

MUSIC WEEK

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Vikki Watson UK entry for Eurovision

The UK'S entry in the Eurovision Song Contest in Gothenburg on May 4 will be Love Is sung by Vikki Watson, who co-wrote it with American-born James Kaleth. The song, published by Logorhythms and released on the PRT label, won the A Song For Europe qualifying event on Good Friday by a wide margin.

It scored 124 points from the regional juries, and the runners-up were Dancing In The Night sung by Kerri Wells, written by Graham Sacher and Paul Curtis, published by Leonie Music and released by Magnet Records (101 points), and The Clock On The Wall, Alvin Stardust, Peter Vale & Mike Leeson, C&D/Arion Music/Chappell, Chrysalis (90 points).

The other Song for Europe finalists were I'm Crying, Peter Beckett, Jonathan Gregg, Barsongs, MCA; What We Say With Our Eyes, James Oliver (also the author), Jammy Music, Ritz Records; Energy, Des Dyer (also co-writer with Clive Scott), Bel-size Music, no record label; Let Me Love You One More Time, Annabel, Graham Sacher & Paul Curtis, Graham Sacher Music, Magnet Records, and So Do I, Mike Redway & Fiona Kennedy, written by Mike Redway, Arion Music, MCA.

150 jobs to go at PolyGram distribution

POLYGRAM RECORD Operations is to reduce its workforce at the Chadwell Heath distribution centre by up to a third, with the loss of around 150 jobs, during the next 18 months.

Director Bill Bryant said the redundancies are due to "important changes" being made in the operation of the warehouse which were aimed at improving the distribution service and keeping down costs. The jobs lost would be across the board and were being carried out with full consultation with unions and staff. It was hoped that the majority would be voluntary redundancies.

CBS spearheads drive to break UK acts in Japan

AN AGGRESSIVE new drive to break more British and international acts in the vast Japanese market is being spearheaded by CBS in the UK in conjunction with Epic/Sony in Japan and with the official backing of the British Embassy in Tokyo. And CBS says it welcomes participation from other companies in its activities.

A series of presentations to the media and dealers in seven major cities throughout Japan later this month attempt to highlight the quality and variety of rock and popular music emanating from the UK today.

A five-man Japanese film crew was in London last week interviewing record dealers, club owners, artist managements, and discussions are underway for the Gallup/BBC/MW chart to be featured weekly on radio stations in Japan. Several Japanese TV stations have expressed interest in carrying entire British TV programmes such as Top Of The Pops and The Tube.

"The Japanese public have for a long time had a particularly dark image of the British music scene, especially after the emergence of punk and the outrageous fashion that came with it some years ago," says Aki Tanaka, Epic/Sony international relations manager. "The intention of this campaign,

under the heading UK Now, is to sweep away such image from peoples' minds and convey to the Japanese people that there is a healthy variety of high quality music and artists available in the UK today."

CBS UK's international marketing director, Andy Stephens, who will be flying to Japan on April 13 to take part in the presentations, says one aim of the campaign is to try to short-circuit the "US route" to the Japanese market.

"Traditionally Japan has looked to the US as its primary source of rock and pop," he says. "Many, although by no means all, UK artists have found that their Japanese fortunes only kick into overdrive after US chart success."

"We are totally committed to supporting Epic/Sony in every way we can in bringing UK music, not just CBS music, to the forefront once more in Japan. With the exception of Culture Club, Duran Duran and Wham!, the UK's recent share of the international market place in Japan has been relatively small. This is a determined effort to redress the balance."

"I would be very interested to hear from any other international directors whose Japanese counterparts may be interested in participating in the campaign."



THE CAREER of rock music's most enigmatic figure, Harry Nilsson, is about to receive a boost having signed a management deal with ex-property entrepreneur Gerry Hall — the first time that Nilsson has had a manager. Hall is negotiating a new recording contract and Nilsson will be recording in the UK in July for autumn release. And Hall claims that the singer, who has never performed a live concert, is now keen to do so, probably in London this summer.



Soul Train team arrives at C4

LOOKING CHUFFED after completing the first Soul Train which goes out in C4's Friday Zone slot this Friday: Alan Marke (researcher), Jonathan Ross (researcher), John Cummins (C4 commissioning editor), Katie Lander (producer), Jeffrey Daniel (presenter) and Gordon Elsbury (producer/director).

C4 launches specialist series New shows for Tube spot

CHANNEL FOUR continues its innovative music-on-TV policy with a new series of specialist programmes on Friday evenings while The Tube takes a summer break.

Under the umbrella title of Friday Zone, April 12 will see the start of what is claimed to be "the world's first heavy metal TV show," ECT (Extra Celestial Transmission), followed by Soul Train, based on the legendary US TV soul show.

ECT is produced and directed by promotion video director Keith McMillan of Keefco and is shot live with an audience of HM fans in a London studio, using 10 cameras and a £60,000 set.

Soul Train is produced by Action Time which has poached BBC producer/director Gordon Elsbury, well-respected for his work on TOTP, Entertainment

USA and Wogan, and presented by Jeffrey Daniel who stars in Starlight Express.

Both shows have been lined up by C4's youth commissioning editor John Cummins who is also planning to screen Sixties pop show Ready, Steady, Go!

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MADNESS' ZARJAZZ label has made its first long-term signing in the shape of North London trio, Charn School. The band's first single, *Life's A Deceiver*, is issued by the label next week, produced by Pete Wingfield. Pictured seated in front of Carl Smyth and Suggs of Madness, are, left to right: Giovanni Orfino (keyboards), John Marshall (vocals/guitar) and Keith Higgins (drums).



PETER ANDRY, director of EMI Music's international classics division, presents Andrew Lloyd Webber with a limited edition model of Nipper made by Garrard the Crown Jewellers, to mark the composer's birthday and the first 200,000 sales of the single *Pie Jesu* from his *Requiem Mass*.



NORWICH-BASED group Moving Fingers have signed a long-term recording and publishing deal with Sonet and pictured are Sonet's Richard Wootton, Dawn Leeder and Geoff Griffith of Moving Fingers and Sonet director Alan Whaley.



FORMER UNDERTONES Damien and John O'Neill and Whistle Test presenter Andy Kershaw join Dawn Chorus to celebrate the first-ever cover of an Undertones song — Dawn Chorus And The Bluetits' version of Teenage Kicks. The song, written by John O'Neill, is out on The Wonderful Musical World Of Chris Dixon label.

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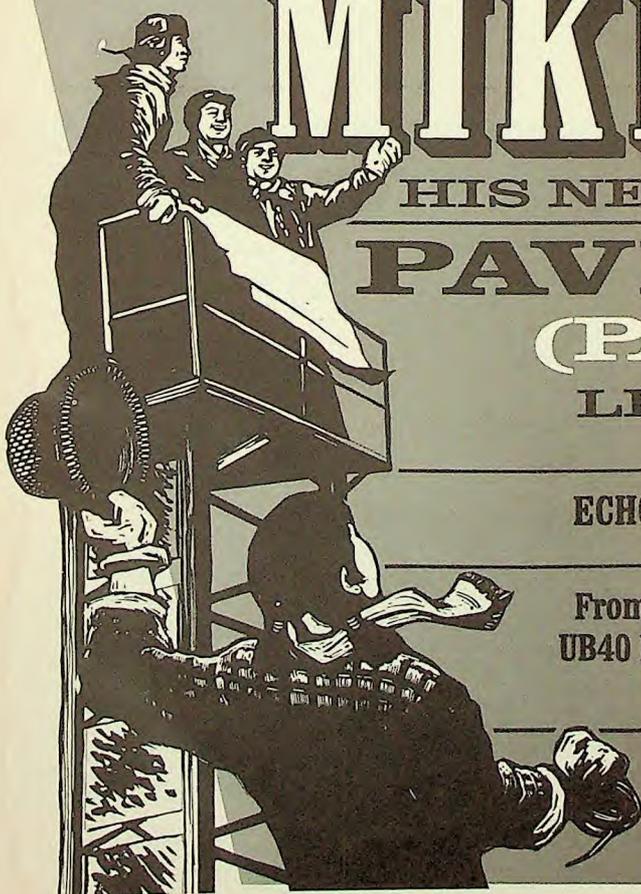
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NEWS

Inland Revenue Clark appeal fails

Judge dismisses tax bill on exile

THE TAX advantages of living abroad for a certain period of time have again been emphasised by the High Court dismissal of an appeal by the Inland Revenue in a case concerning Dave Clark, former leader of The Dave Clark Five.

Mr Justice Nicholls rejected the appeal, stating that "Residence abroad for a carefully chosen limited period is no less residence abroad because a major reason for it was the avoidance of tax".

The judge ruled that Clark was not liable for tax on £275,700 which he earned between 1978 and 1979 because he was out of Britain for the whole of that period, living and working in Los Angeles. His aim was to avoid income tax on \$500,000 paid to him by a record company for some master tapes. By receiving the money in a lump sum in Britain just before leaving for the US, Clark also succeeded in not paying tax on it in America.

The Inland Revenue claimed that Clark's stay in the US should be regarded as a temporary visit, and during that period he was still legally a resident in the UK and liable to pay income tax.

However, the judge said there had been a "distinct break" in the path of Clark's life for just over a year. In that time, he had made Los Angeles his headquarters and had not returned to the UK.

● The Dave Clark Five, disbanded in 1970, scored a string of record hits, the biggest being Glad All Over and Bits And Pieces.

Rose Marie boost by TV ads for A1 album

A1 RECORDS is mounting a TV advertising campaign for Rose Marie Sings Just For You, the new album by the Irish TV/singing personality. Adverts will be running in the Granada and Scottish TV areas from next Monday (15) followed by TV-AM, and label boss Ray Levy said that the campaign will eventually roll-out nationally. Rose Marie, who has just been signed for management by Kennedy Street Enterprises, will be supporting Gene Pitney on his new UK tour. The LP is distributed by Spartan.

BPI/Amstrad court case set for June

THE LEGAL battle between the BPI and UK hi-fi manufacturer Amstrad over tape-to-tape copying machines for the consumer market is set to reach the High Court on June 10 and will be watched with considerable interest by the hi-fi industry around the world.

Amstrad is applying for a declaration from the court that their marketing and selling of tape-to-tape machines is lawful. Last month Amstrad failed in its attempt to strike out a parallel action, brought by the BPI and Mechanical Right Society, in which Amstrad are the defendants. That action has been stayed pending the outcome of the June 10 hearing.

Last week the court ordered Amstrad to disclose a number of documents relevant to the issues, including guarantee cards returned by its customers.

The video hardware industry is also awaiting the outcome of the BPI Amstrad case. Domestic double-headed video recorders are now being made available in overseas territories, but have yet to reach the UK.

Corrections

TERRY DAVIS has not signed with Aorea Music, as we were previously informed (MW Publishing, March 30).

● The royalties distribution following the Buffalo case totals \$14m not \$140m as stated by ASCAP (MW April 6).

DOOLEY

TALKS BETWEEN the ILR stations, ITV and Channel Four about a rival to Top Of The Pops based on the network chart are grinding on slowly — the major stumbling block being the large amount of money that ILR believes the TV rights are worth. The plan is for C4 to get a first bite at the chart in The Tube on Friday evening, followed by a new two-hour Tyne Tees pop/youth programme on Saturday morning, then ILR broadcasting the full chart rundown on Sunday ... meanwhile, negotiations for Gallup to bring forward completion of its chart so that Radio One can have a bang up-to-date Top 40 on Sundays continue — but several labels fell for Gallup's April Fool joke announcing that for one week only the chart would be available at 8am Monday morning last week ... and even more pluggers fell for an April Fool prank by Radio One's Dave Price who issued instructions that all promo people should complete a spoof questionnaire and supply passport photos for ID cards — the photo machine at Oxford Circus tube did brisk business before 12 noon on April 1 ... CBS took some persuading that the Thames boat it had hired for a Hits Album launch party on April 1 couldn't leave dock because of an industrial dispute — but 'twas true and party guests had to be bussed to Wapping Docks ... Peter Jamieson now chairing the BPI's dealer liaison committee.

INSTEAD OF selling Chipping Norton Studios, as planned, Richard and Mike Vernon are developing its residential facility and fitting a larger control room and a new live area ... Keith Altham is donating his services as PR for the Band Aid Fund and has added Spandau Ballet and Jim Diamond to his (fee-paying) client list ... Congratulations for positive thinking to PR Val Falloon who sent MW a photo of Deke Arlon signing a new deal with Chappell Music with three different captions in case Arlon Music songs Clock On The Wall or So Do I won the Song For Europe contest ... In a thrilling final of the Music Association Football League, MCA Records beat Virgin Megastore by one goal to nil, the winning goal being scored by accountant Paul Hillier in the second half of extra time ... Quote by CBS Records' Don Dempsey at the NARM convention: "We'd rather be breaking many artists than be paralysed by 30m Michael Jacksons or 20m Prince" ... We are indebted to reader Doris Kettenhofen of Wuppertal, West Germany, for pointing out that the Chinese chart in the Wham! feature (March 23) was printed upside down ... In a whirlwind 24-hour trip to New York, Spellbound Records director Alice Spring signed a US deal for Manchester band National Pastime with Atlantic Records ... Promo men Bob White and Roger Bolton, whose company is called Would I Lie To You?, wish to thank Eurythmics for the free plug.

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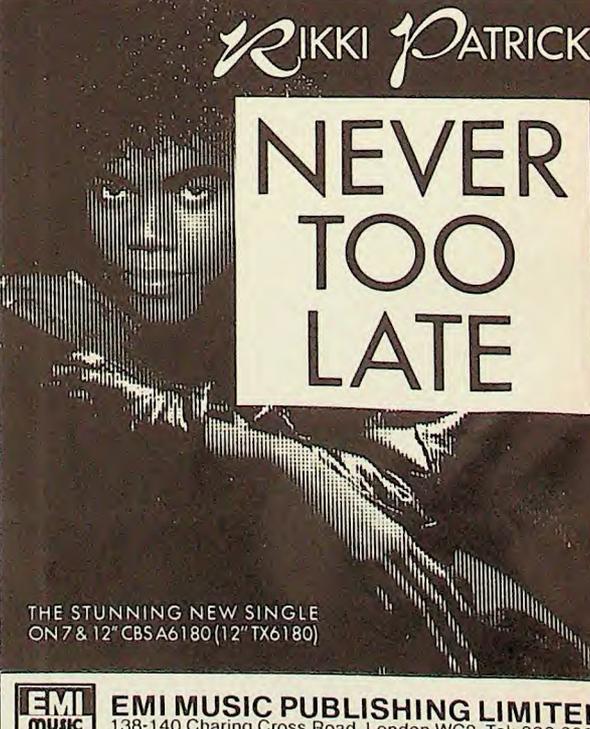
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NEWS

CD: PolyGram to triple output?

From IRA MAYER

HOLLYWOOD, FLORIDA: PolyGram will triple its previously anticipated compact disc production in 1985 to 25m units announced PolyGram's Emile Petrone at the NARM convention here.

But it will be 18 months before there is sufficient manufacturing capacity to meet the demand for simultaneous release of recordings in LP, cassette and CD formats, added PolyGram's CD director Hans Gout.

NARM delegates heard various views on the demise of the LP and the rise of the CD. RCA Records president Robert Summer declared: "We all have a stake in the winding down of the standard LP disc. If digital audio tape came along prematurely you'd have to all but run from the LP. Barring that, I think it will be an orderly withdrawal."

PolyGram's Guenter Hensler thought it would be five years before CDs equal LPs in unit sales, and A&M's Gil Friesen cautioned against prematurely "putting the LP to pasture".

However, Jack Ugster, of the 400-store Musicland chain, said that only 36 per cent of his business in March was in LPs and he predicted that the LP would drop to 10 per cent of unit sales within five years. He warned manufacturers "not to push LPs on retailers".

Fraud: PRS member fined

A PRS composer member was fined a total of £600 following a plea of guilty to three charges of falsification of accounts at Clerkenwell Magistrates Court. Tony Evans, who is also a director of publisher member Mark Tyme Music, asked for 12 similar offences to be taken into consideration.

The charges related to attempts by Evans to obtain royalties to which he was not entitled by claiming that only his musical works were performed on a number of occasions when in fact most of the performance was of other works. The PRS had made no payments to Evans in respect of these claims.

A PRS statement said that the society's detailed investigations of programme returns submitted for live public performance of music revealed that Evans was one of a very small minority of members attempting to influence the distribution of royalties for their personal advantage by the supply of programme returns containing false information about performance of their musical works.

Since December 1983, there has been a total of seven criminal prosecutions of PRS members for attempted fraud and/or falsification of accounts, all of which have resulted in convictions, including the present case.

Mute spring releases

MUTE RECORDS is lining up a batch of releases for the spring — the label's first since Depeche Mode's last single in October, 1984. New releases during April and May will include product by duo I Start Counting, Mark Stewart & The Mafia, Nick Cave & The Bad Seeds, Crime & The City Solution, Vince Clarke, Fad Gadget and Depeche Mode.

*A guide to Taking Care of
Business starts on page 28*

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Deals

EX-WHITESNAKE guitarist Bernie Marsden's band Alaska have signed a worldwide recording deal (excluding Continental Europe) with Bronze Records via London Pride Management.

GERARD MANAGEMENT has launched a new label, **Christabel Records**, distributed by Making Waves. First release is an album, *Long After The Night*, by singer Loren Auerbach and guitarist Bert Jansch.

SINGER-ACTRESS **Mel Alexander** has signed to Pinnacle-distributed **Big Boy Records** and debuts with a single, *My Baby Drives A Ford Cortina*.

PARLOPHONE HAS signed **The Pet Shop Boys** to a worldwide deal and are in the studio recording a single, *Opportunities (Let's Make Lots Of Money)*, for release in May. The band's single *West End Girls* was a hit in Europe last autumn and had airplay success in the US and Canada.

CHERRY RED RECORDS has signed **Zero le Creche** who have previously had one single out on Flicknife.

FORMER CLASH drummer **Topper Headon** has been signed for management by Andrew MacPherson's Macpherson Associates company of Dover which is looking to negotiate publishing and recording contracts. Headon will be in the studio in April working on a new album.

JIVE RECORDS has licensed **Winston Groovy's** cover version of the Commodores' hit, *Nightshift*, from Sound City Records.

Denon/Nippon CD catalogue

THE NEW compact disc catalogue issued by Denon/Nippon Columbia includes 170 titles — 80 per cent classical, 15 per cent jazz and five per cent popular. New releases include Strauss and Lehár operetta sets from the Vienna Folkopera chorus and choir, the third volume of Debussy's piano works from Jaques Rouvier, and five CDs of Mozart's complete piano sonatas performed by Portuguese pianist Maria Joao Pires.

Denon is also scheduling a batch of 200 new jazz titles on CD later this year, including Count Basie, Chick Corea, Quincy Jones, Dizzie Gillespie and Dave Brubeck. The first 20 titles are due in September.

● Heavy Metal Records is releasing three compact discs between May and September — *Magnum (FM)*, *Multi-Story (FM)* and *Tangerine Dream (Worldwide label)*.

Soviet music piracy: stricter controls

MOSCOW: Piracy of music from the West has caused Soviet cultural officials to devise stricter controls over a chain of recording studios authorised to make tape recordings for private customers, according to the Soviet culture publication *Sovietskaya Kultura*.

These studios came into being because of the limited range of catalogue offered by the state-owned Melodiya record company, but complaints from the public and in the press allege that untrained staff at the studios are taping Western music and also performances at "fringe" concerts and offering the unauthorised recordings for sale at high prices on the black market.

American
Commentary



Stocking dilemma

From IRA MAYER

NEW YORK: Every time a new home entertainment technology comes along, record retailers have to decide whether or not to jump on the latest bandwagon. Sometimes there is little question — as with new music-only formats, even when some of these formats (quad, 8-track cartridges) turn out to be losers.

There is, understandably enough, considerably more debate when the new technologies involve other than audio-only music. In the US, video games proved for the most part an ill-fit for record and tape stores looking to become home entertainment boutiques.

Even at the height of the video game craze, most stores simply didn't have or want to acquire the hardware and expertise required to serve the computer software buyer. As it turned out, that was probably a wise decision in terms of long-range direction.

Home video has proven a more sticky problem. Two and three years ago many record retailers entered the field, believing that music video would be a magnet for new customers and a good way to expand the amount of business their existing client base did in the store. But a rental market developed which, while a potentially valuable traffic builder, required a different type of inventory investment and a high degree of service. Many early participants got burned, cut their losses, and left the business. Some of these dealers are now returning to video, and more are expected as record companies become directly involved in video distribution.

The message offered by some of the more successful record-cum-video dealers at the recent NARM convention is music video doesn't warrant a record store entering the home video field, video generally — and the big box office hits, specifically — does. Music-orientated titles do better as a percentage of the business at record outlets than at video speciality stores, they seemed to feel, but the titles cited again and again as today's traffic builders were general interest box office hits, not concert tapes or clip compilations.

In recent years, many of those general interest hits just happened to be music orientated. Also, as at video speciality stores, music tapes (and 8-inch laser discs) sell better (as a percentage of overall transactions) than hit movie titles — but not sufficiently to be a business unto itself.

NARM has been encouraging its members to enter the home video market for some time, though the investment may be more than many could handle — \$300,000 for an initial rental library, another \$100,000 if they want product to sell, according to the heads of the Warehouse and Sound Warehouse record chains.

Video, however, wasn't the only new technology being touted to the record dealer at NARM. WCI's Stan Cornyn urged retailers to embrace CD technology, regardless of the program content that may one day adorn the software.

Record stores are ready to embrace computer-interactive CDs, for example, with all the explanations and demonstrations they might call for. But then the current and next generation of record store employee will probably have more of an understanding for the product (and not be as intimidated by it) as the salespeople asked to handle computer games a few years ago. The same is likely to go for home video. The key question for retailers, though, remains the same: which new technologies to support and sell?

ISSN 0265-1548

A Morgan Grampian plc publication

MUSIC WEEK

Incorporating Record & Tape Retailer and Record Business

Greater London House
Hampstead Road
London NW1 7QZ
Tel: 01-387 6611
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Rodney Burbeck
DEPUTY EDITOR/
INTERNATIONAL MUSIC
PUBLISHING: Nigel Hunter
GROUP PRODUCTION
EDITOR: Danny Van Emden
SPECIAL PROJECTS
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NEWS EDITOR:
Jeff Clark-Meads
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REPORTER: John Best
RESEARCH MGR: Tony Adler
ASSISTANT RESEARCH
MANAGER: Lynn Facey
ASSISTANT: Janet Yeo
CONTRIBUTORS: Jerry Smith,
Nicolas Soames, Alan Jones,
Barry Lazell
US CORRESPONDENT: Ira Mayer,
c/o Presentation Consultants Inc,
2 West 45th St, Suite 1703, NYC
NY 10036. (Tel: 212 719 4822)
AD MANAGER: Andrew Brain
ASSISTANT AD
MANAGER: Kathy Leppard
AD EXECUTIVES: Phil Graham,
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CLASSIFIED MGR: Cathy Murphy
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MUSIC ON VIDEO

Acquisition drive for RCA Columbia

RCA COLUMBIA Pictures Video is embarking on a full-scale local acquisition programme, announced UK managing director Steve Bernard. This is to supplement the flow of American source material.

"We are one of the most successful international corporations in the UK video industry, and are more than happy with the material we are marketing in the UK, most of which is sourced through RCA Columbia Pictures International," he said. "But with an eye to the future, and with the intention of continuing to release regular packages of top quality, well-balanced family entertainment, we are now prepared to discuss the acquisition of video rights from UK operations."

"We don't intend to restrict our backing solely to mainstream productions and established companies. We'd like to hear from independent production companies, up-and-coming film-makers, and simply people with exciting new ideas. Our discussions will be in the strictest confidence and we're fast decision makers."

Interested parties should contact Bernard on 01-636 8373.



KOOL & THE GANG

Embassy back in videos

EMBASSY HOME Entertainment has acquired 14 music titles from PolyGram Music Video, headed by the release of Kool & The Gang — Tonight. It carries a trade price of £13.50 and is being abked with ads in *Smash Hits* and NME.

The 85-minute programme recorded in May 1984, includes Ladies Night, Get Down On It, Joanna and Let's Go Dancing.

Commenting on the release, Embassy's Peter Scott said: "We are delighted to once again have an active involvement in music video. Dealers can look forward to a regular flow of quality music product from Embassy in the future."

Echo rush-release

HENDRING IS rush-releasing the Echo and The Bunnymen video EP, Porcupine. It was filmed on location in Iceland and Liverpool, runs for 20 minutes and carries a suggested retail price of £14.99. Tracks are as follows: In Blue Skies, The Cutter, The White Devil, Porcupine, Heads Will Roll and Back Of Love.

Promo costs fear

CONCERN ABOUT the soaring cost of music promotion videos has been expressed by David Simone, managing director of Ariola/Arista Records. He highlighted a dilemma confronting most record company chiefs these days in as much as Arista "is committed to signing visually exciting acts able to be equally exciting when performing live", and an accompanying video is now virtually *de rigueur* for each release.

"The cost of videos is frightening," said Simone. "Rock videos were almost a British invention, but what is worrying is that we're selling only marginally more records now that we did five years ago, and the cost of videos comes out of budgets based largely on a pre-video situation. Video costs are escalating out of all proportion."

Reviews

JOE COCKER: Mad Dogs & Englishmen. RCA Columbia. Dealer price: £13.50.

An enjoyable slice of rock history — The Mad Dogs & Englishmen tour, as the sleeve not on this programme says, stands today as one of the most dramatic visual records of a tour and a time and "defines the spirit of a generation in much the same way as Woodstock and The Last Waltz." As well as the erratic Cocker, Leon Russell and Rita Coolidge are among the featured artists. At 118 minutes and including Delta Lady and With A Little Help From My Friends plus more than 20 other numbers, interviews, backstage shots etc, this is excellent value for money and should attract a fair share of ageing hippies out of the woodwork and into the record/video stores. **JE**

VARIOUS ARTISTS: Rock and Roll The Early Days. RCA Columbia. Dealer price: £13.50.

Documentary style programme which traces the birth and early development of rock 'n' roll, through some most entertaining and informative archive footage. As you would expect, plenty of big names are on board, including Presley, Bill Haley, Chuck Berry, The Everly Brothers, Buddy Holly, some lesser known ones as well, plus some of the characters responsible for bringing the then new music to the wider audience it was to rapidly attract, such as Alan Freed and Sam Phillips. Should prove a steady seller. **JE**

PRINCE: Purple Rain. Warner Home Video. Dealer price: £37.50.

In view of the price, this is obviously more of a rental prospect rather than a sales item. As well as the title track, Prince and his band The Revolution give lively performances of Let's Go Crazy, When Doves Cry and I Would Die For You. The storyline, that old favourite of a young hopeful trying to make it in the music business — is stronger than the average rock movie. *Rolling Stone* magazine saw fit to describe it as "the smartest most spiritually ambitious rock 'n' roll movie ever made" — Slightly over the top but then so is Prince. **JE**

Swiss TV clips row

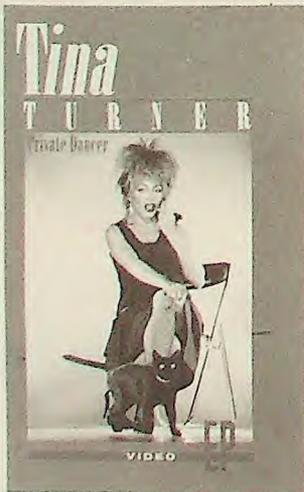
ZURICH: LOCAL record company members of the IFPI have stopped supplying video clips to Swiss TV until the station agrees to pay for their use.

The ban has been prompted by similar action last year in Germany and Austria which resulted in payment agreements with the TV authorities in those countries, although most German and Austrian record companies regard the tariff as "inadequate."

Swiss TV (SRG) claims that video clips are marketing tools of the record industry which should pay for the promotion of its own product. The IFPI, which is demanding \$35 per time for the use of clips, retorts that their use does not necessarily boost record sales and points to the current stagnant state of Swiss disc sales. Record retailers disagree with this theory, and major Swiss chains are offered video programmes by the big distributors as a regular in-store marketing service.

Video production is just getting underway in Switzerland, and is still on a low-scale budget. Producer Peter Grau comments: "Most local bands have small financial resources, so many video studios are prepared to produce clips for less than \$3,000."

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MUSIC ON VIDEO

Music Box: TV's 'radio' channel

CHARLES LEVISON, chief executive officer of Music Box, the UK's only all-music cable/satellite TV station gives some straightforward answers to straightforward questions about a complex and ever-changing subject.

How would you describe Music Box?

Music Box is a music television channel. It doesn't really matter how it gets to people, whether it's broadcast television, cable television, or satellite television, it is a television channel. It's a European TV channel, with an audience throughout Europe from Helsinki to Madrid. We don't aim to do anything other than to transmit music. Our programmes are aimed at a 15-25 age group which is the primary audience, but it has also got important secondary audiences down to seven and eight year olds, and up to 40/45-years-old.

It's essentially pop music and essentially pop videos. But while in a sense it is modelled on MTV, it's also modelled on radio. One. However, we are developing our own format of programming. It's not just videos one after the other. There are programmes with distinct formats—specials on individual artists, concert hours, chart hours.

How long has it been transmitting?

We've been transmitting as our own channel since July 12 1984.

We started first of all by doing hour-long programmes on Sky Channel back in February last year.

Who owns Music Box?

It's actually a separate company called the Music Channel Ltd, and that's owned by Thorn EMI Screen Entertainment, the Virgin Group and Yorkshire Television.

Have you learned a lot from MTV in the States?

That's a very successful operation, and we have learned a lot from them, but we've also learned much ourselves. We have to make our programming much more cheaply, because our potential audience is much smaller than theirs, we have to spend less on marketing for the same reasons; and we have to address a very different audience — the European audience is a very different one to the American one. Musically it's quite different. You'll find more hard rock on MTV than on Music Box. We play more black music, more reggae, and we obviously play European acts that are not getting played in the US. Our programming is specifically directed at the European audience.

Can you estimate the current total audience for Music Box?

In January we were in just about 1m homes, which means the potential viewing audience was about 2.5m. That's made up of around 500,000 in Holland, 100,000 in Norway and the same in Finland (which came on stream in February), another 100,000 in



CHARLES LEVISON of Music Box

Austria, just over 100,000 in the UK, 200,000 in Switzerland, 20/30,000 in Sweden, 100,000 in Germany.

There is some confusion about cable and satellite — how does Jo Public go about getting Music Box?

What we are transmitting through is what is called a communications satellite. That's principally intended for cable distribution, so that the cable owner would pick up the signal, which we transmit from London. It goes up to the satellite, and comes down to the dish which is usually about three or four foot across, which the cable operator has at what's called his head-end, and he then transmits the signal through his cable to his various subscribers. The main intention is to distribute the programme that way. But it's perfectly possible to pick up if you have a satellite dish yourself in the garden —

you can pick it up direct and have it straight into your own home. There aren't that many of those dishes around at present because they cost so much. But it will be possible in say another two or three years time that a large number of our viewers will be either single homes or blocks of flats with their own dishes on the roof rather than being connected to cable systems.

There has been a lot of bad press about cable. But we are not linked exclusively to the cable market, certainly not in the UK. There is a lot of cable already in the ground all over Europe.

Do you see the audience in this country developing as individual subscribers rather than through mass cabling?

Cable and satellite are two complementary things. They are really just different methods of distribution, and the popular press has got terribly confused about the issues of cable and satellite. Cable is just one method of getting things to you in your home, its particular advantage is in fact its ability to get very high quality reproduction and its ability to talk back — you can have a computer or whatever at your home, so you can send messages back to the cable head-end — but that's not really an area that Music Box is involved in. But it will be cheaper to get Music Box by cable rather than to put a dish in your garden.

I think what will happen is that cable will develop in most urban areas, and satellite dish reception will be the method of receiving in rural areas. In small villages you'll probably get in effect a small cable system. There's no reason why you can't have just a dozen houses in a village with one satellite dish linked up by cable. I think that kind of system will come in more and more as people realise the wide variety of programming that's available to them. At the moment you can get two film channels, a sports channel, Sky Channel which is general entertainment, ourselves and a childrens channel. That's all in

addition to normal broadcast television. It's a surprisingly wide variety of entertainment.

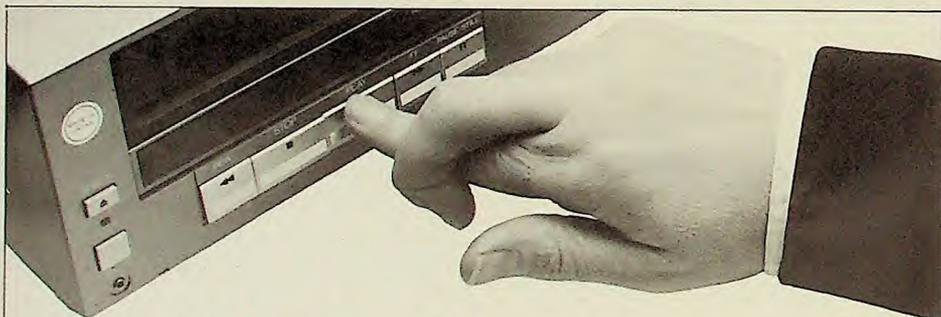
Do you believe there is room for the future 24 hours a day — and in the future 24 hours a day — of music video?

It's like radio. Music is the essential lasting factor. The visual images may not have as strong a lasting quality. There is the danger of burn-out. There needs to be more discussion about saturation and where the videos are being put out. I remember endless discussions at the BPI about the saturation of radio plays. It was something the record industry needed to pay attention to, possibly not so much now because the number of outlets for the music has increased. But with video we have to be careful — careful not to play things too often. The record companies have to be careful about where they place their videos, what kind of restrictions they put on them.

I would argue strongly in favour of them actually seeing us as their champion in a sense. We only exist by virtue of our relationship with the record companies, the music publishers and the artists. We see ourselves as being in partnership with the music industry — and that's different from any other channel, and that's why I don't name Sky Channel as being in competition with us. They are only competition in the sense of being an additional television channel. They are not in competition with us as a music channel, because their music is only really 2.5 hours a day of their total output. They are using music programming in a perfectly justifiable way as a part of an overall general entertainment package whereas we are wholly music, and therefore need to work closely with the music industry.

We have to balance our profitability and their income against the appropriate exposure for their product.

TO BE CONTINUED.



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Screenplay **Tony Klinger**

Music by **David Courtney and Kevin Mann**

Produced by **David Courtney and Tony Klinger**

Directed by **Tony Klinger**



AIRPLAY

BUBBLING

The following records are bubbling under the grid on the opposite page.

- 5 (—) ALPHAVILLE—Jetset WEA X9126 (W)
Downtown, Mercia, Pennine, Piccadilly, Trent.
- 5 (—) CONNOLLY, BILLY—Super Gran Stiff BUY 218 (C)
Hallam, Metro, Moray Firth, Tees, 2CR.
- 5 (—) DIRE STRAITS—So Far Away Vertigo/Phonogram DSTR 9 (F)
Capital, Luxembourg, NorthSound, Piccadilly, Severn.
- 5 (5) FALTERMEYER, HAROLD—Axel F MCA 949 (C)
- 8 (7) GENERAL PUBLIC—Tenderness Virgin VS 673 (E)
- 9 (—) GILL, VINCE—Turn Me Loose RCA PB 49993 (R)
BRMB, Chiltern, DevonAir, Downtown, Hereward, Invicta, Moray Firth, Swansea, Victory.
- 7 (7) IRIE, TIPPA—It's Good To Have The Feelin' Priority UKMC 400 (E)
- 5 (10) JACKSON, MILLIE—It's Gonna Take Important/Towerbell TAN 001 (E)
- 9 (—) KENNY, GERARD—No Mans Land WEA YZ 38 (W)
County, DevonAir, Forth, Signal, Tay, Tees, Victory, Viking, Wiltshire
- 7 (—) KISSING THE PINK—The Other Side Of Heaven Magnet KTP 7 (R)
Downtown, Essex, Hallam, Luxembourg, Pennine, Tees, Viking.
- 8 (8) KNIGHT & THE PIPS, GLADYS—My Time CBS A6104 (C)
- 8 (7) LYNN, CHERYL—At Last You're Mine Epic A6132 (C)
- 5 (5) MARLEY, RITA—Good Girls Culture Island IS 224 (E)
- 10 (—) MATHIS, JOHNNY—Hooked On Goodbye CBS A6192 (C)
Beacon, CBC, City, Essex, Gwent, Mercury, Moray Firth, Signal, Victory, Wiltshire.
- 5 (—) MERCURY, FREDDIE—I Was Born To Love You CBS A6019 (C)
DevonAir, Luxembourg, NorthSound, Southern, 2CR
- 6 (—) MESPLE, MADY/DANIELLE MILLET—Flower Duet from Lakme DevonAir, Gwent, Metro, Moray Firth, Tees, 210. EMI 5481 (E)
- 9 (8) MORRISSEY MULLEN—With You Coda CODS 11 (W)
- 9 (—) PATRICK RIKKI—Never Too Late CBS A6180 (C)
Beacon, CBC, Mercury, Moray Firth, Orwell, Signal, Swansea, Victory, West.
- 6 (—) POGUES—A Pair Of Brown Eyes Stiff BUY 220 (C)
Clyde, Hallam, Mercury, Pennine, Severn, West
- 6 (—) RONDO VENEZIANO—'Not Quite Jerusalem' (Theme) Fanfare RONS 4 (A)
City, Mercia, Moray Firth, Signal, Swansea, 2CR.
- 9 (—) SCARY THIEVES—Waiting Game EMI R 6094 (E)
Aire, Beacon, City, Mercury, NorthSound, Pennine, Piccadilly, Red Rose, Signal.
- 6 (7) SKEETE, BEVERLEY—Warm Elite DAZZ 36 (A)
- 6 (—) SPANK—Oh Baby Champion CHAMP 1 (A)
Broadland, Chiltern, Essex, Luxembourg, Piccadilly, Tay.
- 8 (7) SUGAR SUGAR—Bouncing Up CBS A6095 (C)
- 8 (8) TOY DOLLS—She Goes To Fino's Volume VOL 12 (I/P)
- 9 (10) VILLAGE PEOPLE—New York City Record Shack SOHO 39 (E)

RADIO 2

Based on plays Monday-Thursday (6.00am-8.00pm) in the week preceding publication.

- 7 (9) ALISON MOYET: That Ole Devil Called Love
- 5 (5) THE BOOTHILL FOOT-TAPPERS: Jealousy
- 5 (New) THE COLOURFIELD: Castles In The Air (Chrysalis)
- 5 (New) AGNETHA FALTSKOG: I Won't Let You Go (Epic)
- 5 (9) DAVID GRAHAM & JAKI GRAHAM: Could It Be I'm Falling In Love
- 5 (8) JULIO IGLESIAS: The Air That I Breathe
- 5 (New) SAL SOLO (featuring L.C.G.C.): Music And You (MCA)
- 5 (5) WAR: Groovin'
- 5 (Re) DIONNE WARWICK & BARRY MANILOW: Run To Me
- 5 (5) PAUL YOUNG: Every Time You Go Away
- 4 (New) DEBARGE: Rhythm Of The Night (Gordy)
- 4 (5) THE FLYING PICKETS: Only The Lonely
- 4 (New) REO SPEEDWAGON: Can't Fight This Feeling (Epic)

OTHER FEATURED RECORDS

- BIG DADDY: Dancing (EP)
- SARAH BRIGHTMAN and PAUL MILES-KINGSTON: Pie Jesu
- FLORIDA SUN: If Dreams Come True
- FOREIGNER: That Was Yesterday (Remix)
- GODLEY & CREME: Cry
- MANHATTAN TRANSFER: Baby Come Back To Me
- PHYLIS NELSON: Move Closer
- VENDETTA: Somewhere In The Night

DAVID HAMILTON'S RECORD OF THE WEEK (Presenter this week STEVE JONES)
SIMPLE MINDS: Don't You Forget About Me (Virgin)

Radio 1 and Radio 2 guides compiled by Sham Tracking (01290 0129).

RADIO 1

Figures denote actual plays logged Sunday to Thursday (6am-Midnight weekdays, 6am-Midnight Sunday)

- 19 (16) TEARS FOR FEARS: Everybody Wants To Rule The World
- 15 (17) DAVID GRANT & JAKI GRAHAM: Could It Be I'm Falling In Love
- 15 (12) DREAM ACADEMY: Life In A Northern Town
- 15 (20) FRANKIE GOES TO HOLLYWOOD: Welcome To The Pleasure Dome (Remix)
- 15 (24) PHILIP BAILEY (Duet with PHIL COLLINS): Easy Lover
- 14 (21) GO WEST: We Close Our Eyes
- 13 (8) ABC: Be Near Me
- 13 (18) BRUCE SPRINGSTEEN: Cover Me
- 13 (10) THE DAMNED: Grimly Fiendish
- 13 (18) NIK KERSHAW: Wide Boy
- 12 (18) GLENN FREY: The Heat Is On
- 12 (18) MADONNA: Material Girl
- 11 (20) BRYAN ADAMS: Somebody
- 10 (13) ALISON MOYET: That Ole Devil Called Love
- 10 (13) JERMAINE JACKSON: Do What You Do
- 10 (10) REO SPEEDWAGON: Can't Fight This Feeling
- 9 (14) KING: Won't You Hold My Hand Now
- 9 (11) THE POWER STATION: Some Like It Hot
- 8 (10) CHINA CRISIS: Black Man Ray
- 8 (6) DIRE STRAITS: So Far Away
- 8 (13) FOREIGNER: That Was Yesterday
- 8 (10) LOOSE ENDS: Hanging On A String (Contemplating)
- 8 (8) NARADA MICHAEL WALDEN (Duet with PATTI AUSTIN): Gimme, Gimme, Gimme
- 8 (11) PAT BENATAR: Love Is A Battlefield
- 8 (21) PAUL YOUNG: Every Time You Go Away
- 8 (Re) PHIL COLLINS: One More Night
- 8 (14) SHEILA E: The Belle Of St Mark
- 8 (9) THE SMITHS: Shakespeare's Sister
- 8 (16) STEPHEN 'TINTIN' DUFFY: Kiss Me
- 7 (6) CHRIS REA: Stains By Girls
- 7 (New) COLOURFIELD, THE: Castles In The Air, Chrysalis COLF 4 (F)
- 7 (9) GODLEY & CREME: Cry
- 7 (9) KEVIN KITCHEN: Put My Arms Around You
- 7 (8) STRAWBERRY SWITCHBLADE: Let Her Go
- 7 (11) TOM PETTY & THE HEARTBREAKERS: Don't Come Around Here No More
- 7 (New) WAR: Groovin', BlueBird/10 BR 16 (E)
- 6 (New) HOLLAND/DOZIER/HOLLAND (featuring LAMONT OZIER): Why Can't We Be Lovers, H.D.H. HDH 45-13 (CP/IRT/MW)
- 6 (Re) PHYLIS NELSON: Move Closer
- 6 (6) RAH BAND: Clouds Across The Moon
- 6 (5) SIMPLE MINDS: Don't You Forget About Me
- 6 (8) SLADE: Myzterious Mizter Jones
- 6 (7) USA FOR AFRICA: We Are The World
- 6 (New) UNTOUCHABLES: Free Yourself, Stiff BUY 221 (C)
- 5 (New) ASHFORD & SIMPSON: Babies, Capitol (L 355 (E))
- 5 (New) THE COOL NOTES: Spend The Night, Abstract Dance/Priority AD 3 (E)
- 5 (6) DARYL HALL & JOHN OATES: Method Of Modern Love
- 5 (8) DEAD OR ALIVE: You Spin Me Round (Like A Record)
- 5 (New) JEFFERSON STARSHIP: No Way Out, RCA 424 (R)
- 5 (6) LOS LOBOS: Don't Worry Baby
- 5 (8) NEW EDITION: Mr Telephone Man
- 5 (Re) SAL SOLO: Music And You
- 5 (7) SARAH BRIGHTMAN & PAUL MILES-KINGSTON: Pie Jesu
- 4 (7) BILLY BRAGG: Between The Wars (EP)
- 4 (New) CHAKA KHAN: Eye To Eye (Remix), Warner Brothers W909 (W)
- 4 (New) CHICAGO: Along Comes A Woman, Full Moon/Warner Brothers W9082 (W)
- 4 (7) COMMODORES: Nightshift
- 4 (New) DEAD OR ALIVE: Lover Come Back To Me, Epic A6086 (C)
- 4 (New) DON HENLEY: Sunset Grill, Geffen A6161 (C)
- 4 (Re) GREG KINN: Lucky
- 4 (New) JOBOXERS: Is This Really The First Time, RCA BOXX 5 (R)
- 4 (12) THRD WORLD: Now That We've Found Love

OTHER FEATURED RECORDS

- ART OF NOISE: Moments In Love
- BANGLES: Going Down To Liverpool
- BIG DADDY: Dancing In The Dark (EP)
- BRAFA TEAM: Let's Make Africa Green Again
- BRONSKI BEAT & MARC ALMOND: I Feel Love
- JENNY BURTON: Bad Habits
- CHANGE: Let's Go Together
- BILLY CONNOLLY: Super Gran
- EURYTHMICS: Would I Lie To You
- DON HENLEY: The Boys Of Summer
- HOWARD JONES: Look Mama
- THE KANE GANG: Gun Law
- MATT BIANCO: More Than I Can Bear
- MEMPHIS: You Supply The Roses
- GREG PHILLINGANES: Behind The Mask
- PREFAB SPROUT: When Love Breaks Down
- ANNIE WHITEHEAD: Alien Style

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(SAVIN' FACE)
TOWA 46

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Number One

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13 April, 1985

MUSIC
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video

MUSIC
WEEK

TOP-30

TOP-30

This week
Last week

This week
Last week

		Label	Distributor
1	NEW PAUL YOUNG: The Video Singles Compilation/30 min	CBS/Fox 6456 50	CBS/Fox
2	1 WHAM! The Video EP/21min	CBS/Fox 3048 50	CBS/Fox
3	2 MADONNA: The Video EP EP/18min	Warner Music WMV 3	Warner
4	6 MEAT LOAF: Hits Out Of Hell Compilation/53 min	CBS/Fox 3234 50	CBS/Fox
5	3 JIMI HENDRIX: Plays Berkeley Live/50min	Palace PVC 3008M	PVG
6	4 TINA TURNER: Private Dancer EP/17min	PMI MVS 99 0035 2	EMI
7	5 EMERSON, LAKE & PALMER: Live '77 Live/1hr 30min	Hendring HEN 2 005 D	PVG
8	10 DIRE STRAITS: Making Movies EP/22min	WHV PEV 84030	WHV
9	7 VIDEO AID: Feed The World Compilation Compilation/1hr 30min	Virgin VIDAID 102	EMI
10	8 LED ZEPPELIN: The Song Remains The Same Live/2hr 7 min	WHV PEV 61389	WHV
11	NEW STATUS QUO: More End Of The Road Live/1hr	Videoform VFV 31	V'form/EMI
12	13 BRYAN ADAMS: Reckless Video Album/30min	A&M AMA 827	PVG
13	9 U2: Live "Under A Blood Red Sky" Live/61min	Virgin VVD 045	PVG
14	11 READY STEADY GO: SOUNDS OF MOTOWN Archive TV Programme/50min	PMI MVP 99 1071 2	EMI
15	14 ULTRAVOX: The Collection Compilation/55min	Palace CVIM 14	PVG

		Label	Distributor
16	12 THE DOORS: A Tribute To Jim Morrison Compilation/56min	WHV PEV 84044	WHV
17	21 TEARS FOR FEARS: In My Mind's Eye Live/1hr	PolyGram 040 3492	PolyGram
18	18 DIRE STRAITS: Alchemy Live Live/1hr 20min	PolyGram 040269-2	PolyGram
19	NEW BARRY MANILOW: Live At Pittsburgh Live/1hr 47min	Peppermint 6142-9	Guild
20	17 MARC BOLAN On Video Compilation/1hr	Videoform VFV 20	V'form/EMI
21	19 THE ROLLING STONES: Video Rewind Compilation/1hr	Vestron MA 11018	PVG
22	RE THE BAND: The Last Waltz Live/1hr 54min	WHV PEV 99354	WHV
23	RE DURAN DURAN: Sing Blue Silver Documentary/1hr 27min	PMI MVP 99 1063 2	EMI
24	16 ECHO/BUNNYMEN: Pictures On My Wall Compilation/58min	Warner Music WMV 2	Warner
25	20 QUEEN: We Will Rock You Live/1hr 30min	Peppermint 6122 3	Guild
26	22 HOWARD JONES: Like To Get To Know ... Compilation/1hr	Warner Music WMV 1	Warner
27	29 DURAN DURAN: Dancing On The Valentine EP/15min	PMI MVT 99 0012 2	EMI
28	23 DAVID BOWIE: Jazzin' For Blue Jean EP/22min	PMI MVS 99 0027 2	EMI
29	25 THE JAM: Video Snap! Compilation/1hr	PolyGram 0401902	PolyGram
30	28 BARRY GIBB: Now Voyager Video Album/1hr 20min	PolyGram 041 054 2	PolyGram

DISTRIBUTORS: CBS 01-960 2155; CBS/Fox 01-997 2552; EMI 01-561 8722; Guild 0733-63122; Lightning 01-969 5255; PolyGram 01-590 6044; PVG (Palace, Virgin, Gold) 01-539 5566; Videoform 01-361 8931; Warner 01-998 5229; WHV 01-997 4450. Compiled by Music Week Research Department © 1985 from a panel of 50 retail outlets.

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TOP 75

★ = PLATINUM (One million sales) ● = GOLD (500,000 sales) ○ = SILVER (250,000 sales) RE Indicates a re-entry. Top 75 on Prestel: MG Spotlight 514200 Key to distributors code — see albums releases page

This Week	Last Week	Wks on Chart	TITLE Artist (Producers) Publisher	Label 7" (12") number (Distributor)
1	1	6	EASY LOVER ● Philp Bailey (Duet with Phil Collins) Warner Bros./Phil Collins/Hit & Run Music (S)	CBS/Virgin (TJA 4915 (C))
2	2	2	WELCOME TO THE PLEASURE DOME (Remix) ○ Frankie Goes To Hollywood (Trevor Horn) Perfect Songs ZTT/Island (12)ZTAS 7 (E)	ZTT/Island (12)ZTAS 7 (E)
3	5	3	EVERYBODY WANTS TO RULE THE WORLD Tears For Fears (Chris Hughes) Virgin/10 Music Mercury/Phonogram IDEA 912 (F)	Mercury/Phonogram IDEA 912 (F)
4	3	4	PIE JESU ○ Sarah Brightman and Paul Miles-Kingston (David R. Murray) The Really Useful Co. (S)	His Master's Voice/EMI (12)WEBBER 1 (E)
5	6	8	WE CLOSE OUR EYES Go West (Gary Stevenson) ATV Music (S)	Chrysalis CHS112/2850 (F)
6	4	5	THAT OLE DEVI CALLED LOVE ○ Alison Moyet (Pete Wingfield) MCA Music (S)	CBS (TJA6644 (C))
7	NEW		WE ARE THE WORLD USA For Africa (Quincy Jones) Warner Bros. Music	CBS USAIDIT 1 (C)
8	14	8	MOVE CLOSER Phyllis Nelson (Yves Dessca) Jess Music (Leosong/Welk Music)	Carrere CARIT 337 (A)
9	7	6	EVERY TIME YOU GO AWAY ○ Paul Young (Laurie Latham) Intersong Music (S)	CBS (TJA 6300 (C))
10	12	4	COULD IT BE I'M FALLING IN LOVE David Grant & Jaki Graham (Derek Bramble) Mighty Three/Carlin Music	Chrysalis GRAN(X) 6 (F)
11	9	5	WIDE BOY Nik Kershaw (Peter Collins) Rondor Music/Artic King (S)	MCA NIK(T) 7 (C)
12	8	3	DO WHAT YOU DO Jermaine Jackson (Jermaine Jackson/Dick Rudolph) MCA Music	Arista ARIST 12(609) (F)
13	18	4	SPEND THE NIGHT The Cool Notes (The Cool Notes) Abstract Sounds	Abstract Dance/Priority ADIT 3 (E)
14	17	7	THE HEAT IS ON (from "Beverly Hills Cop") Glenn Frey (Keith Forsey/Harold Faltermeyer) Famous Chappell (S)	MCA MCA(T) 941 (C)
15	10	7	KISS ME ○ Stephen "Tinnin" Duffy (J. J. Jeczalik/Nick Froome) EMI Music (S)	10/Virgin TIN 21(2) (E)
16	11	7	MATERIAL GIRL ○ Madonna (Nile Rodgers) Warner Bros. Music (S)	Sire W 9083(T) (W)
17	13	8	HANGIN' ON A STRING (COMTEMPLATING) Loose Ends (Nick Martenelli) Brampton/Virgin Music	Virgin VS748(12) (E)
18	27	3	CLOUDS ACROSS THE MOON Rah Band (Richard Hewson) Ha Ha Music/Chappell Music	RCA PB 40025 (12" — PT 40026) (R)
19	28	5	CAN'T FIGHT THIS FEELING RED Speedwagon (Kevin Cronin/Gary Richrath/Alan Gratzner) Warner Bros/Bug Music	Epic (TJA) 4680 (E)
20	16	4	COVER ME Bruce Springsteen (B. Springsteen/J. Landau/C. Plotkin/S. Van Zandt) Zomba Music	CBS (TJA 4662 (C))
21	15	5	SOME LIKE IT HOT The Power Station (Bernard Edwards) Island/Bangalore/Tritec Music (S)	Parlophone (12)R6091 (E)
22	21	3	GRIMLY FIENDISH The Damned (Bob Sargeant/The Damned) Rock Music	MCA GRIM(T) 1 (C)
23	29	4	LOVE IS A BATTLEFIELD Pat Benatar (Neil Gerald/Peter Coleman) State/Chinchap/Heath Levy Music	Chrysalis PAT(X) 1 (F)
24	24	4	WON'T YOU HOLD MY HAND NOW (REMIX) King (Liam Henshall/CBS Songs/King Songs	CBS (TJA) 6094 (C)
25	38	3	LIFE IN A NORTHERN TOWN Dream Academy (Gimmore/Laird Clowes/Nicholson) Virgin Music	blanca e negro/WEA NEG 10(T) (W)

This Week	Last Week	Wks on Chart	TITLE Artist (Producer) Publisher	Label 7" (12") number (Distributor)
26	36	2	BE NEAR ME ABC (Martin Fry/Mark White) Neutron/Ten Music	Neutron/Phonogram N(T)X 108 (F)
27	NEW		ONE MORE NIGHT Phil Collins (Phil Collins/Hugh Padgham) Phil Collins/Hit and Run Music	Virgin VS 755(12) (E)
28	25	5	BETWEEN THE WARS (EP) Billy Bragg (Kenny Jones) Chappell/Storm King/Harmony Music (S)	Gal Discs AGDEP 1 (F)
29	23	6	DANCING IN THE DARK (EP) Big Daddy (Bob Wayne) Zomba Music/Warner Bros./State Music	Making Waves/Priority SURF 1033 (E)
30	20	20	YOU SPIN ME ROUND (LIKE A RECORD) ● Dead Or Alive (Mike Stock/Matt Aitken/Pete Waterman) Chappell Music (S)	Epic A4661 (12" — TX 4861) (C)
31	22	6	NOW THAT WE'VE FOUND LOVE Third World (Alex Sadkin/Third World) Carlin Music	Island (12)IS 219 (E)
32	40	3	BLACK MAN RAY China Crisis (Walter Becker) Virgin Music	Virgin VS 752(12) (E)
33	19	8	THE LAST KISS David Cassidy (Alan Tarney) Morrison Leahy Music	MLM/Arista ARIST12(5) 589 (F)
34	39	6	SUPER GRAN Billy Connolly (Phil Coulter) PNC/Sleepy Dampning Music	Stiff BUY 218 (C)
35	30	12	NIGHTSHIFT Commodores (Dennis Lambert) ATV Music/Intersong/Island Music (S)	Motown TMG(T) 1371 (R)
36	35	5	SOMEBODY Bryan Adams (Bryan Adams/Bob Clearmountain) Rondor Music	A&M AM(Y) 236 (C)
37	33	14	DANCING IN THE DARK ○ Bruce Springsteen (Springsteen/Landau/Plotkin/Van Zandt) Zomba Music (S)	CBS (TJA) 4436 (C)
38	26	3	SHAKESPEARE'S SISTER The Smiths (The Smiths) Warner Bros. Music (S)	Rough Trade RT(T) 181 (V/RT)
39	43	2	THAT WAS YESTERDAY (REMIX) Foreigner (Alex Sadkin/Keith Jones) Warner Bros. Music	Atlantic A5571(T) (W)
40	37	5	LET'S GO TOGETHER Change (Jacques Fred Petrus/Jimmy Allen) Gaudeloup Music	Cooltempo/Chrysalis COOL(X) 107 (F)
41	34	15	I KNOW HIM SO WELL ● Elaine Paige and Barbara Dickson (B. Andersson/T. Rice/R. Ulvaeus) Bocu Music (S)	RCA CHESS(T) 3 (R)
42	44	3	CRY Godley & Creme (K. Godley/L. Creme/T. Horn) St. Annes Music	Polydor POSPI(X) 732 (F)
43	32	8	MR TELEPHONE MAN New Edition (Ray Parker Jr.) Warner Bros. Music (S)	MCA MCA(T) 938 (C)
44	49	3	STAINSBY GIRLS Chris Rea (Dave Richards/Chris Rea) Magnet Music	Magnet MAG(T) 276 (R)
45	56	5	BELFAST Barnbrack (Clay) Outlet Music	Homespun HS 092 (D/SP)
46	31	8	THE BELLE OF ST. MARK Sheila E (Sheila E/Stars* Company) Island Music	Warner Brothers W9180(T) (W)
47	66	2	FLOWER DUET (from "LAKME") Mady Mesplé & Danielle Millet Paris Opéra-Comique Orchestra (Rene Chailion) (E)	EMI 5483 (E)
48	41	3	AIKEA-GUINEA Cocteau Twins (Cocteau Twins) Beggars Banquet Music	4AD (BAD) 501 (I)
49	51	2	FREE YOURSELF The Untouchables (Chris Sillory/Pat Foley) Copyright Control	Stiff BUY(T) 221 (C)
50	55	2	GROOVIN' War (Lonnice Jordan) CBS Songs	BlueBird/10 BR(T) 16 (E)

This Week	Last Week	Wks on Chart	TITLE Artist (Producer) Publisher	Label 7" (12") number (Distributor)
51	NEW		CASTLES IN THE AIR The Colourfield (Hugh Jones) Plangent Visions	Chrysalis COLFX 4 (F)
52	54	2	MUSIC AND YOU Sal Solo (featuring L.C.G.C.) (Sal Solo/Mel Simpson) Copyright Control	MCA MCA(T) 946 (C)
53	45	15	SOLID ● Ashford & Simpson (Nikolas Ashford/Valerie Simpson) Island Music	Capitol (12)CL 345 (E)
54	42	8	LET'S GO CRAZY/TAKE ME WITH YOU Prince and The Revolution (Prince and The Revolution) Island Music	Warner Brothers W2000(T) (W)
55	61	2	RHYTHM OF THE NIGHT Debarge (Richard Perry) ATV Music	Gordy TMG(T) 1378 (R)
56	46	5	THE MEGAMELLE MIX/PUMP ME UP Grandmaster Melle Mel/Furious Five (S. Robinson/J. Robinson) Four Hills/Heath Levy	Sugar Hill/PRT SH(L) 141 (A)
57	47	4	PIECE OF THE ACTION Meat Loaf (Meat Loaf/Paul Jacobs) Morrison Leahy Music	Arista ARIST 12(603) (F)
58	NEW		MOMENTS IN LOVE/BEAT BOX Art Of Noise (Art Of Noise) Perfect Songs/Unforgettable Songs	ZTT/Island (12)ZTPS 02 (E)
59	64	4	LET HER GO Strawberry Switchblade (Phil Thorneley) Zoo/Warner Bros. Music	Korova KOW 39(T) (W)
60	57	4	MYZTERIOUS MIZSTER JONES Slade (John Panter) Wild John Music	RCA PB 40027 (12" — PT 40028) (R)
61	74	2	DON'T WORRY BABY/WILL THE WOLF SURVIVE Los Lobos (I-Bone Burnett/Steve Berlin) Warner Bros./Bug Music	Slash/London LASH(X) 4 (F)
62	67	2	LOVE ME RIGHT NOW Rose Royce (Michael Stokes) Carlin Music	Streetwave (M/KHAN 39) (A)
63	53	10	THE BOYS OF SUMMER Don Henley (Henley/Korchmar/Ladanyi/Campbell) Warner Bros. Music (S)	Geffen (TJA) 4945 (C)
64	NEW		DON'T COME AROUND HERE NO MORE Tom Petty And The Heartbreakers (T. Petty/D. A. Stewart/J. Iovine) Warner Bros/RCA Music	MCA MCA(T) 926 (C)
65	65	14	LOVE & PRIDE ● King (Richard James Burgess) CBS Songs (S)	CBS A 4988 (12" — TX 4988) (C)
66	60	7	MORE THAN I CAN BEAR (Remix) Matt Bianco (Reilly/White) Matt Music	WEA YZ34(T) (W)
67	NEW		THE COUNTRY OF THE BLIND Faith Brothers (Steve Lovell/Steve Power) CB Music/ATV Music	Siren/Virgin SIREN 21(2) (E)
68	59	4	BOOGIE DOWN (BRONX) Man Parrish (Raul A. Rodriguez/Man Parrish) Memory Lane Music	Boiling Point/Polydor POSPI(X) 731 (F)
69	50	7	BREAKING UP MY HEART Shakira (Stevens) Peter Collins) EMI Music (S)	Epic (TJA) 072 (C)
70	NEW		BABY U LEFT ME (IN THE COLD) Maniaco (Don Was) Intersong Music	Mercury/Phonogram MAZ 41(2) (F)
71	NEW		ROSES Haywode (Colin Campsie/George McFarlane) C & D Music/Arlo/Chappell Music	CBS A 6069 (12" — TX 6069) (C)
72	62	4	AXEL F Harold Faltermeyer (Harold Faltermeyer) Famous Chappell	MCA MCA(T) 945 (C)
73	48	6	STARVATION/TAM-TAM POUR L'ETHIOPIE Starvation (Jerry Dammers/Manu Dibango) Blue Mountain/Virgin Music	Zarjaz/Virgin JAZZ 31(2) (E)
74	58	3	KINGS AND QUEENS Killing Joke (Chris Kinsey) EG Music	E'G/Polydor EG0(X) 21 (F)
75	72	2	A PAIR OF BROWN EYES Pagets (Evis Costello) Stiff Music	Stiff BUY(T) 220 (C)

This Week	Last Week	TITLE Artist (Producer) Publisher	Label 7" (12") number (Distributor)
76		MEGAREX T. Rex (Tony Visconti/Mega Mix-Sanny X) Wizard (Bahamas) Ltd.	Marc On Wax (12)TANX 1 (SP)
77	75	FOREVER MAN Eric Clapton (Ted Templeman/Lenny Waronker) CBS Songs	Duck/Warner Brothers W 9063(T) (W)
78	81	THE ABC OF KISSING Richard Jon Smith (Richard Jon Smith) Zomba Music	Jive JIVE (T) 85 (C)
79		EASTENDERS (Theme from the BBC TV Series) Simon May (Simon May/Bruce Talbot) Lawrence Wright Music	BBC RESL 150 (A)
80	71	COCKNEY TRANSLATION Smiley Culture (Chris Lane) Fashion Music	Fashion FAD 7028 (12" — FAD 028) (A/JS)
81		HEARTLINE Robin George (John Ryan) Dejamus	Bronze BRO(X) 191 (F)
82		CLOSE (TO THE EDIT) Art Of Noise (Art Of Noise) Perfects Songs/Unforgettable Songs	ZTT/Island (12)ZTAS 5 (E)
83	86	RELAX ● Frankie Goes To Hollywood (Trevor Horn) Perfect Songs (S)	ZTT/Island (12) ZTAS 1 (E)
84	100	I WON'T LET YOU GO Agnetha Fältskog (Eric Stewart) Bocu/St. Annes Music	Epic A 6133 (C)

This Week	Last Week	TITLE Artist (Producer) Publisher	Label 7" (12") number (Distributor)
85	83	JUST LIKE AN ARROW Magnum (Magnum) Tritec Songs	FMJ/Heavy Metal (12) VNF 4 (E)
86	88	I JUST CALLED TO SAY I LOVE YOU (from "Woman In Red") ● Stevie Wonder (Stevie Wonder) Jive/Block Bull Music (S)	Motown TMG(T) 1349 (R)
87	68	BAD HABITS Jonny Burton (Allen Goble/Fred McFarlane) Intersong	Atlantic A5583(T) (W)
88	87	GIMME, GIMME, GIMME Narada Michael Walden (Duet with Patti Austin) (N.M. Walden) Carlin/Mighty Three	Warner Brothers W 907(T) (W)
89	84	IMAGINATION Belouis Some (Steve Thompson/Miaha Barberio) Tritec Music	Parlophone (12) R 6092 (E)
90		FAN THE FLAME Barbara Pennington (Ian Levine/Fiachra Treach) Record Shack (Jess Music)	Record Shack SOHO(T) 37 (E)
91		GHOSTBUSTERS Ray Parker Jr. (Ray Parker Jr.) Warner Bros./CBS Songs (S)	Arista ARIST 12(580) (F)
92		YOU'RE THE INSPIRATION Chicago (David Foster) Island/Chappell Music (S)	Full Moon/Warner Brothers W 9126(T) (W)
93	99	CRASHIN' DOWN Legear (Ben Findon/Steve Rodway) Black Sheep Music	Proto ENAIT 124 (A)

This Week	Last Week	TITLE Artist (Producer) Publisher	Label 7" (12") number (Distributor)
94	90	HOW SOON IS NOW? The Smiths (John Porter) Warner Bros. Music	Rough Trade RT(T) 176 (V/RT)
95	92	CURIOUS Midnight Star (Reggie Calloway) Chappell Music	Solar/MCA MCA(T) 961 (C)
96	82	IT'S YOUR NIGHT James Ingram (Quincy Jones) Warner Bros./MCA/Rondor Music	Orwest WS626(T) (W)
97	94	SHOUT Tears For Fears (Chris Hughes) Virgin/10 Music	Mercury/Phonogram IDEA 912 (F)
98	91	THE POWER OF LOVE ● Frankie Goes To Hollywood (Trevor Horn) Perfect Songs	ZTT/Island (12)ZTAS 5 (E)
99	97	NEW YORK CITY Village People (Jacques Morali) Record Shack (Jess Music)	Record Shack SOHO(T) 39 (E)
100		PUT MY ARMS AROUND YOU Kevin Kitchin (Tony Swain/Steve Jolley) Empire/Modern Arnold Music	China/Chrysalis WOK(X) 1 (F)

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fall by 20 per cent compared with last week.

TITLES A-Z, (WRITERS)

A Pair Of Brown Eyes (S. MacGowan)	75	Clouds Across The Moon (Phone Call To Mars) (Richard Hevocz)	18	Flower Duet (from "Lakme") (L. Delibes)	47	Imagination (B. Some)	85	Move Closer (P. Nelson)	8	Some Like It Hot (R. Palmer/A. Taylor/J. Taylor)	27
Aikea-Guinea (Cocteau Twins)	78	Cockney Translation (D. Emmanuel/C. Lane)	80	Forever Man (J. Williams)	77	Just Like An Arrow (T. Clarkin)	86	Mythic And You (S. Solo)	52	Somebody (B. Adams/J. Wallace)	36
ABC Of Kissing, The (R. J. Smith)	77	Could It Be I'm Falling In Love (M. Staats/M. Steals)	10	Free Yourself (Grimsa)	49	Kings And Queens (Killing Joke)	14	Myzterious Mizzler Jones (N. Holder/Alea)	50	Speed The Night (S. McMichael)	13
Axel F (H. Faltermeyer)	72	Country Of The Blind, The (B. Franks)	57	Ghostbusters (R. Parker Jr.)	91	Kiss Me So, Dolly!	15	New York City (J. Morali/P. Zarr/B. Vilanch)	99	Stainsby Girls (C. Rea)	73
Baby U Left Me (In The Cold) (Marini)	70	Cover Me (B. Springsteen)	20	Gimme, Gimme, Gimme (N. M. Walden/P. Glasz/J. Cohen)	88	Last Kiss, The (A. Tarney/D. Cassidy)	33	Starvation (Agard/Crosby/Robinson)	74	Super Gran (P. Coulter/B. Connolly)	44
Be Near Me (M. Fry/M. White)	58	Cry (Rodney-Creme)	42	Grainy Fandish (Jugg/Scabies/Vanessa/Merrick/Doctor)	42	Let Her Go (McDonald/Dyson)	59	Starvation (Agard/Crosby/Robinson)	74	Time-Tam Pour L'Ethiope (Tam-Tam Pour L'Ethiope)	54
Beat Box (Dudley/Horn/Jeczalik/Langan/Morley)	26	Dancing In The Dark (B. Springsteen)	29/37	Heaven On A String (Conestapling) (Mclatosh/Cage)	12	Let's Go Crazy (Prince and The New Power Generation)	34	That Ole Devil Called Love (A. Roberts/D. Fisher)	57	That Was Yesterday (M. Jones/L. Grammi)	39
Be Near Me (M. Fry/M. White)	58	Do What You Do (B. Franks)	57	Heartline (J. Ryan)	81	Love Is A Battlefield (M. Chapman/M. Knight)	23	That Ole Devil Called Love (A. Roberts/D. Fisher)	57	That Was Yesterday (M. Jones/L. Grammi)	39
Be Near Me (M. Fry/M. White)	58	Do What You Do (B. Franks)	57	Heartline (J. Ryan)	81	Love Me Right Now (M. Stokes/M. Cascheter/L. Sinker)	23	That Was Yesterday (M. Jones/L. Grammi)	39	The Belle Of St. Mark (Sheila E)	46
Be Near Me (M. Fry/M. White)	58	Do What You Do (B. Franks)	57	Heartline (J. Ryan)	81	Love Me Right Now (M. Stokes/M. Cascheter/L. Sinker)	23	That Was Yesterday (M. Jones/L. Grammi)	39	The Boys Of Summer (Don Henley)	63
Be Near Me (M. Fry/M. White)	58	Do What You Do (B. Franks)	57	Heartline (J. Ryan)	81	Love Me Right Now (M. Stokes/M. Cascheter/L. Sinker)	23	That Was Yesterday (M. Jones/L. Grammi)	39	The Heat Is On (Glenn Frey)	14
Be Near Me (M. Fry/M. White)	58	Do What You Do (B. Franks)	57	Heartline (J. Ryan)	81	Love Me Right Now (M. Stokes/M. Cascheter/L. Sinker)	23	That Was Yesterday (M. Jones/L. Grammi)	39	The Kiss (Stephen Duffy)	15
Be Near Me (M. Fry/M. White)	58	Do What You Do (B. Franks)	57	Heartline (J. Ryan)	81	Love Me Right Now (M. Stokes/M. Cascheter/L. Sinker)	23	That Was Yesterday (M. Jones/L. Grammi)	39	The Last Kiss (David Cassidy)	33
Be Near Me (M. Fry/M. White)	58	Do What You Do (B. Franks)	57	Heartline (J. Ryan)	81	Love Me Right Now (M. Stokes/M. Cascheter/L. Sinker)	23	That Was Yesterday (M. Jones/L. Grammi)	39	The Love & Pride (King)	65
Be Near Me (M. Fry/M. White)	58	Do What You Do (B. Franks)	57	Heartline (J. Ryan)	81	Love Me Right Now (M. Stokes/M. Cascheter/L. Sinker)	23	That Was Yesterday (M. Jones/L. Grammi)	39	The Material Girl (P. Brown/R. Rains)	12
Be Near Me (M. Fry/M. White)	58	Do What You Do (B. Franks)	57	Heartline (J. Ryan)	81	Love Me Right Now (M. Stokes/M. Cascheter/L. Sinker)	23	That Was Yesterday (M. Jones/L. Grammi)	39	The Megamelle Mix/Pump Me Up (Grandmaster Melle Mel)	56
Be Near Me (M. Fry/M. White)	58	Do What You Do (B. Franks)	57	Heartline (J. Ryan)	81	Love Me Right Now (M. Stokes/M. Cascheter/L. Sinker)	23	That Was Yesterday (M. Jones/L. Grammi)	39	The Moments In Love/Beat Box (Art Of Noise)	58
Be Near Me (M. Fry/M. White)	58	Do What You Do (B. Franks)	57	Heartline (J. Ryan)	81	Love Me Right Now (M. Stokes/M. Cascheter/L. Sinker)	23	That Was Yesterday (M. Jones/L. Grammi)	39	The Move Closer (P. Nelson)	8
Be Near Me (M. Fry/M. White)	58	Do What You Do (B. Franks)	57	Heartline (J. Ryan)	81	Love Me Right Now (M. Stokes/M. Cascheter/L. Sinker)	23	That Was Yesterday (M. Jones/L. Grammi)	39	The Move Closer (P. Nelson)	8
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Be Near Me (M. Fry/M. White)	58	Do What You Do (B. Franks)	57	Heartline (J. Ryan)	81	Love Me Right Now (M. Stokes/M. Cascheter/L. Sinker)	23	That Was Yesterday (M. Jones/L. Grammi)	39	The Move Closer (P. Nelson)	8
Be Near Me (M. Fry/M. White)	58	Do What You Do (B. Franks)	57	Heartline (J. Ryan)	81	Love Me Right Now (M. Stokes/M. Cascheter/L. Sinker)	23	That Was Yesterday (M. Jones/L. Grammi)	39	The Move Closer (P. Nelson)	

TOP US SINGLES

Table with 4 columns: Rank, Artist, Title, Label. Lists top 40 singles including 'We Are the World', 'One More Night', 'Crazy for You', etc.

BULLETS 41-100

Table with 4 columns: Rank, Artist, Title, Label. Lists singles ranked 41-100, including 'Fresh', 'Just a Gigolo', 'Things Can Only Get Better', etc.

Vertical text on the left side of the chart, possibly a page number or identifier.

Main chart area containing detailed song information, including artist names, titles, labels, and chart numbers. Includes entries like 'Abbreviated Calling', 'April Morning', 'Art of Noise', etc.

Table on the right side of the chart, listing artists and their corresponding chart positions or labels.

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart Courtesy Billboard April 13, 1985

Mon 15-Fri 19 April, 1985 Single Releases: 125

Year to Date (16 weeks to 9 April, 1985) Single Releases: 1,336

See New Albums for Distributors Codes

TOP 100 TOP 100

13 April, 1985

MUSIC WEEK

- NEW** **No. 1** THE HITS ALBUM 2 CBS/WEA HITS 2
Various
- 2 1 THE SECRET OF ASSOCIATION CBS 26234
Paul Young
 - 3 2 NO JACKET REQUIRED ★ Virgin V2345
Phil Collins
 - 4 3 SONGS FROM THE BIG CHAIR ● Mercury/Phonogram MERH 58
Tears For Fears
 - 5 4 ANDREW LLOYD WEBBER-REQUIEM ● HMV/EMI ALW 1
Placido Domingo/Sarah Brightman/Lorin Maazel
 - 6 7 BORN IN THE U.S.A. ★ CBS 86304
Bruce Springsteen
 - 7 5 "ALF" ★ CBS 26229
Alison Moyet
 - 8 6 DREAM INTO ACTION ● WEA WX15
Howard Jones
 - 9 9 WELCOME TO THE PLEASUREDOME ★ ZTT/Island ZTT10 1
Frankie Goes To Hollywood
 - 10 **NEW** GO WEST Chrysalis CHR 1495
Go West
 - 11 8 PRIVATE DANCER ★ Capitol TINA 1
Tina Turner
 - 12 18 MAKE IT BIG ★ Epic EPC 86311
Wham!
 - 13 12 THE POWER STATION Parlophone POST 1
The Power Station
 - 14 11 RECKLESS A&M AMA 5013
Bryan Adams
 - 15 20 MUSIC FROM THE MOTION PICTURE "PURPLE RAIN" ● Warner Brothers 925110-1
Prince and The Revolution
 - 16 10 LIKE A VIRGIN ● Sire 925157-1
Madonna
 - 17 15 ELIMINATOR ★★ Warner Brothers W 3774
ZZ Top
 - 18 16 THE VERY BEST OF BRENDA LEE ○ MCA LETHV 1
Brenda Lee
 - 19 14 BEHIND THE SUN ○ Duck/Warner Brothers 925166-1
Eric Clapton
 - 20 36 THE HITS ALBUM — 32 ORIGINAL HITS ★★ CBS/WEA HITS 1
Various
 - 21 17 DIAMOND LIFE ★ Epic EPC 26044
Sade
 - 22 13 HITS OUT OF HELL ● Cleveland International/Epic EPC 26156
Meat Loaf
 - 23 25 THE AGE OF CONSENT ★ Forbidden Fruit/London BITLP 1
Bronski Beat
 - 24 21 NO PARLEZ ★ CBS 25521
Paul Young
 - 25 **NEW** STRAWBERRY SWITCHBLADE Korova KODE 11
Strawberry Switchblade



Keith Emerson

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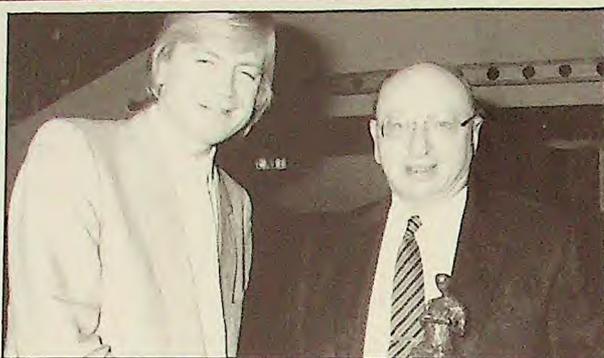
- 58 32 NOW THAT'S WHAT I CALL MUSIC 4 — 32 CHART HITS
Various ★ Virgin/EMI NOW 4
- 59 53 BREAKDANCE 2 — ELECTRIC BOOGALOO
Various Polydor POLD 5168
- 60 **NEW** WHITE NOISE — LIVE Numa NUMAD 1002
Gary Numan
- 61 37 NIGHT TIME Eg/Polydor EGLP 61
Killing Joke
- 62 67 ARENA ★ Parlophone DD 2
Duran Duran
- 63 **NEW** THE GREAT BALLOON RACE Epic EPC 26419
Sky
- 64 41 NIGHTSHIFT Motown ZL 72343
Commodores
- 65 71 HUMAN RACING ★ MCA MCF 3197
Nik Kershaw
- 66 56 THRILLER ★ Epic EPC 85930
Michael Jackson
- 67 **NEW** ROSE MARIE SINGS JUST FOR YOU A.1. RM1TV1
Rose Marie
- 68 61 STOP MAKING SENSE EMI TAH 1
Talking Heads
- 69 58 CAN'T STOP THE LOVE Capitol MAZE 1
Maze featuring Frankie Beverly
- 70 47 20/20 ● Warner Brothers 925178-1
George Benson
- 71 **NEW** DANCIN' IN THE KEY OF LIFE Atlantic 781245-1
Steve Arrington
- 72 100 1999 ○ Warner Brothers 923720-1
Prince
- 73 46 MODERN LOVE — 24 LOVE SONGS FOR TODAY ● K-tel NE 1286
Various
- 74 69 THE HURTING ★ Mercury/Phonogram MERS 17
Tears For Fears
- 75 63 17 ○ Full Moon/Warner Brothers 925050-1
Chicago
- 76 72 QUEEN GREATEST HITS ★ EMI EMTV 30
Queen
- 77 66 THE UNFORGETTABLE FIRE ★ Island U2 5
U2
- 78 **RE** CINEMA ★ K-tel/WEA NE 1282
Elaine Paige
- 79 74 BREAK OUT ● Planet/RCA FL99450
Pointer Sisters
- 80 73 BIRDY — MUSIC FROM THE FILM Charisma/Virgin CAS 1167
Peter Gabriel
- 81 85 THE RIVER ★ CBS 88510
Bruce Springsteen
- 82 83 HOW WILL THE WOLF SURVIVE? Slash/London SLMP 3
Los Lobos
- 83 60 ROGUES GALLERY RCA PL 70604
Slade

PUBLISHING

"STARTING IN music publishing today can be suicide unless you can keep copyrights well beyond three years. If you don't, you cannot succeed or establish a worthwhile company. Too many people coming into the business do not realise this until it is too late."

This frank assessment comes from Cyril Simons, a veteran music publisher who steps back (but not out) from the scene on April 16 after 35 years at the helm of MCA Music, formerly Leeds Music (*MW* March 30). He's always been known to call a spade a shovel, and he has some forthright and unfavourable views on publishing as it largely is today, but he obviously still loves every minute of it, and he has no intention of retiring.

Simons began his career as office boy at Peter Maurice Music under the invaluable tutelage of the late Jimmy Phillips. He progressed to the orchestral department before serving six wartime years in the RAF, and then spent



CYRIL SIMONS, departing managing director of MCA Music (right), receives the congratulations of Justin Hayward of The Moody Blues after being presented with an Ivor Novello Award for outstanding services to British music.

From Vera Lynn to Bob Dylan — or where there's a hit there's a writ

three years at Southern Music under Dave Toff before joining Leeds Music in 1950.

He freely admits he's had his share of luck, and an early example was a No.1 hit during his first week at Leeds in the shape of Beloved Be Faithful by Pearl Carr & Teddy Johnson, closely followed by Teasin' by The Beverley Sisters.

Simons' long tenure at MCA Music has witnessed some of the most spectacular publishing successes of this century — and it can't all be ascribed to luck. But perhaps getting the B side of Vera Lynn's million-selling Auf Wiederseh'n (a number called

and that of Evita, is now history. But it wasn't luck that caused the Welbeck Music success story. Pye chief Louis Benjamin approached Simons, saying the company wanted to set up a publishing arm, and Simons did just that, starting from scratch and building a formidable catalogue, including the works of Tony Macaulay and Tony Hatch.

The latter came up with huge successes for Petula Clark including the classic Downtown, Don't Sleep In The Subway, I Couldn't Live Without Your Love and The Other Man's Grass Is Always Greener, to say nothing of the Crossroads theme. The Welbeck Music catalogue formed the foundation of ATV Music, and Simons shrewdly secured the overseas rights for MCA Music.

Simons has an understandable soft spot for songwriter and man about music Jack Fishman as well as trusting his judgement. Fishman rang him from the Cannes Film Festival one year and urged him to get the rights to the soundtrack of a movie which Jack was tipping to take first prize. Simons did acquire the rights of the score by Francis Lai for MCA Music, and the title tune became one of the most performed and recorded numbers throughout the world — A Man And A Woman.

He has a keen wit and a tolerance that enables him to disclose the descriptive phrase coined for him by Bill Cotton — "The sore with the bare head". His three guiding mottos throughout his music publishing career are realistic as well as funny: Copyrights don't talk back; You can't run over a copyright, and Where there's a hit, there's a writ.

While Simons does admit that maybe he doesn't understand all

contemporary music, he did understand Bob Dylan and Leonard Cohen and their messages which he published.

"Too much of the business side of music publishing today concentrates on money and percentages and songs come third, when it should be the other way around." None of this will deter him from future involvement in publishing, however.

Simons is taking a well-earned holiday after April 16, and then will consider some projects which have already been dangled before him. He's not even hazarding a guess at this stage about which direction he will choose, but one gets the impression that, while he remains keen to exercise his proven skills in the modern scene and admires the talent of many of the new breed of young writers, he also sees a future for the rejuvenation of great standard catalogues.

"There's so much untapped wealth in those standard catalogues. A lot of people think they're new songs."

Meanwhile, his vast knowledge and experience of music publishing will not be lost to the industry. His departure from MCA Music means also his departure from the PRS council, but the society intends to appoint him a consultant director, so that he can continue to give valuable input to its deliberations by voice if not by vote.

Simons has received many awards over the years as the publisher of the hits concerned. But his own personal award for outstanding contributions to British music presented at this year's BASCA/PRS Ivor Novello ceremony touched him in that area which publishers are supposed to lack — the heart.

Edited by NIGEL HUNTER

LP REVIEWS

Album review ratings outside Top 20 and Top 50 — ***good, **fair, *poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with ***rating indicating entry into the lower half of chart only.

Top 20

LOOSE ENDS: So Where Are You? Virgin, V2340. Producer: Nick Martinelli.

Top 50

THIRD WORLD. Reggae Greats. Island. IRG 9. An opportune time to release this particular chapter of the Island Reggae Greats story, with the revitalised Now That We've Found Love riding high in the charts. The remaining tracks here are taken from the band's first four albums, covering the period 1976 to 1980, and prove beyond doubt that their reputation as arch fusers of soul, reggae and African is richly deserved. High top 50.

VARIOUS. Go-Go Crankin'. Fourth And Broadway. DC LP 100. The cover issues the warning that "this is the DC sound attack", and for once they're right: here are eight tracks that go a long way towards convincing you that the hype surrounding Go-Go is almost justified. Three from Trouble Funk (including the classic Drop The Bomb); two from E U (Experience Unlimited), who were the first Go-Go band proper; and one each from Chuck Brown And The Soul Searchers, Slim, and Hot Cold Sweat — the latter being the Who Comes To Boogie sound from back in 1982.

General

VARIOUS: Reggae Greats — The DJs. Island. IRG 4. Very strong compilation tracing some of the pinnacles in the development of reggae's DJs (plus Eek-A-Mouse, who is apparently a "singjay"). Beginning with Scotty's 1972 offering, Draw Your Brakes, it continues through others from U-Roy,

Dillinger, Lone Ranger, Yellowman, etc. to one of the best proponents of the new UK scene, Papa Levi, with the truly wonderful Mi God Mi King. Should crossover very satisfactorily. ***

PAT METHENY GROUP: The Falcon And The Snowman — Original Motion Picture Soundtrack. EMI America. FAL 1. Producers: Pat Metheny/David Bowie. The film soundtrack featuring Bowie and Metheny's Top 20 hit, This Is Not America, and really it is only Bowie's rich voice on that one track that drags this from a sleep-walking state of hymnal mutterings and romantic dinner background music. ***

Indies

THE SUPER RAIL BAND OF THE BUFFET HOTEL DE LA GARE DE BAMAKO. New Dimensions In Rail Culture. Globestyle. ORB 001. Distribution: Making Waves/Counterpoint/Hot Shot/Pinn. HI LIFE INTERNATIONAL: Na Wa For You. Stern's Africa. STERNS 1006. Producer: Artists/Nick Robbins/Dennis Bovell. Distribution: Rough Trade/Cartel/Making Waves.

Without wishing to throw a wet blanket over the proceedings, where does the pampered UK listener — with 100-plus LPs already competing for his weekly wage/giro — begin with such a vast unknown as African music? Can it ever be more than tokenism? Will people rush out in droves to buy an LP of celebratory guitar music by a band who play in a bar in a station hotel in a Malian town on the edge of the Sahara desert? Maybe another decade of Bill Laswell and others breaking us in and it could be a viable alternative. Hi Life International have the advantage (for UK sales) of being London-based, singing occasionally in English, and being linked with Dennis Bovell. Musically too they are less alien, with horns and guitar that are almost funky, and tunes that are almost Radio Two-ish. No doubt a smash live, on vinyl they remain of minority interest. ** each

VARIOUS: Dance! Cadence! Globestyle Records. ORB 002. Distribution: Making Waves/Counterpoint/Hot Shot/Pinnacle. A new musical form no less for UK ears at least), from the Lesser Antilles. Eight helpings of cadence music from Martinique and Guadeloupe — most famous thus far for Miss World contestants. Cadence is obviously a close cousin of calypso, and this LP has a distinct carnival atmosphere, though there is nothing with immediate crossover appeal of Hot Hot Hot. **

VIRGIN DANCE: Against The Tide. Spartan SPMP 102. Yet more Merseyside music, similar in feel to the likes of neighbours The Lotus Eaters and China Crisis. Virgin Dance are very much what we've come to expect from Liverpool people, earnest drama, impenetrable lyrics and soft melody. Consequently this album, although of high quality, lacks identity and tends to grate on repeated listenings. Fine for a debut, but really should demonstrate more originality. Retail at the attractive price of £3.99. **

HELEN & THE HORNS: Helen And The Horns. Rockin' Ray Records RRR1. (Distribution: Backs and The Cartel). First album from the outfit whose Freight Train was such a big turntable hit. The other tracks all have a similar western theme — Northbound Train, Pioneer Town, Southern Belle etc — and have a delightful whimsical charm to them. **

TURKEY BONES AND THE WILD-DOGS: No Way Before The Weekend. Big Beat. NED 13. A more limited Capt Beefheart, guttural vocal technique, and a dishevelled, old fashioned rock-'n'-roll guitar sound, are the hallmarks of the debut mini-album from this popular London pop act. That it includes a cover of Don Fardon's Indian Reservation is fair indication of the kind of 999-meets-Birthday-Party territory it inhabits. **

EUROPARADE

This Week	Last Week	Wks on Chart	Countries
1	1	10	YOU'RE MY HEART, YOU'RE MY SOUL, Modern Talking A/B/CH/D/DK/NL
2	6	6	NIGHTSHIFT, Commodores A/B/D/NL
3	5	10	LOVE & PRIDE, King B/CH/D/NL
4	2	13	SHOUT, Tears For Fears A/B/CH/DK
5	4	4	MATERIAL GIRL, Madonna B/GB/IRE/NL
6	7	7	YOU SPIN ME ROUND (LIKE A RECORD), Dead Or Alive B/D/IRE/NL
7	8	13	EASY LOVER, Philip Bailey (Duet with PHIL COLLINS) D/GB/IRE
8	3	7	THIS IS NOT AMERICA, David Bowie/Pat Metheny Group A/B/D/NL
9	9	11	SOLID, Ashford & Simpson A/CH/D
10	13	11	LIVE IS LIFE, Opus A/CH/D/NL
11	10	18	ONE NIGHT IN BANGKOK, Murray Head A/CH/DK/ES/F
12	17	10	DO WHAT YOU DO, Jermaine Jackson B/GB/IRE
13	11	9	WOODPECKERS FROM SPACE, Video Kids A/D/ES
14	NEW		WELCOME TO THE PLEASURE DOME, Frankie Goes To Hollywood GB/IRE
15	18	3	THAT OLE DEVIL CALLED LOVE, Alison Moyet GB/IRE
16	12	6	FOTONOVELA, Ivan CH/D/F
17	21	12	SQUARE ROOMS, Al Corley A/F
18	16	21	THE WILD BOYS, Duran Duran ES/I
19	20	4	LET'S DANCE TONIGHT, Pia Zadora A/B/CH/D
20	14	8	SUSSUDIO Phil Collins DK/ES
21	27	4	I WON'T LET YOU GO, Agnetha Faltskog B/DK
22	24	1	I WANT TO KNOW WHAT LOVE IS, Foreigner A/CH/DK
23	28	2	WIDE BOY, Nik Kershaw GB/IRE
24	25	16	EVERYTHING SHE WANTS/LAST CHRISTMAS Wham! DK/I
25	15	3	EVERY TIME YOU GO AWAY, Paul Young GB/IRE
26	30	9	COMANCHERO, Raggio Di Luna CH/D
27	40	2	NI TU, NI NADIE, Alaska & Dinarama ES
28	39	2	SEGEL IM WIND, Peter Cornelius A
29	32	3	JOHNNY JOHNNY, Jeanne Mas F
30	29	3	UNA STORIA IMPORTANTE, Eros Ramazzotti I
31	NEW		WE ARE THE WORLD, USA For Africa B/NL
32	NEW		SHOW SOME CONCERN, The Concerned IRE
33	33	4	NOI, RAGAZZI DI OGGI, Luis Miguel J
34	31	3	MUH, Matterhorn Project CH
35	37	2	PIE JESU, Sarah Brightman & Paul Miles-Kingston GB
36	35	3	SORRISIS, New Glory I
37	NEW		SOME LIKE IT HOT, The Power Station B/GB/NL
38	23	4	KISS ME, Stephen 'Tintin' Duffy GB/IRE
39	RE		THE POWER OF LOVE, Frankie Goes to Hollywood ES/I
40	NEW		WE CLOSE OUR EYES, Go West GB/IRE

Key: A — Austria, B — Belgium; CH — Switzerland, D — West Germany; DK — Denmark; ES — Spain; F — France; GB — United Kingdom; I — Italy; NL — Netherlands; IRE — Eire

Compiled from 11 national charts by Tros Radio, Hilversum, Holland.

Edited by
by
NICOLAS SOAMES

CLASSICAL

Budget cassettes set for big sales

A NEW budget range of classical cassettes is to be introduced this month by VFM Cassette Distributors Ltd, with eight titles in the initial launch, building up to a total catalogue of 40 titles by the summer.

It is part of a wider budget cassette-only series covering children's material, country and western, rock and pop, and MOR, but sales director Geoff Pearman expects the classical cassettes to be among the best sellers.

"This has been my experience with other companies, and we have been very encouraged by the initial response," says Pearman.

The eight titles all contain very popular material, played by some marvellously obscure orchestras and conductors — I have never heard of them and cannot trace them in the *Gramophone* catalogue.

There is Schubert's Symphony No 8, The Unfinished, played by the Eberneuchen Symphony Orchestra conducted by Jurgen Lichtman (VCA 507), Grieg's Peer Gynt Suites Nos 1 and 2 played by the Ausbachhofen Symphony Orchestra conducted by Kurt Hopfhauser, (VCA 508) who also appears conducting the Eberneuchen SO in Bizet's Carmen Suites Nos 1 and 2 (VCA 505).

Pearman says that the tapes come from "European sources", but are distributed by the classical distributors, H.R. Taylor, Birmingham.

With a dealer price of £0.65, the recommended retail price is £1.25, but Pearman expects retailers to sell them at anything from 99p to £1.99.

For further details, contact VFM Cassettes (08447 731 or 0296 37307), PO Box 233, Aylesbury, Bucks.

Gulda for promo push

FRIEDRICH GULDA is a cult figure in Germany and Austria, although he is mainly known in the UK for his classic recordings, made in the Sixties, of Mozart and Beethoven.

But this month, Philips is to rectify this in releasing three new Gulda titles in an attempt to convey some of the many facets of this extraordinary musician, who is as comfortable seated at a piano with the jazz pianist Chick Corea as he is at the composer's desk, or in front of a Beethoven score.

The three titles show different elements of his musicianship. The first finds him accompanying his wife, the soprano Ursula Anders in Schumann's Liederkreis and playing the Fantasiestucke (412 113 LP/tape/CD). The second casts him in the role of solo pianist, as he plays Beethoven's Sonata Op 111 as well as one of his own compositions, Wintermeditation (412 114, LP/tape/CD).

The last release is a recital of Gulda's jazz compositions, and some selections from his friend, Chick Corea (412 115 LP/tape/CD).

CBS crossover potential

CBS HAS just two releases in April, but both are crossover albums with extensive popular potential.

The first is White Winds, Andreas Vollenweider's first album to be released on CBS Masterworks (FM 39963 and on tape), following Behind The Garden and Caverna Magica, both on the CBS pop label.

With good sales in both the European and US markets for both previous titles, CBS Masterworks is expecting equally good results from White Winds, and is mounting a major campaign with a 12-inch single and a 7-inch airplay single.

The second release is a 4LP tape box set of Philip Glass's Einstein On The Beach, a major work by Glass who is still very much a cult composer, having appealed to a wider audience than just the contemporary music enthusiasts with such pieces as Glassworks.

Einstein On The Beach (M4 38875) is performed by Robert Wilson and The Philip Glass Ensemble directed by the composer, and although it has been available for some time, this is its first UK release.

Decca's piano releases

THREE OF Decca's leading piano releases contribute to the company's April task of recording all the piano works of Chopin is nearing its end, with 12 volumes already available, and a thirteenth, Volume XI, is due out this month.

It contains the G minor Ballade, Mazurkas and other works (410 258 LP/tape). There are now just two volumes remaining in the series, Volumes IV and XII.

The Hungarian pianist András Schiff plays two of the most popular Romantic concertos with the Concertgebouw under Antal Dorati, Chopin's Piano Concerto No 2 and Liszt's Piano Concerto in A minor (411 942, LP/tape/CD), the only recording of the latter with its coupling at full price.

And Jorge Bolet, recently featured on Desert Island Discs, plays Liszt's Sonata in B minor, and the Fantasia on Hungarian Folk Themes with the LSO under Sir Colin Davis (411 943, LP/tape/CD).

Ampico plays now on tape

SALES OF Decca's Ampico piano recordings made on a player piano and released last November, have exceeded expectations and are to be released on cassette. These recordings featuring pianists such as Rachmaninov, Lhevinne and Liszt, which have experienced copyright problem delay.

The Volume 1 of Rachmaninov's recordings appear on cassettes this month. The first title, Rachmaninov Volume 1, contains works by Liszt, Chopin, and arrangements of Kreisler by Liszt.

The second Rachmaninov volume, Rachmaninov Volume 2, contains works by Chopin, Liszt, and arrangements of Kreisler by Liszt. The third volume, Rachmaninov Volume 3, contains music by Schubert, Liszt, and arrangements of Kreisler by Liszt.



PAUL CROSSLEY (above), the English pianist who was the focus of much attention earlier this year when he gave the world premiere of Tippett's Fourth Piano Sonata, continues his recording of the complete piano music of Faure for CRD Records, with The 13 Barcarolles (CRD 1122/TC 4122) released this month. His much awaited recording of the boxed set of Tippett's four Sonatas is due to be released towards the end of May.

Ist van Keulen LP

ISABELLE VAN Keulen, the 19 year old Dutch violinist, who won the Eurovision Young Musician of the Year in Geneva last year, was immediately awarded a recording contract with Philips, and the first fruit of that contract comes out this month.

Van Keulen plays Mozart's Violin Concerto in D K211 and Haydn's Violin Concerto in C Hob Villa with the Netherlands Chamber Orchestra conducted by Antoni Ros-Marba (412 718 LP/tape/CD).

EMI issue for L'Etoile

THE RECORDING of Chabrier's opera L'Etoile, made by the English conductor John Eliot Gardiner last year after a successful production in the Lyons Festival, has already achieved good sales as an import box. EMI has now decided to distribute it, and with its lower dealer price of £7.30 (EX 2700863 2LPs), and in offering a 1-MC tape version is aiming for wider sales. The recording was made with a French cast and the chorus and orchestra of the Lyons Opera.

Magic Wand

THE WORK done by the German conductor Gunter Wand as guest conductor of the BBC Symphony Orchestra has sparked interest in his recordings, reports John Kehoe of Conifer Records. To follow this there is a new release this month of Wand conducting the Hamburg Philharmonic Orchestra in Schubert's Symphonies Nos 3 and 6 on Deutsche Harmonia Mundi (IC 067 1999881). It is available on LP only.

King Singers tour

NEXT MONTH (May) sees the King's Singers on tour again, with 13 dates around England, Wales and Northern Ireland between May 9 and June 18, and EMI is releasing Watching The White Wheat, arrangements of British folk songs to coincide with the tour (EL 2702491 and on tape).

IMPACT DIGITAL AUDIO

- 1 PHILIP LILLINS: No Jacket Record Virgin
 - 2 ALICE MOYET: "Alif" CBS
 - 3 *VIRGIN ARTISTS: An... Lloyd Webber's Record HMV/EMI
 - 4 TEE... FOR FEARS: Solo... from The Big Cheese Mercury/Phono.
 - 5 MA... NA: Like A Virgin Sire
 - 6 MA... ANCO: Whose Side You On WEA
 - 7 PHILIP LILLINS: Face Value Virgin
 - 8 *E... HMICS: 1984 (for the of big brother) Virgin
 - 9 *M... LOAF: Hits Out Of Hel... reland Intern'l/Epic
 - 10 BR... SPRINGSTEEN: Bo... The U.S.A. CBS
 - 11 WR... : Make It Big Epic
 - 12 PH... LILLINS: Hello, I Mu... Going! Virgin
 - 13 SA... Diamond Life Epic
 - 14 TINA TURNER: Private Dancer Capitol
 - 15 *THE SMITHS: Meat Is Murder Rough Trade
 - 16 DIRE STRAITS: Love Over Gold Vertigo/Phonogram
 - 17 ULTRAVOX: The Collection Chrysalis
 - 18 LIONEL RICHIE: Can't Slow Down Motown
 - 19 *MIKE OLDFIELD: Soundtrack from "Killing Fields" Virgin
 - 20 MICHAEL JACKSON: Thriller Epic
- *New Entry
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 Record Promotion/Plugging
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TOP 75

TOP 75 SINGLES

TOP 75



Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

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No 1 **EASY LOVER** ● Philip Bailey (Duet with Phil Collins) CBS/Virgin (TJA) 4915

2 **WELCOME TO THE PLEASURE DOME (Remix)** ● Frankie Goes To Hollywood ZTT/Island (12)ZTAS 7

3 **EVERYBODY WANTS TO RULE THE WORLD** ● Tears For Fears Mercury/Phonogram IDEA 9(12)

4 **Pie Jesu** ● Sarah Brightman and Paul Miles-Kingston His Master's Voice/EMI (12)WEBBER 1

5 **WE CLOSE OUR EYES** ● Go West Chrysalis CHS(12)2850

6 **THAT OLE DEVIL CALLED LOVE** ● Alison Moyet CBS (TJA)6044

7 **WE ARE THE WORLD** ● USA For Africa CBS USAID(T) 1

8 **MOVE CLOSER** ● Phyllis Nelson Carrere CAR(T) 337

9 **EVERY TIME YOU GO AWAY** ● Paul Young CBS (TJA) 6300

10 **COULD IT BE I'M FALLING IN LOVE** ● David Grant & Jaki Grahame Chrysalis GRAN(X) 6

11 **WIDE BOY** ● Nik Kershaw MCA NIK(T) 7

12 **DO WHAT YOU DO** ● Jermaine Jackson Arista ARIST (12)609

13 **SPEND THE NIGHT** ● The Cool Notes Abstract Dance/Priority AD(T) 3

14 **THE HEAT IS ON (from "Beverly Hills Cop")** ● Glenn Frey MCA/MCA(T) 941

15 **KISS ME** ● Stephen 'Tintin' Duffy 10/Virgin TIN 2(12)

16 **MATERIAL GIRL** ● Madonna Sire W 9083(T)

17 **HANGIN' ON A STRING (CONTEMPLATING)** ● Loose Ends Virgin VS748(12)

19 **CAN'T FIGHT THIS FEELING** ● REO Speedwagon Epic (TJA)4880

20 **COVER ME** ● Bruce Springsteen CBS (TJA) 4662

21 **SOME LIKE IT HOT** ● The Power Station Parlophone (12)R6091

22 **GRIMLY FIENDISH** ● The Damned MCA GRIM(T) 1

23 **LOVE IS A BATTLEFIELD** ● Pat Benatar Chrysalis PAT(X) 1

24 **WON'T YOU HOLD MY HAND NOW (REMIX)** ● King CBS (TJA)5094

NEXT 25 THE NEXT 25 THE NEXT

- 76 (—) MEGAREX, T. Rex Warner Brothers W 9069(T)
- 77 (75) FOREVER MAN, Eric Clapton Jive JIVE (T) 85
- 78 (81) THE ABC OF KISSING, Richard Jon Smith BBC RESL 160
- 79 (—) EASTENDERS (Theme from the BBC TV Series), Simon May Bronze BRO(X) 191
- 80 (71) COCKNEY TRANSLATION, Smiley Culture ZTT/Island (12)ZTAS 1
- 81 (—) HEARTLINE, Robin George ZTT/Island (12)ZTAS 1
- 82 (—) CLOSE (TO THE EDIT), Art Of Noise Epic A 6133
- 83 (86) RELAX, Frankie Goes To Hollywood FM/Heavy Metal (12) R 6092
- 84 (100) I WON'T LET YOU GO, Agnetha Faltskog (from 'Woman in Red')
- 85 (83) JUST LIKE AN ARROW, Magnum Motown TMG(T) 1349
- 86 (88) I JUST CALLED TO SAY I LOVE YOU (from 'Woman in Red'), Stevie Wonder Atlantic A9583(T)
- 87 (68) BAD HABITS, Jenny Burton Warner Brothers W 9077(T)
- 88 (87) GIMME, GIMME, GIMME, Narada Michael Walden Parlophone (12)R 6092
- 89 (84) IMAGINATION, Belouis Some Record Shack SOHO(T) 37
- 90 (—) FAN THE FLAME, Barbara Pennington Arista ARIST (12)580
- 91 (—) GHOSTBUSTERS, Ray Parker Jr. Full Moon/Warner Brothers W9126(T)
- 92 (—) YOU'RE THE INSPIRATION, Chicago Proto ENA(T) 124
- 93 (99) CRASHIN' DOWN, Legear Rough Trade RT(T) 176
- 94 (90) HOW SOON IS NOW? The Smiths Solar/MCA MCA(T) 961
- 95 (92) CURIOUS, Midnight Star Owest W9026(T)
- 96 (82) IT'S YOUR NIGHT, James Ingram Mercury/Phonogram IDEA 8(12)
- 97 (94) SHOUT, Tears For Fears ZTT/Island (12)ZTAS 5
- 98 (91) THE POWER OF LOVE, Frankie Goes To Hollywood Record Shack SOHO(T) 39
- 99 (97) NEW YORK CITY, Village People China/Chrysalis WOK(X) 1
- 100 (—) PUT MY ARMS AROUND YOU, Kevin Kitchen

- 38 26 **SHAKESPEARE'S SISTER** ● The Smiths Rough Trade RT(T) 181
- 39 43 **THAT WAS YESTERDAY (REMIX)** ● Foreigner Atlantic A9571(T)
- 40 37 **LET'S GO TOGETHER** ● Change Cooltempo/Chrysalis COOL(X) 107
- 41 34 **I KNOW HIM SO WELL** ● Elaine Paige & Barbara Dickson RCA CHESS(T) 3
- 42 44 **CRY** ● Godley & Cream Polydor POSP(X) 732
- 43 32 **MR TELEPHONE MAN** ● New Edition MCA MCA(T) 938
- 44 49 **STAINSBY GIRLS** ● Chris Rea Magnet MAG(T) 276
- 45 56 **BELFAST** ● Barnbrack Homespun HS 092
- 46 31 **THE BELLE OF ST. MARK** ● Shelia E Warner Brothers W9180(T)
- 47 66 **FLOWER DUET (from 'LAKMÉ')** ● Madly Mespilé & Danielle Millet Paris Opéra — Comique Orchestra EMI 5481
- 48 41 **AIKEA-GUINEA** ● Cocteau Twins 4AD (BIAD) 501
- 49 51 **FREE YOURSELF** ● The Untouchables Stiff BUY(IT) 221
- 50 55 **GROOVIN'** ● War BlueBird/10 BR(T) 16
- 51 **CASTLES IN THE AIR** ● The Colourfield Chrysalis COLFX) 4
- 52 54 **MUSIC AND YOU** ● Sal Solo (featuring L.C.G.C.) MCA MCA(T) 946
- 53 45 **SOLID** ● Ashford & Simpson Capitol (12)CL 345
- 54 42 **LET'S GO CRAZY/TAKE ME WITH YOU** ● Prince and The Revolution Warner Brothers W2000(T)
- 55 61 **RHYTHM OF THE NIGHT** ● Debarge Gordy (TMGT) 1376
- 56 46 **THE MEGAMELLE MIX/PUMP ME UP** ● Grandmaster Melle Mel & The Furious Five Sugar Hill/PRT SH(L) 141
- 57 47 **PIECE OF THE ACTION** ● Meat Loaf Gordy (TMGT) 1376
- 58 **MOMENTS IN LOVE/BEAT BOX** ● Art Of Noise ZTT/Island (12)ZTAS 02
- 59 64 **LET HER GO** ● Strawberry Switchblade Korova KOW 39(T)
- 60 57 **MYZTERIOUS MIZSTER JONES** ● Slade RCA PB 40027 (12" — PT 40028)
- 61 74 **DON'T WORRY BABY/WILL THE WOLF SURVIVE** ● Los Lobos Slash/London LASH(X) 4
- 62 **LOVE ME RIGHT NOW** ● Rose Royce Streetwave (M)KHAM 39

PREFAB SPROUT

TURK DOGS ● Big Bear and an 'n'roll of the populudes Reserv kind of tory it

HELEN Horns ● (Distri First Freigh hit. Th wester Pione and charm

Sparta Merse ● the lik ters an very m from lpen Cons high a to gra for a d strate attract

When Love

24	24	King	WUNN I YOU HOLD MY HAND NOW (REMIX)	CBS (TJA) 5094
25	38	Dream Academy	LIFE IN A NORTHERN TOWN blanco y negro/WEA NEG 10(T)	CBS (TJA) 5094
26	36	ABC	BE NEAR ME	Neutron/Phonogram NT(X) 108
27	NEW	Phil Collins	ONE MORE NIGHT	Virgin VS 755(12)
28	25	Billy Bragg	BETWEEN THE WARS (EP)	Go! Discs AGOEP 1
29	23	Big Daddy	DANCING IN THE DARK (EP) Making Waves/Priority SURF 1033	
30	20	Dead Or Alive	YOU SPIN ME ROUND (LIKE A RECORD) ● Epic A4861 (12" — TX 4861)	
31	22	Third World	NOW THAT WE'VE FOUND LOVE	Island (12) IS 219
32	40	China Crisis	BLACK MAN RAY	Virgin VS 752(12)
33	19	David Cassidy	THE LAST KISS	MLM/Arista ARIST (12) 589
34	39	Billy Connolly	SUPER GRAN	Stiff BUY 218
35	30	Commodores	NIGHTSHIFT ○	Motown TMG(T) 1371
36	35	Bryan Adams	SOMEBODY	A&M AM(Y) 236
37	33	Bruce Springsteen	DANCING IN THE DARK ○	CBA (TJA) 4436

LOVE breaks down



Available On 2 Song 7inch and 5 Song 12inch

62	62	Rose Royce	LOVE ME HIGH! NOW	Streetwave (MIK) 39
63	53	Don Henley	THE BOYS OF SUMMER	Geffen (TJA) 4945
64	NEW	Tom Petty and the Heartbreakers	DON'T COME AROUND HERE NO MORE	MCA MCA(T) 926
65	65	King	LOVE & PRIDE ●	CBS A 4988 (12" — TX 4988)
66	60	Matt Bianco	MORE THAN I CAN BEAR (Remix)	WEA YZ34(T)
67	NEW	Faith Brothers	THE COUNTRY OF THE BLIND	Siren/Virgin SIREN 2(12)
68	59	Man Parrish	BOOGIE DOWN (BRONX)	Boiling Point/Polydor POSP(X) 731
69	50	Shakin' Stevens	BREAKING UP MY HEART	Epic (TJA) 6072
70	NEW	Marilyn	BABY U LEFT ME (IN THE COLD)	Mercury/Phonogram MAZ 4(12)
71	NEW	Haywoode	ROSES	CBS A 6069 (12" — TX 6069)
72	62	Harold Faltermeyer	AXEL F	MCA MCA(T) 949
73	48	Starvation	STARVATION/TAM-TAM POUR L'ETHIOPE	Zarjazz/Virgin JAZZ 3(12)
74	58	Killing Joke	KINGS AND QUEENS	E/G/Polydor EGO(X) 21
75	72	Pogues	A PAIR OF BROWN EYES	Stiff BUY(IT) 220

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SINGLES *in the moment* ANGLES

1	(1)	WELCOME TO THE PLEASURE DOME (REMIX), Frankie Goes To Hollywood	19	(15)	NOW THAT WE'VE FOUND LOVE, Third World
2	(4)	EVERYBODY WANTS TO RULE THE WORLD, Tears For Fears	20	(18)	LET'S GO TOGETHER, Change
3	(2)	EASY LOVER, Philip Bailey (Duet with Phil Collins)	21	(31)	WON'T YOU HOLD MY HAND NOW, King
4	(7)	MOVE CLOSER, Phyllis Nelson	22	(26)	WIDE BOY, Nik Kershaw
5	(9)	SPEND THE NIGHT, Cool Notes	23	(20)	THE MEGAMELLE MIX/PUMP ME UP, Grandmaster Melle Mel & The Furious Five
6	(5)	HANGIN' ON A STRING, Loose Ends	24	(23)	THE HEAT IS ON, Glenn Frey
7	(6)	WE CLOSE OUR EYES, Go West	25	(24)	PIE JESU, Sarah Brightman and Paul Miles-Kingston
8	(12)	COULD IT BE I'M FALLING IN LOVE, David Grant & Jaki Graham	26	(19)	YOU SPIN ME ROUND (LIKE A RECORD), Dead Or Alive
9	(New)	WE ARE THE WORLD, USA For Africa	27	(22)	AIKEA-GUINEA, Cocteau Twins
10	(8)	CLOUDS ACROSS THE MOON, Rain Band	28	(New)	ONE MORE NIGHT, Phil Collins
11	(3)	THAT OLE DEVIL CALLED LOVE, Alison Moyet	29	(16)	SHAKESPEARE'S SISTER, The Smiths
12	(10)	KISS ME, Stephen Tintin' Duffy	30	(21)	MATERIAL GIRL, Madonna
13	(11)	DO WHAT YOU DO, Jermaine Jackson	31	(33)	LIFE IN A NORTHERN TOWN, Dream Academy
14	(14)	COVER ME, Bruce Springsteen	32	(28)	NIGHTSHIFT, Commodores
15	(17)	SOME LIKE IT HOT, The Power Station	33	(30)	BOOGIE DOWN (BRONX), Man Parish
16	(27)	GRIMLY FIENDISH, The Damned	34	(New)	MOMENTS IN LOVE/BEAT BOX, Art Of Noise
17	(13)	EVERY TIME YOU GO AWAY, Paul Young	35	(New)	BLACK MAN RAY, China Crisis
18	(25)	LOVE IS A BATTLEFIELD, Pat Benatar	36	(29)	GROOVIN', War
			37	(37)	RHYTHM OF THE NIGHT, Debarge
			38	(New)	BE NEAR ME, ABC
			39	(New)	STAINSBY GIRLS, Chris Rea
			40	(34)	LOVE ME RIGHT NOW, Rose Royce

Week-ending April 13, 1985

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SINGLES

Reviewed
by
JERRY SMITH

Chart Certs

DIRE STRAITS: So Far Away/Phonogram DSTR 9(10), PolyGram

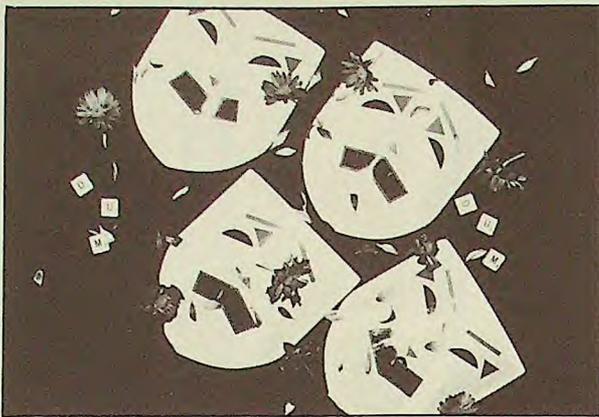
SIMPLE MINDS: Don't You (Forget About Me) (Virgin VS 749(12), EMI.

THE COLOURFIELD: Castles In The Air (Chrysalis COLF (X) 4, PolyGram). A cinematic style to follow recent hit Thinking Of You. Wide, sweeping strings and Terry Hall's characteristic, plaintive vocal make for a dramatic number, paving the way for their eagerly-awaited album Virgins And Philistines.

ART OF NOISE: Moments In Love (ZTT/Island (12) ZTPS 2, EMI). Originally from their exceptional debut 12-inch Into Battle, where it was also coupled with Beat Box, this single appears with yet another remix. Features all the breathy Fairlight stabs and thundering drum box that epitomises their style. The extra track on the 12-inch is Love Beat, with artful meandering piano forming a moody version of the main theme.

BIG HEAT: Watch Me Catch Fire (A&M AM(Y) 239, CBS). Slow, burning R&B with a sparse arrangement and Elvis Costello production, and a passionate, soulful vocal with full harmonies. Should gain recognition for a band who look set for big things.

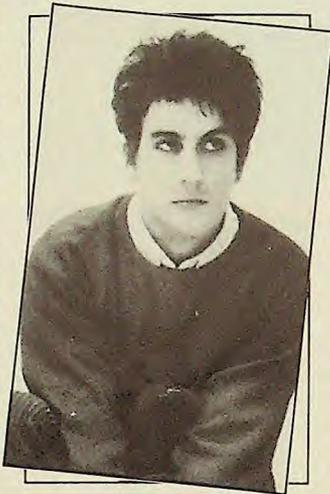
ECHO BASE: Puppet At The GoGo (DEP International/Virgin DEP 19(12), EMI). Bright vocals and dynamic brass section contribute to a lively track combined with a driving rhythm to give a slightly soulful, even jazz-tinged feel to this promising number.



LATIN QUARTET: Radio Africa (Rockin' Horse RH(T) 102, CBS). Insistent reggae reflecting the present troubles in South Africa, re-issued due to the acclaim and subsequent chart placing of their previous single Toulouse. Produced by Nigel Gray, the fine vocal harmonies should gain the band many fans, although unenterprising radio stations probably won't play it.

STEWART COPELAND AND RAY LEMA: Koteja (A&M 242, CBS). This reworking of a traditional Zairean folk is taken from Copeland's film The Rhythmatics and shows another aspect of African music to that of Malcolm McLaren's South African period and Fela Kuti. Pleasant chanted lyrics in pidgin French flow over the heavily percussive rhythms, that should spark interest in Congolese and Zairean music.

STAN RIDGEWAY: The Big Heat (Illegal STAN 1, (2), Pinnacle). Former Wall Of Voodoo singer releases his first solo single fol-



THE COLOURFIELD'S wonderful Terry Hall, below the rather more obscure Art Of Noise

lowing the collaboration with Stewart Copeland for the main theme, Don't Box Me In, of the film Rumblefish. Similarly soundtrack-like is this mesmerising number with mournful harmonica and distinctive vocal conjuring up the desolate American West.

RANCH: Put Your Love In Me (Sedation EDIT(L) 3300, PRT). Scottish trio's debut single is a dance orientated number with bubbling bass, rousing horns and deep rich vocal within a Zeus B Held production. Excellent first effort.

RED LORRY, YELLOW LORRY: Chance (Red Rhino RED(T) 55, Red Rhino/Cartel). A striking number the with its frantic beat, overdriven guitars and doom-laden vocal gives a rousing number that is sure to appeal to the indie market. Not included on their recent debut Talk About The Weather.

POWER TO DREAM: The Faith Healer (Illuminated ILL 5112, Pinnacle). Intriguing version of the Alex Harvey number that has a simple but effective arrangement of powerful beat box rhythms and chainsaw guitar. A soulful, expressive vocal creates a hard, sleazy sound that should gain attention.

PRINCESS TINYMATE: Sloblands (Rough Trader-RTT 160), Rough Cartel). Former Virgin Prune instigates a manic wall of sound that has his strangled vocal crawling out of a morass of clanging metal and screaming guitars. Lacks the direction of previous Prunes material, but will no doubt receive attention due to its temporarily-censored sleeve.

ANN PEEBLES: I Can't Stop The Rain (Hi-Demon UK 45(T) 7002, Rough Trade/Cartel Making Waves). A re-issue of this wonderful old soul number recently been covered by Tina Turner. Here in its original form, Ann Peebles superb, expressive vocal combine with moody horns and swinging percussion to form a classic bluesy song.

THE SUGARHILL GANG: Work Work The Body (Sugar Hill/PRT SHL 142, PRT). One of their better rap tracks since starting the whole trend off with Rappers Delight, Work Work features a blend of hard rap and funky backing to produce a bubbling, dance rhythm that could give the gang their first hit for a while.

DEATH COMET CREW: At The Marble Bar (Beggars Banquet (BEG 130T), WEA). A futurist four part 12-inch from the leading light between the American dance hit The Dominatrix Sleeps Tonight. At The Marble Bar features a breathless rap from Wild Style's Rammelzee over an insistent electro beat and strident keyboards. Quirky dance track.

IGOR'S NIGHT OFF: We're Having A Party (Make A Way TAKE 100, Pinnacle). Lively, Rocky-Horror style band on a spooky tale from the crypt, that's beefed up by its solid guitars and chanted backing vocals to give a riotous monster-mashing number.

PERSON TO PERSON: Love On The Rebound (Epic A 6138 (TX 6138) CBS). Although this heavily produced pop song is well done, with its smooth rhythm section, slick guitar lines and soulful vocal harmonies. There's nothing to mark it out as special.

INDEPENDENT LABELS

'Classics' up
Ace's sleeve

ACE RECORDS and its sister label Kent have a busy schedule of album and single releases during April including the launch of a specially-packaged singles series coupling various artists on Kent.

Featured artists will include Jackie Wilson, Tommy Hunt, The Ivories, Chuck Jackson, Eddie Bishop, Jackie Lee and Bobby Bland.

On the album side, Kent has two new various artist compilations — Winner Takes All which includes the dance floor classic Since I've Lost You by Clay Hunt, and Right Back Where We Started From, a 15-track soul collection from the archives of EMI including Little Anthony and The Imperials, Thelma Houston and Jay & The Americans.

New Ace album releases

include Dion And The Belmonts' Wish Upon A Star, Bobby Bland's Blues In The Night, and a compilation Teenage Rock 'n' Roll Party Vol. 4 which includes Dolly Cooper, The Jive Five, Joe Houston and Don Dewey. Three earlier Ace releases are also issued on cassette for the first time: Jackie Wilson's Reet Petite, Larry Williams' Dizzy Miss Lizzy and George Jones' The Lone Star Legend.

Two other interesting releases from the Ace stable of labels are The Shirelles' Sha La La La La, a 16-track collection of hits from 1958 to 1964 which is available on the Impact label, and 20 Great Country Recordings which includes tracks by George Jones, Willie Nelson and Eddie Noack.

Gloria in excelsis

WITH THE penny poised to drop on the majors as to just how much potential Hurrah! possess, the Newcastle quartet release their fourth Kitchenware single, Gloria, next week (15). A four-track 12-inch, with the lead song and This Boy produced by Jimmy Miller on the A-side, and Tame and Funny Day on the flip. The group will be playing live dates later this month and at the beginning of May.

Tracking...

EX-MEMBERS of Sheffield recession rockers Cabaret Voltaire and Clock DVA have banded together as **Workforce** to release a 12-inch single, Skin Scraped Back, on Rough Trade. And from the same source comes a mini-album by pianist **Annie Hogan**, featuring contributions from **Marc Almond** and **Nick Cave**, a 12-inch pop-reggae crossover single from **Horace Andy**, entitled Elementary; and (in the near future) a second single from **The Woodentops** — Move Me, an album from **Dave Thomas** — More Places Forever, and various singles from **Fat's Comet**... **Rent Party** have a mini-LP Honk That Saxophone, recorded live at Camden's Dublin Castle, out on Waterfront Records. The label also has a single, Open Up Your Heart, by **Flaco Jimenez**, taken from his album The San Antonio Sound, and capturing his "rockin' tex-mex music" at the Half Moon in Putney.

DISCOVERY RECORDS is re-releasing **One By One's** I Keep My Promise single through PRT... Fractured Records of Northampton has its debut release, a four-track EP by **33 Seconds**, out now through Backs and the Cartel... **SPK** have a cassette, Live At The Crypt, out on Sterile, via Red Rhino and the Cartel, with a dealer price of £2.00... **Easterhouse**, who generated a big buzz around the industry a couple of years back and then didn't consolidate it with any records, have at last released a single, Coming Up For Air on the Easterhouse label through Rough Trade/Cartel.

INK RECORDS releases She Steals Cars, a new 12-inch single by **C-Cat Trance**, to be followed by an album, **Khamu**, on May 7. Distribution through Nine Mile and the Cartel... **REM** release their new album, Fables Of The Reconstruction on IRS in early June. The LP has been produced by Joe Boyd who will shortly be starting work with the much-acclaimed **10,000 Maniacs**. **REM** are also planning to appear at a number of outdoor events before the summer in the UK, Ireland and Europe, followed by a full-blown UK tour in autumn... New Beggars Banquet releases include **Incense And Peppermints**, the first single from **The Adult Net** formed earlier this year, and **Love And Rockets'** revamp of The Temptations' oldie, Ball Of Confusion (That's What The World Is Today)... **Frankie Paul's** new album Tidal Wave has just been released by

BIRTHS

TO PARADISE STUDIOS: On 10th April 1985 at 329 Chiswick High Road, London W4, a daughter, Angela (full name Amek Angela). A big sister for Otari and a playmate for Fairlight and PPG. Studio and baby both doing well. 01-747 1687.

Edited
by
CHRIS WHITE

TALENT

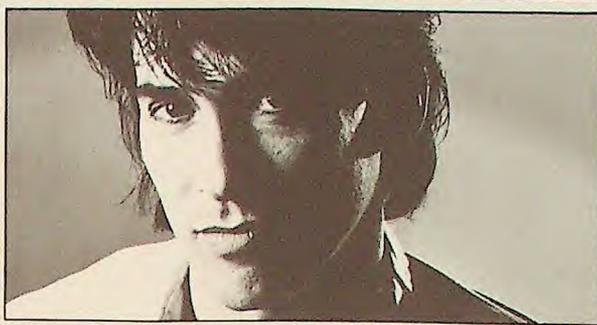
A chip off the old 'Block'

CHAZ JANKEL, who as a member of The Blockheads collaborated with Ian Dury in writing their smash Hit Me With Your Rhythm Stick and What A Waste, returns to the recording front with a new solo album, Looking At You for A&M Records, plus songwriting/production assignments for Mari Wilson, Junior, reggae artist Janet Kay, Alexei Sayle and Island Records' Earons.

Jankel is hoping that this will be the album to establish him in the UK marketplace — a lot of his solo success to date has been in the US. His first album for A&M featured his version of Ai No Corrida which was covered by Quincy Jones and gained a Grammy nomination while his second featured Glad To Know You, which became a big American dance chart hit. And the US connection has continued for Jankel with the Earons who he has been producing in New York.

Closer to home, the ex-Blockhead has also written the theme for a forthcoming TV series based on the adventures of Adrian Mole.

Jankel's American success began when a copy of his Ai No Corrida album was heard by the girlfriend of Rod Temperton, the former Heatwave member-turned-producer, who has worked closely with Michael Jackson. The song eventually arrived in the hands of Jackson's producer Quincy Jones who recorded it himself, and had a hit both sides



CHAZ JANKEL

of the Atlantic.

"When A&M released Glad To Know from my Chazanova album, it shot to number one in the dance charts within three weeks," Jankel recalls.

Jankel also has his own recording studio, East Cot Productions, in North West London. "I had just enough money from my A&M advance and various songwriting and record royalties to start the studio which is in an old Victorian warehouse. That was five years ago, and now we've just taken over another floor and had a computerised MCI desk installed.

Jankel has been writing some new songs for Mari Wilson, who shares the same manager as Ian Dury, and he's hopeful of working with her in the studios soon. In the meantime it seems likely that A&M will release Looking At You's title track as a single.

Rock stars collide

DAVID BOWIE was a backstage guest of Tina Turner's at one of her recent Wembley Arena gigs, and then several days later made a surprise appearance onstage with her at Birmingham's NEC when the two duetted Tonight, the track they recorded for Bowie's recent album. The meeting of the two rock giants was caught by an American film crew for transmission later in the year. Turner and Bowie are pictured with members of her backing band.



Toasting Tom

TOM CORBETT, a white reggae DJ and singer known to his audiences in the South West of England as DJ Tom, is looking for recording interest. He has been involved in reggae for six years and has supported artists such as Aswad, Eek-A-Mouse, Clint Eastwood & General Saint and Misty-In-Roots. "My own songs reflect trends in the world today, and they will be performed by the eight-piece white reggae band I'm currently putting together." Contact: DJ Tom, The Reggae Club, Victoria Parade, Torquay TQ1 2BD (0803) 28103.

Chart newcomers

THE UNTOUCHABLES: Free Yourself (Stiff BUY 221). US origin. Entered chart March 30, 1985. LA club band with large mod following, who signed for a worldwide deal with Stiff after the video for their debut single was voted Best Independent Video of 1984 by *Billboard*. They will be touring the UK in May and are currently working on an album with Stewart Levine.

MADY MESPLÉ AND DANIELLE MILLET, PARIS OPERA-COMIQUE ORCHESTRA: Flower Duet (From Lakme). (EMI 5481). French origin. Entered chart March 30, 1985. Passage from Delibes' opera brought to public awareness by its use in a certain airlines' TV advertising. Recorded 14 years ago, with Alain Lombard holding the baton.

THE POGUES: A Pair Of Brown Eyes (Stiff BUY 220). UK origin. Entered chart March 30, 1985. The London-Irish band obviously won enough friends on their recently completed debut UK tour to put their Elvis Costello-produced, traditional sound in line for TOTP. They are about to start recording their second album also with Costello, and have just finished a video for the single directed by the man behind the movie *Repo Man*, Alex Cox.

LOS LOBOS: Don't Worry Baby/Will The Wolf Survive (Slash/London LASH 4). US origin. Entered chart March 30, 1985. The band who tied with Springsteen as the best US act of 1984 in the *Rolling Stone's* critics poll, showing that straight-down-the-line rock 'n' roll can still sell records in 1985, provided it is accompanied by the correct amount of press hype, and some new angle to latch onto (in this case the band's Mexican polka leanings).

PERFORMANCE

Los Lobos

LOS LOBOS are a great band, there's no getting away from it. But are they really the best band in the US? Or have they just been welcomed with a massive sigh of relief by writers who for years have paid lip service to "new music", while all the time pining for goodtime boogie?

Los Lobos themselves are above the cant that surrounds them, they just get on and play their own mix of R&B, rock'n'roll, Mexican, zydeco, and all those other forms of US roots music, that are little more than words in the UK journalist's vocabulary.

The five big lads from East LA are the real McCoy, they've been playing and drinking beer together for 10 years now, and entertaining an invited industry audience at Ronnie Scott's, it showed. There was but one overt show of extreme professionalism, when Cesar Rosas played his guitar with the mike stand, and it sounded beautiful, but for the most part they channelled their skill into accordion/guitar-driven boogie tunes, that must have made the Boothill Footappers embarrassed to be sitting so near the stage.

The records played before they came on give as much indication as anything of what they're about — Promised Land, Bo Diddley, Green Onions, heralding the wolves' own exciting modern American folk music.

Both David Hidalgo and Rosas are excellent vocalists, Hidalgo particularly possessing a highly-individual voice as distinctive (and in some ways similar to) Steve Miller's, while Rosas has a fine West Coast rock voice.

Almost needless to say, they

can handle slowies — Matter Of Time — with as much aplomb as the rockers, but quite why they should be chosen as the prodigal sons, while their "personal friends" The Fabulous Thunderbirds were largely ignored a few years back, is difficult to fathom. That said, any signs of unsullied enthusiasm in the US rock scene must be a welcome development, and thank you London Records for all the Slash roster.

JOHN BEST

*Source: *Rolling Stone* — critics poll.

Hard Corps

OF ALL the latest wave of "hard" electronic bands, Hard Corps tower above the competition with a simple, elegant grace.

And they showed the likes of Gina X and UBahn X just how it should be done with a set of terse songs which eschewed the usual SM clichés of the genre at Islington Town Hall.

There wasn't a note or gesture wasted in a set which managed to make full use of the barest surroundings. Pride is a word that often sprung to mind watching singer Regine and her three men in black. To resort to the obvious pouting and posturing would have been beneath their dignity, and while the men (in the most tasteful of make-up) constructed the percussive, stark sound, Regine (bare face and *gamine* chic) paced around the stage with a cat-like grace.

That they could play with such *huteur* and confidence in front of a couple of hundred people in a Victorian town hall seems to suggest that there will be no stopping them with a bit of publicity under their belts and a good

producer to guide them.

At their best on the pacier dance tracks, Hard Corps really did sound brave and new. It's early days yet, this was only their third live performance and a lot lies in the hands of their new record company, Polydor. But there's no mistaking the fact that Hard Corps have got what it takes to be very big.

DANNY VAN EMDEN

Slim Gaillard/ The Chevalier Brothers

SUNDAY EVENING at Ronnie Scott's got off to an exciting start, dipped in the middle with the arrival of "very special guest" Slim Gaillard and then soared with a grand finale involving a jam session between all musicians plus some extras.

It is hard to imagine a venue which could be more suitable for those cool purveyors of jazz The Chevalier Brothers and a large contingent of their trendy followers turned up to egg them on.

The taste for sophistication, however, was quelled by Gaillard's ensuing set. Looking rather the worse for wear with his beret perched at a rakish angle he seemed to take it for granted that personality alone would see him through.

Alternating on piano, guitar and vocals, his meanderings proved unsatisfactory and he failed to produce anything approaching a nitty gritty rhythm. Dunkin' Bagels managed to entertain on a pretty basic level as did most of the other well-known numbers, but he was bolstered

throughout by sterling trumpeter Harry Becket.

The joint began to jump again with the return of The Chevalliers along with sax ace Pete Thomas. The sudden explosion of energy took the audience back into a state of up-tempo euphoria and ended the evening on a resounding high note.

KAREN FAUX

Misty In Roots

MISTY IN ROOTS don't shout their message, they gently prod, seducing the audience into compliance with a potent mixture of hypnotic rhythms and sweet, almost painful harmonies.

At the Kentish Town Forum, a sort of little brother to the Lyceum and much more conducive, Southall's finest urged a happy, predominantly white audience into a celebration of reggae and the black experience. Misty are so passionate, so righteously outraged at injustice, they could be intimidating. But they played with such obvious/oblivious pleasure they genuinely united and enticed the crowd into a dancing collective.

The latest album, *Musi O Tunya*, on the aptly-named People Unite label, was previewed to an encouraging reception, together with older, but equally popular anthems. The LPs title translates into The Smoke That Thunders, and while this clearly has a more fundamental meaning, it can also be read as a description of Misty's lilting reggae: the power of the subtle.

At a time when black music is once again rallying for another crack at cross-over/mass acceptance, it's encouraging to see that a political concern also is prominent.

DUNCAN HOLLAND

Popular Front

IT IS always refreshing to hear groups structure songs in a more refined manner to the usual mire of chart unoriginality.

At Earthmovers Club, The Popular Front combined atmospherics with a commercial feel reminiscent of Japan/Roxy Music.

A five-piece, with an emphasis on percussion, their main assets are singer/writer Ally Wright and an attractive female keyboardist.

With their positive and professional attitude, The Popular Front could attract those record companies with an eye on the future.

GARETH THOMPSON

Frankie Goes To Hollywood

THE FRANKIES' tour finally hit town last week with several nights at Hammersmith Odeon — the lads' enthusiasm must have been tempered with some disappointment that their Welcome To The Pleasure Dome single had not quite succeeded in making number one.

The Frankies gave a thorough performance, although how much of that was due to tapes and extra musicians is anyone's guess. Their lack of repertoire also showed, with most numbers pulled from the Pleasure Dome.

But Relax, Two Tribes and Welcome To The Pleasure Dome still managed to send shivers down the spine, and Holly Johnson and the ever-prancing Paul Rutherford were strong focal points in what often appeared to be a bleak expanse of stage.

CHRIS WHITE

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 BODDY, Ian SPIRITS New Media MMW 001— (MW)
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 DAMONE, Vic THE LIVELY ONES Capitol ED 260414-1/ED 260414-4 £1.98 (E)
 DAVIS, Skeeter 20 OF THE BEST RCA International NL 89522/NK 89522 £1.99 (R)
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 DUFFY, Stephen 'Tintin' THE UPS AND DOWNS 10 Records DIX 5/C DIX 5 £3.40 (E)
 DUKE, George THIEF IN THE NIGHT Atlantic EKT 3/EKT3 C (W)
 EVANS & HIS ORCHESTRA, Tony WONDERFUL WORLD OF WALTZ'S Tema TE 1016/CTX 1016 (E)
 EVERYTHING BUT THE GIRL LOVE NOT MONEY blanco y negro/WEA BYN 3/BYNC3 (W)
 *EYELESS IN GAZA PALE HUES I LOVE YOU SO WELL Uniton (Norway) U 004— (MW) (Reissue)
 EXODUS BONDED BY BLOOD Music For Nations MFN 44— £3.25 (P)
 FALTSKOG, Agnetha EYES OF A WOMAN Epic EPC 26446 (C)
 FAT BOYS FAT BOYS WEA International K 251987-1/K 251987-4 (W)
 FLESH FOR LULU BLUE SISTERS SWING Hybrid RIB 3— £2.10 (P)
 FOUR TOPS, The GREATEST HITS Motown/RCA WL 72280 /WK 72280 £1.99 (R)
 *FRA LIPPO LIPPI SMALL MERCIES Uniton (Norway) U 017— (MW) (Reissue)
 GAYE, Marvin I HEARD IT ON THE GRAPEVINE Motown/RCA WL 72374/WK 72374 £1.99 (R)
 GILL, Vince VINCE GILL RCA PL 89567/PK 89567 £3.65 (R)
 GREGSON, Clive STRANGE PERSUASIONS Demon FIEND 45/FIENDCAS 45 £3.45 (I/RT/CP/MW)
 GUADALCANAL DIARY WALKING IN THE SHADOW OF THE BIG MAN Hybrid HYBLP 2— £3.05 (P)
 GUARDIAN ANGELS, The THE GUARDIAN ANGELS Chrysalis CHR 1496/ZCHR 1496 (F)
 HAGGARD, Merle BRANDED MAN Capitol EG 260529-1/EG 260529-4 £2.44 (E)
 HICKS & HIS HOT LICKS, Don DON HICKS AND HIS HOT LICKS — ORIGINAL RECORDING Edsel ED 144— £3.45 (I/RT/CP/MW)
 JACKSON, Jermaine LET'S GET SERIOUS Motown/RCA WL 72258 /WK 72258 £1.99 (R)
 JIMENEZ, Flaco/PETER ROWAN THE SAN ANTONIO SOUND Waterfront WF 019— (I/RT/P/PROJ)
 JUNIOR JUNIOR Mercury/Phonogram PRICE 84/PRIMC 84 £1.98 (F)
 KEEL THE RIGHT TO ROCK Vertigo/Phonogram VERL 26/VERC 26 £3.45 (F)
 KELSALL, Phil PARTY DANCE MIX Capitol EG 240271-1/EG 240271-4 £2.44 (E)
 KIHN, Greg CITIZEN KIHN EMI America EJ 240303-1/240303-4 £3.66 (E)
 KISS DOUBLE PLATINUM Casablanca/Phonogram PR3/PRIDC 8 £3.65 (F)
 KLIQUE LOVE CYCLES MCA MCF 3258/MCFC 3258 £3.65 (C)
 KNIGHT & THE PIPS, Gladys ALL THE GREATEST HITS Motown/RCA WL 72373/WK 72373 £1.99 (R)
 KOOL & THE GANG SOMETHING SPECIAL De-Lite/Phonogram PRICE 81/PRIMC 81 £1.98 (F)
 LARSON, Nicolette SAY WHEN MCA MCF 3266/MCFC 3266 £3.65 (C)
 LES ENFANTS TOUCHE Chrysalis CHR 1487/ZCHR 1487 (F)
 LLOYD LANGTON GROUP, The NIGHT AIR Flicknife SHARP 026— (SP)
 MACK, Lonnie THE WHAM OF THAT MEMPHIS MAN Edsel ED 158— £3.45 (I/RT/CP/MW)
 MAGNUM ON A STORYTELLERS NIGHT FM Records WKFM LP 34— (E)
 MARY JANE GIRLS FOUR YOU Gordy ZL 72341/ZK 72341 £1.99 (R)
 *MAU MAU MY JUDGE AND JURY Rebellion REBLP 1 £2.50 (I/Red Rhino)
 MORRISON, Van BEAUTIFUL VISION Mercury/Phonogram PRICE 82/PRIMC 82 £1.98 (F)
 ORIGINAL SOUNDTRACK INTO THE NIGHT MCA MCF 3269/MCFC 3269 £3.65 (C)
 ORPHAN PHOBIAS PVK ORF 1— (SP)
 PAUL, Frankie TIDAL WAVE Greensleaves GREL 79/GREEN 79 £3.25 (JS/SP)
 PIERCE, Jeffrey Lee WILDWEED Statik STAT LP 25/STAT C 25 £3.05 (P)
 *POPUL VUH AGAPE AGAPE Uniton (Norway) U 015— (MW)
 PSEUDO ECHO AUTUMNAL PARK Capitol EJ 240292-1/240292-4 £3.66 (E)
 REID, Jimmy ARE YOU READY Loxlone LDRLP 009— £3.08 (LO)
 RENT PARTY HONK THAT SAXAPHONE Waterfront WF 022— (mini-LP) (I/RT/P/PROJ)
 ROBBINS, Rockie ROCKIE ROBBINS MCA MCF 3259/MCFC 3259 £3.65 (C)
 ROBINSON, Smokey BEING WITH YOU Motown/RCA WL 72256 /WK 72256 £1.99 (R)
 RONDO VENEZIANO ORIGINAL SOUNDTRACK 'NOT QUITE JERUSALEM' Ferroway RON 4/ZCRON 4 £3.65 (A)
 ROSS, Diana DIANA ROSS Motown/RCA WL 72375/WK 72375 £1.99 (R)
 ROSS & THE SUPREMES, Diana REFLECTIONS Motown/RCA WL 72368/WK 72368 £1.99 (R)
 SCREAMING BLUE MESSIAHS, The GOOD AND GONE WEA WX 16/WX 164 (W)
 SKELETAL FAMILY FUTILE COMBAT Red Rhino REDLP 57— £3.25 (I/Red Rhino)
 SMITH, Connie 20 OF THE BEST RCA International NL 89523/NK 89523 £1.99 (R)
 SONS OF THE PIONEERS 20 OF THE BEST RCA International NL 89525/NK 89525 £1.99 (R)
 SOUNDS OF THE STEAM AGE THE GREAT WESTERN Academy ATR 7031/ZCATR 7031 £2.43 (A)
 SPEARS, Billy Jo ODE TO BILLY JO Capitol EG 260528-1/EG 260528-4 £2.44 (E)
 SPRINGFIELD, Dusty IN MEMPHIS PLUS Philips/Phonogram PRICE 83/PRIMC 83 £1.98 (F)
 STEVENS, Ray HE THINKS HE'S RAY STEVENS MCA MCF 3265/MCFC 3265 £3.65 (C)
 STEVENS, Shakin' THIS OLE HOUSE Epic 32572/40-32572 (C)
 SWANS FILTH Zensor NDO3 (I/RT)
 THIRD WORLD SENSE OF PURPOSE CBS 26266— £3.69 (C)
 THOMAS, David MORE PLACES FOREVER Rough Trade ROUGH 80— £3.25 (I/Rough Trade)
 T.S.A. HEAVY HEAVY METAL American Phonograph International APK 10— (P)
 VAN SCHAİK, Oates THE LIMIT CBS PRT 26076/40-26076 (C)
 VANDALS, The WHEN IN ROME DO AS THE VANDALS Hybrid HYBLP 3— £3.05 (P)
 VARIOUS DANCE TO IT (Rockabilly) Lost Moment LMLP 002— £2.25 (I)
 VARIOUS FOR COLLECTORS ONLY Soul Supply £3.25 (I)
 VARIOUS GREAT BRITISH MC Fashion FADLP 001— £3.25 (JS/A)
 VARIOUS HAWKWIND, FRIENDS & RELATIONS Flicknife SHARP 024— (SP)
 VARIOUS LOVE SONG DUETS Motown/RCA WL 72367 /WK 72367 £1.99 (R)
 VARIOUS MASTERPIECES VOLUME 1 Londis LDRLP 010— £3.08 (LO)
 VARIOUS MIDNIGHT SERENADES Sanity (no cat no) (mini-LP) £1.98 (JS)
 VARIOUS 20 OF THE BEST COUNTRY DUETS RCA International NL 89521/NK 89521 £1.99 (R)
 VARIOUS ROT IN HELL (77) Rot Records ASS 15— £2.10 (I/Red Rhino)
 VILLAGE PEOPLE, The NEW YORK CITY Record Shack SOHOLP 5/SOHOTC 5 £3.10 (E)
 VOLLENWEIDER, Andreas WHITE WIND FM 39963/40-39963 (C)
 WONDER, Stevie LIVE AT LONDON'S TALK OF THE TOWN Motown/RCA WL 72369/WK 72369 £1.99 (R)
 *XALAM XALAM Celluloid (France) CEL 6656— (MW)
 YEAH YEAH NOH WHEN I AM A BIG GIRL Intape IT 016— £1.85 (Mini Album) (I/Red Rhino)

SUMMARY 1985

- **COLE & THE COMMOTIONS, Lloyd RATTLESNAKES Polydor 823683-2 (Compact Disc) £5.25 (F)
- **JAPAN TIN DRUM Virgin CDV 2209 (Compact Disc) £5.75 (E)
- **McLAREN, Malcolm FANS Charisma/Virgin MMDCD 2 (Compact Disc) £ (E)
- **ORIGINAL SOUNDTRACK MIDNIGHT EXPRESS Casablanca/Phonogram 824206-2 (Compact Disc) £5.25 (F)
- **XTC ENGLISH SETTLEMENT Virgin CDV 2223 (Compact Disc) £5.75 (E)

Monday 15 April-Fri 19, April
 Album Releases 95
 Compact Discs 5

Distributor Codes

A — PRT 01 640 3344
 ADS — Advance 01 771 3904
 BACKS — 0603 26221
 BM — BMR Magnetics 01 575 7177
 BU — Bullet 08894 76316
 C — CBS 01 960 2155
 CA — Cadillac 01 836 3646
 CAS — Casafac 01 871 1419
 CH — Charly 01 639 8603
 CM — Celtic Music 0423 888979
 CON — Conifer 0895 441 422
 C.P. — Counterpoint 01-555 4321
 DIS — Discovery 067 285 406
 E — EMI 01-561 8722
 ERT — Earthworks 01-833 3952
 F — PolyGram 01-590 6044
 FAL — Falling A 0255 74730
 FOL — Folksound 0203 711935
 FP — Faulty 01 727 0734
 FFS — 77 45512
 G — Lightning 01 969 8344
 GI — Gypsy 01-736 4521
 GRI — Geoff's Records International 01-804 8100
 GY — Greyhound 01-385 8146
 H — HR Taylor 021 622 2377
 HS — Hotshot 0532 742106
 I — Cartel (Backs, Rough Trade) and Fast Forward 031 229-9297
 Probe — 051 236 6591
 Nine Mile — 0926 881292/881293
 Red Rhino (Nth) — 0904 641415
 Revolver — 0272 541291
 IKF — 01 381 2287
 IMP — Impex Musik 01 229 5454
 IMS — Import Music Services (via PolyGram) 01-590 6044
 INV — Invicta Audiovisuals 0533 71211
 IRS — Independent Record Sales 01-850 3161 (Chris Wellard)
 J — Jungle 01 359 9161
 JS — Jestar 01-961 5818
 JSU — Jazz Services Unlimited 0422 64773
 K — K-tel 01-992 8000
 KS — Kingdom — 01-836 4763
 LO — Londisc 0206-271069
 M — MSD — 01-961 5646
 MMG — Magnum Music Group 0784 65333
 MIS — Music Industry Services 01-505 4392
 MK — 041-333 9553
 MO — Moie Jazz 01-278 0703
 MW — Making Waves 01-481 0593
 N — Neon 0785 41311
 O — Outlet 0232 222826
 OR — Orbitone 01-965 8292
 P — Pinnacle 0689 73146
 PAC — Pacific 01-267 2917/B
 PID — Private Independent Distributor
 PK — Pickwick 01-200 7000
 PR — President 01-839 4672
 PROJ — Projection 0702 72281
 R — RCA 021-525 3000
 RA — Rainbow 01-589 3254
 RC — Rollercoaster 01-397 8957
 RE — Revolver 0272 541291
 REC — Recommended 01-622 8834
 RL — Red Lightnin' 037 988 693
 RM — Record Merchandisers 01-848 7511
 ROSS — Ross 08886 2403
 RT — Rough Trade 01-833 2132
 SIL — Silva Screen 01-430 1317
 SIS — Special Import Services (RCA) 021-553 7701
 SO — Stage One 0428-4001
 SOL — Solomon & Peres 0494 32711
 SP — Spartan 01-903 8223
 ST — Studio Import 01-580 3438/9
 SW — Swift 0424 220028
 T — Trojan 01-969 6651
 TB — Terry Blood 0782 620321
 TE — Tent 0708 751881
 TR — Triple Earth 01-995 7059
 V — Vista Sounds 01-953 1661
 VFM — VFM Musicassette Distributors 08447 731/0296 27211
 W — WEA 01-938 5929
 WRD — Worldwide Record Distributors 01-636 3925
 X — Clyde Factors 041-221 9844
 Y — Relay 01-579 6125

TOP US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST	LABEL
1*	1	NO JACKET REQUIRED	Phil Collins	Atlantic
2	2	CENTERFIELD	John Fogerty	Warner Bros
3*	3	BORN IN THE U.S.A.	Bruce Springsteen	Col/CBS
4*	4	BEVERLY HILLS COP, Soundtrack		MCA
5	5	PRIVATE DANCER	Tina Turner	Capitol
6*	6	LIKE A VIRGIN	Madonna	Sire
7	7	MAKE IT BIG	Wham!	Columbia/CBS
8	8	WHEELS ARE TURNING	REO Speedwagon	Epic
9	9	AGENT PROVOCATEUR	Foreigner	Atlantic
10	10	RECKLESS	Bryan Adams	A&M
11	11	BREAK OUT	Pointer Sisters	Planet
12*	20	DIAMOND LIFE	Sade	Portrait
13	13	BUILDING THE PERFECT BEAST	Don Henley	Geffen
14*	14	SHE'S THE BOSS	Mick Jagger	Columbia/CBS
15*	16	VISION QUEST	Soundtrack	Geffen
16	12	NEW EDITION	New Edition	MCA
17*	18	THE FIRM	The Firm	Atlantic
18	15	17, Chicago		Full Moon/Warner Bros
19	19	VALOTTE	Julian Lennon	Atlantic
20*	24	NIGHTSHIFT	Commodores	Motown
21	17	CRAZY FROM THE HEAT	David Lee Roth	Warner Bros
22	21	CAN'T SLOW DOWN	Lionel Richie	Motown
23	22	PURPLE RAIN	Prince and The New Power Generation	Warner Bros
24	23	SUDDENLY	Billy Ocean	Jive/Arista
25	25	BIG BAM BOOM	Daryl Hall and John Oates	RCA
26*	36	THE BREAKFAST CLUB	Soundtrack	A&M
27	26	SHE'S SO UNUSUAL	Cyndi Lauper	Portrait
28	28	40 HOUR WEEK	Alabama	RCA
29	30	VITAL SIGNS	Survivor	Scotti Bros
30	29	SIGN IN PLEASE	Autograph	RCA
31	31	STARCHILD	Teena Marie	Epic
32	32	SWEEP AWAY	Diana Ross	RCA
33	27	A PRIVATE HEAVEN	Sheena Easton	EMI America
34	35	ICE CREAM CASTLE	The Time	Warner Bros
35*	N	SOUTHERN ACCENTS	Tom Petty & Heartbreakers	MCA
36*	37	EMERGENCY	Kool & The Gang	De-Lite
37*	49	BEHIND THE SUN	Eric Clapton	Duck/Warner Bros
38*	40	MAVERICK	George Thorogood	EMI America
39*	39	THE UNFORGETTABLE FIRE	U2	Island
40	38	SOLID	Ashford & Simpson	Capitol

BULLETS 41-100

41*	44	RHYTHM OF THE NIGHT	Debarge	Gordy
42*	43	GIUFFRIA	Giuffria	Camel/MCA
44*	45	JESSE JOHNSON'S REVUE	Jesse Johnson's Revue	A&M
45*	60	SONGS FROM THE BIG CHAIR	Tears For Fears	Mercury
46*	46	VULTURE CULTURE	Alan Parsons Project	Arista
47*	50	ANIMOTION	Animotion	Mercury
51*	69	THE NIGHT I FELL IN LOVE	Luther Vandross	Epic
52*	55	BEYOND APPEARANCES	Santana	Columbia/RBS
53*	56	CITIZEN KIHN	Greg Kihn	EMI-America
60*	70	AMADEUS	Soundtrack	Fantasy
62*	66	ONLY FOR YOU	Mary Jane Girls	Gordy
63*	75	CAN'T STOP THE LOVE	Maze Featuring Frankie Beverly	Capitol
64*	N	THE POWER STATION	The Power Station	Capitol
66*	71	RAIN FOREST	Paul Hardcastle	Profile
73*	N	ALF	Alison Moyet	Columbia/CBS
75*	N	BERRY GORDY'S THE LAST DRAGON	Soundtrack	Motown
78*	80	FRIENDSHIP	Ray Charles	Columbia/CBS
80*	98	THE ALLNIGHTER	Glenn Frey	MCA
85*	87	VU	Velvet Underground	Verve
87*	89	LOVE BOMB	Tubes	Capitol
88*	N	CHESS	Various	RCA
89*	91	SECRETS	Wilton Felder	MCA
90*	92	THE WORD IS OUT	Jermaine Stewart	Arista
91*	N	GO WEST	Go West	Chrysalis
92*	96	STEP BY STEP	Jeff Lorber	Arista

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains
 Chart Courtesy *Billboard* April 13, 1985

INCORPORATING LP
CD & CASSETTE SALES

TOP 100 ALBUMS

★ = PLATINUM LP (300,000 units as of Jan '79) ● = GOLD LP (100,000 units as of Jan '79) ○ = SILVER LP (60,000 units as of Jan '79) **NEW** = NEW ENTRY **RE** = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
1	NEW		THE HITS ALBUM 2/THE HITS TAPE 2★ Various (Various)	CBS/WEA HITS 2 (W) C: HITS C2
2	1	2	THE SECRET OF ASSOCIATION ● Paul Young (Laurie Latham)	CBS 26234 (C) C: 40-26234
3	2	7	NO JACKET REQUIRED ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2345 (E) C: TCV 2345; CD: CDV 2345
4	3	6	SONGS FROM THE BIG CHAIR ● Tears For Fears (Chris Hughes)	Mercury/Phonogram MERH 58 (F) C: MERHC 58; CD: 824300-2
5	4	4	ANDREW LLOYD WEBBER: REQUIEM ● Placido Domingo/Sarah Brightman/Lorin Maazel (D. Murray for EMI)	His Master's Voice/EMI ALW 1 (E) C: TC ALW 1 CD: 747147-2
6	7	44	BORN IN THE U.S.A. ★ Bruce Springsteen (Springsteen/Landau/Plotkin/Van Zandt)	CBS 86304 (C) C: 40-86304; CD: CD 86304
7	5	22	"ALF" ★ Alison Moyet (Tony Swain/Steve Jolley)	CBS 26229 (C) C: 40-26229 CD: CD 26229
8	6	4	DREAM INTO ACTION ● Howard Jones (Rupert Hine)	WEA WX15 (E) C: WX15C
9	9	23	WELCOME TO THE PLEASUREDOME ★ Frankie Goes To Hollywood (Trevor Horn)	ZTT/Island ZTTQ1 1 (E) C: ZCIO 1
10	NEW		GO WEST Go West (Go West)	Chrysalis CHR 1495 (F) C: ZCHR 1495
11	8	42	PRIVATE DANCER ★ Tina Turner (Various)	Capitol TINA 1 (E) C: TC-TINA 1; CD: CDP 746041-2
12	18	22	MAKE IT BIG ★ Wham! (George Michael)	Epic EPC 86311 (C) C: 40-86311 CD: CD 86311
13	12	2	THE POWER STATION The Power Station (Bernard Edwards)	Parlophone POST 1 (E) C: TC-POST 1
14	11	7	RECKLESS Bryan Adams (Bryan Adams/Bob Clearmountain)	A&M AMA 5013 (C) C: AMC 5013; CD: CDA 5013
15	20	39	MUSIC FROM MOTION PICTURE 'PURPLE RAIN' ● Prince and The New Power Generation (Prince and The New Power Generation)	C: 925110-4; CD: 925110-2 Warner Brothers 925110-1 (W)
16	10	21	LIKE A VIRGIN ● Madonna (Nile Rodgers)	Sire 925157-1 (W) C: 925157-4; CD: 925157-2
17	15	41	ELIMINATOR ★ ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: W 3774-4; CD: 3774-2
18	16	3	THE VERY BEST OF BRENDA LEE ○ Brenda Lee (Various)	MCA LETV 1 (C) C: LETC 1
19	14	4	BEHIND THE SUN ○ Eric Clapton (Phil Collins (B)/Ted Templeman & Lenny Waronker (2))	Duck/Warner Brothers 925166-1 (W) C: 925166-4
20	36	20	THE HITS ALBUM/THE HITS TAPE ★★ Various (Various)	CBS/WEA HITS 1 (C) C: HITS C1
21	17	38	DIAMOND LIFE ★ Sade (Robin Millar)	Epic EPC 26044 (C) C: 40-26044; CD: CD 26044
22	13	12	HITS OUT OF HELL ● Meat Loaf (Various)	Cleveland International/Epic EPC 26156 (C) C: 40-26156; CD: CD 26156
23	25	26	THE AGE OF CONSENT ★ Bronski Beat (Mike Thorne)	Forbidden Fruit/London BILP 1 (F) C: BITMFC 1 CD: 820171-2
24	21	90	NO PARLEZ ★ Paul Young (Laurie Latham)	CBS 25521 (C) C: 40-25521; CD: CD 25521
25	NEW		STRAWBERRY SWITCHBLADE Strawberry Switchblade (David Motion (B)/Phil Thornalley (3))	Korova KODE 11 (W) C: CODE 11
26	22	13	FACE VALUE ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TCV 2185 CD: CDV 2185
27	19	2	THE NIGHT I FELL IN LOVE Luther Vandross (Luther Vandross/Marcus Miller)	Epic EPC 26387 (C) C: 40-26387
28	28	10	STEPS IN TIME ● King (Richard James Burgess/Liam Henshall)	CBS 26095 (C) C: 40-26095
29	27	9	MUSIC FROM MOTION PICTURE 'BEVERLY HILLS COP' ★ Various (Various)	MCA MCF 3253 (C) C: MCF 3253
30	32	10	BREWING UP WITH BILLY BRAGG ○ Billy Bragg (Edward De Bono)	Go! Discs AGOLP 4 (F) C: ZGOLF 4
31	38	4	FIRST AND LAST AND ALWAYS The Sisters Of Mercy (Dave Allen)	Merciful Release/WEA MR 337 L (W) C: MR 337C
32	40	11	LIFE'S A RIOT WITH SPY VS SPY ○ Billy Bragg (Oliver Hitch)	Go! Discs UTIL 1 (F) C: ZUTIL 1
33	24	6	BUILDING THE PERFECT BEAST Don Henley (D. Henley/D. Kortchmar/G. Ladanyi/M. Campbell (1))	Geffen GEF 25939 (C) C: 40-25939
34	33	17	AGENT PROVOCATEUR ● Foreigner (Alex Sadkin/Mick Jones)	Atlantic 781 999-1 (W) C: 781 999-4; CD: 781 999-2
35	43	20	THE RIDDLE ★ Nik Kershaw (Peter Collins)	MCA MCF 3245 (C) C: MCF 3245
36	29	3	CHINESE WALL Philip Bailey (Phil Collins)	CBS 26161 (C) C: 40-26161
37	23	2	WORKING NIGHTS Working Week (Robin Millar (7)/Simon Booth (1))	Virgin V 2343 (E) C: TCV 2343
38	26	5	LEGEND (MUSIC FROM ROBIN OF SHERWOOD) ○ Clannad (Tony Clarke)	RCA PL 70188 (R) C: PK 70188; CD: PD 70188
39	57	48	LEGEND ★ Bob Marley & The Wailers (B. Marley/Wailers/C. Blackwell/S. Smith)	Island BMW 1 (E) C: BMWC 1
40	39	19	THE 12" ALBUM ○ Howard Jones (Rupert Hine)	WEA WX14 (W) C: WX14C
41	30	8	MEAT IS MURDER ● The Smiths (The Smiths)	Rough Trade ROUGH 81 (R/RT) C: ROUGH C81; CD: ROUGH 81CD
42	31	77	CAN'T SLOW DOWN ★ Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R) C: CSTMA 8041; CD: MCD 06059
43	49	13	CHESS ● Various (Benny Andersson/Tim Rice/Bjorn Ulvaeus)	RCA PL 70500 (R) C: PK 70500 CD: PD 70500
44	34	21	HATFUL OF HOLLOW ● The Smiths (Roger Pusey/John Porter/Dale Griffin/The Smiths)	Rough Trade ROUGH 76 (R/RT) C: ROUGH C76
45	65	47	FANTASTIC ★ Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C) C: 40-25328; CD: CD 25328
46	44	2	TOMMY BOY GREATEST BEATS Various (Various)	Tommy Boy/Island ILPS 9825 (E) C: ICT 9825
47	59	9	HELLO, I MUST BE GOING! ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V2252 (E) C: TCV 2252 CD: CDV 2252
48	42	5	SHE'S THE BOSS ○ Mick Jagger (Mick Jagger/Bill Laswell (6)/Nile Rodgers (4))	CBS 86310 (C) C: 40-86310
49	52	3	REGGAE HITS VOLUME ONE Various (Various)	Jetstar JETLP 1001 (E/JS) C: JELC 1001
50	45	23	THE COLLECTION ★ Ultravox (Ultravox/Conny Plank/George Martin)	Chrysalis UTV 1 (F) C: ZUTV 1 CD: CCD 1490

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
51	50	6	STREET SOUND ELECTRO 6 Various (Various)	Street Sounds ELCST 6 (A) C: ZCELC 6
52	54	9	SECRET SECRETS Joan Armatrading (Mike Howlett)	A&M AMA 5040 (C) C: AMC 5040; CD: CDA 5040
53	35	23	WHOSE SIDE ARE YOU ON ○ Matt Bianco (Peter Collins/Danny White/Mark Reilly)	WEA WX7 (W) C: WX7C; CD: 240472-2
54	51	14	THE BARBARA DICKSON SONGBOOK ● Barbara Dickson (Various)	K-tel NE 1287 (K) C: CE 2287
55	68	12	TROPICO Pat Benatar (Neil Giraldo/Peter Coleman)	Chrysalis CHR 1471 (F) C: ZCHR 1471
56	48	16	THE VERY BEST OF CHRIS DE BURGH ● Chris De Burgh (Various)	Telstar STAR 2248 (R) C: STAC 2248
57	64	72	U2 LIVE "UNDER A BLOOD RED SKY" ★ U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMC 3
58	32	19	NOW, THAT'S WHAT I CALL MUSIC 4 ★ Various (Various)	Virgin/EMI NOW 4 (E) C: TC-NOW 4; CD: CDP 260408-2
59	53	14	BREAKDANCE 2 — ELECTRIC BOOGALOO Various (Ollie E. Brown/Various)	Polydor POLD 5168 (F) C: POLDC 5168; CD: 823696-2
60	NEW		WHITE NOISE — LIVE Gary Numan (Gary Numan)	Numa NUMAD 1002 (A) C: NUMAC 1002
61	37	6	NIGHT TIME Killing Joke (Chris Kimsey)	EG/Polydor EGLP 61 (F) C: EGMC 61
62	67	21	ARENA ★ Duran Duran (Duran Duran/Nile Rodgers)	Parlophone DD 2 (E) C: TC DD 2; CD: CDP 746048-2
63	NEW		THE GREAT BALLOON RACE Sky (Sky)	Epic EPC 26419 (C) C: 40-26419
64	41	8	NIGHTSHIFT Commodores (Dennis Lambert)	Motown ZL 72343 (R) C: ZK 72343
65	71	8	HUMAN RACING ★ Nik Kershaw (Peter Collins)	MCA MCF 3197 (C) C: MCF 3197
66	56	122	THRILLER ★ Michael Jackson (Quincy Jones)	Epic EPC 85930 (C) C: 40-85930; CD: CD 85930
67	NEW		ROSE MARIE SINGS JUST FOR YOU Rose Marie (Ray Levy)	A.I. RMTV 1 (SP) C: RMTVC 1
68	61	11	STOP MAKING SENSE Talking Heads (Talking Heads)	EMI TAH 1 (E) C: TAHTC 1; CD: CDP 746064-2
69	58	6	CAN'T STOP THE LOVE Maze featuring Frankie Beverly (Frankie Beverly)	Capitol MAZE 1 (E) C: TCMAZE 1
70	47	12	20/20 ● George Benson (Russ Titelman/Michael Masser/Daniel Sembello)	Warner Brothers 925178-1 (W) C: 925178-4
71	NEW		DANCIN' IN THE KEY OF LIFE Steve Arrington (Keg Johnson/Wilmer Raglin)	Atlantic 781245-1 (W)
72	100	13	1999 ○ Prince (Prince)	Warner Brothers 923720-1 (W) C: 923720-4 CD: 923720-2
73	46	7	MODERN LOVE ● Various (Various)	K-tel NE 1286 (K) C: CE 2286
74	89	3	THE HURTING ★ Tears For Fears (Chris Hughes/Ross Cullum)	Mercury/Phonogram MERS 17 (F) C: MERC 17 CD: 811039-3
75	53	12	17 ○ Chicago (David Foster)	Full Moon/Warner Brothers 925060-1 (W) C: 925060-4; CD: 925060-2
76	72	92	QUEEN GREATEST HITS ★ Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30; CD: CDP 746033-2
77	66	27	THE UNFORGETTABLE FIRE ★ U2 (Brian Eno/Daniel Lanois)	Island U2 5 (E) C: U2C 5
78	RE		CINEMA ★ Elaine Paige (Tony Visconti)	K-tel/WEA NE 1282 (K) CE 2282 (K) C: 240511-2 (W)
79	74	50	BREAK OUT ● Pointer Sisters (Richard Perry)	Planet/RCA FL 89450 (R) C: FK 89450; CD: FD 89450
80	73	3	BIRDY — MUSIC FROM THE FILM Peter Gabriel (Peter Gabriel/Daniel Lanois)	C: CASMC 1167 Charisma/Virgin CAS 1167 (E)
81	85	2	THE RIVER ★ Bruce Springsteen (Bruce Springsteen/Jon Landau/Steve Van Zandt)	CBS 88510 (C) C: 40-88510
82	83	2	HOW WILL THE WOLF SURVIVE? Los Lobos (T-Bone Burnett/Steve Berlin)	Slash/London SLM 3 (F) C: SMM 3
83	60	2	ROGUES GALLERY Slade (John Punter (7)/Jim Lea (3))	RCA PL 70604 (R) C: PK 70604
84	86	2	MYSTERY Rah Band (Richard Hewson)	RCA PL 70640 (R) C: PK 70640
85	55	2	POWER AND PASSION Mama's Boys (Chris Tsangarides)	Jive HIP 24 (C) C: HIPC 24
86	RE		RATTLESNAKES ○ Lloyd Cole and the Commotions (Paul Hardiman)	Polydor LCLP 1 (F) C: LCMC 1 CD: 823683-2
87	RE		PARADE ★ Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1473 (F) C: ZCDL 1473 CD: CCD 1473
88	RE		BORN TO RUN ○ Bruce Springsteen (Bruce Springsteen/Jon Landau/Steve Van Zandt)	CBS 69170 (C) C: 40-69170 CD: CD 69170
89	80	3	THIS IS SOUL Various (Various)	Starblend/Atlantic SOUL 1 (A) C: SOULK 1
90	RE		DARKNESS ON THE EDGE OF TOWN ○ Bruce Springsteen (Bruce Springsteen/Jon Landau)	CBS 32542 (C) C: 40-32542 CD: CD 86061
91	RE		THE VERY BEST OF FOSTER & ALLEN ● Foster & Allen (Eamon Campbell)	Ritz RITZ LP TV 1 (SP) C: RITZ LPTV 1
92	82	17	ALCHEMY — DIRE STRAITS LIVE ★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F) C: VERYC 11 CD: 812843-2
93	94	8	THE BAD AND LOWDOWN WORLD OF THE KANE GANG The Kane Gang (Pete Wingfield/Robin Millar/The Kane Gang)	C: KWCC 2 Kitchenware/London KWLP2 (F)
94	78	2	ORIGINAL FILM SOUNDTRACK 'AMADEUS' Neville Marriner/Academy Of St Martin In The Fields (John Strauss)	London LOND 6 (F) C: LOND 6 CD: 825126-2
95	RE		(WHO'S AFRAID OF?) THE ART OF NOISE ○ Art Of Noise (Art Of Noise)	ZTT/Island ZTTQ 2 (E) C: ZCIO 2
96	62	3	JACQUES LOUSSIER — THE BEST OF PLAY BACH Jacques Loussier (Jacques Loussier)	Star STL 1 (C) C: STC 1
97	RE		INTO THE GAP ★★ Thompson Twins (Alex Sadkin/Tom Bailey)	Arista 205971 (F) C: 405 971 CD: 610 106
98	79	2	EQUATOR Uriah Heep (Tony Platt)	Portrait/Epic PRT 26414 (C) C: 40-26414
99	NEW		POSSESSED Venom (Keith Nichol/Venom)	Neat NEAT 1024 (P) C: NEAT C 1024
100	RE		WAR ○ U2 (Steve Lillywhite)	Island ILPS 9733 (E) C: ICT 9733

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Cassette Percentage of Panel Sales	36.1%
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DISTRIBUTORS' CODE — SEE ALBUM RELEASES PAGE

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

▲ = Panel sales increase 50% or more over previous week

◆ = Panel sales increase 50% or more over previous week

TAKING CARE OF BUSINESS

Accountants financial consultants business

A.G. ADDIS & CO

Certified Accountants
334 Slade Lane,
Levenshulme, Manchester
M19 2BL.

Tel: 061-224 6218

Contact: Anthony Addis.

FOUNDED 18 months ago, A G Addis & CO are certified accountants offering a comprehensive business service. Anthony Addis was financial director of the Kennedy Street Group of companies for 10 years before establishing his present company, and as a result has wide experience of both the business and creative aspects of the music industry. The company offers expert advice on tax matters, financial planning, music business management, negotiation of recording and music publishing contracts, tours, royalty accounting and auditing.

JULIAN APPLESON & COMPANY

4th Floor, 351 Oxford

Street, London W1R 1FA.
Tel: 01-629 1889.

JULIAN APPLESON & Company was set up in January 1985, shortly after Appleson had left ATV Music, where he was financial director. Along with former ATV Music colleagues Vijay Vyas and Diana Timbrell, the new company gives expert advice in all areas of the music industry, particularly on music publishing finance and administration both locally and internationally. "Between the three of us in view of our experience in the industry, we are well equipped to advise and report on all aspects of the business," says Appleson.

Since its inception, Julian Appleson & Company has been building a good client base, and Appleson retains strong links with ATV Music where he is acting chief executive for the group worldwide.

BUSINESS AFFAIRS INTERNATIONAL LTD

12 Ogle Street, London
W1P 7LG.

Tel: 01-631 3929

Telex: 21409

Contacts: Bill Taylor,
Steve Pennington

BUSINESS AFFAIRS International is a division of the Smallwood Taylor group of companies which is predominantly involved in the management of bands, but also has successful companies involved in merchandising, sponsorship/promotion (Musicplan) and travel.

"Having had long experience of dealing with the music business, we have developed a high degree of expertise in the management of business affairs as well as the creative side," says Business Affairs International director Bill Taylor.

"We are now in the position to be able to offer our business services to other bands/artists in the industry other than those already involved with our companies."

Taylor outlines a number of factors that make Business Affairs International's service "professional and sophisticated" — "First, there is our experience in the business, secondly we work for the management rather than the act, and thirdly we cover the whole spectrum of business affairs to give a complete service.

"Obviously, where necessary, we work with outside professionals such as lawyers, and we like to work closely with a client's existing

professional specialist advisers.

Services can be structured to clients' particular requirements, including personal career planning. The company also has a Los Angeles office which helps to give an international perspective — "Every country has different laws relating to royalty collection, merchandising and so on," adds Taylor.

D.P. MANAGEMENT SERVICES LTD

24 Old Burlington Street,
London W1X 1RL.

Tel: 01-434 2973

Telex: 23817 ALWAYS G

Contacts: David Pick,
Michael Smith, Martin
Stanway-Mayers, Marilyn
Tillbrook.

"WE HAVE been offering a highly specialised and confidential business affairs service since 1981. Instead of trying to represent hundreds of different clients in a wide range of activities, we work closely with a select number of companies and individuals in the entertainment industry, just like an in-house business affairs department.

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requirement at very short notice. Our other priority is that we should be cost-effective — in other words, whether we are looking after the interests of a band, a manager, a record label or a publisher, the cost of our service will fit the value of the deal or the size of the clients's business."

KEITH EVANS & CO

Chartered Accountants
56 Wigmore Street,
London W1H 9DG.

Tel: 01-935 5133.

Telex/Electronic mail:
265871 ref DGS 1433.

Contacts: Keith Evans,
Sue Purdy.

FOUNDED EIGHT years ago, Keith Evans & Co are chartered accountants specialising in all aspects of modern music. This includes personal management, royalty auditing, contract review, tax and tax planning, and investment advice, and the company is fully computerised. "Being a small firm, we try to give a much more personal service to our clients," explained Keith Evans. "In order to do this, we keep the number of our clients to discreet proportions."

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And it doesn't matter whether you're the largest record company or a struggling solo artist, the problems are much the same.

So, if you're about to sign a contract, draw one up, or you're unhappy with one you've already made, talk to solicitors with experience in all sides of the music business. Like Woolf Seddon.

We'll help you with more than just the spelling. Contact Paul Woolf at 5 Portman Square, London W1H 9PS Telephone: 01-486 9681

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35 Britannia Row, London N1 8QH.

Tel: 01-359 0579

Telex: 268279 Britro G.

Contact: Norman Lawrence.

THIS COMPANY offers comprehensive accounting and financial services for companies, groups and individuals in the music industry, encompassing accounting, book-keeping, financial advice, administrative services, Vat returns, payroll and PAYE administration, taxation services, tour accounting, royalties, company secretarial services and annual accounts.

GELFAND, RENNERT & FELDMAN INTERNATIONAL

Financial and Business Management
82 Brook Street, London W1Y 1YG.

Tel: 01-629 7169

Telex: 297630 answer back GRFINT G.

Contact: Nicholas Brown.

THIS COMPANY has been active for over 20 years in busi-

ness and financial management and royalty examinations. It also offers international expertise on a worldwide basis in these aspects of the music industry, and has offices in Los Angeles, New York and Nashville.

GOLDBERG RAVDEN & CO

65 Duke Street, Mayfair, London W1M 5DH

Tel: 01-408 1234

Telex: 269431

Contact: Stephen Goldberg, David Ravden.

GOLDBERG RAVDEN is involved in working for both new and established artists. When you are about to sign your first contract it can advise on how best to spend your advance, how to budget until your first royalty or session payment arrives and how to cope in between. If, on the other hand, your first album has just gone platinum it can help to invest the money for a secure future and to reduce, as far as possible, the effects of taxation.

Stephen and David met in 1975 when they joined forces to form Goldberg Ravden, an international firm of accountants, which bridges the gap between conventional accounting and the complex

GELFAND, RENNERT & FELDMAN

*International Business Management
And Royalty Examinations
Within The Entertainment Industry*

*For further information contact: Nicholas Brown
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world of music business finance. it can organise anything from recovering millions of pounds in lost royalties to insuring a microphone.

Income can be generated from several different source like performing rights, mechanical rights, television and radio sessions and gigs. Goldberg Ravden is careful to point out that a lot of forward planning is required for many artists as, for the most part, royalties are only paid four times a year and money for television and radio can take weeks to filter through.

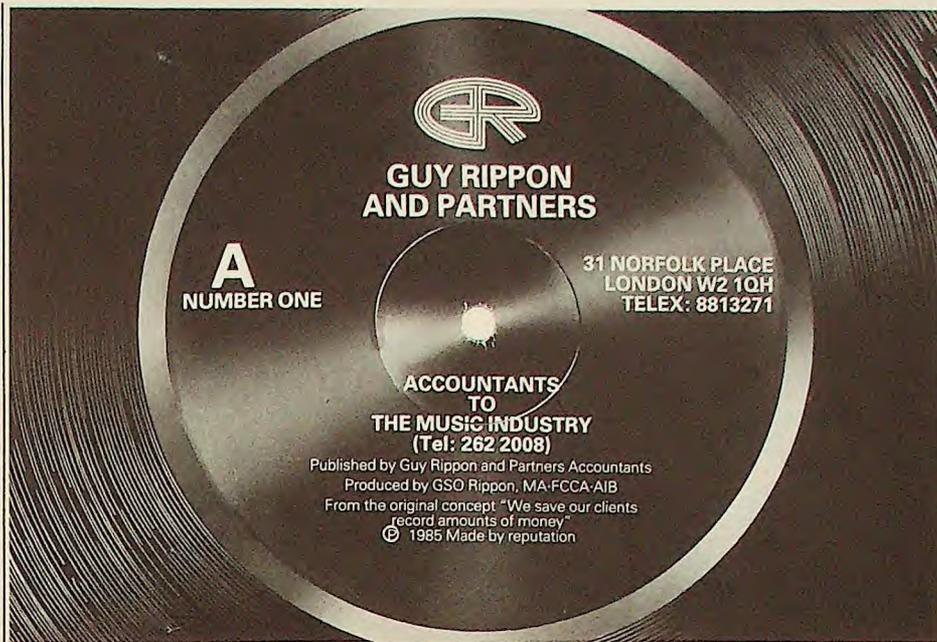
Goldberg Ravden has built up a large and comprehensive library of research material and listings of collection agencies worldwide. It pays particular attention to the collection of royalties because most artists derive their income in this way.

One of the advantages of a consulting a specialised firm like Goldberg Ravden is that it can offer additional services over and above the normal accounting function. Many artists have discovered that insurance companies are frightened of them and tend to charge very high and unrealistic premiums. Goldberg Ravden has formed very strong links with insurance companies and building societies and can put your

case in a professional but understanding way.

When Goldberg Ravden was hosting its 10th anniversary celebration party at MIDEM this year it announced the launch of Evergreen — a new publishing company which it is advising on and which will benefit working writers within the industry. Evergreen will be run so that it offers writers more opportunity to cash in on their work.

Banks and venture capitalists are turning to Goldberg Ravden for advice on financing the music industry. It is ideally placed to be able to assess the possibilities of investment within the industry and offer advice accordingly. Banks and other City institutions refer financing propositions to Goldberg Ravden for its expert advice before proceeding and having direct access to the City, it is in an ideal position to advise businesses with relation to their funding requirements. Advice on venture capital in particular falls within its expertise. The prospect of investment funds has attracted businesses within this industry and investors alike. There is no better way of ensuring success than by building on strong foundations and obtaining specialist advice.



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music industry
it makes sense
to talk to
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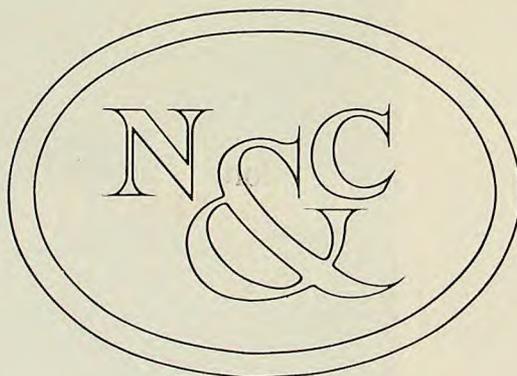
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TAKING CARE OF BUSINESS**MARTIN, GREENE
& PARTNERS**Chartered Accountants
42 Portland Place, London
W1N 3DG.Tel: 01-636 8926
Telex: 265871 Attn. DGS
1365 Answerback:
MONREF G
E-Mail: DGS 1365.A VERY substantial part of
Martin, Greene & Partners'
accountancy practice is de-
voted to providing various
financial and taxation ser-
vices to individuals and com-
panies within the entertain-
ment industry.Comments Lionel Martin:
"We represent many groups,
musicians, songwriters, pro-
ducers within the music field,
and also many publishing, re-
cord companies and other
ancillary businesses in the in-
dustry."We offer a whole range of
services from tax and invest-
ment planning down to
general day-to-day adminis-
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form royalty audits and regu-
lar royalty accounting ser-
vices, and often get involved
in advising clients in respect
of insurance, pensions and
other financial matters."We specialise in tour
accounting and have in fact
designed our own 'lay-man's' tour accounting sys-
tem which to date has been
very successful, and is now
being used by many touring
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12 Thayer Street, London
W1M 5LD.Tel: 01-935 8323/4 & 01-
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935 6403)Telex: 22787 THAYER G
Contacts: Colin Newman,
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long established in the music
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summaries of all transac-
tions, record royalties audit-
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ning."While offering a thorough-
ly efficient service," says Col-
in Newman, "we take a music
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industry."We can take away all the
artists' financial worries and
allow them to get on with the
creative side of things."**GUY RIPPON &
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31 Norfolk Place, London
W2 1QH.

Tel: 01-262 2008

Telex: 8813271

Contact: Guy Rippon.

GUY RIPPON offers a full
range of accounting services,
specialising in a personalised
service geared to the needs of
those in the music business."We are always keen to
hear from prospective
clients," says Rippon. "We
have had considerable prac-
tical experience in the busi-
ness, having run a record
label and managed groups."We do offer a complete
accounting service for the
label that wants literally ev-
erything done for them. We
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ness — DJs, musicians,
labels, agents — and can
tailor our services to indi-
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Certified Public Accountants
1700 Broadway, New York, NY 10019.
Tel: (212) 489-5200

UK AND Continental touring bands have been facing increased filing and reporting requirements by the IRS for their US tours.

The withholding tax requirements, if not handled properly, can be not merely burdensome, but can cause the group to deplete their working capital funds. Tour budgets and the daily management thereof have become a highly complex tax area. The accountants coordinate the US tour by working with the bands' business managers and attorneys.

In the US, agreements are reached with the IRS based upon the preparation of projected touring income and expenses. A negotiated reasonable withholding tax is then agreed upon. The accountants also supervise and coordinate production costs, transportation, living accommodations and all other road expenses. Budget and tour accounts are prepared and submitted with astonishing speed. A dozen or so top UK and European bands are using their services in the US and are very pleased. The

firm is located in New York City.

IAN SKOLNICK & Co

Chartered Accountants
Trafalgar House, Grenville Place, London NW7 3SB.
Tel 01-959 3611
Telex: 915765 TRAFAL G

IAN SKOLNICK is a young sole practitioner established some six years offering a very close personal service to both self-employed businessmen and companies.

As well as preparing accounts, conducting company audits and dealing with personal and company taxation and tax planning, the firm offers royalty accounting and auditing and general business services including finance for new or expanding business.

In addition, a management service is available for artists and bands. The firm, incidentally, is currently looking for a singer/songwriter aged in his/her early twenties, and an established band.

SIMLERS

Chartered Accountants
29A Wimpole Street, London W1M 7AD.
Tel: 01-631 3030.
Telex: 266092 Simler G.
Contact: John Goldring, Richard Rosenberg.

SIMLERS ARE chartered accountants providing full accounting, taxation and financial expertise, and offering a specialist music royalty audit service for companies, groups and individuals.

LAST WEEK

A BAND STARTED A WORLD TOUR WITH THE FINANCIAL SECURITY OF THE SPECIALLY DESIGNED ORA SHEETS . . .

TWO SONGWRITERS RE-NEGOTIATED THEIR PUBLISHING DEAL . . .

A MANAGER CONCLUDED A MERCHANDISING CONTRACT FOR HIS ARTISTE . . .

AND A MUSIC VIDEO COMPANY INVESTED FOR THE FUTURE . . .

ALL THESE PEOPLE HAVE ONE THING IN COMMON . . .

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42, PORTLAND PLACE,
LONDON, W1N 3DG
Tel: 01-636 8926
Tlx: 265871 Ann. DGS 1365

LIVERPOOL:
CLARENCE HOUSE,
36, CLARENCE STREET,
LIVERPOOL, L3 5TN
Tel: 051-709 1963

FOUR QUESTIONS FOR HIGH INCOME EARNERS IN THE MUSIC BUSINESS:

1. Do you feel that the fees you pay for professional services are as closely related to performance as you would like?
2. Do you feel that your financial and legal advisers work together closely enough?
3. Do you feel that your professional advisers have as thorough an understanding of all aspects of the music business as they need?
4. Do your current advisers offer a truly international perspective?

If you answered 'No' to any of these questions, you may want to know about Business Affairs International. B.A.I. is a team of music business specialists from the legal, accountancy and tax advisory professions, based in the U.K. and the States. As individuals, we have built up experience over many years in the business. As a team, we are able to co-ordinate our efforts so we can service our clients more efficiently and maximise nett income for them.

So if you are asking questions about your business affairs, call Bill Taylor or Steve Pennington — or send the coupon — for some answers.

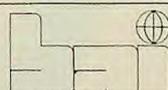
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(a member of Arthur Young International)
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Tel: 01-831 7130.

Contacts: Larry Chrisfield, Garth Tweedale.

SUCCESSFUL ARTISTS are seldom good businessmen as well. The special Entertainment Group at Arthur Young also readily admit that it can't sing or write music, but it does provide a comprehensive range of services — tax planning, company start-ups, management and royalty accounting — for the music and video business, and its client list includes some very prestigious names as well as many lesser known artists. The Entertainment Group is staffed by a young, knowledgeable and enthusiastic team.

Proper planning of an artist's financial affairs not only takes away business problems that they may not be used to dealing with, but also leaves them with more time to be creative. Good business advice at an early stage can smooth the road to success.

Tax partner Larry Chrisfield, who heads up the Group, says "our aim is to provide a good all round financial service at a commercial rate. When an artist comes to Arthur Young, we encourage a close working relationship which I am sure is essential. We also aim to liaise closely with the other professionals involved, particularly the lawyers, since early advice on contractual arrangements is particularly important. We are always happy to talk to artists on a 'no commitment' basis to see how we can help.

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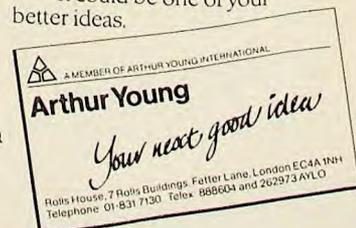
on appropriate contractual terms, keeping accounting records, providing financial reports and corporate advice.

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without the need of a medical examination which has always proved to be a major problem in the past.

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TEACHER STERN Selby, Solicitors, has more than a decade of experience in providing legal services to the music business. With sophisticated word processing equipment, many types of agreement can be stored ready for that urgent deal. Every standard agreement, however, is also given individual processing and thought. TSS offers most

types of agreement from songwriter, producer and recording artist contracts to production deals and licensing transactions. Also advice on copyright problems, and when it cannot be avoided — music litigation is a further speciality.

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2 & 3.

WEST END law firm Woolf Seddon, one of the first UK law firms to launch a nationwide advertising campaign, believe in moving with the times. "Our firm offers an innovation, flexible approach as well as traditional legal virtues, and we're not ashamed to tell the world about us," says Paul Woolf, who with his founding partner, Tony Seddon established the firm five years ago.

Tony Seddon says the partners also want to correct any misconceptions about the firm, "We are not just entertainment lawyers, though we have a very deep understanding of how the entertainment world works. We are also a

general commercially based practice."

Paul Woolf, 34, is assertive and ebullient. Tony Seddon, 37, maintains a calmer influence. In conjunction with a third senior partner, 29 year old Paul Cunningham, they form the nucleus of a thriving practice which combines strikingly different but complementary personalities.

This combination has served the firm well in the five short years since Woolf Seddon was founded. The firm now has a staff of 40, including an American Attorney qualified in New York and California, it has a branch network and maintains strong international links.

Between them, Paul Woolf and Tony Seddon have more than 25 years legal experience in all aspects of the entertainment business including the sophisticated area of copyright, TV film and video. But they have also been successful in developing other areas of their law practice.

"Musicians and writers are no different from other human beings," explains Paul Woolf. "They buy houses, some get divorced, have tax problems, need to form companies and sometimes get involved in litigation."

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adds Tony Seddon. "And we're very happy to find clients from both sides of the fence coming to us for advice."

The firm's practice is by no means limited to clients in-

involved in entertainment, and covers all those legal services available at a general commercially based practice. The following are some of the main ones:-

COMPANY AND COMMERCIAL work involves any kind of business. "We take over the nitty-gritty of buying and selling business, we conduct management buy-outs, draft partnership agreements and deal with company formations, supervise the borrowing and lending of money, and help raise new capital," says Tony Seddon.

LITIGATION can range from the simplest debt collection to complex contractual disputes which must be heard at the

High Court. "We can tell you when a matter might become contentious and how to deal with it in the most effective manner," says Paul Woolf. **CONVEYANCING** might seem to take forever. In fact, whether its commercial or residential property, or whether you are buying selling and leasing, it doesn't have to. The partner in charge of conveyancing, Paul Cunningham, is old enough to know the ropes but young enough to react to instant needs.

No one can take away the distress of divorce and custody problem but Woolf Seddon can help take over some of the burden of deciding the best course of action.

Modern travel and communications has brought an increasing number of cases involving the judicial system of other countries. "We have strong International contacts and can help you find efficient legal service abroad. We will also service overseas clients involved in UK cases," says Tony Seddon.

With all this good advice on offer in one place, you might be tempted to think that it'll cost you an arm and a leg. Not so, says Paul Woolf.

"Good legal advice isn't cheap but Woolf Seddon is no more expensive than anyone else," he says. "If you have a

legal problem, give us a call. Or the next time you're in the West End, stop by and have a chat."

Pro management

MACPHERSON ASSOCIATES

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Tel: (0304) 372960. 01-486 5353 (messages 24 hours)

Contact: Andrew MacPherson (managing director).

MACPHERSON ASSOCIATES has been building its reputation and its business for seven years. "Initially, we were just involved in concert promotion," says Andrew MacPherson. "While we continue to work in that area, we have expanded into other areas as well."

Based in Kent, Andrew MacPherson's operation has built up a close working relationship with civic authorities in the area, and is now responsible for the majority of major promotions in East Kent.

As well as concert promotion, MacPherson is also involved in professional artists management, working with a number of name artists, one of the more recent additions to its roster being ex-Clash member Topper Headon who is currently recording a solo album.

"Our involvement in concert promotion made us realise that we had the ability to assist artists in their careers," adds MacPherson, "particularly those from our area, a corner of the rock and roll world we have spent seven years developing."

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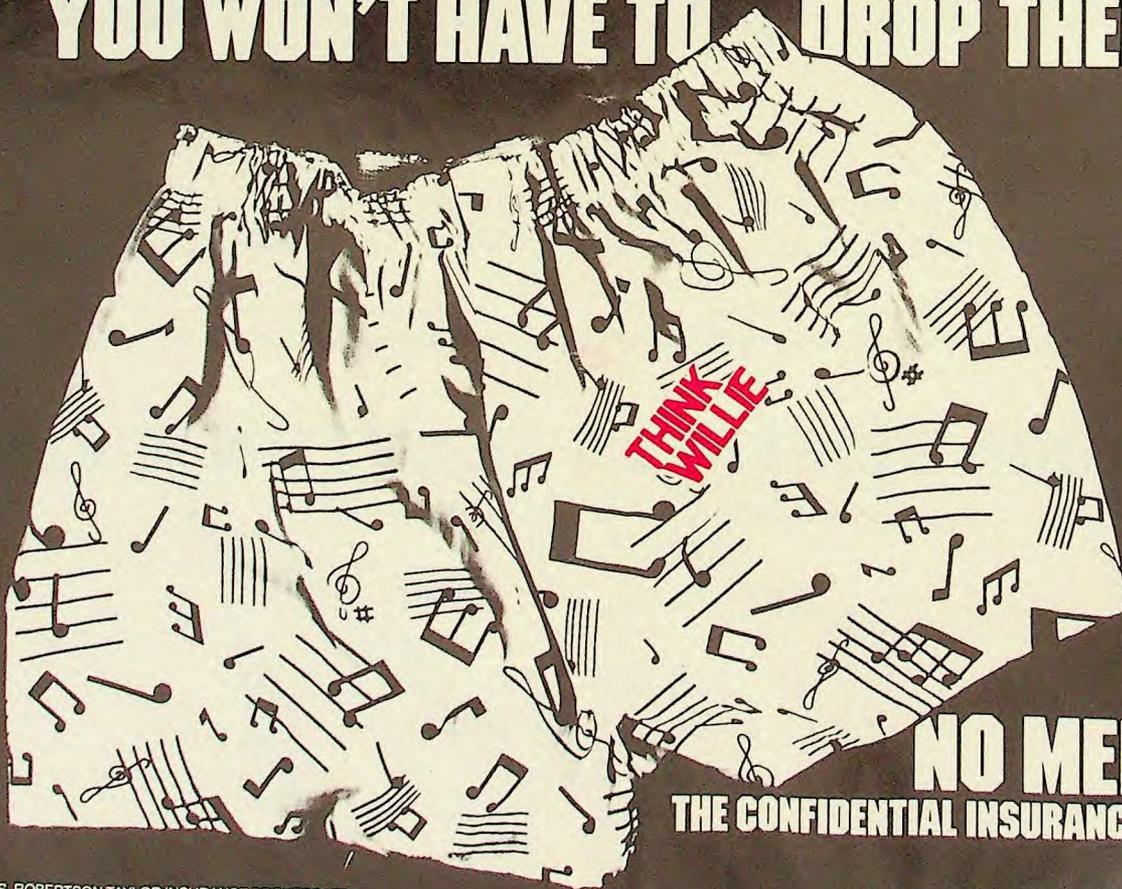
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JETSTAR REGGAE CHART

TOP 30 REGGAE DISCO CHART (12 INCH)

1. UNDER ME SLENG-TENG Wayne Smith GreenSleeves
2. STING ME A STING Patrick Andy GreenSleeves
3. MURDERER Barrington Levy Jah Life
4. 'ALLO TOSH Pato Banton Don Christie
5. I'LL GET ON WITHOUT YOU Dennis Brown Striker Lee
6. SOMETHING ABOUT YOU Charisma NK Records
7. LOST WITHOUT YOU Dennis Brown Striker Lee
8. SHOULD I Maxi Priest Level Vibes
9. POORMAN TRANSPORTATION Junior Reid Rockers Forever
10. COCKNEY TRANSLATION/ENTERTAINER Smiley Culture Fashion
11. EVERY POSSE GET FLAT Paul Blake/Blood Fire Posse RAS Records
12. NIGHTSHIFT Winston Groovy Sound City
13. RESPECT DUE Red Anthony GreenSleeves
14. BANK CLERK Junior Reid Rusty Int
15. EVERY DAY PEOPLE B B Seaton Revue
16. JAZZY (BABY) LADY Paula Rock 'n' Groove
17. HERBMAN HUSTLING Sugar Minott Black Roots
18. REALLY GOT TO GET YOU Al Campbell Fashion
19. CALL ON ME Trevor Hartley
20. TIDAL WAVE Frankie Paul GreenSleeves
21. PUT IT ON Seion Success Jah Life
22. LYRICS A RHYME/THE BEST Tipper Irie UK Bubbler
23. G.P. Gregory Isaacs African Museum
24. IN THE AREA Johnny Osbourne GreenSleeves
25. HERE I COME Barrington Levy Time
26. BUBBLE DOWN BUBBLE DOWN Michael Prophet GreenSleeves
27. ORIGINAL FOREIGN MIND Junior Reid Black Roots
28. SETTLE NUH Gregory Isaacs Diamond C
29. SLOW DOWN WOMAN Dennis Brown GreenSleeves
30. ONE RUB-A-DUB FOR THE ROAD Johnny Osbourne Top Rankin

NEW RELEASES

- OLE MAN RIVER Dennis Brown Maccabees
 COUNTRY LIVING Wild Bunch/Sandra Cross Ariva
 FOR THE LOVE OF YOU Peaches Peaches
 A WICKED INTENTION Chalico Diamond C
 THAT'S LIFE Janet Kay
 TALK ABOUT LOVE Al Campbell Scm

TOP 10 ALBUMS

1. REGGAE HITS VOL. 1 Various Artists Jet Star
2. REVOLUTION Dennis Brown Yvonne Special
3. BOOM SHACK-A-LACK Junior Reid GreenSleeves
4. JUST BE MY LADY Frankie Paul Joe Gibbs
5. JUST A PASSING GLANCE Don Carlos Ras Records
6. WHA DEM AGO DO Coco Tea Volcano
7. DOUBLE TROUBLE Michael Palmer/Frankie Paul GreenSleeves
8. HERBMAN HUSTLING Sugar Minott Black Roots
9. EASY Gregory Isaacs Tads
10. MUSI-O-TUNYA Misty Roots People Unite

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TOP · SINGLES

INDIES

TOP · ALBUMS

THIS WEEK
 LAST WEEK
 WEEKS ON CHART

1	1	SHAKESPEARE'S SISTER	The Smith's	Rough Trade RT(T) 181 (I/RT)
2	2	AIKEA-GUINEA (EP)	Cocteau Twins	4AD (B)AD 501 (I)
3	8	COCKNEY TRANSLATION	Smiley Culture	Fashion FAD 7028 (12" — FAD 028) (A/J)
4	5	JAMES II	James	Factory FAC 119 (I/RT/P)
5	7	SHE GOES TO FINOS	The Toy Dolls	Volume VOL(T) 12 (I/P)
6	4	THIS IS NOT ENOUGH	Conflict	Mortarhate MORT 8 (I/J)
7	6	UPSIDE DOWN	Jesus and Mary Chain	Creation CRE 012 (I/RT)
8	13	BLUE MONDAY	New Order	Factory —(FAC 73) (I/RT/P)
9	9	HOW SOON IS NOW?	The Smiths	Rough Trade RT(T) 176 (I/RT)
10	3	ST. SWITHINS DAY	Billy Bragg	Go! Discs 10767 (I/RT)
11	11	THE GREEN FIELDS OF FRANCE	The Men They Couldn't Hang	Imp/Demon IMP 003(T) (I/RT/MW)
12	21	LOVE ME (EP)	Balaam and the Angel	Chapter 22 —(22002) (I/Nine Mile)
13	17	PEARLY-DEWDROPS' DROPS	Cocteau Twins	4AD AD 405 (I)
14	10	TAKING A LIBERTY	A Flux Of Pink Indians	Spiderleg SDL 16 (I/RT)
15	16	YOU/THEY SAY	Chakk	Fon FON(T) 001 (I/Red Rhino)
16	15	CHANGE	Red Lorry Yellow Lorry	Red Rhino RED(T) 55 (I/Red Rhino)
17	12	IGNORE THE MACHINE	Alien Sex Fiend	Anagram/Cherry Red (12) ANA 11 (P)
18	33	NOSTALGIA/SHREDS	Chameleons	Statik TAK 29(12) (P)
19	28	THE WORLD OF LIGHT (EP)	Balaam And The Angel	Chapter —(22/001) (I/Nine Mile)
20	18	SONG TO THE SIREN	This Mortal Coil	4AD AD 310 (I)
21	32	JIMONE	James	Factory FAC 78 (I/RT/P)
22	14	PROMISED LAND	The Skeletal Family	Red Rhino RED(T) 54 (I/Red Rhino)
23	24	THIS CHARMING MAN	The Smiths	Rough Trade RT(T) 135 (I/RT)
24	35	CLOTHES SHOP	Terry & Gerry	Intape IT 014 (I/Red Rhino)
25	36	PLAYGROUND	Truth	Illegal TRUTH (T)3 (P)

THIS WEEK
 LAST WEEK
 WEEKS ON CHART

26	26	RAPING A SLAVE (EP)	Swans	K.422/Some Bizzare —(KDE 112) (I/RT)
27	43	YU-GUNG	Einsturzende Neubauten	Some Bizzare —(BART 12) (I/RT)
28	47	UNAMERICAN BROADCASTING	Win	Swamplands/London SW(X) 5 (I/RT)
29	30	MICRODISNEY IN THE WORLD	Microdisney	Rough Trade —(RTT 175) (I/RT)
30	19	SHOUT!!	The Gents	Lambs To The Slaughter GN 7 (P)
31	27	LAND OF HOPE & GLORY	Ex Pistols	Virginia/Cherry Red (12)PISTOL 76 (P)
32	31	PRICK UP YOUR EARS	Yeah Yeah Noh	Intape IT 012 (I/Red Rhino)
33	38	THE PRICE	New Model Army	Abstract (12)ABS 028 (P)
34	20	IT'S IT'S THE SWEET MIX	Sweet	Anagram/Cherry Red (12)ANA 28 (P)
35	25	SACROSANCT	Play Dead	Clay (12)CLAY 42 (P)
36	46	SAY WHAT YOU MEAN	Durutti Column	Factory —(FAC 114) (I/RT/P)
37	23	THE INNER WARDROBES OF YOUR MIND (EP)	The Vibes	Chainsaw TEX(T) 4 (I/Red Rhino)
38	40	WHAT'S LOVE	Pride	Pride Productions PRD 001 (I/Fast Forward)
39	22	COLD TURKEY	Sid Presley Experience	Sid Presley Experience SPE 41 (I/RT)
40	42	BELFAST	Bambrack	Homespun HS 092 (O/SP)
41	49	E.S.T. (TRIP TO THE MOON)	Alien Sex Fiend	Anagram/Cherry Red ANA 25 (11) (P)
42	50	MR BLUES	Restless	Big Beat NS 104 (P/I/MW)
43	37	MARIMBA JIVE	Red Guitars	Self-Drive Music SCAR 14(T) (I/Red Rhino)
44	NEW	WATER (EP)	Wolfgang Press	4AD —(BAD 502) (I)
45	34	DON'T TURN YOUR BACK (ON DESPERATE TIMES)	D.O.A.	Alternative Tentacles —(VIRUS 42) (I/RT)
46	29	SPIRITWALKER	The Cult	Situation Two SFT 35(T) (I/P)
47	NEW	WINE AND ROSES	The Dream Factory	Inferno (12)DREAM 1 (I/Nine Mile)
48	RE	CALAMITY CRUSH	Foetus Art Terrorism	Self Immolation/Some Bizzare WOMB FAT —(11.12) (I/RT)
49	RE	POLICE OFFICER	Smiley Culture	Fashion FAD 7012 (12" — FAD 026) (A/J)
50	NEW	SHARP TEETH	Specimen	The Trust TRUE(T) 001 (P)

1	1	MEAT IS MURDER	The Smiths	Rough Trade ROUGH 81 (I/RT)
2	3	A DISTANT SHORE	Tracey Thorn	Cherry Red M RED 35 (P)
3	2	HATFUL OF HOLLOW	The Smiths	Rough Trade ROUGH 76 (I/RT)
4	4	HIP PRIEST AND KAMERADS	The Fall	Situation Two SITU 13 (I/P)
5	5	TREASURE	Cocteau Twins	4AD CAD 412 (I)
6	6	SMELL OF FEMALE	Cramps	Big Beat NED 6 (P/I/MW)
7	9	HEAD OVER HEELS	Cocteau Twins	4AD CAD 313 (I)
8	7	THE SMITHS	The Smiths	Rough Trade ROUGH 61 (I/RT)
9	10	IT'LL END IN TEARS	This Mortal Coil	4AD CAD 411 (I)
10	11	GARLANDS	Cocteau Twins	4AD CAD 211 (I)
11	8	THE MINI ALBUM	The Sex Pistols	Chaos APOCA 3 (I/Backs)
12	12	VENGEANCE	New Model Army	Abstract ABT 008 (P)
13	13	A RETROSPECTIVE 1977-81	Vi Godard and the Subway Sect	Rough Trade ROUGH 56 (I/RT)
14	NEW	BAM! MUSTAPHAS PLAY STEREO	The 3 Mustaphas 3	GlobeStyle FEZ 001 (I/Backs/P/MW)
15	14	OFF THE BONE	Cramps	Illegal ILP 012 (P)
16	16	TALK ABOUT THE WEATHER	Red Lorry Yellow Lorry	Red Rhino RED LP 50 (I/Red Rhino)
17	19	HORROR EPICS	The Exploited	Konexion KOMA 788012 (P)
18	15	CURSE OF THE MUTANTS	The Meteors	Dojo DOJOLP 2 (I/Nine Mile)
19	NEW	BAD MOON RISING	Sonic Youth	Blast/Homestead BFFP 1 (I/RT)
20	17	GOOD AND GONE	Screaming Blue Messiahs	Big Beat NED 7 (P/I/MW)
21	RE	POWER, CORRUPTION AND LIES	New Order	Factory FACT 75 (I/RT)
22	NEW	THE BIRTHDAY PARTY ALIVE — IT'S STILL LIVING	Birthday Party	Missing Link ING 009 (I/RT)
23	NEW	FANCY MEETING GOD	Marc Riley and the Creepers	In Tape IT 015 — (I/Red Rhino)
24	16	SLOW TO FADE	Red Guitars	Self Drive Music SCAR LP 1 (I/Red Rhino)
25	24	HOLE	Scraping Foetus Off The Wheel	Self Immolation/Some Bizzare WOMB FDL 3 (I/RT)

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 Abstract Dance/Priority
DEBARGE: Rhythm Of The Night
 Gordy
DAVID GRANT & JAKI GRAHAM:
 Could It Be I'm Falling In Love
 Chrysalis
LOOSE ENDS: Hangin' On A String (Contemplating)
 Virgin
BARBARA PENNINGTON: Fan The Flame
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RAH BAND: Clouds Across The Moon
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WAR: Groovin'
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 Atlantic
ASHFORD & SIMPSON: Babies
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GEORGE BENSON: Beyond The Sea
 Warner Brothers
AL GREEN: Never Met Nobody Like You Before
 Hi/Demon
HOLLAND DOZIER HOLLAND (featuring LAMONT DOZIER):
 Why Can't We Be Lovers
 H.D.H.
CHAKA KHAN: Eye To Eye
 Warner Brothers
LIFESIGHS: All In One Night
 Pressure
TEDDY PENDERGRASS: You're My Choice (Choose Me)
 Asylum
ROCKIE ROBBINS: Work For Love
 MCA
BILL WITHERS: Oh Yeah
 (US Import-Columbia)

As featured on the **TONY BLACKBURN** Show — Radio London 9am-12 noon Monday-Friday (205m/94.9VHF)

Mezzoforte back on European scene

Iceland takes off

ICELANDIC JAZZ-funk band Mezzoforte, best known in this country for their major pop hit Garden Party in 1983, recently returned to this country for recording. Soon they go on a European tour which opens in West Germany on April 13, and moves on through Austria and Holland.

The band's new single Taking Off (Steinar STE 1260, through Pinnacle) is a radical departure in that it features a vocal (the original instrumental mix Take Off is on the flip of the 12 inch in a 5.48 version). Indeed vocals will also for the first time be a feature of the upcoming live dates. The voice is that of Weston Foster, better known as the lead vocalist and drummer with Second Image. He will be performing on-



MEZZOFORTE: now featuring a vocalist

stage with Mezzoforte, playing percussion throughout, and taking the lead on three or four vocal highlights including Taking Off and This Is The Night, another cut recently recorded for possible single release at the end of May.

Apart from Foster, the band still retains its original line-up of Eythor Gunnarson, Johann Asmundsson, Fredrik Karlsson and Gunnlauger Briem. After seven years together, this makes them the longest-lived Icelandic band with a consistent line-up, as well as by far the most internationally successful. The combination with a British vocalist could prove very interesting both for their future development and commercial prospects here.

Product news

The SMP/Inferno Northern Soul compilation Livin' The Nightlife, announced in this column a few weeks ago, will hit the street imminently, and offers contents to spread its appeal far beyond the environs of Stoke and Wigan. R&B dance classics like Jackie Wilson's Higher And Higher, the Platters' Sweet Sweet Lovin', Barbara Acklin's Am I The Same Girl and Chuck Jackson's I Keep Forgettin' share the four sides with 28 other tracks by names like the Toys, Billy Butler, the Shirelles and Gene Chandler. There will be a big collector as well as dancefloor market for this, particularly at the two-LPs-for-the-price-of-one tag. Catalogue number is SINLP 2, through PRT... on compilations of a more contemporary nature, Street Sounds 12 will be with us on April 26 (STSND 12), contents at the moment being a well-kept secret in Acton, but unlikely to dip from the quality of previous sets. On the same date, the label launches a new series of the self-evident Street Sounds Jazz Juice (MUSIC 1). Sister label Street-wave has the Intruders' album Who Do You Love (MKL6) at the end of the month, with Rose Royce's The Show Must Go On tentatively set for May 10 (MKL5)... Steinar Records, the home of Mezzoforte, looks like getting its first breakout by a UK signing with French Impression, whose Breaking Love (STE 1255 on 12-inch, via Pinnacle) is starting to pick up daytime airplay.

Due to the Easter Schedule, The Rockpool chart has been held over.

Hollywood debutante

A NEW label on the UK dance scene is Debut, marketed by Skratz/SMP through PRT. Its first single (DEBT 12 1) is Hollywood Nights (not the Bob Seger song) by Marcel King, whom those with long memories will recall as lead singer of hitmaking Seventies band Sweet Sensation. The accompanying release features Mirage, produced by Nigel Wright, with a medley entitled Get Down On It (DEBT 12 2) which, as the title suggests, is made up of Kool & The Gang hits

— eight in all, including Ladies Night, Steppin' Out, Take It To The Top and most of Kool's other UK biggies.

It has been a while since a record of this kind was successful — Mirage's own medley of George Benson hits was probably the most recent — but the strength of the Kool originals and the skill with which they have been interpreted and blended here should give this single huge dance floor appeal.

Shack attack

RECORD SHACK is counting on another major success well outside its consistently fruitful Hi-NRG field with Barbara Pennington's Fan The Flame (SOHOT 37 on 12-inch), which is a mid-tempo funky soul burner that — as the label actually claims — blends perfectly on dancefloors with the current biggies by such as Loose Ends, Krystol and Jenny Burton. To assist with promotion, Shack has Burton in the country for an extensive series of PAs, which will include Radio London's Soul Night Out.

THE NEW FREEEZ SINGLE

BEG 129(T)

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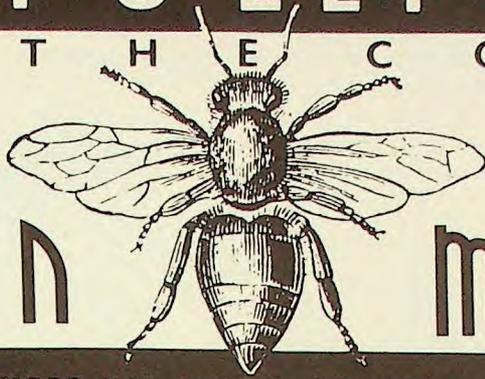
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(I N T H E C O L D)

MARILYN MARILYN



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12" MAZ 412
7" MAZ 4

For more information on the rock scene page the Oracle, page 594.



DISCO

and dance



13 April 1985

TOP · SINGLES

TOP · ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1	8	HANGIN' ON A STRING (CONTEMPLATING)	Loose Ends	Virgin VS 748(12) (E)
2	3	4	SPEND THE NIGHT	The Cool Notes	Abstract Dance/Priority AD(T) 3 (E)
3	6	3	CLOUDS ACROSS THE MOON	Rah Band	RCA PB 40025 (12" — PT 40026) (R)
4	4	10	MOVE CLOSER	Phyllis Nelson	Carrere CART(T) 337 (A)
5	5	3	COULD IT BE I'M FALLING IN LOVE	David Grant & Jaki Graham	Chrysalis GRAN(X) 6 (F)
6	2	5	EASY LOVER	Philip Bailey (Duet with Phil Collins)	CBS/Virgin (T)A 4915 (C)
7	7	6	LET'S GO TOGETHER	Change	Cooltempo/Chrysalis COOL(X) 107 (F)
8	10	3	AXEL F	Harold Faltermeyer	MCA MCA(T) 949 (C)
9	11	5	NOW THAT WE'VE FOUND LOVE	Third World	Island (12)IS 219 (E)
10	12	5	FEEL SO REAL	Steve Arrington	Atlantic A9576(T) (W)
11	8	9	DO WHAT YOU DO	Jernaine Jackson	Arista ARIST(12)609 (F)
12	29	2	LOVE ME RIGHT NOW	Rose Royce	Streetwave (M)KHAN 39 (A)
13	16	3	I WANT YOUR LOVIN'	Curtis Hairston	Pretty Pearl PPRT 215 (Import)
14	9	3	WE NEED LOVE	Cashmere	Fourth & Broadway/Island (12)BRW 22 (E)
15	15	6	BAD HABITS	Jenny Burton	Atlantic A 9583(T) (W)
16	48	2	GROOVIN'	War	BlueBird/10 BR(T) 13 (E)
17	18	3	THE ABC OF KISSING	Richard Jon Smith	Jive JIVE (T) 85 (C)
18	34	2	CURIOUS	Midnight Star	MCA MCA(T) 961 (C)
19	41	2	RHYTHM OF THE NIGHT	Debarge	Gordy TMG(T) 1376 (R)
20	14	3	BOOGIE DOWN (BRONX)	Man Parrish	Boiling Point/Polydor POSP(X) 731 (F)
21	22	3	MYSTERIOUS	Twilight 22	WEA YZ 35(T) (W)
22	23	3	THE MEGAMELLE MIX/PUMP ME UP	Grandmaster Melle Mel & The Furious Five	Sugar Hill/PRT SH(L) 141 (A)
23	45	2	ROSES	Haywoode	CBS A 6069 (12" — TX 6069) (C)
24	25	4	I WONDER IF I TAKE YOU HOME	Lias Lisa and Cult Jam with Full Force	CBS (T)A 6057 (C)
25	50	2	FOLLOW ME	Ohio Players	Air AIR 3700-7 (12" — 3700-12) (A)

26	13	7	MR TELEPHONE MAN	New Edition	MCA MCA(T) 938 (C)
27	44	2	CRASHIN' DOWN	Legar	Proto ENA(T) 124 (A)
28	17	11	NIGHTSHIFT	Commodores	Motown TMG(T) 1371 (R)
29	NEW		FAN THE FLAME	Barbara Pennington	Record Shack SOHO(T) 37 (E)
30	28	9	THE BELLE OF ST. MARK	Sheila E	Warner Brothers W9180(T) (W)
31	30	5	FREAKS COME OUT AT NIGHT (EP)	Whodini	Jive —(JIVE T 84) (C)
32	NEW		APPRECIATION	Alicia Myers	MCA MCA(T) 933 (C)
33	20	4	PARTY TIME	Kurtis Blow	Club/Phonogram JAB(X) 12 (F)
34	33	3	THAT LOVING FEELING	Ami Stewart	RCA PB 40017 (12" — PT 40018) (R)
35	39	7	WARM	Beverly Skeete	Elite DAZZ 36 (A)
36	19	6	MATERIAL GIRL	Madonna	Sire W 9083(T) (W)
37	21	3	MY LOVE IS TRUE (TRULY FOR YOU)	Temptations	Motown TMG(T) 1373 (R)
38	40	4	SETTLE DOWN	Lilo Thomas	Capitol 5440 (Import)
39	24	10	YOU SHOULD HAVE KNOWN BETTER	T.C. Curtis	Hot Melt/Virgin VS 754(12) (E)
40	NEW		YOU NEVER HAD A LOVE LIKE MINE	Naima	10/Virgin TEN 42(12) (E)
41	31	4	'TIL MY BABY COMES HOME	Luther Vandross	Epic (T)A 6074 (C)
42	36	6	BACK IN STRIDE	Maze featuring Frankie Beverly	Capitol (12)CL 353 (E)
43	NEW		FAMOUS PEOPLE	Sharpe & Niles	Polydor POSP(X) 735 (F)
44	NEW		NEW YORK CITY	Village People	Record Shack SOHO(T) 39 (E)
45	NEW		IT'S YOUR NIGHT	James Ingram	Qwest W9026(T) (W)
46	NEW		LET ME BE YOUR EVERYTHING	Touch Of Class	Atlantic 0-86990 (Import)
47	NEW		OOH BABY	Spank	Champion CHAMP (12) 1 (A)
48	26	5	HOLD ME TIGHT	Robert White	Paris PRS 006 (Import)
49	NEW		BABY FACE	Merc & Monk	Manhattan V56004 (Import)
50	NEW		LOVE TONIGHT	David Simmons	Atlantic A9585(T) (W)

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1	3	THE NIGHT I FELL IN LOVE	Luther Vandross	Epic EPC 26387 (C)
2	2	4	SO DELICIOUS	Fatback	Cotillion 790253-1 (W)
3	5	2	MYSTERY	The Rah Band	RCA PL 70640 (R)
4	3	5	CAN'T STOP THE LOVE	Maze featuring Frankie Beverly	Capitol MAZE 1 (E)
5	RE		CHINESE WALL	Philip Bailey	CBS 26161 (C)
6	9	2	SPANK YOU	Spank	Champion CHAMP 101 (A)
7	NEW		DANCIN' IN THE KEY OF LIFE	Steve Arrington	Atlantic 781245-1 (W)
8	1	6	TURN ON YOUR RADIO	Change	Atlantic 81243-1 (Import)
9	7	10	CASHMERE	Cashmere	T.T.E.D./Fourth & Broadway/Island BRLP 503 (E)
10	NEW		ALEXANDER O'NEAL	Alexander O'Neal	Tabu FZ 39331 (Import)
11	6	17	PLANETARY INVASION	Midnight Star	Solar/MCA MCF 3251(C)
12	15	8	MUSIC FROM SOUNDTRACK "BEVERLY HILLS COP"	Various	MCA MCF 3253 (C)
13	NEW		REGGAE HITS VOLUME ONE	Various	Jetstar JETLP 1001 (E/J/S)
14	NEW		GO GO CRANKIN'	Various	Fourth & Broadway/Island DCLP 100 (E)
15	8	7	NIGHTSHIFT	Commodores	Motown ZL 72343 (R)
16	13	2	STRANGE REFLECTIONS	Second Image	MCA MCF 3255 (C)
17	NEW		A LITTLE SPICE	Loose Ends	Virgin V2301(E)
18	10	5	THE ARTISTS	Earth Wind & Fire/Jean Carn/Rose Royce	Street Sounds ARTIS 1 (A)
19	16	9	STEP BY STEP	Jeff Lorber	Arista AL 88269 (Import)
20	21	2	JUST FOR YOU	Gwen Guthrie	Fourth & Broadway/Island BRLP 505 (E)
21	11	5	STREET SOUNDS ELECTRO 6	Various	Street Sounds ELCST 6 (A)
22	NEW		TOO HOT TO STOP	Manhattans	Columbia FC 39277 (Import)
23	NEW		WORKING NIGHTS	Working Week	Virgin V 2343 (E)
24	NEW		READ MY LIPS	Meiba Moore	Capitol MEL 1 (E)
25	NEW		TOMMY BOY GREATEST BEATS	Various	Tommy Boy/Island ILPS 9825 (E)

records

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INDEPENDENT LABELS

Teenage kick-off

FIRST RELEASE on a new Leeds indie label The Wonderful Musical World Of Chris Dixon is a single, Teenage Kicks/ Dream Lover by Dawn Chorus And The Bluetits. The A-side is claimed to be the first cover of any of The Undertones' songs. The band have already done a John Peel session, and the single is available through Red Rhino and the Cartel.

● Contact The Wonderful World Of Chris Dixon, Suite 16, Colosseum Production Centre, Portland Gate, Leeds LS2 3AW. Tel: 0532-461311.



Beat Farmers' boys

WITH THE UK's appreciation of America's new traditionalist bands growing with every edition of Whistle Test, Demon Records is joining the fray with an album from the San Diego-based Beat Farmers (above).

Produced by Los Lobos saxman Steve Berlin, the album features contributions from various Long Ryders, Bangles, Rank And Files, Plimsouls, Electric Sons and Berlin himself, and follows Demon's sister label, Zippo's contributions to the scene from The Long Ryders, The Rain Parade, True West, etc.

Nestling among down-home rockabilly and blues originals, can be found the odd Bruce Springsteen and Lou Reed cover version.



MARC RILEY with The Creepers' second album, Fancy Meeting God!, the follow up to their Gross Out LP, is released on In Tape Records, four tracks from it have already been previewed on a session for Janice Long on Radio One.

Loose arrangement

LOOSE RECORDS has signed a new distribution deal with PRT and the first single via the arrangement is Adults' revamp of the Supremes oldie Where Did Our Love Go.

At the same time, Dave Graves, who produced the single has also been appointed manager for Loose. A label spokesman says: "Dave offered us the Adults album and we were so impressed with the job that he had done on it that we offered him some work on our in-house productions. He fitted in so well with the set-up that we decided to offer the combined role of house producer and label manager."

"Loose has such a good roster of acts and I didn't want to miss the chance of getting involved with them," Graves adds. "Apart from Adults we have new releases coming up by Beat The Drum, A Few Shells, Split Image and Jayne's Favourite Pastimes, all of which have tremendous potential."

Loose was at Midem in January and finalised licensing deals for Scandinavia; Beat The Drum have their second single out in West Germany, and also have an album ready for release; negotiations are currently going on for Australia, Canada and the US.

● Loose Records, 296 Chiswick High Road, London, W4 01-995 7536/6225.

Tracking...

FROM PAGE 22

Greensleeves Records: produced by George Phang, recently voted Jamaica's number one producer, it features rhythms by Sly and Robbie. The release co-incides with Paul's first UK tour.

LATIN QUARTER re-release Radio Africa on Rockin' Horse Records — the single was first issued on their own Ignition label last September, and has been produced by Nigel Gray and re-mixed by Peter Hammond... The Boomerang Gang release their debut single, Rock Out, initially available on 12-inch only, via Survival Records; they play the Marquee this week (14)... Demon is releasing an album by Agnes Bernelle, the daughter of Rudolf Bernauer of Meinhardt & Bernauer, described as "the Schuberts of Berlin". The LP, Father's Lying Dead On The Ironing Board, produced by Philip Chevron, is a collection of songs by some of the greatest German cabaret artists of the Twenties. Demon is also re-issuing Ann Peebles' original version of I Can't Stand The Rain on the Hi label — the single was originally a hit in 1974 and has more recently been revived on Tina Turner's Private Dancer album... Big Beat releases Rock-It To Stardom, "a truly original debut album from the world's first cosmic cowboy" Norman Carl Odam, better known as the Legendary Stardust Cowboy. The LP, licensed from Amazing Records in the US, is the third in Big Beat's Rockabilly Psychosis series...

THE Mods Mayday '79 album is to be re-issued on the Dojo label, "due to mounting interest in the mod scene, and for this particular LP". Also lined up for release on the label is the Angelic Upstarts' Bootlegs And Rarities, which features four unreleased tracks and live versions of their best known material... The Jetset have their first album, There Goes The Neighbourhood, out on Dance Network through the Cartel... Shellyan Orphan, an acoustic ensemble "with a style quite unlike anyone else", have signed to Rough Trade and their first vinyl offering, produced by Anne Dudley of ZTT fame, will be out in the late spring... A new indie in the capital, Lepus Records, is launched with the release of a four-track debut EP from Argue, who've been playing various club dates... JSP RECORDS has released Let's Have A Zydeco Party by Al Rapone And The Zydeco Express, one of the leading Louisiana zydeco bands, led by the brother and mentor of the legendary Queen Ida. They are currently in the middle of six-month tour of Europe.

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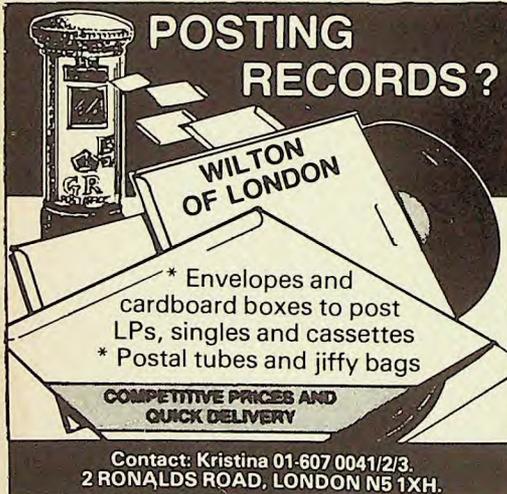
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