

# MUSIC WEEK

ESTABLISHED 1959

£1.25

Ray Jackson case could set the shape of recording contracts

## 'Neglected' artist wins court battle

By JEFF CLARK-MEADS

RECORD INDUSTRY lawyers were this week examining word-by-word the judgement in the Ray Jackson/EMI High Court battle to establish whether a precedent had been set for future deals.

Jackson and Barry McKay International Music (UK) Ltd, the company that manages him, had sued EMI for loss of opportunity arising from the company's failure to record three singles in 1976 — the first year of the singer's deal with EMI — as stipulated in Jackson's contract.

Judge Mr Justice Michael Davies awarded Jackson and McKay damages of £12,500 and granted them interest on that sum of 12 per cent, payable since 1980, to bring the amount up to £24,000. He also awarded them costs, estimated to be between £40,000 and £50,000.

Jackson's solicitor, Richard Hart-Jackson, believes that companies can no longer afford to be complacent with their artists. EMI's lawyers maintain that the case was too specific to set precedents although they, too, have been analysing a transcript of Friday's hour-long judgement to

establish its ramifications.

At the beginning of the judgement at the High Court in London Mr Justice Davies said: "Ray Jackson was a very impressive and fair witness with a burning conviction that he had been let down by a great company which he trusted."

In contrast, he later said that EMI witness, producer Glyn Johns, had given evidence which helped Jackson's case and which supported the argument that at the time of the singer's involvement with the company EMI's organisation was "a shambles". Mr Justice Davies said EMI had

reached "a point of despair" when its barrister asked him to reject Johns' evidence.

In nine days of evidence, Jackson and McKay claimed EMI lost interest in Jackson after his first solo single flopped. They also maintained the company did very little to promote the single.

EMI argued consistently that it showed a great deal of faith and support for Jackson, but that the right material for a hit single was not available. Mr Justice Davies said, though, that if Jackson was not writing suitable material then it should have been found from another source.

The judge concluded: "The plaintiffs (Jackson and McKay) are entitled to argue that Jackson did not have a fair crack of the whip by reason of only one and not three singles being made in the initial one-year period of his contract. I am satisfied that if the defendants had played fair there was a real possibility that Jackson would have succeeded. He would not have been a mega-star, but he would have achieved success that would have brought in substantial sums of money."

But he found against Jackson and McKay over their claim that

TO PAGE FOUR



TWO IVOR Novello Awards spanned the generations last week — George Michael (left) received his for Songwriter Of The Year, while 80-year-old Tommie Connor (right) who wrote *Underneath The Spreading Chestnut Tree*, *Lili Marlene* and *I Saw Mommy Kissing Santa Claus*, among others, received the first Jimmy Kennedy Award.

## Wham! triumph

WHAM! DOMINATED this year's Ivor Novello Awards winning the Most Performed Work category with *Careless Whisper*, while George Michael won the Songwriter Of The Year award. *Careless Whisper* was also nominated for the Best Song Musically & Lyrically and *Wake Me Up Before You Go-Go* was a contender for International Hit Of The Year.

Running a close second were Frankie Goes To Hollywood, taking the Best Contemporary Song prize for *Two Tribes*, and nominations for the same category with *Relax* and for Most Performed Work with *Two Tribes*.

Best Song Musically & Lyrically was *Against All Odds (Take A Look At Me Now)* by Phil Collins; Best Theme From A TV Or Radio

Production was *Jewel In The Crown* by George Fenton; Best Film Theme Or Song was *We'll All Stand Together* by Paul McCartney; Best British Musical was *The Hired Man* by Howard Goodall and Melvyn Bragg; Best Selling A Side was *Do They Know It's Christmas* by Band Aid, and International Hit Of The Year was *The Reflex* by Duran Duran.

Sir Michael Tippett was awarded the Outstanding Services to British Music prize, 80-year-old songwriter Tommie Connor won the newly-inaugurated Jimmy Kennedy Award, and *The Moody Blues* took the honours for Outstanding Contribution to British Music.

● **Wham!'s part in the Chinese music revolution, p17**

## Another CD plant planned for UK

BUILDING WORK on a compact disc pressing plant with a total capacity of 8m discs a year will begin on a site in Southern England within the next two months.

The project is the brainchild of Roy Matthews, owner of music industry engineering company Musitech and former boss of EMI's plant at Hayes, who has raised the financial backing from City of London investors.

"I have been involved as a consultant overseas on projected CD plants and having had a look at the technical and commercial aspects, we at Musitech thought there was a space in the market and sufficient demand to justify a plant here," says Matthews. "We have the technical background and a knowledge of the markets and we can see that this will be

the next area of business."

Matthews hopes the plant — the location of which is still a secret — will be producing discs early next year, initially at a rate of between 3m and 4m annually. A majority of the CDs will be for audio use but a number will be sold to the computer industry as ROM memory discs.

He estimates the total cost of the project to be around £3m and points out that all the finance was raised within the UK. The factory will be operated by Musitech and will not be sold off to any other company.

The only other plant producing CDs in the UK is that of Nimbus in Gwent which will have an annual capacity of 3m discs when two more presses come on line later this year.

## Challenge to anti-piracy order

ANTON PILLER orders, the court rulings that give the power to search premises and seize goods or documents, are to have their own legality challenged before the European Commission of Human Rights.

The orders are widely used in anti-piracy operations, but the commission is to investigate a claim that they are an infringement on privacy. The commission last week declared as admissible a submission by video dealer Anthony Chappell that there were insufficient safeguards on the orders.

## MW prize for Jive

A NEW *Music Week* award — for Outstanding International Disco Music Achievement — was won by Billy Ocean and Jive Records for the success of Caribbean Queen during 1984/85 at the 2nd International DJ Convention in London last week.

● Full report — see p21.

AFTER EIGHT years in the heart of Covent Garden, *Music Week* is moving this weekend (March 23/24) to newly-refurbished offices at Greater London House in Hampstead Road, just North of Euston Station.

Also at the new address will be *MW's* sister publications in the Spotlight Publications Group: *Sounds*, *Record Mirror*, *Kerrang!*, *Which Compact Disc & Hi-Fi For Pleasure*, *Over 21* and *Debbrets Magazine*.

Please note new address and telephone number:

MUSIC WEEK,  
Spotlight Publications,  
Greater London House,  
Hampstead Road,  
London NW1 7QZ.  
(01-387 6611)

The address for subscription enquiries and *Directory* sales remains unchanged.

Maxi Priest *with Caution*

should I  
out now on 7" & 3 track 12"  
distributed by Virgin



# City backing for new 'indie BPI'

A NEW, more political body, backed by money from the City of London, has been formed to succeed the Independent Labels Association which went into liquidation last month (MW Feb 16).

The Independent Phonographic Industry (IPI) has been set up by Len Beadle, managing director of Beadle Music, who says that funds have been raised from "City people" and that he is looking for a general secretary for the organisation whose operations will eventually be computerised.

Trisha O'Keefe, former director of the ILA and consultant to the new body, says the IPI would aim to perform the same function for indies that the BPI does for the majors. She added: "The IPI will be a lot more politically involved than the ILA was. It will be more far-reaching in that we will be tackling particular issues that damage the indies — such things as PRS rules, MCPS rules and copyright control."

Central London offices are being sought for the IPI, but for the moment it is being run from Beadle's offices at Suite D, The Priory, Haywards Heath, Sussex RH16 4DG tel. 0444 412284.

## Musical Chairs

MUSIC BOX has appointed Kate Mundle, former head of product management and artist relations at CBS, as European marketing director; she was previously marketing manager with movie cable channel, Ten.

Claude Nobs, former managing director of WEA International, has been promoted to the company's vice-president... Kit Buckler, former senior product manager at CBS, has been appointed as head of product management at the Epic label...

Margot Boulet, after five years with CBS, has been appointed promotions manager by Greensleeves Records... Ian Thomas has become sales manager at Mayking Records after joining from CBS Manufacturing where he was responsible for third-party pressing. Mary Creed has been appointed production planner at Mayking.

Paul Rodriguez has been appointed business affairs manager of Dave McAleer's S.O.U.N.D. and Crystal City labels which are both active in the dance and hi-energy fields...

Roger Drage has been appointed consultant director to Video Performance Ltd... Former manager of PolyGram's TV record division George Kwiatkiewicz has joined WEA Europe as MCA exploitation manager... New Superjocks Hit Squad representative for Kent and Sussex is DJ and writer Neil Taylor... Angus Margerison has been appointed international marketing and product executive at Picture Music International. Allasonne Lewis, formerly PMI's marketing executive becomes programme development executive... Christina Skinner has been appointed Proteus Books' London area sales rep... Bas Hartong has been appointed senior vice-president A&R of Phonogram International.

## Bootleggers tackled

ESSEN: Police confiscated \$40,000 worth of illegal concert recordings at a record fair here. The raid was mounted through the federal attorney and police at the instigation of the IFPI and the copyright body GEMA.

# DANSAN RECORDS

Available From  
H. R. TAYLOR

+  
P.R.T.

Through Distributors  
Any difficulty please contact  
David Marcus on 01 437 2245  
or 8716

14 Soho Street, London W1V 6HB

## More TV time for CD ads

A TELEVISION advertising blitz for compact discs run in London during the autumn is to be repeated nationally during May with the same stylish Bolero and breakdance-themes of the Philips and PolyGram joint campaign shown in every TV region.

At a party to mark CD's second anniversary Peter Wyatt, marketing director of Philips hi-fi and

compact disc, said: "As inventors of the system and clear market leaders with over a third of the market share, we're not going to sit back and let it all happen. We intend to drive the market this year with a major campaign of advertising, public relations and sponsorship activity to support our range of top-quality products."

## Sportswear sponsor for WEA

SPORTSWEAR MANUFACTURER Adidas is helping to pay for a WEA in-store music video campaign. And it has paid for advertisements in the hour-long compilation video that is being shown in stores throughout the country.

WEA marketing manager Carl Gant says: "In-store video is

already a well-accepted sales tool and we are now extending the concept with wide-scale campaigns in association with major leisure-based companies."

The video features Howard Jones, The Associates, Chicago, Prince, Madonna, Dave Lee Roth, ZZ Top and The Firm.



PICTURED SIGNING Record Shack's two-year pressing and distribution deal with EMI Manufacturing & Distribution Services are Record Shack MD Jeff West-ern (seated) and (left to right): EMI MADS business development director Kerry Humphries, EMI Records business affairs executive Gareth Hopkins, Record Shack financial director Howard Caplan and EMI MADS managing director Ted Harris.



ROBIN BLANCHFLOWER, director of A&R and marketing for PRT flew from France to the UK on a chartered jet to clinch a recording contract with Vision. Pictured with him (second left, at back) are Vision's manager Chas White (with beard) and the band: Jeremy Cousins, Andy Beaumont, Gary Steadman, Gary Gillot and Pete Dinely.

## Deals

THE DAMNED, who have remained staunchly independent since releasing the first punk single, New Rose, on Stiff in 1976, have now signed to MCA. A new single, Grimly Fiendish, is released this week and details of a 40-date tour are currently being finalised.

JONATHAN PERKINS, founder member of XTC and formerly with the Original Mirrors, has signed a solo recording contract with Checkmount Records. His first single release is Believe In Me (CHK 2).

BLACKPOOL SYNTH-POP band Le Lu-Lu's have signed to Purrrfect Management.

RANGE RECORDS has signed an exclusive licensing deal with Curb Records of Los Angeles for product by The Osmond Brothers in the UK. An album, Today, and Single, I Think About Your Lovin', will be released in early April to co-incide with their tour which includes an appearance at the Silk Cut Festival at Wembley Stadium on April 9.

American  
Commentary



## African single 'fever'

From IRA MAYER

NEW YORK: We Are The World, the US answer to Do They Know It's Christmas, shipped an initial one million units in 7-inch format, and another 200,000-300,000 copies as a 12-inch single. The song debuts on the *Billboard* Hot 100 at 21 with a bullet this week.

Most stores received their initial shipments on March 8, and were out of stock by the next day. Typical was New York's downtown Tower outlet, which sold out 500 copies within 24 hours. Smaller stores received partial shipments of their actual orders — often as few as 25 copies. Local one-stops and distributors handling the record were promising re-deliveries by the middle of the following week.

Enthusiasm over the record is at fever pitch, with MTV airing the full seven-minute video, HBO preparing to air a one-hour "making of" documentary next month, and newspaper and network television coverage at very high profile. Artists involved are expected to be exceptionally supportive. For example Dionne Warwick added an emotionally charged rendition of the song, sung to piano accompaniment, to her performance at Radio City Music Hall, where she was sharing the bill for five nights with Johnny Mathis. The gospel flourishes and passion she brought to the number earned her a well-deserved ovation.

The album follow-up to the single, featuring unreleased material by artists who were unable to participate in the We Are The World session, is now slated to be a single disc. Early reports from Ken Kragen's office, which has co-ordinated much of the aid effort on behalf of organiser Harry Belafonte, had indicated a double-disc might be possible.

Only negative response has been from distributors. Some observers feel they under-ordered in the first place, failing to treat the record like the hit it was likely to become. These wholesalers were not pleased with the high price CBS was charging for the record (about \$1.73) in order to insure that a maximum of money generated would go to relief agencies. Suggested list is \$1.99. By handling it in this manner, CBS was also trying to avoid the hassles encountered by Band Aid with regard to those who marked the price up and/or were not willing to donate proceeds to the cause.

WITH THE concert scene in the doldrums, the Warwick/Mathis pairing is worth special note. Generally, two artists of such stature on the same bill would merely offer their usual individual sets. Not so on this occasion: Mathis and Warwick opened the concert together with Friends In Love (a duet they recorded in 1982), and proceeded with solo sets linked by additional duets. Using their respective rhythm sections, the two did share a 40-piece orchestra. In all, it was a very special event; \$30 top ticket price is typical for the venue and type of artist, but value for the money in this instance was exceptional. Such programming and co-operation among name artists could certainly do much to revive the live concert circuit.

Shorts: Sanyo Electronics has a short-form CD which holds about 12 minutes of music but costs the same as regular CDs to press. A second new format, however, reportedly can store pictures as well as audio... MCA and IRS are believed to be finalising a distribution deal... In the audience at Mathis/Warwick — Dick Asher, now with WEA, long of Mathis' label, CBS.

ISSN 0265 1548

A Morgan-Grampian plc publication

# MUSIC WEEK

Incorporating Record & Tape Retailer and Record Business.

40 Long Acre, London

WC2E 9JT

Tel: 01-836 1522

Telex: 299485

SUBSCRIPTION RATES:

UK £42, Eire £45, USA \$108, Middle East, North Africa \$143, US, S. America, Canada, India, Pakistan \$168, Australia, Far East, Japan \$190

Subscriptions/Directory:

Jeanne Henderson,

Royal Sovereign House,

40 Beresford Street,

London SE18 6BQ.

Tel: 01-854 2200.

Printed for the Publishers, by Pensord Press Ltd., Gwent. Registered at the Post Office as a newspaper. Member of the Periodical Publishers Assoc. Ltd., and Audit Bureau of Circulation. All material copyright 1985 Music Week Ltd.

Music Week is sold on condition that the pages containing charts will not be displayed in such a way as to conceal any part of such pages and it may not be reproduced without the same condition being imposed on any subsequent purchaser.

EDITOR/ASSOC. PUBLISHER:

Rodney Burbeck

DEPUTY EDITOR/

INTERNATIONAL MUSIC

PUBLISHING: Nigel Hunter

GROUP PRODUCTION

EDITOR: Danny Van Emden

SPECIAL PROJECTS

EDITOR: Jim Evans

NEWS EDITOR:

Jeff Clark-Meads

TALENT EDITOR: Chris White

SUB EDITOR: Duncan Holland

REPORTER: John Best

RESEARCH MGR: Tony Adler

ASSISTANT RESEARCH

MANAGER: Lynn Facey

ASSISTANT: Janet Yeo

CONTRIBUTORS: Jerry Smith,

Nicolas Soames, Alan Jones,

Barry Lazell

US CORRESPONDENT: Ira Mayer,

c/o Presentation Consultants Inc,

2 West 45th St, Suite 1703, NYC

NY 10036. (Tel: 212 719 4822)

AD MANAGER: Andrew Brain

ASSISTANT AD

MANAGER: Kathy Leppard

AD EXECUTIVES: Phil Graham,

Tony Evans

CLASSIFIED MGR: Cathy Murphy

CLASSIFIED ASSISTANT:

Jane Norford

AD PRODUCTION MANAGER:

Karen Denham

PRODUCTION ASSISTANT:

Nick Scotting

PROMOTIONS: Angela

Fieldhouse, Ann Kember

MANAGING DIRECTOR:

Jack Hutton

PUBLISHING DIRECTOR:

Mike Sharman

## Trade is down 25 per cent since Musicpoint opened, claims retailer SP&S scheme could close my shop — dealer

AN INDEPENDENT dealer in the North East is claiming that the Musicpoint scheme, (MW Mar 16), through which records are sold in newsagents and tobacconists, could cost him his business.

John Saunders of Beat It Records in South Shields declares that a Musicpoint near his shop is costing him 25 per cent of his trade. But Peter Harris, managing director of wholesalers and distributors SP&S which runs the scheme, says Musicpoint does not do enough business to affect a good shop.

Saunders told MW: "We dare not buy new releases in quantities any more because if they get them in not only do we look stupid but we're left with a pile of LPs. If it gets much more widespread we'll have to close our doors."

He claims that among an estimated 350 albums on the Musicpoint display are Jean Michel Jarre's Zoolook, REO Speedwagon's Wheels Are Turnin' and Dire Straits's Making Movies all at £2.99 and The Jam's Snap! double album — which he sells for £7.49 — at £3.99 on cassette.

SP&S maintains that Musicpoint material is largely back catalogue and deletions with a small amount of chart product. The company argues that it hits the impulse market and sells to people who do not go into record shops.

Harris said: "It was a policy decision not to open next-door to a record shop in an area that could be contentious. We don't want to upset the dealers, a lot of who are customers of SP&S."

"None of our Musicpoint racks is so successful that it could have accounted for a drop in somebody's business of 25 per cent. We do not do enough turnover to be a threat to a good record shop."

### Import bans

IMPORT BANS have been imposed by the MCPS on the album Rain Forest by Paul Hardcastle (American Profile PRO 1206) at the request of Oval Music and on the 12-inch single Kiss Me by Stephen "Tintin" Duffy (American Warner Bros/Sire 0-29750) at the request of EMI Music Publishing.

### Turner on TV

ZENITH PRODUCTIONS has secured the rights to film Tina Turner's shows at the National Exhibition Centre, Birmingham, this month for a one-hour television broadcast later in the year.

### Wrong number

AN ERROR in last week's *Music Week* meant that the number for Get Rhythm Productions was incorrect. The correct number is aircall 01 828 0767 quote 0678.

### CBS: new 12" tape series

CBS RECORDS is launching a new cassette-only range. The 12" Tape, featuring full-length versions of recent chart hits played back to back at a dealer price of £2.45.

The series is being aimed at the portable cassette and in-car tape markets, and each tape will have five tracks on one side with the same programme repeated on the back. The first five compilations all feature 12-inch versions of the hits, and artists include Michael Jackson, Paul Young, Bonnie Tyler, Survivor and Herbie Hancock.

The cassettes are packaged in library cases, and the series will be promoted via in-store displays, point-of-sale material and national press advertising.

### New-look MCPS

A RESTRUCTURING at MCPS has meant the organisation's dealings with the music industry being split into two areas of responsibility.

The audit services division includes the auditing of record companies and representation of MCPS in liquidations and receiverships. All other areas of activity regarding the production of records and tapes for retail are controlled by the commercial recordings division.

### Capitol/EMI relaunches Blue Note

CAPITOL/EMI makes its first releases on the re-born Blue Note label this month and also announces the roster for its new Manhattan label.

Blue Note is being vaunted as having "the finest jazz since 1939" and initial releases are digitally re-mastered vintage albums from Stanley Jordan,

Charles Lloyd Quartet and Kenny Burrell and Grover Washington. The LPS were issued on March 11.

Manhattan has now signed Grace Jones, jazz guitarist Al Dimeola, Doppelganger, singer/songwriter Robbie Nevil, singer/pianist Tania Maria, Eric Mercury and Thelonus Monk III and World Citizen.

## COMPACT disc DIGITAL AUDIO

1	PHIL COLLINS: No Jacket Required	Virgin
2	ALISON MOYET: "All"	CBS
3	ULTRAVOX: The Collection	Chrysalis
4	TEARS FOR FEARS: Songs From The Big Chair	Mercury
5	JOAN ARMATRADE: Secret Secrets	A&M
6	FOREIGNER: Agent Provocateur	Atlantic
7	BRUCE SPRINGSTEEN: Born In The U.S.A.	CBS
8	ZZ TOP: Eliminator	Warner Brothers
9	MADONNA: Like A Virgin	Sire
10	WHAM!: Make It Big	Epic
11	PHIL COLLINS: Hello, I Must Be Going!	Virgin
12	PHIL COLLINS: Face Value	Virgin
13	BRYAN ADAMS: Reckless	A&M
14	LIONEL RICHIE: Can't Slow Down	Motown
15	PRINCE: Music From "Purple Rain"	Warner Brothers
16	QUEEN: Greatest Hits	EMI
17	TINA TURNER: Private Dancer	Capitol
18	MATT BIANCO: Who's Side Are You On	WEA
19	PAUL McCARTNEY: Give My Regards To Broad Street	Parlophone
20	TALKING HEADS: Stop Making Sense	EMI

\* New  
Compiled by Music Week Research from  
a panel of 15 shops \* 1985

### INSIDE →

- SINGLES CHART 13
  - ALBUMS CHART 24
- Airplay 10, 11. CD Chart 3. Classical 8. Chart Commentary 6. Disco news/chart 21, 30. Euro-parade 21. Indies news/chart 32, 33. LP Reviews 20. Music on Video Chart 21. New Releases 26, 27. Performance 16. Singles 20. Talent 16. US Charts 26, 27.

## DEP INTERNATIONAL present

# ECHO BASE

## A NEW HIT SINGLE

### PUPPET AT THE GO-GO

b/w GENIUS + SOUL =

JAZZ Dep 19(-12)

Coming Soon

ECHO BASE: Their debut album BUY ME  
MIKEY DREAD: His double album PAVE THE WAY

Also Available

From UB40: GEFERY MORGAN, LABOUR OF LOVE, UB40 LIVE,  
PRESENT ARMS, PRESENT ARMS IN DUB  
From WINSTON REEDY: CROSSOVER



Distributed through Virgin Records.

NEWS

# Chart place for Vivaldi after awards exposure

By NICOLAS SOAMES

TWO-MINUTES exposure in the televised British Record Industry Awards is being credited for the dramatic success of the LP of Vivaldi's The Four Seasons, which entered the chart last week at 89.

The record has been available since August and the compact disc for nearly a year but sales jumped from 2,500 in 12 months to 250 a day after the television appearance.

Christopher Hogwood, director of the Academy of Ancient Music which recorded the pieces, said: "It

proves that there is a tremendous public appetite for music that is tuneful and attractive whatever label is attached to it and I am sure that Vivaldi would have been delighted."

Gallup chart manager Godfrey Rust commented that the record's success was despite the fact that classical product is always discriminated against because it mainly sells through outlets not covered by the chart panel, for example specialist shops or by mail order. He added that classical records also find it harder to break into the chart because their sales are spread over long periods of time.

# 'Neglected' artist wins

FROM PAGE 1

EMI had taken up an album option. He said that the required written notification of this was never given.

After the judgement, Hart-Jackson commented that it was now impossible for a company to sign a band and then sit back and do nothing with them. He said there would be repercussions for a large number of acts.

However, EMI business affairs executive Gareth Hopkins said: "This case does not create a general precedent in the industry and should be regarded as a decision relating to this case and its particular circumstances."

He went on: "We are disappointed and surprised at the judgement. The judge's remarks

over the capabilities of EMI personnel relate to a past era and bear no relation to EMI Records and its business procedures in 1985. As the judge confirmed during the course of the hearing, this was a straightforward case of interpretation of this particular recording contract dated 1976."

McKay, though, had his delight at the decision tempered by a regret that it had been necessary to go to court at all. He commented: "During 1979 and 1980 we made continuous efforts to avoid court proceedings. Various proposals were put to EMI in the hope that a suitable compromise could be reached to go towards compensating Ray Jackson for what was really a two-year water-

shed in his career.

"EMI's uncompromising attitude throughout left us with no alternative but to commence litigation which we did reluctantly at the end of 1980, but always hoped that good sense on their part would prevail and a reasonable settlement could be achieved before the action came to court. I can honestly say that the only settlement proposal received from EMI was a week or so before the trial when they offered £2,500 on the basis that we paid our own costs, which by then vastly exceeded that figure. Quite honestly, we felt humiliated by such an offer and determined to see things through to the bitter end."

# Fiddler on the hoof.

Every Thursday evening, in a new six part series on BBC 2, Topol travels around Israel. 12 songs from the programmes are now available as a new release on BBC records and tapes.

Order from P.R.T., 105 Bond Road, Mitcham, Surrey. Tel: 01-640 3344.



**BBC records & tapes**

# DOOLEY

RADIO ONE DJ Mike Smith won't easily forget his first compering stint at last week's Ivor Novello Awards — the event over-ran and the car hired to rush him to TOTP rehearsals collided with a black cab at Notting Hill Gate; Smith transferred to another taxi and while the driver was discussing the first accident he promptly drove into the back of a Post Office van... earlier, Smith had kicked off the "Ivors" with a rather unnecessary swipe at RCA and was put in his place by **Tim Rice** who rattled off a list of the label's recent hits... **Bob Geldof** managed to open his mouth and put his foot in it again with his somewhat uncharitable denigratory remarks about other awards he had received this year... 80-year-old songwriter **Tommie Connor** managed to upstage all the young 'uns, including **Elton John** at his most flamboyant, and blubbing songwriter of the year, **George Michael**; and in the audience was Connor's grandson, **Brian Matthews**, who works at the PRS... **John Barry**, one of the Ivor presenters, is collaborating with **Duran Duran** on the title song for the new James Bond movie, *A View To Kill*, for which he has written the score... **Paul McCartney** was absent from the awards lunch because Linda has tonsillitis, which meant that MPL table guests didn't have to eat vegetarian.

THE FAMILY of **David Byron**, former Uriah Heep singer, request that donations in lieu of flowers should go to: The David Byron Fund, St Margaret's Hospital, Epping, Essex. The cash will buy equipment at the hospital where he received treatment last year... **Doreen Davies** promoted to replace Johnny Beerling as head of Radio One programmes... In Athens, former anti-piracy campaigner **George Mikrellis** has been sentenced to 6½ years imprisonment for running an extensive cassette piracy operation under cover of his official job heading the anti-piracy team of the AEPI collection society... Well-timed, in view of the **Ray Jackson/EMI** judgement (see p1) — a seminar examining commercial agreements in the music business, titled *Protecting Your Interests*, scheduled for April 16 at the Hyatt Carlton Tower, organised by Longman Seminars... What's this? BBC TV Oxford Road Show presenter **Timmy Mallett** is to present the ILR Network Chart show on March 24 when David Jensen takes a holiday... **Martyn Green**, formerly international account manager with Premier Records, can be contacted on 0732 77312... The NME has joined *Sounds* in the search for a new editor following the surprise announcement that **Neil Spencer** is to leave the paper to "develop his career as journalist, author and broadcaster"... Clive Swan's promotion at PolyGram doesn't affect **Bill Bryant** who continues as head of production and distribution, reporting to Ramon Lopez.

## Classic SOUL available

**Right Track**  
**Billy Butler** 7" SKM 9- 12" SKM 12 9  
*12" also includes*  
**There's a Pain in My Heart**  
**'Cause You're Mine** **The POPPIES**  
**The Vibrations**  
**I'm Coming to Your Rescue**  
**The Triumphs**

also available on SMP  
**Reet Petite** 7" SKM 3 12" SKM 12 3 **Jackie Wilson**  
**I Get the Sweetest Feeling** 7" SKM 1 12" SKM 12 1

THE CHI-LITES —  
 Have You Seen Her 7" SKM 2-12" SKM 12 2  
 CHUCK BERRY —  
 My Ding-a-Ling 7" SKM 4  
 CHUCK BERRY —  
 Sweet Little Sixteen 7" SKM 5  
 FATS DOMINO —  
 Blueberry Hill 7" SKM 6  
 LEE DORSEY —  
 Workin' in a Coal Mine 7" SKM 7  
 GERRY & THE PACEMAKERS —  
 Ferry Cross the Mersey 7" SKM 8

ORDER ALL SMP RELEASES FROM PRT SALES DESK 01 640 3344



on SMP and Inferno **WEM**

# THE POWER STATION

**THE NEW ALBUM  
AND XDR CASSETTE  
INCLUDING  
SOME LIKE IT HOT**

**ROBERT PALMER  
JOHN TAYLOR  
TONY THOMPSON  
ANDY TAYLOR**

**PRODUCED BY BERNARD EDWARDS**

● EJ 24 0297 1 ☐ EJ 24 0297 4



ORDER NOW FROM ENI TELEPHONE SALES  
Area A: 01 261 4545 (Scotland, Northern England, Irish, Wales, Isle of Man, Area B: 01 849 9911) Midlands and the North  
Area C: 01 573 2891 (South Midlands, South West, Area D: 01 501 2188) London, East Angles, East  
Area E: 01 261 8421 (South London, Southern and South West England, Channel Islands)

# 'Taking Care Of Business'

April 6th 1985

This special advertising feature in Music Week will cover business management, management consultancy, taxation, insurance, pensions, royalty accounting, general accountancy, services and legal advisers.

Advertisement copy deadline: Friday, 29th March

To be included, please contact Andrew Brain, Advertisement Manager on 01-836 1522.

## MUSIC WEEK COUNTRY SPECIAL

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Are you making the most of your Country catalogue?

A recent survey\* shows Country Music to be an overlooked and under-exploited sector of the Music scene, ranking second only to Pop Music in popularity.

For the full story read our Country Special on April 6th.

To advertise ring Tony Evans on 836 1522

\* Source M.O.R.I.

## NEWS FEATURE

# Sales stay firm as US makes chart comeback

By ALAN JONES

### Chart commentary

CONSIDERING THE scarcity of significant releases since the beginning of the year, record sales have remained remarkably firm, according to data collected by Gallup in the first two months of 1985.

Singles sales in January were 10 per cent up on 1984, whilst albums advanced an impressive 23 per cent. Seven-inch singles improved seven per cent, 12-inch singles by 20 per cent, LPs by 16 per cent, and cassettes by 41 per cent.

By February, the effect of Band Aid on singles sales had subsided, and the market settled down to a more normal level. Seven-inch singles eased off two per cent, while 12-inch singles slipped by 10 per cent, compared with 1984 levels, for an overall decline of four per cent. The album sector continued to impress. Cassettes led the way with a 49 per cent increase, and LPs added 18 per cent, together making up a 27 per cent improvement in album sales. Albums have now made gains in each of the last 12 months, whilst for the last five months cassettes have held a

steady 35-36 per cent share of the market. The failure of the format to make further headway must be counted as a surprise in view of its past volatility.

It's easier to understand the diminution of 12-inch sales since savage price increases last autumn. Before the price hike, the 12-inch format had been accounting for over a third of all singles sales, but immediately afterwards it slumped to a quarter, and has made no advance since.

Band Aid continued to distort market share figures in January, but in February it was noticeable that CBS was comfortably top singles and albums label, with market shares of 11.3 and 11.1 per cent, respectively. The label's two biggest hits were the top three singles by King (Love And Pride) and Bruce Springsteen (Dancing In The Dark), both 1984 releases which did not distinguish themselves when first released, peaking at No. 84 and No. 36. King were particularly impressive on re-

release, and came close to being the first band from Coventry to gain a number one since the Specials. Their eclectic style offers a promise of sustained success in the upper echelon.

The Springsteen and King discs were part of a very discernible trend towards reactivating records which underachieved in earlier incarnations. Recent successes by Prince, James Ingram, Chuck Brown, Kurtis Blow, ZZ Top and more fall in the same category.

Many of the records not fulfilling their potential are of US origin. American music generally is enjoying a great resurgence here, and at the moment accounts for around 40 per cent of the total market for both singles and albums, its best showing for nearly a decade.

Finally, it's interesting to note that Dead Or Alive's You Spin Me Round (Like A Record) didn't reach number one until its fifteenth week in the top 75. It's fairly commonplace for singles to reach number one in America so far into their chart careers, but for Britain it's unique. The previous record of 12 weeks was jointly held by Mantovani (Moulin Rouge, 1953), Louis Armstrong (What A Wonderful World, 1968) and Des O'Connor (I Pretend, 1968).

## FOR THE FIRST TIME ALL THE SUPER REGGAE STARS ON ONE LP

### SIDE ONE

**BARRINGTON LEVY** Under Me Sensi  
Produced by Jah Screw

**SUGAR MINOTT** Herman Hustling  
Produced by Sugar Minott

**TONY TUFF** Mix Me Down  
Produced by Jah Life

**NEVILLE BROWN** Haul & Pull Up  
Produced by Michael Palmer

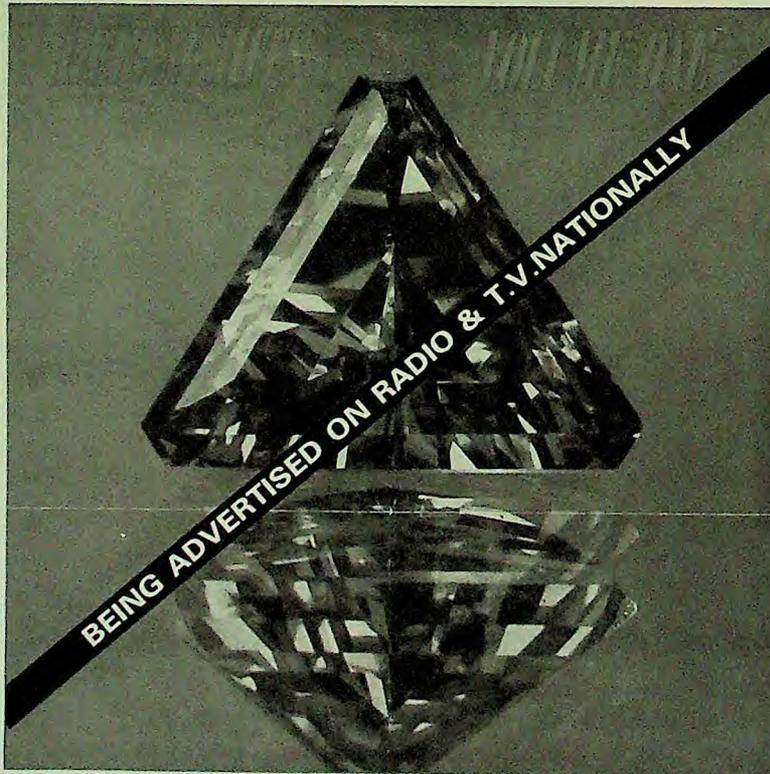
**GEORGE ISAACS** Lovers Magic  
Produced by Curtis Simon

**DENNIS BROWN** Someone Special  
Produced by Dennis Brown

EMI RECORDS SALES  
P.O. Box 32  
Hayes  
Middlesex  
Telephone: 01 561 8722

### EMI SALES

GROUP A — 01-561 4646  
Scotland, N. England, N. Wales, Isle Of Man  
GROUP B — 01-848 98 11  
Midlands & North  
GROUP C — 01-573 3891  
S. Midlands, S. Wales  
GROUP D — 01-561 2888  
London, E. Anglia & Kent  
GROUP E — 01-561 4422  
S. England, S.W. England, Channel Islands  
& S. London



### SIDE TWO

**NATURAL TOUCH** Gimme Good Loving  
Produced by Neville King

**SANDRA REID** Feel So Good  
Produced by Anthony Brightly

**CAROL CAMPBELL** Between Me And You  
Produced by Les Cliff

**PAULETTE TAJAH** 'Cos You Love Me Baby  
Produced by Lloyd Roberts

**ASWAD** Roots Rocking  
Produced by Michael "Reuben"  
Campbell and Aswad

**INVESTIGATORS**  
Woman I Need Your Loving  
Produced by Derrick Harris

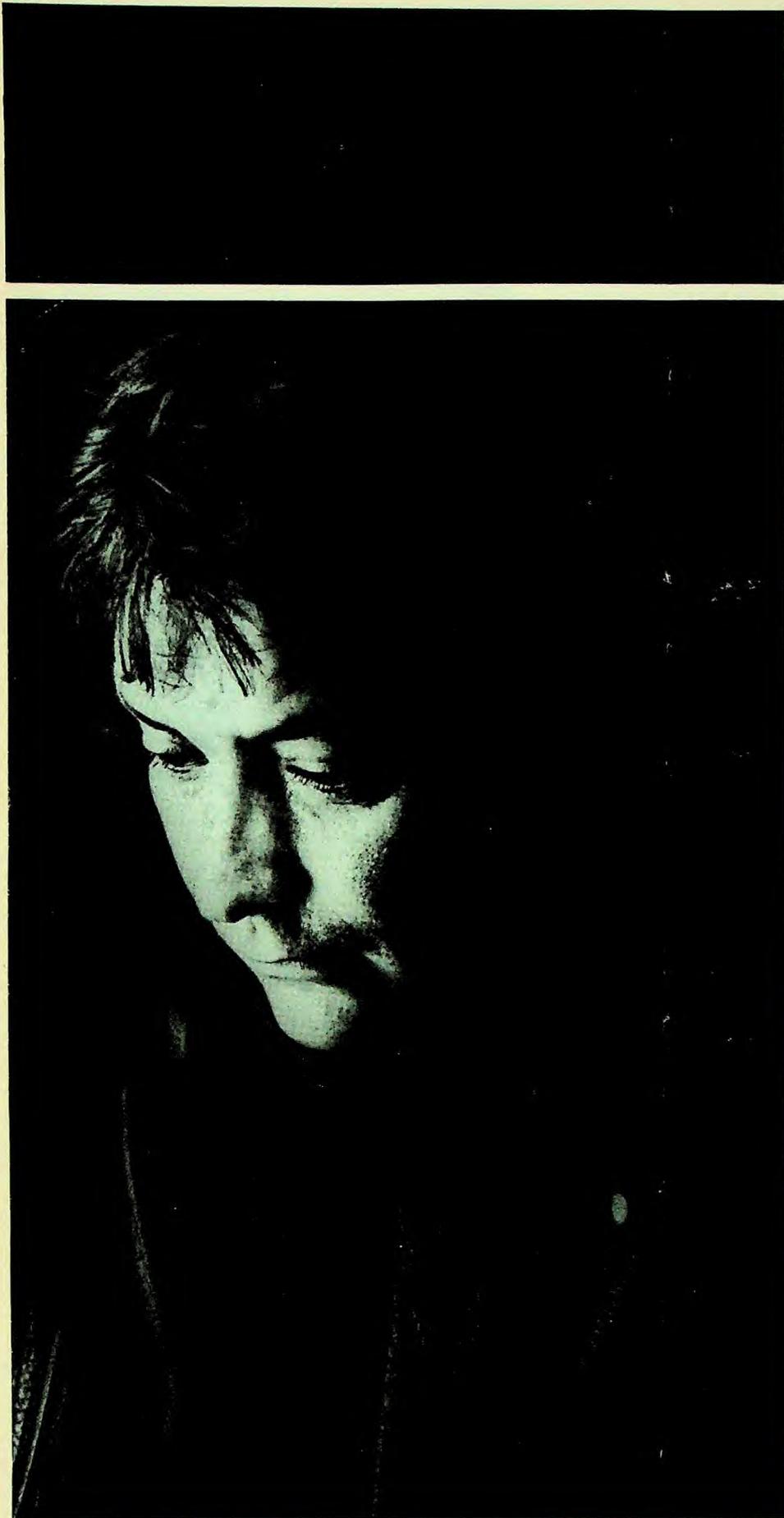
JET STAR RECORDS LTD  
78 Craven Park Road  
London  
N.W.104AE  
Telephone: 01-961 5818

LP — JELP 1001  
CASSETTE — JELP 1001

DISTRIBUTED BY  
EMI  
AND  
JETSTAR

FEATURING ALL THE MASSIVE HITS FROM JA TO UK ON ONE GREAT COMPILATION

★ STOCK UP NOW ★



**OUT NOW**

the new single  
from

**CHRIS REA**

**"STAINSBY  
GIRLS"**

ALSO AVAILABLE ON SPECIAL  
MINI ALBUM & CASSETTE

featuring:  
"STAINSBY GIRLS" (EXTENDED REMIX)  
plus four brand new tracks  
unavailable elsewhere

7" MAG 276  
12" MAGT 276  
Cassette ZCMAG 276

Order from RCA Telesales 021-525 3000

## CLASSICAL

Edited  
by  
NICOLAS SOAMES

# Homage to Guitarra! — Bream's new project

THE EXTENDED 8-part series tracing the evolution of the Spanish guitar called *Guitarra!* which started on Channel 4 last week (March 17) is bound to stimulate record sales of guitar material.

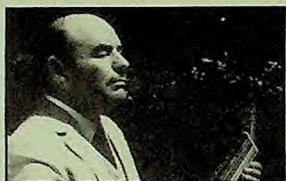
But leading the market should be RCA with a double album called *Guitarra! The Guitar in Spain*, consisting of the sound track of the works used in the series.

The programmes were the brainchild of the guitarist and lutenist Julian Bream, who spent years on its conception and development, and then played the central role in the filming, both on location in Seville, Toledo, Aranjuez, Barcelona and the Pyrenees, and in the studio.

In the series, Bream not only plays the modern classical guitar, but many of its antecedents, including the early Renaissance guitar, the vihuela and the Baroque guitar — instruments which

were especially built for him after period originals by the guitar maker Jose Romanillos.

The series, which includes a wealth of historical documentation such as paintings, manuscripts and biographical sketches of composers and instruments as well as the music, was delayed in its final moments of filming through the car accident which nearly ended Bream's career. Fortunately, he recovered from serious hand injuries to complete



JULIAN BREAM playing the Vihuela

the production of the series.

However, there has been some controversy over the final editing of the series which caused a rift between Bream and his producers — it was directed by Barrie Gavin — and even now Bream remains unhappy with the final cut.

This will not affect sales of the soundtrack, a double album (RD 85417 and on tape/CD) which contains music by all the leading Spanish composers from the 1500 to Rodrigo of the 20th century.

The issue, which marks the return of RCA to a sustained classical presence in the UK, is joined by another Bream issue, *Homage to Andres Segovia*, in which Bream plays music by Turina, Mompou, Torroba, Gerhard, and Falla — music written for Segovia himself during his long and fruitful life (RL 85306 and on tape/CD).



MAAZEL, DOMINGO and Lloyd Webber discuss *Requiem*

## Domingo, Maazel mass for Webber's Requiem

*Requiem*, Lloyd Webber, Domingo, Brightwell, Winchester Cathedral Choir, ECO, Maazel. EMI EL 27 0242. There is no question about it: Andrew Lloyd Webber has a magical touch. To go from *Cats*, *Evita* and *Starlight Express* to a *Requiem* is asking for flak from snooty critics and classical music buffs, but it cannot be denied that however derivative this music is, it is powerful, entertaining, moving, and demands to be listened to. I put on the *Requiem* intending to sample it before a more concentrated listen later, and ended up being late for an appointment. It is easy to play the influence game, but if one acknowledges that one can recognise bits of Britten, Faure, Vaughan Williams, Ives, and Latin-America, one can just get down and enjoy what is a striking work. I do not feel the *Requiem* is a particularly profound work — the *Pie Jesu* is pure Hollywood Christmas — but it does make an immediate impact which is only occasionally trite. It receives its first British performance in April, and from the interest that will inevitably ensue, this record should sell extremely well — across a very wide consumer profile.

## ECO principal conductor added to Tate's gallery

JEFFREY TATE, the principal conductor at the Royal Opera House, Covent Garden, has added another formal appointment to his roster — he is the new principal conductor of the English Chamber Orchestra.

This is the first time that the ECO — Britain's only full-time chamber orchestra — has made such an appointment: in its past 24 years it has studiously avoided formal conducting appointments, although it has maintained close working associations with many musicians, including Barenboim, Leppard, Perahia, and, in its earlier days, Benjamin Britten.

However, from the first engagement with the orchestra, Jeffrey Tate proved himself immensely popular with the players, and with its 25th anniversary season approaching, the ECO decided to formalise the relationship.

Tate, who is 42, qualified as a doctor before concentrating on music but his natural ability showed itself throughout his ensuing career — as a répétiteur at Covent Garden from 1971, as an assistant conductor to Pierre Boulez at Bayreuth, to Karajan in Salzburg, and to James Levine in the Metropolitan, New York.

In the late Seventies and early Eighties, he made his conducting debut at many major European opera houses, as well as at the Metropolitan, and, in 1982 at Covent Garden.

In the last couple of years, he has been very concerned to develop the orchestral side of his work, and the ECO appointment is a natural outcome of this.

## Commitment

He comes to the ECO with a strong commitment from EMI for recording plans: next month, his third EMI album of Mozart Symphonies (Nos 32, 35 and 39) made with the ECO is released by the company (EL 2702531 and on tape), and others will follow.

The Swiss-born conductor Matthias Bamert has been appointed principal guest conductor of the Scottish National Orchestra from August for three years.

This follows a widely acclaimed debut with the orchestra two years ago, and a succession of well-received concerts in Scotland since — including appearances at Musica Nova.

In addition, Bamert, 43, has been appointed director of the triennial International Festival Of Contemporary Music, Musica Nova, which next takes place in 1987.

Bamert has become increasingly known in the UK, with performances with many English provincial orchestras, as well as conducting on Channel 4.

TV RECORDING OF THE  
NEW YORK PREMIERE: BBC 1, APRIL 3

ANDREW LLOYD WEBBER

# REQUIEM

PLACIDO DOMINGO  
SARAH BRIGHTMAN  
PAUL MILES-KINGSTON  
LORIN MAAZEL

On LP, XDR Cassette  
(Order © ALW1 ☐ TC ALW1)  
and Compact Disc

and nationally advertised in THE SUN, DAILY MAIL,  
DAILY EXPRESS, DAILY MIRROR, GUARDIAN,  
DAILY RECORD and NME:

SINGLE NOW AVAILABLE

**Pie Jesu**

FROM  
ANDREW LLOYD WEBBER'S

**REQUIEM**

SARAH BRIGHTMAN  
and  
PAUL MILES-KINGSTON

Cooper with  
RECORDARE

and 12 Single also including  
HOSANNA  
PLACIDO DOMINGO and SARAH BRIGHTMAN

Proceeds from the production of this single record are being donated to  
Save the Children

7" Single:  
WEBBER 1

12" Single:  
12 WEBBER 1



EMI Records Ltd., 20 Manchester Square, London W1A 1ES A THORN EMI company



**If they're wearing these,  
they're not watching television.**

How do you reach someone who buys a lot of records?

Television is one way.

But nearly half of all heavy purchasers of LPs, (those spending over £25 a year), only watch a maximum of 1 hour of ITV1 per day.

After all, if they spend a lot of money on records, they probably spend a lot of time listening to them.

The Sun, on the other hand, is read by nearly a third of all heavy LP purchasers.

What's more, there's one thing people can still do while they're wearing headphones.

Read!

If you're selling records - The Sun delivers record sales. Talk to Adam Hollywood now, (01) 353 9889.

**THE  
Sun**

**BRITAIN'S BIGGEST SELLING  
DAILY NEWSPAPER.**

Source: TGI 1984.





# JUDIE TZUKE



# I'LL BE THE ONE

*SUPERB NEW SINGLE  
(includes free colour poster)*

**LGY 22**

*Get It NOW!!*

**Order from PRT  
01-640 3344**

**105 Bond Road  
Mitcham, Surrey**



®Records

# TOP 75 SINGLES

★ = PLATINUM (One million sales) ● = GOLD (500,000 sales) ○ = SILVER (250,000 sales) RE Indicates a re-entry. Top 75 on Prestel: MG Spotlight 514200 Key to distributors code - see albums releases page

This Week	Last Week	Wks on Chart	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)
1	2	3	EASY LOVER	Phil Collins	Warner Bros./Phil Collins/Mit & Run Music	CBS/Virgin (TJA 4915) (C)	26	21	7	METHOD OF MODERN LOVE	Daryl Hall & John Oates (D. Hall/J. Oates/B. Clearmountain)	Intersong/CBS Songs	RCA/CAPI 472 (R)	51	71	2	CAN'T FIGHT THIS FEELING	REO Speedwagon (Kevin Cronin/Gary Richrath/Alco Grozner)	Fata Music	Epic (TJA4880) (E)
2	11	2	THAT OLE DEVIL CALLED LOVE	Alison Moyet (Pete Wingfield)	MCA Music	CBS (TJA604) (C)	27	23	5	THEME FROM SHAFT	Eddy & The Soulband (Jacques Zwart/Albert Buehler)	Rondor Music	Club/Phonogram JAB(X) 11 (F)	52	30	3	THINKING OF YOU	The Colourfield (Hugh Jones)	Plangent Visions	Chrysalis COLP(X) 3 (F)
3	4	4	MATERIAL GIRL	Madonna (Mike Rodgers)	Warner Bros. Music	Sire W 9083(T) (W)	28	44	5	MOVE CLOSER	Phyllis Nelson (Yves Dessca)	Jazz Music (Leasong/Walk Music)	Carrere CAR(T) 337 (A)	53	58	4	NEVER UNDERSTAND	Mancey negro/WEA NEG 8(T) (W)	The Jesus And Mary Chain (The Jesus And Mary Chain)	Warner Bros. Music
4	9	3	EVERY TIME YOU GO AWAY	Paul Young (Laurie Latham)	Intersong Music	CBS (TJA 6300) (C)	29	18	5	LEGS (Special U.S. Remix)	ZZ Top (Bill Ham)	Warner Bros. Music	Warner Brothers W 9272(T) (W)	54	34	18	CLOSE TO (THE EDIT)	Art of Noise (Art of Noise)	Perfect Songs/Unforgettable Songs	ZTT/Island (12)ZTP501 (E)
5	4	4	KISS ME	Stephen Tiltin (Duffy (J. J. Jeczalik/Nick Froemel)	EMI Music	10/Virgin TIN 212 (E)	30	11	7	THINGS CAN ONLY GET BETTER	Howard Jones (Rupert Hine)	Warner Bros. Music	WEA HOW 6(T) (W)	55	54	3	GUN LAW	The Kane Gang (Robin Millar)	ATV Music	Kitchenware/London SK(X) 20 (F)
6	1	17	YOU SPIN ME ROUND (LIKE A RECORD)	Dead Or Alive (Mike Stock/Matt Aitken/Pete Waterman)	Chappell Music	Epic A4861 (12-TX 4861) (C)	31	29	5	FALLING ANGELS RIDING ('Mutiny')	David Essex (David Essex)	Imperial Wizard Songs/Chappell Music	Mercury/Phonogram ESSEX 5 (F)	56	32	7	CHANGE YOUR MIND	Sharpe and Numan (Bill Sharpe)	Charivari	Polydor POSP(X) 722 (F)
7	7	6	DO WHAT YOU DO	Jermaine Jackson (Jermaine Jackson/Dick Redolph)	MCA Music	Arista ARIST 121628 (F)	32	NEW	COVER ME	Bruce Springsteen (B. Springsteen/J. Landau/C. Plitkin/S. Van Zandt)	Zomba Music	CBS (TJA 4662) (C)	57	35	10	LOVERBOY	Billy Ocean (Keith Diamond/Matt Lange)	Zomba/Aqua Music	Jive JIVE (T) 80 (C)	
8	6	5	THE LAST KISS	David Cassidy (Alan Torney)	Morrison Leahy Music	MLM/Arista ARIST 121583 (F)	33	36	3	STARVATION/TAM-TAM POUR L'ETHIOPIE	Zarijaz/Virgin JAZZ 312 (E)	Starvation (Jerry Damers/Mary Dibango)	L'Espresso/Virgin Music	58	74	2	BELFAST	Barback (Cal Fay)	Outlet Music	Homespun HS 092 (O/S/P)
9	16	5	WE CLOSE OUR EYES	Go West (Gary Stevenson)	ATV Music	Chrysalis CHS 1212850 (F)	34	41	4	THE HEAT IS ON (from "Beverly Hills Cop")	Glenn Frey (Keith Forsey/Harold Faltermeyer)	Famous Chappell	MCA MCA(T) 941 (C)	59	NEW	GOT A LITTLE HEARTACHE	Alvin Stardust (Stuart Colman)	Rondor/Good Singers/Mexy Axe Music/Chappell Music	Chrysalis CHS 1212856 (F)	
10	8	12	I KNOW HIM SO WELL	Elaine Paige and Barbara Dickson (B. Anderson/T. Rice/B. Ulvaeus)	Becu Music	RCA CHESS(T) 3 (R)	35	40	4	ABSOLUTE REALITY	The Alarm (Alan Shacklock)	Illegal Music	L.R.S./Priority ALARM 1(12) (E)	60	28	10	LITTLE RED CORVETTE/1999	Princa (Princa)	Island Music	Warner Brothers W1999(T) (W)
11	5	9	NIGHTSHIFT	Commodores (Denzil Lambert)	ATV Music/Intersong/Island Music	Motown TMG(T) 1371 (R)	36	27	1	RUN TO YOU (Specialy Remixed Version)	Bryan Adams (Bryan Adams/Bob Clearmountain)	Rondor Music	A&M AM(Y) 224 (C)	61	NEW	MYZTERIOUS MIZSTER JONES	Slade (John Punter)	Whid-John Music	RCA PB 40627 (12-TX 40288) (R)	
12	15	2	WIDE BOY	Nik Kershaw (Peter Collins)	Rondor Music/Arctic King	MCA NIK(T) (C)	37	46	3	NOW THAT WE'VE FOUND LOVE	Third World (Alex Sadkin/Third World)	Carlin Music	Island (12)IS 219 (E)	62	51	2	FOREVER MAN	Eric Clapton (Ted Templeman/Lenny Waronker)	CBS Songs	Warner Brothers W 9069(T) (W)
13	13	11	DANCING IN THE DARK	Bruce Springsteen (Springsteen/Landau/Plitkin/Van Zandt)	Zomba Music	CBS (TJA 4436) (C)	38	NEW	WON'T YOU HOLD MY HAND NOW (REMIX)	King (Liam Hemshaw)	CBS Songs/King Music	CBS (T)A069 (C)	63	NEW	BOOGIE DOWN (BRONX)	Man Parrish (Raul A. Rodriguez/Man Parrish)	Memory Lane Music	Bellini/Polydor POSP(X) 731 (F)		
14	NEW	PIE JESU	Sarah Brightman and Paul Miles-Kingston	His Master's Voice/EMI (Tim Wetherby)	The Really Useful Co.	EMI 121218 (F)	39	NEW	COULD IT BE I'M FALLING IN LOVE	David Grant & Jaki Graham (Derek Bramble)	Mighty Three Music	Chrysalis CRAN(X) 5 (F)	64	NEW	PIECE OF THE ACTION	Meat Loaf (Meat Loaf/Paul Jacobs)	Morrison Leahy Music	Arista ARIST 121603 (F)		
15	33	2	BETWEEN THE WARS (EP)	Billy Bragg (Kenney Jones)	Chappell/Storm King/Harmony Music	Go! Discs AGOEP 1 (F)	40	NEW	SPEND THE NIGHT	The Cool Notes (The Cool Notes)	Abstract Sounds	Abstract/Dance/Priority AD(T) 3 (E)	65	38	6	JUST ANOTHER NIGHT	Mick Jagger (Mick Jagger/Bill Laswell)	Promopack B.V.	CBS (TJA472) (C)	
16	10	5	LET'S GO CRAZY/TAKE ME WITH YOU	Prince and The Revolution (Prince and The Revolution)	Island Music	Warner Brothers W2000(T) (W)	41	53	2	LET'S GO TOGETHER	Change (Jacques Fred Petros/Jimmy Allen)	Gundeloup Music	Cooltempo/Chrysalis COOL(X) 107 (F)	66	52	9	SUSSUDO	Phil Collins (Phil Collins/Hugh Padgham)	Phil Collins/Mit and Run Music	Virgin VS 73612 (E)
17	37	2	SOME LIKE IT HOT	The Power Station (Bernard Edwards)	Island/Bungalow/Tritec Music	Parlophone (12)R5091 (E)	42	42	4	NO FOOL (FOR LOVE)	Hazel Dean (Mike Stock/Matt Aitken/Pete Waterman)	All Boys/Rocket Music	Proto ENAT(T) 123 (A)	67	43	16	I WANT TO KNOW WHAT LOVE IS	Foreigner (Alex Sadkin/Mick Jones)	Warner Bros. Music	Atlantic A3996(T) (W)
18	24	5	THE BELLE OF ST. MARK	Sheila E (Sheila E/Star Company)	Island Music	Warner Brothers W9180(T) (W)	43	NEW	LOVE IS A BATTLEFIELD	Pat Benatar (Neil Gerrard/Peter Coleman)	State/Chinnichap/Heath Levy Music	Chrysalis PAT(X) 1 (F)	68	57	3	ELECTRIC BOOGALOO	Ollie and Jerry (Ollie E. Brown)	Copyright Control	Polydor POSP(X) 730 (F)	
19	26	5	MR TELEPHONE MAN	New Edition (Ray Parker Jr.)	Warner Bros. Music	MCA MCA(T) 938 (C)	44	31	9	YOU'RE THE INSPIRATION	Chicago (David Foster)	Island/Chappell Music	Full Moon/Warner Brothers W 9126(T) (W)	69	49	13	ATMOSPHERE	Russ Abbot (B. Fildrow/S. Rowday)	Black Sheep Music	Spirit FIRE(T) 4 (A)
20	22	5	HANGIN' ON A STRING (CONTEMPLATING)	Loose Ends (Nick Martelli)	Brampton/Virgin Music	Virgin VS748(12) (E)	45	61	2	PUMP ME UP	Grandmaster Melle Mel/Furious Five (S. Robinson/J. Robinson)	Four Hills/Heath Levy	Sugar Hill/PRT SHU(14) (A)	70	65	2	TEMPTATION	Jean Armstrong (Mike Howlett)	Rondor Music	A&M AM(Y) 238 (C)
21	12	12	SOLID	Ashford & Simpson (Nikolas Ashford/Valerie Simpson)	Island Music	Capitol (12)CL 345 (E)	46	28	8	LOVE LIKE BLOOD	Killing Joke (Chris Kinsey)	EG Music	E'G/Polydor EGO(X) 20 (F)	71	60	31	GHOSTBUSTERS	Ray Parker Jr. (Ray Parker Jr.)	Warner Bros./CBS Songs	Arista ARIST 121580 (F)
22	14	4	BREAKING UP MY HEART	Shakin' Stevens (Peter Collins)	EMI Music	Epic (TJA 6072) (C)	47	25	10	A NEW ENGLAND	Kirsty MacColl (Steve Lillywhite)	Chappell Music	Sire BUY(T) 216 (A)	72	NEW	WE NEED LOVE	Philly World/Fourth & Broadway/Island (12)BRW 22 (E)	Cashmere (Ron Deas Miller)	EMI Music	
23	20	7	THE BOYS OF SUMMER	Don Henley (Henry/Korichmar/Ladaway/Campbell)	Warner Bros. Music	Geffen (TJA 4945) (C)	48	62	2	SOMEBODY	Bryan Adams (Bryan Adams/Bob Clearmountain)	Rondor Music	A&M AM(Y) 236 (C)	73	NEW	AXEL F	Harold Faltermeyer (Harold Faltermeyer)	Famous Chappell	MCA MCA (T) 945 (C)	
24	17	11	LOVE & PRIDE	King (Richard James Burgess)	CBS Songs	CBS A 4988 (12-TX 4988) (C)	49	47	3	SUPER GRAM	Billy Connolly (Phil Coulter)	PMC/Sleepy Dumping Music	Sire BUY 218 (C)	74	50	7	THIS IS NOT AMERICA	David Bowie/Pat Metheny Group (David Bowie/Pat Metheny)	CBS/Pat Metheny Jones Music	EMI America 121EA 190 (E)
25	45	3	DANCING IN THE DARK (EP)	Big Daddy (Bob Warner)	Zomba Music/Warner Bros./State Music	Making Waves/Priority SURF 1033 (E)	50	56	4	MORE THAN I CAN BEAR (Remix)	Man Bounce (Railey/White)	Matt Music	WEA YZ34(T) (W)	75	NEW	LET HER GO	Strawberry Switchblade (Phil Thornalley)	Zoo/Warner Bros. Music	Korova KOW 39 (T) (W)	

# THE NEW 75

This Week	Last Week	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)	
76	83	EASTENDERS (Theme from the BBC TV Series)	Simon May (Simon May/Bruce Talbot)	Lawrence Wright Music	BBC RESL 160 (A)	85	86	86	JEALOUSY	The Boothill Foot-Tappers (Colin Fairley/Bob Andrews)	Copyright Control	Mercury/Phonogram PH 3312 (F)	94	77	IN MY HOUSE	Mary Jane Girls (Rick James)	RCA Music	Gordy TMG(T) 1377 (R)
77	55	WORLD DESTRUCTION	Time Zone (Bill Laswell/Material/Afrika Bambaataa)	Warner Bros. Music	Celldis/Virgin VS 74312 (E)	86	63	87	RUN TO ME	Diogene Warwick & Barry Manilow (Barry Manilow)	Gibb Brothers/Chappell Music	Arista ARIST 121610 (F)	95	92	THAT LOVING FEELING	Ami Stewart (Paul Micion)	EMI Music	RCA PB 40017 (12-TX 4018) (R)
78	81	BLACK MAN RAY	China Crisis (Walter Becker)	Virgin Music/Copyright Control	Virgin VS 75212 (E)	87	63	88	NO TIME TO CRY	The Sisters Of Mercy (Dave Allen)	RCA Music/Candemastee	Merchil Release/WEA MK35(T) (W)	96	91	TEARS, IDLE TEARS/LUNCHER'S FRIEND	Victor (Andy Arthur/Phil Chubb/Jess Music)	Leasong	PRT 7P 320 (12-12P 320) (A)
79	56	STAINSBY GIRLS	Chns Rea (Dave Richards/Chris Rea)	Magnet Music	Magnet MAG(T) 276 (R)	88	91	89	I JUST CALLED TO SAY I LOVE YOU (from 'Woman In Red')	Stevie Wonder (Stevie Wonder)	Jobete/Black Bull Music	Motown TMG(T) 1349 (R)	97	91	CONTRACT OF THE HEART	Spelt Like This (W.A.S.P.)	Warner Bros. Music/Indiagreen	EMI 121SLT 1 (E)
80	67	PARTY TIME	Kurtis Blow (J.B. Moore/Robert Ford Jr.)	MCPS	Club/Phonogram JAB(X) 12 (F)	89	76	90	1978-79 VOLUME 3 (EP)	Gary Numan (Gary Numan/Tubeway Army)	Beggars Banquet	—(BEG 124E) (W)	98	82	ONLY THE LONELY	The Flying Pickets (The Flying Pickets/John Sherry)	Acuff Rose Music	10/Virgin LONE 1112 (E)
81	—	WHEN ALL'S WELL	Everything But The Girl (Robin Millar)	Complete Music	blanco y negro/WEA NEG 71(T) (W)	90	—	91	MY LOVE IS TRUE (TRULY FOR YOU)	Remixations (Albert Philip McKay/Ralph Randolph Johnson)	Jobete/Famous Chappell	Motown TMG(T) 1373 (R)	99	—	SINCE YESTERDAY	Strawberry Switchblade (David Motion)	Zoo/Warner Bros. Music	Korova KOW 38(T) (W)
82	—	1978-79 VOLUME 2 (EP)	Gary Numan/Tubeway Army (Gary Numan)	Beggars Banquet	—(BEG 123E) (W)	91	—	92	RELAX	Frankie Goes To Hollywood ( Trevor Horn)	Perfect Songs	ZTT/Island (12)ZTAS 1 (E)	100	—	LIFE IN A NORTHERN TOWN	Dream Academy (Gilmour/Laird-Cloves/Nicholson)	Virgin Music	blanco y negro/WEA NEG 10(T) (W)
83	78	BAD HABITS	Jenny Burton (Allen George/Fred McFarlane)	Intersong	Atlantic A5583(T) (W)	92	—	93	THE POWER OF LOVE	Frankie Goes To Hollywood (Trevor Horn)	Perfect Songs	ZTT/Island (12)ZTAS 5 (E)	—	—	—	—	—	—
84	—	CRY	Godley & Creme (K. Godley/L. Creme/T. Horn)	St Amos Music	Polydor POSP (X) 732 (F)	93	88	94	FETISH/SPOOKY	Vicious Pink (Tony Mansfield)	Warehouse/Heath Levy/Lowery Chappell Music	Parlophone (12)PINK 1 (E)	—	—	—	—	—	—

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 260 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

## TITLES A-Z (WRITERS)

Absolute Reality (MacDonald/Peters)	35	Cry (Godley/Creme)	32	In My House (R. James)	34	More Than I Can Bear (Reilly/White)	39	Power Of Love (The H. Johnson/M. O'Toole/P. Gilv)	36	Tears Like Diamonds (Cousins/Steelman)	38
Atmosphere (E. Tucker/B. Fildrow/S. Rowday)	69	Dancing In The Dark (B. Springsteen)	1325	Jealousy (C. Thompson)	7	Move Closer (B. Springsteen)	28	That Loving Feeling (T. J. White)	52	Thinking Of You (T. Hall/K. Lynch)	52
AXEL F (H. Faltermeyer)	73	De What You Do (R. Dineen/ B. Bismack)	7	Just Another Night (M. Jagger)	65	My Love Is True (Truly For You) (D. Williams/R. Tyson)	30	That Die Devil Called Love (A. Roberts/D. Fisher)	65	Theme From Shaft (I. Mayes)	27
Bad Habits (A. George/F. McFarlane)	83	Easy Lover (P. Bailey/P. Collins/W. East)	1	Kiss Me (S. Duffy)	16	Mystic Mites (N. Holder/L. Lea)	51	Those From Shaft (I. Mayes)	27	Thinking Of You (T. Hall/K. Lynch)	52
Bellef (A. Quinn)	58	Easy Lover (P. Bailey/P. Collins/W. East)	1	Last Kiss (The A. Torney/Cassidy)	7	Never Understood (Reid/Reid)	53	Thinkin' Of You (T. Hall/K. Lynch)	52	Theme From Shaft (I. Mayes)	27
Belle Of St. Mark (The Sheila E.)	15	Electric Boogaloo (G. Brown/A.Z. Gill/R. Regan)	58	Lips (Gibbons/Hill/Beard)	4	Never Understood (Reid/Reid)	53	Thinkin' Of You (T. Hall/K. Lynch)	52	Theme From Shaft (I. Mayes)	27
The Bell (P. B. Brown/F. Rescoe)	15	Let's Go Crazy (Prince and The New Power Generation)	31	Let Her Go (McDowall/Bryson)	75	New England (A. B. Briggs)	47	Thinkin' Of You (T. Hall/K. Lynch)	52	Theme From Shaft (I. Mayes)	27
Black Man Ray (G. Dally/E. Lendow/G. Johnson)	78	Let's Go Crazy (Prince and The New Power Generation)	31	Let's Go Crazy (Prince and The New Power Generation)	31	Nightshift (W. Dinsmore/D. Lambert/F. Galde)	16	Thinkin' Of You (T. Hall/K. Lynch)	52	Theme From Shaft (I. Mayes)	27
Black Men Ray (G. Dally/E. Lendow/G. Johnson)	78	Let's Go Crazy (Prince and The New Power Generation)	31	Let's Go Crazy (Prince and The New Power Generation)	31	Nightshift (W. Dinsmore/D. Lambert/F. Galde)	16	Thinkin' Of You (T. Hall/K. Lynch)	52	Theme From Shaft (I. Mayes)	27
Boogie Down Bronx (J. Carter/M. Parrish/R.A. Rodriguez)	67	Let's Go Crazy (Prince and The New Power Generation)	31	Let's Go Crazy (Prince and The New Power Generation)	31	Nightshift (W. Dinsmore/D. Lambert/F. Galde)	16	Thinkin' Of You (T. Hall/K. Lynch)	52	Theme From Shaft (I. Mayes)	27
Bugs Of Summer (The D. Henley/D. Korichmar)	23	Let's Go Crazy (Prince and The New Power Generation)	31	Let's Go Crazy (Prince and The New Power Generation)	31	Nightshift (W. Dinsmore/D. Lambert/F. Galde)	16	Thinkin' Of You (T. Hall/K. Lynch)	52	Theme From Shaft (I. Mayes)	27
Breaking Up My Heart (K. Cronin)	22	Let's Go Crazy (Prince and The New Power Generation)	31	Let's Go Crazy (Prince and The New Power Generation)	31	Nightshift (W. Dinsmore/D. Lambert/F. Galde)	16	Thinkin' Of You (T. Hall/K. Lynch)	52	Theme From Shaft (I. Mayes)	27
Can't Fight This Feeling (K. Cronin)	51	Let's Go Crazy (Prince and The New Power Generation)	31	Let's Go Crazy (Prince and The New Power Generation)	31	Nightshift (W. Dinsmore/D. Lambert/F. Galde)	16	Thinkin' Of You (T. Hall/K. Lynch)	52	Theme From Shaft (I. Mayes)	27
Change Your Mind (M. Shepley/R. Debel)	56	Let's Go Crazy (Prince and The New Power Generation)	31	Let's Go Crazy (Prince and The New Power Generation)	31	Nightshift (W. Dinsmore/D. Lambert/F. Galde)	16	Thinkin' Of You (T. Hall/K. Lynch)	52	Theme From Shaft (I. Mayes)	27
Close (To The Edit) (Dudley/Howe/Jeczalik/Laagan/Morley)	54	Let's Go Crazy (Prince and The New Power Generation)	31	Let's Go Crazy (Prince and The New Power Generation)	31	Nightshift (W. Dinsmore/D. Lambert/F. Galde)	16	Thinkin' Of You (T. Hall/K. Lynch)	52	Theme From Shaft (I. Mayes)	27
Close To The Edit (Dudley/Howe/Jeczalik/Laagan/Morley)	54	Let's Go Crazy (Prince and The New Power Generation)	31	Let's Go Crazy (Prince and The New Power Generation)	31	Nightshift (W. Dinsmore/D. Lambert/F. Galde)	16	Thinkin' Of You (T. Hall/K. Lynch)	52	Theme From Shaft (I. Mayes)	27
Contract Of The Heart (McKenzie/Richards)	37	Let's Go Crazy (Prince and The New Power Generation)	31	Let's Go Crazy (Prince and The New Power Generation)	31	Nightshift (W. Dinsmore/D. Lambert/F. Galde)	16	Thinkin' Of You (T. Hall/K. Lynch)	52	Theme From Shaft (I. Mayes)	27
Could It Be I'm Falling In Love (M. Steals/M. Steals)	32	Let's Go Crazy (Prince and The New Power Generation)	31	Let's Go Crazy (Prince and The New Power Generation)	31	Nightshift (W. Dinsmore/D. Lambert/F. Galde)	16	Thinkin' Of You (T. Hall/K. Lynch)	52	Theme From Shaft (I. Mayes)	27
Cover Me (B. Springsteen)	32	Let's Go Crazy (Prince and The New Power Generation)	31	Let's Go Crazy (Prince and The New Power Generation)	31	Nightshift (W. Dinsmore/D. Lambert/F. Galde)	16	Thinkin' Of You (T. Hall/K. Lynch)	52	Theme From Shaft (I. Mayes)	27

**LOUIS ARMSTRONG  
LOUIS BLUES**



**LOUIS ARMSTRONG · LOUIS BLUES**  
LP 20074 · TAPE 40074

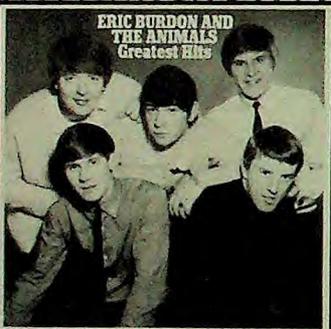
**Frank  
Sinatra**

20  
GOLDEN  
CLASSICS  
VOL.1



**FRANK SINATRA · 20 GOLDEN CLASSICS VOL. 1**  
LP 20035 · TAPE 40035

**ERIC BURDON AND  
THE ANIMALS  
Greatest Hits**



**ERIC BURDON & THE ANIMALS · GREATEST HITS**  
LP 20139 · TAPE 40139

**FATS DOMINO  
My Blue Heaven**



**FATS DOMINO · MY BLUE HEAVEN**  
LP 20082 · TAPE 40082

**IKE & TINA TURNER · ROCK ME BABY**  
A COLLECTORS CLASSIC - PICTURE DISC P20015



**SHAKIN' STEVENS · SILVER WINGS**  
PICTURE DISC P20003

# ASTAN

## THE GOLDEN ERA OF MUSIC

81 ARTISTS • 120 TITLES  
EXCLUSIVE TO  
COUNTERPOINT

**DEALER PRICE**

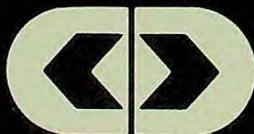
LP £1.25

TAPE £1.25

PIC. DISC £1.75

BOX SET £3.00

**NOW AVAILABLE**



**COUNTERPOINT  
DISTRIBUTION**

BRINGING SERVICE BACK INTO DISTRIBUTION  
COUNTERPOINT NATIONWIDE SALES VANS  
TELESALES · SPEEDY DELIVERY SERVICE

PHONE 01-555 4321 FOR FREE  
COMPLETE DEALER CATALOGUE

COUNTERPOINT DISTRIBUTION LTD  
WHARF ROAD, STRATFORD, LONDON E15 2SU  
TELEPHONE 01-555 4321  
OR FROM YOUR COUNTERPOINT SALESMAN

**Willie Nelson**

20 GOLDEN  
CLASSICS



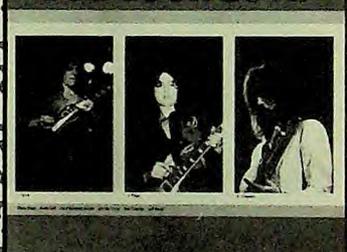
**WILLIE NELSON · 20 GOLDEN CLASSICS**  
LP 20021 · TAPE 40021

**GREAT SONGS OF  
Johnny Cash**



**JOHNNY CASH · GREAT SONGS OF JOHNNY CASH**  
LP 20086 · TAPE 40086

**THE YARDBIRDS  
FOR YOUR LOVE**



**THE YARDBIRDS · FOR YOUR LOVE**  
LP 201024

**DUKE ELLINGTON**

TAKE THE A TRAIN



**DUKE ELLINGTON · TAKE THE A TRAIN**  
LP 20024 · TAPE 40024



**THE GLENN MILLER STORY**  
3 LP BOXED SET 90008/3

INCORPORATING LP AND CASSETTE SALES

# Billboard

MUSIC WEEKLY

March 23, 1985

**No. 1** NO JACKET REQUIRED ★  
Phil Collins  
Virgin V234

**2 NEW** DREAM INTO ACTION ●  
Howard Jones  
WEA WX15

**3** "ALF" ★  
Alison Moyet  
CBS 26229

**4** SONGS FROM THE BIG CHAIR ●  
Tears For Fears  
Mercury/Phonogram MERH 58

**5** BORN IN THE U.S.A. ★  
Bruce Springsteen  
CBS 86304

**6** PRIVATE DANCER ★  
Tina Turner  
Capitol TINA 1

**7** HITS OUT OF HELL ●  
Meat Loaf  
Cleveland International/Epic EPC 26156

**8 NEW** BEHIND THE SUN  
Eric Clapton  
Duck/Warner Brothers 925166-1

**9** ELIMINATOR ★  
ZZ Top  
Warner Brothers W 3774

**10** LIKE A VIRGIN ●  
Madonna  
Sire 925157-1

**11 NEW** REQUIEM ANDREW LLOYD WEBBER  
Placido Domingo/Sarah Brightman/Lorin Maazel  
HMV/EMI ALW 1

**12** MUSIC FROM THE MOTION PICTURE "PURPLE RAIN" ●  
Prince and The Revolution  
Warner Brothers 925110-1

**13** DIAMOND LIFE ★  
Sade  
Epic EPC 26044

**14 NEW** FIRST AND LAST AND ALWAYS  
The Sisters Of Mercy  
Merciful Release/WEA MR 337 L

**15** MAKE IT BIG ★  
Wham!  
Epic EPC 86311

**16** BUILDING THE PERFECT BEAST  
Don Henley  
Geffen GEF 29399

**17** THE BARBARA DICKSON SONGBOOK ●  
Barbara Dickson  
K-tel NE 1287

**18** NIGHTSHIFT  
Commodores  
Motown ZL 72343

**19** RECKLESS  
Bryan Adams  
A&M AMA 5013

**20** SHE'S THE BOSS ○  
Mick Jagger  
CBS 86310

**21** MODERN LOVE — 24 LOVE SONGS FOR TODAY ●  
Various  
K-tel NE 1286

**22** CHESS ●  
Elaine Paige/Barbara Dickson/Murray Head/Various  
RCA PL 70500

**23** NO PARLEZ ★  
Paul Young  
CBS 25521

**24** MEAT IS MURDER ●  
The Smiths  
Rough Trade ROUGH 81

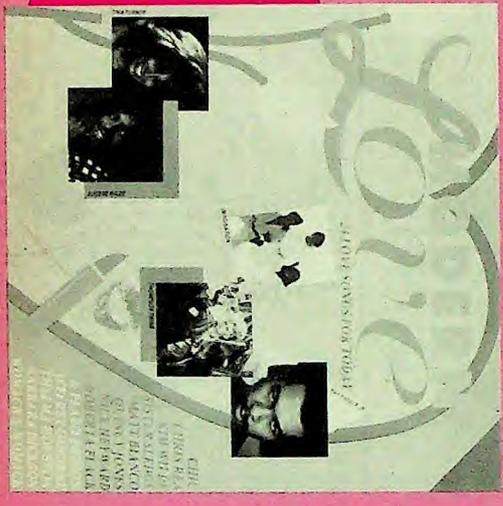
**25** FACE VALUE ★  
Phil Collins  
Virgin V 2185

CHARTING NOW!

AS SEEN ON TV

## MODERN Love

TINA TURNER  
RAY PARKER JNR  
IMAGINATION  
THOMPSON TWINS  
EUGENE WILDE  
SISTER SLEDGE  
BARBARA DICKSON  
MATT BIANCO  
NICK HEYWARD  
AND MORE!



## 24 LOVE SONGS FOR TODAY

- 58 NEW** BEYOND APPEARANCES  
Santana  
CBS 86307
- 59** 91 GOLDEN DAYS ●  
The Furys and Davey Arthur  
K-tel ONE 1283
- 60** 75 HELLO, I MUST BE GOING! ★  
Phil Collins  
Virgin V2252
- 61** 68 BREWING UP WITH BILLY BRAGG ○  
Billy Bragg  
Go! Discs AGO1P 4
- 62** 44 WHAT'EVER HAPPENED TO JUGULA?  
Roy Harper with Jimmy Page  
Second Sight/Beggars Banquet BEGA 60
- 63** 61 HUMAN RACING ★  
Nik Kershaw  
MCA MCF 3197
- 64** 87 TROPICO  
Pat Benatar  
Chrysalis CHR 1471
- 65** 99 THE ARTISTS  
Earth Wind & Fire/Jean Carn/Rose Royce  
Street Sounds ARTIS 1
- 66** 60 CENTERFIELD  
John Fogerty  
Warner Brothers 925203-1
- 67** 66 LEGEND ★  
Bob Marley and The Wailers  
Island BMW 1
- 68** 95 12 GOLD BARS VOLUME TWO (AND ONE) ●  
Status Quo  
Vertigo/Phonogram QUOTV 2
- 69** 65 YESTERDAY ONCE MORE ★  
Carpenters  
EMI SING 1
- 70** 63 THRILLER ★  
Michael Jackson  
Epic EPC 85930
- 71** 49 THE FIRM  
The Firm  
Atlantic 781239-1
- 72** 84 AN INNOCENT MAN ★  
Billy Joel  
CBS 25554
- 73** 82 SUDDENLY  
Billy Ocean  
Jive HIP 12
- 74** 71 HUMAN'S LIB ★  
Howard Jones  
WEA WX1
- 75** 85 THE MUSIC OF LOVE ●  
Richard Claydenman  
Decca/Delphine/London SKI 5340
- 76** 58 QUEEN GREATEST HITS ★  
Queen  
EMI EMTV 30
- 77** 45 1999 ○  
Prince  
Warner Brothers 923720-1
- 78 RE** THE VERY BEST OF FOSTER & ALLEN ●  
Foster & Allen  
Ritz RITZ/LP TV 1
- 79** 56 PERHAPS  
The Associates  
WEA WX9
- 80** 53 (WHO'S AFRAID OF?) THE ART OF NOISE  
Art Of Noise  
ZTT/Island ZTT110.2
- 81** 62 SHAKIN' STEVENS GREATEST HITS ★  
Shakin' Stevens  
Epic EPC 10047
- 82** 51 SOLID  
Ashford & Simpson  
Capitol SASH 1
- 83** 79 ALCHEMY — DIRE STRAITS LIVE ★  
Dire Straits  
Vertigo/Phonogram VERY 11

## TALENT

## Paperback songwriter

A NOVEL (literally) opportunity for a record label or producer to become involved in a recording project linked with a Futura paperback is being offered by Scots author Hunter Steele.

Steele's novel, *The Wishdoctor's Song*, contains a "theme song" and lyrics, published by his own company, Maran Steele Music, and he plans to release a record of the song to tie in with the paperback launch in August. The paperback will include a full-page advertisement for the record.

"The disc will probably be a double-A side single with a different setting of the same lyric on either side," says Steele. "The sleeve will use the same full-colour artwork as the paperback. Apart from the advertisement in the book, there will be various other spin-offs which will help the disc."

Steele says he has an artist in mind, but, as he lives in France, he is keen to involve a record company or producer to see the recording project through. Anyone interested should contact him immediately, as the paperback goes to press shortly, at Sarrians in France (Tel: 90-655799).

TELEVISION PERSONALITIES have opened their own club, Room At The Top, in Chalk Farm, North London, which will have a top indie band headlining each week and "offers a chance to new young bands to break through in the support slot".

● **Contact:** Dreamworld, 9 Poynders Court, Poynders Road, London SW4 (01-673 8228). MIDLANDS—BASED Sub Zero Music is organising a competition with local recording studio Different Disguises to showcase pop and rock talent.

"The basic idea is to make a showcase album of up-and-coming Midlands bands and musicians — we are recording some 50 acts which will be judged at a final in April, and the top 10 tracks will feature on an album released by Sub Zero Music, distributed through PRT, in June," says Sub Zero's Mike Hamblett.

● **Contact:** Mike Hamblett, 46 Victoria Road, Quarry Bank, West Midlands DY5 1DD (0384 61539). LONDON CLUB owner Peter Stringfellow is looking for 15 rock guitarists for a one-off project to be staged at The Hippodrome.

Pat Jay of Hippodrome Records says: "We are looking for rock guitarists who have a striking image coupled with the experience and the ability to improvise. The final group will have the potential to be one of the most dynamic audio/visual live spectacles to have been seen in the music industry for a long time."



MEAT LOAF was presented with a gold disc for his *Bad Attitude* album on Arista following a recent Brixton Academy performance, the final date in his 44-date UK tour. The tour began last November and the American rock star played before more than 250,000 people. Pictured with Meat Loaf and his band are various Arista Records personnel including managing director David Simone (back row, fourth from right).

## Talent tips

**Contact:** Pat Jay, Hippodrome Records, Hippodrome Corner, Leicester Square, London WC2 77H (01-437 7059).

BIRMINGHAM BAND Jazz Taxi, who have been described as their city's "brightest prospect for 1985", have several London dates lined up in the near future. The band were formed two years ago, originally being influenced by the then-underground jazz revival. They describe their music now as "a hybrid of cool jazz of the late Fifties and Sixties, and driving funk of today".

**Contact:** John Morrison, Room 2, 28 Parkhill, Moseley, Birmingham B13 8DT (021-449 0669).

A Close Watch, who recently supported Australian trio The Scouts at the Attic Club in North London, are now looking for recording interest. They are a guitar-based trio who describe themselves as "somewhere between Television and REM" according to their spokesman Tom Ferguson.

**Contact:** Tom Ferguson, 77 Cavendish Road, Haringey, London (01-969 5255 or 341 4520).

ZOOT ALORS, The Kent band who attracted interest last year with their one-off single for Creole Records, and have spent the last couple of months hardening up their sound, are now looking for a deal.

Band spokesman Barry Durdant-Hollamby says: "The material is chart-orientated. What we are looking for is a major deal, and in particular with a label that will promote the visual side of the band, and which also has strong representation in Europe."

● **Contact:** Barry Durdant-Hollamby, The Music Shop, 6-8 Emerson Street, London SE1 (01-928 8345).

A TECHNICAL PR company was so impressed by Ezeke Gray, an entertainer from Leighton Buzzard who recently appeared on the ITV talent show *The Fame Game*, that it has sponsored him to make a demo tape of his material. PR man Martyn Evans of Presspoint says: "Gray performed an energetic Afro-rock number, Balaclava, on the show and this, and other similar material, is impressive enough. However what really attracted us to him is a completely different side of his talents."

"A devout Rastafarian, he has started to put readings from the Bible to his own reggae backing music and the material has impressed us very much."

● **Contact:** Martyn Evans, Presspoint, 78 North Street, Leighton Buzzard, Bedfordshire, LU7 7ES (0525 382444).



THOMAS LEER: Razor-sharp hooks

## Leer: Arista's cosmopolitan man arrives

by JOHN BEST

THOMAS LEER has just released *Heartbeat*, a dancefloor monster of a single that sees the intelligence and reflection of his previous work honed to a simple and razor-sharp hook.

It's the latest evidence of what he sees as the tightening up and formalisation of his work. And his second single since signing a five album deal with Arista around 18 months ago.

The first, *International*, was one of last year's greatest non-hits (one week at number 96 in September); loved by Radio One producers, but scarcely played because it documented a globe-spanning drugs deal.

*Heartbeat* should have no such problems, as an abstract song with merely subversive undertones. Arista is predicting that it will be the first of two hit singles preceding the already completed *Passing Through* album set for early summer release.

Leer himself has little desire for the business of being a pop star, but as a serious songwriter and singer he wants to get through to as many people as possible, and escape his image as a sub-Thomas Dolby boffin.

"*Passing Through* will give a better idea of what I'm about than the odd singles that are being released. It goes right through a whole spectrum of music — jazz,

soul, the electronic experimentation and ballads," he says.

Leer does not think much of current music, aside from a liking for ZTT, saying that he finds the rest uninspiring. "I take more inspiration from writers and film makers. They seem to be a lot more into the art of things, rather than just a fast buck. Not a lot of people in pop see themselves as artists any more."

Catalysed by punk, and releasing one of the first synth singles, *Private Plane*, in 1978, Leer is only now becoming aware of the value of image, previously being content to remain low-key.

"My image is going to change, but I'm not going to come on in some high camp manner," he says. "I've always tried to put the music first, still holding on to the punk belief that the new music person should be straightforward and honest."

Other future projects include some "radical dancefloor" offerings, which will sate Leer's desire for anonymity by going out under a group name; a likely collaboration with Virginia Astley and a possible one with Matt Johnson.

With Arista, Leer has at last escaped the financial constraints that have kept a gap between ideas and their execution, and now his cosmopolitan pop is set to compete with the big boys.

## Chart newcomers

**BILLY BRAGG:** *Between The Wars* (EP) (Go! Discs AGOEP 1). UK origin. Entered chart, March 16, 1985. First single release from Bragg whose critically-acclaimed *Life's A Riot With Spy V Spy* debut album was a big indie and national chart hit, as was the follow-up *Brewing Up With Billy Bragg*. Bragg also wrote Kirsty MacColl's recent top 10 hit *A New England*.

**THE POWER STATION:** *Some Like It Hot* (Parlophone R6091). US origin. Entered chart, March 16, 1985. Latest "supergroup" which includes Duran Duran's John and Andy Taylor, plus Robert Palmer. Produced by Bernard Edwards of Chic/Ross fame.

**SPELT LIKE THIS:** *Contract Of The Heart* (EMI SLT 1). UK origin. Entered chart, March 16, 1985. Much-publicised Parlophone band featuring Russ McKenzie (formerly with The Truth), Al Karner (ex-Motivations) and Lee Alan Rawlings. Their yet-to-be-released debut album will co-incide with a tour.

**CONSORT:** *Miss Marple Theme*. (BBC Records RESL 153). UK origin. Entered chart, March 16, 1985. TV theme by Ken Howard and Alan Blaikley, who had a string of hits in the Sixties with groups like Dave Dee, Dozy, Beaky, Mick and Tich, and also wrote the music for the current West End show *The Secret Diary Of Adrian Mole*.

**RUN—DMC:** *King Of Rock* (Profile/Fourth & Broadway/Island BRW 21). US origin. Entered chart, March 16, 1985. Features Run and DMC who are rappers and DJ Jam Master Jay, who have been recording together since 1983 scoring several big club hits on the Profile label.

## PERFORMANCE

## Mel Melle &amp; The Furious Five

AT BEST dynamic, at worst banal, Mel Melle is a man of extremes and anyone who turned up at his Camden Palace date expecting studio-perfect renditions of singles must have been sorely disappointed.

But even though the master and his Furious Five took what have been the cream of commercial hip hop singles over the past 18 months — the influential *Message*, *White Lines* etc — and dissipated the power and the glory in a series of painfully extended raps, his audience didn't seem to notice the loss.

What the crowd got — and apparently loved even though the band was 45 minutes late — were layers of scratching (*Art of Noise* and *Soul Sonic Force*), plus taped backing and what seemed to be the barest of live contributions.

As Mel Melle himself admitted, the audience at his performances provide a crucial part of the show; without their participation ("say ho", "say yeah") the whole thing would fall on its face.

At the Palace it was a big turn-off for those who had been previously inspired by Mel Melle's "message" and style, for the rest — the majority — it was a singalong-style romp through numbers which became as meaningful as *Agadoo*.

DANNY VAN EMDEN

## The Commodores

WITH A top 20 album, *Nightshift*, and the single of the same name nudging the top of the chart, The Commodores are riding the crest of the wave, much to the relief of Motown, as it indicates that they have finally overcome the problems caused by the departure of Lionel Richie.

The veteran group's recent UK tour included a date at Hammersmith Odeon where the audience spent most of the set on its feet. It was a well-balanced show, featuring hits like *Three Times A Lady*, *Still*, *Sail On* and *Too Hot Ta Trot*, with more recent material, not forgetting *Nightshift*.

The whole performance was lent a piquancy by the absence of Thomas McLary (and of course Lionel Richie) but London's very own J D Nicholas, formerly with *Heatwave*, was a more than adequate new frontman for The Commodores who could be just about to embark upon a new era of success.

CHRIS WHITE

## Uli Jon Roth

ROBIN GEORGE And Dangerous Music were an interesting support for Uli Jon Roth at Hammersmith Odeon, presenting a set of fairly clichéd melodic/hard rock: The two excellent singles *Heartline* and *Spy*, stood out from the group's eponymous debut LP which charted recently on *Bronze*.

Roth himself rose to initial fame with German act *Scorpions* and is now reaping the rewards of some brave experimentation with classic rock.

His intensely innovative set included a brief delve into the *Scorpion* years, a Beethoven adaption and tracks from his recent albums, all of which demonstrated his amazing guitar prowess.

GARETH THOMPSON

## Nightfly

IF MORE people have heard of *Nightfly*'s drummer than of the band itself, then their music is in danger of being forced into second place.

*Nightfly* are caught in that trap: they benefit from having a highly-competent drummer, but suffer from the fact that he's Zak Starkey, son of Ringo Starr.

The band argue that Zak's in because he's a good musician and that's all, and it was encouraging to see at *The Marquee* that *Nightfly* make more use of his abilities than his name.

*Nightfly* aren't the world's fastest starters; the first 30 minutes were pedestrian — tedious even — but when they eventually found their feet they put out some entertaining and precise blues rock. Former *Whitesnake* guitarist *Micky Moody* cut loose into a couple of flowing solos and found admirable support for his work in Starkey's workmanlike drumming.

The band have several rough edges and no recording contract, but they must have a great deal of hope.

JEFF CLARK-MEADS

Just back from China, where he negotiated for Wham! to play there next month, SIMON NAPIER-BELL gives an insight into what is potentially the world's biggest record market.



# China's counter revolution

**I**FIRST went to China in 1976 when, to a foreigner, it was dull and sullen. Now, the atmosphere is unrecognisable. It's like a different country and even people who were there as recently as three years ago are stunned. There's no mistaking it... there's been a new revolution.

In the record stores people bustle around the counter trying to get a glimpse of the latest batch of cassettes and records to come into stock. In Peking I asked a girl what she was looking for. "Disco music," she told me. "There isn't any in stock, but I've heard there'll be some soon."

In Canton there is already disco music available. The local city council encourages what it sees as youth-culture. It even runs its own record company which recently produced three disco albums which went on sale in stores around the city. The music may be unsophisticated to our ears, but it's unmistakably disco with electronic drums, synthesizers and a brass section.

The result? One store, the size of a small London sandwich counter, sold 12,000 cassettes in three days and the best of the three albums sold a total of 420,000 copies.

Wages are very low, but many young people find the money to go to a dancehall once a week, but this is a luxury. It might cost as much as 10 Yuan (£3). Records are a luxury too, with cassettes selling at around 6 Yuan (£2). But for working people who are not yet married they are affordable.

In China children leave school and start work at 18. People get married late, and the principal purchasers of records are between 18 and 32. In this age group there are 200m people. Just half of them, buying one record a year, makes China a substantial record market.

I was there over the Chinese New Year when there were two New Year songs among the best-selling records, but the Top 12 in Canton still reflected the current craze for Western orientated music with seven dance/disco titles, one electronic and synthesiser version of hits, one compilation of hits and one of music from a popular opera.

Canton is the most commercially progressive city in China. Its proximity to Hong Kong means it is heavily influenced by the capitalist approach to things and it imports commercial trends

as fast as they emerge. Peking, on the other hand, is becoming the home of intellectual freedom.

In Canton the best dancehall is a place for wearing the latest fashions and striking a pose; by contrast, Peking's disco, decorated with fairy lights and also playing the latest Western dance records, provides a meeting place between Chinese and foreigners and instead of posing there's earnest conversation.

There's no mistaking the intention of the Chinese. They've chosen to open up to the outside world, and having made the decision they're going flat out to implement it.

I predict that by the end of the century, not only will China's major cities be the most commercially important in Asia, but its record market will be the largest in the world.

In record shops all over South East Asia one can see the huge demand for Western music and everywhere the popularity of local artists is equalled by foreign ones. All top-selling albums in Indonesia alone sell over the 1m mark. But, of course, most of these sales are bootleg or counterfeits.

However, in China there is no bootlegging or piracy.

There's no doubt that like every other South East Asian country, Western youth culture is going to flood in and take over. The Chinese have debated this possibility and accepted the risks. They realise they can't have the West's technology and expertise without assimilating much of its culture.

At the moment, there isn't one single overseas artist on the counter in any record shop in China. But there will be soon. The demand for foreign artists is vast.

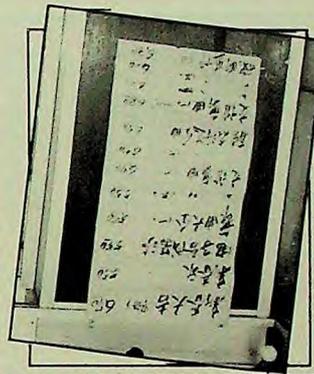
It could be just a matter of months before Boy George, Wham!, Michael Jackson and all the West's other rock music stars start taking the same grip on young people in China as they have in the rest of the world.

Having made the decision to allow it to happen, the Chinese are eager to get started; but they will be cautious. They are still very wary of foreign influences on their young people. Finding ways into their market won't be easy. Arriving in an executive jet with an armful of expensive presents won't help at all. Better go armed with persistence, patience and a genuine interest in other people's ideas.

The invitation for Wham! to play in Peking and Canton was the result of nine months patient

negotiation. The invitation came from the All-China Youth Federation, an association of over 200m members between the ages of 18 and 34 — exactly those people in China who form the record-buying market.

Wham!'s gig in Peking on April 7 will be the first occasion that the Chinese have ever allowed contemporary Western popular music into their country. It's likely to be followed by the release of Wham!'s records. But even more important, the event provides the first steps for the UK music industry into potentially the world's largest and most exciting market.



● ABOVE: Simon Napier-Bell with Wang Ping Shan, vice-governor of the Canton Province and Minister of Culture.

● LEFT: The Top 12 pop chart poster in a Canton record store.

WRITE TO: OPINION, MUSIC WEEK, 40 LONG ACRE, LONDON WC2. The Editor reserves the right to shorten or edit letters.

OPINION

When Derek Chinnery retired as controller of Radio One he sent some parting shots over the bows of Phonographic Performance Ltd. This week, PPL general manager John Love replies...

## Needletime: the PPL view

DEREK CHINNERY has served broadcasting with great distinction for 43 years. He deserves — and has — the respect of the music and recording industry, as well as that of the whole entertainment industry. That doesn't mean that *everything* he says is right.

First, his parting thought: "Let's have free airplay for new releases." He already has something very close to this. For years, BBC Radios 1-4 have had a concession which allows *free airplay* up to nearly 1,000 hours a year for the purpose of genuine review; it's surely not unreasonable to imagine that most of this would be used precisely for the purpose of introducing new releases. 1,000 hours a year, free, over and above any of the BBC's paid needletime, could accommodate about 1,000 albums and 7,400 singles.

Second, his statement as Head of the record-based Radio 1 that "the PRS payment is logical because you're using the composers' work and should pay for it. I'm not against the principle of PPL payments — just the amounts." I agree with him about PRS, but what's so different about PPL? How long would Radio 1 survive if it broadcast other performances of those musical com-

positions instead of the distinct recorded performances which its listeners want to hear? Would Gladys Pringle bring Radio 1 the same audiences as Alison Moyet, just by singing the same songs?

Indeed, although PRS and PPL both exercise legal rights to which they are properly entitled, it might even be argued that without the finished product which PPL's members supply (sound recordings which are the final result of technical and creative expertise and a level of investment currently running at more than £300 million per annum) some PRS income wouldn't arise in the first place.

Third, and leading on from the last point, the question of payment. PPL's members have a proper legal right. That right, the right to broadcast records, delivers the largest single source of programme output to Radios 1-4 — a source which consistently guarantees big audiences. It delivers, also, a constantly expanding repertoire (currently about 2,500 labels from PPL's 500 members, covering hundreds of thousands of titles). What this means, to the BBC, is 9,000 hours a year of programme output on Radios 1-4, nearly 4,000 hours on regional radio, and nearly 35,000 hours on over 40 BBC local sta-

tions. We may (and, I expect, will) argue with the BBC about the actual amount which that right is worth. But if the right means something substantial rather than nominal, it is hardly unreasonable that the payment should similarly be substantial rather than nominal.

Finally, the question of needletime. Whether this was too low in 1967 or 1954 is now a matter of history. Nevertheless (and not many people know this) PPL has agreed every single request from the BBC for additional needletime in at least the last 20 years. Indeed, in the last 10 or 15 years, extra needletime has been granted in every set of negotiations, and the PPL-BBC relationship has seen the dramatic expansion of BBC local radio stations and very substantial increases on Radio 1, 2 and 3.

PPL is simply trying to secure a reasonable and commercially meaningful level of income for its 500 members, as well as the thousands of performers and artists to whom it distributes money each year. PPL is a national and broadly-based copyright organisation. Quite simply, too many people depend on PPL and are involved in it for it to have anything but genuine motives in its negotiations with the BBC.



**7 & 12 INCH**

# TOP 75 SINGLES TOP 75

"The British Record Industry Charts © Social Surveys (Gallup Poll) Ltd 1985. Publication rights licensed exclusively to Music Week, broadcasting rights to the BBC. All rights reserved."

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

Records to be featured on this week's Top of the Pops

**No1** **EASY LOVER**  Philip Bailey (Duet with Phil Collins) CBS/Virgin (TIA 4915)

**2** **THAT OLE DEVIL CALLED LOVE** Alison Moyet CBS (TJA6044)

**3** **MATERIAL GIRL**  Madonna Sire W 9083(T)

**4** **EVERY TIME YOU GO AWAY** Paul Young CBS (TJA 6300)

**5** **KISS ME**  Stephen 'Tintin' Duffy 10/Virgin TIN 2(12)

**6** **YOU SPIN ME ROUND (LIKE A RECORD)**  Dead Or Alive Epic A4861 (12"-TX 4861)

**7** **DO WHAT YOU DO** Jermaine Jackson Arista ARIST (12)609

**8** **THE LAST KISS** David Cassidy MLM/Arista ARIST (12)589

**9** **WE CLOSE OUR EYES** Go West Chrysalis CHS(12)2850

**10** **I KNOW HIM SO WELL**  Elaine Paige & Barbara Dickson RCA CHES(T) 3

**11** **NIGHTSHIFT**  Commodores Motown TMG(T) 1371

**12** **WIDE BOY**  Nik Kershaw MCA NIK(T) 7

**13** **DANCING IN THE DARK**  Bruce Springsteen CBA (TJA) 4436

**14** **NEW** **Pie Jesu** His Master's Voice/EMI (12)WEBBER 1 Sarah Brightman and Paul Miles-Kingston

**15** **BETWEEN THE WARS (EP)**  Billy Bragg Go! Discs AGOEP 1

**16** **LET'S GO CRAZY/TAKE ME WITH YOU** Prince and The New Power Generation Warner Brothers W2000(T)

**17** **SOME LIKE IT HOT**  The Power Station Parlophone (12)R6091

**18** **THE BELLE OF ST. MARK**  Shelia F Warner Brothers W9180(T)

**19** **MR TELEPHONE MAN**  New Edition MCA MCA(T) 938

**20** **HANGIN' ON A STRING (CONTEMPLATING)**  Loose Ends Virgin VS748(12)

**21** **SOLID**  Ashford & Simpson Capitol (12)CL 345

**22** **BREAKING UP MY HEART**  Shakin' Stevens Epic (TJA) 6072

**23** **THE BOYS OF SUMMER**  Don Henley Geffen (TJA) 4945

## NEXT 25 THE NEXT 25 THE NEXT

- 76 (83) **EASTENDERS** (Theme from the BBC TV series), Simon May BBC RESL 160
- 77 (84) **WORLD DESTRUCTION**, Time Zone Celluloid/Virgin VS 743(12)
- 78 (81) **BLACK MAN RAY**, China Crisis Virgin VS 752(12)
- 79 (96) **STAINSBY GIRLS**, Chris Rea Magnet/MAG(T) 276
- 80 (67) **PARTY TIME**, Kurtis Blow Club/Phonogram JAB(X) 12
- 81 (—) **WHEN ALL'S WELL**, Everything But The Girl blanco y negro/WEA NEG 7 (T)
- 82 (—) **1978-79 VOLUME 2 (EP)**, Gary Numan/Tubeway Army Beggars Banquet—(BEG 123E)
- 83 **BAD HABITS**, Jenny Burton Atlantic A9583(T)
- 84 (—) **CRY**, Godley & Creme Polydor POSPI(X) 732
- 85 (—) **JEALOUSY**, The Boothill Foot-Tappers Mercury/Phonogram PH 33(12)
- 86 **RUN TO ME**, Dionne Warwick & Barry Manilow Arista ARIST (12)610
- 87 (63) **NO TIME TO CRY**, The Sisters Of Mercy Merciful Release/WEA MR335(T)
- 88 (97) **I JUST CALLED TO SAY I LOVE YOU** (from 'Woman In Red'), Stevie Wonder Motown TMG(T) 1349
- 89 (76) **1978-79 VOLUME 3 (EP)**, Gary Numan/Tubeway Army Beggars Banquet—(BEG 124E)
- 90 (—) **MY LOVE IS TRUE (TRULY FOR YOU)**, Temptations Motown TMG(T) 1373
- 91 (—) **RELAX**, Frankie Goes To Hollywood ZTT/Island (12)ZTAS 1
- 92 (90) **THE POWER OF LOVE**, Frankie Goes To Hollywood ZTT/Island (12)ZTAS 5
- 93 (89) **FETISH/SPOOKY**, Vicious Pink Parlophone (12)PINK 1
- 94 (77) **IN MY HOUSE**, Mary Jane Girls Gordy TMG(T) 1377
- 95 (—) **THAT LOVING FEELING**, Amit Stewart RCA PB 40017 (12"—LP 40018)
- 96 (92) **TEARS OF LUCIFER'S FRIEND**, Vision PRT 7P 320 (12"—LP 320)
- 97 (91) **CONTRACT OF THE HEART**, Spelt Like This EMI (12)SLT 1
- 98 (—) **ONLY THE LONELY**, The Flying Pickets 10/Virgin LONE 1(12)
- 99 (—) **SINCE YESTERDAY**, Strawberry Switchblade Korova KOW 38(T)
- 100 (—) **LIFE IN A NORTHERN TOWN**, Dream Academy blanco y negro/WEA NEG 10(T)



# I SURVIVE

- 38** **NEW** **WON'T YOU HOLD MY HAND NOW (REMIX)**  King CBS (TJA6094)
- 39** **NEW** **COULD IT BE I'M FALLING IN LOVE** David Grant & Jaki Graham Chrysalis GRAN(X) 6
- 40** **NEW** **SPEND THE NIGHT**  The Cool Notes Abstract Dance/Priority AD(T) 3
- 41** **53** **LET'S GO TOGETHER**  Change Cooltempo/Chrysalis COOL(X) 107
- 42** **42** **NO FOOL (FOR LOVE)**  Hazel Dean Proto ENA(T) 123
- 43** **NEW** **LOVE IS A BATTLEFIELD**  Pat Benatar Chrysalis PAT(X) 1
- 44** **31** **YOU'RE THE INSPIRATION**  Chicago Full Moon/Warner Brothers W 9126(T)
- 45** **61** **PUMP ME UP**  Grandmaster Melle Mel & The Furious Five Sugar Hill/PRT SH(L) 141
- 46** **28** **LOVE LIKE BLOOD**  Killing Joke E/G/Polydor EGO(X) 20
- 47** **25** **A NEW ENGLAND**  Kirsty MacColl Stiff BUY(T) 216
- 48** **62** **SOMEBODY**  Bryan Adams A&M AM(Y) 236
- 49** **47** **SUPER GRAN**  Billy Connolly Stiff BUY 218
- 50** **56** **MORE THAN I CAN BEAR (Remix)**  Matt Bianco WEA YZ34(T)
- 51** **71** **CAN'T FIGHT THIS FEELING**  RED Speedwagon Epic (TJA)4880
- 52** **30** **THINKING OF YOU**  The Colourfield Chrysalis COLFX(X) 3
- 53** **58** **NEVER UNDERSTAND**  The Jesus And Mary Chain blanco y negro/WEA NEG 8(T)
- 54** **34** **CLOSE (TO THE EDIT)**  Art of Noise ZTT/Island (12)ZTFS01
- 55** **54** **GUN LAW**  The Kane Gang Kitchenware/London SK(X) 20
- 56** **32** **CHANGE YOUR MIND**  Sharpe and Numan Polydor POSP(X) 722
- 57** **35** **LOVERBOY**  Billy Ocean Jive JIVE (T) 80
- 58** **74** **BELFAST**  Barnbrack Homespun HS 092
- 59** **NEW** **GOT A LITTLE HEARTACHE**  Alvin Stardust Chrysalis CHS (12)2856
- 60** **39** **LITTLE RED CORVETTE/1999**  Prince Warner Brothers W1999(T)
- 61** **NEW** **MYZTERIOUS MIZSTER JONES**  Slade RCA PB 40027 (12"—PT 40028)

FOREVER MAN

# CUSTOM PRESSING & Tape duplication A-Z

## ADO DISTRIBUTION

Address: 4 Auckland Court, London SE27 9PE.

Telephone: 01-761 0178.

Contact: Peter Buick, managing director.

Services offered: Cassette duplication, specialising in small runs. It also does a duplication/ mailing service where tapes are sent out to a range of record companies.

## ALPHA RECORDING & MARKETING CO

Address: 393 High Road, Leyton, London E10 5NA.

Telephone: 01-539 8725.

Contact: Alan Bodie, managing director.

Services offered: Custom duplications.

## AUDICORD RECORDS

Address: 59 Mayfield Way, Barwell, Leicester LE9 8BL.

Telephone: (0455) 47298.

Contact: Kenneth Miller.

Services offered: Cassette duplication. Tape mastering.

## COPS

COPS IS a rarity: a custom pressing company that offers speedy service, yet sends all its work abroad.

Despite the distance between here and Paris, COPS still manages to rush out chart back-up pressings, ordered on Tuesday and shipped on Thursday. Quite a record.

COPS was formerly Continental Production Services, and was started in the indie boom six years ago by Bobbie and Elie Dahdi. COPS now offers a complete manufacturing service to any size of record company — from the one-off, 1,000-run, seven-inch hopeful to a major's overflow business — for example, rushing out Foreigner singles for WEA to hold on to the No.1 spot.

Roger Bateson joined the company from The Cartel two years ago, and has also worked in retail as a sales rep. "COPS can offer an average of 120,000 12-inch pressings a week and 40,000 seven-inch per day," he says, "and we can handle the sleeve and label print."

The work goes over to three factories outside Paris — Disco France, and, true to the independent tradition, Areacem — the due-to-close major plant that the workers took over and run as a co-operative. Some work goes to PolyGram France. The capacity offered by the two independents is equivalent to EMI and CBS here.

COPS has carefully solved any supply problems that may worry new customers. For example, if the work has to be spread round three factories, COPS absorbs the cost of the extra metal work. They can offer the cutting services in Spectrum Sounds in Folkestone, or let the customer supply lacquers. The sleeves and label can be printed by the Paris factories. "In some cases we are slower, in others faster than UK plants," says Bateson, "but on average, we offer a pretty good service, and that's what counts. We can always find the capacity."

How COPS beats UK factories on turnaround time is by sending the parts ahead to Paris on standby, and waiting for the ma-

job to order on Tuesday, having seen the chart. Fog, strikes and storms notwithstanding (there are always planes for emergencies) the finished pressings arrive in Southampton on Thursday morning. Coloured vinyl or odd sizes present no problems.

An interesting development is CD — with Beggars Banquet producing 15 titles on CD of late, other indies are seriously considering releases in the format. COPS deals with a German plant for these orders and if a customer wants picture discs, then COPS can find capacity in the UK. "We have also handled flexis and tape," Bateson continues. "Some of the MOR indies now release tape and record in parallel. For them we can also handle inlays and cases, even getting the repro film made from their artwork."

Offering such an all-round service to indies often means financial risk: during the Pinnacle period last November, COPS gave labels extended credit until things settled down. "That was a tricky time for us," Bateson admits.

But therein lies a COPS moral — a COPS account customer, however small, benefits from the company's own credit record and doesn't have to suddenly find cash for orders. In addition, newcomers are dealing with one experienced company for all the production services required and at a competitive price (the franc and the pound both seem to be going up and down together at present). COPS can even give them distribution contacts. Though the bulk of work is from the UK, COPS has found picture disc work for a French company, and has just had an enquiry from Hong Kong for clear vinyl.

Bateson went to Midem this year for the first time and found that extremely useful: not surprisingly, there have been plenty of enquiries from the US.

"Obviously we don't get the chart-single rush jobs as often as we'd like," he says. "So we're glad to see that the spread of material we deal with is wider now. It's sad that certain indies will never regain the successes of the punk era — several we

deal with only sell 2,000 copies of a first release, whereas it was once 10,000. But the labels will survive because of the greater professionalism, and we can offer a service to meet all their requirements."

Address: The Studio, Kent House Station Approach, Barnmead Road, Beckenham, Kent BR3 1JD.

Telephone: 01-778-8556.

Telex: 916572+Cops.

Contacts: Elie Dahdi, director, Roger Bateson, sales manager, Julie Phillips, production manager.

Services offered: Complete manufacturing service including pressings, labels, sleeves, compact discs, audio, software and video cassette duplication, picture, shaped and flexi discs.

TO PAGE 3



**Beat The Clock**

**NIGHT AND DAY CUSTOM PRESSING**

**Damont**

GIVE OUR SALES OFFICE A RING

**01-573 5122**

**BLYTH ROAD · HAYES · MIDDLESEX UB3 1BY**

**Trouble with Pressings?  
Losing your sleep?**



**Don't follow the bear -  
Follow the Sheep!**

**WOOLLY RECORDS LTD**  
24 Broadway  
Sheerness, Kent  
0795-  
664270

- \* Quality U.K. record pressings (min qty 250)
- \* Cassette Duplication (no min qty)
- \* Record Sleeves
- \* Cassette Labels
- \* Inlay Cards
- \* Picture Discs
- \* Graphic Design
- \* Radio & Disco Promotion
- \* 16-Track 2" Studio Package Deals

# CUSTOM PRESSING A-Z

FROM PAGE 1

## AZIMUTH PRODUCTIONS

Address: 23A Benwell Road, London N7 7BW.  
Telephone: 01-609 8081.  
Contacts: Mike Randall, managing director, John Duffin, business manager.  
Services offered: Tape copying, cassette mastering, real-time cassette copies, album make-ups, editing, export copies.  
Can also offer full production service, recordings, labels, inlay cards and artwork through other companies. "We are adaptable and have had 15 years experience in the business," says business manager John Duffin.

## BROADCREST

Address: Unit B22, Action Business Centre, School Road, London, NW10.  
Telephone: 01-961 3003.  
Contacts: Mark Simmons, Neil Simmons, Derek Brown.  
Services offered: Pressings custom processings, small runs, minimum of fifty; test pressing ten off.

## BULLSEYE RECORDS

Address: A.I.R. House, Spenny-moor, Co. Durham DL16 7SE.  
Telephone: (0388) 814632.  
Telex: 587513.  
Contacts: John Wray, Colin Pearson, managing directors. Lloyd Smith, studio manager.  
Services offered: Tape duplication, mastering.

## CABALETTA RECORDING

Address: Fowlmere House, Fowlmere, Royston, Herts SG8 7SU.  
Telephone: (0763) 82453.  
Contact: Hugh Richardson, managing director.  
Services offered: Real time cassette duplication, own label records and cassettes. Custom pressing can be catered for.

## CARLTON PRODUCTIONS

Address: John F Kennedy Drive, Naas Road, Dublin 12.  
Telephone: (0001) 505773.  
Telex: 30544 Disc El.  
Contacts: Breda Hayes, Patrick Trundle, Robert McGratton, managing director.  
Services offered: Complete pressing services, picture discs, flexi discs, audio cassette duplication, video cassette duplication. Complete manufacturing service which also includes sleeves and labels. Can take master tape and artwork through to finished product. Also offers computer games duplication.

## CUSTOM PRESSING COMPANY

Address: Unit 14a, No 1 Industrial Estate, Consett, Co Durham.  
Telephone: (0207) 590282.  
Contact: Alan Probyn, managing director.  
Services offered: Metalwork processing from cut lacquers. Pressing.  
Additional information: The company was formed in May, 1984 and started trading in September.

"We are the only pressing plant in the North East that offers a metalwork service as well as pressing," says managing director Alan Probyn. "The company has seven people on the shop floor, all of whom were RCA-trained and have between nine and 10 years experience. "Servicing is mainly to the independent market, and our orders usually range from the 1,000s to 10 to 20,000."

## EMBLEM RECORDS

Address: 2 Bridge Street, Strathaven, Scotland.  
Telephone: (0357) 20386.  
Contact: John McClarty, managing director.  
Services offered: Cassette duplication, mastering. All copying is in real time.

## EMI MANUFACTURING AND DISTRIBUTION SERVICES

Address: 1-3 Uxbridge Road, Hayes, UB4 0SY.  
Telephone: 01-561 8722.  
Contacts: Kerry Humphries, Peter Thompson.  
Services offered: manufacture of seven-inch, 12-inch and cassettes.

## ERON ENTERPRISES & CO (incorporating Eron Records)

Address: 27 Balmoral Road, Kingsdown, Deal, Kent CT14 8BX.  
Telephone: 0304-373841.  
Services offered: Small specialist record company producing singles, EPs, LPs, cassettes for folk, renaissance, MOR, pop groups.

## ESSAR MUSIC

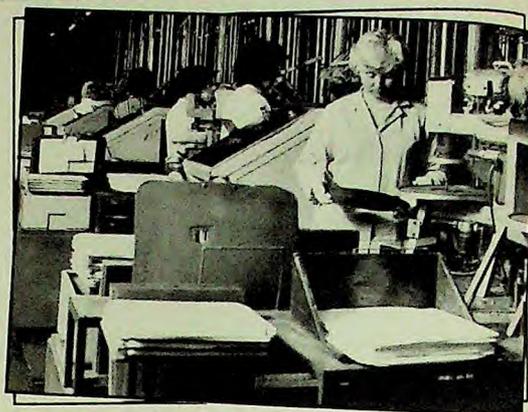
Address: The Coach House, High Street, Farningham, Kent DA4 0DG.  
Telephone: (0322) 71712.  
Contacts: P Hamilton-Currie managing director; Malcolm A Metcalf A&R; Barry Laing, labels executive.  
Services offered: Tape to disc, cassette duplication.

## FAIRVIEW MUSIC

Address: Great Gutter Lane, Wilberby, Hull, Humberside.  
Telephone: (0482) 653116.  
Contacts: Roy Neave, studio manager; Keith Herd, proprietor.  
Services offered: High speed and real-time cassette duplication and mastering. Custom-length blank cassettes are supplied.  
The company also offers a head relapping service to recondition tape heads.

## FALLING A PUBLISHING

Address: First Floor, The Arcade, Pier Avenue, Clacton-On-Sea, Essex.  
Telephone: 0265 74730.  
Contacts: Barry D Lamb, Peter J Ashby.



FORWARD SOUND and Vision.

## FLEXI RECORDS

Address: Unit 1, Maritime Industrial Estate, Charlton, London, SE7 7AY.  
Telephone: 01-835 3000.  
Contacts: F Dennis, managing director; executives John Moon, Wotjek Maciejewski.  
Services offered: Manufacture of flexi discs.

## FORWARD SOUND AND VISION

Address: Sterling Works, Rainham Road South, Dagenham, Essex RM10 8HP  
Telephone: 01-592 0242  
See also under Orlake

CONTINUED OPPOSITE

## DAMONT RECORDS

Address: Blythe Road, Hayes, Middlesex UB3 1BY  
Telephone: 01-573 5122  
Telex: 934076

Contacts: Frank Pearce, Glyn Williams (directors); Ron Bullen (plant manager); Gillian Brett (customer liaison).

DAMONT WAS bought from WEA by Counterpoint about six years ago and was originally an independent. The partnership has led to some interesting variations on the custom pressings service.

Frank Pearce, commercial director, has been with Damont since the WEA days and is therefore an experienced observer of the industry's movements.

Damont presses 12 and seven-inch and audio cassettes, on an ad hoc basis. "We work for all the majors," Pearce says, "with some contract work for PRT. It's quite a good arrangement with the industry, and presumably we have a good track record and a reputation for good service, because the orders keep coming in."

Demand was extremely heavy before and immediately after Christmas and opening during the Christmas break — one of the few that did — meant additional orders. Turnover is up on last year. "There's definitely a more buoyant atmosphere about the business," says Pearce.

Damont uses Lened 12 and seven-inch, some automatic, some semi-automatic, and even will do small orders — once a 300 run, though the preferred minimum is 1,000 — and more usually the 24-hour, 100,000-run jobs.

"It's nice when we get the cassette run in parallel with the disc," says Pearce, who also points out that buoyant though things may be, it's still nothing like the boom years.

"We have to work harder, be more on-the-ball. Volume is of course down and the indies — and we do quite a bit of work for them — tend to order hand-to-mouth these days. Trying to keep the business coming in and the volume going up means steady prices and improved services. Damont will handle print work for smaller companies, and many of the little runs are for discs going direct to retail outlets. The theory of this sort of piece work is that the labels will hopefully bring in the real business when they become successful.

"The healthier status of the indies since the distribution problems have been more or less sorted out is good for all of us," says Pearce. "What has really helped is the 12-inch single now being sold by the multiples. It's broken through the smaller retailers' resistance. The increase since the beginning of December has been rapid, compared to a very quiet summer.

"The record industry has responded by ordering 12-inch singles automatically not just as first-run promotional items. Also, the sleeves are better, and the whole design and approach to the 12-inch single has made it a product in its own right — better value for money to the buyers."

There are occasions when Damont has to turn work away — but only once or twice because the content was too risqué for the quality control people. "If we are simply too busy we try and help customers by passing on the work. It's much easier for them if we handle the whole job and they don't have to deal with several different pressing plants."

The keen prices abroad mean little demand for export, except for cassettes; demand overall has gone up over the past two or three years (though it is quiet at present) but special items, such as the WEA Double always help. And here, the group can assist — Counterpoint has a factory in Ashford where the WEA library cases were made (which from the commercial point of view also comes under Pearce's department) and can produce coloured or translucent plastic cases, and data tapes.

"There's a more disposable attitude to cassettes these days", Pearce points out. "They are so much cheaper, especially the budget and mid-price ones, that people buy them for their cars and then give them away or even throw them away. This is good from our point of view because obviously the manufacturing costs are the same regardless of the retail price."

Damont has 32 audio cassette duplicators, a capacity of 75,000 a week, compared to a disc capacity of 400,000 a week.

"This is a more professional and more efficient industry," sums up Pearce. "There's less wastage, and from our point of view, fewer gimmicks. We do make coloured discs — there's a blue one going through at the moment — but they come in fits and starts. The demand for picture discs has waned too — we used to do them but they turned out less cost effective than standard vinyl."

Perhaps the punters lost interest. But nevertheless, they are clearly still interested in black vinyl.

"I'm quite confident about the future and feel the economy is improving," concludes Pearce.

## STATETUNE LIMITED



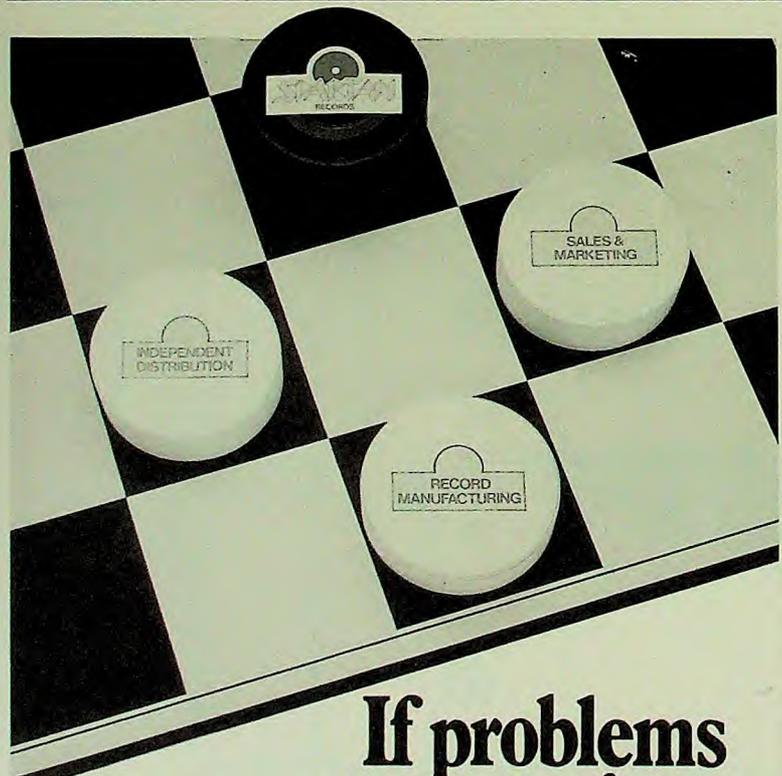
*Quality Custom  
Record Pressings*

Specialists in short and medium runs, both 7" and 12", from master tape to finished disc. Regular deliveries to London and throughout the country.

Factory:

**Grant Road, Wellingborough,  
Northants NN8 1EE.**

Telephone: Wellingborough (0933) 77442.



**If problems  
are pressing...**



MAKING THE RIGHT MOVES

London Road,  
Wembley,  
Middlesex.  
Tel. 01-903 4753

Trecenydd Ind. Est.,  
Caerphilly.  
Tel. (0222) 884389

# CUSTOM PRESSING A-Z

## FRASER PEACOCK ASSOCIATES

Address: 94 High Street, London SW19 5EG.

Telephone: 01-947 7551.

Contact: I F Peacock, managing director.

Services offered: Audio studio facilities. Audio visual and film production. Production of promotional audio and video cassettes.

"We are the largest independent high-speed duplicator," says a spokesperson. "We also offer real-time duplication. Our video duplication is part of the Granada group."

## GEDMAL GALVANIC

Address: Troon Industrial Area, Claymill Road, Leicester, LE4 7JJ.

Telephone: (0533) 764273.

Contacts: W Komedera, R Kalinski, A Lipinski.

Services offered: Quality custom

processing of lacquers, masters, positives and stamper of all sizes and types.

## GOUGHSOUND

Address: 3 St Ann's Villas, London W11 4RU.

Telephone: 01-603 6831.

Telex: 267431.

Contact: Brian Leefe, managing director.

Services offered: Custom pressing plus artwork and printing services. Can put material onto compact disc.

"Everything is farmed out, so I can meet any customer's needs," says Leefe. "I tend to work with the established independents. The minimum run is 1,000 copies."

## IMMEDIATE SOUND SERVICES

Address: 6 Orsman Road, London, N1.

Telephone: 01-739 9672.

Telex: 914382.

Contacts: Ian F Miles, chairman; A K O'Dowd, managing director; Mike Lambert, chief accountant. Services offered: Total production service including supply of all components.

## INDEPENDENT TAPE DUPLICATORS LIMITED

Address: Unit 21, Faraday Road, Bicester Road Industrial Estate, Aylesbury, Buckinghamshire.

Telephone: (0296) 27211.

Telex: 837520.

Contacts: Roy Jackson-Moore, managing director; M A McLoughlin, technical director; Ray Wood, works manager. Services offered: Loop bin cassette, duplicating facilities 10 to 100,000 runs, mastering artwork and direct print-on labelling.

## KILTDALE

Address: Unit B1, Liddington Industrial Estate, Leckhampton,

Cheltenham, GL53 0DL.

Telephone: 0242 525458.

Telex: 43269 Rompac G.

Contact: Ben Morris.

Services offered: Data duplication on to cassette and disc. Full print and packaging service.

## KINGSLEY SOUND & VISION

Address: 452 Fulham Road, London SW6.

Telephone: 01-381 1393.

Telex: 8952916.

Contact: Patrick Smith, managing director.

Services offered: Full service from master tape to finished product, including all printing, processing and pressing requirements. Assistance can be given with studio booking and promotional material.

Says Smith: "Because we arrange for all the work to be done by various companies, we can tailor the work to meet the client's specific needs."

## LYNTONE

FIFTEEN MILLION seven-inch discs sold around the world last year, and 2.5m to the US alone since the beginning of 1985 does not sound like a record business average. But record business it is, and a reminder that some custom pressing plants are not dependent on audio for the greater part of their revenue.

Paul Lynton's company, Lyntone, has, of course, a large capacity for standard LPs, seven and 12-inch singles and a fair sprinkling of non-standard work: six and 10-inch singles, coloured vinyl and picture discs.

But those enormous figures — in manageable terms 150,000 a day when flat out — refer to flexi-discs, or slim discs as they are often called. Usually seven or eight-inch singles, and much in demand in the US, Europe, Australia and Mexico, they are churned out for fan clubs, *Reader's Digest* type samplers, magazine inserts for promotional use, and advertising.

Relatively cheap to make, they are quite different from the first flexis: they can now carry pictures (in colour) and, new for Lyntone, they can now carry print as well. The picture-slim-disc market is expected to build.

"All our machines are pretty well occupied 24 hours a day," says sales manager Nick Flower. "Obviously the low pound has boosted export orders. The vinyl comes mostly from Europe and the price keeps going up, and for the rest of the year, as with regular vinyl, will depend on sterling's movements."

TO PAGE 4

## GRAMPIAN RECORDS

Pressings: Industrial Estate, Annan, Dumfriesshire, Scotland. Telephone: 04612-4261 Telex: 776163.

Cassettes: Industrial Estate, Wick, Caithness, Scotland. Telephone: 0955-2787. Telex: 75107.

Contacts: Cassettes: John Hunter; pressings: Keith Johnston; managing director: James Johnston.

Services offered: Music cassettes on Gauss High Speed Duplicators, Computer cassettes, Blank cassettes, 12" and seven-inch pressings, Picture discs, Shaped picture discs.

Situated some 18 miles from John O'Groats and the Orkney Islands, Grampian Records — established in 1964 — has earned a reputation as a major supplier of quality at a reasonable price with accurate delivery. "We are proud to be a respected volume supplier to Readers Digest, EMI, CBS, RCA, WEA, K-tel, Virgin Records and others," says a spokesman.

"We have two factories one in Wick, Caithness, manufacturing some 150,000 high-quality music cassettes a week on the Gauss open reel system as used by EMI and CBS. Our other factory at Annan (situated at the end of the M6) has at present a capacity of 80,000 pressings per week. From both these locations we ship daily into London.

"Recently in the industry there has been a tendency to reduce the weight of pressings to their detriment. We have deliberately settled on a generous weight of 125-130 gms, which gives higher quality and less manufacturing problems. Apart from the normal audio checks, we optically inspect every pressing under lamps at bagging, thus helping to ensure a high-quality product."

## JAMES YORKE LTD

YORKE HOUSE, CORPUS STREET,  
CHELTENHAM, GLOUCESTER,  
GL55 6XH (0242) 584224



- HIGH SPEED DUPLICATING
- HIGH QUALITY TAPE
- HIGH SPEED TURNROUND
- HIGH SPEED PRINTING SERVICE



RECORDING STUDIO FACILITY

WRITE OR TELEPHONE FOR FREE SAMPLE CASSETTE

## THE NUMBER ONE DUPLICATOR

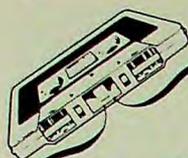
- FIRST FOR QUALITY
- FIRST FOR SERVICE
- FIRST FOR RELIABILITY
- CLOSE REGISTER CELLO WRAPPING
- MULTIPLE SHRINK WRAPPING
- SPECIAL PACKAGING SERVICE

# PolyGram

## RECORD AND MUSICCASSETTE MANUFACTURERS

PLEASE CONTACT PAULINE BRAITHWAITE

Polygram Record Operations Ltd  
Record Works, Walthamstow Avenue,  
London E4 8SZ  
Telephone: 01-527 2300



**HIGH QUALITY CASSETTE DUPLICATION SPECIALIZED LENGTH BLANK CASSETTES**



*Leeholme Audio*

LEE HOLME AUDIO SERVICES LTD  
350-354 Lea Bridge Road, Leyton, London, E10 7LD  
Tel: 01 556 4748/1125-6

**MUSIC INDUSTRY SERVICES LTD.**

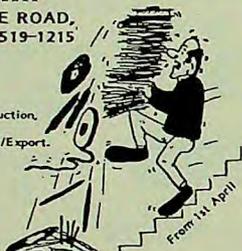


*Are on the move*



\*\*\*\*\* TO \*\*\*\*\*  
52, WOODGRANGE ROAD,  
LONDON, E7 01-519-1215  
(4 lines)

Record Pressing, Sleeves,  
Marketing, Promotion, Production,  
Cassette Duplication, U.K.,  
Distribution, Record Import/Export.



From 1st April

**CUSTOM PRESSING A-Z**

**FROM PAGE 3**

Lyntone is, as well, heavily committed to the regular audio business. With the newly-installed seven and 12-inch presses, capacity will be 100,000 of both 12 and seven-inch per week.

"As we claim the best quality slim-discs we also promise best quality standard discs," explains Flower, who joined from MVS two months ago. "We use virgin vinyl, and our repeat business — we don't have contracts — hopefully indicates the quality of the work."

Lyntone presses for majors, indies and the large independent TV merchandisers, plus schools and libraries.

After last year's slight setbacks — universal — Flower is optimistic about the future: "January showed one of the highest turnovers on record. It's a little quieter now, but we are gaining new customers."

The indies naturally suffered from last year's company closures but "they'll be coming back up", Flower feels. "They'll always be with us," he adds, and as a demonstration of Lyntone's faith in newcomers, the company will occasionally do a run of 500 singles.

Though not the largest suppliers of picture discs in the UK, Lyntone offers a good service, in all sizes. "It's a marketing fad," Flower explains. "Our prices reflect this and the more difficult pressing techniques." In addition, there is coloured vinyl, which has tailed off now, and in any case companies only order the first run in colour. Surprisingly, there is still a demand for 10-inch albums, even from the majors. "We are pressing them every week," said Flower. There are few six-inch single orders about, though but Lyntone, like other custom-pressing companies, is committed to the 12-inch single. "It's certainly here to stay," Flower points out.

Clearly also committed to the quality side of the audio business, Lyntone has recently been test-pressing DMM discs, from the copper masters. Digital discs present no problem, but for DMM there is still little de-bugging of the programme to do. As well as their top-of-the-market work (so far no cassettes, though) Lyntone keeps in touch with the smaller newcomers, and will offer, where required, the whole range of services on a brokerage basis, including print.

Established in 1958, Lyntone retains its reputation for adapting to the industry's new requirements while offering top-quality pressings in all sizes.

Address: 5-9 Wedmore Street, London N19 4RU  
Telephone: 01-263 1378

Telex: 8954674

Contact: Paul S Lynton, Lya Lynton (managing directors).

**LEE HOLME AUDIO SERVICES**

Address: 350/354 Lea Bridge Road, London E10 7LJ.

Telephone: 01-556 4748/556 1125.

Contacts: Mike Kitson, Yvonne Holmes, managing directors.

Services offered: Manufacturers of blank and pre-recorded cassettes, high speed duplication, real time copying, cassettes can be ordered to specific lengths.

The company also carries out video duplication and will also copy special length videos.

**LTS**

Address: 23 Denmark Place, London WC2H 8NL.

Telephone: 01-836 7148.

Contact: John Farley, managing director.

Services offered: Cuts acetates and small-run cassette duplication.

**MAYKING RECORDS**

Address: 57 Portobello Road, London W11 3DB.

Telephone: 01-727 2614.

Telex: 268384.

Contact: Brian Bonnar.

Services offered: Mayking Records, which is in partnership with the French company MPO, based near Le Mans, offers a full range of album and single pressing services and cassette duplication. In addition, Mayking and MPO recently opened a compact disc facility at Le Mans. This new operation is expected to produce 3m CDs this year, rising to 8m by 1987.

Among Mayking's first CD customers are Virgin, Beggars Banquet, Towerbell, Mute, Lamborghini and Jive.

**MULTICHORD MUSIC**

Address: 1 & 3 Ravensworth View, Durston, Tyne & Wear NE11 9DQ.

Telephone: (0632) 609209.

Contacts: Ken McKenzie, managing director; Doreen Ward, executive.

Services offered: Custom pressing.

**MUSIC INDUSTRY SERVICES (MIS)**

Address: As of April 1, M.I.S. will be based at 52 Woodgrange Road, London E7.

Telephone: 01-519 1215/01-505 4392.

Telex: 8954674.

Contacts: John Bassett, managing director; Brenda Wilmot, production supervisor.

Services offered: Comprehensive pressing service including cutting lacquers, printing labels and sleeves, pressing records (seven, 10 and 12-inch), picture and shaped discs. Flexi records, cassette duplication. Record distribution (UK), record export, record promotion and marketing. National Record Buyers Poll (NRB Poll), recording and production facilities, music publishing.

Recently linked distribution with EMI Manufacturing and dis-

tribution services. MIS claims to be "the only company in the UK able to carry out the complete service from recording in a studio, manufacturing, marketing and distribution all under one roof."

**MUSIC PROMOTION & MANAGEMENT**

Address: PO Box 654, London SE25 4RU.

Telephone: 01-654 0373.

Contact: John Beal.

Services offered: A general company offering services for all areas in the music industry, including pressing and duplication. "I've been in contact with a lot of the duplicators and pressing houses, and I'm trying to get the price as low as possible without sacrificing quality," says Beal.

**MUSIC SUITE**

Address: Glangyrafon House, Cenarth, Newcastle Emlyn, Dyfed SA38 9JN.

Telephone: (0239) 711032.

Contact: Adrian Wagner, managing director.

Services offered: Real-time duplication. Electronic music studio. Full editing service and copying service.

"Small runs are what we specialise in," says Wagner. "So we are looking for people who want 50 or 100 high quality cassettes. Although we only record in real time, we still find our prices are often much the same as high speed duplicators. But we think the quality is better."

"The electronics studio means that we can help sort out a lot of problems. A series of tracks recorded at different studios, for example, can be equalised and made consistent whereas before they sounded totally different."

TO PAGE 6

**EMI HAVE GONE M.A.D.!**

EMI now offer you a complete manufacturing and distribution service. We supply quality custom pressing and cassette duplication at very competitive prices.

For full details, call Kerry Humphries or Peter Thompson

**01-561-8722**

**EMI MANUFACTURING AND DISTRIBUTION SERVICES**



Abbey Records  
A & M  
Chandos  
Chrysalis  
Decca  
Intercord  
Island  
London  
MCA  
Mute  
Phonogram  
Pickwick  
RCA  
Sine qua non  
Stiff  
Teldec  
Virgin

# Why are the best musicassettes in the charts recorded on **BASF chrome tape?**

## Here's why:

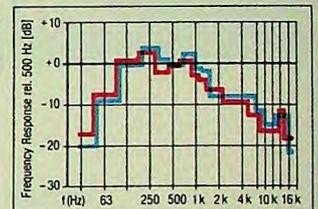
*BASF chromdioxid provides the following advantages:*

- High output at high frequencies.
- Low modulation noise.
- Low bias noise.

*This gives the recording:*

- Brilliancy in sound.
- A clean sound.
- Negligible background hiss.

## and here's proof:



*This chart shows a frequency spectrum analysis of the studio 1/4" master tape (15 ips) of part of a recording compared with a prerecorded chrome cassette of the same passage duplicated at high speed at 120  $\mu$ s normal equalisation.*

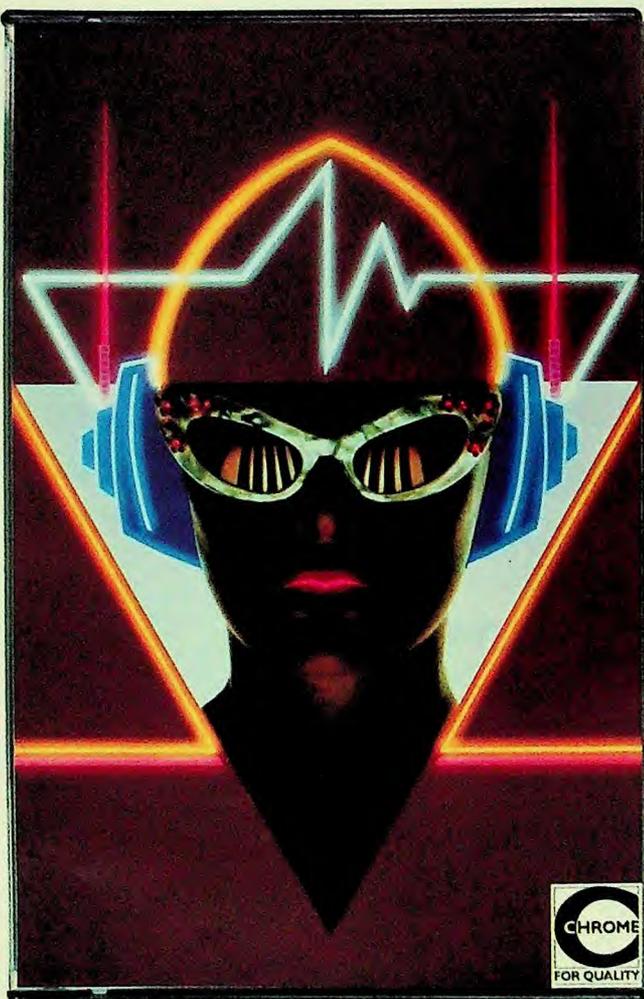
*The red line shows the master, the blue line the cassette. The difference between the two is negligible.*

*Fill in the coupon for more information.*

Name \_\_\_\_\_  
Company \_\_\_\_\_  
Address \_\_\_\_\_

BASF Aktiengesellschaft  
Gottlieb-Daimler-Str. 10  
D-6800 Mannheim 1  
Tel: 06 21 / 40 08-1  
Telex: 4 62 621 basf d

BASF United Kingdom Limited  
4 Fitzroy Square  
London W1P 6ER  
Tel: 01-388 4200  
Telex: 28649

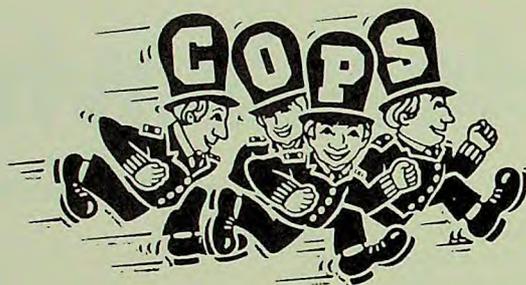


**COP the quality!**  
**COP the speed!**  
**COP the savings!**

Feel the force of the COPS

Whatever your needs for pressings and labels, sleeves, audio and video cassette duplication, compact discs, picture and shaped discs, flexis, call the good guys.

call the



01-778 8556  
 TELEX 916572 COPS G

THE STUDIO, KENT HOUSE STATION APPROACH,  
 BARNMEAD ROAD, BECKENHAM, KENT BR3 1JD

## CUSTOM PRESSING

FROM PAGE 4

### MUSITECH

Address: 11-13 Temple End, High Wycombe, Bucks.  
 Telephone: (0494) 37526.

Contacts: Roy Matthews, managing director; Dave Camp and Sue Duffield, executives.

Services offered: Custom processing for the record industry. Mastering, positives and stampers. Custom plating service. Engineering for the record industry. Consultancy. Factory installations plus rebuilding and repair.

### NEOVOX RECORD COMPANY

Address: 14 Regent Road, Harborne, Birmingham 17.  
 Telephone: 021 426 3663.

Contacts: Norman Field, managing director.

Services offered: Cassette duplication, including slide projector synchronising.

"We only do small runs up to about 100 copies," says Field. "What we specialise in is a small amount of cassettes that a customer needs quickly. It's a facility that some people want but a larger company may have difficulty in offering."

### ORLAKE RECORDS

(A division of Forward Sound and Vision Ltd)

Address: Sterling Works, Rainham Road South, Dagenham, Essex RM10 8HP.

Telephone: 01-592 0242.  
 Telex: 894428 Orlake G.

Contacts: Peter Robey, Peter Hall, Brenda Marston, Jon Powell, sales manager.

Services offered: Quality pressings of seven, 10 and 12 inch black, colour, picture and shaped discs. Full processing from tapes/lacquers; printing arranged. Weekly capacity 250,000 plus.

### PR RECORDS

Address: Hamilton Works, Station Road, London SW19 2LP.  
 Telephone: 01-543 4344.  
 Contact: Phil Race, managing director, Ray Young, general manager.

PHIL RACE's PR Records has been committed to the independent labels since its inception over five years ago.

The Merton, South London, factory offers capacity of 65,000 a week, and the company specialises in high-quality LPs which account for 60 per cent of turnover, the rest being 12-inch singles.

Such is the demand that the company is increasing capacity this summer, moving to a new factory a few miles away and installing two more Toolex Alpha automatic presses, providing six presses, 24 hours a day. By "indies", PR includes the small labels, private and specialist labels, individuals and clubs, music libraries and other short-run customers. PR also presses classics for PRT.

General manager Ray Young has been with PR since the start. "From our point of view the independent business has increased each year," he says. "Hence our 50 per cent expansion." The indie market is still buoyant, and we are currently having difficulty coping — and this demand has been steady since the end of last summer."

Employment is increasing too, and Young likes to point out that the PR staff of 30 has a combined industry experience of 319 years. "We promise top quality," adds Young. "We use first-grade PVC and inspect our records 100 per cent of the time."

Being in the independent market inevitably means rush jobs followed by long silences from the label concerned. "We have rushed through a military tattoo album for Germany every other year since the company started. We get lacquers on Sunday and ship the finished product on Tuesday morning," says Young. Exports, however, only account for 3 per cent of turnover. "It's difficult to expand this in a pressing-to-order business."

Working on a "jobbing" basis has to mean competitive prices. Seventy five per cent of PR's supplies are imported, and pressing charges have been kept stable for 18 months, despite the vinyl price refusing to go down in line with oil price. It may even go up this year. "Vinyl went up twice during last year, but we absorbed the increases," says Young. "But we will have to have a review in April, like everyone else."

The 12-inch single market seems to be thriving, though there is no obvious boom now. PR spreads its services to cover coloured vinyl a fair amount of digital classical discs, and the occasional chart disc run — for example 100,000 of the Smiley Culture single.

PR has existing expansion plans for later in the year — though not, at this stage, to picture discs. Young is currently looking to the success of the DMM pressings — three in a row since Christmas, all pop.

"We rely on word-of-mouth," he adds, "as we do very little marketing; some of our recommendations come through the cutting studios. So it's important for us to provide the best possible service and high quality pressings, at competitive prices."

### PINKIES CUSTOM PRESSING

Address: PO Box 654, London SE25 4RY

Telephone: 01-654 0373

Contact: John Beal

Services offered: Custom pressing, tape duplication, artwork etc.

### PLANT LIFE

Address: Spirella Building, Bridge Road, Letchworth, Hertfordshire, SG8 4ET.

Telephone: (04626) 6901.

Contact: John Garrad, managing director.

Services offered: Custom pressing and tape duplication.

### POLYGRAM RECORD OPERATIONS

Address: Record Works, Walthamstow Avenue, London E4 8SZ.

Telephone: 01-527 2300. 01-590 6088.

Telex: 896383

Contact: Pauline Braithwaite, planning.

Services offered: Custom pressing. Record manufacture of 12 and seven-inch discs painted label or paper label.

Cassette manufacture and duplication. All lengths up to 90 minute.

"We are one of the three biggest manufacturers in the country," says a spokesman. "PolyGram also prides itself in the speed with which it can turn round an order, especially in the singles area."

"A 24-hour turn round is possible with either a seven-inch or 12-inch disc."

PolyGram also does sleeving and inlay cards, although the client must provide the original artwork.

### PLAYFAR/ASTRA

Address: 10 Lansdowne Gardens, Hailsham, East Sussex.

Telephone: (0323) 842862.

Contacts: J M Grace, managing director; B Brind, executive.

Services offered: Full production facilities including recording, artwork, sleeve manufacture, pressing and tape duplication.

### RECORD COMPANY SERVICES

Address: 1/3 Sedley Place, London, W1R 1HH.

Telephone: 01-409 2336.

Contacts: Phil Waller, Annie Marson.

Services offered: Every imaginable service to the record industry. Part of this service includes lacquer cutting, label design and print, record pressing, sleeve design and printing. Cassette inlay design and print and cassette duplication.

### REFLEX CASSETTE SERVICE

Address: Spirella Building, Letchworth, SG6 4ET.

Telephone: (04626) 6862.

Telex: 825697 GRAMPS G.

Contact: John Garrad.

Services offered: Custom-wound blanks, real-time duplication, associated print/packaging.

### RYKER

Address: Unit 18, Wirral Business Centre, Gorse Lane/Dock Road, Birkenhead, Merseyside L41 1JW.

Telephone: 051-639 6035/6.

Telex: 627161.

Contacts: Managing director: Richard Carrington; Executives: Frances Collingwood-Lewis, Derek Baxter.

Services offered: Custom pressing with a weekly capacity of 50,000. Seven and 12-inch. Picture and shaped discs.

Ryker will pick a job at any stage of production and get it organised through to the finished product.

### SONOPRESS

Address: Sandridgebury Court, Sandridgebury Lane, Sandridge, St Albans, Herts AL3 6JB.

Telephone: (0727) 56806.

Contact: Managing director: Monty Presky.

Services offered: Complete range of audio and video services, including all printing facilities.

WE DELIVER

WHAT OTHERS PROMISE !

Suppliers of quality PRESSINGS and MUSIC CASSETTES to the industry.

Our satisfied customers include;  
 THE READER'S DIGEST ASSOCIATION,  
 WEA, K-TEL, EMI, CBS, VIRGIN, etc

grampian records ltd

PRESSINGS JIM JOHNSTON  
 CONTACT INDUSTRIAL ESTATE  
 ANNAN, DUMFRIESSHIRE  
 Tel : 046-12-4261  
 Telex : 776163

CASSETTES JOHN HUNTER  
 CONTACT INDUSTRIAL ESTATE  
 WICK, CAITHNESS  
 Tel : 0955-2787  
 Telex : 75107

CONTINUED OPPOSITE

# CUSTOM PRESSING A-Z

## SPARTAN MANUFACTURING

Address: Unit HJ, Trecenydd Industrial Estate, Caerphilly.  
Telephone: (0222) 884389/(0222) 862210.  
Telex: 497352.

Contact: Jeff Jones.  
Services offered: Spartan Manufacturing was opened in September 1980 as the pressing arm of top UK independent distributor Spartan Records. The plant is able to offer a full range of pressing services — seven and 12-inch singles, albums, shaped and picture discs — to Spartan's distributed labels and, of course, to the company's own in-house label.

In addition, Spartan regularly presses for a number of the majors.

Spartan's plant is continually expanding — last year two new presses were installed, bringing the total to 14, and a new extension was built to enlarge the galvanic department. The factory's current capacity is 30,000 singles and 15,000 albums per day.

There are full mastering facilities and pressings are delivered daily to Spartan's distribution centre at Wembley.

The company prides itself on its quality, price and service: LP pressings comprise 130 grams of vinyl which is significantly heavier than the amount of vinyl used by most other plants.

Spartan also claims to have one of the fastest turnarounds in the industry at what it says is an extremely competitive price.

## SPRING SOUND SERVICES

Address: 9 Spring Street, London W2 3RB  
Telephone: 01-262 5120.  
Telex: 298455.

Contacts: Dennis Heggarty, managing director; J Olofsson, managing director.

Services offered: Custom pressing and tape duplicating.

## SRT SALES

Address: 987 High Road, London N12.

Telephone: 01-446 3218.

Contacts: Paul Lindemann, Karen Richardson.

Services offered: Record pressing, cutting, cassette duplication, sleeve/label printing.

"SRT literally does everything from a chart product to Joe Soap and his one-man joke," says Paul Lindemann "We do everything in house from printing to cassette duplication; real time and high speed.

"We are primarily a manufacturing service and we will undertake any part of the process of producing a commercial music product. Everything other than the recording of the record, in fact."

## STATETUNE

Address: Office: 356 Scraftop Lane, Leicester LE5 1PB. Works: Grant Road, Wellingborough, Northamptonshire. NN8 1EE.  
Telephone: (0933) 77442.

Contacts: Andrew W Lipinski, managing director; Joe B Szabowski, executive

Services offered: Primary function is as a custom pressing

plant, but complete package deals are also offered, starting with the master and taking it through to the finished product, including labels and sleeves.

Statetune avoids the gimmicky end of the market in favour of quality product on black vinyl. Classical work is accepted.

## SUB ZERO MUSIC

Address: 46 Victoria Road, Quarry Bank, West Midlands DY5 1DD.

Telephone: (0384) 61539.

Contacts: Mike Hamblett, Lynda Payne.

Services offered: Specialists in supplying complete record packages to the Midlands. Pressings, sleeves, labels, cassettes, inlay cards and labels. Artwork for labels and sleeves. Promotional printed T-shirts, sweat shirts, stickers, publicity photos, posters, badges, DJ record cases etc. Also PA and lighting hire. Studio facilities.

## TAKE-A-WAY MUSIC

Address: 10 Robinson Road, Colliers Wood, London SW17.

Telephone: 01-543 6882.

Contact: Frank Neilson.

Services offered: Cassette du-

plication, real time copying. Suppliers of high quality blank cassettes, inlays and labels, specialised lengths available.

## TAM STUDIO

Address: 13a Hamilton Way, Finchley, London N3 1AN.

Telephone: 01-346 0033.

Contacts: Tony and Myrtle Batchelor.

Services offered: Disc cutting, cassette duplicating, pressing packages, mobile recording studio and location recording, and introductory courses to disc cutting.

## THE TAPE DUPLICATING COMPANY

Address: 4-10 North Road, Islington, London N7 9HN.

Telephone: 01-609 0087.

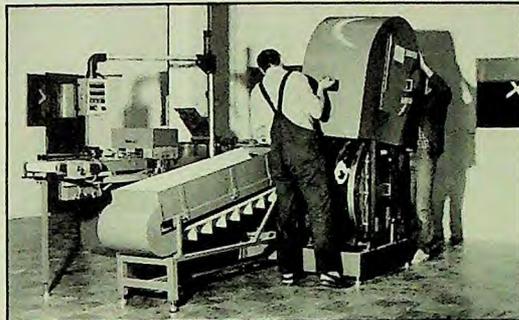
Telex: 264773.

Contacts: John Powell, sales manager.

Services offered: Complete service from artwork all the way through to the finished product. Cutting, processing, pressing, label printing, sleeve printing. Picture discs, coloured discs, shaped discs and even hologrammed discs. Silver and gold discs also produced. Cassette duplication. Reel to reel and cassette studio transcription facilities. Computer software cassette and disk production.

"To the independent label the advantage with working with us is that they don't have to look after all the separate factions," says sales manager John Powell. "Our clients will deal with one person throughout the process and we can guarantee the work we do from the printing to the van driving, there is no one else to deal with.

"But we are independent and it's a very personal service. And we are cheaper than a major"



JAMES YORKE (see page 8):

## AZIMUTH PRODUCTIONS LTD

23A BENWELL ROAD  
LONDON N7 7BW.  
TEL: 01-609 8081



## FULL PRODUCTION SERVICE, TAPE COPYING & MASTERING TO THE MUSIC INDUSTRY.

1/4" 1/2", 7 1/2/15/30ips  
Lyrec tape machines  
(14" reel capacity),  
Sony 701 (F1) digital  
audio system, Alpage Alpine  
cassette machines, Tannoy monitoring,  
DDA 8/2 console.

The Owner of

## COUNTY RECORDING SERVICE

is retiring and must dispose of a complete Stereo Disc Master Suite, all in working order

- ★ Scully Mastering Lathe
- ★ Control Desk
- ★ Ampex AG 440 Tape Machine
- ★ Dolby A360
- ★ Dolby B
- ★ DBX K-9-22 cards
- ★ Quad 303/33
- ★ KEF monitors
- ★ Revox A77

Presto Mono Lathe, Limiters, Swarf pumps, and other smaller items

£12,000

Come and see it all working and make an offer (even a silly one). Will split.

COUNTY RECORDING SERVICE

London Road, Binfield, Bracknell, Berks. Tel: (0344) 54935

TO PAGE 8

## Cassettes a la carte

Take one album, preferably on PCM F1, 1/2", 1/4"  
at 30IPS or 15IPS

Put it through the Dolby's or DBX systems,  
making sure that the levels are correct

Set the Eq to flat or add to taste

Select the right cassette ie TDK metal/SAX/SA or AD

Make sure that the cassettes are aligned for bias,  
eq and calibration

Add Dolby B or C (optional)

Then fire all 33 Aiwa F770 cassette decks simultaneously

Now check each individual cassette to ensure that the  
right blend has been achieved

Simmer for approximately one hour

In the mean time garnish the finished product with a  
beautifully typed inlay card to tel you exactly what is on  
the menu

To place your order, contact Carole on 01-439 3325

# THE TAPE GALLERY

Perfect cassettes every time

# FRASER PEACOCK ASSOCIATES

(CASSETTES) LIMITED

The Cassette House  
204 Durnsford Road  
Wimbledon London SW19 8DR

The quality conscious company that consistently produces high quality cassettes at competitive prices for audio and computer programmes.

Design service for on body printing, labels and inlay cards.



For your quotation please contact:  
Peter West or Simon Munro

01-946 4288/01-947 7551

# CUSTOM PRESSING A-Z

FROM PAGE 7



## TREND Duplication

TREND: Wide range of services.

### TAPE GALLERY

Address: 28 Lexington Street, London W1.

Telephone: 01-439 3325.  
Contacts: Lloyd Billing, managing director/chief engineer; Carole Humphrey, production co-ordinator.

Services offered: Specialist 1:1 cassette (and tape) duplicating on 30 Aiwa S770 cassette decks. From cassette/1/4"/Betamax PCM F1 to cassette (Dolby or non-Dolby). TDK cassettes and all labels typed at no extra charge.

### TREND DUPLICATION

Address: 10 Hagan Court, Lad Lane, Lower Baggot Street, Dublin 2.

Telephone: 0001 760928.  
Contacts: Managing director: John D'Ardis; executive: Paul Waldron.

Services offered: Cassette duplication, print and design service, direct on cassette printing, shrink wrapping, eight-track studio facilities.

## Tapes Unlimited

### TAPES UNLIMITED

Address: 74 Garland, Rothley, Leicester LE7 7RG.

Telephone: (0533) 302258.  
Contact: Robert M Mason.  
Services offered: Cassette duplication in real time and loop bin.

"We only use the best quality materials for good quality results at realistic prices," claims a spokesperson.

### ZODIAC RECORD COMPANY

Address: 1099a Finchley Road, London NW11.

Telephone: 01-455 6620.  
Contact: Managing director: Bert Wilcox.  
Services offered: Record pressing, cutting, cassette duplication, promotion.

"We specialise in cassette duplication, doing quite a bit for educational purpose for use in schools and also for the blind."

"On the record manufacturing side we concentrate on jazz and the more intelligent sort of pop, pressing any quantities and doing promotion with radio stations here and abroad if required."

## CUSTOM PRESSING

Supplement edited by JIM EVANS

Ads: TONY EVANS



WILD ABOUT Woolly: Jeff Horne, Vanessa Draper, Chris Griffin and Roger Draper.

### WOOLLY RECORDS LTD

Address: 24 Broadway, Sheerness, Kent ME12 1AF.

Telephone: (0795) 664270.

Contacts: Managing director: Roger Draper; studio director: Jeff Horne; sales director: Vanessa Draper; studio engineer: Chris Griffin; sales: Jean Smith.

Services offered: High-quality UK pressings, centre labels and sleeves. Real-time and loop bin cassette copying. Printed side labels and inlay cards, blister packs, etc. 16-track recording studio.

Woolly has been in business three years, and its continued expansion has led to new larger premises and a growing team, which now takes in graphic design and photographer.

Woolly works with many small indies, and has launched a total-package deal to help beat high costs, which offers artists the opportunity to produce 1,000 LPs, including studio time and sleeves, for around £1,200, or 1,000 seven-inch singles for £600, including VAT.

### JAMES YORKE LTD

Address: Yorke House, Corpus Street, Cheltenham, Glos. GL52 6XH.

Telephone: (0242) 584224.

Telex: Rompac 43269.

Contacts: Nigel Bassett, sales manager; James Scarlett, managing director.

Services offered: High-speed cassette duplication, mastering, reel to reel, speech and group recordings. Label inlay and packaging, design, printing, production. Vinyl cases. Special boxes. Blister and vacuum pack. Distribution service.

James Yorke sister companies complete the range of services offered. Kiltdale is the James Yorke group's computer specialists, which offers data copying for micro-computers. Cassette and floppy disks 5 1/4-inch, 3 1/2-inch, and 3-inch.

James Yorke Magnetics manufactures cassettes which are offered predominantly to other duplication houses rather than the public. "We are the only UK-owned company that manufactures magnetic tape," says MD James Scarlett. "We supply to the professional market. Being quite small we are flexible enough to be able to produce that which fulfils the specific requirements of the customer. We see ourselves very much as a services industry."

"Duplication for both audio and computer cassettes can go onto the tapes we manufacture and so meet special needs."

The James Yorke group of companies can take a project from mastering through to the finished product in-house and make tapes for specific purposes.

Musitech presents

# THE ANSWERS

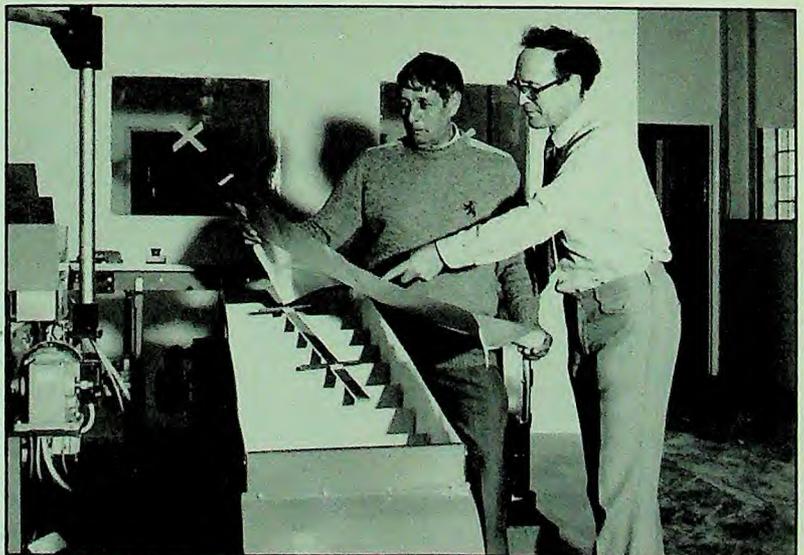
If you need  
Lacquers processed to stampers  
Plating and pressing machinery  
Tape duplicating equipment  
Factory design and installation  
Assistance with problems.

We have the expertise, the knowledge, the machines, the service and the quality.



11-13 Temple End, High Wycombe,  
Bucks HP13 5DM  
Telephone: High Wycombe (0494) 37526  
Telex: 838825 MUSTEC. G.

ENGINEERS & CONSULTANTS TO THE RECORD INDUSTRY



JAMES YORKE: meeting the industry's special needs.

<b>63</b> <b>NEW</b>	<b>BOOGIE DOWN (BRONX)</b> Man Parrish Boiling Point/Polydor POSP(X) 731
<b>64</b> <b>NEW</b>	<b>PIECE OF THE ACTION</b> Meat Loaf Arista ARIST (12) 603
<b>65</b>	<b>JUST ANOTHER NIGHT</b> Mick Jagger CBS (T)A4722
<b>66</b>	<b>SUSSUDIO</b> Phil Collins Virgin VS 736(12)
<b>67</b>	<b>I WANT TO KNOW WHAT LOVE IS</b> Foreigner Atlantic A 9596(T)
<b>68</b>	<b>ELECTRIC BOOGALOO</b> Ollie and Jerry Polydor POSP(X) 730
<b>69</b>	<b>ATMOSPHERE</b> Russ Abbot Spirit FIRE(T) 4
<b>70</b>	<b>TEMPTATION</b> Joan Armatrading A&M AM(Y) 238
<b>71</b>	<b>GHOSTBUSTERS</b> Ray Parker Jr. Arista ARIST (12) 580
<b>72</b> <b>NEW</b>	<b>WE NEED LOVE</b> Cashmere Philly World/Fourth & Broadway/Island (12) BRW 22
<b>73</b> <b>NEW</b>	<b>AXEL F</b> Harold Faltermeyer MCA MCA 949(T)
<b>74</b>	<b>THIS IS NOT AMERICA ("Falcon &amp; Snowman" Theme)</b> David Bowie/Pat Metheny Group EMI America (12) EA 190
<b>75</b> <b>NEW</b>	<b>LET HER GO</b> Strawberry Switchblade Korova KOW 39(T)

**NEW SINGLE**  
ON 7" AND 12" TX6110

**63** **NEW** **BOOGIE DOWN (BRONX)**  
Man Parrish  
Boiling Point/Polydor POSP(X) 731

**64** **NEW** **PIECE OF THE ACTION**  
Meat Loaf  
Arista ARIST (12) 603

**65** **JUST ANOTHER NIGHT**  
Mick Jagger  
CBS (T)A4722

**66** **SUSSUDIO**  
Phil Collins  
Virgin VS 736(12)

**67** **I WANT TO KNOW WHAT LOVE IS**  
Foreigner  
Atlantic A 9596(T)

**68** **ELECTRIC BOOGALOO**  
Ollie and Jerry  
Polydor POSP(X) 730

**69** **ATMOSPHERE**  
Russ Abbot  
Spirit FIRE(T) 4

**70** **TEMPTATION**  
Joan Armatrading  
A&M AM(Y) 238

**71** **GHOSTBUSTERS**  
Ray Parker Jr.  
Arista ARIST (12) 580

**72** **NEW** **WE NEED LOVE**  
Cashmere  
Philly World/Fourth & Broadway/Island (12) BRW 22

**73** **NEW** **AXEL F**  
Harold Faltermeyer  
MCA MCA 949(T)

**74** **THIS IS NOT AMERICA ("Falcon & Snowman" Theme)**  
David Bowie/Pat Metheny Group  
EMI America (12) EA 190

**75** **NEW** **LET HER GO**  
Strawberry Switchblade  
Korova KOW 39(T)

**THE DARK (EP)** TX 4588

15	15	<b>THE ROLLING STONES: Video Rewind</b> Compilation/1hr 25min/13.91	Vestron/PVG MA 11018
16	30	<b>QUEEN: We Will Rock You</b> Live/1hr 30min/13.91	Peppermint/Guild 6122.3
17	21	<b>HOWARD JONES: Like To Get To Know You Well</b> Compilation/1hr 13.50	Warner Music WMV 1
18	29	<b>TEARS FOR FEARS: In My Mind's Eye</b> Live/1hr 13.50	PolyGram 640 242
19	—	<b>THE CARS: Heartbeat City</b> Video Album/48min/13.95	WHV PEV 34024
20	16	<b>STATUS QUO: End Of The Road '84</b> Live/1hr 13.50	Videoform VFV 19
21	<b>NEW</b>	<b>READY STEADY GO: SOUNDS OF MOTOWN</b> Archive TV Program/50min/13.50	PMI MVP 99 1071.2
22	17	<b>LLOYD COLE &amp; THE COMMOTIONS</b> Compilation/40 min/13.50	PolyGram 6410542
23	—	<b>THE BAND: The Last Waltz</b> Live/1hr 54 min/13.95	WHV PEV 99354
24	12	<b>DURAN DURAN: Sing Blue Silver</b> Compilation/1hr 27min/13.50	PMI MVP 99 1063.2
25	23	<b>THE POLICE: Synchronicity Concert</b> Live/1hr 15min/13.51	A&M/PVG MA 242
26	18	<b>DIRE STRAITS: Alchemy Live</b> Live/1hr 20min/13.50	PolyGram 644299.2
27	28	<b>QUEEN: The Works</b> EP/20min/7.99	PMI MVT 99 0010.2
28	14	<b>THE JAM: Video Snap!</b> Compilation/1hr 13.50	PolyGram 6401902
29	19	<b>BILLY OCEAN: Loverboy</b> EP/15 min/6.99	Zomba/Lightning ZV 1
30	27	<b>DEVO: We're All Devo</b> Compilation/54min/13.91	Virgin/PVG VVO 054

Compiled by Music Week Research from a nationwide panel of 50 retail outlets © 1985 — indicates re-entry

**PAT BENATAR**  
*LOVE IS A BATTLEFIELD*  
NEW SINGLE

12" INCLUDES FREE COLOUR POSTER  
B-SIDE INCLUDES "HERE'S MY HEARTS"  
AS FEATURED ON THE MOTION PICTURE SOUND TRACK  
"METROPOLIS"  
ALSO AVAILABLE ON 7" Capitol

**AMII STEWART**  
*That loving feeling*  
7" PB 40017 • 12" PT 40018 RCA

**SINGLES twelveminch**

1	(3)	EASY LOVER, Philip Bailey (Duet with Phil Collins)	21	(New)	BOOGIE DOWN (BRONX), Man Parrish
2	(1)	YOU SPIN ME ROUND (LIKE A RECORD), Dead Or Alive	22	(27)	MR TELEPHONE MAN, New Edition
3	(6)	THAT OLE DEVIL CALLED LOVE, Alison Moyet	23	(21)	NOW THAT WE'VE FOUND LOVE, Third World
4	(2)	KISS ME, Stephen Timin' Duffy	24	(15)	DANCING IN THE DARK, Bruce Springsteen
5	(7)	DO WHAT YOU DO, Jermaine Jackson	25	(22)	WIDE BOY, Nik Kershaw
6	(4)	MATERIAL GIRL, Madonna	26	(12)	SOLID, Ashford & Simpson
7	(10)	EVERY TIME YOU GO AWAY, Paul Young	27	(New)	LOVE IS A BATTLEFIELD, Pat Benatar
8	(8)	HANGIN' ON A STRING, Loose Ends	28	(31)	THE BELLE OF ST. MARK, Sheila E
9	(5)	NIGHTSHIFT, Commodores	29	(New)	PIE JESU, Sarah Brightman and Paul Miles-Kingston
10	(13)	WE CLOSE OUR EYES, Go West	30	(New)	1978-79 VOLUME 2 (EP), Gary Numan/Tubeway Army
11	(New)	COVER ME, Bruce Springsteen	31	(New)	AXEL F, Harold Faltermeyer
12	(New)	SPEND THE NIGHT, The Cool Notes	32	(New)	WE NEED LOVE, Cashmere
13	(19)	MOVE CLOSER, Phyllis Nelson	33	(32)	THE BOYS OF SUMMER, Don Henley
14	(28)	SOME LIKE IT HOT, The Power Station	34	(23)	LOVE & PRIDE, King
15	(9)	LET'S GO CRAZY/TAKE ME WITH YOU, Prince and The New Power Generation	35	(40)	I KNOW HIM SO WELL, Elaine Paige and Barbara Dickson
16	(14)	THE LAST KISS, David Cassidy	36	(18)	LOVE LIKE BLOOD, Killing Joke
17	(20)	PUMP ME UP, Grandmaster Flash & The Furious Five	37	(Re)	NEVER UNDERSTAND, The Jesus And Mary Chain
18	(11)	THEME FROM SHAFT, Eddy Mitchell & The Soulband	38	(35)	STARVATION/TAM-TAM POUR L'ETHIOPIE, Starvation
19	(16)	LET'S GO TOGETHER, Change	39	(17)	LEGS (Special U.S. Remix), ZZ Top
20	(New)	COULD IT BE I'M FALLING IN LOVE, David Grant & Jaki Graham	40	(New)	WON'T YOU HOLD MY HAND NOW, King

**Week-ending March 23, 1985**

**US MCA LP**  
Capitol LP  
Atlantic  
London  
Source/EMI  
Capitol

**US MCA LP**  
Club/Phonogram  
Fourth & Broadway/Island  
Motown  
Warner Brothers  
MCA

16 (New) **THE BUSTIN' LOOSE**  
17 (3) **KURTIS BLOW: Party Time (The Go-Go Edition)**  
18 (2) **COMMODORES: Nightshift**  
19 (15) **GEORGE BENSON: 20/20**  
20 (16) **WILTON FELDER/BOBBY WOMACK: (No Matter How High I Get) I'll Still Be Looking Up To You**

Compiled from nationwide DJ returns. Unless otherwise stated, all records are 12 inch singles released in the UK.

**MUSIC ON VIDEO**

For the latest news + releases information plus the top 30 pull-out chart  
13th April '85  
Contact: Kathy Leppard (Advertising) + Jim Evans (Editorial)  
Tel. 01 836 1522

**MUSIC WEEK**

... the great former pirate DJ ... and Radio One producer ... Grundy, but a notable non-appearance by the Man From The Home Office who was due to give the official stance on pirate broadcasting.

**Frankie Goes To Hollywood** picked up the lion's share of the Stanton Cartridges-sponsored Disc Jockey Awards, voted for by club DJs. Paul Rutherford was there to collect — and collect — ... in the same poll. WEA was voted the DJs' favourite record company, and Phonogram/London's Mike Sefton picked up the Best Club Promotion Man award ... *Music Week's* own award for international achievement by British disco/dance music went to Billy Ocean and Jive Records, for the triple American chart-topping (pop, soul and dance) achievements of Caribbean Queen.

The press team — the *Daily Mirror's* Robin Eggar, Dafydd Rees, Bob Fisher and your correspondent — proved they knew their music by defeating first a team from record companies and then Andy Peebles' massed Radio One minions in the Canadian Club-sponsored Pop Quiz.

# LP REVIEWS

Album review ratings outside Top 20 and Top 50 - \*\*\*good, \*\*fair, \*poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with \*\* rating indicating entry into the lower half of chart only

## Top 20

**BRENDA LEE:** The Very Best Of. MCA Records LETV 1. TV-advertised double album.

## General

**LAST POETS:** Oh My People. Celluloid/Streetwave. CELL 6108. Producer: Bill Laswell. The first Last Poets album in eight years, supposedly because the music industry thinks they're too hot to handle. The Poets are "serious artists" who speak a lot of sense about the oppressed and exploited of the world, but they do it in a clever-clever, intellectualising way, that leaves the impression that they would rather moan about the injustice of, say the Ethiopian situation, than make a charity record to provide some relief. Should sell well to guilty students.

**THE FARMER'S BOYS:** With These Hands. EMI FBLP2. EJ24 0290 4. Producer: Bruce Woolley/Mark Freegard. Second EMI album from the endearing Norwich foursome, following 1983's Get Out And Walk, which spent one week at number 49, before disappearing completely. There have been no cataclysmic changes in their fortunes since then, except they have gained even more mastery over the "pleasant pop single", three of which - I Built The World, In The Country and Phew Wow! are included here.

**ARTHUR BLYTHE:** Put Sunshine In It. CBS 26098. Producer: Todd Cochran. He certainly does, with some fine, crisp and well-judged alto-sax playing in a set of originals specially penned for the album. There's some synths and computer drums around, but the main focus is on real live musicians playing their instruments naturally and in a modern manner which will appeal widely.

**SISTERS OF MERCY:** First And Last And Always. Merciful Release/WEA. MR 337L. Producer: David Allen. The Sisters' debut LP offers up a further 10 monochrome studies of the same black vision that has obsessed their numerous singles. Occasionally capable of spellbinding the listener into their web, (Some Kind Of Stranger), they still have not found out what they are trying to raise.

## Nostalgia

**DUKE ELLINGTON:** Big Band Bounce & Boogie. Affinity AFS 1013. Distribution: Charly. Recorded in Chicago in 1956, this lives up to its title plus some telling standard portraits such as Laura and Deep Purple. Cat Anderson, Clark Terry and Ray Nance were among the trumpets (with Nance's violin heard to good effect in I Can't Get Started), Russell Procope, Johnny Hodges and Paul Gonsalves were in the reed section, and of course the Duke himself lending distinctive piano touches. Classic jazz from a unique band.

**LOUIS ARMSTRONG:** The Louis Armstrong Legend 1926-27. EMI World Records. EG260458 1. Compiler: Chris Ellis. Vintage fare from Satchmo, mostly featuring him with his Hot Seven which included his wife Lil, trombonist Kid Ory and clarinetist Johnny Dodds. Classic jazz from its formative years.

**RAY NOBLE:** Notable Noble. EMI World Records EG 260459 1. Compiler: Chris Ellis. This LP covers the period 1929-34 in Noble's bandleading career before he went to America to settle and capitalise on his well-spoken English Gentleman image as a bandleader and songwriter. This selection bears all the hallmarks of the polished dance band era, with Mad About The Boy, Blue Danube and Try A Little Tenderness among the titles.

**HUTCH:** Moonlight Cocktail. World Records. EG 26 0456 1. Evocative crooning from a doyen of cafe society in the Thirties, Moonlight Cocktail may well have a new audience in the cocktail-loving yuppies of today. Intensely and earnestly romantic, numbers like I'll Be Seeing You, Maria Elena and Sand In My Shoes should make pleasant background music far preferable to the ubiquitous soft new jazz emanating from most trendy bars these days.

## OCR/OST

**VARIOUS:** The Tap Dance Kid. Entertainment Records. Various Broadway hits from the 1930s.

Family Is Going To Change. The LP is likely to be of limited appeal in the UK though until such time as the show may transfer to London.

**VARIOUS:** Music From The Original Television Score Hill Street Blues. Indiana Records HSBP 2222. (Distribution: PRT). Hill Street Blues has been a TV hit, and Mike Post's music conducted by Daniel Caine and arranged by Derek Wadsworth, could find appeal in the general MOR/easy listening album market.

**VARIOUS Original Music From The Motion Picture 2010.** A&M Records AMA 5038. Music from the long-awaited film follow-up to Arthur C Clarke's 2001 (A Space Odyssey). David Shire has written the music but it also includes the title track, based on Richard Strauss' Also Sprach Zarathustra but brought very much up to date by Police's Andy Summers. Could chart.

**VARIOUS:** The Teachers. EMI EJ 2402471. Strong soundtrack album from the new film starring Nick Nolte, which could enjoy big sales. The line-up includes Joe Cocker, Freddie Mercury, Roman Holiday, ZZ Top, Bob Seger, The Motels, Ian Hunter and .38 Special whose Teacher Teacher has been released as a single.

**GIORGIO MORODER/KLAUS DOLDINGER:** The Neverending Story. EMI Records NES 1. The title song by Limahl has already been a big hit, and should attract consumer interest on this OST album for the family film which goes on general release in the UK from early April.

**ME AND MY GIRL:** Original Cast Album. Columbia EJ240301 1. Producer: Norman Newell. The album by the cast of the successful Adelphi Theatre revival of Noel Gay's memorable musical which was first premiered at the Victoria Palace in 1937 with Lupino Lane. The present version has some additions and alterations, but, in the words of Gay's son Richard Armitage in his sleeve note, "nothing has been done to dismay the many who have vivid memories of the original." The LP conveys the stage atmosphere well with a cast headed by Robert Lindsay and Frank Thornton, and all those wonderful songs - Lambeth Walk, The Sun Has Got His Hat On, Love Makes The World Go Round, Leaning On A Post and the title number of their old appeal in

# SINGLES

Reviewed by JERRY SMITH

## Chart Certs

**FRANKIE GOES TO HOLLYWOOD:** Welcome To The Pleasure Dome (Remix) (ZTT/Island) (12) ZTAS 7, EMI). **KING:** Won't You Hold My Hand Now (Remix) (CBS/QT)A 6094, CBS). **BRUCE SPRINGSTEEN:** Cover Me (CBS (T)A 4662, CBS).

**COCTEAU TWINS:** Aikea-Guinea EP (4AD (B)AD 501, Cartel). Their excellent four track single-series continues with their charismatic wide sweeping sound, with echoing drum beat and intertwining guitar and piano melodies, forming the perfect backdrop for Liz Frazer's mesmerising vocals. With the ethereal Aikea-Guinea and moody Quisquose being especially dramatic, this single should do very well.

**FAITH BROTHERS:** The Country Of The Blind (Siren/Virgin SIREN 2(12), EMI). An energetic debut from this Fulham band which might do quite well with a dynamic R&B sound bolstered by passionate vocals, flaying guitars and vibrant brass section. Its lively spirit deserves to receive a good deal of attention.

**THE SCARECROWS:** Napalm With Silver (Swordfish SWF 001, Nine Mile/Cartel). Another interesting debut, this time from a Birmingham indie band who have come up with a superb four track 12-inch single featuring a particularly charismatic woman vocalist who is ably supported by a punchy beat livened up by touches of sax, organ and raw bursts of echoing guitar. A tough undercurrent runs through their fresh melodies that should ensure them a bright future.

**THE WOLFGANG PRESS:** Water EP (4 AD-(BAD 502), Cartel). Produced with the help of Cocteau Twin Robin Guthrie, this 12-inch EP with rumbling rhythms and strident synths coupled to a deep menacing vocal gives a dreamy, foreboding atmosphere, with the track Tremble (My Girl Doesn't) of particular note. Sure to do well in the indie charts.

**SMILEY CULTURE:** Cockney Translation (Fashion FAD 7028 (028), Jet Star/PRT). This debut single, which first brought Smiley Culture to the attention of the general public when it reached number one in the reggae charts has been re-issued and is sure to receive a lot more airplay this time round following the massive success of Police Officer, and consequently give him another big cross-over hit.

**THE POGUES:** A Pair Of Brown Eyes (Stiff BUY (IT) CBS 220): Shane MacGowan growls his way through this rolling ballad with traditional Irish backing of accordion, banjo and penny whis-

tle. Produced by Elvis Costello but not very spectacular, especially when compared with the more raucous style of the B-side Whisky You're The Devil.

**JASON AND THE SCORCHERS:** White Lies (EMI America (12) EA 192, EMI). A hot country track taken from the American band's latest LP Lost And Found. They bear a few similarities to REM but with their firebrand guitars and raunchy vocals they have an altogether harder sound.

**MEAT LOAF:** Piece Of The Action (Arista ARIST (12) 603, PolyGram). Unexceptional mid-tempo hard rock from his latest LP Bad Attitude. This not only comes as a regular 7-inch and 12-inch but also with a patch, shrink-wrapped with a bonus single of a live version of Bat Out Of Hell and as a skull shaped picture disc. Overkill on the marketing front but will probably take the fans in.

**PAT BENATAR:** Love Is A Battlefield (Chrysalis PAT (X) 1, PolyGram). Another re-issue with a new John 'Jellybean' Benitez mix obviously hoping to improve on its chart position of last year and, although a rather passionless track, its relentless pounding dance beat and well delivered, memorable vocal must give it a chance.

**EDDY GRANT:** Baby Come Back (Ice ICE (T) 63, RCA). A re-recorded and revised version of the huge hit he originally had with the Equals in 1968. Although much more restrained than the original, a memorable guitar figure and repeated chorus should see it do quite well.

**SLADE:** Myzterious Mizster Jones (RCA PB 40027 (PT 40028), RCA). Typical riotous rocker with a catchy Noddy Holder vocal delivered over a wall of guitars and a thundering beat. Has a rather American style production but is likely to do well.

**ROSE ROYCE:** Love Me Right Now (Streetwave (M) KHAN 39, PRT). An excellent dance track with its rolling bass and funky guitar beneath a strong soulful vocal. Well produced by Michael Stokes of Earth Wind And Fire fame and is sure to be picked up by the clubs.

**WINSTON REEDY:** Superstar (DEP International/Virgin DEP 17 (12), EMI). Smooth lilting reggae number with fine emotive vocals and strong harmonies over jazzy organ lines and a punchy rhythm section. Coupled with the equally good Baby Love, this deserves to get plenty of exposure.

**THE SAINTS:** Ghost Ships (New Rose NEW 37, (Cartel/Rough Trade)). Taken from their well received album A Little Madness To Be Free, this track has already had chart success in their native Australia. Chris Bailey's bluesy vocals leads into a raunchy crescendo.

Tape duplicating equipment  
Factory design and installation  
Assistance with problems.

We have the expertise, the knowledge, the machines, the service and the quality.



11-13 Temple End, High Wycombe,  
Bucks HP13 5DM  
Telephone: High Wycombe (0494) 37526  
Telex: 838825 MUSTEC. G.

ENGINEERS & CONSULTANTS TO THE RECORD INDUSTRY



JAMES YORKE: meeting the industry's special needs.

# DISCO

# EUROPARADE

Edited by **BARRY LAZELL**

EMI first in with 'new' sound

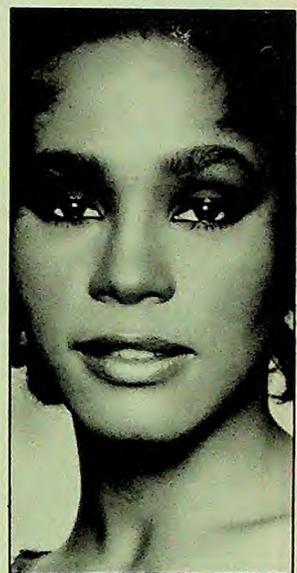
# Go Go Go

WITH THE Go-Go sound of Washington DC now firmly established on British dancefloors, and several singles from the genre already scattered through both the disco and pop charts, the first Go-Go albums have arrived.

First off the mark is EMI, with a rush-release of the original 1978 album by Chuck Brown & The Soul Searchers. Named after Brown's also reissued and now charted single Bustin' Loose, it features seven long dance tracks firmly in the familiar DC groove — which did not sound a lot different seven years ago from the current crop of recordings. There's an almost-eight minute version of Bustin' Loose itself,

plus an interesting workout on the old Jerry Butler hit Never Gonna Give You Up. Catalogue number is Source EG 2605201, and EMI expects the album to retail at around £3.99.

Also due soon (March 29) is a double album compilation on London, entitled Go-Go — The Sound Of Washington DC. This is made up of live club recordings by Redds & The Boys (currently charting with Movin' And Groovin' on Fourth & Broadway), Petworth and Shady Grove, and also includes a Go-Go Encyclopedia compiled by Stuart Cosgrove. Price and catalogue number are still to be announced.



WHITNEY HOUSTON

## Watch Whitney

THE LIVE act sensation of the recent International DJ Convention was Arista's new signing Whitney Houston (left), who delighted the audience with tracks from her debut album.

The surname is a familiar one, of course. Whitney is not related to Thelma Houston, but she is the daughter of Cissy, not to mention being cousin to Dionne.

The current album has been over two years in the making, and features the talents of four producers — Michael Masser, Kashif, Jermaine Jackson and Narada Michael Walden. It was felt by all that if this debut offering was to achieve the standards everyone believed it could, it was worth nurturing and building slowly.

A first UK single should be selected from the album within two or three weeks, and the LP itself will follow. It will certainly be a release to keep an eye on, to judge from the initial reaction, Whitney Houston could well become one of the faces of 1985.

## UK Club Play Chart

1	(8)	LOOSE ENDS: Hangin' On A String (Contemplating)	Virgin
2	(7)	JENNY BURTON: Bad Habits	Atlantic
3	(19)	MAZE featuring FRANKIE BEVERLY: Back In Stride	Capitol
4	(9)	T.C. CURTIS: You Should Have Known Better	Hot Melt/Virgin
5	(1)	LITTLE BENNY AND THE MASTERS: Who Comes To Boogie	BlueBird/10
6	(New)	FATBACK, Girls On My Mind	US Cotillion
7	(5)	EDDY & THE SOULBAND: Theme From Shaft	Club/Phonogram
8	(New)	CHANGE: Let's Go Together	Cooltempo/Chrysalis
9	(New)	THE COOL NOTES: Spend The Night	Abstract Dance
10	(New)	MAZE featuring FRANKIE BEVERLY: Can't Stop The Love/Too Many Games	Capitol LP
11	(New)	STEVE ARRINGTON: Feel So Real	Atlantic
12	(10)	JULIA & CO.: I'm So Happy	London
13	(New)	CHUCK BROWN: Bustin' Loose	Source/EMI
14	(4)	ASHFORD & SIMPSON: Solid	Capitol
15	(New)	ROCKIE ROBBIN: I've Got Your Number/Caught In The Act	US MCA LP
16	(New)	KURTIS BLOW: Party Time (The Go-Go Edition)	Club/Phonogram
17	(3)	EUGENE WILDE: Personality	Fourth & Broadway/Island
18	(2)	COMMODORES: Nightshift	Motown
19	(15)	GEORGE BENSON: 20/20	Warner Brothers
20	(16)	WILTON FELDER/BOBBY WOMACK: (No Matter How High I Get) I'll Still Be Looking Up To You	MCA

Compiled from nationwide DJ returns. Unless otherwise stated, all records are 12 inch singles released in the UK.

## MUSIC ON VIDEO

**For the latest news + releases information plus the top 30 pull-out chart 13th April '85**

Contact: Kathy Leppard (Advertising) + Jim Evans (Editorial)  
Tel. 01 836 1522

# MUSIC WEEK

This Week	Last Week	Wks on Chart	Countries	
1	1	11	A/B/CH/D/DK/NL	
2	5	7	A/B/CH/D/DK/NL	
3	2	15	A/B/CH/D/DK/NL	
4	3	8	A/B/CH/D/DK/F	
5	4	11	A/B/CH/D/GB/IRE	
6	6	10	A/B/CH/D/GB/IRE	
7	7	5	B/CH/D/GB	
8	8	13	B/CH/DK/ES/NL	
9	12	3	A/DK/I	
10	11	6	D/GB/IRE/NL	
11	14	4	A/CH/D/ES	
12	38	2	B/D/NL	
13	31	4	B/GB/IRE/NL	
14	10	7	B/D/IRE/NL	
15	25	2	B/GB/IRE/NL	
16	21	9	A/F	
17	18	6	A/B/CH/DK/NL	
18	17	7	B/GB	
19	9	18	ES/I	
20	28	3	B/ES/NL	
21	15	23	ES/I	
22	13	9	GB/IRE	
23	29	14	A/DK/F	
24	20	6	CH/D	
25	19	29	ES/F/I	
26	NEW	LET'S DANCE TONIGHT, Pia Zadora	A/B/CH/D	
27	24	3	D/F	
28	22	6	GB/IRE	
29	32	8	A	
30	36	2	NL	
31	30	18	F	
32	NEW	I WON'T LET YOU GO, Agnetha Faltskog	DK	
33	40	12	ES	
34	39	6	A	
35	NEW	NOI, RAGAZZI DI OGGI, J. Luis Miguel	I	
36	26	15	ES/I	
37	33	5	ES	
38	16	13	I	
39	NEW	KISS ME, Stephen Tintin' Duffy	GB	
40	NEW	FRESH, Kool & The Gang	ES	

Key: A — Austria; B — Belgium; CH — Switzerland; D — West Germany; DK — Denmark; ES — Spain; F — France; GB — United Kingdom; I — Italy; NL — Netherlands; IRE — Eire

Compiled from 11 national charts by Tros-Radio, Hilversum, Holland.

## RADIO London

- A LIST
- KURTIS BLOW: Party Time Club/Phonogram  
JENNY BURTON: Bad Habits Atlantic  
CHANGE: Let's Go Together Cooltempo/Chrysalis  
DAVID GRANT & JAKI GRAHAM: Could It Be I'm Falling In Love Chrysalis  
JERMAINE JACKSON: Do What You Do Arista  
LOOSE ENDS: Hangin' On A String (Contemplating) Virgin  
PHYLLIS NELSON: Move Closer Carrere  
NEW EDITION: Mr. Telephone Man MCA  
OLLIE & JERRY: Electric Boogaloo Polydor  
THIRD WORLD: Now That We've Found Love Island

- CLIMBERS
- CLARITY: The Way You Make Me Feel Be-Bop  
GEORGE DUKE: Thief In The Night (US Import-Elektra)  
CURTIS HAIRSTON: I Want Your Lovin' (Just A Little Bit More) (US Import-Pretty Pearl)  
TYRONE MACK: Maybe We (US Import-Express)  
ALICIA MYERS: Appreciation MCA  
RAH BAND: Clouds Across The Moon RCA  
ROSE ROYCE: Love Me Right Now Streetwave  
TEENA MARIE: Lovergirl Epic  
TEENA MARIE: Jammin' (US Import-Epic)
- As featured on the TONY BLACKBURN Show — Radio London 9am-12 noon Monday-Friday (205m/84.9 VHF)

## Dancefloor forum

CONVENTION SHORTS: Because of its nature — most of the attendees are the DJs who first popularise the big-selling dance records on the UK's floors — the International DJ Convention organised by Disco Mix Club is shaping up to be a major event in the dance music year.

The second, held on Sunday, March 10 at the Hippodrome in London, had plenty to interest both working DJs and the various sections of the industry which serve them.

Highlights included: effective PAs by many acts with current releases, including Whitney Houston, Haywoode, Richard Jon Smith, and dance chart-toppers Loose Ends... a radio forum with strong contributions from the eternally controversial former pirate DJ Johnnie Walker, and Radio One producer Stuart Grundy, but a notable non-appearance by the Man From The Home Office who was due to give the official stance on pirate broadcasting.

Frankie Goes To Hollywood picked up the lion's share of the Stanton Cartridges-sponsored Disc Jockey Awards, voted for by club DJs. Paul Rutherford was there to collect — and collect — ... in the same poll. WEA was voted the DJs' favourite record company, and Phonogram/London's Mike Sefton picked up the Best Club Promotion Man award... Music Week's own award for international achievement by British disco/dance music went to Billy Ocean and Jive Records, for the triple American chart-topping (pop, soul and dance) achievements of Caribbean Queen.

The press team — the Daily Mirror's Robin Eggar, Dafydd Rees, Bob Fisher and your correspondent — proved they knew their music by defeating first a team from record companies and then Andy Peebles' massed Radio One minions in the Canadian Club-sponsored Pop Quiz.

# MUSIC Video

1	1	WHAMI: The Video	CBS/Fox
2	4	MADONNA	Warner Music
3	7	MEAT LOAF: Hits Out Of Hell	CBS/Fox
4	3	VIDEO AID: Feed The World Compilation	Virgin
5	2	TINA TURNER: Private Dancer	PMI
6	5	LED ZEPPELIN: The Song Remains The Same	WHV
7	8	EMERSON, LAKE & PALMER: Live 77	Hendring/PVG
8	9	ULTRAVOX: The Collection	Palace/PVG
9	6	THE DOORS: A Tribute To Jim Morrison	WHV
10	13	U2: Live "Under A Blood Red Sky"	Virgin/PVG
11	NEW	BRYAN ADAMS: Reckless	A&M/PVG
12	22	MARC BOLAN On Video	Videoform
13	10	BAND AID: Do They Know It's Christmas	PolyGram
14	—	NOW, That's What I Call Music Video 4	PMI/Virgin
15	15	THE ROLLING STONES: Video Rewind	Vestron/PVG
16	30	QUEEN: We Will Rock You	Peppermint/Guild
17	21	HOWARD JONES: Like To Get To Know You Well	Warner Music
18	29	TEARS FOR FEARS: In My Mind's Eye	PolyGram
19	—	THE CARS: Heartbeat City	WHV
20	16	STATUS QUO: End Of The Road '84	Videoform
21	NEW	READY STEADY GO: SOUNDS OF MOTOWN	PMI
22	17	LLOYD COLE & THE COMMOTIONS	PolyGram
23	—	THE BAND: The Last Waltz	WHV
24	12	DURAN DURAN: Sing Blue Silver	PMI
25	23	THE POLICE: Synchronicity Concert	A&M/PVG
26	18	DIRE STRAITS: Alchemy Live	PolyGram
27	28	QUEEN: The Works	PMI
28	14	THE JAM: Video Snap!	PolyGram
29	19	BILLY OCEAN: Loverboy	Zomba/Lighting
30	27	DEVO: We're All Devo	Virgin/PVG

Compiled by Music Week Research from a nationwide panel of 30 retail outlets © 1985 — indicates re-entry





# Making Waves

## FEATURED LABELS



MMC, DEMON, ACE, BEAR FAMILY, ROLLERCOASTER, TOPIC, CHARLY



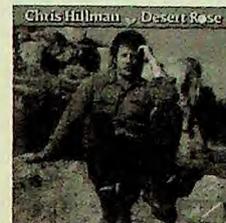
ADRIAN LEGG  
SPINDRIFT (SPIN 115)



ADRIAN LEGG  
SPINDRIFT (SPIN 201)



BRUCE COCKBURN  
SPINDRIFT (SPIN 112)



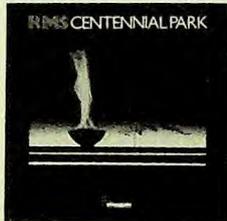
CHRIS HILLMAN  
SPINDRIFT (SPIN 113)



THE GEORGIA SATELLITES  
MAKING WAVES (SPRAY 301)



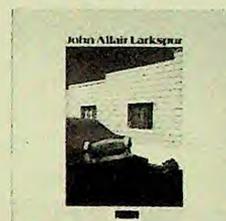
IAN LYNN  
MMC (MMC 003)



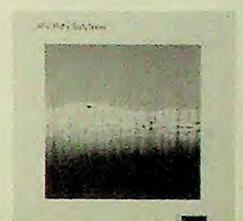
RMS  
MMC (MMC 004)



HERBIE ARMSTRONG  
MMC (MMC 006)



JOHN ALLAIR  
MMC (MMC 007)



IAN LYNN  
MMC (MMC 008)



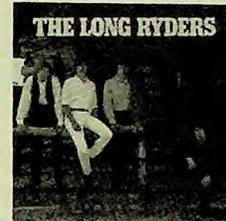
ROBERT GRAY  
DEMON (FIEND 37)



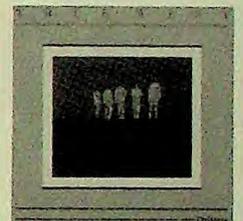
ROOMFUL OF BLUES  
DEMON (FIEND 37)



AL GREEN  
DEMON (HI UK LP 423)



THE LONG RYDERS  
DEMON (ZONG 003)



TRUE WEST  
DEMON (ZONG 004)



LITTLE RICHARD  
ACE (CHA 109)



JACKIE WILSON  
ACE (CH 125)



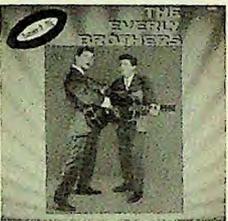
V/A DANCE! — CADENCE!  
ACE (ORB 002)



LASH LARIAT & THE LONG  
RIDERS ACE (NEDIO)



CHUCK JACKSON  
ACE (KENT 033)



THE EVERLY BROS  
BEAR FAMILY (BFE 15075)



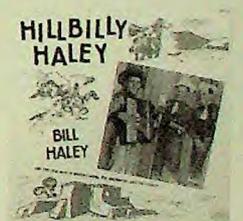
JOHNNY CASH  
BEAR FAMILY (BFX 15127)



WAYLON JENNINGS  
BEAR FAMILY (BFX 15151)



JOHNNY RESTIVO  
BEAR FAMILY (BFX 15171)



BILL HALEY  
ROLLERCOASTER (ROLL 2007)



ERIC BOGEL  
TOPIC (12TS 437)



THE HOUSE BAND  
TOPIC (12TS 439)



ALY BAIN  
TOPIC (WHIRLIE 001)



BRENDA LEE  
CHARLY (CDX 6)



KATIE WEBSTER  
CHARLY (CRB 1087)

**FAST BECOMING THE UK'S LEADING DISTRIBUTOR . . .**

6/8 ALIE STREET, LONDON E1 8DE:  
TEL: SALES 481 0593; OTHER ENQUIRIES 481 9917



INCORPORATING LP  
CD & CASSETTE SALES

★ = PLATINUM LP (300,000 units as of Jan '79) ● = GOLD LP (100,000 units as of Jan '79) ○ = SILVER LP (60,000 units as of Jan '79) NEW = NEW ENTRY RE = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor)	C: Cassette CD: Compact Disc
1	1	4	NO JACKET REQUIRED ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2345 (E)	C: TCX 2345; CD: CDV 2345
2	NEW		DREAM INTO ACTION ● Howard Jones (Rupert Hine)	WEA WX15 (W)	C: WX15C
3	5	19	"ALF" ★ Alison Moyet (Tony Swain/Steve Jolley)	CBS 26229 (C)	C: 40-26229 CD: CD 26229
4	2	3	SONGS FROM THE BIG CHAIR ● Tears For Fears (Chris Hughes)	Mercury/Phonogram MERE 58 (F)	C: MERE 58; CD: 824300-2
5	3	41	BORN IN THE U.S.A. ★ Bruce Springsteen (Springsteen/Landau/Plotkin/Van Zandt)	CBS 86304 (C)	C: 40-86304; CD: CD 86304
6	12	39	PRIVATE DANCER ★ Tina Turner (Various)	Capitol TINA 1 (E)	C: TC-TINA 1; CD: CDP 746041-2
7	4	9	HITS OUT OF HELL ● Meat Loaf (Various)	Cleveland International/Epic EPC 26156 (C)	C: 40-26156
8	NEW		BEHIND THE SUNS Eric Clapton (Phil Collins/Ted Templeman & Lenny Waronker (2))	Duck/Warner Brothers 925166-1 (W)	C: 925166-4
9	8	38	ELIMINATOR ★ ZZ Top (Bill Ham)	Warner Brothers W 3774 (W)	C: W 3774-4; CD: 3774-2
10	10	18	LIKE A VIRGIN ● M-Jonna (Nile Rodgers)	Sire 925157-1 (W)	C: 925157-4; CD: 925157-2
11	NEW		REQUIEM ANDREW LLOYD WEBBER Plácido Domingo/Sarah Brightman/Lorin Maazel (D. R. Murray for EMI)	HMV/EMI ALW1 (E)	C: TC ALW1 CD: 747147-2
12	7	36	MUSIC FROM MOTION PICTURE 'PURPLE RAIN' ● Prince and The Revolution (Prince and The Revolution)	Warner Brothers 925110-1 (W)	C: 925110-4 CD: 925110-2
13	9	35	DIAMOND LIFE ★ Sade (Robin Millar)	Epic EPC 26044 (C)	C: 40-26044; CD: CD 26044
14	NEW		FIRST AND LAST AND ALWAYS The Sisters Of Mercy (Dave Allen)	Merciful Release/WEA MR 337 L (W)	C: MR 337C
15	17	19	MAKE IT BIG ★ Wham! (George Michael)	Epic EPC 86311 (C)	C: 40-86311 CD: CD 86311
16	14	3	BUILDING THE PERFECT BEAST Don Henley (D. Henley/D. Kortchmar/G. Ladanyi/M. Campbell (1))	Geffen GEF 25939 (C)	C: 40-25939
17	23	11	THE BARBARA DICKSON SONGBOOK ● Barbara Dickson (Various)	K-tel NE 1287 (K)	C: CE 2287
18	13	5	NIGHTSHIFT Commodores (Dennis Lambert)	Motown ZL 72343 (R)	C: ZK 72343
19	11	4	RECKLESS Bryan Adams (Bryan Adams/Bob Clearmountain)	A&M AMA 5013 (C)	C: AMC 5013; CD: CDA 5013
20	6	2	SHE'S THE BOSS ○ Mick Jagger (Mick Jagger/Bill Laswell (6)/Nile Rodgers (4))	CBS 86310 (C)	C: 40-86310
21	18	4	MODERN LOVE ● Various (Various)	K-tel NE 1286 (K)	C: CE 2286
22	20	10	CHESS ● Various (Benny Andersson/Tim Rice/Bjorn Ulvaeus)	RCA PL 70500 (R)	C: PK 70500 CD: PD 70500
23	37	87	NO PARLEZ ★ Paul Young (Laure Latham)	CBS 25521 (C)	C: 40-25521; CD: CD 25521
24	16	5	MEAT IS MURDER ● The Smiths (The Smiths)	Rough Trade ROUGH 81 (JRT)	C: ROUGH 81C
25	22	10	FACE VALUE ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E)	C: TCX 2185 CD: CDV 2185
26	19	23	THE AGE OF CONSENT ★ Bronski Beat (Mike Thorne)	Forbidden Fruit/London BITLP 1 (F)	C: BITMC 1 CD: 820171-2
27	27	20	WELCOME TO THE PLEASUREDOME ★ Frankie Goes To Hollywood (Trevor Horn)	ZTT/Island ZTT1Q 1 (E)	C: ZC1Q 1
28	25	6	MUSIC FROM MOTION PICTURE 'BEVERLY HILLS COP' ● Various (Various)	MCA MCF 3253 (C)	C: MCF 3253
29	21	16	THE 12' ALBUM ● Howard Jones (Rupert Hine)	WEA WX14 (W)	C: WX14C
30	15	3	NIGHT TIME Killing Joke (Chris Kimsey)	EG/Polydor EGPLP 61 (F)	C: EGMC 61
31	35	16	NOW, THAT'S WHAT I CALL MUSIC 4 ★ Various (Various)	Virgin/EMI NOW 4 (E)	C: TC-NOW 4; CD: CDP 260408-2
32	33	20	THE COLLECTION ★ Ultravox (Ultravox/Conny Plank/George Martin)	Chrysalis UTV 1 (F)	C: ZUTV 1 CD: CCD 1490
33	24	3	STREET SOUND ELECTRO 6 Various (Various)	Street Sounds ELC6 6 (A)	C: ZCELC 6
34	26	17	THE HITS ALBUM/THE HITS TAPE ★ Various (Various)	CBS/WEA HITS 1 (W)	C: HITS 1C
35	38	74	CAN'T SLOW DOWN ★ Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R)	C: CSTMA 8041; CD: MCD 06059
36	50	23	CINEMA ★ Elaine Paige (Tony Visconti)	K-tel/WEA NE 1282 (K)	C: CE 2282 CD: 240511-2 (W)
37	29	14	AGENT PROVOCATEUR ● Foreigner (Alex Sadkin/Mick Jones)	Atlantic 781 999-1 (R)	C: 781 999-4; CD: 781 999-2
38	31	18	HATFUL OF HOLLOW ● The Smiths (Roger Pogue/John Porter/Dale Griffin/The Smiths)	Rough Trade ROUGH 76 (JRT)	C: ROUGH 76C
39	34	9	20/20 ● George Benson (Rusa Titelman/Michael Masser/Daniel Sembello)	Warner Brothers 925178-1 (W)	C: 925178-4
40	28	7	STEPS IN TIME ● King (Richard James Burgess/Liam Henshall)	CBS 26095 (C)	C: 40-26095
41	30	13	THE VERY BEST OF CHRIS DE BURGH ● Chris De Burgh (Various)	Telstar STAR 2248 (R)	C: STAC 2248
42	42	8	LIFE'S A RIOT WITH SPY VS SPY ○ Billy Bragg (Oliver Hitch)	Gol Discs UTIL 1 (F)	C: ZUTIL 1
43	46	3	CAN'T STOP THE LOVE Maze (featuring Frankie Beverly) (Frankie Beverly)	Capitol MAZE 1 (E)	C: TCMAZE 1
44	39	11	BREAKDANCE 2 — ELECTRIC BOOGALOO Various (Ollie E. Brown/Various)	Polydor POLD 5168 (F)	C: POLD 5168; CD: 823696-2
45	55	20	WHOSE SIDE ARE YOU ON ○ Matt Bianco (Peter Collins/Danny White/Mark Reilly)	WEA WX7 (W)	C: WX7C; CD: 240472-2
46	32	6	SECRET SECRETS Joan Armatrading (Mike Howlett)	A&M AMA 5040 (C)	C: AMC 5040; CD: CDA 5040
47	40	5	THE BAD AND LOWDOWN WORLD OF THE KANE GANG The Kane Gang (Pete Wingfield/Robin Millar/The Kane Gang)	K-tel/WEA NE 1262 (K)	C: CE 2262 CD: 240228-2 (W)
48	36	9	17 ○ Chicago (David Foster)	Full Moon/Warner Brothers 925000-1 (W)	C: 925000-4 CD: 925000-2
49	78	2	LEGEND (MUSIC FROM ROBIN OF SHERWOOD) ○ Clannad (Tony Clarke)	RCA PL 70188 (R)	C: PK 70188; CD: PD 70188
50	52	8	STAGES ★ Elaine Paige (Tony Visconti)	K-tel/WEA NE 1262 (K)	C: CE 2262 CD: 240228-2 (W)

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor)	C: Cassette CD: Compact Disc
51	59	17	THE RIDDLE ★ Nik Kershaw (Peter Collins)	MCA MCF 3245 (C)	C: MCF 3245
52	64	2	MANTOVANI MAGIC The Mantovani Orchestra conducted by Roland Shaw (Tim McDonald)	Telstar STAR 2237 (R)	C: STAC 2237
53	41	8	STOP MAKING SENSE Talking Heads (Talking Heads)	EMITAH 1 (E)	C: TAHTC 1; CD: CDP 746064-2
54	46	69	U2 LIVE "UNDER A BLOOD RED SKY" ★ U2 (Jimmy Iovine)	Island IMA 3 (E)	C: IMC 3
55	54	44	FANTASTIC ★ Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (E)	C: 40-25328; CD: CD 25328
56	43	18	ARENA ★ Duran Duran (Duran Duran/Nile Rodgers)	Parlophone DD 2 (E)	C: TC DD 2; CD: CDP 746048-2
57	47	24	THE UNFORGETTABLE FIRE ★ U2 (Brian Eno/Daniel Lanois)	Island U2 5 (E)	C: U2 5
58	NEW		BEYOND APPEARANCES Santana (Val Garay)	CBS 86307 (C)	C: 40-86307
59	91	3	GOLDEN DAYS ● The Fureys and Davey Arthur (Phil Coulter)	K-tel ONE 1283 (K)	C: OCE 2283
60	75	6	HELLO, I MUST BE GOING! ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V252 (E)	C: TCX 2252 CD: CDV 2252
61	68	7	BREWING UP WITH BILLY BRAGG ○ Billy Bragg (Edward De Bono)	Gol Discs AGOLP 4 (F)	C: ZGOLP 4
62	44	2	WHATEVER HAPPENED TO JUGALOPY? Roy Harper with Jimmy Page (Roy Harper)	C: BEGG 60	Second Sight/Beggars Banquet BEGA 60 (W)
63	61	5	HUMAN RACING ★ Nik Kershaw (Peter Collins)	MCA MCF 3197 (C)	C: MCF 3197
64	87	9	TROPICO Pat Benatar (Neil Giraldo/Peter Coleman)	Chrysalis CHR 1471 (F)	C: ZCHR 1471
65	39	3	THE ARTISTS Earth Wind & Fire/Jean Carn/Rose Royce (Various)	Street Sounds ARTIS 1 (A)	C: ZCART 1
66	60	6	CENTERFIELD John Fogerty (John Fogerty)	Warner Brothers 925203-1 (W)	C: 925203-4
67	66	43	LEGEND ★ Bob Marley & The Wailers (B. Marley/Wailers/C. Blackwell/S. Smith)	Island BMW 1 (E)	C: BMWC 1
68	95	17	12 GOLD BARS VOLUME TWO (AND ONE) ● Status Quo (Status Quo/John Eden/Pip Williams)	Vertigo QUOTV 2 (F)	C: QUOMC 2 CD: 822985-2
69	65	3	YESTERDAY ONCE MORE ★ Carpenters (Richard and Karen Carpenter/Jack Daugherty)	EMI SING 1 (E)	C: TCSING 1; CD: CDS 2602968
70	63	119	THRILLER ★ Michael Jackson (Quincy Jones)	Epic EPC 85930 (C)	C: 40-85930; CD: CD 85930
71	49	4	THE FIRM The Firm (Jimmy Page/Paul Rodgers)	Atlantic 781239-1 (W)	C: 781239-4
72	84	4	AN INNOCENT MAN ★ Billy Joel (Phil Ramone)	CBS 25554 (C)	C: 40-25554; CD: CD 25554
73	82	9	SUDDENLY Billy Ocean (Keith Diamond)	Jive HIP 12 (C)	C: HIP 12; CD: CHIP 12
74	71	7	HUMAN'S LIB ★ Howard Jones (Rupert Hine)	WEA WX1 (W)	C: WX1C CD: 240335-2
75	85	18	THE MUSIC OF LOVE ● Richard Claydenman (Olivier Toussaint/Paul De Senneville)	Decca/Delphine/London SKL 5340 (F)	C: KSKC 5340; CD: 822440-2
76	58	89	QUEEN GREATEST HITS ★ Queen (Various)	EMI EMTV 30 (E)	C: TC-EMTV 30; CD: CDP 746033-2
77	45	10	1999 ○ Prince (Prince)	Warner Brothers 923720-1 (W)	C: 923720-4 CD: 923720-2
78	RE		THE VERY BEST OF FOSTER & ALLEN ● Foster & Allen (Eamon Campbell)	Ritz RITZ LP TV 1 (SP)	C: RITZ LC TV 1
79	56	6	PERHAPS The Associates (Martin Rushent/Billy MacKenzie/Dave Allen/Martyn Ware/Greg Walsh/C. WX9C)	WEA WX9 (W)	C: WX9C
80	53	10	(WHO'S AFRAID OF?) THE ART OF NOISE Art Of Noise (Art Of Noise)	ZTT/Island ZTTIO 2 (E)	C: ZC1Q 2
81	62	19	SHAKIN' STEVENS GREATEST HITS ★ Shakin' Stevens (Stuart Colman/Shakin' Stevens/Christopher Neil/Richard Hewson)	Epic EPC 10047 (C)	C: 40-10047
82	51	6	SOLID Ashford & Simpson (Nikolas Ashford/Valerie Simpson)	Capitol SASH 1 (E)	C: TC SASH 1
83	79	14	ALCHEMY — DIRE STRAITS LIVE ★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F)	C: VERVC 11 CD: 818243-2
84	67	6	BIG BAM BOOM ○ Daryl Hall & John Oates (Daryl Hall/John Oates/Bob Clearmountain)	RCA PL 85309 (R)	C: PK 85309; CD: PD 85309
85	89	2	VIVALDI'S THE FOUR SEASONS Christopher Hogwood/Academy of Ancient Music (Peter Wadland)	L'Oiseau Lyre/London 4101261 (F)	C: 4101264; CD: 4101262
86	96	55	THE WORKS ★ Queen (Queen/Mack)	EMI WORK 1 (E)	C: TC-WORK 1; CD: CDP 746018-2
87	88	16	MUSIC FROM THE FILM 'GHOSTBUSTERS' ● Various (Various)	Arista 206 559 (F)	C: 406 559
88	RE		PARTY PARTY ★ Black Lace (Black Lace/Neil Ferguson)	Telstar STAR 2250 (R)	C: STAC 2250
89	57	32	BAT OUT OF HELL ★ Meat Loaf (Todd Rundgren)	Cleveland International/Epic EPC 82419 (C)	C: 40-82419 CD: CD 82419
90	RE		NOW, THAT'S WHAT I CALL MUSIC III ★ Various (Various)	Virgin/EMI NOW 3 (E)	C: TC-NOW 3
91	70	47	BREAK OUT ● Pointer Sisters (Richard Perry)	Planet/RCA FL 89450 (R)	C: FK 89450; CD: FD 89450
92	83	5	VULTURE CULTURE The Alan Parsons Project (Alan Parsons)	Arista 206 577 (F)	C: 406 577; CD: 610 228
93	73	9	THE RIVER ★ Bruce Springsteen (Bruce Springsteen/Jon Landau/Steve Van Zandt)	CBS 88510 (C)	C: 40-88510
94	80	6	BORN TO RUN ○ Bruce Springsteen (Bruce Springsteen/Jon Landau/Steve Van Zandt)	CBS 89170 (C)	C: 40-89170 CD: CD 89170
95	RE		LOVE HURTS ● The Everly Brothers (Various)	K-tel NE 1197 (K)	C: CE 2197
96	93	2	THE SIMON AND GARFUNKEL COLLECTION ★ Simon & Garfunkel (Simon/Garfunkel/Halse)	CBS 10029 (C)	C: 40-10029
97	69	6	VARIOUS POSITIONS Leonard Cohen (John Lissauer)	CBS 26222 (C)	C: 40-26222
98	77	4	CASHMERE Cashmere (D. Robinson & M. Forte) (J.R.D. Miller (2)/B. Ell (2)/B. Sigler (1))	Fourth & Broadway/Island BRLP 503 (E)	C: BRCA 503
99	76	3	WAR ● U2 (Steve Lillywhite)	Island LIPS 9733 (E)	C: ICT 9733
100	RE		GREEN VELVET ● Various (Various)	Telstar STAR 2252 (R)	C: STAC 2252

ARTISTS' 1-3

ADAMS, Bryan	19
ARMATRADING, Joan	46
ART OF NOISE	80
ARTISTS, THE	65
ASHFORD & SIMPSON	82
ASSOCIATES, THE	79
BENATAR, Pat	64
BENSON, George	39
BEVERLY HILLS COP (Soundtrack)	28
BRAGG, Billy	42, 61
BREAKDANCE 2 — ELECTRIC BOOGALOO (Music From The Film)	44
BRIGHTMAN, Sarah	11
BRONSKI BEAT	26
CARIN, Joan	65
CARPENTERS, THE	69
CASHMERE	98
CHESS	22
CHICAGO	48
CLANNAD	49
CLAPTON, Eric	8
CLAYDERMAN, Richard	75
COHEN, Leonard	97
COLLINS, Phil	1, 25, 60
COMMODORES	18
DE BURGH, Chris	41
DICKSON, Barbara	17
DIRE STRAITS	63
DOMINGO, Plácido	11
DURAN DURAN	56
EARTH, WIND & FIRE	65
EVERLY BROTHERS, THE	95
FILM SOUNDTRACKS	12, 28, 44, 49, 87
FIRM, THE	71
FOGERTY, John	66
FOREIGNER	37
FOSTER & ALLEN	78
FRANKIE GOES TO HOLLYWOOD	27
FUREYS AND DAVEY	59
GHOSTBUSTERS (Music From The Film)	87
GREEN VELVET	100
HALL, Daryl & John OATES	84
HARPER, Roy with Jimmy Page	62
HENLEY, Don	16
HITS ALBUM, THE	34
HOGWOOD, Christopher/Academy Of Ancient Music	85
JACKSON, Michael	70
JAGGER, Mick	20
JOEL, Billy	72
JONES, Howard	2, 29, 74
KANE GANG, THE	47
KERSHAW, Nik	51, 63
KILLING JOKE	30
KING	40
MADONNA	10
MANTOVANI ORCHESTRA, The (conducted by Roland Shaw)	52
MARLEY, Bob & The Wailers	67
MATT BIANCO	45
MAZE featuring FRANKIE BEVERLY	43
MEAT LOAF	7, 89
MODERN LOVE	21
MOYET, Alison	3
NOW, THAT'S WHAT I CALL MUSIC 111	90
NOW, THAT'S WHAT I CALL MUSIC 4	31
OCEAN, Billy	73
PAIGE, Elaine	36, 50
PARSONS PROJECT, Alan	92
PARTY PARTY	88
POINTER SISTERS	91
PRINCE & THE NEW POWER GENERATION	77
PURPLE RAIN (Soundtrack)	12
QUEEN	76, 82
REQUIEM ANDREW LLOYD WEBBER	11
RICHE, Lionel	35
ROSE ROYCE	65
SADE	13
SANTANA	58
SIMON & GARFUNKEL	96
SISTERS OF MERCY	14
SMITHS, The	24, 38
SPRINGSTEEN, Bruce	5, 93, 94
STATUS QUO	68
STEVENS, Shakin'	81
STREET SOUNDS ELECTRO 6	33
TALKING HEADS	53
TEARS FOR FEARS	4
TURNER, Tina	5, 6
U2	54, 57, 95
ULTRAVOX	32
WHAM!	15, 55
YOUNG, Paul	23
ZZ TOP	9
Various Artists/Compilation/Concept Album	55
Year To Date Album Chart New Entries (11 weeks)	55
Panel Sales Percentage on Last Week	+10%
Cassette Percentage of Panel Sales	35.8%
Titles on Compact Disc	48

DISTRIBUTORS' CODE — SEE ALBUM RELEASES PAGE

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

▲ = Panel

**GEORGE MICHAEL**  
**SONGWRITER OF THE YEAR**  
**(1984)**

**“CARELESS WHISPER”**

**(George Michael/Andrew Ridgeley)**

**MOST PERFORMED WORK**  
**(1984)**

**PROUD PROUD PROUD**

**DICK BRYAN**



Artist Title Label LP No/Cassette No Dealer Price (Distributor) Import Compact Disc

ANDY, Horace THINGS FOR YOU AND I Striker Lee TSL 107/— £3.25 (JS)  
 ATLAN LIVING IN THE DARK Mausoleum SKULL 8365/— £3.05 (P)  
 BITING TONGUES FEVERHOUSE Factory FACT 105/— £3.25 (I/RT)  
 \*BOATMAN, Tooter THE TOOTER BOATMAN SOUND Collector White Label (Holland) WLP 8879/— (MW)  
 \*BOND, Eddie ORIGINAL EARLY RECORDINGS Collector White Label (Holland) WLP 8876/— (MW)  
 BONE ORCHARD STUFFED TO THE GILLS (6-track mini LP) Jungle JUNG 8/— £2.12 (I/J) Re-release  
 BOOKER, James VOLUME TWO JSP JSP 1086 (HS)  
 \*BOOKER, James MR. MYSTERY Sundown (Holland) CG 70909/— (MW)  
 \*BOYD, Eddie LOVERS PLAYGROUND Stockholm (Sweden) RJ 204/— (MW)  
 \*BROOKS, Lonnie LIVE AT PEPPERS Black Magic (Holland) BM 9008/— (MW)  
 \*CAMPBELL, Eddie C. LET'S PICK IT! Black Magic (Holland) BM 9007/— (MW)  
 CAN INNER SPACE Thunderbolt THBL 020/— £3.65 (C/MMG/MW) Additional distributors  
 \*CHAPLIN, Charlie DANCE HALL ROCKERS Sunset (no catalogue number)/— £5.25 (JS)  
 CHIFFONS, The DOO-LANG, DOO-LANG, DOO-LANG Impact ACT 002/— £3.20 (CP/HS/MW/P/SW)  
 \*COCKBURN, Bruce THE TROUBLE WITH NORMAL True North (USA) TN 53/— (MW)  
 \*COCKBURN, Bruce HUMANS True North (USA) TN 42/— (MW)  
 \*COCKBURN, Bruce DANCING IN THE DRAGON'S JAWS True North (USA) TN 37/— (MW)  
 \*COCKBURN, Bruce INNER CITY FRONT True North (USA) TN 47/— (MW)  
 COLLINS, Albert ALLIGATOR SHOES Sonet SNTF 894/— (A) (Re-release)  
 COLLINS, Albert LIVE IN JAPAN Sonet SNTF 911/— (A) (Re-release)  
 \*COPELAND, Johnny DOWN ON BENDING KNEES Mr. R & B (Sweden) R & B 1002/— (MW)  
 DAVIS, Tyrone THE TYRONE DAVIS STORY Kent KENT 037/— £3.20 (CP/HS/MW/P/SW)  
 DELGADO, Junior CLASSICS Macabeen MPC LP JD1/— £3.25 (JS)  
 \*DUVAL, Hueyln MORE HUEYLN DUVAL Collector White Label (Holland) WLP 8880/— (MW)  
 ENGLISH EVENINGS AFTER DARK Safari GCB 1/GCBC 1 £3.25 (P)  
 FACT AS A MATTER OF FACT Mausoleum SKULL 8364/— £3.05 (P)  
 FRENZY HALL OF MIRRORS Nervous NERD 016/— £3.25 (I/RT)  
 FUZZTONES, The LYSERGIC EMMANATIONS ABC ABCLP 4/— £3.04 (I/P/RE)  
 GIBBS & THE PROFESSIONAL, Joe MAJESTIC DUBB Blue Moon BMLP 022/— £3.65 (C/MMG/MW) Additional distributors  
 \*GLENN, Lloyd BLUE IVORIES Stockholm (Sweden) RJ 203/— (MW)  
 GRIFFIN BROTHERS, THE THE RIFFIN' WITH THE GRIFFIN BROTHERS ORCHESTRA Ace CHD 136 (CP/HS/MW/P/SW)  
 HALL & THE BBC DANCE ORCHESTRA, Henry HERE'S TO THE NEXT TIME PRESIDENT JOY 'D' 283/— £1.52 (PR)  
 HAMMER CONTRACT WITH HELL Ebony EBON 29/— £3.05 (I/Nine Mile)  
 HARRIS, Rolf COOJEE BEAR AND THE MONSTER Solid SGLP 2/SGLC 2 £2.43 (SP)  
 HATCHETMEN, THE THE CHOPPIN' AROUND (6-track mini LP) Big Beat NED 11/— £1.99 (I/J/MW/P/SW) Additional distributors  
 HITCHCOCK & THE EGYPTIANS, Robyn FEGMANIA Midnight CHIME 00.08/— £3.25 (I/RT)  
 HOUSTON, David THE BEST OF DAVID HOUSTON First Base LWLP 101/— £2.44 (SP)  
 J. DAVID CROCODILE TEARS & THE VELVET COOH Glass GLALP 010/— £3.05 (I/Nine Mile)  
 JANKEL, Chaz LOOKING AT YOU A & M AMA 5035/AMA 5035 £3.65 (C)  
 KERSHAW, Martin SOLITUDE Solid Gold SGLP 113/SGLC 113 (also available Nimbus Audiophile pressing) (SP)  
 KING TUBBY THE POETS OF DUB Striker Lee TSL 105/— £3.25 (JS)  
 KING TUBBY DUB FROM THE ROOTS Striker Lee TSL 106/— £3.25 (JS)  
 \*KNOX, Buddy GREATEST HITS Rockhouse (Holland) LP 8501/— (MW)  
 \*LITTLE TINA AND FLIGHT '56 (Mini LP) Rockhouse (Holland) MLP 8416/— (MW)  
 LYNN, Ian EARLY SHOW MMC Records MMC 8/— (MW)  
 MAMA'S BOYS POWER AND PASSION Jive HIP 24/HIPC 24 First 15,000 include free 12" picture disc INTERVIEW WITH BAND/One Last Chance £3.04 (C)  
 MANTOVANI THE GREAT MANTOVANI President PLE 520/— £2.10 (PR)  
 MILKSHAKES, Thee THEY CAME, THEY SAW, THEY CONQUERED Big Beat WIK 30/— £3.20 (I/J/MW/P/SW)  
 MILLER & HIS ORCHESTRA, Glenn A STRING OF PEARLS Bulldog BDL 1055/— £1.52 (PR)  
 MOORE, Melba READ MY LIPS Capitol MEL 1/TC-MEL 1 £3.66 (E)  
 \*MOSES, Pablo TENSION Alligator AL 8317/— £3.25 (JS)  
 NAKED REAGAN THROB THROB Homestead HMS 008/— £3.45 (I/RT)  
 NUMAN, Gary WHITE NOISE (2LP) Numa NUMAD 1002/NUMAC 1002 (Long play chrome cassette) £4.25 (A)  
 OHIO PLAYERS, THE THE GRADUATION Air City AIR 7601/AIR 2C7601 £3.65 (A)  
 ORIGINAL SOUNDTRACK THE GIRL Big Beat WIK 31/— £3.20 (I/J/MW/P/SW)  
 OSMOND BROTHERS, THE TODAY Range RANG 7005/— (A)  
 PENA, Paco LIVE IN MUNICH Flamingo Vivo CORD AS945/— £3.25 (MIS)  
 \*PHILLIPS, Dave DAVE PHILLIPS Rockhouse (Holland) MLP 8420/— (MW)  
 POWER STATION, THE THE POWER STATION Parlophone POST 1/TC-POST 1 £3.66 (E)  
 PRIMA & HIS ORCHESTRA, Louis REMEMBER Magic AWE 12/— (MW)  
 PRISONERS A TASTE OF PINK Own UP OWNUP U2/— £3.25 (I/RT)  
 \*PULLEN, Vera VERA PULLEN (Mini LP) Rockhouse (Holland) MLP 8415/— (MW)  
 PUSHBUTTON PLEASURE THE VAST DIFFERENCE Hamster HAM 14/— £2.50 (I/Backs)  
 REEDY, Winston CROSSOVER DEP International/Virgin LPDEP 7/CADEP 7 (E)  
 \*REID, Junior & Leroy SMART BACK TO BACK Volcano UP RL 1019/— £5.25 (JS)  
 SCARY THIEVES SCARY THIEVES Parlophone SCARY 1/TC-SCARY 1 £3.66 (E)  
 SHADOWS, THE LIFE IN THE JUNGLE Polydor SPCLP 88/SPCLM 88 £1.98 (F) Re-scheduled  
 SKAGGS, Ricky FAMILY AND FRIENDS Sundown SDLP 015/— £3.65 (C/MMG/MW) Additional distributors  
 STEELOVER GLOVE ME Mausoleum SKULL 8365/— £3.05 (P)  
 \*TATUM, Art STRANGE AS IT SEEMS Collectors Items (Holland) COL 011/— (MW)  
 TOBRUK WILD ON THE RUN Parlophone TK 1/TC-TK 1 £3.66 (E)  
 TOPOL TOPOL'S ISRAEL BBC REH 529/ZCR 529 £2.75 (A)  
 TOUSSAINT, Allen FROM A WHISPER TO A SCREAM Kent KENT 036/— £3.20 (CP/HS/MW/P/SW)  
 TSA HEAVY METAL American Phonograph APK 10/— £3.25 (P)  
 TURKEY BONES AND THE WILD DOGS NO WAY BEFORE THE WEEKEND (6-track mini LP) Big Beat NED 13/— (I/J/MW/P/SW)  
 \*VARIOUS ALWAYS ROCKIN' Collector White Label (Holland) WLP 8882/— (MW)  
 \*VARIOUS CRAZY ALLIGATOR (Texas Rockabilly) Collector White Label (Holland) WLP 8877/— (MW)  
 VARIOUS GO-GO — THE SOUND OF WASHINGTON D.C. (Inc. tracks by Redds & The Boys, Petworth Crew, Shady Groove) London BOMB 1/KBOMB 2 2LP (F)  
 VARIOUS GREATEST BEATS Tommy Boy/Island ILPS 9825/ICT 9825 (E)  
 VARIOUS GUITAR IN MY HANDS Moonshine (Holland) BLB 104/— (MW)  
 VARIOUS GYRATIONS ACROSS THE NATIONS Hybrid HYBRID 1/— £1.82 (P)  
 \*VARIOUS I WANT ROCK (Rockabilly compilation) Collector White Label (Holland) WLP 8875/— (MW)  
 VARIOUS JUMPIN' THE BLUES VOL. 2 Ace CH 135/— £3.20 (CP/HS/MW/P/SW)  
 VARIOUS LIFE'S A RIOT AND THEN YOU DIE (Featuring Chaotic Dischord, Abrasive Wheels etc.) Riot City CITY 009/— £3.05 (P)  
 \*VARIOUS MINNESOTA ROCK-A-BILLY ROCK Collector White Label (Holland) WLP 8878/— (MW)  
 VARIOUS RALPH BASS SESSIONS VOL. 4 "I DIDN'T GIVE A DAMN IF WHITES BOUGHT IT!" (Inc. tracks by Sunnyland Slim, Lee Jackson etc.) Red Lightnin' RL 0056/— £4.50 (CA/CP/HS/MW/P/SW)  
 VARIOUS RALPH BASS SESSIONS VOL. 5 "I DIDN'T GIVE A DAMN IF WHITES BOUGHT IT!" (Inc. tracks by Magic Slim, Eddie Clearwater etc.) Red Lightnin' RL 0057/— £4.50 (CA/CP/HS/MW/P/SW)  
 \*VARIOUS REAL ROCKIN' NOW Collector White Label (Holland) WLP 8881/— (MW)  
 VARIOUS REQUIEM (Featuring Placido Domingo, Sarah Brightman, Paul Miles-Kingston, Thomas Drew) EMI EL 2702421/EL 2702424 £3.66 (E)  
 \*VARIOUS ROCKERS ALL-STAR EXPLOSION Alligator AL 8310/— £5.25 (JS)  
 \*VARIOUS WEST COAST WINNERS Moonshine (Holland) BLB 103/— (MW)  
 VEIL, The SURRENDER Clay CLAYLP 14/— £3.25 (P)  
 WHITE, Christine PURE LOVE Blackjack BJ LP 001/— £3.25 (JS)  
 WILSON, Garland THE WAY I FEEL Collectors Items (Holland) COL 016/— (MW)  
 WORKING WEEK WORKING NIGHTS Virgin V 2343/TCV 2343 (E)

COMPACT DISCS

\*\*BEE GEES, The THE BEE GEES FIRST RSO/Polydor 825220-2 (Compact Disc) £5.25 (F)  
 \*\*BURDON, Eric STAR PORTRAIT Polydor 825231-2 (Compact Disc) £5.25 (F)  
 \*\*CLARK, LOUIS & THE ROYAL PHILHARMONIC ORCHESTRA BEST OF HOOKED ON CLASSICS K-tel ONCD 3266 (Compact Disc) £6.06 (K)  
 \*\*KAEMPFFERT, Bert LIVE IN LONDON Polydor 825144-2 (Compact Disc) £5.25 (F)  
 \*\*LAST, James WESTERN PART Polydor 823840-2 (Compact Disc) £5.25 (F)  
 \*\*LONDON SYMPHONY ORCHESTRA & THE ROYAL CHORAL SOCIETY CLASSIC ROCK K-tel ONCD 3009 (Compact Disc) £6.06 (K)  
 \*\*MEAT LOAF HITS OUT OF HELL Epic CD 26156 (Compact Disc) £7.29 (C)  
 \*\*ORCHESTRAL MANOEUVRES IN THE DARK ORCHESTRAL MANOEUVRES IN THE DARK Dindisc/Virgin DIDCD 2 (Compact Disc) £5.75 (E)  
 \*\*ROXY MUSIC STRANDED EG/Polydor 823019-2 (Compact Disc) £5.25 (F)  
 \*\*SHAKATAK LIVE! Polydor 823899-2 (Compact Disc) £5.25 (F)  
 \*\*VANGELIS THE MASK Polydor 825245-2 (Compact Disc) £5.25 (F)  
 \*\*WOLF, Peter LIGHTS OUT CDP 746046-2 £6.70 (E)  
 \*\*ZERRA 1 ZERRA 1 Mercury/Phonogram 822987-2 (Compact Disc) £5.25 (F)

Mon-Fri 29  
 March, 1985  
 Album Releases: 96  
 Compact Discs: 12

Distributor Codes

A — PRT 01-640 3344  
 ADS — Advance  
 01-771 3904  
 BACKS — 0603 26221  
 BM — Bibi Magnetics  
 01-575 7171  
 BU — Bulletin 08894 76316  
 C — CBS 01-960 2155  
 CA — Cadillac 01-836 3646  
 CAS — Castle 01-871 1419  
 CH — Charly 01-639 8603  
 CM — Celtic Music  
 0423 888979  
 CON — Conifer 0895 441 422  
 C.P. — Counterpoint  
 01-555 4321  
 DIS — Discovery 067 285 406  
 E — EMI 01-561 8722  
 C.P. — Earthworks  
 01-833 3952  
 F — PolyGram 01-590 6044  
 FAL — Falling A 0255 74730  
 FO — Geoff's Records  
 711935  
 FP — Faulty 01-727 0734  
 FPS — 77-45512  
 G — Lightning 01-969 8344  
 GI — Gypsy 01-736 4521  
 GFL — Geoff's Records  
 International 01-804 8100  
 GY — Greyhound  
 01-385 8146  
 H — HR Taylor 021 622 2377  
 HS — Hotshot 0532 742106  
 I — Cartel (Backs, Rough Trade) and Fast Forward  
 031 225 9297  
 Probe — 051 236 6591  
 Nine Mile — 0926  
 881292/881293  
 Red Rhino (Nth) —  
 0904 641415  
 Revolver — 0272 541291  
 KF — 01-381 2287  
 IMP — Impex Musik  
 01-229 5454  
 IMS — Import Music Services (via PolyGram)  
 01-590 6044  
 INV — Invicta Audiovisuals  
 0533 717211  
 IRS — Independent Record Sales 01-850 3161  
 (Chris Wellard)  
 J — Jungle 01-359 9161  
 JS — Jetstar 01-961 5818  
 JSU — Jazz Services  
 Unlimited 0422 64773  
 K — K-tel 01-992 8000  
 KS — Kingdom —  
 01-836 4763  
 LO — Londisc 0206-271069  
 M — MSD — 01-961 5646  
 MMG — Magnum Music Group 0784-65333  
 MIS — Music Industry Services 01-505 4392  
 MK — 041-333 9553  
 MO — Mote Jazz 01-278 0703  
 MW — Making Waves  
 01-481 9317  
 N — Neon 0785 41311  
 O — Outlet 0232 222826  
 OR — Orbitone 01-965 8292  
 P — Pinnacle 0689 73146  
 PAC — Pacific 01-267 29178  
 PK — Pickwick 01-200 7000  
 PR — President 01-839 4672  
 PROJ — Projection  
 0702 72281  
 R — RCA 021-525 3000  
 RA — Rainbow 01-589 3254  
 RC — Rolocaster  
 01-397 8957  
 RE — Revolver 0272-541291  
 REC — Recommended  
 01-622 8834  
 RL — Red Lightnin'  
 037-988 693  
 RM — Record Merchandisers  
 01-848 7511  
 ROSS — Ross 08886 2403  
 RT — Rough Trade  
 01-833 2133  
 SIL — Silva Screen 01-430 1317  
 SIS — Special Import Services (RCA)  
 021-553 7701  
 SO — Stage One 0428 4001  
 SOL — Solomon & Peres  
 0494-32711  
 SP — Spartan 01-903 8223  
 ST — Studio Import  
 01-580 3438/9  
 SW — Swift 0424 220028  
 T — Trojan 01-969 6651  
 TB — Terry Blood  
 0782 620321  
 TE — Tent 0708 751881  
 TR — Triple Earth  
 01-995 7059  
 V — Vista Sounds  
 01-953 1661  
 VFM — VFM Musicassette Distributors 08447  
 731/0296 27211  
 W — WEA 01-998 5929  
 WRD — Worldwide Record Distributors 01-636 3925  
 X — Clyde Factors  
 041-221 9844  
 Y — Relay 01-579 6125

THIS WEEK		LAST WEEK		TITLE	ARTIST	LABEL
1*	2			CENTERFIELD	John Fogerty	Warner Bros
2*	8			NO JACKET REQUIRED	Phil Collins	Atlantic
3	3			BORN IN THE U.S.A.	Bruce Springsteen	Col/CBS
4	1			MAKE IT BIG	Wham!	Columbia/CBS
5*	5			BEVERLY HILLS COP	Soundtrack	MCA
6*	9			PRIVATE DANCER	Tina Turner	Capitol
7	4			LIKE A VIRGIN	Madonna	Sire
8	7			WHEELS ARE TURNING	REO Speedwagon	Epic
9	6			AGENT PROVOCATEUR	Foreigner	Atlantic
10	10			RECKLESS	Bryan Adams	A&M
11	11			NEW EDITION	New Edition	MCA
12	12			BREAK OUT	Pointer Sisters	Planet
13	13			BUILDING THE PERFECT BEAST	Don Henley	Geffen
14	16	17	Chicago			Full Moon/Warner Bros
15*	15			CRAZY FROM THE HEART	David Lee Roth	Warner Bros
16*	22			SHE'S THE BOSS	Mick Jagger	Columbia/CBS
17	17			SUDDENLY	Billy Ocean	Jive/Arista
18	18			PURPLE RAIN	Prince and The New Power Generation	Warner Bros
19*	21			CAN'T SLOW DOWN	Lionel Richie	Motown
20	14			BIG BAM BOOM	Daryl Hall and John Oates	RCA
21	20			VALOTTE	Julian Lennon	Atlantic
22*	24			THE FIRM	The Firm	Atlantic
23	23			SHE'S SO UNUSUAL	Cyndi Lauper	Portrait
24	19			A PRIVATE HEAVEN	Sheena Easton	EMI America
25*	30			DIAMOND LIFE	Sade	Portrait
26	27			ICE CREAM CASTLE	The Time	Warner Bros
27*	41			VISION QUEST	Soundtrack	Geffen
28	25			CHINESE WALL	Philip Bailey	Columbia/CBS
29*	29			40 HOUR WEEK	Alabama	RCA
30	26			PERFECT STRANGER	Deep Purple	Mercury
31*	31			SIGN IN PLEASE	Autograph	RCA
32	28			EMERGENCY	Kool & The Gang	De-Lite
33*	39			VITAL SIGNS	Survivor	Scotti Bros
34	34			THE PLEASUREDOME	Frankie Goes To Hollywood	Island
35*	35			STARCHILD	Teena Marie	Epic
36	37			ALL THE RAGE	General Public	I.R.S.
37*	38			SWEPT AWAY	Diana Ross	RCA
38*	44			NIGHTSHIFT	Commodores	Motown
39	33			SOLID	Ashford & Simpson	Capitol
40*	43			ARENA	Duran Duran	Capitol

BULLETS 41-100

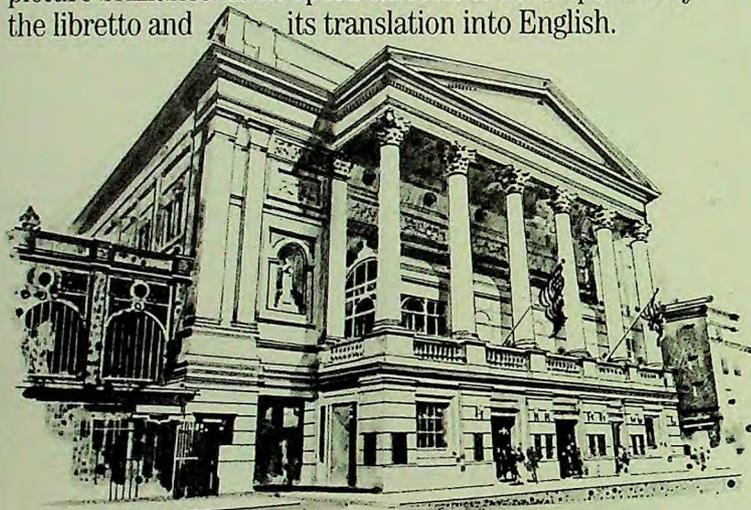
45*	46			THE UNFORGETTABLE FIRE	U2	Island
48*	49			JOHN PARR	John Parr	Atlantic
51*	70			THE BREAKFAST CLUB	Soundtrack	A&M
52*	61			VULTURE CULTURE	Alan Parsons Project	Arista
55*	55			TRULY FOR YOU	The Temptations	Gordy
57*	63			ANIMATION	Animation	Mercury
61*	66			THE FALTON & THE SNOWMAN	Soundtrack	EMI America
64*	90			JESSE JOHNSON'S REVUE	Jesse Johnson's Revue	A&M
65*	74			A SENSE OF WONDER	Van Morrison	Mercury
71*	81			GAP BAND VI	The Gap Band	Total Experience
79*	98			THUNDER ON THE EAST	Loudness	Atco
82*	91			I CAN DREAM ABOUT YOU	Dan Hartman	MCA
88*	92			MEETING IN THE LADIES ROOM	Klymaxx	Constellation/MCA
89*	N			FRIENDSHIP	Ray Charles	Columbia/CBS
90*	94			WHITE WINDS	Andreas Vollenwaller	Columbia/CBS
91*	96			MTV'S ROCK 'N ROLL TO GO	Various	Elektra
92*	N			ONLY FOR YOU	Mary Jane Girls	Gordy
93*	N			BEYOND APPEARANCES	Santana	Columbia/CBS
96*	M			SECRETS	Wilton Felder	MCA
98*	N			V.U.	The Velvet Underground	Verve
99*	N			THE WORD IS OUT	Jarmaine Stewart	Arista

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.  
 Chart Courtesy Billboard March 23, 1985

# The World's Greatest and Ballet

The growing number of opera lovers recognise that only great performers in great productions can ever really satisfy. In Britain there could only be a limited number of these. Now, the finest performances of opera and ballet will be available on video.

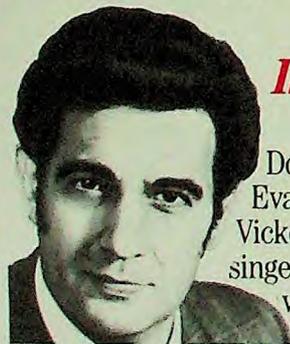
This month THORN EMI and The National Video Corporation launch a sparkling collection of VHS and Beta video cassettes. Superb recording brings you hi-fi stereo sound. State-of-the-art camera technology brings you breathtaking picture brilliance. Each opera cassette is accompanied by the libretto and its translation into English.



The Royal Opera House,  
Covent Garden.

**Sell the performances  
thousands queue to see...**

From 50-year old Glyndebourne to the 2000-year old Arena di Verona, the settings are superb, the staging superlative. Covent Garden glitters, Leningrad's Kirov Ballet dazzles – the whole concept gets off to a star-studded start with twelve popular titles.



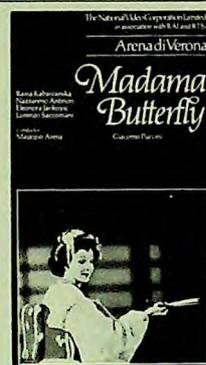
## International Stars...

And look at the artists! Placido Domingo, Kiri te Kanawa, Sir Geraint Evans, Ileana Cotrubas, Shirley Verrett, Jon Vickers and others are among the greatest singers of all time, and ballet enthusiasts would go many miles to see The Royal Ballet, or The Kirov Ballet.

**... they are the performers  
people will want to collect**

At a practical and popular price you can anticipate considerable demand – and profit.

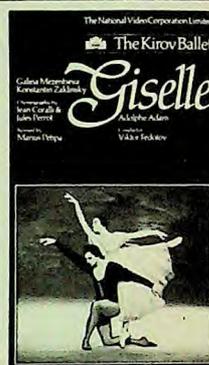
Just look at the titles. *Opera*: Aida, Madama Butterfly, Manon Lescaut, Falstaff, La Bohème, Samson et Dalila, La Cenerentola (Cinderella), Les Contes d'Hoffmann (The Tales of Hoffmann) and Turandot. *Ballet*: Giselle, Manon, The Sleeping Beauty.



TVH 90 2818 2  
TXH 90 2818 4



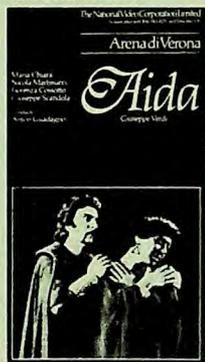
VHS TVH 90 2201  
BETA TXH 90 2201



TVH 90 2817 2  
TXH 90 2817 4



VHS TVH 90 1704  
BETA TXH 90 1704



TVH 90 2812 2  
TXH 90 2812 4



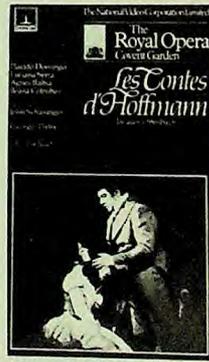
VHS TVH 90 1320  
BETA TXH 90 1320



VHS TVH 90 2202  
BETA TXH 90 2202



VHS TVH 90 2695  
BETA TXH 90 2695



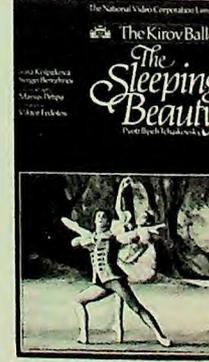
VHS TVH 90 1321  
BETA TXH 90 1321



TVH 90 2816 2  
TXH 90 2816 4



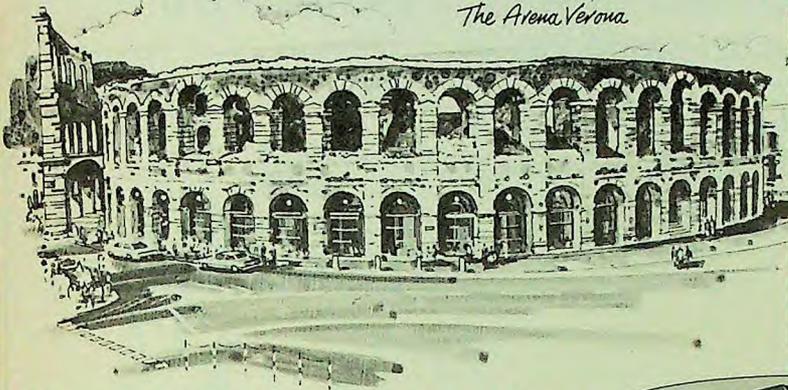
VHS TVH 90 1728  
BETA TXH 90 1728



TVH 90 2820 2  
TXH 90 2820 4

# Performances of Opera on Video

The Arena, Verona



## FREE in-store trailer to sell the series

Aficionados will be able to judge the superior picture and sound quality from the special 30-minute trailer cassette which you get *free* with your initial order. It includes a number of the most popular arias.

The richness of the sound, the big name performers and the splendour of the sets make compulsive viewing for anyone interested in opera or ballet.

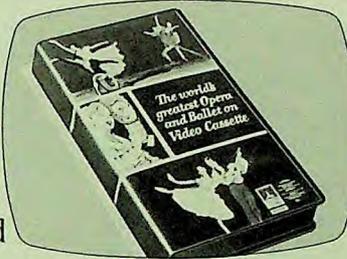
From national advertising to in-store promotion, we are doing everything to make the product sell.

## Heavyweight sales promotion

**PROMOTION** – there's a dealer poster and an in-store trailer.

**DISPLAY** – there's an attractive dispenser.

**SELL** – that's the message. This rich new vein of profit potential will satisfy a hitherto frustrated demand and widen your range of customers.



## The price to you... £25.50. The room for profit... generous

The price allows for ample margins, and if you want to make special offers to members of choral societies, music appreciation groups or ballet schools, there's plenty of room for manoeuvre.

## National Launch

We'll be doing *our* part to let the huge public for opera and ballet know of the riches awaiting them at stockists throughout the country. To tap this widespread popular appeal there will be a heavyweight advertising campaign, 90 second spots on Television, and ads in the Specialist Press... and of course a big PR exercise. Everything will be done to alert your market to the launch of this fabulous new collection.



## Be in at the start... order now

And what a start! Great titles and great performers will whet the appetite, and there will be more to come.

This series will start a habit – COLLECTING. Customers will build up their own home repertory of classic performances on video. Make sure they start the habit in *your* store.

## How to order...

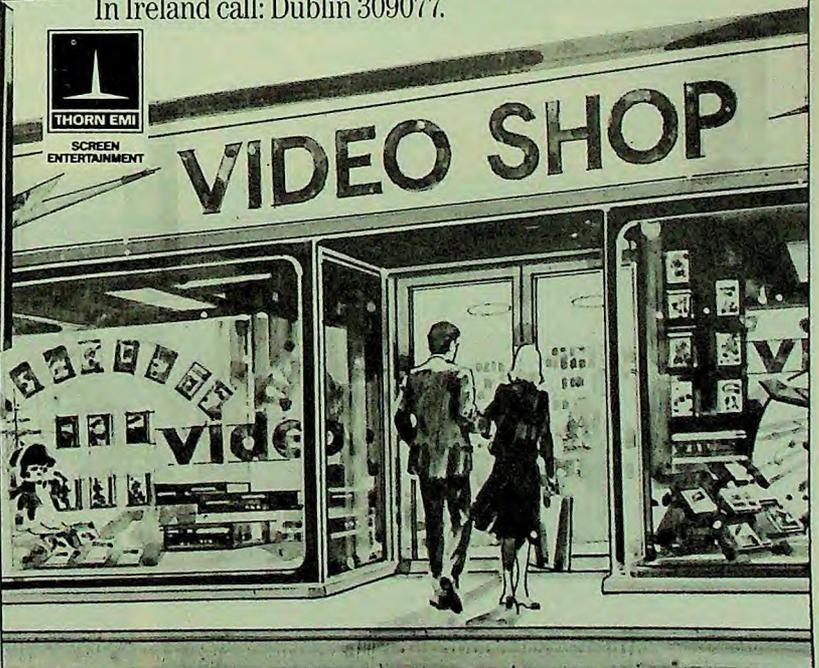
To place your order, contact your Thorn EMI or EMI Record Sales Representative. Alternatively call your EMI Telesales number.

All other enquiries to: Sylvia Conlon 01-836 2444.  
In Ireland call: Dublin 309077.

## Dispenser

This free-standing or counter-top display unit will be supplied *free* to all dealers ordering any twelve cassettes.

Customers will see from the colourful cassette covers the names of the leading artists and the origin of the production. In every case these will guarantee a magnificent performance.



# MODERN TALKING

# YOU'RE MY HEART

# YOU'RE MY SOUL

European Smash Hit No.8 in Hi-NRG Disco Chart

Available on 7" (MAG 277) & 12" Disco Mix BPM 125-130 (MAGT 277)

Order from RCA Telesales 021-525 3000

MUSIC WEEK

# DISCO

and dance

MUSIC WEEK

16 March 1985

## TOP · SINGLES

## TOP · ALBUMS

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	1	6	HANGIN' ON A STRING (CONTEMPLATING)	Virgin VS 748(12) (E)
2	2	9	NIGHTSHIFT	Motown TMG(T) 1371 (R)
3	16	3	LET'S GO TOGETHER	Cooltempo/Chrysalis COOL(X) 107 (F)
4	14	2	EASY LOVER	CBS/Virgin (TJA 4915) (C)
5	3	7	MOVE CLOSER	Carrere CAR(T) 337 (A)
6	10	6	DO WHAT YOU DO	Arista ARIST(12)609 (F)
7	7	3	BAD HABITS	Atlantic A 9583(T) (W)
8	5	4	MR TELEPHONE MAN	MCA MCA(T) 938 (C)
9	12	3	MATERIAL GIRL	Sire W 9083(T) (W)
10	4	7	THEME FROM SHAFT	Club/Phonogram JAB(X) 11 (F)
11	8	7	YOU SHOULD HAVE KNOWN BETTER	Hot Melt/Virgin VS 754(12) (E)
12	25	2	POO POO LA LA	CBS (TJA 6087) (C)
13	20	2	NOW THAT WE'VE FOUND LOVE	Island (12)IS 219 (E)
14	15	3	BACK IN STRIDE	Capitol (12)CL 353 (E)
15	19	3	IN MY HOUSE	Gordy TMG(T) 1377 (R)
16	40	2	FEEL SO REAL	Atlantic 0-86904 (Import)
17	6	10	WHO COMES TO BOOGIE	BlueBird/10 BR(T) 13 (E)
18	13	5	I'M SO HAPPY	London LON(X) 61 (F)
19	11	4	LET'S GO CRAZY/TAKE ME WITH YOU	Warner Brothers W2000(T) (W)
20	9	18	SOLID	Capitol (12)CL 345 (E)
21	43	3	GIRLS ON MY MIND	Cotillion 7-99665 (Import)
22	31	2	ROXANNE ROXANNE/THE REAL ROXANNE	Streetwave (X)KHAN 506 (A)
23	—	—	SPEND THE NIGHT	Abstract Dance/Priority AD(T) 3 (E)
24	22	4	(I GUESS) IT MUST BE LOVE	MCA MCA(T) 940 (C)
25	26	4	OPERATOR	Solar/MCA MCA(T) 942 (C)

26	18	3	IN THE SAND	Virgin VS 718(12) (E)
27	23	8	HERE I COME	London LON(X) 62 (F)
28	28	3	BUSTIN' LOOSE	Source/EMI (12) SOURCE 1 (E)
29	27	4	THINGS ARE NOT THE SAME (WITHOUT YOU)	10/Virgin TEN 43(12) (E)
30	38	4	WARM	Elite DAZZ 36 (A)
31	35	2	FREAKS COME OUT AT NIGHT (EP)	Jive—(JIVE T 84) (C)
32	46	2	HOLD ME TIGHT	Paris PRS 006 (Import)
33	39	5	HEARTBEAT	Motown TMG(T) 1368 (R)
34	—	—	PARTY TIME	Club/Phonogram JAB(X) 12 (F)
35	24	8	PERSONALITY/LET HER FEEL IT	Fourth & Broadway/Island (12)BRW 18 (E)
36	21	7	SHAFT	Polydor POSP(X) 729 (F)
37	17	3	MOVIN' AND GROOVIN'	D.E.T./Fourth & Broadway/Island (12) GOGO 1 (E)
38	36	6	THE BELLE OF ST. MARK	Warner Brothers W9180(T) (W)
39	37	4	FOREST FIRE	BlueBird/10 —(BR 15) (E)
40	30	12	CAN I	Fourth & Broadway/Island (12) BRW 19 (E)
41	—	—	'TIL MY BABY COMES HOME	Epic (TJA 6074) (C)
42	42	2	GROOVIN'	Coco Plum CCP 2002 (Import)
43	33	9	I'M IN LOVE WITH YOU	Motown TMG(T) 1363 (R)
44	32	7	STARTING AGAIN	MCA MCA(T) 936 (A)
45	29	6	(No Matter How High I Get) I'll Still Be Lookin' Up To You	MCA MCA(T) 919 (C)
46	—	—	I WONDER IF I TAKE YOU HOME	CBS (TJA 6057) (C)
47	47	8	LOVE IN MODERATION	Fourth & Broadway/Island (12)BRW 17 (E)
48	48	13	YAH MO B THERE (REMIX)	Qwest W9394(T) (W)
49	45	4	GIVE ME ONE REASON	RCA RCA(T) 474 (R)
50	—	—	SETTLE DOWN	Capitol 5440 (Import)

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	1	2	CAN'T STOP THE LOVE	Capitol MAZE 1 (E)
2	—	—	TURN ON YOUR RADIO	Atlantic 81243-1 (Import)
3	2	2	STREET SOUNDS ELECTRO 6	Street Sounds ELCST 6 (A)
4	3	14	PLANETARY INVASION	Solar/MCA MCF 3251(C)
5	14	2	ROCKY ROBBINS	MCA 5526 (Import)
6	5	5	SECRETS	MCA MCF 3237 (C)
7	7	7	CASHMERE	Fourth & Broadway/Island BRLP 503 (E)
8	4	4	NIGHTSHIFT	Motown ZL 72343 (R)
9	6	9	20/20	Warner Brothers 925178-1 (W)
10	—	—	SO DELICIOUS	Cotillion 790253-1 (W)
11	15	2	THE ARTISTS	Street Sounds ARTIS 1 (A)
12	8	5	MUSIC FROM SOUNDTRACK "BEVERLY HILLS COP"	MCA MCF 3253 (C)
13	22	16	IN THE DARK	CBS 26199 (C)
14	9	4	ZERO ONE	BlueBird/10 LPBR 1003 (E)
15	11	16	EUGENE WILDE	Fourth & Broadway/Island BRLP 502 (E)
16	10	6	STEP BY STEP	Arista AL 88269 (Import)
17	16	6	JENNY BURTON	Atlantic 781238-1 (W)
18	18	14	STARCHILD	Epic EPC 26315 (C)
19	13	10	INTIMATE STORM	Sound Town ST 8008 (Import)
20	12	3	SOLID	Capitol SASH 1 (E)
21	19	7	SO GOOD	Solar/MCA MCF 3252 (C)
22	17	7	LOCK IT UP	Epic BFE 39589 (Import)
23	20	32	DIAMOND LIFE	Epic EPC 26044 (C)
24	25	21	I FEEL FOR YOU	Warner Brothers 925162-1 (W)
25	21	10	QUALIFYING HEAT	MCA MCF 3243 (C)



# DEATH COMET CREW



PART ONE AT THE MARBLE BAR  
PART TWO SCRATCHING GALAXIES  
PART THREE FUNKY DREAM  
PART FOUR EXTERIOR ST.

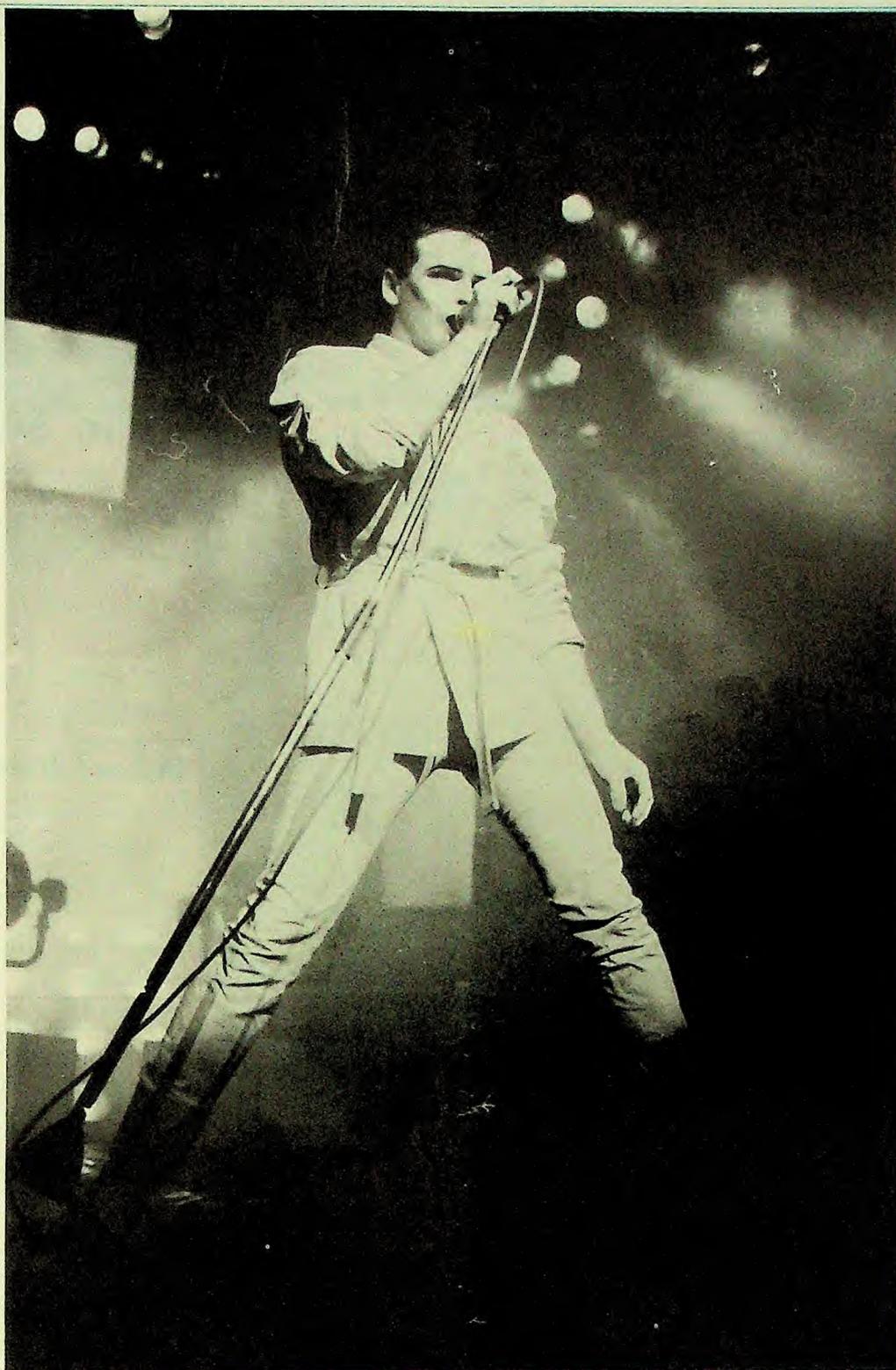
## DEATH COMET CREW AT THE MARBLE BAR



Beggars Banquet  
BEG 130 T

FROM NEW YORK

GARY NUMA LIVE



WHITE NOISE

## WHITE NOISE

18 'LIVE' TRACKS ON A SUPERB  
DOUBLE ALBUM

including

"CARS", "ARE 'FRIENDS' ELECTRIC?",  
"WE ARE GLASS" and "BERSERKER"

Record NUMAD 1002 Cassette NUMAC 1002

Dealer price £4.25

NUMA  
RECORDS



Distributed by Precision Records & Tapes Ltd.  
Tel: 01 640 3344.

# INDEPENDENT LABELS

Edited  
by  
CHRIS WHITE

## Studios HOLLYWOOD

ONLY £30 PER HOUR

24 Track Recording

Soundcraft 2400

OTARI MTR 90

Synthesiser Programming Suite

(£12.60 PER HOUR)

**DISCOUNT FOR  
BLOCK BOOKING**

Phone for brochure

TELEPHONE: 01-806 0071/4

## PARADISE STUDIOS

24 Tracks at £25 per hour includes ...

FAIRLIGHT CM1 MkII  
SONY DIGITAL MASTERING  
STUDER A810  
YAMAHA REV 1  
SRC SMPTE  
BELL DIGITAL DELAY  
NEUMANN, SENNHEISER AKG, MICS.  
2 x YAMAHA DX 7  
ROLAND JX3P  
SIMMONS SDS 7  
DRUMULATOR  
YAMAHA ACOUSTIC PIANO



PARADISE STUDIOS

329 Chiswick High Road, London W4

☎ 01-747 1687

## BLACKWING

THE RECORDING STUDIO

TELEPHONE 01 261 0118

NA WA FOR YOU

NEW LP

HI-LIFE  
INTERNATIONAL

STERN'S 1006

## Marc catalogue to be reissued

MARC ON WAX, the label with rights to the entire EMI Marc Bolan catalogue from 1972 onwards, has signed a new distribution deal with Spartan.

The back catalogue of Marc On Wax (eight albums) will be available in re-designed sleeves, and there are also plans to release the LPs in compact disc format.

But the first release via Spartan will be a single MegaRex which features several Marc Bolan tracks segued together by Sanny X of the Disco Mix Club. It will be available in a picture bag in both 7 and 12-inch formats and as a limited-edition picture bag. Also planned for release are two previously unavailable albums featuring rare tracks.

## Tracking...

MISTY IN Roots have their fourth album Musi-O-Tunya ("smoke that thunders" in Zambian) out now on their own People Unite label. The album and their new single Wandering Wanderer tie in with a UK tour that culminates this Friday (21) with a show at the expansive Kentish Town Forum. Distribution is by Nine Mile, The Cartel and Jetstar ... Ink Records has new records out by **The Severed Heads** and **The Nature Lovers**. The former are putting in an appearance at this week's ICA I Want Independents event, with much music press interest/indie chart placing expected. Distribution is via Nine Mile, the Cartel and Jungle ... LA's DOA have a new four-track EP out now on Alternative Tentacles, entitled Don't Turn Your Back (On Desperate Times), it's a 12-inch only and is distributed by Rough Trade and the Cartel ...

ON THE other side of the US, New York's Swans also have a four-track 12-inch, which seems to be headed by the prettily titled Raping A Slave. The release comes from the Kelvin .422 label, is distributed by Rough Trade and the Cartel, and has already had the honour of being *Sounds* Single Of The Week ... Other Rough Trade/Cartel distributed releases (labels in brackets) this week are — Action Paintings And Other Original Works, a four-track 12-inch by **Blue Aeroplanes** (Fire); Collage, another four-track 12-inch from **Vital Sines** (Midnight); White Noise, a three track 12-inch from **S-Haters** (also Midnight). And album-wise — Hall Of Mirrors by **Frenzy** (Nervous); Dressed Up To Get Messed Up by **Roomful Of Blues** (Demon); Throb Throb by **Naked Reagan** (Homesstead); Fegmania by **Robyn Hitchcock** (Midnight); and A Taste Of Pink by **Prisoners** (Own Up) ... Manchester's **Biting Tongues** release the soundtrack to Ikon's psychological video thriller, *Feverhouse*, on Factory, through the Cartel ... To accompany its new Globestyle label that has just issued the **Three Mustaphas Three** mini-LP, Ace Records is launching another new label, *Impact*, to concentrate on Sixties pop that falls through the Kent soul strainer. The first two releases are a compilation entitled *Stop, Look And Listen*, and a **Chiffons** album, *Doo-Lang, Doo-Lang* (what else could it have been when you think about it). The latter features 16 tracks, among them most of their hits, northern soul ventures as **The Four Pennies**, and a psychedelic track, and all in what Ace claims is its best sleeve yet ...

MEANWHILE THE Kent label is releasing an album by producer, arranger and writer, **Allen Toussaint**. Entitled *From A Whisper To A Scream*, the record has been compiled into a vocal side and an instrumental side from the artist's five solo albums ... Ace Records itself has *Hit That Jive*. Jack! by **Wynona Carr**, and *Reet Petite* by Jackie Wilson both due this month. Carr is a female R&B singer in the grand tradition of Laverne Baker, and this album was her first recording for the US Specialty label in the Fifties ... Finishing off releases from the Ace stable, *Big Beat* have the debut album from the "most authentic sounding forties/Fifties R&B band yet", *Choppin' Around* by **The Hatchmen** and the 11th *Milkshakes LP*, *They Came They Saw, They Conquered*.



JOHNNY THUNDERS a release date soon

## Indie Swamplands

ALAN HORNE'S Swamplands label is forsaking its PolyGram distribution for the new Win single, *Un-American Broadcasting*, to go via the Cartel.

Horne, the brains behind one of the early Eighties' most enterprising indies in Postcard, has decided that Swampland releases that "are not obvious hits or unlikely to get much airplay" should use the independent distribution network, rather than go out as low priority releases on London Records strike force before disappearing.

Horne feels that distribution through the Cartel will get Swamplands' less commercial releases into the right shops, and give them a longevity they would otherwise miss out on.

The next Swamplands release likely to take the independent route is a Johnny Thunders and Pat Palladin collaboration on Presley's *Crawfish*, which was originally destined to be the label's second release last Autumn.

## Orchard fruits Front Suburb

BONE ORCHARD, whose recent Jack album featured in the indie chart, have their debut mini-LP *Stuffed To The Gills* re-released by *Jungle Records* — the 6-track 12-inch should retail for around £3.25. In the meantime the band are working on a new single as well as a full-length *Bone Orchard* video film.

THE POPULAR **Front** who have recently been playing the London and home counties club circuit release their new six-track cassette mini-album *The Big Bang* on the indie *Sounds Of Suburbia* label based in Luton (*Sounds Of Suburbia*, 25 Trinity Road, Luton LU3 2LN). Distribution is being finalised.

### ADVERTISEMENT

## JETSTAR REGGAE CHART

### TOP 30 REGGAE DISCO CHART (12 INCH)

- 1 UNDER ME SLENG-TENG Wayne Smith Greensleaves
- 2 'ALLO TOSH! Pato Banton Don Christie
- 3 SOMETHING ABOUT YOU Charisma NK Records
- 4 HERE I COME Barrington Levy Time Records
- 5 SHOULD I Maxi Priest Level Vibes
- 6 MURDERER Barrington Levy Ch ah Life
- 7 JAZZY BABY LADY Paul Rock 'N' Groove
- 8 I'LL GET ON WITHOUT YOU Denis Brown Sticker Lee
- 9 PUT IT ON Scion Success Jah Life
- 10 LOST WITHOUT YOU Dennis Brown Greensleaves
- 11 CALL ON ME Trevor Hartley Sir George
- 12 HERBMAN HUSTLING Sugar Minott Black Roots
- 13 STING ME A STING Patrick Andy Greensleaves
- 14 REALLY GOT TO GET YOU Al Campbell Fashion
- 15 TIDAL WAVE Frankie Paul Greensleaves
- 16 LYRICS A RHYME UK Bubbler
- 17 ORIGINAL FOREIGN MIND Mind Blackroots
- 18 NEED YOUR LOVE Aswad Island
- 19 BABY LOVE Winston Reddy DEP
- 20 IT'S MAGIC Dennis Brown Greensleaves
- 21 IN THE AREA Johnny Osbourne Greensleaves
- 22 RUNNING AROUND One Blood Sound City
- 23 BANK CLERK Junior Reed Rusty International
- 24 BIG + BROAD Papa Levi Island
- 25 WONDERER WONDERER Misty in roots People Unite
- 26 DANCE HALL MUSIC Bunny Waller Solomonic
- 27 SKYLARKING Horace Andy Scam
- 28 POLICE OFFICER Smiley Culture Fashion
- 29 BRING THE SENSI Johnny Osbourne Vibes + Vice
- 30 COCKNEY TRANSLATION (remix) Smiley Culture Fashion

### LPs — TOP 20 REGGAE ALBUM CHART

- 1 REGGAE HITS VOLUME 1 Various artists Jetstar
- 2 REVOLUTION Dennis Brown Yvonne special
- 3 HERB MAN HUSTLING Sugar Minott Black root
- 4 JUST BE MY LADY Frankie Paul Joe Gibbs
- 5 DOUBLE TROUBLE Frankie Paul & Michael Palmer
- 6 COUGHING UP FIRE Saxon posy UK Bubbler
- 7 JA TO UK MC GLASH Johnny Ringo/Asher Senator Fashion
- 8 LION SHARE OF DUB Jah Shaka Shaka
- 9 DUB ME CRAZY PART 5 Mad Professor Ariwa
- 10 SHOWCASE Leroy Smart Fat man sound
- 11 WHADEMA GO DO, CAN'T STOP Cocoa Tea Volcano
- 12 PASS THE PU-SHENG-PENG Frankie Paul Greensleaves
- 13 JUST A PASSING GLANCE Don Carlos RAS
- 14 REBEL SOUL Aswad Island
- 15 COTTLAGE IN NEGRIL Tyrone Taylor Diamond C
- 16 ACROSS THE BORDER Freddie McGregor Ras
- 17 LOVE AT THE ACADEMY Gregory Isaacs Rift Trade
- 18 RIDDIM Sugar Minott Power House
- 19 THE DENNIS BROWN COLLECTION Dennis Brown Dennis Ting
- 20 BARRINGTON LEVY MEETS FRANKIE PAUL Barrington Levy/Frankie Paul Arrival

FOR ORDERS RING THE JETSTAR HOTLINE  
ACCOUNTS CAN EASILY BE ARRANGED  
78 CRAVEN PARK ROAD, LONDON NW10 4AE  
FOR ORDERS RING: 01-961 5818



"The Party's Begun" 12": CUT 1  
for 7": CUT 1/7

01-505 4392

## KISS THE BLADE

featured on Radio 1 in 1st week of release by, amongst others, Janice Long (session March 27th) and Tommy Vance.

Distribution M.I.S./EMI M.I.S. Order Desk 01-505 1110

\* Music Industry Services —  
Distribution without Fuss \*



All National Radio Promotion

by **BuzzBee Promotions**

(specialising in Radio One)

INDIE LABELS! 4 weeks National Radio Promotion  
for under £300 p.w.l Ring Ross Hemsworth

☎ 01-543-6754

Telex: 96205 CELTIC G

Dealers: Cut out and display

# The Fall

HIP PRIEST AND KAMERADS  
COMPILATION ALBUM  
SITU 13

# NYAM NYAM

THE ARCHITECT  
12" FOUR TRACK SINGLE  
SIT 37T

1985  
RELEASES

SITUATION  
• TWO •

# TONES ON TAIL

COMPILATION ALBUM  
SITU 12

# The Bolshoi

SOB STORY  
7" and 12" SINGLE  
SIT 38 (T)



16 March 1985

## TOP · SINGLES

# INDIES

## TOP · ALBUMS

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	1	7	HOW SOON IS NOW?	The Smiths	Rough Trade RT(T) 176 (I/RT)
2	3	10	ST. SWITHINS DAY	Billy Bragg	Go! Discs 10767 (I/RT) (Import)
3	2	18	UPSIDE DOWN	Jesus and Mary Chain	Creation CRE 012 (I/RT)
4	8	20	THE GREEN FIELDS OF FRANCE	The Men They Couldn't Hang	Imp/Demon IMP 003(T) (I/RT/P/MW)
5			IGNORE THE MACHINE	Alien Sex Fiend	Anagram/Cherry Red (12) ANA 11 (P)
6	10		HYMN FROM A VILLAGE	James	Factory FAC.119 (I/RT/P)
7	4		PROMISED LAND	The Skeletal Family	Red Rhino RED(T) 54 (I/Red Rhino)
8	11		IT'S IT'S THE SWEET MIX	Sweet	Anagram/Cherry Red (12) ANA 28 (P)
9	7		SACROSANCT	Play Dead	Clay (12) CLAY 42 (P)
10			LOVE ME (EP)	Balaam and the Angel	Chapter 22 -(22002) (I/Nine Mile)
11			IDAHO	Andi Sex-Gang	Illuminated ILL 53(12) (P)
12	12		PEARLY-DEWDROPS' DROPS	Cocteau Twins	4AD AD 405 (I)
13	13		CLOTHES SHOP	Terry & Gerry	Intape IT 014 (I/Red Rhino)
14	16		THIS CHARMING MAN	The Smiths	Rough Trade RT(T) 135 (I/RT)
15	5		LAND OF HOPE & GLORY	Ex Pistols	Virgina/Cherry Red (12) PISTOL 76 (P)
16	14		PRICK UP YOUR EARS	Yeah Yeah Noh	Intape IT 012 (I/Red Rhino)
17	27		SPIRITWALKER	The Cult	Situation Two SIT 35(T) (I/P)
18	6		SAY WHAT YOU MEAN	Durutti Column	Factory -(FAC 114) (I/RT/P)
19			THE INNER WARDROBES OF YOUR MIND (EP)	The Vibes	Chainsaw TEX(T) 4 (I/Red Rhino)
20	15		COLD TURKEY	Sid Presley Experience	Sid Presley Experience SPE 41 (I/RT)
21	20		BLUE MONDAY	New Order	Factory -(FAC 73) (I/RT/P)
22	28		SONG TO THE SIREN	This Mortal Coil	4AD AD 310 (I)
23			NEVER MIND THE JACKSONS HERE'S THE POLLOCKS	Various	Abstract -(12 ABS 030) (P)
24	25		BRAZILIA	A Certain Ratio	Factory Benelux -(FBN 32) (I/RT)
25			LES AMANTS D'N JOUR	Andi Sex-Gang	Illuminated ILL 52 (P)

26	21		PLAIN SAILING/GOODBYE JOE	Tracey Thorn	Cherry Red CHERRY 53 (P)
27	37		E.S.T. (TRIP TO THE MOON)	Alien Sex Fiend	Anagram/Cherry Red ANA 25 (11) (P)
28	18		WASH IT ALL OFF	You've Got Foetus On Your Breath	Some Bizzare -(WOMGFGB 8.12) (I/RT)
29	23		OUT ON THE WASTELAND	Anti-Nowhere League	ABC ABCS 004 (I/RE/P)
30			MARIMBA JIVE	Red Guitars	Self-Drive Music SCAR 14(T) (I/Red Rhino)
31	32		MR BLUES	Restless	Big Beat NS 104 (P/I/MW)
32	36		POLICE OFFICER	Smiley Culture	Fashion FAD 7012 (12" -FAD 026) (A/J5)
33	9		FINELY HONED MACHINE	Foetus Over Frisco	Self-Immolation/Some Bizzare-(WOMB UNC 7.12) (I/RT)
34	30		RATS	Subhumans	Bluurg FISH 10 (I)
35	35		STRIKE	Enemy Within	Rough Trade RT(T) 151 (I/RT)
36	41		BLASPHEMOUS RUMOURS/SOMEBODY	Depeche Mode	Mute 7BONG 7 (12" -12BONG 7) (I/RT/SP)
37	42		LIFE'S A SCREAM	A Certain Ratio	Factory -(FAC 112) (I/RT/P)
38	45		THE PRICE	New Model Army	Abstract (12) ABS 028 (P)
39			I'M JUST A DOG	The Meteors	Mad Pig PORK 1(T) (P)
40			DON'T TURN YOUR BACK (ON DESPERATE TIMES)	D.O.A.	Alternative Tentacles -(VIRUS 42) (I/RT)
41	33		CALAMITY CRUSH	Foetus Art Terrorism	Self-Immolation/Some Bizzare WOMB FAT-(11.12) (I/RT)
42	17		FUNNERY IN A NUNNERY (EP)	Hagar The Womb	Abstract -(12ABS 029) (P)
43			SHOUT!!	The Gents	Lambs To The Slaughter GN 7 (P)
44	47		WALK INTO THE SUN	March Violets	Rebirth VRB 23(12) (I/Red Rhino)
45	46		THE WORLD OF LIGHT (EP)	Balaam And The Angel	Chapter -(22/001) (I/Nine Mile)
46	19		I WANT YOU BACK	Hoodoo Gurus	Demon D 1028 (I/RT/P/MW)
47	39		HEARTS & MINDS	The Farm	End END 1 (I/Probe)
48	34		BELFAST	Barnbrack	Homespun HS 092 (O/SP)
49	28		BANG THE DRUM ALL DAY	Jonas	Lamborghini LMG 19 (C)
50	25		REAL MEN	The Jaz Butcher	Glass GLASS (12)841 (I/Nine Mile)

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	1	5	MEAT IS MURDER	The Smiths	Rough Trade ROUGH 81 (I/RT)
2	2	17	HATFUL OF HOLLOW	The Smiths	Rough Trade ROUGH 76 (I/RT)
3	3	17	TREASURE	Cocteau Twins	4AD CAD 412 (I)
4	6	4	THE MINI ALBUM	The Sex Pistols	Chaos APOCA 3 (I/Backs)
5	7	68	SMELL OF FEMALE	Cramps	Big Beat NED 6 (P/I/MW)
6	8	22	IT'LL END IN TEARS	This Mortal Coil	4AD CAD 413 (I)
7	4	9	TALK ABOUT THE WEATHER	Red Lorry Yellow Lorry	Red Rhino RED LP 50 (I/Red Rhino)
8	5	5	CURSE OF THE MUTANTS	The Meteors	Dojo DOJOLP 2 (I/Nine Mile)
9	10	3	THE SMITHS	The Smiths	Rough Trade ROUGH 81 (I/RT)
10	19	3	NEW DAY RISING	Husker Du	SST Records SST 031 (P)
11	12	3	SHOULDER TO SHOULDER	Test Department/South Wales Striking Miners' Choir	Some Bizarre MOP 1 (I/Red Rhino)
12	9	5	SCATOLOGY	Coil	K.422/Force And Form FFK 1 (I/RT)
13	14	44	VENGEANCE	New Model Army	Abstract ABT 008 (P)
14			SWEET SIXTEEN ... It's It's Sweets Hits	The Sweet	Anagram/Cherry Red GRAM 16 (P)
15	18	11	HEAD OVER HEELS	Cocteau Twins	4AD CAD 313 (I)
16			OFF THE BONE	Cramps	Big Beat NED 6 (MW/P)
17	22	2	GARLANDS	Cocteau Twins	4AD CAD 211 (I)
18	13	10	GOOD & GONE	Screaming Blue Messiahs	Big Beat NED 7 (P/I/MW)
19	24	2	POWER CORRUPTION AND LIES	New Order	Factory FACT 75 (P/I/RT)
20	17	4	WITHOUT MERCY	Durutti Column	Factory FACT 84 (P/I/RT)
21	11	6	RUMBLE	The Inca Babies	Black Lagoon INCLP 005 (I/Red Rhino)
22			BROADCASTING FROM HOME	The Penguin Cafe Orchestra	EG EGED 38 (I)
23			HEADS AND HEARTS	Sound	Statik STATLP 24 (P)
24	15	8	WE DON'T WANT YOUR F... WAR	Various	Fightback LP FIGHT 5 (I/Jungle)
25	16	23	HOLE	Scrapping Foetus Off The Wheel	Self-Immolation/Some Bizzare WOMB FDL 3 (I/RT)

# SOUNDS

IN YOUR NEWSAGENTS .50p

# WEDNESDAY IS INDEPENDENCE DAY

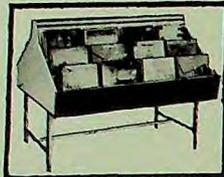


Dealers: Cut out and display. Compiled by Music Week Research from a nationwide panel of 50 specialist shops. Key to distributor codes: see albums releases page.

# MARKETPLACE

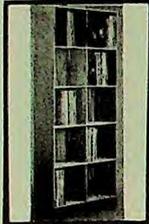
## SHOPFITTING

### RECORD AND VIDEO DISPLAY SHOP FURNITURE



RECORD BROWSERS  
CASSETTE BROWSERS

ALL TYPES OF VIDEO DISPLAY AND STORAGE UNITS AVAILABLE COUNTERS ETC.



LP STORAGE CASSETTE STORAGE 7" STORAGE

# ARJAY

Specialist Contractors and Shopfitters  
54 Lower Marsh Lane, Kingston, Surrey KT1 3BJ.  
Telephone: 01-390 2101

## DISCS



### FOR THE MOST COMPREHENSIVE SELECTION OF OLDIES AROUND

Ring Anthony or Jack Lewis for details of our franchise scheme or if you are located in the shaded area our racking services, where we leave a selection of our records on your premises on sale or return. Further areas should come on stream in due course.



#### OLDIES UNLIMITED,

Dukes Way, St. Georges, Telford, Shrops TF2 9NQ.  
Tel: TELFORD (0952) 617625

## APPOINTMENTS WANTED

### AMBITIOUS WORKAHOLIC

Male, 26, currently underworked, seeks challenging position in any area of the industry.

If you are looking for someone who is a reliable, enthusiastic, loyal, self-motivated, business minded, energetic, enterprising, good humoured, friendly hard worker with a good basic industry knowledge, wholesale, retail management experience and an encyclopaedic record knowledge, then please write to me.

Box No. MW 1291

Even if you don't need me now, still write. You can put me on file for later. Go on — you won't regret it!

## APPOINTMENTS

### WANTED URGENTLY First-class SECRETARY

for first-class RECORD PRESSING PLANT intelligent, pleasant person with initiative, able to work under pressure. Good telephone manner, able to work Telex. Age 21-35.  
LYNTONE RECORD MANUFACTURING  
5-9 Wedmore Street, N19 (Nr. Archway)  
Tel: 01-263-1378  
(No Agencies)

### IMPORT/EXPORT SALES MANAGER

for wholesaler — West London

Good record catalogue knowledge required. Attractive salary + commission.

Send CV in confidence to  
Box No. MW 1292

## EQUIPMENT



### SEGREGATE!

with SIGNS FAMILIAR Record dividers

Now available in Yellow, Red, Blue, Brown, Cream, Green, Black and White.

Your own Logo can be printed if required.

Contact:  
LONDON - 329 Kingston Road, SW20 9JK  
Tel: 01 - 543 3400  
NORFOLK - Howdale, Downham Market, Nfik.  
Tel: (0366) 382511

## BOOKS



### YEAR BOOK '84

£9.95

#### JUST PUBLISHED MUSIC MASTER YEARBOOK

Lists all pop releases for 1984; total entries 17938; singles, albums, tapes and compact discs.

To obtain your copy — clip your name and address and £9.95 to this ad, and send to:

John Humphries (Publishing) Ltd., Birkett Lodge, Fourteen Acre Lane, Three Oaks, Hastings, Sussex TN35 4NB.  
Telephone: 0424 715181/424376/814286

### The Wholesaler

RECORDS... CASSETTES... TOP 100... BIG DISCOUNTS... LARGE BACK CATALOGUE... CALENDARS... PICTURE DISCS... VIDEOS... RARITIES... OVERSTOCKS... DISCOUNTS... SPECIAL OFFERS... 24 HR DELIVERY... WEEKLY CATALOGUES... TELE SALES... ONE STOP EXPORT... ARABESQUE



## Arabesque Ltd.

Swan Works, Fishers Lane, Chiswick, London W4 1RX Tel: 01-995 3023, 01-994 7880/7889  
Telex: 291908 (ARAB G)

## PROTECTIT

QUALITY CLEAR PVC RECORD ALBUM COVERS

#### AT COMPETITIVE PRICES

Made to suit 12" L.P., 7" E.P. & Double Albums in 500 gauge, glass clear, flexible PVC for hader Wearing, 12" L.P. Covers also available in 600 & 800 gauge PVC and 400 gauge high density polythene.

#### VIDEO CASSETTE LIBRARY CASES

Tri-format video cassette library cases available to accommodate VHS, Betamax, and V-2000 cassette formats in a variety of colours plus standard black.

For further details, prices and samples please apply to: — PANMER LIMITED, Unit 12, Woodside Place, Woodside Avenue, Alperton, Middlesex HA0 1UW. Tel: 01-903 7733.

## MERCHANDISING



### THE BEST

Designs — Over 400 Titles  
Delivery — Fast Service  
Decision — You've Made!!

The largest range of officially licensed pop/rock T shirts in Europe. Leading Trade Suppliers.

Outer Limits  
20 Kingly Street London W1  
01-439 2306 & 734 4101  
Telex: 8951182 Gecoms G

### POP BADGES

Direct from manufacturers  
Huge selection of every type — including

SHAPED CAST METAL MINI CRYSTALS AND FRAMED POP PHOTOS



Latest designs — all carded.  
Phone Cathy on 0295-67961 for list and samples, or visit BANBURY PLASTICS, Daventry Road Estate — Banbury — Oxon. Export — Telex 837424

### MEMBERSHIP CARDS



### BUSINESS FOR SALE

#### FOR QUICK SALE

Family run record tape and accessory shop. Same ownership 22 years. Lock-up with furnished back room. Lease 8 yrs. Rent £2,000 pa. Audit figs. sales £28,000. Gross profit 31 1/2%.  
Price £3,000. SAV £3,000  
Main road bus route East London  
01-539 2406

### CHEAP! CHEAP! CHEAP!

We Undersell All Importers  
See For Yourself  
Send For Our Lists TO-DAY!

GLOBAL RECORD SALES  
3 Chepstow St, Manchester (061 236 5369)

### 30 PENCE FOR DELETIONS!

But Direct And Save. Specializing in Rock/New Wave/Soul LPs at the lowest prices in the world. All orders accepted, small and large. Phone, telex or write for extensive catalogues. SCORPIO MUSIC, Box 391, Bensalem, PA 19020, USA. Phone: 215-785 1541. Telex: 843366 recstapes crdn.

## ACCOUNTANTS

Anthony R. Lustigman  
FCA  
'The Bands Accountant'  
Trafalgar House  
Grenville Place  
London NW7 3SA  
01 959 3611

## STUDIO FOR SALE

#### ESTABLISHED WEST END

16-TRACK OPEN TO OFFERS

Call 01-379-6266  
Evenings 01-223-3330  
or 01-359-0749

### SILVA SCREEN

RECORD DISTRIBUTION  
Specialist distributors of Film & Show records & tapes  
Now available, 40 page catalogue

(export enquiries welcome)  
83 Clerkenwell Rd, London EC1  
Tel. 01 430 1317; 01 430 1343  
Telex 8951182 Gecoms G

### SHAPED PICTURE DISCS WANTED

All quantities considered

Contact Chris on 01-747 0365/6

## Folksound

DISTRIBUTION LTD  
250 Earlsdon Ave. North, Coventry. Tel 0203 711935

Leading suppliers of ALL FOLK MUSIC LABELS  
★ Overstocks bought for cash  
★ Sale or Return Scheme

### PROPERTY FOR SALE

SUPERB TOWN HOUSE COMPLETE WITH 16 TRACK STUDIO

This excellently maintained property is situated 5 mins from London's West End. Parking for 5 cars (4 under cover). Luxurious Sitting Room, 3 Bedrooms, 2 Bath rooms, Kitchen, Office Facility. It is decorated throughout to an extremely high standard.

£110,000  
(01) 928 4274

39p each  
£37 per 100  
£175 per 500  
2 styles

100 top name display titles available on request £7.99 per 100 or 10p each all plus VAT & carriage

BROWSER DIVIDERS  
For LPs and Singles in Plastic and Fibre board - also DISPLAY TITLES  
FREE SAMPLES FROM  
01-640 74078  
HUNT LEIGH LIMITED, BURNWOODS BONDRO, MITCHAM, SURREY, CR8 4JG

LOW PRICES

ADVERTISING CARRIERS  
**AIRBORNE**  
PACKAGING  
..... the Specialists  
Beatrice Rd, Leicester 0533-536136

MUSIC WEEK DIRECTORY '85

MUSIC WEEK IS MOVING  
From March 25 1985 our address will be:

AVAILABLE NOW price £8 from:  
Jeanne Henderson, Dept MW, Morgan-Grampian plc, 40 Beresford Street, London SE18 6BQ

GREATER LONDON HOUSE HAMPSTEAD RD LONDON NW1 7QZ  
Telephone: 01-387 6611  
Telex: 29948G MUSIC G

## LEGAL SERVICES

### TEACHER STERN SELBY SOLICITORS

Music work of all types, viz: — production agreements — distribution agreements — artist recording agreements — producer agreements — management/agency agreements  
Modern word processors.  
Phone 01-242 3191 (ref. RAS) or telex 268313 Tersit G

## MARKETPLACE

## APPOINTMENTS

# VIDEOFORM

A HERON INTERNATIONAL COMPANY

Experienced

## KEY ACCOUNTS MANAGER

Heron Films/Videoform Pictures

c £12,500 + Comm. + Car

VIDEOFORM, as part of HERON INTERNATIONAL Plc, is the largest independent Video film distributor in the UK.

Due to our continued success we now require an experienced KEY ACCOUNTS MANAGER to join our existing sales team.

Based at our New Southgate premises, responsibilities will include:

- Sale and promotion of HERON films/VIDEOFORM Pictures/Music to key accounts throughout the UK and Eire.
- Acquisition and development of new key accounts.

Ideally, candidates will be aged between 25-40, and have been in the videofilm industry or related industry for at least two years.

A basic salary of circa £12,500 + commission is offered together with a company car and the usual large company benefits, including free membership of Private Patients Plan.

This position has good prospects for career advancement and increased earnings.

Please write, enclosing a detailed career history and daytime telephone number, to:

Veronica Paine (Personnel & Training Officer)  
VIDEOFORM

Unit 10, Brunswick Industrial Park  
New Southgate, London N11 1JL  
01 368 1226 ext 343



# Accountants

## Up to around £14,000

You may have read of CBS's expansion plans at Aylesbury. Due to the relocation of the Finance Department and CBS's continued growth and command of the industry's market share, there are a number of vacancies for partly qualified and recently qualified Accountants who live within easy commuting distance of Aylesbury.

Ideally, we are looking for candidates experienced in contractual accounting matters to join a team responsible for all aspects of Artist Royalty and Copyright Accounting, Licensing Agreements and Accounting to other record companies for whom we manufacture and distribute.

We seek enthusiastic Accountants who can show they possess the ability to contribute to the Company's success. Commercial awareness, good commercial skills, keen interest in the record industry, solid accounting or auditing experience and a professional approach are the attributes we are looking for.

Depending on your level of experience and qualification, we will be paying from £9,000 to around £14,000. These positions offer significant career opportunities and the company offers study leave and financial assistance for the part qualified candidate.

At CBS Aylesbury, you will enjoy a subsidised staff restaurant, substantial discounts on records and tapes, 24 days holiday, flexible working hours and, of course, our informal friendly atmosphere.

Please write enclosing a detailed CV to Jenny Staples, CBS Records, Rabans Lane, Aylesbury, Bucks HP19 3BX.

# CBS

the No.1 spot.

## VACANCY FOR SALES PROMOTION PERSON

We require a Sales/Promo person for the S. LONDON/KENT AREA. Applicants must be aged between 19-25, have sales experience and a clean driving licence. A good basic salary, commission and a company car will be offered to the selected applicant. Please apply in writing, by 25th March, to:

ALAN FIRTH  
HEAD OF SALES  
A&M RECORDS LTD  
136-140 NEW KINGS ROAD  
LONDON SW6 4LZ



THE TOWERBELL GROUP OF COMPANIES require

## Financial Controller

An ambitious accountant is required for a rapidly expanding record and publishing company. The ideal candidate will have gained experience in the music business. A knowledge of royalty accounting and the administration of contracts would be considered an advantage.

He/she will show an ability to work independently and will be responsible for the production of management information as well as total responsibility for the accounting function.

The position offers unlimited career prospects for the right candidate.

Salary negotiable.

Please apply in writing to:

Harvey N Lawrence, FCA  
The Lawrence Woolfson Partnership  
Oxford House  
9/15 Oxford Street, London W1R 1RF

## VAN SALES REPRESENTATIVES

SP AND S RECORDS LTD ARE THE MAJOR WHOLESALERS OF DELETED RECORDS AND TAPES. DUE TO OUR EXPANSION PROGRAMME WE REQUIRE REPS IN THE FOLLOWING AREAS:  
GLASGOW OR EDINBURGH • NORTH LONDON  
SOUTH LONDON • WEST LONDON

YOU SHOULD HAVE GOOD PRODUCT KNOWLEDGE, HOPEFULLY WITH RETAIL EXPERIENCE, AND POSSESS A CLEAN DRIVING LICENCE.

PLEASE SEND CV TO:

JOHN GLOCKLER (NATIONAL SALES MANAGER)  
SP AND S RECORDS LTD  
WHARF ROAD, STRATFORD, LONDON E15 2SU

## OPPORTUNITIES AT PATHFINDERS

### Permanent Positions

FINANCIAL CONTROLLER — Independent Label .....	c £15,000
PA/SECRETARY — Film Production Chief .....	c £10,000
PA/SECRETARY — Leading Label (Marketing Boss) .....	c £8,000
SECRETARY — Theatrical Producers .....	c £7,500
SECRETARY — Film production Chief .....	c £7,500
SECRETARY — Top Label (Business Affairs Chief) .....	c £7,000 +
SECRETARY — Video/Publishing Co .....	c £7,000
ACCOUNTS/BOOK-KEEPER — Independent Label .....	c £7,000 neg
SECRETARY/RECEPTIONIST — American Film Co .....	c £7,000
SECRETARY — TV Producers .....	c £6,500
JUNIOR SECRETARY — International Film Production .....	c £6,000
JUNIOR SECRETARY — Video Production MD .....	c £6,000
SECRETARY/COPYRIGHT ASSISTANT — Top Label .....	c £6,000
RECEPTIONIST/TELEX OPERATOR — International Label .....	c £6,400
RECEPTIONIST — Audio/Visual Recording Studio .....	c £5,500
RECEPTIONIST — Video Producers .....	c £5,500
RECEPTIONIST — Film Distribution Co .....	£5,000
RECEPTIONIST — TV Commercial Producers .....	£ neg
OFFICE JUNIOR — Audio Visual Facilities/Effects Co .....	c £6,000

### Temps

We are constantly on the look-out for skilled, experienced Secretaries, Receptionists, Typists and WP's for a huge selection of temporary assignments throughout the Entertainments and Communications Industries — call Kim or Kate on 629 3132 to become a Pathfinders Temp.

"Recruitment Specialists to the Communications and Entertainments Industries since 1969"



32 MADDOX STREET, W1 TEL: 629 3132

## AMES RECORDS & TAPES

### '25th Anniversary Silver Jubilee' MANAGERS AND STAFF

required  
FOR OUR NEW BRANCHES OPENING SOON IN PRIME LOCATIONS IN THE FOLLOWING TOWNS:  
SOUTHPORT • HUDDERSFIELD • WALSALL

Application forms available from:  
AMES RECORDS & TAPES  
PO BOX 72, PRESTON PR1 5LY

Previous applicants are welcome to re-apply.

BRANCHES ALSO AT: Blackburn, St Helens, Burnley, Accrington, Altrincham, Crewe, Chester, Warrington, Eccles, Nelson, Rawtenstall, Preston, Stockport, Wigan, Keighley, Blackpool, Harrogate, Wolverhampton, Wrexham, Carlisle and Dudley.

## First rate SENIOR TECHNICAL ENGINEER

required by MARQUEE STUDIOS  
Experience of State of the Art technology important to assist us in planned redevelopment. Salary relates to experience.  
\*Phone Larry Bartlett  
01-437 6601

## VAN SALES PERSON

required for London area

Telephone:  
01-965-9223

## HIT RECORD PRODUCER

with track record in black orientated music required by UK based company to produce and develop new UK acts. Must have arranging ability together with large experience and success in the US market. Salary by negotiation. Reply with CV in the first instance to:  
Box No. MW 1290

## EXPERIENCED STAFF REQUIRED

18-22 years  
For large SOUTH LONDON RECORD SHOP

Tel: 228 0956 Ext. 2

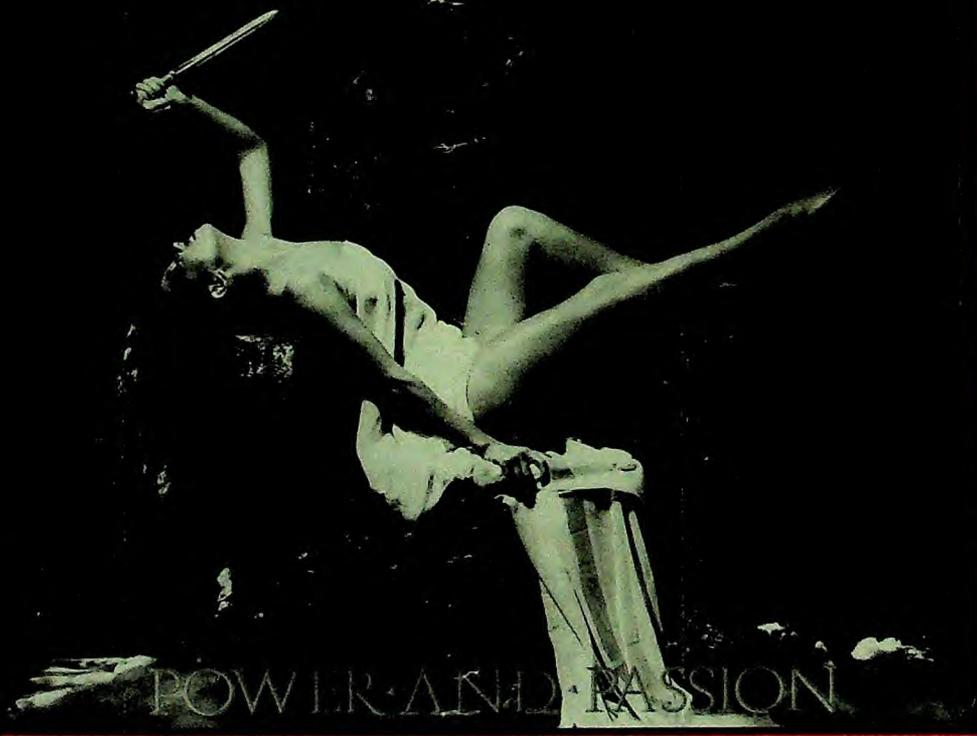
# MAMMA'S BOYS

ARE COMING OUT TO PLAY, HARD!

THE NEW ALBUM

## POWER AND PASSION

### MAMMA'S BOYS



RELEASED ON MONDAY 25TH MARCH. BACKED BY A HEAVYWEIGHT PROMOTION/MARKETING CAMPAIGN. DOUBLE PAGE ADS IN ROCK PAPERS. NATION WIDE STREET POSTERS & WINDOW DISPLAYS. RADIO ADVERTISING IN TOUR TOWNS.

**\*DEALERS PLEASE NOTE** – FIRST 15,000 COPIES OF ALBUM INCLUDE A FREE 12" COLOURED PICTURE DISC FEATURING AN EXTENSIVE BAND INTERVIEW AND EXTRA TRACK NOT ON THE ALBUM **PLUS** ALL PRE-RELEASE ORDERS AT A REDUCED DEALER PRICE OF £3.04 (EXCL. VAT)

#### TOUR DATES

April			May
16	Nottingham, Rock City	24	Huddersfield Poly.
17	St Albans, City Hall	25	Whitehaven, White House
19	Newcastle, Mayfair	27	Cross Keys Institute
20	Wishaw, Heathery	28	London, Dominion
21	Glasgow, Mayfair	29	Folkstone, Leas Cliff Hall
22	Stirling, Albert Hall	30	Bristol – Granary
23	Blackburn, King George's Hall		

PRODUCED BY CHRIS TSANGARIDES  
RECORDED AT BATTERY STUDIOS  
ORDER FROM CBS TELE-SALES 01-960 2155  
OR PRIME TIME 01-459 8866

