

Sty list?
Photog Trns?

P. 48

MUSIC WEEK

ESTABLISHED 1959

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'Fervent' support for CD as base for one system future

Hi-fi dealers back CD

RETAILERS APPEAR to have confidence in only one hi-fi hardware system at the moment — the compact disc — according to a new survey of the audio visual hardware market.

The report, *Audio Visual Hardware*, by Market Assessment, claims that both retailers and consumers are bewildered by the extent of similar ranges and the speed at which obsolescence sets in, with the result that retailers are reluctant to stock and consumers to buy.

And the report calls on manufacturers to rationalise "the plethora of their ranges" and produce a unified audio visual system which should link into televisions. It sees the long-term future lying in the ability of one system to be a digital processor with the ability to provide quality sound and output from the same software source.

"At present this seems likely to be based on a development of a compact disc able to accept both audio and visual input both by pre-recording and home recording," it says.

"The timing of the introduction of such systems is hard to estimate, but the technology is already available, if at great cost. The need is to bring these costs down to sensible consumer levels, this is especially true for the home recording or to compact disc.

"If industry plans to achieve this concept were announced, it would enable both retailers and consumers to plan ahead with more certainty knowing that CD was to be end base of the system."

The report is very optimistic about the growth potential of CD: "Manufacturers and the major retail chains all believe fervently that CD is the generation of carrier. The hi-fi and trade press agree with them. So do we," it says, forecasting that about one-third of the households in the UK will have access to CD by the end of the decade.

And the report urges hi-fi retailers to move into selling CD software: "Not only is this policy essential for selling the hardware, but it also presents an opportunity to break into a new market at the start of its cycle and re-establish a market position that they held at the introduction of the LP market."

● *Audio Visual Hardware* is published by Market Assessment Publications, 2 Duncan Terrace, London N1 8BZ (01-278 9517), price £165.

● Sanyo is to double production of compact disc players in the second half of 1985 to 300,000 units in order to cope with the sudden increase in demand, both domestically and internationally. Sanyo is presently producing 25,000 CD players a month — five times more than a year ago — and is exporting 90 per cent of the total.



RUSSELL: CBS chief executive officer

Russell succeeds

Obie

THE DEPARTING Maurice Oberstein, who retires as chairman of CBS Records UK this month, is to be replaced by the existing managing director, Paul Russell (pictured), but with a new title — chief executive officer.

Russell will report to CBS Records International president Allen Davis and continues as a vice president of CRI. Russell, a graduate of the College of Law in London and a solicitor of the Supreme Court, joined CBS in 1973 as director of business affairs and has held posts as MD of CBS Australia and vice president, administration, at CRI in New York.

It is anticipated that Russell's promotion will trigger the enhancement of other senior executive posts at CBS UK, to be announced later this month.

BPI greets German levy move

THE BRITISH music industry has welcomed a precedent-setting move by the West German Government to legislate for a mandatory levy on blank and audio video tape as part of new copyright law.

But it will be disappointed at the amount which works out at around 3p per hour on audio tape and 4.5p per hour on video tape. Previously established German levies on audio and video hardware are also increased to around 66p (audio) and £5 (video) per machine.

Welcoming the principle of the levy, BPI director general John Deacon said: "We are delighted that the German Government has now introduced this legislation and we have said in our own submission that payment for use of copyright material should be made by way of a royalty on both blank tape and recording equipment.

"While Germany's levy on software is small, it must be remembered that German copyright owners have received some £40m in revenue from the hardware levy since 1976."

Record Shack moves to PRT

RECORD SHACK has switched distribution from EMI Manufacturing And Distribution Services to PRT after the completion of its four-month, interim deal with the company.

EMI and Record Shack agree that the liaison could not continue because EMI MADS could not provide the promotion and sales services that Record Shack wanted but both sides stress there was no animosity in the split.

EMI MADS managing director Ted Harris said: "I am only sorry

that Record Shack's needs were different from what we could offer".

Record Shack, set up 2½ years ago by Jeff Weston and Howard Caplan, was initially signed to IDS but, when that company crashed in November, became the base of a sales, promotion and marketing operation called The Consortium. The tiny Plaza and Tangerine labels along with Cocteau and Illuminated were also involved in the venture, but the project began to disintegrate towards the end of last year.

Weston commented: "EMI's pressing and distribution fees made it impossible for us to use other labels. Plaza and Tangerine came in with us when we signed to EMI MADS as Record Shack." Cocteau and Illuminated later signed to Pinnacle.

The Consortium's head was former IDS labels manager Dave Fagence who, while running the operation, launched the Contact promotion company, which has now been appointed to oversee EMI's sales strike force (MW, June 1).

Platz/Richmond part in court

ONE OF the music publishing industry's longest-running legal battles has ended in the High Court with David Platz and Howard Richmond agreeing to separate their business interests "on mutual terms".

As part of the agreement, Richmond's son Frank Richmond takes over as managing director of the Platz/Richmond company Westminster Music Ltd.

David Platz will remain available to Westminster for a transitional period "whilst pursuing his own business interests including management of Standard Music Ltd".

A brief press statement issued by Westminster Music stated: "It will take some time to sort out the financial results of the separation, but each of the parties will work towards a total separation of their interests as quickly as possible."

● A fuller report of the High Court action will appear in Music Week next week.

Virgin opens Oxford Street classical specialist

VIRGIN, A company that has gained a reputation as one of the champions of radical bands, is to open its first specialist classical shop.

The store, which, Virgin claims, will offer one of the largest classical selections in the UK, will be part of the Virgin Megastore complex in London's Oxford Street, but will be a completely self-contained shop.



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NEWS

News pages
edited by
JEFF CLARK-MEADS

Spoiler system backer sought

AN INDEPENDENT research company claims to have invented an effective home-taping spoiler system, but is in urgent need of record company financial backing to allow the device to be fully developed.

Representatives from the Milton Keynes-based Jademore have had meetings with both CBS and Virgin concerning the sale of rights to the spoiler system, but as yet no agreements have been reached.

The device is the invention of Dr Ken Thomas, who with Jademore's two other technical advisers, has spent over two years developing a spoiler signal which they say cannot be filtered out, because both its pitch and timing are random.

So far the device has only been successfully tested from reel-to-reel to cassette tape, with Jademore's Tom Keen claiming that the company lacks the funds necessary to allow it to develop the disc-to-cassette operation of the spoiler.

"So far we have only spent a few thousand pounds, including the small measure of equipment we have bought," says Keen. "Nobody seems prepared to pitch in with £50,000, when it could be worth £50m in the long-run."

COMPACT DISC DIGITAL AUDIO

- 1 DIRE STRAITS: Brothers In Arms Vertigo/Phonogram
 - 2 LEONARD BERNSTEIN: West Side Story Deutsche Grammophon
 - 3 PHIL COLLINS: No Jacket Required Virgin
 - 4 *EURYTHMICS: Be Yourself Tonight RCA
 - 5 TEARS FOR FEARS: Songs From The Big Chair Mercury/Phonogram
 - 6 ALISON MOYET: All CBS
 - 7 *EAGLES: The Best Of The Eagles Asylum
 - 8 PAUL YOUNG: The Secret Of Association CBS
 - 9 *PRINCE AND THE REVOLUTION: Around The World In A Day Warner Brothers
 - 10 TINA TURNER: Private Dancer Capitol
 - 11 ULTRAVOX: The Collection Chrysalis
 - 12 ERIC CLAPTON: Behind The Sun Duck/Warner Brothers
 - 13 BRUCE SPRINGSTEEN: Born In The USA CBS
 - 14 ANDREW LLOYD WEBBER: Requiem HMV/EMI
 - 15 BRONSKI BEAT: The Age Of Consent Forbidden Fruit/London
 - 16 HOWARD JONES: Dream Into Action WEA
 - 17 PHIL COLLINS: Face Value Virgin
 - 18 LIONEL RICHIE: Can't Slow Down Motown
 - 19 SADE: Diamond Life Epic
 - 20 DIRE STRAITS: Love Over Gold Vertigo/Phonogram
- *New Entry
Compiled By Music Week
Research from a panel of 15 retail outlets.

Disco owner freed in PPL court case

A DISCO owner jailed for contempt of court arising from the playing of records without a PPL licence was freed by the Court of Appeal because legal procedures were not properly observed.

High Court judge Mr Justice Whitford had sentenced Che Fai Tsang, of New Brighton, Merseyside, to six months' imprisonment and ordered him to pay £7,000 in royalties, fines and costs in a case brought by the PPL. The organisation alleged that Tsang had played records at his Penny Farthing club in breach of an earlier court order.

But Master of the Rolls Sir John Donaldson ruled that Mr Justice Whitford's order must be quashed because Tsang was not personally served with notice of the proceedings against him.

Retail seminar

A FOUR-DAY conference/seminar on new technology for the retail and distributive trades is being held in conjunction with Shopex International Exhibition at Olympia this month (June 10-14). Topics for discussion include The Future Of Retailing (chaired by Malcolm Parkinson of B&Q), Systems For The Small Retailer (chaired by Ann Burdus of the Economic Development Council — Distributive Trades), and The New Retailers (chaired by Craig Herron of Comp-U-Card).



RUSS ABBOT was presented with a silver disc for sales of Atmosphere by Lynda Findon, managing director of his record company, Spirit.

Survey predicts 'modest rise' in audio sales

THE LATEST statistical survey of the UK record industry predicts a "modest rise" in the total volume of spending on audio software from 1985 onwards.

Leisure Forecasts' spring update of its Media Leisure Report sees continued growth for the pre-recorded cassette, continuing decline for the LP, gradual development of the compact disc and a static market for the single.

Its forecasts to the end of the decade, predicts total consumer spending on all audio records and tapes rising from £664m in 1985 to £694m in 1986, £726m in 1987, £769m in 1988 and £806m in 1989.

● The Media Leisure Report (with Leisure Forecasts Overview) is published by W H Martin, Lint Growis, Foxearth, Sudbury, Suffolk, price £210.

Robertson to join Westbury

CAROLINE ROBERTSON has left the MCPS after eight years to set up Westbury Music, which will offer an administration/management service to writers. Robertson, who managed the MCPS departments handling film licensing, video, broadcasting and membership during her time there, wishes to persuade writers of the advantages of the Westbury services as opposed to assigning their works in perpetuity to publishing structures over which they may have no control.

American Commentary



Booking in Cassettes

From IRA MAYER

SAN FRANCISCO: One year ago I reported on a Publishers Weekly magazine survey that reflected growing interest in spoken word prerecorded audio cassettes, particularly as sold through bookstores. This week, at the American Booksellers Association convention at the Moscone Center here, the format demonstrated just how much it had come into its own in this short period. "We're doing eight times the volume we did one year ago, and we considered we were doing very well then."

Without question the greatest interest — and currently the biggest sales — are in motivational, inspirational and self-help titles, preferably based on proven book sellers. The number of self-hypnosis tapes covering relaxation techniques, how to stop smoking, ridding yourself of sexual guilt and other topics is staggering. Ditto books on love, self-esteem, and getting ahead. Business titles probably lead the pack, though, with in Search of Excellence co-author Tom Peters the hottest draw. Peter had offerings from at least two firms — Warner's The Heart And Soul of Excellence and Excel/Media's Excellence Challenge — the latter a six-cassette boxed set retailing for \$49.95.

It is not at all unusual to find the same or similar titles from several companies, usually with one firm offering the author and others featuring either prominent celebrities (from the theatrical/film world or the business world, depending on tape content) reading from that author's printed works. The same is true with dramatised productions of novels. 1984 and The Hound Of The Baskervilles, for example, seemed to be available from just about every vendor, each with its own name-brand reader. Many companies also feature series, such as one based on the enormously popular One Minute Manager line of books by Kenneth Blanchard and various co-writers.

The old standbys are there as well. Caedmon probably still has the largest catalogue of any spoken word company — a library that has been given new life courtesy of the audio-cassette. The company, once distributed by RCA, specializes in dramatic performances and novels. Generally, the greatest interest in novels is for contemporary best sellers. Other popular areas of exploitation: auto and walking tours, language tapes and, of course, children's fare. In the latter category, read-along titles are especially sought after.

Debates over preferred method of packaging rage as heatedly as for compact discs — and just as they once did (and sometimes still do) for music cassettes. Book stores, of course, have completely different shelving and display needs from record stores and as much if not greater need for the cover to help make the sale. In this regard, book-type packages, or multi-cassette boxed sets of a given author's work (Warner will be featuring a Stephen King collection for the fourth quarter) are seen as useful promotional tools.

Not surprisingly, Warner Audio Publishing, part of the WCI family, was clearly the most aggressive among more than two dozen companies displaying cassette lines at ABA. Warner's involvement is a rather recent development, the company having purchased a line developed by a small New York firm that runs adult education classes in Manhattan (usually geared to singles) that was originally created as a private label instructional series marketed by Waldenbooks, a 1,000-store chain. Warner bought the line in January of this year and will continue to produce a private labels title while also creating material for general marketing under Warner's own name. Among others competing for shelf space and attention are the book publishers Crown, Simon and Schuster and Bantam; the small indie record company Sine Qua Noni and a host of speciality firms.

OF RELATED note is the heavy book store support for various purveyors of what is coming to be known as relaxation or New Age music — neither term particularly appreciated by said purveyors. Most notable in this world are the Windham Hill Stable led by George Winston, now distributed by RCA (through A&M) and CBS's electric harp wonder Andreas Volendweider. Noted one book store owner, "This music sells better in book stores and health food stores than in record stores."



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MCA RECORDS

New tape-copying plant reflects market growth

A NEW CASSETTE duplication plant with an annual capacity of 6m tapes is due to become operational in August in response to the spiralling growth in the cassette market.

The factory, based in Queniborough near Leicester, is being established by the directors of custom pressers Statetune and William Komedera, managing director of lacquer processors Gedmal Galvanic. It will trade under the name of Accurate Sound Ltd.

Statetune MD Andrew Lipinski said the total cost of the project would be around £120,000 and commented: "We certainly feel that there is room for another cassette plant. The two companies involved in this already have customers who buy records from them and we hope they will use this plant for

tapes as well. We're also hoping that the major companies will become interested in us."

Lipinski added that the venture had been inspired solely by the massive upturn in the cassette market, a sector which in the first three months of this year showed a growth of 44 per cent compared with the same period in 1984.

The factory, sited on the Queniborough Trading Estate, is on the same campus as a video production company and a 24-track recording studio and, although operated by different companies, Lipinski hopes record companies will use the facilities as one package.

The plant itself is currently being built as a smaller unit inside an existing building.

Parnes tribute

LARRY PARNES, leading rock 'n' roll impresario of the Fifties and Sixties, is the subject of a 60-minute documentary entitled Parnes, Shillings And Pence being produced for Channel Four by Jo Lustig and written and directed by Alan Lewens for transmission early next year.

It will feature Tommy Steele, Marty Wilde and Georgie Fame.

Big festivals set for summer

THE 1985 rock festival season is due to begin within the next fortnight and, although there are doubts over whether Reading will be resurrected this year, the summer will still be rich in talent.

Main weekend for events is Saturday and Sunday, June 22 and 23, when three of the year's biggest shows will be taking place. At Knebworth on Saturday,

Deep Purple play their only UK gig of 1985 and headline a bill that also includes The Scorpions and Meat Loaf. On the same day at Milton Keynes Bowl, the appropriately-named Longest Day will be featuring U2, The Ramones and REM. The traditional Glastonbury Festival, which this year includes King, Style Council, Echo And The Bunnymen and The Pogues, runs from Friday to Sunday.

On June 16, The Fall headline an indie festival at Clitheroe Castle, a show being broadcast live by Radio Lancashire, and from Friday, July 19 to Sunday, July 22 the Womad Festival, featuring Toots And The Maytals, will be running at Mersea Island, Essex.

The one-day festival at Donington Park near Castle Donington in Leicestershire, headlined by ZZ Top, is due to take place on Saturday, August 17, a show that is traditionally followed the weekend after by Reading. The Reading Festival had to leave its Thameside site in 1983.

However, it is understood that negotiations for it to be held again this year at somewhere near Reading have now reached an advanced stage although no announcements have yet been made.

Dave Miller

DAVE MILLER died in London recently after a heart attack. He was 59. Miller started Damont Records in the Seventies with Monty Presky, and could also lay claim to having discovered Bill Haley.

Philadelphia born Miller originally signed Haley to his own small label Polka in the Fifties.

After moving to the UK Miller was involved with various budget labels including the Pye Golden Guinea series.



POLYGRAM HAS inaugurated CD awards for key staff who have played major roles in developing the new sound carrier. The first awards were presented by PolyGram president Jan Timmer who is pictured with the winners: Karl Tuch (Hanover plant technical manager), Hans Gout (senior director CD co-ordination), James Lock (Decca International recording centre), Peter D'Almada (PolyGram Hong Kong), Dieter Soine (Hanover factory manager) and Lennart Backman (PolyGram Sweden).

Victory over pirates

PIRATE RECORDS and tapes accounted for more than 90 per cent of the music market in Hong Kong in 1973 but now the figure is down to less than one per cent, the International Anti-Counterfeiting Coalition was told at its meeting in San Antonio, Texas. Seizure of 500,000 items and the prosecution of 36 manufacturers appeared to put an end to the problem.

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NEWS

City launch for Pacific Records

IMPORT/EXPORT and distribution company Pacific Records has been launched on the stock market in a £1.2m flotation with the declaration that it intends to set up or buy a publishing company.

Pacific is a subsidiary of the American JEM Records and the parent company will retain a 68 per cent stake in it. The remainder of the shares will be available on the over-the-counter market. The flotation follows the public launch of Spirit Music Holdings on the OTC market at the end of last year and precedes the flotation of Towerbell which, like Pacific's launch, is also being handled by Harvard Securities Ltd.

Pacific chairman Ed Grossi said the £1.2m he expects the share issue to bring in will be used to expand the established areas of the company's business and to break into publishing and video and compact disc distribution.

Grossi commented: "We feel that publishing is complimentary to our other activities. *Music Week* reported recently that it's the most profitable area of the music industry and it makes sense for us to become involved. We would also like to become the major source for UK music video in America. British videos are now taking around 35 per cent of the market in the States and there's enormous potential for an export company such as ourselves."

Harvard says it expects Pacific to make a pre-tax profit of £209,000 in the year ending July 31 and to make £842,000 in the following 12 months.

Grossi maintains the flotation was not influenced by Spirit's launch. "We had plans established and under way before that came to our attention but we were very encouraged to see the response Spirit had."

PolyGram releases film music video

A COMPILATION of music from 29 recent British films has been released on video to coincide with British Film Year. The video features extracts from the films and is being claimed by its distributor, PolyGram, to be a unique concept.

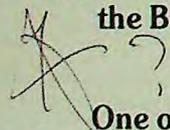
The music included comes from *Water*, *A Passage To India*, *The Killing Fields*, *Dance With A Stranger*, *Chariots Of Fire* and *The Wall* and features artists such as Eric Clapton, Pink Floyd, and Paul McCartney.

Called *Winners*, the video is the work of Ian Wiener, managing director of independent video company Wienerworld. He said: "I happened to be discussing another project with John Hall of Filmtrax when I spotted the Filmtracks album sleeve and asked who was doing the video. When John told me the video was a non-starter due to the problems of putting such a programme together, I took it on straight away. Here was an opportunity to create a definitive British Film Year collection for both the music and mainstream markets."

"Although the music governed the choice of extract, it wasn't possible to mirror the album selections exactly because of the demands of the video medium. In certain cases, the right mix of music and image just wasn't there on the original film. This meant that a certain amount of 'reconstruction' using film trailers and digital stereo master soundtracks was necessary."

The 90-minute video has a dealer price of £13.50.

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PROMOS

RECENTLY PRODUCED promotion videos:

King: (*Alone Without You*), CBS Records, produced by MGM, directed by Nick Norris; **Spear Of Destiny** (*All My Love*) CBS, produced by Directors International, directed by Peter Cornish; **Beltane Fire** (*Fortune Favours the Brain*), produced by JRTV, directed by Eddie Arno and Marco Innocenti; **Owen Paul** (*Pleased To Meet You*) produced by Picture Music, directed by Jeff Baines.

David Essex (*Friends*) Phonogram Records, produced by Mike Mansfield; **Immaculate Fools A&M** (*Hearts Of Fortune*) produced by GLO, directed by Peter Care; **Paul Young** (*Tomb Of Memories*) CBS, produced by MGM, directed by Nick Morris; **Toyah** (*Soul Passing Through Soul*) CBS, produced by Red Balloon, directed by Jay Williams; **Adam Ant** (*Vive Le Rock*) CBS, produced by The Wolfe Co, directed by Frank Delia.

● Details of new promotion videos should be sent, or telephoned, to Caroline Buckland at *Music Week*.

Belwin Mills back to pop

FOLLOWING ITS acquisition by Columbia Pictures Inc in March, Belwin Mills Music Publishing is moving back into the pop business — initially in the printed music field — having built one of the world's largest serious and educational music companies during the past 15 years.

"Columbia Pictures Publications has created one of the largest printed music catalogues of popular music in the world," says Belwin Mills managing director, Cyril Gee, "and not only are we excited by the opportunity to handle this throughout Europe, but also by the fact that we may now use the works available to enhance our education catalogues with material that is required in that field."

When it began in 1950, Mills Music became established in pop, serious and educational music, both in publishing and print, but following the merger with Belwin Inc in 1970, it concentrated on the development of its serious/educational catalogues.

Its return to pop has begun with two hits in print — *A View To Kill* and *Let It Swing*.

Mason case withdrawn

SYLVAN MASON, former wife of songwriter Barry Mason, has withdrawn her claim that she made a contribution to the lyrics of some of his hit songs, including *Delilah* and *The Last Waltz*. The long-running legal battle was due to reach High Court in London last week.

In statements through their lawyers, Barry Mason said: "It's a total victory; not a penny damages are being paid," and Sylvan Mason said: "The case has been resolved. As part of a settlement I have withdrawn my claim. I am not at liberty to disclose details of the settlement."

DOOLEY

A TOTAL of 12 candidates will be vying for eight vacancies on the BPI Council at the BPI's AGM this Wednesday — and of the 12, four (**Rob Dickins**, **Stephen James**, **Peter Jamieson** and **Monty Lewis**) are already on the council and are coming up for re-election by rotation. So if those four remain, there will be eight new nominees competing for the remaining four positions. Among the new names are indie label representatives **Bob England** (*Towerbell*), **Martin Mills** (*Beggars Banquet*) and **Jill Sinclair** (*ZTT*), plus **Don Burkheimer** (*RCA*), **Sean O'Brien** (*Telstar*), **John Preston** (*Polydor*), **Paul Russell** (*CBS*), and **Brian Shepherd** (*A&M*) ... A select Savoy launch luncheon for the new *Guinness Book Of British Hit Singles* attracted **Lonnie Donegan**, **Shirley Bassey**, **Bob Geldof**, **David Cassidy** and **Cliff Richard**, who told Dooley that he was "getting invited to lots of lunches and dinners" since letting it be known that his EMI contract is up, and that he is looking for a company "which can get excited" about promoting him ... Lots of well-scrubbed gentlemen in pin-stripe suits crowded into *Our Price Records'* impressive new shop in Kings Road, Chelsea (their 100th shop) at its official opening last week — **Gary Nesbitt** and **Mike Isaacs** had cannily invited their City backers for 6pm and the music biz for 8pm, but some of the City gents stayed on and seemed to enjoy the various strip-o-grams and spank-o-grams commissioned by certain record companies.

IT IS said that a camel is a horse designed by a committee, but **Phonogram** — currently effectively run by a committee of senior management — is proving the exception with simultaneous transatlantic No 1 albums: *Dire Straits* here and *Tears For Fears* in the US ... **Stylus Music**, the new TV label, spent a bit of its City backers' money on a lavish do at *Madame Tussauds* which attracted most of the record companies and as the champagne flowed it became difficult to spot the wax models amongst the guests ... **Beggars Banquet PR Hilde Swendgaard** has left but aims to continue as an indie PR and can be contacted on 01-788 0901 ... **Jive Records'** sales manager **Laurence Kaye** a redundancy victim and can be contacted on 01-450 3702 ... *MW's* deputy editor **Nigel Hunter** married **Elizabeth Lacy** in Bury last Saturday — and went on to honeymoon at a gathering of the Hunter clan in Scotland ... *RCA's* **Tommy Loftus** presented *Radio Two's* **David Hamilton** and producer **Martin Cox** with gold discs for *I Know Him So Well*, as thanks for their plays of the track well before it became a hit ... **Ex-Eagles Glenn Frey** makes his acting debut in *Miami Vice* next Tuesday (11), in an episode specially written around his current *Smuggler's Blues* single — and, impressed by his acting ability, the producers changed the script to allow for further appearances.

THE EURO HIT



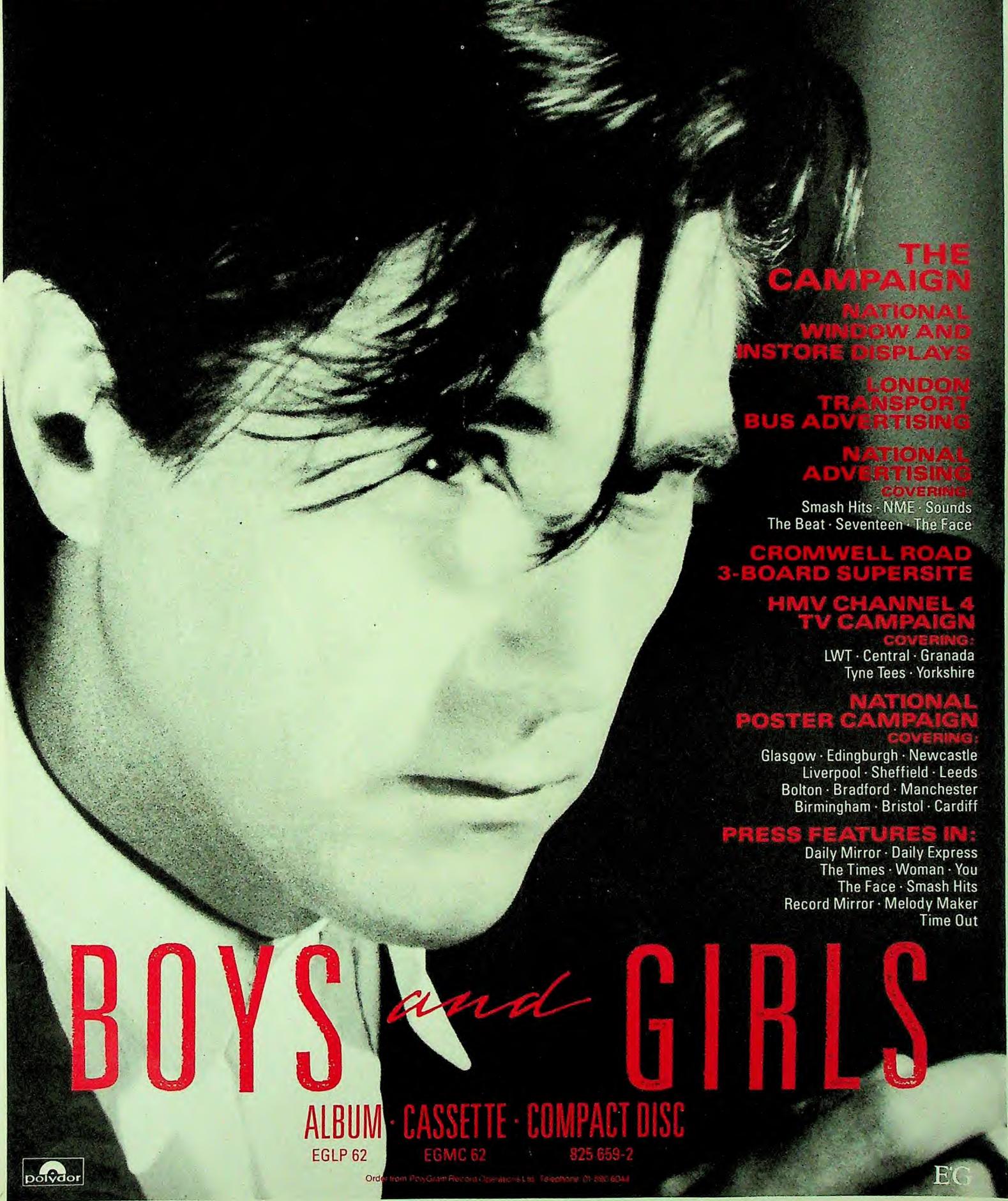
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MUSIC
WEEK

DISCO

and dance

MUSIC
WEEK

8 June 1985

THIS WEEK
LAST WEEK
WEEKS ON CHART

TOP · SINGLES

1	19	Paul Hardcastle	Chrysalis CHS (12)2860 (F)	26	21	9	FAN THE FLAME	Barbara Pennington	Record Shack SOHO(T) 37 (E)	51	39	6	HOW WE GONNA MAKE THE BLACK NATION RISE?	Brother 'D' With Collective Effort	Fourth & Broadway/Island (12)BRW 24 (E)
2	3	HISTORY	Hot Melt/Virgin VS 733(12) (E)	27	30	4	SUDDENLY	Billy Ocean	Jive JIVE (T) 90 (C)	52	43	6	FREAK-A-RISTIC	Atlantic Starr	A&M AM(V) 245 (C)
3	2	MAGIC TOUCH	Loose Ends	28	25	2	BUTTERCUP	Carl Anderson	Streetwave (M)KHAN 45 (A)	53	35	5	THIEF IN THE NIGHT	George Duke	Elektra EKR 5(T) (W)
4	7	THINKING ABOUT YOUR LOVE	Skipworth & Turner	29	20	3	FORBIDDEN FRUIT	Richie Weeks	Streetwave (M)KHAN 42 (A)	54	NEW	5	MONEY MOVES	Barrington Levy	London LON(X) 67 (E)
5	28	WICKI WACKY HOUSE PARTY	The Team	30	40	3	SWEET NOTHING	Working Week	Virgin VS 759(12) (E)	55	66	2	PAISLEY PARK	Prince And The Revolution	Warner Brothers W 9052(T)
6	8	I WONDER IF I TAKE YOU HOME	Lias Lisa and Cult Jam with Full Force	31	NEW	1	LET'S CHANGE IT UP	Inner Life	Personal (12)PER 3901 (A)	56	57	3	TONIGHT (DANCING WITH THE DESPERATE)	Norma Lewis	London LON(X) 65 (F)
7	5	ALL FALL DOWN	Five Star	32	53	6	LOVE ON THE RISE	Kenny G & Kashif	Arista ARIST (12)618 (F)	57	41	3	PICK UP THE PIECES	Joanna Gardner	Boiling Point/Polydor POSP(X) 744 (F)
8	6	I WANT YOUR LOVIN' (Just A Little Bit)	Curtis Hairston	33	22	12	SETTLE DOWN	Lillo Thomas	Capitol (12)CL 356 (E)	58	63	3	KING HEROIN (DON'T MESS WITH HEROIN)	Jazzy Jeff	Jive JIVE (T) 88 (C)
9	13	CAN'T GET ENOUGH (SOUL MIX)	Take 3	34	29	3	TURN IT UP	The Conway Brothers	Paula PAULA 1245 (Import)	59	34	6	HOLD ME TIGHT	Robert White	Calibre CAB(L) 203 (A)
10	18	OH YEAH!	Bill Withers	35	26	3	PLEASE DON'T BREAK MY HEART	The Affair	Easy Street EZS 7516 (Import)	60	37	11	CLOUDS ACROSS THE MOON	Rah Band	RCA PB 40025 (12" - PT 40026) (R)
11	7	FEEL SO REAL	Steve Arrington	36	27	5	A BROKEN HEART CAN MEND	Alexander O'Neal	Tabu/Epic (T)A 6244 (C)	61	59	2	STAY (NO TIME)	Firefly	Break - (308590) (G)V
12	10	RHYTHM OF THE NIGHT	Debarge	37	NEW	1	BABY DON'T HOLD YOUR LOVE BACK	Bridge	Atlantic 0-86892 (Import)	62	74	2	WHERE OUR LOVE BEGINS	David Grant	Chrysalis GRAN(X) 7 (F)
13	19	OH WHAT A FEELING	Change	38	NEW	1	ATTACK ME WITH YOUR LOVE	Cameo	Atlanta Artists 880-744-1 (Import)	63	73	2	HEAVEN MADE	Intrigue	Project (12)PRO 1 (A)/Project - 01-348 8764
14	47	BABY FACE	Mere And Monk	39	23	18	MOVE CLOSER	Phyllis Nelson	Carrere CAR(T) 337 (A)	64	NEW	1	LET'S TALK	One Way	MCA 23545 (Import)
15	9	SANCTIFIED LADY	Marvin Gaye	40	32	2	I'M TOO COOL	Young & Go	Sound Of London SOL 176 (Import)	65	48	4	ANIMAL INSTINCT	Commodores	Motown ZB 40097 (12" - ZT 40098) (R)
16	15	DEVOTED TO YOU	Cacique	41	44	4	CHERISH	Kool & The Gang	De-Lite/Phonogram DE(X) 20 (F)	66	55	6	WALK LIKE A MAN	Divine	Proto ENA(T) 125 (W)
17	16	BOOGIE OOGIE OOGIE	A Taste Of Honey	42	52	2	WALKING ON THE CHINESE WALL	Philip Bailey	CBS (T)A 6202 (C)	67	54	8	FROGGY MIX	James Brown	Boiling Point/Polydor FROG(X) 1 (F)
18	11	DANGEROUS	Penny Ford	43	42	2	TURN UP THE MUSIC	Roy Hamilton & Capliche	HBS CAP 1	68	NEW	1	MY TOOT TOOT	Denise LaSalle	Epic (T)A 6634 (C)
19	10	LIKE I LIKE IT	Aurra	44	NEW	1	FRANKIE	Sister Sledge	Atlantic A9547(T) (W)	69	65	7	MISSING YOU	Diana Ross	Capitol (12)CL 348 (E)
20	14	TAKE YOUR HEART AWAY	Kleer	45	NEW	1	HIT ME WITH YOUR RHYTHM STICK (Remix)	Ian Drury	Stiff BUY(T) 214 (E)	70	45	6	A.B.C. (FALLING IN LOVE'S NOT EASY)	Direct Drive	Boiling Point/Polydor POSP(X) 742 (F)
21	NEW	THE MORE THEY KNOCK THE MORE I LOVE YOU	Gloria D. Brown	46	38	2	IS THIS LOVE	Chris Cameron	Steinar - (STE 1265) (A)	71	RE	1	SORRY, WRONG NUMBER	Evelyn Thomas	Record Shack SOHO(T) 41 (E)
22	24	IT AIN'T FAIR	Edwin Starr	47	46	9	OH BABY	Spank	Champion CHAMP (12)1 (A)	72	51	3	E.U. FREEZE	E.U.	D.E.T./Fourth & Broadway/Island (12)GOGO 3 (E)
23	31	SAVE YOUR LOVE (FOR NUMBER 1)	Rene & Angela	48	NEW	1	CAN'T GET ENOUGH OF YOUR LOVE	Pink Rhythm	Beggars Banquet BEG 136(T) (W)	73	49	3	FOUND MY GIRL	Imagination	R&B/Red Bus RBS 1800 (12" - RBL 1800) (A)
24	NEW	GET UP I FEEL LIKE BEING A SEX MACHINE	James Brown	49	33	5	GIRLS ON MY MIND	Fatback	Cotillion/Atlantic FBAC 1(T) (W)	74	50	8	ROCK ME TONIGHT (FOR OLD TIME'S SAKE)	Freddie Jackson	Capitol(12)CL 358 (E)
25	17	WARM AND TENDER LOVE	The Intruders	50	36	8	EYE TO EYE (Remix)	Chaka Khan	Warner Brothers W 9009(T) (W)	75	60	2	GIRLS LOVE THE WAY HE SPINS	Grandmaster Flash	Elektra EKR(T) 7 (W)

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DISCO

Edited by
BARRY LAZELL

ROCKPOOL
UK CLUB CHART

- 1 (1) **TEARS FOR FEARS**: Shout (Mercury/UK)
- 2 (New) **NEW ORDER**: Perfect Kiss (Qwest)
- 3 (4) **EURYTHMICS**: Would I Lie To You? (RCA)
- 4 (6) **PRINCE & THE REVOLUTION**: Around The World In A Day (Paisley Park)
- 5 (3) **DEAD OR ALIVE**: You Spin Me Round (Like A Record) (Epic/UK)
- 6 (5) **CHEYNE**: Call Me Mr Telephone (MCA)
- 7 (12) **LISA LISA AND CULT JAM WITH FULL FORCE**: I Wonder If I Take You Home (Columbia/CBS)
- 8 (10) **BELOUIS SOME**: Imagination (Capitol)
- 9 (New) **NINA HAGEN**: Universal Radio (Columbia/CBS)
- 10 (2) **SIMPLE MINDS**: Don't You Forget About Me (A&M)
- 11 (New) **PAUL HARDCASTLE**: 19 (Chrysalis/UK)
- 12 (9) **HOWARD JONES**: Things Can Only Get Better (Elektra)
- 13 (24) **MADONNA**: Into The Groove (Sire)
- 14 (18) **SKIPWORTH & TURNER**: Thinking About Your Love (Fourth & Broadway/Island)
- 15 (7) **SISTERS OF MERCY**: No Time To Cry (Merciful Release/WEA UK)
- 16 (8) **BOOK OF LOVE**: Boy (I Square/Sire)
- 17 (15) **NOVEMBER GROUP**: Work That Dream (A&M)
- 18 (16) **ABC**: Be Near Me (Neutron/UK)
- 19 (17) **KILLING JOKE**: Love Like Blood (E'G/Polydor/UK)
- 20 (13) **THE POWER STATION**: Some Like It Hot (Capitol)

Reprinted courtesy of Rockpool Newsletter; published by Rockpool Promotions the leading US "new music" record pool. Contact is Rockpool Promotions, 50 West 29th Street, New York City 10001, US (Tel: 0101 212 686 7410)

Southend soul's summer special

SOUTHEND-BASED ILR station Essex Radio has confirmed that its new summer programming schedules will involve a major expansion of soul and disco/dance music coverage, as predicted in *Music Week*.

Under the generic heading of 'Summer Of Soul', the station's new scheduling will give the station 31 hours per week of basically black music programming — a proportion unmatched anywhere else within ILR — as well as adding two new DJs to the station's team.

During weekday evenings, the soul-based show hosted by Dave Gregory — the architect of much of the new programme planning — is to be extended to run from 6 until 9pm, hence bringing soul and disco music exposure into the all-important evening drive time area.

In a similar slot on Sundays (7 until 9pm, following the network chart), a more esoteric but generally black-orientated musical mixture will be aired on Red Hot, Black'n' Blue, hosted by Barry Martin, who is best known around the record industry as the

proprietor of Making Waves. Summer Saturdays, however, will constitute the closest thing legal British radio has yet had to all-day black urban radio. The day starts with Adrian Seek's Soul For Breakfast show between 5 and 9am, mostly to comprise commercial, upbeat soul and dance. 9pm until noon sees Dave Gregory's show, with a slightly more upfront/specialist emphasis, featuring guest DJs, etc (including *MW's* own correspondent upon occasion) reviewing new releases, imports, etc.

Saturday afternoon on Essex retains its sport and outside broadcast basis, but at 6pm the music returns with former Capital Radio jock John Leech and his Electric Boogie show, featuring dance and party groove-orientated sound for three hours. Finally, from 9pm until 1am, Tony Monson takes the reins with what promises to be one of the hippest and most upfront soul/dance programmes on the UK airwaves, including a run-down of the following week's *Black Echoes* specialist sales chart, compiled by Monson from information received that very afternoon.

Whilst the official Essex Radio playlist will continue to reflect a full pop and chart spectrum, increased emphasis is to be given to the B-list, now known as the Essex Soul Parade and consisting entirely of current black/dance product. Records from this list will form part of the content of the other weekly strip shows on the station which do not fall under the Summer Of Soul umbrella.

London's now-doomed pirate stations have already proved the appeal of their soul-based programming with the urban audience — as has Tony Blackburn on BBC Radio London. The Essex Radio experiment is likely to reap ILR's first benefits from this new (to the UK) perception of radio programming, since much of the audience spawdwork has already been done.

Importantly for the record industry, it will also mean still wider and deeper promotion of soul, black and dance music product — on LP as well as singles — in the south of England. The healthy climate of crossovers is likely to be further boosted in the region, and this will have the inevitable knock-on effect across the country. Other ILR stations will obviously be keeping a close eye on the Essex Radio audience figures and the advertising intake generated by the promotion of the new scheduling, as the summer progresses.

and dance
DISCO
TOP • ALBUMS

- 1 2 5 **ROCK ME TONIGHT**: Freddie Jackson Capitol EJ 240316-1 (E)
- 2 1 3 **STREET SOUNDS EDITION 12**: Various Street Sounds STSND 12 (A)
- 3 6 9 **ALEXANDER O'NEAL**: Alexander O'Neal Tabu/Epic EPC 26485 (C)
- 4 4 8 **SO WHERE ARE YOU?** Loose Ends Virgin V 2340 (E)
- 5 **NEW DANCE — THE 12 MIXES**: Various EMU/Virgin NOD 1 (E)
- 6 3 9 **DANCIN' IN THE KEY OF LIFE**: Steve Arrington Atlantic 781245-1 (W)
- 7 **DREAM OF A LIFETIME**: Marvin Gaye CBS 28269 (Import)
- 8 5 3 **STREET SOUNDS ELECTRO 7**: Various Street Sounds ELCST 7 (A)
- 9 8 11 **THE NIGHT I FELL IN LOVE**: Luther Vandross Epic EPC 26387 (C)
- 10 14 6 **AROUND THE WORLD IN A DAY**: Prince And The Revolution Warner Brothers 925286-1 (W)
- 11 10 13 **TURN ON THE RADIO**: Change Cooltempo/Chrysalis CHR 1504 (F)
- 12 7 5 **AS THE BAND TURNS**: Atlantic Starr A&M SP 5019 (Import)
- 13 12 8 **ZERO ONE**: Paul Hardcastle and Universal Funk Bluebird/10 LPBR 1003 (E)
- 14 9 13 **STEP BY STEP**: Jeff Lorber Club/Phonogram JABH 9 (F)
- 15 11 12 **SO DELICIOUS**: Fatback Band Cotillion/Atlantic 790253-1 (W)
- 16 15 4 **GRAVITY**: Kenny G Arista 207 120 (F)
- 17 20 2 **THIS MUST BE THE PLACE**: Morrissey Mullen Coda CODA 15 (W)
- 18 13 13 **CANT STOP THE LOVE**: Maze Featuring Frankie Beverly Capitol MAZE 1 (E)
- 19 17 5 **GLOW**: Rick James Gordy ZL 72362 (R)
- 20 16 5 **DANCING IN THE SUN**: George Howard TBA TB 205 (Import)
- 21 22 8 **CLUB CLASSICS VOLUME 2**: Various CBS VAULT 2 (C)
- 22 18 6 **A PIECE OF MY LIFE**: Barbara Mason Bluebird/10 LPBR 1004 (E)
- 23 21 2 **PHYSICAL ATTRACTION**: J. Blackfoot Soundtown 8013 (Import)
- 24 19 4 **HOPES AND DREAMS**: David Grant Chrysalis CHR 1483 (F)
- 25 23 5 **RHYTHM OF THE NIGHT**: Debarge Gordy ZL 72340 (R)

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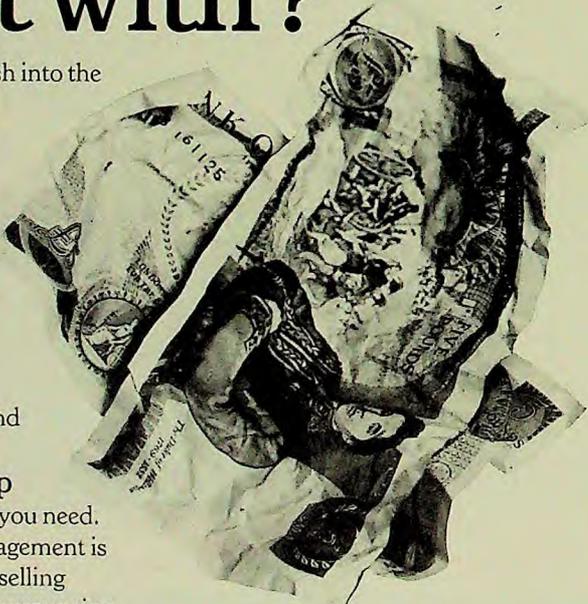
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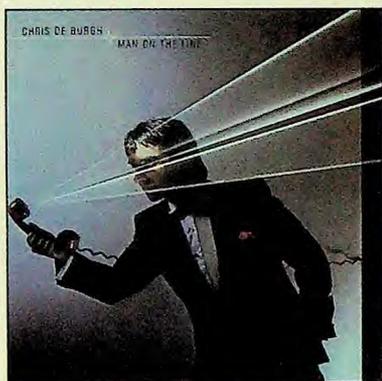
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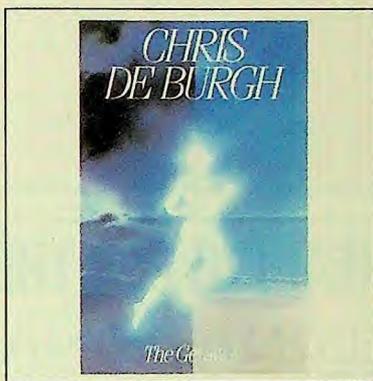
ON T.V.

JUNE 8TH
BBC2 - In Concert,
Live from Liverpool Festival Gardens, 7.30 pm.

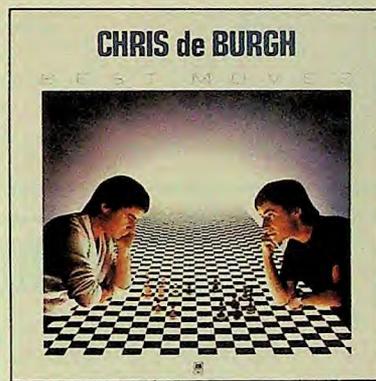
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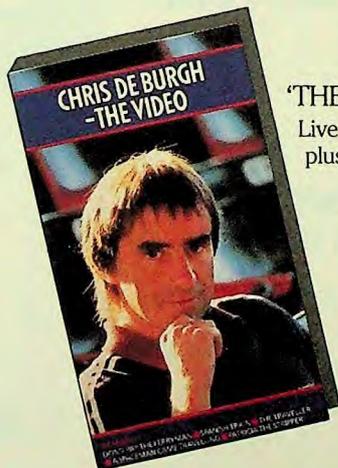


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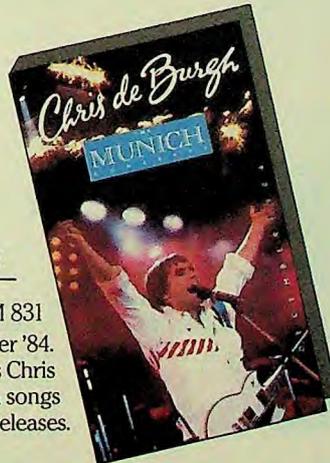
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AIRPLAY BUBBLING

The following records are bubbling under the grid on the opposite page

6	(5)	ANDERSON, Carl: Buttercup	Streetwave KHAN 45 (A)
8	(6)	CULT, THE: She Sells Sanctuary	Beggars Banquet BEG 135 (W)
6	(-)	DARTS: Blow Away	Choicecut PIG 907 (A)
6	(-)	DE ANGELO, NINO: Guardian Angel	Carrere CAR 335 (A)
6	(-)	DICKSON, BARBARA: The Chain	London — not commercially available
6	(-)	EMOTIONS, THE: Miss You Love	Motown ZB 40113 (R)
8	(-)	FALTERMEYER, HAROLD: Axel F	MCA 949 (C)
6	(6)	FORCE 8: New Beginning	New Mersey Sound/Priority FORCE 1 (E)
5	(-)	FREE: Wishing Well	Island IS 221 (E)
5	(5)	HYDE, PAUL & THE PAYOLAS: Here's The World For Ya	A&M AM 253 (C)
8	(8)	JACKSON, FREDDIE: Rock Me Tonight	Capitol CL 395 (E)
5	(5)	JUDDS, THE: Mama He's Crazy	RCA 480 (R)
7	(-)	KENNY G & KASHIF: Love On The Rise	Arista ARIST 618 (F)
7	(-)	LEVEL 42: A Physical Presence (EP)	Polydor POSP 746 (F)
8	(5)	LEER, THOMAS: No. 1	Arista LEER 3 (F)
5	(5)	LEVY, BARRINGTON: Money Moves	London LHM 67 (F)
5	(-)	MARILYN: Pray For That Sunshine	Mercury/Phono. MAZ 5 (F)
5	(5)	OPUS: Live Is Life	Polydor POSP 743 (F)
8	(8)	PERSON TO PERSON: High Time	Epic A 4630 (C)
5	(-)	RENE & ANGELA (Feat. KUTIS BLOW): Save Your Love	Club/Phonogram JAB 14 (F)
6	(-)	RUSH, JENNIFER: The Power Of Love	CBS A 5003 (C)
5	(-)	SPEAR OF DESTINY: All My Love (Ask Nothing)	Epic A 6333 (C)
5	(-)	T.REX: Get It On	T.Rex FED 12 (W)
5	(-)	THOMAS, EVELYN: Sorry, Wrong ...	Record Shack SOHO 41 (E)
7	(5)	VICIOUS PINK: COCCO can't You See (Remix)	EMI RX 6074 (E)
5	(-)	VITAMIN Z: Circus Ring (We Scream About)	Mercury/Phonogram MER 186 (F)
7	(-)	WYNETTE, TAMMY/MARK GRAY: Sometime When We Touch	Epic A 6326 (C)
6	(-)	WEBB, Marti: Ben	PRT STAR 6 (A)

RADIO 2

Based on plays Tuesday-Friday (6.00am-8.00pm) in the week preceding publication.

5	(8)	BOBBOYSOCKS: Let It Swing
5	(6)	JIM DIAMOND: Remember I Love You
7	(6)	THE HOLLIES: Too Many Hearts Get Broken
4	(New)	MADONNA: Crazy For You (Geffen)
6	(6)	SISTER SLEDGE: Frankie
4	(New)	EDWIN STARR: It Ain't Fair (Hippodrome)
4	(5)	STRAWBERRY SWITCHBLADE: Who Knows What Love Is?

OTHER FEATURED RECORDS

THE BOOTHILL FOOT-TAPPERS: Too Much Time	
DANA: Little Things Mean A Lot	
DANOVAK & CO: Magdalena	
KORGIS: True Life Confessions	
KOOL & THE GANG: Cherish	
BILL WITHERS: Oh Yeah	

DAVID HAMILTON'S RECORD OF THE WEEK:
ROY ORBISON: Wild Heart (ZTT/Island)

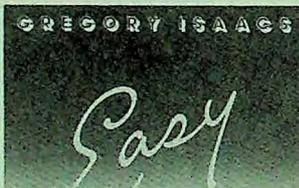
Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129).

RADIO 1

Figures denote actual plays logged Sunday to Saturday in the week preceding publication (6am-Midnight) (Excludes Bank Holiday Monday)

19	(24)	PAUL HARDCASTLE: 19	7	(9)	THE BIG SOUND AUTHORITY: A Bad Town
18	(14)	KATRINA & THE WAVES: Walking On Sunshine	7	(New)	FINE YOUNG CANNIBALS: Johnny Come Home, London LON 68 (F)
17	(14)	MARILLION: Kayleigh	7	(12)	FREDDIE MERCURY: I Was Born To Love You
16	(11)	BRYAN ADAMS: Heaven	7	(New)	GALAXY featuring PHIL FEARON: You Don't Need A Reason, Ensign/Island ENY 517 (E)
16	(22)	DURAN DURAN: A View To A Kill	7	(13)	PHILIP BAILEY: Walking On The Chinese Wall
15	(17)	DEBARGE: Rhythm Of The Night	7	(13)	THE POWER STATION: Get It On
14	(16)	STEVE ARRINGTON: Feel So Real	7	(6)	SISTER SLEDGE: Frankie
13	(13)	ANIMOTION: Obsession	7	(5)	UNTOUCHABLES: Free Yourself
13	(15)	GO WEST: Call Me	6	(13)	BRONSKI BEAT & MARC ALMOND: I Feel Love (Medley)
13	(12)	ORCHESTRAL MANOEUVRES IN THE DARK: So In Love	6	(New)	DAVID GRANT: Where Our Love Begins, Chrysalis GRAN 7 (F)
13	(8)	PROPAGANDA: Duel	6	(9)	LOOSE ENDS: Magic Touch
13	(17)	SCRITTI POLITTI: The Word Girl	6	(12)	TEARS FOR FEARS: Everybody Wants To Rule The World
12	(17)	BRYAN FERRY: Slave To Love	5	(Re)	THE BOOTHILL FOOT-TAPPERS: Too Much Time
12	(9)	DEPECHE MODE: Shake The Disease	5	(New)	BRUCE SPRINGSTEEN: I'm On Fire, CBS A6342 (C)
12	(10)	STING: If You Love Somebody Set Them Free	5	(6)	THE CULT: She Sells Sanctuary
11	(6)	BILLY OCEAN: Suddenly	5	(7)	GODLEY & CREME: Cry
11	(5)	CHINA CRISIS: King In A Catholic Style (Wake Up)	5	(5)	KOOL & THE GANG: Cherish
11	(11)	DAVID BOWIE: Loving The Alien (Remix)	5	(New)	NEW ORDER: The Perfect Kiss
11	(New)	ELTON JOHN & MILLIE JACKSON: Act Of War, Rocket/Phonogram EJS 8 (F)	5	(5)	RICK SPRINGFIELD: Celebrate Youth, RCA PB 49987 (R)
11	(13)	STEPHEN 'TINTIN' DUFFY: Icing On The Cake	5	(New)	SIMPLY RED: Money's Too Tight (To Mention), Elektra EKR 9 (W)
10	(14)	JIMMY NAIL: Love Don't Live Here Anymore	5	(New)	WORKING WEEK: Sweet Nothing, Virgin VS 759 (E)
10	(7)	NICK HEYWARD: Laura	OTHER FEATURED RECORDS		
10	(13)	SIMPLE MINDS: Don't You Forget About Me	PAT BENATAR: Shadows Of The Night		
9	(12)	NILS LOFGREN: Secrets In The Street	O'CHI BROWN: Why Can't We Be Friends		
9	(9)	PRINCE & THE NEW POWER GENERATION: The Love Symbol Album	DEEP PURPLE: Knocking At Your Back Door		
9	(12)	SKIP WORTH & TURNER: Thinking About Your Love	JIM DIAMOND: Remember I Love You		
8	(12)	GARY MOORE & PHILL LYNOTT: Out In The Fields	OPUS: Live Is Life		
8	(9)	KIM WILDE: Rage To Love	BRUCE SPRINGSTEEN: Born In The USA		
8	(8)	MAI TAI: History	SUNSET GUN: Sister		
8	(New)	PHYLLIS NELSON: Move Closer	TALKING HEADS: Lady Don't Mind		
8	(New)	SANTANA: How Long, CBS A6284 (C)	BILL WITHERS: Oh Yeah!		
8	(New)	SQUEEZE: Last Time Forever, A&M AM 255 (C)			
8	(13)	THE STYLE COUNCIL: Walls Come Tumbling Down			

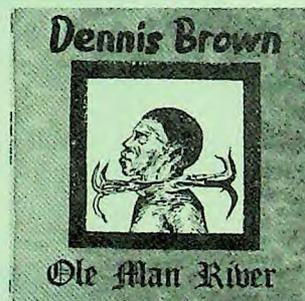
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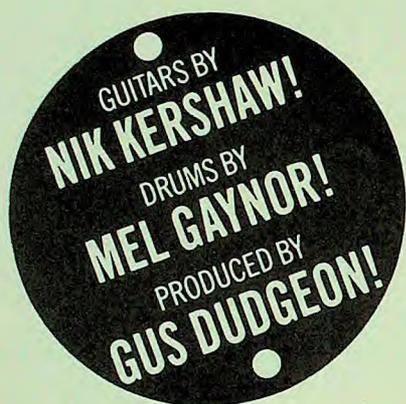
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TOP 75 SINGLES

★ = PLATINUM (One million sales) ● = GOLD (500,000 sales) ○ = SILVER (250,000 sales) RE Indicates a re-entry. ⊕ = Indicates title available in sheet music
 Top 75 on Prestel: MG Spotlight 514200 Key to distributors code - see albums releases page

This Week	Last Week	Wks on Chart	TITLE Artist (Producers) Publisher	Label 7" (12") number (Distributor)
1	1	19	Paul Hardcastle (Paul Hardcastle) Oval Music ⊕	Chrysalis CHS 121260 (F)
2	2	4	A VIEW TO A KILL Duran Duran (Bernard Edwards/Jason Connors/Duran Duran) Tritac Music/CBS Songs	Parlophone DURAN 007 (E)
3	4	4	KAYLEIGH Marillion (Chris Kimsey) Marillion/Charisma/Chappell Music ⊕	EMI 121MARB 3 (E)
4	52	2	YOU'LL NEVER WALK ALONE The Crowl (Graham Gouldman/Ray Levy) Chappell Music	Spartan BRAD 1 (SP)
5	8	4	OUT IN THE FIELDS Gary Moore & Phil Lynott (Peter Collins) 10 Music	10/Virgin TEN 4912 (E)
6	12	5	OBSESSION Animation (John Ryan) Heath Levy Music	Mercury/Phonogram PH 3412 (F)
7	3	7	LOVE DON'T LIVE HERE ANYMORE Jimmy Nail (Roger Taylor/David Richards) Warner Bros. Music ⊕	Virgin VS 76412 (E)
8	9	6	WALKING ON SUNSHINE Katrina And The Waves (Katrina & The Waves/Pat Collier) Screen-Gems/EMI Music ⊕	Capitol 121CL 354 (E)
9	19	5	SUDDENLY Billy Ocean (Keith Diamond) Zomba Music/Aqua Music	Jive JIVE (T) 90 (C)
10	15	5	THE WORD GIRL Scritti Politti (Scritti Politti) Chrysalis Music/Warner Bros. Music	Virgin VS 74712 (E)
11	5	10	RHYTHM OF THE NIGHT Debarge (Richard Perry) ATV Music ⊕	Gordy TMGT1 1376 (R)
12	13	5	CALL ME Go West (Gary Stevenson) ATV Music ⊕	Chrysalis GOWX1 1 (F)
13	10	5	SLAVE TO LOVE Bryan Ferry (Rhet Davies/Bryan Ferry) EG Music ⊕	EG/Polydor FERRY 1 (12" - FERX 1) (F)
14	20	4	ICING ON THE CAKE Stephen 'Tin Tin' Duffy (S. A. J. Duffy/Stephen Street) 10 Music	10/Virgin TIN 312 (E)
15	7	8	I FEEL LOVE (MEDLEY) Bronski Beat/Marc Almond (Mike Thomas) Heath Levy/EMI/Gluck/Reckel/Southern	Forbidden Fruit/London BITE(X) 4 (F)
16	32	3	HISTORY Mai Tai (Eric Von Tijn/Jochum Fluitsma) Fader Songs/Intersong/Hot Melt Music	Hot Melt/Virgin VS 77X12 (E)
17	6	16	MOVE CLOSER Phyllis Nelson (Yves Desca) Joss Music (Loosong/Walk Music) ⊕	Careere CARIT 337 (A)
18	21	5	SHAKE THE DISEASE Depeche Mode (Daniel Miller/Depeche Mode/Garret Jones) Grabbing Hand/Secret Music ⊕	Mute 121BDM 8 (V/R/T/SP)
19	30	6	ALL FALL DOWN Five Star (Nick Martinelli) Blee Mer/Virgin Music/Copyright Control	Ten/RCA PB 40029 (12" - PT 40040) (R)
20	11	7	FEEL SO REAL Steve Arrington (Keg Johnson/Wilmer Rogien) Screen-Gems/EMI/Island Music ⊕	Atlantic A3576(T) (W)
21	36	6	DUEL Propaganda (S.J. Lipson) Perfect Songs	ZTT/Island 121ZTAS 8 (E)
22	37	5	CHERISH Kool & The Gang (Jim Bonifant/Ronald Bell/Kool & The Gang) Planetary Nom	De-Lite/Phonogram DEIX 29 (F)
23	NEW	LOVING THE ALIEN (Remix) David Bowie (David Bowie/Derek Bramble/Hugh Padgham) EMI Music	EMI America 121EA 195 (E)	
24	24	7	THINKING ABOUT YOUR LOVE Skipworth & Turner (Patrick Adams/Rodney Skipworth) Memory Lane Music ⊕	Fourth & Brown/Island 121BRW 23 (E)
25	NEW	CRAZY FOR YOU Madonna (John 'Jellybean' Benitez) Warner Bros. Music	Geffen A 6323 (C)	

This Week	Last Week	Wks on Chart	TITLE Artist (Producer) Publisher	Label 7" (12") number (Distributor)
26	17	5	MAGIC TOUCH Loose Ends (Nick Martinelli) Brunswick/Virgin Music	Virgin VS 76112 (E)
27	28	3	SO IN LOVE Orchestral Manoeuvres In The Dark (Stephen Hague) Virgin/Charisma/Chappell Music	Virgin VS 76612 (E)
28	16	5	WALLS COME TUMBLING DOWN! The Style Council (Peter Wilson/Paul Weller) EMI Music ⊕	Polydor TSC(X) 8 (F)
29	53	2	FRANKIE Sister Sledge (Nile Rodgers) IDG Publishing	Atlantic A3547(T) (W)
30	22	5	GET IT ON The Power Station (Bernard Edwards) Westminster Music	Parlophone 121 R6096 (E)
31	18	8	I WAS BORN TO LOVE YOU Freddie Mercury (Black/Mercury) Queen Music/EMI Music ⊕	CBS (T)A 6015 (C)
32	23	8	DON'T YOU (FORGET ABOUT ME) Simple Minds (Keith Forsey) MCA Music ⊕	Virgin VS 74912 (E)
33	14	4	WE ALL FOLLOW MAN. UNITED Manchester United Football Team (Peter Tattersall/Richard Scott) Copyright Control	Columbia DB 9107 (E)
34	27	3	THE LIVE EP Gary Numan (Gary Numan) Beggars Banquet/Human Music	Human NUM (T) (A)
35	NEW	JOHNNY COME HOME Lee Young Camille (Cox/Steer/Gin) Virgin Music	London LON(X) 68 (F)	
36	25	11	EVERYBODY WANTS TO RULE THE WORLD Tears For Fears (Chris Hughes) Virgin/10 Music	Mercury/Phonogram IDEA 9121 (F)
37	43	3	PAISLEY PARK Prince And The New Power Generation (Prince And The New Power Generation) Island Music	Warner Brothers W9952 (W)
38	38	3	HEAVEN Bryan Adams (Bryan Adams/Bob Clearmountain) Rooder Music	A&M AM(Y) 256 (C)
39	31	10	FREE YOURSELF The Untouchables (Chris Sillagy/Pat Foley) Copyright Control	SUN BUY(T) 221 (C)
40	39	4	WALKING ON THE CHINESE WALL Phil Bailey (Phil Collins) Warner Bros. Music ⊕	CBS (T) A6262 (C)
41	26	7	RAGE TO LOVE Rick Wilde (Rick Wilde) Rickim Music	MCA KIM(T) 3 (C)
42	63	2	AXEL F Harold Faltermeyer (Harold Faltermeyer) Famous Chappell	MCA MCA(T) 948 (C)
43	50	3	SHE SELLS SANCTUARY The Cult (Steve Rowland) Chappell Music	Beggars Banquet BEG 1357 (W)
44	NEW	IF YOU LOVE SOMEBODY SET THEM FREE Sting (Peter Smith/Sting) Magnetec Music	A&M AM 258 (C)	
45	44	3	LET IT SWING Bobbysocks (Torrey Soderberg) Eroseseg-Birth Music	RCA PB 40127 (12" - PT 40128) (R)
46	75	2	KING IN A CATHOLIC STYLE (WAKE UP) China Crisis (Walter Becker) Virgin Music	Virgin VS 76512 (E)
47	NEW	BEN Marti Webb (Chris Harding/David Colton) Jobete Music	Starboard STAR 6 (A)	
48	42	4	REMEMBER I LOVE YOU Jim Diamond (Jim Diamond) Rooder/Most Music	A&M AM 247 (C)
49	59	2	EL VINO COLLAPSO Black Lace (Black Lace) EMI Music	Fair/Priority LACE 112 (E)
50	71	2	GET UP I FEEL LIKE BEING A SEX MACHINE James Brown (James Brown) Intersong Music	Bolling Point/Polydor POSPX 751 (F)

This Week	Last Week	Wks on Chart	TITLE Artist (Producer) Publisher	Label 7" (12") number (Distributor)
51	33	5	HERE WE GO Everton 1985 (The Official Team Record) (Tony Hillier) State Music ⊕	Columbia DB 9106 (E)
52	34	7	I WANT YOUR LOVIN' (JUST A LITTLE BIT) Curtis Hairston (G. Radford) Warner Bros./Carlin Music	London LON(X) 68 (F)
53	23	11	CRY Godley & Creme (K. Godley/L. Creme/T. Horn) St. Amos Music	Polydor POSPX 732 (F)
54	58	5	ROMANCE (LET YOUR HEART GO) David Cassidy (Alan Tammy) Morrison Leamy Music ⊕	MLM/Arista ARIST 112K29 (F)
55	NEW	BUTTERCUP Carl Anderson (Paul Phillips) Jobete Music	Streetwave (M)JZHAN 45 (A)	
56	NEW	LAURA Nick Hayward (Nick Hayward/Graham Sacher) Morrison Leamy Music	Arista HEY 1208 (F)	
57	61	2	IT AIN'T FAIR Edwin Starr (R. Kohn/E. Starr/C. Trapp/W. Williams) Zonal/Hippodrome Music	Hippodrome 121HP 101 (E)
58	63	3	THE PERFECT KISS New Order (New Order) Sansonic/Warner Bros. Music	Factory - (FAC 123) (VX/T/P)
59	40	6	THE UNFORGETTABLE FIRE U2 (Brian Eno/Daniel Lanois) Blee Mountain Music	Island 121AS 220 (E)
60	NEW	YOU TRIP ME UP The Jesus And Mary Chain (The Jesus And Mary Chain) Warner Bros. Music	Musco y negro/WEA NEG 1307 (W)	
61	55	3	HIT ME WITH YOUR RHYTHM STICK (Remix) Ice Dury & The Blockheads (Ice Dury & The Blockheads/Paul Hardcastle) Warner Bros. Music	SBIF BUY(T) 214 (E)
62	41	5	WOULD I LIE TO YOU? Eurythmics (David A. Stewart) RCA Music ⊕	RCA PB 40101 (12" - PT 40102) (R)
63	66	2	WICKI WACKY HOUSE PARTY The Team (Gee Ballie) City Music/MCPS/Copyright Control	EMI 121EMI 5619 (E)
64	NEW	A BAD TOWN The Big Sound Authority (Greg Walsh) Rooder Music	Source/MCA BSA(T)12 (C)	
65	46	3	ONE MORE NIGHT Phil Collins (Phil Collins/Hugh Padgham) Phil Collins/Hit and Run Music ⊕	Virgin VS 75512 (E)
66	NEW	THE MORE THEY KNOCK THE MORE I LOVE YOU Gloria D. Brown (Rodney Brown) Copyright Control	10/Virgin TEN 5212 (E)	
67	65	9	WE ARE THE WORLD USA For Africa (Quincy Jones) Warner Bros. Music ⊕	CBS USAID(T) 1 (C)
68	69	3	OH YEAH! Bill Withers (Larry Carlton/Bill Withers/Denny Diante) Chappell/Heath Levy Music	CBS (T)A6154 (C)
69	51	4	SANCTIFIED LADY Marvin Gaye (M. Gaye/G. Banks/P. Fagan) Warner Bros. Music/CBS Songs	CBS (T)A694 (C)
70	35	7	WALK LIKE A MAN Divina (Barry Enright) EMI Music ⊕	Prota ENACT 125 (W)
71	NEW	SECRETS IN THE STREET Nils Lofgren (Lance Quinn/Nils Lofgren) Hillsdale, England International Music Co. (E)	Towerbell TOW(T) 08 (E)	
72	72	11	WELCOME TO THE PLEASURE DOME (Remix) Frankie Goes To Hollywood (Trevor Horn) Perfect Songs ⊕	ZTT/Island 121ZTAS 7 (E)
73	54	8	IMAGINATION Boleyn Somo (Steve Thompson/Michael Barber) Tritac Music	Parlophone 121R 6032 (E)
74	47	8	LOVER COME BACK TO ME David Arlives (Pete Waterman) Chappell Music ⊕	Epic (T)A6086 (C)
75	67	6	I WONDER IF I TAKE YOU HOME Liza Liza and Calt Jam with Full Force (Full Force) Chrysalis Music	CBS (T)A 6057 (C)

THE NEW 50

This Week	Last Week	TITLE Artist (Producer) Publisher	Label 7" (12") number (Distributor)
76	56	OH WHAT A FEELING (The Paul Hardcastle Remix) Change (J.F. Petrucci/Alice) EMI/Warner Bros. Music	Columbia/Chrysalis COOL02 189 (F)
77	76	MISSING YOU Diana Ross (Lionel Richie/James Anthony Carmichael) Warner Bros. Music	Capitol 121CL 348 (E)
78	73	LIKE I LIKE IT AURA (Jimmi Randolph/Eban Kelly) Intersong Music	10/Virgin TEN 4512 (E)
79	-	YOU'RE MY HEART, YOU'RE MY SOUL Modern Talking (Steve Benson) George Gluck/Rocke/Intersong Music	Magnet MAG(T) 277 (R)
80	-	SAVE YOUR LOVE (FOR #1) Rees & Angelle with Kurtis Blow (B. Watson/B. Swedien/Bene/Angelle) Copyright Control	Club/Phonogram JAB(X) 14 (F)
81	69	DEVOTED TO YOU Cacique (David James) Loose/Duel Music	Diamond Dual/Priority DISCT1 1 (E)
82	77	MEGAREX Big Kix (The D. Bay) 86	Marc On Wax 121TANX 1 (SP) T. Rax (Tony Visconti/Megamix by Sassy X) Wizard (Baltimore) Ltd.
83	81	THE LADY DON'T MIND Talking Heads (Talking Heads) Warner Bros. Music	EMI 121EMI 5520 (E)
84	-	BLACK MAN RAY China Crisis (Walter Becker) Virgin Music	Virgin VS 75212 (E)

This Week	Last Week	TITLE Artist (Producer) Publisher	Label 7" (12") number (Distributor)
85	-	WHERE OUR LOVE BEGINS David Grant (Derek Bramble) Virgin Music	Chrysalis GRAN(X) 7 (F)
86	-	MY TOOT TOOT Denise LaSalle (Tommy Cochran/Wolf Stevenson) Flyright Music (MCPS)	Epic A6334 (12" - TX6334) (C)
87	82	CELEBRATE YOUTH Rick Springfield (Rick Springfield/Bill Drescher) Super Ron Music	RCA PB 45987 (12" - PT 45986) (R)
88	-	THE BIG KISS Thee Bizarros (Ari! Martini) Alternative Directions/Warner Bros. Music	MCA MCA(T) 970 (C)
89	-	LET ME BE YOUR EVERYTHING Touch Of Class (Peter Jackson/Gerald Jackson) Intersong Music	Atlantic A3550(T) (W)
90	-	LOVE IS A BATTLEFIELD Pat Benatar (Neil Gerrardo/Peter Coleman) State/Chimichap/Heath Levy Music ⊕	Chrysalis PAT(X) 1 (F)
91	-	WATCHING YOU/PICK UP THE PIECES Joanna Gardner (Michael Fisher/Rabibson) EMI Music	Philly World/Bolling Point Polydor POSPX 746 (F)
92	-	LIVE IS LIFE Opus (Peter J. Miller) EMI Music	Polydor POSP 743 (F)
93	55	WAYS TO BE WICKED Loose Justice (Limmy Irvine) Warner Bros. Music	Geffen A6218 (12" - TX6218) (C)

This Week	Last Week	TITLE Artist (Producer) Publisher	Label 7" (12") number (Distributor)
94	-	WILD HEARTS (. . . TIME) Ray Orbison (David Briggs/Wil Jennings) Polygram/Warner Bros. Music	ZTT/Island 121ZTAS 9 (E)
95	-	CCCAN'T YOU SEE (RE-MIXX) Vicious Pink (Tony Mansfield) Warehouse/Heath Levy Music	Parlophone 121RX 6074 (W)
96	-	WISHING WELL Frow (Frow) Island/Keepers Cottage/Coyman Music (Loosong)	Island 121KS 221 (E)
97	-	ANGEL Everything But The Girl (Robie Miller) Complete Music	blanco y negro/WEA NEG 197 (W)
98	52	MONEY MOVES Barrington Levy (John Williams) CBS Songs	London LON(X) 67 (F)
99	-	HOTEL CALIFORNIA Eagles (Bill Szymczyk) Warner Bros. Music	Asylum EXR 10 (T)
100	-	SOLID Ashford & Simpson (Nicholas Ashford/Valerie Simpson) Island Music	Capitol 121CL 345 (E)

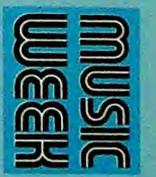
Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 260 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

TITLES A - Z (WRITERS)

A View To A Kill (Duran Duran/J. Barry)	2 Every Body Wants To Rule The World (Orbikal/Stansley Hughes)	If You Love Somebody Set Them Free (Sting)	44 Magic Touch (Egon/Koch/Stein/Nicol)	25 Rage To Love (R. Wilde/M. Wilde)	41 Walls Come Tumbling Down (P. Waller)
A Bad Town (Barke)	26 All Fall Down (B. Black/R. Smith)	19 Ain't Fair (E. Starr)	57 Missing You (R. Rickles)	82 Remember Love You (J. Diamond/D. Lytle)	46 Whacking You (M. Harston/R. Brown)
Angel (R. Waite/T. Horn)	27 Frankie (D. Rick)	28 Johnny Come Home (Sheel/Gin)	77 Money Moves (R. Levy)	11 Ways To Be Wicked (Patty Campbell)	52 We All Follow Man. United (K. Wallis/O. Mellor/M. Timony)
Axel F. (Faltermeyer)	42 Free Yourself (Grimes)	30 Kayleigh (Marillion)	3 More Than Knock The More I Love You, The More I Love You (M. L. Green)	54 Secretly (M. Gaye/R. Banks)	36 Sanctified Lady (M. Gaye/R. Banks)
Ben (W. Schwarz/D. Bay)	41 Get It On (M. Balam)	47 Get In A Catholic Style (Walter Up) (D. Dalrymple/L. London)	17 Move Closer (P. Nelson)	66 Save Your Love (For #1) (B. Watson/B. Swedien/Bene/Angelle)	38 Shake The Disease (M. L. Green)
Black Man Ray (G. Blackley/London/G. Johnson)	86 Get Up I Feel Like Being A Sex Machine (J. Brown/R. Byrd/R. Louther)	58 Laura (N. Hayward)	18 My You (F. Samsen)	71 Shave It (M. L. Green)	78 Welcome To The Pleasure Dome (P. Gilkin/J. Johnson/M. O'Toole)
Buttercup (S. Warden)	55 Heaven (B. Adams/A. Vallance)	59 Lady Don't Mind, The (D. Byrne/C. Frantz/J. Harrison/T. Wynn)	19 If You Love Somebody Set Them Free (Sting)	79 She Sells Sanctuary (Anthony/Duffy)	73 Whom Does Love Belong (D. Bramble)
Call Me (P. Coors/D. Brummie)	12 Here We Go (T. Billerick/Spirio/Sessa/O'Boeck)	57 Let It Swing (R. Lovell/Alicia)	62 Obsession (H. Kough/M. Des Barres)	4 So Be Love (OMD/S. Hagen)	63 Wacky Wacky House Party (Curtis/Falpin/Whitney)
CCCAN'T YOU SEE (L. Ward/B. Moss)	15 History (E. Van (Liz)/R. Haines)	45 Let Me Be Your Everything (P. Jackson/G. Jackson)	63 Oh Yeah! (D. Foster/B. Withers/P. Carlton)	76 Talking About Your Love (R. Skipworth/P. Turner)	34 W4 (Karl)
Celebrate Youth (R. Springfield)	37 Hit Me With Your Rhythm Stick (I. Dury/C. Jackson)	18 Like A Virgin (J. Ramirez/R. Kelly)	78 Out In The Fields (E. Moore)	58 The Perfect Kiss (New Order)	36 Word Girl (The Grims/Graham)
Christa (R. Bell/J. Springfield & The Gang)	22 Hotel California (Fry/Dunlop/Falder)	15 Live Up, The (G. Noman)	92 Out In The Fields (E. Moore)	59 Walk Like A Man (Gordon/Crowe)	14 Would I Lie To You? (David A. Stewart)
Crazy For You (J. Soto/J. Liza)	25 I Feel Love (Midley/G. Maranda)	11 Live To Live (S. Hagen)	92 Out In The Fields (E. Moore)	20 Walking On Sunshine (R. Nave)	80 You Trip Me Up (Red/Bald)
Cry (Godley/Creme)	51 I Want You (Love) (Just A Little Bit) (C. Hairston/G. O'Keefe)	32 Love Don't Live Here Anymore (M. Gregory)	27 Paisley Park (Prince And The New Power Generation)	3 Perfect Kiss, The (New Order)	38 You'll Never Walk Alone (R. Rogers/D. Harman/John)
Devoted To You (Alphonsine/Sheila)	31 Rollin' On (B. Spector)	32 Love Is A Battlefield (M. Chapman/M. Long)	24 Pick Up The Pieces (M. Harston/R. Brown/Field)	24 Perfect Kiss, The (New Order)	40 You're My Heart, You're My Soul (S. Benson/E. Stylz)
Don't You (Forget About Me) (K. Ferry/S. Chitt)	32 I Was Born To Love You (E. Mercury)	15 Loving Come Back To Me (David Or Alive)	23 Rock On (The Police)	23 Rock On (The Police)	
Duel (C. Bruckner/R. Dorner/M. Moricon)	21 I Wonder If I Take You Home (Full Force)	14 Icing On The Cake (S.A.J. Duffy)	14 Icing On The Cake (S.A.J. Duffy)	14 Icing On The Cake (S.A.J. Duffy)	
El Vino Collapso (N. Hopkins)	89 Icing On The Cake (S.A.J. Duffy)				

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Bruce Springsteen CBS 86304
- 10 BE YOURSELF TONIGHT CD
Eurythmics RCA PL 70711
- 11 GO WEST ●
Go West Chrysalis CHR 1495
- 12 VOICES FROM THE HOLY LAND ○
BBC Welsh Chorus with Aled Jones (Trebble) BBC REC 564
- 13 LOW-LIFE
New Order Factory FACT 100
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The Eagles Asylum EKT 5
- 15 THE SECRET OF ASSOCIATION ★ CD
Paul Young CBS 26234
- 16 SHAMROCK DIARIES
Chris Rea Magnet/MAGL 5062
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Elvis Costello Telstar STAR 2247
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- 62 61 VIRGINS AND PHILISTINES
The Colourfield Chrysalis CHR 1480
- 63 81 THE 12" ALBUM ●
Howard Jones WEA WX14
- 64 69 FANTASTIC ★ ★ CD
Wham! Inner Vision IVL 25328
- 65 66 NO PARLEZ ★ ★ ★ CD
Paul Young CBS 25521
- 66 84 DANCIN' IN THE KEY OF LIFE
Steve Arrington Atlantic 781245-1
- 67 49 THE COLLECTION ★ ★ ★ CD
Ultravox Chrysalis UTV 1
- 68 47 WE ARE THE WORLD
USA For Africa CBS USAID F1
- 69 88 BORN TO THE RUN ○ CD
Bruce Springsteen CBS 69170
- 70 84 NOW THAT'S WHAT I CALL MUSIC 4 — 32 CHART HITS
Various ★ CD Virgin/EMI NOW 4
- 71 67 REAL TO REEL ○
Marillion EMI JEST 1
- 72 62 AGENT PROVOCATEUR ★ CD
Foreigner Atlantic 781 999-1
- 73 55 HATEFUL OF HOLLOW ●
The Smiths Rough Trade ROUGH 76
- 74 39 NO REST FOR THE WICKED
New Model Army EMI NMAALP 1
- 75 **RE** ARENA ★ CD
Duran Duran Parlophone DD 2
- 76 85 THRILLER ★ ★ ★ CD
Michael Jackson Epic EPC 85930
- 77 92 STOP MAKING SENSE CD
Talking Heads EMI TAH 1
- 78 98 THE RIVER ★
Bruce Springsteen CBS 88510
- 79 73 ROCK ME TONIGHT
Freddie Jackson Capitol EJ 240316-1
- 80 60 HELLO, I MUST BE GOING! ★ CD
Phil Collins Virgin V2352
- 81 **RE** CAFE BLEU ● CD
The Style Council Polydor TSCLP 1
- 82 82 LOVE OVER GOLD ★ CD
Dire Straits Vertigo/Phonogram 6359109
- 83 75 BEHIND THE SUN ○ CD
Eric Clapton Duck/Warner Brothers 925166-1

CLASSICAL

Philip Glass opera set for new, across-the-board success

Minimal music, maximum sales

THE BROAD appeal of the American composer Philip Glass can be seen from the handbills issued by the English National Opera for the British premiere of his latest opera, *Akhenaten*.

The obligatory endorsing critical quote comes not from the music critic of *Sunday Times* or the *Guardian*, but from Lynden Barber of *Melody Maker*.

Certainly, the premiere (London Coliseum, June 17) will spark extensive interest in the work of Glass who, with Steve Reich, leads the minimalist movement in the US.

No recording has yet been made of *Akhenaten*, which has played to packed houses in the US and Europe, but CBS has alertly issued Glass' first stage success, *Einstein on the Beach* (M4 38875).

This is a 4LP set, made with the Philip Glass Ensemble, which features the distinctive amplified Glass sound, with keyboards, wind instruments and voices pumping out rhythms which gradually overlap. *Akhenaten* features much of the same, but contains also some striking visual

images — the current production is based on the previous stagings.

Akhenaten will not be the only popular contemporary opera to be staged this year. The performances of Oliver Knussen's *Where the Wild Things Are* brought sold-out notices last year at the National Theatre, and, enterprisingly, Unicorn Kanchana Records is, this month, issuing the one-act with the original Glyndebourne cast, led by Rosemary Hardy and Mary King (DKP 9044), LP/MC/CD, although the CD version will be late into the shops.

The opera, in its double bill with Higglety Pigglety Pop, goes into Glyndebourne repertory in August.

Finally, although best known for its historical issues, Pearl Records contributes fairly regularly to the contemporary music catalogue, and has just issued one of the most memorable works by Michael Berkeley, his *Concerto for Oboe and Strings* (SHE 583) played by Nicholas Daniel, with the Southern Pro Arte under Marcus Dods. It is coupled with Marco Pialis' *The Mayfly's Evensong*. Both Unicorn Kanchana and Pearl is distributed by Harmonia Mundi.

News in brief...

LEONARD BERNSTEIN comes to London on June 9 to add impetus to the sales of his first recording of *West Side Story*, and DG is adding two other new Bernstein releases to the catalogue.

Both are devoted to music by Stravinsky. The *Firebird* and *Pulcinella Suites* are on 415 127 (LP/MC/CD) while the *Symphony in C* and the *Symphony in Three Movements* are on 415 128 (LP/MC/CD). They are all performed by the Israel Symphony Orchestra.

When Stravinsky himself heard Bernstein conduct a performance of the *Rite of Spring*, he was reported to have said: "Wow."

THE long-play cassette market continues to expand with Decca adding five more compilations to its Decca 90 series, bringing the tally to 26.

The five new titles, like five of the previous issues, are composer-based: Bach (414 047), Handel (414 048), Elgar (414 049), Verdi (414 050) and Grieg (414 051), and all contain popular melodies. The dealer price is £3.16.

AFTER COMPLETING his Mozart Piano Concerto cycle earlier last year, Murray Perahia has turned his attention to Beethoven's Sonatas, and this month CBS releases one of the most popular, the *Appassionata*, coupled with No 7 Op 10 (1M 39344, on LP/MC/CD). CBS anticipates that despite CD supply difficulties in recent months, this and the Elgar/Walton Cello Concertos Played by Yo-Yo Ma under Previn (1M 39541 LP/MC/CD) should be available by late June.

Reviewed by
JERRY SMITH



CECILE OUSET, (left) the French pianist who was the subject of an extensive article in the *Gramophone* last month, also received complimentary notices for her performance of Liszt's formidable B minor Piano Sonata at the Queen Elizabeth Hall on May 12, which bodes well for her new recording of the work, issued by EMI which should be much in demand (EL 2702611 and on tape).

Specialist series from Enterprising Decca

A NEW mid-price series called London Enterprise is being introduced by Decca this month with the aim of containing specialist material that would have a limited but regular appeal, on the lines of DG's Collector's Series.

All the material will be taken from back catalogue, and often feature music that is not otherwise currently available.

June sees the first six releases, headed by Khachaturian's *Symphony No 2 (The Bell)* originally recorded by the composer himself with the VPO.

Like many of this first series, the recording was made in the Sixties (414 169). Among the others are Bloch's *Schelomo* played by the cellist Janos Starker with the Israel Philharmonic Orchestra under Mehta (414 166) with the *Voice in the Wilderness* as the real rarity.

There is a collection of Verese works — *Arcana, Integrales* and *Ionisation* (414 170) played by the LA Philharmonic Orchestra under Mehta and Bartok's *Bluebeard Castle Op 11* with Ludwig and Berry conducted by Kertesz (414 167). All are also available on tape.

SINGLES

HURRAH! Gloria EP (Kitchenware SKX 18, Cartel/Rough Trade). Arguably the best of the Kitchenware bands release yet another magnificent single admirably showing off their striking big guitar sound and raw pop sensibilities. From the plaintive Gloria through to the Sixties style harmonies of *Funny Days*, it forms a four track EP that should bring them a lot of exposure.

FINE YOUNG CANNIBALS: *Johnny Come Home* (London LON(X) 68, PolyGram). Ex-Beat members Andy Cox and David Steele have produced an excellent debut single featuring the dynamic, soulful vocals of Roland Giff. With its up-lifting rhythms and rousing trumpet breaks it forms a lively number for a band destined to go far.

SQUEEZE: *Last Time For Ever* (A&M, AM(Y) 255, CBS). First release from the re-united Squeeze (including Jools Holland) is a moving ballad with dramatic piano lines and strong vocals. Well written by Chris Difford and Glen Tilbrook, as always, it is sure to give them a high chart position.

THE BIG SOUND AUTHORITY: *A Bad Town* (MCA BSA(T) 2, CBS). More big brassy R&B to follow their Top 20 hit, *This House (Is Where Your Love Stands)*. A bright number with its gravelly vocal duet backed by a spirited horn section, that should repeat their previous success.

JESUS AND MARY CHAIN: *You Trip Me Up* (blanco y negro/WEA NEG 13(T), WEA). Wild Scottish boys produce another pop melody smothered in a wall of feedback. Initial shock value and

interest has now dissipated and their rebel stance is in jeopardy as they bow to company pressure, changing the original B-side *Jesus Sucks*, for *Just Out Of Reach*.

SHREW KINGS: *Play Brecht (Thin Slice TSR 6, Cartel/Rough Trade)*. Striking versions of two Bertolt Brecht/Kurt Weill songs from the label that discovered King Kurt. *Alabama Song* and *Mac The Knife* career along in a manner that befits the original conception of both songs and proves to be an inspired single.

PAT BENATAR: *Shadows Of The Night (Chrysalis P&T(X) 2, PolyGram)*. Continuing in the pompous heavy rock style which gave her a hit with *Love Is A Battlefield* and taken from the album *Tropico*. Seems destined for heavy airplay and a good chart placing.

ROY ORBISON: *Wild Hearts (ZTT/Island (12)ZTAS 9, EMI)*. Sixties star oddly appears as label mate to Frankie Goes To Hollywood with this epic ballad taken from Nicolas Roeg's new film, *Insignificance*. An overdramatic rendition that should appeal to his fans as will the inclusion on the 12-inch version, of his first Sun single from 1956, *Ooby Dooby*.

GREGORY ISSACS AND DENNIS BROWN: *Let Off Supp!* (Greensleeves GRED 181, Jetstar/Spartan). Two mighty Jamaican talents team up to produce a superb duet over Sly and Robbie's classic rhythm. A fine combination of their distinctive vocal styles that should gain much exposure and should be popular throughout the summer.

Chart Certs

NICK HEYWARD: *Laura (Arista HEY (12)8, PolyGram)*

IMAGINATION, *Found My Girl (R&B/Red Bus RBS 1800 (RBL 1800), PRT)*

MADONNA: *Crazy For You (Geffen (T)A 6323, CBS)*

STING: *If You Love Somebody Set Them Free (A&M AM 258, CBS)*

DOUG WIMBISH FEATURING FAT'S COMET: *Don't Forget That Beat (Rough Trade — (RTT 157), Cartel/Rough Trade)*. Sometime Sugarhill session musicians, including Keith LeBlanc, team up with Adrian Sherwood to produce a stunning heavy dance track. Varied effects are used over a vicious hard drum rhythm that is sure to be popular in the clubs.

PORTION CONTROL: *The Great Divide (Rhythmic 7RMIC 007 (RMIC 007), Cartel/Rough Trade)*. Sharp lyrics combine with a synth based backing to give a powerful, emotive number. Polished production gives it a distinct commercial edge that deserves to gain them attention outside the indie scene.

HIPSWAY: *The Broken Years (Mercury/Phonogram MER(X) 193, PolyGram)*. Young Scottish band produce a light funky rock number with a deep dramatic vocal for their debut single. Slick production by Gary Langan fails to add much bite to this competent workout.

ANTENA: *Life Is Too Short (Mercury/Phonogram MER(X) 190, PolyGram)*. French BeBop band get a major deal and obtain a heavily percussive salsa feel for their first release. Features pleasant, melodic harmonies but is too subdued to gain more than a cursory attention in the clubs.

JAMES BROWN: *(Get Up I Feel Like Being A) Sex Machine (Polydor POSP(X) 751, PolyGram)*. Four of the Godfather of Soul's greatest hits have been put together, including the previously unavailable classic, *Sex Machine*, to produce an EP that is sure to become very popular. With *Get On The Good Foot*, *Get Up Offa That Thing* and *Papa's Got A Brand New Bag*, it remains fresher and more alive than many of more recent releases.

THE JOUBERT SINGERS: *Stand On The Word (10/Virgin TEN 48(12), EMI)*. Spirited Gospel choir is given a synthesized backing rhythm to produce a memorable number of universal appeal and deserves to receive plenty of attention outside of its specialised field.

ACADEMY: *Tonight (The World Keeps Swinging) (RCA PB 40137 (PT40138), RCA)*. Pretty boy pop band release this unexceptional number with its pretentious vocal backed by Kraftwerk style synths and a particularly turgid rhythm. Produced by Zeus B Held it has little redeeming value.

THE EAGLES: *Hotel California (Asylum EKR 10 (T), WEA)*. Following the high chart entry of the compilation album *The Best Of The Eagles*, comes this re-issue of one of their best known songs.

Seems assured of extensive radio play and should do well.

FREE: *Wishing Well (Island (12)IS 221, EMI)*. Re-issue of this classic number precedes a forthcoming compilation album and seems likely to do little more than provide exposure for the LP despite the inclusion of two previously unreleased live tracks, *Woman* and *Walk In My Shadow*.

DISCHARGE: *Ignorance (Clay (12)CLAY 43, Pinnacle)*. Hardcore mayhem which although more competently handled than most, remains as heavy rock guitar licks delivered at breakneck speed over a thrashing rhythm section.

DAVID J: *Crocodile Tears And The Velvet Cosh (Glass GLASS (12) 042, Nine Mile/Cartel)*. Former Bauhaus bass player releases this acoustic — based number. Mellow sax combines with his subtle vocal over a light shuffling rhythm to give an effective, moody single.

ATTRITION: *Shrinkwrap (Third Mind (MS 04, Cartel/Rough Trade)*. A deep, mysterious track from this prodigious indie band with a sparse arrangement featuring a hard throbbing drum beat contrasted by melodramatic vocals and bursts of strident synthesizers.

WELL RED: *Limit Of Your Loving (Paladin/Virgin PALS 101(12), EMI)*. A new trio who are also members of the *Lovers Rock* group *The Investigators*, release this catchy dance track as their debut. With its hard sequenced rhythm covered by light keyboards and an emotive vocal it forms a driving number that is rather too repetitive.

EUROPARADE

This Week
Last Week
Wks on Chart

Countries

1	1	9	WE ARE THE WORLD, USA FOR AFRICA	A/B/CH/D/DK/ES/F/I/IRE/NL
2	2	6	DON'T YOU FORGET ABOUT ME, Simple Minds	B/D/I/IRE/NL
3	6	5	19, Paul Hardcastle	B/D/GB/IRE/NL
4	3	19	LIVE IS LIFE, Opus	B/CH/D/DK
5	5	18	YOU'RE MY HEART, YOU'RE MY SOUL, Modern Talking	CH/DK/ES/F
6	4	5	RHYTHM OF THE NIGHT, DeBarge	B/GB/IRE/NL
7	11	3	YOU CAN WIN IF YOU WANT, Modern Talking	B/CH/D
8	18	2	A VIEW TO A KILL, Duran Duran	GB/IRE/NL
9	8	15	YOU SPIN ME ROUND, (LIKE A RECORD), Dead Or Alive	CH/DK/I
10	7	8	EVERYBODY WANTS TO RULE THE WORLD, Tears For Fears	B/CH/NL
11	10	7	MOVE CLOSER, Phyllis Nelson	GB/IRE
12	27	2	SHAKE THE DISEASE, Depeche Mode	D/DK
13	36	2	LOVE DON'T LIVE HERE ANYMORE, Jimmy Nail	GB/IRE
14	13	4	THE UNFORGETTABLE FIRE, U2	B/IRE/NL
15	NEW	15	LET IT SWING, Bobbysocks	B/DK
16	31	2	LOVER COME BACK TO ME, Dead Or Alive	B/CH/DK
17	12	6	THE HEAT IS ON, Glenn Frey	CH/D
18	NEW	18	OUT IN THE FIELDS, Gary Moore & Phill Lynott	GB/IRE
19	34	2	DANCING IN THE DARK, Bruce Springsteen	B/NL
20	14	26	ONE NIGHT IN BANGKOK, Murray Head	ES/I
21	RE	21	SOME LIKE IT HOT, The Power Station	A/I
22	19	11	UNA STORIA IMPORTANTE, Eros Ramazzotti	CH/I
23	26	7	ONE MORE NIGHT, Phil Collins	A/CH
24	15	7	COLD DAYS, HOT NIGHTS, Moti Special	CH/D
25	20	3	ROCK ME AMADEUS, Falco	A
26	NEW	26	ETHIOPIE, Chanteurs Sans Frontieres	F
27	35	2	VOLARE, Italia Per Ethiopia	I
28	RE	28	SOLID, Ashford & Simpson	DK/ES
29	NEW	29	SO FAR AWAY, Dire Straits	CH/DK
30	RE	30	GIMME GIMME GIMME, Narada Michael Walden & Patti Austin	DK
31	33	10	NITU, NI NADIE, Alaska & Dinarama	ES
32	9	5	I FEEL LOVE (MEDLEY), Bronski Beat/Marc Almond	B/GB/IRE
33	23	4	TOUT DOUCEMENT, Bibie	F
34	22	5	MIXING, Duran Duran	I
35	NEW	35	KINDER DIESER WELT, Gary Lux	A
36	40	4	I CAN'T STAND THE RAIN, Tina Turner	A/CH/D
37	32	2	CRY, Godley & Creme	D/NL
38	NEW	38	OBSESSION, Animotion	D/GB
39	29	5	WARUM, Austria Fuer Afrika	A
40	NEW	40	TARZAN BOY, Baltimora	ES

Key: A—Austria; B—Belgium; CH—Switzerland; D—West Germany; DK—Denmark; ES—Spain; F—France; GB—United Kingdom; I—Italy; NL—Netherlands; IRE—Eire.

Compiled from 11 national charts by Tros-Radio, Hilversum, Holland.

Edited
by
CHRIS WHITE

TALENT

A head start

By DUNCAN HOLLAND
HOW TO approach the new, solo Linda Thompson? Renowned, and rightly so, for the cool melodic vocals often a highlight of her work with Richard Thompson, one formed the impression of a quiet introvert.

What a surprise then to learn that Thompson is in fact a bubbling extrovert with abilities and talent lying far beyond merely being the voice on some of her former husband's older songs.

Although largely removed from the public eye in recent times, she's been working in the National Theatre's production of

the York Mystery Plays, mainly providing the music and has recently released a new solo album, *One Clear Moment*, on WEA (see review).

One may have expected a more "folky" LP, but, as Thompson explains, it was definitely time for a change: "Having worked with some of the best musicians in the folk field it seemed best to make a break and do something different," she says.

Thompson worked closely with Betsy Cook, an American singer/songwriter, and producer Hugh Murphy, but on release of the album it seems to be the old, old story that plagued her career with Richard: ecstatic reviews, but disappointing sales figures.

"It's doing fairly well, it's had fantastic reviews and sales are up to about 45,000 in the US, but there's a problem with a lack of an obvious single. People would buy the album just for that one song," she says.

Even so, the *NME* gave the single a particularly good review, a fact she openly admits was surprising, but sales are as yet to match criticism.

Working with a major label, WEA, could change this and it's also an experience she enjoys. Thompson finds that the bigger the company, the more opportunity there is to work on your own, rather than being the *raison d'etre* behind a small indie label.

And it should prove interesting to see how WEA chooses to promote Thompson. "I think

they're beginning to pick up on the arty side," she says, "but it's certainly going to be difficult, especially as we're trying to get away from the 'folky' tag. It's so annoying to be categorised or listed."

Thompson is currently working through a seven-night stint at Ronnie Scott's, doing two shows each evening.

Perhaps it's bordering on the absurd to be talking in terms of Linda Thompson, the *new* artist, but her past should be viewed, and enjoyed, simply as it is, the past. This is a new beginning and publicity shots of the back of her head aside, it is an encouraging start.

Chart newcomers

THE CROWD: You'll Never Walk Alone. (Spartan BRAD 1). UK origin. Entered chart, June 1 1985. Gerry Marsden and a line-up that includes Joe Fagin, the Nolans, Lemmy, Rick Wakeman, The Searchers, The Hollies and Denny Laine revive the Rodgers & Hammerstein classic to raise funds for the Bradford Disaster Appeal.

THE TEAM: Wicky Wacky Houseparty. (EMI 5519). UK origin. Entered chart, June 1 1985. Ex-members of Light of the World, Incognito and Beggar & Co teamed up with producer Gee Bello to produce this medley of two classic funk numbers.

CACIQUE: Devoted To You. (Diamond Duel/Priority DISC 1). Distribution: EMI). UK origin. Entered chart, June 1 1985. Debut single by South London soul band.

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7 & 12 INCH

TOP 75 TOP 75 TOP 75 TOP 75 TOP 75



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Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 260 record outlets.

Records to be featured on this week's Top of the Pops

No1	19	Paul Hardcastle	Chrysalis CHS (12)2860
2	2	Duran Duran	Parlophone DURAN 007
3	4	MARILEIGH	EMI (12)MARIL 3
4	52	THE CROWD	Spartan BRAD 1
5	8	GARY MOORE & PHIL LYNOTT	10/Virgin TEN 49(12)
6	12	ANIMOTION	Mercury/Phonogram PH 34(12)
7	3	JIMMY NAIL	Virgin VS 764(12)
8	9	KATRINA AND THE WAVES	Capitol (12)CL 354
9	19	BILLY OCEAN	Jive JIVE (T) 90
10	15	SCRITTI POLITTI	Virgin VS 747(12)
11	5	DEBARGE	Gordy TMG(T) 1376
12	13	GO WEST	Chrysalis GOW(X) 1
13	10	BRYAN FERRY	E/G/Polydor FERRY 1 (12" - FERRX 1)
14	20	STEPHEN TILN 'DUFFY	10/Virgin TIN 3(12)
15	7	BRONSKI BEAT/MARC ALMOND	Forbidden Fruit/London BITE(X) 4
16	32	MAI TAI	Hot Mel/Virgin VS 773(12)
17	6	PHYLLIS NELSON	Carrere CART(T) 337
18	21	DEPECHE MODE	Mute (12)BONG 8
19	30	FIVE STAR	Ten/RCA PB 40039 (12" - PT 40040)
20	11	STEVE ARRINGTON	Atlantic A9576(T)
21	36	PROPAGANDA	ZTT/Island (12)ZTAS 8
22	37	KOOL & THE GANG	De-Lite/Phonogram DE(X) 20
23	NEW	DAVID BOWIE	EMI America (12)EA 195
24	24	SKIPSWORTH & TURNER	Fourth & Broadway/Island (12)BRW 23

NEXT 25	THE NEXT 25	THE NEX
76	(56) OH WHAT A FEELING (The Paul Hardcastle Remix), Change	Cooltempo/Chrysalis COOL(X) 109
77	(76) MISSING YOU, Diana Ross	Capitol (12)CL 348
78	(73) LIKE I LIKE IT, Aura	10/Virgin TEN 45(12)
79	(-) YOU'RE MY HEART, YOU'RE MY SOUL, Modern Talking	Magnet/MAG(T) 277
80	(-) SAVE YOUR LOVE (FOR #1), Rene and Angela with Kurtis Blow	Club/Phonogram JAB(X) 14
81	(69) DEVOTED TO YOU, Cacique	Diamond/Dual/Priority DISC(T) 1
82	(77) MEGAREX, T Rex	Marc On Wax (12)TANX 1
83	(81) THE LADY DON'T MIND, Talking Heads	EMI (12)EMI 5520
84	(-) BLACK MAN RAY, China Crisis	Virgin VS 752(12)
85	(-) WHERE OUR LOVE BEGINS, David Grant	Chrysalis GRAN(X) 7
86	(-) MY TOOT TOOT, Denise LaSalle	Epic A6334 (12" - TX 6334)
87	(82) CELEBRATE YOUTH, Rick Springfield	RCA PB 49987 (12" - PT 49986)
88	(-) THE BIG KISS, Thelma Houston	MCA/MCA(T) 970
89	(-) LET ME BE YOUR EVERYTHING, Touch Of Class	Atlantic A9550(T)
90	(-) LOVE IS A BATTLEFIELD, Pat Benatar	Chrysalis PAT(X) 1
91	(-) WATCHING YOU/PICK UP THE PIECES, Joanna Gardner	Philly World/Boiling Point/Polydor POSP(X) 744
92	(-) LIVE IS LIFE, Opus	Polydor POSP 743
93	(95) WAYS TO BE WICKED, Lone Justice	Geffen A6218 (12" - TX 6218)
94	(-) WILD HEARTS (... TIME), Roy Orbison	ZTT/Island (12)ZTAS 9
95	(-) CCCANT YOU SEE (RE-MIXXX), Vicious Pink	Parlophone (12)JRX 6074
96	(-) WISHING WELL, Free	Island (12)IS 221
97	(-) ANGEL, Everything But The Girl	blanco y negro/WEA NEG 15(T)
98	(92) MONEY MOVES, Barrington Levy	London LON(X) 67
99	(-) HOTEL CALIFORNIA, Eagles	Asylum EKR 10(T)
100	(-) SOLID, Ashford & Simpson	Capitol (12)CL 345

PERSON PERSON

38	38	HEAVEN	A&M AM(Y) 256
39	31	FREE YOURSELF	Stiff BUY(IT) 221
40	39	WALKING ON THE CHINESE WALL	CBS (T)A6202
41	26	RAGE TO LOVE	MCA KIM(T) 3
42	63	AXEL F	MCA MCA(T) 949
43	50	SHE SELLS SANCTUARY	Beggars Banquet BEG 135(T)
44	NEW	IF YOU LOVE SOMEBODY SET THEM FREE	A&M AM 258
45	44	LET IT SWING	RCA PB 40127 (12" - PT 40128)
46	75	KING IN A CATHOLIC STYLE (WAKE UP)	Virgin VS 765(12)
47	NEW	BEN	Starblend STAR 6
48	42	REMEMBER I LOVE YOU	A&M AM 247
49	59	EL VINO COLLAPSO	Flair/Priority LACE 1(2)
50	71	GET UP I FEEL LIKE BEING A SEX MACHINE	Boiling Point/Polydor POSP(X) 751
51	33	HERE WE GO	Columbia DB 9106
52	34	I WANT YOUR LOVIN' (JUST A LITTLE BIT)	London LON(X) 66
53	29	CRY	Polydor POSP(X) 732
54	58	ROMANCE (LET YOUR HEART GO)	MLM/Arista ARIST (12)620
55	NEW	BUTTERCUP	Streetwave (M)KHA 45
56	NEW	LAURA	Arista HEY (12)8
57	61	IT AIN'T FAIR	Hippodrome (12)HIP 101
58	49	THE PERFECT KISS	Factory - (FAC 123)
59	40	THE UNFORGETTABLE FIRE	Island (12)IS 220
60	NEW	YOU TRIP ME UP	blanco y negro/WEA NEG 13(T)
61	55	HIT ME WITH YOUR RHYTHM STICK (Remix)	Stiff BUY(IT) 214
62	41	WOULD I LIE TO YOU?	RCA PB 40101 (12" - PT 40102)



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24	THINKING ABOUT YOUR LOVE Fourth & Broadway/Island (12)BRW 23	Geffen A 6323
25 NEW	CRAZY FOR YOU Madonna	Virgin VS 761(12)
26	MAGIC TOUCH Loose Ends	Virgin VS 766(12)
27	SO IN LOVE Orchestral Manoeuvres In The Dark	Polydor TSC(X) 8
28	WALLS COME TUMBLING DOWN! The Style Council	Atlantic A9547(T)
29	FRANKIE Sister Sledge	Parlophone (12)R6096
30	GET IT ON The Power Station	CBS (T)A 6019
31	I WAS BORN TO LOVE YOU Freddie Mercury	Virgin VS 749(12)
32	DON'T YOU (FORGET ABOUT ME) Simple Minds	Columbia DB 9107
33	WE ALL FOLLOW MAN. UNITED Manchester United Football Team	Numa NU(M) 7
34	THE LIVE EP Gary Numan	London LOM(X) 68
35 NEW	JOHNNY COME HOME Fine Young Cannibals	Mercury/Phonogram IDEA 9(12)
36	EVERYBODY WANTS TO RULE THE WORLD Tears For Fears	Warner Brothers W9052
37	PAISLEY PARK Prince And The New Power Generation	

62	WOULD I LIE TO YOU? Eurythmics	RCA PB 40101 (12"-PT 40102)
63	WICKI WACKY HOUSE PARTY The Team	EMI (12)EMI 5519
64 NEW	A BAD TOWN The Big Sound Authority	Source/MCA BSA(T) 2
65	ONE MORE NIGHT Phil Collins	Virgin VS 755(12)
66 NEW	THE MORE THEY KNOCK THE MORE I LOVE YOU Gloria D. Brown	10/Virgin TEN 52(12)
67	WE ARE THE WORLD USA For Africa	CBS USAID(T) 1
68	OH YEAH! Bill Withers	CBS (T)A6154
69	SANCTIFIED LADY Marvin Gaye	CBS (T)A4894
70	WALK LIKE A MAN Divine	Proto ENA(T) 125
71 NEW	SECRETS IN THE STREET Nils Lofgren	Towerbell TOW(T) 68
72	WELCOME TO THE PLEASURE DOME (Remix) Frankie Goes To Hollywood	ZTT/Island (12)ZTAS 7
73	IMAGINATION Belouis Some	Parlophone (12)R 6092
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16	(7) FEEL SO REAL, Steve Arrington	39	(24) WALLS COME TUMBLING DOWN!, The Style Council
17	(5) MAGIC TOUCH, Loose Ends	40	(Re) SO IN LOVE, Orchestral Manoeuvres In The Dark
18	(23) CALL ME, Go West		
19	(22) WALKING ON SUNSHINE, Katrina And The Waves		
20	(26) ICING ON THE CAKE, Stephen 'Tin Tin' Duffy		
21	(27) DUEL, Propaganda		
22	(11) MOVE CLOSER, Phyllis Nelson		
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Album review ratings outside Top 20 and Top 50: — ***good, **fair, *poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with *** rating indicating entry into the lower half of chart only.

LP REVIEWS

● Top 20

KATRINA & THE WAVES: *Katrina & The Waves*. Capitol EJ 24 0315
1. Producers: artists and Pat Collier.

BRYAN FERRY: *Boys And Girls*. EG Records EGLP 62.
DAVID CASSIDY: *Romance*. Arista 206 983.

● Top 50

IQ: *The Wake*. Sahara SAH 136. Distribution: Pinnacle. An upsurge of interest in prog-rock has led to nationwide exposure for IQ. Haunting and powerful, *The Wake* is a must for in-store play and the theatrical cover should be capitalised upon for displays. Support with Wishbone Ash precedes their own major tour and heavy press promotion is scheduled. Debut LP *Tales From The Lush Attic* sold over 12,000 comparatively unpromoted, but *The Wake* is even maturer in style.

● General

JUDIE TZUKE: *The Cat Is Out*. Legacy Records LLP 102. Distribution: PRT. Her first album for the Legacy label, and should appeal to Tzuke fans. She's been fairly quiet as of late but *The Cat Is Out* could mark a successful return to the spotlight.

VARIOUS: *Jazz Club 2*. Club JABB7. Phonogram's Club label follows its earlier Jazz Club edition with another interesting compilation that should also appeal to younger record buyers. It includes Ella Fitzgerald and Duke Ellington swinging their way through Mack The Knife, Jon

Hendricks' version of Yeh Yeh! (Georgie Fame's number one in 1965) plus other goodies from Sarah Vaughan, Dinah Washington and Tubby Hayes.

GIL SCOTT-HERON: 1980. Arista 201 733. Re-release of a previously deleted album, unavailable for some time and timed to coincide with his current UK tour. Includes *Late Last Night*, *Alien (Hold On To Your Dreams)* and *Shut 'Um Down*. Available as a limited edition.

VARIOUS: *The Countdown Compilation*. Countdown Records DREW 1. Interesting collection of 12 young gigging bands making their vinyl debut via Countdown Records (through Stiff) including *The Jetset*, *The Gents from Yorkshire*, *Makin' Time from Wolverhampton* and *The Co-Stars from Bristol*. Plenty of future potential featured here.

ALABAMA: 40 Hour Week. RCA PL 85339. Producers: artists, Harold Shedd. A formidable crossover group from the country pastures who are enormous in the US but still haven't quite cracked it here. Alabama's instrumental competence is matched by some first-rate songs with real themes and meaning and crystal-clear in their delivery. Getting good airplay and a worthwhile stocking bet for both country and better-quality pop/rock clientele.

STEEL PULSE: *Island Greats*. IRG3. The great crossover hopes of the late Seventies, Steel Pulse once seemed poised for reggae superstardom and to prove that the UK's black bands could produce music to rival that of Jamaica. Sadly, the big hits are

now scarcer, but this LP, part of Island's excellent compilation series, recaptures their finest hours with tracks from *Handsworth Revolution*, *Tribute To The Martyrs* and *Reggae Fever*.

PENNEY FORD: *Pennye*. Total Experience FL 89449. First album from a singer whose career started when she made demos for Motown. Features her two minor hit singles *Change Your Wicked Ways* and *Dangerous*. Pleasant enough listening but there's a lot of competition in the disco/dance music market nowadays.

DENNY LAINE: *Weep For Love*. President PRCV 135. Re-issue of an album originally titled *Japanese Tears*, and now re-packaged by President. The main point of interest perhaps is that Paul and Linda McCartney feature on some of the tracks, and two numbers in particular stand out: *Laine performs his own song Say You Don't Mind* (a hit for Colin Blunstone) and *Go Now* which was a number one hit for him when he was with the Moody Blues.

● MOR

VIC DAMONE: *Feelings*. President PRCV 118. **VIC DAMONE:** *The Lovely Ones*. EMI ED 2604141. Only a couple of years ago Damone albums were few and far between but his newfound popularity has resulted in some dozen or so re-issues and newly-recorded albums. Here are two more superb examples of his work: the Capitol album teams him with the Billy May Orchestra on songs like *The Most Beautiful Girl*, *Charmaine* and *Cherokee*,

while the President LP features more recent pop standards like *If*, *The Windmills Of Your Mind* and *Lazy Afternoon*, recorded three years ago.

SHIRLEY BASSEY: *Playing Solitaire*. President PRCV 117. **SAMMY DAVIS JR.:** *What I've Got In Mind*. President PRCV 120. **EYDIE GORME:** *Come In From The Rain*. President PRCV 123. **JACK JONES:** *Fire And Rain*. President PRCV 119. **STEVE LAWRENCE:** *We're All Alone*. President PRCV 122. **STEVE LAWRENCE & EYDIE GORME:** *I Still Believe In Love*. President PRCV 124. **THE LETTERMEN:** *Evergreen*. President PRCV 121.

PRESIDENT HAS licensed these albums from Artie Mogull's Applause label which some five years ago made a brave attempt at breathing new life into the recording careers of long-established MOR artists. These are all quality albums and prove that the acts involved have, if anything, improved with the years. The Bassey LP includes *Don't Cry Out Loud*, a New York medley and Neil Sedaka's *Solitaire*, while Eydie Gorme — a very underrated singer this side of the Atlantic — tackles various pop standards with her usual style. Her hubby Steve Lawrence is also in good voice on *We're All Alone*, while the Lawrence and Gorme album is not an album of duets, but the best tracks from their individual albums. Jack Jones, another fine singer, and The Lettermen round up a strong batch of MOR releases.

*** (each album)
PEGGY LEE: *If You Go*. Capitol ED 2604121.
JULIE LONDON: *Sophisticated*

Lady. Capitol ED 2604211.
KEELY SMITH: *Swinging Pretty*. Capitol ED 2604231.
THE ANDREWS SISTERS: *Sing The Swinging 20's*. Capitol ED 2604171.

EMI CONTINUES its commendable policy of releasing classic albums from Capitol Records' vast Fifties catalogue, and these latest titles complement last year's "sophisticated ladies" re-issues. Peggy Lee and Julie London bring their distinctive smokey styles to a selection of torch songs and ballads, while the Andrews Sisters have fun with a selection of Twenties numbers. Keely Smith is someone whose albums have been out of catalogue for too long and on *Swinging Pretty* she is joined by the great Nelson Riddle on classics like *Stardust* and *The Man I Love*.

*** (each album)
ROYAL PHILHARMONIC ORCHESTRA: *As Time Goes By*. Telstar STAR 2240. Re-release of the RPO album which features a batch of evergreen standards performed in immaculate fashion. Supported by TV advertising in the London and Scotland areas.

*** (each album)
THE NOLANS: *Love Songs*. Hallmark. SHM 3169. Batch of MOR budget price albums from Pickwick which includes Lena Martell's *The Love Album* (Hallmark HMA 263). The Very Best Of Ackers Bilk (262) and a New Seekers hits collection. The Nolan's LP is a professional presentation by the foursome of some songs of sentiment accompanied by some impressively modern synthesized sounds. All titles are worth displaying in budget/MOR browsers.

PERFORMANCE

ZTT

WHILE THE repercussions of "The Frankie Phenomenon" echo around the industry, would-be imitators springing up with dull inevitability, ZTT itself is, of course, elsewhere.

None of the artists on display at the label's two-week jaunt at the Ambassadors Theatre has a hope of emulating the obviously unrepeatable success of Holly & Co, but then music is made for reasons other than gargantuan commerciality, even it seems at Zang Tumb Tuum.

Instinct were the first to tread the boards, trying bravely, but ultimately vainly, to shake the shadow of their Pigbag heritage with slicker-than-before jungle funk. They are probably going to sound pristine on record — and in Andrea Saeger they have a strong, if undistinguished, vocalist.

Andy Poppy plays systems music: the repetitive yet ever-evolving currency of Philip Glass and Michael Nyman. In one long piece Poppy gave an almost wholly acoustic performance that brought to mind the naturalism of Virginia Astley. The nine or so players were at times transfixed and at times merely interesting, but structures alien to rock'n'roll, and the sight of someone maintaining an unerring beat with maracas for over 20 minutes, ensured it was never boring.

Two giant masks and three bizarrely painted dancers were next on. Was this *The Art Of Noise*? Paul Morley appeared to say he was afraid not, and proceeded to successfully ridicule the whole pop image myth.

Not a chap, though, who's above a bit of arch image manipulation himself. Anne Pigalle is the perfect illusion of a *tragedienne*; as she croons her woe to a jazz backdrop of melancholia. A perfect ham pop image for a music that's miles away from the charts.

Propaganda are moving nearer to the national Top 75 although, perversely, their new commercial single, *Duel*, has done less well than its more wildly inventive predecessor, *Dr Mabuse*. On stage the women look great, but the sounds they make don't bear up to the quality of the backing tapes. Like everything on ZTT, though, Propaganda are not to be dismissed

lightly, and their debut LP, *A Secret Wish*, is likely to be an impressive tower of Europop.

JOHN BEST

Vic Damone

FRANK SINATRA once said that Vic Damone has the "best set of pipes in the business" and certainly Damone's recent Royal Albert Hall concert proved that time has not diminished the quality of his singing.

Now well into his fourth decade as a singer, Damone is still amongst the finest of song stylists. It's always a joy to watch a performer of his ilk working with a huge orchestra, and the National Jazz Youth Orchestra gave him fine support on this occasion.

His material was drawn from a wide variety of sources with frequent nods in the direction of Cole Porter and George Gershwin (Damone's admitted favourite composers), a medley of Lionel Richie songs, and a tribute to Frank Sinatra himself. Whether handling material new or old, Vic Damone injects it with style and polish.

Thanks to Radio Two's David Jacobs and Alan Dell, Damone has had a resurgence of recording success during the last three years, and the marketplace is awash with albums from sources including RCA, Capitol, CBS and Bulldog. He's one of the few performers who sounds as good on stage as he does on record.

CHRIS WHITE

James Brown

JAMES BROWN has only ever had one UK Top 20 entry (It's A Man's Man's Man's World, number 13 June 1966), just seven minor hits in 20 years, yet more than eight years on from his last, he can still sell out three nights at the Hammersmith Odeon to the most ecstatic crowds the venue can have seen since who knows when. Who else could claim this, and still wear medallion and flares?

Two hours twenty minutes of showbiz brilliance, or more accurately an illusion of showbiz brilliance.

James Brown himself did not appear until over half-an-hour in, the

show up until then belonging to Veteran Famous Flames sax player Maceo Parker, as he wove his way through the crowd, building the tension and earning an ovation for the first song.

The 11 players may have looked like exiles from a cabaret band in their dicky bows and dinner suits, but they played their dense midnight funk with awe-inspiring precision. So much so, in fact, that when Brown arrived — hailed as a god by the MC, but looking like a ridiculous pastiche in tight trousers (no underpants) and silver lurex jacket — it was almost an anti-climax.

But after a terse vocal opening, Brown quickly proved that whatever toll time may have taken on his physical stamina — and doing the splits at 53 is still pretty impressive, even if it was kept to a minimum — his voice remains all it has ever been.

Prisoner Of Love, Georgia On My Mind, Man's World: all the ballads were brilliantly burning torches, but failed to touch the heart because the head was so besotted with the nano-second perfect synchronisation of it all.

Tempos changed with a spin on Brown's Cuban heels, leaving the audience floundering in their wake, with the result that *Get On The Good Foot*, *Sex Machine* and others were lost as the crowd adapted its mood accordingly.

There were moments of transcendence, but they passed off in a matter of seconds, and merely showed up the rest of the time when everything was screaming "Look at James Brown, he's amazing!" but inside one knew he was just someone pretending to be amazing.

JOHN BEST

Working Week

BIG HEAT take all the classic soul clichés and jam them into a handful of songs. This may sound like a very tasty proposition, but at the Dominion Theatre it was more than a little difficult to tell.

The voices of Bill Hurley and Drew Barfield were constantly competing, while "tight" was not a word that sprang to mind to describe the musical backing. Hurley's deep brown boom made it a constant possibility that he was about to launch into *Bless Your*

Beautiful Hide, while he looked like he could offer us 10 black plastic sacks for 50p at any moment.

Their Elvis Costello-produced A&M debut, *Watch Me Catch Fire*, tells a more optimistic tale.

"Tight" is the word that springs to mind when describing Working Week, however. One trombone, two trumpets, three saxophones, drums, percussion, piano, guitar and funny-looking bass, all positive nectar of pop/jazz.

After a lengthy instrumental intro, Julie Roberts emerged for a version of *Inner City Blues*, her first recording with the band. Immediately she was an entertainer, rather than just a voice, but the horns remained the stars, gaining mid-song applause and blasting like the heat from a furnace.

The delight continued through virtuoso breaks from all concerned, with Roberts' strident and commanding voice more than measuring up. But then — possibly confused by James Brown being in town, and thinking she was A Star — she blew it. Not all at once, but doggedly Julie Roberts made an impartial crowd hate her.

Working Week have a kind of quality image and their audience do not suffer fools lightly. So when the singer launched into her patronising cabaret act, the cries to "Get on with it!" were not slow to come, and by the close the auditorium was already half empty.

As part of her classic lesson in audience mismanagement, Roberts said she'd been labelled a sadist by her critics; masochist is closer to the truth. A vulgar and unwelcome facet to an otherwise wonderfully subtle performance.

JOHN BEST

China Crisis

IF ALL pop groups played with the class of China Crisis, then the teenage market would have a much more approachable image.

Supporting them at the Dominion were Big Dish, who could do well to vary the pace of their songs which all sounded fairly similar. Prospect Street stood out and their deal with Virgin may allow them to develop.

The headliners were in great form

and new album tracks were mixed in with the hits such as *Wishful Thinking* and *African And White*. China Crisis are definitely the acceptable face of pop and deserve continued success.

GARETH THOMPSON

Uriah Heep

URIAH HEEP seem determined to live forever. Back on the road promoting their new LP, *Equator*, the band's show at Hammersmith Odeon was an interesting blend of old classics such as *July Morning* and more recent favourites like *Too Scared To Run* and *The Other Side Of Midnight*.

The young audience received the archive material favourably although tracks from *Abominog* and *Head First* — the last two LPs were obviously better known.

The band played with a similar youthful enthusiasm to that of support act Pallas, an excellent EMI pomp act who headlined at Hammersmith themselves last year. Expect them back for their own major tour soon.

GARETH THOMPSON

REO Speedwagon

WHEN BRITISH rockers FM and American good-time men REO Speedwagon stand on the same stage on the same night, they form a package of entertainment that's a study in competence, effectiveness and predictability.

There are those who might criticise each band's set at Hammersmith Odeon as being safe and uninventive, but it's hard to dismiss shows that, each in its own way, had the audience dancing, clapping and singing.

Both bands have defined the parameters of what they want to do and set about the task with more dedication than pretention. FM serve up solid, steady, disciplined rock, while REO use the same basic formula decorated with the colour and stories-of-youth lyrics that being born in the USA seems to instill in a band.

Overall, the night was like watching *Match Of The Day* when you already know the score: no shocks or surprises but still some powerful entertainment.

JEFF CLARK-MEADS

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 REID, Terry THE HAND DON'T FIT THE GLOVE See For Miles SEE 50— £3.67 (CH/MW)
 RENDALL, Ruby STRAIGHT FROM THE HEART Ross Records WGR 079/CWGR 079 £3.09 (H/ROSS)
 ROCKWELL CAPTURED Gordy ZL 72339/ZK 72339 £3.65 (R)
 ROCKIN' SIDNEY ROCKIN' BLUES & ZYDECO Krazy Kat KK 787— (HS/MW/SW/RS) Re-activated
 ROCKIN' SIDNEY THEY CALL ME ROCKIN' Flyright FLY 515— (HS/MW/SW/RS) Re-activated
 RODGERS, Nile B-MOVIE MATINEE Warner Brothers K 925290/K 925290A (W)
 SANTING, Mathilde WATER UNDER THE BRIDGE Warner Brothers WX 18/WX 18C (W)
 SCRITTI POLITTI CUPID AND PSYCHE '85 Virgin V 2350/TV 2350 Chrome Cassette (E)
 SIMS, Zoot IN A SENTIMENTAL MOOD Sonet SNTF 932— (MW) Additional Distributor
 SLY & ROBBIE SLY & ROBBIE MEET KING TUBBS Culture Press VSLP 5014— £2.81 (CH/MW)
 SPIERS, THE THE BEST OF THE SPIERS VOL. 2 KC Records KC 106— (MW)
 ST. VITUS ST. VITUS SST Records SST 022— £3.05 (P)
 STEELER RULIN' THE EARTH Earthshaker ES 4009— £3.25 (GY)
 STREETS CRIMES IN MIND Atlantic K 7812461— (W)
 SYE TURN ON THE FIRE Road Runner RR 9781— £3.25 (P)
 TEAGARDEN, Jack JS ORIGINALS Affinity AFF 141— (CH/MW)
 THOR KEEP THE DOGS AWAY Gull GULP 1042— £3.25 (P)
 TORME, Mel IT'S A BLUE WORLD Affinity AFF 138— £3.67 (CH/MW)
 VARIOUS CHARLY R&B PARTY Charly CRB 1088— £3.47 (CH/MW)
 VARIOUS FLOWER POWER HITS OF THE 60'S Old Gold OG 1003/OG 2003 £2.31 (G/SP)
 VARIOUS MEANWHILE BACK AT THE GO GO Kent KENT 040— £3.20 (P)
 *VARIOUS MUSIC AFTER MIDNIGHT PART 1 Phonogram (Holland) 824321/824321A £1.98 (IMS)
 *VARIOUS MUSIC AFTER MIDNIGHT PART 2 Phonogram (Holland) 824322/824322A £1.98 (IMS)
 *VARIOUS POP HITS OF THE 60'S Old Gold OG 1002/OG 2002 £2.31 (G/SP)
 *VARIOUS RETURN OF THE LIVING DEAD Big Beat WIK 38— £3.20 (P)
 *VARIOUS RHYTHM QUARTETS IN THE 30'S Cienka-Lanka (Sweden) CL 144003— (MW)
 *VARIOUS ROOTIN' AND TOOTIN' Charly CRB 1043— £3.47 (CH/MW)
 *VARIOUS SILKY SOUL HITS OF THE 70'S Old Gold OG 1004/OG 2004 £2.31 (G/SP)
 *VARIOUS TEENAGE LOVE SONGS OF THE LATE 50'S Old Gold OG 1001/OG 2001 £2.31 (G/SP)
 *VARIOUS THE KINGS OF ROCK 'N' ROLL Spot SPR 8567/SPC 8567 (PK)
 *VARIOUS VEE JAY BLUES Charly CRB 1089— £3.47 (CH/MW)
 VIOLENT FEMMES HALLOWED GROUND Slash/London SLAP 1/SMAC 1 (F)
 WILLIE AND THE POOR BOYS WILLIE AND THE POOR BOYS Decca BILL 1/MCKBILL 1 (F) All proceeds to Action for Research into Multiple Sclerosis
 WINDBREAKERS TERMINAL Homestead HMS 005— £3.45 (I/RT)
 WISHBONE ASH RAW TO THE BONE Neat NEAT 1022/NEATC 1022 £3.25 (P)
 WOMACK & WOMACK RADIO NUSC MAN Elektra EKT 6/ETC 6 (W)

WOMACK & WOMACK

BLACK UHURU/JOHNNY OSBOURNE UHURU IN DUB/OSBOURNE IN DUB (Double Cassette) CSA ZCSAP 100 (A/JS)
 BROWN, Simon ALI BROWN FAE FOGGIE TOON Ross CJR 005 £2.73 (H/ROSS)
 DAMNED, THE LIVE AT SHEPPERTON Big Beat WIKMC 27 £2.44 (I/P/MW)
 DAMNED, THE THE MACHINE GUN ETOUPE Big Beat DAMC 2 £3.20 (I/P/MW)
 HAZE CELLAR REPLAY Gabadon GABC 2 £2.00 (P)
 HAZZARD HAZZARD Mausoleum TAPE 78371 £3.25 (P)
 LIONS PRIDE BREAKING OUT Mausoleum TAPE 78336 £3.25 (P)
 LOUDNESS DISSOLUTION Music For Nations TMFN 22 £3.25 (P)
 LOUNGIE LIZARDS, THE THE TALES FROM THE GRAVE Fragile FC 07 £1.85 (I/Red Rhino)
 LOVELESS, THE THE TALES FROM THE GRAVE Fragile FC 07 £1.85 (I/Red Rhino)
 McCOY, John THINKING HARD Mausoleum TAPE 78373 £3.25 (P)
 PAVANE LIKE ODYSSEUS Fragile FC 09 £1.85 (I/Red Rhino)
 VARIOUS HELL COMES TO YOUR HOUSE Music For Nations TMFN 30 £1.82 (P)
 VARIOUS IF YOU'RE IRISH VOL. 3 (Inc. Ann Breen, Pat Woods, Margo etc.) Homespun CHRL 213 (O/SP)
 VARIOUS SKIN AND BONE (Inc. Marc Riley, Yeah Yeah Noh, Big Flame etc.) Skin And Bone SB 01 £2.10 with magazine (I/RT)
 VARIOUS STRICTLY R&B NATIONALS Part 2 National N 32 £3.25 (P)
 VARIOUS THE FIRST FRAGILE SAMPLER Fragile FC 08 £1.85 (I/Red Rhino)
 WILLIAMS, Larry DIZZY MISS LUZZY Ace CHC 129 £3.20 (MW/SW/P)

WOMACK & WOMACK

*CHINA CRISIS FLAUNT THE IMPERFECTION Virgin CDV 2342 (Compact Disc) £6.00 (E)
 *GABRIEL, Peter BIRD OF CHARMISMA Virgin CAS CD 1187 (Compact Disc) £6.00 (E)
 *GABRIEL, Peter PETER GABRIEL PLAYS LIVE Charisma/Virgin PGDL CD 1 (Compact Disc) £6.00 (E)
 *SEGER & THE SILVER BULLET BAND, BOB AGAINST THE WIND Capitol CDP 746060-2 £6.70 (E)
 *SCRITTI POLITTI CUPID AND PSYCHE '85 Virgin CDV 2350 (Compact Disc) including 4 extra tracks £6.00 (E)
 *ORIGINAL SOUNDTRACK TEACHERS EMI CDP 746062-2 (Compact Disc) £6.70 (E)
 *VANGELIS THE MASK Polydor 825245-2 (Compact Disc) £5.75 (F)
 *VOLLENWEIDER, Andreas WHITE WINDS CBS Masterworks CD 26195 (Compact Disc) £7.29 (C)

Mon 10-Fri 14 June, 1985
 Album Releases: 105
 Cassettes: 18
 Compact Discs: 8

Distributor Codes

A—PRT 01-640 3344
 ADS—Advance
 01-771 3904
 BACKS—0603 20221
 BM—BIBI Magnetics
 01-575 7117
 BU—Bullnet 08894 76316
 C—CBS 01-960 2155
 CA—Cadillac 01-836 3646
 CAS—Castle 01-871 1419
 CH—Charly 01-639 8603
 CM—Celtic Music
 0423 889379
 CON—Conifer 0895 441 422
 CP—Counterpoint
 01-555 4321
 DIS—Discovery 067 285 406
 E—EMI 01-561 8722
 ERT—Earthworks
 01-833 3952
 F—Falling 01-590 6044
 FAL—Falling A 0255 74730
 FOL—Folksonand 0203
 711935
 FP—Faulty 01-727 0734
 FPS—77-45512
 G—Lightning 01-969 8344
 GI—Gypsy 01-994 8048
 GRI—Geoff's Records
 International 01-804 8100
 GY—Greyhound
 01-385 8146
 H—HR Taylor 021 622 2377
 HS—Hotshot 0532 742106
 I—Cartel (Backs, Rough Trade) and Fast Forward
 031 225 9297
 Probe—051 236 6591
 Nine Mile—0926
 88129/881293
 Red Rhino (Nth)—
 0904 641415
 Revolver—0272 541291
 IK—01-381 2287
 IMP—Impex Musik
 01-229 5454
 IMS—Import Music
 Services (via PolyGram)
 01-590 6044
 INV—Invicta Audiovisuals
 0533 717211
 IRS—Independent Record
 Sales 01-850 3161
 (Chris Wellard)
 J—Jungle 01-359 9161
 JS—Jestart 01-961 5818
 JSU—Jazz Services
 Unlimited 0422 64773
 K—Ktel 01-992 8000
 KS—Kingdom—
 01-836 4763
 LO—Londisc 0206-271069
 M—MSD—01-961 5646
 MMG—Magnum Music
 Group 0784-65333
 MIS—Music Industry
 Services 01-519 1215
 MK—0292 521241
 MO—Mole Jazz 01-278 0703
 MW—Making Waves
 01-481 0553
 N—Neon 0785 41311
 O—Outlet 0232 222826
 OR—Orbitone 01-965 8292
 P—Pinnacle 0689 73146
 PAC—Pacific 01-267 29178
 PID—Private Independent
 Distributor
 PK—Pickwick 01-200 7000
 PR—President 01-839 4672
 PROJ—Projection
 0702 72281
 R—RCA 021-525 3000
 RA—Rainbow 01-589 3254
 RC—Rollercoaster
 01-397 8957
 RE—Revolver 0272-541291
 REC—Recommended
 01-622 8834
 RH—Rhino 01-965 9223
 RL—Red Lightnin'
 037-988 693
 RM—Record Merchandisers
 01-840 7511
 ROSS—Ross 08886 2403
 RT—Rough Trade
 01-833 2133
 SIL—Silva Screen 01-430
 1317
 SIS—Special Import
 Services (RCA)
 021-553 7701
 SO—Stage One 0428 4001
 SOL—Soloman & Peres
 0494-32711
 SP—Spartan 01-903 8223
 ST—Studio Import
 01-580 3438/9
 SW—Swift 0424 220028
 T—Trojan 01-969-6651
 TB—Trent Blood
 0782 620321
 TE—Tent 0708 751881
 TR—Triple Earth
 01-995 7059
 V—Vista Sounds
 01-953 1661
 VFM—VFM Music Cassette
 Distributors 08447
 731/0296 37307
 W—WEA 01-998 5929
 WWD—Worldwide Record
 Distributors 01-636 3925
 X—Clyde Factors
 041-221 9844
 Y—Relay 01-579 6125

THIS WEEK	LAST WEEK	TITLE	ARTIST	LABEL
1*	1	AROUND THE WORLD	Prince/Revolution	Paisley Park
2*	2	NO JACKET REQUIRED	Phil Collins	Atlantic
3*	4	BEVERLY HILLS COP, Soundtrack		MCA
4	3	BORN IN THE U.S.A.	Bruce Springsteen	Col/CBS
5	5	DIAMOND LIFE	Sade	Portrait
6*	6	SONGS FROM THE BIG CHAIR	Tears For Fears	Mercury
7*	8	MAKE IT BIG	Wham!	Columbia/CBS
8*	10	RECKLESS	Bryan Adams	A&M
9	7	LIKE A VIRGIN	Madonna	Sire
10	11	SOUTHERN ACCENTS	Tom Petty & Heartbreakers	MCA
11	9	WE ARE THE WORLD, USA For Africa		Columbia/CBS
12*	12	THE POWER STATION, The Power Station		Capitol
13*	14	DREAM INTO ACTION	Howard Jones	Elektra
14*	15	SUDDENLY	Billy Ocean	Jive/Arista
15	13	CENTERFIELD	John Fogerty	Warner Bros
16	16	CRAZY FROM THE HEAT	David Lee Roth	Warner Bros
17	17	BUILDING THE PERFECT BEAST	Don Henley	Geffen
18	18	PRIVATE DANCER	Tina Turner	Capitol
19*	19	RYTHM OF THE NIGHT	Debarge	Gordy
20*	20	THE NIGHT I FELL IN LOVE	Luther Vandross	Epic
21*	21	TAO	Rick Springfield	RCA
22*	23	EMERGENCY	Kool & The Gang	De-Lite
23	22	THE BREAKFAST CLUB	Soundtrack	A&M
24*	27	ONLY FOR YOU	Mary Jane Girls	Gordy
25	26	THE FIRM	The Firm	Atlantic
26*	30	KATRINA & THE WAVES	Katrina & The Waves	Capitol
27	24	NIGHTSHIFT	Commodores	Motown
28	25	WHEELS ARE TURNING	REO Speedwagon	Epic
29*	37	BE YOURSELF TONIGHT	Eurythmics	RCA
30*	32	THE ALLNIGHTER	Glenn Frey	MCA
31*	31	HIGH COUNTRY SNOWS	Dan Fogelberg	Full Moon/Epic
32*	35	VOICES CARRY	Tii Tuesday	Epic
33*	33	MAVERICK	George Thorogood	EMI America
34*	34	VITAL SIGNS	Survivor	Scotti Bros
35	28	AGENT PROVOCATEUR	Foreigner	Atlantic
36	29	BREAK OUT	Pointer Sisters	Planet
37*	N	7800° FARENHEIT	Bon Jovi	Mercury
38	39	SHAVE'S THE BOSS	Mick Jagger	Columbia/CBS
39*	N	VALOTTE	Julian Lennon	Atlantic
40	36	VISION QUEST	Soundtrack	Geffen
42*	50	WHITNEY HOUSTON	Whitney Houston	Arista
43*	46	DON'T SUPPOSE	Limahl	EMI America
44*	48	MEETING IN THE LADIES ROOM	Klymaxx	MCA
49*	77	BROTHER WHERE YOU BOUND	Supertramp	A&M
51*	53	GLOW	Rick James	Gordy
54*	N	BROTHERS IN ARMS	Dire Straits	Warner Bros
58*	68	THE SECRET OF ASSOCIATION	Paul Young	Col/CBS
59*	63	STEADY NERVES	Graham Parker & The Shot	Elektra
60*	62	TOOTH & NAIL	Dokken	Elektra
64*	66	LONE JUSTICE	Lone Justice	Geffen
66*	70	ELECTRIC LADY	Con Funk Shun	Mercury
67*	N	7 WISHES	Night Ranger	Camel/MCA
70*	73	RISING FORCE	Yngwie Malmsteen	Polydor
74*	76	SECRET SECRETS	Joan Armatrading	A&M
76*	79	BOY MEETS GIRL	Boy Meets Girl	A&M
77*	80	BAD ATTITUDE	Meat Loaf	RCA
79*	84	WHITE WINDS	Andreas Vollenweider	Columbia/CBS
82*	103	THE CONFESSOR	Joe Walsh	Full Moon/Warner Bros
85*	N	TOUGH ALL OVER	John Cafferty/Beaver	Scotti Bros
88*	94	FIVE-O	Hank Williams Jr	Warner/Curb
89*	99	NERVOUS NIGHT	The Hooters	Columbia/CBS
91*	102	WEST SIDE STORY	Soundtrack	Deutsche Gramophone
92*	95	REQUIEM	Andrew Lloyd Webber	Angel
93*	N	DREAM OF A LIFETIME	Marvin Gaye	Columbia/CBS
94*	138	THE HURTING	Tears For Fears	Mercury
95*	100	DO YOU WANNA GET AWAY	Shannon	Mirage
96*	111	MAGIC TOUCH	Stanley Jordan	Blue Note
98*	124	ROCK ME TONIGHT	Freddie Jackson	Capitol
99*	105	AS THE BAND TURNS	Atlantic Starr	A&M

* Bullets in the band to those products demonstrating the greatest airplay and sales gains
 Chart Courtesy Billboard June 8, 1985

SHAKEN 'N' STIRRED
 01960-7153
 8A 68 TAO

INCORPORATING LP
CD & CASSETTE SALES

TOP 100 ALBUMS

★ = PLATINUM LP (300,000 units as of Jan '79) ● = GOLD LP (100,000 units as of Jan '79) ○ = SILVER LP (60,000 units as of Jan '79) **NEW** = NEW ENTRY **RE** = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor)
1	NEW		OUR FAVOURITE SHOP ● The Style Council (Peter Wilson/Paul Weller)	Polydor TSCLP 2 (F) C: TSCMC 2; CD: 825 700-2
2	2	3	OUT NOW! Various (Various)	Chrysalis/MCA OUTV 1 (F) C: ZOUTV 1
3	1	3	BROTHERS IN ARMS ★ Dire Straits (Mark Knopfer/Neil Dorfman)	Vertigo/Phonogram VERH 25 (F) C: VERHC 25; CD: 824 499-2
4	3	2	NOW DANCE ● Various (Various)	EMI/Virgin NOD 1 (E) C: TC-NOD 1
5	5	6	BEST OF THE 20th CENTURY BOY ○ Marc Bolan and T. Rex (Tony Visconti/Marc Bolan)	K-tel NE 1297 (K) C: CE2297
6	4	14	SONGS FROM THE BIG CHAIR ★ Tears For Fears (Chris Hughes)	Mercury/Phonogram MERH 58 (F) C: MERHC 58; CD: 862300-2
7	7	9	HITS 2 ★★ Various (Various)	CBS/WEA HITS 2 (W) C: HITS C2
8	6	15	NO JACKET REQUIRED ★★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2345 (E) C: TCV 2345; CD: CDV 2345
9	14	52	BORN IN THE U.S.A. ★★ Bruce Springsteen (Springsteen/Landau/Plotkin/Van Zandt)	CBS 86304 (C) C: 40-86304; CD: CD 86304
10	8	5	BE YOURSELF TONIGHT Eurythmics (David A Stewart)	RCA PL 70711 (R) C: PK 70711; CD: PD 70711
11	11	9	GO WEST ● Go West (Go West)	Chrysalis CHR 1495 (F) C: ZCHR 1495
12	24	7	VOICES FROM THE HOLY LAND ○ BBC Welsh Chorus/Aled Jones (Treble) cond. J.H. Thomas (H. Owen/B. Coles)	BBC REC 564 (A) C: ZCM 564
13	9	3	LOW-LIFE New Order (New Order)	Factory FACT 100 (L/R/T/P) C: FACT 100 C
14	10	4	THE BEST OF THE EAGLES ○ The Eagles (Bill Szymczyk (9)/Glyn Johns (4))	Asylum EKT 5 (W) C: EKT 5C; CD: 903342-2
15	13	10	THE SECRET OF ASSOCIATION ★ Paul Young (Laurie Latham)	CBS 26234 (C) C: 40-26234; CD: CD 2634
16	15	3	SHAMROCK DIARIES Chris Rea (Chris Rea/David Richards)	Magnet MAGL 5062 (R) C: ZC MAG 5062
17	12	8	THE BEST OF ELVIS COSTELLO — THE MAN Elvis Costello (Nick Lowe (11)/Clive Langer & Alan Winstanley (3)/Various)	Telstar STAR 2247 (R) C: STAC 2247
18	23	5	FLAUNT THE IMPERFECTION ○ China Crisis (Walter Becker)	Virgin V 2342 (E) C: TCV 2342; CD: CDV 2342
19	17	5	MR BAD GUY ● Freddie Mercury (Mack/Mercury)	CBS 86312 (C) C: 40-86312
20	20	10	THE POWER STATION The Power Station (Bernard Edwards)	Parlophone POST 1 (E) C: TC-POST 1
21	18	34	THE AGE OF CONSENT ★ Bronski Beat (Mike Thorne)	Forbidden Fruit/London BITLP 1 (F) C: BITMC 1; CD: 820171-2
22	16	3	YOUTHOUAKE ● Dead Or Alive (Pete Waterman/Mike Stock/Matt Aitken)	Epic EPC 26420 (C) C: 40-26420
23	28	15	RECKLESS ● Bryan Adams (Bryan Adams/Bob Clearmountain)	A&M AMA 5013 (C) C: AMC 5013; CD: CDA 5013
24	NEW		ROMANCE ○ David Cassidy (Alan Terney)	MLM/Arista 206 983 (F) C: 406 983
25	30	4	WEST SIDE STORY Leonard Bernstein/Kiri Te Kanawa/José Carreras/Tatiana Troyanos (John McClure)	Deutsche Grammophon 415253-1 (F) C: 415253-2 C: 415253-4
26	19	2	SHAKEN 'N' STIRRED Robert Plant (Robert Plant/Benji Lefevre/Tim Palmer)	Es Paranza/Warner Brothers 790265-1 (W) C: 790265-4
27	25	50	PRIVATE DANCER ★★ Tina Turner (Various)	Capitol TINA 1 (E) C: TC-TINA 1; CD: CDP 746041-2
28	26	30	MAKE IT BIG ★★ Wham! (George Michael)	Epic EPC 86311 (C) C: 40-86311; CD: CD 86311
29	34	4	STREET SOUNDS ELECTRO 7 Various (Various)	Street Sounds ELST 7 (A) C: ZCELC 7
30	21	3	BROTHER WHERE YOU BOUND Supertramp (David Kerhenbaum/Supertramp)	A&M AMA 5014 (C) C: AMC 5014
31	22	30	"ALF" ★★ Alison Moyet (Tony Swain/Steve Jolley)	CBS 26229 (C) C: 40-26229; CD: CD 26229
32	32	46	DIAMOND LIFE ★★ Sade (Robin Millar)	Epic EPC 26044 (C) C: 40-26044; CD: CD 26044
33	36	35	THE UNFORGETTABLE FIRE ★ U2 (Brian Eno/Daniel Lanois)	Island U2 5 (E) C: U2C 5
34	29	6	AROUND THE WORLD IN A DAY ● Prince And The Revolution (Prince And The Revolution)	Warner Brothers 925286-1 (W) C: 925286-4; CD: 925286-2
35	35	6	GETTING SENTIMENTAL Engelbert Humperdinck (James Fitzgerald/Tony Clark)	Telstar STAR 2254 (R) C: STAC 2254
36	27	12	DREAM INTO ACTION ● Howard Jones (Rupert Hine)	WEA WX15 (W) C: WX15C; CD: 240632-2
37	31	31	WELCOME TO THE PLEASUREDOME ★★ Frankie Goes To Hollywood (Trevor Horn)	ZTT/Island ZTT101 (E) C: ZC101
38	42	29	LIKE A VIRGIN ● Madonna (Nile Rodgers)	Sire 925157-1 (W) C: 925157-4; CD: 925157-2
39	33	8	SO WHERE ARE YOU? Loose Ends (Nick Martinelli)	Virgin V 2340 (E) C: TCV 2340; CD: CDV 2340
40	52	5	SUDDENLY Billy Ocean (Keith Diamond)	Jive HIP 12 (C) C: HIPC 12; CD: CHIP 12
41	43	11	CHINESE WALL Philp Bailey (Phil Collins)	CBS 26161 (C) C: 40-26161; CD 26161
42	38	47	MUSIC FROM MOTION PICTURE 'PURPLE RAIN' ★ Prince and The Revolution (Prince and The Revolution)	C: 925110-4; CD: 925110-2 Warner Brothers 925110-1 (W)
43	41	49	ELIMINATOR ★★ ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: W 3774-4; CD: 3774-2
44	44	80	U2 LIVE "UNDER A BLOOD RED SKY" ★ U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMC 3
45	40	3	ON A STORYTELLER'S NIGHT Magnum (Kit Woolven)	FM WKFM LP 34 (E) C: WKFM MC 34
46	51	85	CAN'T SLOW DOWN ★★ Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R) C: CSTMA 8041; CD: MCD 06059
47	48	28	THE HITS ALBUM/THE HITS TAPE ★★ Various (Various)	CBS/WEA HITS 1 (W) C: HITS C1
48	45	8	MOVE CLOSER Phyllis Nelson (Yves Dessca)	Carrere CAL 203 (A) C: CAC 203
49	NEW		VITAL IDOL Billy Idol (Keith Forsey)	Chrysalis CUX 1502 (F) C: ZCUX 1502
50	85	9	ROSE MARIE SINGS JUST FOR YOU Rose Marie (Ray Levy)	A.I. RMTV 1 (SP) C: RMTVC 1

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor)
51	RE		BREAK OUT ● Pointer Sisters (Richard Perry)	Planet/RCA FL 89450 (R) C: FK 89450; CD: FD 89450
52	46	12	ANDREW LLOYD WEBBER: REQUIEM ● Plácido Domingo/Sarah Brightman/Lorin Maazel (D. R. Murray for EMI)	His Master's Voice/EMI ALW 1 (E) C: TC ALW 1; CD: 747146-2
53	NEW		KATRINA AND THE WAVES Katrina And The Waves (Katrina And The Waves/Pat Collier)	Capitol KTW 1 (E) C: TCKTW 1
54	77	2	THE UPS AND DOWNS Stephen 'Tintin' Duffy (Duffy/Jones/Jeczalik/Frooms/Street)	10/Virgin DIX 5 (E) C: CDIX 5
55	58	25	ALCHEMY — DIRE STRAITS LIVE ★ Dire Straits (Mark Knopfer)	Vertigo/Phonogram VERY 11 (F) C: VERY 11; CD: 818243-2
56	59	7	LOVE NOT MONEY Everything But The Girl (Robin Millar)	blanco y negro/WEA BYN 3 (W) C: BYNC 3
57	56	20	HITS OUT OF HELL ● Meat Loaf (Various)	Cleveland International/Epic EPC 26156 (C) C: 40-26156; CD: CD 26156
58	53	2	ALEXANDER O'NEAL Alexander O'Neal (Jimmy Jam/Terry Lewis)	Tabu/Epic TBU 26485 (C) C: 40-26485
59	94	5	7800° FAHRENHEIT Bon Jovi (Lance Quinn)	Vertigo/Phonogram VERL 24 (F) C: VERLC 24; CD: 824 509-2
60	90	2	DARKNESS ON THE EDGE OF TOWN ● Bruce Springsteen (Bruce Springsteen/Jon Landau)	CBS 32542 (C) C: 40-32342; CD: 86061
61	71	2	MASSIVE Various (Various)	Virgin V 2346 (E) C: TCV 2346
62	61	6	VIRGINS AND PHILISTINES The Colourfield (Hugh Jones)	Chrysalis CHR 1480 (F) C: ZCHR 1480
63	81	27	THE 12" ALBUM ● Howard Jones (Rupert Hine)	WEA WX14 (W) C: WX14C
64	69	55	FANTASTIC ★★ Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C) C: 40-25328; CD: CD 25328
65	66	98	NO PARLEZ ★★ Paul Young (Laurie Latham)	CBS 25521 (C) C: 40-25521; CD: CD 25521
66	84	9	DANCIN' IN THE KEY OF LIFE Steve Arrington (Keg Johnson/Wilmer Raglin)	Atlantic 781245-1 (W) C: 781245-4
67	49	31	THE COLLECTION ★★ Ultravox (Ultravox/Conny Plank/George Martin)	Chrysalis UTU 1 (F) C: ZUTV 1; CD: CDD 1490
68	47	3	WE ARE THE WORLD USA For Africa (Various)	CBS USAIDC 1 (C) C: USAIDC 1
69	88	7	BORN TO RUN ○ Bruce Springsteen (Bruce Springsteen/Jon Landau/Steve Van Zandt)	CBS 69170 (C) C: 40-69170; CD: CD 69170
70	84	27	NOW, THAT'S WHAT I CALL MUSIC 4 ★ Various (Various)	Virgin/EMI NOW 4 (E) C: TC-NOW 4; CD: CDP 260408-2
71	67	2	REAL TO REEL ○ Marillion (Simon Hanhart/Marillion)	EMI JEST 1 (E) C: TCEJST 1
72	62	25	AGENT PROVOCATEUR ★ Foreigner (Alex Sadkin/Mick Jones)	Atlantic 781 999-1 (W) C: 781 999-4; CD: 781 999-2
73	55	29	HATFUL OF HOLLOW ● The Smiths (Roger Pegg/John Porter/Dale Griffin/The Smiths)	Rough Trade ROUGH 76 (R/T) C: ROUGH C76
74	39	3	NO REST FOR THE WICKED New Model Army (Mark Freegard)	EMI NMALP 1 (E) C: NMATC 1
75	RE		ARENA ★ Duran Duran (Duran Duran/Nile Rodgers)	Parlophone DD 2 (E) C: TC DD 2; CD: CDP 746048-2
76	85	130	THRILLER ★★ Michael Jackson (Quincy Jones)	Epic EPC 85930 (C) C: 40-85930; CD: CD 85930
77	92	19	STOP MAKING SENSE Talking Heads (Talking Heads)	EMI TAH 1 (E) C: TAHTC 1; CD: CDP 746064-2
78	98	10	THE RIVER ★ Bruce Springsteen (Bruce Springsteen/Jon Landau/Steve Van Zandt)	CBS 88510 (C) C: 40-88510
79	73	2	ROCK ME TONIGHT Freddie Jackson (Barry Eastmond)	Capitol EJ 240316-1 (E) C: EJ 240316-4
80	60	17	HELLO, I MUST BE GOING! ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V2252 (E) C: TCV 2252; CD: CDV 2252
81	RE		CAFE BLEU ● The Style Council (Peter Wilson/Paul Weller)	Polydor TSCLP 1 (F) C: TSCMC 1; CD: 817535-2
82	82	7	LOVE OVER GOLD ★ Dire Straits (Mark Knopfer)	Vertigo/Phonogram 6359109 (F) C: 7150109; CD: 800088-2
83	75	12	BEHIND THE SUN ○ Eric Clapton (Phil Collins (8)/Ted Templeman & Lenny Waronker (2))	Duck/Warner Brothers 925166-1 (W) C: 925166-4; CD: 925166-2
84	68	3	TAO Rick Springfield (Rick Springfield/Bill Drescher)	RCA PL 85370 (R) C: PK 85370
85	50	13	LEGEND (MUSIC FROM ROBIN OF SHERWOOD) ● Clannad (Tony Clarke)	RCA PL 70188 (R) C: PK 70188; CD: PD 70188
86	RE		THE RIDDLE ★ Nik Kershaw (Peter Collins)	MCA MCF 3245 (C) C: MCF 3245; CD: DMCA 106
87	95	2	BAT OUT OF HELL ★★ Meat Loaf (Todd Rundgren)	Cleveland International/Epic EPC 82419 (C) C: 40-82419; CD: 82419
88	80	2	WAR ● U2 (Steve Lillywhite)	Island ILPS 9733 (E) C: ICT 9733
89	79	11	REGGAE HITS VOLUME ONE Various (Various)	Jetstar JETLP 1001 (E/J/S) C: JELC 1001
90	63	24	TROPIC Pat Benatar (Neil Gerrald/Peter Coleman)	Chrysalis CHR 1471 (F) C: ZCHR 1471
91	RE		20/20 ● George Benson (Rusa Titelman/Michael Masser/Daniel Sembello)	Warner Brothers 925178-1 (W) C: 925178-4
92	83	100	QUEEN GREATEST HITS ★★ Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30; CD: CDP 746033-2
93	70	11	THE HURTING ★ Tears For Fears (Chris Hughes/Ross Cullum)	Mercury/Phonogram MERS 17 (F) C: MERSC 17; CD: 811039-2
94	72	56	LEGEND ★★ Bob Marley & The Wailers (B. Marley/Wailers/C. Blackwell/S. Smith)	Island BMW 1 (E) C: BMWC 1
95	57	4	STREET SOUNDS EDITION 12 Various (Various)	Street Sounds STSND 12 (A) C: ZCSTS 12
96	78	4	THE VERY BEST OF KIM WILDE Kim Wilde (Ricki Wilde)	RAK WILDE 1 (E) C: TC WILDE 1
97	74	24	THE VERY BEST OF CHRIS DE BURGH ● Chris De Burgh (Various)	Telstar STAR 2248 (R) C: STAC 2248
98	RE		RHYTHM OF THE NIGHT Debarge (Jay Graydon (4)/El Debarge (2)/R. Perry (1)/G. Moroder (1)/R. Debarge (1))	Gordy ZL 72340 (R) C: ZL 72340
99	96	3	AN INNOCENT MAN ★★ Billy Joel (Phil Ramone)	CBS 25554 (C) C: 40-25554; CD: CD 25554
100	86	17	MUSIC FROM MOTION PICTURE 'BEVERLY HILLS COP' ★ Various (Various)	MCA MCF 3253 (C) C: MCF 3253

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★ Various Artists (Compilation/Concept/Show Albums)

Year To Date Album Chart New Entries (22 weeks)....139

Panel Sales Percentage on Last Week11%

Cassette Percentage of Panel Sales37%

DISTRIBUTORS' CODE — SEE ALBUM RELEASES PAGE

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

▲ = Panel sales increase 50% or more over previous week

▲ = Panel sales increase 50% or more over previous week

News in brief...



Wyman's Dreams

MGM/UA is about to release *Digital Dreams*, a full-length feature documentary starring Rolling Stone Bill Wyman (above) and wife Astrid.

The film traces the life and times of Wyman through whimsical fantasy sequences — with performances from James Coburn, Stanley Unwin and Richard O'Brien — brief, historical slices of Wyman's 20-year career with The Stones and intimate, dramatic glimpses behind the public mask of this superstar.

The feature was directed by Robert Dorhelm, running time is 72 minutes, and dealer price £13.50.

□ □ □



Fast mover

RCA COLUMBIA'S June release package includes *Fast Forward* (above), a feature about eight teenagers from Ohio who have big time dreams and leave their home town for New York, to compete in a national talent contest. Directed by Sidney Poitier, the film boasts a soundtrack supervised by Quincy Jones with tracks written and performed by Herbie Hancock and Narada Michael Walden among others.

□ □ □

Cliff hanger

HENDRING HAS released the Jimmy Cliff programme, *Bongo Man*. The footage is from Jamaica and South Africa, the latter being filmed in the explosive atmosphere of the Soweto Township. Tracks include *Stand-Up-Fight Back*, *She's A Woman*, *The Harder They Come*, *I Am The Living*, *No Woman No Cry* and *Bongo Man*.

Says a Hendring spokesman: "Bongo Man drives home Jimmy Cliff's personal message — politics divides, music unites — it is a very tough programme." Running time is 89 minutes and dealer price £13.91.

Munich Video Festival set

A MUSIC Video Festival has been organised as part of the Munich Film Festival which takes place from June 22-30. It is sponsored by the City of Munich and the Free State of Bavaria.

"Our Music Video Festival intends to demonstrate the variety of music video productions in specific programme sections," says a spokesman. "We shall present productions from the music

video industry as well as from the independent sector.

"By contrasting both groups within one festival, we are expecting an interesting spectrum of film and musical contrasts."

Entry forms for the Festival are obtainable from Alabamahalle, c/o Dietrich v. Hase, Schleissheimer STR.418, D-8000 Munchen 45, West Germany. Tel: 0049-89-351-30-85.

WHV: rocking out all over in June

WARNER HOME Video's June release features two leading music titles — 200 Motels from Frank Zappa and *Let There Be Rock* from AC/DC.

200 Motels is set in the mythical town of Centerville, USA, and features the various antics of a rock band on the road. Keith Moon, Ringo Starr, The Mothers Of Invention and Zappa himself

feature in this 90 minute programme that carries a dealer price of £13.95.

Let There Be Rock offers 94 minutes of AC/DC live on stage in Paris; 13 numbers are featured including *Live Wire*, *Sun City*, *Highway To Hell*, *High Voltage* and *Let There Be Rock*. Dealer Price is £13.95.

ON THE SET

KEITH MACMILLAN'S series of ECT live Heavy Metal concerts currently being screened on Channel Four, has not been without its challenges.

Each 40-minute programme in the series of 10 (which started on April 12), features four rock bands live in quick succession. All of them — with up to eight players each — have to be set up separately in advance on different stages.

The venue, JDC Studios at Stonebridge Park, was almost completely revamped prior to the series to accommodate the four sound stages equipped with eight cameras.

David Woolley, Trilion's post production engineer, comments: "We are using seven mixing consoles, one for each of the stages, one for the audience mikes, one for transmission and a seventh for various playback sources, such as the film or dance insert. It's been like doing a very large post production session — live."

"Trilion moves into the suite on Thursday afternoon to check the equipment, and on Friday morning we do a sound check. There is a dress rehearsal at 2pm prior to going on air at 5.30pm."

"Normally on a live concert there's just one band being shot and the sound crew can give them all their concentration. What makes this series so fascinating is that there are four bands going live within a 40-minute time slot."

And Keith Macmillan adds: "I'm glad we've been able to succeed in producing a show that has the energy of a live mix with the finesse associated with post production."



ASHFORD & SIMPSON (above), currently in the UK for a headlining tour, have a 4-track video EP just released via Picture Music International. The *Ashford & Simpson Solid Video EP* features both *High Rise* and *Solid* as well as *It's Much Deeper* and the current single, *Babies*. Running time is 16 minutes, dealer price, £7.99.

Also just released on PMI is a six-track live programme from Los Angeles heavy metal outfit, W.A.S.P. filmed last year at London's Lyceum Ballroom. The six tracks are: *On Your Knees*, *The Flame*, *Hellion*, *Sleeping (In The Fire)*, *I Wanna Be Somebody* and *Animal (F**K Like A Beast)*. Dealer price is £9.75, running time — 30 minutes.

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MUSIC ON VIDEO

TIM POPE made his first pop promo three-and-a-half years ago, for Soft Cell's Bedsitter. It was shown on Top Of The Pops and set Pope on the way to becoming one of the UK's most respected video directors.

He's now made around 130 promos with artists as diverse as Queen and The Style Council, Hall & Oates and Siouxsie And The Banshees.

In conversation Tim Pope is a kinetic blur: a lanky and unkempt figure, with a hyperactive mind permanently two steps ahead of his merely nimble mouth. Half his sentences never reach completion, but what he says reveals an unquenchable enthusiasm for video, and a desire to remain a wild-hearted outsider in what he sees as an increasingly conservative industry.

"I started off working with the deputy head of current affairs at the BBC, training politicians to go on television. Not the cosmetic thing of telling them to suck their cheeks in, but training them to restructure their arguments and present themselves in a good form for the TV. And that's what I try to do now.

"I was, in fact, making the tea. And when I first started making promos, I'd go to meetings to tell them my ideas, and I'd sit there and stick stamps on envelopes, because that's what I used to do."

Pope bought his first camera when he was 13, a Standard 8 paid for with the £5 he'd got for a stamp stolen from a friend. But his first real experience of bands came with punk, when he'd write to groups such as The Psychedelic Furs asking if he could film them on stage with a



'I've won very few awards... I think that's really a good sign...'

Pope shoots back

small video camera he'd by then acquired.

"Gradually I got asked to do bigger and bigger projects. But I had to do about 90 story-boards before I started, which was great training because I got rid of a lot of rubbish," he says.

"Every promo I ever do, I sit myself down and say 'This is the first promo you've ever made', because any video is made up of ideas, not the amount of money that's spent on it. There are loads of kids out there who are doing much better things than a lot of

people in promos, with a Standard 8 camera, because they are fresh.

"I tend to work with bands time and time again, which is a bit unusual, but it means I understand the way they think and they understand the way I think — it's a good relationship."

So does he work only with bands making music he likes?

"There have been times when I felt it was necessary to involve myself with music I *didn't* like, because this industry is so narrow. When I started off with Soft Cell, someone from a record company said to me 'Watching your videos I get the feeling that if I scratched my fingers down the TV screen, my nails would look black', and everyone thought that was all I could do.

"Now I get criticised for being inconsistent. That's the way this industry interprets someone trying to do different things".

Pope is critical of directors who impose their style on the promos they make to the extent where they are recognisable as their work, insisting that to work best, a video must come from what the artists think.

"I've won very few awards, and I think it's a really good sign, because what I try and do is make the music and video work like that," he says, interlocking his fingers. "For an award you need to make a stunning *film* — you need to make Wild Boys — while I think the things should work together, and if they do, then you don't see the film, but you *do* hear the music."

There is a theory that today's promo directors will make the great film makers of tomorrow, but Pope disagrees saying that the form does not teach people a sense of structure, something that he feels *he* learned at the BBC.

"It's very easy to make most

promos because they're just a series of jump cuts. I try to make them flow; make people walk from one shot to the next. I think my promos have a cinematic approach, but they don't look cinematic, while a lot of promos do the opposite: they have a cinematic look, but they don't flow. They're just a series of pseudo-cinematic images which mean nothing."

Putting his sense of structure together with a strong visual sense, Pope is now at the stage where he'd like to start making longer non-pop features. In typically unpredictable manner, his first venture is likely to be a weepy about a small child who meets an angel.

His involvement in video will, of course, continue apace, paying little heed to whatever trend may be gripping the industry at any particular time.

The more he gets criticised for not being "American enough", the more English Pope says he'll be, which is not, he insists, a racist attitude, just a way of avoiding making clichés.

"I'm not anti-establishment. I don't want to do it differently for the sake of it, but it's what I believe people want to see. I'm sure given the choice, people would like to see something more inventive. I don't want to sit in my home and be patronised.

"US films boil everything down to such an essence that it's like the food tablets they give people on spaceships — they give you everything, but give you nothing in the end. All my promos are like freshly-grown vegetables from a manure patch," he says, tongue planted firmly in his cheek.

A lot of people perceive Pope as an eccentric. He insists he's sensible, but admits to adopting an aura of eccentricity to allow him to get away with things. But he also senses that the industry that has been good to him, may not be so kind to artists still "on the other side of the wall".

"There was an article the other day saying where will bands like The Sex Pistols or The Velvet Underground come from now? How could The Sex Pistols keep that mystique with pop promos being there? And in some senses that is very true, because quite often people are so weak."

On the other hand, though, Pope takes solace from people such as Peter Care, his fellow video director at the Gordon Lewis Organisation. People making stunning films for next to no money.

"There is a way of making things that is really simple and doesn't impose upon the song. I make music films, while a lot of people make rock videos, which to me is these images sitting on top of a piece of music."

For Pope this involves not only having thematic ideas running through individual videos, but also on to the subsequent ones, maybe months later. Subtle things, constantly restated to give an overall, long-term visual identity.

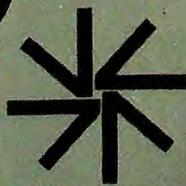
For the immediate future Pope will shortly be embarking on long-form videos for Style Council and Talk Talk. □

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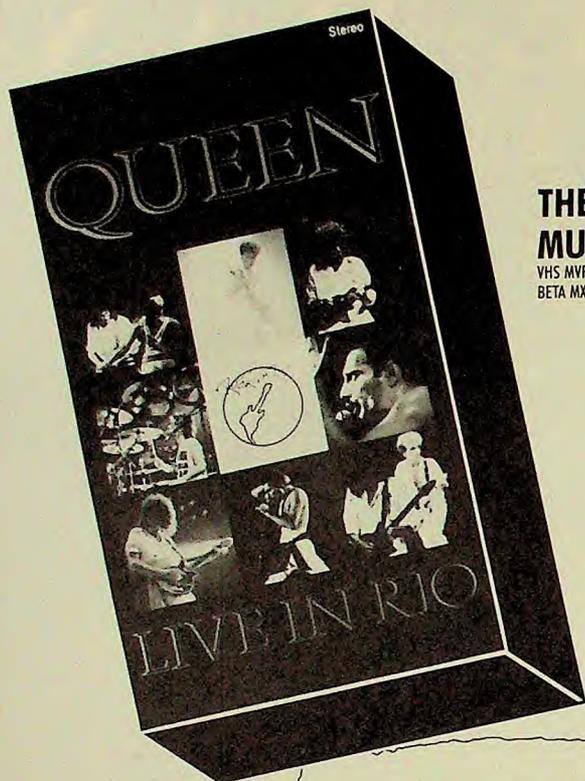
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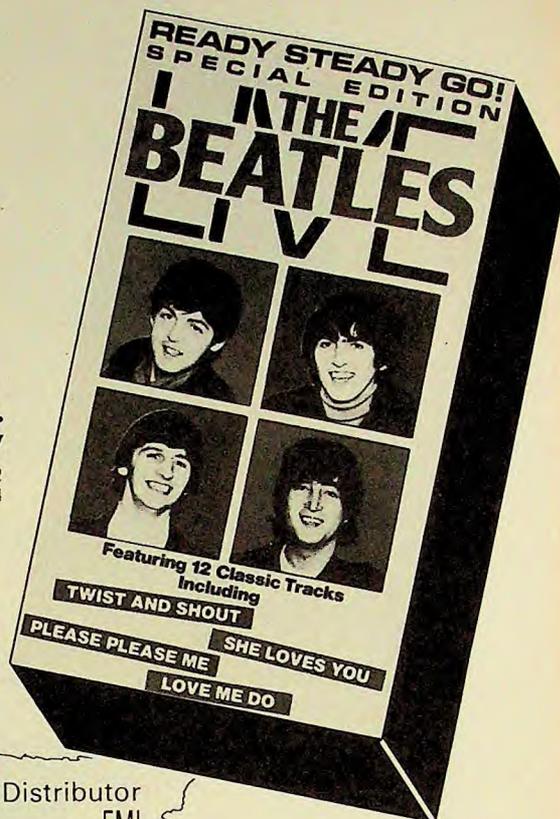
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'There have been times when I felt it was necessary to involve myself with music I didn't like, because this industry is so narrow.'

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1 - QUEEN: Live In Rio
Live/1hr

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2 3 THE BEATLES: Live
Ready Steady Go TV Special/20min

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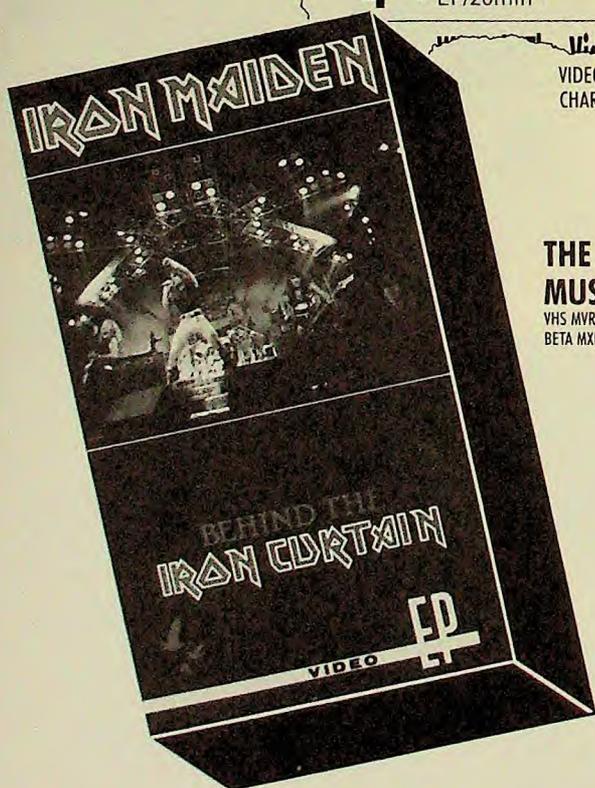
3 7 IRON MAIDEN: Behind The Iron Curtain
Live/30min

PMI EMI
MVR 99 0039 2

4 4 THE SCORPIONS: First Sting
EP/20min

PMI EMI
MVS 99 0037 2

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	This week	Last week	Title	Label	Distributor
1	1		QUEEN: Live In Rio Live/1hr/£13.91	PMI MVP 99 1070-2	EMI
2	NEW		GARY NUMAN: Beserker Tour Live/59min	Peppermint 6151	Guild
3	NEW		BRONSKI BEAT: The First Chapter EP/20min	PolyGram 041 226 2	PolyGram
4	3		IRON MAIDEN: Behind The Iron Curtain Live/30min	PMI MVR 99 0039 2	EMI
5	6		PAUL YOUNG: The Video Singles Compilation/30min	CBS/Fox 6456 50	CBS/Fox
6	5		WHAM!: The Video EP/21min	CBS/Fox 3048 50	CBS/Fox
7	2		THE BEATLES: Live Ready Steady Go TV Special/20min	PMI MVR 99 0041 2	EMI
8	8		U2: Live "Under A Blood Red Sky" Live/81min	Virgin VVD 046	PVG
9	7		LIONEL RICHIE: All Night Long Compilation/35min	RCA/Columbia RVT 10552	RCA
10	12		MADONNA: The Video EP EP/18min	Warner Music WMV 3	Warner
11	4		THE SCORPIONS: First Sting EP/20min	PMI MVS 99 0037 2	EMI
12	13		MEAT LOAF: Hits Out Of Hell Compilation/53min	CBS/Fox 3234 50	CBS/Fox
13	NEW		ELTON JOHN: The Nighttime Concert Live/58min	Vestron VA 11011	PVG
14	10		STATUS QUO: More End Of The Road Live/1hr	Videoform VVF 31	Heron/EMI
15	19		TINA TURNER: Private Dancer EP/17min	PMI MVS 99 0025 2	EMI

	This week	Last week	Title	Label	Distributor
16	9		DIRE STRAITS: Alchemy Live Live/1hr 20min	PolyGram 040269-2	PolyGram
17	16		DEPECHE MODE: World We Live In/Live Live/1hr 15min	Virgin VVD 083	PVG
18	NEW		CHINA CRISIS: Showbiz Around EP/27min	Virgin VVC 073	PVG
19	26		PHIL COLLINS: Live At Perkin's Palace Live/1hr	PMI TVE 90 1963 4	EMI
20	RE		KIM WILDE: Video EP EP/22min	PMI MVR 89 0031 2	EMI
21	20		BARRY MANILOW: Live At Pittsburgh Live/1hr 47min	Peppermint 8142-8	Guild
22	11		DIRE STRAITS: Making Movies EP/22min	WHV PEV 84030	WHV
23	24		ECHO & BUNNYMEN: Pictures On My Wall Compilation/58min	Warner Music WMV 2	Warner
24	22		QUEEN: Greatest Flix Compilation/1hr	PMI MVP 99 1011 2	EMI
25	15		HALL & OATES COLLECTION: 7 Big Ones Compilation/30min	RCA/Columbia RVT 10510	RCA
26	17		LED ZEPPELIN: The Song Remains The Same Live/2hr 7min	WHV PEV 61389	WHV
27	14		THE HITS VIDEO Compilation/1hr 30min	CBS/Fox 3080 50	CBS/Fox
28	21		ULTRAVOX: The Collection Compilation/55min	Palace CVIM 14	PVG
29	23		JIMI HENDRIX: Plays Berkeley Live/50min	Palace PVC 3008M	PVG
30	29		DURAN DURAN: Sing Blue Silver Documentary/1hr 27min	PMI MVP 99 1063 2	EMI

DISTRIBUTORS: CBS 01-960 2155; CBS/Fox 01-997 2552; EMI 01-561 8722; Guild 0733-63122; Lightning 01-969 5255; PolyGram 01-590 6044; PVG (Palace, Virgin, Gold) 01-539 5566; Videoform 01-361 8931; Warner 01-998 5229; WHV 01-997 4450. Compiled by Music Week Research Department from a panel of 50 retail outlets. © 1985

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MUSIC ON VIDEO

As the Video Recordings Act becomes law, what are the implications for the creation and broadcast of music videos? Are music videos actually covered by the Act?

Music videos—nice or nasty?

THE VIDEO Recordings Act swept into law last summer on the wave of righteous indignation fuelled by the highly publicised existence of a number of so-called "video nasties".

There was no excessive concern, in its inspiration or its drafting, with the practical effects on the producers of videos. Video product became suspect by the very nature of its material support, and "videos" came to be linked to every form of moral depravity and the more general decline of a once-great nation.

The atmosphere has since cooled off a little but uncertainty persists as to how the law will be applied, and it will not be dissipated before the regulations for implementing the Act are laid before Parliament and approved; this is expected to be before the summer recess. The process of certification will then begin.

Superficially, it might seem that music video producers have nothing to fear, as the Act exempts from the need to be certificated videos, which, taken as a whole, are "concerned with... music". But the catch lies in the following subsection, which removes from exemption any video which, "to any significant extent", depicts "human sexual activity or acts of force or restraint associated with such activity... or is designed to any significant extent to stimulate or encourage" such act or acts.

The British Videogram Association took up the question of music videos with the Home Office, which is responsible for the Act, and received a response in the following terms:

"The test in each case is whether the work, taken as a whole, is concerned with music.

On the other hand, we do not

consider that a work would be an exempted work merely because it carried a musical soundtrack; and pop videos would not be exempted works where that did not on the whole concern music.

"The British Board of Film Censors have made the point to us that a significant number of pop videos (in particular) would probably not be exempted. Certain of them would fall foul of the provisions in section 2(2); and others do not on the whole concern music."

Whatever the views of the board on the nature of music videos, the BBFC cannot require any item to be submitted to it for certification. The onus of deciding rests with the distributor, and the question of whether he breaches the act is not submitting will depend on the initiative of the law officers or the police in bringing charges, and then on the courts in deciding the nature of the video in each case.

A major factor in the application of the Act will be the delay between submission and certification. Serious problems have arisen, for example, in Australia, where a voluntary system of classification was introduced last year, leading to an enormous backlog and delays of four to five months. The BBFC is being expanded to 18 to cope with its new role, but it will have its hands full dealing with the backlog of 58,000 titles registered with the Department of Trade & Industry.

Even though this is to be done in phases, given the continuing stream of new product, it seems that producers will at best be uncertain as to when any material will be cleared for distribution. This is, of course crucial to the co-ordination of the promotional video with the release of the audio recording.

Though promotional videos are not initially produced for retail sale, they are unlikely to escape, by that fact alone, the dilemma of whether or not to submit. Exemptions are made or refused not only on the product itself, judged on the nature of its content, but also on the supply; and supply is exempted only when it is neither "a supply for reward" nor "a supply in the course of furtherance of a business".

By CHRIS FREW

With the gradual move towards requiring payment for the broadcast and public performance of music video, the first ground will go; and the release of promotional videos to TV stations, clubs and the like, is unlikely to be seen as anything other than the course of furtherance of trade. So music videos, even where not part of a retail compilation package, will still be subject to scrutiny if they have not been granted a certificate. The irony of the whole problem is that most of the videos would, if submitted, be granted a universal certificate; those requiring a PG or 15 certificate could be counted on the fingers of both hands.

So the temptation not to submit most promotional music videos will be very strong. It is a commonplace of the business that music videos are produced with a view to maximum exposure, Saturday Superstore, as well as The Tube and Whistle Test. Most producers are sure that their vision of what is unacceptable coincides with that of the programmers and the public. But the BBFC's views quoted above should raise enough doubts for the risks of non-submission to at least be carefully weighed.

As said, it will be the courts and not the BBFC which will judge an uncertificated video. But if the concept of a pop video which does not "on the whole concern music" can be seriously entertained, all may not be as simple as it seems. One problem will be whether the courts will judge a video on their perception of it alone, or whether other circumstances will be taken into account. The Home Office referred to a "musical sound track" as if the music were incidental to the visuals, rather than the other way round. The fact that music videos are produced to enhance and support the music would need to be capable of consideration, if the idea of a non-music music video is not to gain judicial acceptance.

The other point is of course simply the content. Sex is happily the very stuff of much pop music, just as it is of its market. How the courts will interpret vague phrases like "encourage, to any significant extent, sexual activity" in the context of boy/girl encounters shown in music videos is anyone's guess. Clearly, producers will have to give more thought to the finer details of what their videos show or "depict". Exemption is refused to videos which "to any significant extent depict human genital organs" or are "designed in any extent to do so." So it looks as if

phallic symbols are, so to speak, out.

The impetus for the Video Recordings Act was the desire to suppress video nasties. The resulting choice it imposes on music video producers, risk of illegality or unacceptable delay, does not seem to have prompted any representations by the record industry, whose interests are so strongly bound up with the product. Yet it does seem that some sort of strategy would be advisable unless the unspoken intention is simply to keep all music videos to such a degree of "safe-

ty" that they can be released without certification.

The danger in the longer term is that the most creative and experimental directors will be constrained to rein in their creativity if any innovation or bold imagery puts the video on the borderline. A test case in the courts might well clarify the issues arising from what is a very unclear Act, but there may be a lack of willing champions. Yet self-censorship is the most pernicious form.

It will be interesting to see to what degree the producers believe in their product.



MUSIC BOX PLAYLIST 5-11 June, 1985

Music Box Sure Shot
SCRITTI POLITTI: The Word Girl
Heavy Plays
+ **HIT LIST:** Into The Fire
+ **IAN DURY:** Hit Me
+ **THE BOOTHILL FOOT TAPPERS:** Too Much Time

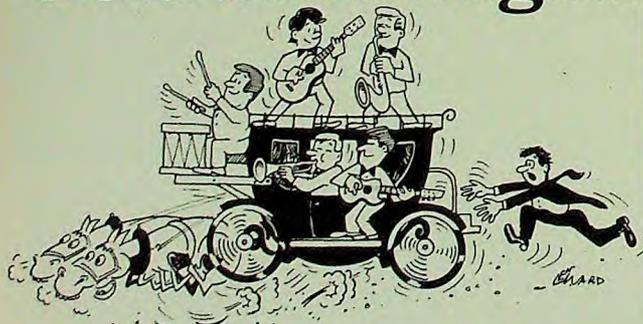
LATIN QUARTER: Radio Africa
BRYAN FERRY: Slave To Love
DURAN DURAN: A View To A Kill
FIVE STAR: All Fall Down
MARILLION: Kayleigh
GO WEST: Call Me
STYLE COUNCIL: Walls Come Tumbling Down
TOYAH: Don't Fall In Love
CHINA CRISIS: King In A Catholic Style
JOHN HIATT: Living A Little, Laughing A Little
PAUL HARDCASTLE: 19
EURHYTHMICS: Would I Lie To You
SKIPWORTH AND TURNER: Thinking About Your Love
U2: Unforgettable Fire
USA FOR AFRICA: We Are The World
SIMPLE MINDS: Don't You (Forget About Me)
DEPECHE MODE: Shake The Disease



SKY TRAX PLAYLIST 21-27 May, 1985

Heavy Plays
PAUL HARDCASTLE: 19
DEBARGE: Rhythm Of The Night
THEY STYLE COUNCIL: Walls Come Tumbling Down!
JIMMY NAIL: Love Don't Live Here Anymore
BRYAN FERRY: Slave To Love
CURTIS HAIRSTON: I Want Your Lovin' (Just A Little Bit)
DEPECHE MODE: Shake The Disease
GO WEST: Call Me
TEARS FOR FEARS: Everybody Wants To Rule The World
KIM WILDE: Rage To Love
EURHYTHMICS: Would I Lie To You
KATRINA AND THE WAVES: Walking On Sunshine
TOYAH: Don't Fall In Love (I Said)
***DURAN DURAN:** A View To A Kill
***FIVE STAR:** All Fall Down
***MARILLION:** Kayleigh

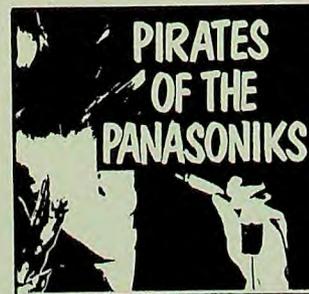
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THE TURNPIKE CRUIZERS: 'That Girls Got Mine'
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ATTILA THE STOCKBROKER: 'Airstrip One'
A song from our favourite 20th century musical
THE NEUROTICS: 'No Respect'
Live out from Leeds!
THE MEMBRANES: 'Kafka's Dad'
People who deny the existence of a working class culture
should have heads like this rammed down their throats
until they choke!
THE RIVERSIDE TRIO: 'Who's That Knockin'
Recent Tube stars appearing again soon... promo
WAY OUT WEST: 'Way Out West'
Boyz, when the sun is clean and fresh... promo
THE POISON GIRLS: 'Real Woman'
Excellent promo... part of which was featured recently on
Whistle Test.
HAGGER THE WOOME: 'Idol'
Live out
INNER CITY UNIT: 'Help Sharks'
Star of Frank and Kirk Turner stars here with his own band
THE CULT MANIAX: 'Harry'
Live out from the Devon Rockers
THE TOY DOLLS: 'We're Mad'
Heavy orientating footage taken from full length tape
THE ZANTI MISTIZ: 'Realties' Archive
The Zanti Mistiz 'Realties' Archive
Archive footage taken from Jettisoundz first film
HOLLYWOOD HALLOWEEN: 'A Film by
John Poll, Music by Paul Brock'
The streets of Hollywood during Halloween... and what
ATTILA THE STOCKBROKER: 'Radio Rap'
A poem from a poet

New release from Jettisoundz

Rod McCall has directed Jean-Michel Jarre
in his new music video,
"Zoolookologie".

It was produced in London by Frank Coppola.

McCall/Coppola Flix, the newest "entertainment" division
of McCall/Coppola at FilmFair, wishes to thank Letitia Knight,
co-producer; Alex Denholm, production manager; Mike Sutcliffe,
lighting-cameraman; Sheena Stafford, styling-wardrobe; Annie
Spiers, make-up; Paula Owen, make-up; Kelvin Duckett/Visions,
video editing; Ian Henghis/Image Creative, off-line editing;
Trilion Studios; Syco, Inc., and Paul Howard, video consultant-
Fairlight, for their imagination and hard work on "Zoolookologie".

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Agnes' Demon cabaret show

DEMON AND its associated labels' current releases are headed by Agnes Bernelle's Father's Lying Dead On The Ironing Board, which features songs originally recorded by the greatest German cabaret artists of the Twenties. The album has been produced by Phil Chevron, one-time member of The Radiators From Space, and now Elvis Costello's partner at Demon's Imp subsidiary. Both Costello and Chevron were featured along with Bernelle in a recent NME cover story.

Other releases from the stable include The Leroi Brothers' Forget About The Danger, Think About The Fun — a six tracker from the Texan boys, that was previously available on CBS in the US, but never available in the UK before. While Asleep At The Wheel have an album called Pasture Prime ready for imminent release.

The Edsel label releases the long unavailable LP The Wham Of That Memphis Man by R&B guitarist Lonnie Mack and has other albums scheduled from Ike And Tina Turner, Dan Hicks And His Hot Licks and Shadows Of Knight.

Distribution is by Making Waves, Counterpoint and the Cartel.

Captain and the donkey

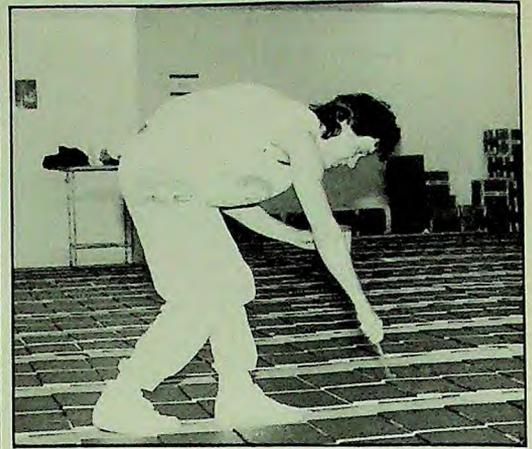
CAPTAIN SENSIBLE, who normally records for A&M Records, has released one of his occasional indie singles, Wot! No Meat? on Animus Records. Money raised from the single will help Enough, a charity which aims to attack the long term problems of hunger, and which is run on a vegetarian basis, while other proceeds will go to Animalands, a donkey sanctuary and also to swan rescue centres. Animus Records, 2 Onslow Gardens, London E18 1NE (01-989 2762).

Marino debut keeps you satisfied

MARINO THE Band have their first album out on their own LRM indie label distributed by Spartan. The LP Wanna Keep You Satisfied released next week (10) features Dick Glazebrook, Marino and Lisa Dominique, and is the first recorded by the band to be released commercially.

Marino says: "In the past we've sold our music on cassette via mail order — the label has been born out of a supply-and-demand situation."

Marino The Band start a UK tour next month.



MUSIC WEEK award-winning sleeve designer Chris Morton recently had one of his more unusual commissions — hand-painting the first 3,000 sleeves of the new Ledernacken album Double Album on Strike Back Records. The German band have just completed a couple of London dates, one of which was filmed for a forthcoming TV series called Swank starting later this month.

Their album follows two 12-inch single Amok and Ich Will Dich Essen which have both been big dance hits in the US and Canada. Distribution is through the Cartel; Strike Back, Empire House, 271 Royal College Street, London NW1 9LU.

Picture shows Morton struggling through the 3,000.

Intercity sleeper

FOLLOWING ITS success in Germany and on the "chicest US dancefloors" (sic), Anne Clark's Sleeper In Metropolis is being released as an extended dance mix for the first time in the UK on Monday (10) by Ink Records. The single, featuring music by David Harrow, was originally available on Clark's Changing Places album.

Flo Sullivan (formerly half of Liverpool's Shiny Two Shiny) returns on June 17 with a "make-you-feel-good-all-over summer single". Higher, written and performed by the artist, and available on Ink's big sister label, Red Flame.

Other Ink/Red Flame releases — C Cat Trance's Khamu LP and Pinkie Maclure/David Harrow's Bite The Hand That Feeds You single — have been delayed from their original May release dates, but will be out by Monday (10). While Peter Hope and David Harrow's Too Hot single will now follow on June 17. Distribution is by Nine Mile and the Cartel.

SHEFFIELD NOISE makes Hula have a new single, Get The Habit, due for imminent release as a 12-inch from Red Rhino... Other releases from the York-based distributor include Fire And Chrome, a four track 12-inch from the highly-rated Folk Devils, on the newly formed Karbon label; 1979-81, a cassette-only album from New York's Lounge Lizards on ROIR; LA Rain, a late-Sixties-style single (aren't they all?) from Rose of Avalanche on Lil Records; and Glasshouse an LP from Party Day on their own self-titled label, which purportedly sounds "like The Cure ought to sound"... The Tall Boys have a new single out on Big Beat entitled The Final Kick. It is backed with The Interceptor on the 7-inch and has two extra tracks — Dragster and Action Woman — on the 12-inch... Sugar Minott's Rydim album has been re-released by Greensleeves after being unavailable for several months... DISCHARGE HAVE their first single for over a year, a 7 and 12-inch entitled Ignorance, out now on Clay through Pinnacle... The Bushmen have a 12-inch single, Sweat It Out, and now on Upright with distribution by Rough Trade and the Cartel. The single includes a remix of the title track by Youth, and an A Certain Ratio-style funk workout, which has been attracting John Peel's interest, entitled Red Neck White Socks... A brief resume of other current releases available

Tracking...

through the Rough Trade arm of the Cartel reads like this (labels in brackets): singles — Waltz by These Tender Virtues (Carousel), Pressing on by The Jazzateers (Stam-pede), Confidential by Ut (Outer), Golden Key by Syndicate (Supreme Edition), and Don't Forget That Beat by Fat's Comet (Rough Trade). And on the albums front: Songs Of Praise by The Poison Girls (Xntrix), Flabbergasted by The Blubbery Hellbellies (Upright), and Deliverance by Bushido (Third Mind)... Last you thought we'd finished with RT distributed product, your attention should be drawn to a C90 cassette and magazine called Skin And Bone, which features contributions from Marc Riley, The Very Things, Yeah Yeah Noh, Big Flame, etc, and all for the very attractive dealer price of £2.10... ANNIE HOGAN releases her debut EP Annie Hogan Plays Kickabye on Doublevision through Rought Trade via the Cartel... Welcome To The Metal Zone is a 17-track double-album budget sampler from Music For Nations showcasing such HM bands as Merciful Fate, Wendy O Williams, Battleaxe, Earthshaker, and Alaska... Waysted also has a new single out on the MFN label, Heaven Tonight/Ball And

Chain, available in 7 and 12-inch formats and taken from their album released later this month... Ace Records is re-releasing Rockin' Sydney's original version of My Toot on their JIN label distributed by Priority through EMI. So far the record has sold 125,000 units in the US... Pinkie Maclure releases a 12-inch Bite The Hand That Feeds You on Ink Records through Nine Mile and the Cartel... London combo The Flips debut on vinyl with an 8-track 30-minute mini-album Less Is More on Midnight Music Records through Rough Trade and the Cartel... American blues stars Muddy Waters, Buddy Guy, Junior Wells and Mighty Joe Young feature on new album releases from Norfolk based blues and R&B specialist label Red Lightnin'. Chicago Blues features 19 tracks from the film of the same name (also available as a video) while Harpoon Man marks the RL debut of singer, boogie pianist and harmonica session man Greg "Fingers" Wilson. Completing the package are volumes four and five in the I Don't Give A Damn If Whites Bought It series devoted to the work of Savoy/King/Chess producer Ralph Bass. The two albums include many Chicago blues names including Jimmy Johnson, Lacy Gibson, Joe Carter and

Eddie Clearwater... CSA release a double-play cassette featuring two of the label's best-selling albums, the eponymous Indub LP by Black Uhuru and Johnny Osbourne both LPs feature Sly Dunbar and Robbie Shakespeare and have been produced by top Jamaican producer Prince Jammy. The tape package retails for the price of a single album, and is distributed by PRT and Jetstar... Zero Le Creche have a mini-tour planned to promote their new Cherry Red single Failing... Judy High, a north of England singer who has spent two years gigging around the country, has her second single French Nites released on the Spirit label (Spirit, Fulmer Gardens House, Fulmer, Bucks SL3 6HF)... Station Records distributed by Probe and the Cartel releases Hard To Love by Read All: Over, a young band formed last October... Criminal Damage Records, absent from the indie scene for the last six months "due to the steady decline of exciting acts on the UK music scene", returns with a new album, Bugles Guitars Amphetamines by the Orson Family. Recorded live, it's described as the last album in the current Orsons format. Also due out is the original soundtrack album for Backlash, a film which will be shown at selective art cinemas, and which includes numbers by The Membranes, Ausgang, MAD and Geschlecht AKT...

JETSTAR REGGAE CHART

TOP THIRTY REGGAE DISCO CHARTS

NEW RELEASED 12" DISCO 45's

1. COUNTRY LIVING Sandra Cross/The Wild Bunch Ariwa
2. OLE MAN RIVER Dennis Brown Maccabeus
3. FIGHT LIFE Janet Kay Solo
4. MIND BLOWING DECISIONS Sugar Minott WOW
5. STEP ON THE GAS/TEN COMMANDMENTS OF AN MC Peter King Fashion
6. HORSEMOVE Horseman Raiders
7. NEVER TOO LATE Junior English Int. English
8. SETTLE NUH Gregory Isaacs Diamond C
9. AFTER THE PARTY/TONITE I'M STAYING HERE WITH YOU Dennis Gregory
10. ORIGINAL REWIND Johnny Osbourne
11. LET'S MAKE AFRICA GREEN AGAIN Brafra Team Brafra Records
12. SLOW DOWN WOMAN Dennis Brown Greensleeves
13. STRUGGLE Patrick Andy/Aswad Simba
14. UNDER ME SLENG TENG Wayne Smith Greensleeves
15. LET OFF SUPM Dennis Brown/Gregory Isaacs Greensleeves
16. LOVE'S A LIE Trevor Walters Polydor
17. HOLD ME TIGHT Natural Touch NK Records
18. ROCK ME TONIGHT Pat Kelly Paradise
19. STING ME A STING Patrick Andy Greensleeves
20. ALWAYS AND FOREVER Sand Storm Private Eye
21. SOMETHING ABOUT YOU Charisma NK Records
22. YOU'RE THE ONE Paulett Tajah Exclusive
23. TIDAL WAVE Frankie Paul Greensleeves

24. 'ALLO TOSH' Pato Banton Don Christie
25. MOVE CLOSER Honey Boy Londisc
26. I WANNA KNOW WHAT LOVE IS Audrey Hall Germain
27. REGGAE ROCK LULLABY Kings Sound King + 1
28. TURN OFF THE LIGHTS Leroy Smart Time Records
29. UNDER ME GANJAMIX ME PROPERLY Mr Palmer Sweet Corn
30. BIBLE READER/HUGE ME HUGE Macka B Fashion

- TURN OFF THE LIGHTS Leroy Smart Time Records
 YOU I LOVE AND NOT ANOTHER Vincent Beckford BWB Records
 BABY LAY DOWN Doreen Shaffer Revue
 GROOVY LITTLE THING Beres Hammond Harmony House

NEW ALBUMS

LEGENDS FROM STUDIO ONE The Heptones Trenchtown
 POWERHOUSE PRESENTS STRICTLY LIVE ROCK Various Greensleeves
 UPTEMPO PRESENTS THE POSSE VOL 2 Various Up Tempo
 MASSIVE Various Virgin
 THE BEST OF LITTLE JOHN Little John RM Records
 LOVE PEOPLE A J Brown (Import)
 GHOSTBUSTERS Early B Black Solidarity (Import)

TOP TEN REGGAE ALBUMS

1. EASY Gregory Isaacs Tads
2. 1985 SLENG TENG EXTRAVAGANZA Tads
3. MUSI-O-TUNYA Misty In Roots People Unite
4. REGGAE HITS VOL 1 Various Artists Jet Star
5. GREAT BRITISH MC'S Various Artists Fashion
6. REVOLUTION Dennis Brown Yvonne Special
7. GROOVE ROCKING Natural Mystick Startlight
8. ORIGINAL FOREIGN MIND Junior Reid Black Roots
9. PICTURE ON THE WALL Natural Ites CSA
10. MASSIVE Various Artists Virgin

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INDIES



8 June 1985

TOP · SINGLES

TOP · ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1	2	THE PERFECT KISS	New Order	Factory—(FAC 123) (I/P)
2	2	4	SHAKE THE DISEASE	Depeche Mode	Mute (12)BONG 8 (I/RT/SP)
3	3	2	SHE SELLS SANCTUARY	The Cult	Beggars Banquet BEG 135(T) (W)
4	6	15	BLUE MONDAY	New Order	Factory—(FAC 73) (I/RT/P)
5	4	8	MEGAREX	T. Rex	Marc On Wax (12)TANX 1 (SP)
6	7	2	THE WIGWAM-WILLY MIX/THE TEEN-ACTION MIX	Sweet 2th	Anagram/Cherry Red (12)ANA 29 (P)
7	8	2	DEATH OF THE EUROPEAN	The Three Johns	Abstract (12)ABS 034 (P)
8	5	7	MY BABY JUST CARES FOR ME	Nina Simone	Charly CYZ 7112 (12"—CYZ 112) (CH/MW)
9	9	11	AIKEA-GUINEA (EP)	Cocteau Twins	4AD (BJAD 501) (I)
10	10	6	RADIO AFRICA	Latin Quarter	Rockin' Horse RH(T) 102 (C)
11	14	29	UPSIDE DOWN	Jesus and Mary Chain	Creation CRE 012 (I/RT)
12	16	21	PEARLY-DEWDROPS' DROPS	Cocteau Twins	4AD AD 405 (I)
13	13	6	MOVE ME	The Woodentops	Rough Trade RT(T) 165 (I/RT)
14	24	21	SPIRITWALKER	The Cult	Situation Two SIT 35(T) (I/P)
15	12	5	DEEP	The March Violets	Rebirth VRB 26(12) (I/Red Rhino)
16	11	13	JAMES II	James	Factory FAC 119 (I/RT/P)
17	18	10	SHAKESPEARE'S SISTER	The Smiths	Rough Trade RT(T) 181 (I/RT)
18	22	11	THIS IS NOT ENOUGH	Conflict	Mortehate MORT 8 (I/J)
19	21	4	FIRE FIRE/LITTLE RED RIDING HOOD	The Meteors	Mad Pig PORK 2(T) (P)
20	20	2	BALL OF CONFUSION	Love And Rockets	Beggars Banquet BEG 132(T) (W)
21	19	6	BE WITH ME	Red Guitars	One Way OW (T) (I/Red Rhino)
22	23	13	THIS CHARMING MAN	The Smiths	Rough Trade RT(T) 135 (I/RT)
23	17	11	JIMONE	James	Factory FAC 78 (I/RT/P)
24	15	5	UP THE HILL AND DOWN THE SLOPE	Loft	Creation—(CRE 015T) (I/RT)
25	29	8	I HAD A DREAM	The Long Ryders	Zippo/Demon ZIPPO 452 (I/RT/MW)

26	35	18	HOW SOON IS NOW?	The Smiths	Rough Trade RT(T) 176 (I/RT)
27	26	31	THE GREEN FIELDS OF FRANCE	The Men They Couldn't Hang	Imp/Demon IMP 003(T) (I/RT/MW)
28	25	12	LOVE ME (EP)	Balaam and The Angel	Chapter 22—(22002) (I/Nine Mile)
29	31	29	THE PRICE	New Model Army	Abstract (12)ABS 028 (P)
30	30	6	BRAIN DEATH (EP)	Icons Of Filth	Mortehate MORT 10 (I/J)
31	28	6	RESURRECTION JOE	The Cult	Beggars Banquet BEG 122(T) (W)
32	47	4	THE WORLD OF LIGHT (EP)	Balaam And The Angel	Chapter 22—(22/001) (I/Nine Mile)
33	42	6	NO GDM	Gina X	Statik TAK 33(12) (P)
34	40	88	SONG TO THE SIREN	This Mortal Coil	4AD AD 310 (I)
35	37	3	INCENSE AND PEPPERMINTS	The Adult Net	Beggars Banquet BEG 137(T) (W)
36	27	10	YOU/THEY SAY	Chakk	Fon FON(T) 001 (I/Red Rhino)
37	32	2	FRESHER THAN EVER	City Limits Crew	Survival SUR (12)934 (A/J/S)
38	33	2	SLENG TENG MIXDOWN (REMIX)	Wayne Smith	Greensleeves—(GRED 177) (J/S/SP)
39	38	2	JE SUIS PASSÉE	Hard-Corps	Immaculate—(12 IMM 2) (I/BACKS)
40	NEW		HYPNOTISED	Mark Stewart & The Maffia	Mute 7MUTE 037 (12"—12MUTE 037) (I/RT/SE)
41	39	14	PROMISED LAND	The Sketelal Family	Red Rhino RED(T) 54 (I/Red Rhino)
42	44	10	NOSTALGIA/SHREDS	Chameleons	Statik TAK 29(12) (P)
43	46	11	TAKING A LIBERTY	A Flux Of Pink Indians	Spiderleg SDL 16 (I/RT)
44	48	3	COLD TURKEY	Sid Presley Experience	Sid Presley Experience SPE 41 (I/RT)
45	43	6	SWAMP LIQUOR	Batfish Boys	Batfish BF 102 (12"—USS 102) (I/Red Rhino)
46	45	3	HEAVEN	Robyn Hitchcock	Midnight Music DONG—(DONG 12) (I/RT)
47	34	5	RAY GUN (EP)	The Bomb Party	Abstract—(12 ABS 032) (P)
48	NEW		GLORIA (EP)	Hurrah!	Kitchenware (SKX18) (I/RT)
49	36	6	FIELD OF GLASS	The Triffids	Hot—(HOT 12007) (I/RT)
50	NEW		CONE LOVES	Gene Lwes Jezebel	Situation Two SIT 36(T) (I/P)

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1	2	LOW-LIFE	New Order	Factory FACT 100 (I/RT/P)
2	2	2	WHAT DOES ANYTHING MEAN? BASICALLY	The Chameleons	Statik STAT LP 22 (P)
3	5	2	GAS FOOD LODGING	Green On Red	Zippo/Demon ZONG 005 (I/RT/MW/CP)
4	4	2	A FAR OUT DISC	Toy Dolls	Volume VOLT 2 (I/Red Rhino/P)
5	3	6	NATIVE SONS	The Long Ryders	Zippo/Demon ZONG 003 (I/RT/MW/CP)
6	6	7	BAD INFLUENCE	The Robert Cray Band	Demon FIEND 23 (I/RT/MW/CP)
7	7	15	MEAT IS MURDER	The Smiths	Rough Trade ROUGH 81 (I/RT)
8	10	28	HATFUL OF HOLLOW	The Smiths	Rough Trade ROUGH 76 (I/RT)
9	11	55	VENGEANCE	New Model Army	Abstract ABT 008 (P)
10	14	28	TREASURE	Cocteau Twins	4AD CAD 412 (I)
11	8	4	EMERGENCY THIRD RAIL POWER TRIP	Rain Parade	Zippo/Demon ZING 001 (I/RT/MW/CP)
12	13	4	BLUE SISTERS SWING	Flesh For Lulu	Hybrid RIB 3 (P)
13	9	3	FUTILE COMBAT	Skeletal Family	Red Rhino REDLP 57 (I/Red Rhino)
14	15	2	POWER, CORRUPTION AND LIES	New Order	Factory FACT 75 (I/RT/P)
15	12	6	WILDWEED	Jeffrey Lee Pierce	Statik STAT LP 25 (P)
16	19	79	SMELL OF FEMALE	Cramps	Big Beat NED 6 (P/I/MW)
17	16	10	A DISTANT SHORE	Tracey Thorn	Cherry Red M RED 35 (P)
18	18	2	SCRIPT OF THE BRIDGE	The Chameleons	Statik STAT LP 17 (P)
19	RE		THE METEORS LIVE	The Meteors	Dojo DQJOL 4 (I/Nine Mile)
20	20	13	GARLANDS	Cocteau Twins	4AD CAD 211 (I)
21	22	4	some great REWARD	Depeche Mode	Mute STUMM 19 (I/SP)
22	RE		OFF THE BONE	Cramps	Big Beat NED 6 (P/I/MW)
23	17	22	HEAD OVER HEELS	Cocteau Twins	4AD CAD 313 (I)
24	21	15	THE MINI ALBUM	The Sex Pistols	Chaos APOCA 3 (I/Backs)
25	24	8	LYSERGIC EMANATIONS	The Fuzztones	ABC ABCLP 4 (I/P/RE)

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 LPSS 104 THE UNTOUCHABLES

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MARKETPLACE

DISCS



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We are looking for an experienced warehouse manager to set up and manage a new 15,000 sq ft retail warehouse. The building will house an extensive range of recorded product plus shop fixtures and fittings. This is a demanding and important job which will carry responsibility for stock control, staff supervision and all elements of safety, security and maintenance for the entire premises. Applicants should not only have a thorough stock knowledge but also considerable management experience. Please apply in writing enclosing full career details to:

Alex Sparks
Virgin Retail Ltd
56 Standard Road
London NW10

All applications will be treated in the strictest confidence.

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Required by Director of successful Management/Publishing Company.

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Salary negotiable.

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WANTED

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MARKETPLACE

APPOINTMENTS

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 PA/SEC — Video Co Director
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RCA

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The job will require both practical and creative skills together with enthusiasm and a high level of commitment.

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The ability to communicate effectively with other Megastore departments, suppliers and the Virgin Retail Marketing Department is essential.

In time, the job will involve working with other Virgin stores throughout the UK in addition to the Megastore.

Applications for this challenging position are invited from people with innovative ideas and proven experience in record retail merchandising and product display techniques.

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Royalties Assistant

We're looking for at least two years' accounting experience, preferably involving the use of an on-line computer system. You'll be involved with the payment of copyright royalties and artists fees, so previous experience would be useful. Initiative and good clerical skills are of the utmost importance.

If you're interested in either of the above positions, please call Malcolm Nicholson at RCA Records on 01-636 8311 for an application form.

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 in our repertoire/creative department.

We are looking for an energetic, self-motivated person to work for the creative director in the licensing of product and assist in all aspects of creating albums for T.V. promotion from concept to finished product.

We also require a secretary to the creative director. Duties will include the usual secretarial toils, whilst the successful candidate would also be expected to liaise with record companies, suppliers and radio stations on a knowledgeable basis.

Salary will be competitive for each position, both of which carry the advantages and burdens of working for a small but highly successful T.V. marketing company.

Please write with detailed C.V. to
 Neil Palmer, Creative Director,
 Telstar Records, 21 Napier Place,
 London W14 8LG.

TELSTAR
 RECORDS

Wanted

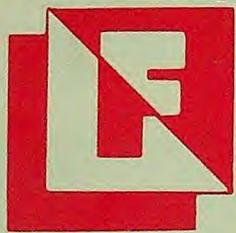
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