

MUSIC WEEK

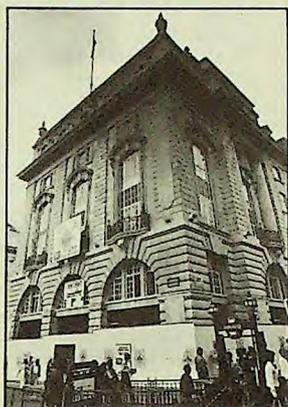
ESTABLISHED 1959

P.234

£1.50

Tower to open in London

CONFIDENCE IN record retailing in the UK has been given another tremendous boost with the news that the powerful US chain Tower Records is negotiating to lease part of the old Swan & Edgar building in London's Piccadilly Circus — arguably the world's prime retail site — only half-a-mile from where HMV Shops plans to open the world's largest record store later this year.



THE FORMER Swan & Edgar store which is being redeveloped as "Centre At The Circus" where Tower Records plans to open a US-style store.

In recent weeks, Woolworth has announced a £4m refurbishment of its record departments, the independent Music Market chain has embarked on a £1/2m nationwide expansion plan, the Our Price chain has continued its steady growth, and this autumn Virgin will launch an expanded and refurbished Megastore in Oxford Street.

The Tower chain has yet to officially confirm its plans to open a branch in London, but *Music Week* understands that it is close to concluding a deal to take over a large proportion of 32,000 square feet of retail space available at "Centre At The Circus" — a shops, offices and restaurants complex being converted from the former Swan & Edgar building at the corner of Piccadilly and Regent Street.

MW also understands that Tower has begun "head-hunting" staff and that it has approached employees of ex-

isting UK chains. It seems likely that Tower will want to have its Piccadilly Circus store open in time for Christmas and bring to bear the style and promotion that has cornered the chain up to four per cent of the US record and tape market.

The prominence of Tower in the US is far greater than its 37 outlets would suggest, writes *Ira Mayer*. Its volume of sales is bet-

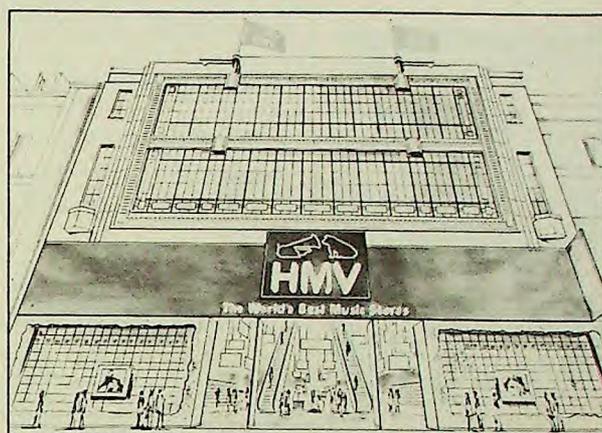
tered only by four rack jobbers/wholesalers and a 400-plus store chain.

Tower's influence also extends beyond figures. The company has spearheaded the movement toward so-called record supermarkets that are designed to be entertainment environments in their own right.

Promotion is very strong and the stores do not sell as much on price as many other chains do. The stores are akin to Virgin's Megastores in the UK — only bigger and far more stylised. Newer stores in the chain run in the 12,000 to 18,000 square feet range and these have been the models for future expansion. The stores are very heavy on in-store play of both music and, on immense "video chandeliers" that consist of monitors hung in a circle at the centre of the stores, music video.

● HMV, MEANWHILE, last week announced the details of its plan to take from Tower the title of having the world's largest store. As reported, the company is spending £3m on converting the Oxford Walk arcade in Oxford Street, which currently houses 52 shop units, into a store with 50,000 square feet on three floors. The chain claims that it will be 10,000 square feet bigger than Tower's New York flagship.

HMV managing director Ian



AN ARTIST'S impression of HMV's grand design at Oxford Walk.

Duffell told a press conference: "There is a lot of buoyancy in the music scene, both at retail level, in the industry and with the music itself. The opening of our new store reflects this growth trend which we believe shows every sign of continuing."

The chain is also opening new shops in Nottingham, Liverpool and Edinburgh's prestigious Princes Street and is soon to exchange contracts on sites in two other cities. The new London outlet will be HMV's third in the West

End — the second. In Piccadilly's new Trocadero development, opened in the autumn — and will create at least 100 new jobs.

Duffell comments: "We have been looking at ways of expanding the existing Oxford Street store for some time now, but it has proved impossible. The flagship will continue to do business. We don't see the three HMV West End stores competing with each other for custom; they all have their own very different consumer markets."

Country chart launched in UK

A COUNTRY music Top 30 albums chart — reflecting sales of country LPs in the UK — is to be launched next month.

The chart will be compiled by Gallup on behalf of the Country Music Association of America with financial support from five major UK record companies: CBS, RCA, MCA, WEA and EMI (Capitol). It will draw sales data from the full national chart panel plus a separate panel of 30 specialist shops whose sales will be weighted to emphasise the importance of contemporary product over catalogue items.

The sales period will be Monday to Saturday on a fortnightly basis and the first chart will be published in *Music Week* as a full-page poster tear-out, together with country music news, in our August 17 issue.

Only albums with a dealer price of £1.82 or more will be eligible, excluding budget product, a large proportion of which is sold through non-conventional outlets. Both UK and import albums will be allowed.

Gallup has set up a "Country Artist File" of eligible artists which will be continually updated by recom-

mendations from a chart advisory panel. Albums by artists from this file, including compilations, and all product in the *Billboard* country chart will be considered eligible for the chart.

Commenting on the inauguration of the chart, Ed Benson, executive director of the CMA, said: "The most exciting facet of the chart for me is the sense of industry commitment. Meeting with the major label executives in May to plan the chart launch, I noted a distinct change of attitude about country music from that encountered in 1982 when we opened CMA's London office."

WEA sales and marketing director Paul Conroy, who has been a prime supporter of the chart, said: "There's room for improvement in most record companies' treatment of country music, and this new chart should help considerably. It will certainly be useful to WEA and other companies who have a lot at stake at the country end of the market."

"I believe the chart will also encourage the dealers to give more prominence to country product in their shops; it should help them to be braver in their attitude towards stocking the music."

Gallup to 'suspend' hypens

ANY RECORD that is the subject of a chart hyping bid will in future be excluded from the Gallup chart for at least two weeks.

This new move is being taken by Gallup in an attempt to discourage attempts at manipulation of the national BPI/BBC *Music Week* chart.

Records will be excluded if there is conclusive evidence of a deliberate attempt to falsify a chart position either by "buying up" or by securing false entries by a person or persons directly connected with the record concerned, says Gallup chart manager Godfrey Rust.

"Gallup will consider its correct chart position to be impossible to determine and the record will be excluded from the chart for at least two weeks, irrespective of

its previous published position or the length of time taken to establish conclusive evidence," he adds.

But no records will be excluded under this policy unless a conclusive link with the record company, management or other agent is established.

Chart hyping is "no longer a serious problem for the UK record charts", says Rust, but he adds that attempts at cheating in the most obvious ways still occur from time to time.

"The most likely cause of these problems is over-enthusiasm on the part of artist management or sales representatives, and we hope the general awareness of this new and straightforward policy will ensure that it never needs to be implemented."

EMI

Kate Bush.
Running up that hill.

7" & 12"



ORDER NOW FROM EMI TELEPHONE SALES Area A: 01-561 4646 Scotland, Northern England, North Wales, Isle of Man Area B: 01-848 9811 Midlands and the North Area C: 01-573 3891 South Midlands, South Wales Area D: 01-561 2888 London, East Anglia, Kent Area E: 01-561 4427 South London, Southern and South West England, Channel Islands

Bucks Fizz case

FORMER BUCKS Fizz singer Jay Aston was due in court on Friday (26) for the full trial of a contractual dispute with her record company, Big Note Music Productions.

Big Note is suing Aston and manager Barry McKay and is seeking to hold the singer to a five-year contract she signed in 1981. At a preliminary hearing in the High Court in London last week, Aston and McKay gave undertakings to Mr Justice Walton that they would not seek a new recording contract before the case had been heard.

Style Council TV ads

POLYDOR IS backing Style Council's Our Favourite Shop album with a TV advertising campaign in the London and Central areas. Slots of 30 and 40 seconds have been bought.

MCPS import ban

THE MCPS has imposed import bans upon the album Contact by The Pointer Sisters (American RCA AGL1 5487) and the album Luxury Of Life by Five Star (American RCA/Tent NFLI 8052, cassette NFKI 8052) at the request of Warner Bros Music and Chrysalis Music respectively.

Black music lobby formed

AN ASSOCIATION to lobby on behalf of the black music sector in the UK was launched at an open conference in London last week. The Black Music Association UK will also provide an information and advice service and promote black music events.

The conference was attended by more than 350 delegates and it approved a policy for the association based on motions put to it by a steering committee. These included:

- Within a year, to hold the first black music gala;
- Setting up a central information service;
- Holding black music seminars around the UK;
- Preparing for a formal black music conference next year.

Long-term, the BMA also wants to run its own studios and production facilities, but the first priorities are to organise a membership drive and secure financial backing.

Steering committee member Root Jackson commented: "Black music is responsible for a large proportion of the revolution in the music industry over the past 60 years. Unfortunately, not all the efforts put in by black music result in a fair return for those involved in its conception and production. That is about to change."

- The BMA is based at 110 Mill Lane, West Hampstead, London NW6. Initial contact is Pat Edlin on (01) 272 6879.

Poor response to Chrysalis shares

THE POOR City response to the offer for sale of shares in the Chrysalis Group plc — only six

per cent of the issue of 4.3m shares were taken up in early applications — was described as "disappointing but not unexpected" by chairman Chris Wright last week.

"The 200p price was set two months ago and almost immediately the market dropped by 20 points a day and it was too late to change it," he said. "It seems that with offers like this either everyone 'stags' it or no-one comes in. There's no half way measure. The shares that were taken up were probably bought by small, private buyers, but most people were apparently advised by stockbrokers to wait till dealing begins when the share price will drop."

Dealing in Chrysalis Group plc began as *Music Week* went to press on Tuesday (23).

Benson leads IFPI anti-piracy drive

From BRIAN CHIN
NEW YORK: George Benson, Chaka Khan and Manhattan Transfer are among the first artists pledging a percentage of international royalties as their contribution to the IFPI's anti-piracy unit.

Benson made his pledge personally at a New York press conference attended by CBS International's Allen Davis, WEA international's Ramon Lopez, RCA's Robbin Ahrold, Benson's manager Ken Fritz and IFPI president Nesuhi Ertegun.



Rock solid for the world

From IRA MAYER

NEW YORK: It was rock and roll, after all, that made the world seem as one. It was only for a day, mind you, but it was music that finally forged the global village.

Whatever any given individual's taste, it would have been a hardened soul indeed not to be moved by the frequent musical power, the emotional intensity and even the technical accomplishment that was Live Aid. In fact, it is disappointing, as one critic commenting on the writing of friends and compatriots, that there were surprisingly many highly-respected professional observers who seemed bent on tearing the event apart from a strictly musical perspective when Live Aid demanded a considerably broader view.

The comparisons with Woodstock, for example, are hardly apt. As my associate Brian Chin points out, Woodstock was a chaotic, unplanned event to which just about anyone could have had physical access. Woodstock was also not a charitable undertaking. Live Aid was a highly-structured, goal-orientated programme, with intentionally controlled access (the live audiences at Wembley and JFK Stadium were merely extras on a giant set). As concerts, the Live Aid shows weren't designed to give every participant a chance to work up a full set, but rather to have them serve as vehicles for raising money. Criticising specific performances in that context is beside the point.

If each participating act were to have donated the proceeds from one concert to Live Aid support rather than playing as part of this one-day affair, the money would never have neared \$70m, least of all so quickly. And there were plenty of totally spontaneous musical moments which justified watching and listening throughout the day. Live Aid was gripping television. It was perhaps even more powerful as radio. And, in the best spirit of music — be it rock and roll or Bach — it brought the people of the world a little closer together.

CHERRY LANE Music, which has been especially active publishing inexpensive artist bio/picturebooks, has developed a music magazine for distribution through the 6,500-store McDonald's fast food chain.

Editor Steve Gett, formerly of *Record Mirror* and *Melody Maker*, says the magazine will be test marketed at \$1 per issue in New York, Detroit and Milwaukee. No advertising other than that for McDonald's is planned. Mostly in four-colour, editorial coverage is for Phil Collins, Madonna, Sade and others in the first issue, dated August.

THE NEW Music Seminar, slated for September 25-28 at the new Marriott Marquis Hotel here, will have panels on new age music, international music video programming, British indie labels, heavy metal and video rights clearance payments, among other subjects for the first time this year. Also new to NMS, which anticipates attendance in excess of 4,500 people this year, will be a series of workshops on studio technology, recording contracts, performing rights, computer applications for the music business, and other subjects.

THE NATIONAL Association for the Advancement of Coloured People is seeking "fair share" agreements with "all major recording companies". The fair share campaign is designed to increase the number of blacks hired in the record industry.

In a letter to Capitol/EMI president Don Zimmermann, the NAACP accuses that company of precluding participation of black business people in "significant numbers in most projects"; of not using black technicians or service personnel; of not "returning to the black community in the same percentage as you have received from the black community in terms of jobs, corporate contributions and the full range of your operations."

The civil rights organisation, which has conducted similar campaigns in other industries, also charges that "many black and white artists have almost entirely white operations." The latter accusation had been previously lodged by an NAACP vice president in Los Angeles against Prince, Michael Jackson, Lionel Richie, Diana Ross and Tina Turner. An official NAACP spokesman, however, insists that the organisation itself does not single out individuals, and that the LA chapter VP was speaking as an individual, not on behalf of the NAACP.

ISSN 0265 1548

A Morgan Grampian plc publication

MUSIC WEEK

Incorporating Record & Tape Retailer and Record Business

Greater London House
Hampstead Road
London NW1 7QZ
Tel: 01-387 6611
Telex: 299485 MUSIC G

SUBSCRIPTION RATES:
UK £45, Eire £57, Europe \$108, Middle East, North Africa \$143, US, S. America, Canada, India, Pakistan \$168, Australia, Far East, Japan \$190

Subscriptions/Directory:
Jeanne Henderson,
Royal Sovereign House,
40 Beresford Street,
London SE18 6BQ.
Tel: 01-854 2200.

Printed for the Publishers by Pensord Press Ltd., Gwent. Registered at the Post Office as a newspaper. Member of the Periodical Publishers' Assoc. Ltd., and Audit Bureau of Circulation. All material copyright 1985 Music Week Ltd.

Music Week is sold on condition that the pages containing charts will not be displayed in such a way as to conceal any part of such pages and it may not be resold without the same condition being imposed on any subsequent purchaser.

EDITOR/ASSOC. PUBLISHER:
Rodney Burbeck
DEPUTY EDITOR/
INTERNATIONAL/MUSIC
PUBLISHING: Nigel Hunter
GROUP PRODUCTION
EDITOR: Danny Van Emden
SPECIAL PROJECTS
EDITOR: Jim Evans

NEWS EDITOR:
Jeff Clark-Meads
TALENT EDITOR: Chris White
SUB EDITOR: Duncan Holland
REPORTER: John Best
RESEARCH: Tony Adler (manager),
Lynn Facey (asst manager),
Janet Yeo, Gareth Thompson
CONTRIBUTORS: Jerry Smith,
Nicolas Soames, Alan Jones,
Barry Lazell, James Hamilton
US CORRESPONDENT: Ira Mayer,
c/o Presentation Consultants Inc,
2 West 45th St, Suite 1703, NYC
NY 10036. (Tel: 212 719 4822)
AD MANAGER: Andrew Brain
ASSISTANT AD
MANAGER: Kathy Leppard
AD EXECUTIVES: Phil Graham,
Tony Evans
CLASSIFIED MGR: Cathy Murphy
CLASSIFIED ASSISTANT:
Jane Norford
AD PRODUCTION MANAGER:
Karen Denham
PRODUCTION ASSISTANT:
Nick Scotting
PROMOTIONS EXECUTIVE:
Angela Fieldhouse
MANAGING DIRECTOR:
Jack Hutton
PUBLISHING DIRECTOR:
Mike Sharman

"... installing the very latest in s.s.l. technology."



studios closed pending major redevelopments
re-opening early august

Boots boosts Gallup panel

THE GALLUP chart panel is to be boosted with the addition of Boots stores following a six-month trial period in which three of the chain's stores were included in the panel.

Boots accounts for around 10 per cent of all records sold in the UK in value terms, but has been reluctant to co-operate with the chart compilers in the past. A total of 14 Boots stores will be on the panel by the end of the year, bringing the chain up to its correct representation of its share of the retail market.

Gallup also reports that investment by HMV Shops and Our Price in the Dataport machines used for stock control and for storing data for the chart means that almost all HMV and Our Price outlets are now potential chart panellists.

"Of course, neither HMV nor Our Price carries a higher weight in the chart as a result of this — the sample is balanced out with the object of giving each chain its actual market share, not more or less," says Gallup chart manager Godfrey Rust.

"However, access to many more outlets gives Gallup a much wider range to draw from. The result is that more outlets are used, each carrying a lower weight, and a better regional spread is ensured."

TV ads for Creole

CREOLE RECORDS is entering the TV-advertising market for the first time with a new summer compilation album 20 Holiday

Hits which includes favourites by Black Lace, The Tweets, Typically Tropical, Bimbo Jet, Boney M, FR David and Jonathan King amongst others.

Phase one of TV promotion starts in Granada next week (29) and runs for three weeks, followed by London, Tyne Tees, Central and Yorkshire during August. There will also be press advertising, point-of-sale material and window banners.

Creole general manager Steve Tantum said: "The LP is a new direction for us — we're trying to get away from the image of being just a reggae or disco label."

Juice case resolved

THE LEGAL wrangle between Andrew Lloyd Webber and Juice Records over Howard Carpendale's Hello Again, which Lloyd Webber claimed closely resembled his Memory song, has been "concluded to everyone's satisfaction" according to Juice MD Roland Rennie, who is re-issuing the single via PRT.



ANIMAL NIGHTLIFT officially opened Island's new-look recording studio, The Fallout Shelter, at the company's Hammersmith HQ. Watching lead singer Andy Polaris cut the ribbon are Island staff and studio team.

Pledges flood Live Aid as 'donation' VAT is waived

AN ARMY of 250 volunteers worked round the clock at the weekend to complete the processing of the pledges of money to the Live Aid project.

Donations in all forms have been flooding in since the huge, trans-Atlantic charity show 10 days ago, and Band Aid Trust financial adviser Philip Rusted comments: "Everybody has been fantastically generous. We've been quite flabbergasted."

"We geared up for Live Aid on the same basis as the BBC's Children In Need appeal which was run at Christmas. We provided for an extra response but we have just been swamped. I'm hoping we will reach the UK target of £4.2m in donations."

The Government announced last week that it will not be trying to collect £190,000 in VAT that customs and excise officials argued could be due on the £20 "donation" element of the ticket price. Junior Treasury minister Barney Heyhoe told the Commons: "The promoters had intended to sell the tickets for £5 plus a voluntary donation of £20. To escape VAT, such a donation must be generally voluntary and advertised as such. In this case, the promoters made a mistake, and the £20 was not advertised as voluntary. VAT should, therefore, have been due on the full £25 admission charge. However, as a genuine mistake had been made, custom and excise, with the authority of the Chancellor of the Exchequer, decided not to insist on the VAT."

The £20 donation was clearly marked on the Live Aid tickets but not on an advertisement that appeared in London's Evening Standard. Customs and excise officials visited the Band Aid Trust officer after the advertisement went out but Rusted says the trust has established a satisfactory working relationship with the officials.

VAT will be charged, though, on £5 of the ticket price which will mean around £50,000 going to the Government in tax.

Chancellor Nigel Lawson told the Commons last week that the Government had collected £34m in tax on Band Aid's Do They Know It's Christmas?

PROMOS

Recently produced promo videos: Gary Numan (Your Fascination) Numa Records, produced by Keller Thornton, directed by Terry Braun; Tracie Young (I Can't Leave You Alone) Polydor, produced by Lee Lacey, directed by Arnell-Benton; The Quick (Down The Wire) A&M, produced by Lee Lacey, directed by Richard Simpson/Michael Ross; Thomas Dolby (May The Cube Be with You) EMI, produced by GLO, directed by Peter Care; Faith Brothers (Strangers On Home Ground) Siren Records, produced by GLO, directed by Tim Pope; The Cure (In Between Days) Polydor, produced by GLO, directed by Tim Pope.

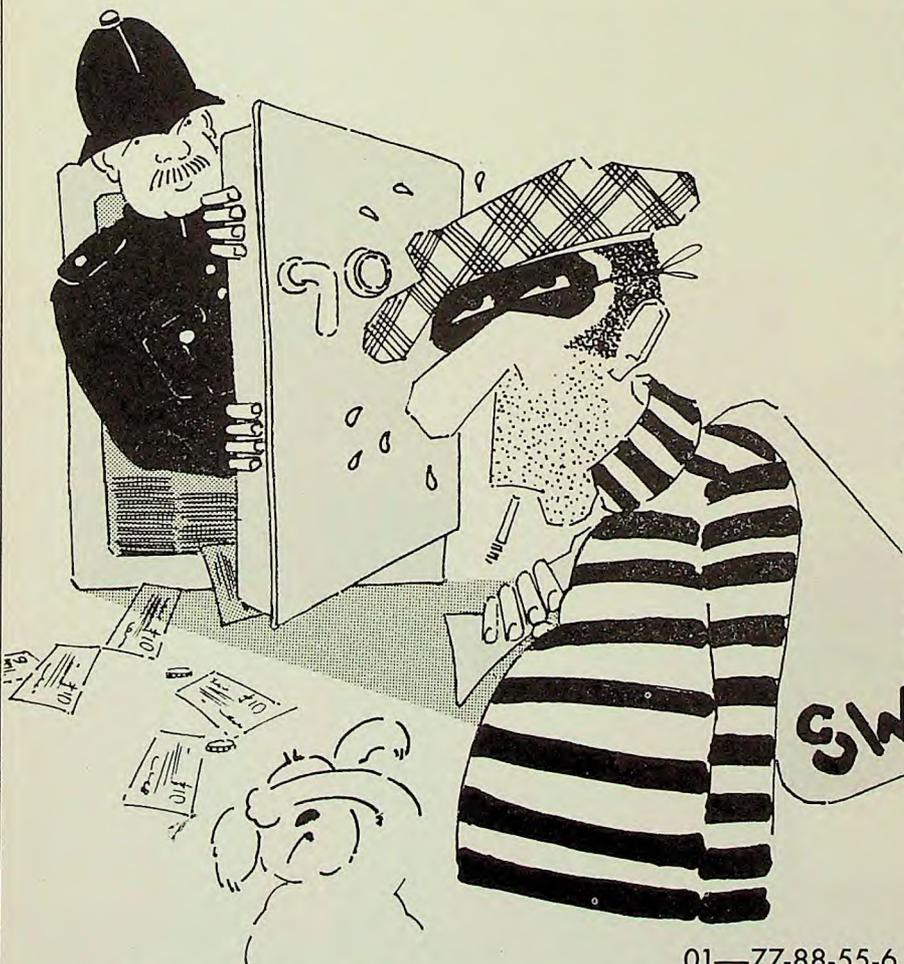
INSIDE

- SINGLES CHART 11
- ALBUMS CHART 22
- Airplay 8, 9. Classical/classical CD chart 18. Disco news/chart 24-26, 29. Europarade 6. Feature 14, 15. Indie news/chart 27, 28. LP Reviews 18. Music On Video/chart 23. New Releases 12, 21. Performance 6. Publishing 5. Singles reviews 19. Talent 7. US Charts 12, 21.

DANSAN RECORDS

Available From
H. R. TAYLOR
+
P.R.T.

Through Distributors
Any difficulty please contact
David Marcus on 01 437 2245
or 8716
14 Soho Street, London W1V 6HB



Fair Cop!

For details of COPS comprehensive free manufacturing service call Roger Bateson on 01-77-88-55-6 or return the coupon below.

Please send me further details of COPS services

Name _____

Company _____

Position _____

Address _____

Postcode _____

Telephone _____

COPS · The Studio · Kent House Station Approach
Barnmead Road · Beckenham · Kent BR3 1JD (C.I.)

COPS is an I.P.I. Steering Committee Appointee



01-77-88-55-6

The Studio · Kent House Station Approach · Barnmead Road · Beckenham · Kent BR3 1JD · Telex 916572 COPS G
PRESSINGS & LABELS · SLEEVES · CASSETTE DUPLICATION · COMPACT DISCS · PICTURE & SHAPED DISCS · FLEXIS

NEWS

Musexpo link for artist showcases

LONDON WILL be the centre for a series of new artist showcases this October with leading concert promoter Harvey Goldsmith co-ordinating the events at over a dozen venues.

The showcases will tie in with this year's 10th International Record & Music Industry Market (Musexpo), which is being held in London for the first time concurrently with the 4th International Video Market & Conference (Videxpo) and the 1st International Music Video Festival (IMV), all organised by Roddy Shashoua's International Trade & Exhibitions (UK).

All three exhibitions are being held at the Kensington Rainbow Exhibition Centre from October 16 to 18, and the artist showcases will take place at the Hammersmith Palais, Camden Palace, Heaven, The Gardens, Brixton Academy, the Marquee and others.

Harvey Goldsmith will co-ordinate the technical and logistical arrangements for the showcases, and companies and managers wishing to use the concerts should contact the Musexpo office (01-968 4567).

● UK and European participation at Musexpo is topping all previous records at past Musexpos, claims Shashoua, with over 300 record companies, music publishers, record producers, video producers, management and service companies having either booked a stand or registered for participation.

● Dennis Davidson Associates has been appointed exclusive representative for IMV for the UK, Europe and US. The event will comprise a market place, seminars and competition for short and long form music videos.

● Bernard Chevry's Vidcom market in Cannes has been redesignated as Mipcom, to include film, TV and video participants, and will be held from October 8 to 12.

Sahara/Nazareth dispute

A DISPUTE is in progress over Nazareth repertoire which has allegedly been reissued without the permission of the copyright owners and in breach of the 1956 Copyright Act.

Sahara Records has released nine albums by Nazareth, and the MCPS has circulated all pressing plants requesting that no manufacture takes place in respect of orders placed by Browstage Ltd/Sahara Records "on any records embodying musical works written by, and performances of, the group known as Nazareth".

The MCPS names the nine albums as Close Enough For Rock And Roll; Exercises; Expect No Mercy; Hair Of The Dog; Loud 'n' Proud; No Mean City; Playin' the Game; Sound Elixir, and Greatest Hits.

The society alleges that in relation to the musical works embodied on the records, manufacture was carried out without the licence of the copyright owners, and Section 8 of the Copyright Act was not complied with. Carlin Music Corporation, which published "many of the relevant musical works", has associated itself with the action as have the members of Nazareth.

Jim White of Sahara Records told MW that the records in question were not being manufactured at present. He claims that Sahara has been pressing and distributing them with the knowledge of Vinder Hamlyn, the Scottish liquidator of Mountain Records to whom the repertoire passed when Mountain became bankrupt in 1979. White's legal representative Billy Hinshelwood told MW that, according to documents he has seen, he believes Sahara was entitled to reissue the records.

Neil McNeil of Vinder Hamlyn said: "We are not prepared to make any comment at all on this situation."

Live Aid appearances boost sales

THE LIVE Aid TV marathon has had a dramatic effect on the charts with sales of albums by those artists appearing increasing by up to 20 per cent over all, and Queen and U2 benefitting most with trebled sales.

Queen's Greatest Hits leapt from 72 to 20 and all U2 albums re-entered. Albums by Phil Collins, Paul Young, Freddie Mercury, Tina Turner, Madonna, Dire Straits, Hall & Oates, and Eric Clapton also benefitted, and The Cars' The Drive single, used as background for the Africa video in the show, re-entered the Top 100. Even the Do They Know It's Christmas? single had a sales boost — in mid-summer — and almost made the Top 100.

London registration for New Music Seminar

PROSPECTIVE UK delegates to the New Music Seminar in New York this September can now register through a London office — New Music Seminar (UK), 14 Neal's Yard, London WC2H 4DP — or call Caris Davis on 01-379 6239. Anyone who is interested in participating in any of the panels should also contact Davis. The seminar is scheduled for September 25 to 28 at the Marriott Marquis Hotel in New York City.

Starblend launches Country series

STARBLEND RECORDS is launching a new country music series, Country Store, with an initial 10 albums supported by a nationwide television campaign.

The TV promotion will start next week in HTV, Anglia and Yorkshire and will run through to September.

● Starblend is also TV-promoting American Dreams, a 28-track double album featuring such American AOR names as Asia, Toto, Hall & Oates, Meatloaf and REO Speedwagon.

DOOLEY

FORMER K-TEL executives Raymond and Harold Kives, who were closely involved with cousin Philip Kives in founding K-tel, are "testing the water" with regard to setting up a new TV record merchandising company in Europe with representation in the UK, Ireland, Scandinavia and Holland. The Kives brothers are no longer connected with K-tel, although Philip remains a major shareholder, and Raymond was guarded about his plans when MW called him at his new R-Tek Corporation in Winnipeg, but expects to be in London next week for exploratory meetings. . . . HMV Shops cheekily chose Richard Branson's The Gardens as the venue for an industry reception to announce its plans for moving in to Oxford Walk, just along Oxford Street from the Virgin Megastore. . . . Trust the Japanese to go one better — close on the heels of the BPI's success in preventing Amstrad from marketing twin-cassette recorders, Matsushita has launched a combined TV/FM/AM stereo radio/cassette recorder with a triple cassette deck in Japan. . . . Radio Two chief Geoffrey Owen has retired after a 42-year career with the BBC having started as an engineer in 1943. . . . Former Robert Stigwood Enterprises head Rod Gunner, now running his own Rod Gunner Enterprises, expanding into the area of sports and leisure marketing. . . . Interesting exhibition of new technology in music industry electronic instruments and equipment at the Design Centre in London until September 1.

THE NEW half-yearly supplement to the Music Master catalogue shows a sharp rise in the number of new releases over last year: the number of pop album releases for the first half of '85 was 3430 (2054 in 1984), pop cassettes topped 1859 (1114) and pop CDs 482 (136). Seven-inch singles was unchanged at 2001 and 12-inch singles rose from 1528 to 1881. Grand total for all pop releases in all formats was 9653 (from 7042). . . . Clive Davis in town last week "to sign a couple of acts" for Arista US, and refusing to be drawn on the merger plans with RCA which appear to be moving to a conclusion. . . . Music industry researcher Mark Lewisoyn has married Finnish-born Tarja Matikainen. . . . Veteran BBC DJ Tommy Vance daringly declared the Camden Place "Alternative Top Of The Pops" as "more exciting" than the real thing. . . . Artists who missed Live Aid invited to appear at a Rock For Africa Concert at Sheffield City Hall on December 22 in aid of Live Aid, Oxfam and Save The Children Fund. Contact the organiser, Peter Green, on 0742-739989 or 0909-569393. . . . Apologies to Rosie Warren (01-491 4941) who is handling promotion for Maxwell Silver's The More I Look, whose name was missed out of a MW ad last week. . . . Former Procul Harum drummer B J Wilson, latterly working with a bar hand in the US, back in town and would like to hear from old mates on 01-995 8341.

LIMITED OFFER

FREE! GRANDMASTER RECORD WITH 12"

*Grandmaster
Mel
& The Furious Five*

THE IN DEMAND TRACK FROM THE "WORK PARTY" LP SHLP 5553

FULL NATIONAL PROMOTIONAL CAMPAIGN WATCH FOR VIDEO ON T.V.



ORDERS TO PRECISION RECORDS & TAPES LIMITED
105 BOND ROAD, MITCHAM, SURREY CR4 3UT.
TELEPHONE: 01-640 3344



★

SINGLE

WORLD WAR THREE

7"

SH 143

12"

SH 143

Edited
by
NIGEL HUNTER

TALENT

Printed music: pop makes an impres

THE PRINTED music market is healthy, viable but with its fair share of problems and imponderables. That is the message from Andrew Potter, chairman of the Music Publishers Association printed music committee and head of the music publishing division of the Oxford University Press, on the eve of this year's Printed Music Fair (July 28-30) at London's Royal Lancaster Hotel.

Potter pointed to "a tremendous growth in printed pop publishing over the last 15 years", and — a fact that may surprise some — estimates that the printed sector of music publishing is now fairly evenly balanced between pop and classical repertoire.

"The pop music influence has percolated into the educational market, with teachers turning more and more to modern music in their curricula," he said. "Pop sales naturally reflect recording successes, with an increasing number of youngsters wanting to buy the music they enjoy on record. The pop market also benefits in that it tends to be sold through non-specialist bookshops and chain stores as well as through specialist outlets."

Potter is pleased that, over the last 30 years, a generation of children has experienced "a much better and broader musical education than ever before".

He pinpointed also the home organ boom, which began with the Hammond range and has continued with varying keyboards of impressive high-tech sophistication and resources. This development has aided printed music sales, but the days when a particular hit song notched up large song copy sales have now mostly gone. As Potter remarked, "people don't gather round the old joanna in the parlour to sing the pop hits anymore". But that particular casualty has been replaced and compensated for in some measure by folios or compilations. These range from the old big band hits and music hall favourites up to rock 'n' roll collections of Fifties and Sixties.

Turning to the difficulties facing printed music, he acknowledged that "photo-copying is still a considerable problem. There's a lot of genuine ignorance about the law of copyright, and some wilful ignorance as well. We're never going to beat photo-copying, and we'll have to learn to live with it as best we can."

"There is a Code of Fair Practice drawn up in the Seventies with regard to educational music and amateur music society users which

sets out what they can and can't operative if printed music is genuine terms of the Code of Fair Practice."

Potter heads the MPA printed music year ago to provide a lobby within the sub-section specifically briefed to music which initiates campaigns at Retailers Association (MRA). An music and its marketing and promotion. There are about 400 stockists of conduct a mail-order service. Potter structure of classical music.

"It's underpriced and fairly static, but on the other hand no foreseeable number of people continue classical school, and the number of specialists would be very easy for publishers to pieces, but that could easily be improvement in printed music demand Sixties and Seventies, but the Eight respect."

Talent tips

THE MALAYSIAN Airline System is looking for entrants for the Golden Kite World Song Festival which will be held in Kuala Lumpur next January. Cash prizes are offered for the best song and the best performer and unlike in previous years each song entry can be accompanied by one to four additional singers. All shortlisted entries automatically go into the finals in the single tier judging on December 14. Registration forms are available from Anne Walker, Public Relations Officer, Malaysian Airline System, 25/27 St George Street, Hanover Square, London, W1.

SECRET INGREDIENT, a young songwriting partnership featuring Cherie and Roland, are looking for record company interest. "We have some name musicians playing on the songs and have good contacts to record 24-track and get the show on the road — we're old hands at gigging," they say.

Contact: *Secret Ingredient*, (01-968 9219).

MIKE LEANDER is looking for the male lead for *Matador*, his new musical based on the life and bullish exploits of El Cordobes who became known as the Spanish Beatle. The project has already won massive backing from a major record company, and an album of the music will be recorded this autumn prior to stage production of the show.

"I'm looking for someone who looks like Simon Le Bon, sounds like Freddie Mercury and dances like Rudolf Nureyev," Leander told *MW*. Contact: *Mike Leander*, (01-439 0407).

MANAGER JOHN Nuttall has two acts looking for recording interest. Mike Finney has re-united with his co-vocalist Julie Howard (ex-Secret Seven on Bronze) and drummer Alec Sidebottom to form *First Circle* which also includes all the members of Manchester cult band *Doctor Filth*. The band plays a mixture of country and soul. The second band *Touch Vogue* features songwriters William Monde and Martin Coize, joined by drummer Mike Wilson.

Contact: *John Nuttall* (061-445 3337).

SONGWRITERS AND musicians Pete Towner and Danny Morgan who have been working together since producing the soundtrack for a school video back in 1977 have built up a collection of "distinctive but eclectic songs". The two have played bass and sung respectively in various and jazz-rock bands.

Says Danny Morgan: "Now we wish to perform, and we are also currently looking for a record company who recognise our potential via-a-vis the new markets and listening habits. Go ahead — don't be frightened."

Contact: *Danny Morgan* on 01-653 5299 or 021-472 2414 or *Pete Towner*, 01-749 3234 or 650 3122.



NOTHING FROM this particular horse's mouth, but *Island Music* is happy that *Ricky Skaggs'* version of its copyright *Country Boy* has topped the country single chart in the US. The song was originally released by *Heads, Hands & Feet*, and written by its members, *Albert Lee, Tony Colton* and *Ray Smith*. *Lee* (centre) is seen with *Island Music* GM *Danny Holloway* (left) and president *Lionel Conway*.

MS guitar tutors

MUSIC SALES will be exhibiting over 200 new titles at this year's British Music Fair at Olympia (July 30-August 4). Among the latest additions to its catalogue is a new four-part course for contemporary guitarists, *The Complete Rock & Pop Guitar Player*; further titles in the *SFX Keyboard Series*, and folios by artists such as *Dire Straits, Genesis, Stevie Wonder, AC/DC* and *Abba*.

The four-parter, devised and arranged by *Roger Day, Mick Barker* and *Rick Cardinali*, is the latest course in the MS range of easy guitar tutorials, specifically aimed at young players whose interest in learning the instrument has been inspired by rock and pop music. Among the hit songs included is material by *Elton John, Bruce Springsteen, The Police, Phil Collins* and *The Rolling Stones*, and four matching cassettes will be available soon.

New SFX titles include a second volume of *Beatles* music and collections of hymns, show and film tunes and children's songs. In the rock sector, there is the folio to *Dire Straits' Brothers In Arms* album, and two volumes of music anthologies by *Genesis*. *Al Stewart, Abba* and *Steely Dan*

are the latest to be featured in the *Great Songs Of* series, and some of *Stevie Wonder's* work has been transcribed for the latest *It's Easy To Play* collection.

MS is exhibiting three new titles in the *Complete Keyboard Player* series and two new ones in the *Complete Piano Player* series. *101 Jazz 'n' Blues Songs* has been added to the *Busker Series*, and more nostalgic material is included in *Home Organ Library Memories*.

MS is aiming at the advanced guitarist with transcriptions in *Original Jeff Beck, Original Angus Young* and *Original Black Sabbath*, and there are specialist books on *Heavy Metal Riffs, New Wave Riffs, Rockabilly Riffs*, plus *The Complete Electric Bass Player, Vols 1-4* by bassist *Chuck Rainey*.

● Music Sales is now representing *Hansen Publications* exclusively, and *Hansen* will prepare special editions for Music Sales with the UK specifically in mind. The *Hansen* catalogue includes tutors and *Scott Joplin* editions. Over 100 best-selling titles from the *Hansen* catalogue will be exhibited by MS at the British Music Fair, together with a complete new catalogue.

International Music Publications
Woodford Trading Estate, Southend Road, Woodford Green, Essex IG8 0L
Telephone: 01-551 6131

TO ALL DEALERS

DATE: JULY 1985

SUBJECT: NEW WAREHOUSE AND OFFICES

FROM: MARKETING DEPARTMENT

Make sure you've got a note of our New Address. We're only half a mile from South Woodford Underground Station on the Central line. You're welcome to call in and see us - just let us know when you're coming and our courtesy car will pick you up from the station. If you're travelling by road, the M1, A12, A1, A10, M25, M11 are just a few miles away.

Between now and the end of the year we will be publishing or exclusively distributing some of the best books you've seen for a long time... *Russ Shipton's Rock & Pop Guitar...* *70 Years Of Popular Music... 100+ Buskers... Great Rock Classics...* *Classic Blues... Billy Bragg... PLUS words-and-picture books on Madonna, Springsteen, Collins, Whom, The Smiths, Big Country, Marillion and a whole lot more! - In fact - something for just about everybody.*

See you at the British Music Fair, Stand 196, Olympia 2, and the Royal Lancaster Hotel, 9 Kings Suite...

NW/LB

NEWS

Musexpo link for artist showcases

LONDON WILL be the centre for a series of new artist showcases this October with leading concert promoter Harvey Goldsmith co-ordinating the events at over a dozen venues.

The showcases will tie in with this year's 10th International Record & Music Industry Market (Musexpo), which is being held in London for the first time concurrently with the 4th International Video Market & Conference (Videxpo) and the 1st International Music Video Festival (IMV), all organised by Roddy Shashoua's International Trade & Exhibitions (UK).

All three exhibitions are being held at the Kensington Rainbow Exhibition Centre from October 16 to 18, and the artist showcases will take place at the Hammersmith Palais, Camden Palace, Heaven, The Gardens, Brixton Academy, the Marquee and others.

Harvey Goldsmith will co-ordinate the technical and logistical arrangements for the showcases, and companies and managers wishing to use the concerts should contact the Musexpo office (01-968 4567).

● UK and European participation at Musexpo is topping all previous records at past Musexpos, claims Shashoua, with over 300 record companies, music publishers, record producers, video producers, management and service companies having either booked a stand or registered for participation.

● Dennis Davidson Associates has been appointed exclusive representative for IMV for the UK, Europe and US. The event will comprise a market place, seminars and competition for short and long form music videos.

● Bernard Chevry's Vidcom market in Cannes has been redesignated as Mipcom, to include film, TV and video participants, and will be held from October 8 to 12.

Sahara/Nazareth dispute

A DISPUTE is in progress over Nazareth repertoire which has allegedly been reissued without the permission of the copyright owners and in breach of the 1956 Copyright Act.

Sahara Records has released nine albums by Nazareth, and the MCPS has circulated all pressing plants requesting that no manufacture takes place in respect of orders placed by Browstage Ltd/Sahara Records "on any records embodying musical works written by, and performances of, the group known as Nazareth".

The MCPS names the nine albums as Close Enough For Rock And Roll; Exercises; Expect No Mercy; Hair Of The Dog: Loud 'n' Proud; No Mean City; Playin' the Game; Sound Elixir, and Greatest Hits.

PERFORMANCE

Spear Of Destiny

SPEAR OF DESTINY have added so many members that their sound has now been diluted to a murky shadow of its former power. Even a performance of histrionic arm waving and screeching by vocalist Kirk Brandon couldn't break through the stodgy, cloying noise that this six piece put out.

It all seemed well appreciated by the packed Hammersmith Palais crowd and while not wanting to intimate any sense of stagnation the early Spear of Destiny promised so much more — with Brandon's marvellous, spluttering, sharp guitar which helped to create a big soaring emotional power.

But now they have slumped into a deep posturing, stadium rock idiom that lacks sincerity. Even the more commercial songs of their recent material, such as the new single, All My Love (Ask Nothing), succumbed to a plodding, overbearing beat, although a plaintive sax line occasionally managed to crawl out from under the heavy rock beat.

Where to now? It looks like they'll be off to the US where this sort of undynamic, pompous big band sound is more readily accepted.

JERRY SMITH

Armoury Show

FOR THEIR first major country-wide tour, The Armoury Show drew a packed, enthusiastic crowd to the Electric Ballroom.

They performed an admirable selection of material, even for a band which features such an impressive mix of talent. The focal point was of course Richard Jobson, still enthusiastically performing his high kicking Dervish dance that marked him as a natural performer when fronting The Skids.

His vocals displayed a healthy conviction as he turned numbers like their old single We Can Be Brave Again into a driving anthem. John McGeoch was the perfect foil for Jobson's boisterous nature as his elegant guitar lines weaved a moody soundscape in Ava-

lanche or created crashing chords for the rousing A Feeling. His echoing guitar underpinned the epic Castles In Spain and created the wide sweeping sound of their highly commercial new single, The Glory Of Love. He lifted their dynamic set on to a par with the best of the anthemic style rock bands.

As they constantly turn out performances like this plus their well established pedigree it remains a mystery as to why they haven't yet managed to break through on national radio or achieved the commercial success their talent obviously warrants. No doubt their time will eventually come with this show boding well for the release of their forthcoming debut album Waiting For The Flood.

JERRY SMITH

Animal Nightlife

FOR THREE years Animal Nightlife have been in possession of the chart goods; each year easing a little closer to inevitable success.

This time last year with the dedication of a few dogged radio DJs, Mr Solitaire, the group's first single for Island, eventually climbed to number 25; scarcely a showing befitting the song's status as a pop classic. The August before, their final release for Innervision/CBS, Native Boy, had only managed number 60, and was again criminally neglected. And the year before that, their debut, Love Is Just The Great Pretender, had them tipped all over the place, but couldn't even dent the chart.

Which brings us full circle, with the re-issued, remodelled Great Pretender last week looking sure to be their biggest hit yet, and the band's first London show for two years taking place at Hammersmith Palais as part of the Capital Radio Music Festival.

A few, hard-to-pin-down changes have taken place in the sound to distance it from the now dated "club" sound (best captured by Spandau Ballet with Chant No 1), so that it has a poppier edge. But essentially they're the same band. And why not? The songs, image and performance were all spot on then, and they're still spot on now, only this time round it's large-

ly a different set of love stories that singer Andy Polaris croons in his cocoa smooth voice.

Both band and audience still look as though they're dressed straight out of Weller's favourite shop, and the hep jazz associations are still there with the stylised neon images of saxophones, guitars, etc that form the backdrop. But for such a trendy band, Animal Nightlife are refreshingly unpretentious. Their style is innate rather than assumed, and they value sweat and effort above studied pose.

Polaris is a star, the new girl backing vocalist is a star, the band are as sharp as they come, so what if a couple of the songs were just okay, before much longer Animal Nightlife should be very big indeed.

JOHN BEST

Gilberto Gil

HARDLY AN English voice could be heard among the maximum capacity crowd at The Dominion. A huge Portuguese/South American contingent had turned up to greet Gilberto Gil and as a result the atmosphere was refreshingly different.

El Sonido de Londres did an admirable warm up job and seemed to blossom with the hot weather. The lead singer was more flamboyant than usual and hip-swivelled around the stage, shaking maracas and singing in traditional salsa style with apparent effortlessness.

Latin American tradition was halted, however, by Gil's arrival. Whilst his music proved to be a fusion of so many different styles and influences its colour and taste of the exotic had immediate impact.

Gil is a charismatic performer with a beautifully clear and versatile voice which lends itself well to his delicate ballads (with acoustic guitar accompaniment) and also to the reggae and funky numbers.

And his "Tropicalismo" sound, which embodies a mixture of Afro American styles with a Brazilian temperament, ignited a heady carnival atmosphere that sent the crowd home in a jubilant mood.

KAREN FAUX

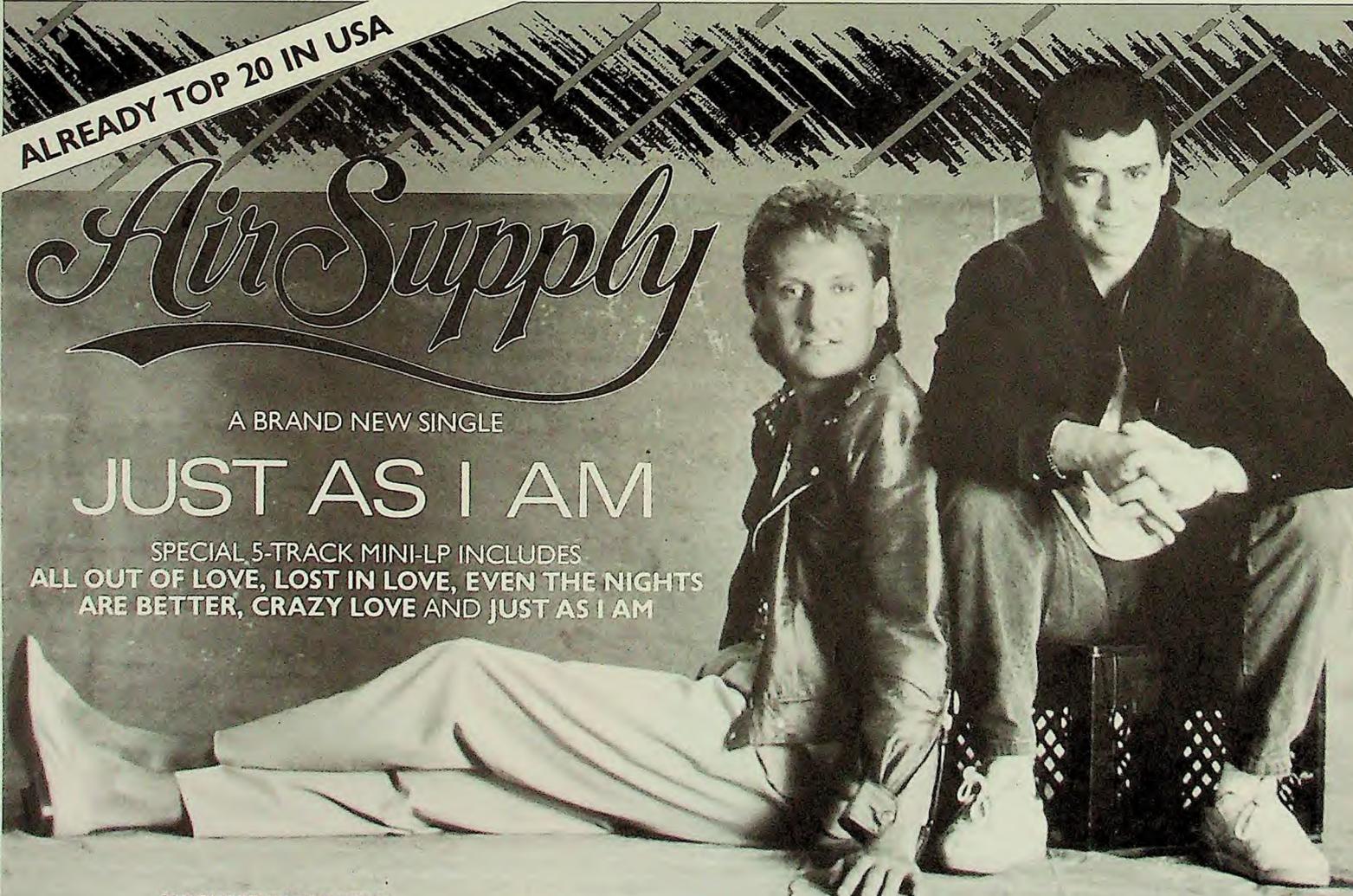
ALREADY TOP 20 IN USA

Air Supply

A BRAND NEW SINGLE

JUST AS I AM

SPECIAL 5-TRACK MINI-LP INCLUDES
ALL OUT OF LOVE, LOST IN LOVE, EVEN THE NIGHTS
ARE BETTER, CRAZY LOVE AND JUST AS I AM



PRODUCED BY BOB EZRIN

7" - ARIST 623, 12" - ARIST 12623 **ARISTA**

Edited
by
CHRIS WHITE

TALENT

Bound for success

A RELATIVELY unknown British pop band still waiting for its first chart entry in the UK looks set for recording success elsewhere around the world.

National Pastime from Stockport, who have toured with Kajagoogoo and had an air-play hit with their single *It's All A Game* on Spellbound Records, have had their first album released in Japan while the single itself is out in Europe next month and was released in the US three weeks ago.

Spellbound's Tony Simons has spent the last few months finalis-

ing licensing deals around the world for the group. *It's All A Game* will be released by WEA in Greece, RCA in Spain, Atlas Records in Italy, Medley Records in Scandinavia, Metronome in Germany, Austria and Switzerland, and CNR in the Benelux countries.

In the meantime JVC Victor in Japan has released the single and their yet-to-be-released in the UK album *Built To Break*, and both have been attracting a lot of media attention. Alice Spring, a director of Spellbound, who co-produces the group with Michael

Howard, says: "We've recently returned from a 10 day visit to Tokyo, where National Pastime did more than 70 press, radio and TV interviews and PA's. The reaction to them was really quite incredible, and the LP has already sold out its initial pressing."

Spring was also a recent visitor to New York where the band have been signed by Atlantic Records. She adds: "The response to National Pastime from overseas has been quite overwhelming. Here in the UK we've released a couple of singles, and the group have done a lot of live gigs including their own tour of youth clubs and schools throughout the country. *It's All A Game* just failed to make the top 100 but we've got high hopes for their next single which should be out in a few weeks."

Picture shows Alice Spring (a former rock artist herself, as frontwoman with Slack Alice and Charisma band Darling) with Atlantic Records US executives Gary Baker and Elizabeth Pottitot (right).

Chart newcomers

ALED JONES: *Memory* (BBC Records RESL 175). UK origin. Entered chart, July 20, 1985. First hit single (featuring the song from *Cats*) by the young Welsh boy treble who has recently been the focus of much media attention.



Talent tips

THE MALAYSIAN Airline System is looking for entrants for the Golden Kite World Song Festival which will be held in Kuala Lumpur next January. Cash prizes are offered for the best song and the best performer and unlike in previous years each song entry can be accompanied by one to four additional singers. All shortlisted entries automatically go into the finals in the single tier judging on December 14. Registration forms are available from Anne Walker, Public Relations Officer, Malaysian Airline System, 25/27 St George Street, Hanover Square, London, W1.

SECRET INGREDIENT, a young songwriting partnership featuring Cherie and Roland, are looking for record company interest. "We have some name musicians playing on the songs and have good contacts to record 24-track and get the show on the road — we're old hands at gigging," they say.

Contact: *Secret Ingredient*, (01-968 9219).

MIKE LEANDER is looking for the male lead for *Matador*, his new musical based on the life and bullish exploits of El Cordobes who became known as the Spanish Beatle. The project has already won massive backing from a major record company, and an album of the music will be recorded this autumn prior to stage production of the show.

"I'm looking for someone who looks like Simon Le Bon, sounds like Freddie Mercury and dances like Rudolf Nureyev," Leander told MW.

Contact: *Mike Leander*, (01-439 0407).

MANAGER JOHN Nuttall has two acts looking for recording interest. Mike Finney has re-united with his co-vocalist Julie Howard (ex-Secret Seven on Bronze) and drummer Alec Sidebottom to form *First Circle* which also includes all the members of Manchester cult band *Doctor Filtch*. The band plays a mixture of country and soul. The second band *Touch Vogue* features songwriters William Monde and Martin Coize, joined by drummer Mike Wilson.

Contact: *John Nuttall* (061-445 3337).

SONGWRITERS AND musicians Pete Towner and Danny Morgan who have been working together since producing the soundtrack for a school video back in 1977 have built up a collection of "distinctive but eclectic songs". The two have played bass and sung respectively in various and jazz-rock bands.

Says Danny Morgan: "Now we wish to perform, and we are also currently looking for a record company who recognise our potential via-a-vis the new markets and listening habits. Go ahead — don't be frightened."

Contact: *Danny Morgan* on 01-653 5299 or 021-472 2414 or *Pete Towner*, 01-749 3234 or 650 3122.

THE FOLLOW UP TO THEIR
WORLDWIDE SMASH HIT...

**DO
YOU
WANT
CRYING**

CL368 & 12 CL368

FROM THE DEBUT ALBUM
ON CAPITOL ALBUM & TAPE
KTW1 & TCKTW1



ORDER NOW FROM EMI TELEPHONE SALES AREA A: 01-561 4646 SCOTLAND. NORTHERN ENGLAND. NORTH WALES. ISLE OF MAN AREA B: 01-848 9811 MIDLANDS AND THE NORTH.
AREA C: 01-573 3891 SOUTH MIDLANDS. SOUTH WALES AREA D: 01-561 2888 LONDON. EAST ANGLIA. KENT AREA E: 01-561 4422 SOUTH LONDON. SOUTHERN AND SOUTH WEST ENGLAND. CHANNEL ISLANDS.

AIRPLAY

BUBBLING

RADIO 2

RADIO 1

Based on plays Monday-Friday (6.00am-8.00pm) in the week preceding publication

Figures denote actual plays logged Sunday to Saturday in the week preceding publication (6am-Midnight)

- 5 (→) AIR SUPPLY: Just As I Am Arista ARIST 623 (F)
Beacon, Mercia, NorthSound, Signal, Tees
- 7 (6) AUGUSTIN, Nat: Summer Is Here Again Debut/Passion DEBT 6 (A)
- 6 (→) BALLARD, Russ: The Fire Stills Burns EMI America EA 201 (E)
Beacon, Forth, Hallam, Mercury, Signal, Tay
- 6 (→) CAFFERTY, John & Beaver Brown: Tough All Over Scotti Bros. A 6254 (C)
Beacon, Downtown, Luxembourg, Pennine, Swansea, Wiltshire
- 7 (→) CARPENDALE, Howard: Shine On Juice AA 3 (A)
Broadland, City, Moray Firth, Plymouth, Red Rose, Signal, 2CR
- 6 (→) COCKER, Joe: Shelter Me (Single Version) Capitol CL 362 (E)
Aire, Forth, Hereward, Pennine, Plymouth, Tees
- 5 (→) DANSE SOCIETY, The: Say It Again Society/Arista SOC 8 (F)
Clyde, Luxembourg, Metro, NorthSound, Pennine
- 5 (→) D TRAIN: You're The One For Me Prelude/RCA ZB 40301 (R)
Beacon, BRMB, Hereward, Mercia, Plymouth
- 6 (→) DENVER, John: Don't Close Your Eyes Tonight RCA PB 49961 (R)
DevonAir, Mercury, Moray Firth, Orwell, Red Rose, 2CR
- 5 (→) DOLBY'S CUBE: May The Cube Be With You Parlophone R6100 (E)
BRMB, Clyde, Luxembourg, NorthSound, Signal
- 7 (→) FLYING PICKETS, The: Summer EP 10/Virgin TEN 63 (E)
County, Hereward, Mercia, M. Firth, NorthSound, Orwell, Wiltshire
- 8 (→) ICICLE WORKS, The: Seven Horses Beggars Banquet BEG 142 (W)
City, Downtown, Hallam, Mercury, Piccadilly, Plymouth, Signal, Tees
- 8 (10) JAMES, Rick: Glow Gordy ZB 40223 (R)
- 7 (→) JONES, Aled: Memory BBC RESL 175 (A)
BRMB, CBC, Luxembourg, Marcher, Mercia, Mercury, Tees
- 5 (→) LONE JUSTICE: Sweet Sweet Baby Geffen A6426 (C)
Forth, Hereward, NorthSound, Plymouth, Signal
- 6 (7) LWS: Ripe For The Picking Virgin VS 767 (E)
- 7 (9) MAINFRAME: 5 Minutes Polydor MAIN 1 (F)
- 5 (6) MINOTT, Sugar: Mind Blowing Decisions WOW 7102 (A/JS)
- 7 (→) MOORE, Gary: Empty Rooms (Summer '85 Version) 10/Virgin TEN 58 (E)
- 6 (→) MOORE, Melba feat. Lillo Thomas: When You ... Capitol CL 380 (E)
City, Essex, Hereward, Mercia, Piccadilly, Southern
- 7 (6) O'NEAL, Alexander: If You Were Here Tonight Tabu/Epic A6391 (C)
- 6 (5) PAUL, Owen: Pleased To Meet You Epic A6395 (C)
- 6 (→) ROSS, Steven: Then There Was You Arista ARIST 629 (F)
Beacon, BRMB, CBC, DevonAir, Swansea, West
- 6 (→) RUFFIN, Jimmy: That's When My Loving Begins EMI 5524 (E)
City, DevonAir, Hereward, Mercury, Moray Firth, Victory
- 7 (6) SILVER, Maxwell: The More I Look ... BM BMR 002 (MIS/E)
- 6 (8) SPARKS: Change London LON 69 (F)
- 5 (→) SPEARS, Billie Jo: Midnight Blue Premier PS 1004 (C)
City, Moray Firth, Red Rose, 2CR, West Sound
- 7 (10) TRUTH, The: Exception Of Love I.R.S. IRM 103 (C)

- 6 (New) EURYTHMICS: There Must Be An Angel (Playing With My Heart) (RCA)
- 6 (New) BARBARA PENNINGTON: On A Crowded Street (Record Shack)
- 5 (New) HOWARD CARPENDALE: Shine On (Juice via PRT)
- 5 (7) BILLY JOEL: You're Only Human (Second Wind)
- 5 (5) BILLIE JO SPEARS: Midnight Blue
- 4 (Re) THE BEACH BOYS: Getcha Back
- 4 (Re) GEORGE BENSON: I Just Wanna Hang Around You
- 4 (Re) DEAN FRIEDMAN: I Didn't Mean To Make You Cry
- 4 (5) DENISE LASALLE: My Toot Toot
- 4 (4) RAF RAVENSCROFT: Maxine
- 4 (6) SISTER SLEDGE: Frankie

OTHER FEATURED RECORDS

- RUSS ABBOT: All Night Holiday
- THE ADVENTURES: Feel The Raindrops
- AGNETHA FALTSKOG: One Way Love
- LEE GREENWOOD: The Wind Beneath My Wings
- OPUS: Live Is Life
- PURE GLASS: Don't Take Your Love
- CHRIS REA: Josephine
- KENNY ROGERS: Long Arm Of The Law
- TIMOTHY TOUGHTON: Save Your Love For Me
- WOMACK & WOMACK: Strange And Funny

DAVID HAMILTON'S RECORD OF THE WEEK

MADONNA: Into The Groove (Sire)

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129).

- 26 (24) EURYTHMICS: There Must Be An Angel (Playing With My Heart)
- 17 (13) DEAD OR ALIVE: In Too Deep
- 16 (19) FINE YOUNG CANNIBALS: Johnny Come Home
- 16 (7) OMD: Secret
- 16 (12) POINTER SISTERS: Dare Me
- 16 (19) SISTER SLEDGE: Frankie
- 16 (15) SIMPLY RED: Money's Too Tight (To Mention)
- 15 (14) CONWAY BROTHERS: Turn It Up
- 15 (17) DENISE LASALLE: My Toot Toot
- 15 (15) JAKI GRAHAM: Round And Round
- 15 (16) MADONNA: Crazy For You
- 14 (12) ANIMAL NIGHTLIFE: Love Is Just The Great Pretender '85
- 14 (11) BILLY IDOL: White Wedding
- 14 (New) THE CURE: In Between Days, Fiction/Polydor FICS 22 (F)
- 14 (18) HOWARD JONES: Life In One Day
- 14 (14) OPUS: Live Is Life
- 13 (9) DIRE STRAITS: Money For Nothing
- 13 (Re) STEVE ARRINGTON: Dancin' In The Key Of Life
- 12 (13) TEARS FOR FEARS: Head Over Heels
- 12 (7) TINA TURNER: We Don't Need Another Hero (Thunderdome)
- 11 (11) HAROLD FALTERMEYER: Axel F
- 11 (14) MAI TAI: History
- 11 (7) PHIL COLLINS: Take Me Home
- 11 (11) PHILIP OAKEY & GIORGIO MORODER: Good-Bye Bad Times
- 11 (6) TRANS-X: Living On Video
- 10 (11) KOOL & THE GANG: Cherish
- 10 (8) PRINCE & THE REVOLUTION: Raspberry Beret
- 9 (12) AMAZULU: Excitable
- 9 (8) THE COOL NOTES: In Your Car
- 9 (13) FEARGAL SHARKEY: Loving You
- 9 (8) GLENN FREY: Smuggler's Blues
- 9 (13) PAUL YOUNG: Tomb Of Memories
- 8 (5) ARETHA FRANKLIN: Freeway Of Love
- 8 (5) ARROW: Long Time
- 8 (7) THE CULT: She Sells Sanctuary
- 8 (16) MADONNA: Into The Groove
- 7 (New) LATIN QUARTER: The New Millionaires, Rockin' Horse RH104 (C)
- 7 (9) BRUCE SPRINGSTEEN: Born In The USA
- 7 (New) DAVE EDMUNDS: High School Nights, CBS A6277 (C)
- 7 (New) UB40 WITH CHRIS HYNDE: I Got You Babe, DEP International /Virgin DEP20 (E)
- 7 (New) THE UNTOUCHABLES: I Spy For The FBI, Stiff BUY 227 (E)
- 6 (Re) THE BEACH BOYS: Getcha Back
- 6 (Re) DANSE SOCIETY: Say It Again
- 6 (New) GARY MOORE: Empty Rooms, 10/Virgin TEN 58 (E)
- 6 (New) GO WEST: Goodbye Girl, Chrysalis GOW 2 (F)
- 6 (New) LOOSE ENDS: Golden Years, Virgin VS 795 (E)
- 6 (New) NIK KERSHAW: Don Quixote, MCA NIK 8 (C)
- 6 (Re) OWEN PAUL: Pleased To Meet You
- 6 (6) THE QUICK: Down The Wire
- 6 (10) THE STYLE COUNCIL: Come To Milton Keynes
- 5 (8) THE ADVENTURES: Feel The Raindrops
- 5 (New) ALISTAIR GORDON: Touch And Go, Rainbow RAIN 1 (E)
- 5 (6) BRUCE SPRINGSTEEN: I'm On Fire
- 5 (Re) THE COWARD BROTHERS: The People's Limousine
- 5 (New) KATRINA & THE WAVES: Do You Want Crying, Capitol CL 368 (E)
- 5 (New) MAINFRAME: 5 Minutes, Polydor MAIN 1 (F)
- 5 (10) MARILLION: Kayleigh
- 5 (7) PREFAB SPRUIT: Faron Young
- 5 (5) RUSS ABBOT: All Night Holiday
- 5 (6) SPARKS: Change
- 5 (7) TIPPA IRIE: Complaint Neighbour
- 5 (Re) TOM PETTY & THE HEARTBREAKERS: Make It Better

OTHER FEATURED RECORDS

- ATLANTIC STARR: Silver Shadow
- PHILIP BAILEY & PHIL COLLINS: Easy Lover
- BEAT FARMERS: Bigger Stones
- BROOKLYN BRONX & QUEENS (B.B. & Q.): Gynie
- JIMMY CLIFF: Hot Shot
- COLOUR BOX: Moon Is Blue
- THE DAMNED: Shadow Of Love
- HEART: What About Love
- DON HENLEY: Dirty Laundry
- JEROME: Betcha
- KATRINA & THE WAVES: Walking On Sunshine
- CYNDI LAUPER: Goonies 'R' Good Enough
- MAZE featuring FRANKIE BEVERLY: Too Many Games
- REM: Can't Get There From Here
- STING: If You Love Somebody Set Them Free
- ZZ TOP: Tush

Urb 40

with
CHRISSIE HYNDE

NEW SINGLE

I GOT YOU BABE

7" & 12"

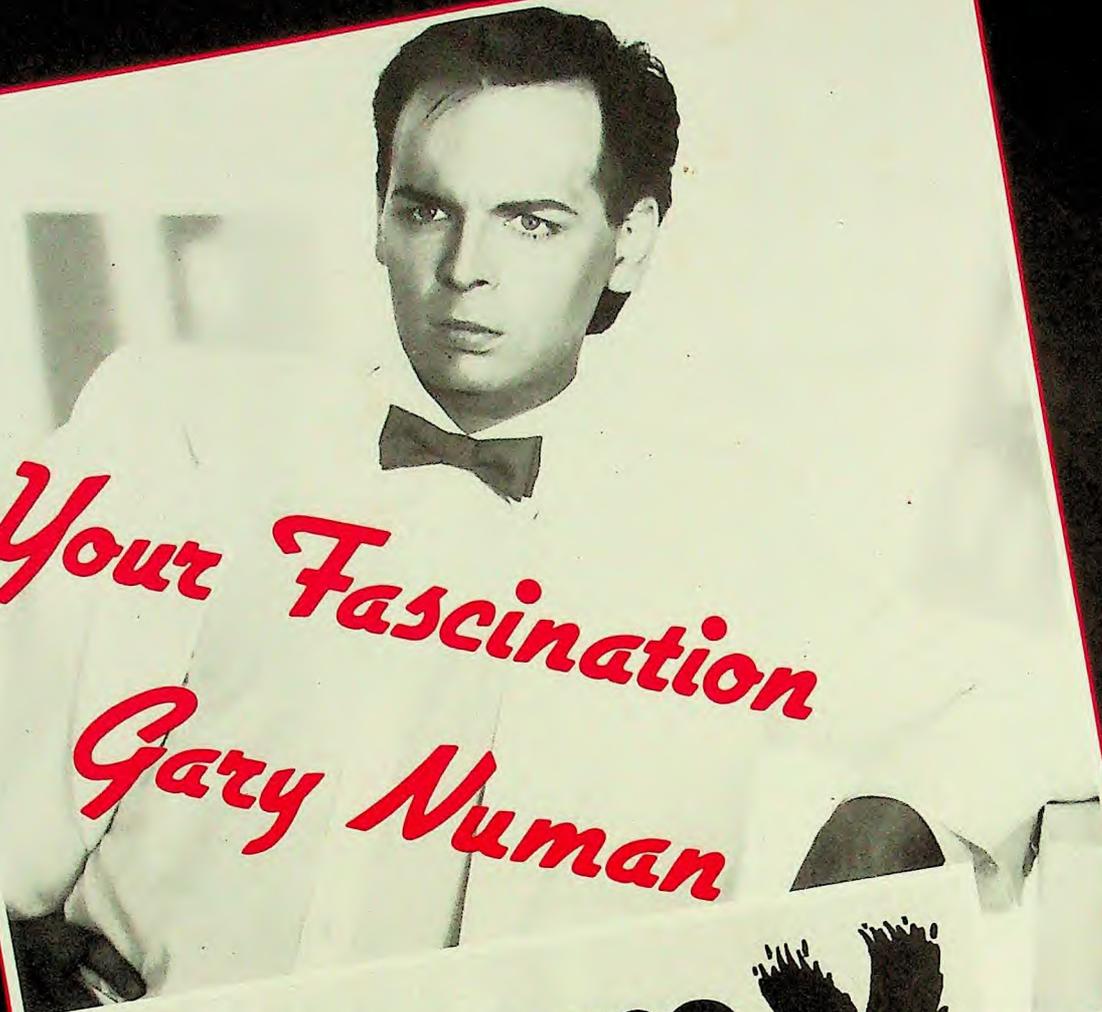


Distributed through Virgin Records DEP 20/12

7" NU 9
12" with
Extra track
"Anthem"
NUM 9

Your Fascination

Gary Numan



NONOKAM



7" NU 8
12" NUM 8



Harlequin Tears



Distributed by
ORDER DESK 640 3344
105 Bond Road, Mitcham, Surrey CR4 3UT





★ = PLATINUM (One million sales)

● = GOLD (500,000 sales)

○ = SILVER (250,000 sales)

RE indicates a re-entry

⊕ Indicates title available in sheet music

Top 75 Prestel: MG Spotlight 514200

Key to distributor's code — see albums releases page

This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7 (12) number (Distributor)	This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7 (12) number (Distributor)	This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7 (12) number (Distributor)
1	3	4	THERE MUST BE AN ANGEL (PLAYING WITH MY HEART) Eurythmics (David A. Stewart) RCA Music (S)	RCA PB 40247 (12 — PT 40248) (R)	26	16	5	IN TOO DEEP Dead Or Alive (Mike Stock/Matt Aitken/Peter Waterman) Chappell Music	Epic (1)A6360 (C)	51	58	3	THE ZZ TOP SUMMER HOLIDAY EP ZZ Top (Bill Ham) Warner Bros/Burlington Music	Warner Brothers W 8946(T) (W)
2	1	9	FRANKIE ● Sister Sledge (Nile Rodgers) MCA Music	Atlantic A554(T) (W)	27	22	5	LIFE IN ONE DAY Howard Jones (Rupert Hine) Warner Bros. Music (S)	WEA HDW 81(T) (W)	52	NEW	TAKE ME HOME Phil Collins (Phil Collins/Hugh Padgham) Phil Collins/Hit And Run Music	Virgin VS 777(12) (E)	
3	2	9	AXEL F ○ Harold Faltermeyer (Harold Faltermeyer) Famous Chappell (S)	MCA MCA(T) 949 (C)	28	21	11	KAYLEIGH ○ Marillion (Chris Kimsey) Marillion/Charisma/Chappell Music (S)	EMI (12)MARI3 (E)	53	57	3	THE SHOW (Theme From 'Connie') Rebecca Storm (Peter Fileau) Wally Russell/Pateroster Music	Towerbell TYP 3 (12 — TYEP 3) (E) Cass: ZCTYP 3
4	NEW	INTO THE GROOVE Madonna (Madonna/Steve Bray) Warner Bros/Island Music	Sire W 9334(T) (W)	29	17	10	HISTORY Mai Tai (Eric Van Tijn/Jochem Fluittma) Fader Songs/Intersong/Hot Melt Music	Hot Melt/Virgin VS 773(12) (E)	54	29	4	COME TO MILTON KEYNES (E) The Style Council (Peter Wilson/Paul Weller) EMI Music (S)	Polydor TSCX(1) (F)	
5	4	12	CHERISH ○ Kool & The Gang (Jim Bonnell/Ronald Bell/Kool & The Gang) Planetary Nom (S)	De-Lite/Phonogram DE(LX) 20 (F)	30	31	5	LOVING YOU Feargal Sharkey (R. Taylor/D. Richards) Sound Diagrams/Warner Bros/Copyright Control	Virgin VS 770(12) (E)	55	46	5	SILVER SHADOW Atlantic Starr (David Lewis/Wayne Lewis) Rondor Music	A&M AM(Y) 260 (F)
6	5	8	CRAZY FOR YOU ○ Madonna (John "Jellybean" Benitez) Warner Bros. Music (S)	Geffen A 6322 (C)	31	20	12	SUDDENLY ○ Billy Ocean (Keith Diamond) Zomba Music/Aqua Music (S)	Jive JIVE (1) 90 (C)	56	35	12	OBSESSION Animonie (John Ryan) Makki/Heath Levy Music (S)	Mercury/Phonogram PH 34(12) (F)
7	8	7	LIVE IS LIFE Opus (Peter J. Muller) EMI Music (S)	Polydor POSPI(X) 743 (F)	32	28	4	LOVE IS JUST THE GREAT PRETENDER '85 Animal Nightlife (Donald R. Robinson/Michael Forti) CBS Songs	Island (12)IS 200 (E) Cass: CIS 200	57	71	3	MADE IN HEAVEN Freddie Mercury (Mack/Mercury) Queen/EMI Music	CBS (1)A6413 (C)
8	6	7	MY TOOT TOOT Denise LaSalle (Tommy Couch/Wolf Stevenson) Flyright Music (MCS) (S)	Epic A6334 (12 — TX6334) (C)	33	26	6	SMUGGLER'S BLUES Glenn Frey (Glenn Frey/Alan Blazek) Warner Bros. Music (S)	BBC RESL 170 (12 — RSL 170) (A)	58	61	3	FEEL THE RAINDROPS The Adventurers (Gary Ball) Chrysalis Music	Chrysalis AD(X) 1 (F)
9	12	5	ROUND AND AROUND Jaki Graham (Derek Bramble) Virgin Music	EMI (12)JAKI 4 (E)	34	33	11	A VIEW TO A KILL ○ Duran Duran (Bernard Edwards/Jason Corsaro/Duran Duran) Tritac Music/CBS Songs	Parlophone DURAN 007 (E)	59	NEW	YOU'RE THE ONE FOR ME D Train (Hubert Eves III) Peterman & Co. (Carlin)	Prelude/RCA ZB 40301 (12 — ZT 40302) (R)	
10	18	3	LIVING ON VIDEO ('85 Re-Mix) Trans-X (Daniel Bericic) Memory Lane Music	Boiling Point/Polydor POSPI(X) 650 (F)	35	NEW	IN BETWEEN DAYS The Cure (Smith/Allen) Pub, APB Music	Fiction/Polydor FICS(X) 22 (F)	60	50	3	VIVE LE ROCK Adam Ant (Tony Visconti) Au/Marce/EMI Music	CBS (1)A6367 (C)	
11	37	2	WE DON'T NEED ANOTHER HERO (Thunderdome) Tina Turner (Terry Britten) Myxar/Rondor/Good Single	Capitol (12)ICL 364 (E)	36	43	3	LONG TIME Arrow (Alphonsus 'Phonics' Cassell) London Music	London LON(X) 70 (F)	61	49	5	GOOD-BYE BAD TIMES Philip Oakey & Giorgio Moroder (Giorgio Moroder) Revelation/Virgin Music	Virgin VS772(12) (E)
12	7	7	I'M ON FIRE/BORN IN THE USA ○ Bruce Springsteen (B. Springsteen/J. Landau/C. Plotkin/S. Van Zandt) Zomba Music	CBS (1)A 6342 (C)	37	51	2	TOO MANY GAMES Maze featuring Frankie Beverly (Frankie Beverly) Amazeant Music	Capitol (12)ICL 363 (E)	62	48	4	DANGER AC/DC (Angus Young/Malcolm Young) J. Albert & Son	Atlantic A9532 (T) (W)
13	15	3	IN YOUR CAR The Cool Notes (The Cool Notes) Abstract Sounds	Abstract Dance/Priority AD(T) 4 (E)	38	NEW	EMPTY ROOMS Gary Moore (Peter Collins) 10 Music	10/Virgin TEN 58(12) (E)	63	41	12	THE WORD GIRL Scritti Politti (Scritti Politti) Chrysalis Music/Warner Bros. Music (S)	Virgin VS 747(12) (E)	
14	13	7	MONEY'S TOO TIGHT (TO MENTION) Simply Red (Stewart Laster) Copyright Control	Elektra EKR 9(T) (W)	39	27	6	THE SHADOW OF LOVE (Edition Premiere) The Damned (Jon Kelly) Rock Music/MCS/BIEM	MCA GRIM(T) 2 (C)	64	NEW	ON A CROWDED STREET Barbara Pennington (Ian Levine/Fiachra Tronch) Record Shack (Jazz Music)	Record Shack SOHO 49(T) (A)	
15	29	4	MONEY FOR NOTHING Dire Straits (Mark Knopfler/Neil Dorfsman) Rondor/Chariscourt/Virgin Music	Vertigo/Phonogram DSTR 10(12) (F)	40	55	2	SECRET Orchestral Manoeuvres In The Dark (Stephen Hague) Virgin Music	Virgin VS796(12) (E)	65	42	4	GENIE Brooklyn Bronx & Queens (B.B. & Q.) (Kae Williams Jr) Pazzaz/Warner Bros. Music	Cooltempo/Chrysalis COOL(X) 118 (F)
16	9	8	JOHNNY COME HOME Fine Young Cannibals (Cox/Steel/Giri) Virgin Music	London LON(X) 68 (F)	41	24	6	N-N-NINETEEN NOT OUT The Commentators (Joe Quicke) Oval Music (S)	Oval OVAL100(T) (W)	66	NEW	GOLDEN YEARS Loose Ends (Nick Martinelli) Chrysalis Music/Mainman S.A.	Virgin VS 754(12) (E)	
17	11	6	TURN IT UP Conway Brothers (Conway Brothers / "Hotmix" Hudson) Jog Music	10/Virgin TEN 57(12) (E)	42	44	2	MEMORY (Theme from the Musical 'Cats') Aled Jones/London Symphony Orch. (A. Lloyd Webber) Really Useful Co/Faber Music	BBC RESL 175 (A)	67	RE	LOVING THE ALIEN (Remix) David Bowie (David Bowie/Derek Bramble/Hugh Padgham) EMI Music (S)	EMI America (12)EA 195 (E)	
18	34	3	WHITE WEDDING Billy Idol (Keith Forsey) Chrysalis Music	Chrysalis IDOL(X) 5 (F)	43	47	4	EXCITABLE Amazulu (Christopher Nail) Rondor Music	Island (12)IS 201 (E)	68	NEW	SHADES ('Crown Paint TV Commercial') The United Kingdom Symphony Orchestra (D. Miedel/F. Trichou) Mingle/Intersong	Food For Thought YUM 108 (P)	
19	19	10	SHE SELLS SANCTUARY The Cult (Steve Brown) Chappell Music	Beggars Banquet BEG 135(T) (W)	44	45	5	THE POWER OF LOVE Jennifer Rush (Gunter Mendo/Candy de Rouge) CBS Songs	CBS A 5003 (C)	69	NEW	ISPY FOR THE FBI The Untouchables (Jerry Dammers) Trio Music	Spit BUY(T) 227 (E)	
20	25	3	ALL NIGHT HOLIDAY Russ Abbot (Ben Findon/Steve Rodway) Spirit Music	Spirit FIRE (T) 6 (W)	45	NEW	RASPBERRY BERET Jeff Beck & Rod Stewart (Prince And The Revolution) Island Music	Paisley Park/Warner Brothers W929 (T) (W)	70	56	3	THAT JOKE ISN'T FUNNY ANYMORE The Smiths (The Smiths) Warner Bros. Music	Rough Trade RT (1)186 (V(RT))	
21	23	4	DANCIN' IN THE KEY OF LIFE (Remix) Steve Arrington (Keg Johnson/Wilmer Raglin) Screen Gems-EM/Island Music	Atlantic A 9534(T) (W)	46	53	2	STRONGER TOGETHER Shannon (Mark Liggett/Chris Barbosa) Emergency/Shapiro Bernstein & Co/Warner Bros	Club/Phonogram JABI(X) 15 (F)	71	NEW	THIS KIND OF LOVE Phil Farrow & Galaxy featuring D. Galides (Farrow) Planetary-Nom/Tippy Music (Lesong)	Esigef/Island (12)ENY 521 (E)	
22	40	2	LET ME BE THE ONE Five Star (Nick Martinelli) Brampton Music	Tent/RCA PB 40193 (12 — PT 40194) (R)	47	59	2	TWISTIN' THE NIGHT AWAY Divine (Bobby Evangelist—Nick Titchener) Copyright Control	Proto ENA(T) 127 (W)	72	52	10	PAISLEY PARK Prince And The Revolution (Prince And The Revolution) Island Music	Warner Brothers W9052(T) (W)
23	38	2	DARE ME Pointer Sisters (Richard Perry) Warner Bros. Music	Planet PB 49957 (12 — PT 49958) (R)	48	36	13	19 ● Paul Hardcastle (Paul Hardcastle) Oval/Virgin Music (S)	Chrysalis CHS (12)2860 (F)	73	68	3	FREEWAY OF LOVE Aretha Franklin (Narada Michael Walden) Carlin Music	Island ARIST (12)624 (A)
24	14	6	HEAD OVER HEELS (Remix) Tears For Fears (Chris Hughes) Virgin Music	Mercury/Phonogram IDEA 10(12) (F)	49	32	6	TOMB OF MEMORIES Paul Young (Laurie Latham) Copyright Control	CBS (1)A 6321 (C)	74	54	9	KING IN A CATHOLIC STYLE (WAKE UP) China Crisis (Walter Becker) Virgin Music	Virgin VS 765(12) (E)
25	10	8	BEN Marti Webb (Chris Harding/David Cullen) Jobete Music (S)	Sirbird STAR 6 (A)	50	30	9	YOU'LL NEVER WALK ALONE The Crowd (Graham Gouldman/Ray Levy) Chappell Music (S)	Spartan (12)BRAD 1 (SP)	75	72	8	THE BROKEN YEARS Hipsway (Gary Langan) Warner Bros. Music/Copyright Control	Mercury/Phonogram MER(X) 193 (F)



This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7 (12) number (Distributor)	This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7 (12) number (Distributor)	This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7 (12) number (Distributor)
76	60	MUTUAL ATTRACTION Cooltempo/Chrysalis COOL(X) 111 (F)	Change (Jacques Fied Petris) EMU/Warner Bros. Music	London LON(X) 69 (F)	85	92	CHANGE Sparks (Ron Mael/Russell Mael) Copyright Control	London LON(X) 69 (F)	94	EVERYBODY WANTS TO RULE THE WORLD ○ Tears For Fears (Chris Hughes) Virgin/10 Music	Mercury/Phonogram IDEA 9(12) (F)			
77	—	OUT OF TOUCH RCA PB 49967 (12 — PT 49968) (R)	Daryl Hall & John Oates (Hall/Oates/Bob Clearmountain) Intersong Music	Capitol/Atlantic A9638(T) (W)	86	93	LOVER UNDERCOVER Fatback (Bill Curtis/Gerry Thomas) Minder Music	Capitol/Atlantic A9638(T) (W)	95	ROCK ME TONIGHT (For Old Time's Sake) Freddie Mercury (Paul Laurence/Stone Jones Prods) EMI Music	Capitol (12)ICL 358 (E)			
78	—	DRIVE The Cars (Robert John "Mutt" Lange/The Cars) Carlin Music	Elektra E3706(T) (W)	87	83	SAY IT AGAIN The Dance Society (M. Stock/M. Aitken/P. Waterman) Morrison Leahy Music	Society/Arista SOC 12(J) (F)	96	GLOW Rick James (Rick James) RCA Music	Gordy ZB 40223 (12 — ZT 40224) (R)				
79	—	THE UNFORGETTABLE FIRE U2 (Brian Eno/Daniel Lanois) Blue Mountain Music	Island (12) IS 220 (E)	88	—	LAST TIME FOREVER Squeeze (Laurie Latham) Virgin Music	A&M AM(Y) 255 (F)	97	HAPPY FEELING Auru (Jim Randolph/Eban Kelly) Copyright Control	Next Plateau/10/Virgin TEN 54(12) (E)				
80	74	FARON YOUNG Prefab Sprout (Thomas Dolby) Kitchen Music/CBS Songs	Kitchenware/CBS SK(X) 22 (C)	89	81	PEOPLE GET READY Jeff Beck & Rod Stewart (Jeff Beck) Warner Bros. Music	Epic (T) A6387 (C)	98	DRUMMING MAN Topper Headon (N. Headon/J. Green) United Partnership	Mercury/Phonogram MER(X) 154 (F)				
81	85	DON'T YOU (FORGET ABOUT ME) Simple Minds (Keith Forsey) MCA Music (S)	Virgin VS 749(12) (E)	90	76	THREE LITTLE BIRDS Bob Marley & The Wailers (Bob Marley & The Wailers) Bob Marley (Rondor Music)	Island (12)IS 236 (E) Cass: CIS 236 (E)	99	LITTLE THINGS MEAN A LOT Dana (Pete Moss) United Partnership	Ritz RITZ 102 (SP)				
82	—	SEVEN HORSES Icicle Works (Wally Brill) Chappell Music	Beggars Banquet BEG 142(T) (W)	91	99	SOME PEOPLE Belouis Some (Steve Thompson/Michael Barbera/Peter Schwieler) Tritac Music	Parlophone (12)P 6099 (E)	100	COMPLAIN NEIGHBOUR Tippa Irie (Chris Cracknell) Greenleaves Publishing	UK Bubbler/Priority TIPPAT(T) 2 (E)				
83	77	YOU AND YOUR HEART SO BLUE Bucks Fizz (Andy Hill) RCA/Virgin Music	RCA PB 40233 (12 — PT 40234) (R)	92	87	LET HIM GO Animation (John Ryan) Famous Chappell	Mercury/Phonogram PH36(12) (F)							
84	90	YOU'RE MY HEART, YOU'RE MY SOUL Modern Talking (Steve Benson) George Gluck/Rocket/Intersong Music	Magnet MAG(T) 277 (R)	93	84	I FEEL LOVE (MEDLEY) Bronski Beat/Marc Almond (Mike Thorne) Heath Levy/EMU/Gluck/Rocket/Southern	Forbidden Fruit/London BITE(X) 4 (F)							

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

TITLES A — Z (WRITERS)

A View To A Kill (Duran Duran/J. Barry)	34	Faron Young (P. McAloon)	28	Say It Again (The Dance Society)	87	The Word Girl (Green/Gammel)	53
All Night Holiday (Pucker/Findon/Rodway)	20	Feel The Raindrops (P. Gröben)	20	There Must Be An Angel (Playing With My Heart) (A. Leazer/D. A. Stewart)	1	Yours Truly (J. Williams)	19
Axel F (H. Faltermeyer)	3	Frankie (D. Rich)	27	Zebras (D. Mindel)	14	Zappa (D. Mindel)	14
Ben (W. Schultz/D. Black)	25	Freeway Of Love (N. H. Walden/J. Cohen)	85	Some People (D. Sowell)	78	Some People (D. Sowell)	78
Change (R. Mael/R. Mael)	85	Gene (C. Williams Jr)	85	My Love (F. Simeoni)	92	My Love (F. Simeoni)	92
Charlat (R. Bell/J. Taylor/Kool & The Gang)	5	Glow (R. James)	86	N-N-Nineteen Not Out (P. Hardcastle/R. Brampton/J. Langford/J. Fuller)	27	N-N-Nineteen Not Out (P. Hardcastle/R. Brampton/J. Langford/J. Fuller)	27
Come To Milton Keynes (P. Weller)	54	Golden Years (D. Bowie)	86	Live In Live (Opus/Plieger)	39	Live In Live (Opus/Plieger)	39
Complain Neighbour (A. Henry)	100	Good-Bye Bad Times (G. Moroder/P. Oakey)	51	Living On Video (P. Langford)	29	Living On Video (P. Langford)	29
Crazy For You (J. Benitez/Lind)	6	Happy Feeling (C. Jones/S. Young)	97	Long Time (A. Cassell)	35	Long Time (A. Cassell)	35
Dance In The Key Of Life (S. Arrington)	21	Head Over Heels (Orzabal/Smith)	24	Love Is Just The Great Pretender '85 (Animal Nightlife)	32	Love Is Just The Great Pretender '85 (Animal Nightlife)	32
Danger (M. Young/A. Young/B. Johnson)	62	History (E. Van Tijn/J. Fluittma)	29	Love, Undercover (M. Reid/G. Thomas/B. Cortick)	37	Love, Undercover (M. Reid/G. Thomas/B. Cortick)	37
Dare Me (S. Lober/D. Inoué)	23	I Feel Love (Medley) (G. Moroder)	89	Made In Heaven (S. Mercury)	4	Made In Heaven (S. Mercury)	4
Dare Me (S. Lober/D. Inoué)	23	I Spy For The FBI (Kelly/Wylie)	69	Memory (A. Lloyd Webber/S. Elliot/T. Nunn)	42	Memory (A. Lloyd Webber/S. Elliot/T. Nunn)	42
Drive In (Ozzy)	78	I'm On Fire/Born In The USA (G. Springsteen)	12	Money For Nothing (M. Knopfler/Sing)	15	Money For Nothing (M. Knopfler/Sing)	15
Drumming Man (Peters/Kruga)	38	In Between Days (Smith)	38	My Love (F. Simeoni)	92	My Love (F. Simeoni)	92
Empty Rooms (G. Moore/N. Carter)	38	In Too Deep (Dead Or Alive)	26	ObSESSION (H. Knight/M. Oat Barres)	56	ObSESSION (H. Knight/M. Oat Barres)	56
Everybody Wants To Rule The World (Orzabal/Stanley)	34	In Your Car (S. McClintock)	4	On A Crowded Street (I. Levine/P. Tronch)	64	On A Crowded Street (I. Levine/P. Tronch)	64
Excitable (H. Bogdanovs)	43	Jahany Come Home (Sledge/Giri)	16	Out Of Touch (D. Hall/J. Oates)	38	Out Of Touch (D. Hall/J. Oates)	38
				Paisley Park (Prince And The Revolution)	72	Paisley Park (Prince And The Revolution)	72
				Raspberry Beret (Prince And The Revolution)	45	Raspberry Beret (Prince And The Revolution)	45
				Rock Me Tonight (For Old Time's Sake) (P. L. Jones)	95	Rock Me Tonight (For Old Time's Sake) (P. L. Jones)	95
				Revers And Around (D. Bramble)	3	Revers And Around (D. Bramble)	3
				She Sells Sanctuary (Anthony/Duffy)	78	She Sells Sanctuary (Anthony/Duffy)	78
				Silver Shadow (D. Lewis/W. Lewis)	55	Silver Shadow (D. Lewis/W. Lewis)	55
				Smuggler's Blues (G. Frey/J. Tompkins)	33	Smuggler's Blues (G. Frey/J. Tompkins)	33
				Too Many Games (Maze)	37	Too Many Games (Maze)	37
				Turn It Up (N. H. J. Casanova)	17	Turn It Up (N. H. J. Casanova)	17
				Twistin' The Night Away (S. Cooke)	47	Twistin' The Night Away (S. Cooke)	47
				Take Me Home (P. Collins)	52	Take Me Home (P. Collins)	52
				That Joke Isn't Funny Anymore (S. Mercurio/J. Marr)	70	That Joke Isn't Funny Anymore (S. Mercurio/J. Marr)	70
				The Broken Years (Hipsway)	75	The Broken Years (Hipsway)	75
				The Power Of Love (C. de Rouge/G. Mendo/J. Rush/M. S. Young)	44	The Power Of Love (C. de Rouge/G. Mendo/J. Rush/M. S. Young)	44
				You And Your Heart So Blue (A. Hill/P. Siminella)	83	You And Your Heart So Blue (A. Hill/P. Siminella)	83
				You'll Never Walk Alone (R. Rodgers/D. Hammerstein)	59	You'll Never Walk Alone (R. Rodgers/D. Hammerstein)	59
				You're My Heart You're My Soul (S. Benson/E. Stylz)	84	You're My Heart You're My Soul (S. Benson/E. Stylz)	84
				Yours Truly (J. Williams)	19	Yours Truly (J. Williams)	19
				ZZ Top Summer Holiday EP (The Cobblers/Rick/Bowd)	51	ZZ Top Summer Holiday EP (The Cobblers/Rick/Bowd)	51

◊ = Panel sales increase over previous week

◆ = Panel sales increase 50% or more over previous week

TOP 100 SINGLES

1*	3	EVERYTIME YOU GO AWAY, Paul Young	Columbia/CBS
2*	9	SHOUT Tears For Fears	Mercury
3*	4	YOU GIVE GOOD LOVE, Whitney Houston	Arista
4	1	A VIEW TO A KILL, Duran Duran	Capitol
5*	7	IF YOU LOVE SOMEBODY SET THEM FREE, Sting	A&M
6*	8	GLORY DAYS, Bruce Springsteen	Columbia/CBS
7	2	RASPBERRY BERET, Prince & The Revolution	Paisley Park
8*	12	SENTIMENTAL STREET, Night Ranger	Camel/MCA
9*	13	NEVER SURRENDER, Corey Hart	EMI America
10*	14	GET IT ON, The Power Station	Capitol
11	6	THE SEARCH IS OVER, Survivor	Scotti Bros
12	11	VOICES CARRY, Til Tuesday	Epic
13	5	SUSSUDIO, Phil Collins	Atlantic
14*	17	WHO'S HOLDING DONNA NOW?, DeBarge	Gordy
15*	15	19, Paul Hardcastle	Chrysalis
16*	21	POWER OF LOVE, Huey Lewis & The News	Chrysalis
17*	18	PEOPLE ARE PEOPLE, Depeche Mode	Sire
18	10	WOULD I LIE TO YOU?, Eurhythms	RCA
19*	24	FREEWAY OF LOVE, Aretha Franklin	Arista
20*	22	YOU SPIN ME AROUND, Dead Or Alive	Epic
21	19	JUST AS I AM, Air Supply	Arista
22*	25	WHAT ABOUT LOVE? Heart	Capitol
23*	28	SUMMER OF '69, Bryan Adams	A&M
24*	27	ROCK ME TONIGHT, Freddie Jackson	Capitol
25*	30	ST ELMOS'S FIRE (MAN IN MOTION), John Parr	Atlantic
26*	32	WE DON'T NEED ANOTHER HERO, Tina Turner	Capitol
27	16	THE GOONIES 'R' GOOD ENOUGH, Cyndi Lauper	Portrait
28	20	HEAVEN, Bryan Adams	A&M
29*	31	FIND A WAY, Amy Grant	A&M
30*	36	STATE OF THE HEART, Rick Springfield	RCA
31*	39	YOU'RE ONLY HUMAN, Billy Joel	Columbia/CBS
32	23	CRAZY IN THE NIGHT, Kim Carnes	EMI America
33*	44	INVINCIBLE, Pat Benatar	MCA
34*	35	NOT ENOUGH LOVE IN THE WORLD, Don Henley	Geffen
35*	42	MYSTERY LADY, Billy Ocean	Jive/Arista
36*	46	DON'T LOSE MY NUMBER, Phil Collins	Atlantic
37*	47	CHERISH, Kool & The Gang	De-Lite
38	26	ANGEL, Madonna	Sire
39*	41	LET HIM GO, Animation	Mercury
40*	45	DARE ME, Pointer Sisters	Planet

BULLETS 41-100

41*	50	LIFE IN ONE DAY, Howard Jones	Elektra
43*	N	FREEDOM, Wham!	Columbia/CBS
45*	49	I WONDER IF I TAKE YOU HOME, Lisa Lisa and Cult Jam with Full Force	Columbia/CBS
46*	N	POP LIFE, Prince & The Revolution	Warner Brothers
47*	51	STIR IT UP, Patti Labelle	MCA
48*	61	SMOKIN' IN THE BOYS ROOM, Motley Crue	Elektra
49*	58	LIVE EVERY MOMENT, REO Speedwagon	Epic
50*	65	SHAME, The Motels	Capitol
53*	62	LAY IT DOWN, Ratt	Atlantic
55*	59	WHEN YOUR HEART IS WEAK, Cock Robin	Columbia/CBS
58*	74	MONEY FOR NOTHING, Dire Straits	Warner Brothers
59*	71	WILD AND CRAZY LOVE, Mary Jane Girls	Gordy
65*	84	ONLY FOR LOVE, Limahl	EMI America
70*	77	HANGIN' ON A STRING, Loose Ends	Virgin/MCA
71*	83	SUMMERTIME GIRLS, Y&T	A&M
72*	N	NO LOOKIN' BACK, Michael McDonald	Warner Brothers
79*	86	TAKE ON ME, A-ha	Warner Brothers
80*	90	CRY, Godley and Creme	Polydor
81*	87	LOVE AND PRIDE, King	Epic
82*	N	YOU LOOK MARVELOUS, Billy Crystal	A&M
83*	N	DO YOU WANT CRYING, Katrina And The Waves	Capitol
84*	N	SPANISH EDDIE, Laura Branigan	Atlantic
85*	88	I WANT MY GIRL, Jesse Johnson's Revue	A&M
86*	89	LOVE RESURRECTION, Alison Moyet	Columbia/CBS
88*	N	BLACK KISSES NEVER MAKE YOU BLUE, Curtie & The Boom Box	RCA
89*	N	I GOT YOU BABE, UB40 with Chrissie Hynde	A&M
90*	N	SWEET SWEET BABY (I'M FALLING), Lone Justice	Geffen/Warner Brothers
93*	N	TONIGHT IT'S YOU, Cheap Trick	Epic

NEW RELEASES

A FLOCK OF SEAGULLS TALKING/Talking Cocteau COOT 3 12" (P)
 AARON, Lee BARELY HOLDING ON/Danger Zone Attic/Roadrunner RR5488; RR 125488 12" (P)
 ACADEMY STAND UP/Stranded RCA PB 40293; PT 40294 12" (R)
 ADAMS, Bryan SUMMER OF '69/Kids Wanna Rock (Live) A&M AM 267 Pic Bag, AMY 267 12" Pic Bag inc extra track
 Adams Mix (F)
 ADMIRAL GENERAL GOVERNOR/DADDY YOGI: Black Is My Beauty Jah Tubbys JT 010 12" only (JS)
 AIR SUPPLY JUST AS I AM/Crazy Love Arista ARIST 623 Pic Bag, ARIST 12623 12" inc extra tracks All Out Of
 Love/Lost In Love/Evan The Nights Are Better (F)
 ANGEL WITCH GOODBYE/Reawakening Killerwait KIL 3001 Pic Bag (P)
 ANGELIC UPSTARTS MACHINE GUN KELLY/tba Picasso PIKT 001 12" (P)
 AUSTIN BAND, Dave KISS AND TELL (Inst) Parlophone R6102 Pic Bag, 12R6102 12" Pic Bag (E)
 BAD TUNE MEN DO THE SWAMP/Dark Ages Nonchalant NON 1 (I/R)
 BANBARRA SHACK UP (Part 2) Stateside/EMI STATES 1 Pic Bag, 12STATES 1 12" Pic Bag inc extra track Shack Up
 (Inst) (E)
 *BOLAN, Marc SUNKEN RAGS/Jitterbug Love/Funky London Childhood Marc On Wax 12TANX 2 12" Pic Bag (SP)
 BOMB PARTY, The THE NEW MESSIAH (EP) Abstract 12ABS 035 12" (P)
 BRIGHTSTEEN, Bill IF IT MOVES FUNK IT/Nursery Rap Green Pea GP17; GP112 12" (P)
 BROWN, Dennis MR BOJANGLES (Version) Maccabees (No cat no) 12" only (JS)
 BROWNE, Duncan THEME FROM TRAVELLING MAN/Andrea's Theme Towerbell TOW 64 (E)
 BROWN, Miquel CLOSE TO PERFECTION (Inst) Record Shack SOHO 48 Pic Bag, SOHOT 48 12" Pic Bag (A)
 CABARET VOLTAIRE DRINKING GASOLINE EP - KINO/Sleepwalking in double pack with BIG FUNK/Ghost Talk Some
 Bizzare/Virgin CVM 1 12" Pic Bag (E)
 CARPENDALE, Howard SHINE ON/Missing Juice AA 3 Pic Bag, JUICE 12AA 3 12" Pic Bag (A)
 CAVE, Nick & THE BAD SEEDS TUPELO/The Six Strings That Drew Blood Mute 7MUTE 38 Pic Bag (I/RT/SP)
 CHIN, Leonard HOW COULD I LEAVE YOU NOW (Inst) Cassia Music CAS 003 12" only (JS)
 CLASS 50 THE WRITING'S ON THE WALL/Humdrum Infrared IFR 104 Pic Bag (GI/C)
 *COOL NOTES, The IN YOUR CAR (LONDON REMIX)/Secrets Of The Night Abstract Dance/Priority ADTR 4 12" (E)
 DANTE SO LONG/Lovin' Eyes Cooltempo/Chrysalis CHS 2897; CHS 122897 12" (F)
 *DAVID, F. R. WORDS/Someone To Love Carrere CAR 248 (A)
 DAY, Ricky WELCOME TO THE ISLE OF WIGHT/1 Never Realised Round RR 3 (A)
 DAZZ BAND HOT SPOT/I've Been Waiting Motown ZB 40307; ZT 40308 12" inc extra track Hot Spot (Club Mix) (R)
 DEVOTION, Sheila B. SPACER/Don't Go Carrere CAR 128; CAR 128 12" (A)
 ENDGAMES SHOUTING OUT FOR LOVE/Somewhere To Run Virgin VS 751 Pic Bag, VS 751-12 12" Pic Bag (E)
 EXECUTIVE SLACKS Electro Blues/tba Fundamental PRAY 1 (I/Red Rhino)
 *501 LET THE NIGHT TAKE THE BLAME/tba Fanfare FAN 4 Pic Bag, 12FAN 4 12" Pic Bag (A) (Rescheduled)
 FLYING PICKETS, The SUMMER EP - SEALED WITH A KISS/GROOVIN'/Summer In The City/Summer At Home
 10/Virgin TEN 63 Pic Bag (E)
 FREY, Glenn SEXY GIRL/Better In The USA MCA 965 Pic Bag, MCAT 965 12" inc extra tracks The Heat Is On
 (Dub)/New Love (C)
 FURY, Billy SUZANNE IN THE MIRROR (EP) Magnum MFEP 009 Pic Bag (SP)
 GAYE, Marvin IT'S MADNESS/Ain't It Funny How Things Turn Around CBS A6462; TA6462 12" Pic Bag inc extra track
 Joy (C)
 GEE MR TRACY I WISH THE WHOLE DAMN WORLD WAS IN A BOTTLE/Honey I'm Out Of My Tree For You Backs NCH
 103 (I/Backs)
 GEORGE, Robin DON'T TURN AWAY/Heartline (Live) Bronze BRO 195; BROX 195 12" inc extra track Showdown (Live)
 (F)
 GINGER TO THE RESCUE DON'T SAY NA NA NA/Is This Lub EMI 5526 Pic Bag, 12EMI 5526 12" Pic Bag (E)
 GNT ONE BY ONE/tba Mausoleum GUTS 8406 (P)
 GORDON, Eric JUST DO ME RIGHT (Remix) NK Records NKRD 0028 12" only (JS)
 GOWAN CRIMINAL MIND/Keep The Tension On CBS A6265 Pic Bag, TX6265 12" (C)
 GUDDUL POOT/tba Backs 12NCH 104 12" (I/Backs)
 HENLEY, Don NOT ENOUGH LOVE IN THE WORLD/Man With A Mission Geffen A6419 (C) (Rescheduled)
 *HOUSTON, Whitney YOU GIVE GOOD LOVE/Thinking About You Arista ARIST 625 Pic Bag, ARISTA 12625 12" inc extra
 track Someone For Me (F) (Rescheduled)
 JARRET, Wayne YOUTH MAN/Wackies Wackies 181 12" (JS/MW)
 JOHNSON, Howard STAND UP/So Fire A&M AM 266 Pic Bag, AMY 266 12" inc extra track Keeping Love New (F)
 *KATRINA & THE WAVES DO YOU WANT CRYING/The Sun Won't Shine Without You Capitol 12CL 368 12" Pic Bag (E)
 KHAN, Chaka THROUGH THE FIRE/La Flamme Warner Brothers W9025 Pic Bag (W)
 KRONSTADT UPBRISING PART OF THE GAME/The Horseman Dog Rock SD 108 (I/Backs)
 LABELLE, Patti STIR IT UP/The Discovery MCA 986 Pic Bag, MCAT 986 12" (C)
 LEWIS, Lena MISSUS LA GROOVE/So Sweet Carrere CAR 367 Pic Bag, CART 367 12" Pic Bag (A)
 LINDO, Neville YOU'RE MY DOCTOR GIRL (Version) Negus Roots NERT 027 12" only (JS)
 *LOWE, Nick I KNEW THE BRIDE (WHEN SHE USED TO ROCK 'N' ROLL)/Darlin' Angel Eyes F. Beat ZB 40303; ZT 40304
 12" (R) (Rescheduled)
 MARLEY, Bob RAINBOW COUNTRY/PABLO & THE UPSETTERS: Lama Lava Daddy Kool DK 12101 12" only (JS/RL)
 MARTINIQUE NO REGRETS/Final Call Young Blood YB0090 (P)
 MATCH, The BOOM BOOM BORIS (Inst) Red Bus RBUS 2204 (A)
 MODERN ROMANCE TARZAN BOY/Sail Away Carrere CAR 368; CART 368 12" (A)
 NEW EXPERIENCE PROVE IT TO ME (Inst) Boiling Point/Philly World/Polydor POSP 736; POSPX 736 12" (F)
 ONUORA, Oki WU A COME/tba Heartbeat HB 12002 12" (JS)
 OUTER LIMITS CRUSIN'/MIND BODY & SPIRIT: Rhapsody In Blue Sir George SG 028 12" only (JS)
 OUTER LIMITS THE EDGE OF TIME (4 track EP) Dog Rock SD 107 12" (I/Backs)
 PALOOKAS CLEAR DAY/tba Prophet PROFIT 11 12" only Pic Bag (I/RT)
 PARADISE HEARTSTRINGS/Heartstrings Priority PT12; PX 12 12" (E)
 PEACH, Dixie PURE WORRIES/Just Worries Jah Tubbys JT 011 12" only (JS)
 PERRY, Steve OH SHERRIE/Don't Tell Me Why You're Leaving CBS A4342 Pic Bag (C)
 PHILADELPHIA INTERNATIONAL ALL-STARS LET'S CLEAN UP THE GHETTO/JEAN CARN: Was That All It Was
 Streetwave SWAVE 1 12" only (A)
 PINK FLAMINGOS HIT THE DECK/tba Prophet PROFIT 10 12" only Pic Bag (I/RT)
 PRICE & WRIGHT COME ON DOWN/Let's Get Together Young Blood YB0091 (P)
 *PRIEST, Maxi DANCIN' MOOD/Strollin' On 10/Virgin MAXS 2 (E)
 PROPAGANDA P-MACHINERY/Frozen Faces ZTT/Island ZTAS 9 Pic Bag, 12ZTAS 9 12" Pic Bag (E)
 RANKS, Olive 85 SHACK/Sleng Teng High Power Music HPD 004 12" only (JS)
 RAVENSCROFT, Rat MAXINE/Just The Two Of Us Solid ST007 Pic Bag, STOPT 007 12" Pic Bag (SP) (Re-activated)
 REBEL CHRISTENING TRIBEL EYE/tba Clay 12CLAY 44 12" (P)
 REDDINGS, The PARASITE/In My Pants Boiling Point/Polydor POSP 738; POSPX 738 12" inc extra track In My Pants
 (Remix) (F)
 RELIEF WE ARE THE WORLD/Neighbour Dough Boy DBT 1 12" (P/JS)
 ROBERTS, Lloyd BABY HANG UP THE PHONE/Baby Get Off The Phone Nice & Cool NKRD 0029 12" only (JS)
 ROGERS, Evan PRIVATE JOY/Hold On (Remix) RCA PB 49937; PT 49938 12" (R)
 SIMON, Carly TIRED OF BEING BLONDE/Black Honey/Epic A6388 Pic Bag, TA6388 12" Pic Bag (C)
 SINGLE SINGIE SHE'S GONE (Version) Blue Mountain BTR 20 12" only (JS)
 SLY & ROBBIE GET TO THIS, GET TO THAT (Dub) Island IS 238; 12IS 238 12" (E)
 SMITH, Ludwig LOVING NONSTOP/A Dance In Like A Stage Show Negus Roots NERT 028 12" only (JS)
 SMITH, Wayne ICKY ALL OVER/tba Greensleeves GRED 183 12" only (JS/SP)
 S.O.S. BAND, The BREAK UP/Body Break Tabu/Epic A6427; TA6427 12" (C)
 SOUND BARRIER, The FASTEN YOUR SEAT BELT/We're Off To Suburbia The Compact Organisation ACTX 17 12" (A)
 SQUIRES, Dorothy YOU'LL NEVER WALK ALONE/I'm Glad There Is You Esban ES10 (P)
 STEVENS, Kenni NIGHT MOVES (Delirious Mix) Elite DAZZ 417; DAZZ 41 12" (A)
 STEWART, Amii KNOCK ON WOOD/Light My Fire Sediton EDIT 3303; EDITL 3303 12" inc extra track Jealousy (A)
 STRASE REACT/React A&M AM 271; AMY 271 12" inc extra track Accapella Mix (F)
 STYLISTICS LOVE IS NOT THE ANSWER/Just The Two Of Us Virgin VS 793 Pic Bag, VS 793-12 12" Pic Bag (E)
 *SUPERTRAMP STILL IN LOVE/No Inbetween A&M AM 265; AMY 265 12" inc extra track (Cannonball Dance Mix) (F)
 (Rescheduled)
 TECHNOS FALLING IN LOVE AGAIN/Prisoner Of Love PRT 7TEC 4100; 12TEC 4100 12" (A)
 TEMPEST HELL FIRE/Waistin' Time Mak MAK 001 (P)
 TERRY & GERRY CLOTHES SHOP/tba In Tape IT 018 12" (I/Red Rhino)
 TIME BANDITS ENDLESS ROAD/Fiction CBS A6233; TX6233 12" (C)
 TOVEY, Frank LUXURY/tba Mute 7MUTE 39 12" Pic Bag, 12MUTE 39 12" Pic Bag (I/RT/SP)
 *TURNER, Tina WE DON'T NEED ANOTHER HERO (THUNDERDOME) (Inst) Capitol CLP 564 (Shaped Picture Disc) (E)
 UB40 with Chrissie HYNDE I GOT YOU BABE/Theme from Labour of Love DEP International/Virgin DEP 20; DEP 20-12
 12" inc extra track Up And Coming MC (E)
 VEITCH, Champion Doug JUMPING INTO LOVE/Deep End Version Conga CON 1 (MW)
 WAINWRIGHT, Loudon CARDBOARD BOXES/Colours Demon D 1039 (I/RT/MW)
 YEAH YEAH NOH MRS QUILL/tba In Tape IT 020; ITTI 020 12" (I/Red Rhino)
 ZOOT AND THE ROOTS MAKE ME BELIEVE IN YOU (Inst) Indiscreeet/Powerstation RITA 4T 12" only (I/Red Rhino)

**Previously listed in alterative format



GARY MOORE

Baby Hang Up The Phone	R
Boom Boom Boris	M
Break Up	S
Cardboard Boxes	W
Clear Day	P
Close To Perfection	B
Clothes Shop	T
Come On Down	P
Criminal Mind	G
Crusin'	O
Dancin' Mood	P
Do The Swamp	B
Do You Want Crying	K
Don't Sa Na Na	G
Don't Turn Away	G
Drinking Gasoline EP	C
85 Shack	R
Electro Blues	E
Endless Road	T
Falling In Love Again	T
Fasten Your Seat Belt	S
General Gunnor	A
Get To This, Get To That	S
Goodbye	T
Hell Fire	P
Hit The Deck	D
Hot Spot	P
How Could I Leave You Now	C
I Knew The Bride (When She Used To Rock 'N' Roll)	L
I Wish The Whole Damn World Was In A Bottle	G
Icky All Over	S
If It Moves Funk It	B
It's Madness	G
Jumping Into Love	T
Just As I Am	A
Just Do Me Right	G
Kiss And Tell	A
Knock On Wood	S
Let The Night Take The Blame	F
Let's Clean Up The Ghetto	P
Love & Desperation	P
Love Is Not The Answer	S
Loving Nonstop	S
Luxury	T
Make Me Believe In You	Z
Maxine	R
Missus La Groove	L
Mr Bojangles	B
Mrs Quill	Y
Night Moves	S
No Regrets	M
Not Enough Love In The World	H
Oh Sherrie	P
One By One	G
Parasite	R
Part Of The Game	K
P-Machinery	P
Poot	G
Private Joy	R
Prove It To Me	N
Pure Worries	P
Rainbow Country	M
React	S
Sexy Girl	F
Shack Up	B
Shine On	C
Shouting Out For Love	E
So Long	O
Spacer	D
Stand Up	A
Stand Up	J
Still In Love	S
Stir It Up	L
Summer EP	F
Summer Of '69	A
Sunken Rags	B
Suzanne In The Mirror	F
Talking Boy	M
Tarzan Boy	O
The Edge Of Time	D
The New Messiah EP	B
The Writing's On The Wall	C
Theme From Travelling Man	B
Through The Fire	K
Tired Of Being Blonde	S
Tribe Eye	R
Tupelo	C
We Are The World	R
We Don't Need Another Hero	T
Welcome To The Isle Of Wight	D
Words	D
Yes She Gone	S
You Give Good Love	H
You're My Doctor	L
Youth Man	J

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
 Chart Courtesy Billboard July 27, 1985

Mon 29 July-Fri 2 Aug, 1985
 Single Releases: 92

Year to Date
 (31 weeks to 2 August, 1985)
 Single Releases: 2,819

See New
 Albums for
 Distributors
 Codes

INCORPORATING LP
CD & CASSETTE SALES

TOP 100

Week-ending July 27th, 1985



No.1 BORN IN THE U.S.A. ★★ CD
Bruce Springsteen CBS 86304

2 BROTHERS IN ARMS ★ CD
Dire Straits Vertigo/Phonogram VERH 25

3 BE YOURSELF TONIGHT ● CD
Eurhythmics RCA PL 70711

4 SONGS FROM THE BIG CHAIR ★ CD
Tears For Fears Mercury/Phonogram MERH 58

5 THE SECRET OF ASSOCIATION ★ CD
Paul Young CBS 26234

6 NO JACKET REQUIRED ★★ CD
Phil Collins Virgin V2345

7 ALL THROUGH THE NIGHT
Aled Jones with BBC Welsh Symphony Orchestra & Chorus BBC REH 569

8 GREATEST HITS VOLUME I AND VOLUME II
Billy Joel CBS 88666

9 THE DREAM OF THE BLUE TURTLES CD
Sting A&M DREAM 1

10 LIKE A VIRGIN ● CD
Madonna Sire 925157-1

11 PHANTASMAGORIA
The Damned MCA MCF 3275

12 THE UNFORGETTABLE FIRE ★
U2 Island U2 5

13 VOICES FROM THE HOLY LAND ○
BBC Welsh Chorus with Aled Jones (Treble) BBC REC 564

14 BOYS AND GIRLS ● CD
Bryan Ferry EG/Polydor EGIPL 62

15 MISPLACED CHILDHOOD ●
Marillion EMI MRL 2

16 U2 LIVE "UNDER A BLOOD RED SKY" ★
U2 Island IMA 3

17 QUEEN GREATEST HITS ★★ CD
Queen EMI EMTV 30

18 OUT NOW! 28 HOT HITS ★
Various Chrysalis/MCA OUTV 1

19 CUPID & PSYCHE 85 ● CD
U2 Virgin V 2350

20 SUDDENLY ● CD
Billy Ocean Jive HIP 12

21 DIAMOND LIFE ★★ CD
Sade Epic EPC 26044

22 FLY ON THE WALL
AC/DC Atlantic 781263-1

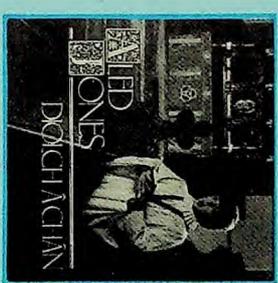
23 THE RIVER ★ CD
Bruce Springsteen CBS 88610

24 THE KENNY ROGERS STORY ●
Kenny Rogers Liberty EMTV 39

25 PRIVATE DANCER ★★ CD
Tina Turner Capitol TINA 1

ALED JONES

THE ORIGINAL SOLO ALBUMS
AND CASSETTES



DIOLCH A CHÂN
SAIN 1294 D/C894

AVE MARIA
SAIN 1304 D/C904

ON THE SAIN LABEL

NOW IN THE CHARTS!

AVAILABLE FROM SPARTAN RECORDS 01-903 8223

ALSO OUT NOW

THE POP SINGLE "TOO YOUNG TO KNOW"
b/w "Bridge Over Troubled Water"



ORDER THROUGH IN THROUGH ENT
SAIN 116 IN PICTURE BAG

58 FANTASTIC ★★ CD
Miami Inner Vision IVL 25328

59 MUSIC FROM MOTION PICTURE "BEVERLY HILLS COP" ○
Various MCA MCF 3253

60 THE BEST OF THE EAGLES ○ CD
The Eagles Asylum EKT 5

61 MAKING MOVIES ★ CD
Dire Straits Vertigo/Phonogram 6359 034

62 CRUSH ○ CD
36 Orchestral Manoeuvres In The Dark Virgin V 2349

63 THE POWER STATION ○ CD
The Power Station Parlophone POST 1

64 ELIMINATOR ★★ CD
ZZ Top Warner Brothers W 3774

65 AROUND THE WORLD IN A DAY ● CD
64 Prince And The Revolution Warner Brothers 925286-1

66 DIRE STRAITS ★ CD
Dire Straits Vertigo/Phonogram 9102021

67 NO PARLEZ ★★ CD
78 Paul Young CBS 25521

68 WEST SIDE STORY ○ CD
65 Deutsche Grammophon 415253-1

69 LOVE OVER GOLD ★ CD
88 Various — Leonard Bernstein/Kiri Te Kanawa/José Carreras Vertigo/Phonogram 6359 109

70 WORLD WIDE LIVE
42 Scorpions Harvest SCORP 1

71 MUSIC FROM THE MOTION PICTURE "PURPLE RAIN" ★
57 Prince and The Revolution Warner Brothers 925110-1

72 THE ARTISTS VOLUME 2
45 Various — Luther Vandross/Reddy Pendergrass/Change/Atlantic Starr Street Sounds ARTIS 2

73 LEGEND ★★ CD
66 Bob Marley and The Wailers Island BMW 1

74 GETTING SENTIMENTAL
RE Engelbert Humperdinck Telstar STAR 2254

75 STEVE McQUEEN
67 Pretib Sprout Kirchenware/CBS KWLP 3

76 OCTOBER ○
RE U2 Island 4LPS 9680

77 BOY ○
RE U2 Island 1LPS 9646

78 NOW THAT'S WHAT I CALL MUSIC 4 — 32 CHART HITS
95 Various ★ CD Virgin/EMI NOW 4

79 HELLO, I MUST BE GOING! ★ CD
83 Phil Collins Virgin V 2252

80 NEBRASKA CD
49 Bruce Springsteen CBS 25100

81 GREETINGS FROM ASBURY PARK, N.J. ○ CD
41 Bruce Springsteen CBS 32210

82 BEHIND THE SUN ○ CD
RE Eric Clapton Duck/Warner Brothers 925166-1

83 WIDE AWAKE IN AMERICA
NEW U2 Island (import) 902791 A ISSP 221

FEATURE

In the week that Stock Exchange dealings in Chrysalis plc began, chairman CHRIS WRIGHT talked with remarkable frankness and candour about the events leading to the merger with MAM and the break-up with co-founder Terry Ellis which ended one of the legendary partnerships of the music business. RODNEY BURBECK asked the questions.

How did the idea of a reverse takeover deal with MAM come about

Our financial director, Nigel Butterfield, had been chief accountant at MAM and knew the company and how it worked. We may have been interested in going public, or even buying MAM, and we decided to build up a small shareholding in the company — to establish a stake and pre-empt anyone else doing anything without talking to us.

Terry (Ellis) was never very keen and was not prepared to take the matter further. When Terry left the subject of going public or buying MAM was furthest from our minds — we had other problems. But it just transpired that one day we went above the five per cent that has to be declared and not long afterwards MAM popped over and said 'How would you like to do something?'

We thought 'are we in the right shape to do anything?'. It was the first week in January; I was on holiday and the position with Terry was just being resolved. But we thought about it and talked it over with our merchant bank and the general reaction was 'why not?'. A reverse takeover is a very efficient way of going public, and the City prefers dealing with something that isn't just based on a roster of recording artists, they like to see some underpinning.

Why was MAM in particular so attractive to you?

Juke boxes and amusement machines are not terribly fashionable but they are good businesses to be in and MAM has a good business in those areas. Apart from hotels, their other divisions interfaced with ours — the agency, music publishing, and Research Recordings and Audio International with Air and Wessex.

And MAM had lost its way as a company. The music thrust was Gordon Mills and you can't underplay the contribution of someone who came up with artists of the magnitude of Tom Jones, Engelbert and Gilbert O'Sullivan. But Gordon is living in Los Angeles and no longer part of MAM's music activities. So that left the business-orientated end, and that end was not able to maintain the



CHRIS WRIGHT: "MAM popped over and said 'How would you like to do something?'"

'Divorces are relatively easy — the man moves out and gets access to the children at weekends. You can't do that with Huey Lewis, Midge Ure, Terry Connolly or Air Studios'

company as a music company. The marriage with Chrysalis puts the whole company back to being a creative music-orientated operation.

How will you use the money from the offer for sale?

We don't need it to go out and buy a lot of new acts, but we might use the money to set up new companies in other countries, specifically Canada and Australia. I wouldn't rule out opening some companies in Continental Europe, but, generally speaking, if a company is to be viable it has to have domestic repertoire. So, in France, for instance, all you can do with your domestic repertoire is sell it in France.

With the merger with MAM will Chrysalis become a more broadly based leisure company?

Not really, We have said that

the core of the business will remain in the music business. I see the future for record companies in selling items of 'home entertainment software' for the combined CD/laser video disc player.

Is that why you have split your sales force from the Tandem arrangement with Arista?

Not entirely. We were thinking about going alone in any case, but Arista had to give us notice because of their proposed merger with RCA.

Would you consider developing your own distribution system to take advantage of the new 'home entertainment software market'?

We have no plans for distribution. You really need to be a

manufacturer as well and I don't think we want our own manufacturing plant.

Not even a CD plant? Surely with the worldwide supply difficulties that would be a worthwhile investment?

Maybe it would have been a good investment two years ago to have a plant working now. But whether or not it makes sense to start now with a plant coming on stream in two years time is a matter for conjecture. Although my personal opinion is that CD is here to stay and the future lies in the development of the car CD player. Then people won't need to have LPs for the home and cassettes for the car.

That's all in the future. Looking back a year or more ago

things looked pretty black at Chrysalis with your dispute with Terry Ellis. Is it correct that you considered selling out completely?

Frankly, anything might have happened, although selling out wouldn't have solved anything. Whoever we sold out to would want on-going service contracts. No-one could buy the assets of Chrysalis without Terry or I, or, I suppose, to protect themselves, both of us. That would have left us with three or five years of the same problems.

And if a buyer had to choose between Terry or myself how would he have decided and would he have offered X amount with Wright, Y amount with Ellis or Z amount with both?

But I believe you did reach the point of selling out to CBS?

That was two or three years previously when Terry had lost confidence in the record business and he pursued that particular route. I was never in favour. We went a little bit of the way down the line. But then we did the distribution deal with CBS which pretty well put us out of the market to sell and committed us to running a record business.

What caused the split between yourself and Terry?

I think it would be true to say that the degree of our investment in film projects was the root cause of our problems. There may have been other causes such as the unhealthy aspect of us both working out of the same office in the same town after many years in separate towns and separate offices, but really that was something we could have lived with.

Then we reached the point when the company completely lost its momentum. However good the two people are running a company, if they are both pulling in different directions it's not going to get anywhere. People need strong direction and motivation; unmotivated people are unhappy people; and unhappy people don't stay in their jobs.

The surprising thing is that we managed to contain the situation so more people didn't leave. People here have

'I thought it would take two or three years to bounce back, but we are pretty hot right now'

a very great sense of belonging to Chrysalis and it's enormous credit to them that they stayed around, both here and in the US.

Did you reach the point where you might have taken the money and run instead of Terry?

Oh yes, I might. Not that that was what I wanted to do any more than I know for sure that's what Terry wanted to do. Neither of us wanted to continue festering, watching the place disintegrate around us.

Some people described the break up as being like a messy divorce

It was a bit like a marriage that went wrong, but it wasn't particularly messy. Divorces are relatively easy — the man moves out and gets access to the children at weekends. You can't do that with Huey Lewis, Midge Ure, Leo Sayer, Spandau Ballet, or Doug D'Arcy and Terry Connolly and Air Studios. But saying it was messy implies more personal problems than in an ordinary

divorce and that wasn't the case.

What other solutions to the problem did you look at?

We explored the possibility of cutting the company down the middle — that was a very inefficient solution, but we did look at the possibility of having Chrysalis Records in the US which were Ellis Records in England and Chrysalis Records in England which were Wright Records in the US. It was a possibility that could have worked.

Eventually you reached the solution of you buying out Terry. Was there something that brought matters to a head to precipitate this?

There was a major movie project which Terry wanted to invest in and which I couldn't go along with. Whether this was the straw that broke the camel's back or whether it was the complete issue I wouldn't like to say, but certainly there was a crunch.



"I'LL STILL be the Chris of Chrysalis"

The company has certainly bounced back remarkably quickly since then.

Yes, I thought it would take two or three years, but we are pretty hot right now. We broke Go West pretty big; Paul Hardcastle has sold well over 3m around the world —

and incidentally we signed him as an artist at Midem before we heard 19; we've had hits with Pat Benatar in England we've never had before; Billy Idol has exploded in Germany and Huey Lewis have consolidated success outside the US. Everyone is a lot happier and working a lot better.

Do you expect a lot of public investment in Chrysalis plc at a time when the music industry still has a long way to go in pulling out of the recession?

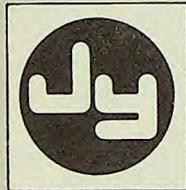
There is a lot of upside in this company and we are by no means at our zenith. And I am very reluctant to be selling the shares I have to sell in order to go public — that will give you an idea of my own confidence in the company. The City sees us having a high price earnings ratio, which means they are allowing for the fact that the music industry is not all upside — it has its downside. But personally I rate the downside as nominal and the upside very significant.

Three or four years ago people were saying the record business was dying, but then 40m people went out and bought Thriller and I think now they realise it's not all over and if you have a good record by a good artist and you market it the right way, people will buy it. On the other hand you can't sell bad records as easily as you could, and maybe that's not a bad thing.

How will you feel with other people owning a part of your company?

Perfectly happy. I'll still be the Chris of Chrysalis. In the past it wasn't all Chris and in the future they'll be more than just Chris, there will be a lot of other people other than just Terry and I. Obviously, I realise that part of their investment is in me and I hope I can do well for them.

I've never been in a position where I could do just anything I wanted to. I've always had a partner who could say, 'Hey, that's my money as well — I don't think it's a good idea!' Now, instead of Terry, there's a board of directors and public shareholders. That's the difference. □



Follow the Leader...

Quality duplication.

Long runs. Short runs. The best one.

- Tape Manufacture
- Recording
- Audio duplication
- Custom made audio blank cassettes
- Design and printing
- Packaging and wrapping
- Delivery

James Yorke

Yorke House, Corpus Street, Cheltenham, Gloucestershire GL52 6XH.

Tel: (0242) 584222 Telex: 43269 Rompac G



TOP 75
7 & 12 INCH

TOP 75
Singles

TOP 75

RADIO 1

"The British Record Industry Charts © Social Surveys (Gallup Poll) Ltd 1985. Publication rights licensed exclusively to Music Week, broadcasting rights to the BBC. All rights reserved."

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

No1 **3** **THERE MUST BE AN ANGEL (PLAYING WITH MY HEART)**
Eurythmics
RCA PB 40247 (12" —PT 40248)

2 **1** **FRANKIE**
Sister Sledge
Atlantic A9547(T)

3 **2** **AXEL F**
Harold Faltermeyer
MCA MCA(T) 949

4 **NEW** **INTO THE GROOVE**
Madonna
Sire W 8934(T)

5 **4** **CHERISH**
Kool & The Gang
De-Lite/Phonogram DE(X) 20

6 **5** **CRAZY FOR YOU**
Madonna
Geffen A 6323

7 **8** **LIVE IS LIFE**
Opus
Polydor POSP(X) 743

8 **6** **MY TOOT TOOT**
Denise LaSalle
Epic A6334 (12" —TX6334)

9 **12** **ROUND AND AROUND**
Jaki Graham
EMI (12)JAKI 4

10 **18** **LIVING ON VIDEO ('85 Re-Mix)**
Trans-X
Boiling Point/Polydor POSP(X) 650

11 **37** **WE DON'T NEED ANOTHER HERO (Thunderdome)**
Tina Turner
Capitol (12)CL 364

12 **7** **I'M ON FIRE/BORN IN THE USA**
Bruce Springsteen
CBS (T)A 6342

13 **15** **IN YOUR CAR**
The Cool Notes
Abstract/Dance/Priority AD(T) 4

14 **13** **MONEY'S TOO TIGHT (TO MENTION)**
Simply Red
Elektra EKR 9(T)

15 **39** **MONEY FOR NOTHING**
Dire Straits
Vertigo/Phonogram DSTR 10(12)

16 **9** **JOHNNY COME HOME**
Fine Young Cannibals
London LON(X) 68

17 **11** **TURN IT UP**
Conway Brothers
10/Virgin TEN 57(12)

18 **34** **WHITE WEDDING**
Billy Idol
Chrysalis IDOL(X) 5

19 **19** **SHE SELLS SANCTUARY**
The Cult
Beggars Banquet BEG 135(T)

20 **25** **ALL NIGHT HOLIDAY**
Russ Abbot
Spirit FIRE(T) 6

21 **23** **DANCIN' IN THE KEY OF LIFE (Remix)**
Steve Arrington
Atlantic A 9534(T)

22 **40** **LET ME BE THE ONE**
Five Star
Tent/RCA PB 40193 (12" —PT 40194)

23 **38** **DARE ME**
Pointer Sisters
Planet PB 49957 (12" —PT 49958)

24 **14** **HEAD OVER HEELS (Remix)**

NEXT 25 THE NEXT 25 THE NEXT

- 60 MUTUAL ATTRACTION, Change
RCA PB 49967 (12" —PT 49968)
- 76 (—) OUT OF TOUCH, Daryl Hall & John Oates
Elektra E9706 (T)
- 78 (—) DRIVE, The Cars
Island (12) IS 220
- 79 (—) THE UNFORGETTABLE FIRE, U2
Virgin VS 749(12)
- 80 (74) FARON YOUNG, Prefab Sprout
Virgin VS 749(12)
- 81 (89) DON'T YOU (FORGET ABOUT ME), Simple Minds
Beggars Banquet BEG 142(T)
- 82 (—) SEVEN HORSES, Icicle Works
RCA PB 40233 (12" —PT 40234)
- 83 (77) YOU AND YOUR HEART SO BLUE, Bucks Fizz
Magnet MAG(T) 277
- 84 (90) YOU'RE MY HEART, YOU'RE MY SOUL, Modern Talking
London LON(X) 69
- 85 (92) CHANGE, Sparks
Cotillion/Antonic A9638(T)
- 86 (93) LOVER UNDERCOVER, Fatback
Society/Arista SOC (12) 18
- 87 (83) SAY IT AGAIN, The Danse Society
A&M AM(Y) 255
- 88 (—) LAST TIME FOREVER, Squeeze
Epic (T) A6387
- 89 (81) PEOPLE GET READY, Jeff Beck & Rod Stewart
Island (12) IS 236
- 90 (76) THREE LITTLE BIRDS, Bob Marley & The Wailers
Parlophone (12) IR 6099
- 91 (99) SOME PEOPLE, Belouis Some
Mercury/Phonogram PH36(12)
- 92 (87) LET HIM GO, Animation
Forbidden Fruit/London BITE(X) 4
- 93 (84) (FEEL LOVE (MIDLEY), Bronski Beat/Marc Almond
Mercury/Phonogram MEX(X) 194
- 94 (—) EVERYBODY WANTS TO RULE THE WORLD,
Tears For Fears
Ritz-RITZ 102
- 95 (86) ROCK ME TONIGHT (For Old Time's Sake), Freddie Jackson
Mercury/Phonogram IDEA 9(12)
- 96 (80) GLOW, Rick James
Capitol (12) CL 358
- 97 (85) HAPPY FEELING, Aura
Gordy ZB 40223 (12" —ZT 40224)
- 98 (—) DRUMMING MAN, Topper Headon
Next Plateau/10/Virgin TEN 54(12)
- 99 (98) LITTLE THINGS MEAN A LOT, Dana
Mercury/Phonogram MEX(X) 194
- 100 (—) COMPLAIN NEIGHBOUR Tippa Irie
UK Bubbler/Priority TIPPA(T) 2

BRUCE SPRINGSTEEN



38 **NEW** **EMPTY ROOMS**
Gary Moore
10/Virgin ENTEN 58(12)

39 **27** **THE SHADOW OF LOVE (Édition Première)**
The Damned
MCA GRIM(T) 2

40 **55** **SECRET**
Orchestral Manoeuvres In The Dark
Virgin VS796(12)

41 **24** **N-N-NINETEEN NOT OUT**
The Commentators
Oval OVAL100(T)

42 **44** **MEMORY (Theme from the Musical 'Cats')**
Aled Jones with the London Symphony Orchestra
BBC RESL 175

43 **47** **EXCITABLE**
Amazulu
Island (12) IS 201

44 **45** **THE POWER OF LOVE**
Jennifer Rush
CBS A 5003

45 **NEW** **RASPBERRY BERT**
Prince And The New Power Generation
Paisley Park/Warner Brothers W8929(T)

46 **53** **STRONGER TOGETHER**
Shannon
Club/Phonogram JAB(X) 15

47 **59** **TWINSTIN' THE NIGHT AWAY**
Divine
Proto ENA(T) 127

48 **36** **19**
Paul Hardcastle
Chrysalis CHS (12) 2860

49 **32** **TOMB OF MEMORIES**
Paul Young
CBS (T)A 6321

50 **30** **YOU'LL NEVER WALK ALONE**
The Crowd
Spartan (12) BRAD 1

51 **58** **THE ZZ TOP SUMMER HOLIDAY EP**
ZZ Top
Warner Brothers W 8946(T)

52 **NEW** **TAKE ME HOME**
Phil Collins
Virgin VS 777(12)

53 **57** **THE SHOW (Theme From 'Connie')**
Rebecca Storm
Towerbell TVP 3 (12" —TVEP 3)

54 **29** **COME TO MILTON KEYNES**
The Style Council
Polydor TSC(X) 9

55 **46** **SILVER SHADOW**
Atlantic Starr
A&M AM(Y) 260

56 **35** **OBSESSION**
Animation
Mercury/Phonogram PH 34(12)

57 **71** **MADE IN HEAVEN**
Freddie Mercury
CBS (T)A 6413

58 **61** **FEEL THE RAINDROPS**
The Adventures
Chrysalis AD(X) 1

59 **NEW** **YOU'RE THE ONE FOR ME (Labour of Love Mix)**
D Train
Preluder/RCA ZB 40301 (12" —ZT 40302)

60 **50** **VIVE LE ROCK**
Adam Ant
CBS (T)A 6367

61 **49** **GOOD-BYE BAD TIMES**
Philip Oakey & Giorgio Moroder
Virgin VS772(12)

ALL THAT JAZZ

Jazz — alive and well!

Jazz has been around since the turn of the century, but never in such abundant supply as now on record, tape, CD and video.

Ironically, it continues to be a minority interest in terms of sales and radio/viewing figures, but it is a minority which is steady and consistently reliable in spending its money on its chosen preference (with the puzzling exception of actually attending jazz festivals).

And there are regular crossover items over the years like Lonnie Donegan's *Rock Island Line*, Humphrey Lyttleton's *Bad Penny Blues* and Johnny Dankworth's *Experiments With Mice*, to name three UK examples, which catch the imagination of a much wider public. Plus, of course, the handful of musicians with their roots firmly planted in jazz who became worldwide legends such as Louis Armstrong, Count Basie and Duke Ellington.

Despite endemic economic problems, jazz is a lusty survivor, appealing to successive generations and preserving its continuity. This Music Week supplement surveys the current jazz scene, highlighting the plentiful product available and presenting the opinions of the dedicated people who promote and market it.

IT IS undeniable that in recent years, the availability of jazz (and, to a lesser extent, blues) has assumed something approaching astronomical proportions, writes Stan Britt.

In fact, the present state of affairs — worldwide, as well as locally — has grown to such an extent that in order to keep abreast of even a generous helping of the prodigious monthly supply of LPs — embracing all styles of jazz, imports and local releases, re-issues as well as brand new recordings, and — yes — even the bootleg and pirate material that appears at regular intervals — the British fan would need to be a millionaire, with a zest for collecting bordering on the insane.

Many of the major companies' apparent reluctance during the Seventies to either invest in newly-produced jazz recordings or, more frequently, to dip into their vaults to make available again in some cases a seemingly unlimited supply of rich back-catalogue material, has meant that a proliferation of small independent jazz (or jazz-based) outfits has appeared throughout the country.

Wholesalers, too, perceptive enough to realise a substantial, reliable market for the music had been developing since the mid-Seventies, have continued to increase their range of imported jazz, licensed from all parts of the world — even though the unfavourable dollar situation of the past few years has, of necessity, meant decreasing business with the US.

As of now, though, even the majors — or most of them — have had second thoughts. Indeed, it could be said they have been forced to take a fresh look at jazz and its potential. CBS and RCA, for example — both with awesome back catalogues in jazz and blues — are taking the kind of positive action with regard to re-issue programmes which local fans must have long

since imagined would never be possible again.

CBS' involvement with some of its classic jazz material of the past recommenced a couple of years ago, with the UK appearance of the *I Love Jazz* series, involving such luminaries as Armstrong, Ellington, Davis, Basie, Mingus, *et al.* — even though both concept and compilations were supervised by the perspicacious Henri Renaud, who had been undertaking invaluable re-issue programmes for CBS-France for well over a decade. Nineteen titles have been released in the UK so far. A further 10 *I Love Jazz* albums are scheduled for September release.

This month, too, sees another new series from CBS — *Blue Diamond* with five double-albums, each digitally remastered, made



DUKE ELLINGTON

available simultaneously in both disc and tape form (the cassettes are chrome dioxide).

And, amazingly, the same company begins what it says will be another regular jazz series next month, spearheaded by 15 single LPs. Culled from the vaults, and covering a wide spectrum of jazz — vocally as well as instrumentally — and covering a period from the Twenties-Seventies the *Jazz Masterpiece* series is offered to the trade at a dealer price of £1.98 per album.

At the same time, CBS is to continue issuing a selective amount of new jazz by artists currently signed to its artist roster. These include Miles Davis, Wynton Marsalis, Branford Marsalis, Herbie Hancock, and Weather Report.

RCA's future involvement with domestically produced jazz is long overdue. Responsible for putting together a really sensible — and regular — jazz re-issue programme is classical label manager Keith Shadwick himself a knowledgeable enthusiast.

In recent years, local jazz/blues product from RCA has been at best sporadic. This year, only the 17-track *Cotton Club Legend* has appeared. Next month, another miscellany — *The Best of Dixieland* — is also on release.

Shadwick, who says he has been hired "to sort out the jazz catalogue", promises, however, that in future there will be far more British releases than in some time. To which, he has been co-ordinating with his European counterparts — RCA-France, in particular, which has been responsible for assembling a most impressive range of re-issue programmes for many years.

In the vanguard of a jazz renaissance, a five-LP release is planned, involving repertoire from both RCA Victor and Savoy — two sets from Duke Ellington, and one apiece from Charlie Parker, Coleman Hawkins, and the Billy Eckstine Orchestra. EMI's own involvement with jazz has been, up until 1984, erratic, confined mostly to its former World Records associate. Much of this latter material is being gradually re-released. But it has been the re-birth of the legendary Blue Note label in the US that has really put the company back on the jazz map (see separate feature).

Reception to a comprehensive re-issue programme — albums and cassettes digitally remastered — says EMI's Tony Wadsworth, has been "marvellous". Reissues will continue in a like manner, adds Wadsworth, at periods of three or four times a year. Which will be supported by the appearances of hitherto unreleased material from the past, plus brand new recordings from such as Stanley Jordan, Bobby McFerrin, George Russell, together with former Blue Note artists like Dexter Gordon and Kenny Burrell.

For the local retailers, wholesalers, importers and distributors, the vast amounts of recorded jazz on tap at present is inducing an understandably ambivalent

attitude. For them it is, in many ways, a Catch-22 situation. On the one hand, it is obviously most satisfying to select, almost at random, from a seemingly endless source of supply. But even with a probably ever-growing record-buying audience, there are only so many albums and tapes to be consumed at any given time.

Jasmine Records' managing director Mike Hazeldine, whose company has been most successful in releasing licensed material from the catalogues of MCA, Impulse, Decca, and the Creative World of Stan Kenton, is likewise not too perturbed by the proliferation of material right now. "A lot depends on the quality of the product. The real jazz-buyer is basically quite a small marketplace — but if you give them a series of recordings of quality, they will look for more of the latest product."

For Ray Murrell, director of Crusader Marketing, there isn't too much jazz on record. "In this sort of game, a lot of stuff is hard to come

TO PAGE 2 LOUIS ARMSTRONG



BOB LICITY presents CONTEMPORARY

Check your stock on these recent releases

COP 001
MILES DAVIS AND
THE LIGHTHOUSE
ALL STARS

"At Last"

COP 002
ORNETTE COLEMAN
"Tomorrow Is The
Question"

COP 003
TEDDY EDWARDS QUARTET

"Teddy's Ready

COP 004

ART PEPPER
"Meets The Rhythm
Section"

COP 005

JIMMY WOODS SEXTET
"Conflict"

Forthcoming releases include:

COP 006

SONNY ROLLINS

"Way Out West"

COP 007

ART PEPPER

"Plus Eleven"

COP 008

HAROLD LAND

"On The Road"

Introducing the new mid price BOPLICITY series, featuring New York's finest jazz from the late 50's & early 60's, taken from the Prestige, Riverside & Jazzland group of labels.

A must for anyone.

BOPM 9
VARIOUS ARTISTS

"Midnight"

Featuring: Miles Davis,
Sonny Rollins, Jackie McLean

BOPM 10

VARIOUS ARTISTS

"Straight Ahead"

Featuring: John Coltrane, Art Blakey,
Donald Byrd & Art Farmer

BOPM 11

VARIOUS ARTISTS

"Things Are Getting
Better"

Featuring: Cannonball Adderley,
Oliver Nelson, Wes Montgomery &
Johnny Griffin

BOPM 12

VARIOUS ARTISTS

"Evidence"

Featuring: Bill Evans, Thelonius Monk,
Jaki Byard & Roland Kirk

Available through Pinnacle,
Making Waves, Counterpoint and
The Cartel.

Jazz edited by NIGEL HUNTER

ALL THAT JAZZ

Sounding out the blue note

BLUE NOTE, the specialist jazz label founded by expatriate Germans Alfred Lion and Francis Wolff in the US before the war, has had an extraordinary history, experiencing great commercial and artistic success as well as the cruellest vicissitudes after its demise as an independent, writes Keith Shadwick.

Alive and well

FROM PAGE 1

by. If they — the fans — want it, they will pay virtually anything for it". Wholesaler Chris Wellard agrees that, even though the record-buyer has "a marvellous range from which to choose", overall the amount of jazz product is top-heavy. "It means that the number of total items of each LP sold is relatively small. Certainly, though, the business is there. With perhaps a little more capital, I could double my turnover." It is doubtful whether there is another British independent which releases as much jazz, blues and R&B product as Charly Records — licensed product, mostly, and of a uniformly high quality. While he concedes that there is probably an excess

of the Atlantic under the auspices of United Artists/EMI is a tribute to the great affection and esteem which it has always commanded from industry and public alike. Earlier this year in New York there was a remarkable concert celebrating the return of the famous old label in its original form. Appearing were artists representing virtually every major period of Blue Note's history, and it

of recorded jazz on offer, Charly's Joop Visser is certain of one thing: "The British marketplace for jazz is a worldwide marketplace. "I definitely see at this moment that there is a market in the UK for jazz that is on the up. And I think this broader expansion of jazz, everywhere, we are experiencing at the moment will go further." There seems little doubt that the jazz market has become, in many ways, saturated by the sheer volume of product, mostly on disc, but also via tapes, CD and, to a considerably lesser extent, through the video market. Yet the keen response to this jazz supplement by such a comprehensive section of the music business is in itself a copper-bottom indication that jazz is very much alive and well — and will remain so.

is clear from the four albums to be released recorded at the concert (and two video films) that the musicians participating, from Herbie Hancock through to Jackie McLean, felt honoured and excited to be there.

The reason was simple enough. Between 1939 and 1966, Blue Note was a consistent champion of the best in jazz and treated its artists considerably. After nearly two decades in the wilderness, with one or two reissue programmes mounted by the indefatigable Michael Cuscuna as the only signs of life, this new double-sided rebirth was indeed something to savour for all interested in the art of jazz.

Once again, the famous back catalogue is to be available in its equally famous and definitive album sleeves designed by Reid Miles back in the Fifties and Sixties. There are classic albums by the likes of Art Blakey, Horace Silver, Jimmy Smith, Thelonious Monk, Lee Morgan, Wayne Shorter, Ike Quebec, Cecil Taylor and Lou Donaldson for the benefit of a new audience, and Blue Note will also become an active recording label again.

FROM LEFT to right, Horace Silver, Jackie Mclean and Lee Morgan.

The latter fact is welcome because it saves Blue Note from being simply a repository of musical nostalgia. On this side of the Atlantic, a remarkable vote of confidence is that EMI UK is prepared to support Pathe Marconi and Capitol's efforts by proceeding with full re-release schedules, proper promotion and co-ordination throughout the country. Along with new recordings, there is a commitment to the regular release of over 20 back catalogue items at a single time.

Lion and Wolff always used quality studios, and the regular engineer, Rudy van Gelder, was the best in jazz. They also used only musicians they personally considered to be up to standard,

and insisted upon a proper, paid-for rehearsal the day before recording. This meant that the musicians were able to present imaginative and cohesive musical programmes in the studio for recording.

Lion and Wolff were also tremendously loyal to musicians in whom they believed, and attempted to nurture their careers with judiciously chosen releases. They never released a session they felt to be below par for any reason, no matter what the commercial considerations, and they listened to the opinions of the musicians themselves. Of all the other jazz label owners in the history of the music, only Norman Granz can come close to the impressive *modus operandi* of Lion and Wolff.

I find it very difficult to nominate what I would consider to be a bad Blue Note record made before 1968. Certainly all the albums reissued in the past couple of years by first Pathe Marconi and now Capitol are worthy of inclusion in most jazz collections, and a high percentage of them should be in any collection. It is important to remember that these albums, while often being delightful music and their own makers' favourites, have also proven to be strong sellers over a considerable period of time. Anyone interested in a complete Blue Note listing of available repertoire should contact EMI.



Sole Distributors in UK for Titles available on Album & Cassette

sensational
International
JOKER
Production

LOTUS

GIANTS OF JAZZ

CLASSIC JAZZ MASTERS

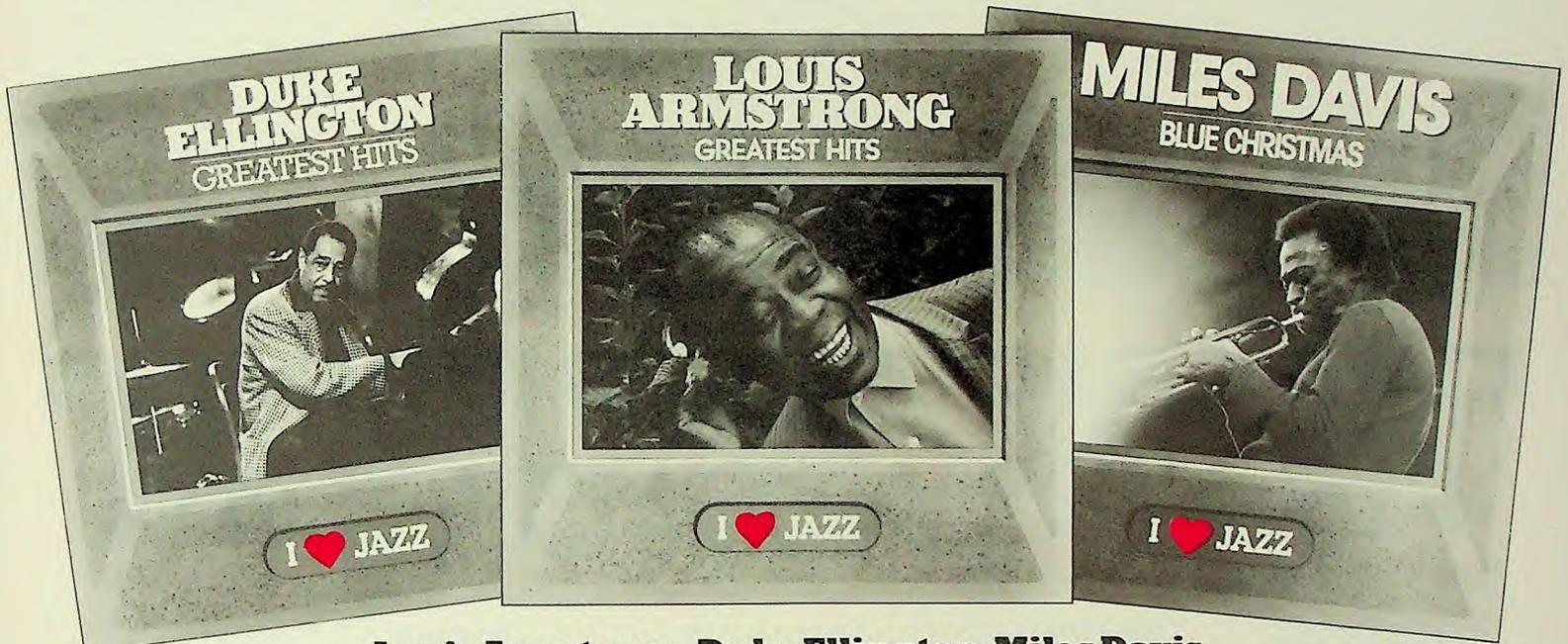
BUDGET PRICE PRODUCT GIVING FULL PRICE MARGINS
PHONE NOW FOR OUR LATEST LIST

Mainline Record Co Ltd
17-23 LANCING ROAD
CROYDON SURREY CR0 3BN
Tel: 01-683 0330
Telex 22326
MAINCO G

I ♥ JAZZ

We've taken it from the top.

Great jazz, great artists performing everlasting swing. From bebop and traditional to mainstream and modern, it is one of the fastest moving collections you'll ever stock.



Louis Armstrong, Duke Ellington, Miles Davis.
Just three high quality classics spanning the careers of legends.

Available on album or cassette.

10 new 'I LOVE JAZZ' Titles will be available in September.



- (PS) 21058 LOUIS ARMSTRONG: Greatest Hits
- 21059 DUKE ELLINGTON: Greatest Hits
- (M) 21060 DAVE BRUBECK: Dave Digs Disney
- (M) 21061 KID CRY: New Orleans
- (M) 21063 COUNT BASIE: Basie Boogie
- (M) 21064 BENNY GOODMAN: Benny Goodman Plays Gershwin
- 21065 DAVE BRUBECK & ANDRE PREVIN
Brubeck Plays 'West Side Story',
Previn Plays 'My Fair Lady'
- (M) 21067 ART BLAKEY: The Jazz Messengers
- 21070 MILES DAVIS: Blue Christmas
- 21071 CHARLES MINGUS: Ah Um

- 21101 CHARLES MINGUS: Mingus Dynasty
- 21102 GERRY MULLIGAN: My Funny Valentine
- (M) 21103 LOUIS ARMSTRONG: Satch Plays Fats
- 21104 EARL HINES TRIO: Fathal
- (M) 21105 HARRY JAMES & HIS ORCHESTRA: Harry James & His Orchestra, featuring Buddy Rich
- (M) 21106 MEMPHIS SLIM: Boogie Woogie Piano
- (M) 21107 LIONEL HAMPTON: Chicago Jazz Concert
- (M) 21108 TOOTS THIELEMANS: Harmonica Jazz
- 21110 WOODY HERMAN: Woody's Winners
- 21000 'I LOVE JAZZ' SERIES
- 21079 VARIOUS ARTISTS: Organ Boogie Woogie
- 21112 BUCK CLAYTON: Jam Session, Volume 1
- 21113 VARIOUS ARTISTS: King Of Drums
- 21114 SARAH VAUGHAN: Summertime
- 21115 CAB CALLOWAY: 'Jumpin' Jive
- 21116 VARIOUS ARTISTS: The Best Of 'I Love Jazz'
- 21117 THELONIOUS MONK: Monk

FURTHER JAZZ TITLES AVAILABLE ON **NICE PRICE**

- 22179 BIX BEIDERBECKE The Young Man With The Horn
- 26033 COUNT BASIE The Legendary
- 32030 LOUIS ARMSTRONG Greatest Hits
- 22106 LOUIS ARMSTRONG Chicago Concert 1956
- 32046 DAVE BRUBECK Greatest Hits
- 32084 DAVE BRUBECK Take Five
- 32188 MILES DAVIS Porgy & Bess
- 32023 MILES DAVIS Sketches Of Spain
- 22132 MILES DAVIS Circle In The Round
- 32408 ARETHA FRANKLIN Aretha
- 32259 BILLIE HOLIDAY Lady In Satin
- 32413 FRANKIE LAINE & BUCK CLAYTON Jazz Spectacular
- 32508 TOMMY DORSEY The Best Of The Big Bands
- 32507 CHARLIE BYRD Hollywood Byrd

Order from CBS Order Desk. Tel: 01-960 2155. CBS Distribution Centre, Barlby Road, London W10.

ALL THAT JAZZ

Pablo's picture of jazz

THE HISTORY of jazz would have been decidedly different, and its recorded documentation infinitely poorer, if it was not for Norman Granz. He has expended a great deal of his life's energies on his Jazz At The Philharmonic and associated tours internationally, and successfully operated two of the greatest jazz record labels, Verve and Pablo, writes *Keith Shadwick*.

To run such a rare bird as a successful jazz label is a feat in itself; to run a successful and artistically rewarding label is a staggering achievement managed by few. To do it twice in one lifetime is unique, and Granz is currently continuing to do it with Pablo.

The label, named after his favourite painter Pablo Picasso, was started in the early Seventies, and reflected Granz's own

taste in jazz. He recorded only those artists he liked; he gave them superb backing musicians and good studios, and he granted them ample opportunity to play according to their own preferences. Within a short time, he had gathered around him a core of musicians who have appeared regularly ever since, just like the old days of Verve.

It is an accepted fact that, if Granz hadn't recorded Coleman Hawkins, Ben Webster, Oscar Peterson, Benny Carter, Harry Edison, Billie Holiday, Lester Young and Gene Krupa, to name but a few in those years, then nobody else would have. Yet Granz himself sees his greatest legacy as the marathon series of recordings documenting the legendary jazz piano virtuoso Art Tatum in both solo and group settings. Granz values these recordings sufficiently to exclude them from the deal with MGM when he finally disposed of rights to the Verve material. The Tatum recordings are all available on Pablo in newly-designed and annotated sleeves.



OSCAR PETERSON, recorded by Norman Granz.

Granz has recorded neglected greats for Pablo as well as renewing the flagging careers of younger musicians such as Ray Bryant and Joe Pass. Musicians currently recording for the label include Dizzy Gillespie, Roy Eldridge, Mary Lou Williams, Clark Terry, Milt Jackson and, until early this year, Zoot Sims. Departed legends in the Pablo catalogue include Duke Ellington and Count Basie, and the latter's series of small group recordings for the label justify its continued existence alone.

Another important facet of Pablo has been the steady release of archive material from the Fifties, Sixties and Seventies, including an array of previously unissued Jazz At The Philharmonic concerts from the Fifties. This repertoire is of uniformly high quality, and amongst it is one of Duke Ellington's most beautiful and important later works, the Queen's Suite written for Queen Elizabeth II. It was performed only once in its entirety in the late Fifties, and that studio rendition is now on Pablo.

Another of the label's most endearing traits is to give an artist the opportunity to record in unusual surroundings. There is, of course, the ever-present worry that such projects will be stillborn, reflecting the unfamiliarity of the players with each other and the contrived nature of the situation. However, more often than not, Granz's musicians have delivered outstanding playing.

Verve and vigour at Polydor

POLYDOR IS bringing out more superior music from the rich Verve catalogue this month and next, writes *Stan Britt*. As a follow-up to the Jazz At The Philharmonic releases of 1984, the company is releasing *The Billie Holiday Songbook*; *Mel Tormé Sings the Duke Ellington & Count Basie Songbooks*; *Oscar Peterson Plays the George Gershwin Songbook*; and *Charlie Parker Plays the Cole Porter Songbook*.

These US-originated selections have been each digitally re-mastered — the technique adds a definite extra quality to the overall sound of the quartet, especially the Parker and Holiday collections, which date back from the early Fifties — and the tapes are available in chrome-dioxide. The tapes also contain the unabridged liner notes by US annotator-producer Gary Giddings which enhance the disc equivalents.

The current releases will be followed — probably in the autumn — by further Verve reissues in the same series. Explains Polydor marketing manager George McManus: "The idea is to work with our American colleagues in order to keep this catalogue going. All the product has been, and will be, manufactured at our Hanover factory in West Germany."

"For this particular venture, we want to effect a much cheaper dealer price — the four July releases are offered to the trade at £2.76. In addition, we are planning to release a couple of sampler albums at some time in the near future, via Polydor-Holland".

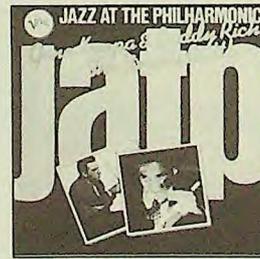
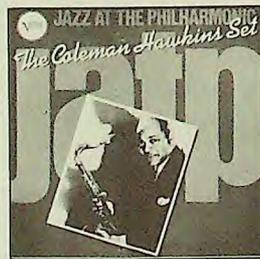
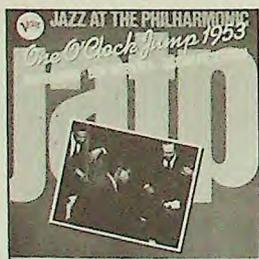
McManus also reveals that Polydor has a strong commitment to jazz on CD. Between July and September, for instance, a series of jazz-on-CD issues will emphasise the company's commitment in this configuration. In July, it releases two volumes of Ella Fitzgerald Sings Rodgers & Hart. Next month, there are three further CD releases — Count Basie's *High Voltage*; Wes Montgomery's *Goin' Out of My Head*; Oscar Peterson's *Bursting Out With the All Star Band*. And in September, a further Peterson CD — *A Jazz Portrait of Frank Sinatra* — appears.

Blues fans are not forgotten, with Polydor's American Folk & Blues Festival which contributions from such as Sonny Terry, Brownie McGhee, Memphis Slim, John Lee Hooker, T-Bone Walker, et al. This will be offered to the trade at a dealer price of £5.75.

CLASSIC RECORDINGS



AT A DEALER PRICE OF £2.76 LP & MC



Order from PolyGram Record Operations Ltd. Telephone: 01-590 6044

MARKETED BY POLYDOR LIMITED

Making Waves

FEATURED LABELS: *Spindrift* RECORDS CHARLY, ACE, DEMON, MMC, CLADDAGH, AWARENESS



Adrian Legg
Spindrift Records Spin 115



Pentangle
Spindrift Records Spin 111



Maria Muldaur
Spindrift Records Spin 109



Dr. John
Spindrift Records Spin 107



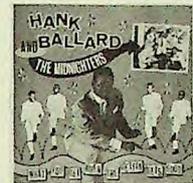
Adrian Legg
Spindrift Records Spin 201



Bill Doggett
Charly Records CRB 1094



Earl Bostic
Charly Records CRB 1091



Hank Ballard & the Midnighters
Charly Records CRB 1090



Louis Jordan & his Tympany Five
Charly Records CDX 7



Various Artists
Charly Records CRM 2031



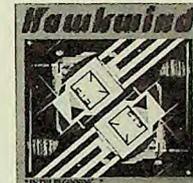
Wynonie Harris
Charly Records CRB 1097



Little Willie John
Charly Records CRB 1098



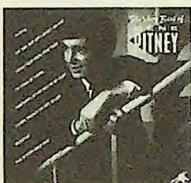
Little Esther
Charly Records CRB 1100



Hawkwind
Demi Monde DM005



Sam Cooke
Topline Records Top 125



Gene Pitney
Impact Records ACT 004



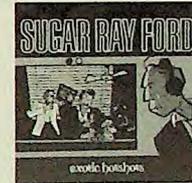
The Delmonas
Big Beat WIK 35



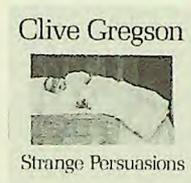
Swallow Records
Louisiana Cajun No. 1
Ace Records CH 141



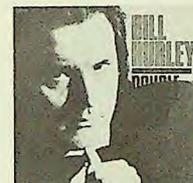
Various Artists
Kent Records KENT 041



Sugar Ray Ford
Big Beat Records WIK 37



Clive Gregson
Demon Records FIEND 45



Bill Hurley
Demon Records FIEND 49



The Beat Farmers
Demon Records FIEND 39



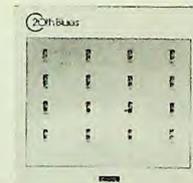
The men they couldn't hang
12" Single IMP Records IMP 005 T



The men they couldn't hang
IMP Records FIEND 50



Sunwind
MMC Recordings MMC 005



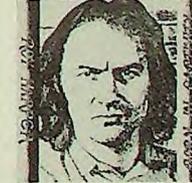
20th Century Blues
MMC Recordings MMC 002



RMS
MMC Recordings MMC 004



The Chieftains
Claddagh Records CC42



Roy Harper
Awareness Records AWL 1001

WE DISTRIBUTE OVER 200 PRIME INDEPENDENT LABELS. CALL IMMEDIATELY FOR OUR 92 PAGE CATALOGUE.
6/8 ALIE STREET, LONDON E1 8DE. TEL: SALES 01-481 0593 — OTHER ENQUIRIES 01-481 9917.

FAST BECOMING THE UK'S LEADING INDEPENDENT DISTRIBUTOR

ALL THAT JAZZ

Broadcasting the message

WHATEVER VIEW you take about the adequacy of jazz programming on UK radio and television, there is no doubt that radio play helps to sell jazz product — though it is nothing like as powerful a promotion factor as it is in the case of pop repertoire, writes Mike Hennessey.

What is also true is that, almost without exception, the record companies — both large and small — make almost no effect to promote jazz product, no doubt because sales per title are too insignificant to justify the effort and expenditure.

BBC producer Keith Stewart, who has been jazz specialist for almost 20 years, is pretty scathing about the indifference of record companies to jazz programming.

"Let's face it," he says, "most of the major companies are hopelessly out of touch with the jazz scene. It often happens that I'll ring a company for a jazz album and they are totally unaware of the fact that its in their catalogue."

"Apart from PRT's Terry Brown, a former jazz musician himself, there seem to be no record company people with any basic jazz knowledge — except among the smaller companies. And there is no attempt to promote jazz repertoire to the BBC's jazz presenters. The one exception recently has been in the case of EMI with the reactivation of the Blue Note label.

"I think it is significant that RCA, for example, releases none of its own jazz repertoire in the UK. It is all imported by Discovery."

One of the elusive factors about jazz broadcasting is the size of the audience. Certainly listening figures are small. But, as Stewart points out, it is a loyal and determined audience and a substantial part of the correspondence generated by the BBC's jazz programmes — national and regional — consists of requests for label and serial number information about records played on the air.

The programming of jazz on television is a much more sporadic affair. In general, jazz is seen very much as a highly marginal art form and when presented it is usually at an unsocial hour. Jazz series on TV are rare — though Southern Television has shown some enterprise here. The networks present jazz programmes from time to time, but there is no co-ordinated policy. One reason for this is that, at the BBC for example, jazz might be covered by any one of three departments — light entertainment, the arts or outside broadcasts

— and often there seems to be no communication among these departments.

For example, when Ronnie Scott's Club celebrated its 25th anniversary last October, it was suggested to BBC's outside broadcast department that a commemorative programme might be in order. The idea was turned down — while, at the same time, a different department of BBC2 was planning just such a programme.

Generally, jazz is far better served by radio in the UK than by television. Pretty well all the local stations, BBC and independent, have a weekly jazz show and a good proportion of the listeners are record buyers.

Quantifying the numbers is difficult because of the lack of market research information. Steve Voce, who has presented Jazz Panorama for the BBC's Radio Merseyside for more than 17 years, reckons he reaches an audience of 20-25,000 people. "And I know a lot of the people who listen are also record buyers because I teach a night school class the day after the programme every week and I'm always getting asked for information about records I've played," he says.

One of the frustrations of presenting jazz, according to Voce, is the vexed question of needletime which restricts the amount of airplay that can be given to current product.

"Needletime is allocated on the basis of so much per station per day and I get 40 minutes a week for an 85-minute programme," he says.

"So to fill out the time I have to use material not covered by the needletime agreement. For some reason that I don't understand, labels like Jazz Tribune, First Heard, Creative World and Swaggie come into this category. We also have a lot of BBC tapes of the Newport Jazz Festival."

How does British jazz programming compare with that of continental Europe? Generally speaking, jazz gets a better deal abroad — particularly in Scandinavia, France and Germany. Another plus factor on Continental radio is that the music programming is much less pigeon-holed — so that you are likely to hear jazz tracks played in all kinds of programmes.

"But," says Steve Voce, "jazz certainly gets a better deal on British radio than it does in its home territory. People in Los Angeles and San Francisco hardly ever hear *real* jazz on the radio because it is all plastic soul, funk, fusion and crossover music."



DIZZY GILLESPIE

The success story at IMS

ONE OF the most satisfying success stories in the whole area of marketing, promoting and selling recorded jazz has been that of Import Music Services, writes Stan Britt. Masterminded at the outset by ex-MD Barry Griffiths, IMS has continued to grow, both in stature and scope, since it started business in the autumn of 1979. This important adjunct of the huge PolyGram conglomerate cannot rely wholly on importing jazz and blues. But, right from its beginnings, this kind of music has been a significant contributor to its continued expansion.

IMS has performed a most valuable service to both the specialist retailer and the jazz fan. For instance, with Polydor (UK) rarely evidencing a profound interest in its jazz catalogue in recent years, IMS has imported much important material from the abundant Verve catalogue, by significant jazz musicians like Dizzy Gillespie, Charlie Parker, Roland Kirk, Stan Getz, Jimmy Giuffre, and Mel Tormé. IMS' own catalogue, Verve apart, has grown impressively since the start of the Eighties, and it has acquired import rights to numerous US jazz catalogues, including Pablo, Concord Jazz, Gramavision, and Ekapa, the last-named the personal property of the remarkable pianist-saxist-composer Abdullah Ibrahim. IMS has also picked up further valuable material via GRP and MPS, and more recently deals for two important Italian labels — Soul Note and Black Saint.

Present general manager Eddie Wilkinson was sales manager, reporting to Griffiths, before succeeding the latter in February, 1984. Staff-wise, IMS runs on a shoestring basis. Wilkinson apart, the Maddox Street offices are populated only by hard-working press-and-promotions lady Judy Reynolds, with the obviously vital back-up office support of a secretary shared by both. Wilkinson, who has just added yet another jazz label to the IMS collection — Timeless — is pleased with his company's growth thus far. He acknowledges that, sales-wise, it is early days as far as Timeless and the two Italian labels are concerned — "but they're sure to be good for us in the future" — while agreeing that in so many ways Manfred Eicher's internationally-recognised ECM has become something of a focal point for IMS.

"It's a little family concern, as far as our involvement goes. We never have any hassles with them at all. Their material, too, covers both ends of contemporary jazz, therefore it isn't difficult to promote."

"With ECM, we have undertaken a kind of marketing exercise. As a result, we have had an increase in business with the label of 30 per cent since 1982. We even have an ECM Fan Club — totalling at least 2,000 UK fans — and we manage to sell lots of records of Keith Jarrett, Dave Holland, Carla Bley, Gary Burton, Chick Corea and Pat Metheny."



STAN GETZ

DISCOVERY RECORDS

Quite simply, we offer the best service, good prices, and the most knowledge on records, cassettes and compact discs from the following jazz labels:

The Complete FRENCH RCA catalogue.
Including Jazz Tribune, Jazz Line, Black & White, Savoy, Masters.

The Complete FRENCH CBS catalogue.

The Complete VOGUE catalogue.
Including Jazz Legacy, Chess, Roulette, Nec Plus Ultra.

The complete MUSIDISC catalogue.
Including Jazz Anthology, America, CTI, Festival, Vanguard.

The Complete BLACK & BLUE catalogue.

Including Strata East, Muse, Ahead, String.

SPECIAL OFFER:

If you are interested in stocking some jazz but don't know where to start, we can offer a starter pack of 20 LPs and 5 cassettes chosen from our proven best sellers and at a 5% discount (for payment within 30 days). Catalogues included.

We also stock ethnic and continental music, blues, classical, some pop and rock and the unusual on record, tape and CD. We also operate a very efficient extends and special order service.

DISCOVERY RECORDS

Pewsey, Wiltshire.
Telephone: (067285) 406



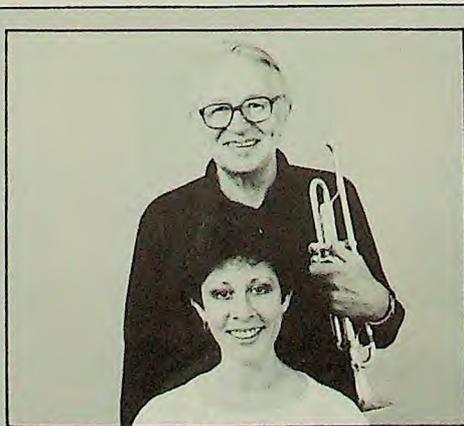
Waving not drowning

JAZZ RECORD distributors Making Waves' managing director Andrew Frain is obviously a modest man where he and his company's involvement with jazz is concerned, writes Stan Britt. For, when asked if that involvement is reasonably comprehensive, he replies, simply: "Well, I guess we do handle a bit of jazz."

In fact, the East London-based company currently has access to a vast amount of recorded jazz — on tape as well as disc — mostly in the mainstream modern categories, but also involving an excellent range of classic blues labels.

Making Waves has affiliations with British companies such as Charly Records, JSP, Jasmine, Hep, Mole Jazz, and Boplicity, as well as holding distribution rights to celebrated non-British companies such as Delmark, Muse, Oldie Blues, Freedom, WEA (importing from that major company's Japanese and French affiliates), Enja, Eastwind, not forgetting a vast amount of recorded jazz emanating from both Vogue (France) and French CBS — including no less than 28 Miles Davis albums, available in disc and/or tape form.

And yet Waves doesn't stop looking for new labels. Frain has clinched a deal with Zebra Records, and planned for British exposure are Zebra acts such as Kittyhawk, Cabo Frio, Wayne Johnson, Skywalk, Keith MacDonald, and the Kroncs Quartet. First releases are planned for the latter half of the year.



HUMPHREY LYTTELTON and Helen Shapiro recently joined forces for an album of Duke Ellington's music (*Echoes Of The Duke*) which has been released on Humph's own specialist jazz label Calligraph.

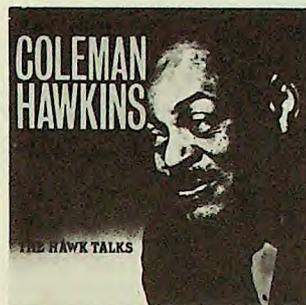
AFFINITY THE SOUND OF JAZZ



Jack Teagarden AFF 141



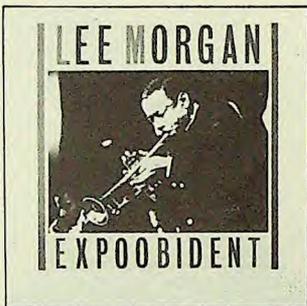
Mel Tormé AFF 138



Coleman Hawkins Quartet
AFF 139



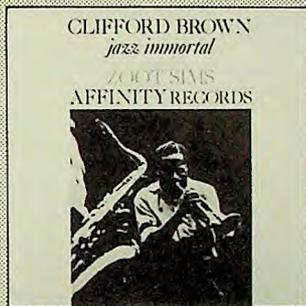
George Benson Quartet
AFFD 140



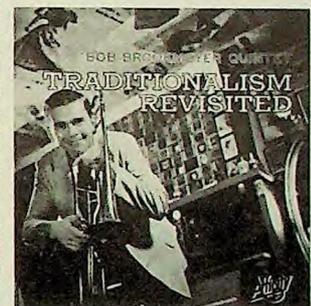
Lee Morgan AFF 134



Dave Lambert, Jon Hendricks,
Annie Ross AFF 131



Clifford Brown AFF 129



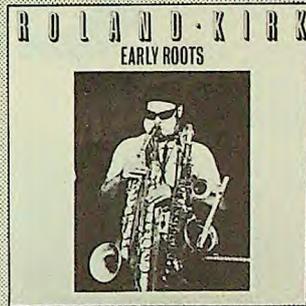
Bob Brookmeyer Quintet
AFF 127



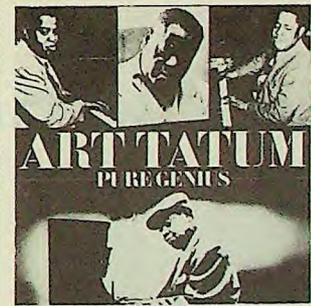
Wayne Shorter AFF 126



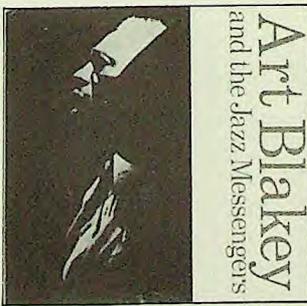
Chris Connor AFF 122



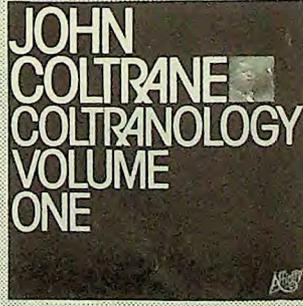
Roland Kirk AFF 121



Art Tatum AFFD 118



Art Blakey and The Jazz
Messengers AFF 113



John Coltrane AFF 14



Charles Mingus AFF 105



Charles Mingus AFF 135



Charly Records Ltd
156-166 Ilderton Road, London SE15
Send 50p P.O. (U.K.) or \$2.00 (Overseas)
for complete colour catalogue.

ALL THAT JAZZ

Cookson — pointing out the market



STAN KENTON

THE WELL-DEVELOPED marketing sense of product manager Arthur Cookson has had an undeniable influence on the current high profile of Counterpoint's jazz product, writes *Chrissie Murray*. Originally brought in last year as non-classical product manager, Cookson wielded a free hand to profitable effect.

Cookson surveyed the demand for jazz — the resurgence of interest with the young and the media was beginning to show up in retail, too.

Counterpoint responded with a batch of Black Lion's American Jazz Classics — good quality pressings in attractive, informative packaging — spanning the golden age of Willie "The Lion" Smith to the cosmic world of Sun Ra. A purchasing plus-point has been the "unique Jazz Classics wrap-around", spilling over with much-appreciated additional information for the discerning collector and newcomer alike. With up to £11 commanded by just one Japanese import, Black Lion's retail price of £2.99 makes them particularly interesting to the budget-conscious consumer.

The initial problem, was persuading dealers — especially non-specialist shops — to devote hard-pressed space to product which traditionally turns over slower than chart material. But, as Cookson explains, your stock risk is actually lower because the product's shelf-life is longer. Jazz sells and sells... slowly — but it continues to sell.

Ask any reviewer or radio programmer

about jazz "promotion" and they'll respond with much gnashing of teeth because it's the worst in the business. Cookson, however, can be justly proud that "Counterpoint is the only jazz distributor, to my knowledge, who actually promotes to radio stations and press, therefore helping the retailer to sell that stock out".

Counterpoint's 3,500-strong mail-out list receiving new-release information and offering review copies includes every ILR and BBC radio station in the country. Being a compact operation, Counterpoint has been able to monitor media response carefully through a sizeable library of press cuttings, radio-play cassettes and playlists.

Cookson mentions, particularly, the excellent support given by *Blues & Soul* magazine; its wide-ranging breakdown of readership (age groups, disposable income etc) has enabled Counterpoint to target product directly and effectively.

As well as the Black Lion classics, Counterpoint also handles the popular Boplicity and Contemporary (Ace), Jasmine and Leo Records (Leo Feigin's adventurous "off-the-wall" improvised music label). The Hindsight catalogue is now also gathering "nostalgia" value where, before Counterpoint's involvement, it used to gather dust. These include US masters from broadcasts featuring "The Uncollected" of legends like Stan Kenton, Artie Shaw and Spike Jones (even Doris Day) — collectors, as usual, have been unable to resist.

Ace Records prides itself on a comprehensive catalogue

Jazz's Ace service

WE'RE NOT trying to cash in on the current jazz interest created by people like Sade. We have always specialised in putting out the real thing. So speaks Chris Popham, UK sales manager of Ace Records.

After a resounding success with the Boplicity label, writes *Chrissie Murray*, Ace has now picked up the rights to the American Contemporary stable. But what made Ace, already doing well with a brimming rock & roll/r & b catalogue, chance its arm on jazz?

Having concentrated on old Fifties and early Sixties popular music, American jazz of that period was — says Popham — just "a logical step".

The "logical step" was taken resolutely in 1982 with London record retailer "Honest Jon" Clare. He was reorganising his business interests and, with 10 years' specialist retailing experience, knew exactly what the jazz audience wanted. In his shop, he found himself in the frontline of the upswing in interest from a young audience quite separate from the jazz "old guard".

Boplicity was born with four classic reissues — John Coltrane's *Coltrane Time*, Playboys by Chet Baker and Art Pepper, plus Jackie McLean's *Swing, Swang, Swinging and The Connection*. (The latter was launched with a novel promotional ploy — a rare UK screening of the Freddie Redd-Jackie McLean film *The Connection* at London's ICA with live support from Boplicity's current British recording band, the Timmy Chase Quartet.)

"People were absolutely staggered that a deal could be done for a Blue Note or a Pacific Jazz," says Clare. "They were initially sceptical about us — this 'young and inexperienced little team dabbling with jazz'..."

In a short time Boplicity has proved its

point to those very critics, with reviewers referring to it as "a respectable catalogue".

As for any initial trade resistance... Clare is quick to stress "the important point that jazz goes on selling. It doesn't peak, then drop in the way the pop market does".

Ace has 10 main UK distributors, its three major jazz outlets being Pinnacle, Making Waves and Counterpoint. It also has accounts with various jazz wholesalers like Jazz Music in Manchester, Mole Jazz and Crusader.

"All our trade is with wholesalers," says Popham. "We'd love to get all our retail accounts on a mailing list and we're working towards that."

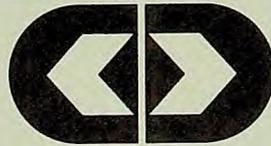
In August, Ace is releasing the first two of four compilations called, evocatively, *Bop City*. There will feature eight to nine classic tracks from upcoming Riverside, Jazzland and Prestige re-issues. The "samplers" are aimed at attracting buyers new to jazz and, at a dealer price of £2.44, promise to attract much retail interest, too.

Promotion for *Bop City* will be targeted at the "buyers new to jazz" through concentrated advertising, particularly in non-jazz magazines.

What sort of response do Ace expect? Popham is optimistic: "The previously unissued Miles Davis *Live At The Lighthouse — At Last!* brought the biggest reaction. In fact, the response exceeded even our expectations. The first five Contemporary releases sold out so quickly we were nearly caught out. This time we're prepared."

Ace now has the rights to over 100 albums and plans to put them all out. Of the future, Popham is confident that "the Contemporary releases are going to keep us busy — up to eight albums a month, which is a lot for an indie company like us".

COUNTERPOINT



THE HOME OF GOOD JAZZ

The Best Value in Jazz

BOPLICITY

GIANTS OF JAZZ

AMERICAN JAZZ CLASSICS

THELONIOUS MONK *the man I love*

THELONIOUS MONK *"THE MAN I LOVE"*
BLP 30141

BLACK LION

FLP 41027 ARCHIE SHEPP *Montreux One*
41003 GATO BARBIERI-DOLLAR BRAND *Confluence*
40124 CELI TAYLOR *What's New*
40122 ART ENSEMBLE OF CHICAGO *Tulankhorun*

BLP 30185 THE LEGENDARY OSCAR PETTIFORD
30167 HELEN HUMES *On The Sunny Side of the Street*
30165 STEPHANE GRAPPELLI *Talk of the Town*
30161 BARNEY KESSEL *Blue Soul*
30158 STEPHANE GRAPPELLI AND THE HOT CLUB OF LONDON *Volume I*
30157 DEXTER GORDON *Blues Walk*
30156 TEDDY WILSON *Striding After Fats*
30155 BEN WEBSTER *Saturday Night at the Montmartre*
30154 SONNY STITT *Night Work*
30153 EARL HINES/PAUL GONSALVES *It Don't Mean A Thing*
30152 STEPHANE GRAPPELLI *Just One Of Those Things*
30151 BARNEY KESSEL *Summertime In Montreux*
30149 TEDDY WILSON *Runnin' Wild*
30147 JIMMY WITHERSPOON *Ain't Nobody's Business*
30144 JAY McSHANN *The Band That Jumps The Blues*
30143 EARL HINES *Tour De Force*
30122 MEMPHIS SLIM *Rock Me Baby!*

BEN WEBSTER *duke's in bed!*

BEN WEBSTER *"DUKE'S IN BED"*
BLP 30137

ART TATUM *the genius*

ART TATUM *"THE GENIUS"*
BLP 30124



COP 001

HINDSIGHT RECS.



HUK 176

LEO RECS.



LR 102



GOJ 1029

JASMINE RECS.



JAS 200

RED LIGHTNIN'



RL 0055

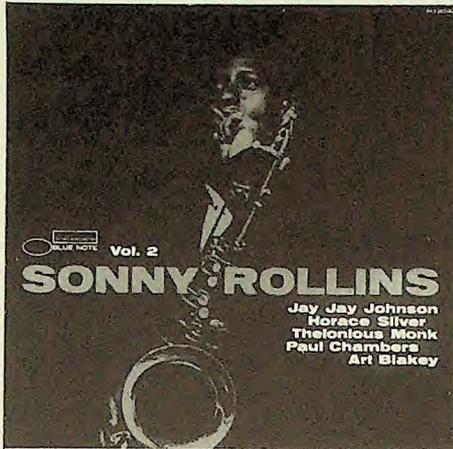
Available from your Counterpoint Salesman
or Tel: 01-555 4321

All Counterpoint Jazz releases supported by Extensive Consumer Advertising, and Specialist National and Local Radio Promotion

Something old . . .

THE FINEST IN JAZZ SINCE 1939

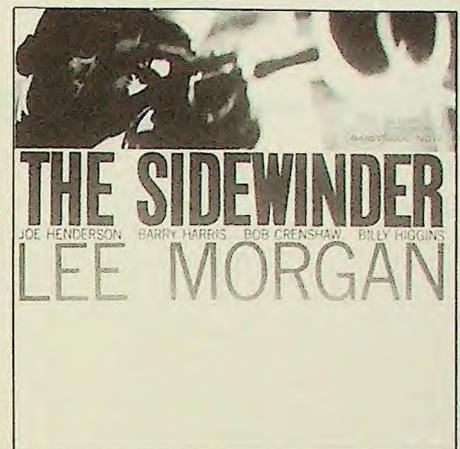
BLUE NOTE



SONNY ROLLINS
VOLUME 2
BST 81558



THE BEST OF BLUE NOTE
BST2 84429



LEE MORGAN
THE SIDEWINDER
BST 84157

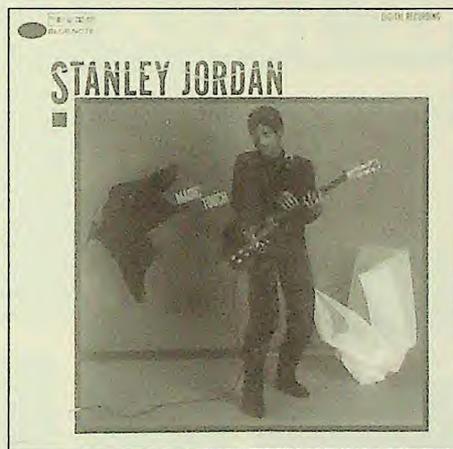
Something new . . .

THE FINEST IN JAZZ SINCE 1939

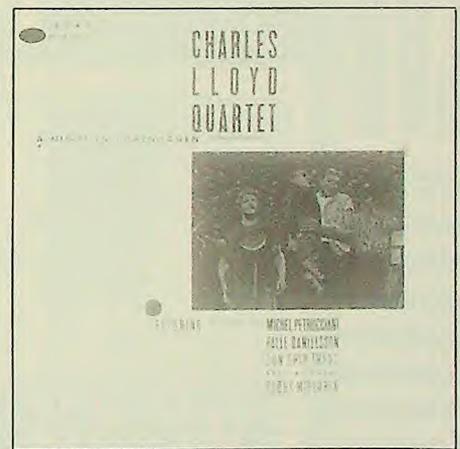
BLUE NOTE



KENNY BURRELL/GROVER WASHINGTON JR.
TOGETHERING
BT 85106



STANLEY JORDAN
MAGIC TOUCH
BT 85101 (TC - BT 85101)



CHARLES LLOYD QUARTET
A NIGHT IN COPENHAGEN
BT 85104

**THESE AND MANY OTHER CLASSIC TITLES AVAILABLE FROM
THE BEST JAZZ CATALOGUE IN THE WORLD**

THE FINEST IN JAZZ SINCE 1939

BLUE NOTE

ORDER NOW FROM EMI TELEPHONE SALES **Area A:** 01-561-4646 Scotland, Northern England, North Wales, Isle of Man **Area B:** 01-848-9811 Midlands and the North
Area C: 01-573-3891 South Midlands, South Wales **Area D:** 01-561-2888 London, East Anglia, Kent **Area E:** 01-561-4422 South London, Southern and South West England, Channel Islands

ALL THAT JAZZ

'Within the sound of Dobells'

ONCE UPON a time before the big business boys came along, there was a famous London street by the name of Charing Cross Road with specialist dealers located on both sides of the section that runs from Cambridge Circus

to Leicester Square writes *Tony Jasper*. None was more famous than Dobells. For many jazz enthusiasts it was their mecca, and to a busy passing trade its windows told of a music too many ignore.

Dobells endures thankfully, but these days it's tucked away in Tower Street. There is little passing trade which disturbs owner Doug Dobell and his son-in-law, the knowledgeable man behind the counter, Tom Middleton.

On the wall of Dobell's interior, as the jazz department runs into an excellent r'n'b and blues section, there is a poster that simply says "Remember every true jazz fan is found within the sound of Dobells" and the pride of

Dobells has been its service to the jazz community.

"You don't hear too much jazz these days," says Doug Dobell. Jazz has been in retreat. The big people don't tour like they once did. There was a time when things were happening all over the place." He bemoans the lack of opportunity for youth to hear jazz but praises the National Youth Jazz Orchestra.

Dobells is not a pale shadow of its illustrious past. Far from it — the shop still has regular patronage from across the globe.

It isn't merely customers who tax the vast knowledge of the Dobell's staff. Middleton says they solve the queries and even supply rare records for playing and photographing by the BBC and independent television companies. Although he has obviously a jazz brain, even he consults *Jazz Records* edited by Brian Rust and published by Storyville.

Dobell agrees with most other jazz dealers in bewailing the lack of interest in jazz by British majors.

"Many UK companies just don't want to know. They see things in an instant commercial manner. They sign up a jazz label and then drop it after nine months. They want instant success that you might get from a pop album. Who can fathom the

workings of the industry?"

In general trading terms, compact discs have meant little to overall turnover and 78's are hardly of concern. The jazz department at Dobells has a few crossovers with the blues area, with Louis Jordan an artist who sells particularly well. Some younger people come and shop and sometimes they have started in the blues department and then made their way into the jazz arena and become addicted.

Doug Dobell appreciates this process and sees Blue Note as one of the best labels for the new fan of jazz. In business terms, the big change in recent years has been the hefty increase in import records; indeed left to British company releases, there would be little for sale.

Not surprisingly there is hesitation in suggesting each and every record retailer should sell jazz. Dobell feels an expert staff is necessary and usually this is not available. There is practicality rather than a latent elitism that suggests jazz cannot be popularised to the extent of leaving it to its own devices. People must be enthused by an expert staff able to deal with their queries and wants. Dobells survives because it offers the jazz lover a unique service, in records and most certainly staff.

Collins — mainlining on the music

PETER COLLINS, managing director of Mainline, his Croydon-based wholesale-distribution company, has every reason to look benevolently on recorded jazz, writes *Stan Britt*. For, after taking on a mere handful of jazz labels in 1980 — a year after Mainline came into being — the growth rate in this area of his business has grown astonishingly.

Today, jazz music probably accounts for one-third of Mainline's annual turnover. And despite reservations from other wholesalers-retailers-distributors, Collins is happy to be handling jazz on cassette — jazz on tape, he says, now represents 40 per cent of his recorded jazz.

Mainline was launched in 1979. Collins ran "a few record shops", during which time he was "bombarded by wholesalers with questions like: 'Is this thing any good?' or 'Do you reckon this is bad?' "We decided to go into

the wholesale business — distributing pop and jazz."

The company imports much jazz and blues material from Italy. It carries around 200 titles alone from the Joker label, including box sets featuring classic jazz from such as Louis Armstrong (Louis Armstrong & His Hot Five, Hot Seven, & Savoy Ballroom Five), Bix Beiderbecke (Bixology), Jelly Roll Morton, and miscellaneous collections like The Jazz Guitar (including tracks by luminaries such as Django Reinhardt, George Benson, Wes Montgomery, Charlie Christian), The Blues (Ma Rainey, Bessie Smith, Leadbelly, et al).

The Lotus/Passport label, like Joker, obviously has a built-in appeal for British fans, says Collins, with superior live performances by such as Stan Getz, Cannonball Adderley, and Bill Evans unavailable in any other form.

Collins is particularly pleased with how Mainline has developed a label like Joker in this country, with particular reference to its proliferation in non-jazz specialist outlets. "Frankly, if we had to rely on sales for all our jazz product with specialist shops, we wouldn't make a living.

"But we opened up the market in a more general way. We went to WH Smith's, for example. Their

representative looked at it, not for any intrinsic values — like who soloed on what, the personnel, etc — but what the Joker product looked like — and how it would sell off their racks.

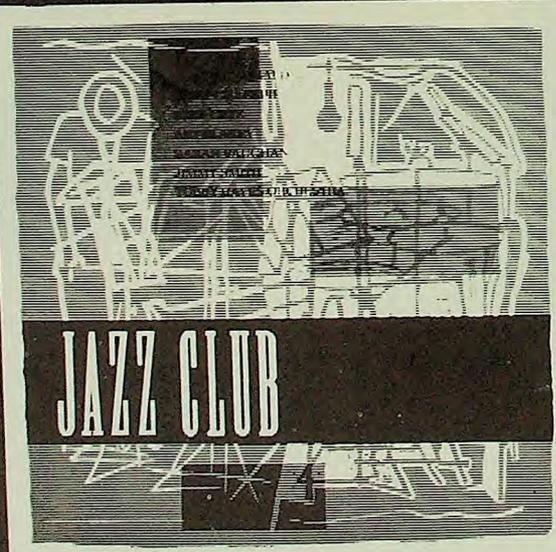
"I knew that if we could get this stuff into the big chains — to the ordinary mums and dads, if you like, and not to the jazz buffs — they'd buy it. From sales reactions this far, they quite obviously do."



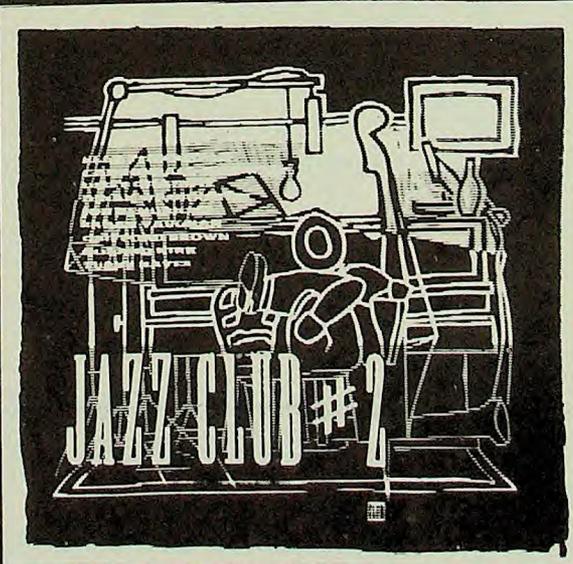
GEORGE BENSON: who appears on the Jazz Guitar collection

ARE YOU A MEMBER OF THE JAZZ CLUB?

CLUB



◀ ELLA FITZGERALD with DUKE ELLINGTON AND HIS ORCHESTRA Take The A Train ● DIZZY GILLESPIE Chega De Saudade (No More Blues Part 2) ● ART BLAKEY Buh's Bossa ● JIMMY SMITH G'Won Train ● TUBBY HAYES ORCHESTRA Southern Suite Part 1 ● STAN GETZ with GARY McFARLAND'S ORCHESTRA Manha De Carnival ● DIZZY GILLESPIE Long Long Summer ● SARAH VAUGHAN Lullaby of Birdland ● ART BLAKEY AND THE JAZZ MESSENGERS Moanin' ● TUBBY HAYES ORCHESTRA Southern Suite Part 2



JAZZ CLUB
ALBUM JABB 3
CASSETTE JABBC 3

JAZZ CLUB #2
ALBUM JABB 7
CASSETTE JABBC 7

▶ ELLA FITZGERALD with JIMMY JONES TRIO and THE DUKE ELLINGTON ORCHESTRA Mack The Knife ● CANNONBALL ADDERLEY Tribute to Brownie ● DIZZY GILLESPIE and his ORCHESTRA 'Bout To Wail ● DINAH WASHINGTON All Of Me ● JON HENDRICKS Yeh! Yeh! ● SARAH VAUGHAN Shulie A Bop ● CLIFFORD BROWN Jordu ● ROLAND KIRK A Sack Full Of Soul ● DINAH WASHINGTON TV Is The Thing ● TUBBY HAYES A Pint Of Bitter

TWO GREAT MID-PRICE ALBUMS YOU MUST STOCK

Crusader

CRUSADER MARKETING CO. LTD

UNIT F2, CHARLES HOUSE, BRIDGE ROAD, SOUTHALL, MIDDLESEX UB2 4BD

TEL: 01 574 6969

TELEX 934927

CRUSADER THE KINGS OF JAZZ THERE ARE NO JOKERS IN OUR COURT

JAZZ ANTHOLOGY LPs @ 1.25 + VAT

JA 5101	ERROLL CARNER HISTORICAL FIRST RECORDING 1944
5102	LOUIS ARMSTRONG IMMORTAL LIVE SESSIONS '44-'47
5104	FATS WALLER PIANO/ORGAN/VOCAL/DRUM 1943
5105	COUNT BASIE ORCH: UNISSUED TRACKS 1943
5107	L. HAMPTON BIG BAND UNISSUED TRACKS
5108	CHARLIE PARKER LIVE SESSIONS 1947
5110	LESTER YOUNG/JAMMIN' THE BLUES 1943
5111	ART TATUM LIVE SESSIONS 1940-1941
5114	BENNY GOODMAN ORCH UNISSUED TRACKS 1938-1939
5115	GENE KRUPA ORCH UNISSUED TRACKS 1944-1947
5116	ARMSTRONG/CALLER UNISSUED TRACKS 1938
5117	DUKE ELLINGTON LIVE: CANNONBALL HALL 1943
5118	TOMMY DORSEY ORCH UNISSUED TRACKS 1944-1947
5119	JELLY ROLL MORTON PIANO BLUES & RAG 1924-1925
5120	JAMES P. JOHNSON PIANO ROLLS 1929-1924
5121	DON BYAS LIVE AT MINTON'S 1941
5122	CHARLIE CHRISTIAN LIVE AT MINTON'S 1941
5125	PETE SEEGER ORCHESTRA TO LIVE
5127	BIG BILL BROONZY SEE SEE RIDER/16 TONS
5128	SONNY ROLLINS 1957
5129	FATS WALLER MEMORIAL
5130	M.J.O. FIRST RECORDING 1952
5131	CHARLIE SWANERS 1950
5134	SCOTT JOPLIN RAGTIME PIANO ROLLS 1899-1916
5135	DUKE ELLINGTON 1945
5136	PARKER/POWELL/MAVA 1949
5137	SCOTT JOPLIN RAGTIME PIANO ROLLS VOL 2
5138	ART TATUM TRIO 1950-1956
5139	CHICK WEBB TRIO WITH ELLA FITZGERALD 1939
5142	BOB CROSBY ORCH 1946
5143	SCOTT JOPLIN RAGTIME PIANO ROLLS VOL 3
5146	METROPOLITAN OPERA HOUSE JAM SESSION 1944
5147	COUNT BASIE ORCH 1945-1946
5148	ROY ELDRIDGE ORCH ARCADEA BALLROOM NYC 1939
5149	BENNY GOODMAN ORCH 1935 VOL 1
5150	BENNY GOODMAN ORCH 1935 VOL 2
5154	LOUIS ARMSTRONG NICE FESTIVAL 1948 VOL 1
5155	LOUIS ARMSTRONG NICE FESTIVAL 1948 VOL 2
5156	CLAUDE MONTEUX LIVE IN CHICAGO 1935
5157	ELLINGTON/CLIFFORD SOUTHLAND CAFE, BOSTON 1940
5158	JOHN COLTRANE DIAL AFRICA 1958
5159	BEN WEBSTER RARE LIVE PERFORMANCE 1962
5162	HERBIE MANN YARDBOY SUITE 1957
5163	JOHN COLTRANE TANGANYIKA STRUT 1958
5164	CHARLIE MINGUS RARE BROADCASTS 1947-1948
5167	BUD POWELL FROM BIRDLAND 1952
5173	HAWKINS/ELDRIDGE/MCGHEE AT THE BIRDLAND 1952
5175	NAT KING COLE RARE LIVE PERFORMANCE '44-'47
5178	MILTON BUICKER ORCH CHICAGO 1950
5180	ERKINE HAWKINS LIVE SESSIONS 1945
5181	CHARLIE CHRISTIAN LIVE 1939-1941
5182	LESTER YOUNG/BASIE 1944-1945
5183	DIZZY GILLESPIE THE CHAMP 1951-1952
5184	COLTRANE/DOLPHY 1962
5185	FLETCHER HENDERSON SEKTET 1950
5187	MARY LOU WILLIAMS THE FIRST LADY OF PIANO 1955
5188	REX STEWART & HIS DIXIELANDERS
5189	DUKE ELLINGTON IN EUROPE 1956
5190	LOUIS ARMSTRONG LIVE AT PHILADELPHIA 1949
5191	TEDDY WILSON SEKTET 1945
5192	SAMMY PRICE IN EUROPE 1965
5193	STAN GETZ QUINTETT QUARTET 1950-1951
5194	BENNY GOODMAN 1960-1965
5195	BENNY GOODMAN ORCH/GRP 1960-1967
5196	SIM GAILLARD 1945
5198	ART BLAKEY JAZZ MESSAGES NEW YORK 1957
5199	CHICK WEBB ORCH LIVE AT ELLA FITZGERALD
5200	JIMMIE LUNCEFORD 1944-1945
5201	REX STEWART/COOTIE WILLIAMS
5202	ERKINE HAWKINS 2 TRUMPETS OF SWING 1956
5203	STAN KENTON
5204	COUNT BASIE THE SOLDIER 1941-1945
5206	BUDDY RICH ONE NIGHT STAND 1946
5207	MODERN JAZZ QUARTET LIVE 1956
5208	ART TATUM
5209	DUKE ELLINGTON RARE BROADCAST 1951
5211	SAMMY PRICE BOOGIE WOOGIE & BLUES 1955
5212	PIONEERS OF BOOGIE WOOGIE 1943
5213	DUKE ELLINGTON RARE BROADCAST 1952
5214	LESTER YOUNG VOL 3 ROYAL ROOST NY 1943
5215	LUCY THOMPSON PARIS 1936
5216	STEPHANE GRAPELLI UNIQE PIANO PARIS 1955
5217	COLEMAN HAWKINS 1950
5218	ART TATUM PIANO SOLO 1952
5219	NAT KING COLE TRIO 1942-1943
5221	JERRY DORSEY MANHATTAN FERGUSON 1948
5222	LOUIS ARMSTRONG EDDIE CONDON SHOW VOL 2 '49
5225	BASIE/YOUNG LIVE AT BIRDLAND 1952
5226	BENNY GOODMAN WAR YEARS 1942-1944-1945
5227	LESTER YOUNG VOL 4 1948-1952
5228	ELLA FITZGERALD & ORCH ROSELAND BALLROOM NY 1940
5231	COLEMAN HAWKINS RARE PERFORMANCE 1958-1959
5233	DUKE ELLINGTON AIRFORCE 1960
5234	ERIC DOLPHY QUARTET 1961
5235	SONNY ROLLINS QUARTET STUTTGART 1963
5236	GERRY MULLIGAN AT BIRDLAND 1965
5237	WOODY HERMAN HOLLYWOOD PALADIUM 1948
5238	LOUIS ARMSTRONG FIRST CONCERTS 1932-33
5239	ART FARMER NATURE BOY
5240	CHET BAKER LIVE IN EUROPE 1956
5241	SONNY ROLLINS LIVE IN EUROPE
5242	JOHN COLTRANE LIVE IN EUROPE 1962
5244	STAN GETZ LIVE IN EUROPE 1958
5246	CHET BAKER LIVE IN EUROPE 1952 VOL 2
5248	ORNETTE COLEMAN STATIN THE CASE
5249	ELMORE BAKER LEGEND OF
5602	VARIOUS ARTISTS MEMPHIS BLUES
5603	VARIOUS ARTISTS BLUES FROM THE DEEP SOUTH
5604	LIGHTNIN' HOP A LEGEND IN HIS OWN
5609	VARIOUS ARTISTS MISSISSIPPI BLUES
5610	ELMORE JAMES THE RESURRECTION OF
5612	VARIOUS ARTISTS WEST COAST BLUES
AM 6101	JOHN LEE HOOKER I WANNA DANCE ALL NIGHT
6107	EARL HINES IN PARIS
6109	CHARLES MINGUS PITYCANTHROPUS ERECTUS
6110	CHARLES MINGUS BLUE BIRD
6116	ART ENSEMBLE OF PARIS PHASE ONE
6117	ART ENSEMBLE OF PARIS WITH FONTELLA BASS
6124	MAAL WALDRON WITH STEVE LACY QUINTETT
6148	JIMMY PONDER
6149	BUDDY RICH PRELUDES TO A KISS
6150	ZOOT SIMS WITH BUDDY RICH GLE BABY
6151	JIMMY MCCREIT
6152	HARRY SWETS EDISON
6154	DAKOTA STATON
6155	LUCY THOMPSON
6156	RICHARD GROOVE HOLMES
6157	SARAH VAUGHN FEELIN' GOOD
6158	CARMEN McCRAE IN PERSON
6159	GETZ/MULLIGAN/GRAY/GREEN

PRESTIGE/MILESTONE DOUBLE LPs IMPORTED FROM FRANCE @ £3.80 + VAT

66171	CHET BAKER/STEVE HOUBEN
66184	CHET BAKER SOUNDTRACKLE JUMEAU
68106	SONNY ROLLINS THE CUTTING EDGE
68126	ART PEPPER ONE SEPTIMBER AFTERNOON
68127	ART PEPPER ART PEPPER TODAY
68132	SONNY ROLLINS NO PROBLEM
68133	ART PEPPER ROAD GAMES
68134	CARTER/ANCOCK/WILLIAMS THIRD PLANE
68135	ART PEPPER/GEORGE CABLES GOIN HOME
68139	SONNY ROLLINS BLUE LIFE
68140	AZYMOUTH CASCADES
68146	WES MONTGOMERY ENCORES
68147	THELONIOUS MONK EVIDENCE
68148	ART PEPPER/GEORGE CABLES TETE A TETE
68149	AZYMOUTH RAPID FRANCES
68149	JOHNNY GRIFIN CALL WHACHAWAHNA
68152	ART PEPPER ARTWORKS
68153	SONNY ROLLINS SUNNY DAYS STARRY NIGHTS
68154	THELONIOUS MONK BLUES FIVE SPOT
68156	BILL EVANS MORE FROM THE VANGUARD
68160	AZYMOUTH FLAME
68161	ART PEPPER QUARTET APD
68162	ART PEPPER LIGHTS AS A FEATHER
68168	AZYMOUTH OUTRAB
68278	STEVE LACY EVIDENCE
68336	DEXTER GORDON THE BALLAD ALBUM
68343	JOHN COLTRANE LUSH LIFE
68344	JOHN COLTRANE TRACES REIGN
68348	KENNY DORHAM QUINTETT WITH GOLSON
68349	KENNY DORHAM QUIET KENNY
68349	DEXTER GORDON THE RESURGENCE
68365	STEVE LACY REFLECTIONS
68372	AMMED ABDUL MALIK THE MUSIC OF
68374	JOHN COLTRANE TRAINING IN
68376	WALT DIKERSSEN SENSE OF DIRECTION
68377	LEE ORGAN TAKE 12
68378	JOHN JENKINS/BOBBY TIMMONS/CLIFFORD JORDAN
68382	SONNY ROLLINS WORKTIME
68383	LUFFORD BROWN MEMORIAL
68384	MILES DAVIS/MILT JACKSON QUINTETT/SEKTET
68386	KENNY BURRELL KENNY BURRELL
68397	LARRY YOUNG TESTIFYING
68398	SONNY ROLLINS MOVIN OUT
68399	IDREES SUBMAN PRESTIGE ALLIANCE ROOTS
68400	MILES DAVIS AND THE MODERN JAZZ GIGANTS
68401	ROY HAYNES WE THREE
68402	MILES DAVIS BAGS GROOVE
68416	ETTA JONES GREATEST HITS
68438	BILL EVANS FROM THE 70s
68440	KENNY DORHAM QUINTETT
68441	OSCAR PETTIFORD NEW SEKTET
68446	FREDDY HUBBARD CLASSICS
68447	DUKE ELLINGTON/PAUL GONSALVES
68448	SONNY ROLLINS WAY OUT WEST
68449	HELEN HUNTER SOUL TO SOUL TO SING
68450	ANDRE PRALVIN WEST SIDE STORY
68451	SONNY ROLLINS AND THE CONTEMPORARY LEADERS
68452	JESSE FULLER SAN FRANCISCO BAY BLUES
68453	FIREHOUSE 7 - 2
68454	ART PEPPER VILLAGE VANGUARD THURSDAY
68456	ART PEPPER VILLAGE VANGUARD FRIDAY
68457	ART PEPPER VILLAGE VANGUARD SATURDAY
68459	RID DRY CREEK/JAZZ
68461	MONK/ROLLINS & CO BRILLIANT CORNERS
68462	THELONIOUS MONK WITH COLTRANE
68463	THELONIOUS MONK MEMORIES
68464	MULLIGAN/MONK MULLIGAN MEETS MONK
68465	RENE THOMAS GUITAR GROOVE
68466	WES MONTGOMERY SO MUCH GUITAR
68469	JOHNNY GRIFIN TO THE LADIES
68471	CLIFFORD JORDAN STARTING TIME
68472	PEPPER ADAMS QUINTETT 19 TO 4 AT THE 5 SPOT
68473	ERKINE HENRY PRESENTING
68474	SAM JONES THE SOUL SOCIETY
68475	HARDY LAND SEKTET COAST BLUES
68476	SONNY ROLLINS THE SOUND OF SONNY
68477	KENNY DORHAM QUINTETT
68478	PAUL GONSALVES GETTING TOGETHER
68479	MARK MURPHY RAR
68483	BOBBY THOMPSON THIS HERE IS
68484	CHET BAKER LERNER AND LOUVE
68485	SONNY RED IMAGES

PRESTIGE/MILESTONE DOUBLE LPs IMPORTED FROM FRANCE @ £3.80 + VAT

68101	BILL EVANS VILLAGE VANGUARD SESSIONS
68103	BILL EVANS SPRING LEAVES
68104	SONNY ROLLINS FREEDOM SUITE PLUS
68105	SONNY ROLLINS DON'T STOP THE CARNIVAL
68106	MONK/COLTRANE MONK/TRANE
68107	THELONIOUS MONK PURE MONK
68108	THELONIOUS MONK WITH GILSON
68110	THELONIOUS MONK THE RIVERSIDE TRIOS
68111	BILL EVANS PEACE, PLECE & OTHERS
68112	MILESTON DOUBLE STARS IN CONCERT
68119	ART BLAKEY THERMO
68121	RON CARTER PICCOLO
68122	ART BLAKEY BIG BEAT
68130	WES MONTGOMERY MOVIN
68131	MONK/MULLIGAN/CLIFFORD MIDDNIGHT
68137	BILL EVANS INTERPLAY SESSIONS
68138	WES MONTGOMERY THE ALTERNATIVE
68145	BEN WEBSTER JOE JAZZ MANHATTAN TRAVLIN LIGHT
68150	BILL EVANS TIME REMEMBERED
68111	MILES DAVIS MY FUNNY VALENTINE
68112	MILES DAVIS MILES & STEAMKIN
68113	MILES DAVIS DIX
68114	MILES DAVIS COLLECTORS ITEMS
68115	MILES DAVIS TALLEST TREES
68116	MILES DAVIS TUNE UP
68117	MILES DAVIS GREEN JAZZ
68119	VARIOUS ARTISTS JAZZ AT MASSEY HALL
68321	THELONIOUS MONK LITTLE ROOTIE 'TOOTIE
68322	MODERN JAZZ QUINTETT CONCORDE DIANO GO ONE BASS
68329	SONNY ROLLINS TAXIN CARE OF BUSINESS
68330	ERIC DOLPHY FIRE WALTZ
68332	JOHN COLTRANE THE STARDUST SESSION
68333	GEORGE BENSON/JACK McDUFF SHADOW DANCERS
68335	SONNY ROLLINS WINTAGE SESSIONS
68337	JOHN COLTRANE BLACK PEARLS
68339	CHARLES MINGUS MINGUS AT MONTEREY
68340	JOHNNY HODGES ALL STARS
68341	JOHN COLTRANE DAKAR
68350	GERRY MULLIGAN/CHET BAKER
68351	JOHN COLTRANE WHELEIN
68358	GARLAND COLTRANE/BYRD JAZZ JUNCTION
68364	KING CURTIS JAZZ GROOVE
68418	BAY BRYANT ME AND THE BLUES
68420	JOHN COLTRANE RAIN OR SHINE
68421	BEN WEBSTER AT WORK IN EUROPE
68512	BIG JOE WILLIAMS WALKING BLUES
68513	SONNY TERRY/BROWNIE MCGHEE CALIFORNIA BLUES
68521	KENNY BURRELL ELLINGTON IS FOREVER VOL 2
68526	DAVE BRUBECK/PAUL DESMOND
68609	BILL EVANS JAZZ CONCEPTIONS
68622	THELONIOUS MONK TWO HOURS WITH ...

JASMINE RECORDS AND TAPES £2.75 + VAT. EXPORT ENQUIRIES WELCOMED

SONNY ROLLINS ON IMPULSE	JAS 2
COUNT BASIE AND THE KANSAS CITY 7	JAS 3
DUKE ELLINGTON & JOHN COLTRANE	JAS 4
DIZZY GILLESPIE Swing Low, Sweet Cadillac	JAS 5
LAMBERT, HENDRICKS AND ROSS: Sing A Song of Basie	JAS 6
JOHN COLTRANE: Coltrane Live at the Village Vanguard	JAS 9
THE JOHN COLTRANE QUARTET: COLTRANE	JAS 10
COLTRANE: Live at Birdland	JAS 11
BENNY CARTER AND HIS ORCHESTRA: Further Definitions	JAS 14
AHMAD JAMMAL: At the Top - Poinciana Revisited	JAS 15
COLTRANE: Live at the Village Vanguard Revisited	JAS 16
THE NEW AMAZING CHICO HAMILTON QUINTETT: Passin' Thru	JAS 17
ARCHIE SHEPP: Mama Too Tight	JAS 18
LIONEL HAMPTON: You Better Know!!!	JAS 19
OLIVER NELSON: More Blues and the Abstract Truth	JAS 21
JOHN COLTRANE/ARCHIE SHEPP: New Thing at Newport	JAS 22
KEITH JARRETT: For Yawuh	JAS 23
ROY HAYNES QUARTET: Out of the Afternoon	JAS 24
SONNY STITT: Now!	JAS 25
SONNY STITT & PAUL GONSALVES: Salt and Pepper	JAS 26
PAUL GONSALVES: Tell it the Way it is	JAS 27
CLARK TERRY: The Happy Hours of	JAS 28
KEITH JARRETT: Big Big	JAS 29
THREE ERAS OF BASIE: Standing Ovation	JAS 30
ARCHIE SHEPP: Four For Trane	JAS 31
MILT JACKSON: Jazz 'N' Samba	JAS 32
BEN WEBSTER: See You At The Fair	JAS 33
JOHNNY HODGES: Everybody Knows	JAS 34
JOHN COLTRANE QUARTET: Ballads	JAS 37
COLEMAN HAWKINS QUARTET: Today and Now	JAS 38
LOUIS BELLSON: Thinkin' Hard	JAS 40
JOHN COLTRANE QUARTET: Crescent	JAS 41
CLARK TERRY: It's What's Happenin'	JAS 43
JOHN COLTRANE ORCHESTRA: Ascension	JAS 45
ARCHIE SHEPP: On The Night	JAS 46
PAUL GONSALVES: Creopatra Feelin' Jazz	JAS 47
CHICO HAMILTON: Man From Two Worlds	JAS 48
CHARLES MINGUS: Mings Plays Piano	JAS 49
COLEMAN HAWKINS: Wrapped Tight	JAS 50
JOHN COLTRANE: Kulu Se Mama	JAS 51
GATO BARBERI: Chapter Four: Alive in New York	JAS 54
McCOY TYNER: Plays Ellington	JAS 56
BENNY CARTER: Additions to Further Definitions	JAS 57
SHELLY MANNE: Two Three Four	JAS 58
JOHN COLTRANE: Africa Brass Vol 2	JAS 59
TERRY GIBBS QUARTET: Take It From Me	JAS 60
OLIVER NELSON - HANK JONES: Happenings	JAS 61
ZOOT SIMS: Waiting Game	JAS 62
YUSEF LATEEF: The Golden Flute	JAS 63
AMERICANS IN EUROPE: Volume 1	JAS 64
AMERICANS IN EUROPE: Volume 2	JAS 65
LAWRENCE BROWN'S ALL STARS with JOHNNY HODGES: Inspired Abandon	JAS 66
KEITH JARRETT: Backhand	JAS 67
ARCHIE SHEPP: Three for a Quarter One for a Dime	JAS 68
SONNY ROLLINS: East Broadway Run Down	JAS 69
ALBERT AYLER: In Greenwich Village	JAS 70
FREDDIE HUBBARD: The Artistry Of	JAS 71
JOHN COLTRANE: Expression	JAS 72
JOHN LEE HOOKER: It Serve You Right to Suffer	JAS 74
ARCHIE SHEPP: Live in San Francisco	JAS 75
ART BLAKEY: A Jazz Message	JAS 76
MILT JACKSON: Statements	JAS 77
PEE WEE RUSSELL & RED ALLEN: College Concert	JAS 78

JAZZ ANTHOLOGY LPs @ 1.25 + VAT

JOHN COLTRANE: Meditations	JAS 80
LES BROWN AND HIS BAND OF RENOWN: Concert at the Hollywood Palladium Vol 1	JASM 1001
LES BROWN AND HIS BAND OF RENOWN: Concert at the Hollywood Palladium Vol 2	JASM 1002
MANNY ALBMAN AND HIS JAZZ CREATS: West Side Story	JASM 1003
MEL TORME: Musical Sounds Are the Best Songs	JASM 1004
TERRY GIBBS: Terry	JASM 1005
GEORGIE AULD: I've Got You Under My Skin	JASM 1006
LARRY SONN & HIS ORCHESTRA: The Sound of Sons	JASM 1007
JOE NEWMAN SEKTET: The Happy Cats	JASM 1008
BILL HOLMAN: The Fabulous Bill Holman	JASM 1009
MANNY ALBMAN AND THE JAZZ GREATS OF OUR TIME: Vol 1	JASM 1010
TONY SCOTT & THE ALL STARS: 52nd Street Scene	JASM 1011
LES BROWN: That Sound of Renown	JASM 1012
BUDDY GRECO: At Mister Kelly's	JASM 1013
AL CONN QUINTETT featuring ZOOT SIMS: Al and Zoot	JASM 1014
THE FORMER GLENN MILLER SINGERS: Remains in Hi-Fi	JASM 1015
WILLIS CONOVER'S HOUSE OF SOUND	JASM 1016
THE MANHATTAN JAZZ SEKTET	JASM 1017
STEVE ALLEN: Jazz For Tonight	JASM 1018
LES BROWN & HIS BAND OF RENOWN: All Weather Music	JASM 1019
EDGAR SAMPSON: Swingin' Sofly Sweet Sampson	JASM 1020

"2000" SERIES £1.80 EACH

THE TUBBY HAYES QUARTET: "Tubby's Groove"	JASM 2001
VICTOR FELDMAN BLOWS WITH DIZZY REECE, TUBBY HAYES, JIMMY DEUCKAR: Tantalistic Alliance	JASM 2002
VICTOR FELDMAN IN LONDON: Vol 2: The Big Band: The Nine Let and Quinette	JASM 2003
"THE JAZZ COURIERS"	JASM 2004
TED HEATH: At the London Palladium	JASM 2005
TED HEATH AND HIS MUSIC: Strike Up The Band	JASM 2006
TED HEATH & FATS WALLER ALBUM	JASM 2007
THE YOUNG GEORGE SHEARING: 1939-1944	JASM 2008
GEORGE SHEARING: It's Easy to Remember	JASM 2009
BENNY CARTER AND HIS ORCHESTRA: Swingin' at Maida Vale	JASM 2010
COLEMAN HAWKINS WITH THE RAMBLERS DANCE ORCHESTRA: The Hawk in Holland	JASM 2011
SPIKE HUGHES AND HIS ALL AMERICAN ORCHESTRA	JASM 2012
DIZZY REECE: Progress Report	JASM 2013
SANDY'S SIDEMEN: Playing Compositions by Al Fairweather	JASM 2014

ALL THAT JAZZ

A fan's Ray of hope

RAY'S SHOP in London's Shaftesbury Avenue occupies the site of the former famed folk-jazz shop of Collets, writes Tony Jasper. Both sections teemed with records and were staffed by experts who did not always suffer fools gladly, with a "fool" in this instance being someone who sought the obvious, the popular and invariably commercial.

Ray Smith was manager of Collet's jazz section for 11 years and when the chance came for him to continue under his own steam he took it. His shop has been running for two years with the jazz section now encompassing all the former divided floor space. The folk section has now gone but he continues providing the expert retailing service that made Collets a serious port of call for any self-respecting jazz fan.

Stock at Ray's Shop follows a historical sequence so that it is possible for someone to travel from the roots of early jazz to the modern practitioners by moving around the sale room. Along the way a few diversions can be encountered in the shape of a compact disc section. Deleted records, old 78's, books and concert tickets can be seen and obtained near the main serving area.

However, not all contemporary product that describes itself as "jazz" is stocked. Free jazz is foe rather than friend. There is a small fusion section. Staff expertise and stock depth is found in other jazz quarters.

But a specialist shop can afford to make distinctions and certainly the number of customers in Ray's Shop on a warmish Friday morning would make some pop indie dealers envious. The customers had an international flavour with age range extending from late teens to possibly the early seventies. Visitors clutched pieces of paper with lists of titles, and in one instance there was a European gentleman who was making his annual call and spending £50 or so.

Americans are frequent visitors, partly it seems because there are hardly any specialist shops left in the US and for detailed knowledge and actual stock, Ray's and the other four serious jazz dealers in this broadly central London area represent the world's best.

To run a jazz shop in a musical idiom where there are hundreds of labels, and where sales rely heavily on back catalogue, extensive trade knowledge is essential. Ray and his two assistants are walking encyclopaedias of different

jazz forms. They are also equipped with a thorough understanding of wholesale outlets and currency markets.

Importing US material has been a nightmare with the pound constantly changing against the dollar but now there seems some stabilisation. Ray Smith is taking a fresh interest in material from that country. Material has mainly come from European sources, where the pound against a variety of currencies has held well. But of course in a specialist field there is the added dimension of judging the state of pressings, as well as being familiar with particular "takes", that may be found on the respective record.

Against this background Ray suggests, albeit kindly, that the ordinary retailer forgets jazz material outside of some popular items.

"It is a specialist music, you have to stock in depth with titles only selling a few at a time over many months. You have to know your stock or else you can fall victim to some pretty awful attempted jazz releases. PRT marketed some jazz compilations and I remember the rep looked crestfallen when I said we didn't want any. The customer we get doesn't want bits and pieces."

He bewails the lack of good material coming from majors where there is magic resting in the vaults and, as in the already mentioned PRT instance, bewails the lack of jazz knowledge in most companies.

He finds a continuous demand from people for 78 rpm oldies and finds customers amazed at the low prices of these records which range from 50p to £2 and with the pound and dollar being what they are there is astonishment from Americans at their cheapness.

But then Ray Smith's has some of the old record shop air where money (though obviously important) comes second to musical love. There is genuine delight from the three staff that US Columbia has recalled John Hammond to advise them on jazz issues.

They have also greeted with pleasure the new RCA classical appointment of Keith Shadwick for "he has extensive jazz awareness, as well, and something might come from that direction. Let's hope so, anyway."

For them selling jazz is making people aware of something great, and they're rather glad the jazz world is not part of pop's instant nature.

An honest living

THERE IS a view that jazz records should be sold from a store that stocks only jazz and perhaps exercises judgement as to what constitutes jazz, so that it might for instance question whether recent Miles Davis output can qualify.

Such a generalisation receives short shrift at Honest Jon's, a store situated just off London's famous Portobello Road in Cambridge Gardens, at the Ladbroke Grove end. Honest Jon's stocks jazz and secondhand records, cassettes, books and magazines, but jazz has paramount place. Customers are mostly under 30 and they exhibit an obvious hunger to find out, hear and invariably buy.

Honest Jon's is owned by Jon Clare, a one-time university lecturer in sociology with a particular liking for deviancy and criminology. Jazz is the music that excites him. And while he enjoys running a business with a healthy turnover, he exhibits an almost missionary zeal to propagate jazz. He set up in business 10 years ago in nearby Goldbourne Road with the aim of marketing good second-hand records, to supply contemporary music, but also to build up a specialist reputation.

Clare has strong views about jazz elitism and pours scorn on those who pretend it is for all but keep it to themselves. He scorns equally those who feed their own identities by establishing a sense of being special because they have something appreciated by the few; and others who abhor jazz fighting for its life amidst contemporary rock and pop. He wants everyone to be aware of the endless riches found amongst the many styles of jazz music, and he believes jazz can win on its own merit.

He believes jazz can be sold through enthusiasm, and knowledge. He accepts the view that the record dealer can stock considerable jazz product, but it has to be pushed, and cannot be left awaiting the occasional browsing customer.

Clare points out that the dealer must be aware that hardly anyone presents jazz in a manner and style that makes sense to young people.

But, assuming a record dealer wishes to launch into stocking some jazz, what product should he stock: "Stock anything on Blue Note and OJC (RCA), Miles, Davis, Coltrane, Art Blakey, Clifford Brown, Mingus, Charlie Parker, Billie Holiday, Art Pepper, Monk, Horace Silver and our own label!"

The latter is Boplicity Records, formed in conjunction with Ace Records. It aims to release records that will interest the long term jazz-fan collector and at the same time be relevant to the younger enthusiasts without whom the genre will have little or no audience in the future.

To achieve this, the initial releases have concentrated on the classic period in jazz from 1945-1965. While not ignoring the seminal figures in the avant-garde, Clare says Boplicity will avoid the artistic cul-de-sacs of the later improvisers, and will release records which appeal to both the connoisseur and would-be jazz fans.

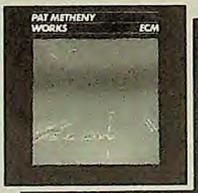
The first eight releases come from Art Pepper-Chet Baker, John Coltrane, Jackie McLean (two albums), The Curtis Counce Quintet, Carl Perkins (not the country-rock 'n' roll roller!), Dexter Gordon and the Tommy Chase Quartet.

Clare also stresses "fringe" areas with particular reference to Latin — salsa, Puerto Rican music with the Tico label distributed by Sonadis of Paris. Again, many young people express interest.

THE BEST FROM IMS

PAT METHENY/Works

Superb compilation of Metheny's earlier material on ECM
8232701. 8232702. Compact Disc



ELLA FITZGERALD & ANDRE PREVIN

Do GERSHWIN
Nice Work If You Can Get It
2312140

BILLIE HOLIDAY/Lady Day (3LP)

Classic collectors box
of Verve material
8238261. 8238264 mc



THE COTTON CLUB

2LP set of rare performances
A 252

MAXINE SULLIVAN • Great Songs From The Cotton Club

By Harold Arlen & Ted Koehler.
A270

STAN GETZ • The Bossa Nova Years

A great 5LP set of Getz magic.
8236111

DUKE ELLINGTON & ORCHESTRA • Harlem

Live LP featuring some of Ellington's best known compositions.
2308245 • K08245 mc

ART BLAKEY • Album Of The Year

Classic Blakey & The Messengers LP Recorded 1981.
SJP 155

BOBBY HUTCHERSON • Four Seasons

George Cables • Herbie Lewis • Philly Joe Jones.
SJP 210

MAX ROACH & CECIL TAYLOR • Historic Concerts

Classic double album recorded 1979.
SN 1100

DAVE GRUSIN & LEE RITENOUR • Harlequin

GRPA 1015 • GRPC 1015 mc • GRPD 9522 Compact Disc

ARCHIE SHEPP • Down Home New York

SN 1102

DIZZY GILLESPIE • New Faces

Robert Ameen • Branford Marsalis • Kenny Kirkland • Lonnie Plaxico.
GRPA 1012 • GRPC 1012 mc • GRPD 9512 Compact Disc

The RAY BROWN TRIO • Soular Energy

Gene Harris • Gerryck King • Red Holloway • Emily Remler
CJ 268

CONCORD JAZZ • ECM • PABLO • BLACK SAINT
SOUL NOTE • GRP • TIMELESS • MPS • VERVE

Order through Polygram

Tel: 01 590 6044

IMS 54 Maddox Street
London W1



25	BEN Martti Webb	Starblend STAR 6
26	IN TOO DEEP Dead Or Alive	Epic (T)A6360
27	LIFE IN ONE DAY Howard Jones	WEA HOW 8(T)
28	KAYLEIGH ○ Marillion	EMI (12)MARIL 3
29	HISTORY Mai Tai	Hot Mel/Virgin VS 773(12)
30	LOVING YOU Feargal Sharkey	Virgin VS 770(12)
31	SUDDENLY ○ Billy Ocean	Jive JIVE (T) 90
32	LOVE IS JUST THE GREAT PRETENDER '85 Animal Nightlife	Island (12)IS 200
33	SMUGGLER'S BLUES Glenn Frey	BBC RESL 170 (12' —RSL 170)
34	A VIEW TO A KILL ○ Duran Duran	Parlophone DURAN 007
35	NEW IN BETWEEN DAYS The Cure	Fiction/Polydor FICS(X) 22
36	LONG TIME Arrow	London LON(X) 70
37	TOO MANY GAMES Maze featuring Frankie Beverly	Capitol (12)CL 363

JUST 25,000 12" COME WITH FREE COLOUR POSTER QT1A6375

GLORY DAYS

HIS NEW SINGLE ON 7" + 4 TRACK 12" INCLUDES

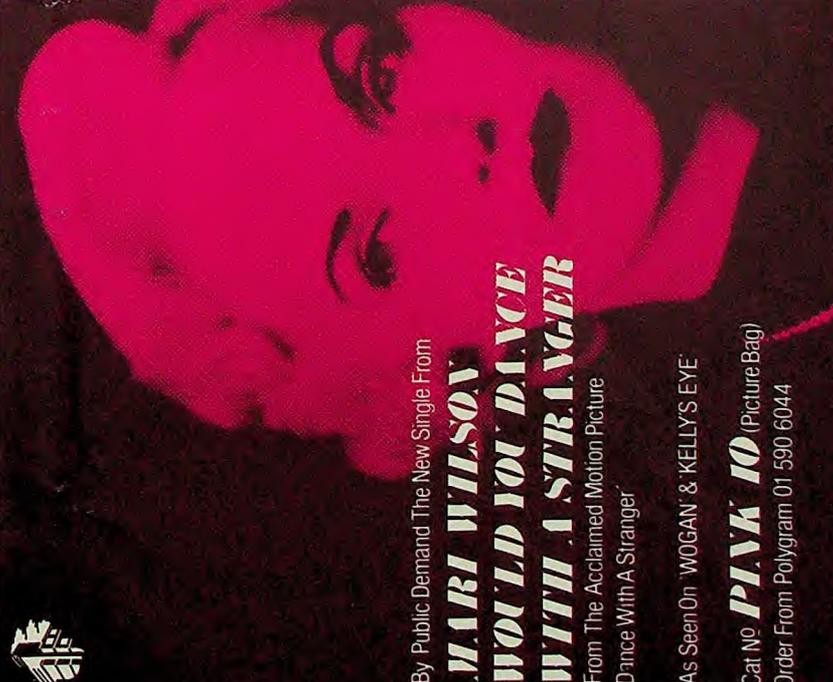
'STAND ON IT' (PREVIOUSLY UNRELEASED)

'SHERRY DARLING'

'RACING IN THE STREET'

TA6375

63	41	THE WORD GIRL Scritti Politti	Atlantic A9532(T) Virgin VS 747(12)
64	NEW	ON A CROWDED STREET Barbara Pennington	Record Shack SOHO 49(T) Cooltempo/Chrysalis COOL(X) 110
65	42	GENIE Brooklyn Bronx & Queens (B.B. & Q.)	Virgin VS 795(12)
66	NEW	GOLDEN YEARS Loose Ends	EMI America (12)EA 195
67	RE	LOVING THE ALIEN (Remix) David Bowie	
68	NEW	SHADES (from 'Crown Paint TV Commercial') The United Kingdom Symphony Orchestra Food For Thought YUM 108	
69	NEW	I SPY FOR THE FBI The Untouchables	Stiff BUY(IT) 227
70	56	THAT JOKE ISN'T FUNNY ANYMORE The Smiths	Rough Trade RT(T) 186
71	NEW	THIS KIND OF LOVE Phil Fearon & Galaxy featuring Dee Galdes	Ensign/Island (12)ENVY 521
72	52	PAISLEY PARK Prince And The Revolution	Warner Brothers W9052(T)
73	68	FREEWAY OF LOVE Aretha Franklin	Arista ARIST (12)624
74	54	KING IN A CATHOLIC STYLE (WAKE UP) China Crisis	Virgin VS 765(12)
75	72	THE BROKEN YEARS Hipsway	Mercury/Phonogram MER(X) 193



By Public Demand The New Single From

MARI WILSON

WOULD YOU DANCE WITH A STRANGER

From The Acclaimed Motion Picture 'Dance With A Stranger'

As Seen On 'WOGAN' & 'KELLY'S EYE'

Cat No **PLWK 10** (Picture Bag)
Order From Polygram 01 590 6044

SINGLES *from the charts* SINGLES

1 (New)	INTO THE GROOVE, Madonna	20	(12)	I'M ON FIRE/BORN IN THE USA, Bruce Springsteen
2	(1) AXEL F, Harold Faltermeyer	21	(New)	IN BETWEEN DAYS, The Cure
3	(2) THERE MUST BE AN ANGEL (PLAYING WITH MY HEART), Eurythmics	22	(9)	JOHNNY COME HOME, Fine Young Cannibals
4	(8) LIVING ON VIDEO, ('85 Remix), Trans-X	23	(20)	LONG TIME, Arrow
5	(4) ROUND AND AROUND, Jaki Graham	24	(28)	LIVE IS LIFE, Opus
6	(5) CHERISH, Kool & The Gang	25	(New)	YOU'RE THE ONE FOR ME, STRONGER TOGETHER, Shannon
7	(6) IN YOUR CAR, The Cool Notes	26	(21)	MY TOOT TOOT, Denise LaSalle
8	(3) TURN IT UP, Conway Brothers	27	(23)	MY TOOT TOOT, Denise LaSalle
9	(13) LET ME BE THE ONE, Five Star	28	(18)	SILVER SHADOW, Atlantic
10	(11) DANCIN' IN THE KEY OF LIFE (Remix), Steve Arrington	29	(27)	STARUSTIN' THE NIGHT AWAY, Divine
11	(10) MONEY'S TOO TIGHT (TO MENTION), Simply Red	30	(New)	ON A CROWDED STREET, Barbara Pennington
12	(14) SHE SELLS SANCTUARY, The Cult	31	(17)	IN TOO DEEP, Dead or Alive
13	(32) WE DON'T NEED ANOTHER HERO (Tunderdome), Tina Turner	32	(New)	RASPBERRY BERRIET, Prince And The Revolution
14	(25) WHITE WEDDING, Billy Idol	33	(24)	HEAD OVER HEELS (Remix), Tears For Fears
15	(7) FRANKIE, Sister Sledge	34	(22)	HISTORY, Mai Tai
16	(16) TOO MANY GAMES, Maze featuring Frankie Beverly	35	(19)	GENIE, Brooklyn Bronx & Queens (B.B. & Q.)
17	(15) LOVE IS JUST THE GREAT PRETENDER '85, Animal Nightlife	36	(39)	19, Paul Hardcastle
18	(Re) MONEY FOR NOTHING, Dire Straits	37	(New)	EMPTY ROOMS, Gary Moore
19	(26) DARE ME, Pointer Sisters	38	(New)	TAKE ME HOME, Phil Collins
		39	(29)	KAYLEIGH, Marillion
		40	(New)	GOLDEN YEARS, Loose Ends

Week-ending July 27, 1985

DANTE IS THE VOICE SO LONG IS THE NEW SINGLE ON A *7 & EXTENDED 12*

CHS 2897 *Chrysalis* CHS 12 2897

JEROME

'BETCHA' 7" CAB 202

12" CABL 202

ONE OF THE HOTTEST CLUB RECORDS AROUND NOW PICKING UP STRONG RADIO ONE PLAY

ORDERS TO PRECISION RECORDS & TAPES LIMITED 105 BOND ROAD, MITCHAM, SURREY CR4 3UT. TELEPHONE 01-640 3344 RECORDS

CLASSICAL

First authentic Mozart recording

THE FIRST recording of an opera by Mozart performed in authentic style using period instruments comes from Decca next month, and will inevitably attract widespread interest, both from critics and collectors.

The work is *Così Fan Tutte*, and the recording is based on the work done at the Drottningholm Court Theatre, Stockholm, the 18th century building which has mounted opera in period style for some years.

It is a logical extension of the authentic performances of Mozart issued by various companies over the past five years, in particular the symphonies on Decca and the Piano Concertos now coming on DG.

But it will come as a surprise that Decca did not use its established early music group, the Academy of Ancient Music, directed by Hogwood, to make the first opera, particularly as they have already recorded Mozart's Requiem and other choral works.

But the complexities of the project persuaded Peter Wadland, who has been largely responsible for the success of Decca's early music series Florilegium, to opt for a company already experienced in the medium.

In fact, the plans to record the first authentic Mozart opera date back as far as 1981, although it was not until July last year that the cast was assembled in Stockholm (though not, for fire restrictions, in the theatre itself) for the first sessions.

By then, the chosen cast had already given three performances of the opera in order to ensure dramatic as well as musical credibility.

The cast was chosen for its suitability to the production rather than for being names of established international standing in the major opera houses, although both Rachel Yakar (Fiordiligi), Alicia Nafe (Dorabella), Gosta Winberg (Ferrando) and particularly Tom Krause (Guglielmo) are known for their operatic work.

The direction is by Arnold Ostman, who since 1979 has been general administrator and musical director of the Drottningholm Court Theatre where he introduced opera on period instruments.

The *Così Fan Tutte* comes in all three formats (414 316).

Bach's Mass appeal

ONE OF the most important releases to mark the centenary of the birth of Bach scheduled to come from EMI is issued this month and should almost certainly move swiftly into the classical best-sellers list.

It is the much-awaited authentic recording of the B minor Mass made by the Taverner Consort and Players directed by Andrew Farrell featuring Emma Kirkby, Rogers Cavey Crump and David Thomas among the soloists, in addition to three boys from the Tolze Knabenchorl who have been trained for the occasion.

As with all Parrott's productions, the B minor Mass was made following rigorous research which led the conductor to use very small vocal forces, just — seven soloists and five consort members.

But that import recording has experienced supply problems, and the broader EMI network, coupled with the extensive press interest Parrott is likely to receive, and the reputation of his past recordings for EMI's early music label Reflexe means that this B minor Mass should top the 1985 sales figures.

The only difficulty is that it is released on two LPs (in a double wallet) and two cassettes (EX 2702890) but not yet on CD.

A major set of the Complete Organ works recorded by the German organist Werner Jacob on instruments from the period of Bach situated in Holland, and East and West Germany is issued in a box set of 16 LPs (EX 2701973) — Jacob has been recording the series since 1973.

Of the wider interest will be a Baroque programme headed by Bach's Cantata No 51, *Jauchzet Gott in Allen Landen* sung by the soprano Helen Donath, coupled with a solo Cantata by Albinoni and another by Vivaldi for trumpet featuring the French virtuoso, Maurice Andre (EL 270175, LP and tape).

The two other recordings which follow a more strictly authentic performing style are a collection of Bach's Motets featuring The Hilliard Ensemble and the London Baroque conducted by Paul Hillier (EL 270238 LP/Tape); and Bach's Sonatas for violin and continuo played by London Baroque (EL 2702411LP/Tape).

EMI also adds two other titles to its Reflexe series which is becoming one of the most respected early music catalogues. The Hilliard Ensemble performs the Requiem and Missa Mi-Mi by the important medieval Flemish composer Ockeghem (EL 270093 LP/Tape), and the Musikalische Exequien by Schutz (whose 400th anniversary falls this year) directed by Hans-Martin Linde (EL 290342 LP/Tape): All single LPs in the Reflexe series come in gatefold sleeves.

Edited

by
NICOLAS SOAMES

MEMBERS OF the cast from *Così Fan Tutti*. Front row L to R: T Krause, A Nafe, R Yakar, G Resick. Back row L to R: C Feller, G Winbergh, A Ostman.

L'Enfant heads EMI July CD releases

THE FIRST compact disc version of Ravel's charming opera *L'Enfant et Les Sorcières* — the 1982 recording made by Andre Previn and the LSO — heads four interesting CD releases on EMI next month.

Previn hand-picked his soloists for the record and has Susan Davenny Wyner as the boy, Arleen Auger as the Princess, the Fire and the Nightingale, and Philip Langridge as the Teapot, the Arithmetician and the Frog (CDC 7471692).

Previn's other CD is his recording of Holst's *The Planets*, made in analogue 11 years ago but still one of his best-sellers (CDC 7471602).

With EMI restricted to few CDs, the company has to carefully pick its repertoire, and has chosen Beethoven's Symphony No 3 coupled with the *Grosse Fugue* in the distinguished performance by Klemperer and the Philharmonia Orchestra (CDC 747 1862), and in complete contrast, the recently issued, and much acclaimed recording of Monteverdi's *Vespers 1610* performed by Emma Kirkby and the Taverner Players directed by Andrew Parrott (CDC 7477088).

CBS has a more extended CD list — 13 titles in total — for August release, and also chooses to head it with opera. There are two Puccini works, the only CD recording of *La Rondine*, with Kanawa in the leading role (CD M2K 37852), and *Turandot* conducted by Maazel (M2K 39160) which has to compete with Mehta and Karajan on Decca and DG respectively.

Maazel's performance of Mahler's Symphony No 2, the *Resurrection* (CD M2K 386671) also has three competitors (Glatkin, Tennstedt and Solti) but there are also chamber music CDs — Haydn's London Trios played by Stern, Rostropovich and Rampal (CD 37786) and Beethoven's Cello Sonatas Nos 3 and 5 played by Yo-Yo Ma and Emmanuel Ax (CD 39024) which are otherwise unavailable on the medium.

Yo-Yo Ma also plays cello concertos by Saint-Saens and Lalo (CD 35848) with the Lalo again without a CD competitor. Equally buoyant sales can be expected from two other concerto discs, Ferahia's recording of Mozart's Piano Concertos 6 and 13 (CD 39223) and Zukerman's recording of Mozart's Violin Concertos Nos 3 and 5 (CD 37290) — the first time they have appeared on any medium in the UK.

CBS assures that all these titles are in stock in the UK.

Decca, too, heads its CD only August release with two operas, Solti's versions of Bizet's *Carmen* (414 487) and Wagner's *The Flying Dutchman* (414 551): The latter includes some chamber music: Brahms' Cello Sonatas Nos 1 and 2 played by Lynn Harrell and Vladimir Ashkenazy (414 558); and Haydn's Cello Concertos in C and D played on early instruments by Christophe Coin and the Academy of Ancient Music directed by Hogwood (414 615).

Philips' foray into its back catalogue for August CDs sees the issue of Dvorak's Symphonies Nos 7, 8 and 9 played by the Minnesota Orchestra under Marriner (412 542 2CDs), and Beethoven's Spring and Kreutzer Violin Sonatas played by David Oistrakh and Lev Oborin (412 255).

Deutsche Grammophon divides its main CD attention between opera highlights and early music. Highlights of Karajan's recordings of Strauss's *Der Rosenkavalier* (415 284), and Mozart's *The Magic Flute* (415 287), and Highlights of Abbado's recording of Verdi's *Aida* (415 286) serve its specific market.

The early music choices are more specialist — Gregorian Chant-Christmas Masses sung by the Benedictine Abbey, Munsterschwarzach (410 6582), a compilation of Music Of The Gothic Era directed by David Munrow (415 2922), and a compilation from Musica Antiqua Koln's three French music records, *Le Parnasse Francais* (415 298) which were much acclaimed when first released.

Decca signs Fernandez

THE URUGUAYAN guitarist Eduardo Fernandez, who has made a substantial impact in the US following a sensational debut in 1977, has been signed to a multi-album recording contract by Decca.

He is to record Rodrigo's *Concerto*, and the *Guitar Concerto* by Castelnuovo-Tedesco with the ECO under Martinez in London next month. But his first recording, a recital of classical showpieces by Legnani, Giuliani, Sor, Diabelli and Paganini is issued in August (414 160 LP/Tape/CD).

Fernandez is still little-known in the UK despite a highly acclaimed debut at the Wigmore Hall in 1983, but he will be playing in London at the end of this month. Clearly he is to be encouraged to increase his appearances here as his contract, (also including an album of Spanish and Latin American music) develops.

Now 33, Fernandez has been labelled in the US as "The Heifetz of the Guitar".

LP REVIEWS

- Top 20

THE POINTER SISTERS: Contact. RCA PL 85487.

- General

MINT JULEPS: *One Time*. Stiff JULD 1. Debut album from the all-girl acapella outfit who attracted so much media attention after performing on the Virgin Airlines inaugural flight. Recorded live at the Shaw Theatre in Euston it features what could be described female equivalent of the Flying Pickets performing such pop perennials as Jimmy Mack, Da Do Ron Ron, Shout! and Stand By Me. They're in great voice but a hit single is the key to success for the Mint Juleps' LP.

FIVE STAR: *Luxury Of Life*. (Tent PL 707). An extremely promising debut album from the five-strong Pearson family group, and no wonder with names like Nick Martinelli (who has worked with Loose Ends), Richard Hewson and Paul Hardcastle all involved somewhere along the line. Their four singles released to date are included, and *Luxury Of Life* should have no difficulties enjoying strong sales over the summer period.

RENE AND ANGELA: *Street Called Desire*. Club/Phonogram JABH 12. The Los Angeles duo had a big disco/dance chart hit with *Save Your Love* (For #1) although it failed to cross-over into the mainstream pop chart. Their debut album in the UK features a variety of ballads and up-tempo dance tracks, and indicates that the relative failure of *Save Your Love* could be just a temporary hiccup in Rene & Angela's UK chart fortunes.

**

JERMAINE STEWART: *The Word Is Out*. 10 Records DIX 1. One of 10's home-grown soul/disco talents emerges with an album that should have huge cross-over potential. Producer Pete Collins (Musical Youth, Tracy Ullman, Nik Kershaw etc.) has brought a commercial touch to Stewart's career, and should ensure that the singer who has been waiting in the wings for some time now, receives deserved exposure.

THE JUDDS: *Why Not Me*. RCA PL 85319. Producer: Brent Maher. Mother and daughter duo, winsome in looks and appealing in voice. It's basically country fare, but has crossover possibilities, and certainly isn't in the unrelievedly maudlin country frame of mind.

**

NIGHTWING: *Night Of Mystery* — ALIVE! ALIVE! Gull GULP 1043. Producer: Gordon Rowley. Y&T: *Open Fire*. A&M AMA 5076. Producers: Scott Boorey/artists/ Kevin Beamish. Two delightful live albums from bands in the second division of hard rock. Nightwing's *Night Of Mystery* is aptly titled; the music flows organically at times but always retains the tightness and drive that have become Gordon Rowley's hallmarks. The album boasts an excellent atmosphere and handles ephemera and no-nonsense rock with equal competence. Y&T's offering has no pretence of such subtlety. It's just honest, disciplined heavy metal under a heavy coating of quality. Both albums are refreshingly out-of-the-ordinary.

**

CLASSICAL COMPACT disc DIGITAL AUDIO

- 1 WEST SIDE STORY, Bernstein DG 415 253 2
- 2 AMADEUS, Mozart. Academy of St Martin's/ Marriner London 826 126 2
- 3 REQUIEM, Lloyd Webber. Maazel HMV CDC 747 146 2
- 4 FOUR SEASONS, Vivaldi. Academy of Ancient Music/Hogwood L'Oiseau-Lyre/Decca 410 126 2
- 5 SYMPHONY 9, Beethoven. BPO/Karajan DG 410 987 2
- 6 THE PLANETS, Holst. BPO/Karajan DG 400 028 2
- 7 SYMPHONY 7, Beethoven. Philh/Ashkenazy Decca 411 941 2
- 8 ENIGMA VARIATIONS, Elgar. BBC Symphony/Bernstein DG 413 490 2
- 9 SYMPHONY 5, Mahler. Chicago Symphony/Solti. Decca 414 321 2
- 10 SYMPHONY 5 & 6, Beethoven. BPO/Karajan DG 413 932 2

Compiled by Music Week
Research from a panel of
8 retail outlets

SINGLES

Chart Certs

PHIL COLLINS: Take Me Home (Virgin VS777(12), EMI)
GO WEST: Goodbye Girl (Chrysalis COW(X) 2, PolyGram)
MADONNA: Into The Groove (Sire W8934(T), WEA)
PRINCE & THE REVOLUTION: Raspberry Beret (Paisley Park/WEA W8929(T), WEA)

THE UMBRELLA: Make Hell For The Beautiful People (Immaculate-(12)IMMAC 3), Backs/Cartel). Dramatic vocals and swirling keyboards dominate within a throbbing, psychedelic sound to form a highly-promising debut single, evocative of Sixties film music gone wild, a fact reinforced by the inclusion of their version of John Barry's theme to The Persuaders on the B-side.

THE BEAT FARMERS: Bigger Stones (Demon D 1031, Rough Trade/Making Waves/Cartel). Lively number taken from the recently released album, Tales Of The New West. The latest of the "US invasion" bands with ringing guitars, driving rhythm and a strong vocal produce a good stomping country rock hoe-down.

BILL HURLEY WITH JOHNNY GUITAR: Reconsider Me (Demon D 1034, Rough Trade/Making Waves/Cartel). Big Heat singer delivers a characteristically magnificent vocal for this solo single from his album Double Agent. His voice oozes soul to give a strong bluesy, country ballad.

SONIC YOUTH: Death Valley '69 (Blast First/Homestead BFFP 2(HMS021), Rough Trade/Cartel). Manic New York band create a stunning wall of sound with the help of Lydia Lunch on backing screams. The EP also contains three other songs from previously released albums plus a new track Satan Is Boring.

LOOSE ENDS: Golden Years (Virgin VS 795(12), EMI). Clever version of the David Bowie song which is, at least, radically different from the original and not just another retreat. Dramatically slowed down with its intricate drum rhythms it should give them another hit.

GEORGE CLINTON: Double Oh-Oh (Capitol (12)CL 365, EMI). Hard and heavy dance track from the "mother" of funk. Sure to become popular in the clubs with its irresistible rhythms and memorable refrain. A tantalising taster for this forthcoming album.

PHIL FEARON & GALAXY featuring Dee Galdes: This Kind Of Love (Ensign/Island (12)ENY 521, EMI). A smooth, soulful duet with Phil Fearon and Dee Galdes combining memorably within the polished production. Very likely to be another hit for this successful UK soul act.

JIMMY CLIFF: Hot Shot (CBS (TJA 6370, CBS). Reggae superstar moves over into funk for this commercial dance track. With its synth based production and catchy chorus it should go down well in the clubs and could even cross over to the main chart.

MAXI PRIEST: Dancing Mood (10/Virgin MAXS 2 (MAXT 2) EMI). A bubbling, summery number taken from his recently released and critically-acclaimed album, You're Safe! An excellent reggae track that deserves wider exposure than it is likely to get.

HORACE ANDY: Get Down (Rough Trade-(RTT 172), Rough Trade/Cartel). Slow loping reggae placing his sleepy soulful vocal over a languorous, flowing rhythm with an attendant, mesmerising keyboard fill. A number for the hot summer nights.

KATRINA AND THE WAVES: Do You Want Crying (Capitol (12)CL 368, EMI). Very much in the same style as the infectious power pop of their Top 10 hit, Walking On Sunshine and no doubt bound to give them another hit.

GARY MOORE: Empty Rooms (10/Virgin TEN 58(12), EMI). Pleasant ballad with tasteful guitar follows up his Top Five hit with Phil Lynott, Out In The Fields. Produced by Peter Collins this number could gain as wide an appeal as Parisienne Walkways, a live version of which appears on the 12-inch.

THE UNTOUCHABLES: I Spy For The FBI (Stiff BUY(IT) 227, EMI). Lively version of the old Northern soul classic from the LA band which received an inordinate amount of exposure for their previous single, Free Yourself. Produced by Jerry Dammers, this ska influenced band should have another minor hit.

DAVE EDMUNDS: High School Nights (CBS (TJA 6277, CBS). Weak, predictable number taken from the soundtrack album of the pathetic Porky's Revenge film. This respected performer/producer should know better, but then it is likely, especially with the flat production, to receive plenty of radio exposure.

DO-RE-MI: Man Overboard (Virgin-UK 802-12, EMI). Intriguing UK debut release for this Australian band. Strong vocal combines with the moody accompaniment to create a dramatic track. An inventive 4-track EP from a band to watch.

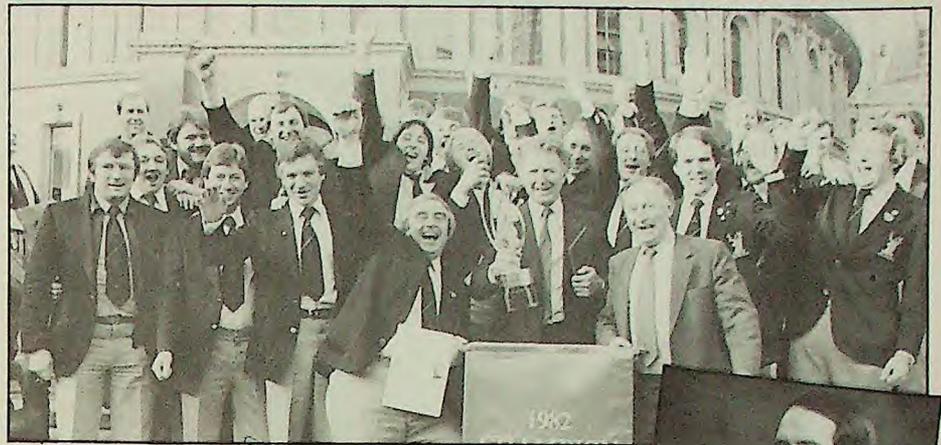
SENSE: Jamie (W.A.R. (12)WAR/Red Bus 3001, PRT). Haunting song with sensitive piano and a subtle arrangement which is particularly effective for this emotive subject. A moving ballad that becomes unforgettable with only a couple of plays.

THE ESSENCE: Endless Lakes (Midnight Music-(BONG 14), Rough Trade/Cartel). Strong atmospheric single from this Rotterdam band but is perhaps a bit too derivative of early Cure material. Hopefully in time they will find a more original sound for their well written songs.

FOLK DEVILS: Fire And Chrome (Karbon KAR 601 T, Red Rhino/Cartel). Dark foreboding 4-track EP that draws on The Cramps and The Fall for the deep throbbing backing to their echoing rock 'n' roll guitar and strident vocals. Worthy of attention on the indie scene.

THE LEATHER NUN: 506 (Wine-(WRMS 005), Nine Mile/Cartel). Swedish counterparts to Throbbing Gristle issue this single that seems rather tame for a self confessed hard corps cult band. Droning synths back a monotone vocal for a conventional indie release.

SHOOT DISPUTE: Cat Gun (Zanzibar ZAN 001, Cartel). Lively number with a warbling vocal backed by funky guitars and rolling bass. A lightweight dance tune punctuated by some rousing sax and should given them good exposure.



Where there's luck there's brass... Nicolas Soames reports on the extraordinary success of the Black Dyke Mills Band and one of its rising stars, Phillip McCann (right)

The top brass

THIS HAS been a good year for the Black Dyke Mills Band. In May they convincingly won the European Championships in Copenhagen, beating their great rivals from Wales The Cory Band and last month saw the release of the world's first brass band compact disc.

Chandos, which has an exclusive contract with the Black Dyke, decided to test the CD market with Blitz, the compilation of test pieces recorded a few years ago by the Dyke.

And earlier this month, the Band could be found in Dewsbury Town Hall, Leeds, recording another album, this time of works by Holst, Delius and Elgar, under the experienced baton of Major Peter Parkes.

A slightly tense start relaxed into some crisp and exciting playing, so that even Peter Parkes, a man not given to excessive praise remarked: "There isn't a band in the world who can play like that."

The record sales, alone, back him up.

When it comes down to figures on the bottom line, the Black Dyke Mills Band is the only such band that can really command worldwide sales: their records sell in countries as disparate as Switzerland, Holland, the US and Japan... wherever the British Brass Band movement has taken root.

In fact, the international growth of this extraordinary British heritage is one of the surprise musical stories of the post-War period: when the Black Dyke went to Japan last year, everyone of their 10 concerts — all given in large halls — was packed.

And, imitation being the finest form of flattery, they were met at Tokyo Airport by the Black Colt (Mitsubishi) Band, playing one of the Dyke's greatest numbers, and even dressed in Dyke lookalike uniforms.

There is certainly an unquantifiable magic about the Black Dyke, even if they have been beaten in the annual National Championships in the Royal Albert Hall in the past three years by arch-rivals The Cory Band. And this is reflected in the fortunes of the brass band recording industry.

In the Sixties, as Peter Wilson, editor of *The British Bandsman*,

the movement's "bible", explains there was almost a glut of brass band recordings — many of which, however, were amateurish in sound and presentation. "In the end, it didn't do the reputation of the brass band movement very much good," he says.

The first half of the Seventies on the other hand, brought increased interest from the majors, with companies such as EMI and Decca adding brass band recordings to their MOR catalogues. The slump effectively stopped that overnight.

It was then that Chandos, and Brian Couzens, began to take an extensive interest. Couzens' first recording, as freelance producer, before the days of Chandos, was, coincidentally, of a Band, Watneys Silver Band, and he continued to take an interest in the medium.

When he launched Chandos, Couzens recorded brass bands energetically.

"But as the years went by, it became increasingly clear that the Black Dyke Mills Band were the only ones who sold worldwide," says Couzens. The strong rapport has produced a series of fine recordings that will be in the catalogue for many years to come.

Among them was the album of Overtures by Rossini and Blitz — it is likely that, PolyGram willing, the Rossini Overtures will come out on CD in time for Christmas.

The miners' strike dealt an even more severe blow to the banding world, in terms of sales than the Seventies slump. So much so, that for the foreseeable future, Chandos only plans to produce Black Dyke Mills records, in addition to live recordings.

Here, too, there are difficulties. There is only one other major brass band recording company, Polyphonic, which, unlike Chandos which has substantial classic catalogue, only records Brass. As Chandos has the Dyke, Polyphonic has The Cory Band an exclusive contract. If the Cory Band wins the Nationals again this year, Chandos would have to produce a National Championships live recordings without the winners — which is a little pointless. If, however, the Dyke succeed in a hat-trick of the Euro-

peans, the British Open in Manchester in September and the Nationals in October, as Parkes hopes, the star of Chandos will be very high indeed.

The CD development, the easing of the economic situation in the bastions of the brass band movement, and the expansion of foreign interest in brass bands could, brass band observers feel, result in far greater sales than have been achieved to date.

And Chandos is also to play one other card this autumn. The Black Dyke and, to a lesser extent, The Cory Band, may have emerged from the UK's 2,000 brass bands as the kind of premier league, the principal names.

Yet the movement has still to produce a grand crossover superstar with the charisma of, say, a James Galway, whose flute sound and personality speak to the heart of millions.

That is not through want of top virtuosos, but more a lack of the right marketing expertise.

Now Chandos hopes that it has found such a person in one of the most outstanding cornet players of recent years, the principal cornettist of the Black Dyke Mills Band, Phillip McCann.

At 20, the youngest player ever to win the coveted prize of Solo Champion of Great Britain (1968), and principal with the Dyke for the past 12 years, during which he has starred with them at the Royal Silver Jubilee Celebration, he worked closely with Paul McCartney and Wings on Black Dyke plays Wings (BBR 1001); and it was his cornet that featured on the theme music to Anna of the Five Towns on BBC 2.

The autumn sees his first solo album, *The World's Most Beautiful Melodies*, with *The Lost Chord*, arias from Puccini's *Turandot* and *Madame Butterfly* and *My Love is like a Red Red Rose* among others.

The record will be launched with high praise from the High Priest of Brass, Harry Mortimer; and a carefully constructed campaign putting McCann, now in his late 30s, on nationwide TV chat shows and radio shows. The question will be whether the quiet personality of McCann will project in the glare of the razzmatazz of crossover media.

If it does, the brass band will be given a much-needed new impetus which could transform its record sales figures. □

AFRICAN ROOTS ACT V Wackies W 2456 (MW)
ALLISON, Mose MOSE ALIVE Edsel ED 153— £3.45 (I/R/MW/CP)
ALPERT, Herb WILD ROMANCE A&M AMA 5082/AMC 5082 £3.65 (F)
ALPHONSO, Rolando ROLL ON Wackies W 2451 (MW)
AMBASSADEUR INTERNATIONAL MANDJOU Celluloid (France) CEL 6721— (MW)
ANDY, Horace DANCE HALL STYLE Wackies W 2451 (MW)
ANGEL WITCH SCREAMIN' N' BLEEDIN' Killerwatt KILP 4001/P (P)
ARMOURY SHOW, THE WAITING FOR THE FLOODS Parlophone ARM 1/TC ARM 1 (E)
AURRA LIKE I LIKE IT 10/Virgin DIX 12/CDIX 12 £3.40 (E)
BARRIE, Mike THE PARADISE Sounds Ultimate SUS 511/CSUS 511 £2.73 (A)
BEAU BRUMMELS, THE AUTUMN IN SAN FRANCISCO Edsel ED 141— £3.45 (I/R/MW/CP)
BOLAN, Marc & T.REX BILLY SUPER DUPER Marc On Wax MARCL 500— £3.65 (SP)
BOLAN, Marc & T.REX THE SLIDER Marc On Wax MARCL 503— £3.65 (plus free 7 track 12" single) (SP)
BOLAN, Marc & T.REX TANX Marc On Wax MARCL 504— £3.65 (plus free eight track 12" single) (SP)
BOLAN, Marc & T.REX ZINC ALLOY AND THE HIDDEN RIDERS OF TOMORROW Marc On Wax MARCL 505— £3.65 (plus free four track 12" single) (SP)
BOLAN, Marc & T.REX BOLAN'S ZIP-GUN Marc On Wax MARCL 506— £3.65 (plus free five track 12" single) (SP)
BOLAN, Marc & T.REX FUTURISTIC DRAGON Marc On Wax MARCL 507— £3.65 (plus six track 12" single) (SP)
BOLAN, Marc & T.REX DANDY IN THE UNDER WORLD Marc On Wax MARCL 508— £3.65 (plus seven track 12" single) (SP)
BURNS, David SONGS FROM THE KNEE PLAYS EMI EJ 2403 811/2403 814 (E)
BURNING SPEAR RESISTANCE Heartbeat HB 33— £4.99 (JS)
CHACKSFIELD, Frank LIMELIGHT & OTHER FAVOURITES President PLE 521— £2.44 (SP)
CHAIRMAN OF THE BOARD AGM H.D.H. HDH LP 006— £3.45 (I/R/MW/CP)
CHALLENGERS, THE SURF BEAT Edsel ED 143— £3.45 (I/R/MW/CP)
CHOSEN BROTHERS SING AND SHOUT Wackies W 2457 (MW)
COLE, Bobby DANCING BY NIGHT Sounds Ultimate SUS 510/CSUS 510 (A)
COODER, Ry MUSIC FROM THE MOTION PICTURE ALAMO BAY Slash/London SLAP 7/SMAC 7 (F)
CORROSION OF CONFORMITY ANIMOSITY Roadrunner RR 9764— £3.25 (P)
CRISPY AMBULANCE LIVE Les Temps Modernes LTMVX £3.25 (I/R/T)
CULTURE LION ROCK Heartbeat HB 12— £4.99 (JS)
DANDY, Jim READY AS HELL Heavy Metal America HMA PD 5— Picture Disc Album £3.66 (E)
DARK WIZARD REIGN OF EVIL Mausoleum SKULL 8386 £3.25 (P)
EK A MOUSE ASSASSINATOR Greensleeves GREL 86— £3.25 (JS/SP)
ELLISON, Lorraine STAY WITH ME Blue Moon/Magnum BMLP 025— £3.65 (SP)
FRANKLYN, Aretha WHO'S ZOOMIN' WHO Arista 207 202/407 202 £3.65 (F)
GENTS, THE THE GENTS Lambs To The Slaughter GG 77— £3.04 (P)
GLORY BELLS CENTURY RENDEZVOUS Thunderbolt/Magnum THDL 023— £3.65 (SP)
GOLDEN PALAMINOS GOLDEN PALAMINOS Celluloid (France) CEL 6662— (MW)
GOVERNMENT ISSUE THE FUN JUST NEVER STOPS Homestead FOY 017— £3.45 (I/R/T)
GUADALCANAL DIARY WAITING IN THE SHADOW OF THE BIG MAN Elektra EKT 13— (W) change of label
HENRY, Milton WHO DO YOU THINK I AM Wackies W 2450— (MW)
HERMANN, Bernard ALFRED HITCHCOCK'S FILM MUSIC SPI Milan (Italy) ACH 022/CCH 022 £3.90 (IMS)
HUNS, The GENE VINCENT'S 115th DREAM HIT FUKU 6— £2.43 mini LP (I/Backs)
JOHNSON, Howard THE VISION A&M AMA 4982/AMC 4982 £3.65 (F)
KASSEYA, Souzy THE PHENOMENAL Earthworks ELP 2008— £3.25 (I/R/T)
KERSHAW, Rusty & Doug LOUISIANA MAN Sundown/Magnum SD LP 022— £3.65 (SP)
LEATHERWOLF ENDANGERED SPECIES Heavy Metal America HMA USA 39— £3.66 (E)
LEMA, Ray KINSHASA WASHINGTON DC PARIS Celluloid (France) CEL 6658— (MW)
LUCY SHOW, THE THE UNDONE A&M AMA 5088/AMC 5088 £3.65 (F)
MADISON DIAMOND MISTRESS Roadrunner RR 9766— £3.25 (P)
MAPFUMO, Thomas MR. MUSIC Earthworks ERT 1008— £3.25 (I/R/T)
MEMBRANES THE GIFT OF LIFE Creation CRELP 006— £2.70 (I/R/T)
MEZZOFORTE SURPRISE SURPRISE Steinar STELP 7/STEC 7 £3.65 (A)
MITCHELL, Guy A GARDEN IN THE RAIN President PRCV 129/TC PRCV 129 £2.44 (SP)
NASH THE SLASH AMERICAN BAND-AGES Heavy Metal America HM USA 40— £3.66 (E)
NOCTURNAL EMISSIONS SONGS OF LOVE AND REVOLUTION Sterile LPSR 7— £3.25 (I/Red Rhino)
OKAYE, Philip & GIORGIO MORODER CHROME Virgin V 2351/TCV 2351 (E)
ORIGINAL SOUNDTRACKS THE HOLLYWOOD MUSICALS SPI Milan (Italy) ACH 023/CCH 023 £3.90 (IMS)
PALMER, Barry WITHOUT AN AIM Starblend VENLP 1/ZCVEN 1 £3.04 (A)
PERRY, Lee (Scratch) THE UPSSETTER BOX SET (3 ALBUMS SET-RHYTHM SHOWER/AFRICA'S BLOOD/DOUBLE SEVEN) Upsetter Records PERRY 1 £6.69 (A)
RACHABANE, Barney BLOW BARNEY BLOW Jive Afrika HIP 23/HIP C 23 (C)
SANKMOTOTA SANKMOTOTA Earthworks ELP 2007— £3.25 (I/R/T)
SANTING, Mathilde WATER UNDER THE BRIDGE WEA WX 18/WX 18C (W)
SON OF SAM GOLDEN AGE OF DISCO Slow Motion SM 009— mini-LP (I/Red Rhino)
SOUND BARRIER, THE THE SUBURBIA SUITE The Compact Organization PACT 10— £3.04 (A)
TAILGATORS, THE SWAMP ROCK Food For Thought/Music For Nations GRUB 6— (P)
TERRY, Mike TRIBUTE TO WINIFRED ATWELL President PRX 25/TC PRX 26 £1.82 (SP)
TYRANT LEGIONS OF THE DEAD Roadrunner RR 9765— £3.25 (P)
VARIOUS AMERICAN DREAMS (28 TRACK DOUBLE ALBUM COMPILATION) Starblend SLTD 12/SLTK 12 (A)
VARIOUS AFRICAN MUSEUM SELECTION Heartbeat HB 19— £4.99 (JS)
VARIOUS BEST OF STUDIO ONE VOL. 2 Heartbeat HB 14— £4.99 (JS)
VARIOUS GO SOUTH Earthworks CERT 4001— £2.70 (I/R/T)
VARIOUS 20 HOLIDAY HITS (F.R. David, Black Lace, The Tweets, Boney M etc.) Creole CTV 1/ZC CTV 1 £4.17 (A)
VARIOUS JUKE BOX HEROES VOLUME 1 Elektra 240626-1/240626-4 (W)
VARIOUS JUKE BOX HEROES VOLUME 2 Elektra 240627-1/240627-4 (W)
VARIOUS POWER JAM '85 Tommy Boy/Island ILPS 9833/ICT 9833 (E)
VARIOUS SIR GEORGE PRESENTS PARTY MUSIC Sir George SGLP 002— £3.25 (JS)
VARIOUS VOYAGER Start STL 4/STC 4 £3.90 (C)
***WARLOCK** HELLBOUND Vertigo (Germany) 824 660-1/824 660-4 £3.60 (IMS)
WAXFACE GRAVES OF GOD Mausoleum TEST 128399 (P)
***YELLOWJACKETS**, THE MIRAGE A TROIS WEA (France) 923 813-1 (MW)

SAVED

FRIPP, Robert GOD SAVE THE KING Editions EG EGEDC 9 £3.45 (I/R/T)
GOD'S GIFT FOLIE A QUATRE Pleasantly Surprised PS 007— £1.85 (I/Nine Mile)
JONES, Grandpa THE MAN FROM KENTUCKY Bulldog BDC 1029— £1.82 (SP)
LOCKLIN, Hank FROM HERE TO THERE TO YOU Bulldog BDC 1033— £1.82 (SP)
NAZARETH 20 GREATEST HITS Sahara SAH 137C £3.05 (P)
NEW ORDER LOW-LIFE Factory FACTC 100— £3.25 (I/R/T)
RITTER, Tex STREETS OF LAREDO Bulldog BDC 1022— £1.82 (SP)
SHANNON, Jackie D. SKY HIGH Audio Trax ZCATX 8 (A)
TERRY, Sonny & Brownie MCGHEE WALK ON Bulldog BDC 1018— £1.82 (SP)
THOMPSON, Hank 20 GOLDEN PIECES OF Bulldog BDC 2042— £1.82 (SP)
VARIOUS LAND'S END (Inc Soviet France, Regular Music etc.) Touch T33.4 £2.43 (I/R/T)
WELLS, Kitty THE ORIGINAL QUEEN OF COUNTRY Bulldog BDC 1025— £1.82 (SP)

JAZZ

***ARTMAN**, Gilbert URBAN SAX 2 Celluloid (France) CEL 6739— (MW)
***DAVIS**, Miles THE COMPLETE AMSTERDAM CONCERT Celluloid (France) CEL 6745/6746 (MW)
***EUBANKS**, Kevin OPENING NIGHT GRP (USA) GRPA 1013/GRP 1013 £5.25 (IMS)
***EVANS**, Bill WE WILL MEET AGAIN WEA (France) WB 56807— (MW)
***GETZ**, Stan THE BOSSA NOVA Philips (Holland) 824 381-1/824 381-4 £3.60 (IMS)
***GILLESPIE**, Dizzy NEW FACES GRP (USA) GRPA 1012/GRP 1012 £5.25 (IMS)
***GRUSIN**, Dave/LEE RITENOUR HARLEQUIN GRP (USA) GRPA 1015/GRP 1015 £5.25 (IMS)
***HOLIDAY**, Billie SONGBOOK Verve VRV 7/VRVC 7 £2.76 (F)
***JAMES**, Harry 2 O'CLOCK JUMP Meteor/Magnum MTM 010— £2.00 (SP)
***LEWIS**, John J.S. BACH PRELUDES AND FUGUES Philips (Holland) 824 381-1/824 381-4 £3.60 (IMS)
***MAGPHERSON** Fraser JAZZ PROSE Concord Jazz (USA) CJ 269/CJC 269 £3.90 (IMS)
***McPARTLAND**, Marian WILLOW CREEK Concord Jazz CJ 272/CJC 272 £3.90 (IMS)
***PARKER**, Charlie THE COLE PORTER GERSHWIN SONGBOOK Verve VRV 9/VRVC 9 £2.76 (F)
***PETERSON**, Oscar THE GEORGE GERSHWIN SONGBOOK Verve VRV 8/VRVC 8 £2.76 (F)
***REINHARDT**, Django CRAZY RHYTHM Top Line TOP 128 £1.82 (CH/MW)
***SPECIAL** EPX MODERN MANNERS GRP (USA) GRPA 1014/GRP 1014 £5.25 (IMS)
***TORME**, Mel THE DUKE ELLINGTON & COUNT BASIE SONGBOOKS Verve VRV 8/VRVC 8 £2.76 (F)
***VALENTIN**, Dave JUNGLE GARDEN GRP (USA) GRPA 1016/GRP 1016 £5.25 (IMS)
VARIOUS JAZZ AND HOT DANCE IN SOUTH AFRICA 1946-59 Harlequin HQ 2020— (MW)
VARIOUS JAZZ AND HOT DANCE IN MARTINIQUE 1929-50 Harlequin HQ 2018 (MW)

Distributor Codes

A — PRT 01 640 3344
 ADS — Advance 01 771 3904
 BACKS — 0603 26221
 BM — Bibi Magnetics 01 575 7177
 BU — Bullitt 08994 70316
 C — CBS 01 960 2155
 CA — Cadillac 01 836 3646
 CAS — Castle 01 871 1419
 CH — Chrysl 01 639 8603
 CM — Calfco Music 0423 888979
 CNC — Conifer 0895 441 422
 C.P. — Counterpoint 01 555 4321
 DIS — Discovery 067 285 406
 E — EMI 01 561 8722
 ERT — Earthworks 01 833 3952
 F — PolyGram 01 590 6044
 FAL — Falling A 0255 74730
 FOL — Folksound 0203 711935
 FP — Faulty 01 727 0734
 FPS — 77 45512
 G — Lightning 01 959 8344
 GI — Gypsy 01 994 8048
 GRI — Geoff's Records International 01 804 8100
 GY — Greyhound 01 385 8146
 H — HR Taylor 021 622 2377
 HS — Hotshot 0532 742106
 I — Cartel (Backs, Rough Trade) and Fast Forward 031 225 9237
 Probe — 051 236 6591
 Nine Mile — 0926 881292/881293
 Red Rhino (Rhino) — 0904 641415
 Revolver — 0272 541291
 IKF — 01 381 2287
 IMP — Impex Musik 01 229 5454
 IMS — Import Music Services (via PolyGram) 01 590 6044
 INV — Invicta Audiovisuals 0533 717211
 IRS — Independent Record Sales 01 850 3161 (Chris Wellard)
 J — Jungle 01 359 9161
 JS — Jestar 01 961 5818
 JSU — Jazz Services Unlimited 0422 64773
 K — K-tel 01 992 8000
 KS — Kingdom — 01 836 4763
 LO — Londisc 0206 271069
 M — MSD — 01 961 5646
 MMG — Magnum Music Group 0784 65333
 MIS — Music Industry Services 01 519 1215
 MK — 0292 521241
 MO — Mole Jazz 01 278 0703
 MW — Making Waves 01 481 0593
 N — Neon 0785 41311
 O — Outlet 0232 222826
 OR — Orbitone 01 965 8292
 P — Pinnacle 0689 73146
 PAC — Pacific 01 267 2917/8
 PID — Private Independent Distributor
 PK — Pickwick 01 200 7000
 PR — President 01 839 4672
 PROJ — Projection 0702 72281
 R — RCA 021 525 3000
 RA — Rainbow 01 589 3254
 RC — Rollercoaster 01 397 8957
 RE — Revolver 0272 541291
 REC — Recommended 01 622 8834
 RH — Rhino 01 965 9223
 RL — Red Lightnin' 037-988 693
 RM — Record Merchandisers 01 848 7511
 ROSS — Ross 08886 2403
 RT — Rough Trade 01 833 2133
 SIL — Silva Screen 01 430 1317
 SIS — Special Import Services (RCA) 021 553 7701
 SO — Stage One 0428 4001
 SOL — Solomon & Peres 0494 32711
 SP — Spartan 01 903 8223
 ST — Studio Import 01 580 34399
 SW — Swift 0424 220028
 T — Trojan 01 969 6651
 TB — Terry Blood 0782 920321
 TE — Tent 0708 751881
 TR — Triple Earth 01 995 7059
 V — Vista Sounds 01 953 1661
 VFM — VFM Cassette Distributors 08447 7310296 37307
 W — WEA 01 998 5929
 WRD — Worldwide Record Distributors 01 636 3925
 X — Clyde Factors 041 221 9844
 Y — Relay 01 579 6125

TOP US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST	LABEL
1*	1	SONGS FROM THE BIG CHAIR	Tears For Fears	Mercury
2	2	NO JACKET REQUIRED	Phil Collins	Atlantic
3*	3	RECKLESS	Bryan Adams	A&M
4	5	BORN IN THE U.S.A.	Bruce Springsteen	Col/CBS
5	4	AROUND THE WORLD . . .	Prince/Revolution	Paisley Park
6*	7	THE POWER STATION	The Power Station	Capitol
7*	10	INVASION OF YOUR PRIVACY	Ratt	Atlantic
8	6	BEVERLY HILLS COP	Soundtrack	MCA
9*	14	THE DREAM OF THE BLUE TURTLES	Sting	A&M
10*	12	7 WISHES	Night Ranger	Camel/MCA
11	8	LIKE A VIRGIN	Madonna	Sire
12	18	THEATRE OF PAIN	Motley Crue	Elektra
13*	13	WHITNEY HOUSTON	Whitney Houston	Arista
14	9	BE YOURSELF TONIGHT	Eurythmics	RCA
15	11	MAKE IT BIG	Wham!	Columbia/CBS
16*	16	VITAL SIGNS	Survivor	Scotti Bros
17*	17	BROTHERS IN ARMS	Dire Straits	Warner Bros
18	15	DREAM INTO ACTION	Howard Jones	Elektra
19*	23	VOICES CARRY	Til Tuesday	Epic
20*	25	LITTLE CREATURES	Talking Heads	Sire
21	22	EMERGENCY	Kool & The Gang	De-Lite
22	21	BROTHER WHERE YOU BOUND	Supertramp	A&M
23	24	SUDDENLY	Billy Ocean	Jive/Arista
24	20	SHAKEN 'N' STIRRED	Robert Plant	Es Paranza
25	19	SOUTHERN ACCENTS	Tom Petty & Heartbreakers	MCA
26*	26	AIR SUPPLY	Air Supply	Arista
27	27	CENTERFIELD	John Fogerty	Warner Bros
28*	35	WORLD WIDE LIVE	Scorpions	Mercury
29*	29	FABLES OF THE RECONSTRUCTION	R.E.M.	I.R.S./MCA
30*	34	SECRET OF ASSOCIATION	Paul Young	Columbia/CBS
31*	36	RHYTHM OF THE NIGHT	Debarge	Gordy
32	30	THE ALLNIGHTER	Glenn Frey	MCA
33	33	EMPIRE BURLESQUE	Bob Dylan	Columbia/CBS
34*	58	HEART	Heart	Capitol
35*	37	ONLY FOUR YOU	The Mary Jane Girls	Gordy
36	32	PRIVATE DANCER	Tina Turner	Capitol
37*	38	ROCK ME TONIGHT	Freddie Jackson	Capitol
38*	39	A VIEW TO A KILL	Soundtrack	Capitol
39*	69	GREATEST HITS VOL 1 & II	Billy Joel	Columbia/CBS
40	41	THE NIGHT I FELL IN LOVE	Luther Vandross	Epic

BULLETS 41-100

42*	43	UNGUARDED	Amy Grant	A&M
47*	74	BOY IN THE BOX	Corey Hart	EMI-America
48*	49	BARKING AT AIRPLANES	Kim Carnes	EMI-America
49*	71	FLY ON THE WALL	AC/DC	Atlantic
53*	55	KING OF ROCK	Run D.M.C.	Profile
54*	65	DARE TO BE STUPID	Weird Al Yankovic	Rock 'n' Roll
55*	92	ST ELMO'S FIRE	Soundtrack	Atlantic
56*	60	YOUTHQUAKE	Dead Or Alive	Epic
57*	57	NERVOUS NIGHT	The Hooters	Columbia/CBS
58*	59	SOME GREAT REWARD	Depeche Mode	Sire
59*	78	FLASH	Jeff Beck	Epic
64*	66	MAGIC TOUCH	Stanley Jordan	Blue Note
69*	N	WHO'S ZOOMIN' WHO	Aretha Franklin	Arista
72*	80	ANIMATION	Animation	Mercury
76*	93	SINGLE LIFE	Cameo	Atlanta Artists
79*	98	GLOW	Rick James	Gordy
90*	N	THE LAST MANGO IN PARIS	Jimmy Buffett	MCA
99*	N	THE UNFORGETTABLE FIRE	U2	Island

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
 Chart Courtesy Billboard July 27, 1985

Mon 29 July-Fri 2 Aug 1985
 Album Releases: 99
 Cassettes: 12

INCORPORATING LP
CD & CASSETTE SALES

TOP 100 ALBUMS

★ ★ ★ = TRIPLE PLATINUM (900,000 units) ★ ★ = DOUBLE PLATINUM (600,000 units) ★ = PLATINUM (300,000 units) ● = GOLD (100,000 units) ○ = SILVER (60,000 units) **NEW** = NEW ENTRY **RE** = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
1	1	59	BORN IN THE U.S.A. ★★ Bruce Springsteen (B. Springsteen/J. Landau/C. Plotkin/S. Van Zandt)	CBS 86304 (C) C: 40-86304; CD: 86304
2	3	10	BROTHERS IN ARMS ★ Dire Straits (Mark Knopfler/Neil Dorfsman)	Vertigo/Phonogram VERH 25 (F) C: VERHC 25; CD: 824 499-2
3	5	12	BE YOURSELF TONIGHT ● Eurythmics (David A Stewart)	RCA PL 70711 (R) C: PK 70711; CD: PD 70711
4	4	21	SONGS FROM THE BIG CHAIR ★ Tears For Fears (Chris Hughes)	Mercury/Phonogram MERH 58 (F) C: MERHC 58; CD: 824300-2
5	16	17	THE SECRET OF ASSOCIATION ★ Paul Young (Laurie Latham)	CBS 26234 (C) C: 40-26234; CD: 26234
6	15	22	NO JACKET REQUIRED ★★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2345 (E) C: TCV 2345; CD: CDV 2345
7	2	5	ALL THROUGH THE NIGHT Aled Jones with BBC Welsh Symphony Orchestra & Chorus (Bob Coles/Hefin Owen)	BBC REH 569 (A) C: ZCR 569
8	7	2	GREATEST HITS VOLUME I AND VOLUME II Billy Joel (Various)	CBS 88666 (C) C: 40-88666
9	9	5	THE DREAM OF THE BLUE TURTLES Sting (Sting/Pete Smith)	A&M DREAM 1 (F) C: DREM 1; CD: DREM D 1
10	19	36	LIKE A VIRGIN ● Madonna (Mike Rodgers)	Sire 925157-1 (W) C: 925157-4; CD: 925157-2
11	NEW		PHANTASMAGORIA The Damned (Jon Kelly (B) Bob Sargeant/The Damned (1))	MCA MCF 3275 (C) C: MCF 3275
12	46	42	THE UNFORGETTABLE FIRE ★ U2 (Brian Eno/Daniel Lanois)	Island U2 5 (E) C: U2 5
13	6	14	VOICES FROM THE HOLY LAND ○ BBC Welsh Chorus/Aled Jones (Trebble) conductor J.H. Thomas (H. Owen/B. Coles)	BBC REC 564 (A) C: ZCM 564
14	11	7	BOYS AND GIRLS ● Bryan Ferry (Rhett Davies/Bryan Ferry)	EG/Polydor EGPL 62 (F) C: EGMC 62; CD: 825 659-2
15	8	5	MISPLACED CHILDHOOD ● Manilow (Chris Kimsey)	EMI MRL 2 (E) C: TCMRL 2
16	54	87	U2 LIVE "UNDER A BLOOD RED SKY" ★ U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMC 3
17	72	107	QUEEN GREATEST HITS ★★★ Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30; CD: CDP 746033-2
18	18	10	OUT NOW! ★ Various (Various)	Chrysalis/MCA OUTV 1 (F) C: ZOUTV 1
19	14	6	CUPID & PSYCHE 85 ● Scritti Politti (Scritti Politti (6)/Arit Mardin (3))	Virgin V 2350 (E) C: TCV 2350; CD: CDV 2350
20	13	12	SUDDENLY ● Billy Ocean (Keith Diamond)	Jive HIP 12 (C) C: HIPC 12; CD: CHIP 12
21	34	53	DIAMOND LIFE ★★★ Sade (Robin Millar)	Epic EPC 26044 (C) C: 40-26044; CD: 26044
22	10	3	FLY ON THE WALL AC/DC (AC/DC)	Atlantic 181263-1 (W) C: 781263-4
23	12	7	THE RIVER ★ Bruce Springsteen (Bruce Springsteen/Jon Landau/Mike Appel)	CBS 88510 (C) C: 40-88510; CD: 88510
24	NEW		THE KENNY ROGERS STORY Kenny Rogers (Various)	Liberty EMTV 39 (E) C: TC-EMTV 39
25	39	57	PRIVATE DANCER ★★ Tina Turner (Various)	Capitol TINA 1 (E) C: TC-TINA 1; CD: CDP 746041-2
26	20	9	NOW DANCE ● Various (Various)	EMI/Virgin NOD 1 (E) C: TC-NOD 1
27	21	6	WHEN THE BOYS MEET THE GIRLS Sister Sledge (Nile Rodgers)	Atlantic 781255-1 (W) C: 781255-4
28	68	12	MR BAD GUY ● Freddie Mercury (Mack/Mercury)	CBS 86312 (C) C: 40-86312
29	26	8	OUR FAVOURITE SHOP ● The Style Council (Peter Wilson/Paul Weller)	Polydor/TSCLP 2 (F) C: TSCMC 2; CD: 825 700-2
30	44	7	FACE VALUE ★★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TCV 2185; CD: CDV 2185
31	35	37	"AL" ★★★ Alison Moyet (Tony Swain/Steve Jolley)	CBS 26229 (C) C: 40-26229; CD: 26229
32	90	4	WAR ● U2 (Steve Lillywhite)	Island ILPS 9733 (E) C: ICT 9733
33	29	16	GO WEST ● Go West (Gary Stevenson)	Chrysalis CHR 1495 (F) C: ZCHR 1495; CD: CDD 1495
34	23	16	HITS 2 ★★ Various (Various)	CBS/WEA HITS 2 (W) C: HITS C2
35	17	14	BORN TO RUN ★ Bruce Springsteen (Bruce Springsteen/Jon Landau/Mike Appel)	CBS 69170 (C) C: 40-69170; CD: 69170
36	32	37	MAKE IT BIG ★★ Wham! (George Michael)	Epic EPC 86311 (C) C: 40-86311; CD: 86311
37	NEW		CONTACT Pointer Sisters (Richard Perry)	Planet PL 85487 (R) C: PK 85487
38	28	5	LITTLE CREATURES Talking Heads (Talking Heads)	EMI TAH 2 (E) C: TAHTC 2
39	RE		THE WORKS ★ Queen (Queen/Mack)	EMI WORK 1 (E) C: TC-WORK 1; CD: CDP 746016-2
40	58	32	ALCHEMY — DIRE STRAITS LIVE ★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F) C: VERVC 11; CD: 818243-2
41	24	9	DARKNESS ON THE EDGE OF TOWN ● Bruce Springsteen (Bruce Springsteen/Jon Landau)	CBS 32542 (C) C: 40-32542; CD: 86061
42	22	3	SECRET WISH Propaganda (S. J. Lipson)	ZTT/Island ZTTIQ 3 (E) C: ZCIC 3
43	43	22	RECKLESS ● Bryan Adams (Bryan Adams/Bob Clearmountain)	A&M AMA 5013 (F) C: AMC 5013; CD: CDA 5013
44	50	19	DREAM INTO ACTION ● Howard Jones (Rupert Hine)	WEA WX15 (W) C: WX15C; CD: 240632-2
45	30	13	BEST OF THE 20th CENTURY BOY ● Marc Bolan and T. Rex (Tony Visconti/Marc Bolan)	K-tel NE 1297 (K) C: CE 2297
46	37	12	FLAUNT THE IMPERFECTION ○ China Crisis (Walter Becker)	Virgin V 2342 (E) C: TCV 2342; CD: CDV 2342
47	31	4	THE ALLNIGHTER Glenn Frey (G. Frey/A. Blazek (7) G. Frey/A. Blazek/B. Beckett (2) K. Forsay/H. Faltermeyer (1))	MCA MCF 3277 (C); MCF 3277 C: MCF 3277; CD: 824300-2
48	RE		HEARTBEAT CITY ○ The Cars (Robert John "Mutt" Lange/The Cars)	Elektra 960296-1 (W) C: 960296-4; CD: 960296-2
49	25	10	YOUTHQUAKE ● Dead Or Alive (Pete Waterman/Mike Stock/Matt Aitken)	Epic EPC 26420 (C) C: 40-26420
50	73	5	THE COLLECTION ★★★ Ultravox (Ultravox/Conny Plank/George Martin)	Chrysalis UTV 1 (F) C: ZUTV 1; CD: CDD 1490

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
51	55	92	CAN'T SLOW DOWN ★★★ Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R) C: CSTMA 8041; CD: MCD 06059
52	27	3	STREET SOUNDS ELECTRO 8 Various (Various)	Street Sounds ELCS 8 (A) C: ZCELC 8
53	62	41	THE AGE OF CONSENT ★ Bronski Beat (Mike Thorne)	Forbidden Fruit/London BITLP 1 (F) C: BITMC 1; CD: 820171-2
54	71	3	VITAL IDOL Billy Idol (Keith Forsey)	Chrysalis CUX 1502 (F) C: CUX 1502
55	63	7	EMERGENCY ○ Kool & The Gang (J. Bonnell/R. Bell/Kool & The Gang)	De-Lite/Phonogram DSR 6 (F) C: DSR 6; CD: 822943-2
56	RE		MADONNA Madonna (Reggie Lucas)	Sire 923867-1 (W) C: 923867-4
57	85	26	STOP MAKING SENSE Talking Heads (Talking Heads)	EMI TAH 1 (E) C: TAHTC 1; CD: MCD 746084-2
58	60	62	FANTASTIC ★★ Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C) C: 40-25328; CD: 25328
59	47	24	MUSIC FROM MOTION PICTURE "BEVERLY HILLS COP" Various (Various)	MCA MCF 3253 (C) C: MCF 3253
60	38	11	THE BEST OF THE EAGLES ○ The Eagles (Bill Szymczyk (9)/Glyn Johns (4))	Asylum EKT 5 (W) C: EKT 5C; CD: 960342-2
61	96	3	MAKING MOVIES ★ Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 6359 034 (F) C: 7150 034 CD: 800 050-2
62	36	5	CRUSH ○ Orchestral Manoeuvres In The Dark (Stephen Hague)	Virgin V 2349 (E) C: TCV 2349 CD: CDV 2349
63	75	17	THE POWER STATION ○ The Power Station (Bernard Edwards)	Parlophone POST 1 (E) C: TC-POST 1; CD: CDP 746127-2
64	51	56	ELIMINATOR ★★ ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: W 3774-4; CD: W 3774-2
65	64	13	AROUND THE WORLD IN A DAY ● Prince And The Revolution (Prince And The Revolution)	Warner Brothers 925286-1 (W) C: 925286-4; CD: 925286-2
66	RE		DIRE STRAITS ★ Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 9102021 (F) C: 7231015 CD: 800 0512
67	78	5	NO PARLEZ ★★★ Paul Young (Laurie Latham)	CBS 25521 (C) C: 40-25521; CD: 25521
68	65	11	WEST SIDE STORY ○ Various — Leonard Bernstein/Kiri Te Kanawa/José Carreras/Tatiana Troyanos (John McClure)	Deutsche Grammophon 415253-1 (F) CD: 415253-4 C: 415253-2; CD: 415253-3
69	88	4	LOVE OVER GOLD ● Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359 109 (F) C: 7150 109 CD: 800 088-2
70	42	5	WORLD WIDE LIVE Scorpions (Dieter Dierks)	Harvest SCORP 1 (E) C: TC-SCORP 1
71	57	54	MUSIC FROM MOTION PICTURE "PURPLE RAIN" ★ Prince and The New Power Generation (Prince and The New Power Generation)	Warner Brothers 925110-1 (W) C: 925110-4; CD: 925110-2
72	45	3	THE ARTISTS VOLUME 2 Various — Luther Vandross/Teddy Pendergrass/Change/Atlantic Starr (Various)	Street Sounds ARTIS 2 (A) C: ZCART 2
73	66	63	LEGEND ★★★ Bob Marley & The Wailers (B. Marley/Wailers/C. Blackwell/S. Smith)	Island BMW 1 (E) C: BMWC 1
74	RE		GETTING SENTIMENTAL Engelbert Humperdinck (James Fitzgerald/Tony Clark)	Telstar STAR 2254 (R) C: STAC 2254
75	67	6	STEVE McQUEEN Prefab Sprout (Thomas Dolby (10)/Phil Thornalley (1))	Kitchenware/CBS KWLP 3 (C) C: KWPC 3
76	RE		OCTOBER ○ U2 (Steve Lillywhite)	Island ILPS 9680 (E) C: ICT 9680
77	RE		BOY ○ U2 (Steve Lillywhite)	Island ILPS 9646 (E) C: ICT 9646
78	95	34	NOW, THAT'S WHAT I CALL MUSIC 4 ★ Various (Various)	Virgin/EMI NOW 4 (E) C: TC-NOW 4; CD: CDP 260408-2
79	83	3	HELLO, I MUST BE GOING! ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V2252 (E) C: TCV 2252 CD: CDV 2252
80	49	7	NEBRASKA Bruce Springsteen (Bruce Springsteen)	CBS 25100 (C) C: 40-25100; CD: 25100
81	41	7	GREETINGS FROM ASBURY PARK, N.J. ○ Bruce Springsteen (Mike Appel/Jim Cretocos)	CBS 32210 (C) C: 40-32210; CD: 85480
82	RE		BEHIND THE SUN ○ Eric Clapton (Phil Collins (8)/Ted Templeman & Lenny Waronker (2))	Duck/Warner Brothers 925166-1 (W) C: 925166-4 C: 925166-2; CD: 925166-3
83	NEW		WIDE AWAKE IN AMERICA U2 (Various)	Island (Import) 902791 A (01-741 1551) C: 790 2794 A
84	33	7	THE WILD, THE INNOCENT AND THE E. STREET SHUFFLE Bruce Springsteen (Mike Appel/Jim Cretocos)	CBS 32363 (C) C: 40-32363; CD: 65780
85	59	15	THE BEST OF ELVIS COSTELLO — THE MAN Elvis Costello (Nick Lowe (11)/Clive Langer & Alan Winstanley (3)/Various)	Telstar STAR 2247 (R) C: STAC 2247
86	40	4	FLIP Nils Lofgren (Lance Quinn/Nils Lofgren)	Towebell TOWBL 11 (E) C: ZOTOW 11
87	82	2	HATFUL OF HOLLOW ● The Smiths (Roger Pusey/John Porter/Dale Griffin/The Smiths)	Rough Trade ROUGH 76 (I/R) T) C: ROUGH 76
88	61	38	WELCOME TO THE PLEASUREDOME ★★★ Frankie Goes To Hollywood (Trevor Horn)	ZTT/Island ZTTIQ 1 (E) C: ZCIC 1
89	56	4	A PHYSICAL PRESENCE Level 42 (Greg Jackman/Level 42)	Polydor POLH 23 (F) C: POLHC 23
90	52	10	SHAMROCK DIARIES ○ Chris Rea (Chris Rea/David Richards)	Magnet MAGL 5062 (R) C: ZC MAG 5062; CD: CD MAG 5062
91	RE		ROSE MARIE SINGS JUST FOR YOU Rose Marie (Ray Levy)	A. 1. RMTV 1 (SP) C: RMTVC 1
92	80	27	HITS OUT OF HELL ● Meat Loaf (Various)	Cleveland International/Epic EPC 26156 (C) C: 40-26156; CD: 26156
93	70	3	WILD CHILD The Untouchables (Stewart Levine (9) Jerry Dammers (1) Chris Sillhey/Pat Foley (1))	SiH SEEZ 57 (E) C: ZSEEZ 57 C: ZOTOW 11
94	RE		BIG BAM BOOM Daryl Hall & John Oates (Daryl Hall (John Oates/Bob Clearmountain)	RCA PL 85309 (R) C: PK 85309; CD: PD 85309
95	53	6	EMPIRE BURLESQUE Bob Dylan (Bob Dylan)	CBS 86313 (C) C: 40-86313
96	93	3	THE 12" ALBUM ● Howard Jones (Rupert Hine)	WEA WX 14 (W) C: WX14C
97	48	3	THEATRE OF PAIN Mötley Crüe (Tom Wermer)	Elektra EKT 8 (W) C: EKT 8C
98	RE		ROCK 'N' SOUL PART 1 Daryl Hall & John Oates (Various)	RCA PL 84858 (R) C: PK 84858 CD: PD 84858
99	81	8	THE HURTING ★ Tears For Fears (Chris Hughes/Ross Cullum)	Mercury/Phonogram MERS 17 (F) C: MERC 17; CD: 811039-2
100	NEW		NIGHT OF A THOUSAND CANDLES The Men They Couldn't Hang (T. Poole (6)/Phil Cheuron (4))	Imp/Demon FIEND 50 (I/R/MW/CP) C: FIENDCASS 50

ARTISTS

AC/DC	22
ADAMS, Bryan	43
ARTISTS VOLUME, The	72
BBC WELSH CHORUS	13
BERNSTEIN, Leonard	68
BEVERLY HILLS COP	59
(Soundtrack)	59
BOLAN, Marc & T. Rex	45
BRONSKI BEAT	53
CARS, The	48
CHINA CRISIS	46
CAPTON, Eric	52
COLLINS, Phil	6, 30, 79
COSTELLO, Elvis	85
DAMNED, The	11
DEAD OR ALIVE	49
DIRE STRAITS	2, 40, 61, 66, 69
DYLAN, Bob	95
EAGLES, The	60
EURYTHMICS	3
FERRY, Bryan	14
FILM SOUNDTRACKS etc.	59, 71
FRANKIE GOES TO HOLLYWOOD	88
FREY, Glenn	47
HALL, Daryl & John Oates	94, 98
HUMPERDINCK, Engelbert	74
GO WEST	33
HITS 2	34
IDOL, Billy	54
JOEL, Billy	8
JONES, Howard	7, 13
JONES, Howard	44, 96
KOOL & THE GANG	55
LEVEL 42	89
LOFGREN, Nils	86
MADONNA	10, 56
MEN THEY COULDN'T HANG	100
MARILLION	15
MARLEY, Bob & The Wailers	73
MEAT LOAF	92
MERCURY, Freddie	28
MOTLEY CRUE	97
MOYET, Alison	31
*NOW DANCE — The 12" Mixes	37
*NOW THAT'S WHAT I CALL MUSIC 4	78
OCEAN, Billy	20
ORCHESTRAL MANOEUVRES IN THE DARK	62
*OUT NOW!	18
POINTER SISTERS	37
POWER STATION, The	63
PREFAB SPROUT	75
PRINCE & THE REVOLUTION	65, 71
PROPAGANDA	42
PURPLE RAIN (Soundtrack)	70
QUINN, Chris	91
REA, Chris	79
RICHIE, Lionel	51
ROGERS, Kenny	24
ROSE MARIE	91
SADE	21
SCORPIONS	70
SCRITTI POLITTI	19
SISTER SLEDGE	27
SMITHS, The	87
SPRINGSTEEN, Bruce	1, 23, 35, 41, 80, 81, 84
STING	9
*STREET SOUNDS ELECTRO 8	52
STYLE COUNCIL, The	29
TALKING HEADS	38, 57
TEARS FOR FEARS	4, 99
TURNER, Tina	25
ULTRAVOX	50
UNTOUCHABLES, The	93
U2	12, 16, 32, 76, 77, 83
VARIOUS	18, 26, 34, 52, 59, 68
WEST SIDE STORY	68
WHAM!	36, 58
YOUNG, Paul	5, 67
ZZ TOP	64

• Various Artists (Compilation/Concept/Show Albums)
Year To Date Album Chart New Entries (29 weeks)... 189
Panel Sales Percentage

MUSIC ON VIDEO

Reviews **Public dancer**

TINA TURNER: Live Private Dancer Tour. PMI. Dealer price: £13.50 This quite simply has to be one of the best pop video releases of the year. In terms of sheer excitement, charisma and energy, few female artists in the world have managed to emulate Tina Turner, and Live Private Dancer Tour has managed to capture the essence of this true survivor of the music scene.

Less than 18 months after she had played a succession of relatively low-key gigs here, Tina Turner returned triumphantly to the UK for a series of sell-out

concerts at Wembley Arena and Birmingham NEC. The latter venue is where this was recorded, and there's an added bonus for fans: a guest appearance by David Bowie, who duets with Turner on two numbers, Tonight and Let's Dance.

The 13 video tracks also include a duet It's Only Love with rising Canadian rock hero Bryan Adams who supported Turner on the tour. David Mallet directed the video and more than 15 cameras were used including the latest "skycam" flying camera

and the Luma, shot by a film crew of 120. The overall result is powerful; there's hardly a facet of Tina Turner's performance which is not covered, and the viewer becomes immersed in the excitement generated between performer and audience. The video has also been specially mixed with separately-sourced hi-fi stereo sound which according to PMI gives it stereo sound comparable to compact disc quality. Sales potential is huge, and it will undoubtedly be one of 1985's biggest videos. CW



TINA TURNER with David Bowie

Palace personnel changes

PERSONNEL CHANGES have been announced at distributors Palace Virgin & Gold. Robert Jones, managing director for over a year, has been invited to join the PVG board, and as from September 1 will step back from the day to day running of PVG. He will return to Palace Video and Palace Pictures as co-general manager of that company with Daniel Battsek.

Meanwhile at PVG, Mike Fello and Neil Cuthbertson have been appointed co-general managers.

MUSIC
video

	Description (tracks)/Timings/Rec. Retail Price	Label
1	1 AC/DC: Let There Be Rock Live (13 tracks)/1hr 34 min/£19.95	WHV PEV 34073
2	3 KERRANG! VIDEO KOMPILATION Compilation (20 tracks)/1hr 28 min/£19.99	PMI MVP 99 1077 2
3	6 WHAM!: The Video EP (5 tracks)/1hr 14 min/£14.99	CBS/Fox 3048 50
4	10 PAUL YOUNG: The Video Singles Compilation (5 tracks)/20 min/£14.95	CBS/Fox 6456 50
5	2 GARY MOORE: Emerald Aisles Live (11 tracks)/1hr 7 min/£19.95	Virgin/PVG VVD 055
6	17 MADONNA: The Video EP EP (4 tracks)/18 min/£11.95	Warner Music WMV 3
7	7 GARY NUMAN: Berserker Tour Live (11 tracks)/58 min/£19.99	Peppermint/Guild 6121-5
8	4 MEAT LOAF: Bad Attitude Live Live (9 tracks)/1hr 10 min/£19.95	Virgin/PVG VVD 057
9	15 LED ZEPPELIN: The Song Remains The Same Live (9 tracks)/2hr 7 min/£20.00	WHV PEV 61389
10	11 U2: Live "Under A Blood Red Sky" Live (12 tracks)/61 min/£19.95	Virgin/PVG VVD 045
11	12 QUEEN: Live In Rio Live (16 tracks)/1hr/£19.99	PMI MVP 99 1079 2
12	5 THE BEACH BOYS: An American Band Career Retrospective (4 tracks)/1hr 43 min/£24.95	Vestron/PVG VA 41481
13	8 ELVIS COSTELLO: The Man Compilation (22 tracks)/1hr 58 min/£19.95	Palace/PVG PVC 3009
14	3 IRON MAIDEN: Behind The Iron Curtain Live (4 tracks)/30 min/£14.99	PMI MVR 99 0039 2
15	9 CHRIS DE BURGH: The Munich Concerts Live (20 tracks)/1hr 30 min/£19.99	A&M/PVG AM 831
16	14 DIRE STRAITS: Alchemy Live Live (10 tracks)/1hr 20 min/£19.99	PolyGram 040 269 2
17	18 LIONEL RICHIE: All Night Long Compilation (4 tracks)/25 min/£10.95	RCA/Columbia RVT 1052 2
18	20 MARILLION: Recital Of The Script Live (6 tracks)/55 min/£19.99	PMI MVP 99 1036 2
19	23 TINA TURNER: Private Dancer EP (4 tracks)/17 min/£10.99	PMI MVS 99 0035 2
20	16 THE HALL & OATES VIDEO COLLECTION: 7 Big Ones Compilation (7 tracks)/30 min/£20.00	RCA/Columbia RVT 10510
21	21 ELTON JOHN: The Nighttime Concert Live (13 tracks)/58 min/£19.95	Vestron/PVG VA 1101 1
22	22 CHINA CRISIS: Showbiz Absurd Compilation (6 tracks)/27 min/£11.95	Virgin/PVG VVC 073
23	RE JIMI HENDRIX: Jimi Plays Berkeley Live (9 tracks)/50 min/£19.95	Palace/PVG PVC 3008M
24	RE THE JAM: Video Snap Compilation (15 tracks)/1hr/£19.99	PolyGram 040 190 2
25	RE PHIL COLLINS: Live At Perkins Palace Live (10 tracks)/1hr/£19.99	PMI TVE 90 1062 2
26	STATUS QUO: More End Of The Road Live (9 tracks)/1hr/£19.99	Videoform VVF 31
27	30 THE BEATLES: Live TV Special (5 tracks)/20 min/£14.99	PMI MVR 99 0041 2
28	RE BRONSKI BEAT: The First Chapter Compilation (4 ks)/20 min/£11.95	PolyGram 041 226 2
29	25 NEW MODEL ARMY: Live 21.04.85 Live (7 tracks)/30 min/£9.99	PMI MVT 99 0048 2
30	29 MEAT LOAF: Hiss Out Of Hell Compilation (9 tracks)/53 min/£19.95	CBS/Fox 3234 50

Compiled by Music Week Research © 1985

GET YOUR ACT TOGETHER

Promotional **BADS** Juggling **PEAS**



Catch the best market with Target.

You know the problem — you've got to organise a promotional giveaway, but what's the most effective way? — so many "giveaways" end up in the bin these days, it's a hard choice.

So, why not think of imprinted leisurewear? T-shirts, sweatshirts, jackets, baseball caps — it's a fact that these items do get worn, over and over again.

Here at Target, we already manufacture transfer prints for

many large companies, all of which end up on some kind of promotional wear.

Our production facilities can handle anything from 25 pieces single colour to 1 million pieces in full colour litho.

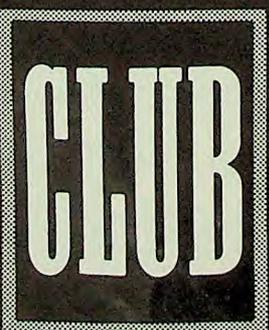
Our delivery times will amaze you, and our prices astound you.

So next time you need a transfer design made, come and talk to us — we've got our act together.



Anglia Way, Chapel Hill, Braintree, CM76RG, England.
Telephone (0376) 26351 5 lines. TELEX 987086

CLUB IS IN SEASON!



For more information from Clubland

page the Oracle page 594

RUSH RELEASED OUT NOW!
PETER ROYER
"LOVE IS IN SEASON"

PRODUCED BY LOOSE ENDS! PIANO BY DEXTER WANSEL!

7" - JAB 17 EDIT
12" - JABX 17
EXTENDED DUB



DISCO
and dance

News in brief...

● AS PREDICTED in these pages, Chrysalis' Cooltempo label has scheduled an early UK release for the B.B. & Q. Band's album *Genie*, following the major success of the single of the same title, and the number one success already achieved by the LP on the disco/dance album chart, as a Dutch Break label import. Produced by Kae Williams Jr and Jacques Fred Petrus, the album features eight strong dance tracks, and was due to be shipped on July 22. Catalogue number is CHR 1509.

□ □ □

● PETER ROYER, former male model and dancer for Loose Ends, has been signed to Phonogram's Club label as a solo vocalist. He debuts next week for the label with *Love Is In Season*, a revival of The Detroit Spinners' favourite which Club is pushing as "The perfect summer swayer".

The record was produced and arranged by US R&B chart-topping (with Hangin' On A String) Loose Ends themselves, and the trio's Jane Eugene sings back-up vocals behind Royer, together with Working Week's Julie Roberts. The flipside features an instrumental/dub version, which has already captured some club and specialist airplay interest in its own right, possibly due to it highlighting Dexter Wansel, no less, on piano. Catalogue number on 12-inch is JABL 17; distribution obviously through PolyGram.

□ □ □

● THE LINE-UP for the Jazz-'n'Soul Picnic, at Knebworth Park on Saturday August 17, has now been finalised. The eight-and-a-half-hour event (noon until 8.30pm) will be highlighted by live performances from three major American black/dance acts, Change, Pieces Of A Dream and Kleer — all of whom make the sole live appearance of their visit at the venue.

Support will come in the form of PAs by what is hoped to be a host of other UK and American artists with current product, while much additional music will be spun on vinyl by a variety of star DJs of the calibre of Chris Hill, Froggy, Robbie Vincent and Jeff Young (who will be hosting a BBC Radio London live outside broadcast from Knebworth).

Tickets are on sale to the public from the usual high street agencies, plus Bluebird and several other record shops. The advance all-day price is £12.50.



TRUBLE FUNK: *Go-Go* soundtrack single.

UK production first at Fourth & Broadway

FOURTH & BROADWAY has a strong line-up of new dance-orientated releases for the next few weeks, leading off with the label's first-ever British production, which features the oddly-named (and even odder-looking) duo No Way Jose, reviving, of all things, The Champs' 1958 Latin-rock instrumental classic *Tequila* (12 BRW 28).

Co-produced by Phil Harding with Mark Reilly of Matt Bianco, the record was first launched in Spain, where it has already had several weeks of enlivening British tourist nightclubs up and down the various Costas.

There are some teaser promos around the UK club circuit of the Spanish-language version, but at the moment the British 12-incher couples the seven-minute-plus Knockout mix with shorter Wireless and Instrumental versions. The honking sax, a pivotal part of the number, is played by Don Rendell.

Should *Tequila* cross to be a pop hit, it will be interesting to see whether London decides to reissue The Champs' original, still a familiar golden oldie on radio, and obviously never available as a 12-inch.

Issued alongside No Way Jose by Fourth & Broadway on July 15 was Slug-Go's *Crazy* — Slug-Go being in reality Chuck "Go-Go" Brown's backing band the Soul Searchers, and the lead vocalist on *Crazy* being the Soul Searchers' conga player.

Another major Go-Go act, Trouble Funk, hits the shops on August 5 with *Still Smokin'*, which is the first single to be extracted from the soundtrack of the Go-Go movie *Good To Go*, due on British screens in four or five months' time, and starring Art Garfunkel.

Further imminent Fourth & Broadway releases: the UK remix by Glenn Skinner of Eugene Wilde's *Chey Chey Kule* (already attracting much airplay), Shirley Brown's *Boyfriend* (taken from her recently-issued *Intimate Storm* album), a cool soul ballad from Color entitled *Love On Sight*, and Screamin' Tony Baxter backed by an all-star rhythm section from those LOTW renegades the Team, on *Get Up Offa That Thing*, which presumably is a revival of the James Brown oldie.

All are due for shipping either this week or within the next fortnight (with the possible exception of *Color*, for which release date is awaited), as are Fourth & Broadway albums by Skipworth & Turner and Nuance Featuring Vikki Love.

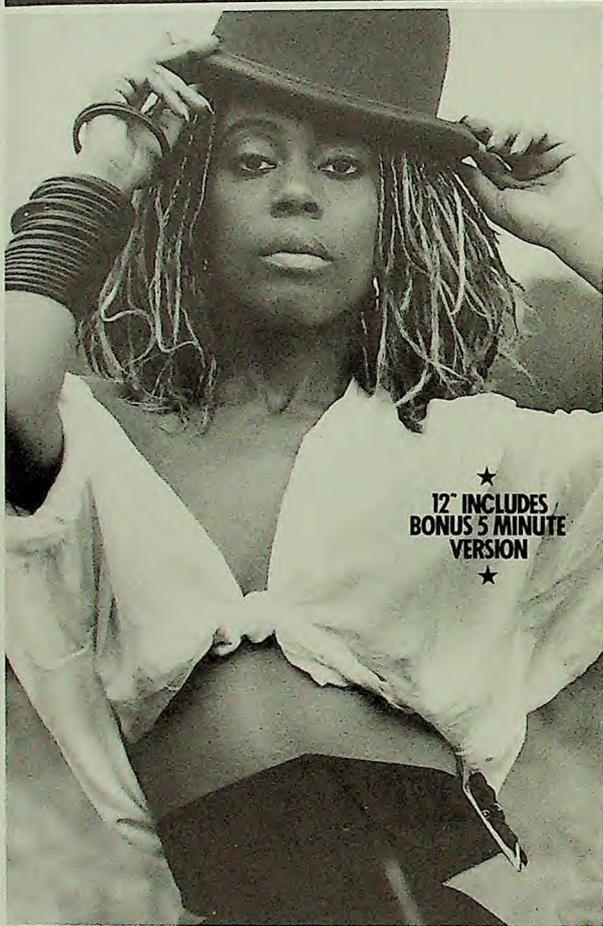
Princess

SAY I'M YOUR No. 1

Supreme

7" SUPE 101
12" SUPE T 101

SUPREME RECORDS
A STATEMENT IN SOUL



★
12" INCLUDES
BONUS 5 MINUTE
VERSION
★

DEBUT SINGLE OUT NOW
Distributor PRT
Order desk 01-640 334

SLY AND ROBBIE · LANGUAGE BARRIER

NEW ALBUM & CASSETTE

IN COLLISION WITH HERBIE HANCOCK, WALLY BADAROU,
BERNIE WORRELL, BOB DYLAN, AFRIKA BAMBAATAA,
MANU DIBANGO, BERNARD FOWLER

A BILL LASWELL/MATERIAL PRODUCTION

NEW 7" SINGLE 12" REMIX — 'GET TO THIS GET TO THAT' FEATURING BERNARD FOWLER & AFRIKA BAMBAATAA

SPECIAL APPEARANCE ON 'SOULTRAIN' AUG 2.

Edited by
BARRY LAZELL

London spends a little time with new signings

A NEW signing to the London label with the hotly-tipped Takes A Little Time are Delroy Murray and Robin Achampong, known collectively as Total Contrast.

They have seen a smattering of previous action with a handful of indie releases on their own Total Contrast label (which must have suffered from its name being so close to that of Steve Walsh's Total Control), but their major label debut has some heavyweight support behind it (produced and co-

penned by Steve "Something Special" Harvey), not to mention assured promotion and distribution, and should be the release to make a name for the duo.

Takes A Little Time, coupled with a dub/instrumental version of the tune, is scheduled by London for July 26 release, and has been a promo to club DJs for the last 10 days or so.

Catalogue number on 12-inch is LONX 7. Total Contrast are scheduled to perform the number on the day of release in a spot on Channel Four's Soul Train.

UK HQ for Odyssey

LOUISA, LILLIAN and Al, collectively known as highly consistent hitmakers Odyssey, are now based in the UK for live work. The trio co-starred with MW's own star duo Hamilton and Lazell at the recent opening of Essex Radio's Summer Of Soul programming, and they indicated at the time that a new label and recording deal was in the offing.

This deal turns out to have been with Butch Ingram's new label Mirror Records, which is being marketed by Priority and distributed through EMI in this country. Odyssey's Mirror debut is also the label's first release;

issued last week, it features an Ingram production entitled (Joy) I Know It; 12-inch catalogue number is the easily-memorised BUTCH 12 (what are they going to number the next release, though?)

Odyssey's track record over the past eight years, when they were with RCA, has been impressive, with the group having had five national Top Five pop hits with Native New Yorker, If You're Looking For A Way Out, Going Back To My Roots, Inside Out, and Use It Up And Wear It Out — the latter title reaching number one.



Barney blows at Battery

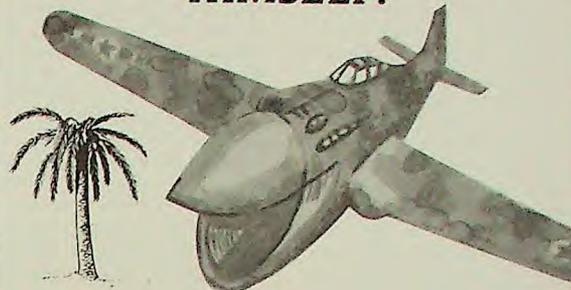
LIKELY TO create a buzz among sax aficionados is the debut UK album by African hornster Barney Rachabane — Blow Barney Blow (Jive Afrika HIP 23). Rachabane is closely associated with the music of Hugh Masekela (above), who produced the set at Battery Studios in London, and also wrote most of the material, with some assistance from Richard Jon Smith on the title track.

The album also includes a blistering sax treatment of Billy Ocean's international hit Caribbean Queen. A 12-inch single, Blow Barney Blow/Table Mountain (JIVET 86) trailers the album, and has already excited specialist radio DJs.

James Brown's Papa's Got A Brand New Bag, currently selling yet again in the UK as part of his Top 50-riding Sex Machine 12-inch EP on Boiling Point (IPOSX 751), made its original entry into the American charts 20 years ago. A couple of months later, it was also Brown's first-ever British hit... former Light Of The World brassman Nat Augustin (suddenly ex-LOTW-ers are everywhere again!) has a solo release on Passion's subsidiary label Debut. Produced by Nigel Wright, it's a strong soul ballad entitled Summer Is Here Again (DEBT 12-6). The flip features a duet with Nat's girlfriend Dulcie.

TO PAGE 26

FRESH FROM THE BERMUDA TRIANGLE...
...AGENT DOUBLE OH-OH HIMSELF!



GEORGE CLINTON

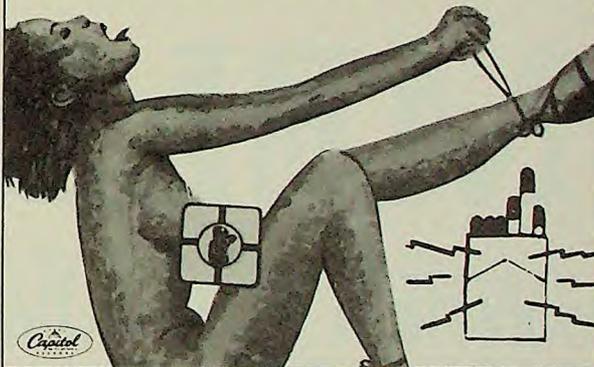
NEW SINGLE



CL 365 & 12 CL 365

12-INCH FEATURES

For Your Eyes Only Mashed Mix



ORDER NOW FROM EMI TELEPHONE SALES
Area A: 01-561 4646 Scotland, Northern England, North Wales, Isle of Man Area B: 01-848 9811 Midlands and the North
Area C: 01-573 3891 South Midlands, South Wales Area D: 01-561 2888 London, East Anglia, Kent
Area E: 01-561 4422 South London, Southern and South West England, Channel Islands

RADIO London

A LIST

STEVE ARRINGTON: Dancin' In The Key Of Life (Remix) Atlantic
ARROW: Long Time London
AURRA: Happy Feeling
Next Plateau/10/Virgin
CONWAY BROTHERS: Turn It Up 10/Virgin
THE COOL NOTES: In Your Car Abstract Dance/Priority
FIVE STAR: Let Me Be The One Tent/RCA
JAKI GRAHAM: Round And Around EMI
PRINCESS: Say I'm Your Number One Supreme
SHANNON: Stronger Together Club/Phonogram
TINA TURNER: We Don't Need Another Hero (Thunderdome) Capitol

CLIMBERS

HI-TENSION: You Make Me Happy Streetwave
HOWARD JOHNSON: Stand Up A&M
JUICY: Bad Boy Private I/Epic
MERCHANT: Rocket Hot Vinyl
MERCY MERCY: What Are We Gonna Do About It Ensign/Island
BILLY OCEAN: Mystery Jive
PETER ROYER: Love Is In Season Club
STYLISTICS: Love Is Not The Answer Virgin

TOTAL CONTRAST: Take A Little Time London
WEATHER GIRLS: No One Can Love You More Than Me (White Label)

As featured on the TONY BLACKBURN Show — Radio London 9am-12 noon Monday-Friday (206m/94.9 VHF)

and dance

TOP ALBUMS

- 3 6 SEEKRET: Kleer Atlantic 781 254-1 (W)
- 2 12 AS THE BAND TURNS: Atlantic Starr A&M A&A 5019 (F)
- 6 12 ROCK ME TONIGHT: Freddie Jackson Capitol EJ 240 316-1 (E)
- 1 5 GENIE: B. B. & O. Chrysalis CHR 1509 (F)
- 5 2 SYSTEMATIC: Billy Griffin CBS 26449 (C)
- 4 2 STREET SOUNDS ELECTRO 8: Various Street Sounds ELCS 8 (A)
- 7 8 2 THE ARTISTS VOLUME 2: Luther Vandross/Teddy Pendergrass/Change/Atlantic Starr Street Sounds ARTIS 2 (A)
- 8 NEWIT'S GONNA BE RIGHT: Cheryl Lynn US Columbia FC 40024 (Import)
- 7 5 JOANNA GARDNER: Joanna Gardner Polydor POLD 5178 (F)
- RE DANCIN' IN THE KEY OF LIFE: Steve Arrington Atlantic 781 245-1 (W)
- 14 5 WRAP YOUR BODY: One Way MCA MCF 3263 (C)
- 12 11 16 ALEXANDER: O'NEAL Alexander O'Neal Tabu/Epic TBU 26485 (C)
- 12 12 GLOW: Rick James Gordy LJ 72362 (R)
- 14 10 4 SINGLE LIFE: Cameo Atlanta Artists 824 546 (Import)
- 15 15 18 THE NIGHT I FELL IN LOVE: Luther Vandross Epic EPC 26387 (C)
- 16 NEWCANT STOP THE LOVE: Maze featuring Frankie Beverly Capitol MAZE 1 (E)
- 17 NEWMUSICIAN: Ernie Watts Qwest 252 831 (Import)
- 18 16 2 THE PLEASURE SEEKERS: The System Mirage 30281 (Import)
- 19 13 3 TURN ON THE RADIO: Change Coaltempo/Chrysalis CHR 1504 (F)
- 20 20 2 STREET SOUNDS EDITION 12: Various Street Sounds STSND 12 (A)

Compiled by MRIB

YOU'RE THE ONE FOR ME

labour of love mix

THE NEW REMIX BY PAUL HARDCASTLE

OUT ON 12" AND 7"

(GET BOTH - TWICE THE DOSE)

miss at risk • 7" ZB 40301 · 12" ZT 40302 MARKETED & DISTRIBUTED BY RCA LTD.

*** JAMES HAMILTON ***

MORE THAN a year ago I was rung up by a researcher working on a feature for a Sunday colour supplement (evidently still to appear) about the differences in taste around the UK. Having compiled the *Record Mirror* disco chart since 1976, I know only too well the regional variations of taste when it comes to dance music, as reported by the DJs playing it, and was pleased to find my prejudices confirmed when recently I started examining the actual sales breakdowns area by area at *Gallup*.

However, talking to that researcher, I predictably reeled off my oft quoted truism about soul music being biggest around London — don't yawn! — and Hi-NRG outside London being most popular on the South Coast specifically in Brighton (the gay community there), and in the North, especially Scotland. Incidentally, a couple of Hi-NRG movers to stock in those areas are *Lime's Unexpected Lovers* (Boiling Point POSPX 755) and *Mariana's The Big Hurt* (Fantasia FTAX 105 — Telex 298 681 COM SER G, in case of difficulty locating the label). Other regional tastes mentioned included reggae in

London, the Midlands, Bristol and, according to DJs there, Cardiff; heavy metal rock more in country areas than in the cities; Europop along the South Coast in summer (a seasonal influx of Continental students) and East Anglia.

This latter has been influenced by European and North Sea pirate radio stations (at the time of talking it was mainly *Radio Caroline* but now of course there's *Laser 558*), and it was very noticeable that the current *Opus* hit first started registering better than average sales in East Anglia, as did the recent minor hit by *Modern Talking*, both European in origin. Even more interesting and significant, though, when examining the sales breakdowns, is a pronounced US influence in East Anglia affecting not only the type of disco music but also the general rock and pop that sells there.

It's an area full of US Air Force bases obviously, but does the purchasing power of the GIs actually spill over to such an extent that they influence the area's record sales? Mobile discos may account for some of the US chart-orientated records, for playing on the bases,

although surely not on so noticeable a scale? I'd be grateful to stores in the area clarifying this for me.

To round out this edition of an occasional series looking at regional peculiarities, Peterborough DJ *Steve Jason's* recent poll of the clubgoers at *Canter's*, on Sunday soul nights, reveals that their favourite records of the previous 12 months are not that different from those one might expect to find in London: *Krystal's After The Dance Is Through*, *Rufus & Chaka Khan's Ain't Nobody*, *Rose Royce's Magic Touch*, *Fatback's I Found Lovin'*, *Change's Glow Of Love*, with lower in the list the significant appearance of *Prince's Erotic City* attributed by Steve to lots of US Air Force votes. Aha!

By the way, touchy DJs in other areas, please don't think that my failure to mention a degree of popularity for any of the music mentioned above in your particular territory is intended as a snub (I have to say that, as there are some weird people out there who will read anything between the lines of this column!). □



DENISE LASALLE gets a warm welcome from Epic staff during her visit to the UK to promote her *My Toot Toot* hit single. Pictured at back are Epic marketing director Jerry Turner, Lasalle, Lasalle's husband James Wolf and product manager Ronnie Fischer.

ROCK POOL
US CLUB CHART

1	1 NEW ORDER: Perfect Kiss	(Qwest)
2	3 DEAD OR ALIVE: You Spin Me Round (Like A Record)	(Epic/UK)
3	2 PAUL HARDCASTLE: 19	(Chrysalis/UK)
4	4 TEARS FOR FEARS: Shout/Everybody Wants To Rule The World	(Mercury/UK)
5	5 TALKING HEADS: Little Creatures (LP)	(Sire)
6	6 PRINCE & THE REVOLUTION: Raspberry Beret	(Paisley Park)
7	13 LOVE AND ROCKETS: Ball Of Confusion	(Beggars Banquet)
8	9 EURYTHMICS: Would I Lie To You?	(RCA)
9	(New) SHRIEKBACK: Nemesis	(Island)
10	8 MADONNA: Into The Groove	(Sire)
11	10 NINA HAGEN: Universal Radio	(Columbia/CBS)
12	7 MINISTRY: Nature Of Love	(Wax Trax)
13	11 DEPECHE MODE: Flexible, Shake The Disease	(Mute/UK)
14	21 KING: Love And Pride	(Epic)
15	12 HOWARD JONES: Life In One Day	(Elektra)
16	(New) ARETHA FRANKLIN: Freeway Of Love	(Arista)
17	18 GENERAL PUBLIC: Hot You're Cool	(I.R.S.)
18	20 SHARPE AND NUMAN: Change Your Mind	(Mercury)
19	36 FINE YOUNG CANNIBALS: Johnny Come Home	(London/UK)
20	15 SKIPWORTH & TURNER: Thinking About Your Love	(Fourth & Broadway/Island)

Reprinted courtesy of Rockpool Newsletter; published by Rockpool Promotions the leading US "new music" record pool. Contact is Rockpool Promotions, 50 West 29th Street, New York City, 10001, US (Tel 0101 212 695 7410)

THE NEW SINGLE FROM THE ALBUM & TAPE — "READ MY LIPS"

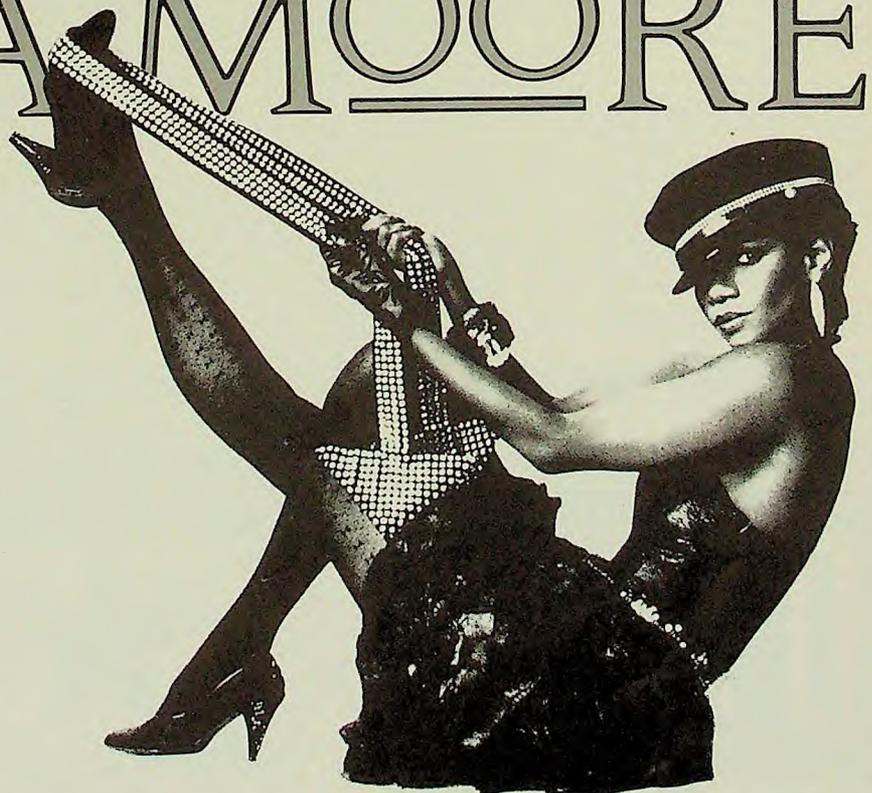
MEL2 & TC MEL 1

MELBA MOORE

"WHEN YOU LOVE ME LIKE THIS"

CL360 & 12 CL360

FEATURING
LILLO THOMAS



PRODUCED BY KEITH DIAMOND
FOR ROUGH CUT PRODUCTIONS, INC.

ORDER NOW FROM EMI TELEPHONE SALES Area A: 01-561 4646 Scotland, Northern England, North Wales, Isle of Man Area B: 01-848 9811 Midlands and the North, Area C: 01-573 3891 South Midlands, South Wales Area D: 01-561 2888 London, East Anglia, Kent Area E: 01-561 4422 South London, Southern and South West England, Channel Islands.



Edited
by
CHRIS WHITE



Australian heat

HOT RECORDS, Australia's leading independent, best-known in the UK for The Triffids, (above) has four LPs and a single due.

Ghost Of An Ideal Wife is the final studio LP from The Laughing Clowns; *Tales Of The Unexpected* by The Lighthouse Keepers is "euphoric pop" from a "refreshing young group"; *This Is Hot* is (surprise, surprise) a label compilation featuring tracks from the last 18 months by The Benders, Gwondanaland Project and others; and finally *Quintessentially Yours* by The Celibate Rifles is a mini-album compilation from the band, actually licensed to the What Goes On label.

The single by the Triffids and is a remake of William Bell's *You Don't Miss Your Water*, with Convent Walls on the B-side of the 7-inch, and *Beautiful Waste/Water* (instrumental) on the flip of the 12-inch.

Second innings for ex-Cricket

FORMER CRICKET Sonny Curtis who worked with Buddy Holly until his premature death in 1959, is picking up UK airplay with his new single, *I Think I'm In Love* on the Songworks Records label (distribution MIS).

Curtis whose own songwriting credits include the Everly Brothers' *Walk Right Back*, The Bobby Fuller Four's *I Fought The Law* and also *More Than I Can Say* (a hit most recently for Leo Sayer) has recorded regularly during the last three decades, both in his own right and as a session musician.

George Porter, Songworks' UK representative, says: "While Sonny was signed to WEA none of his product was released in the UK so he decided to start his own record label. As an independent with very little but our wits to rely upon, in the space of three months we have managed to release *I Think I'm In Love*, bring him to the UK, and obtain both national and regional radio and TV coverage."

Curtis will be returning to the UK in September when a new single will be released, Songworks UK, 6 Chapel Street, Bere Alston, Yelverton, Devon. Tel: 0822-840002.

Continuing carousel

THESE TENDER VIRTUES, who generated good reviews for their debut single, *Waltz*, have a mini-LP, *The Continuing Saga*, just out on their own Carousel Records.

The album's six songs present "a classic music hall brawl between puhgent pop, Black Country politics and jazz chord changes", which sounds kind of interesting, as does the fact that they feature ex-members of Dexys and The Bureau.

The Continuing Saga retails for £3.99 and is distributed by the Cartel.

Pendragon for major tour

PROGRESSIVE BAND Pendragon headline a nationwide club and college tour in August to promote their first full album, *The Jewel*, released by Elusive Records on August 19. The LP has been delayed because of personnel changes within the group — founder member and drummer Nigel Harris has left to be replaced by Matt Anderson — but a foretaste of what's to come can be found on the band's new single, *Higher Circles*.

INDEPENDENT LABELS

Tracking...

FRESH OUT on the Xcentric Noise label is 6-track mini-LP from **The Cult Maniax** entitled *Where Do We All Go*, recorded live at Leeds' Adam & Eve club. Other releases on the North Humberside label are *Petrified/Medusa*, a double A-side single from **Cold Dance**, and Party Pooping Punk Provocations Volume 1, a compilation featuring the wonderfully named **Mizruble Bar Stewards**, *Quel Damage*, *Self Abuse*, etc, etc. All are distributed by Red Rhino ... Newly available through the Revolver arm of the Cartel are (labels in brackets): *Little Tin God*, the debut album from tipped Australians-in-London **Tinytown** (Elastic); *Offering Of Isca*, an Exeter compilation featuring everything from electronic to metal (Mirco); *Lesson One*, a "new wave-politico-funk" cassette single from **Pravda** (Shrewd Corporation) and *Five Good Evils* the new LP by **The Playn Jayn** (ABC). Also coming from ABC in the next week or so is a new 3-track 12-inch from **The Fuzztones**, featuring two tracks from their Radio One session — *She's Wicked*, *Bad News Travels Fast* — and the previously unavailable *Epitaph For A Head* ... Still with Revolver distribution, **Roddy**

Moreno has set up a new label, **Oi! Records**, to put out "non-racist" Oi! music. The first release is an 8-track album, **Bricks**, *Blood 'n' Guts*, from **Complete Control**, which has a dealer price of £1.85. Further releases from **Section 5**, **Condemned 84**, **Indecent Exposure** and a compilation called *This Is Oi!* should be out shortly ... **The Orson Family** have a posthumous live LP, **Bugles, Guitars, Amphetamines**, just out on **Criminal Damage**. The album was recorded throughout Europe and the UK, and features past singles and crowd pleasers such as *No One Waits Forever*, *River Of Desire*, *Crowded Hole* and *You Shake My Soul*. Also on **Criminal Damage** is the original soundtrack to *Backlash!*, a film no-one has actually seen. **Back Catalogue** would be a better title with **The Membranes**, **Anorexic Dead**, **Ausgang**, **Diatribes**, **Look Back In Anger** and others, all contributing old faves. Distribution is by **Backs** and the Cartel.

HAVING JUST completed a highly successful series of gigs in the UK, the US's **Beat Farmers** have a 7-inch only single, *Bigger Stones*, released this week on **Demon** through **Rough Trade** and the Cartel ...

Factory faves **Crispy Ambulance** have a live album out this week, this time on the **Les Temps Modernes** label via **RT** and the Cartel ... **Pop-punk** icons **The Membranes** have their first vinyl since making the move to the hyper hip **Creation** label, in the form of an album entitled *The Gift Of Life* ... In addition to the **God's Gift** cassette, *Folie A Quatre*, reported in last week's **Tracking**, **Glasgow's** tape-only label **Pleasantly Surprised** has other album length releases from **Dif Juz**, **Dance Chapter** and **Clair Obscur** all just out, and all with postcards and neat packaging as per usual. Meanwhile, the vinyl side of the operation, **Cathexis Recordings**, has a double A-side single, *Breath/Violent Silence*, by the very highly-rated **Vazz** currently available as its debut release. Both tapes and records are distributed by **Fast Forward** and the Cartel.

SOUTHEND INDIE label **Dog Rock** is releasing a 4-track 12-inch EP *The Edge of Time* by **Outer Limits**, the follow-up to their debut single *The Chase* following their inclusion on a recent compilation of rockabilly music. Another Southend band **Kronstadt Rising** who have previously recorded for **Crass** will also be releasing an as-yet-untitled single on **Dog Rock**, which is distributed through the Cartel ...

ELECTRO WAR

STREETSONDS PRESENT

NEW YORK'S HIP HOP ORIGINATORS VERSUS L.A.'S RAP ATTACK

NEW YORK

N.Y. TEAM

AFRICA BAMBAATAA & THE SOUL SONIC FORCE
HASHIM
CAPTAIN ROCK
ALEEM
MAN PARRISH
PUMPKIN
THE B BOYS
THE RUSSELL BROTHERS
FRESH 3 M.C.'s
WHODINI
UTFO

L.A. TEAM

L.A. DREAM TEAM
UNKNOWN D.J.
D.E.F. FEATURING D.J. 3-D
THE WORLD CLASS WRECKING CREW
EGYPTIAN LOVER
UNCLE JAMM'S ARMY
KNIGHTS OF THE TURNTABLE
CHRIS 'THE GLOVE' TAYLOR

ON ALBUM (CAT NO ELCS1 1001) AND ON CHROME DIOXIDE CASSETTE (CAT NO ZCELC 1001)

ORDER NOW FROM PRT OR CALL STREETSONDS TELESALS ON 01-648 7000 or 01-640 3344

ADVERTISEMENT

JETSTAR REGGAE CHART

TOP 30 REGGAE DISCO 45'S

- 1 HORSEMOVE Horseman IGR Records IGR009
- 2 COUNTRY LIVING Sandra Cross Arwa ARI 39
- 3 MIND BLOWING DECISION Sugar Minott WOV Records WOV012
- 4 STEP ON THE GAS Peter King Fashion FAD 029
- 5 LET OFF SUPN Dennis Brown & Gregory Isaacs Greenleaves GRED 181
- 6 SENSIE CRISIS Nerious Joseph Fashion FAD 031
- 7 I DO Ijahman Levi & Madge Jahman JMI 601
- 8 WHO'S GONNA MAKE THE DANCE RAM Andrew Paul Fashion FAD 033
- 9 FIT YOU HAFFE FIT Black Uhuru Tax BUT 1
- 10 PRIVATE BEACH PARTY Gregory Isaacs Greenleaves GRED 185
- 11 OLE MAN RIVER Dennis Brown Maccabees MCPDB 2
- 12 YOU'RE THE ONE Paulette Tajah Exclusive
- 13 FREEDOM FIGHTER Half Pint Greenleaves GRED 178
- 14 SHINING STAR Frankie Paul Tonos TON 007
- 15 DANCING THE REGGAE MUSIC Black Steel Arwa ARI 42
- 16 FIGHT LIFE Janet Kay Soho Records SDHO 101
- 17 ALWAYS AND FOREVER Sandstorm Private Eye
- 18 CLOSER I GET TO YOU Frankie Paul Greenleaves GRED 182
- 19 GROOVY LITTLE THING Beres Hammond Harmony House
- 20 LUV OF MY VALLEY Ijahman Levy Jahman JMI 501
- 21 REGGAE ROCK LULLABY King Sounds King 11 KSDM-005
- 22 LET'S DANCE Ruddy Thomas Greenleaves GRED 180
- 23 YOU ME AND HE Vince + Claudia Tim Records
- 24 COMPLAIN NEIGHBOUR Tipper Irie Tipper 2
- 25 PICTURE ON THE WALL Natural Ites CSA Records 12CSA 501
- 26 I LOVE YOU Sister Audrey Arwa ARI 040
- 27 THE BOSS Pato Fashion FAD 027
- 28 UNDER ME SLENG TENG Wayne Smith Greenleaves GRED 169
- 29 RAM DANCE MASTER Horace Andy Phil Pratt PP 0019
- 30 LET'S MAKE AFRICA GREEN AGAIN Brafa Team Brafa DRAFA 1

TOP TEN REGGAE ALBUMS

- 1 YOU'RE SAFE Maxi Priest Ten Records DIX 11
- 2 EASY Gregory Isaacs Tads TRD 2384
- 3 POWERHOUSE PRESENTS STRICTLY LIVE STOCK Various Greenleaves
- 4 LILLY OF MY VALLEY Ijahman Levy Jahman JMI 500
- 5 SLENG TENG EXTRA VAGANZA Various Artists Tads TRD 2385
- 6 THE ARTIST (DOUBLE) Sugar Minott L + M LMP 004
- 7 GREAT BRITISH MC'S Various Fashion FADLP 001
- 8 REGGAE HITS VOL 1 Various Jet Star JELP 1001
- 9 BEST OF STUDIO ONE VOL 2 Various Heartbeat HB 14
- 10 STAND UP Challenge CSA Records CSLP 19

NEW RELEASES

- MR BOJANGLES Dennis Brown Maccabees
 RAINBOW COUNTRY Bob Marley Daddy Kool DK 12101
 PURE WORRIES Dixie Peach Jah Tubby's JT 011
 YOU'RE MY DOCTOR GIRL Neville Lindo Negusroots
 LOVING NON STOP Ludwick Smith Negus Roots NERI 028
 CRUISIN' Outer Limits Sir George SG 028
 BABY HANG UP THE PHONE Lloyd Roberts Nice + Kool NKRD 0029

NEW ALBUMS

- AFRICAN MUSEUM SELECTION Various Artists Heartbeat HG 19 (PRE)
 RESISTANCE Burning Spear Heartbeat HB 33 (PRE)
 RUB A DUB SOLDIER Johnny Osbourne Jammys J005 (PRE)
 SLOW DOWN Dennis Brown Greenleaves GREL 80
 REGGAE HITS VOL 2 Various Artists will be out 12 August. Place orders with EMI Record Sales or JETSTAR

FOR ORDERS RING THE JETSTAR HOTLINE
 ACCOUNTS CAN EASILY BE ARRANGED
 78 CRAVEN PARK ROAD, LONDON NW10 4AE
 FOR ORDERS RING: 01 961 5818



BLACKWING

THE RECORDING STUDIO

TELEPHONE 01 261 0118



INDIES



27 July, 1985

TOP · SINGLES

TOP · ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1	9	SHE SELLS SANCTUARY	The Cult	Beggars Banquet BEG 135(T) (V)
2	2	3	THAT JOKE ISN'T FUNNY ANYMORE	The Smiths	Rough Trade RT(T) 186 (I/RT)
3	4	4	IRONMASTERS	The Men They Couldn't Hang	Imp/Demon IMP 005(T) (MW/I/RT)
4	3	5	MOVIN'	400 Blows	Illuminated JLL 61(12) (LP)
5	5	3	BONZO GOES TO BITBURG	The Ramones	Beggars Banquet BEG 140(T) (V)
6	6	3	ROLLIN' DANY/COULDN'T GET AHEAD	The Fall	Beggars Banquet BEG 134(T) (V)
7	7	4	VILLAGE FIRE	James	Factory — (FAC 138) (I/RT/P)
8	15	3	BRIGHTON BOMB	Angelic Upstarts	Gas GM 3010 (I/J)
9	10	9	THE PERFECT KISS	New Order	Factory — (FAC 123) (I/RT/P)
10	13	2	THE PEOPLE'S LIMOUSINE	The Coward Brothers	Imp/Demon IMP 006 (I/RT/MW)
11	8	22	BLUE MONDAY	New Order	Factory — (FAC 73) (I/RT/P)
12	9	11	SHAKE THE DISEASE	Depeche Mode	Mute (12) BONG 8 (I/RT/SP)
13	18	28	SPIRITWALKER	The Cult	Situation Two SIT 35(T) (I/P)
14	24	3	SEEING THROUGH MY EYES	Broken Bones	Fallout FALL 034 (I/J)
15	19	4	THE GREEN FIELDS OF FRANCE	The Men They Couldn't Hang	Imp/Demon IMP 003(T) (MW/I/RT)
16	44	2	FORTUNE STREET	Jake Burns & The Big Wheel	Rigid Digits/Survival SRD(T) 2 (A)
17	16	9	DEATH OF THE EUROPEAN	The Three Johns	Abstract (12) ABS 034 (P)
18	12	13	RESURRECTION JOE	The Cult	Beggars Banquet BEG 122(T) (V)
19	11	7	HAPPY BUT TWISTED	Doctor and the Medics	Illegal — (MEDICS T1) (P)
20	23	36	UPSIDE DOWN	Jesus and Mary Chain	Creation CRE 012 (I/RT)
21	29	7	MOTORSLUG	Wiseblood	K.422 — (WISE 112) (I/RT)
22	25	14	MY BABY JUST CARES FOR ME	Nina Simone	Charly CYZ 7112 (12) — (CYZ 112) (CH/MW)
23	17	18	AIKEA-GUINEA (EP)	Cocteau Twins	4AD (BJAD 501) (I/P)
24	14	5	ONE DAY	Vince Clarke and Paul Quinn	Mute 7TAG 1(12) — 12TAG 1 (I/RT/SP)
25	NEW	NEW	FIRE AND CHROME (EP)	The Folk Devils	Karbon — (KAR601-T) (I)

26	27	9	BALL OF CONFUSION	Love And Rockets	Beggars Banquet BEG 132(T) (V)
27	36	3	WILD PARTY	A Certain Ratio	Factory — (FAC 128) (I/RT/P)
28	22	28	PEARLY-DEWDROPS' DROPS	Cocteau Twins	4AD AD 405 (I/P)
29	21	4	VANISH WITHOUT A TRACE	Restless	ABC ABCS(T) 005 (I/RE)
30	RE	RE	THE PRICE	New Model Army	Abstract (12) ABS 028 (P)
31	42	25	HOW SOON IS NOW?	The Smiths	Rough Trade RT(T) 176 (I/RT)
32	31	10	INCENSE AND PEPPERMINTS	The Adult Net	Beggars Banquet BEG 137(T) (V)
33	32	7	IGNORANCE	Discharge	Clay (12) CLAY 43 (P)
34	28	13	MOVE ME	The Woodentops	Rough Trade RT(T) 165 (I/RT)
35	39	19	LOVE ME (EP)	Balaam and the Angel	Chapter 22 — (22002) (I/Nine Mile)
36	46	3	SONG TO THE SIREN	This Mortal Coil	4AD AD 310 (I/P)
37	NEW	NEW	MY FUNNY VALENTINE/MY HEART IS EMPTY	Nico	Beggars Banquet BEG 139(T) (V)
38	RE	RE	THAT SUMMER FEELING	Jonathan Richman & The Modern Lovers	Rough Trade RT(T) 152 (I/RT)
39	26	8	COW	Gene Loves Jezebel	Situation Two SIT 36(T) (I/P)
40	38	15	I HAD A DREAM	The Long Ryders	Zippo/Demon ZIPPO 452 (I/RT/MW)
41	30	2	IGNORE THE MACHINE	Alien Sex Machine	Anagram/Cherry Red (12) JANA 11 (P)
42	41	17	NOSTALGIA/IN SHREDS	Chameleons	Statik TAK 29(12) (P)
43	RE	RE	NO GDM	Gina X	Statik TAK 33(12) (P)
44	45	3	MY GIRL	Hoodoo Gurus	Demon D 1033 (MW/I/RT)
45	34	12	UP THE HILL AND DOWN THE SLOPE	Loft	Creation — (CRE 015T) (I/RT)
46	33	2	CHINESE ROCKS (EP)	Johnny Thunders & The Heartbreakers	Jungle JUNG 20(T) (I/J)
47	NEW	NEW	THE NEW MILLIONAIRES	Latin Quarter	Rockin' Horse RH(T) 104 (C)
48	RE	RE	IT'S IT'S THE SWEET MIX	Sweet	Anagram/Cherry Red (12) JANA 28 (P)
49	37	5	THE FINAL KICK	Tall Boys	Big Beat NS(T) 107 (P/I/MW)
50	NEW	NEW	THE MOON IS BLUE	Colourbox	4AD (BJAD 507) (I/P)

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	NEW	NEW	NIGHT OF A THOUSAND CANDLES	The Men They Couldn't Hang	Imp/Demon FIEND 50 (I/RT/MW/CP)
2	1	9	LOW-LIFE	New Order	Factory FACT 100 (I/RT/P)
3	3	22	MEAT IS MURDER	The Smiths	Rough Trade ROUGH 81 (I/RT)
4	5	9	GAS FOOD LODGING	Green On Red	Zippo/Demon ZONG 005 (I/RT/MW/CP)
5	4	35	HATFUL OF HOLLOW	The Smiths	Rough Trade ROUGH 76 (I/RT)
6	15	13	NATIVE SONS	The Long Ryders	Zippo/Demon ZONG 003 (I/RT/MW/CP)
7	13	2	LIQUID HEAD IN TOKYO	Alien Sex Fiend	Anagram/Cherry Red MGRAM 22 (P)
8	10	86	SMELL OF FEMALE	Cramps	Big Beat NED 6 (P/I/MW)
9	12	35	TREASURE	Cocteau Twins	4AD CAD 412 (I/P)
10	2	2	IMMIGRANT	Gene Loves Jezebel	Situation Two SITU 14 (I/P)
11	7	7	THE FIRST BORN IS DEAD	Nick Cave And The Bad Seeds	Mute STUMM 21 (I/RT/SP)
12	NEW	NEW	THE LOUD BLARING PUNK ROCK LP	Peter & The Test Tube Babies	Hairy Pie HP 1 (I/Red Rhino)
13	17	4	ROCKIN' AND ROMANCE	Jonathan Richman and the Modern Lovers	Rough Trade ROUGH 72 (I/RT)
14	NEW	NEW	GOD SAVE THE KING	Robert Fripp/The League Of Gentlemen	Editions EG EGED 9 (I/RT)
15	11	11	EMERGENCY THIRD RAIL POWER TRIP	Rain Parade	Zippo/Demon ZING 001 (I/RT/MW/CP)
16	6	9	WHAT DOES ANYTHING MEAN? BASICALLY	The Chameleons	Statik STAT LP 22 (P)
17	22	4	OFF THE BONE	Cramps	Illegal ILP 012 (P)
18	14	14	BAD INFLUENCE	The Robert Cray Band	Demon FIEND 23 (I/RT/MW/CP)
19	RE	RE	HEAD OVER HEELS	Cocteau Twins	4AD CAD 313 (I/P)
20	8	5	EXPLOSIONS IN THE GLASS PALACE	Rain Parade	Zippo/Demon ZANE 003 (I/RT/MW/CP)
21	9	6	GREEN ON RED	Green On Red	Zippo/Demon ZANE 002 (I/RT/MW/CP)
22	16	2	A DISTANT SHORE	Tracey Thorn	Cherry Red M RED 35 (P)
23	20	62	VENGEANCE	New Model Army	Abstract ABT 008 (P)
24	NEW	NEW	LIVE RETALIATIONS	The Stingrays	Media Burn MB 1 (I/RT)
25	19	4	some great REWARD	Depeche Mode	Mute STUMM 19 (I/RT/SP)

Four ways to sample Paradise

1. Fairlight C.M.I.
2. P.P.G. Waveterm
3. A.M.S.
4. Bell BD80

01 747 1687 . . . paradise found



alongside our established
LOW MEDIUM & TOP RANGE PROMOS
 we are now pleased to offer
MICRO BUDGET PROMOS
 as an introduction to the agent &
 record company
**EVEN THE LOWEST BUDGET CAN NOW
 AFFORD A CREATIVE VIDEO**
GUILDFORD (0483): 225179/224118
 the best choice in creativity

Compiled by Music Week Research from a nationwide panel of 50 specialist shops. Key to distributor codes: see albums releases page.



LET ME BE THE ONE

TWO HOT



REMIXES

FEATURING GROVER WASHINGTON JR.
Produced and remixed by Nick Martinelli
for Watchout Productions Inc. Arranged by

Steve Nichol, Carl "Macca" McIntosh and
Jane Eugene. Grover Washington Jr. appears
courtesy of G.W. Junior Music, Inc.

CAT No: PT 40194 (R)

OUT NOW



RCA



DISCO

and dance



27 July, 1985

THIS WEEK
LAST WEEK
WEEKS ON CHART

TOP · SINGLES

1	6	AXEL F	Harold Faltermeyer	MCA MCA(T) 949 (C)
2	7	IN YOUR CAR	The Cool Notes	Abstract Dance/Priority AD(T) 4 (E)
3	3	GENIE	Brooklyn Bronx & Queens (B. B. & Q.)	Cooltempo/Chrysalis COOL(X) 110 (F)
4	6	TURN IT UP	Conway Brothers	10/Virgin TEN 57(12) (E)
5	2	FRANKIE	Sister Sledge	Atlantic A9547(T) (W)
6	NEW	STRONGER TOGETHER	Shannon	Club/Phonogram JAB(X) 15 (F)
7	4	SILVER SHADOW	Atlantic Starr	A&M AM(Y) 260 (F)
8	53	TWILIGHT	Maze featuring Frankie Beverly	Capitol (12)CL 363 (E)
9	71	LET ME BE THE ONE	Five Star	Tent/RCA PB 40193 (12) — PT 40194 (R)
10	8	ROUND AND AROUND	Jaki Graham	EMI (12)JAKI 4 (E)
11	5	MUTUAL ATTRACTION (REMIX)	Change	Cooltempo/Chrysalis COOL(X) 111 (F)
12	56	FIDELITY	Cheryl Lynn	CBS A6373 (12) — TX6373 (C)
13	16	LONG TIME	Arrow	London LON(X) 70 (F)
14	9	DANCIN' IN THE KEY OF LIFE (Remix)	Steve Arrington	Atlantic A 9534(T) (W)
15	11	THE LOVER IN ME	September	10/Virgin TEN 62(12) (E)
16	12	TREAT HER SWEETER	The Paul Simpson Connection	10/Virgin TEN 59(12) (E)
17	10	CHERISH	Kool & The Gang	De-Lite/Phonogram DE(X) 20 (F)
18	15	MY TOOT TOOT	Denise LaSalle	Epic (T)A 6634 (C)
19	22	ATTACK ME WITH YOUR LOVE	Cameo	Club/Phonogram JAB(X) 16 (F)
20	13	ALL OF ME FOR ALL OF YOU	9.9	RCA PB 49951 (12) — PT 49952 (R)
21	23	MONEY'S TOO TIGHT (TO MENTION)	Simply Red	Elektra EKR 9(T) (W)
22	18	LOVER UNDERCOVER	Fabrick	Cotillion/Atlantic A9638(T) (W)
23	19	MOVIN'	400 Blows	Illuminated ILL 61(12) (P)
24	58	TAKE YOUR HEART AWAY	Kleeer	Atlantic A9549(T) (W)
25	26	LOVE IS JUST THE GREAT PRETENDER '85	Animal Nightlife	Island (12)IS 200 (E)
26	21	LOVE SO FINE	Sahara	Elite —(DAZZ 38) (A)
27	NEW	ON A CROWDED STREET	Barbara Pennington	Record Shack SOHO(T) 49 (A)
28	20	RIPE FOR THE PICKING	LW 5	Virgin VS 767(12) (E)
29	49	LIVING ON VIDEO ('85 Re-Mix)	Trans-X	Boiling Point/Polydor POSP(X) 650 (F)
30	NEW	DARE ME	Pointer Sisters	Planet PB 49957 (12) — PT 49958 (R)
31	24	GLOW	Rick James	Gordy ZB 40223 (12) — ZT 40224 (R)
32	14	KEEP ON JAMMIN'	Willie Hutch	Motown ZB 40173 (12) — ZT 40174 (R)
33	75	IF I EVER LOSE THIS HEAVEN	Billy Griffin	CBS A6415 (12) — TX6415 (C)
34	36	LOST IN LOVE	Michelle Gold	Other End 70ET 7 (12) — OET7 (A)
35	17	HISTORY	Mai Tai	Hot Melt/Virgin VS 733(12) (E)
36	25	LONDON TOWN '85/(SOMEBODY) HELP ME OUT	Light Of The World/Beggar & Co	Ensign/Island (12)ENY 518 (E)
37	32	FREEWAY OF LOVE	Aretha Franklin	Arista ARIST (12)624 (F)
38	33	SAY I'M YOU'RE NUMBER ONE	Princess	Supreme SUPE(T) 101 (A)
39	28	LET'S TALK	One Way	MCA MCA(T) 972 (C)
40	27	IT'S OVER NOW	Luther Vandross	Epic (T)A 6414 (C)
41	35	HAPPY FEELING	Aurra	Next Plateau/10/Virgin TEN 54(12) (E)
42	29	PLEASE DON'T BREAK MY HEART	The Affair featuring Alyson	10/Virgin TEN 53(12) (E)
43	67	I CHOOSE YOU (THE PERFECT ONE)	North West Ten	Ensign/Island (12)ENY 519 (E)
44	48	THE POWER OF LOVE	Jennifer Rush	CBS A 5003 (C)
45	31	CONGA	Miami Sound Machine	Epic (T)A 6361 (C)
46	34	BUTTERCUP	Carl Anderson	Streetwave (MIKHAN 45) (A)
47	NEW	TWISTIN' THE NIGHT AWAY	Divine	Proto ENA(T) 127 (A)
48	45	DON'T WASTE THE NIGHT	Legacy	Private I/Epic (T)A 6407 (C)
49	40	PICK UP THE PIECES/WATCHING YOU	Joanna Gardner	Philly World/Boiling Point/Polydor POSP(X) 744 (F)
50	30	LOVE SITUATION	Mark Fisher featuring Dotty Green	Total Control/EMI (12)TOCO 3 (E)
51	73	BABY DON'T HOLD YOUR LOVE BACK	Bridge	Atlantic A9565(T) (W)
52	51	ALL FALL DOWN	Five Star	Tent/RCA PB 40039 (12) — PT 40040 (R)
53	44	BREAK THE ICE	Michael Lovesmith	Motown ZB 40273 (12) — ZT 40274 (R)
54	55	BACKED UP AGAINST THE WALL	Will King	Total Experience/RCA FB 49965 (12) — FT 49966 (R)
55	86	ROCK ME TONIGHT (For Old Time's Sake)	Freddie Jackson	Capitol(12)CL 358 (E)
56	NEW	THIS KIND OF LOVE	Phil Fearon & Galaxy featuring Dee Galdes	Ensign/Island (12)ENY 521 (E)
57	62	19	Paul Hardcastle	Chrysalis CHS (12)2860 (F)
58	50	I JUST WANNA HANG AROUND YOU	George Benson	Warner Brothers W0985(T) (W)
59	59	WICKI WACKY HOUSE PARTY	The Team	EMI (12)EMI 5519 (E)
60	NEW	SUPERFINE (FROM BEHIND)	Skool Boyz	Columbia 44-05226 (Import)
61	61	SAVE YOUR LOVE (FOR # 1)	Rene & Angela with Kurtis Blow	Club/Phonogram JAB(X) 14 (F)
62	NEW	DANCIN' MOOD	Maxi Priest	10/Virgin MAXS 2 (12) — MAXT 2 (E)
63	65	WHY CAN'T WE BE FRIENDS	O'chi Brown	DBM (12)DBM 009 (R)
64	38	BEST PART OF THE NIGHT	Jeff Lorber	Club/Phonogram JAB(X) 13 (F)
65	NEW	WE DON'T NEED ANOTHER HERO (Thunderdome)	Tina Turner	Capitol (12)CL 364 (E)
66	60	YOU DON'T NEED A REASON	Phil Fearon & Galaxy	Ensign/Island (12)ENY 517 (E)
67	37	CAN'T GET ENOUGH (SOUL MIX)	Take 3	Elite DAZZ 377 (12) — DAZZ 37 (A)
68	42	IS THIS LOVE	Chris Cameron	Steinar STE 765 (12) — STE 1265 (A)
69	NEW	YOU'RE THE ONE FOR ME	D. Train	Prelude/RCA ZB 40301 (12) — ZT 40302 (R)
70	NEW	GIVE AND TAKE	Brass Construction	Capitol V 8652 (Import)
71	72	KEEP WALKING	Malibu	RCA PB 40219 (12) — PT 40220 (R)
72	NEW	HOT SPOT	Dazz Band	Motown ZB 40307 (12) — ZT 40308 (R)
73	43	PUT YOUR RIGHT HAND... /SHOO-BE-DO-WOP	Redds & The Boys/Rare Essence feat. Little Benny	London GOEP 1 (F)
74	47	SHO NUFF (SURE LOOKS GOOD)	Julius Brown	Streetwave (MIKHAN 41) (A)
75	39	TAKE IT EASY	T.C. Curtis	Hot Melt/Virgin VS 775(12) (E)

EUGENE WILDE CHEY CHEY KULÉ

A sun-drenched celebration of summer. 12" features special U.K. remix of the classic "Gotta Get You Home Tonight" 7" and 3 track 12" BRW/12 BRW 30

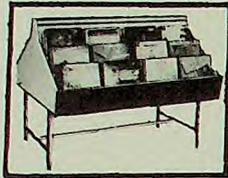


Dealers: Cut out and display. Compiled by MRIB from a nationwide panel of 50 specialist shops. Only independently distributed records are eligible. The key to distributor codes can be found on the new albums page.

MARKETPLACE

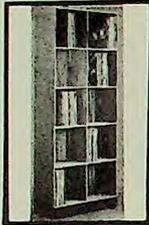
SHOPFITTING

RECORD AND VIDEO SHOP FURNITURE



RECORD BROWSERS
CASSETTE BROWSERS

ALL TYPES OF VIDEO
DISPLAY AND STORAGE
UNITS AVAILABLE
COUNTERS ETC.



LP STORAGE
CASSETTE STORAGE
7" STORAGE

ARJAY

Specialist Contractors and Shopfitters
54 Lower Marsh Lane, Kingston, Surrey KT1 3BJ.
Telephone: 01-390 2101

DISCS



Looking for an extra line with no outlay?

If you are located in the shaded area, write or ring Anthony or Jack Lewis for details of our Oldie Records Racking Services, where we leave a selection of Oldie singles at your premises on sale or return. Further areas will come on stream in due course.



OLDIES UNLIMITED
(Dept Y)
Dukes Way, St Georges,
TELFORD, Shrops TF2 9NQ
Tel: TELFORD (0952) 616911



Just moved in

Many special offers now available

LP's and cassettes from 25p.
Computer games from 35p.
This week's special offer: Beau-Jolly value packs for the Spectrum or Vic 20. Six games in a box. Atari games from £1.95.

LISTS NOW AVAILABLE

Contact:

Tracy Doyle, Hollywood Nites,
Unit 4, The Whitworth Road Industrial Estate,
Whitworth Road, Pin Green, Stevenage,
Hertfordshire SG1 4QS.
Tel: 0438 318733 or 315533
Telex: 825422 Pourri G

EQUIPMENT

MAILING RECORDS?

Only Swan Packaging offer a free tea cup with every order over 100,000 envelopes

For a free sample pack ring us on 01-609 9081

The Wholesaler

RECORDS... CASSETTES... TOP 100... BIG DISCOUNTS... LARGE BACK CATALOGUE... CALENDARS... PICTURE DISCS... VIDEOS... RARITIES... OVERSTOCKS... DISCOUNTS... SPECIAL OFFERS... 24HR DELIVERY... WEEKLY CATALOGUES... TELE SALES... ONE STOP EXPORT... ARABESQUE

Arabesque Ltd.

Swan Works, Fishers Lane, Chiswick, London W4 1RX. Tel: 01-995 3023, 01 994 7880/889
Telex: 291908 (ARAB G)

Midland Record Company

Chase Road, Brownhills,
West Midlands WS8 6JT 0543 378222

JAZZ OFFERS

Joker LP's £1.35 D/A £2.30.
Giants of jazz LP/Cassette £1.50.
American jazz and blues history LP (Tobacco Road £1.50).
Jazz giants D/A £1.75.

All callers welcome at our cash 'n' carry warehouse. Write or phone for list.

30 PENCE FOR DELETIONS!

But Direct And Save, Specializing in Rock/New Wave/Soul LPs at the lowest prices in the world. All orders accepted, small and large. Phone, telex or write for extensive catalogues. SCORPIO MUSIC Box 391, Bensalem, PA 19020, USA. Phone: 215-785 1541. Telex: 843366 recstapes crdn.

CHEAP! CHEAP! CHEAP!

We Undersell All Importers
See For Yourself
Send For Our Lists
TO-DAY!
GLOBAL RECORD SALES
3 Chepstow St.,
Manchester
(061-236 5369)

PROTECTIT

QUALITY CLEAR PVC RECORD ALBUM COVERS

AT COMPETITIVE PRICES

Made to suit 12" L.P., 7" E.P. & Double Albums in 500 gauge, glass clear, flexible PVC for hader Wearing. 12" L.P. Covers also available in 600 & 800 gauge PVC and 400 gauge high density polythene.

VIDEO CASSETTE LIBRARY CASES

Tri-format video cassette library cases available to accommodate VHS, Betamax, and V-2000 cassette formats in a variety of colours plus standard black.

For further details, prices and samples please apply to: -
PANMER LIMITED, Unit 12, Woodside Place, Woodside Avenue, Alperton, Middlesex HA0 1UW. Tel: 01-903 7733.

DIVIDER CARDS

39p each
£37 per 100
£175 per 500
2 styles

100 top name display titles available on request £7.99 per 100 or 10p each all plus VAT & carriage

GLOBAL RECORD SALES
3 CHEPSTOW STREET,
MANCHESTER
Tel. 061-236-5368/9

EQUIPMENT FOR SALE

FOR SALE
1 PAIR UREI 815A
STUDIO MONITORS
in good condition
Price £2,500 ono
Telephone: 0252 715546

BROWSER DIVIDERS

For LPs and Singles in Plastic and Fibre board - also DISPLAY TITLES

LOW PRICES

01-640 7407 8

Six Ateka Cassette Racks,
Two 5' D/sided EMI floor browsers
One 2'6" D/sided EMI floor browser,
One 5' Counter Rack,
One 7'6" EMI wall browser
One 10' EMI wall browser
One 5' S/sided browser

Buyer collects,
01-886 3684

WANTED

MUSIC : FILM : MUSIC : FILM WANTED

Music and youth orientated film treatments and ideas for development: No Scripts.

SEND TO BOX NO: MW 1326

CASH PAID

for your unwanted overstocks and bankrupt stocks
Any amounts considered
Tel 0252 310115

CASH PAID!!

for promotional posters, window display kits and white label demo records of all ages. Clear out those back rooms and phone:
01-509 0239
(Ask for Steve Bryant)

ANNOUNCEMENT

STARS

The SDP would like to hear from sympathetic celebrities.

Ring Ian Wrigglesworth (01) 219 4160 or Nick Alexander (01) 727 8070.

SDP

Clean/contaminated

SCRAP PLASTICS

Security destruction services
021-552 3054

BUSINESS FOR SALE

SOUTH COAST

Two record shops.
Combined T/O £165,000
Price £30,000 + SAV
Box No. MW 1327

RECORD SHOP

Shop and 3 Bedroom S/C Flat. T/O £50,400 P.A. unopposed High Street W. Middlesex. Growth potential. New 20 year lease available. Price £3,000 plus S.A.V. (as required) for quick sale.
Box Number MW 1329

MARKET TRADERS!

Wholesale records and cassettes, 7" and 12" singles etc.
"Lowest prices anywhere". Cash paid for all stocks, overstocks etc.
Call Bargain Records, 245 Portobello Road, W11

BUSINESS FOR SALE

ROCK MUSIC SHOP

Lock-up premises in South coast resort, Hants. Good trade in the sale, repair and tuition of all musical instruments. Further details 'phone Mike Hughes on (0705) 825641/5

MASTERS WANTED

All types of Recordings suitable for Children, Ages 3-11 required for release on a nationally distributed budget cassette label. Royalty or outright purchase. MR & BR Markwell, Management & Recording Consultants, 24 Market Place, Dereham, Norfolk NR19 2AX. (0362) 68769

MERCHANDISING

THE BEST

Designs - Over 400 Titles
Delivery - Fast Service
Decision - You've Made!!

The largest range of officially licensed pop/rock T shirts in Europe. Leading Trade Suppliers.

Outer Limits
20 Kingly Street London W1
01-439 2306 & 734 4101
Telex: 8951182 Gecoms G

POP BADGES

Direct from manufacturers Huge selection of every type - including

BUTTONS SHAPED CAST METAL MINI CRYSTALS AND FRAMED POP PHOTOS

Latest designs - all carded. Phone Cathy on 0295-67961 for list and samples, or visit BANBURY PLASTICS Daventry Road Estate - Banbury - Oxon. Export - Telex 837424

ADVERTISING IN MARKETPLACE REALLY WORKS

APPOINTMENTS

ASSISTANT MANAGER

required for a new record retail outlet opening in Harrogate this August. Must be self-motivated, adaptable and able to work unsupervised contributing imaginatively to all aspects of the business and its development.

Apply in writing to Mrs. C. McLean, 4 Dragon Road, Harrogate HG1 5DF

New independent label with major talent seeks first-class publicist now.

Salary and benefits totally negotiable. Call 01-587 0927.

Head of Legal and Business Affairs Polygram Music Video

An exceptional opportunity for an outstanding young lawyer to work closely with the joint Managing Directors in the rapid growth of a world-wide entertainment business. This will include direct involvement in management of the UK marketing and distribution company as well as in the development/acquisition of new popular music projects for exploitation internationally through all visual media. From time-to-time the duties will entail travel to the United States and Europe.

APPLICANTS must be qualified lawyers, preferably graduates, with several years experience in drafting/negotiating artist and

commercial contracts.

Salary is negotiable, but will be commensurate with the outstanding professional and personal qualities being sought. The conditions of employment are those to be expected of one of the largest multi-national Groups in the entertainment industry and, for the right person, career development opportunities within the function or into general management are excellent.

Please send brief personal details and CV to: Joy Hamlyn, Personnel Officer, Polygram MusicVideo Limited, 15 Saint George Street, London W1R 9DE.

ACCOUNTS PERSON

An energetic and enthusiastic person is required to take full day to day control of accounts for leading Record/Publishing Company.

The successful applicant will have full Book-keeping experience to Trial Balance including V.A.T. Returns, P.A.Y.E. and Credit Control etc. A daily cash flow analysis will be required on various accounts. At present the accounts are being maintained on a manual Kalamazoo system, however we have installed an IBM PC from which we will shortly be controlling our entire accounting system. Therefore preference will be given to the applicant with computer experience.

In return she/he will receive an excellent salary plus usual fringe benefits. Please apply in writing with full C.V. to P.O. Box No: MW1330.

ROYALTIES CLERK

We are seeking an experienced Royalties Clerk to join our 8-strong team in a responsible role. You should have at least 2 years' experience of royalty accounting and be looking to expand your experience in a computerised environment.

Remuneration will be according to experience, plus 5 weeks holiday, l.v.s. and bonus. If you would like to apply for this position, please send a detailed c.v. to Veronica Spicer, Personnel Officer, PolyGram Record Operations Limited, 54 Maddox Street, London W1R 9PA or telephone (01) 491 4600 ext. 476 for an application form.

polyGram

NEW T.V. RECORD COMPANY

Opening offices in England, Ireland, Scandinavia, and Holland requires G.M./A&R/ & Marketing. Top salaries, incentives; send all inquiries to

**Box Number
MW 1325**

All inquiries held in strictest confidence.

APPOINTMENTS WANTED

Famous Pop Star's

CHAUFFEUR

seeks new position.

Please phone 01-249 8534 after 7pm

TRAINEE ENGINEER

Young man, hard working and very keen.

Any location considered

Tim Cooper,
4 Brook Walk, Calmore,
Totton, Hants.
Totton (0703) 860257

PA/SECRETARY

The Sales Manager of a leading Record Retailing Chain is looking for a PA/Secretary.

Previous record retailing experience is desirable, but not essential.

Please apply in confidence to Box No. MW 1328

BUSINESS MANAGEMENT DIRECTORY

LEGAL SERVICES

ACCOUNTANTS

TEACHER STERN SELBY Solicitors

Music work of all types, viz:
production agreements — distribution agreements —
artist recording agreements — producer agreements —
management/agency agreements
Modern word processors

Phone 01-242 3191 (ref. RAS) or
telex 268313 Tersit G



guy rippon & partners
accountants

ACCOUNTANTS TO THE MUSIC INDUSTRY

TEL: 01-262 2008/9 31 NORFOLK PLACE
TELEX: 8813271 LONDON W2 1QH

Coming to the USA? Dealing with the IRS?

Robbins, Spielman, Slayton and Co.
Certified Public Accountants
1700 Broadway, New York NY 10019
212-489-5200 Telex 220883 E MAIL RSS-
US

We will represent your touring band in the USA. We provide experienced professional services in the following areas, as requested:

US and International taxes, recording contracts and royalty examinations, Business Management, Tour and Merchandise accounting, Tax return preparation and planning, and all services related to the music and publishing industries.

Existing professional relationships will be scrupulously protected.

Please contact Bruce Slayton or Art Robbins in New York.

BUSINESS SERVICES

Comins & Co

Chartered Accountants and Business Counsellors
22 St. Andrew Street, London EC4A 3AN
Telephone: 01-553 5691

Specialists in music and entertainment industries. International financial and business management. Book-keeping + VAT etc. and all aspects of taxation. Please contact Roy Smith, Paul Bouquet or Jon Askew.



GEORGE HAY & COMPANY
ACCOUNTANTS

170 High Road
East Finchley
London N2 9AS
Phone Melvyn Singer
on 01-444 4136

83 Cambridge Street
Pimlico
London SW1 4PS
Phone Norman Christy
on 01-630 0582

Specialising in the Music Industry

To advertise in Music Week
Business Management
Directory please phone
Cathy or Jane on 01-387 6611

A.G.Addis & co.

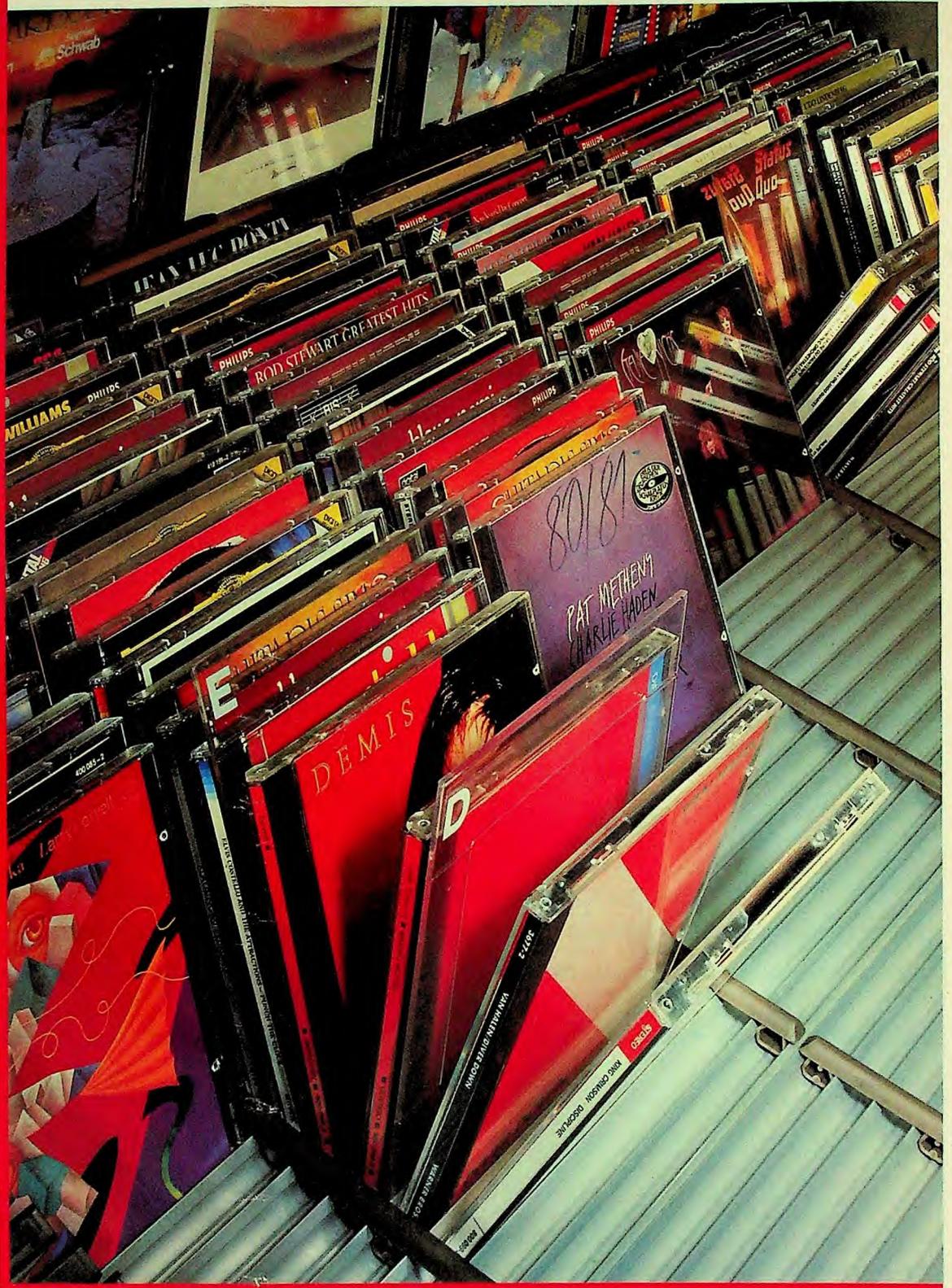
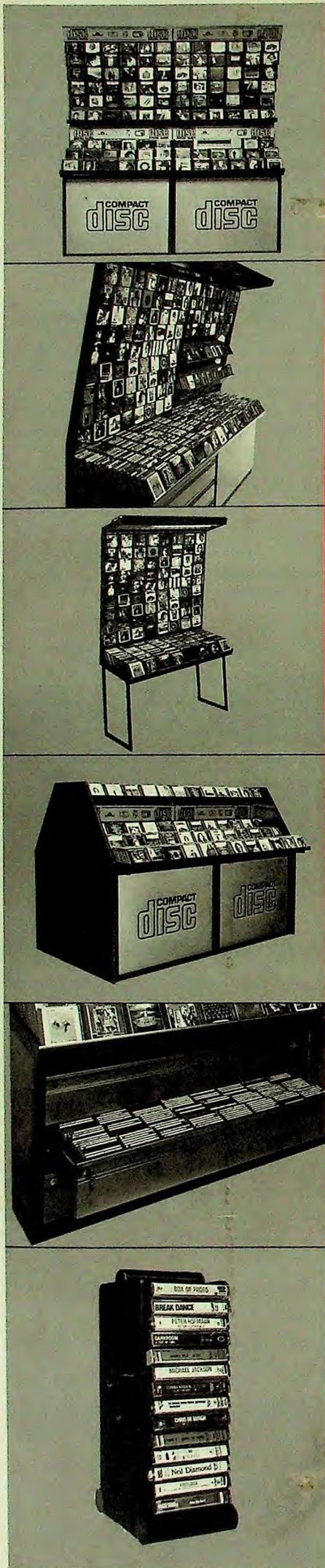
Certified Accountants,
334 Slade Lane, Levenshulme,
Manchester M19 2BL. Tel: 061-224 6218.

KEITH EVANS & Co

CHARTERED ACCOUNTANTS

56 Wigmore Street, London W1H 9DG
Telephone: 01-935 5133
Telex: 265871 MONREF G DGS 1432/3

There's no Business like Showbusiness



Optimum visual merchandising = optimum sales. Whether entering the CD market for the first time or expanding your existing range Lift has products to suit your needs - from Display to Discit.

Unique features throughout the entire range are: amazing capacity - visual presentation, flexibility.

Selection is simple and fun. Customers really enjoy using the Lift system. For further informations call 0753-888120.

LIFT UK LTD.
 Finlandia
 Oxford Road,
 Gerrard Cross
 Buckinghamshire.
 Tel. No. 0753-888120.

LIFT