

# MUSIC WEEK

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## Copyright row flares over calendar photos

By JEFF CLARK-MEADS

A NEW row has blown up among distributors of rock and pop posters and calendars — prompted by an advertisement in *Music Week's* merchandising supplement last week — over whether products should be artist approved.

Several companies have been angered by Culture Shock which produces calendars and posters using pictures not obtained from official management sources. Culture Shock product bears the words "copyright approved" and this has been partly responsible for other merchandisers considering action against the company under copyright law.

Culture Shock managing director Peter Fenton maintains, though, that he is merely giving fans a choice. He is adamant that his method of operating is legal and that the artists he uses pictures of are wealthy enough not to miss the royalties he would owe them if he used approved photos.

However, his trading style and *MW* advertisement provoked Chris Parkes, Acme Merchandising director, to send a telex to *Music Week* stating: "Mr Fenton is producing and selling calen-

dars and T-shirts, the legality of which is dubious to say the least under copyright law, and seems to be wishing for a return to the days of the 'free for all' market. The legitimate companies in this industry fight hard to protect the rights of ourselves and the properties we represent and the record industry establishment should support us and not insult us.

"I wish it to be known on behalf of my client, Not Us Ltd (U2), that the calendar portrayed in the Culture Shock advert is a bootleg production and is under inspection by our lawyers with a view to legal action being taken against Culture Shock."

Lawyers acting for Winterland Productions are also studying Culture Shock's Paul Young calendar with a view to action under copyright legislation. Winterland production manager Ron Walker commented: "By doing what he does, Peter Fenton is sticking two fingers up to the official merchandisers. The industry, through Live Aid and Band Aid and things like that, is doing everything it can to make itself respectable and he has gone back to the days when it was a free for all.

"Peter Fenton pays no royalties

to the artist whatsoever so because his calendars wholesale and retail at the same price as ours, he makes a lot more profit than we do."

Fenton counters: "About 98 per cent of rock and pop books that sell so well do not have the artist's permission or approval. As long as the material in them — or on a calendar — has been properly bought then you are not infringing copyright.

"The people we use are multi-millionaires. I read in *Music Week* about Elton John in court over £200m and Springsteen grossing £50m for his tour so the few quid I am making is not going to keep them awake at night. With the artists still trying to make it, you are not going to use them for a calendar anyway."

Fenton uses pictures taken by freelance photographers and does so legally in the UK because, unlike in the US, there is no law here protecting the commercial exploitation of an individual's likeness.

He adds: "I don't think people care whether the calendar or poster they are buying has been approved by the artist or not. All they are concerned about is what is going to look nicest on their wall."



BILLY OCEAN looks suitably pleased with double platinum awards for US and Canadian sales of his *Suddenly* single. The *Suddenly* album has now yielded four singles with total worldwide sales of 5m. Ralph Simon Zomba director comments: "What makes Billy's achievements in this past year quite remarkable is the fact that this talented artist spent a year before he signed to Jive with no record deal." Pictured with Ocean are, from left, Zomba executive director Clive Calder, Ocean's manager Laurie Jay and Simon.

## Band Aid link plans for Midem

PARIS: Midem organiser Bernard Chevry is planning to invite Cannes hoteliers and restaurateurs to donate a percentage of their takings during Midem week to the Band Aid Trust.

Chevry will be donating stand space to Band Aid for merchandise — T-shirts etc — to be sold to Midem delegates, and the stand will also be used by Band Aid representatives seeking overseas licensees to handle merchandise for the charity.

"I am looking at other ways of involving Midem in the Band Aid work and I think it would be an excellent idea for the restaurants and bars of Cannes to give a percentage of their takings during the week," Chevry told *Music Week*. "We hope to persuade participating restaurants to display window stickers indicating their involvement in the Band Aid cause."

The music video element of Midem will be boosted for 1986 — the event's 20th anniversary year — following complaints last year that video exhibitors were 'lost' in the radio section. There will be a separate entrance for the music video section which will be more closely allied with the main record companies/publishers area.

And professional standard video equipment will be provided on all stands booked by music video companies. Record company executives who commission promotion clips are being invited to Cannes as Midem guests.

● Midem UK representative, Peter Rhodes, and the BPI have both issued warnings to prospective UK Midem exhibitors that the deadline to apply for a BOTB/BPI subsidy has been brought forward dramatically.

Completed questionnaires, and cheques, must be returned to the BPI by November 18 and the BOTB has stressed that allowances for late applications which may have been made in the past will no longer be possible, and applications received after the cut-off date cannot be accepted.

Details from the BPI (01-629 8642) or the Midem London office (01-499 2317).

## Tower — new shop by Xmas

TOWER RECORDS, the US record retail chain which had planned to open its first UK outlet in the former Swan & Edgar department store at Piccadilly Circus next year (*MW* July 27), is pre-empting the move by opening an 8,000 square feet specialist shop in Kensington High Street in time for Christmas — in close proximity to a Woolworth's, Smith's and Our Price.

Tower's UK representative Steve Smith emphasises that no contracts have been exchanged but that terms have been agreed. He believes Tower will be able to take possession of the shop, currently J Mart premises at 62-64, by the beginning of October and be trading by mid-November. The company will also house its UK offices in the building.

Tower wants the store, which is less than one-third of the size of its Piccadilly Circus premises, open as soon as possible to gain as much knowledge as it

can of trading in the UK before its main outlet begins business in April or May.

Smith comments: "We want to establish a relationship with the manufacturers and see how they do business here. We also want to find staff and train them in Tower's methods."

The shop will specialise in rock, soul and reggae and will continue trading after the Piccadilly Circus store opens. "Kensington High Street, with the possible exception of Oxford Street, is the best high street in the country and we definitely want to have a presence there," Smith said.

"I hope the chains that are already there will welcome us in the same way that we would welcome them."

● *How Tower aims to survive in the UK and how it hopes to stimulate the whole record market — page 16.*

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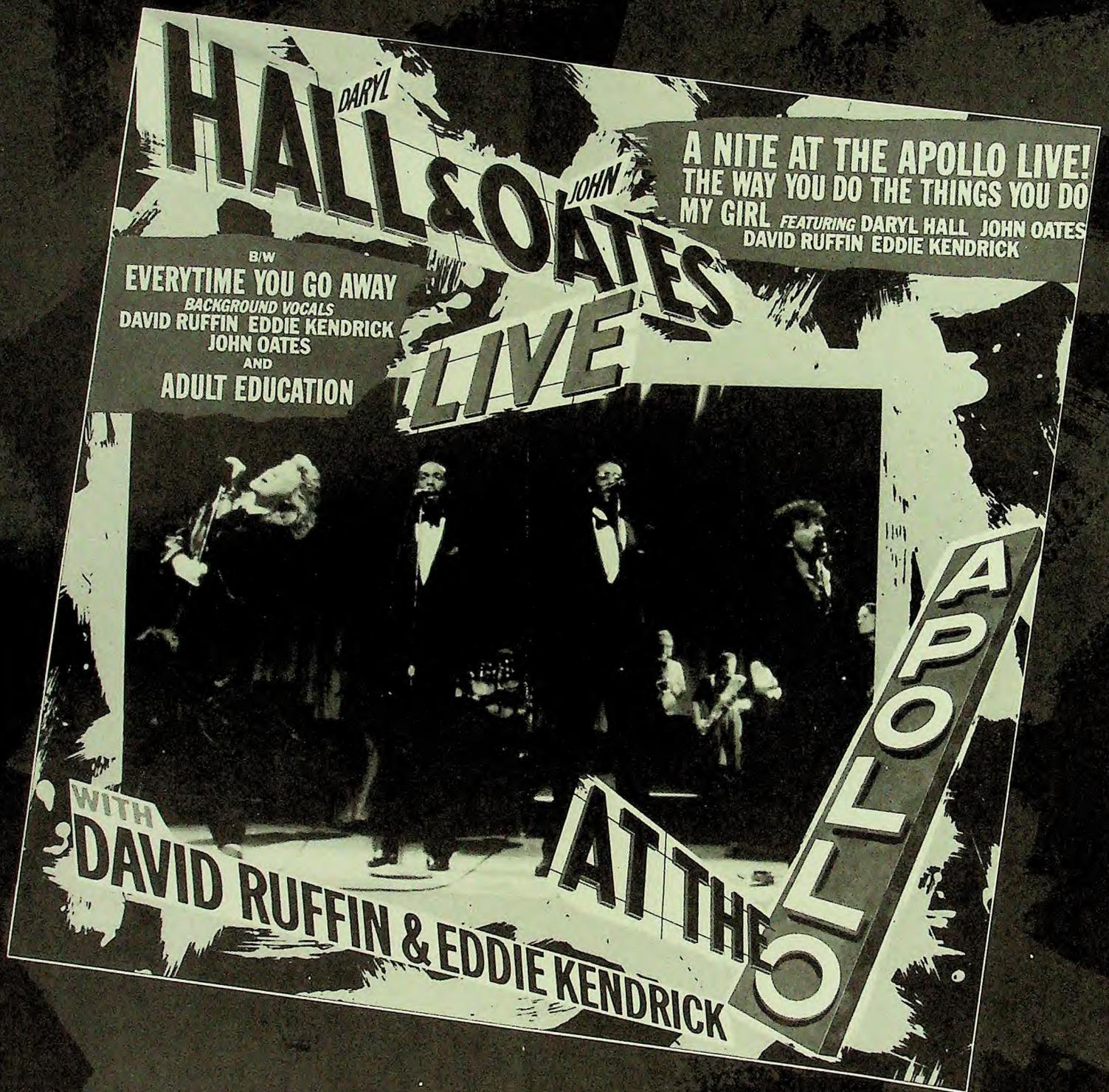
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CHRIS WHITE  
reports from the  
sales conferences

# COMPACT disc DIGITAL AUDIO

- 1 DIRE STRAITS: Brothers In Arms Vertigo/Phonogram
- 2 EURYTHMICS: Be Yourself Tonight RCA
- 3 TEARS FOR FEARS: Songs From The Big Chair Mercury/Phonogram
- 4 PHIL COLLINS: No Jacket Required Virgin
- 5 TINA TURNER: Private Dancer Capitol
- 6 DIRE STRAITS: Love Over Gold Vertigo/Phonogram
- 7 BRUCE SPRINGSTEEN: Born In The USA CBS
- 8 SCRITTI POLITTI: Cupid & Psyche 85 Virgin
- 9 QUEEN: Greatest Hits EMI
- 10 STING: The Dream Of The Blue Turtles A&M
- 11 PHIL COLLINS: Face Value Virgin
- 12 FREDDIE MERCURY: Mr Bad Guy CBS
- 13 THE CARS: Heartbeat City Elektra
- 14 CHINA CRISIS: Flaunt The Imperfection Virgin
- 15 LEONARD BERNSTEIN: West Side Story Deutsche Grammophon
- 16 MATT BIANCO: Whose Side Are You On WEA
- 17 THE POWER STATION: The Power Station Parlophone
- 18 SADE: Diamond Life Epic
- 19 GO WEST: Go West Chrysalis
- 20 BRYAN FERRY: Boys And Girls EG/Polydor

Compiled by Music Week  
from a panel of  
15 retail outlets ©1985



BILL GEE (left), South West England sales representatives for Pickwick was presented with the salesman of the year award by the company's managing director Monty Lewis while Scottish rep John Williams (right) received the runner-up award.

# Hall, Oates, Wonder unveiled

RCA/Ariola

ALBUMS FROM Daryl Hall and John Oates, Stevie Wonder, Clannad, and the Rah Band were among product unveiled at the first combined RCA/Ariola sales conference held in Nottingham last week.

The new Daryl Hall and John Oates album Live At The Apollo — Clannad's third album Macalla — and the Blow Monkeys' album Animal

Magic spearhead RCA's autumn releases.

UK act Five Star, already with two top 20 hits this year, release a third single Love Take Over, while there will be a further advertising campaign for their debut album Luxury Of Life. Richard Hewson's Rah Band, a recent signing to RCA, will release Past Present And Future, a "best of" album featuring remixes of earlier material.

Also releasing her debut solo album for the label is former Bow Wow Wow singer Annabella

Lwin whose LP Desire is preceded by a single, Don't Dance With Strangers.

Motown product includes Stevie Wonder's imminent In Square Circle LP and albums from Smokey Robinson, Lionel Richie, Rick James, and The Temptations. There will also be an eight album/cassette box-set featuring 150 classic Motown hits culled from the LP album originally released in the Motown Chartbusters series.

Rick Springfield's LP Tao is one of several new compact disc releases.

## Pickwick

### Armatrading, Young soon

JOAN ARMATRADING, Rita Coolidge, Paul Young with the Q-Tips, Merle Haggard and George Jones, Johnny Cash and Rod Stewart were among the autumn product highlights at Pickwick Records' sales conference with the theme Tomorrow's Sound Today.

Armatrading's Steppin' Out and Coolidge's The Lady's Not For Sale, both licensed from A&M, an early Paul Young album recorded live with his former band the Q-Tips, Max Boyce In Concert, The Hits Of Rod Stewart, Roger Whittaker's Butterfly and Klaus Wunderlich's Wonderland By Night are all released this month.

There are also several country releases lined up including Tammy Wynette, Merle Haggard and

George Jones, Johnny Cash, Carl Perkins and Jerry Lee Lewis.

The Pickwick Cassette/Ladybird Book series Tell-A-Tale is launching a new range with three releases aimed at young infants; the tapes feature a new learn-to-read system.

On the compact disc side, Pickwick is aiming to have a further batch of releases either before the end of the year or in early 1986. The first 12 titles — all classical and retailing for £6.99 — have been very successful, and managing director Monty Lewis told the conference: "Some companies said it was impossible to release compact discs at such a low price, but we did it and we did it well, which has made us an innovator in the music industry."

## MFP

### Budget Bassey on way

BUDGET COMPANY Music For Pleasure, celebrating its 20th anniversary, used the theme Celebrate With Music for its annual sales conference. Amongst the MFP label highlights for autumn are releases by The Shadows, Shirley Bassey, Dean Martin, The Hollies and Adam Faith.

The Shirley Bassey Singles Album, originally released by United Artists, is re-issued on MFP, while The Shadows' String Of Hits is a re-issue of their big-selling EMI album. The label has also licensed The Very Best Of Dean Martin and Jack Jones' Love Songs from MCA.

MFP's mid-price rock label Fame has several releases lined up including The Stranglers, Deep Purple, Hawkwind, Whitesnake and Cockney Rebel.

Spoken word label Listen For Pleasure is releasing the fourth title in the Hitchiker's Guide To The Galaxy series. There will also be a new Super Heroes tape only series featuring titles such as Superman and Batman.

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## NEWS

# Hampton resigns as EMI Music Australia MD

From PHIL TRIPP  
SYDNEY: EMI Music Australia MD Nick Hampton has been replaced in a sudden move following a visit by Europe and international president Ken East.

Following a meeting with East and local Thorn EMI managing director John Slater, Hampton resigned his position on September 5. He had replaced Peter Jamieson as MD in 1983 and had a three year posting to Australia. Hampton, previously finance director for EMI Music (Europe), is expected to return to the UK shortly to finalise matters with EMI and he does not expect to remain with the company.

He said: "I was very disappointed to be asked to resign at a time when I feel that a new team is being settled in at EMI. The outlook for the future is quite positive assuming an improved flow of local and international

product and the signing of Virgin Records as an indie plus the new record from Geisha.

"I am also disappointed that Thorn EMI don't appear to have another suitable job to offer me and therefore my future plans are uncertain. My tenure in Australia has given me a new perspective and appreciation of this country and I hope to return to renew some of the work and explore some of the opportunities that I've been involved in."

East has announced an interim successor, Rupert Perry, who was most recently executive assistant to Bhaskar Menon. Perry, who has been with the company for over 12 years, assumed the position on September 9. Still to be determined is the position of general manager, vacant since early this year when Peter Dawkins stepped down to assume the responsibilities of A&R director.

## Cinema push for Twins LP

WHAT IS claimed to be the first "full-blooded" cinema campaign for an album will promote the new Thompson Twins album *Here's To Future Days* released by Arista next week (20). The campaign will comprise 30-second commercials running for two months over 47 screens in London and the West End.

The album — produced by Thompson Twin Tom Bailey with Nile Rodgers — will also be subject to a national advertising campaign, and there will be in-store and window displays in all the main retail outlets, with co-operative TV advertising in the LWT, Central, Granada, Yorkshire and Tyne Tees areas.

The band start their UK tour in Brighton next month and wind up at Wembley Arena on October 26/27.

## EMI to fight MCPS dispute

EMI RECORDS has confirmed that it is in dispute with the MCPS over a claim for certain mechanical royalty payments (MW September 7), but says that it is "firmly contesting the MCPS' claim".

## Bron denies change of direction

THE SALE of the Sydney Bron and 'Umble Tunes catalogues to EMI Music Publishing has prompted some speculation about the future plans of the Bron Organisation, coming in the wake of a recent staff exodus. Chairman Gerry Bron denied any change of direction last week.

"They're old catalogues, sort of family heirlooms, and realisable assets," he told MW. "But we're continuing in music publishing and records and our studio activities, with a third studio being added. I'm producing again with Alaska, and we'll be appointing two new staff members shortly."

'Umble Tunes includes all works written and recorded by Uriah Heep between 1969 and 1981, and Bron's father Sydney founded the eponymous publishing catalogue, which has copyrights like *Ha Ha Said The Clown*, *I'm The Urban Spaceman*, *In The Wee Small Hours* and *You're A Pink Toothbrush* (written by Dick James) among its assets.

## Simone makes first senior appointments

DAVID SIMONE has made his first two senior appointments since taking over the managing directorship of Phonogram in July. Bob Fisher, formerly marketing manager at 10 Records, and Phonogram product manager John Waller have been appointed marketing managers under marketing director Tony Powell.

Waller will be responsible for the UK marketing of international repertoire and soul and disco releases and Fisher will oversee all British acts signed to Phonogram.

# DOOLEY

IT WASN'T so much a wake as a toast to the futures of the sacked staff of **ATV Music** — hundreds packed Mayfair's Marlborough Head last Thursday and many wore T-shirts proclaiming: "ATV Music RIP/Murdered by the Aussies". Among the alumni present were **Jack Gill**, **Peter Phillips**, **Len Beadle**, **Charlie Crane**, **Les Cocks** and **Eddie Levy**. Meanwhile, news comes in of more redundancies as ATV offices in Toronto, Los Angeles, Nashville and Sydney are closed, and there's an intriguing rumour that the Penny Lane song has been re-assigned from Northern Songs to a company owned by **Robert Holmes a Court**. . . In expansive mood over lunch on the rooftop terrace of Midem's Paris headquarters last week, **Bernard Chevry** reminisced how, 20 years ago, he went to the organiser of the San Remo Festival to propose setting up a trade fair in conjunction with the festival. The excitable Italian took immediate umbrage and physically man-handled the Frenchman out of his office. Chevry retreated along the coast, block-booked some rooms at Cannes' Martinez Hotel and Midem was born. . . Considering that Trinidadians and Jamaicans "don't get on together" (Dooley August 24), **Roger Ames** and **Chris Blackwell** looked pretty amicable as they lunched *a deux* in a West End restaurant last week.

THE DAY after *Music Week* broke the story of the EMI/MCPS dispute last week, MCPS MD **Bob Montgomery** arrived in the office sporting six stitches over an eye — the result of a collision with a squash racquet, not a mugging in Manchester Square. . . This week an MCPS team travels to the US to take on the Motion Picture Export Association of America over video rights. . . CBS MD **Paul Russell** awakened in the middle of the night by a telephone call from **Elton John** raving about the **Paul Young** show in Los Angeles last week; then, just as he was getting off to sleep, he was awakened by another phone call — from **John Reid** apologising for EJ ringing in the middle of the night. . . Salesman of the year award at the MfP annual conference went to **Tim Davies** (South Wales) and area manager award to **Roger Godbolt** (London). . . This year's **Happy Hookers Golf Day** will be in aid of the Lord Mayor of London's Appeal to raise funds for a new building for the education and training of disabled children — it's on October 10 at the Royal Mid-Surrey; details from Jo Hall-Jones on 01-603 9261. . . Overshadowed by other TUC news last week was an item that the TUC is opposed to a **blank tape levy** — General & Municipal Workers chief **David Basnett** told the ACTT's **Alan Sapper** so in no uncertain terms during a Blackpool debate, and apparently only the ACTT and MU were in favour of protecting the rights of brother composers and artists.



HMV CHAIRMAN David Johnson presents Band Aid instigator Midge Ure with a cheque for £5,000, raised by the chain on the day of Live Aid. For every purchase in one of its stores, HMV donated 10p to the Band Aid Trust.

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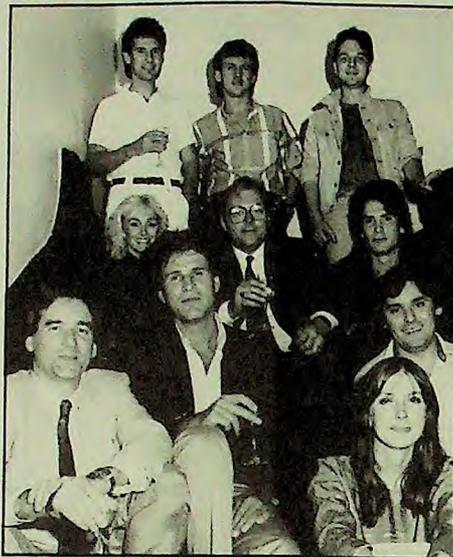
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# NEWS

ARISTA RECORDS has joined forces with the Bonaire label for a distribution and marketing deal that means subsequent releases will be released on the Arista/Bonaire label. Bonaire is run by Carl Leighton-Pope and Clive Corcoran who have two acts signed to the label, Strangeways Canadian duo and One To One — the company has previously been closely associated with representing Bryan Adams, Huey Lewis and REO Speedwagon in the UK. Pictured right are, back row: Brian Yates, Arista acting managing director, label manager Mark Foster and A&R manager Chris Cooke, middle row, Louise Reny of One To One, Carl Leighton-Pope and Leslie Howe of One To One; front, Clive Corcoran, Joe Kiener, vice-president international A&R and marketing RCA/Ariola, and Valerie Potter and Martin Pursey, both of Bonaire.



EXECUTIVES OF Portrait Records and CBS Songs celebrate signing a deal with the Danish-based Medley Records — claimed to be the country's most successful independent label — to release all the product from new signing De-Film. The contract includes the world outside Scandinavia.



NEW TV merchandiser label Stylus Music has concluded a long-term deal for Bullet to provide nationwide retail and media promotion for all Stylus album releases. Stylus MD Tony Naughton (right) is pictured with marketing director Bruce Cameron and Bullet MD Barry Evans (left).



TOP PRODUCER Ken Scott (right), pictured with Andy Taylor, managing director of the Smallwood Taylor Group of Companies which has signed Scott to handle and administer his production activities. Scott has been instrumental in the careers of David Bowie, Supertramp and Level 42.



A SILVER disc for Harold Faltermeyer's Axel F was presented by MCA to John Morales (right) of M & M Productions.

## American Commentary



### What's happening at Warner

from IRA MAYER

NEW YORK: The fate of Warner Communications Inc., parent to the Warner Bros., Elektra and Atlantic family of labels, the WEA label internationally, and WEA Distributing — the record and video distribution operations here — has been the subject of speculation on Wall Street and throughout the industry for several years.

Among the more newsworthy events were the ill-fated PolyGram/Warner merger. Then there was the hostile takeover effort of Rupert Murdoch. That led to an alliance between Warner (and its chairman Steve Ross) and Chris Craft Industries (and its chairman Herb Siegel). Chris Craft now owns just under 30 per cent of WCI stock. While Chris Craft came to Ross's aid in fending off Murdoch, Siegel and Ross came to loggerheads over the direction WCI should take, with Siegel reportedly having manoeuvred to remove Ross from the WCI chairmanship.

Into all of this come bidders for MTV Networks Inc., a separate company which operates MTV, the upscale VH-1 and the children's Nickelodeon cable TV channels, and for Showtime/The Movie Channel, two feature film cable services. MTV is owned two-thirds by Warner-AmEx, a joint venture of WCI and American Express. The remaining third is publicly traded. Showtime/The Movie Channel is already 50 per cent owned by Viacom, with 31 per cent owned by WCI and 19 per cent held by Warner-AmEx.

What turned the MTV purchase into front page news was a clause in the WCI/American Express agreement entitling each party to match any bids for its stake in the joint venture. In other words, if American Express wanted out, it would make an offer for its share of the stock to WCI. WCI would then have the right to buy American Express's share itself.

And this is what happened, though Warner is not purchasing the stake in MTV with the intention of keeping it. Neither would American Express; AmEx wanted to purchase the WCI share to sell the company in turn to Time Inc. and Tele-Communications, Inc. As it is, WCI bought the property with the intent of selling it to Viacom — for \$500m in cash, plus warrants to purchase as much as an 11 per cent interest in Viacom. In addition, Viacom intends to purchase the publicly-held shares of MTV at about \$33.50. The stock has been trading for some time in the area of \$30 in the expectation of a change in ownership.

What's the extent of MTV's reach? 26m US homes, or 67 per cent of the 39m US homes, which have cable. VH-1, which started late last year, reaches 8m homes. Nickelodeon goes to 25m homes. Cable operators pay monthly fees for the privilege of carrying the channels, and the combined operation made almost \$12m in 1984 — and \$7.2m in the first half of this year.

What is the significance of the sale in terms of the recorded music sector and its related divisions? That the parent company is refocusing on its core businesses — including film, book publishing and cable TV systems, as well as music. It also appears to mean a lessening of the feud between Siegel and Ross, now that certain assets have been sold off and the company's operations somewhat more narrowly targeted (reportedly one of Siegel's primary goals), and that brings with it a certain stability that has been lacking over the course of these various battles — though it should be noted that the Warner label in particular has had its best year ever so far.

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- 4 2 5 LIKE A VIRGIN: Madonna Sire WX20 (W)
- 5 9 7 LUXURY OF LIFE: Five Star Tent/RCA PL 70735 (R)
- 6 7 7 STREET CALLED DESIRE: Rene & Angela Club/Phonogram JABH 12 (F)
- 7 6 19 ROCK ME TONIGHT: Freddie Jackson Capitol FRED 1 (E)
- 8 20 2 THE FAMILY: The Family Paisley Park/Warner Brothers 925322-1(W)
- 9 18 6 THE VISION: Howard Johnson A&M AMA 5982 (F)
- 10 RE THE PLEASURE SYSTEM: The System Boiling Point/Polydor POLD 5182 (F)
- 11 14 3 NIGHT BEAT: Various Stylus SMR 8501 (STY)
- 12 NEW SHINE THE LIGHT: Collage US Constellation/MCA 5564 (Import)
- 13 5 4 TURN IT UP: Various 101/Virgin DIX D1 (E)
- 14 4 4 IT'S GONNA BE ALRIGHT: Cheryl Lynn CBS 26497 (C)
- 15 RE AS THE BAND TURNS: Atlantic Starr A&M AMA 5019 (F)
- 16 NEW HEAVEN KNOWS: Jaki Graham EMI JK 1 (E)
- 17 8 5 MADONNA: Madonna Sire 923867-1 (W)
- 18 12 3 STREET SOUNDS NY Vs LA BEATS: Various Street Sounds ELCST 1001 (A)
- 19 10 12 GENIE: B.B.&Q. Chrysalis CHR 1509 (F)
- 20 16 8 CANT STOP THE MUSIC: Maze featuring Frankie Beverly Capitol MAZE 1 (E)

Compiled by MRIB

**RADIO London**

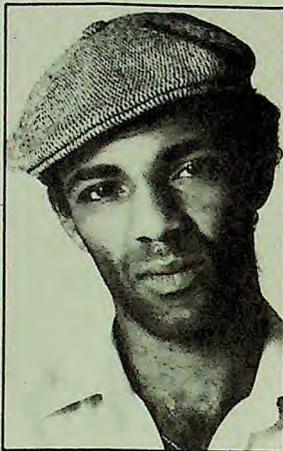
- A LIST**
- ATLANTIC STARR: One Love A&M  
 COLONEL ABRAMS: Trapped MCA  
 COLORS: L.O.S. (Love On Sight) Fourth & Broadway/Island  
 FIVE STAR: Last Takeover RCA  
 JAKI GRAHAM: Heaven Knows EMI  
 MERCY MERCY: What Are We Gonna Do About It? Ensign/Island  
 RENE & ANGELA: I'll Be Good Club/Phonogram  
 ROYALLE DELITE: (I'll Be A) Freak For You Streetwave  
 SHAKATAK: City Rhythm Polydor  
 STEVIE WONDER: Part-Time Lover Motown
- CLIMBERS**
- BRASS CONSTRUCTION: Conquest Capitol  
 CAMEO: Single Life Club/Phonogram  
 CLAUDIA: Hold On Blue Bird/10  
 DESI: I Want To Be With You (US Import: Blue)  
 JENNIFER HOLLIDAY: Hard Time For Lovers Gelfen  
 JAMAICA BOYS: Let Me Hold You Closer (Don't Fight It) Cooltempo/Chrysalis  
 MICHAEL LOVESMITH: Ain't Nothin' Like It Motown  
 DIANA ROSS: I'm Watching You Capitol  
 KAYLEY STEPHENSON: It's Magic Cassia Music (White Label)  
 TROUBLE FUNK: Still Smokin' (Hug A Butt) Fourth & Broadway/Island
- As featured on the Tony Blackburn Show — Radio London 9am-12noon Monday-Friday 1266m 94.9 VHF

**DJs line-up behind latest Elite product**

UK DANCE indie Elite Records reports what is probably its strongest DJ reaction to date on the recently-promoted Night Moves by Keni Stevens (DAZZ 41), notably from Robbie Vincent on his all-important Radio 1 soul programme. Night Moves was written and produced by Elite supremo Andy Sojka. It is to be promoted during September by a series of select PA shots from Stevens around the country. The 12-inch is commercially released this week.

On the same label, and due in the shops in a couple of weeks, is Candy McKenzie's It Must Be Love (DAZZ 40). Candy is newly-signed to Elite, last being heard on Erskine Thompson's Intense label with Remind Me a while back. Her past credits include work with Aswad, Osibisa, Lee Perry, Bob Marley (vocals on Lively Up Yourself) and Third World.

Also new to Elite are Dave VJ and Max LX (aka the Hardrock Soul Movement), previously of Mastermind fame. Already promoted is their hypnotic, heavy reworking of the People's Choice classic Do It Anyway You Wanna, from 1975. Shifted considerably from its Philly roots, this track is already creating a buzz among prominent hip-hop DJs such as Mike Allen, Dave Pierce, CJ Carlos and Tim Westwood. CJ was



KENI STEVENS: Elite Records

quoted as saying: "The Atlantic gulf has been bridged."

Dave and Max are also now in the spotlight with their Hardrock remix of Five Star's current Let Me Be The One, which teasingly interpolates elements of the previous single All Fall Down. Their Elite debut, in the shops for September, will be on DAZZ 43.

Now in preparation for autumn release will be an Elite sampler album, to be titled Essential Boogie, and promoted as "Elite's Elitest Sounds". Track listing is not yet finalised, but will definitely include an as-yet-unheard remix of Beverley Skeete's Warm.

**JAMES HAMILTON**

NORTH-EAST England is notorious among disco-pluggers as the worst market for soul records in the UK. This has not always been the case, and from personal experience I remember a flourishing soul scene in Newcastle upon Tyne during the Animals' heyday 20 years ago. To investigate at first hand I recently returned there with soul DJ Chris Hill, who now appears every other Monday at the city centre Walker's Club Cafe

Now I know that Newcastle is not the whole of the North-East, but as the only place in its main conurbation from which I ever receive DJs' soul (as opposed to mixed "disco") charts, it seemed the best part to visit. Although such record stores as Callers have been mentioned in the past as soul stockists, the main specialist outlet where disco DJs shop now is Hitsville USA, elegantly situated on the first floor of a Georgian terrace overlooking leafy Old Eldon Square, which carries a wide range of dance music including all the latest imports.

Even so, as owners Tony Bromwich and Joan Wright told me between tapping out figures on a keyboard behind the counter, they only sell about 20 copies of the hottest imports, and about 50 copies of UK disco releases before they've hit the Gallup chart. What really sells in quantity though, especially to 15 to 16 year-olds, is Hi-NRG — explained as "the Mecca syndrome" — as oddly, other shops don't seem to stock it despite demand built by the area's pop discos (biggest seller this year being Maria Vidal's Body Rock, including the Dutch bootlegged megamix version). In fact, music appears less important to most club goers than the cheapness of the booze, for in order to attract customers at all it seems the majority of venues play anything, charge nothing for admission, and compete among themselves by selling beer for as little as 25p a pint!

Successfully going against the grain are brothers Bill and Malcolm Walker, whose six-months-old Walker's Club Cafe charges proper prices and features nothing but good quality soul music both upstairs in the club, and all day downstairs in the brasserie-like cafe. Already a fashionable meeting place, it remains to be seen whether this is because of or despite the strict music policy! The club's main DJ Phil Mitchell joins Bill Walker in compiling and producing the local Metro Radio's recently started first soul show, hosted by Ian Hughes Mondays 6.20 to 8pm, which may hopefully increase interest in current soul releases.

But, I can't help thinking it's going to take more than these brave efforts to make much impression on a city where, without a large black population and with wide unemployment, record sales are dictated by Top Of The Pops and musically anything goes. The acceptance of soul in the north generally may even be inhibited by the very way its fans there take it seriously, as something special (an attitude one cannot knock), whereas around London it's so readily available as to be part of most people's daily life. THE LATEST hot tips to stock include Cameo's Single Life (Club JABX 21), Three Degrees' The Heaven I Need (Supreme SUPET 102), Lukk featuring Felicia Collins' On The One (Important TANT 6); Five Star's Love Take Over (Tent PT 40354), Skipworth & Turner's Hot Pursuit (4th and Broadway 12BRW 33), Billy Paul's Sexual Therapy (Total Experience PT 49934), Michael Lovesmith's Ain't Nothin' Like It (Motown ZT 40369), El DeBarge with DeBarge's You Wear It Well (Gordy ZT 40346), Precious Wilson's I'll Be Your Friend (Jive JIVET 105), P.P. Arnold's A Little Pain (10 Records TEN 70-12), Nicci's So In Love (Debut DEBT 127), John Ingram's Can I Take You Home Tonight (Mirror 12BUTCH 2), 7th Heaven's Hot Fun (Mercury MERX 199), all on 12-inch; Sheila E's Romance 1600 (Warner Bros/Paisley Park 925 317-1) and Wally Badarou's Echoes (Island ILPS 9822) each being an album with one very hot track (respectively A Love Bizarre and Chief Inspector, both due eventually on 12-inch); excellent imports on 12-inch being Kleer's Never Cry Again (Atlantic 0-86850), Conquest's Optimistic (Epic 49-05255), Robert Gilliam's All I Want Is My Baby (Sutra SUD 036), Janice Christie's One Love SuperTronics RY-009). Incidentally, reports of my incapacitation last week were much exaggerated — my copy took three days arriving by first class mail!

**UK Club Play Chart**

- |    |       |   |                          |
|----|-------|---|--------------------------|
| 1  | 2     | PRINCESS: Say I'm Your Number One                                 | Supreme                  |
| 2  | 1     | TOTAL CONTRAST: Takes A Little Time                               | London                   |
| 3  | 5     | COLONEL ABRAMS: Trapped   | MCA                      |
| 4  | 10    | CAMEO: Single Life/I've Got Your Image                            | US Atlanta               |
| 5  | 9     | RENE AND ANGELA: I'll Be Good                                     | Club/Phonogram           |
| 6  | 3     | MAZE FEATURING FRANKIE BEVERLY: Twilight                          | Capitol                  |
| 7  | 7     | LISA LISA & CULT JAM WITH FULL FORCE: I Wonder If I Take You Home | CBS                      |
| 8  | 4     | MADONNA: Into The Groove  | Sire                     |
| 9  | 11    | D TRAIN: You're The One For Me                                    | Prelude/RCA              |
| 10 | 16    | HOWARD JOHNSON: Stand Up  | A&M                      |
| 11 | 15    | ODYSSEY: Joy (I Know It)  | Mirror/Priority          |
| 12 | (New) | MERCY MERCY: What Are We Gonna Do About It?                       | Ensign/Island            |
| 13 | 14    | BARBARA PENNINGTON: On A Crowded Street                           | Record Shack             |
| 14 | (New) | NO WAY JOSE: Tequila  | Fourth & Broadway/Island |
| 15 | 19    | ATLANTIC STARR: Silver Shadow                                     | A&M                      |
| 16 | (New) | JAKI GRAHAM: Heaven Knows   | EMI                      |
| 17 | 12    | JAKI GRAHAM: Round And Around                                     | EMI                      |
| 18 | 6     | SHANNON: Stronger Together  | Club/Phonogram           |
| 19 | 13    | FIVE STAR: Let Me Be The One                                      | Tent/RCA                 |
| 20 | (New) | SONIQUE: Let Me Hold You  | Cooltempo/Chrysalis      |

Compiled from nationwide DJ returns. Unless otherwise stated all records are 12-inch singles released in the UK.

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MUSIC  
WEEK

# DISCO *and dance*

MUSIC  
WEEK

14 September 1985

## TOP 75 SINGLES

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	1	9	SAY I'M YOUR NUMBER ONE Princess	Supreme SUPE(T) 101 (A)
2	4	7	TAKES A LITTLE TIME Total Contrast	London LON(X) 71 (F)
3	3	6	I WONDER IF I TAKE YOU HOME Lisa Lisa and Cult Jam with Full Force	CBS (T)A 6057 (C)
4	NEW		PART-TIME LOVER Stevie Wonder	Motown ZB 40351 (R)
5	2	7	INTO THE GROOVE Madonna	Sire W8934(T) (W)
6	NEW		I'LL BE GOOD René & Angela	Club/Phonogram JAB(X) 18 (F)
7	43	2	(I'LL BE A) FREAK FOR YOU Royalle Delite	Streetwave —(MKHAN 51) (A)
8	8	6	BODY AND SOUL Mai Tai	Hot Melt/Virgin VS 801(12) (E)
9	10	8	YOU'RE THE ONE FOR ME (Paul Hardcastle Mix) D. Train	Prelude/RCA ZB 40301 (12) — ZT 40302 (R)
10	NEW		ONE LOVE Atlantic Starr	A&M AM(Y) 273 (F)
11	5	7	TRAPPED Colone/Abrams	MCA MCA(T) 997 (F)
12	12	4	KNOCK ON WOOD/LIGHT MY FIRE (Remix) Amil Stewart	Sedition EDIT(L) 3303 (A)
13	11	3	BODY ROCK (Original Motion Picture Soundtrack) Maria Vidal	EMI America (12)EA 189 (E)
14	18	3	I CAN DREAM ABOUT YOU Dan Hartman	MCA MCA(T) 988 (F)
15	17	2	HEAVEN KNOWS Jaki Graham	EMI (12)JAKI 5 (E)
16	6	6	HOLIDAY Madonna	Sire W 9305(T) (W)
17	9	5	WHAT ARE WE GONNA DO ABOUT IT? Mercy Mercy	Ensign/Island (12)ENY 522 (E)
18	7	5	(JOY) I KNOW IT Odyssey	Mirror/Priority BUTCH 1(12) (E)
19	NEW		HOME OF HIP HOP D.S.T.	CelulOid/Streetwave CEL 706 (A)
20	13	11	TWILIGHT Maze featuring Frankie Beverly	Capitol (12)CL 363 (E)
21	26	2	BARELY BREAKING EVEN Universal Robot Band	Streetwave (MKHAN 49) (A)
22	23	7	IF YOU WERE HERE TONIGHT Alexander O'Neal	Tabu/Epic (T)A6391 (C)
23	30	2	MINUTES AWAY Brooklyn Bronx & Queens (B.B. & Q.)	Cooltempo/Chrysalis COOL(X) 112 (F)
24	14	4	CLOSE TO PERFECTION Miguel Brown	Record Shack SOHO(T) 48 (A)
25	NEW		SINGLE LIFE Cameo	Club/Phonogram JAB(X) 21 (F)
26	29	2	LET ME HOLD YOU Sonique	Cooltempo/Chrysalis COOL(X) 114 (F)
27	20	8	ON A CROWDED STREET Barbara Pennington	Record Shack SOHO(T) 49 (A)
28	19	3	I SPECIALIZE IN LOVE Sharon Brown	Virgin VS 494(12) (E)
29	27	3	GET IT OFF Harlequin Fours	Jus Born JB 003 (Import)
30	38	2	JANET Commodores	Motown ZB 40311 (12) — ZT 40312 (R)
31	22	4	UNEXPECTED LOVERS Lime	Boiling Point/Polydor POSP(X) 755 (F)
32	15	9	LET ME BE THE ONE Five Star	Tent/RCA PB 40193 (12) — PT 40194 (R)
33	32	5	YOU MAKE ME HAPPY Hi-Tension	Streetwave (MKHAN 30) (A)
34	16	4	MYSTERY LADY Billy Ocean	Jive JIVE (T) 98 (A)
35	NEW		LAST TAKEOVER Five Star	RCA PB 40353 (12) — PT 40354 (R)
36	49	5	ON THE ONE Lukk featuring Felicia Collins	Important/Towerbell TAN (T) 6 (E)
37	24	12	ROUND AND AROUND Jaki Graham	EMI (12)JAKI 4 (E)
38	25	4	LET'S CLEAN UP THE GHETTO Philadelphia International All Stars	Streetwave —(SWAVE 1) (A)
39	28	8	STRONGER TOGETHER Shannon	Club/Phonogram JAB(X) 15 (F)
40	31	2	DANCING ON THE JAGGED EDGE Sister Sledge	Atlantic A9520(T) (W)
41	59	4	YOU GIVE GOOD LOVE Whitney Houston	Arista ARIST (12)625 (F)
42	44	2	ROCK IT Merchant	Hot Vinyl/Polydor POSP(X) 764 (F)
43	39	4	"FLETCH" THEME Harold Faltermeyer	MCA MCA(T) 991 (F)
44	21	6	TEQUILA No Way Jose	Fourth & Broadway/Island (12)BRW28 (E)
45	36	2	I THOUGHT I'D NEVER SEE YOU AGAIN Working Week	Virgin VS 807(12) (E)
46	42	8	WE DON'T NEED ANOTHER HERO (Thunderdome) Tina Turner	Capitol (12)CL 364 (E)
47	54	4	NO ONE CAN LOVE YOU MORE THAN ME The Weather Girls	CBS (Q)TJA 6485 (C)
48	NEW		FALL DOWN (SPIRIT OF LOVE) Tramaine	A&M SP-12146 (Import)
49	NEW		CONQUEST Brass Construction	Capitol (12)CL 371 (E)
50	34	6	STAND UP Howard Johnson	A&M AM(Y) 266 (F)
51	47	7	WHEN YOU LOVE ME LIKE THIS Melba Moore featuring Lillo Thomas	Capitol (12)CL 360 (E)
52	45	12	AXEL F Harold Faltermeyer	MCA MCA(T) 949 (F)
53	61	6	LOVE IS IN SEASON Peter Royer	Club/Phonogram JAB(X) 17 (F)
54	67	22	ROCK ME TONIGHT (For Old Time's Sake) Freddie Jackson	Capitol(12)CL 358 (E)
55	NEW		THE SCREAMS OF PASSION The Family	Paisley Park (Import)
56	33	10	LONG TIME Arrow	London LON(X) 70 (F)
57	35	6	MAMA SAID Oliver Cheatham	Move MSS 3 (12) — MS 3 (A)
58	57	5	BREAK UP (REMIX) The S.O.S. Band	Tabu/Epic (T)A 6427 (C)
59	58	15	ATTACK ME WITH YOUR LOVE Cameo	Club/Phonogram JAB(X) 16 (F)
60	46	10	IN YOUR CAR The Cool Notes	Abstract Dance/Priority AD(T) 4 (E)
61	48	7	LET'S TALK Carl Anderson	Epic (T)A6439 (C)
62	40	13	LOVE SO FINE Sahara	Elite —(DAZZ 38) (A)
63	62	11	BREAK THE ICE Michael Lovesmith	Motown ZB 40273 (12) — ZT 40274 (R)
64	55	17	CHERISH Kool & The Gang	De-Lite/Phonogram DE(X) 20 (F)
65	65	2	MERCY MERCY ME Steve Spinning	Important/Towerbell TAN(T) 5 (E)
66	52	8	THIS KIND OF LOVE Phil Fearon & Galaxy featuring Dee Galdes	Ensign/Island (12)ENY 521 (E)
67	NEW		CITY RHYTHM Shakatak	Polydor POSP(X) 754 (F)
68	53	5	THROUGH THE FIRE Chaka Khan	Warner Brothers W9025(T) (W)
69	51	2	GET LOOSE Aleem	Nia NI 1243 (Import)
70	50	8	DARE ME Pointer Sisters	Planet/RCA PB 49957 (12) — PT 49958 (R)
71	NEW		THE HEAVEN I NEED Three Degrees	Supreme SUPE(T) 102 (A)
72	37	11	SILVER SHADOW Atlantic Starr	A&M AM(Y) 260 (F)
73	41	3	I WISH HE DIDN'T TRUST ME SO MUCH Bobby Womack	MCA MCA(T) 994 (F)
74	NEW		BABY DON'T BREAK MY BACK Prime Time	Total Experience TE 1-2619 (Import)
75	NEW		L.O.S. (Love On Sight) Colors	Fourth & Broadway/Island (12)BRW34(E)

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Dealers: Cut out and display  
Compiled by MRIB from a nationwide panel of 50 specialist shops. The key to distributor codes can be found on the new albums page.

# AIRPLAY

## BUBBLING

- 6X (-) BROWN, Alex: (Come On And) Shout  
Mercury/Phonogram MER 200 (F)  
Aire, BRMB, Mercury, Metro, Plymouth, Red Rose
- 5 (4) CAMEO: Single Life  
Club/Phonogram JAB 21 (F)
- 9 (5) COLORS: L.O.S. (Love On Sight)  
Fourth & Broadway/Island BRW 34 (E)
- 9 (6) DYLAN, Bob: When The Night Comes Falling From The Sky  
CBS A6469 (C)
- 5 (-) GAYNOR, Gloria: I Will Survive  
Boiling Point/Polydor POSP 766 (F)  
Broadland, Swansea, Tay, Victory, West Sound
- 5X (-) HENDRYX, Nona: If Looks Could Kill (D.O.A.)  
RCA P49939 (R)  
Beacon, Capital, Downtown, Signal, Wiltshire.
- 5 (-) LEE, Rustie: Barbados  
MCA 1001 (C)  
Aire, Beacon, BRMB, Mercia, Pennine.
- 7 (6) LOVERBOY: Loving Every Minute Of It  
CBS A 6541 (C)
- 9 (-) McDONALD, Michael: No Lookin' Back  
Warner Brothers W 8960 (W)  
Beacon, County, DevonAir, Downtown, Forth, NorthSound, Piccadilly, Severn, Southern.
- 6 (6) NENA: It's All In The Game  
Epic A 6486 (C)
- 8 (6) 7th HEAVEN: Hot Fun  
Mercury/Phonogram MER 199 (F)
- 7X (-) RENÉ & ANGELA: I'll Be Good  
Club/Phonogram JAB 18 (F)  
Chiltern, Essex, Mercia, Mercury, Pennine, Red Rose, Tees.
- 6 (-) ROSS, Diana: Eaten Alive  
Capitol CL 372 (E)  
Beacon, CBC, Mercury, NorthSound, Piccadilly, Trent.
- 5 (4) VIDEO KIDS: Woodpeckers From Space  
Epic A 6504 (C)
- 6 (-) WOLF, Jai Dean: Sweet Miss America  
EMI 5529 (E)  
Beacon, Chiltern, Downtown, Luxembourg, Mercury, Piccadilly.

# RADIO 2

Based on plays Monday-Friday (6.00am-8.00pm) in the week preceding publication

- 8 (4) STEVIE WONDER: Part-Time Lover
- 6 (4) STATLER BROTHERS: Hello Mary Lou
- 6 (4) RED BOX: Lean On Me (Ah-Li-Ayo)
- 6 (4) UB40 Guest Vocals by CHRISSIE HYNDE: I Got You Babe
- 5 (Re) MIQUEL BROWN: Close To Perfection
- 5 (New) DAVID CASSIDY: Someone (Arista)
- 5 (New) CLIFF RICHARD: She's So Beautiful (EMI)
- 5 (New) SHAKATAK: City Rhythm (Polydor)
- 4 (5) THE BEACH BOYS: Passing Friend
- 4 (4) DAVID BOWIE AND MICK JAGGER: Dancing In The Street
- 4 (New) LAURA BRANIGAN: Spanish Eddie (Atlantic)
- 4 (Re) THE CARS: Drive
- 4 (Re) THE DETROIT SPINNERS: Love Is In Season
- 4 (New) STEPHEN A. J. DUFFY: Unkiss That Kiss (10/Virgin)
- 4 (Re) DAN HARTMAN: I Can Dream About You
- 4 (Re) DUSTY SPRINGFIELD: Sometimes Like Butterflies
- 4 (4) STING: Love Is The Seventh Wave (New Mix)

### OTHER FEATURED RECORDS

- AIR SUPPLY: Just As I Am
- BALTIMORA: Tarzan Boy
- THE BOOTHILL FOOT-TAPPERS: Love And Affection
- CLASSIS NOUVEAUX: Heartbeat
- PAT DEASY: You Ought To Put It To Music
- BRYAN FERRY: Don't Stop That Dance
- JUSTIN HAYWARD: Silverbird
- NILS LOFGREN: Shine Silently
- MADNESS: Yesterday's Men
- ODYSSEY: (Joy!) Know It
- PRINCESS: Say I'm Your Number One
- ROGER WHITTAKER: Gipsy

- DAVID HAMILTON'S RECORD OF THE WEEK:
- STEPHEN A. J. DUFFY: Unkiss That Kiss (10/Virgin)

Radio 1 and Radio 2 guides compiled by Sham Tracking (01290 01291).

# RADIO 1

Figures denote actual plays logged Sunday to Saturday in the week preceding publication (6am-Midnight)

- 26 (16) DAVID BOWIE & MICK JAGGER: Dancing In The Street
- 22 (15) STEVIE WONDER: Part-Time Lover
- 19 (5) BONNIE TYLER: Holding Out For A Hero
- 19 (11) THOMPSON TWINS: Don't Mess With Dr. Dream
- 19 (16) UB40 Guest Vocals by CHRISSIE HYNDE: I Got You Babe
- 18 (15) BALTIMORA: Tarzan Boy
- 18 (12) HUEY LEWIS & THE NEWS: Power Of Love
- 17 (15) DAN HARTMAN: I Can Dream About You
- 17 (14) KING: Alone Without You
- 17 (10) RED BOX: Lean On Me
- 16 (13) BRYAN FERRY: Don't Stop The Dance
- 15 (15) PRINCESS: Say I'm Your Number One
- 15 (9) SCRITTI POLITTI: Perfect Way
- 14 (16) KATE BUSH: Running Up That Hill
- 14 (11) MADONNA: Into The Groove
- 14 (8) MAI TAI: Body And Soul
- 13 (8) LLOYD COLE & THE COMMOTIONS: Brand New Friend
- 13 (8) MADNESS: Yesterday's Men
- 12 (10) COLONEL ABRAMS: Trapped
- 12 (Re) MARILLION: Lavender
- 11 (11) BANANARAMA: Do Not Disturb
- 11 (New) BILLY IDOL: Rebel Yell, Chrysalis IDOL 6 (F)
- 11 (7) D TRAIN: You're The One For Me
- 10 (9) AMII STEWART: Knock On Wood
- 10 (New) CLIFF RICHARD: She's So Beautiful, EMI 5531 (E)
- 10 (15) DIRE STRAITS: Money For Nothing
- 10 (7) THE DREAM ACADEMY: Love Parade
- 10 (New) MARIA VIDAL: Body Rock, EMI America EA 189 (E)
- 10 (9) STING: Love Is The Seventh Wave
- 9 (11) AMAZULU: You're So Excitable
- 9 (11) THE GARS: Drive
- 9 (7) CHINA CRISIS: You Did Cut Me
- 8 (12) BILLY IDOL: White Wedding
- 8 (New) FREDDIE MERCURY: Living On My Own, CBS A6555 (C)
- 8 (New) KAJA: Shouldn't Do That, Parlophone R 6106 (E)
- 8 (New) MADONNA: Angel, Sire W 8881 (W)
- 8 (5) PREFAB SPROUT: Appetite
- 8 (Re) ROBERT PLANT: Little By Little (Remix)
- 8 (9) TINA TURNER: We Don't Need Another Hero (Thunderdome)
- 8 (6) WORKING WEEK: I Thought I'd Never See You Again
- 7 (7) BLANCMANGE: What's Your Problem, London BLANC9 (F)
- 7 (6) THE CURE: Close To Me
- 7 (New) DIANA ROSS: Eaten Alive, Capitol CL 372 (E)
- 7 (New) GLENN GREGORY & CLAUDIA BRUCKEN: When Your Heart Runs Out Of Time, ZTT/Island ZTAS 15 (E)
- 7 (5) JOHN PARR: St. Elmo's Fire
- 7 (7) LISA LISA AND CULT JAM WITH FULL FORCE: I Wonder If I Take You Home
- 7 (10) MARC ALMOND: Stories Of Johnny
- 7 (7) MIDGE URE: If I Was
- 6 (6) DIO: Rock 'n' Roll Children
- 6 (11) EURYTHMICS: There Must Be An Angel (Playing With My Heart)
- 6 (11) NIK KERSHAW: Don Quixote
- 5 (Re) ASWAD: Bubbling
- 5 (5) COMSAT ANGELS: I'm Falling
- 5 (New) THE DAMNED: Is It A Dream, MCA GRIM 3 (F)
- 5 (New) ERASURE: Who Needs Love Like That, Mute 7MUTE 040 (I/RTSP)
- 5 (Re) GO WEST: Goodbye Girl
- 5 (New) LEVEL 42: Something About You, Polydor POSP 759 (F)
- 5 (8) PHIL COLLINS: Take Me Home
- 5 (5) SIMPLY RED: Come To My Aid

### OTHER FEATURED RECORDS

- HUGH CORNWELL: One In A Million
- THE CURE: In Between Days
- DEAD OR ALIVE: My Heart Goes Bang (Get Me To The Doctor)
- STEPHEN DUFFY: Unkiss That Kiss
- END GAMES: Shouting Out For Love
- FALCO: Rock Me Amadeus
- FLAMING MUSSOLINIS: Swallow Glass
- COREY HART: Never Surrender
- HIPSWAY: Ask The Lord
- KOOL & THE GANG: Cherish
- MADONNA: Holiday
- MERCY MERCY: What Are We Gonna Do About It?
- SHRIEKBACK: Fish Below The Ice
- REBECCA STORM: The Show (Theme from Connie)
- STRAWBERRY SWITCHBLADE: Jalene
- TEARS FOR FEARS: Suffer The Children
- TOTAL CONTRAST: Takes A Little Time
- TOYAH: World In Action



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# COUNTRY

## Stars unite for Farm Aid

From JOHN LOMAX III

ONE OF the most impressive talent rosters ever assembled is set for Farm Aid, scheduled for September 22 in Champaign, Illinois. Organised by Willie Nelson and John Cougar Mellencamp, the show lists 36 additional acts on a 12-hour bill to benefit ailing American farmers.

Organisers hope to raise \$30m through ticket sales and call-in contributions à la Live Aid. Other performers named for the 90,000 capacity stadium include Alabama, the Beach Boys, Ry Cooder, Bob Dylan, Lacy J Dalton, Charlie Daniels, Merle Haggard, Don Henley, Billy Joel, George Jones, Rickie Lee Jones, Waylon Jennings, B B King, Lone Justice, Loretta Lynn, Joni Mitchell, Randy Newman, Tom Petty, Charley Pride, Lou Reed, Kenny Rogers, Southern Pacific, X, and Neil Young.

ROCK'N'ROLL legends, Johnny Cash (below), Jerry Lee Lewis, Roy Orbison and Carl Perkins begin recording on September 16, for an album termed "historic" by producer Chips Moman at Sun Records' Memphis studio using mobile equipment. The project is to be videotaped for possible TV use.



WILLIE NELSON'S latest LP, *Half Nelson*, showcases a duet track with Nelson and Hank Williams Sr. Originally recorded in 1946 or 1947, *I Told A Lie To My Heart* also features guitar work by Bill Ivey, director of the Country Music Foundation. A Neil Young/Nelson outing, *Are There Any More Real Cowboys*, is the first single from the duet package. Hank Williams Jr., Carlos Santana, Ray Charles, Julio Iglesias and Lacy J Dalton are among others included.

YOUNGER ARTISTS dot the list of final nominees for the 19th annual Country Music Association awards show, October 14. Ricky Skaggs tops with six nominations while George Strait and Alabama are each up for four awards. Hank Williams Jr. received his first nominations for the awards in two categories. Alabama will be going for their fourth straight Entertainer of the Year citation against relative newcomers Skaggs, Strait, Lee Greenwood and Reba McEntire. Black music legend Ray Charles is also a finalist in two categories, but such stalwarts as Loretta Lynn, Conway Twitty, The Statler Brothers and Ronnie Milsap were shut out.



JOHN COUGAR MELLENCAMP; co-organiser of Farm Aid.

MUSIC WEEK

# COUNTRY MUSIC

MUSIC WEEK

14 SEPTEMBER, 1985

## TOP 30 ALBUMS

24 GREAT HITS

### FOUR STAR COUNTRY

THE BIGGEST DOUBLE ALBUM THIS SIDE OF TEXAS

NATIONAL TV CAMPAIGN

**JOHNNY CASH**

★

THE CHICKEN IN BLACK - I'M RAGGED BUT I'M RIGHT  
I'VE BEEN TO GEORGIA ON A FAST TRAIN  
A THING CALLED LOVE - WHO'S GENE AUTRY?  
A BOY NAMED SUE - ONE PIECE AT A TIME

**WILLIE NELSON**

★

ALWAYS ON MY MIND - BRIDGE OVER TROUBLED WATER - MAMAS  
DON'T LET YOUR BABIES GROW UP TO BE COWBOYS  
STARDUST - TAKE IT TO THE LIMIT - ONCE  
IN A WHILE - GOOD HEARTED WOMAN

**MERLE HAGGARD**

★

TO ALL THE GIRLS I'VE LOVED BEFORE - IT'S ALL IN  
THE GAME - PONCHO AND LEFTY - LET'S CHASE EACH  
OTHER AROUND THE ROOM - THAT'S THE WAY LOVE GOES  
GOING WHERE THE LONELY GO - I ALWAYS GET LUCKY WITH YOU

**KRIS KRISTOFFERSON**

★

HELP ME MAKE IT THROUGH THE NIGHT - ME  
AND BOBBY MC GEE - FOR THE GOOD TIMES - CASEY'S  
LAST RIDE - LOVING HER WAS EASIER (THAN ANYTHING I'LL  
EVER DO) - WHY ME LORD? - SUNDAY MORNING COMING DOWN

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1	(1)	<b>THE KENNY ROGERS STORY</b> Kenny Rogers	Liberty EMTV 39 (E)
2	(2)	<b>THE BEST OF THE EAGLES</b> The Eagles	Asylum EKT 5 (W)
3	(9)	<b>DOLLY PARTON'S GREATEST HITS</b> Dolly Parton	RCA PL 84422 (R)
4	(3)	<b>LONE JUSTICE</b> Lone Justice	Geffen GEF 26288 (C)
5	(10)	<b>TURN THE PAGE</b> Waylon Jennings	RCA PL 85428 (R)
6	(4)	<b>DR HOOK'S GREATEST HITS</b> Dr Hook	Capitol EST 26037 (E)
7	(5)	<b>DREAMLAND EXPRESS</b> John Denver	RCA PL 85458 (R)
8	(24)	<b>LOVE STORIES</b> Don Williams	K-tel NE 1252 (K)
9	(New)	<b>THE VERY BEST OF DOLLY PARTON</b> Dolly Parton	RCA PL 89007 (R)
10	(12)	<b>AT THE COUNTRY STORE</b> Dr Hook	Country Store/Starblend CST 006 (A)
11	(14)	<b>THE JOHN DENVER COLLECTION</b> John Denver	Telstar STAR 2253 (R)
12	(15)	<b>CENTERFIELD</b> John Fogerty	Warner 925203-1 (W)
13	(16)	<b>HOTEL CALIFORNIA</b> The Eagles	Asylum K 53051 (W)
14	(22)	<b>HIGHWAYMAN</b> Waylon Jennings/Willie Nelson/Johnny Cash/Kris Kristofferson	CBS 26466 (C)
15	(New)	<b>THE VERY BEST OF DON WILLIAMS</b> Don Williams	MCA MCG 4014 (C)
16	(13)	<b>THEIR GREATEST HITS 71-75</b> The Eagles	Asylum K 53017 (W)
17	(New)	<b>FOUR STAR COUNTRY</b> Johnny Cash/Merle Haggard/Willie Nelson/Kris Kristofferson	K-tel NE 1278 (K)
18	(8)	<b>AT THE COUNTRY STORE</b> Tammy Wynette	Country Store/Starblend CST 001 (A)
19	(11)	<b>AT THE COUNTRY STORE</b> Billie Jo Spears	Country Store/Starblend CST 010 (A)
20	(6)	<b>THE VERY BEST OF BRENDA LEE</b> Brenda Lee	MCA LETV 1 (C)
21	(26)	<b>THE VERY BEST OF THE EVERLY BROTHERS</b> The Everly Brothers	Warner Bros K 46008 (W)
22	(23)	<b>AT THE COUNTRY STORE</b> Marty Robbins	Country Store/Starblend CST 007 (A)
23	(29)	<b>KERN RIVER</b> Merle Haggard	Epic EPC 26432 (C)
24	(Re)	<b>NATIVE SONS</b> The Long Ryders	Zippo/Demon ZONG 003 (MW/P)
25	(19)	<b>THE BEST OF THE BELLAMY BROTHERS</b> The Bellamy Brothers	MCA MCF 3248 (C)
26	(17)	<b>AT THE COUNTRY STORE</b> Crystal Gayle	Country Store/Starblend CST 008 (A)
27	(New)	<b>FIRST LADIES OF COUNTRY</b> Various	CBS 32235 (C)
28	(New)	<b>ONE OF THESE NIGHTS</b> The Eagles	Asylum K53014 (W)
29	(New)	<b>HELP ME MAKE IT THROUGH THE NIGHT</b> Willie Nelson	RCA NL 89475 (R)
30	(30)	<b>DOES FORT WORTH EVER CROSS YOUR MIND?</b> George Strait	MCA MCF 3272 (C)

TAKE IT EASY  
PEACEFUL, EASY FEELING  
DESPERADO  
TEQUILA SUNRISE  
BEST OF MY LOVE  
LYN' EYES  
TAKE IT TO THE LIMIT

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HOTEL CALIFORNIA  
NEW KID IN TOWN  
LIFE IN THE FAST LANE  
HEARTACHE TONIGHT  
THE LONG RUN

*Hank Williams Sr.*

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WOMEN I'VE NEVER HAD · OLD HABITS · DIXIE ON MY MIND · IF YOU DON'T LIKE HANK WILLIAMS · MOVE IT ON OVER · TEXAS WOMEN  
ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT · IF HEAVEN AIN'T A LOT LIKE DIXIE · A COUNTRY BOY CAN SURVIVE  
HONKY TONKIN' · LEAVE THEM BOYS ALONE · MAN OF STEEL

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★ = PLATINUM (One million sales) ● = GOLD (500,000 sales) ○ = SILVER (250,000 sales) RE indicates a re-entry ⊕ Indicates title available in sheet music Key to distributor's code — see albums releases page

This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7 (12) number (Distributor)
1	1	2	DANCING IN THE STREET David Bowie and Mick Jagger (Cliver Langer/Alan Winstanley) Jobete Music (s)	EMI America (12) EA 294 (E)
2	10	3	HOLDING OUT FOR A HERO (from 'Footloose') Bonnie Tyler (Jim Steinman) Famous Chappell (s)	CBS (TJA 4251) (C)
3	2	7	I GOT YOU BABE UB40 Guest Vocals by Chrissie Hynde UB40/Ray 'Pablo Falconeri' Carlin Music	DEP International/Virgin DEP 20(12) (E) UB40 Guest Vocals by Chrissie Hynde UB40/Ray 'Pablo Falconeri' Carlin Music
4	3	6	TARZAN BOY Baltimore (Marlboro Bass) EMI Music (s)	Columbia (12) DB 9102 (E)
5	20	2	PART-TIME LOVER Stevie Wonder (Stevie Wonder/Gary Okazaki) Jobete/Black Bull Music (s)	Motown B2 40351 (R)
6	6	7	DRIVE The Cars (Robert John 'Mutt' Lange/The Cars) Carlin Music (s)	Elektra E9706(T) (W)
7	9	9	INTO THE GROOVE Madonna (Madonna/Steve Bray) Warner Bros./Island Music (s)	Sire W 8934(T) (W)
8	5	5	RUNNING UP THAT HILL Kate Bush (Kate Bush) Kate Bush Music/EMI Music (s)	EMI (12) KB 1 (E)
9	7	7	SAY I'M YOUR NUMBER ONE Princess (Mike Stock/Matt Aitken/Peter Waterman) All Boys Music	Supreme SUPE(T) 101 (A)
10	11	7	BODY AND SOUL Mai Tai (Eric Van Trip/Jochum Fluittsma) Minder Music (s)	Hot Mel/Virgin VS 801(12) (E)
11	8	5	ALONE WITHOUT YOU King (Richard James Burgess) CBS Songs/KingSongs (s)	CBS (T) A6308 (C)
12	16	5	KNOCK ON WOOD/LIGHT MY FIRE (Remix) Amii Stewart (Barry Leag) Warner Bros./Rondor/Barry Leag/AT Music	Sedition/PT EDIT(L) 3333 (A)
13	23	2	LAVENDER Manilow (Chris Kimsey) Marillion/Charisma/Chappell Music (s)	EMI (12) MARIL 4 (E)
14	9	11	MONEY FOR NOTHING Dire Straits (Mark Knopfler/Matt Duffersman) Rondor/Chariscourt/Virgin Music (s)	Vertigo/Phonogram DSTR 10(12) (F)
15	12	4	I CAN DREAM ABOUT YOU Dan Hartman (Dan Hartman/Jimmy Iovine) CBS Songs (s)	MCA MCA(T) 988 (F)
16	15	3	DON'T MESS WITH DR. DREAM Thompson Twins (Nile Rodgers/Tom Bailey) Point Music	Arista TWINS (12) R (F)
17	13	7	I WONDER IF I TAKE YOU HOME Lisa Lisa and Cult Jam with Full Force (Full Force) Chrysalis Music (s)	CBS (TJA 6057) (C)
18	21	3	YESTERDAY'S MEN Madness (Clive Langer/Alan Winstanley) Nutty Sounds/Warner Bros. Music (s)	Zarjazz/Virgin JAZZ 5(12) (E)
19	31	2	POWER OF LOVE Huey Lewis and The News (Huey Lewis And The News) Chrysalis Music (s)	Chrysalis HUEY(X) 1 (F)
20	17	10	WHITE WEDDING Billy Idol (Keith Forsey) Chrysalis Music (s)	Chrysalis IDOL(X) 5 (F)
21	26	3	DON'T STOP THE DANCE Bryan Ferry (Rhett Davies/Bryan Ferry) EG Music	E'G/Polydor FERRY 2 (12) — FERR 2 (F)
22	28	10	THE SHOW (Theme From 'Connie') Rebecca Storm (Peter Filletu/Willy Russell/Peteroster Music (s)	Towerbell TWP 3 (12) — TWP 3 (E) Cass: ZCTVP 3
23	14	7	HOLIDAY Madonna (John 'Jellybean' Benitez) Chrysalis Music (s)	Sire W 9405(T) (W)
24	19	8	YOU'RE THE ONE FOR ME (Paul Hardcastle Mix) D Train (Hubert Eaves III) Peterman (Carlin) Producers/RCA B2 40301(12) — ZT 40302(R)	Producers/RCA B2 40301(12) — ZT 40302(R)
25	10	9	WE DON'T NEED ANOTHER HERO (Thunderdome) Tina Turner (Terry Britten) Myxar/Rondor/Good Single (s)	Capitol (12) CL 364 (E)

This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7 (12) number (Distributor)
26	38	4	BODY ROCK (Original Soundtrack) Maria Vidal (Phil Ramone/Phil Galston/Sylvester Levay/Warner Bros/Chilly D/Staranger	EMI America (12) EA 189 (E)
27	22	11	EXCITABLE Amazulu (Christopher Neil) Rondor Music	Island (12) IS 201 (E) (s)
28	24	7	TAKES A LITTLE TIME Total Contrast (Steve Harvey) Chrysalis Music/Copyright Control	London LOHX (1) 71 (F)
29	NEW		IF I WAS Midge Ure (Midge Ure) Mood Music	Chrysalis URE(X) 1 (F)
30	43	4	LEAN ON ME (ah-li-ayo) Red Box (David Motion/Chris Hughes) Warner Bros. Music (s)	Sire W8926(T) (W)
31	34	4	DO NOT DISTURB Bannanarama (Tony Swain/Steve Jolley) Rondor Music/J & S Music	London NANA 9 (12) — NANA 9 (F)
32	25	11	THERE MUST BE AN ANGEL (PLAYING WITH MY HEART) Eurythmics (David A. Stewart) RCA Music (s)	RCA PB 40247 (12) — PT 40248 (R)
33	NEW		SHE'S SO BEAUTIFUL (from the Musical 'Time') Cliff Richard (Stevie Wonder) Spurs Music	EMI (12) EMI 5531 (E)
34	41	5	TRAPPED Colonel Abrams (Richard James Burgess) MCA Music	MCA MCA(T) 997 (F)
35	27	4	STORIES OF JOHNNY Marc Almond (Mike Hedges) Copyright Control	Some Bizarre/Virgin BONK 1(12) (E)
36	NEW		BRAND NEW FRIEND Lloyd Cole and the Commotions (Clive Langer/Alan Winstanley) CBS Songs	Polydor COLE(X) 4 (F)
37	54	2	I'LL BE GOOD Rene & Angela (Bobby Watson/Bruce Swedien/Rene & Angela) Copyright Control	Club/Phonogram JAB(X) 18 (F)
38	NEW		REBEL YELL Billy Idol (Keith Forsey) Chrysalis Music	Chrysalis IDOL(X) 6 (F)
39	30	19	CHERISH Kool & The Gang (Jim Bonnell/Ronald Bell/Kool & The Gang) Planetary Nom (s)	De-Lite/Phonogram DE(X) 20 (F)
40	51	2	WHAT'S YOUR PROBLEM Blancmange (Stewart Levine) Complete Music	London BLANC 9 (12) — BLANC 9 (F)
41	45	4	LOVE IS THE SEVENTH WAVE (NEW MIX) Sting (Peter Smith/Sting) Magnetic Publishing	A&M AMY(X) 272 (F)
42	49	12	THE POWER OF LOVE Jennifer Rush (Gunter Mender/Candy de Rouge) CBS Songs	CBS A 5003 (12) — TX 5003 (C)
43	29	8	TAKE ME HOME Phil Collins (Phil Collins/Hugh Padgham) Phil Collins/Hit And Run Music (s)	Virgin VS 777(12) (E)
44	NEW		LOVE TAKE OVER Free Star (Bernard Oates/Rob Van Shaik) The Company/Eaton Music/MCPS	Tem/RCA PB 40353 (12) — PT 40354 (A)
45	35	6	ROCK 'N' ROLL CHILDREN Dio (Ronnie James Dio) Carlin Music	Vertigo/Phonogram DIO 5(12) (F)
46	33	14	LIVE IS LIFE Opus (Peter J. Muller) EMI Music (s)	Polydor POSPX(X) 743 (F)
47	NEW		SINGLE LIFE Cameo (Larry Blackmon) Copyright Control	Club/Phonogram JAB(X) 21 (F)
48	60	2	PERFECT WAY Scripps Polini (Garside/Garnson/Maher) Chrysalis/Warner Bros. Music	Virgin VS 780(12) (E)
49	37	7	GOODYBY GIRL Go West (Gary Stevenson) ATW Music (s)	Chrysalis GOW(X) 2 (F)
50	39	8	IN BETWEEN DAYS The Cure (Smith/Allen) APB Music	Fiction/Polydor FICS(X) 22 (F)

This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7 (12) number (Distributor)
51	61	2	I SPEAKA DA LINGO Black Lace (Black Lace) Catherine Courage Music	Fleur/Priority (12) LACE 2 (E)
52	36	16	AXEL F Harold Faltermeyer (Harold Faltermeyer) Famous Chappell (s)	MCA MCA(T) 949 (F)
53	32	7	DON QUIXOTE Nik Kershaw (Peter Collins) Rondor Music (London/Arctic King (s))	MCA NIK(T) 8 (F)
54	58	2	YOU DID CUT ME China Crisis (Walter Becker) Virgin Music	Virgin VS 759(12) (E)
55	52	3	SUFFER THE CHILDREN Tears For Fears (David Lord) M&M Music (Dick James Music)	Mercury/Phonogram IDEA 1(2) (F)
56	NEW		ST. ELMO'S FIRE (Man In Motion) John Parr (David Foster) CBS Songs/Copyright Control	London LON(X) 73 (F)
57	NEW		MAGICAL Bucks Fizz (Andy Hill) Carlin/Mama Baby Music	RCA PB 40367 (12) — PT 40368 (R)
58	65	2	ONE LOVE Atlantic Starr (David Lewis/Wayne Lewis/Jonathan Lewis) Rondor Music	A&M AMY(X) 273 (F)
59	42	15	CRAZY FOR YOU Madonna (John 'Jellybean' Benitez) Warner Bros. Music (s)	Geffen A 6323 (C)
60	44	6	SUMMER OF '69 Bryan Adams (Bryan Adams/Bob Clearmountain) Rondor Music	A&M AMY(X) 267 (F)
61	40	9	LET ME BE THE ONE Five Star (Nick Martinelli) Brampton Music	Tent/RCA PB 40193 (12) — PT 40194 (R)
62	NEW		I'LL BE A FREAK FOR YOU Royale Delite (Lonnie Johnson) Memory Lane Music	Streetwave (MI) KHAN 51 (A)
63	53	17	SHE SELLS SANCTUARY The Cult (Steve Brown) Chappell Music (s)	Beggars Banquet BEG 126(T) (W)
64	50	3	DANCING ON THE JAGGED EDGE Sister Sledge (Nile Rodgers) Warner Bros. Music/MCA Music	Atlantic A 9529(T) (W)
65	59	3	HEAVEN KNOWS Jaki Graham (Derek Bramble) D.J.A. Publishing/Samusic	EMI (12) JAKI 5 (E)
66	NEW		DIRTY OLD TOWN The Pogues (Elvis Costello) Robins/EMI Music	Shir BUY(T) 229 (E)
67	46	8	EMPTY ROOMS Gary Moore (Peter Collins) 10 Music	10/Virgin TEN 58(12) (E)
68	NEW		THE LOVE PARADE The Dream Academy (Alan Tarney) Virgin Music	blanco y negro/WEA NEG 16(T) (W)
69	57	5	YOU'RE MY HEART, YOU'RE MY SOUL Modern Talking (Steve Benson) George Gluck/Rocke/Intersong Music	Magnet MAG(T) 277 (R)
70	47	16	FRANKIE Sister Sledge (Nile Rodgers) MCA Music	Atlantic A554(T) (W)
71	66	5	DON'T YOU (FORGET ABOUT ME) Simple Minds (Keith Forsey) MCA Music (s)	Virgin VS 749(12) (E)
72	76	1	ASK THE LORD Hipsway (Gary Langani) Warner Bros. Music	Mercury/Phonogram MER(X) 195 (F)
73	73	2	PALE SHELTER Tears For Fears (Mike Howlett) M&M Music (Dick James Music)	Mercury/Phonogram IDEA 2(12) (F)
74	NEW		HOT FUN 7th Heaven (Leney Zakatek/Robert Awhall Morrison Leahy Music)	Mercury/Phonogram MER(X) 199 (F)
75	48	8	RASPBERRY BRET Prince and The New Power Generation (Prince And The Revolution) Island Music	Paisley Park/Warner Brothers W8929(T) (W)

This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7 (12) number (Distributor)
76	88		ONE IN A MILLION Hugh Cornwell (Howard Gray) CBS Songs/Plumbshaft Portrait A6509 (12) — TX6509 (C)	Portrait A6509 (12) — TX6509 (C)
77			COME TO MY AID Simply Red (Stewart Levine) CBS Songs/Sea What	Elektra EKR 19(T) (W)
78	63		CLOSE TO PERFECTION Miquel Brown (Ian Levine/Fachra Trench) Record Shack/Jess Music (Leosong)	Record Shack SHO(T) 48 (A)
79	79		WHAT ARE WE GONNA DO ABOUT IT? Mercy Mercy (Luke Tunney/Colin Young) Copyright Control	Ensign/Island (12) ENY 522 (E)
80			SEXUAL THERAPY Billy Paul (Jonah Ellis) Temp Co. Total Experience/RCA PB 49933 (12) — PT 49934 (R)	Total Experience/RCA PB 49933 (12) — PT 49934 (R)
81	86		SHOULDN'T DO THAT Kajia (Ken Scott) Infinite/Intersong Music	Parlophone (12) R 6106 (E)
82			JOLENE Strawberry Switchblade (Clive Langer/Colin Fairley) Carlin Music	Koreva KOW 42(T) (W)
83	89		UNKISS THAT KISS Stephen Duffy (Stephen A. J. Duffy/Stephen Street) 10 Music	10/Virgin TIN 41(12) (E)
84	85		HARDEST PART IS THE NIGHT Bon Jovi (Lance Quinn) Famous Chappell	Vertigo/Phonogram VER(X) 22(F)

This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7 (12) number (Distributor)
85			ON THE ONE Lekk featuring Felicia Collins (Leony Underwood/Ken Krasner) Key Kid/Lami-Lam	Important/Towerbell TANIT 6 (E)
86			LIVING ON MY OWN Freddie Mercury (Mack/Mercury) Queen/EMI Music	CBS (T) A 6555 (C)
87			LOVING YOU Feargal Sharkey (R. Taylor/D. Richards) Sound Diagrams/Warner Bros./Copyright Control	Virgin VS 779(12) (E)
88	91		WHEN YOUR HEART RUNS OUT OF TIME Glenn Gregory and Claudia Brucken (Otto Flake) Polyanna/Warner Bros. Music	ZTT/Island (12) ZTAS 15 (E)
89	77		CITY RHYTHM Shakatak (Nigel Wright) Skratck Music	Polydor POSPX(X) 754 (F)
90			I'M FALLING The Consant Angels (James Mizune) Zomba Music	Jive JIVE (T) 87 (A)
91	95		I THOUGHT I'D NEVER SEE YOU AGAIN Working Week (Robin Millar) Warner Bros. Music	Virgin VS 807(12) (E)
92			APPETITE Prefab Sprout (Thomas Dolby) Kitchen Music/CBS Songs	Kitchenware/CBS SK(X) 23 (C)
93			COME BACK Spear Of Destiny (Busty Egan) Copyright Control	Burning Rome/EMI (T) A 6445 (C)

This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7 (12) number (Distributor)
94			WOODPECKERS FROM SPACE Video Kids (Adams/Flesner) CM Songs/The Company/Eaton Music	Eric (T) A6504 (C)
95	97		SOMETIMES LIKE BUTTERFLIES Dusty Springfield (Dusty Springfield/David Martini) Chappell/EMI Music	Hippodrome (12) HIPPO 103 (E)
96			WHO NEEDS LOVE LIKE THAT Erasure (Flood) Sonet Music	Mute (T) MUTE 40 (12) — MUTE 40 (R) (S/P)
97			SOMEONE David Cassidy (Alan Tarney) Morrison Leahy/EMI Music	MLM/Arista ARIST (12) 626 (F)
98	75		DANCIN' IN THE KEY OF LIFE (Remix) Steve Arrington (Keg Johnson/Wilmer Ragnin) Screen Gems EMI/Island Music (s)	Atlantic A 934(T) (W)
99	96		SMOKIN' IN THE BOYS ROOM Motley Crue (Tom Werham) EMI Music	Elektra EKR 16(T) (W)
100	93		BACK ON THE STREETS Saxon (Simon Hannant) Saxongs/Carlin Music	Parlophone (12) R6103 (E)

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

TITLES A — Z (WRITERS)

11	Do Not Disturb (J. Jolley/T. Swain)	31	I Speaka Da Linga (A. Moore/P. Tsch/N. Hopkins/A. Barton/M. Simpson)	41	Sexual Therapy (J. Ellis)	81	The Show (Theme from 'Connie') (W. Russell)
12	Don't Mess With Dr. Dream (T. Bailey/A. Currie/J. Leavay)	32	Lean On Me (ah-li-ayo) (S. T. Clarke)	42	She Sells Sanctuary (Ashbury/Duffy)	82	Hitchhiker
13	Body and Soul (Eric Van Trip/Jochum Fluittsma)	33	Love Take Over (B. Oates/R. Van Shaik)	43	She's So Beautiful (Poston)	83	There Must Be an Angel (Playing With My Heart) (A. Leno/D. A. Stewart)
14	Body Rock (S. Lavay/J. Betts)	34	Loving You (Calli/F. Sharkey)	44	Single Life (L. Blackmon/T. Jenkins)	84	Trapped (Abrams/M. Freeman)
15	Back On the Streets (Saxan)	35	Magical (J. Parr/Mat Law)	45	Single Life (L. Blackmon/T. Jenkins)	85	Unkiss That Kiss (S. A. J. Duffy)
16	Body and Soul (Eric Van Trip/Jochum Fluittsma)	36	Money for Nothing (M. Knopfler/Sing)	46	On the One (L. Underwood/K. Krasner)	86	We Don't Need Another Hero (Thunderdome) (T. Britten)
17	Body Rock (S. Lavay/J. Betts)	37	One to A Million (H. Corweil)	47	One Love (D. Lewis/W. Lewis)	87	White Wedding (B. Idol)
18	Brand New Friend (L. Cole and the Commotions)	38	Our Love (D. Lewis/W. Lewis)	48	Somebody Like Butterflies (B. Johnson/D. Summers)	88	What Are We Gonna Do About It (Young/Tenney)
19	Brand New Friend (L. Cole and the Commotions)	39	Our Love (D. Lewis/W. Lewis)	49	Smokin' in the Boys Room (M. Luzzo/Kada)	89	What's Your Heart Doing (D. Di Tono/W. Jennings)
20	Brand New Friend (L. Cole and the Commotions)	40	Our Love (D. Lewis/W. Lewis)	50	Smokin' in the Boys Room (M. Luzzo/Kada)	90	White Wedding (B. Idol)
21	Brand New Friend (L. Cole and the Commotions)	41	Our Love (D. Lewis/W. Lewis)	51	Smokin' in the Boys Room (M. Luzzo/Kada)	91	Who Needs Love Like That (V. Clarke)
22	Brand New Friend (L. Cole and the Commotions)	42	Our Love (D. Lewis/W. Lewis)	52	Smokin' in the Boys Room (M. Luzzo/Kada)	92	Yesterday's Men (McPherson/Foreman)
23	Brand New Friend (L. Cole and the Commotions)	43	Our Love (D. Lewis/W. Lewis)	53	Smokin' in the Boys Room (M. Luzzo/Kada)	93	You Did Cut Me (Daily/London/Johnson)
24	Brand New Friend (L. Cole and the Commotions)	44	Our Love (D. Lewis/W. Lewis)	54	Smokin' in the Boys Room (M. Luzzo/Kada)	94	You're My Heart You're My Soul (S. Benson/E. Stry)
25	Brand New Friend (L. Cole and the Commotions)	45	Our Love (D. Lewis/W. Lewis)	55	Smokin' in the Boys Room (M. Luzzo/Kada)	95	The Power of Love (L. de Rouge/G. Mando/J. Rush/M. S. Applegate)
26	Brand New Friend (L. Cole and the Commotions)	46	Our Love (D. Lewis/W. Lewis)	56	Smokin' in the Boys Room (M. Luzzo/Kada)	96	You're My Heart You're My Soul (S. Benson/E. Stry)
27	Brand New Friend (L. Cole and the Commotions)	47	Our Love (D. Lewis/W. Lewis)	57	Smokin' in the Boys Room (M. Luzzo/Kada)	97	
28	Brand New Friend (L. Cole and the Commotions)	48	Our Love (D. Lewis/W. Lewis)	58	Smokin' in the Boys Room (M. Luzzo/Kada)	98	
29	Brand New Friend (L. Cole and the Commotions)	49	Our Love (D. Lewis/W. Lewis)	59	Smokin' in the Boys Room (M. Luzzo/Kada)	99	
30	Brand New Friend (L. Cole and the Commotions)	50	Our Love (D. Lewis/W. Lewis)	60	Smokin' in the Boys Room (M. Luzzo/Kada)	100	

Panel sales increase over previous week

Panel sales increase 50% or more over previous week



INCORPORATING LP  
CD & CASSETTE SALES

# TOP 100

MUSIC  
WEEK

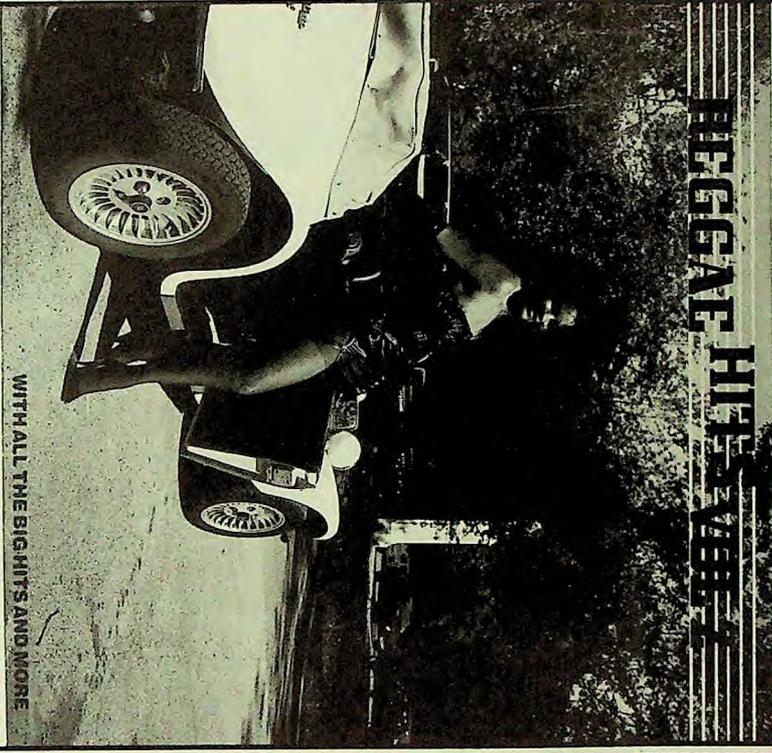
Week-ending September 14, 1985

**No. 1** NOW, THAT'S WHAT I CALL MUSIC 5 ★★  
Various Virgin/EMI NOW 5

- 2 LIKE A VIRGIN ★★ CD Sire WX 20  
Madonna
- 3 BROTHERS IN ARMS ★ CD Vertigo/Phonogram VERH 25  
Dire Straits
- 4 THE KENNY ROGERS STORY ● Liberty EMTV 39  
Kenny Rogers
- 5 SONGS FROM THE BIG CHAIR ★★ CD Mercury/Phonogram MERH 58  
Tears For Fears
- 6 NO JACKET REQUIRED ★★ CD Virgin V2345  
Phil Collins
- 7 BORN IN THE U.S.A. ★★ ★★ CBS 86304  
Bruce Springsteen
- 8 MADONNA ● CD Sire WX 22C  
Madonna
- 9 THE HEAD ON THE DOOR CD Fiction/Polydor FIXH 11  
The Cure
- 10 BOYS AND GIRLS ● CD EG/Polydor EGIPL 62  
Brian Ferry
- 11 SACRED HEART CD Vertigo/Phonogram VERH 30  
Dio
- 12 **NEW** RUN FOR COVER 10V/Virgin DIX 16  
Gary Moore
- 13 U2 LIVE "UNDER A BLOOD RED SKY" ★ Island IMA 3  
U2
- 14 PRIVATE DANCER ★★ CD Capitol TINA 1  
Tina Turner
- 15 THE UNFORGETTABLE FIRE ★ CD Island U2 5  
U2
- 16 MISPLACED CHILDHOOD ● EMI MRL 2  
Marillion
- 17 VITAL IDOL ○ Chrysalis CUX 1502  
Billy Idol
- 18 RECKLESS ● CD A&M AMA 5013  
Bryan Adams
- 19 BE YOURSELF TONIGHT ★ CD RCA PL 70711  
Eurythmics
- 20 **NEW** BAGGARRIDIM DEP International/Virgin LP DEP 10  
UR40
- 21 QUEEN GREATEST HITS ★★ ★★ CD EMI EMTV 30  
Queen
- 22 THE DREAM OF THE BLUE TURTLES ● CD A&M DREAM 1  
Sling
- 23 OPEN TOP CARS AND GIRLS IN T-SHIRTS Telstar STAR 2257  
Various
- 24 WORLD SERVICE Burning Rome/Epic EPC 26514  
Spear Of Destiny
- 25 WIDE AWAKE IN AMERICA ○ Island (Import) ISSP 22  
U2

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SIDE A: JIM HOLT & DENNIS BROWN, WILD FIRE, GREGORY ISAZAS, I'LL BE ON MY WAY, FRANKIE PAUL, INFERNO CITY COMPLEX, THE HIGHLY DIAMONDS, COUNTIN' LIFE, JAMON DYES, CUNT I DOOKS, RONICE FERGUSON, SEND ADOCK  
SIDE B: CAROL THOMPSON, BABY BE TRUE, SANDA FIELD, CAUGHT YOU IN A LIE, SISTER ANDREW, I LOVE YOU, PAULA JAZZY (BABY) LADY, SUPER MINOR, A HOUSE IS NOT A HOME, TIAGA STEWART, I'M GONNA FALL IN LOVE, HORSERMAN, HORSEMOVE (CD/DLP)

OUT  
JET

- 58 46 LITTLE CREATURES CD EMI TAH 2  
Talking Heads
- 59 **NEW** PIECES Polydor PROLP 6  
Julian Lloyd Webber/The London Symphony Orchestra
- 60 57 FLAUNT THE IMPERFECTION ● CD Virgin V 2342  
China Crisis
- 61 53 THE RIVER ★ CD CBS 888510  
Bruce Springsteen
- 62 70 HELLO, I MUST BE GOING! ★ CD Virgin V 2252  
Phil Collins
- 63 **NEW** LEAVE THE BEST TO LAST CD Polydor PROLP 7  
James Last
- 64 42 PHANTASMAGORIA CD MCA MCF 3275  
The Damned
- 65 64 HOLD ME Atlantic 781255-1  
Laura Branigan
- 66 45 THE MAGIC OF TORVILL & DEAN Stylius/Safari SMR 8502 (Stylius 01-453 0886)  
Various
- 67 78 NO PARLEZ ★★ ★★ CD CBS 25521  
Paul Young
- 68 71 THE VERY BEST OF CHRIS DE BURGH ● Telstar STAR 2248  
Chris De Burgh
- 69 59 MR BAD GUY ● CD CBS 86312  
Freddie Mercury
- 70 **NEW** SPORTS CD Chrysalis CHR 1412  
Huey Lewis And The News
- 71 68 BAT OUT OF HELL ★★ ★★ CD Cleveland International/Epic EPC 82419  
Meat Loaf
- 72 69 THE AGE OF CONSENT ★ CD Forbidden Fruit/London BITLP 1  
Bronski Beat
- 73 61 STOP MAKING SENSE CD EMI TAH 1  
Talking Heads
- 74 90 MUSIC FROM THE MOTION PICTURE "PURPLE RAIN" ★ Warner Brothers 925110-1  
Prince And The Revolution
- 75 88 THE HURTING ★ CD Mercury/Phonogram MERS 17  
Tears For Fears
- 76 66 SINGLE LIFE CD Club/Phonogram JABH 11  
Cameo
- 77 65 SECRET WISH ZTT/Island ZTTID 3  
Propaganda
- 78 89 YOU WANT IT, YOU GOT IT A&M AMILH 64864  
Bryan Adams
- 79 **RE** RATTLESNAKES ○ Polydor LCLP 1  
Lloyd Cole and the Commotions
- 80 91 AROUND THE WORLD IN A DAY ● CD Warner Brothers 925286-1  
Prince And The Revolution
- 81 54 SHANGRI-LA Island ILPS 9830  
Animal Nightlife
- 82 63 NOW, THAT'S WHAT I CALL MUSIC 4 ★★ ★★ CD Virgin/EMI NOW 4  
Various
- 83 96 THE BEST OF BLONDIE ★ CD Chrysalis CDL TV 1  
Blondie

# NEWS

Jeff Clark-Meads reports from the Pinnacle sales conference

## Companies take chance to present new product

PINNACLE DISTRIBUTION'S first two-day sales conference since the company was rescued from liquidation was the first opportunity many of the recently-signed labels have had of presenting product. New projects presented by them, and by labels with longer associations with Pinnacle, included:

**NEAT RECORDS** — A single, Nightmare, from black metal band Venom released in 7 and 12-inch formats and picture and shape discs to coincide with a UK tour. Albums from Avenger, Atomkraft, Phasslayne and Warfare and a compilation metal video, Metal City.

**VOLUME** — Toy Dolls' follow-up to Nellie The Elephant, James Bond Lives Down Our Street and a single from Mod band The Edge who will be touring with The Toy Dolls. A single also from the East Side Torpedoes, a band said to have a large following in the north.

**ROADRUNNER** — MD Cees Wesels told the conference that the company was the premier hard-rock label in the Benelux countries and was now aiming to establish itself in the UK through albums by Lee Aaron, Tyrant and Madison. There would also be a heavy CD emphasis with releases from Twisted Sister, Slayer, Anvil and Tokyo Blade.

**MAK** — A new label hoping to become established through two singles from Blind Date.

**JETTISOUNDZ VIDEO** — The only live show recorded of the Q-Tips and featuring Paul Young. The soundtrack of the show, recorded at the Theatre Royal in



LEE AARON: Roadrunner spearhead

Nottingham, due for release on Pickwick Records.

**MAD PIG RECORDS** — A single, a cover of the Creedence Clearwater Revival song Bad Moon Rising, and an album from The Meteors.

**THE ENID** — Four 12-inch releases that build into a box set.

**AURA** — An album from Randy Bishop which CBS in the US says is "better than Bryan Adams" and a single, Waiting For The Man, from Nico.

**ILLEGAL** — First album for two

years from Wall Of Voodoo and a best-of-compilation from Lords Of The New Church.

**ACE** — A 14-track compilation, Stamping At The Clubfoot Volume Two.

**4AD** — New single, Happy Boy, from the The Bolshoi and a Hank Wangford album on the Situation Two label. A single from Gene Loves Jezebel and The Cult album with a dealer price of £3.60.

**STRIKEBACK** — New single from The Sinatras.

**FLIM FLAM** — A three-track 12-inch, Had A Mother Once Proud And Look At Me Now, from The Band Of Holy Joy.

**STATIK** — Hybrid Volume II compilation.

**PRISM** — New single from The Gents, Stay With Me, a departure from the band's Mod image.

**RAZOR** — An Irish heavy metal compilation, featuring Speed, Trojan, Blackwyck and Assassin, called Green Metal. The company is starting a new label, Hard Corps, for live albums from cult bands.

**DEMON** — First batch of new releases through Pinnacle to include Down By The Jetty from Dr Feelgood, AGM from Chairman Of The Board and Let's Stay Together from Al Green.

**PICASSO** — Live album from Chron Gen recorded in Los Angeles.

**CHERRY RED** — 12-inch single from Alien Sex Fiend, I'm Doing Time In A Maximum Security Twilight Home, single and album from Torne and Felt and a single, Brilliant Evening, from In Embrace.

Nigel Hunter reports from the WEA sales conference

## ZZ Top, Madonna in WEA's autumn push

RECORDS BY Madonna, Strawberry Switchblade, ZZ Top, Brilliant, Matt Bianco, Sister Sledge, Echo and The Bunnymen and Jesus and Mary Chain were among the product highlighted by WEA sales and marketing director Paul Conroy at the end of the company's Bournemouth sales conference.

Angel, the new Madonna single, scored a 150,000 sell-in, and is being supported by music press advertising and posters. ZZ Top's next single, Sleeping Bag, is set for September 22, with a TV-supported LP later in the autumn.

Also on TV will be the new Echo and The Bunnymen album scheduled for the end of this month, with four extra tracks included on the cassette version, and a forthcoming Sister Sledge LP. Al Jarreau's Let's Pretend will be a double A-side single, and the album, recorded live at Wembley, will have simultaneous music video release.

Conroy urged the sales force to get behind A-Ha, the Norwegian band which has broken in the States, to achieve the same result here. The single Take On Me has been re-packaged in a comic book bag for a limited run of 50,000 for September 16 release.



ZZ TOP: Sleeping Bag scheduled for September 22 release



WEA salesman of the year Phil Day (left) and area manager of the year Bill Whitney (right). Their awards were presented to them by chairman Rob Dickens and general sales manager Jeff Beard.

# NEWS FEATURE

After 40 years of successfully selling records in the US, Tower Records decided it was time to bring its unique marketing style to the UK. MW news editor JEFF CLARK-MEADS looks at how the company intends to compete with the established chains.

## Tower of London: US retailing in the heart of the UK

**T**OWER RECORDS plans to spend a massive £5m on opening its first UK outlet at Piccadilly Circus, but to Russ Solomon, president of the influential US chain, the appeal of the project lies in the adventure it entails more than in any profit it might bring him.

Solomon is relishing the challenge of working with a record industry that, in many areas and attitudes, is vastly different to the one he is used to and he is clearly proud of his building — the former Swan & Edgar department store. This substantial Victorian building is something of a landmark and is situated at what must be one of the world's prime retail sites.

His enthusiasm is obvious: "The challenge is really exciting. I do not need to open a store in London to boost my personal wealth. My main motivation is the adventure."

Solomon and Tower vice-president Stan Goman, were in London shortly after Music Week broke the story of their plans "to learn as much as possible about the record industry here". But why did they choose London as the location for their only European store?

"We function very well in large cities," Solomon said. "We couldn't operate a chain like Our Price. We just wouldn't know how to do it. We work in large cities because we know how to play to a large, sophisticated and knowledgeable audience."

"How many large cities are there? We are in New York, Washington and Tokyo, so London, in the English-speaking world, is one of the most interesting cities we are not already represented in."

"The difference we are going to find over here is that in San Francisco we are dealing with people we have dealt with for 40 years. Over here we are still meeting people for the first time, but it all adds to the sense of adventure."

Solomon believes that there is not only room for Tower to operate in the UK, but that the company could help stimulate a growth in total record sales. He points out that the UK has one-quarter of the population of the US but does only one-eighth of the business and says: "If properly stimulated, people will buy more — if the product is good and the availability is good."

"Other retailers have no need to worry about us. The last thing we are is a threat. We were not a threat to retailers in New York when we moved in there. We have stimulated the total record business everywhere we have opened."



TOWER'S LONDON landmark: the old Swan & Edgar building at Piccadilly Circus.

"I do not believe there is a limited record market in the UK. There is a large latent market that can be tapped if retailers advertise and promote themselves properly."

Tower intends to take its share of that market by creating in its store an "entertainment environment" where video screens and a DJ will keep visitors amused and where Tower will not complain if they linger without buying.

"People like to hang out," says Solomon. "We will try to create a situation where hanging out is the thing to do. The correct way to buy records is when you have time to do it. You shouldn't have to rush in and out and jostle with everybody on your lunch hour. You should be able to go in, meet people with similar interests and have the environment to discuss things with them."

The other prong of Tower's market attack is the range of product it will be carrying. "It's all a question of attitude and we will be taking a serious approach to the availability of product and the stocking of it," says Solomon. "For instance, we will have a big country section and I don't care if it sells or not. If somebody walks in and finds a record that they've been looking for everywhere else then we have done our job. That's the image of the store. That's what it's all about."

Does that mean that if the approach works in London, Tower will try it elsewhere in the UK or in Europe? "If this store is a success we'll probably look to other stores but we have not planned that far in advance. When an opportunity presents itself then we attack that opportunity. We do not have a game plan."

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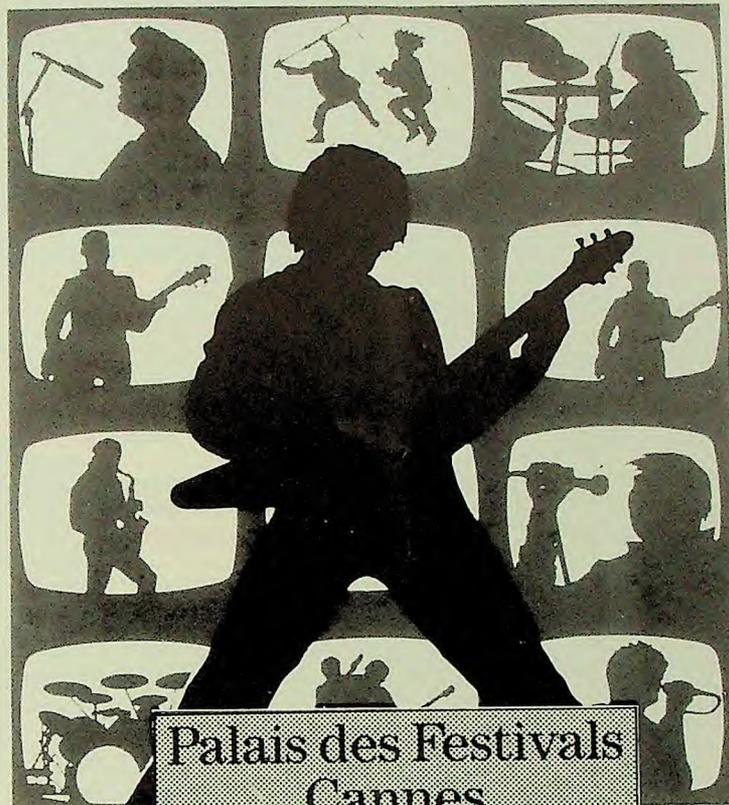
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# TOP 75

# TOP 75

# TOP 75



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Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

<b>No. 1</b>	<b>DANCING IN THE STREET (Clear Mountain Mix)</b> David Bowie and Mick Jagger EMI America (12)EA 204
<b>2</b>	<b>HOLDING OUT FOR A HERO (from 'Footloose')</b> Bonnie Tyler CBS (TJA) 4251
<b>3</b>	<b>I GOT YOU BABE</b> DEP International/Virgin DEP 20(12) UB40 Guest Vocals by Chrissie Hynde
<b>4</b>	<b>TARZAN BOY</b> Baltimore Columbia (12)DB 9102
<b>5</b>	<b>PART-TIME LOVER</b> Stevie Wonder Motown ZB 40351
<b>6</b>	<b>DRIVE</b> The Cars Elektra E9706(T)
<b>7</b>	<b>INTO THE GROOVE</b> Madonna Sire W 8934(T)
<b>8</b>	<b>RUNNING UP THAT HILL</b> Kate Bush EMI (12)KB 1
<b>9</b>	<b>SAY I'M YOUR NUMBER ONE</b> Princess Supreme SUPET(T) 101
<b>10</b>	<b>BODY AND SOUL</b> Mai Tai Hot Melts/Virgin VS 801(12)
<b>11</b>	<b>ALONE WITHOUT YOU</b> King CBS (TJA) 6308
<b>12</b>	<b>KNOCK ON WOOD/LIGHT MY FIRE (Remix)</b> Ammi Stewart Sedition/PRT EDIT(L) 3303
<b>13</b>	<b>LAVENDER</b> Marillion EMI (12)MARIL 4
<b>14</b>	<b>MONEY FOR NOTHING</b> Dire Straits Vertigo/Phonogram DSTR 10(12)
<b>15</b>	<b>I CAN DREAM ABOUT YOU</b> Dan Hartman MCA MCA(T) 988
<b>16</b>	<b>DON'T MESS WITH DR. DREAM</b> Thompson Twins Arista TWINS (12)9
<b>17</b>	<b>I WONDER IF I TAKE YOU HOME</b> Lisa Lisa and Cult Jam with Full Force CBS (TJA) 6057
<b>18</b>	<b>YESTERDAY'S MEN</b> Madness Zarjazz/Virgin JAZZ 5(12)
<b>19</b>	<b>POWER OF LOVE</b> Huey Lewis And The News Chrysalis HUEY(X) 1
<b>20</b>	<b>WHITE WEDDING</b> Billy Idol Chrysalis IDOL(X) 5
<b>21</b>	<b>DON'T STOP THE DANCE</b> Bryan Ferry EG/Polydor FERRY 2 (12)—FERRx 2
<b>22</b>	<b>THE SHOW (Theme From 'Connie')</b> Rebecca Storm Towerbell TWP 3 (12)—TWP 3
<b>23</b>	<b>HOLIDAY</b> Madonna Sire W 9405(T)
<b>24</b>	<b>YOU'RE THE ONE FOR ME (Paul Hardcastle Mix)</b> Paul Hardcastle Sire W 9405(T)

### NEXT 25 THE NEXT 25 THE NEXT

76	(88) ONE IN A MILLION, Hugh Cornwell	Portrait A6509 (12)—TX8509
77	(—) COME TO MY AID, Simply Red	Elektra EKR 19(T)
78	(63) CLOSE TO PERFECTION, Miquel Brown	Record Shack SOHO(T) 48
79	(79) WHAT ARE WE GONNA GO ABOUT IT?, Mercy Mercy	Ensign/Island (12)ENY 522
80	(—) SEXUAL THERAPY, Billy Paul	Total Experience/RCA PB 49933 (12)—PT49934
81	(86) SHOULDN'T DO THAT, Keja	Parlophone (12)IR 6106
82	(—) JOLENE, Strawberry Switchblade	Korova KOW 42(T)
83	(89) UNKISS THAT KISS, Stephen Duffy	10/Virgin TIN 4(12)
84	(85) HARDEST PART IS THE NIGHT, Bon Jovi	Vertigo/Phonogram VER(X) 22
85	(—) ON THE ONE, Lull featuring Felicia Collins	Important/Towerbell TAM(T) 6
86	(—) LIVING ON MY OWN, Freddie Mercury	CBS (TJA) 6555
87	(—) LOVING YOU, Feargal Sharkey	Virgin VS 770(12)
88	(91) WHEN YOUR HEART RUNS OUT OF TIME, Glenn Gregory and Claudia Brücken	ZTT/Island (12)ZTAS 15
89	(77) CITY RHYTHM, Shakatak	Polydor POSP(X) 754
90	(—) I'M FALLING, The Comsat Angels	Jive JIVE (T) 87
91	(95) I THOUGHT I'D NEVER SEE YOU AGAIN, Working Week	Virgin VS 807(12)
92	(—) APPETITE, Prefab Sprout	Kitchenware/CBS SK(X) 23
93	(—) COME BACK, Spear Of Destiny	Burning Rome/EMI (TJA) 6445
94	(—) WOODPECKERS FROM SPACE, Video Kids	Epic (TJA) 6504
95	(97) SOMETIMES LIKE BUTTERFLIES, Dusty Springfield	Hippodrome (12)HIPPO 103
96	(—) WHO NEEDS LOVE LIKE THAT, Erasure	Mute MUTE 40 (12)—12MUTE 40
97	(—) SOMEONE, David Cassidy	MLM/Arista ARIST (12)626
98	(75) DANCIN' IN THE KEY OF LIFE (Remix), Steve Arrington	Atlantic A9534(T)
99	(86) SMOKIN' IN THE BOYS ROOM, Motley Crüe	Elektra EKR 16(T)
100	(93) BACK ON THE STREETS, Saxon	Parlophone (12)R6103

# CORNWELL



Records to be featured on this week's Top of the Pops

<b>38</b>	<b>NEW REBEL YELL</b> Billy Idol Chrysalis IDOL(X) 6
<b>39</b>	<b>CHERISH</b> Kool & The Gang De-Lite/Phonogram DE(X) 20
<b>40</b>	<b>WHAT'S YOUR PROBLEM</b> Blancmange London BLANC 9 (12"—BLANC 9)
<b>41</b>	<b>LOVE IS THE SEVENTH WAVE (New Mix)</b> Sling A&M AM(Y) 272
<b>42</b>	<b>THE POWER OF LOVE</b> Jennifer Rush CBS A 5003 (12"—TX 5003)
<b>43</b>	<b>TAKE ME HOME</b> Phil Collins Virgin VS 777(12)
<b>44</b>	<b>NEW LOVE TAKE OVER</b> Five Star Tent/RCA PB 40353 (12"—PT 40354)
<b>45</b>	<b>ROCK 'N' ROLL CHILDREN</b> Dio Vertigo/Phonogram DIO 5(12)
<b>46</b>	<b>LIVE IS LIFE</b> Opus Polydor POSP(X) 743
<b>47</b>	<b>NEW SINGLE LIFE</b> Cameo Club/Phonogram JAB(X) 21
<b>48</b>	<b>PERFECT WAY</b> Scritti Politti Virgin VS 780(12)
<b>49</b>	<b>GOODBYE GIRL</b> Go West Chrysalis GOW(X) 2
<b>50</b>	<b>IN BETWEEN DAYS</b> The Cure Fiction/Polydor FICS(X) 22
<b>51</b>	<b>I SPEAK DA LINGO</b> Black Lace Flair/Priority (12)LACE 2
<b>52</b>	<b>AXEL F</b> Harold Faltermeyer MCA MCA(T) 949
<b>53</b>	<b>DON QUIXOTE</b> Nik Kershaw MCA NIK(T) 8
<b>54</b>	<b>YOU DID CUT ME</b> China Crisis Virgin VS 799(12)
<b>55</b>	<b>SUFFER THE CHILDREN</b> Tears For Fears Mercury/Phonogram IDEA 1(2)
<b>56</b>	<b>NEW ST. ELMO'S FIRE (Man In Motion)</b> John Parr London LON(X) 73
<b>57</b>	<b>NEW MAGICAL</b> Bucks Fizz RCA PB 40367 (12"—PT 40368)
<b>58</b>	<b>ONE LOVE</b> Atlantic Starr A&M AM(Y) 273
<b>59</b>	<b>CRAZY FOR YOU</b> Madonna Geffen A 6323
<b>60</b>	<b>SUMMER OF '69</b> Bryan Adams A&M AM(Y) 267
<b>61</b>	<b>LET ME BE THE ONE</b> Five Star Tent/RCA PB 40193 (12"—PT 40194)

# LIGHTNING



# THE 10 YEAR HIT

19 NEWS (I'LL BE A) FREEMAN FOR YOU

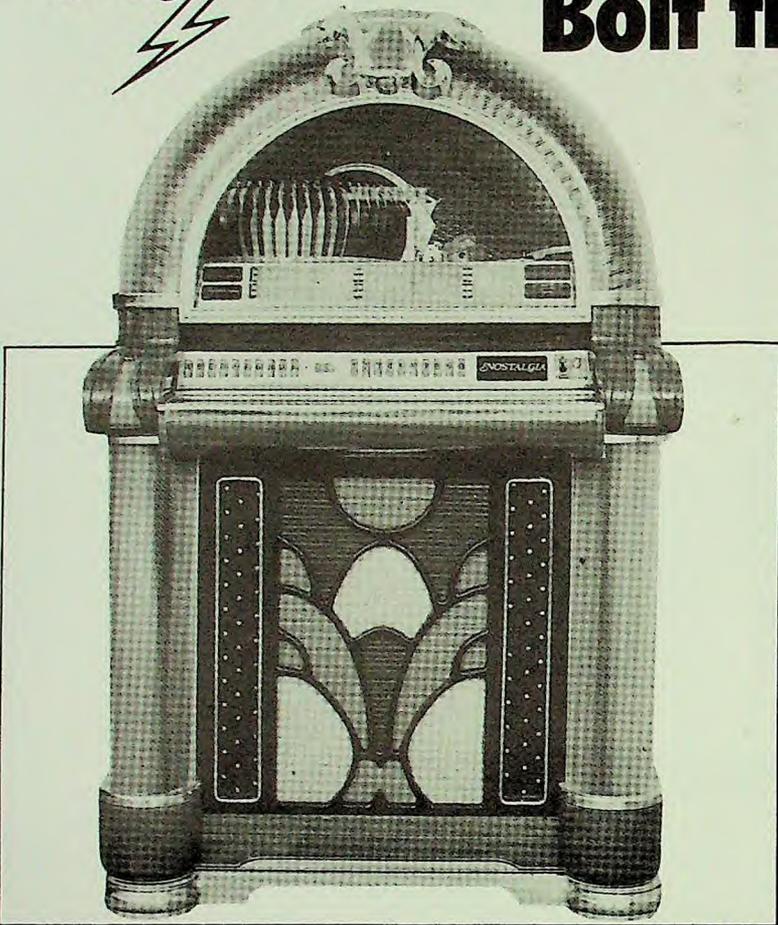
YOU'RE THE ONE FOR ME (Paul Harcourt's MIX)  
Produced by A. 72-40001-115g

19  
24

# Lightning

Lightning Distribution, with a history going back 30 years, has proved it's not just a flash in the pan.

## Bolt from the blue suede



**1**955 WAS a year of change in the music industry. It is widely regarded as the year when the new 'pop' music began to make serious inroads into the marketplace that had until then been dominated by the likes of Johnny Ray, Frankie Laine, Guy Mitchell, Tony Bennett, Rosemary Clooney, Doris Day and dear old Jimmy Young.

Rock Around The Clock by Bill Haley and The Comets made little chart impression when it was first released in January 1955. But on its re-release and chart entry in October, the record was in the charts for four months. Drainpipe trousers and liberal applications of Brylcream became the order of the day as the new rock'n'roll-based craze swept the country. And the music injected some much-needed excite-



RAY LAREN

ment into the music scene.

At the same time, the juke box arrived and one particular juke box in an Essex cafe is where Lightning had its origins.

Raymond Laren was then a young chemistry student. He is now managing director of a company that supplies records to 80 per cent of the UK's jukeboxes and is a wholesaler distributor of records, cassettes, video soft-

ware, laservision discs, compact discs, home computer hardware, software, peripherals, accessories and telephones.

Laren's and Lightning's policy has, from the start, been forward-looking, keeping up with — and where possible, ahead of — the new technology and the changing trends in leisure-time activities.

More on the company's current activities later, but now back to 1955 and that juke box ...

Raymond recalls. "The juke box in my father's cafe in Ilford, the first British-made machine, was starting to take a fortune. My father bought the box eventually, and then bought more boxes to put in other peoples' cafes.

"At that time I was studying chemistry, but decided to take a course at Balfour

# Wea Records Ltd.

From The Company Who Knows How To Grease





Marine and become a juke box engineer. So then, while my father was emptying the machines, I was servicing them."

They gradually increased the number of machines and soon realised that they really needed to buy the records for them direct from the record companies.

"The only way to be able to do this was to buy an existing record shop. Around 1961/62, my father bought a record shop in South Woodford — the Woodford Music Saloon — the listening facility was literally an earphone on a stick."

Then, in early 1967, as a wedding present, Ray's father gave Ray



THE LIGHTNING HQ before (below) and after (top) its dramatic expansion

his first shop, and called it the Pop Inn. It was soon to become a very successful record store, and further shops were opened.

Laren's retail business was booming: "The shops, in busy high street locations, were hugely successful and income was

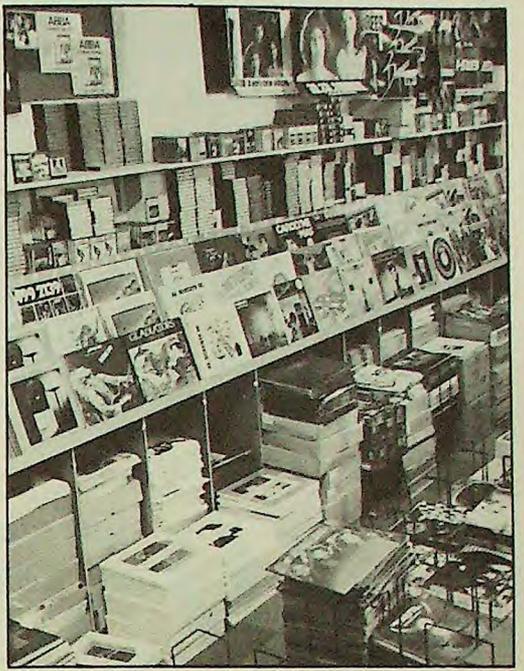
secure."

The cellar beneath the South Woodford shop was rapidly developing into the nerve centre for local juke box operators, at the same time as the retail side was developing apace. Laren gradually became more absorbed in this side of

the business.

"We were supplying other operators and eventually we were able to go to the record companies and do deals."

Laren For Music was formed in 1973, operating out of that famed cellar in Woodford.



JUST SOME of the vast stock

Today it programmes over 30,000 juke boxes each week and accounts for 80 per cent of the UK business.

It was through this careful programming that Laren built its reputation, blending oldies, evergreens and chart material to give

the operators lasting programmes. The famed Laren Power Packs were hailed as the approach to juke box programming.

Recently, Ray Laren summed up his programming theory thus: "It is worth bearing in mind that the

# DON'T WATCH THAT ▶ WATCH THESE WITH LIGHTNING

- |                          |                          |              |
|--------------------------|--------------------------|--------------|
| OUT NOW                  | TOM ROBINSON             | VISAGE       |
| PINK FLOYD               | DONNA SUMMER             |              |
| BRONSKI BEAT             | VENOM                    | RAINBOW      |
| THE ICICLE WORKS         | WILLIE AND THE POOR BOYS |              |
| TEARS FOR FEARS          | BLANCMANGE               | DIRE STRAITS |
| ROXY MUSIC               | DAVID BOWIE              |              |
| THE STYLE COUNCIL        | ELTON JOHN               | STATUS QUO   |
| SHOXSIE AND THE BANSHEES | BIG COUNTRY              |              |

**PolyGram Video**



**MUSIC WORTH WATCHING**



COMPUTERISATION gives efficiency and speed at the checkouts

# 1955?



# 1985.



# 2015!

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from  
**RCA**

best juke box in the world, on the best site, with the wrong programme can never achieve its full potential, while even an old model, regularly serviced with new records and with a thoughtfully selected and well-balanced programme, will always maintain high income — especially if supplied by Laren For Music."

That philosophy holds good for Lightning and for Laren today. Providing the best possible service pays dividends.

Jukeboxes are still an important part of Lightning's activities. But the firm now embraces a very broad

range of operations. Diversification, like service, is another of the essential ingredients that make up the Lightning success story.

Ten years ago, Laren's retail business had expanded to include a chain of five shops across East London and Essex, but Laren was looking further afield into other potential areas of the business which resulted in the wholesaling operation getting off the ground.

Ray Laren recalls: "I'd started advertising in the trade press — Record Retailer as it was then — telling dealers that I could supply them with records at good prices. I was simply drawing on my own experiences of the record business, but taking it one stage further."

*'The gap in the market for such an operation became clear in our first three months of operation. We originally budgeted to take £3,000 a week. By Christmas that year we had taken more than £1 million.'*

where the cellar was ridiculously small. "It was clear that there was plenty of business out there, and so in September 1975, teaming up with my brother-in-law Norman Mandell (now Lightning's financial director), we formed Lightning Records."

"The gap in the market for such an operation became clear in our first three months of operation. We originally budgeted to take £3,000 a week. By Christmas that year we had taken more than

£1 million.

Over the past ten years, while maintaining its position as a leading wholesaler of records and tapes — through both the bad years and the good years — Lightning has been regularly adding strings to its bow, seizing on opportunities thrown up by the developments in leisuretime technology and providing a service that simply makes it easier and more efficient for a retailer to buy his product from Lightning rather than from anywhere else.

"Especially since the record business slump in the late Seventies, we have always taken great care to diversify our interests. Our policy is that it is always dangerous to have all your eggs in one basket," says Raymond. "We are now one of the top video wholesaling companies, and we were in at the beginning of the home computer boom. When Atari introduced their VCS home computer system in 1978, we distributed the hardware and the software. And as the industry flourished, we swiftly became the number one distributor for Commodore, Amstrad, Atari, Sinclair and over 300 software houses. "We are always looking for additional lines. Last year, for example, we moved into telephones — there's no reason why record retailers shouldn't ring up extra profits by selling phones!"

Laren sees a "huge future" for the compact disc, and is look-

Continued on page 11

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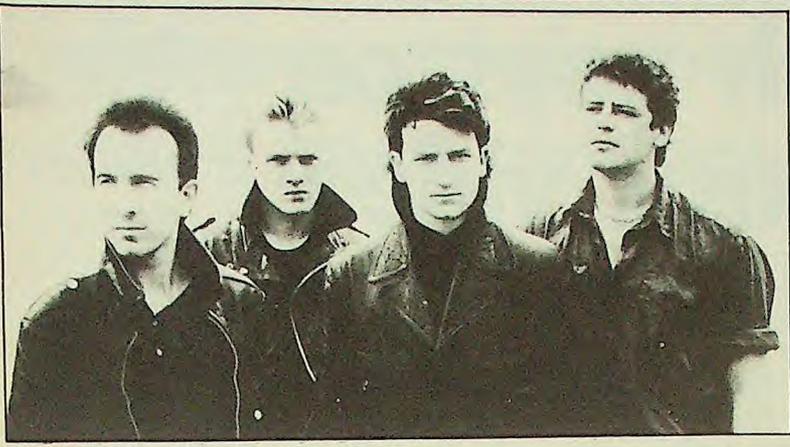
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# HAPPY BIRTHDAY

from

**ALAN**



U2: CONSISTENT seller through the year

# Key staff means efficient service

MANY OF the key staff at Lightning have long experience of working in the record retail trade, and so understand all the problems the retailers have.

Howard Slade, Lightning's stock controller of albums and compact discs, has been with the wholesaling operation for eight years, and previously ran his own record shop.

Howard says: "If I was in retailing now, I'd have accounts with all the record companies plus accounts with the wholesalers. We can provide a next day service which the majority of record companies can't, which is why a lot of retailers use us for 'topping up' stock."

"We have the experience and the knowl-

edge to provide a very efficient service. And, most importantly, we have the facility to react very quickly. And through our computer we can keep tabs on sales by the minute."

As a record and tape wholesaler, Howard believes that Lightning has established itself at the forefront by providing the service that retailers need, and by having the right people in the right roles. "There is no substitute for experience and knowledge," adds Howard.

This summer, to date, has been a particularly good one for Lightning's album/cassettes sales: "Following the Live Aid concert, everything went berserk."

As an example of how this event

affected business, Howard cites Queen's Greatest Hits album: "This is a consistent seller throughout the year. Before Live Aid we were averaging around five a week. Afterwards we were doing 500 a week — and the same applied to U2. Fortunately in this case the record companies were able to react very quickly."

On the compact disc front, Howard carries around 500 titles in stock at any time.

"We had a few problems at the start of the year," says Howard. "But generally, things have improved. The basic problem with CD is that there is more demand than supply. On compact discs, Lightning offers clients a special ordering facility."

# IT'S ALL OVER

**ISLAND RECORDS CONGRATULATE LIGHTNING FOR GETTING THE NEWS AROUND**

**HAPPY 30TH BIRTHDAY**



# Singles stay buoyant after Live Aid winner

SINGLES BUSINESS at Lightning is more than buoyant. And, as singles buyer/stock controller Malcolm Batchelor points out, this summer has seen a substantial increase in singles sales.

"Since Live Aid," says Batchelor, "there has been much more interest in records. This year we have not experienced the usual summer lull."

"All areas of the singles market are doing well, particularly 12-inch singles and the oldies. As well as Keith Yershon's Old Gold series, we stock and supply all the majors' back catalogue singles, including such classics as House Of The Rising Sun."

"Generally, I think that youngsters who have tried out music on video and compu-

ter games are coming back to music."

Computerisation has considerably helped Batchelor's buying and stocking plans, and he reports steady interest from retailers across the board — both multiples and independents. "As the information builds up on the computer, we are able to order accordingly," says Batchelor.

*Congratulations from*





# Best Wishes



## Growth goes on for music video

MUSIC VIDEO has proved to be a successful area of business for Lightning. Video sales manager Brian Yershon believes that around 20 per cent of all music videos in the UK are handled by Lightning.

An important breakthrough for Lightning was the signing of an exclusive deal with Island for the Bob Marley Legend video.

"We managed to get an exclusive on it," says Yershon, "Island had started to handle it

themselves, but they soon realised they needed someone who would put a lot of effort into independent dealers as well as multiples."

The quality of service and the promotion Lightning gave to music video soon resulted in their supplying some of the multiples and the major record chains as well as the independents. Boots and Our Price are now exclusive customers. Harrods Virgin and W. H. Smith are other clients.

Lightning is also trying to educate the video specialists to stock music titles.

"We are busy all year round," says Yershon. "There are always repeat sales and, to my mind, the steadiest market is the under-£20 product.

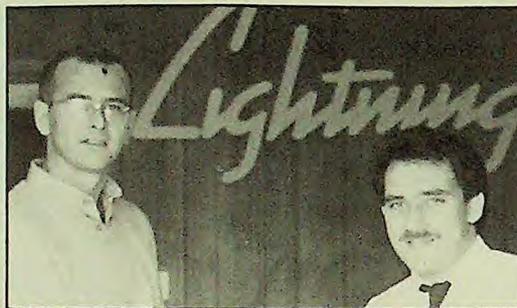
"We rarely have dead stock on music. We buy every title, not necessarily in volume, and have the biggest selection in the country — probably 500-600 titles — turning over once a fortnight."

Lightning, with its own sales force of 16, is always looking for new music outlets.

As well as the music titles, Lightning covers the other areas of video. But for these to be considered sales items, Yershon believes there must be a price ceiling of £20.

Yershon sees children's videos as the next market to crack. "It's got to go direct sale, and prices have been going in the right direction for some time. But before we can expect significant sales of children's titles, the retail price has to come down to around £20."

With regard to feature films, Yershon feels that while some pricing policies have helped to swing feature product away from rental towards sales, they do not bear repeat-viewing.



BRIAN YERSON, Lightning's video sales manager (right) is pictured with Jettisoundz' John Bentham following last week's conclusion of a deal for Lightning to distribute Jettisoundz video Paul Young and The Q-Tips. A live album of the same concert is released by Pickwick International on the same date and simultaneous point-of-sale marketing is planned.

"CONGRATULATIONS  
ON YOUR 30 YEARS  
HERE'S TO THE NEXT"

CBS RECORDS



## CONGRATULATIONS

TO

## Lightning Records



The great name in tape cassettes



# Lightning catalogue makes easy pickings

LIGHTNING PUBLISHES an extensive Music On Video catalogue. The current one contains details of almost 600 titles, covering the whole spectrum of music, classical and contemporary. It is split into two basic parts, a category index and a title index, and further split

in categories into subdivisions ranging from contemporary rock and pop through heavy metal, reggae and country and western to ballet and opera, to mention but a few.

In these categories, Videos are arranged alphabetically, and the title index contains all

the titles in alphabetical order. So dealers, if unable to find an album under category (eg does Grace Jones fit into rock/pop, disco/soul or reggae category?) can simply look up the title at the rear of the catalogue.

The catalogue is available free to new and existing accounts.

# Brent Walker signs sole distribution deal

BRENT WALKER, the major entertainment and leisure conglomerate, has announced an exclusive deal with Lightning for distribution of their video product.

First among the new titles Lightning is handling on behalf of Brent Walker is

'Mountbatten: The Last Viceroy.'

Jonathan Davis, Brent Walker video's chief executive said: "Brent Walker is a prestigious public company and everything we do reflects that fact. We have the commitment to be right at the forefront of

the video industry.

Ray Laren, Lightning's managing director, comments: "I am very enthusiastic about the Brent Walker deal. Their product has tremendous potential, particularly their Gilbert and Sullivan catalogue.

C O N G R A T U L A T I O N S

TO ALL  
AT

LIGHTNING

KEEP ON  
STEALING THE  
THUNDER

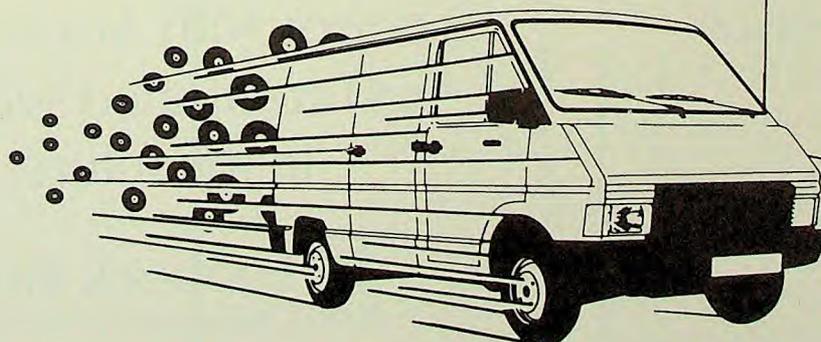
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# HAPPY BIRTHDAY

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## Computer ensures quick response

AS WELL as selling computers and software, the many areas that Lightning's business encompasses are fully computerised.

"All our staff are trained to use the computer system," Lightning's general manager Vaughan Bendall says. "A large part of the process is to teach them not to be afraid of it."

In the telephone sales office there are 10 girls taking incoming calls and another four making outgoing calls, advising retailers of new products available.

Lightning ensures as a matter of course that any order received by 4.30 pm one day is despatched for next day delivery.

"It means that retailers don't need to carry large stocks, and hence face the possibility of building up an overstock on anything," says Vaughan. "We are the ones who carry the depth of product."

"Almost everything we sell is available elsewhere, so the onus is on us to be as efficient as possible. We've got one or two exclusive lines, where dealers must come to us. But very largely we stand or fall by the quality and usefulness of our service."

Vaughan, who has been with Ray Laren for 13 years, going back to the days of the Pop Inn, is a firm believer in bar-coding. "It makes life so much easier by speeding up the operation many times over. With cash and carry, for example, when a customer arrives at the check-out with a basket-load of product, the person operating the till only has to scan the goods with a light pen, rather than having to read the catalogue numbers of each item and type them into the machine."



THERE ARE computer terminals all over the Lightning building, providing an efficient service both for customers and those working in the various departments.

## Stay sharp and stay in business

LIGHTNING'S financial director and co-founder Norman Mandell believes that the only way to stay in business is to be sharper and more efficient than everyone else.

"If only our suppliers could be as organised as us," says Norman. "But having said that, it's good to report that both the video and home computer suppliers are much more on the ball than they were two years ago."



MANDELL: keeping an edge

"On the video side particularly, there are fewer companies to deal with, only the strong have survived. They have been the ones not only with the best product, but who have handled it most efficiently."

**Lightning** (lit'-ning) n. the wholesaler celebrating 30 years in the business.  
**Light'ning-rod** n. what they go fishing with.  
**Light'ning-conduct'or** n. man leading the Lightning Orchestra.  
**Light'ning-switch** n. when man leading the orchestra changes his clothes. – **like greased lightning** - speed at which orders are dispatched. **Sheet lightning**, what they sleep between. **Forked lightning**, how they feel at the end of the day!

Lightning – Congratulations on  
30 years electrifying service!



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# 30th Anniversary

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## Team with the force

*SOME OF Lightning's Winning Team — Video sales manager Brian Yershon holds the cup, flanked by — among others — publicity manager Dave Woods and national sales manager Ken Gregory.*

## The Lightning Team

<b>Directors</b>	Solomon Georgiou —
Raymond Laren —	Despatch Manager
Managing Director	Marion Green — Tele-
Loretta Cohen —	phone-Sales Manager
Home Computer Direc-	Sue Hayter — Credit
tor	Control Manager
Norman Mandell — Fi-	Graham Lambdon —
nancial Director	Export Manager
David Powell — Oper-	Phil Middle — Compu-
ations Director	ter Systems Manager
	Howard Slade — Stock
Vaughan Bendall —	Controller Albums and
General Manager	Compact Discs
Malcolm Batchelor —	David Woods — Ad-
Singles Buyer/Stock	vertising and Publicity
Controller Singles	Manager
Ted Carfrae — Returns	Brian Yershon —
Manager	Video Sales Manager
Esther Digas — Re-	Fred Cripps — Cash &
turns Dept	Carry Department
	Manager

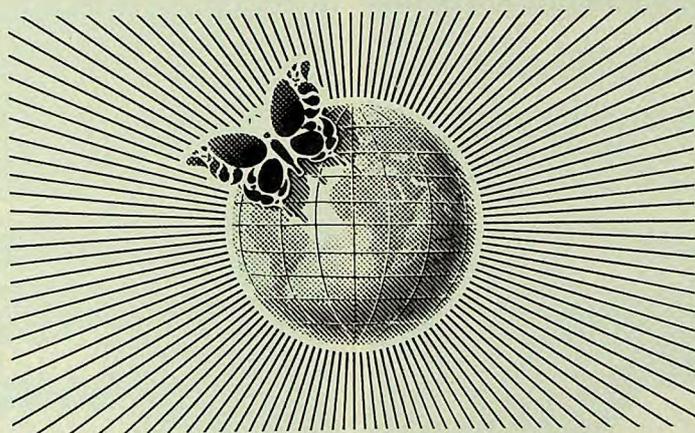
# Best Wishes

## 'LIGHTNING' ON YOUR 30TH ANNIVERSARY



## SALES AND DISTRIBUTION

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## Skilled programming means good jukes

LAREN FOR Music is easily the largest supplier of records to the UK juke box industry, claiming about 80 per cent of the market.

Laren's juke-box programming is a skilled affair, drawing on all the knowledge gained during the company's many years in the trade.

"It's a question of ensuring that the right records appear on the right juke boxes in the

right sites," says director David Powell. "If that can be achieved, juke boxes are very viable propositions, both for us as programmers and for their operators."

"We play an important part in helping to ensure that viability by picking out ourselves about 60 to 70 per cent of the records we send out. Because of our extensive dealings with the record industry, we

are in a better position than most juke box operators to know what records are in the pipeline, and to gauge which ones stand the best chance of being juke box hits."

As with all the Lightning operations, great emphasis is placed on quality of service at Laren For Music.

"We offer a good range of products and we can deliver the next day," says Powell.

## Value of diversity

DAVE WOODS is advertising and publicity manager for Lightning. He joined the firm in 1983 after publicity and publishing stints with Corgi Books, Polydor Records and others.

"It's great to work for an enterprise like Lightning because so much care is taken to diversify. If you look at the wholesalers who

have gone out of business, they're the ones with too narrow a base, either in terms of product or distribution area. We, on the other hand, have expanded into many different areas, all broadly to do with entertainment. And we supply customers all over the world."

One of Dave Woods' tasks is to produce

Lightning's numerous catalogues including mainstream video, music video, Laserdiscs and telephones.

Woods has responsibility for promoting the wide range of services that Lightning has available to dealers. And as these grow and expand, he finds himself involved in an ever-increasing range of media.



COHEN: no softy

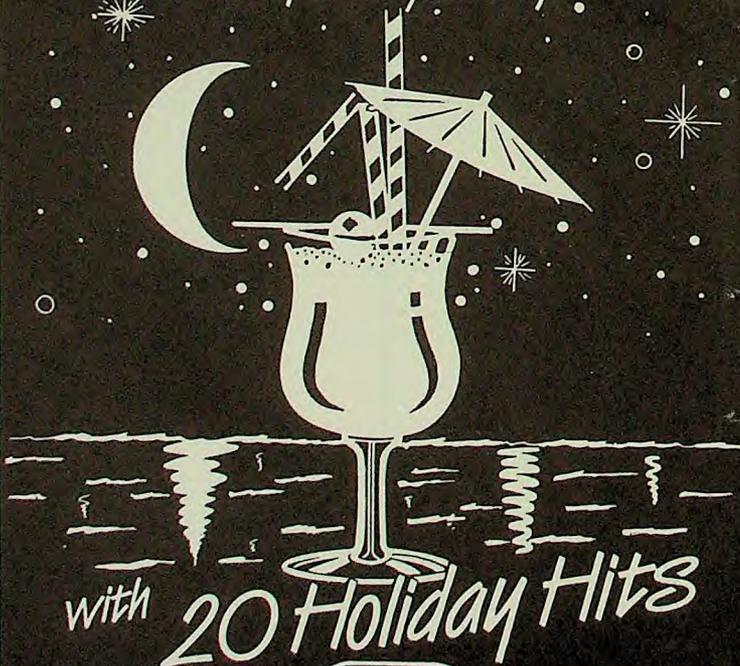
## Hard head for software

LORETTA COHEN, Lightning's home computer director, has established herself as one of the home computer industry's leading voices.

"Lightning's business is now about one third computer software and hardware," says Cohen. "I don't agree with all this talk of a dead market. What's happening is what has already happened to video — the business is growing up."

"The titles are better because they have to be. The new games are selling through very strongly, and we've got rid of all the rubbish."

*Best wishes to Lightning on  
30 years in the business - here's to  
the next 30.  
Special thanks from all your friends at  
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## Bolt from the blue suede

Continued from page 4

ing forward to a major expansion in the laser-disc field.

"LaserVision is still technically the best domestic video system available. It suffered at the start from a poor selection of titles. Now, Philips has given us the responsibility for choosing software, we will be taking full advantage and making top flight material available for the system.

"Next year, a ma-

chine is being launched combining compact disc and LaserVision which can only be good news — and this should prove another natural for record shops. Whatever the sound carrier, the first place anyone thinks of going to buy it is a record shop. It's important to get in and get established early."

All the technologies are coming closer together as new developments are announced with alarming regularity. Keeping abreast of them is

vital.

"At present," suggests Ray, "robots don't do much except entertain, but who knows what they will be able to do in the future? And who would have predicted in 1973 that 7.25 million video machines would be bought in this country?"

If it's new, Lightning will be aware of it. If it's marketable and saleable, Lightning will be stocking it, continuing to provide an essential service for retailers.

## Hard head

Continued from previous page

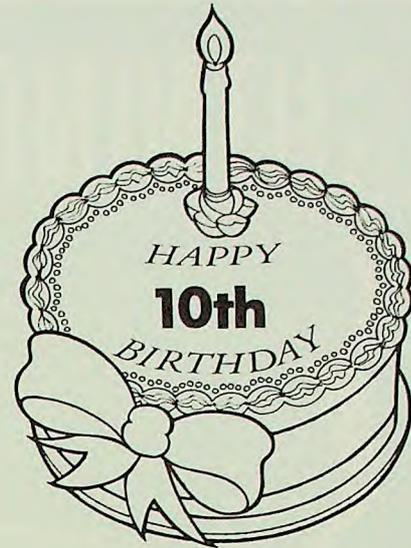
In fact, she spent most of her early days with the company on the phone to dealers, giving them advice. What, and how much product should be stocked? How should computers and games be displayed? How can

they be best demonstrated?

It all took time, but it has paid dividends in the level of business Lightning now enjoys. Loretta Cohen concedes that the market is stabilising. The huge quantities of software being shifted two years ago will never be equalled, but the higher quality of the product has allowed for higher unit value,

and this turnover has remained extremely good.

On the hardware side, Lightning now concentrates on two manufacturers — Amstrad and Commodore. "The reliability of both is excellent and improving all the time," says Loretta. "We're doing especially good business with the Commodore 64 Value Pack."



*Congratulations to  
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on your 10th Birthday*

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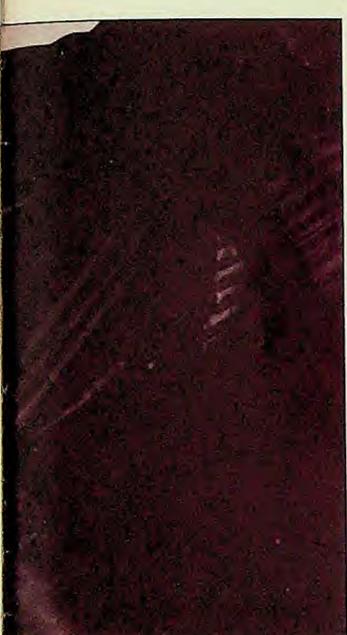
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<b>25</b>	<b>WE DON'T NEED ANOTHER HERO (Thunderdome)</b> Tina Turner Capitol (12)CL 364	
<b>26</b>	<b>BODY ROCK (Original Motion Picture Soundtrack)</b> Maria Vidal EMI America (12) EA 189	
<b>27</b>	<b>EXCITABLE</b> Amazulu Island (12)IS 201	
<b>28</b>	<b>TAKES A LITTLE TIME</b> Total Contrast London LON(X) 71	
<b>29</b> <b>NEW</b>	<b>IF I WAS</b> Midge Ure Chrysalis URE(X) 1	
<b>30</b>	<b>LEAN ON ME (ah-li-ayo)</b> Red Box Sire W8926(T)	
<b>31</b>	<b>DO NOT DISTURB</b> Banarama London NANA 9(12"-NANX 9)	
<b>32</b>	<b>THERE MUST BE AN ANGEL (PLAYING WITH MY HEART)</b> Eurythmics RCA PB 40247 (12"-PT 40248)	
<b>33</b> <b>NEW</b>	<b>SHE'S SO BEAUTIFUL (from the Musical 'Time')</b> Cliff Richard EMI (12)EMI 5531	
<b>34</b>	<b>TRAPPED</b> Colonel Abrams MCA MCA(T) 997	
<b>35</b>	<b>STORIES OF JOHNNY</b> Marc Almond Some Bizzare/Virgin BONK 1(12)	
<b>36</b> <b>NEW</b>	<b>BRAND NEW FRIEND</b> Lloyd Cole and The Commotions Polydor COLE(X) 4	
<b>37</b>	<b>I'LL BE GOOD</b> René & Angela Club/Phonogram JAB(X) 182	



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		35	(27) STORIES OF JOHNNY, Marc Almond
		36	(New) LEAN ON ME (ah-li-ayo), Red Box
		37	(New) DO NOT DISTURB, Banarama
		38	(New) SUFFER THE CHILDREN, Tears For Fears
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# TALENT

Edited by  
CHRIS WHITE

## Talent search in Crystal Ball

YET ANOTHER West End nightclub is to provide a weekly showcase for new rock and pop talent. Showcase Promotions, a West London company, is staging a series of Crystal Ball evenings at Legends Club which will feature up to six acts a week.

Showcase's Roy Pollard says: "Our aim is to provide the music business with a suitable venue for previewing new talent. Membership to the Crystal Ball will be restricted to music and entertainment industry personnel and will allow free admission every Wednesday — admission to non-members will be by advance ticket only."

He adds: "Legends is a mere stone's throw away from most music business offices and the ideal location for a promotion of this kind."

Anyone interested in providing an act for a Crystal Ball showcase evening should send cassettes, records, photos etc. to Showcase, 26 Great Western Road, London W9 3NX (01-289 5446).



TWIGGY HAS signed to Arista Records and is in London finishing her first album for the company, working with writers and producers Charlie Skarbek and Tim Smit; a single Feel Emotion will precede the LP. Left to right: Joe Kiener, vice president — international A&R and marketing RCA/Ariola, label manager Mark Foster, Charlie Skarbek, Twigg, manager Neville Schulman, Brian Yates, acting managing director Arista, and Tim Smit.



MARILLION WERE recently presented with a selection of gold and silver awards for UK sales of their three most recent albums as well as a silver disc for the single Kayleigh. The group are about to start a 23-date UK tour which includes six sold-out dates at London's Hammersmith Odeon, followed by an European tour running through until mid December. The band's latest single is Lavender, a re-recording of the track from the current LP, Misplaced Childhood. Left to right: Simon Hanhard (producer of the Real To Reel LP), band members Mark Kelly, Pete Trewavas and Ian Mosely, Ken East (president and chief operating officer Europe and International, EMI Music), Fish, John Arnison (manager), David Munns (director of artist development, EMI Records) and band member Steve Rothery.

# Bella da Ball

# CLASSICAL

Edited by  
NICOLAS SOAMES

## Reviews

B Minor Mass, Bach. Emma Kirkby, Roger Covey-Crump, David Thomas, Taverner Consort and Taverner Players, Andrew Parrott. EMI Reflexe 2LPs EX 27 0239.

This is a very important addition to EMI's Reflexe series. The first "authentic" performance of Bach's B minor Mass using one voice to a part was directed by Joshua Rifkin on Nonesuch, and its extraordinary sales success reflected the interest in this kind of performance.

Parrott's version is, in a way, a kind of second generation recording. It follows many of the lessons learned by Rifkin, such as one voice to a part most of the time, but differs in other ways.

For a start, Parrott prefers using boy altos to counter-tenors and altogether takes a more austere approach. Whereas Rifkin can sound very emotional at times, Parrott holds his forces more in check. Occasionally, this means that Parrott's performance becomes academically severe, but in the end, the total effect, I think, is clearer.

Parsifal, Wagner. Donald McIntyre, Waltraud Meier, Warren Ellsworth, etc. Orchestra and Chorus of the Welsh National Opera, Reginald Goodall. EMI EX 27 01783. 5LPs.

The British recording catalogue would have been incomplete without a recording of Parsifal by the greatest British post-War Wagnerian, Reginald Goodall — certainly this is a significant event for recorded opera.

Unlike the Ring cycle also made by EMI and Goodall with the help of the Peter Moores Foundation, Parsifal was recorded in the original German, following the production in Wales.

All Goodall's well-known characteristics are evident here, especially in the very measured tempo which stretches the forces of the Welsh National Opera Orchestra to its limits. In fact, the slow tempo affects the whole production, with certain singers managing better than others. Donald McIntyre's lighter tone is perhaps more absorbing than Robert Lloyd's on the Erato recording — but I found the heavy vibrato of Philip Joll as Amfortas too much to bear. Waltraud Meier

The Cambridge Buskers Handel Bach. DG 415 469. Once again the Cambridge Buskers take popular classics down to their common denominator of flute and piano accordion, concentrating, this time, on the Baroque period. Few of the greats escape their attention, from the Hallelujah Chorus and Pachelbel's Canon to Vivaldi's Four Seasons. Most should be in dubious taste — including a medley of Bach's Brandenburg Concertos Nos 1-6 despatched in one minute 37 seconds. But somehow, the lightheartedness of it all makes it as enjoyable as a soufflé, especially amusing sleeve notes by Fritz Spiegel. A good Christmas present.

is a warmer, and less frenetic Kundry than Yvonne Minton on Erato, but EMI's Parsifal, Warren Ellsworth, becomes almost mannered in an attempt to sustain the pace.

Yet in the end, the extraordinary Goodall control exercises a hypnotic effect, and I found myself captivated by the total effect rather than seduced by detail.

### D Sharp

D SHARP'S John Deacon points out that he was slightly misquoted in last week's Classical page. What he said was: "I want D Sharp to be an umbrella for individual producers with good quality tapes..." — not independent as printed. Apologies.

The Song, Wilhelm Stenhammar. Swedish Radio Symphony Orchestra and Chorus, Herbert Blomstedt. Caprice CAP 1285. Distribution: D Sharp.

Stenhammar's Second Symphony was a remarkable recording success in the UK a few years ago — before the Conifer import, the name of the early 20th century Swedish composer was virtually unknown over here. But the inclusion of the Second Symphony in this year's Proms, and the release of this record, will inevitably reawaken interest.

The Song is a large-scale symphonic cantata based upon a secular but mystical text compressed into some 34 minutes. It

was written in 1921, yet despite that date it is strongly reminiscent of Parsifal, though there are harmonies that not even Wagner would have dreamed of.

Spanish Guitar Music, Narciso Yepes. DG, Signature, 413 991.

The 10-string guitar of Narciso Yepes has dominated DG's guitar recordings for two decades and this collection for the Signature re-issue series draws on recordings made in the late Sixties and early Seventies. It is an attractive compilation of Spanish works, but is most important for two very popular pieces: Brazilian Villa Lobos's Prelude No 1, and the Romance written for the film Jeux Interdits by Yepes himself.

# PERFORMANCE

## Martin Stephenson/Virginia Astley

AS LEAD singer with the Daintees Martin Stephenson is a stand-up comic, high on bravado and wise-cracking away, while his very fine songs are forced into an ignominious second place.

On his own in the daunting baroque splendour of St James Church, Piccadilly, he may have looked less comfortable, but at last here were the songs laid bare — and flooding with warmth, sadness, humour and good tunes.

After three vaguely fraught numbers on his own, Virginia Astley and two of her entourage came to his rescue with cello, flute, violin and some gorgeous arrangements befitting the hallowed surroundings.

For Virginia Astley's set Stephenson returned the favour, playing live for the first time without backing tapes.

Astley and her band of minstrels played some evocative pieces — perhaps best described as an alternative score to Picnic At Hanging Rock.

The waif-like singer has often been compared to a choirboy, so pure is her voice, but it was a far less sterile sound. Everything she did was built round a tender emotional core, and when she sang Soaring, it said it all really — perfectly simple and simply perfect.

After a fair few indie releases Astley has now been snapped up by the now astute Elektra, and has a single, Tender, released this week. Top 20 it may not be (although who knows in the wake of Aled Jones?) but with lan-

guage and music that refuse to devalue the currency of the heart, Astley is in her own way upgrading the often base world of pop.

JOHN BEST

## Lloyd Cole and The Commotions

LLOYD COLE And The Commotions, having released one of the best debut albums of last year in Rattlesnakes, are now being asked to do it all over again this year.

They've set their own standards, so that is what we must judge them on. And as far as the performance at Hammersmith Odeon went, it's a standard they're experiencing trouble in recreating. A sharp element of disappointment greeted the new Polydor single, Brand New Friend, and this continued to the actual concert.

It wasn't that the music or the quality was lacking, but more a sense of occasion or excitement. It was all fairly professional and concise, but an edge, a tinge of bite was missing. It was only on Perfect Skin and Forest Fire that things began to liven up. Coming, as they did, at the end of the performance it was really all too late. It's an irony that as American guitar bands with country-style twang seem to be increasingly popular, Lloyd Cole's similar music sounds jaded.

A poor concert for sure, but whether that's down to a one-off poor performance (reports indicate that the second night at the Palais was a marked improvement) or an inspirational drought, only the second LP will reveal.

DUNCAN HOLLAND

## Melon

INGENIOUS AS well as inscrutable, these Japs. Having weathered the ill-conceived Western concept of a "Japanese invasion" back in 1982, when they were The Plastics, Chica and Toshi have followed the example of their country's industry — assimilating the most interesting advances being made in Europe and the US, adding their own native wit, and coming up with something altogether more interesting — in the form of a band with a name they can't even pronounce.

Melon sound like Afrika Bambaataa crossed with Frank Chickens. A sound perfectly captured on their 10 Records debut, Serious Japan, which has arrived in time to put the hop back into hip-hop just as it was getting slipshod.

For their debut London performance they stood on the Camden Palace stage, looking like refugees from Tron in their day-glo computer graphic make-up, with dialogue from Bladerunner setting the tone, and proceeded to set the wee raven heads (Oriental, you understand) a-bobbing with a show unmatched for affable kookiness since The B52's.

Melon are in love with the modern world, all hi-tech customised guitars (although the sound is mainly synth-generated) and Star Wars sound effects. They steal whatever they want to from wherever they want, but the way they then present it, and the broken English vocals, mean they're always essentially Japanese and rather like the cartoon characters that are supposed to form their staple TV diet as kids.

JOHN BEST

Edited  
by  
CHRIS WHITE

# INDEPENDENT LABELS

## 4AD gets a Twin

COCTEAU TWIN Robin Guthrie has produced the two latest releases on 4AD, the third EP *Sweatbox* by the Wolfgang Press and the first full-length LP *Extractions* by instrumental four-piece Df Juz. In the meantime the Cocteau Twins have completed eight tracks to be released by the label before the end of the year.

## Angel goes Criminal

CRIMINAL DAMAGE Records has signed Angel Corpus Christi, described as "the hottest, most original female American import since Patti Smith". Her debut mini-LP *I Love New York* featuring male vocals by Alan Vega, is released next month. Also out on the label during October is *Raw Cuts Volume 1*, the first in a series showcasing psych/garage/trash and R&B combos.

## Rubey: just a 12in

RUBEY FORDE, the five-piece West London dance band, recently signed to Ram Records, have their first single *Speed Of Light* available in 12-inch format only. The group, fronted by Martine Hans-Jorie who once worked with John McGeoch



PSYCHIC TV: considering a major deal

## Psychic TV single soon

PSYCHIC TV — halfway through recording a new LP, *Starlit Mire*, for January release, and picking languidly through offers of major

deals — take time off to release a new single, *Godstar*, in early October.

The single, on their own Temple Records, concerns legendary Stones guitarist Brian Jones. Its issue coincides with a six week European tour by the band, that will include several UK dates.

Around the same time Temple will be diversifying its activities to include vinyl from bands other than PTV. Among the first four or five will be releases from Zos Kia, Ram Ram Kino and Tiny Lights.

## Tracking...

LYDIA LUNCH has a new LP, *The Drowning Of Lucy Hamilton*, just out on her own Widowspeak label, through Rough Trade and the Cartel... "Top mod band" *The Scene* follow their *Something That You Said* 7 inch with a new single in both the regular sizes this week, entitled *Good Lovin'* on the Diamond label through Revolver and the Cartel. The extended version also contains a version of *G-L-O-R-I-A* as an extra track... Three 12-inchers just out through the Cartel by unknown bands on obscure labels are: *Civilized To Death* by *Greeting Number Four* on the Very Mouth label; *This Heat by Flamingos* and *Sweet Stuff* by *Click Click* both on Rorschach Testing. And on the album front through RT/Cartel are: *Arise by Amebix* on Alternative Tentacles; *Dial L For Love by Des Walker* on Arts Network, and *Abio Sunni* by legendary African performer *Gasper Lawal*... *Nico's* performance at Dingwalls is being filmed for a forthcoming *South Bank Show*... 20 years on what Sid Griffin of *The Long Ryders* calls "the first full-blown country-rock LP", *Safe At Home* by *Gram Parsons' International Submarine Band*, is re-issued by Statik this Friday (6).

WAN POPSTERS *The Hit Parade* have their fourth single, *You Didn't Love Me Then*, out on their own JSH label, through Revolver and the Cartel... *The Blades* — who've enjoyed three hits in their Irish homeland this year, with frontman *Paul Cleary* also writing the number one single for Ethiopia, *Show Some Concern* — have their debut LP, *The Last Man In Europe*, available now in the UK on the Brixton-based Reekus label, through Nine Mile and the Cartel... After the dancefloor smash *Movin'* by 400 Blows, *Illuminated Records'* latest potshot at the nation's discotheque is *Dance Crazy* by female vocal duo *Chai-am*. Distribution is by Pinnacle... Mute has imported a few

copies of the 12-inch version of *Nick Cave's* *Tupelo from the US*... Also on Mute is an album from *Crime And The City Solution*, *Just South Of Heaven*, and a single from *Erasure*, *Who Needs Love Like That*... The Caledonian black music indie *Move Records* has a four track mini-LP compilation featuring contributions from *Percy Larkins*, *Joey Dees*, *Frederick Bullard* and *Carol Shinnette*. Distribution is by *Fast Forward* and the Cartel... Also through *Fast Forward* is the much-delayed 10-inch from *Rip Strip & Fuckit*, *A Month In Bohemia Is Worth Two In The Bush*, on the new *Disposable* label; a stompably album, *Wild Women Vs Rubber Fish* by *Dead Neighbours*, which has been partially produced (unlikely though it seems) by *Robin Guthrie of The Cocteau Twins*, and is on the *Sharko-2* label; a *Blue Monday*-style electro-dancefloor offering called *Destination D-Day* by *Days Of 29* on *BRAW Products/Trigger Happy*; and finally a re-recorded version of the title track from *The Snakes Of Shake's* mini-LP *Southern Cross*, now out as a 12-inch single on the *Tense But Confidential* label... *John Cale* has his *Artificial Intelligence* album out soon on *Beggars Banquet's* *Second Sight* series...

EARTHWORKS INTERNATIONAL has released a compilation of dance music *Viva! El Ritmo*, a co-operative venture between the label and the *British-Cuba Resource Centre*, an organisation which promotes friendship between the people of Cuba and Britain. The LP features music from some of Cuba's most popular artists and is believed to be the first such album released for more than 25 years... Young British rock duo *Rio* have their debut album *Borderland* released this week by *Music For Nations*, followed by a single *I Don't Wanna Be The Fool* on September 19...

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 \*ROBBINS, Marty IN THE WILD WEST VOL. 5 Bear Family (Germany) BFX 15213/— (MW)  
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TOP US ALBUMS

TITLE	ARTIST	LABEL
1*	1 BROTHERS IN ARMS, Dire Straits	Warner Bros
2*	2 THE DREAM OF THE BLUE TURTLES, Sting	A&M
3	3 SONGS FROM THE BIG CHAIR, Tears For Fears	Mercury
4	4 RECKLESS, Bryan Adams	A&M
5*	5 BORN IN THE U.S.A., Bruce Springsteen	Col/CBS
6	6 NO JACKET REQUIRED, Phil Collins	Atlantic
7*	7 GREATEST HITS VOL 1 & II, Billy Joel	Columbia/CBS
8*	8 WHITNEY HOUSTON, Whitney Houston	Arista
9	9 THEATRE OF PAIN, Motley Crue	Elektra
10*	10 HEART, Heart	Capitol
11	11 AROUND THE WORLD . . . Prince/Revolution	Paisley Park
12	12 INVASION OF YOUR PRIVACY, Ratt	Atlantic
13	14 BE YOURSELF TONIGHT, Eurythmics	RCA
14	13 7 WISHES, Night Ranger	Camel/MCA
15*	15 MAKE IT BIG, Wham!	Columbia/CBS
16	16 LIKE A VIRGIN, Madonna	Sire
17*	17 WORLD WIDE LIVE, Scorpions	Mercury
18*	18 BACK TO THE FUTURE, Soundtrack	MCA
19*	19 SECRET OF ASSOCIATION, Paul Young	Columbia/CBS
20*	20 BOY IN THE BOX, Corey Hart	EMI America
21	21 ST ELMO'S FIRE, Soundtrack	Atlantic
22*	24 WHO'S ZOOMIN' WHO, Aretha Franklin	Arista
23	23 LITTLE CREATURES, Talking Heads	Sire
24*	26 EMERGENCY, Kool & The Gang	De-Lite
25	25 CONTACT, Pointer Sisters	RCA
26	22 THE POWER STATION, The Power Station	Capitol
27*	28 ROCK ME TONIGHT, Freddie Jackson	Capitol
28	27 DREAM INTO ACTION, Howard Jones	Elektra
29	29 SUDDENLY, Billy Ocean	Jive/Arista
30	30 FABLES OF THE RECONSTRUCTION, R.E.M.	I.R.S.
31	31 YOUTHQUAKE, Dead Or Alive	Epic
32	32 FLY ON THE WALL, AC/DC	Atlantic
33	33 PRIVATE DANCER, Tina Turner	Capitol
34*	49 SACRED HEART, Dio	Warner Bros
35*	38 READY FOR THE WORLD, Ready For The World	MCA
36*	40 HUNTING HIGH AND LOW, A-Ha	Warner Bros
37	35 UNGUARDED, Amy Grant	A&M
38	34 RHYTHM OF THE NIGHT, Debarge	Gordy
39	37 DIAMOND LIFE, Sade	Portrait
40	36 VITAL SIGNS, Survivor	Scotti Bros

BULLETS 41-100

41*	42 MAD MAX BEYOND THUNDERDOME, Soundtrack	Capitol
43*	44 SHOCK, The Motels	Capitol
47*	50 JESSE JOHNSON'S REVUE, Jesse Johnson's Revue	A&M
50*	54 MASK OF SMILES, John Waite	EMI America
51*	59 THE HISTORY MIX VOLUME 1, Godley & Creme	Polydor
52*	58 LITTEL BAGGARIDDIM, UB40	A&M
53*	74 NO LOOKIN' BACK, Michael McDonald	Warner Bros
57*	65 STANDING ON THE EDGE, Cheap Trick	Epic
63*	68 BUILDING THE PERFECT BEAST, Don Henley	Geffen
69*	N SCARECROW, John Cougar Mellencamp	Riva
70*	70 HOLE FIRE, Y&T	A&M
71*	71 HOLD ME, Laure Branigan	Atlantic
72*	72 PATTI, Patti Labelle	P.I.R.
74*	79 LISA LISA AND CULT JAM WITH FULL FORCE, Lisa Lisa and Cult Jam with Full Force	Columbia/CBS
78*	81 CRUSH, Orchestral Manoeuvres In The Dark	A&M
79*	84 THE FAMILY, The Family	Paisley Park
82*	N MARCHING OUT, Yngwie Malmsteen	Polydor
84*	100 OLD WAYS, Neil Young	Geffen
85*	88 VOCALESE, The Manhattan Transfer	Atlantic
86*	N LOVIN' EVERY MINUTE OF IT, Loverboy	Columbia/CBS
89*	94 AIN'T LOVE GRAND, X	Elektra

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains  
 Chart Courtesy Billboard September 14, 1985

CAUTION

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Mon 16-Fri 20 September, 1985  
 Album Releases: 136  
 Cassettes: 6

INCORPORATING LP  
CD & CASSETTE SALES

# TOP 100 ALBUMS

★ ★ ★ = TRIPLE PLATINUM (900,000 units)   ★ ★ = DOUBLE PLATINUM (600,000 units)   ★ = PLATINUM (300,000 units)   ● = GOLD (100,000 units)   ○ = SILVER (60,000 units)   **NEW** = NEW ENTRY   **RE** = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
1	1	5	NOW, THAT'S WHAT I CALL MUSIC 5 ★★ Various (Various)	Virgin/EMI NOW 5 (E) C: TC-NOW 5
2	2	43	LIKE A VIRGIN ★★ Madonna (Nile Rodgers)	Sire WX 20 (W) C: WX20C CD: 925157-2
3	3	17	BROTHERS IN ARMS ★ Dire Straits (Mark Knopfler/Neil Dorfsman)	Vertigo/Phonogram VERH 25 (F) C: VERH 25; CD: 824499-2
4	5	8	THE KENNY ROGERS STORY ● Kenny Rogers (Various)	Liberty EMTV 39 (E) C: TC-EMTV 39
5	6	28	SONGS FROM THE BIG CHAIR ★★ Tears For Fears (Chris Hughes)	Mercury/Phonogram MERH 58 (F) C: MERH 58; CD: 824300-2
6	8	29	NO JACKET REQUIRED ★★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2345 (E) C: TVC 2345; CD: CDV 2345
7	10	66	BORN IN THE U.S.A. ★★ ★★ Bruce Springsteen (B. Springsteen/J. Landau/C. Plotkin/S. Van Zandt)	CBS 86304 (C) C: 40-86304; CD: 86304
8	9	8	MADONNA ● Madonna (Reggie Lucas)	Sire WX 22 (W) C: WX 22 (C); CD: 923867-2
9	7	2	THE HEAD ON THE DOOR The Cure (Robert Smith/Dave Allen (7)/Robert Smith/Dave Allen/Howard Gray (3))	Fiction/Polydor FIXH 11 (F) C: FIXH 11; CD: 827231-2
10	19	14	BOYS AND GIRLS ● Bryan Ferry (Rhett Davies/Bryan Ferry)	EG/Polydor EGPL 62 (F) C: EGMG 62; CD: 825659-2
11	4	2	SACRED HEART Dio (Ronnie James Dio)	Vertigo/Phonogram VERH 30 (F) C: VERH 30; CD: 824842-2
12	NEW		RUN FOR COVER Gary Moore (Andy Johns (3)/Peter Collins (2)/Beau Hill (2)/Mike Stone (2)/Gary Moore (1))	10/Virgin DIX 18 (E) C: CDIX 18
13	16	94	U2 LIVE "UNDER A BLOOD RED SKY" ★ U2 (Jimmy Iovine)	Island IMA 3 (E) C: IIMC 3
14	14	64	PRIVATE DANCER ★★ Tina Turner (Various)	Capitol TINA 1 (E) C: TC-TINA 1; CD: CDV 746041-2
15	12	49	THE UNFORGETTABLE FIRE ★ U2 (Brian Eno/Daniel Lanois)	Island U2 5 (E) C: U2C 5; CD: CID 102
16	30	12	MISPLACED CHILDHOOD ● Marillion (Chris Kimsey)	EMI MRL 2 (E) C: CCMRL 2
17	23	10	VITAL IDOL ○ Billy Idol (Keith Forsey)	Chrysalis CUX 1502 (F) C: ZCUX 1502
18	18	29	RECKLESS ● Bryan Adams (Bryan Adams/Bob Clearmountain)	A&M AMA 5013 (F) C: AMC 5013; CD: CDA 5013
19	13	19	BE YOURSELF TONIGHT ★ Eurythmics (David A Stewart)	RCA PL 70711 (R) C: PK 70711; CD: PD 70711
20	NEW		BAGGARRIDIM UB40 (UB40/Ray Pablo Falconer)	DEP International/Virgin LP DEP 10 (E) C: CADEP 10
21	15	114	QUEEN GREATEST HITS ★★ ★★ Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30; CD: CDP 746033-2
22	20	12	THE DREAM OF THE BLUE TURTLES ● Sting (Sting/Pete Smith)	A&M DREAM 1 (F) C: DREM 1; CD: DREM 1
23	76	2	OPEN TOP CARS AND GIRLS IN T-SHIRTS Various (Various)	Telstar STAR 2257 (R) C: STAC 2257
24	11	2	WORLD SERVICE Spear Of Destiny (Rusty Egan/Spear Of Destiny)	Burning Rome/Epic EPC 26514 (C) C: 26514-40
25	17	8	WIDE AWAKE IN AMERICA ○ U2 (Various)	Island (Import) ISSP 22 (Island) C: ICT 22
26	21	23	GO WEST ● Go West (Gary Stevenson)	Chrysalis CHR 1495 (F) C: ZCHR 1495; CD: CCD 1495
27	24	24	THE SECRET OF ASSOCIATION ★ Paul Young (Laurie Latham)	CBS 26234 (C) C: 40-26234 CD: 26234
28	22	5	RUM, SODOMY & THE LASH The Pogues (Elvis Costello)	SiH SEEZ 58 (E) C: ZSEEZ 58
29	25	8	HEARTBEAT CITY ● The Cars (Robert John "Mutt" Lange/The Cars)	Elektra 960296-1 (W) C: 960296-4; CD: 960296-2
30	26	9	GREATEST HITS VOLUME I AND VOLUME II ● Billy Joel (Various)	CBS 88666 (C) C: 40-88666
31	31	2	COSI FAN TUTTI FRUTTI Squeeze (Laurie Latham)	A&M AMA 5085 (F) C: AMC 5085
32	29	4	DISCO BEACH PARTY Various (Various)	Stylus SMR 8503 (STY) C: SMC 8503
33	33	14	FACE VALUE ★★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TVC 2185; CD: CDV 2185
34	27	5	NIGHT BEAT Various (Various)	Stylus SMR 8501 (STY) C: SMC 8501
35	28	12	ALL THROUGH THE NIGHT ● Aled Jones with BBC Welsh Symphony Orchestra & Chorus (Bob Coles/Hefin Owen)	BBC REH 569 (A) C: ZCR 569
36	NEW		INNOCENCE IS NO EXCUSE Saxon (Simon Hanhart)	Parlophone SAXON 2 (E) C: TC-SAXON 2
37	36	19	SUDDENLY ● Billy Ocean (Keith Diamond)	Jive HIP 12 (A) C: HIPC 12; CD: CHIP 12
38	32	60	DIAMOND LIFE ★★ ★★ Sade (Robin Millar)	Epic EPC 26044 (C) C: 40-26044; CD: 26044
39	NEW		OLD WAYS Neil Young (Neil Young (10)/Ben Keith (10)/David Briggs (9)/Elliot Mazer (3))	Geffen GEF 26377 (C) C: 40-26377
40	35	63	ELIMINATOR ★★ ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: W 3774-4; CD: W 3774-2
41	37	44	"ALF" ★★ ★★ Alison Moyet (Tony Swain/Steve Jolley)	CBS 26229 (C) C: 40-26229; CD: 26229
42	NEW		VIVE LE ROCK Adam Ant (Tony Visconti)	CBS 26583 (C) C: 40-26583
43	39	13	CUPID & PSYCHE 85 ● Scritti Politti (Scritti Politti (6)/Arif Mardin (3))	Virgin V 2350 (E) C: TVC 2350; CD: CDV 2350
44	34	21	VOICES FROM THE HOLY LAND ○ BBC Welsh Chorus/Aled Jones (Trebli) conductor J. H. Thomas (H. Owen/B. Coles)	BBC REC 584 (A) C: ZCM 584
45	41	39	ALCHEMY — DIRE STRAITS LIVE ★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F) C: VERCY 11; CD: 812842-3
46	40	7	LUXURY OF LIFE Five Star (Nick Martinelli (5)/Steve Harvey (3)/Various)	Tent/RCA PL 70735 (R) C: PK 70735
47	38	11	WAR ★ U2 (Steve Lillywhite)	Island ILPS 9733 (E) C: ICT 9733
48	NEW		HEAVEN KNOWS Phil Graham (Derek Bramble)	EMI JK 1 (E) C: TC-JK 1
49	55	13	STEVE McQUEEN Prefab Sprout (Thomas Dolby (10)/Phil Thornalley (1))	Kitchenware/CBS KWLP 3 (C) C: KWC 3
50	44	99	CAN'T SLOW DOWN ★★ ★★ Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R) C: CSTMA 8041; CD: MCD 06059

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
51	47	44	MAKE IT BIG ★★ ★★ Wham! (George Michael)	Epic EPC 86311 (C) C: 40-86311; CD: 86311
52	48	5	STREET SOUNDS EDITION 13 Various (Various)	Street Sounds STSND 13 (A) C: ZCSTS 13
53	50	7	THE RIDDLE ★ Nik Kershaw (Peter Collins)	MCA MCF 3245 (C) C: MCF 3245; CD: DMCA 106
54	56	4	20 HOLIDAY HITS ○ Various (Various)	Creole CTV 1 (A) C: ZC CTV 1
55	51	11	LOVE OVER GOLD ★★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359 109 (F) C: 7150 109 CD: 800 098-2
56	RE		ORIGINAL SOUNDTRACK FROM "FOOTLOOSE" ● Various (Various)	CBS 70246 (C) C: 40-70246; CD: 70246
57	49	70	LEGEND ★★ ★★ Bob Marley & The Wailers (B. Marley/Wailers/C. Blackwell/S. Smith)	Island BMW 1 (E) C: BMWC 1; CD: CID 103
58	46	12	LITTLE CREATURES Talking Heads (Talking Heads)	EMI TAH 2 (E) C: TAHTC 2; CD: DDP 746158-2
59	NEW		PIECES Julian Lloyd Webber/The London Symphony Orchestra (Mike Batt)	Polydor PROLP 6 (F) C: PROMC 6
60	57	3	FLAUNT THE IMPERFECTION ● China Crisis (Walter Becker)	Virgin V 2342 (E) C: TVC 2342; CD: CDV 2342
61	53	24	THE RIVER ★ Bruce Springsteen (Bruce Springsteen/Jon Landau/Mike Appel)	CBS 88510 (C) C: 40-88510; CD: 88510
62	70	10	HELLO, I MUST BE GOING! ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V2252 (E) C: TVC 2252; CD: CDV 2252
63	NEW		LEAVE THE BEST TO LAST James Last (James Last)	Polydor PROLP 7 (F) C: PROMC 7; CD: 825750-2
64	42	8	PHANTASMAGORIA The Damned (Jon Kelly (8)/Bob Sargeant/The Damned (1))	MCA MCF 3275 (C) C: MCF 3275; CD: DMCF 3275
65	64	4	HOLD ME Laura Branigan (Jack White (7), Jack White/Harold Faltermeyer (2), Mark Shapiro (1))	Atlantic 781265-1 (W) C: 781265-4
66	45	7	THE MAGIC OF TORVILL & DEAN Various (Michael Reed)	Stylus/Safari SMR 8502 (P/STY) C: SMC 8502
67	78	12	NO PARLEZ ★★ ★★ Paul Young (Laurie Latham)	CBS 25521 (C) C: 40-25521; CD: 25521
68	71	7	THE VERY BEST OF CHRIS DE BURGH ● Chris De Burgh (Various)	Telstar STAR 2248 (R) C: STAC 2248
69	59	19	MR BAD GUY ● Freddie Mercury (Mack/Mercury)	CBS 86312 (C) C: 40-86312; CD: 86312
70	NEW		SPORTS Huey Lewis And The News (Huey Lewis And The News)	Chrysalis CHR 1412 (F) C: ZCHR 1412; CD: ACCD 1412
71	68	4	BAT OUT OF HELL ★★ ★★ Meat Loaf (Todd Rundgren)	Cleveland International/Epic EPC 82419 (C) C: 40-82419; CD: 82419
72	69	48	THE AGE OF CONSENT ★ Bronski Beat (Mike Thorne)	Forbidden Fruit/London BTLP 1 (F) C: BITMC 1; CD: 820171-2
73	61	33	STOP MAKING SENSE Talking Heads (Talking Heads)	EMI TAH 1 (E) C: TAHTC 1; CD: DDP 746064-2
74	90	61	MUSIC FROM MOTION PICTURE "PURPLE RAIN" ★ Prince and The Revolution (Prince and The Revolution)	C: 925110-4; CD: 925110-2 Warner Brothers 925110-1 (W)
75	88	6	THE HURTING ★ Tears For Fears (Chris Hughes/Ross Cullum)	Mercury/Phonogram MERS 17 (F) C: MERS 17; CD: B11039-2
76	66	5	SINGLE LIFE Cameo (Larry Blackmon)	Club/Phonogram JABH 11 (F) C: JABHC 11; CD: 824546-2
77	65	10	SECRET WISH Propaganda (S. J. Lipson)	ZTT/Island ZTTIO 3 (E) C: ZCIO 3
78	89	4	YOU WANT IT, YOU GOT IT Bryan Adams (Bob Clearmountain/Bryan Adams)	A&M AMLH 64864 (E) C: CAM 64864
79	RE		RATTLESNAKES ○ Lloyd Cole and The Commotions (Paul Hardiman)	Polydor LCLP 1 (F) C: LCMC 1; CD: 823683-2
80	91	20	AROUND THE WORLD IN A DAY ● Prince And The Revolution (Prince And The Revolution)	Warner Brothers 925286-1 (W) C: 925286-4; CD: 925286-2
81	54	4	SHANGRI-LA Animal Nightlife (Eli (4), Forte/Robinson (3), Brauer (2), Eli/Harvey (1), Animal Nightlife (1))	Island ILPS 9830 (E) C: ICT 9830
82	63	6	NOW, THAT'S WHAT I CALL MUSIC 4 ★★ ★★ Various (Various)	Virgin/EMI NOW 4 (E) C: TC-NOW 4; CD: CDP 260408-2
83	96	4	THE BEST OF BLONDIE ★ Blondie (Mike Chapman (10) Richard Gottschier (3) Giorgio Moroder (1))	Chrysalis CDL TV 11 (F) C: ZCLTV 1; CD: DMC 1331
84	72	15	OUR FAVOURITE SHOP ● The Style Council (Peter Wilson/Paul Weller)	Polydor TSCLP 2 (F) C: TSCMC 2; CD: 825700-2
85	87	5	DIRE STRAITS ★ Dire Straits (Muff Winwood)	Vertigo/Phonogram 9102921 (F) C: 7231015; CD: 8000512
86	81	4	STEPS IN TIME ● King (Richard James Burgess (9), Liam Henshall (1))	CBS 26095 (C) C: 40-26095
87	58	10	MAKING MOVIES ★★ Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 6359 034 (F) C: 7150 034 CD: 800 050-2
88	52	12	CRUSH ○ Orchestral Manoeuvres In The Dark (Stephen Hague)	Virgin V 2349 (E) C: TVC 2349 CD: CDV 2349
89	84	20	BEST OF THE 20th CENTURY BOY ● Marc Bolan and T. Rex (Tony Visconti/Marc Bolan)	K-tel NE 1297 (K) C: CE 2297
90	60	8	THE WORKS ★ Queen (Queen/Mack)	EMI WORK 1 (E) C: TC-WORK 1; CD: CDP 743016-2
91	RE		FANTASTIC ★★ Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C) C: 40-25328; CD: 25328
92	82	3	WELCOME TO THE PLEASUREDOME ★★ ★★ Frankie Goes To Hollywood (Trevor Horn)	ZTT/Island ZTTIO 1 (E) C: ZCIO 1
93	79	71	BORN TO RUN ★ Bruce Springsteen (Bruce Springsteen/Jon Landau/Mike Appel)	CBS 69170 (C) C: 40-69170; CD: 69170
94	RE		RUMOURS ★★ ★★ Fleetwood Mac (Fleetwood Mac/Richard Dashut/Ken Caillat)	Warner Brothers K 56344 (W) C: K 456344; CD: K 256344
95	RE		FLY ON THE WALL AC/DC (AC/DC)	Atlantic 781263-1 (W) C: 781263-4; CD: 781263-2
96	RE		THE POWER STATION ● The Power Station (Bernard Edwards)	Parlophone POST 1 (E) C: TC-POST 1; CD: CDP 746127-2
97	12	12	THE COLLECTION ★★ ★★ Ultravox (Ultravox/Conny Plank/George Martin)	Chrysalis UTV 1 (F) C: ZUTV 1; CD: GCD 1490
98	RE		THIS KIND OF LOVE Phil Fearon & Galaxy (Phil Fearon (7)/Phil Fearon/Tamby Fernando (2))	Ensign/Island ENCL 4 (E) C: ENCC 4
99	RE		THE 12" ALBUM Howard Jones (Rupert Hine)	WEA WX 14 (W) C: WX14C
100	98	31	MUSIC FROM MOTION PICTURE "BEVERLY HILLS COP" ● Various (Various)	MCA MCF 3253 (F) C: MCF 3253

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\* Various Artists (Compilation/Concept/Show Albums)

Year To Date Album Chart New Entries (36 weeks)... 225

Panel Sales Percentage on Last Week ..... 1%

Cassette Percentage of Panel Sales ..... 41%

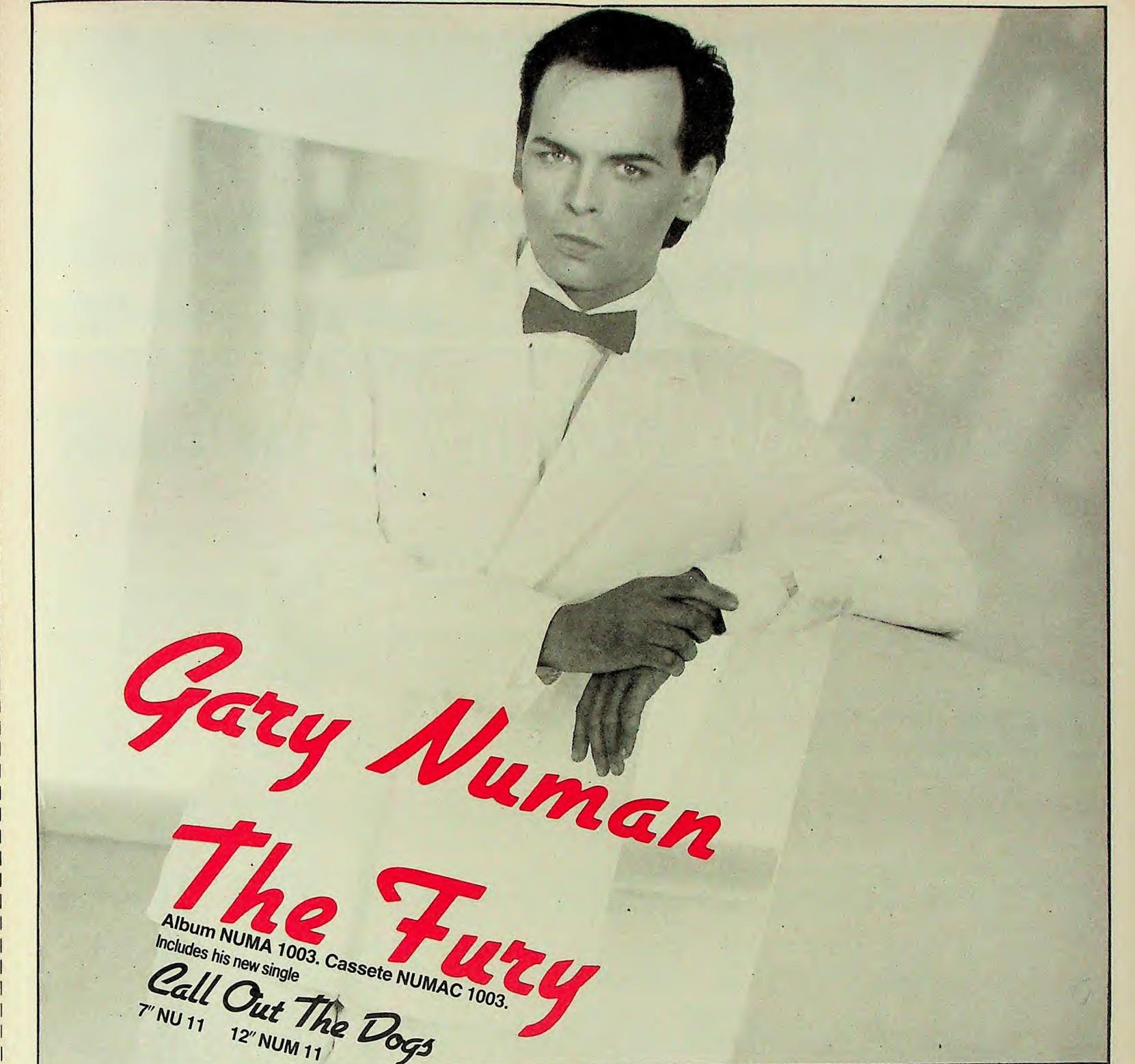
DISTRIBUTORS' CODE — SEE ALBUM RELEASES PAGE

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

• = Panel sales increase 50% or more over previous week

• = Panel sales increase 50% or more over previous week

CUT OUT AND DISPLAY



**Gary Numan**

**The Fury**

Album NUMA 1003. Cassete NUMAC 1003.  
Includes his new single

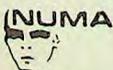
*Call Out The Dogs*  
7" NU 11 12" NUM 11

## The Fury Tour 1985

### DATES:

FRIDAY	SEPTEMBER 20	OXFORD, Apollo Theatre	TUESDAY	OCTOBER 1	HAMMERSMITH, Odeon Theatre
SATURDAY	SEPTEMBER 21	NOTTINGHAM, Royal Concert Hall	WEDNESDAY	OCTOBER 2	HAMMERSMITH, Odeon Theatre
SUNDAY	SEPTEMBER 22	CARDIFF, St Davids Hall	THURSDAY	OCTOBER 3	CORNWALL, Coliseum
TUESDAY	SEPTEMBER 24	NEWCASTLE, City Hall	SATURDAY	OCTOBER 5	IPSWICH, Gaumont Theatre
WEDNESDAY	SEPTEMBER 25	SHEFFIELD, City Hall	SUNDAY	OCTOBER 6	BRISTOL, Colston Hall
THURSDAY	SEPTEMBER 26	SOUTHAMPTON, Gaumont Theatre	MONDAY	OCTOBER 7	BIRMINGHAM, Odeon Theatre
FRIDAY	SEPTEMBER 27	GUILDFORD, Civic Hall	TUESDAY	OCTOBER 8	HANLEY, Theatre Royal
SATURDAY	SEPTEMBER 28	LEICESTER, De Montford Hall	WEDNESDAY	OCTOBER 9	MANCHESTER, Apollo Theatre
SUNDAY	SEPTEMBER 29	LIVERPOOL, Empire			

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**GREY PARADE**  
their new single  
"ASLEEP"  
7" NU 10 12" NUM 10

  
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# JETSTAR REGGAE CHART

TOP 30 DISCO 45'S

- 1 BUBBLING Aswad 12S/101
- 2 I DO Jahman + Madge Jahmani JM1601
- 3 WILD FIRE John Holt + Dennis Brown Yvonne Special YS19
- 4 HERE I COME Dennis Brown Tad Records TRD 8785
- 5 INFERIORITY COMPLEX Frankie Paul Blue Mountain BM 005
- 6 COMPLAIN NEIGHBOUR Tipper Ine UK Bubbler's TIPPER12
- 7 FIT YOU HAFTE FIT Black Uhuru Taxi BUT 1
- 8 GROOVY LITTLE THING Beres Hammond Harmony House
- 9 GOLDEN HEN Tena Saw Up Tempo UT012
- 10 I'LL BE ON MY WAY Gregory Isaacs Tads Records TRD 72385
- 11 PURE WORRIES Dixie Peach Jah Tubby JT 001
- 12 REAL THING Barrington Levy Time 1 TIME 6
- 13 I LOVE YOU Sister Audrey Arwa ARI 42
- 14 DO YOU BELIEVE Home 14 Taxi JAXY 20
- 15 ICKIE ALL OVER Wayne Smith Greenleafs GRED 183
- 16 BABY Carol Thompson Sky Note SKY D1
- 17 DANCING MOOD Maxi Priest 10 Records MAXT 2
- 18 GATEMAN Horace Andy Fashion FAD 035
- 19 HOG IN A MINTY Nitty Gritty Greenleafs GRED 187
- 20 GENERAL GOVERNOR Admiral/Oh Beat Posse Jah Tubby's
- 21 DON'T LOOK ANY FURTHER Byron Walker/Sandra Edwards Sir George
- 22 DAY IN DAY OUT Mighty Diamonds Blue Trac BTR 011
- 23 COUNTRY LIVING Sandra Cross/Wild Bunch Arwa ARI 39
- 24 RUN COME Sugar Minott Hawkeya HD 064
- 25 MUSICAL MURDER Gregory Isaacs Blue Mountain AM 010
- 26 I DON'T WANNA BE LONELY Johnny Osborne Hawkeya HD 063
- 27 GROVING Simplicity NK Records NKRD 030
- 28 CONVERSATION Barry Biggs Revue REV 22
- 29 MR BOJANGLES Dennis Brown Maccabee
- 30 EVERYBODY NEEDS LOVE Al Campbell Striker Lee BL 31

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TOP 10 LP'S

- 1 PRIVATE BEACH PARTY Gregory Isaac Greenleafs GREL 85
- 2 YOUR SAFE Maxi Priest 10 Records DIX 11
- 3 SLOW DOWN Dennis Brown Greenleafs GREL 80
- 4 LILLY OF MY VALLEY Jahman Jahmani JM1500
- 5 THE ARTIST Sugar Minott L.A.M. Records LMLP 004
- 6 RESISTANCE Burning Spear Heartbeat HB 33
- 7 EASY Gregory Isaacs 1AD Records TRD 31884
- 8 MARKET PLACE Bunny Wailer Solomonic SMLP 010
- 9 THERE IS A REWARD King Sound/Irales/King +1 KS
- 10 ROOTS + CULTURE Barry Brown/White Williams Up Tempo UT003

NEW RELEASES (12")

- CHICKEN FLAP Daddy Horseman/Rick Ranking Magic Shoot  
TEN PERCENT INSPIRATION Talents Kaya KA 005  
SLAVE Teddy Lincoln Jah Life JLI 012  
GOT TO KNOW Carlton Lewington Natty Congo NCDM 026  
SKANK IN THE DANCE Mr Spaulding Roots Rockers RRD 001  
CAUGHT YOU IN A LIE Sandra Reid Sir George SG 030  
MIX UP Frankie Jones Village Roots VRR 001  
CALL THE POLICE Inji Kamaze Mango 12IS 739  
WE WILL BE LOVERS Trevor Walters/Carol Brown Beta Records BT0020  
STICK AND STONE Sugar Minott Crystal BM 006  
SUMMER LOVE Son Of Jah Natty Congo NCDQ 027  
IT GOES THERE TOO Tony Tuff SJS SAR 001  
HOLY BIBLE Tony Tuff SJS SAR 002

NEW RELEASES (LP'S)

- THERE IS A REWARD King Sound/Irales/King +1 KSLP 003  
BAGGARDIUM UB40 Dep LP DEP 10  
STALAG 17 SUPER VERDION EXCURSION (PRE) Varopus Jammys  
RIGHT ON TIME (PRE) Eric Donaldson Dynamic DY 3445



14 September

## TOP · SINGLES

# INDIES

## TOP · ALBUMS

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	2	DIRTY OLD TOWN	The Pogues	Stiff BUY(17) 229 (E)
2	1	SHE SELLS SANCTUARY	The Cult	Beggars Banquet BEG 135(T) (W)
3	NEW	ROAD TO RACK AND RUIN	King Kurt	Stiff BUY(17) 230 (E)
4	4	WELL WELL WELL	The Woodentops	Rough Trade RT(T) 167 (I/RT)
5	12	THE PEOPLE'S LIMOUSINE	The Coward Brothers	Imp/Demon IMP 006 (MW/P)
6	NEW	ALL DAY LONG	The Shop Assistants	Subway Organization SUBWAY 1 (I/RE)
7	8	LUXURY	Frank Tovey	Mute 7MUTE 39 (12" — 12MUTE 39) (I/RT/SP)
8	3	BLUE MONDAY	New Order	Factory —(FAC 73) (I/RT/P)
9	NEW	BLOOD AND BONE	Nik Turner's Inner City Unit	Jettisoundz —(JZ5) (P)
10	13	ROTTING IN THE FART SACK (EP)	Peter And The Test Tube Babies	Jungle —(JUNG 21) (I/J)
11	19	UPSIDE DOWN	Jesus and Mary Chain	Creation CRE 012 (I/RT)
12	7	THE MOON IS BLUE	Colourbox	4AD (BJAD 507) (I/RT/P)
13	6	IRONMASTERS	The Men They Couldn't Hang	Imp/Demon IMP 005(T) (MW/P)
14	NEW	BUBBLING	Aswad	Simba —(12SIM 101) (JS/E)
15	9	SINGING RULE BRITANNIA (While The Walls Close In)	The Chameleons	Statik TAK 35(12) (P)
16	10	SPIRITWALKER	The Cult	Situation Two SIT 35(T) (I/P)
17	16	SEVEN HORSES	Icicle Works	Beggars Banquet BEG 142(T) (W)
18	25	THE GREEN FIELDS OF FRANCE	The Men They Couldn't Hang	Imp/Demon IMP 003(T) (MW/P)
19	14	RESURRECTION JOE	The Cult	Beggars Banquet BEG 122(T) (W)
20	17	TUPELO	Nick Cave And The Bad Seeds	Mute 7MUTE 038 (12" — 12MUTE 038) (I/RT/SP)
21	NEW	DON'T SLIP UP	Meat Whiplash	Creation CRE 020 (I/RT)
22	5	VILLAGE FIRE	James	Factory —(FAC 138) (I/RT/P)
23	18	THE PERFECT KISS	New Order	Factory —(FAC 123) (I/RT/P)
24	30	MOVE ME	The Woodentops	Rough Trade RT(T) 165 (I/RT)
25	42	THE NEW MESSIAH (EP)	The Bomb Party	Abstract —(12ABSO 35) (P)

26	37	3	I WISH THE WHOLE DAMN WORLD WAS IN A BOTTLE	Gee Mr. Tracy	Backs NCH 103 (I/Backs)
27	RE	BRIGHTON BOMB	Angelic Upstarts	Gas GM 3010 (I/J)	
28	47	10	BONZO GOES TO BITBURG	The Ramones	Beggars Banquet BEG 140(T) (W)
29	NEW	DON'T BREAK DOWN	The Sting-Rays	Big Beat NS(T) 109 (I/MW/P/SW)	
30	RE	THE PRICE	New Model Army	Abstract (12)ABS 028 (P)	
31	28	9	FORTUNE STREET	Jake Burns & The Big Wheel	Rigid Digits/Survival SRD(T) 2 (A)
32	41	4	HAPPY BUT TWISTED	Doctor and the Medics	Illegal —(MEDICS T1) (P)
33	34	9	THAT JOKE ISN'T FUNNY ANYMORE	The Smiths	Rough Trade RT(T) 186 (I/RT)
34	44	4	YOU DON'T MISS YOUR WATER	The Trifids	Hot HOT 726 (12" — HOT 1226) (I/RT)
35	22	3	UP THE HILL AND DOWN THE SLOPE	Loft	Creation —(CRE 015T) (I/RT)
36	RE	BALL OF CONFUSION	Love And Rockets	Beggars Banquet BEG 132(T) (W)	
37	11	6	BANKING ON SIMON	Terry & Gerry	Intape IT 109 (I/Red Rhino)
38	27	2	SEEING THROUGH MY EYES	Broken Bones	Fallout FALL 034 (I/J)
39	26	2	IGNORE THE MACHINE	Alien Sex Fiend	Anagram/Cherry Red (12)ANA 11 (P)
40	39	3	I'M JUST BEGINNING TO LIVE	Jonathan Richman and the Modern Lovers	Rough Trade RT(T) 154 (I/RT)
41	40	7	KEEN	That Petrol Emotion	The Pink Label PINKY 004 (I/RT)
42	35	26	LOVE ME (EP)	Balam and the Angel	Chapter 22 —[22002] (I/Nine Mile)
43	43	5	CHICKEN STEW	The Janitors	Intape IT 017 (I/Red Rhino)
44	NEW	SAD IN MY HEART	The Man Upstairs	Sideline SIDE 1 (I/Nine Mile)	
45	NEW	I'm Doing Time In A Maximum Security Twilight Home	Alien Sex Fiend	Anagram/Cherry Red —(12ANA 30) (P)	
46	21	25	AIKEA-GUINEA (EP)	Cocteau Twins	4AD (BJAD 501) (I/RT/P)
47	31	10	ROLLIN' DANY/COULDN'T GET AHEAD	The Fall	Beggars Banquet BEG 134(T) (W)
48	36	12	MOVIN'	400 Blows	Illuminated ILL 61(12) (P)
49	20	5	THIS CHARMING MAN	The Smiths	Rough Trade RT(T) 135 (I/RT)
50	15	35	PEARLY-DEWDROPS' DROPS	Cocteau Twins	4AD AD 405 (I/RT/P)

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	1	2	RUM, SODOMY & THE LASH	The Pogues	Stiff SEEZ 58 (E)
2	2	3	COLOURBOX	Colourbox	4AD CAD 508 (I/P/RT)
3	5	8	NIGHT OF A THOUSAND CANDLES	The Men They Couldn't Hang	Imp/Demon FIEND 50 (MW/P)
4	3	3	HELD DOWN TO VINYL . . . AT LAST!	The Guana Batz	ID Records NOSE 4 (I/RE)
5	NEW	RED ROSES FOR ME	The Pogues	Stiff SEEZ 55 (E)	
6	4	16	LOW-LIFE	New Order	Factory FACT 100 (I/RT/P)
7	7	6	LIVE	The Original Pistols	Receiver RRLP 101 (I/Nine Mile)
8	23	19	GAS FOOD LODGING	Green On Red	Zippo/Demon ZONG 005 (MW/P)
9	6	2	DREAMTIME	The Cult	Beggars Banquet BEGA 57 (W)
10	14	23	SMELL OF FEMALE	Cramps	Big Beat NED 6 (P/I/MW)
11	10	29	MEAT IS MURDER	The Smiths	Rough Trade ROUGH 81 (I/RT)
12	9	42	HATFUL OF HOLLOW	The Smiths	Rough Trade ROUGH 76 (I/RT)
13	11	2	WILD CHILD	The Untouchables	Stiff SEEZ 57 (E)
14	8	5	LIVE WORLWIDE	The Sex Pistols	Konexion KOMA 788017 (P)
15	18	6	BAD INFLUENCE	The Robert Cray Band	Demon FIEND 23 (MW/P)
16	17	11	OFF THE BONE	Cramps	Illegal (LP 012) (P)
17	12	42	TREASURE	Cocteau Twins	4AD CAD 412 (I/P/RT)
18	22	2	THE MINI ALBUM	The Sex Pistols	Chaos APOCA 3 (I/Backs)
19	19	16	WHAT DOES ANYTHING MEAN? BASICALLY	The Chameleons	Statik STAT LP 22 (P)
20	16	20	NATIVE SONS	The Long Ryders	Zippo/Demon ZONG 003 (MW/P)
21	NEW	WHAT'S INSIDE	The Vibes	Chainsaw ATEX 6 (I/Red Rhino)	
22	25	2	IT'LL END IN TEARS	This Mortal Coil	4AD CAD 411 (I/P/RT)
23	20	2	FORWARD INTO BATTLE	The English Dogs	Rot ASS 20 (I/Red Rhino)
24	13	2	UNKNOWN PLEASURES	Joy Division	Factory FACT 10 (I/RT/P)
25	24	3	LIQUID HEAD IN TOKYO	Alien Sex Fiend	Anagram/Cherry Red MGRAM 22 (P)

Compiled by Music Week Research from a nationwide panel of 50 specialist shops. Key to distributor codes: see albums releases page

Dealers: Cut out and display

# Zipper Mobile

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## Has Your Number Come Up?

Are you an indie label? Do you know if your label name or your catalogue numbers are already being used by someone else?

If they are, it might cause big problems for your distribution and chart positions in the future.

Gallup is getting the whole confusing system of numbering under control to make life simpler for everyone. You should get on the Records Labels Register immediately to make sure that when your number comes up, it's you that gets the business out of it.



Contact Danny on 01-794 0461  
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- IN A BETTER ENVIRONMENT: Set in 200 acres of Berkshire farmland yet only 45 minutes from the West End. Comfortable, naturally lit, airconditioned studio and control room. Full facilities, lots of parking, peace and quiet guaranteed.

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MUSIC ON VIDEO



IRON MAIDEN: major new PMI release

# Otterstein sees marketing skills as WEA's strength

LISTEN TO The Video was the theme of WEA European marketing director Jurgen Otterstein's presentation at the recent WEA UK sales conference at Bournemouth.

WEA, armed with some potentially big-selling titles, is taking an aggressive stance to further establish itself in the music video sales field.

"We are going to be most actively involved in acquiring rights for music videos to be marketed and sold on a worldwide basis," said Otterstein. "WEA Music Video will become a brand name for high quality and successful music videos."

"We must apply our skills in marketing and selling that we have developed for records around the world — and we must start now."

"Around Europe," continued Otterstein, "WEA affiliates have stated that one of the major reasons for the lack of music video presence in record stores is the cost of music videos."

"It seems that prices don't match the youthful demographics and tight budgets of its audience. From the dealer's point of view, he must find the proper balance of stock for the new product mix, change the face of his store and implement new rack systems — in other words, investment is required and dealers are hesitant to proceed. We must convince them that the additional product line is helping create more traffic."

"WEA is concerned to provide the right product at a competitive price. Instead of the old plastic clamshell box, we are switching to a card box. The new package absorbs less space in racks, is less expensive, and is of a consistent quality."

In-store campaigns plus press and co-operative advertising are planned.

"We have faith that our efforts will help to establish music video as a product in its own right in many more markets," said Otterstein. "Much more effort will be put into upfront planning to capitalise on the benefits of cross-marketing."

"It will be interesting to see results on the forthcoming Al Jarreau Live album which coincides with the music video release."

"Our commitment must be conveyed to the dealers in all markets in '85. Our aim must be to break records with music video."

News in brief...

FILM MAKER Peter Fairbrass (2001 etc) and Clive Selwood, former marketing director of CBS Records, have teamed up to form a new company, Cinergy.

Says a spokesman: "Cinergy will guarantee to provide first class material on film or video, that will satisfy the most artistic aspirations of the performer, without ever losing sight of the need to move product... Through ownership of equipment, which includes full editing facilities, Cinergy has the ability to offer 50 per cent better value, whatever the budget."

WASHINGTON: Frank Sinatra will make his music video debut next January on the MGM/UA Home Video label. The 70-minute tape, The Best Of Everything, will feature 111 songs plus commentary from Quincy Jones, Lionel Hampton, Sammy Kahn and Phil Ramone. The songs include Teach Me Tonight, Mack The Knife and After You've Gone.

FILM DIRECTOR Ken Russell makes his music promo debut with the clip for the first single taken from Dave Clark's forthcoming album and stage musical, Time. The single, She's So Beautiful, is sung by Cliff Richard with all the instruments played by Stevie Wonder who also arranged and produced.

Edited by JIM EVANS

# PMI video price cuts — reaction 'positive'

INITIAL REACTION to Picture Music International's decision to reduce the prices of its music video releases has been very positive according to PMI's managing director Geoff Kempin.

"The move is aimed at boosting catalogue sales as well as new releases," says Kempin. "We have over 60 titles in the catalogue now."

Excluded from the price cuts are the PIM/Virgin joint ventures which include the Now compilations. "They are already excellent value for money," adds Kempin, "and there will certainly be another one released before Christmas."

As well as with Now, PMI/Virgin and Kerrang! magazine, have enjoyed considerable success with their heavy rock compilation, and Kempin reports that PMI is currently working on a number of further conceptual ventures.

With regard to the future of the music video market, Kempin is confident that it will continue to grow — "as long as our confidence is passed on and shared by the trade. We do still need to improve the base of record stores selling music videos."

"Our aim is to improve the dealers' commitment by providing better margins for the dealers and more affordable prices for their customers."

"Much is being said about compact disc being the fashionable new music carrier. But in no way should it be allowed to overshadow the music video. Music videos are incremental to record sales, whereas compact disc sales replace vinyl sales."

Major new releases from PMI this autumn include an Iron Maiden programme filmed in Long Beach California and described by Kempin as "a five star spectacular". As well as representing PMI's most expensive live shoot ever, it will be the first full-length Iron Maiden video on the market, and will be released at the same time as the new live album on EMI Records.

IF IT'S QUEEN, IT'S  **WARNER HOME VIDEO**  
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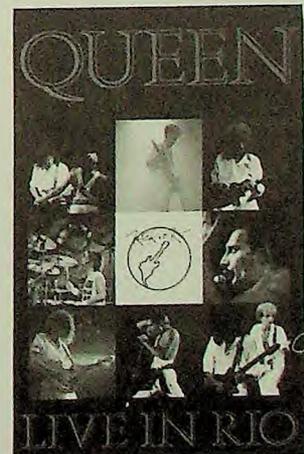
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MUSIC  
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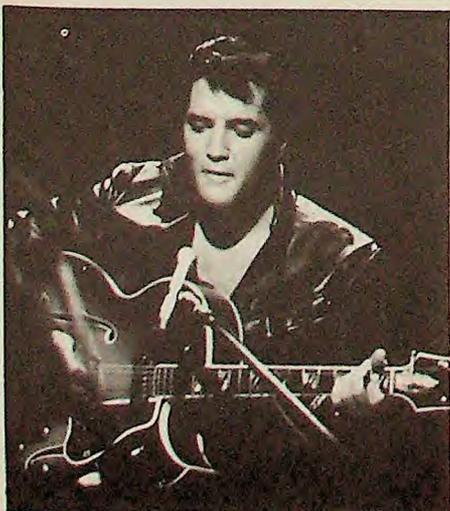
This week  
Last week  
**TOP·30**

This week  
Last week  
**TOP·30**

		Label	Distributor
1	2	<b>MADONNA: The Video EP</b> EP (4 tracks)/18min/£11.95	Warner Music Warner WMV 3
2	1	<b>U2: Live "Under A Blood Red Sky"</b> Live (12 tracks)/61min/£19.95	Virgin PVG VVD 045
3	4	<b>KISS: Animalize, Live Uncensored</b> Live (15 tracks)/1hr 29min/£19.95	Embassy CBS EV 5606
4	6	<b>NOW, THAT'S WHAT I CALL MUSIC VIDEO 5PMI</b> /Virgin	EMI
5	3	<b>TINA TURNER: Private Dancer Tour</b> Live (13 tracks)/55min/£14.99	PMI EMI MVP 99 1085 2
6	5	<b>WHAM!: The Video</b> EP (5 tracks)/21min/£14.99	CBS/Fox CBS/Fox 3048 50
7	8	<b>QUEEN: Live In Rio</b> Live (16 tracks)/1hr/£14.99	PMI EMI MVP 99 1079-2
8	7	<b>AC/DC: Let There Be Rock</b> Live (13 tracks)/1hr 34min/£19.95	WHV WHV PEV 34073
9	9	<b>DIRE STRAITS: Alchemy Live</b> Live (10 tracks)/1hr 20min/£19.99	PolyGram PolyGram 040 269-2
10	10	<b>QUEEN: Greatest Flix</b> Compilation (17 tracks)/60min/£14.99	PMI EMI MVP 99 1011 2
11	13	<b>PAUL YOUNG: The Video Singles</b> Compilation (5 tracks)/30min/£14.99	CBS/Fox CBS/Fox 6456 50
12	14	<b>KERRANG! VIDEO KOMPILATION</b> Compilation (20 tracks)/1hr 28min/£19.99	PMI/Virgin EMI MVP 99 1077 2
13	18	<b>LED ZEPPELIN: The Song Remains The Same</b> Live (9 tracks)/2hr 7min/£20.00	WHV WHV PEV 61389
14	11	<b>GARY MOORE: Emerald Aisles</b> Live (11 tracks)/1hr 7min/£19.95	Virgin PVG VVD 055
15	23	<b>QUEEN: The Works</b> EP (4 tracks)/20min/£9.99	PMI EMI MVT 99 0010 2

		Label	Distributor
16	22	<b>ELVIS COSTELLO: The Man</b> Compilation (22 tracks)/£19.95	Palace PVG PVC 3009
17	—	<b>MARILLION: Recital Of The Script</b> Live (6 tracks)/55min/£14.99	PMI EMI MVP 99 1036 2
18	17	<b>DIRE STRAITS: Making Movies</b> EP (3 tracks)/22min/£13.95	WHV WHV PEV 84030
19	19	<b>RICK SPRINGFIELD: The Beat Of The Live Drum</b> Live (11 tracks)/58min/£19.95	RCA/Columbia RCA RVT 10635
20	27	<b>BRYAN ADAMS: Reckless</b> Video Album (5 tracks)/30min/£16.95	A&M PVG AMA 827
21	—	<b>KATE BUSH: The Single File</b> Compilation/50min/£14.99	PMI EMI MVP 99 1031 2
22	12	<b>RUSH: Through The Camera Eye</b> Compilation (8 tracks)/45min/£19.95	Embassy CBS EV 5602
23	<b>NEW</b>	<b>Y&amp;T: Open Fire Live At San Francisco</b> Live (10 tracks)/60min/£19.95	A&M PVG AM 832
24	—	<b>MEAT LOAF: Bad Attitude Live</b> Live (9 tracks)/1hr 20min/£14.99	Virgin PVG VVD 067
25	20	<b>GARY NUMAN: Berserker Tour</b> Live (11 tracks)/56min/£19.99	Peppermint Guild 6121-5
26	28	<b>DURAN DURAN: Dancing On The Valentine</b> EP (3 tracks)/15min/£9.99	PMI EMI MVT 99 0012 2
27	21	<b>STATUS QUO: More End Of The Road</b> Live (9 tracks)/1hr/£19.99	Videoform Heron VVF 31
28	15	<b>OMD: Crush — The Movie</b> Video Album (10 tracks)/1hr 10min/£19.95	Virgin PVG VVD 069
29	16	<b>ULTRAVOX: The Collection</b> Compilation (12 tracks)/55min/£19.95	Palace PVG CVIM 14
30	<b>NEW</b>	<b>DONT WATCH THAT, WATCH THIS VOL 3</b> Compilation (22 tracks)/1hr 30min/£19.95	PolyGram PolyGram 041 277 2

DISTRIBUTORS: CBS 01-960 2155; CBS/Fox 01-997 2552; EMI 01-561 8722; Guild 0733-63122; Heron 01-361 3161; PolyGram 01-590 6044; PVG (Palace, Virgin, Gold) 01-539 5566  
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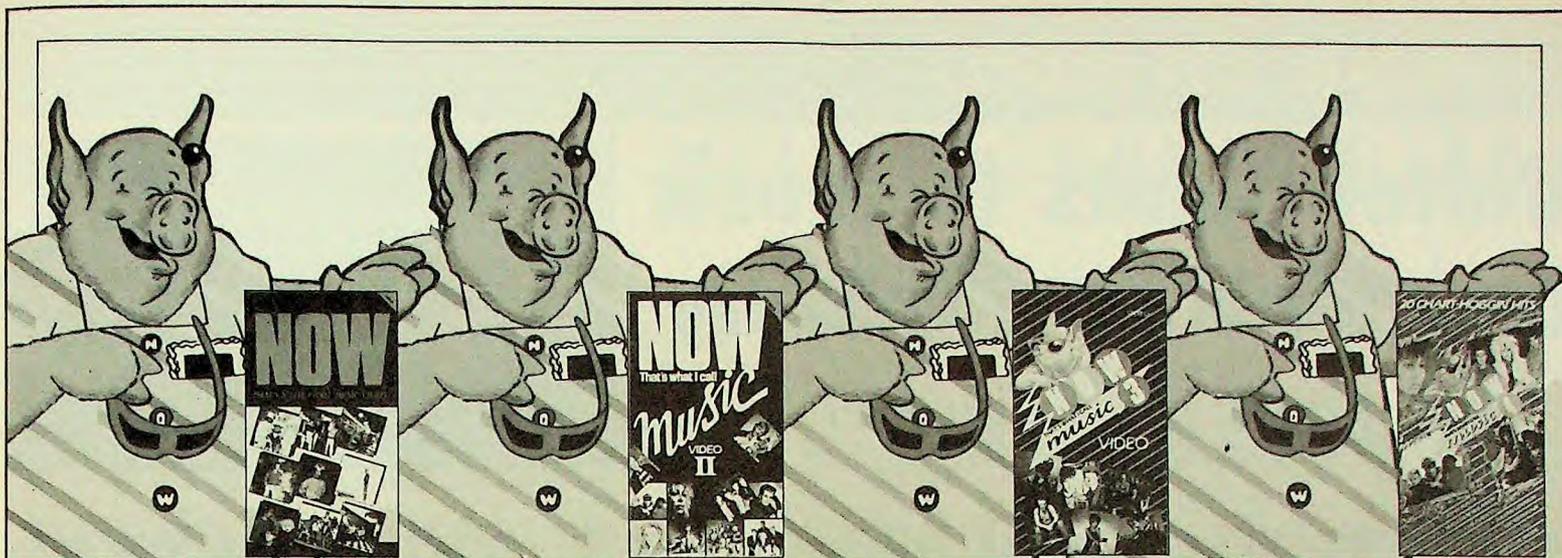
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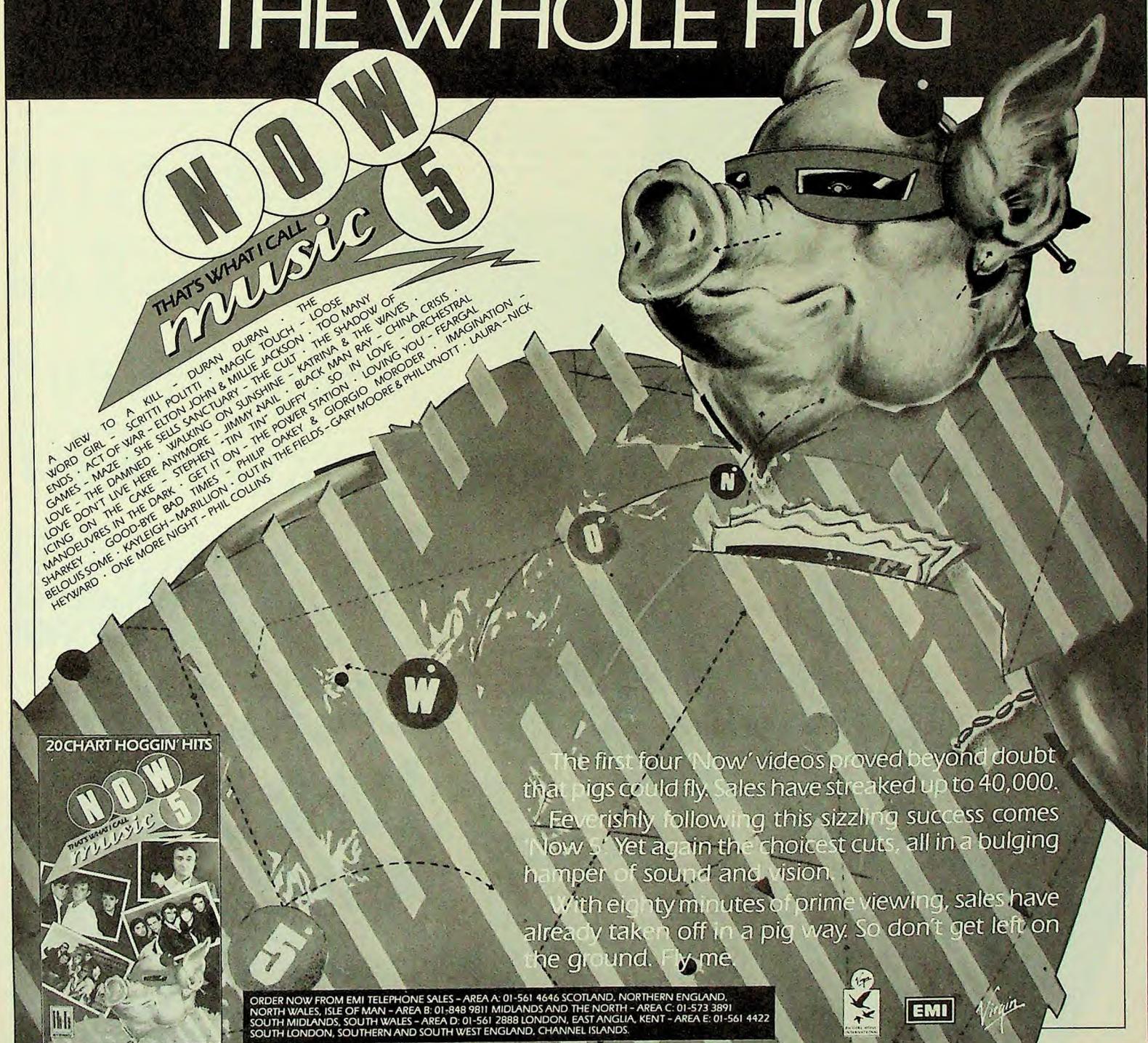


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# MUSIC ON VIDEO

## Vidtel points to music on video profitability

THE PULLING power and potential profitability of music on video was clearly demonstrated at Vidtel, the UK's first home video show open to both trade and public.

Visitors to Birmingham's

### Celador forms new pop-promo company

CELADOR PRODUCTIONS, the sister company of Complete Video Facilities, has established a pop-promo production company which will trade under the name The Production Line.

The new company will be run by producer Vivienne Horne who has previously worked with Mike Brady and Duncan Gibbins, and her most recent production with Eddie Arno and Markus Innocenti was Willie And The Poor Boys' featuring Bill Wyman.

The Production Line will operate from Celador's offices in Covent Garden. Also joining the new company will be promo director Michael Geoghegan whose recent work includes promos for Tom Robinson, Flock Of Seagulls, Rose Royce and Billy Ocean.

National Exhibition Centre were drawn like magnets to the stands of companies such as PolyGram, Heron and Palace Virgin Gold where music video was at the forefront of the product on show.

And at the Vidtel purchase point, the only place at the show where dealers and the public could buy product direct, it was again music video that held court, with its comparatively low retail price persuading people to dive for their credit cards.

Yet the general view is that music video prices are still pitched far too high, and following PMI's bold move to slash dealer prices across the whole range of its music video releases, there seemed to be a new realism among exhibitors that the differential between a music video and an album must narrow.

PolyGram's Michael Golembo, clearly pleased with the response to music on video on his stand, beamed: "The proof of the pudding has certainly been in the eating."

"Members of the public have been on this stand for hours on end captivated by tapes such as Status Quo at the NEC, Willie And The Poor Boys and the Don't Watch That Watch This compilation.

"Dealers who do not believe there is a sale market for music

on video only need to take a look at our stand."

Hendring's Chris Stylianou agreed: "Vidtel is helping to make people realise the tremendous public interest in music video. They should all be stocking music product as well as racks of albums and singles. But the prices do need to come down."

"But I am not able to say whether or when we will be bringing down the cost of our tapes."

Dealer Steve Ayres, an executive member of the Video Trade Association, in charge of the VTA's Shop of 86, was also bullish about the prospects of music on video and the need for more dealers to stock singles and albums.

"We have just started racking top albums alongside our music video product, and so far it is a great success" said Ayres.

Guild Home Video reported healthy interest in its Peppermint Music Video label, reflecting a generally buoyant music mood.

But probably most noteworthy was a lively response to Heron's late show offer on its music tapes. Visitors could, and did, snap up videos from Bowie, Meatloaf, Mark Bolan and Status Quo for what for many is the magic purchase point of £9.99.



TRILION PICTURES has switched its rock music series, Live From London, from Sky Channel to Music Box.

The package, which is the third Live From London series, consists of 19 60-minute programmes featuring such artists as The Explorers, Fabulous Thunderbirds, Mama's Boys, UK Subs and Pallas.

Trilion Pictures managing director Steve Webber is pictured with Music Box's sales and acquisitions manager Fran Draper.

## Tears For Fears 'blockbuster'

POLYGRAM MUSIC Video has a strong line-up of releases planned for autumn, with Michael Golembo predicting heavy sales in the Christmas run-up.

Among the new releases will be programmes by Eric Clapton, Neil Young and what Golembo describes as a "real blockbuster" from Tears For Fears.

It's called Scenes From The Big Chair and is going to be a really big one," says Golembo. "It has some superb footage shot at concerts in Japan and the US, plus promotional footage."

Golembo believes that the increased popularity of music videos is made up in part by the fact that their price makes them ideal gifts.

"The music video is now an accepted art form, and is produced to a very high standard. They are also well packaged and look good... Any dealer who isn't selling them needs his head tested, particularly with Christmas coming up."

Dealer acceptance of the music video is now high, says Golembo, but there are still some problems. "Many dealers had their fingers burned trying to rent features, but with music videos it's very different."

"The biggest problem for a record dealer is lack of space — and that is something we are working on."

"We shall be launching three schemes this year. One will be to improve sales in existing video outlets, another to bring in new outlets and a third which will try to improve facilities for record dealers who already sell videos. We shall be working with the record sales team and will have just about every area covered."

PolyGram Video has taken the step of appointing a music video plugger. "Our product is getting nationwide attention through contests and various promotions," says Golembo.

One of PolyGram's biggest successes has been the Don't Watch That, Watch This series. The third was rush-released during August, and there will be a further programme before the end of the year.

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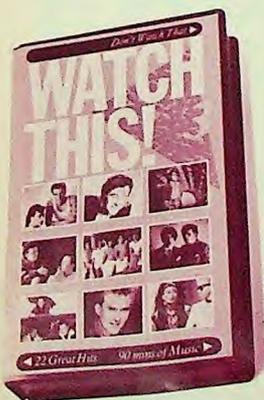
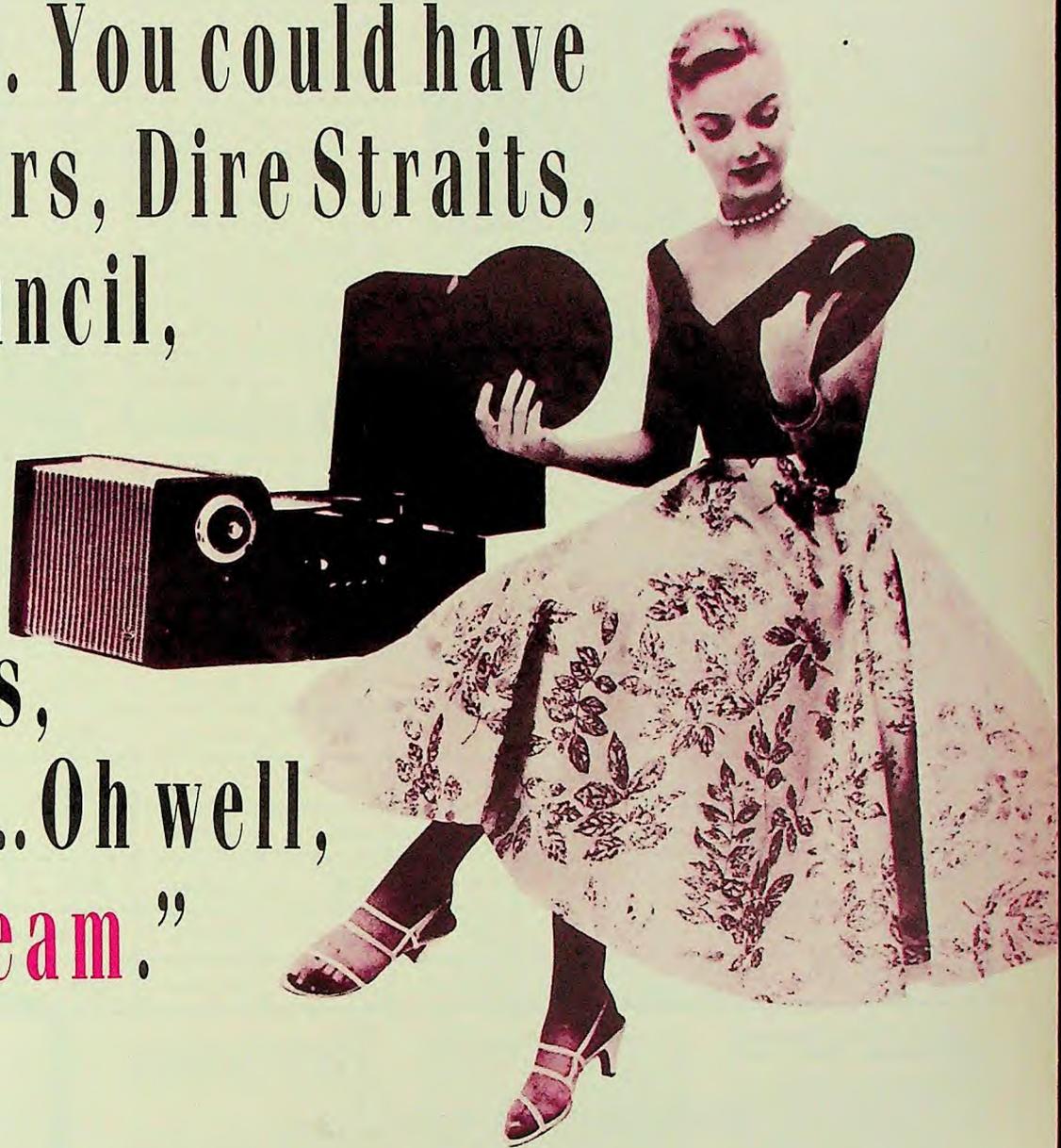
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NEW RELEASE INFORMATION SHOULD BE SENT TO: Janet Yeo, Music Week, Greater London House, Hampstead Road, London NW1 7QZ.

Artist	Title	Label	Dist.	Running time	Trade price	MUSIC ON VIDEO
ALED JONES/ BBC WELSH CHORUS	Voices From The Holy Land	BBC	CBS	60 mins	13.50	This selection, recorded against Holy Land backdrops has already featured on a best-selling audio LP.
ART BLAKEY	At Ronnie Scott's	Hendring	PVG	57 mins	16.50	Second in the series from the famed club, includes interview with Blakey.
BETTE MIDLER	Art Or Bust	Vestron	PVG	82 mins	16.50	Combines archive material with more contemporary concert footage.
CABARET VOLTAIRE	Gasoline in Your Eye	Double-Vision	PVG	82 mins	13.91	11-track programme from the Sheffield band. Includes Sensoria.
HEAVY PETTIN'	Rock Ain't Dead	PolyGram	PolyGram	60 mins	13.50	Scottish heavy metal band recorded live at London's Astoria.
ICICLE WORKS	Seven Horses Deep	PolyGram	PolyGram	60 mins	13.50	A mix of concert performances, location footage and graphics from the Liverpool band.
INNER CITY UNIT	Blood And Bone	Jettisoundz	Jettisoundz	15 mins	5.35	Ex-Hawkwind Nik Turner is the front-man for this video LP, also out on vinyl.
KISS	Animalize, Live Uncensored	Embassy	CBS	89 mins	13.50	Live in concert in Detroit last December. 15 songs including Heaven's on Fire, Creatures Of The Night.
MARC BOLAN	Laser Love	Marc On Wax	Spartan	12 mins	8.00	Sunken Rags, I Love To Boogie, The Soul Of My Suit & Laser Love.
MARLENE DIETRICH	An Evening With	PMI	EMI	50 mins	13.50	Filmed at the New London Theatre in 1972. Includes Lily Marlene, Falling In Love Again.
OMD	Crush—The Movie	Virgih	PVG	70 mins	13.91	Video version of their latest album — Insight into how the album was made.
PAUL McCARTNEY	Give My Regards To Broad Street	CBS/Fox	CBS/Fox	109 mins	34.95	The drama fantasy that got panned in the cinema.
RICK SPRINGFIELD	Beat The Drum Live	RCA/Columbia	RCA	58 mins	13.50	11 tracks include Celebrate Youth, Don't Walk Away and Living in Oz.
RUBELLA BALLET	Freak Box	Jungle	Lightning	60 mins	11.00	Live performance from London's Heaven club, plus location footage.
RUSH	Through The Camera Eye	Embassy	CBS	45 mins	13.50	Compilation of eight videos. Includes the previously unseen After Image promo.
TINA TURNER	Private Dancer Tour	PMI	EMI	55 mins	13.50	13 tracks from rock's sexiest grandmother. David Bowie and Bryan Adams guest.
VARIOUS	Don't Watch That, Watch This Vol. 3	PolyGram	PolyGram	90 mins	13.50	Latest offerings from Dire Straits, Opus, Nik Kershaw, Amazulu etc.
VARIOUS	Now That's What I Call Music Video 5	PMI	Virgin, EMI	80 mins	13.50	20 tracks including: Duran Duran, Elton John, Marillion & Phil Collins.
VARIOUS	One Night With Blue Note—Preserved Vol 1	PMI	EMI	60 mins	13.50	Impressive jazz line-up includes Herbie Hancock, Stanley Jordan, Art Blakey etc.
VARIOUS	Kerrang Video Kompilation	PMI	Virgin, EMI	88 mins	13.50	20 track HM compilation — Kiss, Iron Maiden, WASP, Twisted Sister etc.
VARIOUS	DTV—Rock, Rhythm And Blues	Walt Disney	Rank	32 mins	13.50	Classic Disney cuts set to contemporary sounds — Marvin Gaye, Juice Newton etc.
VARIOUS	DTV—Juke Box Rock	Walt Disney	Rank	31 mins	13.50	Featured sounds include Little Richard, Gladys Knight & Stevie Wonder.
VARIOUS	DTV—Pop & Rock	Walt Disney	Rank	90 mins	36.00	Compilation of all the videos currently on release in this series.
VARIOUS	DTV—Rock'N'Gold	Walt Disney	Rank	30 mins	13.50	More Disney cuts and classic sounds. Strong Motown content.
WILLIE AND THE POOR BOYS	Willie and the Poor Boys	PolyGram	PolyGram	32 mins	13.50	Seven fun tracks featuring Bill Wyman, Ronnie Lane, Charlie Watts, Kenney Jones. Proceeds to ARMS.

**VARIOUS: A Song For Ireland.** RCA/Columbia. Dealer price: £13.50.

SENTIMENTAL, MAWKISH even, but still thoroughly enjoyable. A Song For Ireland, a pictorial and musical guide to Irish ways and Irish lore, sticks firmly in the idealised romanticism, in the beauty and emotion of Ireland.

This is a world far removed from The Wolftones, The Dubliners, Christy Moore or even Planxty. More it is The Fureys, Foster And Allen, popular, essentially MOR music. The concerns of A Song are not the war, the rebels or the politics, but the romantic spirit and simple love.

As a result the odd embarrassing interview ensues and the occasionally trite clip. But Irish music, much like country music, depends on a suspension of belief, a love of the heritage and an empathy with the sentiment. It's not that hard to bridge the gap of credulity, and once in, the video is a rare and simple pleasure.

Bryan Murray, aka Flurry Knox of the Irish RM, plays the link man

and brings a nice homely touch to the proceedings. It is he who expresses the true Irishness, dangling over the Liffey, downing the auld Guinness (he sups an uncomfortable half) and explaining the significance of each song.

The music, as is to be expected, is rich in historical reference, further amplified by wonderful shots of Irish scenery. The various aspects of life are highlighted: the romance, with The Fureys And Davey Arthur (When You Were Sweet Sixteen) the travelling and the leaving, with Irish Mist performing The Mountains Of Mourne (which even features The Sir George Robey pub, a fine little Irish outpost in North London) and the trials and tribulations, as seen by De Dannan and Mary Black on Hard Times and A Song For Ireland itself.

Foster and Allen pop up with the perennials, A bunch Of Thyme and Maggie, but it is left to Phil Coulter to really encapsulate things with The Town I Loved So Well. It is here that the war is touched on with fairly standard,

## Reviews

but effective, shots of Derry. A sense of the sadness and tragedy of Ireland, which underpins much of its music, is finally realised here.

But Murray's commentary does try to play down this aspect, citing the war as only a very small part of a greater whole. One begins to suspect that A Song has the dual purpose of being a celebration of Ireland as well as being a promotional film, almost aimed at potential holiday makers. Clearly an international market is in mind, but this should not deter, nor worry, all those with a love for the country and its music. **DH**

**Q-TIPS FEATURING PAUL YOUNG.** Jettisoundz JE 141. Distribution: Lightning/Gold/Pinnacle. Dealer price: £10.14. For those who thought that Paul

Young's career began with Wherever I Lay My Hat, Jettisoundz sets the record straight with this live feature of Young in his previous incarnation as lead singer with The Q-Tips.

Filmed in Nottingham in 1981, it's a no-frills affair (apart from Paul Young's shirt) of raunchy, pub-rock R'n'B. The only thing that remains the same about Young today is that superb voice — and it's set off well by The Q-Tips' sassy brass. Featured tracks include Some Kind Of Wonderful, You Are The Life, Please Don't Stay at Home, Empty Bed, A Man Can't Lose and Get 'Em Up Joe.

Not the most thrilling live video ever, but one which erstwhile Q-Tips' fans and Young fanatics may well think is worth the investment. **DVE**

**MARLENE DIETRICH: An Evening With Marlene Dietrich.** Picture Music International. Dealer price: £13.50. Now living as a recluse in Paris, Marlene Dietrich has become a legend in her own life-

time, and this new PMI release will be snapped up by her fans who have been starved of any public appearances during the last decade.

An Evening With was recorded at the New London Theatre in 1972, and later shown as a television special. It is a straightforward Dietrich concert performance, and even some of her dialogue is exactly the same as she was featuring in her act 10 years earlier. However the lady's charisma and aura of sophistication comes across, and no one can deny her star quality.

Many Dietrich favourites are featured including See What The Boys In The Backroom Will Have, Lola, Lili Marlene, Honeysuckle Rose, Falling In Love Again and features her moving interpretation of Pete Seeger's Where Have All The Flowers Gone.

Marlene Dietrich is one of the last film legends and this video will always stand up as a splendid testament to her uniqueness in the annals of showbusiness. **CW**

# Presley heads Virgin releases

VIRGIN VIDEO enters autumn with a powerful series of programmes featuring such artists as Elvis Presley, Phil Collins, Malcolm McLaren, David Bowie and Julian Lennon.

Mike Watts is confident that by the end of the year, Virgin will have achieved heavy sales, much of it from third party product.

"We have already released an Elvis Presley '68 Comeback Special," says Watts, "and there will be another called One Night With You, containing much original footage, planned for later in the year."

Virgin will also issue a Phil Collins video EP with the same title and sleeve design as No Jacket Required. This will feature three clips already seen, as well as Don't Lose My Number — a possible future single release — plus a live clip of Who Said I Would from Collins' Royal Albert Hall concert.

Malcolm McLaren introduces Duck Rock, featuring material shot in Africa and New York and containing all of the McLaren hits.

Virgin will also release a 55-minute documentary with six music tracks on David Bowie filmed in Hong Kong. "The fans will have a chance to see how he spends his hours away from work," says Watts. "He was filmed by a second unit, and it's a fascinating picture of David relaxing."

In November, Virgin releases Stand By Me featuring Julian Lennon in live performance. "This presents a fascinating insight into Julian," says Watts. "There are references to his father, and we feel that it will be a highly successful programme."



JULIAN LENNON and David Bowie, Virgin autumn bankers.

# Carpenters Hits for A&M Christmas push

THIS CHRISTMAS, A&M will have a major push on a programme of The Carpenters Greatest Hits, featuring promotional videos from the Seventies through to the Eighties.

"Many of the videos haven't been seen before," says A&M's Jason Guy, "and there is also a recording of them in a cabaret appearance. Traditionally we have always done well with The Carpenters at Christmas."

Generally, says Guy, dealer acceptance of music video is "still an uphill struggle — and the only ones really stocking product are the multiples who account for around 80 per cent of business."

The company is constantly experimenting with new marketing techniques, and is geared to moving swiftly if a major name becomes available on video.



A JOINT venture between Doublevision (Video Duplication) and Trilion Video has resulted in a new telecine suite coming on stream in Central London.

The heart of the new suite consists of a fully refurbished Rank Cintel Mk III jump scan telecine machine controlled by "the very latest and most sophisticated" Digi-Grade III computer grading system.

Says Doublevision's Malcolm Stacey: "This specific concept of a telecine suite as a self-sufficient post production unit with a video complex, was designed and built by the venture's telecine operator, Luke Rainey, formerly of the Moving Picture Company.

"The philosophy behind the project is to offer an all-inclusive



telecine suite that is so comprehensive as to obviate the need for unnecessary expensive edit suite time and save valuable, client minutes."

● Pictures show (top) the Telecine suite and (right) the machine room, both at Doublevision.

# Samson for first MMG EP

THE MAGNUM Music Group video label, MMG Video, is to release its first video EP which features "a full theatrical presentation" of two Samson num-

bers, Hard Times and Vice Versa. The EP is entitled Biceps Of Steel and carries a dealer price of £7.99.

## News in brief...

VESTRON IS lining up a 60-minute programme from The Cars for release in October, with several more titles scheduled for pre-Christmas release.

□ □ □

PEPPERMINT IS re-releasing Queen's We Will Rock You next month, while Embassy, following on its successes with Kiss and Rush has two further "major heavy metal releases" in the pipeline.

□ □ □

MICHAEL PARE, star of Streets of Fire and The Philadelphia Experiment, takes the lead in Entertainment In Video's Eddie And The Cruisers, just released on the Media Releasing label. EV will be backing this release with a full-scale marketing campaign, including theatrical posters for dealers and national press advertising.

□ □ □

JETTISOUNDZ HAS released Paul Young & The Q-Tips, a programme of live concert footage including the single, Some Kind Of Wonderful. Distribution is through Lightning, Gold and Pinnacle. Dealer price is £10.14. A live LP of the same concert was released by Pickwick International on the same date, with simultaneous point-of-sale marketing planned.

## JETTISOUNDZ VIDEO Release Information

# Q-TIPS

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**Paul Young**

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DURATION: 25 Minutes

DEALER PRICE: £10.14

RELEASE DATE: 6th SEPTEMBER

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# EUROPARADE

This Week	Last Week	Wks on Chart	Countries
1	1	15	TARZAN BOY, Baltimora A/B/CH/D/DK/E/F/GB/I/NL
2	3	7	INTO THE GROOVE, Madonna A/B/CH/D/DK/GB/I/IRE/NL
3	2	7	WE DON'T NEED ANOTHER HERO (THUNDERDOME), Tina Turner A/B/CH/D/DK/IRE/NL
4	6	8	THERE MUST BE AN ANGEL (PLAYING WITH MY HEART), Eurythmics A/B/D/DK/NL
5	7	4	I GOT YOU BABE, UB40 Guest Vocals by Chrissie Hynde B/GB/IRE/NL
6	5	8	YOU'RE A WOMAN, Bad Boys Blue A/B/CH/D/DK
7	14	16	A VIEW TO KILL, Duran Duran A/CH/DK/E/I
8	13	3	RUNNING UP THAT HILL, Kate Bush B/GB/IRE/NL
9	20	6	MARIA MAGDALENA, Sandra A/CH/D/DK
10	11	19	19, Paul Hardcastle CH/DK/E/I
11	New		DANCING IN THE STREET; David Bowie and Mick Jagger B/DK/GB/NL
12	10	33	LIVE IS LIFE, Opus DK/E/F
13	22	2	CHERISH, Kool & The Gang B/D/NL
14	14	4	BLUE NIGHT SHADOW, Two Of Us D/DK
15	8	17	ROCK ME AMADEUS, Falco CH/D/DK
16	17	3	DRIVE, The Cars GB/IRE
17	33	7	MY TOOT TOOT, Denise La Salle A/CH/D
18	16	8	WAAROM FLUISTER IK JE NAAM NOG, Benny Neyman B/NL
19	12	13	AXEL F, Harold Faltermeyer B/CH/NL
20	21	5	MONEY FOR NOTHING, Dire Straits GB/IRE
21	19	12	ROCKY (RIVAL MIX), Round One A/CH/D
22	25	3	IRGENDWANN BLEIB I DANN DORT, S.T.S. A
23	24	2	AFRIKA, Various DK
24	15	6	HOLIDAY, Madonna GB/IRE
25	New		L'ESTATE STA FINENDO, Righerra I
26	31	5	JE MARCHE SEUL, Jean-Jacques Goldman F
27	New		ALONE WITHOUT YOU, King GB/IRE
28	32	17	YOU CAN WIN IF YOU WANT, Modern Talking E
29	28	5	PLUS PRES DES ETOILES, Gold F
30	9	23	WE ARE THE WORLD, USA For Africa E/I
31	New		SAY I'M YOUR NUMBER ONE, Princess GB/IRE
32	35	2	BAILA, Ivan E/F
33	29	5	GEH NO NET FURT, Sigi Maron A
34	Re		L'ULTIMA POESIA, Marcella & Gianna Bella I
35	New		PARADISE MI AMOR, Lune De Miel F
36	23	4	GLORY DAYS, Bruce Springsteen A
37	18	10	MARCIA BAILA, Rita Mitsouko F
38	40	5	MY HEART IS IN IRELAND, The Wolfe Tones IRE
39	Re		HOW MUCH, Gary Low E
40	Re		SLAVE TO LOVE, Bryan Ferry I

Key: A — Austria; B — Belgium; CH — Switzerland; D — West Germany; DK — Denmark; E — Spain; F — France; GB — United Kingdom; I — Italy; NL — Netherlands; IRE — Eire

Compiled from 11 national charts by Tors-Radio, Hilversum, Holland.

# SINGLES

Reviewed by JERRY SMITH

## Chart certs

**SIMPLY RED:** Come To My Aid (Elektra EKR19(T) WEA). Following the success of their version of The Valentine Brothers classic Money's Too Tight (To Mention) this polished self-penned number should see the superb soulful Manchester band further enhancing their considerable reputation.

**SHRIEKBACK:** Fish Below The Ice (Arista SHRK (12) 4, PolyGram). An excellent track from the current LP Oil And Gold. Fine bubbling dance rhythms and swirling keyboards combine to hopefully bring more exposure to a critically acclaimed band.

**STRAWBERRY SWITCHBLADE:** Jolene (Korova KOV 42(T), WEA). Striking Scottish duo lend their inimitable harmonies to a fascinating version of the Dolly Parton standard. Should do well with an up beat synthesiser rhythm and an inspired Clive Langer and Colin Fairley production.

**MIDGE URE:** If I Was (Chrysalis URE(X) 1, PolyGram). This solo single is not radically different to anything Ultravox have done and, with full-blown synthesized instrumentation and his dramatic vocals is just as commercial and therefore should do well.

**ERASURE:** Who Needs Love Like That (Mute 7 MUTE 40 (12 MUTE 40), Rough Trade/Cartel/Spartan). Vince Clarke's latest project seems to be one of his less innovative moves as he teams up with an Alison Moyet soundalike, Andy Ball for a song that sounds like a Yazoo reject resurrected without too much thought.

**BLANCMANGE:** What's Your Problem (London BLANC 9,

**CAMEO:** Single Life (Club/Phonogram JAB(X) 21, PolyGram)

**THE CURE:** Close To Me (Fiction/Polydor FICS(X) 23, PolyGram)

**BILLY IDOL:** Rebel Yell (Chrysalis IDOL(X)6, PolyGram)

**SQUEEZE:** No Place Like Home (A&M AM(Y)277, CBS)

(BLANX 9), PolyGram). After a lengthy break the duo return with this pleasant, albeit predictable sampler to their forthcoming album Believe You Me both produced, by Stuart Levine.

**LEVEL 42:** Something About You (Polydor POSP(X) 759, PolyGram). Polished soulful dance track featuring the characteristic Level 42 sound with Mark King's bouncy slap bass well forward and his smooth vocal combining to form another slick single.

**TOYAH:** World In Action (Portrait (T)A 6545, CBS). Christopher Neil produced track taken from her latest album Minx, that although competently done as well as featuring John McLaughlin on guitar, has little else to recommend it.

**FREDDIE MERCURY:** Living On My Own (CBS (T)A 6555, CBS). Another track taken from his solo album Mr Bad Guy. His melodramatic vocal over a sequenced beat with some nice piano touches should give him yet another hit.

**BUCKS FIZZ:** Magical (RCA PB 40367 (PT 40368), RCA). First single to feature new 'Fizzer' Shelly Preston, and is noticeably heavier than any of their previous material, no doubt due to the writing credits going to John Parr and Meatloaf. Likely to receive plenty of exposure.

**CLIFF RICHARD:** She's So Beautiful (EMI 5531, EMI). Arranged, produced and all instruments played by Stevie Wonder, this single from the forthcoming album of Dave Clark's stage musical Time, is sure to gain plenty of attention but it is left to Ken Russell to try to put life into it for the promo video.

**KING KURT:** Road To Rack & Ruin (Stiff BUY (IT) 230, EMI). Rousing slice of dirty rock 'n' roll with a driving beat and throbbing brass backing a warbling vocal. Producer Pat Collier manages to harness their power to better effect than previous singles.

**FELT:** Primitive Painters (Cherry Red 12 CHERRY 89, Pinnacle). Acclaimed indie band issue this atmospheric slow building single with their enigmatic vocalist accompanied by Elizabeth Frazer's wonderful soaring voice assisted by fellow Cocteau Twin Robin Guthrie's mesmerising production.

**THE RED HOT CHILI PEPPERS:** Hollywood (Africa) (EMI Africa (12) EA 205, EMI). American funksters release this energetic dance track, with a hard driving beat and blistering guitar that should create good exposure for their George Clinton produced debut album.

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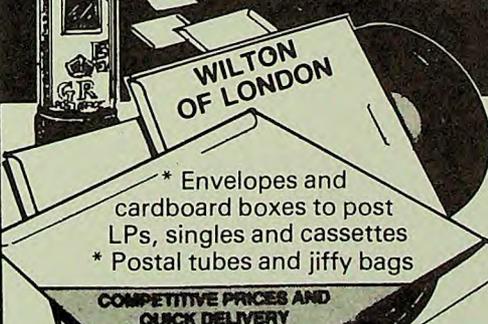
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