

MUSIC WEEK

ESTABLISHED 1959

£1.50

HMV doubles CD sales with free holiday offer

IN ONE of the music industry's most successful sales promotion campaigns, the HMV Shops chain says it has more than doubled its turnover of compact disc sales through its "Compact Break" scheme which offers free hotel vouchers to purchasers of two CDs.

The campaign has also attracted national media publicity and HMV Shops director Ian Duffell says that its only drawback is the difficulty persuading the public that the offer is true and there is no catch.

The hotel vouchers, valid for hundreds of hotels throughout the UK and several European countries, offer three nights free accommodation for two people in a double room. They can be used any time up to October 1986 and multiple purchasers can use their vouchers either for separate three-day breaks, or add them

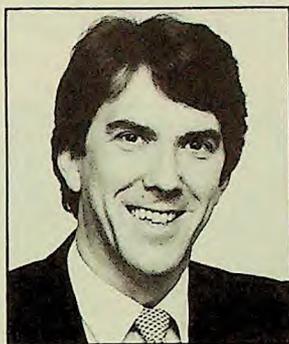
together for a full-length holiday.

Without revealing any figures, Duffell says the campaign has been "amazingly successful", and he added: "Sales have been so phenomenal that we have decided to extend the life of the scheme through to November.

"The main aim of the campaign was to give us an edge over competitors and increase our market share, but not by promoting CDs on price which other retailers are doing. This way, it enhances the product and doesn't denigrate it through price offers.

"Also, it is something different for the music industry and it has attracted media attention and got people talking about CD. Once people realise there is no catch, many have been coming back to buy more. One chap in Birmingham bought two discs one day and was sent back by his wife the next day to buy another 16 to pay for their holiday next year."

Duffell also says that there



IAN DUFFELL: selling CDs to people without CD players.

have been many cases of consumers buying discs even though admitting that they don't yet possess a CD player, but intend to buy one in the future. The campaign was the brainchild of a sales promotion company com-

missioned by HMV who set up the hotel deals through a travel company.

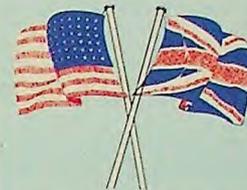
But the success of the scheme has been overshadowed by recent record manufacturers' CD price increases which Duffell sees as a "great shame".

"The CD market is going to be massive and the hardware manufacturers are doing all they can to make it a mass market, whereas the record companies seem intent on edging away from it with their pricing," he added.

"It sounds ludicrous, but with hardware prices coming down and disc prices going up, we could have a situation of hardware and software reaching price parity in a few years!

"Of course, we all understand that manufacturing costs go up, and prices can't be held back artificially, but on the other hand, prices should not be increased artificially either."

● CD prices rise — see p2.



STUDIO extra

The 79th Audio Engineering Society (AES) convention takes place in New York next week, and is set to be the largest yet, both in terms of exhibitors and in terms of the range of papers and workshops on the agenda. A strong contingent from the UK pro-audio world will be in attendance. In a special edition of STUDIO EXTRA, we highlight the UK exhibitors and their product.

We are also flying the flag for British studios as they seek to secure more business from the other side of the Atlantic.

For differing reasons, Abbey Road and CTS, Wembley, are two of the most talked-about studios in the world. There are in-depth profiles on both in STUDIO EXTRA.

Other features in the biggest-ever STUDIO EXTRA include a profile of Solid State Logic — whose managing director Colin Sanders will be making "a statement of interest to the industry" at AES; an interview with Mike Beville, chairman of APRS, plus all the regular news, features and commentaries.

First ban under Gallup hype rule

GALLUP HAS excluded Imagination's Last Days Of Summer single from the chart under its new policy to bar records for a minimum of two weeks if they are connected with a hyping bid.

This is the first time Gallup has put the ruling, which was announced at the beginning of July, into practice and the move follows evidence of an attempted buy-in. Chart manager Godfrey Rust claims that a girlfriend of one of the band had toured chart return shops in West London buying copies of the single.

The record is released by Red Bus through PRT and last week was at 113. Rust commented: "We have informed the BPI, but it does not involve any of their members so they will not be taking action under the code of conduct.

"We have no evidence that Red Bus or PRT were involved. As far as we are concerned, the matter is closed."

Gallup introduced the exclusion policy as a deterrent to bids to manipulate the chart. Rust said at the time: "Gallup will consider the record's correct chart position to be impossible to determine and it will be excluded from the chart for at least two weeks."

Thorn EMI 'open to offers' on leisure divisions — official

THORN EMI has at last officially confirmed months of industry speculation that it is open to offers to buy its music companies and other leisure divisions.

Recently-appointed chairman and chief executive Sir Graham Wilkins was quoted in the City pages of *The Observer* as saying: "There is no obvious synergy between the leisure activities and the rest of Thorn EMI's business. They require different management styles... it is fair to raise the question of whether we should be in the entertainment business at all."

Sir Graham told *The Observer* that the company had received a number of expressions of interest in buying its leisure parts, but he stressed that they would not be sold off simply to raise cash: "If we can get more from the businesses in the profits we make than in selling them, then we will retain them."

Management of the Screen Entertainment division, led by chairman Gary Dartnell, is

reported to be planning a management buy-out bid, and a rumour of an EMI Music management buy-out bid was circulating in the music business some weeks ago, although this was denied at the time by EMI Music chief Ken East.

● Coincidentally, Richard Branson — who has been also rumoured to be a possible EMI predator — is making a private placing of preferential capital in his Virgin Group. This is being viewed by some City pundits as a move towards an eventual public flotation.

TV drive for Street Sounds

DANCE MUSIC weekly *The Street Scene* is to be backed by a £125,000 television, radio and press advertising campaign when it is launched on October 29, its publishers, the Street Group, claims. The magazine, originally due to be launched last month, is being aimed at 13- to 25-year-olds and will have a cover price of 65p.

NEW SINGLE
SLEEPING BAG
W2001T

Also Available
Special Limited Edition
Shaped Picture Disc
W2001P

PEETE TOWNSHEND
NEW 7" & 3-TRACK 12"
FACE TO FACE
UB859/T

FROM THE FORTHCOMING ALBUM
'WHITE CITY'

ECHO & THE BUNNYMEN
NEW 7" SINGLE
BRING ON THE DANCING HORSES
KOW 43/T

3 TRACK 12" INCLUDES EXTENDED MIX

NEWS

Edited
by
JEFF CLARK-MEADS

CDs up by 20 per cent in latest price rises

THE -MAJORS' latest round of price rises is being implemented this month with some CDs going up by almost 20 per cent and 12-inch singles rising above what was, until two weeks ago, the maximum price for chart qualification.

WEA/K-tel joint TV push for Benson LP

WEA AND K-tel have joined forces to release George Benson — The Love Songs album which is being backed by a £1/2m television advertising campaign. Between now and Christmas, K-tel will also be spending a further £1m on campaigns for three of its own albums.

The Benson LP, a 12-track compilation, was advertised in the Central and Granada regions last week and the campaign will run nationally up to Christmas. The campaigns for the three K-tel albums, Ovation — A Tribute To Andrew Lloyd Webber, At The End Of The Day by The Fureys and Davey Arthur and Rock Anthems, begin later this month.

K-tel is spending £1/2m on the Ovation campaign which begins on Monday (14) in the Central, London and TVS areas, running nationally to Christmas. Starting also on Monday is the £300,000 drive for the Fureys' LP.

The BPI council decided at its last meeting to lift the singles' price limit from £1.81 to £2.24 which means that 12-inchers at the new standard price of £1.99 are still eligible for the chart.

Price increases were announced by Chrysalis, Arista and the PolyGram companies last week and prices for their product are consistent: £1.05 for a 7-inch single, £3.69 for a full-price LP, £2.12 for a mid-price album. They differ, though, on CDs. Arista's and Chrysalis's are to settle at the now standard price of £7.29 and PolyGram product, including classical, will go up by just under

20 per cent to £6.79.

Clive Swan, managing director of PolyGram's UK record operations, commented: "Our prices have been kept consistently low and they are still below the competition, but there comes a point where you have no alternative but to put them up." Swan pointed out that PolyGram's only other CD price rise in the 2 1/2 years the company has been producing them was in March when the pound was falling against the German mark. PolyGram's compact discs are manufactured in Hanover.



RON WHITE (right), managing director of EMI Music Publishing, receives congratulations as well as a BASCA Gold Badge from Val Doonican at the annual BASCA lunch at the London Hilton last Wednesday recognising meritorious service to the music industry.

American Commentary



Continued growth for studios

From IRA MAYER

NEW YORK: The upcoming Audio Engineering Society exposition here is expected to be the largest ever — with an extra day of technical conferences preceding the formal opening of exhibits. While the music industry is thriving, though, with many major studios expanding to accommodate better digital recording and music video production and post-production, US recording studios are showing overall slight decreases in charges per hour and average gross income, according to the annual studio survey conducted by *Pro Sound News*.

But, the averaging method used, the magazine stresses, gives somewhat undue weight to smaller studios — of which there have been many new ones in the last year. "It is the influx of new studios which is causing the average studio statistics to decline," the editors note, "not a decline in the industry statistics as a whole. The industry is larger than last year and continues to grow."

What are the average prices for time in studios with 24 or more track set-ups? New York, as has historically been true (largely because of the presence of the advertising community) gets \$151 per hour. Nashville is, surprisingly, second most expensive at \$132 an hour. Los Angeles/Hollywood comes in at \$121. Southeast Florida and Chicago are next at \$166 and \$108, respectively. Average gross income for New York studios: \$429,500

Nationally, 36 per cent of the 2,500 studios surveyed offer digital services, with another 35 per cent planning to buy digital equipment. Recording and mixing music continued to dominate studio income nationally, representing 62 per cent of business compared with 63 per cent a year ago, while the biggest gain was in video/film postproduction — to six per cent this year from three per cent last year. This shift was most dramatic in the southwest, where the category accounted for 11 per cent of business in 1985 against one per cent a year ago, and in the northeast, where the change was to eight per cent compared with two per cent.

RCA AND A&M and Associated Labels, the distribution arm of RCA/Ariola International, has taken on its first independent home video line for distribution in the US. Video Arts International, a year-old firm founded by a former RCA Red Seal marketing director, specialises in classical fare.

What's interesting about the exclusive deal is that the RCA division deals exclusively with record outlets — meaning video dealers who want VAI titles will have to come to RCA.

The division is also looking for other independents to handle and had been interested in Sony's line. Sony wasn't willing to give RCA exclusivity, and went to Capitol instead. More problematic, though, could be the need to steer clear of competing with sister company RCA/Columbia product lines.

DESPITE GENERALLY negative reviews lambasting the songs, the effort to imbue continuity between the acts, and the staging — but celebrating Bernadette Peters' singing — Andrew Lloyd Webber's *Song and Dance* racked up 92.5 per cent attendance in its first week on Broadway, taking in \$259,453 of a possible \$343,081. Broadway generally is in a miserable state, with few musicals on the boards and paid attendance for the season down 10 per cent compared with last year.

(I'LL NEVER BE)
MARIA
MAGDALENA

SANDRA

No.

IN GERMANY
AUSTRIA
GREECE
SWEDEN
NORWAY
SWITZERLAND
ICELAND

Top 5
IN DENMARK
FINLAND
ITALY
BENELUX

OUT NOW IN THE U.K. ON **TD RECORDS**
TEN 78



KIRI

Blue Skies

NELSON RIDDLE
AND HIS ORCHESTRA

12 great songs

including
Blue Skies

It Might As Well Be Spring
How High The Moon
True Love

When I Grow Too Old To Dream
The Folks Who Live On The Hill

414 666 2(CD) · KTKT 1 (LP) · KTKC 1 (MC)

FOR RELEASE 14 OCTOBER

ORDER FROM POLYGRAM 01-590 6044

COMPACT DISC DIGITAL AUDIO

MacColl & Rostill saluted by BMI

EWAN MACCOLL and the late John Rostill were highlighted at last Thursday's Broadcast Music Inc (BMI) annual luncheon saluting PRS writer and publisher members for airplay achievements in the US last year.

MacColl's First Time Ever I Saw Your Face and Rostill's If You Love Me Let Me Know have both scored over 2m performances in the US altogether. In addition, four UK songs joined the million performance roll of honour during 1984. They are All Out Of Love, published by Riva Music; Every Breath You Take by Gordon "Sting" Sumner, published by Magnetic Publishing; Woman by John Lennon, and You Won't See Me by John Lennon & Paul McCartney, published by Northern Songs.

Sting and Lennon also qualified for awards for the Most Performed Songs of 1984 with King Of Pain and Wrapped Around Your Finger by Sting and Lennon's Nobody Told Me. Other award winners in this category are Tim Rice for All Time High; Alan Parsons and Eric Woolfson for Don't Answer Me and Prime Time (Woolfsongs); Phil Pickett for It's A Miracle and Karma Chameleon (Pendulum Music); Jon Anderson, Trevor Horn and Chris Squire for Owner Of A Lonely Heart (Unforgettable Songs); Benny Gallagher & Graham Lyle for Stay Young, and Graham Lyle for What's Love Got To Do With It. (Rondor Music).

In all, 14 writers and eight publishers of 17 songs received awards this year from BMI president Ed Cramer. There are now 74 songs by PRS writers which have attained the million performance status, meaning that each song has been aired for at least 50,000 hours in the US.

Elton case back in court

THE HIGH Court case between Elton John and DJM Music was resumed last week after the two-month recess, and was adjourned until this Wednesday (9) after the completion of evidence.

DJM's legal submissions will be started today, and are likely to last for five days. Counsel for Elton John and his songwriting partner Bernie Taupin will then make his final speech, to which DJM's counsel has a right to reply.

Mr Justice Nicholls is expected to reserve judgment to give himself time to consider the massive oral and written evidence presented during the hearing.

John and Taupin are suing DJM for the return of rights to songs written between 1968 and 1975, and are also seeking damages and an order setting aside publishing and recording agreements made almost 20 years ago.



POLYDOR MARKETING executive George McManus presents James Last with a double platinum award to mark 600,000 sales of his *The Whole Night Long* album at a reception after the bandleader's five sell-out shows at the Royal Albert Hall.

Outside backers for new company

A GROUP of companies in Cambridge unconnected with the music industry is backing a new record and publishing venture being set up in the city.

The Gardner Watts Group has taken a 15 per cent interest in Wattso, a company being led by Tony Leonard who quit as Gary Glitter's drummer after 14 years to become general manager. First release is a single, *Spare Me Confusion*, by Phil Watts.

Musical Chairs

BBC RECORDS has appointed Julian Mitchell-Dawson as business affairs manager and confirmed the appointment of Fred Faber as sales and marketing manager. Mitchell-Dawson is a former managing director of the European operation of US publisher G Schirmer... Former Parlophone label manager Paul McGarvey and George Kwiatkiewicz from WEA Europe have joined RCA as product managers... Jeff Golemba has left CBS Records to become director of business affairs at Phonogram...

Michael Mathieson has moved from the promotions department at Arista to Polydor... Bert Hamilton, sales manager at S Gold & Sons (Records) Ltd has temporarily taken over the post of sales director... Maggie Todd has joined Rogers & Cowan's music PR division... Kim Marshall has left Arista to rejoin David Somone as his PA at Phonogram...

Former Phonogram press officer Mariella Frostrup has joined Ferret 'N' Spanner Plugging Co as a director... Jacky Moini, who has worked in marketing at CBS and DJM Records, has been appointed head of Mollinare's new marketing and business development division...

INSIDE

- SINGLES CHART 15
 - ALBUMS CHART 26
- Airplay 12, 13. CD Chart 3. Country Chart 36. Disco news/chart 33, 34, 35. Euro-parade 19. Indie news/chart 22, 29. LP Reviews 10, 28. Music On Video News/chart 19. Performance 30. Publishing 8. Singles Reviews 28. Talent 30. US Charts 16, 25.

ALBUMS ON TV

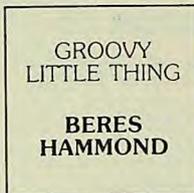
Please let Music Week research know about your pre-Christmas advertising campaigns. Ring **01-387-6611 ext. 228** for inclusion in our Autumn survey.

TOP SELLING REGGAE RECORDS

(DISTRIBUTED NATIONALLY BY E.M.I.)



12SIM 101 — SIMBA
JUST OUTSIDE THE NATIONAL CHARTS
NO.2 IN THE 'INDIES CHARTS'



HHD 7001 — HARMONY HOUSE
RECEIVING EXTENSIVE RADIO PLAYS



12JMI 601 TREE ROOTS
JUST OUTSIDE TOP NATIONAL CHARTS



JELP 1002 — JET STAR
JELC 1002 — CASSETTE



KSILP 003 — KING & THE I



JELP 1001 — JET STAR



TRD-31984 — TADS

GET YOUR COPIES NOW!!!



DISTRIBUTED BY: EMI RECORDS
1/3 UXBRIDGE ROAD, HAYES, MIDDLESEX
UB4 OSY — 01-561 8722

JET STAR, 78 CRAVEN PARK ROAD, LONDON NW10 4AE — 01-961 5818

NEWS

Tenants' fight scuppers HMV Christmas opening

HMV'S PLANS to open the world's largest record store in London's Oxford Street in time for Christmas have been scuppered by the current tenants of the property who were due in court this Wednesday (9) to ask a judge for permission to stay there.

All 24 traders are backing legal opposition to eviction moves being taken by the leaseholder of Oxford Walk, Manorlike Ltd. If the judge finds for them, they will be able to continue trading from the premises for an absolute minimum of another three months. Even if the hearing goes against the shopkeepers, they will have delayed matters for so long that HMV will not be able to open until next spring at the earliest.

Ian Duffell, HMV managing director commented: "I am disappointed to be missing Christmas but we are now looking at being open as soon as possible in the new year." Duffell pointed out, though, that the

chain's existing Oxford Street store would be trading over Christmas.

But at Oxford Walk, where HMV plans to spend £2m on shopfitting, the company is merely a spectator in the battle between Manorlike and the tenants. The traders' case against Manorlike is based on what their solicitor, David Thomas, describes as a "legal technicality" in the wording of the notices of eviction that have been served.

Thomas says that in the notices, Manorlike states that the traders have to quit the premises because the company wants to redevelop them. It will be argued in court that it is HMV, and not Manorlike, which will be redeveloping the property and therefore the notices are invalid.

The hearing, in the High Court in London, will consider Manorlike's application for summary possession of Oxford Walk which is currently a tourist-orientated shopping "village" off Oxford Street.



EXECUTIVES OF record and video distributor Gold and Sons raise a glass with guests at the party to celebrate the company's 30th birthday. Chief guests were from RCA, one of Gold's main suppliers, and pictured from left are: George Jones (RCA), Gold executive Tony Gold, Dave Harmer (RCA), Gold MD Barrie Gold, Brian Atkinson (RCA), Barbara Gold and Ken Rowlands (RCA).

Divestment urged for S Africa

From BRIAN CHIN

NEW YORK: Solar Records president Dick Griffey reversed his keynote speech on the second day of the New Music Seminar here. He had called for setting aside of South African record profits and rechanneling them "toward the liberation of our brothers and sisters."

Instead, as Hurricane Gloria whipped through the city on the

second day of the seminar, Griffey urged outright divestment, in support of the economic and cultural boycott meant to isolate and thereby weaken the country. Solar, he said, was immediately suspending sales in that country.

According to panel moderator Rick Dutka of Tommy Boy Records, foreign music constitutes about 50 per cent of the South African record industry's 120m rand (£207m) annual gross sales.

Amstrad decision awaited

THE THREE judges who two weeks ago heard an appeal by hi fi manufacturer Amstrad against its court defeat by the BPI are still considering their decision and may not hand down a judgement before the end of November.

Amstrad went to the Court of Appeal to ask Lords Justice Lawton, Slade and Glidewell to declare that the company had acted lawfully in marketing its twin cassette systems. In June, Mr Justice Whitford ruled that Amstrad's advertising and presentation had been an incitement to breach copyrights.

Deacon to sue Conifer

CONIFER RECORDS is being sued in the High Court by former managing director John Deacon over the terms of his resignation from the company. Deacon, who quit Conifer last October and is now a director of the new distribution company, D-Sharp, has issued a writ alleging Conifer has not paid an agreed severance sum.

BBC inquiry into Knebworth 'payment'

THE BBC is to hold an inquiry into £25,000 handed to Radio 1 by the company which promoted the Knebworth Fayre, a show which was extensively advertised on air.

The corporation has not denied receiving the money from PLP, a company run by show promoter Paul Loasby, and said in a statement: "There does appear to have been an inadvertent breach of Clause 12 of the BBC's Licence Agreement." This clause forbids payment for advertisements without the permission of the Home Secretary.

The statement went on: "Because of this, the BBC is conducting a full inquiry as to why any money was passed to the BBC rather than donated to charity by the promoter, which has been the normal practice."

DOOLEY

THE ANNUAL Gold Badge Awards luncheon thrown by the British Academy of Songwriters, Composers & Authors is always a jolly friendly affair and last week's event at the Hilton was no exception, but chairman **Don Black** managed to spice things up with a quip about a songwriter who said he believed in God "because heads of record companies do get fired". Among those in the audience laughing through gritted teeth were past and present EMI execs **Len Wood, Ken East, John Fruin, Colin Burn, Cliff Busby** and **Roy Featherstone**... The latest name being linked with the vacant Island MD job is **Simon Potts**, but he says: "I have no intention of leaving Elektra." Meanwhile additional runners and riders in the Polydor stakes are **John Doe**, business development manager for Britannia Music, and PolyGram's international marketing director **Richard Ogden**... Visitors to **EMI Records'** Manchester Square HQ are now confronted by two Union Jacks above the main entrance, none too subtly making the point that, whereas many other companies are linked to foreign parents, EMI is "proud to be British"... Curious to see **Sting** featured in the full page advertisement in *Billboard* last week placed by the American Library Association encouraging people to read more. Perhaps the BPI's generic campaign could use the Booker Prize winner exhorting book readers to buy more records.

MUSIC PUBLISHER **David Platz** is organising an auction of memorabilia at Christies in aid of the Samaritans — music items so far include Benjamin Britten scores, John Williams' Ovation guitar, Bowie's handwritten lyrics for Young Americans and Bryan Ferry's white silk dinner jacket. More items are needed — call Platz on 01-409 1795 or David Allison at Christies (01-581 7611)... MCA MD **Don Ellis'** baby son Andrew was fortunately the only male present to be seen walking around naked at the company's conference buffet luncheon held *chez Ellis* in Oxshott... DG anticipating boosted sales of **West Side Story** following re-screening of the Omnibus programme, Leonard Bernstein's **West Side Story**, on BBC1 on October 17 in celebration of it winning a recent PRIX Italia... Although Tyne Tees is officially saying they know nothing, expect the station to mount a **Network Chart TV** show early next year with former Razzamatatz presenter **Alastair Pirie** producing... At the New Music Seminar in New York producer **Mike Thorne** replied to suggestions that producers' fees are becoming exorbitant with: "If A&R men and label people think they can do it themselves, go ahead", and **Tony Visconti** added that he'd have returned his fee to be let out of some previous projects; asked how acts get signed, **Some Bizarre's Stevo** said: "All my signings are psychic or spiritual — I'm not putting out any records next year".

20 MILLION HEARD THE NORWEGIAN LIVE AID SONG ON T.V.

People even phoned Norway
to get the single

NOW IT'S HERE

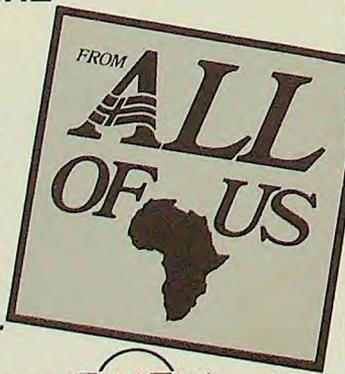
RELEASED
7th OCTOBER
ON
NORDISC
RECORDS
U.K. LTD

NOR 101

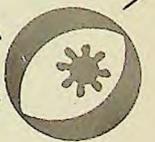
ALBUM OUT
SOON

DISTRIBUTION **SPARTAN**
RECORDS

ORDER DESK : 01-903 8223



SEE THE DAY



DEE C. LEE
ON CBS A6570

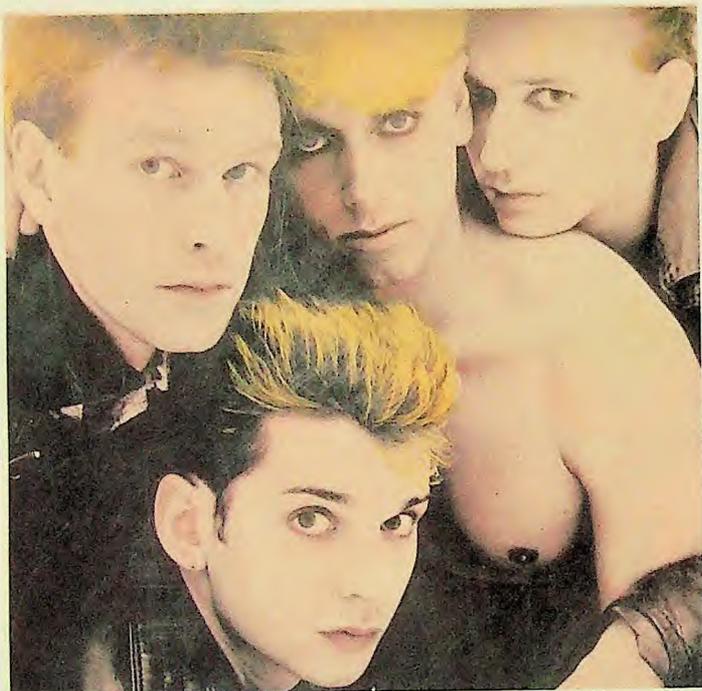


EMI MUSIC PUBLISHING LIMITED
138-140 Charing Cross Road, London WC2. Tel: 836 6699



DEPECHE MODE

THE SINGLES 81 → 85



PEOPLE ARE PEOPLE
 MASTER AND SERVANT
 IT'S CALLED A HEART
 JUST CAN'T GET ENOUGH
 SEE YOU
 SHAKE THE DISEASE
 EVERYTHING COUNTS
 NEW LIFE
 BLASPHEMOUS RUMOURS
 LEAVE IN SILENCE
 GET THE BALANCE RIGHT
 LOVE IN ITSELF
 DREAMING OF ME

NEW Album released on October 14th in a gatefold sleeve.
 Also available are Chrome Cassette and Compact Disc
 versions featuring **two extra tracks** 'Somebody' & 'The
 Meaning of Love'.

● MAJOR TV CAMPAIGN

£300,000* National TV Campaign commencing with 30 second
 spots in Granada and Yorkshire from the 17th of October.

● FULL PAGE MUSIC PRESS ADVERTISING

● NATIONAL POSTER CAMPAIGN

● IN-STORE DISPLAYS

Order from SPARTAN - 01 903 8223 or THE CARTEL...
 BACKS - 0603 626221 / FAST FORWARD - 031 225 9297
 NINE MILE - 0926 881292 / RED RHINO - 0904 641415
 REVOLVER - 0272 541291 / ROUGH TRADE - 01 833 2133

*rate card spend

LP-MUTEL 1 / Cassette-C MUTEL 1 / Compact Disc-CD MUTEL 1



NEWS

Stars lined up for CBS autumn schedule

CBS RECORDS unveiled an all-star line-up for forthcoming product at its annual sales conference held last week. Among the big names were Sade's follow-up to Diamond Life plus new albums from King, Shakin' Stevens, Joni Mitchell, REO Speedwagon, Asia and former Clash member Mick Jones' new band Big Audio Dynamite.

Sade's as-yet-untitled album is out in November, at the same time as she starts a UK tour. Her debut LP has sold more than 1m units in the UK alone, with more than 6m units sold worldwide. There will also be a new single, Sweetest Taboo.

King's new album Platform One will feature the new single A Taste Of Your Tears and there will also be an LP by Jennifer Rush who was number two in the chart last week with her The Power Of Love single. The self-titled LP will include her next single, Ring Of Ice, out before the end of the year.

Shakin' Stevens, first new album for two years — his last LP was a hits collection — will be Lipstick, Powder And Paint, produced by Dave Edmunds, and the title track is being released as a single. The Clash will also be releasing their first album for three years. This is England, while female singer Haywoode re-

leases her debut album featuring the single Getting Closer.

The new Joni Mitchell album on Geffen Records has been produced by the UK's Thomas Dolby, and includes the single Good Friends which has a guest appearance by James Taylor.

Other autumn album releases include Asia's third album Astra on Geffen, which has been produced by former Buggles member Geoff Downes and features the Royal Philharmonic Orchestra on one track, Rock 'n' Roll Dreams. There will be a Best of REO Speedwagon, the original soundtrack album for the latest Sylvester Stallone film Rocky IV, and an LP from Beverly Hills Cop actor Eddie Murphy, and the second album from US band Bangles.

Two acts releasing their debut albums on the Portrait label will be The Flaming Mussolinis and European band De Film who have been produced by Bucks Fizz mentor Andy Hill. Terraplane will also be releasing a new album soon.

• Among new single releases are Drum Theatre, Roy White, D C Lee, Jimmy Jimmy, Terraplane, FM and Eighth Wonder.



CBS RECORDS' top salesman of the year award went to central and east Scotland rep. Norman Mitchell who is pictured with sales director John Aston (left).

Gospel release for Portrait

AMONGST THE CBS special projects is a new album on Portrait by the Inspirational Choir, a 32-piece gospel ensemble who have also just released a single, I've Got A Feeling. The choir will be touring the UK to promote the album Sweet Inspiration, and were performing I've Got A Feeling as part of a half hour live set for Radio One's Saturday Live programme last Saturday (5). There will also be a new Classic Rock album featuring versions of Born In The USA, Two Tribes and Up There Where We Belong by the London Symphony Orchestra. Also due for release in November: a Hits 3 package from CBS/WEA.

Nice Price additions

THERE WILL be more additions to the Nice Price mid-price range including titles by Bob Dylan, Meat Loaf, Art Garfunkel and Billy Joel.

Among the titles that will move into the mid-price band are Dylan's Slow Train Coming, Joel's 52nd Street, Art Garfunkel's Breakaway album which includes I Only Have Eyes For You, the Gary Moore Band's Grinding, Third World's Rock The World, Simon & Garfunkel's Wednesday Morning 3AM, Johnny Cash's A Thing Called Love and Meat Loaf's Deadringer.

There will also be several new compact disc releases: Bob Dylan's Infidel, Placido Domingo's My Life For A Song, Neil Diamond's Greatest Hits. Vol 2, Miles Davis' Decay, Luther Vandross' The Night I Fell In Love, Paul Simon's Greatest Hits and The Best Of Kansas.



THERE WAS a record number of international delegates from 15 different countries at the CBS sales conference and they're pictured with, amongst

others, Alison Moyet, Paul Young, Toyah, Bonnie Tyler, Philip Bailey, Andrew Ridgley and members of The Clash and Terraplane.

AMII STEWART'S

SENSATIONAL NEW SINGLE!!!
FOLLOW UP TO "KNOCK ON WOOD"

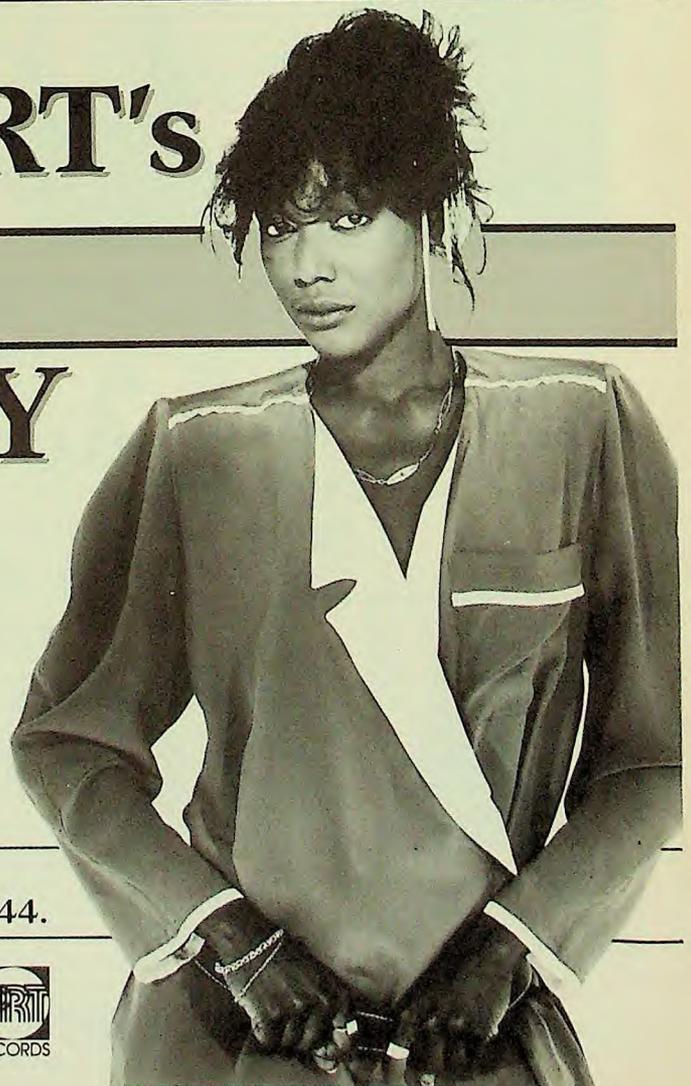
YOU REALLY TOUCH MY HEART

PRODUCED BY BARRY LENG
RELEASED OCTOBER 14th

7" & 12" IN FULL COLOUR PICTURE BAG
EDIT 3307 & EDITL 3307 ORDER DESK 01-640 3344.



ORDERS TO PRECISION RECORDS & TAPES LIMITED 105 BOND ROAD,
MITCHAM, SURREY CR4 3UT. TELEPHONE: 01-640 3344
MARKETED & DISTRIBUTED BY PRECISION RECORDS & TAPES LTD.



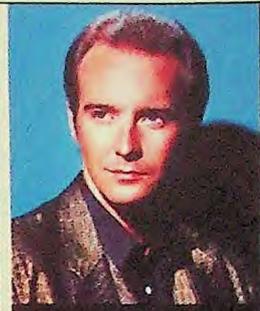
AS SEEN
ON TV

GET OUT NOW - TO GET



28 HOT HITS

OUT NOW!!



DIRE STRAITS
MONEY FOR NOTHING
MIDGE URE
IF I WAS
BRYAN FERRY
DON'T STOP THE DANCE
BILLY IDOL
REBEL YELL
DAN HARTMAN
I CAN DREAM ABOUT YOU
LLOYD COLE
BRAND NEW FRIEND
AMII STEWART
KNOCK ON WOOD

2

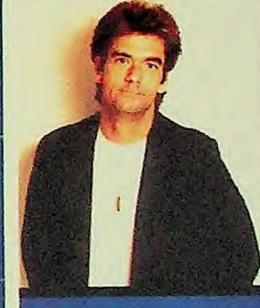
PRINCESS
SAY I'M YOUR NUMBER ONE
NIK KERSHAW
DON QUIXOTE
HUEY LEWIS & THE NEWS
THE POWER OF LOVE
STYLE COUNCIL
THE LODGERS
COLONEL ABRAMS
TRAPPED
RENE & ANGELA
I'LL BE GOOD
THOMPSON TWINS
DON'T MESS WITH DOCTOR DREAM

AND MANY MORE

MCA RECORDS

PolyGram

Chrysalis



OUTV2 ZOUTV2

£400,000 ADVERTISING CAMPAIGN

30 SEC. SPOTS ON LONDON, CENTRAL, GRANADA, YORKSHIRE, STV, HTV & TVS

ILR NETWORK RADIO CHART SHOW ADS

FULL PAGE COLOUR ADS IN SMASH HITS, NO.1 & RECORD MIRROR

NATIONAL PRESS ADVERTISING

NATIONAL DISPLAY CAMPAIGN

ORDER FROM
POLYGRAM ORDER DESK 01 590 6044 POLYGRAM RECORDS, CLYDE WORKS, GROVE ROAD, ROMFORD, ESSEX RM6 4QR

MCA RECORDS

polyGram

Chrysalis

Weinberger centenary

JOSEF WEINBERGER Ltd celebrates its centenary as a music publisher this year. The eponymous founder of the company was the son of a goldsmith from Moravia who settled in Vienna in the mid-1860s, and started his music publishing firm on November 1, 1885.

Vienna was at that time the capital of the Austro-Hungarian Empire, and a major source of the world's music. Weinberger built up a large catalogue of copyrights, but concentrated on stage publishing, administering the performance rights in musical theatre works. By 1897, he had acquired the large Kratz catalogue and the long-established Gustav Lewy agency, which together brought him the rights in the major repertoire of Viennese operetta by Johann Strauss, Suppe, Milloecker and Zeller among others.

Weinberger was one of Mahler's first publishers, and the co-founder and first president of AKM, the Austrian performing rights society established in 1897, and government consultant on copyright. In 1900 he founded the Universal Edition in conjunction with two other Viennese publishers, with offices on his own premises.

Weinberger's theatre catalogue expanded rapidly after the turn of the century, with operas by Wolf-Ferrari, ballets by Josef Bayer and Hellmesberger and some immortal operettas composed by Franz Lehár, Emmerich Kalman, Leo Fall and others.

Weinberger's only son was killed in the 1914-18 War, and when he died in 1928, he was succeeded by

his nephew, Otto Blau, a lawyer who had started working for the firm six years previously. Blau established Josef Weinberger Ltd in London in 1936 with shrewd foresight, and moved to London in 1938 when the Nazi Anschluss in Austria forced him to sell the company there to an "Aryaniser".

The Vienna firm moved to Berlin in 1941, where it was bombed out, and eventually restarted in Vienna in 1946, developing a new catalogue. Its entire pre-war repertoire was eventually recovered in the Restitution Court in 1949, and a third company was opened in Frankfurt in 1953.

Blau had been asked in 1946 by Franz Lehár to start a London affiliate of his Glocken Verlag, and since that date Josef Weinberger Ltd has administered Lehár's works in London and Germany in close collaboration with the still autonomous Glocken Verlag in Vienna. The Weinberger company also administers worldwide Emmerich Kalman's operettas in his Octava Music catalogue.

The three Weinberger sister firms have each developed their own characteristic repertoire over the last 30 years as well as promoting the standard theatrical catalogue. The Viennese company is prominent in Austrian pop music, has its own printing works, and a record label specialising in Austrian band music. Frankfurt has libraries of easy listening music for radio and TV and background music for film synchronisation.

The London office has developed a catalogue of contemporary concert music, some of which will be featured in a series of London concerts presented this month and next to mark the centenary.



JOHNNY WARMAN is the first signing by Paul Rich since he moved last month from Carlin Music to head Intersong International UK. Singer-songwriter Warman has agreed a long-term worldwide pact with immediate effect for the administration of copyrights through his Warcops Music by Intersong overseas and by Chappell Music in the UK.

Warman is currently forming a band with Rod Stewart's ex-guitarist Gary Grainger, also his songwriting partner. Warman's first title under the new deal is *Skin On Skin*, written with Gary Osborne, and already covered by Melissa Manchester, former Prince backing band Vanity, and The Star Sisters, a European group.

He is seen (seated) with, from left, his lawyer Nick Kanagr, producer and Warcops Music partner Vic Coppersmith Heaven, Rich, Intersong International repertoire manager Kathy Jackson, and Chappell Music UK professional manager Kip Trevor.

Kite song festival set

THE GOLDEN Kite World Song Festival, sponsored by the Malaysian Airline System, will take place at the Putra World Trade Centre, Kuala Lumpur, on January 11 next year.

Application forms from Anna Walker, Public Relations Officer, Malaysian Airline System, 25/27 St George Street, Hanover Square, London W1.

URGENT MEMO

RE: Music Week Directory

Time is running out to ensure a FREE ENTRY in the Music Week 1986 Directory. If you have received a free entry form please complete it immediately and return it in the post-paid envelope which was provided. If you have not received a form and wish to be included, send your company letterhead to: Mark Lewisohn, Music Week Directory, Greater London House, Hampstead Road, London NW1 7QZ.

UK songs for World Popular Song Festival

THE UK has two songs among the 18 finalists representing 14 countries in the 16th World Popular Song Festival to be held at the Nippon Budokan Hall in Tokyo on October 26 and 27.

The UK songs are Fire, Fire written by Jonathan Sweet and Rodney Trott, sung by Vikki Benson, and Avenues written by Julia Downes and performed by Morty.

Among the other finalists are three songs from the US, two from France, and one from the Republic of China entitled Running Towards Love's Embrace written by Chang Kuang, who will also perform it.

James retires

MURIEL JAMES has retired as director of copyright at Boosey & Hawkes Music Publishers. She started with the company in September 1946, and subsequently took over the copyright department.

James became a director of the company in 1972, and her successor is Andrew Kemp, assistant copyright manager since 1981.

ISSN 0265-1548

A Morgan Grampian plc publication

MUSIC WEEK

Incorporating Record & Tape Retailer and Record Business.

Greater London House
Hampstead Road
London NW1 7QZ
Tel: 01-387 6611
Telex: 299485 MUSIC G

SUBSCRIPTION RATES:
UK £45, Eire £18.50, Europe \$108, Middle East, North Africa \$143, US, S. America, Canada, India, Pakistan \$168, Australia, Far East, Japan \$190

Subscriptions/Directory:
Jeanne Henderson,
Royal Sovereign House,
40 Beresford Street,
London SE18 6BQ.
Tel: 01-854 2200.

Printed by the Publishers by Pensord Press Ltd., Gwent Registered at the Post Office as a newspaper. Member of the Periodical Publishers Assoc. Ltd., and Audit Bureau of Circulation. All material copyright 1985 Music Week Ltd.

Music Week is sold on condition that the pages containing charts will not be displayed in such a way as to conceal any part of such pages and it may not be resold without the same condition being imposed on any subsequent purchaser.

EDITOR/ASSOC. PUBLISHER:
Rodney Burbeck
DEPUTY EDITOR/
INTERNATIONAL/MUSIC
PUBLISHING: Nigel Hunter
GROUP PRODUCTION
EDITOR: Danny Van Emden
SPECIAL PROJECTS
EDITOR: Jim Evans

NEWS EDITOR:
Jeff Clark-Meads
TALENT EDITOR: Chris White
SUB EDITOR: Duncan Holland
REPORTER: John Best
RESEARCH: Tony Adler (manager), Lynn Facey (assistant manager), Janet Yeo, Gareth Thompson
CONTRIBUTORS: Jerry Smith, Nicolas Soames, Alan Jones, Barry Lazell, James Hamilton
US CORRESPONDENT: Ira Mayer, c/o Presentation Consultants Inc, 2 West 45th St, Suite 1703, NYC NY 10036. (Tel: 212 719 4822)
AD MANAGER: Andrew Brain
ASSISTANT AD
MANAGER: Kathy Leppard
AD EXECUTIVES: Phil Graham, Tony Evans
CLASSIFIED MGR: Cathy Murphy
CLASSIFIED ASSISTANT:
Jane Norford
AD PRODUCTION MANAGER:
Karen Denham
PRODUCTION ASSISTANT:
Nick Scotting
PROMOTIONS EXECUTIVE:
Angela Fieldhouse
MANAGING DIRECTOR:
Jack Hutton
PUBLISHING DIRECTOR:
Mike Sharman

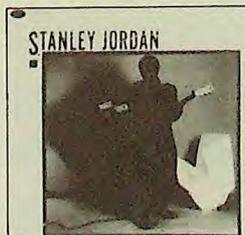
STANLEY JORDAN

THE NEW SINGLE

eleanor rigby

BLUE 3

FROM HIS STUNNING DEBUT ALBUM & TAPE
"MAGIC TOUCH" TC/BT 85101



SEE HIM LIVE
AT THE SHAW THEATRE
ON OCT. 26TH

THE FIRST "MAGIC TOUCH" SINGLE
BLUE NOTE



ORDER NOW FROM EMI TELEPHONE SALES AREA A: 01-561 4646 SCOTLAND, NORTHERN ENGLAND, NORTH WALES, ISLE OF MAN AREA B: 01-848 9811 MIDLANDS AND THE NORTH, AREA C: 01-573 3891 SOUTH MIDLANDS, SOUTH WALES AREA D: 01-561 2888 LONDON, EAST ANGLIA, KENT AREA E: 01-561 4422 SOUTH LONDON, SOUTHERN AND SOUTH WEST ENGLAND, CHANNEL ISLANDS.

**9 MILLION VIEWERS
WATCH**

Maggie Moore

**PERFORMING ONE TRACK FROM HER ALBUM EACH WEEK ON
'NAME THAT TUNE'**

● **THE ALBUM
WILL BE
TRAILED
THROUGHOUT
THE
SERIES**

● **FURTHER
T.V. COVERAGE
ON
THAMES TELETHON
OCT 29th/OCT 30th**

THE NEW ALBUM BY MAGGIE MOONE

'I wanna be loved by you.'

**ALBUM
RBLP 1009**

**20 CLASSIC SONGS FROM
THE WORLD'S GREATEST
SONG WRITERS.**

**CASSETTE
ZCRB 1009**

PRODUCED BY JOE GLASMAN RECORDED AT RED BUS RECORDING STUDIOS



ORDERS TO PRECISION RECORDS & TAPES LIMITED 105 BOND ROAD, MITCHAM, SURREY CR4 3UT TELEPHONE: 01-640 3344

MARKETED & DISTRIBUTED BY PRECISION RECORDS & TAPES LTD.



RECORDS

LP REVIEWS

Album review ratings outside Top 20 and Top 50:— ***good. **fair. *poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with ***rating indicating entry into the lower half of chart only.

● INDIE NEWS, P22

THE VIBES: What's Inside? Chainsaw Records. A TEX 6. Distribution: Red Rhino/Cartel. The debut LP from this bunch of Colchester "mutants", who put all their rockabilly and psychedelic records into the blender, climbed in themselves, and emerged with a sound approaching The Cramps' bag o' worn old bones. Nothing new or dangerous, but likely to follow their previous EP to the right end of the indie chart. ***

DISSIDENTEN/LEM CHAHEB: Sahara Elektrik. Globestyle Records. ORB 004. Distribution: Pinnacle/Cartel/Making Waves. The first world meets the third world with this fusion of West Berlin's Dissidenten and Morocco's Lem Chaheb. The result is a gentle Afro-sounding dance album recalling the casbah and the ultratechue. Of considerably more than passing interest to all fans of alternative dance forms — as its success as an import has already indicated. ***

THE BRILLIANT CORNERS: Growing Up Absurd. SS20 Records. Distribution: Revolver/Cartel. There used to be group called The Jazzateers who sounded just like this. They changed their name to Bourgie Bourgie, got signed by MCA and promptly broke up. Hopefully, a more auspicious fate awaits The Brilliant Corners' Lou-Reed-fronts-early-Orange-Juice pop, because while the songs on this six-track mini stop short of being classics (work needed on the lyrics), they augur very well indeed. Good indie charter. ***



FELT: Ignite The Seven Cannons. Cherry Red. B-RED 65. Produced: Robin Guthrie. An odd turn-up maybe, but on this their fourth album, Felt have moved towards a purer pop base than ever before, and end up sounding akin to a more evasive Commotions — even singer Lawrence's deadpan tones are reminiscent of a dispassionate Lloyd Cole. In other words, just ripe for exposure above and beyond the high indie chart position it will initially attain. Particularly strong is the duet with Elizabeth for the single Primitive Painters. ***

EINSTURZENDE NEUBAUTEN: Halber Mensch. Some Bizzare. BART 331. Producers: Artists/Gareth Jones. Intense! The road drills may be long gone, but there can be little doubt that they went in the name of progression rather than compromise. Here the nihilistic Germans sound like the Devil's own, with guttural voices and strenuous galley slave rhythms. It would be a shame if people have given up listening now the initial shock value of the group has passed. ***

THESE TENDER VIRTUES: The Continuing Saga. Carousel Records. TTV2. Distribution: Cartel. Being a member of Dexy's Midnight Runners has certainly left its mark on These Tender Virtues' leader Peter Williams. The six tracks on this debut mini-LP could be sung by Kevin Rowland, so similar is the voice, while the music is akin to a fairground interpretation of the famous Dexys sound. But then if you're going to sound like someone else you might as well pick the best, and recommended. **

HEARTS ON FIRE: Dreams Of Leaving. Midnight Music CHIME 00.12. Distribution: Rough Trade and The Cartel. Follow-up to their recent debut EP, You May Not Know, and including a re-mix of that title track. The band are playing various live dates to promote this release. **

THE ESSENCE: Purity. Midnight Music CHIME 00.11. Distribution: Rough Trade and the Cartel. Dutch band debut with an album which includes their single Endless Lakes. UK dates are lined up and should focus interest on this release. **

THE BOX: Muscle Out. Doublevision. DVR P3. Distribution: Rough Trade/Cartel. The final performance by the band who arose from the ashes of Clock DVA, recorded live at the Sheffield Leadmill in January. In many ways Muscle Out is the best record the band left us with. No longer is the sound a cacophonous assault from start to finish — recognisable rock/

funk structures take hold of the "pieces" and turn them into "songs". Still musically demanding and lyrically impenetrable, but the rewards are there. **

VARIOUS: Laughing All The Way To The Banks — The Riverside Club Compilation LP. ZTHLP 69. Distribution: Jungle/Cartel. Proportionality Knocks with 17 bands linked by the fact that they appeared at Leatherhead's Riverside Club in the year to August. Best known are King Kurt, Temple Tudor and The Blubbery Hellbellies, but the best are John Peel's favourite pop-funkers Shoot! Dispute, rock'n'rollers Buddy Curtess & The Grasshoppers and Go! Discs new wan pop group The Housemartins. Patchy stuff mainly of local interest. **

VARIOUS: Breaking The Back Of Love. Saderal Records. SDLP 1. Distribution: Nine Mile/Cartel. Somehow it does not inspire the greatest confidence about how much care has gone into putting together a compilation when the sleeve does not even spell the

names of the groups and songs correctly. That aside, this collection has its fair share of moments, all interestingly enough from those groups licensed from the Illuminated label — 400 Blows with Pressure, Portion Control with Raise The Pulse and Dormannu with Degenerate. But the vast majority of people who would want those tracks will already own them. **

BLUE AEROPLANES: Bop Art. Party/Fire. Distribution Revolver cartel. Loose Bristol Collective of arty types playing variously angst-ridden songs of personal politics, anger-driven songs of (inter)national politics, and a hefty balance that defy simple (or even complex) definition. All sorts of strange instruments rub necks with the more usual ones, combining to make a record that is sometimes annoyingly "studenty" and occasionally very special indeed. Attracting considerably more interest on this its second release. **

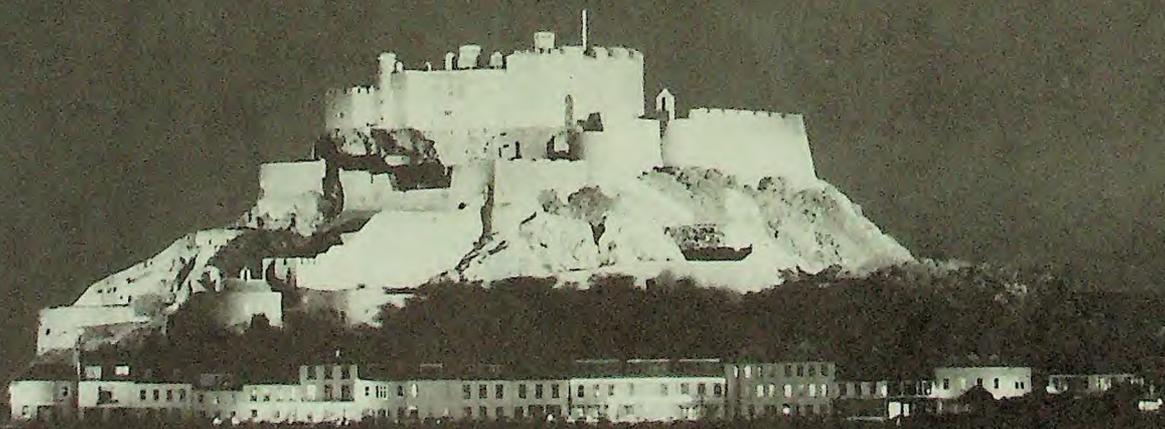
THE RESIDENTS: Pal TV LP. Ralph/Doublevision. DVR 17. Distribution: Rough Trade/Cartel. The group who are anathema to music lovers and for that very reason deified by others. This LP comes as the vinyl accompaniment to an hour-long video of their Mole Show (Live) and What-ever Happened To Vileness Fats, and includes pieces from both. Their electronic buffoonery must have carefully delineated its market by now and will therefore upset no-one, merely serving to enhance their devotees misplaced elitist feelings. *

● MORE LP REVIEWS, P28

WRITTEN BY GEORGE FENTON

BERGERAC

THEME FROM THE B.B.C T.V. SERIES



ORDER THROUGH PINNACLE ON 0689 73144
 OUT NOW ON FOOD FOR THOUGHT RECORDS ~ YUM 110

wax



WAX IS ANDREW GOLD & GRAHAM GOULDMAN
BALL AND CHAIN IS THE DEBUT SINGLE
ON 7 & CHAINSAW MIX 12
7 P B 4 0 3 8 5 1 2 P T 4 0 3 8 6
ORDER FROM RCA TELESales ON 021-525 3000

RCA

AIRPLAY

BUBBLING

The following records are bubbling under the airplay grid on the opposite page

- 9 (—) ALPERT, Herb. No Time For Time **A&M AM 284 (F)**
Forth, Mercia, Moray Firth, Orwell, Signal, Swansea, 2CR, Victory, Wyvern
- 7 (5) ASWAD: Bubbling **Simba SIM 101 (JS/E)**
Aire, BRMB, Capital, Chiltern, Essex, Signal, Radio 210
- 7 (—) BAZAR, Thereza: Too Much In Love **MCA 998 (F)**
Aire, Downtown, Mercia, Mercury, Metro, NorthSound, Swansea
- 8 (—) BENATAR, Pat: Invincible (Theme From The Legend Of Billie Jean) **Chrysalis PAT 3 (F)**
Capital, Clyde, Hereward, Luxembourg, Mercia, NorthSound, Severn, Signal
- 5 (—) CARGO: Jazz Rap **Calibre CAB 205 (A)**
Luxembourg, Mercia, Southern, Tay, Victory
- 7 (—) CLASH, The: This Is England **CBS A6122 (C)**
Capital, Chiltern, Luxembourg, North Sound, Piccadilly, Plymouth, Radio 210
- 9 (—) D TRAIN: Music **Prelude/RCA ZB 40431 (R)**
BRMB, Clyde, DevonAir, Hereward, Invicta, Luxembourg, Mercia, Mercury, Piccadilly
- 5 (5) FLAMING MUSSOLINIS, The: Swallow Glass **Portrait A6497 (C)**
- 7 (—) EIGHTH WONDER: Stay With Me **CBS A6594 (C)**
Beacon, Capital, GWR, Luxembourg, NorthSound, Pennine, Severn
- 6 (—) HAMMER, Jan: Miami Vice Theme **MCA 1000 (F)**
Clyde, Forth, Mercia, Metro, Pennine, Wyvern
- 5 (—) INSPIRATIONAL CHOIR, The: I've Got A Feeling **Portrait A6611 (C)**
BRMB, DevonAir, Forth, Moray Firth, Orwell
- 7 (—) IRON MAIDEN: Running Free **EMI 5532 (E)**
Forth, Hallam, Luxembourg, Mercury, Pennine, Tees, Wyvern
- 8 (—) KHAN, Chaka: Groove (Can't Stop The Street) **Warner Brothers W8923 (W)**
Essex, Forth, Hereward, Mercia, NorthSound, Radio 210, Red Rose, Severn
- 7 (6) KNOPFLER, David: Shockwave **Making Waves/Priority SURF 107 (E)**
- 6 (—) KORGIS, The: Burning Questions **Sonet SON 2284 (A)**
Marcher, Mercia, Red Rose, Signal, Trent, 2CR
- 7 (—) LONG RYDERS, The: Looking For Lewis and Clark **Island IS 237 (E)**
Forth, Hereward, Luxembourg, NorthSound, Pennine, Piccadilly, Tees
- 5 (—) MIRAGE featuring Tracey Ackerman: Into The Groove (Medley) **Debut/Passion DEBT 9 (A)**
Mercia, Pennine, Signal, Tay, Tees
- 8 (7) PEE BEE SQUAD: Rugged And Mean Butch And On Screen **Project PRO 3 (A)**
Parlophone R 6104 (E)
- 8 (7) SILENT RUNNING: No Faith Is Blind **Parlophone R 6104 (E)**
- 6 (8) SKAGGS, Ricky: Waiting For The Sun To Shine **Epic DA 6447 (C)**
- 5 (7) WILSON, Precious: I'll Be Your Friend **Jive JIVE 105 (A)**

RADIO 2

Based on plays Monday-Friday (6.00am-8.00pm) in the week preceding publication

- 10 (10) STEVIE WONDER: Part-Time Lover
- 8 (7) JULIO IGLESIAS: I've Got You Under My Skin
- 7 (4) CHAS & DAVE: In Sickness And In Health
- 6 (4) CLANNAD: Closer To Your Heart
- 5 (5) MADONNA: Angel
- 5 (4) RED BOX: Lean On Me (ah-li-ay)
- 5 (4) CLIFF RICHARD: She's So Beautiful
- 5 (4) JENNIFER RUSH: The Power Of Love
- 5 (New) TINA TURNER: One Of The Living (Capitol)
- 4 (4) DAVID CASSIDY: Someone
- 4 (New) ELTON JOHN: Nikita (Rocket/Phonogram)
- 4 (New) ELAINE PAIGE: Heaven Help My Heart (RCA)
- 4 (New) SADE: The Sweetest Taboo (Epic)
- 4 (5) STATLER BROTHERS: Hello Mary Lou
- 4 (New) SHAKIN' STEVENS: Lipstick, Powder & Paint (Epic)
- 4 (4) TONY STEVENS: The Way Love's Supposed To Be
- 4 (New) BONNIE TYLER: Holding Out For A Hero (CBS)
- 4 (4) MIDGE URE: If I Was

OTHER FEATURED RECORDS

- DAVID BOWIE and MICK JAGGER: Dancing In The Street
- KAREN BROOKS and JOHNNY CASH: I Will Dance With You
- LEVEL 42: Something About You
- SU POLLARD: Come To Me (I Am Woman)
- RAY SAWYER: I'm Ready To Fall In Love Again
- TWIGGY: Feel Emotion

DAVID HAMILTON'S RECORD OF THE WEEK

ELTON JOHN: Nikita

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129).

RADIO 1

Figures denote actual plays logged Sunday to Saturday in the week preceding publication (6am-Midnight)

- 26 (22) MIDGE URE: If I Was
- 21 (20) HUEY LEWIS AND THE NEWS: The Power Of Love
- 20 (21) DAVID BOWIE AND MICK JAGGER: Dancing In The Street
- 19 (22) STEVIE WONDER: Part-Time Lover
- 18 (16) BILLY IDOL: Rebel Yell
- 18 (10) JOHN PARR: St. Elmo's Fire
- 18 (17) RED BOX: Lean On Me (ah-li-ay)
- 18 (13) SIMPLE MINDS: Alive And Kicking
- 17 (17) BONNIE TYLER: Holding Out For A Hero
- 16 (19) MADONNA: Angel
- 15 (8) AHA: Take On Me
- 15 (14) THE CURE: Close To Me
- 15 (11) LEVEL 42: Something About You
- 14 (10) CLIFF RICHARD: She's So Beautiful
- 14 (12) COLONEL ABRAMS: Trapped
- 14 (5) THE CULT: Rain
- 14 (15) MARIA VIDAL: Body Rock
- 13 (10) DEAD OR ALIVE: My Heart Goes Bang (Get Me To The Doctor)
- 13 (11) ELTON JOHN: Nikita
- 13 (16) LLOYD COLE AND THE COMMOTIONS: Brand New Friend
- 13 (New) SADE: The Sweetest Taboo, Epic A6609 (C)
- 13 (7) SHAKIN' STEVENS: Lipstick, Powder And Paint
- 12 (5) MATT BIANCO: Yeh Yeh
- 11 (9) THE SMITHS: The Boy With The Thorn In His Side
- 11 (15) THE STYLE COUNCIL: The Lodgers
- 10 (6) THE ALARM: Strength
- 10 (8) JENNIFER RUSH: The Power Of Love
- 10 (9) MAI TAI: Body And Soul
- 10 (7) ROGER DALTRY: After The Fire
- 9 (7) AMII STEWART: Knock On Wood
- 9 (9) BALTIMORA: Tarzan Boy
- 9 (7) COLLAGE: Romeo Where's Juliet?
- 9 (10) RENE AND ANGELA: I'll Be Good
- 9 (New) THOMPSON TWINS: King For A Day, Arista TWINS 7 (F)
- 8 (13) DEPECHE MODE: It's Called A Heart
- 8 (7) FIVE STAR: Love Take Over
- 8 (New) MADONNA: The Gambler, Goffin A6585 (C)
- 8 (16) MARILLION: Lavender
- 7 (6) CAMEO: Single Life
- 7 (8) GRACE JONES: Slave To The Rhythm
- 7 (5) GUADALCANA DIARY: Watsoni Rodeo
- 7 (6) PEE BEE SQUAD: Rugged And Mean, Butch And On Screen
- 7 (9) SCRITTI POLITTI: Perfect Way
- 7 (New) THE THREE DEGREES: The Heaven I Need, Supreme SUPE 102 (A)
- 7 (New) TINA TURNER: One Of The Living, Capitol 376 (E)
- 6 (8) BRILLIANT: It's A Man's Man's Man's World
- 6 (New) THE CLASH: This Is England, CBS A6122 (C)
- 6 (5) FEARGAL SHARKEY: Good Heart
- 6 (9) KATE BUSH: Running Up That Hill
- 6 (7) THE LONG RYDERS: Looking For Lewis And Clarke
- 6 (6) PRINCESS: Say I'm Your Number One
- 6 (7) 7TH HEAVEN: Hot Fun
- 6 (6) UB40: Guest Vocals by CHRISSE HYNDE: I Got You Babe
- 5 (New) CAMY TODOROW: Bursting At The Seams, Virgin VS 816 (E)
- 5 (New) A FLOCK OF SEAGULLS: Who's That Girl (She's Got It), Jive JIVE 106 (A)
- 5 (New) HAZELL DEAN: They Say It's Gonna Rain, Parlophone R6107 (E)

OTHER FEATURED RECORDS

- VIRGINIA ASTLEY: Tender
- THE CARS: Heartbeat City
- CHEAP TRICK: Tonight It's You
- EL DEBARGE with DEBARGE: You Wear It Well
- EIGHTH WONDER: Stay With Me
- DARYL HALL & JOHN OATES/DAVID RUFFIN/EDDIE KENDRICKS: A Nite At The Apollo Live!
- JAN HAMMER: Theme From Miami Vice
- IRON MAIDEN: Running Free
- SHINE: Shadow Dancing
- TALKING HEADS: Road To Nowhere
- ZZ TOP: Sleeping Bag

UB40

New Single
7" & 12"

DON'T BREAK MY HEART



DISTRIBUTED THROUGH VIRGIN RECORDS

DEP 22/12

A FLOCK OF SEAGULLS

NEW SINGLE

WHO'S THAT GIRL?

Shes Crotch!

FIRST 10,000 7" PRESSINGS INCLUDE SHAPED PICTURE DISC CONTAINING A MEDLEY OF THE SEAGULLS HITS: WISHING (IF I HAD A PHOTOGRAPH OF YOU), I RAN, SPACE AGE LOVE SONG, THE MORE YOU LIVE, THE MORE YOU LOVE

PRODUCED BY MIKE SCORE
MIXED BY NIGEL GREEN
RECORDED BY BATTERY STUDIOS

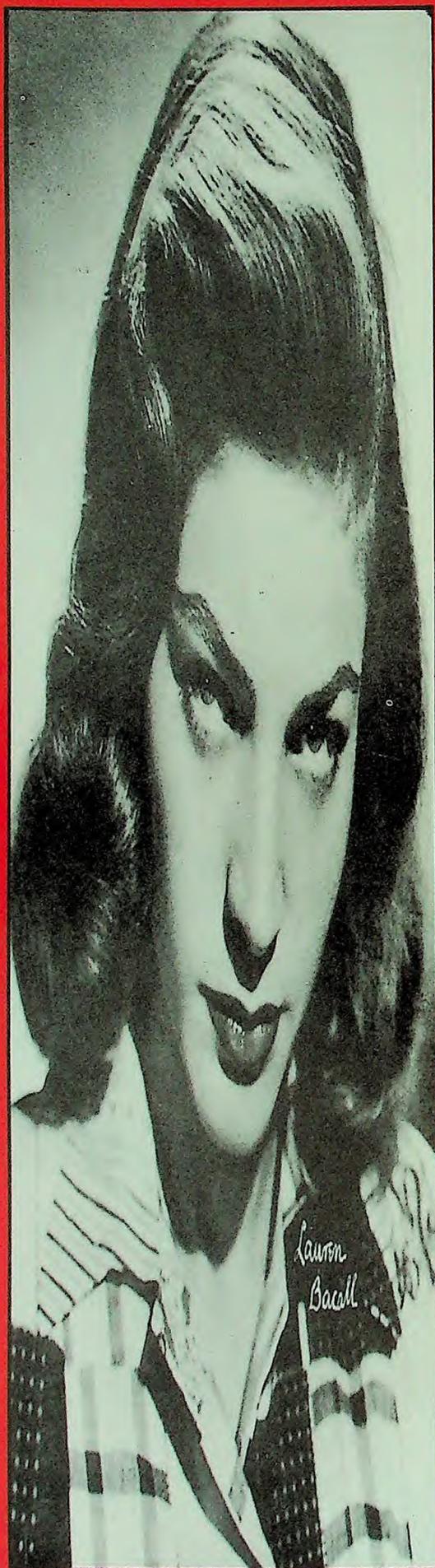
7" JIVE 106 12" JIVE T 106



ORDER FROM PRT OR PRIME TIME

STOP PRESS... SEE THE GREAT NEW VIDEO ON SATURDAY SUPERSTORE AND TX

FLOCK OF SEAGULLS



TOP 200

★ = PLATINUM (One million sales) ● = GOLD (500,000 sales) ○ = SILVER (250,000 sales) [RE] indicates a re-entry (S) = Indicates title available in sheet music Key to distributor's code — see albums releases page

This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7 (12) number (Distributor)
1	2	16	THE POWER OF LOVE Jennifer Rush (Gunther Mende/Candy de Rouge) CBS Songs	CBS A 5003 (12-TX 5003) (C)
2	1	5	IF I WAS Midge Ure (Midge Ure) Mood Music (S)	Chrysalis URE(X) 1 (F)
3	4	8	LEAN ON ME (ah-li-ayo) Red Box (David Motion/Chris Hughes) Warner Bros Music (S)	Sire W8926(T) (W)
4	10	9	TRAPPED Colonel Abrams (Richard James Burgess) MCA Music	MCA MCA(T) 199 (F)
5	5	6	PART-TIME LOVER Stevie Wonder (Stevie Wonder/Gary Olazabari) Jobete/Black Bull Music (S)	MCA MCA(T) 199 (F)
6	8	5	REBEL YELL Billy Idol (Keith Forsey) Chrysalis Music	Chrysalis IDOL(X) 6 (F)
7	3	6	DANCING IN THE STREET David Bowie and Mick Jagger (Clive Langer/Alan Winstanley) Jobete Music (S)	EMI America (12) EA 204 (E)
8	6	4	ANGEL Madonna (Nile Rodgers) Warner Bros/Island Music	Sire W 8881(T) (W)
9	7	7	HOLDING OUT FOR A HERO Bonnie Tyler (Jim Steinman) Famous Chappell (S)	CBS (T)A 4251 (C)
10	27	5	ST. ELMO'S FIRE (Man In Motion) John Parr (David Foster) CBS Songs/Chappell Music	London LDN(X) 73 (F)
11	12	8	BODY ROCK (Original Soundtrack) Maria Vidal (Phil Ramone/Phil Galsoun/Syvester Levay) Warner Bros/Chilly D/Staranger	EMI America (12)EA 189 (E)
12	NEW		ALIVE & KICKING Simple Minds (Jimmy Iovine/Bob Clearmountain) EMI Music	Virgin VS 817(12) (E)
13	9	6	LAVENDER Manilow (Chris Kimsey) Marillion/Charisma/Chappell Music (S)	EMI (12) MARIL 4 (E)
14	36	3	TAKE ON ME A-ha (Alan Tarney) ATV Music	Warner Brothers W9006(T) (W)
15	11	7	THE POWER OF LOVE Huey Lewis and The News (Huey Lewis And The News) Chrysalis Music	Chrysalis HUEY(X) 1 (F)
16	21	5	SINGLE LIFE Cameo (Larry Blackmon) Copyright Control	Club/Phonogram JAB(X) 21 (F)
17	17	5	SHE'S SO BEAUTIFUL (from the Musical 'Time') Cliff Richard (Stevie Wonder) Spurs Music	EMI (12)EMI 5531 (E)
18	13	3	THE LODGERS The Style Council (Paul Weller/Brian Robson) EMU/Stylus/EMI Music (S)	Polydor TSD(X) 10 (F)
19	20	2	RUNNING FREE Iron Maiden (Martin 'Plan B' Birch) Zomba Music	EMI (12)EMI 5532 (E)
20	NEW		GAMBLER Madonna (John 'Jellybean' Benitez) Warner Bros Music	Geffen A 6585 (C)
21	14	9	KNOCK ON WOOD/LIGHT MY FIRE (Remix) Ami Stewart (Barry Leng) Warner Bros/Randor/Barry Leng/ATV Music	Sedition/PRT EDIT(L) 3302 (A)
22	22	6	I'LL BE GOOD René & Angela (Bobby Watson/Bruce Swedien/René & Angela) Warner Bros Music	Club/Phonogram JAB(X) 18 (F)
23	26	2	THE BOY WITH THE THORN IN HIS SIDE The Smiths (S. Morrissey/J. Marr) Warner Bros Music	Rough Trade RT(T) 191 (URT)
24	24	4	CLOSE TO ME The Cure (Smith/Allen) APB Music	Fiction/Polydor FICS(X) 23 (F)
25	28	5	LOVE TAKE OVER Five Star (Bernard Oates/Rob Van Shalk) The Company/Eaton Music/MCPS	Tem/RCA PB 40353 (12-PT 40354) (R)

This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7 (12) number (Distributor)
26	31	2	RAIN The Cult (Steve Brown) Chappell Music	Beggars Banquet BEG 147(T) (W)
27	15	11	BODY AND SOUL Mai Tai (Eric van Tijn/Jochem Fluitts) Minder Music (S) Hot Mel/Virgin VS 60(112) (E)	Hot Mel/Virgin VS 60(112) (E)
28	16	10	TARZAN BOY Baltimore (Maurizio Bassi) EMI Music (S)	Columbia 12(D)B 9102 (E)
29	19	5	BRAND NEW FRIEND Lloyd Cole and The Commotions (Clive Langer/Alan Winstanley) CBS Songs	Polydor COLE(X) 4 (F)
30	NEW		MIAMI VICE THEME Jan Hammer (Jan Hammer) MCA Music	MCA MCA(T) 1000 (F)
31	39	4	SOMETHING ABOUT YOU Level 42 (Wally Badarou/Level 42) Level 42/Chappell/Island Visual Arts (S)	Polydor POS(P)X 759 (F)
32	23	4	MY HEART GOES BANG (Get Me To The Doctor) Dead Or Alive (Mike Stock/Matt Aitken/Peter Waterman) Chappell Music (S)	Epic (T)A6571 (C)
33	NEW		SLAVE TO THE RHYTHM Grace Jones (Trevor Horn) Perfect Songs/Unforgettable Songs/Bruce Woolley/CBS Songs	ZTT/Island 12(US) 206 (E)
34	NEW		THIS IS ENGLAND The Clash (Jose Cuatrecasas) Riperclo	CBS (T)A6122 (C)
35	25	11	I GOT YOU BABE UB40 Guest Vocals by Chrissie Hynde (UB40/Ray 'Pablo Falconer) Carlin Music (S)	DEP International/Virgin DEP 20(12) (E)
36	18	3	IT'S CALLED A HEART Depeche Mode (Daniel Miller/Depeche Mode) Grabbing Hands/Sonet Music (S)	Mute 7BONG 9 (12-12BONG 9) (URT/SP)
37	29	12	INTO THE GROOVE Madonna (Madonna/Steve Barr) Warner Bros/Island Music (S)	Sire W 8341(T) (W)
38	NEW		I BELIEVE (A SOULFUL RE-RECORDING) Tears For Fears (Tears For Fears) Virgin Music	Mercury/Phonogram IDEA 11(12) (F)
39	NEW		LIPSTICK, POWDER AND PAINT Shakin' Stevens (Dave Edmunds) Carlin Music	Epic A6610 (C)
40	51	2	YEH YEH Mant Bianco (Mark Reilly/Phil Harding) EMI Music	WEA Y246(T) (W)
41	NEW		NIKITA Eton John (Gus Dudgeon) Big Pig Music	Rocket/Phonogram EJS 9(12) (F)
42	47	2	THE HEAVEN I NEED The Three Degrees (Mike Stock/Matt Aitken/Peter Waterman) All Boys Music	Supreme SUPE(T) 102 (A)
43	NEW		THE SWEETEST TABOO Sade (Robin Millar) Angel Music	Epic (T)A6669 (C)
44	40	3	STRENGTH The Alarm (Mike Howlett) Illegal Music	I.R.S./MCA IRM 104 (12-IRT 104) (F)
45	30	11	DRIVE The Cars (Robert John 'Mutt' Lange/The Cars) Carlin Music (S)	Elektra E3706(T) (W)
46	NEW		JUST LIKE HONEY The Jesus and Mary Chain (The Jesus and Mary Chain) Warner Bros Music	blanco y negro/WEA NEG 17(T) (W)
47	34	15	MONEY FOR NOTHING Dire Straits (Mark Knopfler/Neil Dornemann) Rondor/Chairscount/Virgin Music (S)	Verigo/Phonogram DSTR 10(12) (F)
48	32	11	SAY I'M YOUR NUMBER ONE Princess (Mike Stock/Matt Aitken/Peter Waterman) All Boys Music	Supreme SUPE(T) 101 (A)
49	33	9	RUNNING UP THAT HILL Kate Bush (Kate Bush) Kase Bush Music/EMI Music (S)	EMI (12)KB 1 (E)
50	46	4	ROMEO WHERE'S JULIET? Collage (Dana Meyers/William Zimmerman/Larry White/Collage) MCA Music	MCA MCA(T) 1006 (F)

This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7 (12) number (Distributor)
51	NEW		THE BIG MONEY Rush (Peter Collins/Rush) Heath Levy Music	Vertigo/Phonogram RUSH 12(12) (F)
52	42	14	WHITE WEDDING Billy Idol (Keith Forsey) Chrysalis Music (S)	Chrysalis IDOL(X) 5 (F)
53	37	11	I WONDER IF I TAKE YOU HOME Lisa Lisa and Coll J. Jam with Full Force (Full Force) Chrysalis Music (S)	CBS (T)A 6057 (C)
54	38	9	ALONE WITHOUT YOU King (Richard James Burgess) CBS Songs/KingSongs (S)	CBS (T)A6398 (C)
55	45	5	I'LL BE A FREAK FOR YOU Royalty Led (Lennie Johnson) Memory Lane Music	Streetwave (M)KXAN 51 (A)
56	52	2	DUGGED AND MEAN, BUTCH AND ON SCREEN Pee Wee Squad (Ian Wherry) Arton/Chappell Music	Project 12(P)P 3 (A)
57	NEW		YOU ARE MY WORLD The Communards (Mike Thorne) Bronski M/William A. Bong/Copyright Control	London LDN(X) 77 (F)
58	57	2	AFTER THE FIRE Roger Daltrey (Alan Shacklock) Eel Pie Publishing	10/Virgin TEN 69(12) (E)
59	35	4	IS IT A DREAM "Wild West End Mix" The Damned (Jon Kelly) Rock Music	MCA GRIM(T) 3 (F)
60	55	2	WHO NEEDS LOVE LIKE THAT Erasure (Hood) Sonet Music	Mute 7MUTE 40 (12-12MUTE 40) (URT/SP)
61	NEW		ONE OF THE LIVING Tina Turner (Mike Chapman/Steve Thompson/Michael Barbieri) Heath Levy Music	Capitol 12(CL) 376 (E)
62	41	7	DON'T STOP THE DANCE Bryan Ferry (Rhett Davies/Bryan Ferry) EG Music	EG/Polydor FERRY 2 (12-FERR 2) (F)
63	62	2	LOOKING FOR LEWIS AND CLARKE The Long Ryders (Will Birch) Warner Bros/Bug Music	Island IS 237 (E)
64	49	5	HOT FUN 7th Heaven (Lenny Zakatek/Robert Abwai) Morrison Leahy Music	Mercury/Phonogram MER(X) 199 (F)
65	53	4	JOLENE Strawberry Switchblade (Clive Langer/Colin Fairley) Carlin Music	Karava KOW 42(T) (W)
66	NEW		ROAD TO NOWHERE Talking Heads (Talking Heads) Warner Bros Music	EMI (12)EMI 5530 (E)
67	70	2	GETTING CLOSER Haywood (Mike Stock/Matt Aitken/Peter Waterman) All Boys Music	CBS A 6582 (12-TX 6582) (C)
68	64	2	I WISH HE DIDN'T TRUST ME SO MUCH Bobby Womack (B. Womack/J. Gadsdon) Pea Pod/Pass It On/Skanebe/Legs Music	MCA MCA(T) 954 (F)
69	NEW		MUSIC (Paul Hardcastle Remix) D. Train (Robert Eaves III) Peterman & Co (Carlin)	Prelude/RCA ZB 40431 (12-Z 40432) (R)
70	NEW		THEY SAY IT'S GONNA RAIN Hazell Dean (Mike Stock/Matt Aitken/Peter Waterman) Your Music	Parlophone 12(R) 6107 (E)
71	43	8	I CAN DREAM ABOUT YOU Dan Hartman (Dan Hartman/Jimmy Iovine) CBS Songs (S)	MCA MCA(T) 1588 (F)
72	NEW		A GOOD HEART Feargal Sharkey (David A. Stewart) Little Diva Music/BMI	Virgin VS 800(12) (E)
73	60	2	FALL DOWN (SPIRIT OF LOVE) Tramaire (Robert Bryan Wright) Rondor Music	A&M AMY 281 (F)
74	44	7	YESTERDAY'S MEN Madness (Clive Langer/Alan Winstanley) Nasty Sounds/Warner Bros Music (S)	Zarjaz/Virgin JAZZ 51(12) (E)
75	NEW		YOU CAN WIN IF YOU WANT Modern Talking (Dieter Bohlen) George Gluck/Rocket/Intersong Music	Magnet MAG(T) 282 (R)

This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7 (12) number (Distributor)
76	71		COME TO ME (I AM WOMAN) Su Pollard (K. Hopwood/P. Bush/B. Kimber) Overnigh/Warner Bros/Straight Jacket	Rainbow RBR 1 (E)
77			BLIND IN TEXAS W.A.S.P. (Spencer Proffer) Zomba Music	Capitol 12(12) 374 (E)
78			HEARTBEAT CITY The Cars (Robert John 'Mutt' Lange/The Cars) Carlin Music	Elektra EKR 3(T) (W)
79	67		PREACHER, PREACHER Animal Nightlife (Stephen Street/Animal Nightlife) CBS Songs/Karta Songs	Island 12(H)S 245 (E)
80			(KRUSH GROOVE) CAN'T STOP THE STREET Chaka Khan (Russ Titelman) CBS Songs	Warner Brothers W8923(T) (W)
81			FEEL EMOTION Twigg (Tim Smi/Charlie Skarbeck) Chantel Music/MCPS	Arista ARIST 12(12) 635 (F)
82	82		HARD TIMES FOR LOVERS Jennifer Holliday (A. Baker/R. Scher/L. Golden) Black Lion/RCSongs/Matak Music	Geffen (T)A6408 (C)
83	72		WOODPECKERS FROM SPACE Video Kids (Adams/Pfeister) CM Songs/The Company/Eaton Music	Epic (T)A6504 (C)
84			HAVE A GOOD FOREVER The Cool Notes (The Cool Notes) Zomba Music/SNLB Abstract Dance/Priority ADIT 5 (E)	Abstract Dance/Priority ADIT 5 (E)

This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7 (12) number (Distributor)
85	65		SHE SELLS SANCTUARY The Cult (Steve Brown) Chappell Music (S)	Beggars Banquet BEG 135(T) (W)
86	75		AIN'T NOTHING LIKE IT Michael Loveshim (Steve Barri) Jobete Music	Motowa ZB 40363 (12-TZ 40370) (R)
87	100		INTO THE GROOVE (MEDLEY) Mirage featuring Tracey Ackerman (Nigel Wright) Various	Debut/Passion DEBT 12(18) (A)
88	61		DON'T YOU (FORGET ABOUT ME) Simple Minds (Keith Forsey) MCA Music (S)	Virgin VS 748(12) (E)
89	63		SHOULDN'T DO THAT Kaja (Ken Scott) Infinito/Intersong Music	Parlophone 12(R) 6106 (E)
90	91		TOO MANY GAMES Maze featuring Frankie Beverly (Frankie Beverly) Amazement Music	Capitol 12(12) 363 (E)
91			BUBBLING Aswad (Aswad/Michael 'Ruben' Campbell) Simba Music	Simba 12(S)IM 101 (J/S/E)
92	76		SUNSHINE Warren Mills (Jon Astrop/Bryan 'Chuck' New) Zomba Music	Live JIVE (T) 99 (A)
93	93		IT'S MY LIFE Talk Talk (Tim Friese Greeno) Island Music/Zomba Music	EMI (12)EMI 5443 (E)

This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7 (12) number (Distributor)
94	99		I WANT YOU Cabaret Voltaire (Cabaret Voltaire) Island Music	Some Bizzor/Virgin CVS 5(12) (E)
95	86		SET IT OFF Masquerade (Paul Phillips) Jus Born	Streetwave-(M)KXAN 55(A) (A)
96			TWO RIVERS The Adventurers (Gary Bell/The Adventurers) Chrysalis Music	Chrysalis ADV(X) 3 (F)
97	89		I'LL BE YOUR FRIEND Precious Wilson (Jon Astrop/Bryan 'Chuck' New) Zomba Music	Jive JIVE (T) 105 (A)
98			THE WAY LOVE'S SUPPOSED TO BE Tony Stevens (Liam Hurley) EMI Music	Ritz RITZ 082 (SP)
99			BIG DEAL (Theme) Bobby G (Bobby G) RCA Music	BBC RESL 151 (12-12RESL 151) (A)
100			IN BETWEEN DAYS The Cure (Smith/Allen) APB Music	Fiction/Polydor FICS(X) 23(F)

Compiled by Gallup for the BPL Music Week and the BBC which with the aid of 250 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

TITLES A — Z (WRITERS)

A Good Heart (M. McKee)	72	Drive (R. Ocasak)	45	(It) Bo Al Freak For You (L. Johnson)	55	Lipstick Powder And Paint (J. Stobie)	39	Say I'm Your Number One (M. Stock/M. Aitken/P. Waterman)	42
After The Fire (P. Townshend)	58	Fall Down (Spin/D. Love/R. Wright/W. Bealord)	73	Be Good (R. Moore/A. Winch)	22	Looking For Lewis And Clarke (S. Griffin)	53	Waterman)	48
Ain't Nothing Like It (M. Loveshim)	86	Feel Emotion (T. Smith/C. Skarbeck)	81	Be Your Friend (J. Astrop)	37	Love Take Over (B. Gutter/R. Van Shalk)	25	Set It Off (S. Standard)	95
Alive & Kicking (Simple Minds)	12	Gambler (Madonna)	20	In Between Days (Smith)	100	Miami Vice Theme (J. Hammer)	30	She Sells Sanctuary (Arbury/Duby)	85
Angel (Madonna/S. Bray)	8	Gettin' Closer (M. Stock/M. Aitken/P. Waterman)	67	Into The Groove (Madonna/S. Bray)	27	Money For Nothing (M. Knopfler/Song)	47	She's So Beautiful (Postmen)	17
Angel (Madonna/S. Bray)	8	Hard Times For Lovers (R. Scher/L. Golden)	82	Into The Groove (Medley) (Various)	87	Music (H. Eaves/W. Williams)	63	Shouldn't Do That (M. Begg/S. Neale/S. Asken)	89
Big Deal (Theme) (Bobby G)	99	Have A Good Forever (S. Mitchell/M. McCluskey)	84	It's A Dream (Jaggi/Schiller/Merick/Vaniana/Sensibile)	59	My Heart Goes Bang (Get Me To The Doctor) (Dead Or Alive)	32	The Sweetest Taboo (Adu/Dutchman)	43
Blind In Texas (Lawless)	77	Heartbeat City (R. Ocasak)	78	Just Like Honey (M. I. Gore)	36	Nikita (E. John/Taupin)	41	The Way Love's Supposed To Be (Doves)	58
Body Rock (S. Levay/J. Benita)	29	Holding Out For A Hero (J. Steinman/D. Pinchard)	39	Knock Out Wood (E. Fly/D. Copper)	35	One Of The Living (H. Knight)	61	The Say It's Gonna Rain (K. DeVick/S. Sanders)	39
Body Rock (S. Levay/J. Benita)	29	Hot Fun (Paterson/Rove/Joseph)	54	Lean On Me (ah-li-ayo) (S. T. Clarke)	33	Part-Time Lover (S. Wonder)	75	This Is England (Stammer & Co)	34
Breath New Friend (L. Cole/Covarr)	21	Believe (Orzabal)	29	Light My Fire (Manzarek/Morrison/Kruger/Densmore/Lang/May)	2	Preacher, Preacher (Animal Nightlife)	46	Too Many Games (F. Beverly)	50
Bubbling (Aswad)	91	Can't Stop The Street (D. Hartman)	34	Light My Fire (Manzarek/Morrison/Kruger/Densmore/Lang/May)	2	Rain (Arbury/Duby)	21	Trapped (Abrams/M. Freeman)	4
Close To Me (Smith)	24	I Got You Babe (S. Bono)	35	Light My Fire (Manzarek/Morrison/Kruger/Densmore/Lang/May)	2	Rebel Yell (B. Idol/Stevens)	26	Two Rivers	96
Come To Me (A. Wynn/E. Howell/D. Dundas)	75	I Want You (K. Mailander)	54	Light My Fire (Manzarek/Morrison/Kruger/Densmore/Lang/May)	2	Rebel Yell (B. Idol/Stevens)	26	White Wedding (B. Idol)	52
Dancing In The Street	7	I Wish He Didn't Trust Me So Much (P. Laboulv.	58	Lavender (Marillion)	13	Roméo Where's Juliet? (L. White/L. Peters)	56	Who Needs Love Like That (A. Clarke)	60
Don't Stop The Dance (B. Ferry/R. Davies)	62	I Wonder If I Take You Home (Full Force)	53	Lean On Me (ah-li-ayo) (S. T. Clarke)	33	Rugged And Mean Butch And On Screen (P. Bernetti)	58	Woodpeckers From Space (Adams/Pfeister)	83
Don't You Forget About Me (K. Forsey/S. Chiff)	63	I Want You (M. Urie/D. Mitchell)	83	Lean On Me (ah-li-ayo) (S. T. Clarke)	33	Running Up That Hill (K. Bush)	49	Yeh Yeh (G. Hendricks)	40
								You Can Win If You Want (Dieter Bohlen)	75

◇ = Panel sales increase over previous week

◆ = Panel sales increase 50% or more over previous week

TOP US SINGLES

1*	3	OH SHEILA, Ready For The World	MCA
2	1	MONEY FOR NOTHING, Dire Straits	Warner Bros
3*	4	TAKE ON ME, A-Ha	Warner Brothers
4*	6	SAVING ALL MY LOVE FOR YOU, Whitney Houston	Arista
5*	10	PART-TIME LOVER, Stevie Wonder	Motown
6*	8	LONELY OL' NIGHT, John Cougar Mellencamp	Riva
7*	9	DANCING IN THE STREET, Bowie/Jagger	EMI America
8	2	CHERISH, Kool & The Gang	De-Lite
9	13	MIAMI VICE THEME, Jan Hammer	MCA
10	5	DRESS YOU UP, Madonna	Sire
11*	12	FORTRESS AROUND YOUR HEART, Sting	A&M
12*	14	I'M GOING DOWN, Bruce Springsteen	Columbia/CBS
13*	20	HEAD OVER HEELS, Tears For Fears	Mercury
14	7	FREEDOM, Wham!	Columbia/CBS
15*	19	LOVIN' EVERY MINUTE OF IT, Loverboy	Columbia/CBS
16	11	DON'T LOSE MY NUMBER, Phil Collins	Atlantic
17	16	CRY, Godley & Creme	Polydor
18*	27	I'M GONNA TEAR ... , Paul Young	Columbia/CBS
19*	23	FOUR IN THE MORNING ... , Night Ranger	Camel/MCA
20*	24	A NITE AT THE APOLLO, Daryl Hall & John Oates	RCA
21*	30	ONE NIGHT LOVE AFFAIR, Bryan Adams	A&M
22	18	C-I-T-Y, John Cafferty/Beaver Brown Band	Scotti Bros.
23*	28	BE NEAR ME, ABC	Mercury
24*	32	YOU BELONG TO THE CITY, Glenn Frey	MCA
25*	31	WE BUILT THIS CITY, Starship	Grunt
26*	29	SUNSET GRILL, Don Henley	Geffen
27	15	ST ELMOS'S FIRE (MAN IN MOTION), John Parr	Atlantic
28*	33	AND WE DANCED, The Hooters	Columbia/CBS
29*	36	YOU ARE MY LADY, Freddie Jackson	Capitol
30*	34	LAY YOUR HANDS ON ME, Thompson Twins	Arista
31	17	DARE ME, Pointer Sisters	Planet
32*	39	LOVE THEME: ST. ELMOS'S FIRE, David Foster	Atlantic
33*	38	NEVER, Heart	Capitol
34*	37	COMMUNICATION, The Power Station	Capitol
35*	41	WHO'S ZOOMIN' WHO, Aretha Franklin	Arista
36*	40	BOY IN THE BOX, Corey Hart	EMI America
37*	45	SEPARATE LIVES, Phil Collins & Marilyn Martin	Atlantic
38	26	POWER OF LOVE, Huey Lewis & The News	Chrysalis
39*	44	SO IN LOVE, OMD	A&M/Virgin
40*	52	ONE OF THE LIVING, Tina Turner	Capitol

BULLETS 41-100

41*	50	BROKEN WINGS, Mr Mister	RCA
44*	49	TONIGHT IT'S YOU, Cheap Trick	Epic
45*	51	WEIRD SCIENCE, Oingo Boingo	MCA
48*	54	BORN IN EAST LA, Cheech And Chong	MCA
49*	56	I MISS YOU, Klymaxx	MCA
50*	59	PERFECT WAY, Scritti Politti	Warner Brothers
51*	55	ALL OF ME FOR ALL OF YOU, 9.9	RCA
52*	72	GIRLS ARE MORE FUN, Ray Parker Jr	Arista
53*	65	THE NIGHT IS STILL YOUNG, Billy Joel	MCA
54*	63	SOUL KISS, Olivia Newton-John	MCA
56*	64	LIKE TO GET TO KNOW YOU WELL, Howard Jones	Elektra
58*	62	AFTER THE FIRE, Roger Daltrey	Atlantic
61*	69	OBJECT OF MY DESIRE, Starpoint	Elektra
63*	70	RUNNING UP THAT HILL, Kate Bush	EMI America
64*	68	SCREAMS OF PASSION, The Family	Paisley Park
66*	76	I'LL BE GOOD, René & Angela	Mercury
69*	77	AND SHE WAS, Talking Heads	Sire
70*	83	THE OAK TREE, Morris Day	Warner Brothers
72*	82	PARTY ALL THE TIME, Eddie Murphy	Columbia/CBS
76*	81	HURTS TO BE IN LOVE, Gino Vannelli	CBS Associated
78*	86	EYE TO EYE, Go West	Chrysalis
79*	85	BLUE KISS, Jane Wiedlin	I.R.S.
82*	89	KAYLEIGH, Marillion	Capitol
83*	90	REMO'S THEME (WHAT IF), Tommy Shaw	A&M
84*	N	TO LIVE AND DIE IN L.A., Wang Chung	Geffen
85*	N	QUE TE QUIERO, Katrina and The Waves	Capitol
87*	N	EVERYBODY DANCE, Ta Mara & The Seen	A&M
88*	N	I'LL BE THERE, Kenny Loggins	Columbia/CBS
89*	N	YOU'RE IN LOVE, Ratt	Atlantic

AKIMBO SO LONG TROUBLE/No Music Sounds International FORWARD 3 12" only (I/RT)	ALASKA SHOW SOME EMOTION/You Don't Have To Worry Bronze BRO 196 Pic Bag, BROX 196 12" Pic Bag inc extra track Baby Be Good To Me (F)
ALMOND, Marc LOVE LETTER/No Music Sounds International BUNK 2: BUNK 2-12 12" (E)	ANDREW, Simon SO CONFUSED (Inst) Ideal IDEAL 2 Pic Bag, IDEAL 2 12" Pic Bag (MIS/E)
**ANIMAL NIGHT/No Music Sounds International PRT 334 12" (P)	ARCADIA ELEC PARTY/She's Moody And She's Mean And She's Restless EMI MSR 1 Pic Bag, 12MSR 12" Pic Bag (E)
**ASH 48 ASH 48 (Day 2)/137 Disco Heaven Sedition/PRT EDITL 3306 12" (A) (Correction to artist given on previous listing)	BAND OF HOLY JOY HAD A MOTHER WHO WAS PROUD/Consumption/Nylon Rose Digest Film HARP IT 12" (P)
BANKS, Donald STATUS QUO/No Music Sounds International BRW 36:12BRW 36 12" (E)	BELLAMY BROTHERS, THE OLD HIPPIE/Wheels MCA 995 Pic Bag (F)
BENATAR, Pat INVINCIBLE (Theme from The Legend Of Billie Jean)/MCA Chrysalis PAT 3, PATX 3 12" (F)	BHUNDU BOYS & AFRICAN HERB THE BHUNDU BOYS & AFRICAN HERB/iba Disc Atrique DIB 1 12" only Pic Bag (MW)
**BIG AUDIO DYNAMITE THE BOTTOM LINE/No Music Sounds International CBS A6531 (C)	BIG DISH, THE PROSPECT STREET/No Music Sounds International VS 820, VS 820-12 12" inc extra track Tours (E)
BLACK FLAG THE PROCESS OF WEEDING OUT/No Music Sounds International SST SST 037 12" (P)	BLUES AND TROUBLE CABILLAC/Natural Born Lover Ammunition Communication BNT 3 (Blue & Red Vinyl) (MW)
BUSH, Kate CLOUDBURSTING/Burning Bridge EMI KB 2 Pic Bag, 12KB 2 12" Pic Bag inc extra tracks Cloud Busting (Organon Mix)/My Love (F)	**BUTY HOLE SURFERS SOCK IT OF DAVID/iba Fundamental PRAY 69 12" only (I/Red Rhino) (Rescheduled)
**CHIEFS OF RELIEF FREEDOM TO ROCK/Dream Baby War/Red Bus WAR 3004, 12WAR 3004 12" (A) (Rescheduled)	CLASH THIS IS ENGLAND/Do It Now CBS A6122 (Limited Edition in poster bag) (C)
CLINCH, Matt POSITIVE VIBRATIONS (A GOOD GOOD BUS TO RIDE)/(Inst) Strange WIRED 4, WIRED 4 12" (P)	CLOCK DVA FOUR HOURS/iba Doublevision DVR 18 12" only (I/RT)
CONFLICT THE BATTLE CONTINUES EP - MIGHTY AND SUPERIOR/To Whom It May Concern Mortarhat MORT 15 12" (I/J) (Rescheduled)	COTTEE, Jo TURN AWAY/Forgotten Reluctant RUC 18 Pic Bag (MIS/E)
CROSS, Sandra YOU'RE LYING/MAD PROFESSOR & THE ROBOTICS: Banana Republic Ariwa AR145 12" (JS)	DAF BROTHERS (ROBERT'S MIX) (Gabi's Mix) Illuminated/Priority LEV 65, 12LEV 65 12" (E)
DAVIS, Terry OCEANS AWAY/The Davis Cup Theme Tedious TDS 202 (MIS)	**DID HUNGRY FOR HEAVEN/King Of Rock And Roll Vertigo/Phonogram DIOFF 6 inc free poster and sticker (F)
DIRE STRAITS BROTHERS IN ARMS/Going Home (Theme from 'Local Hero') Vertigo/Phonogram DSTR 11, DSTR 1112 12" inc extra track Why Worry (Inst) (F)	DIVINE HARD MAGIC (Inst) Proto ENA 131 Pic Bag, ENAT 131 12" Pic Bag (W)
DURY, Ian PROFOUNDLY IN LOVE WITH PANDORA/Eugenius (You're A Genius) EMI 5534 Pic Bag (E)	EURHYTHMICS SISTERS ARE DINN IT FOR THEMSELVES/No Music Sounds International You Like A Ball And Chain RCA PB 40339, PT 40340 12" (R)
**EXCHANGE, THE GIVE ME THE MUSIC (Inst) PRT 334, 12P 334 12" (A)	EYELINE IN GAZA WELCOME NOW/Sweet Life Longer/No Music Sounds International Cherry Red CHERRY 92, 12 CHERRY 92 12" (P)
FALL, THE CRUISERS CREEK/L.A. (Double A) Beggars Banquet BEG 150, BEG 150 12" (W)	**FAR CORPORATION STAIRWAY TO HEAVEN/Financial Controller Arista ARIST 12639 12" (F)
FINE YOUNG CANNIBALS BLUE/iba London LON 79, LON 79 12" (F)	FLESH FOR LULU BABY HURRICANE/Ami Social Stank TAK 37, TAK 37-12 12" inc extra track 1970 (Feel Alright) (P)
GOLD, Angie TIMEBOMB (Inst) Passion PASH 49 Pic Bag, PASH 49 12" Pic Bag (A)	GREGORY, Dennis LOVE GONNA LAUGH/Last In This Love Affair Sound City SCD 016 12" only (JS)
GRIMETHORPE COLLIERY BRASS BAND WITH 7:84 THEATRE COMPANY ENGLAND & G.C.H.Q. TRADE UNIONS RAISE YOUR BANNERS HIGH/ROBERT WYATT: The Age Of Self TUC 784 Pic Bag (I/RT) (All proceeds to Miners' Hardship Fund)	HAMBO FIRST RAP-PART II/iba Island 12IS 252 12" (E)
HART, Paul HALLEY'S COMET (The Official Halley's Comet Society Theme)/Giotto Columbia DB 9117 Pic Bag (E)	**HAYCOCK'S CLIMAX, Pete YOUNG EXECUTIVE/No Music Sounds International Mean Streak Nu-Disk 34 12" Pic Bag (A)
HELE, THE EMBERS/Colony Comm GEM 101 (MIS/E)	HERE'S JOHNNY IDLE WILD/Belief RCA PB 40391, PT 40392 12" inc extra track All You Ever Talk About (R)
HOPKINS, Barry ANYTIME YOU WANT ME/I Could Live On Your Street Good MGL 100 Pic Bag (MIS/E)	HUSH AMERICAN GIRL/PVK PV 123 Pic Bag (SP)
IT'S IMMATERIAL ED'S FUNKY DINER/iba Siren/Virgin SIREN 8, SIREN 8-12 12" (C)	JACKSON, Freddie YOU ARE MY LADY/Wanna Say I Love You (Special Theme Version) Capitol CL 379 Pic Bag, 12CL 379 12" Pic Bag (E)
JAMES, Mickey MCGUINN (Inst) Gam GEM 101 (MIS/E)	**JOHN, Elton NIKITA (EXT VERSION)/THE MAN WHO NEVER DIED/Sorry Seems To Be The Hardest Word/I'm Still Standing Rocke/Phonogram EJS 912 12" Pic Bag (F)
JOHNSON, Howard KNEES/Why Sleep Alone Tonight A&M AM 282 Pic Bag, AMY 282 12" (F)	JOHNSTON, Sophie & Peter LOSING YOU/60 Seconds Blow Smash The Majors SPJ 1 (MIS/E)
JONES, Aled WALKING IN THE AIR/Walking In The Air HMV ALED 1 Pic Bag, 12ALED 1 12" Pic Bag (E)	**JONES, Grace SLAVE TO THE RHYTHM/iba ZTT/Island 12ISF 206 12" Picture Disc (E)
JORDAN, Stanley ELEANOR RIGBY/Al The Children Blue Note/EMI BLUE 3 Pic Bag (E)	JUNE BRIDES, THE NO PLACE CALLED HOME/iba Intape IT 24, ITTI 24 12" (I/Red Rhino)
**KING TASTE OF YOUR TEARS/Crazy Party/Alone Without You Epic VCA 6518 (Limited Edition in poster bag) (C)	**KLEER NEVER CRY AGAIN/Ya Down Ex Atlantic A9505, A9505 12" inc extra track Winners (W) (Rescheduled)
**LATIN QUARTER NO RAPE AS LONG AS TIME/Radio Africa/Pyramid Label Rockin' Horse/Arista RHT 105 12" (F)	LEE, Dee C SEE THE DAY/The Paris Match Epic A6570 Pic Bag, TX6570 12" Pic Bag inc extra track Luck/Don't Do It Baby (C) (Rescheduled)
LEDI YOU MEAN EVERYTHING TO ME/Everything Pt II Bppp/Priority BPOP 3, 12BPOP 3 12" (E)	LIFESIZES GET SERIOUS (Inst) Pressure/Priority HAVE 1, 12HAVE 1 12" (E)
LINKINEM I'LL WIND/iba Spice HERB 1 12" only (I/RT)	LONDON SYMPHONY ORCHESTRA WITH THE ROYAL CHORALE SOCIETY TWO TRIBES/Drive Portrait A6565 Pic Bag, TX6565 12" Pic Bag inc extra track Drive/The Power Of Love (C)
LUCY SHOW, THE ONE AND ONLY/Dream Days A&M AM 287 Pic Bag, AMY 287 12" Pic Bag (F)	LWS KILL OR BE KILLED/Naturally Virgin VS 809 Pic Bag, VS 809-12 12" Pic Bag (E)
MADNESS UNCLE SAM/Please Don't Go Zarjazz/Virgin JAZZ 7, JAZZ 7-12 12" inc extra track Foreman (E)	MARRIAGE OF CONVENIENCE MY YOUNG DREAMS/Two Sides To Every Story Strangers Information Service SIS 002 Pic Bag (P)
MAY DAY SAVE THE CHILDREN/Johnny Spencer BALLY TEIGE BAY RIZ RITZ 127 (SP)	MELLENCAMP, John Cougar LONELY OL' NIGHT/Jack And Diane Rival/Phonogram JCM 4 Pic Bag, JCMX 4 12" Pic Bag inc extra track Rumble Seat (F)
MILLION, Max TOO SKINNY/iba Anabus ANU 002 (SP)	MORNING SURVEYOR, THE I SPY FOR THE DTI (Inst) Farse DTI 7, DTIT 7 12" (A)
MURPHY, Eddie PARTY AND THE TIME (Inst) CBS A4457 Pic Bag, TX4457 12" Pic Bag (C)	NELSON, Phyllis I LIKE YOU/Reaching Carrere CAR 365 Pic Bag, CART 365 12" Pic Bag inc extra tracks I Like You (Remix) (Original Mix) (A)
NIGCI SO IN LOVE (Inst) Boiling Point/Polydor POSP 774 Pic Bag, POSPX 774 12" Pic Bag (F) (Previously listed on Debut Records)	ORCHESTRAL MANOEUVRES IN THE DARK LA FEMME ACCIDENT/Fire Gun Virgin VS 811 Pic Bag, VSD 811-12 12" Pic Bag in doublepack with LA FEMME ACCIDENT (E)
PARKER Graham & THE SHOT WAKE UP (NEXT TO YOU)/Canned Laughter Elektra EKR 13, EKR 13T 12" inc extra track Locked Into Greene (W)	PROBY, P. J. TAINTED LOVE/Shake-a-bum Savvy PJS 1 Pic Bag (I/Probe)
QUANGO QUANGO THIS FEELING/iba Factory FAK 137 12" (P)	RED GUM I'VE BEEN TO BALI TOOTH/Diamondina Drower CBS A6645 Pic Bag (C)
RINKI SEVEN DAYS A WEEK/iba Klub Ok 9, OKL 9 12" (E)	RIN TIN TIN SHAKE IT/Brandy Irrespressible/STI PRES 3 Pic Bag, PRE3 3 12" Pic Bag (E)
ROBINSON, Sandra SENSI FOR SALE/DEPRESSION/DAN AMBASSA: Life's Riddle Trojan TROT 9079 12" (A)	ROGERS, Kenny with Kim CARNES DON'T LET IN LOVE WITH A DREAMER/KENNY ROGERS: Intro... Go! To The Rock/Gideon Tanner EMI America E 208 Pic Bag (E)
**ROMO VENEZIANO ODISSEA/iba Fanfare RONS 5 (A) (Rescheduled)	ROSSI, Francis BANGERS/LEAD US/Where Are You Now? Vertigo/Phonogram VER 24, VERX 24 12" inc extra track That's Alright (F)
RUNESTAFF DO IT/Runestaff FM VHF 17 (E)	**RUSH BIG MONEY/Grand Design Vertigo/Phonogram RUSHG 12 12" Special Gatefold Sleeve (F)
SAMPLE, Joe THE SURVIVOR/Wonderland MCA 1004 Pic Bag, MCAT 1104 12" Pic Bag (F)	SAWYER, Ray I'M READY TO FALL IN LOVE AGAIN/iba Premier PATCH 1 (C)
SIDE EFFECT ALWAYS THERE/KEEP THAT SAME OLD FEELING (Double A) Streetwave SWAVE 4 12" only (A)	**SILENT RUNNING NO FAITH IS BLIND (SPECIAL CONVICTION MIX)/Business As Usual/When The 12th Of Never Comes Parlophone 12RA 5104 12" Pic Bag (E)
SIMONICS IN THIS HEAT/iba Thin Sliced TSR 7, TSR 7T 12" (I/RT)	SIOUXIE & THE BANSHIES THIS IS DUST/An Execution Wonderland/Polydor SHE 9 Pic Bag, SHEG 9 Poster Bag, SHEX 9 12" Pic Bag inc extra track Quarter Drawing Of The Dog (F)
**SMASHED GLADYS 17 GOIN' ON CRAZY/Hard To Swallow FM VHF 22 (E) (Rescheduled)	SODDIO, Gino HUMAN NATURE/Back Noir 12 Chalk 101 12" Pic Bag (P)
SPECTRUM ALL OR NOTHING (Version) Phoenix/SHI 7THE 1 Pic Bag, THE 1 12" Pic Bag (E)	**STAPLE SINGERS, THE ARE YOU READY/No Music Sounds International Epic A6580 Pic Bag, TA6580 12" Pic Bag (C)
**STEVENS, Shakir LIPSTICK, POWDER AND PAINT/As Long As I Love You/I'll Give You My Heart Epic TA 6610 12" (C)	**STEWART, Amii YOU REALLY TOUCH MY HEART/iba Sedition/PRT EDITL 3307 12" (A)
TALKING HEADS, THE ROAD TO NOWHERE/Television Man EMI EMIP 5530 Picture Disc (E)	**TEAM, The featuring Gee BELLO WE ARE THE TEAM/Rock Creek Park EMI 5533, 12EMI 5533 12" Pic Bag (E)
TERRAPLANE TALKING TO MYSELF/Get Your Face Out Of My Dreams Epic A6584, TX6584 12" Pic Bag inc extra track Gimme The Money (C)	THAT PETROL EMOTION VS/iba Noise A Noise NAN 1, NAN 1T 12" (I/RT)
**THOMPSON TWINS KING FOR A DAY (EXT VERSION) Roll Under (Ext Version) Arista TWINS 127 12" Pic Bag, TWINS 227 12" inc extra track King For A Day (US Remix) (F)	TOTO COELO GIMME SOME LOVIN'/Just For You Debut/Passion DEBT 8 Pic Bag, DEBT 12 8 12" Pic Bag inc extra tracks Gimme Some Lovin' (Ex Dance Mixes 1 And 2) (A)
T-PARTY YOU'RE THE ONLY ONE/No Music Sounds International With A Gun Wax TWAX 1 Yellow/Vinyl (Self - 0268 728574)	TRASH TOWN UNLUCKY NUMBERS/DOWN (Double A) Course CORS 1 (I/Red Rhino)
VANDENBURG ONCE IN A LIFETIME/Voodoo Atco B9610 (W)	VENETTA, The LARSEN EFFECT/Living Day At A Time Plaza PLAZA 016 (SP)
**VINCENT, Kathy SWEET DYNAMITE/You Went Away Buzzbee 12MSBUBE 3 12" (MIS/E)	VISION CALLING OF THE WORLD/iba PRT 333, 12P 333 12" (A)
W.A.S.P. BLIND TEXAS/Savage Capital CLP 374 (Limited Edition Picture Disc) (E)	WATERBOYS, THE THE WIND OF THE MOON/Medicine Jack Ensign/Island ENY 520, 12ENY 520 12" (E)
WATSON, John L DON'T BLAME IT ON LOVE/What We Need Is Truth Satril SAT 521 (A)	WHODINI FREAKS COME OUT AT NIGHT/FRIENDS (Double A) Jive JIVE 107, JIVE T 107 12" (A)
WIEDLIN, Jane BLUE KISS/One Hundred Years I.R.S./MCA IRM 107, IRT 107 12" Pic Bag (F)	WILDE, Eugene DON'T SAY NO TONIGHT/Let Her Feel It Fourth & Broadway/Island BRW 35, 12BRW 35 12" (E)
WYOT ZAT HEAD BETWEEN THE LINES/iba PVK PV 124 Pic Bag (SP)	WYATT, Robert & The SWAPO SINGERS THE WIND OF CHANGE/Nambia Rough Trade RT 168, RTT 168 12" (I/RT) (Released to co-incide with International Week of Action on Namibia)
XMAL DEUTCHLAND SEQUENZ/iba Red Rhino Europe RRE1, RRET 1 12" (I/Red Rhino)	YOUNG, Tracie INVITATION/The Country Code Respond/Polydor SBS 3 Pic Bag, SBSX 3 12" Pic Bag inc extra track Invitation (RSVP Mix) (F)
ZERRA ONE RESCUE ME/No Longer Mercury/Phonogram MER 205, MERDT 205 in double pack with 10,000 Voices/Connor Pass MERX 205 12" inc extra track Connor Pass (F)	

*Previously listed in alternative format

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart courtesy Billboard October 12, 1985

Mon 14 Oct-Fri 18 Oct 1985
Single Releases: 103

Year to Date
(42 weeks to 18 October 1985)
Single Releases: 3,885

See New Albums for Distributors Codes

INCORPORATING LP
CD & CASSETTE SALES

TOP 100 TOP 100 TOP 100 TOP 100

MUSIC WEEK

Week-ending October 12, 1985

NO. 1 LIKE A VIRGIN ★★ CD

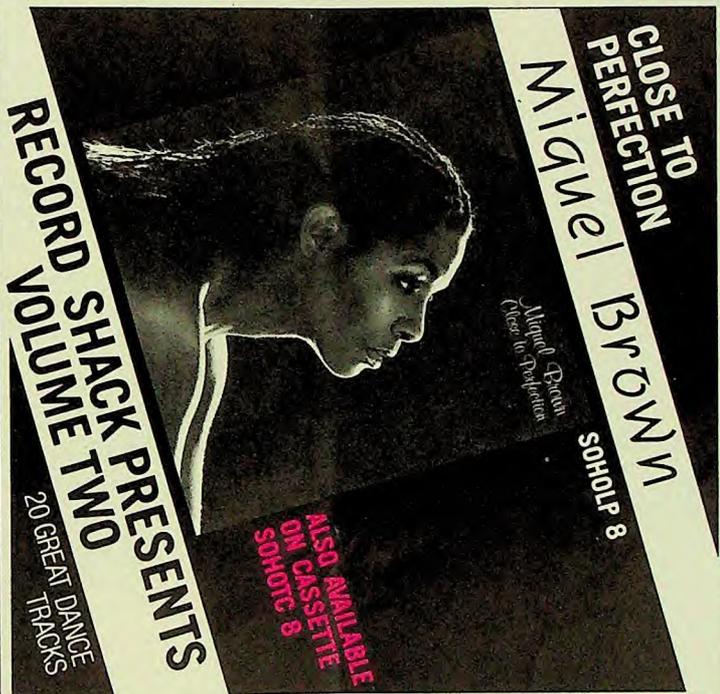
Madonna Sire WX 20

- 2 1 HOUNDS OF LOVE ● CD
Kate Bush EMI KAB 1
- 3 3 BROTHERS IN ARMS ★★ CD
Dire Straits Vertigo/Phonogram VERH 25
- 4 4 NOW, THAT'S WHAT I CALL MUSIC 5 ★★
Various Virgin/EMI NOW 5
- 5 5 MISPLACED CHILDHOOD ● CD
Marillion EMI MRL 2
- 6 6 IN SQUARE CIRCLE ●
Stevie Wonder Mowtown ZL 72005
- 7 10 VITAL IDOL ●
Billy Idol Chrysalis CUX 1502
- 8 7 MADONNA ● CD
Madonna Sire WX 22
- 9 16 BOYS AND GIRLS ● CD
Bryan Ferry EG/Polydor EGPL 62
- 10 8 THE KENNY ROGERS STORY ●
Kenny Rogers Liberty EMTV 39
- 11 15 THE HEAD ON THE DOOR CD
The Cure Fiction/Polydor FIXH 11
- 12 11 NO JACKET REQUIRED ★★ CD
Phil Collins Virgin V2345
- 13 9 HERE'S TO FUTURE DAYS ●
Thompson Twins Arista 207 164
- 14 33 EXPRESSIONS — 24 BEAUTIFUL BALLADS ○
Various K-tel NE 1307
- 15 17 SONGS FROM THE BIG CHAIR ★★ CD
Tears For Fears Mercury/Phonogram MEHR 58
- 16 **NEW** MAD NOT MAD
Madness Zarjaz/Virgin JZLP 1
- 17 13 U2 LIVE "UNDER A BLOOD RED SKY" ★★
U2 Island IMA 3
- 18 19 BORN IN THE U.S.A. ★★ CD
Bruce Springsteen CBS 66304
- 19 21 THE UNFORGETTABLE FIRE ★ CD
U2 Island U2 5
- 20 20 PRIVATE DANGER ★★ CD
Tina Turner Capitol TINA 1
- 21 14 OPEN TOP CARS AND GIRLS IN T-SHIRTS
Various Telstar STAR 2257
- 22 18 STREET SOUNDS ELECTRO 9
Various Street Sounds ELCS 9
- 23 29 DIAMOND LIFE ★★ CD
Sade Epic EPC 26044
- 24 23 SPORTS CD
Huey Lewis And The News Chrysalis CHR 1412
- 25 43 LUXURY OF LIFE
Five Star Ten/RCA PL 70735

RECORD SHACK RECORDS

PRESENT 2 GREAT ALBUMS

CLOSE TO PERFECTION
Miguel Brown
Scholp 8



RECORD SHACK PRESENTS
RECORD SHACK VOLUME TWO
20 GREAT DANCE TRACKS

DOUBLE ALBUM

INCLUDES

- EVELYN THOMAS
- Sorry Wrong Number
- BARBARA PENNINGTON
- On A Crowded Street
- MIQUEL BROWN
- Close to Perfection
- VILLAGE PEOPLE
- Sex Over The Phone



ALSO AVAILABLE ON CASSETTE RSPVK2.

58 **NEW** THE DREAM ACADEMY

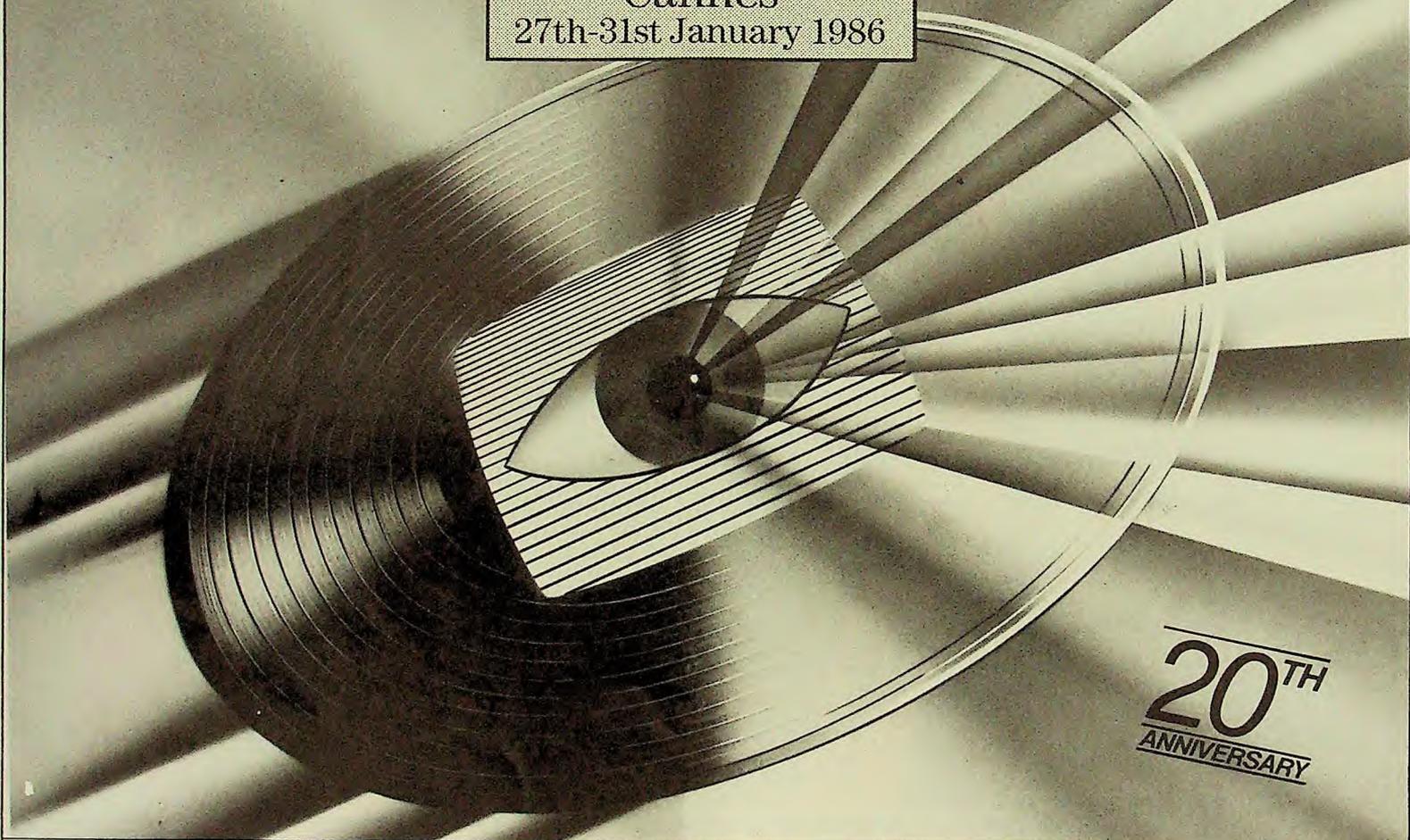
The Dream Academy blanco y negro/WEA BYN 6

- 59 79 THE WORKS ★ CD
Queen EMI WORK 1
- 60 48 WAR ★
U2 Island ILPS 9733
- 61 65 SACRED HEART CD
Dio Vertigo/Phonogram VERH 30
- 62 49 HUNDREDS AND THOUSANDS
Bronski Beat Forbidden Fruit/London BITLP 2
- 63 24 THE FURY
Gary Numan Numa NUMA 1003
- 64 77 ALL THROUGH THE NIGHT ●
Aled Jones with BBC Welsh Symphony Orchestra & Chorus BBC REL 569
- 65 50 WIDE AWAKE IN AMERICA ○
U2 Island (Import) ISSP 22
- 66 69 THE COLLECTION ★★ CD
Ultravox Chrysalis UTV 1
- 67 64 STOP MAKING SENSE CD
Talking Heads EMI TAH 1
- 68 **NEW** FALSE ACCUSATIONS
The Robert Gray Band Demon FIEND 43
- 69 **NEW** THE WHO COLLECTION
The Who Impression IMPD 4
- 70 94 SINGLE LIFE CD
Cameo Club/Phonogram JABH 11
- 71 62 COSI FAN TUTTI FRUTTI CD
Squeeze A&M AIMA 5085
- 72 53 SUDDENLY ● CD
Billy Ocean Jive HIP 12
- 73 **NEW** ELVIS PRESLEY — BALLADS 18 CLASSIC LOVE SONGS
Elvis Presley Telstar STAR 2264
- 74 82 LOVE OVER GOLD ★★ CD
Dire Straits Vertigo/Phonogram 6359 109
- 75 80 LEGEND ★★ CD
Bob Marley And The Wailers Island BMW 1
- 76 76 VOICES FROM THE HOLY LAND ○
BBC Welsh Chorus with Aled Jones (Trebler) BBC REC 564
- 77 72 MAKE IT BIG ★★ CD
Wham! Epic EPC 86311
- 78 71 PHANTASMAGORIA CD
The Damned MCA MCF 3275
- 79 59 WELCOME TO THE PLEASUREDOME ★★ CD
Frankie Goes To Hollywood ZTT/Island ZTTIQ 1
- 80 84 HELLO, I MUST BE GOING! ★ CD
Phil Collins Virgin V 2252
- 81 54 THIS NATION'S SAVING GRACE
The Fall Beggars Banquet BEGA 67
- 82 67 EATEN ALIVE
Diana Ross Capitol ROSS 2
- 83 63 PIECES
Julian Lloyd Webber/The London Sinfonietta Polydor PROLP 6

**ONLY ONE SHOW ON EARTH COULD TOP THE
RECORD-BREAKING BUSINESS FIGURES OF MIDEM '85...**

MIDEM '86

Palais des Festivals
Cannes
27th-31st January 1986



BOOK NOW TO ENSURE YOUR PLACE AT THE 20TH ANNIVERSARY MARKET

The buzz has already started in the music world. MIDEM '86. The 20th year of the world's greatest music business show is expected to top the incredible level of business achieved this year by Britain's music industry.

That's why many of this year's exhibitors have already re-booked. And why you should book now to secure a prime position at music's great international market-place, in super Cannes - the best value-for-money venue around.

Midem is the real thing: the definitive, truly international music business market.

Everyone who's anyone in the world's music business is certain to attend the 20th Anniversary Midem.

All the producers, record companies, publishers and independents you most want to meet will be there - from over 50 countries. MIDEM '86 will be the place to promote records, make superstars out of artistes and negotiate money-spinning distribution rights. And to view - or screen - the latest video promos in Midem's 'show within a show' - VIDEO CLIP.

At MIDEM '86 you'll also see the latest, state of the art, studio equipment. And you'll be able to visit the third international radio programme market - the highly successful MIDEM MIP RADIO.

Let's not forget the world's press either. With the British music business hotter than ever, over 900 of the top international journalists will be especially keen to meet you.

But if all the business contacts in the world, the world's press, and the world's greatest show aren't enough, what else does MIDEM '86 have in store for you?

Celebrations!

Our 20th Anniversary is being marked by a series of glittering events, including galas, concerts, live broadcasts and a few other pleasant surprises we'll keep up our sleeve until you arrive.

Of course so special an event as MIDEM '86 demands an equally special service. Which is what we provide, from the moment you contact me, when I'll advise you on the type of stand most suitable, and on travel and accommodation arrangements. Naturally, as a VIP exhibitor, you'll find your Stand

is fully equipped with office furniture, 'phone and hi-fi equipment.

You may even qualify for a BOTB subsidy to help defray your costs *but only if your stand is booked by 10th November.*

Ring me, Peter Rhodes, on 01-499 2317, and

I'll tell you all about this great business opportunity.

MIDEM '86

Please rush me full details on MIDEM '86

Name _____

Company _____

Title _____

Address _____

Phone _____

International Exhibition Organisation Ltd., 9 Stafford Street,
London W1X 3PE. Tel: 01-499 2317. Telex: 25230.

MUSIC ON VIDEO

Mega stars vie for awards IMV

AMONG THE music videos entered for IMV '85, the International Music Video Festival which takes place at the Kensington Rainbow, London, October 16-18, are new videos from Elton John, The Eurythmics, Pointer Sisters, Flock Of Seagulls, Daryl Hall & John Oates, ABC, Ultravox, Nick Lowe, Huey Lewis And The News, Billy Idol, Jermaine Jackson, Stevie Wonder, Sade, AC/DC, Billy Ocean and Midge Ure.

The IMV '85 Music Video Awards Ceremony will be held at the Hippodrome on October 18, and will be open to all those registered for IMV '85, Musexpo '85 and Videpop '85.

Four seminars will take place over the three days — Music Video Programming & Distribution, Video Programming & Distribution/Home Entertainment, Music Video Production & Creation and New Music.

Confirmed speakers include: John Sykes (MTV), Antony Payne (producer for Bob Giraldi), Mike Watts (Virgin Video), David Rozalla (Warner Home Video), Stewart Till (CBS Fox Video), Simon Potts (Elektra), Louis Perego (Skyline Features), Sidney Lanier (Jump Productions), Robert Smith (CBS Records USA), Marcus Bicknell (Music Channel) and Freddy Haayen (21 Records).

Dancing on the screen

THE MUSIC video of David Bowie and Mick Jagger's Dancing In The Street is now showing at cinemas around the country. Sponsored by Kodak, the screen presentation begins with a montage of still photographs taken at the US Live Aid concert by two crews of Kodak photographers.

The four-minute video includes the Live Aid pledge number (0800 400 400). Kodak has also arranged for copies of the single, signed by David Bowie, to go up for auction on many independent local radio stations. Copies of the official Live Aid Book will also be offered as competition prizes to radio listeners.

Multi Media Market Fare

AT THIS week's London Multi Media Market, NBD Pictures is presenting a varied package of music repertoire including the film of the history of Band Aid, made on location in Wembley, the Sudan, Ethiopia and the UK. It includes the recording of the singles, Do They Know It's Christmas and We Are The World, plus Live Aid footage from both sides of the Atlantic.

Says NBD managing director Nicky Davies: "Major sales are already in negotiation stages with several territories and more sales are expected to be signed up at the Market."

GLO moves

THE NEW address for GLO Productions is: 1/5 Midford Place, Tottenham Court Road, London W1P 9HH. Tel: 01-387 0202 (6 lines).

MUSIC videca

Description (tracks)/Timings/Rec. Retail Price

1	1	MADONNA: The Video EP	Warner Music
		EP (4 tracks)/18min/£11.95	W.M.V. 3
2	NEW	PHIL COLLINS: No Jacket Required	Virgin/PVG
		EP (5 tracks)/30 min/£11.95	V.V.C. 925
3	2	TINA TURNER: Private Dancer Tour	PMI
		Live (13 tracks)/55min/£14.95	MVP 99 1089 2
4	3	QUEEN: Live In Rio	PMI
		Live (16 tracks)/1hr/£14.95	MVP 99 1079 2
5	4	U2: Live "Under A Blood Red Sky"	Virgin/PVG
		Live (12 tracks)/61min/£19.95	V.V.D. 045 P.V.G.
6	5	QUEEN: Greatest Flix	PMI
		Compilation (17 tracks)/60min/£14.99	MVP 99 1011 2
7	8	KATE BUSH: The Single File	PMI
		Compilation (12 tracks)/59 min/£14.99	MVP 99 1051 2
8	10	MARILLION: Recital Of The Script	PMI
		Live (6 tracks)/55 min/£14.99	MVP 99 1036 2
9	6	KISS: Animalize, Live Uncensored	Embassy
		Live (15 tracks)/1hr 29min/£19.95	EV 5006
10	12	AC/DC: Let There Be Rock	WHV
		Live (13 tracks)/1hr 34min/£19.95	PEV 34073
11	9	DIRE STRAITS: Alchemy Live	PolyGram
		Live (10 tracks)/3hr 26min/£19.95	MGV 259 2
12	7	ELVIS PRESLEY: '68 Comeback Special	Virgin/PVG
		Live (21 tracks)/1hr 16min/£19.99	V.V.D. 082
13	13	RUSH: Through The Camera Eye	Embassy
		Compilation (8 tracks)/45min/£19.95	EV 5002
14	24	KERRANG! VIDEO KOMPILATION	PMI/Virgin
		Compilation (20 tracks)/1hr 28min/£19.99	MVP 99 1077 2
15	17	LED ZEPPELIN: The Song Remains The Same	WHV
		Live (9 tracks)/2hr 21min/£19.95	PEV 61309
16	20	MARILLION: Video EP	PMI
		EP (2 tracks)/27 min/£9.95	MVS 99 0008 2
17	16	PAUL YOUNG: The Video Singles	CBS/Fox
		Compilation (5 tracks)/30min/£14.99	6456 50
18	15	WHAM!: The Video	CBS/Fox
		EP (5 tracks)/21min/£14.99	3048 50
19	14	ULTRAVOX: The Collection	Palace/PVG
		Compilation (12 tracks)/55min/£19.95	CV14 14
20	11	NOW, THAT'S WHAT I CALL MUSIC VIDEO 5	PMI/Virgin
		Compilation (20 tracks)/1hr 20min/£19.99	MV NOW 5
21	27	DURAN DURAN: The Video Album	PMI
		Compilation (11 tracks)/55min/£14.99	MVP 99 1024 2
22	22	BRONSKI BEAT: The First Chapter	PolyGram
		Compilation (4 tracks)/20min/£11.95	041 226 2
23	—	THE CARS: Heartbeat City	Warner Home Video
		Video Album (8 tracks)/48min/£19.99	PEV 34024
24	23	PHIL COLLINS: Live At Perkin's Palace	PMI
		Live (10 tracks)/1hr/£14.95	MVP 99 1043 2
25	21	IRON MAIDEN: Behind The Iron Curtain	PMI
		Live (4 tracks)/30min/£9.95	MVR 99 0039 2
26	18	BRYAN ADAMS: Reckless	A&M/PVG
		Video Album (5 tracks)/30min/£16.95	AMA 827
27	NEW	Q-TIPS FEATURING PAUL YOUNG: Live	Jettisoundz
		Live (6 tracks)/25 min/£14.95	JE 141
28	—	GARY NUMAN: The Besecker Tour	Peppermint
		Live (11 tracks)/56 min/£19.99	012 5
29	—	TINA TURNER: Private Dancer	PMI
		EP (4 tracks)/20 min/£9.95	MVS 99 0035 2
30	28	VENOM: Video Nightmare	PolyGram
		EP (4 tracks)/20 min/£11.95	041 278 2

Compiled by Music Week Research © 1985

EUROPARADE

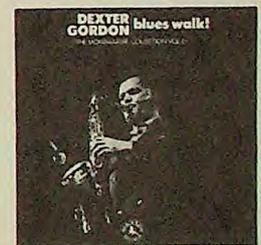
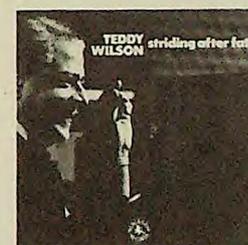
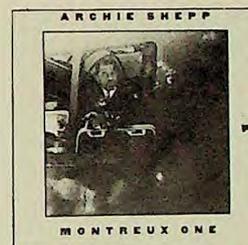
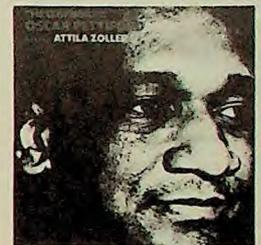
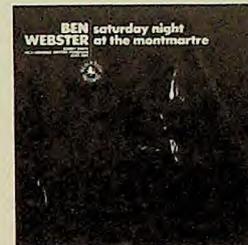
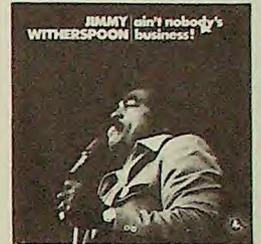
This Week	Last Week	Wks on Chart	Countries
1	1	5	DANCING IN THE STREET, David Bowie and Mick Jagger A/B/CH/D/DK/GB/I/IRE/NL
2	2	11	INTO THE GROOVE, Madonna A/B/CH/D/DK/GB/I/IRE/NL
3	6	10	(I'LL NEVER BE) MARIA MAGDALENA, Sandra A/CH/D/DK
4	4	6	CHERISH, Kool & The Gang A/B/CH/D/DK/NL
5	16	2	CHERI CHERI LADY, Modern Talking A/B/CH/D/NL
6	3	19	TARZAN BOY, Baltimora B/DK/E/F/I/IRE
7	5	11	WE DON'T NEED ANOTHER HERO (THUNDERDOME), Tina Turner A/CH/D/DK/E
8	14	4	PART-TIME LOVER, Stevie Wonder B/CH/GB/IRE/NL
9	11	2	ANGEL, Madonna E/GB/IRE
10	8	7	RUNNING UP THAT HILL, Kate Bush B/D/NL
11	10	20	A VIEW TO A KILL, Duran Duran DK/E/I
12	13	37	LIVE IS LIFE, Opus E/F/I
13	21	4	SAMURAI, Michael Cretu A/CH/I
14	12	4	HOLDING OUT FOR A HERO, Bonnie Tyler GB/IRE
15	7	8	I GOT YOU BABE, UB40 Guest Vocals by Chrissie Hynde B/NL E/I
16	18	23	19, Paul Hardcastle B/NL
17	39	2	TICKET TO THE TROPICS, Gerard Joling B/NL
18	15	21	YOU CAN WIN IF YOU WANT, Modern Talking E/F
19	20	3	LAVENDER, Marillion GB/IRE
20	NEW	2	A HEART, Depeche Mode D/DK
21	31	2	IF I WAS, Midge Ure GB/IRE
22	22	8	BLUE NIGHT SHADOW, Two Of Us A/CH/DK
23	19	3	FUTURE BRAIN, Den Harrow CH/E
24	38	2	LEAN ON ME (ah-li-yo), Red Box GB/IRE
25	25	6	AFRIKA, Various DK
26	24	3	THE POWER OF LOVE, Huey Lewis and The News GB/IRE
27	NEW	3	SAK I'M YOUR NUMBER ONE, Princess B/D/DK/NL
28	36	3	KNOCK ON WOOD, Amii Stewart DK/GB/IRE
29	9	12	THERE MUST BE AN ANGEL (PLAYING WITH MY HEART), Eurythmics A/DK/E
30	17	12	YOU'RE A WOMAN, Bad Boys Blue A/CH
31	27	5	L'ESTATE STA FINENDO, Richiera I
32	26	9	PLUS PRES DES TOILES, Gold F
33	NEW	9	THE POWER OF LOVE, Jennifer Rush GB
34	28	9	JE MARCHÉ SEUL, Jean Jacques Goldman F
35	NEW	28	BODY ROCK, Maria Vidal GB/IRE
36	NEW	28	CENERENTOLA, Martinelli CH/D
37	NEW	28	GLOW, Rick James B/NL
38	NEW	28	ST. ELMO'S FIRE, John Parr D/IRE
39	34	2	COLD DRESSES, Al Corley F
40	33	3	DUEL, Propaganda I

Key: A — Austria; B — Belgium; CH — Switzerland; D — West Germany; DK — Denmark; E — Spain; F — France; GB — United Kingdom; I — Italy; NL — Netherlands; IRE — Ireland
Compiled from 11 national charts by Tros-Radio, Hilversum, Holland.

NEW!

FROM BLACK LION

AMERICAN JAZZ CLASSICS



- BLP 41027 ARCHIE SHEPP
Montreux One
- BLP 41003 GATO BARBIERI - DOLLAR BRAND
Confluence
- BLP 40124 CECIL TAYLOR
What's New
- BLP 40122 ART ENSEMBLE OF CHICAGO
Tutan Khamun
- BLP 30185 OSCAR PETTIFORD
The Legendary Oscar Pettiford
- BLP 30167 HELEN HUMES
Helen Humes
- BLP 30165 STEPHANE GRAPPELLI
Talk Of The Town
- BLP 30161 BARNEY KESSEL
Blues Soul
- BLP 30156 TEDDY WILSON
Striding After Fats
- BLP 30157 DEXTER GORDON
Blues Walk
- BLP 30158 STEPHANE GRAPPELLI
The Hot Club Of London Volume 1

- BLP 30155 BEN WEBSTER
Saturday Night At The Montmartre
- BLP 30154 SONNY STITT
Night Work
- BLP 30153 EARL HINES/PAUL GONSALVES
It Don't Mean A Thing
- BLP 30152 STEPHANE GRAPPELLI
Just One Of Those Things
- BLP 30151 BARNEY KESSEL
Summertime In Montreux
- BLP 30149 TEDDY WILSON
Runnin' Wild
- BLP 30147 JIMMY WITHERSPOON
Ain't Nobody's Business
- BLP 30144 JAY McSHANN
The Band That Jumps The Blues
- BLP 30143 EARL HINES
Tour De Force
- BLP 30122 MEMPHIS SLIM
Rock Me Baby!

DEALER PRICE £2.45



COUNTERPOINT DISTRIBUTION LIMITED
WHARF ROAD STRATFORD LONDON E15 2SU
TELEPHONE 01-555 4321 TELEFAX 095 1427



TOP 75 TOP 75 TOP 75
singles

TOP 75 TOP 75 TOP 75

"The British Record Industry Charts © Social Surveys (Gallup Poll) Ltd. 1985. Publication rights licensed exclusively to Music Week, broadcasting rights to the BBC. All rights reserved."

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

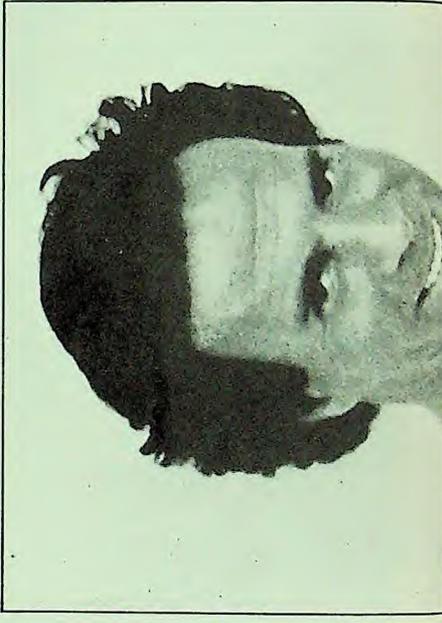
No. 1 THE POWER OF LOVE ○
 Jennifer Rush
 CBS A 5003 (12"—TX 5003)

- 2 IF I WAS ○
 Midge Ure
 Chrysalis URE(X) 1
- 3 LEAN ON ME (ah-li-ayo), ○
 Red Box
 Sire W8926(T)
- 4 TRAPPED
 Colonel Abrams
 MCA MCA(T) 997
- 5 PART-TIME LOVER
 Stevie Wonder
 Motown ZB 40351 (12"—ZT 40352)
- 6 REBEL YELL
 Billy Idol
 Chrysalis IDOL(X) 6
- 7 DANCING IN THE STREET (Clearmountain Mix) ●
 David Bowie and Mick Jagger
 EMI America (12)EA 204
- 8 ANGEL
 Madonna
 Sire W 8881(T)
- 9 HOLDING OUT FOR A HERO ○
 Bonnie Tyler
 CBS (T)A 4251
- 10 ST. ELMO'S FIRE (Man In Motion)
 John Parr
 London LON(X) 73
- 11 BODY ROCK (Original Motion Picture Soundtrack)
 Maria Vidal
 EMI America (12) EA 189
- 12 **NEW** ALIVE & KICKING
 Simple Minds
 Virgin VS 817(12)
- 13 LAVENDER
 Marillion
 EMI (12) MARIL 4
- 14 TAKE ON ME
 Aha
 Warner Brothers W9006(T)
- 15 THE POWER OF LOVE
 Huey Lewis and The News
 Chrysalis HUEY(X) 1
- 16 SINGLE LIFE
 Cameo
 Club/Phonogram JAB(X) 21
- 17 SHE'S SO BEAUTIFUL (from the Musical 'Time')
 Cliff Richard
 EMI (12)EMI 5531
- 18 THE LODGERS
 The Style Council
 Polydor TSC(X) 10
- 19 RUNNING FREE
 Iron Maiden
 EMI (12)EMI 5532
- 20 **NEW** GAMBLER
 Madonna
 Geffen A 6595
- 21 KNOCK ON WOOD/LIGHT MY FIRE (Remix)
 Amit Stewart
 Sedition/PRT EDIT(L) 3303
- 22 I'LL BE GOOD
 René & Angela
 Club/Phonogram JAB(X) 18
- 23 THE BOY WITH THE THORN IN HIS SIDE
 The Smiths
 Rough Trade RT(T) 191
- 24 CLOSE TO ME

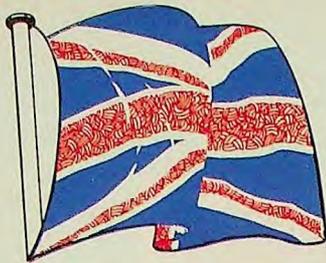
NEXT 25 THE NEXT 25 THE NEX

- 76 (71) COME TO ME, Su Pollard
 Capitol (12)CL 374
- 77 (—) BLIND IN TEXAS, W.A.S.P.
 Elektra EKR 3(T)
- 78 (88) HEARTBEAT CITY, The Cars
 Island (12)IS 245
- 79 (67) PREACHER, PREACHER, Animal Nightlife
 (—) (KRUSH GROOVE) CAN'T STOP THE STREET, Chaka Khan
 Warner Brothers W8923(T)
- 80 (—) FEEL EMOTION, Twigg
 Arista ARIST (12) 635
- 81 (82) HARD TIMES FOR LOVERS, Jennifer Holliday
 Geffen (T)A6408
- 82 (72) WOODPECKERS FROM SPACE, Video Kids
 Epic (T)A6504
- 83 (—) HAVE A GOOD FOREVER, The Cool Notes
 Abstract Dance/Priority AD(T) 5
- 84 (65) SHE SELLS SANCTUARY, The Cult
 Beggars Banquet BEG 135(T) 5
- 85 (75) AIN'T NOTHING LIKE IT, Michael Lovesmith
 Motown ZB 40369 (12"—ZT 40370)
- 86 (100) INTO THE GROOVE (MEDLEY), Mirage featuring Tracey Ackerman
 Debut/Passion DEBT (12)9
- 87 (61) DON'T YOU (FORGET ABOUT ME), Simple Minds
 Virgin VS 749(12)
- 88 (63) SHOULDN'T DO THAT, Kaja
 Parlophone (12)R 6106
- 89 (91) TOO MANY GAMES, Maze featuring Frankie Beverly
 Capitol (12)CL 363
- 90 (—) BUBBLING, Aswad
 Simba (12)SIM 101
- 91 (76) SUNSHINE, Warren Mills
 Jive JIVE (T) 99
- 92 (93) IT'S MY LIFE, Talk Talk
 EMI (12) EMI 5443
- 93 (86) SET IT OFF, Masquerade
 Streetwave (M)KHAN 55
- 94 (99) I WANT YOU, Cabaret Voltaire
 Some Bizzare/Virgin CVS 5(12)
- 95 (86) TWO RIVERS, The Adventures
 Chrysalis ADV(X) 1
- 96 (—) I'LL BE YOUR FRIEND, Precious Wilson
 Jive JIVE (T) 105
- 97 (89) THE WAY LOVE'S SUPPOSED TO BE, Tony Stevens
 BBC RESL 151 (12"—12RSL 151)
- 98 (—) BIG DEAL (Theme), Bobby G
 Fiction/Polydor FICS(X) 22
- 99 (—) IN BETWEEN DAYS, The Cure
- 100 (—)

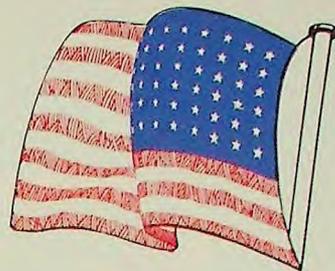
JULIO IGLESIAS



- 38 **NEW** I BELIEVE (A SOULFUL RE-RECORDING)
 Tears for Fears
 Mercury/Phonogram IDEA 11(12)
- 39 **NEW** LIPSTICK, POWDER AND PAINT
 Shakin' Stevens
 Epic A6610
- 40 YEH YEH
 Matt Bianco
 WEA YZ46(T)
- 41 **NEW** NIKITA
 Elton John
 Rocket/Phonogram EJS 9(12)
- 42 THE HEAVEN I NEED
 The Three Degrees
 Supreme SUPE(T) 102
- 43 **NEW** THE SWEETEST TABOO
 Sade
 Epic (T)A6609
- 44 STRENGTH
 The Alarm
 I.R.S./MCA IRM 104 (12"—IRT 104)
- 45 **NEW** DRIVE ●
 The Cars
 Elektra E9706(T)
- 46 **NEW** JUST LIKE HONEY
 The Jesus and Mary Chain
 blanco y negro/WEA NEG 17(T)
- 47 MONEY FOR NOTHING ○
 Dire Straits
 Vertigo/Phonogram DSTR 10(12)
- 48 SAY I'M YOUR NUMBER ONE
 Princess
 Supreme SUPE(T) 101
- 49 RUNNING UP THAT HILL
 Kate Bush
 EMI (12)KB 1
- 50 ROMEO WHERE'S JULIET?
 Collage
 MCA MCA(T) 1006
- 51 **NEW** THE BIG MONEY
 Rush
 Vertigo/Phonogram RUSH 12(12)
- 52 WHITE WEDDING ○
 Billy Idol
 Chrysalis IDOL(X) 5
- 53 I WONDER IF I TAKE YOU HOME
 Lisa Lisa and Cult Jam with Full Force
 CBS (T)A 6057
- 54 ALONE WITHOUT YOU
 King
 CBS (T)A 6308
- 55 (I'LL BE A) FREAK FOR YOU
 Royale Delite
 Streetwave (M)KHAN 51
- 56 RUGGED AND MEAN, BUTCH AND ON SCREEN
 Project (12)PRO 3
 London LON(X) 77
- 57 **NEW** YOU ARE MY WORLD
 The Communards/Jimmy Sommerville-Richard Coles
 10/Virgin TEN 69(12)
- 58 AFTER THE FIRE
 Roger Daltrey
 "Wild West End Mix"
 MCA GRIM(T) 3
- 59 IS IT A DREAM "The Damned"
 Erasure
 Mute 7MUTE 40 (12"—12MUTE 40)
- 60 WHO NEEDS LOVE LIKE THAT
 Tina Turner
 Capitol (12)CL 376
- 61 **NEW** ONE OF THE LIVING
 DON'T STOP THE DANCE



STUDIO *extra*



Selling England by the sound

by JIM EVANS

THE UK recording and pro-audio industries are enjoying good times — especially on the international scene. A glance at the US charts shows that not only is the current wave of successful British music doing well, but it is also being recorded for the most part in British studios, using a good proportion of UK-orientated technology.

In this special flag-waving issue of Studio Extra which is being distributed at the AES Convention in New York and also mailed to the A&R departments of the leading US record companies, we have attempted to get across the flavour of the UK recording scene.

You won't find long detailed technical analyses in the pages of Studio Extra — we leave that side to the more technical magazines.

However, you will find news of who's recording where, news of new facilities

and how the older established studios are faring.

As you will gather from reading these pages, the UK has a wealth of recording studios from small 8-tracks to the huge multi-facility operations such as CTS, Abbey Road, and The Townhouse.

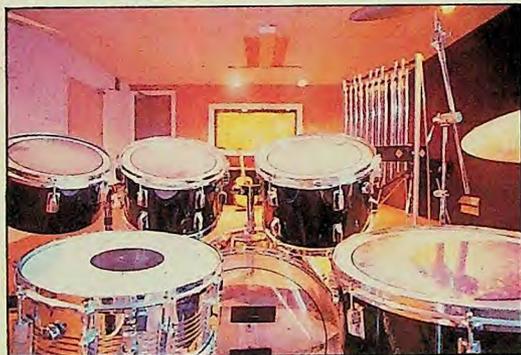
There are also full details on the major UK manufacturers that contribute to the success of UK and worldwide studios.

The AES itself promises to be the largest yet, with a wider than ever range of workshops, technical papers and presentations. More than 300 exhibits will be on show, with 40 demonstration rooms in operation.

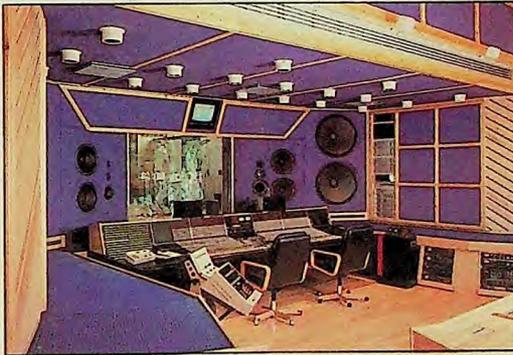
New product from various manufacturers will be unveiled. Of the UK exhibitors, Amek promises some more than interesting developments, while Solid State Logic's Colin Sanders will make "a statement of interest to the industry."



THE CONTROL ROOM at Abbey Road Studio 2. Details of all the facilities available at this famous London studio are covered in a special profile on page 36. While most famous for its long association with The Beatles, Abbey Road has — in its long history — played host to artists ranging from Callas to Streisand and Edward Elgar through to Ella Fitzgerald. With or without The Beatles, Abbey Road can still claim to be the most famous studio in the world. CTS Studios, Wembley, billed as the world's first all-digital studio, is also profiled on page 37.



ICC STUDIOS, Eastbourne, Sussex, is a South Coast residential studio which started 15 years ago primarily as a radio production studio predominately catering for the Christian market. It is now a fully fledged recording studio drawing clients from all areas of the business. Special deals are available for up and coming bands. See the special residential recording feature on pp 26 and 27.



PUK RECORDING Studios, Denmark is a brand new studio designed by Andy Munro. Among the first clients there have been German bands Zeno (EMI) and Trio (Phonogram). Greg Walsh has also been in, recording Danish band TV-2. See International Report, p35. Also on the International scene, Eastlake's David Hawkins is currently working on projects in Athens, Dublin, Finland and Singapore. See p13.



PETE TOWNSHEND's Eel Pie Studios at Twickenham, as well as offering top class audio recording and mixing facilities, is geared up for video shoots as well, a complete video facility was set up earlier this year as part of a total refurbishment programme. Townshend himself has just released as new self-penned single, Face The Face, produced by Chris Thomas. News on Eel Pie and many other studios: pp32 and 33.

At Abbey Road, we have a lot to offer.

Four world class studios with capacity up to 150 +.
 SSL with Total Recall and Neve with NECAM.
 2-48 track working with Studer machines.
 Digital recording and editing.
 CD preparation with PQ encoding.
 Film Scoring, tape and magnetic film transfer.
 35/16 mm projection plus video/audio Q-Lock.

Audio Sweetening facility for video and T.V. programming.
 Three disc cutting suites including Direct Metal Mastering.
 Real Time cassette copying and digital/analogue master tape duplication.
 Two location recording units, U.K. and overseas.
 Restaurant and bar.

Ring Collette Barber, Manager Studio Operations on 01-286 1161.

Abbey Road Studios

AMEK M2500 46/24



***“Without a doubt the eq
on the AMEK is the best
on any console in the
world...”***

Jerry Boys, Livingston Studios

Now available – the world's most advanced mixing computer from AMEK/GML with ultra-fast motorized faders, twin 68000 processors and Winchester disk storage. The AMEK PM01 Parametric Equalizers may be purchased in Rack-mounting form.

AMEK

AMEK SYSTEMS AND CONTROLS LTD
Islington Mill, James Street
Salford M3 5HW, England
tel: 061 834 6747
telex: 668127

AMEK CONSOLES INC.
10815 Burbank Blvd.
North Hollywood, CA 91601
tel: 818 508 9788
telex: 662526



Made In The UK

THE UK's pro-audio equipment manufacturers lead the world. Pages 4-13 looks at some of these leading companies and details what they will be exhibiting at AES New York.



APRS

PROFILE OF chairman Mike Beville who is also chairman of Audio and Design Recording: Page 16.



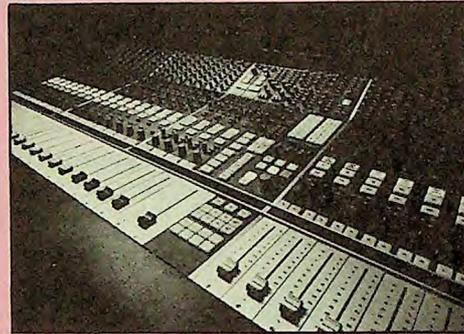
Recording In The UK

ABBEY ROAD Studios and CTS Studios are profiled on pages 36 and 37, and there is a wide range of studio news and views on pages 18, 32, 33 and 35.



Solid State Logic

A COMPANY profile by Richard Elen is on p 14.

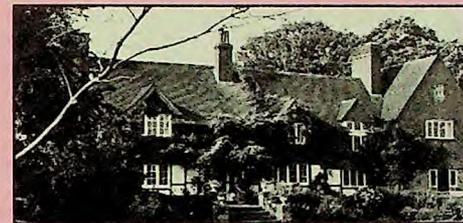


Commentary/Opinion

OUR REGULAR columnists, Richard Elen and Bill Foster give their opinions on various topics on pages 23, 24 and 30.

Residential Recording

THIS EVER-expanding area of the market is covered in a special feature on pages 26 and 27.



ISSN 0265-1548
A Morgan-Grampian plc publication

MUSIC WEEK

Incorporating Record & Tape Retailer and Record Business

Greater London House
Hampstead Road
London NW1 7QZ
Tel: 01-387 6611
Telex: 299485
MUSIC G

SUBSCRIPTION RATES:
UK £45. Euro £155. Europe \$108
Middle East, North Africa \$143. US, S. America, Canada, India, Pakistan \$168
Australia, Far East, Japan \$190

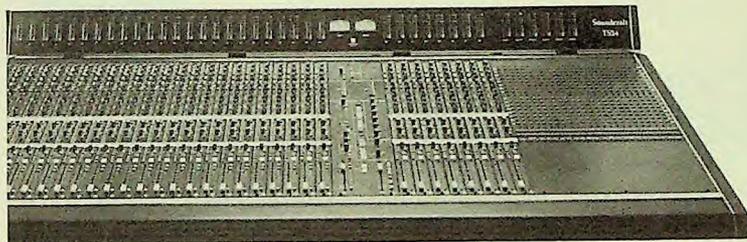
Subscriptions/Directory:
Jeanne Henderson,
Royal Sovereign House,
40 Beresford Street,
London SE18 6BQ.
Tel: 01-854 2200.

Printed for the Publishers by Pensord Press Ltd, Gwent. Registered at the Post Office as a newspaper. Member of the Periodical Publishers Assoc. Ltd. and Audit Bureau of Circulation. All material copyright 1985 Music Week Ltd.

STUDIO
extra

Edited by Jim Evans
Production: Danny Van Emden, Duncan Holland
Contributors: Richard Elen, Bill Foster
Advertisement Executive: Phil Graham

STUDIO EXTRA is published as a supplement in MUSIC WEEK, October 12, 1985.



For today's accessible studio technology, there's a new way of buying.

Stirling Audio Systems.

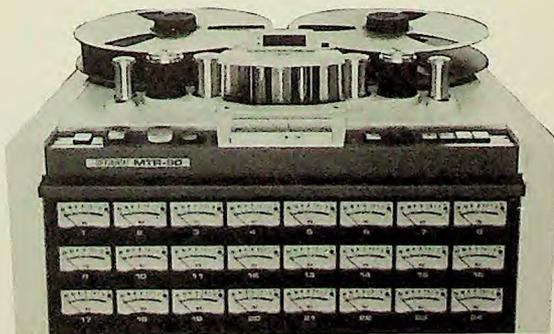
We're here not simply to sell you a studio system, but to find the best one, at the best price, for your application.

With your investment you'll receive advice, an unbiased, selective, view of suppliers, and financial planning.

WE WON'T SELL YOU A STUDIO SYSTEM

When it comes to hardware, we've a wide choice.

The outstanding Otari MTR-90 Series II comes in configurations from 8 to 24 track.



Along with the MTR12 and the MTR-20 there's a complete range of multitrack and mastering machines.

The new 16-track on 1" Otari MX-70, with the Soundcraft 1600 console, is a complete system that's exclusive to us.

The Stirling Soundcraft System is another exclusive, including a 1600 and the superb 760 Series 3 multitrack, that means 24-track excellence at a reasonable price.

There's the remarkable TS24 console, status-switchable at a touch, and the respected 2400 split mastering console.

We've effects from AMS and Drawmer; the new Yamaha REV-7, microphones from Neumann and AKG and Tannoy monitoring. And more besides.

We'll deliver your equipment, usually within 24 hours, we'll install it, and we'll make sure it's performing exactly as it should.

YOU BUY ONE
WE'LL HELP

Afterwards, our Technical Support Department is here to keep you up and running.

If you'd like to call in, we're in Swiss Cottage, ten minutes from the centre of London.

We look forward to seeing you.

Stirling
AUDIO SYSTEMS LTD

1 Canfield Place London NW6 3BT ☎ 01-625 4515

UNIQUE SOLUTIONS FOR UNIQUE STUDIOS

SONY®

The ^{most} popular
four letter word used
by the audio industry



Sony Broadcast Ltd.

Belgrave House
Basing View, Basingstoke
Hampshire RG21 2LA
United Kingdom

Telephone (0256) 55 0 11
International +44 256 55 0 11
Telex 85 84 24
Fax G2/G3 (0256) 474585

A dark, atmospheric photograph of a room. In the center, a grand piano is partially visible, its keys and frame catching some light. To the right, a large window with multiple panes looks out onto a bright, overcast day. The room is mostly in shadow, with a patterned rug on the floor and a chandelier hanging from the ceiling in the upper right corner. The overall mood is quiet and intimate.

**...and some people start a session
without a Klark Teknik Reverb.**

To find out how much potential you'd have at your fingertips with a DN780 Digital Reverberator/Processor contact your local representative or Peter Tongue at Klark Teknik., Klark Industrial Park, Walter Nash Road, Kidderminster DY11 7HJ. U.K. Telephone (0562) 741515. Telex 339821 or David Solari, Autograph Sales Ltd., on (01) 267 6677.



KLARKTEKNIK

STUDIO

MADE IN THE UK

AES CONVENTION NEWS ... AES CONVENTION NEWS ... AES CONVENTION NEWS ... AES CON



SOUNDCRAFT New York has sold a TS24 console to New York's Saturn Sound, a 24-track studio owned and operated by songwriter Steve Bray who most recently wrote four songs on Madonna's Like A Virgin album, including the single Angel. He also wrote and produced Into The Groove for the Desperately Seeking Susan soundtrack. Also in the US, Prince (above, right) has just taken delivery of a Soundcraft TS24 32-channel console.

Soundcraft: a new generation of consoles



SOUND MIXING consoles leave Souncraft's new Borehamwood production line



Why Woodcray?

- **BETTER EQUIPMENT:** Automated MCI 636, Otari MTR 90 Mk II, MTR 12 1/2" mastering, Lexicon, EMT stereo plate, AMS 1580-S 6.4 secs, plus full range of outboard and FX.
- **A BETTER SERVICE:** Why have so many clients returned again and again to Woodcray? Because of the enthusiasm, creativity, and flexibility of resident engineer and partner Nick Horne, assisted by Greg Muden.
- **IN A BETTER ENVIRONMENT:** Set in 200 acres of Berkshire farmland yet only 45 minutes from the West End. Comfortable, naturally lit, airconditioned studio and control room. Full facilities, lots of parking, peace and quiet guaranteed.

AND

AT A BETTER PRICE TOO!
FOR FURTHER DETAILS RING: 0734 792258

SOUNDCRAFT ELECTRONICS, newly installed in its Borehamwood HQ, will be demonstrating a wide selection from its extensive product line including the TV24 broadcast console and series 200B portable mixing console.

Making its AES debut, the TV24 was officially launched at the recent Montreux Television Symposium where it received an enthusiastic response.

Launched at the London APRS show in June, the new series 200B portable mixing console has evolved "from market demand". This enhanced version of the popular Series 200 is available now. Phil Dudderidge, Soundcraft's chairman says: "The new series provides even more facilities than before. Essentially these include improvements to the routing, now with the facility to route to four groups and the stereo mix and level switching. There is also a more

comprehensive master module which features 'talk back', built-in microphone and oscillator."

Soundcraft's Series 600 is aimed at 16-track studio applications. The Series 500 is aimed primarily at the live sound marketplace, and features routing to eight groups, six auxiliary sends, plus the Soundcraft 4-bank sweep equaliser.

Also on display from Soundcraft will be: Series 2400 with VCA faders — designed specifically for the 24-track studio; Series 1600 with stereo inputs which comes in three main-frame sizes with 16, 24 or 32 channels, all featuring 16-track monitoring; Series 800B with 40 inputs, designed for touring sound companies; Series 4 house console — representing "a completely new generation of mixing consoles designed to give the sound engineer complex facilities and uncompromised performance in concert halls and auditoria, either on the road or installed"

ALIVE and well at Klark Teknik

KLARK TEKNIK, the Kidderminster-based manufacturer of signal processing equipment for the professional audio and broadcast markets, has devised an innovative advertising campaign for its new DN780 product.

The DN780 is a digital reverb/processor unit which can produce realistic acoustic simulations for environments of all types and sizes. The unit also boasts an array of special effects programmes including "the unique ALIVE programme".

"The supporting advertising for this product breaks new ground in the pro-audio industry," says a spokesman. "No product shots are featured, nor is there a list of technical data. Instead, the three ads feature the headline 'and some people start a session without a Klark Teknik Reverb' with photographs showing a ballet dancer with wellington boots on, a piano player endeavouring to play the piano with boxing gloves on, and an athlete attempting to vault a high cross bar with a broomstick."

The campaign is currently

running in professional publications both in the UK and the US.

So, what's all the fuss about?

The DN780 upsets many of the existing conventions in artificial reverberation. Using "an advanced high-speed digital signal processor", the DN780 possesses the computing power which enables it to handle information much faster than conventional hardware currently available.

The technical innovation of the DSP results in extremely high-density reverberation with "naturalistic" small room performance as well as concert hall reverberation. The DN780 offers a wide choice of basic "acoustic spaces", both natural and unnatural, selected by the reflection "pattern" control.

There are no dedicated software programmes with the DN780. Instead, the first 39 of the 89 internal memories are factory preset. Hall, plate, chamber and room settings are stored for instant recall, not as programmes, but as recordings of the front panel settings needed to make those reverb types.

The sequence function of the DN780 allows for instant recall of up to 16 factory or user memories in required order, allowing rapid movements through a series of

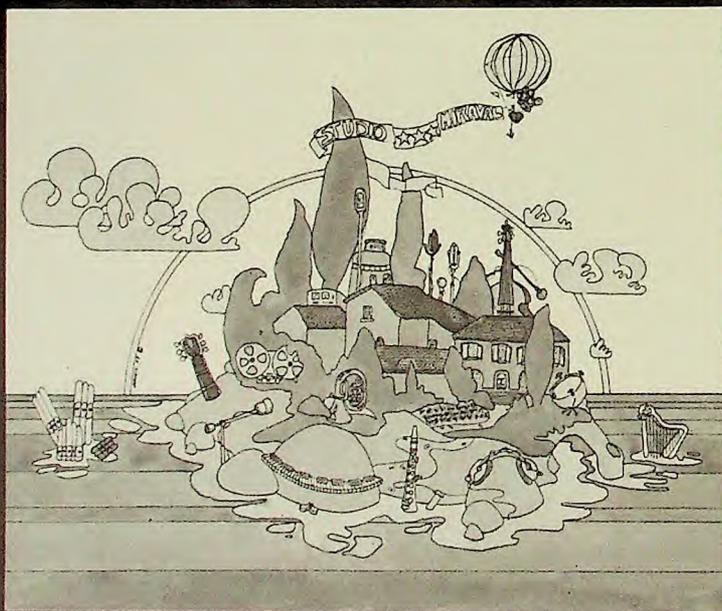
previously planned acoustic settings for mix-down, film-dubbing, TV production or live performance.

Back to the spokesman who adds: "Klark Teknik's intensive market research has produced a unit which is versatile and responsive in creative terms, yet without compromising its potential in terms of operational simplicity. Clear LED displays and nudge controls make it very easy to set up new and distinctive sounds; a remote control unit allows the chosen acoustic setting to be first selected, and then modified using the parameter sliders."

All very well, but — as they say — the proof of the pudding is in the eating ... Artists such as Paul Young, Eric Clapton and Bruce Springsteen are regular Klark Teknik reverb users.

Bruce Jackson, sound engineer on Springsteen's 1985 European tour, used the DN780 throughout says: "It's an excellent piece of equipment — very good quality reverb, versatile and easily accessible. I was particularly impressed by their new ALIVE programme, which I used to create a new dimension on the vocals"

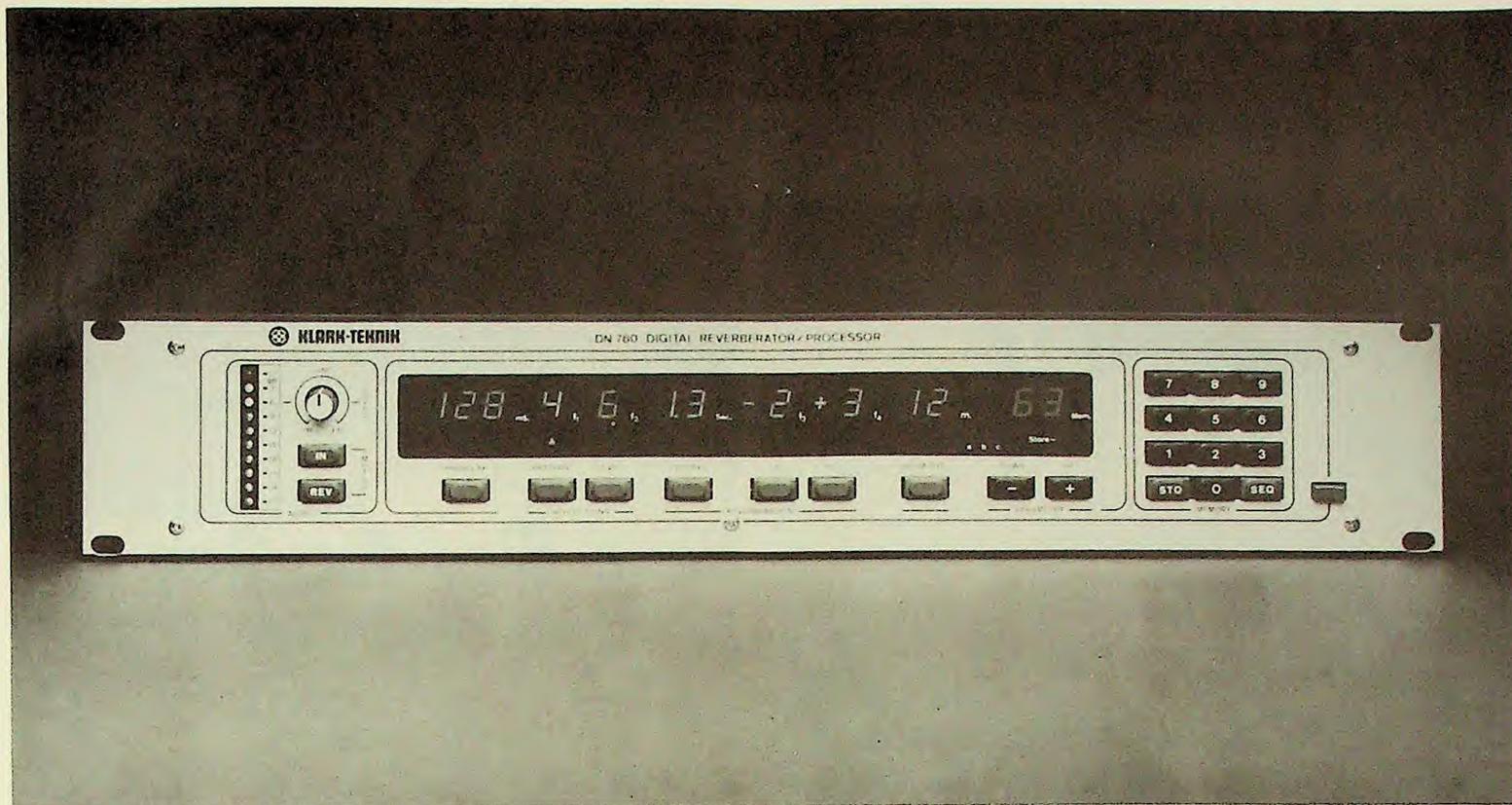
MORE CONVENTION NEWS ON PAGE 10



studio miraval

83143 LE VAL — FRANCE
TEL. (94) 69. 24. 66.

FROM OCTOBER 25th Please call us on our new Telephone number (94) 86. 42. 75.
FOR FURTHER DETAILS PLEASE CONTACT PATRICE QUEF.



To get your hands on a Klark Teknik DN780, put your fingers in the dial. Call us.

The Klark Teknik DN780 Digital Reverberator/Processor is the first of a new generation of reverberation equipment. This remarkable device offers the user a unique and flexible means of producing realistic acoustic simulations, for environments of all types and sizes. The inclusion of effects programmes extend the versatility of the DN780 making it the most powerful acoustic processing package available.

For a full demonstration contact us today.

Autograph Sales Ltd 

Kate Charters, Autograph Sales Ltd., 2 Spring Place, London NW5 3BA. Tel: (01) 267 6677/485 3749.

High power at Tannoy

TANNOY WILL be exhibiting its Dual Concentric Driver which it claims offers "efficiency, high power handling and a sound quality which is both accurate and reliable."

Fifteen-inch, 12", 10" and now the newly-developed 8" Dual Concentrics, are designed in a range of cabinet sizes offering the professional consistent accuracy of sound through all stages of the recording process.

The correct range of Dual Concentric Monitors now features the SyncSource time delay system that aligns the high and low frequency source to give a true single point source loud speaker.

Examples of the current range of Dual Concentric Monitors will be exhibited in the Tannoy room and will consist of the small, compact SRM10B and the SRM12B. Tannoy's recently designed 8" Dual Concentric will be on show in the form of the DTM-8.

Also being exhibited is the FSM Studio Monitor, which is a "natural addition" to the SRM series. The FSM is a very large, robust, free standing monitor capable of resolving fine detail at high level.

SSL: infinite variety

SOLID STATE Logic will be demonstrating the new SL 5000 M series audio production system. The series "introduces a new generation of audio control architecture from which an almost infinite variety of broadcast audio consoles may be structured".

The SL 5000 M series can be specified with from 8 to 64 mono or stereo input channels, each with multiple mic and/or line inputs. In addition to the main stereo and mono programme outputs, 12 other stereo mix buses may be provided, configured as either stereo audio subgroups or independent main outputs. A total of 10 cue/aux buses may be fitted. Full multitrack provisions are available as an option.

The series features totally electronic switching, using proprietary SSL hybrids.

All consoles are available with SSL's optional instant reset (TM) computer, which

provides instantaneous re-configuration of the entire console switching network to match user-created presets.

Consoles are available with SSL's Total Recall (TM) computer, providing floppy disc storage of all continuously variable controls.

SSL will also be demonstrating the SL 6000 E series stereo video system, available in versions accepting up to 56 input/output modules. All versions feature three stereo mix buses to provide for stereo music, dialogue and effects feeds or similar mix-minuses, which may be further combined into a stereo and mono programme output.

Also on view will be the SL 4000 E series master studio system for multitrack music recording and mixing. The series is available with 24 to 56 input/output channels, each with a built-in compressor/limiter expander.

Optional expansions to all three SSL series include Total Recall.



NEVE-FITTED digital control vehicle

Neve flies the flag

THE BBC last month took delivery of its first all-digital sound mixing desk from Neve Electronics. Accepting the desk, Charles McLelland the BBC's deputy managing director of radio, said: "The new desk is a major step towards the all-digital circuit from microphone to receiver. It offers greater flexibility than conventional analogue desks, and will bring even better quality to BBC Radio programmes."

The desk is the result of a collaborative agreement between Neve and the BBC's engineering research department, whose COPAS digital audio processor has been further developed by Neve to form the basis of the new console. It is fully

assignable and has been ergonomically designed jointly by Neve and BBC engineering and operational staff. The normal control functions such as fading and mixing are incorporated.

The new desk has been fitted into a specially-designed articulated trailer which has expanding sides to improve stereo listening conditions. The desk controls can be dismantled from the trailer and connected back to the central processor via 150m of fibre-optic cable.

"This will enable the equipment to be used across a wide range of programmes," said Russell Fletcher, controller of operations and engineering at BBC Radio.

Meanwhile, according to Laci Nester-Smith, MD of Neve Electronics International, interest in digital desks is such that he expects to receive "a number" of film orders before the end of the year.

"Two major desks have been delivered so far this year, to the BBC and to CTS. The third, for disc mastering, is about to enter commercial usage at Tape One Studios following delivery in July, while the fourth is planned for delivery in October to the British Library National Sound Archives. WDR in Cologne has also ordered a desk for delivery early in 1986.

"We intend to ensure that Britain keeps this lead."

QUESTED MONITORING SYSTEMS

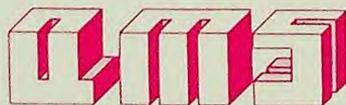
are installed at:-

- ÇAVA SOUND WORKSHOPS
- THE CHOCOLATE FACTORY
- FARMYARD • LOGIC (Milan)
- RED BUS • RIDGE FARM
- ROOSTER • SARM WEST
- SOHO • SWAN YARD
- TOWNHOUSE III • TRIDENT
- UTOPIA • WESTSIDE
- THE WORKHOUSE



and are under construction for:-

- LILLIE YARD • OLLIEWOOD • PARKGATES • RED SHOP



QUESTED
MONITORING
SYSTEMS

The International Business Centre
29 Glasshouse Street
London W1R 5AP
Telephone: 01-734 6080
Telex: 296146/7 REGENT G

FAR EAST: Solid State Logic
Room 301 Austin Tower
22 Austin Avenue, Tsimshatsui
Kowloon, Hong Kong
Telephone: 3-7212162

MADE IN THE UK

AES CONVENTION NEWS ... AES CONVENTION NEWS ... AES CONVENTION NEWS ... AES CON



AMS FOUNDERS Mark Crabtree and Stuart Nevison

AMS' enhanced performance

BY THE time this feature makes print, Advanced Music Systems will have gone public, and indications have been that the company will be valued at around £30m. In 1980, profits were £12,000 on sales of £268,000. This year, the forecast is for profits of £3m on sales of £5.5m.

AMS was formed in 1976 by present directors Mark Crabtree and Stuart Nevison. Their initial product formed a function electronically that previously had been a laborious mechanical process employed in the professional recording studio. The product was demonstrated in studios in the Manchester area and rapidly gained acceptance as being of superior sound quality and design to existing pieces of studio equipment.

The recording industry recognised AMS as a company prepared to accept no compromises in its design and manufacturing process. And with the encouragement of many of the industry's artists, producers and broadcast organisations, a complete range of digital audio processing systems was developed.

During the company's steady growth through the late Seventies and early Eighties, particular attention was paid to maintaining a very strong commitment to research and development. The ratio of R&D staff has always been very high, allowing a steady broadening of the company base with a natural transgression into the computer industry.

AMS Numerics was formed in 1982 to provide sales, marketing and field support for a high-powered hand held computer — the Datasafe — which had been developed during the previous two years.

Advanced Music Systems designs and manufactures a range of products which

accept conventional audio signals, and converts them into digital format. Once in the digital domain, the AMS products can process the signals, either simply introducing audio delays which can be regenerated to cause or specially treated to produce real time pitch change of the original material and even produce artificial reverberation.

One of the highlights of this year's London RPRS exhibition was AMS' AudioFile, which prompted Bill Foster to write in these columns: "It is generally felt in digital circles that hard-disc editing is the way of the future, and with AudioFile, AMS has beaten many of its larger competitors. The software possibly needs a little refinement, but I for one am looking forward to the day when I can install one of these in Tape One."

AudioFile is capable of being configured in several different ways, allowing it to perform completely different functions. In its simplest form AudioFile can capture samples of sound, edit those samples and store them in a non-volatile form for recall and playback at any time in the future. Complete stores or files of sound can be recorded, edited, catalogued and saved within the memory.

AudioFile can also have samples assigned to any of its outputs for multiple synchronous triggering. This triggering can be effected either manually, by audio input, by an events controller, or by using AudioFile's built-in SMPTE time code reader/generator.

It can also be used as a digital stereo editing system and can be configured as a multitrack digital recorder. "We are committed to making AudioFile the most versatile and upgradable audio production workhorse available," says AMS.

This year's model

TRIDENT WILL be exhibiting its Series 65 mixer. This very successful model is available in configurations from 16-4 (8)-2 up to 40-8 (16) -2 and will be on show with the new styling features, incorporating an integral meter overbridge which runs the entire length of the console, plus new wood trim which covers both the sides and top of the meterbridge. An optional stand is also available.

AES New York will also

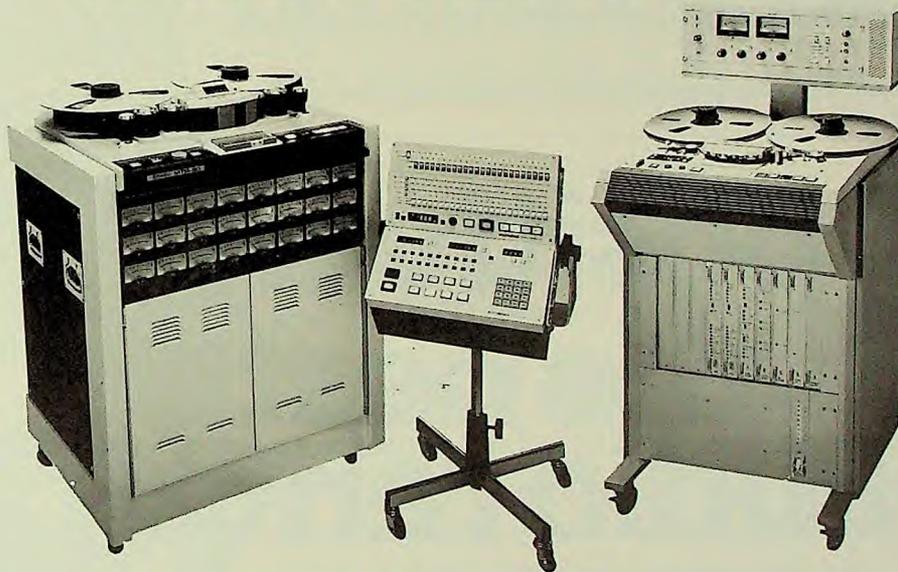
see the debut of the S.75. This is a full 24-track version of Series 65 providing 24 group outputs, monitor sections with EQ and an integral professional bantam patch-bay.

Also on show will be the ever popular S.80B console, with full monitor EQ, plus fader reverse which makes the console even more versatile than before, providing 58 equalised inputs on mix-down.



TRIDENT'S NEW S75 mixer

Otari Rentals



THE OTARI MTR 90 24 TRACK AND MTR 12 2 TRACK

The MTR 90's track record for outstanding reliability and performance and more recently the MTR 12 master recorder have proven Otari's long term commitment to producing state of the art analogue tape machines.

Similarly, our reputation at Music Lab Hire demands we rent only the finest and most reliable recording studio products available. When it came to investing in tape machines, our commitment had to be Otari.

When you rent Otari from Music Lab, be it for 24 track, 48 track lock-up, Mastering or Video post production, our technicians arrive with the correct cable systems and a fully commissioned machine.

When synchronisation is required, a Q-lock system including all correct interfaces is available as well as the new Otari EC101 Chase Synchroniser.

At Music Lab we not only recommend Otari — Otari recommend us.

MUSIC LAB HIRE

01-387 9356

24 HOUR STUDIO EQUIPMENT RENTAL

76 EVERS HOLT STREET, LONDON NW1 1BY. TELEX: 28159 MUSLAB G

Smooth operator

AUDIO KINETICS will be demonstrating the new Eclipse Editor which is able to control up to 16 machines. Eclipse features 12 programmable Q.keys, into which a sequence of keyboard functions can be stored. This sequence can be recalled and executed by a single key press.

Eclipse also offers a sophisticated events operating system (up to 300 cue points per event relay) and dual-tasking facilities.

Also on demonstration will be the Q.Lock 4.10 synchroniser with a new style controller, free standing or console mounting.

The Mastermix computer assisted mixing system is proving to be very popular, and several new options will be shown.

Timelink is an electronic gearbox which can solve "those annoying timecode problems associated with mixed standards and pilottones".

STUDIO

UK manufacturer to unveil new technology

Export award goes to Amek Systems

AMEK SYSTEMS and Controls, along with AMS and Soundcraft was one of this year's winners of the Queens Award for Export Achievement.

The company was founded in 1973 with a very modest amount of capital. All subsequent growth has been entirely self-financed without the introduction of outside equity. Profits have been constantly re-invested in plant, equipment and buildings.

Amek began exporting in 1975 and has subsequently built-up an extensive network of representatives worldwide. Markets which have shown the most consistent results include Italy, China and the Soviet Union. The company has also sold into many other territories including Canada, South America, Europe, Japan, South East Asia, Australia, New Zealand and Africa. Amek has its own distribution company in the US, Amek Consoles Inc, based in Los Angeles.

At AES New York, Amek will be showing a wide range of its product, including some new models and developments which could well prove to be one of the highlights of the convention.

The BCO1 series of broadcast orientated consoles has been renamed BC2, and the larger model is described by director John Penn as "the nicest looking console I've ever seen." Looks apart, the BC2 boasts several features that will make it an even more competitive candidate in the dubbing suite/

broadcasting and CD-mastering market.

The M1000 Series, now known as the APC (assignable production console) features a number of "radical developments", the most important of which is that all input channel switch functions may be assigned from a central keyboard. The number of busses has been changed to 48, with six stereo busses. It will be available in a number of different versions, and initial deliveries are forecast for the early part of next year. "This console has a lot of advantages over its competitors," says Penn, "And we believe the Masenberg moving fader automation system is the best available."

Also on show will be the Amek Angela and M2500 24-track consoles. "These standard Amek products are best-selling multi-track consoles of relatively conventional design," says Penn.

"Both units are highly prized by recording engineers and producers for their extremely effective equalisation sections." 24- and 48-track versions are available, with 56 or more inputs.

A new sound re-inforcement console will be introduced in New York, as well as a new larger frame version of the Tac Matchless console which now allows the user to double the number of inputs on mixdown.

Outboard equipment on show from Amek will include items from the RM01 system, including the PM01 4-band parametric equalizer, the CL01 compressor-limiter and the BP01 bandpass (telephone effects) filter.



US hits continue for Mayfair studios

MAYFAIR STUDIOS, London, continues its excellent run of success notably in the US. Tina Turner's What's Love Got To Do With It and We Don't Need Another Hero and Tears For Fears' Everybody Wants To Rule have joined the impressive list of chart-toppers emanating from the London NW1 studio which has, according to director Kate Hudson, been enjoying "a fantastic year".

A RECENT report in the New York Times said of Tina Turner: "She has enriched her art by inflecting her influences with a cooler, synthesiser-based 'blue-eyed soul' out of England." Her Mayfair-Studios-recorded Private Dancer album has now sold in excess of 4m copies.

Disco success at Madhouse

MADHOUSE RECORDERS, Luton, has recently installed Eastlake monitors, and is currently negotiating for a new desk and Otari tape machine. Plans for a new control room and studio are "about to be implemented". Meanwhile, the studio continues to score steadily in the disco charts. Current hits include Kenni Stevens' Night Moves and Sahara's Love So Fine, both on the Elite label.

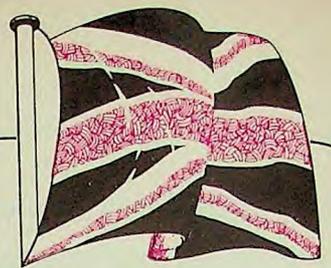
Housed in two converted Victorian garages, Madhouse offers two levels of accommodation to clients — luxury and bargain-priced bunkhouse style rooms.

Howes soldiers on with West Heath

WEST HEATH Studios is a new facility opening this month in London NW6. It is the culmination of the efforts of a small team led by Bob Howes, conductor and director of the English Chorale. Howes is also a prolific composer for film and television, most notably the current BBC production, Soldiers, much of which is being composed and produced at the new studio.

"West Heath Studios will be ideal for independent TV producers who need to lay back sound to film or video and need help and expertise as well as facilities to work in," says a spokesman.

"West Heath has a 41 sq metre air conditioned studio. The control room features an Amek Angela 36/24 mixing console, Sony MCI JH2424 multitrack recorder, Sony PCM digital audio, Tannoy/Amcron monitoring and Yamaha and Lexicon reverbs amongst other signal processing."

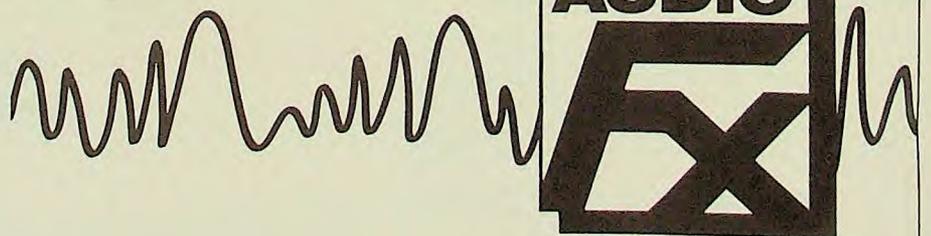


positively the best audio rental company in the business

Most audio rental companies can supply a wide range of equipment, yet there's one which promises much more.

At Audio FX we believe in giving all the benefits of being on call 24 hrs a day with a fast delivery, plus the added ingredient of service.

We've already become synonymous with quality and reliability, call us today and find out for yourself.



• Our reputation's built on success •

15 Elizabeth Mews, London NW3 4UH
Telephone 01-586 9592 (24 hours)

STUDIO

Eastlake: building on Dublin and Athens

EASTLAKE HAS recently completed work on Sound Studio Athens which features the new Neve 48-input console with Necam 2, Otari MTR90s and an Eastlake monitoring system.

The studio area itself can accommodate up to 45 musicians and has a live area, enclosed drum booth and large rhythm area. Sound Studio is located 10 minutes from central Athens and is offering "an extremely competitive package" including flight, accommodation and studio time.

In a somewhat different city, Dublin, Eastlake is just completing work in Westland Sound which involved rebuilding and thoroughly re-equipping the former Lombard

Sound studio. The new facility is SSL-equipped.

In Glasgow, Eastlake has fitted out the Cava Sound Workshops, a complex housed within a turn-of-the-century church/church hall building. It features a very large control room (8.5m x 9.0m), live isolation room, vocal booth and MCI equipment. The actual studio area is in a former gymnasium.

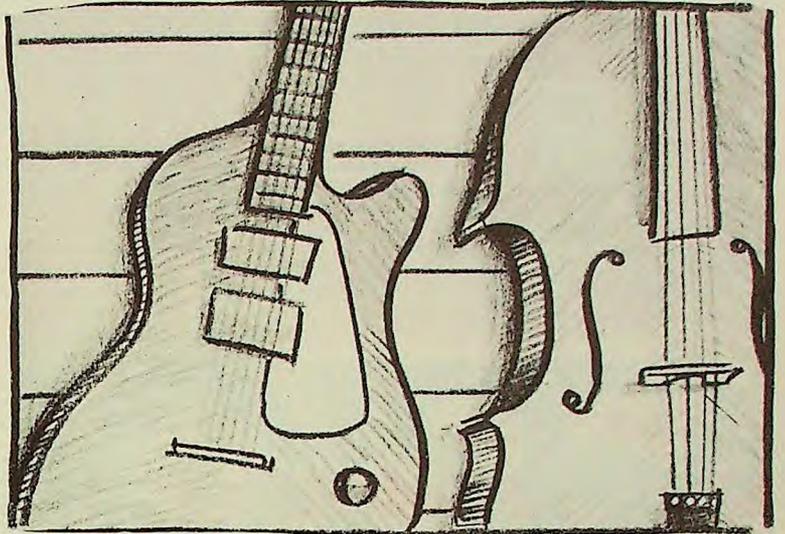
Forthcoming projects for Eastlake include Music Makers, Helsinki, an electronic and live music production studio in the centre of the city; providing isolation and internal acoustic systems for a 40' truck under construction for Finnish State Broadcast Authority by Sony Broadcast; Sound facilities for Trillion Video's Edinburgh video facilities house associate; A synthesiser music studio in Zurich, and a popular music recording studio for the Singapore Broadcasting Corporation.

LEGACY RECORDS has signed Sad Cafe, and their first album for the label is released on October 21 to co-incide with the band's UK tour. The album, *Politics of Existing* features their last two singles, *Keep Us Together* and *Heart*. Pictured during recording sessions at Maison Rouge Studios are (l to r): Paul Young (*Sad Cafe*), Nick Richards (chairman, Legacy), Ian Wilson (*Sad Cafe*), Alan Johnson (business affairs manager, Legacy) and *Sad Cafe* manager Gerry Fyfe.



CBS STUDIOS W1

From rock'n'roll music to orchestral manoeuvres in the glow of the red recording light.



Make it at CBS Studios W1.

*Jennifer Holliday - Inspirational Choir
Bonnie Tyler + Jennifer Rush did!*

CBS STUDIOS W1

31-37 WHITFIELD STREET LONDON W1P 5RE · TELEPHONE - 01-636 3434



Last year we served about 17,520 lunches and dinners, booked some 2900 overnight stays; had laundry done, rented houses, bungalows, boats, and cars, looked into insurance matters, made hot toddy, changed money, made appointments at the dentist, doctor, and hairdressers, shipped tapes and equipment, spoke English, French, and German ... and still managed to record perfect albums, for sound is really our profession you know!

WISSELOORD STUDIOS

Cath. van Renneslaan 10,
1217 CX Hilversum — The Netherlands
Telephone: (0)35 - 14956/11596 — Telex: 43302

STUDIO

SSL assumes complete control

In 15 short years, Solid State Logic has come from nowhere to become one of the leading console manufacturers in the world, writes *Richard Elen*. Some would say that it's the leading manufacturer, and it would be a comment hard to criticise.

Four times a year, SSL publishes an *International*

Client Directory. Each page contains about four commercial studios (plus there's a list of in-house-only clients at the back with rather more per page) and the book is nearly 50 pages long. They've won the Queen's Export Award and the UK Design Council's Award for Engineering Products.

SSL has based its success on two console designs: the 4000 and 6000

series (there's also a new broadcast audio system, the 5000 series). Both offer fully-automated mixdown capability, with the 4000 having a bias towards record production and the 6000 being designed for stereo video applications (although both will do both jobs happily).

But one of the keys to SSL's success is the fact that the computer that does the automation doesn't just handle mix-down fader memory: it constitutes a complete studio control system through and from which almost all the aspects of a modern recording facility can be controlled simply and comprehensively. Another reason for their success is that they listen to their customers and do their best to take care of their needs.

It's difficult to say why engineers like Solid State Logic so much — there's so many possible reasons. The consoles have an in-line configuration — hardly uncommon today. But their design has brought a spark of ingenuity and innovation to a configuration that some engineers have traditionally found confusing.

The ergonomics of the channel strip have been carefully considered and executed in such a way that somehow the requirements of successful printed circuit board design — which usually dictate that, as far as possible, the signal should flow from one end of the strip to the other — have been squared with the requirements of an engineer in the middle of a complex session. The things you need a great deal are near at hand, while the controls you touch once in a session are at arm's length — well within reach, but out of the way.

The equalisers — of which there are several variants which you can order according to preference — offer plenty of control without being too coarse.

Two of the bands are fully parametric, offering control of bandwidth rather than simply being sweep equalisers.

Each channel has a built-in dynamic control block, with a noise gate and a compressor. You can use both at once if you like, and you can insert the dynamics into a number of places in the signal paths.

Safe/ready multi-track control is brought on to the console — as are the transport remotes — and is interlinked with the channel monitoring status.

Central to the console design is the idea of two concurrent signal paths, which alter according to the master status of the board. Eq and other sections can be in the channel or the monitors — exactly where you need them at any time. In mix mode, you can use the monitor panel to return extra line in to the mix.

And — if you remember that in any pair of jack strips, the outputs are directly above the inputs — easy to find your place in.

But it's that computer that makes all the difference, if everything else isn't enough.

In the centre of the console is the distinctive green-screen mini VDU, the panel of special function keys, and the alphanumeric keyboard. A few years ago, the idea of engineers typing on a console was an anathema, but today all that has changed.

With the SSL computer you can do all your break-sheets; you can make a list of cues, on the fly, and name them to indicate where the verses and choruses are. You can name a mix with something that'll enable you to remember what was good about it several hours later. And the computer syntax is so designed as to give you complete control over the tape

machines, the automation, and everything else with the minimum of keystrokes.

Hit the "Goto" key, the "Title" key, and the "Execute" key and the multi-track will go to the top of the number and stop. Press "Play" and "Mix" and it'll play back the last mix you had, automatically enabling you to update the balance, with a clever auto-nulling system that means that you don't need to know exactly where the fader was last time to change the level of a channel. If you want to go somewhere less obvious on the tape, you can use as few characters as necessary to enable the computer to distinguish between names — and it'll tell you if it can't.

Then there's the optional "Total Recall" computer that enables you to save the position of every knob and button on the desk. OK, so it won't remember how you had the outboard gear set up... yet! And the systems that enable you to control exter-

use the system effectively.

The manuals do it better, telling you much more: if you're in doubt, it'll be in there. But most importantly, SSL offers a one-day operator's course to encourage familiarisation. In the UK, it's handled with style and confidence by veteran engineer and ex-studio manager Dave Grinstead, at the studio where the first SSL console was installed years ago, down the road from the company's prestigious headquarters in Stonesfield, a few miles from Oxford, near the heart of the Cotswold hills.

Also, in recognition of the fact that many studios have problems with maintenance these days, with the proliferation of high-tech gear, the company has just run the first five-day residential course for maintenance engineers dealing with SSL consoles.

As far as I know, the idea's unique. But if you do get in trouble on a session, there's a help-line number you can

The ever-growing list of users is a testament to the excellence of one of the UK's leaders in pro-audio technology and to the studios who know a good investment when they see one

nal machines so as to fire, say, a cart machine on a timecode cue. Or crossfade between "snapshot" balances in a list. The facilities seem almost endless.

With all those possibilities, of course the SSL console systems are not as simple to operate as some. But the concept is such that you can get excellent results, and use all the major facilities, with very little prior knowledge. It may be that some engineers only know 10 per cent of what the console can do but that 10 per cent is more than what many consoles can do in total.

And Solid State Logic has seen to it that no user need be in the position of knowing too little about how to drive the console. Even the brochure gives you enough information, in clear and concise form, to be able to

call 24 hours a day. And all the SSL offices are on the IMC music and recording industry Electronic Mail system, along with many of their clients.

Perhaps one day they'll release software allowing you to read your E-Mail during a session break, without leaving the console.

Solid State Logic consoles are right at the top of the list when it comes to facilities, star users, and — as you might expect — price. But good things don't come cheap, and many a studio has noticed the increased bookings that result from installing a Solid State. The ever-growing list of users is a testament to the excellence of one of the UK's leaders in pro-audio technology, and to the studios who know a good investment when they see one.



As a service to the recording industry, we are pleased to donate this space to a comprehensive world listing of full-feature all-digital music studios.

*** CTS Studios London, England (Studio 1)**

*** Also has three other great studios — call for new brochure and prices.**

**CTS Studios
Engineers Way
Wembley
Middlesex
HA9 0DR**

**Tel: +44(1)903-4611
Telex: 923400**

BLACKWING THE RECORDING STUDIO

NEWLY EQUIPPED 24 TRACK STUDIO

SPECIAL INTRODUCTORY OFFER AVAILABLE

AMEK M2500 DESK, STUDER TAPE MACHINES

UREI/STUDER MONITORING SYSTEM

AMS Digital Reverb RMX 16 — AMS Digital Delay and

Harmoniser DMX 15-80S — Various MXR Effects —

Dimension D — DBX Compressors — Lexicon Reverb —

Publishon Relief Enhancer — Delta Lab Digital Delay — Klark-

Teknik DN 360 Graphic Equalization — Aphex "Compellor"

Compressor — Audio & Design PanScan — Kepex Noise

Gates

ENGINEERS: E. C. RADCLIFFE, JOHN FRYER.

OUR CUSTOMERS INCLUDE:

Blancmange • Cocteau Twins • Depeche Mode • Fad Gadget • Robert Marlow • Modern English • Play Dead • The Assembly • This Mortal Coil • Robert Wyatt • X-Mal Deutschland

INSTRUMENT HIRE & REHEARSAL FACILITIES AVAILABLE — PLEASANT GARDENS — TELEPHONE 01 261 0118

WANT MORE SOUND LESS NOISE? YOU'RE IN GOOD COMPANY.

A & M
BRONZE
CHANDOS
CHRYSALIS
CONIFER
DECCA

DGG
ENSIGN
FOURTH & BROADWAY
HEAVY METAL RECORDS
IRS
ISLAND
JIVE

LONDON
MCA
MUTE
PHONOGRAM
PICKWICK
PRT
RCA

STIFF
TELDEC
10
VERTIGO
VIRGIN
WORD
ZTT

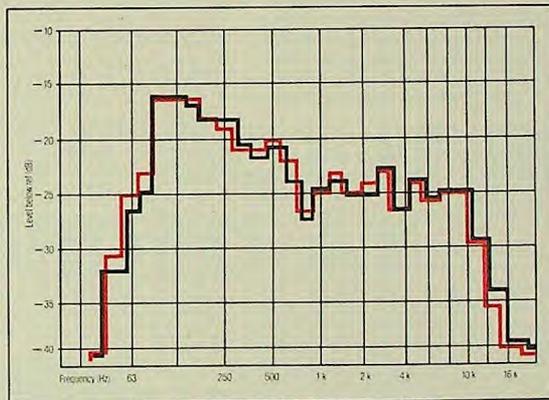
Look at the list. These are just a few of the labels currently putting pre-recorded product out on BASF Chrome tape.

More and more companies are regularly using BASF Chrome tape for a multitude of proven reasons.

BASF Chrome tape gives higher output at high frequencies, together with low modulation noise and low bias noise.

Pre-recorded cassettes on BASF Chrome tape give brilliant, clean sound with negligible background hiss.

CLEAR CHROME PRE-RECORDED FOR MORE SOUND-LESS NOISE



Here's a chart showing frequency spectrum analysis of the **PCM F1 digital master** of part of a recording, compared with a **pre-recorded Chrome cassette** of the same passage. The cassette was duplicated at high-speed at 120µs normal equalisation.

The red line shows the master, the black line the cassette. The difference between the two is negligible.

Clear Chrome. Why compromise?

BASF Aktiengesellschaft
Gottlieb-Daimler-Str 10, D-6800 Mannheim 1
Tel: 06 21/40 08-1. Telex: 4 62 621 basf d

BASF United Kingdom Limited
4 Fitzroy Square, London W1P 6ER
Tel: 01-388 4200. Telex: 28649

BASF

STUDIO

BY no means is Mike Beville simply a manufacturer of audio gear, aloof and apart from the recording industry which uses his products so widely. He's had plenty of operational experience over the years, in both disc-cutting and recording. Indeed, his interest in signal processing equipment sprang from a need to find cost-effective compressors and limiters to use in his Maidenhead, Berkshire studio, two decades ago.

On leaving the RAF in the late Fifties, Beville bought a Connoisseur cutting lathe from Olympic Studios in London and started MJB Recording and Transcription Services in 1959. He taught himself the arcane art of getting sound on to lacquer, and began cutting demos — and later, masters. After opening his Maidenhead studio, he had some success with Alan Smethurst, the BBC Singing Postman, who was later signed to EMI. He applied for APRS membership in the early Sixties, and was accepted. The following year he went to the annual general meeting and suddenly found himself elected to the APRS Committee.

Meanwhile, back at the studio, Mike Beville needed some effective compressor-limiters to get the best results on to disc. The Fairchilds and other brands of the time were simply too expensive, so he decided to make his own, with the weekend help of Alastair Heaslett, then at Ampex in Reading. Heaslett's design was so successful that Beville decided to manufacture them — in the back bedroom! His first customer was Dick Swettenham of Helios Electronics — whom he had previously met at Olympic, and is now associated with the Audio Design Calrec operation in the US. His second was Rupert Neve.

Rapidly, the success of the compressors changed Beville's emphasis from recording to manufacturing. He formed a company called Audio & Design in 1965, with John Wright and Ted Jordan, which produced loudspeakers and a mercury-contact pickup arm. But there were production problems and this side of the business ceased in 1968. Beville went back to compressors and formed the present company, Audio & Design Recording, in 1968.

Meanwhile, the studio side faded into the background. A marketing company, Audio & Design Marketing, was formed, and things began to move. "Colin Broad came in on the design side," says Beville, "and by the mid-Seventies we had a strong product line." The Complex compressor/expander and the Vocal Stresser were developed in 1973-74 and the highly successful Scamp signal processing rack came into being in 1976-77. Meanwhile, novel ideas were being examined on the design side, like access to the compressor side-chain and band-splitting compression systems.

During the mid to late Seventies, the company grew quickly. A US-based associate company was formed in 1976, headed by Nigel Branwell, now President of Audio Design Calrec Inc. By the end of the decade there was a factory in Pangbourne, although the administration of the company was centred at Beville's home. But then came the recession. "Up until the end of 1979," says Beville, "things were going up. But the recession hit the States at the end of 1979, and the UK by the end of the following year. The music business was one of the hardest hit."

"Customer service has always been one of our priorities," Beville continues, "so we were used to keeping a lot of stock. The rate of inflation and the effective devaluation of the currency meant that overseas, our prices had remained largely stable. But then the currency hardened, and that was no longer true."

Over the last two years or so, however, things have improved. A+DR has diversified, producing a range of accessory units, a modified version of the Sony 701 digital audio processor, and a range of rack-mounting units to allow mixing to the British-designed Ambisonic surround-sound system.

Says Beville, "I was fascinated by Ambisonics, and saw a long-term potential in it. It was somewhere to go for the music industry, and offered further dimensions. And, although pioneering activities are an uphill climb, commercial applications — like audio visual, film and video — have begun to emerge strongly over the last couple of years."

Other recent products include a digital mixing facility for the 701 system and the 'Filmex' 4-band single-ended noise reduction system aimed at the film, TV and video transfer markets.

Mike Beville profile



MIKE BEVILLE is a leading figure in the UK recording scene. He's chairman of the Association of Professional Recording Studios, the trade body representing leading recording studios and pro-audio manufacturers. He is also heavily involved in manufacturing himself, as chairman of Audio and Design Recording, a leading maker of signal processing equipment and of Audio Design Calrec, the joint marketing company set up to handle Calrec Audio and A+DR products. Profile by Richard Elen.

A larger marketing operation had begun to make sense by the early Eighties, and Beville looked into the possibilities of a tie-up with microphone and console manufacturer Calrec. The companies had been brought together by their shared interest in Ambisonics, Calrec making the Soundfield microphone and A+DR producing the Ambisonic Mastering Package. The result was a joint marketing operation, Audio Design Calrec, of which Howard Smith of Calrec is managing director.

With a large international exhibition commitment, the group decided to exhibit at only one US AES this year, Anaheim. As a result their products will not be on show in New York.

On the APRS side, Mike Beville has a particular interest in education, and, with Clive Green, is regularly on the committee organising the annual APRS Course. The 12th such course was held recently at the University of Surrey, with 44 attendees from as far away as South America, Australia, India and Africa. Only 17, however, were from recording studios, the rest being broadcasters. Beville is disappointed that more studios don't send their staff on the course, as he feels that the extra background the course offers would be very useful. "Unfortunately, economies of staffing mean that some studios feel that they can't afford to send someone there for a week," he notes.

The APRS has, Beville believes, a duty to maintain standards and to encourage training, which he feels is woefully inadequate in the UK at present. To this end, the APRS has been instrumental in the setting up of a maintenance engineers' course at Salford, and regularly assists in the Tonmeister course at Surrey University. The APRS has also drafted a syllabus for educators wishing to orient training towards the industry, and is considering joining in a Youth Training Scheme for young people in the London area. Beville feels that the APRS can help to ensure that the scheme would be beneficial both to the applicants and to the studios in which they would work.

Mike Beville feels that the job of the APRS is "to represent its members, of course, especially the studios, helping them deal with and understand legislation, for example, and above all providing a forum for people in the business to air problems and find solutions." The APRS is currently investigating the possibility of obtaining beneficial rates for medical insurance, a pension scheme, and other benefits for members.

Beville rejects the idea that, in the light of recent events, the APRS is losing its way. "What's happened over the last few years," he comments, "is that the APRS has increased its activities — and that impetus has come from the membership. Previously there was a lack of interest, but that's no longer the case."

"With the increase of input," he continues, "some negative aspects have been highlighted. The recent AGM indicated a need to review the constitution and especially the way that committee members are elected. In fact, we would greatly welcome ideas from the membership on the subject, as soon as possible, as we feel that this needs to be urgently dealt with, and proper representation re-established."

A current suggestion is that there should be a two-tier committee structure, with a manufacturers' and a studio members' group delegating members to constitute the Executive, which would contain the same proportion of studio to manufacturing members as exist in the membership as a whole — a kind of proportional representation. On the subject of whether the chairman should be a manufacturing or a studio member, Beville notes that the manufacturing members on the committee have always felt that they would prefer a chairman from a recording studio, but that ironically, the committee as a whole chose not to elect one last time the subject came up.

Mike Beville also doesn't agree with the idea that the APRS is in some way an elitist organisation — a club for the big, long-established London-based studios at Committee level — believing that until recently there have been relatively few members who were interested in being involved in it. That seems to be changing, however.

For the future, Beville would certainly like to see a concerted effort to bring more work into UK studios from abroad; the rates are good and the facilities some of the best in the world. He'd also like to see moves at Government level to encourage foreign artists to work here. On another tack, he welcomes the formation of the Producers' Guild as a means of setting up a dialogue both between the producers themselves — who usually have quite an insular existence and often know each other only by reputation — and between the producers and the studio owners. He pays tribute to Bob Hine, who conceived the idea and was instrumental in bringing it to fruition. He's also open to the idea of a similar group for engineers, and would like to see the APRS as an umbrella organisation encompassing all facets of the recording industry, encouraging liaison and co-operation between manufacturers, studio owners, staff and clients. And that is surely something that would do the industry nothing but good.

Langer and Winstanley's West Side story

WEST SIDE Studio One was opened in June 1984 by record producers Clive Langer and Alan Winstanley. One of the reasons that they opened their own studio was because they were finding it increasingly difficult to find a studio where they could record everything — from the backing track stage to mixing.

They employed Eddie Veale to design a live sounding room and equipped the large control room with an SSL console and "lots of their favourite toys".

Studio Two was opened in June 1985, with an identical control room and equipment and a similar 'live' recording room.

Studio One's Bosendorfer Grand piano has recently had the Forte Midi-Mod fitted to it, enabling any mini synthesiser to be played from and mixed in with the sound of a real grand piano.

The impressive array of artists who have used West Side include Asia, Dexy's Midnight Runners, Human League, Madness, David Bowie & Mick Jagger, Scritti Politti, Robert Plant and Gary Moore.

Greenpeace award

ABBEY ROAD engineer, producer and songwriter Haydn Bendall (right) recently received a Certificate of Appreciation from the Greenpeace environmental organisation for his contribution to the recently released Greenpeace album and singles issued on Towerbell/EMI.

Donations from the record company of £1.15 per album and 15p per single will go to support the vital effort by the Greenpeace organisation to halt over-exploitation by the industrial nations of the Antarctic — the last truly wild place on earth.

Bendall was technical co-ordinator of the recording project which was carried out at Abbey Road Studios and Eel Pie, Soho.

To quote the album sleeve: "When the earth has been ravaged and the animals are dying, a tribe of people from all races, creeds and colours will put their faith in deeds, not words, to make the land green again. They will be called 'Warriors of the Rainbow, Protectors of the Environment'."



TOP 75 SINGLES

REPRODUCED FROM MUSIC WEEK SEPTEMBER 21, 1985

This Week	Last Week	Wks on Chart	TITLE Artist (Producers) Publisher	Label 7 (12) number (Distributor)
1	1	3	DANCING IN THE STREET ● David Bowie and Mick Jagger (Clive Langer/Alan Winstanley) Jobete Music (s)	EMI America 112 EA 204 (E)
2	2	4	HOLDING OUR FOR A HERO ○ Bonnie Tyler (Jim Steinman) Famous Chappell (s)	CBS (TIA 4251) (C)
3	5	3	PART-TIME LOVER Stevie Wonder (Stevie Wonder/Gary Diazabal) Jobete/Black Bull Music (s)	Motown ZB 40351 (R)
4	4	7	TARZAN BOY ○ Baltimore (Maurizio Bassi) EMI Music (s)	Columbia 112/DB 9102 (E)
5	13	3	LAVENDER Marillion (Chris Kimsey) Marillion/Charisma/Chappell Music (s)	EMI (12) MARIL 4 (E)
6	3	8	I GOT YOU BABE UB40 Guest Vocals by Chrissie Hynde (UB40/Ray Pablo Falconer) Carlin Music (s)	DEP International/Virgin DEP 20(12) (E)
7	12	6	KNOCK ON WOOD/LIGHT MY FIRE (Remix) Sediton/PRT EDIT(L) 3303 (A) Amii Stewart (Barry Leeg) Warner Bros./Rondor/Darry Leng/ATV Music	Warner Bros. (s)
8	29	2	IF I WAS Midge Ure (Midge Ure) Mood Music	Chrysalis URE(X) 1 (F)
9	10	8	BODY AND SOUL Mai Tai (Eric van Trip/Jochem Fluitsma) Minder Music (s)	Hot Melis/Virgin VS 801(12) (E)
10	-	-	ANGEL Madonna (Nile Rodgers) Warner Bros./Island Music	Sire W 888(1) (W)
11	19	4	POWER OF LOVE Huey Lewis And The News (Huey Lewis And The News) Chrysalis Music	Chrysalis HUEY(X) 1 (F)
12	7	9	INTO THE GROOVE ● Madonna (Madonna/Steve Bray) Warner Bros./Island Music (s)	Sire W 893(4) (W)
13	6	8	DRIVE ● The Cars (Robert John "Mut" Lange/The Cars) Carling Music (s)	Elektra E9706(1) (W)
14	9	8	SAY I'M YOUR NUMBER ONE Princess (Mike Stock/Matt Aitken/Peter Waterman) All Boys Music	Supreme SUPE(T) 101 (A)
15	6	6	RUNNING UP THAT HILL Kate Bush (Kate Bush) Kate Bush Music/EMI Music (s)	EMI (12) KB 1 (E)
16	26	5	BODY ROCK (Original Soundtrack) Mania Vial (Phil Ramone/Phil Glaston/Sylvester Levay) Warner Bros./Chilly D/Siranger	EMI America (12) EA 189 (E)
17	33	2	SHE'S SO BEAUTIFUL (from the Musical 'Time') Cliff Richard (Stevie Wonder) Spurs Music	EMI (12) EMI 5531 (E)
18	30	5	LEAN ON ME (ah-li-ayo) Red Box (David Motion/Chris Hughes) Warner Bros. Music (s)	Sire W8926(T) (W)
19	11	6	ALONE WITHOUT YOU King (Richard James Burgess) CBS Songs/King Songs (s)	CBS (TIA638) (C)
20	18	4	YESTERDAY'S MEN Madness (Clive Langer/Alan Winstanley) Nutty Sounds/Warner Bros. Music (s)	Zariazz/Virgin JAZZ 5(12) (E)
21	14	12	MONEY FOR NOTHING ○ Dire Straits (Mark Knopfler/Neil Dorfsman) Rondor/Chariscourt/Virgin Music (s)	Venigo/Phonogram DSTR 10(12) (F)
22	15	5	I CAN DREAM ABOUT YOU Dan Hartman (Dan Hartman/Jimmy Iovine) CBS Songs (s)	MCA MCAIT) 988 (F)
23	21	4	DON'T STOP THE DANCE Bryan Ferry (Rhett Davies/Bryan Ferry) EG Music	EG/Polydor FERRY 2 (12 - FERR 2) (F)
24	17	8	I WONDER IF I TAKE YOU HOME Lisa Lisa and Cult Jam with Full Force (Full Force) Chrysalis Music (s)	CBS (TIA 6457) (C)
25	38	2	REBEL YELL Billy Idol (Keith Forsey) Chrysalis Music	Chrysalis IDOL(X) 6 (F)

This Week	Last Week	Wks on Chart	TITLE Artist (Producers) Publisher	Label 7 (12) number (Distributor)
26	16	4	DON'T MESS WITH DR. DREAM Thompson Twins (Nile Rodgers/Tom Bailey) Point Music	Arista TWINS 112(B) (F)
27	36	2	BRAND NEW FRIEND Lloyd Cole and The Commotions (Clive Langer/Alan Winstanley) CBS Songs	Polydor COLE(X) 4 (F)
28	34	6	TRAPPED Colonel Abrams (Richard James Burgess) MCA Music	MCA MCAIT) 997 (F)
29	22	11	THE SHOW (Theme From 'Connie') Rebecca Storm (Peter Fillesu) Wiley Russell/Paternoster Music (s)	Towerbell TWP 3 (12 - TWP 3) (E) Cass. ZCTVP 3
30	20	11	WHITE WEDDING Billy Idol (Keith Forsey) Chrysalis Music (s)	Chrysalis IDOL(X) 5 (F)
31	37	3	I'LL BE GOOD Rene & Angela (Bobby Watson/Bruce Swadine/Rene & Angela) Copyright Control	Club/Phonogram JAB(X) 18 (F)
32	25	10	WE DON'T NEED ANOTHER HERO (Thunderdome) ○ Tina Turner (Terry Britten) Myxer/Rondor/Good Single (s)	Capitol (12) CL 364 (E)
33	23	8	HOLIDAY ● Madonna (John "Jellybean" Benitez) Chrysalis Music (s)	Sire W 9405(1) (W)
34	24	9	YOU'RE THE ONE FOR ME (Paul Hardcastle Mix) D Train (Hubert Eaves III) Peterman (Carlin) Pretulor/RCA ZB 40301 (12 - ZT 40302) (R)	Pretulor/RCA ZB 40301 (12 - ZT 40302) (R)
35	47	2	SINGLE LIFE Cameo (Larry Blackmon) Copyright Control	Club/Phonogram JAB(X) 21 (F)
36	42	13	THE POWER OF LOVE Jennifer Rush (Gunter Mander/Candy de Rouge) CBS Songs	CBS A 5003 (12 - TX 5003) (C)
37	28	3	TAKES A LITTLE TIME Total Contrast (Steve Harvey) Chrysalis Music/Copyright Control	London LON(X) 71 (F)
38	44	2	LOVE TAKE OVER Five Star (Bernard Dater/Rob Van Shalk) The Company/Caton Music/MCPFS	Tent/RCA PB 40353 (12 - PT 40354) (R)
39	-	-	IS IT A DREAM "Wild West End Mix" The Damned (Jon Kelly) Rock Music	MCA GRIM(T) 3 (F)
40	40	3	WHAT'S YOUR PROBLEM Blancmange (Stewart Levine) Complete Music	London BLANC 9 (12 - BLANX 9) (F)
41	-	-	MY HEART GOES BANG (Get Me To The Doctor) Dead or Alive (Mike Stock/Matt Aitken/Peter Waterman) Chappell Music	Epic (12) A6571 (C)
42	31	5	DO NOT DISTURB Banaarama (Tony Swain/Steve Jolley) Rondor Music/J & S Music	London NANA 9 (12 - NANX 9) (F)
43	27	12	EXCITABLE Amazulu (Christopher Neil) Rondor Music (s)	Island (12) IS 201 (E)
44	-	-	CLOSE TO ME The Cure APB Music (Smith/Allen)	Fiction/Polydor FICS(X) 23 (F)
45	56	2	ST. ELMO'S FIRE (Man In Motion) John Parr (David Foster) CBS Songs/Copyright Control	London LON(X) 73 (F)
46	62	2	(I'LL BE A) FREAK FOR YOU Royalle Delie (Lonnice Johnson) Memory Lane Music	Streetwave (MIKHAN 5) (A)
47	74	2	HOT FUN 7th Heaven (Lenny Zakatka/Robert Ahwai) Morrison Leaby Music	Mercury/Phonogram MEX(X) 199 (F)
48	39	20	CHERISH ○ Kool & The Gang (Jim Bonnell/Ronald Bell/Kool & The Gang) Planetary Nom (s)	De-Lite/Phonogram DE(X) 20 (F)
49	51	3	I SPEAK DA LINGO Black Lace (Black Lace) Catherine Courage Music	Flair/Priority (12) LACE 2 (E)
50	35	3	STORIES OF JOHNNY Marc Almond (Mike Hedges) Copyright Control	Some Bizarro/Virgin BONK 1(12) (E)

This Week	Last Week	Wks on Chart	TITLE Artist (Producers) Publisher	Label 7 (12) number (Distributor)
51	-	-	CALL OUT THE DOGS Gary Numan (Gary Numan/The Wave Team) Numan Music	Numa NUM(M) 11 (A)
52	48	3	PERFECT WAY Scrims Polini (Garside/Garson/Mober) Chrysalis/Warner Bros. Music	Virgin VS 709(12) (E)
53	32	12	THERE MUST BE AN ANGEL (PLAYING WITH MY HEART) Eurythmics (David A. Stewart) RCA Music (s)	RCA PB 40247 (12 - PT 40248) (R)
54	-	-	SOMETHING ABOUT YOU Level 42 (Wally Badarou/Level 42) Level 42/Chappell/Island Visual Arts	Polydor POSPX(X) 759 (F)
55	54	3	YOU DID CUT ME China Crisis (Walter Becker) Virgin Music	Virgin VS 759(12) (E)
56	-	-	LIVING ON MY OWN Freddie Mercury (Mack/Mercury) Queen/EMI Music	CBS (TJA 6555) (C)
57	57	2	MAGICAL Bucks Fizz (Andy Hill) Carlin/Mama Baby Music	RCA PB 40367 (12 - PT 40368) (R)
58	41	5	LOVE IS THE SEVENTH WAVE (NEW MIX) Sting (Peter Smith/Sting) Magnetic Publishing	A&M AM(Y) 272 (F)
59	-	-	WHAT ARE WE GONNA DO ABOUT IT? Mercy (Mercy (Luke Tanay/Colin Young) Copyright Control	Ensign/Island (12) ENY 522 (E)
60	52	17	AXEL F ○ Harold Faltermeyer (Harold Faltermeyer) Famous Chappell (s)	MCA MCAIT) 949 (F)
61	58	3	ONE LOVE Atlantic Starr (David Lewis/Wayne Lewis/Jonathan Lewis) Rondor Music	A&M AM(Y) 273 (F)
62	66	2	DIRTY OLD TOWN The Pogues (Elvis Costello) Robins/EMI Music	Stiff BUY(T) 229 (E)
63	43	9	TAKE ME HOME Phil Collins (Phil Collins/Hugh Padgham) Phil Collins/Wit And Ran Music (s)	Virgin VS 777(12) (E)
64	71	6	DON'T YOU (FORGET ABOUT ME) Simple Minds (Keith Forsey) MCA Music (s)	Virgin VS 749(12) (E)
65	-	-	A NIGHT AT THE APOLLO LIVE! Daryl Hall & John Oates/David Ruffin/Eddie Kendrick (Hall/Oates/Clearmountain) Jobete	RCA PB 49935 (12 - PT 49936) (R)
66	-	-	JOLENE Strawberry Switchblade (Clive Langer/Colin Fairley) Carlin Music	Karava KOW 42(1) (W)
67	60	7	SUMMER OF '69 Bryan Adams (Bryan Adams/Bob Clearmountain) Rondor Music	A&M AM(Y) 267 (F)
68	55	4	SUFFER THE CHILDREN Tears For Fears (David Lord) M&M Music (Dick James Music)	Mercury/Phonogram IDEA 3(12) (F)
69	-	-	YOU WEAR IT WELL El DeBarge with DeBarge (El DeBarge) Jobete Music	Gordy ZB 40345 (12 - ZT 40346) (R)
70	77	2	COME TO MY AID Simply Red (Stewart Levine) CBS Songs/Su What	Elektra EKR 19(12) (W)
71	68	2	THE LOVE PARADE The Dream Academy (Alan Tarney) Virgin Music	blanco y negro/WEA NEG 16(12) (W)
72	81	2	SHOULDN'T DO THAT Kaja (Ken Scott) Infinite/Intersong Music	Parlophone (12) R 6106 (E)
73	50	9	IN BETWEEN DAYS The Cure (Smith/Allen) APB Music	Fiction/Polydor FICS(X) 22 (F)
74	46	15	LIVE IS LIFE ○ Opus (Peter J. Muller) EMI Music (s)	Polydor POSPX(X) 743 (F)
75	-	-	ROMEO WHERE'S JULIET? Collage (Dana Meyers/William Zimmerman/Larry White/Collage) Copyright Control	MCA MCAIT) 1006 (F)

5 OUT OF THE TOP 75 GOT IT RIGHT! THEY RECORDED AT

WEST SIDE STUDIOS

Two Big Studios — both equipped with SSL Consoles with Total Recall

Studer tape machines • Quested Monitors AMS,
Lexicon, Klark-Teknik, Bel, Urei, Valley People, Audio & Design, etc.

Our Bosendorfer Grand Piano is now fitted with Forte Midi-Mod

**WEST SIDE
STUDIOS**

**OLAF CENTRE, 10 OLAF STREET,
LONDON W11 4BE . TEL: 01-221 9494**

STUDIO

Bickerton spreads the Odyssey sound

WAYNE BICKERTON, managing director of Odyssey Studios is currently on a promotional US tour, expounding to interested parties the virtues of recording at his ever-expanding Odyssey complex in Central London.

"Apart from the fact that, pro rata, it is cheaper to record in the UK than in the US, I believe that UK studios are far superior on a technical level.

"And, most importantly, there is a certain artistic attraction for US artists coming to this country. British music is so dominant in the US charts that maybe they believe if they go to London to record, some of the stardust will fall on them."

During the past year, the

Odyssey Studios have undergone complete acoustic and equipment refurbishments. Studio 2 was completely rebuilt by Neil Grant and re-equipped with an SSL 6000 desk and Barco video monitoring. The acoustics in control room One have been completely re-designed. And the MCI desk is soon to be replaced by an SSL. In the big studio, the acoustics have been updated, and the live aspect of the studio has been extended.

Future plans at Odyssey include the establishment of Studio 3 as a broadcast facility aimed at the independent broadcast business.

A number of overseas artists already use the Odyssey facilities — Pat Metheny was in recently doing the soundtrack for Fal-

con & The Snowman and recording with David Bowie. While two UK acts currently enjoying success Stateside, Alison Moyet and Thomas Dolby, also recorded at Odyssey.

Bickerton cites a number of other reasons which he believes makes Odyssey attractive for overseas clients: "Because of Odyssey Broadcast, we have a unique relationship with broadcasters. With our facilities here we can provide secretarial assistance, research facilities, and even an office for long-term projects.

"Also, we are an independent studio run by a songwriter/producer who knows what's involved in recording and studios — not by a guy in a pin-striped suit in an ivory tower.



THE ODYSSEY STUDIO

"Another major selling point is that both the studios carry an extensive range of outboard gear — there are no hidden extra charges."

Summing up, Bickerton says: "This has been a fabulous year for us, we exceeded our 1984 turnover two months ago, so 1985 is

going to be our best year ever. The rebuilding cycle is certainly paying dividends, but we like to think that a lot of the success stems from the ambience we try to create in the building. The atmosphere gets through to the clients."

Digital heat for Tape One

DIGITAL IS hotting up at Tape One. Says Bill Foster: "We recently had out three 1610 systems and four 701's plus a hired-in 701 all in use at the same time in the various CD mastering, Disc mastering and tape copying rooms.

"With a recently acquired sampling frequency converter which was commissioned by Tape One and manufactured in the UK, we can now transfer from Mitsubishi to 1610 digitally, adding eq with the DSP if required. A fourth 1610 is under consideration as are another couple of 701's — and we are also looking hard at purchasing an X-80."

Miller joins Konk studios

BUSY FINDING his feet at Konk Studios is new studio manager Jonathan Miller who joins from Charlotte Street's Fitz Studio. He arrives in the middle of a bout of EMI bookings with Spelt Like This, Go Desire and The Hudsons all in, along with the London label's skinhead soulmen The Redskins.

Work on Konk's new 48-track SSL studio has been delayed by planning permission problems, but the hope is that it will still be completed before Christmas.

Marcus opens studio 2

MARCUS RECORDING Studios, London has just opened its newly equipped and refurbished SSL Studio Two facility. Ron Caston who was previously with SSL, has joined the full time staff at Marcus and looks after the technical aspects of the two studios on a day-by-day basis.

The new studios is described as "extremely flexible" and as well as a 56-channel SSL

console with eight stereo modules and custom patchbay, the control room features custom Eastlake monitoring. To make more space, all the tape recorders are installed in a separate machine room.

Recent clients at Marcus include Marc Almond, Chaka Khan, The Alarm, Strawberry Switchblade, Cliff Richard, Gary Moore, Asia and The Korgis.

Fully booked at E-Zee

E-ZEE STUDIO has been boasting a full diary for so long now that they are having to fight to fit the odd maintenance day into the schedule. Among those keeping the books full has been Phil Lynott working with master of the remix, Paul Hardcastle. Also putting in appearances have been Zerra 1, Kaja (without the Googoo), Snowy White and Spider.

For the immediate future the studio will be occupied by Yugoslavia's Wild Strawberries, who will be recording an album to follow their 300,000 selling debut.

**WE'VE INSTALLED 676 STUDIOS
IN THE LAST 13 YEARS.
SHOULDN'T YOU TALK TO US
ABOUT YOURS?**



The Otari MTR90 24-track recorder and autolocator with the Amek Angela console

Studios of all sizes, for all applications.

With years of experience behind us, and one of the largest product ranges offered by any systems supplier, it makes sense to talk to ITA.

Whether you're proposing a simple 4-track songwriting studio, or a full-scale 24- (or more) track production studio, we can give the help you need about equipment, installation, acoustics or design.

In addition to being the only established Otari supplier, and the main London source for Amek/TAC; we are agents for:

- ★ Tannoy & JBL monitoring
- ★ Quad, Yamaha & H-H amps
- ★ AMS, Lexicon, Ursa Major, Drawmer, Klark-Teknik, Eventide, Roland, Yamaha, Deltalab, Rebis & Bel outboard equipment
- ★ Sony PCM systems
- ★ AKG, Beyer, Sennheiser & Neumann mics
- ...Plus much more.

ITA — All your new studio needs.

INDUSTRIAL TAPE APPLICATIONS
PROFESSIONAL PRODUCTS DIVISION

ITA

1 Felgate Mews, Studland Street, London W6 9JT
Telephone: 01-748 9009. Telex: 21897

EDEN STUDIOS



Now open 48 hours a day...

TECHNOLOGY

Two 48-track studios.
Two SSL 48-channel consoles with Total Recall.
The latest Studer tape machines.
Two Adams-Smith synchronisers for fast and versatile multi-track machine lock-up. Off-sets accurate to 1/100th second.
All recording areas can be linked to both control rooms including talkback and listen-mic facilities.
Both control rooms with interfacing for digital tape-machines.
Each control room has a full selection of the best and latest outboard equipment as well as many 'old favourites'.

EXPERTISE

Eden is owned and run by a very experienced management team involved in the day to day running of the studios.
Two full-time maintenance staff.
24-hour maintenance cover.
Talented engineering staff, fully experienced with the SSL desks and computer operation.

FACILITIES

Each studio is completely self-contained with TV lounge, toilet and fully equipped kitchen – ensuring privacy for the clients in each studio.
Full independent air-conditioning for each studio.
Economical accommodation arranged nearby.
Recreational facilities include table – tennis, darts, snooker and video games.

UNIQUE

42 foot live stone room linkable to either control room.

LOCATION

In a peaceful area of Chiswick, West London.
20 minutes from central London.
15 minutes from Heathrow Airport.
Easy street parking.
Award winning draught Guinness at a pub within staggering distance.

TAN

Sun-drenched patio within the quiet courtyard (sorry, we cannot guarantee the sun).



With the opening of our second fully-equipped SSL studio,
you can now take a second bite at the apple!

EDEN STUDIO I

CONTROL ROOM

CONSOLE

SOLID STATE LOGIC 4048E WITH MASTER STUDIO COMPUTER, TOTAL RECALL AND FULL 48 CHANNELS. Full automation with the latest software for mixing and computer memory of desk settings.

Compressor/Expander/Gates on all channels.

24 TRACK MACHINES

Studer A800 Mk II with close heads, Ampex MM1200 for 24-24 copying and 48 track. (16 track headblock available)

SYNCHRONISER

Adams-Smith 2600.

2 TRACK MACHINES

Studer A80, 1/2" (15/30 ips).
Studer A80, 1/4" (15/30 ips).
Sony F-1 Digital with CTC for 1610 transfers.

NOISE REDUCTION

1 x Dolby M24's, 361's.

MONITORING

JBL 4350, Amcron and Quad amps, AR 18's, MS-20s, Yamaha NS10's, Auratones.

STUDIO

32' x 24' wood-block parquet floor.
Yamaha Grand Piano.
Microphones by Neumann, AKG, STC, Electrovoice, Beyer, Sennheiser, Calrec, Shure & Crown, AKG 'Tube'.

Isolation booth with window to the control room.

COPYING SUITE

2-track machines Studer A80 (15/30 ips), B67, Dolby 361's, 6 cassette machines, Klark-Teknik Graphics, Tannoy Super Red Monitors.

GENERAL INFORMATION

Acoustic design of studio and control room by Kenneth Shearer.

Air conditioning of studio and control room.

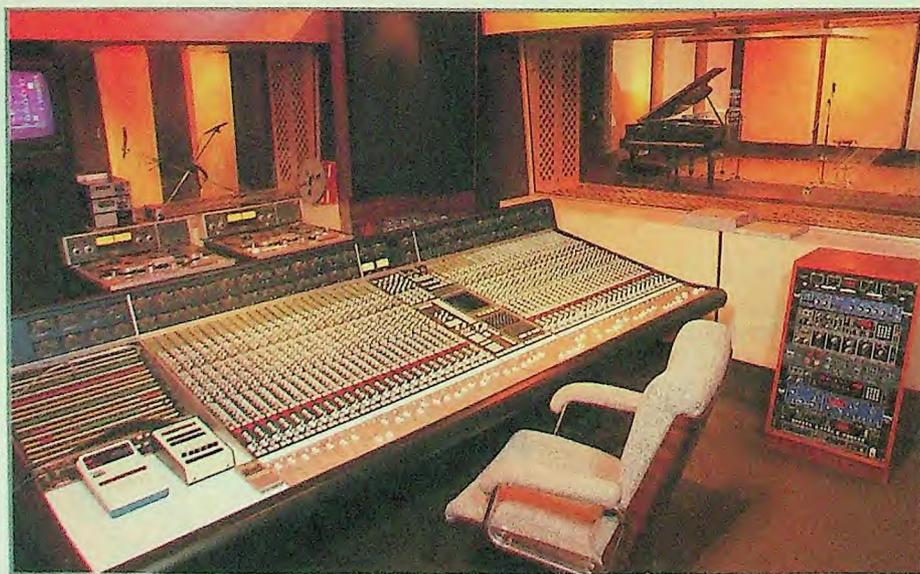
Lounge with TV, video (120+ cassettes) Hi-Fi and video games machines.

Fully-equipped kitchen.

Shower.



Solid Sta



• Eden One

OUTBOARD EQUIPMENT: EDEN ONE

- Lexicon 224 Digital Reverb
- EMT 244 Digital Reverb
- AMS RMX16 Digital Reverb
- EMT Stereo Plate
- AMS DM-15-80s Stereo Delay Line with two harmonisers and de-glitch card - 3.2 secs delay
- Lexicon Prime Time DDL
- Syntovox Vocoder
- Bel BD 80 DDL with loop editing
- Bel BF 20 Flanger
- Studer PR99 Mark II for repeats, delays
- Studer A710 cassette deck
- Eventide and AMS Flangers
- Klark-Teknik Graphics
- Allison Gain Brains, Kepexes
- Urei 1176 Limiters
- Ashley Pre-amp
- A & D Pan Scan
- 2 Eventide Harmonisers H910, H949
- Drawmer Dual Gates

EDEN STUDIO 1

CONTROL ROOM

CONSOLE

SOLID STATE LOGIC 6048E WITH MASTER STUDIO COMPUTER, TOTAL RECALL AND FULL 48 CHANNELS. Full automation with the latest software for mixing and computer memory of desk settings.

Compressor/Expander/Gates on all channels.

24 TRACK MACHINES

2 x Studer A800 Mk III with close heads.

SYNCHRONISER

Adams-Smith 2600.

2 TRACK MACHINES

Studer A820 1/2" (15/30 ips).

Studer A820 1/4" (15/30 ips).

Sony F-1 Digital with CTC for 1610 transfers.

NOISE REDUCTION

1 Dolby M24's, 361's.

MONITORING

Questeds, Kefs, AR 18's, Yamaha NS10's, Auratones.

VISION

Barcvision II projector switchable between SSL computer display and three video sources.

CONTROL ROOM

24' x 22' with plenty of room for synths and keyboards.

Separate, generously sized equipment room for tape-machines and computer.

RECORDING ROOM

Variable acoustics for vocals, drums, etc.

Microphones by Neumann, AKG, STC, Electrovoice, Beyer, Sennheiser, Calrec, Shure & Crown, AKG 'Tube'.

GENERAL INFORMATION

Acoustic design of studio and control room by Kenneth Shearer.

Air conditioning of studio and control room.

Lounge with TV, video (120+ cassettes) and Hi-fi.

Fully-equipped kitchen.

Shower.

ate Logic

OUTBOARD EQUIPMENT: EDEN TWO

Lexicon 224X with Larc Digital Reverb
 EMT 244 Digital Reverb
 AMS RMX16 Digital Reverb
 EMT Stereo Plate 140
 AMS DM-15-80s Stereo Delay line with two harmonisers and de-glitch card - 3.2 secs delay
 Yamaha D1500 Delay Line
 Drawmer 1960 Valve Compressor
 Bel BD 80 DDL with loop editing
 Bel BF 20 Flanger
 Studer PR99 Mark II for repeats, delays
 Studer B215 cassette deck
 Eventide and AMS Flangers
 Klark-Teknik Graphics
 Allison Gain Brains, Kepexes
 Urei 1176 Limiters
 Roland DDL
 A & D Pan Scan
 Eventide Harmoniser H910
 2 x Drawmer Dual Gates



● Equipment Room - Studio 2

EDEN STUDIOS

The success of Eden One, started over ten years ago, has been achieved by providing a thoroughly professional service.

We have continually updated the studio with the best of the latest technology, including the installation of the first Solid State Logic console with Total Recall.

As a result we're probably the busiest independent studio in the world.

Our new studio – Eden Two – is designed as the ultimate mixing and over-dubbing suite. The control room is spacious, with plenty of room for synths and keyboards. The large recording booth has superb acoustics which can be varied from "live" to "dead". All the tape-machines and computer are in the well-designed equipment room on the opposite side of the control room.

The aim has been to create an ideal monitoring environment using high quality materials to give minimum acoustic colouration.

The monitor speakers are 'free field' – mounted away from the walls – in the optimum position to avoid the excitation of standing waves. This also reduces colouration,

particularly at low frequencies.

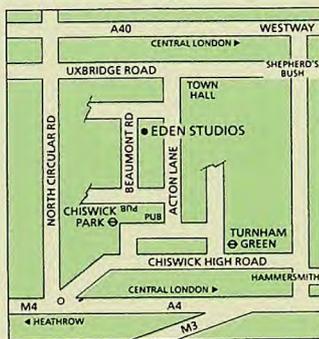
Ambient noise from equipment and air-conditioning has been reduced to a minimum and a theatre-lighting system installed so the 'atmosphere' of the room can be subtly controlled.

Eden Two is self-contained with its own lounge, kitchen and toilet.

This doubling of facilities ensures privacy for the clients in each studio.

As with Eden One our requirements for the design and building of Eden Two could not be met with an off-the-peg studio package. Together with Kenneth Shearer Associates, we chose a team of people that we considered to be the best.

To see the studios for yourself, please give us a ring on 01-995 5432 or 01-995 3543



Specialist Contractors and Shopfitters

barnes

Incorporating Grennotts

20 Lydden Road London SW18 4LT Tel: 01-871 2111

Equipment supplied by

ASC
AUDIO SYSTEMS COMPONENTS LIMITED

4a King Street Mortimer Reading RG7 3RS Tel: (0734) 333100

Tape supplied by

AMPEX

Acre Road Reading RG2 0QR Tel: (0734) 875200

Equipment supplied by

F.W.O. Bauch Limited

Forty-nine Theobald Street Boreham Wood Herts WD6 4RZ Tel: 01-953 0091

Consultants in Acoustics

KENNETH SHEARER & ASSOCIATES

Acorn House 1 Bartel Close Leverstock Green Hemel Hempstead Herts HP3 8LX Tel: H. H. 54821

Chartered Quantity Surveyor

MONK DUNSTONE ASSOCIATES

Green Dragon House High Street
Croydon CR9 1QL Tel: 01-681 3661

Air conditioning by



Cooper Evans Limited

Warmair House Green Lane Northwood
Middx HA6 2QB Tel: Northwood 28577

Electrical Contractors

LANTONWAY LIMITED

9 Portland Road London SE25 4UF
Tel: 01-654 8982



Credit where it's due

COMMENTARY

By Bill Foster, managing director of Tape One

WITH THE emphasis of this month's *Studio Extra* placed on the UK I felt it a good opportunity to pick up on one of Richard Elen's recent articles. In *Selling The Studios* (MW August 17) he suggests that UK studios should, possibly under the aegis of the APRS, mount a co-ordinated campaign to market UK studio time overseas. It was the closing paragraph, however, which caught my attention: "... think of the people who make it all worthwhile and make it work for you ... Because whatever the gear, those people are unique."

But, who the hell are those people? In the US engineers maintain a fairly high profile. We're all used to seeing US originated sleeves or labels proclaiming "A Jellybean Remix" or "Clearmountain Mix", but when was the last time a UK release so boldly honoured one of our engineers? In fact they rarely get further than the liner notes on the inner bag.

While I'm sure that most of our industry professionals are more interested in getting on with the job than gaining the admiration of

Joe and Wilma in Dayton, Ohio, credits often bring business and that is where, in my opinion, UK studios and their staff are losing out in a big way.

For example, next week the American studio magazine *Mix* is presenting a series of Technical Excellence & Creativity Awards to the studio industry. In the studio section there are 10 nominees — one is British. We also manage to score one out of nine nominated mastering facilities.

Very laudable, but as the two studios in question have both recently installed Neve DSP consoles one wonders whether it's their international reputation or DSP marketing that is being acknowledged. (One of the studios being mine I'd like to think it's not!).

As far as recording and mastering engineers are concerned, the UK doesn't get a single nomination even though Rupert Hine and Trevor Horn are listed in the Producer category for albums recorded in the UK. Another case perhaps for increasing the type size on engineer credits.

Perhaps one answer would be for a group of studios to get together and produce a sampler on CD — one track from each participating studio. This could then be

mailed to all major potential clients around the world. The alternative would be a Hi-Fi video cassette with the music accompanied by pictures and text showing the studios, listing their facilities and giving a run-down of the engineers and their recent work.

In fairness, some records DO give comprehensive details of both engineers and studios. Tina Turner's recent *Private Dancer* LP, a monument to British studios and recording techniques and virtually a sampler in itself, gives full studio and engineering credits for each

track. But was my CD mastered by the studio credited on the insert?

Which brings me on to mastering in general.

Briefly, for those not totally familiar with the process, a disc master is usually cut first in the country of origin and while cutting an equalised Production Master is made reflecting all the last minute bits of "fine tuning" requested by the producer.

Countries wishing to release the record are then shipped copies of the Production Master from which they master for their local manufacture.

Now comes the problem. Different territories have varying standards of mastering equipment, and engineers, so not all the records released around the world will sound the same.

However, because copy negatives of the sleeve are also shipped, the original mastering engineer, if he has been lucky enough to gain a credit on the sleeve, will achieve fame — or notoriety — around the globe.

I'm sure Bob Ludwig at New York's Masterdisc would be perfectly happy with the job done here on, for example, ZZ Top's *Eliminator*, but would he be so keen to be associated with the UK version of the Bowie/Jagger single which jumps on many copies?

As a mastering engineer myself, I know how galling it can be to spend hours trying to match an American sample LP from some duff off-azimuth copy of the original Production Master supplied by the US record co's in-house facility — only to find when the LP is released that the sleeve credits someone else with all the work.

Mastering is an area where our American counterparts really promote themselves heavily. In fact, I believe some even use publicists. Almost everyone

has heard of Bernie Grundman, Doug Sax, the aforementioned Mr Ludwig and George Horn. But, how many of ours can you name? Most UK mastering engineers have to rely on scratching their name in the run-out to gain recognition. Some have developed distinctive nicknames like "Bilbo" and "Porky" and very often the bands and producers only know them by these *noms-de-stylus*.

The problem is a little less acute with CD. Because of central manufacturing policies by most companies, a CD purchased in Memphis is likely to have come from the same Tape Master (prepared one dares to hope from a first generation mix) as one bought in Manchester.

Although one major does dual-manufacture, in Japan for the US and in Germany for Europe, and there have on occasions been differences between the releases (the European one can usually be detected by the fact that it's on-azimuth) I feel that in most cases record companies will send duplicate digital copies for the other plants, thereby reducing the risk of audio defects creeping in. At least that's the theory — unless of course there's a 15ips non-Dolby copy on their desk going spare! □



JACOBS *Studios*



RECENT VISITORS: Stevie Wonder, The Cult, The Smiths, Hipsway, Scritti Politti, ABC, Liam Henshall, Steve Brown, Greg Walsh, Jeremy Green.

RESIDENTIAL

Each studio has its own totally independent, spacious living accommodation. There are twelve bedrooms, and spacious lounge/dining rooms with Hi-Fi and video. Varied international cuisine, including special dietary requirements are a feature.

RECREATIONAL

The studios are situated in an idyllic rural location, only forty minutes from S.W. London and half an hour from Heathrow. All rooms including the studio areas have far reaching southerly views. Amenities include a 35 foot swimming pool and tennis court, within ten acres of private grounds.

Two SSL studios with Mitsubishi 32-Track Digital X850 + 24-Track/48-Track analogue.

INFORMATION AND BOOKINGS:

Telephone (0252) 715546
Telex 858623/858393
Ridgway House, Runwick, Nr. Farnham, Surrey, GU10 5EE.



Control Studio

Pool Studio

STUDIO
extra

The secrets of the sub-codes

BY NOW, many of us will have heard one tale of woe that affects quite a few people putting together compact disc tape masters, especially if you are doing your own PQ subcode editing, namely the question of how much room you should leave between the start-of-track and the start of music.

To recap, in case you missed it, it's rather important that there's a difference of several SMPTE timecode frames between the TNO (or track number) and where the music actually starts, because there is a finite time between a player arriving where you told it to go, and the system having grabbed enough data to be able to de-mute the audio output and let through the start of a stream of wonderful music.

The trouble is that different players take a different length of time to de-mute, that time isn't stated in the specification for CD players. So when people at Hanover and Sony started making CDs, they had to determine how much space to leave. No doubt they looked at different players and decided how many frames the space should be. Unfortunately, they came up with different answers. The Japanese obviously came across some really slow early players and so settled

upon quite a large figure, while the Germans — who could have had more time to check things out — settled on a small one of about three frames.

Personally, I've never managed to find a player slow enough to justify the Japanese figure, but they are still sticking to it. As far as I know, all the Japanese plants have agreed on this long space, but nobody else has joined them. Nimbus used to use the Japanese value in their early days, but they changed their minds sensibly enough.

The result is that if you have a normal, ordinary player, and a CD which was PQ'd in Japan at the factory and has some of the tracks close together or continuous, you stand a good chance of hearing part of the previous track when you order your super-programmable player to go and play a track starting other than at the front of the disc. Boring.

Today, there are several places outside a CD pressing plant where you can get your digital masters PQ-edited for compact disc release — there are three in the UK. They've all agreed that five or six frames (1/6 of a second, as we're talking about NTSC, 30 frames/sec timecode) is the best bet.

Now then: If you PQ a CD

Commentary

RICHARD ELEN

master at a digital audio post-production facility rather than at the factory, the factory has to do little to your work to produce the disc. They bang the PQ data into their decoder, and start firing lasers at a bit of glass for you. If you sent them a PQ'd tape with five or six frame offsets on the track starts, you should get back a disc with five or six frames grace between the TNO and the start of music, even if the factory is a Japanese one which would normally use a much larger offset. Right?

In theory, yes. So imagine the surprise and consternation when some CD tapes preparation people in this country discovered that discs were coming back from Japanese factories with their track timings ever-so-slightly different.

In the course of quality control it's quite usual for a company to run up their shiny new CDs on an analyser which not only registers the incidence of errors, but also prints out the timings. Comparing the numbers with the sheets they had printed out from the PQ Edi-

tor, some people discovered little discrepancies... like an alteration in the number of frames between the start of a track and the start of music. In fact, it looked very much as if the Japanese plants were throwing away the supplied PQ data and doing again — their way.

Looking further into the question, they discovered even stranger things. Some people could send a PQ'd master to a Japanese factory and get discs back slightly altered, but others got their discs back just the way they had intended.

So, what was the factor that determined whether a Japanese factory would change your timings or not? It turned out to be a matter of which PQ editing system you had.

There are two PQ Subcode Editors available at present: one from Sony and one from Philips — logically enough, as they are the two companies who started CD in the first place. A lot of people prefer the Philips unit, although it is the more expensive, because it enables you to put down the titles, remarks, and a whole lot of other data if you like, and the resulting printout includes everything you put in. And it's actually on the master tape PQ data burst, so if the factory lost your piece of paper they could reprint it from the data on the tape. The Sony system just gives you a list of timings — it doesn't have alphanumeric capability.

At the factory, they have to decode the subcode information on the tape to tell their laser mastering systems what to stuff into the VTOC on the disc and, as you would expect, both Philips and Sony have their own decoders to go with their mastering systems.

Both manufacturers' PQ subcode editors and decoders are, of course, theoretically compatible with each other, and indeed, UK-based CD preparation facilities had compared notes on the subject early on. Abbey Road,

with either Philips or Sony-generated PQ information encoded on them, the Japanese plants, with Sony decoders, could only handle Sony-generated PQ data. Or at least that was the case until last month, when Philips did some little mods to its customers' PQ'ing machines to solve the problem.

So until that was sorted out, the Japanese plants had to do all the PQ'ing again if it was Philips-generated because they couldn't decode the data.

'Imagine the surprise and consternation when some CD tape preparation people in this country discovered that discs were coming back from Japanese factories with their track timings ever so slightly different'

for example, which has a Philips PQ Editor, got a CD Tape Master from Townhouse — which has a Sony — and checked that it could decode the Sony PQ information with the Philips system. It could.

Unfortunately, it turned out, whilst a Philips decoder could unscramble Sony PQ data, a Sony decoder couldn't make any sense of Philips-encoded information. That meant that while, say, Hanover — who have a Philips system — could happily master CD tapes

Nobody knew anything about it, because the conscientious Japanese seeing that their clients had gone to the trouble of PQ'ing the tapes — although they couldn't read the coding — simply re-did it and didn't charge for the service. But they re-did it — their way, with their offsets, and that's how it was spotted.

What the exact moral of this story is, it's hard to tell. At the end of the day, I suppose the important part is that it's been sorted out and you don't need to worry!

MUSIC WEEK

SUBSCRIPTION FORM

I wish to subscribe to Music Week for one year, commencing immediately. I enclose a cheque for £ or \$ made payable to Morgan-Grampian Plc. To pay by credit card enter details below:

My card number is
 Access (Mastercard) Visa American Express
 Dinars Club Eurocard
 Date Card Expires Signed

NAME
 POSITION
 COMPANY
 ADDRESS

Tel No

UK £45, Euro £57 (Irish); Europe \$108; Middle East & North Africa \$143, USA, S. America, Canada, Africa, India & Pakistan \$168; Australia, Far East & Japan \$190.

Main business carried out at place of work.

Please tick one category only.

- | | | | |
|--|----|---|----|
| <input type="checkbox"/> Retail: Records/Tapes only | 01 | <input type="checkbox"/> TV Station | 14 |
| <input type="checkbox"/> Retail: Video/Video Library only | 02 | <input type="checkbox"/> Radio Station | 15 |
| <input type="checkbox"/> Retail: Records/Tapes + Video/Video Library | 03 | <input type="checkbox"/> Music Publisher | 16 |
| <input type="checkbox"/> Record/Video Wholesale | 04 | <input type="checkbox"/> Magazine/News/Book/Publisher | 17 |
| <input type="checkbox"/> Record Company | 05 | <input type="checkbox"/> Publicist/PR | 18 |
| <input type="checkbox"/> Music Video Distributor | 06 | <input type="checkbox"/> Official Organisation | 19 |
| <input type="checkbox"/> Music Video Production Facility | 07 | <input type="checkbox"/> Public Library | 20 |
| <input type="checkbox"/> Music Video Producer/Engineer (Individual) | 08 | <input type="checkbox"/> Disco | 21 |
| <input type="checkbox"/> Record Producer/Engineer (Individual) | 09 | <input type="checkbox"/> Hall/Venue/College/University | 22 |
| <input type="checkbox"/> Custom Pressing/Tape Duplication (music and/or video) | 10 | <input type="checkbox"/> Concert Booking Agent/Promoter | 23 |
| <input type="checkbox"/> Sleeve and Label Printer | 11 | <input type="checkbox"/> Art/Creative Studio | 24 |
| <input type="checkbox"/> Artist/Artist Management | 12 | <input type="checkbox"/> Recording Studio | 25 |
| <input type="checkbox"/> Legal Representative/Accountant/Business Management | 13 | <input type="checkbox"/> Rehearsal Facility | 26 |
| | | <input type="checkbox"/> Pro-Audio Equipment Manufacturer/Distributor | 27 |
| | | <input type="checkbox"/> Pro-Audio Equipment Hire | 28 |
| | | <input type="checkbox"/> Merchandising Manufacturer/Distributor | 29 |
| | | <input type="checkbox"/> Record Promotion/Plugging | 30 |
| | | <input type="checkbox"/> Shopfitting | 31 |
| | | <input type="checkbox"/> Other - please specify | 32 |
| | | | 32 |

* All dollar currency stated should be in U.S.

send to:

**MUSIC WEEK
 SUBSCRIPTIONS DEPARTMENT
 ROYAL SOVEREIGN HOUSE
 40 BERESFORD STREET
 LONDON SE18 6BQ**

Autograph signs up

AUTOGRAPH SALES, European distributor of Meyer Sound Inc speaker systems, has concluded a contract to supply the single largest Meyer Sound system in the world to East Germany. The order was negotiated and is being supplied through Autograph's West German dealer, Jurgen Dudda, to the Palast der Republik in East Berlin.

The Meyer Sound system is being installed as part of an upgrade of the Delta Stereophony system first installed in the large hall in 1976. This system, detailed in an AES paper presented at the 65th convention

in London, provides true direction and distance perception in large halls through the use of sophisticated signal processing and multi-speaker positions.

The new speaker system incorporates up to 70 UPA-1A reinforcement loudspeakers with M-1 controllers. Also supplied are 18 USW-1 subwoofers, 8 UM-1A stage monitors and 8 UPM-1 delay loudspeakers, all with their assorted control electronics. The racking system incorporates standard Autograph racks and Daub 500C power amplifiers, supplied by Jurgen Dudda.



QUEEN STARS Roger Taylor and Freddie Mercury have been helping an Eastern bloc escapee to launch a new career in the West. Recent Virgin signing, Bulgarian-born Camy Todorow, is about to release her first single. Until recently, Camy has been in hiding, following her defection two years ago at a song festival in Greece.

The single, *Bursting At The Seams* was produced by Roger Taylor with David Richards, resident engineer at Queen's Mountain Studios in Montreux, Switzerland. Taylor's other recent production successes include Jimmy Nail and Fergal Sharkey. Pictured at Mountain Studios are Roger Taylor, Camy Todorow and David Richards.

Hold this page up to your ear.
You'll find out why we don't show photographs.



You hear nothing.

And that's exactly our point, because nothing we can show or say will adequately describe the greatest asset of Marcus Studios - our sound.

The development of a unique sound and professional service has been our pre-occupation for many years. To this end, we have installed some of the finest equipment currently available, constantly striven to perfect studio design, and gathered together a most talented team of engineers.

That we've achieved our aim, we have no doubt.

The fact that the country's most discriminating musicians come back time and again proves that we've never stopped trying.
When you listen to us, you'll get the real picture.

Because no photograph can do us justice.

MARCUS
RECORDING
STUDIOS

*The sound,
first and foremost.*

Marcus Music UK, 49-53 Kensington Gardens Square, London W2 4BA. Telephone: 01-229 9595/6/7.

STUDIO



The UK boasts a large number of state of the art recording studios that also offer full residential facilities - accommodation, catering and recreational requirements provided. These studios, which attract considerable business from overseas, are situated in all parts of the country, and are housed in a wide array of buildings including Manor Houses, castles etc. Despite the ups and downs of the record business, the residential studios constantly report full diaries, with some facilities, such as the ever-successful Virgin Group's Manor & Townhouse, being booked solid for months ahead. It should also be pointed out that most first division UK studios that are non-residential are more than happy to arrange hotel or apartment facilities for overseas clients. Generally, the studios mentioned in this feature offer complete all-in packages at rates that you might find most agreeable.

ICC STUDIOS, in Eastbourne started life as stables for the Grand Hotel. Tape ops have replaced the grooms, and where there were once hay-nicks are now Trident consoles. ICC started life some 15 years ago as a radio studio mainly for the Christian market. Now, it has opened its doors wider and is encouraging business from the industry; it is particularly looking to indie labels and new bands. "We are not saying we are as good as The Manor or The Townhouse," says a spokesman. "But we like to think we have a lot to offer. We have the right atmosphere - and we realise that when bands come here, their careers are on the line." Various "special packages" are available to new clients, including special rates for various activities. The studio has an 'excellent' relationship with nearby Park Gates Studio.

COMFORT'S PLACE, Big Note Music's rural residential studio in Surrey is now in operation - and fully booked. The studio is housed in a converted barn in the extensive grounds of a 15/16th century house. The studio was designed & built by Eastlake Audio - and probably the main attraction of the control room is the permanently installed range of keyboards & synthesizers. The converted gatehouse provides the residential quarters for clients, and there is a full-time catering staff. Swimming, tennis, riding and golf are available.

CHESTNUT STUDIOS On the Hants/Surrey border, now offers full residential facilities in a farmhouse adjacent to the studios.

GUIDE TO THE STUDIOS MENTIONED IN THIS RESIDENTIAL GUIDE:

CHESTNUT STUDIOS Wisanger Lane, Churt, Farnham, Surrey. 025-125-4253.

COMFORTS PLACE Tandridge Lane, Lingfield, Surrey. 01-323-1204.

FARMYARD STUDIOS Bend Rose House East, White Lion Road Little Chalfont, Bucks. 02404-2912.

FRIARMERE Saddleworth 04577-71239 OR 4419.

HIGHLAND STUDIOS Gollanfield, Inverness, Scotland. Studio bookings: 0667-62304.

ICC STUDIOS 4 Regency Mews, Silverdale Rd. Eastbourne, Sussex. 023-26134.

JACOBS STUDIOS Ridgeway House, Runwick, Nr Farnham, Surrey. 0262-723518/726228

THE MANOR

Shipton-on-Chernell, Kidlington, Oxford. 086-75-77551.

FALLADIUM, Straiton House, Straiton Village, Edinburgh. 031-440-1084.

PARK GATES, Catsfield, Battle, Sussex. 042-46-2151/3394.

RIDGE FARM, Capel, Surrey. 0306-711202.

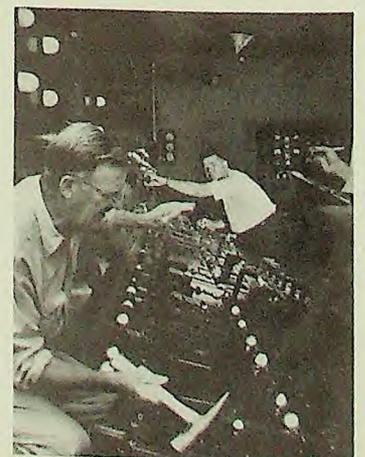
TOWNHOUSE STUDIOS

150, Goldhawk Road, London W12. 01-743 9313.

THE WOOL HALL, Castle Corner, Beckington, Nr Bath, Somerset. 0373-830731

UTOPIA STUDIOS in London NW1 is now able to offer a full residential facility, owner/managing director Phil Wainman is renovating/developing three flats within the Utopia Village complex. On the technical side, recent refurbishments will be completed by the addition of a new 1630 to the cutting room. **UTOPIA:** 01-586-3434.

"fine-tuning the acoustics"



studios closed pending major redevelopments re-opening soon

britannia row studio

35 BRITANNIA ROW, LONDON N1 8QH. (01) 226 3377

Business is booming at **HIGHLAND STUDIOS**

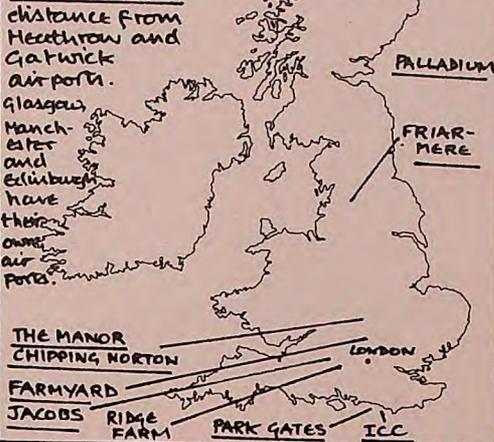
near Inverness. Says director David Balfe: "Our regular clients know that they can get a good job done here without breaking their bank balances. We take a realistic approach with our prices. Studio prices generally are too low, but then record sales aren't exactly setting the world on fire. The record companies have to justify the money they spend - and if the record sales aren't there, why should they be asked to pay more?" Apart from the recording facilities, the excellent range of malt whiskys at Highland is warmly recommended.

PALLADIUM STUDIOS, in Straiton village, Edinburgh, is only one of two in Scotland to offer hi-class recording facilities as well as residential accommodation. The Cocteau Twins regularly record there. The studio has recently taken delivery of a Soundcraft TS24 & Kurzweil keyboard.

Old manor houses, churches, stable blocks - there are no holds barred when it comes to setting up residential recording studios. The UK has them all - in very different locations. Details of some follow.

RESIDENTIAL RECORDING IN THE UK.

Many residential studios - notably those in the South East are a short distance from Heathrow and Gatwick airports.



FARMYARD STUDIOS in Bucks, continues to maintain a full order book. The Fixx were in for most of August, working on their latest LP with Rupert Hine producing. They were followed by the Colour Field working on a couple of singles with Ian Brody producing. Graham Hutchison, studio manager. The immaculate fools then came in for 3 weeks to finish recording and mixing their second album with Andy Ross producing. Then, Ian Brody returned with Echo & The Bunnymen to work on a single. Future bookings include more work on the Thinkman Project, and the return of Canadian band, Honeymoon Suite to mix their second album - their first, who mixed at Farmyard in '84 was very successful in the US and went platinum in Canada.

* Farmyard was recently awarded five AMPex Golden Reel Awards for albums by Howard Jones (2), Tina Turner, The Fixx & Chris de Burgh.

A converted vicarage in the small Pennine village of Delph houses Friarmere Studios. Trident/Soundcraft equipped, it has been operating as a commercial studio now for 18 months, attracting local & northern talent. Friarmere can accommodate 8-12 people in various computations. It is run by John Lees of Barclay James Harvest.

FRIARMERE

Business at the recently established Wool Hall studio near Bath has, according to director Pete Doken, been "very good indeed." The studio is housed in a 17th-century building in the grounds of a rambling castle built by Henry VIII for Jane Seymour. Work on building an SSL/digital mixing suite & pre-production area is due to start in the New Year.

WOOL HALL

JACOBS STUDIOS, Farnham, has built

work on refurbishment of the studio & control room at Chipping Norton Studios will start in November, overseen by Neil Grant of Discreet Research. "The control room will be enlarged, the monitors changed & a live room built onto the end of the studio," says chief engineer, Barry Hammond.

CHIPPING NORTON

built a reputation as a leader in the UK digital recording field, both in the technical expertise gained & its track record of artists using the facilities. Artists who have used Jacobs include Stevie Wonder, ABC, Thompson Twins, Steel Pulse, Quincy Jones, Steve Brown, Greg Walsh, Colin Thurston etc. Jacobs' management and

Albums recorded at **PARK GATES** this year include Chma Cris's produced by Walter Becker, Paul Young, produced by Laurie Latham, King produced by Richard Burgess & The Red Quakers produced by Howard Grey. Park gates is now a 56-channel SSL facility with Total Recall. A digital machine is to be installed by the end of the year.

Technical staff decided earlier this summer to install a complete Mitsubishi digital mastering system. Says director Andy Fernbach: "Mitsubishi seemed to be the ultimate choice, particularly as they are the only manufacturers now producing 32-track recorders." As well as its recording facilities, Jacobs offers full accommodation plus excellent catering, swimming pool & tennis.

Residential recording studios in the UK offer more than just recording facilities. The food & recreation are warmly recommended, etc.

RIDGE FARM

The peace of the Surrey countryside is currently being disturbed by Little Richard who is recording for three weeks at Ridge Farm with Stuart Colman in the producer's chair. Other recent clients include Big Sound Authority with Greg Walsh producing, Danse Society, Escape Club & Box of Frogs. Director Frank Andrews reports that everyone is pleased with the changes that have taken place at Ridge Farm. Earlier this year, the control room was enlarged to almost twice the size it was before, while the studio area itself was given a new floor & wall panels. The new control room features Quested monitors. "We tried a few different makes," says Andrews, "but when we got the Questeds in for demo, they walked all over the opposition."

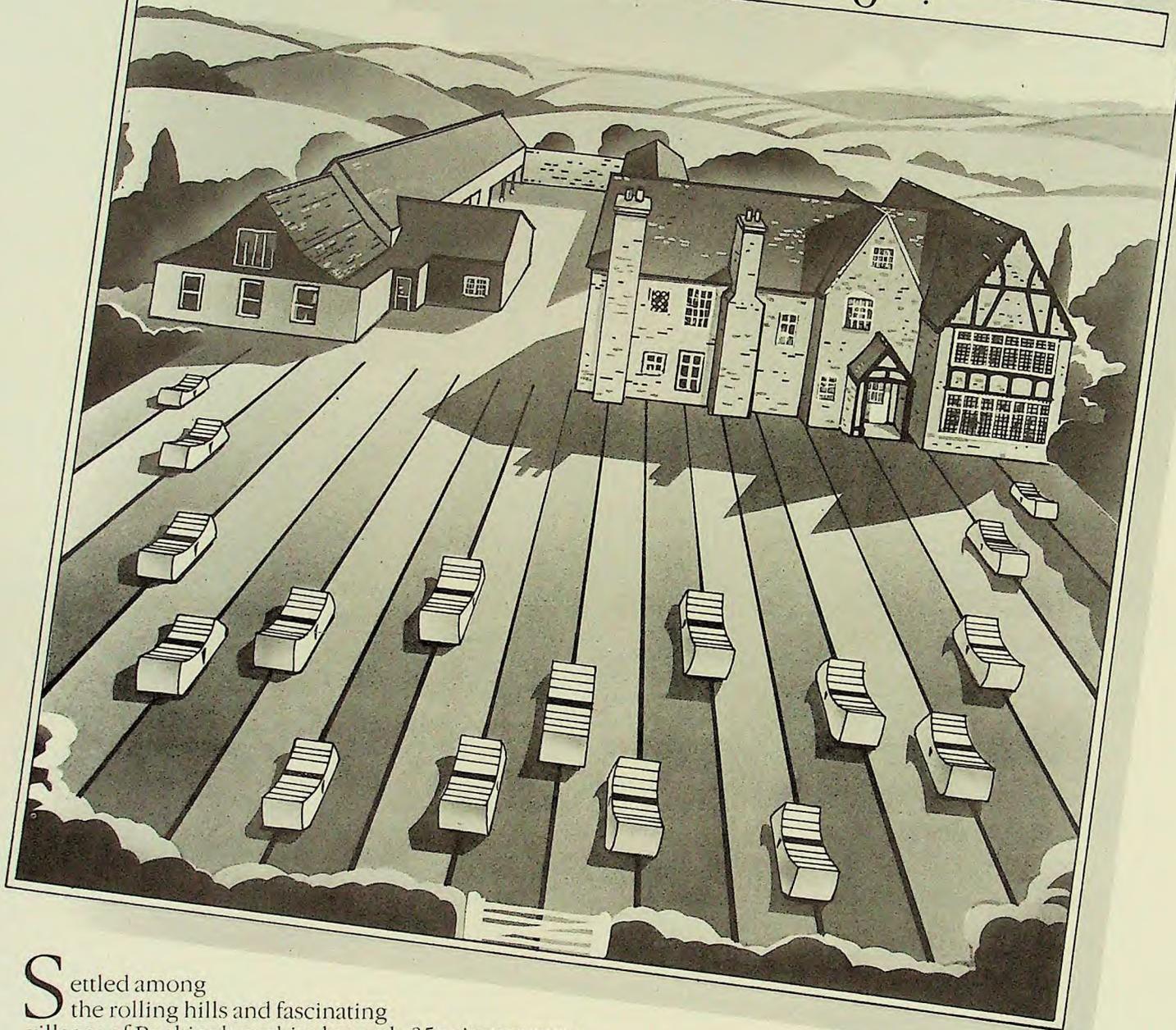


Park Gates Studio

Park Gates congratulates Paul Young on his recent USA No.1, recorded and mixed with us. A 48-track Analog/Digital Residential Facility. It pays and costs less to fly to England and record. Phone Sarah 04246-2151 or 3394

FARMYARD

RECORDING STUDIO



Settled among the rolling hills and fascinating villages of Buckinghamshire but only 35 minutes away from Central London,

Farmyard offers the unique combination of state-of-the-art audio technology and the kind of rural lifestyle in which creativity thrives.

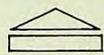
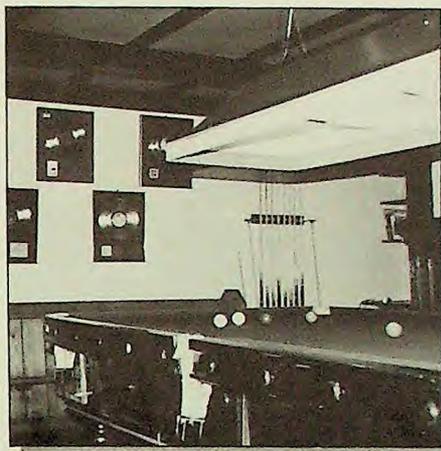
Conceived by drummer Trevor Morais and producer Rupert Hine, Farmyard has been designed with musicians and producers in mind. The huge control room (400 sq ft) contains all of the equipment listed in the box and its unrestricted use is included in the fee. There are no hidden rental charges to boost your bill at the end of the day.

Farmyard also provides full board and accommodation in a Jacobean manor house and converted barns of the same period.

The accent here is on comfort and relaxation with 7 luxurious bedrooms, a snooker room, 2 living rooms

with TVs and video machines, and a large English garden with a pond. All this and all the food you can eat is also included in the fee. Who uses Farmyard? Well, THE FIXX have recorded 4 albums here, HOWARD JONES has recorded 2 albums, and TINA TURNER worked on "Private Dancer" here. Other acts include TEARS FOR FEARS, CHRIS DE BURGH, HONEYMOON SUITE, THOMAS DOLBY, PREFAB SPROUT, SAGA, THE COLOUR FIELD, MARTIN ANSELL, IMMACULATE FOOLS etc...

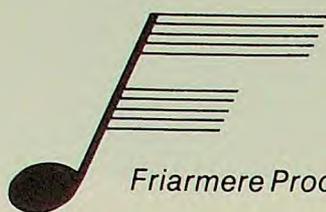
To find out about our fees and availability telephone GRAHAM HUTCHEON on 024-04 2912. Our E-Mail number is 78:DGS1204 or you can Telex us on 26581 (MONREF G) marking the telex for the attention of DGS1204.



· E Q U I P M E N T ·

<p>THE DESK: Solid State Logic SL4000E/40/32 with computer controlled mixing.</p> <p>MACHINES: Studer A80 (Mark III) 24-track. Studer AB20 1/4" 2-track. Studer A80 1/4" 2-track. Studer B67 2-track. All with varispeed and remotes. Dolby throughout. SRC "Friend Chip" SMPTE Synchroniser including Input module (links all known synths, sequencers, rhythm machines, etc). Sony PCM F1 digital recorder with Propak 2.</p> <p>MONITORING: Quested Q215 monitors tri-amped through Yamaha & FM Acoustic amplifiers. 3 auxilliary systems (Visonik, Yamaha and Aurotone).</p> <p>ECHO REVERB: AMS RMX16 Digital Reverberation System. Lexicon PCM60 Digital Reverb. EMT 240 Gold Foil and EMT 140 echo plates.</p> <p>AUXILLIARY EFFECTS: AMS DMX15-80S computer-controlled stereo DDL with 9.7 secs delay on Channel A and 0.43 secs on Channel B, de-glitch, loop edit, 2 independent harmonisers. AMS DMX-K Keyboard Interface/Chorus Controller. MDB Window Recorder with 12 secs sampling. 2 BEL BD80 DDLs, stereo linked with 8 secs delay in each. AMS DM2-20 Tape Phase Simulator.</p>	<p>Eventide Harmoniser H949. Klark Teknik Real Time Spectrum Analyser DN-34. Valley People stereo Dyna-Mite. Klark Teknik Real Time Spectrum Analyser DN-60. 2 Klark Teknik 11-band stereo graphic EQs DN-22. Klark Teknik 27-band stereo graphic EQ DN-27. 2 Pultec valve EQs. Pro-Audio 10-band stereo graphic EQ PA-20. Syntovox 222 Vocoder. Synton 903 VC Bandfilter/Phaser. ADR Vocal Stressor F769X-R. 2 stereo linked Urei 1176LN Peak Limiters. DBX-165 Overeasy Limiter. 4 DBX-160 Compressor-Limiters. 2 Allison Research Gain Brains. 6 Allison Research Keepexes. 2 Valley People Keepex IIs. Kobol RSF Expander Synthesiser. Roland Pitch-to-Voltage Synthesiser SPV3555. Roland Dimension D S-DD320. Survival Projects Quad Autopanner.</p> <p>MICROPHONES: Neumann, AKG, Shure, Electrovoice, PZM, C-Ducers etc including early valve Neumann and AKG.</p>
--	---





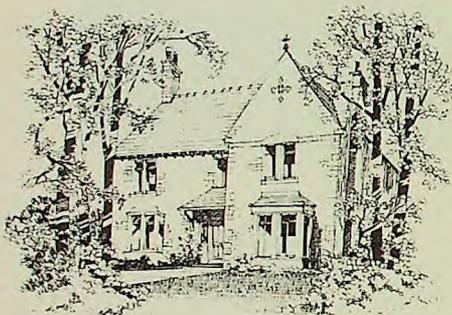
Friarmere Productions

37, Huddersfield Road, Delph, Nr. Oldham, Lancs. OL3 5EG.

FRIARMERE PRODUCTIONS

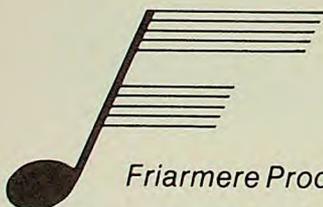
Private residential, 24-track studio with substantial outboard gear.

Recording and accommodation from £350 per day (including engineer and maintenance).



Perfect country location with easy access for writing, backing tracks, pre-production and arrangement.

Save time, save money on major studio costs.



Friarmere Productions

Tel: Sadd. 04577 71239/4419

STUDIO

When was the last time you paid £1,000 a day for a digital multi-track?

WITH THE plethora of outboard equipment now available, much of it digitally based and therefore expensive, so the business of hiring equipment has mushroomed.

A few years ago there were a handful of companies from whom a limiter or eq could be obtained for a specific purpose. At the last count I could think of over 30 companies from where a selection of equipment ranging from a K9 card to Sony 3324 can be rented, often with 24-hour service back-up and almost invariably with free collection and delivery.

The problem is — who pays for all this? Usually the studio's client who is recharged with a nominal handling fee added. Some record companies have avoided these "top ups" by opening an account directly with the hire company — but do they realise that in many cases they then become liable for theft, loss or damage?

Many A&R people are becoming concerned about the number of extras which they can incur. As one A&R chief commented recently, Studio X might be £40 per hour but all the "toys" are extra while another costing £50 has everything included. He also remarked: "When I spend £900 or more a day at a major studio I object to paying an extra £100 for a Lexicon." So, should the studio stand this cost, thereby reducing his profit and diminishing his re-

COMMENTARY

by BILL FOSTER

turn on the equipment he has bought, or should the A&R man find a studio where the Lexicon is included?

My own company was recently faced with this dilemma. We needed a new echo unit and looked at the various options. If we bought the excellent AMS or the slightly cheaper Klark-Teknik, Murphy's Law says that the first person through the door would want something different. So, in the end we bought a great little unit for around £1,000 which does most of the things that are likely to be required of a post-production facility and, if the producer wants a specific unit, we call up somewhere like Audio FX and the client pays the extra.

In parts of the US a different pattern is emerging. At Record Plant LA, for example, Chris Stone — the man whose realistic and profit motivated approach to business woke a few people up at the APRS Digital Seminar in 1983 — offers the customer a studio with mics and a control room basically equipped with a desk, 24-track recorder, monitoring, Dolbys, a couple of 2-tracks and, I believe, some simple outboard gear such as UREI's etc. Digital reverb, nearfield monitors, additional 24-track, synchroniser and so on are all hired in.

Fortunately, Stone has access to an excellent hire company called Livingstone Hire (no con-

nection with the UK company) which shares the same building as Record Plant — and coincidentally the same president! In my opinion there is nothing immoral in this approach. The client books the "room" and then tailors it to his own requirements. After all, why should he pay for two 24-track recorders if he is only doing a simple overdub on one track.

I'm not sure if this approach would catch on in the UK. In fact, at a recent SPARS business workshop it became obvious that Chris Stone's ideas would not be welcomed in many parts of the US.

However, I feel there is a strong need for studios to be more specific on their rate card as to what is included and what is not. After all, would you buy a jar of Marmite if there was no way of determining the contents? [The author was a Marmite baby — Ed.]

It is perfectly reasonable for one studio to include a harmoniser in an hourly rate of £40 while another charges £50 an hour without one — provided the client can make this comparison of value.

At the last APRS Business Meeting, Robin Millar from Power Plant suggested that all members submitted their rate cards to APRS HQ stating what was included within the price of their studio(s). Hardly anyone did so.

I am most certainly not advocating price fixing, just some guidelines on

additional equipment so as to avoid the situation experienced when hiring a car where a £10 a day Escort actually sets you back around £15 when accidental damage cover, mileage, windscreen insurance etc are all added.

Perhaps the APRS or the newly-formed association of hire companies should attempt to lay down scale rates per day for certain items, ie a digital reverb might be £80. The record companies would then have a guideline and if the studio included such a unit and estimated a 10-hour day, they could perhaps charge an extra £8 an hour. OK, it's a gross simplification of a complex problem, but the general principle could work.

With the growing use of digital multi-tracks, hiring is becoming increasingly necessary. Few studios can yet afford a 3324 and even fewer want to risk buying an X-850 until the market for it has been proved, so the obvious answer is to rent.

One question bothers me though. Any business person renting plant or machinery will tell you that a return of two per cent a day is not unrealistic while one per cent a day is verging on the unprofitable. When was the last time you paid £1,000 a day for a digital multi-track?

The only possible advantage of this I can foresee is that it will serve to slow down the landslide of new technology. No one is going to be able to afford a new design of multitrack until the old ones are paid for — at the current rates a slow process.



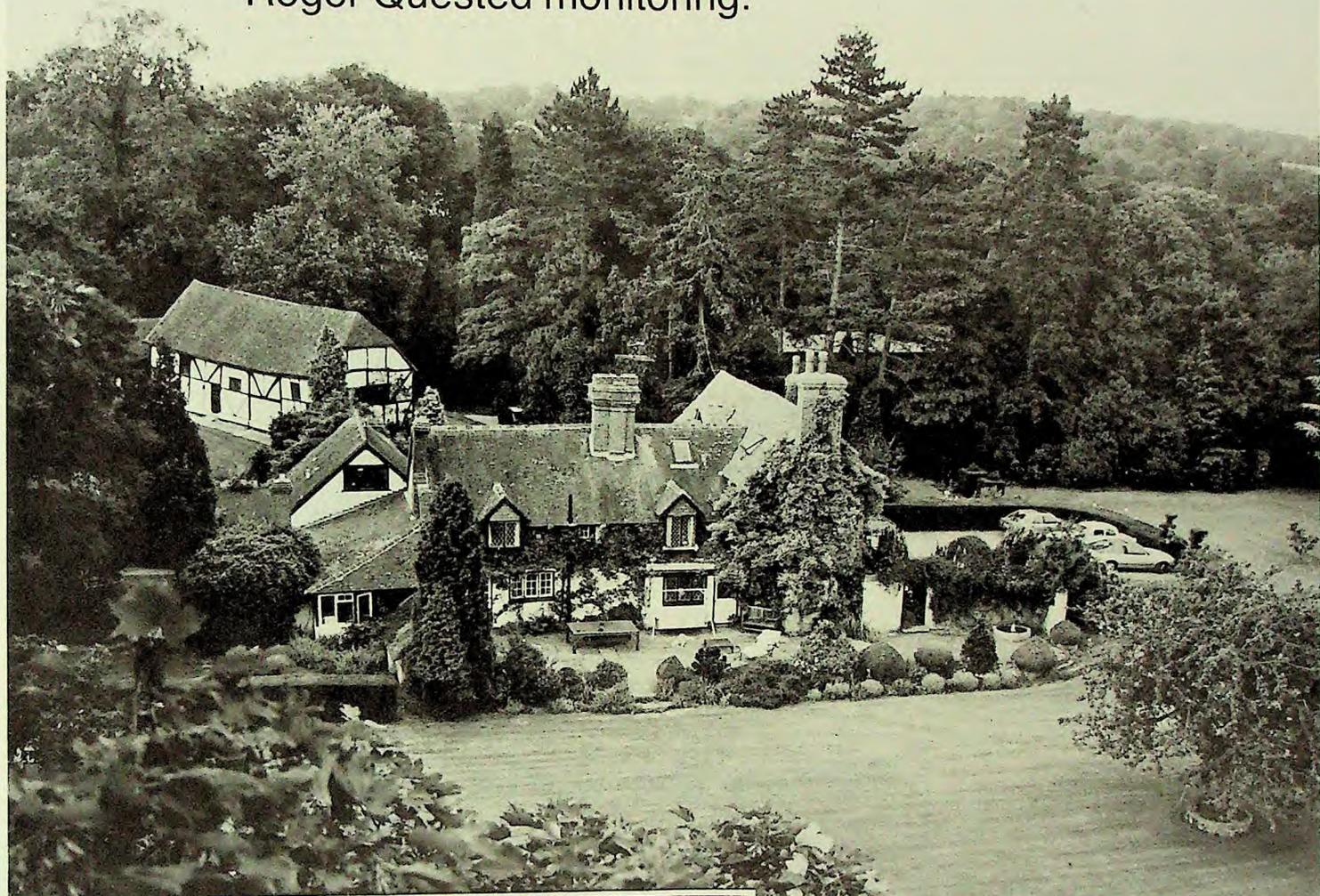
What's good for you is good for Milo ...

Ask Toyah Loose Ends Winston Reedy Strawberry Switchblade
Max Headroom Sandie Shaw King Kurt Roger Taylor
Jimmy Nail Tim Pope John Deacon Jimmy the Hoover ...

CALL HENRY CRALLAN 01 729 4100 MILO MUSIC 43-44 HOXTON SQUARE LONDON N1 6PB

Often imitated but never equalled ...

Ridge Farm, renowned residential recording studio featuring a completely refurbished control room and studio, designed by Keith Slaughter. A renewed S.S.L. Console with total-recall and Roger Quedsted monitoring.



RIDGE FARM

Ridge Farm Studio Limited
Ridge Farm, Capel, Surrey, England RH5 5HG
Telephone: 0306 711202 Telex: 859424

STUDIO *extra*

Milo-hi-tech, low pressure

AFTER SIX months in business, Milo Music, a 24-track facility in Hoxton Square, North London, has seen a great deal of action.

Clients who have used Milo include Toyah, Loose Ends, Winston

Reedy, Max Headroom, Caroll Thompson, Sandie Shaw, Roger Taylor (with Jimmy Nail), Tim Pope (with Strawberry Switchblade), King Kurt, Jimmy The Hoover and new MCA-signing Ian Foster. "The studio is very

carefully designed to be a professionally effective yet relaxing working environment, and is proving popular with musicians from a wide range of backgrounds," says director Henry Crallan.

"Business has been better

than we anticipated, and generally there has been a very positive reaction. We have learnt a lot in six months, and the care we took in building and designing the studio is obviously paying off — people enjoy working here."

Crallan has strong feelings on how a successful studio should operate: "The essential ingredients are high quality equipment and an imaginative and comprehensive range of outboard processors.

"From the artists' and producers' point of view, it is important for a studio to offer the right balance and atmosphere to ease the pressure of recording," he says.



HENRY CRALLON (left) is pictured with co-owner of Milo Music, John Deacon of Queen. While the studio is essentially a commercial venture, Deacon has been using the facility for a number of solo projects aside from his activities with Queen.

ABBEY SOUND STUDIOS

ST JOHN'S WOOD

MCI/AMEK/JBL/SONY DIGITAL/AMS
FULL RANGE OF OUTBOARD GEAR & INSTRUMENTS
BECHSTEIN GRAND. FAIRLIGHT AVAILABLE

Special Introductory Offer:

24-TRACK £18 PER HOUR OR £150 PER 10 HOUR DAY
16-TRACK £14 PER HOUR OR £120 PER 10 HOUR DAY

MUSICIANS AVAILABLE AT ALL TIMES

Tel. for Brochure or Bookings:
625-6412 OR 741-3392

MADHOUSE RECORDERS

24 TRACK MASTERING FROM £15 PER HR
EQUIPMENT:

Soundcraft 26-16 Desk; 3M M79 Multi-track and 30ips Mastering; Eastlake Monitors; Yamaha NS10 Monitoring; Sony PCM 701 ES Digital Mastering; (Tannoy and Visionik David monitoring); AKG, Shure, Beyer and Neumann Mics; Simmonds SDSV Drum Kit, Drumtrac's Drum Computer; Yamaha CP 70 Electric Grand Piano; Korg Poly Six Synth.

EFFECTS:

Lexicon 224X with Arc; AMS Digital Reverb, Yamaha Digital Reverb, Eventide 910 Harmonizer, Bell BD 80 Delay (8 seconds); Korg SD 3000 Delay, Cutek Delay, Yamaha Analog Delay, Bell Stereo Flanger, Roland Dimension D, 2 pairs Drawmer Gates; 1 pair Drawmer Compressors; 1 pair Valley People Dynamite Comp/Gate/Limiter; 1 pair Kexex Noise Gates; 2 DBX 160X Over Easy Compressors

Accommodation/food/parking. 40 minutes from West End.

'Phone 0582 30072

LOCK-OUT 7 DAY WEEK,
INCLUDING ACCOMMODATION, FOR 5
FROM \$3,000.



IN LINE with the recent Drugwatch programme on BBC-1, Tony Visconti (above), managing director of Good Earth, has reaffirmed a "No Drugs" policy at his Soho studio.

"Good Earth has recently been refurbished," he says, "and while we were doing it

I was struck with how clean and happy the place felt. I've always had this policy in the studios, though now I've decided to announce it publicly. It seems to fit in with an overall company ethic to create naturally inspiring music rather than druggy nonsense."

Visconti has an SSL 48-track studio with total recall. He has been working recently with The Moody Blues, Elaine Paige and U2. Over the past six months Good Earth has seen the recording of Frankie, Blow Monkeys, Dead Or Alive, Dream Academy and Junior.

Angel expands

SUCH IS the pace at Angel Studios in North London that work is to begin at the end of this year on building a third studio, capable of taking up to 110 musicians.

Recent visitors to the studios have included The Cure, who spent the summer recording their new album; Marti Webb, who has been working with Don Black; and Grace Jones being produced by Trevor Horn.

Producer John Punter has been busy at Angel with Hit List and Ring of Roses, while David Sylvian and new Epic signing Leona Boyd have both been recording there. American producer Scott Litt, formerly an engineer with Nile Rogers has also been at Angel recording The Escape Club.

Getting the works

MUSIC WORKS Studios has installed an Otari MTR 90 24-track in Studio One, and is awaiting delivery of another for Studio Two which should be in operation by the end of October.

Other equipment recently added to the North London facility includes two Lexicon 224XL's, two Apex Aural exciters, Roland SD3000 Delay and four Drawmer Gates. They are awaiting delivery of a Publison IM90 5 sec. Delay with Dual Harmoniser and midi sampling.

Says a spokesman: "We are still maintaining our very reasonable rates of £500 per 12-hour day for Studio One, and £400 per 12-hour day for Two."

Recent clients at Music Works include The Smiths, The Faith Brothers, Jimmy The Hoover and Depeche Mode.



STUDIO ONE at Music Works



TERMINAL 24 RECORDING LTD

AMEK ANGELA
OTARI MTR 90 MK II
STUDER A80
SONY DIGITAL
JBL 4350's
AMS DDL 6.5 sec./HARMONISER
3 AUXILIARY DDL's
AMS REVERB/YAMAHA REV 7
2 AUXILIARY REVERBS



ORBAN/DRAWMER/DBX/
DYNAMYTE-COMPRESSORS
DRAWMER/PSIONICS-GATES
TC-PARAMETRICS

BEL/EVENTIDE-FLANGERS
MXR-HARMONISER

ROLAND DIMENSION D
ROLAND GRAPHIC

RECENT ARTISTS MASTERING HERE INCLUDE:
TREVOR HORN, CAPTAIN SENSIBLE, KING KURT, DAN HARTMAN

SPACIOUS AIR CONDITIONED STUDIO & CONTROL ROOM

EXCELLENT SELECTION OF MICS FROM £40 PH

10 MINS FROM THE WEST END

9A Amelia Street, London SE17 3PY. 01-703 0347



Back to roots at Hollywood

HOLLYWOOD STUDIOS has been working on a number of in-house projects that are far removed from the Save Your Love image of two years ago.

"That was a left field recording and was far away from the kind of work we were doing," says Hollywood's John Edward, "it's great having worldwide success

24-track studio will dwarf Blackwing with a total floor area of around 2,000 square feet. Definitely a space to watch.

RECENT CLIENTS at Berry Street include **The Redskins**, **Bert Weedon**, **The Three Johns** and **La Famille**. Director Bob Zimber reports that the studio is "extremely busy" and the situation looks like continuing for the foreseeable future.

the studio have included **Virginia Woolf**, who spent August recording there, **De Film** being produced by **Andy Hill**, and **Siouxsie And The Banshees** who have been mixing.

SUCH IS the pace at Angel Studios in North London that work is to begin at the end of this year on building a third studio, capable of taking up to 110 musicians.

Recent visitors to the stu-

PRT STUDIOS continues to be busy with a steady stream of regular clients but it has also had new visitors in the chape of **Nick Heyward** and **Amii Stewart**. The BBC has also been using the studio to record an album of "The EastEnders."

THE DECORATORS have recently been into Strongroom Studios, both those who decorate plus the band named after them. Strongroom is playing host to a wide variety of bands using its facilities. Visitors include **Hard Corps**, produced by Dan Miller, Italian band **Rok Etz**, produced by David Metion and CBS act **Drum Theatre**.

While decorators have been working on the studios, new equipment has also been installed including a Otari 1/2" machine and a Mirage keyboard.

GRETA GOURIET at Paradise Studios reports business very good and has welcomed the arrival of a new wave Term B into the complex at Chiswick High Road. Artists using the studio have included **The Cocteau Twins**, South American singer **Colina** and the studio has also been busy recording music for **White Magic**, a new children's show featuring **Paul Daniels**.

MAJOR RE-STRUCTURING is to commence at Clock Studios which has been recording **Doctor And The Medics**, **Ice Ice Works**, **Gene Loves Jezebel** and **Loose Ends**.

TERMINAL 24 recording studio in South London, not a million miles from the Elephant and Castle, another studio equipped with an Amek Angela console has been in business now for just on a year, and partners **Charlie Barratt** and **Tony McGrail** report that business has been building steadily during this time. Recent clients have included the unpredictable **Captain Sensible**.



PICTURED AT Red Bus Studios during the recording of the new imagination single, *Last Days Of Summer*, are **Lee John** and producer **Derek Bramble** with (front) **Gordon Milne** who engineered the production.

with MOR, but we're starting to get back to our roots on a number of new projects."

Among them are **Mother Cube and the Boom Tube**, a band which Edwards describes as "a cross between The Yardbirds and Dead or Alive. They play loud music very well," and **Matt Clinch**, a white singer-songwriter who writes reggae material.

The studio has also recently installed a Yamaha Red 7, a Cue Play and Apex Aural Exciter.

IN BETWEEN playing host to artists such as **Pete Murphy** and **Frank "Fad Gadget" Tovey**, Blackwing is concentrating its energies on readying its new Splendid Studios for opening to the public. When completed the

BARRY BLUE'S recording studio Oasis has been the scene of activity for bands **Curiosity Killed the Cat** and **September**, both of which were produced personally by Blue. The studio has also been busy with recordings by **The Cocteau Twins**, **Jim Diamond**, **Fadu**, **Becky Bond**, **Dream Academy**, **Julie Durham** and **The Flying Pickets**.

PP ARNOLD and **Steve Marriott** have been recording a Band Aid single at Soho Studios, which has just installed a new desk.

The studio has also been used in recent weeks by **Ginger To The Rescue**, **Mary Martin**, **Loose Ends** and comedian **Russ Abbott**.

PETE TOWNSHEND has been busy at his Eel Pie studios recording his new album and other visitors to

studios have included **The Cure**, who spent the summer recording their new album; **Marti Webb**, who has been working with Don Black; and **Grace Jones** being produced by Trevor Horn.

Producer John Punter has been busy at Angel with **Hit List** and **Ring of Roses**, while **David Sylvian** and new Epic signing **Leona Boyd** have both been recording there. American producer **Scott Litt**, formerly an engineer with Nile Rogers has also been at Angel recording **The Escape Club**.

THE WIMBLEDON studios R G Jones has seen a buzz of activity with a recent succession of bands, including **Aha**, **Colour Field**, **Academy**, **Flesh for Lulu**, and **Waterboys**. **David Grant** and **Jacki Graham** have also been recording and American band **The Long Riders** are also due in, while **Shakatak** have been re-mixing there.



Music Works

Hugh Padgham, Pip Williams,
Gary Stevenson, Bob Carter,
Steve Spiro, Steve Power,

Adam Williams, . . .

know Music Works Studios,
shouldn't you?!!

(News Update — New Otari MTR 90 24 tracks; Lexicon 224XL's now added to the already extensive equipment list)

23 Benwell Road, London, N7
01-607-9495

UPDATE!

At Audio FX we are constantly updating and adding to our range of equipment to make sure that you always get the latest in software and hardware changes available.
October '85

DIGITAL!

Maintaining our position as the largest supplier of digital multitrack recorders for hire in Europe, our clients over the past few weeks have included, **Elton John**, **Art Garfunkel**, **The Alarm**, **Dexy's Midnight Runners**, **Art of Noise**, **Piccolo Domingo** and many more.

We now have up to six machines available for use anywhere around the world all backed by our superb service 24 hours a day.

KEYBOARDS!

We have fitted the MAC ATTACH software to the KURZWEIL K250 keyboard which is becoming a very popular item. Also the sound sampling card for the LINN 9000.

Call Roger Evan for details of our growing keyboard range.

NEW FX!

The MDB WINDOW recorder — a 12 second sampling device with full bandwidth, editing and audio/midi trigger. The REV-7 an outstanding digital reverb at a very low rate. The APHEX SII, big brother to the TYPE B, this unit has more sophisticated control of your excitement!!!

The DPR 402 dual channel compressor/limiter/deSer. And the new software version for the KLARK TEKNIK DN780 digital reverb.

To have a play with any of the above bits please give us a call.

STUDIO GUIDE 3!

The latest issue of the Studio Guide is now hot off the presses, if you haven't got your copy yet please call RICHARD or BERNADETTE and we'll send some over.

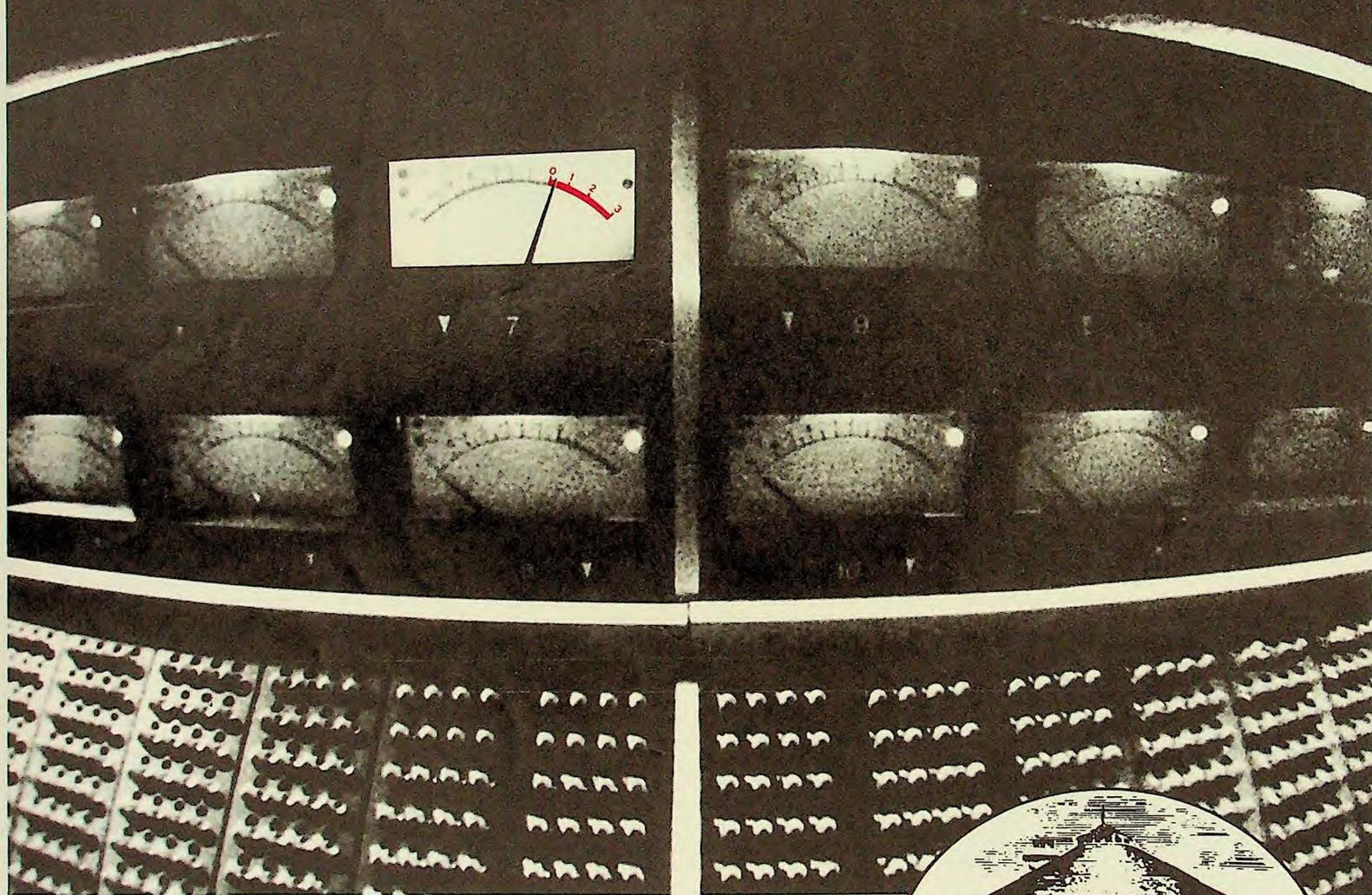
Call us for information 24 hours a day.

01-586 9592

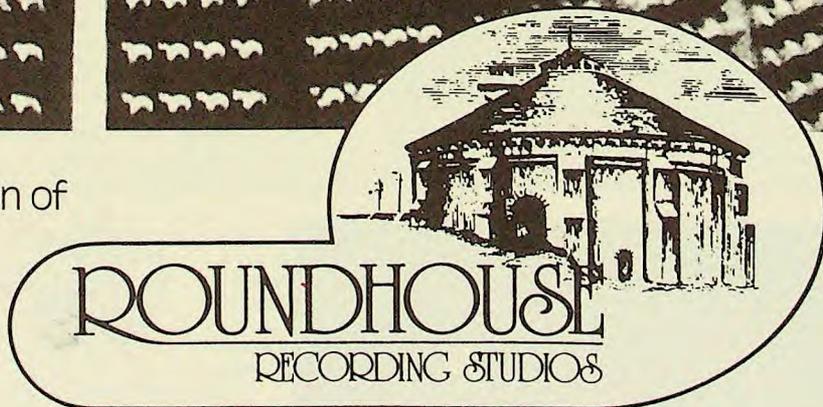


• Our reputation's built on success •

A PEAK AT THE ROUNDHOUSE



At the Roundhouse our unique combination of
2 Total Recall S.S.L. Consoles,
32 Track Digital and
48 Track Analogue
facilities puts us at the peak
of the recording industry.



A list of previous clients peaks for itself!...

**Paul Hardcastle, Stevie Wonder, Junior, Art Garfunkel, AC/DC,
Thomas Dolby, Heaven 17, M.S.G., Phil Lynott, Yes, Herbie Hancock, Queen, Big Country...**

Studio Bookings:-
Ring Fay on **01-485 0131**
100 Chalk Farm Road, London NW1

Danes bringing home the bacon

PJK RECORDING Studios is a brand new recording facility located in the wilds of the Danish countryside. It was designed by Andy Munro, and apart from its sheer size, boasts a number of revolutionary features.

Studio manager Morgens Balle was in London recently, extolling the virtues of recording in Denmark to record company A&R departments and artist managers.

"The reaction was gener-

ally very positive," says Balle. "The feeling among A&R departments seems to be that it doesn't matter where a studio is located — whether it's in Scotland or Denmark, or wherever, it's the actual studio facilities that matter.

"With our new studio, we honestly believe that we have the best facility in the world. It is our aim to create the ultimate environment for music production, both technically and through an

atmosphere of friendliness and hospitality."

The new control room is 800 sq ft in area and features a Calrec UA 8000 56-channel desk with Audio Kinetics Mastermix automation. The monitoring is a powerful (2X 4000W) system, probably one of the most powerful ever built into a studio. The studio area itself is equally spacious, and like the control room, features much Scandinavian timber work.



NEW YORK: The Bronx Zoo has unveiled a new artificial rain forest, complete with an authentic jungle soundtrack recorded in Thailand — on professional audio mastering tape supplied by the Ampex Magnetic Tape Division.

In developing the soundtrack, recording engineer Bill Fontana (pictured above in Khao Yai National Park) and producer Thomas Veltre spent two months in the jungles of Thailand, and ended up with over 18 hours of material on 30 tape reels. The New York Zoological Society is now completing the editing and duplication of the playback masters.

Soundcraft deals down under

THE AUSTRALIAN Broadcast Commission (ABC) has ordered a Soundcraft Series 1600 to be fitted with the latest stereo input option. This follows the advent of AM stereo radio broadcasting in Australia.

Soundcraft has also sold its first TS24 into Australia — a 32-channel version has been purchased by Crawford Productions, Melbourne for video and film post production work.

Another first for Soundcraft in Australia was the opening of the Jupiter Casino, owned by the Hilton Group, where a series 800B 40-channel front of house mixer has been installed.

Neve goes to Nashville

NASHVILLE: Neve Electronics US subsidiary, Rupert Neve Inc, has recently opened new offices here. Says Barry Roche, president of Rupert Neve Inc: "This new US office will provide valuable support for the many customers we have in both Nashville and its surrounding areas. Sales of our consoles, and other audio equipment, are at an all-time high, and we are confident that the growth we have seen over the past year will continue."

Sonovision vies with SA majors

JOHANNESBURG: The Sonovision Group here has become the first full-service independent operation in the Southern Africa region, bringing it in direct competition with the three local majors EMI, WEA and Gallo/TEAL/CBS.

The man behind the company's expansion is Patric Van Blerk, industry veteran and noted producer and songwriter, co-author of Rick Springfield's recent US hit Everybody's Cheating.

Van Blerk first acquired the Sonovision Studio Complex of one 24-track, one 16-track and several smaller studios, purchased jointly with its two resident engineers John Culverwell and Louis Van Ass.

Subsequently, he negotiated a merger with David Baker's DJ Music, the only independent record and tape manufacturing facility in Southern Africa and the only one to use imported vinyl, considered as superior to locally made vinyl.

With studio, manufactur-

ing and distribution facilities, Van Blerk sees the new Sonovision Group as the only independent alternative to EMI and Gallo. WEA here has no studio or pressing facilities. He also claims the Group's formation means consumers will be able to buy original artist recordings for under \$3, barely half the current retail price, and cover versions for less than \$1.50 per album.

Local offices have been set up in New York, Los Angeles, Rome, Milan and London, which Van Blerk says will act as "sourcing pools" for the parent operation.

A number of license deals have been finalised, including one with LA-based jazz label Ivory Records, and back catalogue from artists including Al Jarreau, Johnny Cash, Willie Nelson and Sister Sledge has been acquired, along with new product from Judie Tzuke and a considerable amount of black American dance/rap music.

SSL — 'big in Japan'

TOKYO: Solid State Logic reports that there are now 45 SSL systems in service in Japan.

Says Takeo Asano of Studer Revox, SSL's Japanese representatives: "Digital audio and stereo broadcast television have made the biggest impact here. Japanese studios are constantly under pressure from consumer hardware manufacturers to provide excellent sound."



ADELAIDE: Tears For Fears were the first band to use the new Studio Two at Platinum Studios which features one of the largest control rooms in Australia (21ft x 23ft) and 800 sq ft of studio space. The console is a 36-input Harrison. Pictured at Platinum are (l to r) Tears For Fears' Curt Smith, Ian Stanley, engineer Ian "Mack" McKenzie and Tears For Fears' Roland Orzabal.



MAINLAND EUROPE has an increasing number of top studios, most of them offering full residential facilities, often in superb locations.

Powerplay Studios in Zurich is a state of the art SSL/Studer studio that also offers superb lakeside views,

an underground fallout shelter and good skiing just an hour away.

In contrast, Studio Miraval in Southern France is set amid acres of vineyards, just a couple of hours from Marseilles. Steve Levine chose this studio to record

Geffen Records act Quarterflash (above) for much of this summer. Other artists who have recorded there include Elton John, Wham, Pink Floyd, Jon Anderson, Icicle Works, Rock Goddess, Shakatak and Lords Of The New Church.

ams
AUDIOFILE

**MUCH MORE THAN
DIGITAL AUDIO
RECORD/PLAYBACK**

ams

• ADVANCED MUSIC SYSTEMS •

Wallstreams Lane, Worsthorne, Burnley, Lancs,
BB10 3PP, England.

Tel: (0282) 57011 Telex 63108 AMS-G.



From Bach to Beatles at Abbey Rd

Studio profile

Abbey Road Studios have the undoubted distinction of being the world's best known recording studios. But the illustrious past for which the studios in London's St Johns Wood, often seem to be primarily remembered — particularly, of course, for the Beatles, who recorded the vast majority of their hits in Studio Two — is a far cry from the facilities offered by Abbey Road in 1985. Today, Abbey Road offers virtually every kind of recording facility, from orchestral and film work to rock and roll; from Direct Metal Mastering and CD preparation to real-time cassette copying; from audio sweetening for video to live transatlantic press conferences.

At the heart of the operation are four world-class studios. Studio One is the largest of the four, and has recently been refurbished to include a completely new control room fitted with an SSL 4000E console with Total Recall. The studio will comfortably take over 150 musicians, and is probably the largest custom-built recording studio in the world. Originally designed for classical recording, and frequented by top musicians and orchestras in the field throughout its 54-year history (the Abbey Road complex was opened by Sir Edward Elgar in 1931), Studio One's acoustics — which feature a reverb time of 2.4 seconds — have been carefully tailored over the years to represent a unique recording environment.

Today it is much in demand for orchestral recording for classical albums, orchestral overdubs and for a growing number of major movies — recent successes including *Return To Oz*, *Lifeforce*, *Amadeus* and *Brazil*. Principal of music-to-picture work at Abbey Road is Eric Tomlinson, formerly of Anvil Films, and the new additions to Studio One have been made with music-to-picture firmly in mind — full

projection facilities are included along with transfer equipment to handle all the major film sound and synchronisation formats.

Studio Two is a smaller room, particularly suited to rock music. Although it will handle up to 55 musicians it was originally designed for dance bands. Innumerable chart successes and almost 100 Number One records have been recorded there, and the vast majority of the Beatles' hits were laid down in Studio Two. But since the days of the Beatles, it too has been completely re-fitted, and today it boasts another SSL 4000E with Total Recall. As with the other studios at Abbey Road, all the analogue tape machines are Studer, with the ability to be synchronised to video or to each other via Audio Kinetics Q/Lock systems. In addition, Sony and VS U-Matic-based stereo digital machines are available when required in all the studios.

At the front of the building is Studio Three, built to suit up to about 30 musicians. The Neve console — a custom design put together jointly by Neve and Abbey Road — is fitted with Necam automation. Again its principal activity today is rock music, although it was originally built for solo classical recordings and it features a spacious control room.

The newest studio addition to Abbey Road is the Penthouse Suite, including a cutting room and a studio on the top floor of the building. The atmosphere here is quite different from the rest of the complex: the windows look out on to trees, and the facilities form a self-contained recording



ABBEY ROAD Studios

DMM is particularly valuable for classical recordings, especially those recorded digitally, a fair proportion of popular product is handled this way. While there are few DMM-equipped cutting rooms, a great many pressing plants can handle the DMM process, and it offers the useful combination of cost and quality benefits.

Elsewhere in the building is a CD preparation room, which has recently acquired a Philips PQ subcode editing system — one of the first in the country. Combined with the Sony DAE-1100 in the room, recordings can be edited, assembled into album format and PQ-encoded as a single process, producing as an end result a U-Matic master tape which can go straight to laser mastering at the factory.

Most of Abbey Road's classical work is done digitally, with either the Sony or JVC systems, and there are classical edit suites offering both formats along with transfer facilities to produce digital production masters as well as analogue copies. Transfer between almost all the existing formats, in either direction, is possible at Abbey Road, including multiple real-time cassette copying via a sophisticated custom self-testing system to ensure maximum quality. There is even a room which specialises in the resurrection of old 78s and archive recordings, bringing the best out of a large number of classic discs every year.

Newest addition to the Abbey Road complex is an audio sweetening facility, fitted with a comprehensive range of audio, video and synchronisation equipment. It's available for all the tasks required to get the best possible audio quality on to video, including separate audio tracks for Beta and VHS hi-fi duplication. Abbey Road also specialises in doing the impossible — like laying back stereo soundtracks to video when there's no sync information on the tapes!

The range of activities carried out at Abbey Road must be virtually unique in the recording world, and every activity is carried out under the watchful gaze of general manager Ken Townsend. His policy is one of continuous upgrading, ensuring that the facility always offers the best. It's an approach that brings dividends: Abbey Road is famous not only for its past but also for what it offers today. It's a world-class studio offering top-class facilities and, above all, top-class staff. All the best hardware in the world is worthless if you don't have the best people to operate it — Abbey Road, happily, offers both.



PENTHOUSE SUITE control room

environment which is closer to a rural residential studio than a major Central London facility. Built in 1980 to provide a more intimate atmosphere for bands, the control room contains the latest Neve 8128 console, installed a few months ago.

Although intimate in atmosphere, the Penthouse control room is quite large, making it ideal for synthesizer work, for which it is much in demand. Video synchronisation gear also makes it ideal for mixing video and film soundtracks. In addition, Abbey Road has tie lines to Telecom Tower, through which satellite links can be accessed. As a result the Penthouse sees a fair number of live press conferences for US radio networks, with music business celebrities in the studio interviewed via satellite by DJs all over the US.

Although the studios draw the main attention at Abbey Road, they're only a part of the facilities available. There are three cutting rooms, one of which is equipped for Direct Metal Mastering, and was the first such facility in the UK. DMM offers just about the best quality possible from vinyl pressings, and is, as a result, much in demand.

Major clients are EMI's International Classical Division, but, like the rest of Abbey Road's facilities, a major proportion of the work is for external companies. And although



RESIDENTIAL 24-TRACK RECORDING

A creative studio environment in a superb rural setting on the Surrey/Hampshire borders. Only one hour from London — 45 minutes Heathrow Airport.

We offer comfortable farmhouse accommodation, excellent studio facilities and efficient, friendly service. Our track record? Platinum album sales and recent clients including: Twiggy, Hal Lindes, Jay Aston, Jon Moss, Marian Montgomery, Kenny Ball and Martyn Ford.

Residential rates from £1,000 per week, for further details/bookings

Telephone 025-124-4253

Wishanger Lane, Churt, Farnham, Surrey, England GU10 2QJ.

Odyssey wants to say thank you to . . .

to Whitney Houston, Pat Metheny,
Roger Daltrey, Alison Moyet, Swain and
Jolley, Alan Shacklock and all our
other customers . . .

Now we look forward to welcoming you to London

ODYSSEY
RECORDING STUDIOS
Tel: 01-402 2191 Telex: 25740

CTS, the first all-digital recording facility in the world is busy clearing up the mysteries and misconceptions surrounding this new technology

CTS: spreading the digital word

CTS STUDIOS has been in the public eye recently as the industry waited to see the tangible results of the studio's pioneering move; installing the NEVE DSP console, to become the first all-digital recording facility in the world.

This distinction, when it finally arrived, proved to be a double-edged sword: not only were many clients drawn by the novelty of the DSP and its famed operational simplicity, but the studio also found many sceptics who doubted the new technology.

CTS' main preoccupation this year has been spreading the word about digital recording techniques, inviting as many people as possible to see the new equipment, and trying to overcome the many misconceptions that exist in the digital mythology.

The 4-studio complex which comprises CTS, has undergone many changes this year, with extensive refurbishment and rebuilding in both

control rooms and studios.

Studio 1, with its large Eastlake-designed studio capable of accommodating 130 musicians, began the year as probably the most sophisticated orchestral studio in the world. The new Neve DSP (Digital Signal Processor) was installed at the end of 1984, and amongst its first tasks was the soundtrack to the latest James Bond film *A View to a Kill*.

Although CTS has always had a successful track record in film work (Studio 1 was the venue for the Oscar-winning soundtrack for *A Passage To India*), there have been some unexpected successes for the studio in 1985, most notably the US No. 1 single *Don't You Forget About Me* by Simple Minds.

Since the arrival of the DSP, the studio has been in great demand by the orchestral fraternity, for major classical recordings as well as film and television work; from *Kiri Te Kanawa* to *Mad Max 3*.

The digital processing technique offers an exciting degree of improvement in sound quality for the end listener, made possible by dispensing with the analogue/digital and digital/analogue conversions necessary when recording, overdubbing and mixing using the compromise of an analogue mixer and digital recorder.

In operational terms, the DSP console is distinguished by a number of features and, in particular, the capability of Total Reset. This allows the engineer to store all the console settings on a floppy disk. Once these "snapshot memories" have been recorded, the disk can be removed and the console utilised for different jobs.

With the disk record of the settings, the configuration can be recalled in seconds, thus saving a great deal of set-up time and, in many cases, dispensing with the problem of lockouts.

The CTS system is a fine example of the ergonomic advantages of the DSP in a full multitrack music recording studio. Assignable controls permit great flexibility

in configuring the desk for individual applications. Many control functions — equaliser sections, for example — need not be duplicated for every channel as in a conventional console. Instead, a single equaliser control set can be "assigned" to desired channels in turn, adjusted and automatically memorised before moving to the next.

Says Peter Harris, MD of CTS, "Effectively each operator can customise the desk his own way for his preferred method of working, whether in music recording or film work." It is this facility which allows the DSP to offer more sophisticated capabilities in the same space as a conventional console.

CTS' desk has 48 inputs, 32 outputs, and is working in harness with the Sony 3324 digital multitrack and the Studer A800 24-track machines. Outboard equipment includes all the famous names; Lexicon, AMS, Eventide, and EMT. One of the features of Studio 1 is its facility for film projection, either 35mm direct projection, 16mm telecine or 3/4" or 1/2" video.

CTS has long had an asso-

ciation with Neve, and is one of the few major studio complexes to support this brand loyalty throughout all rooms. In addition to the new DSP in Studio 1, both Studios 2 and 3 have 24-track Neve consoles catering for 40 and 20 musicians respectively.

Studio 2 offers both analogue and digital recording, whereas Studio 3 is the centre of most audio-for-video post-production. The computer-automated Necam 2 system with a VCR timecode interlocked to two multitrack recorders offers a full mixing, sweetening and dubbing facility. Effects cartridges are time-coded as part of the system.

But without question, the big event of the year at CTS has been the complete refurbishment and rebuilding of Studio 4, into a purpose-built electronic music suite — one of the first of its kind in a major studio centre in the UK.

Acoustic design by Eastlake Audio ensures accurate monitoring in pleasant surroundings which house an extensive range of permanently installed synthesizers.

The CTS package is highly

competitive, offering all the advantages of a professional music service — such as round-the-clock maintenance and a wide range of outboard gear — yet at rates that are not beyond the budget of electronic bands, whether aspiring or established.

The studio boasts all the very latest keyboard technology including Fairlight CMI, Linn 9000, Prophet t-8, Wave 2.3, Oberheim Matrix 12, Yamaha DX7 and TX816, and much else besides.

The Fairlight and Linn sequencers can be started simultaneously by the touch of a button or cued with timecode by using the SRC. The Linn sequencer plays all the sequencers (barring the Fairlight) via MIDI M14 boxes, the Quark and patch bays.

And last but not least in any round-up of the CTS facilities is the complete digital service for the assembly of CD masters. Sony DAE 1100 digital editor. Transfer to PCM 1610 PCM copying F1 to PCM 1610 — all part of the CTS digital service. In addition, there are analogue disc cutting facilities on site, equipped with a custom designed desk.

Studio Profile



WITH THIS week's opening of the new Studio 4, CTS is now offering a dedicated electronic music recording, mixing and overdubbing facility.

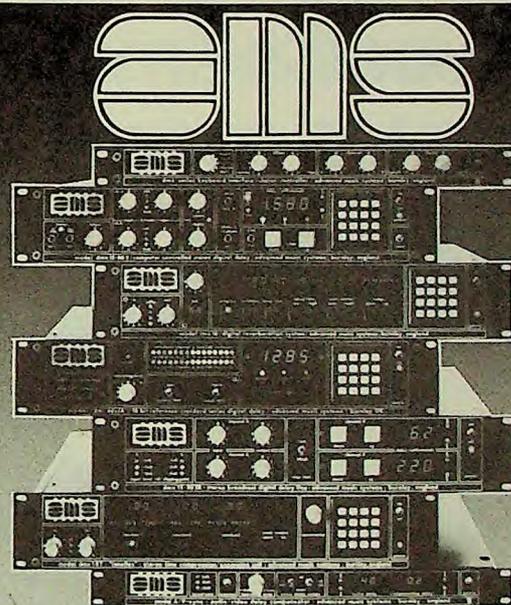
This purpose-built synthesiser suite which has been designed by Eastlake Audio, is made up of an isolation room and a large control room area which houses an extensive range of permanently installed synthesizers. Fairlight CMI with MIDI/SMPTE, Linn 9000, Prophet t-8, Wave 2.3, Oberheim Matrix-12, Yamaha DX7 and TX816 are included in the new line-up.

The CTS Studio 4 is "an intensely competitive package". Not only does the client get all the benefits of a permanently set up syn-

thesiser studio, but there are the other advantages of a large studio complex such as CTS; for example, round-the-clock maintenance, a wide variety of outboard equipment, full film and video facilities, and if required, Studio 4's output can be used in conjunction with the digital console in Studio 1.

Studio 4 has been set up as the result of a partnership between CTS and composer/musician Brian Gascoigne, a synthesist whose many credits include the electronic music on such films as *The Dark Crystal* and the new *Emerald Forest*.

● Pictured above: two views of the synthesiser suite.



The A.M.S. family of digital audio systems continues to grow and represents the most comprehensive range of high quality digital sound processors available.

Whether you need a digital delay line, a pitch changer, a loop editing or sampling system, a digital reverberator, effects, a time compressor or an audio/video synchroniser...

... you can always find someone who will tell you A.M.S. does it better!



● ADVANCED MUSIC SYSTEMS ●

England

Advanced Music Systems
Tel: (0282) 57011 Telex: 63108 AMSG



U.S.A.

Harris Sound (Los Angeles)
For Nationwide Sales, Rental or Service
Tel: (800) 637-5000 or (213) 469-3500

STUDIO

LONG BEFORE the upsurge of media and communications studies in universities and polytechnics around the country, the National Sound Archive was preparing the ground for some of the research which these studies would prompt.



How new technology is enhancing operations at the National Sound Archive

Sounds unfamiliar

Founded in 1947 as the British Institute of Recorded Sound, the Archive started out primarily as an opera and classical music collection. But it rapidly took responsibility for preserving a far wider range of subject matter, from wildlife sounds to the spoken word, all of which material was being increasingly recorded on tape and disc.

Today, the National Sound Archive (NSA) holds over 1/2m discs of all types and more than 35,000 hours of tape recordings. All kinds of different carriers are preserved including wax cylinders, 78s, singles, LPs, reel-to-reel tapes, cassettes, 8-track cartridges, flexi-discs, compact discs and video tapes.

The collection is constantly increasing in size at a rate of approximately 2,000 discs and 300 tapes every month. The NSA holds a wealth of sound recordings covering all subjects from classical music through Armenian chants to contemporary poetry and the calls of parrots in Costa Rican rain-forests. The NSA listening service provides the facilities for anyone to hear any of this material free of charge — all you have to do is ring up for an appointment. Musical scores may now be ordered from the British Library's Lending Division for use in studying music recordings.

The Archive has recently taken delivery of two unique pieces of

electronic equipment which will usefully enhance its operations.

The first is a Neve digital processor which will be used for improving the sound quality of recordings from old or decaying carriers such as wax cylinders or acetate discs. By using micro-technology, the sound quality can often be brought up to a standard suitable for broadcast and further applications of this equipment are being developed as the processor is more frequently used. This equipment provides a service which they can also offer to outside organisations who may otherwise not be able to use rare or obscure material in their possession.

The second new piece of equipment is a digital sonograph, the only one of its kind currently in use in the UK. It allows archive staff to produce colour print-outs of sections of recordings and is extremely useful in comparing different recordings with one another and for identifying obscure recordings. The identification of bird song is one common application of the sonograph, but it has also proved effective in identifying anonymous instrumentalists in early jazz recordings where for one reason or another the player wished to remain nameless on the record-sleeve.

The enormous variety of material attracts a vast range of peo-

ple who make use of the recordings. Musicians and conductors listening to different interpretations of a single score; actors listening to accents or particular passages from a play in order to learn a part; ethnomusicologists listening to traditional music from rarely visited corners of the world; social-scientists listening to changing styles of radio news broadcasts, jazz buffs transcribing be-bop; discographers tracing the history of famous pop groups; the list is endless.

Almost as numerous are the sources from which material enters the Archive. Most major British record companies deposit in the Archive copies of almost every disc which they publish through an agreement with the BPI. Discs are also received from non-BPI companies and the NSA has a full-time acquisitions officer who traces and obtains a copy of nearly every record released in this country. They estimate that the Archive acquires between 85 per cent and 90 per cent of the current commercial output plus a large amount of imported material which individual curators select and acquire themselves.

A second major source of material for the Archive comes from the BBC. The NSA is the principal point of public access for the wealth of material held in the BBC Sound Archives. In addition to the thousands of transcription discs on which this material is preserved, the Archive is also licensed to record off-air from BBC Radio and TV —

on average they record about 20 hours a week off the air. This means that a lot of recently-broadcast material is made available for listening very quickly. The public are thus able to examine how radio programmes and their presentation have changed from the early broadcasts right up to the present day, to hear how historic occasions were appraised and reported at the time or merely to browse nostalgically through programmes from the past; one local office-worker used to come to the Archive once a week during his lunch hour, to hear some of the particularly dramatic episodes of *The Archers* held by the Archive!

Another useful source of material is the voluntary deposit of programmes made by independent local radio stations. In order to make this arrangement effective, an agreement has been reached with the AIRC programme sharing unit — which circulates programmes on the independent network that are made locally but may be of national interest — for the Archive to receive their master tapes as they fall out of use; a more wide-ranging agreement is currently being negotiated with the IBA.

A recent article in the *Times Educational Supplement* extolled the virtue of many documentary-type programmes made by the independent radio sector, but it did not mention the important fact that many of these programmes will be preserved and made available for reference listening at the National Sound Archive.

One other most important source of material is the Archive's own live recording programme which is carried out by NSA technical staff in conjunction with the curators.

In the spoken word section re-

cordings for posterity are made of all new productions at the National Theatre, The Royal Shakespeare Company and the Royal Court Theatre along with many literary festivals, debates and poetry events. Other sections also record lectures, conferences and seminars throughout the country, while field recordings are made of all kinds of jazz, international traditional music and wildlife sounds.

There are also two Oral History projects being carried out at the Archive currently. One is a series of interviews on the history of sound recording and the record industry from its earliest days to the present, the other is a series of interviews carried out in India on the history of the All India Radio Station.

Recently, the Archive has also begun to add video tapes to a number of its collections and NSA staff also occasionally make video recordings of events where there is an unusually important visual component. All of these videos are available to be viewed at the Archive in normal opening hours.

In addition to the listening and viewing facilities, the NSA has a comprehensive library of printed material related to recorded sound. This includes commercial catalogues, periodicals, discographies and microforms. Of particular interest are the catalogues of the BBC Sound Archive and Transcription service and the back-copies of many familiar periodicals including the *Radio Times*, the journal of the Oral History Society and *Melody Maker*.

Given the breadth of the Archive's holdings, some visitors may be slightly overwhelmed by the choice of potential listening material, but many of the Archive's staff are specialists in particular fields and there are full-time curators of Popular Music,

Western Art Music, Jazz, Wildlife Sound, International Music and Spoken Literature and Drama, who together with an information officer, are able to advise on the Archive's holdings and how best to use the collection (The Archive will also soon be appointing curators of Language and Dialect and of Industrial Mechanical Sound). The curators are also responsible for maintaining and acquiring material for their own areas and welcome advice or suggestions on additions to the Archive.

The Archive is also a source of information on the holdings of sound-recordings of most other institutions around the country — this information has been gathered into a National Register for Collections of Recorded Sound and selections from this are due to be published in a Directory of Recorded Sound Resources.

All in all the research possibilities at the National Sound Archive and the technical facilities that are also available to aid all forms of study, represent an enormous and valuable cultural resource which is continually increasing its scope and its abilities to provide a unique service to researchers, students, teachers, and the casual listener or viewer.

The Archive's Listening Service is open to the public, preferably by prior appointment, from 10.30 to 5.30 Monday to Friday. The Library is also open at these times and no appointment is necessary; both facilities stay open until 9.00pm on Thursday evenings.

Recordings from the Archives collections may also be listened to in the Reading Room of the British Library's Lending Division in Boston Spa, near Wetherby, West Yorkshire. The Northern Listening Service is open Mon-Fri 09.15am-4.30pm. □

The world's smallest control room?

Because of the difficulties in monitoring in reverberant suites due to their varying acoustic characteristics, the Institute of Radio Technology (IRT) of Munich, through extensive trials, has established a standard of headphone response which equates to the ideal monitoring environment. Despite the exacting nature of this standard, AKG had made this possible through the development of the K240 DF (Diffused Field) headphone.

The existing K240 model, long appreciated in studios for its open and natural character, proved an ideal basis for this final development of the reference headphone and AKG's stringent standards of production and test ensures that the K240 DF in production, equals that of the existing prototypes.

For the first time, the mobile engineer can have reference listening conditions, almost literally in his pocket.

Please send me details of the K240 DF
 Please send me details of the AKG professional microphones

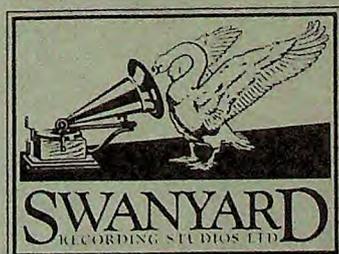
Name _____
 Address _____

AKG Acoustics Ltd.,
 Vienna Court Cateshall Whar
 Cateshall Lane,
 Godalming,
 Surrey GU7 1JG
 Tel. (04868) 25702

INDEX TO ADVERTISERS

AKG Acoustics	38
A.M.S.	35, 37
Abbey Road Studios	1
Abbey Sound Studios	32
Amek	2
Audio FX	12, 33
Autograph Sales	9
BASF	15
Blackwing Recording Studio	14
Britannia Row Studios	26
CBS Studios	13
CTS Studios	14
Chestnut Studios	36
Dreamhire	4
Eden Studios	19-22
Farmyard Recording Studio	28-29
Friarmer Recording Studios	30
I.T.A.	18
Jacobs Studios	23
Klark-Teknik	6-7, 9
Mad House Recorders	32
Marcus Recording Studios	25
Milo Music Studios	30
Miraval Studio	8
Music Lab Hire	11
Music Works	33
Odyssey Recording Studios	36
Park Gates Studio	27
Powerplay Recording Studios	4
PUK Recording Studios	40
Qusted Monitoring Systems	10
Ridge Farm Studios	31
Roundhouse Recording Studios	34
Solid State Logic	20-21
Sony Broadcast	5
Stirling Audio Systems	3
Swan Yard Recording Studio	39
Terminal 24 Recording	32
Westside Studios	17
Wisselord Studios	13
Woodcay Studio	8

IN EVERY
WAY
WE'RE
TOTALLY
SOUND



12-27 SWAN YARD, ISLINGTON, LONDON N1 1SD. TEL: 01-354 3737.

-if you're really into great sound...



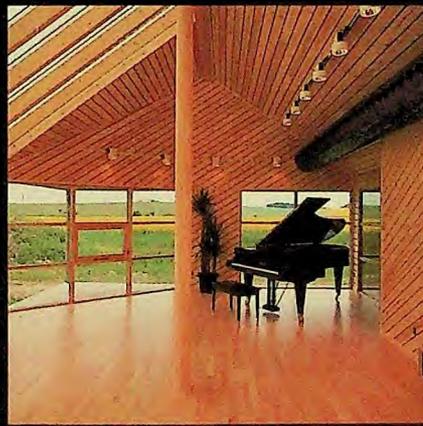
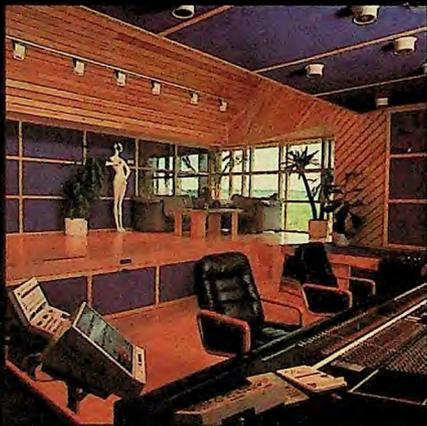
- fasten your seat belt!

The new PUK 32 track digital recording studio is situated in beautiful rural Denmark, only 1 hour's drive from an international airport. (Flying time from London 90 min.)

Sounding great and sounding right is what PUK Studio is all about: 80 m² LEDE control room designed by Andy Munro. 2x 4.000 W custom built monitoring system.

Spacious recording areas. 56 input CALREC UA-8000 mixing console. MITSUBISHI X-800 digital tape machine. 2 OTARI MTR 90 analog tape machines.

All formats in mastering, including MITSUBISHI X-80. FAIRLIGHT synthesizer. 6 reverbs, AMS delays, plus a vast array of other ancillary equipment.



PUK studio is, of course, fully residential, offering excellent accommodation and catering for up to 8 persons, TV, video, etc., etc. on the premises. - At rates that are more favourable

than you might expect.

-So, if you're really into great sound, PUK STUDIO is where to get it. Call studio manager Mogens Balle now.

puk
recording studios · denmark

Tel: 6-47 46 00 - Telex: 65124 puk dk

studio link-up:
Prestel page 5335

63	LOOKING FOR LEWIS AND CLARKE The Long Ryders	Island IS 237
64	HOT FUN 7th Heaven	Mercury/Phonogram MER(X) 199
65	JOLENE Strawberry Switchblade	Korova KOW 42(T)
66	ROAD TO NOWHERE Talking Heads	EMI (12)EMI 5530
67	GETTING CLOSER Haywoode	CBS A 6582 (12" —TX 6582)
68	I WISH HE DIDN'T TRUST ME SO MUCH Bobby Womack	MCA MCA(T) 994
69	MUSIC (Paul Hardcastle Remix) D. Train	Prelude/RCA ZB 40431 (12" ZT 40432)
70	THEY SAY IT'S GONNA RAIN Hazelil Dean	Parlophone (12)R 6107
71	I CAN DREAM ABOUT YOU Dan Hartman	MCA MCA(T) 988
72	A GOOD HEART Feargal Sharkey	Virgin VS 808(12)
73	FALL DOWN (SPIRIT OF LOVE) Tramaine	A&M AM(Y) 281
74	YESTERDAY'S MEN Madness	Zarjazz/Virgin JAZZ 5(12)
75	YOU CAN WIN IF YOU WANT Modern Talking	Magnet MAG(T) 282



I'VE GOT YOU UNDER MY SKIN

THE COLE PORTER CLASSIC

CBS  A6516

25	LOVE TAKE OVER Five Star	Tent/RCA PB 40353 (12" —PT 40354)
26	RAIN The Cult	Beggars Banquet BEG 147(T)
27	BODY AND SOUL Mai Tai	Hot Mel/Virgin VS 801(12)
28	TARZAN BOY Baltimore	Columbia (12)DB 9102
29	BRAND NEW FRIEND Lloyd Cole and The Commotions	Polydor COLE(X) 4
30	MIAMI VICE THEME Jan Hammer	MCA MCA(T) 1000
31	SOMETHING ABOUT YOU Level 42	Polydor POSP(X) 759
32	MY HEART GOES BANG (Get Me To The Doctor) Dead Or Alive	Epic (T)A6571
33	SLAVE TO THE RHYTHM Grace Jones	ZTT/Island (12)IS 206
34	THIS IS ENGLAND The Clash	CBS (T)A6122
35	I GOT YOU BABE UB40 Guest Vocals by Chrissie Hynde	DEP International/Virgin DEP 20(12)
36	IT'S CALLED A HEART Depeche Mode	Mute 7BONG 9 (12" —12 BONG 9)
37	INTO THE GROOVE Madonna	Sire W 8934(T)

SIOUXSIE AND THE BANSHEES CITIES IN DUST

NEW SINGLE
AVAILABLE ON 7" 3 TRACK 12" AND
LIMITED EDITION POSTER BAG

SHE 9 • SHEX 9 • SHEG 9

Order from PolyGram Record Operations Ltd. Telephone: 01-590 6044




THE THEME FROM THE HIT TV. SERIES HOWARDS' WAY

AVAILABLE NOW!
RESL 174



ON **BBC** records & tapes
Order from P.R.I. Ltd., 105 Bond Road, Mitcham,
Surrey CR4 3UT. Tel: 01-640 3344.

SINGLES *twelve inch*

1	(2) TRAPPED, Colonel Abrams	22	(New) MIAMI VICE THEME, Jan Hammer
2	(4) IF I WAS, Midge Ure	23	(9) LAVENDER, Marillion
3	(15) THE POWER OF LOVE, Jennifer Rush	24	(10) HOLDING OUT FOR A HERO, Bonnie Tyler
4	(New) ALIVE & KICKING, Simple Minds	25	(17) THE POWER OF LOVE, Huey Lewis and The News
5	(13) SINGLE LIFE, Cameo	26	(19) BODY ROCK, Maria Vidal
6	(14) REBEL YELL, Billy Idol	27	(New) TAKE ON ME, A-ha
7	(1) PART-TIME LOVER, Stevie Wonder	28	(22) ME HEART GOES BANG (GET ME TO THE DOCTOR), Dead Or Alive
8	(12) I'LL BE GOOD, Rene & Angela	29	(New) THE SWEETEST TABOO, Sade
9	(3) DANCING IN THE STREET (Clearmountain Mix), David Bowie and Mick Jagger	30	(26) ROMEO WHERE'S JULIETT, Collage
10	(New) SLAVE TO THE RHYTHM, Grace Jones	31	(23) BODY AND SOUL, Mai Tai
11	(8) LEAN ON ME (ah-li-ayo), Red Box	32	(28) BRAND NEW FRIEND, Lloyd Cole and the Commotions
12	(6) KNOCK ON WOOD/LIGHT MY FIRE (Remix), Amii Stewart	33	(New) THE BIG MONEY, Rush
13	(5) ANGEL, Madonna	34	(25) (I'LL BE A) BREAK FOR YOU, Royale Delfie
14	(20) LOVE TAKE OVER, Five Star	35	(New) ST. ELMO'S FIRE, (Man In Motion), John Parr
15	(7) THE LODGERS (Remix), The Style Council	36	(18) IT'S CALLED A HEART, Depeche Mode
16	(11) IN HIS SIDE, The Smiths	37	(31) THE HEAVEN I NEED, The Three Degrees
17	(21) RAIN, The Cult	38	(New) JUST LIKE HONEY, The Jesus and Mary Chain
18	(16) RUNNING FREE, Iron Maiden	39	(37) SHE'S SO BEAUTIFUL, Cliff Richard
19	(34) SOMETHING ABOUT YOU (Sisa Mix), Level 42	40	(New) YEH YEH, Matt Bianco
20	(24) CLOSE TO ME, The Cure		
21	(New) THIS IS ENGLAND, The Clash		

Week-ending October 12, 1985

TOTAL CONTRAST

HIT AND RUN

AVAILABLE ON 7" (LON 76)
AND ON 12" (LON X76)



ORDER FROM POLYGRAM 590 6044



NORTHERN SOUL

IS HERE TO STAY!

NEW FROM

Soul Supply



LPSS 106
FINGER SNAPPERS

LPSS 105
The Modern Times



ALSO AVAILABLE

- LPSS 101 THAT DRIVING BEAT
- LPSS 102 FOR COLLECTORS ONLY
- LPSS 103 SOULFULL KINDA MUSIC
- LPSS 104 THE UNTOUCHABLES

ORDER NOW FROM

- BACKS/CARTEL (0603) 626221
- MAKING WAVES (01) 481 0593
- HOT SHOT (0532) 742106
- VINYL MANIA (0623) 654366

INDEPENDENT LABELS

Edited by
CHRIS WHITE

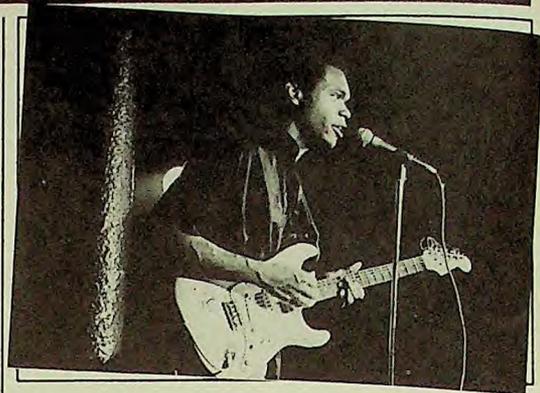
Shriekback to infinity

AFTER TWO years of legal hassles "the definitive compilation" of early Shriekback, The Infinite Shriekback, is released this week on Kaz Records. The album originally came out two years ago, but was withdrawn on the day it was released, and only a couple of hundred "escaped".

Tracks on the album include the singles Sexthinkone, My Spine Is The Bassline, Working On The Ground and Lined Up, plus other numbers from the Tench EP and Care album, which originally came out on Dick O'Dell's Y label.

The album can be expected to be bought heavily by all those who have only recently discovered the myriad delights offered by the group via their two Arista chart albums.

Also just out on Kaz is the re-released Blue/Canary single from Frank Chickens, which is expected to attract plenty of media attention this time around. Distribution is by Revolver.



ROBERT CRAY, the young blues guitarist who surprised just about everyone by becoming a major indie seller with his debut *Bad Influence LP* earlier this year, has his second, *False Accusations*, out on Demon this week. The Robert Cray Band will be coming to the UK at the beginning of next month for a number of appearances including the headlining show at London's Hammersmith Odeon. The band will also be appearing live on the new series of *Whistle Test*, the show which virtually launched his career with a performance in the Spring. A single from the album will be released shortly. Definitely a case of order now to avoid disappointment!



Political circus

THE HAPPY END who take their name from a play by Bertolt Brecht and Kurt Weill, and have 20 musicians in their ranks, release an album *There's Nothing Quite Like Money* on the newly-formed indie label CirCus Records. The outfit, formed in 1983 "to play political music", have included several songs by Brecht, Weill and Eisler, from Germany of the Thirties, and also songs from the Spanish Civil War, Chile, Cuba and China. They will be playing a series of dates to support the LP including the 100 Club in London's Oxford Street CirCus Records, 156 Kennington Park Road, London SE11 4DJ (01-735 1194).

Again with feeling

FELT CONTINUE to exert their rare gift for succinct titles with their fourth LP, *Ignite The Seven Cannons*, fresh out on Cherry Red. The album's been produced by Robin Guthrie of The Cocteau Twins, and includes a vocal contribution from his fellow Twin Elizabeth Frazer on the track/single *Primitive Painters*. Fingers crossed for the national chart!

Elizabeth Frazer can also be found singing on a track entitled *Love Insane* on the new album by 4AD label mates *Dif Juz*. The LP's called *Extractions* and is quite the best thing they have ever committed to vinyl. Oh, and it has been produced by... Robin Guthrie.

Abba cover versions

THE LAUGHING Mothers who have been working with The Moodists, Gene Loves Jezebel and That Petrol Emotion, have just completed their first album for Motherkare Records and all 10 songs on it will be cover versions of Abba numbers. The band's last single *Tunnel/Cats Cradle* attracted interest, the new LP, titled *Mothers Play Abba - The Golden Years*, will be released in December. Motherkare Records, 24 Morley Walk, Corby, Northants.

01-747 1687

...Paradise Found

WAVE STUDIOS

One of the most successful features of Wave Studios last year was the Tie-Line installation to the Bass-Clef Club located below the studios.

We have now created a new ambient area on the second floor of our building. This area, like the club itself is linked to both of our 24-track studios, thus extending our recording facilities to four floors.

The Bass-Clef Club includes a fully licensed bar and restaurant which is open to all our clients.

Our highly competitive rates include the expertise of one of our team of widely experienced engineers.

1 Hoxton Square, London N1
01-729 2476/2440

Tracking...

THAT PETROL Emotion follow their Keen debut with a new single, *V2*, out this week this time on the Noise A Noise label. Distribution is by Rough Trade and the Cartel...

The Linkmen have parted company with Newcastle's Kitchenware label, and this week have a new single, *Ill Wind*, available as a 12-inch only on the Spice label through RT/Cartel... Dig This - A Tribute To The Great Strike is a compilation featuring *Poison Girls*, *The Mekons*, *The Men They Couldn't Hang* and others on the Forward Sounds International label, which carries the low dealer price of £2.43...

Also on Forward Sounds is a new 12-inch from *Akimbo* called *So Long Trouble*. The label is distributed by Rough Trade... And talking about *The Men They Couldn't Hang* (as we were a while back), the band have had to cancel their first full-scale head-lining tour of the UK following a savage and unprovoked attack on singer Swill outside London's Dingwalls. His jaw was broken in three places and will be wired for several weeks, with the obvious result that he is unable to sing at the moment... COMING SHORTLY from Demon is the debut album from

new US band *E*I*E*I*O* called *Land Of Opportunity*. The LP was produced by Los Lobos' sax player Steve Berlin and features a guest appearance from Coward Brother T-Bone Burnett... Aural vandals *Einsturzende Neubauten* have a new LP, *Halber Mensch*, out on Some Bizzare... *Chris Carter* of *Chris & Cosey*, CTI and *Throbbing Gristle* fame has a solo album *Mondo Beat* available on the Conspiracy International label through the Cartel... Robin Hitchcock and one-time *Vibrator Knox* crop up on the new LP by *Paul Roland* entitled *Burnt Orchids* on the Aftermath label. The 8-track mini-album is being distributed by Nine Mile and the Cartel, and has already sold out of its initial pressing. Roland will also be contributing a track to the forthcoming Syd Barrett tribute *Beyond The Wild Woods*, which will come out before too long on the TV Personalities Dreamworld label, and is set to feature various artists paying homage to the legendary crazy diamond... And speaking of diamonds, the Diamond Record Corporation, a label committed to releasing material from "the best of the UK's under-

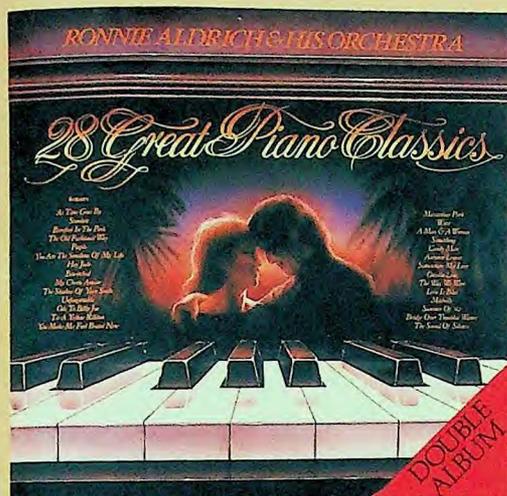
ground mod scene' begins doing just that with five new singles out now. 1, 2, *They Fly* by *The Moment*; All I Ever Wanted by *The B-Team*; *Warrior* by *Kindergarten* and *This Working Way* by *The Way Out* are all available on 7-inch only, while *Good Lovin'* by *The Scene* is also to be had in the larger size with an extra track. None are available on CD. Distribution is Revolver... STILL WITH Revolver. The Bristol-based distribution company really seems to be pulling its proverbial finger out of late, and getting to grips with some fine vinyl. As an example, it has just picked up distribution of *Ariwa Sounds* catalogue, among which are to be found a fair few *Mad Professor* classic dub albums and the self-titled album by *The Wild Bunch*, featuring the voice of *Sandra Cross* who went on to monopolise the top of the reggae chart with a spine-tingling cover of *The Mighty Diamonds'* *Country Living*... Others just out through Revolver include an 8-track album from "non-racist Stoke-on-Trent Oi! band" *Section Five* called *We Won't Change on Oi!*; a hardcore/metal crossover mini-LP by *Sacrilege* entitled

Behind *The Realms Of Madness* on Cor; a 15 track Australian hardcore album from *Vicious Circle* called *The Price of Progress* also on Cor; and various Swiss and German punk releases from the recently picked up *Weird System* label...

GLASGOW'S *SNAKES OF Shake* have their first single *Southern Cross* just out on the Tense But Confident label through Stiff. The single deals with religious bigotry in Glasgow to a country rock rhythm and is a taster for their recently released debut album... *Fire Records* has signed tipped Irish popsters *Colenso Parade*, and will be releasing a single from the band next month. For the meantime, though, the label has a 4-track 12-inch called *Little Girl And Other Pieces*, distribution by Nine Mile and the Cartel.

VARIOUS OCTOBER releases being distributed by Rough Trade include (titles and label names in brackets): singles by *Unknown Cases* (If You Want Me To Stay - Rough Trade Deutschland), *Flamingos* (This Heat - Rorschach Testing), *Times* (Boys About Town - Artpop), *Sudden Afternoon* (Industry And Nature - Midnight) and albums by *Alexander Willie Loco* (Willie Loco Alexander's Greatest Hits - Fan Club Records), *Remains* (Remains - Fan Club) and *These Tender Virtues* (The Continuing Saga - Carousel)...

New releases



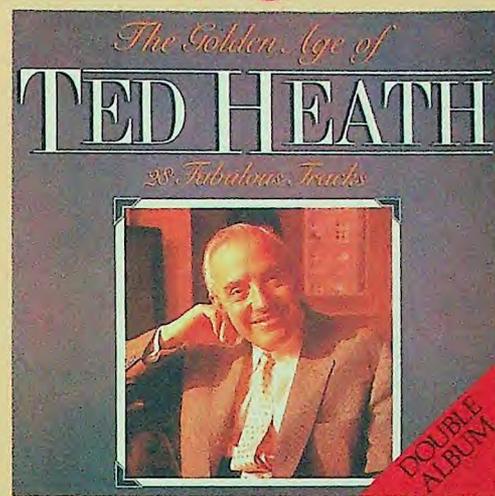
RECOMMENDED RETAIL PRICE £4.49
DEALER PRICE £2.73

Ⓞ SIV 100 Ⓜ CSIV 100



RECOMMENDED RETAIL PRICE £4.49
DEALER PRICE £2.73

Ⓞ SIV 101 Ⓜ CSIV 101



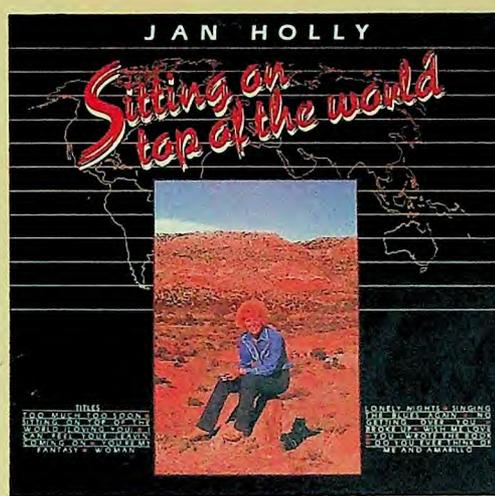
RECOMMENDED RETAIL PRICE £4.49
DEALER PRICE £2.73

Ⓞ SIV 102 Ⓜ CSIV 102



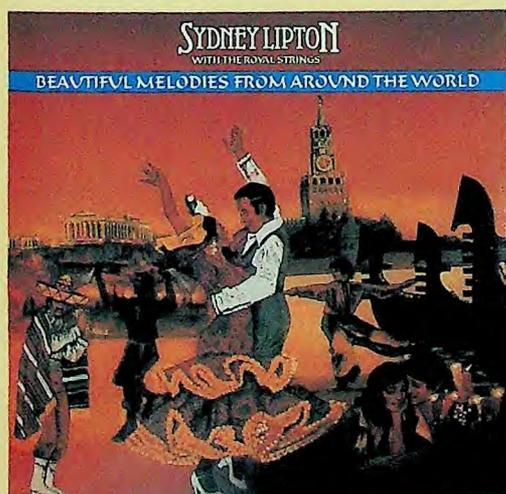
RECOMMENDED RETAIL PRICE £4.49
DEALER PRICE £2.73

Ⓞ SIV 103 Ⓜ CSIV 103



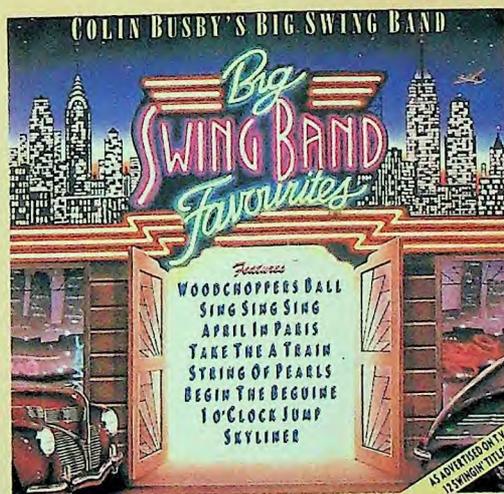
RECOMMENDED RETAIL PRICE £3.99
DEALER PRICE £2.43

Ⓞ YU 105 Ⓜ CYU 105



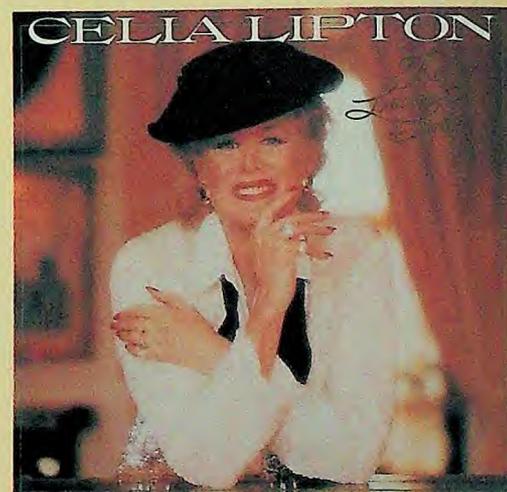
RECOMMENDED RETAIL PRICE £3.99
DEALER PRICE £2.43

Ⓞ YU 101 Ⓜ CYU 101



RECOMMENDED RETAIL PRICE £3.99
DEALER PRICE £2.43

Ⓞ YU 100 Ⓜ CYU 100



RECOMMENDED RETAIL PRICE £3.99
DEALER PRICE £2.43

Ⓞ YU 102 Ⓜ CYU 102

New Releases will include new recordings by Tony Bennett, Liberace and the London Philharmonic, Sydney Thompson, Sheila Southern, Colin Busby's Big Swing Band.

Distributed by PRT Orders to PRT Ltd., 105 Bond Road, Mitcham, Surrey CR4 3UT. Telephone 01-640 3344

ALARM, The STRENGTH IRS/MCA MRF 104/MR/C 104 (F)
 *ANDY, Horace & Patrick CLASH OF THE ANDYS Thunderbolt No Cat. No £4.99 (JS)
 AYERS, Roy YOU MIGHT BE SURPRISED CBS 26553/40-26553 (C)
 *BAGATELLE GOLD Polydor (Ireland) 8272231/8272234 £3.65 (IMS)
 BAILEY, Delord & D.H. 'BERT' BILBRO HARMONICA SHOWCASE Matchbox MSE 218— (A/H/MW/SW)
 *BASSEY, Shirley EMOTIONS Platinum (West Germany) PLP 46/PMC 46 £1.75 (ML)
 BAZAR, Theresa THE BIG KISS MCA MCF 3293/MCF 3293 (F)
 BEGGAR MANTLE HOME THAT I LOVE Loch LOCLP 1036/ZCLOC 1036 £3.04 (A)
 BELVIN, Jesse JUST JESSE BELVIN RCA NL 8945/NK 8945 £1.99 (R)
 BENSON, George THE ROCK SONGS K-tel NE 1308/CE 2308(K)
 BLANCMANGE BELIEVE YOU ME London LONLP 10/LONC 10 £3.65 (F)
 BROONZY, Big Bill 1927-1932 Matchbox MSE 1004— (A/H/MW/SW)
 BUCKS FIZZ, BUCKS FIZZ RCA NL 70875/NK 70875 £1.99 (R)
 CABARET VOITAIRE THE COVENANT, THE SWORD AND THE ARM OF THE LAW Some Bizzare/Virgin CV3/TCV 3 £3.75 (E)
 CHAS & DAVE ONLY RAGS HIT 89708/NK 89708 £1.99 (R)
 CHEVALIER BROTHERS LIVE AND JUMPING DISQUES Cheval GG1— £3.05 (I/RT)
 CLANNAD MACALLA RCA PL 70894/PK 70894 (F)
 *CLAYDERMAN, Richard RICHARD CLAYDERMAN Delphine (France) 1700081/C 700081 £3.65 (IMS)
 CLOCK DVA THIRST Doublevision DVR 19— £2.43 (I/RT)
 COCO TEA MR COCO TEA Corner Store No Cat. No £4.99 (JS)
 *COMMODORES, The THEES A SONG IN MY HEART Platinum (West Germany) PLP 47/PMC 47 £1.75 (ML)
 CREEDENCE CLEARWATER TRIO THE CREEDENCE COLLECTION—THE VERY BEST OF CREEDENCE WATERVAL Impression IMPD 4/IMDK 4 (2LP) £4.56 (C)
 CRENSHAW, Marshall DOWNTOWN Warner Brothers 9253191/9253194 (W)
 *CROCE, Jim GREATEST HITS Platinum (West Germany) PLP 42/PMC 42 £1.75 (ML)
 CRUDUP, Arthur 'Big Boy' CRUDUP'S ROCKIN' BLUES RCA NL 89385/NK 89385 £1.99 (R)
 CULT, The LOVE Beggars Banquet 65/BEGG 65 (S)
 DARIN, Bobby THE LEGEND OF BOBBY DARIN Atlantic/Sylus SMR 8504/SMC 8504 (STY) late notification
 DAVIS, Roy Gary RAGTIME HIT 89708/NK 89708 £1.99 (R)
 *DE SIO, Teresa AFRICANA Polydor (Italy) 8248101/8248104 £3.65 (IMS)
 DEPECHE MODE THE SINGLES '81-'85 Mute MUTE/LCMUTE 1 £4.17 (I/RT/SP)
 DI MEDIA PROJECT, AI SOARING THROUGH A DREAM Manhattan ED 2403981/2403984 (XDR Tape) (E)
 *DUBLINERS, The LIVE IN CARRE Polydor (Ireland) 8256811/8256814 £2.85 (IMS)
 DUPRE, Champion Jack JUNKER BLUES 1940-41 Travlin' Man TM 807— (HS/H/RS/MW/SW)
 EDDIE AND THE TIGER GOD AND GET IT Alco 790 289 1/— (W)
 FELICIANO, Jose SINGS & PLAYS THE BEATLES RCA NL 89715/NK 89715 £1.99 (R)
 FUREYS, The & DAVY ARTHUR AT THE END OF THE DAY K-tel NE 1310/CE 2310 (K)
 *GREGER BIG BAND, Max MAXIMUM Polydor (Germany) 8257031— £3.65 (IMS)
 HART, Corey BOY IN THE BOX EMI America HART 1/TC HART 1 (E)
 HARTMAN, Dan I CAN DREAM ABOUT YOU (REVISED EDITION) MCA MCF 3294/MCF 3294 (F)
 HART HART Capitol ED 240372/240374 (XDR Tape) (E)
 HITCHCOCK, Robyn LET THIS MAN OUT Midnight Music CHIME 15— £3.05 (I/RT)
 HUSKER DU FLIP YOUR WIG SST Records SST 055— (F)
 IRON MAIDEN LIVE AFTER DEATH EMI RIP 1/TC RIP 1 (XDR Tape) (E)
 JEFFERSON AIRPLANE VOLUNTEERS RCA NL 83867/NK 83867 £1.99 (R)
 JEFFERSON AIRPLANE CROWN OF CREATION RCA NL 83797/NK 83797 £1.99 (R)
 JOHNSON, Anthony ONCE MORE LOVING Black Link Int. DYCBLP 001— £3.25 (JS)
 JOHNSON, Linton Kwesti LINTON KWESTI JOHNSON LIVE Rough Trade R 78/CR 78 (I/RT)
 KIMERA HITS ON OPERA Stylus SMR 8505/SMC 8505 (STY)
 KING, B.B. 6 LINGER STRINGS MCA MCF 3281/MCF 3281 (F)
 LEVEL 42 WORLD MACHINE Polydor POLH 25/POLHC 25 (F)
 LIGHT OF THE WORLD BEST OF LIGHT OF THE WORLD Ensign/Island ENGY 1/ENGC 1 (E)
 MAGNUM ANTHOLOGY Raw Power RAWLP 007/RAWLT 007 £3.04 (P)
 MALLINDER, Stephen POW WOW PLUS Doublevision DVR 16— £3.45 (I/RT)
 MICRODISNEY THE CLOCK CAME DOWN THE STAIRS Rough Trade ROUGH 85— (I/Rough Trade)
 MISSISSIPPI SHEKS 1930, VOL. 1 Matchbox MSE 1005— (A/H/MW/SW)
 MOORE, Gary WHITE KNUCKLES Raw Power RAWLP 006/RAWLT 006 £3.75 (P)
 *OSBOURNE, Johnny BRING THE SENSI COME Midnight Rock No Cat. No £4.99 (JS)
 *PATTERSON, Frank ROSE OF TRALEE Philips (Ireland) 8248471/8248474 £3.65 (IMS)
 PIGALLE, Anne EVERYTHING COULD BE SO PERFECT ZTT/Island ZTTI 7/ZCII 7 (E)
 POINTER SISTERS SPECIAL THINGS RCA NL 85088/NK 85088 £1.99 (R)
 PRESLEY, Elvis CHRISTMAS ALBUM RCA PL 85482— (R)
 RAH BAND PAST PRESENT AND FUTURE RCA PL 70889/PK 70888 (R)
 ROBESON, Paul PAUL ROBESON SINGS OLE MAN RIVER AND OTHER FAVORITES Retrospect EG 2604771/2604774 (E)
 SCORPIONS, The FLY TO THE RAINBOW RCA NL 70084/NK 70084 £1.99 (R)
 SILVESTER, Victor GET RHYTHM IN YOUR FEET Retrospect EG 2606271/2606274 (E)
 SIMPLY RED PICTURE BOOK Elektra EKT 27/EKT 27C (W)
 SIMPLE SIMON BAD MAN Kingdom KVL 9023— £3.25 (JS)
 SOLO, Sal HEART AND SOUL MCF 3288/R 3288 (F)
 SPYRO SYRA ALTERNATIVE CURRENT MCA MCF 3288 (F)
 STAR ACCORDIAN BAND COUNTRY FAVOURITES VOL 2 Klub KSLP 604/ZCSP 604 £2.75 (A)
 STEELY DAN REELIN' IN THE YEARS MCA DANT 1/DANTC 1 (F)
 STEWART, AI ZERO SHE FLIES RCA NL 70874/NK 70874 £1.99 (R)
 *SUGAR MINOTT A TRUE Arrival ARLP 014— £4.99 (JS)
 SYLUM SYLUM FM/Heavy Metal Records WKFM LP 44— £3.65 (E)
 TARZEN TARZEN WEA 780271— (W)
 TERRY & GERRY FROM LUBBOCK AND CLINTWOOD EAST Intape IT 22/IT 22C (includes 3 extra tracks) £2.70 (I/Red Rhino)
 3 O'CLOCK, THE ARRIVE WITHOUT TRAVELLING IRS/MCA MRF 1002/MR/C 1002 (F)
 TORME BACK TO BABYLON Zebra/Cherry Red ZEB 6— (P) late notification
 *TREAT SCRATCH AND BITE Mercury (Sweden) 8243531/8243534 £3.65 (IMS)
 *T-REX GREATEST HITS Platinum (West Germany) PLP 50/PMC 50 £1.75 (ML)
 TURNER, Ike & Tim HIS WOMAN Capitol/Stateside EG 2607331/2607334 (E)
 TURNER, Joe Lynn RESCUE YOU Elektra EKT 20/EKT 20C (W)
 URE, Midge THE GIFT Chrysalis CHR 1508/ZCHR 1508 (F)
 VARIOUS BATON ROUGE BLUES Flyright FLY 607— (HS/H/RS/MW/SW)
 *VARIOUS DANCE THE PASO DOBLE Polygram (France) 8161671/8161674 £2.85 (IMS)
 *VARIOUS DANCE THE TANGO Polygram (France) 8161681/8161684 £2.85 (IMS)
 VARIOUS DIG THIS — A TRIBUTE TO THE GREAT STRIKE (incl Men They Couldn't Hang, Poison Girls, Mekons) Forward Sounds International FORWARD 2 £2.43 (W)
 VARIOUS JIVE ELECTRO Jive HOP 212/HOP 212 (A)
 VARIOUS JUST LOVERS Firm FR 999— £3.25 (JS)
 VARIOUS MEMPHIS BLUES RCA WL 89276/WK 89276 (2LP) (R)
 VARIOUS MIAMI VICE BBC REMV 584/ZCMV 584 £3.89 (A)
 VARIOUS OUT NOW! Chrysalis/MCA OUTV 2/ZOUTV 2 (F)
 VARIOUS OVATION — A TRIBUTE TO ANDREW LLOYD WEBBER (Barbara Dickson, Paul Nicholas, Paul Jones etc.) K-tel NE 1311/CE 2311 (K)
 *VARIOUS ROCK 'N' ROLL HITS VOL 1 Polygram (France) 8193071/8193074 £2.85 (IMS)
 *VARIOUS ROCK 'N' ROLL HITS VOL 2 Polygram (France) 8193081/8193084 £2.85 (IMS)
 *VARIOUS SLOW — ORIGINAL POP HITS Polygram (France) 8193091/8193094 £2.85 (IMS)
 VARIOUS YOUNGER GENERATION Black Link Int. DYCBLP 002— £3.25 (JS)
 VEGA, Alan JUST A MILLION DREAMS Elektra EKT 15— (W)
 VEGA, Suzanne SUZANNE VEGA A&M AHA 5072 (F)
 WAITE, John MASK OF SMILES EMI America WAITE 2/TC WAITE 2 (XDR Tape) (E)
 WALLIS, Shani THE BEST OF SHANI WALLIS MCA MCL 1811— (F)
 WHO, THE THE WHO COLLECTION Impression IMPD 4/IMDK 4 (2LP) £4.56 (C)
 WINDJAMMER WINDJAMMER 111 MCA MCF 3290/MCF 3290 (F)
 WOLFE TONES, THE THE WOLFE TONES MCA MCF 3292/MCF 3292 (F)
 WOT ZAT WOT ZAT PWK 817— (SP)
 YELLOWMAN GALANG GALANG Greenfevers GREL 871— (JS/SP)
 ZNOWHITE ALL HAIL TO THEE Thunderbolt THBM 002— £3.65 (SP) correction to previous listing

COMPACT DISC

**JOEL, Billy GREATEST HITS VOLUME 1 AND VOLUME 2 CBS CD CBS 88666 (Compact Disc) £7.29 (C)
 **LAST, James LEAVE THE BEST TO LAST Polydor 827393-2 (Compact Disc) £6.79 (F)
 **LEWIS, Huey & The News PICTURE THIS Chrysalis ACCD 1340 (Compact Disc) £7.29 (F)
 **ORIGINAL SOUNDTRACK THE GLENN MILLER STORY MCA MCF 3273/MCF 3273 (Compact Disc) £7.29 (F)
 **SEX PISTOLS, THE NEVER MIND THE BOLLOCKS Virgin CDV 2086 (Compact Disc) £6.70 (E)
 **SPRINGFIELD, Rick TAO RCA PD 85370 (Compact Disc) £7.29 (R)

CASSETTES

AARON, Leo CALL OF THE WILD Roadrunner RR 49780 £3.25 (P)
 ALCATRAZ DISTURBING THE PEACE EMI ED 2402994 (XDR Tape) (E)
 BALLARD, Russ THE FIRE STILL BURNS EMI ED 2403674 (XDR Tape) (E)
 CLINTON, George SOME OF MY BEST JOKES ARE FRIENDS Capitol TC-CLINT1 (XDR Tape) (E)
 CRAY BAND, Robert BAD INFLUENCE Demon FIENDCAS 23 (MV/P)
 HELIX A LONG WAY TO HEAVEN EMI ED 2403484 (E)
 SABU HEARTBREAK Heavy Metal America HMA MC 36 £3.66 (E)
 SKELETAL FAMILY, THE TOGETHER — BURNING OIL/FUTURE COMBAT Red Rhino REDC 59 £3.45 (I/Red Rhino)
 STARZ LIVE IN CANADA Heavy Metal America HMA MC 46 £3.66 (E)
 VARIOUS TWELVE COMMANDMENTS IN METAL Roadrunner RR 49799 £3.25 (P)
 VRIAR TOO YOUNG Heavy Metal Records HMR MC 41 £3.66 (E)

PULL

ARMSTRONG, Frankie I HEARD A WOMAN SINGING Flying Fish FF 332— (CM/PROJ)
 BELLAMY, Peter SECOND WIND English Folk Dance & Song Society ES 002— (CM/PROJ)
 CASSIDY, Jane THE EMPTY ROAD Claddagh CCF 14— (CM/MW/PROJ)
 COE, Pete IT'S A MEAN OLD SCENE Backlash BASH 39— (MV/MW/PROJ)
 FLEMING, Chuck & GERRY KALEY SHAKE LOOSE THE BORDER Black Crow Crow 209— (CM/PROJ)
 HARRIS, Roy UTTER SIMPLICITY Fellsde FE 044— (CM/PROJ)
 JACKSON, Billy (OSSIAN) THE WELLPARK SUITE Mill MR 001 (CM/MW/PROJ)
 JIMENEZ, Flaco SON OF SANTIAGO Waterfront WFT 15— (min LP) (I/PROJ)
 LENNON, Charlie THE EMIGRANT SUITE Gael Linn GEF 112— (CM/MW/PROJ)
 LITING BANSHIE, The TRADITIONAL AIRS AND DANCES FOR CELTIC HARP Saydisc SDL 348— (CM/MW/PROJ)
 MacADAM, Iain CEOL MOR — CEOL BEAG Temple TP 018— (CM/MW/PROJ)
 MOORE, Hamish & Dougie McLEAN CAULD WIND PIPE Dunkeld DUN 003— (CM/PROJ)
 PROUD, Malcolm HARPSICHOORD PLAYS Claddagh CSM 59— (CM/MW/PROJ)
 REECE, Colin WELL KEPT SECRETS Dambuster DAM 009— (CM/MW/PROJ)
 VARIOUS THE BEST OF IRISH JIGS AND REELS VOL 2 Tara TARA 4TA 9002 (CM/MW/PROJ) Cassette
 VARIOUS THE BEST OF IRISH BALLADS Tara TARA 4TA 9003 (CM/MW/PROJ) Cassette
 VARIOUS THE BEST OF IRISH JIGS AND REELS VOL 1 Tara TARA 4TA 9001 (CM/MW/PROJ) Cassette
 VARIOUS THE IRISH FOLK COLLECTION (incl. Freddie White, Stockton's Wing) Tara TARA 2014— (CM/MW/PROJ)

Mon 14 Oct-Friday, 18th Oct, 1985
 Album Releases 124 Compact Disc 5
 Cassettes 11

Distributor Codes

A — PRT 01 640 3344
 ADS — Advance
 01 771 3904
 BACKS — 0603 26271
 BM — Bibi Magnetics
 01 575 7117
 BU — Buil 08894 76316
 C — CBS 01 960 2155
 CA — Cadillac 01 836 3646
 CAS — Castle 01 871 1419
 CH — Charly 01 639 8603
 CM — Celtic Music
 0423 888799
 CON — Conifer 0895 441 422
 C.P. — Counterpoint
 01 555 4321
 DIS — Discovery 067 285 406
 E — EMI 01 561 8722
 ERT — Earthworks
 01 833 3952
 F — PolyGram 01 590 6044
 GI — Falling A 0255 74730
 FOL — Folsound 0203
 711935
 FP — Faculty 01 727 0734
 FPS — 77 45512
 G — Lightning 01 969 8344
 GI — Gypsy 01 994 8048
 GRI — Geoff's Records
 International 01 804 8100
 GY — Greyhound
 01 385 8146
 H — HR Taylor 021 622 2377
 HS — Hotshot 0532 742106
 I — Cartel (Backs, Rough Trade) and Fast Forward
 03125 92597
 Probe — 051 236 6591
 Nine Mile — 0926
 88129/881293
 Red Rhino (Nih) —
 0904 641415
 Revolver — 0272 541291
 KF — 01 381 2287
 IMP — Impex Music
 01 229 5454
 IMS — Import Music Services (via PolyGram)
 01 590 6044
 INV — Invicta Audiovisuals
 0533 717211
 IRS — Independent Record Sales 01 850 3161
 (Chris Wellard)
 J — Jungle 01 359 9161
 JS — Jestar 01 961 5818
 JSU — Jazz Services
 Unlimited 0422 64773
 K — K-tel 01 992 8000
 KS — Kingdom —
 01 836 4763
 LO — Londisc 0206 271069
 M — MGD — 01 961 5646
 MMG — Magnum Music Group 0784 65333
 MIS — Music Industry Services 01 519 1215
 MK — 0292 521241
 ML — Mainline 01 683 0330
 MO — Mole Jazz 01 278 0703
 MW — Making Waves
 01 481 0593
 N — Neon 0785 41311
 O — Outlet 0232 222826
 OR — Orbitone 01 965 8292
 P — Pinnacle 0689 73146
 PAC — Pacific 01 267 29178
 PID — Private Independent Distributor
 PK — Pickwick 01 200 7000
 PR — President 01 839 4672
 PROJ — Projection
 0702 72281
 R — RCA 021 525 3000
 RA — Rainbow 01 589 3254
 RC — Rollercoaster
 01 397 8957
 RE — Revolver 0272 541291
 REC — Recommended
 01 622 8834
 RH — Rhino 01 965 9223
 RL — Red Lightnin'
 037 988 693
 RM — Record Merchandisers
 01 848 7511
 ROSS — Ross 08886 2403
 RT — Rough Trade
 01 833 2133
 SL — Silva Screen 01 430 137
 ST — Stage One 0428 4001
 SOL — Solomon & Peres
 0494 32711
 SP — Spartan 01 903 8223
 ST — Studio Import
 01 580 34389
 STY — Stylus 01 453 0886
 SW — Swift 0424 22028
 T — Trojan 01 969 6651
 TB — Terry Blood
 0782 620321
 TE — Tent 0708 751881
 TR — Triple Earth
 01 995 7059
 V — Vista Sounds
 01 953 1661
 VFM — VFM Cassette Distributors 08447
 7310296 37307
 W — WEA 01 998 5929
 WRD — Worldwide Record Distributors 01 636 3925
 X — Clyde Factors
 041 221 9844
 Y — Relay 01 579 6125

TOP US ALBUMS

TITLE	ARTIST	LABEL
1	BROTHERS IN ARMS, Dire Straits	Warner Bros
2	THE DREAM OF THE BLUE TURTLES, Sting	A&M
3	SONGS FROM THE BIG CHAIR, Tears For Fears	Mercury
4*	WHITNEY HOUSTON, Whitney Houston	Arista
5	BORN IN THE U.S.A., Bruce Springsteen	Col/CBS
6*	SCARECROW, John Cougar Mellencamp	Riva
7	RECKLESS, Bryan Adams	A&M
8*	HEART, Heart	Capitol
9	GREATEST HITS VOL 1 & II, Billy Joel	Columbia/CBS
10	NO JACKET REQUIRED, Phil Collins	Atlantic
11	MAKE IT BIG, Wham!	Columbia/CBS
12	BACK TO THE FUTURE, Soundtrack	MCA
13	EMERGENCY, Kool & The Gang	De-Lite
14	THEATRE OF PAIN, Motley Crue	Elektra
15*	LOVIN' EVERY MINUTE OF IT, Loverboy	Columbia/CBS
16*	LIKE A VIRGIN, Madonna	Sire
17*	READY FOR THE WORLD, Ready For The World	MCA
18*	WHO'S ZOOMIN' WHO, Aretha Franklin	Arista
19*	HUNTING HIGH AND LOW, A-Ha	Warner Bros
20	BOY IN THE BOX, Corey Hart	EMI America
21*	ROCK ME TONIGHT, Freddie Jackson	Capitol
22*	SECRET OF ASSOCIATION, Paul Young	Columbia/CBS
23	WORLD WIDE LIVE, Scorpions	Mercury
24	7 WISHES, Night Ranger	Camel/MCA
25	AROUND THE WORLD... Prince/Revolution	Paisley Park
26	BE YOURSELF TONIGHT, Eurythmics	RCA
27	CONTACT, Pointer Sisters	RCA
28*	MIAMI VICE, Soundtrack	MCA
29	SACRED HEART, Dio	Warner Bros
30	LITTLE CREATURES, Talking Heads	Sire
31	INVASION OF YOUR PRIVACY, Ratt	Atlantic
32*	NERVOUS NIGHT, The Hooters	Columbia/CBS
33*	LIVE AT THE APOLLO, Daryl Hall & John Oates	RCA
34	SUDDENLY, Billy Ocean	Live/Arista
35*	STANDING ON THE EDGE, Cheap Trick	Epic
36*	MASK OF SMILES, John Waite	EMI America
37	THE HISTORY MIX VOLUME 1, Godley & Creme	Polydor
38	ST ELMO'S FIRE, Soundtrack	Atlantic
39*	ASYLUM, Kiss	Mercury
40	LITTLE BAGGARIDDIM, UB40	A&M

BULLETS 41-100

46*	TOUGH ALL OVER, John Cafferty/Beaver Brown Band	Scott Bros
47	BUILDING THE PERFECT BEAST, Don Hemley	Geffen
53*	ROMANCE 1600, Sheila E	Paisley Park
54*	MARCHING OUT, Yngwie Malmsteen	Polydor
55*	N HOW TO BE A ZILLIONAIRE, ABC	Mercury
56*	CRUSH, Orchestral Manoeuvres In The Dark	A&M
59*	CITY LIFE, Boogie Boys	Capitol
60*	WELCOME TO THE REAL WORLD, Mr Mister	RCA
62*	THE FAMILY, The Family	Paisley Park
66*	N KNEE DEEP IN THE HOOPLA, Starship	Grunut
67*	MISPLACED CHILDHOOD, Marillion	Capitol
68*	MAHVELOUS, Billy Crystal	A&M
70*	COSI' FAN TUTTI FRUTTI, Squeeze	A&M
74*	VOCALESE, The Manhattan Transfer	Atlantic
76*	N SOUL TO SOUL, Stevie Ray Vaughan	Epic
80*	RHYTHM ROMANCE, The Romantics	Nemperor
85*	MEETING IN THE LADIES ROOM, Klymaxx	MCA/Constellation
87*	99 9.9.9.9	RCA
89*	N THE UNFORGETTABLE FIRE, U2	Island
90*	N MAURICE WHITE, Maurice White	Columbia/CBS
100*	N BEHAVIOUR, Saga	Portrait

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
 Chart Courtesy Billboard October 12, 1985

INCORPORATING LP
CD & CASSETTE SALES

TOP 100 ALBUMS

★ ★ ★ = TRIPLE PLATINUM (900,000 units) ★ ★ = DOUBLE PLATINUM (600,000 units) ★ = PLATINUM (300,000 units) ● = GOLD (100,000 units) ○ = SILVER (60,000 units) **NEW** = NEW ENTRY **RE** = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
1	2	47	LIKE A VIRGIN ★★ Madonna (Nile Rodgers)	Sire WX 20 (W) C: WX20C CD: 925157-2
2	1	3	HOUNDS OF LOVE ● Kate Bush (Kate Bush)	EMI KAB 1 (E) C: TC KAB 1 CD: 746164-2
3	3	21	BROTHERS IN ARMS ★★ Dire Straits (Mark Knopfler/Neil Dorfsman)	Vertigo/Phonogram VERH 25 (F) C: VERHC 25; CD: 824 499-2
4	4	9	NOW, THAT'S WHAT I CALL MUSIC 5 ★★ Various (Various)	Virgin/EMI NOW 5 (E) C: TC-NOW 5
5	5	16	MISPLACED CHILDHOOD ● Marillion (Chris Kimsey)	EMI MRL 2 (E) C: TCMLR 2; CD: CDP 746160-2
6	6	3	IN SQUARE CIRCLE ● Stevie Wonder (Stevie Wonder)	Motown ZL 72005 (F) C: ZK 72005
7	10	14	VITAL IDOL ● Billy Idol (Keith Forsey)	Chrysalis CUX 1502 (F) C: ZCUX 1502
8	7	12	MADONNA ● Madonna (Reggie Lucas)	Sire WX 22 (W) C: WX 22C CD: 92387-2
9	16	18	BOYS AND GIRLS ● Bryan Ferry (Rhet Davies/Bryan Ferry)	EG/Polydor EGPL 62 (F) C: EGMC 62; CD: 825 659-2
10	8	12	THE KENNY ROGERS STORY ● Kenny Rogers (Various)	Liberty EMTV 39 (E) C: TC-EMTV 39
11	15	6	THE HEAD ON THE DOOR The Cure (Robert Smith/Dave Allen [7]/Robert Smith/Dave Allen/Howard Grey [3])	Fiction/Polydor FIXH 11 (F) C: FIXHC 11; CD: 827231-2
12	11	33	NO JACKET REQUIRED ★★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2345 (E) C: TC-V 2345; CD: CDV 2345
13	9	3	HERE'S TO FUTURE DAYS ● Thompson Twins (Nile Rodgers/Tom Bailey)	Arista 207 164 (F) C: 407 164
14	33	2	EXPRESSIONS ○ Various (Various)	K-tel NE 1307 (K) C: CE 2307
15	17	32	SONGS FROM THE BIG CHAIR ★★ Tears For Fears (Chris Hughes)	Mercury/Phonogram MERH 58 (F) C: MERHC 58; CD: 824300-2
16	NEW		MAD NOT MAD Madness (Clive Langer/Alan Winstanley)	Zarjazz/Virgin JZLP 1 (E) C: JZMC 1
17	13	98	U2 LIVE "UNDER A BLOOD RED SKY" ★★ U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMC 3
18	19	70	BORN IN THE U.S.A. ★★ Bruce Springsteen (B. Springsteen/J. Landau/C. Plotkin/S. Van Zandt)	CBS 86304 (C) C: 40-86304; CD: 86304
19	21	53	THE UNFORGETTABLE FIRE ★ U2 (Brian Eno/Daniel Lanois)	Island U2 5 (E) C: U2C 5; CD: CID 102
20	20	68	PRIVATE DANCER ★★ Tina Turner (Various)	Capitol TINA 1 (E) C: TC-TINA 1; CD: CDP 746041-2
21	14	6	OPEN TOP CARS AND GIRLS IN T-SHIRTS Various (Various)	Telstar STAR 2257 (R) C: STAC 2257
22	18	2	STREET SOUNDS ELECTRO 9 Various (Various)	Street Sounds ELCST 9 (A) C: ZCELC 9
23	23	64	DIAMOND LIFE ★★ Sade (Robin Millar)	Epic EPC 26044 (C) C: 40-26044; CD: 26044
24	23	5	SPORTS Huey Lewis And The News (Huey Lewis And The News)	Chrysalis CHR 1412 (F) C: ZCHR 1412; CD: ACCD 1412
25	43	11	LUXURY OF LIFE Five Star (Nick Martinelli (5)/Steve Harvey (3)/Various)	Tent/RCA PL 70735 (R) C: PK 70735
26	51	3	THE TV HITS ALBUM Various (Various)	Telebell/Towerbell TVLP 3 (E) C: ZCTV 3
27	30	16	THE DREAM OF THE BLUE TURTLES ● Sting (Sting/Pete Smith)	A&M DREAM 1 (F) C: DREMC 1; CD: DREMD 1
28	26	5	BAGGARIDDIM UB40 (UB40/Ray 'Pablo' Falconer)	DEP International/Virgin LP DEP 10 (E) C: CADEP 10; CD: DEPDC 10
29	25	118	QUEEN GREATEST HITS ★★ Queen (Various)	EMI EMTV 30; CD: CDP 746033-2
30	27	33	RECKLESS ● Bryan Adams (Bryan Adams/Bob Clearmountain)	A&M AMA 5013 (F) C: AMC 5013; CD: CDA 5013
31	12	2	ASYLUM Kiss (Paul Stanley/Gene Simmons)	Vertigo/Phonogram VERH 32 (F) C: VERHC 32
32	35	13	GREATEST HITS VOLUME I AND VOLUME II ● Billy Joel (Various)	CBS 88666 (C) C: 40-88666
33	37	5	LEAVE THE BEST TO LAST James Last (James Last)	Polydor PROLP 7 (F) C: PROMC 7; CD: 827393-2
34	28	5	RUN FOR COVER ○ Gary Moore (Andy Johns (3)/Peter Collins (2)/Beau Hill (2)/Mike Stone (2)/Gary Moore (1))	10/Virgin DIX 16 (E) C: CDIX 16
35	34	3	SO MANY RIVERS Bobby Womack (Bobby Womack/James Gadson)	MCA MCF 3282 (F) C: MCF 3282
36	40	19	OUR FAVOURITE SHOP ● The Style Council (Peter Wilson/Paul Weller)	Polydor TSCLP 2 (F) C: TSCMC 2; CD: 825 700-2
37	44	3	THIS IS THE SEA The Waterboys (M. Scott (all 9 tracks)/M. Glossop (6) John Brand (1) Karl Wallinger (1))	Ensign/Island ENCL 5 (E) C: ENCC5
38	36	9	RUM, SODOMY & THE LASH The Pogues (Elvis Costello)	Stiff SEEZ 58 (E) C: ZSEEZ 58
39	22	2	STORIES OF JOHNNY Marc Almond (Mike Hedges)	Some Bizzare/Virgin FAITH 1 (E) C: TFAITH 1
40	58	48	"ALF" ★★ Alison Moyet (Tony Swain/Steve Jolley)	CBS 26229 (C) C: 40-26229; CD: 26229
41	39	12	HEARTBEAT CITY ● The Cars (Robert John 'Mutt' Lange/The Cars)	Elektra 960296-1 (W) C: 960296-4; CD: 960296-2
42	32	23	BE YOURSELF TONIGHT ★ Eurythmics (David A Stewart)	RCA PL 70711 (R) C: PK 70711; CD: PD 70711
43	38	3	HALL & OATES AT THE APOLLO with David Ruffin/Eddie Kendrick Daryl Hall & John Oates (Daryl Hall/John Oates/Bob Clearmountain)	RCA PL 87035 (C) PK 87035 (R)
44	75	2	THE LEGEND OF BOBBY DARIN Bobby Darin (Various)	Atlantic/Stylus SMR 8504 (F) C: SMC 8504
45	89	16	LITTLE CREATURES Talking Heads (Talking Heads)	EMI TAH 2 (E) C: TAHTC 2; CD: CDP 746158-2
46	47	28	THE SECRET OF ASSOCIATION ★ Paul Young (Laurie Latham)	CBS 26234 (C) C: 40-26234 CD: 26234
47	41	18	FACE VALUE ★★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TC-V 2185; CD: CDV 2185
48	42	67	ELIMINATOR ★★ ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: W 3774-4; CD: W 3774-2
49	46	17	CUPID & PSYCHE 85 ● Scritti Politti (Scritti Politti (6)/Ari Mardin (3))	Virgin V 2350 (E) C: TC-V 2350; CD: CDV 2350
50	66	3	REBEL YELL Billy Idol (Keith Forsey)	Chrysalis CHR 1450 (F) C: ZCHR 1450; CD: ACCD 1450

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
51	56	6	WORLD SERVICE Spear Of Destiny (Rusty Egan/Spear Of Destiny)	Burning Rome/Epic EPC 26514 (C) C: 40-26514
52	45	5	RATTLESNAKES ○ Lloyd Cole and The Commotions (Paul Hardiman)	Polydor LCLP 1 (F) C: LCMC 1; CD: 823 683-2
53	31	27	GO WEST ● Go West (Gary Stevenson)	Chrysalis CHR 1495 (F) C: ZCHR 1495; CD: CDP 1495
54	60	43	ALCHEMY — DIRE STRAITS LIVE ★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F) C: VERYC 11; CD: 818243-2
55	57	3	ENCORE Martí Webb (John Altman)	Starblend BLEND 1 (A) C: ZCEND 1
56	52	4	DON'T STAND ME DOWN Dexy's Midnight Runners (Kevin Rowland/Alan Winstanley)	Mercury/Phonogram MERH 56 (F) C: MERHC 56; CD: 822989-2
57	61	103	CAN'T SLOW DOWN ★★ Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R) C: CSTMA 8041; CD: MCD 06059
58	NEW		THE DREAM ACADEMY The Dream Academy (D. Gilmour/N. Laird Clowes (9) with G. Nicholson (5) with G. Langan (2)/A. Taney (1))	blanco y negro/WEA BYN 6 (W) C: BYN6 C: ZUTV 1; CD: CDP 743016-2
59	79	12	THE WORKS ★ Queen (Queen/Mack)	EMI WORK 1 (E) C: TC-WORK 1; CD: CDP 743016-2
60	48	15	WAR ★ U2 (Steve Lillywhite)	Island ILPS 9733 (E) C: ICT 9733
61	65	6	SACRED HEART Dio (Ronnie James Dio)	Vertigo/Phonogram VERH 30 (F) C: VERHC 30; CD: 824848-2
62	49	4	HUNDREDS AND THOUSANDS Bronski Beat (Mike Thorne)	Forbidden Fruit/London BITLP 2 (F) C: BITMC 2
63	24	3	THE FURY Gary Numan (G. Numan/Wave Team (6) G. Numan/A. Coughlan (2) G. Numan/C. Thurston (1))	Numa NUMA 1003 (A) C: NUMAC 1003 C: ZCHR 1003
64	77	16	ALL THROUGH THE NIGHT ● Aled Jones with BBC Welsh Symphony Orchestra & Chorus (Bob Coles/Hefin Owen)	BBC REH 569 (A) C: ZCR 569
65	50	12	WIDE AWAKE IN AMERICA ○ U2 (Various)	Island (Import) ISSP 22 (Island) C: ICT 22
66	69	16	THE COLLECTION ★★ Ultravox (Ultravox/Conny Plank/George Martin)	Chrysalis UTV 1 (F) C: ZUTV 1; CD: CDP 14390
67	64	37	STOP MAKING SENSE Talking Heads (Talking Heads)	EMI TAH 1 (E) C: TAHTC 1; CD: CDP 746064-2
68	NEW		FALSE ACCUSATIONS The Robert Gray Band (Bruce Bromberg/Dennis Walker)	Demon FIEND 43 (M/W/P) C: FIENDCASS 43
69	NEW		THE WHO COLLECTION The Who (Various)	Impression IMPD 4 (C) C: IMDK 4
70	94	10	SINGLE LIFE Cameo (Larry Blackmon)	Club/Phonogram JABH 11 (F) C: JABHC 11; CD: 824546-2
71	62	6	COSI FAN TUTTI FRUTTI Squeez (Laurie Latham)	A&M AMA 5085 (F) C: AMC 5085
72	53	23	SUDDENLY ● Billy Ocean (Keith Diamond)	Jive HIP 12 (A) C: HIPC 12; CD: CHIP 12
73	NEW		ELVIS PRESLEY — BALLADS Elvis Presley (—)	Telstar STAR 2264 (R) C: STAC 2264
74	82	15	LOVE OVER GOLD ★★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359 109 (F) C: 7150 109 CD: 800 088-2
75	80	74	LEGEND ★★ Bob Marley & The Wailers (B. Marley/Wailers/C. Blackwell/S. Smith)	Island BMW 1 (E) C: BMWC 1; CD: CID 103
76	76	25	VOICES FROM THE HOLY LAND ○ BBC Welsh Chorus/Aled Jones (Trebble) conductor J.H. Thomas (H. Owen/B. Coles)	BBC REC 564 (A) C: 40-86311; CD: BBC 564
77	72	48	MAKE IT BIG ★★ Wham! (George Michael)	Epic EPC 86311 (C) C: 40-86311; CD: 86311
78	71	12	PHANTASMAGORIA The Damned (Jon Kelly (8)/Bob Sargeant/The Damned (1))	MCA MCF 3275 (F) C: MCF 3275; CD: DMCF 3275
79	59	2	WELCOME TO THE PLEASUREDOME ★★ Frankie Goes To Hollywood (Trevor Horn)	ZTT/Island ZTTIO 1 (E) C: ZCII 1; CD: CID 101
80	84	14	HELLO, I MUST BE GOING! ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V2252 (E) C: TC-V 2252; CD: CDV 2252
81	54	2	THIS NATION'S SAVING GRACE The Fall (John Leckie)	Beggars Banquet BEGA 67 (W) C: BEGC 67
82	67	3	EATEN ALIVE Diana Ross (Barry Gibb/Karl Richardson/Albhy Galuten (All Tracks)/Michael Jackson (1 track))	Capitol ROSS 2 (E) C: TC-ROSS 2 C: BEGC 67
83	63	5	PIECES Julian Lloyd Webber/The London Symphony Orchestra (Mike Batt)	Polydor PROLP 6 (F) C: PROMC 6
84	100	23	MR BAD GUY ● Freddie Mercury (Mack/Mercury)	CBS 86312 (C) C: 40-86312-CD 86312
85	93	4	FOUR STAR COUNTRY Various (Various)	K-tel NE 1278 (K) C: CE 1278
86	55	7	FLAUNT THE IMPERFECTION ● China Crisis (Walter Becker)	Virgin V 2342 (E) C: TC-V 2342; CD: DEP CD 2342
87	NEW		THE ARTISTS VOLUME III Various — Womack & Womack/The O'Jays/Kleefer/The S.O.S. Band	Street Sounds ARTIS 3 (A) C: ZCART 3
88	95	52	THE AGE OF CONSENT ★ Bronski Beat (Mike Thorne)	Forbidden Fruit/London BITLP 1 (F) C: BITMC 1; CD: 820171-2
89	86	2	YOUTHQUAKE ● Dead Or Alive (Pete Waterman/Mike Stock/Matt Aitken)	Epic EPC 26420 (C) C: 40-26420
90	70	5	HEAVEN KNOWS Jaki Graham (Derek Bramble)	EMI JK 1 (E) C: TC-JK 1
91	RE		LABOUR OF LOVE ★ UB40 (UB40/Ray 'Pablo' Falconer)	DEP International/Virgin LP DEP 5 (E) C: CA DEP 5; CD: DEP CD 5
92	92	4	THE BEST OF THE EAGLES ● The Eagles (Bill Szymczyk (9)/Glyn Johns (4))	Asylum EKT 5 (W) C: EKT 5; CD: 960342-2
93	81	11	THE VERY BEST OF CHRIS DE BURGH ● Chris De Burgh (Various)	Telstar STAR 2248 (R) C: STAC 2248
94	73	14	MAKING MOVIES ★★ Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 6359 034 (F) C: 7150 034 CD: 800 050-2
95	68	17	STEVE McQUEEN Prefab Sprout (Thomas Dolby (10)/Phil Thornally (1))	Kitchenware/CBS KWLP 3 (C) C: KWC 3; CD: CD26522
96	RE		BAT OUT OF HELL ★★ Meat Loaf (Todd Rundgren)	Cleveland International/Epic EPC 82419 (C) C: 40-82419; CD: 82419
97	74	3	THE SMALL PRICE OF A BICYCLE The Icicle Works (Wally Brill (8) Hugh Jones (1) The Icicle Works/Geoff Muir (1))	Beggars Banquet BEGA 61 (W) C: BEGC 61
98	99	2	DREAMTIME The Cult (John Brand)	Beggars Banquet BEGA 57 (W) C: BEGC 57
99	83	2	NO PARLEZ ★★ Paul Young (Laurie Latham)	CBS 25521 (C) C: 40-25521; CD: 25521
100	NEW		MAXIMUM SECURITY Alien Sex Fiend (Alien Sex Fiend)	Anagram/Cherry Red GRAM 24 (P) C: —

ARTISTS

A-Z

ADAMS, Bryan 30
 ALIEN SEX FIEND 100
 ALMOND, Marc 39
 *ARTISTS VOLUME III, The 87
 BBC WELSH CHORUS 76
 BRONSKI BEAT 62, 88
 BUSH, Kate 2
 CAMEO 70
 CARS, The 41
 CHINA CRISIS 86
 COLE, Lloyd and The Commotions 52
 COLLINS, Phil 12, 47, 80
 CRAY BAND, Robert 68
 CULT, The 98
 CURE, The 78
 DAMNED, The 78
 DARIN, Bobby 44
 DEAD OR ALIVE 89
 DE BURGH, Chris 93
 DEXY'S MIDNIGHT RUNNERS 56
 DIO 61
 DIRE STRAITS 3, 54, 74, 94
 DREAM ACADEMY, The 58
 EAGLES, The 92
 EURYTHMICS 42
 *EXPRESSIONS 14
 FALL, The 9
 FERRY, Bryan 9
 *FILM SOUNDTRACKS 25
 FIVE STAR 25
 *FOUR STAR COUNTRY 85
 FRANKIE GOES TO HOLLYWOOD 79
 GO WEST 53
 GRAHAM, Jaki 90
 HALL, DARYL & JOHN OATES 43
 ICICLE WORKS, The 97
 IDOL, Billy 7
 JOEL, Billy 32
 JONES, Aled 64, 76
 KISS 31
 KLEEFER 87
 LAST, James 33
 LEWIS, Huey and The News 24
 LLOYD WEBBER, Julian/LSO 83
 MADNESS 16
 MADONNA 1, 8
 MARILLION 5
 MARLEY, Bob & The Wailers 75
 MEAT LOAF 96
 MERCURY, Freddie 84
 MOORE, Gary 34
 MOYET, Alison 40
 *NOW THAT'S WHAT I CALL MUSIC 5 4
 NUMAN, Gary 63
 OCEAN, Billy 72
 O'JAYS, The 87
 *OPEN TOP CARS AND GIRLS IN T-SHIRTS 21
 POGUES, The 38
 PREFAB SPROUT 95
 PRESLEY, Elvis 73
 QUEEN 29, 59
 RICHIE, Lionel 57
 ROBERT CRAY BAND, The 88
 ROGERS, Kenny 10
 ROSS, Diana 82
 SADE 23
 SCRITTI POLITI 49
 S.O.S. BAND, The 87
 SPEAR OF DESTINY 51
 SPRINGSTEEN, Bruce 18
 SQUEEZE 71
 *STREET SOUNDS ELECTRO 9 27
 STYLE COUNCIL, The 36
 TALKING HEADS 45, 67
 TEARS FOR FEARS 15
 THOMPSON TWINS 13
 TURNER, Tina 20
 *TV HITS ALBUM, The 26
 UB40 28, 91
 ULTRAVOX 66
 *VARIOUS ARTISTS 17, 19, 60, 65
 *COMPILATIONS 4, 14, 21, 22, 26, 85, 87
 WATERBOYS, The 37
 WEBB, Marti 55
 WHAM! 77
 WHO, The 69
 WOMACK & WOMACK 85
 WOMACK & WOMACK 87
 WONDER, Stevie 6
 YOUNG, Paul 46, 99
 ZZ TOP 48

* Various Artists
 Year To Date Album Chart
 New Entries (40 weeks) 256
 Panel Sales Percentage on
 Last Week 1%
 Cassette Percentage of Panel
 Sales 40%

DISTRIBUTORS' CODE
 — SEE ALBUM
 RELEASES PAGE

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

◆ = Panel sales increase 50% or more over previous week

◆ = Panel sales increase 50% or more over previous week

“Think about...”

the long playing records of Zang Tuum Tumb

5

ANDREW POPPY

The Beating of Wings

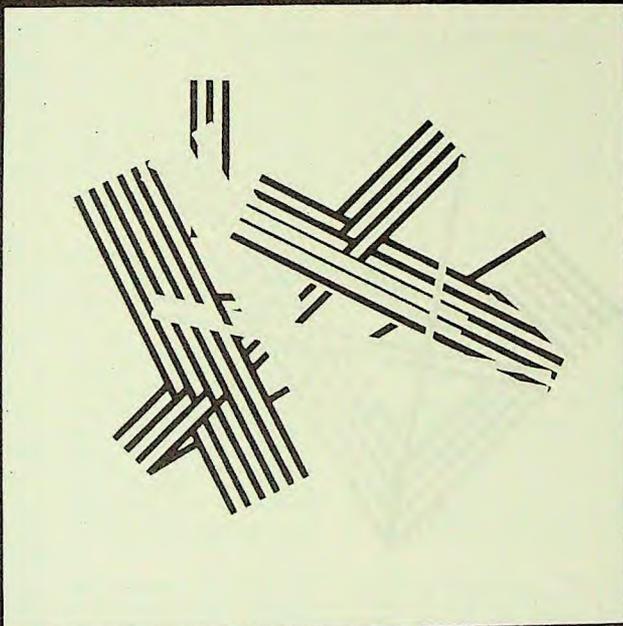
ZANG
TUMB
TUUM
SAMPLED

ANDREW
POPPY'S
“The Beating
of Wings”

*on long playing record
cassette, compact disc*

I Q 6 ZANG TUMB TUUM SAMPLED

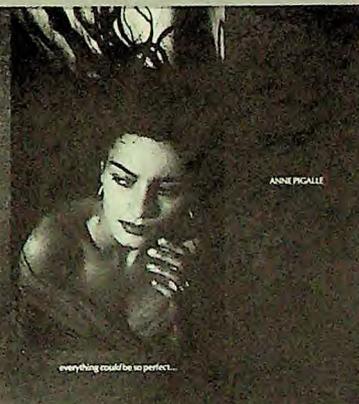
6



CONTRIBUTIONS FROM INSTINCT ARTOFNOISE ANNE PIGALLE
ANDREW POPPY FRANKIE GOESTO HOLLYWOOD PROPAGANDA AND...

*excerpts from 2 years in the life of ZTT
r.r.p about three pounds
about 45 minutes, but we would say that
on record and cassette*

7



ANNE
PIGALLE'S
“...everything
could be so
perfect”

*on long playing record
and cassette*

THE I.Q. SERIES 1. Welcome To The Pleasuredome - by Frankie Goes To Hollywood 2. Who's Afraid Of The Art Of Noise 3. A Secret Wish - by Propaganda 4. The Shape Of The Universe - soundtrack to Insignificance 5. The Beating Of Wings - by Andrew Poppy - NEW 6. IQ6 - Zang Tumb Tuum Sampled - NEW 7. Everything Could Be So Perfect - by Anne Pigalle - NEW

all at your favourite record store



SINGLES

MICRODISNEY: Birthday Girl (Rough Trade RT(T) 185, Rough Trade/Cartel). Yet another truly superb single from the excellent, Irish indie band who, with their strong vocals and catchy melodies, write songs that cry out for mass exposure. A deserving hit that, no doubt, will not be.

ROBERT WYATT: The Age Of Self (TUC/Rough Trade Publishing TUC 784, Rough Trade/Cartel). A track from his forthcoming album Old Rotten Hat, performed in his usual sparse but effective style coupled with the Grimethorpe Colliery Band, GCHQ Trades Union and the cast of 7.84 Theatre Company's version of Raise Your Banners High, with all revenue going to the TUC's Miners Hardship Fund.

A FLOCK OF SEAGULLS: Who's That Girl? (She's Got It!) (Jive JIVE (T) 106, PRT). Lively, bubbling number from this synthesizer orientated pop band and the first material to appear from the new album, Dream Come True (not scheduled till next year). This danceable electronic pop has wide enough appeal to chart.

PAT BENATAR: Invincible (Theme From The Legend Of Billie Jean) (Chrysalis PAT (X) 3, PolyGram). Hard pop song with histrionic vocal backed by raging guitars. Should receive plenty of radio play and chart in time to coincide with the release of her new album Seven The Hard Way.

JAN HAMMER: Miami Vice Theme (MCA MCA(T) 1000, PolyGram). Theme from the popular TV crime show is released in an extended form by the respected producer and session musician.



MICRODISNEY: Excellent Irish indie band

Chart certs

THE COMMUNARDS (JIMMY SOMERVILLE & RICHARD COLES): You Are My World (London LON(X) 77, PolyGram).

SADE: The Sweetest Taboo (Epic (T)A 6609, CBS)

FEARGAL SHARKEY: A Good Heart (Virgin VS 808 (12), EMI).

SIMPLE MINDS: Alive & Kicking (Virgin VS 817(12), EMI).

TINA TURNER: One Of The Living (Capitol (12)CL 376, EMI).

With a thundering beat box rhythm and strident synths it should get a good response in the clubs.

THE CLASH: This Is England (CBS (T)A 6122, CBS). Strummer and Co return with their first single in three years and a much changed line-up. The energy and style of the original Westway rockers has been replaced by a ponderous, unimaginative sound with a tired vocal and football terrace chanting.

GRACE JONES: Slave To The Rhythm (ZTT/Island (12)IS 106, EMI). Dynamic production by Trevor Horn, plusher characteristic deep vocal combine well with lush strings and synths to create a stunning dance track. As her first new material, since the Living My Life LP in 1982, it should do very well.

MADONNA: The Gambler (Geffen (T) A 6585, CBS). The Madonna hit machine churns on with this number from the Vision Quest movie

soundtrack that spawned the Crazy For You hit. Predictable bouncy dance number, little different to her other hits and no doubt due to be just as successful.

THE JESUS AND MARY CHAIN: Just Like Honey (blanco y negro WEA/NEG 17 (T), WEA). More thoughtful than previous singles. With its melancholy vocal floating on the pulsating hum of overdriven instruments and excessive feedback, this number, thanks to its more considered nature, should receive a broader acceptance than previous offerings.



SADE: the sweetest taboo?

TALKING HEADS: Road To Nowhere (EMI (12)EMI 5530, EMI). One of the less quirky numbers from their recent Little Creatures LP, with its memorable chorus and shuffling rhythm it should gain better exposure than their recent singles.

TAXI GANG: Down On The Corner (Island (12)IS 244, EMI). The Creedence Clearwater Revival classic is given a modern update by Sly Dunbar and Robbie Shakespeare with help from Bernard Fowler on vocals. Not one of their most innovative tracks.

NEW PHONE NUMBER
 Jacobs Studios
 from October 1st
 our new phone
 number is
0252-715546

LP REVIEWS

• Top 20

MIDGE URE: The Gift. Chrysalis.

ELVIS PRESLEY: Ballads. Telstar STAR 2264. 18-track TV advertised compilation.

• General

VARIOUS: It's Torture And 15 Other Great Soul Destroyers. Kent 046. More Northern Soul favourites courtesy of Ace Records' Kent label and apart from featuring Jackie Wilson, The Esquires, Dean Parish and B. J. Thomas, there's also a previously unavailable Maxine Brown track.

VARIOUS: Girls About Town. Impact ACT 006. A 16-track compilation from Ace Records' Impact label which includes The Shirelles, Maxine Brown, Candy and The Kisses, The Demures, The Toys and Dorothy Berry, all hailing from the Sixties.

BARBARA PENNINGTON: Out Of The Darkest Night. Record Shack SOHLP 9. Already in the disco/dance chart but Pennington's new album could enjoy crossover sales. It includes her recent hit On A Crowded Train plus seven other songs penned by Ian Levine and Fiachra Trench which emphasise her vocal ability.

JENNIFER HOLLIDAY: Say You Love Me. Geffen 26564. Holliday first came to prominence via the Broadway musical Dreamgirls, and won a Grammy award for her hit song from the show, And I Am Telling You I'm Not Going. Her new Geffen LP features very diverse material from Duke Ellington's Come Tomorrow through to Michael Jackson's specially penned You're The One. Holliday has recently been in the UK doing radio and TV promotion.

AL JARREAU: In London. Warner Brothers 252369. Recorded at Wembley Arena during November 1984, and featuring several Jarreau favourites. He's in fine form here and surrounded by some fine musicians.

BILLY PAUL: Lately. Total Experience/RCA PL 85711. During his 25 year career

Paul has made 15 albums and many of his songs have been covered by other artists, including his classic Me And Mrs Jones. His new album is the first for more than two years and while strong in musical content will probably only enjoy fair sales.

LAI D BACK: Play It Straight. Sire 9252881. Formed five years ago in Copenhagen, Laid Back have earned various gold and platinum discs in Scandinavia and this is claimed to be the first album by a Danish act given a worldwide release. Could attract interest as fellow Sire band Aha from Norway are currently enjoying big success.

VARIOUS: Funkin' Marvelous. Steinar Records MARV 1000. Distribution: PRT. Mid-price album from Steinar which serves as an appetising sampler to the labels' various acts including Mezzoforte, Chris Cameron, Streetbeat and French Impression. There's also a 16-track megamix of various jazz funk hits.

VARIOUS: If You Can't Please Yourself You Can't Please Your Soul. Some Bizzare/EMI. EJ 26 0663 1. A bag bag collection of Some Bizzare recording artists as diverse as Virginia Astley and Scraping Foetus Off The Wheel. However, the lack of cohesion is often more than compensated for by the individual quality of the tracks. Particularly note-worthy are those by The The (whose fans have been starved of new product for going on two years now), Yello and the aforementioned Astley, though Marc Almond's, Cabaret Voltaire's and Test Dept's contributions are probably greater sales incentives.

SUNSET GUN: In An Ideal World. CBS. CBS 26584. Producer: Pete Wingfield. A far, far smoother artefact than one might have expected from this once painfully hip Glaswegian trio. Sisters Louise and Deidre Rutkowski have undoubtedly got fine voices — so "fine" in fact that coupled with dull songs they are bland to the point of Nolan-hood. Between two stools unless they get picked for a resident guest spot on the Lenny Henry Show.

DIF JUZ: Extractions. 4AD CAD 505. Deceptively simple excursions in pastorate ele-

gance best describe Dif Juz's most accessible and first full length LP. Vini Reilly could almost be hiding somewhere in the mix as could the Cocteau Twins, whose Elizabeth sings on one track, while the whole album is produced by Robin. This is the pedigree of Extractions and an indicator to its potential market.

CILLA BLACK: Surprisingly Cilla. Towerbell TOWLP 14. Produced: Dave Mackay. Should be a big one for the pre-Christmas market, in view of her upcoming TV series, various other TV and radio guest appearances, and the lady's general popularity. She's re-recorded four of her old hits (including You're My World and Step Inside Love) and added several new songs, including the single There's A Need In Me, plus versions of recent hits like I Know Him Well.

• OSC

VARIOUS: La Cage Aux Folles. RCA BL 84824. Digital recording of the Broadway hit musical which has received frequent plugs from David Jacobs on his Radio Two programme. The show itself opens at the Palladium next spring. Included is the future standard, I Am What I Am.

VARIOUS: 3 Guys Naked From The Waist Down. That's Entertainment Records TER 1100. New York cast recording — produced by TER's John Yap — of a show which has earned rave reviews, even from the hardened critics.

VARIOUS: Rambo. That's Entertainment TER 1104. Original soundtrack album of the film which stars Sylvester Stallone and has received much publicity. It's quite a coup for a small label like TER to have the OST. Music by Jerry Goldsmith.

VARIOUS: Grind. That's Entertainment TER 1103. Digital recording of a new Broadway musical with music by Larry Grossman and Ellen Fitzhugh, directed by Hal Prince, and starring Ben Vereen and Stubby Kaye amongst others.

NEW SINGLE
OUT NOW

Ian Dury

PROFOUNDLY IN LOVE WITH PANDORA

FROM THE THAMES TV. SERIES "THE SECRET DIARY OF ADRIAN MOLE AGED 13 3/4"

EMI 5334

EMI

ORDER NOW FROM EMI TELEPHONE SALES - AREA A: 01-561 4646 SCOTLAND, NORTHERN ENGLAND, NORTH WALES, ISLE OF MAN - AREA B: 01-848 9811 MIDLANDS AND THE NORTH - AREA C: 01-573 3891 SOUTH MIDLANDS, SOUTH WALES - AREA D: 01-561 2888 LONDON, EAST ANGLIA, KENT - AREA E: 01-561 4422 SOUTH LONDON, SOUTHERN AND SOUTH WEST ENGLAND, CHANNEL ISLANDS.

ADVERTISMENT JETSTAR REGGAE CHART

TOP 30 DISCO 45's

- 1 BUBBLING Aswad Simba 12S1M101
- 2 I DO Iahman + Madge Jahman JM1601
- 3 GROOVY LITTLE THING Bessie Hammond Harmony House HHD7001
- 4 GOLDEN NEN Tena Saw Up Tempo UT 012
- 5 DO YOU BELIEVE Home T-4 Taxi JAXT 20
- 6 WILD FIRE John Holt + Dennis Brown Yvonne Special YS19
- 7 RING THE ALARM Tena Saw Techniques WP 1685
- 8 I DON'T WANNA BE LONELY Johnny Osborne Hovekeye HD 063
- 9 RAGAMUFFIN Freddie McGregor + Dennis Brown Greenleaves GRED 188
- 10 MASH UP THE TILLY Pato Banton UK Bubbblers UKMC 8
- 11 RUN COME Sugar Minott Hovekeye HD 064
- 12 CHICKEN FLAP Daddy Horseman + Ricky Ranking Magic Shoot
- 13 HERE I COME DENNIS BROWN Tad Records TRD 8765
- 14 CAUGHT YOU IN A LIE Sandra Reid Sir George SC 030
- 15 CARROT AND ONION Pad Anthony CSA Records 12CSA 508
- 16 INFERIORITY COMPLEX Frankie Paul Blue Mountain BM 005
- 17 ICKIE ALL OVER Wayne Smith Greenleaves GRED 183
- 18 HOG IN A MINTY Nitty Gritty Greenleaves GRED 187
- 19 REAL THING Barrington Levy Time 1 TIME 6
- 20 WE WILL BE LOVERS Trevor Walters/Carol Brown Beta Records BT0 020
- 21 BE BOP DANCE Paula Rock N Grove HNG 004
- 22 YOUNG AFRICANS Scion Saahay Success Life Music LM 003
- 23 EASY LOVING John Holt Up Tempo UT 011
- 24 FIT YOU WAFFE FIT Black Uhuru Taxi BUT 1
- 25 GIMME YOUR LOVE Alton Ellis Jah Life JL 013
- 26 I'LL BE ON MY WAY Gregory Isaacs Tad Records TRD 7285
- 27 DAY IN DAY OUT Mighty Diamonds Blue Trac BTR 011
- 28 GATEMAN Horacio Andy Toshua FAD 036
- 29 I LOVE YOU Sister Audrey Arwa ARI 42
- 30 COMPLAIN NEIGHBOUR Tipper Irie UK Bubbblers TIPP 12

FOR ORDERS RING THE JETSTAR HOTLINE. ACCOUNTS CAN EASILY BE ARRANGED, 78 CRAVEN PARK ROAD, LONDON NW10 4AE. FOR ORDERS RING 01-961 5818.

TOP 10 LP's

- 1 MARKET PLACE Bunny Wailer Solomonic SMLP 010
- 2 THERE IS A REWARD King Sounds/Sraelites King + I.K.S
- 3 REGGAE HITS VOL. 2 Various Artists Jet Star Jelp 1002
- 4 LILLY OF MY VALLEY Iahman Jahman JM1500
- 5 PRIVATE BEACH PARTY Gregory Isaacs Greenleaves GREL 80
- 6 YOUR SAFE MAXI Priest 10 Records DIX 11
- 7 RESISTANCE Burning Spear Heartbeat HB 33
- 8 EASY Gregory Isaacs Tad Records TRD 3184
- 9 TWO NEW SUPERSTARS Patrick Andy/Frankie Jones Burning Sounds
- 10 ROCKERS AWARDS WINNERS Sugar Minott + Leroy Smart Greenleeve

NEW RELEASES (12")

- TAKE A TIP FROM ME Daddy Colonel UK Bubbblers UKMC 7
 YOU'RE LYING Sandra Cross Arwa Sound ARI 45
 DYNAMIC Paula Greole RUD 4
 FOOLS FIGHTING Frankie Paul Greenleaves GRED 189
 IN DIS YA TIME Bunny Spencer BMW Sounds DS 001
 NEW KIND OF SOUND Erol Bellof Jah Tubby's JI 012
 CRAZY FOR YOUR LOVE Barry D Viking Records VK 005
 PRETTY John Holt Three Kings Records TK 0028
 AFRICAN WOMAN Time Unlimited Time Unlimited TL 001
 THIS LOVING FEELING John Holt Natty Congo NCOM 029

NEW RELEASES (LP's)

- JUST LOVERS Brown Sugar/Maria Taylor Firm Prod
 WANT MORE LOVING Anthony Johnson Black Link Int DYCB1P001
 YOUNGER GENERATION Various Artists Black Link Int
 BAD MAN Simple Simon Kingdom KVI 5023
 CLASH OF THE ANOYS Horacio Andy/Patrick Andy Thunder Bolt (Pre)
 MR COCO TEA Coco Tea Corner Stone (Pre)
 BRING THE SENSI COME Johnny Osbourne Midnight Rock (Pre)



Superb Sound, Superb Quality, Superb Engineering
 LONDON'S LEADING INDIE 24 TRACK
 Would like to announce, in order to blow our trumpet to even more prospective satisfied clients.

FREETIMEFREETIMEFREETIMEFREETIME

just in case you missed it

FREE RECORDING TIME

Book Five Days, Pay for Four @ £200 per day
 Negotiable Rates for longer Bookings
 Phone Mandy on 01 683 1470 for full information

Why not come and see us, a warm welcome assured
 121 CANTERBURY ROAD, CROYDON



INDIES



TOP · SINGLES

TOP · ALBUMS

12 October, 1985

THIS WEEK
 LAST WEEK
 WEEKS ON CHART

1	9	2	RAIN	The Cult	Beggars Banquet BEG 147(T) (W)
2	NEW		THE BOY WITH THE THORN IN HIS SIDE	The Smiths	Rough Trade RT(T) 191 (I/RT)
3	1	2	IT'S CALLED A HEART	Depeche Mode	Mute 7BONG 9 (12" - 12BONG 9) (I/RT/SP)
4	2	2	DAY AND NIGHT	Balaam and the Angel	Chapter 22 CHAP 37 (12" - CHAP 3) (I/Nine Mile)
5	4	20	SHE SELLS SANCTUARY	The Cult	Beggars Banquet BEG 135(T) (W)
6	13	5	BUBBLING	Aswad	Simba (12)SIM 101 (JS/E)
7	3	6	DIRTY OLD TOWN	The Pogues	Stiff BUY(T) 229 (E)
8	7	4	WHO NEEDS LOVE LIKE THAT	Erasure	Mute 7MUTE 40 (12" - 12MUTE 40) (I/RT/SP)
9	NEW		STAY WITH ME	The Gents	Prism GN 9(T) (P)
10	14	133	BLUE MONDAY	New Order	Factory - (FAC 73) (I/RT/P)
11	19	24	RESURRECTION JOE	The Cult	Beggars Banquet BEG 122(T) (W)
12	6	4	PRIMITIVE PAINTERS	Felt	Cherry Red - (12 CHERRY 89) (P)
13	NEW		BAD MOON RISING	The Meteors	Mad Pig PORK 3 (P)
14	11	3	MAKES NO SENSE AT ALL	Husker Du	SST SST 051 (P)
15	10	5	ROAD TO RACK AND RUIN	King Kurt	Stiff BUY(T) 230 (E)
16	16	5	DON'T SLIP UP	Meat Whiplash	Creation CRE 020 (I/RT)
17	12	7	WELL WELL WELL	The Woodentops	Rough Trade RT(T) 167 (I/RT)
18	5		I'm Doing Time In A Maximum Security Twilight Home	Alien Sex Fiend	Anagram/Cherry Red - (12ANA 30) (P)
19	NEW		JAMES BOND (Lives Down Our Street)	The Toy Dolls	Volume VOL(T) 17 (I/Red Rhino/P)
20	26	15	THE GREEN FIELDS OF FRANCE	The Men They Couldn't Hang	Imp/Demon IMP 003(T) (MW/P)
21	15	15	IRONMASTERS	The Men They Couldn't Hang	Imp/Demon IMP 005(T) (MW/P)
22	27	39	SPIRITWALKER	The Cult	Situation Two SIT 35(T) (I/P)
23	18	20	THE PERFECT KISS	New Order	Factory - (FAC 123) (I/RT/P)
24	21	15	VILLAGE FIRE	James	Factory - (FAC 138) (I/RT/P)
25	20	39	PEARLY-DEWDROPS' DROPS	Cocoteau Twins	4AD AD 405 (I/RT/P)

26	NEW		RUNAWAY	400 Blows	Illuminated/Priority (12)LEV 64 (E)
27	8	5	ALL DAY LONG	The Shop Assistants	Subway Organization SUBWAY 1 (I/RE)
28	43	30	LOVE ME (EP)	Balaam and the Angel	Chapter 22 - (22/002) (I/Nine Mile)
29	22	47	UPSIDE DOWN	Jesus and Mary Chain	Creation CRE 012 (I/RT)
30	35	9	TUPELO	Nick Cave and The Bad Seeds	Mute 7MUTE 038 (12" - 12MUTE 038) (I/RT/SP)
31	17	2	SPINNING ROUND	Red Lorry Yellow Lorry	Red Rhino RED(T) 60 (I/Red Rhino)
32	34	3	UP THE HILL AND DOWN THE SLOPE	Loit	Creation - (CRE 015T) (I/RT)
33	23	13	THE PEOPLE'S LIMOUSINE	The Coward Brothers	Imp/Demon IMP 006 (MW/P)
34	49	4	SONG TO THE SIREN	This Mortal Coil	4AD AD 310 (I/RT/P)
35	31	12	THE MOON IS BLUE	Colourbox	4AD (BIAD 507) (I/RT/P)
36	36	8	ROTTING IN THE FART SACK (EP)	Peter And The Test Tube Babies	Jungle - (JUNG 21) (I/J)
37	RE		I HAD A DREAM	The Long Ryders	Zippo/Demon ZIPPO 452 (I/RT/MW)
38	NEW		IF THERE'S A HEAVEN ABOVE	Love and Rockets	Beggars Banquet BEG 146(T) (W)
39	37	29	AIKEA-GUINEA (EP)	Cocoteau Twins	4AD (BIAD 501) (I/RT/P)
40	39	4	THE WORLD OF LIGHT (EP)	Balaam and the Angel	Chapter 22 - (22/001) (I/Nine Mile)
41	48	11	KEEN	That Petrol Emotion	The Pink Label PINKY 004 (I/RT)
42	RE		IGNORE THE MACHINE	Alien Sex Fiend	Anagram/Cherry Red (12)ANA 11 (P)
43	RE		THE PRICE	New Model Army	Abstract (12)ABS 028 (P)
44	RE		THIS IS NOT ENOUGH	Conflict	Mortarhate MORT 8 (I/J)
45	RE		NOSTALGIA/IN SHREDS	The Chameleons	Statik TAK 29(12) (P)
46	40	3	I DO	Iahman + Madge	Jahman JM 1601 (JS)
47	50	13	FORTUNE STREET	Jake Burns + The Big Wheel	Rigid Digits/Survival SRD(T) 2 (A)
48	24	11	SEVEN HORSES	Icicle Works	Beggars Banquet BEG 142(T) (W)
49	28	4	MRS QUILL	Yeah Yeah Noh	Intape IT(T) 020 (I/Red Rhino)
50	33	6	LUXURY	Frank Tovey	Mute 7MUTE 39 (12" - 12MUTE 39) (I/RT/SP)

THIS WEEK
 LAST WEEK
 WEEKS ON CHART

1	1	6	RUM, SODOMY & THE LASH	The Pogues	Stiff SEEZ 58 (E)
2	NEW		THIS NATION'S SAVING GRACE	The Fall	Beggars Banquet BEGA 67 (W)
3	2	6	DREAMTIME	The Cult	Beggars Banquet BEGA 57 (W)
4	8	2	THE SMALL PRICE OF A BICYCLE	The Icicle Works	Beggars Banquet BEGA 61 (W)
5	5	12	NIGHT OF A THOUSAND CANDLES	The Men They Couldn't Hang	Imp/Demon FIEND 50 (MW/P)
6	3	5	RED ROSES FOR ME	The Pogues	Stiff SEEZ 55 (E)
7	4	7	COLOURBOX	Colourbox	4AD CAD 508 (I/P/RT)
8	6	20	LOW-LIFE	New Order	Factory FACT 100 (I/RT/P)
9	NEW		FALSE ACCUSATIONS	The Robert Cray Band	Imp/Demon FIEND 43 (MW/P)
10	13	10	BAD INFLUENCE	The Robert Cray Band	Demon FIEND 23 (MW/P)
11	10	46	HATFUL OF HOLLOW	The Smiths	Rough Trade ROUGH 76 (I/RT)
12	7	7	HELD DOWN TO VINYL... AT LAST!	The Guana Batz	ID Records NOSE 4 (I/RE)
13	12	3	THERE ARE EIGHT MILLION STORIES...	June Brides	The Pink Label PINKY 5 (I/RT)
14	20	3	NEW DAY RISING	Husker Du	SST Records SST 031 (P)
15	17	97	SMELL OF FEMALE	Cramps	Big Beat NED 6 (P/I/MW)
16	25	2	JUST SOUTH OF HEAVEN	Crime and the City Solution	Mute STUMM 22 (I/RT/SP)
17	21	33	MEAT IS MURDER	The Smiths	Rough Trade ROUGH 81 (I/RT)
18	24	2	HEAD OVER HEELS	Cocoteau Twins	4AD CAD 313 (I/P/RT)
19	23	20	WHAT DOES ANYTHING MEAN? BASICALLY	The Chameleons	Statik STAT LP 22 (P)
20	RE		TREASURE	Cocoteau Twins	4AD CAD 412 (I/P/RT)
21	RE		GARLANDS	Cocoteau Twins	4AD CAD 211 (I/P/RT)
22	RE		NATIVE SONS	The Long Ryders	Zippo/Demon ZONG 003 (MW/P)
23	NEW		MAXIMUM SECURITY	Alien Sex Fiend	AHagram/Cherry Red GRAM 24 (P)
24	22	15	OFF THE BONE	Cramps	Illegal ILP 012 (P)
25	NEW		EXTRACTIONS	Dif Juz	4AD CAD 505 (I/P/RT)

Has Your Number Come Up?

Are you an indie label? Do you know if your label name or your catalogue numbers are already being used by someone else?

If they are, it might cause big problems for your distribution and chart positions in the future.

Gallup is getting the whole confusing system of numbering under control to make life simpler for everyone. You should get on the Records Labels Register immediately to make sure that when your number comes up, it's you that gets the business out of it.

RLR
 Record Labels
 Register

Contact Danny on (01) 794 0461
 Administered by GALLUP

BLUES 'N' TROUBLE



★ OUT NOW ★ NEW SINGLE ★

"CADILLAC" (BNT 3)

LIMITED EDITION ON COLOURED VINYL
 ALSO AVAILABLE, THE ALBUM BLUES 'N' TROUBLE BNT LP 1
 AMMUNITION COMMUNICATIONS DISTRIBUTED BY MAKING WAVES 01-681 9917



KATHY VINCENT

new single 'Sweet Dynamite'
 OUT NOW on Buzzbee Records
 MS BUBE 3

APPEARING AT THE HIPPODROME
 NIGHTCLUB, LONDON WC2 - FRIDAY
 OCTOBER 11th 1985. 12.30 a.m.

ALL THE A AND R CROWD THAT WERE INTERESTED
 IN KATHY, ARE INVITED.

RING ROSS HEMSWORTH 01 519 6828/1215
 Distribution by MIS/EMI (Quote EMI Account No.)

(Produced by Chris Staines, currently on tour with Pete Townsend)

THANKS TO OUR FRIENDS ON RADIO ONE AND CAPITAL FOR THEIR HELP.

TALENT

Peace in our time

A MUSICAL celebration of 40 years' peace in Europe has just been released on the Havoc House record label. The European Suite has been recorded by Metropolis, a pseudonym of one of the UK's most successful pop composers, Guy Fletcher.

With his longtime songwriting partner Doug Flett, Fletcher has penned hits for Cliff Richard (including his Eurovision song Power To All Our Friends), Tom Jones, the Bay City Rollers and Barbara Dickson. The partnership was also the first British team to have material recorded by Elvis Presley.

Three years ago Fletcher started working on his European Suite project, and brought in two other composer/musician friends to help out, keyboard player James Johnson, who at one time worked with Brian Eno, and guitarist Bryan Daly who has written music for various children's TV series, most notably Postman Pat.

The result of their collaborations is an album described as "a musical encapsulation of the atmosphere and spirit of a number of European cities" including London, Paris, Rome, Berlin, Athens and Vienna. There are also plans for a special concert in London when the work will be premiered live by one of the leading symphony orchestras along the Metropolis.

Fletcher says: "I'd built a recording studio at my home and chose synthesis as the main medium for the European suite, but at the same time allowing Metropolis the freedom to use guest instrumentalists and soloists where it was appropriate."

He adds: "The opening piece in the European Suite is A Theme For Liberty which is the scene setter, and represents our collective freedom from conflict since World War II and the growing spirit of friendship with the European community."

● Havoc House Records is distributed through PRT.

Chart newcomers

SU POLLARD: Come To Me (I Am Woman) (Rainbow RBR1). UK origin. Entered chart, October 5 1985. Hi-Di-Hi comedy actress displays a new side to her talents.

TRAMAINE: Fall Down (Spirit Of Love) (A&M Records AM 281). US origin. Entered chart, October 5 1985. Formerly with the Edwin Hawkins Singers, Tramaire has had considerable success in the US with her two solo albums, Tramaire and Determined.

ERAZURE: Who Needs Love Like That (Mute MUTE 40). UK origin. Entered chart, October 5 1985. New Vince Clarke (Yazoo, Depeche Mode, The Assembly) musical project featuring 21-year-old Andy Bell who answered a *Melody Maker* ad as vocalist.

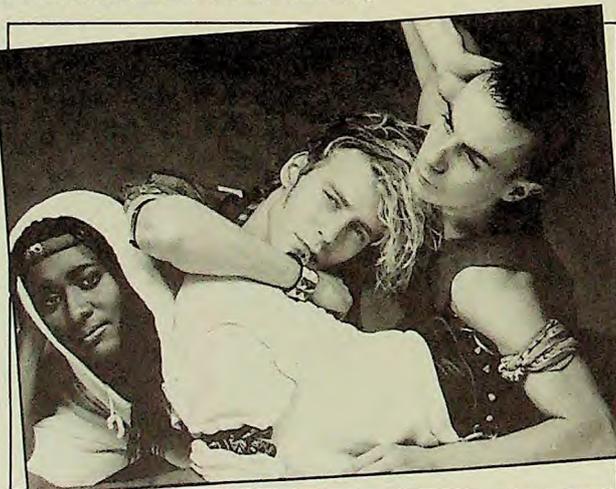
THE LONG RYDERS: Looking For Lewis And Clarke (Island IS 237). US origin. Entered chart, October 5 1985. Los Angeles four-piece guitar band who are amongst the leaders of the current rock renaissance there. They've just started their first UK tour.

PEE BEE SQUAD: Rugged And Mean Butch And On Screen (Project PRO3). UK origin. Entered chart, October 5 1985. Comedy record from DJ Paul Burnett which has been picking up both Radio One and club exposure.

VIDEO KIDS: Woodpeckers From Space. (Epic A 6504). Dutch origin. Entered chart, October 5 1985. Dutch duo featuring Bianca Piekaar and Peter Slaghuis who have had a huge European hit with this novelty record.



THE RECENT PRT sales conference attracted a big turn out of artists including Maggie Moon, The Technos and Vision, all of whom had forthcoming product previewed. They are pictured with amongst others PRT head of sales Tony Smith, chief executive Walter Woyda and Robin Blanchflower, head of A&R and marketing.



JIMMY THE Hoover are back after a two year absence from the recording scene, and they're currently recording an album for December release on their new label, MCA. A single Bandana Street was released recently. They've also signed a new management deal with David Walker's Handle Group.

Edited

by

CHRIS WHITE

PERFORMANCE

Black Music Festival

THE GREATEST and saddest irony of the second afternoon/evening of the GLC-sponsored London Black Music Festival was that as we sat at Wembley Arena enjoying some good soul and reggae and enthusing about the inter-racial harmony and healthy black-white mix (about 50/50), very unpleasant scenes were taking place just a few miles down the road in Brixton. News of which was a dampener on what could be called a qualified success. Qualified, partly because Saturday's eight-hour instalment was very much less than sold out and partly because there is a limit to just how long people can sit on hard, uncomfortable seats with limited refreshments in the Wembley aircraft hangar. That said, though, early acts like LW5 and Zeke Manyika coped admirably with the problems of warming such a huge venue.

Amazulu turned in a set of strong tunes and impressive musicianship that belied the superficiality of their recent hit Excitable. D Train delivered a deal of US soul style, with vocalist James Williams proving a vocalist of real class and energy, even though his band, struggling with sound problems, sounded at times as if they were backing someone else.

Third World mustered a highly professional and often politically-charged set that had people thinking as well as dancing, with 96 Degrees In The Shade. But the climax the day had been building to, Chaka Khan's appearance, lost a lot of fizz when her show came over shrill and generally uninspired, guest vocals by Boy George or no, and left the reviewer wishing he'd caught her in the raw Rufus days 10 or more years ago when the funk was still more important than the funds. PAUL SEXTON

Hüsker Dü

HÜSKER DÜ are possibly the most immediate band around, their barages of noise at once threatening and stimulating. But for such spontaneity there exists this perverse twist of melody, completely throwing preconception.

Camden's Electric Ballroom felt the full brunt of the bruising cacophony, a savage beauty in itself, but was stroked into a more satisfying submission by the gentle waves of a harmony in every song. The Hüsksies are probably not doing anything that new, that radical, but what they are achieving is a dynamic blend of the available components, both soft and hard. This was less a collection of influences, more a compendium of heritages.

The audience of ragged punks found new heroes in the three disgustingly normal Americans, and discovered that once again they can leap about in the accepted manner. This was slightly sad, not because people were enjoying themselves, it was just that the *prima facie* evidence could ultimately work against the band. There was more to this than simply trash — and not even the peculiar attraction of a Jesus And Mary Chain. It was the extra spark that singles out Hüsksies Dü, but defining exactly what that is comes close to destroying it.

All three SST LPs are steady indie sellers and performances such as this will surely see their appeal widening. DUNCAN HOLLAND

Surprises in Lightning Golden Oldies

SOME SURPRISES crop up in an all-time Top 50 best selling oldies list compiled by Lightning Distribution from its sales over the last five years. Not least being the fact that Michael Jackson's Ben, originally a number one hit in 1972, has been the company's biggest selling single.

"Its achievement has certainly nothing to do with Marti Webb's recent success with the song," Lightning singles buyer Malcolm Batchelor reports. "We've collated all the computer information from 1980, and it has been a genuine consistent sales pattern with Jackson's Ben. Some of the other singles in the list are also surprising inclusions."

The Lightning Golden Oldies Top 50 is printed in the company's latest catalogue. The first Top 20 are below.

Top 20

- Michael Jackson — Ben
- The Archies — Sugar Sugar
- Terry Jacks — Seasons In The Sun
- Gerry Rafferty — Baker Street
- The Animals — House of the Rising Sun
- Freda Payne — Band Of Gold
- Nilsson — Without You
- Chicago — If You Leave Me Now
- Jeff Beck — Hi Ho Silver Lining
- Martha & The Vandellas — Jimmy Mack
- The Who — My Generation/Substitute
- Queen — Bohemian Rhapsody
- Commodores — Three Times A Lady
- Ike & Tina Turner — Nutbush City Limits
- The Troggs — Wild Thing
- The Jam — Going Underground
- Fleetwood Mac — Albatross
- Led Zeppelin — Whole Lotta Love/Immigrant Song
- Don McLean — American Pie
- Smokey Robinson — Tears Of A Clown/ Tracks Of My Tears

THE ICICLE WORKS

The Small Price Of A Bicycle

PRODUCED BY WALLY BRILL

FEATURES THE SINGLES HOLLOW HORSE, SEVEN HORSES AND ALL THE DAUGHTERS

OUT NOW NEW SINGLE (NOT ON LP) WHEN IT ALL COMES DOWN

PRODUCED BY PAT MORAN

ON TOUR

OCT 1 CHESTER OPREY AT THE RENDEZVOUS
 2 SHEFFIELD UNIVERSITY 3 SALFORD UNIVERSITY 4 LONDON
 SOUTH BANK POLYTECHNIC 5 GREAT YARMOUTH LIVE AID 6 CROYDON
 UNDERGROUND 8 STOKE SHELLEY'S 9 BRIGHTON PAVILION
 11 LONDON MARQUEE 12 LONDON MARQUEE 13 LONDON MARQUEE
 14 HARLESDON THE MEAN FIDDLER 17 CAMBRIDGE GUILDHALL
 18 BIRMINGHAM UNIVERSITY - LAKE HALL 22 STIRLING RAINBOW
 ROCKS 23 EDINBURGH RUMOURS 25 GLASGOW ROOFTOP
 26 ABERDEEN THE VENUE 27 DUNDEE DANCE FACTORY
 28 CARLISLE STARS AND STRIPES

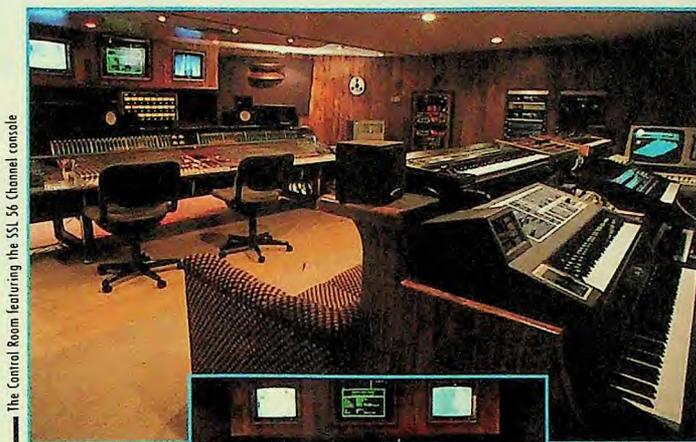
ALBUM: BEGA 61 SINGLE: BEG 151(T)



COMFORTS PLACE



STUDIOS



The Control Room featuring the SSL 56 Channel console



Computerised mixing and total recall



Residential Swimming Pool Tennis Court 24 Miles From London
A22 & A25 Roads. Motorway M25. Station Pick-Up Services

EQUIPMENT GUIDE

Complete Digital Recording & Digital Mastering

SSL 56 Channel console with computer mixing and total recall

Tape Machines

- Sony 3324 24 track recorder
- Studer A800 24 track recorder
- U-Matic 1610 Sony digital system with editor
- 2 Sony Betamax Recorders with PCM 701 ES processors
- Studer A810 Stereo 1/4" recorder
- 2 x Aiwa F990 Cassette Recorders

Outboard Equipment and Effects

- Reverbs**
- Yamaha Rev 1 Digital Reverb
- Quantec Digital Reverb
- AMS RMX 16 Digital Reverb
- EMT Stereo Echo Plate
- Lexicon 224 XL

Delays

- AMS DMX 15-80S Digital Delay 1.6 seconds with harmonizer
- AMS DMX 15-80S Digital Delay 14.70 seconds with harmonizer

- Publison DHM 8982 DDL with harmonizer
- 1 x MXR Digital Delay

Flangers and Phasers

- 1 x Eventide Instant Flanger
- 1 x MXR Flanger/Doubler

Noise Gates

- 1 x Drawmer Dual Noise Gate
- 2 x Keepex

Compressors and Limiters

- 2 x DBX 160X Compressor Limiters
- 2 x Urei 1176LN Peak Limiters
- 1 x Urei 1178 Stereo Peak Limiter

Equalizers

- 2 x MXR 31 Band Graphics

Others

- 1 x Spanner Auto Panner with Stereo Inputs

Monitoring

- Westlake HR System (4 Way) with

FM Acoustic Amps

Small Monitors

- Westlake Reference Monitors with 6" Drivers
- Yamaha NS10 M's
- Auratones
- Technics SBF2

Keyboards

All hardwired to desk

- Fairlight and Programmer
- Emulator 11
- DX7
- Wave PPG
- Kurtzweil
- Jupiter 8
- Prophet 600
- Friendchip S.R.C. synchroniser

Drum Machines

- Linn 9000
- Linn 11
- Roland CR-8000 Drum Box

THE PRICE WE QUOTE YOU WILL INCLUDE
 • THE USE OF ALL THE ABOVE EQUIPMENT
 • MEALS AND REFRESHMENTS...AND WINE TOO!
 • ACCOMMODATION FOR SIX
 • SWIMMING POOL & TENNIS COURT
 • HELICOPTER PARKING
 • NO EXTRAS...DO YOU NEED MORE?

COMFORTS PLACE STUDIOS
 TANDRIDGE LANE LINGFIELD, SURREY
 BOOKINGS & ENQUIRIES: SANDY 01-323 1204

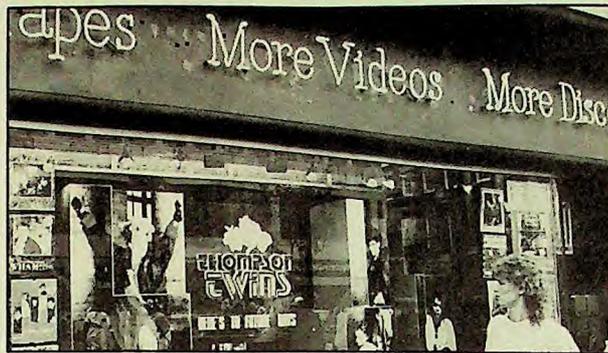
NEWS



SEEN AFTER signing to PRT are Street Angels with PRT head of A&R and marketing Robin Blanchflower.



D SHARP is issuing a special centenary edition of the soundtrack of *Priest Of Love*, the film chronicling the life of Nottingham author D H Lawrence, which is being re-launched to mark the 100th anniversary of his birth. Pictured at a launch reception are, from left, David Minns of 35MM Music, actresses Penelope Keith and Janet Suzman and D Sharp MD John Deacon.



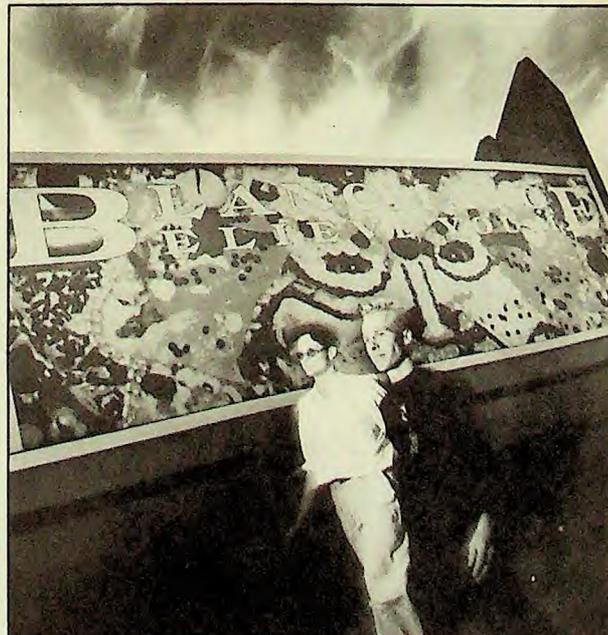
HMV USED mirroring images of The Thompson Twins for this window display in its Oxford Street store. The chain carried Thompson Twins window displays in all its shops for a week.



LIVERPOOL DUO The Reverb Brothers have signed to RCA and hope to be releasing a single before the end of the month. Pictured from left are A&R manager Jeff Chegwin, then RCA MD Don Burkholder, saxophonist Colin Free, manager John Bunce, guitarist Jimmy Rae and manager David Van Day.



THE Pauline Gillan Band, led by the sister of Deep Purple singer Ian, are pictured signing to Powerstation Records. Seated are Gillan and guitarist Dave Litte and at back are Powerstation's Kevin Nixon, guitarist Dave Bell, drummer Keith Naylor and bass player Chris Wing.



BLANCMANGE WALK past a huge poster at Vauxhall Bridge in London supporting their new album, *Believe You Me*. The poster design is based on album cover artwork.

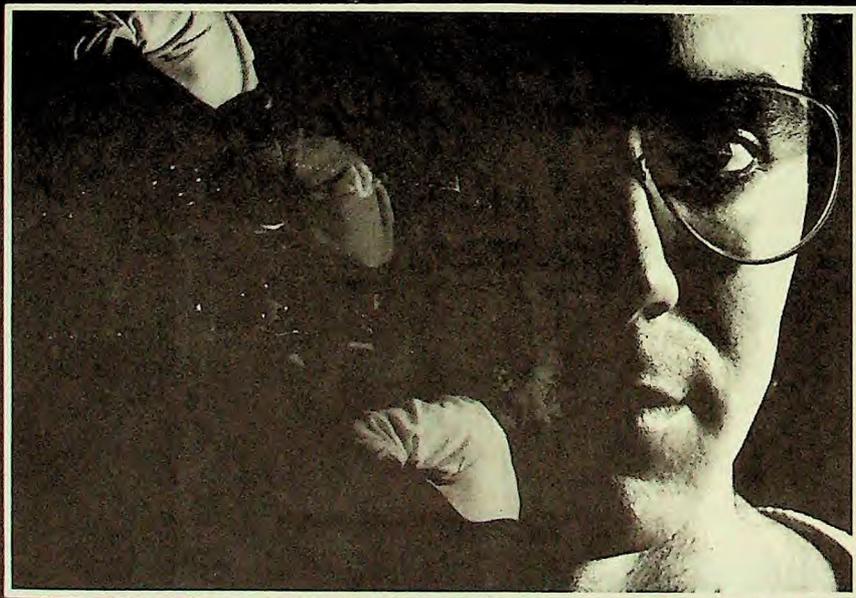
FOLLOWING A SENSATIONAL EUROPEAN TOUR
THE NEW ALBUM AND TAPE FROM

AL DIMEOLA PROJECT

featuring AIRTO MOREIRA

SOARING THROUGH A DREAM

EJ - 2403981/4



ALSO AVAILABLE "CIELO E TERRA"
ON MANHATTAN RECORDS AND TAPES

EJ 24 0332 1/4

AVAILABLE NOW



ORDER NOW FROM EMI TELEPHONE SALES Area A: 01 561 4646 Scotland, Northern England, North Wales, Isle of Man Area B: 01 848 9811 Midlands and the North, Area C: 01 573 3891 South Midlands, South Wales Area D: 01 561 2888 London, East Anglia, Kent Area E: 01 561 4472 South London, Southern and South West England, Channel Islands.

Edited by BARRY LAZELL

DISCO and dance

Disco/dance feast time for WEA

A FEAST of strong disco/dance product is to be issued through WEA over the next few weeks, both in album form and on 12-inch.

Albums released this week are Morris Day's *Color Of Success* (K 9253201), *The Black Box* by Friction Groove (K 7812621), and a 10-track compilation of the best of Grover Washington Jr, titled *An Anthology* (EKT 17). The latter package includes several erstwhile singles successes by the sax giant, including the Bill

Withers-vocalised *Just The Two Of Us*.

October 14 sees UK act *Simply Red* making their eagerly-awaited album debut with *Picture Book* (EKT 27), whilst the following week offers a new set from *Teddy Pendergrass*, *Working It Back* (EKT 26), and the *Detroit Spinners* with *Lovin' Feelings* (K 7904561).

Further product already provisionally scheduled for the end of October or November is *The New Zapp IV U* from Zapp, showing the *Troutman Brothers* in a very Prince-influenced title vein (K 9253271), *Patti Austin* with

Getting Away With Murder (K 9252761), and albums from *Siedah Garrett* (K 9253331) and *Krush Groove* (K 9252951).

Dance-orientated WEA 12-inch singles for the remainder of the month also include a flurry of big names. Prince's extended version of *Pop Life*, his current US top 10 hit, appears on October 14 (W 8858T), alongside former Time singer *Morris Day* with *The Oak Tree* (W 8899T), and *George Benson* with a remix of *No One Emotion* (W 8863T). The end of the month sees *Nile Rodgers* with *State Your Mind* (W 8921T), the *Detroit Spinners* with *Put Us*

Together, and *When The Boys Meet The Girls* (remix) from *Sister Sledge* (Catalogue numbers not announced for the latter two as yet).

Finally, *Madonna's* next *Sire* single is set as *Dress You Up* (Formal Mix), which again is her current US Top 10 hit. 12-inch number will be W 8848T, but a release date has not yet been set, obviously being dependent upon the length of time *Angel* continues to hold its own in the pop and dance charts — and maybe upon whether the second *Geffen* *Madonna* release (*Gambler*, from the *Vision Quest* soundtrack) proves to be a winner.

DISCO and dance

TOP • ALBUMS

- 1 1 2 IN SQUARE CIRCLE: Stevie Wonder Motown ZL 72005 (R)
 - 2 2 5 SO MANY RIVERS: Bobby Womack MCA MCF 3282 (F)
 - 3 NEW STREET SOUNDS ELECTRO 9: Various Street Sounds ELCST 9 (A)
 - 4 3 14 SINGLE LIFE: Cameo Club/Phonogram JABH 11 (F)
 - 5 5 23 ROCK ME TONIGHT: Freddie Jackson Capitol FRED 1 (E)
 - 6 RE LATELY: Billy Paul Total Experience/RCA PL 85711 (R)
 - 7 17 4 SAY YOU LOVE ME: Jennifer Holliday Geffen GEF 26564 (C)
 - 8 6 11 LUXURY OF LIFE: Five Star Tent/RCA PL 70735 (R)
 - 9 4 11 STREET CALLED DESIRE: René & Angela Club/Phonogram JABH 12 (FF)
 - 10 7 3 ALEXANDER O'NEAL: Alexander O'Neal Tabu/Epic TBU 26495 (C)
 - 11 9 6 THE FAMILY: The Family Paisley Park/Warner Brothers 925322-1 (W)
 - 12 RE SUGAR KISS: Sugar Foot Warner Brothers 925168-1 (W)
 - 13 19 9 LIKE A VIRGIN: Madonna Sire WX20 (W)
 - 14 10 3 RESTLESS: Starpoint Elektra EKT 11 (W)
 - 15 15 4 OUT OF THE DARKEST NIGHT: Barbara Pennington: Record Shack SOHOLP 9 (A)
 - 16 8 4 CONQUEST: Brass Construction Capitol BRASS 1 (E)
 - 17 20 5 THE PLEASURE SEEKERS: The System Boiling Point/Polydor POLD 5182 (F)
 - 18 11 3 REGGAE HITS VOLUME 2: Various Jetstar JELP 1002 (JS/E)
 - 19 16 5 HEAVEN KNOWS: Jaki Grohem EMI JK(E)
 - 20 12 5 SHINE THE LIGHT: Collage US Constellation/MCA MCA 5564 (Import)
- Compiled by MRIB

RADIO London

- A LIST
- ANIMAL NIGHTLIFE: Preacher, Preacher Island
 CAMEO: Single Life Club/Phonogram
 COLLAGE: Romeo Where's Juliet? MCA
 D. TRAIN: Music Prelude/RCA
 FIVE STAR: Love Take Over Tent/RCA
 HAYWOOD: Getting Closer CBS
 RENE & ANGELA: I'll Be Good Club/Phonogram
 THE THREE DEGREES: The Heaven I Need Supreme
 TRAMAINE: Fall Down (Spirit Of Love) A&M
 BOBBY WOMACK: I Wish He Didn't Trust Me So Much MCA
- CLIMBERS
- WALLY BADAROU: Chief Inspector Fourth & Broadway/Island
 DONALD BANKS: Status Quo Fourth & Broadway/Island
 CLARENCE CARTER: Messin' With My Mind Certain/Priority
 GARDENIA: Chiquita Linda London
 DOTTY GREEN: I Caught You Out Hot Melt/Virgin
 JEFF LORBER: Every Woman Needs It Club/Phonogram
 LORIANA: Counting On You (White Label)
 L.J. REYNOLDS: Tomorrow/Look What Your Love Has Done For Me (US Import-Fantasy)
 STREET ANGELS: One Bite Calibre
 EARL TURNER: Love Caught You By Surprise (US Import-CRI)
- As featured on the Tony Blackburn Show — Radio London 9am-12 noon Monday-Friday (206m/94.9 VHF)

UK Club Play Chart

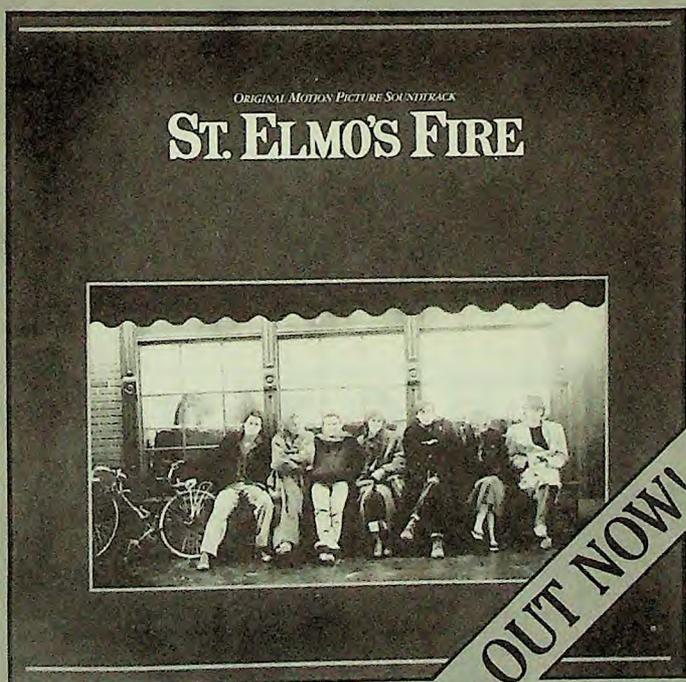
- | | | | |
|----|-------|---|--------------------------|
| 1 | 2 | CAMEO: Single Life/I've Got Your Image | Club/Phonogram |
| 2 | 3 | RENE AND ANGELA: I'll Be Good | Club/Phonogram |
| 3 | 1 | COLONEL ABRAMS: Trapped | MCA |
| 4 | 10 | COLLAGE: Romeo Where's Juliet? | MCA |
| 5 | 12 | ATLANTIC STARR: One Love | A&M |
| 6 | 6 | FIVE STAR: Love Take Over | Tent/RCA |
| 7 | 5 | HARLEQUIN 4: Set It Off | US Jus Born |
| 8 | (New) | BILLY PAUL: Sexual Therapy | Total Experience/RCA |
| 9 | (New) | KLEER: Never Cry Again | Atlantic |
| 10 | 4 | TOTAL CONTRAST: Takes A Little Time | London |
| 11 | (New) | THE THREE DEGREES: The Heaven I Need | Supreme |
| 12 | 13 | ROYALLE DELITE: (I'll Be A) Freak For You | Streewave |
| 13 | 7 | PRINCESS: Say I'm Your Number One | Supreme |
| 14 | 8 | LISA LISA & CULT JAM WITH FULL FORCE: I Wonder If I Take You Home | CBS |
| 15 | 9 | MERCY MERCY: What Are We Gonna Do About It | Ensign |
| 16 | (New) | TRAMAINE: Fall Down (Spirit Of Love) | A&M |
| 17 | 16 | STARPOINT: Emotions | Elektra |
| 18 | (New) | LUKK FEATURING FELICIA COLLINS: On The One | Important/Towerbell |
| 19 | (New) | WALLY BADAROU: Chief Inspector Fourth & Broadway/Island | |
| 20 | (New) | SKIPWORTH & TURNER: Hot Pursuit! | Fourth & Broadway/Island |

Compiled from nationwide DJ returns. Unless otherwise stated all records are 12-inch singles released in the UK.



STEVE JEROME'S new single is *Extra Special*, released by *Calibre* in both 7-inch and 12-inch formats (CABL 206). The song was written by Jerome and he also had a hand in the production. Says Jerome: 'I'm working on becoming the best songwriter in the UK. I want Rod Temperton to cover my songs!'

ST. ELMO'S FIRE



OUT NOW!

— Features —
 The Smash Hit
 By John Parr

— And Also —
 The Next Hit
 'THE LOVE THEME'
 By David Foster

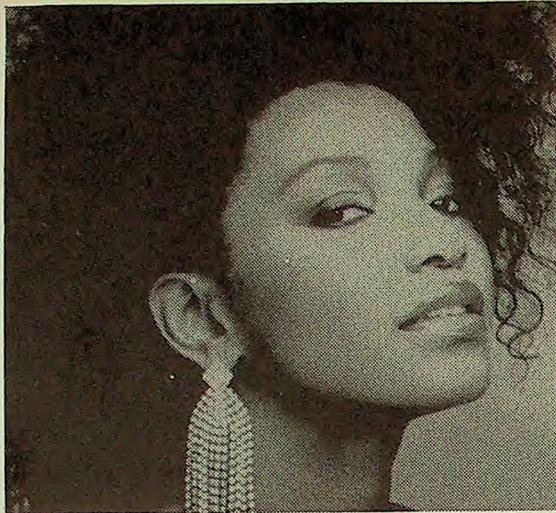
Released 14th October

☎ 781 261-1 ☎ 781 261-4



Distributed by WEA Records Ltd. © Warner Communications Co.

THE SOUNDTRACK ALBUM



SHANNON

THE NEW SINGLE URGENT

7" OR 12" EXTENDED VERSION
WITH BONUS DUB TRACK



FINE DANCE MUSIC FROM THE HOUSE OF PHONOGRAM



MUSIC
WEEK

DISCO

and dance

MUSIC
WEEK

12 October, 1985

THIS WEEK
LAST WEEK
WEEKS ON CHART

TOP 75 SINGLES

1	1	5	SINGLE LIFE Cameo	Club/Phonogram JAB(X) 21 (F)
2	3	5	I'LL BE GOOD Rene & Angela	Club/Phonogram JAB(X) 18 (F)
3	7	11	TRAPPED Colonel Abrams	MCA MCA(T) 997 (F)
4	2	6	(I'LL BE A) FREAK FOR YOU Royalle Delite	Streetwave (M)KHAN 51 (A)
5	5	5	PART-TIME LOVER Stevie Wonder	Motown ZB 40351 (12" - ZT 40352) (R)
6	31	5	THE HEAVEN I NEED The Three Degrees	Supreme SUPE(T) 102 (A)
7	8	4	I'LL BE YOUR FRIEND Precious Wilson	Jive JIVE (T) 105 (C)
8	4	5	LOVE TAKE OVER Five Star	RCA PB 40353 (12" - PT 40354) (R)
9	6	3	ROMEO WHERE'S JULIET? Collage	MCA MCA(T) 1006 (F)
10	12	3	AIN'T NOTHING LIKE IT Michael Lovesmith	Motown ZB 40369 (12" - ZT 40370) (R)
11	23	2	SET IT OFF Masquerade	Streetwave (M)KHAN 55 (A)
12	9	3	ANGEL Madonna	Sire W8881(T) (W)
13	28	7	I WISH HE DIDN'T TRUST ME SO MUCH Bobby Womack	MCA MCA(T) 994 (F)
14	10	7	GET IT OFF Harlequin 4	J S Born JB 003 (Import)
15	53	2	SLIP n SLIDE Roy Ayers	CBS (T)A6604 (C)
16	27	2	GETTING CLOSER Haywoode	CBS A6582 (12" - TX6582) (A)
17	NEW		YOU BLEW IT The Mad Lads	Champion CHAMP (12)3(A)
18	19	3	A LITTLE PAIN P. P. Arnold	10/Virgin TEN 70(12) (E)
19	54	4	THE POWER OF LOVE Jennifer Rush	CBS A5003 (12" - TX5003) (C)
20	16	7	BODY ROCK (Original Motion Picture Soundtrack) Mania Vidal	EMI America (12)EA 189 (E)
21	33	5	FALL DOWN (SPIRIT OF LOVE) Tramaine	A&M AM(Y) 281 (F)
22	44	2	EMOTIONS Starpoint	Elektra EKR 22(T) (W)
23	21	3	NIGHT MOVES Kenny Stevens	Elite - (DAZZ 41) (A)
24	26	9	WHAT ARE WE GONNA DO ABOUT IT? Mercy Mercy	Ensign/Island (12)JENY 522 (E)
25	15	9	ON THE ONE Lukkk featuring Felicia Collins	Important/Towerbell TAN(T) 6 (E)
26	18	5	ONE LOVE Atlantic Starr	A&M AM(Y) 273 (F)
27	40	3	YOU WEAR IT WELL El DeBarge with DeBarge	Gordy ZB 40345 (12" - ZT 40346) (R)
28	37	17	LOVE SO FINE Sahara	Elite - (DAZZ 38) (A)
29	11	8	KNOCK ON WOOD/LIGHT MY FIRE (Remix) Amii Stewart	Sedition/PRT EDIT(L) 3303 (A)
30	17	3	LET ME HOLD YOU CLOSER Jamaica Boys	Cooltempo/Chrysalis COOL(X) 113 (F)
31	14	4	SO IN LOVE Nicci	Boiling Point/Polydor POSP(X) 774 (F)
32	25	6	GET LOOSE Aleem	Nia NI 1243 (Import)
33	13	4	SEXUAL THERAPY Billy Paul	Total Experience/RCA PB 49933 (12" - PT 49934) (R)
34	39	3	SHE'S NOT A SLEAZE Paul Laurence (with Lillo Thomas & Freddie Jackson)	Capitol (12)CL 378 (E)
35	45	3	WHO DO YOU LOVE? Bernard Wright	Manhattan V56007 (Import)
36	22	4	SUNSHINE Warren Mills	Jive JIVE (T) 99 (A)
37	20	10	BODY AND SOUL Mai Tai	Hot Melt/Virgin VS 801(12) (E)
38	NEW		AIN'T THAT THE TRUTH Frankie Kelly	Trans World International TWI 12110 (Import)
39	NEW		CHIEF INSPECTOR Wally Badarou	Fourth & Broadway/Island (12)BRW 37 (E)
40	38	5	L.O.S. (Love On Sight) Colors	Fourth & Broadway/Island (12) BRW 34 (E)
41	51	3	BUBBLING Aswad	Simba (12)SIM 101
42	49	6	BARELY BREAKING EVEN Universal Robot Band	Streetwave (M)KHAN 49 (A)
43	36	2	HOT PURSUIT! Skipworth & Turner	Fourth & Broadway/Island (12)BRW 33 (E)
44	24	13	SAY I'M YOUR NUMBER ONE Princess	Supreme SUPE(T) 101 (A)
45	42	2	HOLD ON Claudia	BlueBird/10 BR(T) 18 (E)
46	35	2	CAN I TAKE YOU HOME TONIGHT? John Ingram	Mirror/Priority (12) BUTCH 2 (E)
47	NEW		JAZZ RAP Cargo	Calibre CAB(L) 205 (A)
48	29	15	TWILIGHT Maze featuring Frankie Beverly	Capitol (12)CL 363 (E)
49	69	2	HARD TIMES FOR LOVERS Jennifer Holiday	Geffen (T)A 6408 (C)
50	48	8	CLOSE TO PERFECTION Miquel Brown	Record Shack SOHO(T) 48 (A)
51	30	11	TAKES A LITTLE TIME Total Contrast	London LON(X) 71 (F)
52	32	10	I WONDER IF I TAKE YOU HOME Lisa Lisa and Cult Jam with Full Force	CBS (T)A 6057 (C)
53	46	3	SOMETHING ABOUT YOU Level 42	Polydor POSP(X) 759 (F)
54	43	3	(KRUSH GROOVE) CAN'T STOP THE STREET Chaka Khan	Warner Brothers W8923(T) (W)
55	71	2	THIS IS FOR YOU The System	Boiling Point/Polydor POSP(X) 768 (F)
56	NEW		SWEET SURRENDER Jeff Tyzik featuring Maurice Star	Polydor 883 360 1 (Import)
57	NEW		LAYING IN HIS ARMS Ralph McDonald featuring Yogi Lee	Polydor 883 322 1 (Import)
58	53	2	NIGHT LIGHTS Toney Lee	Critique CR 8516 (Import)
59	47	6	MINUTES AWAY Brooklyn Bronx & Queens (B.B. & Q.)	Cooltempo/Chrysalis COOL(X) 112 (F)
60	41	11	INTO THE GROOVE Madonna	Sire W8934(T) (W)
61	34	5	CONQUEST Brass Construction	Capitol (12)CL 371 (E)
62	NEW		STILL SMOKIN' (Hug-A-But) Trouble Funk	D.E.T./Fourth & Broadway/Island (12)GOGO 5 (E)
63	65	2	EATEN ALIVE Diana Ross	Capitol (12)CL 372 (E)
64	59	12	YOU'RE THE ONE FOR ME (Paul Hardcastle Mix) D. Train	Prelude/RCA ZB 4030 1 (12" - ZT 40302) (R)
65	52	4	COME TO MY AID Simply Red	Elektra EKR 19(T) (W)
66	75	2	SHE'S A GO-GETTER Fatback	Atlantic B9506(T) (W)
67	NEW		BIT BY BIT (Theme from 'Fletch') Stephanie Mills	MCA MCA(T) 990(C)
68	57	12	ON A CROWDED STREET Barbara Pennington	Record Shack SOHO(T) 49 (A)
69	58	6	LET ME HOLD YOU Sonique	Cooltempo/Chrysalis COOL(X) 114 (F)
70	NEW		LAST DAYS OF SUMMER Imagination	R&B/Red Bus/PRT RBS 1802 (12" - RBL 1802) (A)
71	74	2	INTO THE GROOVE (MEDLEY) Mirage featuring Tracey Ackerman	Debut/Passion DEBT (12)9 (A)
72	NEW		SLAVE TO THE RHYTHM Grace Jones	ZTT/Island (12)JS 206 (E)
73	62	2	NEVER CRY AGAIN Kleeer	Atlantic A9505(T) (W)
74	61	4	HOT FUN 7th Heaven	Mercury/Phonogram MER(X) 199 (F)
75	NEW		PREACHER, PREACHER Animal Nightlife	Island (12)IS 245 (E)

Compiled by MIB from a nationwide panel of 50 specialist shops. The key to distributor codes can be found on the new albums page.

MESSIN' WITH MY MIND

CLARENCE CARTER

ACERT

DANCE • FUNK • SOUL!
OUR FIRST RELEASES

SLAVE
DON'T WASTE MY TYME
C/W JAZZY LADY 7" & EXTENDED 12"
CLARENCE CARTER
MESSIN' WITH MY MIND
7" & THREE TRACK EXTENDED 12"



ORDER FROM E.M.I.



S.L.A.V.E

■ DON'T WASTE MY TYME ■
■ JAZZY LADY ■



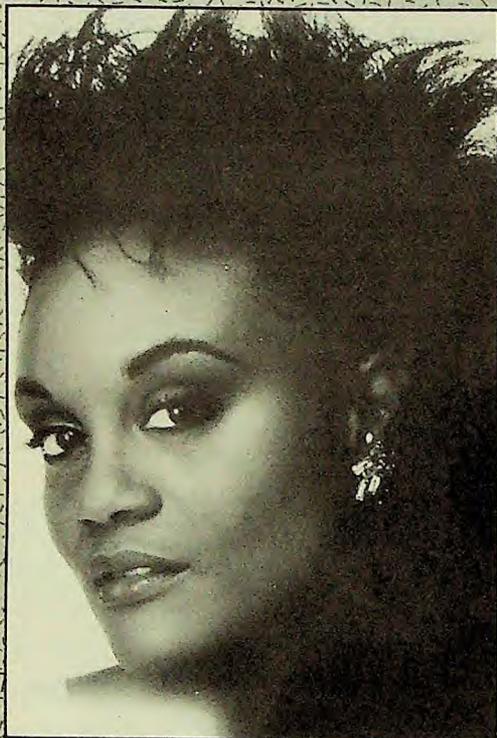
ACERT2

DISCO
and dance

REFLECTIONS

Evelyn
Thomas

NEW SINGLE



7" SOHO 53

12" SOHOT 53

ORDERS TO PRECISION RECORDS & TAPES LIMITED 105 BOND ROAD,
MITCHEM, SURREY, CRI 4JT TELEPHONE 01-640-9344

MARKETED & DISTRIBUTED BY PRECISION RECORDS & TAPES LTD. RECORDS

Creating a
priority

AS ALREADY noted on these pages, new UK labels with disco/dance orientations have been arriving thick and fast this summer. A major addition to these ranks is Certain Records, marketed by Priority with distribution through EMI, which bounds onto the scene with two major names.

Messin' With My Mind, on Certain 12 ACERT 1, marks the comeback to UK release for a revered soul figure of the past, Clarence Carter. He will be best remembered for his 1970 hit single version of General Johnson's Patchies, which reached No.2 in the pop charts here at the time. Aficionados also knew him for a series of US successes recorded in Muscle Shoals with producer Rick Hall: singles like Thread The Needle and Tell Daddy.

Messin' With My Mind has taken the blind Alabama-born Carter back to studios in Muscle Shoals, where the famed rhythm section has put an Eighties flavour behind his classic soul styling. The single is already getting strong black airplay and sales, plus dancefloor action, in the US. Certain looks like breaking it here in short order too.

The companion release comes from possibly an even more familiar name, Slave. This is the band formerly fronted by Steve Arrington, who had a lot of late Seventies/early Eighties success on Cotillion, including a UK pop chart hit with Just A Touch Of Love.

The Arrington-less version of this well-established Dayton, Ohio outfit signed to Certain earlier this year, and have already recorded an album titled Unchained At Last (and who knows the significance of that title?), from which the debut single Jazzy Lady is taken. The full 7min 48sec version is released on 12-inch this week (Certain 12 ACERT 2), after a limited number of import copies had already started a buzz going. Slave last visited the UK in 1984, when they did a highly successful 14-day tour which included a sellout performance at the Hammersmith Odeon. Whilst no return visit is yet planned, we could well be seeing the band in the flesh again before the end of 1985 if, as seems likely, Jazzy Lady takes off in a big way. The album is scheduled for release in this country within a few weeks.

● Certain Records is based in London, (01) 221 6720.

JAMES HAMILTON

BACK FROM New York and the New Music Seminar bursting with news, I was all set to detail the differences between the UK and US black music scenes (makes a change from North v South!) only to find an even bigger pile of vinyl behind my front door than usual. Try as I may I cannot weed it out any more than follows below, so opinion and info will have to wait a week. Suffice at this stage to say that both Britain's import shops and soul radio shows seem to be ahead of the game now, very little being found or heard in New York that we don't already know here (or would want to know). US releases had even reached the UK ahead of Hurricane Gloria closing down the airports, when days later they still weren't to be found in the supposedly hottest New York record stores!

Starting on 12-inch import, **Serious Intention's** You Don't Know (Easy Street EZ5-7512) has already been snapped up here by Important Records and could be another Set It Off (specify the Special Remix, the third one!); **Earl Turner's** Love Caught You By Surprise (CRI CRI-1001) has similarly been picked up by Island; **JM Silk's** Music Is The Key (DJ International Records DJ 888) is beginning to take off through being outrageously similar to Colonel Abrams' old Music Is The Answer; **Ortheia Barnes' Green Eyed Monster** (MSR 505070) is an atmospheric slowie produced by Motown veteran Sylvia Moy.

Import LPs include **Prime Time's** Confess It Baby (Total Experience TEL6-5712); **Bernard Wright's** Mr. Wright (Manhattan ST 53014); **The Latin Rascals/Keith LeBlanc/Whiz Kid/Hashim/Rick Rubin's** Masters Of The Beat (Tommy Boy TBLP 1009), a good hip hop collection. UK LPs include **Womack & Womack/The O'Jays/The SOS Band/Kleeer's** The Artists Volume III (StreetSounds ARTIS 3) which should easily equal earlier instalments, although from the same stable another various artists **Inspiration Dance** (StreetSounds GOSPEL 1) could have more of a struggle; **Isley Jasper Isley's** Caravan Of Love (Epic EPC 26656) is much better than the Isley Brothers spin-off's first effort; **Fatback's** Greatest Hits (Important Records TAN LP 4) also being joined from the same label by reissues of the classic early albums by **Millie Jackson, Caught Up** (TAN LP 2) and **Still Caught Up** (TAN LP 3). Of the 12-inch domestic releases, oldies look like being some of the biggest noise makers, led by for the very first time on UK single the hugely popular **Fatback's** Is This The Future? (Important Records TANT 7); **René & Angela's** Secret Rendezvous (Champion CHAMP 12-5) from their Capitol catalogue and currently big in London's soul clubs; **The Blackbyrds' Walking In Rhythm/Rock Creek Park** (Streetwave SWAVE 3); **McFadden & Whitehead's** Ain't No Stoppin' Us Now/Billy Paul's Bring The Family Back (Streetwave SWAVE 2); **Whodini's** Freaks Come Out At Night/Friends (Jive JIVE T 107).

Even the main "newie" is an oldie remixed inevitably by Paul Hardcastle, "D" Train's Music (Prelude ZT40432)! Others include **Chaka Khan's** (Krush Groove) Can't Stop The Street (Warner Bros W8923T); **Dotty Green's** I Caught You Out (Hot Melt 12TC 004); **The Cool Notes' Have A Good Forever** (Abstract Dance ADT 5); **Paul Laurence's** She's Not A Sleaze (Capitol 12CL 379); **Eugene Wilde's** Don't Say No (Fourth & Broadway 12BRW 35); **Grace Jones' Slave To The Rhythm** (ZTT 12IS 206); **Sade's** The Sweetest Taboo (Epic TA 6609); **Animal Nightlife's** Preacher Preacher (Island 12IS 245); **Gardenia's** Chiquita Linda (London LONX 78); **Quando Quango's** Genius (Factory FACT 137); **York's** Plain As Black And White (Spartan/Hot Melt 12SP 127); **Jerome's** Extra Special (Calibre CABL 206); **Slave's** Jazzy Lady (Certain Records 12ACERT 2); **Brilliant's** It's A Man's Man's World (Food St 248 953-0, via WEA); **Julie Roberts' Ain't You Had Enough Love?** (Bluebird/10 BRT 19) being the sort of slowie that'll need sustained radio play; **Joe Sample's** The Survivor (MCA MCAT 1004) and **Ingram's** Girl What's Going On (Streetwave MKHAN 56) both being disappointments with likely limited sales life. Shops with traditional soul clientele should stock **Clarence Carter's** Messin' With My Mind (Certain Records 12ACERT 1), while finally **New York Spice's** Set It Off (Champion CHAMP 12-4) mistakenly treats the much covered disco hit more as a song when it always was a groove.

Telegram

CONGRATULATIONS TO MCA AND COLONEL ABRAMS ON THE TOP TEN SMASH "TRAPPED".
...STOP... WE THANK YOU FOR YOUR SUPPORT AND HELP IN PROVING ONCE AND FOR
ALL THAT INCLUSION ON THE STREETSONDS SERIES CAN ONLY HELP CHART
SUCCESS....STOP...
FROM MORGAN KHAN AND ALL AT STREETSONDS ...STOP...

COLONEL ABRAMS 12" VERSION OF TRAPPED WAS LICENSED FROM MCA FOR
STREETSONDS 13 FOR RELEASE, PRIOR TO THE SINGLE'S UK RELEASE....

STREET
SONDS

COUNTRY

Neil Young's harvest for the world

From JOHN LOMAX III



THE CITY of Nashville is seeking a hit anthem à la I Left My Heart In San Francisco and New York. The official contest, run by Nashville! magazine, is open to all songwriters who have had a Top 10 hit in any chart published by Billboard, Cashbox or Radio & Records. Entry deadline is March 15, 1986. The tune should be adaptable to all kinds of musical styles.

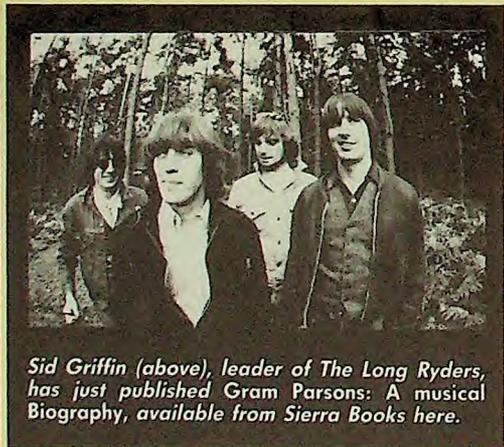
NASHVILLE: NEARLY 80,000 people filled the football stadium in Champaign, Illinois for Farm Aid last month, raising 5m directly and 4m in pledges. Organisers Neil Young, Willie Nelson and John Cougar Mellencamp, say toll-free telephone lines will be manned for "at least a year" to raise additional funds.

The line-up, one of the greatest ever for an American music event, ranged from hosts and Hollywood stars such as Sissy Spacek, Debra Winter, Jessica

boy's *Sweetheart* in 1936, was in town recently waxing a duet with much-travelled Rattlesnake Annie.

SIGNINGS: Tanya Tucker, Jerry Reed and Dobie Gray to Capitol; Marty Stuart to CBS; Roy Orbison to Island; Lew DeWitt to Compeat; The Sluggers to Arista; Steve Earle to MCA. Waylon Jennings is expected to ink an MCA pact any day now.

DON'T EXPECT straight dope from tour guides at



Sid Griffin (above), leader of The Long Ryders, has just published Gram Parsons: A musical Biography, available from Sierra Books here.

Lange and Timothy Hutton to chart stars Bon Jovi, X, Lone Justice and the Blasters, Add bluesmaster BB King, Foreigner plus Bob Dylan, Billy Joel, Roy Orbison... you get the picture.

And if you were wondering who the country acts were? Alabama, Merle Haggard, George Jones, Loretta Lynne, Emmylou Harris, Southern Pacific and the Nitty Gritty Dirt Band all contributed.

Graceland. Employees of the Elvis attraction have been told to avoid mentioning Presley's divorce, girlfriends or drug problems. Guides are permitted to verify that Elvis had a "prescription drug problem".

KENNY ROGERS' new album features the legendary George Martin at the controls plus guest appearances by guitarist Stanley Jordan and flautist James Galway — and it's out later this autumn.

PATSY MONTANA, famed as the first woman to have a million-seller with I Want to Be a Cow-

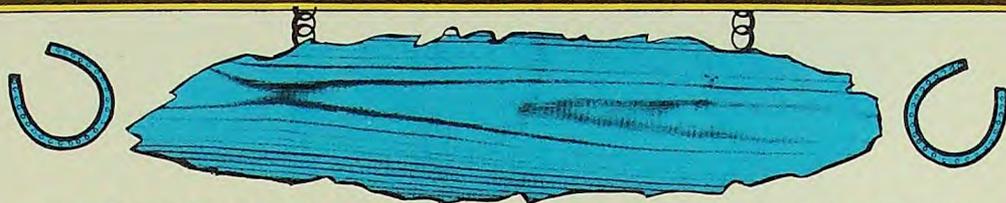
MUSIC WEEK

COUNTRY MUSIC

MUSIC WEEK

12 OCTOBER, 1985

TOP 30 ALBUMS



THE WORLD'S BIGGEST SELLING COUNTRY ARTISTS ON BRITAIN'S BIGGEST SELLING COUNTRY LABELS

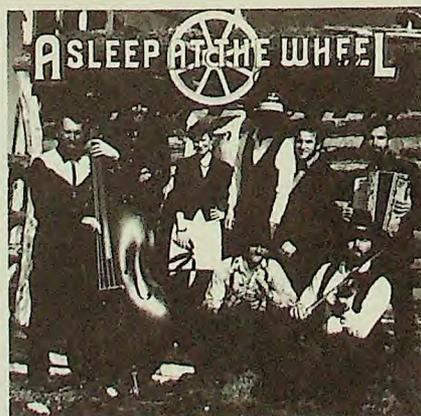
JOHNNY CASH	WILLIE NELSON	DOLLY PARTON	LYNN ANDERSON
PATSY CLINE	CRYSTAL GAYLE	TAMMY WYNETTE	HANK WILLIAMS SNR
GEORGE JONES	CHARLIE RICH	HANK LOCKLIN	JIM REEVES
WAYLON JENNINGS	EVERLY BROTHERS	MARTY ROBBINS	DR. HOOK
JEANNIE C. RILEY	DAVE DUDLEY	JANIE FRICKE	DON WILLIAMS
JERRY LEE LEWIS	ROGER MILLER	TOM JONES	BOXCAR WILLIE
CARL PERKINS			MERLE HAGGARD

AND MANY MORE

COMPLETE LIST AVAILABLE FROM PICKWICK (01 200-7000)
PRT (01 640-3344) H R TAYLOR (021 622-2377) STOIC (IRELAND)(0001 523-311/608)

1	(11)	THE KENNY ROGERS STORY Kenny Rogers	Liberty EMTV 39 (E)
2	(2)	OLD WAYS Neil Young	Geffen GEF 26377 (C)
3	(3)	THE BEST OF THE EAGLES The Eagles	Asylum EKT 5 (W)
4	(4)	FOUR STAR COUNTRY Johnny Cash/Merle Haggard/Willie Nelson/Kris Kristofferson	K-tel NE 1278 (K)
5	(5)	DOLLY PARTON'S GREATEST HITS Dolly Parton	RCA PL 84422 (R)
6	(6)	LONE JUSTICE Lone Justice	Geffen GEF 26288 (C)
7	(7)	DR HOOK'S GREATEST HITS Dr Hook	Capitol EST 26037 (E)
8	(21)	THE JOHN DENVER COLLECTION John Denver	Telstar STAR 2253 (R)
9	(8)	THE VERY BEST OF DOLLY PARTON Dolly Parton	RCA PL 89007 (R)
10	(28)	THEIR GREATEST HITS 71-75 The Eagles	Asylum K 53017 (W)
11	(13)	CENTERFIELD John Fogerty	Warner Brothers 925203-1 (W)
12	(New)	LOVE STORIES Don Williams	K-tel NE 1252 (K)
13	(Re)	ONE OF THESE NIGHTS The Eagles	Asylum K53014 (W)
14	(19)	HOTEL CALIFORNIA The Eagles	Asylum K 53051 (W)

15	(9)	TURN THE PAGE Waylon Jennings	RCA PL 85428 (R)
16	(Re)	AT THE COUNTRY STORE Slim Whitman	Country Store/Starblend CST 009 (A)
17	(11)	THE VERY BEST OF DON WILLIAMS Don Williams	MCA MCG 4014 (F)
18	(10)	AT THE COUNTRY STORE Dr Hook	Country Store/Starblend CST 006 (A)
19	(New)	SAFE AT HOME Gram Parsons's International Submarine Band	Statik STAT LP 26 (P)
20	(23)	NATIVE SONS The Long Ryders	Zippo/Demon ZONG 003 (MW/P)
21	(15)	HIGHWAYMAN Waylon Jennings/Willie Nelson/Johnny Cash/Kris Kristofferson	CBS 26466 (C)
22	(29)	THE VERY BEST OF JIM REEVES Jim Reeves	RCA RCALP 5047 (R)
23	(20)	THE VERY BEST OF BRENDA LEE Brenda Lee	MCA LETV 1 (F)
24	(26)	THE CRYSTAL GAYLE SINGLES ALBUM Crystal Gayle	United Artists UAG 30287 (E)
25	(18)	AT THE COUNTRY STORE Crystal Gayle	Country Store/Starblend CST 008 (A)
26	(Re)	LOVE HURTS The Everly Brothers	K-tel NE 1197 (K)
27	(New)	AT THE COUNTRY STORE Kris Kristofferson	Country Store/Starblend CST 005 (A)
28	(New)	COUNTRY CLASSICS Slim Whitman	Liberty ED 2606821 (E)
29	(New)	THE KENNY ROGERS COLLECTION Kenny Rogers	Collector Series CCSLP 111 (A)
30	(New)	WHOLE NEW WORLD The Whites	MCA MCF 3283 (F)



THE NEW ALBUM FROM ASLEEP AT THE WHEEL

FEATURES WILLIE NELSON
PRODUCED BY WILLIE NELSON AND RAY BENSON
ON DEMON RECORDS FIEND 44
ALSO ON CASSETTE FIEND CASS 44



STUDIO MARKETPLACE

SOHO STUDIOS

187 Wardour Street
London W1

NB NEWLY INSTALLED EQUIPMENT.

MCI Series 542 fully automated 42 channel (88 inputs on remix) console.
 Quedstedt customised soft dome tri-amped monitors.
 Studer, Sony digital and Soundcraft machines. Otari MTR 90 Mk II arriving shortly.
 Very large AMS based FX rack.
 SRC SMPTE interface, DX7, Linn MK III, MSQ 700 digital sequencer, large live kit, etc.
 All equipment included in basic studio hire rate.
 In house EMULATOR 2.2 available for hire.
 2 studio rooms + comfortable control room.
 All rooms fully air conditioned.

SOHO STUDIOS — Friendly, professional, modern.
 Centrally located in London's West End.
 Accommodation can be arranged.

Rates: £45 per hour/£575 per day lockout.
 Special deal on nights and block bookings.
 See Prestel studio listing page 5335.
 Enquiries and bookings 'phone: Maggi on 01-437 2394.



MEMBER
APRS
 ASSOCIATION OF PROFESSIONAL
 RECORDING STUDIOS

ICC STUDIOS

ICC STUDIOS — "The only truly south-coastal
 RESIDENTIAL studios"
 Full 24-track facilities
 A REPUTATION FOR QUALITY AND RELIABILITY
 Only a stone's throw from the beach — a
 relaxing yet productive working atmosphere
 SPECIAL INTRODUCTORY RATES FROM £17.50 PER HOUR

4 Regency Mews, Silverdale Road, Eastbourne,
 East Sussex BN20 7AB. Tel: (0323) 26134

APRS

Acorn Studios



TELEPHONE:
 01-743 2362
 01-740 0668
 TELEX: 894929
 GIVHED G

Rehearsal and recording facilities available
 2 REHEARSAL ROOMS, PA, FREE USE OF BACKLINE — KIT,
 HAMMOND ORGAN, ETC.
 16-TRACK RECORDING FACILITIES
 VAN AVAILABLE FOR BACKLINE TRUCKING
 PHONE FOR FURTHER DETAILS

FALCONER
24-TRACK

Sony digital mastering.
 Otari MTR 90. Lexicon
 reverb & delay. AMS
 1580-S & keyboard.
 Yamaha grand piano.
 Eurhythmics, Bucks Fizz,
 IQ.

All major labels
 Centrally located
 01-267 7777
 Call Harun or Reynard

MEDIA MUSIC STUDIO

Used recently by Thames TV Int
 and Red Bus Music

24-track with in-line Soundcraft TS-24
 console. SONY digital mastering, Lexicon
 reverb, MIDI-compatible Yamaha DDL
 and Drawner compression/limiting/gat-
 ing. A selection of keyboards and drum
 machines inc. Mirage digital sampling,
 Sequential Circuits, Drum Traks, Yamaha
 CP70 piano and Simmons kit. Our rates
 are £20 per hour (£18 ph for 10-hour
 night session). Also friendly and skilful
 production/arrangement help available.
 01-737 7152 or 01-274 4000 ext 328

CASSETTE
DUPLICATION

REAL TIME HIGH SPEED
 CHANNEL 5

CASSETTE DUPLICATING

★ High speed or real time. ★ From
 1/4" or cassette master tape. ★ A fast,
 professional service. ★ While you wait
 on small runs. ★ Custom wound blanks

For price list and information ring
 01-441 5170. Open 6 days a week 9-7

TO ADVERTISE IN
 STUDIO MARKETPLACE
 PLEASE PHONE
 JANE NORFORD
 ON 01-387 6611

Congratulations to
THE GUANA BATZ,
KIT WOOLDEN,
I.D. RECORDS,
 "Held Down To Vinyl . . . At Last!"
 TOP INDIE ALBUM

Music Week Indies — No. 3 — 31 Aug. '85, 7 Sept. '85.
 Melody Maker Indies — No. 1 — 14 Sept. '85.
 N.M.E. Indies — No. 1 — 21 Sept. '85.

From all the staff at

Chelsea Music Studio

90 Lots Road, SW10
 Telephone: 01-351 4803

24 track professional recording by the river in Chelsea.

CASSETTE DUPLICATION

Superior quality

REAL TIME COPY SERVICES

using ferric or chrome tape.

Custom wound blank cassette service.

24 track recording facilities available.

Ring Dave Gorman, Essex Tape Supplies
 (0279) 414513

EQUIPMENT FOR SALE

MCI Series 428 16-24 track

MIXING CONSOLE

£9,000 o.n.o.

01-437 2394

FOR SALE

Lexicon 224 Digital
 Reverb £4,000.

New Yamaha upright
 piano £2,500.

Contact 01-607 9495

WAIKIKI
16 TRACK

Pro sound, very comfortable, best value.
 Ampex, Studer, Revox, A&H Syncon 'A'
 24 channel, DDL, Reverbs, Sampler,
 Outboard Gear, plus
 FREE USE OF INSTRUMENTS
 Helpful engineers, production help.
 £15 per hour £125 per day
 Telephone: 01-405 3931

THE LODGE 24 TRACK
from £11 per hour

THE ENID, KIM WILDE, BERNIE TORME, MARI WILSON, FASHION, LIMAHL,
 BLACK SLATE . . . JUST A FEW OF THE ARTISTS WHO DEMAND THE BEST
 AND HAVE CHOSEN THE LODGE.

EQUIPMENT INCLUDES

CADAC 32 CH. INLINE DESK AND V.C.A. SUB-GROUPS — LYREC 24 TR. WITH
 FULL REMOTE — DIGITAL OR ANALOGUE MASTERING — TANNOY SUPER RED
 WALLED IN MONITORS — DIGITAL REVERBS — E.M.T. STEREO PLATE — DX7
 — DRUMMULATOR — ROLAND GUITAR SYNTH — GRAND PIANO — ACCOM-
 MODATION — CATERING — RURAL LOCATION (NEAR CAMBRIDGE).
 FOR FURTHER INFORMATION, BROCHURE AND BOOKINGS
 PHONE THE LODGE ON (0787) 278035/278111

RAEZOR RECORDING

NEW 24-TRACK STUDIO

Studer, Soundcraft,
 AMS, Lexicon, 1/2" plus
 digital mastering.
 Fairlight available.
 Fully air-conditioned.
 Large car park.
 01-870 4036

PACIFIC

STUDER • TRIDENT • STUDER
 See what we've just opened . . .
 You won't go anywhere else
 5 Rooms — 16 Track Luxury
 01-729 2666 • 7579 • 5462



MARKETPLACE

STUDIO FOR SALE

Sturgis

Established 1907

155 Chiswick High Road Chiswick London W4 2DT
01-995 3443

DETACHED HOUSE WITH RECORDING STUDIO CHISWICK W4

An unusual detached double fronted house built circa 1920 designed for an architect for his own occupation, with recently added professional 24-track recording studio acoustically designed by Crockett of Mayfair Studios fame. The accommodation comprises entrance hall, 24' reception room, dining room, large kitchen/breakfast room, basement with solarium area, shower room and sauna, three large double bedrooms, master bedroom with en suite shower room, bathroom and separate WC. At the rear of the house is a separate recording studio with tape library, 15' square control room, recording room and drum/vocal booth which would ideally suit a professional musician or record executive. The gardens surround the house, affording the property extreme privacy and seclusion.

Freehold
£300,000

FOR SALE

First class 24 track recording studios

fully equipped plus film/video facilities etc. Central West End location. Apply for details — Managing Director
Box No MW 1353.

16 TRACK PROFESSIONAL RECORDING STUDIO FOR SALE

Situated in a self contained property with a long lease, this recording studio complete with offices, workshop and lounge areas, is well equipped and nicely decorated throughout. The premises is ideally suited to a production company, record label, or can be used for commercial hiring, with a good track record and established clientele. Located in Bedfordshire, the studio is ideally situated in a main town with all modern facilities close at hand and easy access to transport networks. (The studio is 28 minutes from centre of London). All equipment for 16 track use is included, and the studio is pre-wired for 24 and 8 track use. For further information and prices, please contact Robert Moles on 0582 450066.

24 TRACK STUDIO

For Sale
Fully equipped, nicely decorated, has been operating for 18 months successfully. Long lease, rent £3,000 per year. Top area, great opportunities to expand into a major studio. Offers around
£90,000.
Box No. MW 1354

FOR SALE

SECURETT CASSETTE RACKS

FOR SALE
£30 each
Romford 46738

ANNOUNCEMENT



ATTENTION!

Everyone in the Music Business
MARINO THE BAND
are happening so don't you miss out!

DJs —
If you don't already have a copy of "Wanna Keep You Satisfied", give us a call at LRM Records on (01) 741 7353 and we'll get one to you.

TV PRODUCERS —
MTB have already debuted on Channel 4's ECT rock show — if you'd like a video and album or would like MTB to do a screen test for your show, then give us a call at LRM Records on (01) 741 7353. ECT Producer Keith McMillan ... Lisa Dominique — the Marilyn Monroe of Rock ... Check it out!

PROMOTERS —
MTB have headlined the Marquee and have a strong following — now available for good support slots, ie Hammersmith Odeon, Hammersmith Palais, Dominion — even Wembley Arena. Don't be shy — give us a call — much better to have a support that can sell tickets!

RECORD SHOPS —
Stock this album — MTB are gigging up and down the country now — don't get caught out!

Who knows more about rock music than Alan Freeman? — exactly, not many. He's played a couple of tracks on his Capital Radio Monday night rock show, and says ... "tremendous music — one for the collection, music-lovers".
What more can be said?

Distribution — SPARTAN (01) 903 8223
LRM Records (01) 741 7353

PROPERTY FOR SALE



Landmark Estates

120 Crawford Street, London W1H 1AF

Estate Agents
Property Consultants

01-486 0079/0
01-487 5698/9

TOTTERIDGE GREEN N20

WEST END AND CITY 10 MILES — HEATHROW AIRPORT 18 MILES

A rare opportunity to purchase an exceptional residence built in 1898, with 16 acres of beautiful gardens and grounds, having just been completely modernised, yet keeping in perfect character with its era.

MAIN HOUSE

6 BEDROOMS: 6 BATHROOMS: 4 RECEPTIONS: BAR: STUDY: GAMES ROOM: KIT: UTILITY ROOM: 2 CLOAKROOMS: SWIMMING POOL: TENNIS COURT: STABLES: PADDOCKS: GLASS HOUSE: GARAGING 4 CARS:

COTTAGE

2 BEDROOMS: 2 RECEPTIONS: BATHROOM: CLOAKROOM: KIT:

FLAT

1 BEDROOM: RECEPTION: BATHROOM: KIT:
OFFERS IN THE REGION OF £2.2 MILLION FOR THIS EXCEPTIONALLY FREEHOLD PROPERTY

For further particulars apply to Landmark Estates.

DISCS



Looking for an extra line with no outlay?

If you are located in the shaded area, write or ring Anthony or Jack Lewis for details of our Oldie Records Racking Services, where we leave a selection of Oldie singles at your premises on sale or return. Further areas will come on stream in due course.



OLDIES UNLIMITED (Dept Y)
Dukes Way, St Georges, TELFORD, Shrops TF2 9NQ
Tel: TELFORD (0952) 616911

bullet records ltd

Unit 9, Power Station Road, Rugeley, Staffs WS15 2HS.
Telephone: Rugeley (08894) 76316

No. 1 FOR EEC CHART ALBUMS & CASSETTES

Phone now for your copy of our latest weekly catalogue, listing chart and best selling back catalogue at bargain prices.

WHY PAY MORE! WE ARE CHEAPER!

Midland Record Company

Chase Road, Brownhills, West Midlands WS8 6JT. 0543 378222

OCTOBER LISTS NOW AVAILABLE

Also special offers on computer software.

Beau-jolly packs, Atari, Colecovision and Intellivision games. Racks etc.

WRITE OR PHONE FOR DETAILS

EQUIPMENT

POSTING RECORDS?

WILTON OF LONDON

- * Envelopes and cardboard boxes to post LPs, singles and cassettes
- * Postal tubes and jiffy bags

COMPETITIVE PRICES AND QUICK DELIVERY

Contact: Kristina 01-607 0041/2/3,
2 RONALDS ROAD, LONDON N5 1XH.

SEGREGATE!
with **SIGNS FAMILIAR** Record dividers

Now available in Yellow, Red, Blue, Brown, Cream, Green, Black and White
Your own Logo can be printed if required.

Contact:
LONDON - 329 Kingston Road, SW20 9JK
Tel: 01 - 543 3400
NORFOLK - Howdale, Downham Market, Nfлк.
Tel: (0366) 382511

PROTECTIT QUALITY CLEAR PVC RECORD ALBUM COVERS

AT COMPETITIVE PRICES

Made to suit 12" L.P., 7" E.P. & Double Albums in 500 gauge, glass clear, flexible PVC for hader Wearing. 12" L.P. Covers also available in 600 & 800 gauge PVC and 400 gauge high density polythene.

VIDEO CASSETTE LIBRARY CASES
Tri-format video cassette library cases available to accommodate VHS, Betamax, and V-2000 cassette formats in a variety of colours plus standard black.

For further details, prices and samples please apply to:—
PANMER LIMITED, Unit 12, Woodside Place, Woodside Avenue, Alpertown, Middlesex HA0 1UW. Tel: 01-903 7733.

DISCS

CHEAP! CHEAP! CHEAP!
We Undersell All Importers
See For Yourself
Send For Our Lists
TO-DAY
GLOBAL RECORD SALES
3 Chepstow St., Manchester
(061-236 5369)

BROWSER DIVIDERS

For LPs and Singles in Plastic and Fibre board - also **DISPLAY TITLES**

FREE SAMPLES FROM
01-640 7407 8

MUNSTERS LINTERS & MEN WORKS
BONDING MICHAM SQUARE, CHESTER

LOW PRICES

MARKETPLACE

APPOINTMENTS

**I.R.S. RECORDS**

seeks junior for its
A+R DEPT.
Salary negotiable.
Please write with brief details
to: **Personnel Manager,**
194 Kensington Park
Road, London W11 2ES.

NWI RECORD COMPANY
requires**General Assistant**

willing to muck in at all
levels. Experience prefer-
able, also an ability to
work under own initiative
essential. Please call

Joan Marindin on
01-267 4499

RECEPTIONIST/TYPIST

needed for busy
Artists agency.
Agency experience
preferable but not
essential.

Please phone Trudy
on **221-6136**

**APPOINTMENTS
WANTED****ENTHUSIASTIC
HARDWORKING
24 YEAR OLD**

with seven years
experience in record/
video retail seeks
position in music
business at promotion
or retail capacity (any
area).

Excellent references &
CV.
Dave 0724 860689.

MERCHANDISING**THE BEST**

Designs - Over 400 Titles
Delivery - Fast Service
Decision - You've Made!!

The largest range of
officially licensed pop/
rock T shirts in Europe.
Leading Trade Suppliers.

Outer Limits
20 Kingly Street London W1
01-439 2306 & 734 4101
Telex: 8951182 Geoms G

POP BADGES

Direct from manufacturers
Huge selection of every
type - including

BUTTONS
SHAPED CAST METAL
MINI CRYSTALS
AND
FRAMED POP PHOTOS



Latest designs - all carded.
Phone Cathy on 0295 67361 for list
and samples, or visit BANBURY PLASTICS,
Daventry Road Estate - Banbury - Oxon.
Export - Telex 837424

SECRETARY

London Records, part of the international
PolyGram group of companies, requires an efficient
and experienced secretary to work for their
Marketing Manager.

This is a very demanding and involving job for
which you will require excellent secretarial skills
(T.60+, S.90) a calm and confident manner and
solid experience in a similar position. Proven
administrative ability is also essential as, in addition
to normal secretarial duties, you will be arranging
couriers, chasing artwork, ordering video copies,
ordering tickets etc. etc.

We will provide a good salary, bonus, lvs. 25
days holiday. If you would like further information
or an application form please telephone 01-491
4600 ext 476/381, alternatively you may send a
detailed cv to Veronica Spicer, Personnel Officer,
London Records Limited, 15 Saint George Street,
London W1R 9DE.

**SALES/PROMOTION****East Anglia/East London**

PolyGram have a vacancy for a sales/promotion person
within the Polydor Strike Force, based in the Cambridge
area. This person will be responsible for the promotion
and sale of singles to retail outlets in East Anglia and
East London.

Applicants should be aged 20-25 with an excellent
knowledge of the current music scene, initiative and a
confident, enthusiastic manner. A current, clean driving
licence is essential.

A company car will be provided as will all the usual
large company benefits.

Applications, including full personal and career details,
should be sent to Veronica Spicer, Personnel Officer,
PolyGram Record Operations Limited, PO Box 2JH, 54
Maddox Street, London W1A 2JH, or telephone 01-491
4600 ext 476/381 for an application form. Closing date
18 October.

polyGram**EQUIPMENT**

39p each
£37 per 100
£175 per 500
2 styles

DIVIDER CARDS

100 top name
display titles
available
on request £7.99
per 100 or 10p each
all plus VAT & carriage

**GLOBAL
RECORD SALES
3 CHEPSTOW STREET,
MANCHESTER
Tel. 061-236-5368/9**

MERCHANDISING**THE PRICE IS RIGHT WITH
MISTER TEE!!**

Mister Tee Promotions for Button
Badges, Crystals, Patches, Studs,
Oils, T-shirts and all the latest in rock
paraphernalia.

Contact Mister Tee on (0562)
515291 or 88457 today! Mister
Tee Promotions, 66 Blackwell
Street, Kidderminster

EURO-T-SHIRTS

for
alternative designs
with fast service
01-439 8914
95 Charing X Road,
London WC2

**MARCUS
RECORDING
STUDIOS**

REQUIRES A

TAPE OPERATOR

WITH SSL/STUDER EXPERIENCE

Please telephone Leif or Ross on

01-221 0612

or write with full details to

**Marcus Recording Studios,
49/53 Kensington Gardens Square, London W2**

SERVICES**TOO BUSY FOR XMAS?**

Launch Parties/End of Tour Events/Business Promotions/Social Functions
ORGANISED TO YOUR REQUIREMENTS

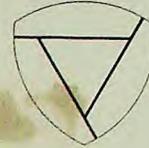
If you have to organise your company's events for large numbers of clients or staff,
you'll appreciate the problems involved in: location of suitable venues, food and drink
arrangements, entertainment, transport, security etc.
We can help by preparing a proposal (free of charge) suggesting a complete package
for your event. Anything from a cocktail party to a dinner dance. We'll quote where
possible several alternatives together with complete cost breakdown, and follow up
our proposals with arrangements for a successful event.

LEAVE THE PROBLEMS TO US! - CALL
'GOOD TIME PROMOTIONS' 09277 65405 (24hr Ansafone)

**Transport and Storage to
the Print & Music Industry**

All light removals and parcel
service. Warehouse facilities
available. Same day delivery.
For a helpful and professional
service contact:

**T. S. Transport & Warehousing,
1-3 Selwyn Ave, Highams Park,
London E4 9LP. Tel. 01-531 1804 days;
01-529 6987 nights**

HEAD OF LEGAL & BUSINESS AFFAIRS**TRITEC MUSIC LIMITED**

TRITEC MUSIC LIMITED is one of the top twenty music publishers in the
world. Its interests also include pop group management, merchandising,
video production and recording.

The appointment we are advertising is new, and the applicant will have
to liaise with our Music Lawyers. The successful applicant will be required to
work for associated companies such as TRITEC SONGS LIMITED, and DRUM
TRADER LIMITED. Tritec Music Limited has shown exceptional growth, and
the Board of Directors intend to continue its expansion in all fields related to
popular music. Applicants must be qualified lawyers with at least two and
preferably three years experience drafting, negotiating and finalising
contracts, including song writer agreements. Knowledge and experience of
copyright law as regards video, recording, music publishing and
merchandising are essential. Salary is negotiable.

This is an exceptional opportunity for an experienced and ambitious
lawyer to become involved in both the theoretical and practical aspect of the
pop business.

Please send personal details and a CV to the Directors,
TRITEC MUSIC LIMITED, CRAVEN HOUSE, 32 MARSHALL STREET,
LONDON W1V 1LL. All applications will be treated in the strictest confidence.

TRITEC**Solicitor/Barrister**

Phonogram, part of the international PolyGram
group of companies, has a vacancy for a
qualified solicitor/ barrister to join their Legal
and Business Affairs Department.

Two years post-qualification experience in the
entertainments industry will be needed to fulfill
this role of assisting the head of department.
You will be involved with the negotiation and
drafting of artist, producer and video
agreements, the administration of artist
contracts, licensing etc.

To apply for this position, please send a detailed
CV to Veronica Spicer, Personnel Officer,
Phonogram Limited, 50 New Bond Street,
London W1 or telephone 491 4600 ext 381/476
for further information.

phonogram

LEGAL SERVICES**HARKNESS
STONE &
SEMMENS**

SOLICITORS
48 Chandos Place,
Covent Garden,
London WC2

Solicitors to the Music Business.
Phone David Semmens on 01-240 7067

"What's Mayfair got to do with it?"

● "WHAT'S LOVE GOT TO DO WITH IT?"
TINA TURNER
U.S. CHART NO. 1
PRODUCED BY TERRY BRITTEN

● "EVERYBODY WANTS TO RULE THE WORLD"
TEARS FOR FEARS
U.S. CHART NO. 1
PRODUCED BY CHRIS HUGHES

● "THUNDERDOME"
TINA TURNER
U.S. CHART NO. 2
PRODUCED BY TERRY BRITTEN



● ENGINEERED BY JOHN HUDSON
● ENGINEERED BY DAVE BASCOME

"TINA LIVE" PRIVATE DANCER TOUR
LIVE SOUND ENGINEERED BY JOHN HUDSON
UK VIDEO CHART NO. 1

