

# MUSIC WEEK

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*Don Burkheimer US move triggers the latest top level reshuffle*

## Preston quits Polydor to head RCA

IN THE latest of a series of top level executive moves in the UK music industry during the past 12 months, RCA Records UK managing director Don Burkheimer is to return to the US and is being replaced by the present Polydor MD, John Preston.

US-born Burkheimer, who has been with RCA for 31 years, is to take up a new position on the international operations staff of the newly-formed worldwide RCA/Ariola International joint venture, reporting to international operations vice-president John Magini. He will work on the "worldwide implementation of the RCA/Ariola venture."

Burkheimer moved to RCA UK from managing director of RCA Benelux in July last year, filling the position vacated by David Betteridge three months earlier.

Preston is quitting Polydor just nine months after being promoted from marketing director to managing director when he replaced A J Morris who became regional director of Polygram International, and only three months after

Maurice Oberstein took over as chairman of PolyGram Leisure.

He joined Polydor in 1983 as marketing manager and was previously general manager of Decca Records during its successful transition to London Records. Prior to that he spent three years with EMI Records in artist development and marketing.

AS MD of RCA Records UK, Preston will report to Jack Davies, acting chairman of RCA/Ariola UK. He starts with RCA on October 7.

Preston's sudden departure from Polydor leaves yet another MD vacancy in the industry which Maurice Oberstein said last week he would be acting swiftly to fill.

These latest moves are the culmination of 12 months of hectic "musical chairs" among record industry leaders. This is the calendar so far:

● October '84: Derek Green quits as MD of A&M to launch China via Chrysalis; David Betteridge launches own Siren

label via Virgin, having left the RCA MD position six months previously

● November '84: Brian Shepherd vacates Phonogram MD chair to take Green's position at A&M; January '85: Chris Wright buys Terry Ellis out of Chrysalis; February '85: A J Morris moves from Polydor MD to regional director of PolyGram International and is replaced by John Preston.

● April '85: Maurice Oberstein announces he is to retire from CBS; Ramon Lopez resigns from PolyGram and moves to co-chief executive officer of WEA International; June '85: Paul Russell appointed CBS MD.

● July '85: Oberstein announced as replacement for Lopez at PolyGram; David Simone quits Ariola/Arista to become MD at Phonogram — replaced by Brian Yates as acting MD; August '85: Dave Robinson splits from Island with Stiff Label; Jack Davies appointed acting chairman of new RCA/Ariola joint company; September '85: Don Burkheimer to return to US, replaced as MD of RCA by John Preston.

## Politics dominate NMS

From BRIAN CHINN  
NEW YORK: Solar Records and Black Music Association president Dick Griffey issued a "challenge" to the entire music industry to forego its profits from the South African market in his keynote speech to 4,300 delegates at the New Music Seminar.

Social and political issues, in fact, seemed to dominate business at the first day of the sixth NMS.

Griffey said that Elektra chief Bob Krasnow had already pledged to join Solar in a yet-to-

be-devised plan to "recycle all money (derived from the South African market) back into the liberation of the South African people."

Sharing the keynoter's spot was Frank Zappa, who had testified at a Senate hearing investigating rock music lyrics just a week previously.

He told the gathering that a simple phone call and letter writing campaign by music fans could help counteract that of parents groups, which, Zappa said, had only generated 10,000 letters

so far to the Parents' Music Resource Center.

"That's not the tail wagging the dog," said Zappa, "it's the flea trying to wag the tail wagging the dog."

In other developments on the censorship issue, Gold Mountain Records' Danny Goldberg who leads the Musical Majority, a newly-formed lobbying group of artists, managers and agents, said that Geffen and A&M would refuse to sticker records with any kind of warning label regarding lyric content.



THE ART OF NOISE retain their mystique while putting pen to paper to conclude a new deal with Derek Green's recently-established China Records. The band are the first to leave ZTT and ex-A&M managing director Green (left) looks particularly pleased with their capture. Facing the camera also is band manager Dai Davies.

## Russell slams Obie 'audacity'

CBS MANAGING director Paul Russell this week hit back at for-

### Menzies profit up

THE RECENT spate of bullish news from UK record retailers continues with the John Menzies group announcing half-yearly profits of £4.2m — 20 per cent up on last year — thanks partly to sales of records in the newsagents chain's stores, said chairman John Menzies. City pundits are forecasting profits of around £20m for the year, compared with £17m previously

mer company head Maurice Oberstein's claim that PolyGram is the true UK market leader by accusing him of trying to claim "success by association."

Addressing CBS' annual sales conference in Eastbourne on Sunday, Russell said: "He's got some cheek by putting PolyGram in the same bracket as CBS." He felt it was "shameless audacity" for Oberstein to say his company was as successful as CBS.

Russell warned his staff, though: "We will have to work hard and more aggressively to stay at number one." He said the

year had been remarkable for CBS with the company taking the largest share of both the single and album markets and added: "I can't promise you that we will repeat that performance next February, but I can promise you that no-one else will."

He also referred to the success of the Band Aid, Live Aid and USA For Africa projects and said that record companies should use the platform of "pride and authority" which they had provided to raise the standing of the music industry.

## Spartan war on majors

SPARTAN DISTRIBUTION and its associated labels are "declaring war" on the majors, backed by a £34m spend on TV advertising between now and Christmas.

Spartan MD Tom McDonnell threw down the gauntlet during his opening speech to the company's annual sales conference in Bournemouth when he said: "This year we've got the best product presentations ever. We've got six albums that are going to hit the charts this au-

turn. "We're declaring a musical war. We've assembled the independent armies; the Spartan army. We are going to establish the indies' territory this autumn."

Spartan marketing director Dave Thomas added that the labels distributed by the company would, in total, be spending £34m on TV ads during their autumn and Christmas campaigns.

● Product presented to the conference — page 3.

Talking Heads Road to Nowhere New Single on 7" and 12" Out Now



Taken from the Album "Little Creatures"

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# Ellis outlines multi format opportunities

MULTI-FORMAT packages were highlighted as "albums cross marketed with films and TV series", by MCA managing director Don Ellis in his address to the UK company's sales conference last week at the Woodlands Park Hotel, Cobham.

Ellis also focused on "a new relationship with BBC Records in co-promoted major media success". This new area, which has already generated major hits with both the Out Now series and Beverly Hills Cop, will now be developed further with projects

such as the Back To The Future and Miami Vice soundtracks.

"Meanwhile, our established artists have been busy developing their successful careers abroad," said Ellis. "Especially Nik Kershaw, whose tour in the US with Paul Young has received superb critical acclaim, and Kim Wilde's sell-out tour of Europe, which kept her in the top league of exciting stage performers. Now The Damned have launched the first leg of a major European tour as well.

"While these artists work abroad on expanding their careers, the UK company has

been making some major signings to develop the next wave of contemporary acts with bands like Chakk and Cactus World News, both of whom have already received excellent critical acclaim and are currently in the studio working with world-class producers."

Ellis forecast that, with this ever-increasing growth in both roster and marketing exploitation, "we should see MCA UK's presence and performance increase dramatically both in the last quarter of this year and through to 1986".

# MCA warms to new releases

GLENN FREY'S hit single The Heat Is On from Beverly Hills Cop soundtrack provided the inspiration for MCA's two-day Heat Goes On conference which was opened with a three-minute video with special MCA lyrics for the song.

Priority product items under focus were:

● Back To The Future soundtrack album, released on October 14, the highest-grossing Steven Spielberg film yet (beating ET) featuring music by Huey Lewis & The News, Eric Clapton and Lindsay Buckingham and due for a Royal Film Performance premiere on December 3.

● The Miami Vice soundtrack album, another October 14 release, which will be backed by an intensive campaign of advertising, massive 16-sheet poster displays, and co-promotion by the BBC, and two single cuts, Miami Vice Theme by Jan Hammer (September 30) and You Belong To The City by Glenn Frey (October 21);

● A further 20 titles in the de-luxe mid-price Golden Greats series, launched in August, and this time featuring Don Williams, Kenny Rogers and Judy Garland among others, and a special Nik Kershaw Christmas six-pack, a hit singles package "with superb quality artwork and pictures".

Also on the priority list is the IRS album by The Alarm, Strength, to be released on October 14. The title track has already been released as a single (September 16) backed by a

video directed by Nick Morris of King and Paul Young fame, and the band's forthcoming tour here includes two sell-out dates at Hammersmith Odeon.

MCA UK product manager Julian Wall dealt with current and forthcoming singles and albums. Among the singles was the double-pack of Jimmy The Hoover's debut MCA single, Bandana Street, containing the 7-inch, 12-inch and 7-inch gatefold formats and the band's Top 20 hit Tantalise, backed by music press advertising and a shop poster and video soon to be available for in-store use.

The Damned's Is It A Dream (7/12-inch) is a remixed cut from their Phantasmagoria album, with the 12-inch containing Pretty Vacant and Wild Thing among the four live tracks recorded on their last tour. There is music press advertising and T-shirts, badges and an in-store display box will be distributed by the MCA sales force. Theresa Bazar's Too Much In Love (7/12-inch) released on September 23 was produced by Arif Mardin and co-written by Bazar with Terry Britten, who contributed to Tina Turner's Private Dancer album and penned the international hit, Mad Max Theme.

October singles include an REM double-pack, Wendell Gee (7/12-inch) on IRS from the Fables Of The Reconstruction album and including the previously unavailable Crazy; Gary Moore's Parisienne Walkways/Back On The Street (7/12-inch) with Phil Lynott guesting on the 12-inch's Don't

Believe A Word; Big Sound Authority's Moving Heaven And Earth (7/12-inch), and two more IRS singles, The Miracle Of The Old Age by Doctor & The Medics and Blue Kiss by Jane Wiedlin, both 7/12-inch.

Wall also drew attention to four pending albums by Sal Solo, Alarm (see above), Thereza Bazar, and Three O'Clock. Solo's LP is Heart And Soul. Released on October 14 like the others, he began recording it in the summer of 1984, with tracks featuring Classix Nouveaux and The London Community Gospel Choir among others.

Bazar's first MCA album, The Big Kiss, was recorded here in terms of the backing tracks and "the final polishing and mixing in New York's Atlantic Studios", produced by Arif Mardin. Three O'Clock's Arrive Without Travelling (IRS) is the West Coast's band first full LP issue here.

MCA US product manager Ross Fitzsimons highlighted Bobby Womack's I Wish He Didn't Trust Me So Much as a means for this artist to crack the UK market, aided by his visit soon for press, TV and radio promotion and some sell-out concerts at the Hammersmith Odeon.

Fitzsimons also stressed the potential of Glenn Frey with two hits to his credit and "his trump card in the new series of Miami Vice with the sure hit You Belong To The City". Frey will be here in November for media promotion, and an album is expected early next year. The Jan Hammer Miami Vice Theme single is "a sensation", with picture discs featuring series stars Don Johnson and Philip Michael Thomas. The soundtrack album, marketed in conjunction with BBC Records, "is pure platinum all the way".

Another strong album is the soundtrack of Steven Spielberg's Back To The Future, "even harder, stronger, funnier and faster than Rambo". It features the worldwide hit The Power Of Love by Huey Lewis & The News, and tracks by Eric Clapton, Lindsey Buckingham, Little Richard, and Marty McFly, the movie's main character, who delivers "a stunning version of Chuck Berry's classic, Johnny B Goode".

IRS UK managing director Steve Tannett presented the label's product and activities to the conference, covering The Alarm, REM, Jan Wiedlin, Doctor & The Medics, Three O'Clock, and Intimate Strangers, a duo who are the latest IRS signing and whose first single, In The Wilderness, will be released on October 21 in both 7 and 12-inch formats.

## American Commentary



### Crucial time for disc and video

From IRA MAYER

NEW YORK: The fourth quarter of 1985 and the first quarter of 1986 are pivotal times in the relationship between the record and video industries. The future of that relationship will in fact be largely determined by just how well the two businesses are integrated at several levels.

First is the move among major videocassette distributors to sell direct to large volume accounts. One of the major beneficiaries of this new policy, exemplified by CBS/Fox, RCA/Columbia, Paramount, and MGM/UA, and previously practised by WEA and MCA, are record stores and their video chain offshoots. In order to encourage these outlets to participate in video to a greater degree, the studios are, in some instances, offering them similar return allowances to those they are accustomed to with records and tapes. Paramount is, in fact, rumoured to be allowing accounts 100 per cent returns on unsold merchandise of selected titles (non music), though the studio will not comment on the specifics of its sales terms.

Second is the way a number of record companies with no direct video partnerships are pursuing video software for distribution. Capitol is a prime example among the majors, Jem Records among the independents. Capitol is handling very narrowly conceived product lines, which it believes will be compatible with existing record store stock: Sony's music video, RKO's Broadway series, a comic book character-based line from Prism, etc. Jem specialises in music video — both its own, from the Passport Video label, and, acting as a distributor that acquired from other independents.

Third is an outgrowth of the previous two: with widespread availability of video in record stores, store owners will find out whether their customers are, in fact, video consumers. What is particularly in question as the fourth quarter approaches, is whether the music store customer, who has shown little more interest in music video for purchase than is true of video stores generally, will go to a record shop to get non-music video fare. Record dealers are clearly going the route of full-line outlets — having discovered the hard way that music video by itself is not a business worth the necessary floor space or inventory investment.

Having sworn never to repeat the mistakes of the record and tape industry concerning returns policies, the Hollywood studios are reversing themselves in order to attempt to open new channels of distribution — in the hope that those new channels will concentrate on selling video cassettes rather than renting them, thereby forcing video speciality dealers to do the same. The shipping figures for the fourth quarter are going to be astronomical. Hopefully, the returns won't be.

WORLDWIDE RECEIPTS for ASCAP exceeded \$160m for the first eight months of 1985, an increase of 20 per cent over last year. More than half of the gain was attributed to payment of licensing fees held in escrow since the beginning of the Buffalo Broadcasting case concerning blanket licensing. Revenues from outside the US declined in dollar value to \$12.7m from \$16m in 1984 — though ASCAP president Hal David adds that the value of foreign revenues would have increased measured in local currencies. Worldwide gains for BMI were approximately 15 per cent for the fiscal year ended June 30, most of it domestically generated.

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# MUSIC WEEK

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## Steely Dan, Holiday compilations ads

A WEALTH of unexploited material has been used to create two "superb" compilations, MCA sales and marketing manager John Cokell told the conference. Reeling 'In The Years by Steely Dan, released on October 14, and The Legend Of Billie Holiday scheduled for November 4. Both will be backed by major national TV advertising campaigns.

Cokell also drew attention to the influx of material from MCA's West Coast office, with US chart success being transferred to the UK chart and the breaking of American-based artists here through MCA UK's marketing and promotion departments.

"This very real success and the endeavours of the extended A&R department over the past year have made MCA a highly-attractive company to new artists, and we now have a very strong roster of contemporary UK talent," Cokell said. "This will be the most successful final quarter in MCA's history. We have proven since the beginning of the year we now have the right team to work what has been and will continue to be the right product."

# Gramophone controversy as majors miss out on awards

FOR THE first time in the eight year history of the prestigious *Gramophone* Record Awards — the premier UK classical awards — four of the six major companies are without prizes — and a mid-price release has been selected as Record Of The Year.

Last year's award ceremony was touched with controversy when the Record Of The Year went not to a record but a compact disc, and this year's presentations, made by Peter Pears at the Savoy Hotel on Tuesday (October 2), were even more controversial.

Deutsche Grammophon, Philips, RCA and CBS all went without awards as the 14 categories were shared out among EMI (five), Decca (three) Conifer (two) and a host of smaller companies, including Hyperion, Chandos and Danachord.

It was the recording of Elgar's Violin Concerto played by Nigel Kennedy with the LPO under Vernon Handley that scooped the Record Of The Year title, as well as the Concerto section, even though it was made for CIP's mid-price label, EMI Eminence.

It received rave reviews when it was first released last year, yet even so its selection came as a great surprise to the classical record industry.

And it has resulted in the decision to bring the recording out on CD — it is scheduled for release later this month — but at full price despite its mid-price LP origin.

The HMV section of EMI won three other awards, including the chamber section with Beethoven's Late

String Quartets played by the Alban Berg String Quartet, and the Opera section with Mozart's Don Giovanni featuring the British baritone Thomas Allen and the LPO under Haitink.

Conifer Records is particularly gratified at winning the choral section with the original version of Faure's Requiem, conducted by John Rutter, for it was the title that launched the label itself.

● Awards: Record Of The Year/Concerto: Violin Concerto, Elgar, Kennedy, LPO, Handley, EMI Eminence. Chamber: Late String Quartets, Beethoven, Alban Berg Quartet, EMI. Choral: Requiem, Faure, City of London Sinfonietta, Rutter, Conifer Records. Contemporary: Kurtág/Birtwistle. Ensemble Inter-contemporain, Boulez. Erato/Conifer. Early Music (Baroque) Medee, Charpentier. Les Arts Florissants, Christie, Harmonia Mundi. Early Music (Medieval and Renaissance): Mass, Victoria, Westminster Cathedral Choir, Daivid Hill, Hyperion.

Historical (non-vocal): Symphonies, Nielsen, Danish Radio Symphony Orchestra, Tuxen, Danachord/Impetus. Historical (Vocal): The Art of Claudio Muzio. HMV. Instrumental: Annees de pelerinage, Litz, Bolet, Decca. Operatic: Don Giovanni, Mozart, Allen, Handley, HMV. Orchestral: Symphony No 6, Prokofiev, SNO, Jarvi, Chandos. Solo Vocal: Songs, Sibelius, Krause, Soderstrom, Gage, Ashkenazy, Argo Decca. Engineering and Production: Ma mere l'oye, Montreal Symphony Orchestra, Dutoit, Decca.

JEFF CLARK-MEADS reports from the Spartan conference

## Spartan — TV ads all round

SEVEN UK labels addressed Spartan Distribution's annual sales conference. Product they presented included:

**RITZ RECORDS** — TV advertising running up to Christmas for Foster & Allen's new album, *After All These Years*, and their *Best Of* compilation. Dana is to release her first album for four years, *I Give My Heart To You*, at the end of October and a debut album is due from country artist Daniel O'Donnell.

Ritz is launching a Radio Favourites series of tracks that have been particularly well received by radio audiences. First three releases, each with a dealer price of £2.44, will be *Country*, *Easy Listening* and *Folk*.

**A1 RECORDS** — A £50,000 TV campaign beginning in November in support of Rose Marie's *Rose Marie Sings Just For You* album. A single from the album, *Cry*, is due. You're A Woman, a dance single from *Bad Boys Blue* that has been a hit on the Continent, is due out this month on the *Zatron* label.

**PRESIDENT** — A single, *Let's*

*Dance*, due from George McRae in October. Albums in the 20 Golden Pieces series due from Gilbert O'Sullivan and Johann Strauss. On the *Bulldog* label, albums from Benny Goodman and Dizzy Gillespie with Sarah Vaughan and, on *Evergreen*, an LP from Joe Loss. Albums also due from Denny Laine and a re-released version of the *Wizards Convention* RCA LP called *Money To Burn*. The album features Jimmy Helms, David Coverdale and members of *Deep Purple*.

**SPARTAN RECORDS** — TV ads for *Emerald Classics*, a compilation of Irish music, and for *Brendan Shine's Memories* album. There will also be peak-time TV slots for the *Nolans*' new album, which is currently being recorded, and *Channel Four* advertising for *Marc Bolan* compilations *20th Century Boy* and *Til Dawn*.

Spartan is to launch at the end of October a mid-price series called *Time For*. First releases will be orchestral workings of *Film Themes*, *Love Songs* and *Favourite Hits*.

**FLICKKNIFE** — Three album re-

leases before Christmas: *The Chronicles Of The Black Sword* from *Hawkwind*, *The President's Tapes from Inner City Unit* and an LP from *Urban Dogs*. The *Hawkwind* album is entirely new and will be backed by a 33-date UK tour. A single, *Needle Gun*, is to be taken from it. A 12-inch single, *Kid*, features *Band Of Outsiders*.

**MAGNUM MUSIC GROUP** — An album from new signings *Matchbox* on the *Magnum Force* rock 'n' roll label and, on *Thunderbolt*, a solo album from *Ronnie Wood*, *Cancel Everything*, which also features *Rod Stewart*, *Keith Richard* and *Mick Jagger*. Also on *Thunderbolt*, an album of early *Hall and Oates* material, *Really Smokin'* and an LP from new metal *Band Seducer*.

On the *Meteor* label, two additions to the *Collectors' Editions* series: a compilation of 1940s *Frank Sinatra* radio work called *String Along* and a second volume from *Glenn Miller*.

**MUTE** — A £300,000 TV campaign for the *Depeche Mode* album *The Singles 81-85* and a debut single, *Only One I*, from *He Said*.



RAISING A glass to the success of their worldwide deal with Arista are *Mechanical Man*: Doug Boyle, Jim Capley, Colin McKenzie, Jon Ranson and Vic Martin. Standing are, from left: Arista vice-president Dr Joe Kiener, acting managing director Brian Yates, band manager Sandy Robertson, product manager Chrissie Harwood, band manager Paul Brown, A&R manager Chris Cooke and press officer Patsy Johnson.

## Musical Chairs

IMPACT PR has appointed publicist **Norman Divall** to establish a celebrity division for the consultancy. Divall, who has been involved in music business publicity for more than 20 years, has worked at EMI, Phonogram and RCA and most recently for *Judy Totton PR*. **Michael Ross** has been promoted from art director to director of visual arts at A&M and is replaced by *John Warwick*, formerly of *Da Gamma*. **Claire King** has been promoted to international manager at Arista. She is joined in the department by *Pamela Nembhard*. After 11 years at EMI, *Wally Slaughter* has joined Arista as promotions manager. **Brian Justice** has been appointed label/A&R manager at *Frank Musker's FM Records*.

## Bullet

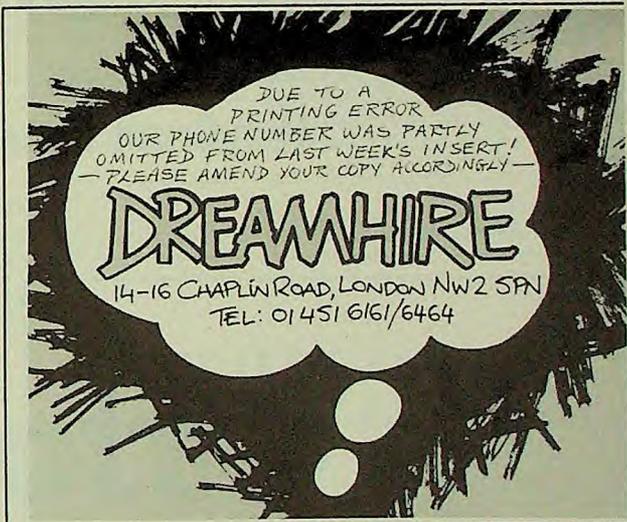
THE TELEPHONE number of the *Bullet* Group was incorrectly printed in last week's advertorial. The correct number is: 01-992 7725.

## Directory

RECENT MOVES: **IRS Records** to 5 Sherwood Street, London W1B 7RA (01-437 9797)... **Positive Publicity** to 153 Praed Street, London W2 1RL (01-723 1558)... **BuzzBee Promotions** to 38 The Broadway, Stratford, London E12 (01-519 6828)... **The Flying Music Company/Flying International Services/Flying Records** have a new telephone number: 01-221 7799.

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The Bolshoi

THE BOLSHOI

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PRODUCED BY THE BOLSHOI & LAURENCE BURRIDGE

SINGLE SIT 40(T) ALBUM SITUM 15

NEW  
7 AND 12 SINGLE  
HAPPY BOY

STATION  
TWO

# NEWS

## Royalties victory for Badfinger

AN 11-YEAR battle over royalties between Badfinger, the Seventies band, and Apple Corps, the record company formed by The Beatles, was finally resolved in the High Court last week.

The two surviving members of the group, Mike Gibbins and Joey Melland, and manager Bill Collins, are to receive initial payments of £20,000 each out of an undisclosed six-figure sum.

Similar sums have been paid to the estates of Peter Ham and Tommy Evans, the other two Badfinger members, for the benefit of their children. Ham and Evans, who wrote Nilsson's 1972 hit Without You, died in 1975 and 1983 respectively.

## Soundtrack deal for CBS

NEW YORK: MGM/UA Home Video and CBS Songs have signed a deal whereby the latter is licensed to handle all MGM catalogue soundtrack albums and selected United Artists motion pictures in terms of manufacture, marketing and distribution.

Among the titles involved are An American In Paris, The Band Wagon, Brigadoon, Dr Zhivago, Easter Parade, Gigi, Showboat, Singin' In The Rain, The Wizard Of Oz and Irma La Douce.

## Superjocks rejigging

THE SUPERJOCKS Hit Squad has re-structured its Midlands operation. John Sanderson has joined sister company The Disco Mix Club to co-ordinate promotional tours and non-music product promotions. He is replaced by Paul Major who takes over responsibility for the East Midlands in addition to the West Midlands.

# Pirates go off air in bid for licences

THE BATTLE for Home Office community radio licences was hotting up as the deadline for registering applications passed this Monday (30). A dramatic number of pirate stations have now abandoned illegal broadcasting in order to strengthen their bids to gain official recognition.

Many of the leading pirate stations such as Horizon, Solar and Jackie have left the air in the hope of being among the 21 experimental community stations that are scheduled to be operating around the country by the end of the year.

There are five stations planned for the London area, which will be broken down into one major station on either side of the River

Thames, each with a 10-km broadcasting radius, and three smaller stations with unspecified locations which will have five-km broadcast radii.

Many community radio groups specifically set up to apply for the licences are likely to provide strong competition for the pirates. Many of the groups *Music Week* contacted believed that they will have distinct advantages over the pirates because they had never broadcast illegally and, in general, offered a wider-ranging service.

Several pirates currently off the air pending their applications said they would return to illegal broadcasting were they not successful in obtaining licences.



BEN WATT and Tracey Thorn of Everything But The Girl have signed a three-year songwriting agreement with Complete Music. Pictured from left are: band representative Alexis Grower, Watt, Martin Costello of Complete, Thorn and Theo Chalmers of Complete.

## PolyGram boosts global team

TWO ADDITIONAL regional directors have been appointed by PolyGram to strengthen its management structure in South-East

Asia, the Far East and Latin America.

They are Norman Cheng, formerly PolyGram Hong Kong managing director, and now responsible for SE Asia and the Far East, based in Hong Kong, and John Lear, formerly managing director of PolyGram Discos, Mexico, and now responsible for Latin America, Spain and Portugal. He will be based in London from October 15.

They join the current London-based regional director Kuno von Einem, who is responsible for Austria, Belgium, Italy, Switzerland and Scandinavia. His deputy, Alexander Naoum, deals with Greece, Kenya, Nigeria and licenses in the Middle East, North Africa and Finland.

Two PolyGram promotions elevate Douglas Chan from Hong Kong general manager to managing director and Fernando Hernandez from MD of Ariola Mexico to a similar post at PolyGram Discos, Mexico

## DANSAN RECORDS

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# DOOLEY

THE EXTRAORDINARY merry-go-round of RCA Records UK managing directors has now reached epic proportions with the ranks of former MDs now well into double figures since the company's inception as a UK subsidiary some 15 years ago. Few will envy John Preston's task as he slips into the MD ejector seat; and the warm personality of departing Don Burkholder will be greatly missed when he returns to the US... meanwhile, it's musical chairs time again as PolyGram head-hunts for a successor to Preston at Polydor — CBS deputy MD Tony Woolcott and senior director Muff Winwood must be high on Obie's shopping list, while Phonogram marketing director Tony Powell would be a popular in-house choice... Inevitably rising to Obie's provocative remarks at the PolyGram sales conference, Paul Russell told his troops at the CBS conference last weekend: "I miss Obie, but mathematical genius he wasn't, and now he works for a company that sells more washing machines than records"... and referring to the success of the Springsteen concerts, Russell said: "It was enough to make grown men cry — particularly from other record companies"... one highlight of the CBS event was Don Reedman's impersonation of Les Patterson and, on another level, a live appearance by the Inspirational Choir... awards to Norman Mitchell as CBS salesman of the year and Nigel Draper as singles rep of the year.

THE BID to buy PRT Records by Tony Calder, Malcolm Forrester and others appears to have hit a hitch: "Certain problems have come to light, but we understand our European principals wish to make an alternative proposal," said Forrester last week — meanwhile Steve Gottlieb is not denying that he may be involved in an entirely separate bid... EMI Music Publishing MD Ron White is definitely the golden boy these days — he was presented with a gold award at a popular music publishers' dinner last week to mark his impending retirement as MPA president, and he collects a BASCA Gold Badge of Merit this week... Former Phonogram promotion man Brad Misell has set up his own company, BAM Promotions, on 01-631 0721... A daughter, Sara, to Record Merchandisers MD Hasan Akhtar and Julie Hannant... The band 1,000 Mexicans offering their services to any legitimate show to benefit the Mexican earthquake victims (contact on 01-624 3533)... Offering credit where credit is due, dealer D F Jones of Leamington Spa writes: "Today I placed an order with RCA at 10.10 am and it arrived, complete, at 2.10pm. Last week I placed an order with another eminent major and that took five days to arrive!"... Towerbell's Bob England says he is looking at buying the Lyntone pressing plant to develop its custom business, not to press his own product.

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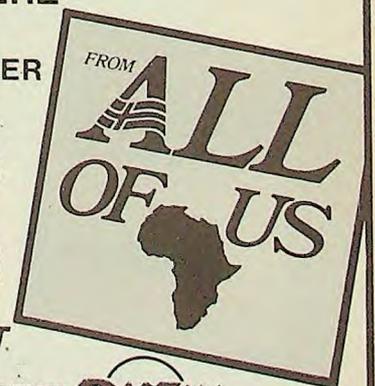
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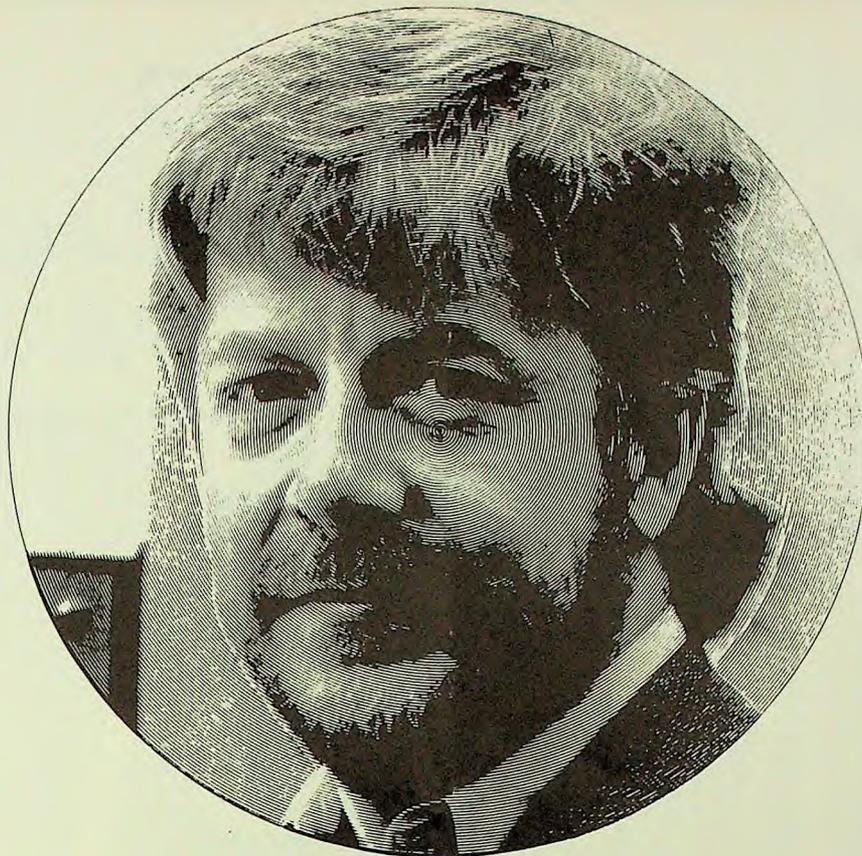
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**Devo** *Duty Now For The Future*  
**Dixie Dregs** *What If? · Night Of The*  
*Living Dregs*

**Kaja Crazy Peoples** *Right To Speak*  
**Kansas** *Vinyl Confessions*  
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**Mahavishnu Orchestra**  
*Emerald Visions Of The Pure Beyond*  
**Supertramp** *Crime Of The Century*  
*Crisis, What Crisis?*  
**The Tubes** *Young & Rich*

**America** *America*  
**The Beatles** *White Album*  
*Magical Mystery Tour*  
**Jeff Beck** *Truth*  
**David Bowie** *Man Of Words, Man Of*  
*Music — (Space Odyssey)*  
*The Man Who Sold The World*  
**George Harrison** *All Things Must Pass*

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*Across The Water · Don't Shoot Me —*  
*I'm Only The Piano Player*  
**Lindisfarne** *Fog On The Tyne*  
**Mahavishnu Orchestra** *Birds Of Fire*  
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# PRT unveils autumn product plans

OVER TWENTY labels presented autumn product plans at the PRT sales conference held in London last week. Highlights included:

**RECORD SHACK** — New albums from Barbara Pennington and Miguel Brown, the second in the double album series Record Shack Presents, singles from Evelyn Thomas and Birmingham band Plaza.

**SEDITION** — New singles from Steve Webb and Amii Stewart, plus a Stewart album, *The Hits Re-mixed*, on November 2.

**RED BUS** — A new Maggie Moon album, *I Wanna Be Loved By You* — each of the 20 tracks will be performed by her on the ITV series *Name That Tune*. A double OST album, *Lemon Popsicle*, and a new *Imagination* album *The Key* produced by Derek Bramble. Also a new single *Freedom To Rock from War* which features ex-members of the Sex Pistols and Bow Wow Wow.

**JIVE RECORDS** — Singles from Precious Wilson (*I'll Be Your Friend*), Houdini (*Friends*), Comsat Angels (*Forever Young*), Warren Mills (*Sunshine*), Mama's Boys (*Hard And Loud*) and Leslie Ash (*Don't Call Me Baby*). New signing Ruby Turner releases *If You're Ready (Come Go With Me)* from her forthcoming LP and Hugh Masekela has a 4-track LP, *African Breeze*. Flock of Seagulls also have a new single, *Who's That Girl*.

**ACADEMY SOUND & VISION** — New signings to the label include Emma Johnson, while *Living Era*, the ASV nostalgic catalogue is adding new titles including Al

Jolson, Harry Lauder and Billy Cotton. There will also be 15 new compact disc titles added to the ASV catalogue.

**LEGACY** — Comeback single and album from *Sad Cafe*, both backed by an extensive marketing campaign. New singles from Judie Tzuke (*This Side Of Heaven*) co-inciding with her tour, and *Boys Don't Cry (I Want To Be A Cowboy)*. New Roy Wood album early next year.

**KINGDOM** — Two new reggae albums *The Champions Clash* and *Gregory Isaacs Live At The Academy Brixton*, and a new Caravan album. A new label *Bandit* is being launched with two heavy metal albums, *Metal Concussion* and *Metalurgy*.

**CASTLE** — A new budget label *Showcase* retailing at £1.99 featuring product by The Searchers, Chuck Berry, Bob Marley, Billy Joel, The Beatles and Willie Nelson. Further titles in the Collector double-album series including David Bowie, Camel, Thin Lizzy and Ten Years After.

**STARBLEND** — Second batch of mid-price Country Store titles including Johnny Cash, George Jones, Conway Twitty and Loretta Lynn, to be backed by a TV advertising campaign. A special Christmas Country Store compilation, plus *The Tube* featuring 15 tracks from the last two series including Nick Heyward, Billy Bragg and The Stranglers.

**SAYDISC** — First five compact disc releases, *Guitar Collection*, *Weber Flute Trio And Sonata*, *Beethoven Songs* and *Mozart Clarinet Quintets* on the Amon Ra

label, and *Enchanted Carols* on Saydisc.

**CARRERE** Two new compilation albums *Carrere* — *BPM Vol. 2* with Gloria Gaynor, Phyllis Nelson, *Modern Romance* and *FR David*, and *The Carrere Euro Hits* featuring Sheila B Devotion, Raf and Sandy Morton. Debut album *Endangered Species* from Fatal Charm, a new Phyllis Nelson single *I Like You*, plus *The Star Sisters' He's The One (I Love)* single.

**POLO/CHAMPION** — New single *You Blew It* from The Mad Lads, *Set It Off (The Final Mix)* from Spice and a new *Spank* album, all on Champion, and a new life-force single *Easy Promise To Break* on Polo, plus a single and album *Turning Point* from Oliver Cheetham.

**STEINAR** — New Mezzaforte album *The Saga So Far* featuring re-mixed tracks, and a compilation album *Funkin' Marvellous* released at mid-price.

**COMPACT** — Soundtrack album from *Dance With A Stranger* to be re-promoted to co-incide with the film's release on video by CBS/Fox. A new Floyd single *The Seal Song* with all royalties going to Greenpeace, and a new *Virna Lindt* album *Play/Record* on October 25, to be supported by an extensive marketing and advertising campaign.

**HYPERION** — New album releases for November, *Le Bestaire* by The Songmakers Almanac, *Stabat Mater* by Scarlatti by the Choir of Christchurch Cathedral, and *Mozart's Clarinet Concerto*. A further batch of 16 CD releases in

November and December.

**TROJAN** — New triple album box-set from Lee Perry, titled *The Upsetter Box Set*, six further releases on the *Action Replay* mid-price label including *The Best Of Alan Price* and *Rock It Up* by The Troggs, plus singles from Sandra Robinson and Lee Perry.

**ELITE** — Compilation album *Essential Boogie* featuring all the label's hits of the last year including *Take 3*, *Sahara* and *Beverly Skeete*.

**BBC RECORDS** — Miami Vice album in conjunction with MCA Records featuring Glen Frey, Tina Turner, Grandmaster Melle Mel and Phil Collins, backed by an extensive campaign, plus the TV soundtrack album *Tender Is The Night* with music from Richard Rodney Bennett as well as original 78 recordings from the Twenties. Five new releases from the BBC/Walt Disney including Peter Pan and *The Black Cauldron*, plus a mid-price compilation *The Best Of Disney*. There will be a new children's album *Bertha* written by Brian Daley of *Postman Pat* fame. A new series of CDs featuring material not available on ordinary vinyl including *The Best Of Aled Jones*, *Top 20 Hymns* and a re-compiled *Last Night Of The Proms*.

**FANFARE** — A new Rondo Veneziano album *Oddisea*, plus a single of the same name, both promoted by a £50,000 video and advertising.

**VALENTINE** — CD titles including *Max Jaffa's Music From A Grand*

*Hotel and Highlights From The Wembley Military Pageant*.

**THAT'S ENTERTAINMENT** — Four new OCR albums, *I Remember Mama*, *Richard Rodgers' Last Broadway Show*, the original 1954 production of *The Threepenny Opera*, *The Cradle Will Rock*, and *The Fantasticks*.

**CSA** — The *CSA Collection Vol. 3* which is available at the special dealer price of £2.43 until the end of the year, and new singles from Pat Kelly, Andrew Paul, Horace Andy and Nerious Joseph. CSA has also signed a new agreement with the Time label and will be releasing a *Barrington Levy* album *Here I Come*.

**STEELTRAX** — New heavy metal label debuts with *Throwing Shapes* by Stratus, followed by two compilations *Axe Attack* and *British Steel*. All releases will be supported by a 30-minute video.

**STREETSONDS** — A new label *Inspiration Dance* for dance based gospel music is being launched and the first LP will feature James Ingrams, Steve Arrington, Philip Bailey and the Edwin Hawkins Singers. A new *Rose Royce* album is currently being mixed for release later this year. *Streetsounds Vol. 14* is currently being compiled while the *Streetwave* label is about to make two UK signings to the label. On the licensed *Celluloid* label there will be a live album from *Toure Kundra* which co-incides with their UK visit. *Streetsounds* is also launching a new dance publication, *The Street*.

# TINA TURNER

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**TOP • ALBUMS**

- 1 NEW IN SQUARE CIRCLE: Stevie Wonder Motown ZL 72005 (R)
- 2 4 4 SO MANY RIVERS: Bobby Womack MCA MCF 3282 (F)
- 3 1 13 SINGLE LIFE: Cameo Club/Phonogram JABH 11 (F)
- 4 7 10 STREET CALLED DESIRE: René & Angela Club/Phonogram JABH 12 (F)
- 5 16 22 ROCK ME TONIGHT: Freddie Jackson Capitol FRED 1 (E)
- 6 8 10 LUXURY OF LIFE: Five Star Tem/RCA PL 70735 (R)
- 7 17 2 ALEXANDER O'NEAL: Alexander O'Neal Tabu/Epic TBU 26485 (C)
- 8 2 3 CONQUEST: Brass Construction Capitol BRASS 1 (E)
- 9 3 5 THE FAMILY: The Family Paisley Park/Warner Brothers 925322-1 (W)
- 10 NEW RESTLESS: Starpoint Elektra EKT 11 (W)
- 11 10 2 REGGAE HITS VOLUME 2: Various Jetstar JELP 1002 (JS/E)
- 12 11 4 SHINE THE LIGHT: Collage US Constellation/MCA 5564 (Import)
- 13 NEW FREDERICK: Frederick Heat HT 011 (Import)
- 14 NEW WINDJAMMER 111: Windjammer MCA MCF 3290 (F)
- 15 14 3 OUT OF THE DARKEST NIGHT: Barbara Pennington Record Shack SOHLP 9 (A)
- 16 5 4 HEAVEN KNOWS: Jaki Graham AMI EMI JK 1 (E)
- 17 6 3 SAY YOU LOVE ME: Jennifer Holliday Geffen GEF 26564 (C)
- 18 RE SEEEKRET: Kleeer Atlantic 781254-1 (W)
- 19 12 8 LIKE A VIRGIN: Madonna Sire WX20 (W)
- 20 — THE PLEASURE SEEKERS: The System Boiling Point/Polydor POLD 5182 (F)

Compiled by MRIB

# Blowing it with the Mad Lads

STEVE BRYANT of First Step Enterprises reports that the World Famous Mad Lads, whose You Blew It (now on UK release on Champion CHAMP 12-3) was discussed recently in these pages, feature just one member — Julius Green — of the original Memphis-based group who had their solitary release here on Atlantic some 20 years ago.

The new line-up is still Memphis-based and the current single was recorded for the city's indie Express Records, for whom the World Famous ones are currently cutting an album.

First Step has UK representation of several artists and releases from independent US sources. Deals have recently been set with UK labels for Frankie Kelly's Ain't That The Truth tribute to Marvin Gaye (a recent staple of Tony Blackburn's Radio London programme), the debut release from Florida punk band Quantum, and a single by Scotty Bee (son of veteran black music producer Buddy Scott), who is described as a 'Richard Dimples Fields soundalike'.

Other product available features several well-known dance/soul names. Oliver Cheatham's follow-up to the recent Move single Mama Said will be the title track from his now-completed album Turning Point.

Cheatham is due to work and record with former One Way members Kevin McCord and Candy Edwards, plus (reportedly) Eddie Kendricks.

First Step also represents the George Nardello version of the



OLIVER CHEATHAM

Mike Hammer TV theme Harlem Nocturne, which was spotlighted in MW recently, plus another US version of the ultra-hot Set It Off by C-Sharp, and US-produced indie singles from BT Express, long-time James Brown sax player St Clair Pinckney, John Blair (Do You Like It, co-written by Roy Ayers), and Ortheia Barnes, sister of Northern soul favourite J J Barnes. Her single comes from the Satellite label out of Michigan.

MORE DISCO ON PAGE 12

# JAMES HAMILTON

A CRISIS could be too strong a word for it, but several negative events are coinciding that will certainly have some adverse effect on the exposure of black music especially in the London area. Channel Four's 6.20 Soul Train ends its present series this week, just after the influential pirate radio stations Solar and Horizon voluntarily closed down (the better to pursue legality and a community radio licence).

6.20 Soul Train has been far from perfect, yet its power as a showcase is immediately felt in record shops, even when, as is often the case, it finally gets around to featuring a song long after it has supposedly reached its sales peak.

The recent upsurge in black record sales began of course before the series started, thanks to all the radio that was then available; however, the visual stimulus allied with repeated radio exposure has really broken down the resistance to new unfamiliar music which seems characteristic of the generally slow to be swayed West Indian community. (One could make a well-rewarded career out of playing the same six records to certain black London crowds — and, come to think of it, disc jockey Steve Walsh has!)

The emphasis now will shift more than ever on to the local radio soul shows, where hopefully the DJs will stick with all the strongest material instead of just playing that week's newest records. Although the likes of Greg Edwards on Capital and Jeff Young on Radio London are influential, they and most other local radio DJs only broadcast once or twice a week.

Luckily in London there's a chap who whether one likes it or not is in legal soul radio's most influential position: Tony Blackburn, with his three-hour weekday morning show on Radio London, in which he does indeed keep plugging all the current black hits. In fact he more than anyone must be responsible for the rise of the new homegrown black pop.

Radio London in general features a majority of black music right through the day, and it's interesting to note from all the many phone-in contacts how racially mixed its listeners seem to be.

Black music is identified with by ethnic minorities of wide origin — for instance, before body-popping became a craze, electro funk was actually biggest with Indian and Pakistani kids! More of this another time.

Of the current releases (everything's on 12-inch this week), with a huge buzz already built are Wally Badarou's Chief Inspector (Vine Street) (Fourth & Broadway 12BRW 37), Donald Banks' Status-Quo (Fourth & Broadway 12BRW 36), Total Contrast's Hit And Run (London LONX 76), and The System's This Is For You (Boiling Point POSPX 768), all of which should do very well.

More in the pop line are Paul Burnett's funny Rambo take-off, Pee Bee Squad's Rugged And Mean, Butch And On Screen (Project Records PRO 3), the Georgie Fame-reviving Matt Bianco's Yeh Yeh (WEA YZ461), and the Kerry Delius covering Hazell Dean's They Say It's Gonna Rain (Parlophone 12R 6107).

Now that Gallup is including the main reggae record shops in its chart panel it's likely that the current number one reggae hit, Aswad's Bubbling (Simba 12SIM 101, via EMI/Jet Star), will do well especially as it has Marley-like appeal.

Other UK releases include Tony Blackburn's Radio London secret-ary, Rosanne's This Is The Night (Remix) (ACA 001, via Jet Star), the to my mind disappointing extended version of Jeff Lorber's Every Woman Needs It (Club JABX 23), and the electro-scratch Hardrock's Do It Anyway You Wanna (Jam, Jam, Jam) (Elite DAZZ 43).

Imports include, soon-to-be-released here on 10 Records, the Marvin Gaye soundalike Frankie Kelly's Ain't That The Truth (Trans World International TW-12110), Ralph MacDonald featuring Yogi Lee's Laying In His Arms (Polydor 883 322-1); Jeff Tyzik featuring Maurice Starr's Sweet Surrender (Polydor 883 360-1), Chuck Brown & The Soul Searchers' Sho Yuh Right (TTED Records TDE 3007), and Michael Wycoff's I Wanna Be Loved By You (Valley Vue VV1273). Sorry if any now glaringly obvious ones have been missed out, but these are all I had prior to leaving for the New Music Seminar.

**RADIO London**

**A LIST**

CAMEO: Single Life	Club/Phonogram
COLLAGE: Romeo Where's Juliet?	MCA
COLONEL ABRAMS: Trapped	MCA
EL DEBARGE WITH DEBARGE: You Wear It Well	Cordy
FIVE STAR: Love Take Over	Tem/RCA
HAYWOOD: Getting Closer	CBS
MICHAEL LOVESMITH: Ain't Nothin' Like It	Motown
WARREN MILLS: Sunshine	Jive
RENE & ANGELA: I'll Be Good	Club/Phonogram
BOBBY WOMACK: I Wish He Didn't Trust Me So Much	MCA

**CLIMBERS**

DONALD BANKS: Status Quo	Fourth & Broadway (White Label)
BAR-KAYS: Your Place Or Mine	Club/Phonogram
ANGELA BOFILL: Tell Me Tomorrow	(US Import-Arista)
RALPH CARTER: Get It Right	(US Import-Mt Flower)
GRACE JONES: Slave To The Rhythm	Island
CHAKA KHAN: (Krush Kravee)	Warner Brothers
Can I Stop The Street	Sweetwave
MASQUEVADE: Set It Off	BlueBird/10
JULIE ROBERTS: Ain't You Had Enough Love	BlueBird/10
EUGENE WILDE: Don't Say No Tonight	(US Import-Phillyworld)
MICHAEL WYCOFF: I Wanna Be Loved By You	(US Import-Valley Vue)

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2	THE CURE: In Between Days	Elektra
3	NEW ORDER: Perfect Kiss	Qwest
4	ABC: Be Near Me	Mercury/Phonogram
5	LOVE AND ROCKETS: Ball Of Confusion	Beggars Banquet
6	ORCHESTRAL MANOEUVRES IN THE DARK: So In Love	Arista
7	SHRIEKBACK: Nemesis	Island
8	DANSE SOCIETY: Say It Again	Arista
9	PROPAGANDA: Duel/Jewel	ZTT/Island
10	KATE BUSH: Running Up That Hill	(EMI)
11	MADONNA: Dress You Up	Sire
12	APB: Summer Love/Is The Music Loud Enough?	Red River UK
13	LAI D BACK: One Life/Is That The Way You Do It	Sire
14	SIMPLY RED: Money's Too Tight To Mention	Elektra
15	TALKING HEADS: Little Creatures (LP)	Sire
16	TEARS FOR FEARS: Shout	Mercury/Phonogram
17	BELOUIS SOME: Some People	Capitol
18	FINE YOUNG CANNIBALS: Johnny Come Home	London/UK
19	PRINCE & THE REVOLUTION: Pop Life	Paisley Park
20	AHA: Take On Me	Warner Brothers

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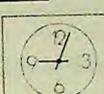
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DISCO  
and dance

## Synth wizard returns to UK for tour

THE JAZZ/FUNK synth and guitar wizard, Jeff Lorber, whose Step By Step album on Club was a big seller recently, and whose Soul Train TV appearance made a strong impression early in the summer, returns to the UK at the end of October for his first-ever live dates in this country.

Lorber and band will play Nottingham's Rock City on October 27, the Hammersmith Odeon in London on the 28, and Luton's Pink Elephant on the 29, while at least one further gig is still to be confirmed for October 26.

To precede the visit, Phonogram releases a new Jeff Lorber 12-inch on October 12. Every Woman Needs It (JABX 23) is a new extended mix of one of the most popular club tracks from Step By Step, with lead vocals from James 'Crab' Robinson. The flipside features an instrumental variation of the same track, plus a British remix of the previous 12-inch Best Part Of The Night, which again has Robinson's vocals. This was done at the time of the band's early summer promotional visit, and although made available to club DJs shortly afterwards, has not been commercially available until now.



## Mirage Madonna

WITH MADONNA fever in the UK currently at its height, it was on the cards that an enterprising UK act or producer would find a way to spin off some of the action. The first to actually succeed in this direction is Debut label supremo Nigel Wright, whose studio aggregation Mirage have already tasted chart success in the soundalike stakes with their Give Me The Night medley of George Benson material a little while back.

The new Mirage offering is titled Into The Grove (Medley) (Debut DEBT 129), already attracting much interest since its rush-release last week. The record segues together covers of erstwhile Madonna hits Lucky Star, Holiday, Like A Virgin, Material Girl and the title track in typical Wright can't-hear-the-joins fashion.

Featured vocalist taking the all-important Madonna role and pitching it to perfection is Tracey Ackerman (above), 'on loan' from her Polydor contract. Ackerman too has charted previously with a soundalike medley — she took the lead on the Platinum Pop segue of Blondie hits, under the name of This Year's Blonde. That record, on Creole, hit No 46 in the pop charts during 1981. The sheer topicality of the material and featured artist on the current medley must give it a strong chance of topping that former success in both the dance and pop fields. Certainly, Debut's parent company SMP reports tremendous response at dealer and DJ level to upfront copies of the disc. Distribution is through PRT.

## Liverpool indie label launched

ANOTHER NEW independent label planning to specialise in dance music makes its debut in October. Infrastructure Records is a little out of the ordinary, being based in Liverpool, and is the brainchild of North-Western DJ Greg Wilson, formerly of major venues like Manchester's Hacienda and Legend clubs.

Wilson has spent the last 18 months concentrating on recording and studio work, and as well as putting together dance track mixes for ILR Piccadilly Radio and Channel 4's The Tube, he also produced and co-composed six of the tracks featured on the Street Sounds UK Electro album.

Studio sessions for Infrastructure's first product release (slated for mid-October) are well advanced, but the label has not yet announced details of acts or titles, or a distribution deal. However, a DJ/promotional mailing list is currently being put together, and eligible readers who feel they should be on it are invited to send in written applications. The label is based at City Buildings, 21 Old Hall Street, Liverpool L3 9BS. Telephone number is (051) 236 1377.

## Contrasting versions

LONDON RECORDS issues UK duo Total Contrast's follow-up to their recent Top 20-riding Takes A Little Time on October 7. Titled Hit And Run, the single, like its predecessor, is a song co-written by the duo with their producer Steve Harvey. The mix was done in New York by Michael Brauer.

The 12-inch version (LONX 76) will couple the 6.08 'media mix' topside with a 10 minute-plus flip which includes both a short edit and a long dub mix of Hit And Run. London has taken the unusual step of promoting the record upfront to club DJs in a two-single package to facilitate easy turntable mixing (a form of promotion being used very effectively on dance produce in the US), and this should have the effect of heightening the club audience awareness of the track prior to release. No subsequent remix is planned, says London.

Total Contrast's debut album, simply titled Total Contrast (LONLP 15), has been scheduled for follow-up release during November.

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# DISCO

and dance



5 October, 1985

## TOP 75 SINGLES

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	2	4	SINGLE LIFE	Cameo	Club/Phonogram JAB(X) 21 (F)
2	1	5	(I'LL BE A) FREAK FOR YOU	Royalle Delite	Streetwave (MIKHAN 51 (A)
3	5	4	I'LL BE GOOD	Rene & Angela	Club/Phonogram JAB(X) 18 (F)
4	3	4	LOVE TAKE OVER	Five Star	RCA PB 40353 (12"-PT 40354) (R)
5	4	4	PART-TIME LOVER	Stevie Wonder	Motown ZB 40351 (12"-ZT 40352) (R)
6	9	2	ROMEO WHERE'S JULIET?	Collage	MCA MCA(T) 1006 (F)
7	7	10	TRAPPED	Colonel Abrams	MCA MCA(T) 997 (F)
8	25	3	I'LL BE YOUR FRIEND	Precious Wilson	Jive JIVE (T) 105 (C)
9	14	2	ANGEL	Madonna	Sire W8881(T) (W)
10	13	6	GET IT OFF	Harlequin 4	JUS Born JB 003 (Import)
11	6	7	KNOCK ON WOOD/LIGHT MY FIRE (Remix)	Amii Stewart	Sedition/PRT EDIT(L) 3303 (A)
12	26	2	AIN'T NOTHING LIKE IT	Michael Lovesmith	Motown ZB 40369 (12"-ZT 40370) (R)
13	8	3	SEXUAL THERAPY	Billy Paul	Total Experience/RCA PB 49933 (12"-PT 49934) (R)
14	10	3	SO IN LOVE	Nicci	Debut/Passion DEBT (12)7 (A)
15	19	8	ON THE ONE	Lukkk featuring Felicia Collins	Important/Towerbell TAN(T) 6 (E)
16	12	6	BODY ROCK (Original Motion Picture Soundtrack)	Maria Vidal	EMI America (12)EA 189 (E)
17	15	2	LET ME HOLD YOU CLOSER	Jamaica Boys	Cooltempo/Chrysalis COOL(X) 113 (F)
18	18	4	ONE LOVE	Atlantic Starr	A&M AM(Y) 273 (F)
19	67	2	A LITTLE PAIN	P. P. Arnold	10/Virgin TEN 70(12) (E)
20	20	9	BODY AND SOUL	Mai Tai	Hot Melt/Virgin VS 801(12) (E)
21	21	2	NIGHT MOVES	Kenni Stevens	Elite — (DAZZ 41) (A)
22	24	3	SUNSHINE	Warren Mills	Jive JIVE (T) 99 (A)
23	NEW		SET IT OFF	Masquerade	Streetwave (MIKHAN 55 (A)
24	11	12	SAY I'M YOUR NUMBER ONE	Princess	Supreme SUPE(T) 101 (A)
25	34	5	GET LOOSE	Aleem	Nia Ni 1243 (Import)
26	22	8	WHAT ARE WE GONNA DO ABOUT IT?	Mercy Mercy	Ensign/Island (12)ENY 522 (E)
27	NEW		GETTING CLOSER	Haywoode	CBS A6582 (12" — TX6582) (A)
28	49	6	I WISH HE DIDN'T TRUST ME SO MUCH	Bobby Womack	MCA MCA(T) 994 (F)
29	29	14	TWILIGHT	Maze featuring Frankie Beverly	Capitol (12)CL 363 (E)
30	16	10	TAKES A LITTLE TIME	Total Contrast	London LON(X) 71 (F)
31	51	4	THE HEAVEN I NEED	Three Degrees	Supreme SUPE(T) 102 (A)
32	28	9	I WONDER IF I TAKE YOU HOME	Lisa Lisa and Cult Jam with Full Force	CBS (T)A 6057 (C)
33	17	4	FALL DOWN (SPIRIT OF LOVE)	Tramaine	A&M AM(Y) 281 (F)
34	23	4	CONQUEST	Brass Construction	Capitol (12)CL 371 (E)
35	NEW		CAN I TAKE YOU HOME TONIGHT?	John Ingram	Mirror/Priority (12) BUTCH 2 (E)
36	NEW		HOT PURSUIT!	Skipworth & Turner	Fourth & Broadway/Island (12)BRW 33 (E)
37	36	16	LOVE SO FINE	Sahara	Elite — (DAZZ 38) (A)
38	33	4	L.O.S. (Love On Sight)	Colors	Fourth & Broadway/Island (12) BRW 34 (E)
39	54	2	SHE'S NOT A SLEAZE	Paul Laurence (with Lillo Thomas & Freddie Jackson)	Capitol (12)CL 378 (E)
40	58	2	YOU WEAR IT WELL	Ei DeBarge with DuBarge	Gordy ZB 40345 (12" — ZT 40346) (R)
41	27	10	INTO THE GROOVE	Madonna featuring Tracey Ackerman	Sire W8934(T) (W)
42	NEW		HOLD ON	Claudia	BlueBird/10 BRIT) 18 (E)
43	72	2	(KRUSH GROOVE) CAN'T STOP THE STREET	Chaka Khan	Warner Brothers W8923(T) (W)
44	NEW		EMOTIONS	Starpoint	Elektra EKR 22(T) (W)
45	48	2	WHO DO YOU LOVE?	Bernard Wright	Manhattan V56007 (Import)
46	65	2	SOMETHING ABOUT YOU	Level 42	Polydor POSP(X) 759 (F)
47	31	5	MINUTES AWAY	Brooklyn Bronx & Queens (B.B. & Q.)	Cooltempo/Chrysalis COOL(X) 112 (F)
48	46	7	CLOSE TO PERFECTION	Miquel Brown	Record Shack SOHO(T) 48 (A)
49	30	5	BARELY BREAKING EVEN	Universal Robot Band	Streetwave (MIKHAN 49 (A)
50	35	6	I CAN DREAM ABOUT YOU	Dan Hartman	MCA MCA(T) 988 (F)
51	74	2	BUBBLING	Aswad	Simba — (12)SIM 101) (JS/E)
52	39	3	COME TO MY AID	Simply Red	Elektra EKR 19(T) (W)
53	NEW		NIGHT LIGHTS	Toney Lee	Critique CR 8516 (Import)
54	57	3	THE POWER OF LOVE	Jennifer Rush	CBS A5003 (12" — TX5003) (C)
55	32	5	HEAVEN KNOWS	Jaki Graham	EMI (12)JAKI 5 (E)
56	38	3	WRITTEN IN YOUR HEART	Chris Cameron	Steinar STE 785 (12" — STE 1285) (A)
57	43	11	ON A CROWDED STREET	Barbara Pennington	Record Shack SOHO(T) 49 (A)
58	44	5	LET ME HOLD YOU	Sonique	Cooltempo/Chrysalis COOL(X) 114 (F)
59	37	11	YOU'RE THE ONE FOR ME (Paul Hardcastle Mix)	D. Train	Prelude/RCA ZB 40301 (12" — ZT 40302) (R)
60	40	5	ROCK IT	Merchant	Hot Vinyl/Polydor POSP(X) 764 (F)
61	47	3	HOT FUN	7th Heaven	Mercury/Phonogram MER(X) 199 (F)
62	NEW		NEVER CRY AGAIN	Kleeer	Atlantic A9505(T) (W)
63	NEW		SLIP n SLIDE	Roy Ayers	CBS (T)A6604 (C)
64	41	4	HOME OF HIP HOP	D.S.T.	Celut/Old/Streetwave CEL 706 (A)
65	NEW		EATEN ALIVE	Diana Ross	Capitol (12)CL 372 (E)
66	45	7	LET'S CLEAN UP THE GHETTO	Philadelphia International All Stars	Streetwave — (ISWAVE 1) (A)
67	42	8	(JOY) I KNOW IT	Odyssey	Mirror/Priority BUTCH 1(12) (E)
68	50	8	YOU MAKE ME HAPPY	Hi-Tension	Streetwave (MIKHAN 30 (A)
69	NEW		HARD TIMES FOR LOVERS	Jennifer Holliday	Geffen (T)A 6408 (C)
70	63	25	ROCK ME TONIGHT (For Old Time's Sake)	Freddie Jackson	Capitol(12)CL 358 (E)
71	NEW		THIS IS FOR YOU	The System	Boiling Point/Polydor POSP(X) 768 (F)
72	53	10	IF YOU WERE HERE TONIGHT	Alexander O'Neal	Tabu/Epic (T)A6391 (C)
73	56	9	STAND UP	Howard Johnson	A&M AM(Y) 266 (F)
74	NEW		INTO THE GROOVE (MEDLEY)	Mirage featuring Tracey Ackerman	Debut/Passion DEBT (12)9 (A)
75	NEW		SHE'S A GO-GETTER	Fatback	Atlantic B9506(T) (W)

Dealers: Cut out and display — The key to distributor codes can be found on the new albums page. Compiled by MRIB from a nationwide panel of 50 specialist shops.



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# LP REVIEWS

Album review ratings outside Top 20 and Top 50:—\*\*\*good, \*\*fair, \*poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with \*\*\*rating indicating entry into the lower half of chart only.

## • Top 20

**MADNESS:** Mad Not Mad. Zarjazz/Virgin JZLP-1.  
**VARIOUS:** The TV Hits Album. Telebell Records TVLP3.  
**VARIOUS:** Electro 9. Street Sounds ELCST9.  
**THE WHO:** The Who Collection. Impression IM DP4. Distribution: CBS.  
**MARC ALMOND:** Stories Of Johnny. Virgin/Some Bizzare. FAITH 1. Produced: Mike Hedges.



THE WHO: as was and as appearing on The Who Collection.

## • Country

**JOHNNY CASH/JERRY LEE LEWIS/CARL PERKINS:** The Survivors. Pickwick Hallmark SHM 3180. **TAMMY WYNETTE:** The First Lady Of Country Music. Pickwick Hallmark SHM 3182. **MERLE HAGGARD & GEORGE JONES:** A Taste Of Yesterday's Wine. Pickwick Hallmark SHM 3177. **JOHNNY CASH:** One Piece At A Time. Pickwick Hallmark SHM 3179. **MARTY ROBBINS:** All Around Cowboy. Pickwick Hallmark SHM 3174. **SLIM WHITMAN:** Country Classics. EMI Liberty ED 2606821. Compilers: Bill Williams, Gary Wallington. A good cross-section of country fare, traditional and modern. The "survivors" were in sparkling form at a Stuttgart concert, Haggard & Jones are a delectable vintage when sampled together, Tammy Wynette can certainly lay claim to the title of her LP, J Cash is his uniquely individual and memorable self, Robbins is an all around cowboy with a frequent Mexican flavour here, and Slim Whitman's fame in country quarters over more than 30 years is easy to understand when listening to this selection culled from the late Sixties and early Seventies.  
 \*\* (all albums)

**WILLIE NELSON:** Touch Me. Liberty ED 2604431. Early Sixties recordings by Willie Nelson, the always-distinctive country singer who has now crossed over into the general MOR market. The 20 tracks include his own classic, Ain't It Funny How Time Slips Away.  
 \*\*

## • Jazz

**DUKE ELLINGTON:** Harlem. Pablo Live 2308-245. Producer: Norman Granz. **JOE PASS:** Whitestone. Pablo 2310-912. Producer: Bob Edmondson. **MACHITO:** Live At North Sea '82. Timeless SJP 168. Producer: Wim Wigt. The Ellington set was recorded during his concert in Stockholm in March 1964, and has not been previously available on record, so it's a cert for stocking if you've got a good jazz clientele. The Ellington quality is such that it could almost be a studio session, with great performances of Caravan, Satin Doll and the title piece among others. Joe Pass was in Latin (mostly Brazilian) mood for Whitestone, and gives a dazzling display of guitar. Machito's Salsa Big Band was recorded in July 1982 at the North Sea festival and, unlike the Duke, sounds rather rough and ready, although the Afro-Cuban rhythmic raft underpinning the band is as rocklike and pulsating as ever in a selection which Machito would have called mambo 30 years ago. All available through IMS.  
 \*\*\* (Ellington, Pass) \*\* (Machito)

**BILLIE HOLIDAY:** The Billie Holiday Songbook. Verve VRV7. **MEL TORME:** The Duke Ellington and Count Basie Songbooks. Verve VRV8. **OSCAR PETERSON:** The George Gershwin Songbook. Verve VRV9. **CHARLIE PARKER:** The Cole Porter Songbook. Verve VRV10. Jazz fans will welcome these re-issues but they also have the potential to sell to many of today's pop fans who have discovered the music through artists like Carmel, Everything But The Girl, Working Week and Alison

Moyet. The Holiday LP includes Good Morning Heartache, My Man, God Bless The Child and Lady Sings The Blues, all songs that will forever be linked with her. The Charlie Parker recordings were made in the early Fif-

ties and were amongst the last that he recorded. Oscar Peterson and Mel Torme are two other jazz giants of the Fifties who are still producing fine recordings to this day.  
 \*\* (each album)

## • Indies

**MOVING HEARTS:** The Storm. Tara 3014. Producer: Donal Lunny. Distribution: Making Waves. Apparently a contract filler for the now defunct Hearts, but sceptics desist, this is as vital or vibrant as anything the band have ever recorded. Entirely instrumental, perhaps one occasionally yearns for Christy Moore's voice to come floating in, but it is the work of Davy Spillane's uilleann pipes that really shine here, almost taking the vocal line themselves. An essential album for all those who loved Moving Hearts and for all those who love Irish music.  
 \*\*\*

**400 BLOWS:** The Good Clean English Fist. Dojo LP 14 (licensed from Illuminated Records). Good clean English electro funk from this finally-fashionable outfit. Features the now familiar scratched-in interview and movie clip format, but the varied pace in this compilation stops the clubby dance tracks sounding formula. Sure-fire indie chart topper, probably destined for the national chart too.  
 \*\*\*

**JON WAYNE:** Texas Funeral. Hybrid. TEX 1. **THE SPIKES:** Six Sharp Cuts. Hybrid. BIB 2. Distribution: Pinnacle. Texas Funeral comprises 13 mercifully short examples of alternately grinding, frenetic and shambling country-punk, forever on the verge of collapse, and characterised by a delivery from Wayne that suggests he sung the whole LP through a megaphone. File next to Shockabilly. Australia's Spikes indulge in good ole dirty r'n'r with copious mind-expanding drug references and loud psychedelic guitars. Should fare okay in the wake of Zippo's success in the indie chart, but nothing special.  
 \*\* (each)

**DINOSAUR:** Dinosaur. Homestead. EMS 015. **GRAND MAL:** Binge Purge. Fountain Of Youth. FOY 016. **OTTO'S CHEMICAL LOUNGE:** Spillover. Homestead. HMS 023. Distribution: Rough Trade/Cartel. Dinosaur is US indie rock *ordinaire*. Low ambition, low achievement and even lower sales potential. A less enticing sound is hard to conceive of. Washington's Grand Mal serve up six tracks of lack-lustre, sub-Ruts malevolent punk a few years too late, with only one track, Fever Dream, to suggest it may have been worth the time and effort. Otto's bunch are weird punks with quasi-metal riffs and the obligatory barking non-vocalist. That they choose to cover Shakin' All Over, should give some clue as to the kind of thing we're talking about here.  
 \* (each)

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# HEAVY METAL

5 October, 1985



## TOP · SINGLES

## TOP · ALBUMS

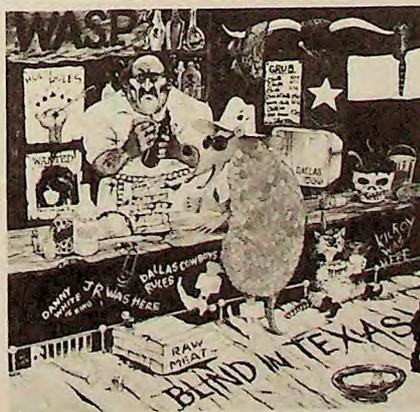
1 LAVENDER, Marillion	EMI (12)MARIL 4 (E)
2 REBEL YELL, Billy Idol	Chrysalis IDOL(X) 6 (F)
3 WHITE WEDDING, Billy Idol	Chrysalis IDOL(X) 5 (F)
4 ROCK 'N' ROLL CHILDREN, Dio	Vertigo/Phonogram DIO 5(12) (F)
5 HARDEST PART IS THE NIGHT, Bon Jovi	Vertigo/Phonogram VER(X) 22 (F)
6 KAYLEIGH, Marillion	EMI (12)MARIL 3 (E)
7 BACK ON THE STREETS, Saxon	Parlophone (12)R6103 (E)
8 LITTLE BY LITTLE, Robert Plant	Es Paranza/WEA B9621(T) (W)
9 EMPTY ROOMS, Gary Moore	10/Virgin TEN 58(12) (E)
10 SUMMER OF '69, Bryan Adams	A&M AM(Y) 267 (F)
11 WHAT ABOUT LOVE?, Heart	Capitol CL 361 (E)
12 SMOKIN' IN THE BOYS ROOM, Mötley Crüe	Elektra EKR 16(T) (W)
13 NIGHTMARE, Venom	Neat NEAT 47(12) (P)
14 ANIMAL (F**K LIKE A BEAST), W.A.S.P.	Music For Nations (12 KUT 109) (P)
15 OUT IN THE FIELDS, Gary Moore and Phil Lynott	10/Virgin TEN 49(12) (E)
16 BARELY HOLDING ON, Lee Aaron	Attic/Roadrunner RR (12)5488 (P)
17 DANGER, AC/DC	Capitol A9532(T) (E)
18 LAY IT DOWN, Ratt	Atlantic A9546(T) (W)
19 PUNCH AND JUDY, Marillion	EMI MARIL 1 (E)
20 THE ZZ TOP SUMMER HOLIDAY EP, ZZ Top	Warner Brothers W 8946(T) (W)
21 OH SHERRIE, Steve Perry	CBS (T)A 4342 (C)
22 DON'T TURN AWAY, Robin George	Bronze BRO(X) 195 (F)
23 STATE OF THE HEART, Rick Springfield	RCA PB 49959 (12"—PT 49960) (R)
24 ON THE REBOUND, Tobruk	Parlophone (12)R 6101 (E)
25 GOD BLESSED VIDEO, Alcatrazz	Capitol CL 366 (E)
26 LEGS, ZZ Top	Warner Brothers W9272(T) (W)
27 I CAN'T LIVE WITHOUT . . . , Terraplane	Epic A4936 (12"—TX4936) (C)
28 CRIMES OF PASSION, Rough Trade	FM (12)VHF 19 (E)
29 LIE FOR A LIE, Nick Mason/Rick Fenn	Harvest (12)HAR 5238 (E)
30 TAKE IT OR LEAVE IT, Chrome Molly	Powerstation — (OHM 11T) (P)

1 MISPLACED CHILDHOOD, Marillion	EMI MRL 2 (E)
2 RUN FOR COVER, Gary Moore	10/Virgin DIX 16 (E)
3 VITAL IDOL, Billy Idol	Chrysalis CUX 1502 (F)
4 BACK TO BABYLON, Tormé	Zebra/Cherry Red ZEB 6 (P)
5 INNOCENCE IS NO EXCUSE, Saxon	Parlophone SAXON 2 (E)
6 RECKLESS, Bryan Adams	A&M AMA 5013 (F)
7 SACRED HEART, Dio	Vertigo/Phonogram VERH 30 (F)
8 FUGAZI, Marillion	EMI MRL 1 (E)
9 SCRIPT FOR A JESTER'S TEAR, Marillion	EMI EMC 3429 (E)
10 7800° FAHRENHEIT, Bon Jovi	Vertigo/Phonogram VERL 24 (F)
11 REAL TO REEL, Marillion	EMI JEST 1 (E)
12 ELIMINATOR, ZZ Top	Warner Brothers W 3774 (W)
13 SHAKEN 'N' STIRRED, Robert Plant	Es Paranza/Warner Bros 790265-1 (W)
14 A LONG WAY TO HEAVEN, Helix	Capitol EJ 240348-1 (E)
15 WORLD WIDE LIVE, Scorpions	Harvest SCORP 1 (E)
16 THE JEWEL, Pendragon	Elusive ARRLP 101 (E)
17 MARCHING OUT, Yngwie J Malmsteen's . . .	Polydor POLD 5183 (F)
18 THEATRE OF PAIN, Mötley Crüe	Elektra EKT 8 (W)
19 BORDERLAND, Rio	Music For Nations MFN 53 (P)
20 INVASION OF YOUR PRIVACY, Ratt	Atlantic 781257-1 (W)
21 FLY ON THE WALL, AC/DC	Atlantic 781263-1 (W)
22 BAT OUT OF HELL, Meat Loaf	Cleveland International/Epic EPC 82419 (C)
23 ON A STORYTELLER'S NIGHT, Magnum	FM WKFMLP 34 (E)
24 GONNA RAISE HELL, Sinfur	Shades SHADE 3 (P)
25 RIDE THE LIGHTNING, Metallica	Music For Nations MFN 27 (P)
26 CALL OF THE WILD, Lee Aaron	Attic/Roadrunner RR 9780 (P)
27 HITS OUT OF HELL, Meat Loaf	Cleveland International EPC 26156 (C)
28 SEVEN WISHES, Nightranger	MCA 3278 (F)
29 DISTURBING THE PEACE, Alcatrazz	Capitol EJ 240299-1 (E)
30 ROCK AIN'T DEAD, Heavy Pettin'	Polydor HEP LP 2 (F)

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Compiled by Music Week Research from a nationwide panel of 50 shops. Key to distributor codes: see album releases page.

# AIRPLAY

## BUBBLING

The following records are bubbling under the airplay grid on the opposite page.

- 8 (—) **ANIMAL NIGHTLIFE:** Preacher, Preacher **Island IS 245 (E)**  
Aire, BRMB, Chiltern, Downtown, Mercia, NorthSound, Signal, 2CR.
- 5 (—) **ARNOLD P.P.:** A Little Pain **10/Virgin TEN 70 (E)**  
Chiltern, Downtown, Essex, Hereward, Piccadilly.
- 5 (—) **ASWAD:** Bubbling **Simba 12SIM 101 (JS/E)**  
Capital, Chiltern, Hereward, Radio 210, Signal.
- 5 (—) **FLAMING MUSSOLINIS:** Swallow Glass **Portrait A6497 (C)**  
Forth, NorthSound, Hereward, Piccadilly, Tees.
- 7 (5) **GILL, Johnny:** Half Crazy **Cotillion/WEA B 9611 (W)**
- 6 (5) **KNOPLER, David:** Shockwave **Making Waves/Priority SURF 107 (E)**
- 7 (—) **LOVESMITH Michael:** Ain't Nothing Like It **Motown ZB 40369 (R)**  
Aire, Chiltern, Downtown, Essex, Hereward, Pennine, Red Rose.
- 8 (9) **MEZZOFORTE:** This Is The Night **Steinar STE 790 (A)**
- 7 (6) **PEE BEE SQUAD:** Rugged And Mean Butch And On Screen **Project PRO 3 (A)**
- 6 (—) **POLLARD, Su:** Come To Me (I Am Woman) **Rainbow RBR 1 (E)**  
Downtown, Marcher, Orwell, Plymouth, 2CR, Victory.
- 8 (6) **SAWYER, Ray:** I'm Ready To Fall In Love Again **Premier PATCH 1 (C)**
- 7 (7) **SILENT RUNNING:** No Faith Is Blind **Parlophone R 6104 (E)**
- 8 (—) **SKAGGS, Ricky:** Waiting For The Sun To Shine **Epic DA 6447 (C)**  
BRMB, Hallam, Moray Firth, Signal, Swansea, Tay, 2CR, West Sound.
- 8 (7) **SKIPWORTH & TURNER:** Hot Pursuit! **Fourth & Broadway/Island BRW 33 (E)**
- 9 (—) **STAR SISTERS, The:** He's The 1 (I Love) **Carrere CAR 373 (A)**  
Aire, Marcher, Mercury, Moray Firth, Plymouth, Radio 210, Red Rose, Swansea, Viking.
- 5 (—) **STEELE, Maureen:** Boys Will Be Boys **RCA ZB 40343 (R)**  
Moray Firth, Radio 210, Red Rose, Severn, Swansea.
- 7 (—) **WILSON, Precious:** I'll Be Your Friend **Jive JIVE 105 (A)**  
Beacon, Essex, Mercury, Pennine, Plymouth, Severn, Swansea.

## RADIO 2

Based on plays Monday-Friday (6.00am-8.00pm) in the week preceding publication

- 10 (7) **STEVIE WONDER:** Part-Time Lover
- 7 (8) **JULIO INGLESIAS:** I've Got You Under My Skin
- 5 (6) **MADONNA:** Angel
- 5 (New) **MATT BIANCO:** Yeh Yeh (WEA)
- 5 (5) **STATLER BROTHERS:** Hello Mary Lou
- 4 (5) **DAVID CASSIDY:** Someone
- 4 (6) **CHAS & DAVE:** In Sickness And In Health
- 4 (New) **CLANNAD:** Closer To Your Heart (RCA)
- 4 (6) **RED BOX:** Lean On Me (ah-li-ayol)
- 4 (5) **CLIFF RICHARD:** She's So Beautiful
- 4 (Re) **JENNIFER RUSH:** The Power Of Love
- 4 (4) **TONY STEVENS:** The Way Love's Supposed To Be
- 4 (New) **TWIGGY:** Feel Emotion (Arista)
- 4 (New) **MIDGE URE:** If I Was (Chrysalis)

### OTHER FEATURED RECORDS

- BALTIMORA:** Tarzan Boy
  - MIQUEL BROWN:** Close To Perfection
  - FREDDIE MERCURY:** Living On My Own
  - ELAINE PAGE:** Heaven Help My Heart
  - SU POLLARD:** Come To Me (I Am Woman)
  - BONNIE TYLER:** Holding Out For A Hero
  - JUDIE TZUKE:** This Side Of Heaven
- DAVID HAMILTON'S RECORD OF THE WEEK:  
**TINA TURNER:** One Of The Living (Capitol)

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129).

## RADIO 1

Figures denote actual plays logged Sunday to Saturday in the week preceding publication (6am-Midnight)

- 22 (20) **MIDGE URE:** If I Was
- 22 (23) **STEVIE WONDER:** Part-Time Lover
- 21 (16) **DAVID BOWIE and MICK JAGGER:** Dancing In The Street
- 20 (20) **HUEY LEWIS AND THE NEWS:** The Power Of Love
- 19 (20) **MADONNA:** Angel
- 17 (18) **BONNIE TYLER:** Holding Out For A Hero
- 17 (20) **RED BOX:** Lean On Me (ah-li-ayol)
- 16 (17) **BILLY IDOL:** Rebel Yell
- 16 (16) **LLOYD COLE and THE COMMOTIONS:** Brand New Friend
- 16 (16) **MARILLION:** Lavender
- 15 (15) **MARIA VIDAL:** Body Rock
- 15 (7) **THE STYLE COUNCIL:** The Lodgers
- 14 (9) **THE CURE:** Close To Me
- 13 (7) **DEPECHE MODE:** It's Called A Heart
- 13 (New) **SIMPLE MINDS:** Alive And Kicking, Virgin VS 817 (E)
- 12 (8) **COLONEL ABRAMS:** Trapped
- 11 (New) **ELTON JOHN:** Nikita, Rocket/Phonogram EJS 9 (F)
- 11 (9) **LEVEL 42:** Something About You
- 10 (11) **CLIFF RICHARD:** She's So Beautiful
- 10 (8) **DEAD OR ALIVE:** My Heart Goes Bang (Get Me To The Doctor)
- 10 (8) **JOHN PARR:** St. Elmo's Fire
- 10 (Re) **RENE & ANGELA:** I'll Be Good
- 9 (13) **BALTIMORA:** Tarzan Boy
- 9 (12) **BRYAN FERRY:** Don't Stop The Dance
- 9 (New) **THE DAMNED:** Is It A Dream, MCA GRIM 3 (F)
- 9 (7) **ERASURE:** Who Needs Love Like That
- 9 (10) **KATE BUSH:** Running Up That Hill
- 9 (8) **MAITAI:** Body And Soul
- 9 (12) **SCRITTI POLITI:** Perfect Way
- 9 (8) **THE SMITHS:** The Boy With The Thorn In His Side
- 8 (8) **AHA:** Take On Me
- 8 (7) **BRILLIANT:** It's A Man's Man's Man's World
- 8 (7) **EL DEBARGE with DEBARGE:** You Wear It Well
- 8 (9) **GRACE JONES:** Slave To The Rhythm
- 8 (New) **JENNIFER RUSH:** The Power Of Love, CBS A5003 (C)
- 7 (12) **AMII STEWART:** Knock On Collage
- 7 (New) **COLLAGE:** Romeo Where's Juliet?, MCA 1006 (F)
- 7 (5) **FIVE STAR:** Love Take Over
- 7 (New) **THE LONG RYDERS:** Looking For Lewis And Clark, Island IS 237 (E)
- 7 (7) **ROGER DALTRY:** After The Fire
- 7 (7) **7TH HEAVEN:** Hot Fun
- 7 (New) **SHAKIN' STEVENS:** Lipstick, Powder And Paint, Epic A6610 (C)
- 7 (New) **SILENT RUNNING:** No Faith Is Blind, Parlophone R6104 (E)
- 6 (6) **THE ALARM:** Strength
- 6 (6) **BLANCMANGE:** What's Your Problem
- 6 (7) **CAMEO:** Single Life
- 6 (New) **CLANNAD:** Closer To Your Heart, RCA PB 40357 (R)
- 6 (8) **DIRE STRAITS:** Money For Nothing
- 6 (New) **KAJA:** Shouldn't Do That, Parlophone R6106 (E)
- 6 (7) **PEE BEE SQUAD:** Rugged And Mean Butch And On Screen
- 6 (12) **PRINCESS:** Say I'm Your Number One
- 6 (11) **UB40 Guest Vocals by CHRISSE HYNDE:** I Got You Babe
- 5 (New) **THE ADVENTURES:** Two Rivers, Chrysalis ADU 1 (F)
- 5 (New) **BOBBY WOMACK:** I Wish He Didn't Trust Me So Much, MCA 994 (F)
- 5 (6) **THE CARS:** Heartbeat City
- 5 (6) **CHINA CRISIS:** You Did Cut Me
- 5 (New) **COMMUNARDS:** You Are My World, London LON 77 (F)
- 5 (7) **THE CULT:** Rain
- 5 (New) **FEARGAL SHARKEY:** Good Heart, Virgin VS 808 (E)
- 5 (9) **GUADALCANAL DIARY:** Watasi Rodeo
- 5 (8) **KING:** Alone Without You
- 5 (New) **LORNA WRIGHT:** Police Woman, MDM/Siren/Virgin MDM 1 (E)
- 5 (10) **MADNESS:** Yesterday's Men
- 5 (6) **MADONNA:** Into The Groove
- 5 (8) **MATT BIANCO:** Yeh Yeh
- 5 (New) **TALKING HEADS:** Road To Nowhere, EMI 5530 (E)
- 5 (New) **TEARS FOR FEARS:** I Believe, Mercury/Phonogram IDEA 11 (F)

### OTHER FEATURED RECORDS

- BALAAAM and THE ANGEL:** Day And Night
- PATO BANTON:** Mash Up The Telly
- CHEAP TRICK:** Tonight It's You
- CLASH:** This Is England
- HALL & OATES:** David Ruffin/Eddie Kendricks, A Nite At The Apollo Live!
- JAN HAMMER:** Miami Vice Theme
- FREDDIE MERCURY:** Living On My Own
- JUDIE TZUKE:** This Side Of Heaven

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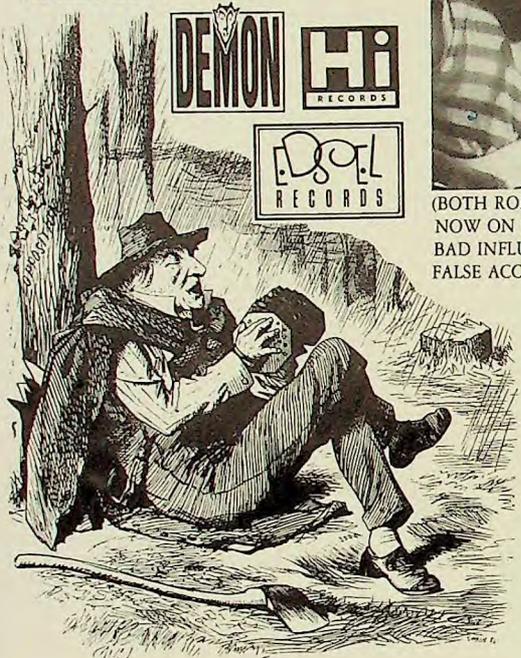
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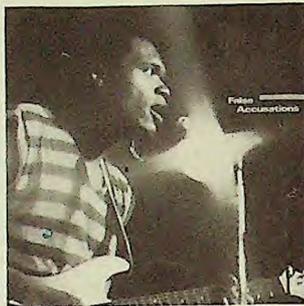


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FIEND 43  
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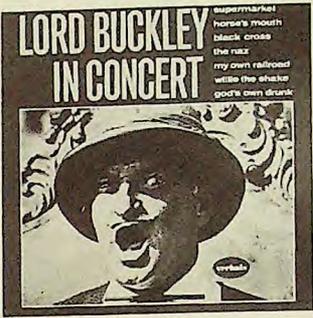
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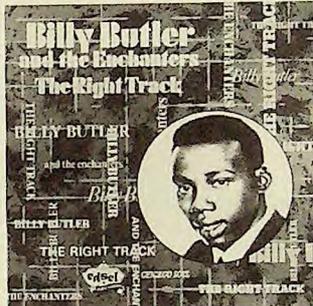
FIEND 56  
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 LAND OF OPPORTUNITY



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**LORD BUCKLEY**  
 IN CONCERT



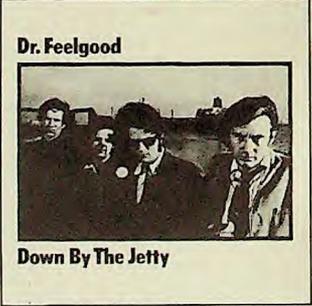
HI UK 45 7001  
 (12" HI UK 45T 7001)  
**AL GREEN**  
 LET'S STAY TOGETHER



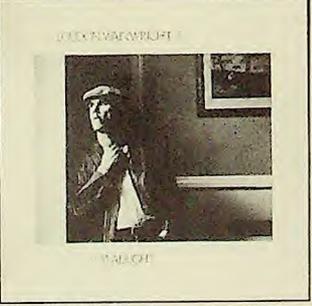
ED 147  
**BILLY BUTLER**  
 & THE ENCHANTERS  
 THE RIGHT TRACK



HDL LP006  
**CHAIRMEN OF THE BOARD**  
 A.G.M.



ED 160  
**DR. FEELGOOD**  
 DOWN BY THE JETTY



FIEND 54  
**LOUDON WAINWRIGHT III**  
 I'M ALRIGHT (CASSETTE: FIEND CASS 54)



ED 156  
**THE COASTERS**  
 THUMBIN' A RIDE

DEMON RECORDS CELEBRATE THE END OF SUMMER

## FORTHCOMING RELEASES

FIEND 60  
**DON DIXON**  
 MOST OF THE GIRLS LIKE TO DANCE  
 ED 148  
**CLIFF BENNETT**  
 & THE REBEL ROUSERS  
 SLOW DOWN

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**ANN PEEBLES**  
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 HI UK LP 410  
**BILL BLACK'S COMBO**  
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**THIN WHITE ROPE**  
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# TOP 100 SINGLES

★ = PLATINUM (One million sales) ● = GOLD (500,000 sales) ○ = SILVER (250,000 sales) RE indicates a re-entry ⊕ Indicates title available in sheet music Key to distributor's code — see albums releases page

This Week	Last Week	Wks on Chart	TITLE	Artists (Producers) Publisher	Label 7" (12") number (Distributor)
1	4	4	IF I WAS	Midge Ure (Midge Ure) Mood Music	Chrysalis URE(X) 1 (F)
2	15	15	THE POWER OF LOVE	Jennifer Rush (Gunter Mende/Candy de Rouge) CBS Songs	CBS A 5003 (12—TX 5003) (C)
3	1	5	DANCING IN THE STREET	David Bowie and Mick Jagger (Clive Langer/Alan Winstanley) Jobete Music (S)	EMI America (12) EA 204 (E)
4	6	7	LEAN ON ME (ah-li-ayo)	Red Box (David Motion/Chris Hughes) Warner Bros. Music (S)	Sire W8926(T) (W)
5	3	5	PART-TIME LOVER	Stevie Wonder (Stevie Wonder/Gary Okazaki) Jobete/Black Bull Music (S)	Motown ZB 40351 (12—ZT 40352) (R)
6	5	3	ANGEL	Madonna (Nile Rodgers) Warner Bros./Island Music	Sire W 8881(T) (W)
7	2	6	HOLDING OUT FOR A HERO	Bonnie Tyler (Jim Steinman) Famous Chappell (S)	CBS (T) JA 4251 (C)
8	13	4	REBEL YELL	Billy Idol (Keith Forsey) Chrysalis Music	Chrysalis IDOL(X) 6 (F)
9	7	5	LAVENDER	Manilow (Chris Kimsey) Manilow/Charisma/Chappell Music (S)	EMI (12) MARIL 4 (E)
10	16	8	TRAPPED	Colonel Abrams (Richard James Burgess) MCA Music	MCA MCA(T) 997 (F)
11	12	6	THE POWER OF LOVE	Huey Lewis and The News (Huey Lewis And The News) Chrysalis Music	Chrysalis HUEY(X) 1 (F)
12	11	7	BODY ROCK (Original Soundtrack)	Mania Vidal (Phil Ramone/Phil Galston/Sylvester Levay/Warner Bros/Chilly D/Stranger	EMI America (12) EA 189 (E)
13	17	2	THE LODGERS	The Style Council (Paul Weller/Brian Robson) EMU/Stylis/EMI Music (S)	Polydor TSC(X) 10 (F)
14	8	8	KNOCK ON WOOD/LIGHT MY FIRE (Remix)	Ami Stewart (Barry Leng) Warner Bros./Rondor/Barry Leng/ATV Music	Sedition/PRT EDIT(L) 3303 (A)
15	10	10	BODY AND SOUL	Mai Tai (Eric van Tijn/Jochem Fluittsma) Minder Music (S)	Hot Mel/Virgin VS 801(12) (E)
16	9	9	TARZAN BOY	Baltimore (Maurozzi Bassi) EMI Music (S)	Columbia (12)DB 9102 (E)
17	18	4	SHE'S SO BEAUTIFUL (from the Musical 'Time')	Cliff Richard (Stevie Wonder) Spurs Music	EMI (12)EMI 5531 (E)
18	21	2	IT'S CALLED A HEART	Depeche Mode (Daniel Miller/Depeche Mode) Grabbing Hands/Sonet Music	Mute 7B09G 9 (12—12B09G) (V)RT/SP
19	22	4	BRAND NEW FRIEND	Lloyd Cole and The Commotions (Clive Langer/Alan Winstanley) CBS Songs	Polydor COLE(X) 4 (F)
20	NEW	1	RUNNING FREE	Iron Maiden (Martin "Plan B" Birch) Zomba Music	EMI (12)EMI 5532 (E)
21	25	4	SINGLE LIFE	Cameo (Larry Blackmon) Copyright Control	Club/Phonogram JAB(X) 21 (F)
22	24	5	I'LL BE GOOD	Rene & Angela (Bobby Watson/Bruce Swedien/Rene & Angela) Warner Bros. Music	Club/Phonogram JAB(X) 18 (F)
23	31	3	MY HEART GOES BANG (Get Me To The Doctor)	Dead Or Alive (Mike Stock/Matt Aitken/Peter Waterman) Chappell Music (S)	Epic (T)JA6571 (C)
24	36	3	CLOSE TO ME	The Cars (Smith/Allen) APB Music	Fiction/Polydor FICS(X) 22 (F)
25	14	10	I GOT YOU BABE	UB40 Guest Vocals by Chrissie Hynde (UB40/Ray/Pablo Falconer) Carlin Music (S)	DEP International/Virgin DEP 20(12) (E)

This Week	Last Week	Wks on Chart	TITLE	Artists (Producers) Publisher	Label 7" (12") number (Distributor)
26	NEW	1	THE BOY WITH THE THORN IN HIS SIDE	The Smiths (S. Morrissey/J. Marr) Warner Bros. Music	Rough Trade RT(T) 191 (V)RT
27	38	4	ST. ELMO'S FIRE (Man In Motion)	John Parr (David Foster) CBS Songs/Chappell Music	London LON(X) 73 (F)
28	35	4	LOVE TAKE OVER	The Cars (Robert John "Mut" Lange/The Cars) Carlin Music (S)	Ten/RCA PB 40353 (12—PT 40354) (R)
29	20	11	INTO THE GROOVE	Madonna (Madonna/Steve Bray) Warner Bros./Island Music (S)	Sire W 8934(T) (W)
30	19	10	DRIVE	The Cars (Robert John "Mut" Lange/The Cars) Carlin Music (S)	Elektra E9706(T) (W)
31	NEW	1	RAIN	The Cult (Steve Brown) Chappell Music	Beggars Banquet BEG 147(T) (W)
32	26	10	SAY I'M YOUR NUMBER ONE	Princess (Mike Stock/Matt Aitken/Peter Waterman) All Boys Music	Supreme SUPE(T) 101 (A)
33	23	8	RUNNING UP THAT HILL	Kate Bush (Kate Bush) Kate Bush Music/EMI Music (S)	EMI (12)KB 1 (E)
34	27	14	MONEY FOR NOTHING	Dire Straits (Mark Knopfler/Neil Dorfsman) Rondor/Chisour/Virgin Music (S)	Veriga/Phonogram DSTR 10(12) (F)
35	34	3	IS IT A DREAM "Wild West End Mix"	The Damned (Jon Kelly) Rock Music	MCA GRIM(T) 3 (F)
36	55	2	TAKE ON ME	Aha (Alan Tarney) ATV Music	Warner Brothers W9006(T) (W)
37	30	10	I WONDER IF I TAKE YOU HOME	Lisa Lisa and Cult Jam with Full Force (Full Force) Chrysalis Music (S)	CBS (T)JA 6057 (C)
38	29	8	ALONE WITHOUT YOU	King (Richard James Burgess) CBS Songs/KingSongs (S)	CBS (T)JA6308 (C)
39	43	3	SOMETHING ABOUT YOU	Level 42 (Wally Badarou/Level 42) Level 42/Chappell/Island Visual Arts	Polydor POSP(X) 759 (F)
40	48	2	STRENGTH	The Alarm (Mike Howlett) Illegal Music	I.R.S./MCA IRM 104 (12—IRT 104) (F)
41	32	6	DON'T STOP THE DANCE	Bryan Ferry (Rhett Davies/Bryan Ferry) EG Music	EG/Polydor FERRY 2 (12—FERR 2) (F)
42	39	13	WHITE WEDDING	Billy Idol (Keith Forsey) Chrysalis Music (S)	Chrysalis IDOL(X) 5 (F)
43	33	7	I CAN DREAM ABOUT YOU	Dan Hartman (Dan Hartman/Jimmy Iovine) CBS Songs (S)	MCA MCA(T) 988 (F)
44	28	6	YESTERDAY'S MEN	Madness (Clive Langer/Alan Winstanley) Nutty Sounds/Warner Bros. Music (S)	Zarjaz/Virgin JAZZ 5(12) (E)
45	46	4	I'LL BE A FREAK FOR YOU	Royalle Delite (Lonnise Johnson) Memory Lane Music	Streetwave (MKHAN 51) (A)
46	58	3	ROMEO WHERE'S JULIET?	Collage (Dana Meyers/William Zimmerman/Larry White/Collage) MCA Music	MCA MCA(T) 1006 (F)
47	NEW	1	THE HEAVEN I NEED	The Three Degrees (Mike Stock/Matt Aitken/Peter Waterman) All Boys Music	Supreme SUPE(T) 102 (A)
48	40	13	THE SHOW (Theme From 'Connie')	Rebecca Storn (Peter Filipek) Willy Russell/Patemonster Music (S)	Towerbell TWP 3 (12—TWP 3) (E)
49	52	4	HOT FUN	7th Heaven (Lenny Zakatek/Robert Abawal) Morrison Leahy Music	Mercury/Phonogram MER(X) 199 (F)
50	42	10	HOLIDAY	Madonna (John "Jellybean" Benzies) Chrysalis Music (S)	Sire W 9405(T) (W)

This Week	Last Week	Wks on Chart	TITLE	Artists (Producers) Publisher	Label 7" (12") number (Distributor)
51	NEW	1	YEH YEH	Mani Bianco (Mark Reilly/Phil Hardgrove) EMI Music	WEA YZ66(T) (W)
52	NEW	1	RUGGED AND MEAN BUTH AND ON SCREEN	Pea Bee Squad (Paul Burnett/Alan Chappell) Music	Project (12)PR0 3 (A)
53	62	3	JOLENE	Stevie Nicks (Stevie Nicks/Clive Langer/Colin Fairley) Carlin Music	Korova KOW 42(T) (W)
54	37	6	DON'T MESS WITH DR. DREAM	Thompson Twins (Nile Rodgers/Alan Winstanley) Point Music (S)	Arista TWINS (12) (F)
55	NEW	1	WHO NEEDS LOVE LIKE THAT	Simple Minds (Keith Forsey) MCA Music (S)	Mute 7MUTE 40 (12—12MUTE 40) (V)RT/SP
56	47	10	TAKES A LITTLE TIME	Total Control (Steve Harley) Chrysalis Music/Copyright Control	London LON(X) 71 (F)
57	NEW	1	AFTER THE FIRE	Roger Daltrey (Alan Shacklock) Eel Pie Publishing	10/Virgin TEN 62(12) (E)
58	50	3	LIVING ON MY OWN	Freddie Mercury (Mack/Mercury) Queen/EMI Music	CBS (T)JA 6559 (C)
59	41	12	WE DON'T NEED ANOTHER HERO (Thunderdome)	Tina Turner (Terry Britten) Myxar/Rondor/Good Single (S)	Capitol (12)CL 364 (E)
60	NEW	1	FALL DOWN (SPIRIT OF LOVE)	Tramaine (Robert Bryon Wright) Rondor Music	A&M AM(Y) 281 (F)
61	63	8	DON'T YOU (FORGET ABOUT ME)	Bobby Womack (B. Womack/J. Gosdon) Pea Pod/Pass It On/Skanebe/Legs Music	Virgin VS 749(12) (E)
62	NEW	1	LOOKING FOR LEWIS AND CLARKE	The Long Ryders (Neil King) Warner Bros. Music	Island IS 227 (E)
63	70	3	SHOULDN'T DO THAT	Kaja (Ken Scott) Infinito/Intersong Music	Parlophone (12)R 6106 (E)
64	NEW	1	I WISH HE DIDN'T TRUST ME SO MUCH	Bobby Womack (B. Womack/J. Gosdon) Pea Pod/Pass It On/Skanebe/Legs Music	MCA MCA(T) 954 (F)
65	61	2	SHE SELLS SANCTUARY	The Cult (Steve Brown) Chappell Music (S)	Beggars Banquet BEG 135(T) (W)
66	45	11	YOU'RE THE ONE FOR ME (Paul Hardcastle Mix)	D Train (Hubert Eaves III) Peterman (Carlin) Prelude/RCA ZB 40301 (12—ZT 40302) (R)	Capitol (12)CL 364 (E)
67	NEW	1	PREACHER, PREACHER	Animal Nightlife (Stephen Street) CBS Songs	Island (12)IS 245 (E)
68	57	5	PERFECT WAY	Scritti Politti (Gardie/Gamson/Maher) Chrysalis/Warner Bros. Music	Virgin VS 780(12) (E)
69	54	3	YOU WEAR IT WELL	El DeBarge with DeBarge (El DeBarge) Jobete Music	Gordy ZB 40345 (12—ZT 40346) (R)
70	NEW	1	GETTING CLOSER	Haywood (Mike Stock/Matt Aitken/Peter Waterman) All Boys Music	CBS A 6582 (12—TX 6582) (C)
71	NEW	1	COME TO ME (I AM WOMAN)	Su Pollard (K. Hogwood/P. Bush/B. Kimber) Overnight/Warner Bros./Strait Jacket	Rainbow RBR 1 (E)
72	NEW	1	WOODPECKERS FROM SPACE	Video Kids (Adams/Fleiner) CM Songs/The Company/Eaton Music	Epic (T)JA6504 (C)
73	44	5	WHAT'S YOUR PROBLEM	Blanchange (Stewart Levine) Complete Music	London BLANC 9 (12—BLANC 9) (F)
74	63	22	CHERISH	Kool & The Gang (Jim Bonfond/Ronald Bell/Kool & The Gang) Planetary Sound (S)	De-Lite/Phonogram DE(X) 20 (F)
75	NEW	1	AIN'T NOthin' LIKE IT	Michael Lovessmith (Steve Barry) Jobete Music	Motown ZB 40369 (12—ZT 40370) (R)

# THE NEW 100

This Week	Last Week	Wks on Chart	TITLE	Artists (Producers) Publisher	Label 7" (12") number (Distributor)
76	74	1	SUNSHINE	Warren Mills (Jon Astrop/Bryan "Chuck" New) Zomba Music	Jive JIVE (T) 99 (A)
77	58	1	A NIGHT AT THE APOLLO LIVE!	Daryl Hall & John Oates/David Ruffin/Eddie Kendrick (Hal/Oates/Clearmountain) Jobete	RCA PB 49935 (12—PT 49936) (R)
78	—	1	STORIES OF JOHNNY	Marc Almond (Mike Hedges) Copyright Control	Some Bizzare/Virgin BONK 1(12) (E)
79	71	1	EATEN ALIVE	Diana Ross (Gibb/Jackson/Richardson/Galuten) Gibb/Chappell/Warner Bros.	Capitol 12 CL 372 (E)
80	—	1	YOU CAN WIN IF YOU WANT	Modern Talking (Dieter Bohlen) George Cluck/Rock/Intersong Music	Magnet MAG(T) 282 (R)
81	86	1	DAY AND NIGHT	Balsam and the Angel (John A. Rivers) Illegal Music	Chapter 22 CHAP 37 (12—CHAP 3) (U/Nine Mile)
82	85	1	HARD TIMES FOR LOVERS	Jennifer Holliday (A. Baker/R. Scherl. Golden) Black Lion/RCSongs/Matak Music	Geffin (T)JA6408 (C)
83	66	1	COME TO MY AID	Simply Red (Stewart Levine) CBS Songs/So What	Elektra EKR 19(T) (W)
84	—	1	URGENT	Shannon (Mark Liggett/Chris Barbosa) Warner Bros. Music	Club/Phonogram JAB(X) 20 (F)

This Week	Last Week	Wks on Chart	TITLE	Artists (Producers) Publisher	Label 7" (12") number (Distributor)
85	97	1	NO FAITH IS BLIND	Silent Running (Jon Astley/Phil Chapman) EMI Music	Parlophone (12)R 6104 (E)
86	—	1	SET IT OFF	Masquerade (Paul Phillips) Jus Born	Streetwave (MKHAN 55) (A)
87	80	1	I THOUGHT I'D NEVER SEE YOU AGAIN	Working Week (Robin Millar) Warner Bros. Music	Virgin VS 807(12) (E)
88	—	1	HEARTBEAT CITY	The Cars (Robert John "Mut" Lange/The Cars) Carlin Music	Elektra EKR 3(T) (W)
89	88	1	I'LL BE YOUR FRIEND	Precious Wilson (Jon Astrop/Bryan "Chuck" New) Zomba Music	Jive JIVE (T) 105 (A)
90	—	1	RASPBERRY BERT	Prince and The Revolution (Prince and The Revolution) Island Music	Paisley Park/Warner Brothers W8929(T) (W)
91	84	1	TOO MANY GAMES	Maze featuring Frankie Beverly (Frankie Beverly) Amaretum Music	Capitol (12)CL 363 (E)
92	—	1	SUFFER THE CHILDREN	Tears For Fears (David Lord) M&M Music (Dick James Music)	Mercury/Phonogram IDEA 1(12) (F)
93	94	1	IT'S MY LIFE	Talk Talk (Tim Friese-Greene) Island Music/Zomba Music	EMI (12)EMI 5443 (E)

This Week	Last Week	Wks on Chart	TITLE	Artists (Producers) Publisher	Label 7" (12") number (Distributor)
94	—	1	THE LOVE PARADE	The Dream Academy (Alan Tarney) Virgin Music	blanco y negro/WEA NEG 16(T) (W)
95	83	1	WHEN YOUR HEART RUNS OUT OF TIME	Glenn Gregory and Claudia Bruckner (Otto Flake) Polyrama/Warner Bros. Music	ZTT/Island (12) ZTAS 15 (E)
96	—	1	CLOSE TO PERFECTION	Miquel Brown (Ian Levine/Fachra Trench) Record Shack/Jess Music (Leontop)	Record Shack SOH(T) 48 (A)
97	—	1	SOMEONE	David Cassidy (Alan Tarney) Morrison Leahy/EMI Music	MLM/Arista ARIST 112625 (F)
98	93	1	A LITTLE PAIN	P.P. Arnold (Dexter Wansell) Virgin Music	10/Virgin TEN 70(12) (E)
99	91	1	I WANT YOU	Cabaret Voltaire (Cabaret Voltaire) Island Music	Some Bizzare/Virgin VS 5(12) (E)
100	—	1	INTO THE GROOVE (MEDLEY)	Mirage featuring Tracey Ackerman (Nigel Wright) Various	Debut/Passion DEBT 1(28) (A)

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

## TITLES A — Z (WRITERS)

A Little Pain (C. Burton)	Don't Stop The Dance (B. Ferry/R. Davies)	(T) Be A Freak For You (L. Johnson)	My Heart Goes Bang (Get Me To The Doctor) (Dead Or Alive)	Single Life (L. Blackmon/T. Jenkins)	The Show (Theme From 'Connie') (W. Russell/Hutchinson)
A Night At The Apollo Live!	Doan' You Forget About Me! (K. Forsey/S. Cliff)	I'll Be Good (R. Moore/A. Winburn)	No Faith Is Blind (Silent Running)	Someone (A. Tarney/S. Brydson)	The Way You Do The Things You Do (Wm. Robinson/J.R. Rodgers)
After The Fire (P. Townsend)	Drive (R. Ocasio)	I'll Be Your Friend (L. Astrop)	No Faith In Love (S. Wonder)	St. Elmo's Fire (Man In Motion) (D. Foster/J. Parr)	Too Many Games (F. Beverly)
Ain't Mother Like It (M. Lovessmith)	Eaten Alive (B. Gibb/M. Gibb/M. Jackson)	Into The Groove (Madonna/S. Bray)	Part-Time Lover (S. Wonder)	Stories Of Johnny (M. Almond)	Trapped (Abrams/M. Freeman)
Angel (Madonna/S. Bray)	Fall Down (Spirit Of Love) (D. Wright/V. Bestford)	Into The Groove (Medley) (Various)	Perfect Way (Gardie/Gamson)	Streets (The Alarm)	Urgent (M. Jones)
Body And Soul (E. van Tijn/J. Fluittsma)	Getting Closer (M. Stock/M. Aitken/P. Waterman)	It's A Dream (Jugg/Scobee/Merrick/Vanous)	Rate (Ashbury/Duffy)	Suffer The Children (R. Orzabal/C. Smith)	We Don't Need Another Hero (Thunderdome) (T. Britten/S. Lital)
Body Rock (S. Levay/J. Bental)	Hard Times For Lovers (R. Scherl. Golden)	It's Called A Heart (M. J. Gore)	Rasperry Bert (Prince and The Revolution)	Sunshine (Full Force)	What's Your Problem (Arthur/Luscumbe)
Brand New Friend (L. Cole/Dovani)	Heartbeat City (R. Ocasio)	It's My Life (M. Hollis/T. Friese-Greene)	Rebel Yell (B. Idol/Stevens)	Take On Me (P. Waackar/Gamson/M. Furuholmen/M. S. Lital)	Who's Your Heart Runs Out Of Time (W. Jennings)
Cherish (R. Bell/J. Taylor/Kool & The Gang)	Holding Out For A Hero (J. Steinman/D. Pritchard)	Jolene (D. Parton)	Romeo Where's Juliet? (L. White/L. Peters)	Take A Little Time (Harvey/Archampong/Morrey)	White Wedding (B. Idol)
Close To Perfection (L. Levine/F. Trench)	Holiday (Madonna/Stevens)	Knock On Wood (E. Floyd/J. Copper)	Rugged And Mean Butch And On Screen (P. Burdett) (S. Hartok)	Take On Me (P. Waackar/Gamson/M. Furuholmen/M. S. Lital)	Who Needs Love Like That (V. Clank)
Close To Me (I Am Woman)	Hot Fun (Paterson/Rovos/Josiah)	Lavender (Marillion)	Runing Free (Harvey/D. Stone)	The Boy With The Thorn In His Side (S. Morrissey/J. Marr)	Who's Your Problem (Arthur/Luscumbe)
Close To Me (I Am Woman)	Hot Fun (Paterson/Rovos/Josiah)	Lean On Me (L. Lay/L. Taylor/S. T. Clarke)	Running Up That Hill (K. Bush)	The Lovers (P. Waackar/Falbo)	Who's Your Problem (Arthur/Luscumbe)
Close To Me (I Am Woman)	I Got You Babe (S. Bono)	Light My Fire (Manzanera/Morrison/Kruger/Dennore/S. Long/May)	Say I'm Your Number One (M. Stock/M. Aitken/P. Waterman)	The Love Parade (Laird-Crowe/Gabriel)	Who's Your Problem (Arthur/Luscumbe)
Close To Me (I Am Woman)	I Thought I'd Never See You Again (Stabbin/Bono)	Living On My Own (F. Mercury)	Set It Off (S. Standford)	The Power Of Love (C. Hayes/H. Lewis)	Who's Your Problem (Arthur/Luscumbe)
Close To Me (I Am Woman)	I Want You (K. Millard)	Looking For Levis And Clarkie (S. Griffin)	She Sells Sanctuary (Ashbury/Duffy)		
Close To Me (I Am Woman)	I Wonder If I Take You Home (Fall Force)	Love Take Over (B. Oates/R. Van Shaik)	She's So Beautiful (Poulsen)		
Close To Me (I Am Woman)	I Wonder If I Take You Home (Fall Force)	Money For Nothing (M. Knopfler/Shug)	Shouldn't Do That (N. Beggs/S. Neale/S. Askew)		
Close To Me (I Am Woman)	I Wonder If I Take You Home (Fall Force)	My Girl (Wm. Robinson/J.R. White)			

# TOP 100 SINGLES

1*	1	MONEY FOR NOTHING, Dire Straits	Warner Bros
2	2	CHERISH, Kool & The Gang	De-Lite
3*	5	OH SHEILA, Ready For The World	MCA
4*	7	TAKE ON ME, A-Ha	Warner Brothers
5*	6	DRESS YOU UP, Madonna	Sire
6*	9	SAVING ALL MY LOVE FOR YOU, Whitney Houston	Arista
7	3	FREEDOM, Wham!	Columbia/CBS
8*	10	LONELY OL' NIGHT, John Cougar Mellencamp	Riva
9*	11	DANCING IN THE STREET, Bowie/Jagger	EMI America
10*	15	PART-TIME LOVER, Stevie Wonder	Motown
11	4	DON'T LOSE MY NUMBER, Phil Collins	Atlantic
12*	16	FORTRESS AROUND YOUR HEART, Sting	A&M
13*	22	MIAMI VICE THEME, Jan Hammer	MCA
14*	20	I'M GOING DOWN, Bruce Springsteen	Columbia/CBS
15	8	ST ELMOS'S FIRE (MAN IN MOTION), John Parr	Atlantic
16*	18	CRY, Godley & Creme	Polydor
17	14	DARE ME, Pointer Sisters	Planet
18	19	C-I-T-Y, John Cafferty/Beaver Brown Band	Scotti Bros.
19*	24	LOVIN' EVERY MINUTE OF IT, Loverboy	Columbia/CBS
20*	28	HEAD OVER HEELS, Tears For Fears	Mercury
21	13	POP LIFE, Prince & The Revolution	Warner Bros
22	12	WE DON'T NEED ANOTHER HERO, Tina Turner	Capitol
23	30	FRING IN THE MORNING . . . , Night Ranger	Camel/MCA
24*	29	A NITE AT THE APOLLO, Daryl Hall & John Oates	RCA
25	25	EVERY STEP OF THE WAY, John Waite	EMI America
26	17	THE POWER OF LOVE, Huey Lewis & The News	Chrysalis
27*	31	I'M GONNA TEAR . . . , Paul Young	Columbia/CBS
28*	36	BE NEAR ME, ABC	Mercury
29*	34	SUNSET GRILL, Don Henley	Geffen
30*	37	ONE NIGHT LOVE AFFAIR, Bryan Adams	A&M
31*	40	WE BUILT THIS CITY, Starship	Grunt
32*	39	YOU BELONG TO THE CITY, Glenn Frey	MCA
33*	38	AND WE DANCED, The Hooters	Columbia/CBS
34	44	LAY YOUR HANDS ON ME, Thompson Twins	Arista
35	21	INVINCIBLE, Pat Benatar	MCA
36	43	YOU ARE MY LADY, Freddie Jackson	Capitol
37	42	COMMUNICATION, The Power Station	Capitol
38*	46	NEVER, Heart	Capitol
39*	48	LOVE THEME: ST. ELMOS'S FIRE, David Foster	Atlantic
40*	47	BOY IN THE BOX, Corey Hart	EMI America

# BULLETS 41-100

41*	51	WHO'S ZOOMIN' WHO, Aretha Franklin	Arista
44*	54	SO IN LOVE, Orchestral Manoeuvres In The Dark	A&M/Virgin
45*	N	SEPARATE LIVES, Phil Collins & Marilyn Martin	Atlantic
47*	49	YOU WEAR IT WELL, El DeBarge with DeBarge	Gordy
49*	52	TONIGHT IT'S YOU, Cheap Trick	Epic
50*	66	BROKEN WINGS, Mr Mister	RCA
51*	56	WIRED SCIENCE, Oingo Boingo	MCA
52*	N	ONE OF THE LIVING, Tina Turner	Capitol
54*	59	BORN IN EAST LA, Cheech And Chong	MCA
55*	57	ALL OF ME FOR ALL OF YOU, 9.9	RCA
56*	61	I MISS YOU, Klymaxx	MCA/Constellation
58*	63	STAND BY ME, Maurice White	Columbia/CBS
59*	64	PERFECT WAY, Scritti Politti	Warner Brothers
62*	68	AFTER THE FIRE, Roger Daltrey	Atlantic
63*	N	SOUL KISS, Olivia Newton-John	MCA
64*	81	LIKE TO GET TO KNOW YOU WELL, Howard Jones	Elektra
65*	N	THE NIGHT IS STILL YOUNG, Billy Joel	MCA
66*	70	ALL FALL DOWN, Five Star	MCA
68*	75	SCREAMS OF PASSION, The Family	Paisley Park
69*	76	OBJECT OF MY DESIRE, Starpoint	Elektra
70*	72	RUNNING UP THAT HILL, Kate Bush	EMI America
72*	N	GIRLS ARE MORE FUN, Ray Parker Jr	Arista
73*	78	HARD TIMES FOR LOVERS, Jennifer Holliday	Geffen
75*	79	LOVER COME BACK TO ME, Dead Or Alive	Epic
76*	82	I'LL BE GOOD, Rene & Angela	Mercury
81*	89	HURTS TO BE IN LOVE, Gino Vannelli	CBS Associated
82*	N	PARTY ALL THE TIME, Eddie Murphy	Columbia/CBS
85*	90	BLUE KISS, Jane Wiedlin	I.R.S.
86*	91	EYE TO EYE, Go West	Chrysalis
89*	N	KAYLEIGH, Marillion	Capitol
90*	N	REMO'S THEME (WHAT IF), Tommy Shaw	A&M

**NEW**  
**RELEASES**  
**THIS**  
**WEEK**

- A FLOCK OF SEAGULLS WHO'S THAT GIRL (SHE'S GOT IT)/ba Jive JIVE 106 Pic Bag; JIVE T 106 12" Pic Bag (A)
- \*\*ANIMAL NIGHTLIFE PREACHER, PREACHER REMIX/Native Boy/Bitter Sweet Island 12 ISX 245 12" Pic Bag (E)
- ANNABELLA DON'T DANCE WITH STRANGERS/Magdalen RCA PB 40377; PT 40378 12" (R)
- ARMOURY SHOW, THE CASTLES IN SPAIN/A Gathering Parlophone R6109; 12R6109 12" Pic Bag inc extra track Ring Those Bells (E)
- AUSWEIS VICTIMS/tba Chainsaw TEXT 8 12" (I/Red Rhino)
- \*BADAROU, Wally CHIEF INSPECTOR/tba Fourth & Broadway/Island BRW 37; 12BRW 37 12" (E) (Correction to previous listing)
- BALTIMORA WOODY BOOGIE (JUMPIN' MIX)/(Inst) Capitol 12DB 9120 12" Pic Bag (E)
- BEVERLY SISTERS, The SISTERS (DISCO VERSION)/You Told Me More Than Once Hippodrome HIPPO 104 Pic Bag; 12HIPPO 104 12" Pic Bag (E)
- BISHOP, Randy TWO HEARTS ON THE LOOSE/If I Was A Fool Aura AUS 146 Pic Bag (P)
- BLACKSTONES, THE NOTHIN' YOU CAN DO ABOUT LOVE/tba PRT 7P 328 Pic Bag; 12P328 12" Pic Bag (A)
- BOWIE, Angie/Chico REY CRYING (IN THE DARK)/Closer To Heaven Sierra FED 17 Pic Bag; FED 17T 12" (W)
- BUTTHOLE SURFERS CREAMED CORN FROM THE SOCKET OF DAVIS EP Fundamental Music PRAY 69 12" (I/Red Rhino)
- CAPTAIN SINBAD DALLAS/Dynasty M.A.B. MAB 005 12" only (JS)
- CARLOS, DON STRICTLY CULTURE/MIKEY GENERAL: I Do Hustling Scam SCOMBD 020 12" only (JS)
- CARNES, Kim ABADABADAGO/He Makes The Sun Rise (Orpheus) EMI America EA 207 Pic Bag (E)
- CARTER, Clarence MESSIN' WITH MY MIND/It Ain't What You Do Certain/Priority ACERT 1; 12ACERT 1 12" inc extra track Sweet Feeling (E)
- CHEAP TRICK TONIGHT IT'S YOU/Wild Wild Women/I Want You To Want Me/If You Want My Love Epic TX 6390 Pic Bag (C)
- CURTLESS, Buddy & THE GRASSHOPPERS SHOOBY BABY/You Better Be Sure/Hypnotise Me Gyrate GY2 (Self - 97 Glenelg Rd, Streatham, London SW16)
- CURTIS, Sonny NOW I'VE GOT A HEART OF GOLD/Why Did You Say "I Do" To Me Songworks S2 (MIS/E)
- DANIEL, Tim (DON'T GIVE ME) PRESSURE/(Don't Give Me) Pressure Soulvie SOULV-T-100 (MIS/E)
- DAVIS, Carlene BECAUSE I'M A WOMAN/BAMMY: (Version) Orbitone DORB 11 12" (JS/ORB)
- DAVIDSON, Howard VOYAGE OF THE HEROES/(Inst) BBC RESL 169 Pic Bag (A)
- DAWN CHORUS I'M GOING DOWN/What's Wrong With Me Wonderful World of Chris Dixon Stiff DAWN 2 Pic Bag (E)
- DELIOUS, Kerry SLIPPING AWAY/They Say It's Gonna Rain (Remix) Arrival/Priority PIK 17; 12PIK 17 12" (E)
- \*\*DIO HUNGRY FOR HEAVEN/King Of Rock And Roll Vertigo/Phonogram DIOP 6 (Limited Edition Dragon Shaped Disc); DIO 612 12" (F)
- DRUM THEATRE EL DORADO/Jungle Of People Epic A6619 Pic Bag (C)
- ECHO & THE BUNNYMEN BRING ON THE DANCING HORSES/Over Your Shoulder Korova KOW 43; KOW 43T 12" inc extra track Bed Bugs Of Ballyho (W)
- EDELMAN, Randy CARE-A-LOT/Care Bears Theme Cherry Lane/Towerbell PIP 714 Pic Bag (E) (Re-release)
- ELLIS, Alton GIMME YOUR LOVE/WAYNE MARSHALL: Vibes And Tribulations Jah Life JL 013 12" only (JS)
- EVANS, A. MARCHING ON/You Cheated Yarbuteb YB 002 12" only (JS)
- EXCHANGE, THE GIVE ME THE MUSIC/tba Calibre CABL 208 12" only (A)
- FAR CORPORATION STAIRWAY TO HEAVEN/Financial Controller Arista ARIST 639 (F)
- FATBACK BAND IS THIS THE FUTURE/Wicky Wacky Important/Towerbell TAN 7 Pic Bag (E)
- FLAMING HANDS BREAK DOWN AND CRY/Cross My Heart Sierra FED 20 Pic Bag; FED 20T 12" Pic Bag (W)
- FLAMINGOS THIS HEAT/tba Rorschach Testing ROR 4 12" only (I/R)
- FLOYD THE SEAL SONG/All The Young Artists The Compact Organization ACT 18 Pic Bag (A)
- FRANK CHICKENS BLUE CANARY/We Are Frank Chickens Kaz KAZ 20 12" Pic Bag inc extra track China Night/Japanese Rumba (A)
- FRICITION GROOVE FAMILY AFFAIR/The Kiss Atlantic A9489; A9489T 12" inc extra track The Kiss (Wicked Pulse Mix) (W)
- HAMMER, Jan THEME FROM MIAMI VICE/Miami Vice MCA MCAP 1000 Picture Disc (F)
- HARD CORPS TO BREATHE/Metal And Flesh Polydor HARD 2 12" Pic Bag inc extra track To Breathe (Inst) (F)
- HARD ROCK SOUL MOVEMENT DO IT ANYWAY YOU WANNA (JAM MIX)/(Diamond Mix)/Throw Down Elite DAZZ 43 12" only (A)
- HARRIS, Elena (COME ON RESCUE ME) IMAGINATION/The Rain Song Rhythmic 7RMC 6 (MIS/E)
- HAYCOCK'S CLIMAX, Pete YOUNG EXECUTIVE/Mean Street Nu-Disk HAY 2 Pic Bag (A)
- HEAD TO HEAD SHANTY/tba Hollywood HWD 017 (P)
- ICICLE WORKS WHEN IT ALL COMES DOWN/(Let's Go) Down To The River Beggars Banquet BEG 151; BEG 151T 12" inc extra track Cold Turkey (W)
- IN EMBRACE THIS BRILLIANT EVENING/tba Cherry Red CHERRY 90; 12CHERRY 90 12" (P)
- INGRAM GIRL WHAT'S GOING ON/(Inst) Streetwave MKHAN 56 12" Pic Bag (A)
- JIH BIG BLUE OCEAN/Closer Now Breadth Of Vision JIH 1 Pic Bag; JIH 112 12" Pic Bag (I/J)
- JOHNSON, Tex STILL IN LOVE WITH YOU/(Dub Mix) Disco Tex DT 14 12" only (JS)
- JOY CIRCUIT DON'T TOUCH/Remix Pink Noise Product PNP 1017 Pic Bag (G/C)
- KING TASTE OF YOUR TEARS/Crazy Party CBS A6618 12" Pic Bag inc extra track Alone Without You (C)
- LAHOST THE BIG SLEEP/Breaking Away Orb ORB 010 (Self - 24 Brecklands Rd, New Costessey, Norwich, Norfolk NR5 0RW)
- LATIN QUARTER NO ROPE AS LONG AS TIME/Radio Africa in double pack with PYRAMID LABEL/Voices Inside Rockin' Horse/Arista RH 105 (Limited Edition) (F)
- LEITMOTIVE SAY REMAIN/Out Of The Way Cryptic SPIRO 98; RULER 98 12" Pic Bag inc extra track Beating Heart (MIS/E)
- LES AFFREUX HELL IS PAVED WITH GOOD INTENTIONS/Never Forget You Mamba MSA 1 (MIS)
- LISA LISA WITH CULT JAM CAN YOU FEEL THE BEAT/Private Party CBS A6635 Pic Bag; TA6635 12" Pic Bag (C)
- LORBER, Jeff EVERY WOMAN NEEDS IT/(Inst) Club/Phonogram JAB 23; JABX 23 12" inc extra track Best Part Of The Night (UK Slosh Mix) (F)
- \*\*MADONNA GAMBLER (EXT DANCE MIX)/Inst/BLACK 'N' BLUE: Nature Of The Beach Geffen TA 6585 12" (C)
- MASEKELA, Hugh AFRICAN BREEZE/Don't Go Lose It Baby/Megamix 85/Coal Train Jive JIVE 100; JIVE T 100 12" (A)
- MASQUERADE SET IT OFF/(VARIETY MIX) Streetwave KHAN 55; MKHAN 55 12" (A)
- MAY ORCHESTRA, Simon HOWARD'S WAY/Howard's Way BBC RESL 174 Pic Bag (A)
- McGUIRE, MO TIME AND TIME AGAIN/Scarecrow Jane Derelict DRL 2 (MIS)
- McKENZIE, Candy IT MUST BE LOVE/tba Elite DAZZ 40 12" only (A)
- MIKE & THE MECHANICS SILENT RUNNING/Silent Running WEA U8908; U8908T 12" (W)
- MILES, John BLINDED/Good So Bad Valentine/WEA B9592; B9592T 12" inc extra track (W)
- \*\*MIRAGE featuring Tracey ACKERMAN INTO THE GROOVE/MEDLEY - Lucky Star/Holiday/Like A Virgin/Material Girl/Angel/Into The Groove/Young Heart Debut/Passion DBTX 9 DBTX 12 9 12" (A)
- MOON, Maggie I WANNA BE LOVED BY YOU/tba R&B/Red Bus RBUS 2205 (A)
- MOTHER CUBE & THE BOOM TUBE YOU MAKE MY HEART GO (BOOM BOOM BOOM)/Groove The Cube Strange WIRED 2; WIRED 2T 12" (P)
- NASH, Johnny ROCK ME BABY/Love Theme From Rock Me Baby Sierra FED 19; FED 19T 12" Pic Bag (W)
- NICO WAITING FOR THE MAN/Purple Lips (Live) Aura AUS 147 Pic Bag (P)
- NITZER EBB WARSAW GHETTO/Be Bright Be Strong Power Of Voice NEP 2 12" only (I/Backs)
- PALMER, Robert DISCIPLINE OF LOVE/Dance For Me Island IS 242 Pic Bag; 12IS 242 12" Pic Bag (E)
- PENFOLD, Jim DREAM ON/Words And Tears/Satellites/Miss Pearly Divine Water WAT 1 (MIS/E)
- PRINCE & THE REVOLUTION POP LIFE/Girl Warner Brothers W8858 Pic Bag; W8858T 12" Pic Bag (W)
- RANDELL, Helen THE SWEETEST THING/I/Only Had Time August GBH75402 (Gordon Duncan - 0292 521241/H/MK)
- REDDING, George GIVE ME YOUR BODY/Give Me Your Body Solida SOLID-S-100; SOLID-T-100 12" (MIS/E)
- REED, Lou SEPTEMBER SONG/MARK BINGHAM WITH JOHNNY ADAMS AND AARON NEVILLE: (X) OH HEAVENLY SALVATION A&M AM 283 Pic Bag (F)
- REM WENDELL GEE/Crazy I.R.S./MCA IRM 105; IRMD 105 in double pack with AGES OF YOU/Burning Down; IRT 105 12" inc extra track Driver (Live) (F)
- RENE & RENATO JUST ONE MORE KISS/It's A Lovely Day Hollywood HWD 006 Pic Bag (P)
- \*\*ROBERTS, Julie AIN'T YOU HAD ENOUGH LOVE/More Than One Night BlueBird/10 BR 19 Pic Bag; BR 19T 12" Pic Bag (E) (Rescheduled)
- \*\*ROUGH TRADE CRIMES OF PASSION/Territorial/Weapons FM 12VHF 19 12" Pic Bag (E)
- RUSH THE BIG MONEY/Territories Vertigo/Phonogram RUSH 12; RUSH 1212 12" in double pack with CLOSE TO THE HEART/Spirit Of Radio (F)
- SAD CAFE REFUGEES/China-Seize Legacy LGY 29; LGYT 29 12" inc extra track Refugees (Wiffy Say Mix) (A)
- SCION SASHAY SUCCESS YOUNG AFRICANS/There Must Be Popsicle Life Music LM 003 12" only (JS)
- SHARKS IN ITALY PRECIOUS/Could You Be Loved Clay CLAY 46 Pic Bag (P)
- SKINNER, Julian BLESSED BY YOU/tba Jungle Rhythm SWET 6 12" only (A)
- SLAVE DON'T WASTE MY TIME/JAZZY LADY (Double A) Certain/Priority ACERT 2; 12ACERT 2 12" (E)
- SPARKIE YIP YAP RABBIT/tba UK Bubbler/Greensleeves UKMC 10 12" (E)
- STEWART, Amii ASH 48/tba Sedition EDITL 3306 12" only (A)
- ST VITUS THE WALKING DEAD/White Stallions/Darkness SST SST 042 12" (P)
- SUDDEN AFTERNOON INDUSTRY AND NATURE/tba Midnight Music DONG 15 12" only (I/R)
- SYSTEM, THE THIS IS FOR YOU/Love Won't Wait For Lovin' Boiling Point/Polydor POSP 768 Pic Bag; POSPX 768 12" Pic Bag; POSXX 768 Limited Edition 5,000 only in double pack with THE PLEASURE SEEKERS (LONG VERSION)/(Dub Mix)/You Are In My System (Ext Version) (F)
- THOMPSON TWINS KING FOR A DAY/Roll Under Arista TWINS 7 Pic Bag (F)
- TIMES BOYS ABOUT TOWN/tba Artpop POP43D02 12" only (I/R)
- TOTAL CONTRAST HIT AND RUN/Hit And Run London LON 76; LONX 76 12" inc extra track Hit And Run Edit (F)
- TOWNSHEND, Pete FACE THE FACE/Hiding Out Atco U8859 Pic Bag; U8859T 12" Pic Bag (W)
- TRAMPAINE FALL DOWN (SPIRIT OF LOVE)/(Inst) A&M AM 281 Pic Bag; AMY 281 12" Pic Bag (F)
- TWO MINUTES MR SMITH & THE THREE SECONDS SAVIN' UP/Rock 'n' Roll DJ Falcon FR 297 (MIS)
- U-BROWN BAD HABITS/Rock She A Rock So Time TR 0013 12" only (JS)
- UNKNOWN CASES IF YOU WANT ME TO STAY/tba Rough Trade Deutschland RTD 019 12" only (I/R)
- VEGA, Alan ON THE RUN/Cry Fire Elektra EKR 24; EKR 24T inc extra track Rah Rah Baby (W)
- WASHINGTON, Delroy I AIN'T NO SLEEPER/For Your Love Sonix International PM 5000 12" only (JS)
- WAX BALL AND CHAIN/The Lie RCA PB 40385; PT 40386 12" (R)
- WINTERS, Bernie THE SCHNORBITZ SONG/(Wool Mix) Spartan SP 126 (SP)
- ZERRA 1 RESCUE ME/No Longer Mercury/Phonogram MER 205 (F)
- ZZ TOP SLEEPING BUG/Party On The Patio Warner Brothers W2001; W2001T 12" Pic Bag (W)

- Abadabadango.....C
- African Breeze.....M
- Am! You Had Enough.....R
- Ash 48.....S
- Bad Habits.....U
- Ball And Chain.....W
- Because I'm A Woman.....D
- Big Blue Ocean.....J
- Blessed By You.....S
- Blinded.....M
- Blue Canary.....F
- Boys About Town.....T
- Break Down And Cry.....F
- Bring On The Dancing.....F
- Horses.....E
- Can You Feel The Beat.....E
- Care-A-Lot.....S
- Castles In Spain.....A
- Chief Inspector.....B
- (Come On Rescue Me).....B
- Imagination.....h
- Groomed Corn From The.....B
- Socket Of Davis.....B
- Crimes Of Passion.....R
- Crying (In The Dark).....C
- Dallas.....B
- Discipline Of Love.....P
- Do It Anyway You Wanna.....H
- Don't Dance With.....A
- Strangers.....A
- (Don't Give Me) Pressure D.....D
- Don't Touch.....J
- Don't Waste My Time.....S
- Dream On.....P
- El Dorado.....D
- Every Woman Needs It.....L
- Face The Face.....T
- Fall Down (Spirit Of Love) T.....T
- Family Affair.....F
- Gimme Your Love.....E
- Girl What's Going On.....I
- Give Me The Music.....E
- Give Me Your Body.....R
- Hell Is Paid With Good.....L
- Intentions.....L
- Hit And Run.....T
- Howard's Way.....M
- Hungry For Heaven.....D
- I Ain't No Heeper.....W
- I Wanna Be Loved.....M
- By You.....M
- If You Want Me To Stay U.....U
- I'm Going Down.....D
- Industry And Nature.....S
- Into The Groove.....C
- (Medley).....M
- Is This The Future.....F
- It Must Be Love.....M
- Just One More Kiss.....R
- King For A Day.....T
- Marching On.....E
- Messin' With My Mind.....C
- No Rope As Long As Time L.....L
- Nothin' You Can Do About.....B
- Love.....B
- Now I've Got A Heart Of.....C
- Gold.....C
- On The Run.....V
- Pop Life.....P
- Preacher, Preacher.....A
- Precious.....S
- Refugees.....S
- Rescue Me.....Z
- Rock Me Baby.....N
- Savin' Up.....T
- Say Remain.....M
- September Song.....R
- Set It Off.....M
- Shanty Shanty.....H
- Shooby Baby.....C
- Silent Running.....M
- Sisters.....B
- Sleeping Bug.....Z
- Shipping Away.....D
- Starry Star To Heaven.....F
- Still In Love With You.....J
- Strictly Culture.....C
- Taste Of Your Tears.....K
- The Big Money.....R
- The Big Sleep.....L
- The Gambler.....M
- The Schnorbitz Song.....W
- The Seal Song.....F
- The Sweetest Thing.....R
- The Walking Dead.....S
- Theme From Miami Vice.....H
- This Brilliant Evening.....I
- This Heat.....F
- This Is For You.....S
- Time And Time Again.....M
- To Breathe.....H
- Tonight It's You.....C
- Two Hearts On The.....B
- Loose.....A
- Victims.....A
- Voyage Of The Heroes.....D
- Waiting For The Man.....N
- Warsaw Ghetto.....N
- Wendell Gee.....R
- When It All Comes Down I.....I
- Who's That Girl.....A
- Woody Boogie.....B
- Yip Yop Rabbit.....S
- You Make My Heart Go.....M
- (Boom Boom Boom).....M
- Young Africans.....S
- Young Executive.....H

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart courtesy Billboard October 5, 1985

**Mon 7 Oct-Fri 11 Oct 1985**  
**Single Releases: 106**  
**Year to Date**  
**(41 weeks to 11 October 1985)**  
**Single Releases: 3,782**

**See New**  
**Albums for**  
**Distributors**  
**Codes**

INCORPORATING LP  
CD & CASSETTE SALES

# TOP 100 TOP 100 TOP 100 TOP 100

**MUSIC WEEK**

Week-ending October 5, 1985

- 1** **NO.1** HOUNDS OF LOVE CD EMI KAB 1  
Kate Bush
- 2** LIKE A VIRGIN ★★ CD Sire WX 20  
Madonna
- 3** BROTHERS IN ARMS ★★ CD Vertigo/Phonogram VERH 25  
Dire Straits
- 4** NOW, THAT'S WHAT I CALL MUSIC 5 ★★ Virgin/EMI NOW 5  
Various
- 5** MISPLACED CHILDHOOD ● CD EMI MRL 2  
Merrilion
- 6** IN SQUARE CIRCLE Mowtown ZL 72005  
Stevie Wonder
- 7** MADONNA ● CD Sire WX 22  
Madonna
- 8** THE KENNY ROGERS STORY ● Liberty/EMTV 39  
Kenny Rogers
- 9** HERE'S TO FUTURE DAYS ● Arista 207 164  
Thompson Twins
- 10** VITAL IDOL ● Chrysalis CUX 1502  
Billy Idol
- 11** NO JACKET REQUIRED ★★ CD Virgin V2345  
Phil Collins
- 12** **NEW** ASYLUM Vertigo/Phonogram VERH 32  
Kiss
- 13** U2 LIVE "UNDER A BLOOD RED SKY" ★★ Island IMA 3  
U2
- 14** OPEN TOP CARS AND GIRLS IN T-SHIRTS Telstar STAR 2257  
Various
- 15** THE HEAD ON THE DOOR CD Fiction/Polydor FXH 11  
The Cure
- 16** BOYS AND GIRLS ● CD EG/Polydor EGP 62  
Bryan Ferry
- 17** SONGS FROM THE BIG CHAIR ★★ CD Mercury/Phonogram MERH 58  
Tears For Fears
- 18** **NEW** STREET SOUNDS ELECTRO 9 Street Sounds ELCST 9  
Various
- 19** BORN IN THE U.S.A. ★★ CBS 86304  
Bruce Springsteen
- 20** PRIVATE DANCER ★★ CD Capitol TINA 1  
Tina Turner
- 21** THE UNFORGETTABLE FIRE ★ CD Island U2 5  
U2
- 22** **NEW** STORIES OF JOHNNY Some Bizarre/Virgin FAITH 1  
Marc Almond
- 23** SPORTS CD Chrysalis CHR 1412  
Huey Lewis And The News
- 24** THE FURY Numma NUMMA 1003  
Gary Numan
- 25** QUEEN GREATEST HITS ★★ EMI EMTV 30  
Queen

## THE THEME FROM THE HIT TV SERIES "HOWARDS" HOWARDS WAY

RELEASED OCTOBER 7th



ON **BBC** records & tapes **RESL 174**

- 58** 40 "ALF" ★★ CD CBS 26229  
Alison Moyet
- 59** **RE** WELCOME TO THE PLEASUREDOME ★★ CD ZTT/Island ZTTID 1  
Frankie Goes To Hollywood
- 60** 64 ALCHEMY — DIRE STRAITS LIVE ★ CD Vertigo/Phonogram VERV 11  
Dire Straits
- 61** 53 CAN'T SLOW DOWN ★★ CD Mowtown STMA 8041  
Lionel Richie
- 62** 49 COSI FAN TUTTI FRUTTI CD A&M AMA 5085  
Squeeze
- 63** 83 PIECES Julian Lloyd Webber/The London Symphony Orchestra  
Polydor PROLP 6
- 64** 77 STOP MAKING SENSE CD EMI TAH 1  
Talking Heads
- 65** 39 SACRED HEART CD Vertigo/Phonogram VERH 30  
Dio
- 66** 86 REBEL YELL CD Chrysalis CHR 1450  
Billy Idol
- 67** 41 EATEN ALIVE Capitol ROSS 2  
Diana Ross
- 68** 61 STEVE McQUEEN CD Kitchenware/CBS KWLP 3  
Prehab Sprout
- 69** 73 THE COLLECTION ★★ CD Chrysalis UTV 1  
Ultravox
- 70** 69 HEAVEN KNOWS EMI JK 1  
Jaki Graham
- 71** 70 PHANTASMAGORIA CD MCA MCF 3275  
The Damned
- 72** 66 MAKE IT BIG ★★ CD Epic EPC 86311  
Wham!
- 73** 57 MAKING MOVIES ★★ CD Vertigo/Phonogram 6359 034  
Dire Straits
- 74** 55 THE SMALL PRICE OF A BICYCLE Beggars Baquet BEGA 61  
The Icicle Works
- 75** **NEW** THE LEGEND OF BOBBY DARIN Atlantic/Sylus SMR 8504  
Bobby Darin
- 76** 60 VOICES FROM THE HOLY LAND BBC REC 564  
BBC Welsh Chorus with Aled Jones (Treble)
- 77** 46 ALL THROUGH THE NIGHT ● BBC REF 569  
Aled Jones with BBC Welsh Symphony Orchestra & Chorus
- 78** 45 INNOCENCE IS NO EXCUSE Parlophone SAXON 2  
Saxon
- 79** 87 THE WORKS ★ CD EMI WORK 1  
Queen
- 80** 65 LEGEND ★★ CD Island BMW 1  
Bob Marley And The Wailers
- 81** 63 THE VERY BEST OF CHRIS DE BURGH ● Telstar STAR 2248  
Chris De Burgh
- 82** 56 LOVE OVER GOLD ★★ CD Vertigo/Phonogram 6359 109  
Dire Straits
- 83** **RE** NO PARLEZ ★★ CD CBS 25521  
Paul Young

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Palais des Festivals  
Cannes  
27th-31st January 1986



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Edited  
by  
NICOLAS SOAMES

CLASSICAL

Nicolas Soames talks to Japanese pianist Mitsuko Uchida at a time when a plethora of artists are turning their hand to Mozart piano concertos

## Uchida — bringing a new understanding to Mozart

I AM beginning to lose count of the numbers of pianists who have recently finished recording, are currently in the process of recording, or are about to record Mozart's Piano Concertos.

In fact, one would have thought that with Murray Perahia having just completed his cycle with the ECO for CBS, and Deutsche Grammophon's 'authentic' cycle with US pianist Malcolm Bilson and John Eliot Gardiner conducting the English Baroque Soloists, any record company would have been wary of undertaking the project without a breathing space of a few years.

But Philips has certainly faced a difficulty. In Mitsuko Uchida it has clearly found itself with a universally acclaimed Mozart player whose three recordings of Mozart's Sonatas have brought her previously elusive recognition.

With such an extended cycle as the 21 Mozart Concertos, which are generally recorded over a period lasting a decade if not longer, Philips has to consider the next generation of Mozart Concertos buyers.

So it was scarcely surprising that the company should, on dis-

covering that Uchida was to perform the Mozart cycle in London's Queen Elizabeth Hall over 10 concerts, with the ECO decide to make the most of the opportunity.

On October 5, Mitsuko Uchida steps on to the platform of the QEH to play the Piano Concerto No 17 K453, and No 20, K466. She will direct the ECO herself, following in the footsteps of a pianist whom she admires almost unreservedly, Murray Perahia.

Two days later, she moves into the recording studio to record K466 and K471, again with the ECO of course, but this time with Jeffrey Tate conducting. And this alone, she explains, should indicate that, as far as she is concerned, the two projects are completely separate.

"The concerto series was planned a year ago, and the recordings came later, and I am delighted to do it with Jeffrey Tate," she said.

"When one directs and plays a Mozart piano concerto with a good chamber orchestra, the entire performance has a unity that makes it sound so much more like chamber music — often, even the orchestra starts producing

the kind of sounds which is near to my sound and begins to match every phrase.

"But working with a great conductor like Jeffrey, who is firm, but flexible, something extra is added. And, of course, having a conductor takes a certain strain off my shoulders — the responsibility for all orchestral details which is so important when making a recording."

Uchida is now in her mid-30s, and currently bases herself in London. She has had a successful career on the competition circuit — she came first in the 1969 Beethoven Piano Competition at the age of 20, and second in the Chopin Competition in Warsaw and the Leeds International Piano Competition in 1975.

But she really shot to fame in the UK with her Mozart Sonata cycle at the Wigmore Hall in 1982.

It resulted in a number of London appearances, deputising for an indisposed Sir Clifford Cuzon, and later for Michaelangieli, and Murray Perahia.

On each occasion, she added to her own stature, making a Mozart concerto cycle with the ECO possible.

"I love Mozart, and the concer-



MITSUKO UCHIDA: 'I love Mozart, and the concerto cycle has been a dream of mine ever since I was a child.'

to cycle has been a dream of mine ever since I was a child. But I could easily have done all the Schubert Sonatas in the Wigmore Hall, and I even dream of doing Beethoven's 32 Sonatas.

"But it happened to be Mozart, and it came at a time when there was a lot of interest in Mozart, what with Amadeus, the play and the film. It certainly wasn't planned — I don't think you can be premeditated about things like that."

Uchida is a compact, but intense figure. Born in Tokyo, she has no plans to settle in Japan, though she returns at regular intervals to play — she hopes to take the ECO there during the 1986/7 season to repeat the Mozart concerto cycle.

She is also a musician of clear and strong opinions — a vital factor in being able to impress her personality upon an orchestra like the ECO: "I refuse to do more than 60 concerts a year, or more than two or three record-

ings a year," she said, making it clear that she is going to take her time over both the Mozart Sonata cycle — the next one of which is due in December, containing Sonatas K279, 457, 576 and K475 and the concerto cycle.

She has laid the ground for the cycle at the Queen Elizabeth Hall by "trying to understand a little about Mozart himself, as well as just playing the music. I have tried to identify Mozart himself by listening to his operas and reading the biographies."

And she has even taken her research one step further. In her small mews home in London, she has an exquisite 1790 English fortepiano made by Longman and Broderip which she occasionally plays. She has no plans to play it in public — she prefers her Steinway concert grand — but she admits it has made her think again about the music Mozart wrote. "Perhaps my view of certain details have changed," she said.

Edited  
by  
CHRIS WHITE

## Fully qualified survivor

THE FLY-leaf of Ray Coleman's authorised Eric Clapton biography, *Survivor* states: "He is revered by millions as the greatest rock and blues guitarist in the world".

He is certainly among the greats, and over the years has delighted both live audiences and record-buyers with his supreme musicianship. His style and approach to his music, as well as his approach to his lifestyle, have changed over the years. Both these aspects are well-chronicled in Coleman's well-

researched study.

His descent into heroin addiction, his love affair with Patti Boyd and a lot else besides are given close analysis. It's not an exciting read, but it's informative and factual. But you are left with the impression that Clapton could say a lot more about a lot of things. Maybe one day he will. Perhaps though, we should let his music speak for him.

JE  
*Survivor*, by Ray Coleman, Sidgwick & Jackson £9.95.



ERIC CLAPTON: the survivor

## Portrait of an artist

DEZO HOFFMANN was the first professional pop photographer to take pictures of The Beatles — he travelled to Liverpool in 1962 after receiving a letter from a *Record Mirror* reader who was a fan of the then-still-obscure foursome — and until the end of 1964 he accompanied them on all their various tours worldwide.

His library of Beatles photographs is legendary, and a new book concentrates on some of the best he took of John Lennon. It follows several earlier Beatles books featuring Hoffmann's work, and should receive a lot of interest since it will be five years in December since Lennon died.

The book features Lennon — both on his own and with others — in a variety of moods and guises. Some of the early shots are particularly rare since they were taken before Fleet Street jumped on The Beatles bandwagon, and pictures of the group appeared daily in the world's press.

John Lennon pictured by Dezo Hoffmann, published by Columbus Books, £12.95. CW



THE BEATLES: successful Sixties beat combo

## All their yesterdays

IT CAN only be a matter of time before Bill Harry writes a book about the Bill Harry books on The Beatles. He has truly become a one-man Beatles book industry in recent years and the latest, a guide to Beatles memorabilia, follows hot on the heels of others tracing The Fab Four's recording/film and TV/live shows activities.

Volume five in the series of Beatles books that Harry has written for Virgin Books is aimed much more at the die-hard fan than its predecessors that had more general appeal. It is basically a list of all The Beatles material ever published including merchandise (both general and obscure), catalogues, Beatles' museums, videos and mail-order clubs. *Beatles For Sale — The Beatles Memorabilia Guide* by Bill Harry. Virgin Books. £5.99. CW

## Abbey Road revisited

ABBEY ROAD with or without The Beatles' help could still lay claim to being the most famous recording studio in the world — the list of artists who have used it during the last 54 years ranges from Callas to Streisand, Edward Elgar through to Ella Fitzgerald and Peter Sellers.

EMI executive Brian Southall's history of the studio, first published in hardback to coincide with Abbey Road's 50th anniversary celebrations, is now out in softback and with a price tag that will make it more accessible to young pop fans.

CW  
*Abbey Road* by Brian Southall, published by Patrick Stephens, £5.99.

BOOKS

## Day by day music guide

SPECIAL INTEREST diaries can be a boon — packed not only with useful information about the London Underground, Inter-City train services and full moon dates for werewolves, but with marvelously obscure details about the migrating habits of the short-toed treecreeper if it is a bird's diary on the latest judo rules if it is a martial arts diary.

A musician's diary offers immense scope — and Boosey and Hawkes' *The Music Diary* takes a predictable look at centenarians (very boring for next year), and notes scores of birthdays. Other than that it is pretty tame stuff, unfortunately, though many a (classical) music lover will pick it up as an afterthought if it is displayed by a retailer's cash desk. The other reason I can't go overboard about it is that although it mentions the illustrious *Music Week*, it gives the wrong address and phone number.

NS  
*The Music Diary*, edited by Robert Cowan, Boosey and Hawkes, Standard Edition £3.45/Leather Edition £5.05.



7 & 12 INCH

# TOP 75 SINGLES

# TOP 75



Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

Records to be featured on this week's Top of the Pops

<b>1</b>	<b>NO! IF I WAS</b> Midge Ure	Chrysalis URE(X) 1
<b>2</b>	<b>THE POWER OF LOVE</b> Jennifer Rush	CBS A 5003 (12"-TX-5003)
<b>3</b>	<b>DANCING IN THE STREET (Clearmountain Mix)</b> David Bowie and Mick Jagger	EMI America (12)EA 204
<b>4</b>	<b>LEAN ON ME (ah-ii-ayo)</b> Red Box	Sire W8926(T)
<b>5</b>	<b>PART-TIME LOVER</b> Stevie Wonder	Motown ZB 40351 (12"-ZT-40352)
<b>6</b>	<b>ANGEL</b> Madonna	Sire W 8881(T)
<b>7</b>	<b>HOLDING OUT FOR A HERO</b> Bonnie Tyler	CBS (T)A 4251
<b>8</b>	<b>REBEL YELL</b> Billy Idol	Chrysalis IDOL(X) 6
<b>9</b>	<b>LAVERNER</b> Marillion	EMI (12) MARIL 4
<b>10</b>	<b>TRAPPED</b> Colonel Abrams	MCA MCA(T) 997
<b>11</b>	<b>THE POWER OF LOVE</b> Huey Lewis and The News	Chrysalis HUEY(X) 1
<b>12</b>	<b>BODY ROCK (Original Motion Picture Soundtrack)</b> Maria Vidal	EMI America (12)EA 189
<b>13</b>	<b>THE LODGERS</b> The Style Council	Polydor TSC(X) 10
<b>14</b>	<b>KNOCK ON WOOD/LIGHT MY FIRE (Remix)</b> Amit Stewart	Sedition/PRT EDIT(L) 3303
<b>15</b>	<b>BODY AND SOUL</b> Mai Tai	Hot Melts/Virgin VS 801(12)
<b>16</b>	<b>TARZAN BOY</b> Baltimore	Columbia (12)DB 9102
<b>17</b>	<b>SHE'S SO BEAUTIFUL (from the Musical 'Time')</b> Cliff Richard	EMI (12)EMI 5531
<b>18</b>	<b>IT'S CALLED A HEART</b> Depeche Mode	Mute 7BONG 9 (12"-12 BONG 9)
<b>19</b>	<b>BRAND NEW FRIEND</b> Lloyd Cole and The Commotions	Polydor COLE(X) 4
<b>20</b>	<b>RUNNING FREE</b> Iron Maiden	EMI (12)EMI 5532
<b>21</b>	<b>SINGLE LIFE</b> Cameo	Club/Phonogram JAB(X) 21
<b>22</b>	<b>I'LL BE GOOD</b> René & Angela	Club/Phonogram JAB(X) 18
<b>23</b>	<b>MY HEART GOES BANG (Get Me To The Doctor)</b> Dead Or Alive	Epic (T)A6571
<b>24</b>	<b>CLOSE TO ME</b> The Cure	Epic (T)A6572

## NEXT 25 THE NEXT 25 THE NEX

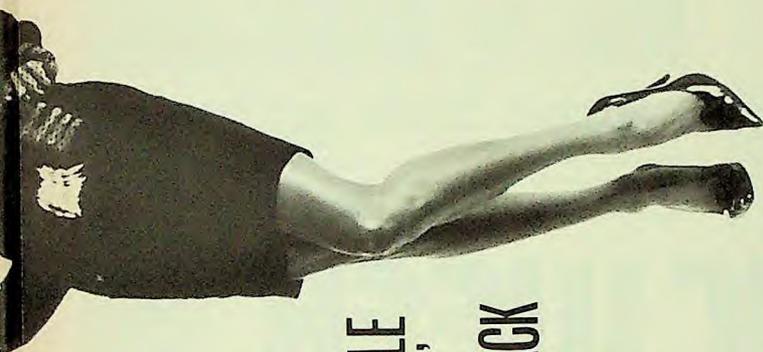
76	(74) SUNSHINE, Warren Mills	Jive JIVE (T) 99
77	(58) A NIGHT AT THE APOLLO LIVE!, Daryl Hall & John Oates/David Ruffin/Eddie Kendrick RCA PB 49935 (12"-PT-49936)	Some Bizzare/Virgin BONK 1(12)
78	(-) STORIES OF JOHNNY, Marc Almond	Capitol (12) CL 372
79	(71) EATEN ALIVE, Diana Ross	Magnet MAG(T) 282
80	(-) YOU CAN WIN IF YOU WANT, Modern Talking	Chapter 22 CHAP 37 (12"-CHAP3) (I/Nine Mile)
81	(86) DAY AND NIGHT, Balaam and the Angel	Geffen (T)A6408
82	(85) HARD TIMES FOR LOVERS, Jennifer Holiday	Elektra EKR 19(T)
83	(86) COME TO MY AID, Simply Red	Club/Phonogram JAB(X) 20
84	(-) URGENT, Shannon	Parlophone (12)R 6104
85	(97) NO FAITH IS BLIND, Silent Running	Streetwave—(MKHAN) 55
86	(-) SET IT OFF, Masquerade	Virgin VS 807(12)
87	(80) I THOUGHT I'D NEVER SEE YOU AGAIN, Working Week	Elektra EKR 3(T)
88	(-) HEARTBEAT CITY, The Cars	Jive JIVE (T) 105
89	(-) I'LL BE YOUR FRIEND, Precious Wilson	Falsely Park/Warner Brothers W8929(T)
90	(-) RASPBERRY BERET, Prince and The New Power Generation	Capitol (12)CL 363
91	(-) TOO MANY GAMES, Maze featuring Frankie Beverly	Mercury/Phonogram IDEA 1 (12) (12)
92	(-) SUFFER THE CHILDREN, Tears For Fears	EMI (12) EMI 5443
93	(94) IT'S MY LIFE, Talk Talk	blanco y negro/WEA NEG 16(T)
94	(-) THE LOVE PARADE, The Dream Academy	ZTT/Island (12) ZTAS 15
95	(89) WHEN YOUR HEART RUNS OUT OF TIME, Glen Gregory and Claudia Brücken	Record Shack SOHO(T) 48
96	(-) CLOSE TO PERFECTION, Miquel Brown	MLM/Arista ARIST (12)626
97	(-) SOMEONE, David Cassidy	10/Virgin TEN 70(12)
98	(93) A LITTLE PAIN, P.P. Arnold	Some Bizzare/Virgin CVS 5(12)
99	(91) I WANT YOU, Cabaret Voltaire	Debut/Passion DEBT (12)9
100	(-) INTO THE GROOVE (MEDLEY), Mirage featuring Tracy Ackerman	

## GETTING CLOSER

# Haywood



<b>38</b>	<b>ALONE WITHOUT YOU</b> King	CBS (T)A 6308
<b>39</b>	<b>SOMETHING ABOUT YOU</b> Level 42	Polydor POSP(X) 759
<b>40</b>	<b>STRENGTH</b> The Alarm	I.R.S./MCA IRM 104 (12"-IRT 104)
<b>41</b>	<b>DON'T STOP THE DANCE</b> Bryan Ferry	E.G./Polydor FERRY 2 (12"-FERRY 2)
<b>42</b>	<b>WHITE WEDDING</b> Billy Idol	Chrysalis IDOL(X) 5
<b>43</b>	<b>I CAN DREAM ABOUT YOU</b> Dan Hartman	MCA MCA(T) 988
<b>44</b>	<b>YESTERDAY'S MEN</b> Madness	Zarjazz/Virgin JAZZ 5(12)
<b>45</b>	<b>(I'LL BE A) BREAK FOR YOU</b> Royalle Delite	Streetwave (M)KHAN 51
<b>46</b>	<b>ROMEO WHERE'S JULIET?</b> Collage	MCA MCA(T) 1006
<b>47</b>	<b>THE HEAVEN I NEED</b> The Three Degrees	Supreme SUPE(T) 102
<b>48</b>	<b>THE SHOW (Theme From 'Connie')</b> Rebecca Storm	Towerbell TVP 3 (12"-TVEP 3)
<b>49</b>	<b>HOT FUN</b> 7th Heaven	Mercury/Phonogram MER(X) 199
<b>50</b>	<b>HOLIDAY</b> Madonna	Sire W 9405(T)
<b>51</b>	<b>YEH YEH</b> Matt Bianco	WEA YZ46(T)
<b>52</b>	<b>RUGGED AND MEAN BUTCH AND ON SCREEN</b> Pee Bee Squad	Project (12)PRO 3
<b>53</b>	<b>JOLENE</b> Strawberry Switchblade	Korova KOW 42(T)
<b>54</b>	<b>DON'T MESS WITH DR. DREAM</b> Thompson Twins	Arista TWINS (12)9
<b>55</b>	<b>WHO NEEDS LOVE LIKE THAT</b> Erasure	Mute 7MUTE 40 (12"-12MUTE 40)
<b>56</b>	<b>TAKES A LITTLE TIME</b> Total Contrast	London LON(X) 71
<b>57</b>	<b>AFTER THE FIRE</b> Roger Daltrey	10/Virgin TEN 69(12)
<b>58</b>	<b>LIVING ON MY OWN</b> Freddie Mercury	CBS (T)A 6555
<b>59</b>	<b>WE DON'T NEED ANOTHER HERO (Thunderdome)</b> Tina Turner	Capitol (12)CL 364
<b>60</b>	<b>FALL DOWN (SPIRIT OF LOVE)</b> Tramaine	A&M AM(Y) 281
<b>61</b>	<b>DON'T YOU (FORGET ABOUT ME)</b> Simple Minds	Virgin VS 749(12)
<b>62</b>	<b>LOOKING FOR LEWIS AND CLARKE</b> The Long Ryders	Island IS 237



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| <b>24</b>     | <b>CLOSE TO ME</b><br>The Cure   | Fiction/Polygram                    | IS 237                               |
| <b>25</b>     | <b>I GOT YOU BABE</b><br>UB40 Guest Vocals by Chrissie Hynde                 | DEP International/Virgin DEP 20(12) | Parlophone (12)R 6106 (E)            |
| <b>26 NEW</b> | <b>THE BOY WITH THE THORN IN HIS SIDE</b><br>The Smiths                      | Rough Trade RT(T) 191               | MCA MCA(T) 994                       |
| <b>27</b>     | <b>ST. ELMO'S FIRE (Man In Motion)</b><br>John Parr                          | London LON(X) 73                    | Beggars Banquet BEG 135(T)           |
| <b>28</b>     | <b>LOVE TAKE OVER</b><br>Five Star   | Tent/RCA PB 40353 (12" -PT 40354)   | Prelude/RCA ZB 40301 (12" -ZT 40302) |
| <b>29</b>     | <b>INTO THE GROOVE</b><br>Madonna  | Sire W 8934(T)                      | Island (12)IS 245                    |
| <b>30</b>     | <b>DRIVE</b><br>The Cars   | Elektra E9706(T)                    | Virgin VS 780(12)                    |
| <b>31 NEW</b> | <b>RAIN</b><br>The Cult  | Beggars Banquet BEG 147(T)          | CBS A 6582 (12" -TX 6582)            |
| <b>32</b>     | <b>SAY I'M YOUR NUMBER ONE</b><br>Princess                                   | Supreme SUPE(T) 101                 | Rainbow RBR 1                        |
| <b>33</b>     | <b>RUNNING UP THAT HILL</b><br>Kate Bush                                     | EMI (12)KB 1                        | Epic (T)A6504                        |
| <b>34</b>     | <b>MONEY FOR NOTHING</b><br>Dire Straits                                     | Vertigo/Phonogram DSTR 10(12)       | London BLANC 9 (12" - BLANX 9)       |
| <b>35</b>     | <b>IS IT A DREAM "Wild West End Mix"</b><br>The Damned                       | MCA GRIM(T) 3                       | De-Lite/Phonogram DE(X) 20           |
| <b>36</b>     | <b>TAKE ON ME</b><br>Aha   | Warner Brothers W9006(T)            | Motown ZB 40369 (12" -ZT 40370)      |
| <b>37</b>     | <b>I WONDER IF I TAKE YOU HOME</b><br>Lisa Lisa and Cult Jam with Full Force | CBS (T)A 6057                       |                                      |

- |               |   |  |                                      |
|---------------|---|--|--------------------------------------|
| <b>62 NEW</b> | <b>LOOKING FOR LEVVIS AND CLAREN</b><br>The Long Ryders       |  | Island IS 237                        |
| <b>63</b>     | <b>SHOULDN'T DO THAT</b><br>Keja                              |  | Parlophone (12)R 6106 (E)            |
| <b>64 NEW</b> | <b>I WISH HE DIDN'T TRUST ME SO MUCH</b><br>Bobby Womack      |  | MCA MCA(T) 994                       |
| <b>65</b>     | <b>SHE SELLS SANCTUARY</b><br>The Cult                        |  | Beggars Banquet BEG 135(T)           |
| <b>66</b>     | <b>YOU'RE THE ONE FOR ME (Paul Hardcastle Mix)</b><br>D Train |  | Prelude/RCA ZB 40301 (12" -ZT 40302) |
| <b>67 NEW</b> | <b>PREACHER, PREACHER</b><br>Animal Nightlife                 |  | Island (12)IS 245                    |
| <b>68</b>     | <b>PERFECT WAY</b><br>Scritti Politti                         |  | Virgin VS 780(12)                    |
| <b>69</b>     | <b>YOU WEAR IT WELL</b><br>El DeBarge with DeBarge            |  | Gordy ZB 40345 (12" -ZT 40346)       |
| <b>70 NEW</b> | <b>GETTING CLOSER</b><br>Haywoode                             |  | CBS A 6582 (12" -TX 6582)            |
| <b>71 NEW</b> | <b>COME TO ME (I AM WOMAN)</b><br>Su Pollard                  |  | Rainbow RBR 1                        |
| <b>72 NEW</b> | <b>WOODPECKERS FROM SPACE</b><br>Video Kids                   |  | Epic (T)A6504                        |
| <b>73</b>     | <b>WHAT'S YOUR PROBLEM</b><br>Blancmange                      |  | London BLANC 9 (12" - BLANX 9)       |
| <b>74</b>     | <b>CHERISH</b><br>Kool & The Gang                             |  | De-Lite/Phonogram DE(X) 20           |
| <b>75 NEW</b> | <b>AIN'T NOTHIN' LIKE IT</b><br>Michael Lovesmith             |  | Motown ZB 40369 (12" -ZT 40370)      |

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| 3  | (1) DANCING IN THE STREET, (Clearmountain Mix), David Bowie and Mick Jagger | 24 | (30) CLOSE TO ME, The Cure   |
| 4  | (9) IF I WAS, Midge Ure   | 25 | (22) (I'LL BE A) FREAK FOR YOU, Royale Delite                            |
| 5  | (2) ANGEL, Madonna  | 26 | (31) ROMEO WHERE'S JULIET?, Collage                                      |
| 6  | (3) KNOCK ON WOOD/LIGHT MY FIRE (Remix), Amil Stewart                       | 27 | (18) IS IT A DREAM, The Damned   |
| 7  | (5) THE LODGERS (Remix), The Style Council                                  | 28 | (25) BRAND NEW FRIEND, Lloyd Cole and the Commotions                     |
| 8  | (11) LEAN ON ME (ah-hi-ayo), Red Box  | 29 | (21) SAY I'M YOUR NUMBER ONE, Princess                                   |
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| 12 | (13) Angela   | 33 | (20) I WONDER IF I TAKE YOU HOME, Lisa Lisa and Cult Jam with Full Force |
| 13 | (12) SINGLE LIFE, Cameo   | 34 | (35) SOMETHING ABOUT YOU (Sisa Mix), Level 42                            |
| 14 | (15) REBEL YELL, Billy Idol   | 35 | (29) RUNNING UP THAT HILL, Kate Bush                                     |
| 15 | (New) THE POWER OF LOVE, Jennifer Rush                                      | 36 | (24) MONEY FOR NOTHING, Dire Straits                                     |
| 16 | (New) RUNNING FREE, Iron Maiden   | 37 | (New) SHE'S SO BEAUTIFUL, Cliff Richard                                  |
| 17 | (17) THE POWER OF LOVE, Huey Lewis and The News                             | 38 | (New) FALL DOWN (SPIRIT OF LOVE), Tramaine                               |
| 18 | (10) IT'S CALLED A HEART, Depeche Mode                                      | 39 | (27) DON'T STOP THE DANCE, Bryan Ferry                                   |
| 19 | (16) THE BODY ROCK, Marisa Vidal  | 40 | (New) GETTING CLOSER, Haywoode   |
| 20 | (23) LOVE TAKE OVER, Five Star  |    |  |
| 21 | (New) RAIN, The Cult  |    |  |
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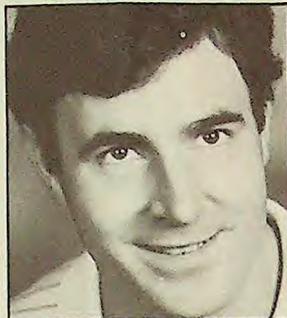
## Melina: The Californian connection

IT'S A big step from the comparative calm of Park Street, Mayfair, to sub-tropical Sunset Boulevard, Los Angeles. Music is a universal language, but it does have different accents and angles in different places.

But after 18 months in California as West Coast senior creative director at Famous Music Corporation, Alan Melina is enjoying life and making the right kind of waves in his new location. His smooth adaptation to the new scene has been aided by his American wife, so there were no delays obtaining work and residential permits.

"Famous approached me while I was working at Chappell," Melina recalled during a summer visit to London. "They wanted to build up some contemporary music activity parallel with and outside their film activities."

Famous Music is the publishing division of Paramount Pictures and TV, in turn part of the huge Gulf + Western conglomerate. Melina's brief is talent acquisition, writer and artist development and catalogue promotion. The company he has joined is a prime force in American publishing, and its BMI subsidiary, Ensign Music, won the BMI Pub-



MELINA: RIGHT kind of waves.

lisher Of The Year award in 1984.

"I've found no problems so far in being English," said Melina in answer to an inevitable question. "The drive and initiative I can put in is appreciated by the company, and the writers and artists I work with like the fact that I take an international view. By the same token, UK artists and writers appreciate that I understand what happens in the US and can communicate effectively with me there, where I can give them good representation."

"I'm looking for new UK groups as well as American ones to sign, and talking to more

established bands and publishing companies who may be interested in changing their American affiliations. I'm building a stable of writers who are being called on by Paramount and other film and TV companies."

Three of Melina's early writing signings are Sue Sheridan, who has a song on the Beverly Hills Cop soundtrack, Michael Jay and Dasher McGee. He also signed Animation to the company, and is enthusiastic about another capture, rock band Bon Jovi, whose debut offering is 7,800 deg-Fahrenheit — the melting point of rock.

### MGM and CBS sign soundtrack agreement

NEW YORK: An extensive agreement has been reached between MGM/UA Home Video and CBS Songs.

It licenses the latter to make, market, advertise, distribute and offer for sale directly or through licensees all MGM catalogue soundtrack albums and selected United Artists motion pictures.

Among the MGM and UA titles involved are An American In Paris, The Band Wagon, Brigadoon, Dr Zhivago, Easter Parade, Gigi, Showboat, Singin' In The Rain, The Wizard Of Oz and Irma La Douce.

The deal was negotiated be-

tween MGM/UA Home Video president William P Gallagher and CBS Songs president Mike Stewart. The latter commented:

"Included in this group of soundtracks from MGM and UA are some of the greatest songs ever written for, and featured in, motion pictures — after all, MGM invented the movie musical."

The success of these classics on home video has created a clamour for the soundtracks. We are delighted to be satisfying this demand, and look forward to a long and mutually beneficial relationship."

### News in brief...

NEW YORK: Recent Chappell/Intersong appointments here include the promotion of Steve Fret to senior vice president from finance and administration VP and the appointment of Beverly Martin, formerly director of publishing for Illegal Songs, as West Coast professional manager.

THE MPA has highlighted a publishing practice begun in the US. Music publishers submitting unsolicited material to major artists have been asked to sign an agreement giving away virtually all rights to the material to protect the artists against possible future claims concerning ownership of the music. The association advises members not to sign such a document.

### Chile and S Korea set for song festivals

TWO MORE dates are added to next year's international song festivals. They are the Vina del Mar, Chile (February 5 to 10) and Seoul, South Korea (September 6).

The Chilean event, sponsored by the municipality, will be 27th to be staged in the Quinta Vergara open-air theatre, and its object is "to stimulate the authors and composers of music and to promote cultural and artistic exchange between the competing countries". Conditions of entry and the necessary forms can be obtained from the Director, Festival Internacional de la Cancion,

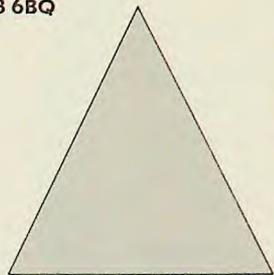
Casilla 4-D, Vina del Mar, Chile, and the closing date for entry is November 25.

The 8th International Seoul Song Festival sponsored by the Munhwa Broadcasting Corporation "is designed to contribute to the overall improvement of popular songs by encouraging song-writing activities". Entry conditions and forms are obtainable from Mr Pyo Jae-Soon, Secretary-General, Seoul Song Festival '86, Munhwa TV-Radio Broadcasting Corporation, 31 Yoido-Dong, Youngdungpo-Gu, Seoul 150, Republic of Korea. Closing date for entries is April 15, 1986.

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Edited  
by  
CHRIS WHITE

# TALENT

## Rodgers reactivated

A GLARING gap in the discography of the late top American song composer Richard Rodgers has at last been filled, thanks to John Yap whose Covent Garden based record label That's Entertainment specialises in cast recordings and original film soundtracks.

Rodgers, whose collaborations with both Lorenz Hart and Oscar Hammerstein need little recalling, died in 1979, the year his fortieth Broadway musical *I Remember Mama* was running in New York. Surprisingly though it was never recorded for a cast album, the only Rodgers musical not to be caught for posterity.

Now Yap has rectified the omission by gathering together some of the top names from both the Broadway and West End theatre — including two members of the original cast — to record the music. Veteran British producer Norman Newell produced the sessions both here and in New York, and the digitally recorded album has just been released by That's Entertainment in the UK while PolyGram has picked up the rights for the US.

Yap saw *I Remember Mama* during its relatively brief run (108 performances) and admits he was surprised that it was never recorded for LP release. "It was the first Richard Rodgers score not to be put on record, there was a marked lack of interest in the show's music by the record companies," he says.

"After *TER* recorded the Broadway show *On Your Toes* which was a great success I had talks with the Rodgers and Hammerstein office which licensed shows by the songwriting team. They were keen to have the show's music recorded so I got together a cast that includes George Hearn and George S Irving (both in the original show), Sally Ann Howes, Sian Phillips, Patricia Routledge, Elizabeth Seal, Ann Morrison and Gay Soper."

Most of the *I Remember Mama* score, including the orchestral background, was recorded in London last May, while the rest of the recording — including Hearn and Irving's contributions — was finished in New York in June. Now the album has just been issued by *TER* in both album and compact disc format, distribution through *PRT*.



*HAZELL DEAN* has signed to Parlophone Records and her first single for the label *They Say It's Gonna Rain* has just been released. The singer is mid-way through a PA tour of the UK clubs where her hit singles *Searchin'* and *Whatever I Do (Wherever I Go)* received their initial exposure. *Dean* and her manager *Meg Van Kyk* are pictured with members of the Parlophone team including *Martin Freeland* (club promotion), *Ray Still* (general manager), *Suzie Rome* (head of press) and *David Munns* (director of artist relations).

## Recording deal service

A NEW service to help upcoming artists "overcome the worry of trying to get a good recording deal" has been started by Brian Carroll.

Carroll has teamed up with US music lawyer Geoff Robinson to start G&B Music, a production, publishing and promotion company. He says: "We're looking for songs by new artists to feature on a cassette which will then be forwarded to all the important record labels. G&B also aims to present upcoming UK talent to the American market, and vice versa."

Carroll's experience includes working in studios like IBC and Pye. Most recently he has spent two years in the US, and says: "I came back with the belief that I can put my experience to good use. We will be listening to all songs submitted, and will also be offering free advice on record production and other aspects of the business like record mastering, pressings and cassette duplication."

● Brian Carroll, G&B Music, 47 Leicester Road, New Barnet, Hertfordshire. (01-441 9370).

## Folk stars feed the world

FEED THE Folk is perhaps one of the more musically satisfying charity records to emerge in recent months. The LP is a collection of some of the premier folk artists, including Steeleye Span, Fairport Convention, The Chieftains, The McGarrigle Sisters, Richard Thompson and even good old Billy Bragg, with all proceeds going to third-world charities. Distributors Making Waves, Projection and CM Distribution have halved their normal mark-up and it is hoped that shops will do likewise to keep prices around £5.

Album mentor Robin Morton says the LP is selling very well and hopes that shops will continue to give their support to the project.

● Further details: Robin Morton, *Feed The Folk*, Shillinghill, Temple, Midlothian EH23 4SH Scotland. Tel: (087530) 328.

## PERFORMANCE

### THE POGUES

THE CRACK, that's what's at the core of The Pogues. The second Stiff LP, *Rum, Sodomy And The Lash*, confounded the critics, content to carp about the lack of musicianship, the drink, the whole image, as it waltzed into the Top 20. But it is always live that The Pogues are best-loved. And at Hammersmith Palais the faithful re-discovered what they already knew, The Pogues are a damn fine band.

The lack of subtlety was forgiven and the fact that they were still too quiet was overlooked, because this was a celebratory performance. The faithful and the merely curious filled — uncom-

fortably filled — The Palais, singing, jugging and simply enjoying the band. Shane McGowan has now proved himself to be a writer with a fine ear for a tune and the talent to depict various strains of low-life. But seeing as this is Irish, or least traditionally-based, music it can still be enjoyed with spirit, whatever the lyrical nature. In this context it was no contradiction to dance to a song as morbid as *The Main Old Drag*.

Back to the crack though. People went because they knew they were going to have a good time, and nothing was going to stop them. The Pogues could soon find themselves heading a new generation of copyists, but they were the first, the best and the best-loved. DUNCAN HOLLAND

### Chart newcomers

**AHA:** *Take On Me* (Warner Brothers W9006). Norwegian origin. Entered chart, September 28 1985. Norwegian trio — Pal Waaktaar, Mags Furoholm and singer Morten Harket — who teamed up as school-friends, and later bought one-way tickets to London, armed with a collection of original songs, and were signed by WEA. *Take On Me* is currently a US top 10 hit.

**WARREN CHARLES:** *Sunshine* (Jive JIVE 99). UK origin. Entered chart, September 28 1985. Promising London based teenager (still only 14) who was born in Zambia, and made his recording debut with The Miracles' *Mickey's Monkey*. Lamont Dozier is amongst those who have written material for him, and his forthcoming LP includes two songs written and produced by Billy Ocean.

**LUKK** (featuring Felicia Collins): *On The One* (Important/Towerbell TAN 6). UK origin. Entered chart, September 28 1985. New York born Felicia Collins bought her first (plastic) guitar at the age of nine, and has gone on to become a top session guitarist in the US. She appeared with The Thompson Twins on the Live Aid bill in Philadelphia, and is currently touring with them as their guitarist.

## Liaison: taking it to the limit

WRITING and production team The Limit whose Rob Van Schaik and Bernard Oattes have written and produced the new Five Star hit *Love Take Over*, are being represented by Gary Davison and Clifford Gee of the Liaison and Promotion Company. The duo, who had their own Top 20 hit *Say Yeah* earlier this year, are currently recording a new single.

Reviewed  
by  
JERRY SMITH

# SINGLES

## Chart certs

**THE CARS:** *Heatbeat City* (Elektra EKR 3 (T), WEA).

**ELTON JOHN:** *Nikita* (Rocket/Phonogram EJS 9, PolyGram).

**MATT BIANCO:** *Yeh Yeh* (WEA YZ 46(T), WEA).

**BIG AUDIO DYNAMITE:** *The Bottom Line* (CBS (TA 6591), CBS). Mick Jones re-emerges with a loping number featuring chiming guitar over a juddering beat box rhythm. Rambles along in a rather self indulgent style but is sure to interest Clash fans.

**BRILLIANT:** *It's A Man's Man's World* (Food/WEA FOOD 5(T), WEA). An inventive version of the James Brown song with June Montana's smooth, soulful vocal and Youth's deep bubbling bass combining with the polished Stock/Aitkin/Waterman production. Deserves to give them a hit.

**THE ADVENTURES:** *Two Rivers* (Chrysalis ADU(X) 1, PolyGram). The fourth single taken from their excellent album *Theodore And Friends* and, as with previous releases, is a bright memorable pop song, assured of airplay and should see them improving on the low chart position of their previous single, *Feel The Raindrops*.

**DEL AMITRI:** *Hammering Heart* (Chrysalis CHS (12)2925, PolyGram). A re-recorded version of the best number on their debut album with a Tom Verlaine-style interweaving guitar figure and a dramatic line in vocal delivery. Certainly worthy of attention.

**SHANNON:** *Urgent* (Club/Phonogram JAB(X) 20, PolyGram). Mid-tempo dance track. Passionate vocal and strident brass combine well with the super production to give a track, (although slower than the previous numbers) that is sure to crossover to the main charts.

**THE COOL NOTES:** *Have A Good Forever* (Abstract Dance/Priority

AD(T), 5, EMI). Slow, swaying number with soulful vocals backed by swirling strings. A dynamic, well produced track which should pick up airplay.

**SKIPWORTH AND TURNER:** *Hot Pursuit!* (Fourth & Broadway/Island (12)BRW 33, EMI). Bright, bubbling funk number sure to build on the success of the debut single, *Thinking About Your Love*. As well as being an obvious contender in the clubs, could appear in the main charts.

**THE INSPIRATIONAL CHOIR:** *I've Got A Feeling* (Portrait A 6611, CBS). This gospel choir gives a spirited performance as they joyfully sing and handclap their way through a lively song creating an infectious track bound to gain them exposure.

**LOU REED:** *September Song* (A&M AM 283, PolyGram). Lou Reed employs the distinctive voice to good effect on this imaginative version of the Kurt Weill classic, recently covered so well by Ian McCulloch. A taster for the forthcoming all-star compilation of *The Music Of Kurt Weill, Lost In The Stars*.

**NICO:** *Waiting For The Man* (Aura AUS 147, Pinnacle). Former Velvet Underground singer has recorded a bright, rocking version of one of their classic numbers with her dark teutonic vocal providing a dramatic variation to Lou Reed's drawl of the original.

**THE TOY DOLLS:** *James Bond* (Lives Down Our Street) (Volume VOL(T) 17, Red Rhino/Cartel/Pinnacle). More tongue in cheek humour from Newcastle's very own Toytown punks as they ram-page through this number, all spiky guitars and irritating, high pitched vocals. A novelty record for the indie charts.

**LEITMOTIV:** *Say Remain* (Cryptic SPIRO 98 (RULER 98) Music Industry Services/EMI). Acclaimed indie band issue this powerful number with a raw vocal over a hard backing that makes good use of effects. A more commercial sounding number than previous releases, wider exposure is a possibility.

## MW DIRECTORY '86

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- 28 22 **RUN FOR COVER** ○ 10/Virgin DIX 16
- 29 33 **DIAMOND LIFE** ★★ CD Epic EPC 26044
- 30 24 **THE DREAM OF THE BLUE TURTLES** ● CD A&M DREAM 1
- 31 42 **GO WEST** ● CD Chrysalis CHR 1495
- 32 25 **BE YOURSELF TONIGHT** ★ CD RCA PL 70711
- 33 **NEW** **EXPRESSIONS — 24 BEAUTIFUL BALLADS** K-tel NE 1307
- 34 28 **SO MANY RIVERS** MCA MCF 3282
- 35 26 **GREATEST HITS VOLUME I AND VOLUME II** ● CBS 88666
- 36 27 **RUM, SODOMY & THE LASH** Siff SEEZ 58
- 37 37 **LEAVE THE BEST TO LAST** Polydor PROLP 7
- 38 32 **HALL & OATES LIVE AT THE APOLLO** RCA PL 87035
- 39 31 **HEARTBEAT CITY** ● CD Elektra 960296-1
- 40 74 **OUR FAVOURITE SHOP** ● CD Polydor TSCLP 2
- 41 59 **FACE VALUE** ★★ CD Virgin V 2185
- 42 44 **ELIMINATOR** ★★ CD Warner Brothers W 3774

- 43 47 **LUXURY OF LIFE** Tem/RCA PL 70735
- 44 38 **THIS IS THE SEA** Ensign/Island ENCL 5
- 45 50 **RATTLESNAKES** ○ CD Polydor LCLP 1
- 46 48 **CUPID & PSYCHE 85** CD Virgin V 2350
- 47 34 **THE SECRET OF ASSOCIATION** ★ CD CBS 26234
- 48 62 **WAR** ★ U2 Island ILPS 9733
- 49 30 **HUNDREDS AND THOUSANDS** Forthriden Fruit/London BITLP 2
- 50 35 **WIDE AWAKE IN AMERICA** ○ U2 Island (Import) ISSP 22
- 51 51 **THE TV HITS ALBUM** Telebell/Towerbell TVLP 3
- 52 36 **DON'T STAND ME DOWN** CD Mercury/Phonogram MERH 56
- 53 52 **SUDDENLY** ● CD Jive HIP 12
- 54 **NEW** **THIS NATION'S SAVING GRACE** The Fall Beggars Banquet BEGA 67
- 55 58 **FLAUNT THE IMPERFECTION** ● CD Virgin V 2342
- 56 54 **WORLD SERVICE** Spear Of Destiny Burring Rome/Epic EPC 26514
- 57 67 **ENCORE** Marti Webb Starblend BLEND 1

- 84 80 **HELLO, I MUST BE GOING!** ★ CD Virgin V 2252
- 85 **NEW** **IN MYSTERIOUS WAYS** Phil Collins Virgin V 2355
- 86 **RE** **YOUTHOUAKE** ● Dead Or Alive Epic EPC 26420
- 87 **RE** **THE BEST OF BLONDIE** ★ CD Blondie Chrysalis CDL TV 1
- 88 100 **THE RIDDLE** ★ CD Mik Kershaw MCA MCF 3245
- 89 76 **LITTLE CREATURES** CD Talking Heads EMI TAH 2
- 90 95 **DIRE STRAITS** ★ CD Dire Straits Vertigo/Phonogram 9102021
- 91 85 **THE RIVER** ★ CD Bruce Springsteen CBS 88510
- 92 79 **THE BEST OF THE EAGLES** ○ CD The Eagles Asylum EKT 5
- 93 75 **FOUR STAR COUNTRY** Various K-tel NE 1278
- 94 94 **SINGLE LIFE** CD Cameo Club/Phonogram JABH 11
- 95 81 **THE AGE OF CONSENT** ★ CD Bronski Beat Forthriden Fruit/London BITLP 1
- 96 68 **STREET SOUNDS EDITION 13** Various Street Sounds STSND 13
- 97 **RE** **ROCK'N'SOUL PART 1** CD Daryl Hall & John Oates RCA PL 84858
- 98 71 **NIGHT BEAT** ○ Various Stylus SMR 8501
- 99 **RE** **DREAMTIME** The Cult Beggars Banquet BEGA 57
- 100 90 **MR BAD GUY** ● CD Freddie Mercury CBS 86312

CD: Released on Compact Disc "The British Record Industry Charts" Social Surveys ( Gallup Poll) Ltd 1985. Publication rights licensed exclusively to Music Week, broadcasting rights to the BBC. All rights reserved."

**TOP 30 TOP 30 TOP 30**

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- 1 2 **LIKE A VIRGIN** Madonna Sire WX 20 C
- 2 1 **HOUNDS OF LOVE** Kate Bush EMI TCKAB 1
- 3 3 **NOW, THAT'S WHAT I CALL MUSIC 5** Various EMI/Virgin TC-NOW 5
- 4 4 **BROTHERS IN ARMS** Dire Straits Vertigo/Phonogram VERHC 25
- 5 7 **IN SQUARE CIRCLE** Stevie Wonder Motown ZK 72005
- 6 5 **THE KENNY ROGERS STORY** Kenny Rogers Liberty TC-EMTV 39
- 7 10 **OPEN TOP CARS AND GIRLS IN T-SHIRTS** Various Telstar STAC 2257
- 8 9 **NO JACKET REQUIRED** Phil Collins Virgin TCV 2345
- 9 8 **MISPLACED CHILDHOOD** Marillion EMI TC-MRI 2
- 10 17 **VITAL IDOL** Billy Idol Chrysalis ZCOX 1502

- 11 11 **MADONNA** Madonna Sire WX 22C
- 12 13 **BORN IN THE U.S.A.** Bruce Springsteen CBS 40-86304
- 13 6 **HERE'S TO FUTURE DAYS** Thompson Twins Arista 407 164
- 14 12 **BOYS AND GIRLS** Bryan Ferry EG/Polydor EGMG 62
- 15 16 **PRIVATE DANGER** Tina Turner Capitol TC-TINA 1
- 16 15 **SONGS FROM THE BIG CHAIR** Tears For Fears Mercury/Phonogram MERHC 58
- 17 14 **QUEEN GREATEST HITS** Queen EMI TC-EMTV 30
- 18 22 **U2 LIVE "UNDER A BLOOD RED SKY"** U2 Island IMC 3
- 19 **NEW** **STREET SOUNDS ELECTRO 9** Various Street Sounds ZC ELC 9
- 20 19 **RECKLESS** Bryan Adams A&M AMC 5013

- 21 26 **LEAVE THE BEST TO LAST** James Last Polydor PROMC 7
- 22 **NEW** **EXPRESSIONS — 24 BEAUTIFUL BALLADS** Various K-tel CE 2307
- 23 28 **THE HEAD ON THE DOOR** The Cure Fiction/Polydor FIXHC 11
- 24 23 **DIAMOND LIFE** Sade Epic 40-26044
- 25 21 **THE UNFORGETTABLE FIRE** U2 Island UC25
- 26 24 **BE YOURSELF TONIGHT** Eurhythmics RCA PK 70711
- 27 **RE** **GO WEST** Go West Chrysalis ZCHR 1495
- 28 18 **BAGGARIDDIM!** UB40 DEP International/Virgin CADEP 10
- 29 30 **THE DREAM OF THE BLUE TURTLES** Sing A&M DREMC 1
- 30 27 **GREATEST HITS VOLUME 1 AND VOLUME 11** Billy Joel CBS 40-88666

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Artist Title Label LP No/Cassette No Dealer Price (Distributor) \* Import \*\* Compact Disc

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 BLAND, Bobby THE SOULFUL SIDE OF BOBBY BLAND Kent Kent 043/— £3.45 (CP/HS/IM/P/W/SW)  
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 CAJUN, R BAYOU RHYTHMS Moonraker MOONRAKER 4/— (MW)  
 CHAPIN, Harry ANTHOLOGY Elektra EKT 16/EKT 16C (W)  
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 DEL FUEGOS BOSTON, MASSACHUSETTS Slast/London SLASL 9/SMAC 9 (F)  
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 \*JAMES, Bob THE SWAN CBS (France) 26099/— £3.59 (DIS)  
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 NOACK, Eddie GENTLEMEN PREFER BLONDES Del Rio CHD 149/— £3.95 (CP/HS/IM/P/W/SW)  
 O'CONNOR, Des THE GREAT SONGS Telstar STAR 2260/STAC 2260 (R)  
 OPPOSITION EMPIRE DAYS Charisma/Virgin OVP 20/PMC 2 (I)  
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 ORIGINAL SOUNDTRACK THE FLAMINGO KID Motown ZL 72370/ZK 72370 £3.25 (R)  
 PARR, John JOHN PARR London LONLP 12/LONC 12 £3.65 (F)  
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 SHRIEKBACK THE INFINITE Kaz KAZLP 1/KAZMC 1 £3.04 (A)  
 \*SIMON, Carly SPOILED GIRL Epic 26376/40-26376 (C)  
 SIMONE, Nina HERE COMES THE SUN RCA (France) NL 89421/— £3.35 (DIS)  
 SIMPLE SIMON BAD MAN Kingdom KVL 9023/— £3.25 (A)  
 SPRINGFIELD, Dusty IN MEMPHIS PLUS Philips/Phonogram PRICE 83/PRIMC 83 £2.12 (F)  
 STARZ LIVE IN CANADA Heavy Metal America MHUSA 46/HMAMC 46 £3.66 (E)  
 STATUS QUO STATUS QUO Castle Collector Series CCLSP 114/CSSMC 114 £2.73 (A)  
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 TUXEDODDONS SCREAM WITH A VIEW CramBoy CBOY 4040/— (P) Re-release  
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 \*VARIOUS FINGER SNAPPEERS Soul Supply LPSS 106/— (BACKS/IM/HS/Vinyl) Mama — 0623 654366  
 \*VARIOUS I & Z Zined 10/840-6 6 (E)  
 \*VARIOUS MODERN TIMES Soul Supply LPSS 105/— (BACKS/IM/HS/Vinyl) Mama — 0623 654366  
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 \*VARIOUS ORIGINAL ROCK 'N' ROLL CLASSICS Chess (France) 522018/22018 £2.99 (DIS)  
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 \*VARIOUS THE BEST OF DISNEY BBC REC 573/ZCR 573 £2.75 (A)  
 \*VARTAN, Sylvie 20 YEARS OF HITS VOL 1 RCA (France) NL 70619/NK 70619 £3.35 (DIS)  
 \*VARTAN, Sylvie 20 YEARS OF HITS VOL 2 RCA (France) NL 70623/NK 70623 £3.35 (DIS)  
 \*WADE, Wayne LOOKIN' FOR LOVE Dub Ubs DUBUSKLP 004/— £4.99 (JS)  
 \*WASHINGTON, Grover ANTHOLOGY Elektra EKT 17/EKT 17C (W)  
 WHITE, Maurice MAURICE WHITE CBS 26637/40-26637 (C)  
 WINTER, Johnny SERIOUS BUSINESS Sonet SNTS 948/ZCSN 948 (A) Re-scheduled  
 YORK MEW Spartan SPLP 004/— £3.65 (SP)

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TOP US ALBUMS

TITLE	ARTIST	LABEL
1 1 BROTHERS IN ARMS, Dire Straits	Warner Bros	
2 2 THE DREAM OF THE BLUE TURTLES, Sting	A&M	
3 3 SONGS FROM THE BIG CHAIR, Tears For Fears	Mercury	
4 4 BORN IN THE U.S.A., Bruce Springsteen	Col/CBS	
5 5 WHITNEY HOUSTON, Whitney Houston	Arista	
6 6 GREATEST HITS VOL 1 & II, Billy Joel	Columbia/CBS	
7 8 RECKLESS, Bryan Adams	A&M	
8 7 NO JACKET REQUIRED, Phil Collins	Atlantic	
9 12 SCARECROW, John Cougar Mellencamp	Riva	
10 9 HEART, Heart	Capitol	
11 11 MAKE IT BIG, Wham!	Columbia/CBS	
12 13 BACK TO THE FUTURE, Soundtrack	MCA	
13 10 THEATRE OF PAIN, Motley Crue	Elektra	
14 17 EMERGENCY, Kool & The Gang	De-Lite	
15 15 AROUND THE WORLD... Prince & The New Power Generation	Paisley Park	
16 16 7 WISHES, Night Ranger	Camel/MCA	
17 14 WORLD WIDE LIVE, Scorpions	Mercury	
18 18 WHO'S ZOOMIN' WHO, Aretha Franklin	Arista	
19 21 LIKE A VIRGIN, Madonna	Sire	
20 22 BOY IN THE BOX, Corey Hart	EMI America	
LOVIN' EVERY MINUTE OF IT, Loverboy	Columbia/CBS	
SECRET OF ASSOCIATION, Paul Young	Columbia/CBS	
23 25 ROCK ME TONIGHT, Freddie Jackson	Capitol	
24 19 BE YOURSELF TONIGHT, Eurythmics	RCA	
25 20 INVASION OF YOUR PRIVACY, Ratt	Atlantic	
26 30 HUNTING HIGH AND LOW, A-Ha	Warner Bros	
27 32 READY FOR THE WORLD, Ready For The World	MCA	
28 27 LITTLE CREATURES, Talking Heads	Sire	
29 29 SACRED HEART, Dio	Warner Bros	
30 26 CONTACT, Pointer Sisters	RCA	
31 24 ST ELMO'S FIRE, Soundtrack	Atlantic	
32 31 THE POWER STATION, The Power Station	Capitol	
33 33 SUDDENLY, Billy Ocean	Jive/Arista	
34 35 NERVOUS NIGHT, The Hooters	Columbia/CBS	
35 34 FABLES OF THE RECONSTRUCTION, R.E.M.	I.R.S.	
36 50 LIVE AT THE APOLLO, Daryl Hall & John Oates	RCA	
37 38 THE HISTORY MIX VOLUME 1, Godley & Creme	Polydor	
38 44 MASK OF SMILES, John Waite	EMI-America	
39 47 STANDING ON THE EDGE, Cheap Trick	Epic	
40 45 LITTLE BAGGARIDDI, UB40	A&M	

BULLETS 41-100

45 46 NO LOOKIN' BACK, Michael McDonald	Warner Bros
47 53 TOUGH ALL OVER, John Cafferty/Beaver Brown Band	Scotti Bros
52 54 LISA LISA AND CULT JAM WITH FULL FORCE, Lisa Lisa & Cult Jam with Full Force	Columbia/CBS
53 57 BUILDING THE PERFECT BEAST, Don Henley	Geffen
55 60 ROMANCE 1600, Sheila E	Paisley Park
56 64 MARCHING OUT, Yngwie Malmsteen	Polydor
59 70 CRUSH, Orchestral Manoeuvres In The Dark	A&M
60 8 N ASYLUM, Kiss	Mercury
61 71 COCK ROBIN, Cock Robin	Columbia/CBS
64 66 THE FAMILY, The Family	Paisley Park
71 87 MAGIC TOUCH, Stanley Jordan	Blue Note
72 85 CITY LIFE, Boogie Boys	Capitol
75 78 OLD WAYS, Neil Young	Geffen
76 91 COSI FAN TUTTI FRUTTI, Squeeze	A&M
78 80 VOCALESE, The Manhattan Transfer	Atlantic
80 8 WELCOME TO THE REAL WORLD, Mr Mister	RCA
82 97 MAHVELOUS, Billy Crystal	A&M
84 8 N RHYTHM ROMANCE, The Romantics	Nemperor
90 94 MEETING IN THE LADIES ROOM, Klymaxx	MCA/Constellation
92 95 LIBRA, Julio Iglesias	Columbia/CBS
95 99 STREET CALLED DESIRE, René & Angela	Mercury
96 8 N MISPLACED CHILDHOOD, Marillion	Capitol
99 8 N 9.9, 9.9	RCA

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart Courtesy Billboard October 5, 1985

JAZZ

\*ADDERLEY, Cannonball SPONTANEOUS COMBUSTION (2LP) Savoy (France) WL 70531/— £5.57 (DIS)  
 \*BAKER, Chet CHET IS BACK! RCA (France) NL 70578/— £2.99 (DIS)  
 \*BASIE, Count LIVE IN JAPAN 78 Pablo (USA) 2308246/ 8246 £3.95 (IMS)  
 \*BERRY, Chu THE INDISPENSABLE (2LP) RCA (France) NL 89481/— £3.74 (DIS)  
 \*BOLLING BIG BAND, Claude LIVE AT THE MERIDIAN CBS (France) FM 39245/— £3.59 (DIS)  
 \*CALLOWAY, Cab 1934 COTTON CLUB ORCHESTRA SESSIONS (2LP) RCA (France) NL 89560/— £3.74 (DIS)  
 \*COBHAM, Billy WARNING GRP (USA) GRPA 9020/— £3.95 (IMS)  
 \*COHN, AI & Zoot SIMS FROM A TO Z RCA (France) NL 89644/— £2.99 (DIS)  
 \*COLTRANE, John & HARDEN, Wilbur COUNTDOWN (2LP) Savoy (France) WL 70529/— £5.57 (DIS)  
 \*DALTO, Jorge URBAN OASIS Concord Jazz (USA) CJP 275/CJP 275 £3.95 (IMS)  
 \*DE FRANCO, Buddy Meets THE OSCAR PETERSON QUARTET HARK Pablo (USA) 2310915/ 10915 £3.95 (IMS)  
 \*FARMER, Art ON THE ROAD Boplicity Presents Contemporary COP 009/— (CP/HS/PM/W/SW/Crusader) — 01 574 6969  
 \*FETTING, Mary IN GOOD COMPANY Concord Jazz (USA) CJ 273/— £3.95 (IMS)  
 \*FITZGERALD, Ella LOVE SONGS Memoir MOIR 111/CMOIR 111 £2.43 (A)  
 \*FLORA PURIM & AIRTO HUMBLE PEOPLE Concord Jazz (USA) GW 3007/GWC 3007 £3.95 (IMS)  
 \*FOSTER, Frank & Frank WESS FRANKLY SPEAKING Concord Jazz (USA) CJ 276 £3.95 (IMS)  
 \*GARNER, Errol THAT'S MY KICK RCA (France) NL 89433/— £3.35 (DIS)  
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# TOP 100 ALBUMS

★ ★ ★ = TRIPLE PLATINUM (900,000 units) ★ ★ = DOUBLE PLATINUM (600,000 units) ★ = PLATINUM (300,000 units) ● = GOLD (100,000 units) ○ = SILVER (60,000 units) **NEW** = NEW ENTRY **RE** = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
1	1	2	<b>HOUNDS OF LOVE</b> Kate Bush (Kate Bush)	EMI KAB 1 (E) C: TC KAB 1 CD: CDP 746164-2
2	2	46	<b>LIKE A VIRGIN ★★</b> Madonna (Nile Rodgers)	Sire WX 20 (W) C: WX20C CD: 925157-2
3	4	20	<b>BROTHERS IN ARMS ★★</b> Dire Straits (Mark Knopfler/Neil Dorfsman)	Vertigo/Phonogram VERH 25 (F) C: VERHC 25, CD: 824 499-2
4	3	8	<b>NOW, THAT'S WHAT I CALL MUSIC 5 ★★</b> Various (Various)	Virgin/EMI NOW 5 (E) C: TC-NOW 5
5	8	15	<b>MISPLACED CHILDHOOD ●</b> Marillion (Chris Kimsey)	EMI MRL 2 (E) C: TCMLR 2, CD: CDP 746160-2
6	5	2	<b>IN SQUARE CIRCLE</b> Stevie Wonder (Stevie Wonder)	Motown ZL 72005 (R) C: ZK 72005
7	9	11	<b>MADONNA ●</b> Madonna (Reggie Lucas)	Sire WX 22 (W) C: WX 22C CD: 923867-2
8	7	11	<b>THE KENNY ROGERS STORY ●</b> Kenny Rogers (Various)	Liberty EMTV 39 (E) C: TC-EMTV 39
9	5	2	<b>HERE'S TO FUTURE DAYS ●</b> Thompson Twins (Nile Rodgers/Tom Bailey)	Arista 207 164 (F) C: 407 164
10	15	13	<b>VITAL IDOL ●</b> Billy Idol (Keith Forsey)	Chrysalis CUX 1502 (F) C: ZCUX 1502
11	10	32	<b>NO JACKET REQUIRED ★★</b> Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2345 (E) C: TCV 2345, CD: CDV 2345
12	<b>NEW</b>		<b>ASYLUM</b> Kiss (Paul Stanley/Gene Simmons)	Vertigo/Phonogram VERH 32 (F) C: VERHC 32
13	18	97	<b>U2 LIVE "UNDER A BLOOD RED SKY" ★★</b> U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMC 3
14	13	5	<b>OPEN TOP CARS AND GIRLS IN T-SHIRTS</b> Various (Various)	Telstar STAR 2257 (R) C: STAC 2257
15	16	5	<b>THE HEAD ON THE DOOR</b> The Cure (Robert Smith/Dave Allen (7)/Robert Smith/Dave Allen/Howard Grey (3))	Fiction/Polydor FIXH 11 (F) C: FIXHC 11, CD: 827231-2 C: ZCHRH 11, CD: ACCD 1412
16	11	17	<b>BOYS AND GIRLS ●</b> Bryan Ferry (Rhett Davies/Bryan Ferry)	EG/Polydor EGLP 62 (F) C: EGMG 62, CD: 825 659-2
17	12	31	<b>SONGS FROM THE BIG CHAIR ★★</b> Tears For Fears (Chris Hughes)	Mercury/Phonogram MERH 58 (F) C: MERHC 58, CD: 824300-2
18	<b>NEW</b>		<b>STREET SOUNDS ELECTRO 9</b> Various (Various)	Street Sounds ELST9 (A) C: ZCELC 9
19	14	69	<b>BORN IN THE U.S.A. ★★</b> Bruce Springsteen (B. Springsteen/J. Landau/C. Plotkin/S. Van Zandt)	CBS 86304 (C) C: 40-86304, CD: 86304
20	20	67	<b>PRIVATE DANCER ★★</b> Tina Turner (Various)	Capitol TINA 1 (E) C: TC-TINA 1, CD: 746041-2
21	17	52	<b>THE UNFORGETTABLE FIRE ★</b> U2 (Brian Eno/Daniel Lanois)	Island U2 5 (F) C: U2C 5, CD: CID 102
22	<b>NEW</b>		<b>STORIES OF JOHNNY</b> Marc Almond (Mike Hedges)	Some Bizarre/Virgin FAITH 1 (E) C: TFAITH 1
23	43	4	<b>SPORTS</b> Huey Lewis And The News (Huey Lewis And The News)	Chrysalis CHR 1412 (F) C: ZCHR 1412, CD: ACCD 1412
24	29	2	<b>THE FURY</b> Gary Numan (G. Numan/Wave Team (6) G. Numan/A. Coughlan (2) G. Numan/C. Thurston (1))	Numa NUMA 1003 (A) C: NUMAC 1003 C: TC-EMTV 30, CD: CDP 746033-2
25	19	117	<b>QUEEN GREATEST HITS ★★</b> Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30, CD: CDP 746033-2
26	21	4	<b>BAGGARIDDIM</b> UB40 (UB40/Ray/Pablo/Falconer)	DEP International/Virgin LP DEP 10 (E) C: CADEP 10, CD: DEPCD 10
27	23	32	<b>RECKLESS ●</b> Bryan Adams (Bryan Adams/Bob Clearmountain)	A&M AMA 5013 (F) C: AMC 5013, CD: CDA 5013
28	22	4	<b>RUN FOR COVER ○</b> Gary Moore (Andy Johns (3)/Peter Collins (2)/Beau Hill (2)/Mike Stone (1)/Gary Moore (1)) C: CDIX 16	10/Virgin DIX 16 (E) C: CDIX 16
29	33	63	<b>DIAMOND LIFE ★★</b> Sade (Robin Millar)	Epic EPC 26044 (C) C: 40-26044, CD: 26044
30	24	15	<b>THE DREAM OF THE BLUE TURTLES ●</b> Sting (Sting/Pete Smith)	A&M DREAM 1 (F) C: DREMC 1, CD: DREMO 1
31	42	26	<b>GO WEST ●</b> Go West (Gary Stevenson)	Chrysalis CHR 1495 (F) C: ZCHR 1495, CD: CDD 1495
32	25	22	<b>BE YOURSELF TONIGHT ★</b> Eurythmics (David A Stewart)	RCA PL 70711 (R) C: PK 70711, CD: PD 70711
33	<b>NEW</b>		<b>EXPRESSIONS</b> Various (Various)	K-tel NE 1307 (K) C: CE 2307
34	28	2	<b>SO MANY RIVERS</b> Bobby Womack (Bobby Womack/James Gadson)	MCA MCF 3282 (F) C: MCFC 3282
35	26	12	<b>GREATEST HITS VOLUME I AND VOLUME II ●</b> Billy Joel (Various)	CBS 88666 (C) C: 40-88666
36	27	8	<b>RUM, SODOMY &amp; THE LASH</b> The Pogues (Elvis Costello)	Stiff SEEZ 58 (E) C: ZSEEZ 58
37	37	4	<b>LEAVE THE BEST TO LAST</b> James Last (James Last)	Polydor PROLP 7 (F) C: PROMC 7
38	32	2	<b>HALL &amp; OATES AT THE APOLLO with David Ruffin/Eddie Kendrick</b> Daryl Hall & John Oates (Daryl Hall/John Oates/Bob Clearmountain)	RCA PL 87035 C: PK 87035 (R)
39	31	11	<b>HEARTBEAT CITY ●</b> The Cars (Robert John "Mutt" Lange/The Cars)	Elektra 960296-1 (W) C: 960296-4, CD: 960296-2
40	74	18	<b>OUR FAVOURITE SHOP ●</b> The Style Council (Peter Wilson/Paul Weller)	Polydor TSCLP 2 (F) C: TSCMC 2, CD: 825 700-2
41	59	17	<b>FACE VALUE ★★</b> Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TCV 2185, CD: CDV 2185
42	44	66	<b>ELIMINATOR ★★</b> ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: W 3774-4, CD: W 3774-2
43	47	10	<b>LUXURY OF LIFE</b> Five Star (Nick Martinelli (5)/Steve Harvey (3)/Various)	Tent/RCA PL 70735 (R) C: PK 70735
44	38	2	<b>THIS IS THE SEA</b> The Waterboys (M. Scott (all 9 tracks)/M. Glossop (6) John Brand (1) Karl Wallinger (1)) C: ENCCS	Ensign/Island ENCL 5 (E) C: ENCCS
45	50	4	<b>RATTLESNAKES ○</b> Lloyd Cole and The Commotions (Paul Hardiman)	Polydor LCLP 1 (F) C: LCMC 1, CD: 823 683-2
46	48	16	<b>CUPID &amp; PSYCHE 85 ●</b> Scruffy Poets (Scruffy Poets/Arif Mardin (3))	Virgin V 2350 (E) C: TCV 2350, CD: CDV 2350
47	34	27	<b>THE SECRET OF ASSOCIATION ★</b> Paul Young (Laurie Latham)	CBS 26234 (C) C: 40-26234 CD 26234
48	62	14	<b>WAR ★</b> U2 (Steve Lillywhite)	Island ILPS 9733 (E) C: ICT 9733
49	30	3	<b>HUNDREDS AND THOUSANDS</b> Bronski Beat (Mike Thorne)	Forbidden Fruit/London BITLP 2 (F) C: BITMC 2
50	35	11	<b>WIDE AWAKE IN AMERICA ○</b> U2 (Various)	Island (Import) ISSP 22 (Island) C: ICT 22

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
51	51	2	<b>THE TV HITS ALBUM</b> Various (Various)	Telstar/Towerbell TVLP 3 (E) C: ZCTV 3
52	36	3	<b>DON'T STAND ME DOWN</b> Dexy's Midnight Runners (Kevin Rowland/Alan Winstanley)	Mercury/Phonogram MERH 56 (F) C: MERHC 56, CD: 822989-2
53	52	22	<b>SUDDENLY ●</b> Billy Ocean (Keith Diamond)	Jive HIP 12 (A) C: HPC 12, CD: CHIP 12
54	<b>NEW</b>		<b>THIS NATION'S SAVING GRACE</b> The Fall (John Leckie)	Beggars Banquet BEGA 67 (W) C: BEGC 67
55	58	6	<b>FLAUNT THE IMPERFECTION ●</b> China Crisis (Walter Becker)	Virgin V 2342 (E) C: TCV 2342, CD: CDV 2342
56	54	5	<b>WORLD SERVICE</b> Spear Of Destiny (Rusty Egan/Spear Of Destiny)	Burning Rome/Epic EPC 26514 (C) C: 40-26514
57	67	2	<b>ENCORE</b> Marti Webb (John Altman (11) Chris Harding/David Culler (1))	Starblend BLEND 1 (A) C: ZCEND 1
58	40	47	<b>"ALF" ★★</b> Alison Moyet (Tony Swain/Steve Jolley)	CBS 26229 (C) C: 40-26229, CD 26229
59	<b>RE</b>		<b>WELCOME TO THE PLEASUREDOME ★★</b> Frankie Goes To Hollywood (Trevor Horn)	ZTT/Island ZTTIQ 1 (E) C: ZCIG 1, CD: CID 101
60	64	42	<b>ALCHEMY — DIRE STRAITS LIVE ★</b> Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F) C: VERYC 11, CD: 818243-2
61	53	102	<b>CAN'T SLOW DOWN ★★</b> Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R) C: CSTMA 8041, CD: MCD 06059
62	49	5	<b>COSI FAN TUTTI FRUTTI</b> Squeeze (Laurie Latham)	A&M AMA 5085 (F) C: AMC 5085
63	83	4	<b>PIECES</b> Julian Lloyd Webber/The London Symphony Orchestra (Mike Batt)	Polydor PROLP 6 (F) C: PROMC 6
64	77	36	<b>STOP MAKING SENSE</b> Talking Heads (Talking Heads)	EMI TAH 1 (E) C: TAHTC 1, CD: CDP 746064-2
65	39	5	<b>SACRED HEART</b> Dio (Ronnie James Dio)	Vertigo/Phonogram VERH 30 (F) C: VERHC 30, CD: 824848-2
66	86	2	<b>REBEL YELL</b> Billy Idol (Keith Forsey)	Chrysalis CHR 1450 (F) C: ZCHR 1450, CD: ACCD 1450
67	41	2	<b>EATEN ALIVE</b> Diana Ross (Barry Gibb/Karl Richardson/Albhy Galuten (All Tracks)/Michael Jackson (1 track))	Capitol ROSS 2 (E) C: TC-ROSS 2 C: KWC 3, CD: CDD2522
68	61	16	<b>STEVE McQUEEN</b> Prefab Sprout (Thomas Dolby (10)/Phil Thornalley (1))	Kitchenware/CBS KWLP 3 (C) C: KWC 3, CD: CDD2522
69	73	15	<b>THE COLLECTION ★★</b> Ultravox (Ultravox/Conny Plank/George Martin)	Chrysalis UTV 1 (F) C: ZUTV 1, CD: CDD 1490
70	69	4	<b>HEAVEN KNOWS</b> Jaki Graham (Derek Bramble)	EMI JK 1 (E) C: TC-JK 1
71	70	11	<b>PHANTASMAGORIA</b> The Damned (Jon Kelly (8)/Bob Sargeant/The Damned (1))	MCA MCF 3275 (F) C: MCFC 3275, CD: DMCF 3275
72	66	47	<b>MAKE IT BIG ★★</b> Wham! (George Michael)	Epic EPC 86311 (C) C: 40-86311, CD: 86311
73	57	13	<b>MAKING MOVIES ★</b> Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 6359 034 (F) C: 7150 034 CD: 800 050-2
74	55	2	<b>THE SMALL PRICE OF A BICYCLE</b> The Icicle Works (Wally Brill (8) Hugh Jones (1) The Icicle Works/Geoff Muir (1)) C: BEGC 61	Beggars Banquet BEGA 61 (W) C: BEGC 61
75	<b>NEW</b>		<b>THE LEGEND OF BOBBY DARIN</b> Bobby Darin (Various)	Atlantic/STYLUS SMR 8504 (STY) C: SMC 8504
76	60	24	<b>VOICES FROM THE HOLY LAND ○</b> BBC Welsh Chorus/Aled Jones (Trebil) conductor J.H. Thomas (H. Owen/B. Coles)	BBC REC 564 (A) C: ZCM 564
77	46	15	<b>ALL THROUGH THE NIGHT ●</b> Aled Jones with BBC Welsh Symphony Orchestra & Chorus (Bob Coles/Hefin Owen)	BBC REC 569 (A) C: ZCR 569
78	45	4	<b>INNOCENCE IS NO EXCUSE</b> Saxon (Simon Hanhart)	Parlophone SAXON 2 (E) C: TC-SAXON 2
79	87	11	<b>THE WORKS ★</b> Queen (Queen/Mack)	EMI WORK 1 (E) C: TC-WORK 1, CD: CDP 743016-2
80	65	73	<b>LEGEND ★★</b> Bob Marley & The Wailers (B. Marley/Wailers/C. Blackwell/S. Smith)	Island BMW 1 (F) C: BMWC 1, CD: CID 103
81	63	10	<b>THE VERY BEST OF CHRIS DE BURGH ○</b> Chris De Burgh (Various)	Telstar STAR 2248 (R) C: STAC 2248
82	56	14	<b>LOVE OVER GOLD ★★</b> Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359 109 (F) C: 7150 109 CD: 800 088-2
83	<b>RE</b>		<b>NO PARLEZ ★★</b> Paul Young (Laurie Latham)	CBS 25521 (C) C: 40-25521, CD: 25521
84	80	13	<b>HELLO, I MUST BE GOING! ★</b> Phil Collins (Phil Collins/Hugh Padgham)	Virgin V2252 (E) C: TCV 2252, CD: CDV 2252
85	<b>NEW</b>		<b>IN MYSTERIOUS WAYS</b> John Fox (John Fox)	Virgin V 2355 (E) C: TCV 2355
86	<b>RE</b>		<b>YOUTHQUAKE ●</b> Dead Or Alive (Pete Waterman/Mike Stock/Matt Aitken)	Epic EPC 26420 (C) C: 40-26420
87	<b>RE</b>		<b>THE BEST OF BLONDIE ★</b> Blondie (Mike Chapman (10) Richard Gottehrer (3) Giorgio Moroder (1)C: ZCL TV 1, CD: CDD 1371	Chrysalis CDL TV 1 (F) C: ZCL TV 1, CD: CDD 1371
88	100	10	<b>THE RIDDLE ★</b> Nik Kershaw (Peter Collins)	MCA MCF 3245 (F) C: MCFC 3245, CD: DMFC 3245
89	76	15	<b>LITTLE CREATURES</b> Talking Heads (Talking Heads)	EMI TAH 2 (E) C: TAHTC 2, CD: CDP 746158-2
90	95	2	<b>DIRE STRAITS ★</b> Dire Straits (Muff Winwood)	Vertigo/Phonogram 9102021 (F) C: 7231015 CD: 8000512
91	85	7	<b>THE RIVER ★</b> Bruce Springsteen (Bruce Springsteen/Jon Landau/Mike Appel)	CBS 88510 (C) C: 40-88510, CD: 88510
92	79	3	<b>THE BEST OF THE EAGLES ○</b> The Eagles (Bill Szymczyk (9)/Glynn Johns (4))	Asylum EKT 5 (W) C: EKT 5, CD: 960342-2
93	75	3	<b>FOUR STAR COUNTRY</b> Various (Various)	K-tel NE 1278 (K) C: CE 1278
94	94	9	<b>SINGLE LIFE</b> Cameo (Larry Blackmon)	Club/Phonogram JABH 11 (F) C: JABHC 11, CD: 824546-2
95	81	51	<b>THE AGE OF CONSENT ★</b> Bronski Beat (Mike Thorne)	Forbidden Fruit/London BITLP 1 (F) C: BITMC 1, CD: 820171-2
96	68	8	<b>STREET SOUNDS EDITION 13</b> Various (Various)	Street Sounds STSND 13 (A) C: ZCSTS 13
97	<b>RE</b>		<b>ROCK 'N' SOUL PART 1</b> Daryl Hall & John Oates (Various)	RCA PL 84858 (R) C: PK 84858, CD: PD 84858
98	71	8	<b>NIGHT BEAT ○</b> Various (Various)	Stylus SMR 8501 (STY) C: SMC 8501
99	<b>RE</b>		<b>DREAMTIME</b> The Cult (John Brand)	Beggars Banquet BEGA 57 (W) C: BEGC 57
100	90	22	<b>MR BAD GUY ●</b> Freddie Mercury (Mack/Mercury)	CBS 86312 (C) C: 40-86312, CD: 86312

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\* Various Artists (Compilation/Concept/Show Albums)  
Year To Date Album Chart New Entries (39 weeks)....249

Panel Sales Percentage on Last Week ..... +10%  
Cassette Percentage of Panel Sales ..... 40%

### DISTRIBUTORS' CODE — SEE ALBUM RELEASES PAGE

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

▲ = Panel sales increase 50% or more over previous week

◆ = Panel sales increase 50% or more over previous week

# Flash Backs

RECORDED BY THE ORIGINAL ARTISTS

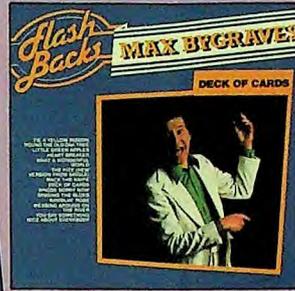
THE FIRST RELEASES IN THE FLASHBACK SERIES



**LONNIE DONEGAN**  
ROCK ISLAND  
LINE  
ALBUM FBLP 8071.  
CASSETTE ZCFBL  
8071



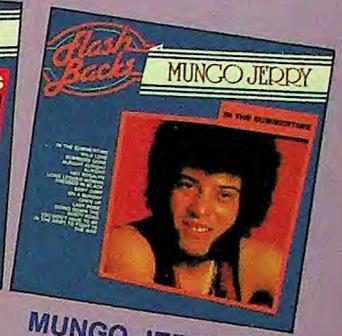
**PETULA CLARK**  
THIS IS MY SONG  
ALBUM FBLP 8072  
CASSETTE ZCFBL  
8072



**MAX BYGRAVES**  
DECK OF CARDS  
ALBUM FBLP 8073  
CASSETTE ZCFBL  
8073



**DONOVAN**  
COLOURS  
ALBUM FBLP 8074  
CASSETTE ZCFBL  
8074



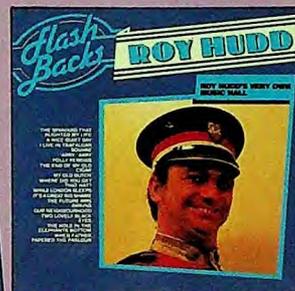
**MUNGO JERRY**  
IN THE  
SUMMERTIME  
ALBUM FBLP 8075  
CASSETTE ZCFBL  
8075



**JOHN HANSON**  
THE VAGABOND  
KING  
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THE SEARCHERS/SWEET'S FOR MY SWEET. ALBUM FBLP 8084, CASS ZCFBL 8084.  
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ACKER BILK/MAMA TOLD ME SO. ALBUM FBLP 8092, CASS ZCFBL 8092.  
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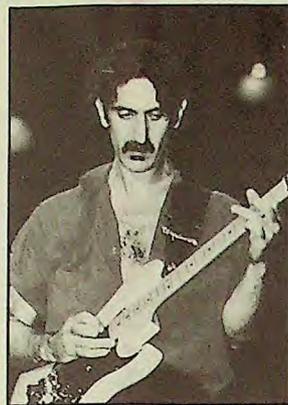
# MUSIC ON VIDEO

## Flipside set for UK launch

JETTISOUNDZ HAS made available in the UK for the first time The Flipside Videos.

Flipside magazine, based in California, has for over four years chronicled the birth and development of the alternative West Coast music and arts scene. The Flipside videos are described as "a living documentary recording the music, style and attitudes of a movement that has now achieved international recognition."

The first two releases in the video series are Flipside 3 Video Fanzine and Flipside 6 Video Fanzine. Dealer price for each video is £13.50, and running time 60 minutes per tape.



PICTURE MUSIC International is to release Frank Zappa's *Does Humour Belong In Music?* which features such numbers as *Zoot Allures*, *Keep It Greasy*, *Dinah-Moe Humm*, *Dancin' Fool* and *Whipping Post*. The musical performances are interspersed with extracts from Zappa interviews. Dealer price is £9.75.

## PolyGram start again

NO, LET'S Start Over, a new music video from Violent Femmes and Commercial Breakdown from Fiat Lux are being released by PolyGram Video. Commercial Breakdown features Fiat Lux recorded at the Marquee. US band Violent Femmes were recently featured on the Mirror Image series, and were produced and directed by Mike Mansfield live at the Lyceum, London, last year. Both videos carry a dealer price of £13.50.

DAVID BOWIE: Ricochet. Virgin Video VVD 084. Dealer price £13.91. Running time 60 minutes. Bowie at his enigmatic worst or Bowie having a quick peek at his surroundings during a 10-day tour of South East Asia? A roaming camera keeps tracks on the boy as he wanders down streets, travels in cars and hires a boat. ("I'd like to hire a boat", says David). This intriguing footage is loosely hung around live performances of Heroes, Look Back In Anger, Fame and Ricochet itself, but even these don't fully excite.

The problem here is that it's now quite common to view Bowie doing anything as interesting. The shots of Singapore, Bangkok etc are all tastefully executed, but rarely amount to anything other than merely interesting. And Bowie

## Reviews

himself is almost superfluous to these episodes. Only in a night club scene does he actually do anything as he refuses the advances of a hostess and mournfully sips his drink.

There is however a truly enchanting cameo towards the end of the video where Bowie mixes with a generation of traditional musicians. Here he is at his relaxed and charming best, simply enjoying the music. A few more bits like this and people would probably wish to buy the video rather than just hire it out of curiosity. DH

MALCOLM MCLAREN: Duck Rock. Virgin Video. VVD 087. Dealer price £13.91. Running

time 55 minutes. Wherein the old rogue does the impossible and actually makes hip hop and scratching interesting again. Essentially based on the Duck Rock album (a couple of the tracks sound slightly re-mixed), this is a visual record of the making of the album, interspersed with various scratch techniques. Perhaps as the vibrancy of the actual musicians involved is so great it was an easy task to produce an interesting video. But for whatever reason, the single hits — Buffalo Girls, Double Dutch and So Fast — appear here again to once more intrigue and excite.

As something of a cynical innovator — "I'll show you something different" — McLaren doesn't exactly curry favour, but as he weaves and bobs around, calling the tune, he displays an almost infectious charisma. The energy refuses to let up and the whole video is an ideal complement to the original LP. In fact it is so good it actually surpasses the record and could give some indication to where McLaren's future career lies. DH

WRATHCHILD: War Machine: Hendring HEN 691. Dealer price £13.91. Immensely disappointing offering from the self-styled "top shock rock band in the UK".

The sound quality is poor, the show — recorded at The Camden Palace in London — lacks atmosphere and spirit and the band are, to be kind, an acquired taste.

Audience reaction on the night of the filming was good but this is not reflected in this video which comes over as flat and uninteresting.

The band, though, have to be complimented on their level of effort. They try hard throughout and, now and again, a glimmer of greater things shines through. Alright With The Boys, a cover of the Gary Glitter song, is energetic and vibrant but, for all their efforts, Wrathchild fail to maintain that kind of level. JCM

# MUSIC video

Description (tracks)/Timings/Rec. Retail Price

	Description (tracks)/Timings/Rec. Retail Price	
1	1 MADONNA: The Video EP (4 tracks)/18min/£11.95	Warner Music WMV 3
2	3 TINA TURNER: Private Dancer Tour Live (13 tracks)/55min/£14.99	PMI MVP 99 1085 2
3	5 QUEEN: Live In Rio Live (16 tracks)/1hr/£14.99	PMI MVP 99 1079 2
4	4 U2: Live "Under A Blood Red Sky" Live (12 tracks)/61min/£19.95	Virgin VVD 345
5	7 QUEEN: Greatest Flix Compilation (17 tracks)/60min/£14.99	PMI MVP 99 1011 2
6	8 KISS: Animalize, Live Uncensored Live (15 tracks)/1hr 29min/£19.95	Embassy EV 5666
7	2 ELVIS PRESLEY: 66 Comeback Special Live (21 tracks)/1hr 16min/£19.99	Virgin/PVG VVD 082
8	9 KATE BUSH: The Single File Compilation (12 tracks)/50 min/£14.99	PMI MVP 99 1031 2
9	11 DIRE STRAITS: Alchemy Live Live (10 tracks)/1hr 20min/£19.95	PolyGram 040 269 2
10	12 MARILLION: Recital Of The Script Live (6 tracks)/55 min/£14.99	PMI MVP 99 1036 2
11	10 NOW, THAT'S WHAT I CALL MUSIC VIDEO 5 Compilation (20 tracks)/1hr 20min/£19.99	PMI/Virgin MV NOW 5
12	6 AC/DC: Let There Be Rock Live (13 tracks)/1hr 34min/£19.95	WHV PEV 34073
13	18 RUSH: Through The Camera Eye Compilation (8 tracks)/45min/£19.95	Embassy EV 5667
14	22 ULTRAVOX: The Collection Compilation (12 tracks)/55min/£19.95	Palace/PVG CVM 14
15	13 WHAM!: The Video EP (5 tracks)/21min/£14.95	CBS/Fox 3048 50
16	27 PAUL YOUNG: The Video Singles Compilation (5 tracks)/30min/£14.99	CBS/Fox 6456 50
17	14 LED ZEPPELIN: The Song Remains The Same Live (8 tracks)/2hr 7min/£19.95	WHV PEV 61389
18	17 BRYAN ADAMS: Reckless Video Album (5 tracks)/30min/£16.95	A&M/PVG AMA 827
19	19 DIRE STRAITS: Making Movies EP (3 tracks)/22min/£11.95	WHV PEV 54939
20	MARILLION: Video EP EP (2 tracks)/27 min/£9.95	PMI MVS 99 0008 2
21	IRON MAIDEN: Behind The Iron Curtain Live (4 tracks)/30min/£9.95	PMI MVR 99 0039 2
22	23 BRONSKI BEAT: The First Chapter Compilation (4 tracks)/20min/£11.95	PolyGram 041 226 2
23	PHIL COLLINS: Live At Perkin's Palace Live (10 tracks)/1hr/£14.95	PMI MVP 99 1013 2
24	15 KERRANG! VIDEO KOMPILOTION Compilation (20 tracks)/1hr 20min/£19.99	PMI/Virgin MVP 99 1071 2
25	16 MARC BOLAN: Laser Love EP (4 tracks)/15min/£11.95	Marc on Wax/Spartan LASER 1
26	30 DURAN DURAN: Dancing On The Valentine EP (3 tracks)/15min/£9.99	PMI MVT 99 0012 2
27	21 DURAN DURAN: The Video Album Compilation (11 tracks)/55min/£14.99	PMI MVP 99 1024 2
28	26 VENOM: Video Nightmare EP (4 tracks)/20 min/£11.95	PolyGram 041 278 2
29	RICK SPRINGFIELD: The Beat Of The Live Drum Live (11 tracks)/58 min/£19.95	RCA/Columbia RVT 10635
30	28 ELVIS COSTELLO: The Man Compilation (22 tracks)/1hr 19.95	Palace/PVG PVC 2009

Compiled by Music Week Research © 1985

## EUROPARADE

This Week	Last Week	Wks on Chart	Countries
1	3	4	DANCING IN THE STREET, David Bowie And Mick Jagger A/B/CH/D/DK/GB/IRE/NL
2	2	10	INTO THE GROOVE, Madonna A/B/CH/D/DK/I/NL
3	1	18	TARZAN BOY, Baltimora A/B/CH/DK/E/F/GB/I/IRE/NL
4	6	5	CHERISH, Kool & The Gang A/B/CH/D/DK/NL
5	4	10	WE DON'T NEED ANOTHER HERO (THUNDERDOME), Tina Turner A/B/CH/D/DK
6	5	9	(I'LL NEVER BE) MARIA MAGDALENA, Sandra A/CH/D/DK
7	7	7	I GOT YOU BABE, UB40 Guest Vocals by Chrissie Hynde A/B/GB/IRE/NL
8	8	6	RUNNING UP THAT HILL, Kate Bush B/D/IRE/NL
9	9	11	THERE MUST BE AN ANGEL (PLAYING WITH MY HEART), Eurythmics A/B/D/DK/E/NL
10	11	19	A VIEW TO A KILL, Duran Duran DK/E/I
11	NEW		ANGEL, Madonna E/GB/IRE
12	14	3	HOLDING OUT FOR A HERO, Bonnie Tyler GB/IRE
13	12	36	LIVE IS LIFE, Opus E/F
14	22	3	PART-TIME LOVER, Stevie Wonder B/GB/IRE
15	24	20	YOU CAN WIN IF YOU WANT, Modern Talking E/F
16	NEW		CHERI CHERI LADY, Modern Talking B/D/NL
17	10	11	YOU'RE A WOMAN, Bad Boys Blue A/CH
18	13	22	19, Paul Hardcastle E/I
19	18	2	FUTURE BRAIN, Den Harrow CH/E
20	25	2	LAVENDER, Marillion GB/IRE
21	15	3	SAMURAI, Michael Cretu CH/I
22	21	7	BLUE NIGHT SHADOW, Two Of Us A/CH/DK
23	26	2	HEAVEN MUST BE MISSING AN ANGEL, Tavares B/NL
24	17	2	THE POWER OF LOVE, Huey Lewis & The News GB/IRE
25	16	5	AFRIKA, Various DK
26	27	8	PLUS PRES DES ETOILES, Gold F
27	20	4	L'ESTATE STA FINENDO, Richiera I
28	23	8	JE MARCHÉ SEUL, Jean Jacques Goldman F
29	38	2	GIRLS GOT A BRAND NEW TOY, T. X. T. I
30	29	2	I CAN DREAM ABOUT YOU, Dan Hartman IRE
31	NEW		IF I WAS, Midge Ure GB
32	NEW		UNEXPECTED LOVERS, Lime E
33	28	2	DUEL, Propaganda I
34	NEW		COLD DRESSES, Al Corley F
35	37	2	PARADISE MI AMOR, Lune De Miel F
36	30	2	KNOCK ON WOOD/LIGHT MY FIRE, Amii Stewart DK/GB
37	34	3	SHE'S SO BEAUTIFUL, Cliff Richard DK
38	NEW		LEAN ON ME (ah-li-ayo), Red Box GB
39	NEW		TICKET TO THE TROPICS, Gerard Joling NL
40	31	13	MARCIA BAILA, Trita Mitsouko F

Key: A — Austria, B — Belgium, CH — Switzerland, D — West Germany, DK — Denmark, E — Spain, F — France, GB — United Kingdom, I — Italy, NL — Netherlands, IRE — Ireland

Compiled from 11 national charts by Tros-Radio, Hilversum, Holland

## MUSIC WEEK GUIDE TO MUSEXPO '85

10th INTERNATIONAL RECORD/VIDEO & MUSIC INDUSTRY MARKET

LONDON, ENGLAND  
OCTOBER 16-18 1985

In conjunction with

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Issue Date: October 19th

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## Compact News

HARMONIA MUNDI is to issue a regular CD catalogue covering all the labels it distributes which will also indicate titles that are out of stock and are likely to remain so for a considerable period. This will enable retailers to advise customers who are growing increasingly impatient. The first such catalogue is due later this month.

GEORGE McMANUS at Polydor says that the company is now reaping the rewards of going into the CD market two years ago, and can now release product simultaneously on CD and black vinyl.

"Many of our competitors were too late, but we always thought that the CD market would happen, and it has. We made the initial commitment and it has definitely paid off by having our own factory."

Polydor CD releases for the autumn include: Klaus Wunderlich's *Strictly For Dancing*, Opus/Live Is Life, Cure/*Head On The Door*, Count Basie/*High Voltage*, Wes Montgomery/*Going Out Of My Head*, Oscar Peterson/*Bursting Out Of The All Star Band & Jazz Portrait Of Frank Sinatra*, James Brown/*The CD of JB*, Level 42/*World Machine*, Shakatak/*City Rhythm* and Brian Eno/*Thursday Afternoon* (a CD only release).

CBS HAS a number of major CD releases scheduled for November, including: Paul Simon/*Greatest Hits*, Jeff Beck/*Flash*, Billy Joel/*Greatest Hits*, Adam Ant/*Vive le Rock*, Luther Van Dross/*The Night I Fell In Love*, Miles Davis/*Decoy*, Bob Dylan/*Infidels*, Dave Brubeck/*Take Five*, Asia/*Alpha*, Kansas/*Best Of*, Santana/*Abraxas*, Neil Diamond/*Greatest Hits*, Billy Joel/*Glasshouses and Weather Report/Domino Theory and Sporting Life*. CD releases are also due from Shakin' Stevens, Bonnie Tyler, Judas Priest, King, Sade, Gregory Gray and Haywood.

RECENT A&M CD releases include: Supertramp/*Paris*, Joe Cocker/*Mad Dogs and Englishmen*, Rita Coolidge/*Greatest Hits*, Sergio Mendes/*Greatest Hits*, Humble Pie/*Best Of*, Peter Frampton/*Frampton Comes Alive*, Rick Wakeman/*The Six Wives of Henry VIII*, Chris de Burgh/*Spanish Train & Other Stories*, Bryan Adams/*You Want It You Got It*.

WEA's UPCOMING CD releases include EBTG/*Eden* and Love Not Money and Madonna's *Like A Virgin*, including *Into The Groove*.

COMPACT DISC  
edited by  
Jim Evans

# COMPACT disc DIGITAL AUDIO

## Trade interest for CD bag

TWO MONTHS ago, James Upton of Birmingham launched through *Music Week* its "revolutionary" compact disc bag, and reports that its "simplicity and low cost" have aroused intense interest in the trade, both in the UK and in Europe. The standard James Upton DC pack has been further developed to allow for a greater area of graphics if required. Says Nick Toms, managing director: "With the advent of in-car CD players, the ease of handling the packaging will be of great importance to drivers."

## Classical CDs — replacing vinyl

NEW CLASSICAL stores are opening across the country and declaring a major interest in compact disc. Even the smallest independents are searching for gaps in production lines across the world. It's plain the medium continues to receive a vote of confidence from retailers and consumers alike.

There is still divergence of opinion over the question of LP sales dropping in favour of CD: Harold Moores, whose London shop is supported by a flourishing mail order trade, states unequivocally that his customers rarely buy new LPs once they have invested in CD players. He said: "They want to be able to throw away the crackling record era and many are reluctant to go back to their LP collections — which are beginning to gather dust."

This is helped, he said, by the increasing number of old classic recordings coming on to CD on EMI and other labels.

"The success of Decca's recording of Ferrier's *Song Of The Earth* and Callas' *Tosca* on EMI are typical examples" he said, and added that many of his customers show greater interest in these back catalogue items than the mainly new recordings on PolyGram.

But if there was one area where CD does conspicuously well in the classical sector, it was in opera.

He said: "People feel there is a great gain on CD for opera, both in the sound and the convenience of the medium."

Moores feels the high street shops will be the first to drop LPs and expects to see that happening within a relatively short period of time.

"In five years' time, LPs will be served by a specialist market," he said.

Peter Battershill, general manager of Chandos, supports Harold Moores drop in LP sales at the expense of CDs but remarks that companies such as Chandos still find it worthwhile to supply all three mediums.

"Countries such as France are a year and more behind Britain in terms of CD development, and you can still get good volume LP sales there," he explained.

Battershill remains immensely optimistic about the growth of CD:

He said: "If the price maintains its level and no one tries to do serious discounting, then everyone can make a good margin with CD if it is merchandised properly."

"And there is definitely no need to start a price war — we are now in a buyer's market. The stuff is coming in to Chandos warehouse and in 24 hours going straight out again. If only we could lay our hands on enough product, we would be selling them as if there was no tomorrow."

Simon Lawman, artistic director of CRD Records, is less convinced that there is a demonstrable reduction in LPs due to the CD revolution. But he is limited in CD expansion by production rather than demand as well.

But there are obstacles — at least for the specialist independent manufacturers. Most of the independents as well as the majors now make records with a view to potential overseas sales, yet some English product, for example, has such a specialist repertoire that recordings can only be justified on the relatively cheap LP and tape medium on the domestic market.

TO PAGE 42



## PolyGram appointed consultants to SKC

POLYGRAM HAS been appointed technical consultants to Sunkyong Chemicals, Korea (SKC) for the setting up of a CD production facility in Chunan, South Korea.

Announcing the contract, SKC president Lee Kee-Dong stated that the plant, to be the first in Korea, would produce CD and CD-ROM (Compact Disc Read Only Memory). The first year production target is 3m units.

Pictured signing the contract are (l to r): Choe Joon-Sik and Lee Kee-Dong of SKC, Gerhard Missriegler (executive vice president, PolyGram) and Leon Vogels (director industrial operations, PolyGram).

## Virgin dreams

THIS WEEK, Virgin releases Tangerine Dream's *Encore* on compact disc, and the company has an impressive list of titles scheduled for the rest of the year. The Sex Pistols' *Never Mind The Bollocks* will be released soon, Marc Almond's *Stories Of Johnny* is set for October release, and will be followed by *Madness' new Mad Not Mad CD*.

In November, a special compilation double CD from Mike Oldfield will be issued. It will carry a special dealer price and include excerpts from all his best-known albums, plus the majority of his singles.

By the end of the year, Virgin expects to have issued a further 15 back catalogue titles on CD including more Mike Oldfield, XTC and Cabaret Voltaire.

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# THE COMPACT DISC CHART



Artist	Title	Cat. No.
BLUE NILE	WALK ACROSS THE ROOFTOPS	LK1CD1
CHINA CRISIS	WORKING WITH FIRE AND STEEL	CDV2286
CHINA CRISIS	FLAUNT THE IMPERFECTION	CDV2342
PHIL COLLINS	FACE VALUE	CDV2185
PHIL COLLINS	HELLO I MUST BE GOING	CDV2252
PHIL COLLINS	NO JACKET REQUIRED	CDV2345
CULTURE CLUB	KISSING TO BE CLEVER	CDV2232
CULTURE CLUB	COLOUR BY NUMBERS	CDV2285
CULTURE CLUB	WAKING UP WITH THE HOUSE ON FIRE	CDV2330
DALIS CAR	THE WAKING HOUR	DIXCD1
STEPHAN DUFFY	THE UPS AND DOWNS	DIXCD5
FURTHIMICS	1984	CDV1984
THE EXPLORERS	EXPLORERS	CDV2341
FLYING PICKETS	LOST BOYS	DIXCD4
PETER GABRIEL	PETER GABRIEL 4	PGCD4
PETER GABRIEL	PETER GABRIEL PLAYS LIVE	PGDLCD1
PETER GABRIEL	BIRDY	CASCD1167
GENESIS	GENESIS	GENCD1
GENESIS	ARABIC	GBRCD102
GENESIS	THEN THERE WERE THREE	CDSCD4010
GENESIS	THREE SIDES LIVE	GEDCD2002
GENESIS	TRICK OF THE TAIL	CDSCD4001
GENESIS	DUKE	GBRCD101
GENESIS	FOXTROT	CASCD1058
GENESIS	LIVE	CLACD1
GENESIS	NURSERY CRIMES	CASCD1052
HEAVEN 17	PENTHOUSE AND PAVEMENTS	CDV2208
HEAVEN 17	THE LUXURY GAP	CDV2253
HUMAN LEAGUE	HOW MEN ARE	CDV2326
HUMAN LEAGUE	DARE	CDV2192
HUMAN LEAGUE	HYSTERIA	CDV2315
HUMAN LEAGUE	LEAGUE UNLIMITED	CDOVED6
JAPAN	EXORCISING GHOSTS	VGDCD3510
JAPAN	TIN DRUM	CDV2209
JAPAN	GENTLEMEN TAKE POLAROID	CDV2180
JAPAN	OIL ON CANVAS	CDV2513
MALCOLM MCLAREN	FANS	MMDCD2
GARY MOORE	VICTIMS OF THE FUTURE	DIXCD2
GARY MOORE	CORRIDORS OF POWER	CDV2245
JULIAN LENNON	VALOTTE	JLCD1
LOOSE ENDS	SO WHERE ARE YOU?	CDV2340
PHILIP OAKEY & GIORGIO MORODER	P. OAKEY & G. MORODER CRUISES	CDV2351
MIKE OLDFIELD	3 MILES OUT	CDV2262
MIKE OLDFIELD	TUBULAR BELLS	CDV2001
MIKE OLDFIELD	DISCOVERY	CDV2308
MIKE OLDFIELD	HERGESTRIDGE	CDV2013
MIKE OLDFIELD	OMMADAWN	CDV2043
MIKE OLDFIELD	Q.E.2	CDV2181
MIKE OLDFIELD	PLATINUM	CDV2141
MIKE OLDFIELD	KILLING FIELDS	CDV2328
MIKE OLDFIELD	ARCHITECTURE AND MORALITY	CDV2261
OMD	DAZZLE SHIPS	CDV2310
OMD	JUNK CULTURE	CDV2310
OMD	OMD	DIXCD2
OMD	CRUSH	CDV2349
SCRITTI POLITI	CUPID & PSYCHE 85	CDV2350
SIMPLE MINDS	NEW GOLD DREAM	CDV2230
SIMPLE MINDS	SPARKLE IN THE RAIN	CDV2300
DAVID SYLVIAN	BRIGHTNESS	CDV2290
TANGERINE DREAM	RUBYCON	CDV2025
TANGERINE DREAM	EXIT	CDV2212
TANGERINE DREAM	CYCLONE	CDV2097
TANGERINE DREAM	RICOCHET	CDV2044
TANGERINE DREAM	WHITE EAGLE	CDV2226
TANGERINE DREAM	STRATOSFEAR	CDV2068
TANGERINE DREAM	FORCE MAJEUR	CDV2111
TANGERINE DREAM	LOGOS	CDV2257
TANGERINE DREAM	HYPERBOREA	CDV2292
TANGERINE DREAM	TANGRAM	CDV2147
TANGERINE DREAM	ENGORE	CDV2506
TANGERINE DREAM	PIAEDRA	CDV2010
TANGERINE DREAM	LABOUR OF LOVE	DEPCD5
UB40	JEFFREY MORGAN	DEPCD6
UB40	BAGGARDIM	DEPCD10
UB40	ELECTRIC DREAM	CDV2318
VARIOUS	THE BIG EXPRESS	CDV2325
XTC	ENGLISH SETTLEMENT	CDV2223
XTC	WORKING NIGHTS	CDV2343

**October releases**  
*Manufactured by Nimbus in the U.K.*

SIMPLE MINDS	ONCE UPON A TIME
MARC ALMOND	STORIES OF JOHNNY
FEARGAL SHARKEY	FEARGAL SHARKEY
ROGER DALTRY	UNDER A RAGING MOON
GARY MOORE	RUN FOR COVER
JOHN FOX	IN MYSTERIOUS WAYS
MADNESS	MAD NOT MAD

Contact your Virgin Rep or EMI Telesales for details.



# High standards and hi-tech join forces

**T**HERE ARE two good stories about Nimbus Records. It is a company dedicated to capturing the best performances imaginable on disc in the most natural way. It is also a tale of impressive success in terms of technical innovation or the CD pressing front.

Nimbus is a unique combination of record company and manufacturing plant, is based on a picturesque 48-acre estate and mansion, Wyastone Leys, on the borders of Wales and Herefordshire. The company is the only UK-based manufacturer of Compact Discs.

All aspects of the production process — from recording and digital editing facilities to CD and vinyl mastering and pressing — are at Wyastone Leys, either in the Georgian country house which dominates the site, or in the modern, low-profile plant housing the CD pressing facility.

Nimbus was conceived in the early Fifties, as the result of a chance conversation on a railway train between Numa Libin — a Franco-Russian opera singer — and Michael Reynolds, then an electrical engineer working for GEC in Birmingham. Today, they are chairman and managing director of the company respectively.

Michael's brother Gerald joined the company as technical director in the Sixties. The company then immediately set to work on top-quality recording and disc-cutting. But there seemed to be nowhere that matched their exacting demands for pressing quality, so they decided to set up a pressing plant, and make it the best.

It took three years to convert Wyastone Leys into a record making facility. But once it was done Nimbus began to gain an impressive reputation for quality and reliability, both for their own releases and with the rapidly-growing number of record labels who came to Nimbus for their cutting and pressing needs.

The company had been joined by commercial director Mike Lee and artistic director Adrian Farmer by 1980.

In the search for ever-better levels of quality, the company began to investigate the possibilities of digital recording. They found several problems with the techniques of the time, but they were convinced that digital was the way to go. They managed to recruit Dr Jonathan Halliday from the IBA, and he was able to sort out the shortcomings of the system.

Having taken that step, they then decided to take a far greater one.

In 1982 Nimbus signed a CD manufacturing licence with Philips, and began to plan their own compact disc pressing plant. It was a daunting task, with limited resources at their command. To an outsider it would have appeared impossible. But they did it.

There is no such thing as an "off the shelf" CD plant. The tech-

*Production in the new facility will start next summer, with an additional 20 presses, bringing Nimbus' capacity to a total of 25 million CDs a year.*

right, and the UK's first CD pressing plant went on-line officially on July 3 last year. By the end of the first year, the plant could produce over 3 million discs a year — and it was not enough.

Nimbus have been impressed by the number of clients who have come to Wyastone Leys to have their CDs made. These range from major record companies such as EMI and Virgin — who regularly use the plant — to smaller companies such as the now-defunct Lamborghini Records. The plant, in November 1984, produced the first CD released by a recorded music library — EMI-owned KPM Music, a long-term client on the vinyl pressing side.

Meanwhile, Nimbus had already been releasing their own product on CD as well as vinyl, pressing at PolyGram in Hanover until their own plant came on-line.

It was expected, with Nimbus' own releases appealing to an audience interested in quality, that CD sales would become an appreciable portion of the total. What they didn't expect was that CD sales would soon outstrip sales of vinyl product by a factor of four to one.

Gerald Reynolds says: "We found that some dealers would order, say, a couple of dozen copies of a compact disc. When we asked them if they wanted any vinyl copies, they often said 'no!'"

It turned out that some dealers were taking a copy of the vinyl version simply to put it on display to draw attention to the CD. The result was predictable. In the face of greatly increased demand for CD product — a major increase in overall sales, but a sudden and massive drop in demand for vinyl copies — the company decided in August to issue new releases on compact disc only.

But Reynolds emphasises, this only applies to Nimbus' own-label product. The custom vinyl pressing facility, so highly regarded around the world, will still exist. There are no plans to close the analogue factory.

Now work is still going on to increase CD pressing capacity at the new plant. At the time of writing, new presses are coming on-line. But there is more in the pipeline. Capacity will be running at six million discs a year by the end of the month, but even that won't be enough to satisfy an overwhelming demand.

To cope with what the industry quite obviously needs, Nimbus is building a new plant alongside the existing one, incorporating and extending a number of existing buildings on the estate. Production in the new facility will start next summer, with an additional 20 presses, bringing Nimbus' capacity to a total of 25 million CDs a year. Meanwhile, the existing plant has gone over to 24-hour working.

Once, some people in the UK record industry seemed to sneer at "little Nimbus Records, that small company in Wales". It was never a true description, and it certainly isn't true today. They aren't in Wales, for a start — and these days, they certainly aren't small. They're a fast-growing and highly innovative company, destined to succeed in a field where they lead the world.

nology is all new, and even the apparently easy parts of the process — for example the injection-moulding machines used to press the discs — break many of the rules of mass-production. The first problem was laser master-

The combination of processes which go into etching the microscopic pattern of "pits" on a CD which stores the digital audio information must be extremely precise — and so expensive — and it wasn't practical for Nimbus to buy a laser mastering system off the shelf. As a result, resident genius Dr Halliday designed a mastering system for CD from first principles — basic optics, physics and mechanics.

**T**he result was a system at least as good as the vastly more expensive set-ups that can be found in other CD pressing plants. So successful has the prototype been, that when Nimbus came to examine it to see if modifications were needed when they wanted to add two more laser mastering systems to the plant, few alterations were necessary.

Then came the injection moulding machines needed to press the discs from "Lexan" polycarbonate — a substance developed by General Electric Plastics for making items such as compact discs.

The injection moulding machines must be housed in a sterile clean room — and in addition, the demands of CD making differ extremely from those needed to make, say, a plastic washing-up bowl. Where normal injection moulding uses fast cycle times a compact disc must be moulded very carefully to avoid stress in the disc, which can adversely affect the focusing systems on some players. In addition, the machines are highly automated.

It took some time, as expected, to get it right. But they did get it

DiscPLAY 1



DiscPLAY 2



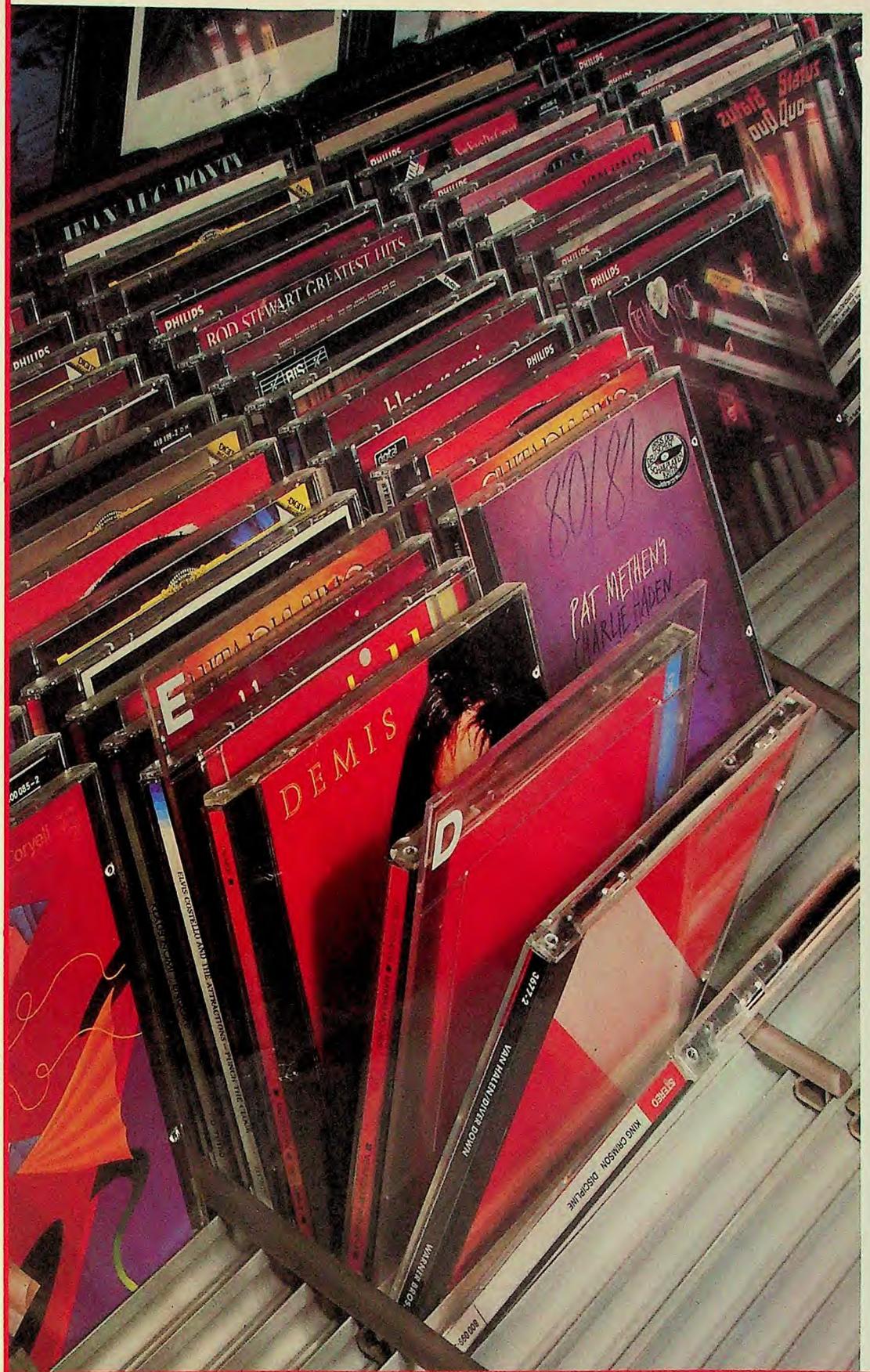
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Step-by-step guide on how to ensure the highest-quality laser technology products

# Get into the CD production groove

**W**HENEVER NEW technology is introduced into any industry it always takes some time before it's introduced into workaday life. So it is with compact disc laser techniques.

MW brings you a comprehensive guide on how to produce and handle CD product, so aiding trouble-free releases. Use our step-by-step techniques and stay one jump ahead of your competition.

## How do I release my product on compact disc?

Releasing a compact disc can be broken down into a number of stages. Generally they constitute the recording process (including editing, transfer to the right format and so on) and the manufacturing processes (laser mastering, artwork and label preparation and pressing).

*'Many people have bought compact discs for convenience, but many more have quality in mind and have a right to expect it. This means using the highest quality tapes available.'*

Later on in this article we'll be looking at the manufacturing processes and how to find them — the factors affecting the booking of capacity at the factory, how large a minimum order is likely to be, what the usual time for manufacture is, and so on. But first, you have to get your product into a form that can be handled by the factory. In other words, the right master tape.

## What product should I consider for CD release?

Although compact disc is doing well, it is still a developing market, and a comparatively expensive one to enter. But it's not exceptionally expensive and it's possible for the smaller record company to enter the field with a great deal of success. The first consideration will be the choice of product, and the choices are straightforward.

Compact disc can be character-

ised by two things — very high quality and comparatively high prices.

The other aspect of CD is quality. Many people have bought compact disc for the convenience, but many more have quality in mind and have a right to expect it. This means using the highest quality tapes available. Existing material by your chosen artists may well be on traditional analogue master tapes. These can be considered for release if they are of high quality or are such classics that quality degradation becomes slightly more acceptable. New recordings should at least be mixed digitally.

## How should I choose tapes for the release of back-catalogue on CD?

The standard format for CD master tapes is the Sony 1610 digital format, using standard U-Matic video cassettes. Traditional analogue masters on conventional tape will have to be transferred to 1610, either by a studio with a digital audio post-production (DAPP) room, or by a specialist DAPP facility. There are a growing number of such facilities.

When collecting together the tapes for transfer, ensure that you use the original masters — even if they take some time and trouble to locate. Do not, unless there is no alternative, use production or cutting masters. These are often several generations away from the master tapes, and will show noticeable quality degradations which will stand out like a sore thumb on CD to purchasers and reviewers alike — so directly hitting your sales.

Don't take chances. Ensure that your release schedule allows plenty of time to collect together and transfer the tapes.

## What about special CD compilation albums?

A DAPP facility will be happy to assemble compilation albums for CD release, but here again, take special care in getting the right tapes. Differences in studio practices in the past may mean that the transfer engineer has to realign his replay machine for each tape. As a result, ensure that each reel is clearly labelled, and that there are tones supplied for each track.

If you select a track for inclusion that is, say, on reel two of the original vinyl album master, and the tones are on reel one, supply both reels. Also be careful to include a list of exactly what tracks are needed and in which order.

Make sure that you have planned a compilation album carefully. It should not run for more than about an hour including pauses between tracks. Indicate on your sheet how long each track is, and the total running time. In short, supply as much information as possible.

If the CD project involves any transfer from old analogue master tapes make sure that someone at your office is detailed to take charge of this stage of the project, and is available to liaise with the DAPP facility in case of any queries or problems. You can dramatically reduce the costs of transfer if you give the transfer engineers as much help and back-up as possible. It reduces the time taken for the master preparation, and time is money in this area.

## How do I get the best results for CD when recording new material?

The vast majority of top-class modern studios have digital recording systems of one sort or another. Digital equipment comes in four sizes — cheap digital stereo systems such as the Sony F1 and 701, expensive digital stereo systems such as the Sony 1610 and 1630, digital multitrack machines such as the Mitsubishi X-800 and the Sony 3324 and digital consoles such as the Neve DSP.

The recording chain is divided into three parts — the console, the multitrack machine, and the stereo mastering machine. The more parts of the process that are digital, the better the end result, and the more expensive the recording process will become.

The mixing process makes the most obvious difference and mixing to digital is one of the cheapest parts of the process. Your CD master will have to be in a digital stereo form in the end, anyway. So it makes good sense to start by mixing to a digital system.

Digital multitrack systems make a difference, too. There are several of them available, and any studio can hire both stereo and multitrack digital gear if needed. Check the prices and see how they match your budget. Only one studio in the UK has a digital recording console — CTS in Wembley. Your producer on the project will have ideas on the subject of what facilities he wants, and how much those facilities will cost.

If you are contemplating recording classical material for CD release (or for vinyl release) it is definitely worth considering recording straight to digital stereo, preferably using a 1610 or similar system. The fewer stages in the process the better. Don't use multitrack unless you have to. It can be much cheaper that way, too.

## Should I indicate to the consumer how the CD was recorded?

Whatever combination of analogue and digital processes you use in the recording studio, it is worth considering passing on this information to the consumer by indicating it on the CD label or the inlay card. There is an international standard code for this, which is already used by several record companies including EMI, Virgin and PolyGram. Simply, it breaks down the studio process into three stages: recording, mixing and mastering, and labels each stage A for analogue or D for digital.

For a CD, the last letter will always be D (you can use the code on vinyl albums as well. So a CD recorded analogue multitrack and mixed digitally will be coded ADD. A classical CD recorded direct to digital stereo will be DDD (the recording and mixing are considered to be the same process in this case).

## Which digital processes should I use on a smaller budget?

If your budget is limited as it quite likely will be, at least ensure that the album is mixed digitally. For preference, specify the Sony 1610 system. Failing that, use a Sony F1 or 701. Some pressing plants will accept tapes in this format, notably Nimbus. Others will not, and you may still need to transfer to 1610. TO PAGE 41



## Nimbus - a great CD collection

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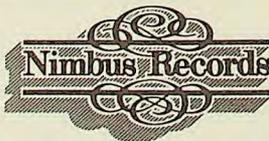
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# C.D. update

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<b>SIMON &amp; GARFUNKEL</b> PARSLEY, SAGE, ROSEMARY & THYME	CD 628825	<b>PAUL SIMON</b> GREATEST HITS	CD 86047
<b>MILES DAVIS</b> DECOY	CD 25951	<b>SANTANA</b> ABRAXAS	CD 64087
<b>LUTHER VANDROSS</b> THE NIGHT I FELL IN LOVE	CD 26387	<b>KANSAS</b> BEST OF	CD 26065

## CBS CLASSICAL UPDATE

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<b>WYNTON MARSALIS</b> PLAYS BAROQUE	CD 39061	<b>FREDERICA VON STADE</b> PORTRAIT	CD 39315
<b>LORIN MAAZEL</b> MAHLER 4	CD 39072	<b>MICHAEL TILSON THOMAS</b> RHAPSODY IN BLUE	CD 39699
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## CBS CATALOGUE UPDATE

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## CD CHAT

### What are you waiting for?

Hot on the tracks of her successful million selling 'Diamond Life' is Sade's exciting new album, soon to be released on compact disc it promises to be distinctly superb.

Into Jeff Beck, John Williams or Bonnie Tyler? Then the good news is that you won't have long to wait to hear their next albums on CD. But the bonus has to be the double CD version of Jeff Wayne's 'The War of the World'. This multi platinum award winning album includes an illustrated booklet of lyrics and will be a worldwide best seller.

**In all quite a scoop for CD collectors — and they're out soon!**





Small classical labels battle against product shortage

# Supply problems hamper indies

**S**HORTAGE OF production capacity is still the biggest factor in limiting the expansion of CD in the independent classical companies, though each month brings a new label into the market, writes *Nicolas Soames*.

October, for instance, sees the first Saydisc and Amon-Ra issues appearing on CD for the first time, in Nimbus pressings.

Amon-Ra is the "authentic instruments" arm of Saydisc Records, and offers one of its top selling back-catalogue titles — Mozart's Clarinet Quintets played by Alan Hacker and the Salomon Quartet (CD SAR 17) — and one of its new releases, Weber's Flute Trio and Sonatas, again played on authentic instruments with Stephen Preston, flute, Jennifer Ward Clarke, cello and Richard Burnett fortepiano (CD SAR 21).

The third CD is of special Christmas interest — Enchanted Carols, a collection of favourite carols played unusually on handbells, musical boxes, barrel organs, and brass band (CD SDL 327).

Two further Amon-Ra CD titles appear in November — Beethoven Songs performed by Ian Partridge and Richard Burnett (CD-SAR 15) and Guitar Collection — historic guitars played by Nigel North (CD SAR 18), and it is hoped that regular releases over the first few months of next year will bring the whole Amon-Ra catalogue out on CD.

The CDs — distributed by PRT, Taylor, Gamut and Essex — have a dealer price of £6.70.

Difficulties in supply have also hampered the smooth flow of the Supraphon releases, although they have proved popular since Counterpoint first began importing about 30 titles in June. Some Supraphon recordings had already appeared in the country through special import dealers and, by the time they surfaced in the shops, they bore some spectacular prices.

For instance, Dvorak's opera Rusalka, recently performed at the English National Opera, was being sold in at least one shop for more than £43, although now, in the official Counterpoint Supraphon CD, it bears a dealer price of £18.75.

Two of the popular recent sellers on Supraphon have proved to be Janacek's Glagolitic Mass with the Czech Philharmonic Orchestra conducted by Charles Mackerras and Dvorak's Slavonic Dances. But Tony Williams of

Counterpoint also anticipates good demand for the four new releases of the autumn.

These include one opera — Smetana's Libuse on 3 CDs — Trios by Beethoven played by the Suk Trio; and Suk's Symphonic Poem Praga played by the Czech Philharmonic under Pesek. The dealer price for Supraphon CDs is £6.25.

An important historical recording comes from Eurodisc this month with Target's import of Richter's performance of Bach's Well Tempered Clavier on four CDs. Also worth noting on Eurodisc is the only CD recording of Donizetti's opera L'Elisir d'Amore with Popp, Dvorsky and Nesterenko (610 097 3CDs) and Beethoven's Fidelio with Altemeyer, Jerusalem and Adam conducted by Kurt Masur (610 093 3CDs). All Eurodisc CDs are dealer priced at £6.90.

**T**he cheaper Sound/Ensayo CDs, which have a dealer price of £5.90, are still attractive, especially with the playing time in excess of 50 minutes — including Boccherini's Three Quintets for Strings played by the Quinteto Boccherini (3403).

ASV's first CDs to be pressed in France are released this month and, with the five from September, will bring the total ASV CD

catalogue to 16. The two new ones are the Lindsay Quartet playing Beethoven's Op 59 No 1 (CDDCA 553) and Batiz conducting the RPO in Stravinsky's Petrushka, the Circus Polka and other works (CD DCA 542).

A further 10 CDs are expected to arrive in late November, but certainly before Christmas. ASV CDs have a dealer price of £6.71.

As with many labels, Hyperion has had to shop around to expand its CD lists from its current total of four. Seven more titles are expected this month and include both back catalogue and new recordings. Britten's Choral Music (CDA 66126) and Brahms' Cello Sonatas played by Stephen Isserlis (CDA 66159) both came out on LP last month.

Among the other CDs, not surprisingly, is the recording that won this year's Gramophone Award for the best medieval and renaissance record, Victoria's Missa O Quam Gloriosum sung by the Westminster Cathedral Choir under David Hill (CDA 66114), as well as Crusell's Clarinet Concertos Nos 1 and 3 (CDA 66055) played by Thea King, and, in a more popular vein, Echoes of a Waterfall, a harp record by Susan Drake.

Six new CDs also come from CRD in Nimbus pressings, although they will not reach the shops probably until November. They vary from a brass record —

Elgar's The Severn Suite, Holst's A Moorside Suite and other works played by the London Collegiate Brass under James Stobart (CRD 3434) — and Faure's Piano Quartets played by the incomparable Nash Ensemble, (CRD 3403) to Medieval Songs and Dances played by St George's Canzona (CRD 3421).

There is also a Christmas record — Carols from New College Oxford directed by Edward Higginbottom. CRD's CDs have a dealer price of £6.71.

Among the best-selling new CD titles from Conifer this autumn are expected to be Rachmaninov's Symphony No 2 in the Telarc recording with the RPO under Previn and Elly Ameling's performance of Berlioz's Nuits D'ete. Specialists will be interested in the sole recordings on CD of Tübin's Violin Concerto, played by Mark Lubotsky and The Gothenburg Symphony Orchestra conducted by Neeme Jarvi on Bis (CD 286) and Sibelius's Symphony No 4, coupled with Oceanides and Canzonetta again, with Gothenburg SO under Jarvi (CD 263).

Conifer's Dave Barnard told MW that there will be other CD releases before Christmas but the difficulties of supply made him reluctant to disclose titles.

"We no longer advertise until we have the CDs in the warehouse," he said.

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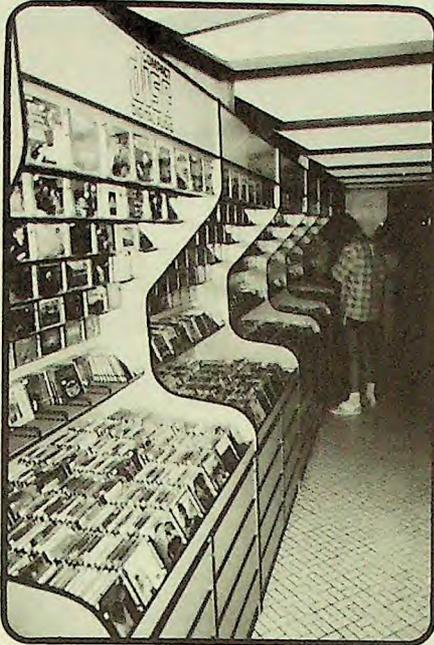
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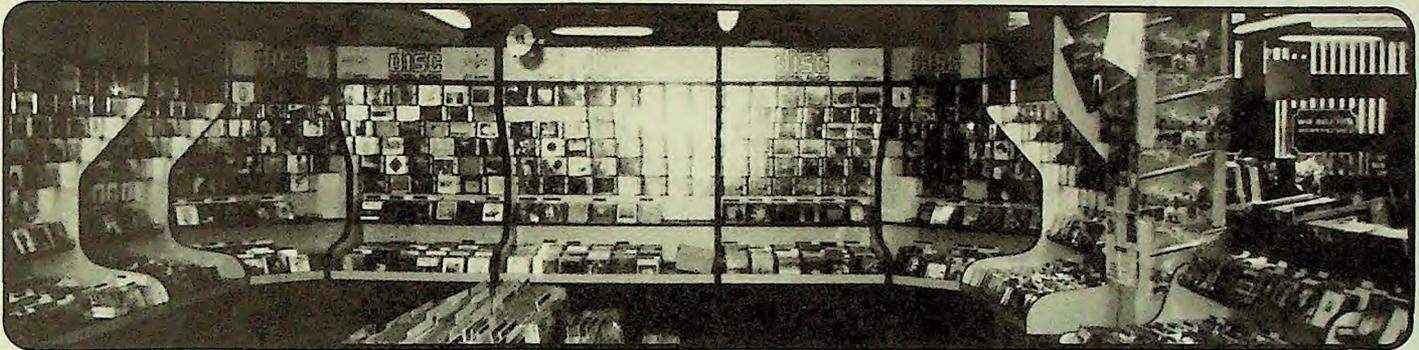
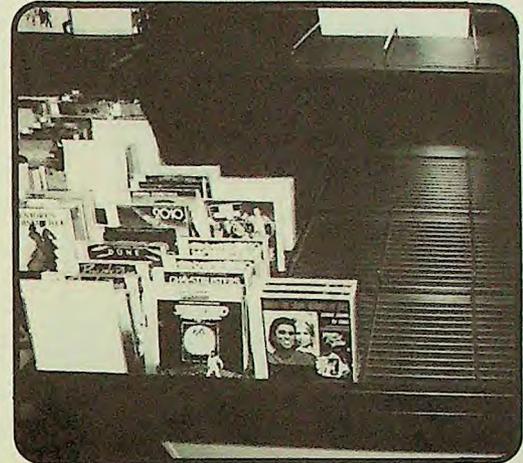
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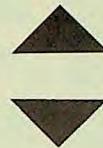


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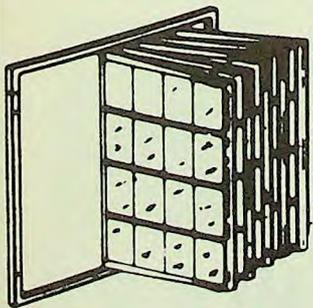
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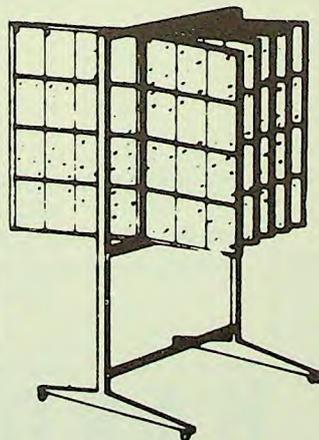
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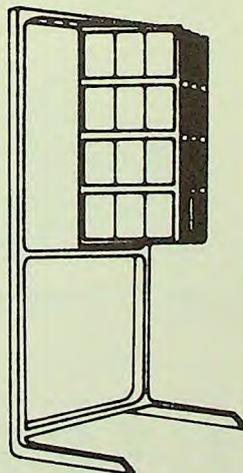
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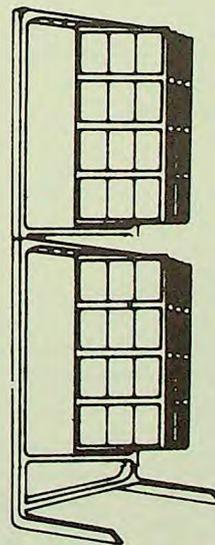
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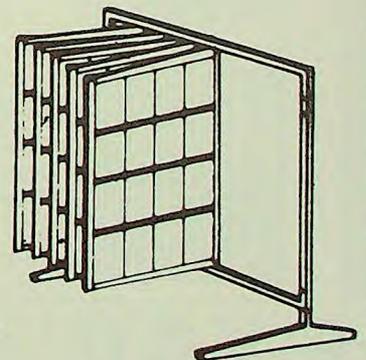
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*Buyers' resistance is gradually wearing down*

# Jazzers not so avant garde

**T**HE SERIOUS collector of recorded jazz remains an extremely cautious creature over any kind of change — sudden or gradual — in the basic methods of reproduction, writes Stan Britt.

For the elder statesmen among collectors, the appearance of microgroove recordings during the early Fifties was often greeted with extreme suspicion, amounting at times to hostility. The various transitions from wax-based 78rpm discs to the 45/33 1/2rpm shellac alternatives did not impress the purist element. It was the same with the additional hazards of pre-recorded tapes — reel-to-reel, cassettes and cartridges.

This could partly explain why jazz now represents such a small portion of the compact disc market (between two-three per cent, some pundits believe). This, and the anonymous design and size of CD in comparison with the LP.

Of course, jazz lovers' attitudes have become considerably more flexible during the past 20 years or so. But the fact remains that the CD market at present remains largely untapped where jazz is concerned. This situation is not improved by the fact that for many the price of investing in CD hardware puts off even those receptive to change.

Jazz specialist retailers too have not been enthusiastic about jazz on CD, even though many

agree that the interest in this field is likely to increase, but more slowly than other music forms available in the format.

Eric Rose's long-established Music Inn in Nottingham is one jazz emporium that, up to now, has not involved itself with CD. Admitting that the Music Inn had been "extremely cautious" with regard to jazz-on-CD, proprietor Rose admits this is a market his shop has plans to enter.

He says: "We intend to start building up a stock of CDs. A big factor in the past which has held us back is the price of software. Now, the cost of ordinary LPs and CDs seem to be meeting."

Ray Purslow, like Rose, has yet to order his first CD jazz recording for display at his Record Centre in Birmingham.

He says: "We are now considering the CD market. We are trying to encourage people in this direction — but because we're getting little response, we are merely making the material available to order only."

The situation at Mole Jazz's Kings Cross, London, premises is infinitely more promising.

Graham Griffiths enthuses: "Today we are selling CD all the time. As opposed to last year, when, if we were lucky, we sold between 100 to 200, now it is between 500 to 1,000. We aim to increase this, as and when more CDs become available. And when more become available, more people will buy CD."

Available material in the UK, says Mike Autton of HMV, Oxford

Street, is small: "But elsewhere there is quite a bit. We import much of this material into our shops. These tick over quite well. Certainly, though, this is a growing area. Any new title that becomes available from our suppliers — especially priced at between £8 to £10 — usually sells reasonably well."

"Personally, I believe it will probably grow just slightly quicker than some other markets. Regrettably, though, the blues section is more or less non-existent."

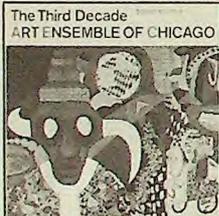
One company which has achieved more than any other in promoting interest in CD-jazz is IMS, importing wing of PolyGram.

General manager Eddie Wilkinson, revealing that by the end of September, his company will have issued 120 jazz-CDs, says: "Compact discs will prove to be a bigger and more important part of our business. I hope that more jazz labels — like ECM, Black Saint, Soul Note, Pablo, Concord, GRP — all of which we import — will offer more support to jazz on CD than non-jazz outlets do."

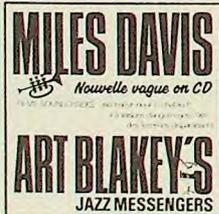
"It's ironic that most CD/jazz is being sold in non-jazz — often classical — outlets."

You can only hope, too, that many more of the major record companies in the UK demonstrate a more positive interest in what might well prove to be not only a growing, but also a steady and, ultimately, a lucrative section of the CD market.

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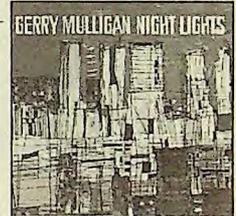
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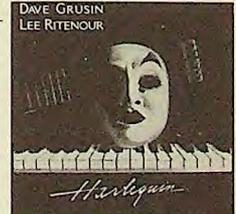


**The Best of the Statler Bros Vol II.**  
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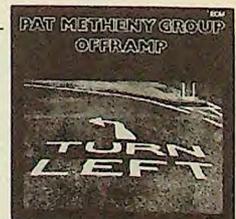
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## Get into the CD production groove

FROM PAGE 36

One or two plants will accept top-quality analogue masters as well, but the vast majority will not. Analogue mastering is not recommended and should be considered only as a last resort. Mixing to analogue formats such as 30 ips on 1/2" tape can be more expensive than digital stereo and will not give as good results — honest!

### How necessary is digital post-production?

A minimal amount of DAPP work is bound to be needed, even if it is no more than assembling the tracks in the right order, with the right spaces between them, on to 1610 format. A reference track (or timecode) is also laid down during the assembly process, to which all track timings are related.

Ensure that a list is generated of the exact start and stop times of the tracks during the assembly process, including the length of each track and each pause, and the total elapsed time including pauses. This timing must be highly accurate, and each figure should be expressed in minutes, seconds and frames.

These relate to the timecode on the U-Matic master tape and are simply read off the digital editing system as the assembly is done. When this is completed, you have the "master tape" needed to make a CD.

### What needs to be done after the master tape has been assembled?

There is one more stage between

the creation of the master tape and the laser mastering process at the factory. The addition of P and Q subcode information. This is encoded on to the disc and tells the CD player where each track starts and ends.

The pressing plant, if necessary, will generally do this for you, for a price. They will base their PQ editing on the list of timings you generated during assembly, and this is why those timecode values must be so accurate. A few frames out and listeners could hear the end of a preceding track when they select one, or lose the first note.

Some DAPP facilities will handle PQ encoding for you. Only three locations in the UK now offer this service.

These are Abbey Road Studios, Tape One and the Townhouse. In all cases, the PQ Editor is installed in a digital editing suite, enabling the editing, assembly and PQ encoding to be performed as a single process. This can make economic sense. Most of the above facilities will be pleased to quote for a complete edit, assembly and PQ package.

### Should I use the same masters for vinyl as for CD mastering?

Most new releases for the time being will appear in both CD and vinyl formats. It should be remembered that although modern cutting systems — particularly Direct Metal Mastering (DMM) — offer far better results on vinyl than was possible even a few years ago. The CD, if care has been taken in the preparation of the tapes, will be much closer to

the master tape than any vinyl pressing.

Compromises still have to be made when cutting for vinyl, and you can get much more dynamics on CD. So the CD master has, and needs to have, more recorded information on it than the master for vinyl cutting, so if you know that a CD is to be released, you should make that the first priority, even if the CD will be released later than the vinyl album.

### What if I have to rush-release the vinyl, and can't put the CD preparation first?

If pressures of time or lack of CD pressing capacity force you to hold back CD release, and the vinyl release has to take priority, consult the producer when you are ready to proceed with CD mastering, unless he has supplied a specific, separate, master from which the CD is to be made.

Certain parts of the process are critical, and it should never be left simply to grabbing the nearest tapes with the right name on them and sending them off to the CD plant — this is asking for trouble, and for an unsuccessful release.

The consumer is aware of CD quality, and if you produce a poor-quality disc, the CD-buyer will be likely to assume that all your CDs will be as bad. So it is worth spending extra time, money and effort to get it right. A reputation for quality in CD master preparation is the key to good reviews and continuing better sales. Take more care, make more money. In the final analysis, it's as simple as that.

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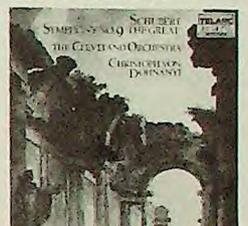
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# Ambitious Christmas schedule at Chandos

THOUGH ENJOYING the fruits of the company's second *Gramophone* Award with Prokofiev's Sixth Symphony played by Neeme Jarvi and the Scottish National Orchestra, Chandos has prepared its most ambitious CD programme yet for the run up to the Christmas market.

Slightly hampered by the constraints of CD production, Brian Couzen's company is hoping to bring more than 35 CD titles on to the market, a combination of new issues and back catalogue appearing on the medium for the first time.

And it is spearheading its releases with specific attention on two of its particularly successful series, the Prokofiev Symphonies and the Tchaikovsky Symphonies played by the Oslo Philharmonic Orchestra under Mariss Jansons that has received so much praise for Nos 4 and 5.

Chandos has secured the November cover of *Gramophone* for Tchaikovsky's Symphony No 1 with Jansons (Chan 8402) which should mean good sales, particularly when backed up by a nationwide in store display campaign to be mounted in the same month.

"We want to showcase the Prokofiev and Tchaikovsky cycles by muscling in on the wall-space of shops that always seem to be dominated by the majors," said Peter Battershill, Chandos general manager. "But in addition, our editorial and advertising campaign will be heavier than ever before."

Tow new Prokofiev records were released on CD this month, Symphonies Nos 1 and 4 (revised 1947 version) (Chan 8500) and (original 1929 version) (Chan 8401) played by the SND and Jarvi. Also in the release expected early this month is the first recording for many years of Britten's Symphony For Cello And Orchestra by Raphael Wallfisch and the ECO, coupled with the Death In Venice Suite (Chan 8363), Mendelssohn's Piano Trios Nos 1 and 2 played by The Borodin Trio (Chan 8404).

The second group of Chandos releases comes from CTA in Japan and are expected to arrive in the UK towards the end of this month or early next.

These include Jansons' Tchaikovsky Symphony No 1 (Chan 8402), a second Respighi album with Belkis and Metamorphosen conducted by Geoffrey Simon (Chan 8405) and Dvorak's Slavonic Dances with the SNO under Jarvi (Chan 8406) among the new releases.

Among the back catalogue CDs are Bridge: Music For String Quartet played by the Delme String Quartet (Chan 8426) and Elgar's Pomp and Circumstance Marches with the SNO under Gibson (Chan 8429). The company is also to test the Christmas Carol CD market for the first time with its Festival Of Christmas, a collection of popular carols with the Royal Liverpool Philharmonic Orchestra and Choir under Edmund Walters (Chan 8436).

## Compact News

### Mayking 'get it right'

MAYKING RECORDS has been involved in CD production for seven months, and Brian Bonnar, managing director says that after some teething troubles "we have got it right".

Says Bonnar: "We are now in a position to be able to supply substantial quantities to the marketplace, and we have plans to double the size of our plant by the end of the year. We will be moving into the New Year as a significant supplier."

Mayking's CD work covers the spectrum from classical to folk and everything in between, and Bonnar reports that more independent labels are beginning to see the potential of CD and placing orders.

□ □ □

CD IMPORTERS Oliver Crombie report that business is up 50 per cent since January, with one of the factors for this being reduced prices because of exchange rates. In fact, points out Murray Allen, there is now only a 10 per cent difference between import and UK-release prices.

Crombie's new catalogue lists over 2,000 CD titles, covering all areas of music — country & western, heavy metal, pop and classical, and the company has now set up a van delivery service for London and the Home Counties, and continues to offer a postal service to the rest of the country.

## HMW 'holiday' CD promo

HMV HAS mounted a novel promotion to sell more CDs and it's one that seems to be working.

For every Two CDs sold the buyer receives a voucher for three nights free accommodation at any one of 300 hotels owned by a major group.

Dave Wilson of HMV Newcastle says "We did have a promotion on CDs a month or two ago where we knocked £1 off the price, but it had nothing like the impact this promotion has."

Promotion or not Wilson says that sales in the Newcastle area are increasing steadily, particularly in the AOR market. "Traditionally this has always been a good area for hard rock and we have what I call a stereotype CD buyer. We've had heavy sales on all Dire Straits, Phil Collins and Bryan Ferry and I expect the Kate Bush to go well, but Wham! on CD was a flop for us."

On prices, Wilson would like to see reductions on back catalogue and for companies to have an allied prices policy. "At the moment some of them are becoming greedy and there is a big disparity among some labels. Strangely many people come in and ask when prices will fall, but I see no signs from the companies of any reduction."

But he does favour simultaneous releases: "It definitely works and if a certain item isn't on CD when a customer wants it, they'll invariably buy it on cassette. Orders are coming through but some of the companies are still taking too long. Madonna is a case in point and it can only mean the companies losing out when the demand is there but the product isn't."

## Classical CDs replacing vinyl

FROM PAGE 33

But if sales of the LP do drop drastically, so that its market is very small, the record companies would have to consider whether a recording of, let's say, an obscure orchestral piece by Bridge, would recoup its costs on CD.

"I do feel a certain amount of concern about this," Ted Perry, who owns Hyperion Records said: "The Finzi double album of songs on vinyl, for example, is an expensive set with a limited potential in Greece, Finland or Thailand. But I am sure that my investment will be returned by the English sales."

"But I am not so sure whether there are enough buyers in England prepared to pay about £20 for two CDs for a collection of Finzi songs, and I can only conclude that we may find we will lose a lot of repertoire over the next few years."

Hyperion is now concentrating on putting its back catalogue on CD so difficult decisions have not had to be taken.

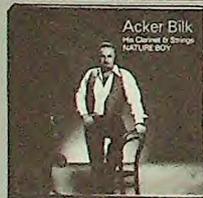
"But I have decided that we will go ahead with a record of Quilter songs, so I suppose we will just have to live dangerously for the moment," he added.

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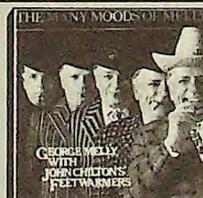
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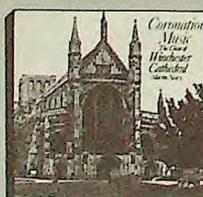
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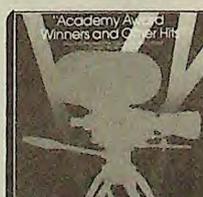
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3	MARILLION: Misplaced Childhood	EMI
4	U2: The Unforgettable Fire	Island
5	BOB MARLEY & THE WAILERS: Legend	Island
6	QUEEN: Greatest Hits	EMI
7	PHIL COLLINS: No Jacket Required	Virgin
8	BRYAN FERRY: Boys And Girls	EG/Polydor
9	BRUCE SPRINGSTEEN: Born In The U.S.A.	CBS
10	THE CARS: Heartbeat City	Elektra
11	PHIL COLLINS: Face Value	Virgin
12	EURHYTHMICS: Be Yourself Tonight	RCA
13	SADE: Diamond Life	Epic
14	TEARS FOR FEARS: Songs From The Big Chair	Mercury
15	STING: The Dream Of The Blue Turtles	A&M
16	ALISON MOYET: Aif	CBS
17	PAUL YOUNG: The Secret Of Association	CBS
18	BRONSKI BEAT: The Age Of Consent	Forbidden Fruit/London
19	PINK FLOYD: Dark Side Of The Moon	Harvest
20	THE EAGLES: The Best Of The Eagles	Asylum

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October 5, 1985

## TOP 20 CLASSICAL

1	FOUR SEASONS: Vivaldi. <small>Academy of Ancient Music/Hogwood</small>	L'Oiseau-Lyre/Decca 410 126 2
2	WEST SIDE STORY: <small>Te Kanawa/Domingo/Carreras/Bernstein</small>	DG 415253-2
3	1812 OVERTURE: Tchaikovsky. <small>Cincinnati SO/Kunzel</small>	Telarc CD 80041
4	SYMPHONY 5: Tchaikovsky. <small>VPO/Karajan</small>	DG 415 0952
5	TOSCA: Puccini. <small>Callas/La Scala/Da Sabata</small>	EMI CDS 7471758
6	CARMINA BURANA: Orff. <small>PO &amp; Chorus/Muti</small>	EMI CDC 7471002
7	SYMPHONY 35/41: Mozart. <small>VPO/Bernstein</small>	DG 4153052
8	RIGOLETTO: Verdi. <small>Cappuccilli/Contreras/Domingo/Moll/Vienna St Opera/VPO/Giulini</small>	DG 415 2882
9	PICTURES FROM AN EXHIBITION: Mussorgsky. <small>LSO/Abbado</small>	DG 415 339 2
10	IMMORTAL CLASSICS: Dvorak/Mozart etc. <small>Various</small>	Decca 411 9532
11	SYMPHONY 9: Beethoven. <small>BPO/Karajan</small>	DG 410 987 2
12	VIOLIN CONCERTOS: Mendelssohn/Tchaikovsky. <small>K.W. Chung/Montreal SO/Dutoit</small>	Decca 411 803 2
13	THE PLANETS: Holst. <small>BPO/Karajan</small>	DG 400 028 2
14	SYMPHONIE FANTASTIQUE: Berlioz. <small>Philadelphia/Muti</small>	EMI CDC 7472782
15	PIANO WORKS, VOLUME 6: Liszt <small>Liszt/Bolet</small>	Decca 411 803 2
16	SYMPHONY 4: Bruckner. <small>BPO/Karajan</small>	DG 415 277 2
17	REQUIEM: Mozart. <small>Academy Of Ancient Music/Hogwood</small>	L'Oiseau Lyre/Decca 411 712 2
18	WINTERREISE: Schubert. <small>Prey/Bianconi</small>	Denon C37-7240
19	VERDI & PUCCINI ARIAS: <small>Kiri Te Kanawa</small>	CBS CD 37298
20	VIOLIN CONCERTO: Sibelius. <small>Perلمان/Pittsburgh/Previn</small>	EMI CDC 7471672

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- 5 DO YOU BELIEVE Home T-4 Taxi JAXI 20
- 6 GOLDEN MEN Tena Saw Us Tempo UT 012
- 7 HERE I COME DENNIS BROWN Tad Records TRD 8785
- 8 INFERIORITY COMPLEX Frankie Paul Blue Mountain BM 005
- 9 HOG IN A MINTY Nitty Grimey Greensleeves GRED 187
- 10 RAGAMUFFIN Freddie McGregor + Dennis Brown Greensleeves GRED 188
- 11 PURE WORRIES Dave Pechah Jah Tabby JT 001
- 12 I DON'T WANNA BE LONELY Johnny Osborne Hawkeye HD 053
- 13 ICKIE ALL OVER Wayne Smith Greensleeves GRED 183
- 14 CAUGHT YOU IN A LIE Sandra Reid Sir George SG 030
- 15 RUN COME Suga Minott Hawkeye HD 054
- 16 REAL THING Barrington Levy Time 1 TIME 6
- 17 CHICKEN FLAP Daddy Horseman + Ricky Ranking Magic Shoot
- 18 I'LL BE ON MY WAY Gregory Isaacs Tads Records TRD 72385
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- 28 GATEMAN Horace Andy Fashion FAD 035
- 29 I LOVE YOU Sister Audrey Ariwa ARI 42
- 30 COMPLAIN NEIGHBOUR Tipper Ine UK Bubbler TIPPET 2

TOP 10 LP's

- 1 MARKET PLACE Bunny Wailer Solomonic SMLP 010
- 2 THERE IS A REWARD King Sounds/Israelites King I 1 KS
- 3 LILLY OF MY VALLEY Ijhaman Jahman JIM150
- 4 REGGAE HITS VOL 2 Various Artists Jet Star Jelo 1002
- 5 PRIVATE BEACH PARTY Gregory Isaac Greensleeves GREL 85
- 6 YOUR SAFE Maxi Priest 10 Records DIX 11
- 7 RESISTANCE Burning Spear Heartbeat HB 33
- 7 EASY Gregory Isaac Tad Records TRD 31984
- 9 THE ARTIST Sugar Minott L + M Records LMLP 004
- 10 SLOW DOWN Dennis Brown Greensleeves GREL 80

NEW RELEASES (12")

- GIMME YOUR LOVE Alton Ellis Jah Life JL 013  
 STRICTLY CULTURE Don Carlos S.C.M. SCOMBD 020  
 DALLAS Captain Simhad M.A.B. MAB 005  
 YOUNG AFRICANS Scion Sashay Success Life Music LM003  
 NEW KIND OF SOUND Emill Bellow/DH Beat X Posse Jah Tabby's JTD12

NEW RELEASES (LP's)

- ROCKERS AWARDS WINNER Sugar Minott/Leroy Smart Greensleeves GREL  
 TWO NEW SUPERSTARS Patrick Andy/Frankie P Jones Burning Sounds  
 MAD PROFESSOR CAPTURES Pato Banton Mad Professor/Pato Banton ARIWA  
 LOOKING FOR LOVE Wayne Wade WKS WKSLP 004 (PRE)  
 LIVE STOCK Bobby Melody Harry Records (PRE)  
 THEM NICE Frankie Jones Harry Records (PRE)  
 KILAMAKIARD Twinkle Brothers Twinkle NG 753  
 A TRUE Sugar Minott Arrival ARLP 014 (PRE)

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# BLACKWING

THE RECORDING STUDIO

TELEPHONE 01 261 0118



5 Oct, 1985

## TOP · SINGLES

## TOP · ALBUMS

# INDIES

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	NEW	IT'S CALLED A HEART	Depeche Mode	Mute 7BONG 9 (12" — 12BONG 9) (I/RT/SP)
2	NEW	DAY AND NIGHT	Balaam and the Angel	Chapter 22 CHAP 37 (12" — CHAP 3) (I/Nine Mile)
3	2	DIRTY OLD TOWN	The Pogues	Stiff BUY(IT) 229 (E)
4	1	SHE SELLS SANCTUARY	The Cult	Beggars Banquet BEG 135(T) (W)
5	3	I'm Doing Time In A Maximum Security Twilight Home	Alien Sex Fiend	Anagram/Cherry Red — (12ANA 30) (P)
6	4	PRIMITIVE PAINTERS	Felt	Cherry Red — (12 CHERRY 89) (P)
7	6	WHO NEEDS LOVE LIKE THAT	Erasure	Mute 7MUTE 40 (12" — 12MUTE 40) (I/RT/SP)
8	6	ALL DAY LONG	The Shop Assistants	Subway Organization SUBWAY 1 (I/RE)
9	NEW	RAIN	The Cult	Beggars Banquet BEG 147(T) (W)
10	5	ROAD TO RACK AND RUIN	King Kurt	Stiff BUY(IT) 230 (E)
11	9	MAKES NO SENSE AT ALL	Husker Du	SST SST 051 (P)
12	7	WELL WELL WELL	The Woodentops	Rough Trade RT(T) 167 (I/RT)
13	11	BUBBLING	Aswad	Simba — (12SIM 101) (JS/E)
14	8	BLUE MONDAY	New Order	Factory — (FAC 73) (I/RT/P)
15	13	IRONMASTERS	The Men They Couldn't Hang	Imp/Demon IMP 005(T) (MW/P)
16	10	DON'T SLIP UP	Meat Whiplash	Creation CRE 020 (I/RT)
17	NEW	SPINNING ROUND	Red Lorry Yellow Lorry	Red Rhino RED(T) 60 (I/Red Rhino)
18	12	THE PERFECT KISS	New Order	Factory — (FAC 123) (I/RT/P)
19	20	RESURRECTION JOE	The Cult	Beggars Banquet BEG 122(T) (W)
20	14	PEARLY-DEWDROPS' DROPS	Cocteau Twins	4AD AD 405 (I/RT/P)
21	15	VILLAGE FIRE	James	Factory — (FAC 138) (I/RT/P)
22	18	UPSIDE DOWN	Jesus and Mary Chain	Creation CRE 012 (I/RT)
23	17	THE PEOPLE'S LIMOUSINE	The Coward Brothers	Imp/Demon IMP 006 (MW/P)
24	32	SEVEN HORSES	Icicle Works	Beggars Banquet BEG 142(T) (W)
25	21	DON'T BREAK DOWN	The Sting-Rays	Big Beat NS(T) 109 (I/MW/P/SW)

26	23	14	THE GREEN FIELDS OF FRANCE	The Men They Couldn't Hang	Imp/Demon IMP 003(T) (MW/P)
27	24	38	SPIRITWALKER	The Cult	Situation Two SIT 35(T) (I/P)
28	19	3	MRS QUILL	Yeah Yeah Noh	Intape IT(T) 020 (I/Red Rhino)
29	22	5	SINGING RULE BRITANNIA (While The Walls Close In)	The Chameleons	Statik TAK 35(12) (P)
30	27	3	ALL FALL DOWN	Primal Scream	Creation CRE 017 (I/RT)
31	25	11	THE MOON IS BLUE	Colourbox	4AD (BJAD 507) (I/RT/P)
32	29	7	YOU DON'T MISS YOUR WATER	The Triffids	Hot HOT 726 (12" — HOT 1226) (I/RT)
33	28	5	LUXURY	Frank Tovey	Mute 7MUTE 39 (12" — 12MUTE 39) (I/RT/SP)
34	31	2	UP THE HILL AND DOWN THE SLOPE	Loft	Creation — (CRE 015T) (I/RT)
35	30	8	TUPELO	Nick Cave And The Bad Seeds	Mute 7MUTE 038 (12" — 12MUTE 038) (I/RT/SP)
36	26	7	ROTTING IN THE FART SACK (EP)	Peter And The Test Tube Babies	Jungle — (JUNG 21) (I/J)
37	35	28	AIKEA-GUINEA (EP)	Cocteau Twins	4AD (BJAD 501) (I/RT/P)
38	33	3	LOVE AND DESPERATION	Jeffrey Lee Pierce	Statik TAK 36(12) (P)
39	36	3	THE WORLD OF LIGHT (EP)	Balaam and the Angel	Chapter 22 — (22/001) (I/Nine Mile)
40	41	2	I DO	Ijhaman + Madge	Jahmani JIM1601 (JS)
41	NEW	41	THE DEEP END	Scarecrows	Swordfish SWF 002 (I/Nine Mile)
42	38	9	BANKING ON SIMON	Terry + Gerry	Intape IT 109 (I/Red Rhino)
43	34	29	LOVE ME (EP)	Balaam and the Angel	Chapter 22 — (22/002) (I/Nine Mile)
44	47	2	BABY'S GOT A GUN	The Only Ones	Vengeance VEN 001 (I/RT)
45	37	3	WILD COLONIAL BOY	Ruefref	Kaspar KAT 1 (I/RT)
46	42	2	FIRE AND CHROME (EP)	The Folk Devils	Karbon — (KAR601-T) (I)
47	RE	47	NEW DIRECTION	The Gents	Lambs To The Slaughter GN 8 (P)
48	39	10	KEEN	That Petrol Emotion	The Pink Label PINKY 004 (I/RT)
49	40	3	SONG TO THE SIREN	This Mortal Coil	4AD AD 310 (I/RT/P)
50	45	12	FORTUNE STREET	Jake Burns & The Big Wheel	Rigid Digits/Survival SRD(T) 2 (A)

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	1	5	RUM, SODOMY & THE LASH	The Pogues	Stiff SEEZ 58 (E)
2	2	5	DREAMTIME	The Cult	Beggars Banquet BEGA 57 (W)
3	3	4	RED ROSES FOR ME	The Pogues	Stiff SEEZ 55 (E)
4	4	6	COLOURBOX	Colourbox	4AD CAD 508 (I/P/RT)
5	6	11	NIGHT OF A THOUSAND CANDLES	The Men They Couldn't Hang	Imp/Demon FIEND 50 (MW/P)
6	5	19	LOW-LIFE	New Order	Factory FACT 100 (I/RT/P)
7	7	6	HELD DOWN TO VINYL . . . AT LAST!	The Guana Batz	ID Records NOSE 4 (I/RE)
8	NEW	8	THE SMALL PRICE OF A BICYCLE	The Icicle Works	Beggars Banquet BEGA 61 (W)
9	12	3	VENGEANCE	New Model Army	Abstract ABT 008 (P)
10	13	45	HATFUL OF HOLLOW	The Smiths	Rough Trade ROUGH 76 (I/RT)
11	19	2	ARISE	Amebix	Alternative Tentacles VIRUS 46 (I/RT)
12	25	2	THERE ARE EIGHT MILLION STORIES . . .	June Brides	The Pink Label PINKY 5 (I/RT)
13	11	9	BAD INFLUENCE	The Robert Cray Band	Demon FIEND 23 (MW/P)
14	14	5	THE MINI ALBUM	The Sex Pistols	Chaos APOCA 3 (I/Backs)
15	10	5	WILD CHILD	The Untouchables	Stiff SEEZ 57 (E)
16	9	9	LIVE	The Original Pistols	Receiver RRLP 101 (I/Nine Mile)
17	8	96	SMELL OF FEMALE	Cramps	Big Beat NED 6 (P/I/MW)
18	15	6	LIQUID HEAD IN TOKYO	Alien Sex Fiend	Anagram/Cherry Red MGRAM 22 (P)
19	20	2	SCRIPT-OF THE BRIDGE	The Chameleons	Statik STAT LP 17 (P)
20	16	2	NEW DAY RISING	Husker Du	SST Records SST 031 (P)
21	24	32	MEAT IS MURDER	The Smiths	Rough Trade ROUGH 81 (I/RT)
22	17	14	OFF THE BONE	Cramps	Illegal ILP 012 (P)
23	18	19	WHAT DOES ANYTHING MEAN? BASICALLY	The Chameleons	Statik STAT LP 22 (P)
24	RE	24	HEAD OVER HEELS	Cocteau Twins	4AD CAD 313 (I/P/RT)
25	NEW	25	JUST SOUTH OF HEAVEN	Crime and the City Solution	Mute STUMM 22 (I/RT/SP)

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Edited  
by  
CHRIS WHITE

# INDEPENDENT LABELS

## Tracking...

THE BUTTHOLE Surfers arrive in the UK this month for a string of dates to promote their new 12-inch Creamed Corn From The Socket Of Davis on the Wayward label. La Cosa Nostra release their debut self-titled album produced by David Avidor on Crammed Discs...South London all-woman heavy metal band Oral release a six-track mini-LP Sex on Conquest Records, while Bradford four-piece heavies Excalibur also have their debut mini-LP, The Bitter End, out on the label (Conquest, 201 Holland Park Avenue, London W11 — distribution Stage One)...Wonderful World distributed by Stage One release a 12-inch EP, Get Out Of My House, By The Business...CramBoy, the label devoted exclusively to releasing Tuxedomoon material, reach stage three of its two-year plan to make the entire Tuxedomoon back catalogue available, with the release of the LP Desire, originally out on Ralph Records in 1981.

WAX RECORDS is being re-launched with the debut single You're The Only One by T-Party. The label was originally launched in 1979/80 with three releases, The Machines EP, Grinder's Spiderman and the Steve Hooker Band's Keep Dancing...The oldie Swinging On A Star has been updated as a "progressive dance/hi-tech rap version" by Los Angeles three-piece band Sockit via UK indie FM Records distributed by Spartan (FM, 50b Cornwall Gardens, London SW7 — 01-373 0821)...Felt release their fourth album, Ignite The Seven Cannons, produced by Robin Guthrie of the Cocteau Twins, on Cherry Red while In Embrace have a single out on the label, This Brilliant Evening, which features the band's new personnel plus founder members Gary Knight and Clive Dove...Latest UK Bubbler release is a single, Worries And Troubles, by Tanno who has previously sung in two bands, Groundation and Oneness Progress, and is the first singer (as opposed to MC) to have a release on the label...The Three Degrees have signed to Supreme Records and their first single is The Heaven I Need, produced by the Stock/Aitken/Waterman team (Supreme — 01-403 0007)...Hank Wangford has signed to Beggars Banquet and has an LP, Rodeo Radio, released which includes songs from his current show Chaps, about to enter its second run this year at the Stratford Theatre Royal...The High Bees featuring Malcolm Ross and David Ruffy from Aztec Camera have flipped their single Some Indulgence on Supreme International due to popular demand — the A-side is now She's Killing Time (available in 12-inch format)...Toxic Shock, who had to pull out of The Pogues' tour of Scotland because of their lead singer's laryngitis, have a new single, Just Another Day, out on Vindaloo this month...The Playn Jayne, who recently released their first album since signing to ABC Records, have released one of the tracks, I Love You Like I Love Myself, as a single. The 12-inch version features an extra track, Living In Expectations Of Things Getting Better...Having cut a recording tooth with the Class Struggle EP (described at the time by John Peel as "one of the best records around"), Bloodsport are due to release their second single, Agent, on 7-inch only, on Ice, through the Cartel.

## Beggars' dozen

BEGGARS BANQUET and associated label Situation Two are releasing a new compilation album, One Pound Ninety Nine — A Music Sampler Of The State Of Things, which as its title suggests retails at just £1.99



THE BOLSHOI: aural balletics?

and includes 12 tracks by the Icicle Works, Gene Loves Jezebel, John Cale, The Ramones, The Cult, The Fall, Nico and The Hank Wangford Band plus as yet unreleased material.

At the same time on BB Love And Rockets (below), featuring Danny Ash, Kevin Haskins and David J from Bauhaus, release their debut album, Seventh Dream Of A Teenage Heaven, which includes their current single, If There's A Heaven Above. The Fall have just released their new LP This Nation's Saving Grace, which is accompanied by a cassette version with three extra tracks, and is supported by a full UK tour.

On Situation Two, The Boshoi release their first mini-album Giants which includes their current second single, Happy Boy. The band are about to do a series of regional dates.

## The last Box set

THE BOX have extracts from their last-ever gig released as a limited edition album through Cabaret Voltaire's Doublevision label. The LP, recorded at The Leadmill Club in the band's hometown of Sheffield, features both favourite older material and several new songs that were never recorded in the studio.

The group came out of another well-known Sheffield band, Clock DVA, and Doublevision will be re-releasing their single, 4 Hours, and album Thirst. There will also be a new 12-inch single Leather Hands by The Box's vocalist Peter Hope, the first result from his collaboration with Richard H. Kirk, Cabaret Voltaire's meister sound director.

● Doublevision distribution through Rough Trade.



ROCK DUO Rio put pencil to paper to complete their signing to Music For Nations. Standing are MFN director Martin Hooker and Rio manager Mike Fitzgerald. Seated are, from left, Jon Neil, Steve Rodford and Mitchell Krasnow of Elektra A&R.

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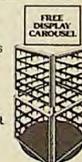
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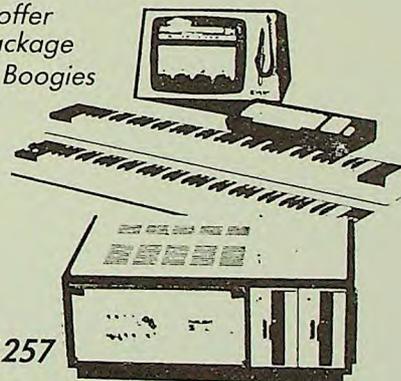
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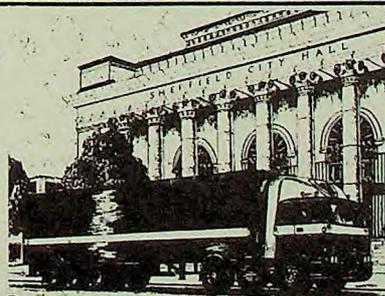
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