

MUSIC WEEK

ESTABLISHED 1959

£1.50

UK capacity boosted to 55m a year to cope with 'explosion of demand'

Nimbus — second CD plant by 1986

LESS THAN a year after opening the UK's first CD manufacturing plant, independent Nimbus Records has announced that plans for a second factory to boost its total capacity to 25m units a year are now well-advanced.

The new plant will be built alongside the first CD factory on the company's Monmouth estate by extending an existing complex of buildings. The news comes just two weeks after EMI revealed plans to build a 10m-units-a-year

plant at Swindon and become the first major with its own CD manufacturing facility (*MW* July 20).

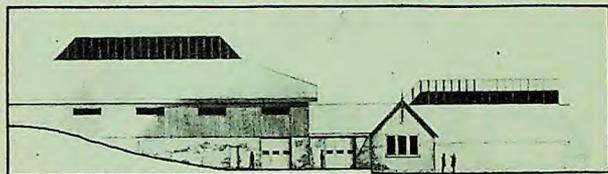
There are also plans for two other CD plants with a combined capacity of around 20m which, when added to Nimbus and EMI, will bring the UK CD pressing capacity to 55m a year compared with PolyGram's Hanover plant which is targeting 35m in 1986.

Nimbus' new £7½m facility is expected to be ready to start production in the summer of 1986,

but in the meantime the company is operating a 24-hour production line. Non-stop manufacturing has been introduced earlier than expected, but has been forced on Nimbus by "the explosion of demand for CDs worldwide".

The company currently produces CDs for EMI, Virgin, WEA, CBS, A&M, MCA, K-tel and BBC Records. Among its customers also are 12 US independent classical labels, a variety of European and Scandinavian classical companies and, in the UK classical sector, Abbey, CRD and Meridian.

Nimbus will be celebrating its first year of CD production on September 13 and by the end of October hopes to have reached its current full production capacity of 6m discs a year. The new plant will contain an additional 20 presses.



AN ARCHITECT'S drawing of Nimbus' extended plant.



IT'S SMILES all round as PRT concludes a distribution deal with the Jive label which has joined the company from CBS. Pictured from left are: PRT distribution general manager Ian Holloway, Zomba group finance director Keith Swallow, PRT chief executive Walter Woyda and Jive general manager Bob Nolan. Full story on Page 4.

Amstrad promises no ads until appeal

TWIN-CASSETTE deck manufacturer Amstrad gave an undertaking to a High Court judge last week that it would not advertise its tape-to-tape systems until an appeal against the BPI's court victory over the company (*MW*, June 29) had been heard.

The company gave its promise to Mr Justice Whitford during an application by CBS Songs, EMI Records and Chrysalis to have a stop on their action against Amstrad lifted. The companies are bringing their action on behalf of the memberships of the BPI and the MRS but a stop was put on it in March because Amstrad sought a ruling that its marketing

had been lawful.

Defendant in that case was the BPI and in giving judgment in the High Court on June 24 Mr Justice Whitford found heavily for the organisation. He said Amstrad had encouraged home-taping and that the company was "joint wrong-doer" with the home-tapers.

Amstrad's appeal against that judgment is due to be heard on September 23 and the judge said in last week's hearing that the stay on the CBS/EMI/Chrysalis action will be reviewed in early October. The companies are seeking damages based on sales of the twin-cassette systems.

Virgin tops singles, CBS dominates LPs

VIRGIN RECORDS has won the top singles spot in the *Music Week* market share survey for second quarter of 1985. It scored

Elton case adjourned

THE MARATHON High Court action between Elton John and the Dick James Organisation breaks off this Wednesday (31) at the end of the present legal term. It will continue on October 1, and seems likely to last until the end of the year. The case began over a month ago, and during the last few days the judge has been hearing complex detailed evidence on royalty payments and sub-publishing arrangements.

Elton John and his former lyricist, Bernie Taupin, are suing music publisher Dick James and his companies over copyrights and royalties. They want the return of copyrights of hits written between 1968 and 1975 which were signed away for life in the deal they made with DJM 18 years ago.

8.8 per cent for the April-June period, followed by 8 per cent for Chrysalis and 7 per cent for CBS.

The latter company easily topped the list in the album sector with 11.5 per cent, followed by Virgin with 6.6 per cent and CBS/WEA with 4.9 per cent. The latter third place was achieved solely by the joint TV hits compilations Hits 1 and 2 put together by the two companies.

In the artist stakes, Paul Hardcastle (Chrysalis) headed the singles sector, with Phyllis Nelson (Carrere) second and Tears For Fears (Mercury/Phonogram) third. Phil Collins was number one in albums, followed by Bruce Springsteen (CBS) and Tears For Fears.

Top producers on singles were Paul Hardcastle, Yves Dessca (Phyllis Nelson) and Chris Hughes (Tears For Fears). Top writers were Hardcastle, M Oldfield, W Coutourie and J McCord; Phyllis Nelson, and Richard Rodgers and Oscar Hammerstein (for You'll Never Walk Alone by The

Crowd on Spartan, which came fourth in artists singles sales).

Top album producers were Phil Collins and Hugh Padgham, Chris Hughes and Laurie Latham (Paul Young producer). Top three singles were 19 by Paul Hardcastle (Chrysalis), Move Closer by Phyllis Nelson (Carrere) and You'll Never Walk Alone by The Crowd (Spartan). Top three albums were Hits 2 (CBS/WEA), Songs From The Big Chair by Tears For Fears (Mercury/Phonogram), and No Jacket Required by Phil Collins (Virgin).

In the music publishing sector, Virgin Music narrowly ousted Warner Brothers Music from the top corporate slot which Warner has held consistently since the same quarter in 1983. At that time, it was WB Music triumphing over Virgin Music. Second and third corporately are Warner and Chappell.

Warner continues to rule the individual publisher roost, with Virgin and Chappell in second and third place.

IPC launches music mag for young men

A NEW, music-based magazine aimed at 15- to 19-year-old males and with a projected 190,000 circulation, is to be launched by Holborn Publishing, a division of IPC, on September 21.

According to its publishers, *The Hit* is being targeted at an area so far neglected and the magazine will have an editorial mix including fashion, sport and hi-fi "to satisfy their diverse and sophisticated interests".

Editor is Phil McNeill, launch editor of *No 1* and previously deputy editor of *NME*. He commented: "We see *The Hit* as being smart, fashionable and accessible without being trivial. The overall look of the magazine is clean and uncluttered, conveying hard facts."

Initial print order will be 350,000 and Holborn hopes the circulation will settle around 190,000. The launch is being advertised on radio, television and in cinemas.

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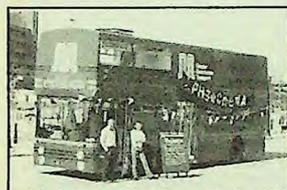
NEWS



ODYSSEY TOAST the success of their deal with new indie company Mirror Records. Standing are, from left, Lisa Corona-Ebsworth of Positive Publicity, Mirror US representative Butch Ingram, Henry Semmence, general manager of Priority Records which will be marketing and distributing Mirror, and Bullet managing director Stewart Coxhead. Seated are Odyssey: Louisa Lopez, Al Jackson and Lillian Lopez Collazo.



BBC RECORDS has signed a five-year licensing and distribution agreement for the US with Warner Audio Publishing with effect from October 1. Shown at the signing are (from left) BBC Records business affairs manager Mehmet Arman, BBC Records head Humphrey Walwyn, Warner Audio publisher and executive VP Jeffrey Hollender and director of rights and acquisitions Peter Hollender.



BRONZE RECORDS took to the road to promote its new concept album, *Phenomena*. The bus, hired from Greater Manchester Transport, was used to exhibit posters, album covers and music from *Phenomena* in town centres throughout the UK.



THE MEN They Couldn't Hang use a variety of beverages to celebrate their worldwide publishing deal with Intersong. Standing at rear are Intersong general manager Chas de Whalley, band manager Tony Poole and Dennie Lunn of Intersong. At the table are band members Jon Odgers, Paul Simmonds, Cush, Swill Odgers and Shanne Hasler.



BÜCKS FIZZ new singer Shelley Preston gets a floral welcome from Mike Nolan, RCA managing director Don Burkheimer, Cheryl Baker, RCA Europe vice-president Jack Davies and Bobby Gee.



BRUCE SPRINGSTEEN towers above the HMV shop in Oxford Street as part of the chain's campaign on the back of his huge UK concerts.

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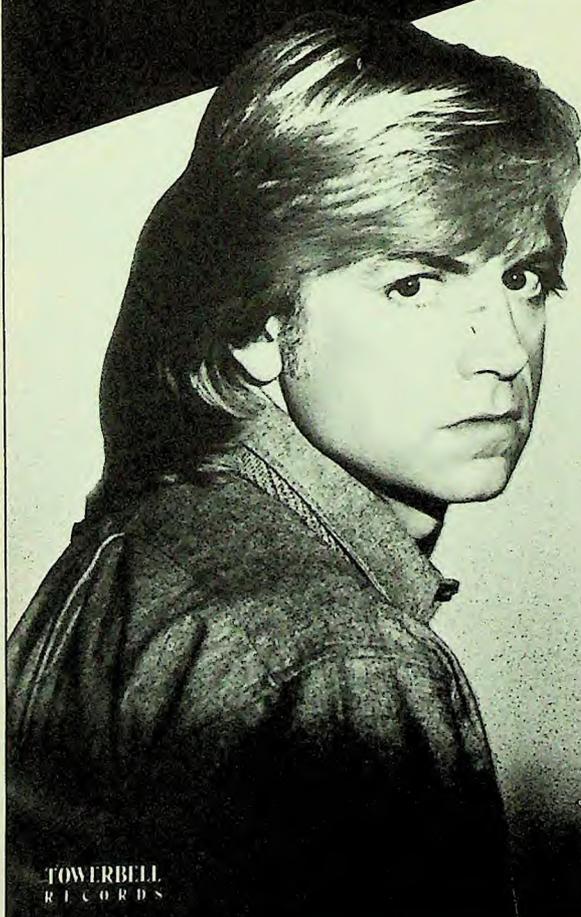
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- 10 MADONNA: Like A Virgin Sire
- 11 TINA TURNER: Private Dancer Capitol
- 12* ORCHESTRAL MANOEUVRES IN THE DARK: Crush Virgin
- 13 LEONARD BERNSTEIN: West Side Story Deutsche Grammophon
- 14 SCRITTI POLITTI: Cupid and Psyche 85 Virgin
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- 18 PAT BENATAR: Tropicana Chrysalis
- 19 THE STYLE COUNCIL: Our Favourite Shop Polydor
- 20 PHIL COLLINS: Face Value Virgin

* New Entry

Compiled by Music Week
Research from a panel
of 15 retailers @1985

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12" version includes
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RECORDS

NEWS

Jive/PRT sign distribution deal

JIVE, THE record division of the Zomba group of companies, has signed a manufacturing and distribution deal with PRT, having split from CBS which it had been with since its foundation four years ago.

The deal is a substantial coup for PRT and Zomba chief executive Clive Calder comments: "When we noticed that other key independent labels like Virgin, A&M and Stiff were switching their manufacturing and distribution services from CBS to other companies, we started to examine closely our own relationship with CBS as well as looking around at what similar services other companies could offer. We were very impressed with the enthusiasm and flexible approach displayed by the PRT people."

A spokesman for CBS added: "We are always sorry to see other companies leave us but often factors over which we have no control influence the situation. CBS offers the best manufacturing and distribution service in the business but that does not mean that there is the occasional parting of the ways."

Jive's agreement with PRT is effective as of August 1 and debut product will be Mystery Lady by Billy Ocean. Other bands on the Jive roster include A Flock Of Seagulls, Hugh Masakela, Mama's Boys, Whodini, Tangerine Dream and The Comsat Angels.



LEE AARON looks in at Pinnacle's Orpington headquarters to check on sales of her *Call Of The Wild* single. With her are, seated left, Pinnacle owner Steve Mason; standing left, band member John Alboni and Pinnacle MD Trevor Eyles.

Virgin opens classical store

VIRGIN RETAIL opened its first classical store on Monday (29) with the accent on young buyers converted to the medium of cassettes and CDs.

The Virgin Classical Shop is a self-contained part of the Virgin Megastore in London's Oxford Street and, says manager Chris Travers, it aims to stock at least one of every classical CD and tape available. He adds that discounting of all product will be standard practice with "up to £1 off full-price product".

The shop has its own entrance in Tottenham Court Road and there are connecting doors to the main Megastore enabling classical customers to listen to classical product while browsing. But Travers, formerly of HMV in Oxford Street, says he intends to steer away from a heavily specialist atmosphere. He comments: "I don't want to make the shop stuffy or staid."

"I have come here with a retail background rather than having studied classical music and I want to make sure people who come here who are perhaps fairly new to classical music will not feel intimidated."

PRS member fined for fraud

THE PRS has brought another successful action against a member for fraud. Geoffrey Michael Menzer, a composer member of the PRS and a director of publisher member Bees Knees Music, pleaded guilty to each of three charges of falsification of accounts at Clerkenwell Magistrates Court on July 23.

He was fined £250 on the first charge and £500 on each of the other two charges. The court also made compensation orders in the society's favour of £2,000 on the second charge and £998 on the third charge.

Menzer had claimed and received payment of royalties from the society to himself and Bees Knees Music to which they were not entitled by stating that his own musical works were performed on a number of occasions which proved to be fictitious. The venues concerned were the Queen's Hotel, Leeds; the Selby Fork Motel, and the Cutlers Hall, Sheffield.

Chrysalis shares up

THE NEWLY-floated Chrysalis group completed its first week on the stock market last week and its shares fared better than the initial poor response to the issue had indicated.

Initially, only six per cent of the 4.3m shares were taken up by investors but trading on the first day was described as "steady" and they closed at 171p, a 29p discount on the 200p offer price. As *Music Week* went to press, they had risen to 175p.

Price increases

THE DEALER price of Deutsche Grammophon and Philips classical LPs and cassettes is to go up although the cost of compact discs will remain constant.

Full-price product will go up to £3.95, mid-price product on the Signature and Sequenza labels will rise to £2.44 and the Walkman series will be £2.10. There will be no increase in the Philips On Tour series but box set prices will go up by an average of five per cent.

Directory

RECENT MOVES: **Hollywood Nites** to Unit 4, Whitworth Road Industrial Estate, Whitworth Road, Pin Green, Stevenage, Hertfordshire SG1 4QS (0438 318733/315533; telex 825422) ... **D Sharp** to Unit 2, Orpington Trading Estate, Sevenoaks Way, Orpington, Kent BR5 3SR (0689 70622; telex 929053) ... **D P Management Services** to 35 Queen Anne Street, London W1M 9FB (01 631 1699) ... **Cream Creative** is now at 245 New Kings Road, London SW6 (01-731 7000) ... US retail chain **Tower Records** has opened a temporary London office headed by Stephen Smith at 35 Sydney Street, London SW3 (01-351 2939).

First labels announced for D Sharp

THE FIRST 19 labels signed to John Deacon's new classical import and distribution company, D Sharp, formed in association with Pinnacle, were announced this week and reveal a strong Scandinavian and French bias.

Eight of the labels, including Caprice, EMI Sweden and Denmark, and DMA Denmark, are Scandinavian product with five, including Bourg with its Offenbach operettas, being French.

There are three English independents, headed by Saga with its 110-strong catalogue including a good back catalogue and the new label Psyche concentrating on young British artists. The other English labels, Guild and Wealden, are primarily devoted to organ music.

In addition, Deacon and his general manager Peter Smith are bringing into the UK for the first time the French labels Sharlin, Cybella, and Ophelia, the Swedish label Phono Guccia, and the American label Arabesque, a sub-division of Caedmon with a strong MOR appeal (Jerome Kern, Romberg) and Schnabel playing Beethoven's Piano Concertos on CD.

"There will be more surprises, including one or two big companies, soon," promised Deacon.

Stars named for Clark concept LP

MAJOR POP names have been lined up to appear on a concept album, *Time*, the latest project from Sixties pop star Dave Clark. Artists so far announced are Stevie Wonder, Dionne Warwick, Cliff Richard — who will also appear in the West End stage production — Julian Lennon and Ashford and Simpson.

The musical has been written by Clark in collaboration with David Soames and Jeff Daniles, and will be released in record format by EMI before Christmas. The stage production will open at the Dominion Theatre next April. The show, which will mark Cliff Richard's debut in a musical, will also star Lord Olivier in a filmed role.

Time will have its own record label identity. A single, *She's So Beautiful* sung by Richard, with all instruments played by Stevie Wonder who also wrote and produced the track, is released in September.

DOOLEY

JUST AS the fuss about the BBC reorganisation plans and job culling subsides a little, it emerges from insiders that much more drastic plans involving the total dismantling of **Radio Two** as a network were originally mooted. R2 listening figures are in the doldrums, a process started (according to one school of thought) when speech and sport were introduced on Saturdays some years ago, and exacerbated by regurgitations of hit parades from recent decades which might be more appropriately accommodated on Radio One. R2 continues relatively unscathed for the time being instead of being reduced to virtually a service unit for the Beeb's local radio network — and thereby releasing a VHF facility for R1. The local stations are noticeably reluctant to take programmes from a central source in preference to originating their own, despite their famine of funds and needletime ... Those who know the articulate fellow will not be surprised that departing Arista MD **David Simone** still managed a 15-minute address after being inveigled to a surprise leaving party at the Roof Gardens by his acting successor Brian Yates ... **Derek Bowman**, co-manager of David Essex, reassures us that Mutiny! is winning standing ovations despite indifferent press reviews.

WILL US retail chain **Tower Records'** UK operation be known as Tower of London? ... Valentine Music's **Martin Grinham** alleges that a Japanese music publisher has just been found hiding amidst the potted palms and foliage of the Martinez Bar in Cannes. He didn't know Midem was over ... Chappell veteran **Jimmy Henney** acting as Sunday summer relief jock on Radio Mercury with a programme called *You Must Remember This* ... **Oliver Smallman** booked a string quintet in full evening dress to serenade R2 producers and plug the United Kingdom Symphony Orchestra's *Shades* album ... WEA's **Rob Dickins** found himself next to CBS's Paul Russell at Prefab Sprout's recent *Dominion* show, and also had to endure the band's I Love CBS T-shirts at the post-concert thrash ... Production news: Virgin Records sales director **Mike Lawrence** and wife Maria have had an as yet unnamed daughter born on Mick Jagger's birthday (Michaela? Jaggia?); a baby girl (also as yet unnamed) for Shout PR **Nick Gibson** and wife Helen, and PolyGram Music Video legal and business affairs head **John Benedict** and wife Serena (MCA Music general manager) have had a son, Jed ... Nescafé sponsoring ILR's *Network Chart Show* over two years from September 15 ... **RCA promo head Stewart Gray** has left, and can be contacted on 0628 38489.



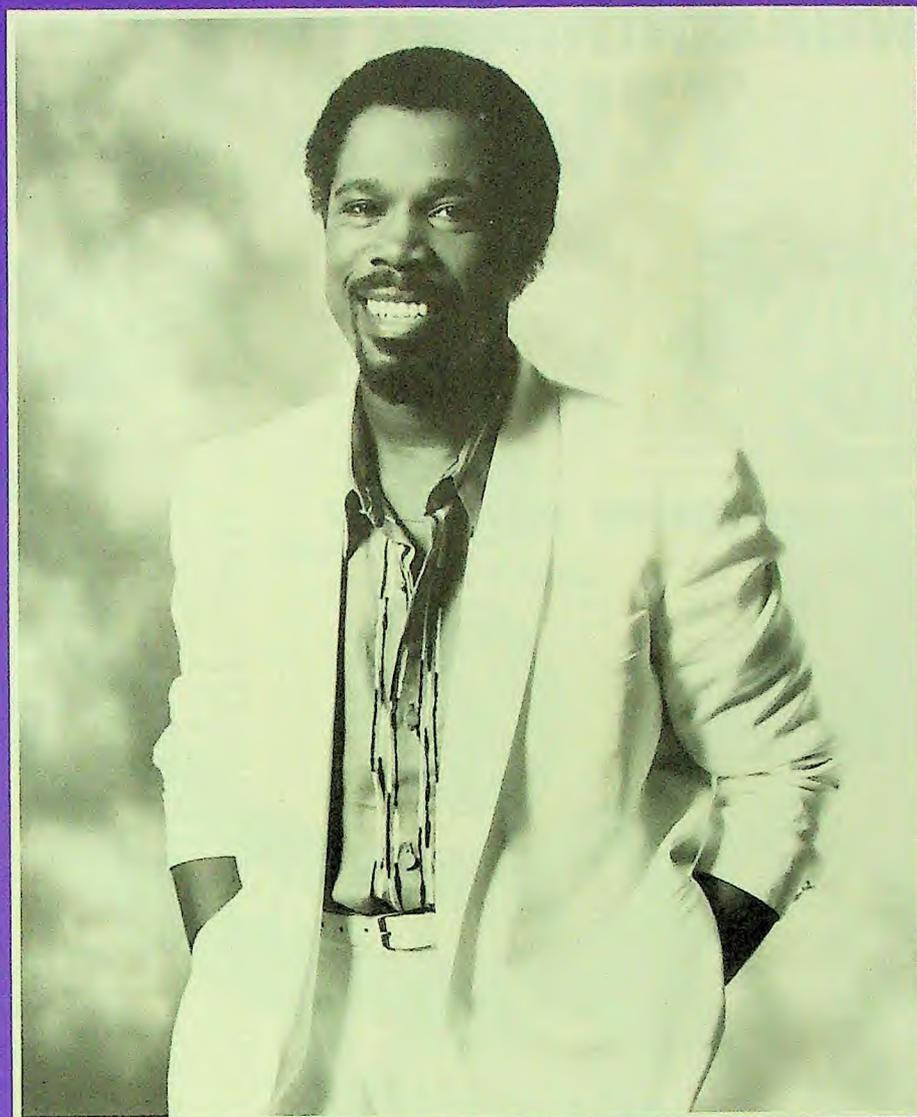
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Note

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or Prime Time 01-459 8866

NEWS

News pages edited by
JEFF CLARK—MEADS

Musical Chairs

PHONOGRAM SENIOR product manager **Andy Murray** has been appointed marketing manager at Polydor... Island Records has appointed former musician and writer **David Bragg** as A&R manager... **Bruce Craigie** has been promoted to A&R manager at Chrysalis. Before joining the company five months ago, he was A&R scout at Stiff... Financial controller **Lew Difford** and press officer **Judith Riley** have been appointed directors of Riviera Global Record Productions... **Ben Turner** becomes managing director of digital post production company Finespice... **Justin Lubbock** is Impulse's new disco promotion manager... **Viv Kelly** becomes personal assistant to Mel Kirtley at Mel Kirtley Enterprises... Changes at print/packaging company Tinsley-Robor Group: **Derek Christian** becomes group technical director, **Nick Toms** takes over as sole managing director of the group's record sleeve supplier, **James Upton**; **Bill Goodfellow** is promoted to works director and **Alan Lacey** becomes field sales and marketing director... **Alan Wilson** is promoted to promotions manager from promotions assistant at A&M.

Live Aid boom will continue

THE SALES boom caused by the mammoth Live Aid concert is likely to continue for several weeks, according to Gallup chart manager **Godfrey Rust**.

In the first week after the transatlantic charity event, sales leapt by 20 per cent (*MW*, July 27) and **Rust** comments: "Product was selling as well on Saturday as it was on Monday so it looks like this boom may go on for another month or so."

Details emerged this week of the dramatic rises shown by albums from bands whose set was particularly well received. U2's LP sales quadrupled in the week after the show and all five of the band's albums entered the

chart, sales of Queen's Greatest Hits went up by a factor of five, **Freddie Mercury's** solo album's sales trebled as did sales of product by **Eric Clapton** and **Hall And Oates**.

Rust added: "I've never seen an across-the-board increase in sales like this before. It's turned the chart upside-down."

The record chains, though, are finding some difficulty in getting the albums they want. A spokesman for **Virgin Retail** said: "I suspect the record companies have been caught out a bit by the demand. There's never been a reaction to a television programme like it. It's quite unbelievable."

C4: magazine pop show

A SERIES of pop-based programmes called **Bliss** is to begin on Channel Four's Friday Zone on August 9. Nine 50-minute shows

will go out at 5.30 and will feature what producer **Border Television** describes as music recorded live in a club gig scenario.

Executive producer on **Bliss** will be **Paul Corley**, **Border's** programme controller and a former producer of **The Tube**.

Border is giving **Bliss** the format of a teenage magazine with items on fashion and style in with the music interviews, videos and "live" performances. Featured bands will include **King**, **Adam Ant**, **China Crisis** and **Hugh Masekela**.

The show will be fronted by former **Tube** presenter **Muriel Gray** and produced by **Janet Street-Porter**.

HM offshoot

ROCKSONG MUSIC has been formed as an associate but separate music publishing company by **Heavy Metal Records**, and will administer **Heavy Metal Music**. It has been established in the wake of the success of **Gowan**, a platinum band in the US and Canada, and the first single it publishes is **A Criminal Mind** by **Gowan (CBS)**, now available.

Heavy Metal chief **Paul Birch** is MD of **Rocksong**, and the general manager is **Maggie Aldridge**, formerly with the **MCPS**. **Birch** told *MW* that the company is seeking a wide range of new writers, administration deals for small publishing companies and suitable catalogues which may be available.

American Commentary



CD packaging squabbles

From IRA MAYER

NEW YORK: Disputes over CD packaging become more heated as the market for discs expands and pricing pressures mount.

Claiming to have modified the package tried for **Prince's Around the World In A Day**, **Warner Bros** will switch catalogue product to all-board packaging, despite having received some 300 consumer complaints in the wake of the **Prince** release. **Elektra** will similarly put out **Motley Crue's** upcoming **Theatre of Pain** in the new package configuration.

As for CD player prices, \$250-300 is the most popularly-advertised range, with the occasional sales breaking even the \$200 mark. Trying to stir interest in high-end car systems, **Panasonic** sent a CD-equipped limousine around New York recently to pick up journalists and take them, individually, on a demonstration spin. **Pioneer** thought its desert-run tests were impressive, but that's nothing compared with New York potholes.

In related packaging developments, **WEA** is undertaking a renewed push to replace the **Norelco** cassette box for audio tapes.

The new box would be similar to the one being touted for CDs and represents, in **WEA's** view, a stab at standardisation which would help manufacturers, wholesalers and retailers with warehousing, manufacturing and display problems.

"If 50 per cent of our business is in the cassette format, why are we forcing the consumer to shop the LP section in order to make his cassette selections?" asked **WEA** vice president **Russ Bach** at a retail chain convention in Ohio.

THE GO-GO style of Washington DC-based funk is gradually being presented in live form to the rest of the country.

Redds and the **Boys** played New York's **Ritz** dance club recently, while **Chuck Brown** and the **Soul Searchers** appear at **Irving Plaza** here. According to **TTED** president **Maxx Kidd**, the scene's major entrepreneur, **Brown** and his group are to be shipped separately from the label deal between **TTED** and **Island's** 4th and Broadway subsidiary.

A genuine national crossover has yet to emerge from **Go-Go**, though such musicians as **Trevor Horn**, **Grace Jones** and **Hall & Oates** have been to DC to check out the scene, along with a wave of rock journalists.

In other regional music developments, the blues music of New Orleans — in French-derived Cajun and more black-orientated zydeco forms — is also spreading here, with **Rockin' Sidney's** original version of **Denise LaSalle's** UK hit **My Toot Toot** zooming up the US country chart (another version by **Jean Knight** hit the top 60 pop chart). **Rockin' Sidney** and a host of other New Orleans acts, including **Irma Thomas**, **Clifton Chenier**, **Queen Ida** and **Beausoleil** have been scheduled to play New York, many of them for the first time.

THE INTERNATIONAL Tape/Disc Association reports that the market for blank audio cassettes stabilised in 1984 with sales of 243m units compared with 240m the previous year, an increase of 1.3 per cent. Value for audio tape dropped 2.1 per cent to \$268.3m from 1983's \$273.9m. The **ITA** statistics include sales to consumers, duplicator and industrial users, but do not reflect sales of blank tape pancakes, though the latter is generally more significant in the video rather than audio market.

WARNER COMMUNICATIONS, reporting record high profits for its recorded music division in the first half, is the latest company to settle an anti-trust price fixing class action suit brought against most major labels. **WCI** will pay \$8.5m though as with the other parties settling the case out of court, there has been no admission of guilt.

THE UK has just had its own dose of **Springsteen** mania, but as enthusiastic as the response to his appearances has long been, no one could quite have anticipated the demand for tickets his summer tour here is creating. 360,000 seats for a four-night stadium engagement here sold out in 24 hours. In Washington DC, the city phone system couldn't handle the number of calls coming in — and the local phone company warned **Chicago** what to expect. **Springsteen** even graces the cover of **Publishers Weekly**, a book industry trade magazine touting **Scribner's** **Robert Hilburn** book on the rock and roller.

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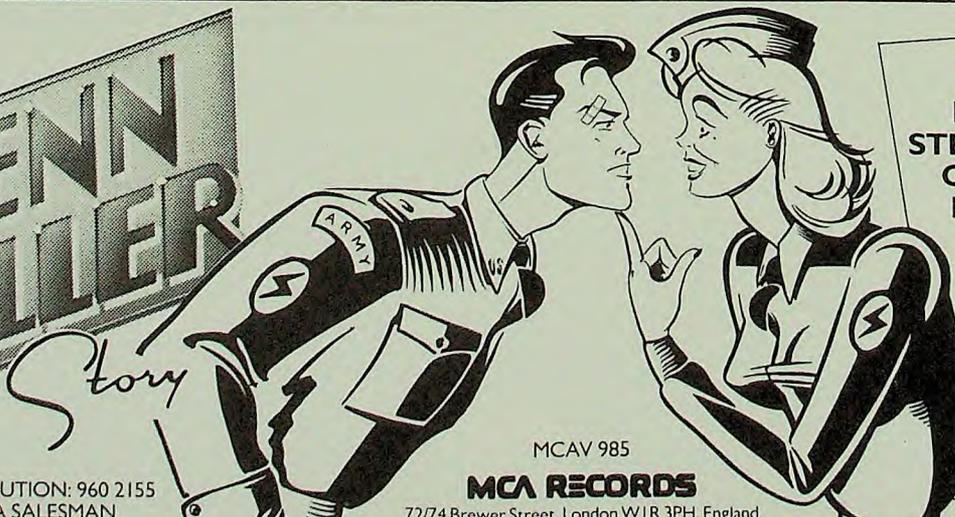
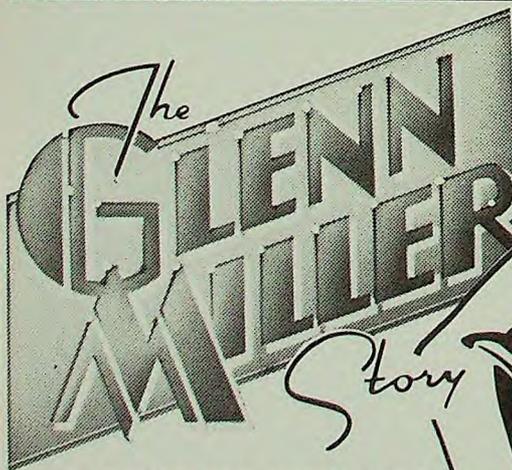
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MUSIC WEEK

MUSIC MARKET SURVEY

PERFORMANCE RATINGS FOR APRIL-JUNE '85

The graphs and performance surveys were prepared from statistics supplied by Gallup based on a weekly sample of sales through 250 record shops in the UK. Albums are those with a dealer price of not less than £1.82

SINGLES (COMBINED 7-IN AND 12-IN): MARKET SHARES %

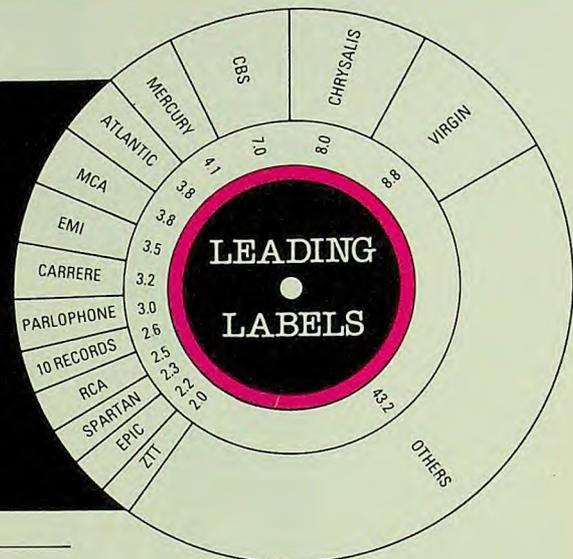
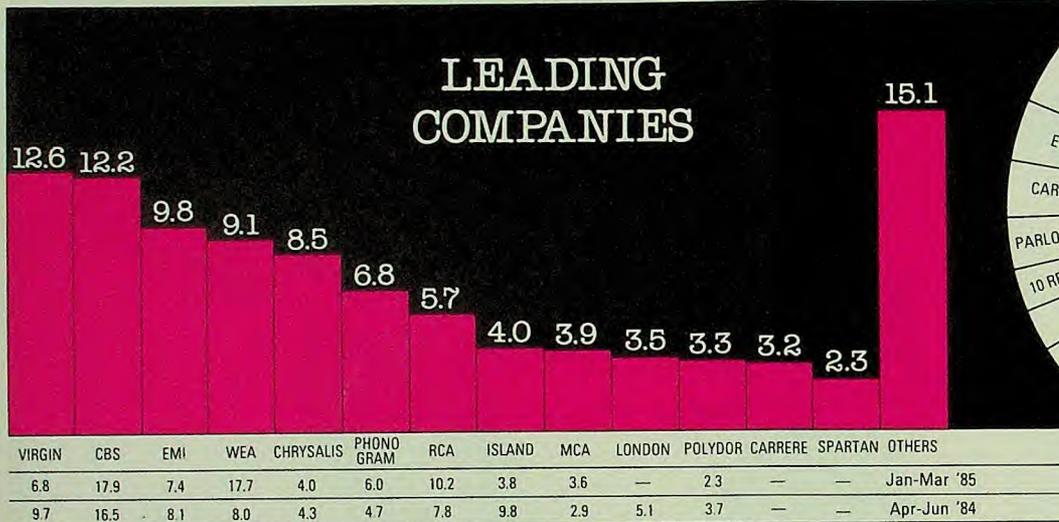


CHART PERFORMANCE SURVEY

- ARTISTS**
- 1 Paul Hardcastle
 - 2 Phyllis Nelson
 - 3 Tears For Fears
 - 4 The Crowd
 - 5 Sister Sledge
 - 6 USA For Africa
 - 7 Marillion
 - 8 Duran Duran
 - 9 Madonna
 - 10 Bronski Beat/Marc Almond
- PRODUCERS**
- 1 Paul Hardcastle
 - 2 Yves Dessca
 - 3 Chris Hughes
 - 4 Nile Rodgers
- WRITERS**
- 1 P.Hardcastle/M.Oldfield/W.Coutourie/J.McCord
 - 2 P.Nelson
 - 3 R.Rodgers/O.Hammerstein
 - 4 R.Orzabal/I.Stanley/C.Hughes
 - 5 D.Rich
 - 6 M.Jackson/L.Richie
 - 7 Marillion
- PUBLISHERS (CORPORATE)**
- 1 Virgin Music
 - 2 Warner Bros. Music
 - 3 Chappell Music
 - 4 EMI Music
 - 5 MCA Music
 - 6 ATV Music
 - 7 Zomba Music
 - 8 Oval Music
 - 9 Island Music
 - 10 Perfect Songs
- PUBLISHERS (INDIVIDUAL)**
- 1 Warner Bros. Music
 - 2 Virgin Music
 - 3 Chappell Music
 - 4 MCA Music
 - 5 EMI Music
 - 6 ATV Music
 - 7 10 Music
 - 8 Oval Music
 - 9 Zomba Music
 - 10 Perfect Songs
- PUBLISHERS (CORPORATE)**
- 1 You'll Never Walk Alone, The Crowd, Spartan BRAD 1
 - 2 Everybody Wants To Rule The World, Tears For Fears, Mercury/Phonogram IDEA 9
 - 3 Frankie, Sister Sledge, Atlantic A9547
 - 4 We Are The World, USA for Africa, CBS USAID 1
 - 5 Kayleigh, Marillion, EMI MARIL 3
 - 6 A View To A Kill, Duran Duran, EMI DURAN 007
 - 7 I Feel Love (Medley), Bronski Beat/Mark Almond, Forbidden Fruit/London BITE 4
 - 8 Crazy For You, Madonna, Geffen CBS A 6323

ALBUMS (LPs AND CASSETTES): MARKET SHARES %

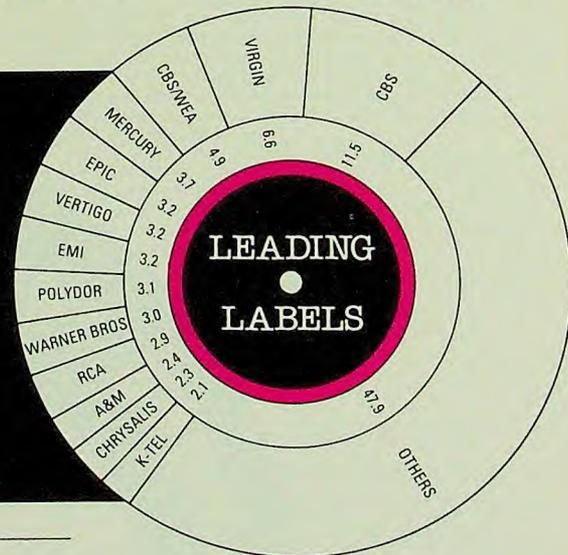
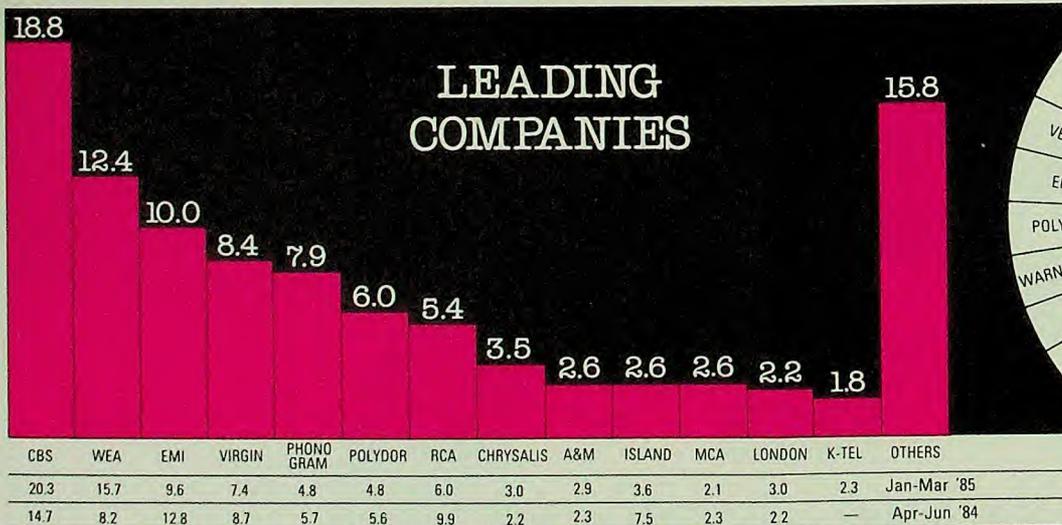


CHART PERFORMANCE SURVEY

- ARTISTS**
- 1 Phil Collins
 - 2 Bruce Springsteen
 - 3 Tears For Fears
 - 4 Paul Young
 - 5 Dire Straits
 - 6 Aled Jones
 - 7 Eurythmics
 - 8 Bryan Ferry
 - 9 Go West
 - 10 Prince
- PRODUCERS**
- 1 Phil Collins/Hugh Padgham
 - 2 Chris Hughes
 - 3 Laurie Latham
 - 4 Mark Knopfler/Neil Dorfsman
 - 5 Bruce Springsteen/Jon Landau/Chuck Plotkin/Steve Van Zandt
 - 6 Bob Coles/Hefin Owen
 - 7 David A. Stewart
 - 8 Rupert Hine
 - 9 Rhett Davies/Bryan Ferry
 - 10 Gary Stevenson
- TOP MISCELLANEOUS/ VARIOUS ARTISTS**
- 1 Hits 2 (CBS/WEA)
 - 2 Out Now! (Chrysalis/MCA)
 - 3 Now Dance (EMI/Virgin)
 - 4 Andrew Lloyd Webber's Requiem (His Master's Voice)
 - 5 Leonard Bernstein's West Side Story (Deutsche Grammophon)
 - 6 The Hits Album/The Hits Tape (CBS/WEA)
 - 7 Street Sounds Electro 7 (Street Sounds)
- TOP 10**
- 1 Hits 2, Various, CBS/WEA HITS 2
 - 2 Songs From The Big Chair, Tears For Fears, Mercury/Phonogram MERH 58
 - 3 No Jacket Required, Phil Collins, Virgin V 2345
 - 4 The Secret of Association, Paul Young, CBS 26234
 - 5 Brothers In Arms, Dire Straits, Vertigo/Phonogram VERH 25
 - 6 Born In The U.S.A., Bruce Springsteen, CBS 86304
 - 7 Out Now!, Various, Chrysalis/MCA OUTV 1
 - 8 Be Yourself Tonight, Eurythmics, RCA PL 70711
 - 9 Now Dance, Various, EMI/Virgin, NOD 1
 - 10 Boys And Girls, Bryan Ferry, EG/Polydor EGLP 62

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Joan Armatrading
AMLH 64588 / CAM 64588

ULTRAVOX
Rage in Eden
CHM 1338 / ZCHM 1338

BRYAN ADAMS
You Want It, You Got It
AMLH 64864 / CAM 64864



FUN BOY THREE
The Best of
CHR 1469 / ZCHR 1469

DANCE CRAZE
CHR TT 5004 / ZCHR T 5004

PAT BENETAR
In the Heat of the Night
CHR 1236 / ZCHR 1236

NILS LOFGREN
Cry Tough
AMLH 64573 / CAM 64573

CHRIS DE BURGH
Spanish Train and
Other Stories
AMLH 68343 / CAM 68343



JOHN WAITE
Ignition
CHM 1376 / ZCHM 1376

ELKIE BROOKS
Two Days Away
AMLH 68409 / CAM 68409

RITA COOLIDGE
The Very Best of
AMLH 68520 / CAM 68520

LEO SAYER
Best of
CDL 1222 / ZCDL 1222

CARPENTERS
Close to You
AMLS 998 / CAM 998



JUDIE TZUKE
Shoot the Moon
CDL 1382 / ZCDL 1382

JETHRO TULL
Benefit
CHR 1043 / ZCHR 1043

STEELEYE SPAN
Best of
CHR 1467 / ZCHR 1467

JOE JACKSON
I'm the Man
AMLH 64794 / CAM 64794

SUPERTRAMP
Crisis? What Crisis?
AMLH 68347 / CAM 68347

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- ★ National press advertising.
- ★ Ads in all major music papers.

**Release Date
AUGUST 9th**

AIRPLAY BUBBLING

- 5 (7) AUGUSTIN, Nat: Summer Is Here Again
Debut/Passion DEBT 6 (A)
- 5 (6) BALLARD, Russ: The Fire Still Burns
EMI America EA 201 (E)
- 5 (—) BONDS, Gary US: Standing In The Line Of Fire
Making Waves/Priority SURF 106 (E)
Downtown, Forth, Mercury, Tees, Trent
- 6 (—) BROWN, Shirley: My Friend
Fourth & Broadway/Island BRW 31 (E)
BRMB, Chiltern, Hereward, Mercia, 210, Viking
- 7 (6) CAFFERTY, John & Beaver Brown Band: Tough All Over
Scotti Bros. A 6254 (C)
Elektra E9706 (W)
- 5 (Re) CARS: Drive
CBC, Chiltern, Metro, NorthSound, Pennine.
- 5 (6) COCKER, Joe: Shelter Me (Single Version)
Capitol CL 362 (E)
- 5 (5) DANSE SOCIETY, The: Say It Again
Society/Arista SOC 8 (F)
- 5 (—) DANTE: So Long
Cooltempo/Chrysalis CHS 2897 (F)
Essex, Hereward, Luxembourg, Mercury, Radio 210
- 5 (—) ENDGAMES: Shouting Out For Love
Virgin VS 751 (E)
Clyde, DevonAir, Piccadilly, Radio 210, Wiltshire
- 7 (—) KELLY, Kin: To You
Gipsy GIPSY 19 (C)
Aire, City, Swansea, Radio 210, 2CR, Victory, Wyvern
- 5 (5) LONE JUSTICE: Sweet Sweet Baby
Geffen A6426 (C)
- 5 (7) MAINFRAME: 5 Minutes
Polydor MAIN 1 (F)
- 5 (—) MANHATTAN TRANSFER: Ray's Rockhouse
Atlantic A9533 (W)
CBC, Forth, Mercia, Victory, West Sound
- 6 (—) MODERN ROMANCE: Tarzan Boy
Carrere CAR 368 (A)
Beacon, Hereward, Pennine, Plymouth, Signal, West Sound
- 6 (6) MOORE, Melba: When You Love Me Like This
Capitol CL 360 (E)
- 6 (—) NO WAY JOSE: Tequila
Fourth & Broadway/Island BRW 28 (E)
Capital, Chiltern, Forth, Metro, Tees, West
- 6 (—) NUMAN, Gary: Your Fascination
Numa NU 9 (A)
Hereward, Luxembourg, Mercia, NorthSound, Signal, Tees
- 5 (7) O'NEAL, Alexander: If You Were Here Tonight (Remix)
Tabu/Epic A6391 (C)
Epic A6395 (A)
Supreme SUPE 101 (C)
- 5 (6) PAUL, Owen: Pleased To Meet You
- 6 (—) PRINCESS: Say I'm Your Number One
Arista ARIST 629 (F)
- 6 (6) ROSS, Steven: Then There Was You
EMI 5524 (E)
- 7 (7) RUFFIN Jimmy: That's When My Loving Begins
- 6 (6) SPARKS: Change
London LON 69 (F)
- 5 (5) SPEARS, Billie Jo: Midnight Blue
Premier PS 1004 (C)
- 5 (—) TAYLOR, Tyrone/PATO: Cottage In Negril
Virgin VS 803 (E)
BRMB, Capital, Forth, Luxembourg, Plymouth
- 6 (—) UK SYMPHONY ORCHESTRA: Shades (Crown Paint Commercial)
Food For Thought YUM 108 (P)
Beacon, Moray Firth, Tees, Radio 210, West, Wiltshire.

RADIO 2

Based on plays Monday-Friday
(6.00am-8.00pm) in the week preceding
publication.

- 6 (4) GEORGE BENSON: I Just Wanna
Hang Around You
- 6 (New) SUZI QUATRO: Tonight I Could
Fall In Love (Rak)
- 5 (6) EURYTHMICS: There Must Be An
Angel (Playing With My Heart)
- 5 (New) MADONNA: Into The Groove
(Sire)
- 4 (RE) RUSS ABBOT: All Night Holiday
- 4 (5) BILLY JOEL: You're Only Human
(Second Wind)
- 4 (4) DENISE LASALLE: My Toot Toot
- 4 (4) RAF RAVENSCROFT: Maxine
- 4 (RE) JENNIFER RUSH: The Power Of
Love
- 4 (New) MAXWELL SILVER: The More I
Look... (BM Records)
- 4 (New) REBECCA STORM: The Show
(Theme From 'Connie')
(Towerbell)
- 4 (New) ROGER WHITTAKER: Gypsy
(Tembo)

OTHER FEATURED RECORDS

- AIR SUPPLY: Just As I Am
- HOWARD CARPENDALE: Shine On
- FLYING PICKETS: Sealed With A Kiss
- ALISTAIR GORDON: Touch And Go
- LEE GREENWOOD: The Wind Beneath My
Wings
- ALED JONES: Memory
- KOOL & THE GANG: Cherish
- NILS LOFGREN: Shine Silently
- FREDDIE MERCURY: Made In Heaven
- KENNY ROGERS: Long Arm Of The Law
- BILLIE JO SPEARS: Midnight Blue
- BRUCE SPRINGSTEEN: I'm On Fire
- MAUREEN STEELE: Save The Night For Me
- VICTORIA WOOD: Return To Oz

DAVID HAMILTON'S RECORD OF THE WEEK:

- PRINCE AND THE REVOLUTION: Raspberry
Beret (Paisley Park/Warner Brothers)

Radio 1 and Radio 2 guides compiled by
Sham Tracking (01-290 0129).

RADIO 1

Figures denote actual plays logged Sunday to Saturday in the
week preceding publication (6am-Midnight)

- 22 (26) EURYTHMICS: There Must Be
An Angel (Playing With My
Heart)
- 21 (8) MADONNA: Into The Groove
- 20 (14) BILLY IDOL: White Wedding
- 19 (14) THE CURE: In Between Days
- 18 (15) DENISE LASALLE: My Toot
Toot
- 18 (12) TINA TURNER: We Don't Need
Another Hero (Thunderdome)
- 17 (11) TRANS-X: Living On Video
- 16 (15) JAKI GRAHAM: Round And
Round
- 16 (7) UB40 WITH CHRISSIE HYNDE:
I Got You Babe
- 15 (14) OPU: Live Is Life
- 14 (13) DIRE STRAITS: Money For
Nothing
- 14 (16) FINE YOUNG CANNIBALS:
Johnny Come Home
- 14 (14) HOWARD JONES: Life In One
Day
- 13 (9) AMAZULU: Excitable
- 13 (16) OMD: Secret
- 13 (16) POINTER SISTERS: Dare Me
- 13 (16) SISTER SLEDGE: Frankie
- 12 (6) NIK KERSHAW: Don Quixote
- 11 (9) FEARGAL SHARKEY: Loving
You
- 10 (14) ANIMAL NIGHTLIFE: Love Is
Just The Great Pretender '85
- 10 (8) ARROW: Long Time
- 10 (New) BRUCE SPRINGSTEEN: Glory
Days, CBS A6375 (C)
- 10 (15) CONWAY BROTHERS: Turn It
Up
- 10 (9) THE COOL NOTES: In Your Car
- 10 (8) THE CULT: She Sells Sanctuary
- 10 (9) GLENN FREY: Smuggler's
Blues
- 10 (5) KATRINA & THE WAVES: Do
You Want Crying
- 10 (6) THE QUICK: Down The Wire
- 10 (16) SIMPLY RED: Money's Too
Tight (To Mention)
- 9 (17) DEAD OR ALIVE: In Too Deep
- 8 (8) ARETHA FRANKLIN: Freeway
Of Love
- 8 (New) DOLBY'S CUBE: May The Cube
Be With You, Parlophone R6100
(E)
- 8 (11) HAROLD FALTERMEYER: Axel
- 8 (New) THE ICICLE WORKS: Seven
Horses, Beggars Banquet BEG
142 (W)
- 8 (10) KOOL & THE GANG: Cherish
- 8 (15) MADONNA: Crazy For You
- 8 (11) PHIL COLLINS: Take Me Home
- 8 (5) PREFAB SPROUT: Faron Young
STEVE ARRINGTON: Dancin' In
The Key Of Life
- 8 (13) DIVINE: Twisting The Night
Away
- 7 (Re) FIVE STAR: Let Me Be The One,
Ten/RCA PB 40193 (R)
- 7 (New) LONE JUSTICE: Sweet Sweet
Baby, Geffen A6426 (C)
- 7 (6) GARY MOORE: Empty Rooms
- 7 (New) PHILIP OAKLEY & GIORGIO
MORODER: Good-Bye Bad
Times
- 7 (11) PRINCE & THE REVOLUTION:
Raspberry Beret
- 7 (10) THE UNTOUCHABLES: I Spy
For The FBI
- 6 (11) MAITAI: History
- 6 (New) MAZE Featuring FRANKIE
BEVERLY: Too Many Games,
Capitol CL 363 (E)
- 6 (New) PROPAGANDA: P-Machinery,
ZTT/Island ZTAS 12 (E)
- 6 (12) TEARS FOR FEARS: Head Over
Heels
- 5 (5) THE ADVENTURES: Feel The
Raindrops
- 5 (7) DAVE EDMUNDS: High School
Nights
- 5 (6) NURAN DURAN: A View To Kill
- 5 (7) LATIN JUSTER: The New
Millionaires
- 5 (5) TIPPA IRIE: Complain
Neighbour
- 5 (6) THE STYLE COUNCIL: Come To
Milton Keynes
- 5 (Re) ZZ TOP: Tush
- 5 (Re) TOPPER HEADON: Drummin'
Man

OTHER FEATURED RECORDS

- RUSS ABBOTT: All Night Holiday
- BRYAN ADAMS: Summer Of '68
- THE COWARD BROTHERS: People's
Limousine
- DANSE SOCIETY: Say It Again
- NILS LOFGREN: Flip Ya Flip
- LOOSE ENDS: Golden Years
- MAINFRAME: 5 Minutes
- OWEN PAUL: Pleased To Meet You
- TOM PETTY & THE HEARTBREAKERS:
Make It Better
- REM: Can't Get There From Here
- SPARKS: Change
- VITAMIN Z: Every Time That I See You
- PAUL YOUNG: Tomb Of Memories
- TRACIE YOUNG: I Can't Leave You Alone

HEAVY METAL '85

Issue Date; August 17th



To advertise
Contact

Copy Date; August 5th Tony Evans on 01-387 6611

THE MUSIC PRESS '85

ISSUE DATE: AUGUST 24th
COPY DATE: AUGUST 9th

Our annual insight into the current state of the UK
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ISSUE DATE: AUGUST 17th COPY DATE: AUGUST 5th

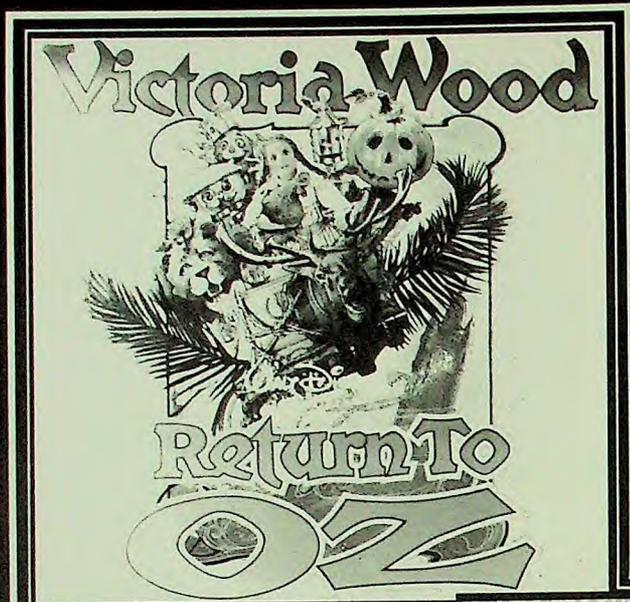
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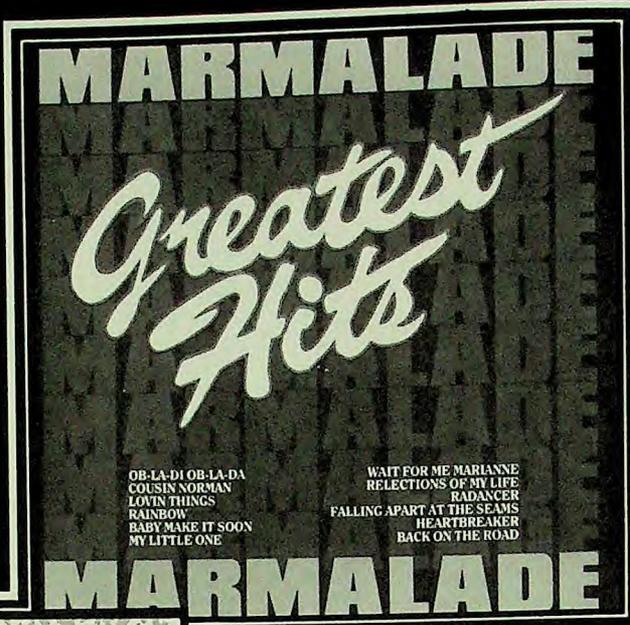
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ON INDEPENDENT LOCAL RADIO. A GUIDE TO THE
MUSIC INDUSTRY ON ALL ILR STATIONS, DETAILS
OF THEIR MUSIC PROGRAMMES, WEEKLY REACH,
CONTACT NAMES ETC.

ISSUE DATE 31st AUGUST
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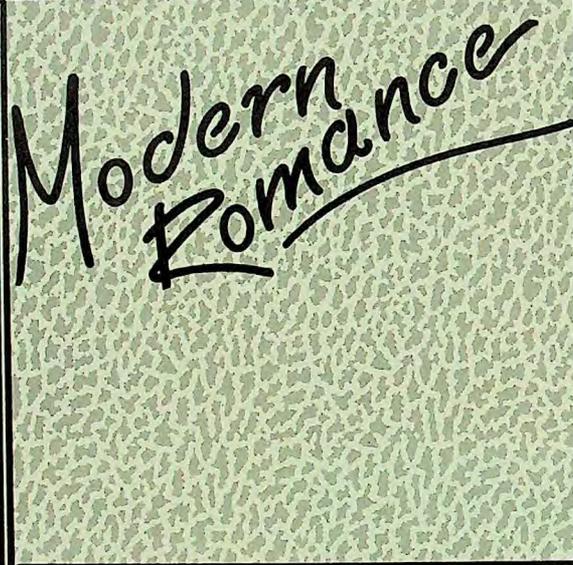


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MY LITTLE ONE

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RADANCER
FALLING APART AT THE SEAMS
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BACK ON THE ROAD

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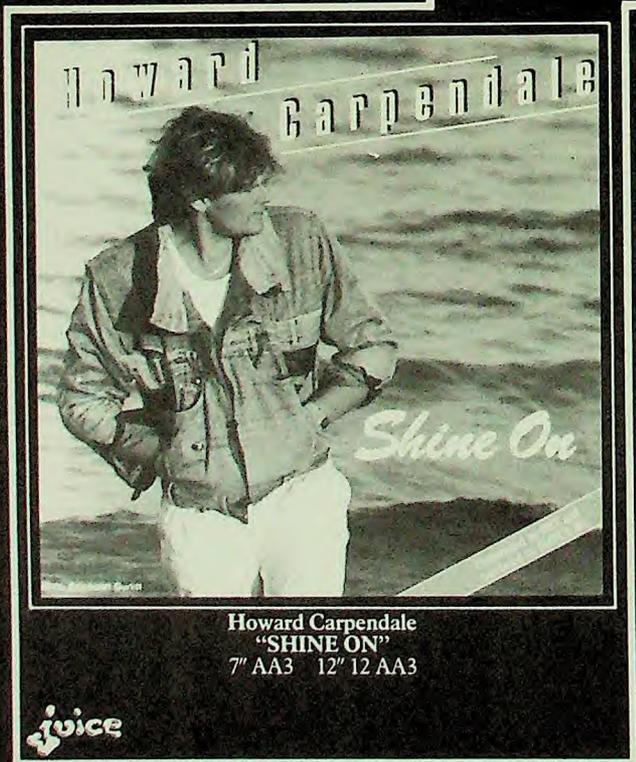
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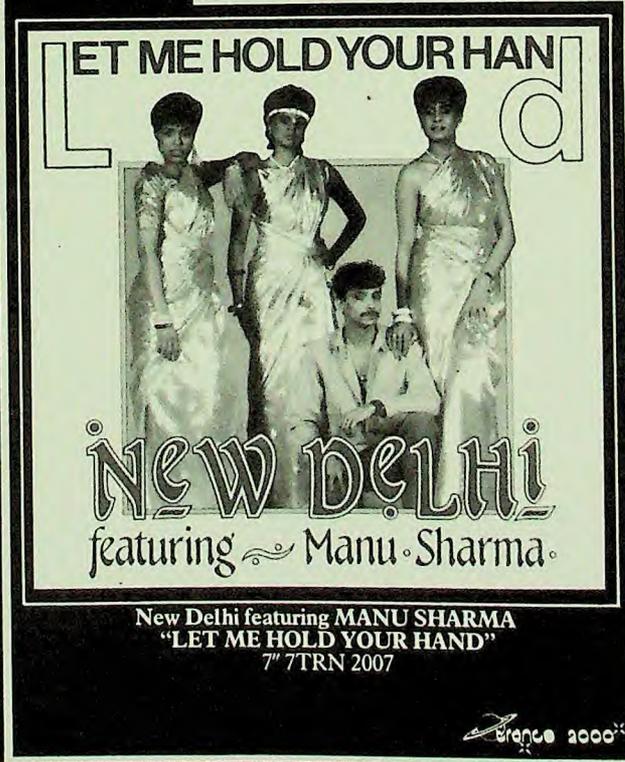
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TOP 75 SINGLES

★ = PLATINUM (One million sales) ● = GOLD (500,000 sales) ○ = SILVER (250,000 sales) RE Indicates a re-entry
 Ⓢ = Indicates title available in sheet music
 Top 75 Prestel: MG Spotlight 514200
 Key to distributor's code — see albums releases page

This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7" (12") number (Distributor)
1	4	2	INTO THE GROOVE ○ Madonna (Madonna/Steve Bray) Warner Bros/Island Music	Sire W 8934(T) (W)
2	1	5	THERE MUST BE AN ANGEL (PLAYING WITH MY HEART) Eurythmics (David A. Stewart) RCA Music (s)	RCA PB 40247 (12 — PT 40248) (R)
3	11	3	WE DON'T NEED ANOTHER HERO (Thunderdome) Tina Turner (Tony Britten) Myxco/Rondor/Good Single	Capitol 112CL 364 (E)
4	2	10	FRANKIE ● Sister Sledge (Nile Rodgers) MCA Music	Atlantic A954(T) (W)
5	3	10	AXEL F ○ Harold Faltermeyer (Harold Faltermeyer) Famous Chappell (s)	MCA MCA(T) 949 (C)
6	7	8	LIVE IS LIFE Opus (Peter J. Muller) EMI Music (s)	Polydor PDSP(X) 743 (F)
7	5	3	CHERISH ○ Cool & The Gang (Jim Bonnell/Ronald Bell/Kool & The Gang) Planetary Nom (s)	De-Lite/Phonogram DE(X) 20 (F)
8	15	5	MONEY FOR NOTHING Dire Straits (Mark Knopfler/Neil Dornan) Bandon/Chairsour/Virgin Music	Vertigo/Phonogram DSTR 1012 (F)
9	10	4	LIVING ON VIDEO ('85 Re-Mix) Trans-X (Daniel Bernstein) Memory Lane Music	Boiling Point/Polydor POSPIX 650 (F)
10	3	5	ROUND AND AROUND Jaki Graham (Derek Bramble) Virgin Music	EMI 112JAKI 4 (E)
11	18	4	WHITE WEDDING Billy Idol (Keith Forsey) Chrysalis Music	Chrysalis IDOL(X) 5 (F)
12	6	3	CRAZY FOR YOU ○ Madonna (John "Jellybean" Benitez) Warner Bros. Music (s)	Geffen A 6323 (C)
13	8	8	MY TOOT TOOT De La Salle (Tommy Couch/Wolf Stevenson) Flyright Music	Epic A6334 (12 — TX6334) (C)
14	13	4	IN YOUR CAR The Cool Notes (The Cool Notes) Abstract Sounds	Abstract Dance/Priority AD(T) 4 (E)
15	19	11	SHE SELLS SANCTUARY The Cult (Steve Brown) Chappell Music	Beggars Banquet BEG 135(T) (W)
16	14	8	MONEY'S TOO TIGHT (TO MENTION) Simply Red (Stewart Levine) Copyright Control	Elektra EKR 9(T) (W)
17	23	3	DARE ME Pointer Sisters (Richard Perry) Warner Bros. Music	Planet PB 49957 (12 — PT 49958) (R)
18	22	3	LET ME BE THE ONE Five Star (Nick Martinelli) Brampton Music	Ten/RCA PB 40193 (12 — PT 40194) (R)
19	12	8	I'M ON FIRE/BORN IN THE USA ○ Bruce Springsteen (B. Springsteen/J. Landau/C. Platin/S. Van Zandt) Zomba Music	CBS (TIA 6342) (C)
20	35	2	IN BETWEEN DAYS The Cure (Smith/Allen) APB Music	Fiction/Polydor FICS(X) 22 (F)
21	NEW		GLORY DAYS Bruce Springsteen (B. Springsteen/J. Landau/C. Platin/S. Van Zandt) Zomba Music	CBS (TIA 6375) (C)
22	NEW		I GOT YOU BABE UB40 Guest Vocals by Chrissie Hynde (UB40/Ray "Pablo" Falconer) Carlin Music	DEP International/Virgin DEP 20K(12) (E)
23	NEW		DON QUIXOTE Nik Kershaw (Peter Collins) Rondor Music (London)/Artic King	MCA NIKIT(8) (C)
24	16	3	JOHNNY COME HOME Fine Young Cannibals (Cox/Steel/Giri) Virgin Music	London LON(X) 68 (F)
25	20	4	ALL NIGHT HOLIDAY Russ Abbot (Ben Fildon/Steve Rodway) Spirit Music	Spirit FIRE (T) 6 (W)

This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7" (12") number (Distributor)
26	21	5	DANCIN' IN THE KEY OF LIFE (Remix) Steve Arrington (Kag Johnson/Winner Raglin) Screen Gems-EMI/Island Music	Atlantic A 9534(T) (W)
27	30	6	LOVING YOU Feenagj Sharkey (R. Taylor/D. Richards) Sound Diagrams/Warner Bros./Copyright Control	Virgin VS 770(12) (E)
28	17	7	TURN IT UP Conway Brothers (Conway Brothers "Holmix" Hudson) Jagg Music	10/Virgin TEN 57(12) (E)
29	38	2	EMPTY ROOMS Gary Moore (Peter Collins) 10 Music	10/Virgin TEN 58(12) (E)
30	36	4	LONG TIME Anwar (Alphonsus "Phonso" Cassell) London Music	London LON(X) 70 (F)
31	24	7	HEAD OVER HEELS (Remix) Tears For Fears (Chris Hughes) Virgin Music	Mercury/Phonogram IDEA 10(12) (F)
32	RE		HOLIDAY ○ Madonna (John "Jellybean" Benitez) Chrysalis Music	Sire W 9405(T) (W)
33	2	2	RASPBERRY BERET Prince And The Revolution (Prince And The Revolution) Island Music	Paisley Park/Warner Brothers W829(T) (W)
34	40	3	SECRET Orchestral Manoeuvres In The Dark (Stephen Hague) Virgin Music	Virgin VS796(12) (E)
35	43	5	AMAZULU (Christopher Neil) Rondor Music	Island 112HS 201 (E)
36	37	3	TOO MANY GAMES Maze featuring Frankie Beverly (Frankie Beverly) Amazezment Music	Capitol 112CL 363 (E)
37	25	9	BEN Mari Webb (Chris Harding/David Cullen) Jobete Music (s)	Starblend STAR 6 (A)
38	52	2	TAKE ME HOME Phil Collins (Phil Collins/Hugh Padgham) Phil Collins/Hit And Run Music	Virgin VS 771(12) (E)
39	NEW		GOODBYE GIRL Go West (Gary Stevenson) ATV Music	Chrysalis GOV(X) 2 (F)
40	26	5	IN TOO DEEP Dead Or Alive (Mike Stock/Matt Aitken/Peter Waterman) Chappell Music	Epic (TIA)6360 (C)
41	32	5	LOVE IS JUST THE GREAT PRETENDER '85 Animal Nightlife (Donald R. Robinson/Michael Forte) CBS Songs	Island 112HS 200 (E) Cass CIS 200
42	31	13	SUDDENLY ○ Billy Ocean (Keith Diamond) Zomba Music/Aqua Music (s)	Jive JIVE (T) 90 (C)
43	59	2	YOU'RE THE ONE FOR ME D Train (Hubert Eaves III) Peterman & Co. (Carlin)	Prelude/RCA ZB 40301 (12 — ZT 40302) (R)
44	33	7	SMUGGLER'S BLUES Glenn Frey (Glenn Frey/Allen Blazek) Warner Bros. Music (s)	BBC RESL 170 (12 — RSL 170) (A)
45	29	11	HISTORY Mai Tai (Eric Van Tijn/Jochem Fluitsma) Fader Songs/Intersong/Hot Melt Music	Hot Melt/Virgin VS 778(12) (E)
46	27	6	LIFE IN ONE DAY Howard Jones (Rupert Hine) Warner Bros. Music (s)	WEA HOW 8(T) (W)
47	44	6	THE POWER OF LOVE Jennifer Rush (Gunter Meind/Candy de Rouge) CBS Songs	CBS A 5003 (C)
48	46	3	STRONGER TOGETHER Shannon (Mark Jagger/Chris Barbosa) Emergency/Shapiro Bernstein & Co/Warner Bros	Club/Phonogram JAB(X) 15 (F)
49	NEW		BETTER THAN THEM/NO SENSE New Model Army (Mark Freegard) Attack, Attack/Wanau/MCPS	EMI 112NMA 2 (E)
50	53	4	THE SHOW (Theme From 'Connie') Rebecca Storm (Peter Filetti) Wally Russell/Patentor Music	Towerbell TWP 3 (12 — TWP 3) (C) Cass: ZCTVP 3

This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7" (12") number (Distributor)
51	28	12	KAYLEIGH ○ Marillion (Chris Kimsey) Marillion/Christina/Chappell Music (s)	EMI 112/MARIL 3 (E)
52	34	12	A VIEW TO A KILL ○ Duran Duran (Bernard Edwards/Jason Corsaro/Duran Duran) Triton Music/CBS Songs	Parlophone DURAN 007 (E)
53	RE		I WONDER IF I TAKE YOU HOME Lisa Lisa and Cult Jam with Full Force (Full Force) Chrysalis Music	CBS (TIA 6057) (C)
54	NEW		SAY IT'S YOUR NUMBER ONE Princess (Stock/Aitken/Waterman) All Boys Music	Suprema SUPET(1) 101 (A)
55	42	3	MEMORY (Theme from the Musical 'Cats') Aled Jones/London Symphony Orch. (A. Lloyd Webber) Really Useful Co/Faber Music	BBC RESL 175 (A)
56	NEW		DRIVE The Cars (Robert John "Mutt" Lange/The Cars) Carlin Music	Elektra E9706(T) (W)
57	47	3	TWISTIN' THE NIGHT AWAY Divine (Barry Evangelo/Nick Trickett) Copyright Control	Proto ENAT(T) 127 (W)
58	39	7	THE SHADOW OF LOVE (Édition Première) The Damned (Jon Kelly) Rock Music/MCPS/BIEM	MCA GRIM(T) 2 (C)
59	69	2	I SPY FOR THE FBI The Untouchables (Jerry Dammers) Trio Music	Silt BUY(T) 227 (E)
60	66	2	GOLDEN YEARS Loose Ends (Nick Martinelli) Chrysalis Music/Mairman S.A./EMI	Virgin VS 754(12) (E)
61	51	4	THE ZZ TOP SUMMER HOLIDAY EP ZZ Top (Bill Ham) Warner Bros./Burlington Music	Warner Brothers W 8546(T) (W)
62	64	2	ON A CROWDED STREET Record Shack 5040 49(T) (A)	Record Shack/Scott Music (Leasong)
63	41	7	N-N-NINETEEN NOT OUT The Commentators (Joe Quirk) Oval Music (s)	Oval OVAL100(T) (W)
64	NEW		BODY AND SOUL Mai Tai (Eric Van Tijn/Jochem Fluitsma) Minder Music	Hot Melt/Virgin VS 801(12) (E)
65	NEW		TAKES A LITTLE TIME Total Contrast (Steve Harvey) Chrysalis Music/Copyright Control	London LON(X) 71 (F)
66	50	18	YOU'LL NEVER WALK ALONE The Crowd (Graham Gouldman/Ray Levy) Chappell Music (s)	Spartan 12/BRAD 1 (SP)
67	49	7	TOMB OF MEMORIES Paul Young (Laurie Latham) Copyright Control	CBS (TIA 6321) (C)
68	54	5	COME TO MILTON KEYNES The Style Council (Peter Wilson/Paul Weller) EMI Music (s)	Polydor TSC(X) 9 (F)
69	48	14	Paul Hardcastle (Paul Hardcastle) Oval/Virgin Music (s)	Chrysalis CHS 11212860 (F)
70	1	2	THIS KIND OF LOVE Phil Fearon & Galaxy featuring D. Galdes (Fearon) Planetary-Nom/Tippy Music (Leasong)	Ensign/Island 112EYI 521 (E)
71	60	4	VIVE LE ROCK Adam Ant (Tony Visconti) Ant/Marco/EMI Music	CBS (TIA)637 (C)
72	NEW		TEQUILA No Way Jose (Mark Reilly/Phil Harding) MCA Music	Fourth & Broadway/Island 112BRW 28 (E)
73	68	2	SHADES ('Crown Paint TV Commercial') The United Kingdom Symphony Orchestra (D. Mindel/F. Trichot) Mingles/Intersong	Food For Thought YUM 108 (P)
74	57	4	MADE IN HEAVEN Freddie Mercury (Mack/Mercury) Queen/EMI Music	CBS (TIA)6413 (C)
75	55	6	SILVER SHADOW Atlantic Starr (David Lewis/Wayne Lewis) Rondor Music	A&M AMY(T) 260 (F)

This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7" (12") number (Distributor)
76			COME BACK Spear Of Destiny (Rusty Egan) Copyright Control	Burning Rome/Epic (TIA 6445) (C)
77	58		FEEL THE RAINDROPS The Adventurers (Gary Bell) Chrysalis Music	Chrysalis AD(X) 1 (F)
78	73		FREWAY OF LOVE Aretha Franklin (Narada Michael Walden) Carlin Music	Arista ARIST 112K24 (F)
79	80		FARON YOUNG Prefab Sprout (Thomas Dolby) Kitchen Music/CBS Songs	Kitchenware/CBS SK(X) 22 (C)
80	82		SEVEN HORSES Icicle Works (Wally Brill) Chappell Music	Beggars Banquet BEG 142(T) (W)
81	67		LOVING THE ALIEN (Remix) David Bowie (David Bowie/Derek Bramble/Hugh Padgham) EMI Music (s)	EMI America 112EA 195 (E)
82	84		YOU'RE MY HEART, YOU'RE MY SOUL Modern Talking (Steve Benson) George Gluck/Rocke/Intersong Music	Magnet MAG(T) 277 (R)
83			CHEY CHEY KULÉ Eugene Wilde (Michael Forte/Donald R. Robinson) EMI Music	Fourth & Broadway/Island 112BRW 30 (E)
84			ALWAYS ON MY MIND Elvis Presley (Felton Jarvis) Screen Gems-EMI Music	RCA PB 49944 (12 — PT 49945) (R)

This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7" (12") number (Distributor)
85			TARZAN BOY Baltimore (Maurizio Basso) EMI Music	Columbia 112DB 9102 (E)
86	81		DON'T YOU (FORGET ABOUT ME) Simple Minds (Keith Forsey) MCA Music (s)	Virgin VS 749(12) (E)
87	87		SAY IT AGAIN The Dance Society (M. Stock/M. Aitken/P. Waterman) Morrison Leahy Music	Society/Arista SOC 112R (F)
88			MAY THE CUBE BE WITH YOU Dolby's Cube (Thomas Dolby/Francois Koverkian) Copyright Control	Parlophone 112R 6100 (E)
89	79		THE UNFORGETTABLE FIRE U2 (Brian Eno/Daniel Lanois) Blue Mountain Music	Island 112 IS 220 (E)
90	98		DRUMMING MAN Topper Headon (N. Headon/J. Green) United Partnership	Mercury/Phonogram MER(X) 194 (F)
91	96		GLOW Rick James (Rick James) RCA Music	Gordy ZB 40223 (12 — ZT 40224) (R)
92	92		LET HIM GO Animation (John Ryan) Famous Chappell	Mercury/Phonogram PH36(12) (F)
93			HELP! The Beatles (George Martin) Northern Songs	Parlophone R 5305 (E)

This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7" (12") number (Distributor)
94	85		CHANGE Sparks (Ron Mael/Russell Mael) Copyright Control	London LON(X) 69 (F)
95	77		OUT OF TOUCH Daryl Hall & John Oates (Hall/Oates/Bob Clearmountain) Intersong Music	RCA PB 49907 (12 — PT 49908) (R)
96	91		SOME PEOPLE Belouis Some (Steve Thompson/Michael Barbiero/Peter Schwier) Triton Music	Parlophone 112R 6099 (E)
97	100		COMPLAIN NEIGHBOUR Tippa Irie (Chris Carrabba) Greensleeves Publishing	UK Beggars/Priority TIPP(A)T 2 (E)
98			COVER ME Bruce Springsteen (B. Springsteen/J. Landau/C. Platin/S. Van Zandt) Zomba Music	CBS (TIA 6662) (C)
99			BREAK THE ICE Michael Lovessmith (Steve Barri) Jobete Music	Matown ZB 40273 (12 — ZT 40274) (R)
100			AGAINST ALL ODDS (Take A Look At Me Now) Phil Collins (Arlin Mardin) EMI Music/Screen Gems-EMI Music	Virgin VS 674 (E)

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

TITLES A — Z (WRITERS)

A View To A Kill (Duran Duran/J. Barry)	52	Dancin' In The Key Of Life (S. Arrington/O. Arrington)	26	Holiday (Hudson/Stevens)	32	Loving The Alien (D. Bowie)	81	Say It Again (The Dance Society)	87	The Unforgettable Fire (U2)	95
Against All Odds (Take A Look At Me Now) (P. Collins)	17	Dot You Babe (S. Basso)	17	I Got You Babe (S. Basso)	17	Loving You (Callin' Franky)	27	Secret (U2)	27	There Must Be An Angel (Playing With My Heart) (A. Stewart)	2
Always On My Mind (J. Christopher/W. Thompson/N. Jones)	100	Don Quixote (N. Kershaw)	23	Don Quixote (N. Kershaw)	23	I Spy For The FBI (Kelly/Wylye)	53	Seven Horses (McNabb)	74	Leona/O. A. Stewart	2
All Night Holiday (Packer/Findon/Rodway)	25	Dan You (Forget About Me) (K. Forsey/S. Chitt)	86	Dan You (Forget About Me) (K. Forsey/S. Chitt)	86	I Wonder If I Take You Home (Full Force)	53	Shades (D. Mindel)	89	Shades (D. Mindel)	70
Always On My Mind (J. Christopher/W. Thompson/N. Jones)	56	Drive (B. Ocasio)	56	Drive (B. Ocasio)	56	May The Cube Be With You (T. Dolby)	55	She Sells Sanctuary (Ashbury/Duffy)	55	This Kind Of Love (C. Fearon/V. Murno/G. Parker/R. Ross)	7
Asaf (F. Faltermeyer)	84	Drumming Man (Parham/Krupa)	90	Drumming Man (Parham/Krupa)	90	Money For Nothing (M. Knopfler/Sting)	20	Silver Shadow (D. Lewis/W. Lewis)	98	Silver Shadow (D. Lewis/W. Lewis)	3
Asaf (F. Faltermeyer)	84	Empty Rooms (G. Moore/N. Carter)	29	Empty Rooms (G. Moore/N. Carter)	29	Money's Too Tight (To Mention) (J. Valentine/W. Valentine)	14	Swampy People (B. Sonnet)	16	Swampy People (B. Sonnet)	37
Ben (W. Schardt/D. Black)	37	Excitabilia (W. Diggleman)	37	Excitabilia (W. Diggleman)	37	My Love (G. Falgout)	51	Tequila (C. Rio)	44	Tequila (C. Rio)	44
Better Than Them (Sullivan/Hayton)	31	Frankie (N. Rodgers)	4	Frankie (N. Rodgers)	4	On A Crowded Street (I. Luvett/R. Trinch)	82	Tom H. Up (H. J. J. Conaway)	96	Tom H. Up (H. J. J. Conaway)	28
Body And Soul (Eric Van Tijn/J. Fluitsma)	64	Freeway Of Love (N. M. Walden/J. Cohen)	78	Freeway Of Love (N. M. Walden/J. Cohen)	78	Let Him Go (B. Waddams)	78	Twistin' The Night Away (S. Cooke)	57	Twistin' The Night Away (S. Cooke)	57
Break The Ice (L. Lovessmith)	99	Glory Days (B. Springsteen)	7	Glory Days (B. Springsteen)	7	Let Me Be The One (J. Foster)	18	Vive Le Rock (A. Ant/Marco)	42	Vive Le Rock (A. Ant/Marco)	42
Change (R. Mael/R. Mael)	94	Golden Years (D. Brown)	75	Golden Years (D. Brown)	75	Live In The Open (P. Hegger)	60	We Don't Need Another Hero (Thunderdome) (T. Britton & Lyle)	26	We Don't Need Another Hero (Thunderdome) (T. Britton & Lyle)	26
Cherish (R. Bell/J. Taylor/Kool & The Gang)	7	Goodbye Girl (P. Cox/B. Drumme)	39	Goodbye Girl (P. Cox/B. Drumme)	39	Living On Video (P. Langaraad)	39	White Wedding (B. Idol)	11	White Wedding (B. Idol)	11
Chey Chey Kulé (M. Harton/R. Bromfield)	83	Head Over Heels (Orzabal/Saith)	81	Head Over Heels (Orzabal/Saith)	81	Long Time (A. Cassell)	31	You'll Never Walk Alone (R. Rodgers/O. Hammerstein)	66	You'll Never Walk Alone (R. Rodgers/O. Hammerstein)	66
Come Back (K. Branson)	75	Help (L. Leamon/McCartney)	83	Help (L. Leamon/McCartney)	83	Love Is Just The Great Pretender '85 (Animal Nightlife)	45	You're My Heart, You're My Soul (S. Benson/E. Styx)	42	You're My Heart, You're My Soul (S. Benson/E. Styx)	42
Come To Milton Keynes (P. Weiland)	54	History (E. Van Tijn/J. Fluitsma)	45	History (E. Van Tijn/J. Fluitsma)	45	Long Time (A. Cassell)	31	ZZ Top Summer Holiday EP, The (The Gibbss/Nick Beards)	61	ZZ Top Summer Holiday EP, The (The Gibbss/Nick Beards)	61
Complain Neighbour (A. Heary)	97										
Cover Me (B. Springsteen)	84										
Crazy For You (J. Bemis) (Lind)	12										

TOP 100 SINGLES

Rank	Artist	Title	Label
1*	SHOUT, Tears For Fears	Mercury	
2*	EVERYTIME YOU GO AWAY, Paul Young	Columbia/CBS	
3*	IF YOU LOVE SOMEBODY SET THEM FREE, Sting	A&M	
4	YOU GIVE GOOD LOVE, Whitney Houston	Arista	
5*	GLORY DAYS, Bruce Springsteen	Columbia/CBS	
6*	NEVER SURRENDER, Corey Hart	EMI America	
7*	POWER OF LOVE, Huey Lewis & The News	Chrysalis	
8*	SENTIMENTAL STREET, Night Ranger	Camel/MCA	
9*	GET IT ON, The Power Station	Capitol	
10*	WHO'S HOLDING DONNA NOW?, DeBarge	Gordy	
11	A VIEW TO A KILL, Duran Duran	Capitol	
12	FREEWAY OF LOVE, Aretha Franklin	Arista	
13*	PEOPLE ARE PEOPLE, Depeche Mode	Sire	
14	RASPBERRY BERET, Prince & The Revolution	Paisley Park	
15*	SUMMER OF '69, Bryan Adams	A&M	
16*	YOU SPIN ME ROUND, Dead Or Alive	Epic	
17*	WHAT ABOUT LOVE? Heart	Capitol	
18*	ST ELMOS'S FIRE (MAN IN MOTION), John Parr	Atlantic	
19	19, Paul Hardcastle	Chrysalis	
20*	WE DON'T NEED ANOTHER HERO, Tina Turner	Capitol	
21*	ROCK ME TONIGHT, Freddie Jackson	Capitol	
22	SUSSUDIO, Phil Collins	Atlantic	
23	VOICES CARRY, 'Til Tuesday	Epic	
24	THE SEARCH IS OVER, Survivor	Scotti Bros	
25	JUST AS I AM, Air Supply	Arista	
26*	YOU'RE ONLY HUMAN, Billy Joel	Columbia/CBS	
27*	STATE OF THE HEART, Rick Springfield	RCA	
28	WOULD I LIE TO YOU?, Eurythmics	RCA	
29*	DON'T LOSE MY NUMBER, Phil Collins	Atlantic	
30*	INVINCIBLE, Pat Benatar	MCA	
31*	CHERISH, Kool & The Gang	De-Lite	
32*	MYSTERY LADY, Billy Ocean	Live/Arista	
33	FIND A WAY, Amy Grant	A&M	
34*	DARE ME, Pointer Sisters	Planet	
35*	LIFE IN ONE DAY, Howard Jones	Elektra	
36*	POP LIFE, Prince & The Revolution	Warner Bros	
37*	FREEDOM, Wham!	Columbia/CBS	
38	NOT ENOUGH LOVE IN THE WORLD, Don Henley	Geffen	
39*	SMOKIN' IN THE BOYS ROOM, Motley Crue	Elektra	
40*	I WONDER IF I... Lisa Lisa/Cult Jam/Full Force	Col/CBS	

BULLETS 41-100

42*	STIR IT UP, Patti Labelle	MCA
43*	MONEY FOR NOTHING, Dire Straits	Warner Bros
44*	SHAME, The Motels	Capitol
45*	LIVE EVERY MOMENT, REO Speedwagon	Epic
47*	LAY IT DOWN, Ratt	Atlantic
49*	WILD AND CRAZY LOVE, The Mary Jane Girls	Gordy
50*	WHEN YOUR HEART IS WEAK, Cock Robin	Columbia/CBS
52*	DO YOU WANT CRYING, Katrina & The Waves	Capitol
53*	ONLY FOR LOVE, Limahl	EMI America
55*	HANGIN' ON A STRING, Loose Ends	MCA/Virgin
56*	SPANISH EDDIE, Laura Branigan	Atlantic
58*	NO LOOKING BACK, Michael McDonald	Warner Bros
61*	CRY, Godley & Creme	Polydor
62*	SUMMERTIME GIRLS, Y&T	A&M
64*	THERE MUST BE AN ANGEL (PLAYING WITH MY HEART), Eurythmics	RCA
67*	TAKE ON ME, A-ha	Warner Bros
69*	YOU LOOK MARVELOUS, Billy Crystal	A&M
71*	LOVE AND PRIDE, King	Epic
72*	I GOT YOU BABE, UB40	A&M
73*	TONIGHT IT'S YOU, Cheap Trick	Epic
74*	ABADABADANGO, Kim Carnes	EMI America
75*	JESSIE, Julian Lennon	Atlantic
77*	SWEET SWEET BABY (I'M FALLING), Lone Justice	Geffen
80*	I WANT MY GIRL, Jesse Johnson's Revue	A&M
82*	LOVE RESURRECTION, Alison Moyet	Columbia/CBS
83*	BLACK KISSES NEVER MAKE YOU BLUE, Curtie & The Boom Box	RCA
85*	OH SHEILA, Ready For The World	MCA
88*	IN AND OUT OF LOVE, Bon Jovi	Mercury
89*	SOME PEOPLE, Belouis Some	Capitol
90*	IT'S GETTIN' LATE, The Beach Boys	Caribou

GETTING READY

ABECEDARIANS BENWAY'S CARNIVAL Factory FAC 117 12" only (I/RT)
 ADD WORKING FOR THE GOVERNMENT/I.O.U. Modtone/Priority ADU 2; ADU 212 12" inc extra track Miss Brown (E)
 A-HA TAKE ON ME/LOVE IS REASON Warner Brothers W9006 (W) Re-release
 *AMAZULI EXCITABLE/A Little Love Island ISP 201 Pic Disc (E)
 ANDY, Horace GATEMAN/PERCY CLARK & THE REPROBATES: The Tickler Fashion FAD 036 12" only (JS)
 ASHER SENATOR ABBREVIATION QUALIFICATION Fashion FAD 023 12" only (I/RT)
 BABSON, Monty accompanied by The Swing Collection ONE FOR MY BABY (AND ONE MORE FOR THE ROAD)/Any Way At All Mr. Sam Records SAS 102 (MIS)
 BAD MANNERS BLUE SUMMER/Mr. Jordan Portrait A6502; TX6502 12" (C)
 BAKER, Adrian — Gidea Park I GET AROUND/LAZIN' ON THE BEACH (Double A) Mix Factory MX 1; 12MX 1 12" inc extra track Stay Healthy (A)
 BALTIMORA TARZAN BOY (SUMMER VERSION)/Tarzan Boy Columbia DBX 9102 Pic Bag; 12DBX 9102 12" Pic Bag (E)
 BEACH BOYS PASSING FRIEND/It's Okay Caribou A6471 (C)
 BEAT SHARKS RUN AWAY (Inst) Sedition/Pure Trash EDIT 3305 Pic Bag; EDITL 3305 12" Pic Bag (A)
 *BLOOD SPORT CLASS STRUGGLE Quiet QST 006 12" only (I/RT)
 *BLUNSDON, Ian CUT ME DOWN/THE WORDS YOU SAY/Like The Way You Move Climber CLIX 2 12" Pic Bag (A)
 BRANIFFS, THE WHY SHOULD I BE LONELY/Waiting For A Train Mint CHEW 99 (SP)
 BRIAR ONE MORE CHANCE/Feelings FM Records VHF 14 (E)
 BROTHERS, THE NIGHT SCHOOL (FEEL MIX)/Little Angel TVM Records TVM 100 Pic Bag (C)
 BROWN, Miquel CLOSE TO PERFECTION (Inst) Record Shack SOHO 50; SOHOT 50 12" (A)
 BUSH, Kate RUNNING UP THAT HILL/Under The Ivy EMI KB 1 Pic Bag; 12KB 1 12" Pic Bag (E)
 CHEATHAM, Oliver MAMA SAID/The Look Of Love Move MSS 3; MS 3 12" (A) Correction to previous listing
 CLASH, THE THIS IS ENGLAND/Do It Now CBS A6122 Pic Bag; TA612 12" inc extra track Sex Mad Roar (C)
 COLMODORES JANET/I'm In Love Motown ZB 40311; ZT 40312 12" inc extra track Nightshift (Inst) (R)
 CULBERTSON, Clive I CAN'T FIGHT IT/If You Don't Have A Dream Mint CHEW 101 (SP)
 DAF ABSOLUTE BODY CONTROL Illuminated ILL 6212 12" only (P)
 DANDY, Jim READY AS HELU/Black Cat Woman FM Records VHF 15 (E)
 DANIELS, Roly PART OF ME/Seven Spanish Angels Mint CHEW 100 (SP)
 DETROIT SPINNERS, THE LIVE IS IN SEASON/Living A Little, Laughing A Little Atlantic A9649 Pic Bag; A9649T 12" Pic Bag inc extra track Could It Be (In Falling In Love (W))
 DEVOTION, Sheila B. SPACER/Don't Go Carrere CAR 128; CART 128 12" (A) Re-scheduled
 DICKENS, Little JIMMY HEY WORM/Dungaree Doll Arce ARCE 7519 (MW)
 DIGITAL PRESSURE GRIP OF THE GLOVE/Iba Fragile FR 19 (I/Red Rhino)
 DILLON, Sandy FLOWERS/Heavy Boys Mainman/Priority SANDY 1 (E)
 DIO ROCK 'N' ROLL CHILDREN/Last In Line (Live) Mercury/Phonogram DIO 5 Pic Bag; DOW 512 12" inc extra track We Rock (Live) (F)
 DOMINO, Fats/DAUG KERSHAW MY TOOT TOOT/Iba Magnum Force MFS 004 (SP)
 EAST OF JAVA DIFFERENT WORLD/And Chux Out The Mexico RCA PD 40252; PT 40252 12" (R)
 EVENTUALLY CULTURAL MUSIC (EP) Friendly Musicians FM 1 12" only Pic Bag (U)
 FALTERMEYER, Harold "FLETCH" THEME/Running For Love MCA 991 Pic Bag; MCAT 991 12" Pic Bag (C)
 FUZZTONES, THE SHE'S WICKED/Iba A.B.C. ABCS 006; ABCS 006T 12" (I/P/RE)
 GRANT, Amy FIND A WAY/It's Not A Song A&M AM 268 (F)
 HEAD, Murray PICKING UP THE PIECES/African Towns Virgin VS 806 Pic Bag; VS 806-12 12" Pic Bag (E) Re-scheduled
 HI-TENSION YOU MAKE ME HAPPY (Ext. Mix) Streetwave MKHX 30 12" (A)
 HOKOKAM HARLEQUIN TEARS/Iba Numa NU 8; NUM 8 12" (A)
 HOUSTON, Whitney YOU GIVE GOOD LOVE/Thinking About You Arista ARIST 625 Pic Bag; ARIST 12625 12" inc extra track Someone For Me (F) Re-scheduled
 INTRANSIT MICRO ON THE MOVE/PETE WARD: WHEN I MEETS I (Double A) Embryo Arts EAS 5 (Plankton — 01-534 8500)
 INTRUDERS WHO DO YOU LOVE (REMIX)/It's Alright (1985 Mix) Streetwave MKHAN 50 12" (A)
 ISOLATION MARIANNA/LAMANT (Double A) What Records WR 72 (I/Nine Mile/Sell — 0203 382694)
 *KERSHAW, Nik DON QUIXOTE/Don't Lie MCA NIK 8 Pic Disc (C)
 *KHAN, Chaka THROUGH THE FIRE/La Flamme/I'm Every Woman Warner Brothers W9025T 12" Pic Bag (W)
 KING ALONE WITHOUT YOU/I Kiss The Spiky Fringe CBS A6308 Pic Bag; TA6308 12" Pic Bag inc extra track Love And Pride (C)
 KING, Jonathan NO SPEED LIMIT/I'll Slap Your Face Epic A6470 (C)
 LABELLE, Patti STIR IT UP/Discovery MCA 986 Pic Bag; MCAT 986 12" Pic Bag (C)
 LEWIS, Lena MRS LA GROOVE/So Sweet Carrere CAR 367 Pic Bag; CART 367 12" Pic Bag (A)
 *LISA LISA & CULT JAM WITH FULL FORCE I WONDER IF I TAKE YOU HOME/If I Take You Home Tonnit CBS QTA 6057 12" (C)
 LOVE AND ROCKETS IF THERE'S A HEAVEN ABOVE/Iba Beggars Banquet BEG 146 Pic Bag; BEG 146T 12" Pic Bag (W)
 LOVELESS, THE KISS THAT CRAZY CORPSE/Iba Fragile FR 18 (I/Red Rhino)
 LYNTON, Jackie DAYDREAM/It Rock City RCR 7; RCR 7 12" inc extra tracks Skunk/But I Ain't Got You (A)
 MAZE JANE GIRLS WILD AND CRAZY LOVE (Inst) Gordy ZB 40271; ZT 40272 12" inc extra track All Night Long (R)
 *MAY featuring FRANKIE BEVERLY TOO MANY GAMES (INST REMIX)/TWILIGHT (REMIX)/Back In Stride (Ext) Capitol 12CLX 363 12" (E)
 MCLEAN, John COME INTO THE GARDEN/CAPTAIN SINBAD: Mind How You Chat Black Starliner BS 001 12" only (JS)
 MERCY MERCY WHAT ARE WE GONNA DO ABOUT IT (Dub Mix) Ensign/Island ENY 522 Pic Bag; 12ENY 522 12" Pic Bag (E)
 MERRAN OH CHIMERA/Cat Calls Siren SIREN 5; SIREN 5-12 12" inc extra track Oh Chimera (Derriere) (E)
 MOORE, Christy DELIRIUM TREMENS/They Never Came Home WEA Ireland IR 8993 Pic Bag (MW)
 *NO WAY JOE TEQUILA (Inst) Fourth & Broadway/Island PBRW 28 Pic Disc (E)
 NUMAN, Gary YOUR FASCINATION/Iba Numa NU 9 Pic Bag; NUM 9 12" inc extra track Anthem A
 OLYMPIC SIDEBURNS OLYMPIC SIDEBURNS New Rose NEW 54 12" only (I/RT)
 OSIBISA WOOLY BULLY/The Lions Walk Sierra FED 14 Pic Bag; FED 14T 12" (W)
 PHILADELPHIA INTERNATIONAL ALL-STARS LET'S CLEAN UP THE GHETTO/JEAN CARN: Was That All It Was (US Remix) Streetwave SWAVE 1 12" (A)
 POWER WORK HARD/Callous Love Arista ARIST 630; ARIST 12630 12" inc extra track Hideaway (F)
 PRINCESS SAY I'M YOUR NO. 1 (Inst) Supreme SUPE 101 Pic Bag; SUPET 101 12" Pic Bag (A)
 PROPAGANDA P-MACHINERY/Frozen Faces ZTT/Island ZTAS 12 Pic Bag; 12ZTAS 12 12" Pic Bag (E) Correction to previous listing
 PUTRONE, Patrick DIAMONDS ARE A BOY'S BEST FRIEND/Diamonds (Theme And Variations) Ideal Music IDEAL 1 (Sell — 01-960 6372)
 RATT LAY IT DOWN/Got Me On The Line Atlantic A9546 Pic Bag; A9546T 12" Pic Bag (W)
 RED BOX LEAN ON ME (AH-LI-AYO)/Stinging Bee Sire W8926 Pic Bag; W8926T 12" Pic Bag (W)
 RICHMAN, Jonathan I'M JUST BEGINNING TO LIVE/Circle I Rough Trade RT 154 Pic Bag; RTT 154 12" Pic Bag inc extra track Shirin And Fahrad (I/RT)
 ROYER, Peter LOVE'S IN SEASON (Inst) Club/Phonogram JAB 17; JABX 17 12" (F)
 SEMBELLO, Michael MANIAC (Inst) Casablanca/Phonogram CAN 1017 Pic Bag (F) Re-release
 SHANNON MY HEART'S DIVIDED/Stronger Together in doublepack with LET THE MUSIC PLAY (Dub) Club/Phonogram JABDP 15 (F)
 SPELT LIKE THIS STOP THIS RUMOUR/The Alphabet EMI SLT 2 Pic Bag; 12SLT 2 12" Pic Bag (E)
 STEWART, Amir KNOCK ON WOOD/Light My Fire Sedition EDIT 3303; EDITL 3303 12" (A)
 STING SEVENTH WAVE/Consider Me Gone (Live) A&M AM 272 Pic Bag; AMY 272 12" Pic Bag (F)
 SUPERTRAMP STILL IN LOVE/No Inbetween A&M AM 265 Pic Bag; AMY 265 12" Pic Bag inc extra track Cannonball (Dance Mix) (F)
 SYSTEM, THE THE PLEASURE SEEKERS (Dub Mix) Boiling Point/Polydor POSP 753 Pic Bag; POSPX 753 12" Pic Bag (F)
 TEA HOUSE CAMP TO KILL STAB IN BACK Real Men MEN 001 (I/RT)
 TEMPEST, THE ALWAYS THE SAME/The Physical Act/Love In The Winter Time Magnet 10TEST 1 Pic Bag 10" (R)
 TERRAPLANE I CAN'T LIVE WITHOUT YOUR LOVE/Beginning Of The End Epic A4936 Gatefold Bag; TX 4936 12" Pic Bag (C)
 THEN JERICHO THE BIG SWEEP/Iba Immaculate IJA 12" only (I/BACKS)
 THOROGOOD, George and The Destroyers WILLIE AND THE HAND JIVE/Woman With The Blues EMI America EA 203 (E)
 TOBRUK ON THE REBOUND/Poor Girl Paraphone R6101; 12R 6101 12" inc extra track Falling (Full Length Version) (E)
 TRIFFIDS, THE YOU DON'T MISS YOUR WATER/Convent Walls Hot HOT 726; HOT 1226 12" inc extra track Beautiful Water (I/RT)
 UNIVERSAL ROBOT BAND BARELY BREAKING EVEN (Edit) (Dub Mix) Streetwave MKHAN 48 12" (A)
 VIEW FROM THE HILL I'M NO REBEL/Every Time I Hear Your Name Survival SUR 33 Pic Bag; SURT 33 12" Pic Bag (A)
 Correction to previous listing
 VIKINGS, THE ALBATROSS/Someone Needs Somebody's Love Ritz RITZ 115 (SP)
 WEATHER GIRLS, THE NO ONE CAN LOVE YOU MORE/You Can Do It CBS A6488 Pic Bag; QTA 6488 12" (C)
 WHIZZ MAXIMUM VOLUME/Poor Girl Rock City RCR 8; RCR 8 12" (A)
 WRIGHT, Steve I'M SO ANGRY/Angrly Rap MCA 987 Pic Bag; MCAT 987 12" inc extra tracks Welcome To The Show That Never Ends/The Shooting Of Mr. Angry (C)
 Y LISTEN TO ME/Just Can't Get Enough War WAR 3003; 12WAR 3003 12" (A)
 Y&T SUMMERTIME GIRLS/Lipstick And Leather A&M AM 264 Pic Bag; AMY 264 (F)
 ZOOT AND THE ROOTS MAKE ME BELIEVE IN YOU/Love Bug Indiscreet RITA 4T 12" only (I/Red Rhino) Correction to previous listing

**Previously listed in alterative format

Abbreviation	Qualifications	A
Absolute Body Control		D
Albatross		V
Alone Without You		K
Always The Same		T
Barely Breaking Even		U
Benway's Carnival		A
Big Sweep		T
Blue Summer		B
Class Struggle		B
Close To Perfection		B
Come Into The Garden		M
Conversation		B
Cut Me Down		B
Daydream		L
Delirium Tremens		M
Diamond Are A Boys		B
Best Friend		P
Different World		E
Don Quixote		K
Excitable		A
Find A Way		G
Fletch Theme		F
Flowers		D
Gateman		A
Grip Of The Glove		D
Hey Worm		D
I Can't Fight It		C
I Can't Live Without Your Love		T
I Got Around		B
I Wonder If I Take You Home		L
If There's A Heaven Above		L
I'm Just Beginning To Live		R
I'm No Rebel		V
I'm So Angry		W
Janet		L
Kiss That Crazy Corpse		L
Knock On Wood		S
Lay It Down		R
Lazin' On The Beach		B
Lean On Me (Ah-Li-Ayo)		R
Let's Clean Up The Ghetto		P
Listen To Me		Y
Love Is In Season		D
Love's In Season		R
Make Me Believe In You		Z
Mama Said		C
Maniac		S
Maximum Volume		W
Micro On The Move		I
Mrs La Groove		L
My Heart's Divided		S
My Toot Toot		D
Mystery Lady		O
Night School		C
No One Can Love You		W
No Speed Limit		K
Oh Chimera		M
Olympic Sideburns		O
On The Rebound		T
One For My Baby		B
One More Chance		B
Part Of Me		O
Passing Friend		B
Picking Up The Pieces		H
Pleasure Seekers		S
Ready As Hell		D
Rock 'n' Roll Children		B
Running Up That Hill		B
Say I'm Your No. 1		P
Seventh Wave		S
She's Wicked		F
Spacer		D
Still In Love		S
Stir It Up		L
Stop This Rumour		S
Take On Me		A
Tarzan Boy		B
Tequila		N
This Is England		C
Through The Fire		K
To Kill Stab In The Back		T
Too Many Games		M
What Are We Gonna Do About It		M
When I Meets I		I
Who Do You Love		I
Why Should I Be Lonely		B
Wild And Crazy Love		M
Willie And The Hand Jive		T
Woolly Bully		O
Work Hard		A
Working For The Government		A
You Give Good Love		H
You Make Me Happy		H

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
 Chart Courtesy Billboard August 3, 1985

Mon 5 Aug-Fri 9 Aug, 1985
 Single Release: 95

Year to Date
 (32 weeks to 9 August, 1985)
 Single Release: 2,904

See New
 Albums for
 Distributors
 Codes

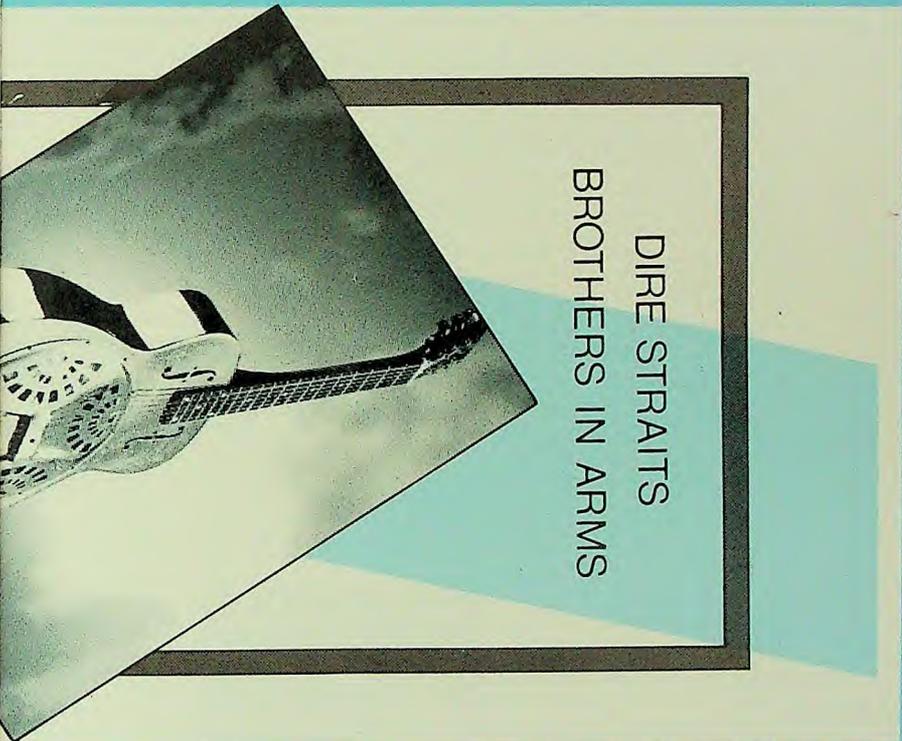
INCORPORATING LP
CD & CASSETTE SALES

Always



Week-ending August 3, 1985

No.1	BROTHERS IN ARMS ★ CD	Vertigo/Phonogram VERH 2
2	1 BORN IN THE U.S.A. ★ ★ ★ CD	CBS 86304
	Bruce Springsteen	
3	3 BE YOURSELF TONIGHT ● CD	RCA PL 70711
	Eurythmics	
4	4 SONGS FROM THE BIG CHAIR ★ ★ CD	Mercury/Phonogram MIERH 58
	Tears For Fears	
5	5 THE SECRET OF ASSOCIATION ★ CD	CBS 26234
	Paul Young	
6	24 THE KENNY ROGERS STORY ●	Liberty EMTV 39
	Kenny Rogers	
7	6 NO JACKET REQUIRED ★ ★ CD	Virgin V2345
	Phil Collins	
8	8 GREATEST HITS VOLUME I AND VOLUME II ○	CBS 88666
	Billy Joel	
9	7 ALL THROUGH THE NIGHT	BBC RH 569
	Aled Jones with BBC Welsh Symphony Orchestra & Chorus	
10	10 LIKE A VIRGIN ● CD	Site 925157-1
	Madonna	
11	9 THE DREAM OF THE BLUE TURTLES CD	A&M DREAM 1
	Sting	
12	12 THE UNFORGETTABLE FIRE ★	Island U2 5
	U2	
13	11 PHANTASMAGORIA	MCA MCF 3275
	The Damned	
14	13 VOICES FROM THE HOLY LAND ○	BBC REC 564
	BBC Welsh Chorus with Aled Jones (Trebble)	
15	16 U2 LIVE "UNDER A BLOOD RED SKY" ★	Island IMA 3
	U2	
16	5 MISPLACED CHILDHOOD ●	



DIRE STRAITS
BROTHERS IN ARMS

58	55 EMERGENCY ○ CD	De-Lite/Phonogram DSR 6
	Kool & The Gang	
59	50 THE COLLECTION ★ ★ ★ CD	Chrysalis UTV 1
	Ultravox	
60	73 LEGEND ★ ★ ★	Island BMW 1
	Bob Marley and The Wailers	
61	48 HEARTBEAT CITY ○ CD	Elektra 960296-1
	The Cars	
62	67 NO PARLEY ★ ★ ★ CD	CBS 25521
	Paul Young	
63	59 MUSIC FROM MOTION PICTURE 'BEVERLY HILLS COP' ●	MCA MCF 3253
	Various	
64	51 CAN'T SLOW DOWN ★ ★ ★ CD	Motown STMA 8041
	Lionel Richie	
65	60 THE BEST OF THE EAGLES ○ CD	Asylum EKT 5
	The Eagles	
66	75 STEVE McQUEEN	Kitchenware/CBS KWLP 3
	Prelab Sprout	
67	61 MAKING MOVIES ★ CD	Vertigo/Phonogram 6359 034
	Dire Straits	
68	79 HELLO, I MUST BE GOING! ★ CD	Virgin V 2252
	Phil Collins	
69	69 LOVE OVER GOLD ★ CD	Vertigo/Phonogram 6359 109
	Dire Straits	
70	52 STREET SOUNDS ELECTRO 8	Street Sounds ELCST 8
	Various	
71	NEW DRINKING GASOLINE	Some Bizzare/Virgin CVM 1
	Cabaret Voltaire	
72	88 WELCOME TO THE PLEASUREDOME ★ ★ ★	ZTT/Island ZTT10.1
	Frankie Goes To Hollywood	
73	80 NEBRASKA CD	CBS 25100
	Bruce Springsteen	
74	71 MUSIC FROM THE MOTION PICTURE "PURPLE RAIN" ★	

NOW ONE NOW TWO NOW THREE NOW FOUR NOW DANCE NOW WHAT?

TOP US SINGLES

1*	2	SHOUT, Tears For Fears	Mercury
2*	1	EVERYTIME YOU GO AWAY, Paul Young	Columbia/CBS
3*	5	IF YOU LOVE SOMEBODY SET THEM FREE, Sting	A&M
4	3	YOU GIVE GOOD LOVE, Whitney Houston	Arista
5*	6	GLORY DAYS, Bruce Springsteen	Columbia/CBS
6*	9	NEVER SURRENDER, Corey Hart	EMI America
7*	16	POWER OF LOVE, Huey Lewis & The News	Chrysalis
8*	8	SENTIMENTAL STREET, Night Ranger	Camel/MCA
9*	10	GET IT ON, The Power Station	Capitol
10*	4	WHO'S HOLDING DONNA NOW?, DeBarge	Gordy
11	4	A VIEW TO A KILL, Duran Duran	Capitol
12*	19	FREEWAY OF LOVE, Aretha Franklin	Arista
13*	17	PEOPLE ARE PEOPLE, Depeche Mode	Sire
14	7	RASPBERRY BERET, Prince & The Revolution	Paisley Park
15*	23	SUMMER OF '69, Bryan Adams	A&M
16*	20	YOU SPIN ME ROUND, Dead Or Alive	Epic
17*	22	WHAT ABOUT LOVE? Heart	Capitol
18*	25	ST ELMOS'S FIRE (MAN IN MOTION), John Parr	Atlantic
19	15	19, Paul Hardcastle	Chrysalis
20*	26	WE DON'T NEED ANOTHER HERO, Tina Turner	Capitol
21*	24	ROCK ME TONIGHT, Freddie Jackson	Capitol
22	13	SUSSUDIO, Phil Collins	Atlantic
23	12	VOICES CARRY, 'Til Tuesday	Epic
24	11	THE SEARCH IS OVER, Survivor	Scotti Bros
25	21	JUST AS I AM, Air Supply	Arista
26*	31	YOU'RE ONLY HUMAN, Billy Joel	Columbia/CBS
27*	30	STATE OF THE HEART, Rick Springfield	RCA
28	18	WOULD I LIE TO YOU?, Eurythmics	RCA
29*	36	DON'T LOSE MY NUMBER, Phil Collins	Atlantic
30*	33	INVINCIBLE, Pat Benatar	MCA
31*	37	CHERISH, Kool & The Gang	De-Lite
32*	35	MYSTERY LADY, Billy Ocean	Jive/Arista
33	29	FIND A WAY, Amy Grant	A&M
34*	40	DARE ME, Pointer Sisters	Planet
35*	41	LIFE IN ONE DAY, Howard Jones	Elektra
36*	46	POP LIFE, Prince & The Revolution	Warner Bros
37*	43	FREEDOM, Wham!	Columbia/CBS
38	34	NOT ENOUGH LOVE IN THE WORLD, Don Henley	Geffen
39*	48	SMOKIN' IN THE BOYS HOOD, Motley Crue	Elektra
40*	45	I WONDER IF I... Lisa Lisa/Cult Jam/Full Force	Col/CBS

BULLETS 41-100

42*	47	STIR IT UP, Patti Labelle	MCA
43*	58	MONEY FOR NOTHING, Dire Straits	Warner Bros
44*	50	SHAME, The Motels	Capitol
45*	49	LIVE EVERY MOMENT, REO Speedwagon	Epic
47*	53	LAY IT DOWN, Ratt	Atlantic
49*	59	WILD AND CRAZY LOVE, The Mary Jane Girls	Gordy
50*	55	WHEN YOUR HEART IS WEAK, Cock Robin	Columbia/CBS
52*	83	DO YOU WANT CRYING, Katrina & The Waves	Capitol
53*	65	ONLY FOR LOVE, Limahl	EMI America
55*	70	HANGIN' ON A STRING, Loose Ends	MCA/Virgin
56*	84	SPANISH EDDIE, Laura Branigan	Atlantic
58*	72	NO LOOKING BACK, Michael McDonald	Warner Bros
61*	80	CRY, Godley & Creme	Polydor
62*	71	SUMMERTIME GIRLS, Y&T	A&M
64*	N	THERE MUST BE AN ANGEL (PLAYING WITH MY HEART), Eurythmics	RCA
67*	79	TAKE ON ME, A-ha	Warner Bros
69*	82	YOU LOOK MARVELOUS, Billy Crystal	A&M
71*	81	LOVE AND PRIDE, King	Epic
72*	89	I GOT YOU BABE, UB40	A&M
73*	93	TONIGHT IT'S YOU, Cheap Trick	Epic
74*	N	ABADABADANGO, Kim Carnes	EMI America
75*	N	JESSIE, Julian Lennon	Atlantic
77*	90	SWEET SWEET BABY (I'M FALLING), Lone Justice	Geffen
80*	85	I WANT MY GIRL, Jesse Johnson's Revue	A&M
82*	86	LOVE RESURRECTION, Alison Moyet	Columbia/CBS
83*	88	BLACK KISSES NEVER MAKE YOU BLUE, Curtie & The Boom Box	RCA
85*	N	OH SHEILA, Ready For The World	MCA
88*	N	IN AND OUT OF LOVE, Bon Jovi	Mercury
89*	N	SOME PEOPLE, Belouis Some	Capitol
90*	N	IT'S GETTIN' LATE, The Beach Boys	Caribou

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GETTING THEM

ABECEDARIANS BENWAY'S CARNIVAL Factory FAC 117 12" only (I/RT)
 ADU WORKING FOR THE GOVERNMENT/I.O.U. Modtone/Priority ADU 2; ADU 212 12"
 A-HA TAKE ON ME/Love Is Reason Warner Brothers W9906 (W) Re-release
 *AMAZULU EXCITABLE/A Little Love Island ISP 201 Pic Disc (E)
 ANDY, Horace GATEMAN/PERCY CLARK & THE REPROBATES: The Tickler Fashion I
 ASHER SENATOR ABBREVIATION QUALIFICATION Fashion FAD 023 12" only (I/RT)
 BABSON, Monty accompanied by The Swing Collection ONE FOR MY BABY (AND O
 Mr. Sam Records SAS 102 (MIS)
 BAD MANNERS BLUE SUMMER/Mr. Jordan Portrait A6502; TX6502 12" (C)
 *BAKER, Adrian — Gidea Park I GET AROUND/LAZIN' ON THE BEACH (Double A) Mix
 Stay Healthy (A)
 BALTIMORA TARZAN BOY (SUMMER VERSION)/Tarzan Boy Columbia DBX 9102 Pic
 BEACH BOYS PASSING FRIEND/It's Okay Caribou A6471 (C)
 BEAT SHARKS RUN AWAY/(Inst) Sedition/Pure Trash EDIT 3305 Pic Bag; EDITL 3305
 BIGGS, Barry CONVERSATION/Wide Awake In A Dream/You're Always On My Mind
 BLOOD SPORT CLASS STRUGGLE Quiet QST 006 12" only (I/RT)
 *BLUNSDON, Ian CUT ME DOWN/THE WORDS YOU SAY/Like The Way You Move Clin
 BRANIFFS, The WHY SHOULD I BE LONELY/Waiting For A Train Mint CHEW 99 (SP)
 BRIAR ONE MORE CHANCE/Feelings FM Records VHF 14 (E)
 BROTHERS, The NIGHTSCHOOL (FEEL MIX)/Little Angel TVM Records TVM 100 Pic B
 BROWN, Miguel CLOSE TO PERFECTION/(Inst) Record Shack SOHO 50; SOHOT 50 12"
 BUSH, Kate RUNNING UP THAT HILL/Under The Ivy EMI KB 1 Pic Bag; 12KB 1 12" Pic
 CHEATHAM, Oliver MAMA SAID/The Look Of Love Move MSS 3; MS 3 12" (A) Correi
 CLASH, The THIS IS ENGLAND/Do It Now CBS A6122 Pic Bag; TA6122 12" inc extra t
 COMMODORES JANE'I'm In Love Motown ZB 40311; ZT 40312 12" inc extra track N
 CULBERTSON, Clive I CAN'T FIGHT IT/If You Don't Have A Dream Mint CHEW 101 (S)
 DAF ABSOLUTE BODY CONTROL/Illuminated ILL 6212 12" only (P)
 DANDY, Jim READY AS HELL/Black Cat Woman FM Records VHF 15 (E)
 DANIELS, Roly PART OF ME/Seven Spanish Angels Mint CHEW 100 (SP)
 DETROIT SPINNERS, The LOVE IS IN SEASON/Living A Little, Laughing A Little Atlant
 extra track Could It Be I'm Falling In Love (W)
 DEVOTION, Sheila B. SPACER/Don't Go Carrere CAR 128; CART 128 12" (A) Re-sched
 DICKENS, Little Jimmy HEY WORM/Dungaree Doll Arce ARCE 7519 (MW)
 DIGITAL PRESSURE GRIP OF THE GLOVE/iba Fragile FR 19 (I/Red Rhino)
 DILLON, Sandy FLOWERS/Heavy Boys Mainman/Priority SANDY 1 (E)
 DIO ROCK 'N' ROLL CHILDREN/Last In Line (Live) Mercury/Phonogram DIO 5 Pic Bag;
 (Live) (F)
 DOMINO, Fats/Doug KERSHAW MY TOOT TOOT/iba Magnum Force MFS 004 (SP)
 EAST OF JAVA DIFFERENT WORLD/And Chux Out The Mexico RCA PD 40252; PT 402
 EVENTUALLY CULTURAL MUSIC (EP) Friendly Musicians FM 1 12" only Pic Bag (I/J)
 FALTERMEYER, Harold "FLECH" THEME/Running For Love MCA 991 Pic Bag; MCAT
 FUZZTONES, The SHE'S WICKED/iba A.B.C. ABCS 006; ABCS 006T 12" (I/P/RE)
 GRANT, Amy FIND A WAY/It's Not A Song A&M AM 268 (F)
 HEAD, Murray PICKING UP THE PIECES/African Tourists Virgin VS 806 Pic Bag; VS 8
 HE-TENSION YOU MAKE ME HAPPY/(Ext. Mix) Streetwawe MKHAX 30 12" (A)
 HOHOKAM HARLEQUIN TEARS/iba Numa NU 8; NUM 8 12" (A)
 HOUSTON, Whitney YOU GIVE GOOD LOVE/Thinking About You Arista ARIST 625 Pic
 Someone For Me (F) Re-scheduled
 INTRANSIT MICRO ON THE MOVE/PETE WARD: WHEN I MEETS I (Double A) Embryo
 INTRUDERS WHO DO YOU LOVE (REMIX)/It's Allright (1985 Mix) Streetwawe MKHAN
 ISOLATION MARIANNA L'AMANT (Double A) What Records WR 72 (I/Nine Mile/Self
 *KERSHAW, Nik DON QUIXOTE/Don't Lie MCA NIKP 8 Pic Disc (C)
 *KHAN, Chaka THROUGH THE FIRE/La Flamme/I'm Every Woman Warner Brothers W
 KING ALONE WITHOUT YOU/I Kiss The Spiky Fridge CBS A6308 Pic Bag; TA6308 12"
 KING, Jonathan NO SPEED LIMIT/I'll Slap Your Face Epic A6470 (C)
 LABELLE, Patti STIR IT UP/Discovery MCA 986 Pic Bag; MCAT 986 12" Pic Bag (C)
 LEWIS, Lena MRS LA GROOVE/So Sweet Carrere CAR 367 Pic Bag; CART 367 12" Pic I
 *LISA LISA & CULT JAM with FULL FORCE I WONDER IF I TAKE YOU HOME/If I Take Y
 LOVE AND ROCKETS IF THERE'S A HEAVEN ABOVE/iba Beggars Banquet BEG 146 Pic
 LOVELESS, THE KISS THAT CRAZY CORPSE/iba Fragile FR 18 (I/Red Rhino)
 LYNTON, Jackie DAYDREAM/It Rock City RCR 7; RCR 7 12" inc extra tracks Skonk/I
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 MOORE, Christy DELIRIUM TREMENS/They Never Came Home WEA Ireland IR 8993 (E)
 *NO WAY JOSE TEQUILA/(Inst) Fourth & Broadway/Island PBRW 28 Pic Disc (E)
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 Streetwawe SWAVE 1 12" (A)
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 Shirin And Fahrad (I/RT)
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 15 (F)
 SPELT LIKE THIS STOP THIS RUMOUR/The Alphabet EMI SLT 2 Pic Bag; 12SLT 2 12"
 STEWART, Amir KNOCK ON WOOD/Light My Fire Sedition EDIT 3303; EDITL 3303 12"
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 SUPERTRAMP STILL IN LOVE/No Inbetween A&M AM 265 Pic Bag; AMY 265 12" Pic
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 WRIGHT, Steve I'M SO ANGRY/Angry Rap MCA 987 Pic Bag; MCAT 987 12" inc extra
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 Y LISTEN TO ME/Just Can't Get Enough War WAR 3003; 12WAR 3003 12" (A)
 Y&T SUMMERTIME GIRLS/Lipsick And Leather A&M AM 264 Pic Bag; AMY 264 (F)
 ZOOT AND THE ROOTS MAKE ME BELIEVE IN YOU/Love Bug Indiscreet RITA 4T 12" o
 listing

**Previously listed in alternative format

NOW
 ONE
 NOW
 TWO
 NOW
 THREE
 NOW
 FOUR
 NOW
 DANCE
 NOW
 WHAT?

Mon 5 Aug-Fri 9 Aug, 1985
 Single Release: 95

(32 wee
 Sing

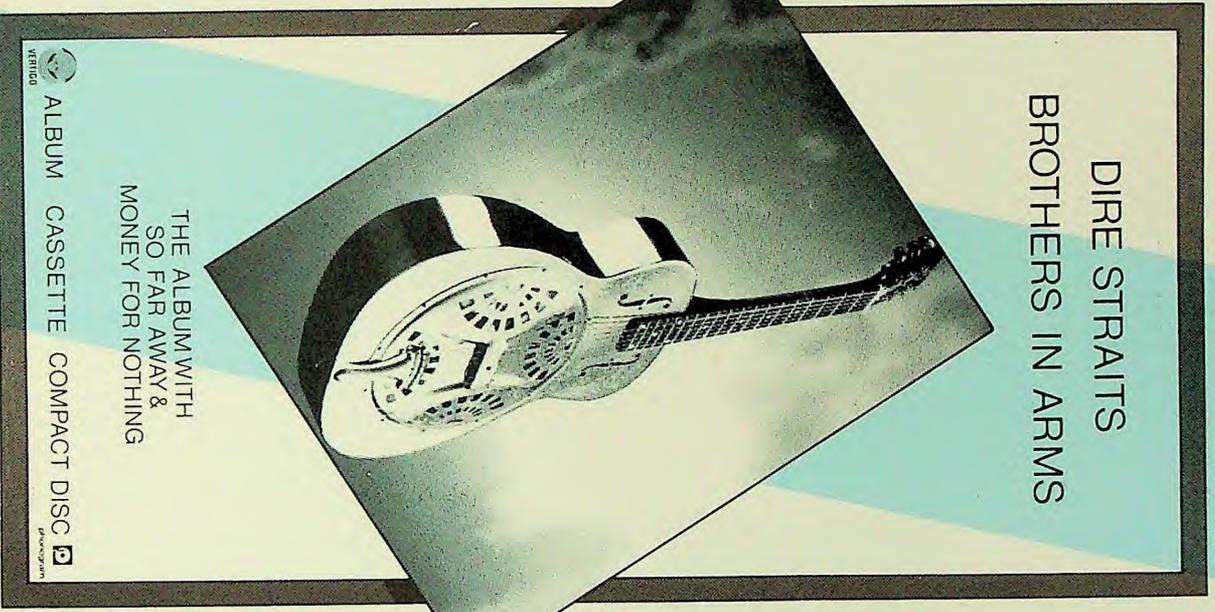
INCORPORATING LP
CD & CASSETTE SALES

Albums

MUSIC
WEEK

Week-ending August 3, 1985

No. 1	BROTHERS IN ARMS ★ CD	Vertigo/Phonogram VERH 2
2	BORN IN THE U.S.A. ★ ★ ★ CD	CBS 86304
3	BE YOURSELF TONIGHT ● CD	RCA PL 70711
4	SONGS FROM THE BIG CHAIR ★ ★ CD	Mercury/Phonogram MERRH 58
5	THE SECRET OF ASSOCIATION ★ CD	CBS 26234
6	THE KENNY ROGERS STORY ●	Liberty EMTV 39
7	NO JACKET REQUIRED ★ ★ CD	Virgin V2345
8	GREATEST HITS VOLUME I AND VOLUME II ○	CBS 86666
9	ALL THROUGH THE NIGHT	BBC RCH 569
10	LIKE A VIRGIN ● CD	Sire 925157-1
11	THE DREAM OF THE BLUE TURTLES CD	A&M DREAM 1
12	THE UNFORGETTABLE FIRE ★	Island U2 5
13	PHANTASMAGORIA	MCA MCF 3275
14	VOICES FROM THE HOLY LAND ○	BBC REC 564
15	U2 LIVE "UNDER A BLOOD RED SKY" ★	Island IMA 3
16	MISPLACED CHILDHOOD ●	EMI MRL 2
17	BOYS AND GIRLS ● CD	EG/Polydor EG1P 62
18	OUT NOW! 28 HOT HITS ★	Chrysalis/MCA OUTV 1
19	QUEEN GREATEST HITS ★ ★ CD	EMI EMTV 30
20	PRIVATE DANCER ★ ★ CD	Capitol TTNA 1
21	DIAMOND LIFE ★ ★ CD	Epic EPC 26044
22	GO WEST ● CD	Chrysalis CHR 1495
23	CUPID & PSYCHE 85 ● CD	Virgin V 2350
24	MINX	Portrait PRT 26415
25	FACE VALUE ★ ★ CD	Virgin V 2185



DIRE STRAITS
BROTHERS IN ARMS

THE ALBUM WITH
SO FAR AWAY &
MONEY FOR NOTHING

ALBUM CASSETTE COMPACT DISC

58	EMERGENCY ○ CD	De-Lite/Phonogram DSR 6
59	THE COLLECTION ★ ★ ★ CD	Chrysalis UTV 1
60	LEGEND ★ ★ ★	Island BMW 1
61	HEARTBEAT CITY ○ CD	Elektra 960296-1
62	NO PARLEZ ★ ★ ★ CD	CBS 25521
63	MUSIC FROM MOTION PICTURE 'BEVERLY HILLS COP' ●	MCA MCF 3253
64	CAN'T SLOW DOWN ★ ★ ★ CD	Motown STMA 8041
65	THE BEST OF THE EAGLES ○ CD	Asylum EKT 5
66	STEVE MCQUEEN	Kitchenware/CBS KWLP 3
67	MAKING MOVIES ★ CD	Vertigo/Phonogram 6359 034
68	HELLO, I MUST BE GOING! ★ CD	Virgin V 2252
69	LOVE OVER GOLD ★ CD	Vertigo/Phonogram 6359 109
70	STREET SOUNDS ELECTRO 8	Street Sounds ELCST 8
71	DRINKING GASOLINE	Some Bizzare/Virgin CVM 1
72	WELCOME TO THE PLEASUREDOME ★ ★ ★	ZTT/Island ZTT10.1
73	NEBRASKA CD	CBS 25100
74	MUSIC FROM THE MOTION PICTURE "PURPLE RAIN" ★	Warner Brothers 925110-1
75	WIDE AWAKE IN AMERICA	Island (Import) ISSP 22
76	THE POWER STATION ○ CD	Parlophone POST 1
77	FANTASTIC ★ ★ CD	Inner Vision IVL 25328
78	WILD CHILD	Siff SEEZ 57
79	GREETINGS FROM ASBURY PARK, N.J. ○ CD	CBS 32210
80	WEST SIDE STORY ○ CD	Deutsche Grammophon 415253-1
81	BOY ○	Island ILPS 9646
82	STOP MAKING SENSE CD	EMI TAH 1
83	THE WILD, THE INNOCENT AND THE E. STREET SHUFFLE	CBS 32363

OPINION

Fair play at PPL

RICK NICKERSON of Lerwick has got a number of his facts wrong in his letter questioning why Phonographic Performance Ltd exists at all (*MW*, Opinion July 6).

He is wrong about the US: There is not, and never has been, any legal protection given to recordings in the US comparable to that given in the UK. Consequently, there is not any "per play per record" arrangement on US radio — at least, none applicable to recording companies. I think he must have confused the copyright in the recording with that in the musical work, and possibly the American equivalent of the PRS operates the royalty to which he refers.

He is wrong to assume that the more records played, the more record sales will result. At least, one does not automatically follow from the other. The industry has never sold as many records as during the Sixties when the BBC only had 22 hours per week needletime (a very small fraction of what it currently has) and there was no ILR.

He is wrong to lay at our door the fact that radio stations do not broadcast more specialist music. This is the result of the basic conservatism, conventionality and general middle-aged flabbiness of their programme policies, not of our needletime limits. We do have needletime limits, and for very good reasons, all of which were set out in my letter in your March 23 issue.

However, the limits are so high that they allow recorded music to

be used as the biggest single source of programme material on Radios One to Four, and on ILR. Certainly, there is enough needletime to allow stations to indulge in specialist music programming or more imaginative use of specialised kinds of music — but has Mr Nickerson monitored Radios One and Two or ILR recently?

If he has, he will know that the records which are played again and again, and which use up the vast bulk of available needletime, are current and past chart records by big-name artists. They are played, incidentally, because the broadcasters need them to bring in listeners, in their own interests, regardless of whether they sell records or not.

In any case, we have always been prepared to negotiate in a logical and businesslike way about needletime increases.

Finally, he is wrong to refer to our members as "the elite 500 companies". Our repertoire of recordings covers over 2,500 labels issued by those 500 companies, and we are proud of the extent of our membership, its depth and breadth in terms not only of the types of music it covers, but of the sizes of company. Probably there are no more than 50 or 60 of our members who could be called either major companies or large independents.

The other 450 are very small, sometimes very specialist producers, and many of them have issued less than five or six titles. If they are the elite, who does Mr Nickerson regard as the proletariat?

J B LOVE, general manager, Phonographic Performance Ltd, Ganton Street, London W1

Black hole at Wembley?

AFTER ALL the excitement and deserved praise following the remarkable success of Live Aid has died down, it might be worthwhile to reflect that there was not one reggae artist, and apart from Sade, there was not one black singer on the bill at Wembley.

This is particularly upsetting in view of the Rastafarian connection with Ethiopia and a short set by reggae acts may well have been more appropriate than, for example, Queen singing We Are The Champions.

It may, of course, have been the case that Bob Geldof did invite a reggae act and was turned down. If that was the case then the record should be set straight, please.

CLIVE STANHOPE, CSA Records, Chamberlayne Road, London NW10.

Congratulations Live Aid

MUSICIANS ARE not renowned as the recipients of good publicity — items regarded as newsworthy by most of the media usually make us cringe.

It is therefore with pride that I watched the marathon Live Aid. Our industry seldom receives credit where it's due, and I for one feel privileged to be involved in a business where egos and talent can blend together for the benefit

of people so desperately in need of help.

May I, through *Music Week*, thank Bob Geldof and the thousands of people involved, both front and back stage, for restoring my faith in human kindness. Congratulations to them.

JUDY HEAD, A&R manager, Pickwick International, The Hyde, London NW9.

Harmonious distribution

I READ with interest of the formation of new classical distribution company, D Sharp, and its avowed interest in handling all the independent British classical labels. But I wonder how many classical shops really want a change in distribution, particularly as many are already expertly handled by Harmonia Mundi UK.

I certainly hope that record companies which decide to give D Sharp a try do not make the mistake of making an exclusive deal until the new enterprise has proved its worth, especially in view of the deterioration in supply that resulted when one company moved from Harmonia Mundi UK some time ago.

LAURIE DANN, Audiosonic, Bell Walk, Eastgate Shopping Centre, Gloucester.

CLASSICAL

LPO signs with Imperial Tobacco

THE LONDON Philharmonic Orchestra has signed a new £120,000 sponsorship contract with Imperial Tobacco Ltd to make nine further recordings for the John Player Master Series on Classics for Pleasure and EMI Emimence.

The contract, which will run for three years, continues an association between the three organisations which has now run for 15 years, and has been marked by some particularly successful products.

Principal among them was the first recording made in CFP's initial launch, Tchaikovsky's 1812 coupled with works by Glinka, Wagner and Mussorgsky, which has so far notched up 400,000 sales.

By 1974, the John Player Master series had accumulated 1m sales, and the figure to date exceeds 3.5m, spread over 70 titles.

Says Brian Wray, marketing director of ITL: "Against such an impressive history, we are naturally delighted to continue our sponsorship."

Among the forthcoming releases will be a Richard Strauss programme with the LPO under Rickenbacher (Till Eulenspiegel, Don Juan, Death and Transfiguration), and a Vaughan Williams programme with the LPO under Handley (The Lark Ascending, Five Variants on Dives and Lazarus and The Wasps).

A Symphony for Europe

THE EUROPEAN Community Chamber Orchestra, conducted by Jorg Faerber, makes its recording debut this month with a programme titled *The Symphony in Europe 1785* on the British independent label, Hyperion.

Marking European Music Year, the disc contains unusual material, Boccherini's flat Major Symphony, van Malder's C minor Symphony, Schwindl's Periodique and Samuel Wesley's Symphony No 5 (A 66156 and on cassette).

Hyperion has other releases featuring obscure material this month. Capricorn plays Glinka's Grand Sextet and Rimsky-Korsakov's Quintet (A66163 and on cassette); Linda Nicholson plays Sonatas by Beethoven on a fortepiano (A66174 and on cassette); Sarah Walker, Thomas Allen and Roger Vignoles give a song programme devoted to *The Sea* (A66165); and Marios Papadopoulos conducts the RPO in works by Stravinsky and Janacek (A66167 and on cassette).

BPO/Barenboim releases

THE FIRST in a series of recordings made by the Berlin Philharmonic Orchestra under the baton of Daniel Barenboim specifically for CBS appears next month — Berlioz's *Symphonie Fantastique* (IM/INT/MK 39859).

And Barenboim's new contract with EMI also results in a new release this month — Mozart's

Requiem.

The *Symphonie Fantastique* marks the debut of the BPO on CBS, opening a new era for the company which intends to have much of the important early 19th century symphonic repertoire, performed by the BPO and Barenboim, in its catalogue over the next few years. The cycle of Schubert Symphonies has already begun recording.

For Mozart's Requiem however, EMI uses Barenboim's Paris Orchestra and Chorus, with English soloists — Kathleen Battle, soprano, Ann Murray, mezzo, David Randall, tenor and the Finnish bass Marti Salminen (EL 270194 LP/tape). A CD will be released shortly.

Both recordings have been scheduled for August to support the appearance of Barenboim and the Orchestre de Paris at the Edinburgh Festival at the end of this month.



DANIEL BARENBOIM.

New CD titles from Denon

THE DENON European catalogue has now reached a total of 230 titles, following the release of 10 new classical CDs.

The new releases are headlined by two major operas; live recordings from the opening nights of the re-built Semper Opera House in Dresden.

The first is Richard Strauss's *Die Rosenkavalier*, with Anna Pusar as the Marschallin, and Ute Walther as Octavian (37-7482-3) with the Staatskapelle Dresden conducted by Hans Vonk. And the second is Weber's *Der Freischutz* with the Staatskapelle Dresden conducted by Wolf-Dieter Hauschfield (37-7433).

The sets are advertised in full colour on the back of this month's *Gramophone*.

Victrola adds new titles

RCA'S RESPECTED Victrola lower-mid-price label is expanded by 10 further titles this month, headed by Denny Goodman's legendary performances of Mozart's Clarinet Concerto and Clarinet Quintet made in 1969 with the Boston Symphony Orchestra (VL/UK 39576).

The repertoire of the Victrola

release is unreservedly popular, and played by strong RCA performers. Erich Leinsdorf and the Boston Symphony play Mozart's *Eine Kleine Nachmusik* and the Jupiter Symphony (VL/VK 84484), Van Cliburn plays Rachmaninov's Piano Concerto No 2 with the Chicago Orchestra (VL/VK 89577) and Munch and the Boston Symphony Orchestra play Tchaikovsky's *Romeo and Juliet* coupled with Strauss' *Till Eulenspiegel* (VL/VK 844900).

Edited by
NICOLAS SOAMES



VERNON HANDLEY who will be conducting a Vaughan Williams programme

Nowak makes UK debut for ASV

THE YOUNG Polish conductor Grzegorz Nowak, who won last year's Patek Philippe Award, has made his British recording debut on a new ASV record conducting Ravel's *Daphnis and Chloe Suites 1 and 2*, and Bartok's *Dance Suite* with the LSO on DCA 536 (also on cassette) issues last month.

And ASV has released the first of a projected series of guitar records from Carlos Bonell — *Guitar Music of the Baroque* (ALH 962 and on cassette) playing music by Purcell, de Visee and Bach's Suite No 2.

Midem plans to expand classics

A FRESH effort to raise the total of classical exhibitors in Midem Classique is to be made in order to present an expanded section for Midem 1986 which runs, in Cannes, from January 27-January 31.

The 1985 Midem Classique saw 101 companies participating, along with a programme of live concerts.

In addition to the recitals and concerts, two major concerts will be shown in live television broadcasts during Midem Classique: the Eurovision homage to Furtwangler, with the Vienna Philharmonic conducted by Menuhin; and a Philharmonia/Sinopoli concert from London.

Norrington joins Bournemouth

ROGER NORRINGTON, the founder of the Schutz Choir and Kent Opera, is to become principal conductor of the Bournemouth Sinfonietta from September, and Harold Faberman, particularly known for his recordings of Charles Ives, is to become its principal guest conductor.

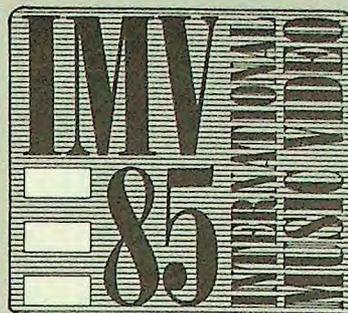
Salonen signs to CBS

CBS MASTERWORKS has signed the Finnish conductor Esa-Pekka Salonen to an exclusive, multi-record, long-term contract. This will include a complete cycle of symphonies by Carl Nielsen, with the Swedish Radio Symphony Orchestra.

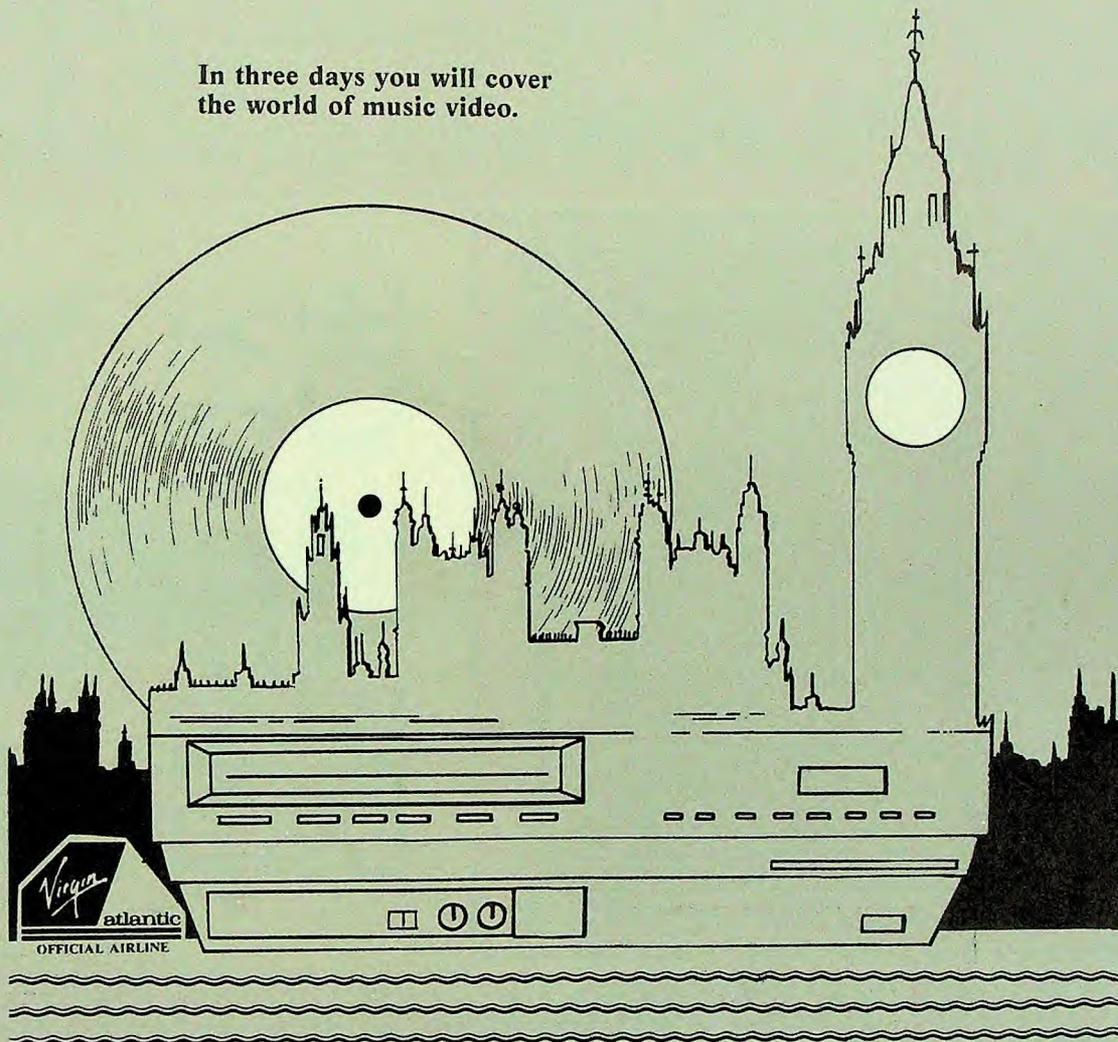
Salonen has already recorded Nielsen's Symphony No 4 and the *Helios Overture*; and he has also recorded Jolivet's *Second Trumpet Concerto* with Wynton Marsalis and the Philharmonia.

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TOP 75 SINGLES TOP 75



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Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

No1 INTO THE GROOVE **Sire W 8934(T)**
 Madonna

- 2** 1 THERE MUST BE AN ANGEL (PLAYING WITH MY HEART)
 Eurhythmics RCA PB 40247 (12" -PT 40248)
- 3** 11 WE DON'T NEED ANOTHER HERO (Thunderdome)
 Tina Turner Capitol (12)CL 364
- 4** 2 FRANKIE
 Sister Sledge Atlantic A9547(T)
- 5** 3 AXEL F
 Harold Faltermeyer MCA MCA(T) 949
- 6** 7 LIVE IS LIFE
 Opus Polydor POSP(X) 743
- 7** 5 CHERISH
 Kool & The Gang De-Lite/Phonogram DE(X) 20
- 8** 15 MONEY FOR NOTHING
 Dire Straits Vertigo/Phonogram DSTR 10(12)
- 9** 10 LIVING ON VIDEO ('85 Re-Mix)
 Trans-X Boiling Point/Polydor POSP(X) 650
- 10** 9 ROUND AND AROUND
 Jaki Graham EMI (12)JAKI 4
- 11** 18 WHITE WEDDING
 Billy Idol Chrysalis IDOL(X) 5
- 12** 6 CRAZY FOR YOU
 Madonna Geffen A 6323
- 13** 8 MY TOOT TOOT
 Denise LaSalle Epic A6334 (12" -TX6334)
- 14** 13 IN YOUR CAR
 The Cool Notes Abstract Dance/Priority AD(T) 4
- 15** 19 SHE SELLS SANCTUARY
 The Cult Beggars Banquet BEG 135(T)
- 16** 14 MONEY'S TOO TIGHT (TO MENTION)
 Simply Red Elektra EKR 9(T)
- 17** 23 DARE ME
 Pointer Sisters Planet PB 49957 (12" -PT 49958)
- 18** 22 LET ME BE THE ONE
 Five Star Tent/RCA PB 40193 (12" -PT 40194)
- 19** 12 I'M ON FIRE/BORN IN THE USA
 Bruce Springsteen CBS (T)A 6342
- 20** 35 IN BETWEEN DAYS
 The Cure Fiction/Polydor FICS(X) 22
- 21** NEW GLORY DAYS
 Bruce Springsteen CBS (T)A 6375
- 22** NEW I GOT YOU BABE
 UB40 Guest Vocals by Chrissie Hynde DEP International/Virgin DEP 20(12)
- 23** NEW DON QUIXOTE
 Nik Kershaw MCA NIK(T) 8
- 24** 16 JOHNNY COME HOME
 Fine Young Cannibals London LON(X) 66

NEXT 25 THE NEXT 25 THE NEXT 25

- 76 (—) COME BACK, Spear of Destiny Burning Rome/Epic (T)A 6445
- 77 (58) FEEL THE RAINDROPS, The Adventures Chrysalis AD(X) 1
- 78 (73) FREEWAY OF LOVE, Aretha Franklin Arista ARIST (12)B24
- 79 (80) FARON YOUNG, Prefab Sprout Kitchenable/CBS SK(X) 22
- 80 (82) SEVEN HORSES, Icicle Works Beggars Banquet BEG 142(T)
- 81 (67) LOVING THE ALIEN (Remix), David Bowie EMI America (12)EA 195
- 82 (84) YOU'RE MY HEART, YOU'RE MY SOUL, Modern Talking Magnet MAG(T) 277
- 83 (—) CHEY-CHEY KULE, Eugene Wilde Fourth & Broadway/Island (12)BRW 30
- 84 (—) ALWAYS ON MY MIND, Elvis Presley RCA PB 49944 (12" -PT 49945)
- 85 (—) TARZAN BOY, Baifmora Columbia (12)DB 9102
- 86 (81) DON'T YOU (FORGET ABOUT ME), Simple Minds Virgin VS 749(12)
- 87 (87) SAY IT AGAIN, The Dance Society Society/Avista SOC (12)8
- 88 (—) MAY THE CUBE BE WITH YOU, Dolby's Cube Parlophone (12)R 6100
- 89 (98) THE UNFORGETTABLE FIRE, U2 Island (12)IS 220
- 90 (98) DRUMMING MAN, Topper Headon Mercury/Phonogram MER(X) 194
- 91 (98) GLOW, Rick James Gordy ZB 40223 (12" -ZT 40224)
- 92 (92) LET HIM GO, Animotion Mercury/Phonogram PH36(12)
- 93 (—) HELP!, The Beatles Parlophone R 5305
- 94 (85) CHANGE, Sparks London LON(X) 89
- 95 (77) OUT OF TOUCH, Daryll Hall & John Oates RCA PB 49967 (12" -PT 49968)
- 96 (91) SOME PEOPLE, Belouis Some Parlophone (12)R 6089
- 97 (100) COMPLAIN NEIGHBOUR, Tippa Irie UK Bubbblers/Priority TIPPA(T) 2
- 98 (—) COVER ME, Bruce Springsteen CBS (T)A 4662
- 99 (—) BREAK THE ICE, Michael Lovesmith Motown ZB 40273 (12" -ZT 40274)
- 100 (—) AGAINST ALL ODDS (Take A Look At Me Now), Phil Collins Virgin VS 674

SPEAR OF DESTINY

- 38** 52 TAKE ME HOME
 Phil Collins Virgin VS 777(12)
- 39** NEW GOODBYE GIRL
 Go West Chrysalis GOW(X) 2
- 40** 26 IN TOO DEEP
 Dead Or Alive Epic (T)A6360
- 41** 32 LOVE IS JUST THE GREAT PRETENDER '85
 Animal Nightlife Island (12)IS 200
- 42** 31 SUDDENLY
 Billy Ocean Jive JIVE (T) 90
- 43** 59 YOU'RE THE ONE FOR ME (Labour of Love Mix)
 D Train Prelude/RCA ZB 40301 (12" -ZT 40302)
- 44** 33 SMUGGLER'S BLUES
 Glenn Frey BBC RESL 170 (12" -RSL 170)
- 45** 29 HISTORY
 Mai Tai Hot Melts/Virgin VS 773(12)
- 46** 27 LIFE IN ONE DAY
 Howard Jones WEA HOW 8(T)
- 47** 44 THE POWER OF LOVE
 Jennifer Rush CBS A 5003
- 48** 46 STRONGER TOGETHER
 Shannon Club/Phonogram JAB(X) 15
- 49** NEW BETTER THAN THEM/NO SENSE
 New Model Army EMI (12)NMA 2
- 50** 53 THE SHOW (Theme From 'Connie')
 Rebecca Storm Towerbell TWP 3 (12" -TWP 3)
- 51** 28 KAYLEIGH
 Marillion EMI (12)MAR 3
- 52** 34 A VIEW TO A KILL
 Duran Duran Parlophone DURAN 007
- 53** RE I WONDER IF I TAKE YOU HOME
 Lisa Lisa and Cult Jam with Full Force CBS (T)A 6057
- 54** NEW SAY I'M YOUR NUMBER ONE
 Princess Supreme SUPE(T) 101
- 55** 42 MEMORY (Theme from the Musical 'Cats')
 Aled Jones with the London Symphony Orchestra BBC RESL 175
- 56** NEW DRIVE
 The Cars Elektra E3706(T)
- 57** 47 TWISTIN' THE NIGHT AWAY
 Divine Proto ENA(T) 127
- 58** 39 THE SHADOW OF LOVE (Édition Première)
 The Damned MCA GRIM(T) 2
- 59** 69 I SPY FOR THE FBI
 The Untouchables Shiff BUY(T) 227
- 60** 66 GOLDEN YEARS
 Loose Ends Virgin VS 795(12)
- 61** 51 THE ZZ TOP SUMMER HOLIDAY EP
 ZZ Top Warner Brothers W 8946(T)
- 62** 64 ON A CROWDED STREET
 Barbara Pennington Record Shack SOHO 49(T)

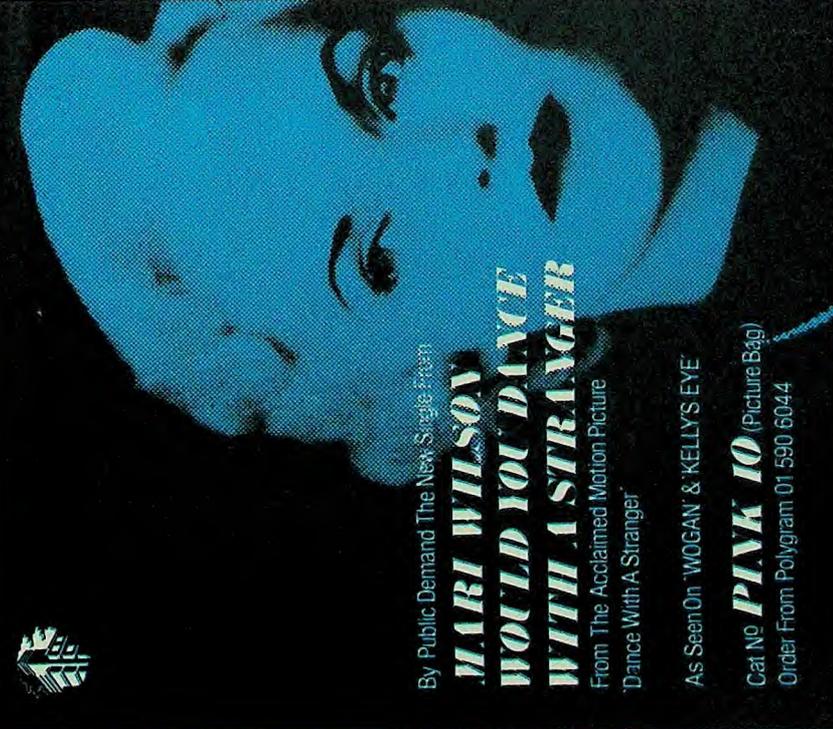
24	JOHNNY COME HOME Fine Young Cannibals	London LON(X) 68
25	ALL NIGHT HOLIDAY Russ Abbot	Spirit FIRE(T) 6
26	DANCIN' IN THE KEY OF LIFE (Remix) Steve Arrington	Atlantic A 9534(T)
27	LOVING YOU Feargal Sharkey	Virgin VS 770(12)
28	TURN IT UP Conway Brothers	10/Virgin TEN 57(12)
29	EMPTY ROOMS Gary Moore	10/Virgin TEN 58(12)
30	LONG TIME Arrow	London LON(X) 70
31	HEAD OVER HEELS (Remix) Tears For Fears	Mercury/Phonogram IDEA 10(12)
32 RE	HOLIDAY Madonna	Sire W 9405(T)
33	RASPBERRY BERET Prince And The Revolution	Paisley Park/Warner Brothers W8929(T)
34	SECRET Orchestral Manoeuvres In The Dark	Virgin VS796(12)
35	EXCITABLE Amazulu	Island I12/IS 201
36	TOO MANY GAMES Maze featuring Frankie Beverly	Capitol I12/CL 363
37	BEN Marti Webb	Starblend STAR 6

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YOUNG MEN (RETURN OF)

Epis
A6445
TA6445

62	ON A CROWDED STREET Barbara Pennington	Record Shack SOHO 49(T)
63	N-N-NINETEEN NOT OUT The Commentators	Oval OVAL100(T)
64 NEW	BODY AND SOUL Mai Tai	Hot Melts/Virgin VS 801(12)
65 NEW	TAKES A LITTLE TIME Total Contrast	London LON(X) 71
66	YOU'LL NEVER WALK ALONE The Crowd	Spartan I12/BRAD 1
67	TOMB OF MEMORIES Paul Young	CBS(TJA 6321
68	COME TO MILTON KEYNES The Style Council	Polydor TSC(X) 9
69	19 Paul Hardcastle	Chrysalis CHS I12/2860
70	THIS KIND OF LOVE Phil Fearon & Galaxy featuring Dee Galdes	Ensign/Island I12/ENY 521
71	VIVE LE ROCK Adam Ant	CBS (TJA6367
72 NEW	TEQUILA No Way Jose	Fourth & Broadway/Island I12/BRW 28
73	SHADES (from 'Crown Paint TV Commercial') The United Kingdom Symphony Orchestra Food For Thought YUM 108	
74	MADE IN HEAVEN Freddie Mercury	CBS (TJA6413
75	SILVER SHADOW Atlantic Starr	A&M AM(Y) 260



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SINGLES *twelveinch* SINGLES

1	(1) INTO THE GROOVE, Madonna	21	(25) YOU'RE THE ONE FOR ME (Labour Of Love Mix), D Train
2	(3) THERE MUST BE AN ANGEL (PLAYING WITH MY HEART), Eurythmics	22	(19) DARE ME, Pointer Sisters
3	(2) AXEL F, Harold Faltermeyer	23	(New) I GOT YOU BABE, UB40
4	(4) LIVING ON VIDEO ('85 Remix), Trans-X		Guest Vocals by Chrissie Hynde
5	(5) ROUND AND AROUND, Jaki Graham	24	(21) IN BETWEEN DAYS, The Cure
6	(13) WE DON'T NEED ANOTHER HERO (Thunderdome), Tina Turner	25	(24) LIVE IS LIFE, Opus
7	(14) WHITE WEDDING, Billy Idol	26	(16) TOO MANY GAMES, Maze featuring Frankie Beverly
8	(18) MONEY FOR NOTHING, Dire Straits	27	(15) FRANKIE, Sister Sledge
9	(7) IN YOUR CAR, The Cool Notes	28	(17) LOVE IS JUST THE GREAT PRETENDER '85, Animal Nightlife
10	(New) GLORY DAYS, Bruce Springsteen	29	(New) DON QUIXOTE, Nik Kershaw
11	(Re) HOLIDAY, Madonna	30	(New) GOODBYE GIRL, Go West
12	(9) LET ME BE THE ONE, Five Star	31	(26) STRONGER TOGETHER, Shannon
13	(6) CHERISH, Kool & The Gang	32	(New) TAKES A LITTLE TIME (THE BANDITO MIX), Total Contrast
14	(11) MONEY'S TOO TIGHT (TO MENTION), Simply Red	33	(32) RASPBERRY BERET, Prince And The Revolution
15	(8) TURN IT UP, Conway Brothers	34	(37) EMPTY ROOMS, Gary Moore
16	(10) DANCIN' IN THE KEY OF LIFE (Remix), Steve Arrington	35	(30) ON A CROWDED STREET, Barbara Pennington
17	(12) SHE SELLS SANCTUARY, The Cult	36	(22) JOHNNY COME HOME, Fine Young Cannibals
18	(Re) I WONDER IF I TAKE YOU HOME, Lisa Lisa and Cult Jam with Full Force	37	(20) I'M ON FIRE/BORN IN THE USA, Bruce Springsteen
19	(New) SAY I'M YOUR NUMBER ONE, Princess	38	(29) TWISTIN' THE NIGHT AWAY, Divine
20	(23) LONG TIME, Arrow	39	(28) SILVER SHADOW, Atlantic Starr
		40	(40) GOLDEN YEARS, Loose Ends

Week-ending August 3, 1985

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MUSIC Video

	Description (tracks)/Timings/Rec. Retail Price	Label
1	NEW KISS: Animalize, Live Uncensored Live (15 tracks)/1hr 25 min/£19.95	Embassy EV 5005
2	NEW TINA TURNER: Private Dancer Tour In Concert (13 tracks)/55 min/£19.95	PMI MVP 99 1085 2
3	NEW RUSH: Through The Camera Eye Compilation (5 tracks)/45 min/£19.95	Embassy EV 5403
4	1 AC/DC: Let There Be Rock Live (14 tracks)/1hr 23 min/£19.95	WHV PEV 34073
5	10 U2: Live "Under A Blood Red Sky" Live (12 tracks)/1hr 14 min/£19.95	Virgin/PVG VVO 045
6	11 QUEEN: Live In Rio Live (16 tracks)/1hr 19 min/£19.95	PMI MVP 99 1079 2
7	2 KERRANG! VIDEO COMPILATION Compilation (10 tracks)/1hr 20 min/£19.95	PMI/Video MVP 99 1072 2
8	3 WHAM!: The Video EP (5 tracks)/21 min/£14.95	CBS/Fox 2048 50
9	5 GARY MOORE: Emerald Aisles Live (11 tracks)/1hr 7 min/£19.95	Virgin/PVG VVO 055
10	16 DIRE STRAITS: Alchemy Live Live (10 tracks)/1hr 20 min/£19.95	PolyGram 033 289 2
11	6 MADONNA: The Video EP EP (4 tracks)/1hr 11 min/£19.95	Warner Music WVR 9
12	4 PAUL YOUNG: The Video Singles Compilation (5 tracks)/30 min/£14.95	CBS/Fox 6459 50
13	NEW ORCHESTRAL MANOEUVRES IN THE DARK: Crush — The Movie Video Album (10 tracks)/1hr 10 min/£19.95	Virgin/PVG VVO 069
14	13 ELVIS COSTELLO: The Man Compilation (12 tracks)/1hr 50 min/£19.95	Palace/PVG PVC 2009
15	7 GARY NUMAN: Berserker Tour Live (11 tracks)/55 min/£19.95	Peppermint/Guild 6123 5
16	14 IRON MAIDEN: Behind The Iron Curtain Live (14 tracks)/1hr 14 min/£19.95	PMI MVP 99 0339 2
17	9 LED ZEPPELIN: The Song Remains The Same Live (14 tracks)/2hr 7 min/£20.00	WHV PEV 61289
18	8 MEAT LOAF: Bad Attitude Live Live (8 tracks)/1hr 10 min/£19.95	Virgin/PVG VVO 067
19	12 THE BEACH BOYS: An American Band Career Retrospective (14 tracks)/1hr 43 min/£24.95	Vestron/PVG VA 31481
20	RE ALED JONES: & BBC WELSH CHORUS: Voices From The Holy Land Video Album (12 tracks)/1hr 19 min/£19.95	BBC BBCV 0501
21	17 LIONEL RICHIÉ: All Night Long Compilation (12 tracks)/1hr 30 min/£19.95	RCA/Columbia RVT 10552
22	25 PHIL COLLINS: Live At Perkins Palace Live (10 tracks)/1hr 13 min/£19.95	PMI TVE 99 18632
23	RE VIDEO AID: Feed The World Compilation Compilation (21 tracks)/1hr 30 min/£19.95	Virgin VIDAID 102
24	NEW QUEEN: Greatest Flix Compilation (17 tracks)/60 min/£19.95	PMI MVP 99 1031 2
25	18 MARILLION: Recital Of The Script Live (6 tracks)/55 min/£19.95	PMI MVP 99 1036 2
26	28 BRONSKI BEAT: The First Chapter Compilation (4 tracks)/20 min/£11.95	PolyGram 041 226 2
27	RE DIRE STRAITS: Making Movies EP (3 tracks)/22 min/£13.95	WHV PEV 840 30
28	RE ULTRAVOX: The Collection Compilation (12 tracks)/55 min/£19.95	Palace/PVG CVM 14
29	15 CHRIS DE BURGH: The Munich Concerts Live (20 tracks)/1hr 30 min/£19.95	A&M/PVG AM 831
30	RE QUEEN: We Will Rock You Live (20 tracks)/1hr 30 min/£19.95	Peppermint/Guild 6122 3

Compiled by Music Week Research © 1985

EUROPARADE

This Week	Last Week	On Chart	Countries	
1	1	13	19, Paul Hardcastle	A/B/CH/D/DK/I/NL
2	3	7	AXEL F, Harold Faltermeyer	A/B/CH/D/DK/GB/IRE/NL
3	2	10	A VIEW TO A KILL, Duran Duran	A/B/CH/D/DK/ES/I/NL
4	6	27	LIVE IS LIFE, Opus	CH/DK/ES/F/GB/IRE
5	9	9	TARZAN BOY, Baltimore	A/B/CH/D/DK/ES/F
6	4	11	YOU CAN WIN IF YOU WANT, Modern Talking	A/B/CH/DK
7	11	6	FRANKIE, Sister Sledge	B/GB/IRE/NL
8	7	8	I'M ON FIRE, Bruce Springsteen	A/B/GB/IRE/NL
9	10	11	ROCK ME AMADEUS, Falco	A/CH/D
10	5	17	WE ARE THE WORLD, USA For Africa	CH/DK/ES/F/I
11	26	2	THERE MUST BE AN ANGEL, Eurythmics	GB/IRE
12	NEW		WE DON'T NEED ANOTHER HERO (Thunderdome), Tina Turner	B/CH/D/DK/GB
13	12	14	DON'T FORGET ABOUT ME, Simple Minds	A/D/I
14	16	26	YOU'RE MY HEART, YOU'RE MY SOUL, Modern Talking	ES/F
15	8	6	CRAZY FOR YOU, Madonna	DK/GB/IRE/NL
16	13	10	DANCING IN THE DARK, Bruce Springsteen	B/NL
17	14	5	CHERISH, Kool & The Gang	GB/IRE
18	38	2	YOU'RE A WOMAN, Bad Boys Blue	A/CH/D
19	NEW		DUEL, Propaganda	I/NL
20	23	7	LOVE IS IN YOUR EYES, Gerard Joling	B
21	20	9	ETHIOPIE, Chanteurs S. Frontières	F
22	34	3	MY HEART IS IN IRELAND, The Wolfe Tones	IRE
23	31	2	WAAROM FLUISTER IK JE NAAM NOG, Benny Neyman	NL
24	24	4	MARCIA BAILA, Rita Mitsouko	F
25	NEW		MY TOOT TOOT, Denise Lasalle	GB/IRE
26	17	5	SO IN LOVE, Orchestral Manoeuvres In The Dark	B
27	NEW		TOGETHER, Amii Stewart & Mike Francis	I
28	32	4	CELEBRATE YOUTH, Rick Springfield	CH/D
29	6	6	ROCKY (RIVAL MIX), Round One	D
30	19	8	BAILA, Ivan	ES
31	NEW		INTO THE GROOVE, Madonna	GB
32	37	4	SOLID, Ashford & Simpson	ES
33	3	3	ACT OF WAR, Elton John & Millie Jackson	DK
34	18	10	SHAKE THE DISEASE, Depeche Mode	CH/D/DK
35	NEW		FLYING FISH, Opus	CH
36	NEW		FLYING PRES DES ETOILES, Gold	F
37	NEW		L'ULTIMA POESIA, Marcella & Gianni Bella	I
38	40	4	COMANCHERO, Moon Ray	F
39	35	4	GIVE ME YOUR LOVE, Frank Duval	A
40	27	3	HOW MUCH, Gary Low	ES

Key: A — Austria; B — Belgium; CH — Switzerland; D — West Germany; DK — Denmark; ES — Spain; F — France; GB — United Kingdom; I — Italy; NL — Netherlands; IRE — Eire.
Compiled from 11 national charts by Tros Radio, Hilversum, Holland.

MUSIC ON VIDEO

Virgin promotion for OMD video

CRUSH — The Movie is the title of Orchestral Manoeuvres In The Dark's video album released on Virgin Video. It features all 10 tracks from the recently released album, plus an insight into the making of the album from initial rehearsals to the actual recording and mixing of the tracks. The release of the video is being backed by a substantial marketing campaign which will tie in, wherever possible, with Virgin Records' marketing for the album. On all Virgin Records ads for the album, the video will be featured, and Virgin Video will be mutually supportive with its advertisements for the video. The video will also be included in the TV advertising campaign for the album which is scheduled for early September. Point of sale material will include full-colour posters and in-store displays. Crush — The Movie has a running time of 70 minutes and has a dealer price of £19.95.

PROMOS

RECENTLY PRODUCED promo videos: **Heavy Pettin'** (Sole Survivor) Polydor, produced by AWGO, directed by Stuart Orme; **Mainframe** (5 Minutes) Polydor, produced by AWGO, directed by Stuart Orme; **David Austin** (Kiss and Tell) EMI, produced by AWGO, directed by Marcelo Anciano; **Phil Collins** (Take Me Home) Virgin, produced by Picture Music, directed by Jim Yukich; **Loose Ends** (Golden Years) Virgin, produced by Fugitive Films, directed by Simon Cook; **Phil Oakey & Giorgio Moroder** (Be My Lover Now) Virgin, produced by Aldabra, directed by Ian Emes.

Queen's speech

PMI HAS been radio advertising Queen's Live In Rio video in Scotland prior to a possible nationwide radio campaign. As part of the promotion, PMI is also issuing a special promotion only record.

Review

Hamming it up

WINSTON REEDY: Live At Hammersmith. MMG Video. MMGV 002. Dealer price: £13.99. Plain 'n' simple performance video of the one-time lead Cimaron playing support to UB40 at the Hammy Odeon back in 1983.

Most of the nine songs are taken from Reedy's highly successful Dim The Lights album of the time, and musically — if you're a sucker for his blend of lovers rock and upful skanking — this will not disappoint.

As a visual spectacle though, it is less engaging. None of the warm response Reedy seems to be receiving seeps through to the living room, chiefly because the crowd are never seen. Their presence is only apparent because of the odd bout of enthusiastic applause.

Reared on big budgets, 1985's video consumer is likely to want more than the out of synch slow motion and basic superimposition effects on offer here. The lights are standard rock fare, the backdrop a simple red theatrical curtain, and nothing old smoothie Reedy does — shakes his locks out of expensive felt hat, jumps around a bit, plugs his LP between every song — can stop the boredom setting in.

Sunshine music made drab, and expensive to boot. Long before the 50 minutes are up all but the stalwart will want to forget about the visuals and just listen to the music. **JB**

SINGLES

DOLBY'S CUBE: May The Cube Be With You (Parlophone (12) R 6100, EMI). Thomas Dolby enlists the help of an impressive line up of names, including funk maestro George Clinton, Lene Lovich and the rousing horns of the Brecker Brothers, to produce, with Francois Kevorkian at the controls, a scintillating slice of Parliament style funk. An irresistible dance track and certain to be a hit.

CHAMPION DOUG VEITCH: Jumping Into Love (Conga CON 1, Making Waves). Eccentric, yodelling Scotsman issues another striking mixture of country and reggae. His pervasive country style vocal sits neatly on the bouncy reggae and is effectively accompanied by lilting pedal steel guitar all within a superb mix by the Mad Professor.

BANBARRA: Shack Up (Stateside/Capitol (12) STATES 1, EMI). Originally released in 1975, this raw funk number provided A Certain Ratio with a superb cover number and it bears many of the hallmarks of the recent Go-Go boom. Raucous, direct vocals and a hard production show that it was ahead of its time but now deserves recognition.

SUNSET GUN: How Can You Mend A Broken Heart (CBS (T) A 6446, CBS). Strong vocal harmonies and a Pete Wingfield production, including classic Sixties style Hammond organ, gives a polished version of this legendary soul number originally performed by Al Green.

EUGENE WILDE: Chey Chey Kulé (Fourth & Broadway/Island (12) BRW 30, EMI). Lively dance track with a memorable, if meaningless, chorus which should give this hot new soul singer another

Chart certs

NIK KERSHAW: Don Quixote (MCA NIK (T) 8, CBS).

BRUCE SPRINGSTEEN: Glory Days (CBS (T) A 6375 CBS).

UB40: WITH CHRISSE HYNDE: I Got You Babe (DEP International/Virgin DEP 20 (12), EMI).

hit to follow the Top 20 success of his debut single, Gotta Get You Home Tonight.

SHIRLEY BROWN: Boyfriend (Fourth & Broadway/Island (12) BRW 31, EMI). Slowgliding soul track from the singer who first came to prominence with her massive hit for Stax, Woman To Woman. With an evocative vocal, this ballad should gain exposure for her Intimate Storm album, from which this single is taken.

GRANDMASTER MELLE MEL & THE FURIOUS FIVE: World War Three (Surgihill/PRT SH (L) 143, PRT). Not one of their best dance tracks but it does follow the usual style with a hard rhythm beneath a rap full of social comment. Nevertheless it should go down well in the clubs.

APB: Summer Love/Is The Music Loud Enough? (Red River YTHAN (T) 1, Fast Forward/Cartel). Lively independent funk release from the critically acclaimed Aberdeen four piece. This double A-side should gain them more fans as it adds a heavier guitar sound to their characteristic and highly commercial dance rhythms.

NO WAY JOSÉ: Tequila (Fourth & Broadway/Island (12) BRW 28, EMI). Inspired, tongue in cheek

version of The Champs classic 1958 instrumental hit. Incorporates an over the top salsa feel to its swaying Latin beat and is co-produced by Mark Reilly of Matt Bianco and Phil Harding.

TIPPA IRIE: Complain Neighbour (U.K. Bubbler/Greensleeves/Priority TIPPA (T) 2, EMI). Excellent follow up to his superb Its Good To Know That You're The Best single, and this is even more likely to crossover (in a similar style to Smiley Culture) and be a radio and chart success.

BRYAN ADAMS: Summer Of '69 (A&M AM (Y) 267, CBS). Solid rock song delivered in a gruff voice by the Canadian version of Bruce Springsteen. Bright re-sounding guitars combine well to ensure plenty of radio play.

GARY NUMAN: Your Fascination (NUMA NU (M) 9, PRT). Numan sticks to his tried and tested formula of warbling vocal over a burbling synthesized backing giving a very average release that will only really appeal to his committed fans.

TRACIE YOUNG: I Can't Leave You Alone (Respond/Polydor SBS (X) 1, PolyGram). Paul Weller's protégée returns after a lengthy absence with this rather insipid soul track that, although competently produced and well sung, leaves very little lasting impression.

THE FLYING PICKETS: Summer EP (10/Virgin TEN 63, EMI). Innocuous 4-track EP featuring their characteristic accapella versions of Groovin', Sealed With A Kiss and Summer In The City along with Rick Lloyd's Summer At Home. Uninspired versions that vary little from their original arrangements.

Reviewed by JERRY SMITH

PERFORMANCE

Prefab Sprout

THINGS CAN take time in this supposedly fast-moving business. Ten years on from being hailed as the future of rock 'n' roll and only now is Springsteen at his commercial peak. Five years on from the ground-breaking U2 debut, *Boy*, and only now is Bono being tipped by the oh-so-shrewd dailies as "The New Boss".

It was no great surprise then, that having finally scuppered the sceptics with what looks like being the best album of the year in Steve McQueen, the tickets for Prefab Sprout's prestige show should carry the legend's "special reduced price".

Still, it worked. The place was packed. Filled to capacity with those who already appreciate that Paddy McAloon is currently writing some of the most tenderly observed songs that have ever been penned in the name of pop music.

The Sprouts are no longer wilfully obscure; they play the game a little bit. Their stage clothes were coordinated: the boys in white Man-From-Havana suits, that didn't quite sit right, and the Prefab sprite Wendy Smith in diaphanous fairy white lace. They looked very Seventies.

They were friendly too. Paddy changing the lyric "still in love with Hayley Mills" to "Mrs Mills", brother Martin twirling on his heels, and the pair of them joining guest guitarist Kevin Armstrong in a Quo spoof. Only Smith looked like she'd held on to the old nervousness, jiggling round the stage with all the grace of a real Quo fan. She sounded perfect, but maybe she should've sat on a stool, or something.

A lot of the songs were played faster than their recorded equivalents, which detracted a bit. But by the way of compensation, the easier structures of the songs from Steve McQueen gave fresh focus to the complex convolutions of those from their 1983 debut *Swoon*.

A few other wrinkles remained — the keyboards sometimes too loud, Paddy's phrasing sometimes less effective than on record — but by the time Thomas Dolby (producer of Steve McQueen) joined them for the encore in full preacher garb of cassock, hat and dog collar, it was clear that the Sprouts are now an international band.

Bowie knew it when he used them to back him at Live Aid, and the Dominion audience knew it, now it just remains for the public to catch up and they will. JOHN BEST

The Associates

NOT QUITE Sky at Westminster Cathedral, but the spectacle of Billy MacKenzie and The Associates playing beneath the stained glass image of

Christ arisen, at St James, Piccadilly, was impressive, nonetheless. Life after Alan Rankine actually sees The Associates as a fairly ordinary, anonymous backing group to the greater talents of the irrepressible MacKenzie. And it was irritating and puzzling to note just how much MacKenzie is letting their bass-heavy rock sound squash his extraordinary voice.

That said, Billy Mac wasn't exactly on top form himself. Through reasons best known to himself (though definitely not inability), several classics were thrown away as MacKenzie skimmed through them in his devil-may-care style.

His flock was adoring though, and rightly so for MacKenzie's talent is not of the sort to be reproduced studio-perfect at the drop of a hat. Witty and stylish, he turns the magic on as he feels like it.

The unenviable honour of warm-up artist to this more-than-willing star was WEA's amiable Dutch singer-songwriter Mathilde Santing, who surprisingly, though happily, charmed the audience with a short set of her own intelligent, melodic story songs. Hopefully, MacKenzie's faithful will be converted and persuaded to buy her new LP, *Water Under The Bridge*.

DANNY VAN EMDEN

Shriekback

SHRIEKBACK HAVE been threatening to make it big for some time now. Last summer, they looked all set, armed with the self-assured sexy funk of their *Jam Science* LP. Sadly, they failed to make much of an impact on the charts, but, apparently undeterred, the boys are back with a fine new LP, *Oil and Gold*, on Arista, plus a UK tour.

The sheer physical effort that goes into a Shriekback gig has to be seen to be believed. At a sweaty, packed Busbys, the Shrieks tore madly around the tiny stage to the slap and thrash of most of their new songs, attacking their instruments with gusto.

While leadman Carl Marsh looked a little uncomfortable on the numbers he forsook his guitar to sing, Barry Andrews took to the lead vocalist's role with a hungry relish, breathing a new vigour into songs such as *Faded Flowers* and *Hammerheads*. The former, particularly, stood out as a stark, eerie masterpiece with Andrews' voice reaching a straining intensity alongside the sparse backing of some brilliant drumming.

There was no question of winning the crowd over: it was with Shriekback from the start. Grabbing fresh attention is going to be more of a problem and while a hit single seems unlikely at this stage, greater LP success shouldn't be too far away for this strange and seductive band. The critic who called them "intellectual boys town" hit the nail on the head. DANNY VAN EMDEN

Capital Music Festival

B B King

TO REDUCE it to its very basics, this concert was about two things: BB King and his guitar, Lucille. One transformed the other into something approaching the extraordinary. And it's impossible to say which does what and to whom.

BB King without Lucille was a hugely generous man of benevolent spirit who refused to take things too seriously (despite being blessed with one of the great voices). But with Lucille on board this all changed.

It sang and soared, wailing that most elementary medium, the blues. Twelve-bar, the slow blues of tinkling piano, tears, regret and deceit is always a mournfully taut experience, but King transcended this. He almost made it celebratory. In touching the raw spike of naked emotion he created a music of communication, a glorious sound encapsulating a shared feeling: a rare and indefinable gift.

Hammersmith Odeon was awash with the simple pleasure of his music as a surprisingly mixed audience of young and old, of fan and muso revelled in the sheer delight of seeing the great man. Special mention should also be made for his backing band, a truly professional collection who knew exactly when to make their con-

tributions. After all it must be a fairly thankless task playing second guitar in the BB King band. DUNCAN HOLLAND

Ray Charles

RAY CHARLES is always a welcome visitor to the UK and his recent appearance at the Royal Festival Hall, as part of the Capital Radio Jazz Parade week, was enthusiastically received by a packed house which even included an incognito Alison Moyet.

Charles has been a prolific recording artist for more than 30 years and his live performances are never below par. He doesn't over-stay his welcome; everything is condensed into a crisp 70 minute set, but he still managed to include many of his hits as well as some of the other song standards.

The old favourites were included — *Georgia On My Mind*, *What'd I Say*, *Crying Time* etc — all laced with Charles' wry humour and accompanied by his quirky stage movements and personality.

Ray Charles is one of the few artists who can keep an audience totally enthralled. The pity is that his recording output nowadays seems to be so spasmodic but maybe his record company CBS has something up its sleeve for the not-too-distant future. CHRIS WHITE

Edited by CHRIS WHITE



JAKE BURNS And *The Big Wheel*: aiming to give Rigid Digits a second hit.

Burns back with Rigid Digit deal

AN IRISH record label whose first single release sold more than 100,000 units has finally got round to issuing its second single seven years later, and appropriately enough it features Jake Burns, who with Stiff Little Fingers was launched on the path to success with that first release.

Rigid Digit Records was formed solely to launch the career of the Belfast band, but following the initial success it found it just couldn't cope and Stiff Little Fingers switched to a London-based indie before signing with a major company and having five hit albums.

But now Jake Burns, lead singer and songwriter with SLF, has formed *The Big Wheel*, and their debut single *On Fortune Street/Here Comes That Song Again*, is the second release on Rigid Digit Records.

The band has been gigging continuously since the

beginning of 1984, but Burns says: "When we felt that we had got it right to start making records, A&R men just seemed to blow hot and cold on us. We've wasted a lot of time talking to people who couldn't make up their minds, or took an age doing so, so we're going it alone."

"Back in 1978 Stiff Little Fingers were turned down by every company we approached so we did it ourselves and a year later those same companies were knocking our door down. I believe in what we are doing now just the same."

On *Fortune Street* is being marketed by Survival Records whose A&R/promotions director David Rome says: "Feedback on the single has been very good so far, and it has been picking up a lot of airplay around the country. We're hoping Rigid Digit could be about to have its second hit seven years later."



STEVE STRANGE puts pen to paper to complete a management deal with Smallwood Taylor Enterprises. With him is Andy Taylor, managing director of Smallwood Taylor, and musicians from Strange's new band, *Strange Cruise*: Pete Barnacle, Frankie Hepburn, Peter Murray, Wendy Cruise and Steve Barnacle.



BELTANE FIRE (above), who toured earlier this year with Gary Glitter, have their second single, *The Poacher*, released by CBS on August 12, followed by an album *Different Breed* on September 2 — both produced by Alan Shacklock.

Beltane Fire, features the song-writing team of Clint Bradley and Carlo Edwards, along with drummer Steph Edwards and double bass player Mitch Cows. Bradley says: "Creating an exciting atmosphere when you play live is very important these days and the current music scene is quite healthy in that respect because for the first time in years there are chart bands that aren't paranoid about playing live and touring."



A PLATINUM disc was presented recently to producer Chris Neil (right) by D&J Arlon Enterprises managing director Derek Everett in recognition of Neil's production work on *Shakin' Stevens'* hits. The presentation took place at a party celebrating Neil's seven-year association with Deke Arlon, and his production success with Marshall Hain, Dollar, Sheena Easton, Gerard Kenny, Gerry Rafferty, David Essex, Leo Sayer and French star Julien Clerc.

TALENT

News in brief...

LEVEL 42's Mark King has had his first production outside of the band released, a single, *I Can't Believe*, by Birmingham white soul The Nightcatchers band on RCA. The band, who are signed to Chappell for publishing, are supporting the release with PAs in London clubs and discos as well as regional radio promotion.

THE FLYING PICKETS start a 23-date "bucket and spade" tour this week, playing coastal resorts around the UK including Southport, Blackpool, Hastings, Worthing, Margate, Lowestoft and Folkestone, as well as some inland venues. Appropriately, their record label 10 has just released *The Flying Pickets Summer EP* featuring *Groovin'*, *Summer At Home*, *Sealed With A Kiss* and *Summer In The City*.

Chart newcomers

UNITED KINGDOM SYMPHONY ORCHESTRA: *Shades (Food For Thought YUM 108)*. UK origin. Entered chart, August 3, 1985. Theme from the current Crown Paint TV commercial which has been written by David Mindel, well-known in this particular musical field. The UKSO comprises top session players from all the leading orchestras including the London Symphony and Royal Philharmonic.

BARBARA PENNINGTON: *On A Crowded Street (Record Shack SOHO 49)*. UK origin. Entered chart, August 3, 1985. Born in Mississippi and brought up in Chicago, Pennington was a member of The Feminiques who recorded for the Chicago label B&L. Her first solo single was released by Island here in 1976 and she subsequently recorded several singles for United Artists before signing with Record Shack early last year. She's already had several club/dance chart successes.

26	23	THE RIVER ★	CD	CBS 88510
27	20	SUDDENLY ●	CD	Live HIP 12
28	29	OUR FAVOURITE SHOP ●	CD	Polydor TSCLP 2
29	31	"ALF" ★ ★ ★	CD	CBS 26229
30	NEW	LUXURY OF LIFE		Tenor/RCA PL 70735
31	26	NOW DANCE — THE 12" MIXES ●		EMI/Virgin NOD 1
32	28	MR BAD GUY ●		CBS 86312
33	22	FLY ON THE WALL		Atlantic 781253-1
34	37	CONTACT		Plane/RCA PL 85487
35	NEW	THE MAGIC OF TORVILL & DEAN		Sylus/Safari SMI 8502 (Sylus 01-453 0886)
36	27	WHEN THE BOYS MEET THE GIRLS		Atlantic 781255-1
37	36	MAKE IT BIG ★ ★ ★	CD	Epic EPC 86311
38	42	SECRET WISH		ZTT/Island ZTT10.3
39	56	MADONNA ○		Sire 923867-1
40	34	HITS 2 ★ ★		CBS/WEA HITS 2
41	32	WAR ●		Island ILPS 9733
42	35	BORN TO RUN ★	CD	CBS 69170

43	62	CRUSH ○	CD	Virgin V 2349
44	38	LITTLE CREATURES		EMI TAH 2
45	44	DREAM INTO ACTION ●	CD	WEA WX15
46	40	ALCHEMY — DIRE STRAITS LIVE ★	CD	Vertigo/Phonogram VERY 11
47	47	THE ALLNIGHTER		MCA MCF 3277
48	45	BEST OF THE 20th CENTURY BOY ●		K-tel NE 1297
49	41	DARKNESS ON THE EDGE OF TOWN ●	CD	CBS 32542
50	39	THE WORKS ★	CD	EMI WORK 1
51	53	THE AGE OF CONSENT ★	CD	Forbidden Fruit/London BITLP 1
52	43	RECKLESS ●	CD	A&M AMA 5013
53	54	VITAL IDOL		Chrysalis CUX 1502
54	65	AROUND THE WORLD IN A DAY ●	CD	Warner Brothers 925286-1
55	49	YOUTHOUAKE ●		Epic EPC 26420
56	46	FLAUNT THE IMPERFECTION ○	CD	Virgin V 2342
57	64	ELIMINATOR ★ ★	CD	Warner Brothers W 3774

84	96	THE 12" ALBUM ●		WEA WX 14
85	66	DIRE STRAITS ★	CD	Vertigo/Phonogram 9102021
86	RE	REAL TO REEL ●		EMI JEST 1
87	70	WORLD WIDE LIVE		Harvest SCORP 1
88	89	A PHYSICAL PRESENCE		Polydor POLH 23
89	RE	THE RIDDLE ★	CD	MCA MCF 3245
90	RE	ARENA ★	CD	Parlophone DD 2
91	NEW	AMERICAN DREAMS		Starbrend SLTD 12
92	86	FLIP		Towerbell TOWLP 11
93	RE	HUMAN RACING ★	CD	MCA MCF 3197
94	RE	THE VERY BEST OF CHRIS DE BURGH ●		Telstar STAR 2248
95	85	THE BEST OF ELVIS COSTELLO — THE MAN		Telstar STAR 2247
96	RE	DANCIN' IN THE KEY OF LIFE		Atlantic 781245-1
97	92	HITS OUT OF HELL ●	CD	Cleveland International/Epic EPC 26156
98	90	SHAMROCK DIARIES ○	CD	Magnet MAGL 5062
99	76	OCTOBER ○		Island ILPS 96890
100	72	THE ARTISTS VOLUME 2		Street Sounds ARTIS 2

CD: Released on Compact Disc "The British Record Industry Charts" Social Surveys (Gallop Poll) Ltd 1985. Publication rights licensed exclusively to Music Week; broadcasting rights to the BBC. All rights reserved.

TOP 30 CASSETTES

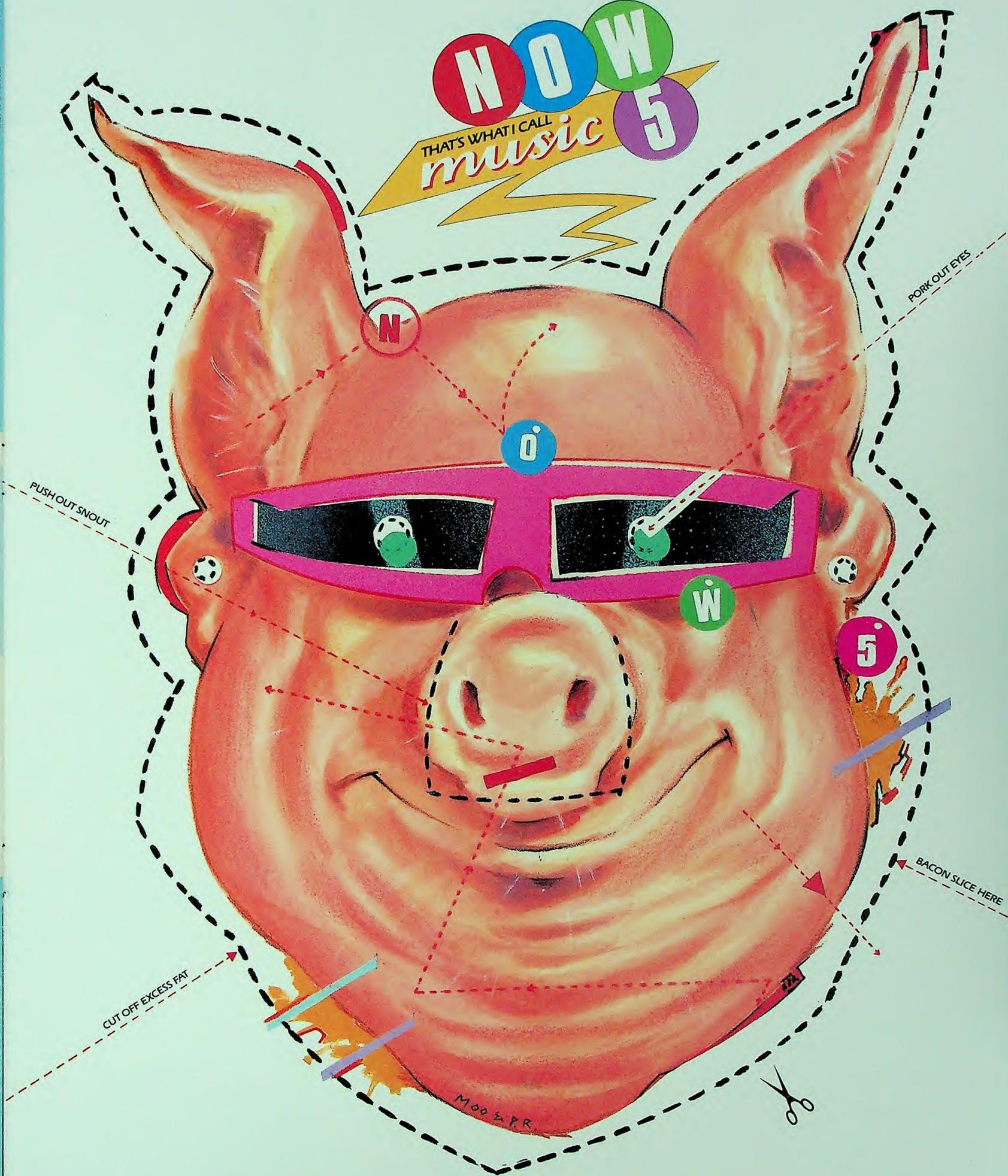
1	1	BORN IN THE U.S.A.		CBS 40-86304
2	2	BROTHERS IN ARMS		Vertigo/Phonogram VERHC 25
3	3	BE YOURSELF TONIGHT		RCA PK 70711
4	4	SONGS FROM THE BIG CHAIR		Mercury/Phonogram MERRC 58
5	22	THE KENNY ROGERS STORY		Liberty TC-EMTV 39
6	5	ALL THROUGH THE NIGHT		BBC ZCR 569
7	7	THE SECRET OF ASSOCIATION		CBS 40-26234
8	9	GREATEST HITS VOLUME 1 AND VOLUME 11		CBS 40-88665
9	10	LIKE A VIRGIN		Sire 929167/4
10	6	NO JACKET REQUIRED		Virgin TCV 2345

11	8	VOICES FROM THE HOLY LAND		BBC ZGM 564
12	12	OUT NOW! 28 HOT HITS		Chrysalis/MCA ZOUTV/1
13	14	THE UNFORGETTABLE FIRE		Island UC25
14	11	THE DREAM OF THE BLUE TURTLES		A&M DHEMC 1
15	15	U2 LIVE "UNDER A BLOOD RED SKY"		Island IMC 3
16	21	PRIVATE DANCER		Capitol TC-TINA 1
17	13	BOYS AND GIRLS		EG/Polydor EGMIC 62
18	18	NOW DANCE — THE 12" MIXES		EMI/Virgin TC-NOD 1
19	17	QUEEN GREATEST HITS		EMI TC-EMTV 30
20	16	WHEN THE BOYS MEET THE GIRLS		Atlantic 781255-4

21	28	DIAMOND LIFE		Epic EPC 40-26044
22	19	MISPLACED CHILDHOOD		EMI TC-MRL 2
23	25	CUPID AND PSYCHE 85		Virgin TGV ZS50
24	30	GO WEST		Chrysalis ZCHR 1495
25	20	SUDDENLY		Live HIPC 12
26	29	ALF		CBS 40-26229
27	RE	FACE VALUE		Virgin TCV 2185
28	23	MAKE IT BIG		Epic EPC 40-86311
29	24	THE RIVER		CBS 40-88510
30	NEW	THE MAGIC OF TORVILL & DEAN		Sylus/Safari SMI 8502

NOW 5

THAT'S WHAT I CALL *music*



NOW, MAKE A PIG OF YOURSELF



Big Pig is back!

Remember last summer, when 2 weeks in the back garden looked on the cards?

Then Now 3 appeared, and 800,000 records later it was off to Bermuda on the back of the Pig? Well, this summer he's back with Now 5.

The double album, cassette, video and compact

disc are guaranteed to bring home the bacon.

The same chart-hoggin' ingredients as before. The same winning formula of national ITV, Channel 4 and colour consumer press.

So get behind the mask, get behind Now 5 and make a real Pig of yourself!

RECORD 1 SIDE 1

- ① **A VIEW TO A KILL**
DURAN DURAN
- ② **THE WORD GIRL**
SCRITTI POLITTI
- ③ **AXEL F**
HAROLD FALTERMEYER
- ④ **JOHNNY COME HOME**
FINE YOUNG CANNIBALS
- ⑤ **IN TOO DEEP**
DEAD OR ALIVE
- ⑥ **ICING ON THE CAKE**
STEPHEN 'TIN TIN' DUFFY
- ⑦ **CHERISH**
KOOL AND THE GANG
- ⑧ **EVERY TIME YOU GO AWAY**
PAUL YOUNG

RECORD 1 SIDE 2

- ① **KAYLEIGH**
MARILLION
- ② **SLAVE TO LOVE**
BRYAN FERRY
- ③ **THIS IS NOT AMERICA**
DAVID BOWIE AND THE PAT METHENY GROUP
- ④ **DONT YOU (FORGET ABOUT ME)**
SIMPLE MINDS
- ⑤ **GET IT ON**
THE POWER STATION
- ⑥ **BLACK MAN RAY**
CHINA CRISIS
- ⑦ **ONE MORE NIGHT**
PHIL COLLINS

RECORD 2 SIDE 1

- ① **FRANKIE**
SISTER SLEDGE
- ② **HISTORY**
MAI TAI
- ③ **MONEY'S TOO TIGHT (TO MENTION)**
SIMPLY RED
- ④ **FEEL SO REAL**
STEVE ARRINGTON
- ⑤ **ROUND AND AROUND**
JAKI GRAHAM
- ⑥ **TURN IT UP**
THE CONWAY BROTHERS
- ⑦ **MAGIC TOUCH**
LOOSE ENDS
- ⑧ **N-N-NINETEEN NOT OUT**
THE COMMENTATORS

RECORD 2 SIDE 2

- ① **THE UNFORGETTABLE FIRE**
UZ
- ② **WALLS COME TUMBLING DOWN!**
THE STYLE COUNCIL
- ③ **WALKING ON SUNSHINE**
KATRINA AND THE WAVES
- ④ **OUT IN THE FIELDS**
GARY MOORE AND PHIL LYNOTT
- ⑤ **THE SHADOW OF LOVE**
THE DAMNED
- ⑥ **LIFE IN ONE DAY**
HOWARD JONES
- ⑦ **LOVE DONT LIVE HERE ANYMORE**
JIMMY NAIL

Artist Title Label LP No/Cassette No Dealer Price (Distributor) Import Compact Disc

- *AGLE, Ray I'M NOT LOOKING BACK Mr. R&B (Sweden) R&B 1003—(MW)
- *ALI BADA 85 KAI HABA Safari Sound (Africa) SAS 056—(MW)
- ANDERSON, Carl PROTOCOL Epic 26591/40-26591 (C)
- ANT, Adam VIVE LE ROCK CBS 26583/40-26583 (C)
- ANTHONY, Ray HOUSE PARTY HOP FM EMI EG 260601/260601 (E)
- BAND OF THE GOLDSTREAM GUARDS MASTERSPIECES FOR BAND Bandleader BNC 3002/CBNC 3002 (Double Album) £4 86 (A)
- BAND OF H.M. ROYAL MARINES, THE MEN OF ACTION Bandleader BND 1010/ZC BND 1010 (A)
- BASS, Ralph RALPH BASS SESSIONS VOLUME 4—I DIDN'T GIVE A DAMN IF WHITES BOUGHT IT Red Lightnin' RL 0056/—(CP/HS/MW/SW/RL)
- BASS, Ralph RALPH BASS SESSIONS VOLUME 5—I DIDN'T GIVE A DAMN IF WHITES BOUGHT IT Red Lightnin' RL 0057/—(CP/HS/MW/SW/RL)
- BBC WELSH ORCHESTRA & CHORUS THE CARDIFF SINGER OF THE WORLD BBC/Artem REG 581/ZCF 581 £3 45 (A)
- *BEATLES, THE THE GOLDEN BEATLES (INTERVIEWS) Silhouette (USA) SM 10015—£3 65 (WRD)
- BECK, Jeff FLASH Epic 26112/40-26112 (C)
- *BLONDY, Alpha and The NATTY REBELS JAH GLORY Celluloid (France) DFK 8710 (MW)
- BONDS, Gary U.S. STANDING IN THE LINE OF FIRE Making Waves/Priority SPRAY 103/CSPRAY 103 £3 65 (EMI)
- CAMEO SINGLE LIFE Club/Phonogram JABH 11/JABHC 11 £3 65 (F)
- CHERRY GEN NOWHERE TO RUN Picasso PIK 002—£2 44 (P)
- COLE, Nat 'King' THIS IS NAT 'KING' COLE EMI EG 260605/260605 (E)
- *CON FUNK SHUN ELECTRIC LADY Mercury (Holland) 824345/1—£3 65 (IMS)
- COOKIE & THE CUPCAKES COOKIE & THE CUPCAKES Ace CH 142—£3 20 (P/M/CP/C/H/S)
- *COSSU, Scott ISLANDS Windham Hill (Germany) TAC 1033/—(MW)
- COWARD, Noel NOEL COWARD AT LAS VEGAS CBS 32665/40-32665 (C)
- CURTIS, King LIVE IN NEW YORK JSP JSP 1091/—(HS/IRS/MW/SW)
- DALTON, Lacey J. CAN'T RUN AWAY FROM HERE CBS 26452/40-26452 (C)
- DELGADO, Roberto ROBERTO DELGADO MEETS KALINKA Memoir MOIR 108/CMOIR 108 £7 43 (A)
- DENNIS, Denny with Roy FOX THIS IS ROMANCE JOY 'D' 285/—(H/SP)
- *DEUTER, D DEUTER D Kuckkuck (Germany) KUCK 17/—(MW)
- DEVINE, Sydney SYDNEY DEVINE SINGS YOUR FAVOURITE COUNTRY SONGS Emerald/Gem BER 012/KBER 012 (SP/SOL)
- DION RUNAROUND SUE Ace CH 148/—£3 20 (P/M/CP/C/H/S)
- EDWARDS, Dennis COOLIN' OUT Gordy ZL 72390/ZK 72390 (R)
- ESSENTIAL FIRMAMENT & THE ELEMENTS ESSENTIAL FIRMAMENT & THE ELEMENTS Music Galore P2202—£2 70 (I/R)
- EXECUTIVE FIRMAMENT Nausea Fundamental SAVE 4/—£3 25 (I/Red Rhino)
- FIREBALL XL5 GO FOR IT Northwood NWLP 1003/—(MW)
- FIVE STAR LUXURY OF LIFE Tent/RCA PL 70735/PK 70735 (R)
- *4 STARS DANCE Tangent (France) TAN 7009/—£3 45 (E)
- GARLAND, Judy THE LETTER EMI EG 260602/260602 (A)
- GERTY, Ric DANCE AROUND THE CLOCK... IN STRICT TEMPO RHYTHM TWS (Germany) VM 16029/—£3 95 (WRD)
- *GERTY, Ric BITTEN ZUM TANZ... IN STRICT TEMPO RHYTHM TWS (Germany) F 669.115/—£3 95 (WRD)
- GOWAN STRANGE ANIMAL CBS 26493/40-26493 (C)
- GUANA BATZ, THE HELD DOWN... AT LAST! Records NOSE 4/—£2 70 (I/REV) (Re-scheduled)
- *HANCOCK PRESENTS VARIOUS ARTISTS, Hunter BLUES & RHYTHM MIDNIGHT MATINEE 1951 Route 66 (Sweden) KIX 1200/—(MW)
- *HEDGES, Michael AERIAL BOUNDARIES Windham Hill (Germany) TAC 1032/—(MW)
- HOLIDAY PATRONS, THE HOTTEST TIME OF THE YEAR T-Rod Rate 1/—(I/Red Rhino)
- HUTTO, J. B. BLUESMASTER JSP Records JSP 1096/—(I/BK)
- JACKSON, Ronald Shannon DECODE YOURSELF Island IJPS 9827/—(E)
- JAD FAY EVERYBODY KNEW... BUT ME Music Galore P4005/—£3 65 (I/R)
- JAMES & HIS MUSIC MAKERS, Harry LIVE FROM CLEARWATER FLORIDA, VOL 3 Firsthead FH 58/—(MW) Additional distributor
- JAZZ JUICE JAZZ JUICE Street Sounds MUSIC 1/—(A)
- *KASSAV' KASSAV' GD Productions (Africa) GD 018 (MW)
- KINGSNACKS ROUNDTRIP TICKET New Rose ROSE 67/—£3 25 (I/R)
- LAWN MOWER, THE THE CAT (45rpm Mini LP) Fat Waillet FAT 1/—(I/Probe Plus)
- LEE, Peggy ALL AGLow AGAIN EMI EG 260605/260605 (E)
- LIGHTAGE FORGIVE AND FORGET Picasso PIK 005/—£2 44 (P)
- *LIME UNEXPECTED LOVERS Polydor (Germany) 8259941/—£3 65 (IMS)
- LITTLEFIELD, Little Willie HAPPY PAY DAY Ace CH 150/—£3 20 (P/M/CP/C/H/S)
- LOLLIPOP SHOPPE, THE JUST COLOUR Big Beat WIK 36/—£3 20 (P/M/CP/C/H/S)
- LONDON, Julie AROUND MIDNIGHT EMI EG 260606/260606 (E)
- LOVESMITH, Michael RHYMES OF PASSION Motown ZL 72376/ZK 72376 (R)
- LYNN, Cheryl IT'S GONNA BE ALRIGHT CBS 26497/40-26497 (C)
- MACK, Lonnie STRIKE LIKE LIGHTNING Sonet SNTF 935 (MW) Additional distributor
- *MEL CAN, Shirley IN CONCERT CBS 32665/—(C)
- MARMALADE MARMALADE'S GREATEST HITS Zuma ZOOM L 001 (A)
- MARS, Johnny KING OF THE BLUES HARP JSP JSP 1089/—(HS/IRS/MW/SW)
- MARTIN, Dean SLEEP WARM EMI EG 260607/260607 (E)
- MASSIVE MILITARY BANDS THE BIGGEST BAND SPECTACULAR IN THE WORLD THE 1985 MILITARY MUSICAL PAGEANT—WEMBLEY STADIUM Bandleader BNC 3003/CBNC 3003 (Double Album) £4 86 (A)
- MEKONS, THE THE FEAR AND WHISKY Sin SIN 001/—£2 50 (I/Red Rhino)
- *MILBURN, Amos LET'S ROCK A WHILE Route 66 (Sweden) KIX 28/—(MW)
- MILLER, Glenn THE BEST OF GLENN MILLER VOL. 1 CBS 32665/40-32665 (C)
- MILLER ORCHESTRA, Glenn 1940 Magic AWE 14/—(MW)
- MUSIC FOR PLEASURE BLACK LANDS Whirlpool WHLP 6/—£2 50 (I/Red Rhino)
- NEW YORK CITY LA BEAT NEW YORK CITY LA BEAT Street Sounds LECS 1001/—(A)
- *OBEY, Ebenezer SECURITY Obey (Africa) OPS 006/—(MW)
- OPUS LIFE IS LIFE Polydor 825542/1825542-4 £3 45 (F)
- ORIGINAL BROADWAY CAST SWEET CHARITY CBS 32662/40-32662 (C)
- ORIGINAL CAST RECORDING KERN GOES TO HOLLYWOOD Safari JEROME 1/JEROME 1 (SP)
- ORIGINAL LONDON CAST THE SOUND OF MUSIC CBS 32670/40-32670 (C)
- ORIGINAL LONDON CAST MY FAIR LADY CBS 32671/40-32671 (C)
- ORIGINAL SOUNDTRACK THE CARE BEARS MOVIE (Inc. Carole King, John Sebastian) Cherry/Towerbell PILLP 717/ZCPPI 717 (E)
- ORIGINAL SOUNDTRACK INSIGNIFICANCE ZTT/Island ZTTI 4/ZCII 4 (E)
- *ORIGINAL SOUNDTRACK VARIOUS ARTISTS—COUNTRY Windham Hill (Germany) TAC 1039/—(MW)
- POGUES, THE THE RUM, SODDY AND THE LASH Still SEZ 58/ZSEZ 58 Cassette inc extra track A Pistol For Paddy Garcia £3 65 (E)
- PROBY, P. J. SOMEWHERE EMI EG 260629/260629 (E)
- RIDDLE, Nelson JOY OF LIVING EMI EG 260608/260608 (E)
- ROCHEE & THE SARNOIS UNDERSTANDING SARNOIS Nervous NERD 018/—(MW/I/R)
- *SELIGA AND HIS DANCE ORCHESTRA, Frank ON THE ROCKS... IN STRICT TEMPO RHYTHM Austrophen (Germany) ORC 76012/—£2 65 (WRD)
- SEX PISTOLS LIVE WORLDWIDE Konnexion KOMA 788017/—(P)
- SHOOTING STAR SILENT SCREAM Virgin V 2358/TCV 2358 (E)
- SHORE, Dinah DINAH SINGS SOME BLUES WITH RED EMI EG 260609/260609 (E)
- SPORT OF KINGS PARADE Music Galore P2008/—£2 70 (I/R)
- STARR, Kay BLUE MOOD EMI EG 260101/260101 (E)
- SYTEM, THE THE PLEASURE SEEKERS Boiling Point/Polydor POLD 5182/POLDC 5182 £3 45 (F)
- *TSHALA MUANA M'POKOLA Safari Sound (Africa) SAS 057/—(MW)
- VARIOUS BOP CITY: MIDNIGHT Boplicity BOPM 9/—£2 44 (P/M/CP/C/H/S)
- VARIOUS BOP CITY: STRAIGHT AHEAD Boplicity BOPM 10/—£2 44 (P/M/CP/C/H/S)
- VARIOUS BRAINSTORMERS Ken KENT 042/—£3 20 (P/M/CP/C/H/S)
- VARIOUS EASY LISTENING CBS 32664/40-32664 (C)
- VARIOUS 20 GREAT TEEN BALLADS OF THE 50'S AND 60'S Cascade DROP 1012/CROP 1012 £2 44 (P/M/CP/C/H/S)
- VARIOUS HOW CAN YOU BUY KILLARNEY Emerald/Gem GES 1233/KGEC 1233 (SP/SOL)
- VARIOUS IRISH FAVORITES Emerald/Gem GES 1233/KGEC 1233 (SP/SOL)
- VARIOUS JIVE RAP ATTACK (Whodini, Newtremet etc.—8 Full Length 12" Versions) HOP 211/HOPC 211 £2 43 (C)
- *VARIOUS MUSIC FROM UTOPIA Erdenklang (Germany) 828650 DW (MW)
- VARIOUS POWER JAM Tommy Boy Island IJPS 9833/CT 9833 (E)
- VARIOUS R AND B LAFF BLASTS FROM THE PAST Red Lightnin' RL 0059/—(CP/HS/MW/SW/RL)
- VARIOUS RAINBOW BRIT BBC REC 566/ZCM 566 £1 95 (A)
- VARIOUS SON OF JOBS FOR THE BOYS Natalie/Shir LIE 2/—£2 49 (E)
- VARIOUS STREET SOUNDS EDITION 13 Street Sounds SFS 13/2CSTS 13 (A)
- VARIOUS STRICTLY FOR LOVERS (Inc. Aswad, Ken Boothe, Tamirisi) Island IRC 8/IRCC 8 £2 43 (F)
- VARIOUS THE MAGIC OF TORVILL & DEAN (Inc. The Planets, Bolero etc.) Stylus/Safari SMR 8502/SMC 8502 £4 17 (Stylus—01-453 0886)
- VARIOUS THE WAKING DREAM Psycho PSYCHO 35/—£2 75 (I/R)
- VARIOUS THE SPECIALITY STORY VOL 1 Ace CH 134/—£3 20 (P/M/CP/C/H/S)
- VARIOUS TWIST & SHOUT AT THE CAMDEN PALACE Impact Act 005 £3 20 (P/M/CP/C/H/S)
- *YAMASHITA, Stomu SEA & SKY Kuckkuck (Germany) KUCK 072/—(MW)

SHADES

- CROSBY, Bing BINGS' MAGIC Magic CAWE 1 (MW)
- DUHANEY, Rick ON BROADWAY Warwick CHV 343 (?)
- HITS UNLIMITED NON-STOP DISCO PARTY Warwick CHV 341 (MW)
- JAMES & HIS MUSIC MAKERS, Harry REMEMBER Magic CAWE 12 (MW)
- LA SOUND HITS HIS HITS VOL 2 Warwick CHV 338 (M)
- RADIO NEW ZEALAND ORCHESTRA ACADEMY AWARD WINNING SONGS VOL 1 Warwick CHV 336 (M)
- RADIO NEW ZEALAND ORCHESTRA ACADEMY AWARD WINNING SONGS VOL 2 Warwick CHV 337 (M)
- RFB REVERENCE Phonogram PCH 12 £1 40 (Self—01-534 8500)
- SOUND SENSATION JUST CALLED TO SAY LOVE YOU Warwick CHV 341 (M)
- SOUNDS JAMAICA REGGAE FROM SUNSET TO DAWN Warwick CHV 342 (M)
- STEVENS, Shakin' THE ORIGINAL SHAKIN' STEVENS AND THE SUNSETS VOL 2 Warwick CHV 339 (M)
- VARIOUS RAP GRAFFITI (Inc. The Clash, Fab Five Freddie) Charly TCRM 2031 £2 81 (CH/MW)
- VARIOUS THE TROJAN STORY VOL 1 (Double Cassette) Trojan ZCTAL 100 £6 38 (A)
- VARIOUS THE TROJAN STORY VOL 2 (Double Cassette) Trojan ZCTAL 200 £6 38 (A)

SUNSHINE DISCS

- **HEAVY PETTIN' ROCK AIN'T DEAD Polydor 825 897-2 (Compact Disc) £5 75 (F)
- **MOORE, Gary VICTIMS OF THE FUTURE Virgin DIX CD 2 (Compact Disc) £6 70 (E)
- **MORAZ & BRUFORD FLEAS EP Polydor 825 880-2 (Compact Disc) £5 75 (F)
- **OAKY, Philip/Giorgio MORODER PHILIP OAKY & GIORGIO MORODER Virgin CDV 2351 (Compact Disc) £6 70 (E)
- **ROLLING STONES HOT ROCKS 1 London 820141-2 (Compact Disc) £5 75 (F)
- **ROLLING STONES HOT ROCKS 2 London 820142-2 (Compact Disc) £5 75 (F)
- **WARWICK, Dionne WITHOUT YOUR LOVE Arista 610 316 (Compact Disc) £5 75 (F) Re-Scheduled

Mon 5 Aug-Fri 9 Aug 1985
Album Releases: 110
Cassettes: 14
Compact Discs: 6

Distributor Codes

- A—PRT 01 640 3344
- ADS—Advance 01-771 3904
- BACKS—0603 26221
- BM—BiBi Magnetics 01-575 7117
- BU—Bullet 08894 76316
- C—CBS 01-960 2155
- CA—Cadillac 01-836 3646
- CAS—Castle 01-871 1419
- CH—Charly 01-639 8603
- CM—Celtic Music 0423 888379
- CON—Conifer 0895 441 422
- C.P.—Counterpoint 01-555 4321
- DIS—Discovery 067 285 406
- E—EMI 01 561 8722
- ERT—Earthworks 01-833 3952
- F—PolyGram 01 590 6044
- FAL—Falling A 0255 74730
- FOI—FolkSound 0203 711935
- FR—Faulty 01-727 0734
- FPS—77 45512
- G—Lightning 01-969 8344
- GI—Gypsy 01 994 8048
- GR—Geoff's Records International 01 804 8100
- GY—Greyhound 01-385 8146
- H—HR Taylor 021 622 2377
- HS—Hotshot 0532 742106
- I—Cartel (Backs, Rough Trade) and Fast Forward 031 225 9297
- Probe—051 236 6591
- Nine Mile—0926
- 881292/881293
- Red Rhino (Nth)—0904 641415
- Revolver—0272 541291
- IKF—01-381 2287
- IMP—Impex Musik 01-229 5454
- IMS—Import Music Services (via PolyGram) 01-590 6044
- INV—Invicta Audiovisuals 0533 717211
- IRS—Independent Record Sales 01 850 3161 (Chris Wellard)
- J—Jungle 01 359 9161
- JS—Jestair 01-961 5818
- JSU—Jazz Services Unlimited 0422 64773
- K—K-tel 01-992 8000
- KS—Kingdom—01-836 4763
- LO—Londisc 0206-271069
- M—MSD—01-961 5646
- MMG—Magnum Music Group 0784-65333
- MIS—Music Industry Services 01 519 1215
- MK—0292 521241
- MO—Mole Jazz 01 278 0703
- MW—Making Waves 01-481 0939
- N—Neon 0785 41311
- O—Outlet 0232 222826
- OR—Orbitone 01-965 8292
- P—Pinnacle 0689 73146
- PAC—Pacific 01 267 29178
- PID—Private Independent Distributor
- PK—Pekwick 01 200 7000
- PR—President 01-839 4672
- PROJ—Projection 0702 72281
- R—RCA 021-525 3000
- RA—Rainbow 01-589 3254
- RC—Rollercoaster 01-847 8957
- RE—Revolver 0272 541291
- REC—Recommended 01-622 8834
- RH—Rhino 01-965 9223
- RL—Red Lightnin' 037-988 693
- ROY—Record Merchandisers 01-848 7511
- ROSS—Ross 08886 2403
- RT—Rough Trade 01-833 2133
- SIL—Silva Screen 01-430 1317
- SIS—Special Import Services (RCA) 021-553 7701
- SO—Stage One 0428 4001
- SOL—Soloman & Peres 0494-32711
- SP—Spartan 01-903 8223
- ST—Studio Import 01-580 3438/9
- SW—Swift 0424 220028
- T—Trojan 01-969-6651
- TB—Terry Blood 0782 620321
- TE—Tent 0708 751881
- TR—Triple Earth 01-995 7059
- V—Vista Sounds 01-953 1661
- VFM—VFM Cassette Distributors 08447 731/0296 37307
- W—WEA 01-998 5929
- WRD—Worldwide Record Distributors 01-636 3925
- X—Clyde Factors 041-221 9844
- Y—Relay 01-579 6125

TOP US ALBUMS

TITLE	ARTIST	LABEL
1 * 1 SONGS FROM THE BIG CHAIR, Tears For Fears	Mercury	
2 * 2 RECKLESS, Bryan Adams	A&M	
3 3 NO JACKET REQUIRED, Phil Collins	Atlantic	
4 4 BORN IN THE U.S.A., Bruce Springsteen	Col/CBS	
5 5 AROUND THE WORLD... Prince/Revolution	Paisley Park	
6 * 6 THE DREAM OF THE BLUE TURTLES, Sting	A&M	
7 7 THE POWER STATION, The Power Station	Capitol	
8 * 12 THEATRE OF PAIN, Motley Crue	Elektra	
9 7 INVASION OF YOUR PRIVACY, Ratt	Atlantic	
10 * 10 7 WISHES, Night Ranger	Camel/MCA	
11 11 LIKE A VIRGIN, Madonna	Sire	
12 * 13 WHITNEY HOUSTON, Whitney Houston	Arista	
13 8 BEVERLY HILLS COP, Soundtrack	MCA	
14 14 BE YOURSELF TONIGHT, Eurythmics	RCA	
15 * 17 BROTHERS IN ARMS, Dire Straits	Warner Bros	
16 15 MAKE IT BIG, Wham!	Columbia/CBS	
17 * 18 DREAM INTO ACTION, Howard Jones	Elektra	
18 * 39 GREATEST HITS VOL 1 & II, Billy Joel	Columbia/CBS	
19 16 VITAL SIGNS, Survivor	Scotti Bros	
20 * 20 LITTLE CREATURES, Talking Heads	Sire	
21 * 28 WORLD WIDE LIVE, Scorpions	Mercury	
22 * 23 SUDDENLY, Billy Ocean	Live/Arista	
23 21 EMERGENCY, Kool & The Gang	De Lite	
24 19 VOICES CARRY, Til Tuesday	Epic	
25 * 34 HEART, Heart	Capitol	
26 26 AIR SUPPLY, Air Supply	Arista	
27 * 30 SECRET OF ASSOCIATION, Paul Young	Columbia/CBS	
28 * 29 FABLES OF THE RECONSTRUCTION, R.E.M.	I.R.S./MCA	
29 22 BROTHER WHERE YOU BOUND, Supertramp	A&M	
30 * 31 RHYTHM OF THE NIGHT, Debarge	Gordy	
31 27 CENTERFIELD, John Fogerty	Warner Bros	
32 25 SOUTHERN ACCENTS, Tom Petty & Heartbreakers	MCA	
33 24 SHAKEN 'N' STIRRED, Robert Plant	Es Paranza	
34 * 37 ROCK ME TONIGHT, Freddie Jackson	Capitol	
35 35 ONLY FOUR YOU, The Mary Jane Girls	Gordy	
36 * 47 BOY IN THE BOX, Corey Hart	EMI America	
37 38 EMPIRE BURLESQUE, Bob Dylan	Columbia/CBS	
38 38 A VIEW TO A KILL, Soundtrack	Capitol	
39 * 44 DIAMOND LIFE, Sade	Portrait	
40 40 THE NIGHT I FELL IN LOVE, Luther Vandross	Epic	

BULLETS 41-100

41 * 42 UNGUARDED, Amy Grant	A&M
44 * 49 FLY ON THE WALL, AC/DC	Atlantic
45 * 55 ST ELMO'S FIRE, Soundtrack	Atlantic
46 * 59 FLASH, Jeff Beck	Epic
47 * 69 WHO'S ZOOMIN' WHO, Aretha Franklin	Arista
49 * 56 YOUTH QUAKE, Dead Or Alive	Epic
51 * 54 DARE TO BE STUPID, "Weird Al" Yankovic	Rock 'n' Roll
56 * 60 TAO, Rick Springfield	RCA
57 * 57 NERVOUS NIGHT, The Hooters	Columbia/CBS
58 * 58 SOME GREAT REWARD, Depeche Mode	Sire
59 * N BACK TO THE FUTURE, Soundtrack	MCA
62 * 65 JESSE JOHNSON'S REVUE, Jesse Johnson's Revue	A&M
65 * 76 SINGLE LIFE, Cameo	Atlanta Artists
73 * 90 THE LAST MANGO IN PARIS, Jimmy Buffett	MCA
75 * 79 GLOW, Rick James	Gordy
83 * 94 BEHIND THE SUN, Eric Clapton	Duck/Warner Bros
84 * N ALTERNATING CURRENTS, Spyro Gyra	MCA
88 * N OPEN FIRE, Y&T	A&M
100 * N READY FOR THE WORLD, Ready For The World	MCA

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
Chart Courtesy Billboard August 3, 1985

INCORPORATING LP
CD & CASSETTE SALES

TOP 100 ALBUMS

★ ★ ★ = TRIPLE PLATINUM (900,000 units) ★ ★ = DOUBLE PLATINUM (600,000 units) ★ = PLATINUM (300,000 units) ● = GOLD (100,000 units) ○ = SILVER (60,000 units) **NEW** = NEW ENTRY **RE** = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
1	2	11	BROTHERS IN ARMS ★ Dire Straits (Mark Knopfler/Neil Dorfsman)	Vertigo/Phonogram VERH 25 (F) C: VERHC 25; CD: 824 499-2
2	1	60	BORN IN THE U.S.A. ★ ★ ★ Bruce Springsteen (B. Springsteen/J. Landau/C. Plotkin/S. Van Zandt)	CBS 86304 (C) C: 40-86304; CD: 86304
3	3	13	BE YOURSELF TONIGHT ● Eurythmics (David A Stewart)	RCA PL 70711 (R) C: PK 70711; CD: PD 70711
4	4	22	SONGS FROM THE BIG CHAIR ★ ★ Tears For Fears (Chris Hughes)	Mercury/Phonogram MERH 58 (F) C: MERHC 58; CD: 824300-2
5	5	18	THE SECRET OF ASSOCIATION ★ Paul Young (Laurie Latham)	CBS 26234 (C) C: 40-26234; CD: 26234
6	24	2	THE KENNY ROGERS STORY ● Kenny Rogers (Various)	Liberty EMTV 39 (E) C: TC-EMTV 39
7	6	23	NO JACKET REQUIRED ★ ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2345 (E) C: TCV 2345; CD: CDV 2345
8	8	3	GREATEST HITS VOLUME I AND VOLUME II ○ Billy Joel (Various)	CBS 88666 (C) C: 40-88666
9	7	6	ALL THROUGH THE NIGHT Aled Jones with BBC Welsh Symphony Orchestra & Chorus (Bob Coles/Hefin Owen)	BBC REH 569 (A) C: ZCR 569
10	10	37	LIKE A VIRGIN ○ Madonna (Nile Rodgers)	Sire 925157-1 (W) C: 925157-4; CD: 925157-2
11	9	6	THE DREAM OF THE BLUE TURTLES Sting (Sting/Pete Smith)	A&M DREAM 1 (F) C: DREMC 1; CD: DREMD 1
12	12	43	THE UNFORGETTABLE FIRE ★ U2 (Brian Eno/Daniel Lanois)	Island U2 6 (E) C: U2C 6
13	11	2	PHANTASMAGORIA The Damned (Jon Kelly (8)/Bob Sargeant/The Damned (1))	MCA MCF 3275 (C) C: MCF 3275
14	13	15	VOICES FROM THE HOLY LAND ○ BBC Welsh Chorus/Aled Jones (Treble) conductor J.H. Thomas (H. Owen/B. Coles)	BBC REC 564 (A) C: ZCMC 564
15	16	88	U2 LIVE "UNDER A BLOOD RED SKY" ★ U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMC 3
16	15	6	MISPLACED CHILDHOOD ● Marillion (Chris Kimsey)	EMI MRL 2 (E) C: TC-MRL 2
17	14	8	BOYS AND GIRLS ● Bryan Ferry (Rhett Davies/Bryan Ferry)	EG/Polydor EGLP 62 (F) C: EGMC 62; CD: 825 659-2
18	18	11	OUT NOW! ★ Various (Various)	Chrysalis/MCA OUVT 1 (F) C: ZOOUTV 1
19	17	108	QUEEN GREATEST HITS ★ ★ ★ Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30; CD: CDP 746033-2
20	25	58	PRIVATE DANCER ★ ★ Tina Turner (Various)	Capitol TINA 1 (E) C: TC-TINA 1; CD: CDP 746041-2
21	21	54	DIAMOND LIFE ★ ★ ★ Sade (Robin Millar)	Epic EPC 26044 (C) C: 40-26044; CD: 26044
22	33	17	GO WEST ● Go West (Gary Stevenson)	Chrysalis CHR 1495 (F) C: ZCHR 1495; CD: CCD 1495
23	19	7	CUPID & PSYCHE 85 ● Scritti Politti (Scritti Politti (6)/Anif Mardin (3))	Virgin V 2350 (E) C: TCV 2350; CD: CDV 2350
24	NEW		MINX Toyah (Christopher Neil)	Portrait PRT 26415 (C) C: 40-26415
25	30	8	FACE VALUE ★ ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TCV 2185; CD: CDV 2185
26	23	18	THE RIVER ★ Bruce Springsteen (Bruce Springsteen/Jon Landau/Mike Appel)	CBS 88510 (C) C: 40-88510; CD: 88510
27	20	13	SUDDENLY ● Billy Ocean (Keith Diamond)	Jive HIP 12 (C) C: HIPC 12; CD: CHIP 12
28	29	9	OUR FAVOURITE SHOP ● The Style Council (Peter Wilson/Paul Weller)	Polydor TSCLP 2 (F) C: TSCMC 2; CD: 825 700-2
29	31	38	"ALF" ★ ★ ★ Alison Moyet (Tony Swain/Steve Jolley)	CBS 26229 (C) C: 40-26229; CD: 26229
30	NEW		LUXURY OF LIFE Five Star (Nick Martinelli (5)/Steve Harvey (3)/Various)	Tent/RCA PL 70735 (R) C: PK 70735
31	26	10	NOW DANCE ● Various (Various)	EMI/Virgin NOD 1 (E) C: TC-NOD 1
32	28	13	MR BAD GUY ● Freddie Mercury (Mack/Mercury)	CBS 86312 (C) C: 40-86312
33	22	4	FLY ON THE WALL AC/DC (AC/DC)	Atlantic 781263-1 (W) C: 781263-4
34	37	2	CONTACT Pointer Sisters (Richard Perry)	Planet PL 85487 (R) C: PK 85487
35	NEW		THE MAGIC OF TORVILL & DEAN Various (Michael Reed)	Stylus/Safari SMR 8502 (Stylus 01-453 0886) C: SMC 8502
36	27	7	WHEN THE BOYS MEET THE GIRLS Sister Sledge (Nile Rodgers)	Atlantic 781255-1 (W) C: 781255-4
37	36	38	MAKE IT BIG ★ ★ ★ Wham! (George Michael)	Epic EPC 86311 (C) C: 40-86311; CD: 86311
38	42	4	SECRET WISH Propaganda (S. J. Lipson)	ZTT/Island ZTTIQ 3 (E) C: ZCIC 3
39	56	2	MADONNA ○ Madonna (Reggie Lucas)	Sire 923867-1 (W) C: 923867-4
40	34	17	HITS 2 ★ ★ Various (Various)	CBS/WEA HITS 2 (W) C: HITS C2
41	32	5	WAR ● U2 (Steve Lillywhite)	Island ILPS 9733 (C) C: ICT 9733
42	35	15	BORN TO RUN ★ Bruce Springsteen (Bruce Springsteen/Jon Landau/Mike Appel)	CBS 69170 (C) C: 40-69170; CD: 69170
43	52	6	CRUSH ○ Orchestral Manoeuvres In The Dark (Stephen Hague)	Virgin V 2349 (E) C: TCV 2349 CD: CDV 2349
44	38	6	LITTLE CREATURES Talking Heads (Talking Heads)	EMI TAH 2 (E) C: TAHTC 2
45	44	20	DREAM INTO ACTION ● Howard Jones (Rupert Hine)	WEA WX 15 (W) C: WX15C; CD: 240632-2
46	40	33	ALCHEMY — DIRE STRAITS LIVE ★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F) C: VERYC 11; CD: 818243-2
47	47	5	THE ALLNIGHTER Glenn Frey (G. Frey/A. Blazek (7)/G. Frey/A. Blazek/B. Beckett (2)/K. Forsey/H. Faltermeyer (1))	MCA MCF 3277 (C) C: MCF 3277
48	45	14	BEST OF THE 20th CENTURY BOY ● Marc Bolan and T. Rex (Tony Visconti/Marc Bolan)	K-tel NE 1297 (K) C: CE 2297
49	41	10	DARKNESS ON THE EDGE OF TOWN ● Bruce Springsteen (Bruce Springsteen/Jon Landau)	CBS 32542 (C) C: 40-32542; CD: 86061
50	39	2	THE WORKS ★ Queen (Queen/Mack)	EMI WORK 1 (E) C: TC-WORK 1; CD: GDF 746016-2

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
51	53	42	THE AGE OF CONSENT ★ Bronski Beat (Mike Thorne)	Forbidden Fruit/London BITLP 1 (F) C: BITMC 1; CD: 820171-2
52	43	23	RECKLESS ● Bryan Adams (Bryan Adams/Bob Clearmountain)	A&M AMA 5013 (F) C: AMC 5013; CD: CDA 5013
53	54	4	VITAL IDOL Billy Idol (Keith Forsey)	Chrysalis CUX 1502 (F) C: ZCUX 1502
54	65	14	AROUND THE WORLD IN A DAY ● Prince And The Revolution (Prince And The Revolution)	Warner Brothers 925286-1 (W) C: 925286-4; CD: 925286-2
55	49	11	YOUTHQUAKE ● Dead Or Alive (Pete Waterman/Mike Stock/Matt Aitken)	Epic EPC 26420 (C) C: 40-26420
56	46	13	FLAUNT THE IMPERFECTION ○ China Crisis (Walter Becker)	Virgin V 2342 (E) C: TCV 2342; CD: CDD 2342
57	64	57	ELIMINATOR ★ ★ ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: W 3774-4; CD: W 3774-2
58	55	8	EMERGENCY ○ Kool & The Gang (J. Bonnell/R. Bell/Kool & The Gang)	De-Lite/Phonogram DSR 6 (F) C: DCR 6; CD: 822943-2
59	50	6	THE COLLECTION ★ ★ ★ Ultravox (Ultravox/Conny Plank/George Martin)	Chrysalis UTV 1 (F) C: ZUTV 1; CD: CDD 1490
60	73	64	LEGEND ★ ★ ★ Bob Marley & The Wailers (B. Marley/Wailers/C. Blackwell/S. Smith)	Island BMW 1 (E) C: BMWC 1
61	48	2	HEARTBEAT CITY ○ The Cars (Robert John "Mutt" Lange/The Cars)	Elektra 960296-1 (W) C: 960296-4; CD: 960296-2
62	67	6	NO PARLEZ ★ ★ ★ Paul Young (Laurie Latham)	CBS 25521 (C) C: 40-25521; CD: 25521
63	59	25	MUSIC FROM MOTION PICTURE "BEVERLY HILLS COP" Various (Various)	MCA MCF 3253 (C) C: MCF 3253
64	51	93	CAN'T SLOW DOWN ★ ★ ★ Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R) C: STMA 8041; CD: MCD 06059
65	60	12	THE BEST OF THE EAGLES ○ The Eagles (Bill Szymczyk (9)/Glyn Johns (4))	Asylum EKT 5 (W) C: EKT 5C; CD: 960342-2
66	75	7	STEVE McQUEEN Prefab Sprout (Thomas Dolby (10)/Phil Thornally (1))	Kitchenware/CBS KWLP 3 (C) C: KWLC 3
67	61	4	MAKING MOVIES ★ Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 6359 034 (F) C: 7150 034 CD: 800 050-2
68	79	4	HELLO, I MUST BE GOING! ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V2252 (E) C: TCV 2252 CD: CDV 2252
69	69	5	LOVE OVER GOLD ● Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359 109 (F) C: 7150 109 CD: 800 088-2
70	52	4	STREET SOUNDS ELECTRO 8 Various (Various)	Street Sounds ELCS 8 (A) C: ZCELC 8
71	NEW		DRINKING GASOLINE Cabaret Voltaire (Cabaret Voltaire)	Some Bizarre/Virgin CVM 1 (E) C: TCVM 1
72	88	39	WELCOME TO THE PLEASUREDOME ★ ★ ★ Frankie Goes To Hollywood (Trevor Horn)	ZTT/Island ZTTIQ 1 (E) C: ZCIC 1
73	80	8	NEBRASKA Bruce Springsteen (Bruce Springsteen)	CBS 25100 (C) C: 40-25100; CD: 25100
74	71	55	MUSIC FROM MOTION PICTURE "PURPLE RAIN" Prince and The New Power Generation (Prince and The New Power Generation)	C: 925110-4; CD: 925110-2 Warner Brothers 925110-1 (W)
75	83	2	WIDE AWAKE IN AMERICA U2 (Various)	Island (Import) ISSP 22 (Island) C: ICT 22
76	63	18	THE POWER STATION ● The Power Station (Bernard Edwards)	Parlophone POST 1 (E) C: TC-POST 1; CD: CDP 746127-2
77	58	63	FANTASTIC ★ ★ Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C) C: 40-25328; CD: 25328
78	93	4	WILD CHILD The Untouchables (Stewart Levine (9) Jerry Dammers (1) Chris Silhey/Pat Foley (1))	Si-Fi SEEZ 57 (E) C: ZSEEZ 57
79	81	8	GREETINGS FROM ASBURY PARK, N.J. ○ Bruce Springsteen (Mike Appel/Jim Cretecos)	CBS 32210 (C) C: 40-32210; CD: 65480
80	68	12	WEST SIDE STORY ○ Various — Leonard Bernstein/Kiri Te Kanawa/Jose Carreras/Tatiana Troyanos (John McElreath)	Deutsche Grammophon 415253-1 (F) CD: 415253-2; C: 415253-3 Various — Leonard Bernstein/Kiri Te Kanawa/Jose Carreras/Tatiana Troyanos (John McElreath)
81	77	2	BOY ○ U2 (Steve Lillywhite)	Island ILPS 9646 (E) C: ICT 9646
82	57	27	STOP MAKING SENSE Talking Heads (Talking Heads)	EMI TAH 1 (E) C: TAHTC 1; CD: CDP 746064-2
83	84	8	THE WILD, THE INNOCENT AND THE E. STREET SHUFFLE Bruce Springsteen (Mike Appel/Jim Cretecos)	CBS 32363 (C) C: 40-32363; CD: 65780
84	96	4	THE 12" ALBUM ● Howard Jones (Rupert Hine)	WEA WX 14 (W) C: WX14C
85	66	2	DIRE STRAITS ★ Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 9102021 (F) C: 800 0512 7231015; CD: 800 0512
86	RE		REAL TO REEL ● Marillion (Simon Hanhart/Marillion)	EMI JEST 1 (E) C: TC-JEST 1
87	70	6	WORLD WIDE LIVE Scorpions (Dieter Dierks)	Harvest SCORP 1 (E) C: TC-SCORP 1
88	89	5	A PHYSICAL PRESENCE Level 42 (Grieg Jackman/Level 42)	Polydor POLH 23 (F) C: POLHC 23
89	RE		THE RIDDLE ★ Nik Kershaw (Peter Collins)	MCA MCF 3245 (C) C: MCF 3245; CD: DMCA 106
90	RE		ARENA ★ Duran Duran (Duran Duran/Nile Rodgers)	Parlophone DD 2 (E) C: TCDD 2; CD: CDP 746048-2
91	NEW		AMERICAN DREAMS Various (Various)	Starblend SLTD 12 (A) C: SLTK 12
92	86	5	FLIP Nils Lofgren (Lance Quinn/Nils Lofgren)	Towebell TOWLP 11 (E) C: ZCTOW 11
93	RE		HUMAN RACING ★ Nik Kershaw (Peter Collins)	MCA MCF 3197 (C) C: MCF 3197; CD: DMCA 104
94	RE		THE VERY BEST OF CHRIS DE BURGH ● Chris De Burgh (Various)	Telstar STAR 2248 (R) C: STAC 2248
95	85	16	THE BEST OF ELVIS COSTELLO — THE MAN Elvis Costello (Nick Lowe (11)/Clive Langer & Alan Winstanley (3)/Various)	Telstar STAR 2247 (R) C: STAC 2247
96	RE		DANCIN' IN THE KEY OF LIFE Steve Arrington (Keg Johnson/Wilmer Riggins)	Atlantic 781245-1 (W) C: 781245-4
97	92	28	HITS OUT OF HELL ● Meat Loaf (Various)	Cleveland International/Epic EPC 26156 (C) C: 40-26156; CD: 26156
98	90	11	SHAMROCK DIARIES ○ Chris Rea (Chris Rea/David Richards)	Magnet MAGL 5062 (R) C: ZC MAG 5062; CD: CDMAG 5062
99	76	2	OCTOBER ○ U2 (Steve Lillywhite)	Island ILPS 9680 (E) C: ICT 9680
100	72	4	THE ARTISTS VOLUME 2 Various — Luther Vandross/Teddy Pendergrass/Change/Atlantic Starr (Various)	Street Sounds ARTIS 2 (A) C: ZCART 2

ARTISTS

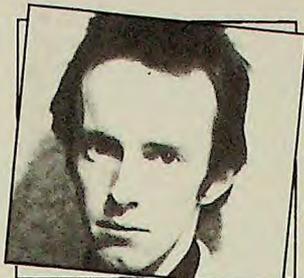
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Year To Date Album Chart New Entries (30 weeks).....194
Panel Sales Percentage on Last Week

Edited by BARRY LAZELL

DISCO and dance



STEVE JEROME and Topper "Nicky" Heaton: set to become unlikely disco/dance chart neighbours.

STEVE JEROME (above, left) well-known as a writer of classy British soul and dance (with disco chart hits by Julie Roberts, the Street Angels and many others under his belt), is starting to get some Radio One action on his Calibre release Betcha (CABL 202, through PRT).

After several weeks of mainly London-area specialist sales, the additional exposure could be the first signs of pop breakthrough for the track. Jerome's last crossover was one of the best British records of the late Seventies disco "boom" era, his own composition If You Walk Out That Door, on DJM. Meanwhile, behind the current scenes, he is currently looking for suitable production work, and is working at a new publishing deal for his songs... Unlikely as it seems, former Clash member Topper (Nicky) Heaton (above, right) may soon be scoring in the dance chart with his solo revival of the one-time Gene Krupa speciality Drumming Man, on Mercury (MERX 194 on 12-inch). The large format is effectively an EP, segueing the lead track into Du Cane Road on the A-side, and coupling a 7-inch edit of Drummer Man with the additional number Hope For Donna on the flip... Two remixes by the extremely busy Louil Silas Jr are MCA's 12-inch disco/dance

News in brief...

offerings for August 2: **Thelma Houston** has Fantasy And Heartbreak on MCAT 989, while **Rockie Robbins** I Got Your Number is on MCAT 975. The latter is a three-track 12-inch featuring a dub version of Number plus an M&M Dub of Work For Love on the B-side. The flip totals 15 minutes and 48 seconds playing time in all; with the A-side at 6 minutes 20 seconds, this must be one of the longest 12-inch singles ever... The hitmaking teenage Pearson family, better known as **Five Star**, are currently in the US for 10 days of radio, TV, interviews and general promotion, as part of RCA's bid to launch them to rapid American success. The group's album *Luxury Of Life* was actually released in the US a week before it was shipped in the UK, as part of this campaign; it threw more than a few DJs and early punters here to discover that they could either take the album early at high import price, or wait for a copy until everyone else might have already been spinning it for days. Most teenage fans who will be the bulk of its purchasers were, of course, content to wait.

Choice Chess soul via PRT 4-tracks

PRT, British custodian of Chicago's Chess catalogue with its three decades of black music riches, already has a healthy roster of compilation albums covering the best works of the Chess masters of yore, from blues legends like Muddy Waters and Howling Wolf, through Sixties soul names like Billy Stewart and Little Milton, to the first-generation black rock of Bo Diddley and Chuck Berry.

Its latest venture with Chess, however, aims choice samples of this material squarely at the singles-buying (and by implication, the younger and less well-heeled) market, in the form of a new series of picture-sleeved 4-track EPs, selling as 7-inch singles and thus offering excellent value for money, as well as some first insights for young soul fans into the music's vast heritage.

The first releases, like the LP catalogue, cover broadly most of Chess' black music bases, and consist of the following:

Chuck Berry — Sweet Little Sixteen/School Day/Roll Over Beethoven/Johnny B Goode (CHES 4000); **Bo Diddley** — Bo

Diddley/Pretty Thing/Road Runner/Say Man (CHES 4001); **Fontella Bass** — Rescue Me/Soul Of A Man/Recovery/I Can't Rest (CHES 4002); **Clarence "Frogman" Henry** — But I Do/You Always Hurt The One You Love/Ain't Got No Home/Country Boy (CHES 4003); **Dells** — Stay In My Corner/Always Together/Medley: Sing A Rainbow-Love Is Blue/Oh What A Night (CHES 4004); **Etta James** — Tell Mama/Security/ Something's Got A Hold On Me/ I'd Rather Go Blind (CHES 4005); **Ramsey Lewis** — The "In" Crowd/Hang On Sloopy/Wade In The Water/A Hard Day's Night (CHES 4006); **Billy Stewart** — Summertime/Secret Love/Sitting In The Park/I Do Love You (CHES 4007); **Various** — The Blues (Sonny Boy Williamson — Help Me/ Muddy Waters — I Just Want To Make Love To You/Little Walter — My Babe/Howlin' Wolf — Smokestack Lightnin') (CHES 4008); **Various** — Soul Sisters (Sugar Pie DeSanto — I Want To Know/Jackie Ross — Take Me For A Little While/Jan Bradley — Mama Didn't Lie/Joy Lovejoy — In Orbit) (CHES 4009).

RADIO London

- A LIST
ARROW: Long Time London
THE COOL NOTES: In Your Car Abstract Dance/Priority
FIVE STAR: Let Me Be The One Tent/RCA
TINA TURNER: We Don't Need Another Hero (Thunderdome) Capitol
SHANNON: Stronger Together Club/Phonogram
POINTER SISTERS: Dare Me Planet
MAZE featuring **FRANKIE BEVERLY**: Too Many Garces Capitol
BARBARA PENNINGTON: On A Crowded Street Record Shack
D Train: You're The One For Me Prelude/RCA
PHIL FEARON & GALAXY featuring **D. GALDES**: This Kind Of Love Ensign/Island

- CLIMBERS**
HOWARD JOHNSON: Stand Up A&M
STRAFE: React CBS
MARVIN GAYE: It's Madness CBS
LISA LISA AND CULT JAM WITH FULL FORCE: I Wonder If I Take You Home CBS
MIQUEL BROWN: Close To Perfection Record Shack
THE REDDINGS: Parasite Boiling Point/Polydor
THE DETROIT SPINNERS: Love Is In Season Atalantic
LUKK featuring **FELICIA COLLINS**: On The One (US Import/Easy Street)
THE SYSTEM: The Pleasure Seekers Boiling Point/Polydor
COLONEL ABRAM: Trapped MCA
 As featured on THE TONY BLACKBURN Show — Radio London 9am-12noon Monday-Friday (206m/94.9 VHF)

DISCO and dance

TOP • ALBUMS

- 1 RE STREET CALLED DESIRE: Rene & Angela Club/Phonogram JABH (F)
 - 2 14 5 SINGLE LIFE: Cameo Atlantic Artists 824 546 (Import)
 - 3 3 13 ROCK ME TONIGHT: Freddie Jackson Capitol EJ 240 316-1 (E)
 - 4 1 7 SEEKRET: Kleeber Atlantic 781254-1
 - 5 2 13 AS THE BAND TURNS: Atlantic Starr A&M AMA 5019 (F)
 - 6 7 3 THE ARTISTS VOLUME 2: Luther Vandross/Teddy Pendergrass/Change Atlantic Starr
Street Sounds ARTIS 2 (A)
 - 7 4 6 GENIE: B.B. & Q. Chrysalis CHR 1509 (F)
 - 8 5 3 SYSTEMATIC: Billy Griffin CBS 26449 (C)
 - 9 12 17 ALEXANDER O'NEAL: Alexander O'Neal Tabu/Epic/TBU 26485 (C)
 - 10 16 2 CAN'T STOP THE LOVE: Maze featuring Frankie Beverly Capitol MAZE 1 (E)
 - 11 10 2 DANCIN' IN THE KEY OF LIFE: Steve Arrington Atlantic 781245-1 (W)
 - 12 9 6 JOANNA GARDNER: Joanna Gardner Boiling Point/Polydor POLD 5178 (F)
 - 13 6 3 STREET SOUNDS ELECTRO 8: Various ELBST 8 (A)
 - 14 NEW MAISHA: Sadao Watanabe WEA 252 194-1 (W)
 - 15 8 2 IT'S GONNA BE RIGHT: Cheryl Lynn US Columbia FC 40024 (Import)
 - 16 15 19 THE NIGHT I FELL IN LOVE: Luther Vandross Epic EPC 26387 (C)
 - 17 11 6 WRAP YOUR BODY: One Way MCA MCF 3263 (C)
 - 18 NEW CONTACT: Pointer Sisters Plane/RCA PL 85487
 - 19 17 2 MUSICIAN: Ernie Watts Qwest 9252 831 (W)
 - 20 NEW LUXURY OF LIFE: Five Star Tent/RCA PL70735 (R)
- Compiled by MRIB

UK Club Play Chart

1	1 CONWAY BROTHERS: Turn It Up	10/Virgin
2	7 JAKI GRAHAM: Round And Around	EMI
3	3 BROOKLYN BRONX & QUEENS (B.B. & Q.): Genie	Cooltempo/Chrysalis
4	2 ATLANTIC STARR: Silver Shadow	A&M
5	6 STEVE ARRINGTON: Dancing In The Key Of Life	Atlantic
6	8 RICK JAMES: Glow	Gordy
7	4 RENE & ANGELA: Save Your Love (For #1)	Club/Phonogram
8	10 WILLIE HUTCH: Keep On Jammin'	Metown
9	12 MAZE FEATURING FRANKIE BEVERLY: Twilight	Capitol
10	NEW BARBARA PENNINGTON: On A Crowded Street	Record Shack
11	9 400 BLOWS: Movin'	Illuminated
12	16 BRIDGE: Baby Don't Hold Back Your Love	Atlantic
13	5 MAI TAI: History	Virgin
14	NEW MADONNA: Into The Groove	Sire
15	19 SHANNON: Stronger Together	Club/Phonogram
16	NEW 9.9: All Of Me For All Of You	RCA
17	17 HAROLD FALTERMEYER: Axel F	MCA
18	18 CAMEO: Attack Me With Your Love	Club/Phonogram
19	NEW PHIL FEARON & GALAXY: This Kind Of Love	Ensign
20	11 ONE WAY: Let's Talk	MCA/Island

Compiled from nationwide DJ returns. Unless otherwise stated all records are 12-inch singles released in the UK.

Ten out of 10 for hot compilations

10 RECORDS, which has made itself very much a label to be reckoned with in the dance field during 1985, should score again in August with what looks like being the hottest compilation album of recent dancefloor hits since EMI's Now Dance a while back.

Titled Turn It Up, after the Conway Brothers' current pop smash which is already giving 10 its biggest black crossover smash to date, the double album will offer full-length versions of 12 12-inch successes of the last six months from the 10, Bluebird, Hot Melt and Virgin labels.

The full track/artist line-up runs as follows: The More They Knock, The More I Love You — Gloria D Brown/Who Comes To Boogie — Little Benny & The Masters/You Never Had A Love Like Mine — Naima/Please Don't Break My Heart — Affair/City Life — Sass/Things Are Not The Same (Without You) — First Love/Like I Like It — Aurra/Groovin' — War/Treat Her Sweeter — Paul Simpson Connection/Stand On The Word — Joubert Singers/History — Mai Tai/Turn It Up — Conway Brothers.

In order to promote the album upfront, 10 has serviced via the Hot Licks promotion company a 12-inch 33 rpm sampler entitled A 10 Dance Megamix (WATT 1).

Though not intended for commercial release, it is likely to get plenty of dancefloor and probably specialist radio exposure, since it features an exclusive special mix of those album cuts by the Affair, Aurra, Gloria D Brown, Paul Simpson Connection, and the Conway Brothers.

"NEW DIGITAL RECORDING" STREETWAVE MKHAN 50

INTDINEDCS
 WHO DO YOU LOVE 85 MIX
 IT'S ALRIGHT 85 MIX
 INTDINEDCS

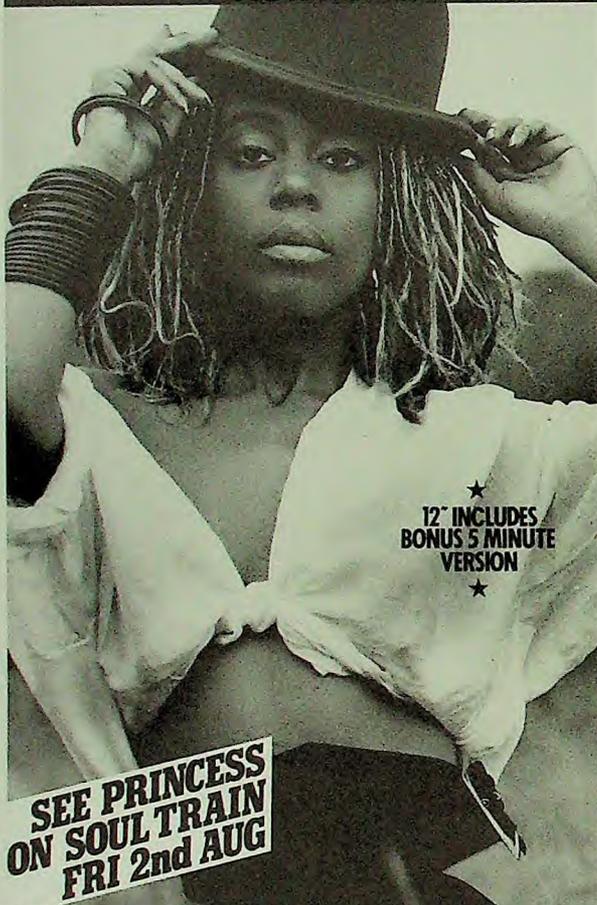
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Supreme RECORDS

Princess

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12" INCLUDES
BONUS 5 MINUTE
VERSION
★

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ON SOUL TRAIN
FRI 2nd AUG**

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Distributor PRT

Order desk 01-640 3341

7" SUPE 101

12" SUPE T 101

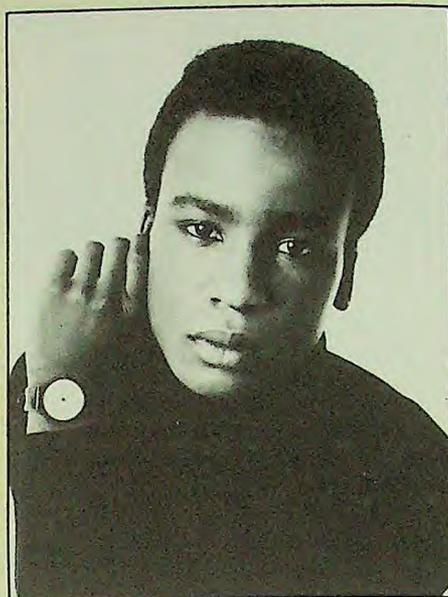
DISCO
and dance

ONE OF the earliest signings to Chrysalis' Cooltempo label — in autumn of last year, around the same time as Paul Hardcastle — was former Light Of The World/Incognito/Freeez player Bluey, who was engaged at the time in the formation of a new recording project which would also involve a new young London soul vocalist named Steve Barrington.

The duo eventually assumed a joint identity as Dante (right), and under this name have already made their live stage mark, supporting Steve Arrington on his UK concert dates a couple of weeks ago, and causing some sit-up-and-listen reaction (while hopefully sending nobody away in confusion over the unlikely coincidence of Steve Arrington and Steve Barrington on the same show!).

The record company was obviously content to wait until Dante had honed partnership, act and material to perfection before launching them on vinyl, but after seven or eight months of this commendable restraint, the debut release finally appeared on July 29.

The single, *So Long/Lovin' Eyes* (CHS 122860 on 12-inch) highlights the essence of the partnership: Bluey (real name Jean-Paul Maunick) wrote both songs and plays all instruments, while 18-year-old Steven handles the vocals. Bluey also produced *Lovin' Eyes*, but *So Long* was cut in New York with some heavyweight production names in the form of Marcus Miller and Ray Bardani.



**Hammer theme:
the next hit
instrumental?**

STRONG INSTRUMENTAL singles are something of a rarity today, in the black and dance music fields as much as anywhere, but the success of Harold Faltermeyer's *Axel F* serves as a reminder that people will still buy a record without lyric or vocal if the track is sufficiently strong without such accoutrements.

A funky instrumental currently doing the rounds on import is likely to appeal to a different kind of listener from *Axel F*, but should not be overlooked by the breed of jazz-funk buyers who will still put large amounts of cash in the direction of dealers who stock the slightly left-of-mainstream likes of Ernie Watts, Larry Carlton, Tom Scott and high-priced Japanese imports.

The record in question is a 12-incher on the US Allegiance label (with an outlet here through PRT) by saxophonist George Nardello, whose name may not be immediately recognisable, but whose session credits stretch back a full quarter-century into the rock/R&B past of Philadelphia and New York, and early discs by Chubby Checker, Patti LaBelle, Claudine Clark and even Elvis Presley. Nardello has recorded several times as a soloist through the years, for labels such as Roulette, GNR-Crescendo and 20th Century, and had the black hit single *Love Fantasy* for Pavillion in 1980 under the guise of the Philadelphia Luv Ensemble.

Today he is back to his own name, and grooving his way through a 6½-minute workout on the old jazz/R&B classic *Harlem Nocturne*, a tune perhaps best known in this country as the theme to the Mike Hammer TV series starring Stacy Keach.

It also has an R&B and pop hit pedigree (in the US, at least) via a 1959 recording by New York band the Viscounts, which became a Top 40 hit all over again in 1965, and turned up again as recently as 1983 on the soundtrack of John Carpenter's movie *Christine* (and the Motown soundtrack album thereof, though the track actually belongs to Arista).

All this has laid down a good deal of subconscious awareness of the tune, a factor which will certainly help Nardello's version sell — and particularly if a lot of DJs begin using it on club floors as a late-evening slow burner. Such a response would also obviously make it worthwhile for PRT to consider a UK release.

Essex update

SOUL/DANCE programming update this week from Essex Radio shows new product getting week-day airplay:

Albums:

Issie Noro — *Suite Sphere* (Invitation) — a (pricey) Japanese set on which the standout track is *The Message In The Night*. Could be a cut worth licensing for UK release.

Dazz Band — *Hot Spot* (US Motown) — along with the title track, which is also a 12-inch import, *All The Way* is the notably strong track.

Aretha Franklin — *Who's Zooming Who* (Arista) — particularly the self-penned *Integrity*.

Five Star — *Luxury Of Life* (Tent/RCA) — full of singles.

12-inchers:

Art And Craft — *Wait A Minute* (Panic import).

Harry Ray — *My Baby Loves Me* (Panoramic import) — revival of a Martha & The Vandellas song.

Jeffer Self — *Into The Groove* (Blue Disque import) — instrumental version of Madonna's smash.

Jaki Graham — *Round And Around* (revolutionary remix) (EMI).

Shirley Brown — *Boyfriend/Looking For The Real Thing* (Fourth & Broadway).

Thelma Houston — *Fantasy And Heartbreak* (remix) (MCA) — currently on white label promo, for release on August 2.

Mercy Mercy — *What Are We Gonna Do About It* (Ensign).

Dante — *So Long* (Cooltempo).

Spiff Riff — *In The Night Time* (EMI).

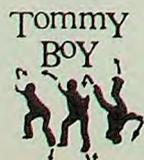
Cool Notes — *In Your Car* (London Mix) (Abstract Dance).

POWER JAM '85

Tommy Boy's toast of young New York

RAP'S NEW BREED DOIN' BAD

"HIP-HOP JAM-PACKED" LP/CASSETTE ILPS/ICT 9833



* JAMES HAMILTON *

"CREATIVE MARKETING" has become an evil seemingly necessary to the survival of the record industry, which after all is concerned more with the selling of bits of plastic than with the dissemination of great music.

No longer is it enough for the music to stand or fall on its own merits. Stunts have to be pulled. Currently the most effective has been (shades of Papa's Got A Brand New Pig-bag?) the deletion for six weeks to build up back orders of *Lisa Lisa and Cult Jam with Full Force's I Wonder If I Take You Home* (CBS TA 6057), a squeakily nagging virtual anthem for young black kids which should now be properly reflected in the charts.

You probably already know about the excellent remix of *Arrow's Long Time "The 'Hot' Mixture"* (London LONXR 70) incorporating bits from, and flipped by a version of, his older classic *Hot, Hot, Hot* — definitely the pressing to push now — while *Steve Arrington's Dancin' In The Key Of Life* (Atlantic A9534TE) has been flipped by master mixer Les Adams' Megamix of five

tracks from the parent album. These are stunts cunning enough to work.

A rather arrogant UK remix of the US remake of *Eugene Wilde's Chey Chey Kulé* (Fourth & Broadway 12BRW 30), however, has done less well so far than some anticipated maybe because everyone has a hunch there are better B-sides to come.

Incidentally, in the US, the B-side of *Kool & The Gang's Cherish (Remix)* (De-Lite 880 947-1) is an interwoven medleying *Fresh/Misled* (Special Mix) which you can bet your bottom dollar will end up one day here as part of some cunning stunt!

More straightforward (so far) releases worth stocking include the eagerly anticipated *Howard Johnson's Stand Up* (A&M AMY 266), from his LP *The Vision* which arrived on import (SP-4982) ahead of UK release next week (AMA 4982); the radio-aimed delightful *Miquel Brown's Close To Perfection* (Record Shack SOHOT 48); the long overdue *Rockie Robbins' I've Got Your Number* (MCA MCAT 975);

the heavily promoted *Total Contrast's Takes A Little Time* (London LONX 71); the selling though wrong choice (his Systematic is hotter) of *Billy Griffin's If I Ever Lose This Heaven* (CBS TX6415); the slowed-down Phil Fearon-ish *Mercy Mercy's What Are We Gonna Do About It?* (Ensign 12ENY 522); the similarly Phil Fearon-ish, Detroit Spinners-reviving, *Peter Royer's Love Is In Season* (Club JABX 17); the classy *Shirley Brown's Boyfriend* (Fourth & Broadway 12BRW 31), always the standout track on her album.

Other UK releases include a remake of *The Intruder's Who Do You Love* (Streetwave MKHAN 50); *Danté's So Long* (Cooltempo COOLX 112); *Universal Robot Band's Barely Breaking Even* (Streetwave MKHAN 48); *Thelma Houston's Fantasy & Heartbreak* (Remix) (MCA MCAT 989); *Spliff Riff's In The Night Time* (JKO 12JKO 110, via EMI).

Hottest recent import is *Colonel Abrams' Trapped* (MCA MCA-23568), while others include *Lukk featuring Felicia Collins' On The One* (Easy Street EZS-7518); *The Gap*

Band's Disrespect (Total Experience TED1-2615); *Harry Ray's My Baby Loves Me* (Panoramic PRI-1203); *Sylvia Bennett's You're My Fantasy* (The New York Music Company NYMD-1204); *Brass Construction's Give And Take* (Capitol V-8652); *Curtis Mayfield's Baby It's You* (CRC Records CRC 12-001); *Videeo's Young Whipper Snapper* (Atlantic 0-86867) — a real feminist's delight, in which the woman they're singing about is referred to throughout as a "heifer" (who can "even turn the gay guys on")!

Finally, although yet to fly over the counter, a couple of "sleepers" from some months back which have been building a solidly based buzz in London and may be worth attention from record companies here are *Royalle Delite's (I'll Be A) Freak For You* (Skyview SKR 5800) and *Aleem (featuring Leroy Burgess's Get Loose* (NIA NI-1243). Incidentally, four weeks ago it was *The Paul Simpson Connection's Treat Her Sweeter* (10 Records TEN 59-12) which was likely to, and did, make a short sharp impression! □



THE FIRST pic of London's new signing Total Contrast, whose *Take A Little Time* (MW, 27 July) is predictably off and running saleswise after just days on release. Delroy Murray and Robin Achampong both previously worked as insurance salesmen to help finance the recording and release of the singles on their own Total Contrast indie label. Looking for a With-Profits Plan to augment their existing club success, they eventually decided that the major label route was the best Policy!

DISCO
and dance
charts
on page 29



aurra
LIKE I LIKE IT
NEW ALBUM OUT NOW

IO

DIX 12
CDIX 12

NEXT
RECORDS INC.

MARKETING CAMPAIGN

T.V.

STREETSOUNDS biggest TV promotion to date, featuring high profile advertisements on both independent TV channels in PEAK time programmes including 'Hill Street Blues', 'Ready, Steady, Go' (featuring Marvin Gaye), plus Soul orientated programmes including 'Soul Train' and 'The Commodores In Concert'.

The campaign breaks on the 2nd August.

RADIO

EVERY ILR station, not only on specialist soul shows, but also the Network Chart Show, and Peak listening day time shows. The campaign breaks on the Network Chart Show Sunday 4th August.

PRESS

NATIONAL press campaign including **THE SUN** (with its circulation of over four and a half MILLION!), plus, of course, the music press:—**RECORD MIRROR**, No. 1, etc.

AND THAT'S NOT ALL

STREETSOUNDS 13 will also feature on cover advertisements in 9-5, and other give-away magazines.

PLUS

SEE your PRT man for **WINDOW STICKERS** and promo items

THIS CAMPAIGN WILL BE THE BIGGEST EVER BY STREET SOUNDS, BUT THE ARTISTS ALONE WILL MAKE IT A MONSTER!

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CHART BUSTING DANCE HITS FROM BOTH SIDES OF THE ATLANTIC

STEVE ARRINGTON

ONE WAY

THE COOL NOTES

SKOOL BOYZ

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Album Cat. No. STSND 13/Cassette Cat. No. ZCSTS 13

See the man from PRT or call 01-640 3344 and order NOW!





DISCO

and dance



3 August 1985

TOP 75 SINGLES

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	8	6	TWILIGHT Maze featuring Frankie Beverly Capitol (12)CL 363 (E)
2	9	3	LET ME BE THE ONE Five Star Tent/RCA PB 40193 (12) — PT 40194 (R)
3	10	6	ROUND AND AROUND Jaki Graham EMI (12)JAKI 4 (E)
4	2	4	IN YOUR CAR The Cool Notes Abstract Dance/Priority AD(T) 4 (E)
5	27	2	ON A CROWDED STREET Barbara Pennington Record Shack SOHO(T) 49 (A)
6	6	2	STRONGER TOGETHER Shannon Club/Phonogram JAB(X) 15 (F)
7	1	7	AXEL F Harold Faltermeyer MCA MCA(T) 949 (C)
8	4	11	TURN IT UP Conway Brothers 10/Virgin TEN 57(12) (E)
9	3	7	GENIE Brooklyn Bronx & Queens (B. B. & Q.) Cooltempo/Chrysalis COOL(X) 110 (F)
10	14	4	DANCIN' IN THE KEY OF LIFE (Remix) Steve Arrington Atlantic A 9534(T) (W)
11	13	4	LONG TIME Arrow London LON(X) 70 (F)
12	7	5	SILVER SHADOW Atlantic Starr A&M AM(Y) 260 (F)
13	19	9	ATTACK ME WITH YOUR LOVE Cameo Club/Phonogram JAB(X) 16 (F)
14	21	6	MONEY'S TOO TIGHT (TO MENTION) Simply Red Elektra EKR 9(T) (W)
15	30	2	DARE ME Pointer Sisters Planet PB 49957 (12) — PT 49958 (R)
16	NEW		INTO THE GROOVE Madonna Sire W8934(T) (W)
17	12	8	FIDELITY Cheryl Lynn CBS A6373 (12) — TX6373 (C)
18	5	9	FRANKIE Sister Sledge Atlantic A9547(T) (W)
19	56	2	THIS KIND OF LOVE Phil Fearon & Galaxy featuring Dee Galdes Ensign/Island (12)ENY 521 (E)
20	11	5	MUTUAL ATTRACTION (REMIX) Change Cooltempo/Chrysalis COOL(X) 111 (F)
21	69	2	YOU'RE THE ONE FOR ME D. Train Prelude/RCA ZB 40301 (12) — ZT 40302 (R)
22	41	3	HAPPY FEELING Aurra Next Plateau/10/Virgin TEN 54(12) (E)
23	25	3	LOVE IS JUST THE GREAT PRETENDER '85 Animal Nightlife Island (12)IS 200 (E)
24	20	5	ALL OF ME FOR ALL OF YOU 9.9 RCA PB 49951 (12) — PT 49952 (R)
25	15	4	THE LOVER IN ME September 10/Virgin TEN 62(12) (E)
26	18	9	MY TOOT TOOT Denise LaSalle Epic (T)A 6634 (C)
27	22	3	LOVER UNDERCOVER Fatback Cotillion/Atlantic A9638(T) (W)
28	26	7	LOVE SO FINE Sahara Elite — (DAZZ 38) (A)
29	17	12	CHERISH Kool & The Gang De-Lite/Phonogram DE(X) 20 (F)
30	24	10	TAKE YOUR HEART AWAY Kleeer Atlantic A9549(T) (W)
31	NEW		TRAPPED Colonel Abrams MCA 23568 (Import)
32	16	8	TREAT HER SWEETER The Paul Simpson Connection 10/Virgin TEN 59(12) (E)
33	NEW		GOLDEN YEARS Loose Ends Virgin VS 795(12) (E)
34	53	6	BREAK THE ICE Michael Lovesmith Motown ZB 40273 (12) — ZT 40274 (R)
35	NEW		WHEN YOU LOVE ME LIKE THIS Melba Moore Featuring Lillo Thomas Capitol (12)CL 360 (E)
36	29	3	LIVING ON VIDEO ('85 Re-Mix) Trans-X Boiling Point/Polydor POSPIX) 650 (F)
37	65	2	WE DON'T NEED ANOTHER HERO (Thunderdome) Tina Turner Capitol(12)CL 364 (E)
38	55	16	ROCK ME TONIGHT (For Old Time's Sake) Freddie Jackson Capitol(12)CL 358 (E)
39	23	7	MOVIN' 400 Blows Illuminated ILL 61(12) (P)
40	28	5	RIPE FOR THE PICKING LW 5 Virgin VS 767(12) (E)
41	33	3	IF I EVER LOSE THIS HEAVEN Billy Griffin CBS A6415 (12) — TX6415 (C)
42	31	4	GLOW Rick James Gordy ZB 40223 (12) — ZT 40224 (R)
43	32	6	KEEP ON JAMMIN' Willie Hutch Motown ZB 40173 (12) — ZT 40174 (R)
44	40	3	IT'S OVER NOW Luther Vandross Epic (T)A 6414 (C)
45	51	9	BABY DON'T HOLD YOUR LOVE BACK Bridget Atlantic A9565(T) (W)
46	39	9	LET'S TALK One Way MCA MCA(T) 972 (C)
47	47	2	TWISTIN' THE NIGHT AWAY Divine Proto ENA(T) 127 (A)
48	45	5	CONGA Miami Sound Machine Epic (T)A 6361 (C)
49	36	5	LONDON TOWN '85/(SOMEBODY) HELP ME OUT Light Of The World/Beggar & Co Ensign/Island (12)ENY 518 (E)
50	NEW		LET'S TALK Carl Anderson Epic (T)A6439 (C)
51	35	11	HISTORY Mai Tai Hot Melt/Virgin VS 733(12) (E)
52	37	4	FREEWAY OF LOVE Aretha Franklin Arista ARIST (12)624 (F)
53	38	3	SAY I'M YOUR NUMBER ONE Princess Supreme SUP(ET) 101 (A)
54	50	7	LOVE SITUATION Mark Fisher featuring Dotty Green Total Control/EMI (12)TOCO 3 (E)
55	NEW		YOUR PLACE OR MINE The Bar-Kays Mercury 880966-1 (Import)
56	62	2	DANCIN' MOOD Maxi Priest 10/Virgin MAXS 2(12) — MAXT2(E)
57	57	15	19 Paul Hardcastle Chrysalis CHS (12)2860 (F)
58	43	2	I CHOOSE YOU (THE PERFECT ONE) North West Ten Ensign/Island (12)ENY 519 (E)
59	49	11	PICK UP THE PIECES/WATCHING YOU Joanna Gardner Philly World/Boiling Point/Polydor POSPIX) 744 (F)
60	64	7	BEST PART OF THE NIGHT Jeff Lorber Club/Phonogram JAB(X) 13 (F)
61	54	6	BACKED UP AGAINST THE WALL Willie King Total Experience/RCA FB 49965 (12) — FT 49966 (R)
62	NEW		TAKES A LITTLE TIME Total Contrast London LON(X) 71 (F)
63	NEW		IF YOU WERE HERE TONIGHT Alexander O'Neal Tabu (T)A6391 (C)
64	44	5	THE POWER OF LOVE Jennifer Rush CBS A 5003 (C)
65	52	12	ALL FALL DOWN Five Star Tent/RCA PB 40039 (12) — PT 40040 (R)
66	74	4	SHO NUFF (SURE LOOKS GOOD) Julius Brown Streetwave (MI)KHAN 41 (A)
67	48	4	DON'T WASTE THE NIGHT Legacy Private I/Epic (T)A 6407 (C)
68	NEW		MYSTERY LADY Billy Ocean Jive JIVE(T) 98 (C)
69	34	7	LOST IN LOVE Michelle Gold Other End 70ET 7 (12) — OET7 (A)
70	67	10	CAN'T GET ENOUGH (SOUL MIX) Take 3 Elite DAZZ 377 (12) — DAZZ 377 (A)
71	NEW		CHEY CHEY KULE Eugene Wilde Fourth & Broadway/Island (12)BRW 30 (E)
72	68	10	IS THIS LOVE Chris Cameron Steinar STE 765 (12) — STE 1265 (A)
73	46	10	BUTTERCUP Carl Anderson Streetwave (MI)KHAN 45 (A)
74	60	2	SUPERFINE (FROM BEHIND) Skool Boyz Columbia 44-05226 (Import)
75	NEW		RASPBERRY BERET Prince And The Revolution Paisley Park/Warner Brothers W8929(T) (W)

Billy Ocean

New Single

Mystery Lady

12" contains
2 new mixes.

7" Jive 98 12" Jive T 98
Released 5th August



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PRETTY VACANT, ANARCHY IN THE UK, LIAR, I'M A LAZY SOD, PROBLEMS, SUBSTITUTE, NO FEELING, ETC

THE ORIGINAL PISTOLS

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RECEIVER records LIMITED

Distributed by NINE MILE AND THE CARTEL (0926 881292)



INDIES



TOP · SINGLES

TOP · ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	10	SHE SELLS SANCTUARY	The Cult	Beggars Banquet BEG 135(T) (W)
2	2	THAT JOKE ISN'T FUNNY ANYMORE	The Smiths	Rough Trade RT(T) 186 (U/RT)
3	3	IRONMASTERS	The Men They Couldn't Hang	Imp/Demon IMP 005(T) (MW//RT)
4	11	BLUE MONDAY	New Order	Factory —(FAC 73) (U/RT/P)
5	5	BONZO GOES TO BITBURG	The Ramones	Beggars Banquet BEG 140(T) (W)
6	4	MOVIN'	400 Blows	Illuminated ILL 61(12) (P)
7	10	THE PEOPLE'S LIMOUSINE	The Coward Brothers	Imp/Demon IMP 006 (U/RT/MW)
8	7	VILLAGE FIRE	James	Factory —(FAC 138) (U/RT/P)
9	8	BRIGHTON BOMB	Angelic Upstarts	Gas GM 3010 (U/J)
10	50	THE MOON IS BLUE	Colourbox	4AD (B)AD 507 (U/P)
11	9	THE PERFECT KISS	New Order	Factory —(FAC 123) (U/RT/P)
12	6	ROLLIN' DANY/COULDN'T GET AHEAD	The Fall	Beggars Banquet BEG 134(T) (W)
13	19	HAPPY BUT TWISTED	Doctor and the Medics	Illegal —(IMEDICS T1) (P)
14	NEW	SEVEN HORSES	Icicle Works	Beggars Banquet BEG 142(T) (W)
15	13	SPIRITWALKER	The Cult	Situation Two SIT 35(T) (U/P)
16	18	RESURRECTION JOE	The Cult	Beggars Banquet BEG 122(T) (W)
17	15	THE GREEN FIELDS OF FRANCE	The Men They Couldn't Hang	Imp/Demon IMP 003(T) (MW//RT)
18	42	NOSTALGIA/IN SHREDS	Chameleons	Statik TAK 29(12) (P)
19	28	PEARLY-DEWDROPS' DROPS	Cocteau Twins	4AD AD 405 (U/P)
20	27	WILD PARTY	A Certain Ratio	Factory —(FAC 128) (U/RT/P)
21	NEW	DEATH VALLEY '69	Sonic Youth	Blast First —(BFFP 2) (U/RT)
22	22	MY BABY JUST CARES FOR ME	Nina Simone	Charly CYZ 7112 (12) —CYZ 112) (CH/MW)
23	20	UPSIDE DOWN	Jesus and Mary Chain	Creation CRE 012 (U/RT)
24	14	SEEING THROUGH MY EYES	Broken Bones	Fallout FALL 034 (U/J)
25	47	THE NEW MILLIONAIRES	Latin Quarter	Rockin' Horse RHT(T) 104 (C)

26	25	FIRE AND CHROME (EP)	The Folk Devils	Karbon-(KAR601-T) (U)
27	17	DEATH OF THE EUROPEAN	The Three Johns	Abstract (12)ABS 034 (P)
28	NEW	KEEN	That Petrol Emotion	The Pink Label PINKY 004 (U/RT)
29	RE	THIS CHARMING MAN	The Smiths	Rough Trade RT(T) 135 (U/RT)
30	45	UP THE HILL AND DOWN THE SLOPE	Loft	Creation —(CRE 015T) (U/RT)
31	29	VANISH WITHOUT A TRACE	Restless	ABC ABCS(T) 005 (U/RE)
32	41	IGNORE THE MACHINE	Alien Sex Machine	Anagram/Cherry Red (12)ANA 11 (P)
33	12	SHAKE THE DISEASE	Depeche Mode	Mute (12)BONG 8 (U/RT/SP)
34	21	MOTORSLUG	Wiseblood	K.422 —(WISE 112) (U/RT)
35	16	FORTUNE STREET	Jake Burns & The Big Wheel	Rigid Digits/Survival SRD(T) 2 (A)
36	34	MOVE ME	The Woodentops	Rough Trade RT(T) 165 (U/RT)
37	39	COW	Gene Loves Jezebel	Situation Two SIT 36(T) (U/P)
38	44	MY GIRL	Hoodoo Gurus	Denon D. 1033 (MW//RT)
39	26	BALL OF CONFUSION	Love And Rockets	Beggars Banquet BEG 132(T) (W)
40	31	HOW SOON IS NOW?	The Smiths	Rough Trade RT(T) 176 (U/RT)
41	36	SONG TO THE SIREN	This Mortal Coil	4AD AD 310 (U/P)
42	RE	SHAKESPEARE'S SISTER	The Smiths	Rough Trade RT(T) 181 (U/RT)
43	24	ONE DAY	Vince Clarke and Paul Quinn	Mute 7TAG 1(12"-12TAG 1) (U/RT/SP)
44	23	AIKEA-GUINEA (EP)	Cocteau Twins	4AD (B)AD 501 (U/P)
45	35	LOVE ME (EP)	Balsam and the Angel	Chapter 22 —(22002) (U/Nine Mile)
46	RE	ALL FALL DOWN	Primal Scream	Creation CRE 017 (U/RT)
47	RE	NEW DIRECTION	The Gents	Lambs To The Slaughter GN 8 (P)
48	31	INCENSE AND PEPPERMINTS	The Adult Net	Beggars Banquet BEG 137(T) (W)
49	37	MY FUNNY VALENTINE/MY HEART IS EMPTY	Nico	Beggars Banquet BEG 139(T) (W)
50	30	THE PRICE	New Model Army	Abstract (12)ABS 028 (P)

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1	NIGHT OF A THOUSAND CANDLES	The Men They Couldn't Hang	Imp/Demon FIEND 50 (U/RT/MW/CP)
2	5	HATFUL OF HOLLOW	The Smiths	Rough Trade ROUGH 76 (U/RT)
3	2	LOW-LIFE	New Order	Factory FACT 100 (U/RT/P)
4	3	MEAT IS MURDER	The Smiths	Rough Trade ROUGH 81 (U/RT)
5	8	SMELL OF FEMALE	Cramps	Big Beat NED 6 (P//MW)
6	4	GAS FOOD LODGING	Green On Red	Zippo/Demon ZONG 005 (U/RT/MW/CP)
7	24	LIVE RETALIATIONS	The Stingers	Media Burn MB 1 (U/RT)
8	9	TREASURE	Cocteau Twins	4AD CAD 412 (U/P)
9	16	WHAT DOES ANYTHING MEAN? BASICALLY	The Chameleons	Statik STAT LP 22 (P)
10	NEW	A CROWN OF JEWELS	Marc Bolan	Dojo DOJOLP 12 (U/Nine Mile)
11	7	LIQUID HEAD IN TOKYO	Alien Sex Fiend	Anagram/Cherry Red MGRAM 22 (P)
12	15	EMERGENCY THIRD RAIL POWER TRIP	Rain Parade	Zippo/Demon ZING 001 (U/RT/MW/CP)
13	20	EXPLOSIONS IN THE GLASS PALACE	Rain Parade	Zippo/Demon ZANE 003 (U/RT/MW/CP)
14	23	VENGEANCE	New Model Army	Abstract ART 008 (P)
15	21	GREEN ON RED	Green On Red	Zippo/Demon ZANE 002 (U/RT/MW/CP)
16	NEW	TWO SIDES OF THE BEAST	The Gun Club	Dojo DOJOLP 8 (U/Nine Mile)
17	11	THE FIRST BORN IS DEAD	Nick Cave And The Bad Seeds	Mute STUMM 21 (U/RT/SP)
18	13	ROCKIN' AND ROMANCE	Jonathan Richman and the Modern Lovers	Rough Trade ROUGH 72 (U/RT)
19	RE	IT'LL END IN TEARS	This Mortal Coil	4AD CAD 411 (U/P)
20	17	OFF THE BONE	Cramps	Illegal (LP 012) (P)
21	10	IMMIGRANT	Gene Loves Jezebel	Situation Two SITU 14 (U/P)
22	12	THE LOUD BLARING PUNK ROCK LP	Peter & The Test Tube Babies	Hairy Pie HP 1 (U/Red Rhino)
23	RE	CAMERA OBSCURA	Nico	Beggars Banquet BEGA 63 (W)
24	14	GOD SAVE THE KING	Robert Fripp/The League Of Gentlemen	Editions EG EGED 9 (U/RT)
25	6	NATIVE SONS	The Long Ryders	Zippo/Demon ZONG 003 (U/RT/MW/CP)

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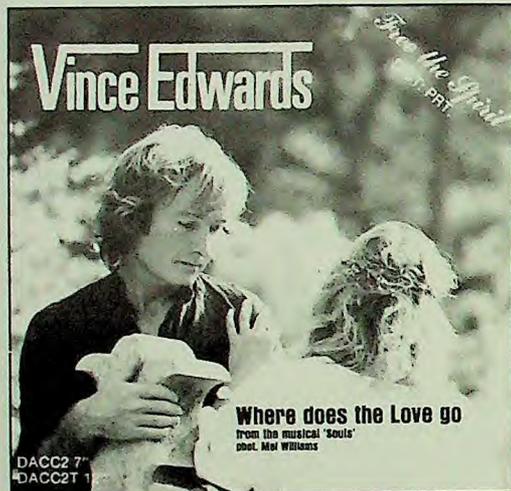
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Tribal scream

BURSTING OUT of the same high energy R&B cave as The Hoodoo Gurus come fellow Australians The Screaming Tribesmen with their debut UK release a four-track EP headed by Move A Little Closer on the enterprising What Goes On label.

The four songs — remaining three Igloo, My True Love's Blood and A Stand Alone — were previously

available in Australia as the band's second and third singles in December 1982 and May 1984 respectively. Since the recordings the band have almost completely swapped personnel as founder Chris Masuak tries to assemble his ideal band, but from this evidence they seemed alright as they were.

What Goes On is distributed by RT and the Cartel.



THE BOLSHOI have a six track mini-LP, *Giants*, released by Beggars Banquet a week Friday (August 9). The album follows the trio's label debut, a "meaty dance" single called *Sob Story*, and has a kind of latter-day Bauhaus feel to it.

Edinburgh Rock?

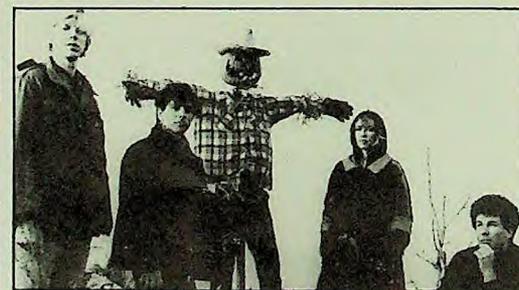
AFTER SEVEN video releases Edinburgh's The Laughing Academy have just got around to making their vinyl debut with an LP, *Suspicion*, on their own BRAW Products through Fast Forward and the Cartel.

The band have pioneered the use of video by indies since their inception in 1981, using the medium not only because it can be cheaper than conventional records, but also because it has

allowed them to "accurately represent the lyrics and mood of songs as intended".

Three of the tracks from *Suspicion* can also be found on the band's latest video single of the same name, which is also available from Fast Forward and carries a retail price of £6.99.

Singer and songwriter Paul Blyth is currently setting up Channel Five Televisual Communications, a new video studio in Edinburgh.



SONIC YOUTH (above) have just released a 12-inch of their *Death Valley '69* complete with *Savage Pencil* cartoons, a US fanzine interview, photos and a B-side featuring four tracks that amount to the group's "greatest hits".

The A-side is taken from their *Bad Moon Rising* LP and features *Lydia Lunch* yodelling away in the background, while the songs on the B-side are: *I Dreamed A Dream*, *Brother James*, *Inhuman*, plus a newie, *Satan Is Boring*.

The whole shebang comes in a lurid pink sleeve, on the *Blast First/Homestead* label, via *Rough Trade* and the *Cartel*.

Tracking...

EEK A MOUSE's fifth album, *Assinator*, is released by Greenleaves early next month — the label has released all four previous albums by Eek A Mouse and although *Assinator* was previously only available on the Ras label, Greenleaves has licensed it for Europe... Hard rock label *Conquest Records*, which debuted recently with releases by *The Groundhogs*, *Here And Now* and *The Blood*, has signed distribution deals with *MIS/EMI*, *Making Waves* and *Stage One*. Future releases on the label include new heavy rock acts *Excalibur's* *Only Time Will Tell* and all-girl band *Oral's* *Sex*. Also scheduled is a live album from *The Glitter Band*, and the label is currently negotiating with several other bands.

CONQUEST'S PUNK arm *Wonderful World* also kicks off with three releases, a mini-album from *The Toy Dolls*, a 12-track album from the 1979-81 line-up of *The Cockney Rejects* featuring previously unreleased material, and the classic Oi album, *Strength Thru Oi* featuring bands like the *4-Skins*, *The Toy Dolls*, *Cock Sparrer* and *The Last Resort*. *Conquest/Wonderful World* is based at 201 Holland Park Avenue, London W11 4UN... The *Compact Organization* has released the debut album *The Little Man* by *Floyd*, whose single *Minute By Minute* released last month has been picking up a good reaction.

REGGAE DJs aren't known for their modesty, but few could out-chat *Asher Sedor* on his prodigiously fast *Abbreviation Qualification/Fast-Style Origination*, which has been given a new lease of life by *Fashion Records* after languishing in the shadow of *Smiley Culture* last summer. It's available as a 12-inch only via *Rough Trade* and the *Cartel*... *Blood Sport* have a three track 12-inch, *Class Struggle*, out on *Quiet Records*, and will be promoting the release with label showcases around the capital. Distribution is by *RT/Cartel*... Sticking with *Rough Trade* and the *Cartel*, other new singles available through the distribution network are: a self-titled single from *Olympic Sideburns* on *New Rose*, and *Benway's* *Carnival of Abecedarians* on *Factory*. While albums include: *Essential Firmament & The Elements*; *Parade* by *Sport Of Kings*; and *Everybody Knew But Me* by *Jad Fair*, all on *Music Galore*; *Binge Purge* by *Grand Mal* on *Fountain Of Youth*; and *Understanding Sarnos* by *Rochee And The Sarnos* on *Nervous*... The highly-rated *Vibes* have an album called *What's Inside* just out on the *Chainsaw* label through *Red Rhino* and the *Cartel*.

AFTER MANY delays the *Kalima* EP *Four Songs* on *Factory* is finally out... Also fresh from the label is the 12-inch single *Deep Sleep* by *Manchester/Chester* band *Red Turns To* which has been produced by *New Order's* *Steve Morris*... *Marino The Band*, whose debut album *Wanna Keep You Satisfied* was released recently on the *LRM* label (distribution *Spartan*) have a headlining date at the *Marquee* on September 3. Since their appearance on *Channel Four's* *ECT* programme, negotiations have begun for a US release date for the album "due to strong interest in the band on the West Coast".

BIRMINGHAM BAND *Cry Of The Innocent* — boasted by *Wild Music* boss *Mike Lazell* as "perhaps the hottest thing in Birmingham since *Duran*" — have their debut record, a 12-inch EP *Susan's Story*, released via *Nine Mile* (*Wild Music*, 2 Green Lane, *Hadzor*, *Droitwich*, *Worcestershire*, tel: 0527 72738) ... *Latin Quarter* release their third single, *The New Millionaires* on *Rockin' Horse Records*.

DEMON is currently working on yet another LP since the release of *British Standard Approved*. In the meantime they have remixed *Wonderland* from the *BSA* album and it has just been re-released by *Clay Records* in 7 and 12-inch formats... The *Magnum Music Group* (distributed by *Spartan*) has acquired the rights to the classic soul album *Stay With Me* by *Lorraine Ellison*. The LP will be released on the *MMG Blue Moon* label and will be re-packaged with the original sleeve notes and colour portrait of the artist. It's available in 7 and 12-inch formats.

ROY HARPER'S *Born In Captivity* album, originally issued a year ago as a limited edition, has been commercially released by *Awareness Records* following public demand. The LP, which is a totally solo, acoustic effort, is Harper's first for the label. His LP with *Jimmy Page*, *Whatever Happened To Jugula*, received critical acclaim in the press earlier this year and achieved chart positions in *NME* and *Sounds*. Future Harper re-releases on *Awareness* include his albums *Stormcock* and *Folkjokeopus*. Distribution is through *Making Waves* (*Awareness*, 6 Vernon Avenue, *Raynes Park*, London SW20. Tel: 01-543 1537) ... The *Guana Batz* release their first album, *Held Down At Last*, produced by *Kit Woolven* on *ID Records*, nearly a year after their last vinyl appearance on the indie compilation album *Stomping At The Klub Foot*.

JSP RECORDS is rush-releasing an album, *J B Hutto's* *Bluesmaster*, featuring what is believed to be the last studio recordings by the Chicago blues guitarist. The LP is "100 per cent tough blues" and features many songs not recorded elsewhere by *Hutto*... *Revue Records* (91-93 High Street, *Harlesden* NW10), has released a single, *As If I Didn't Know*, by *Jamaican* born *Cynthia Schloss*. The single topped the *Jamaican* charts for eight consecutive weeks and has been "a best-selling record within the ethnic community here in England".

FATHER AND SON act *The Harwoods* debut on *Tembo Records* with *It's A Modern Romance*, co-written by *Ronnie Harwood* (a former member of *Screaming Lord Sutch's* band *The Savages* and author of *Shakin' Stevens You Drive Me Crazy*) with *Martin Lee*. His 16-year-old son *Stewart* has been playing the drums since he was nine and recently sat in on a session with the *Memphis Horns* in *Tennessee*... Latest release from the *Embryo Arts* label is a double A-side single featuring two different acts — *London funk/rock band Intransit*, who perform *Micro On The Move*, and *Oxford "one-man experience" Pete Ward* singing *When I Meets L. Ward* has featured in *Radio Oxford's* alternative chart for two months and is playing at this year's *Greenbelt Festival*. Distribution is by *Plankton Records* (236 Sebert Road, *Forest Gate*, London E7 ONP. 01-534 8500).

J. VINCENT EDWARDS releases his first single for two years, *Where Does The Love Go*, available in 7- and 12-inch on the *Free The Spirit* label distributed by *PRT*. The song, co-written by *Edwards* with *Mike Hawker*, is taken from the rock musical *Souls* which is scheduled for the *London* stage later this year.

Edwards starred in the original *West End* version of *Hair* and has various songwriting credits including *Maxine Nightingale's* world-wide hit *Right Back Where We Started From*. His numbers have been covered by the *Pointer Sisters* and *HiNRG* names *Pamela Nightingale* and *Lorraine McKane* among others.

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TOP TEN REGGAE ALBUMS

- 1 HORSEMOVE Horsemann LGR Records LGR 009
- 2 I DO Ighman and Sister Madge Jahman JMI 601
- 3 COUNTRY LIVING Sandra Cross/Wild Bunch Ariwa ARI 39
- 4 PRIVATE BEACH PARTY Gregory Isaacs Greenleaves GRED 185
- 5 WHO'S GONNA MAKE THE DANCE RAAH Andrew Paul Fashion FAD 033
- 6 I LOVE YOU Sister Audrey Ariwa ARI 42
- 7 SENSEI CRISIS Nerious Joseph Fashion FAD 034
- 8 FIT YOU HAFFE FIT Black Uhuru Taxi BUX 1
- 9 LET OFF SUPA Dennis Brown and Gregory Isaacs Greenleaves GRED 181
- 10 FREEDOM FIGHTER Hail Post Greenleaves GRED 178
- 11 STEP ON THE GAS Peter King Fashion FAD 029
- 12 MIND BLOWING DECISION Sugar Minott Wow Records WOW 102
- 13 SHINING STAR Frankie Paul Tones TON 007
- 14 YOU'RE THE ONE Paulette Tajah Enklove
- 15 DANCING THE REGGAE MUSIC Black Steel Ariwa ARI 42
- 16 OLE MAN RIVER Dennis Brown Maccaabees MCPDB 2
- 17 COMPLAIN NEIGHBOUR Tipper Lee UK Bubbblers TIPPER 12
- 18 MUSICAL MURDER Gregory Isaacs Blue Moonman AM 610
- 19 ALWAYS AND FOREVER Sandstorm Private Eye
- 20 THE BOSS Pato Fashion FAD 027
- 21 PICTURE ON THE WALL Natural Iles CSA Records 12CSA 501
- 22 FIGHT LIFE James Ray Soko Records SOHO 101
- 23 YOU ME AND ME Vince and Claudia Ten Records
- 24 RAINBOW COUNTRY Bob Marley Daddy Kool DK 12101
- 25 REGGAE ROCK LULLABY King Sounds King - 1 KSDIM 005
- 26 PUT IT BY HD 1 Johnny Osborne Shrey Sounds UN 094
- 27 BAM DANCE MASTER Horace Andy Pili Pili PP 019
- 28 LILLY OF MY VALLEY Ighman Levy Jahman JMI 601
- 29 GROOVY LITTLE THING Beres Hammond Harmony House
- 30 UNDER ME SLENG TENG Wayne Smith Greenleaves GRED 169

- 1 YOU'RE SAFE Maxi Priest Ten Records DIX 11
- 2 EASY Gregory Isaacs Tads TRD 31894
- 3 LILLY OF MY VALLEY Ighman Levy JAHMANI JMI 500
- 4 THE ARTIST Sugar Minott L-M Records LMMP 001
- 5 POWERHOUSE PRESENTS STRICTLY LIVE STOCK Various Greenleaves
- 6 1985 SLENG TENG EXTRA VAGANZA PT 1 Various Tads TRD 2385
- 7 BEST OF STUDIO ONE VOL 2 Various Artist Heartbeat HB 14
- 8 REGGAE HITS VOL 1 Various Artist Jet Star JELP 1001
- 9 STAND UP Chalice CSA Records CSLP 19
- 10 GREAT BRITISH MC'S Various Artists Fashion FADLP 001

NEW RELEASES (12")

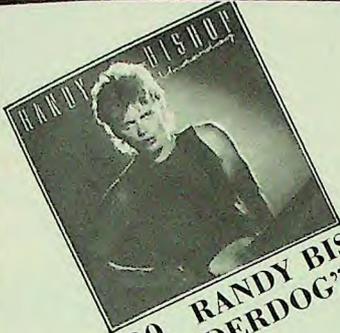
- GATEMAN Horace Andy Fashion FAD 036
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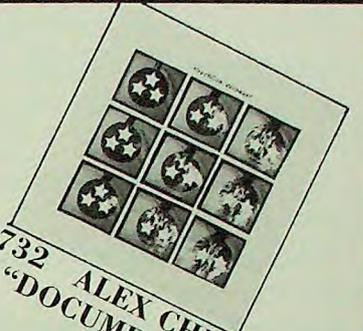
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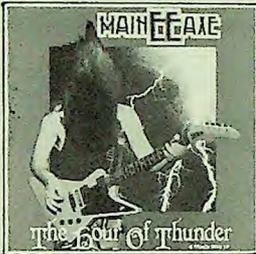
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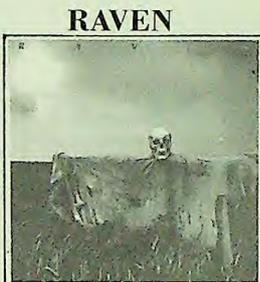


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