

MUSIC WEEK

ESTABLISHED 1959

(See Page 3)

£1.25

Tape group in last bid to block levy

WITH ONLY four weeks to go before the end of the Government's deadline for submissions on its Green Paper proposals for a blank tape levy, the Tape Manufacturers Group, representing 11 blank tape distributors, has launched a new campaign to block the levy.

They are asking retailers to display posters and dispense leaflets carrying the slogan "Make levies on tapes draw a blank".

And they are warning that the Government's suggested levy of 10 per cent on audio tape and five per cent on video tape would in fact be up to 20 per cent "in real terms" after mark-ups and Vat.

"On an average 90-minute audio cassette costing £1 that represents a major price increase which would hit the public as well as the retail and manufacturing industries," Christopher Hobbs, chairman of the TMG, told a press conference last week.

The TMG claims that the levy scheme would be easily circumvented by importers bringing in



tape from overseas and undercutting the legitimate local product, and the incentives to counterfeiters "would be enormous".

But it is significant that for the first time in its three-year campaign against a levy, the TMG has shifted its position and has admitted that home-taping exists and deprives copyright owners of income, whereas it has previously rejected industry claims of lost revenue.

And instead of simply rejecting any need for compensation, the TMG is itself putting forward suggestions for "alternative ways of

recompensing rights owners":

- A recording licence sold alongside the existing TV and radio licence.
- A levy on records and tapes.

The TMG has also released figures from its own survey of home-taping habits which suggests that less than 22 per cent of the population buy blank tape for any purpose. They contrast this with the BPI's figure of 44 per cent of the public home-taping. And they claim that almost 70 per cent of record taping is of tapers' own records and that over 25 per cent is to preserve records in good condition.

It concludes that home-taping is much less widespread than the Government believes, and is by no means always carried out to avoid buying records.

The TMG also points out that while record and pre-recorded tape sales have increased, blank audio tape sales have remained "relatively static" recently.

● The BPI and other music industry bodies are finalising their own submissions on the Green Paper proposals which will be announced shortly.

New PolyGram merger talks

NEW YORK: PolyGram is involved in merger talks again — this time with Alan Hirschfield, who negotiated the purchase of Atlantic Records for Warner in the Sixties and who later helped found Arista Records while at Columbia Pictures. He is heading a group of investors seeking to purchase a majority share in PolyGram Records.

The deal would give the Hirschfield group 80 per cent of the company's US record operations and 50 per cent of its overseas division. As in the past, Hirschfield would be expected to bring in a management team to take over the day-to-day running of the company.

● Meanwhile, Warner Communications, a former PolyGram

suitor, is the subject of reports that chairman Steve Ross is investigating the possibility of a leverage buy-out that would take the company private.

Wall Street analysts say that if Ross can sell off some of the company's unprofitable divisions in order to pay off existing debts, such a buy-out would be possible.

A PolyGram spokesperson commented that the company has been talking to several potential merger partners and this process will continue while "there are further candidates available". It was added that there was no point, at this stage, in announcing the name of any potential partner.

Oberstein will retire in June

AFTER 20 years with CBS Records, the UK music industry's best-known and most-respected figure, Maurice Oberstein, has announced his "retirement".

Oberstein, known to everyone in the business as Obie, will quit his position as chairman of CBS Records UK at the end of June, when his two-year term as chairman of the BPI also comes to an end. He will then take a six-month break, but promises that he intends to return to the music industry in some capacity.

As he puts it: "After 20 years with CBS it is time to re-group. CBS made all the right approaches to induce me to stay on, but I think it is time to move on."

The 56-year-old American will remain in London, his home since moving here in 1965 to help set up CBS as an independent company. "I'm staying in this country for ever, and that's official," he told MW. Industry speculation has suggested that CBS had earmarked a new position for him in the US parent company.

Obie's retirement from CBS has been rumoured for some weeks and was confirmed at CBS International's annual convention in Hawaii. Obie announced his decision to UK staff last week.

Born in New York, he is the son of the late Eli Oberstein, one-time head of A&R at RCA Records who worked with Perry Como and The



OBIE: respected figure.

Dorseys, pioneered the recording of rhythm and blues, and was elected a member of the Country Music Hall of Fame in Nashville. Obie is a graduate chemical engineer from Clarkson Tech and a LL.B from New York University. He joined CBS Records in the US in 1965 after a spell running his own budget label, Rondo Records.

He came to the UK as director of operations, setting up the Aylesbury plant and Barby Road distribution centre. He was also a director of marketing and sales and was appointed managing director and later chairman. It is acknowledged that his canny business acumen and management techniques contributed greatly to establishing CBS as the UK's most successful record company.

● See Dooley, page 4.

Towerbell signs EMI deal

TOWERBELL HAS signed a two-year sales, pressing and distribution deal for the UK with EMI after a four-year association with PRT. The deal covers all four labels in the group: Towerbell, Chas and Dave's Rockney, Important and TV-label Telebell.

Towerbell chairman Bob England commented: "The Towerbell group has enjoyed very substantial growth over the past two years and we now feel that the extensive facilities that a major organisation such as EMI can offer are appropriate to sustain our success and development."

First product will be albums from Nils Lofgren and Joe Fagin due for release in May.

CD brightens NARM

From IRA MAYER

HOLLYWOOD, FLORIDA: A cautiously upbeat record industry meeting at the 27th annual convention of the National Association of Record Merchandisers (NARM) here was buoyed in spirits by the surge in cassette sales and the unfulfillable demand for CDs in the US market.

It was also clear that the industry is looking over its shoulder in efforts to anticipate and plan for the "orderly" demise of the LP record, the birth of a second generation of CD player that will wed audio and video, and to gauge a new potential for record dealer involvement in the rental and/or sale of pre-recorded video cassettes.

WCI's Stan Cornyn described future applications of the digital audio disc and stressed the need for the record industry to maintain its lead in selling CD software. He revealed that a CD player offering still video with full stereo sound would be unveiled as early as the June Consumer Electronics Show in Chicago.

● More NARM reports net week.

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Race plans for the UK's third CD plant

PLANS TO build what would be the UK's third compact disc pressing plant were announced this week in the wake of the declaration from engineering company Musitech that it intends to start building an 8m-discs-a-year factory before June (MW, Mar 23).

It was revealed on Monday that a new company, Disc Technology Ltd, has been set up by Phil Race, former head of Island's manufacturing and distribution division, to build and run a £5.5m plant with a maximum annual capacity of 12m CDs.

Race says that funding for the project has come from City of London investors — as did the finance for Musitech's plant — with Investors In Industry being prominent among the companies involved. He adds that the plant will begin manufacturing early in

1986, initially at a rate of 4m discs a year.

Race is to be chief executive of Disc Technology, a company which will incorporate PR Records — of which he is currently chief executive — and its CD subsidiary, Disctec Ltd. Disc Technology's manufacturing director is Jim Johnston who formerly ran Thorn/EMI's video disc plant at Swindon.

The new CD factory will be almost fully automated and will have mastering facilities and both audio and CD-ROM pre-mastering facilities. A research and development department is also planned to consider particularly data storage, information technology and communications applications. Race refuses to reveal the location of the plant apart from saying that it will be within easy reach of London.

Topol TV LP

BBC RECORDS has released an album entitled Topol's Israel to tie in with the six-part eponymous BBC 2 TV series which the star of Fiddler On The Roof is presenting. The series is part documentary and part entertainment, and the LP features songs which Topol is performing throughout the course of the production.

Musical Chairs

HMV HAS appointed Tony Hirsch, formerly an account manager with advertising agency BMP, as marketing manager... Former marketing director at VCL Communications Ltd David Bridgen has joined design group Shoot That Tiger!... Celia Baird-Smith has been appointed international marketing manager at Chrysalis. She was previously international product manager at Phonogram. Fiona Ross-Scott, formerly with Utopia Records and TNT Publicity, has been appointed Chrysalis' A&R administrator... Heavy Metal Records has appointed Jonathon Billsberry as production controller and Suzanne Cheshire as personal assistant to MD Paul Birch. Clive Benning has joined the company as accountant... Jack Kessler has been appointed international sales director for Musexpo and Videxpo to be held in London in October. He has previously been head of Midem's UK office and sales director of Media International magazine... Mark Easton has left CBS Records to become marketing co-ordinator at home computer software company Ariolasoft... Radio Luxembourg has made two new appointments to its sales department: Anthony "Spike" Milliga, formerly group sales manager at Broadcast Marketing Services, and Simon Madden, previously regional sales manager at Independent Radio Sales.

For a book on

JOHN LENNON

I would appreciate the recollections of anyone who had personal contact with him.

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USA.

BPI — search and seize power intact

THE DECISION by the European Commission of Human Rights to examine the validity of Anton Piller orders (MW, Mar 23) — the court "search and seize" warrants widely used in anti-piracy operations — should not affect their usefulness to the music industry.

Patrick Isherwood, the BPI's legal adviser, last week examined a statement from the commission which outlined why it gave its support to a submission from Somerset video dealer Anthony Chappell that there were insufficient safeguards on Anton Piller orders. "The BPI understands that the case before the commis-

sion is restricted to the special facts in the Chappell case relating to the execution of an Anton Piller order — in this case in combination with a police search warrant," he said.

"The general principle of an Anton Piller order is unaffected and the BPI intends to use it in all appropriate cases."

The commission is now examining whether the orders are contrary to European agreements on human rights. The UK Government has a history, though, of ignoring commission findings against it and a finding that Anton Piller orders do break the rules is likely to have little effect.

More music from C4

PROMOTION VIDEO directors Rocky Morton and Annabel Jankel of the Cucumber production company have directed a 60-minute TV feature film as an introduction to the character who hosts the new Channel Four music video series, The Max Headroom Show, also devised by Morton and Jenkel.

The film Max Headroom goes out on C4 on April 4 and the story explains how the "computer-generated" presenter of the Max Headroom Show evolved. The 13-part series begins on April 6 and takes the form of non-stop music videos.

Meanwhile TV exposure for pop and rock music receives another boost with a new Chan-

nel Four 13-part series Mirror Image, produced and directed by Mike Mansfield, and featuring acts such as Tears For Fears, Lloyd Cole and The Commotions, David Essex, Tom Robinson and Fiat Lux.

The 60-minute TV series will feature live in-concert footage, as well as original conceptual material, and 10 minutes of interview with the artists talking about their background and early struggles.

Mirror Image is being financed by PolyGram MusicVideo which will be releasing each concert programme on video cassette, although the video version will be different from that of the TV, featuring more music and omitting the interview material.

EMI plans for Soviet star

By NICOLAS SOAMES

EMI'S CLASSICAL division is planning a busy year of recording sessions following the news that the Soviet pianist Andrei Gavrilov and his wife Natasha have been granted a year's UK residency by the British and Soviet authorities.

The company has wanted to record the pianist extensively for over seven years, particularly since his first EMI recording, of Ravel's Piano Concerto to the Left Hand and Prokofiev's Piano Concerto No 1 with the LSO under Rattle won the Gramophone Best Concerto Award in 1978. This followed international recognition achieved when he won the prestigious International Tchaikovsky Piano Competition in 1974.

The news of Gavrilov's extended stay in this country comes just after EMI signed an exclusive contract with him, which however, has certain flexibility because the company can rely on only 12 months of recording sessions. For after a year's UK residency, Gavrilov may choose to return to the USSR.

But work has already begun on Gavrilov issues. His award-winning recordings come back into the catalogue this month in EMI's new mid-price Master series — each concerto coupled with solo material; and a recording of Chopin, including the Ballades — and Bach's French Suites, recorded in Moscow by EMI will come out later this year.

This month also sees the arrival of the first Gavrilov CD, a volume of music by Skryabin, recorded in Prague because of the restrictions placed upon the pianist.

American
Commentary



Jackson king of music vid

From IRA MAYER

NEW YORK: Latest estimates indicate that the seven all-time best music video sellers have moved a total of 1,085m units with a wholesale value of approximately \$20m. Retail list prices range from 9.95 for Band Aid's Do They Know It's Christmas? to \$59.95 for MGM/UA's The Compleat Beatles.

Most long-form music video titles, however, are being issued at \$29.95, with the notable exception of RCA/Columbia's seven song Go-Gos set, which sells for \$14.95. The same studio has used the latter price for a four-song Lionel Richie tape — which, buoyed by the artist's best selling album and high visibility in commercials and on recent music and video awards broadcasts, has moved an astonishing 110,000 copies since release last month.

But while the unit volume on the Richie programme makes it the third all-time music best seller, topped only by Vestron's Making of Michael Jackson's Thriller (600,000 units) and Video Rewind by the Rolling Stones (120,000), it comes No. 6 when ranked by dollar volume — the non-profit Do They Know It's Christmas? being the only lower grossing title on the list.

The best sellers, as estimated by Video Marketing based on cumulative sales are: Making of Michael Jackson's Thriller (Vestron: 600,000 units; \$10.8m); Video Rewinds (Vestron: 120,000 units; \$2.2m); Lionel Richie (RCA/Columbia: 110,000 units; \$987,000); Compleat Beatles (MGM/UA: 80,000 units; \$2.9m); Do They Know It's Christmas? (Vestron: 75,000 units; \$13,000); Neil Diamond (Vestron: 55,000 units; \$988,000), and Duran Duran (Thorn/EMI: 45,000 units; \$1.3m).

The Duran Duran programme, incidentally, was originally released at \$59.95 list and later repriced at \$29.95. The tape is believed to have sold 25,000 units at the original price (and at the height of the band's popularity), and an additional 20,000 units at the lower price.

Of related note: Disney's DTV series, consisting of classic rock, pop and R&B songs as originally recorded but coupled with animation from the Disney library, has done extremely well. Three titles in the series, Golden Oldies, Pop & Rock, and Rock, Rhythm & Blues, have each been certified platinum by the RIAA.

Only seven music tapes had been certified gold and three platinum by the RIAA between 1981 and 1984, though under new rules governing certification of non-theatrical video releases which went into effect on January 1, platinum now indicates sales of 40,000 units; previous platinum awards in the category were based on the same scale as theatrical releases: 75,000 units.

Among video speciality dealers, music video accounts for less than three per cent of all rental transactions — or about 100 rentals per month. Interestingly, extrapolating video 45s from other types of music video, the video 45s account for about one-quarter of music video rentals. This proportion is reversed when sales are examined, with two-thirds of music video sales being of Sony's short-form releases.

Shorts: Columbia Pictures has purchased Belwin-Mills Publishing from Simon & Schuster. Belwin-Mills' catalogue includes the work of Duke Ellington, Sergei Rachmaninoff, and much educational material. Purchase price is believed to be about \$30m. Clarifying some Oscars, Maurice Jarre for the original score for A Passage to India, Prince for original song score for Purple Rain, and Stevie Wonder taking the prize for original song and I Just Called To Say I Love You from Woman In Red. Neville Marriner and John Strauss, conductor and music supervisor for Amadeus, were given a special commendation, but not an Oscar.

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IRA MAYER reports from ITA

CD: first link to the future

TAMPA: The compact disc in its current state of development is merely the first link in a string of connoisseur-quality audio components and the foundation upon which the next generation of digital sound and CD-based products will be built.

That is the recurring theme from the 15th annual meeting of the International Tape/Disc Association (ITA) in Tampa. While speakers and panellists may have disagreed over whether, for example, CD-ROM is a product of the here-and-now (Sony's John Hartigan and 3M's Frank Price) or a fantasy for the future (Almon Clegg, Matsushita), all concurred that the potential for improved sound quality is enormous.

Robert Barone of Electro Sound defined the challenges for the industry as developing new tapes and high-speed duplication equipment to accommodate both digital-to-digital sound and digital-to-analog sound.

A certain scepticism was to be expected from the unusually pragmatic title (no one would even have needed to consider the euphemism "provocative") of one seminar: "What Price Quality? Audio Cassettes Can Be Made Better, But Who Will Pay The Price?" yet there was mounting evidence that a premium can be exacted for certain pre-recorded material.

CBS's Seymour Gartenberg suggested that purveyors of pre-recorded cassettes are competing with the quality of tapes consumers make themselves — but added that so far CBS is duplicating only classical and selected hit pop titles on high grade chromium dioxide tape. The dividing line on the pop selections: those with a wholesale price equivalent to a \$9.98 list (CBS has no formal list prices).

The extent to which the public is willing to pay a premium for audiophile cassettes was seen as limited — but changing. The high interest in CD players, for example, leads some tape manufacturers to believe that there will be growing demand for high-end blank tape and high-end pre-recorded cassettes.

CD, goes this line of reasoning, will also lead to demand for the next generation of audio products, including digital audiotape recording and playback for the home. Once consumers get accustomed to superior audio, they find it hard to go back to LPs or standard audio cassettes.

Matsushita's T Kogure offered an extensive technical description of digital audio tape configurations that are now being considered for standardization. While these specifications were beyond the understanding of most attendees, CBS's Gartenberg offered statistics demonstrating the high interest CD player owners have in replacing their libraries. And where will all these developments lead? A growing integration of audio and visual media, including still-frame video with sound, interactivity, and ever-improved technologies for delivering all manner of software into the home.

LPs: is the end near?

CBS SENIOR vice-president Seymour Gartenberg hinted that the final demise of the LP may be secured by the end of the decade, a victim of the surge in popularity of cassettes and compact discs.

Though he warned an ITA seminar that it was premature to announce the LP dead, he said: "We expect the format to remain a major part of our product mix probably through to the end of this decade and perhaps beyond."

That scenario effectively puts the demise of the LP — a standard for 30 years — as happening over approximately a seven year period. According to CBS Records' market research division, cassettes accounted for 61 percent of shipments last year —

including non-retail distribution — and one percent CDs. The remaining 38 percent were LPs.

The growth in the cassette format, due to improved quality of stationary systems and the advent of portable units, has been clearly documented. However, the current excitement over CD stems as much from retailer demand, per se, as from the discovery that player owners buy more discs than was expected, and are more eager to replace LPs with CDs than could have been anticipated.

Gartenberg said: "There has been a near-explosion in CD sales that has been much greater than anything our market research people predicted."

New indies advice service

A NEW music business advisory service intended to "plug a hole in the independent sector" has been formed by John Bassett, an original founder member of the recently demised Independent Labels Association. The Independent Labels Advisory Service (ILAS) will not however be restricted to use by just indie labels and, unlike the ILA which was a non-profit making organisation, will be run on commercial lines.

Bassett, who is also involved with Music Industry Services, which recently went into record distribution, has started ILAS in partnership with another music industry veteran, Mike Kitson. The company will act as a consultancy, supplying information and advice on all aspects of the music industry.

Kitson said: "The ILAS has been created to assist independent music and record companies with the standard day to day problems and business affairs of the current industry environment. The recent demise of the ILA has left a hole which we intend to plug. Unlike the newly-formed Independent Phonographic Industry organisation however, we will be an information service as opposed to a political body."

Kitson added: "The ILAS will also be completely autonomous from MIS, and clients will not be obligated in any way to use the services available from the latter."

Independent Labels Advisory Service, 52 Woodgrange Road, London E7 0QH (01-519 1215).



THE BRITISH gathered at Hollywood night spot 385 North for a dinner honouring Tim Rice's success with the Chess project. With Rice are the now California-resident producer Alan Warner (left) author and broadcaster Ian Whitcomb (second right) and Chess project director for RCA USA Don Wardell.

Saxon case to France

THE CONTRACTUAL battle between heavy metal band Saxon and record company Carrere has moved back to the French courts where the band is claiming breach of contract and Carrere is seeking damages for what it sees as Saxon walking out on a valid recording deal.

The dispute first came to court in Paris a year ago when Saxon claimed their contract to be terminated because they had received no advance for a compilation album released in Germany. Carrere argued that no advance was due on the mid-price album which was not released in any other country. The company claimed that meant the contract was intact.

The case follows on from last week's refusal by a High Court judge in London (MW March 30) to grant Carrere an injunction banning Saxon from recording for EMI, the company which signed the band in January. Saxon claimed in court that they were free to negotiate a new deal but Carrere said they were still on its books.

The judge made no comment as to the merits of the arguments but refused the injunction because he felt it would not be fair to stop Saxon earning a living. He added that the proper court finally to decide the case was in France.

When the action is heard in France — and French courts are notoriously slow — Carrere will be asking for damages from both the band and EMI. EMI's lawyers in England claim, though, that their company is not involved in the action in France and that it will take another writ from Carrere for a damages claim against EMI to be heard.

Directory

RECENT MOVES: Arlon Music to 59a Connaught Street, London W2 (01 402 7548; telex 83275 ARLON G) ... Jennie Halsall PR to 18 Clarendon Gardens, Little Venice, London W9 1AZ (01 289 6502/3; telex LONPIX 25884) ... The Street Group to 1 Haven Green, Ealing London W5 2UU (01 997 9989) ... AKG Acoustics Ltd to Vienna Court, Catterhall Wharf, Catterhall Lane, Godalming, Surrey GU7 1JG (04868 25702; telex 859013 AKGMIC G).

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As featured in the
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Gerard Kenny

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NEWS

USA For Africa gets go ahead

A COMBINATION of improved trading conditions and the personal influence of CBS chairman Maurice Oberstein has persuaded WH Smith and Woolworths to overturn their original decisions not to stock the USA For Africa charity single.

The chains initially said that commercial considerations meant that they could not stock the profitless *We Are The World* (MW Mar 30) so CBS' altered prices to give stores a 10 per cent margin on the £1.49 7-inch and £2.99 12-inch but that still did not persuade Woolworths to change its position.

But on Thursday (29) Oberstein told *Music Week* that he would be using his influence as head of CBS and chairman of the BPI to persuade the chains to stock it. On Friday, a Woolworths spokesman declared: "In the light of further discussions with our suppliers, Woolworths will be stocking USA For Africa." A Smiths spokesman confirmed his company's co-operation and added: "We are now satisfied with the new arrangements for handling this record. We will not be making any profit."

Virgin agreed to stock *We Are The World* from the first and HMV confirmed last week that it would also be doing so. Boots re-stated it would not be carrying the record because of its commitment to famine relief through its own initiatives. Our Price has made no statement on the issue but is understood not to be stocking the record which was officially released on Monday (1).

Oberstein commented: "I hope people are not going to look upon this record as any less credible, valuable or beneficial because it's American and not British. Anything that is done for Ethiopia is all part of the same effort." He added: "I would never allow this thing to be in any way an advantage to CBS."

He said he could not give a breakdown of where the money would be going because of the complexities of the US licensing deal but he gave an assurance that the maximum possible would be sent to Ethiopia.

● Another US single being sold in aid of Ethiopia — titled *Ethiopia* by The Band AKA — is being exported to the UK through Win Records in New York, and negotiations for UK release are underway with several labels. All net proceeds are going to the Ethiopia Famine Relief Fund, administered through World Vision Ethiopia Relief.

Single re-issued on tape

HOMESPUN RECORDS has taken the unusual step of releasing Barnbrack's Belfast as a cassette-single. This single has already been a hit for the Northern Ireland indie.

The Belfast-based folk group's single has been a steady seller for several weeks and spent the last three weeks in the lower region of the national chart. Billy McBurney of the Outlet Recording Company in Belfast said: "The cassette seems to have made an impression on the dealer and the record buyer — it isn't exactly a new idea but you could say it is our gesture against home-taping."

Homespun is also re-issuing the Ann Breen single *Pal Of My Cradle Days* which was first released in 1981 and has spent more than 60 weeks in the top 200 without ever becoming a top 50 hit. The record was featured on a recent Granada TV *Mother's Day* special and after the TV station received "stacks of mail" Homespun has decided to re-promote it in a new picture sleeve.

Cochran album commemoration

EMI RECORDS is releasing a 32-track double-album of Eddie Cochran recordings to coincide with the 25th anniversary of the death of the rock and roll star. The set will include eight previously unissued recordings and five tracks that were previously only available as part of a box-set, as well as Cochran hits like *Summertime Blues*, *Weekend*, *Something Else* and *C'Mon Everybody*.

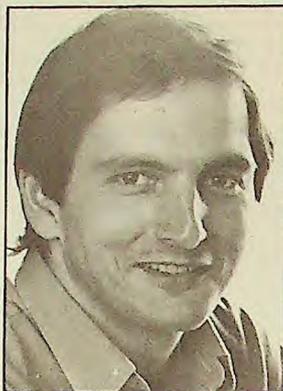
● EMI is also re-issuing two singles — *The Beatles' Ticket To Ride*, available as a picture disc and in a picture bag, and *Kenny Rogers' The Gambler* which coincides with a three-part TV western adventure mini-series.

Morris retires from BPI

A J MORRIS, newly-appointed regional director of PolyGram International has retired from the BPI council after 10 years' service. He was congratulated on his efforts as council vice-chairman and chairman of the charts committee by other members at Friday's (29) council meeting.

IRS/MCA deal

MILES COPELAND's IRS Records has signed a distribution deal with MCA following its announcement before Christmas that it would be ending its two-year-old agreement with A&M.



BRUNO KRETCHMAR has been appointed managing director of Chrysalis Music UK and head of Chrysalis Music worldwide after seven years at Intersong where he was MD of Intersong Music and Intersong International.

Royalties distributed

A DISTRIBUTION of approximately \$140m royalties frozen for the duration of the so-called Buffalo Broadcasting case will be made by ASCAP next month. The money represents licence fees and interest for the year 1979 and the first six months of 1980.

The special distribution to ASCAP members and affiliated foreign societies follows resolution of the lawsuit in which Buffalo Broadcasting endeavoured unsuccessfully to end the system of blanket licensing by the performing rights societies of TV stations for the use of music in favour of individual agreements made by the stations with the societies.

O'Sullivan settlement

GILBERT O'SULLIVAN has reached an out-of-court settlement for £2m with Management Agency & Music over unpaid royalties. Originally, the High Court had ordered a £7m award, but subsequently an Appeal Court ruled that this should be lower.

The settlement was reached in order to avoid further hearings and legal costs. It is estimated that the case could have continued for another two years.

● Two weeks ago MAM announced that it was involved in merger talks with the Chrysalis group of companies.

New category for LP/singles awards

THE GROWTH in the LP market has been reflected in a new category of awards for album sales introduced by the BPI. Double and triple platinum awards are now available for combined sales of LPs, cassettes and compact discs.

The awards — which also apply to singles — will be open to albums that have appeared in the top 100 since the beginning of the year. The qualifying figures for full-price albums are: silver 60,000; gold 100,000; platinum 300,000; double platinum 600,000 and triple platinum 900,000. The figures for budget albums are double those for full-price.

The single qualifying marks are: silver 250,000; gold 500,000; platinum 1m; double platinum 2m and triple platinum 3m.

DOOLEY

WITH TYPICAL humour, Maurice Oberstein announced his not-unexpected retirement news to CBS staff at the company's routine Thursday morning A&R meeting after a long 10-minute preamble about current industry gossip, including speculation of a CBS take-over bid. Finally he quietly announced: "However, there is total truth in the rumour that I am retiring" . . . when he leaves in June, Obie plans to take a long holiday, including a trek across the Rockies — a holiday he had to postpone in June 1975 when he was upped to MD . . . his announcement now begs two questions: what will Obie do next, and will he be replaced? Certainly, it is premature for Obie to turn into a Last Of The Summer Wine character, and there must be several companies who could find a use for his wit and wisdom . . . as to a successor at CBS, someone has to assume his responsibilities for the plant, admin/legal/finance/personnel areas, and a likely scenario would be enhanced titles for Paul Russell, Tony Woollcott and Muff Winwood, but without anyone directly replacing Obie as chairman — he's a hard act to follow! . . . Golly Gallagher now doing independent radio/TV promo work with new offices at PWL Studios in The Vineyards, London SE1 (01-403 0007/0020) . . . Looking to get back into the business — former Chelsea Records UK MD and RCA promo man Chris Webb (01 681 2415) . . . Arista A&R man David "Nod" Cobb has resigned after three years, and can be contacted on 01-534 0600 . . . Midem boss Bernard Chevry cancelled a rare visit to London last week due to illness. He was due to announce details of MIPCOM, replacing the Vidcom event in October.

AN IMPRESSIVE attendance at the memorial service for Producer Alan A Freeman included Louis Benjamin, Lonnie Donegan, Don Moss and Tony Hiller. Petula Clark read the lesson, and Brian Matthew gave the address. Kenny Ball and his band played traditional New Orleans-style funeral music, moving from blues lament to rousing street procession jazz. Ball and Freeman agreed years ago that the first of them to go would be given this unique musical send-off organised by the survivor . . . Sheena Easton has set a new record in the US by scoring a top 10 hit with *Sugar Walls* in all five *Billboard* charts — pop, rhythm and blues, country, dance and adult contemporary . . . Tony Hall celebrating his 57th birthday with the Loose Ends hit *Hangin' On A String* and securing European management representation for the band's producer Nick Martinelli, who incidentally is a remix specialist eager for such work from this side of the Atlantic . . . Dusty Springfield finally has signed to Peter Stringfellow's Hippodrome label, and returns to the UK later this month to star in a BBC pilot show.

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NEWS



A SILVER disc for Another Rock And Roll Christmas obviously affected Gary Glitter.



PLEASED WITH their gold discs for sales of the single Love And Pride are King (from left, back) manager Perry Haines, Jim Jackal, Mick Roberts, Tony Wall and (front) Paul King.



CELEBRATING SKY'S signing to Epic are (from left) Epic marketing director Jerry Turner, CBS chairman Maurice Oberstein, CBS A&R vice-president Muff Winwood, Herbie Flowers, CBS MD Paul Russell, Peter Lister-Todd of Sky's management, Steve Gray, Andrew Pryor of Sky's management and Tristan Fry.



TRUMPET PLAYER Johnny Lister (left) is pictured at the signing of an exclusive recording and management contract with Masterchord Artists Ltd. With him is Masterchord MD Timothy Haas.



CHARLES LEVISON (right), chief executive of cable music channel Music Box exchanges contracts with Gerard Deelman, general manager of communications engineers Casema, over the deal that takes the channel into 285,000 homes in and around The Hague.



PICTURED SIGNING an intergalactic deal with EMI are The Morons, stars from the film Morons From Outer Space. From left are: Bob Street, promotions, strategic marketing, EMI, Joanne Pearce, Mel Smith, Griff Rhys Jones, manager Pete Brown, Paul Bown, Kathy Gardner, press, strategic marketing, EMI, Jimmy Nail.



VILLAGE PEOPLE called in at EMI's distribution centre in Hayes, Middlesex, to give away T-shirts promoting their Sex Over The Phone single to tele-sales staff.

OPINION

Is the MU the key to needletime row?

REPRESENTING A member company of PPL, I read with interest the letter published in *Music Week* (March 23) from PPL general manager, John Love. We expected he would give a gentle restatement of details in response to issues arising from the Radio Academy Conference — but the general statement, often repeated by Mr Love, deserves comment.

He claims that PPL represents its 500 members as an "honest broker" between the BBC, ILR and the MU. The balance of 475 members may well believe that PPL policy on needletime and royalty levels represents the interests of only the 25 'A' members who, estimating from PPL royalty payments, control 90 per cent of the needletime. If justified, the belief has far-reaching implications.

Currently PPL helps to maintain a system geared towards the creation of a very few wealthy superstars at the expense of other musicians. Superstars are created by a handful of record companies, and the vast costs involved prevent competition from hundreds of less well financed companies.

Robin Valk, music manager of BRMB, speaking at the Radio Academy conference, supported this claim by stating: "The record companies have an obsession with a quick return on high investment, and music takes a back seat." And the position is highlighted by the judgement in the Ray Jackson/EMI action.

Robin Valk also described how broadcasters help to maintain the superstar system. He explained to the conference that he spent 30 minutes tuning his radio to various local and national radio stations and was led to conclude:

"It was a tedious and repetitious half-hour. We all sounded like we had the same 10 records sent out by the same major record companies. There is a lemming-like inclination to rush to the security of the Top 30. We lack courage, and are afraid to back our own judgement in prime time."

As "honest broker," PPL should help the radio stations to back their own judgement by encouraging a fairer distribution of needletime amongst the 500 PPL members, and by considering accommodations in policy relating to needletime and royalty levels.

Regrettably, PPL is unlikely to want this kind of change because its board of directors consists entirely of representatives from the 25 companies who control 90 per cent of the needletime. (They have agreed in principle to appoint one other, presumably well chosen, member to the board.)

Perhaps the key does lie with the MU, as stated by Derek Chinnery in his speech to the Radio Academy conference on the day before he retired as controller of Radio One. A fairer distribution of needletime would create job opportunities for a much greater number of musicians than the superstar system, and even opportunities for playing live would increase — as any band without a reasonably successful single will know.

But the MU is unlikely to act unless its members start to create some noise, at local meetings for example, and this is a long-winded process which could be overtaken by the PPL negotiations with the BBC due now.

These columns are not the place for discussion of specific suggestions or objections, but the principle is plain. The unreasonable state of the music business can no longer be justified in terms of the status quo.

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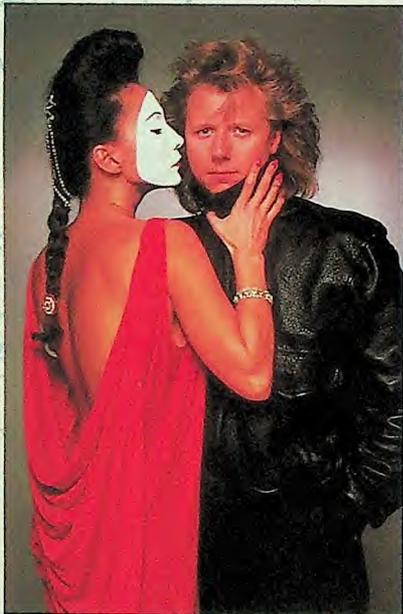
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LP REVIEWS

Album review ratings outside Top 20 and Top 50: — ***good, **fair, *poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with ***rating indicating entry into the lower half of chart only.

Top 20

GO WEST: Go West. Chrysalis CHR 1495.

VARIOUS: The Hits Album/Tape 2. CBS/WEA HITS 2.

PAUL YOUNG: The Secret Of Association. CBS 26234.

VARIOUS: This Is Soul. Starb-lend SOUL 1.

STRAWBERRY SWITCHBLADE: Strawberry Switchblade. Korova. KODE 11. Producer: David Motion/Phil Thornaley.

painful tracks. Their tongues may be in their cheeks for the technicolour cover and wacky neil-esque lyrics, but that doesn't make the music any easier to take, authentic though it sounds. One for the fans. *

JONZUN CREW FEATURING MICHAEL JONZUN: Down To Earth. Tommy Boy Records/Polydor 825 167 IME. Producer: Michael Jonzun. The Crew forsake their regency clothes and electro beat for horrible jump suits and sub-Thriller Michael Jackson-isms, complete with wolf howls. There is also the odd dull 'n' insincere ballad for good measure. A head-in-clouds miss. *

pop release from the ex-Soft Boy, with other Softs appearing among the Egyptians. Splendid nonsense from the album and song titles (eg The Man With The Lightbulb Head) right down to the most peculiar lyrics. These are the sort of songs Syd Barrett would've thought twice about releasing and in another time would have been issued on the Harvest label along with a contribution from Kevin Ayres. This is the heritage of the excellent Fagmanial! ***

1000 MEXICANS: Dance Like Ammunition. Fire Records. FIRE LP 1. Producer: Artists/Tim Parry. Distribution: Rough Trade/Cartel. 1000 Mexicans can certainly pen a decent pop tune when they want to (even if the lyrics are a bit pretentious) and several are to be found here, including their last indie chart single Diving For Pearls. They have been fairly accurately described as mature Joy Division meets early Depeche Mode, with the weight being thrown in favour of the latter by the singer's Dave Gahan-like, sonorous voice. If they hone their hooks in a year or so's time they could reach similar levels of commerciality, but for now they'll have to settle for a building indie audience. ***

NATURE LOVERS: Beginning To End. Ink. INK 7. Distribution: Cartel/Nine Mile. A bizarre record. Anyone misled by their name to expect pastoral joy akin to Virginia Astley is in for a shock. The kind of nature these Lovers call to mind is more along the lines of TV close-ups of warring soldier ants — ie purposefully frantic. Occasionally dancably percussion and mournful synths also find their way in, adding to a half-way interesting release, that is refreshingly free of

the hammy shock values that most groups seem to think is the be all and end all of experimental music. **

THE MILKSHAKES: They Came, They Saw, They Conquered. Big Beat. WIK 30. Produced: Tommy Cooper. Distribution: Cartel, Pinnacle, Making Waves. The tenth LP from the original trash rock band, and it's the same tough 'n' minimal three chord rock and roll they've always made and could go on making till time immemorial. You either love them or feel indifferent, there will always be the next generation of urchin boys for whom they embody the nuts and bolts of fun. **

ANDI SEX-GANG: Blind! Illuminated. JAMS 48. Produced: Artist/Simon Boswell. Distribution: Pinnacle. First solo venture from the pivotal point of one-time posipunks The Sex Gang Children, and a derivative blend of early Adam Ant and Diamond Dogs-era Bowie it is too. Nonetheless the indie charts are just as reactionary as the heavy metal charts and loyalty will see this alright. **

THE HATCHETMEN: Choppin' Around. Big Beat. NED 11. Producer: Vic Keary. Distribution: Cartel/Pinnacle/Making Waves. Another Big Beat mini-album this time showcasing authentic jive sound of The Hatchetmen (not the screaming rockabilly the name may suggest). The boys (and girl) play around with the same sax, double bass and guitar lines that got The Stargazers a degree of attention a couple of years back, with a bit of luck they can expect the same. **

Indies

VARIOUS: They Shall Not Pass — The CNT Album. Abstract Sounds. AABT 400. Distribution: Pinnacle. The best indie compilation since who knows when, and with wonderful sales potential to boot. Abstract has acquired the rights to the gutsy CNT (Confederacion Nacional de Trabajo) catalogue, and here together are Andrenochrome/Body Electric by The Sisters Of Mercy, Lean On Me/Unionise! from The Redskins, Mindless Violence/Kick Out The Tories by Newtown Neurotics, Pink Headed Bug/Men Like Monkeys by The Three Johns, and others. All collectable artefacts (the Sisters Of Mercy tracks change hands as their debut single for £30). Retail price £3.99. ***

ROBYN HITCHCOCK AND THE EGYPTIANS: Fegmania! Midnight Music CHIME 00.08D. Distribution: The Cartel. Wonderfully eccentric

General

BILL SHARPE: Famous People. Polydor POLH 2D. Producer: artist. While not being as irritating as some of his work with Shakatak, this LP tends to sail alarmingly close to his group's bland, but successful disco/funk. At the core, as ever, is Sharpe's distinctive jangly piano fills, all sounding curiously similar. Contains the Numan-warbled single, Change Your Mind and the success of that is liable to be reflected in this album's chart position. ***

THE DUKES OF STRATOSPHEAR: 25 O'Clock. Virgin. WOW 1. Producer: artists John Leckie/Swami Anand Nagara. Not we are assured Richard Branson's annual April Fool, (though that is its release date), but more a carefully disguised XTC indulging their penchant for psychedelia over six

COMPACT DISC DIGITAL AUDIO

- 1 ALISON MOYET: "Alf" CBS
 - 2 PHIL COLLINS: No Jacket Required Virgin
 - 3 TEARS FOR FEARS: Songs From The Big Chair Mercury
 - 4 SADE: Diamond Life Epic
 - 5 ULTRAVOX: The Collection Chrysalis
 - 6 WHAM: Make It Big Epic
 - 7 BRUCE SPRINGSTEEN: Born In The USA CBS
 - 8 TINA TURNER: Private Dancer Capitol
 - 9 FOREIGNER: Agent Provocateur Atlantic
 - 10 MATT BIANCO: Whose Side Are You On WEA
 - 11 VARIOUS ARTISTS: Chess RCA
 - 12 MADONNA: Like A Virgin Sire
 - 13 JOAN ARMATRADING: Secret Secrets A&M
 - 14 JULIAN LENNON: Valotte Charisma/Virgin
 - 15 PRINCE: Music From 'Purple Rain' Warner Brothers
 - 16 PHIL COLLINS: Hello, I Must Be Going! Virgin
 - 17 CHAKA KHAN: I Feel For You Warner Brothers
 - 18 DIRE STRAITS: Alchemy Vertigo/Phonogram
 - 19 TALKING HEADS: Stop Making Sense EMI
 - 20 VANGELIS: The Mask Polydor
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AIRPLAY BUBBLING

The following records are bubbling under the grid on the opposite page.

PLAYLISTS

10	(-)	ART OF NOISE—Moment In Love Beacon, CBC, Chiltern, Clyde, Forth, Moray Firth, Pennine, Piccadilly, 210, West	ZTT/Island
5	(-)	ASWAD—Need Your Love (Each & Every Day) Aire, Hereward, Invidia, Orwell, Trent.	Island
7	(-)	COCTEAU TWINS—Aika Guinea Clyde, Mercury, Metro, Pennine, Tees, Viking, West	4AD (I)
5	(-)	FALTERMEYER, Harold—Axel F Merica, Metro, Pennine, Tees, Wyyvern	MCA
9	(6)	FICTION FACTORY—Not The Only One	Foundry/Virgin
7	(-)	GENERAL PUBLIC—Tenderness Aire, Beacon, CBC, BRMB, Chiltern, Mercury, NorthSound	Virgin
7	(-)	IRIE, TIPPA—Its Good To Have The Feelin' You're The Best BRMB, DevonAir, Moray Firth, Pennine, Piccadilly, Southern, Wiltshire.	
10	(5)	JACKSON, MILLIE—It's Gonna Take . . . Important/Towerbell (E)	CBS
8	(6)	KNIGHT & THE PIPS, Gladys—My Time-CBS	CBS
6	(-)	LOS LOBOS—Don't Worry Baby BRMB, Hallam, Merica, Piccadilly, Severn, Tees	Slash/London
7	(-)	LYNN, CHERYL—At Last Your Mine Beacon, DevonAir, Metro, Piccadilly, Severn, 2CR, Wiltshire	Epic
5	(-)	MAN PARRISH—Boogie Down (Bronx) Capital, Essex, Hallam, Pennine, Tees.	Boiling Point/Polydor
5	(5)	MARLEY, RITA—Good Girls Culture	Island
5	(-)	MIDNIGHT STAR—Curious Capital, Essex, Hallam, Hereward, Orwell.	Solar/MCA
8	(5)	MORRISSEY MULLEN—With You	Coda (W)
9	(-)	PERSON TO PERSON—Love On The Rebound Aire, Beacon, City, Downtown, Moray Firth, NorthSound, Signal, Tees, Wiltshire	Epic
10	(-)	PETTY & HEARTBREAKERS, TOM—Don't Come . . . City, Clyde, Forth, Gwent, Moray Firth, NorthSound, Piccadilly, Plymouth, Severn, Signal.	MCA
5	(6)	PHILLINGANES, GREG—Behind The Mask	Planet/RCA
7	(5)	SKEETE, BEVERLEY—Warm	Elite (A)
9	(5)	SOME, BELOUIS—Imagination	Parlophone
6	(-)	SUGAR SUGAR—Bouncing Up Beacon, CBC, Clyde, NorthSound, Trent, Victory	CBS
5	(5)	TOY DOLLS—She Goes To Fino's	Volume (I/P)
8	(-)	UNTOUCHABLES, THE—Free Yourself Downtown, Forth, Signal, Piccadilly, Viking.	Stiff
10	(8)	VILLAGE PEOPLE—New York City	Record Shack (E)

(-) indicates record new to this column

RADIO 2

Based on plays Monday-Friday (6.00am-8.00pm) in the week preceding publication.

9	(New)	DAVID GRANT & JAKI GRAM: Could It Be I'm Falling In Love (Chrysalis)
9	(8)	ALISON MOYET: That Ole Devil Called Love
8	(7)	JULIO IGLESIAS: The Air That I Breathe
6	(9)	SARAH BRIGHTMAN and PAUL MILES-KINGSTON: Pie Jesu
5	(5)	THE BOOTHILL FOOT-TAPPERS: Jealousy
5	(5)	THE FLYING PICKETS: Only The Lonely
5	(5)	JERMAINE JACKSON: Do What You Do
5	(New)	USA FOR AFRICA: We Are The World (CBS)
5	(New)	WAR: Groovin' (BlueBird/10 via EMI)
5	(6)	PAUL YOUNG: Every Time You Go Away
4	(6)	DAVID CASSIDY: The Last Kiss
4	(5)	MANHATTAN TRANSFER: Baby Come Back To Me
4	(Re)	NEW EDITION: Mr Telephone Man
4	(5)	ALVIN STARDUST: Got A Little Heartache
4	(Re)	DON WILLIAMS: Walkin' A Broken Heart

OTHER FEATURED RECORDS:
CASHMERE: We Need Love
GAIL DAVIES: Jagged Edge Of A Broken Heart
FLORIDA SUN: If Dreams Come True
GODLEY & CREME: Cry
ELTON JOHN: Breaking Hearts
MATT BIANCO: More Than I Can Bear
SAL SOLO: Music And You
SHAKIN' STEVENS: Breaking Up My Heart
DIONNE WARWICK/BARRY MANILOW: Run To Me

DAVID HAMILTON'S RECORD OF THE WEEK
(Presenter this week Steve Jones)
THE COLOURFIELD: Castles In The Air

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129).

RADIO 1

Figures denote actual plays logged Sunday to Saturday. (6am-Midnight weekdays, 6am-Midnight Saturday, 6am-Midnight Sunday)

24	(26)	PHILIP BAILEY (Duet with PHIL COLLINS): Easy Lover	8	(6)	ERIC CLAPTON: Forever Man
21	(20)	GO WEST: We Close Our Eyes	8	(9)	NEW EDITION: Mr Telephone Man
21	(15)	PAUL YOUNG: Every Time You Go Away	8	(10)	NARADA MICHAEL WALDEN (Duet with PATTI AUSTIN: Gimme Gimme Gimme
20	(13)	BRYAN ADAMS: Somebody	8	(10)	SLADE: Mysterious Mizster Jones
20	(14)	FRANKIE GOES TO HOLLYWOOD: Welcome To The Pleasure Dome (Remix)	8	(7)	STRAWBERRY SWITCHBLADE: Let Her Go
18	(14)	BRUCE SPRINGSTEEN: Cover Me	7	(7)	BILLY BRAGG: Between The Wars (EP)
18	(19)	MADONNA: Material Girl	7	(14)	COMMODORES: Nightshift
18	(17)	NIK KERSHAW: Wide Boy	7	(16)	SARAH BRIGHTMAN & PAUL MILES-KINGSTON: Pie Jesu
17	(14)	DAVID GRANT & JAKI GRAM: Could It Be I'm Falling In Love	7	(5)	USA FOR AFRICA: We Are The World
16	(17)	GLENN FREY: The Heat Is On	6	(10)	CHRIS REA: Stainsby Girls
16	(19)	STEPHEN 'TINTIN' DUFFY: Kiss Me	6	(12)	DARYL HALL & JOHN OATES: Methad Of Modern Love
16	(15)	TEARS FOR FEARS: Everybody Wants To Rule The World	6	(New)	DIRE STRAITS: So Far Away, Vertigo/Phonogram DSTR 9 (F)
14	(10)	KING: Won't You Hold My Hand	6	(6)	KILLING JOKE: Kings And Queens
14	(17)	SHEILA E: The Belle Of St Mark	6	(New)	LOS LOBOS: Don't Worry Baby, Slash/London LASH 4 (F)
13	(17)	ALISON MOYET: That Ole Devil Called Love	6	(Re)	PREFAB SPRUIT: When Love Breaks Down
13	(15)	FOREIGNER: That Was Yesterday (Remix)	6	(New)	RAH BAND: Clouds Across The Moon, RCA PB 40025 (R)
13	(14)	JERMAINE JACKSON: Do What You Do	5	(7)	BRUCE SPRINGSTEEN: Dancing In The Dark
12	(13)	DREAM ACADEMY: Life In A Northern Town	5	(New)	DEBARGE: Rhythm Of The Night, Gordy TMC 2376 (R)
12	(11)	THIRD WORLD: Now That We've Found Love	5	(New)	HAWWOODE: Roses, CBS A6069 (C)
11	(8)	FAT BENATAR: Love Is A Battlefield	5	(New)	THE JACKSONS: Wait, Epic A6105 (C)
11	(17)	THE POWER STATION: Some Like It Hot	5	(Re)	JOURNEY: Only The Young
11	(6)	TOM PETTY & THE HEARTBREAKERS: Don't Come Around Here No More	5	(New)	THE KANE GANG: Gun Law
10	(12)	BIG DADDY: Dancing In The Dark (EP)	5	(Re)	SIMPLE MINDS: Don't You Forget About Me, Virgin VS 749 (E)
10	(9)	CHINA CRISIS: Black Man Ray			
10	(10)	THE DAMNED: Grimly Fiendish			
10	(11)	LOOSE ENDS: Hanging On A String (Contemplating)			
10	(7)	RED SPEEDWAGON: Can't Fight This Feeling			
9	(13)	DAVID CASSIDY: The Last Kiss			
9	(6)	GODLEY & CREME: Cry			
9	(New)	KEVIN KITCHEN: Put My Arms Around You, China WOK 1 (F)			
9	(6)	THE SMITHS: Shakespeare's Sister			
8	(12)	ABC: Be Near Me			
8	(New)	ANNIE WHITEHEAD: Alien Style, Paladin/Virgin PALS 100 (E)			
8	(19)	DEAD OR ALIVE: You Spin Me Round (Like A Record)			
8	(9)	DON HENLEY: The Boys Of Summer			

OTHER FEATURED RECORDS
JENNY BURTON: Bad Habits
CHANGE: Let's Go Together
THE COOL NOTES: Spend The Night
TIPPA IRIE: It's Good To Have The Feeling You're The Best
JEFFERSON STARSHIP: No Way Out
GREG KIHN: Lucky
KISSING THE PINK: Other Side Of Heaven
LOS LOBOS: Will The Wolf Survive
MARILYN: Baby You Left Me (In The Cold)
MATT BIANCO: More Than I Can Bear
BELOUIS NELSON: Move Closer
GREG PHILLINGANES: Behind The Mask
BELOUIS SOME: Imagination
SHAKIN' STEVENS: Breaking Up My Heart
UNTOUCHABLES: Free Yourself
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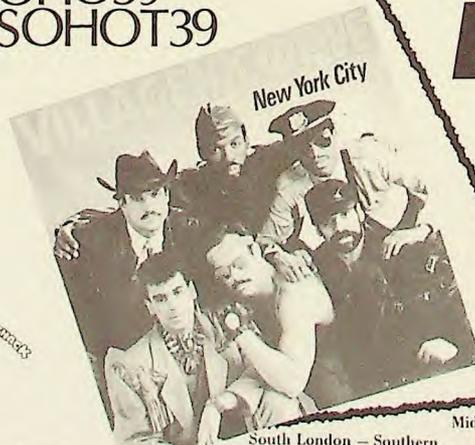


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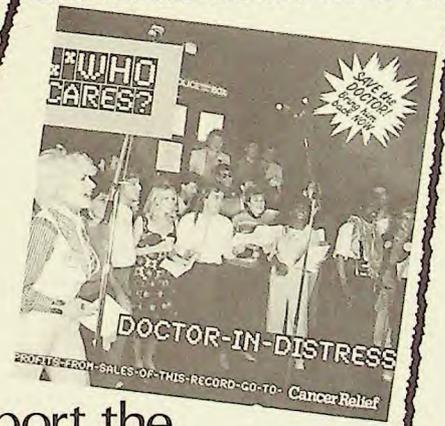
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 The best in big band blues 'n' swing, guests include Kim Wilson (Fabulous Thunderbirds) and 14 Karat Soul.



FIEND 39
THE BEAT FARMERS
 TALES OF THE NEW WEST
 From San Diego, California. Part of the new West Coast explosion.



FIEND 40
4 BIG GUITARS FROM TEXAS
 TRASH, TWANG & THUNDER
 A guitar trash twang treat from deep in the heart of Texas.



FIEND 42
FRANKIE LEE
 FACE IT!
 Once "Little Frankie Lee" - not any more; serious soul/blues.



FIEND 46
THE PERSUASIONS
 NO FRILLS
 The greatest of all accepella groups - they still ain't got no band.



D-FIEND 38
SOLOMON BURKE
 SOUL ALIVE!
 Now regarded as a classic live soul album, the Bishop of Soul returns.



BROTHERS IN ALMS; OR, SOMETHING LIKE "A NEW DEPARTURE."
 'Ye (Ye Philanthropist, to Landlord Proprietor): "BROTHER, BROTHER, WE ARE BOTH IN THE WOODS!"
 LAY US NEAR OUR WEALTH WITH THE PEOPLE."

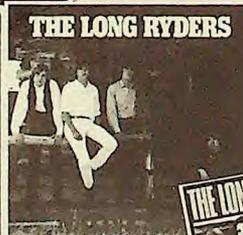


FIEND 48
DUKE ROBILLARD & THE PLEASURE KINGS
 TOO HOT TO HANDLE
 Once of 'Roomful of Blues', now a genuine guitar hero.

BACKTRACKING ☆ DEMONS NOT TO BE MISSED!



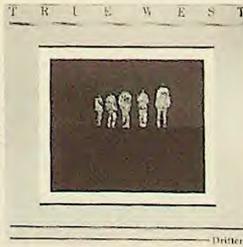
VEX 3
T-BONE BURNETT
 BEHIND THE TRAP DOOR
 Now a hit producer too! - T-Bone's latest.
 FIEND 20
NICK LOWE
 16 ALL-TIME LOWES
 Some of Nick's finest moments.
 (ALSO ON CASSETTE - FIEND CASS 20)
 FIEND 23
THE ROBERT CRAY BAND
 BAD INFLUENCE
 The most talked-about blues album of the year.
 FIEND 31
NEVILLE BROTHERS
 NEVILLE-IZATION
 New Orleans music at its live best.
 FIEND 32
HOODOO GURUS
 STONEAGE ROMEOs
 The best of the new Australian crop.
 FIEND 34
PAUL BRADY
 FULL MOON
 Some of Paul's best known songs, live in London.
 (ALSO ON CASSETTE - FIEND CASS 34)



ZONG 003
THE LONG RYDERS
 NATIVE SONS
 Touring the U.K. in April - new single "I HAD A DREAM" ZIPPO 45-2, out now!



ZONG 004
TRUE WEST
 DRIFTERS
 Visiting England for the first time this month.



IMP 003/IMP 003 T (12")
THE MEN THEY COULDN'T HANG
 THE GREEN FIELDS OF FRANCE
 Over 20 weeks in the independent charts - new single and album released soon.

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TOP 75 SINGLES

★ = PLATINUM (One million sales) ● = GOLD (500,000 sales) ○ = SILVER (250,000 sales) **RE** Indicates a re-entry. S Indicates title available in sheet music
 Top 75 on Prestel: MG Spotlight 514200 Key to distributors code — see albums releases page

This Week	Last Week	Wks on Chart	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)			
1	1	5	EASY LOVER	Philp Bailey	(Duet with Phil Collins)	Warner Bros/Phil Collins/Hit & Run Music (S)	CBS/Virgin (T)A 4915 (C)	26	23	2	SHAKESPEARE'S SISTER	The Smiths (The Smiths)	Warner Bros. Music	Rough Trade RT(1) 191 (U/R)	51	NEW	FREE YOURSELF	The Untouchables	(Chris Sillory/Pat Foley) Copyright Control	Sire BUY(1) 221 (C)			
2	5	2	WELCOME TO THE PLEASURE DOME (Remix)	Frankie Goes To Hollywood	(Trevor Horn)	Perfect Songs	ZTT/Island (12)ZTAS 7 (E)	27	43	2	CLOUDS ACROSS THE MOON	Rah Band	(Richard Hewson)	Ha Ha Music/Chappell Music	RCA PB 40025 (12) — PT 40026 (R)	52	52	3	WE NEED LOVE	Cashmore	(Ron Dean Miller) EMI Music	Philly World/Fourth & Broadway/Island (12)BRW 22 (E)	
3	3	3	PIE JESU	Sarah Brightman	and Paul Miles-Kingston	(David R. Murray)	The Really Useful Co.	28	38	4	CAN'T FIGHT THIS FEELING	RED Speedwagon	(Kevin Cronin/Gary Richrath/Alan Gratzor)	Warner Bros/Bug Music	53	37	9	THE BOYS OF SUMMER	Dan Henley	(Henley/Korchmar/Ladany/Campbell)	Warner Bros. Music (S)	Geffen (T)A 4945 (C)	
4	2	4	THAT OLE DEVIL CALLED LOVE	Alison Moyet	(Pete Wingfield)	MCA Music (S)	CBS (T)A6044 (C)	29	34	3	LOVE IS A BATTLEFIELD	Pat Benatar	(Neil Gershaldo/Peter Coleman)	State/Chinnichap/Heath Levy Music	54	NEW	MUSIC AND YOU	Slade & John Punter	(Whid Johns)	MCA MCA(1) 545 (C)			
5	16	2	EVERYBODY WANTS TO RULE THE WORLD	Tears For Fears	(Chris Hughes)	Virgin/10 Music	Mercury/Phonogram IDEA 9(12) (F)	30	17	11	NIGHTSHIFT	Commodores	(Dennis Lambert)	ATV Music/Intersong/Island Music (S)	55	NEW	GROOVIN'	War (Lionie Jordan)	CBS Songs	BlueBird/10 BR(1) 16 (E)			
6	8	7	WE CLOSE OUR EYES	Go West	(Gary Stevenson)	ATV Music (S)	Chrysalis CHS(12)2850 (F)	31	22	7	THE BELLE OF ST. MARK	Sheila E	(Sheila E/Starr Company)	Island Music	56	63	4	BELFAST	Barrack	(Gel Fay)	Outlet Music	Homespun HS 092 (D/S/P)	
7	4	5	EVERY TIME YOU GO AWAY	Paul Young	(Laurie Latham)	Intersong Music (S)	CBS (T)A 6300 (C)	32	20	7	MR TELEPHONE MAN	New Edition	(Ray Parker Jr.)	Warner Bros. Music (S)	57	50	3	MYZTERIOUS MIZSTER JONES	Slade & John Punter	(Whid Johns)	MCA PB 40027 (12) — PT 40028 (R)		
8	6	8	DO WHAT YOU DO	Jermaine Jackson	(Jermaine Jackson/Dick Rudolph)	MCA Music	Arista ARIST (12)609 (F)	33	27	13	DANCING IN THE DARK	Bruce Springsteen	(Springsteen/Landau/Plotkin/Van Zandt)	Zomba Music (S)	58	67	2	KINGS AND QUEENS	Killing Joke	(Chris Kimsey)	EG Music	E G/Polydor EGO(1) 21 (F)	
9	10	4	WIDE BOY	Nik Kershaw	(Peter Collins)	Rondor Music/Artic King (S)	MCA NIK(1) 7 (C)	34	28	14	I KNOW HIM SO WELL	Elaine Paige	and Barbara Dickson	(B. Anderson/T. Rice/B. Ulvaeus)	Bocu Music (S)	59	56	3	BOOGIE DOWN (BRONX)	Man Parrish	(Raul A. Rodriguez/Man Parrish)	Memory Lane Music	Bailing Pains/Polydor POSP(1) 731 (F)
10	9	6	KISS ME	Stephen Tiltin	Duffy	(J. J. Jeaczak/Nick Froome)	EMI Music (S)	35	39	4	SOMEBODY	Bryan Adams	(Bryan Adams/Bob Clearmountain)	Rondor Music	A&M AM(V) 236 (C)	60	51	6	MORE THAN I CAN BEAR (Remix)	Man Bianco	(Reilly/White)	Man Music	WEA YZ34(T) (W)
11	7	6	MATERIAL GIRL	Madonna	(Nic Rodgers)	Warner Bros. Music (S)	Sire W 9083(T) (W)	36	NEW	BE NEAR ME	ABC	(Martin Fry/Mark White)	Neutron/Ten Music	Neutron/Phonogram NT(X) 108 (F)	61	NEW	RHYTHM OF THE NIGHT	Debarge	(Richard Perry)	ATV Music	Gordy TMGT(1) 1376 (R)		
12	24	3	COULD IT BE I'M FALLING IN LOVE	David Grant & Jaki Graham	(Derek Bramble)	Mighty Three/Carlin Music	Chrysalis GRAN(X) 6 (F)	37	40	4	LET'S GO TOGETHER	Change	(Jacques Fred Petrus/Jimmy Allen)	Guadeloup Music	62	62	3	AXEL F	Harold Faltermeyer	(Harold Faltermeyer)	Famous Chappell	MCA MCA(1) 545 (C)	
13	13	7	HANGIN' ON A STRING (COMTEMPLATING)	Loose Ends	(Nick Martenelli)	Brampton/Virgin Music	Virgin VS748(12) (E)	38	57	2	LIFE IN A NORTHERN TOWN	Drumhead	(Gilmour/Laird-Groves/Nicholson)	Virgin Music	63	42	7	LEGS (Special U.S. Remix)	Zy Top	(Bill Ham)	Warner Bros. Music (S)	Warner Brothers W 9272(T) (W)	
14	19	7	MOVE CLOSER	Phyllis Nelson	(Yves Dessca)	Jess Music	Loosong/Welk Music	39	58	5	SUPER GRAN	Billy Connolly	(Phil Coulter)	PMC/Sleepy Dumping Music	64	71	3	LET HER GO	Strawberry Switchblade	(Phil Thornalley)	Zou/Warner Bros. Music	Korova KOW 35(T) (W)	
15	14	4	SOME LIKE IT HOT	The Power Station	(Bernard Edwards)	Island/Banglow/Tritac Music (S)	Parlophone (12)R6091 (E)	40	59	2	BLACK MAN RAY	China Crisis	(Walter Becker)	Virgin Music/Copyright Control	65	41	13	LOVE & PRIDE	King	(Richard James Burgess)	CBS Songs (S)	CBS A 4988 (12) — TX 4988 (C)	
16	18	3	COVER ME	Bruce Springsteen	(B. Springsteen/J. Landau/C. Plotkin/S. Van Zandt)	Zomba Music	CBS (T)A 4662 (C)	41	44	2	AIKEA-GUINEA	Cocoteau Twins	(Cocoteau Twins)	Beggars Banquet Music	66	NEW	FLOWER DUET (From 'LAKME')	Rose Royce	(Michael Stokes)	Carlin Music	EMI 5481 (E)		
17	23	6	THE HEAT IS ON (from 'Beverly Hills Cop')	Gleason Frey	(Keith Forsey/Harold Faltermeyer)	Famous Chappell (S)	MCA MCA(1) 941 (C)	42	30	7	LET'S GO CRAZY/TAKE ME WITH YOU	Prince and The New Power Generation	(Prince and The New Power Generation)	Island Music	67	NEW	LOVE ME RIGHT NOW	Rose Royce	(Michael Stokes)	Carlin Music	Streetwave (M)KHAM 39 (A)		
18	31	3	SPEND THE NIGHT	The Cool Notes	(The Cool Notes)	Abstract Sounds	Abstract Dance/Priority AD(1) 3 (E)	43	NEW	THAT WAS YESTERDAY (REMIX)	Foreigner	(Alex Sadkin/Mick Jones)	Somerset Songs/Evansong/Stray Notes Music	Atlantic A9571(T) (W)	68	73	2	BAD HABITS	Jenny Burton	(Allen George/Fred McFarlane)	Intersong	Atlantic A9583(T) (W)	
19	11	7	THE LAST KISS	David Cassidy	(Alan Tarney)	Morrison Leahy Music	MLM/Arista ARIST(12) 589 (F)	44	68	2	CRY	Godley & Creme	(K. Godley/L. Creme/T. Horn)	St Annes Music	69	46	7	THEME FROM SHAFT	Eddy & The Soulband	(Jacques Zwart/Albert Buekholt)	Rondor Music (S)	Club/Phonogram JAB(X) 11 (F)	
20	12	19	YOU SPIN ME ROUND (LIKE A RECORD)	Dead Or Alive	(Mike Stock/Matt Aitken/Pete Waterman)	Chappell Music (S)	Epic A4861 (12) — TX 48611 (C)	45	32	14	SOLID	Ashford & Simpson	(Nikolas Ashford/Valerie Simpson)	Island Music	70	48	6	ABSOLUTE REALITY	The Alarm	(Alan Smail/Chester)	Illegal Music	I.R.S./Priority ALARM (12) (E)	
21	33	2	GRIMLY FIENDISH	The Damned	(Bob Sargeant/The Damned)	Rock Music	MCA GRIM(T) 1 (C)	46	60	4	THE MEGA MELLE MIX/PUMP ME UP	Grandmaster Melle Mel/Furious Five	(S. Robinson/J. Robinson)	Four Hills/Heath Levy	71	NEW	COCKNEY TRANSLATION	Smiley Culture	(Chris Lane)	Fashion Music	Fashion FAD 7028 (12) — FAD 029 (A/J/S)		
22	25	5	NOW THAT WE'VE FOUND LOVE	Third World	(Alex Sadkin/Third World)	Carlin Music	Island (12)IS 219 (E)	47	49	3	PIECE OF THE ACTION	Meat Loaf	(Meat Loaf/Paul Jacobs)	Morrison Leahy Music	72	NEW	A PAIR OF BROWN EYES	Pooges	(Elvis Costello)	Stiff Music	Sire BUY(1) 220 (C)		
23	21	5	DANCING IN THE DARK (EP)	Big Daddy	(Bob Wayne)	Zomba Music/Warner Bros./State Music	Making Waves/Priority SURF 1033 (E)	48	36	5	STARVATION/TAM-TAM POUR L'ETHIOPIE	Starvation	(Jerry Diamond/Manu Dibango)	Blue Mountain/Virgin Music	73	54	7	FALLING ANGELS RIDING ('Mutiny')	David Essex	(David Essex)	Impenel Wizard Songs/Chappell Music (S)	Mercury/Phonogram ESSEX 5 (F)	
24	26	3	WON'T YOU HOLD MY HAND NOW (REMIX)	King	(Liam Henshall)	CBS Songs/King Songs	CBS (T)A6094 (C)	49	64	2	STAINSBY GIRLS	Chris Real	(Dave Richards/Chris Real)	Magnet Music	74	NEW	DON'T WORRY BABY/WILL THE WOLF SURVIVE	Los Lobos	(T-Bone Burnett/Steve Berlin)	Bag Music	Slash/London LASH(X) 4 (F)		
25	15	4	BETWEEN THE WARS (EP)	Billy Bragg	(Kenney Jones)	Chappell/Storm King/Harmony Music	Go! Discs AGOEP 1 (F)	50	35	6	BREAKING UP MY HEART	Shakin' Stevens	(Peter Collins)	EMI Music (S)	Epic (T)A 6072 (C)	75	69	4	FOREVER MAN	Eric Clapton	(Ted Templeman/Lenny Waronker)	CBS Songs	Warner Brothers W 9069(T) (W)

THE NEW 30

This Week	Last Week	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)			
76	55	GOT A LITTLE HEARTACHE	Alvin Stardust	(Stuart Colman)	Rondor/Good Single/My Axe Music/Chappell Music	Chrysalis CHS (12)2856 (F)	85	98	THE COUNTRY OF THE BLIND	Faith Brothers	(Steve Lovell/Steve Power)	CB Music/ATV Music	94	83	SHOUT	Tears For Fears	(Chris Hughes)	Virgin/10 Music	Mercury/Phonogram IDEA B(12) (F)	
77	81	JEALOUSY	The Boothill Foot-Tappers	(Colin Fairley/Bob Andrews)	Copyright Control	Mercury/Phonogram PH 33(12) (F)	86	96	RELAX	Frankie Goes To Hollywood	(Trevor Horn)	Perfect Songs (S)	95	—	SUGAR WALLS	Sheena Easton	(Greg Mathison/Alexander Nevermind)	Island Music	EMI(12) EMI 5317 (E)	
78	76	NEVER UNDERSTAND	The Jesus And Mary Chain	(The Jesus And Mary Chain)	Warner Bros. Music	blanco y negro/WEA NEG 8(12) (W)	87	94	GIMME, GIMME, GIMME	Narada Michael Walden	(Duet with Patii Austin)	(N. M. Walden)	Carlin/Mighty Three	96	84	MY LOVE IS TRUE (TRULY FOR YOU)	My Love Is True	(P. Kelly/McKay/Ralph Randolph Johnson)	Jabete/Famous Chappell	Motown TMGT(1) 1373 (R)
79	82	ONLY THE LONELY	The Flying Pickets	(The Flying Pickets/John Sherry)	Acuff Rose Music	10/Virgin LONE (12) (E)	88	91	I JUST CALLED TO SAY I LOVE YOU (from 'Woman In Red')	Stevie Wonder	(Stevie Wonder)	Jobete/Black Bull Music (S)	Motown TMGT(1) 1349 (R)	97	—	I'LL BE THE ONE	Judie Tzuke	(Paul Muggleton/Mike Paxman)	EMI Music	Legacy LGY 22 (A)
80	97	ROSES	Haywynde	(Colin Campsie/George McFarlane)	C & D Music/Arton/Chappell Music	CBS A 6069 (12) — TX 6069 (C)	89	—	DOES SOMETHING AROUND HERE NO MORE	Tom Petty And The Heartbreakers	(T. Petty/D. A. Stewart/J. Iovine)	Gene Gator/RCA Music	98	97	NEW YORK CITY	Village People	(Jacques Morali)	Record Shack (Jess Music)	Record Shack SHO(1) 39 (E)	
81	87	THE ABC OF KISSING	Richard Jon Smith	(Richard Jon Smith)	Zomba Music	Jive JIVE (T) 85 (C)	90	86	HOW SOON IS NOW?	The Smiths	(John Porter)	Warner Bros. Music	Rough Trade RT(1) 176 (U/R)	99	99	CRASHIN' DOWN	Legar	(Ben Findor/Steve Redway)	Black Sheep Music	Proto ENA(T) 124 (A)
82	—	IT'S YOUR NIGHT	James Ingram	(Quincy Jones)	Warner Bros/MCA/Rondor Music	Dwest W9026(T) (W)	91	—	THE POWER OF LOVE	Frankie Goes To Hollywood	(Trevor Horn)	Perfect Songs	Cassette: CTIS 105	100	—	I WON'T LET YOU GO	Agnetta Falaslog	(Eric Stewart)	Bocu/St. Annes Music	Epic A 6133 (C)
83	90	JUST LIKE AN ARROW	Magnus	(Magnus)	Tritac Songs	FM/Heavy Metal (12) VHF 4 (E)	92	—	CURIOUS	Midnight Star	(Reggie Calloway)	Chappell Music	Solar/MCA MCA(1) 961 (C)	—	—	—	—	—	—	—
84	88	IMAGINATION	Bolou Somé	(Steve Thompson/Michele Barbiero)	Tritac Music	Parlophone (12) R 6092 (E)	93	93	SHE GOES TO FINOS	The Toy Dolls	(The Toy Dolls/Terry Gvaghann)	Volume Music	Volume VOLT(12) (U/P)	—	—	—	—	—	—	—

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

TITLES A — Z (WRITERS)

A Pair Of Brown Eyes (S. MacGowan)	72	Country Of The Blind (B. Franks)	85	Kiss Me (S. Duffy)	10	Myzterious Mizster Jones (N. Holder/J. Lea)	57	Somebody (B. Adams/J. Vallance)	35
Absolute Reality (MacDonald/Peters)	70	Cover Me (B. Springsteen)	16	Last Kiss (The A. Tarney/D. Cassidy)	19	Never Understand (Red/Bowl)	78	Spend The Night (S. McIntosh)	18
Aikea-Guinea (Cocoteau Twins)	41	Crazy's Down (Fridson/Pazery/Myers)	59	Lags (Gibbons/Hill/Beard)	63	Only The Lonely (K. O'Brien/Matson)	79	Stainby Girls (C. Real)	69
ABC Of Kissing (The R. J. Smith)	81	Cry (Godley/Creme)	44	Let Her Go (McDowell/Bryson)	64	Starvation (Agard/Crooks/Rabson)	43	Sugar Walls (A. Nevermind)	95
Axel F (H. Faltermeyer)	62	Curious (Carter/Loveless)	92	Let's Go Crazy (Prince and The Revolution)	42	Sugar Walls (A. Nevermind)	95	Sugar Girls (P. Cooney/B. Connelly)	38
Be Near Me (M. Fry/M. White)	36	Dancing 'n' The Dark (B. Springsteen)	2333	Let's Go Together (D. Ramon/J.S. Petruz/P. Slade)	73	Supra (P. Cooney/B. Connelly)	38	Tam-Tam Pour L'Ethiopie (Tam-Tam Pour L'Ethiopie)	98
Be Near Me (M. Fry/M. White)	36	Do What You Do (R. Dinool/D. Dimes)	8	Love & Pride (P. King/M. Roberts)	65	Tam-Tam Pour L'Ethiopie (Tam-Tam Pour L'Ethiopie)	98	That One Devil Called Love (A. Roberts/D. Fisher)	4
Belafast (A. Quinn)	56	Don't Come Around Here No More (T. Petty/D. A. Stewart)	89	Love Is A Battlefield (M. Chapman/M. Knight)	29	That Was Yesterday (M. Jones/L. Gramm)	42	Theme From Shaft (T. Hayes)	68
Belle Of St. Mark (The Shalio E.)	31	Don't Worry Baby (Rosa/Perez/Bornen)	74	Love Me Right Now (M. Stokes/M. Chalchote/L. Stokes)	67	Theme From Shaft (T. Hayes)	68	Theme From Shaft (T. Hayes)	68
Between The Wars (EP) (B. Bragg/F. Recca)	25	Easy Lover (P. Bailey/P. Collins/N. East)	1	Love Me Right Now (M. Stokes/M. Chalchote/L. Stokes)	67	Theme From Shaft (T. Hayes)	68	Theme From Shaft (T. Hayes)	68
Black Man Ray (C. Daryl/London/G. Johnson)	40	Every Body Wants To Rule The World (Orzabal/Stanley/Hughes)	5	Material Girl (P. Brown/R. Rami)	11	Theme From Shaft (T. Hayes)	68	Theme From Shaft (T. Hayes)	68
Black Man Ray (C. Daryl/London/G. Johnson)	40	Every Body Wants To Rule The World (Orzabal/Stanley/Hughes)	5	Mega Melle Mix (The Various)	100	Theme From Shaft (T. Hayes)	68	Theme From Shaft (T. Hayes)	68
Boogie Down (Bronx) (J. Carter/M. Parrish/R.A. Robinson)	59	Every Time You Go Away (D. Hall)	7	Mr. Telephone Man (R. Parker Jr.)	82	Theme From Shaft (T. Hayes)	68	Theme From Shaft (T. Hayes)	68
Boys Of Summer (The D. Henley/D. Korchmar)	53	Falling Angels Riding (D. Essex)	73	More Than I Can Bear (Reilly/White)	59	Theme From Shaft (T. Hayes)	68	Theme From Shaft (T. Hayes)	68
Breaking Up My Heart (B. Heaton)	70	Flower Duet (From 'Lakme') (K. Delibes)	66	Move Closer (P. Nelson)	14	Theme From Shaft (T. Hayes)	68	Theme From Shaft (T. Hayes)	68
Cat Fight This Feeling (K. Cronin)	28	Forever Man (J. Williams)	75	My Love Is True (Truly For You) (D. Williams/R. Tyson)	83	Theme From Shaft (T. Hayes)	68	Theme From Shaft (T. Hayes)	68
Cloouds Across The Moon (Honey Call To Mars) (Richard Hewson)	27	Free Yourself (Gimes)	51	My Love Is True (Truly For You) (D. Williams/R. Tyson)	83	Theme From Shaft (T. Hayes)	68	Theme From Shaft (T. Hayes)	68
Cockney Translation (D. Emmanuel/C. Lane)	71	Gimme, Gimme, Gimme (W. M. Walden/P. Glass/J. Caban)	87	My Love Is True (Truly For You) (D. Williams/R. Tyson)	83	Theme From Shaft (T. Hayes)	68	Theme From Shaft (T. Hayes)	68
Could It Be I'm Falling In Love (M. Steals/M. Steals)	12	Hearts On Fire (S. Marrikey/J. Mann)	58	My Love Is True (Truly For You) (D. Williams/R. Tyson)	83	Theme From Shaft (T. Hayes)	68	Theme From Shaft (T. Hayes)	68
Could It Be I'm Falling In Love (M. Steals/M. Steals)	12	Imagination (B. Some)	75	My Love Is True (Truly For You) (D. Williams/R. Tyson)	83	Theme From Shaft (T. Hayes)	68	Theme From Shaft (T. Hayes)	68
Could It Be I'm Falling In Love (M. Steals/M. Steals)	12	Jealousy (C. Thompson)	51	My Love Is True (Truly For You) (D. Williams/R. Tyson)	83	Theme From Shaft (T. Hayes)	68	Theme From Shaft (T. Hayes)	68
Could It Be I'm Falling In Love (M. Steals/M. Steals)	12	Just Like An Arrow (T. Clariss)	83	My Love Is True (Truly For You) (D. Williams/R. Tyson)	83	Theme From Shaft (T. Hayes)	68	Theme From Shaft (T. Hayes)	68
Could It Be I'm Falling In Love (M. Steals/M. Steals)	12	Kings And Queens (Killing Joke)	58	My Love Is True (Truly For You) (D. Williams/R. Tyson)	83	Theme From Shaft (T. Hayes)	68	Theme From Shaft (T. Hayes)	68

◊ = Panel sales increase over previous week

◆ = Panel sales increase 50% or more over previous week

TOP US SINGLES

1*	1	ONE MORE NIGHT, Phil Collins	Atlantic
2*	5	WE ARE THE WORLD, USA For Africa	Col/CBS
3	2	MATERIAL GIRL, Madonna	Sire
4*	9	CRAZY FOR YOU, Madonna	Geffen
5	4	LOVERGIRL, Teena Marie	Epic
6	3	CAN'T FIGHT THIS FEELING, REO Speedwagon	Epic
7*	10	NIGHTSHIFT, Commodores	Motown
8*	14	I'M ON FIRE, Bruce Springsteen	Col/CBS
9*	18	RHYTHM OF THE NIGHT, DeBarge	Gordy
10	6	TOO LATE FOR GOODBYES, Julian Lennon	Atlantic
11*	13	SOMEBODY, Bryan Adams	A&M
12	12	JUST ANOTHER NIGHT, Mick Jagger	Col/CBS
13*	15	MISSING YOU, Diana Ross	RCA
14*	19	OBSESSION, Animation	Mercury
15	8	HIGH ON YOU, Survivor	Scotti Bros.
16	7	PRIVATE DANCER, Tina Turner	Capitol
17*	11	THE HEAT IS ON, Glenn Frey	MCA
18*	28	DON'T YOU (FORGET ABOUT ME), Simple Minds	A&M
19*	27	ONE NIGHT IN BANGKOK, Murray Head	RCA
20*	24	ALL SHE WANTS TO DO IS DANCE, Don Henley	Geffen
21*	26	ALONG COMES A WOMAN, Chicago	Full Moon/Warner
22	21	KEEPING THE FAITH, Billy Joel	Col/CBS
23	16	ONLY THE YOUNG, Journey	Geffen
24*	30	SOME LIKE IT HOT, The Power Station	Capitol
25*	29	THAT WAS YESTERDAY, Foreigner	Atlantic
26	20	RELAX, Frankie Goes To Hollywood	ZTT/Island
27	17	CARELESS WHISPER, George Michael	Col/CBS
28*	38	SMOOTH OPERATOR, Sade	Portrait
29*	31	RADIOACTIVE, The Firm	Atlantic
30*	34	LUCKY, Greg Kihn	EMI America
31	25	TAKE ME WITH YOU, Prince/The Revolution	Warner Bros.
32*	37	SOMETHINGS ARE BETTER, . . . Hall & Oates	RCA
33	22	SAVE A PRAYER, Duran Duran	Capitol
34*	43	ROCK AND ROLL GIRLS, John Fogerty	Warner Brothers
35*	45	NEW ATTITUDE, Patti Labelle	MCA
36*	44	DON'T COME AROUND . . . Tom Petty/Heartbreakers	MCA
37*	40	FOREVER MAN, Eric Clapton	Warner Brothers
38*	46	EVERYTHING SHE WANTS, Wham!	Columbia/CBS
39	23	CALIFORNIA GIRLS, David Lee Roth	Warner Brothers
40	33	WHY CAN'T I HAVE YOU, The Cars	Elektra

BULLETS 41-100

41*	50	VOX HUMANA, Kenny Loggins	Columbia/CBS
42*	47	THE BIRD, The Time	Warner Brothers
43*	54	EVERYBODY WANTS TO RULE THE WORLD, Tears For Fears	Mercury
44*	53	SUDDENLY, Billy Ocean	Jive/Arista
46*	48	SAY IT AGAIN, Santana	Col/CBS
47*	51	WE CLOSE OUR EYES, Go West	Chrysalis
50*	59	THINGS CAN ONLY GET BETTER, Howards Jones	Elektra
52*	69	AXEL F, Harold Faltermeyer	MCA
53*	60	JUST A GIGOLO/ I AIN'T GOT NOBODY, David Lee Roth	Warner Brothers
55*	61	FRESH, Kool & The Gang	De-Lite
56*	65	ONE LONELY NIGHT, REO Speedwagon	Epic
57*	62	BABY COME AND GET IT, Pointer Sisters	Planet
60*	N	CELEBRATE YOUTH, Rick Springfield	RCA
61*	63	INVISIBLE, Alison Moyet	Columbia/CBS
62*	77	LOST IN LOVE, New Edition	MCA
64*	74	WALKING ON SUNSHINE, Katrina And The Waves	Capitol
65*	70	TIL MY BABY COMES HOME, Luther Vandross	Epic
66*	75	CAN'T STOP, Rick James	Gordy
69*	76	LONELY IN LOVE, Giuffria	Camel/MCA
70*	82	NEVER ENDING STORY, Limahl	EMI America
74*	N	SMUGGLER'S BLUES, Glenn Frey	MCA
75*	80	BE YOUR MAN, Jesse Johnson's Revue	A&M
77*	N	DO YOU WANNA GET AWAY, Shannon	Mirage
79*	N	OH GIRL, Boy Meets Girl	A&M
80*	85	SWEAR, Sheena Easton	EMI America
84*	N	WELCOME TO THE PLEASURE DOME, Frankie Goes To Hollywood	ZTT/Island
87*	N	WALKING ON THE CHINESE WALL, Philip Bailey	Columbia/CBS
89*	N	STEADY, Jules Shear	EMI America
90*	N	MAGICAL, John Parr	Atlantic

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
Chart Courtesy Billboard April 6, 1985

NEW RELEASES

- **ABC BE NEAR ME/A To Z in double pack with Look Of Love/Poison Arrow Neutron/Phonogram NTD 108 (F) (Correction to previous listing)
- ADAM'S PEOPLE/JACKIE WILSON DON'T WANT TO LOSE YOU/Don't Take It Out On This World Kent TOWN 101 (I/P/MW/SW/HS)
- ALABAMA THERE'S NO WAY/Alright Now RCA PB 49991 (R)
- ALSTON TRY AGAIN/Get A Little Closer To The Phone Sonet SON 2280 (A)
- ANDY, Horace ELEMENTARY/RHYTHM QUEEN: Primary Rough Trade RTT 162 12" (I/RT)
- ARRINGTON, Steve FEEL SO REAL/Willie Mae Atlantic A9576/A9576T 12" inc extra track Feel So Real (W)
- ASHFORD & SIMPSON BABIES/Dutta The World Capitol CL 355 Pic Bag;12CL 355 12" (E)
- **BANGLES GOING DOWN TO LIVERPOOL/DOVER BEACH/The Real World/I'm On Line/How Is The Air Up There CBS TX4914 12" Pic Bag (C)
- BEATLES TICKET TO RIDE/Yes It Is Parlophone RP 5265 (Limited Edition Picture Disc);R5265 Pic Bag (E)
- BENSON, George BEYOND THE SEA/Breezin' Warner Brothers WN 014 Pic Bag;WN 014T 12" Pic Bag inc extra track This Masquerade (W)
- BERNELLE, Agnes TOOTSIES/Chansonette Imp/Demon IMP 004 Pic Bag (I/RT/MW)
- BIG SELF REASON SMILES (4 track EP) Reekus RKST012 12" (I/Nine Mile)
- BLACK STEEL GROOVIN' IN LOVE/PETER CULTURE: The Counsel Of The Father Ariwa ARI 38 12" only (JS)
- BRAFA TEAM (British Reggae Artists For Africa) LET'S MAKE AFRICA GREEN AGAIN/(Part II) Island BRAFA 1 Pic Bag;12BRAFA 1 12" Pic Bag (E) (All Proceeds to Save The Children Ethiopian Famine Appeal)
- BRONSKI BEAT with MARC ALMOND I FEEL LOVE/Puit D'Amour Forbidden Fruit/London BITE 4 Pic Bag;BITE4 12" inc extra tracks The Potato Fields/Signs (F)
- CAMPBELL, Al TALK ABOUT LOVE/CHARLIE CHAPLIN: Diet Rock S.C.O.M. BD 19 12" only (JS)
- CASSANDRA COMPLEX MARCH/tba Complex Productions CXD 001 12" (I/Red Rhino)
- CHALICE A WICKED INTENTION/(Version) Diamond C VCS 0014 12" only (JS)
- CHICAGO ALONG COMES A WOMAN/We Can Stop The Hurting Full Moon/WEA W9082T 12" (W)
- COSTELLO, Elvis GREEN SHIRT/Beyond Belief F Beat ZB 40085;ZT 40086 12" (R)
- DIRE STRAITS SO FAR AWAY/Walk Of Life Vertigo/Phonogram DSTR 9 Pic Bag;DSTR 910 10" (Limited Edition) (F)
- DIZZI HEIGHTS THE GOSPEL/(Inst) Parlophone DIZZ 1;12DIZZ 1 12" (E)
- DREAD, Sammy METAL DETECTOR/Security For Surety Life Music LM 001 12" only (JS)
- EURHYTHMICS WOULD I LIE TO YOU/Here Comes That Sinking Feeling RCA PB 40101;PT 40102 12" (R)
- EXPLORERS, THE TWO WORLDS APART/It Always Rains/In Paradise Virgin VS 757 Pic Bag;VS 757-12 12" Pic Bag inc extra track Voodoo Isle (E)
- FAT BOYS JAILHOUSE RAP/Stick 'em WEA UN 123;UN 123T 12" inc extra track Jailhouse (Inst) (W)
- FERGUS BROKEN WINGS/Fireworks Climber CLIS 1 Pic Bag (A)
- HARDCASTLE, Paul 19/tba Chrysalis CHS 2860 Pic Bag;CHS 122860 12" Pic Bag (F)
- **IRIE, Tipa IT'S GOOD TO HAVE THE FEELING YOU'RE THE BEST/All The Time The Lyric A Rhyme UK Bubbler/Greensleeves/Priority UKMC 400;UKMC 4 12" (E) (Change of distributor)
- JAH WOSH IN LOVE WITH YOU/Dub With You Sweet Corn SW 006 12" only (JS)
- JAKATA GOLDEN GIRL/Light At The End Of The Tunnel Morocco TMG 1379 Pic Bag;TMGT 1379 12" Pic Bag inc extra track Golden Girl (Inst) (R)
- JOHNSON, Jesse BE YOUR MAN/Special Love A&M AM 244;AMY 244 12" inc extra track Be Your Man (Remix) (C)
- JONES, Howard LOOK MAMA/Learning How To Love WEA HOW 7 Pic Bag;HOW 7T 12" Pic Bag inc extra track Dream Into Action (W)
- JOSSIAH MAKE MY GOLD/Golden Guitar RPM RPM 3 (A)
- KAY, Janet THAT'S LIFE/(Version) (White Label) 12" only (JS)
- KHAN, Chaka EYE TO EYE (REMIX)/La Flame Warner Brothers W9009 Pic Bag;W9009T 12" (W)
- KING, Brenton NEVER GIVE UP/(Version) Top Rank TR 003 12" only (JS)
- KING, Marcel REACH FOR LOVE/tba Factory FAC 09R 12" only (I/RT/P)
- **LA BOUCHE ROMANTIC LOVE/John Cage Safari SAFE 66 Pic Bag (P) (Change Of Distributor)
- LAMSIE THE ROSE/DADDY D: To Be An Entertainer (White Label) 12" only (JS)
- LUMAN, Bob LET'S THINK ABOUT LIVING/tba Sundown SDS 002 (C/MW/SW)
- LYRICS, Leslie BLIND DATE/Put Back Your Truncheon UK Bubbler/Greensleeves UKMC 5 12" only (JS/SP)
- MARCH VIOLETS, THE DEEP/tba Rebirth VRB 26;VRB 2612 12" (I/Red Rhino)
- MATHIS, Johnny HOOKED ON GOODBYE/Hold On CBS A6192 Pic Bag (C)
- MOMENT, THE IN THIS TOWN/Just Once Diamond DIA 004 Pic Bag (I/RE)
- MONTGOMERY, Jack/Marie KNIGHT DEARLY BELOVED/That's No Way To Treat A Girl Kent TOWN 102 (I/MW/P/SW/HS)
- MR PALMER MIXED ME PROPERLY/Under Me Ganja Sweet Corn SW 005 12" only (JS)
- MULTI-STORY CARRIE/tba FM VHF 9 (E)
- OLIVER, James WHAT WE SAY WITH OUR EYES/I'm Not In Love With You Ritz 100 Pic Bag (SP)
- **ONE O'CLOCK GANG CLOSE YOUR EYES (THINK OF ENGLAND)/Poor Man's Friend Arista JOIN 2 Pic Bag;JOIN 122 12" Pic Bag (F) (Correction to previous listing)
- PARTON, Dolly THINK ABOUT LOVE/I Can't Be True RCA PB 49995 (R)
- PATRICK, Rikki NEVER TOO LATE/So Much In Love CBS A6180 Pic Bag;TX 6180 12" Pic Bag (C)
- PEACHES FOR THE LOVE OF YOU/Your Love Is King (Remix) Peaches PEACH 1T 12" only (JS)
- PENDERGRASS, Teddy YOU'RE MY CHOICE TONIGHT (CHOOSE ME)/So Sad The Song Elektra E9696;E9696T 12" (W)
- PET HATE GIRLS GROW UP TOO FAST/tba FM/HEAVY METAL VHF 8 (E)
- PHILL & COMPANY TRA LA LA/Hey How Do You Do Sonet SON 2279 (A)
- **PIGALLE, Anne HE STRANGER/Johnny ZTT/Island 12CERT 1 12" (E)
- POINTER SISTERS BABY COME AND GET IT/Operator Planet FB 49983;FT 49982 12" (R)
- POLITICAL ASYLUM WINTER (3 track EP) Children Of The Revolution COR 5 (I/RE)
- **POWER STATION, THE SOME LIKE IT HOT/The Heat Is On Parlophone 12RP 6091 (Limited Edition Picture Disc) 12" (E)
- PRIDE OF THE CROSS TOMMY'S BLUE VALENTINE/Black Coffee Big Beat NST 106 12" (I/J/P/SW)
- PROPHET, Michael BUBBLE DOWN BUBBLE DOWN/Touch Me Back Greensleeves GRED 173 12" only (JS/SP)
- QUANGO ATOM ROCK/tba Factory FAC 102R 12" only (I/RT/P)
- REJECTS BACK TO THE START/tba FM/Heavy Metal VHF 7 (E)
- RIDGWAY, Stan THE BIG HEAT/Drive She Said Illegal STAN 1 Pic Bag (P)
- RUNESTAFF ROAD TO RUIN/tba FM/Heavy Metal VHF 5 (E)
- SIMONE, Nina MY BABY JUST CARES FOR ME/Love Me Or Leave Me Charly CYZ 7112 Pic Bag;CYZ 112 12" inc extra track Little Girl Blue (CH)
- SIMPLE MINDS DON'T YOU FORGET ABOUT ME/Brass Band In Africa Virgin VS 749;VS 749-12 12" (E)
- SIMPSON, Sandra YOU'RE MY EVERYTHING/Can't You Love Me Innovation INZ 001 12" only (JS)
- SKIPWORTH & TURNER THINKING ABOUT YOUR LOVE/tba Fourth & Broadway/Island BRW 22;12BRW 22 12" (E)
- STARDUST, Alvin CLOCK ON THE WALL/tba Chrysalis ALVIN 1 Pic Bag;ALVINX 1 12" Pic Bag (F)
- THOMAS, Lillo SETTLE DOWN/I Like Your Style Capitol CL 356 Pic Bag;12CL 356 12" Pic Bag inc extra track Settle Down (Inst) (E)
- THOMPSON TWINS ROLL OVER/Fools In Paradise Arista TWIN 8 Pic Bag;TWINS 128 12" inc extra track Roll Over Again (F)
- TOTO ENDLESS/Isolation CBS A6174 Pic Bag (C)
- VANELLI, Gino BLACK CARS/Here She Comes Dreyfus/Polydor POSP 739 Pic Bag;POSPX 739 12" inc extra track Black Cars (Inst) (F)
- VIKKI LOVE IS . . .Lead Me Through The Darkness PRT 7P 326 Pic Bag (A)
- WHITE LIGHTNIN THIS POISON FOUNTAIN/tba Wild Party PP 1000 (Self — 1 Spain, Petersfield, Hants GU 32)
- WHYOS, The TALK TO ME LIKE THE RAIN/Stop The Clock Rockhouse SP 8502 (P)
- WILF & SQUINT WHEN THE DAWN BREAKS/The Wilf & Squint Song Lorall Productions WSO 1 Pic Bag (MIS)
- YEAH YEAH NOH WHEN I AM A BIG GIRL (9 track EP) Intape IT 016 12" only (I/Red Rhino)
- ZAZOU/BIKAYE, Zazou M'Pasi Ya M'Pamba/Eh! Yaye Dju Yafeza Illuminated ILL 4712 12" (P) (Re-release)

**Previously listed in alternative format

Tues 9-Fri 12 April, 1985
Single Releases: 74

Year to Date
(15 weeks to 12 April, 1985)
Single Releases: 1,211

See New
Albums for
Distributors
Codes

INCORPORATING LP AND CASSETTE SALES

Billboard

MUSIC WEEKLY

April 6, 1985

NEW No. 1 THE SECRET OF ASSOCIATION ●

Paul Young

CBS 26234

- 2 1 NO JACKET REQUIRED ★ Virgin V2345
- 3 3 SONGS FROM THE BIG CHAIR ● Mercury/Phonogram MERN 58
- 4 5 ANDREW LLOYD WEBBER REQUIEM HMV/EMI ALW 1
- 5 4 "ALF" ★ Alison Moyet CBS 26229
- 6 2 DREAM INTO ACTION ● Howard Jones WEA WX15
- 7 6 BORN IN THE U.S.A. ★ Bruce Springsteen CBS 86304
- 8 7 PRIVATE DANCER ★ Tina Turner Capitol TINA 1
- 9 14 WELCOME TO THE PLEASUREDOME ★ Frankie Goes To Hollywood ZTT/Island ZTT10.1
- 10 8 LIKE A VIRGIN ● Madonna Sire 925157-1
- 11 10 RECKLESS Bryan Adams A&M AMA 5013
- 12 NEW THE POWER STATION The Power Station Parlophone POST 1
- 13 11 HITS OUT OF HELL ● Meat Loaf Cleveland International/Epic EPC 26156
- 14 9 BEHIND THE SUN Eric Clapton Duck/Warner Brothers 925166-1
- 15 12 ELIMINATOR ★ ZZ Top Warner Brothers W 3774
- 16 20 THE VERY BEST OF BRENDA LEE ○ Brenda Lee MCA LETH 1
- 17 16 DIAMOND LIFE ★ Sade Epic EPC 26044
- 18 15 MAKE IT BIG ★ Wham! Epic EPC 86311
- 19 NEW THE NIGHT I FELL IN LOVE Luther Vandross Epic EPC 26387
- 20 13 MUSIC FROM THE MOTION PICTURE "PURPLE RAIN" ● Prince and The Revolution Warner Brothers 925110-1
- 21 18 NO PARLEZ ★ Paul Young CBS 25521
- 22 23 FACE VALUE ★ Phil Collins Virgin V 2185
- 23 NEW WORKING NIGHTS Working Week Virgin V 2343
- 24 17 BUILDING THE PERFECT BEAST Don Henley Geffen GEF 25399
- 25 22 THE AGE OF CONSENT ★ Bronski Beat Forbidden Fruit/London BITU P 1

DON'T WAIT FOR YOUR FRIENDS TO TELL YOU!

TEARS FOR FEARS

SONGS FROM THE BIG CHAIR

THE SUPERB SECOND CD!
ALSO ON LP AND CHROME TAPE

INCLUDES THE GREAT HITS
MOTHER'S TALK
SHOUT

EVERYBODY WANTS
TO RULE THE WORLD

- 58 45 CAN'T STOP THE LOVE Maze featuring Frankie Beverly Capitol MAZE 1
- 59 59 HELLO, I MUST BE GOING! ★ Phil Collins Virgin V2252
- 60 NEW ROGUES GALLERY Slade RCA PL 70604
- 61 61 STOP MAKING SENSE Talking Heads EMI TAH 1
- 62 58 JACQUES LOUSSIER — THE BEST OF PLAY BACH Jacques Loussier Start STL 1
- 63 55 17 ○ Chicago Full Moon/Warner Brothers 925060-1
- 64 49 U2 LIVE "UNDER A BLOOD RED SKY" ★ U2 Island IMA 3
- 65 54 FANTASTIC ★ Wham! Inner Vision IVL 25328
- 66 88 THE UNFORGETTABLE FIRE ★ U2 Island U25
- 67 65 ARENA ★ Duran Duran Parlophone DD 2
- 68 63 TROPICO Pat Benatar Chrysalis CHR 1471
- 69 57 THE HURTING ★ Tears For Fears Mercury/Phonogram MENS 17
- 70 84 LOVE OVER GOLD ★ Dire Straits Vertigo/Phonogram 6359109
- 71 70 HUMAN RACING ★ Nik Kershaw MCA MCF 3197
- 72 64 QUEEN GREATEST HITS ★ Queen EMI EMTV 30
- 73 51 BIRDY — MUSIC FROM THE FILM Peter Gabriel Charisma/Virgin CAS 1167
- 74 60 BREAK OUT ● Pointer Sisters Planet/RCA FL89450
- 75 79 SHAKIN' STEVENS GREATEST HITS ★ Shakin' Stevens Epic EPC 10047
- 76 80 BAT OUT OF HELL ★ Meat Loaf Cleveland International/Epic EPC 82419
- 77 86 HUMAN'S LIB ★ Howard Jones WEA WX1
- 78 NEW ORIGINAL SOUNDTRACK 'AMADEUS' Neville Marriner/Academy Of St Martin In The Field London LOND P 6
- 79 NEW EQUATOR Uriah Heep Portrait/Epic PRT 26414
- 80 78 THIS IS SOUL Various Starblend/Atlantic SOUL 1
- 81 90 ALCHEMY — DIRE STRAITS LIVE ★ Dire Straits Vertigo/Phonogram VERY 11
- 82 56 BREWING UP WITH BILLY BRAGG ○ Billy Bragg Go! Discs AGOLP 4
- 83 NEW HOW WILL THE WOLF SURVIVE? Los Lobos Slash/London SLMP 3

CLASSICAL

Edited
by
NICOLAS SOAMES

EMI revamps re-issues with HMV Master series

EMI'S REISSUE programme, which for some time has been in need of a major revamp, assumes a new character this month with the introduction of an upper and mid-price series to go with the two lower-mid-price series, Greensleeves and Treasury.

It is called HMV Master Series and it is clearly designed to compete with Philips' Sequenza, Deutsche Grammophon's Signature, and Decca's Jubilee, bearing, as it does, a £2.44 dealer price tag.

It will contain important recordings which are no longer available on full price, by leading EMI artists such as Pollini, Muti, Gavrillo, Karajan, Previn, Richter, Ormandy, Tuckwell and Galway. All the recordings in the series will be digitally re-mastered and be presented in DMM pressings with XDR cassettes and Dolby HX.

The first 26 releases are scheduled to arrive in the shops by mid-April, and contain a number of recordings specially re-coupled to give extra value, including Tchaikovsky's Piano Concerto No 1 with three fill-ups, the Theme and Variations Op 19 No 6, by Tchaikovsky; Balakirev's Islamey, and Liszt's Paganini Etude No 3, La Campanella (EG 2903271 and on tape)

with the artists being Andre Gavrillo and the Philharmonia under Muti.

Gavrilov features in other reissues, including Ravel's Piano Concerto for the left hand, coupled with the Pavane and Gaspard de la Nuit, with the LSO under Rattle (EG 2903251 and on tape).

From the start, the range of HMV Master Series is wide, with not only popular orchestral works (which also includes Brahms' Violin Concerto played by Gidon Kremer, on EG 2902931 and on tape, conducted by Karajan), but also chamber music, including Schubert's String Quartet No 15, played by the Alban Berg Quartet (EG 2902941 and on tape).

There is choral music too, Mozart's C minor Mass with Kiri Te Kanawa, conducted by Raymond Leppard (2902771 and tape), and even more unusually Charpentier's Te Deum And Magnificat with the Choir of King's College, Cambridge, the Academy of St Martin-in-the-Fields, conducted by Philip Ledger (EG 2903011 and on tape).

But most of it is popular material: Rodrigo's Guitar Concerto, Stravinsky's Rite of Spring, and Dvorak's New World Symphony.



NEVILLE MARRINER who conducts the LSO for Cecile Ousset

Ousset recognition

CECILE OUSSET'S latest record — Grieg's popular Piano Concerto and Mendelssohn's Piano Concerto No 1, on which she plays with the LSO under Neville Marriner — has been made Record Of The Month by EMI, involving special promotion and a reduced dealer price.

Until April 30, the dealer price of EL 2701841 and the cassette cover will be £3.29, but it will revert to the normal £3.66 from May 1.

The record receives the added promotion of featuring on the front cover of *The Gramophone* in May, as well as appearances by Cecile Ousset in the Royal Festival Hall on April 4, and a short Welsh tour in May.

More Bach celebrations

THE CELEBRATION of Bach's tercentenary continues unabated with two important choral releases this month. These include St Matthew Passion, and two new instrumental recordings.

Despite the St Matthew Passion being one of the greatest of choral works, it does not exist as a wholly satisfying recording, and this new set, with the tenor Peter Schreier conducting the Staatskapelle Dresden, and also singing the Evangelist, will be awaited with keen interest.

Schreier's last major choral release on which he appeared as conductor was Mozart's Requiem, which won the Best Choral Record of 1984 in the *Gramophone* Awards — which augurs well for this new Bach set.

He has chosen Theo Adam, Lucia Popp, and Marjana Lipovsek as the soloists, and it is released by Philips on all three mediums (412 527). With the work contained on three CDs, the dealer price is £17.25, against the £15.20 for the LP and tape versions, making the new medium a very attractive proposition.

The second choral release which also comes from Philips, but moves from the modern instruments of the Staatskapelle to the Baroque instruments of the English Baroque Soloists, and the period-style direction of John Eliot Gardiner.

The work is Bach's Magnificat, coupled with the Cantata No 51, Gott In Allen Landen, and it features Nancy Argenta, Emma Kirkby, Patrizia Kwella, Charles Brett, Anthony Rolfe Johnson and David Thomas as the soloists (411 485 LP/tape/CD).

The Magnificat already exists in an "authentic" version on Decca, under Hogwood's direction, but it is in a slightly different edition.

Bach's Sonatas and Partitas for unaccompanied violin is one of the pinnacles for any violinist, and although already well-recorded, Mintz's performance will create interest. It was recorded in the prayer room of the Nikolaus Monastery, in Juchen, Germany (413 810, LP/tape/CD).

Karajan's Requiem triumph

HERBERT VON Karajan's performance of Verdi's Requiem in the Salzburg Festival last year was regarded a triumph, and his re-recording of the works, made some weeks before in Vienna with the same forces on that triumphant performance, has been much awaited.

It was made with Tomowa-Sintow, Baltsa, Carreras and Van Dam, with the Vienna Philharmonic Orchestra (415 091 LP/tape/CD), soloists who have all long links with the conductor.

Other Karajan issues to coincide with his late April visit to London include Beethoven's Symphonies Nos 4 and 7 (414 121 LP/tape/CD), and Bizet's L'Arlesienne Suites and the Carmen Suite with the Berlin Philharmonic Orchestra (415 106 LP/tape/CD).

Domingo to sing in London

PLACIDO DOMINGO comes to London to sing in Andrea Chenier and Samson And Delilah at the Royal Opera House in April and May, and DG is to make a special release to coincide with the appearances called Verdi And Puccini: Arias from Aida, Don Carlos, Manon Lescaut, Nabucco, Il Trovatore and Turandot.

The album (413 785, LP/tape/CD) will be of interest not only to a wide following, but also to opera buffs, as it contains arias from a recording of Don Carlos which has not yet appeared.

★ Country Music ★
turn to page 26
for news and
reviews

Elgar's historic releases benefiting from DMM

TWO RARE historic recordings of music by Edward Elgar are benefiting from the DMM process and come back into the catalogue this month. They are Elgar's Symphony No 2 in the 1944 recording made by the BBC Symphony Orchestra under Sir Adrian Boult; and Elgar's arrangement of Chopin's Funeral March from the B flat minor Sonata, a recording which was produced by the legendary Fred Gaisberg in 1932 with the composer in the studio — again with a performance by the BBC Symphony Orchestra under Boult. Neither recordings have been issued on album or tape before (ED 2903551 and on tape).

Another interesting historic release is due for issue this month, this time by Decca. The amazing success of Kathleen Ferrier's *Das Lied von der Erde* on CD has demonstrated the enduring popularity of the contralto, and Decca has acquired rights to some private recordings appearing on a commercial record for the first time.

The works are Chausson's *Poeme de L'Amour et de La Mer*, and two scarce songs by Bach, *Vergiss Mein Nicht* and *Ach, Dass Nicht Die Letzte Stunde*, made by Ferrier in 1951 and 1949 respectively.

Decca has coupled them with her 1949 recording of Brahms' *Four Serious Songs*, made with the BBC SO under Sir Malcolm Sargent, and has issued it on LP and tape (414 095). All royalties from sales of this recording are being donated to the Kathleen Ferrier Cancer Research Fund and the Malcolm Sargent Cancer Fund for Children.

The playing time of the LPs in EMI's Klemperer Edition continue to be one of its best selling points, as the three new releases in April demonstrate.

The company has put Tchaikovsky's Symphonies Nos 4, 5 and 6 on just two LPs, with a total playing time of 2 hours 17 minutes, made possible by the use of DMM (EM 2902823 and on 2 tapes). It also puts Bruckner's Symphony No 7 on one LP (64 minutes), available on ED 2900041 and on tape, making the third issue, Haydn's Symphonies Nos 100 and 104 appear modest a 57 minutes (ED 2903571). All performances are with the Philharmonia Orchestra.

Berg's centenary marked by DG/EMI packages

THE CENTENARY of the birth of Alban Berg is in danger of being smothered by the Bach, Handel and Scarlatti tercentenaries, but both Deutsche Grammophon and EMI have produced genuinely interesting packages to commemorate the date.

From DG comes, predictably, the big package — a collection of two double albums and six single discs, called *Alban Berg — The Published Works* (413 797) which is handsomely presented with sleeve paintings by Egon Schiele, a contemporary of the composer.

The performances, taken from DG's back catalogues, are by Karajan, Barenboim, Boulez, Zuker-

man, Bohm, Margaret Price as well as many others, and traces Berg's music from the early songs to the last completed work, the violin concerto. It carries a dealer price of £22.

Among the featured artists is Dietrich Fischer-Dieskau who stars in an important new EMI album: *Alban Berg: Unpublished Songs*. Some 22 songs are given world premiere recordings by the great German baritone, with Aribert Reimann accompanying, in a gatefold sleeve presentation (EL 2701951) which contains a cover picture of Berg painted by Arnold Schoenberg.

Galway heads RCA's important new releases

TWO NEW James Galway albums — one of them featuring the flautist as conductor — and a new Rubinstein series head RCA's first important releases on the UK market for two years.

James Galway, who continues to search for new flute material, plays six Concertos for flute, string orchestra and continuo by Vivaldi with the New Irish Chamber Orchestra directed from the flute by the virtuoso on RL 85316, and on tape/CD.

But signs of a new career are shown in his performance of Handel's *Music For The Royal Fireworks* and the *Suite No 1* from the *Water Music*. Although he makes no pretence of "directing from the flute" he picks up a baton to conduct the Chamber Orchestra of Europe (RL 85364 and on tape/CD).

Other new releases from RCA include Prokofiev's *Symphony No 5* played by the Saint Louis Symphony conducted by Louis Slatkin, which tours Europe in April and May, coming to the UK next month (RL 85035 and on tape/CD), and Chopin's *Piano Concertos Nos 1 and 2* played by Emanuel Ax and the Philadelphia Orchestra under Eugene Ormandy, a recording which is given its first CD release (RD 85317).

The Rubinstein re-issues come in the form of *The Chopin Collection*, with the *Nocturnes*, the *Waltzes* and the *Mazurkas* out on 2CD sets (RD 89563, *Nocturnes*), (RD 89564 *Waltzes*) and (RD 85171 *Mazurkas*). The *Nocturnes* and *Waltzes* are also contained on 3 LPs (RL 85018) and three tapes (RK 85018), with the *Mazurkas* also on 3 LPs/tapes (RL/RK 85171).

Zukerman pot-boiler

THE SECOND record in the series between Philips and the violinist Pinchaz Zukerman with his St Paul Chamber Orchestra is a collection of Baroque pot-boilers — including Pachelbel's *Canon*, Handel's *Arrival of the Queen of Sheba*, Purcell's *Chaconne*, and others (412 215 LP/tape/CD).

SINGLES

Reviewed
by
JERRY SMITH

THE BOLSHOI: Sob Story (Situation Two SIT 38(T), Pinnacle). Rousing debut from the Bolshoi with a thundering tom-tom beat and rumbling bass offset by a smattering of sharp guitars and a forceful vocal to give a fresh and exciting track. Also features intriguing versions of Jacques Brel's Port Of Amsterdam and Jimi Hendrix's Cross Town Traffic, again highlighting their impassioned vocals and innovative effects.

ABC: Be Near Me (Neutron/Phonogram NT(X) 108, PolyGram). A band that know the vagaries of the fickle press all too well but always manage to produce excellent records and, despite their dodgy new image, this is no exception. Martin Fry croons over the insistent, funky backing, and the crisp Munich Disco mix is sure to go down well in the clubs and should give them a higher chart position than their last single, How To Be A Millionaire.

TOM PETTY AND THE HEART-BREAKERS: Don't Come Around Here No More (MCA MCA (T) 926, CBS). Petty's first new material since his '82 album Long After Dark, is released to precede his long awaited new album Southern Accents. Co-written with Eurythmics' Dave Stewart, this memorable track promises to give Tom Petty his biggest ever UK hit and with a droning sitar style guitar and plaintive vocal this should receive plenty of radio play.

MEMPHIS: You Supply The Roses (Swamplands/London SWP4 (SWX 4), PolyGram). Alan Horne's new label has already released an abundance of fresh and exciting singles and now added to these is this bright debut from James Kirk, who formed Orange Juice with Edwyn Collins. He delivers a cool vocal over a driving rhythm, spiced up by the rambling lead guitar.

MICRODISNEY: In The World (Rough Trade —(RTT 175), Cartel/Rough Trade.) An Irish

Chart Certs

PHIL COLLINS: One More Night (Virgin VS 755(12), EMI).

FOREIGNER: That Was Yesterday (Remix) (Atlantic A 9571(T), WEA).

USA FOR AFRICA: We Are The World (CBS USAID(T) 1, CBS).

band who have released a superb three track 12-inch single, with a broad atmosphere sound producing the outstanding Loft-holdingswood that, with its deep, rich vocal and gently strummed guitars, certainly deserves attention and with the right exposure could do amazingly well. Of the accompanying tracks; Teddy Dogs is a jaunty, driving number and 465 shows they can also add a harder edge to their dramatic sound.

FICTION FACTORY: Not The Only One (Foundry/Virgin FOUND 1(12), EMI). Well written pop featuring lively mid tempo dance beats, similar in style to their hit Feels Like Heaven. With a strong memorable chorus and strident keyboard it seems assured of extensive radio play no doubt followed by a good chart position.

ALONE AGAIN OR: Dream Come True (Polydor ALG(X) 2, PolyGram). Pleasant if rather predictable modern pop which seems to use all the currently favoured studio techniques within the Wally Brill production. Punchy rhythms and swirling keyboards are enlivened by overdriven guitars and crisp vocal harmonies to give a competent, although passionless number.

LOS LOBOS: Don't Worry Baby (Slash/London LASH(X) 4, PolyGram). Great energy from the critically acclaimed Tex-Mex band's LP How Will The Wolf Survive, produced by the legendary T-Bone Burnett. With raunchy guitars and powerful beat it is a solid R&B number that should gain them many fans. The flip side, Will The Wolf Survive, shows their more melodic face with shuffling rhythms and emotive vocal.

MARILYN: Baby U Left Me (In The Cold) (Mercury/Phonogram MAZ 4 (12), PolyGram). Don Was' production lifts this rather weak song and the intricate percussion, funky guitars and full harmonies gives it insistent dance appeal. The backing vocalists, including Sweet Pea Atkinson and Afrodisiak's Claudia Fontaine, leave Marilyn in the shade, for a track that should find a following in the clubs.

SHARPE & NILES: Famous People (Polydor POSPI(X) 735, PolyGram). Shakatak's keyboard player follows up his top 20 hits Change Your Mind, sung by Gary Numan, with another collaboration, this time with session singer Tessa Niles, taken from the album of the same name. With its Michael Brauer production this competent, commercial single is likely to do just as well.

ANNIE WHITEHEAD: Alien Style (Paladin/Virgin PALS 100(12), EMI). An effervescent dance track from the renowned trombone player (Funboy 3, The Style Council, Jah Wobble), comes as the first release on DJ Paul Murphy's new jazz label and is certainly worthy of attention with a skanking guitar and bubbling bass providing a fine base for the discordant piano, throbbing trombone and her striking vocals.

WAR: Groovin' (BlueBird/10 BR(T) 16, EMI). Could be this legendary funk band's first hit for some time with this smooth cover version of the Young Rascals hit. Its prominent mournful harmonica, leaping rhythm and sedate soulful vocal creates a classic summertime single.

JAMES INGRAM: It's Your Night (Qwest W 9026(T), WEA). After his eventual success with Yah Mo B There, this fine singer should get a fair deal of attention from this mid tempo funk number off the LP of the same name. His rich vocal is highlighted by a clean Quincy Jones production with an invigorating 'Jellybean' Benitez remix.

400 BLOWS: Breakdown (Illuminated—(ILL 5612), Pinnacle). Heavy electro dance track featuring irresistible hard funk rhythms, with punchy keyboards and adventurous effects forming an able backing to the incisive soulful vocals. Coupled with the rampaging Jive 69 this single should reach a high indie chart position.

THE HIT PARADE: The Sun Shines In Gerrards Cross (JSH JSH 3, Revolver/Cartel). Light and breezy, this song, with its sparse arrangement, combines an engaging vocal with a solid rhythm and gentle guitar accompaniment that with its melodic harmonies, produces a vibrant if slightly twee single, that should appeal to the indie market.

BIG FLAME: Man Of Few Syllables (Ron Johnson ZRON 3, Cartel/Nine Mile). Loud and raucous, this thrash with a tight rhythm section and scything slabs of distorted guitar forms a curiously effective, if abrasive, single that is hard to ignore. Unlikely to go unnoticed on the indie scene.



ALONE AGAIN OR: dreams about to come true?

Edited
by
NIGEL HUNTER

PUBLISHING

Bach discoveries to be published

YALE UNIVERSITY Press is publishing a facsimile edition of 33 previously unknown organ chorale preludes by J S Bach, discovered at the University last year. This is to coincide with the first European performance of the works, writes *Nicolas Soames*.

The performance will be in June at the Queen Elizabeth Hall as part of the Celebrating 1685 organ series, with the works in the hands of three leading English organists — Nicholas Danby, Gillian Weir and John Scott — on June 5, 6 and 7.

The discovery, made in December by Professor Christoph J Wolff, a leading world authority on Bach, came as he studied in detail all the manuscripts in the Yale collection, which originally belonged to a second-generation pupil of J S Bach, J C H Rinck.

Although the 33 chorale preludes are ascribed to J S Bach in the volume, the source material apparently escaped the notice of scholars because it was inconspicuously labelled "Chorales without Text", and no references to the composers or repertoire were given in the library catalogue.

Wolff describes the discovery, as "one of the most significant additions to the Bach Canon since the Bach Gesellschaft edition (the standard reference) was completed in 1899".

He adds: "Bach research and source studies are extremely sophisticated today, and to my mind there is absolutely no doubt that the chorales are by J S Bach."

New Canadian society

TORONTO: A new Canadian society to administer the reproduction rights of all Canadian composers, authors and music publishers will start operating next month.

The Society for Reproduction Rights of Canadian Composers, Authors & Publishers (SODRAC) will function in Canada and abroad (through reciprocal agreements) in all areas of musical reproduction rights, including recordings, magnetic tapes, video cassettes and synchronisation for the purpose of films, TV and radio broadcasting.

The three existing societies behind the foundation of the new organisation are the Societe Professionnelle des Auteurs et Compositeurs du Quebec (SPACQ), the Performing Rights Organisation of Canada (PRO Canada), and the Societe des Auteurs, Compositeurs, Editeurs de Musique (SACEM), the French performing rights organisation.

SODRAC will be non-profit making, and will receive any necessary assistance from PRO Canada and SACEM.



EMI MUSIC Publishing hosted a surprise lunch in Soho recently for songwriter Bob Heatlie (right) and presented him with an award marking over 300,000 sales of the *Shakin' Stevens Greatest Hits* album. This contained two Heatlie compositions, *Cry Just A Little Bit* and *Breaking Up My Heart*. Johnny Beerling, Radio One controller, made the presentation, and EMI Music Publishing MD Ron White disclosed that the album is now double platinum (over 600,000 sales).

News in brief...

MAGNET RECORDS is continuing its long association with Intersong Germany with the signing of a new sub-publishing agreement for that territory.

□ □ □ RICHARD HAHN has been elected to the board of directors of the Foundation To Assist Canadian Talent on Records (FACTOR). Hahn is a member of the International Association of Entertainment Lawyers and chairman of the copyright legislation committee of the Patent & Trade Mark Institute of Canada.

□ □ □ HOLLYWOOD MUSIC has signed a sub-publishing pact for the US with Ivan Mogull Music for all tracks for a TV-advertised LP by Renee & Renato.

EUROPARADE

This Week	Last Week	Wks. on Chart		Countries
1	1	9	YOU'RE MY HEART, YOU'RE MY SOUL, Modern Talking	A/B/CH/D/DK/NL
2	2	12	SHOUT, Tears For Fears	A/B/CH/D/DK/NL
3	5	6	THIS IS NOT AMERICA, David Bowie	A/B/D/NL
4	4	4	MATERIAL GIRL, Madonna	B/GB/IRE/NL
5	7	9	LOVE & PRIDE, King	B/CH/D/NL
6	3	5	NIGHTSHIFT, Commodores	A/B/D/IRE/NL
7	16	6	YOU SPIN ME ROUND (LIKE A RECORD), Dead Or Alive	B/D/GB/IRE/NL
8	9	12	EASY LOVER, Philip Bailey (duet with PHIL COLLINS)	CH/D/GB/IRE
9	8	10	SOLID, Ashford & Simpson	A/CH/DK/ES
10	6	17	ONE NIGHT IN BANGKOK, Murray Head	A/CH/DK/ES
11	12	8	WOODPECKERS FROM SPACE, Video Kids	CH/D/ES
12	17	5	FONTONOVELA, Ivan	A/D
13	25	10	LIVE IS LIFE, Opus	B/CH/DK/ES
14	10	7	SUSSUDIO, Phil Collins	GB/IRE
15	15	2	EVERY TIME YOU GO AWAY, Paul Young	ES/I
16	13	20	THE WILD BOYS, Duran Duran	B/GB/IRE
17	23	9	DO WHAT YOU DO, Jermaine Jackson	GB/IRE
18	32	2	THAT OLE DEVIL CALLED LOVE, Alison Moyet	A/B/DK
19	24	8	LOVERBOY, Billy Ocean	B/CH/D
20	27	3	LET'S DANCE TONIGHT, Pia Zadora	A/F
21	14	11	SQUARE ROOMS, Al Corley	B/ES/NL
22	18	5	JUST ANOTHER NIGHT, Mick Jagger	GB/IRE
23	21	3	KISS ME, Stephen 'Tintin' Duffy	D/DK/ES
24	11	13	I WANT TO KNOW WHAT LOVE IS, Foreigner	DK/I
25	20	15	EVERYTHING SHE WANTS/LAST CHRISTMAS, Wham!	B/DK
26	33	4	IK MEEN 'T, Andre Hazes	B/DK
27	22	3	I WON'T LET YOU GO, Agnetha Faltskog	GB/IRE
28	NEW		WIDE BOY, Nik Kershaw	I
29	29	2	UNA STORIA IMPORTANTE, Eros Ramazzotti	CH/D
30	19	8	COMANCHERO, Raggio Di Luna	CH
31	39	2	MUH, Matherhorn Project	F
32	34	2	JOHNNY JOHNNY, Jeanne Mas	I
33	31	3	NOI, RAGAZZI DI OGGI, Luis Miguel	F
34	30	7	AMANTE BANDIDO, Miguel Bose	ES
35	40	2	SORRISI, New Glory	I
36	35	20	WHEN THE RAIN BEGINS TO FALL, Jermaine Jackson & Pia Zadora	F/I
37	NEW		PIE JESU, Sarah Brightman & Paul Miles-Kingston	GB
38	26	16	LIKE A VIRGIN, Madonna	A/DK/F/I
39	NEW		SEGEL IM WIND, Peter Cornelius	A
40	NEW		NI TU, NI MINADIE, Alaska & Dinarama	ES

Key: A — Austria, B — Belgium, CH — Switzerland, D — West Germany; DK — Denmark; ES — Spain; F — France; GB — United Kingdom; I — Italy; NL — Netherlands; IRE — Eire

Compiled from 11 national charts by *Tras-Radio, Hilversum, Holland.*



TOP 75 TOP 75 TOP 75 TOP 75 TOP 75



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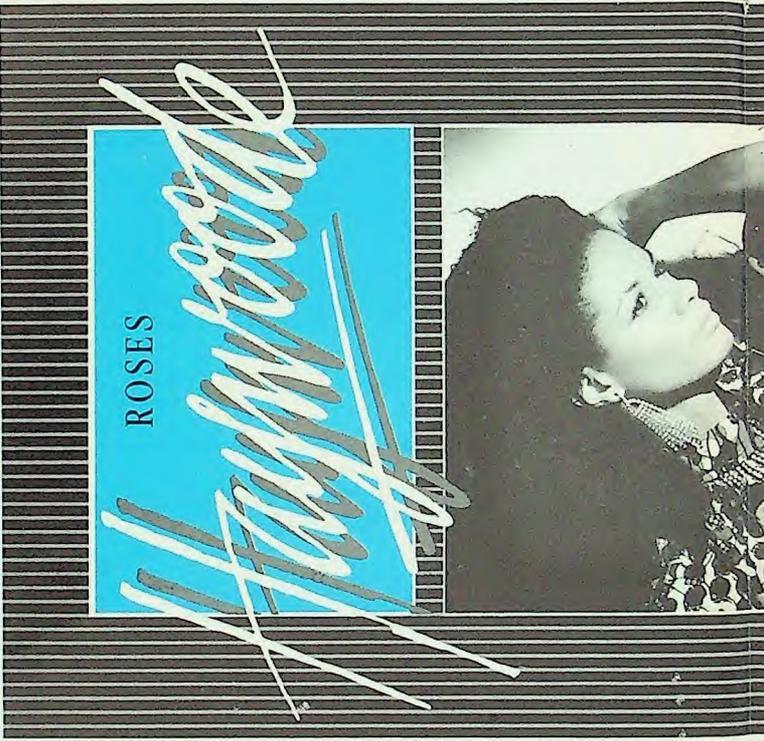
Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

TOP 75 SINGLES

- No 1** EASY LOVER ○ Philip Bailey (Duet with Phil Collins) CBS/Virgin (TJA 4915)
- 2** WELCOME TO THE PLEASURE DOME ○ Frankie Goes To Hollywood ZTT/Island (12)ZTAS 7
- 3** Pie Jesu ○ Sarah Brightman and Paul Miles-Kingston His Master's Voice/EMI (12)WEBBER 1
- 4** THAT OLE DEVIL CALLED LOVE ○ Alison Moyet CBS (TJA6044)
- 5** EVERYBODY WANTS TO RULE THE WORLD ○ Tears For Fears Mercury/Phonogram IDEA 9(12)
- 6** WE CLOSE OUR EYES ○ Go West Chrysalis CHS(12)2850
- 7** EVERY TIME YOU GO AWAY ○ Paul Young CBS (TJA 6300)
- 8** DO WHAT YOU DO ○ Jermaine Jackson Arista ARIST (12)609
- 9** WIDE BOY ○ Nik Kershaw MCA NIK(T) 7
- 10** KISS ME ○ Stephen 'Tintin' Duffy 10/Virgin TIN 2(12)
- 11** MATERIAL GIRL ○ Madonna Sire W 9083(T)
- 12** COULD IT BE I'M FALLING IN LOVE ○ David Grant & Jaki Graham Chrysalis GRAN(X) 6
- 13** HANGIN' ON A STRING (CONTEMPLATING) ○ Loose Ends Virgin VS748(12)
- 14** MOVE CLOSER ○ Phyllis Nelson Carrere CAR(T) 337
- 15** SOME LIKE IT HOT ○ The Power Station Parlophone (12)R6091
- 16** COVER ME ○ Bruce Springsteen CBS (TJA 4662)
- 17** THE HEAT IS ON (from "Beverly Hills Cop") ○ Glenn Frey MCA MCA(T) 941
- 18** SPEND THE NIGHT ○ The Cool Notes Abstract/Dance/Priority AD(T) 3
- 19** THE LAST KISS ○ David Cassidy MLM/Arista ARIST (12)589
- 20** YOU SPIN ME ROUND (LIKE A RECORD) ○ Dead Or Alive Epic A4861 (12)—TX 4861
- 21** GRIMLY FIENDISH ○ The Damned MCA GRIM(T) 1
- 22** NOW THAT WE'VE FOUND LOVE ○ Third World Island (12)IS 219
- 23** DANCING IN THE DARK (EP) ○ Big Daddy Making Waves/Priority SURF 1033
- 24** WON'T YOU HOLD MY HAND NOW (REMIX) ○ King CBS (TJA6094)

NEXT 25 THE NEXT 25 THE NEX

- 76 (55) GOT A LITTLE HEARTACHE, Alvin Stardust Chrysalis CHS (12)2856
- 77 (81) JEALOUSY, The Boothill Foot-Tappers Mercury/Phonogram PH 33(12)
- 78 (76) NEVER UNDERSTAND, The Jesus And Mary Chain blanco y negro/WEA NEG 8(T)
- 79 (82) ONLY THE LONELY, The Flying Pickets 10/Virgin LONE 1(12)
- 80 (97) ROSES, Haywoode CBS A 6069 (12)—TX 6069
- 81 (87) THE ABC OF KISSING, Richard Jon Smith Jive JIVE (T) 85
- 82 (—) IT'S YOUR NIGHT, James Ingram Qwest W9026(T)
- 83 (90) JUST LIKE AN ARROW, Magnum FM/Heavy Metal (12) VHF 4
- 84 (88) IMAGINATION, Belouis Some Parlophone (12) R 6092
- 85 (98) THE COUNTRY OF THE BLIND, Faith Brothers Siren/Virgin SIREN 2(12)
- 86 (96) RELAX, Frankie Goes To Hollywood ZTT/Island (12)ZTAS 1
- 87 (94) GIMME GIMME GIMME, Narada Michael Walden Warner Brothers W 9077(T)
- 88 (91) I JUST CALLED TO SAY I LOVE YOU (from 'Woman In Red'), Stevie Wonder Motown TMG(T) 1349
- 89 (—) DON'T COME AROUND HERE NO MORE, Tom Petty And The Heartbreakers MCA MCA(T) 926
- 90 (86) HOW SOON IS NOW?, The Smiths Rough Trade RT(T) 176
- 91 (—) THE POWER OF LOVE, Frankie Goes To Hollywood ZTT/Island (12)ZTAS 5
- 92 (—) CURIOUS, Midnight Star Solar/MCA MCA(T) 961
- 93 (93) SHE GOES TO FINOS, The Toy Dolls Volume VOL(T) 12
- 94 (83) SHOUT, Tears For Fears Mercury/Phonogram IDEA 8(12)
- 95 (—) SUGAR WALLS, Sheena Easton EMI(12)EMI5517
- 96 (84) MY LOVE IS TRUE (TRULY FOR YOU), Temptations Motown TMG(T) 1373
- =97 (—) I'LL BE THE ONE, Judie Tzuke Legacy LGY 22
- =98 (—) NEW YORK CITY, Village People Record Shack SOHO(T) 39
- 99 (99) CRASHIN' DOWN, Legare Epic ENA(T) 124
- 100 (—) I WON'T LET YOU GO, Agnetha Faltskog Epic A 6133



- 38** LIFE IN A NORTHERN TOWN ○ Dream Academy blanco y negro/WEA NEG 10(T)
- 39** SUPER GRAN ○ Billy Connolly Stiff BUY 218
- 40** BLACK MAN RAY ○ China Crisis Virgin VS 752(12)
- 41** AIKEA-GUINEA ○ Cocteau Twins 4AD (B)AD 501
- 42** LET'S GO CRAZY/TAKE ME WITH YOU ○ Prince and The New Power Generation Warner Brothers W2000(T)
- 43** THAT WAS YESTERDAY (REMIX) ○ Foreigner Atlantic A9571(T)
- 44** CRY ○ Godley & Cream Polydor POSP(X) 732
- 45** SOLID ○ Ashford & Simpson Capitol (12)CI 345
- 46** THE MEGAMELL MIX/PUMP ME UP ○ Sugar Hill/PRT SH(L) 141 Grandmaster Melle Mel & The Furious Five
- 47** PIECE OF THE ACTION ○ Meat Loaf Arista ARIST (12)603
- 48** STARVATION/TAM-TAM POUR L'ETHIOPIE ○ Starvation Zarjaz/Virgin JAZZ 3(12)
- 49** STAINSBY GIRLS ○ Chris Rea Magnet MAG(T) 276
- 50** BREAKING UP MY HEART ○ Shakim Stevens Epic (TJA 6072)
- 51** FREE YOURSELF ○ The Untouchables Stiff BUY(IT) 221
- 52** WE NEED LOVE ○ Cashmere Philly World/Fourth & Broadway/Island (12)BRW 22
- 53** THE BOYS OF SUMMER ○ Don Henley Geffen (TJA 4945)
- 54** MUSIC AND YOU ○ Sal Solo (featuring L.C.G.C.) MCA MCA(T) 946
- 55** GROOVIN' ○ War BlueBird/10 BR(T) 16
- 56** BELFAST ○ Barnbrack Homespun HS 092
- 57** MYZTERIOUS MIZSTER JONES ○ Slade RCA PB 40027 (12"—PT 40028)
- 58** KINGS AND QUEENS ○ Killing Joke E'G/Polydor EGO(X) 21
- 59** BOOGIE DOWN (BRONX) ○ Man Parrish Boiling Point/Polydor POSP(X) 731
- 60** MORE THAN I CAN BEAR (Remix) ○ Matt Bianco WEA YZ34(T)
- 61** RHYTHM OF THE NIGHT ○ Debarge Gordy (TMG(T) 1376
- 62** AXEL F ○ Harold Faltermeyer MCA MCA 949(T)

24	WON'T YOU HOLD MY HAND NOW (REMIX) King CBS (T)A6094
25	BETWEEN THE WARS (EP) Billy Bragg Go! Discs AGDEP 1
26	SHAKESPEARE'S SISTER The Smiths Rough Trade RT(T) 181
28	CAN'T FIGHT THIS FEELING RED Speedwagon Epic (T)A4880
29	LOVE IS A BATTLEFIELD Pat Benatar Chrysalis PAT(X) 1
30	NIGHTSHIFT Commodores Motown TMG(T) 1371
31	THE BELLE OF ST. MARK Shelja E Warner Brothers W9180(T)
32	MR TELEPHONE MAN New Edition MCA MCA(T) 938
33	DANCING IN THE DARK Bruce Springsteen CBA (T)A 4436
34	I KNOW HIM SO WELL Elaine Paige & Barbara Dickson RCA CHESS(T) 3
35	SOMEBODY Bryan Adams A&M AM(Y) 236
36	BE NEAR ME ABC Neutron/Phonogram NT(X) 108
37	LET'S GO TOGETHER Change Cooltempo/Chrysalis COOL(X) 107



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62	AXEL F Harold Faltermeyer MCA MCA 949(T)
63	LEGS (Special U.S. Remix) ZZ Top Warner Brothers W 9272(T)
64	LET HER GO Strawberry Switchblade Korova KOW 39(T)
65	LOVE & PRIDE King CBS A 4988 (12" — TX 4988)
66	FLOWER DUET (from 'LAKMÉ') Mady Mesplé & Danielle Millet Paris Opéra — Comique Orchestra EMI 5481
67	LOVE ME RIGHT NOW Rose Royce Streetwave (M)KHXAN 39
68	BAD HABITS Jenny Burton Atlantic A9583(T)
69	THEME FROM SHAFT Eddy & The Soulband Club/Phonogram JAB(X) 11
70	ABSOLUTE REALITY The Alarm I.R.S./Priority ALARM 1(12)
71	COCKNEY TRANSLATION Smiley Culture Fashion FAD 7028 (12" — FAD 028)
72	A PAIR OF BROWN EYES Pogues Stiff BUY(T) 220
73	FALLING ANGELS RIDING (from 'Mutiny') David Essex Mercury/Phonogram ESSEX 5
74	DON'T WORRY BABY/WILL THE WOLF SURVIVE Los Lobos Slash/London LASH(X) 4
75	FOREVER MAN Eric Clapton Warner Brothers W 9069(T)

7" & 12" Reem-Mix.

life's a
deceiver.

CHRYSLIS SCHOOL

JAZZ 4-12

SHEFFIELD, THE CITY THAT LAUNCHED A THOUSAND HIPS, IS SENDING OUT A BECKONING CRY. THE WORD ON ITS LIPS IS

'YOU'/
THEY SAY'

CHAKH

4 15

THE JOE PARTNERSHIP RELEASE A SERIES OF THREE AND SEVEN BY CHAK. NUMBER ONE IN THE SERIES IS DOUBLE TRACK. NUMBER TWO IS GETTING DOWN BY TIME SECOND. NUMBER THREE IS A SINGLES COLLECTION AVAILABLE THROUGHOUT THE COUNTRY.



Top Of The Pops appearance by Shakin' Stevens marked his 18th appearance on the show — the first artist to reach this milestone, to Epic Records — and to mark the occasion Stevens pre-programme's producer Michael Hurlb with a commemorative vinyl single's current single *Breaking Up My Heart* is his 18th 'e hit.

variety of environments including his own home portastudio, but says: "I'm looking for a deal that will enable me to record the songs as I'd like them to be in terms of a finished 24-track version."

Contact: Jamie Marshall, 16 Victor Road, Chertsey, Surrey. SONGWRITER David Stark is looking for a female singer for what he claims will be a "sure-fire dancefloor smash hit" and would like to hear from any labels, production or management companies who have a powerful female singer.

Contact: David Stark, Flat 5, 19 Rochester Terrace, London NW1 9JN (01-485 4649).

PERFORMANCE

Costello/ Bragg

THIS benefit for the mind at the University of London Hall which, as a seated theatre, must be one of the most comfortable venues in the city, the duo seemed to bring out their best performances from all corners of the venue despite all the venue's efforts to silence the audience's fervent applause as the acts bordered on the

A healthy amount of new material revealed Costello at his most pointed — especially on the aptly-titled *Brilliant Mistake* — and counterpointed with the engagingly-titled *Why Must You Throw Dirt In My Face*, dedicated to Mr MacGregor, and Merle Haggard's *No Reason To Quit*.

There seemed to be no stopping them as they covered The Beat's *Stand Down Margaret* and Oliver's *Army*, fitting a vast amount of songs into the little time that was available as they came back for encore after encore.

They even returned again after the lights had come on to produce a

the only musical similarity is a shared love of Americana — the Sunderland four-piece set very little store by muso-style professionalism on stage. They can play for sure, but it was left to Stephenson to tell them when and how softly, loudly, quickly or slowly, as the fancy took him.

Sometimes they sounded like Simon & Garfunkel, sometimes like Tom Waits, even sometimes like Van Halen, but most often like The Daintees. And that was but one facet of their appeal, which from London Records' point of view must be the problem. For while anyone familiar with the band live can buy the records and

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MUSIC ON VIDEO



THE BEATLES — Live, a 20-minute video featuring footage from a TV special recorded in 1964, is the latest addition to Picture Music International's Ready Steady Go! Special Edition series and will be released on April 29 at a dealer price of £9.75.

A PMI spokesman says: "The Beatles are shown at the height of their popularity performing Twist & Shout, Roll Over Beethoven, I Wanna Be Your Man and Long Tall Sally.

But the undoubted highlight of the video is a unique and memorable version of Shout!, the only one ever recorded in stereo.

LIONEL RICHIE: All Night Long. RCA/Columbia RVT/RBT 10552. Dealer price: £7.25. He's one of the world's top-selling artists and this is his first UK home video release — and as such it would be very difficult to see how this could possibly fail.

Promo and live footage is interspersed with shots of Mr Richie seated at piano explaining in an often surprisingly-modest manner just what inspires him and how he manages to combine being a singer/songwriter with his new role of video actor and dancer. And the promos prove that Richie's no ham either. While the lyrics and storyboard go for the heartstrings in no uncertain way, the music is strong enough to lift this way beyond the usual chart slush.

The action is largely centred round pretty unbelievable Fame-inspired scenarios, and the synchronised choreography is a little irksome at times, but the interview and live shots at the end of the tape stop the tape becoming too predictable.

Suffice to say that all the hits

Reviews

following the Cats' disbandment, this video sketches out a brief history via a rather vague interview with Andy Peebles which runs through the hour tape.

The songs themselves are played against very simple sets which suit the band's almost endearingly two-dimensional approach.

By their own admission in the interview, The Stray Cats' reign in the UK was brief — albeit glorious — and in some ways this release comes too late despite the group's importance as one of the first of the latest generation of rockabilly outfits.

But all the hits — Stray Cat Strut, Runaway Boy and Rock This Town — are here and that, along with the new wave of affection which inevitably follows a once-popular band's break-up, should ensure this tape does fairly well.

DVE

Blitz. RCA. £13.50. from the ers, filmed and enthusiastically by the band's heavy metal sphere of captured ences are JCM

ness, Music lar weekly ly features for possible ter London

MUSIC videca

1	1	WHAM!: The Video	CBS/Fox 3048 50
2	2	MADONNA	Warner Music WMAV 3
3	NEW	JIMI HENDRIX: Private Berkeley	Palace/PVG PVC3008M
4	3	TINA TURNER: Private Dancer	PMI MVS 99 0035 2
5	5	EMERSON, LAKE & PALMER: Live '77	Hendring/PVG HEN2 006 0
6	6	MEAT LOAF: Hits Out Of Hell	CBS/Fox 3234 50
7	7	VIDEO AID: Feed The World Compilation	Virgin VIDAD0 1302
8	8	LED ZEPPELIN: The Song Remains The Same	WHV PEV 61389
9	4	U2: Live "Under A Blood Red Sky"	Virgin/PVG VVD 045
10	NEW	DIRE STRAITS: Making Movies	WHV PEV 84030
11	17	READY STEADY GO: SOUNDS OF MOTOWN	PMI MWP 99 1071 2
12	9	THE DOORS: A Tribute To Jim Morrison	WHV PEV 34044
13	11	BRYAN ADAMS: Reckless	A&M/PVG AMA 827
14	10	ULTRAVOX: The Collection	Palace/PVG CIVM 14
15	12	BAND AID: Do They Know It's Christmas	PolyGram 6411212
16	25	ECHO & THE BUNNYMEN: Pictures On My Wall	Warner Music WMMV 2
17	16	MARC BOLAN On Video	Videoform VV20
18	19	DIRE STRAITS: Alchemy Live	PolyGram 040269 2
19	13	THE ROLLING STONES: Video Rewind	Vestron/PVG MA 11018
20	14	QUEEN: We Will Rock You	Peppermint/Guild 6122 1
21	15	TEARS FOR FEARS: In My Mind's Eye	PolyGram 640 3492
22	18	HOWARD JONES: Like To Get To Know You Well	Warner Music WMAV 1
23	24	DAVID BOWIE: Jazzin' For Blue Jean	PMI MVS 99 0027 2
24	28	DEVO: We're All Devo	Virgin/PVG VVD 054
25	20	THE JAM: Video Snap!	PolyGram 6401502
26	21	DAVID BOWIE: Live	Videoform VV18
27	29	NOW, That's What I Call Music Video 4	PMI/Virgin MY NOW 4
28	30	BARRY GIBB: Now Voyager	PolyGram 641 054 2
29	RE	DURAN DURAN: Dancing On The Valentine	MVT 99 0012 2
30	26	THE STRAY CATS: Stray Tracks	Virgin/PVG VVD 060

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TOP 75 SINGLES

Compiled by record editor

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76	(55)	GOT A LITTLE HEARTACHE, Alvin Stardust	Chrysalis CHS (12)2856
77	(81)	JEALOUSY, The Boothill Foot Tappers	Mercury/Phonogram PH 33(12)
78	(76)	NEVER UNDERSTAND, The Jesus And Mary Chain	blanco negro/WEA NEG 8(12)
79	(82)	ONLY THE LONELY, The Flying Pickets	10/Virgin LONE 1(12)
80	(97)	ROSES, Haywoode	CBS A 6069 (12' — TX 6069)
81	(87)	THE ABC OF KISSING, Richard Jon Smith	Jive JIVE (T) 85
82	(—)	IT'S YOUR NIGHT, James Ingram	Qwest W9026(T)
83	(90)	JUST LIKE AN ARROW, Magnum	FM/Heavy Metal (12) VHF 4
84	(88)	IMAGINATION, Belouis Some	Parlophone (12) R 6092
85	(98)	THE COUNTRY OF THE BLIND, Faith Brothers	Siren/Virgin SIREN 2(12)
86	(96)	RELAX, Frankie Goes To Hollywood	ZTT/Island (12) ZTAS 1
87	(94)	GIMME, GIMME, GIMME, Narada Michael Walden	Warner Brothers W 9077(T)
88	(91)	I JUST CALLED TO SAY I LOVE YOU (from 'Woman In Red'), Stevie Wonder	'Motown TMGT(1) 1349
89	(—)	DON'T COME AROUND HERE NO MORE, Don't Petty And The Heartbreakers	MCA MCA(T) 926
90	(86)	HOW SOON IS NOW?, The Smiths	Rough Trade RT(1) 176
91	(—)	THE POWER OF LOVE, Frankie Goes To Hollywood	ZTT/Island (12) ZTAS 5
92	(—)	CURIOUS, Midnight Star	Solar/MCA MCA(T) 961
93	(93)	SHE GOES TO FINOS, The Toy Dolls	Volume VOL(T) 12
94	(83)	SHOUT, Tears For Fears	Mercury/Phonogram IDEA 8(12)
95	(84)	SUGAR WALLS, Sheena Easton	EMI(12)EMI 5517
96	(84)	MY LOVE IS TRUE (TRULY FOR YOU), Temptations	Motown TMGT(1) 1373
97	(—)	I'LL BE THE ONE, Judie Tzuke	Legacy LGY 22
98	(—)	NEW YORK CITY, Village People	Record Shack SOHO(T) 39
99	(99)	CRASHIN' DOWN, Legare	Epic A 6133
100	(—)	I WON'T LET YOU GO, Agnetha Faltskog	Proto ENAT(1) 124

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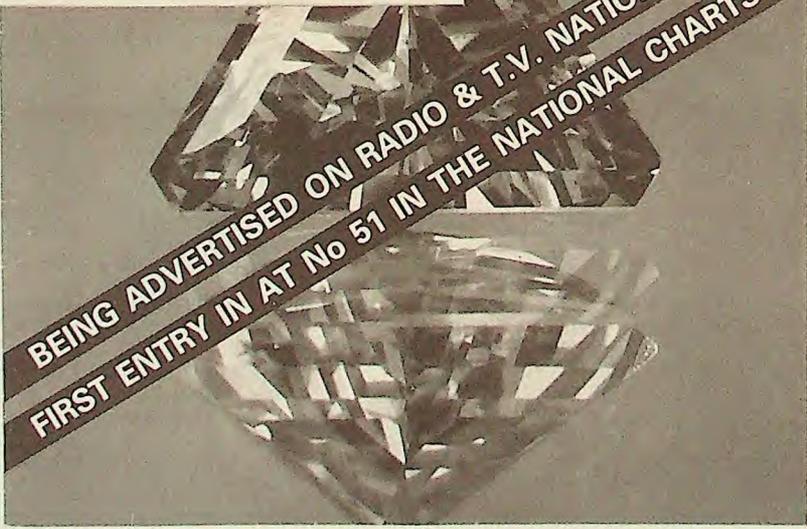
SIDE TWO

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Produced by Neville King
- SANDRA REID Feel So Good
Produced by Anthony Brightly
- CAROL CAMPBELL Between Me And You
Produced by Les Cliff
- PAULETTE TAJAH 'Cos You Love Me Baby
Produced by Lloyd Roberts
- ASWAD Roots Rock
Produced by Michael Campbell and Aswad
- INVESTIGATOR Woman I Need Your
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Hurrah! shout to the top

By JOHN BEST

CRIMINALLY LOST in the middle ground of being too pop for Peel and not state-of-the-(ch)art enough for daytime radio, Newcastle's Hurrah! are out on their own writing songs with timeless melodies and plain-speaking lyrics for a privileged and growing legion of fans.

Too self-effacing to blow their own trumpet, the guitar-based four piece are probably the most refreshing "unknown" pop band in the UK. If reference points are needed, they can loosely be deemed Sixties-influenced, with songs soaring on powerful tunes and heartfelt harmonies. But attempts to specifically pin-down Hurrah!'s sound — Big Country, Joan Armatrading, Stiff Little Fingers — have been as hopelessly awry as their variety suggests.

A brief history runs that Hurrah!'s two guitarist/vocalist/songwriters, Paul Handyside and Taffy Hughes, met at technical college and started a punk band with the distinctly un-punky name of Best Friends. They recruited Dave Porthouse, an old school mate of Handyside's on bass, and became The Green-Eyed Children. Around two-and-a-half years ago they became Hurrah! and after recording their superb debut single, The Sun Shines Here, acquired drummer Damian Mahoney from Manchester doom-band The Passage, while he was in Newcastle visiting his brother.

They have now released three singles — The Sun . . . , Hip Hip and Who'd Have Thought? — independently on Kitchenware, but are holding back their fourth, Gloria, until a major licensing deal is secured, in the style of those already gained by label colleagues The Kane Gang, The Daintees (both through London) and Prefab Sprout (CBS).

"It's pointless putting the single out as an indie really, because it's a good song. The same with the last three, while the recordings weren't really what we

wanted, all three were really good songs that deserved a bigger audience," says Handyside.

Hurrah! inspire dedication from their fans, and receive far more letters than their more well-known label mates. Especially from Europe, where they have plans to release an album of singles and B-sides.

But their main ambition for 1985 is to release a UK album.

"Maybe we should've had an album out earlier, because it serves the purpose of getting a deal, but now is the right time to record it, because we've developed a lot and got a better idea of what we want in the studio and how we want things to sound," says Handyside.

The group is also gaining more on-stage confidence: "We're just starting to perform well, and it isn't putting on a show, it's felt on stage," says Hughes.

Still besotted with the wonderment of actually being in a group and playing gigs, the nearest Hurrah! get to a manifesto is to uphold the old punk adage that "anyone can do it".

"There doesn't seem to be that many people going for that anymore," says Handyside. "I'm sick of groups who claim to be the new messiahs. You don't have to proclaim yourselves as great songwriters."

"Competing with The Kane Gang in the Top 40 doesn't frustrate us at all. Not being able to put out records and getting off the dole and making a living, that frustrates us. But we're not artistically frustrated."

Both Huges and Handyside are prolific songwriters, with a vast backlog of material written, rehearsed and played live, only to be dropped as they tire of them. Each writes on his own, sometimes singing the others' songs, but they are quick to emphasise that Hurrah! is very much a quartet, with a lot of creative input coming from Mahoney and Porthouse.

They remain quietly confident about their chances in 1985, as they should.



DIZZI HEIGHTS has signed to Parlophone and his first single, *The Gospel*, released next week (9) is a revamp of Paul Weller's song which originally appeared on the Style Council's debut album. Pictured at his signing are, left to right: Parlophone head of press Suzie Rome, Ray Still general manager, Dizzi Heights, Jimmy Devlin Parlophone head of promotions, and Clive Black (A&R manager).



A RECENT Top Of The Pops appearance by Shakin' Stevens marked his 50th appearance on the show — the first artist to reach this milestone, according to Epic Records — and to mark the occasion Stevens presented the programme's producer Michael Hurl with a commemorative record. The singer's current single *Breaking Up My Heart* is his 18th consecutive hit.

TALENT

Talent tips

JOHN MYATT, who co-wrote Janet Kay's big hit *Silly Games*, has completed demos for his latest project Zuba Garuba which features his wife Anita, formerly with The Slits, on vocals. The music is "highly danceable and modern".

Contact: Pete King, 51 Gas Street, Birmingham B1 2JX.

BREAKING THE ICE, a new four-piece band, have been playing many venues in the London area — and claim to have broken the attendance record at Covent Garden's Rock Garden on their first date. They have just played there for the fourth time, and describe their music as "exciting and strong".

Contact: Tonia Robertson, 77b Lordship Park, Stoke Newington, London N16.

SINGER/SONGWRITER Jamie Marshall is looking for recording and publishing interest. He has five songs on tape recorded in a variety of environments including his own home portastudio, but says: "I'm looking for a deal that will enable me to record the songs as I'd like them to be in terms of a finished 24-track version."

Contact: Jamie Marshall, 16 Victoria Road, Chertsey, Surrey.

SONGWRITER David Stark is looking for a female singer for what he claims will be a "sure-fire dancefloor smash hit" and would like to hear from any labels, production or management companies who have a powerful female singer.

Contact: David Stark, Flat 5, 19 Rochester Terrace, London NW1 9JN (01-485 4649).

PERFORMANCE

Elvis Costello/ Billy Bragg

ALTHOUGH THIS benefit for the miners was held at the University of London's Logan Hall which, as a seated lecture theatre, must be one of the most unsuitable venues in the city, the occasion still seemed to bring out excellent performances from all concerned. And despite all the venue's shortcomings the audience's fervent reception to the acts bordered on the religious.

As soon as the standing ovation accorded to the South Wales Miners' Choir had died away on strolche lone minstrel Billy Bragg who launched straight into a venomous assault featuring some of his best bitter-sweet songs from *It Says Here* to *New England*, the song that gave Kirsty MacColl a Top 10 hit.

It was also appropriate that Bragg covered two songs from past eras, the Kentucky miners' song *Which Side Are You On* and Leon Rosselson's *World Turned Upside Down*, which as themes of oppression are just as relevant today. But it was with his own songs that Bragg really excelled, as seen in his delivery of a new song, *Days Like These*, which showed his true accuracy as a social commentator.

This was also the first time in four months that Elvis Costello had played live with The Attractions and they obviously relished the opportunity, producing one of their most powerful sets for a long time.

Costello stalked the stage, pumping away on his guitar as the group stormed through a set that leaned heavily on some of their oldest material from the classic *Alison* and *Less Than Zero* to the less well known *No Action* and *Waiting For The End Of The World*.

The band were in excellent form with Steve Nieve's exquisite touches of piano and organ adding colour as the solid rhythm section powered through a selection of their greatest hits.

A healthy amount of new material revealed Costello at his most pointed — especially on the aptly-titled *Brilliant Mistake* — and counterpointed with the engagingly-titled *Why Must You Throw Dirt In My Face*, dedicated to Mr MacGregor, and Merle Haggard's *No Reason To Quit*.

There seemed to be no stopping them as they covered The Beat's *Stand Down Margaret* and Oliver's *Army*, fitting a vast amount of songs into the little time that was available as they came back for encore after encore.

They even returned again after the lights had come on to produce a highly-charged and considering the occasion, deeply effective version of *Shipbuilding* that provided a fitting ending to what was a truly exceptional and worthy event.

JERRY SMITH

The Daintees

THREE YEARS on from their debut single, *Roll On Summertime*, on the still-fledgling Newcastle indie Kitchenware, and The Daintees' London Records licensing deal has provided just one follow-up in the shape of *Trouble Town* — a charming piece of pop whimsy, memorable for Mark Stephenson's fine Paul Simon impersonation and a fey, insinuating tune.

But to judge the band on their frugal recordings is scarcely to judge them at all. Live in the London University Union bar the pleasure they give was magnified beyond all imagined proportions.

The Daintees, or more particularly Stephenson, embodied the impish charisma that used to make Edwyn Collins and Orange Juice such an unforgettable live experience, only more so. Stephenson was in his element engaging in some impromptu two-way banter with the audience, and inevitably this only encouraged it, with the result that very few songs made it from one end to the other without several genuinely funny interludes.

To further extend parallels with Orange Juice's stage-craft — although

the only musical similarity is a shared love of Americana — the Sunderland four-piece set very little store by muso-style professionalism on stage. They can play for sure, but it was left to Stephenson to tell them when and how softly, loudly, quickly or slowly, as the fancy took him.

Sometimes they sounded like Simon & Garfunkel, sometimes like Tom Waits, even sometimes like Van Halen, but most often like The Daintees. And that was but one facet of their appeal, which from London Records' point of view must be the problem. For while anyone familiar with the band live, can buy the records and then get all dewy-eyed with nostalgia reliving the experience, to those without this insight the vinyl can seem merely pleasantly wan?, with no immediate hook to grab them.

If they want to sell loads of records, and there is nothing in their wonderfully Jackadisaical attitude to suggest they do — then they have to somehow distill their appeal for the one-dimensional world of radio.

JOHN BEST

Boowy

THE DANGER for Boowy, a Japanese band with enough ability to beat many Western rockers at their own game, is that their native lyrics are always going to make them sound ethnic and arty.

That's a shame for an outfit that would wish to be looked on as nothing more than good time rock'n'rollers, but it was a problem that dogged their debut UK gig at The Marquee from start to finish.

Boowy's show was brilliant — a striking mixture of melody, energy and power punk — but the non-Japanese speakers there were visibly becoming more and more alienated despite the calibre of the music.

It would be an awful indictment of British tolerance and arrogance if Boowy were forced into writing English lyrics, although I can't see them becoming a commercial proposition if they don't.

JEFF CLARK-MEADS



HURRAH! The most refreshing "unknown" band in the country.

Laser festival line-up

HEADLINE ATTRACTIONS for the first All Europe Laser Music Weekend, which takes place over the three-day spring bank holiday weekend in Great Yarmouth, will include Gary Glitter, Black Lace and Modern Romance with support bands including Boyzone, Yes Lets, TaraZara and the Laser Roadshow DJs.

26 66 **LEGEND (MUSIC FROM ROBIN OF SHERWOOD)** RCA PL 70188
Clannad

27 24 **MUSIC FROM MOTION PICTURE 'BEVERLY HILLS COP'** MCA MCF 3253
Various

28 29 **STEPS IN TIME** CBS 26095
King

29 36 **CHINESE WALL** CBS 26161
Philip Bailey

30 27 **MEAT IS MURDER** Rough Trade ROUGH 81
The Smiths

31 34 **CAN'T SLOW DOWN** Motown STMA 8041
Lionel Richie

32 31 **NOW THAT'S WHAT I CALL MUSIC 4 — 32 CHART HITS** Virgin/EMI NOW 4
Various

33 32 **AGENT PROVOCATEUR** Atlantic 781 999-1
Foreigner

34 42 **HATFUL OF HOLLOW** Rough Trade ROUGH 76
The Smiths

35 44 **WHOSE SIDE ARE YOU ON** WEA WX7
Matt Bianco

36 41 **THE HITS ALBUM — 32 ORIGINAL HITS** CBS/WEA HITS 1
Various

37 35 **NIGHT TIME** EG/Polydor EGPL 61
Killing Joke

38 21 **FIRST AND LAST AND ALWAYS** Merciful Release/WEA MR 337L
The Sisters Of Mercy

39 26 **THE 12" ALBUM** WEA WX14
Howard Jones

40 30 **LIFE'S A RIOT WITH SPY VS SPY** Gol Discs UTIL 1
Billy Bragg

41 25 **NIGHTSHIFT** Motown ZL 72343
Commodores

42 19 **SHE'S THE BOSS** CBS 86310
Mick Jagger

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43 46 **THE RIDDLE** MCA MCF 3245
Nik Kershaw

44 **NEW TOMMY BOY GREATEST BEATS** Tommy Boy/Island ILPS, 9825
Various

45 37 **THE COLLECTION** Chrysalis UTV 1
Ultravox

46 33 **MODERN LOVE — 24 LOVE SONGS FOR TODAY** K-tel NE 1286
Various

47 38 **20/20** Warner Brothers 925178-1
George Benson

48 40 **THE BEST OF CHRIS DE BURGH** Telstar STAR 2248
Chris De Burgh

49 28 **CHESS** RCA PL 70500
Elaine Paige/Barbara Dickson/Murray Head/Various

50 43 **STREET SOUND ELECTRO 6** Street Sounds ELCT 6
Various

51 39 **THE BARBARA DICKSON SONGBOOK** K-tel NE 1287
Barbara Dickson

52 52 **REGGAE HITS VOLUME ONE** Jetstar JETLP 1001
Various

53 48 **BREAKDANCE 2 — ELECTRIC BOOGALOO** Polydor POLD 5168
Various

54 53 **SECRET SECRETS** A&M AMA 5040
Joan Armatrading

55 **NEW POWER AND PASSION** Jive HIP 24
Mama's Boys

56 82 **THRILLER** Epic EPC 85930
Michael Jackson

57 47 **LEGEND** Island BMW 1
Bob Marley and The Wailers

84 **RE NOW, THAT'S WHAT I CALL MUSIC 111** Virgin/EMI NOW 3
Various

85 **RE THE RIVER** CBS 88510
Bruce Springsteen

86 **NEW MYSTERY** RCA PL 70640
Rah Band

87 92 **DYNAMITE** Arista 206 317
Jemaine Jackson

88 69 **MASK** Polydor POLH 19
Vangelis

89 **RE ORIGINAL FILM SOUNDTRACK 'BREAKDANCE'** Polydor POLD 5147
Various

90 77 **AN INNOCENT MAN** CBS 25554
Billy Joel

91 68 **GENTERFIELD** Warner Brothers 925203-1
John Fogerty

92 **NEW STELLA** Elektra EKT 1
Vello

93 98 **THE WORKS** EMI WORK 1
Queen

94 62 **THE BAD AND LOWDOWN WORLD OF THE KANE GANG** Kitchenware/London KWLP2
The Kane Gang

95 81 **WHATSOEVER HAPPENED TO JUGULA?** Second Sight/Beggars Banquet BEGA 60
Roy Harper with Jimmy Page

96 71 **BEYOND APPEARANCES** CBS 86307
Santana

97 97 **SUDDENLY** Jive HIP 12
Billy Ocean

98 76 **THE MUSIC OF LOVE** Decca/Delphine/London SKL 5340
Richard Clayderman

99 **NEW LIVE AND UNGENSORED** Important/Towerbell TADLP 001
Millie Jackson

100 85 **1999** Warner Brothers 923720-1
Prince

TOP 30 Cassettes

TOP 100 LPs on Prestel: MG Spotlight 514201
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NEW = NEW ENTRY
RE = RE-ENTRY

★ = PLATINUM (300,000 units as of Jan 79)
● = GOLD LP (100,000 units as of Jan 79)
○ = SILVER LP (60,000 units as of Jan 79)

1 **NEW THE SECRET OF ASSOCIATION** CBS 26234
Paul Young

2 1 **NO JACKET REQUIRED** Virgin TCV 2345
Phil Collins

3 3 **ANDREW LLOYD WEBBER REQUIEM** Placido Domingo/Sarah Brightman/Lorin Maazel HMV/EMI TC-ALW 1

4 5 **SONGS FROM THE BIG CHAIR** Mercury/Phonogram MERHC 58
Tears For Fears

5 2 **DREAM INTO ACTION** WEA WX15C
Howard Jones

6 4 **"ALF"** CBS 40-26229
Alison Moyet

7 6 **BORN IN THE U.S.A.** CBS 40-86304
Bruce Springsteen

8 7 **PRIVATE DANCER** Capitol TC-TINA 1
Tina Turner

9 12 **WELCOME TO THE PLEASUREDOME** ZTT/Island ZTQ10 1
Frankie Goes To Hollywood

10 8 **LIKE A VIRGIN** Sire 925157-4
Madonna

11 9 **HITS OUT OF HELL** Cleveland International/Epic EPC 40-26156
Meat Loaf

12 11 **MAKE IT BIG** Epic EPC 40-86311
Wham

13 16 **THE VERY BEST OF BRENDA LEE** MCA LETC 1
Brenda Lee

14 15 **DIAMOND LIFE** Epic EPC 40-26044
Sade

15 10 **ELIMINATOR** Warner Brothers W 3774-4
ZZ Top

16 28 **FACE VALUE** Virgin TCV 2185
Phil Collins

17 17 **BEHIND THE SUN** Duck/Warner Brothers 925166-4
Eric Clapton

18 13 **RECKLESS** A&M AMC 5013
Bryan Adams

19 14 **MUSIC FROM THE MOTION PICTURE 'PURPLE RAIN'** Warner Brothers 925110-4
Prince and the Revolution

20 21 **NOW THAT'S WHAT I CALL MUSIC 4 — 32 CHART HITS** EMI/Virgin TC-NOW 4
Various

21 18 **NO PARLEY** CBS 40-25521
Paul Young

22 20 **CAN'T SLOW DOWN** Motown CSTMA 8041
Lionel Richie

23 19 **MUSIC FROM MOTION PICTURE 'BEVERLY HILLS COP'** MCA MCF 3253
Various

24 30 **THE AGE OF CONSENT** Forbidden Fruit/London BITMC 1
Bronski Beat

25 **RE THE HITS TAPE** CBS/WEA HITS C 1
Various

26 **RE THE POWER STATION** Parlophone TC-POST 1
The Power Station

27 25 **STEPS IN TIME** CBS 40-26095
King

28 **RE LEGEND (MUSIC FROM ROBIN OF SHERWOOD)** RCA PK 70188
Clannad

29 29 **AGENT PROVOCATEUR** Atlantic 781999-4
Foreigner

30 27 **MODERN LOVE — 24 LOVE SONGS FOR TODAY** K-tel CE2286
Various

AMATT, Mike MOP & SMIFF BBC REC 558/ZCM 558 £1.95 (A)
 ARRINGTON, Steve DANCIN' IN THE KEY OF LIFE Atlantic 781245-1 (W)
 BARRY, John BEAT GIRL Big Beat WIK 31/— £3.20 (CP/HS/MW/P/SW)
 BEAU BRUMMELS, The BRADLEY'S BARN Edsel ED 151/— £3.45 (I/RT/CP/MW)
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 JONES, George THE LONE STAR LEGEND Ace CH 139/— (CP/HS/MW/P/SW)
 JONES, John-Paul SCREAM FOR HELP Atlantic 780190-1/780190-4 (W)
 JUNIOR REID ORIGINAL FOREIGN MIND Black Roots LMLP 002/— £3.25 (JS)
 KLUGH, Earl SODA FOUNTAIN SHUFFLE Warner Brothers 925262-1/925262-4 (W)
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 MARY JANE GIRLS ONLY FOR YOU Gordy LZ 72341/ZK 72341 £3.55 (R)
 *MILANDER, Lucky SHORTY'S GOT TO GO Juke Box Lil (Sweden) JB 609/— (MW)
 MILLS BROTHERS, The SWEETER THAN SUGAR Living Era AJA 5032/ZC AJA 5032 £2.03 (A)
 MISTY IN ROOTS MUSI-O-TUNYA People Unite PU 105/— £3.25 (JS)
 *MORRIS, Joe LOW DOWN BABY Juke Box Lil (Sweden) JB 610/— (MW)
 MOWATT, Judy BLACK WOMAN Ashandan (no catalogue no) (JS)
 ORIGINAL SOUNDTRACK THE MUPPETS TAKE MANHATTAN Warner Brothers 925114/— (W)
 PERKINS, Carl & JUNIOR THOMPSON RABBIT ACTION Sun SUN 1018/— £3.47 (CH/MW)
 PET HATE BAD PUBLICITY Heavy Metal HMR LP 23W/— (White Vinyl) (E)
 PETTY & THE HEARTBREAKERS, Tom SOUTHERN ACCENT MCA MCF 3260/MCFC 3260 (C)
 POOR BUTTERFIELD BLUES BAND, The THE POOR BUTTERFIELD BLUES BAND Edsel ED 150/— £3.45 (I/RT/CP/MW)
 RAVEN STAY HARD Atlantic 781241-1/781241-4 (W)
 RECKLESS HEART OF STEEL Heavy Metal America HMA PD 6/— (Picture Disc) (E)
 SAHM & BAND, Doug DOUG SAHM & BAND Edsel ED 154/— £3.45 (I/RT/CP/MW)
 SKAGGS, Ricky SWEET TEMPTATION Ritz RITZ 0030/RITZ LC 0030 (SP)
 SERGEANT SERGEANT Mausoleum SKULL 8367/— £3.25 (P)
 SHIRELLES SHA LA LA LA Impact ACT 003/— £3.20 (CP/HS/MW/P/SW)
 SPLIT CROW ROCKSTORM Guardian CRC 2167/— £3.25 (GV)
 SUMMER, Ray YOURS Sounds Ultimate SUS 508/— £2.43 (A)
 THOMPSON, Richard ACROSS A CROWDED ROOM Polydor POLD 5175/POLDC 5175 £3.45 (F)
 TURNER, Ike and Tina Show THE IKE AND TINA TURNER SHOW LIVE Edsel ED 152/— £3.45 (I/RT/CP/MW)
 VARIOUS CHILLS AND FEVER (L. C. McKinley/Birmingham Jones) Chicago Blues Masters Volume 4 Charly CRB 1080/— £3.47 (CH/MW)
 *VARIOUS COUNTRY GOSPEL GUITAR CLASSICS Wolf (Austria) WSE 115/— (MW)
 VARIOUS 20 GREAT COUNTRY RECORDINGS VOLUME 2 Ace DROP 1011/— £2.44 (CP/HS/MW/P/SW)
 VARIOUS HEAVY METAL AMERICA Heavy Metal America HM USA 33/— (E)
 VARIOUS HOP FLOP & FLY (Carl Perkins, Ray Harris, Warren Smith) Sun SUN 1025/— £3.47 (CH/MW)
 VARIOUS JESUS IS THE ANSWER (Staple Singers, Harmonising Four, Swan Silver Dance) Charly CRB 1083/— £3.47 (CH/MW)
 VARIOUS NON-STOP NURSERY RHYMES VOLUME 2 Cherry Lane PIPPL 715/ZCPIP 715 £1.95 (A)
 VARIOUS PLOW Organik OLG 85/1/— £3.25 (I/RT)
 VARIOUS ROCK BOP BOOGIE (Dean Beard, The Mirror Sisters, Harold Jenkins) Sun SUN 1021/— £3.47 (CH/MW)
 VARIOUS ROCKABILLY TUNES (Roy Orbison, Ken Cook, Norvel Felts) Sun SUN 1026/— £3.47 (CH/MW)
 VARIOUS TEENAGE ROCK'N'ROLL PARTY VOLUME 4 Ace CH 137/— £3.20 (CP/HS/MW/P/SW)
 VARIOUS THE CHILDREN'S PLAY ALBUM Cherry Lane PIPPL 716/ZCPIP 716 £1.95 (A)
 VARIOUS WINNER TAKES ALL Kent Kent 035/— £3.20 (CP/HS/MW/P/SW)
 WAILERS, The REGGAE GREAT SERIES Island IRG 15/IRGC 15 (E)
 WARHEAD SPEEDWAY Mausoleum FIST 8357/— £2.79 (P)
 *WYNN, Big Jim BLOW WYNN, BLOW Whiskey... (Sweden) KM 703/— (MW)
 ZOT ZOT Elektra EKT 2/— (W)

COMPACT DISCS

**BILK, Acker SOME OF MY FAVOURITE THINGS PRT CONSPL 4102 (Compact Disc) £6.08 (A)
 **EURYTHMICS 1984 (for the love of big brother) Virgin CDV 1984 (Compact Disc) £5.75 (E)
 **FOREIGNER 4 Atlantic K 250796 (Compact Disc) £6.50 (W)
 **GARFUNKEL, Art THE ART GARFUNKEL ALBUM CBS CD 10046 (Compact Disc) £7.29 (C)
 **IMAGINATION IMAGINATION GOLD Red Bus CD RBL 1006 (Compact Disc) £6.08 (A)
 **OLDFIELD, Mike ORIGINAL SOUNDTRACK "THE KILLING FIELDS" Virgin CDV 2328 (Compact Disc) £5.75 (E)
 **SMITHS, The MEAT IS MURDER Rough Trade ROUGH 81 CD (Compact Disc) £6.05 (I/Rough Trade)

POPULAR FRONT

POPULAR FRONT, The THE BIG BANG Sounds Of Suburbia BRIEF 2000 £2.50 (Self — 25 Trinity Road, Luton LU3 2LN)
 SOLID AIR IT AIN'T GONNA HAPPEN Plankton PCN 107 £1.58 (Self — 01-534 8500)
 SPK LIVE AT THE CRYPT Sterile SRC 4 £2.00 (I/Red Rhino)
 VENOM POSSESSED Neat NEATC 1024 £3.25 (P)
 WARD, Pete BETWEEN THE EYES Plankton PCN 105 £1.50 (Self — 01-534 8500)
 WARD, Pete UNUSUAL SHADE Plankton PCN 111 £1.50 (Self — 01-534 8500)

JAZZ

BASE AND HIS ORCHESTRA, Count AUTUMN IN PARIS Magic AWE 13/CAWE 13 (MW)
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 ELLINGTON, Duke NIGHT TRAIN Astan Big Band Era F 20129/— £1.25 (CP)
 HAMPTON, Lionel FLYING HOME Astan Big Band Era F 20131/— £1.25 (CP)
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 JAMES, Harry SEPTEMBER SONG Astan Big Band Era F 20132/— £1.25 (CP)
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 LLOYD QUARTET, Charles A NIGHT IN COPENHAGEN Blue Note BT 85104/TCBT 85104 £3.66 (E)
 MILLER, Glenn STRING OF PEARLS Astan Big Band Era F 20126/— £1.25 (CP)
 MINGUS, Charlie & JAZZ WORKSHOP ABSTRACTIONS Affinity AFF 135/— £3.67 (CH/MW)
 MORGAN, Lee EXBOOBIDENT Affinity AFF 134/— £3.67 (CH/MW)
 RICH, Buddy COOL BREEZE Astan Big Band Era F 20128/— £1.25 (CP)
 SHAW, Artie TRAFFIC JAM Astan Big Band Era F 20135/— £1.25 (CP)
 WALDRON, Mel SET ME FREE Affinity AFF 116/— £3.67 (CH/MW)

Tuesday 9 April-Fri 12, April
 Album Releases 70,
 Compact Discs 7

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 BACKS — 0603 26221
 BM — BiBi Magnetics
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 CA — Cadillac 01-836 3646
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 CM — Celtic Music
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 C.P. — Counterpoint
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 FAL — Falling A 0255 74730
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 GI — Gypsy 01-736 4521
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 International 01-804 8100
 GY — Grayhound
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 031 225 9297
 Probe — 051 236 6591
 Nine Mile — 0926
 881292/881293
 Red Rhino (Nth) —
 0904 64145
 Revolver — 0272 541291
 IKF — 01-381 2287
 IMP — Impex Music
 01-229 5454
 IMS — Import Music Services (via PolyGram)
 01-590 6044
 INV — Invicta Audiovisuals
 0533 717211
 IRS — Independent Record Sales 01-850 3161
 (Chris Wellard)
 J — Jungle 01-359 9161
 JS — Jetstar 01-961 5818
 JSU — Jazz Services Unlimited 0422 64773
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 KS — Kingdom —
 01-836 4763
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 MMG — Magnum Music Group 0784-65333
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 MW — Making Waves 01-481 9917
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 OR — Orbione 01-965 8292
 P — Pinnacle 0689 73146
 PAC — Pacific 01-267 29178
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 PK — Pickwick 01-200 7000
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 R — RCA 021-525 3000
 RA — Rainbow 01-589 3254
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 ST — Studio Import 01-580 3438/9
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 WRD — Worldwide Record Distributors 01-636 3925
 X — Clyde Factors 041-221 9844
 Y — Relay 01-579 6125

TOP US ALBUMS

THIS WEEK		LAST WEEK		TITLE	ARTIST	LABEL
1*	1			NO JACKET REQUIRED	Phil Collins	Atlantic
2	2			CENTERFIELD	John Fogerty	Warner Bros
3	3			BORN IN THE U.S.A.	Bruce Springsteen	Col/CBS
4*	4			BEVERLY HILLS COP	Soundtrack	MCA
5	5			PRIVATE DANCER	Tina Turner	Capitol
6*	6			LIKE A VIRGIN	Madonna	Sire
7	7			MAKE IT BIG	Wham!	Columbia/CBS
8	8			WHEELS ARE TURNING	REO Speedwagon	Epic
9	9			AGENT PROVOCATEUR	Foreigner	Atlantic
10	10			RECKLESS	Bryan Adams	A&M
11	12			BREAK OUT	Pointer Sisters	Planet
12	11			NEW EDITION	New Edition	MCA
13	13			BUILDING THE PERFECT BEAST	Don Henley	Geffen
14*	14			SHE'S THE BOSS	Mick Jagger	Columbia/CBS
15	16			17, Chicago		Full Moon/Warner Bros
16*	22			VISION QUEST	Soundtrack	Geffen
17	15			CRAZY FROM THE HEAT	David Lee Roth	Warner Bros
18*	20			THE FIRM	The Firm	Atlantic
19	18			VALOTTE	Julian Lennon	Atlantic
20*	24			DIAMOND LIFE	Sade	Portrait
21	17			CAN'T SLOW DOWN	Lionel Richie	Motown
22	21			PURPLE RAIN	Prince and The New Power Generation	Warner Bros
23	23			SUDDENLY	Billy Ocean	Jive/Arista
24*	37			NIGHTSHIFT	Commodores	Motown
25	19			BIG BAM BOOM	Daryl Hall and John Oates	RCA
26	25			SHE'S SO UNUSUAL	Cyndi Lauper	Portrait
27	26			A PRIVATE HEAVEN	Sheena Easton	EMI America
28	28			40 HOUR WEEK	Alabama	RCA
29	29			SIGN IN PLEASE	Autograph	RCA
30*	31			VITAL SIGNS	Survivor	Scotti Bros
31*	35			STARCHILD	Teena Marie	Epic
32*	34			SWEPT AWAY	Diana Ross	RCA
33	33			THE PLEASUREDOME	Frankie Goes To Hollywood	Island
34	30			PERFECT STRANGER	Deep Purple	Mercury
35	27			ICE CREAM CASTLE	The Time	Warner Bros
36*	38			THE BREAKFAST CLUB	Soundtrack	A&M
37	32			EMERGENCY	Kool & The Gang	De-Lite
38	36			SOLID	Ashford & Simpson	Capitol
39*	44			THE UNFORGETTABLE FIRE	U2	Island
40*	42			MAVERICK	George Thorogood	EMI America

BULLETS 41-100

44*	65			RHYTHM OF THE NIGHT	Debarge	Gordy
45*	52			JESS JOHNSON'S REVUE	Jesse Johnson's Revue	A&M
46*	47			VULTURE CULTURE	Alan Parson's Project	Arista
48*	53			HOW WILL THE WOLF SURVIVE	Los Lobos	Warner Bros
49*	N			BEHIND THE SUN	Eric Clapton	Duck/Warner Bros
50*	51			ANIMOTION	Animation	Mercury
54*	56			THE FALCON & THE SNOWMAN	Soundtrack	EMI America
55*	60			BEYOND APPEARANCES	Santana	Columbia/CBS
56*	69			CITIZEN KIHN	Greg Kihn	EMI-America
58*	59			DON'T STOP	Jeffrey Osborne	A&M
60*	N			SONGS FROM THE BIG CHAIR	Tears For Fears	Mercury
61*	63			A SENSE OF WONDER	Van Morrison	Mercury
66*	70			ONLY FOR YOU	Mary Jane Girls	Gordy
69*	N			THE NIGHT I FELL IN LOVE	Luther Vandross	Epic
70*	71			AMADEUS	Soundtrack	Fantasy
71*	N			RAIN FOREST	Paul Hardcastle	Profile
75*	100			CAN'T STOP THE LOVE	Maze featuring Frankie Beverly	Capitol
77*	78			FACE VALUE	Phil Collins	Atlantic
81*	83			MEETING IN THE LADIES ROOM	Klymaxx	Constellation/MCA
87*	92			V.U.	Velvet Underground	Verve
89*	95			LOVE BOMB	Tubes	Capitol
91*	93			SECRETS	Wilton Felder	MCA
92*	97			THE WORD IS OUT	Jermaine Stewart	Arista
96*	98			STEP BY STEP	Jeff Lorber	Arista
98*	N			THE ALLNIGHTER	Glenn Frey	MCA
99*	N			CHANGE NO CHANGE	Elliot Easton	Elektra

Chart Courtesy Billboard April 6, 1985

INCORPORATING LP
CD & CASSETTE SALES

TOP 100 ALBUMS

★ = PLATINUM LP (300,000 units as of Jan '79) ● = GOLD LP (100,000 units as of Jan '79) ○ = SILVER LP (60,000 units as of Jan '79) **NEW** = NEW ENTRY **RE** = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor)
1	NEW		THE SECRET OF ASSOCIATION ● Paul Young (Laurie Latham)	CBS 26234 (C) C: 40-26234
2	1	6	NO JACKET REQUIRED ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2345 (E) C: TCV 2345; CD: CDV 2345
3	3	5	SONGS FROM THE BIG CHAIR ● Tears For Fears (Chris Hughes)	Mercury/Phonogram MERH 58 (F) C: MERHC 58; CD: 824300-2
4	5	3	ANDREW LLOYD WEBBER: REQUIEM ● Placido Domingo/Sarah Brightman/Lorin Maazel (D. Murray for EMI)	His Master's Voice/EMI ALW 1 (E) C: TC ALW 1 CD: 747147-2
5	4	21	"ALF" ★ Alison Moyet (Tony Swain/Steve Jolley)	CBS 26229 (C) C: 40-26229 CD: CD 26229
6	2	3	DREAM INTO ACTION ● Howard Jones (Rupert Hine)	WEA WX15 (W) C: WX15C
7	6	43	BORN IN THE U.S.A. ★ Bruce Springsteen (Springsteen/Landau/Plotkin/Van Zandt)	CBS 86304 (C) C: 40-86304; CD: CD 86304
8	7	41	PRIVATE DANCER ★ Tina Turner (Various)	Capitol TINA 1 (E) C: TC-TINA 1; CD: CDP 746041-2
9	14	22	WELCOME TO THE PLEASUREDOME ★ Frankie Goes To Hollywood (Trevor Horn)	ZTT/Island ZTTIQ 1 (E) C: ZC1Q 1
10	8	20	LIKE A VIRGIN ● Madonna (Nile Rodgers)	Sire 925157-1 (W) C: 925157-4; CD: 925157-2
11	10	6	RECKLESS Bryan Adams (Bryan Adams/Bob Clearmountain)	A&M AMA 5013 (C) C: AMC 5013; CD: CDA 5013
12	NEW		THE POWER STATION The Power Station (Bernard Edwards)	Parlophone POST 1 (E) C: TC-POST 1
13	11	11	HITS OUT OF HELL ● Meat Loaf (Various)	Cleveland International/Epic EPC 26156 (C) C: 40-26156; CD: CD 26156
14	9	3	BEHIND THE SUN Eric Clapton (Phil Collins (8)/Ted Templeman & Lenny Waronker (2))	Duck/Warner Brothers 925166-1 (W) C: 925166-4
15	12	40	ELIMINATOR ★ ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: W 3774-4; CD: 3774-2
16	20	2	THE VERY BEST OF BRENDA LEE ○ Brenda Lee (Various)	MCA LETV 1 (C) C: LETC 1
17	16	37	DIAMOND LIFE ★ Sade (Robin Millar)	Epic EPC 26044 (C) C: 40-26044; CD: CD 26044
18	15	21	MAKE IT BIG ★ Wham! (George Michael)	Epic EPC 86311 (C) C: 40-86311 CD: CD 86311
19	NEW		THE NIGHT I FELL IN LOVE Luther Vandross (Luther Vandross/Marcus Miller)	Epic EPC 26387 (C) C: 40-26387
20	13	38	MUSIC FROM MOTION PICTURE 'PURPLE RAIN' ● Prince and The Revolution (Prince and The Revolution)	C: 925110-4; CD: 925110-2 Warner Brothers 925110-1 (W)
21	18	89	NO PARLEZ ★ Paul Young (Laurie Latham)	CBS 25521 (C) C: 40-25521; CD: CD 25521
22	23	12	FACE VALUE ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TC V 2185 CD: CDV 2185
23	NEW		WORKING NIGHTS Working Week (Robin Millar (7)/Simon Booth (1))	Virgin V 2343 (E) C: TC V 2343
24	17	5	BUILDING THE PERFECT BEAST Don Henley (D. Henley/D. Kortchmar/G. Ladany/M. Campbell (1))	Geffen GEF 25939 (C) C: 40-25939
25	22	25	THE AGE OF CONSENT ★ Bronski Beat (Mike Thorne)	Forbidden Fruit/London BITPL 1 (F) C: BITMC 1 CD: 820171-2
26	66	4	LEGEND (MUSIC FROM ROBIN OF SHERWOOD) ○ Clannad (Tony Clarke)	RCA PL 70188 (R) C: PK 70188; CD: PD 70188
27	24	8	MUSIC FROM MOTION PICTURE 'BEVERLY HILLS COP' ● Various (Various)	MCA MCF 3253 (C) C: MCF 3253
28	29	9	STEPS IN TIME ● King (Richard James Burgess/Liam Henshall)	CBS 26095 (C) C: 40-26095
29	36	2	CHINESE WALL Philip Bailey (Phil Collins)	CBS 26161 (C) C: 40-26161
30	27	7	MEAT IS MURDER ● The Smiths (The Smiths)	Rough Trade ROUGH 81 (I/RT) C: ROUGH C81; CD: ROUGH 81CD
31	34	76	CAN'T SLOW DOWN ★ Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R) C: CSTMA 8041; CD: MCD 06059
32	31	18	NOW, THAT'S WHAT I CALL MUSIC 4 ★ Various (Various)	Virgin/EMI NOW 4 (E) C: TC-NOW 4; CD: CDP 260408-2
33	32	16	AGENT PROVOCATEUR ● Foreigner (Alex Sadkin/Mick Jones)	Atlantic 781 999-1 (W) C: 781 999-4; CD: 781 999-2
34	42	20	HATFUL OF HOLLOW ● The Smiths (Roger Pusey/John Porter/Dale Griffin/The Smiths)	Rough Trade ROUGH 76 (I/RT) C: ROUGH C76
35	44	22	WHOSE SIDE ARE YOU ON ○ Matt Bianco (Peter Collins/Danny White/Mark Reilly)	WEA WX7 (W) C: WX7C; CD: 240472-2
36	41	19	THE HITS ALBUM/THE HITS TAPE ★ Various (Various)	CBS/WEA HITS 1 (C) C: HITS C1
37	35	5	NIGHT TIME Killing Joke (Chris Kimsey)	EG/Polydor EGLP 61 (F) C: EGM61
38	21	3	FIRST AND LAST AND ALWAYS The Sisters Of Mercy (Dave Allen)	Merciful Release/WEA MR 337 L (W) C: MR 337C
39	26	18	THE 12" ALBUM ● Howard Jones (Rupert Hine)	WEA WX14 (W) C: WX14C
40	30	10	LIFE'S A RIOT WITH SPY VS SPY ○ Billy Bragg (Oliver Hitch)	Go! Discs UTIL 1 (F) C: ZUTL 1
41	25	7	NIGHTSHIFT Commodores (Dennis Lambert)	Motown ZL 72343 (R) C: ZK 72343
42	19	4	SHE'S THE BOSS ○ Mick Jagger (Mick Jagger/Bill Laswell (6)/Nile Rodgers (4))	CBS 86310 (C) C: 40-86310
43	46	19	THE RIDDLE ★ Nik Kershaw (Peter Collins)	MCA MCF 3245 (C) C: MCF 3245
44	NEW		TOMMY BOY GREATEST BEATS Various (Various)	Tommy Boy/Island ILPS 9825 (E) C: ICT 9825
45	37	22	THE COLLECTION ★ Ultravox (Ultravox/Conny Plank/George Martin)	Chrysalis UV 1 (F) C: ZUTV 1 CD: CCD 1490
46	33	6	MODERN LOVE ● Various (Various)	K-tel NE 1286 (K) C: CE 2286
47	38	11	20/20 ● George Benson (Russ Titelman/Michael Masser/Daniel Sembello)	Warner Brothers 925178-1 (W) C: 925178-4
48	40	15	THE VERY BEST OF CHRIS DE BURGH ● Chris De Burgh (Various)	Telstar STAR 2248 (R) C: STAC 2248
49	28	12	CHESS ● Various (Benny Andersson/Tim Rice/Bjorn Ulvaeus)	RCA PL 70500 (R) C: PK 70500 CD: PD 70500
50	43	5	STREET SOUND ELECTRO 6 Various (Various)	Street Sounds ELCS 6 (A) C: ZCELC 6

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor)
51	39	13	THE BARBARA DICKSON SONGBOOK ● Barbara Dickson (Various)	K-tel NE 1287 (K) C: CE 2287
52	52	2	REGGAE HITS VOLUME ONE Various (Various)	Jetstar JETLP 1001 (E/JS) C: JELC 1001
53	48	13	BREAKDANCE 2 — ELECTRIC BOOGALOO Various (Ollie E. Brown/Various)	Polydor POLD 5168 (F) C: POLDC 5168; CD: 923698-2
54	53	8	SECRET SECRETS Joan Armatrading (Mike Howlett)	A&M AMA 5040 (C) C: AMC 5040; CD: CDA 5040
55	NEW		POWER AND PASSION Mama's Boys (Chris Tsangarides)	Jive HIP 24 (C) C: HIPC 24
56	82	121	THRILLER ★ Michael Jackson (Quincy Jones)	Epic EPC 85930 (C) C: 40-85930; CD: CD 85930
57	47	47	LEGEND ★ Bob Marley & The Wailers (B. Marley/Wailers/C. Blackwell/S. Smith)	Island BMW 1 (E) C: BMWC 1
58	45	5	CAN'T STOP THE LOVE Maze featuring Frankie Beverly (Frankie Beverly)	Capitol MAZE 1 (E) C: TCMAZE 1
59	59	8	HELLO, I MUST BE GOING! ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V2252 (E) C: TC V2252 CD: CDV 2252
60	NEW		ROGUES GALLERY Slade (John Punter (7)/Jim Lea (3))	RCA PL 70604 (R) C: PK 70604
61	61	10	STOP MAKING SENSE Talking Heads (Talking Heads)	EMI TAH 1 (E) C: TAHTC 1; CD: CDP 746064-2
62	58	2	JACQUES LOUSSIER — THE BEST OF PLAY BACH Jacques Loussier (Jacques Loussier)	Start STL 1 (C) C: STC 1
63	55	17	Chicago (David Foster) Chicago (David Foster)	Full Moon/Warner Brothers 925060-1 (W) C: 925060-4; CD: 925060-2
64	49	71	U2 LIVE "UNDER A BLOOD RED SKY" ★ U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMC 3
65	54	46	FANTASTIC ★ Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C) C: 40-25328; CD: CD 25328
66	88	26	THE UNFORGETTABLE FIRE ★ U2 (Brian Eno/Daniel Lanois)	Island U2 5 (E) C: U2C 5
67	65	20	ARENA ★ Duran Duran (Duran Duran/Nile Rodgers)	Parlophone DD 2 (E) C: TC DD 2; CD: CDP 746048-2
68	63	11	TROPICO Pat Benatar (Neil Giraldo/Peter Coleman)	Chrysalis CHR 1471 (F) C: ZCHR 1471
69	57	2	THE HURTING ★ Tears For Fears (Chris Hughes/Ross Cullum)	Mercury/Phonogram MERS 17 (F) C: MERC 17 CD: 811039-2
70	84	2	LOVE OVER GOLD ★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359109 (F) C: 7150109 CD: 800088-2
71	70	7	HUMAN RACING ★ Nik Kershaw (Peter Collins)	MCA MCF 3197 (C) C: MCF 3197
72	64	91	QUEEN GREATEST HITS ★ Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30; CD: CDP 746033-2
73	51	2	BIRDY — MUSIC FROM THE FILM Peter Gabriel (Peter Gabriel/Daniel Lanois)	C: CASMC 1167 Charisma/Virgin CAS 1167 (E)
74	60	49	BREAK OUT ● Pointer Sisters (Richard Perry)	Planet/RCA FL 89450 (R) C: FK 89450; CD: PD 89450
75	79	21	SHAKIN' STEVENS GREATEST HITS ★ Shakin' Stevens (Stuart Colman/Shakin' Stevens/Christopher Neil/Richard Hewson)	Epic EPC 10047 (C) C: 40-10047
76	80	324	BEAT OUT OF HELL ★ Meat Loaf (Todd Rundgren)	Cleveland International/Epic EPC 82419 (C) C: 40-82419 CD: CD 82419
77	86	9	HUMAN'S LIB ★ Howard Jones (Rupert Hine)	WEA WX1 (W) C: WX1C; CD: 24035-2
78	NEW		ORIGINAL FILM SOUNDTRACK 'AMADEUS' Neville Martinson/Academy Of St Martin In The Fields (John Strauss)	London LOND 6 (F) C: LOND 6 C: 825126-2
79	NEW		EQUATOR Uriah Heep (Tony Platt)	Portrait/Epic PRT 26414 (C) C: 40-26414
80	78	2	THIS IS SOUL Various (Various)	Starblend/Atlantic SOUL 1 (A) C: SOULK 1
81	90	16	ALCHEMY — DIRE STRAITS LIVE ★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F) C: VERC 11 CD: 818243-2
82	56	9	BREWING UP WITH BILLY BRAGG ○ Billy Bragg (Edward De Bono)	Go! Discs AGOLF 4 (F) C: ZGOLF 4
83	NEW		HOW WILL THE WOLF SURVIVE? Los Lobos (T. Bone Burnett/Steve Berlin)	Slash/London SLMP 3 (F) C: SLMC 3
84	RE		NOW, THAT'S WHAT I CALL MUSIC 111 ★ Various (Various)	Virgin/EMI NOW 3 (E) C: TC-NOW 3
85	RE		THE RIVER ★ Bruce Springsteen (Bruce Springsteen/Jon Landau/Steve Van Zandt)	CBS 88510 (C) C: 40-88510
86	NEW		MYSTERY Rah Band (Richard Hewson)	RCA PL 70640 (R) C: PK 70640
87	92	2	DYNAMITE Jermaine Jackson (J. Jackson (6)/J. Jackson & D. Rudolph (2)/M. O'Martian (2))	Arista 206 317 (F) C: 406317 C: 1610150
88	69	2	MASK Vangelis (Vangelis)	Polydor POLH 19 (F) C: POLHC 19 CD: 825245-2
89	RE		ORIGINAL FILM SOUNDTRACK 'BREAKDANCE' ● Various (Various)	Polydor POLD 5147 (F) C: POLDC 5147 CD: 821919-2
90	77	6	AN INNOCENT MAN ★ Billy Joel (Phil Ramone)	CBS 25554 (C) C: 40-25554; CD: CD 25554
91	68	8	CENTERFIELD John Fogerty (John Fogerty)	Warner Brothers 925203-1 (W) C: 925203-4
92	NEW		STELLA Yello (Yello)	Elektra EKT 1 (W) C: EKT1C
93	98	57	THE WORKS ★ Queen (Queen/Mack)	EMI WORK 1 (E) C: TC-WORK 1; CD: CDP 746016-2
94	62	7	THE BAD AND LOWDOWN WORLD OF THE KANE GANG The Kane Gang (Pete Wingfield/Robin Millar/The Kane Gang)	C: KWKC Kitchenware/London KWLP2 (F)
95	81	4	WHATEVER HAPPENED TO JUGULA? Roy Harper with Jimmy Page (Roy Harper)	C: BEGC Second Sight/Beggars Banquet BEGA 00 (W)
96	71	3	BEYOND APPEARANCES Santana (Val Garay)	CBS 86307 (C) C: 40-86307
97	97	11	SUDDENLY Billy Ocean (Keith Diamond)	Jive HIP 12 (C) C: HIPC 12; CD: CHIP 12
98	76	20	THE MUSIC OF LOVE ● Richard Clayderman (Olivier Toussaint/Paul De Senneville)	Decca/Delphine/London SKL 5340 (F) C: KSKC 5340; CD: 822440-2
99	NEW		LIVE AND UNCENSORED Millie Jackson (Millie Jackson/Brad Shapiro)	Important/Towerbell TADLP 001 (E) C: ZCTAD 001
100	85	12	1999 ○ Prince (Prince)	Warner Brothers 923720-1 (W) C: 923720-4 CD: 923720-2



Artist	Units Sold
ADAMS, Bryan	11
AMADEUS (Soundtrack)	78
ARMATRADING, Joan	54
BAILEY, Philip	29
BENATAR, Pat	68
BENSON, George	47
BEVERLY HILLS COP (Soundtrack)	27
BIRDY (Music From The Film)	73
BRAGG, Billy	40, 82
BREAKDANCE (Original Soundtrack)	89
BREAKDANCE 2 (ELECTRIC BOOGALOO (Music From The Film))	53
BRIGHTMAN, Sarah	4
BRONSKI BEAT	25
CHESS	49
CHICAGO	63
CLANNAD	70, 81
CLAPTON, Eric	14
CLAYDERMAN, Richard	98
COLLINS, Phil	2, 22, 59
COMMODORES	41
DE BURGH, Chris	48
DICKSON, Barbara	51
DIRE STRAITS	70, 81
DOMINGO, Placido	4
DURAN DURAN	67
FILM SOUNDTRACKS etc.	20, 26, 27, 53, 73, 78, 89
FOGERTY, John	91
FOREIGNER	33
FRANKIE GOES TO HOLLYWOOD	9
GABRIEL, Peter	73
HARPER, Roy with Jimmy Page	95
HENLEY, Don	24
HITS ALBUM, The	36
JACKSON, Jermaine	94
JACKSON, Michael	57
JAGGER, Mick	42
JACKSON, Millie	99
JOEL, Billy	90
JONES, Howard	6, 39, 77
KANE GANG, The	94
KERSHAW, Nik	43, 71
KILLING JOKE	37
KING	28
LEE, Brenda	62
LOS LOBOS	83
LOUSSIER, Jacques	62
MAMA'S BOYS	70
MARRINER, Nevelle/Academy Of St Martin In The Fields	78
MARLEY, Bob & The Wailers	57
MATT BIANCO	35
MAZE featuring FRANKIE BEVERLY	58
MEAT LOAF	13, 76
MODERN LOVE	46
MOYET, Alison	5
NOW, THAT'S WHAT I CALL MUSIC II	84
NOW, THAT'S WHAT I CALL MUSIC 4	32
OCEAN, Billy	97
POINTER SISTERS	74
POWER STATION, The	12
PRINCE	100
PRINCE & THE NEW POWER GENERATION	20
PURPLE RAIN (Soundtrack)	20
QUEEN	72, 93
RAH BAND, The	86
REGGAE HITS	52
VOLUME ONE	52
REQUIEM ANDREW LLOYD WEBBER	4
RICHIE, Lionel	31
SADE	17
SANTANA	96
SISTERS OF MERCY	38
SLADE	60
SMITHS, The	30, 34
SPRINGSTEEN, Bruce	75
STEVENS, Shakin'	75
STREET SOUNDS	50
ELECTRO 6	50
TALKING HEADS	61
TEARS FOR FEARS	3, 69
THIS IS SOUL	98
TOMMY BOY GREATEST BEATS	44
TURNER, Tina	8
U2	64, 66
ULTRAVOX	45
URIAH HEEP	79
VANDROSS, Luther	19
VANGELIS	88
WHAM!	18, 65
WORKING WEEK	23
YELLOW	92
YOUNG, Paul	1, 21
ZZ TOP	15

Year To Date Album Chart New Entries (13 weeks)..... 78

Panel Sales Percentage on Last Week..... +4%

Cassette Percentage of Panel Sales..... 34.4%

Titles on Compact Disc..... 48

DISTRIBUTORS' CODE — SEE ALBUM RELEASES PAGE

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

◆ = Panel sales increase 50% or more over previous week

◆ = Panel sales increase 50% or more over previous week

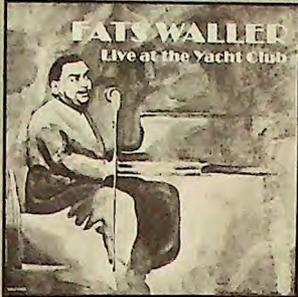
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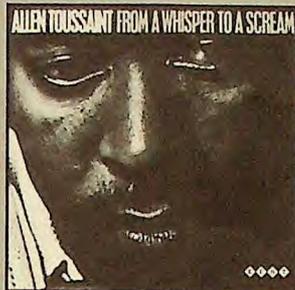
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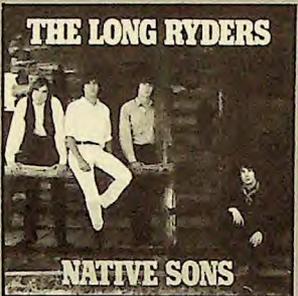
ALLEN TOUSSAINT
FROM A WHISPER TO A SCREAM
KENT 036



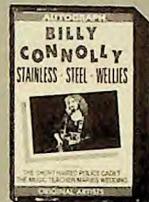
BEN WEBSTER
ATMOSPHERE FOR LOVERS AND THIEVES
BLP 30105



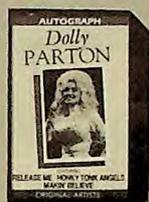
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DOING TIME
BLP 30109



THE LONG RYDERS
NATIVE SONS
ZIPPO ZONG 003



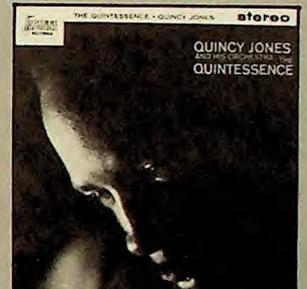
BILLY CONNOLLY
STAINLESS STEEL WELLIES
ASK 732



DOLLY PARTON
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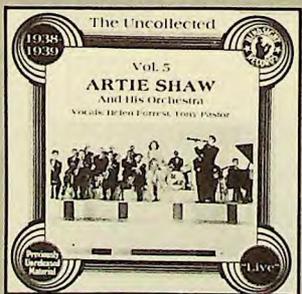
LITTLE PEARLS OF CZECH CLASSIC
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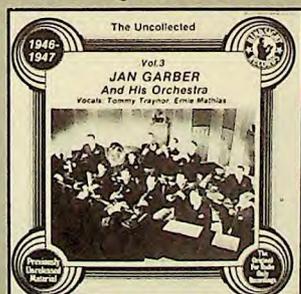
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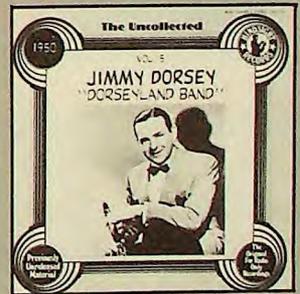
ARTIE SHAW
1938-39 VOL. 5
HUK 176



JAN GARBER & HIS ORCHESTRA
1946-47 VOL. 3
HUK 204



DORIS DAY
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Conn's all-star Easter

MORE THAN 30 international country stars including Brenda Lee, Jerry Lee Lewis, Rita Coolidge, Loretta Lynn, Conway Twitty, The Osmond Brothers, Moe Bandy and Boxcar Willie will be seen by an estimated 30,000 people at the three-day annual Silk Cut Festival held at Wembley Arena over Easter.

Promoter Mervyn Conn is anticipating more TV and radio exposure than ever before: BBC TV will be there and, as in the past, will broadcast edited highlights of the festival in the BBC-2 Sing Country series. And for the first time BBC's Whistle Test will also be at the festival — featuring presenter Andy Kershaw being guided through the event by the UK's very own country performer Hank Wangford.

More than 150 country musicians will be taking part in the festival, underlining the growth of the 16-year-old event.

Since 1970, the festival has developed from a one-day event held in a marquee to three days and nights covering the Arena stage, the concourse exhibition area and the nearby Conference Centre, where separate UK talent showcases are held.

Apart from the live entertainment itself, there are other attractions for the fans including the exhibition area where some 40 traders offer "everything from belts, badges, boots and buckles to bourbon".

Many of the artists taking part will also be undertaking other Conn-sponsored concerts, tours and festivals — all in all, there are some 50 dates before the end of the month, not just in the UK but in Ireland, Germany, Spain, Switzerland and the Middle East as well. Brenda Lee, Rita Coolidge and José Feliciano are among those on tour, while the Osmond Brothers and Jerry Lee Lewis will be doing extra dates.

THE FULL line-up of the Silk Cut Festival at Wembley Arena between April 6 and 8 is as follows:

* SATURDAY 6TH — Loretta Lynn, Conway Twitty, Jimmy C Newman, Moe Bandy, Joe Stampley, Freddy Fender, David Houston, Nat Stuckey, Susan McCann, Ronnie Prophet, Tokyo Matsuo, John Brack and Bjoro Haland.

* SUNDAY 7TH — Tammy Wynette, Jerry Lee Lewis, Rita Coolidge, the Bellamy Brothers, Lloyd Green, Paul Richey, Hargus "Pig" Robbins, Terry McMilland, Hank Wangford, Derek & The Sounds, Arne Benoni, Ray Lynam and Philomena Begley.

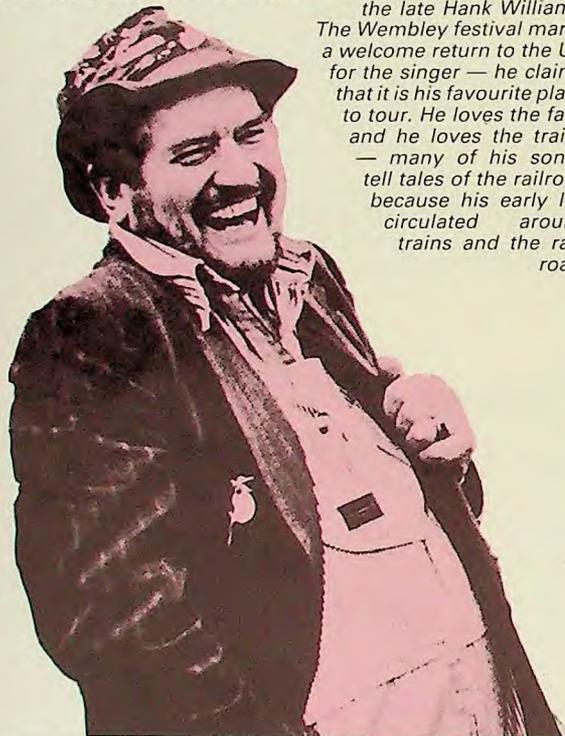


RITA COOLIDGE

* MONDAY 8TH — Boxcar Willie, Brenda Lee, The Osmond Brothers, Tompall and The Glaser Brothers, Gail Davies, Billy Walker, Narvel Felts, Johnny Russell, Tom Grubbin and Teamwork.

Boxcar tracking

BOXCAR WILLIE'S songs are country in every sense of the word — of the 360 that he has written to date, many are near the styles of his own personal favourites, Jimmy Rogers, Roy Acuff and the late Hank Williams. The Wembley festival marks a welcome return to the UK for the singer — he claims that it is his favourite place to tour. He loves the fans and he loves the trains — many of his songs tell tales of the railroad because his early life circulated around trains and the railroad.



Budget boys and girls

BUDGET LABEL Music for Pleasure has strengthened its catalogue of country releases with the addition of seven more albums drawing from various EMI sources including Capitol and Liberty/UA.

The latest releases include Dr Hook Live In The UK, recorded during their 1981 tour, and which co-incides with their forthcoming "farewell"

live dates, as well as a new compilation of Slim Whitman material, Country Style featuring 16 recordings.

Crystal Gayle and Glen Campbell also feature in the new releases — Country Girl and Country Boy respectively — while a 1971 album by Campbell and Anne Murray, called Anne Murray & Glen Campbell, is re-issued in its

original sleeve.

Two various artists compilations are also added to the MfP catalogue: First Ladies Of Country Music which includes tracks by Anne Murray, Linda Ronstadt and Crystal Gayle, and Masters Of Country with Slim Whitman, Tex Ritter, Tennessee Ernie Ford and Willie Nelson.

Best of Billy Jo and Merle Haggard

EMI RECORDS is releasing two new compilation albums featuring Billie Jo Spears and Merle Haggard, and at the same time re-promoting other country albums it has in catalogue.

Ode To Billie Jo and Haggard's Branded Me are both 20-track collections retailing at around £3.99. The former features Spears covering other artists' well-known hits — including Tammy Wynette's Stand By Your Man—while Haggard sings his Top 20 country hits — many of which are his own compositions.

The catalogue campaign includes Glen Campbell's Country Favourites, The Very Best of Bob Wills and The Texas Playboys, Slim Whitman's Greatest Hits, and George Jones' The King Of Country Music. Promotion will include specialist and general press advertising.

Osmonds return

THE CONTROVERSIAL decision to feature the Osmond Brothers at the Silk Cut Festival last year was more than justified by their excellent stage performance and rapport with fans, press and radio personnel.

For the group who had so many pop hits in the Seventies, it was a return to their roots when they set out singing gospel, country and barbershop. "We've wanted to get back to singing country for a long time, but it is really hard once you are established in a certain field to convince people that you can do other things," says Wayne Osmond.

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★ COUNTRY MUSIC ★

Magnum develops Sundown's muscle

THE MAGNUM Music Group has two new albums on its Sundown country label, both featuring acts appearing at the Wembley Festival.

Freddy Fender's Before The Next Teardrop Falls has been entirely repackaged for its first UK release, while Superpickin' features a group of top Nashville session players working under the name Superpickers, produced by Wesley Rose of Acuff-Rose.

"The list of artists which each musician has backed is quite incredible, ranging from Elvis Presley to Bob Dylan, through to Muddy Waters and Simon & Garfunkel," claims MMG director Nigel Molden. "This though is the first time that the session players have worked together as a commercial unit."

MMG is lining up a dealer promotion, including in-store

● THE CONTINUED growth in popularity of country music was highlighted in a £15,000 market research survey carried out last year by MORI which revealed that 49 per cent of the UK public "enjoys listening to country music".

● The study showed that several country music artists — including Dolly Parton, Johnny Cash, Crystal Gayle and Kenny Rogers — were as well-known in the UK as pop superstars like David Bowie, Culture Club and Eurythmics. And country music came second to pop music as the most popular form of music in the UK, more widely enjoyed than classical, light orchestral, disco, soul, rock, jazz or reggae.

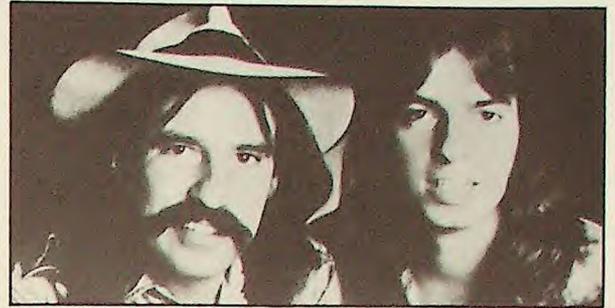
● The extensive three-part study was conducted among members of the general public, and at the same time in-depth interviews were held with music industry executives to pinpoint industry attitudes to the music.

● The survey also revealed that pure or traditional country music is not generally attractive to record buyers, while MOR or crossover music is considered to represent a positive and currently under-developed potential market.

posters for another Sundown release, Ricky Scaggs' Family And Friends, an album of new recordings which tie in with several UK dates that he will be playing in May, including London's Dominion Theatre.

Mike Goldsmith, MMG's national sales manager, said: "The Sundown catalogue now features around 25 titles, and we are developing it constantly to reflect the growing popularity of country music in the UK. We have been very pleased with dealer and consumer reaction to the label."

Other country artists with product available on Sundown include Waylon Jennings, Willie Nelson, Dolly Parton and Donna Fargo, Don Everly, Gram Parsons, George Jones, Bob Luman and Gene Parsons. The LPs all have a dealer price of £3.45. Distribution: CBS.



THE IMPRESSARIO behind the Silk Cut Festival, Mervyn Conn has also joined forces with The Orchard, in Dartford, Kent, for a series of concerts throughout 1985. The first instalment of the plan is an "American All-Stars Festival" this month featuring Jerry Lee Lewis, The Osmonds, Tammy Wynette and the Bellamy Brothers (above) on consecutive nights with Rita Coolidge making an appearance later in the month.

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Hard-core honky-tonker

MOE BANDY, so legend has it, sings "pure 200 proof, hard-core honky tonk — the kind that blew out of West Texas in the Forties and Fifties."

And giving credence to the claims are the awards he was presented with by the International Rodeo Association (for Entertainer of the Year) and the Rodeo Cowboys Association (Texas Entertainer of the Year).

Twitty's hits

CONWAY TWITTY is a respected country music name whose career started as a million-selling pop artist back in the Fifties with hits like It's Only Make Believe. He later left rock and roll to move into the country music field, and it has been a move he hasn't regretted professionally, with some 30 country hits to his credit in the US, plus many awards.

Starblend: TV ads for country VIPs

STARBLEND RECORDS is launching a new TV-advertised series of 30 country albums featuring top names licensed from EMI, CBS, MCA, RCA and Phonogram among other record companies.

The first 10 albums in the Country Store series will be released in May with TV promotion starting the following month.

Starblend A&R director Chris Harding said that the series would feature top country names like Crystal Gayle, Willie Nelson, Eddie Rabbitt, the Statler Brothers and Dr. Hook performing their best-known material, and be balanced by albums featuring lesser-known country names, well-known in the US but relatively unfamiliar to UK record buyers.

"We feel strongly about the country music scene — it is

under exploited and under-marketed," Harding commented. "The Country Store series is being supported by TV advertising, which is unusual for country music, and we will be aiming for the same kind of crossover market that Tellydisc achieved with their Friends album."

The series will have three separate release batches of 10 albums and titles will all be cross-advertised on the inner bags. Amongst them will be an LP by Jim Glaser which has been in the US charts for more than a year but has not had previous UK release.

"Country expert Tony Byworth is advising on the series which will be very glossily presented," Harding added. "There will also be full back-up promotion for the dealer including browser boxes, dumper bins, point-of-sale and posters."

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VARIOUS ARTISTS: Country Giants Vol 3. Camden CDS 1119. Country Giants Vol 5. Camden CDS 1127. The Wonderful World Of Country. Spot SPR 8562. Stars Of The Grand Ole Opry. Spot SPR 8561. Country Duets. Spot SPR 8559. Country Superstars Vol One. Spot SSD 8034A. Country Superstars Vol Two. Spot SSD 8034B. 75 Country Classics. (4-record box set) IMP 0104

The latest batch of country releases on the various Pickwick labels covers a wide range of styles, while together, the artists represented make up almost a complete Who's Who of country and western. And at Pickwick's prices, all represent excellent value for money.

The Pride album features a number of classics including Me and Bobby McGee and Tom Paxton's The Last Thing On My Mind. The Country Giants albums, as their titles suggest, feature big names such as Jim Reeves, Dolly Parton, Waylon Jennings,

Don Gibson, Dottie West and Chet Atkins. Both are excellent samplers and would make a good introduction to the music for those new to it.

Of equal quality are the two Country Superstars volumes and The Wonderful World Of Country. The Opry collection includes some less familiar names such as Charlie Louvin and Merle Kilgore, but the 12 tracks are representative of the breadth of styles catered for by the US's longest running continuous radio show. Duets have proved a happy hit hunting ground for country singers over the last few years, and among the double acts on the new Spot release are Johnny Cash and June Carter, Johnny & Jonie Mosby, Tammy Wynette and George Jones and Carl & Pearl Butler. The cream of these compilations is the four-record box set 75 Country Classics, which at £7.99 is excellent value for money. Featured artists include Skeeter Davis, Sandy Posey, Lynn Anderson, Marty Robbins and Tammy Wynette.

CRYSTAL GAYLE: The Woman In Me, Hallmark,

Reviews

SHM 3166. Crystal Gayle takes a lazy stroll through repertoire such as Bill Withers' Lean On Me and Ain't No Sunshine, and other standards such as Ain't No Love In The Heart Of The City and Crying In The Rain, in a disappointingly dispassionate manner. An album that adds nothing to her appeal, but as a cheapie by a famous person, it is guaranteed sales.
**

ANNE MURRAY/GLEN CAMPBELL: Anne Murray/Glen Campbell. Music for Pleasure MFP 41 5689 1. Producers: Brian Aherne, Al De Lory. A pleasant pairing recorded in 1971 and previously released on Capitol. A good spread of songs too, ranging from the attractive Canadian Sunset through Love Story and Let Me Be The One to a homegrown UK effort in United We Stand, but the attempt to merge I Say A Little Prayer and By The Time I Get To Phoenix doesn't come off. A good

bet for country browsers.
* *

SLIM WHITMAN: Country Style. Music for Pleasure MFP 41 5688 1. One of country music's indestructibles in a compilation drawn from Sixties and Seventies recordings, and with standards of the calibre of Red River Valley, Home On The Range, I Can't Stop Loving You, Riders In The Sky and Cool Water present, it should enjoy good sales among the more traditional section of country fans.
**

GEORGE JONES. Ladies' Choice. Epic EPC 26233. Producer: Billy Sherrill. Jones duets with a star-spangled succession of female country artists, including Loretta Lynn, Emmylou Harris, Barbara

Mandrell, Janie Fricke and the ever-ebullient Brenda Lee. A formidable line-up which should attract healthy sales.
**

MASTERS OF COUNTRY: 16 Great Tracks. Music for Pleasure MFP 41 5690 1. A first-rate compilation featuring Ferlin Husky (Tumbling Tumbleweeds), Merle Travis (Sixteen Tons), Tennessee Ernie Ford (Mule Train) and Tex Ritter (The Wayward Wind) among others, and some typical country humour from Red Igle (Cigareets, Whusky & Wild Wild Women) and Tex Williams (Life Gits Tee-Jus Don't It). Firmly rooted in the older brand of country, but a package with excellent sales potential.

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First Ladies of Country
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HEAVY METAL

6 April 1985

MUSIC WEEK

TOP SINGLES

TOP ALBUMS

1	LOVE IS A BATTLEFIELD, Pat Benatar	Chrysalis PAT(X) 1 (F)
2	SOMEBODY, Bryan Adams	A&M AM(Y) 236 (C)
3	LEGS (Special U.S. Remix), ZZ Top,	Warner Brothers W9272(T) (W)
4	CAN'T FIGHT THIS FEELING, REO Speedwagon	Epic (T)A4880 (C)
5	PIECE OF THE ACTION, Meat Loaf	Arista ARIST (12)603 (F)
6	MYZTERIOUS MIZSTER JONES, Slade	RCA PB 40027 (12"—PT 40028) (R)
7	RUN TO YOU (Specially Remixed Version), Bryan Adams	A&M AM(Y) 224 (C)
8	FOREVER MAN, Eric Clapton	Warner Brothers W9069(T) (W)
9	JUST LIKE AN ARROW, Magnum	FM/Heavy Metal VHF 4 (E)
10	I SURVIVE, Terraplane	Epic A6110 (12"—TX6110) (C)
11	STILL LOVING YOU, Scorpions	Harvest (12)HAR 5232 (E)
12	FALLING, Tobruk	Parlophone (12)R 6093 (E)
13	CALIFORNIA GIRLS, David Lee Roth	Warner Brothers W 9102 (W)
14	YOU'RE THE INSPIRATION, Chicago	Full Moon/WEA W 9126(T) (W)
15	I WANT TO KNOW WHAT LOVE IS, Foreigner	Atlantic A9596(T) (W)
16	CALL TO THE HEART, Giuffria	Camel/MCA MCA (T)935 (C)
17	ONLY THE YOUNG, Journey,	Geffen A6058 (C)
18	WE BELONG, Pat Benatar	Chrysalis CHS (12)2821 (F)
19	ROCKARAMA, Uriah Heep	Portrait/Epic A6104 (C)
20	THE OLD MAN DOWN THE ROAD, John Fogerty,	Warner Brothers W9100 (W)
21	MIDNIGHT MOVER, Accept	Portrait/Epic (T)A 6130 (C)
22	CHASING THE NIGHT/HOWLING AT... Ramones	Beggars Banquet BEG 128(T) (W)
23	TURN UP THE RADIO, Autograph	RCA RCA(T) 483 (R)
24	WHY CAN'T I HAVE YOU, Cars	Elektra EKR 3(T) (W)
25	ANIMAL (F*** LIKE A BEAST), Wasp	Music For Nations—(12KUT109) (P)
26	GIMME ALL YOUR LOVIN', ZZ Top	Warner Brothers W9693(T) (W)
27	LUCKY, Greg Kihn	EMI America (12)EA 194 (E)
28	CREEPING DEATH, Metallica	Music For Nations—(12KUT 112) (P)
29	LOVE AIN'T NO STRANGER, Whitesnake	Liberty (12)BP 424 (E)
30	FIGHTING FOR THE EARTH, Warrior	10/Virgin TEN(Y) 38 (E)

1	BEHIND THE SUN, Eric Clapton	Duck/Warner Brothers 925166-1 (W)
2	RECKLESS, Bryan Adams	A&M AMA 5013 (C)
3	ELIMINATOR, ZZ Top	Warner Brothers W 3774 (W)
4	HITS OUT OF HELL, Meat Loaf	Cleveland International/Epic EPC 26156 (C)
5	BEYOND APPEARANCES, Santana	CBS 86307 (C)
6	AGENT PROVOCATEUR, Foreigner	Atlantic 781999-1 (W)
7	TROPICO, Pat Benatar	Chrysalis CHR 1471 (F)
8	WHATEVER HAPPENED TO JUGULA?, R. Harper/J. Page	Beggars BEGA 60 (W)
9	THE FIRM, The Firm	Atlantic 782239-1 (W)
10	METAL HEART, Accept	Portrait/Epic PRT 26358 (C)
11	BAT OUT OF HELL, Meat Loaf	Cleveland International/Epic EPC 82419 (C)
12	CRAZY FROM THE HEAT, David Lee Roth	Warner Brothers 925222-1(W)
13	BIRDY — MUSIC FROM THE FILM, Peter Gabriel	Charisma CAS 1167 (F)
14	DANGEROUS MUSIC, Robin George	Bronze BRON 554 (F)
15	STEEL THE LIGHT, Q5	Music For Nations MFN 39 (P)
16	BEYOND THE ASTRAL SKIES, Uli Jon Roth & the Electric Sun	EMI ROTH 1 (E)
17	THUNDER SEVEN, Triumph	MCA MCF 3246 (C)
18	FRICTION, Coney Hatch	Vertigo/Phonogram VERL 23 (F)
19	WHEELS ARE TURNING, REO Speedwagon	Epic EPC 26317 (C)
20	WE RESERVE THE RIGHT, Madam X	Jet JETLP 242 (C)
21	SLIDE IT IN (US Remix Picture Disc), Whitesnake	Liberty LBG 2400000 (E)
22	1984, Van Halen	Warner Brothers 923985-1 (W)
23	WARMING UP TO THE ICE AGE, John Hiatt	Geffen GEF 26309 (C)
24	SHOUT AT THE DEVIL, Motley Crue	Elektra 960289—1 (W)
25	BAD ATTITUDE, Meat Loaf	Arista 206619 (F)
26	GIUFFRIA, Giuffria	Camel/MCA MCF 3244 (C)
27	THUNDER IN THE EAST, Loudness	Music For Nations MFN 38 (P)
28	TOO TOUGH TO DIE, Ramones	Beggars Banquet BEGA 59 (W)
29	RIDE THE LIGHTNING, Metallica	Music For Nations MFN 27 (P)
30	TEJAS, ZZ Top	Warner Brothers K5 6605 (W)

Compiled by Music Week Research from a nationwide panel of 50 shops specializing in HM music. Key to distributor codes: see albums releases page.

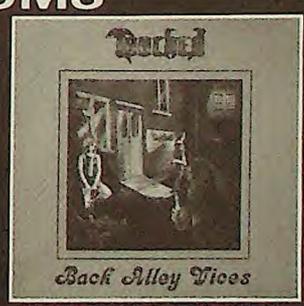
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 Chateaux's Third Album "Highly Strung" (Ebon 31)
 Grim Reaper's Second Album "Fear No Evil" (Ebon 32)

DISCO

RADIO London

A LIST

CHANGE: Let's Go Together
Cooltempo/Chrysalis
THE COOL NOTES: Spend The Night
Abstract Dance/Priority
DEBARGE: Rhythm Of The Night
Gordy
DAVID GRANT & JAKI GRAHAM:
Could It Be I'm Falling In Love
Chrysalis
LOOSE ENDS: Hangin' On A String (Contemplating)
Virgin
PHYLLIS NELSON: Move Closer
Carrere
RAH BAND: Clouds Across The Moon
RCA
ROSE ROYCE: Love Me Right Now
Streetwave
THIRD WORLD: Now That We've Found Love
Island
LUTHER VANDROSS: Till My Baby Comes Home
Epic

CLIMBERS

STEVE ARRINGTON: Feel So Real
Atlantic
THE BAND AKA: Ethiopia (US Import-Bouvier)
JOANNA GARDENER: Watching You (US Import-Philly World)
RICK JAMES: Can't Stop Gordy
LEJENZ: Suspicious (US Import-Bouvier)
MERC & MONK: Baby Face (US Import-Manhattan)
MILTON SMITH & STIMULUS: I Wanna Get Next To You (US Import-Roulette)
STANK: Oh Baby (US Import-Metrovnyil)
TOUCH OF CLASS: Let Me Be Your Everything (US Import-Atlantic)
WHISPERS: Some Kinda Love (US Import-Solar)

As featured on the **TONY BLACKBURN** Show - Radio London 9am-12 noon Monday-Friday (205m/94.9 VHF)

Rhyme, reason and rap

WITH RAP having now become an integral and accepted part of today's black music and dance-floor scene, it is fitting that some of the forefathers of the genre should be brought back to active recording after a long absence.

In the early Seventies The Last Poets were unique, delivering biting, angry, rapped messages on stage and across several albums, the most popular of which was *This Is Madness* in 1971. Since the mid-Seventies, however, they have been silent (on record, at least), while the new genre of urban streetcorner rap, given an

early boost by the international success of the Sugarhill Gang's *Rapper's Delight*, has burgeoned in their wake.

The Last Poets are now back, however, thanks to Bill Laswell's Material Productions and Celluloid Records, which signed the group last year after also acquiring the rights to their back catalogue.

Jalaluddin Mansur Nuriddin of the Poets recorded the successful *Mean Machine* 12-inch with Grandmaster D.St, and now the group as a whole returns with the album *Oh My People* (Celluloid

CELL 6108), carrying their original rap-attack into areas of 1985 import like *Third World* poverty and the spectre of nuclear armageddon.

This is not the good-time rapping jive of some of the younger acts on Sugarhill and elsewhere, but its strength will give it plenty of appeal to the same market. Celluloid will also be following the album shortly with a re-issue of *This Is Madness*.

The Poets were in the UK in February to play two successful concerts at the Shaw Theatre in

London, and during April will be back at the same venue as part of a week-long presentation called *Rap Attack*; a strong promotional boost for the new product.

It's also worth noting that Celluloid, while still being distributed through PRT, has switched its marketing recently from Carrere to Streetwave, and plans a more aggressive and frequent release of product through the new outlet, including four 12-inch singles in April by Mandingo, Toure Kunda, B-Side and Dead-line.

Medley with a Message

IN A trickle that is just starting to show signs of becoming a flood, another major name remix medley originally only available to Disco Mix Club DJ subscribers has now received a commercial release.

The mix in question is Sanny X's *Megamelle*, which uses elements of Grandmaster Flash/Melle Mel favourites *Step Off*, *The Message*, *Beat Street* and *New York New York* to produce a striking dancefloor medley of the standard now expected from the Disco Mix Club leading lights. Audience reaction in clubs has obviously been tremendous and PRT/Sugarhill have made a shrewd move by including the mix as a bonus on the flipside of the current Grandmaster Melle Mel 12-inch *Pump It Up*. Disco Mix Club's work recently pushed the megamix of *Sweet*

odies into the national charts, and it is a hardly-kept secret that the Shalamar mix on the flipside of that group's last release was most of the selling strength of the record. Wile Grandmaster's *Pump It Up* is proving strong enough in its own right, there is little doubt that the B-side mix will also attract huge custom — particularly if dealers make its existence known and give it in-store play.

Specialists will doubtless already be doing this, but it is a worthwhile tip for the general stockist looking to boost sales (SHL 141, through PRT).

It is perhaps worth noting that on *Pump Me Up* itself, the rap scene meets the current Go-Go fad with a vengeance, in that the backing comes from Washington DC's *Trouble Funk*, who recorded the number originally.

UK Club Play Chart

1	(1) LOOSE ENDS: Hangin' On A String (Contemplating)	Virgin
2	(2) JENNY BURTON: Bad Habits	Atlantic
3	(9) THE COOL NOTES: Spend The Night	Abstract Dance/Priority
4	(8) CHANGE: Let's Go Together	Cooltempo/Chrysalis
5	(6) FATBACK: Girls On My Mind	US Cotillion
6	(3) MAZE featuring FRANKIE BEVERLY: Back In Stride	Capitol
7	(4) T C CURTIS: You Should Have Known Better	Hot Melt/Virgin
8	(11) STEVE ARRINGTON: Feel So Real	Atlantic
9	(10) MAZE featuring FRANKIE BEVERLY: Can't Stop The Love/Too Many Games	Capitol LP
10	(16) KURTIS BLOW: Party Time (The Go-Go Edition)	Club/Phonogram
11	(New) RAH BAND: Clouds Across The Moon (Phone Call To Mars)	RCA
12	(13) CHUCK BROWN: Bustin' Loose	Source/EMI
13	(7) EDDY & THE SOULBAND: Theme From Shaft	Club/Phonogram
14	(New) DAVID GRANT & JAKI GRAHAM: Could It Be I'm Falling In Love	Chrysalis
15	(15) ROCKIE ROBBINS: I've Got Your Number/ Caught In The Act	US MCA LP
16	(5) LITTLE BENNY AND THE MASTERS: Who Comes To Boogie	BlueBird/10
17	(New) CASHMERE: We Need Love	Fourth & Broadway/Island
18	(12) JULIA & CO: I'm So Happy	London
19	(New) MIDNIGHT STAR: Curious	MCA
20	(New) PHYLLIS NELSON: Move Closer	Carrere

Compiled from nationwide DJ returns. Unless otherwise stated, all records are 12 inch singles released in the UK

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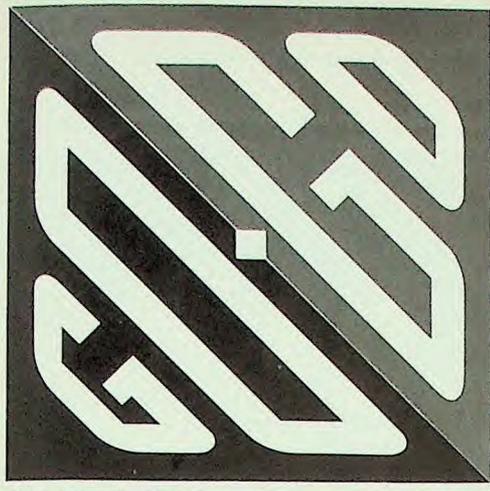


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MUSIC
WEEK

DISCO

and dance

MUSIC
WEEK

6 April 1985

TOP · SINGLES

TOP · ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1	8	HANGIN' ON A STRING (CONTEMPLATING)	Loose Ends	Virgin VS 748(12) (E)
2	2	4	EASY LOVER	Philip Bailey (Duet with Phil Collins)	CBS/Virgin (TJA 4915) (C)
3	4	3	SPEND THE NIGHT	The Cool Notes	Abstract Dance/Priority AD(T) 3 (E)
4	3	9	MOVE CLOSER	Phyllis Nelson	Carrere CAR(T) 337 (A)
5	10	2	COULD IT BE I'M FALLING IN LOVE	David Grant & Jaki Graham	Chrysalis GRAN(X) 6 (F)
6	41	2	CLOUDS ACROSS THE MOON	Rah Band	RCA PB 40025 (12" — PT 40026) (R)
7	5	5	LET'S GO TOGETHER	Change	Cooltempo/Chrysalis COOL(X) 107 (F)
8	6	8	DO WHAT YOU DO	Jermaine Jackson	Arista ARIST(12)609 (F)
9	14	2	WE NEED LOVE	Cashmere	Fourth & Broadway/Island (12)BRW 22 (E)
10	33	2	AXEL F	Harold Faltermeyer	MCA MCA(T) 949 (C)
11	12	4	NOW THAT WE'VE FOUND LOVE	Third World	Island (12)IS 219 (E)
12	13	4	FEEL SO REAL	Steve Arrington	Atlantic A9576(T) (W)
13	8	6	MR TELEPHONE MAN	New Edition	MCA MCA(T) 938 (C)
14	17	2	BOOGIE DOWN (BRONX)	Man Parrish	Boiling Point/Polydor POSP(X) 731 (F)
15	9	5	BAD HABITS	Jenny Burton	Atlantic A 9583(T) (W)
16	32	2	I WANT YOUR LOVIN'	Curtis Hairston	Pretty Pearl PPRT 215 (Import)
17	7	11	NIGHTSHIFT	Commodores	Motown TMG(T) 1371 (R)
18	46	2	THE ABC OF KISSING	Richard Jon Smith	Jive JIVE (T) 85 (C)
19	11	5	MATERIAL GIRL	Madonna	Sire W 9083(T) (W)
20	16	3	PARTY TIME	Kurtis Blow	Club/Phonogram JAB(X) 12 (F)
21	23	2	MY LOVE IS TRUE (TRULY FOR YOU)	Temptations	Motown TMG(T) 1373 (R)
22	42	2	MYSTERIOUS	Twilight 22	WEA YZ 35(T) (W)
23	35	2	THE MAGAMELLE MIX/PUMP ME UP	Grandmaster Melle Mel & The Furious Five	Sugar Hill/PRT SH(L) 141 (A)
24	20	9	YOU SHOULD HAVE KNOWN BETTER	T.C. Curtis	Hot Melt/Virgin VS 754(12) (E)
25	27	3	I WONDER IF I TAKE YOU HOME	Lias Lisa and Cult Jam with Full Force	CBS (TJA 6057) (C)

26	34	4	HOLD ME TIGHT	Robert White	Paris PRS 006 (Import)
27	15	4	POO POO LA LA	Roy Ayers	CBS (TJA 6087) (C)
28	18	8	THE BELLE OF ST. MARK	Sheila E	Warner Brothers W9180(T) (W)
29	NEW		LOVE ME RIGHT NOW	Rose Royce	Streetwave (M)KHXAN 39 (A)
30	22	4	FREAKS COME OUT AT NIGHT (EP)	Whodini	Jive — (JIVE T 84) (C)
31	26	3	'TIL MY BABY COMES HOME	Luther Vandross	Epic (TJA 6074) (C)
32	25	5	IN MY HOUSE	Mary Jane Girls	Gordy TMG(T) 1377 (R)
33	49	2	THAT LOVING FEELING	Amii Stewart	RCA PB 40017 (12" — PT 40018) (R)
34	NEW		CURIOUS	Midnight Star	MCA MCA(T) 961 (C)
35	19	5	GIRLS ON MY MIND	Fatback	Cotillion FBACK 1 (T) (W)
36	21	5	BACK IN STRIDE	Maze featuring Frankie Beverly	Capitol (12)CL 353 (E)
37	24	9	THEME FROM SHAFT	Eddy & The Soulband	Club/Phonogram JAB(X) 11 (F)
38	36	5	IN THE SAND	I-Level	Virgin VS 718(12) (E)
39	44	6	WARM	Beverly Skeete	Elite DAZZ 36 (A)
40	48	3	SETTLE DOWN	Lilo Thomas	Capitol 5440 (Import)
41	NEW		RHYTHM OF THE NIGHT	Debarge	Gordy TMG(T) 1376 (R)
42	30	6	OPERATOR	Midnight Star	Solar/MCA MCA(T) 942 (C)
43	28	12	WHO COMES TO BOOGIE	Little Benny & The Masters	BlueBird/10 BR(T) 13 (E)
44	NEW		CRASHIN' DOWN	Legare	Proto ENA(T) 124 (A)
45	NEW		ROSES	Haywoode	CBS A 6069 (12" — TX 6069) (C)
46	29	6	LET'S GO CRAZY/TAKE ME WITH YOU	Prince and The Revolution	Warner Brothers W2000(T) (W)
47	37	20	SOLID	Ashford & Simpson	Capitol (12)CL 345 (E)
48	NEW		GROOVIN'	War	BlueBird/10 BR(T) 16 (E)
49	39	4	ROXANNE ROXANNE/THE REAL ROXANNE	T.U.F.O.	Streetwave (X)KHXAN 506 (A)
50	NEW		FOLLOW ME	Ohio Players	Air AIR 3700-7 (12" — 3700-12) (A)

1	8	2	THE NIGHT I FELL IN LOVE	Luther Vandross	Epic EPC 26387 (C)
2	2	3	SO DELICIOUS	Fatback	Cotillion 790253-1 (W)
3	1	4	CAN'T STOP THE LOVE	Maze featuring Frankie Beverly	Capitol MAZE 1 (E)
4	3	4	TURN ON YOUR RADIO	Change	Atlantic 81243-1 (Import)
5	NEW		MYSTERY	The Rah Band	RCA PL 70640 (R)
6	4	16	PLANETARY INVASION	Midnight Star	Solar/MCA MCF 3251(C)
7	7	9	CASHMERE	Cashmere	Fourth & Broadway/Island BRLP 503 (E)
8	12	6	NIGHTSHIFT	Commodores	Motown ZL 72343 (R)
9	NEW		SPANK YOU	Spank	Champion CHAMP 101 (A)
10	6	4	THE ARTISTS	Earth Wind & Fire/Jean Carn/Rose Royce	Street Sounds ARTIS 1 (A)
11	5	4	STREET SOUNDS ELECTRO 6	Various	Street Sounds ELCS 6 (A)
12	9	4	ROCKIE ROBBINS	Rockie Robbins	MCA 5526 (Import)
13	NEW		STRANGE REFLECTIONS	Second Image	MCA MCF 3255 (C)
14	10	11	20/20	George Benson	Warner Brothers 925178-1 (W)
15	13	7	MUSIC FROM SOUNDTRACK "BEVERLY HILLS COP"	Various	MCA MCF 3253 (C)
16	16	8	STEP BY STEP	Jeff Lorber	Arista AL 88269 (Import)
17	11	6	ZERO ONE	Paul Hardcastle and Universal Funk	BlueBird/10 LPBR 1003 (E)
18	14	8	JENNY BURTON	Jenny Burton	Atlantic 781238-1 (W)
19	21	2	CANONEO	Canoneo	Guacamole GR 201 (Import)
20	22	2	THE SKY IS THE LIMIT	Alphonse Mouzon	Pausa PR 7173 (Import)
21	NEW		JUST FOR YOU	Gwen Guthrie	Fourth & Broadway/Island BRLP 505 (E)
22	15	7	SECRETS	Wilton Felder featuring Bobby Womack	MCA MCF 3237 (C)
23	20	34	DIAMOND LIFE	Sade	Epic EPC 26044 (C)
24	25	2	KING OF ROCK	Run-D.M.C.	Fourth & Broadway/Island BRLP 504 (E)
25	17	18	IN THE DARK	Roy Ayers	CBS 26199 (C)

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Dealers: Cut out and display. The key to distributor codes can be found on the new albums page. Only independently distributed records are eligible. Compiled by MRIB from a nationwide panel of 50 specialist shops.

INDEPENDENT LABELS

 Edited
by
CHRIS WHITE

Hybrids breaking out

By JOHN BEST

HYBRID IS the new sister label to the once again independent Statik, formed with the prime intention of bringing "the burgeoning undiscovered talents of the US and Australia" to the attention of an unsuspecting UK public.

Basically this means a lot of noisy records from people who just want to be in "good-time rock and roll bands".

The assault was due to begin this Friday (5), with three albums, headed by a label sampler, Gyration Across The Nations, which features two tracks each from Australia's Lime Spiders, Beasts Of Bourbon and Spikes, and America's Vandals and Guadalcanal Diary.

The other two releases are Slave Girl, a mini-LP from The Lime Spiders, and The Axeman's Jazz by Beasts Of Bourbon.

Following on the 19th are — Walking In The Shadow Of The Big Man by Guadalcanal Diary, and When In Rome Do As The Vandals. Six Sharp Cuts, a mini-album by The Spikes is to follow early next month.

Statik head Laurie Dunn decided to form the label because

of the number of tapes he received from his Australian homeland and US contacts, highlighting talented bands that no-one in the UK ever got to hear about.

"There's a lot of great stuff in the US and Australia that just doesn't get press," says Hybrid's Catherine McRae. "All it takes is for a couple of press people to pick up on a band and suddenly everyone wants to know."

The Lime Spiders have got off to a particularly good start on the path to success, by becoming firm Peel favourites with their Slave Girl single, described recently by *Sounds* as packing "a Cro-Magnon punch with a guitar lick that could bring down a tyrannosaurus".

LA's Vandals inhabit a similar fast and furious slam-dance territory to the ever-popular Dead Kennedys. Guadalcanal Diary are from Georgia, and practise their update of the Sixties jingle-jangle guitar. The Beasts Of Bourbon, include a couple of Scientists and a Hoodoo Guru and, like a fair few others, owe a debt to The Birthday Party. And finally, The Spikes, are more basic garage thrash, with scant regard for the finer etiquette of pop.

Not quite finally though, because further Hybrid releases are planned for The Scientists themselves and the freshly acquired Flesh For Lulu. While Statik will be issuing an LP from former Gun Club leader, Jeffrey Lee Pierce, entitled *Wildweed*, in the near future.

As with Statik, Hybrid releases will be distributed by Pinnacle, with the decision as to which artists appear on which label, resting with how long-term the contract is likely to be.

Hybrid releases will generally be taken one at a time, while Statik contracts will be for a minimum of two albums.

With The Birthday Party, The Cramps and The Dead Kennedy's all deceased or dormant, their successors could be found among this motley crew.

RED GUITARS



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LIME SPIDERS: soon for Hybrid release

Nu-Disk/PRT deal

PAUL BRETT'S Nu-Disk Records has signed a distribution deal with PRT and the first release under the new agreement is Use Your Imagination, by Misha, written by Pete Thompson and Ian Gibbons of the Kinks. Brett has also signed a deal with Deutsche Grammophon in Europe for Paul Da Vinci's debut single, Fire In The Backstreets, which has already been picking up club and radio action in the UK.

Future label projects are new band Secrets and a single release by Pete Haycock and Friends called Sunbird, written by Haycock, Brett and Chris Thompson of Manfred Mann's Earthband. Nu-Disk Records, 10 Sutherland Avenue, London W9 2HQ (01-289 7485).



SAFARI RECORDS, the indie label which successfully launched Toyah's recording career, has signed La Bouche who have been creating a lot of interest on the live circuit. Their act incorporates music and dance, but without actual instrumentation — every sound in their act is made by the human voice, either directly or by digital synthesis.

The outfit includes Andy Arthurs and Philip Chambon who have worked with names like Vision, The Flying Pickets, The Alarm and Tom Robinson, and who co-formed La Bouche last summer. They have written all the "electric voice dances" for the group. Joining them are singers/dancers Susan Chapman, Fiona Cullen, and Angela Robinson, with choreographers Graeme Watson and Lloyd Newson.

La Bouche recently performed a packed-out Sunday afternoon showcase gig at The Place in Euston, and have done a series of other live dates. For their first single, Safari has released Romantic Love which climaxes their programme.

Polish metal signed

AMERICAN PHONOGRAPH International has made two new important signings — Polish heavy metal band TSA and Scottish HM outfit Chasar — and both debut with album releases.

The TSA album is Heavy Heavy Metal, and according to Pete Chalcraft of Amphono: "They are the first band in Polish history to achieve such overwhelming support for their brand of rock which is so familiar to us in the West."

Chasar have previously toured with Pallas and Solstice, and built up a strong home following. Their eponymous LP marks their recording debut; a London gig at the Marquee has been lined-up to co-incide with the release.

In the meantime, American Phonograph International has a new address — The Cottage, 160 Willesden Lane, Brondesbury, London NW6 (01-328 3598).

Tracking...

ROOTS RADICS, the group who have laid down rhythm tracks for all of Jamaica's most towering reggae talents, have their own album, *Freelance*, out now on the Kingdom label via PRT ... The S-Haters and Vital Sines both have 12-inch singles out on the Midnight Music label, entitled *White Noise* and *Collage* respectively, with distribution by Rough Trade and the Cartel ... Pop indie band Ghost Music have been picking up a fair amount of Radio Caroline play for their VP Records single *Love You And Leave You*, which goes out via Pinnacle ... Microdisney have a three track 12-inch only EP entitled *In The World* and headed by the track *Lothholdingswood*, out now on Rough Trade ... Manchester's hotly tipped *Easterhouse* release a 12-inch single, *Coming Up For Air*, on the Easter Rising label ... Fresh from stage appearances as The Associates backing singers, German band Die Zwei have their own three track single, *Country Boy*, available on Zensor UK through the Cartel ... After four indie chart singles, 1,000 Mexicans have their debut album *Dance Like Ammunition* out on the Fire label. It features their last single *Diving For Pearls*, and should see the group transcend their ill-fitting obscurist tag. Distribution is by Rough Trade and the Cartel ... Cruisin' with Gene Vincent and Words And Music by Eddie Cochran have been re-issued by the Rockstar label through the Cartel ... "Difficult" music groups Nurse With Wound, Legendary Pink Dots, Bushido and Constructivits all contribute to *Could You Walk On The Waters* on Third Mind Records, available from the Cartel ... Abstract has a brilliant compilation of material originally released on the CNT label. Entitled *They Shall Not Pass*, it includes the first Sisters Of Mercy single, *Andrenochrome/Body Electric*, plus various past gems from The Redskins, The Three Johns, The Mekons, Newtown Neurotics and others, and all for the knock-down price of £3.99 ... The Snakes Of Shakes from Glasgow make their recording debut with a nine-track LP entitled *Southern Cross* on their own Tense But Confidential label. The album retails for £3.49 and can be obtained from the Cartel ... The latest Illuminated releases are *Breakdown/Jive '69* by — Oh the okey cokey that's what it's all about — it's done it again — Eddie Richards ... Fall Out Records has a 16-band compilation of material from Los Angeles' Posh Boy label, tracing its history since its inception in 1978 and featuring Black Flag and The Circle Jerks among others. Distribution is by Jungle ... Gina X's famed gay anthem *No GDM* has been re-issued by Statik as a limited edition 12-inch, featuring three versions of the song plus Be A Boy ...

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MUSIC WEEK

MUSIC WEEK

6 April 1985

TOP · SINGLES

INDIES

TOP · ALBUMS

THIS WEEK LAST WEEK WEEKS ON CHART

1	NEW	SHAKESPEARE'S SISTER	The Smith's	Rough Trade RT(T) 181 (I/RT)
2	5	AIKEA-GUINEA (EP)	Cocteau Twins	4AD (BIAD 501 (I))
3	3	ST. SWITHINS DAY	Billy Bragg	Gol Discs 10767 (I/RT)
4	4	THIS IS NOT ENOUGH	Conflict	Mortarhate MORT 8 (I/J)
5	6	JAMES II	James	Factory FAC 119 (I/RT/P)
6	1	UPSIDE DOWN	Jesus and Mary Chain	Creation CRE 012 (I/RT)
7	NEW	SHE GOES TO FINOS	The Toy Dolls	Volume VOL(T) 12 (I/P)
8	NEW	COCKNEY TRANSLATION	Smiley Culture	Fashion FAD 7028 (12" - FAD 028) (A/J/S)
9	2	HOW SOON IS NOW?	The Smiths	Rough Trade RT(T) 176 (I/RT)
10	14	TAKING A LIBERTY	A Flux Of Pink Indians	Spiderleg SDL 16 (I/RT)
11	7	THE GREEN FIELDS OF FRANCE	The Men They Couldn't Hang	Imp/Demon IMP 003(T) (I/RT/MW)
12	9	IGNORE THE MACHINE	Alien Sex Fiend	Anagram/Cherry Red (12) ANA 11 (P)
13	16	BLUE MONDAY	New Order	Factory - (FAC 73) (I/RT/P)
14	8	PROMISED LAND	The Skeletal Family	Red Rhino RED(T) 54 (I/Red Rhino)
15	NEW	CHANGE	Red Lorry Yellow Lorry	Red Rhino RED(T) 55 (I/Red Rhino)
16	NEW	YOU/THEY SAY	Chakk	Fon FON(T) 001 (I/Red Rhino)
17	12	PEARLY-DEWDROPS' DROPS	Cocteau Twins	4AD AD 405 (I)
18	15	SONG TO THE SIREN	This Mortal Coil	4AD AD 310 (I)
19	33	SHOUT!!	The Gents	Lambs To The Slaughter GN 7 (P)
20	11	IT'S IT'S THE SWEET MIX	Sweet	Anagram/Cherry Red (12) ANA 28 (P)
21	23	LOVE ME (EP)	Balaam and the Angel	Chapter 22 - (22002) (I/Nine Mile)
22	22	COLD TURKEY	Sid Presley Experience	Sid Presley Experience SPE 41 (I/RT)
23	10	THE INNER WARDROBES OF YOUR MIND (EP)	The Vibes	Chainsaw TEX(T) 4 (I/Red Rhino)
24	18	THIS CHARMING MAN	The Smiths	Rough Trade RT(T) 135 (I/RT)
25	13	SACROSANCT	Play Dead	Clay 112) CLAY 42 (P)

26	17	RAPING A SLAVE (EP)	Swans	K 422/Some Bizzare - (KDE 112) (I/RT)
27	19	LAND OF HOPE & GLORY	Ex Pistols	Virgina/Cherry Red (12) PISTOL 76 (P)
28	31	THE WORLD OF LIGHT (EP)	Balaam And The Angel	Chapter - (22/001) (I/Nine Mile)
29	24	SPIRITWALKER	The Cult	Situation Two SIT 35(T) (I/P)
30	NEW	MICRODISNEY IN THE WORLD	Microdisney	Rough Trade - (RT 175) (I/RT)
31	26	PRICK UP YOUR EARS	Yeah Yeah Noh	Intape IT 012 (I/Red Rhino)
32	29	JIMONE	James	Factory FAC 78 (I/RT/P)
33	NEW	NOSTALGIA/SHREDS	Chameleons	Statik TAK 29(12) (P)
34	27	DON'T TURN YOUR BACK (ON DESPERATE TIMES)	D.O.A.	Alternative Tentacles - (VIRUS 42) (I/RT)
35	20	CLOTHES SHOP	Terry & Gerry	Intape IT 014 (I/Red Rhino)
36	NEW	PLAYGROUND	Truth	Illegal TRUTH (T) 13 (P)
37	28	MARIMBA JIVE	Red Guitars	Self-Drive Music SCAR 14(T) (I/Red Rhino)
38	34	THE PRICE	New Model Army	Abstract (12) ABS 028 (P)
39	37	NEVER MIND THE JACKSONS HERE'S THE POLLOCKS	Various	Abstract - (12 ABS 030) (P)
40	NEW	WHAT'S LOVE	Pride	Pride Productions PRD 001 (I/Fast Forward)
41	38	THE MAN WITH NO NAME	Fireball XLS	Northwood NWXL5-2 (I/Backs/MW)
42	42	BELFAST	Barnbrack	Homespun HS 092 (O/S/P)
43	49	YU-GUNG	Einsturzende Neubauten	Some Bizzare - (BART 12) (I/RT)
44	21	IDA-HO	Andi Sex-Gang	Illuminated ILL 53(12) (P)
45	32	I'M JUST A DOG	The Meteors	Mad Pig PORK 1(T) (P)
46	25	SAY WHAT YOU MEAN	Durutti Column	Factory - (FAC 114) (I/RT/P)
47	NEW	UNAMERICAN BROADCASTING	Win	Swamplands/London SWX 5 (I/RT)
48	48	FUNNERY IN A NUNNERY (EP)	Hagar The Womb	Abstract - (12ABS 029) (P)
49	36	E.S.T. (TRIP TO THE MOON)	Alien Sex Fiend	Anagram/Cherry Red ANA 25 (11) (P)
50	43	MR BLUES	Restless	Big Beat NS 104 (P/I/MW)

THIS WEEK LAST WEEK WEEKS ON CHART

1	1	MEAT IS MURDER	The Smiths	Rough Trade ROUGH 81 (I/RT)
2	2	HATFUL OF HOLLOW	The Smiths	Rough Trade ROUGH 76 (I/RT)
3	NEW	A DISTANT SHORE	Tracey Thorn	Cherry Red M RED 35 (P)
4	NEW	HIP PRIEST AND KAMERADS	The Fall	Situation Two SITU 13 (I/P)
5	3	TREASURE	Cocteau Twins	4AD CAD 412 (I)
6	5	SMELL OF FEMALE	Cramps	Big Beat NED 6 (P/I/MW)
7	8	THE SMITHS	The Smiths	Rough Trade ROUGH 61 (I/RT)
8	4	THE MINI ALBUM	The Sex Pistols	Chaos APOCA 3 (I/Backs)
9	9	HEAD OVER HEELS	Cocteau Twins	4AD CAD 313 (I)
10	6	IT'LL END IN TEARS	This Mortal Coil	4AD CAD 411 (I)
11	11	GARLANDS	Cocteau Twins	4AD CAD 211 (I)
12	10	VENGEANCE	New Model Army	Abstract ABT 008 (P)
13	NEW	A RETROSPECTIVE 1977-81	Vic Godard and the Subway Sect	Rough Trade ROUGH 56 (I/RT)
14	13	OFF THE BONE	Cramps	Illegal ILP 012 (P)
15	7	CURSE OF THE MUTANTS	The Meteors	Dojo DOJOLP 2 (I/Nine Mile)
16	18	SLOW TO FADE	Red Guitars	Self Drive Music SCAR LP 1 (I/Red Rhino)
17	17	GOOD AND GONE	Screaming Blue Messiahs	Big Beat NED 7 (P/I/MW)
18	11	TALK ABOUT THE WEATHER	Red Lorry Yellow Lorry	Red Rhino RED LP 50 (I/Red Rhino)
19	NEW	HORROR EPICS	The Exploited	Konexion KOMA 788012 (P)
20	14	RUMBLE	The Inca Babies	Black Lagoon INCLP 005 (I/Red Rhino)
21	20	SHOULDER TO SHOULDER	Test Department/South Wales Striking Miners' Choir	Some Bizzare MOP 1 (I/Red Rhino)
22	12	THIS IS YOUR LIFE	The Adicts	Fall Out FALL LP 021 (I/J)
23	RE	BROADCASTING FROM HOME	Penguin Cafe Orchestra	EG EGED 38 (I)
24	25	HOLE	Scraping Foetus Off The Wheel	Some Bizzare WOMB FDL 3 (I/RT)
25	23	SWEET SIXTEEN . . . It's It's Sweets Hits	The Sweet	Anagram/Cherry Red GRAM 16 (P)

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TOP 30 REGGAE DISCO CHART (12 INCH)

1. UNDER ME SLENG-TENG Wayne Smith Greensleeves
2. STING ME A STING Patrick Andy Greensleeves
3. MURDERER Barrington Levy Jah Life
4. ALLO TOSH Pato Banton Don Christie
5. I'LL GET ON WITHOUT YOU Dennis Brown Striker Lee
6. SOMETHING ABOUT YOU Charisma NA Records
7. LOST WITHOUT YOU Dennis Brown Striker Lee
8. SHOULD I Manki Priest Level Vibes
9. BANK CLERK Junior Reid Rusty Int.
10. RESPECT DUE Pad Anthony Greensleeves
11. JAZZY (BABY) LADY Paula Rock n Groove
12. NIGHTSHIFT Winston Groovy Sound City
13. COCKNEY TRANSLATION/ENTERTAINER Smiley Culture Fashion
14. TIDAL WAVE Frankie Paul Greensleeves
15. PUT IT ON Scion Success Jah Life
16. EVERY POSSE GET FLAT Paul Blake/Blood Fire Posse/RAS Records
17. HERBMAN HUSTLING Sugar Minott Black Roots
18. REALLY GOT TO GET YOU Al Campbell Fashion
19. POORMAN TRANSPORTATION Junior Reid Rockers Forever
20. LYRICS A RHYME/THE BEST Tipper Irie UK Bubbler
21. EVERY DAY PEOPLE B B Seaton Revue
22. IN THE AREA Johnny Osbourne Greensleeves
23. ORIGINAL FOREIGN MIND Junior Reid Black Roots
24. WANDERING WANDERER Misty In Roots People Unite
25. HERE I COME Barrington Levy Time
26. DANCEHALL MUSIC/JUMP BUNNY Bunny Wailer Sotomonic
27. G.P. Gregory Isaacs African Museum
28. POLICE OFFICER Smiley Culture Fashion
29. AROUND THE CORNER Monyaka Kaya
30. ONE RUB-A-DUB FOR THE ROAD Johnny Osbourne Top Rankin

TOP 15 REGGAE ALBUM CHART

1. REGGAE HITS VOL. 1 Various Artists Jet Star
2. REVOLUTION Dennis Brown Yvonne Special
3. DOUBLE TROUBLE Michael Palmer/Frankie Paul Greensleeves
4. JUST BE MY LADY Frankie Paul Joe Gibbs
5. WHA DEM AGO DO Coco Tea Volcano
6. BOOM SHACK-A-LACK Junior Reid Greensleeves
7. HERBMAN HUSTLING Sugar Minott Black Roots
8. JUST A PASSING GLANCE Don Carlos Ras Records
9. COUGHING UP FIRE Various Artists UK Bubbler
10. RIDDIM Sugar Minott Powerhouse
11. SHOWCASE Leroy Smart Fat Man Sound
12. JA TO UK MC CLASH Johnny Ringo + Asher Sementor Fashion
13. SHOWCASE Alton Ellis Studio One
14. REBEL SOULS Aswad Island
15. MUST-O-TUNYA Misty + Roots People Unite

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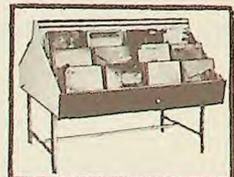
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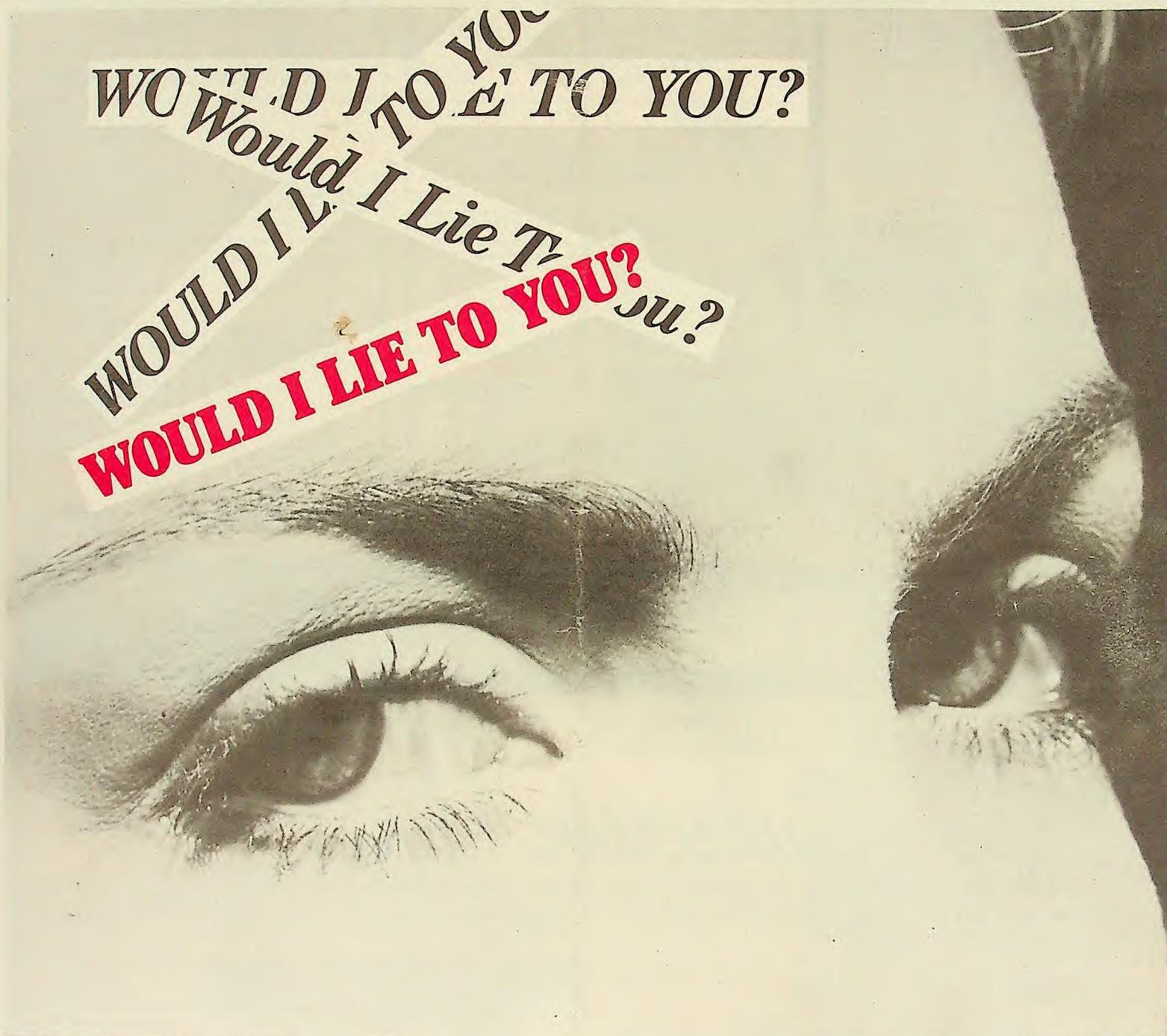
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