

ESTABLISHED 1959

100 new Sound FX stores to vie for a slice of £550m UK market

dunches rec

A BATTLE royal for record sales at retail level is brewing with WH Smith the latest to throw down the gauntlet, announcing plans for a new national chain of 100 specialist record shops in addition to its existing multi-product stores.

The chain will be called Sound FX and is intended to complement WH Smith record departments, but targeted specifically at a younger market and run entirely separately with its own management and buyers.

A pilot branch will open in October, but its location is being kept secret pending a publicity launch next month. General manager is Roy Crosland who was previously in the retail

specifically at a younger market and run entirely separately with its own management and buyers.

A pilot branch will open in October, but its location is being kept secret pending a publicity launch next month. General manager is Roy Crosland who was previously in the retail fashion trade with a background in marketing and advertising, and chief buyer is Andrew Sturrock, who has moved from a similar position with Record Merchandisers. Other thanks and administration staff have moved over from WH from a similar position with Record Merchandisers. Other finance and administration staff have moved over from WH

has yet to penetrate. Smith's is aiming t

aiming to have 100 Sound FX shops, each with around 1,000 square feet of sales space located in "major shopping areas", to be trading within the next 12 months. Several will be open before Christmas.

"Inevitably, they will trade in the same towns as our Retail Group shops, but are not expected to challenge existing record sales," said a Smith's spokesman.

"The new shops will be designed to appeal to the younger record buyer with a popular music flavour matched by the design and environment of the stores.

Crosland added: "WH Smith record departments have a strong position in the marketplace, but the growth of specialist record chains — aimed at the younger buyer — demonstrates that there is also demand for this type of outlet. If we don't satisfy it others will."

The Smith's challenge with its new chain will inevitably lead to even more intense competition for a slice of the £550m UK record and tape retail market and will be viewed with trepidation by independent dealers who have to trade in the shadow of the high street chains.

PMI slashes music video prices

significant move which have repercussions around the video industry, Pic-ture Music International is making big reductions in the prices of music video releases. With effect from next Monday

(1), dealer prices for releases 30 minutes and below will be reduced from £9.75 to £6.50, while the dealer price for a 60-minute programme is reduced from programme is reduced from £13.50 to £9.75. Dealer prices for programmes over 60 minutes are reduced from £13.50 to £11.08.

The new reduced prices at the

moment exclude the compilation video product released through the EMI/Virgin joint venture, but

include all PMI catalogue items and new releases. With dealers operating on a 25 per cent margin, the new retail prices should be £9.99, £14.99 and £16.99 re-

PMI managing director Geoff Kempin says: "We have always led the market when it comes to price initiative and we feel that price initiative and we feel that now is the right time for these significant reductions. Music video has always been a very price sensitive product, and this latest step should help the market considerably."

The new pricing structure will operate throughout all European territories and a seven-minute

guages will detail the opportuni-ties that exist in music video.

 New PMI releases in autumn include an Iron Maiden live video, to co-incide with the release of to co-incide with the release of their live double-album, as well as a Frank Zappa 60-minute spe-cial, is There Humour in Music? and a second compilation of clips featuring various Blue Note jazz

PMI is also working on a series of country music artists which will probably be released in time for next year's Country Music festival at Wembley.



THE MEN who raised £8.7m to fund a new UK CD plant: Disctec MD Phil manufacturing director Jim Johnston and Allan Spiers of 3i.

£8.7m City money for Race CD plant

YET MORE City money is being staked in the future of the UK music industry and in the compact disc in particular. Investment specialist 3i Ventures has put together an £8.7m financing deal to back a new compact disc manufacturing facility with a 12m discs per year capacity at Horsham, Sussex.

The discs will be manufactured at a purpose-built 55,000 square

at a purpose-built 55,000 square feet factory, due to start produc-tion in the summer next year, by Disctec Limited, a new company headed by Phil Race who owns the LP plant PR Records. Both Disctec and PR Records will now come under one umbrel-la organisation, Disc Technology Limited (DTL), which is being funded by 3i Ventures in conjunc-

tion with CIN Industrial Invest-ments, Fleming Ventures, the Prudential Assurance, Scandina-vian Bank and Philips Finance

Race, who set up PR Records in 1979 after 15 years with Island Records and CBS Records, approached 3i last year with his idea for a CD factory and has been working with them since to raise the necessary finance.

● In recent weeks, EMI has announced a 10m disc capacity CD plant at Swindon, and Nimbus confirmed that it is to build a second CD factory to boost its annual capacity to 25m. A fourth UK CD plant project is being plan-ned by former EMI manufactur-ing head Roy Matthews.

axed after ATV staff takeover

THE REDUNDANCY axe has fallen on virtually all of ATV Music's 40 London staff as a result of the purchase of the company by Michael Jackson (MW August

24).
The creative and international departments closed last Friday, and the rest of the staff will leave by September 6, the date when the company passes into Jackson's control, apart from a few members of the accounts department who will work for a further ment who will work for a further month to facilitate the transfer.

The solitary survivor is Bruton

Music, the background music lib-rary company headed by Robin Phillips with a staff of four, which

rnilips with a star or rour, which will continue as a unit.

Although an official statement to the effect is not yet forthcoming, it seems practically certain that administration of ATV Music that administration of ATV Music will be undertaken for Jackson by CBS Songs. In that event, it is possible that certain ATV staff might be offered posts at CBS Songs because of their familiarity with the catalogue.

"I understand that CBS Songs

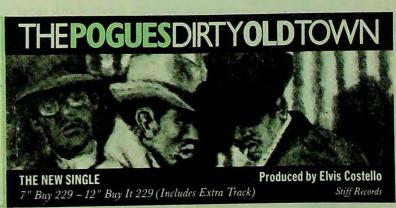
would be creatively involved with

existing ATV Music signings managing director Peter Cornish told MW. "In the meantime, I shall be at the ATV Music offices until September 6, and hope that anyone interested in our staff will contact me here or at home 10483

235192)."
ATV Music was founded in 1969, incorporating Welbeck Music which had been started earlier as the publishing arm of Pye Records.

See also Publishing, p20.





European base for Zomba

HILVERSUM: The Zomba group of companies has opened a Dutch subsidiary — Zomba Hol-

New label formed by Winkelman

PETE WINKELMAN, who recently left his post as managing director of Bronze Records, has formed a

of Bronze Records, has formed a new label, I Major. Details of a worldwide licensing agreement with a major label are expected in the next few days.

Winkelman has set up I Major with Mike Wilkie, Russ Conway and Sue Hagan, all formerly of Bronze, and has already signed the label's first act — Norwegian duo 2 Brave.

The label will be moving into

The label will be moving into West End offices in late September, and in the interim can be contacted on 01-866 4810.

Greater London House

Telex: 299485 MUSIC G SUBSCRIPTION RATES: UK £45. Eire Eirish57. Europe \$108. Middle East, North Africa \$143. US, S. America, Canada, India, Pakistan \$168. Australia, Far East, Japan \$190.

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Hampstead Road London NW1 7QZ Tel: 01-387 6611

Tel: 01-854 2200.

ling Zomba and Street catalogues ling Zomba and Street catalogues in the Benelux area will also con-trol and liaise licensing of the Jive label throughout mainland Europe and Scandanavia.

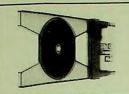
Europe and Scandanavia.

The new company will also be the European base for all the other activities in the Zomba family, including Zomba Books, Zomba Film and Video, Battery Studios and Zomba Management, and is seen by the company as a "major step in its international development".

Managing director of Zomba

Managing director of Zomba Holland is John Briley, previously with Polydor UK and former head of international artist develop-ment for Ariola/Arista, who was latterly running a Jive liaison office in Holland. Also joining is Pauline Schmidt with responsibil-

Briley claims that Zomba is the first independent to establish a company specifically designated to "understand, work and develop our European operations directly from the pulse of the continent".



A NEW compact disc cleaner kit from Bib Audio/Video Products (reference A-607) to retail at £9.98 including Vat. The unit comprises a moulded tray containing a foam pad on which the CD is placed, plus cleaning fluid, a cleaner with soft bristles, soft pad and cha-mois leather.

Management for producers

FORMER MAGNET A&R manager FORMER MAGNET A&R manager Safta "Jaff" Jaffrey has set up Dodgy Productions, a company specialising in the management of record producers and engineers. The roster includes John Leckie, Pete Hammond, Roger Lomas and Tim Parry.

NE promo service

A NEW promotions company has been set up by Razzmatazz disc jockey and freelance radio pre-senter Paul Gough, based in the north east of England, Paul Gough Promotions will be hand-Gough Promotions will be hand-ling PA tours for artists visiting the area as well as record promo-tion through radio, TV and the clubs, and will also be helping concert promoters promote gigs in venues in the north east. He is based at 70 Sheriff Street, Hartle-pool, Cleveland (0429 70036).

Gospel info association is launched

THE DIRECTORS of five Christian record companies have formed the British Gospel Music Association to promote and provide in-formation on "music that ex-presses the author's and perfor-mer's Christian belief".

mer's Christian belief".
Founded by the heads of Ears & Eyes, Kingsway, Pilgrim Records, Window and Word, the association will be chaired by broadcaster and journalist Paul Davis. The organisation will be based at 30 Brackenhill Lane, Bromley, Kent BR1 4AJ. Contacts are Davis on 04/27,74711 or Mo are Davis on 04427 74711 or Mo James on 0532 798300.

American



Springsteen rules OK

From IRA MAYER

NEW YORK: Having monitored the career of Bruce Springsteen since the early Seventies (writing about him for the first time in 1972), it is astounding to see the degree of popularity — and the intensity of the devotion — he has inspired with Born In The USA, and the current return tour. Springsteen has been on the road over a year, criss-crossing the country once already playing indoor arenas prior to his European tour, only to come back playing 50,000-80,000-capacity outdoor stadiums. The album has moved 7.5m copies in the US alone. Single number six is out as I write.

six is out as I write.

This week he made the front covers of all the dailies in New York (not to mention the cover of Newsweek for the second time in his career two weeks ago). Three radio stations had helicopters flying over the scene of the first Giants Stadium concert in New Jersey, at least two of them broadcasting live—not with direct musical feeds, but just microphones picking up what was coming out of the speakers from their backstage vantage points. TV crews stood outside the arena proper, giving reports nightly that amounted to little more than "This is Springsteen's second night in the New York area and he's well into his show." The girlfriend of a drummer who dropped out of the band 12 years ago called around to the press offering the drummer for interviews. It is all quite unprecedented.

A NEWSWEEK survey of 1,000 US households found 64 per cent of all stereo owners aware of compact disc players. At a recent meeting of the Compact Disc Group here, manufacturers predicted that the 600,000-700,000 players to be imported in 1985, and the 15-17m CDs will fill about half the demand for machines and discs. six is out as I write.

This week he made the front covers of all the dailies in New

and discs.

CDG members also voted to continue the association at least through 1986, but to reduce the schedule of meetings to three from six and probably to discontinue the toll-free CD hotline in the New Year. Membership dues, previous contingent on company size, have been lowered to a flat \$2,500 for manufacturers; associate members will continue to pay \$1,500.

associate members will continue to pay \$1,500. THE LATEST chapter in the continuing story of Roxanne, Roxanne, is taking place in a courtroom — for real. Select Records, along with ADRA Music, KED Music, Mokojumbi Music, UTFO and Full Force Productions, filed suit August 12 in New York Federal Court against 30 assorted defendants alleging copyright infringement and unfair competition in the avalanche of Roxanne records sold in the wake of UTFO's original on Select on Select.

lanche of Roxanne records sold in the wake of UTFO's original on Select.

Among the defendants are Compleat and PolyGram Records, distributing a curious album comprising covers-of-the-covers (The Compleat Story of Roxanne): Pop Art Records, which released the most successful of the mock-Roxanne records (Roxanne's Revenge, by Roxanne Shante); Nia Records, and all the associated music publishers. Not named in the suit is Streetwise, which reached agreement with Select regarding one of the more scurrilous answer records, Roxanne's a Man. Shorts: Much wondering over at Black Rock as to just when Al Teller will be given the presidency of Columbia Records. The promotion has been reported to have been in the offing for some time, but delays are supposedly coming from corporate rather than from the Records Division... Kodak is underwriting release of the Jagger/Bowie Dancing in the Street video to 5,000 theatres, the most ever for cinematic showing of a music video. The clip will feature a voiceover urging viewers to phone in donations to 1-800-LIVE-AID, the toll free number which was reactivated a few days after the concert to handle continuing pledges... Don't expect any rapid resolution of the battle between parents seeking ratings on records and the RIAA. Interestingly, artists who have been silent on the matter of piracy and bootlegging (George Benson excepted) are starting to raise their voices in opposition to any form of implied or direct censorship.

to raise their voices in opposition to any form of implied or direct censorship.

Video Shorts: Lena Horne's Broadway show of a few seasons back will be out on videocassette this fall ... Ditto for Dick Clark's TV show American Bandstand ... There's a one-hour rockumentary-style Julian Lennon tape ... Record/video distributor Sound/Video Unlimited is starting the Showcase label which will feature conceptual videos set to Fifties hits, arranged to varying pre-determined beats so they can video-fy the tunes of their choice.

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ALL YOU MADONNA FANS DESPERATELY SEEKING SUSAN

YOU'VE HEARD ABOUT IT! YOU'VE READ ABOUT IT! NOW'S YOUR CHANCE TO SEE IT!

ROSANNA ARQUETTE AIDAN QUINN

AND MADONNA ASSUSAN

DESPERATELY SEEKING SUSAN 15

THE No.1 HIT

AT A CINEMA NEAR YOU FROM FRIDAY SEP

Gilbert heads newlook A&R at Arist

the re-structuring of its A&R department by bringing in former CBS marketing director Jeff Gilbert as A&R director along with the Rockin' Horse label which he set up a year ago in partnership with agent/ promoter Derek Block.

The label will be marketed and

distributed through Arista and will go out as the Arista/Rockin' Horse label. Gilbert has taken with him the acts Latin Quarter and Blue Zone, and members of the Rockin' Horse staff — Sas Cooke, Helen Lee and Neil Gib-

bons.

The first record to be released will be the through the new deal will be the debut album by Latin Quarter, Modern Times, at the end of September, tieing in with a 30-

tour.

Acting Arista managing director Brian Yates commented: "I am delighted to have both Jeff and the Rockin' Horse label on board. He will enhance and strengthen Arista's solid A&R base, and with his wide experience of the music business it is certain that he will add a wealth of talent to the A&R roster of Arista."

Big Country win accounts action

SCOTS BAND Big Country took their former financial adviser to the High Court last week for allegedly failing to hand over royalty statements, tour accounts

royalty statements, tour accounts and other documents belonging to the group.

Lodnon-based accountant Keith Moore, who was sacked by the group in March, gave an undertaking to Mr Justice Scott to deliver the material not later than last Thursday (22). Big Country have promised to pay out £3,000 which Moore has claimed in unpaid fees. claimed in unpaid fees.

DUSTY SPRINGFIELD has made her long-heralded recording comeback on club owner Peter Stringfellow's Hippodrome label a new single, Sometimes Like Butterflies.

THE WORLD'S first compact disconly pop release is being claimed by Factory Records, which in September will be releasing Domo Arigato — The Durutti Col-umn Live In Tokyo exclusively on CD. The release will be the Man-chester indie's first venture into the CD market, and will coincide with a compact disc of New Order's Top 10 album, Low-life.

BILLE NOTE Records has released a collection of four albums recorded live at a special concert at New York's Town Hall in February featuring nearly 30 per-formers from the jazz label's 45-year history.

The four volumes of One Night With Blue Note include performances from Herbie Hancock, Art Blakey and Grover Washington

News in brief ...

THE LIQUIDATOR handling the affairs of Mountain Records had no prior knowledge that Sahara Records was to press and distribute the Nazareth albums which are now the subject of a copyright dispute (MW July 27), and only became aware of this after the event, according to lawyers acting for the liquidators.

HILVERSUM: In the round of executive moves following the RCA/

ecutive moves following the RCA/ Ariola merger, Martin Kleinjan has been appointed managing director of RCA/Ariola Benelux. He was previously MD of Ariola He was previously MD of Ariola Benelux and the current management of RCA Records and Ariola Records in Holland and Belgium will now report to him.

A SEVENTH defendant was added to the list of people facing charges of conspiracy to make or distribute counterfait music each

distribute counterfeit music casdistribute counterfeit music cas-settes when they appeared on remand at Croydon Magistrates Court last week. The case is the first piracy action involving cri-minal proceedings (MW June 29).

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TV ads for Satchmo hits

K-TEL IS going on TV in Harlech and Border, prior to a national £250,000 campaign, with Louis Armstrong — The Greatest Hits, a 20-track compilation including material from Polydor, MCA and Phonogram Phonogram.

 A new range of twin-pack cas-settes, Take Two, which each have a running time of about two hours has been launched by Ktel. The first five releases, Essentel. The first live releases, Essential Soul, Classic Rock Classics, All Star Country, Great Themes and Hooked On Classics are all available in a double front package, and are aimed at the in-car, holiday markets.

New Wonder sing

A NEW Stevie Wonder single, Part Time Lover, was being shipped this Tuesday (27), by Motown/RCA.

The record, for which advance orders exceeded 100,000, is in 7-inch

format at present, but Wonder is currently working on a 12-inch version.

Wonder's next album, In Square Circles, is expected to be relesed during the next few weeks. Apart from the Woman In Red soundtrack LP, it will be his first album release since Hotter Than July in 1980, and will contain the Part Time Lover cut.

Boots sponsor King tour

RETAIL CHAIN Boots is the latest company to move into pop music sponsorship with backing for an autumn UK tour by CBS group King as part of a promotion for its 17 range of teenage cosmetics.

The sponsored tour ties in with Boots' re-launch of 17 cosmetics with 150 new colours and takes in 12 venues round the country during November. In-store competitions will offer free tickets for the tour and autographed copies of King's album. CBS released a new single, Alone With You, this month.

THE NEW SINGLE FROM

IMAGINATION

7" RBS 182.

A.SIDE.LAST DAYS OF SUMMER

B. SIDE. SHOO BE DOO DA DABBA DOOBEE.

12" RBL 182.

A.SIDE.LAST DAYS OF SUMMER.

DOUBLE B.SIDE.LAST DAYS OF SUMMER. (RADIO VERSION) SHOO BE DOO DA DABBA DOOBEE.









EMI pledges millions DOOLE for ailing Capitol

EMI MUSIC is spending "several millions of dollars" in talent buying and marketing in an effort to boost the fortunes of Capitol Records, its US company, which was single-handedly responsible for EMI Music's profits decline in

the 1984/85 financial year.
This was disclosed by chairman and chief executive Bhaskar Menon, in the opening address at an EMI international convention at the Anugraha conference cen-tre in Egham, Surrey, last week. But Menon also paid tribute to

the UK record company, which, he said, had staged a "veritable renaissance in its talent and market dynamics under Pete Jamieson's driving leadership and had achieved record levels of

profitability.
"Every sector of EMI Music is a beneficiary of the vitality of our British company and the influence and impact of Manchester Square is sensed around the world," he said.

world," he said.
But speaking at length, and
with unusual candour, about the
problem of the US company,
Menon admitted that Capitol had
been "artificially insulated" from
sharing the US recession at the
turn of the decade by Kenny Rogers, Neil Diamond, and Beatles



catalogue sales follo death of John Lennon

By the summer of 1982 the re-cession had caught up with Capitol and its record sales went into a "substantial decline". The com-pany then entered "three gruelling years of defensive contain-ment", aborting expansionary volume objectives for short term survival, said Menon.
Capitol undertook "major cost

Capitol undertook "major cost reduction actions across-the-board" to prevent what Menon described as "the industry environment from inflicting crippling losses that would have removed any hope of early recovery". "These actions at once susery. These actions at once sus-pended the company's dramatic growth vitality of the prior five years when EMI America was started and United Artists Re-cords was acquired," added

VISITORS TO the EMI Music in-VISITORS TO the EMI Music in-ternational conference last week included the legendary songwri-ters and producers Leon Huff (left) and Kenny Gamble (right), whose Philadelphia International wnose rmiadelphia International Records label has signed a long-term distribution and promotion agreement with Manhattan Re-cords are pictured with Bhaskar

Menon. But, by the spring of last year, encouraging signs of a mar-ket upturn spurred Capitol to shift its policy to rebuilding product strength and market presence through substantial new invest-ments in talent.

These tactics included adding

These tactics included adding the Manhattan/Blue Note division, revitalising the Nashville operation, resuming full-scale national classical operations, supporting the recovery of EMI America, and "securing" the strength of Flagship label Capitol. A central "group record services division" was formed to provide national, international and special market sales functions for all four US labels, and "important resource commit-

"important resource commit-ments" are still in process to further strengthen the black music area, said Menon.

HE MAY be a very clever businessman, but by disposing of ATV Music to Michael Jackson, ACC's Robert Holmes a'Court is certainly no music business man. It's unlikely that he's down to his last Aussie dollar, but he has broken the golden rule of music publishing: "The last thing you do is sell your copyrights". There's no room for sentiment in our business these days, but the ATV sale has sickened many people in the publishing fraternity. This is the cynical face of music biz capitalism — a thriving company with a famous, long-established name, callously asset-stripped in a deal between millionaires, its loyal staff, apparently, minimally paid off. And all without one word of comment, officially or unofficially, by anyone from ACC or the Jackson camp. . . Is Go! Discs on the verge of becoming Gone! Discs as far as Chrysalis is concerned?... No mean achievement for Phonogram UK acts in the US — one and two in the *Billboard* albums chart with Dire Straits and Tears For Fears, the former deposing the latter at No 1 this week. . . Gallup is knock-

deposing the latter at No 1 this week... Gallup is knowning on the head rumours that 12-inch singles, especially re-mixes and special packs, are somehow "downweighted". Not true, says Gallup: "Chart positions are not affected by the size, colour, shape or indeed artistic merit of products, only by how many people bought them"... Ex-Arista man Steve Andrews can be contacted on 01-581 8968 or 01-589 0844.

A TOTAL of 199 delegates representing 38 companies from 31 countries attended the four day EMI international conference, a joint UK and US affair which "gave everyone a better sense of belonging", said chief exec Ken East, adding: "Everyone has gone away on a huge high"... former Seventies hit-maker Barry White a guest of Gamble and Huff at the EMI conference dinner, and is apparently shopping around for a new recording deal. . 15 year old Mexican Louis Miguel, who has sold more than 4m discs in South America and won a Grammy for his duet with Sheena Easton, flew in by private jet from Italy to perform at the EMI event... departing EMI International employee Linda Abbey presented with a set of crystal glass to mark her 21 years with the company. Recent births: a daughter (Joanna Louise) to The Beat editor Johnny Black and wife, BBC producer Carol White; a boy (Ross) to Scott Millaney and wife Sheena; a daughter (Sarah) to Portrait marketing director Peter Karpin and wife Wendy. . . Recently wed: Richard Wootoon and Clare Chetwood. . . Seen playing bowls on the green behind the Sun Inn at Barnes: a trio of millionaire songwriters: Jimmy Webb, Mike Oldfield and Harry Nilsson, snapped for posterity by aspiring photographer, Terry Oates. . . Will Evita at last vacate the Prince Charles theatre to make way for stage version of Chess?

Ross, Easton, Nicks LPs for autumn

DIANA ROSS produced by Barry Gibb, a solo album by Fleetwood Mac's Stevie Nicks, a Sheena Easton album produced by Nile Rodgers, and the Dave Clark concept album Time which includes tracks by Cliff Richard, Stevie Wonder, Julian Lennon and Diona Warnight were among the prone Warwick, were among the product highlights unveiled at the EMI Music international conference last week.

The new Ross LP, Eaten Alive, is released in mid-September when the singer starts a Euro-pean tour — all the songs have been written by The Bee Gees with the exception of the title track, which they co-wrote with Michael Jackson, who also sings backing vocals. Ross' UK concert dates include the Royal Albert

first solo album Stevie Nicks' for EMI, as yet untitled, will also be released in autumn and Nicks will make a three-week visit to Europe, the first time that she has done any such promotion for her solo product. Meanwhile, scheduled for release in November is the Time double-album, described as "an important long-term project" and which will be preceded by a single, She's So Beautiful, featuring Cliff Richard and Stevie Wonder.

The soundtrack of the latest Mad Max film Thunderdome, which features Tina Turner, is released to co-incide with the film's opening in September. Conduled for release in November is

opening in September. Con-troversial US heavy metal outfit WASP also release a new album

next month.

Sheena Easton is currently completing her next album with Nile Rodgers and will be return-ing to the UK for her first promotional tour in more than two years. Iron Maiden will be releas-ing a live double album, recorded ing a live double album, recorded in Long Beach California and in London, and a video will be released simultaneously on PMI.

Singles scheduled in the next

few weeks include ones by Jaki few weeks include ones by Jaki Graham, David Austin, German band Zeno, Talking Heads, Hazell Dean, Talk Talk, Russ Ballard, and The O'Jays. The David Bowie/ Mick Jagger duet of Dancing In The Street which was previewed at Live Aid is released early next

London music video seminar

THE PROGRAMMING and distribution of music video, from cable TV to retail, will be debated in a seminar to be held during IMV '85, the International Music Video Festival, in London this

Another IMV seminar panel will discuss music video production and creation, including the inception and storyboard to the finished music video, taking in direction, production and new technologies.

The concurrent Musexpo '85

will also have two seminar panel sessions — an international new music seminar covering various aspects of new music including dance, heavy metal and rock plus artist development; and a ses-sion on all facets of home enter-

tainment in the music, video cable and satellite fields.

Both events are at the Kensington Exhibition Centre, October 16-18. Details from International Trade & Exhibitions (01-968

'Record buyers getting older' — YTV survey

RECORD BUYERS are getting older, according to a Yorkshire Tele-vision survey into the record and vision survey into the record and audio equipment market. The research reveals that while the young still dominate the pre-recorded music field, over the last 12 months in the station's region, 42 per cent of people buying albums and 38 of those buying singles wer 35 or over buying singles were 35 or over with one in 10 of those buying singles over 55.

The figures display a trend to-wards older consumers in comparison with the last survey car-ried out by YTV in 1983.

ried out by YIV in 1983.

The young remain by far the most significant spenders, however, with record buyers aged between 16 and 24 averagaged between 16 and 24 averag-ing more than nine singles a year, and 12 per cent buying over 20. The same 16-24 age group also accounts for the majority of the

albums bought in the area through the year, with an average

seven albums each. In total 10m albums were sold in the re-gion over the 12 months, repre-senting two LPs per head of adult

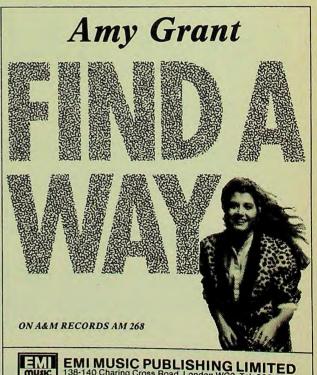
TV promo for **Blitz birthday**

BLITZ MAGAZINE is undertaking BLITZ MAGAZINE is undertaking a promotional campaign including television and youth press advertising, as well as record shop and newsagent displays, to the in with its September fifth highly issue.

birthday issue.

The issue is the magazine's

ine issue is the magazines biggest to date at 96 pages.
● In Music Week August 24 the readership of Blitz's sister publication The Beat was given as 250,000; this is in fact its circula-



Gary Numan "Your Fascination"

The Picture Discs
7" NUP 9 12" NUMP 9
The Singles
7" NU9 12" NUM9

Gary Numan's 27 date tour Sept. Oct. 85

Make sure you stock these albums...



CARY NI ITA

Rec.NUMA 1001 Cass.NUMAC 1001 RecNUMAD 1002 CassNUMAC 1002

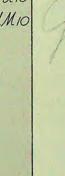
Hohokam "Harlequin Tears"



Harlequin Tears











Grey Parade "Asleep"





Brian Chin reports from Rockamerica's Video Music Seminar

You can't believe the complaints we get

NEW YORK: Rockamerica's Third Annual Video Music Seminar covered perennial concerns and newer, more controversial issues in the course of its two-day prog-

newer, more controversial issues in the course of its two-day programme.'
David Benjamin, producer of the NBC network's Friday Night Videos clip show, predicted that censorship would become the major issue facing the video clip industry's creators and broadcasters in the next year.

His three-minute montage reel was not only a witty commentary on music video cliches and set pieces: Benjamin told the audience of 150 that about 20 per cent of the clips represented — which had already run on his show — would not currently make it on to the air because of the rising furore over explicit material.

The issue is just at the point of reaching general public consciousness, but is one that Benjamin has been flogging for at least a year with little record company reaction, he added later, referring to NBC's own censors in the "programming standards" department.

Public uproar, such as that stirred up by the parents

Public uproar, such as that stir-red up by the parents groups attacking contemporary music as "porn rock" does indeed affect the judgements of network censors, according to Benjamin, Labels have taken an unrealisti-cally liberal view of the standards of mass media and need, simply, to "grow up. Art can be for movie houses"

houses."
The dangers implicit in viewerresponse determining the con-tent of clip shows were illustrated by Black Entertainment Televiby Black Entertainment Televi-sion president Robert Johnson, who noted: "You can't believe the complaints we get" over music videos showing interracial couples. That kind of public pressure "violates our right to programme and borders on

racism".

True to Benjamin's accusations of label apathy, not another word was breathed about censorship for the rest of the meeting, although the RIAA was set to respond to the Parents Music Resource Center's complaints that Thursday (8)

Thursday (8).

At the video directors and artists' panel, discussion centred on the eternal push and pull between musicians reluctant to fit the actors' mould and directors who often are not given enough sense of the artist's and label marketing approach to create a truly sympathetic video.

Director Martin Kahan detected

Director Martin Kahan detected
"a growing conservatism"
among rock musicians. "They
feel displaced: now they have to
get into bed with an equal creative voice." Many are now inclined to say, "I'm a musician.
Just go ahead and shoot," Kahan
said.

Country performers new to

Country performers new to video have even taken a more progressive view of the form's potential than rockers, he added. At the seminar on long-form video, panelists agreed that emerging international markets have now been burned too often with nutragenus advances for with outrageous advances for agents and producers to expect to recoup production costs as easily through overseas licensing as in the past.

One alternative source of fund-ing that is still in embryonic stage is commercial sponsorship through unobtrusive display of clothes or products in music clips. Cable and broadcast users of clips reject blatant usage of clips as advertising because it jeopardises their own ad sales. But Swatch, for example, has commercial sponsorship

taken a wide view of artist sup-port, having sponsored Belouis Some's recent tour as opening act for Frankie Goes To Holly-

wood.
Swatch is leveraging the expo sure of the Imagination clip not by direct advertising, but by us-ing portions of the clip itself with similarly story-boarded material for Swatch commercials and instore video clips, creating a sub-liminal connection between the artist and Swatch.

Similar video re-use is planned by Swatch with the Thompson Twins, said Swatch creative director Steve Rechtschaffer Fashion lines and sports tie-ins were also cited as examples whereby lifestyle advertising might tie into music video and provide a justification for sponsor involvement.

The only hint of controversy other than the looming censorship issue was mention of the overturning of the "must carry" rule, freeing cable operators from carrying any broadcast clip

shows.

Producers of clip shows for cable praised the decision, admitting "we don't want to be squeezed out", and broadcast show producers from local New York and Boston 24-hour music stations criticised the ruling.

Hendring trio

BLACK SABBATH, Thin Lizzy and Bob Geldof And The Boomtown Rats are featured in Hendring's

September 5 release schedule.
Black Sabbath, featuring Ozzy
Osbourne, was filmed in 1978, and includes Paranoid, Never Say
Die, Black Sabbath and Children
Of The Grave. Thin Lizzy's Live
And Dangerous was recorded at the Rainbow in 1978 and includes
The Roys Are Back in Town and The Boys Are Back In Town and Dancing In The Moonlight. Bob Geldof And The Boomtown Rats' Live '78 was shot at the Hammersmith Odeon, and features Rat Trap, She's So Modern and Kicks. Dealer price for each video is

RECENTLY PRODUCED promo RECENTLY PRODUCED promo videos: The Pogues (Dirty Old Town) Stiff, produced by Island/ Stiff, directed by Jeff Baynes; Princess (Say I'm Your Number One) Supreme Records, produced by Island/Stiff, directed by Sebastian Harris; Power (Work Nard) Victor Produced by Island/Stiff, directed by Sebastian Harris; Power (Work Nard) Victor Produced by Island/ Sebastian Harris; Power (Work Hard) Arrista, produced by Island/
Stiff, directed by Sebastian Harris; Cabaret Voltaire (I Want You) Virgin, produced by GLO, directed by Peter Care; Sting (Love Is The Seventh Wave) A&M, produced by Kaleidoscope, directed by Richard Longraine: directed by Richard Loncraine; Shy (Brave The Storm) RCA, produced by AWGO, directed by Marcelo Anciano; Heavy Pettin' Marcelo Anciano; Heavy Pettini (Rock Ain't Dead) Polydor, pro-duced by AWGO, directed by Stuart Orme; Depeche Mode (Heart) Mute, produced by GLO, directed by Peter Care; Untouch-ables (I Spy For The FBI) Island/ Stiff, produced by Island/Stiff, directed by Jeff Baynes and Bob Marley (Three Little Birds) Island/ Stiff, produced by Island/Stiff, directed by Sebastian Harris.

1	2	MADONNA: The Video EP	Warner Music WMV 3
2	4	U2: Live "Under A Blood Red Sky"	Virgin vvp 645
3	1	TINA TURNER: Private Dancer Tour	PMI MVP 99 1085 2
4	3	In Concent 113 tracks 55 min/f 19.95 KISS: Animalize, Live Uncensored	Embassy
		Live (15 tracks)/1hr 29min/E19.95	EV 5606 WHV
5	5	AC/DC: Let There Be Rock Live (13 tracks) thr 34min (19 95	PEV 34073 Embassy
6	6	RUSH: Through The Camera Eye Compilation (B tracks)/45min/E19 95	EV 5602
7	7	QUEEN: Live In Rio	MVP 99 1079-2
8	8	WHAM!: The Video	CBS/Fox 3048 50
9	10	KERRANG! VIDEO KOMPILATION	PMI/Virgin MVP 99 1077 2
10	MEM	NOW, THAT'S WHAT I CALL MUSIC VIDEO 5	PMI/Virgin
11	13	DIRE STRAITS: Alchemy Live	PolyGram
12	15	QUEEN: Greatest Flix	040 269 2 PMI
		GARY MOORE: Emerald Aisles	MVP 99 1011 2 Virgin
13	9	Live (11 tracks)/1hr 7min/£19 95	VVD 055
14	11	LED ZEPPELIN: The Song Remains The Same	WHV PEV 61389
15	16	PAUL YOUNG: The Video Singles Compilation (5 tracks)/30min/E14 99	CBS/Fox
16	19	HALL & OATES VIDEO COLLECTION: 7 Big Ones Compilation (7 tracks) 30min/£14 50	RCA/Columbia
17	25	ULTRAVOX: The Collection Computation (12 tracks)/55mm(£19.95	Palace CVIM 14
18	28	QUEEN: The Works	PMI
19	_	STATUS QUO: More End Of The Road	Videoform
20	18	ELVIS COSTELLO: The Man	Palace
		Compilation (22 tracks)/£19.95	Virgin
21	20	OMD: Crush — The Movie Video Album (10 tracks) The 10min/C19.95	VVD 069
22	22	DIRE STRAITS: Making Movies EP (3 tracks) 727min £ 13 95	WHV PEV 84030
23	26	MARILLION: Recital Of The Script Live (6 tracks): 55m-n/(19 99	PMI MVP 99 1036 2
24	12	LIONEL RICHIE: All Night Long Compilation (4 tracks) (35min): 10.95	RCA/Columbia
25	14	MEAT LOAF: Bad Attitude Live	Virgin vvp 667
26	17	RICK SPRINGFIELD: The Beat Of The Live Drum	RCA/Columbia
27	23	BRYAN ADAMS: Reckless	RV1 10635 A&M
28	24	DURAN DURAN: Dancing On The Valentine	AMA 827 PMI
		EP (3 tracks)/15min/£10.50	MVT 99 co12 2 Peppermint
29	30	GARY NUMAN: Berserker Tour Live (11 tracks)/56min/C19 99	6121-5
30	-	CHINA CRISIS: Showbiz Absurd Compilation (6 tracks) 27mm (C11 95	Virgin vvc 073

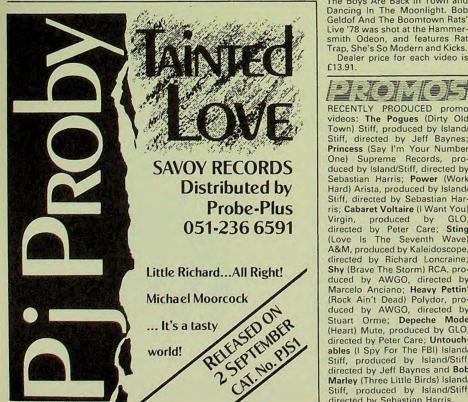
EUROPARADE

Thisweek as week was chart

2000	10.4	-	× .	
1	1	13	TARZAN BOY, Baltimora A/B/CH/D/DK/E/	F/GB/NL
2	2	5	WE DON'T NEED ANOTHER HERO (Thunderdome	2)
			Tina Turner A/B/CH/D/DK/G	B/IRE/NL
3	4	5	INTO THE GROOVE, Madonna B/CH/D/G	B/IRE/NL
4	8	6	YOU'RE A WOMAN, Bad Boys Blue A/B/	CH/D/DK
5 6	5	14		H/DK/E/I
6	10	6	THERE MUST BE AN ANGEL (PLAYING WITH MY	
				B/IRE/NL
7	3	11		D/DK/NL
8	7	17		D/DK/E/I
9	6	31	LIVE IF LIFE, Opus	DK/E/F
10	14	2	I GOT YOU BABE,	
8.0		2.4		B/IRE/NL
11	11	15		CH/D/DK
12	12	21	WE ARE THE WORLD, USA For Africa	E/F/I
13	39	2	BLUE NIGHT SHADOW, Two Of Us	D/DK
14	22	3	HOLIDAY, Madonna	GB/IRE
15	18	10	ROCKY (RIVAL MIX), Round One	CH/D
16	16	6	WAAROM FLUISTER IK JE NAAM, Benny Neyman	B/NL
17	13	8	MARCIA BAILA, Rita Mitsouko	B/F
18	15	4	MARIA MAGDELENA, Sandra MONEY FOR NOTHING, Dire Straits	D/DK
19	20	3	YOU CAN WIN IF YOU WANT, Modern Talking	GB/IRE
21	9	15	FRANKIE, Sister Sledge	A/E
22	29	3	GEH NO NET FURT, Sigi Maron	A/B/IRE
23	38	2	GLORY DAYS, Bruce Springsteen	A
24	34	3	JE MARCHE SEUL, Jean-Jacques Goldman	IRE
25	30	18	DON'T YOU FORGET ABOUT ME, Simple Minds	F
26	32	4	CAMEL BY CAMEL, Sandy Marton	1
27	25	3	BLACK STAR, Georgie David	All
28	New		IRGENDWANN BLEIB I DANN DORT, S.T.S.	NL
29	New		RUNNING UP THAT HILL, Kate Bush	A GB
30	36	5	MY TOOT TOOT, Denise LaSalle	A/CH/D
31	35	3	MOVIES, On Air	A/CH/U
32	19	12	I'M ON FIRE, Bruce Springsteen	B/NL
33	New		WHITE WEDDING, Billy Idol	GB/IRE
34	28	3	PLUS PRES DES ETOILES, Gold	F
35	26	3	HOW MUCH, Gary Low	E
36	23	3	MY HEART IS IN IRELAND, The Wolfe Tones	IRE
37	New		DRIVE, Cars	GB
38	New		ALL FALL DOWN, Five Star	B/NL
39	37	4	ELSKENDE I SOMMERLANDET, Gnags	DK
40	33	4	SEUCHTIG, Peter Cornelius	A

Key: A — Austria, B — Belgium; CH — Switzerland; D — West Germany; DK — Denmark; E — Spain; F — France; GB — United Kingdom; I — Italy; NL — Netherlands; IRE — Eire

Compiled from 11 national charts by Tros-Radio, Hilversum, Holland,





SEPTEMBER 24th - 27th

OXFORD Apollo

NOVEMBER 5th – 9th 13th – 16th 19th – 23rd 27th – 30th

DECEMBER 3rd – 7th

11th-14th

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She's So

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EMI

e New You-turn

FRESH, INVENTIVE and visually powerful, The New You already have the strong foundations of a have the strong foundations of a nascent chart pop group, but could now do with the industry superstructure of management and producer interest to help do away with the "nascent" bit of the description.

Fronted by Michele McAdorey, one-time singer with tipped CBS act Cold Fish, The New You have been working together since before Christmas, having so far re-

fore Christmas, having so far re-corded two demos that impress with their eclecticism in the face of financial constraints. They have a wealth of further material written, but not yet committed to

tape.
Two months ago McAdorey,
Paul Hazel and Dave Westmore
were joined by lan Cleverly,
formerly drummer/percusionist
with King Trigger, a band who
enjoyed a modicum of success
with Charolia but soll to before

with Chrysalis but split before breaking through.

Already experienced in the music business, The New You are in no hurry to rush into situa-tions, preferring to take their time and present themselves as they want to be presented.

To this end the band have en-

NME photography award, to co-ordinate all their artwork from stage backdrops to photo sessions, and are now looking for unconventional venues to line up a series of performances in September.

Their strong sense of purpose has already led Blancmange's Steve Luscombe to being num-

bered among those interested in working with the band, while several experienced managers are currently checking them out. The New You will welcome people interested in watching them rehearse when Canadianborn McAdorey returns from a US sojourn later in the month.

Contact: Dave Westmore —

01-354 0458



THE NEW YOU: strong sense of purpose



MEL KIRTLEY Enterprises, a fan club management company established in 1972, has recently expanded and now offers services to any act

seeking fan club representation.

the years the company has represented the official fan clubs of such as Neil Sedaka, Boney M and Strawberry Switchblade. artists such as artists such as Neil Sedaka, Boney M and Strawberry Switchblade. Kirtley says: "Recent bad press about sudden fan club closures or operational difficulties mean that this is an area of the business which is rapidly losing credibility with both the public and the industry, and yet there is no reason why any fan club, whatever the size, should not operate like clockwork."

Contact: Mel Kirtley Enterprises, PO Box 5, Washington, Tyne & Wear NE38 7RP (091-416 7592).

APPLEWOOD PROMOTIONS is a new company formed "with the intention of providing smaller bands with a bigger venue or stage on which to perform". The company, based in the Midlands, just had its first London production with three bands, Olympic Smiles, Character Set and The Lost Republic, appearing at the Chiswick Town Hall. Philip Walsh of Applewood says: "We're providing facilities which give record company representatives the chance to see what a band can do, given the necessary space in which to do it."

Contact: Applewood Promotions, 18 Oxford Road North, Chiswick, London (01-995 6765) or 31 Rendall Street, Loughborough.

Chart newcomers

RED BOX: Lean On Me (ah-li-ayo). Sire W8926. UK origin. Entered chart: August 24, 1985. Second Sire single from the Yorkshire/Bristol duo of Simon Toulson-Clarke and Julian Close, following on the heels of their near-hit cover of Buffy Saint-Marie's Saskatchewan, and before that their independent Cherry Red debut, Chenko.

MARIA VIDAL: Body Rock (Original Motion Picture Soundtrack). EMI America EA 189. UŚ origin. Entered chart: August 24, 1985. Second time around hit from the breakdance movie that never did that much in the UK. Body Rock (the single) was originally released last Christmas but didn't take off then. A bootleg version of the song subsequently became popular in the clubs, and inspired the rerelease that has led to Ms Vidal's current success.

MOTLEY CRUE: Smokin' In The Boys Room. Eletra EKR 16. US origin. Entered chart: August 24, 1985. Cover of the old Brownsville Station hit taken from the Crue's third Elektra LP. Theatre Of Pain, which made the Top 40 in July. The band are currently one of the fastest selling in the US, with the new album reputedly shifting two million copies in five weeks. They will be touring the UK later in the year.

Gathering Moss

WHILE CULTURE Club lie low for a while, drummer Jon Moss is busying himself as the silent part-

busying himself as the silent partner in new Chrysalis signing Woyehyeh.

Essentially a duo of Miss Shee and Simon Brenner, Woyehyeh (left) feature the co-writing and production skills of Moss, who decided to work with the pair after hearing their demos

ter hearing their demos.

The group's first single, I Hope
And I Pray, is released this week,
and is certain to receive a fair old bit of attention.

News in brief...

Aussie support

AUSTRALIAN "MELODIC pop band" The Apartments are look-ing for permanent keyboard and

ing for permanent keyboard and bass players to join them in time for an extensive support tour with Everything But The Girl to begin in October.

Currently recording an album with Rough Trade which will be released to coincide with the tour, the band are looking to base themselves in the UK. Keyboard players should have their own equipment and a DX7 if possible.

Contact: Peter Walsh — 01-402 5155.

SHOESTRING IS a new custom pressing and sleeve/label printing company started by "trash/garage" label Hit Records. As the name implies Shoestring's rates are low, and Mike Spencer who runs the service feels it will perform a valuable function for the form a valuable function for the many indie labels with creativity but little finance.

● Contact: Mike Spencer — 01-670 2642/01-326 5220.

ROBO PRODUCTIONS is looking for a licensing deal for a "rather unusual and entertaining" chil-dren's album of traditional Christ-mas songs by The Chocolate Land Singers.

Interested parties should con-tact: Teresa Nord or Fran Ashcroft at Robo Productions, PO Box 71, Peterborough PE1 5XH. Telephone: (0733) 310783.

PERFORMANG

Donington '

AFTEH FIVE years of rock Donington Park, the venue, has finally become an attraction in itself. When 40 odd thousand people packed in there for the 1985 festival, they did so because of more than just the charms of the bands on stage.

There wasn't much argument from either the promoters or the

from either the promoters or the punters that this year's bill was not the best, or even best balanced Donington has seen. As the 1985 crowd equalled audiences attracted by some outstanding rock fare in previous years, there must be a reason other than the music why they came, to what used to be called Monsters Of Rock. The reason is that Donington

has now become an event in own right. Just as many people would go to Reading no matter who was on, so fans now come to Donington simply to enjoy the spirit of the day, the nights before and after and to be able to say: 'I

The show at Donington Park is now the UK's longest running rock festival and the tradition it embodies prevented any adverse reaction to the diversity of this year's bill. The contrasts were year's bill. The contrasts were summed up in the difference between the axe attack of Metallica in mid afternoon and the pseudo-intelligensia of Marillion in early evening. If there are a dozen people in the country who are active fans of both these bands. I will be surprised.

are active rans of both these bands, I will be surprised. Top of the bill this year were Donington veterans ZZ Top, a group that ought to be believed when they claim to be nothing more than a little old boogie band more than a little old boogle band from Texas. They were solid, competent, and largely entertaining without ever managing to cross the fine line into interesting. It's a sad thing to say about a band but the most exciting thing about their set was the fireworks afterwards.

However, the fact that there was a Donington at all this year — indeed, any year — is an achievement that many thousands of people will be grateful for. And if the show had not gained a reputation for outstanding bills in the past then only reasonable ones, like this years', would not stand out so

What it sounded like is not easy to describe (even though they played it twice, and could have played it all night so well did it go down), but it will surface on the flip of the Monkeys' next single

Forbidden Fruit, and must surely establish them as a major pop group prepared to take risks while most others just toe the

line.

Also trying to do something a little different was Richard Strange — one-time Doctor Of Madness and founder of the club that gave birth to The Pogues, Cabaret Futura. His Engine Room used dancers, videos and so on and so forth to illustrate his pleasant commercial pop, and could well have a hit some day but it was pallid stuff compared to what came after. to what came after.

JOHN BEST

Icicle Works

ICICLE WORKS have gradually built up quite a large following with a number of acclaimed sing-les and a successful trip to America. Such is their popularity, they packed out two nights at the Marquee leaving many disappointed fans queueing in the rain in the

vain hope of securing entry.

They started off well enough with the two numbers that captured an atmospheric mood, the second of which was the excellent Hollow House. But after this promising start they skipped into an over-indulgent set that in places conjured up shades of the psychedelic Sixties and even at psychedelic Sixtles and even at one point degenerated into a Led Zeppelin-style heavy-metal work-out as the drummer thrashed his kit and singer/guitarist lan McNabb loosed off a totally redundant screaming guitar solo.

A high proportion of songs seemed to collapse under the weight of self-indulgence and it was only left to the recent singles to maintain any thoughtful structure with the new single Seven Horses being the high point. Their faithful followers, crammed at the front of the stage, greeted all this enthusiastically but their singles have promised better than this strident cliche-ridden

They have been close to obtaining that elusive hit single but the nature of their live shows is sure to inhibit any mass appeal that success could generate.

JERRY SMITH

Blow Monkeys

STARS IN Spirit since their first RCA single, Go Public!, some 18 months ago (and probably in sin-ger Robert Howard's brain since the day he was born), The Blow Monkeys at the new Brixton Fridge turned in an as assured and charismatic peformance as can have been witnessed around

the London club circuit — or any-where — since who knows when. The Blow Monkeys' sound used to be called jazz-punk, but that can't hold them now. Robert Howard's voice has been com-pared to Marc Bolan's but again pared to Marc Bolan's but again this is just a lazy stab at a band whose guiding energy comes from within rather than from some reverential borrowing of other people's good ideas.

Howard and the boys turned in a camp and enervating show that breathed entertainment, and then camp the age up the sleeve

that breathed entertainment, and then came the ace up the sleeve. In a pairing that put their in-spired link up with Bolan's buddy Mickey Finn into the shade, onto Mickey Finn into the shade, onto the stage strode the imposing six-and-a-half foot form of reggae DJ Eek-A-Mouse. He stood beside his duetting partner Howard, looking like a black panther and together they sang a wonderful thing called Sweet Murder.

Kid Creole

THE IRREPRESSIBLE Kid Creole put on a real show at the Ham-mersmith Odeon that far surpassed most concerts and treated the packed audience to a visual as well as aural treat. The excel-lent band, dressed in Hawaiian lent band, dressed in Hawaiian shirts and shorts, provided the bouncy salsa funk for the Kid's bright Latin songs. Kid Creole, dressed to the nines in the sharpest of suits, cut a dashing figure as he illustrated the songs with pest of solis, cut a dashing figure as he illustrated the songs with the able help of the energetic Coconuts and inexhaustible Coati Mundi. The two hour show was spiced with amusing inci-dents and theatrical illustrations as they went through some of the best of their repertoire from Coati

best of their repertoire from Coati Mundi playing the squealer for Stool Pigeon to the Kid courting each of the Coconuts in turn for I'm A Wonderful Thing Baby.

A show from start to finish and an entertaining two hours accompanied by some excellent music and although exhausting to watch, let alone perform, it was a rare treat from the usual comparatively ordinary concert.

JERRY SMITH

LOOK.HEAR.

Current Singles

Nik Kershaw—Don Quixote Dan Hartman—I Can Dream About You Patti Labelle—Stir It Up Sal Solo—Heartbeat Colonel Abrams—Trapped Rustie Lee—Barbados

Forthcoming Singles

The Damned—Is It A Dream
Jimmy The Hoover—Bandana Street (Use It)
Thereza Bazar—Too Much In Love
Bobby Womack—I Wish He Didn't Trust Me So Much
Stephanie Mills—Bit By Bit
The Alarm—Strength
R.E.M.—Wendell Gee
The Three O'clock—Hand In Hand

Current Albums

Nik Kershaw—The Riddle The Danmed—Phantasmagoria Beverly Hills Cop—Soundtrack Dan Hartman—I Can Dream About You Glenn Frey—The Allnighter

Forthcoming Albums

Fletch—Soundtrack Bobby Womack—So Many Rivers Windjammer—Windjammer 3 Joe Sample—Oasis The Alarm—Strength

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The following records are bubbling under the grid on the opposite page.

4	(5)	BIBIE: Breaking My Heart	CBS A 6485 (C)
6	(5)	CURTIE AND THE BOOMBOX: Black Kisses Never Make You Blue	RCA PB 40063 (R)
6	()	GEORGE, Robin: Don't Turn Away BRMB, Tay, Plymouth, Severn, Metro, CBC	Bronze BRO 195 (F)

JOHNSON, Howard: Stand Up A&M AM 266 (F) Mercury, Essex, Aire, Hallam WEA X9085 (W)

JOLING, Gerard: Love Is In Your Eyes Moray Firth, Hereward, Mercia, Tay (7) LONE JUSTICE: Sweet Sweet Baby Geffen A6426 (C) (5) MANHATTAN TRANSFER: Ray's Rockhouse Atlantic A9533 (W)

(---) MOTLEY CRUE: Smokin' In The Boys Room
Severn, Mercury, Hereward, Hallam, Pennine, Tees Elektra E9625 (W) (—) NELSON, Willie: Forgiving You Was Easy 2CR, Moray Firth, DevonAir, West Sound CBS A6511 (C)

(—) NENA: It's All In The Game Hereward, Tay, Capital, Piccadilly, Swansea Epic A6486 (C)

(—) OPUS: Flyin' High 2CR, Wiltshire, Mercia, Signal, Viking Polydor POSP 757 (F)

(Re) PAUL, Owen: Pleased to Meet You Epic A6395 (C)

(7) SEMBELLO, Michael: Maniac Casablanca/Phonogram CAN 1017 (F) (8) SPELT LIKE THIS: Stop This Rumour EMISLT 2 (E)

(---) STATLER BROTHERS: Hello Mary Lou Mercury/Phonogram MER 198 (F) Moray Firth, CBC, Swansea, Plymouth

(—) VIDEO KIDS: Woodpeckers From Space Luxembourg, Beacon, Mercia, Signal Epic A6504 (C)

(—) WORKING WEEK; I Thought I'd Never See You Again Virgin VS 807 (E) Hereward, Radio 210, Mercia, Trent, Clyde, Forth

RADIO2

Based on plays Monday-Friday (6.00am-8.00pm) in the week preceding publication

(4) DAN HARTMAN: I Can Dream

About You
6 (New) HUEY LEWIS AND THE NEWS:
Power Of Love (Chrysalis)
6 (4) BRENDAN SHINE: Melody For

You

(6) UB40 Guest Vocals by CHRISSIE
HYNDE: I Got You Babe
(Re) HOWARD CARPENDALE: Shine

(6) THE DETROIT SPINNERS: Love Is

In Season
In Sea

(Theme From 'Connie')
(Re) BALTIMORA: Tarzan Boy
(4) MIQUEL BROWN: Close To

(a) MIGUEL BROWN: Close 10
Perfection
(4) THE CARS: Drive
(Re) GLENN FREY: Sexy Girl
(5) NILS LOFGREN: Shine Silently
(7) ODYSSEY: (Joy) I Know It
(4) ROGER WHITTAKER: Gipsy

OTHER FEATURED RECORDS OTHER FEATURED RECORDS
LAURA BRANIGAN: Spanish Eddie
PHIL FEARON & GALAXY featuring DEE
GALES: This Kind Jove
SEARON & GALAXY featuring DEE
GALES: This Kind Jove
Silver Bird
GERALD JOLING: Love Is in Your Eyes
MADONNA: Holiday
RED BOX: Lean On Me (Ah-Li-Ayo)
MAXWELL SILVER: The More I Look
DUSTY SPRINGFIELD: Sometimes Like
Butterflies DUSI'S PRINGFIELD: SOMETIMES LIKE Butterflies STING: Love Is The Seventh Wave TIME BANDITS: Endless Road TIMA TURNER: We Don't Need Another Hero (Thunderdome) WEST END BOYS: Summertime

DAVID HAMILTON'S RECORD OF THE WEEK DAVID BOWIE & MICK JAGGER: Dancing In The Street (EMI America)

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129).

RADIO 1

Figures denote actual plays logged Sunday to Saturday in the week preceding publication (6am-Midnight)

(19) KATE BUSH: Running Up That

23 (21) MADONNA: Into The Groove 20 (New) DAVID BOWIE & MICK JAGGER: Dancing In The Street, EMI America EA 204 (E) 20 (21) UB40 Guest Vocals (By CHRISSIE HYNDE: I Got You

Babe
(11)) BALTIMORA: Tarzan Boy
(16) KING: Alone Without You
(19) BILLY IDOL: White Wedding
(13) BRYAN FERRY: Don't Stop The

THE CARS: Drive D TRAIN: You're The One For

(15) DIRE STRAITS: Money For 16

(15) DIRE STRAITS: Money For Nothing:
(17) AMAZULU: Excitable
(11) PHIL COLLINS: Take Me Home
(14) PRINCESS: Say I'm Your Number One
(16) THE CURE: in Between Days
(16) EURYTHMICS: There Must Be An Angel (Playing With My Heart)
(15) THOMPSON TWINS: Don't Mess With Dr. Dream
(17) TINA TURNER: We Don't Need Another Hero (Thunderdome)
(11) DAN HARTMAN: I Can Dream About You

13

Lover HUEY LEWIS & THE NEWS: Power Of Love (15) BRYAN ADAMS: Summer Of

(9) MARC ALMOND: Stories Of 10

Johnny
(7) ORCHESTRAL MANOEUVRES
IN THE DARK: Secret
(10) POINTER SISTERS: Dare Me
(14) RED BOX: Lean On Me (Ah-Li-10

(11) THE COMSAT ANGELS: I'm

Falling GO WEST: Goodbye Girl PRINCE & THE REVOLUTION:

Raspberry Beret TOTAL CONTRAST: Takes A

(7) TRACIE YOUNG: I Can't Leave

You Alone (9) OPUS: Live Is Life

7 (New) AMII STEWART: Knock On Wood, Sedition EDIT 3303 (A)
7 (New) COLORLE ABRAMS: Trapped, MCA 997 (C)
7 (10) GARY MOORE: Empty Rooms (B) MADNESS: Yesterday's Men
7 (7) MAI TAI: Body And Soul
7 (New) MARILLION: Lavender, EMI MARIL 4 (E)
7 (New) TH HEAVEN: Hot Sun, Mercury/Phonogram MER 199
(F)

7 (New) WORKING WEEK: I Though I'd Never See You Again, Virgin VS

Never See You Again, Virgin V 807 (E) 6 (11) BRUCE SPRINGSTEEN: Glory

6 (New) CHINA CRISIS: You Did Cut Me, Virgin VS 799 (E) 6 (8) COWARD BROTHERS: People's

Limousine
(5) HIPSWAY: Ask The Lord
(Re) LONE JUSTICE: Sweet Sweet

6 (Re) LONE JUSTICE: Sweet Sweet Sweet Baby
6 (New) JOHN PARR: St. Elmo's Fire Man In Motion). London LON 73 (F)
6 (New) PREFAB SPROUT: Appetite, Kitchenware/CBS SK 23 (C)
6 (New) SCRITTI POLITTI: Perfect Way, Virgin VS 780 (E)
5 (5) ASWAD. Bubbling
6 (7) ENDGAMES: Shouting Out For Love

Tove 17 KOOL & THE GANG: Cherish 17 KOOL & THE GANG: Cherish 17 LISA LISA AND CULT JAM WITH FULL FORCE: I Wonder If I TAKE YOU HOME 5 (New) ROBERT PLANT: Little By Little, ES ParanzaWarner Brothers B9621 (W)

OTHER FEATURED RECORDS BLANCMANGE: What's Your Problem ALEX BROWN: Come On Shous DREAM ACADEMY: Love Parade JAKI GRAHAM: Round And Around COREY HART: Never Surrender MR. ANGRY (With Steve Wright): I'm So Annry

Angry PHILIP OAKEY & GIORGIO MORODER: Be

My Lover Now
ODYSSEY: (Joy) I Know It
THE POGUES: Dirty Old Town
PROPAGANDA: P: Machinery
SAL SOLO WITH CLASSIX NOUVEAUX:

Heartbeat
TEARS FOR FEARS: Suffer The Children
MARIA VIDAL: Body Rock
VITAMIN Z: Everytime That I See You
WOODENTOPS: Well Well Well



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	0000191	19 AUSTIN BAND, DAVE Kiss And Tell Parlophone			
	• • • • • • • 41 3 • • • • • • • 32 3	36 BALTIMORA Tarzan Boy Columbia 30 BANANARAMA Do Not Disturb London		00000	
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	0 11	N DUFFY, STEPHEN Unkiss That Kiss 10/Virgin	• 0		0 • • •
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0 0 0	6 • • • • • 37 1	12 HART, COREY Never Surrender EMI America 19 HARTMAN, DAN I Can Dream About You MCA 10 HAYWARD, JUSTIN Silverbird Towerbell	00000	0	0 0 0 0 0 0
	7 N	Ib HEAD, MURRAY Picking Up The Pieces Virgin 18 HIPSWAY Ask The Lord Mercury/Phonogram	0 0		0 0 0
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	9 0 0 0 0 0 34 1 • • • • 0 0 0 • 36 2	16 LEWIS, HUEY/THE NEWS Power Of Love Chrysalis 28 LISA LISA/CULT JAM/FULL FORCE Wonder If CBS	• • • • • •	• • • • •	0 • 0 •
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	• • • 16 • 7	38 MAI TAI Body And Soul Hot Melt/Virgin N MARILLION Lavender EMI N MEN AT WORK Maria Epic			
	• C C 16 1	MERCY MERCY What Are We Gonna Ensign/Island MODERN TALKING You're My Heart, You're Magnet NO WAY JOSE Tequila Fourth & Broadway/Island	0 0		
	0 0 0 0 0 0 0 39 3		000000		
	O 8 • 15	IN PARR, JOHN St. Elmo's Fire London N PLANT, ROBERT Little By Little Es Paranza/Warner Bros N PREFAB SPROUT Appetite Kitchenware/CBS	000	0 0 0	0 •
	● ★ ○ ○ 32 2	41 PRINCESS Say I'm Your Number One Supreme (A) 22 RED BOX Lean On Me (Ah-Li-Ayo) Sire (W) N SCRITTI POLITTI Perfect Way Virgin	0 0 0 0 0 0		
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	0 0 4 0 36 1		• • • • • • • • • • • • • • • • • • •	0000	
		N TYLER, BONNIE Holding Out For A Hero CBS	00000		• • • • • • • • • • • • • • • • • • •
	0 0 10	16 WEATHER GIRLS, THE No One Can Love You CBS N WHITE, MAURICE Stand By Me CBS			C
		opped from 5 or more I.L.R. playlists are excluded from the above			9 1 1 1 1 1 1

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TONIGHT! CELEBRATE
MY LOVE
HELLO
AIR ON A G STRING
FROM SUITE NO. 3 IN D

UP WHERE WE BELONG
UP WHERE WE BELONG
THEME FROM
THEME FROM
THEY FELLOW BOOK*
LARGO FROM 'NEW WORLD'
SYMPHONY
CAVATINA (THEME FROM
THE DEER HUNTER')
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RE indicates a re-entry

S - Indicates title available in sheet music

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Key to distributor's code albums releases page

	THINE	eek La	Week.	or TITLE Artists (Producers) Publisher Label 7 (12') number (Distributor)		(nishee	185 Heek	445	OT TITLE Artists (Producers) Publisher	Label 7" (12") number (Distributor)		This Week	set Heet	Mr. Chart	ITLE Irtists Producers) Publisher	Label 7	(12') number (Distributor)
0	1	2	5	I GOT YOU BABE DEP International/Virgin DEP 20(12) IE) UB40 Guest Vocals by Chrissie Hynde (UB40/Ray "Pablo Falconer) Carlin Music	0	26	32		ROCK 'N' ROLL CHILDREN Dio (Ronnio James Dio) Carlin Music	Ven	igo/Phonogram DIO 5(12) (F)		51	15 8	IN YOUR O	AR s (The Cool Notes) Abs	Ah tract Sounds	stract Dance/Priority AD(T) 4 (E)
	2	1	6	INTO THE GROOVE Madonna (Madonna/Steve Bray) Warner Bros://island Music (3) Sire W 8334(T) (W)	7	27	25		GOODBYE GIRL Go West (Gary Stevenson) ATV Music (3)		Chrysalis GOW(X) 2 (F)		52	13 5	GLORY DA Bruce Spring		Landaw/C. Platkin	CBS (TIA 6375 (C) /S Van Zandt) Zomba Music
0	3	4	3	RUNNING UP THAT HILL Kate Bush (Kate Bush) Kate Bush Music/EMI Music (3)	7	28	20 (IN BETWEEN DAYS The Cure (Smith/Allen) APB Music	·	iction/Polydor FICS(X) 22 (F)		53	7	SECRET Orchestral M	nocurres in The Dark !	Stephen Hague) 1	Virgin VS795(12) (E) Virgin Masic
٥	4	5	5	DRIVE The Cars (Robert John "Munt" Lange/The Cars) Cartin Music (3) Elektra E9706(T) (W)	1	29	21	, 1	LET ME BE THE ONE Five Star (Nick Martinelli) Brampton Mi		PB 40193 (12' PT 40194) (R)	1	54	NEW	DANCING Sister Sledge	ON THE JAGGED (Nile Rodgers) MCPS (EDGE H. Fox)/MCA/Warr	Atlantic A 9520(T) (W) ner Bros. Music
•	5	11	4	TARZAN BOY Battimora (Maurizio Bassi) EMI Music (\$) Columbia (12/DB 9102 (E)	-	30	NEV		YESTERDAY'S MEN Madness (Clive Langer/Alan Winstanley	Nutty Sounds/Wa	Zarjazz/Stiff JAZZ 5(12) (E) mer Bros. Music		55	17 12	MY TOOT Denise LaSal	TOOT (Tommy Couch/Wolf !	Stevenson) Flyrigt	Epic A5334 (12" -TX6334) (C) 1 Music (MCPS) (s)
	6	3	5	HOLIDAY Madonna (John 'Jellybean' Benitez) Chrysalis Music (3) Sire W 9405(T) (W)		31	24 1:	3 1	CRAZY FOR YOU O Madonna (John "Jellybean" Benitez) War	ner Bros. Music (5)	Gelfen A 6323 (C)	0	56	57 3		Y HEART, YOU'RE		Magnet MAG(T) 277 (R) Intersong Music
0	7	10	5	SAY I'M YOUR NUMBER ONE Princess (Stock/Aitken/Waterman) All Boys Music Supreme SUPE(T) 101 (A)		32	21 1		FRANKIE Sister Sledge (Nile Rodgers) MCA Music		Atlantic A9547(T) (W)	0	57	54 4	P: MACH Propaganda (NERY J Lipson) Perfect Song	1	ZTT/Island (12)ZTAS 12 (E)
	8	6	9	MONEY FOR NOTHING Vertiga/Phonogram DSTR 10(12) (F) Dire Straits (Mark Knopfler/Neil Dortsman) Rondor/Chariscourt/Virgin Music (s)	٥	33	41 :		KNOCK ON WOOD/LIGHT MY Amir Stewart (Barry Leng) Warner Bros			٥	58	55 4		CINATION Colin Thruston/Gary Num	an) Numan Music	Numa NU(M) 9 (A)
٥	9	13	3	ALONE WITHOUT YOU CBS (TIA6308 (C) King (Richard James Burgess) CBS Songz/KingSongs	-	34	NEV		HOLDING OUT FOR A HERO Bonnie Tyler (Jim Steinman) Famous Cha	pell	CBS (TIA 4521 IC)		59	19 3	MYSTERY Billy Ocean (LADY eith Diamond) Zomba M	usic/Aqua Music	Jive JIVE (T) 98 (A)
1	10	7	7	WE DON'T NEED ANOTHER HERO (Thunderdome) Come Time Turner (Terry Britten) Myaxe/Ronder/Good Single (3) Capitol (12)CL 364 (E)		35	30 10		ROUND AND AROUND Jaki Graham (Derek Bramble) Virgia Mus	ic	EMI (12)JAKI 4 (E)		60	47) 5	TEQUILA No Way Jose	(Mark Reilly/Phil Hard		Broadway/Island (12)BRW 28 (E)
	11	8	8	WHITE WEDDING Billy Idol (Keith Forsey) Chrysalis Music (3) Chrysalis IDOL(X) 5 (F)		36	26		RASPBERRY BERET Prince And The Revolution (Prince And		orner Brothers W8929(T) (W) land Music	•	61	NEW		TE CHILDREN rs (David Lord) MSM N	Ausic (Dick Jame	Mercury/Phonogram (DEA 1(2) (F) s Music)
0	12	15	5	I WONDER IF I TAKE YOU HOME CBS (TJA 6057 (C) Lisa Lisa and Cult Jam with Full Force (Full Force) Chrysalis Music	۵,	37	46 1		THE SHOW (Theme From 'Con Rebecca Storm (Peter Filleul) Willy Russe		rbell TVP 3 (12 —TVEP 3) (E) ic Cass ZCTVP 3		62	51) 3	(JOY) I K Odyssey (But	NOW IT h Ingram) Odyssey Publi	shing	Mirror/Priority BUTCH 1(2) (E)
٥	13	12	9	EXCITABLE Amazulu (Christopher Neil) Rondor Music Island (12)IS 201 (E)	9	38	29 (EMPTY ROOMS Gary Moore (Peter Collins) 10 Music		10/Virgin TEN 58(12) (E)	4	63	NEW	HEAVEN Jaki Graham	(NOWS Derek Bramble) D.J.A. P	ublishing/Sumusie	EMI (12)JAKI 5 (E)
Ī	14	9	9	THERE MUST BE AN ANGEL (PLAYING WITH MY HEART) Eurythmics (David A. Stewari) RCA Music (3) RCA PB 40247 (12"—PT 40248) (R)	-	39	NEV		DON'T STOP THE DANCE Bryon Ferry (Rhett Davies/Bryan Ferry)		r FERRY 2 (12" FERR× 2) (F)		64	59 4	ALWAYS Elvis Presley	ON MY MIND (Felton Jarvis) Screen	Gems-EMI Muzic	RCA PB 49943 (12" PT 49944) (R)
٥	15	17	6	YOU'RE THE ONE FOR ME (Paul Hardcastle Mix) D Train (Hubert Eaves III) Peterman (Carlin) Prelude/RCA ZB 40301 (12" – ZT 40302) (R)	0	40	45		DO NOT DISTURB Bonanarma (Tony Swain/Steve Jolloy) I		in NANA 9 (12 — NANX 9) (F) 5 Music		65	53 7		Y GAMES ng Frankie Beverly (Fran	nkie Beverly) Am	Capitol (12)CL 363 (E) szement Music
•	16	40	2	I CAN DREAM ABOUT YOU MCA MCA(T) 988 (C) Dan Hartman (Dan Hartman/Jimmy lovine) CBS Songs	1	41	28		LIVING ON VIDEO ('85 Re-M Trans-X (Daniel Bernier) Memory Lane M		oint/Polydor POSP(X) 650 (F)		66	50 12		TOO TIGHT (TO tewart Levine) Copyrigh		Elektra EKR 9(R) (W)
0	17	22	5	TAKES A LITTLE TIME Total Contrast (Steve Hervey) Chrysalis Music/Copyright Control London LON(X) 71 (F)	0	42	42		SUMMER OF '69 Bryan Adams (Bryan Adams/Bob Clearn	ountain) Rondor M	A&M AM(Y) 267 (F)	0	67	73 3		U (FORGET ABO (Keith Fosey) MCA Mus		Virgin VS 749(12) (E)
K-	18	36	5	BODY AND SOUL Mai Tai (Eric van Tijn/Jochem Fluitsma) Minder Music Hot Melt/Virgin VS 801(12) (E)	7	43	31 1		SHE SELLS SANCTUARY The Guit (Steve Brown) Chappell Music (Beg	gars Banquet BEG 135(T) (W)	•	68	NEW		PART IS THE Noce Quina) Famous Chapp		Vertiga/Phongram VERIX) 22(F)
٥	19	19	6	TAKE ME HOME Virgin VS 777(12)(E) Phil Collins/Hegh Padgham) Phil Collins/Hit And Run Music (S)	-(44	66	2	BODY ROCK (Original Soundt Moria Vidal (Phil Ramone/Phil Galston/S	ack) ylvester Levay)War	EMI America (12)EA 189 (E) ner Bros/Chilly D/Staranger		69	44 12		RE/BORN IN THE steen (B. Springsteen/J.		CBS (TIA 6342 (C) v/S. Van Zandi) Zomba Music (3)
4	20	18	17	CHERISH O De-Lite/Phonogram DE(X) 20 (F) Kool & The Gang (Jim Bonnelond/Ronald Bell/Kool & The Gang) Planetary Nom (3)	-	45	58		LOVE IS THE SEVENTH WAY Sting (Pete Smith/Sting) Magnetic Publis		A&M AM(Y) 272 (F)	4	70)	75 2		PERFECTION n (lan Levine/Fiachra T	rench) Rocard Sh	Record Shack SOHO(T) 48 (A) ack/Jess Music (Leosang)
-	21	14	5	DON QUIXOTE Nik Kershaw (Peter Collins) Rondor Music (London/Artic King ③ MCA NIK(T) 8 (C)	6	46	52		TRAPPED Colonel Abrams (Richard James Burgess	MCA Music	MCA MCA(T) 997 (C)		71	56 13	JOHNNY Fine Young C	COME HOME annibals (Cox/Steele/Gif	l) Virgin Music	London LON(X) 68 (F)
	22	N	W	DON'T MESS WITH DR. DREAM Thompson Twins (Nile Rodgers/Tom Bailey) Point Music Arista TWINS (12)9 (F)		47	43 1		THE POWER OF LOVE Jennifer Rush (Gunther Mende/Candy d		CBS A 5003 (12 TX 5003) (C)	0	72	71 2		IN THE BOYS RI Tom Werman) EMI Musi		Elektra EKR 16(T) (W)
0	23	34	2	STORIES OF JOHNNY Marc Almond (Mike Hedges) Copyright Control Some Bizarre/Virgin BONK 1(12) (E)	-	48	64		LEAN ON ME (ah-li-ayo) Red Box (David Motion/Chris Hughes)	Varner Bros. Music	Sire W8925(T) (W)		73	63 16	A VIEW T	O A KILL () (Bernard Edwards/Jase	n Corsaro/Duran	Parlaphone DURAN 007 (E) Duran) Tritec Music/CBS Songs
1	24	16	12	LIVE IS LIFE Opus (Peter J. Muller) EMI Music (§) Polydor POSP(X) 743 (F)	•	49	NEV		POWER OF LOVE Huey Lewis And The News (Huey Lewi	s And The News)	Chrysalis HUEY(X) 1 (F) Chrysalis Music		74	43 10	LOVING Y Feargal Shar	OU cey (R Toylor/D. Richard	s) Sound Diagram	Virgin VS 778(12) (E) Warner Brus / Copyright Control
	25	23	14	AXEL F O Harold Faltermeyer) Famous Chappell (5) MCA MCA(T) 949 (Cl	Ī	50	38		DARE ME Pointer Sisters (Richard Perry) Warner		PB 49957 (12 PT 49958) (R)		75	NEW	BACK ON Saxon (Simo	THE STREETS Hanhart) Saxongs/Carli	n Music	Parlophone (12)R6103 (E
								4										

This Hee'	185 Hee	WK Cher

TITLE Artists (Producers) Publisher

Label 7" (12") number (Distributor)

PALE SHELTER Mercury/Phonogram IDEA 2(12) (F)
Tears for Fears (M. Howlen) M&M Music (Dick James Music) - 76

"FLETCH" THEME Harold Faltermeyer (Harold Faltermeyer) MCPS/BIEM/MCA Music

Mercury/Phonogram MER(X) 197 (F) EVERY TIME THAT I SEE YOU Vitamin Z (Ross Callum) Chappell Music → 78

I CAN'T LEAVE YOU ALONE
Tracio Young (Brian Robson) Southern Music Respond/Polydor SBSIX | 1 (F) 79

DIRTY OLD TOWN
The Pogues (Elvis Costello) Robins/EMI Music - 80 WHAT ARE WE GONNA DO ABOUT IT? Ensign/Island (12)ENY 522 (E)
Morcy Mercy (Luke Tunney/Calin Young) Copyright/Control

ASK THE LORD 82 Mercury/Phonogram MER(X) 195 (F) LITTLE BY LITTLE (Remix) Es Paranza/Warner Brothers B 9621 (T) (W) Robert Plant (Robert Plant/Benji Lelevre/Tim Palmer) Talktime/Hit & Run-Music - 83

-84 I SPEAKA DA LINGO Riack Lace (Black Lace) Catherine Courage Music

Flair/Priority (12)LACE 2 (E)

This Heet Les Heet WK Cher 485

TITLE Artists (Producers) Publisher

Label 7" (12") number (Distributor)

THROUGH THE FIRE Warner Brothers W 9025(T) (W)
Chaka Khan (David Foster) Rondor/Chappell/MCPS (H. Fox)(Copyright Control IF YOU WERE HERE TONIGHT (Remix)
Alexander O'Neal (Monte Moir) CBS Songs

≈86 SPANISH EDDIE Laura Branigaa (Jack White) EMI Music Atlantic A9531(T) (W) 88 LAY IT DOWN Ratt (Beau Hill) Chappell Music Atlantic A9546(T) (W) 77

(89) CITY RHYTHM Shakatak (Nigel Wright) Skratch Music Polydor POSP(X) 754 (F) **⇒ 90** I'M SO ANGRY
MCA MCATT, 987 (C)
Mr. Angry (with Steve Wright) (Malcolm Brown/Tony Cox) R & R Masic/Zomba Music

LOVE IS NOT THE ANSWER

Substitute (Manuface Start) Street Sounds/Maurice Start Music (91) I SPECIALIZE IN LOVE Sharon Brown (Eddie O'Loughlin) R&R Music Virgin VS 494(12) (E)

I THOUGHT I'D NEVER SEE YOU AGAIN 93

Lighest States Ma Cage

TITLE
Artists
(Producers) Publisher
Label 7" (12") number (Distributor)

THE SHADOW OF LOVE (Edition Premiere)
The Damned (Jon Kelly) Rock Music/MCPS/BIEM IN TOO DEEP

Epic (TIA 6350 (C)
Dead Or Alive (Mike Stock/Matt Airken/Peter Waterman) Chappell Music Tabu/Epic (T)A 6391 (C) \$\infty\$ 95

THE LOVE PARADE
The Dream Academy (Alan Tarney) Virgin Music - 96

POPULAR MEDLEY/BOHEMIAN RHAPSODY Regal Zonophone Zig (E) - 97

SOMETIMES LIKE BUTTERFLIES Hippodrome (12) HIPPO 103 (E)
Dusty Springfield (Dusty Springfield/David Martin) Chappel/EMI Music MEDLEY
Proto ENAIT) 130 (W)
Mike Smith John Mackswith) typ/Dominion/Carlin/Ardmore & Beechwood 99

LIFE IN ONE DAY
Howard Jones (Rupert Hine) Warmer Bros. Music (8)

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

TITLES A - Z (WRITERS)

Alvers Co My Mind J. Christopherry. (Bompson M. James) .

Jane 1. The Life Hypery).

Ask The Lot Hypery).

Ask The Lot Hypery.

Ask The Lot Hypery.

Birs And Pinces (Saxon).

Birs And Pinces (M. Smith/O. Clarke).

Body Rock (S. Levay-J. Bettis).

Germ In The USA (II Springsteen).

Carriel R. Bottis (J. Long).

Clarke (F. Bettis).

Clarke (G. Bettis).

Dancing On The Jagged Edge (D. Bryant'D. Hernay-L.

McBroom). Dare Me (S. Lorber/D. Imais) Dirty Old Town (E. McCell)

W To A Kill (Duran Deran) J. Barry)

73 De Not Disturb (S. Jailtey T. Swesin)

84 Syru Leve Me 18. Georgy Jun)

95 Yes Georgy Mind (J. Carise) pher W. Thompson M.

96 The Street (J. Swesin)

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ı		(Iron Woman)P	
H		Come To My Aid	
		Dance Crazy C Dear Love W Dreaming Of A Little Island B Emotions S	
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		Ford Escort	
		Further Thoughts	
		Glass House P	
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	-	Uttle Island B Emotions S Every Time That I See You Y Fish Below The Ice S Ford Escort E Further Thoughts C Get Up Offa That Thing S Glass House P Gravity S Halcyon Days Z Hard Time For Lovers H Hardest Part Is The Night B Heart Of Hearts P Heartbeal R Heaven Help My Heart P	
		Hold OnS	
		Hold On. S Hollywood. R Hollywood. R Hot Fun. S Love You Like I Love Myself. P I Will Survive. P I Will Bance With You. B II I Was. U I'll Be There. F In Sickness And In Health C	
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Albums for Distributors Codes

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ALTON. Roy STAY ALIVE/(Version). Sunburn SBD 50 (JS/ORB)
ARMATRADING, Joan LOVE BY YOL/Read It Write A&M AM 269 Pic 6ag; AMY 269 12" Pic Bag (F)
BAKER, Adam/GIDEA PARK I GET AROUND/LAZIN' ON THE BEACH Creole MXT Pic Bag; 12MX1 12" Pic Bag (A)
BELTANE FIRE THE POACHER/The Old Ways GBS A6507 Pic Bag; TX5507 12" Pic Bag inc extra track Beltane Fire (C)
BLEGVAD, Peter PRETTY U AND UGLY !/Major Minor Virgin VS 753 Pic Bag; VS753-12 12" inc extra track How
Beautiful You Are (E) (Re-scheduled)
**BON JOV! HARDEST PART IS THE NIGHT/Tokyo Road (Live)/In And Out Of Love (Live) Vertigo/Phonogram VERXR 22
12" Red Vinvl (F) 1 POWER OF LOVE, Huey Lewis & The News Chrysalis 4 ST ELMOS'S FIRE (MAN IN MOTION), John Parr Atlantic **BON JOY! HARDEST PART IS THE NIGHT/Tokyo Road (Live)/In And Out Of Love (Live) Vertigo/Phonogram VEHAR 22

12" Red Vinyl [F]

BOULHER, Judy DREAMING OF A LITTLE ISLAND/BUNNY: (Inst) Orbitone ORB 10 12" only (JS/ORB)

BUCHER, Judy DREAMING OF A LITTLE ISLAND/BUNNY: (Inst) Orbitone ORB 10 12" only (JS/ORB)

BUCKS FIZZ MAGICAU'OH Suzanne RCA PB 40367 Pic Bag; PT 40367 12" Pic Bag (R)

**CAMPO SINGLE LIFE/Hangin' Downtown Club/Phonogram JAB 21; JABX 21 12" (F)

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**CAMPO SINGLE LIFE/Hangin' Downtown Club/Phonogram JAB 21; JABX 21; JABX 21 12" (F)

**CAMPO SINGLE LIFE/Hang 5 FREEWAY OF LOVE, Aretha Franklin 4* 6 WE DON'T NEED ANOTHER HERO, Tina Turner Capito ARM 5* 7 SUMMER OF '69, Bryan Adams Mercury 2 SHOUT, Tears For Fears 7 3 NEVER SURRENDER, Corey Hart EMI America 8* 12 CHERISH, Kool & The Gang De-Lite Columbia/CBS 9* 14 YOU'RE ONLY HUMAN, Billy Joel 10* 17 MONEY FOR NOTHING, Dire Straits Warner Bros Atlantic 11* 13 DON'T LOSE MY NUMBER, Phil Collins 12* 15 INVINCIBLE, Pat Benatar tracks 2 C.V. (LIVe)/Speed Boat (LIVe) (F)
CORFIELD, Gemma MAD FOR IT/Idla In The USA Virgin GEM 1 12" only Pic Bag (E)
FL DEBARGE with DEBARGE YOU WEAR IT WELL/Baby Won'tcha Come Quick Gordy ZB 40345;ZT 40346 12" Pic Bag (R)
FRASURE featuring VINCE CLARKE & ANDY BELL WHO NEEDS LOVE LIKE THAT/Push Me Shove Me Mute 7MUTE 40;12MUTE 40 12" inc extra tracks Who Needs Love (Remix)/Push Me Shove Me (Remix) (U/RT/SP)
FSCALATORS, The BEACH BUYS/FORD ESCORT (Double A) Rococo COCO 1 (U/Fast Forward)
FVENTUALLY CULTURAL MUSIC (3 track EP) FN FN 1 12" only (U/Jungle)
FAGIN, Joe LOVE HANGING BY A THREAD/Best Friends Towerbell TOW 72 Pic Bag (E)
FFACO ROCK ME AMADEUS (IHN LIEBTEN ALLE FRAUEN)/Urban Tropical A&M AM 278 Pic Bag (F)
FIELDS OF NEPHILLIM BURNING THE FIELDS/tha Tower FN 12" only (U/Jungle)
FISHBONE PARTY AT GROUND ZERO/V.T.T.L.O.T.F.D.G.F. CBS A6544 Pic Bag; TX5544 12" Pic Bag (C)
FIVE STAR LAST TAKEDVER/Keep In Touch RCA PB 40353 Pic Bag, PT 40354 12" Pic Bag inc extra track Let Me Be
The One (Inst) (R)
FLAMINGOS THIS HEAT/Kennedy's Car/The Blue Rinse Rorschach Testing ROR 4 12" only (U/RT)
FLIP I'LL BE THERE/Ode To A Friend Satril SAT 520 (A) (Rescheduled)
GAYNOR, Gloria I WILL SURVIVE/Never Can Say Goodbye Boiling Point/Polydor POSP 766;POSPX 766 12" inc extra
tracks I Will Survive (8 min Version)/Honey Bee//Reach Out) I'll Be There (F)
GREETING NUMBER 4 CIVILIZED TO DEATH/tba Very Mouth EAT 7 12" only (U/RT)
GUADALCANAL DIARY WATUSI RADIO/Sleepers Awake/Johnny B. Goode Elektra EKR 23 Pic Bag (W)
HIPSWAY ASK THE LORD/Pain Machine in double pack with MAIN THEME FROM THE FILM 'ASK THE LORD/End
Titles Mercury/Phonogram MER 1952 (F)
HOLLY, Buddy THATLL BE THE DAY/Rock Me My Baby MCA BH 1 Pic Bag (C) (Re-issue)
HOLLY, Buddy THATLL BE THE DAY/Rock Me My Baby MCA BH 1 Pic Bag (C) (Re-issue)
HOLLY, Buddy THATLL BE THE DAY/Rock Me My Baby MCA BH 1 Pic Bag (C) (Re-issue)
HOLLY, Buddy THATLK THE OTHER ANYMORE/Raining in My Heart MCA BH 7 Pic Bag (C) (Re-issue)
HOLLY, Buddy THUE LOVE WAYS/WOYNORS Of Love MCA BH 8 Pic Bag (13* 18 POP LIFE, Prince & The Revolution Warner Bros 14* 19 FREEDOM, Wham! Columbia/CBS Capitol 15 10 WHAT ABOUT LOVE? Heart Planet 16+ 20 DARE ME, Pointer Sisters 17 * 21 SMOKIN' IN THE BOYS ROOM, Motley Crue 8 IF YOU LOVE SOMEBODY SET THEM FREE, Sting A&M 19 9 EVERYTIME YOU GO AWAY, Paul Young Columbia/CBS 20 * 23 LIFE IN ONE DAY, Howard Jones 21 11 WHO'S HOLDING DONNA NOW, DeBarge Gordy 22 16 YOU SPIN ME ROUND, Dead Or Alive Epic 23* 31 DRESS YOU UP, Madonna Sire 24 25 MYSTERY LADY, Billy Ocean Capitol 25* 29 SHAME, The Motels 26* 33 OH SHEILA, Ready For The World MCA RCA 27+ 32 THERE MUST BE AN ANGEL, Eurythmics Warner Brothers 28 * 38 TAKE ON ME, A-Ha 29 * 35 CRY, Godley & Creme Polydor 30 * 40 LONELY OL' NIGHT, John Cougar Mellencamp Riva 31* 39 SAVING ALL MY LOVE FOR YOU, Whitney Houston Arista Columbia/CBS 27 GLORY DAYS, Bruce Springsteen 23 24 ROCK ME TONIGHT, Freddie Jackson Capitol RCA 34 26 STATE OF THE HEART, Rick Springfield 35 36 WHEN YOUR HEART IS WEAK, Cock Robin Columbia/CBS JAB JAB KEEP ON SMILLING/Rba Rip Off RPFF 1 12 only (I/Red Knino)

JACKSON, Jermaine CLOSEST THING TO PERFECT/(Inst) Arista ARIST 619 Pic Bag (F)

JACKSON, Jermaine CLOSEST THING TO PERFECT/(Inst) Arista ARIST 619 Pic Bag (F)

JACKSON, Jermaine CLOSEST THING TO PERFECT/(Inst) Arista ARIST 619 Pic Bag (F)

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JACKSON, Jermaine CLOSEST THING TO PERFECT/(Inst) Arista ARIST 619 Pic Bag (F)

JACKSON, Jermaine CLOSEST THING TO PERFECT/(Inst) Arista ARIST 619 Pic Bag (COL)

JESUS COULDN'T DRUM AUTUMN LEAVES/Evening In July/Rain Lost Moment LM 044; LM12 044 (I/Backs)

**KAMOZE, Ini CALL THE POLICETAX/ GANG: Maxr Taxi Island IS 239 Pic Bag;12IS 233 12" Pic Bag (E) (Rescheduled)

LINDLEY, David PRETI'Y GIRLS RULE THE WORLD/Alien Invasion WEA 19900 Pic Bag (L)

**MARILLION LAVENDER BLUE/Freaks/Lavender EMI 12MARILP 4 12" Picture Disc (E)

MARS IN THE HEAT OF THE NIGHT/Rhythm On Mars Silicone SLC 1 Pic Bag (SO)

MERCURY, Freddie LIVING ON MY OWN/MY Love Is Dangerous CBS A6555 Pic Bag;12R 6105 12" Pic Bag (C)

MONROES, The LET'S GO/Beating O! A Lover's Heart Parlophone R6105 Pic Bag;12R 6105 12" (E)

NICCI SO IN LOVE/(Inst) Debut DEBT 7;DEBT 127 12" (A)

ORPHAN NERVOUS/CITUE England (Double A) Swoop RTLS 014 Pic Bag (Le Matt Music — 0494 36301) *

PAIGE, Elaine HEAVEN HELP MY HEART/Argument RCA CHESS 5 Pic Bag; CHESST 5 12" Pic Bag inc extra track The Rossian And Molokov/Where I Want To Be (R)

PARR, John ST. LELMOS FIRE (Man In Motion)/Treat Me Like An Animal London LON 73 Pic Bag; LONX 73 12" Pic Bag inc extra track Making Love With A Stranger 12" only (F)

PARTY DAY GLASS HOUSE/Thb Ruska COME IT 12" only (I/Red Rhino)

PIERCE, Jeffrey Lee LOVE AND DESPERATION/The Fertility Goddess/Portrait O! The Artist In Hell Statik TAK 36 Pic Bag; TAK 36/12 12" Pic Bag (E)

PRANTY DAY OL LIKE I LOVE MYSELF/Ibb ABC ABCS 007; ABCS 0071 12" (P)

PULLARD, Su COME TO ME (IRON WOMANN/You Don't Really Want Me Rainbow RBR 1 Pic Bag (E)

PREFAB SPROUT APPETTIE/Heaven 36 34 LIVE EVERY MOMENT, REO Speedwagon 37+ 44 EVERY STEP OF THE WAY, John Waite 38 37 IWONDER IF I ..., Lisa Lisa/Cult Jam/Full Force Col/CBS 39 ± 46 C-I-T-Y, John Cafferty/Beaver Brown Band Scotti Bros. 40 * 41 NO LOOKIN' BACK, Michael McDonald Warner Bros 10 41* 42 DO YOU WANT CRYING, Katrina And The Waves Capitol 42* 51 FORTRESS AROUND YOUR HEART, Sting 43+ 45 SPANISH EDDIE, Laura Branigan Atlantic 44 * 48 I GOT YOU BABE, UB40 Guest Vocals by Chrissie Hynde A&M N DANCING IN THE STREETS, David Bowie And Mick Jagger 48 * 59 LOVIN' EVERY MINUTE OF IT, Loverboy 51 * 56 AND WE DANCED, The Hooters Columbia/CBS 52* 66 FOUR IN THE MORNING (I CAN'T TAKE IT ANYMORE), Night Ranger N A NITE AT THE APOLLO,
Daryl Hall/John Oates/David Ruffin & Eddie Kendrick RCA 63 FIRST NIGHT, Survivor 56* 76 BE NEAR ME. ABC Mercury 58 + 64 DOWN ON LOVE, Foreigner Atlantic 60★ N SUNSET GRILL, Don Henley Geffen 62 * 65 TONIGHT IT'S YOU, Cheap Trick Epic 66 * 78 LOOKING OVER MY SHOULDER, 'Til Tuesday Epic 68 * 72 DANCIN' IN THE KEY OF LIFE, Steve Arrington Atlantic 69* 92 LOVE THEME FROM ST. ELMO'S FIRE, David Foster Atlantic 70 * 74 I'LL BE AROUND, What Is This MCA 72 * 85 ALL OF ME FOR ALL OF YOU, 9.9 RCA 74 * 81 WISE UP, Amy Grant A&M 76* N YOU.WEAR IT WELL, El DeBarge With DeBarge Gordy 77* 80 REBELS, Tom Petty And The Heartbreakers MCA 86* N SO IN LOVE, Orchestral Manoeuvres in The Dark A&M/Virgin N STAND BY ME, Maurice White Columbia/CBS 90* N TEST OF TIME, Romantics

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart courtesy Billboard August 31, 1985

PAGE 14

N WEIRD SCIENCE, Oingo Boingo

Mon 2-Fri 6 September, 1985 Single Releases: 101

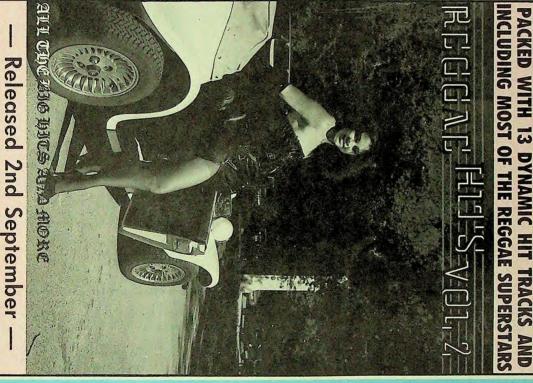
Year to Date (36 weeks to September 1985) Single Releases: 3,272

REGGAE HITS

WEEK

Week-ending August 31, 1985

IN ARMS * CD IN ARMS * CD Vertigo/Phonogy T REQUIRED ** CD HE U.S.A. *** CD Steen CD CD STORY P ROGERS STORY Libe	ANCER ** CD	10 11
LIKE A VIRGIN * CD Madonna BROTHERS IN ARMS * CD Dire Straits NO JACKET REQUIRED ** CD Phil Collins BORN IN THE U.S.A. *** CD Bruce Springsteen MADONNA CD Madonna SONGS FROM THE BIG CHAIR ** CD Tears for Fears BE YOURSELF TONIGHT * CD FEUrythmics		9
LIKE A VIRGIN * CD Madonna BROTHERS IN ARMS * CD Dire Straits NO JACKET REQUIRED ** CD Phil Collins BORN IN THE U.S.A. ** CD Bruce Springsteen MADONNA CD Madonna SONGS FROM THE BIG CHAIR ** CD Tears for Fears		~
LIKE A VIRGIN * CD Madonna BROTHERS IN ARMS * CD Dire Straits NO JACKET REQUIRED ** CD Phil Collins BORN IN THE U.S.A. *** CD Bruce Springsteen MADONNA CD Madonna	7 SONGS FROM THE BIG CHAIR ★★ CD Tears For Fears Mercury/Phonogram MERH 58	7 7
LIKE A VIRGIN * CD Madonna BROTHERS IN ARMS * CD Dire Straits NO JACKET REQUIRED ** CD Phil Collins BORN IN THE U.S.A. *** CD Bruce Springsteen	MADONNA () Madonna	6
IRGIN ★ CD IS IN ARMS ★ CD Vertigo/Phonogo ET REQUIRED ★★ CD		(J)
IRGIN ★ CD IS IN ARMS ★ CD	4 NO JACKET REQUIRED ★★ CD Virgin V2345	4
VIRGIN * CD	BROTHERS IN ARMS ★ CD Vertigo/Phonogram VERH 25	w
	VIRGIN * CD	2



3

ALL THROUGH THE NIGHT ●
BBC RE
Aled Jones with BBC Welsh Symphony Orchestra & Chorus

Warner Brothers W 3774

Available on LP & Cassette (JELP 1002) (JELC 1002)

OBBER

BBC REH 569

B

RECKLESS • CD Bryan Adams

ELIMINATOR ** CD ZZTop

2

BOYS AND GIRLS .

EG/Polydor EGLP 62

Chrysalis CUX 1502

A&M AMA 5013

8

THE SECRET OF ASSOCIATION * CD Paul Young

3

8

QUEEN GREATEST HITS ** CD

THE DREAM OF THE BLUE TURTLES CD

A&M DREAM

CBS 26234

EMI EMTV 30

GREATEST HITS VOLUME I AND VOLUME II
BIIIY Joel

RUM, SODOMY & THE LASH The Pogues

Stylus SMR 8501

Stiff SEEZ 58

CBS 88666

5

NIGHT BEAT

U2 LIVE "UNDER A BLOOD RED SKY"

Chrysalis CHR 1495

Island IMA

12

THE UNFORGETTABLE FIRE *

8

Island (Import) ISSP 22

WIDE AWAKE IN AMERICA

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GO WEST

CD

Go West

13

VITAL IDOL ()
Billy Idol

ස	83	00	8	79	78	77	76	75	74	3	72	71	70	83	83	67	83	83	2	23	R	61	8	59	8
82	83	84	95	RE	RE	50	68	89	53	76	51	72	93	92	67	71	64	66	73	61	44	47	55	70	58
NOW DANCE — THE 12" MIXES EMIVirgin NOD 1	* 0	STOP MAKING SENSE CD EMITAH 1	BAT OUT OF HELL ** CD Cleveland International/Epic EPC 82419	WELCOME TO THE PLEASUREDOME ★★★ Frankie Goes To Hollywood ZTT/Island ZTTIQ 1	HE IMPE	ROM	THE COLLECTION ** CD Chrysalis UTV 1	DIESS ON THE EDGE OF TOWN pringsteen	LL MUSIC 4 ** Virgii	& GIORGIO MORODER CD orgio Moroder	AVOURITE SHOP council	STREET SOUNDS N.Y. Vs. L.A. BEATS Various Street Sounds ELCST 1001	THE BEST OF THE EAGLES (CD CD Asylum EKT 5	NO PARLEZ ★★★ CD CBS 25521	COLOURBOX Colourbox 4AD CAD 508	THE AGE OF CONSENT ★ CD Bronski Beat Forbidden Fruit/London BITLP 1	★ CD Vertigo/Phonogra	BORN TO RUN ★ CD Bruce Springsteen CBS 69170	HOLD ME Laura Branigan Atlantic 781265-1	CONTACT Pointer Sisters Planet/RCA PL 85487	OUT NOW! ★ Various Chrysalis/MCA OUTV 1	IN A DAY	MUSIC FROM THE MOTION PICTURE "PURPLE RAIN" ** Prince And The Revolution CD Warner Bothers 925110-1	ITURY BOY •	LEGEND ★★★ CD Bob Marley And The Wailers Island BMW 1

Philips launches 'Zigzag' The label with no name

heralded by a new mid-price series launched by the company in September with 25 releases on LP and chrome dioxide tape covering the whole spectrum of the repertoire.

the repertoire.

Curiously, though, it is officially the series with no name — at the moment. The covers have been designed to look exactly like Philips full-price product, except for a slight zigzag in the familiar Philips maroon strip at the top.

And it is this distinguishing mark which will give the label the name, "Zigzag" believes Carol Felton, promotions manager of Philips. At the moment, however, different territories have different views — and only the UK company is calling the series affectionately Zigzag.

and only the UK company is calling the series affectionately Zigzag.

A mid-price restructuring was made necessary by the fact that by the end of the year, the company will have run out of material to put on the specialist

Living Baroque and Music da Camera series, and the main reissue label, Sequeza, needed to be brought into the maroon stripe indentity Philips has been developing over the past couple of years.

Zigzag will have a dealer price of £2.44, and will consist initially of recordings coming into the midprice field from top price for the first time.

These include Dvorak's New World Symphony in the recording made by the Concertgebouw under Davis (412 921) in 1979, and Brendel's performances of Beethoven's Les Adieux sonata and the Hammerklavier (412 918) issued as recently as 1982.

lavier (412 918) issued as recently as 1982.

Others date from the mid Seventies, such as Mahier's Das Lied von der Erde with Janet Baker and James King, and the Concertgebouw conducted by Haitink (412 927) (1976); and Orff's Carmina Burana with Kegel conducting the Radio Symphony Orchestra, Leipzig (412 933, 1976). Illustrated leaflets are



CLAUDIO ABBADO was presented with Salzburg's Festungsmedaille, a civilian award for outstanding merit, to mark the conductor's 20th year at the Summer Festival earlier this month.

at the Summer Festival earlier this month.

The presentation took place at the launch of three important DG box sets to be released in the UK this autumn: Mendelssohn's symphonies with the LSO; the premiere recording of the five-act version of Verdi's Don Carlos with Placido Domingo; and the world premiere recording of Rossini's II Viaggio a Reims.

Left to right, Dr Wilfried Haslauer, Governor of Salzburg, Abbado, Dr Andreas Holschneider, President, DG.

Wagner heads September opera releases

THE FIRST new recording of Wagner's Tannhauser for 15 years heads a varied selection of opera releases in September, with both new record-

THE FIRST new recording of Wagner's Tannhauser for 15 years heads a varied selection of opera releases in September, with both new recordings and additions to the CD catalogue.

Wagner's Tannhauser comes from EMI with Lucia Popp as Elisabeth and Klaus Konig in the title role, and Kurt Moll, Bernd Weikl and Siegfried Jerusalem in supporting roles.

The recording was made with the Bavarian Radio Symphony Orchestra and Chorus and conducted by Bernard Haitink (EX 270265 LP/tapes, CDS 7472968 CD, 3 units), and indicates the conductor's increasing commitment to opera — apart from his established work with Glyndebourne, he becomes director of the Royal Opera House in 1988.

EMI issues a second Wagner opera in September — the much-awaited Parsifal made by the Welsh National Opera under the baton of the leading English Wagnerian, Reginald Goodall (EX 2701783 5LPs/tapes, no CD). Donald McIntyre heads an international cast with Waltraud Meier as Kundry, Philip Joll as Amfortas and Warren Ellsworth in the title role. It is the first complete Parsifal ever issued by EMI.

The third opera from EMI is a little-known Lehar operatus, Giuditta, with Edda Moser and Nicolai Gedda conducted by the 76 year old Willi Boskovsky. (EX 2702573 2LPs, no tapes/CD).

The popularity of Philips Glass seen by large audiences at the recent British premiere of Akhenaten despite its critically poor reception, should ensure fair sales for his second opera on record. Called Satyagraha, it is based on the life of Gandhi and was made by the New York City

ha, it is based on the life of Gandhi and was made by the New York City Opera (13M 39672 and on cassette).

The greatest demand, however, should be for Decca's new release, a

digital recording of Verdi's Un Ballo in Maschera with a star cast of Luciano Pavarotti, Renato Bruson and Margaret Price in the main roles with the National Philharmonic Orchestra, the London Opera Chorus conducted by Sir Georg Solti (410 210 LP/tape/CD).

This is the fifth available recording of the work — the most recent is Abbado in DG (1981) — and comes on three LPs or tapes, but on two priced at the standard Decca practice of 2.5 CDs — £15.65. It is the

Decca has also taken advantage of the dearth of CD versions of Puccini's La Boheme to dust off the marvellous recording made by Tebaldi and Bergonzi in the sixties under the baton of Serafin (411 868) and transfer it to silver disc.

Deutsche Grammophon has also been digging around in the archives and produces another Tulliio Serafin recording, this time of Verdi's II Trovatore with Stella, Cossotto and Berganzi (415 389 LP/tape) hoping, no doubt, to capitalise on interest in the opera which is staged, with Jose Carreras, at the Royal Opera House, Covent Garden.

A second mid-price Italian operatic release from DG is Verdi's La Traviata with Scotto and Raimondi conducted by Antonio Votto (415 392

To end, where we began, with Wagner. The BBC Radio 3's Record Choice selected the distinguished recording of Tristan and Isolde made by Nilsson and Windgassen with the Bayreuth Festival Orchestra under Bohm as a clear first choice in its comparison earlier this year, and DG reissues it in its mid-price opera series (415 395 LP/MS) next month.

DG claims CD sales milestone

DEUTSCHE GRAMMOPHON claimed three small milestones in the growth of CD this month. Classical manager Bill Holland pointed out that it was the first classical company to reach 300,000 CD sales in the UK— the figure was achieved by DG with the 300,000th CD, according to the PolyGram computer, being Karajan's recording of Grieg's Peer Gynt sold to a customer in the Weston-Super-Mare WH Smiths.

The first CD to reach 100,000 sales internationally has also been claimed by DG — Karajan's recording of Beethoven's Symphony No 9. And the first CD to top 10,000 sales in the UK is also Karajan recording -

CLASSICAL

COMPACT

1 SYMPHONY 8, Mahler: Chicago SO/Solti

Chicago SO/Solti
Decca 414 493 2
2 TOSCA, Puccini: Callas/La
Scala/Da Sabata
EMI CDS 7471758
3 WEST SIDE STORY:
Bernstein DG 415 253 2
4 THE PLANETS, Holst:
BPO/Karajan DG 400 028 2
5 SYMPHONY 9, Beethoven:
BPO/Karajan DG 410 987 2

BPO/Karajan DG 410 987 2 6 AMADEUS, Mozart:

Academy of St Martin's/ Marriner London 826 126 2

Marriner London 826 126 2
7 FOUR SEASONS, Vivaldi:
Academy of Ancient
Music/Hogwood L'OiseauLyre/Decca 410 126 2
8 SYMPHONY 7, Bruckner:
RSO Berlin/Chailly
Decca 414 290 2
9 REQUIEM, Lloyd Webber:
Maazel HMV CDC 747 146 2
10 REQUIEM, Mozart:
Academy of Ancient

Academy of Ancient Music/Hogwood L'Oiseau Lyre/Decca 411 712 2

Compiled by Music Week Research from a panel of 8 retail outlets

BOOKS

Previn — the neglected pianist

GIVEN THE high profile and popularity of Andre Previn, both in classical and more mainstream music circles, it is only too easy to forget that he is an

extraordinarily talented musician, possibly one of the great post-war all-rounders. There is scarcely an area of music he has not worked in, and excelled at, and even now, as one of the busiest conductors, he remains a superlative

This side of his work will be featured in the series he presents for BBC TV on the Concerto to be broadcast in the autumn, and it is the side of him shown in the recent Philips release with the Vienna

Philharmonic Orchestra.

It is also one of the major aspects highlighted in the most recent book on him, *Previn*, by the American journalist Helen Ruttencutter published this month. It is an unusual portrait of Previn because it but through a series of picture essays, it paints a very immediate and real portrait.

It is light on the personal side of his life marriages and myriad children, both natural and adopted — but strong on his musical associations and energy, and shows that for all his social facility in front of the camera, he is actually a very private, even self-protective man.

even self-protective man.

His new association with the Royal Philharmonic Orchestra means that he will figure strongly in Britain's music making over the next few years — and I can see Ruttencutter's book selling steadily throughout the period. It is certainly well-written and entertaining, and includes an absorbing account of his controversial departure from the Pittsburgh Symbox Coshoctts. Previn by Helen Ruttencutter Michael Joseph £10.95



The best of British?

As British music remains one of the most clearly defined sales areas in the classical sector, any book on the subject is obviously going to have a large potential readership.

So a discussion of its developments, and the reasons for its distinctive character is actually well overdue, and I hoped for much from Four Faces of British Music by Norman Hyde. He divides his study into four sections, Music in the Court, Music in the Inn, Music in the School and Music in the Concert Hall, and packs into his 250 pages extensive information.

information.

There is, however, no note on the growth of the record industry — one would have thought that EMI and Decca would have deserved a short study in this context, not to mention many smaller companies.

But in the end, this book fails, essentially for two reasons. First of all, it is written in a style more appropriate to the Fifties than the Eighties. One of the sections, headed A Sad Note, is a senior citizen's indictment against the youth of our time; and secondly, but more significantly, despite a wealth of worthwhile information, it does not answer the questions it sets itself: "What is British about British music?"

Four Faces of British Music by Norman Hyde. Churchman Publishing, L'10.95.

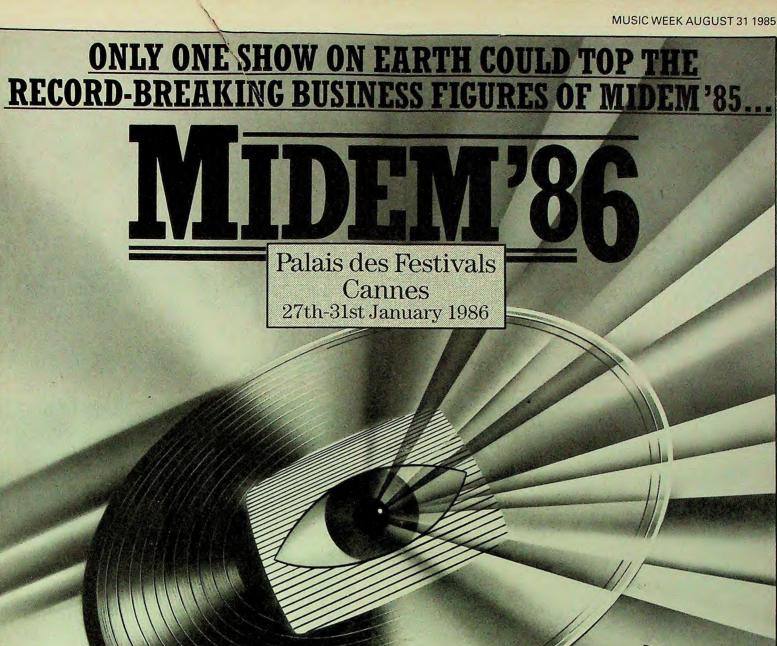
family

THE AUTUMN of 1867 found Johann Strauss in England, giving a phenomenally successful season at the 'Royal Italian Opera House in Covent Garden'. The concerts were presented in 'promenade' style, with seating beside the orchestra for those who wanted to listen, and a 'promenade' for casual visitors. Overjoyed by the response, Strauss introduced the format on his return to Vienna.

Such detail comprises the stuff on which a new volume on one of the greatest entertaining families in European history depends. The Strauss Family, Portrait of a Musical Dynasty, by Peter Kemp covers seven generations of a prodigiously talented family who fought and argued and competed as they poured out the classics.

This is the definitive account of that family, opening with desperate attempts by Hitler's Reich Office of Genealogy to conceal the fact that the Waltz King was a descendant of one Johann Michael Strauss, a baptised Jew, and closing with the sad anger of Eduard Strauss, burning many of the family archives. It is an absorbing tale.

The Strauss Family, Portrait of A Musical Dynasty, by Peter Kemp. The Baton Press, £9.50p



BOOK NOW TO ENSURE YOUR PLACE AT THE 20TH ANNIVERSARY MARKET

he buzz has already started in the music world. MIDEM '86. The 20th year of the world's greatest music business show is expected to top the incredible level of business achieved this year by Britain's music industry.

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visit the third international radio programme
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demands an equally special service. Which is what we provide, from the moment you contact me, when I'll advise you on the type of stand most suitable, and on travel and accommodation arrangements. Naturally, as a VIP exhibitor, you'll find your Stand

is fully equipped with office furniture, 'phone and hi-fi equipment.

You may even qualify for a BOTB subsidy to help defray your costs but only if your stand is booked by 10th November.

Ring me, Peter Rhodes, on 01-499 2317, and

I'll tell you all about this great business

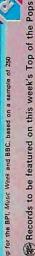
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International Exhibition Organisation Ltd., 9 Stafford Street, London W1X 3PE, Tel: 01-499 2317, Telex: 25230.



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Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.



10/Virgin TEN 58(12)

E'G/Polydor FERRY 2 (12" —FERRX 2)

DON'T STOP THE DANCE Bryan Ferry

DO NOT DISTURB

Bananarama

15

London NANA 9(12"-NANX 9)

Boiling Point/Polydor POSP(X) 650

LIVING ON VIDEO ('85 Re-Mix)
Trans-X
Boil

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Mercury/Phonogram MER(X) 195

Paranza/Warner Brothers B 9621(T) Flair/Priority (12)LACE 2 Warner Brothers W 9025(T) Tabu/Epic (T)A 6391 Atlantic A9531 (T)

Stiff BUY(IT) 229 Ensign/Island (12)ENY 522

SUMMER OF '69

42

EMPTY ROOMS Gary Moore 29

Mercury/Phonogram IDEA 2(12) MCA MCA(T) 991

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- THE LOVE PARADE, The Dream Academy 89 90 93 95 95 96
- POPULAR MEDLEY/BOHEMIAN RHAPSODY, Frank Sidebottom
- (83) SOMETIMES LIKE BUTTERFLIES, Dusty Springfield (82) MEDLEY, Mike Smith (76) LIFE IN ONE DAY, Howard Jones
- Hippodrome (12)HIPPO 103 Proto ENA(T) 130 Regal Zonophone Z39 blanco y negro/WEA NEG 16(T)

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BODY ROCK (Original Motion Picture Soundtrack)

Maria Vidal

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Virgin VS 494(12) Virgin VS 807(12)

MCA GRIM(T) 2 Epic (T)A 6360

Virgin VS 793(12)

SHE SELLS SANCTUARY
The Cult

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43

Atlantic A9546 (T) Polydor POSP(X) 754 MCA MCA(T) 987

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38	35	23
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Virgin VS796(12)	SECRET Orchestral Manoeuvres In The Dark	39	53
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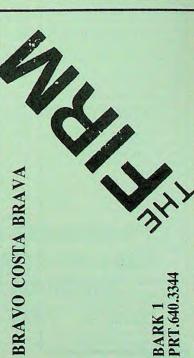
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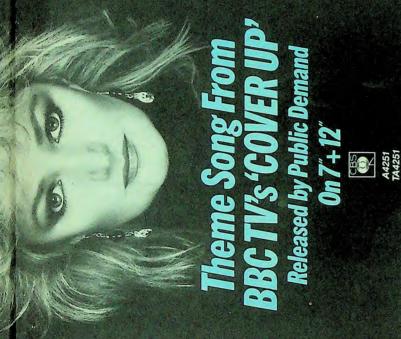
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16	23	32	25	20	27	NEW	24	21	41	34 Man	30	26	46
56	25	26	27	28	53	30 EEE	31	32	33	क्ष	35	36	37







EMI (12) JAKI 5

Mirror/Priority BUTCH 1(2)

(JOY) I KNOW IT HEAVEN KNOWS

51

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Capitol (12)CL 363

Elektra EKR 9(T)

MONEY'S TOO TIGHT (TO MENTION)

TOO MANY GAMES Maze featuring Frankie Beverly

53

ALWAYS ON MY MIND

Jaki Graham

MEM

Elvis Presley

59

DON'T YOU (FORGET ABOUT ME)

Simply Red

20

Simple Minds

73

Virgin VS 749(12)

Vertigo/Phonogram VER(X) 22

I'M ON FIRE/BORN IN THE USA

CLOSE TO PERFECTION

Miquel Brown

75

Bruce Springsteen

4

JOHNNY COME HOME

Fine Young Cannibals

99

HARDEST PART IS THE NIGHT

Bon Jovi

MEN

CBS (T)A 6342

Record Shack SOHO(T) 48

London LON(X) 68

Elsktra EKR 16(T)

SMOKIN' IN THE BOYS ROOM

A VIEW TO A KILL

Duran Duran

63

Mötley Crüe

Parlophone DURAN 007

Virgin VS 770(12)

Feargal Sharkey LOVING YOU

48

RCA PB 49943 (12"-PT 49944)

- Hynde RUNNING UP THAT HILL, (2) I GOT YOU BABE, UB40 Guest Vocals by Chrissie
 - (1) INTO THE GROOVE,
- Madonna
 (5) SAY I'M YOUR NUMBER
 ONE, Princess
 (7) I WONDER IF I TAKE YOU
 HOME, Lisa Lisa and Cult
 Jam with Full Force
 - (3) HOLIDAY, Madonna (13) TARZAN BOY, Baltimora (6) MONEY FOR NOTHING, Dire
-) YOU'RE THE ONE FOR ME (Paul Hardeastle Mix), D'Train (MITE WEDDING, BILL Idol 1 TAKES A LITTLE TIME (THE BANDITO MIX), Total Con-6
 - (10)

333

- DRIVE, The Cars WE DON'T NEED ANOTHER HERO (Thunderdome), Tina (11) 13
 - ALONE WITHOUT YOU, (14) 14
- King

 Don't MESS WITH DR.
 DREAM, Thompson Twins
 BODY AND SOUL, Mai Tai
 CECITABLE, Amazulu
 NOCKON WOOD/LIGHT MY
 FIRE (Remix), Amii Stewart
 TRAPPED, Colonel Abrams (31) 15 (New) 17 18
 - (52)

- Dan Hartman
 (15) LET ME BE THE ONE, Five
 Star
 (19) TAKE ME HOME, Phil Collins
 (16) THERE MUST BE AN ANGEL
 (PLAYING WITH MY 22

20 (New) I CAN DREAM ABOUT YOU,

- HEART), Eurythmics ROCK 'N' ROLL CHILDREN, Dio (35)
 - DON'T STOP THE DANCE, 25 (New)
 - Bryan Ferry STORIES OF JOHNNY, Marc Almond GOODBYE GIRL, Go West
- AXEL F, Harold Faltermeyer P: MACHINERY, Propagand BODY ROCK, Maria Vidal IN BETWEEN DAYS, The
- YESTERDAY'S MEN, Madness LOVE IS THE SEVENTH WAVE, Sting ROUND AND AROUND, Jaki Graham CHERISH, Kool & The Gang YOUR FASCINATION, Gary
- The Cult HOLDING OUT FOR A HERO (24) SHE SELLS SANCTUARY, (Re)
 - (50)
 - LIVING ON VIDEO, ('85 Remix), Trans-X DANCING ON THE JAGGED EDGE, Sister Sledge

Week-ending August 31, 1985

Parlophone (12)R6103 BACK ON THE STREETS Saxon NEW

(MAN IN MOTION)

78118 September 2011

OPINION

PPL — the other story

WE HAVE followed with interest the opinions expressed a Phonographic Performance

the opinions expressed about Phonographic Performance Ltd (PPL). As an independent record label, we have experienced discrimination from BBC local radio because we are members of PPL. It seems that they don't want to use up their precious needletime allocation by playing unknown recordings by as yet unknown artists. Consequently, if PPL negotiated a per-play royalty system as the PRS has, our problem would be solved.

However, our position has been worsened by the announcement at the AGM of the PRS that, as from this year, 70 per cent of the net royalties collected by the PRS for live public performances will be distributed by reference to radio logs of performances on BBC Radios Two and Four, BBC local radio and ILR in the UK. This means that our publishing wing. Sea Dream Music (a PRS member which looks after the interests of some 30 writers), will have airnlay logged to qualify for some 30 writers), will have have airplay logged to qualify for "live" PRS royalties, which it en-joys at the moment because of "Declaration of Live Music Performed" forms.
So, as you can see, because of

so, as you can see, because of the discrimination in favour of the "majors", our income and that of companies like ours from "live" and broadcasting royalties to both writers and performers

will dry up.
Could this mean that we will
end up with a pre-1914 and pre1934 (the years in which PRS and PPL respectively were set upl situation where all little-known composers, authors, publishers, performers and record com-panies will have to negotiate their own royalties, and leave the mega-orgaisations to cater for the already rich few?
SIMON LAW, Plankton Records/
Sea Dream Music, Sebert Road, London E7 ONP.

Sharp work

I READ with astonishment the let-ter from Mr Dann of Audiosonic (MW August 3). I do not wish to criticise the gentleman for his clear devotion to Harmonia Mundi UK, but he appears to have

di UK, but he appears to have missed the point.

One of the many duties of a distributor is to make product available to as wide an audience as possible, and not to restrict repertoire to a handful of classical shops. The Pinnacle distribution programme under the manual control of the programme tion operation, under the man-agement of Steve Mason, will make our repertoire available nationally through 2,500 dealers. Mr Dann speaks of the D Sharp

enterprise proving its worth. The support we are receiving from foreign and domestic repertoire owners and from the UK retail trade is evidence that both John Deacon and Steve Mason have consistently proved their worth

for many years.
Finally, I should add in answer to Mr Dann's last comment that Harmonia Mundi UK has not yet lost the distribution of a British

PETER SMITH, general manager, D Sharp, Orpington Trading Estate, Kent.

WRITE TO: OPINION, MUSIC WEEK.

Spotlight Publications Ltd, Greater London House, Hampstead Road, London NW1 70Z.

The Editor reserves the right to shorten or edit letters.

PUBLISHING

What Jackson will get for his money

THE MAIN aspect of interest regarding the sale of ATV Music to Michael Jackson (MW August 24) centres on what is to happen to the 40 UK employees of the company. And concern is a more appropriate word than interest in that respect.

than interest in that respect. It is interesting, however, to delve beneath the superficial surface projected by the national media of "the Beatles catalogue" to see what the American superstar is getting for his reported payment of £34m. Northern Songs is an obvious focal point as the repository of the Lennon-McCartney song treasury, but even that catalogue contains several hundred other copyrights apart from the 251 Beatle composi-

tions.

Among Northern's other assets are the Stingray and Supercar themes written by Barry Gray for the TV puppet series, compositions by Beatle producer George Martin, the late Philip Green and Billy Reid, and an intriguingly titled inspiration, Poking About, penned by session guitarist Vic Flick. The presence of these seemingly incongruous items alongside

the Lennon-McCartney output is explained by the fact that Dick James put them into Northern Songs before he sold the catalogue to ATV Music. Some of them are repertoire from Toff Music, which the late Dave Toff sold to James.

Dave Toff sold to James.

The ATV Music catalogue is conservatively estimated at 40,000 copyrights, and includes the Lawrence Wright Music repertoire, one of the most successful moneyspinners of the inter-war years and still a good earner on a considerable number of its songs, with Duke Ellington and Hoagy Carmichael masterpieces among them.

ATV Music has been virtually paralysed over the past 18 months or so because of the rumours and doubt surrounding its future. No publisher can search for new talent and set deals when the future of his company is uncertain, and the purse-strings for advances are probably tied tight. One hopes that most of ATV Music's UK team survive the transition due on September 6, and will be able to resume being a creative music September 6, and will be able to resume being a creative music publishing company again.

'Compulsory' licence opposition

MUNICH: IN a five-point state-ment released here, the Interna-tional Copyright Society (INTER-GU) has voiced its opposition to "attempts to introduce compulsory and statutory licences" fo the use of intellectual property. The society, an association of

sentatives of author and compos-er societies with a membership of over 400 from 49 countries, lieves in a copyright system wherein the author is entitled to the exclusive and sole right in his

academics, lawyers and repre-

RSA Award winners

WINNERS OF the 1985 RSA-Radcliffe Awards for Graphic Ex-Music cellence in Music Publishing were as follows: Schott & Co for The Mask Of Time by Sir Michael Tippett, Das Gesetz der Quadrille Inppett, Das Gesetz der Quadrille by Alexander Goehr, The Modern Recorder Play by Walter van Hauwe, and Adventures in Music for the Very Young by Gillian Wakeley; Faber Music for Quartettino by Benjamin Britten; the

Principles of the Harpsichord by Monsieur de Saint Lambert, translated and edited by Rebecca Harris-Warrick, and Boosey & Hawkes for The Rockschool Ses-

Outstanding Publication Award for the year went to Faber Music for At First Light by George Ben-

The statement, following the recent INTERGU 10th congress held here, also calls for copyright protection for computer programs and for protection against technical innovations which enable copyright works to be stored

The society wants closer inter-national co-operation in fighting piracy; the harmonisation of piracy; the harmonisation of copyright laws, and condemns attempts by state legislators to use copyright remuneration as a funding for general cultural acti-

Where cable broadcasting is concerned, INTERGU says authors are in favour of the free flow of information, but insist on adequate remuneration based on their exclusive rights. It recom-mends the ratification and ap-plication by all states of the 1974 Brussels Satellite Convention.

OUP computer notation

THE OXFORD University Press has devised the Oxford Music Processor (OMP), a computer program which, it is claimed, could "revolutionise the way in which music notation is prepared for printing".

According to OUP, it will en-able the music publishing industry and musicians, to provide themselves easily with the music notation "to the highest stan-

The OMP program performs all the traditionally manual arrange-ments of musical notation on the page within a tenth of the time

page within a tenth of the time previously taken. The OMP is being developed at the Faculty of Music at Oxford, and it is envisaged that all the necessary equipment would cost "as little as £3,000".

5

Album review ratings outside Top 20 and Top 50:— ***good, **fair, *poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with ***rating indicating entry into the lower half of chart only.

Top 20

JAKI GRAHAM: Heaven Knows. FMI. JK 1. Producer: Derek Bram-

SQUEEZE: Cosi Fan Tutti Frutti. A&M AMA 5085. Producer: Laurie Latham.

THE CURE: The Head On The Door. Fiction/Polydor. FIXH 11. Producers: Robert Smith/Dave Allen/Howard Gray.

Top 50

PENDRAGON: The Jewel. Elusive ARRLP 101. Distribution: PENDRAGON: The Jewel. Elipsive ARRLP 101. Distribution:
EMI. A superb debut LP from this most promising pomp quartet in the finest BJH/Camel tradition. Last year's Fly High Fall Far EP gained them increased recognition, but The Jewel's release follows press coverage and press coverage and prelows press coverage and precedes a 50 date tour

OPUS: Live Is Life, Polydor, 825 542-1. The album off the back of the unlikely silly-season hit that strays much further into Seven-ties Eurorock than the single might have suggested and ends up sounding like a pauper's Genesis. Recorded live in their Austrian homeland.

VARIOUS: Perfect. Arista. 207 203. Soundtrack from Columbia's John Travolta/Jamie Lee Curtis dance movie that should just be beginning to grip the nation's screens. The Thompson Twins are here with Lay Your Hands On Me and so are Whaml with their Wham Rap debut. Others include Nona Herdryx's I Sweat and Jernaine Jackson's title track. maine Jackson's title track, with the balance being made up of The Pointer Sisters, Dan Hart-man, Jermaine Stewart, Lou man, Jermaine Reed and others.

General



NICO: The Blue Angel. Aura AUL 731. Distribution: Pinnacle. NICO: The Blue Angel. Aura AUL 731. Distribution: Pinhacle.
Nico is big news again, with everyone from those who remember her the first time round with The Velvet Underground, to people discovering the flawed grace of her work for the very first time. Sandy Robertson's affectionate compilation, taking in the forever classic Femme Fatale and All Tomorrow's Parties plus less well-known material and a cover version of Bowie's Heroes, should do well, especially in the wake of the media's "rediscovery the state of the stat ery" of her.

NICO AND THE FACTION: Camera Obscura. Beggars Banquet bega 63. Producer: John Cale. Nico remains one of those indefinable artists for whom people will bend over backwards to like. Camera should make this a lot easier to achieve as she reunites with ex-Velvet chum John Cale to produce an almost accessible album. Rhythmic and doomy, of course, but there's a light in the composition which continues to lift the album from the more hand the more hand the produce of the produce and the produce of the p the moribund tautness that has so hampered much of her work

MINK DE VILLE: Sportin' Life. Polydor 825 776-1. Back on the streets, the women still fancy Willie's Italian shoes, he's still finding Love In The Heart Of The City, but unfortunately he remains incapable of reproducing the magnificence of his second and best album, Return To Magenta. This is all pretty sound stuff, well considered and competently realised, but it lacks swagger, bite and ultimately excitement. Willie needs to scuff those shoes a bit and come out fighting again. scuff those shoes a bit and come out fighting again.

PETER BLEGVAD: Knights Like This. Virgin V2352. Producer: David Lord. This one-time Faust/Henry Cow/Slapp Happy avant-garder is becoming a classy pop song-writer in his old age. This new albumbrings the intriguing landscapes of 1983's Naked Shakespeare one step closer to a mass audience and should make him a fair few new friends at the very least. Features Squeeze's Glenn Tilbrook guesting on guitar.

Indies

SEX GANG CHILDREN: Re-enter The Abyss. Dojo. DOJO LP 13.

Producer: Baz Voce. Nine of the demised "posi-punks" best tracks remixed and possibly due for an indie chart renaissance now their old sparring partners The Cult are in the nationals. Dealer price £2.85.

LIGHTHOUSE KEEPERS: Tales C. The Unexpected. Hot. HOTLP 1011. LAUGHING CLOWNS: Ghosts Of An Ideal Wife. Hot HOTLP 1013. VARIOUS: This Is Hot. HOT 1. Distribution: Rough Trade/Cartel. The Lighthouse Keepers we're going to hear more from. Tales Of The Unexpected certainly lives up to its pected certainly lives up to its name, with unpredictable but delightful pop, a bit like fellow Australians (and Hot label mates)
The Triffids, only nicer. A jewel in the dull indie mud. The Laughing
Clowns are less charming and more demanding. And the sax punctuated introspective rock of this, their swansong, will only reach the adventurous, despite not being bad at all. This is Hot collects together some of the best moments from the Australian in-die's first two years, showing why so many eyes in the busi-ness are currently turned south-

wards.
*** (Lighthouse Keepers.) **
(Laughing Clowns/This is Hot.)

MEKONS: Fear And Whiskey. Sin. SIN 001. Distribution: Red Rhino/Cartel. A sprawling, dishevelled and huggably human record from the band with infinite line-up possibilities and roots in anarchic purpl. There was a basic anarchic punk. There are shades of a countrified Pogues in their amiable ramblings, but Fear and Whiskey is somehow warmer and more honest. Indie chart

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64×	69 THE HISTORY MIX VOL 1, Godley & Greme	Polydar
66*	68 ALTERNATING CURRENTS, Spyro Gyra	MCA
68*	77 LITTLE BAGGARIDDIM, UB40	A&M
72 ×	74 OPEN FIRE, Y&T	A&M
73*	75 HOLD ME, Laura Branigan	Atlantic
74*	85 STANDING ON THE EDGE, Cheap Trick	Epic
75*	80 PATTI, Patti Labelle	PAR
80 *	92 COCK ROBIN, Cock Robin	Columbia/CBS
84*	93 CRUSH, Orchestral Manoeuvres in The Duri	M&A
86*	N THE FAT BOYS ARE BACK. The Fat Boys	Sutra
91*	99 SUZANNE VEGA, Suzanne Vega	A&M
92 *	94 DREAMLAND EXPRESS, John Denver	RCA
99 *	122 AIN'T LOVE GRAND, X	Elektra

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	Ch		*	★ = TRIPLE PLATINUM ★ = DOUBLE PLAT (900,000 units)	TNUM = PLATINUM (300,000 units)
	This	k W	st leek	Wks on Chart TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
	1	1	3	NOW, THAT'S WHAT I CALL MUSIC 5 * Various (Various)	Virgin/EMI NOW 5 (E) C: TC-NOW 5
-	2	2	41	LIKE A VIRGIN ★	Sire WX 20 (W) C: WX20C CD: 925157-2
	3	3	_		Vertigo/Phonogram VERH 25 (F) C: VERHC 25; CD: 824 499-2
4	4	-		Dire Straits (Mark Knopfler/Neil Dorfsman) NO JACKET REQUIRED ★ ★	Virgin V 2345 (E)
			27	Phil Collins (Phil Collins/Hugh Padgham) RORN IN THE U.S.A.	C: TCV 2345; CD: CDV 2345 CBS 86304 (C)
-	5	5	-	Bruce Springsteen (B. Springsteen/J, Landau/C, Plotkin/S, Van Z MADONNA ()	Sire 923867-1 (W)
	6	6	6	Madonna (Reggie Lucas)	C: 923867-4 CD: 923867-2 fercury/Phonogram MERH 58 (F)
14	7	7	26	Tears For Fears (Chris Hughes)	C: MERHC 58; CD: 824300-2 RCA PL 70711 (R)
	8	8	17	BE YOURSELF TONIGHT ★ Eurythmics (David A Stewart)	C: PK 70711; CD: PD 70711 Liberty EMTV 39 (E)
	9	9	6	THE KENNY ROGERS STORY ● Kenny Rogers (Various)	C; TC-EMTV 39
	10	11	62	Tima rumer (various)	Capitol TINA 1 (E) C: TC-TINA 1; CD: CDP 745041-2
	11	17	6	WIDE AWAKE IN AMERICA U2 (Various)	Island (Import) ISSP 22 (Island) C: ICT 22
	12	10	47	THE UNFORGETTABLE FIRE ★ U2 (Brian Eno/Daniel Lanois)	Island U2 5 (E) C: U2C 5; CD: CD 102
	13	12	21	GO WEST Go West (Gary Stevenson)	Chrysalis CHR 1495 (F) C: ZCHR 1495; CD: CCD 1495
1	14	15	92	U2 LIVE "UNDER A BLOOD RED SKY" ★ U2 (Jimmy lovine)	Island IMA 3 (E) C: IMC 3
-	15	19	3	NIGHT BEAT Various (Various)	Stylus SMR 8501 (STY) C: SMC 8501
-	16	13	3	RUM, SODOMY & THE LASH	Stiff SEEZ 58 (E) C: ZSEEZ 58
1	17	18	7	The Pogues (Elvis Costello) GREATEST HITS VOLUME I AND VOLUME II ●	CBS 88666 (C)
-	18		-	QUEEN GREATEST HITS ★★★	C: 40-88666 EMI EMTV 30 (E)
-			112	Queen (Various) C: THE DREAM OF THE BLUE TURTLES	TC-EMTV 30; CD: CDP 746033-2 A&M DREAM 1 (F)
-	19	20	10	Sting (Sting/Pete Smith) THE SECRET OF ASSOCIATION ★	C: DREMC 1; CD: DREMD 1 CBS 26234 (C)
-	20	16	22	Paul Young (Laurie Latham)	C: 40-26234 CD: 26234 EG/Polydor EGLP 62 (F)
-	21	24	12	BOYS AND GIRLS Bryan Ferry (Rhett Davies/Bryan Ferry)	C: EGMC 62; CD: 825 659-2
-	22	23	8	VITAL IDOL () Billy Idol (Keith Forsey)	Chrysalis CUX 1502 (F) C: ZCUX 1502
	23	27	27	RECKLESS ● Bryan Adams (Bryan Adams / Bob Clearmountain)	A&M AMA 5013 (F) C: AMC 5013; CD: CDA 5013
	24	33	61	ELIMINATOR ★ ★ ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C; W 3774-4; CD; W 3774-2
	25	21	10	ALL THROUGH THE NIGHT ● Aled Jones with BBC Welsh Symphony Orchestra & Chorus (Bob	BBC REH 569 (A) Coles/Hefin Owen) C: ZCR 569
-	26	25	19	VOICES FROM THE HOLY LAND BBC Welsh Chorus/Aled Jones (Treble) conductor J.H. Thomas (BBC REC 564 (A) H. Owen/B. Coles) C: ZCM 564
	27	31	6	HEARTBEAT CITY O The Cars (Robert John "Mutt" Lange/The Cars)	Elektra 960296-1 (W) C: 960296-4; CD: 960296-2
-	28	28	10	MISPLACED CHILDHOOD Macillion (Chris Kimsay)	EMI MRL 2 (E) C: TCMRL 2
1	29	22	3	STREET SOUNDS EDITION 13	Street Sounds STSND 13 (A) C: ZCSTS 13
-	30	26	58	Various (Various) DIAMOND LIFE ★★★	Epic EPC 26044 (C)
1	31		1 12	FACE VALUE ★★	C: 40-26044; CD 26044 Virgin V 2185 (E)
	32	_		DISCO REACH PARTY	C; TCV 2185; CD: CDV 2185 Stylus SMR 8503 (STY)
		79	-	AI CHEMY DIRE STRAITS LIVE +	C; SMC 8503 Vertigo/Phonogram VERY 11 (F)
	33		37	Oire Straits (Mark Knopfler)	C: VERYC 11; CD: 818243-2 Island (LPS 9733 (E)
4	34	38	3 9	U2 (Steve Lillywhite) , "ALF" ***	C; ICT 9733
	35	32	2 42	Alison Moyet (Tony Swain/Steve Jolley)	CBS 26229 (C) C: 40-26229; CD 26229
	36	30	17	Billy Ocean (Keith Diamond)	Jive HIP 12 (A) C: HIPC 12; CD: CHIP 12
,	37	3!	5 5	LUXURY OF LIFE Five Star (Nick Martinelli (5)/Steve Harvey (3)/Various)	Tent/RCA PL 70735 (R) C: PK 70735
	38	3	7 11	Scritti Pontu (Scritti Pontu (6)/Arn Mardin (3))	Virgin V 2350 (E) C: TCV 2350; CD: CDV 2350
1	39	4:	2 5	THE RIDDLE ★ Nik Kershaw (Peter Collins)	MCA MCF 3245 (C) C: MCFC 3245; CD: DMCA 106
	40	4	0 6	PHANTASMAGORIA The Damned (Jon Kelly (8)/Bob Sargeant/The Damned (1))	MCA MCF 3275 (C) C: MCFC 3275
	41	4	5 42	MAKE IT BIG ★★★ Wham! (George Michael)	Epic EPC 86311 (C) C: 40-86311; CD 86311
Ì	42	4	1 8	SECRET WISH Propaganda (S. J. Lipson)	ZTT/Island ZTTIQ 3 (E). C: ZCIQ 3
	43	4	3 5	THE MACIC OF TORVILL & DEAN	Stylus/Safari SMR 8502 (P/STY) C: SMC 8502
1	44	3	6 2	SHANGRI-LA Animal Nightide (Eli (4), Forte/Robinson (3), Brauer (2), Eli/H.	Island ILPS 9830 (E) C: ICT 9830
-	45	5	7 1	MAKING MOVIES * *	Vertigo/Phonogram 6359 034 (F)
1	46	4		Dire Straits (Jimmy Iovine/Mark Knopfler) HELLO, I MUST BE GOING! ★	C: 7150 034 CD: 800 050-2 Virgin V2252 (E)
1	47		4 2	THE RIVER ★	C: TCV 2252 CD: CDV 2252 CBS 88510 (C)
	48			Bruce Springsteen (Bruce Springsteen/Jon Landau/Mike Appel	
	49		-	CAN'T SLOW DOWN + + +	C: ZC CTV 1 Motown STMA 8041 (R)
		-	4 9	Lionel Richie (Lionel Richie/James Anthony Carmichael)	C: CSTMA 8041; CD: MCD 06059
	50	4	8	6 Various (Various)	Starblend SLTD 12 (A) C: SLTK 12

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Label number (Distributor) C; Cassette CD; Compact Disc	ducer)	s on TITLE/Artist (Pro	Wks Chart	Last	This Week
CBS 86312 (C) C: 40-86312: CD 86312		MR BAD GUY	24		51
Virgin V 2349 (E) C: TCV 2349 CD: CDV 2349		CRUSH O		-	51 52
EMI WORK 1 (E) C: TC-WORK 1; CD: CDP 743016-2	The Dark (Stephen Hague)	THE WORKS ★	•	46	52 53
Chrysalis CDL TV 1 (F) proder (1) C:ZCL TV 1; CD: CCD 1371	NDIE *	THE BEST OF BLO		94	54
EMI TAH 2 (E) C: TAHTC 2; CD: CDP 746158-2	S	LITTLE CREATURE	10	_	55
Kitchenware/CBS KWLP3 (C) C: KWC3		STEVE McQUEEN		_	56
Vertigo/Phonogram 6359 109 (F) C: 7150 109 CD: 800 .088-2		LOVE OVER GOLD	0	52	57
	(B. Marley/Wailers/C. Blackwell/S	Dire Straits (Mark Knopfle		58	58
K-tel NE 1297 (K) C: CE 2297	CENTURY BOY ●	BEST OF THE 20th	10	70	59
AIN' ★ C:925110-4; CD: 925110-2 Warner Brothers 925110-1 (W)	TION PICTURE 'PURPLE	Marc Bolan and T. Rex (To MUSIC FROM MO		55	60
Warner Brothers 925286-1 (W)		AROUND THE WO	18	47	61
C: 925286-4; CD: 925286-2 Chrysalis/MCA OUTV 1 (F)	n (Prince And The Revolution)	OUT NOW! ★	15		62
C: ZOUTV 1 Planet PL 85487 (R)		Various (Various) CONTACT	6	61	63
C: PK 85487 Atlantic 781265-1 (W)		Pointer Sisters (Richard F HOLD ME			64
er (2), Mark Shapiro (1))C. 781265-4 CBS 69170 (C)	te (7), Jack White/Harold Falterme	Laura Branigan (Jack Wh BORN TO RUN★	2	73	=
Vertigo/Phonogram 9102021 (F)	Springsteen/Jon Landau/Mike Ap	Bruce Springsteen (Bruce	19	66	65
C: 7231015; CD: 8000512 Forbidden Fruit/London BITLP 1 (F)		THE AGE OF CON	3	64	66
C: BITMC 1; CD: 820171-2 4AD CAD 508 (I/P)		Bronski Beat (Mike Thorr	46	71	67
C: CADC 508 CBS 25521 (C)		NO PARLEZ	2	67	68
C: 40-25521; CD: 25521 Asylum EKT 5 (W)	m)	Paul Young (Laurie Latha THE BEST OF THE		92	69
C: EKT 5C; CD: 960342-2 Street Sounds ELCST 1001 (A)		The Eagles (Bill Szymczy	16	93	70
C: ZCELC 1001 Polydor TSCLP 2 (F)		Various OUR FAVOURITE	3	72	/1
C: TSCMC 2; CD: 825 700-2 Virgin V 2351 (E)		The Style Council (Peter	13	51	72
C: TCV 2351; CD: CDV 2351	oroder (Giorgio Moroder) IAT I CALL MUSIC 4 **	Philip Oakey & Giorgio N	4	76	73
C: TC-NOW 4; CD: CDP 260408-2 CBS 32542 (C)	HE EDGE OF TOWN ●	Various (Various)	4	53	74
C;40-32542; CD 86061 Chrysalis UTV 1 (F)	Springsteen/Jon Landau)		14	89	75
C: ZUTV 1; CD: CCD 1490 HILLS COP' MCA MCF 3253 (C)	y Plank/George Martin)	Ultravox (Ultravox/Conr	10	68	76
C: MCFC 3253 Virgin V 2342 (E)	and the second second	Various (Various)● FLAUNT THE IMP	29		//
C: TCV 2342; CD: CDV 2342	er) E PLEASUREDOME **	China Crisis (Walter Becl	₹E		78
C: ZCIQ 1 and International/Epic EPC 82419 (C)	od (Trevor Horn)	Frankie Goes To Hollywo	E	R	79
C: 40-82419; CD: 82419 EMITAH 1 (E)	en)	Meat Loaf (Todd Rundgr	2	95	80
C: TAHTC 1; CD: CDP 746064-2		Talking Heads (Talking H	31	84	81
Mercury/Phonogram MERS 17 (F) C: MERSC 17; CD: 811039-2 EMI/Virgin NOD 1 (E)	ghes/Ross Cullum)	Tears For Fears (Chris Hu	4	83	82
C: TC-NOD 1	TION A	NOW DANCE • Various (Various)	14	82	83
WEA WX15 (W) C: WX15C; CD: 240632-2	ine)	Howard Jones (Rupert H	24	62	84
Atlantic 781263-1 (W) C: 781263-4; CD: 781263-2 Inner Vision IVL 25328 (C)	7	FLY ON THE WAL	8	81	85
C: 40-25328; CD: 25328 DEP International/Virgin LP DEP 5 (E)		FANTASTIC ★★ Wham! (Steve Brown/G	67	86	86
C: CA DEP 5; CD: DEP CD 5	Falconer)	LABOUR OF LOV UB40 (UB40/Ray 'Pablo'	RE	Li	87
A&M AMLH 64864 (F) C: CAM 64864	mountain/Bryan Adams)		2	85	88
Club/Phonogram JABH 11 (F) C: JABHC 11 CD: 824546-2		SINGLE LIFE Cameo (Larry Blackmon	4	96	89
De-Lite/Phonogram DSR 6 (F) C: DCR 6; CD: 822943-2	nefond/R. Bell/Kool & The Gang)		12	80	90
A&M AMLH 68343 (F) C: CAM 68343		Chris De Burgh (Robin J	2	78	91
Atlantic 781255-1 (W) C: 781255-4		Sister Sledge (Nile Rodg	11	99	92
MCA MCF 3277 (C) C: MCFC 3277 kett (2) K. Forsey/H. Faltermeyer (1)	Blazek (7) G. Frey/A. Blazek/B. Be		9	88	93
Telstar STAR 2248 (R) C: STAC 2248	OF CHRIS DE BURGH ●	Chris De Burgh (Various	5	77	94
Island ILPS 9646 (E)		BOY () U2 (Steve Lillywhite)	RE	F	95
C: ICT 9646	TION	THE POWER STA	22	91	96
	ard Edwards)	The second secon	-		<u> </u>
C: ICT 9646 Parlophone POST 1 (E) C: TC-POST 1: CD: CDP 746127-2 Rough Trade ROUGH 76 (I/RT)	ard Edwards)	HATFUL OF HOLE The Smiths (Roger Puse	RE	F	97
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*AMERICAN DREAMS23	. 88
*AMERICAN DREAMS ANIMAL NIGHTLIFE BBC WELSH CHORUS BEVERLY HILLS COP	50
BBC WELSH CHORUS	26
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MUSIC 4 **NOW THAT'S WHAT I CALL MUSIC 5 OAKEY, Philip & Giorgio MORODER. OCEAN, Billy ORCHESTRAL MANDEUVRE THE DARK. **OUT NOW! POGUES, The POINTER SISTERS	36 S IN 52 62 16 100 96 56
MUSIC 4 **NOW THAT'S WHAT I CALL MUSIC 5 OAKEY, Philip & Giorgio MORODER. OCEAN, Billy ORCHESTRAL MANDEUVRE THE DARK. **OUT NOW! POGUES, The POINTER SISTERS	36 S IN 52 62 16 100 96 56
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MUSIC 4 **NOW THAT'S WHAT I CALL MUSIC 5 OAKEY, Philip & Giorgio MORODER. OCEAN BIIV ORCHESTRAL MANOEUVRE THE DARK. **OUT NOW! POGUES, The POINTER SISTERS POWER STATION, The PREFAB SPROUT PRINCE & THE REVOLUTION. 60 PROPAGANDA. QUEEN	36 S IN 52 62 16 100 96 56 56 0, 61 42 60 8, 53 49
MUSIC 4 **NOW THAT'S WHAT I CALL MUSIC 5 OAKEY, Philip & Giorgio MORODER. OCEAN BIIV ORCHESTRAL MANOEUVRE THE DARK. **OUT NOW! POGUES, The POINTER SISTERS POWER STATION, The PREFAB SPROUT PRINCE & THE REVOLUTION. 60 PROPAGANDA. QUEEN	36 S IN 52 62 16 100 96 56 56 0, 61 42 60 8, 53 49
MUSIC 4 **NOW THAT'S WHAT I CALL MUSIC 5 OAKEY, Philip & Giorgio MORODER. OCEAN BIIV ORCHESTRAL MANOEUVRE THE DARK. **OUT NOW! POGUES, The POINTER SISTERS POWER STATION, The PREFAB SPROUT PRINCE & THE REVOLUTION. 60 PROPAGANDA. QUEEN	36 S IN 52 62 16 100 96 56 56 0, 61 42 60 8, 53 49
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MUSIC 4 **NOW THAT'S WHAT I CALL MUSIC 5 OAKEY, Philip & Giorgio MORODER. OCEAN, Billy ORCHESTRAL MANOEUVRE THE DARK. **OUT NOW! POGUES. The POINTER SISTERS. 63, POWER STATION, The PREFAB SPROUT PRINCE & THE REVOLUTION. 66 PROPAGANDA. PURPLE RAIN (Soundtrack). OUEEN. 1 RICHIE, Lionel. ROGERS. Kenny SADE SCRITTI POLITTI SISTER SLEDGE SMITHS, The	36 S IN 52 62 16 96 56 0, 61 42 99 30 38 92 97
MUSIC 4 **NOW THAT'S WHAT I CALL MUSIC 5 OAKEY, Philip & Giorgio MORODER. OCEAN, Billy ORCHESTRAL MANOEUVRE THE DARK. **OUT NOW! POGUES, The POINTER SISTERS. POWER STATION, The PREFAB SPROUT PRINCE & THE REVOLUTION. 6 PROPAGANDA. PURPLE RAIN (Soundtrack). OUEEN RICHE, Lionel. ROGERS, Kenny SADE SCRITTI POLITTI SISTER SLEDGE SMITHS, The SPRINGSTEEN, Bruce	36 S IN52 62 166 96 56 0, 61 42 60 8, 53 49 30 38 92 97
MUSIC 4 **NOW THAT'S WHAT I CALL MUSIC 5 OAKEY, Philip & Giorgio MORODER. OCEAN, Billy ORCHESTRAL MANOEUVRE THE DARK. **OUT NOW! POGUES, The POINTER SISTERS. POWER STATION, The PREFAB SPROUT PRINCE & THE REVOLUTION. 6 PROPAGANDA. PURPLE RAIN (Soundtrack). OUEEN RICHE, Lionel. ROGERS, Kenny SADE SCRITTI POLITTI SISTER SLEDGE SMITHS, The SPRINGSTEEN, Bruce	36 S IN52 62 166 96 56 0, 61 42 60 8, 53 49 30 38 92 97
MUSIC 4 **NOW THAT'S WHAT I CALL MUSIC 5 OAKEY, Philip & Giorgio MORODER. OCEAN, Billy ORCHESTRAL MANOEUVRE THE DARK. **OUT NOW! POGUES, The POINTER SISTERS. POWER STATION, The PREFAB SPROUT PRINCE & THE REVOLUTION. 6 PROPAGANDA. PURPLE RAIN (Soundtrack). OUEEN RICHE, Lionel. ROGERS, Kenny SADE SCRITTI POLITTI SISTER SLEDGE SMITHS, The SPRINGSTEEN, Bruce	36 S IN52 62 166 96 56 0, 61 42 60 8, 53 49 30 38 92 97
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Compilation/Cor Show Albums)

Year To Date Album Chart New Entries (34 weeks)....210

Panel Sales Percentage on Last Week-3%

Cassette Percentage of Panel Sales42%

DISTRIBUTORS' CODE — SEE ALBUM RELEASES PAGE

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.



CBS POP UPDATE

TOYAH
PREFAB SPROUT
BEACH BOYS
WYNTON MARSALIS
MEN AT WORK
SANTANA

'Minx'
'Steve McQueen'
'Beach Boys'
'Hot House Flowers'
'Two Hearts'
'Greatest Hits'

CD 26415 CD 26522 CD 26378 CD 26145 CD 26492 CD 69081

BILLY JOEL HERBIE HANCOCK

PAUL SIMON

BARBRA STREISAND

'Piano Man' 'Feets Don't Fail Me Now'

'Emotion'

'Still Crazy After All
These Years' CD 83419

CD 86007 CD 86309

CD 80719

CBS CLASSICAL UPDATE

JEAN-PIERRE RAMPAL PETER HOFMAN FREDERICA VON STADE LORIN MAAZEL CECILE LICAD

Bach Sonatas Wagner Arias Berlioz Nuits D'Ete Ravel Bolero etc Rachmaninov 2nd Piano Concerto MK38672 MK37813 MK38931 MK39098 MK37289

37813 MURRAY PERAHIA 38931 39098 LORIN MAAZEL Mozart Concertos 19 & 23 Berlioz Symphonie Fantastique

MK39064 MK76652

CBS CATALOGUE UPDATE

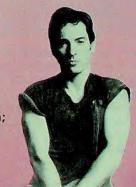
CBS HAVE A SUPERB CATALOGUE OF MUSIC ON C.D. HERE IS JUST A SELECTION OF ARTISTS CURRENTLY AVAILABLE: ABBA • AGNETHA • ASIA • BEACH BOYS • WENDY CARLOS • LEONARD COHEN • MILES DAVIS • PLACIDO DOMINGO • BOB DYLAN • EARTH WIND & FIRE • ELECTRIC LIGHT ORCHESTRA • ART GARFUNKEL • GLENN GOULD • HERBIE HANCOCK • DON HENLEY • JULIO IGLESIAS • MICHAEL JACKSON • THE JACKSONS • MICK JAGGER • BILLY JOEL • WYNTON MARSALIS • MEATLOAF • FREDDIE MERCURY • ALISON MOYET • MURRAY PERAHIA • SADE • SANTANA • SIMON & GARFUNKEL • REO SPEEDWAGON • BARBRA TREISAND • TOTO • TOYAH • BONNIE TYLER • ANDREAS VOLLENDWEIDER • WEATHER REPORT • WHAM • JOHN WILLIAMS • PAUL YOUNG • YO-YO-MA•



Springsteen. In concert he's unforgettable on C.D. he's unsurpassable

In the wake of his triumphant UK tour earlier this year, all seven Springsteen albums

Greetings From Asbury Park NJ; The Wild; The Innocent & The E Street Shuffle; Born To Run; Darkness On The Edge Of Town; The River; Nebraska and Born In The USA featuring the single of the same name, 'Dancing In The Dark' and his current chart maker 'Glory Days'. It's a complete collection of Springsteen classics and current hits that CD fans just wouldn't want to miss.



Home for Sex Fiends

first new material for nine months this Friday (30) in the shape of I'm Doin' Time In A Maximum Security Twilight Home, a 3-track, 12-inch on Anagram Records.

Home, a 3-track, 12-inch on Anagram Records.

The single, backed with a version of the A-side and Backward Beaver, has a been produced by the group and is taken from their forthcoming LP, Maximum Security.

Meanwhile, over at sister label Cherry Red, chief Alien, Nik Fiend, can be found dueting with Duffo (né Cyril Trotts) on his new single Gonna Send The Boys Round, which features snippets of dialogue from Thirties gangster movies, and has been produced by Warren Cann of Ultravox.



NEW LONDON 4-piece Breathless could soon be given a leg up out of obscurity, when This Mortal Coil record a version of their song Pride. The track is taken from the band's latest EP Two Days From Eden, which is the third release on their own Tenor Vosa label.

Dominic Appleton and Gary Munday from Breathless have previously collaborated with Anne Clarke for the music on

her Sitting Room album. Tenor Vosa is distributed by Rough Trade and the Cartel.

News in brief...

EASTERHOUSE HAVE joined The Smiths and The Woodentoss in signing to Rough Trade, following their separation from London in March. They are currently recording a single and album for release shortly, and will be off to Italy in a few days to support The Smiths on their tour.

LONDON BASED Irish band Big Self have their first LP, Stateless, out this week on their own Reekus Records, through Nine Mile and the Cartel. The album features the group's past singles Don't Turn Around, Reason Smiles and Ghostshirts as well as their new one, Vision.

JEFFREY LEE PIERCE has a new Statik single, Love And Desperation, taken from his critically-acclaimed Wildweed LP released on September 6. The single has been remixed by Craig Leon and is backed with The Fertility Godess and Portrait Of The Artist On A Hill, both taken from the free 4 track single that came with the initial copies of the album. Meanwhile things are also happening over at Statik's associate label Hybrid in the form of three new LPs from Sweden's "ringing guitar/pop hook" merchants The Wayward Souls (Painted Dreams); Australia's "gut rockers" The Spikes (Six Sharp Cuts); and the Deep South's plain ole country rockers Jon Wayne (Texas Funeral). All are released on September 6 and distributed by Pinnacle.



LOVE AND Rockets — personnel-wise, if not musically, Bauhaus without Peter Murphy — have a new single, If There's A Heaven Above, released by Beggars Banquet this Friday (30). It's a taster for their first album, Seventh Dream Of A Teenage Heaven, which will follow at the end of



TAKING TIME off from Terry & Gerry, Nigel Sewell (aka Gerry) releases the debut single from his other group The Man Upstairs this week on the new Sideline label. Sad In My Heart/Country Boy is a double A-side, and precursor to a mini-LP to follow from the band later in the year. Distribution is by Nine Mile and the Cartel.



COCTEAU TWIN Elizabeth Fraser (above) joins Felt's Lawrence for an inspired duet on the latter's latest single, Primi-

ence for an inspired duet on the latter's latest single, Primtive Painters, released by Cherry Red this Friday (30)

The single, produced by Frazer's fellow Twin Robin Guthrie, serves as a prelude to Felt's new album, Ignite The Seven Cannons, which is due for release at the end of

Tracking.

INTROSPECTIVE AUSTRALIANS The Moodists have a new 6-track mini-LP, Double Life, out this week on Red Flame. The release, via Nine Mile/Cartel, is being supported by a series of gigs... The Shop Assistants, who impressed many with the invigorating pop-punk of last year's Something To Do, have a new 4-track single, All Day Long, out on the Subway Organisation through Revolver and the Cartel. Definitely an ongoing watch-this-space scenario... Also via Revolver come The Bad Tune Men with their 7-inch Do The Swamp on Nonchalant, which promises "acid-bath, saw-tooth atmospherics" and has already been attracting the attention of John Peel... The Compact Organisation has half-a-dozen new releases just out attracting the attention of John Peel . . . The Compact Organisation has half-a-dozen new releases just out via PRT. Mona by Floyd, Fasten Your Seatbelts We're Off To Suburbia by The Sound Barrier and This Sporting Life by Oceans Eleven, are all new 12-inchers. While Paul Bevoir's The Happiest Days Of Your Life, The Sound Barrier's Suburbia Suite and the label compilation Pens Guns And Riffs are the new albums. Five Go Down To The Sea have a new albums ... Five Go Down To The Sea have a new single, Hawking, out on Creation through Rough Trade and the Cartel ... Question Mark And The Mysterians have a tape-only release of their 1984 reunion concert, 96 Tears Forever, out now on ROIR via Rough Trade . . . Picking up well in mod circles is Beach Boys/Ford Escort the debut single from duo **The** Escalators on the Rococo label via Fast Forward/

HIT RECORDS, the trash label run by Mike Spencer, singer with The Cannibals, has a quartet of new releases just out, three of which are from The Cannib-als themselves. Trash For Cash is a mini-album from the band that has been available in the US for some time now, Hot Stuff is their new album, and The Rest Of is a compilation of old material that initially will only be available on import from France. The other release is Gene Vincent's 115th Dream by Mid-West US garage band **The Huns**. Each has a low dealer price of around £2.50 and is available from Backs/Cartel. Hit is interested in securing a licensing deal with a UK major...The Surfin' Lungs have a mini-LP, Cowabunga, out now on offbeat through Pinnacle, Making Waves, the Cartel, Counterpoint and Swift... Inner City Unit have a 5-track EP, Blood And Bones, out on Jettisoundz via Pinnacle, and a 3-track video EP retailing at \$7.90 to accompany it. ing at £7.99 to accompany it ... Saxon Sound MC Daddy Colonel has his first solo single, Take A Tip/ Lyric Bantan, out as a double A-side on Greensleeves UK bubblers label this week, following his appearance with sparring partner Tippa Irie on LWT's Black On Black recently

THE BOLSHOI have a new single, Happy Boy, out this Friday (30) on Beggars Banquet, while their delayed mini-album, Giants, follows on September 6 . . . The stream of goodies from the Ace stable continues this week with new releases including an album of preTina Ike Turner material entitled Ike Turner & His
Kings Of Rhythm Volume Two, and an album from
cool jazz saxist/vocalist Jack McVea called Come Blow
Your Horn, both on Ace itself. While on Kent there is
New York City Soul; on Globestyle an LP of Lesothan
music from Puseletsa Seema entitled Ho O Oe Oe; on Boplicity Way Out West by Sonny Rollins, Plus Eleven by Art Pepper and Harold In The Land Of Jazz by Harold Land; and, finally, on Big Beat a Stingrays' 12-inch entitled Breakdown.

Has Your Number Come Up?

Are you an indie label? Do you know if your label name or your catalogue numbers are already being used by someone else?

If they are, it might cause big problems for your distribution and chart positions

Gallup is getting the whole confusing system of numbering under control to make life simpler for everyone. You should get on the Record Labels Register immediately to make sure that when your number comes up, it's you that gets the business out of it.

RLR Record Labels Register

Contact Danny on 01-794 0461 Administered by GALLUP



TELEPHONE 01 261 0118

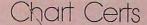
Reviewed JERRY SMITH

C

PREFAB SPROUT: Appetite (Kitchenware CBS/SK (X) 23, CBS). Highly-acclaimed band, who surprisingly didn't have a hit with their last single Faron Young, issue yet another inspired number from the Steve McQueen album. Produced by Thomas Dolby, could this be the elusive first hit?

STEPHEN DUFFY: Unkiss That Kiss (10/Virgin TIN 4(12), EMI). No longer Tin Tin for copyright reasons, he releases this well crafted song that becomes unforgettable after a number of plays. The B-side, Done For, shows that there is much more to him than just a pretty boy singer.

THE DREAM ACADEMY: The Love Parade (blanco y negro/ WEA NEG 16(T), WEA). Follow up to Life In A Northern Town, should see another success. A dreamy cinematic style is empha-sised by the light, airy chorus producing an engaging, summery single.



DAVID BOWIE & MICK JAGGER: Dancing In The Street (EMI America (12) EA 204, EMI).
CHINA CRISIS: You Did Cut Me (Virgin VS 799(12), EMI).
JAKI GRAHAM: Heaven Knows (EMI (12)JAKI 5, EMI).
MADNESS: Yesterday's Men (Zarjazz/Virgin JAZZ 5(12), EMI).
MARILLION: Lavender (EMI (12)MARIL 4, EMI).
SCRITTI POLITTI: Perfect Way (Virgin VS 780(12), EMI).
SHAKATAK: City Rhythm (Polydor POSP(X) 754, PolyGram).
SISTER SLEDGE: Dancing On The Jagged Edge (Atlantic A9520(T), WEA).

WEA).
THOMPSON TWINS: Don't Mess With Dr Dream (Arista TWINS (12)9,

THE POGUES: Dirty Old Town (Stiff BUY(IT) 229, EMI). Written by Ewan MacColl and produced by Elvis Costello, this lilting ballad is delivered in typical Pogues style with a raw vocal backed by effective banjo and fiddle work.

PolyGram).

Taken from the recently released album Rum Sodomy & The Lash this should gain them deserved exposure. THE TRIFFIDS: You Don't Miss Your Water Till Your Well Runs Dry (Hot HOT 726 (1226) Rough Trade/Cartel). Similar in charac-

ter to the Pogues single but with the Irish style banjo and fiddle replaced by country style pedal steel and acoustic guitars. This Australian band should continue to gain fans with this excellent

THE WOODENTOPS: Well Well Well (Rough Trade RT(T) 167, Rough Trade/Cartel). Rolo

Rough Trade/Cartel). Hold McGinty's warbling vocals are buried beneath a punishing rhythm with reverberating guitar to produce a striking number des-

lad showcases Julie Robert's strong soulful vocals within a su-perb Robin Millar production. This fine number features full re-sonant horns and melodic piano and is taken from their Working Nights LP.

ASWAD: Bubbling (Simba —(12 SIM 101), Jetstar/EMI). Lively reggae number from one of the UK's best, amd most successful reggae sets, who now have their own label, having ended their deal with Island. A great dance track that could feature in the clubs.

tined for the top of the indepen-dent charts.

THE BOOTHILL FOOT-TAPPERS:
Love & Affection (Mercury/
Phonogram PH 37(12), PolyGram). Bright, bouncy version of
the Bob Marley song retaining a
reggae feel with echoing horns
and bubbling bass beneath
pleasant vocal harmonies. Given

enough airplay it could do well.

WORKING WEEK: I Thought I'd Never See You Again (Virgin VS 807(12), EMI). This light jazz bal-lad showcases Julie Robert's



SUGAR MINOTT: All Day And Night (Burning Sounds/CSA(BSD 063), PRT/Jet Star). The reactivated Burning Sounds label releases this irresistible reggae track with an uplifting dance rhythm supplied by Sly & Robbie and a tune adopted from The Beatles Hard Days Night, to produce an inspired number.

JEFFREY LEE PIERCE: Love & Desperation (Statik TAK 36(12), Pinnacle). Former Gun Club leader is in compulsive form on this track from his critically acclaimed solo album, Wildweed. His rasping vocal combines with strident guitars to give a surprisingly catchy number that should make a big impression on the indie big impression on the indie

YELLO: Desire (Elektra EKR 17(T), WEA): Eclectic Zurich based duo issue this atmospheric number from their impressive current album Stella. Boris Blank's echoing electronics combine with Dieter Moice's whispered lyrics to produce a striking single.

NENA: It's All In The Game (Epic A 6486(TX6486), CBS). German singer and band return with a rather inconsequential number as a prelude to her forthcoming album of the same name. Swirling synths and a sub-discorhythm back her affected vocals for this pleasant but unperposed. for this pleasant but unmemor-able number.

CHART CERTS include Mad-CHART CERTS include Mad-ness's return with Yesterday's Men, (far left) Green's Scritti Politti finding the Perfect Way to follow the Word Girl (centre) and Sister Sledge, Dancing On The Jagged Edge, with or without





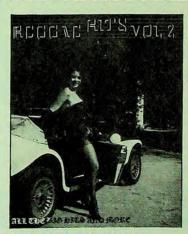
3 BIG REGGAE HITS

DISTRIBUTED NATIONALLY BY EMI

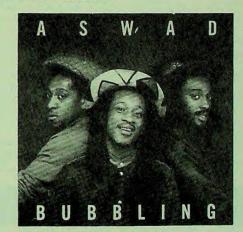
IJAHMAN & MADGE



IJAHMAN & MADGE — "I DO" 12" — 12JMI 7" — JMI101 No. 1 in Reggae Chart



REGGAE HITS VOL. II LP: JELP1002 Cassette: JELC1002 Release Date: 2nd Sept



ASWAD - "Bubbling" 12" — 12SIM101 7" — SIM101 1st entry in national chart - Top 200

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TOP • ALBUMS

- 1 1 2 STREET SOUNDS EDITION 13:

- US Columbia BFC 40045
 (Import)
 12 7 3 LATELY: Billy Paul
 US Total Experience
 TELE-5711 (Import)
 13 14 6 CANT STOP THE LOVE:
 Maze featuring Frankle
 Beverly Capitol MAZE 1 (E)
 14 11 7 ROCK ME TONIGHT: Freddie
 Jackson Capitol FRED 1 (E)
 15 18 3 MADONNA: Madonna
 Sire 923867-1 (W)
 16 13 4 LIKE I LIKE IT: Aura
 10/Virgin DIX 12 (E)
 17 12 5 STREET CALLED DESIRE:
 René & Angela
 Club/Phonogram JABH 12 (F)
 18 RE INTIMATE STORM:
 Shirly Brown
 Fourth & Broadway/Island
 Fourth & Broadway/Island
 BRLP 507 (E)
 19 16 10 GENIE: BB. & 0.
- 19 16 10 GENIE: B.B. & O.

 Chryselis CHR 1509 (F)
 20 20 2 SEDUCTION: Val Young
 US Gordy 6147 GL (Import)

Compiled by MRIB



A LIST
MIQUEL BROWN: Close To
Record Sheck

Perfection Record Sheck
COLONEL ABRAMS: Trapped MCA
D TRAIN: You're The One For
Me Product EMI
LISA GRAHAM: Heaven Knows EMI
LISA LISA AND CULT JAM WITH FULL
FORCE: I Wonder If I Take You

CBS

Home
MERCY MERCY: What Are We Gonna
Ensign/Island Do About It? Ensign/Island BILLY OCEAN: Mystery Lady Jive ODYSSEY: (Joy) I Know It Mirror/Priority PRINCESS: Say I'm Your Number

One Supreme
TOTAL CONTRAST: Takes A Little
London

CLIMBERS
CAMED: Single Life Club/Phonogram
CARGO: Jazz Rej
Cargo Gold
VIKKI LOVE: Stop Playing On
MERCHANT: Fock!! Hot Vinyl/Polydor
ROYAL DELITE: (I'll Be A) Freak For
You
VCiry Rhythm Polydor

ROYAL DELITE: IT to be Streetwave You SHAKATAK: City Rhythm Polydor SKIPWORTH & TURNER: Hot Pursuit Fourth & Broadway/Island THREE DEGREES: Heaven Supreme (White Label) BOBBY WOMACK: I Wish You Didn't Trust Me So Much MCA STEVIE WONDER: Part-Time Lover

As featured on the Tony Blackburn Show — Radio London 9am-12noon Monday-Friday (205m/94.9 VHF)





JIVE'S Richard Jon Smith and Precious Wilson.

Jive heads into a hot autumn with Sunshi

be keeping its new distribution partnership with PRT busy over the next few weks with what looks like being a very hot run of dance/soul releases from most of the label's roster.

most of the label's roster.

Heading the pack, and already into clubs in promo form, is Sunshine from Warren Mills (JIVET 99 on 12-inch), the first single both here and in the US from the sessions (and forthcoming album) by the London-based teenager, which were detailed in these pages a month ago

these pages a month ago.
The choice of track was well-timed in that this was the one written and arranged by Full Force, now finally mustering a huge UK pop hit for themselves with I Wonder If I Take You Home — some of Jive's advance DJ feedback, in fact, suggests that on many dancefloors Sunshine is being placed. being played out of the Lisa Lisa hit, which must be giving it quite a boost by association alone. The single is commercially released on September 2, and Mills will appear performing it on Channel Four's Soul Train on Friday, September 6.

Appearing on that same Soul Train, much to Jive's obvious de-light, are two more of its acts,

New York group arrives here at the end of August, primarily to work on a new album at the beautiful uptown Willesden stubeautiful uptown Willesden studios which served them so well last time around — their previous LP has almost now reached platinum status in the US.

Masekela will be using his TV slot to promote a new mix of his already-popular Don't Go Lose It albust fue for Spationber 1988.

already-popular Don't Go Lose it Baby, due for September release as lead track on a 4-track, 12-inch EP (JIVET 100), which also in-cludes two cuts from his Waiting For The Rain album and a brand-

For The Rain album and a brand-new fourth recording which is not being named yet but just teased by Jive as "wonderful".

Also in the shops during the first half of September will be Richard Jon Smith's Hold On (JIVET 104, on September 9), and the label debut by Precious Wilson, titled I'll Be Your Friend (JIVET 105, on September 16). Wilson, one-time lead singer with late Seventies hitmakers Eruption, has had a fair bit of subsequent success as a soloist, particularly in Europe, but Jive is

particularly in Europe, but Jive is determined to establish the London-born songstress "back home" once and for all.

MORE DISCO NEWS AND CHARTS, PLUS THE JAMES HAMILTON COL-UMN ON PAGES 30/31.

Reviews

By JAMES HAMILTON

DENISE LaSALLE: My Toot Toot. Epic EPC 26603. Producers: Tom-my Couch, Wolf Stephenson & Denise LaSalle. This generous 13tracker plunders her marvellous Malaco-released material for all but its rousing hit title track, which thankfully sits quite comfortably as the penultimate song on side two despite its stylistic difference from everything else
— which means the unaware purchaser who only knows the hit is in danger of being turned on to some superb deep Southern Soul ballads and great raunchy blues. That's no hardship, they're what she does best, and have long been appreciated by mature soul lovers. Pitch at adults.

THE SYSTEM: The Pleasure Seekers. Boiling Point POLD 5182. Producers: David Frank & Mic Murphy. The synthesizer soul-funk-rock fusionist duo probably reached their main au-dience with this album while still on import, and now that its title track is out here on 12-inch that just leaves the soulful This Is For You as its other chief attraction follow-up?) inevitable However, the set's been receiving some good press so may still attract the curious.

FOUR TOPS: Magic. Motown ZL 72361. Producers: Willie Hutch/ Reggie Lucas/Kerry Ashby & Benny Medina/Johnny Bristol/

Hal Davis, Initial interest in the US 7-inch Sexy Ways quickly waned and although there's nowaned and attributed the rest of the set, there's nothing particularly sparkling on offer either. Specialist shops report slow sales.

AURRA: Like I Like It. 10 Records DIX 12. Producers: Jimi Ran-dolph & Eban Kelly. Unfortunateby the best tracks have already been issued on their last two singles, the rest being strangely lacklustre for the normally de-pendable duo — whose reputa-tion accounted for an early sales flurry that's not dried up.

WILLIE HUTCH: Making A Game Out Of Love. Motown ZL 72378. Producer: Willie Hutch Despite his recent soul hit here with the included Keep On Jammin', this set has proved a bit disappointing and generated only brief interest on import.

MIAMI SOUND MACHINE: Primitive Love. Epic EPC 26491. Producer: Emilio Estefan Jr. Assorted tracks of pop, rock, disco and Latin, with a doubtful market here in this form.

MAUREEN STEELE: Nature Of The Beast. Motown ZL 72372. Producers: Steve Barri & Bobby Sandstrom. As might be anticipated the label's new white signing apes America's currently reigning pop queens without contributing any distinctive character of her own.

and

Cut out



HAVING SPANNED the yawning gap twixt the independent and disco charts with 400 Blows' Movin', Illuminated Records is aiming full square at the clubs with Dance Crazy, the first single from Chai-am. Based around the talents of sisters Linda and Catherine Duggan (pictured above), Chai-am's debut is a self-penned song, produced by John Edmed, the man behind Movin'.

L.O.S. (Love On Sight)











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'MOVE INTO MODERN'

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44



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and the #1 disco hit Save Your love (For #1

12" double pack JABX 182 also available on normal 7" JAB 18 and 12" JABX 18

MEEK

MUSIC WEEK

August 31, 1985

THIS WEEK WEEKS ON CHART

TOP 75 SINGLES

	1	E.
1	7	SAY I'M YOUR NUMBER ONE Princess Supreme SUPE(T) 101 (A)
2 :	5	INTO THE GROOVE Madonna Sire W8934(T) (W)
3	4	I WONDER IF I TAKE YOU HOME Lisa Lisa and Cult Jam with Full Force CBS (T)A 6057 (C)
4	4	HOLIDAY Madonna Sire W 9305(T) (W)
5	5	TRAPPED Colonel Abrams MCA MCA(T) 997 (C)
6 12	5	TAKES A LITTLE TIME Total Contrast London LON(X) 71 (F)
7 11	6	YOU'RE THE ONE FOR ME (Paul Hardcastle Mix) D. Train Prelude/RCA ZB 40301 (12" - ZT 40302) (R)
8 7	3	(JOY) I KNOW IT Odyssey Mirror/Priority BUTCH 1(12) (E)
9 6	7	LET ME BE THE ONE Five Star Tent/RCA PB 40193 (12" — PT 40194) (R)
10 28	3	WHAT ARE WE GONNA DO ABOUT IT Mercy Mercy Mercy (12) ENY 522 (E)
11 13	2	CLOSE TO PERFECTION Miquel Brown Record Shack SOHO(T) 48 (A)
12	9	TWILIGHT Maze featuring Frankie Beverly Capitol (12)CL 363 (E)
13 20	2	KNOCK ON WOOD/LIGHT MY FIRE (Remix) Amil Stewart Sedition EDIT(L) 3303 (A)
14 18	4	TEQUILA No Way Jose Fourth & Broadway/Island (12)BRW28 (E)
15 14	5	IF YOU WERE HERE TONIGHT Alexander O'Neal Tabu/Epic (T)A6391 (C)
16	4	STAND UP Howard Johnson A&M AM(Y) 266 (F)
17	6	ON A CROWDED STREET Barbara Pennington Record Shack SOHO(T) 49 (A)
18 19	6	WE DON'T NEED ANOTHER HERO (Thunderdome) Tina Turner Capitol (12)CL 364 (E)
19 21	2	MYSTERY LADY Billy Ocean Jive JIVE (T) 98 (A)
20 30		BODY AND SOUL Mai Tai Hot Melt/Virgin VS 801(12) (E)
21	EW	GET IT OFF Harlequin Fours Jus Born JB 003 (Import)
22 17	10	ROUND AND AROUND Jaki Graham EMI (12) JAKI 4 (E)
23 23	6	Shannon Club/Phonogram JAB(X) 15 (F)
24 34	3	Streetwave (M)KHAN 30 (A)
25 33	2	LET'S CLEAN UP THE GHETTO Philadelphia International All Stars Streetwave — (SWAVE 1) (A)

*	
26 25 4 MAMA SAID Oliver Cheatham	Move MSS 3 (12 MS 3) (A)
27 16 8 LONG TIME	London LON(X) 70 (F)
28 19 8 IN YOUR CAR The Cool Notes	Abstract Dance/Priority AD(T) 4 (E)
29 22 4 LOVE IS IN SEASON	Club/Phonogram JAB(X) 17 (F)
30 36 2 THE PLEASURE SEEK	ERS Boiling Point/Polydor POSP(X) 753 (F)
31 SPECIALIZE IN LOVE	Virgin VS 494(12) (E)
32 24 20 ROCK ME TONIGHT (For Old Time's Sake) Capitol(12)CL 358 (E)
33 35 5 RASPBERRY BERET Prince And The Revolution	Paisley Park/Warner Brothers W8929(T) (W)
34 47 2 YOU GIVE GOOD LOV	/E Arista ARIST (12)625 (F)
35 WEW I WISH HE DIDN'T TR	UST ME SO MUCH MCA 52624 (Import)
36 37 3 ON THE ONE Lukk featuring Felicia Collins	Important/Towerbell TAN (T) 6 (E)
37 50 2 NO ONE CAN LOVE Y	OU MORE THAN ME CBS (QT)A 6488 (C)
38 26 5 GOLDEN YEARS	Virgin VS 795(12) (E)
39 64 5 WHEN YOU LOVE ME	
40 32 13 ATTACK ME WITH YO	OUR LOVE Club/Phonogram JAB(X) 16 (F)
41 27 DARE ME Pointer Sisters	Planet PB 49957 (12" PT 49958) (R)
42 46 10 AXEL F Harold Faltermeyer	MCA MCA(T) 949 (C)
43 29 6 Phil Fearon & Galaxy featuring 6	Dee Galdes Ensign/Island (12)ENY 521 (E)
44 39 9 BREAK THE ICE Michael Lovesmith	Motown ZB 40273 (12"-ZT 40274) (R)
45 41 9 SILVER SHADOW	A&M AM(Y) 260 (F)
46 51 2 UNEXPECTED LOVERS	S Boiling Point/Polydor POSP(X) 755 (F)
47 31 B DANCIN' IN THE KEY	OF LIFE (Remix) Atlantic A 9534(T) (W)
48 40 5 CHEY CHEY KULÉ Eugene Wilde	Fourth & Broadway/Island (12)BRW 30 (E)
49 42 5 Carl Anderson	Epic (T)A6439 (C)
50 45 3 BREAK UP (REMIX)	Tabu/Epic (T)A 6427 (C)

51 53 2 BAD BOY	Private I/Epic A 6470 (C
52 56 2 "FLETCH" THEME	MCA MCA(T) 991 (C)
53 52 3 THROUGH THE FIRE	Warner Brothers W9025(T) (W
54 43 11 GENIE Brooklyn Bronx & Queens (B. B. & Q.	Cooltempo/Chrysalis COOL(X) 110 (F)
55 38 12 FIDELITY Cheryl Lynn	CBS A6373 (12"-TX6373) (C
56 48 3 SHACK UP Banbarra	Stateside/EMI (12)STATES 1 (E
57 49 11 Sahara LOVE SO FINE	Elite (DAZZ 38) (A)
58 54 13 BABY DON'T HOLD YOUR	R LOVE BACK Atlantic A9565(T) (W)
59 TAKE YOUR HEART AWA	Y Atlantic A9549(T) (W)
60 61 7 Fatback UNDERCOVER	Cotillion/Atlantic A9638(T) (W)
61 44 9 MUTUAL ATTRACTION (F	REMIX) Cooltempo/Chrysalis COOL(X) 111 (F)
62 60 15 Conway Brothers	10/Virgin TEN 57(12) (E)
63 LOVE IS IN SEASON Detroit Spinners	Atlantic A9649(T) (W)
64 55 8 September THE LOVER IN ME	10/Virgin TEN 62(12) (E)
65 67 15 Kool & The Gang	De-Lite/Phonogram DE(X) 20 (F)
66 57 13 Denise LaSalle	Epic (T)A 6634 (C)
67 Dan Hartman	MCA MCA(T) 988 (C)
68 62 3 HOT SPOT	Motown ZB 40307 (12"—ZT 40308) (R)
69 58 13 FRANKIE Sister Sledge	Atlantic A9547(T) (W)
70 68 11 MONEY'S TOO TIGHT (TO	MENTION) Elektra EKR 9(T) (W)
71 DANCING MOOD Maxi Priest	10/Virgin MAXS 2 (12"—MAXT 2) (E)
72 BODY ROCK (Original Mo	tion Picture Soundtrack) EMI America (12)EA 189 (E)
73 59 8 99 ALL OF ME FOR ALL OF	OU RCA PB 49951 (12 PT 49952) (R)
74 66 3 YOU CAN LAY YOUR HEA	AD ON MY SHOULDER Jive JIVE(T) 27 (A)
75 71 12 LET'S TALK	MCA MCA(T) 972 (C)

(featuring — Felicia Collins)

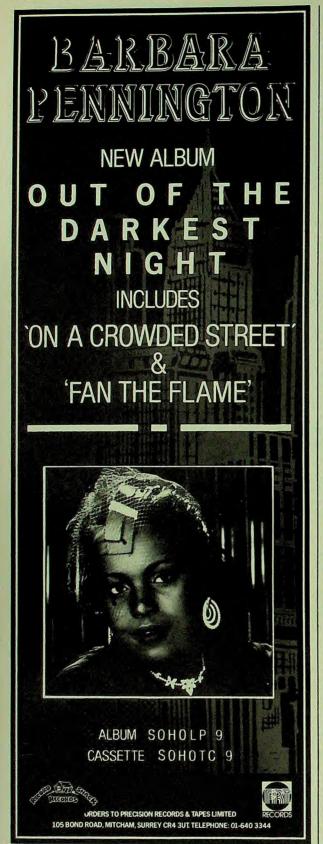
12"(club mix) TANT6 7"TAN 6

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HOWARD JOHNSON, currently riding high in the dance charts with a single, Stand Up, and album, The Vision, is usually best remembered in the UK for So which went to Top 50 in

In the US, his chart career be-gan with the group Niteflyte, cogan with the group Niteflyte, co-writing their only national Top 40 hit if You Want It. But the success of So Fine prompted one critic to label Johnson "the prophet of R&B", a heavy crown to wear after just one hit. The Vision is Johnson's third

album and is the first he feels "is starting to include a lot of my own ideas". Produced by Monte Moir, Terry Lewis and Jimmy Jam, all former members of The Jam, all former members of The Time, who all encouraged him to write and perform the way he wanted, it has certainly struck a chord with British soul fans and Howard has high hopes for the album cut All We Have Is Love to also click. Originally written as a Jermaine Jackson duet with sister Janet, Howard loved the song son much he took the original. so much he took the original backing track and added his own vocal arrangement to show the public "I'm more than a disco singer". With the quality of his current material, it doesn't look like it will be another three years for labeaco's pout his for Johnson's next hit.

Important release

ON THE ONE, by Lukk featuring Felicia Collins, which has already enjoyed two weeks of Top 40 action on MW's disco/dance chart as an Easy Street label US import, has now been rushed on to domestic release via Important domestic release via Important Records, Towerbell's dance label. UK catalogue numbers for the single are TANT 6 on 12-inch, and TAN 6 for the 7-inch version, with distribution by EMI.

The next release on Important will be a UK airing for Fatback's long-awaited Best Of Fatback album, plus a trailer single coupling erstwhile raves is This The Future and Wicki Moster. 2. uture and Wicki Wacky. Release for both discs is imminent

JAMES HAMILTON

THE CHARTS may indicate which of the current releases are selling, but do they show what's actually popular?

In an era when records have to be creatively marketed in a million different mixes just to register any sales at all, somewhere the general public and its taste in actual music seem to have been forgotten. With the increasing mechanisation of recording techniques, the life has gone out of the music, and the bottom has fallen out of sales. It's not only from old fogeys (ie: anyone over 21!) that

one continually hears moan about music these days not being as good as it was. Discotheques of all types and degrees of hipness are currently reaching back for old records to keep their customers happy — and it's not just because obviously (and especially in the majority of un-

because obviously (and especially in the majority of untrendy discos) familiarity breeds content.

People do like dancing to songs they know really well — in fact, as I've often observed, most people dance not to the beat but to the words, and not to the words that they're hearing but to their memory of the words (this may explain why most British dancers aren't terribly good!) — but in this particular case the records being revived were not necessarily well known before. They merely have humanity, and substance, the instantly communicable sense that someone living and breathing actually made them.

This is equally true of some brand new releases, of course, and it was very noticeable when (observed on a field trip to Newcastle

was very noliceable when (observed on a field trip to Newcastle Upon Tyne, about which more next week) a crowd who had never Fashion from The Family LP (Warner Bros/Paisley Park 925 322-1, mentioned last week and now really taking off).

Anyone who saw my review of it in Record Mirror with its

rambling unsteady beats per minute will have realised that the lack of a steady beat means real people are playing the instruments, which somehow was instantly apparent and appreciated on that moist night in Newcastle.

As previously discussed, the creative marketing of a series of remixes may prolong a record's chart life by selling it again to the same buyers who bought it before. Now, though, in an ironic about turn, it seems likely that at least one record company is going to gain an enormous marketing advantage by stickering its 12-inch releases with a guarantee that no other mixes and/or couplings

releases with a guarantee that no other mixes analor couplings will be issued, so that the public can buy that particular record with the knowledge it'll be the only choice they're given!

However, there are still instances where a remix of an established hit can be a real bonus for the public, and one such is the new "Alternative Version" of Princess' Say I'm Your No 1 (Supreme SUPE TX 101), which craftily brings in a Billie Jean bass

Other hot newies include the eventual release of last year's enduring Royalle Delite's (I'll Be A) Freak For You (Streetwave MKHAN 51), Sister Sledge's Dancing On The Jagged Edge (Allantic A9520T), Brooklyn Bronx & Queens' Main Attraction (Remix)/Minutes Away (Cooltempo COOLX 112), The World Famous Mad Lads' (You Blew It (Champion CHAMP 12-3), Keni Stevens' Night Moves (Elite DAZZ 41), Denise LaSalle's Come To

Stevens' Night Moves (Elite DAZZ 41), Denise LaSalle's Come To Bed (Epic TA6513), while Brass Construction's Conquest/Zig Zag (Capitol 12CL 371) may be overshadowed by their import LP Conquest (US Capitol ST-12423).

A British album is Jaki Graham's Heaven Knows (EMI JK 1), other import LPs being Bobby Womack's So Many Rivers (US MCA MCA-5617), The O'Jays' Love Fever (US Philadelphia International ST-53015 — now via EMI's Manhattan label), Dayton's This Time (US Capitol ST-12412), and on import 12-inch Krystal Davis' So Smooth (US Urban Rock UR 919), Tramaine's Fall Down (US A&M SP-12146), Donald Banks' Status-Que (US Kapitol Sity CCR 1201), Hambo's Hambo First Ran Part II (US Kapitol Sity CCR 1201), Hambo's Hambo First Rap Part II (US Tommy Boy TB 872) — a hip hop send up of Sylvester Stallone, Lisa Lisa and other topical icons. Stevie Wonder's Part-Time Lover (Motown ZB40351), only on 7-inch here, will obviously be a pop hit as it's so like Phil Collins' You Can't Hurry Love, while another pop dancer to watch will be Falco's Rock Me Amadeus (A&M AMY 278).

THE NEW SINGLE FROM

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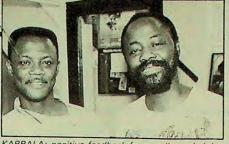
WRITTEN BY FULL FORCE



Masekela backs Kabbala's return to form

KABBALA, the Afro/funk act which originally hit the disco/dance charts with Ashewo Ara, some two years ago, have returned to vinyl after a long hiatus with a new double A-side 12-inch on the Cabal label, coupling Get Back To Summer with the intriguingly-entitled DHSS Gimme My Money (CBL 001).

Like previous Kabbala releases — there was a less well-known follow-up to Ashewo Ara entitled Yen Mbo Ose, also released in 1983 — the new single features a deliberate synthesis of African rhythms and percussion with Western funk. Both songs are written by Ghana-born Michael Osapanin, a graduate of the London College of Music, who, with his brother Isaac, formed the six-piece group back in 1981, with the express aim of exploring such syntheses.



KABBALA: positive feedback from radio and clubs.

Today, the Osapanins' work has caught the ear of fellow Arican musical ambassador and fellow style synthesiser Hugh Masekela, who intends to both produce and play on future Kabbala recordings, while also becoming involved with some other yet-to-be-announced Cabal signings.

Kabbala are currently organising a series of live dates to promote the single, which in the meantime is already getting positive feedback both from clubs and from specialist radio — with particularly favourable support in the latter area from Radio London's Tony Blackburn

Cabal is distributed by Spartan, while the label itself can be contacted at 9/10 Regent Square, London WC1H 8HZ, and on 01-837 9648 or 01-242 8495.

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One to one with the Nation's top DJ's

Commodores single, tour

THE COMMODORES, once more a chart force to be reckoned with since the international success of mid-September for a brief tour which will take in both London and several major provincial cen-

To tie in with the visit comes To tie in with the visit comes the just-released single Janet (ZT 40312 on 12-inch), a track taken from the Nightshift album. The 12-inch pressing couples it with I'm In Love, taken from the 1983 LP Commodores 13, and also contains a B-side bonus in the form of a 7 minute 12 second instrumental mix of Nightshift, put together by those M&M maestros John Morales and Sergio Munzibai. gio Munzibai.



THE COMMODORES: a force to be reckoned with.

Soul gems

THE NORTHERN Soul dance scene has been further served this month by another 16-track compilation of in-demand and hard-to-find high tempo hustlers from the Kent label.
Following the (still) strongly-selling Floorshakers (KENT 007) and Footstompers (KENT 017), comes Brainstormers (KENT

comes Brainstormers (KENT 042), featuring early dance gems by the likes of Willie Hutch (Love Runs Out) and Patti Austin (You're Too Much A Part Of Me), as well as an immaculate Bobby Bland cut, Getting Used To The Blues, and a couple of famed items from the idiosyncratic Northern instrumental repertoire, Andre Brasseur's The Kid and The Patrick Bradley with Just One More Chance

Freeez rekindle career with new line-up and LP

FREEEZ, the London band who were riding high two summers ago with the smash hit I.O.U., are back on record via Beggars Banquet after a quietish period following departure of lead singer, writer and general group mainman John Rocca to pursue a solo recording career for the

Remaining group members Billy Crichton, Louis Smith, Peter Maas and Paul Morgan decided to keep to the old name, but subtly shift their musical direction into a more sophisticated but still eminently danceable pop funk area.

The results will be heard on the forthcoming album Idle Vice, due for release in September, and also via the already-issued single Train Of Thoughts (BEG 141T on 12-inch), written collectively by the group and produced by Atlantic-hopping whizkid of the mixing desk, Mark Berry. Freeez have, in fact, just become a five-piece with the addition of

an as-yet unnamed new lead vocalist. He obviously is not to be heard on the already-completed album, but should become visible here long should the group decide to undertake live appearances in support of Idle Vice.

CONQUEST OF THE GROOV CONOUEST

ennessee's ax U-turn

NASHVILLE: An outrage is enveloping the music industry here over the state of Tennessee's plan to remove master recordings and television productions from the list of endeavours exempted from the 73/4 per cent state and local sales tax.

Such a tax would not only seriously threaten the growth of Nashville's music industry, but it might well drive existing recording activity to another state.

Groans of protest were also detected in Memphis, which is desperately trying to rebuild its recording industry from the ashes of the Stax/Volt financial deba-

Would Tennessee actually be foolish enough to pass a tax measure which might gain a few million dollars annually generated by music and tourist enterprises it has taken 40 years to build? Stay tuned, but rest assured that the local industry has temporarily set aside petty grievances to unite in battle against this short-sighted

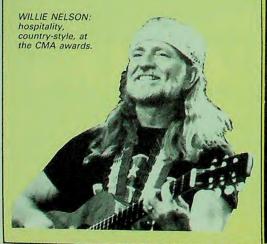
* ALABAMA RACKED up their 17th consecutive number one single recently, a feat which has never been achieved by any artist in any musical field. Fort Payne's "fab four" shattered Sonny James' record of 16 straight top slots when Workin' For A Livin' hit the top in August. The gracious Mr James attended the reception held in Alabama's honour, and noted his pride that they all are from Alabama.



ANNE MURRAY (left) willie Nelson (pictured below)
will host the 19th annual CMA
awards show, scheduled for October 14. Bigger
news than that, however, is that Hank Williams Jr

has agreed to make his first appearance as a performer on the show. Williams was announced as a performer last year, but pulled out several weeks before showtime. Critics here feel that Williams is long overdue CMA recognition.

- Singer-songwriter Nanci Griffith, hailed as the queen of the Texas folksingers, has moved to Music City just in time to harvest bushels of glittering reviews for her Once In A Very Blue Moon disc, which she co-produced with author/singer/writer/producer Jim Rooney on Philo Records.
- Barry Beckett, a long-time legendary session player/ producer from Muscle Shoals, Alabama, has moved to Nashville to assume the top A&R post at Warner
- MCA unveiled a brilliantly produced (Emory Gordy Jr, and David Hungate) Brenda Lee album, Feels So Right, late in August. Despite massive pop success for 25 years and tour appearances in 58 countries, Lee has never earned a number one country single



music **WEEK**

31 AUGUST, 1985

MUSIC

MEEK

TOP 30 ALBUMS

TAKE IT EASY PEACEFUL, EASY FEELING **DESPERADO** TEQUILA SUNRISE BEST OF MY LOVE LYIN' EYES TAKE IT TO THE LIMIT

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8

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(1) THE KENNY ROGERS STORY

THE BEST OF THE EAGLES
(2) The Eagles Asylum EKT 5 (W) LONE JUSTICE Geffen GEF 26288 (C) DR HOOK'S GREATEST HITS 4 Capitol EST 26037 (E) DREAMLAND EXPRESS
(3) John Denver RCA PL 85458 (R) THE VERY BEST OF BRENDA LEE 6 MCA LETY 1 (C) AT THE COUNTRY STORE Country Store/Starblend CST 009 (A)

AT THE COUNTRY STORE
N Tammy Wynette Country Store/Starblend CST 001 (A

9 (10) DOLLY PARTON'S GREATEST HITS TURN THE PAGE N Waylon Jennings

AT THE COUNTRY STORE Country Store/Starblend CST 010 (A)

AT THE COUNTRY STORE 12 Country Store/Starblend CST 006 (A)

13 (16) THEIR GREATEST HITS 71-75 Asylum K 53017 (W)

14 (7) John Denver COLLECTION Telstar STAR 2253 (R) 15 (14) CENTERFIELD

Warner Brothers 925203-1 (W)

16 (22) HOTEL CALIFORNIA

Asylum K 53051 (W

N AT THE COUNTRY STORE

Country Store/Starblend CST 008 (A)

N AT THE COUNTRY STORE 18

Country Store/Starblend CST 004 (A)

N THE BEST OF THE BELLAMY BROTHERS
The Bellamy Brothers 19

MCA MCF 3248 (C)

N SIMPLY DIVINE 20

Ritz RITZLP 0028 (SP)

N HIGH COUNTRY SNOWS 21

CBS 26274 (C)

(8) HIGHWAYMAN 22

N AT THE COUNTRY STORE

24

(9) LOVE STORIES

N CRYSTAL GAYLE SINGLES ALBUM

26 (28) THE VERY BEST OF THE EVERLY BROTHERS
Warner Broth

Warner Brothers K46008 (W)

N JIM REEVES COLLECTION

Cambra CR 048 (K/CON)

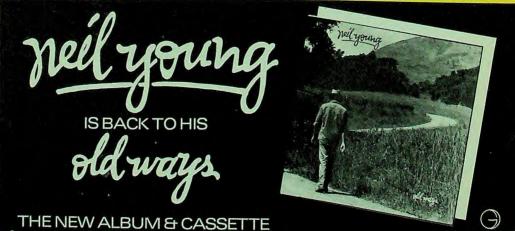
N THE VERY BEST OF JIM REEVES

RCA RCALP 5047 (R)

29 (18) KERN RIVER

Epic EPC 26432 (C)

30 (15) DOES FORT WORTH EVER CROSS YOUR MIND MCA MCF 3272 (C)



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WEEK **TOP · SINGLES**

Dealers: Cut out and display

THIS WE	EX WEEKS ON CHART	
1 1	14 SHE SELLS SANCTUARY The Cult Beggars Banquet BEG 135(T) (W)	
21	WELL WELL The Woodentops Rough Trade RT(T) 167 (I/RT)	
3 4	7 THE PEOPLE'S LIMOUSINE The Coward Brothers Imp/Demon IMP 006 (MW/P)	
4 13	9 VILLAGE FIRE James Factory—(FAC 138) (I/RT/P)	
5 5	27 BLUE MONDAY New Order Factory — (FAC 73) (I/RT/P)	
6 3	9 IRONMASTERS The Men They Couldn't Hang Imp/Demon IMP 005(T) (MW/P)	
7 .	4 BANKING ON SIMON Terry & Gerry Intape IT 109 (I/Red Rhino)	
8 *	7 THAT JOKE ISN'T FUNNY ANYMORE The Smiths Rough Trade RT(T) 186 (I/RT)	
911	THE MOON IS BLUE Colourbox 4AD (B)AD 507 (I/P/RT)	3
1018	14 THE PERFECT KISS New Order Factory —(FAC 123) (J/RT/P)	-
11 2	3 TUPELO Mute 7MUTE 038 (12"—12MUTE 038) (I/RT/SP) Nick Cave And The Bad Seeds	
1210	2 ROTTING IN THE FART SACK (EP) Peter And The Test Tube Babies Jungle —(JUNG 21) (i/J)	
1328	2 YOU DON'T MISS YOUR WATER The Trifflids Hot HOT 726 (12"—HOT 1226) (I/RT)	-
1412	18 RESURRECTION JOE Beggars Banquet BEG 122(T) (W)	1
1515	33 SPIRITWALKER The Cult Situation Two SIT 25(T) (I/P)	
1617	24 LOVE ME (EP) Balaam and the Angel Chapter 22 — (22002) (I/Nine Mile)	
1729	4 THE WORLD OF LIGHT (EP) Balaam And The Angel Chapter 22—(22/001)(I/Nine Mile)	1
1821	THE NEW MESSIAH (EP) The Bomb Party Abstract —(12ABSO 25) (P)	1
1928	8 ROLLIN' DANY/COULDN'T GET AHEAD The Fall Beggars Banquet BEG 134(T) (W)	1
2020	41 UPSIDE DOWN Jesus and Mary Chain Creation CRE 012 (I/RT)	1
2119	9 THE GREEN FIELDS OF FRANCE The Men They Couldn't Hang Imp/Demon IMP 003(T) (MW/P)	1
22 .	5 SEVEN HORSES lcicle Works Beggars Banquet BEG 142(T) (W)	1
23 7	8 BONZO GOES TO BITBURG	1

26 30 23 Cocteau Twins 4AD AD 405 (I/P/RT)
27 36 FORTUNE STREET 7 Jake Burns & The Big Wheel Rigid Digits/Survival SRD	T) 2 (A)
28 16 3 CHICKEN STEW Intape IT 017 (L/Red	
29 RE NOSTALGIA/IN SHREDS Chameleons Statik TAK 29	
30 SUNKEN RAGS	
31 THIS CHARMING MAN	
32 MOVIN'	
AUCEA CAMANA (CO)	(12) (P)
33 25 23 Cocteau Twins 4AD (B)AD 501 (UP/RT)
34 22 5 DEATH VALLEY '69 Sonic Youth Blast First —(BFFP 2	(L/RT)
35 27 3 HOW SOON IS NOW? Rough Trade RT(T) 17	s (VRT)
36 45 KEEN The Pink Label PINKY 00.	(VRT)
37 NEW BLOOD AND BONE Nik Turner's Inner City Unit Jettisoundz —(J	
38 NEW I'M JUST BEGINNING TO LIVE	20/11/
Totalbian Richital and the Modern Lovers Hough Trade HT(1) 15	(VAT)
39 RE UP THE HILL AND DOWN THE SLOPE Creation (CRE 01ST	(U/RT)
40 50 DEATH OF THE EUROPEAN Abstract (12)ABS	034 (P)
41 RE MOTORSLUG Wiseblood K.422 - (WISE 112	(I/RT)
42 21 FIRE AND CHROME (EP) Karbon-IKAR60	-
WILL D. DADTN	1-1)(1)
43 47 8 A Certain Ratio Factory (FAC 128) (I	/RT/P)
44 RE ALL FALL DOWN Primal Scream Creation CRE 017	(I/RT)
45 NEW I WISH THE WHOLE DAMN WORLD WAS IN A BOT Backs NCH 103 (I/	
46 RE I HAD A DREAM The Long Ryders Zippo/Demon ZiPPO 452 (I	W/P)
47 39 SHAKESPEARE'S SISTER Rough Trade RT(1) 181	WATI
48 RATS Subhumans Bluurg FISI	
PICCED STONES	(1) (1)
49 The Beat Farmers Demon D1031 (A	AW/P)
THIS IS NOT ENOUGH A Conflict Mortarhate MORT	8 (1/3)

THIS GET WEEKS	
1 NEW COLOURBOX	4AD CAD 508 (I/P/RT)
2 1 6 The Men They Couldn't Hang	
3 THE HELD DOWN TO VINYL	
4 LIVE 2 4 The Original Pistols	
5 4 14 New Order	Receiver RRLP 101 (L/Nime Mile)
C HATFUL OF HOLLOW	Factory FACT 100 (I/RT/P)
7 LIVE WORLWIDE	Rough Trade ROUGH 78 (I/RT)
O MEAT IS MURDER	Konexion KOMA 788017 (P)
The origins	Rough Trade ROUGH \$1 (I/RT)
3 17 4 The Robert Cray Band	Demon REND 23 (MW/P)
Allen Sex Frend	Anagram/Cherry Red MGRAM 22 (P)
10 14 Green On Red	Zippo/Demon ZONG 665 (MW/P)
12 9 THE FIRST BORN IS DEAD	Muto STUMM 21 (URT/SP)
13 16 40 Cocteau Twins	4AD CAD 412 (VP/RT)
14 14 The Chameleons	EAN? BASICALLY Studik STAT LP 22 (P)
15 24 2 Cocteau Twints	4AD CAD 213 (UP/RT)
16 RE A DISTANT SHORE	Cherry Red M RED 35 (P)
17 RE THE LOUD BLARING PUNK	ROCK LP Hairy Pie HP 1 (I/Red Rhino)
18 RE THE METEORS LIVE	Dojo DOJOLP 4 (UNine Mile)
19 11 7 Gene Loves Jezebel	Situation Two SITU 14 (J/P)
20 5 91 SMELL OF FEMALE	Big Beat NED 6 (P/I/MW)
OFF THE BOME	
21 22 9 Cramos	
A 1 22 9 Cramps NATIVE SONS	Ringal (LP 012 (P)
22 9 Cramps 22 12 18 The Long Ryders 23 SCRIPT OF THE BRIDGE	Zippa/Demon ZONG 663 (IAW/P)
22 12 19 Cramps 22 12 16 The Long Ryders 23 21 2 The Classifications 24 GARLANDS	Zippa/Demon ZONG 603 (MW/P) Stack STAT LP 17 (P)
21 22 9 Cramps 22 12 18 NATIVE SONS 12 12 18 The Long Ryders 23 21 2 The Chameleons	Zippa/Demon ZONG 663 (MW/P)

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 WILD FIRE John Holt + Dennis Brown Yvonno Special YS 19
 1 LOVE YOU SISTER Addrey Arwa ARI 42
 DANCING MODO Mari Priest 10 Records MAXT 2
 HERE I COME Dennis Brown Tad Records TRD 8765
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 UNITED TITLE THIND Beres Hammond Harmony House
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TOP TEN REGGAE ALBUMS

- 1 YOUR SAFE MAY Priest IO RECORD IN 1
 2 SLOW DOWN Dennis Brown Greeneleves GREL 80
 3 EASY Crespy Isaacs Tack ITD 31984
 4 LILLY OF MY WALLEY IJahman Levi Jahman JAM 500
 5 ARTIST Sugar Minot It +M Records LMIP 004
 6 PRIVATE BEACH PARTY Gregory Isaacs Greensleves GREL 85
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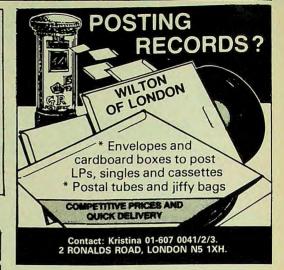
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Bournemouth 1985

WEA UK Conference

had by all! **Smat pnidspm2**

details on its best-ever year. the company has revealed In an exclusive Planet interview,

acts. both American and home-grown now lined with a new crop of Platinum, Gold and Silver discs, reflecting the chart successes of The walls of WEA's HQ are

marketing campaigns. sion on forthcoming releases and there will also be serious discus-The successful year will provide an air of celebration for the company's conference in Bournemouth this week, But

for the coming months the truly exciting news is to look out for the No. 2 in the British charts; And as far in the dream come true of Madonna being both No. 1 and heights, unexpected by all of us to occur so fast, culminating so the best year EVER in the history of WEA UK "We have reached by all of us The Best Ever Chairman Rob Dickins said that 1985 had so far proved to be

Continued on Page Two - Col. 3.

In 1985 alone, WEA has so tall in 1985 alone, WEA has so tall in 1985 alone, WEA has so the singles (CHAKA CONE ONE LOVELS IN 1996 STEDGE — 'I reankle'; snd now MADONNA - 'Into The Groove').

Massive

and EVERYTHING BUT THE GIRL Massive album successes from the likes of ZZ TOP, HITS 2, HOWARD JONES, MADOUNA, PRINCE, GEORGE BENSON PRINCE, GEORGE BENSON PRINCE, GEORGE BENSON PRINCE, GEORGE BENSON PRINCE BELLTHE

Success

SISTERS OF MERCY. THE GIRL (Italy and Germany), STRAWBERRY SWITCH-JONES (in America, Australia, Sweden and Japan), MATT BIANCO (in Germany, Italy and France), EVERYTHING BUT THE GIBI (Italy and Germany). Consistent success overseas from artists such as HOWARD



WEA executives caught breaking records

-crhcoming Attractions

Keach For Howard appeared at the historic 'LIVE AID' con-cert in London. On his return to Britain, Live Aid'

room only, runaway success!, culminating in a gold album for 'Dream Into Action!

year with his first head-year with his first head-lining tour of America. Needless to say, the trip was a sold-out, standing-was a only, runaway priminaling

Howard Jones crowned

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