

MUSIC WEEK

ESTABLISHED 1959

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Investors' concern over peace festival money

CONCERN IS mounting among some of the investors who have each paid several thousand pounds to the promoters of a "peace festival" in Japan to mark the 40th anniversary of the dropping of an atomic bomb on Hiroshima.

Investors were attracted initially through a 100-page prospectus issued by promoters Post Primitive Productions, which claimed that Michael Jackson, David Bowie, Paul McCartney and Bruce Springsteen had expressed "positive responses regarding their availability and interest to perform".

However, Post Primitive's London office has closed and its telephone line is disconnected. No bill for the festival has been announced either publicly or privately a matter of weeks before the show is due to take place and

pledges of statements and information from people involved in the production have been consistently broken.

In addition, *Music Week* has been unable to obtain a reply from a company which advised investment in the project. A letter from the company told potential investors that they could expect a return of \$400,000 on a sum of \$20,000. *MW* understands, though, that in the past week the firm has verbally guaranteed that investors will not lose the money they have put in and that a representative of the company has seen the contracts that have been exchanged with the city of Hiroshima and with Rod Stewart.

Stewart's record company, WEA, says it has no knowledge that he has signed such a deal.

One investor expressed concern to *MW* after paying nearly £7,000 through an agent to Post Primitive. Two months after handing over the money he was not aware of Post Primitive

issuing any details of the concert to investors.

MW asked project PR Matthew Freud for information and was told a statement would be issued two days later. No statement arrived. Last week, Freud's office was again asked for information. This time, Richard Routledge, an associate of Freud's, promised a statement would be issued. Again no statement materialised.

By JEFF CLARK-MEADS

At the end of the week, *MW* was told that Routledge and Freud were away from the office.

On Thursday of last week, *MW* contacted Peter Grant, the former Led Zeppelin manager who was announced in January as "Post Primitive's UK team head". He said he could not comment at the time because of the delicate state of negotiations but promised to ring the following day. He did not. In a later call to his office,

MW was told that no comment could be made because he was waiting for a telex from Japan.

Though Post Primitive has consistently failed to comment officially, its attitude has been that the concert would go ahead with some renowned stars on the bill but that negotiations were being complicated by video rights and other details.

Post Primitive announced to *MW* that it had opened for business in January. A picture of the principles was issued along with a statement naming them as: Cesare Danova (head of Tokyo office), Richard Cole (concert coordinator), Grant, Harvey Lee (finance), Billy McElroy (TV, radio, sales), Freud and Don Murfit (security).

The company stated that it had been set up to "combine the expertise of the British music business with the opportunities provided by the growing market-

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Tape piracy: criminal proceedings

THE FIRST criminal prosecutions involving counterfeit cassettes under the amended Copyright Act reached the Croydon Magistrates Court last week when six defendants appeared on charges of conspiracy to make or distribute counterfeit music cassettes.

PC Pat Wright said that other suspects had yet to be charged in the case which concerns property valued at over £100,000. The investigation is extensive, involving the BPI, police in Kent, Surrey, Middlesex and London and trading standards officers in Croydon and Kent.

The officer asked for a long remand in order to bring all the defendants in the case together before the court. He added that at that time the police expect to require one further remand before they will be ready for a committal to the Old Bailey.

● The Copyright Act 1956 was amended in 1983 and penalties relating to infringing video or audio recordings were increased. Some offences became eligible for trial at Crown Court, and police powers of search were widened.

DJM counters Elton claims

ELTON JOHN'S claim that the Dick James Organisation "whittled away vast sums of money" that should have been his was challenged in the High Court last week when the singer was confronted with sets of figures showing that while he earned more than £14.5m from his songs up to December, 1982, DJM's labels made profits of £8.5m.

Asked by DJM's counsel, Mr George Newman QC, to comment on the figures, John said: "I can't comment about them. I'm not a chartered accountant. My lawyers told me there had been mishandling of money and I just told them to get on with it. I was led to believe that vast sums were involved."

The barrister put it to John that DJM's US subsidiary — its most important sub-publishing company — was fully justified in retaining half the royalties it collected: "The American subsidiary incurred expense and costs and did a very good job, and there is simply nothing unreasonable at all about it retaining 50 per cent."

John said he could not comment. He and his lyric writing partner Bernie Taupin are suing Dick James and his companies, claiming that agreements signed with the organisation 18 years ago were unfair and made under "undue influence". They want the contracts set aside and are seeking the return of copyrights they signed away for life, and damages.

All their claims are contested by Dick James and the DJM Organisation.

During last week's hearing it was revealed that up to December, 1982, when the court action was launched, John had earned £13.4m from record sales and £1.16m from publishing royalties. The figures did not include fees for live performances. Over the same period, said DJM counsel, lyricist Taupin received just over £1m from publishing royalties.

In contrast, the DJM label This Record Co, made just over £7m profit and DJM Records made £1.5m. Subsidiary publishing companies abroad had retained about £2.6m in royalties.

Earlier in his evidence, John had told Mr Justice Nicholls that he had not read the agreements he signed: "I still don't read contracts," he said.

The initial publishing agreement, lasting three years, was also signed by the singer's mother as guarantor because her son was only 20 at the time. John said: "I don't think she understood it. She wasn't an expert in publishing contracts."

Under that agreement, John received a weekly retainer of £15 and Taupin £10. Each received a £50 advance which was "a substantial amount of money" to him in 1967, said John. The deal, he said, seemed "very fair" at the time.

The hearing continues.



MUFF WINWOOD, CBS' senior director A&R and vice-president CBS International, presents Maurice Oberstein with a mounted disc engraved with the 43 number one CBS UK hits since he became MD in 1975 — just one of several gifts to Obie at a company farewell party to mark his retirement from CBS last Friday (see Dooley, p4).

Amstrad loses taping case

A HIGH Court judge ruled this week that hi-fi manufacturer Amstrad was encouraging home-taping with the marketing of its twin cassette systems. Mr Justice Whitford refused the company a declaration that it had acted lawfully, saying that he would still have refused the declaration had the BPI offered no defence.

He said: "Amstrad hoped to encourage the public to buy this equipment because it would enable customers to record from their favourite cassette." He said that Amstrad's copyright warning was "so insignificant" as to never have been intended to be taken seriously.

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— see advertorial
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NEWS

News in brief...

ROCK MAGAZINE Kerrang! has released a heavy metal double album and video, The Kerrang! Compilation, featuring Iron Maiden, Scorpions, Whitesnake and Marillion. The 24-track album is released in conjunction with EMI and Virgin and the 20-track video is out in conjunction with PMI and Virgin Video.

CONIFER RECORDS has acquired nostalgia label Saville Records, a company that has shared Conifer's marketing and distribution for the last three years. Saville founder John Wadley will hand over the day-to-day running of his company to Conifer.

SYDNEY: Virgin Records is moving to EMI Australia for its manufacturing, selling and distribution of all Virgin audio products in a long-term deal which starts July 1.

RECORD, TAPE, video and computer software distributor Terry Blood Distribution achieved a turnover of £37m in the year ended February 28, an increase of £16m over the previous 12 months.

THE BBC is making its popular music index of songs, albums, arrangements and orchestration available on a commercial basis at a price of £450. The micro-filmed index contains more than 200,000 entries and claims to cover almost everything from copyright to lyric writer.

THE TELESALLES and showroom facilities for SP & S Records and Counterpoint Distribution will be closed between 1 pm on Friday (28) and 8.30 am on Monday (1) for stocktaking.

VIDEO-MAKER Jon Roseman has sold his share in The Palace — formerly The Video Editing Centre — to Nik Powell, the Palace chairman and Roseman's co-founder in the VEC. Roseman sold up because, he says, he could not play the active role in the running of the company that he would have liked due to pressure of other commitments.

Musical Chairs

A NUMBER of new appointments have been made at EMI Records' strategic marketing division. Malcolm Anderson becomes general manager, Music For Pleasure operations; Gary Howells becomes general sales manager for the label. Barry McCann has been appointed general manager, TV and repertoire exploitation and Tony Wadsworth becomes general manager, TV and catalogue exploitation... Meanwhile Jo Redmond, formerly singles sales manager at CBS, has been appointed general sales manager at Arista... Susan Dodes has been promoted to international repertoire co-ordinator for Chappell-International... Brian Jones has been appointed general manager of music industry specialist shopfitters Norank Engineering.

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Bar-code lobby remains firm

LESS THAN one quarter of music product is currently bar-coded, but retailers and record companies are still committed to implementing the system on all records and tapes as soon as possible.

The latest meeting of the BPI's retail liaison committee unanimously declared its support for bar-coding and chairman Peter Jamieson stressed that it remained the BPI's objective to encourage all members to adopt the system as quickly as they could. BPI director general John Deacon said that interest in bar-coding was growing among record companies of all sizes.

Committee members representing retailers — including HMV, WH Smith, Record Merchandisers, Revolver, Music Market and Our Price — emphasised

that there was an increasing need for bar-coding.

Checks on incoming stock by HMV, Record Merchandisers and WH Smith showed that, overall, about 24 per cent of albums and tapes are being bar-coded. The retailers said that a higher percentage of coded product was needed to make the system of real use to them, adding that they expected pressure from all retailers for full-scale introduction of bar coding to increase greatly during next year.

Virgin MD Simon Draper commented on the possibility that bar-code reading wands could eventually have uses other than simply at checkouts. He suggested that they may help in the identification of counterfeit cassettes.

Saxon-Carrere hiatus

THE COMPLEX contractual dispute between heavy metal band Saxon and Carrere (MW March 30) has been adjourned for a month by the High Court in Paris.

Saxon went to the court seeking a ruling that they had properly and validly terminated their contract with Carrere. They were also asking for damages arising from what the band's manager, Nigel Thomas, describes as "21 claims for non-payment of royalties and under-accounting".

Saxon signed to EMI in January, but Carrere maintains that it still had a valid contract with the band at that time. The hearing is due to recommence around the beginning of July.



TVM BAND The Brothers called in to see the efforts being made on their behalf by CBS sales staff at the Barby Road factory in north London. With the seated sales staff are, from left, TVM director Peter Harrison, TVM general manager Gary Pillay, executive producer Phil Vinall, Clary, Clarel, Lindsay, Daniel and Gervais Bayou and Bob White and Roger Bolton of the Would I Lie To You? promotion company.

Deals

LIVERPOOL-BASED five-piece Here's Johnny have signed to RCA and debut at the end of June with a single, I Fall Apart. ROBIN TROWER has signed to Music For Nations and has released an album, Beyond The Mist.

PRT HAS signed Manchester duo Precinct. First single will be Don't Go on the Calibre label. PRT will be mounting press and poster advertising campaigns in support of Don't Go.

PATRICK PUTRONE is the first artist to sign for Ideal Music Records, part of the newly-formed Ideal Music Company.

SUSAN FASSBENDER, of Twilight Cafe fame, has signed a management deal with Rockforce on her return to the music industry after a two-year break.

DETROIT-BASED vocalist Oliver Cheatham has signed to Move Records after recording three albums for MCA.

BUDGET LABEL Pickwick has signed a supplementary sales and distribution deal with PRT. PRT will service areas that Pickwick's existing network does not cover.

COMPACT DISC DIGITAL AUDIO

- *BRYAN FERRY: Boys And Girls EG/Polydor
- DIRE STRAITS: Brothers In Arms Vertigo/Phonogram
- BRUCE SPRINGSTEEN: Born In The USA CBS
- THE STYLE COUNCIL: Our Favourite Shop Polydor
- QUEEN: Greatest Hits EMI
- EURYTHMICS: Be Yourself Tonight RCA
- PHIL COLLINS: No Jacket Required Virgin
- CHINA CRISIS: Flaut The Imperfection Virgin
- TEARS FOR FEARS: Songs From The Big Chair Mercury/Phonogram
- DIRE STRAITS: Love Over Gold Vertigo/Phonogram
- PHIL COLLINS: Face Value Virgin
- LEONARD BERNSTEIN: West Side Story Deutsche Grammophon
- PAUL YOUNG: The Secret Of Association CBS
- THE EAGLES: Best Of The Eagles Asylum
- SADE: Diamond Life Epic
- NIK KERSHAW: Human Racing MCA
- ANDREW LLOYD WEBBER: Requiem HMV/EMI
- ALISON MOYET: All CBS
- HOWARD JONES: Dream Into Action WEA
- CLANNAD: Legend (Music From Robin O' Sherwood) RCA

* — New Entry
Compiled by Music Week Research
from a panel of 15 retailers

American Commentary



Another industry bane

From IRA MAYER

NEW YORK: There were dozens of dual port audiocassette decks on display at the recent Consumer Electronics Show, with audio component manufacturers estimating that as much as 50 per cent of the market for cassette decks is currently in dub units. There was one particular model, however, that would quite naturally be the bane of the industry — and the delight of any collector or would-be deejay.

A unit by Aiwa, sold only as part of a rack system priced at about \$3,500, accommodates up to five cassettes in the left side playback-only port. The cassettes fit into a removable holder. On the side of the holder, the user can adjust for Dolby B or C individually for each tape. The unit can then be programmed to record up to 15 selections in any order from either side of any of the five tapes. It's akin to having your own recordable jukebox.

For the technically minded, the actual playback heads are situated directly behind the recording port on the right hand side of the system. The way the unit operates is that the left side cassette holder moves the selected tape into position beside the playback heads, and pushes the tape into the playback mechanism. When the track is recorded, the tape is shunted back into the holder, which then moves the next tape into position. (Aiwa, which is partly owned by Sony, was thoughtful enough to have a glass-encased version of the deck on display). The system is capable of recording in real time or at double speed.

Given the circumstances of the show, it was impossible to listen to the unit, and most observers were sceptical about likely audio quality. Record industryites of course had two other responses (both usually voiced by the same people): one was abhorrence, the other, with a slight gleam in the eye, excited by the prospect of making tapes using the thing.

Tape-to-tape wasn't the only kind of dubbing device being exhibited. The implications of the proliferation of CD boom boxes with audiocassette ports made for simplified disc-to-tape recording, and the new digital 8mm PCM technology relative to CD taping and relative to digital audio tape systems presently being developed remains to be seen.

Portable and auto CD players are growing in numbers as well. Technics has a Walkman-like CD which it claims is 40 per cent smaller and lighter than Sony's. Exactly how rugged it is wasn't clear, as the demo units were merely waved in the air — not jostled. The sound through headphones was certainly excellent, and those who heard the unit hooked up to a fairly average home system said that sound reproduction was excellent. As has been noted repeatedly, prices are plummeting, with \$200-300 expected to be the norm possibly by year-end.

There were plenty of auto units around, and Pioneer went so far as to film a five-minute commercial for its auto CD deck recording the playback "live" as a jeep raced over the rocky terrain of the Mojave Desert at 60 miles per hour. The film was pretty funny — but for reasons other than any intended humour. The machine shown taping the proceedings was a Nagra, for one. For another, the soundtrack music was one continuous track, while the shots of the truck clearly weren't.

Still, the point was made, with Pioneer unhesitant in admitting that under those conditions, the machine will skip. This provided an opportunity for Pioneer to trumpet a feature that memorises where the laser skipped and automatically backs it up to the proper spot. (The audio portion of Pioneer's elaborate presentation to the press, by the way, was played on a Teac tape machine.)

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Sponsors look to music involvement

WITH FOOTBALL'S image still suffering from the tragedies at Bradford and Brussels, commercial sponsors are beginning to look towards music as a medium for promoting their product.

Breweries are prominent among companies who see rock bands in particular as a vehicle for putting across their message to the 18-25 market. Scots band The One O'Clock Gang are being sponsored by McEwans lager via a deal between the brewer and the band's record company, Arista. So far the contract has seen the McEwans logo featured on the band's record sleeves and jointly-financed promotional material, with plans to extend it to take in a full-scale tour by the One O'Clock Gang currently under discussion.

In addition to fly-posting and in-store material, the band are being heavily promoted in McEwans predominantly Scots chain of pubs. For Arista, the association of the band's and the lager's image is perfect, with the sponsorship ending a search to find a suitable band/product pairing that has not been achieved since Meat Loaf teamed up with Suzuki. Arista is also now trying to secure deals with Dr Peppers and the Seychelles Tourist Board.

A similar link to the One O'Clock Gang/McEwans one is that between Malibu and Kid Creole. The drinks manufacturer will sponsor Creole's tour later this year and in return will have "Malibu presents" on the tickets and posters as well as the stage backdrop being arranged like a bar. The Higsons and Liverpool-based Higsons brewery are also in the first stages of "a mutual promotion campaign".

Harp lager is actively seeking to expand its music sponsorship. At present the company supports the rock weeks held by London's Institute of Contemporary Arts and is negotiating links with other events and individual bands. American brewer Schlitz will also be prominent in the UK in August through its long-standing liaison with ZZ Top who will be headlining this year's Donington Rock festival.

Sportswear and clothing manufacturers are the other main area of those interested in sponsoring music. Addidas and WEA run a joint in-store advertising campaign and shoe manufacturer Nike has successfully linked with Saxon.

Legal wrangle over Hardcastle 'follow up'

CHRYSALIS RECORDS and Paul Hardcastle won an undertaking in the High Court last week that one of Hardcastle's early songs, Rain Forest, would not be promoted as a follow up to his chart-topping 19.

Gift Promotions Ltd, the parent company of Bluebird Records and 10 Records, pledged to continue selling the single — first released last summer — with a sticker on the packaging stating that it is a re-release. The undertaking was given pending a full trial of the issue at which Chrysalis and Harcastle will be claiming damages arising from alleged copyright infringement and breach of duty under the Performers Protection Acts.

Mr James Gouldie QC, for Bluebird and 10, said the undertaking would enable his clients to continue to press and release Rain Forest. "There are substantial matters in dispute which can only be resolved at trial," he added.

Ocean single dispute

BILLY OCEAN and his manager, Laurie Jay, are taking legal advice over a single, On The Run, being released under Ocean's name in Germany by the Metronome label.

They claim that the single is a track recorded by Scorched Earth — the band Ocean was vocalist for — in 1975 which has had the original backing wiped and new music re-recorded. The single may become available in the UK and Jay feels that it misrepresents the artist and says that it has been produced without permission.

TV stations must pay

NEW YORK: US local TV stations have been ordered by a federal magistrate to pay the interim licence fee increase requested by ASCAP for the period November 16, 1984 to March 31, 1985. The payments for the 4 1/4 month period are estimated by ASCAP president Hal David to be worth about \$10m.

They are to be made on the basis of current revenues rather than at the much lower 1980 fee level. The magistrate ordered the stations to submit revenue reports for 1983 and 1984 within 30 days to enable ASCAP to compute the percentage licence fee rates. The society is also expecting "substantial additional revenue" for the February 1983-November 15, 1984 period, during which the stations paid at the 1980 level rather than based on their current revenues.

News in brief...

SPARTAN RECORDS was due to begin a TV promotion campaign on Friday (21) for Still Life, an album by the Royal Philharmonic Orchestra conducted by Louis Clark with the Royal Choral Society and featuring Renaissance lead singer Annie Haslam. Initial slots have been taken on LWT and Thames, and the campaign will roll out on a nationwide basis if results justify it over the next

month with a spend of £200,000. The album contains 12 well-known classical themes arranged by Clark.

□□□

R&B MUSIC Consultants, the partnership set up by Roger St Pierre and Bob Fisher to assist record companies in exploiting the specialist side of their back catalogue, is working with EMI on the Nellie Lutcher/Nat King Cole single For You My Love, a 1950 jump blues record.



PICTURED AT the signing of a distribution deal for the Satril and Crash labels with PRT are, left to right: Satril/Crash label manager Mike Seaman, Satril/Crash managing director Henry Hadaway, PRT distribution general manager Ian Holloway and PRT chief executive Walter Woyda.

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You've spent the last week working up a demo. And now you finally have a chance to present it to a major record company. When halfway down the motorway you suddenly realise that you left it at home.

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NEWS

Peace festival money

FROM PAGE ONE

place and technology in Japan".

Its prospectus for the Hiroshima anniversary show said: "Preliminary negotiations with artists and sponsors have indicated a tremendous interest and sincerity on the part of the musicians. The performers we are negotiating with and plan to contact are international stars from Japan, Europe, the US and USSR."

"Post Primitive Productions is offering the city of Hiroshima the sum of US \$7m for use of the site and for the role of the city in the planning and execution of the event. As an alternative, Post Primitive will give 15 per cent of the gross profits of the concert to the city of Hiroshima."

The prospectus said that, at that point, initial planning was complete and stated: "Foreign musicians from whom Post Primitive has already received positive responses regarding their availability and interest to perform in Hiroshima in early August 1985 (include): Stevie Wonder, Michael Jackson, David Bowie, Paul McCartney, Tina Turner, Lionel Richie, The Police, Bruce Springsteen."

The document went on: "The concert will be the most important popular music event of 1985. Post Primitive Productions will also contact interested parties to license film, video, record concession and sponsorship rights to the concert. These will guarantee the project's financial viability."

PolyGram back in publishing

By NIGEL HUNTER

LESS THAN a year since disposing of the Chappell Music publishing empire, the PolyGram group is becoming involving in music publishing again. As PolyGram Music Publishing, the group is setting up companies linked directly with its record labels with an initial aim of securing combined recording/publishing deals. The first to be announced here in the UK is the signing of John Molloy and Murray Munro of Mainframe through their MC2 Music to Polydor Music.

PolyGram executive vice president Aart Dalhuisen told *MW* that the publishing venture is being organised from London by him in conjunction with David Hockman of Polydor Music Video who has

past publishing experience and PolyGram financial executive Jan Cook. It will operate in major European territories such as France and Germany, and a London co-ordinator will be appointed in due course.

Dalhuisen emphasised that it is a process of "starting from scratch" in the wake of the Chappell sale, and while recording/publishing pacts are likely to be the order of the day at the outset, he envisages publishing only deals being sought in time if the venture progresses. Dalhuisen anticipates that administration agreements will be negotiated for the PolyGram publishing companies with existing publishing organisations, but expects that self-contained organisations will eventually be established in the various territories.

Larger role of MCA's Ellis

IN AN expansion of his duties, MCA Records UK head Don Ellis has taken over responsibilities for MCA's music publishing operations in this country following the retirement of Cyril Simons.

His new title is managing director of MCA Records and Music Group UK, and he will continue to liaise with distributor WEA International as senior vice president of MCA International. Ellis said he would shortly be announcing the appointment of a new head of MCA Music UK.

Also at MCA, director of music operations Lucian Grainge will have responsibility for the new video department headed by John Knowles (*MW* June 15) and he has also appointed Gordon Charlton to the position of senior A&R manager, UK. Charlton moves from CBS A&R manager.

DOOLEY

CBS RECORDS and Maurice Oberstein parted company in fine style last Friday night at a party at the Inn on the Park and there was hardly a dry eye in the house as they played a video of the company's major artists and staff singing a "thank you Obie" tribute to the instrumental backing of USA For Africa... presents to Obie included gold discs marking his 20 years with the UK company, an original oil painting of his horse specially commissioned from noted equine artist Roger Coleman, and a pewter disc mounted on a plinth with the titles of all 43 UK CBS number ones (out of a total of 180) since he became MD in 1975 engraved in the grooves... Obie was uncharacteristically (almost) at a loss for words to describe his feelings on his last day, but was genuinely moved by the many expressions of affection: "I didn't realise how many warm relationships had been set up over the years", adding that "CBS couldn't have been a better employer" and noting modestly that over the past 20 years he had "managed to get it right more times than we got it wrong"... Obie will be making the most of his brief "retirement" holiday with five days in Venice, visits to Wimbledon and Henley, then some time in Canada — and then ?, and then ? — he is being typically mischievously enigmatic, saying, "I've enjoyed my time in the UK, but I've always been a visitor here", but Dooley will be very surprised if he isn't at a PolyGram desk on his return.

THE BPI/GALLUP gumshoe Chris Naylor-Smith is having a good laugh at last week's feverish rumours that he had been sacked for taking bribes to help hype a CBS and/or WEA single (depending on your gossip source). Would-be hypers beware: the chart investigator is still very much on the case... A surprise 40th birthday party organised for Record Merchandisers' record buyer Dave Buckley attracted a goodly turn-out of some 150 friends and colleagues at Chelsea club Crazy Larry's last week. Dave thanks all concerned for their efforts and kind thoughts... Music Therapy benefited from the proceeds of a *Melody Maker*-sponsored Question Of Pop quiz event for ad agencies at the Video Cafe last week — Mike McGraith, Kingsley Grimble, Nigel Winfield and Dave Mitchell of the Cream Creative Marketing team took top honours... Johnny Black, who is quitting the Polydor press office to edit *The Beat* bowed out with an ingenious PR gimmick to announce the signing of new band Mainframe, sending out a spoof "leak" document purporting to reveal a merger between PolyGram and "Mainframe Inc"... US country labels taking new interest in the UK market — recent visitors have included Nashville-based label heads Eddie Reeves (Warner Bros), Joe Galante (RCA) and Rick Blackburn (CBS).

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STUDIO
extra

Most successful APRS to date . . .

APRS 85, from all accounts, was the most successful to date. The total number of UK visitors who registered was 4,331, with an additional 451 from overseas. The total of 4,782 was more than 1,000 more than for APRS 84.

There was some disquiet among some of the exhibitors, concerning stand space allocations, but with 192 exhibitors the Kensington Exhibition Centre was bursting at the seams.

Such problems should not arise at next year's event which is now almost certain to be held at a larger facility.

"We are currently negotiating for Olympia 2," said APRS

chairman Mike Beville. "We are trying to make sure that the facilities there will meet all our requirements.

"The increased space will enable exhibitors to have more facilities within the exhibition itself."

Beville was more than pleased with the way the Producers Guild and Studio Link-Up had taken off, and also paid tribute to APRS secretary Edward Masek for his work in co-ordinating and organising the show. On the last day, a gold disc was presented to Masek and his wife Lois, to celebrate their Golden wedding anniversary.



MIKE BEVILLE

Studio Link-up acclaimed

ONE OF success stories of APRS 85 was the further establishment of APRS Studio Link-Up. The viewdata service which was launched in May this year in response to the demand for a quicker and more cost-effective way of matching recording requirements with studio availability 24-hours a day, seven days a week.

The facility was demonstrated throughout the exhibition, on the APRS stand, and as a result, a further 12 studios signed up. Those studios currently showing their availability on the Prestel service include Abbey Road, CTS, Eden, Horizon, Impulse, Marcus, Marquee, Mayfair, Music Works, Power Plant, Ridge Farm, Sarm, Strawberry North and Amazon.

The record companies using the service include A&M, Chrysalis, Phonogram, PRT and EMI labels are expected to sign-up following the exhibition.

"The enthusiasm shown by both studios and record companies has been most encouraging," said Richard Gwynn of Gwynn Williams Viewdata which also runs the successful Theatre Link-Up. "As well as saving the A&R departments a lot of time, they are also realising that it represents excellent value for money.

"Previously, many A&R people automatically assumed that the big studios would be fully-booked. That is not always the case, as Studio Link-Up can show them."

Williams also received a lot of interest from overseas, and says there is a strong possibility of setting up on Overseas Index.

"We also got requests for a service showing producer and engineer availability," added Williams. "These could be the next two sections to be set up. Now that we are established, the scope is endless."

More extensive reports and picture coverage of APRS 85 will be in the July 20 issue of Studio Extra.

Strong sales continue for SSL

FOLLOWING LAST month's announcement of its best year ever in the US, Solid State Logic started off APRS 85 with an announcement of continued strong sales in the UK.

Genesis have selected an SSL Master Studio System for their private Fisher Lane Farm studio in Surrey. It is to be equipped with an SL 4000 E Series console with 56 channels with Total Recall. The SSL Studio Computer at Fisher Lane will include a three-machine SSL Integral Synchroniser controlling Studer A-800 multitracks and a Sony U-Matic video deck, allowing post production work on videos.

Eden Studios, the first in London to install SSL's Total Recall, is adding a second studio at its Chiswick complex. The new room with acoustic design by Ken Shearer and interior design by Robert Byron, will feature a 48-channel SL 6000 E Series Stereo Video System. Eden Studio 2 is scheduled to open for business in September.

London's Westside Studios is also adding a second SSL this month. Studio 2 opens officially on June 17, with a 40-channel SL 4000 E series with Total Recall. Alan Winstanley will be the first producer to work in the new room, mixing the new album by Madness. (Acoustic design of the new studio is by Eddie Veale Associates).

Other recent SSL installations include Power Plant Studio 2, Island Studios, Marcus Studios, Townhouse 4, Britannia Row Studio 1 and the soon-to-be-opened Swanyard Recording Studios.

On the SSL stand at APRS, there was widespread interest in all the product, with particular interest being shown in the stereo input modules for the 4000 and 6000 consoles, and the new software that will be available from July.

Because of the overlapping with the Montreux show, SSL was unable to show the 5000 console, but is expected to announce the first sale shortly.

CDs up-graded at Abbey Road

FOLLOWING THE refurbishment of Studios 1 and 2, Abbey Road Studios has upgraded its compact disc preparation room with the addition of the Philips PQ Subcode Editor — one of the first in the UK.

The Philips LH-04425 Subcode Editor enables Abbey Road's digital audio post production engineers Peter Mew and Peter Vince to add the vital, accurate track and index data to Sony 1610 digital master tapes destined for CD production.

This means that Abbey Road can take any high-quality master tape — analogue or digital — and produce a CD tape master which needs no further processing before being laser-mastered at the CD plant to produce the finished disc. The cost of fully PQ-encoding a 1610 master is around £300.

Since its opening 18 months ago, Abbey Road's CD preparation room has completed almost 600 master tapes for CD manufacture across the world.

Interest in Guild 'phenomenal' — Hine

THE APRS Producers Guild met during the exhibition, and further established the new organisation. "The interest shown has been phenomenal," said chairman Bob Hine. "And there has been much interest from overseas producers, notably from the US. We may well have set the stage for a potential worldwide producers guild."

Guild member Tony Swain said that there had been "wide interest" as to how to improve relationships between producers and the industry. "We are looking to establish better communication between ourselves, with studios, manufacturers and record companies." Swain added that one of the Guild's main concerns was the future and cost of digital recording.

Harrison for Marquee expansion

MARQUEE STUDIOS as part of its planned extensive re-building and expansion at its Wardour Street complex, announced at APRS that it has chosen a Harrison Series 10 console.

The new console — which will be 80 input — has total automation on all functions, including EQ in main and monitor/dynamics/patch/routing etc.

Marquee Studios, which has a long history of using US-designed consoles, is the first UK studio to go with the Series 10, and joins Westlake Audio and others in the US who have made a similar choice.

The console will be supplied and installed by FWO-Bauch, sole UK distributors for Harrison Systems Inc.

SW Davies finds new distribution

AS FROM July 1, the products of SW Davies are to be distributed worldwide by Audio & Design Calrec.

SW Davies, well known as studio designers (Sarm East and West, Gallery Studio, Silo etc.), has designed a range of products for the studio market, among which are:

- The Tonemaster automatic oscillator which "puts the vital lineup tones at the head of the tape automatically, ensuring accurate playback and saving time."

- The Davies 841 monitor speaker — "The first system equally suited to any kind of music — classical, pop or rock. They are already in use at Sarm West, Milo and Ace (Antwerp)."

Neve — 'best year ever'

NEVE ELECTRONICS is having its best ever year with orders for the first five months of 1985 over 65 per cent up on the same period last year, said Neve's managing director Laci Nester-Smith on the eve of APRS.

Said Nester-Smith: "What is gratifying is the accelerating rate of business from the film and particularly from the music recording part of the industry as well as broadcasters. Interest in our digital desks is at a high level with a number of studios now very close to placing business with us."

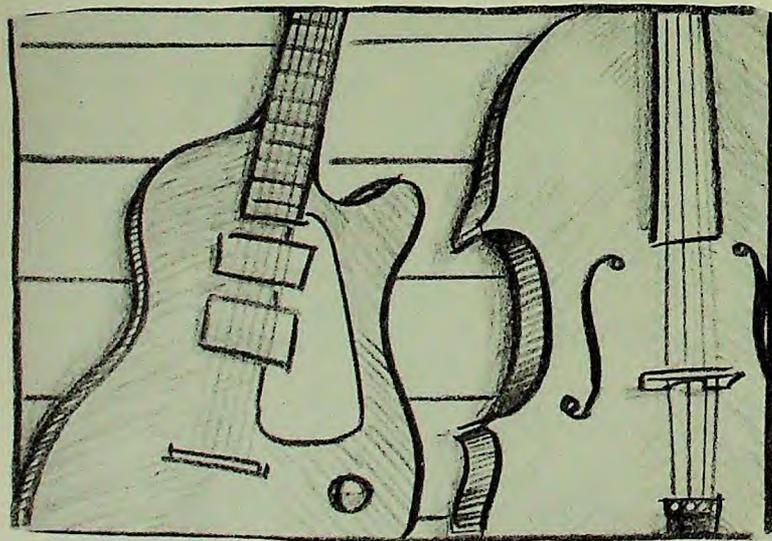
Third Q-Look at Battery

AUDIO KINETICS has just installed a third Q-Lock Synchroniser at Battery Studios in the new Studio 4. The Q-Locks are used to control and synchronise Battery's many Studer A800s. Television South has added two more Q-Locks to its facilities, while several orders have been received for the new Eclipse Editor, due for release later this summer.

Studio Extra edited by JIM EVANS

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MUSIC WEEK

DISCO

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MUSIC WEEK

29 June 1985

TOP · SINGLES

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	13	4	FRANKIE Sister Sledge	Atlantic A9547(T) (W)
2	1	6	HISTORY Mai Tai	Hot Melt/Virgin VS 733(12) (E)
3	4	5	BUTTERCUP Carl Anderson	Streetwave (MKHAN 45) (A)
4	6	7	SUDDENLY Billy Ocean	Jive JIVE (T) 90 (C)
5	38	2	AXEL F Harold Faltermeyer	MCA MCA(T) 949 (C)
6	12	6	TURN IT UP Conway Brothers	10/Virgin TEN 57(12) (E)
7	2	10	19 Paul Hardcastle	Chrysalis CHS (12)2860 (F)
8	9	5	IS THIS LOVE Chris Cameron	Steinar STE 765 (12)-STE 1265 (A)
9	10	6	SAVE YOUR LOVE (FOR# 1) Rene & Angela with Kurtis Blow	Club/Phonogram JAB(X) 14 (F)
10	85	2	LOVE SITUATION Mark Fisher featuring Dotty Green	Total Control (12)TOCO 3 (E)
11	3	10	THINKING ABOUT YOUR LOVE Skipworth & Turner	Fourth & Broadway/Island (12)BRW 23 (E)
12	5	7	ALL FALL DOWN Five Star	Tent/RCA PB 40039 (12)-PT 40040 (R)
13	7	4	THE MORE THEY KNOCK THE MORE I LOVE YOU Gloria D. Brown	10/Virgin TEN 52(12) (E)
14	31	3	MOVIN' 400 Blows	Illuminated ILL 61(12) (P)
15	59	2	BEST PART OF THE NIGHT Jeff Lorber	Club/Phonogram JAB(X) 13 (F)
16	26	6	WATCHING YOU/PICK UP THE PIECES Joanna Gardner	Philly World/Boiling Point/Polydor POSP(X) 744 (F)
17	17	7	CHERISH Kool & The Gang	De-Lite/Phonogram DE(X) 20 (F)
18	18	2	LOVE SO FINE Sahara	Elite —(DAZZ 38) (A)
19	8	5	WICKI WACKY HOUSE PARTY The Team	EMI (12)EMI 5519 (E)
20	14	3	YOU DON'T NEED A REASON Phil Fearon & Galaxy	Ensign/Island (12)ENY 517 (E)
21	19	5	CAN'T GET ENOUGH (SOUL MIX) Take 3	Elite DAZZ 377 (12) — DAZZ 37 (A)
22	15	3	LET ME BE YOUR EVERYTHING Touch Of Class	Atlantic A9550(T) (W)
23	NEW		KEEP ON JAMMIN' Willie Hutch	Motown ZB 40173 (12) — ZT 40174 (R)
24	53	6	PLEASE DON'T BREAK MY HEART The Affair, featuring Alyson	10/Virgin TEN 53(12) (E)
25	11	4	GET UP I FEEL LIKE BEING A SEX MACHINE James Brown	Boiling Point/Polydor POSP(X) 751 (F)
26	60	11	ROCK ME TONIGHT (FOR OLD TIME'S SAKE) Freddie Jackson	Capitol(12)CL 358 (E)
27	24	2	GENIE B.B. & Q. Band	Cooltempo/Chrysalis COOL(X) 110 (F)
28	46	2	MONEY'S TOO TIGHT (TO MENTION) Simply Red	Elektra EKR 9(T) (W)
29	32	5	IT AIN'T FAIR Edwin Starr	Hippodrome (12)HIP 101 (E)
30	21	3	FIDELITY Cheryl Lynn	Columbia 44-05220 (Import)
31	61	3	SUMMER (THE FIRST TIME) Kenny Copeland	Streetwave (MKHAN 44) (A)
32	22	4	LET'S CHANGE IT UP Inner Life	Personal (12)PER 3901 (A)
33	39	5	HEAVEN MADE Intrigue	Project (12)PRO 1 (A/Project — 01-348 8764)
34	58	2	RAIN FOREST Paul Hardcastle	BlueBird/10 BR(T) 15 (E)
35	23	8	OH YEAH! Bill Withers	CBS (T) A6154 (C)
36	29	6	DEVOTED TO YOU Cacique	Diamond Duel/Priority DISC(T) 1 (E)
37	52	2	I WANT YOU (ALL TONIGHT) Curtis Hairston	Pretty Pearl/RCA PB 40169 (12) — PT 40170 (R)
38	16	8	MAGIC TOUCH Loose Ends	Virgin VS 761(12) (E)
39	69	4	LET'S TALK One Way	MCA MCA(T) 972 (C)
40	28	14	I WANT YOUR LOVIN' (Just A Little Bit) Curtis Hairston	London LON(X) 66 (F)
41	20	15	I WONDER IF I TAKE YOU HOME Lias Lisa and Cult Jam with Full Force	CBS (T) A 6057 (C)
42	40	4	MY TOOT TOOT Denise LaSalle	Epic (T) A 6634 (C)
43	44	5	WHERE OUR LOVE BEGINS David Grant	Chrysalis GRAN(X) 7 (F)
44	33	9	SANCTIFIED LADY Marvin Gaye	CBS (T) A 4895 (C)
45	NEW		SORRY DOESN'T MAKE IT ANYMORE Rah Band	RCA PB 40191 (12) — PT 40192 (R)
46	NEW		BACKED UP AGAINST THE WALL Will King	Total Experience/RCA FB 49965 (12) — FT 49966 (R)
47	57	21	MOVE CLOSER Phyllis Nelson	Carrere CAR(T) 337 (A)
48	25	5	TAKE YOUR HEART AWAY Kleer	Atlantic A9549(T) (W)
49	27	4	BABY DON'T HOLD YOUR LOVE BACK Bridge	Atlantic 0-86892 (Import)
50	30	3	LIMIT OF YOUR LOVING Well Red	Paladin/Virgin PALS 101(12) (E)
51	37	2	LOST IN LOVE Michelle Gold	Dutch Palace 851204 (Import)
52	NEW		TAKE ME TO THE TOP Advance featuring Tracy Ackerman	Sabam TM BMC 3528 (Import)
53	NEW		TAKE IT EASY T.C. Curtis	Hot Melt/Virgin VS 775(12) (E)
54	54	5	PAISLEY PARK Prince And The Revolution	Warner Brothers W 9052(T) (W)
55	36	5	BABY FACE Merc And Monk	Manhattan/EMI (12)MT 3 (E)
56	34	13	RHYTHM OF THE NIGHT DeBarge	Gordy TMG(T) 1376 (R)
57	43	11	DANGEROUS Penny Ford	Total Experience/RCA FB 49975 (12) — FT 49976 (R)
58	35	7	BOOGIE OOGIE OOGIE A Taste Of Honey	Capitol (12)CL 357 (E)
59	55	15	SETTLE DOWN Lillo Thomas	Capitol (12)CL 358 (E)
60	47	5	WALKING ON THE CHINESE WALL Philip Bailey	CBS (T) A 6202 (C)
61	64	3	HE'S GOT THE BEAT Whiz Kid	Tommy Boy/Island (12)JS 229 (E)
62	51	2	LOVE FEVER Shirley Brown	Fourth & Broadway/Island (12)BRW 27 (E)
63	42	8	OH WHAT A FEELING Change	Cooltempo/Chrysalis COOL(X) 109 (F)
64	NEW		BREAK THE ICE Michael Lovesmith	Motown 4537MG (Import)
65	49	8	A BROKEN HEART CAN MEND Alexander O'Neal	Tabu/Epic (T) A 6244 (C)
66	56	9	LOVE ON THE RISE Kenny G & Kashif	Arista ARIST (12)B18 (F)
67	NEW		ROUND AND AROUND Jaki Graham	EMI (12)JAKI 4 (E)
68	NEW		YOU CAN'T SAY NO Beverly Skeete	Elite DAZZ (12)39 (A)
69	41	16	FEEL SO REAL Steve Arrington	Atlantic A9576(T) (W)
70	NEW		WHY CAN'T WE BE FRIENDS O'chi Brown	DBM (12)DBM 009 (A)
71	48	3	TREAT HER SWEETER The Paul Simpson Connection	10/Virgin TEN 59(12) (E)
72	50	4	ATTACK ME WITH YOUR LOVE Cameo	Club/Phonogram JAB(X) 16 (F)
73	62	3	A PHYSICAL PRESENCE EP Level 42	Polydor POSP(X) 746 (F)
74	NEW		TWILIGHT Maze featuring Frankie Beverly	Capitol 8643 (Import)
75	NEW		WHO'S HOLDING DONNA NOW? DeBarge	Gordy ZB 40213 (12) — ZT 40214 (R)

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DISCO

and dance

TOP • ALBUMS

1	2	8	AS THE BAND TURNS:	Atlantic Starr	A&M AMA 5013 (C)
2	6	8	ROCK ME TONIGHT:	Freddie Jackson	Capitol EJ 240316-1 (E)
3	3	2	SEEKRET:	Kleeer	Atlantic 781254-1 (W)
4	1	4	NOW DANCE — THE 12" MIXES:	Various	EMI/Virgin NOD 1 (E)
5	4	12	ALEXANDER O'NEAL:	Alexander O'Neal	Tabu/Epic TBU 26485 (C)
6	10	2	RADIO M.U.S.C. MAN:	Womack & Womack	Elektra EKT 6 (W)
7	NEW		STREET CALLED DESIRE:	Rene & Angela	US Mercury 824607-1 (Import)
8	7	5	PADLOCK:	Gwen Guthrie & Various Artists	Fourth & Broadway/Island IMA 2 (E)
9	NEW		SYSTEMATIC:	Billy Griffin	US Columbia FC 39907 (Import)
10	5	4	DREAM OF A LIFETIME:	Marvin Gaye	CBS 26239 (C)
11	17	3	WATCHING YOU WATCHING ME:	Bill Withers	CBS 26200 (C)
12	12	12	DANCIN' IN THE KEY OF LIFE:	Steve Arrington	Atlantic 781245-1 (W)
13	RE		SO DELICIOUS:	Fatback	Cotillion/Atlantic 790253-1 (W)
14	NEW		JOANNA GARDNER:	Joanna Gardner	Boiling Point/Polydor POLD 5178 (F)
15	11	16	CAN'T STOP THE LOVE:	Maze featuring Frankie Beverly	Capitol MAZE 1 (E)
16	NEW		WRAP YOUR BODY:	One Way	MCA MCF 3263 (C)
17	16	8	GLOW:	Rick James	Gordy ZL 72362 (R)
18	9	6	STREET SOUNDS EDITION 12:	Various	Street Sounds STSD 12 (A)
19	8	3	PROTOCOL:	Carl Anderson	Epic BFE 39689 (Import)
20	14	11	SO WHERE ARE YOU?	Loose Ends	Virgin V 2340 (E)

Compiled by MRIB

Ace hand for Club

SHANNON, who provided Phonogram's Club label with three straight Top 30 pop chart entries last year with Let The Music Play, Give Me Tonight and Sweet Somebody, has a new and potentially monstrous release during the first week of July.

Stronger Together (Club JABX 15 on 12-inch) is taken from her current US album, Do You Wanna Get Away, also on schedule for UK release soon (JABH 10).

The single has already been an American dance chart-topper and has subsequently crossed to the Top 100. The UK 12-incher couples it with a two-track flipside, featuring a dub version of Stronger (not on the 7-inch), plus My Heart's Divided, from the previous Shannon album Let The Music Play (JABL 1).

Phonogram reports that the earlier album, in fact, sold over 50,000 copies in the UK, while

combined sales of the three hit singles topped 1/2m. With that sort of track record, the new release is clearly one to watch, and the company is already breaking it to dancefloors with a well-upfront 12-inch mailout to club DJs.

Also on Club, and released this week after also gaining strong upfront exposure in the clubs, is Cameo's Attack Me With Your Love (JABX 16 on 12-inch). Taken from the band's forthcoming album, Single Life (just out in the US and starting to hit these shores on import), this also carries a bonus track on the B-side of its UK 12-inch, in the form of the new legendary rap version of the band's 1984 Top 40 hit She's Strange, the almost 7-minute-long Room 123 (She's Strange).

Specialist dealers will most certainly be aware that this particular version was only ever re-

leased in the UK as a very limited-edition promo to a number of lucky DJs, which meant that despite clamour from fans who had heard it on the dancefloor, it was a demand which couldn't at the time be filled.

Some DJs are quite likely to plump even now for playing Room 123 in preference to the official A-side, which may not entirely please Phonogram, obviously aiming for promotion of another pop hit.

For dealers, though, the track is a clear bonus as interest in it continues, and it would benefit many to draw attention to it with in-store play.

As an example of the prevailing cult appeal, *The Face* magazine voted Room 123 (She's Strange) the 36th best single of 1984, despite its commercial non-availability here.



CAN'T GET Enough (Of Your Love) by Take Three (above), still high in the disco/dance chart, will have its crossover chances boosted by a new 12-inch of remixes, due to be shipped out this week.

The record, *Elite DJAZZ 37* (through PRT) features a new Club Remix as the A-side, with remixes of the soul and reggae variations as found on the original 12-inch pressing, on the flip. A 7-inch release of the song has also been serviced to radio stations to strengthen the promotional push, following the initial success in the specialist market.

From the same source, and also proving an immediate success in specialist outlets, Sahara's Love So Fine (*Elite DAZZ 38*) is also to take the remix route when the initial pressing is exhausted.

The new version will depart fairly radically from the original, a move calculated to make the record more commercial for radio as well as giving it an additional dancefloor hook.

The current A-side version will be retained as a double A-side coupling on the remix pressing. Planned as a 12-inch only, it should be in the shops by early July.

Cooltempo summons up Genie

CHRYSALIS' DANCE label Cooltempo has picked up the UK rights to Genie by the B.B.&O. (Brooklyn, Bronx and Queens) Band, which has been a hot club import over the last three weeks via a Dutch 12-inch import on Break Records.

The British pressing was shipped at the beginning of this week (COOLX 110 on 12-inch) and couples two lengthy (and different) mixes of Genie, both handled by Joe Tarsia. Lead vocalist on the track is none other than recent solo crossover hitmaker Curtis Hairston.

The Philly production is strongly redolent of the SOS Band — whose sound is very much a flavour of the moment with US group producers, Kai Williams Jr being the one in question here — but its strongly commercial hook suggests yet another relatively

easy dance-to-pop chart crossover.

Genie's similarly-titled parent album is also now in the country on Dutch Break, and in fact debuts in the disco/dance LP chart this week. Cooltempo also has plans to release this later in the summer, and may well bring it forward if the single does take off quickly and starts giving too much mileage to the import package.

For those who are wondering why the B.B.&O. name is naggingly familiar, the band, although they have been quiet for a while, were previously signed to Capitol in the US, and had a major dancefloor success in this country in 1981 with One The Beat, which also climbed to number 41 in the national charts.

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Edited by
BARRY LAZELL

Ledernacken tour

GERMAN BAND Ledernacken, who scored a major success in the US dance charts last year with Amok, and won a top award from Canada for the promo video of the same title, have visited the UK and preceded by some new product.

Shriekback has just released the band's double album, appropriately titled Double Album (SBR 7LP, through Pinnacle), but retailing at single album price. The first 3,000 pressings feature an individually-numbered sleeve with a genuine hand-painted abstract design. Among the 12 tracks are Amok, the new single, Drums Of Matumba (SBR 7) and Ledernacken's other US club hit, Ich Will Dich Essen.

The band's highly individual brand of Euro-funk has been widely on display during the past few weeks, not only via two live gigs (Camden Palace on May 30, and Astral Flights at the Embassy Club on June 1), but also through a Max Headroom Show Channel Four spot for the new single's video, and a July 12 appearance on the same channel's new style/fashion show Swank, for which Ledernacken also provide the theme music.

New drive for The Cool Notes

THE COOL NOTES' fourth outing for Abstract Dance Records, and potentially their fourth crossover hit — particularly following the Top 20 pop success of Spend The Night — is on commercial release as of this week, after the customary short white label spell to familiarise club jocks and dance-floor audiences.

The 12-inch of In Your Car (ADT 4, through EMI) is flipped by two tracks, a new remix of their first hit, You're Never Too Young, which emphasises the instrumental passages, and a

smoother jazz-funk cut entitled Secrets Of The Night.

A remix of In Your Car itself is on the cards to follow-up initial sales of the single, but this week the group pared back their UK-wide club PA schedule in order to enter the studio for work on their debut album, probably for late summer or early autumn release.

The LP could also find release in the US, as the result of a recent deal for the group in the American market signed between Abstract Dance and Arista.

Product news

AFTER ITS initial weeks on import with apparently nowhere to go, **The Conway Brothers'** now pop Top 40-smashing Turn It Up came to street-hot 10 Records via Erskine Thompson's Hot Licks company, which made the deal with Stan Lewis' Jewel/Paula/Ronn outfit in the US. Though the 12-incher can hardly have escaped any reader of these pages, the catalogue number is TEN 5712 (through EMI), and the B-side features over nine minutes of remixes of the original track. Incidentally, the last worldwide dance hit to emerge from this particular American source was John Fred & The Playboy Band's Judy In Disguise (With Glasses), some 17 years ago. It reached number 3 in the British pop chart, giving the Conway Brothers something high to set their sights on... The forthcoming single from **Helena Springs**, the vocalist on Skipworth & Turner's Lady Sings The Blues-remix of Thinking About Your Love, could be Love Satisfaction or Black Stockings, both tracks recorded here. Springs has also been invited to accompany David Bowie onstage at the Band Aid gig in mid-July... **Atlantic Starr's** Silver Shadow, probably the chief ingredient in the success to date of its parent album As The Band Turns (A&M AMA 5019), is now the



SPREADING HER talents around: Bobby Green, who shares the spotlight with Mark Fisher on his Total Control solo debut — this week's biggest dance chart mover, from 65 to 10 — is also apparently the vocalist on the remix of Life Force's Hi-NRG track Man In A Million, on Polo.

band's new single, shipped this week. The 12-inch version (AMY 260) couples it with an American club mix of Cool, Calm, Collected, courtesy of Louil Silas Jr... The Team's leader Gee Bello claims that their Wicky Wacky House Party was cut in just one take. Such apparently deliberate dedication to raw funk purism has not, however, prevented a newly remixed 12-inch disc replacing the pressing delay-dogged original behind dealers' counters, round about now. The Mark 2 version (EMI 12EMIX 5519) has the original A-side sharing with a dub version on the flip, while the new top deck is the somewhat busier and probably even more floor-filling Funk Succula Van Helmsink Homicide Mix.



THE TEAM: newly-remixed 12-incher.

JAMES HAMILTON

DISCO DJs must be the most regular record buyers of all, of great value to record companies. I myself visit one particular shop every week (admittedly to buy imports), Pinner's *Record & Disco Centre* in Rayners Lane, which is always crammed with DJs wanting to hear the newest releases before they're in the charts and chain stores' racks. Offering a specialised service, it's typical of such shops around the country where each week the local disco jocks congregate to spend their money on that week's new releases.

While it's difficult to guess how many initial sales the more danceable straight pop hits owe to DJs, it's easy to see in the Top 100 the immediate impact of DJs buying disco material.

Almost any disco release from a label that's halfway on the ball will shoot into the lower reaches in its first week, largely on DJ sales, only to disappear unless it has wider appeal for non-DJ buyers. If it's popular with dancers or on London's black radio it can climb to that traditional sticking point at around number 40, after which it must get *Radio One* and especially TV exposure in order to cross over properly from the disco to pop market.

The pop market outside London, however, is not particularly interested in black dance music, so now record companies use creative marketing to create "profitless prosperity" and help a hit at least maintain its chart position until hopefully a video may boost it higher.

Their strategy is to re-sell the record to the same people who bought it the first time, but this time as a remix, or series of remixes. DJs, because of their regular shop visits and intensive practical use of the music, have in the past been susceptible to this ploy. Now though, having been more often than not among the first to buy the original version, they are beginning to resent the subsequent release of ever more enticingly mixed and/or flipped new editions, so that many instead of buying immediately are waiting to see which of the inevitable remixes will be the definitive one to get.

This, as several companies have learned to their cost, means that sales to once dependable DJs are in danger of becoming staggered and dissipated. A remix should be a necessary improvement for the dancefloor (as in the obvious case of *John Morales'* remix of Axel F), not a mere marketing tool. Get the mix right the first time it's on 12-inch, or at least be honest about it! Surely record companies owe this much to their most loyal customers?

Last week, incidentally, I was trying to point out (although at the time of writing they're still off air following studio confiscations) London has four full-time soul radio stations, *Solar*, *LWR*, *Horizon*, *JBC* — more than New York! — plus of course *Tony Blackburn* daily on *BBC Radio London*, which in common with *Capital* and all the outlying local stations has further specialist soul programmes and a high rotation of disco hits within the general programming.

Much-played hot tips include *Change's* Mutual Attraction (Cooltempo COOLX 111); *Barbara Pennington's* On A Crowded Street (Record Shack SOHOT 49); *Steve Arrington's* Dancin' In the Key Of Life (Atlantic A9534T); *Rick James' Glow* (Motown ZT 40224); *September* The Lover In Me (10 Records TEN 6212); *The Cool Notes' In Your Car* (Abstract Dance ADT 4); *O'Chi Brown's* Why Can't We Be Friends (DBM 12DBM 009); *Malibu's* Keep Walking (RCA PT 40220); *The Affair* featuring Alyson's Please Don't Break My Heart (10 Records TEN 5312); *North West Ten's* I Choose You (Ensign 12ENY 519) and *Cameo's* Attack Me With Your Love (Club JABX 16) — although this may be eclipsed by their Single Life LP (Atlanta Artists 824 545-1 on import, domestic Club JABH 11 in two weeks).

Other imports are *Glenn Jones' Finesse* (RCA PW-14122); *Skool Boyz' Superfine* (US Columbia 44-05226); *Juicy's* Bad Boy (Private I Records 4Z9-05241); *Willie Hutch's* Making A Game Out Of Love LP (Motown 6142ML). □

RADIO London

A LIST
CONWAY BROTHERS: Turn It Up
10/Virgin

PHIL FEARON & GALAXY:
You Don't Need A Reason
Ensign/Island

JOANNA GARDNER:
Pick Up The Pieces
Philly World/Boiling Point/Polydor

JAKI GRAHAM: Round And
Around EMI

DAVID GRANT: Where Our Love
Begins Chrysalis

PAUL HARDCASTLE: Rain Forest
BlueBird/10

WILLIE HUTCH: Keep On Jammin'
Motown

JEFF LORBER: Best Part Of The
Night Club/Phonogram

MAI TAI: History Hot Melt/Virgin

SIMPLY RED: Money's Too Tight
(To Mention) Elektra

CLIMBERS

STEVE ARRINGTON: Dancin' In
The Key Of Life (Remix) Atlantic

BB & Q BAND: Genie

Cooltempo/Chrysalis

CHANGE: Mutual Attraction

Cooltempo/Chrysalis

FIVE STAR: Let Me Be The One

RCA (White Label)

ARETHA FRANKLIN: Freeway Of
Love Arista

TENITA JORDAN: I Don't Wanna
Think About It

Top Priority/CBS Associated

MICHAEL LOVESMITH: Break
The Ice (US Import-Motown)

MELBA MOORE: When You Love
Me Like This (US Import-Capitol)

THIRD WORLD: One To One CBS

WOMACK & WOMACK: Strange
And Funny Elektra

As featured on the TONY BLACKBURN
Show — Radio London 9am-12 noon
Monday-Friday (206m/94.9 VHF)

A R E T H A F R A N K L I N

Aretha *Freeway Of Love*

THE HOT NEW
7" & 12" SINGLE

PRODUCED BY NARADA MICHAEL WALDEN

ARISTA

PHENOMENA

THE ALBUM . . .

TOM GALLEY is no stranger to the music business. His brother Mel has been the driving force behind major rock bands such as Trapeze and Whitesnake, and it was by collaborating with Mel that the first ideas for *Phenomena* got off the ground.

Using the services of such gifted British rock musicians as Glenn Hughes, Cozy Powell, Richard Bailey, Don Airey, Neil Murray, John Thomas and Mel, an exceptional album has been delivered. But *Phenomena* does not stop there.

Phenomena is an audio visual concept of Good versus Evil. Throughout history, man has made reference to the Supernatural, and we have come to know these tales as *Phenomena*. The battle of the soul is now encapsulated in Believe, ghosts and ghouls are now caught up in Who's Watching You, and the power of the Immortal is Phoenix Rising.

But Tom Galley's *Phenomena* is much more. His initial ideas had been developing into a film script based on the *Phenomena* music tracks, and the result will be a long-form video. With a running time of approximately 70 minutes, 40 minutes of it will be devoted to the visual treatment of each of the nine tracks on the *Phenomena* album in full.

THE PLAYERS . . .

GLENN HUGHES, VOCALS

Formerly with Trapeze in the early Seventies, he became lead singer/bassist with Deep Purple during the band's most successful period. After leaving Purple, he remained in limbo for some time. He re-emerged in the late Seventies, and in 1981 released the critically-acclaimed Hughes-Thrall album. His vocal performance on *Phenomena* is undoubtedly his best to date.

COZY POWELL

Drummer, media personality, occasional racing driver, and one of the most diligent musicians in the music industry. Cozy has been the bedrock of many auspicious bands — Rainbow, The Michael Schenker Band, Whitesnake, Jeff Beck and, most recently, Emerson Lake and Powell. Cozy gives the *Phenomena* concept a buoyant, pulsing pace, and ensures rhythmic security throughout.

MEL GALLEY

Mel has collaborated with Tom for over a decade now, and the two have a tacit understanding that precipitates immensely creative ideas, and songs of genuine substance. As a guitarist in his own right, Mel's brand of musicianship is felicitous to the *Phenomena* project, scorching riffs, and technically awesome guitar pyrotechnics.

RICHARD BAILEY

Richard has been an infinitely important member

of the project, having composed music on the greater proportion of the tracks. For such an ambitious concept as *Phenomena*, the role of keyboardist is an enormous task. He has articulated and formed intricate patterns of synth digitalia which embellish each track in such a way that he really captures the spirit of 'good vs evil'.

JOHN THOMAS

Formerly with Budgie, John Thomas provides guitarwork throughout the project. He and Mel Galley together elicit an effective interplay and let the material dictate the form, the resultant playing is perfectly attuned to this unique rock concept.

NEIL MURRAY

From the jazz/rock fusion of Colloseum II through Whitesnake and Gary Moore, Neil's stylised approach to bass playing has made him one of the best.

DON AIREY

Known for his work with Colloseum II, The Michael Schenker Group, Rainbow and Ozzie Osbourne, Don plays keyboards on one *Phenomena* track — Who's Watching You?

TED MCKENNA

The powerhouse percussion of Ted McKenna is featured on Still The Night and Who's Watching You.

THE MIDLAND BOYS CHOIR

Adding a further dimension to the *Phenomena* project.

THE CAMPAIGN

BRONZE RECORDS has embarked on a massive marketing, promotional and press campaign for *Phenomena*, a concept album written by Tom Galley that will also encompass cassette, compact disc and long-form video.

A single, Still The Night, has already been released, the album is out this week.

A *Phenomena* promotional bus has already completed a tour of UK radio stations and record dealers, with a major in-store campaign.

Full page co-operative ads in the consumer music weeklies, flyposting of major cities and TV ads with leading multiples are scheduled.



THE STORY . . .

SOMETHING STRANGE is happening in the laboratory! Professor Limit, an intellectual and theoretical scientist, is working feverishly on a computer system of alarming possibilities and potential. In the cauldron of his mind, he has created a formula by which human brain power can absorb and transmit telepathic energy. Aided by little Lucy, he is on the threshold of a scientific breakthrough that will enable him to boost the power he is harnessing to fantastical proportions!

Lucy, nine, has been raised by the Professor as his daughter, he is unaware of the fact that in reality she is the love-child of his wife, who died tragically during her birth, and his former research assistant, Chasen.

As the technically awesome experiment continues, the Pro-

fessor realises that his own intentions as to how the computer might be used differ violently from the opinion of the military, whose advisers seem remarkably interested. Could he have unknowingly created the ultimate war machine? His movements are restricted by bonds of scrutiny from Government agents.

Concerned and distressed, Professor Limit seeks the advice of a friend, Frame, who has Government connections and used Lucy to demonstrate the machine's capabilities. He also shows him a special "access lock" which will prevent the machine being used by anyone not authorised by him. Only he and Lucy can by-pass the lock.

After an incredible and illuminating demonstration, Frame escorts Lucy for tea in the kitchen

of the old, rambling house, out of earshot of the lab. Perplexed by the massive, undiscovered potential of the machine, the Professor succumbs to temptation and daringly switches the massive experimental booster to the 'on' position. The result is catastrophic, as he is bombarded by thought waves and powerful images, the realms of fanaticism invade the chasms of his mind.

It's too much! The hapless Professor is hurled by enormous energy forces through the window, killing him instantly.

Frame calls in special security to seal off the house and grounds and high officials of the Government are brought in to take charge.

Pressure is brought upon Frame to initiate another demonstration of the machine's capabilities — but he must use Lucy's natural telepathic abilities during

the course of the experiment. He ominously programmes the computer once again, knowing full well his limitations without the Professor's experience. As his worst fears are realised, Lucy falls into a coma and becomes inseparably linked to the system. To disconnect would kill her, yet she is the only "key" into the access lock.

Knowing the secret truth of Lucy's parentage, Frame seeks the whereabouts of her natural father, Chasen, who also has far-reaching intuitive and telepathic abilities. He asks for his help.

Convinced by Frame that the only way to save his daughter's life lies in linking himself to the machine itself, Chasen enters into the chasms of a fantastic, multi-dimensional world.

Assorted *Phenomena* are on the loose and the uncertainty is only just beginning . . .

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AIRPLAY *action*

BUBBLING

The following records are bubbling under the grid on the opposite page

- 6 (—) **AMAZULU: Excitable** Island IS 201 (E)
Plymouth, Luxembourg, Radio 210, Trent, Aire, Viking, Piccadilly.
- 6 (—) **ANIMAL NIGHTLIFE: Love Is Just The Great Pretender '85** Island IS 200 (E)
Luxembourg, Capital, Radio 210, Southern Sound, Wiltshire, Chiltern.
- 6 (—) **ATLANTIC STARR: Silver Shadow** A&M AM 260 (C)
DevonAir, Severn Sound, Mercury, Essex, Hereward, Chiltern.
- 6 (—) **CAINE, Andrew: What Kind Of A World** Epic A 6343 (C)
Hereward, Beacon, Aire, Pennine, Forth, CBC.
- 6 (6) **CAMERON, Chris: Is This Love** Steinar STE 765 (A)
6 (—) **CORLEY, Al: Square Rooms** Polydor POSP 747 (F)
Aire, Swansea, Mercury, Viking, Red Rose, Clyde.
- 5 (—) **HUTCH, Willie: Keep On Jammin'** Motown ZB 40173 (R)
Severn, Essex, Chiltern, Mercia, Metro.
- 6 (—) **JIMMY JIMMY: I Met Her In Paris** Epic A 6368 (C)
Downtown, Hereward, Beacon, Mercia, Signal, Piccadilly.
- 5 (—) **KING, Will: Backed Up Against The Wall** Total Experience/RCA FB 49965 (R)
Southern Sound, Essex, Hereward, BRMB, Forth.
- 8 (—) **KITCHEN, Kevin: Tight Spot** Chrysalis WOK 2 (F)
Victory, Aire, Hereward, Trent, Tees, Forth, NorthSound, Swansea.
- 8 (—) **LINDISFARNE: I Remember The Night** LMP FOG 3 (A)
2CR, Radio West, Swansea, Mercury, Wiltshire, Mercia, Viking, Tees.
- 5 (5) **LIVERPOOL EXPRESS: If You're Out There** Direct IF 1 (A)
7 (5) **LORBER, Jeff: Best Part Of The Night** Club/Phonogram JAB 13 (F)
6 (8) **MARILYN: Pray For That Sunshine** Mercury/Phonogram MAZ 5 (F)
8 (—) **MIAMI SOUND MACHINE: Conga** Epic A 6361 (C)
DevonAir, Metro, Hereward, Beacon, BRMB, Mercia, Signal, Piccadilly.
- 7 (6) **NOLANS, The: Goodbye Nothing' To Say** Towerbell TOW 70 (E)
5 (—) **POGUES, The: Sally MacLannane** Stiff BUY 224 (E)
Hereward, Pennine, Tees, Piccadilly, NorthSound.
- 5 (—) **ROAR SOUND featuring SALLY OLDFIELD: Share** Roar/Priority ROAR 1 (E)
Hereward, Radio 210, Forth, CBS, Marcher.
- 5 (—) **RUSSELL, Dan/THE SWEAT BAND: Tennis Shoes** Tambo TML 107 (IMS)
Moray Firth, Mercury, Southern Sound, West, Aire.
- 5 (—) **STORM, Rebecca: The Show (Theme from 'Connie')** Tellebell/Towerbell TVP 3 (E)
2CR, Metro, Radio 210, DevonAir, Pennine.
- 7 (6) **TEAM, The: Wicki Wacky House Party** EMI 5519 (E)
5 (—) **THIRD WORLD: One To One** CBS A 6396 (C)
Hereward, Plymouth, Broadland, Beacon, Forth.
- 5 (—) **THOMAS, Evelyn: Sorry, Wrong Number** Record Shack SOHO 41 (A)
Aire, Radio 210, Plymouth, Broadland, West Sound.
- 9 (9) **TZUKE, Judie: Love Like Fire** Legacy LGY 25 (E)

RADIO 2

Based on plays Monday-Friday (6.00am-8.00pm) in the week preceding publication

- 7 (New) **BILLY JOEL: You're Only Human (CBS)**
- 7 (8) **SISTER SLEDGE: Frankie**
- 6 (New) **NICK HEYWARD: Laura (Arista)**
- 6 (6) **BILL WITHERS: Oh Yeah!**
- 5 (New) **BEACH BOYS: Gatcha Back (Caribou)**
- 5 (4) **THE CROWD: You'll Never Walk Alone**
- 5 (New) **HOWARD JONES: Life In One Day (WEA)**
- 5 (4) **BILLY OCEAN: Suddenly**
- 5 (New) **CHRIS REA: Josephine (Magnet)**
- 5 (4) **JENNIFER RUSH: The Power Of Love**
- 5 (Re) **STUTZ BEAR CATS: Running In The Night**
- 4 (New) **BLACK LACE: El Vino Collapso (Flair/Priority)**
- 4 (Re) **DANA: Little Things Mean A Lot**
- 4 (Re) **DEAN FRIEDMAN: I Didn't Mean To Make You Cry**
- 4 (New) **ORCHESTRAL MANOEUVRES IN THE DARK: So In Love**
- 4 (5) **OPUS: Live Is Life**
- 4 (4) **MARI WILSON: Would You Dance With A Stranger**
- 4 (5) **PAUL YOUNG: Tomb Of Memories**

OTHER FEATURED RECORDS

- O'CHI BROWN: Why Can't We Be Friends
- AGNETHA FALTSKOG: One Way Love
- THE HOLLIES: Too Many Hearts Get Broken
- KOOL & THE GANG: Cherish
- DENISE LASALLE: My Toot Toot
- ROY ORBISON: Wild Hearts (Time)
- REO SPEEDWAGON: One Lonely Night
- ROAR SOUND featuring SALLY OLDFIELD: Share
- ALVIN STARDUST: Sleepless Nights
- TIMOTHY TOUCHTON: Save Your Love For Me

DAVID HAMILTON'S RECORD OF THE WEEK:

- TOYAH: Soul Passing Through Soul (Portrait)

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129).

RADIO 1

Figures denote actual plays logged Sunday to Saturday in the week preceding publication (6am-Midnight)

- 20 (19) **MAI TAI: History**
- 19 (18) **CHINA CRISIS: King In A Catholic Style (Wake Up)**
- 19 (17) **FINE YOUNG CANNIBALS: Johnny Come Home**
- 19 (20) **MADONNA: Crazy For You**
- 19 (17) **SISTER SLEDGE: Frankie**
- 18 (12) **PAUL YOUNG: Tomb Of Memories**
- 18 (18) **STING: If You Love Somebody Set Them Free**
- 17 (18) **ANIMATION: Obsession**
- 17 (18) **DURAN DURAN: A View To A Kill**
- 17 (22) **SCARLETT POLITTI: The Word Girl**
- 16 (10) **HOWARD JONES: Life In One Day**
- 15 (18) **MARILLION: Kayleigh**
- 14 (14) **THE CROWD: You'll Never Walk Alone**
- 14 (17) **DAVID BOWIE: Loving The Alien (Remix)**
- 13 (New) **AMAZULU: Excitable, Island IS 201 (E)**
- 13 (13) **ELTON JOHN & MILLIE JACKSON: Act Of War**
- 13 (6) **REDSKINS: (Burn It Up) Bring It Down (This Insane Thing)**
- 12 (5) **FEARGAL SHARKEY: Loving You**
- 12 (7) **HAROLD FALTERMEYER: Axel F**
- 12 (15) **KOOL & THE GANG: Cherish**
- 12 (7) **PHILIP OAKEY & GIORGIO MORODER: Good-Bye Bad Times**
- 12 (10) **SIMPLY RED: Money's Too Tight (To Mention)**
- 11 (12) **BILLY OCEAN: Suddenly**
- 11 (16) **KATRINA & THE WAVES: Walking On Sunshine**
- 11 (10) **TEARS FOR FEARS: Head Over Heels (Remix)**
- 10 (12) **BRUCE SPRINGSTEEN: Born In The USA**
- 10 (10) **GO WEST: Call Me**
- 10 (7) **OPUS: Live Is Life**
- 9 (New) **DIRE STRAITS: Money For Nothing, Vertigo/Phonogram DSTR 10 (F)**
- 9 (13) **GARY MOORE & PHIL LYNOTT: Out In The Fields**
- 9 (10) **KID CREOLE & THE COCONUTS: Endicott**
- 8 (Re) **DENISE LASALLE: My Toot Toot**
- 8 (8) **PHIL FEARON & GALAXY: You Don't Need A Reason**
- 8 (11) **ORCHESTRAL MANOEUVRES IN THE DARK: So In Love**
- 8 (15) **PROPAGANDA: Duel**
- 7 (New) **BILLY JOEL: You're Only Human, CBS A6378 (C)**
- 7 (5) **THE DAMNED: Shadow Of Love**
- 7 (10) **PHILIP BAILEY: Walking On The Chinese Wall**
- 7 (15) **STEPHEN 'TIN TIN' DUFFY: Icing On The Cake**
- 7 (New) **THE STYLE COUNCIL: Come To Milton Keynes, Polydor TSC 9 (F)**
- 6 (9) **BEACH BOYS: Gatcha Back**
- 6 (Re) **BRUCE SPRINGSTEEN: I'm On Fire**
- 6 (7) **BRYAN FERRY: Slave To Love**
- 6 (7) **THE CULT: She Sells Sanctuary**
- 6 (New) **HIPSWAY: Broken Years, Mercury/Phonogram MER 193 (F)**
- 6 (New) **KEVIN KITCHEN: Tight Spot, Chrysalis WOK 2 (F)**
- 6 (10) **NICK HEYWARD: Laura**
- 6 (Re) **SKIP WORTH & TURNER: Thinking About Your Love**
- 6 (7) **SOUEZEE: Last Time Forever**
- 5 (7) **THE ADVENTURES: Feel The Raindrops**
- 5 (New) **BOOMERANG GANG: Rock Out, Survival SUR 30 (A)**
- 5 (New) **BUCKS FIZZ: You And Your Heart So Blue, RCA PB 40233 (R)**
- 5 (Re) **CHRIS REA: Josephine**
- 5 (5) **SEAD OR ALIVE: In Too Deep**
- 5 (New) **DON HENLEY: Dirty Laundry, Asylum EKR 4 (W)**
- 5 (New) **FAITH BROTHERS: Stranger On Home Ground, Siren/Virgin SIREN 4 (E)**
- 5 (6) **FIVE STAR: All Fall Down**
- 5 (7) **GLENN FREY: Smuggler's Blues**
- 5 (New) **JAKI GRAHAM: Round And Around, EMI JAKI 4 (E)**
- 5 (10) **NILS LOFGREN: Secrets In The Street**
- 5 (New) **O'CHI BROWN: Why Can't We Be Friends, DBM DBM 009 (A)**
- 5 (13) **PAT BENAAR: Shake The Disease**
- 5 (New) **PREFAB SPROUT: Faron Young, Kitchenware SK 22 (C)**
- 5 (New) **THE RAMONES: Bonzo Goes To Bitburg, Beggars Banquet BEG 140 (W)**
- 5 (New) **TERRAPLANE: When You're Hot, Epic A6352 (C)**
- 5 (New) **WOMACK & WOMACK: Strange And Funny, Elektra EKR 12 (W)**

OTHER FEATURED RECORDS

- PAT BENAAR: Shadows Of The Night
- CONWAY BROTHERS: Turn It Up
- DEPECHE MODE: Shake The Disease
- ROBERT FRIPP: North Star
- DAVID GRANT: Where Our Love Begins
- DAVYL HALL & JOHN OATES: Out Of Touch
- STEVE HARLEY & COCKNEY REBEL: Irresistible
- THE HIGSONS: Take It Up
- PHYLLIS NELSON: Move Closer
- ROARING BOYS: House Of Stone
- MARTI WEBB: Ben

THE MEN

THEY COULDN'T

HANG

LONG AWAITED NEW SINGLE

Ironmasters

7" IRONMASTERS/RAWHIDE IMP 005

12" IRONMASTERS/DONALD WHERE'S YOUR TROUSERS /RAWHIDE IMP 005T

FROM THEIR FORTHCOMING ALBUM

'NIGHT OF A THOUSAND CANDLES' IMP FIEND 50

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THE PEOPLE'S LIMOUSINE

DEBUT SINGLE FROM HENRY AND HOWARD COWARD ... FRESH FROM THEIR FIRST REUNION TOUR.

7" THE PEOPLE'S LIMOUSINE /THEY'LL NEVER TAKE HER LOVE FROM ME IMP 006

12" DEFINITELY NO 12" IMP 006T



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TOP 75 SINGLES

★ = PLATINUM (One million sales)

● = GOLD (500,000 sales)

○ = SILVER (250,000 sales)

RE indicates a re-entry

Ⓢ = Indicates title available in sheet music

Key to distributor's code — see albums releases page

Top 75 Prestel: MG Spotlight 514200

This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7" (12" number (Distributor))
1	2	5	FRANKIE Sister Sledge (Nile Rodgers) MCA Music	Atlantic A9547(T) (W)
2	3	4	CRAZY FOR YOU Madonna (John "Jellybean" Benzler) Warner Bros. Music	Geffen A 6323 (C)
3	1	5	YOU'LL NEVER WALK ALONE The Crowd (Graham Gouldman/Ray Levy) Chappell Music (S)	Spartan (12)BRAD 1 (SP)
4	10	5	AXEL F Axel F Harold Faltermeyer (Harold Faltermeyer) Famous Chappell	MCA MCA(T) 949 (C)
5	7	8	CHERISH Kool & The Gang (Jim Bonnell/Ronald Bell/Kool & The Gang) Planetary Nom	De-Lite/Phonogram DE(X) 20 (F)
6	5	8	SUDDENLY Billy Ocean (Keith Diamond) Zomba Music/Aqua Music (S)	Jive JIVE (T) 90 (C)
7	4	7	KAYLEIGH Marillion (Chris Kimsey) Marillion/Charisma/Chappell Music (S)	EMI (12)MARIL 3 (E)
8	9	6	HISTORY Mai Tai (Eric Van Tijn/Jochem Fluittma) Fader Songs/Intersong/Hot Melt Music	Hot Melt/Virgin VS 773(12) (E)
9	12	4	BEN Marti Webb (Chris Harding/David Cullen) Jobete Music (S)	Starblend STAR 6 (A)
10	6	8	THE WORD GIRL Scritti Politti (Scritti Politti) Chrysalis Music/Warner Bros. Music (S)	Virgin VS 747(12) (E)
11	13	3	I'M ON FIRE/BORN IN THE USA Bruce Springsteen (B. Springsteen/J. Landau/C. Plotkin/S. Van Zandt) Zomba Music	CBS (T)A 6342 (C)
12	15	4	JOHNNY COME HOME Fine Young Cannibals (Cox/Steelt/Girli) Virgin Music	London LON(X) 68 (F)
13	8	8	OBSESSION Animonim (John Ryan) Makiki/Heath Levy Music (S)	Mercury/Phonogram PH 34(12) (F)
14	24	2	HEAD OVER HEELS (Remix) Tears For Fears (Chris Hughes) Virgin Music	Mercury/Phonogram IDEA 10(12) (F)
15	11	7	A VIEW TO A KILL Duran Duran (Bernard Edwards/Jason Corsaro/Duran Duran) Parlophone DURAN 007 (E)	Duran Duran (Bernard Edwards/Jason Corsaro/Duran Duran) Tritoc Music/CBS Songs
16	14	9	Paul Hardcastle (Paul Hardcastle) Oval Music (S)	Chrysalis CHS (12)2860 (F)
17	30	2	TOMB OF MEMORIES Paul Young (Laurie Latham) Copyright Control	CBS (T)A 6321 (C)
18	22	6	PAISLEY PARK Prince And The Revolution (Prince And The Revolution) Island Music	Warner Brothers W9052(T) (W)
19	26	5	KING IN A CATHOLIC STYLE (WAKE UP) China Crisis (Walter Becker) Virgin Music	Virgin VS 765(12) (E)
20	16	7	OUT IN THE FIELDS Gary Moore & Phil Lynott (Peter Collins) 10 Music	10/Virgin TEN 49(12) (E)
21	18	5	ALL FALL DOWN Five Star (Nick Marinelli) Blue Mer/Virgin Music/MCA Music	Tent/RCA PB 40039 (12" — PT 40040) (R)
22	NEW	1	LIFE IN ONE DAY Howard Jones (Rupert Hine) Warner Bros. Music	WEA HOW 8(T) (W)
23	63	2	N-N-NINETEEN NOT OUT The Commentators (Joe Quirk) Oval Music	Oval OVAL100(T) (W)
24	17	3	WALKING ON SUNSHINE Katrina And The Waves (Katrina & The Waves/Pat Collier) Screen-Gems/EMI Music (S)	Capitol (12)ICL 354 (E)
25	21	9	DUEL Propaganda (S.J. Lipson) Perfect Songs	ZTT/Island (12)ZTAS 8 (E)

This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7" (12" number (Distributor))
26	28	4	IF YOU LOVE SOMEBODY SET THEM FREE Sting (Pete Smith/Sting) Magnoce Music	A&M AM(Y) 258 (C)
27	20	7	ICING ON THE CAKE Stephen 'Tin Tin' Duffy (S.A.J. Duffy/Stephen Street) 10 Music	10/Virgin TIN 3(12) (E)
28	19	4	LOVING THE ALIEN (Remix) David Bowie (David Bowie/Derek Bramble/Iugh Padgham) EMI Music (S)	EMI America (12)EA 195 (E)
29	37	2	THE SHADOW OF LOVE (Édition Première) The Damned (Jon Kelly) The Rock Music/MCPS/BIEM	MCA GRIM(T) 2 (C)
30	39	2	TURN IT UP Conway Brothers (Conway Brothers ("Hotim") Hudson) Jog Music	10/Virgin TEN 57(12) (E)
31	23	8	CALL ME Go West (Gary Stevenson) ATV Music (S)	Chrysalis GOW(X) 1 (F)
32	32	3	ACT OF WAR Elton John & Millie Jackson (Gus Dudgeon) Big Pig Music	Rocket/Phonogram EJS 8(12) (F)
33	38	2	(BURN IT UP) BRING IT DOWN! (THIS INSANE THING) Redskins (Silagy/Foley) CBS Songs	Decca/London FX2 (E)
34	NEW	1	IN TOO DEEP Dead Or Alive (Mike Stock/Matt Aitken/Peter Waterman) Chappell Music	Epic (T)A6360 (C)
35	41	6	SHE SELLS SANCTUARY The Cult (Steve Brown) Chappell Music	Beggars Banquet BEG 135(T) (W)
36	49	3	MY TOOT TOOT Denise LaSalle (Tommy Couch/Wolf Stevenson) Flyright Music (MCPS)	Epic AS334 (12" — TX6334) (C)
37	53	3	LIVE IS LIFE Opus (Peter J. Muller) EMI Music	Polydor POSPX(I) 743 (F)
38	48	2	SMUGGLER'S BLUES Glenn Frey (Glenn Frey/Allan Braker) Warner Bros/Heath Levy Music	BBC RESL 170 (12" — RSL 170) (A)
39	29	19	MOVE CLOSER Phyllis Nelson (Yves Desca) Jass Music (Leosony/Wolk Music (S))	Carrere CAR(T) 337 (A)
40	27	13	RHYTHM OF THE NIGHT Simply Red (Stewart Levine) Copyright Control	Decca/London FX2 (E)
41	43	3	MONEY'S TOO TIGHT (TO MENTION) Simply Red (Stewart Levine) Copyright Control	Elektra EKR 9(T) (W)
42	25	10	LOVE DON'T LIVE HERE ANYMORE Jimmy Nail (Roger Taylor/David Richards) Warner Bros. Music (S)	Virgin VS 764(12) (E)
43	59	2	YOU AND YOUR HEART SO BLUE Bucks Fizz (Andy Hill) RCA/Virgin Music	RCA PB 40223 (12" — PT 40234) (R)
44	31	8	SHAKE THE DISEASE Depeche Mode (Daniel Miller/Depeche Mode/Gareth Jones) Grabbing Hands/Sonet Music (S)	Mute 7 BONG 8 (12" — 12BONG 8) (L)RT/SP
45	45	3	LAST TIME FOREVER Squeeze (Laurie Latham) Virgin Music	A&M AM(Y) 255 (C)
46	33	6	SO IN LOVE Orchestral Manoeuvres In The Dark (Stephen Hague) Virgin/Charisma/Chappell Music	Virgin VS 766(12) (E)
47	34	8	SLAVE TO LOVE Bryna Ferry (Rhett Davies/Bryan Ferry) EG Music (S)	E'G/Polydor FERRY 1 (12" — FERRY 1) (F)
48	36	7	WALKING ON THE CHINESE WALL Philip Bailey (Phil Collins) Warner Bros. Music (S)	CBS (T) A6202 (C)
49	42	3	YOU DON'T NEED A REASON Phil Fearon & Galaxy (Phil Fearon) Handle Music	Ensign/Island (12)ENY 517 (E)
50	NEW	1	SILVER SHADOW Atlantic Starr (David Lewis/Wayne Lewis) Rondor Music	A&M AM(Y) 260 (C)

This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7" (12" number (Distributor))
51	64	2	SALLY MACLENNANE The Pogues (Elvis Costello) Stiff Music	Stiff BUY(IT) 224 (E)
52	44	5	EL VINO COLLAPSO Black Lace (Neil Ferguson/Black Lace) EMI Music (S)	Virgin/Priority LACE 12(2) (E)
53	54	3	RAIN FOREST Paul Hardcastle (Paul Hardcastle) Oval Music	BlueBird/10 BR(T) 15 (E)
54	50	3	SHADOWS OF THE NIGHT Pat Benatar (Neil Gerardo/Peter Coleman) CBS Songs	Chrysalis PAT(X) 2 (F)
55	35	11	I FEEL LOVE (MEDLEY) Bronski Beat/Marc Almond (Mike Thorne) Heath Levy/Music/Rocket/Southern	Forbidden Fruit/London BITE(X) 4 (F)
56	40	10	THINKING ABOUT YOUR LOVE Skipworth & Turner (Patrick Adams/Rodney Skipworth) Memory Lane Music (S)	Fourth & Broadway/Island (12)BRW 23 (E)
57	55	5	WICKI WACKY HOUSE PARTY The Team (Gee Bello) Cita Music/MCPS/Copyright Control	EMI (12)EMI 5519 (E)
58	NEW	1	GOOD-BYE BAD TIMES Philip Oakey & Giorgio Moroder (Giorgio Moroder) Revelation/Virgin Music	Virgin VS 772(12) (E)
59	NEW	1	ROUND AND AROUND Jaki Graham (Derek Bramble) Virgin Music	EMI (12) JAKI 4 (E)
60	NEW	1	SOUL PASSING THROUGH SOUL Toyah (Christopher Neil) E'G Music/C&A/Ron/Chappell Music	Portrait (T) A6359 (C)
61	NEW	1	LOVING YOU Feargal Sharkey (Roger Taylor/Dave Richards) Sound Diagrams/Copyright Control	Virgin VS 770(12) (E)
62	71	2	OUT OF TOUCH Daryl Hall & John Oates (Hall/Oates/Bob Clearmountain) Intersong Music	RCA PB 49967 (12" — PT 49968) (R)
63	60	4	LAURA Nick Heyward (Nick Heyward/Graham Sacher) Morrison Leamy Music	Arista HEY (12)H (F)
64	72	2	COLD AS ICE (Remix) Foreigner (John Sinclair/Gary Lyons) Warner Bros. Music	Atlantic A9539(T) (W)
65	NEW	1	THE POWER OF LOVE Jennifer Rush (Guenther Mendel/Candy de Rouge) CBS Songs/MCPS	CBS A 5003 (C)
66	NEW	1	LET'S TALK One Way (Irene Perkins/Al Hudson/Dave Roberson) MCPS/BIEM/MCA Music	MCA(T) 972 (C)
67	NEW	1	JOSEPHINE Chris Rea (Chris Rea) Magnet Music	Magnet MAG(T) 280 (R)
68	57	5	GET UP I FEEL LIKE BEING A SEX MACHINE James Brown (James Brown) Intersong Music	Boiling Point/Polydor POSPX(I) 751 (F)
69	46	11	DON'T YOU (FORGET ABOUT ME) Simple Minds (Keith Forsey) MCA Music (S)	Virgin VS 749(12) (E)
70	51	4	BUTTERCUP Carl Anderson (Richard Rudolph) Jobete Music	Streetwave (M)KXAN 45 (A)
71	66	3	ALL MY LOVE (ASK NOTHING) Spear Of Destiny (Rusty Egan) Chrysalis Music	Burning Rome/Epic(T)A 6323 (C)
72	47	10	FEEL SO REAL Steve Arrington (Keg Johnson/Wilmer Raglin) Screen-Gems/EMI/Island Music (S)	Atlantic A9576(T) (W)
73	NEW	1	MOVIN' 400 Blows (John Edmed) State Music	Illuminated ILL 61(12) (P)
74	NEW	1	LOVE SITUATION Mark Fisher (featuring Doty Green) (Mark Fisher) CBS Songs/North Sixteen Songs	Total Control (12)TCCO 3 (E)
75	70	14	EVERYBODY WANTS TO RULE THE WORLD Tears For Fears (Chris Hughes) Virgin/10 Music	Mercury/Phonogram IDEA 91(12) (F)

THE NEW 30

This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7" (12" number (Distributor))
76	75	2	YOU'RE MY HEART, YOU'RE MY SOUL Modern Talking (Steve Benson) George Gluck/Rocket/Intersong Music	Magnet MAG(T) 277 (R)
77	—	1	PLEASE DON'T BREAK MY HEART The Affair featuring Alyson (Van Gibbs/John F. Adams) Copyright Control	10/Virgin TEN 53(12) (E)
78	87	2	KEEP ON JAMMIN' Willie Hutch (Willie Hutch) Jobete Music	Motown ZB 40173 (12" — ZT 40174) (R)
79	—	1	LONDON TOWN '85/HELP ME OUT Light Of The World/Beggar & Co (Johnson/Wellington/Baptiste/McKierth) Dizzy Heights	Ensign/Island (12)ENY 518 (E)
80	88	2	ENDICOTT Kid Creole & The Coconuts (August Darnell) EMI Music	Sire W 8959(1) (W)
81	94	2	BILLY King Kurt (David Batchelor) Copyright Control	Stiff BUY(IT) 223 (E)
82	—	1	TAKE IT EASY T.C. Curtis (William Alexander Smith) Hot Melt Music	Hot Melt/Virgin VS 775(12) (E)
83	81	2	IRRESISTIBLE Steve Harley & Cockney Rebel (Mickie Most) Priceart/Rak Publishing	RAK (12)RAK 383 (E)
84	—	1	WHO'S HOLDING DONNA NOW DeBarge (Jay Graydon) Chappell Music/CBS Songs	Gordy ZB 40213 (12" — ZT 40214) (R)

This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7" (12" number (Distributor))
85	—	1	FEEL THE RAINDROPS The Adventurers (Gary Bell) Chrysalis Music	Chrysalis AD(X) 1 (F)
86	80	2	BEST PART OF THE NIGHT Jeff Lorber (Mic Murphy/David Frank) CBS Songs	Club/Phonogram JABI(X) 13 (F)
87	92	2	WHERE OUR LOVE BEGINS David Grant (Derek Bramble) Virgin Music	Chrysalis GRAN(X) 7 (F)
88	85	2	WELCOME TO THE PLEASANT DOME (Remix) U2 (Brian Eno/Daniel Lanois) Blue Mountain Music	ZTT/Island (12)ZTAS 7 (E)
89	—	1	RIPE FOR THE PICKING LW 5 (Paul Hardcastle) Virgin Music	Virgin VS 767(12) (E)
90	—	1	SORRY DOESN'T MAKE IT ANYMORE Rah Band (Richard Hewson) Halle Music/Chappell Music	RCA PB 40191 (12" — PT 40192) (R)
91	83	2	THE UNFORGETTABLE FIRE U2 (Brian Eno/Daniel Lanois) Blue Mountain Music	Island (12)IS 220 (E)
92	76	2	WILD HEARTS (... TIME) Roy Orbison (David Briggs/Will Jennings) Polyanna/Warner Bros. Music	ZTT/Island (12)ZTAS 9 (E)
93	—	1	COVER ME Bruce Springsteen (B. Springsteen/J. Landau/C. Plotkin/S. Van Zandt) Zomba Music	CBS (T)A 6662 (C)

This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7" (12" number (Distributor))
94	—	1	THE SHOW (Theme From 'Connie') Rebecca Show (Peter Filiculi) Time Ace/Willie Russell/Patenoster Music	Towerbell TVP 3 (E)
95	—	1	YOU'RE ONLY HUMAN (SECOND WIND) Billy Joel (Phil Ramone) CBS Songs	CBS A6378 (C)
96	—	1	ROMANCE (LET YOUR HEART GO) David Cassidy (Alan Tarney) Morrison Leamy Music (S)	MLM/Arista ARIST (12)620 (F)
97	—	1	WHY CAN'T WE BE FRIENDS O'chi Brown (Michael Farantini) Tower Bridge Music	DBM (12) DBM 009 (A)
98	98	1	IT'S OUR TIME (Medley) Band Of Gold (J. Eggemont/L. Sketset/S. Clisby) The Company/Eaton/Intersong/Cap/Cos/MCPS	RCA PB 40161 (12" — PT 40162) (R)
99	—	1	ONE DAY Vince Clarke & Paul Gains ("Flood"/Daniel Miller) Sonet Music	Mute 7TAG 1 (12" — 12TAG 1) (L)RT/SP
100	—	1	WATCHING YOU/PICK UP THE PIECES Joanne Gardner (M. Forte/D. R. Robinson) EMI Music	Philly World/Boiling Point/Polydor POSPX(X) 744 (F)

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between weeks 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

TITLES A — Z (WRITERS)

Act Of War (E. Jaha/B. Taupin/Loid Choice)	32	Everybody Wants To Rule The World (Orzabal/Stealey/Gazza)	75	King Is A Catholic Style (Wake Up) (G.Daley/E.London)	19	N-N-Nineteen Not Out (P. Hardcastle/R. Bremner/J. Langdon/K. Falter)	23	Shadows Of The Night (D. Byron)	54	View To A Kill (A. Duran/Duran/J. Barry)	13
All Fall Down (B. Dizar/S. Smith)	21	Feel So Real (S. Arrington/L. Arrington)	72	Last Time Forever (C. Difford/G. Tibbrell)	43	19 (P. Hardcastle/W. Coombes/J. McCord)	16	Walking On Sunshine (K. Row)	24	Walking On Sunshine (K. Row)	24
All My Love (Ask Nodding) (K. Brandon)	71	Feel The Raindrops (P. Gibben)	85	Laura (N. Heyward)	65	Obsession (H. Knight/M. Des Bares)	15	Show, The (Theme From 'Connie') (Russell/Nucholson)	34	Show, The (Theme From 'Connie') (Russell/Nucholson)	34
Axel F (H. Faltermeyer)	4	Frankie (D. Rich)	1	Let's Talk (D. Robertson/A. Hudson/J. Perkins)	56	One Day (V. Clarke/Morgan/McVey)	29	She Sells Sanctuary (Ashbury/Duffy)	35	Watching You (M. Horowitz/R. Broomefield)	100
Ben (W. Scharf/D. Black)	3	Get Up! (Feel Like Being A Sex Machine) (J. Brown/B. Gylf/L. Lashof)	68	Life In One Day (H. Jones)	22	Out In The Fields (G. Moore)	20	Silver Shadow (D. Lewis/W. Lewis)	50	Who's Holding Donna Now (D. Foster/J. Graydon/R. Goodrum)	47
Billy (Lyons)	81	Good-Bye Bad Times (G. Moroder/P. Oakey)	14	London Town '85 (W. Wellington/McKierth/Baptiste/Bell)	58	Out Of Touch (D. Hall/J. Oates)	62	Slave To Love (B. Ferry)	47	Why Can't We Be Friends (D. Benham)	57
Born In The USA (B. Springsteen)	11	Head Over Heels (Orzabal/Smith)	18	Love Don't Live Here Anymore (M. Gregory)	72	Painting Park (Prince And The Revolution)	18	Suddenly (K. Diamond/B. Occasi)	41	Welcome To The Pleasant Dome (P. Gil/R. Johnson)	88
Bring It Up! (Bring It Down) (This Insane Thing) (Redskins)	33	History (E. Van Tijn/J. Fluitma)	8	Love Situation (M. Fisher)	74	Pick Up The Pieces (M. Hanson/R. Broomefield/D. Robinson)	100	Take It Easy (W. A. Smith)	82	Where Our Love Begins (D. Bramble)	47
Call Me (P. Coz/R. Drummie)	30	I Feel Love (Medley) (G. Moroder)	55	Loving The Alien (D. Bowie)	24	Power Of Love, The (C. De Rausay/G. Meade/J. Rush/M.S. Applegate)	65	Thinking About Your Love (R. Skipworth/P. Turner)	50	Wicki Wacky House Party (Curtis/Flippin/Walsh)	57
Cherish (R. Bell/J. Taylor/Kool & The Gang)	5	Ice On The Cake (S.A.J. Duffy)	27	Move Closer (P. Nelsjo)	34	Rain Forest (P. Harcourt)	53	This Is Our Time (Medley) (Various)	38	You Don't Need A Reason (P. Rodgers/J. Hammerstein)	3
Cover Me (B. Springsteen)	83	If You Love Somebody Set Them Free (Sting)	26	My Love (M. Fisher)	61	Ripe For The Picking (L.W.5)	89	Tomb Of Memories (...)	17	You'll Never Walk Alone (R. Rodgers/J. Hammerstein)	76
Crazy For You (J. Bettis/L. End)	2	In Too Deep (Dead Or Alive)	11	My Toot Toot (F. Simian)	36	Rhythm Of The Night (D. Warner)	40	Turn It Up (H. J.T. Conway)	51	You're My Heart, You're My Soul (S. Benson/T. Styx)	76
Don't You (Forget About Me) (K. Forsey/S. Child)	69	Introspective (S. Harley)	2	Move Closer (P. Nelsjo)	34	Roy Orbison (David Briggs/Will Jennings)	77	Unforgettable Fire, The (U2)	51	You're Only Human (Second Wind) (B. Joel)	95
Duel (C. Bruckner/R. Dorsey/M. Mertens)	65	Johnny Come Home (Steelt/Girli)	12	Wild Hearts (... TIME)	76	Sally MacLennane (MacGowan)	51				
El Vino Collapso (H. Hopkins)	52	Keep On Jammin' (W. Hutch)	78			Shadow Of Love, The (Scabies/Jugg/Merrick/Vanias)	29				
Endicott (A. Darnell)	80										

TOP 100 SINGLES

Rank	Artist	Label
1*	HEAVEN, Bryan Adams	A&M
2*	SUSSUDIO, Phil Collins	Atlantic
3*	A VIEW TO A KILL, Duran Duran	Capitol
4*	RASPBERRY BERET, Prince & The Revolution	Paisley Park
5	ANGEL, Madonna	Sire
6*	THE SEARCH IS OVER, Survivor	Scotti Bros
7	EVERYBODY WANTS... Tears For Fears	Mercury
8	WOULD I LIE TO YOU?, Eurythmics	RCA
9	THINGS CAN ONLY GET BETTER, Howard Jones	Elektra
10	IN MY HOUSE, Mary Jane Girls	Gordy
11	WALKING ON SUNSHINE, Katrina And The Waves	Capitol
12*	VOICES CARRY, Til Tuesday	Epic
13*	YOU GIVE GOOD LOVE, Whitney Houston	Arista
14*	EVERYTIME YOU GO AWAY, Paul Young	Columbia/CBS
15*	THE GOONIES 'R' GOOD ENOUGH, Cyndi Lauper	Portrait
16	SMUGGLER'S BLUES, Glenn Frey	MCA
17*	GLORY DAYS, Bruce Springsteen	Columbia/CBS
21	SUDDENLY, Billy Ocean	Jive/Arista
19*	IF YOU LOVE SOMEBODY SET THEM FREE, Sting	A&M
20*	SENTIMENTAL STREET, Night Ranger	Camel/MCA
21	EVERYTHING SHE WANTS, Wham!	Columbia/CBS
22*	CRAZY IN THE NIGHT, Kim Carnes	EMI America
23*	TOUGH ALL OVER, John Cafferty/Beaver Brown	Scotti Bros
24	AXEL F, Harold Faltermeyer	MCA
25	FRESH, Kool & The Gang	De-Lite
26*	GETCHA BACK, The Beach Boys	Caribou
27*	19, Paul Hardcastle	Chrysalis
28*	JUST AS I AM, Air Supply	Arista
29	CANNONBALL, Supertramp	A&M
30*	GET IT ON, The Power Station	Capitol
31*	POSSESSION OBSESSION, Daryl Hall & John Oates	RCA
32*	PEOPLE ARE PEOPLE, Depeche Mode	Sire
33*	WHO'S HOLDING DONNA NOW?, DeBarge	Gordy
34*	NEVER SURRENDER, Corey Hart	EMI America
35*	SHOUT, Tears For Fears	Mercury
36	NEVER ENDING STORY, Limahl	EMI America
37*	LITTLE BY LITTLE, Robert Plant	Es Paranza
38*	YOU SPIN ME AROUND, Dead Or Alive	Epic
39	WHAT ABOUT LOVE? Heart	Capitol
40	WAKE UP (NEXT TO YOU), G Parker & The Shot	Elektra

BULLETS 41-100

41*	FIND A WAY, Amy Grant	A&M
42*	BLACK CARS, Gino Vannelli	HME
43*	FREEWAY OF LOVE, Aretha Franklin	Arista
44*	CENTERFIELD, John Fogerty	Warner Brothers
45*	NOT ENOUGH LOVE IN THE WORLD, Don Henley	Geffen
46*	POWER OF LOVE, Huey Lewis & The News	Chrysalis
47*	EVERYTHING I NEED, Men At Work	Columbia
48*	ROCK ME TONIGHT (For Old Times Sake) Freddie Jackson	Capitol
49*	FOREVER, Kenny Loggins	Columbia
51*	STATE OF THE HEART, Rick Springfield	RCA
52*	LET HIM GO, Animation	Mercury
54*	REACTION TO ACTION, Foreigner	Atlantic
55*	N SUMMER OF '69, Bryan Adams	A&M
57*	MAKE IT BETTER (FORGET ABOUT ME), Tom Petty & The Heartbreakers	MCA
58*	ALL YOU ZOMBIES, The Hooters	Columbia
59*	LIKE A SURGEON, "Weird Al" Yankovic	Rock 'n' Roll
61*	PEOPLE GET READY, Jeff Beck & Rod Stewart	Epic
62*	CALL ME, Go West	Chrysalis
64*	I WONDER IF I TAKE YOU HOME, Lisa Lisa and Cult Jam with Full Force	Columbia/CBS
65*	YOUR LOVE IS KING, Sade	Portrait
66*	STIR IT UP, Patti LaBelle	MCA
67*	(CLOSEST THING TO) PERFECT, Jermaine Jackson	Arista
72*	WILLIE & THE HAND JIVE, George Thorogood and The Destroyers	EMI America
74*	ST ELMO'S FIRE (MAN IN MOTION), John Parr	Atlantic
78*	BURNING FLAME, Vitamin Z	Geffen
80*	FRANKIE, Sister Sledge	Atlantic
82*	WHEN YOUR HEART IS WEAK, Cock Robin	Columbia
84*	N TIRED OF BEING BLONDE, Carly Simon	Epic
89*	TAKE NO PRISONERS (IN THE GAME OF LOVE), Peabo Bryson	Elektra
90*	SEE WHAT LOVE CAN DO, Eric Clapton	Duck/Warner Brothers

WALKING ON SUNSHINE
 Katrina And The Waves
 CAPITOL
 11

A CERTAIN RATIO WILD PARTY/ba Factory FAC 1287 12" only Pic Bag (I/R/P)
 *ABC VANITY KILLS (ABIGAILS PARTY MIX)/You Love You (Inst) Neutron/Phonogram NTRX 109 12" (F)
 AFFAIR, the featuring ALYSON PLEASE DON'T BREAK MY HEART/(Inst) 10/Virgin TEN 53;TEN 53-12 12" (E)
 ALFIE STAR/Keep On Smilin' Motown TMG 1390;TMGT 1390 12" (R)
 ALL ABOUT EVE D FOR DESIRE/DON'T FOLLOW ME (March) (Inst) Eden EDEN 1 (I/Red Rhino)
 ANIMATION LET HIM GO/Holding You Mercury/Phonogram PH 35 Pic Bag;PH 3612 12" Pic Bag (F)
 ANT, Adam VIVE LA ROCK/Gretta X CBS AS567 Pic Bag (C)
 ARROW LONG TIME/Columbia Rock Label LON 70 Pic Bag;LONX 70 12" Pic Bag (F)
 B.B. & Q BAND GENIE (Dance Mix) Cooltempo/Chrysalis COOL 110;COOLX 110 12" Pic Bag (F)
 BLACKSTONES, THE THE SATURDAY NITE/Version) Hep To Hep Productions HHP 002 12" only (JS)
 BLAM BLAM SUMMER HOLIDAY/Breakfast At Risk Kak KAK 777 (MIS/E)
 BLAND, Bobby SHOES/CALL ON ME/Getting Used To The Blues/Good Time Charlie Kent TOWN 108 (P/MW/HS)
 BONE ORCHARD PRINCESS EPILEPSY/Same Old Ball And Chain/You Don't Press My Pants Jungle JUNG 22 12" Pic Bag (I/J)
 *BOOK OF LOVE/BOY/Happy Day Sire W 8970 (V)
 BROWN, Carol THIS USED TO BE YOUR HOUSE (Version) Rhythm Gits CB 003 12" only (JS)
 BURTON, Jenny BAD HABITS/Let's Get Back To Love Atlantic A9583;A9583T 12" (W) (Re-release)
 *CAINE, Andrew WHAT KIND OF WORLD/Tom Me Apart Epic QA 6343 (C)
 CANTON PLEASE DON'T STAY/(Inst) Creole CR 84 (A)
 CARNES, Kim CRAZY IN THE NIGHT (BARKING AT AIRPLANES)/Oliver (Voice On The Radio) EMI America EA 199 Pic Bag;12EA 199 12" Pic Bag inc extra track Invitation To Dance (Vocal Dance Mix) (E)
 CARNAGE OUR LIVES/ba Creative Reality REAL 10 Pic Bag (I/R/T)
 CHANGE MUTUAL ATTRACTION (REMIX)/Love The Way You Love Me Cooltempo/Chrysalis COOL 111;COOLX 111 12" (F)
 CHARLOTTE PICTURE OF A CLOWN/PRIORY EXPRESS (Version) Tropical Sunset CPP 001 12" only (JS)
 CHIKE, Shanel BORN IN THE USA/Campo America Epic A6372 Pic Bag (C)
 COLD NOTES: THE IN YOUR CAR/Secrets Of The Night Abstract Dance/Priority AD 4 Pic Bag;ADT 4 12" inc extra track You're Never Too Young (Re-mix) (E)
 COULSON, Julie BIG TIME OPERATOR/Can't Get Enough Ecstasy/Creole XTCT 14 12" (A)
 CROWD BROTHERS, THE THE PEOPLE'S LIMOUSINE/They'll Never Take Their Love From Me Imp IMP 006 Pic Bag (I/R/T/MW)
 CRETU, Michael SILVER WATER/Carte Blanche Virgin VS 774 Pic Bag (E)
 DAMNED, THE THE SHADOW OF LOVE/Nightshift MCA GRIMX 2 2 Pic Bag 10" (C)
 DANNY-D-COLLISION, THE THE PARTY PEOPLE/Vee Elite DAZZ 42;DZAZ 42 12" (C)
 *DEAD OR ALIVE IN TOO DEEP/It'd Do Anything Epic GA 6360 Gatefold Sleeve;OTA 6360 12" (free poster insert) inc extra tracks (OH Yer Money Mix)/(Inst) (C)
 DEL AMIRTI STICKS AND STONES GIRL/The King Is Poor Big Star/Chrysalis CHS 2859;CHS 122859 12" (F)
 EMMIT TILL AMERICAN POLICE/Groovin' PVK TV 122 (SP)
 EXECUTIVE SLACKS ELECTRIC BLUES/In And Out (Remix) Fundamental PRAY 1 (I/Red Rhino)
 FAITH BROTHERS STRANGER ON HOME GROUND/Fulham Court Siren/Virgin SIREN 4;SIREN 4-12 12" Pic Bag inc one extra track Country Of The Blind Pic Bag;SIREN 4-10 12" Pic Bag inc two extra tracks Everide/Newtown (E)
 *FALL THE ROLLIN' DANNY/COULDN'T GET AHEAD (Double A) Beggars Banquet BEG 134;BEG 134T 12" inc extra track Petty Thief Lout (W) (Correction to previous listing)
 FANCY CHINESE EYES/With Impudence Personal PERS 3902;12PER 3902 12" (A)
 FRANKLIN, Aretha FREEWAY OF LOVE/Until You Say You Love Me Arista ARIST 624 Pic Bag;ARIST 12624 12" (F)
 FRENCH IMPRESSION GET UP AND DANCE/ba Steiner STE 775;STE 1275 12" (A)
 GEM, Robert NIGHTWALKER/Need Love President PT 534 (PR/SP)
 GINA CANT STOP/Cold Hand President PT 532 (PR/SP)
 HARDWARE DANCE/ba Reset 7REST 5 Pic Bag;12REST 5 12" Pic Bag (SP)
 HAYCOCK'S CLIMAX, Pete SUNBIRD/Irresistible Forces Nu-Disk HAY 1 Pic Bag (A)
 HEADON, Topper DRUMMIN' MAN/Hope For Donna Mercury/Phonogram MER 194;MERX 194 12" inc extra track Du Cane Road (F)
 HERTZ, Kim DO YOU WANNA DANCE (WITH ME)/The MCA 947 Pic Bag;MCA 947 12" (L/D/JS/SP) (Previously listed on R.M.O. Records)
 HUNT, Tommy THE WORK SONG/THE IVORIES: Please Stay Kent TOWN 103 (P/MW/HS)
 ICICLE WORKS, THE SEVEN HORSES/Slingshot in double pack with BEGGARS LEGACY/Going Back Beggars Banquet BEG 142D;BEG 142T 12" inc extra track Seven Horses (U.S. Mix) (W)
 IDOL, Billy WHITE WEDDING/Flesh For Fantasy/Hot In The City (Mega-Dol Mix) Chrysalis IDOL 5 12" Pic Bag;IDOLX 5 12" Pic Bag inc extra track Dancing With Myself (F)
 IK WHEN THE RIVER BREAKS/Call Me Offbeat OB 1;OB 1K 12 12" (I/Red Rhino)
 INVESTIGATORS, THE THE BABY IT'S YOURS (PART 1)/(Part 2) Private Eye VEST 02 12" only (JS)
 JANOT, Vitorique & Laurent VOUS DESIRE/DESIRE (Part 2) 10/Virgin TEN 55 Pic Bag (E)
 JASMINE MINKS WHAT'S HAPPENING/ba Creation CRE 918 Pic Bag (I/R/T)
 *JDEL Billy YOU'RE ONLY HUMAN/Keeping The Faith/Scenes For An Italian Restaurant/Surprises CBS TA6378 12" Pic Bag (C)
 *JOHN, Elton & Millie JACKSON ACT OF WAR (PART 5)/Act Of War (Part 6) (Inst) Rocket/Phonogram EJR 812 12" (F) (Correction to previous listing)
 JONES, Aled TOO YOUNG TO KNOW/Bridge Over Troubled Water/Sain/Priority SAIN 116 (E)
 JONES, Barbara BORROWED TIME/ba (White Label) 12" only (JS)
 KELLY MARIE DON'T LET THE FLAME DIE OUT/ba Passion PASH 45;PASH 1245 12" (A)
 KING, B.B. IN THE NIGHT/Century City One MCA 947 Pic Bag;MCA 947 12" Pic Bag inc extra track Midnight Believer (C)
 KINGSNAKES ROUND TICKET/ba New Release NEW 57 Pic Bag (I/R/T)
 *KURSAAL FLYERS MONSTER IN LAW/Did Men Need Some Lovin' Too Waterfront WFS 014 Pic Bag (I/R/T/PROJ.)
 LATIN QUARTER THE NEW MILLIONAIRES/This Side Of Midnight Rockin' Horse RH104 Pic Bag;RH104 12" Pic Bag inc extra track (C)
 LAUPER, Cyndi GOONIES 'R' GOOD ENOUGH/What A Thrill Portrait A6239 Pic Bag (C)
 LET'S WRECK MOTHER CUTS/Wreck Mother Flickin' FLEP 105 12" only Pic Bag (I/R/T)
 LEWIS, Huey & THE NEWS POWER OF LOVE/Bad Is Bad Chrysalis HUEY 1;HUEYX 1 12" (F)
 LIFE OPTIMISM/Better Factory FAC 122 (I/R/P)
 LODGE, Ian STAY MY LOVE IS THE LIMIT ABR Records ABR 002 Pic Bag (SP)
 LOGGINS, Kenny FOREVER/At Last CBS AS388 Pic Bag (C)
 L-TRAIN ACTION STYLE/(Inst) War WAR 3002 Pic Bag (12) WAR 3002 12" Pic Bag (A)
 MAINFRAME 5 MINUTES/Eric's Revenge Polydor MAIN 1;MAINX 1 12" inc extra track He Said It (F)
 MALIBU KEEP WALKING/Sand In My Toes RCA PB 40219;PT 40220 12" (R)
 MARLEY, Bob & THE WAILERS THREE LITTLE BIRDS (Dub) Island IS 236 Pic Bag;12IS 236 12" Pic Bag (E)
 *MASEKLA, Hugh LADY (New Equator Mix)/Coal Train (Stimela) Jive Afrika JIVE T 94 12" (C)
 MAU MAU SCARRED FOR LIFE (4 track) Rebellion REB 1202 12" only (I/Red Rhino)
 MERCURY, Freddie MADE IN HEAVEN/She Blows Hot And Cold CBS A6413 Pic Bag;TA6413 12" (C)
 *MIMI TOUCH SENSITIVE/Sensitive All Over Challenger TALL 16 12" only (A)
 *MINOTT, Vincent BRAND BLOWING DECISIONS/Hey Brotherman Wow WDW 7102;WOW 102 12" (A/JS)
 NAPTI, Karin BAD BAD BOYEEK-A-ROOTS CAMPBELL: Never Get Away RCR R.C.R. 0521 12" only (JS)
 NERIOUS, Joseph SENSI CRISIS/Easy Living Fashion FAD 034 12" only Pic Bag (A/JS/I/R/T)
 NIGHTCATCHERS I CAN'T BELIEVE/It's Changing RCA PB 40125;PT 40126 12" (R)
 *NORTH WEST TEN YOU GOT ALL NIGHT/It's The Perfect One) Ensign/Island ENY 519 Pic Bag;12ENY 519 12" (E)
 ONCE UPON A TIME PASSION/Love Come Down Priority P 11;PX 11 12" (E)
 PARKER, Graham & THE SHOT WAKE UP (NEXT TO YOU)/Canned Laughter Elektra EKR 13 Pic Bag;EKR 13T 12" Pic Bag inc extra track Locked In (Green W)
 PAUL, Frankie CLOSE TO YOU/GENERALLY: Heart Mind And Soul Greensleeves GRED 182 12" only (JS/SP)
 PAUL, Owen PLEASED TO MEET YOU/Sony Epic A6395 Pic Bag;TX 6395 12" inc extra track Another Home Kind (C)
 PERTWEY, Jon WHO IS THE DOCTOR/Doctor Blood Donor Safari DOCTOR 1 (P)
 PET SHOP BOYS OPPORTUNITIES LET'S MAKE LOTS OF MONEY/In The Night Parlophone R 6097 Pic Bag;12R 6097 12" Pic Bag (E)
 PRINCE PALMS I LOVE YOUR STYLE/PRIORY EXPRESS (Version) Tropical Sunset CPP 002 12" only (JS)
 RAIN PARADE YOU ARE MY FRIEND/This Can't Be Today Demon/Zippo 45-1 Pic Bag (M/I/R/T)
 RAIN, THE ONCE/Tom Paine Jive Alive JA 002 (I/J)
 RED GUN I WAS ONLY NINETEEN/Hira CBS A6418 (C)
 REM CANT GET THERE FROM HERE/Bandwagon IRM 102 Pic Bag;IRT 102 12" inc extra track Burning Hell (C)
 RIGBY, Eleanor TAKE ANOTHER SHOT OF MY HEART/1995 Waterloo Sunset RUSS 102 Pic Bag (E)
 *ROAR SOUND featuring Sally OLDFIELD SHARE (EXT RE-MIX)/Fire And Ice/Rock/Priority ROART 1 12" (E)
 ROCHEE & THE SARNOS WHISTLE WRIGGLE/Rumble In The Jungle Nervous NER 007-7 Pic Bag (MW)
 *RODWAY, Steve KEEP ON WALKING/(Inst) Record Shack SOHO 44;SOHOT 44 12" (A)
 RUNDGREN, Todd MATED/ba Food For Thought/Music For Nations YUM 107 (P)
 RUSH, Heather SOMEBODY (IS TAKING YOUR LOVE AWAY)/Somebody (Inst) President PT 535 Pic Bag;PT 12-535 12" Pic Bag (PR/SP)
 SAFARI PARTY HOPE IN HELL/Not Here Pure and Vain PAV 1 Pic Bag (I/Probe)
 SEMENYA, Calphus ANGELINA/Part 2) Jive JIVE 40 Pic Bag;JIVE T 40 12" Pic Bag (C) (Re-release)
 SEPTEMBER THE LOVER IN ME/(Inst) 10/Virgin TEN 62;TEN 62-12 12" (E)
 747 SLIPWAY/Tenement Sunshine Neat FLOAT 06 (V)
 SHADOW AH COME OUT TO PARTY/Pirate Hot Vinyl HVD 011 12" only (JS)
 SIMPSON CONNECTION, PAUL TREAT HER SWEETER/Treat Me 10/Virgin TEN 59;TEN 59-12 12" (E)
 *SIMPLY RED MONEY'S TOO TIGHT (TO MENTION)/Open Up The Red Box Elektra EKR 9P (Picture Disc);EKR 9TX (Special Remix) (W)
 SLAUGHTER, Joe I'LL FOLLOW YOU DOWN/ba Creation CRE 019 Pic Bag (I/R/T)
 SMART, Leroy & THE ROCK STUDIO POSSEE LIVE UP ROOTS CHILDREN/BUNNY LEE AND ROCK STUDIO POSSEE: Roots Version Striker Lee BL 24 12" only (JS)
 SMART, Leroy WE RULE/She No Love Him Unity Sound UN 004 12" only (JS)
 SMITHS, The THE JOKE ISN'T FUNNY ANYMORE/Meat Is Murder (Loud) Rough Trade RT 186 Pic Bag;RTT 186 12" Pic Bag inc extra track Nowhere Fast (Live)/Shakespeare's Sister (Live)/Stretch Out And Wait (Live) (I/R/T)
 SOUND, THE TEMPERATURE DROP/Died Statik TAK 34 Pic Bag (P)
 STEINMAN, Lydia TAKE ME TO THE FOREVER/Voiceless/Touch Me In The Morning Long Island XSN 1002 12" (P)
 SYLVIA READ ALL ABOUT IT/Breakin' It RCA PB 49979 Pic Bag (R) (Re-promotion)
 TEAHOUSE CAMP TO KILL STAB IN BACK/Poor Tom Real Men/Demon MEN 001 Pic Bag (I/R/T)
 *TOYAH SOUL PASSING THROUGH SOUL/In A Rage Epic W 6359 (Picture Disc) (C)
 TRANSLATOR COME WITH ME/Dizzy Miss Lizzy CBS A6377 (C)
 TRANS X LIVING ON VIDEO (85 Remix) Digital World Boiling Point/Polydor POSP 650 Pic Bag;POSPX 650 12" (F) (Re-issue)
 TRUTH, THE EXCEPTION OF LOVE/Out Of The Darkness IRS IRM 103;IRT 103 12" inc extra track Playground (Live) (C)
 TUNNELVISION I'M GONNA CRY/Journey On The Nile Octave GUSS 1 (MIS)
 UROCK NO WAR NO MORE/ba FM Productions KISS 1 Pic Bag (SP)
 VANDROSS, Luther IT'S OVER NOW/(Inst) Epic A6414;TA 6414 12" (C)
 VENOM NIGHTMARE/Satananachist NEAT NEAT 47;NEAT 47 12" (P)
 VINCE AND CLAUDIA YOU ME AND HE/ONE MAN BAND: Me And He Tim TR 9 12" only (JS)
 VIRUS II WIPE OUT/A Love Course Big Steep BEP 1 (MIS)
 WARFARE TOTAL DEATH EP: RAPS/BURNING UP/Destroy Neat NEAT 4912 12" (P)
 WATSON BRASS CIRCLE, ED AMID/Back To Aruba Charlie's CRD 016 12" only (JS)
 WILSON, John WE ALL WANNA BE IN LOVE (EXT) The Letter/Everything I Need/Lonely Nights Legacy LGYT 26 12" (A) (Rescheduled)
 WINSLOW, Michael I' AM MY OWN WALKMAN (Dub) Island IS 234 Pic Bag;12IS 234 12" Pic Bag (E)

● BRAZIL: Please disregard release information published in last week's listings.
 **Previously listed in alternative format

Act Of War.....J
 Action Style.....L
 Ah Come Out To Party.....S
 American Police.....E
 Amos.....W
 Angelina.....S
 Baby It's Yours (Part 1).....I
 Bad Bad Boy.....N
 Bad Habits.....B
 Big Time Operator.....C
 Born In The USA.....C
 Borrowed Time.....J
 Boy.....B
 Can't Get There From Here.....R
 Can't Stop.....G
 Chinese Eyes.....F
 Closer I Get To You.....P
 Come With Me.....T
 Couldn't Get Ahead.....F
 Crazy In The Night.....C
 Cuts.....L
 D For Desire.....A
 Dance.....H
 Desire Desire.....A
 Do You Wanna Dance (With Me).....H
 Don't Let The Flame Die Out.....K
 Drummin' Man.....H
 Electric Blues.....E
 Exception Of Love.....T
 Forever.....L
 Forever Of Love.....F
 Gonna Cry.....B
 Get Up And Dance.....F
 Goonies 'R' Good Enough/Love In Hell.....S
 I Am My Own Walkman.....W
 I Can't Believe.....N
 I Love Your Style.....P
 I Wanna Fly Nineteen.....R
 I'll Follow You Down.....S
 I'm Gonna Cry.....T
 In Too Deep.....D
 In Your Car.....C
 Into The Night.....K
 It's Over Now.....V
 Keep On Walking.....R
 Keep Walking.....M
 Lady.....M
 Let Him Go.....A
 Live Up Roots Children.....S
 Living On Video.....T
 Long Time.....C
 Love In Me, The.....S
 Made In Heaven.....M
 Mated.....R
 Mind Blowing Decisions/Money's Too Tight.....M
 to Mention.....S
 Monster In Law.....K
 Mutual Attraction.....C
 New Millionaires, The.....L
 Nightmare.....V
 Nightwalker.....G
 No War No More.....U
 Read All About It.....S
 Opportunities.....P
 Optimism.....R
 Our Lives.....C
 Party People.....D
 Passion.....O
 People's Limousine.....C
 Picture Of A Clown.....C
 Please Don't Stay.....C
 Please Don't Break My Heart.....A
 Pleased To Meet You.....P
 Power Of Love.....L
 Princess Plepsey.....B
 Read All About It.....S
 Rollin' Danny.....F
 Round Trip Ticket.....K
 Saturday Nite.....B
 Scared For Life.....M
 Sensi Crisis.....N
 Seven Horses.....S
 Shadow Of Love, The.....D
 Share.....R
 Shoes.....B
 Silver Water.....C
 Slipaway.....S
 Somebody (Is Taking Your Love Away).....R
 Soul Passing Through.....T
 Soul.....A
 Stay.....L
 Sticks And Stones Girl.....D
 Stranger On Home Ground.....F
 Summer Holiday.....B
 Sunbird.....H
 Take Another Shot Of My Heart.....R
 Take Me To The Forever.....S
 Temperature Drop.....S
 That Joke Isn't Funny Anymore.....S
 This Used To Be Your House.....B
 Three Little Birds.....M
 To Kill Stub In Back.....T
 Too Young To Know.....J
 Total Death EP.....W
 Touch Sensitive.....M
 Treat Her Sweeter.....S
 Vanity Kills.....A
 Viny La Rock.....A
 Wake Up (Next To You).....P
 We All Wanna Be In Love.....W
 We Rule.....S
 What Kind Of World.....L
 What's Happening.....J
 When The River Breaks.....I
 Whistle Wriggle.....R
 White Wedding.....P
 Who Is The Doctor.....P
 Wild Party.....A
 Wipe Out.....V
 Work Song, The.....H
 You Are My Friend.....R
 You Me And He.....V
 You're Only Human.....J
 You've Got All Night.....N
 Zola Zola.....D

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
 Chart Courtesy Billboard June 29, 1985

Mon 1-Fri 5 July, 1985
 Single Releases: 115

Year to Date
 (27 weeks to 5 July, 1985)
 Single Releases 2,410

See New Albums for Distributors Codes

INCORPORATING LP
CD & CASSETTE SALES

TOP 100

MUSIC WEEK

Week-ending June 29, 1995

NEW No.1 MISPLACED CHILDHOOD

Marillion EMI MRL 2

- 2 BORN IN THE U.S.A. ★★ CD CBS 86504
- 3 **NEW** THE DREAM OF THE BLUE TURTLES CD A&M DREAM 1
- 4 BOYS AND GIRLS ● CD EG/Polydor EGLP 62
- 5 CUPID & PSYCHE 85 ○ CD Virgin V 2350
- 6 BROTHERS IN ARMS ★ CD Vertigo/Phonogram VERH 25
- 7 **NEW** ALL THROUGH THE NIGHT Aled Jones with BBC Welsh Symphony Orchestra & Chorus BBC REF 569
- 8 OUT NOW! 28 HOT HITS ★ Various Chrysalis/MCA DUTV 1
- 9 SONGS FROM THE BIG CHAIR ★ CD Mercury/Phonogram MERR 58
- 10 **NEW** LITTLE CREATURES Talking Heads EMI TAH 2
- 11 VOICES FROM THE HOLY LAND ○ BBC Welsh Chorus with Aled Jones (Treble) BBC REC 564
- 12 NOW DANCE — THE 12" MIXES ● Various EMI/Virgin NOD 1
- 13 **NEW** CRUSH CD Orchestral Manoeuvres In The Dark Virgin V 2349
- 14 BEST OF THE 20th CENTURY BOY ● Marc Bolan and T Rex K-tel/NE 1297
- 15 NO JACKET REQUIRED ★★ CD Phil Collins Virgin V2345
- 16 SUDDENLY ○ CD Billy Ocean Jive HIP 12
- 17 OUR FAVOURITE SHOP ● CD The Style Council Polydor TSCLP 2
- 18 THE RIVER ★ CD Bruce Springsteen CBS 88510
- 19 THE SECRET OF ASSOCIATION ★ CD Paul Young CBS 26234
- 20 EMPIRE BURLESQUE Bob Dylan CBS 86313
- 21 HITS 2 ★★ Various CBS/WEA HITS 2
- 22 FLAUNT THE IMPERFECTION ○ CD China Crisis Virgin V 2342
- 23 BORN TO THE RUN ○ CD Bruce Springsteen CBS 69170
- 24 GO WEST ● CD Go West Chrysalis CHR 1495
- 25 THE BEST OF THE EAGLES ○ CD The Eagles Asylum/EKT 5

THE ARTISTS VOL 2
DRIVING A 12" ELECTRIC CAR
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LEGENDS IN R & B ON A DOUBLE
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CASS - ZCART 2

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CASS - ZCELC 8

- 58 ELIMINATOR ★★ CD ZZ Top Warner Brothers W 3774
- 59 DREAM INTO ACTION ● CD Howard Jones WEA WX15
- 60 THE VERY BEST OF CHRIS DE BURGH ● Chris De Burgh Telesat STAR 2248
- 61 MUSIC FROM THE MOTION PICTURE "PURPLE RAIN" ★ Prince and The Revolution CD Warner Brothers 925110-1
- 62 STOP MAKING SENSE CD Talking Heads EMI TAH 1
- 63 GREETINGS FROM ASBURY PARK, N.J. CD Bruce Springsteen CBS 32210
- 64 AGENT PROVOCATEUR ★ CD Foreigner Atlantic 781 999-1
- 65 HITS OUT OF HELL ● CD Meat Loaf Cleveland International/Epic EPC 26156
- 66 CAN'T SLOW DOWN ★★ CD Lionel Richie Motown STMA 8041
- 67 NOW THAT'S WHAT I CALL MUSIC 4 — 32 CHART HITS Various ★ CD Virgin/EMI NOW 4
- 68 SO WHERE ARE YOU? CD Loose Ends Virgin V 2340
- 69 EMERGENCY ○ CD Kool & The Gang De-Lite/Phonogram DSR 6
- 70 QUEEN GREATEST HITS ★★ Queen EMI EMTV 30
- 71 **RE** IRON MAIDEN ● Iron Maiden Fame FA 413121-1
- 72 ANDREW LLOYD WEBBER-REQUIEM ● CD Placido Domingo/Sarah Brightman/Lorin Maazel HMV/EMI ALW 1
- 73 **NEW** THE ANTHOLOGY Deep Purple Harvest PUR 1
- 74 THE CAT IS OUT Jude Tzuke Legacy LLP 102
- 75 **RE** ARENA ★ CD Duran Duran Parlophone DD 2
- 76 BEACH BOYS The Beach Boys Caribou CBB 26378
- 77 REAL TO REEL ○ Marillion EMI JEST 1
- 78 **NEW** BEYOND THE SUNSET Rain Parade Island IMA 17
- 79 ON A STORYTELLER'S NIGHT Magnum FM WKFM LP 34
- 80 THE HITS ALBUM — 32 ORIGINAL HITS ★★ Various CBS/WEA HITS 1
- 81 STREET SOUNDS ELECTRO 7 Street Sounds ELCS 7
- 82 **RE** THE MUSIC OF LOVE ● Richard Clayderman Decca/Delphine/London SKL 5340
- 83 LEGEND ★★ Bob Marley and The Wailers Island BMW 1

CLASSICAL

High profile for prolific Andre Previn



ANDRE PREVIN: ambassador for classical music

AFTER A couple of years of a relatively low British profile, the many talents of Andre Previn are surfacing again — and the summer and autumn will see classical music's most effective ambassador in constant action, in the concert hall, on record, and on television.

Recent media interviews have concentrated on his appointment as musical director of the RPO, and his Previn Festival at the Barbican which continues this month, which shows, just in case his audience have forgotten, that he not only talks and conducts, but is a high calibre pianist as well.

This is emphasised in the latest release from Philips, a presti-

gious recording project which has Previn playing Mozart's Piano Concertos No 24 in C minor K491 and No 17 in G K453 with no less an orchestra than the Vienna Philharmonic (412 524, LP/MC/CD).

He has a long-standing relationship with the VPO — it is easily forgotten that Previn was born in Berlin, and German is his mother tongue — forged not only in major orchestral concerts, but also in chamber music.

The record will receive extra TV support both directly and indirectly. In July, Previn conducts a performance of Handel's Music for the Royal Fireworks and Water Music in Hyde Park, complete with real fireworks, which will be

broadcast live to the UK and various countries abroad. (Incidentally, Previn has recorded both works on Philips, 6514 366, LP, 7337 366 MC and 411 047-2 CD) with the Pittsburgh Symphony Orchestra.

And in the autumn, he launches a major series to follow his immensely successful Sounds Interesting. This time, the series looks at the Concerto as a genre, in which he will, no doubt, feature the Mozart concertos he plays on record.

Also this month, Michael Joseph releases a biography of Previn written by the American journalist Helen Ruttencutter (£10.95 retail price).

Edited by
NICOLAS SOAMES

FEATURE

Nordoff-Robbins — the industry's helping hand

It costs £400 a day to run the Nordoff-Robbins Music Therapy Centre which the music industry helped to establish through fund-raising efforts over the past 10 years. NIGEL HUNTER explains the need for the industry's continuing support.

THIS YEAR marks the 10th anniversary of the UK music industry's involvement with Nordoff-Robbins Music Therapy. It's been a decade of support and concern for a charity which has been adopted as the good cause for the music business.

Music therapy is a form of treatment whereby a mutual relationship is set up between patient and therapist, enabling changes to take place and therapy to be achieved. The emphasis of the Nordoff-Robbins approach is on the creative use of music to draw the handicapped child into a shared musical experience and activity.

The founders of the technique were Paul Nordoff, an American composer and pianist who died in 1977, and Clive Robbins, originally a teacher of handicapped children, who is currently setting up a music therapy centre in Sydney, Australia. They began their work together in 1959 at the Sunfield Children's Home in Worcestershire, and it is now being practised in the US and Scandinavia as well as here.

The music industry's financial involvement began when the Countess of Bradford contacted concert promoter and manager Andrew Cameron Miller 11 years ago when he was working for impresario Robert Paterson.

"I knew her socially, and she knew I was in the music industry and asked if I could help to raise some funds," Miller recalled. "I figured the only way to do it was through the music industry as a whole, being aware of the Variety Club of Great Britain's fund-raising success."

He suggested a fund-raising committee, and approached people who attended the first committee meeting in April 1975 in the Most Chandon boardroom "with all the trimmings". Their deliberations resulted in a lunch to be held at the end of the Wimbledon tennis fortnight with 400 places. The event duly took place, Twiggy presented The Who with the first Silver Clef award for outstanding achievements in British music, and a profit of £6,000 was made "to get the thing rolling".

That founding fund-raising committee comprised Mary, Countess of Bradford, Miller, Willie Robertson, Nancy Jarratt, Sam Alder, Rick Wakeman, Steve O'Rourke, Tony Bramwell, Tony Brainsby, Dee Dee Wilde, Tony Roberts, Peter Knight, Jenny Knight, Benita Hadden, Tony Burdfield, Mike Appleton and Noel d'Abou.

Miller pinpointed one of the motivating forces behind the music industry's interest in Music Therapy as the belief that "so many people had done so well out of the music industry that they should want to put something back in the shape of a good charity". He remembers vividly

his first visit to the Goldie Leigh Hospital for severely sub-normal children, accompanied by Chris White of *Music Week*.

The Nordoff-Robbins Music Therapy Centre in Kentish Town was opened in January 1982 as a result of the music industry's generosity for a good cause. It's the centre for a widening net of Music Therapy activities, which include the Goldie Leigh Hospital in south-east London, a Nordoff-Robbins department opened last year at the Queen Mary's Hospital for Children, Carshalton, six therapists working in the Edinburgh area, 38 working in the UK generally, and the Centre staff contribute to overseas conferences in many parts of the world.

Visitors are welcome at the Centre, providing they arrange their visits in advance with the staff, and there are videos of typical Music Therapy sessions for children, 50 of whom receive regular therapy at the Centre. The children are extremely handicapped, mostly unable to walk or talk, and it is a moving experience to see them responding positively to the gentle musical methods of the two therapists present at each session, one at the piano and the other encouraging the child to join in on the various percussion instruments provided for their use.

The Centre's director, Sybil Beresford-Pearse, personifies the spirit of Nordoff-Robbins Music Therapy — indomitably persistent and persuasive in raising funds and interest and furthering the cause of the Centre and infinitely kind and patient when working with the children.

The costs of running Music Therapy like anything else are constantly rising, as EG Management director Sam Alder can testify. He's been the honorary secretary and treasurer for Music Therapy throughout the 10 years of the music industry's support for the cause.

"Running Music Therapy 10 years ago cost £12,000 a year," he recalled. "Now it's £150,000 a year — or £400 a day."

The financial aim is to endow the Nordoff-Robbins Music Therapy Centre with £1m so that it can function on the interest earned irrespective of the variable level of support from the music industry, which is not unknown for its doldrums of fortune as well as the highs. Alder said that £100,000 has already been raised towards this objective, but there's still a long way to go before that final magical naught is added to the total.

"We're all 10 years older now," summarised Miller, "and we want to get young music industry people and stars interested and active in the music industry's favourite charity. It takes us a lot of time each week, but it's well worth it. I never forget that I'm very lucky to be healthy and running a successful business."

News in brief...

JUST A year after their introduction, Deutsche Grammophon is phasing out flapboxes for two and three LP sets in the UK, following complaints from dealers that they did not stand up to rigorous use. The company will, however, continue their use on the Continent where they have been well-received.

The flapboxes will be gradually phased out over the year so that DG can revert to a double wallet for 2LPs and a box for 3LPs.

PINCHAS ZUKERMAN's CBS recording of Tchaikovsky's Violin Concerto, made nearly 15 years ago, was one of the top sellers available until Ferlman, Ryung, Wha Chung and other contemporaries made new recordings. So, now Zukerman has re-recorded the work, this time with the Israel Philharmonic Orchestra under Zubin Mehta with the Serenade Melancolique and the Melody Op42 as the fill-ups (IM 39563 LP/MC/CD).

The other important new LP release from CBS next month is Schoenberg's *Vorklartie Nacht* played by members of the Ensemble InterContemporain directed by Pierre Boulez — and coupled with the Suite Op29 (IM 39566 LP/MC/CD).

Incidentally, the guitarist Liona Boyd plays for the Queen at the Royal Commonwealth Gala in Edinburgh's Playhouse Theatre on July 3, in a show later to be transmitted on TV, and to coincide with the event, CBS is releasing a popular compilation of arrangements for guitar, including Satie's *Gymnopedie No 1* (FM 37788 LP/MC).

PHILIP GLASS' *Akhmaten* at the English National Opera is focusing attention on the American minimalist school of contemporary music, so there may be more interest than usual in a new recording from EMI coupling John Adams' *Grand Pianola Music* with Steve Reich's *Eight Lines* and Vermont Counterpoint (EL 2702911 and on MC) played by American musicians led by flautist Ransom Wilson.

FOUR CONCERTOS written for the Trumpet, Horn, Oboe and Clarinet between 1948 and 1933 by the English composer Malcolm Arnold — receive their premiere recordings with the Bournemouth Sinfonietta under Norman del Mar, with leading English players in the solo roles (EL 2702641 and on MC).

A NEW recording of Shostakovich's two cello concertos played by Heinrich Schiff and the Bavarian Radio Symphony Orchestra issued by Philips next month have the authoritative stamp of the composer's own son on the conducting rostrum — Maxim Shostakovich made the recordings (412 526 LP/MC/CD) shortly before deciding to defect to the West. He now lives in Munich. No other version of the Cello Concerto No 2 is currently available.

DG, EMI help top singer celebrate Birthday baritone

FEW SINGERS have played so important a role in the resurgence of interest in lieder as the great German baritone Dietrich Fischer-Dieskau, who also, of course, has led a distinguished career in both recording operas and sacred and secular music from Bach to the 20th century.

This year, he celebrates his sixtieth birthday, and in July both Deutsche Grammophon and EMI mark the event with a series of retrospective issues looking at the various aspects of his work.

DG has concentrated on his work in the lieder field, and issue a series of seven CDs covering his performances of the central classics of lieder by Beethoven, Schubert, Brahms, Mahler, Schumann and Wolf.

Most of the great cycles are here, Schubert's *Die Winterreise*, recorded in 1971 (CD 415 187-2), Beethoven's *An die ferne Geliebte* and Brahms' *Four Last Songs* (CD 413 189-2) and Mahler's *Lieder eines fahrenden Gesellen* and the *Ruckert Lieder* (CD 415 191-2).

Some of the issues are special compilations to take advantage of CD length rather than straight transfers from the original LPs.

EMI has taken a different approach and is issuing three 3-LP box sets, each devoted to specific genres: Dietrich Fischer-Dieskau: *The Lieder Singer* (EL 2704293); *The Opera Singer* (EX 2904323) and *The Concert Singer* (EX 2904353). All are available on LP only, dealer price £7.30.

CBS: more CD clout

CBS RENEWS its bid for the classical CD market after recent capacity problems with no less than a dozen new CD titles — all of which, it reports, are in plentiful stock at Barlby Road.

Three are recordings appearing for the first time in the UK. They are *Ein Heldenleben* by Richard Strauss performed by the New York Philharmonic under Mehta (CD 37756), *Orchestral Music from the Wagner's Ring* played by the same forces (CD 37795) and Mahler's *Symphony No 1* (CD 37273) again featuring Mehta.

But others will be equally welcomed, including the interesting coupling of three Mozart piano concertos and three Schroter Piano Concertos played by Murray Perahia and the ECO (CD

39222), *Domingo Sings Lecuona — Always in my Heart* (CD 38828) and *Bach's Cello Sonatas* played by Yo Yo Ma (CD 37794) with Kenneth Cooper, harpsichord.

Other majors, too, have CD-only releases worth noting. Decca dips into its back catalogue to produce the first CD version of Strauss' opera *Salome* (414 414 2) as well as Granados' *Danzas Espanolas* played by Alicia de Larrocha (414 557).

Philips offers five CDs for the price of six in its set of Mozart Symphonies Nos 21-41 played by the Academy of St Martin-in-the-Fields originally issued in an 8LP box (412 954 2).

And Maria Callas' recording of Puccini's *Tosca*, is issued by EMI CD (CDS 7471758 in a 2 CD set with a special dealer price of £13).

More Mileage from EMI tapes

EMI'S MILES of Music was the first long-play classical tape series to be aimed specifically at the in-car market, and next month, the company is re-launching both Miles and its second long-play cassette series, Portrait at new lower dealer price.

Miles has 30 titles ranging from Piano Favourites and Spirit of Vienna to Military Band Favourites and Italian Operatic Favourites, has its dealer price reduced from £3.66 (exclusive of VAT) to £1.98. And Portrait, which has 40 titles, ranging from Puccini's *La Boheme* and Beecham conducts Berlioz to Schubert's *The Trout*, has its dealer price reduced from £2.96 to £2.44 (exclusive of VAT).

Reviewed
by
JERRY SMITH

Chart certs

HOWARD JONES: *Life In One Day* (WEA HOW 8(T), WEA).
PHILIP OAKEY & GIORGIO MORODER: *Good-bye Bad Times* (Virgin VS 772(12), EMI).
TOYAH: *Soul Passing Through Soul* (Portrait (T)A 6359, CBS).

THE ARMOURY SHOW: *Glory Of Love* (Parlophone (12)R 6098, EMI). Richard Jobson and crew produce another glorious anthem with his dramatic vocals illustrated well by John McGeoch's shards of echoing guitar. For some unknown reason they have yet to receive commercial success but it can't be far off.

400 BLOWS: *Movin'* (Illuminated ILL 61(12), Pinnacle). Superb version of the Brass Construction dance hit with a heavy synth rhythm producing a compulsive number. Should give this major independent label its first chart hit and, incredibly, one gained via the clubs.

10,000 MANIACS: *Can't Ignore The Train* (Myth America/Elektra EKR 11(T), WEA). Well regarded independent US band get major distribution and this lively, melodic number should benefit. Produced by Joe Boyd it features Natalie Merchant's soaring vocal backed by chiming guitars to give a memorable single.

FEARGAL SHARKEY: *Loving You* (Virgin VS 770(12), EMI). Characteristic warbling vocal sits on a swirling bed of synths produced by Queen's Roger Taylor and Dave Richards. Not a particularly striking ballad but well delivered and sure to create an interest after the success of *Listen To Your Father*.

DEBARGE: *Who's Holding Donna Now* (Gordy ZB 40213 (ZB 40214), RCA). Smooth soulful harmonies within a polished production distinguish this slick ballad. Seems likely to follow the success of their recent Top five hit, *Rhythm Of The Night* and comes from the album of the same name.

JAKI GRAHAM: *Round And Around* (EMI (12)JAKI 4, EMI). After the success of her duet with David Grant, *Could It Be I'm Falling In Love*, she is now assured of the exposure her solo work deserves. Should do well with her fine soulful vocal delivered over a mid-paced, loping dance track.

ARETHA FRANKLIN: *Freeway Of Love* (Arista ARIST (12) 624, PolyGram). Surprisingly brash number with prominent heavy guitar within the solid dance beat. Written, produced and arranged by Narada Michael Walden, it also features rousing sax breaks from Clarence Clemons of the E Street Band.

T C CURTIS: *Take It Easy* (Hot Melt/Virgin VS 775(12), EMI). Lively dance track with an expressive vocal delivered over bubbling rhythms all backed by memorable harmonies. Sure to do well in the clubs and could cross over to the main charts.

HUGH MASEKELA: *Lady* (Jive Afrika JIVE (T) 94, CBS). Strong version of the Fela Kuti number by the acclaimed South African trumpeter. Heavy rhythms are brightened by light percussion and soft harmonies to give a memorable number that should do well.

THE RAMONES: *Bonzo Goes to Bitburg* (Beggars Banquet BEC 140(T), WEA). Typical slice of searing energy, all thrashing guitars beneath Joey's raging vocal, as The Ramones make a foray into political territory. A back to basics number that should please their fans.

XYMOX: *A Day* (4 AD BAD 504, Cartel). The critically acclaimed Dutch band issues two tracks, remixed by Ivo, from their album *Clan Of*

Xymox. Haunting synths swirl over the hard electro based rhythm, to give two mesmerising numbers that deserve attention.

FLOYD: *Minite By Minite* (The Compact Organization ACT(X) 15, PRT). Ringing acoustic guitar backs angry lyric delivered with a discernible sneer. Simple arrangement works well to give a forceful song that has certain



TOYAH: Chart cert

similarities with Billy Bragg in style.

EDEN: *Free* (Polydor EDE(X) 1, PolyGram). Pleasant pop tune making good use of production techniques with its atmospheric keyboards and effected guitar. Strong, passionate vocal and driving beat should ensure a healthy amount of radio play.

CAPTAIN SENSIBLE & THE MISSUS: *Wot! No Meat?* (Animus TOUCH 3, Cartel/Southern Studio). A catchy song with driving beat and nice harmonies but containing a serious message. The proceeds of this will go to two organisations concerned with the problems of hunger and animal welfare.

THE OUTCASTS: *1969* (New Rose NEW 52, Rough Trade/Cartel). Epic rendition of the Iggy And The Stooges classic, that drives along on a wave of roaring guitars and feedback. Is coupled with the



WARBLING FERGAL Sharkey

more subdued Cramps-style *Psychotic Shakedown* and an instrumental, *Blue Murder*.

1000 MEXICANS: *Criminal!* (Play It Again Sam, BIAS 9 Red Rhino/Cartel). Rolling rhythms form the basis for this hypnotic number, remixed from their *Dance Like Ammunition* LP on Fire records. A deep emotive vocal is used to good effect and should ensure a high indie chart position.



RAMONES: BACK to basics

JASON & THE SCORCHERS

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Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

1	FRANKIE Sister Sledge	Atlantic A9547(T)
2	CRAZY FOR YOU Madonna	Geffen A 6323
3	YOU'LL NEVER WALK ALONE The Crowd	Spartan (12)BRAD 1
4	AXEL F Harold Faltermeyer	MCA MCA(T) 949
5	CHERISH Kool & The Gang	De-Lite/Phonogram DE(X) 20
6	SUDDENLY Billy Ocean	Jive JIVE (T) 90
7	KAYLEIGH Marillion	EMI (12)MARIL 3
8	HISTORY Mai Tai	Hot Mel/Virgin VS 773(12)
9	BEN Mart Webb	Starblend STAR 6
10	THE WORD GIRL Serriti Politri	Virgin VS 747(12)
11	I'M ON FIRE/BORN IN THE USA Bruce Springsteen	CBS (T)A 6342
12	JOHNNY COME HOME Fine Young Cannibals	London LON(X) 68
13	OBSESSION Ani DiFranco	Mercury/Phonogram PH 34(12)
14	HEAD OVER HEELS (Remix) Tears For Fears	Mercury/Phonogram IDEA 10(12)
15	A VIEW TO A KILL Duran Duran	Parlophone DURAN 007
16	TOMB OF MEMORIES Paul Young	Chrysalis CHS (12)2860
17	PAISLEY PARK Prince And The New Power Generation	CBS(T)A 6321
18	KING IN A CATHOLIC STYLE (WAKE UP) China Crisis	Warner Brothers W9052(T) Virgin VS 765(12)
19	OUT IN THE FIELDS Gary Moore & Phil Lynott	10/Virgin TEN 49(12)
20	ALL FALL DOWN Five Star	Tent/RCA PB 40039 (12" — PT 40040)
21	LIFE IN ONE DAY Howard Jones	WEA HOW 8(T)
22	N-N-NINETEEN NOT OUT The Commentators	Oval OVAL100(T)
23	WALKING ON SUNSHINE	

NEXT 25 THE NEXT 25 THE NEXT

76	(-) YOU'RE MY HEART, YOU'RE MY SOUL, Modern Talking	Magnet MAG(T) 277
77	(-) PLEASE DON'T BREAK MY HEART, The Affair featuring Alison	10/Virgin TEN 53(12)
78	(87) KEEP ON JAMMIN', Willie Hutch	Motown ZB 40173 (12" — 40174)
79	(-) LONDON TOWN '85/(SOMEBODY) HELP ME OUT, Light Of The World/Beggar & Co	Ensign/Island (12)JENY 518
80	(98) ENDICOTT, Kid Creole & The Coconuts	Stiff BUY(T) 223
81	(94) BILLY, King Kurt	Hot Mel/Virgin VS 775(12)
82	(-) TAKE IT EASY, T. C. Curtis	Stiff BUY(T) 223
83	(81) IRRESISTIBLE, Steve Harley & Cockney Rebel	RAK (12)IRAK 383
84	(-) WHO'S HOLDING DONNA NOW, DeBarge	Gordy ZB 40213 (12" — ZT 40214)
85	(-) FEEL THE RAINDROPS, The Adventurers	Chrysalis AD(X) 1
86	(80) BEST PART OF THE NIGHT, Jeff Lorber	Club/Phonogram JAR(X) 13
87	(92) WHERE OUR LOVE BEGINS, David Grant	Chrysalis GRAN(X) 7
88	(85) WELCOME TO THE PLEASURE DOME (Remix), Frankie Goes To Hollywood	ZTT/Island (12)ZTAS 7
89	(-) RIPE FOR THE PICKING, LW5	Virgin VS 767(12)
90	(-) SORRY DOESN'T MAKE IT ANYMORE, Rah Band	RCA PB 40191 (12" — PT 40192)
91	(83) THE UNFORGETTABLE FIRE, U2	Island (12)IS 220
92	(76) WILD HEARTS (... TIME), Roy Orbison	ZTT/Island (12)ZTAS 9
93	(-) COVER ME, Bruce Springsteen	CBS (T)A 4662
94	(-) THE SHOW (Theme From 'Comnie'), Rebecca Storm	Towerball TWP 3
95	(-) YOU'RE ONLY HUMAN (SECOND WIND), Billy Joel	CBS A6378
96	(-) ROMANCE (LET YOUR HEART GO), David Cassidy	MLM/Arista ARIST (12)620
97	(-) WHY CAN'T WE BE FRIENDS, Ochi Brown	DBM (12) DBM 009
98	(98) THIS IS OUR TIME (MEDLEY), Band Of Gold	RCA PB 40161 (12" — PT 40162)
99	(-) ONE DAY, Vince Clarke & Paul Quinlan	Mute 7TAG 1 (12" — 12TAG 1)
100	(-) WATCHING YOU/PICK UP THE PIECES, Joanne Gardner	Philly World/Boiling Point/Polydor POSP(X) 744



38	SMUGGLER'S BLUES Glenn Frey	BBC RESL 170 (12" — RSL 170)
39	MOVE CLOSER Phyllis Nelson	Carrere CAR(T) 337
40	RHYTHM OF THE NIGHT DeBarge	Gordy TMG(T) 1376
41	MONEY'S TOO TIGHT (TO MENTION) Simply Red	Elektra EKR 9(T)
42	LOVE DON'T LIVE HERE ANYMORE Jimmy Nail	Virgin VS 764(12)
43	YOU AND YOUR HEART SO BLUE Bucks Fizz	RCA PB 40233 (12" — PT 40234)
44	SHAKE THE DISEASE Depeche Mode	Mute 7 BONG 8 (12" — 12 BONG 8)
45	LAST TIME FOREVER Squeeze	A&M AM(Y) 255
46	SO IN LOVE Orchestral Manoeuvres In The Dark	Virgin VS 766(12)
47	SLAVE TO LOVE Bryan Ferry	E'G/Polydor FERRY 1 (12" — FERRY 1)
48	WALKING ON THE CHINESE WALL Philip Bailey	CBS (T)A6202
49	YOU DON'T NEED A REASON Phil Fearon & Galaxy	Ensign/Island (12)JENY 517
50	SILVER SHADOW Atlantic Starr	A&M AM(Y) 260
51	SALLY MACLENNANE The Pogues	Stiff BUY(T) 224
52	EL VINO COLLAPSO Black Lace	Flair/Priority LACE 1(2)
53	RAIN FOREST Paul Hardcastle	BlueBird/10 BR(T) 15
54	SHADOWS OF THE NIGHT Pat Benatar	Chrysalis PAT(X) 2
55	I FEEL LOVE (MEDLEY) Bronski Beat/Marc Almond	Forbidden Fruit/London BITE(X) 4
56	THINKING ABOUT YOUR LOVE Skipworth & Turner	Fourth & Broadway/Island (12)BRW 23
57	WICKI WACKY HOUSE PARTY The Team	EMI (12)EMI 5519
58	GOOD-BYE BAD TIMES Philip Oakey & Giorgio Moroder	Virgin VS772(12)
59	ROUND AND AROUND Jaki Graham	EMI (12) JAKI 4
60	SOUL PASSING THROUGH SOUL Tayah	Portrait (T) A6359
61	LOVING YOU Feargal Sharkey	Virgin VS 770(12)

OUT OF TOUCH

MUSIC WEEK

ESTABLISHED 1985

Pinnacle moves ahead

Pinnacle, under its new ownership, this week moves into its new 20,000 sq. ft. premises. And at the same time is moving ahead in the distribution field and establishing itself as the leading UK indie label distributor.

FROM A seemingly hopeless situation that existed some six months ago, Pinnacle Records, under new management/ownership, has moved from loss, through break-even, to a position where the new operation is now into profit. And now it is looking to establish itself as a force to be reckoned with not just in the indie label field, but in the industry as a whole.

Steve Mason, chairman of the 'new' Pinnacle has, over the past 10 years, built up his Windsong Records export business from a one-man band operation to a £15m a year turnover business employing 42 people to become the leading company in its field. Pinnacle is being run as a totally separate company from Windsong, but Mason and his fellow-directors are drawing on their long experience in the business to establish Pinnacle in the UK distribution field.

Moving into this side of

And because they didn't get into the shops first time, there were never any re-orders. There was no pre-sell and no catalogue business.

"Both IDS and Pinnacle became very chart-orientated. They had strike forces and not sales forces. And their strike forces were fairly ineffective and unprofessional — so they weren't scoring chart hits and they weren't selling catalogue. There just wasn't the turnover there to keep the companies running. There was simply not enough income coming in.

"Looking at this situation, I felt that there was an oppor-

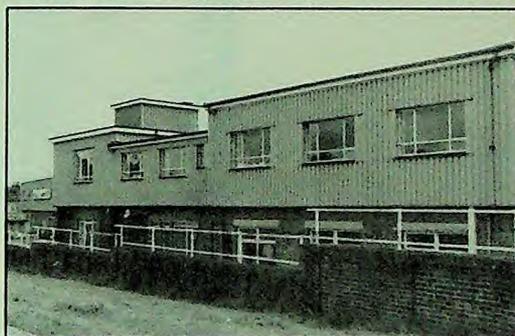
many labels," says Mason, "it doesn't give you enough time to work on particular projects.

"We are now concentrating on a much smaller number of labels. We have around 40 at present. These labels have depth of catalogue and consistent quality releases.

"The retailers feel confident in buying Pinnacle product now, they are much more confident when dealing with us and our reps."

Six months into the 'project' Mason is happy with the progress made so far. Pinnacle broke even in the first quarter of this year, and is into profit in the second

quarter. "I would say we are about 70 per cent there on what I'm looking to achieve. We've more than doubled the catalogue sales. And the new releases are going very well, far in excess of the figures that were the norm when I took over."



THE NEW Pinnacle building.

be more than happy to do business with."

As well as establishing a strong solid catalogue base, the new Pinnacle is actively pursuing a policy of approaching bands and smaller labels to offer them a distribution service. "As well as establishing the catalogue side, we have to be aware of the Statiks of next year. Among our smaller labels there will hopefully be the bigger labels of tomorrow."

As reported elsewhere in this supplement, Pinnacle is launching its own classical division. Mason explains:

"Retailing is changing so much in the UK. More and

distribution and all related statistics.

"We have used our experience to write our own software," says Mason. "We gathered together everyone at Pinnacle and pooled all the questions that everyone had ever been asked and wrote them into the software.

"The result is that any information that a label is likely to require on a day-to-day basis will be available through a phone call to us.

"I honestly believe our computer system will be the finest in the industry."

Computers, classical divisions and a pruning of the label roster accepted, how does Mason believe he will succeed where the previous regime failed?

The wide experience gained at Windsong (which continues as a totally separate company from Pinnacle) is cited as one of the main reasons.

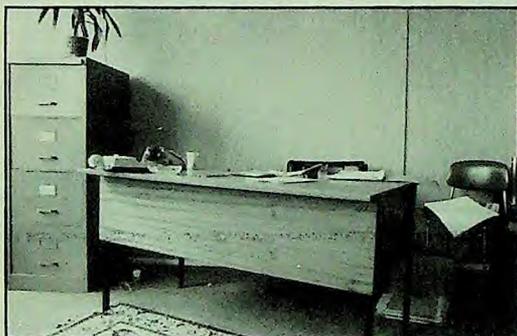
"We started as a one-man organisation, and now have a staff of 42 people and a turnover in excess of £15m. Our sales experience and all the various problems of dealing with distributors have given us a fair degree of knowledge as to what needs to be done."

Employing and working with the right people is uppermost in Mason's thinking. "Myself, Sean Sullivan and Mike Chapman are very sales orientated people. And we surround ourselves with professionals on the administration side.

"Windsong has a professional image within the industry, and that's something we aim to bring to Pinnacle.

"For some time I've felt that independent labels have been looked upon a little bit as second-class citizens. But the standard of the music does not justify that status.

TO PAGE 2



STEVEN MASON: Currently on holiday

the business was not a sudden spur-of-the-moment decision as Mason explains: "Last year, I'd been considering starting a new UK distribution company. Both as an exporter, with Windsong, and as a label with Music For Nations I was well aware of the shortcomings of the indie distribution set-up.

"I really felt that there was a need for a sales-orientated independent distribution company. I had meetings with a number of labels to discuss support before IDS and Pinnacle went out of business."

The demise of Pinnacle and IDS gave Mason and his team the base to start the new distribution company and to put their theories to work.

How does Mason account for the failure of IDS and Pinnacle, as it was?

"Their failure, I believe, was indicative of their lack of sales orientation. We released a new Tank album, for example, and the UK pre-sell on it was just 250 copies — with Pinnacle as it is now, we could do 10 times that.

tunity to make Pinnacle work.

"My theory is based on establishing a professional, major company style sales force, with the reps going out with sleeves and white labels on a proper four-week pre-sell. This was definitely not being done effectively before, but it's something we're starting to achieve now.

"We are insisting that the labels give us the tools to do the job. We're working closely with the labels and in line with their campaigns. We are aiming to be the distribution arm of the labels rather than a distribution company."

One of the major changes that Mason has instigated at Pinnacle is a severe pruning of the number of labels distributed. "If you have too

quarter.

"I would say we are about 70 per cent there on what I'm looking to achieve. We've more than doubled the catalogue sales. And the new releases are going very well, far in excess of the figures that were the norm when I took over."

There have, as one would expect, been a few problems over the past few months. Sharing premises with the electronics company and having to rely on the receiver for the administration side of the company hasn't helped, but the move to the new 20,000 sq ft premises should help to solve these.

"The new building will house the whole operation," says Mason, "and will give us the ability to run a company that everybody from the retailers to the labels will

more of the business is being dealt with through the major chains — Smiths, Our Price, Boots etc. and these retail outlets are across the board family stores, and not specialist record shops.

"One of the problems we have at Pinnacle is that probably 50 per cent of the releases aren't acceptable to 60 per cent of the retail outlets.

"It's important that as a company we penetrate that area of the market by improving the image of the labels we distribute to make these shops accessible to the labels. I believe a classical division will be very effective in this area, especially as it is being run by such a respected professional as John Deacon."

At the same time as Pinnacle moves into its new premises, its new computer system is scheduled to come on stream.

Following the introduction of a new, customised software system, Pinnacle-distributed labels will be able to get access to any and all the information they require about sales, sales-

Two great new singles on MAK Records...

BLIND DATE

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MAK 002A

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Tempest

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CLAY RECORDS WOULD LIKE TO THANK THE FOLLOWING PEOPLE FOR THEIR SUPPORT DURING BAD TIMES LAST YEAR

Steve Mason for his financial help plus all the staff at Pinnacle for doing a great job. Also the following companies for their patience, C.O.P.S. Strawberry Studios, Blackwing Studios, Sarm East & West Studios, London Sound Centre, Tape One Cutting Rooms, Woodbine Street Studios, John Brand, Graeme Pleeth, Andy Richards, Judd Lander, Matrix Studios.

All back catalogue still available

Discharge, Demon, G.B.H., Play Dead, The Veil, Abrasive Wheels, Sharks In Italy, The Lurkers, English Dogs, White Door, Sex Gang Children

TWO RELEASES FOR JULY

Clay 41 A remix of The Demon single Wonderland 7" & 12" plus a new group "Rebel Christening" their debut 12" only 12CLAY44 3 tracks Tribal Eye, Desire & Glory, Go Forth.

Please order from Pinnacle

P PINNACLE NEWS

Pinnacle moves ahead

FROM PAGE 1

"In the long term, there is no reason why Illuminated or Cherry Red should not be looked on in a different light to CBS.

"By supplying professional distribution, we can enhance the label's images — and by achieving good sales, we can enable them to put more money back into the quality of the product."

Mason stresses that his policies and attitude with regard to Pinnacle are very much in the long term, and adds, with confidence, "In the next couple of years we will see a big re-emergence of the independent scene — to the level it was at four or five years ago."

That the indies face an uphill struggle against the majors and the financial clout they are able to put behind their releases and their promotion budgets is something that Mason has given — and continues, to give due consideration.

"Our obvious downfall is the way that the charts are compiled at present. It is difficult for an independent to compete financially with the marketing policies of the majors.

"There's a lot of strong feeling about this, and we hope that as an industry we will be able to develop a more rational situation with regard to the chart compila-

tion," he comments.

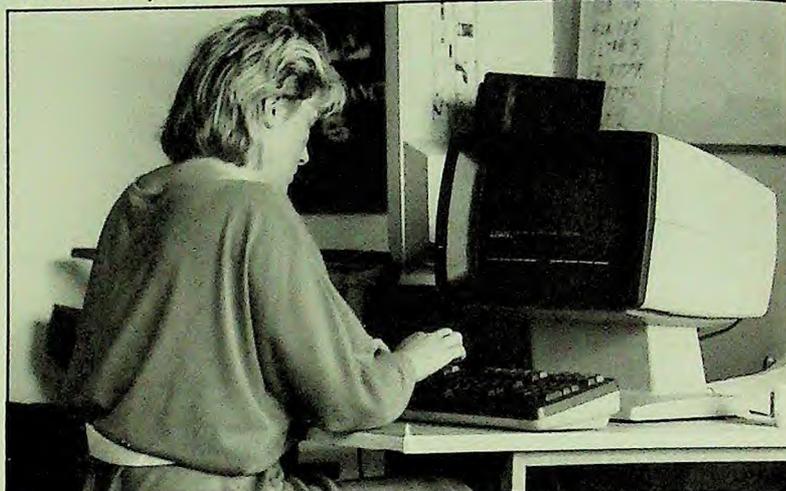
"The standard of music is certainly compatible, and in many ways, better. One thing I have realised at Pinnacle is that there is some fantastic music out there on the independent scene that, because of lack of financial resources, does not see the light of day."

An area that Pinnacle is

looking to assist labels in the aforementioned objective is promotion. "When we hear a piece of music that we believe in, we go back to the label concerned and say that if they cannot afford to promote it, we will assist. If the indie bands are to come through, it's very important that everyone works together.

"What Rough Trade and The Cartel and The Smiths did together was a perfect example of what can be achieved if a concerted effort is made by all the people concerned.

They brought that band through wonderfully — and that's the sort of thing we are trying to do at Pinnacle."



PINNACLE IS now fully computerised



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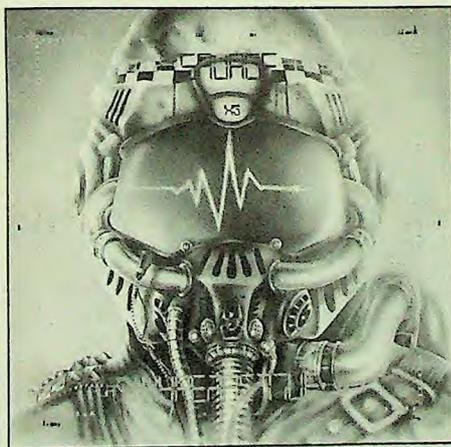
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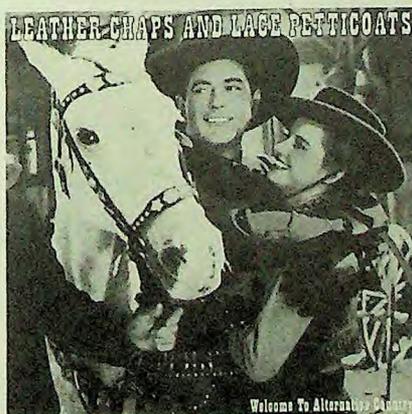
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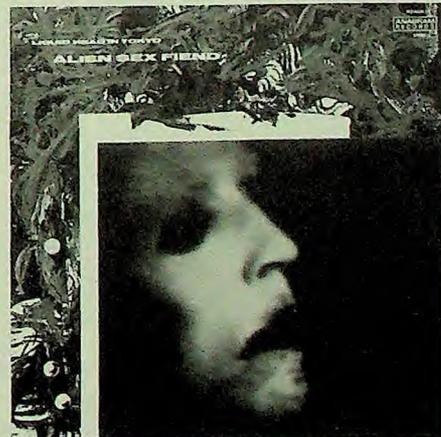
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PETER ROWAN WITH FLACO JIMENEZ & THE SAN ANTONIO TEX MEX BAND/
THE ORSON FAMILY/RAUNCH HANDS/MAD BAD MISSOURI AND THE
EVERGLADE ALLIGATORS/NED SUBLETTE/MIGHTY LIGHTS OF PARADISE/
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MGRAM 22

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Stan Ridgway. The Big Heat
STAN 12

The Cramps. Off The Bone
ILP 012

The Cramps. Songs The Lord Taught Us
ILP 005

The Lords. The Lords Of The New Church
ILP 009

The Lords. Method To Our Madness
ILP 013

Yip Yip Coyote. FiFi
ILP 014

The Fall. Live At The Witch Trials
SFLP 1

The Fall. Dragnet
SFLP 4

The Fall. The Early Years SFLP 6

Illegal/Step Forward Sampler. Defiant Pose ILP 011

Wall Of Voodoo. Call Of The West ILP 010

These titles are exclusively available from Pinnacle Records

PINNACLE NEWS**Statik success**

STATIK RECORDS has everything to be pleased about at the moment with not only the Chameleons' new album, *What Does Anything Mean?* Basically, nestling at the right end of the independent chart, but also the group's nigh-on two-year-old predecessor, *Script Of The Bridge*, making an unscheduled reappearance.

Also doing well for the label at the moment is *Flesh For Lulu's Blue Sisters* Swing mini-album, which went to number six in the independent chart in May. The band have now gone back into the studio to record another album to see the light of day in September.

The Sound have a new single out at the moment. Entitled *Temperature Drop*, it is an edited version of the track on their recent *Heads And Hearts* album, and is backed by the previously unreleased *Oiled*.

Jeffrey Lee Pierce, one-time leader of the notorious *Gun Club*, also has a single-from-

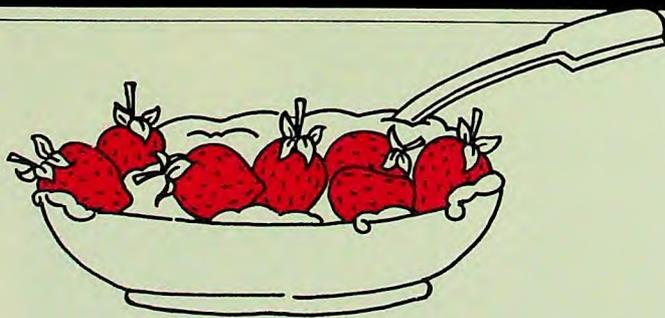
the-album out at the moment. *Love and Desperation* is taken from his acclaimed *Wildweed* set, and is available on 7 or extended *Midnight Mix* 12-inch. Both have two tracks taken from the free 7-inch promo given away with the album, on the flip side, with the 12-inch carrying the 7-inch mix in addition to the extended version.

Reaffirming its enterprising nature, Statik is releasing a "totally original" pop/rock/jazz mini-album by the oddly-named *Elisa Waut* next week (July 7). While continuing on the Hybrid label sideline, new releases scheduled include a second sampler to follow *Gyrations Across The Nations*; a compilation of Australian rockabilly called *Everybody In The Whole Cell Block*; an album of tongue-in-cheek country-punk entitled *Texan Funeral* by *Jon Wayne*; and finally, an LP showcasing the Sixties garage pop of *The Wayward Souls*, which goes by the title of *Painted Dreams*.



CHAMELEONS: their latest LP is a chart hit.

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PINNACLE NEWS

Three Johns hit indie success

DEATH OF The European, The Three Johns' single currently riding high in the independent chart marks something of a career landmark for the Abstract band. Inspired by a visit to the Berlin Wall, the single has picked up better reviews than any of their previously acclaimed singles, and augurs wonderfully well for a new LP to emerge later in the year.

The band have recently completed tours of the US and Europe, and label boss Edward Christie, is now hoping to repeat his success with New Model Army with The Johns.

Also picking up acclaim for Abstract are The Bomb Party, whose Raygun EP is selling very nicely, thank you, despite almost no press features or airplay. The band will have a new single, New Messiahs, out next month. And also poetess Joolz, with her spoken word studio/live album, Never Never

Land, which has been "selling steadily" since its release a couple of months back.

The Word are a new Bradford three-piece picked up by Abstract on the strength of their debut Next Big Thing single, which came out on the band's own Menace label late last year, and has just been re-released by Abstract. A band with a very strong chance of crossing over, reckons Christie.

Newest addition to the label, however, are all-girl jazz-rock group Jazzawacki, longtime favourites of Janice Long and one of her Bands To Watch on the recent series of ORS. For Christie they represent a move into uncharted waters, but proved too much of a temptation to resist because of the quality of their material, although even he admits he doesn't quite know where their audience will lie — but be one, there will.



HIGHLY RATED live act, Doctor & The Medics

Illegal doctors

ILLEGAL RECORDS, the Pinnacle distributed arm of Miles Copeland's IRS set up, is currently zooming up the independent chart with the first official single release from highly-rated live act Doctor & The Medics. Happy But Twisted is the name of the psychedelic six-piece's first offering to the world, and its progress should be enhanced by the band's current support slot on The Damned UK jaunt.

SST waves Black Flag

FORMING ONE end of the wide range of music distributed by Pinnacle must surely be US hardcore specialist label SST. The angst and anger — and even humour — to be found on the label's releases are blacker by far than even the most ardent devil-worshipping heavy metal bands.

The latest releases from the label are the latest in a long line of Black Flag albums, this one entitled Loose Nut; and a self-titled LP from St Vitus. While the not too distant future holds a new LP from The Minutemen, and a single from the very highly-rated indeed, Husker Du.

New ABC Fuzztone singles

ABC RECORDS should be about to capitalise on the success of The Fuzztones' Lysergic Emanations LP with a new 7 and 12-inch single from the band. She's Wicked/Bad News Travels Fast comes out July 12, and has an extra, otherwise unavailable track, Epitaph For A Head, on the larger sized platter. The A-side too is a different mix to the one available on the album.

A week after the Fuzztones' new single, ABC is releasing a studio album from The Playn Jayn, entitled Five Good Evils, and picked up by the label from the band's previous deal with A&M. The album was produced by Hein Hoven, and a single lifted

from it will be available later in the summer.

Just out on ABC is a new single from rockabilly band Restless. Called Vanish Without A Trace, the single is backed with Show Me The Door on the 7-inch, and contains two extra tracks on the 12-inch, Face To Face and The Girl Invisible.

Planned by the label for later in the year is a follow-up to the highly successful Stomping At The Klub Foot album. Volume Two will be recorded live at the Hammersmith venue on August 24, but no details of who is likely to appear are yet available other than that they won't be the same as before and will have rockabilly leanings.



FUZZTONES: wicked and bad

1st single from MAK

MAK RECORDS is a new Birmingham-based record company exclusively distributed by Pinnacle, which has its first single, Hell Fire by Tempest, issued this Friday (28).

The label was formed by Paul McMahon and George Kristic as an outlet for their stifled songwriting talents, but to hear said talents you will have to wait for the label's second single, Too Hot To Handle, in early August. It's a disco/MOR song which the pair wrote for two girls who go by the name of Blind Date.

Strikeback's Ledernacken run amok

THINGS ARE hotting up at Strikeback Records, where German combo Ledernacken have just released a double album — these boys don't aim low. The band could be seen on last Saturday's Max Headroom Show in the promo for their Amok single, and have just written the theme tune for Channel Four's new fashion music magazine, Swank.

They can be seen in the show themselves on July 19, when film of a recent London gig at Astral Flight will be screened.

Another Strikeback band currently busy are The Sinatras, who after some predictable hooah over their name, released a single, I'm Lonely, earlier in the year. They are now working on a follow up to be called Betrayal, and will be hoping to turn the good radio response I'm Lonely received into hard sales.

Meanwhile, Strikeback's "big star" John Otway can be seen in the seminal acting role provided by a certain lemonade manufacturer's TV adverts wearing dressing gown and slippers. He is also working on new material in the studio at the moment.

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MAUSOLEUM

PINNACLE NEWS



THE VERSATILE Trevor Eyles

The Eyles philosophy

MANAGING DIRECTOR Trevor Eyles has a very simple but effective philosophy when it comes to creating the right climate for the running of a successful record company. "In the end it all comes down to people and if you handle them in the right way you'll get the results you can hopefully expect.

"There's no use in shouting or losing your temper because things go wrong. If they do go wrong then it's partly your own fault as an MD because you haven't given the people who work for you the right motivation. Give them that and if your product is right, the company is alive and flourishing."

Trevor joined Pinnacle in February, having worked at PRT, when it was Pye records and working his way up from area sales manager to general manager. His years with the company took him far from his roots as a salesman with Rothmans, but Trevor will tell you that selling is selling, whatever the product.

"Except that in the record business you are selling much more than a passive

product. You're selling creative talent and you have to approach that with respect and give it your best. I've always loved music and my taste ranges right across the board. As long as it's good I love it."

His philosophy spreads

that there are no areas where people are unobtainable. I talk to the reps both in and out of working hours and because we have that kind of relationship it makes for a much closer company than many others."

Both Trevor and Steve

because we genuinely care about our labels. After all, if they are confident enough to come to us in the first place we have an obligation to give them our best attention.

"We play all new product every Wednesday evening and decisions are made then. I choose not to have a secretary taking my calls so anyone who calls me direct will receive a reply and if I'm not there they'll be contacted as soon as I get back.

"Steve is very much a perfectionist and his brand of management has permeated right through the company. It's an effective and unique style that I feel makes us a distribution company that really cares, not only about chart success, which is important, but about the people out there who are going to think about a distribution company and come to us, because they know that we like music and want what they want, success."

'Pinnacle is a down to earth company. One of our priorities is the fact that people who come to us are given an honest opinion we genuinely care about our labels.'

throughout Pinnacle and Trevor is the first to admit that under the new guidance of Steve Mason, the company is making real headway.

"Steve's style of management is quite unique", says Trevor "He's the kind of chairman who will, when orders are flooding in, come and pick and pack records with the rest of us. He works hard, as we all do and the beauty of this company is

pride themselves on knowing the individuals who make up Pinnacle and neither believes in the three-hour lunches or excessive meetings.

"Pinnacle is a down to earth company" says Trevor "and one of our priorities is the fact that people who come to us with product are given an honest decision. We don't sit on product and we have two people who are permanently on label liaison

See page 1 for new Pinnacle address and Phone number

MUSIC FOR NATIONS

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For Reaching the Parts Other Distributors Cannot Reach

PINNACLE NEWS ♪

From the pits . . . to the Pinnacle!

NOT MANY sales managers can boast of a past that includes touring the world as part of ELO and playing for most of London's major symphony orchestras.

Yet Mel Gale, newly installed at Pinnacle has a successful career as a cellist before entering the record business.

"Working with ELO taught me a lot about the record business" says Gale, "but after four years and having had some fantastic times with the band the whole format changed and I changed with it".

Prior to joining ELO Mel, who trained at the Royal Academy, worked with major London orchestras — "Ev-

erything from playing for the Bolshoi Ballet to pit work at the London Palladium." But cello playing apart, there was another aspect to Mel's



MEL GALE

talent and that was in the field of selling — "I lost a lot of my old contacts when I began working with ELO," he says "so when I came back the jobs simply weren't there. So I took to selling and I did well in a very competitive field. Since joining Pinnacle I've discovered that we have a great sales force, all guys who enjoy their jobs and who are doing their best for the company.

"Sure, there is always room for improvement and complacency is something that I personally dislike. New edges have to be honed but I am confident that our sales force is the right balance for the whole range of product that Pinnacle sells."

Pinnacle People



DAVE WHITEHEAD

The quiet approach

DAVE WHITEHEAD is general manager (commerce) of Pinnacle and his quiet approach belies the fact that here is someone who really cares about music.

His five years with the company have had their ups and downs but now, says, Dave "there is a genuine feeling that the management style is exactly right for us and for the people we handle. It's very much a down to earth approach and there are no barriers between staff and management.

"I think there is a big void in independent distribution which we are capable of filling. We have a good collection of people here who like their work and the way the company is now being run. It all looks pretty good to me, and I think our future is on the right lines."

Monden — helping the record dealer

TWENTY YEARS with the Decca company taught Bill Mondon, general manager of administration, plenty about the record business and its relationship with dealers.

Since joining Pinnacle he has put into practice ideas he learned over the years and which still apply: "I believe in helping the record dealer because without them where would we be? Here at Pinnacle we have a fantastic relationship with the dealers throughout the country.

"They, after all create business and it's only fair that when they have problems they should come to us.

"There are still plenty of family businesses and they have succeeded in surviving because they're either specialised or they care about taking orders, and we are in the business of giving them the product they require quickly and they know that they're going to receive a personal service from Pinnacle.

"This company is very much a family and we give a personal service so that whatever the problem, you are guaranteed to get

through to the right person. You won't be fobbed off with excuses.

"Most smaller record shops today need a 24 hour service, they can't order in the way that the multiples do because they don't have the space or the buying power, so we have to offer the aver-



BILL MONDEN

age dealer a service that will keep them in business and keep their customers happy. That's the way to create a successful climate for us all.

"Pinnacle is a small but compact unit that believes that the best way to serve the record industry is to look after the people who sell our product because if we are doing that then we're looking after the best interests of the people we represent."



THE PINNACLE STAFF: (Note left, even a photo call doesn't interfere with business!)



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| LIVE AT HAMMERSMITH VOL II | Enid 2 |
| SOMETHING WICKED THIS WAY COMES | Enid 3 |
| SIX PIECES | Enid 4 |
| TOUCH ME | Enid 5 |
| AERIE FAERIE NONSENSE | Enid 6 |
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MAUSOLEUM

PINNACLE NEWS

New Releases . . . New Releases . . . New Releases . . .

PINNACLE OFFERS a strong mixture of established names and new musical talent in its June/July releases.

From the Hybrid label comes a second compilation LP, *Gyrations Across The Nations Vol 2* and individual artists on this will have their own product released in the near future.

Positive Noise, from the Statik label, offer *Distant Fires*, the first album from the band in two years. Statik also has two crucial single releases; *The Chameleons with One Flesh*, the most popular track from their successful *What Does Anything Mean*, Basically album, and from former gun Club leader, Jeffrey Lee Pierce, *Love And Desperation*.

Music For Nations, Pinnacles own sister label has signed *Tygers Of Pan Tang*, and will release the band's latest album, *The Wreckage* on both LP and cassette. There's also an album by Robin Trower, *Beyond The Mist* which features a live version of *Bridge Of Sighs*. While on another label division of MFN, *Food For Thought*, there is the release of a single, *Mated* and an LP, *POV* Todd Rundgren.

Castle Communications has licenced material from the black metal band *Venom* and is set to release *From Hell To The Unknown*, a double set containing live material and the

notorious radio Metro interview.

The Gull label has now signed to Pinnacle for Distribution and it has two new albums scheduled: *Nightwing: Night Of Mystery Alive* and *Thor: Keep The Dogs Away*.

Anagram Records has come up with a cow-punk compilation *Leather Chaps And Lace Petticoats* featuring a host of artists including Dolly Parton, Boothill Foot-tappers and the Meat Puppets. The label has had considerable success with *Alien Sex Fiend* and their album *Liquid Head In Tokyo* was recorded live in Japan. It comes with a special sleeve designed in Japan.

The Hi label is to release classic albums from Al Green, while Ace has seven cajun albums available.

Those pioneers of glam rock *Silverhead*, reissue their two classic albums from the mid-70's on **Purple Records**, featuring Michael Des Barres, co-writer of *Animotion's* current hit, *Obsession*.

On the **Situation 2** label, Gene Loves Jezebel release *Immigrant*, their long awaited second LP.

Florida Sun have a new single, *Don't Wanna Love Anymore*, on the **Sparkle** label and on **Clay**, Demon release *Wonderland* a re-mix of a track off their recent LP.

There's also a new album from ex-Mott and Bad Company guitarist, Mick Ralphs. Called *Take This*, it is released on **Rock Machine**.

As Pinnacle general manager (commerce) Dave Whitehead says of this release schedule, "This great diversity of product from creative people is a vital ingredient in the new Pinnacle success story."

GMT creep from the Mausoleum

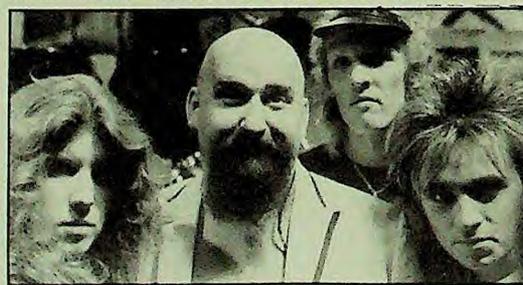
TOP PRIORITY among the latest batch of releases from Mausoleum Records is the first vinyl from Chris Glen, Robin McCauley, Phil Taylor and a young German guitarist called Marcus, collectively known as GMT.

Glen was formerly the guitarist with The Michael Schenker Group and before that The Sensational Alex Harvey Band; McCauley was the vocalist in *Grand Prix*; and Taylor the drummer in *Motorhead*. Together they form one of the most important new rock bands around, and their first recordings — a single and four track mini-LP both entitled *One By One* — are some of the most important Mausoleum releases.

Also given high priority on the release schedule is the second album from New York's *Blacklace*, which is called *Get It While It's Hot*. The album was recorded in the UK earlier in the year, and looks set to follow the encouraging example of its predecessor, *Unlaced*.

McCoy, the band fronted by the ex-Gillan bass player of the same name, have their debut album out now, under the title of *Think Hard*. While over at the label's Konexion division, releases are: *Horror Epics* by The Exploited, '77 '78 '79 by the Bollock Brothers, and an LP by Bert Jansch.

Mausoleum chief Alfie Falckenbach says he's very pleased with the progress made by Pinnacle's new regime, and that the label will be looking to heavily invest in new UK artists.



McCoy: thinking hard

Crowning achievement

DAVE MINDELL, writer of numerous TV commercial themes finds himself with an unexpected hit in *Shades* (Food For Thought, YUM108) from the Crown paint advertisement.

"It's the first time I've known such a massive response to a TV theme" says the man who currently has 30 running on TV in the UK.

Dave is probably best known for his theme on the Jimmy Saville TV show but *Shades*, performed by the UK Symphony Orchestra and released by Pinnacle looks like being a chart topper.

"It was commissioned on a Friday and we had it ready by Saturday", says Dave "Since it was first screened letters have been pouring into Crown paints, Central TV and the PRS. It's quite an amazing response."



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GULL
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NEW ALBUM

THOR

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GULP 1042

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PINNACLE NEWS P

The Pinnacle labels

Listed below are the labels currently distributed by Pinnacle

AMERICAN PHONOGRAPH
ABC RECORDS
ACE/KENT/BIG BEAT
ARRIVAL RECORDS
ABSTRACT
BULEON RECORDS
COCTEAU RECORDS
CHERRY RED
CLAY RECORDS
DESIRE RECORDS
EBONY RECORDS
FAULTY RECORDS
FACTORY
ENID
FLAIR
FOOD FOR THOUGHT
GULL
GABADON

GAP RECORDS
GAS MUSIC
HIT THE DECK
HI RECORDS
ILLUMINATED
JETTISOUNDS LTD
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LAMBS TO THE SLAUGHTER
LULLABY
MUSIC FOR NATIONS
MAD PIG
MAUSOLEUM
MAKE A WAY
NEAT
MAK RECORDS
NO FUTURE
OPERATION AFTERGLOW
REBECCA RECORDS

RAZOR RECORDS
ROAD RUNNER
ROCKHOUSE
SHADES RECORDS
SAHARA RECORDS
SPARKLE RECORDS
SST RECORDS
STRUT RECORDS
STATIK
STRIKEBACK
SAFARI
THRUSH RECORDS
TWELFTH NIGHT
THE TRUST (CHANTILLY)
VOLUME RECORDS
WISHBONE RECORDS
YOUNG BLOOD



BLACK FLAG recording for SST



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THOR
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KNOCK EM DOWN
7" RR 5513
12" RR 125490

COMING SOON

LEE AARON
The New Album
CALL OF THE WILD
RR 9780



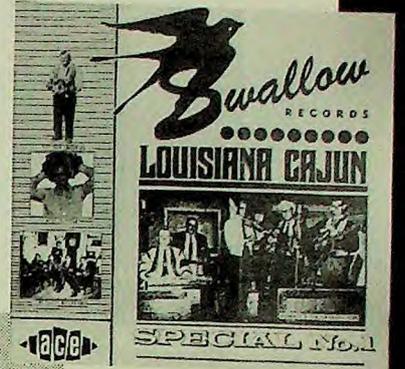
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COOKIE & THE CUPCAKES



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COOKIE & THE CUPCAKES
(featuring Shelton Dunaway
& Little Alfred) (CH 142)

ROD BERNARD —
This Should Go On Forever
(CH 143)



THE JIN STORY

VOLUME 1.

BAYOU BOOGIE

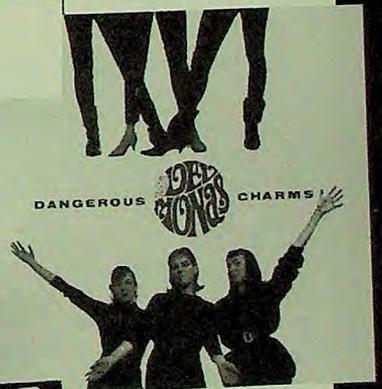


VARIOUS ARTISTS —
The Jin Story Vol.1 - Bayou
Boogie (CH 144)

BIG BEAT

DEL-MONAS —
Dangerous Charms
(WIK 35)

SUGAR RAY FORD & THE
HOT SHOTS — Exotic Hotshots
(WIK 37)



SUGAR RAY FORD



exotic hotshots

KENT

RECORDS
VARIOUS ARTISTS —
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'sounding the ritual echo'

JEAN 2 BILL NELSON
'trial by intimacy'

COCTEAU RECORDS
and tapes

P PINNACLE NEWS

Classical connection

THE DISTRIBUTION of the British independent classical labels and classical imports has been one of the most volatile areas of the classical market for nearly a decade with a number of sizeable operations foundering on either low capitalisation, over-ambitious projects, or both.

So, just as the situation appears to be achieving some kind of stability, it is inevitable that the announcement last week of the new distribution network, D Sharp, would be greeted with a certain scepticism, particularly as no labels have yet publicly put their eggs into the D Sharp basket.

The answer to that scepticism can be found in the combination of Pinnacle's clearly efficient distribution system with the specific expertise of the man behind D Sharp, John Deacon. Few men in the British classical recording distribution industry can point to such a successful track record. It was Deacon who started the import division of EMI in 1970 and then broadened his experience by working abroad, with Pathe Marconi in France, with EMI Belgium, with EMI Lebanon, and finally with EMI Greece. By 1977, he was back in the UK, and between then and 1984 he built and estab-



SIGNING THE D Sharp deal are (l to r) Peter Smith, Steve Mason, Trevor Eyles and John Deacon

lished Conifer as arguably the largest classical outlet outside the majors.

With EMI overseas as a label base, he drew such major accounts as Erato, Deutsche Harmonia Mundi, Teldec, and Hungaroton, as well as many other prestigious labels including Caprice and Arion. He even set up his own recording label and, in the first release, issued one of the classical hits of the past six months, Faure's Requiem in the original version.

His surprise departure from Conifer last autumn left him feeling that there was still work to be done in clas-

sical distribution in the UK, a belief that was shared by Peter Smith, operations director at Conifer who has joined the new venture as a director and general manager.

Deacon is convinced that the 2,500 accounts held by Pinnacle nationwide offers independent classical labels a powerful opportunity of introducing their products into a significant proportion of retail outlets in the UK.

So, Steve Mason, owner of Pinnacle, a partner in D Sharp, Deacon and Smith want to work with UK classical independents, and foreign producers whose total presence in the UK is

through a finished product.

In addition, Deacon is determined to continue the pattern started last year with his own house label making it "an entertaining and efficient outlet for significant recorded material".

Deacon admitted however that he still nourishes the specific dream of handling all of the British classical independents under one roof — a solution to some of the confusion which exists now where labels are widely diffused and many non-exclusive.

"I think there is a lot to be gained by the retail trade were Britain's important independents to be available from one source," he remarked.

Although Deacon is unable to reveal at the moment which labels will form the basis of D Sharp's portfolio when it starts trading in August, he did remark: "I am delighted by the very substantial support being shown to me from so many quarters in the industry."

He hopes to spring quite a few surprises by the autumn.

It must be one of his proudest claims that since his return to the UK in 1977 he has not lost a label — which argues for the kind of satisfying service that independents need.

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PINNACLE NEWS ?

Big beat from Ace Records

SEVERAL THINGS are vying for priority at the moment down at the Ace/Big Beat/Boplicity/Kent/Impact stable, but one of the most important is the new soundtrack to the forthcoming Return Of The Living Dead movie. The album, On Big Beat, features contributions from The Cramps, The Damned, Tall Boys and others.

Speaking of Tall Boys, the London band have a new single just out entitled Final Kick. While Ace is busying itself with four cajun albums. Other activity includes Kent with a compilation called Soul Serenade, and Impact with The Best Of Gene Pitney and a summer dance compilation entitled Twist & Shout At The Camden Palace, which features famous floor fillers as played at the famous niterie.

Boplicity in the meantime has acquired the rights to the US jazz label Contemporary, and have five albums currently available: At Last! by Miles Davis And The Lighthouse Allstars, Tomorrow Is The Question by Ornette Colman, Teddy's Ready by Teddy Edward's Quartet, Meet The Rhythm Section by Art Pepper and Conflict by Jimmy Woods.

Cherry Red releases

THE CHERRY Red group has a number of important releases lined up. On the Cherry Red label, there will be a single and album by Felt, produced by Robin Guthrie of the Cocteau Twins, and an album from former Genesis guitarist Antony Phillips is due in September. Bernie Torme and his band are currently in the studio with vocalist Phil Lewis who was formerly with Girl. On the Zebra label, a new album from Savage has just been released entitled Hyper Active.

Gull/Pinnacle deal

DAVID HOWELL'S Gull label switches sales and distribution to Pinnacle this month and Howell said:

"I do feel that the new Pinnacle has a lot to offer and it re-establishes a long lasting business relationship with Trevor Eyles."

News in brief...

ILLUMINATED RECORDS looks set to have its biggest commercial success to date with the highly groovy new 400 Blows' single, Movin' marking the completion of the band's transformation from left field experimentalists to chart contenders.

The next single on the label will be from New York's Tara Butler, while Dormannu are to be found ensconced away from daylight putting the finishing touches to their next single, Taboo.

Illuminated has also signed a new "Loose Endstyle" dance band called Elevation, who should have a single out before too many moons have passed.

□ □ □

NEW ALBUMS from the Music For Nations stable include the new Waysted LP, The Good The Bad The Waysted; a Kerrang! compilation album entitled Striktly For Konnoisseurs, and an offering from Robin Trower called Beyond The Mist.

Meanwhile, on the singles front, there is Feel The Knife by Exciter, and Mated by Todd Rundgren's Utopia, on MFN's sister label Food For Thought, which will be followed this Friday (28) by a new Rundgren album, entitled Pov, and one from The Tygers Of Pan Tang called Wreck-Age.

*Best wishes to
Pinnacle
from Steve & Peter*



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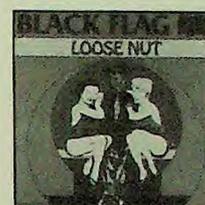
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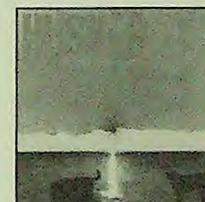
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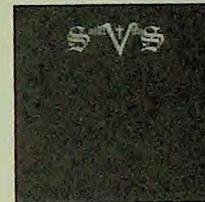
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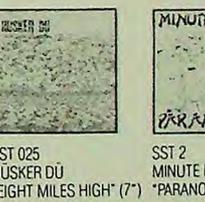
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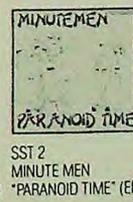
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64	72	COLD AS ICE (Remix) Foreigner	Atlantic A9539(T)
65	NEW	THE POWER OF LOVE Jennifer Rush	CBS A 5003
66	NEW	LET'S TALK One Way	MCA(T) 972
67	NEW	JOSEPHINE Chris Rea	Magnet MAG(T) 280
68	57	GET UP I FEEL LIKE BEING A SEX MACHINE James Brown	Boiling Point/Polydor POSP(X) 751
69	46	DON'T YOU (FORGET ABOUT ME) Simple Minds	Virgin VS 749(12)
70	61	BUTTERCUP Carl Anderson	Streetwave (M)KHAN 45
71	66	ALL MY LOVE (ASK NOTHING) Spear Of Destiny	Burning Rome/Epic (T)A 6333
72	47	FEEL SO REAL Steve Arrington	Atlantic A9576(T)
73	NEW	MOVIN' 400 Blows	Illuminated ILL 61(12)
74	NEW	LOVE SITUATION Mark Fisher	Total Control (12)T0C0 3
75	70	EVERYBODY WANTS TO RULE THE WORLD Tears For Fears	Mercury/Phonogram IDEA 9(12)

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2	FRANKIE, Sister Sledge	24	(New) IF YOU LOVE SOMEBODY SET THEM FREE, Sting
3	CHERISH, Kool & The Gang	25	(39) THE SHADOW OF LOVE, The Damned
4	HISTORY, Mai Tai	26	(20) PAISLEY PARK, Prince And The New Power Generation
5	KAYLEIGH, Marillion	27	(35) RAIN FOREST, Paul Hardcastle
6	SUDDENLY, Billy Ocean	28	(New) KING IN A CATHOLIC STYLE (WAKE UP), China Crisis
7	JOHNNY COME HOME, Fine Young Cannibals	29	(25) TOMB OF MEMORIES, Paul Young
8	HEAD OVER HEELS (Remix), Tears For Fears	30	(17) OUT IN THE FIELDS, Gary Moore & Phil Lynott
9	I'M ON FIRE/BORN IN THE USA, Bruce Springsteen	31	(30) MONEY'S TOO TIGHT (TO MENTION), Simply Red
10	OBSESSION, Animation	32	(23) THINKING ABOUT YOUR LOVE, Skipworth & Turner
11	THE WORD GIRL, Scritti Politti	33	(New) LET'S TALK, One Way
12	TURN IT UP, Conway Brothers	34	(21) ICING ON THE CAKE, Stephen 'Tin Tin' Duffy
13	ALL FALL DOWN, Five Star	35	(40) WICKI WACKY HOUSE PARTY, The Team
14	YOU'LL NEVER WALK ALONE, The Crowd	36	(22) SHAKE THE DISEASE, Depeche Mode
15	LIFE IN ONE DAY, Howard Jones	37	(New) LONDON TOWN '85/ (SOMEBODY) HELP ME OUT, Light Of The World/Beggars & Co
16	LOVING THE ALIEN (Remix), David Bowie	38	(New) LOVE SITUATION, Mark Fisher
17	SILVER SHADOW, Atlantic Starr	39	(New) MOVIN', 400 Blows
18	N-N-NINETEEN NOT OUT, The Commentators	40	(29) BUTTERCUP, Carl Anderson
19	IN TOO DEEP, Dead Or Alive		
20	SHE SELLS SANCTUARY, The Cult		
21	DUEL, Propaganda		
22			

Week-ending June 29, 1985

MUSIC video

1	3	QUEEN: Live In Rio	PMI
2	2	GARY NUMAN: Berserker Tour	Peppermint/Guild
3	1	ELVIS COSTELLO: The Man	Palace/PVG
4	6	WHAM!: The Video	CBS/Fox
5	14	MADONNA: The Video EP	Warner Music
NEW	7	THE BEACH BOYS: An American Band	Vestron/PVG
7	7	PAUL YOUNG: The Video Singles	CBS/Fox
8	8	OUT NOW! ON VIDEO	PolyGram
9	9	U2: Live "Under A Blood Red Sky"	Virgin/PVG
10	4	BRONSKI BEAT: The First Chapter	PolyGram
11	10	NEW MODEL ARMY: Live 21.04.85	PMI
12	5	IRON MAIDEN: Behind The Iron Curtain	PMI
13	13	THE SCORPIONS: First Sting	PMI
14	11	CHINA CRISIS: Showbiz Around	PMI
NEW	15	CHRIS DE BURGH: The Munich Concerts	A&M PVS
16	12	LIONEL RICHIE: All Night Long	RCA/Columbia
17	22	STATUS QUO: More End Of The Road	Videofilm
18	18	LED ZEPPELIN: The Song Remains The Same	WHV
19	21	MEAT LOAF: His Out Of Hell	CBS/Fox
20	20	MARILLION: Recital Of The Script	PMI
21	29	ULTRAVOX: The Collection	Palace/PVG
22	25	TINA TURNER: Private Dancer	PMI
23	26	THE HALL & OATES VIDEO COLLECTION: 7 Big Ones	RCA/Columbia
24	23	CHAKA KHAN: This Is My Night	Virgin/PVG
25	24	DIRE STRAITS: Alchemy Live	PolyGram
26	27	THE HITS VIDEO	CBS/Fox
27	16	DEPECHE MODE: The World We Live In/ Live In Hamburg	Virgin/PVG
28	15	ELTON JOHN: The Nighttime Concert	Vestron/PVG
29	19	THE BEATLES: Live	PMI
RE	30	MICHAEL JACKSON	Vestron PVS

Compiled by Music Week Research from a nationwide panel of 50 retail outlets © 1985

EUROPARADE

The Week	Last Week	Wks on Chart	Countries
1	3	5	A/B/CH/D/GB/I/IRE/NL
2	1	12	A/B/CH/DK/ES/F/I/NL
3	2	8	A/B/CH/D/DK/GB/IRE/NL
4	4	6	A/B/CH/D/NL
5	5	9	B/CH/D/I/NL
6	12	6	A/CH/D
7	9	4	CH/D/ES
8	23	3	A/GB/IRE/NL
9	10	21	DK/ES/F
10	6	5	CH/D/DK
11	13	5	B/NL
12	8	4	B/DK/NL
13	7	22	CH/D/DK
14	11	13	GB/IRE
15	22	3	GB/IRE
16	16	3	B/F
17	32	2	GB/IRE
18	30	2	D/GB
19	New	4	GB/IRE
20	17	4	A/E/I
21	25	4	GB/IRE
22	26	3	B/NL
23	20	4	CH/ES
24	24	4	F
25	19	18	CH/I
26	15	5	CH/DK
27	3	2	B/NL
28	New	2	GB/IRE
29	21	2	IRE
30	18	2	ES/I
31	Re	2	DK/NL
32	29	7	F
33	28	3	ES
34	14	4	IRE
35	New	2	GB
36	39	2	ES
37	38	4	DK
38	New	2	D
39	34	2	B/NL
40	31	5	I

Key: A - Austria, B - Belgium, CH - Switzerland, D - West Germany, DK - Denmark, ES - Spain, F - France, GB - United Kingdom, I - Italy, NL - Netherlands, IRE - Eire

Compiled from 11 national charts by Tros-Radio, Hilversum, Holland.

MUSIC ON VIDEO

C4 renews NBD contract

NBD PICTURES has renewed its contract with Channel Four. The new deal includes the network's music package The Fource, while NBD will also continue to sell C4's music clips and programming to the international markets.

The Fource is C4's title for its latest music package which is a cross-section of an entire range of modern music programmes which are currently being developed by the network. The two initial series are ECT (heavy metal) and Soul Train.

Comments NBD's Nicky Davies: "ECT and Soul Train are two extremely attractive packages which will meet the huge and growing demand on the international market for this kind of top quality music programming aimed at the youth market."

"We are also continuing to sell C4's adaptable programming package, which includes several hours of music clips from some of their top music shows like The Switch and Whatever You Want, Whatever You Didn't Get, which can be made-to-measure to suit the requirements of the individual TV networks."

Rock 'n' Roll lives

ROCK AIN'T Dead, a new music video featuring the five-piece Scottish rock band Heavy Pettin', in concert at London's Astoria, is released by PolyGram this week.

The programme features 60 minutes of "solid rock" based on the band's current album of the

same title. Tracks include Love Times Love, Victims, Soul Survivor, Hell Is Beautiful and Heart Attack. The live action is interspersed with conceptual footage devised by producer/director Mike Mansfield. Dealer price: £13.50.

Blakey's message

THE LATEST jazz video release from Hendring is Art Blakey And The Jazz Messengers At Ronnie Scott's.

Between numbers on this 57-minute programme, Blakey talks about his life, music and beliefs in an exclusive interview.

Says a Hendring spokesman:

"Art Blakey has been one of the most vital figures in jazz music for over 40 years. He has played with every major figure in the history of modern jazz, and his contribution to the development of the music cannot be overestimated."

Dealer price: £16.50.

Reviews

STEWART COPELAND: The Rhythmattest. A&M Sound Pictures AM828. A sort of cross between Eno and Byrne's My Life In The Bush Of Ghosts and "What I Did On My Holidays" by Stewart Copeland.

But however indulgent both this video trek through Africa in search of the source of rhythm and its creator, gangling, gregarious Police drummer Copeland may be, you can't help but like both by the end of the hour it takes our intrepid hero to reach his quest.

A major saving grace is the deliberate lack of plot, some lovely wildlife shots ("Attenborough on acid") and Copeland's sly sense of humour. No stranger to soundtrack writing - he was re-



STEWART COPELAND

sponsible for the haunting music for Rumblefish - Copeland's music here is a rather understated, African influenced jazz rock - no great innovation (like the video itself), but pleasant listening to the non-expert.

Plans to show The Rhythmattest on TV are being held back, so Police fans might think it's worth investing the money now - and certainly it's the sort of thing to watch over and over.

VARIOUS: PIRATES OF THE PANASONIKS. Jettisoundz. J E 137. Dealer price: £13.50. All but an hour's worth of music visuals from the complete spectrum of things punky. Some of it's great, some hilarious, and some makes the fast forward button earn its keep for the week.

Which tracks evoke which response depends largely upon the personal persuasions of the viewer. There is no way anyone could like everything on Pirates Of The Panasonic, but by the same token, if punk's your bag, then there will be something here for you.

One of the best comes first, with America's Suicidal Tendencies performing Institutionalised, a tale of teen angst and the generation gap. Great fun. Then comes a deadpan drone called Jive

Jive from Brian Brain, otherwise known as former PIL drummer Marty Atkins, which is followed by the dull Cardiacs with Little Man And A House; rockabillys



THE MEMBRANES

PROMOS

Recently produced promo videos:

Sting (If You Love Somebody Set Them Free) A&M, produced by Media Lab, directed by Godley & Creme; **Tom Robinson** (Prison/RCA/Castaway Records, produced by Eagle Eye, directed by Michael Geoghegan); **The Light** (Contrasting Strangers) RCA/Inevitable Records, produced by Fugitive Films, directed by Christopher Robin Collins; **Bucks Fizz** (You And Your Heart So Blue) RCA, produced by Prospectus, directed by Richard Duplock & Andrew Cloggins; **Eurythmics** (There Must Be An Angel (Playing With My Heart)) RCA, produced by JRTV, directed by Arno/Innocenti.

Information for inclusion in this section should be sent or phoned to Caroline Buckland at Music Week (01-387 6611).

Give my regards to McCartney

PAUL McCARTNEY'S feature film, Give My Regards To Broad Street is being released by CBS/Fox Video on July 25.

A full-scale musical, starring McCartney, Bryan Brown, Ringo Starr, Barbara Bach, Linda McCartney, Tracey Ullman and Ralph Richardson, it recounts the day in the life of a pop star when the master tapes for his new album, a year in the making, disappear.

Following a major UK theatrical release in November 1984, the feature has been released theatrically worldwide to mixed reviews and reactions.

The story is interwoven with 14 songs including reworkings of Good Day Sunshine and Yesterday, three new McCartney compositions (including the title track) plus Band On The Run, So Bad and Silly Love Songs from the Wings' repertoire.

Says McCartney: "I wanted to make the sort of movie that I like to see. It's an old fashioned musical, a good night's viewing, nothing heavy."

CBS/Fox has planned an extensive advertising campaign to back the release. Running time is 109 minutes, dealer price: £34.95.



PAUL McCARTNEY

into gothic horror, The Turnpike Cruisers, with the derivative That Girl's Got Mine; and the fifth form poetry of Atilla The Stockbroker on Airstrip One.

Things look up with The Neurotics anti-macho punk of No Respect but it is left to the fabulous Membranes to really grab the attention with the utter cacophony of Kafka's Dad Live.

Of the rest, the biggest selling points are The Poison Girls with the amusing feminist rant of Real Woman, Hagger The Woome (sic) with Idol, and the appalling Toy Dolls with We're Mad, which is a deadringer for The Sweet's Blockbuster.

As a whole though, too diverse and inconsistent to really persuade that many people to part with the necessary readies.

PERFORMANCE

Akhnaten — Philip Glass

THE PHARAOH Akhnaten who, for a brief 17 years swept away the ancient Egyptian tradition of polytheism in favour of a revolutionary monotheism, was known by succeeding generations as The Heretic or The Great Criminal.

Those titles alone bear witness to intense feelings, to passionate dispute originated by a man with a vision. Yet in his new opera at the London Coliseum, Philip Glass endowed this central character with such an androgynous, even vacillating personality, heightened by the pale wash of chords that flowed from the orchestra all evening, that I could not believe. Vision, there was none.

Having disposed of the ruling God Amon, Akhnaten and, his wife Nefertiti, and his mother/lover Tye, build Akhetaten, a new city, and attempt to generate an environment of Californian love and peace which cannot contend with more virile, if negative outside forces, and is swept aside.

Glass related the bones of Egyptian history, and clothes it with some deft dramatic ideas, such as the three ever-present tableaux, and his popular minimalist music: Akhnaten will not disappoint those who warm to Glass, Reich, Adams, and I would be surprised if it did not give minimalism a new impetus in the UK. For me, despite one tender and plaintive love song, it simply induced a mental lassitude that left me glassy-eyed.

NICOLAS SOAMES

Sisters Of Mercy

LONG HAIR, psychedelic lights, dry ice by the tanker load; had we fallen through a hole in the space/time continuum? No, it was just the Sisters calling the faithful to worship, and turning the Royal Albert Hall into a veritable house of the holy with their black hymns.

Sisters, sisters, never were there such devoted Sisters' fans. They did strange dances atop each others'

shoulders, piercing smog choked shafts of light with flailing limbs, and confirmed that somewhere along the line The Sisters Of Mercy stopped being a cult and became very big indeed. Experiencing them live it was not difficult to understand why.

Visually Andrew Eldritch and the boys were an hour-plus Sandeman ad: black figures perpetually cloaked in shadows. Musically they were a triumph. The Sister sledge-hammer beat, set up by drum box Doktor Avalanche, throbbed mightily around the Hall, and perfectly rivited a set that was to all intents and purposes a greatest hits collection.

Eldritch muttered in his inhumanly deep tones, and conveyed more perfectly than any other vocalist around, a sense of deep and inconsolable despair. He's not quite so good when it comes to flippancy and joy, but if it's despair you want, he's your man.

There was room for fun, though — albeit a warped kind — in the Sisters' performance. It came as the long-standing cover of Hot Chocolate's Emma, and one of Dylan's Knocking On Heaven's Door, and reminded one that the group are not always as black as they're painted.

JOHN BEST

Fatback

FATBACK PROVIDED an exciting and glamorous evening at The Hammersmith Odeon which hinged on a note of blatant lasciviousness.

Hailing from New York, their smooth, perfectly orchestrated blend of funk brought a feel of that city's frenetic pace and showed that the band have stepped into the Eighties with a brand new glossy image.

The new lead male vocalist and comparatively new female vocalist kept the electricity crackling on stage. The latter, clad in a white leotard and white lacy tights pranced, strutted and generally titillated. There was not a hint of bad taste, however, as a prevailing sense of fun kept the audience in a jubilant and light-hearted mood.

Fatback went down a storm. A real occasion rather than just another gig.

KAREN FAUX

Edited by CHRIS WHITE

TALENT

Manchester plea for material

MANCHESTER-BASED manager Forbes Cameron is currently acting for two girl singers who are in the market for songs, either from publishers or from writers who do not have publishing agreements. Sarah Buckley is currently preparing a series of demos and is looking for "good contemporary songs" — she has access to an 8-track studio and has already appeared on Granada TV. The second singer, Jacqui Hall, is currently appearing in the Manchester production of Pirates Of Penzance (with Paul Nicholas and Bonnie Langford) and is also looking for contemporary songs "preferably keyboard-based music".

Contact: Forbes Cameron, Forbes Cameron Management, The Palace Theatre, Oxford Street, Manchester M1 6FT (061-236 1338).

Talent tips

WINSOME TWOSOME Everything But The Girl are looking for a manager. Interested?

Contact: Geoff Travis at blanco y negro on 01-833 4625.

BIRMINGHAM BAND Private Party, a nine-piece band who have been playing various dates including some support spots this month with Dr Feelgood, are looking for a producer. The band is based around Colin Hall's songs who in the past has been signed to Heath Leavy and Martin Coulter for publishing. They currently have a single It Tears Me Up out on the Shoestring label, and band spokesman Eddie says: "The main priority is to find a producer who can convert this lot into a saleable product. Private Party could do a lot, given a producer who cares about what they're doing."

Contact: Eddie, c/o 157 Russell Road, Moseley, Birmingham B13 8RR (021-449 4343).

RHYTHMIC RECORDS which has recently undergone a period of expansion is looking for new acts to add to its growing roster. Demos and information should be sent to the A&R department, c/o Pat Birmingham. Current releases from the label include Portion Control's The Great Divide and Elana Harris' Come On Rescue Me.

Contact: Rhythmic Records, Suite B9, Hatton Square, 16-16a Baldwins Gardens, London EC1 (01-405 0978/3931).

RAW DEAL, a modern R&B blues band who were Alexis Korner's last proteges need "sincere, rich and strong management to get the right songs to the right ears". The band have recently done numerous sessions on independent radio stations, as well as two for Radio One and an appearance on Central TV, and their aim is to "fill the obvious gap left by Bad Company".

Contact: Jez Gilman, 14 Beaconsfield Road, Leicester (Tel: 0533-547926).



RED ALERT, (above) a songwriting duo comprising Felix Rigg and Martin Abrahams, are looking for voice to bring focus to their pop abilities and ambitions. Between them the pair have already written an album's worth of material, but feel a strong male singer is the essential ingredient they need to clinch various offers of deals. Teenage nightingales should contact Gill Abrahams on 01-485 2555 during office hours.

Chart newcomers

CONWAY BROTHERS: Turn It Up (10/Virgin TEN 57). US origin. Entered chart, June 22 1985. Real-life brothers based in Chicago who have been working together professionally for 14 years. They write, arrange and produce all their own music. Turn It Up is their first single for 10.

THE COMMENTATORS: N-N-Nineteen (Not Out) (Oval/WEA OVAL 100). UK origin. Entered chart, June 22 1985. Paul Hardcastle's recent chart-topper takes on a new lease of life with this cricket spoof single featuring well-known impressionist Rory Bremner whose speciality is taking off sports commentators such as John Arlott.

HIPSWAY

SINGLES OF THE WEEK

HIPSWAY 'The Broken Years' (Phonogram) HITLIST 'Into The Fire' (Virgin)

In a week of quite unmitigated awfulness this pair of debut singles offer some simple pleasures with no strings attached.

Hitlist and Hipsway divorce image from

imagination (a quiet service for close friends only), striking cool notes of wisecracking worldliness and restoring long-forgotten feelings of joy to the dancing apparatus. And surely it can't be a mere coincidence that both sleeves are also minor works of art?

About Hitlist very little is known — the best description I can muster is that they seem to be a sort of multi-national seven

dwarves in Ray-Bans (no, they haven't got long black hair, you bastard).

Hipsway arrive in that more familiar model — the fourpiece Scottish band — and 'The Broken Years' is just the kind of polish to shine your floors with this summer. An effortless, crushed velvet voice over itchy guitars, painting a picture of wildness in control and just out of reach. For best results pronounce it 'Hup-swee' and play loud.

SOUNDS

HIPSWAY: The Broken Years (Mercury) This, the first single by four blokes from Glasgow, is simply the best record I've heard for months. There's nothing startlingly new or original about it — it's just a really good rock/funk song (imagine a punchy mixture of The Kane Gang and The Smiths) sung brilliantly by the deep-voiced Graham Skinner. If all their songs are this excellent we're going to hear an awful lot more of them. Single Of The Fortnight.

SMASH HITS



HIPSWAY: The Broken Years/Forbidden (Mercury)

Hipsway, the name is a revealing signifier, have been sent on the hip way to success, a road guided by strong visual packaging, a touch of ambiguity and a delicate political slant.

The picture sleeve of Spain at war or Weimar Germany — or is it the Cable Street riots? — comes over as powerful politics, while the questionable silhouette of a naked woman is presumably sexual. So the songs talk of the broken heroes of the past and a regime where love is forbidden.

N.M.E.

4 MAJOR NETWORKED T.V.'s ALREADY SHOWN

*ADKINS, Hasil (Haze) CHICKEN ROCK Deejay Schallplatten (Germany) DJLP 2043/— (MW)
 *ADKINS, Hasil (Haze) ROCK & ROLL TONIGHT Deejay Schallplatten (Germany) DJLP 2044/— (MW)
 *AKEYTCH VISIONS OF THE PAST NEAT NEAT 1025/— E3.25 (P)
 BAKER, Glen BRICE ENCOUNTER Band STAND 3/— E3.05 (P)
 BAND OF BLACK RANCHETTE BAND OF BLACK RANCHETTE New Rose ROSE 62/— E3.25 (I/RT)
 BARNBRACK BARNBRACK Homespun PHIL 480/CPHL 480 (I/SP)
 BEDFORD, David & Ursula LE GUINN THE RIGEL 9 Charisma/Virgin RIGEL 9/CRIGEL 9 (E)
 BERNARD, Rod THIS SHOULD GO ON FOREVER Ace CH 143/— E3.20 (MW/P/SW)
 BIG YOUTH CHANTING DREAD INNA FINE STYLE Blue Moon BMLP 024/BMC 024 E3.65 (SP) Additional distributor
 CAFFREY & BEAVER BROWN BAND, John TOUGH ALL OVER Scotti Brothers 26450/40-26450 (C)
 CASH, Rosanne RHYTHM AND ROMANCE CBS 26366/40-26366 (C)
 CHALICE STAND UP CSA CSPL 19/— E3.45 (A/US)
 CHANDRA, Sheila NADA BRAHMA Indrag 4/— E4.00 (I/RT)
 CHARIOT THE WARRIOR Mausoleum SKULL 8392/— E3.25 (P)
 CLARKE BAND, Stanley FIND OUT Epic 26521/40-26521 (C)
 CLARK, Louis and the ROYAL PHILHARMONIC ORCHESTRA STILL LIFE Ratpack LC TV 1/LC TVC 1 (SP)
 COOKIE & THE CUPCAKES FEATURING SHELTON DUNAWAY AND LITTLE ALFRED Ace CH 142/— E3.20 (MW/P/SW)
 CROSBY, Bing THE CHRONOLOGICAL BING CROSBY VOL 1 Jonzo JZ 1/— (IRS)
 CROSBY, Bing THE CHRONOLOGICAL BING CROSBY VOL 2 Jonzo JZ 2/— (IRS)
 DENNIS, Denny with Roy Fox and his Band THIS IS ROMANCE Joy JOY D 285/— E1.82 (PR/SP)
 EARTH, WIND & FIRE I AM CBS (Nice Price) 32656/40-32656 (C)
 EDGE, Damon THE WIND IS TALKING New Rose ROSE 64/— E3.25 (I/RT)
 FELICIANO, Jose PORTRAIT Telstar STAR 2256/STAC 2256 (R)
 FLOOR KISS GOODNIGHT MOON Jusacide ID 16/— E3.10 (I/RT)
 FORD & THE HOTSHOTS, Sugar Ray EXOTIC HOTSHOTS Big Beat WIK 37/— E3.20 (MW/P/SW/I)
 FRIP, Robert GOD SOUNDS OF THE FUTURE LEAGUE KING OF LEGIONS EGED 9/EGEC 9 (Digitally re-recorded) E3.45 (I)
 FRIPP, Robert EXPOSURE EG/Polydor EGPL 41/EGMC 41 E3.45 (F) Re-issue
 GARNER, Errol GIMPIN Bulldog BDL 4007/— E3.05 (PR/SP)
 GENE LOVES JEZEBEL IMMIGRANTS Situation Two STU 14/STIC 14 E3.40 (I/P)
 GILLEY, Mickey FROM PASADENA WITH LOVE Sundown SDLP 1016/SDC 1016 E3.45 (SP) Additional distributor
 GREEN, AI I'M STILL IN LOVE WITH YOU HI HI UKLP 407/— E3.45 (P/MW)
 GREEN, AI CALL ME HI HI UKLP 408/— E3.45 (P/MW)
 GREEN, AI PRECIOUS LORD HI HI UKLP 428/— E3.45 (P/MW)
 GRIFFIN, Billy SYSTEMATIC CBS 26449/40-26449 (C)
 HALLOW'S EVE TALES OF TERRORS Road Runner RR 9771/— E3.25 (P)
 HARDIN, Eddie & Zak STARKEY MUSIC PRODUCTION OF THE WIND IN THE WILLOWS President PTL 1078/— E3.05 (PR/SP)
 HAYCOCK'S CLIMAX, Pete TOTAL CLIMAX Nu-disk HAYLP 1/ZCHAY 1 E3.65 (A)
 HEAVY PETTING ROCK AINT DEAD Polydor HEPLP 2/HEPMC 2 E3.65 (F)
 HOOTERS, The NERVOUS NIGHTS CBS 26420/40-26420 (C)
 JONES, Spike THE UNCOLLECTED... Hindsight HUK 185/— E2.89 (CP)
 KORNER, Alexis TESTAMENT Thunderbolt THBL 2026/THBC 2026 E3.95 (SP) Additional distributor
 LATIMORE GOOD TIME MAN Malaco MAL 7423/— (MW)
 LEE, Dino KING OF WHITE TRASH New Rose ROSE 63/— E3.25 (I/RT)
 LEGS DIAMOND OUT OF BAIL Music For Nations MFN 52/— (P)
 LORD BROTHERS, The PROTECTION FROM ENEMIES Demon FEND 41/— (I/RT/MW/CP)
 LIZZY BORDEN LOVE YOU TO PIECES Road Runner RR 9771/— E3.25 (P)
 LOMBARDO, Guy THE UNCOLLECTED... Hindsight HUK 187/— E2.89 (CP)
 LOVED ONE, The LOCATE AND CEMENT Metaphon M1/— E3.25 (I/RT)
 MAPFUMO, Thomas MR MUSIC Earthworks/Rough Trade ERT 1008/— (I/RT)
 McDANN, Susan WHEN THE SUN SAYS GOODBYE TO THE MOUNTAINS Homespun/Top Spin TSLP 207/TSC 207 (D/SP)
 MEN THEY COULDN'T HANG, The THE NIGHT OF A THOUSAND CANDLES Imp Records FIEND 50/FIENDCASS 50 E3.45 (CP/I/MW/RT)
 METHOD ACTIONS LUXURY Press/Compendium P 4004/— Inc. free 12" single (MW)
 MIDNIGHT IRL RED SAILS IN THE SUNSET CBS 26355/40-26355 (C)
 MILLER, Glenn ORIGINAL RECORDINGS Meteor MTM 015/MTC 015 E2.80 (SP) Additional distributor
 MINK DeVILLE SPORTIN' LIFE Polydor 825776-1/825776-4 E3.45 (F) Re-scheduled
 MINOTT, Sugar SWEET STUFF VOLS. 1 & 2 (2LP) L&M Records LMLP 003/— E4.49 (JS)
 MOURNBLEAD TIMES RUNNING OUT Ficknife SHARP 030/— E4.44 (P/SP)
 NIGHT RANGER 7 WISHES MCA MCF 327/MCF 327 (C)
 ONE PLUS TWO THE IVY ROOM Homestead HMSO 18/— E3.05 (I/RT)
 ORANGE JUICE IN A NUTSHELL Polydor DJLP 3/OJMC 3 E3.45 (F)
 ORIGINAL SOUNDTRACK PORKYS REVENGE CBS 70265/40-70265 (C)
 ORIGINAL SOUNDTRACK WITNESS (Music by Maurice Jarre) That's Entertainment TER 1098/— E3.60 (A)
 ORIGINAL SOUNDTRACK STARMAN That's Entertainment TER 1097/— E3.60 (A)
 OTIS, Byron MISSING YOUR LOVE Clarence Sounds CSLP 3/— E3.25 (JS)
 PERSON TO PERSON STRONGER THAN REASON Epic 26513/40-26513 (C)
 PHASSLAYNE DOWN AND OUT Neat NEAT 1022/— E3.25 (P)
 PINK INDUSTRY NEW BEGINNINGS Zulu ZULU 7/— E3.25 (I/RT)
 PITNEY, Gene THE VERY BEST OF GENE PITNEY Impact ACT 004/— E3.20 (MW/P/I)
 POWER, Jimmy with Josephine KEEGAN FIFTY FIFTY YEARS Tempo TP 0001/— (MW)
 PRISONERS THE LAST FOURFATHERS Own Up OWN UP 02/— E3.25 (I/RT)
 PROPAGANDA, A SECRET WISH ZTT/ZTT Inc. ZT 103/ZC 103 (E)
 RALPHS, Mick TAKE THIS RAZOR MACH 3/— E3.25 (P)
 RED GUN IF YOU DON'T FIGHT YOU LOSE CBS 26527/40-26527 (C)
 RUNDGREN'S UTOPIA, Todd P.O.V. Food For Thought GRUB 5/— (P)
 SCORPIONS WORLD WIDE LIVE (2LP) Harvest SCORP 1/TC-SCORP 1 E4.56 (E)
 *SCOTT, Jack GREASEBALL Bison Pop (Germany) BBLP 2050/— (MW)
 SHAKA ALL STARS MESSAGE FROM AFRICA Jah Shaka Music SHAKA 848/— E3.25 (JS)
 SILVERHEAD 16 AND 1/2 HOURS MCA MCF 328/MCF 328 (C)
 SILVERHEAD SILVERHEAD Purple PURL 700/— E2.44 (P)
 STEVENS, Shakin' 20 ROCKABILLY TRACKS Meteor SMT 004/SMS 004 E2.80 (SP) Additional distributor
 STORMBRINGER STORMBRINGER Mausoleum SKULL 8391/— E3.25 (P)
 SUTHERLAND BROTHERS, The REACH FOR THE SKY CBS (Nice Price) 32655/40-32655 (C)
 THOMAS, Lillo ALL OF YOU Capitol E 2402171/2402174 E3.66 (E)
 THRASHER BURNING AT THE SPEED OF LIGHT Music For Nations MFN 52/— (P)
 TILL, Emmet HIT MAN PWK AMM 1/— E3.65 (SP)
 TOOLS YOU CAN TRUST YET MORE PROOF Red Energy Dynamo T 601/— E2.50 (I/Red Rhino)
 TYGERS OF PAN TANG, The THE WRECK-AGE Music For Nations MFN 50/TMNF 50 (P)
 UNTOUCHABLES, The WILD CHILD Stiff SEEZ 57/SEEZ 57 E3.65 (E)
 VARIOUS ARTISTS VOL 2 Street Sounds ARTIS Z/CART 2 (A)
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 VARIOUS GREENPEACE Greenpeace/Towerbell FUND 1/ZC FUND 1 (E)
 VARIOUS KERRANS COMPACT DISCS W.A.S.P., T. Tabak, Inc. (Maiden etc.) (2LP) EMI/Virgin KER 1/TC-KER 1 E4.56 (E)
 VARIOUS LET'S BEAT IT (Inc. Paul McCartney/Michael Jackson, Cyndi Lauper etc.) Epic EPC 26345/40-26345 (C) All proceeds to Leukemia & Cancer Research
 VARIOUS RHYTHM 'N' BLUES IN THE 40'S AND 50'S Arbee RB 401/— E3.00 (CP/SW)
 VARIOUS ROCKABILLY BASH Bopacious BOPL 100/— E3.00 (CP/SW)
 VARIOUS SOUL SERENADE Kent KENT 041/— E3.20 (HS/P/MW/I)
 VARIOUS STREET SOUNDS ELECTRO 8 Street Sounds ELST 8/ZCELC 8 (A)
 VARIOUS SWALLOW REARS CAJAN SPECIAL No. 1 Ace CH 141/— E3.20 (P/MW/SW)
 VARIOUS THE SYLVANTONE SHOWCASE (Inc. Stu Page, Jeannie Dee etc.) Sylvantone STON 8504/CSTON 8504 (O/SP)
 VARIOUS THE BIGGEST BAND SPECTACULAR IN THE WORLD (2LP) Valentine Music BNC 3003/CZBNC 3003 E4.86 (A)
 VARIOUS THE JIN STORY VOL 1 BAYOU BOOGIE Ace CH 144/— E3.20 (MW/P/SW)
 VARIOUS TWIST AND SHOUT Impact ACT 005/— E3.20 (MW/P/I)
 WILLIAMS, Hank RARE RADIO PROGRAMMES Jambalaya CW 201/— E3.00 (CP/SW)
 WITCH THE HEX IS ON Heavy Metal America HMA SP 27/— (E)
 YIP YIP COYOTE YIP YIP COYOTE IRS/Illegal ILP 014/— E3.04 (P)
 ZADORA, Pia with the London Philharmonic Orchestra PIA & PHIL Premier PZP 1000/PZPK 1000 (C)
 ZAMFIR ZAMFIR Phillips PHH 1/PHHC 1 (Chroma Cassette) (F)
 ZZ HILL IN MEMORIAM Malaco MAL 7426/— (MW)

COMPACT DISCS

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 **DUKE, George THIEF IN THE NIGHT Elektra 960398-2 (Compact Disc) E6.50 (W)
 **FALTSKOG, Agnetha EVAS Epic CDEP 25446 (Compact Disc) E7.29 (C)
 **LED ZEPPELIN HOUSES OF THE HOLY WEA K 250014 (Compact Disc) E6.50 (W)
 **ORCHESTRAL MANOEUVRES IN THE DARK CRUSH Virgin CDV 2349 (Compact Disc) E6.00 (E)
 **PLANT, Robert SHAKEN 'N' STIRRED Es Paranza/Warner Brothers 790265-2 (Compact Disc) E6.50 (W)
 **REO SPEEDWAGON WHEELS ARE TURNIN' Epic CDEP 26137 (Compact Disc) E7.29 (C)
 **SPRINGSTEEN, Bruce GREETINGS FROM ASBURY PARK, N.J. CBS CD/CBS 65480 (Compact Disc) E7.29 (C)
 **SPRINGSTEEN, Bruce THE WILD, THE WILD AND THE FREE THE E. STREET SHUFFLE CBS CD/CBS 65780 (Compact Disc) E7.29 (C)
 **SUPERTRAMP BROTHER WHERE YOU BOUND A&M CDA 5014 (Compact Disc) E7.29 (C)

SALES

DAMNED, The THE BLACK ALBUM Big Beat DAMC 3 E3.20 (P)
 GERALD & HIS ORCHESTRA GERALDO — THE MAN AND HIS MUSIC President TC-PL 511 E2.44 (PR/SP)
 GIBBONS, Carol BODY AND SOUL Joy TC-JOY B 268 E1.82 (PR/SP)
 GIBBONS AND THE SAVOY ORPHANS, The World On A String President TC-PL 513 E2.44 (PR/SP)
 ORIGINAL SOUNDTRACK RETURN OF THE LIVING DEAD Big Beat WIK 38 E2.30 (P/MW/I)
 THORBURN, Billy THE ORGAN, THE DANCE BAND AND ME President TC-PL 514 E2.44 (PR/SP)
 VARIOUS 25 IRISH REPUBLICAN SONGS Derry Records CKOL 602 (O/SP)
 WATERS, Roger MUSIC FROM THE BODY Harvest TC-SHSP 4008 (E) Correction to previous listing
 WILSON, Jackie RECT PETITE Ace CHC 125 E3.20 (P/MW/SW/I)

JAZZ

ALDRICH, Ronnie SOFT AND WICKED Jasmine JAS 2208/JASM 2208 (HR/IRS/MW/SW)
 BALL, BARBER & BILK LIVE Cambra CR 5152/CRT 5152 E2.25 (CON)
 COUNT BASIE AUTUMN IN PARIS Magic AWE 13/CAWE 13 E3.18 (CON) Additional distributor
 FOUR FRESHMEN, The (with the Stan Kenton Orchestra) LIVE AT BUTLER UNIVERSITY (2LP) Jasmine JAS 203/— (HR/IRS/MW/SW)
 HEATH, Red TED HEATH RECALLS THE FABULOUS DORSEYS Jasmine JASM 2027/JASM 2027 (HR/IRS/MW/SW)
 JAMES, Harry CLEARWATER VOL 1 First Heard FH 57/— E3.18 (CON)
 JAMES, Harry CLEARWATER VOL 2 First Heard FH 57/— E3.18 (CON)
 KENTON & HIS ORCHESTRA, Stan BIRTHDAY IN BRITAIN Jasmine JAS 200/— (HR/IRS/MW/SW)
 KENTON & HIS ORCHESTRA, Stan 7.5 ON THE RICHTER SCALE Jasmine JAS 201/— (HR/IRS/MW/SW)
 KENTON & HIS ORCHESTRA, Stan LIVE AT REDLANDS UNIVERSITY (2LP) Jasmine JAS 202/— (HR/IRS/MW/SW)
 KENTON, Stan PROGRESSIVE JAZZ Swing House SWH 18/— E3.18 (CON)
 KENTON, Stan THE UNCOLLECTED... Hindsight HUK 195/— E2.89 (CP/SW)
 KING OLIVER & HIS CREOLE JAZZ AND THE OKAY SESSIONS EMI 2605791/2605794 (E)
 KRUPA, Gene GENE'S BAND First Heard FH 26/— E3.18 (CON)
 LAINE, Frankie THE UNCOLLECTED... Hindsight HUK 198/— E2.89 (CP/SW)
 MILLER, Glenn HALLELUJAH Magic AWE 6/CAWE 6 E3.18 (CON)
 NATIONAL YOUTH JAZZ ORCHESTRA FULL SCORE NYJO NYJ 05/ZCNYJ 05 E3.60 (IMS)
 PRIMA, Louis REMEMBER Magic AWE 12/— E3.18 (CON)

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 ADS — Advance 01-771 3904
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 BM — B&B Magnetics 01-575 7117
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 C — CBS 01-960 2155
 CA — Cadillac 01-836 3646
 CH — Castle 01-871 1419
 CH — Charly 01-639 8603
 CM — Celtic Music 0423 88879
 CON — Conifer 0895 441 422
 C.P. — Counterpoint 01-555 4321
 DIS — Discovery 067 285 406
 E — EMI 01-561 8722
 ERT — Earthworks 01-833 3952
 F — PolyGram 01-590 6044
 FAL — Falling A 0255 74730
 FOL — FolkSound 0203 711935
 FP — Faulty 01-727 0734
 FYS — 77-45512
 G — Lightning 01-969 8344
 GI — Gypsy 01-994 8048
 GRI — Geoff's Records International 01-804 8100
 GY — Greyhound 01-385 8146
 H — HR Taylor 021 622 2377
 HS — Hotshot 0532 742106
 I — Carlet (Backs, Rough Trade) and Fast Forward 031 225 9297
 Probe — 051 236 6591
 Nine Mile — 0926 881292/881293
 Red Rhino (Nth) — 0904 641415
 Revolver — 0272 541291
 ICF — Impex Musik 01-229 5454
 IMP — Import Music Services (via PolyGram) 01-590 6044
 INV — Invicta Audiovisuals 0533 71211
 IRS — Independent Record Sales 01-850 3161 (Chris Wellard)
 J — Jungle 01-359 9161
 JS — Jester 01-951 5818
 JSU — Jazz Services Unlimited 0422 64773
 K — K-tel 091 822 8000
 KS — Kingdom — 01-836 4763
 LO — Londisc 0206-271069
 M — MSD — 01-961 5646
 MMG — Magnum Music Group 0784-65333
 MIS — Music Industry Services 01-519 1215
 MK — 0292 521241
 MO — Mole Jazz 01-278 0703
 MW — Making Waves 01-481 0593
 N — Neon 0785 41311
 O — Outlet 0232 228226
 OR — Orbitone 01-965 8292
 P — Pinnacle 0689 73146
 PAC — Pacific 01-267 29178
 PID — Private Independent Distributor
 PK — Pickwick 01-200 7000
 PR — President 01-839 4672
 PROJ — Projection 0702 72281
 R — RCA 021 525 3000
 RA — Rainbow 01-589 3254
 RC — Rollercoaster 01-397 8957
 RE — Revolver 0272 541291
 REC — Recommended 01-622 8834
 RH — Rhino 01-965 9223
 RL — Red Lightnin' 037-988 693
 RM — Record Merchandisers 01-848 7511
 ROSS — Ross 08886 2403
 RT — Rough Trade 01-833 2133
 SIL — Silva Screen 01-430 1317
 SIS — Special Import Services (RCA) 021-553 7701
 SO — Stage One 0428 4001
 SOL — Solomon & Peres 0494 32711
 SP — Spartan 01-903 8223
 ST — Studio Import 01-580 3438/9
 SW — Swift 0424 220028
 T — Trojan 01-969 6651
 TB — Terry Blood 0782 620321
 TE — Tent 0708 751881
 TR — Triple Earth 01-995 7059
 V — Vista Sounds 01-953 1661
 VFM — VFM Musicassette Distributors 08447 7310296 37307
 W — WEA 01-998 5929
 WRD — Worldwide Record Distributors 01-636 3925
 X — Clyde Factors 041-221 9844
 Y — Relay 01-579 6125

TOP US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST	LABEL
1*	1	BEVERLY HILLS COP, Soundtrack		MCA
2	3	NO JACKET REQUIRED, Phil Collins		Atlantic
3*	4	SONGS FROM THE BIG CHAIR, Tears For Fears		Mercury
4	2	AROUND THE WORLD, Prince/Revolution		Paisley Park
5*	5	BORN IN THE U.S.A., Bruce Springsteen		Col/CBS
6*	6	RECKLESS, Bryan Adams		A&M
7	7	MAKE IT BIG, Wham!		Columbia/CBS
8	8	LIKE A VIRGIN, Madonna		Sire
9*	9	THE POWER STATION, The Power Station		Capitol
10*	11	DREAM INTO ACTION, Howard Jones		Elektra
11	13	SOUTHERN ACCENTS, Tom Petty & Heartbreakers		MCA
12*	14	BE YOURSELF TONIGHT, Eurythmics		RCA
13	12	SUDDENLY, Billy Ocean		Jive/Arista
14*	21	7 WISHES, Night Ranger		Camel/MCA
15	10	DIAMOND LIFE, Sade		Portrait
16	16	CENTERFIELD, John Fogerty		Warner Bros
17	15	EMERGENCY, Kool & The Gang		De-Lite
18	18	ONLY FOUR YOU, The Mary Jane Girls		Gordy
19	19	THE NIGHT I FELL IN LOVE, Luther Vandross		Epic
20*	23	VITAL SIGNS, Survivor		Scotti Bros
21*	34	WHITNEY HOUSTON, Whitney Houston		Arista
22*	27	THE ALLNIGHTER, Glenn Frey		MCA
23*	29	BROTHER WHERE YOU BOUND, Supertramp		A&M
24	22	PRIVATE DANCER, Tina Turner		Capitol
25*	31	SHAKEN 'N' STIRRED, Robert Plant		Es Paranza/Warner
26*	26	VOICES CARRY, Tii Tuesday		Epic
27	25	KATRINA & THE WAVES, Katrina & The Waves		Capitol
28	24	RHYTHM OF THE NIGHT, Debarge		Gordy
29*	N	INVASION OF YOUR PRIVACY, Ratt		Atlantic
30	28	BUILDING THE PERFECT BEAST, Don Henley		Geffen
31*	35	BROTHERS IN ARMS, Dire Straits		Warner Bros
32	17	CRAZY FROM THE HEAT, David Lee Roth		Warner Bros
33	33	MAVERICK, George Thorogood		EMI America
34	20	WE ARE THE WORLD, USA For Africa		Columbia/CBS
35*	N	EMPIRE BURLESQUE, Bob Dylan		Columbia/CBS
36	32	TAO, Rick Springfield		RCA
37*	N	WIDE AWAKE IN AMERICA, U2		Island
38	38	NIGHTSHIFT, Commodores		Motown
39	37	7800° FAHRENHEIT, Bon Jovi		Mercury
40*	N	SECRET OF ASSOCIATION, Paul Young		Columbia/CBS

BULLETS 41-100

41*	43	DREAM OF A LIFETIME, Marvin Gaye		Columbia/CBS
45*	51	TOOTH & NAIL, Dokken		Elektra
50*	N	A VIEW TO A KILL, Soundtrack		Capitol
52*	66	ROCK ME TONIGHT, Freddie Jackson		Capitol
56*	80	TWO HEARTS, Men At Work		Columbia/CBS
58*	63	NERVOUS NIGHT, The Hooters		Columbia/CBS
59*	59	KING OF ROCK, Run-D.M.C.		Profile
60*	60	RISING FORCE, Yngwie Malmsteen		Polydor
61*	61	LONE JUSTICE, Lone Justice		Geffen
62*	62	ELECTRIC LADY, Con Funk Shun		Mercury
63*	64	GO WEST, Go West		Chrysalis
64*	79	UNGUARDED, Amy Grant		A&M
65*	67	THE CONFESSOR, Joe Walsh		Full Moon/Warner Bros
69*	71	MADONNA, Madonna		Sire
71*	81	WEST SIDE STORY, Soundtrack		Deutsche Grammophon
74*	N	FABLES OF THE RECONSTRUCTION, R.E.M.		I.R.S.
75*	77	FIVE-O, Hank Williams Jr.		Warner/Curb
79*	84	MAGIC TOUGH, Stanley Jordan		Blue Note
80*	85	UTFO, UTFO		Select
85*	N	BLACK CARS, Gino Vannelli		HME
86*	95	SOME GREAT REWARD, Depeche Mode		Sire
87*	91	AS THE BAND TURNS, Atlantic Starr		A&M
88*	N	THE BEACH BOYS, The Beach Boys		Caribou
89*	N	AIR SUPPLY, Air Supply		Arista
93*	N	BARKING AT AIRPLANES, Kim Carnes		EMI America
94*	100	LOW LIFE, New Order		Qwest
95*	101	PEOPLE ARE PEOPLE, Depeche Mode		Sire
97*	N	PERFECT, Soundtrack		Arista

Chart Courtesy Billboard June 29, 1985

Mon 1 - Fri 5 July, 1985 — Album Releases: 125
 Cassettes: 9 — Compact Discs: 10

INCORPORATING LP
CD & CASSETTE SALES

TOP 100 ALBUMS

★ ★ ★ = TRIPLE PLATINUM (900,000 units) ★ ★ = DOUBLE PLATINUM (600,000 units) ★ = PLATINUM (300,000 units) ● = GOLD (100,000 units) ○ = SILVER (60,000 units) **NEW** = NEW ENTRY **RE** = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
1	NEW		MISPLACED CHILDHOOD Marillion (Chris Kimsey)	EMI MRL 2 (E) C: TCMLR 2
2	2	55	BORN IN THE U.S.A. ★★ Bruce Springsteen (Springsteen/Landau/Plotkin/Van Zandt)	CBS 86304 (C) C: 40-86304; CD: 86304
3	NEW		THE DREAM OF THE BLUE TURTLES Sting (Sting/Pete Smith)	A&M DREAM 1 (C) C: DREMC 1; CD: DREMD 1
4	1	3	BOYS AND GIRLS Bryan Ferry (Rhett Davies/Bryan Ferry)	EG/Polydor EGPL 62 (F) C: EGMC 62; CD: 825 659-2
5	5	2	CUPID & PSYCHE 85 Scritti Politti (Scritti Politti (6)/Arit Mardin (3))	Virgin V 2350 (E) C: TCV 2350; CD: CDV 2350
6	3	6	BROTHERS IN ARMS ★ Dire Straits (Mark Knopfler/Neil Dorfsman)	Vertigo/Phonogram VERH 25 (F) C: VERHC 25; CD: 824 499-2
7	NEW		ALL THROUGH THE NIGHT Aled Jones with BBC Welsh Symphony Orchestra & Chorus (Bob Coles/Hefin Owen)	BBC REC 569 (A) C: ZCR 569
8	4	6	OUT NOW! ★ Various (Various)	Chrysalis/MCA OUVT 1 (F) C: ZOUTV 1
9	8	17	SONGS FROM THE BIG CHAIR ★ Tears For Fears (Chris Hughes)	Mercury/Phonogram MERH 58 (F) C: MERHC 58; CD: 824300-2
10	NEW		LITTLE CREATURES Talking Heads (Talking Heads)	EMI TAH 2 (E) C: TAHTC 2
11	16	10	VOICES FROM THE HOLY LAND ○ BBC Welsh Chorus/Aled Jones (Treble) cond. J.H. Thomas (H. Owen/B. Coles)	BBC REC 564 (A) C: ZCM 564
12	6	5	NOW DANCE ● Various (Various)	EMI/Virgin NOD 1 (E) C: TC-NOD 1
13	NEW		CRUSH Orchestral Manoeuvres In The Dark (Stephen Hague)	Virgin V 2349 (E) C: TCV 2349 CD: CDV 2349
14	7	9	BEST OF THE 20th CENTURY BOY ● Marc Bolan and T. Rex (Tony Visconti/Marc Bolan)	K-tel NE 1297 (K) C: CE 2297
15	10	18	NO JACKET REQUIRED ★★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2345 (E) C: TCV 2345; CD: CDV 2345
16	15	8	SUDDENLY ○ Billy Ocean (Keith Diamond)	Jive HIP 12 (C) C: HIPC 12; CD: CHIP 12
17	9	4	OUR FAVOURITE SHOP ● The Style Council (Peter Wilson/Paul Weller)	Polydor TSLP 2 (F) C: TSCMC 2; CD: 825 700-2
18	22	13	THE RIVER ★ Bruce Springsteen (Bruce Springsteen/Jon Landau/Mike Appel)	CBS 88510 (C) C: 40-88510; CD: 88510
19	17	13	THE SECRET OF ASSOCIATION ★ Paul Young (Laurie Latham)	CBS 26234 (C) C: 40-26234; CD: 26234
20	11	2	EMPIRE BURLESQUE Bob Dylan (Bob Dylan)	CBS 86313 (C) C: 40-86313
21	12	12	HITS 2 ★★ Various (Various)	CBS/WEA HITS 2 (W) C: HITS C2
22	19	8	FLAUNT THE IMPERFECTION ○ China Crisis (Walter Becker)	Virgin V 2342 (E) C: TCV 2342; CD: CDV 2342
23	26	10	BORN TO RUN ○ Bruce Springsteen (Bruce Springsteen/Jon Landau/Mike Appel)	CBS 69170 (C) C: 40-69170; CD: 69170
24	13	12	GO WEST ● Go West (Gary Stevenson)	Chrysalis CHR 1495 (F) C: ZCHR 1495; CD: CCD 1495
25	14	7	THE BEST OF THE EAGLES ○ The Eagles (Bill Szymczyk (9)/Glyn Johns (4))	Asylum EKT 5 (W) C: EKT 5C; CD: 960342-2
26	NEW		WORLD WIDE LIVE Scorpions (Dieter Dierks)	Harvest SCORP 1 (E) C: TSCORP 1
27	29	32	LIKE A VIRGIN ● Madonna (Nile Rodgers)	Sire 925157-1 (W) C: 925157-4; CD: 925157-2
28	20	8	BE YOURSELF TONIGHT ● Eurythmics (David A Stewart)	RCA PL 70711 (R) C: PK 70711; CD: PD 70711
29	23	6	SHAMROCK DIARIES Chris Rea (Chris Rea/David Richards)	Magnet MAGL 5062 (R) C: ZC MAG 5062; CD: MAG 5062
30	33	2	WHEN THE BOYS MEET THE GIRLS Sister Sledge (Nile Rodgers)	Atlantic 781255-1 (W) C: 781255-4
31	24	33	"ALF" ★★ Alison Moyet (Tony Swain/Steve Jolley)	CBS 26229 (C) C: 40-26229; CD: 26229
32	32	37	THE AGE OF CONSENT ★ Bronski Beat (Mike Thorne)	Forbidden Fruit/London BITLP 1 (F) C: BITMC 1; CD: 820171-2
33	18	7	WEST SIDE STORY ○ Leonard Bernstein/Kiri Te Kanawa/Jose Carreras/Tatiana Troyanos (John McClure)	Deutsche Grammophon 415253-1 (F) C: 415253-4; CD: 415253-4
34	40	5	DARKNESS ON THE EDGE OF TOWN ● Bruce Springsteen (Bruce Springsteen/Jon Landau)	CBS 32542 (C) C: 40-32542; CD: 86061
35	NEW		FABLES OF THE RECONSTRUCTION R.E.M. (Joe Boyd)	I.R.S./MCA MIRF 1003 (C) C: MIRFC 1003
36	25	53	PRIVATE DANCER ★★ Tina Turner (Various)	Capitol TINA 1 (E) C: TC-TINA 1; CD: CDP 746041-2
37	27	18	RECKLESS ● Bryan Adams (Bryan Adams/Bob Clearmountain)	A&M AMA 5013 (C) C: AMC 5013; CD: CDA 5013
38	21	2	STEVE McQUEEN Prefab Sprout (Thomas Dolby (10)/Phil Thornally (1))	Kitchenware/CBS KWLP 3 (C) C: KWC 3
39	54	6	YOUTHQUAKE ● Dead Or Alive (Pete Waterman/Mike Stock/Matt Aitken)	Epic EPC 26420 (C) C: 40-26420
40	37	9	AROUND THE WORLD IN A DAY ● Prince And The New Power Generation (Prince And The Revolution)	Warner Brothers 925286-1 (W) C: 925286-4; CD: 925286-2
41	35	33	MAKE IT BIG ★★ Wham! (George Michael)	Epic EPC 86311 (C) C: 40-86311; CD: 86311
42	52	20	MUSIC FROM MOTION PICTURE 'BEVERLY HILLS COP' Various (Various)	MCA MCF 3253 (C) C: MCF 3253
43	48	3	THE WILD, THE INNOCENT AND THE E. STREET SHUFFLE Bruce Springsteen (Mike Appel/Jim Cretecos)	CBS 32363 (C) C: 40-32363; CD: 65780
44	36	4	ROMANCE ○ David Cassidy (Alan Tarney)	MLM/Arista 206 983 (F) C: 406 983
45	30	13	THE POWER STATION ○ The Power Station (Bernard Edwards)	Parlophone POST 1 (E) C: TC-POST 1
46	39	45	DIAMOND LIFE ★★ Sade (Robin Millar)	Epic EPC 26044 (C) C: 40-26044; CD: 26044
47	34	11	THE BEST OF ELVIS COSTELLO — THE MAN Elvis Costello (Nick Lowe (11)/Clive Langer & Alan Winstanley (3)/Various)	Telstar STAR 2247 (R) C: STAC 2247
48	47	3	FACE VALUE ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TCV 2185; CD: CDV 2185
49	46	83	UZ LIVE 'UNDER A BLOOD RED SKY' ★ UZ (Jimmy Iovine)	Island IMA 3 (E) C: IMC 3
50	41	34	WELCOME TO THE PLEASUREDOME ★★ Frankie Goes To Hollywood (Trevor Horn)	ZTT/Island ZTT101 (E) C: ZC1Q 1

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
51	31	8	MR BAD GUY ● Freddie Mercury (Mack/Mercury)	CBS 86312 (C) C: 40-86312
52	38	6	LOW-LIFE New Order (New Order)	Factory FACT 100 (L/RT/P) C: FACT 100 C
53	65	3	NEBRASKA Bruce Springsteen (Bruce Springsteen)	CBS 25100 (C) C: 40-25100; CD: 25100
54	43	38	THE UNFORGETTABLE FIRE ★ UZ (Brian Eno/Daniel Lanois)	Island UZ 5 (E) C: UZ 5
55	51	3	DREAM OF A LIFETIME Marvin Gaye (Marvin Gaye/Gordon Banks/Harvey Fuqua)	CBS 26239 (C) C: 40-26239
56	45	14	CHINESE WALL Philip Bailey (Phil Collins)	CBS 26161 (C) C: 40-26161; CD: 26161
57	28	4	KATRINA AND THE WAVES Katrina And The Waves (Katrina And The Waves/Pat Collier)	Capitol KTW 1 (E) C: TCKTW 1
58	53	52	ELIMINATOR ★★ ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: W 3774-4; CD: W 3774-2
59	55	15	DREAM INTO ACTION ● Howard Jones (Rupert Hine)	WEA WX15 (W) C: WX15C; CD: 240632-2
60	42	27	THE VERY BEST OF CHRIS DE BURGH ● Chris De Burgh (Various)	Telstar STAR 2248 (R) C: STAC 2248
61	59	50	MUSIC FROM MOTION PICTURE 'PURPLE RAIN' ★ Prince and The Revolution (Prince and The Revolution)	C: 925110-4; CD: 925110-2 Warner Brothers 925110-1 (W)
62	67	22	STOP MAKING SENSE Talking Heads (Talking Heads)	EMI TAH 1 (E) C: TAHTC 1; CD: CDP 746064-2
63	71	3	GREETINGS FROM ASBURY PARK, N.J. Bruce Springsteen (Mike Appel/Jim Cretecos)	CBS 32210 (C) C: 40-32210; CD: 65480
64	93	28	AGENT PROVOCATEUR ★ Foreigner (Alex Sadkin/Mick Jones)	Atlantic 781 999-1 (W) C: 781 999-4; CD: 781 999-2
65	58	23	HITS OUT OF HELL ● Meat Loaf (Various)	Cleveland International/Epic EPC 26156 (C) C: 40-26156; CD: 26156
66	44	88	CAN'T SLOW DOWN ★★ Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R) C: CSTMA 8041; CD: MCD 06059
67	95	30	NOW, THAT'S WHAT I CALL MUSIC 4 ★ Various (Various)	Virgin/EMI NOW 4 (E) C: TC-NOW 4; CD: CDP 260408-2
68	63	11	SO WHERE ARE YOU? Loose Ends (Nick Martinelli)	Virgin V 2340 (E) C: TCV 2340; CD: CDV 2340
69	79	3	EMERGENCY ○ Kool & The Gang (J. Bonafond/R. Bell/Kool & The Gang)	De-Lite/Phonogram DSR 6 (F) C: DCR 6; CD: 822943-2
70	73	103	QUEEN GREATEST HITS ★★ Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30; CD: CDP 746033-2
71	RE		IRON MAIDEN ● Iron Maiden (Will Malone)	Fame FA 413121-1 (E) C: FA 413121-4
72	49	15	ANDREW LLOYD WEBBER: REQUIEM ● Placido Domingo/Sarah Brightman/Lorin Maazel (D. R. Murray)	His Master's Voice/EMI ALW 1 (E) C: TC-ALW 1; CD: 747146-2
73	NEW		THE ANTHOLOGY Deep Purple (Various)	Harvest PUR 1 (E) C: TPCUR 1
74	57	3	THE CAT IS OUT Judie Tzuke (Paul Muggleton/Mike Paxman/Bob Noble)	Legacy LLP 102 (A) C: LLK 102
75	RE		ARENA ★ Duran Duran (Duran Duran/Nile Rodgers)	Parlophone DD 2 (E) C: TCDD 2; CD: CDP 746048-2
76	60	2	BEACH BOYS The Beach Boys (Steve Levine)	Caribou CRB 26378 (C) C: 40-26378
77	84	5	REAL TO REEL ○ Marillion (Simon Hanhart/Marillion)	EMI JEST 1 (E) C: TCEST 1
78	NEW		BEYOND THE SUNSET Rain Parade (Jim Hill/Rain Parade)	Island IMA 17 (E) C: IMC 17
79	74	6	ON A STORYTELLER'S NIGHT Magnum (Kit Woolven)	FM WKFM LP 34 (E) C: WKFM MC 34
80	96	31	THE HITS ALBUM/THE HITS TAPE ★★ Various (Various)	CBS/WEA HITS 1 (W) C: HITS C1
81	68	7	STREET SOUNDS ELECTRO 7 Various (Various)	Street Sounds ELCS7 7 (A) C: ZCELS 7
82	RE		THE MUSIC OF LOVE ● Richard Clayderman (Olivier Toussaint/Paul De Senneville)	Decca/Delphine/London SKL S340 (F) C: KSKC S340; CD: 822440-2
83	85	59	LEGEND ★★ Bob Marley & The Wailers (B. Marley/Wallers/C. Blackwell/S. Smith)	Island BMW 1 (E) C: BMWC 1
84	98	14	THE HURTING ★ Tears For Fears (Chris Hughes/Ross Cullum)	Mercury/Phonogram MERS 17 (F) C: MERCSC 17; CD: 811039-2
85	91	4	VITAL IDOL Billy Idol (Keith Forsey)	Chrysalis CUX 1502 (F) C: ZCUX 1502
86	94	6	AN INNOCENT MAN ★★ Billy Joel (Phil Ramone)	CBS 25554 (C) C: 40-25554; CD: 25554
87	92	2	THRILLER ★★ Michael Jackson (Quincy Jones)	Epic EPC 85930 (C) C: 40-85930; CD: 85930
88	87	23	TROPICO ○ Pat Benatar (Neil Giraldo/Peter Coleman)	Chrysalis CHR 1471 (F) C: ZCHR 1471
89	86	58	FANTASTIC ★★ Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C) C: 40-25328; CD: 25328
90	50	9	GETTING SENTIMENTAL Engelbert Humperdinck (James Fitzgerald/Tony Clark)	Telstar STAR 2254 (R) C: STAC 2254
91	RE		BREAK OUT ● Pointer Sisters (Richard Perry)	Planet/RCA FL 89450 (R) C: FK 89450; CD: FD 89450
92	83	28	ALCHEMY — DIRE STRAITS LIVE ★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F) C: VERVC 11; CD: 818243-2
93	75	2	PERFECT STRANGERS ● Deep Purple (Roger Glover/Deep Purple)	Polydor POLH 16 (F) C: POLHC 16; CD: 82377-2
94	66	20	HELLO, I MUST BE GOING! ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V2252 (E) C: TCV 2252; CD: CDV 2252
95	61	2	AUTOBAHN Kraftwerk (Ralf Hutter/Florian Schneider)	Parlophone AUTO 1 (E) C: TC-AUTO 1
96	RE		BAT OUT OF HELL ★★ Meat Loaf (Todd Rundgren)	Cleveland International/Epic EPC 82419 (C) C: 40-82419; CD: 82419
97	56	2	RADIO M.U.S.C. MAN Womack & Womack (Womack & Womack)	Elektra EKT 6 (W) C: EKT 6 C
98	76	5	ROCK ME TONIGHT Freddie Jackson (Barry Eastmond)	Capitol EJ 240316-1 (E) C: EJ 240316-4
99	RE		THE COLLECTION ★★ Ultravox (Ultravox/Conny Plank/George Martin)	Chrysalis UTV 1 (F) C: ZUTV 1; CD: CCD 1490
100	RE		NO PARLEZ ★★ Paul Young (Laurie Latham)	CBS 25521 (C) C: 40-25521; CD: 25521

Artists

ADAMS, Bryan	37
BAILEY, Philip	56
BBC WELSH CHORUS	11
BEACH BOYS, The	76
BENATAR, Pat	88
BERNSTEIN, Leonard	33
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BOLAN, Marc & T. Rex	14
BRONSKI BEAT	32
CASSIDY, David	44
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FOREIGNER	64
FRANKIE GOES TO HOLLYWOOD	50
GAYE, Marvin	55
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*HITS ALBUM, The	80
*HITS 2	21
HUMPERDINCK, Engelbert	90
IDOL, Billy	85
IRON MAIDEN	71
JACKSON, Freddie	98
JACKSON, Michael	87
JOEL, Billy	86
JONES, Aled	7
JONES, Howard	59
KATRINA AND THE WAVES	57
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LLOYD WEBBER, ANDREW (Requiem)	72
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MAGNUM	79
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*NOW DANCE The 12 Mixes 12	67
*NOW THAT'S WHAT I CALL MUSIC 4	67
OCEAN, Billy	16
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*OUT NOW!	8
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POWER STATION, The	45
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PURPLE RAIN (Soundtrack)	61
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R.E.M.	35
*REQUIEM-LLOYD WEBBER	72
RICHIE, Lionel	66
SADE	46
SCORPIONS	26
SCRITTI POLITI, I	5
SISTER SLEDGE	30
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*STREET SOUNDS ELECTRO 7	81
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TZUKE, Judie	74
ULTRAVOX	95
UZ	49, 54
*WEST SIDE STORY	33
WHAM!	41, 89
WOMACK & WOMACK	97
YOUNG, Paul	19, 100
ZZ TOP	58

* Various Artists (Compilation/Concept/Show Albums)

Year To Date Album Chart New Entries (25 weeks)....167

Panel Sales Percentage on Last Week2%

Cassette Percentage of Panel Sales36%

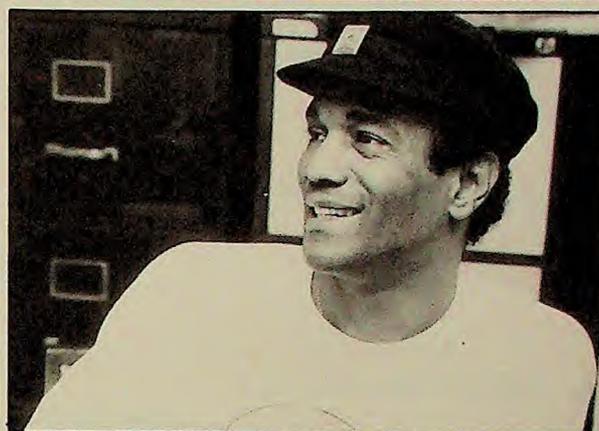
DISTRIBUTORS' CODE — SEE ALBUM RELEASES PAGE

Compiled by Gallup for the BPI, Music and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

◆ = Panel sales increase 50% or more over previous week

◆ = Panel sales increase 50% or more over previous week

REGGAE



SUNSPASHING SUPERSTARS: Sly'n'Robbie (far left); Third World (top, centre); Cool Ruler Gregory Isaacs (bottom centre) and Synergy boss Tony Johnson

A bigger 'Splash

AFTER SIX years entertaining thousands upon thousands of people over the five days of Jamaica's annual Sunsplash festival, its organisers Synergy were looking to spread the word. They had their sights set on London.

Meanwhile, in London, Capital Radio DJ David Rodigan had convinced enough people of the viability of a UK-based reggae extravaganza, for him and festival director John Burrows to go "shopping" in Jamaica.

The two parties met, and last year Sunsplash at Crystal Palace's Selhurst Park ground played host to 30,000 people of all persuasions, brought together for the largest ever single-day event in the reggae festival's history.

This Saturday (June 29) the sunshine vibes return to SE25, when The Cool Ruler — Gregory Isaacs, Smiley Culture, Third World, Arrow, Paul Blake & The Bloodfire Posse, Investigators, Sugar Minott, Ini Kamoze, Sly & Robbie and Maxi Priest & The Caution Band, play the second in what is now established as an annual event in the capital.

But it doesn't stop there. Synergy and Capital Radio tried to get a two-day licence for the festival, and while they were unsuccessful this time round, next year could be a different story. Also on the cards for '86 are Sunsplash concerts in the Midlands and North.

Whatever their success in expanding the UK operation, one thing is certain, around the world Sunsplash is rapidly becoming big news.

Immediately after completing the London concert, the Synergy/Sunsplash entourage will be embarking on their first European jaunt, taking in 18 cities in 21 days. Then it's back to Jamaica for the eighth year, and on to Japan for a 10-day tour, before heading home via Hawaii to do a two-day event, which will play host to Aboriginal and Maori reggae bands among others.

"What we're trying to do is demonstrate the different facets of the music and develop new talent on these tours," says Synergy managing director Tony Johnson. "Reggae has become a little staid in the sense that the same major artists have been touring for the past 10 years. There are tremendous young talents who have not been given the opportunity, and we intend to broaden the base."

As well as broadening the base, a trouble-free event in London can do a lot to better the tarnished image reggae seems to have acquired. To this end, Synergy runs Sunsplash along business-like lines, with acts starting and finishing on time, and problems backstage caused by "large extended families", kept to an absolute minimum.

"I think the recent 30-date US tour really demonstrated that we're a business operation," says Johnson. "Radio City Music Hall in New York took on Sunsplash, which was the first time ever they've done reggae, and they grossed \$195,000 for the night. So now any other promoter in New York will be inclined to take on reggae at a major level."

But outside of Jamaica, it is still the London date that is the

pick of the bunch. And on the day, there will be at least one man, intimately involved, who won't be *entirely* sorry when it's over: half the day's DJ team, Capital's David Rodigan.

"It's the longest day of the year for me," he says. "I don't sleep the night before, because I'm so nervous, and I can't wait to see the sun bursting through the curtains."

"It's a major event, and obviously being so close to it one wants it to be a tremendous success, but you just keep thinking 'Is everyone going to turn up?', 'Are the bands going to perform well?' and 'Am I going to MC and play the records well?', which over the course of a day is exhilarating but hectic."

This year's Sunsplash bill is notable for its difference from last year's tasty formula, with only Sly & Robbie making a second appearance, and then only because they can provide a rhythm section for Gregory Isaacs, Sugar Minott and Ini Kamoze that is second to none.

According to Sunsplash tradition, no-one will be topping the bill, with the order of appearance dictated only by what is considered to work best musically. And as one of the panel who put together the line-up, Rodigan is loathe to name potential stars of the day.

"I really do think everybody will turn on the magic. Everybody is going to go out there and try and make that big bell ring. We're going to see a great day of music and some fantastic performances."

For those not lucky enough to actually be there on the day, the BBC will be filming the whole event for screening some time in the new year, when it should bring a welcome ray of winter sunshine. □

• Reggae special supplement edited by JOHN BEST

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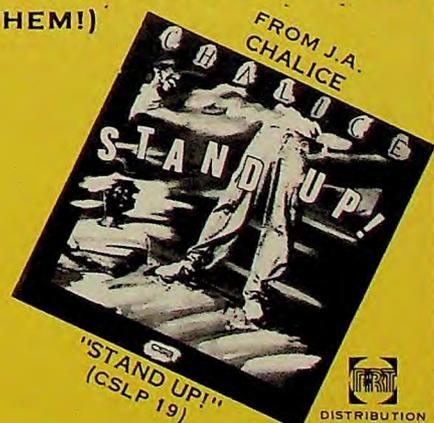
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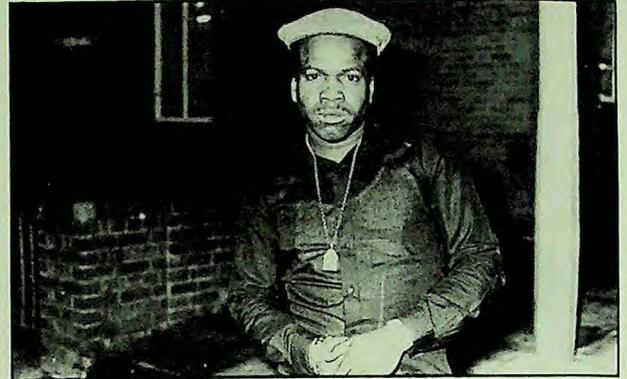
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REGGAE

Massive potential

VIRGIN'S COMPILATION of reggae hits, Massive, has recently been demonstrating a degree of the music's commercial potential with an appearance in the Top 75 (number 61, June 8). The album comprises 12 tracks, among them songs which had already been hits in their own right, such as Smiley Culture's Police Officer and Barrington Levy's Here I Come, and others which thoroughly deserved to be — Should I by Maxi Priest, Pass The Tu-Sheng Peng by Frankie Paul, and Billy Jean/Mama Used To Say by Shinehead. More volumes in the series will be forthcoming.

Fair mashin' up Massive's showing, though, was Jetstar's Reggae Hits Volume One, which missed the Top 30 by just two places back in April. Reggae Hits was something of a coup for Jetstar, and the first success of their distribution deal with EMI, which picks up reggae material with



BARRINGTON LEVY: Here he comes!

crossover possibilities.

Among Jetstar's current priority singles for possible crossover are: Sandra Cross & Wild Bunch's cover of The Mighty Di-

amond's Country Living; Janet Kay's Fight Life; Gregory Isaac's Easy; Dennis Brown's Ole Man River; and King Sounds & The Israelites' Reggae Rock Lullaby.

Royal coronation

A REGGAE rendition of the Coronation Street theme has been recorded by Caribbean cornet player Izzy Royal. The single was originally released on film and TV director John Watson's own Media Marvels label, but has now been picked up by WEA and is available as a 7 and 12-inch. Unfortunately, Watson has lost touch with Royal since the recording was made, and is now anxious to trace the prospective star.

Mind blowing Sugar

FASHION RECORDS and CSA Records, who teamed up so successfully for Smiley Culture's Police Officer hit, join forces again with the new Sugar Minott single, a cover of Heatwave's big Seventies hit, Mind Blowing Decisions.

The 12-inch version of the song has been around the upper regions of the reggae chart for a few weeks, but now it is being rush-released on 7-inch to tie in with Sugar's visit to the UK to play at this Saturday's (29) Sunsplash.

Mind Blowing Decisions is licensed in the UK by Fashion from Delroy Witter's WOW label, and distributed via CSA's distribution agreement with PRT, as well as by Jetstar.

Sugar Minott last graced the UK national chart with his sublime voice in 1979 for a version of Good Thing Going which reached number four.

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REGGAE

New Rhino distribution

A NEW reggae, soca and soul distribution company has been set up by Creole Records through Harlesden-based Rhino Records. The new service at present only has vans covering the London and the South, but a corresponding service for the Midlands and the North is said to be in the pipeline.

In addition to the van service, Rhino is operating a one-stop service from its base at 91-93 Harlesden High Street, and has recently introduced a mail order facility. The move into distribution is not a new one for Rhino, rather a resumption of the function it used to perform in the Seventies.

After three weeks trading the company was reporting that it had been "inundated" with

requests from labels wanting distribution, and among those it is already stocking are: Vista, Revue, Orbitone, Charlies, Tropical, Sunset, Ethnic, Clarendon Sounds, High Power, Dynamic and Streetwave.

Via its connections with Creole, Rhino is also able to offer in some cases a full UK distribution and marketing programme to the reggae industry.

Then first releases on Rhino's own label have also just been made available, they are: School Girl by Delroy Melody, Walk Foot Man by Tony Zebra, Posse Are You Ready?/Fancy Girl by Delrose Melody, and Just A Little More Time by B B Seaton.

Trojan regains success with reggae classics

IT IS now two years since Patrick Meads took over the running of Trojan Records, and business is the best it's been since the golden days of the late Sixties and early Seventies.

"All I've done," says Meads, "is to delve deep into our rich catalogue of reggae music, and come up with a string of releases that have enormous crossover appeal."

The foundation for this success came with the release a year ago of 20 Reggae Classics — Volume 1. This became Trojan's first chart album for almost 10 years.

"Following that success," says Meads, "Trojan not only does well in the reggae market, but also in that all-important crossover market of Smiths, Boots and the High Street chains."

The follow-up, 20 Reggae Classics — Volume 2 was released last November and has also become a best-seller, as has the first release in the new Original Reggae Hitsound series, launched in April of this year.

"First we showcased the music of Desmond Dekker and the Aces, and scheduled for the autumn is the music of the Pioneers, Maytals and Ethiopians, plus Volume 3 of 20 Reggae Classics," adds Meads who is currently working on a box of Upsetters music for release in late July.

Elementary Andy

ROUGH TRADE has expanded its reggae frontiers with the signing of seasoned vocalist Horace Andy. The partnership began in the Spring with a wonderfully listenable and inventive slice of electro-reggae entitled Elementary. Now the follow up, Get Down, is upon us, and this time round it's soul-reggae, but wonderfully listenable and inventive, it remains.

Andy has been making reggae records intermittently for 19 years, and over that time, through recordings with Studio One and various independents, he has established himself as many peoples' favourite reggae voice. Now Andy works mainly with The Rhythm Queen, Caroline Williams, once of Nightdoctor and Matumbi, and says he's national chart bound, and he could well be right.



UB40: currently recording a dub LP

UB40 toasters album

UB40 ARE currently in the studio recording and mixing a new dub album to be made up of tracks from Labour Of Love and Geffery Morgan. The songs are being remixed, with toasters from around Birmingham providing the vocal highlights. The album and a single will emerge at the end of July or in early August.

Meanwhile, fellow Dep International recording artiste Winston Reedy is continuing to play selected dates around the UK, before travelling to Belgium for a festival in August, then on to California and finally Jamaica for the West Indian Reggae Sunsplash. A new 7-inch and a special disco 12-inch for the reggae market, are currently being prepared for late July release.

Echo Base will continue to play dates through the Summer to promote their recently released Buy Me album. While Mikey Dread has been busy recording radio programmes for VPRO in Holland, and considering similar offers from Australia.

Winston live on Magnum

THE MAGNUM Music Group has released the video programme Winston Reedy: Live At Hammersmith. The 50-minute performance features eight tracks including the title track from his recent album, Dim The Light.

Also available from MMG Video is Dennis Brown: Live At Montreux, a one-hour programme made at the famed festival in 1979.

On the album front, MMG has just released Big Youth's Chanting Dread Inna Fine Style on the Blue Moon label.

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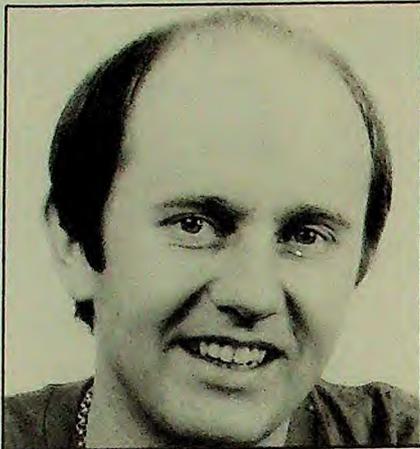
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REGGAE

1978, AND as an actor in London to "do a bit of tele", David Rodigan (right) is persuaded by his girlfriend to put his dozen years of reggae collecting to good use, and apply for the vacant DJ job on Radio London's Sunday lunchtime reggae programme.



'Most major record companies tend to flirt with reggae. I don't know what happens behind the scenes to make them run away once they've flirted, maybe they can't handle the business side — and I can understand some of the problems that are created by lack of knowledge and experience — but, in essence, they don't get their teeth into it successfully enough ...'

Great audition, say Radio London, just one problem: you're not black.

But not one to be easily deterred, the show's producer David Carter plays the tape to black producers, singers and others from the reggae industry, all of whom tell him to use Rodigan, refusing to believe it when he reveals that the DJ is in fact white.

Rodigan gets the job, and within a year it leads to an offer London's Capitol Radio to present the History Of Reggae on Adrian Love's phone-in programme. In turn this becomes a three-minute reggae newsdesk on Nicky Horne's Mummy's Weekly, which mushrooms to 20 minutes, and in no time Rodigan is hosting an hour long show every Saturday night.

That was in September 1979, how have things changed since then?

"It's three hours now," he says, pausing for thought. "And I suppose that's the only change, in the sense that I still love the music as much, and I still get a kick out of going to concerts and buying records."

saying that without its influence Dennis Brown would never have had a hit with Money In My Pocket, Errol Dunkley with OK Fred, or Janet Kay with Silly Games.

"Reggae music still doesn't reach all the people it could reach, because it's not being given enough exposure nationally" And of Miss P's new show on Radio One Rodigan says: "About time too. All I can say is congratulations to them, because it's to the benefit of the music, but I think it was well overdue."

"I do a programme for British Forces Broadcasting Services every week, which is a worldwide organisation, and I do a two-hour reggae show

through a major wholesaler rather than a reggae wholesaler, so, therefore, it's difficult to obtain the products.

"Most major record companies tend to flirt with reggae. I don't know what happens behind the scenes to make them run away once they've flirted, maybe they can't handle the business side — and I can understand some of the problems that are created by lack of knowledge and experience — but in essence they don't get their teeth into it successfully enough."

Maybe the situation will change for the better when some of the artists currently involved in what Rodigan sees as UK reggae's very exciting direction, finally reach the pay-off. Gone are the days, he says, when the UK would look to Jamaica for what was going on: now we have a great deal to offer them in return.

When it comes to picking his way through the releases to his all-too-brief hours, Rodigan pays little heed to what the pirates and his fellow DJ are spinning, or even to the occasional physical violence threatened in return for not playing certain records, aiming only to make the show as entertaining and varied as it can be.

"Lovers' rock, revival style, specialist interviews, features on particular events and artists, a little calypso, cultural music and a dancehall music — I try to play across the board."

"As a DJ you are what you are, and the way you present

your show and the records you play is what makes it what it is. And my show has been voted the number one reggae show for the last five years by the readers of *Echoes*, which can only suggest that what we're doing here at Capital must be right."

Presenting a cross-free programme for what is still in essence a minority music, does however have the serious side-effect of losing sales through home-taping. So an impasse is reached, with the industry desperately wanting reggae music on the radio, but at the same time bemoaning the fact that the music doesn't sell like it used to.

Rodigan doesn't assign blame, and nor does he see his piratical counterparts as competition to be beaten down.

"I like to think we're all playing in the same ballpark," he says. "Pirate stations are something we'll never get rid of. Even if you created a radio station designed to play 'black music', you'd still have someone saying: 'they've sold out, then only play commercial crap, we're a pirate and we play the real stuff'. They are completely illegal, but they are providing a service ... to a degree."

Not all the blame for the ironical drop in reggae sales at a time when it is getting more general exposure than ever before, should be laid at the door of the home-tapers, though, says Rodigan. There are other factors exercising their influence, such as the depressed economic climate,

and the generally poor value for money offered by the majority of 12-inch reggae records.

"The public aren't stupid, they soon suss that there's no point in paying £2.50 [a very conservative estimate] for something that lasts three-and-a-half or four minutes. It's got to be absolutely brilliant to make me go out and buy it. And I think that's what's happened: the record buying public has become much more selective."

To combat this, Rodigan advocates a return to the seven-inch, which is cheaper to press and enables companies to gauge more accurately the general response to a release before deciding whether to press it on 12-inch disco.

The actual quality of pressings — once the bane of reggae in the days of Jamaican pre-releases and imports — is no longer a problem, he says. With most records being manufactured by the same plants responsible for mainstream pop pressings."

But while improved quality and the more accommodating attitude of radio can win tiny victories for reggae, perhaps the biggest single triumph is the now annual Sunsplash festival at Crystal football ground, which Rodigan helps plan, promote and DJ on the day.

"For me it is a dream come true. Last year's was a success for the Capital Music Festival, it was a success for Sunsplash — the name, for Jamaican music, and for British reggae music. □

'I do a programme for BFBS every week ... I do a two-hour reggae show and have been doing so for a year-and-a-half. So how come Radio One has only just made the move?'

"I've always thought there should be more reggae in normal mainstream programming. But then someone who likes jazz would probably say there should be more jazz, and the same for soul. But I also think that it's an impossible task for a major radio station — and I'm not making excuses here — to cover all scopes of popular music satisfactorily."

Rodigan does consider, however, that Capital Radio have always been forerunners in treating reggae as ordinary pop music to be programmed accordingly,

for that, and have been doing so for a year-and-a-half now. So how come Radio One has only just made the move?"

Aside from the obvious experts, Rodigan also thinks that major record companies have been to blame for the mishandling of reggae over the years, saying that by-and-large they are not finely enough tuned in into what's going on, and that when they do take reggae on they don't know how to market it.

"They do all the things they're supposed to, but don't get it into the reggae shops easily. Records have to come

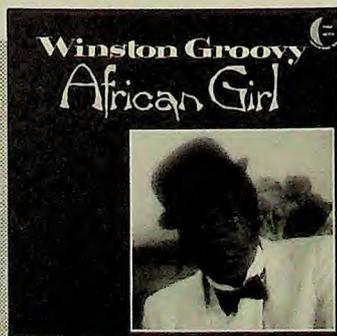
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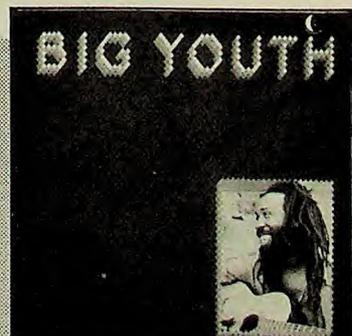
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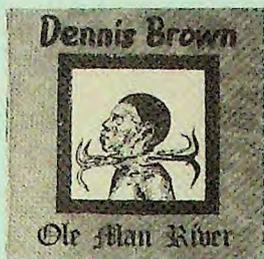
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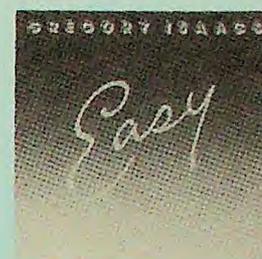
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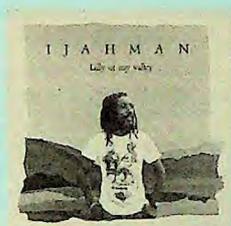
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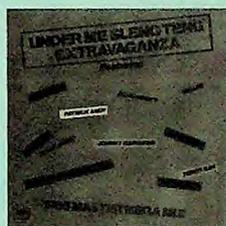
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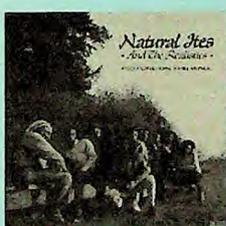
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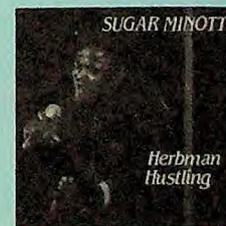
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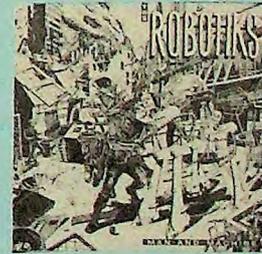
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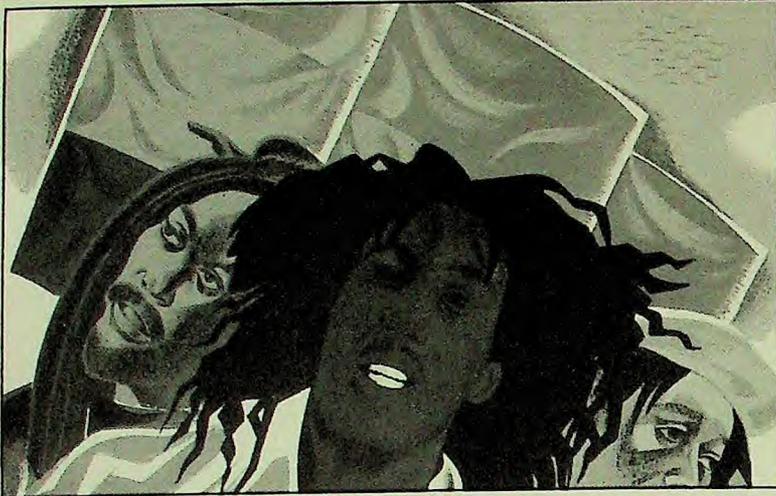


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REGGAE



THE WAILERS: sleeve design and postcard by Lawrence Mynott

Fashion: DJ style

SMILEY CULTURE'S gone, but now as before, Fashion Records of Clapham Junction is far from inactive. Smiley's old sparring partner Asher Senator, who made one of last year's most breathtaking (literally) DJ records in Fast Style Origination, is back and planning a single about an all-black England soccer team, called Match Of The Day, which will be released to coincide with the start of the new season. It will be backed by one of Senator's most

popular dance hall lyrics, Asher And The Car Auction. Meanwhile, on a more immediate basis, Horace Andy has a new single, Move Your Hand, Gate Man, due next week, in tandem with his release on Rough Trade. While already released are a couple of singles from young UK singers, Sensi Crisis by Nerious Joseph and Who's Gonna Make The Dance Ram? by Andrew Paul. The near future holds singles from Pat Kelly — Struggling, Carlton Lewis — Small Talking, and Pato — The Boss.

Island's reggae riches

ISLAND IS continuing to release product in its Reggae Greats series.

Launched in April with the release of Third World, The DJ's and The Wailers' collections, the idea of the series — eventually to comprise 13 albums — is to present a chronology of Island's best reggae over the past decade, with the release of two albums per month, throughout the summer.

Most of the material is collected from previous albums, although there are exceptions: the forthcoming Gregory Isaacs album, for instance, is a live recording taken from a performance at the Venue two years ago. It has never before been released. Also included in the series are the DJ's, Strictly For Lovers and Strictly For Rockers — three theme compilations rather than collections from specific artists.

Artists featured in Reggae Greats are The Wailers (the early Island years, thus eliminating any confusion with last year's 900,000-selling Bob Marley

Legend compilation), Toots & The Maytals, Burning Spear, Gregory Isaacs, Steel Pulse, Linton Kwesi Johnson, Third World, Sly Dunbar and Robbie Shakespeare, Jimmy Cliff, Black Uhuru, plus the three theme albums.

The two released this month (June 24) are Gregory Isaacs and Sly & Robbie — two of the acts appearing at Reggae Sunsplash. Dealer price for Reggae Greats is £2.43, the catalogue prefix for the series is IRG.

Bruno Tilley, head of Island's art department, commissioned the artwork from 13 of the UK's leading commercial artists, to give the series a distinctive style. The artwork for the series has also been adapted for postcards, which will be in the shops next month (July).

● One of the spin-offs from the series has been the T-shirt featuring Paul Wearing's design for the Strictly For Rockers album.



OLD SPARRING partners: Fashion DJ Asher Senator (left) and Smiley Culture

ISLAND REGGAE GREATS

BLACK UHURU

LINTON KWESI JOHNSON

SLY & ROBBIE

THE WAILERS

JIMMY CLIFF

STRICTLY FOR LOVERS (COMPILATION)

GREGORY ISAACS



THIRD WORLD

STRICTLY FOR ROCKERS (COMPILATION)

D.J.'S (COMPILATION)

TOOTS & THE MAYTALS

BURNING SPEAR

STEEL PULSE

REGGAE GREATS... A SUMMER LONG ALBUM SERIES



REGGAE

NOT SO long ago just about the only reggae to be found within spitting distance of the Top 40 could be linked either by novelty appeal or impure state. Dat, Uptown Top Ranking, Now That We've Found Love, Silly Games and solitary roots representative Money In My Pocket non-Marley reggae hits in the late Seventies were thin on the ground. Those on major labels were even thinner.

Now, all of a sudden, the situation is changing. After half a decade of UB40 selling pop-as-reggae; reggae-as-pop is becoming a reality. Some of the music's most vibrant young performers are being snapped up by majors and groomed for chart success without a hint of artistic compromise.

One of the most highly-rated of these is Maxi Priest, a Lewisham-born singer, who recently signed to 10 Records and has just released a brilliant collection of songs as his debut album, *You're Safe*.

Priest was picked up by 10 on the strength of his highly-successful *Should I* single, which spent the tail end of 1984 and most of the first half of the 1985 becoming one of the most enduring records on the reggae chart, and has now gained a new lease of life via its inclusion on Virgin's *Massive* compilation album.

"If I'd have been signed to 10



MAXI PRIEST: 'If I'd been signed to 10 before *Should I*, I'd be a bigger name than I am now ...'

High Priest of pop reggae

before *Should I*, I'd be a bigger name than I am now," says Priest without bitterness. "It sold around 50,000 copies and is still selling, but reggae hasn't got the distribution the majors have got.

"I could go out and press a reggae record and give it to Jetstar and Marcus to distribute, and

that's about it, I can't go anywhere else. I'd be lucky to get rid of 5,000-10,000, sometimes people don't even get rid of 2,000. And it's not that the music isn't good, it's the lack of distribution and promotion."

In fact Priest still does go out and press his own reggae records

for the Level Vibes label he set up a couple of years ago with fellow writer Paul Robinson. It was through Level Vibes that ace South London DJ Philip Levi first released the classic *Mi God Mi King*, later picked up by the ever astute Island. And through Level Vibes that Priest is now licensed to 10.

You're Safe, collects together *Should I* with his earlier reggae chart hits *Hey Little Girl* and *Throw Me Corn*, and an excellent writing collaboration with Smiley Culture and his sparring partner Asher Senator on *Caution*. The album is of sufficient power to lift another, as yet unannounced, single without any danger of overload.

"New vogue reggae — that's my new saying," says Priest. "That's how I feel my music is. It's a happy music, not sad or depressing. Even the roots and culture side of it has got an up vibe to it.

"A lot of people are like living dead. They walk around with their eyes open, but they're blind. All I do is be vibrant and alive; the race is not for the swift it's for those who want to enjoy it. And that's what I try to get into the music."

Priest's new vogue reggae concept also allows for the classy sleeve that adorns *You're Safe*. It's indicative of an across-the-board upgrading of the music's image, which doesn't equate with loss of identity, because it doesn't involve any changes in the music.

"I can't say my ambition is not to top the national chart, because that's what everyone would like

to do, but one of my greatest aims is to form a large company where I can deal with people who come from the same line as me.

"There are people around the sound systems who are good enough now to make records, but the people they have to deal with are so far away from their situation, that it needs someone who has come from the same situation to know what's going on."

Among the names to watch are: Stout, Vincent, Leroy Simmons, Mikey General and Rockaway.

As far as the radio is concerned, Priest says his first allegiance is to the pirates, claiming it was they who made the majors sit up and pay attention to the great swell of underground appeal for soul as well as reggae. But now he feels the major stations' attitude towards reggae is at a peak.

"The situation's got a lot better, I think a lot of doors have been opened at the beginning of 1985, but if you don't jump through one of them, they'll be closed again in 1986. If the right person gets up there, then things will tighten up again, because it seems like they can only handle a few people at a time."

And will Maxi Priest be among the few?

"I didn't say that. I would hope to be. A lot of people have looked to me and said I stand a very good chance, and I think I stand a very good chance, but only God knows."

The chance to check out his chances comes this weekend (Saturday June 29) when Maxi Priest & The Caution Band play at the Crystal Palace Sunsplash, promising to make it "a day and a half!" □



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Various — Album: TRLS224 — Cassette: ZCTRL224

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Desmond Dekker and The Aces — Album: TRLS226 — Cassette: ZCTRL226

FOR LOVERS AND DANCERS

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1000 VOLTS OF HOLT

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20 REGGAE BLOCKBUSTERS

Various — Album: TRLS176 — Cassette: ZCTRL176

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REGGAE

Tippa for the top



TIPPA IRIE: South London's latest DJ "star"

GREENSLEEVES Records is about to enter a most exciting period, with a heavy summer release schedule headed by the release of *Complain Neighbour* by Tippa Irie, described by MD Chris Sedgewick as the "most talented of the South London DJs".

Also upcoming from Greensleeves will be a new Gregory Isaacs album, *Private Beach Party*

produced by Gussie Clarke and set for release at the end of July, preceded by the title track as a single.

A Tippa Irie album will be released before Christmas, along with a new Sugar Minott album, while Dennis Brown's new LP is due out in mid-July.

Poster power

REGGAE REBELS is a giant 17x12 inch, 32-page collection of photographs of reggae's greatest performers of the Seventies by Dennis Morris.

Artists such as Bob Marley, Bunny Wailer, Gregory Isaacs, Burning Spear, Big Youth and many more, are caught in some wonderfully poignant full-page black and whites, while there's also the added bonus of a full-size colour poster of Marley tucked inside.

Epoch Productions claims that *Reggae Rebels* is the first reggae poster book, but whether it is or not is largely immaterial, because it is a quite unique account of what many view as the golden age of Jamaican music.

The book has been available for some time, selling well through both the HMV and Virgin chains. Now Epoch would like to make it available through specialist reggae shops, where its true sales potential must surely lie.

Reggae Rebels by Dennis Morris, maximum retail price £5.99. Contact: Suzanna Frye, Epoch Productions. 01-402 1080.

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News in brief...

● WINSTON GROOVY, whose version of *Nightshift* was recently resident in the Top 75, is currently over in Germany on tour. He will return soon with a view to recording a new single with Jive Records.

● THE NEW label from New York, Jamaazima, introduces itself to the UK with two 12-inch singles out this week, *Face Look Good* by Hugh Maddo, and *Never Gonna Let You Go* by Bassy.

● SHAKKA DEDDI is a poet, musician and artist, who has been making his presence felt lately with his debut single, *Inta-View*, on his own Nubia label. He and his group *Afrikan Hartbeet* have been playing at various colleges and schools around and about, and will be issuing their first album shortly.

● THE TWINKLE Brothers will be coming to the UK in the late summer and a re-release of their *Enter Zion* album will coincide with the dates.

● MISTY IN Roots are to be the first reggae band ever to go to Russia, when they perform at the International Youth Festival in Moscow in late July. The visit will follow the band's second tour of Poland, and recent appearances in East Germany, France, and at the Glastonbury CND Festival.

A new single from the band will be out shortly to follow their highly acclaimed *Musi-O-Tunya* LP on their own People Unite label. Further releases are also planned for the label, including material by artists such as Kurt Leacock, who supported Misty on their UK tour earlier in the year.

● NOTTINGHAM'S NATURAL-ITES And The Realistics have just released their debut album, *Picture On The Wall*, on CSA records. The title track made the national charts when it was released in 1983, while the recent follow-up, *Lion Inna Jungle*, received heavy Radio One airplay and was supported by a John Peel session.

CSA will shortly be re-releasing *Picture On The Wall* in a remixed and repackaged form. Meanwhile, the band are looking for a booking agent and London shows.

Contact: Gaylene Martin on 01-625 4501.

● STILL ON CSA, Jamaican poet Milton Smalling releases his first 12-inch single, *Fighting Spirit* (12 CSA 506), on July 5.

A limited quantity of the single will also be shrink-wrapped to Smalling's poetry book of the same name.

Distribution of the record plus book, which will only be available in record shops, is via PRT and Jetstar.



BASSY: 12-inch release



NATURAL-ITES: album debut on CSA (see briefs)

Vista sampler via K-tel

ADDING TO what it claims is already the largest catalogue of reggae to be found, Vistasounds has releases lined up from a host of artists caught live at the Jamaican Sunsplash, as well as much of Joe Gibbs' back catalogue and future releases.

Also forthcoming will be releases from Anthony Johnson, Winston Jarrett and Don Carlos, all currently in the studio, and various "Striker" Lee productions already in the can.

Towards the end of the summer there will be a 16-track sampler from the label, which will be marketed by K-tel, and host of new releases supported by full promotion, all to coincide with the launching of the company's new Palm Beach-based US operation.

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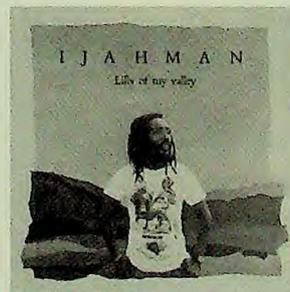
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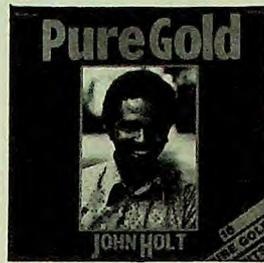
1985 RELEASES

- VSLP 4039 DUB WAR VOL 1-PRINCE JAMMY
- VSLP 4040 RONNIE DAVIS SINGS FOR YOU & I
- VSLP 4065 THE WAILERS-SERENADE OF LOVE
- VSLP 4067 SIMPLE SIMON-REGGAE MOVE
- VSLP 4069 DERRICK MORGAN-THE CONQUEROR
- DHS 006 REWIND!
- LIVE FROM KINGSTON JAMAICA
- DFLP 3003 MICHAEL PALMER/KELLY RANKS
- DFLP 3004 DON CARLOS/ANTHONY JOHNSON
- STLP 1028/1029 THE PIONEERS-
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- STLP 1033 JOHNNY CLARKE/SLY & ROBBIE

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- STLP 1014 GREGORY ISAACS-Mr. ISAACS
- VSLP 4030 DILLINGER-
LIVE AT THE MUSIC MACHINE
- VSLP 4029 DON CARLOS-PURE GOLD
- VSLP 4064 MICHAEL PALMER-ANGELLA
- VSLP 2005 HORACE ANDY-SHOWCASE
- VSLP 4063 CHARLIE CHAPLIN-ROOTS & CULTURE
- STLP 1003 GREGORY ISSACS-EXTRA CLASSIC
- VSLP 4012 SLY & ROBBIE meet PURPLEMAN
- GSLP 400 PRINCE LINCOLN THOMPSON-
NATURAL WILD
- STLP 1024 DENNIS BROWN-DENNIS

VSLP 4070
JOHN HOLT
-PURE GOLD

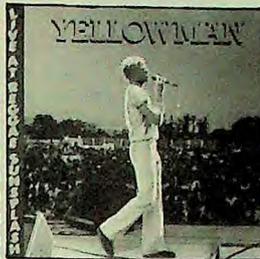


VSLP 4069
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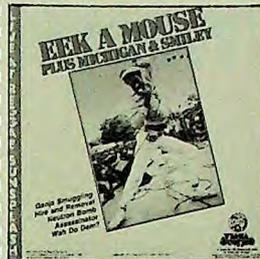


DERRICK
MORGAN

VSLP 8903
YELLOWMAN



VSLP 8906
EEK-A-MOUSE



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- VSLP 8901 TOOTS & THE MAYTALS-LIVE AT
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- VSLP 8902 CHALICE-LIVE AT SUNSPASH
- VSLP 8903 YELLOWMAN-LIVE AT SUNSPASH
- VSLP 8904 BEST OF REGGAE SUNSPASH
(DAY ONE)
- VSLP 8905 BIG YOUTH-LIVE AT SUNSPASH
- VSLP 8906A EEK-A-MOUSE-LIVE AT SUNSPASH
- VSLP 8906B MICHIGAN & SMILEY-LIVE AT
SUNSPASH
- VSLP 8907 THE TWINKLE BROTHERS-
LIVE AT SUNSPASH

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- VSLP 8908 MUTABARUKA
- VSLP 8909 THE MIGHTY DIAMONDS
- VSLP 8910 BYRON LEE & THE DRAGONAIRS
- VSLP 8911 D.J. CLASH: U-ROY v
BRIGADIER JERRY
- VSLP 8912 D.J. CLASH: YELLOWMAN v
SISTER NANCY
- VSLP 8915 ISRAEL VIBRATIONS meet the
GLADIATORS
- VSLP 8916 JUDY MOWATT
- VSLP 8917 MARCIA GRIFFITHS
- VSLP 8918 TOOTS & THE MAYTALS VOL 2
- VSLP 8919 JOHN HOLT AND LEROY SMART
- VSLP 8920 BURNING SPEAR
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- JGML 6038 CULTURE-INNOCENT BLOOD
- JGML 6016 JACOB MILLER-LIVES ON
- JGML 6051 YELLOWMAN-ONE IN A MILLION
- JGML 6033 DENNIS BROWN-SPELLBOUND
- JGML 6063 YELLOWMAN with TOYAN-
SUPERSTAR
- JGML 6060 SLY & ROBBIE-SYNCOPIATION

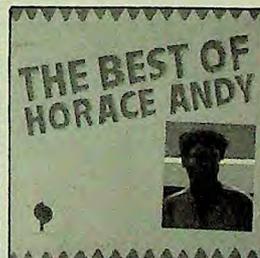


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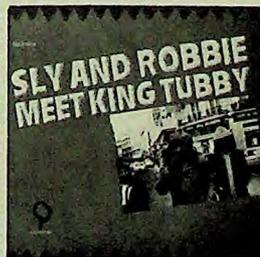
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1985 RELEASES

- VSLP 5001 THE BEST OF CLINT EASTWOOD
- VSLP 5002 DILLINGER-BLACKBOARD JUNGLE
- VSLP 5003 DAVID ISAACS-PLACE IN THE SUN
- VSLP 5004 MAX ROMEO meets OWEN GRAY
- VSLP 5005 U-BROWN-SUPERSTAR
- VSLP 5006 THE BEST OF BARRY BROWN
- VSLP 5007 CORNELL CAMPBELL meets
THE GAYLADS
- VSLP 5008 WINSTON JARNETT-ROCKING
VIBRATION
- VSLP 5009 THE BEST OF HORACE ANDY
- VSLP 5014 SLY & ROBBIE meet KING TUBBY
- VSLP 5017 THE BEST OF TRINITY



VSLP 5009
The Best of
HORACE ANDY



VSLP 5014
SLY & ROBBIE meet
KING TUBBY

Scheduled for release:-

- VSLP 5010 RUDY SKA-DON DRUMMOND Jr.
- VSLP 5013 BEST OF JACKIE EDWARDS
- VSLP 5015 JOHNNIE CLARKE-PERFIDIA
- VSLP 5016 EARL 16-SUGAR LOVE
- VSLP 5018 DELROY WILSON 4+4
- VSLP 5024 THE HEPTONES-
TRIALS & TRIBULATIONS
- VSLP 5025 THE ETHIOPIANS-SLAVE CALL

INDEPENDENT LABELS

Edited
by
CHRIS WHITE

RAIN PARADE: Explosions In The Glass Palace, Zippo ZANE 003. Producers: artists/Jim Hill. **DREAM SYNDICATE:** Dream Syndicate. Zippo ZANE 001. **GREEN ON RED:** Green On Red. Zippo ZANE 002. A sort of starter kit for this year's psychedelic revival, all three are mini LPs: the Green On Red and Dream Syndicate LPs dating from '82, while Explosions In The Glass Palace is Rain Parade's latest offering. Well-timed with the beginning of summer plus plenty of TV/press coverage, all three of these quaintly derivative, but enjoyable LPs should do quite well — though the market is not going to be short of Psychedelic sounds (see below). *** each.

RAIN PARADE: Beyond The Sunset. Island IMA 17. Producers: artists/Jim Hill. Island grabs a share of the US rock renaissance with this live LP, recorded in Tokyo last year by one of the most popular and well-exposed exponents of Sixties tack. Easy on the ear and mind, it's fashionable but not forgettable. Perhaps it's a little early for live albums. **

VARIOUS: Dance With A Stranger. Compact PACT 7. Distribution: PRT. Soundtracks rarely stand up on their own merit, but Dance With A Stranger is such a powerful film, that the atmosphere carried through to the album, producing a moving, self-contained memento of the

Reviews

turbulent and distressing story of Ruth Ellis. Including Mari Wilson's haunting theme song, plus dialogue and apposite hits of the day: How Much Is That Doggie In The Window, She Wears Red Feathers etc, the soundtrack stands a much better chance than most of selling — even after the film has left major cinemas. **

ENGLISH EVENINGS: After Dark. Safari GCB1. Producer: Phil Harding. Distribution: Pinnacle. Take a heaped tablespoon of FGTH, an equal measure of the US AOR, add just a dash of Tears For Fears' and — hey presto — you have instant upfront pop to rival Go West. On the looks front though they are left firmly in the Flock Of Seagulls non-starter category. Nevertheless, a little media overkill could easily do the job. ***

FOUR BIG GUITARS FROM TEXAS: Trash Twang And Thunder. Demon FIEND 40. Producer: Vince McGarry. The title says it all really. The axes in question belong to a quartet with pedigrees that must take in most of the big country's gear pickin' bands, while laying down the rhythms are a couple of ex-Fab Thunderbirds. A great deal of fun for anyone still into rock'n'roll. ***



YOUNGBLOOD RECORDS has signed Italian Connection, a duo comprising Nicky Wilde and Olu, the latter of whom has a four and a half octave range. They're currently working in the studios with top Dutch producer Hans Van Hement. Left to right: Nicky Wilde, Olu and Youngblood boss Jan Olufsson.

Jettisoundz music debut

JETTISOUNDZ, THE enterprising video indie, has launched a record label of the same name to complement its visually-based output. The debut release is a 5-track 12-inch from The Turnpike Cruisers entitled Cruisin' Unholy, which falls firmly within the 'rockabilly' sphere of things. While the label's first

simultaneous vinyl/video release to follow shortly, will be a 4-track 12-inch and 15-minute video from the London-based Cardiacs and Inner City Unit.

Jettisoundz Records is distributed by the Cartel, and the videos by Pinnacle, Lighting and Golds.

Great expectations

AFTER EIGHT months of virtually ecstatic live reviews, These Tender Virtues have their debut single, Waltz, available on their own Carousel label, via Rough Trade and the Cartel.

The band are led by one-time Dexy's and Bureau bassman Pete Williams, and include two further Bureau-crats in their number. The image is very Dickensian urchin (anyone remember The Dancing Did?), but the record demands attention.

A scorching toaster

NEW YORK label Jamaazima makes its UK debut this week with two 12-inch single releases distributed by Rough Trade and the Cartel. Face Look Good by Hugh Maddo showcases the toasting talents of a man who has sung and played guitar with many "outstanding reggae talents", while Never Gonna Let You Go by Bassy is a reggae ballad. Both feature the production talents of one or other of the label heads, Delroy Phillips and Tony Harmon.



A FEW SHELLS (pictured), featuring former The The drummer Mark Vanlenza, and Drew Mackay, have their first single, Sound Sense, released on the Loose label. The two met four years ago in New York and have worked together since. A video for the single has been produced by David Gumpil for Henson Enterprises and is due to be shown on MTV in the US.

Tracking...

STARTLED INSECTS, whose 12-inch single WunderUnderworld/Black Spring, was released recently on Antenna Records are currently playing a series of live dates which incorporate impressionist films in their performance: they headline an open-air gig on the banks of the River Ex on July 10 and a London date is also being scheduled... **View From The Hill**, a four-piece group containing the "cream of black English musicianship" (see Disco, June 22), have a new single I'm No Rebel out on Survival... Music For Nations releases a mini-album, Out On Bail, by American HM outfit **Legs Diamond**. Previously only available on import, Music For Nations is now releasing it with the bonus of three extra tracks, including Domesday Flight and Seems Like A Dream. **Waysted** also have their new album rush-released by MFN, The Good The Bad And The Waysted, which was recorded at Rockfield Studios in Wales, includes the current single Heaven Tonight, and was produced by **Liam Sternberg**... Newcastle's **Tygers Of Pan Tang** have signed a long-term deal with MFN and their first product for more than two years is a new album The Wreck-Age, out on July 5. The band should be touring the UK and Europe in the near future... **Wolfie Witcher's** rhythm and blues band has recorded a live album at the Carnarvon Castle Pub in Camden Lock which should be released in the near future...

A COMPILATION of winning entries from the 8th Synthesizer Tape Contest has been released on cassette by Roland/Synsound, featuring 16 recordings from outfits from such countries as the US, Italy, Poland, Japan, Holland and Switzerland, as well as the UK of course. It's available direct from Synsound, The Sound House, PO Box 37b, East Molesey, Surrey KT8 9JB, at a cost of £4.95 including postage and packing... The current single by London singer **Kim Herte**. Do You Wanna Dance (With Me), on the RMO label, has been licensed to Londisc Records and is available in 7-inch format for the first time. A re-mixed 12-inch version is also lined-up. Former Pinnacle Records managing director **Tony Berry** is working on the record's promotion... **The Leroi Brothers** have a new album, Protection From Enemies, released by Demon to coincide with a July tour that includes a date at London's Dingwalls on the 5th...

YORK INDIE Powerstation Records is releasing 12-inch and 7-inch versions of, Make Me Believe In You by **Zoot and The Roots**, and the label is offering a special dealer incentive for both the single and the general catalogue. The offer allows dealers five records for the price of four, 10 for eight and so on. Orders via Red Rhino distribution in York... Following their recent European tour which also included East Germany, **Pete Haycock's Climax** have been doing several live dates including the Marquee (27). Nu-Disk Records releases their album Total Climax and single Sunbird on July 1.

BIRMINGHAM'S NIGHTINGALES have a new four-track EP called What A Carry On, which comes complete with a free flexi disc available now on their own Vindaloo label. Also just out on the label is the debut LP from the city's "best kept secret", **Bumbites**, whose Bottoms Up promises "38 minutes of warm and playful music" for £3.99 retail... Former Undertones, John and Damien O'Neill get their new band, **That Petrol Emotion**, in the swim of things with their debut single, Keen, out now on Pink Records.

DATELINE SHEFFIELD, which these days can only mean hot-'n'-hard alternative funksters: The latest to enter the fray, that has already spawned fine vinyl from Chakk and Hula, are **Workforce**, whose Skin Scraped Back is out now as a Doublevision 12-inch. Should do well... The long-defunct **Lounge Lizards** are briefly reincarnated for a self-titled live release on the New York cassette-only label, ROIR, recorded between 1979 and 1981 and available now through Red Rhino/Cartel. One of the Lizards, **Arto Lindsay**, can also be found on a new mini-album from NY jazz-punk band Don King, entitled, imaginatively enough, Don King One, it's been produced by **Clint Ruin** (aka Foetus), and is on the Doublevision label... **The Blue Orchids**, once tipped for great things, but dormant for a couple of years now, return with a 12-inch called Sleepy Town on Racket Records through Rough Trade... An interesting artefact which will doubtless do well on import is a mini LP of Frank Sinatra covers by **Paul Haig**. Called Swing In '82, it's on Crepuscule... **Jake Burns And The Big Wheel** release their debut single, On Fortune Street, as only the second record on the Rigid Digits label. Distribution is by PRT... The new **Ramones** single, Bonzo Goes To Blitzburg, released this Friday (28), has an extra track, Go Home Annie, on the 12-inch which has been remixed by **Lemmy**... Tunes From The Missing Channel, an LP by **Dub Syndicate**, is the first release from the pioneering On-U Sounds since the Pay It All Back compilation of nearly a year ago. Among those appearing on the latest waxing are Jah Wobble, Keith Levene and Steve Beresford.



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MUSIC WEEK

MUSIC WEEK

29 June 1985

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INDIES

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1	1	5	SHE SELLS SANCTUARY	The Cult	Beggars Banquet BEG 135(T) (W)
2	2	7	SHAKE THE DISEASE	Depeche Mode	Mute (12) BONG 8 (I/RT/SP)
3	3	5	THE PERFECT KISS	New Order	Factory—(FAC 123) (I/RT/P)
4	NEW		MOVIN'	400 Blows	Illuminated ILL 61(12) (P)
5	4	18	BLUE MONDAY	New Order	Factory—(FAC 73) (I/RT/P)
6	11	3	HAPPY BUT TWISTED	Doctor and the Medics	Illegal—(MEDICS T1) (P)
7	5	5	DEATH OF THE EUROPEAN	The Three Johns	Abstract (12) ABS 034 (P)
8	NEW		NEW DIRECTION	The Gents	Lams To The Slaughter GN 8 (P)
9	18	9	MOVE ME	The Woodentops	Rough Trade RT(T) 165 (I/RT)
10	15	14	AIKEA-GUINEA (EP)	Cocteau Twins	4AD (B) AD 501 (I)
11	14	32	UPSIDE DOWN	Jesus and Mary Chain	Creation CRE 012 (I/RT)
12	22	24	SPIRITWALKER	The Cult	Situation Two SIT 35(T) (I/P)
13	48	3	MOTORSLUG	Wiseblood	K.422—(WISE 112) (I/RT)
14	6	11	MEGAREX	T. Rex	Marc On Wax (12) TANX 1 (SP)
15	17	4	COW	Gene Loves Jezebel	Situation Two SIT 36(T) (I/P)
16	NEW		ONE DAY	Vince Clarke and Paul Quinn	Mute (12) TAG 1 (I/RT/SP)
17	8	5	BALL OF CONFUSION	Love And Rockets	Beggars Banquet BEG 132(T) (W)
18	9	5	THE WIGWAM-WILLY MIX/THE TEEN-ACTION MIX	Sweet 2th	Anagram/Cherry Red (12) ANA 29 (P)
19	16	24	PEARLY-DEWDROPS' DROPS	Cocteau Twins	4AD AD 405 (I)
20	NEW		THE FINAL KICK	The Tail Boys	Big Beat NS(T) 107 (P/I/MW)
21	25	9	RESURRECTION JOE	The Cult	Beggars Banquet BEG 122(T) (W)
22	24	3	IGNORANCE	Discharge	Clay (12) CLAY 43 (P)
23	7	10	MY BABY JUST CARES FOR ME	Nina Simone	Charly CYZ 7112 (12)—(CYZ.112) (CH/MW)
24	12	7	FIRE FIRE/LITTLE RED RIDING HOOD	The Meteors	Mad Pig PORK 2(T) (P)
25	30	91	SONG TO THE SIREN	This Mortal Coil	4AD AD 310 (I)

26	32	11	I HAD A DREAM	The Long Ryders	Zippo/Demon ZIPPO 452 (I/RT/MW)
27	31	9	BE WITH ME	Red Guitars	One Way OW (IT) (I/Red Rhino)
28	28	14	JIMONE	James	Factory FAC 78 (I/RT/P)
29	26	16	JAMES II	James	Factory FAC 119 (I/RT/P)
30	19	13	SHAKESPEARE'S SISTER	The Smiths	Rough Trade RT(T) 181 (I/RT)
31	21	14	THIS IS NOT ENOUGH	Conflict	Mortarthate MORT 8 (I/J)
32	10	9	RADIO AFRICA	Latin Quarter	Rockin' Horse RH(T) 102 (C)
33	23	6	INCENSE AND PEPPERMINTS	The Adult Net	Beggars Banquet BEG 137(T) (W)
34	20	8	DEEP	The March Violets	Rebirth VRB 26(12) (I/Red Rhino)
35	38	15	LOVE ME (EP)	Balaam and the Angel	Chapter 22—(22002) (I/Nine Mile)
36	NEW		ALL FALL DOWN	Primal Scream	Creation CRE 017 (I/RT)
37	NEW		PANIC	Coil	K.422/Force & Form—(K512 12) (I/RT)
38	27	16	THIS CHARMING MAN	The Smiths	Rough Trade RT(T) 135 (I/RT)
39	35	9	NO GDM	Gina X	Statik TAK 33(12) (P)
40	37	3	GERMANS	Udo Lindenberg	Rockin' Horse RH 103 (C)
41	13	13	NOSTALGIA/IN SHREDS	Chameleons	Statik TAK 29(12) (P)
42	33	5	JE SUIS PASSEE	Hard-Corps	Immaculate—(12 IMMAC 2) (I/BACKS)
43	42	32	THE PRICE	New Model Army	Abstract (12) ABS 028 (P)
44	39	8	UP THE HILL AND DOWN THE SLOPE	Loft	Creation—(CRE 015T) (I/RT)
45	NEW		AFTER ALL THESE YEARS	Foster & Allen	Ritz RITZ 106 (SP)
46	34	21	HOW SOON IS NOW?	The Smiths	Rough Trade RT(T) 176 (I/RT)
47	29	9	BRAIN DEATH (EP)	Icons Of Filth	Mortarthate MORT 10 (I/J)
48	RE		UNAMERICAN BROADCASTING	Win	Swamplands SW(X) 5 (I/RT)
49	36	4	GLORIA (EP)	Hurrah!	Kitchenware (SKX18) (I/RT)
50	41	7	THE WORLD OF LIGHT (EP)	Balaam And The Angel	Chapter 22—(22/001) (I/Nine Mile)

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1	5	LOW-LIFE	New Order	Factory FACT 100 (I/RT/P)
2	2	3	THE FIRST BORN IS DEAD	Nick Cave And The Bad Seeds	Mute STUMM 21 (I/RT/SP)
3	3	5	GAS FOOD LODGING	Green On Red	Zippo/Demon ZONG 005 (I/RT/MW/CP)
4	12	2	EXPLOSIONS IN THE GLASS PALACE	Rain Parade	Zippo/Demon ZANE 003 (I/RT/MW/CP)
5	7	9	NATIVE SONS	The Long Ryders	Zippo/Demon ZONG 003 (I/RT/MW/CP)
6	4	5	WHAT DOES ANYTHING MEAN? BASICALLY	The Chameleons	Statik STAT LP 22 (P)
7	5	31	HATFUL OF HOLLOW	The Smiths	Rough Trade ROUGH 76 (I/RT)
8	10	58	VENGEANCE	New Model Army	Abstract ABT 008 (P)
9	9	7	EMERGENCY THIRD RAIL POWER TRIP	Rain Parade	Zippo/Demon ZING 001 (I/RT/MW/CP)
10	8	31	TREASURE	Cocteau Twins	4AD CAD 412 (I)
11	6	18	MEAT IS MURDER	The Smiths	Rough Trade ROUGH 81 (I/RT)
12	11	10	BAD INFLUENCE	The Robert Cray Band	Demon FIEND 23 (I/RT/MW/CP)
13	17	5	SCRIPT OF THE BRIDGE	The Chameleons	Statik STAT LP 17 (P)
14	13	2	RETURN OF THE LIVING DEAD	Original Soundtrack	Big Beat WIK 38 (P/I/MW)
15	16	82	SMELL OF FEMALE	Cramps	Big Beat NED 6 (P/I/MW)
16	19	5	POWER, CORRUPTION AND LIES	New Order	Factory FACT 75 (I/RT/P)
17	15	2	GREEN ON RED	Green On Red	Zippo/Demon ZANE 002 (I/RT/MW/CP)
18	18	25	HEAD OVER HEELS	Cocteau Twins	4AD CAD 313 (I)
19	RE		GARLANDS	Cocteau Twins	4AD CAD 211 (I)
20	22	4	THE METEORS LIVE	The Meteors	Dojo DOJOLP 4 (I/Nine Mile)
21	RE		LYSERGIC EMANATIONS	The Fuzztones	ABC ABCLP 4 (I/P/RE)
22	NEW		CLAN OF XYMOX	Xymox	4AD CAD 503 (1)
23	14	5	A FAR OUT DISC	The Toy Dolls	Volume VLP 2 (I/Red Rhino) (I/P)
24	23	9	WILDWEED	Jeffrey Lee Pierce	Statik STAT LP 25 (P)
25	NEW		THE DREAM SYNDICATE	The Dream Syndicate	Zippo/Demon ZANE 001 (I/RT/MW/CP)

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TOP THIRTY REGGAE DISCO CHART

- COUNTRY LIVING Sandra Cross Arwa
- OLE MAN RIVER Dennis Brown Maccabees
- HORSEMOVE Horseman LGR/Raiders
- MIND BLOWING DECISION Sugar Minott W.O.W
- STEP ON THE GAS Peter King Fashion
- LET OFF SUPM Dennis Brown and Gregory Isaacs Greenleaves
- FIGHT LIFE Janet Kay Soho Records
- HOLD ME TIGHT Natural Tooch NK Records
- YOU'RE THE ONE Paulette Tajah Exclusive
- LET'S MAKE AFRICA GREEN AGAIN Brafa Team Brafa
- ROCK ME TONIGHT Pat Kelly Paradise
- ORIGINAL REWIND Johnny Osbourne
- NEVER TOO LATE Junior English English International
- REGGAE ROCK LULLABY King Sounds King + I
- MOVE CLOSER Honey Boy Londisc
- WHO'S GONNA MAKE THE DANCE RAM Andrew Paul Fashion
- TURN OUT THE LIGHTS Leroy Smart Time
- MR COUNCILLOR Home T4/Yellowman Island
- STRUGGLE Patrick Andy/Aswad Simba
- SLOW DOWN WOMAN Dennis Brown Greenleaves
- BIBLE READER A Macka B Fashion
- YOU MOVE ME Keith Douglas CSA
- ALWAYS AND FOREVER Z Sandstorm Private Eye
- SETTLE NUH Gregory Isaacs Diamond C
- UNDER ME SLENG TENG Wayne Smith Greenleaves
- JUGGLING ON THE FRONT LING Ai Campbell SMJ
- CLOSER I GET TO YOU Frankie Paul Greenleaves
- LET'S DANCE Ruddy Thomas Greenleaves
- LOVE'S A LIE Trevor Walters Polydor
- I DO LAJHMAN Jahman

TOP 10 REGGAE ALBUMS

- EASY Gregory Isaacs Tads
- POWERHOUSE PRESENTS STRICTLY LIVE STOCK Various Greenleaves
- GREAT BRITISH MC'S Various Artistes Fashion
- REGGAE HITS VOL. 1 Various Artistes Jet Star
- 1985 SLENG TENG EXTRAVAGANZA (PT.1) Various TADS
- PICTURE ON THE WALL Natural Treas CSA
- MASSIVE HITS Various Virgin
- REVOLUTION Dennis Brown Yvonne Special
- CEASE FIRE Michael Prophet Move
- YOU'RE SAFE Maxi Priest Virgin

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LONG TIME (SOCA) Arrow
THIS USED TO BE YOUR HOUSE Carol Brown Rhythm Gits
BABY I'M YOURS Investigators Private Eye
WE RULE Leroy Smart Unity
BORROWED TIME Barbara Jones
SENSE CRISIS Nervous Joseph Fashion
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MESSAGE FROM AFRICA Shaka All Stars Jah Shaka
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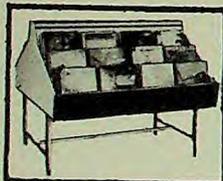
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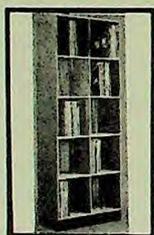
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