

MUSIC WEEK

ESTABLISHED 1959

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Gaff: £12m spend on Marquee empire

By NIGEL HUNTER

MUSIC ENTREPRENEUR Billy Gaff and the Fraser investment bank are to spend £12m next year on transforming the legendary pop/rock venue of the Marquee Club in London's Soho and on launching a new record label and a weekly magazine for young people.

They will also finance an extension in the activities and resources of the Marquee Studios, and herald a link with a Marquee Club in Melbourne, Australia, and possible additions to the club chain in the UK provincial centres and New York.

Gaff has acquired the Marquee location (90 Wardour Street) plus adjoining premises at numbers 92 and 94 and alterations and refurbishment will begin next January. Gaff hopes to open the new Marquee Club in conjunction with Marquee veteran Harold Pendleton about June 1986, but in the meantime will find temporary premises to continue presenting live music.

He is aiming for a simultaneous opening with the Marquee Club in Melbourne, linked by TV satellite. His partner in the projected Australian operation will prob-

ably be concert and TV impresario Paul Dainty.

"The Marquee's London capacity will rise from 300 now to about 1,500," says Gaff. "Like McDonald's hamburgers, we'll be cheap but good — the McDonald's of rock 'n' roll. There will be air-conditioning, pleasant decor, clean toilets and better facilities for the bands appearing. We'll be playing to the same kids and not going upmarket, but we'll pay the bands more."

Subject to planning permission, Gaff hopes to add fast food facilities at a later date, with lunchtime opening for bar and food provision.

Marquee Studios will definitely be going upmarket in the recording range it will offer, and an initial step is the purchase of a Harrison control console for £150,000.

Gaff is also considering the possibilities of launching out-of-town Marquee Clubs in Liverpool and Manchester, and is having talks with US clubman and promoter Ron Delsener about opening a Marquee operation in New York on existing club premises.

He will launch a Marquee Records label from the Wardour Street base, which will also

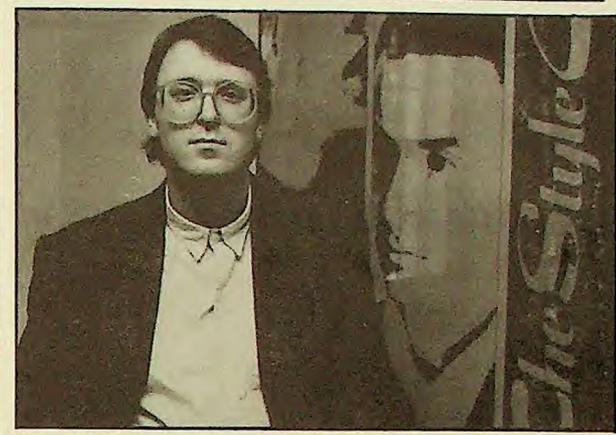
accommodate his Riva Records and music publishing enterprises, at present located in the New Kings Road.

"The Marquee label will be entirely independent of Riva, apart from administration functions," says Gaff. "I'll find the right A&R person for it, and let him get on with it. He will be in a prime position to see what acts are coming through the club."

Gaff envisages TV shows from the new club, but emphasised that the opening night will not centre on big names or blasts from the past.

"It will feature the new bands of the moment causing a stir and a buzz, and that's the way we intend to go on. The London Marquee has been the best showcase in the world for young bands, and will continue to be. It will also fulfil the same function in Melbourne and wherever else we open up."

Gaff is planning a weekly publication, tentatively called *Marquee Weekly*, which, he hopes, will fill a gap he perceives by being a "complete youth paper" with a much wider scope than existing titles. It is likely to be launched in conjunction with Mirror Group Newspapers.



RICHARD OGDEN: looking to strengthen A&R.

Ogden named Polydor MD

THE VACANT managing director's chair at Polydor Records has been filled by an internal appointment — Richard Ogden, who moves from director of international marketing for PolyGram Leisure, where he was responsible for overseas exploitation of UK repertoire for Polydor, Phonogram and London.

Ogden succeeds John Preston who quit to join RCA Records last month. He entered the music business in 1971 as press officer in the United Artists Records publicity department and after a spell with Atlantic Records in a similar position, he set up his own company, Heavy Publicity, specialising in US acts touring Europe.

In 1977 Ogden moved into artist management and was re-

sponsible for forming and managing The Motors for three years, then lived in the US for three years following the success of Bram Tchaikovsky. He returned to the UK in 1983 and joined Polydor as head of international marketing.

"John Preston left the company in the strongest position it has held for some years," said Ogden this week. "I will be addressing myself to continuing our relationship with our successful artists and strengthening the company's A&R presence."

One of Ogden's immediate tasks will be to appoint a head of A&R in place of Alan Sizer who left the company some weeks ago.

Pre-flotation £1m for MGMM

UK VIDEO production company Millaney Grant Mallet Mulcahy — which has won many creative awards for its work with David Bowie, Duran Duran and Olivia Newton-John — has taken its first step towards a public flotation with a £1.1m investment package from 3i.

A new company MGMM Management has been formed to bring together all of MGMM's creative, production, editing and video duplication skills. The money will be used initially to help finance new headquarters for the company in London's Golden Square and to equip an extensive video editing suite.

EMI Music 'not for sale'

THORN EMI declared this week that EMI Music is not for sale, even though the group has officially confirmed that its other lei-

sure divisions — screen entertainment in particular — will be open to offers.

Group chairman and chief executive Sir Graham Wilkins said last week (*MW* October 12) that he doubted whether the company should be in entertainment at all and a statement issued this week stressed that this comment did not refer to EMI Music.

The statement went on: "Although from time to time approaches are made by third parties expressing interest in acquiring sectors of the group's business, Thorn EMI is not discussing and has no plans to discuss the sale of any part of its worldwide music operations with any other organisation."

Musexpo in London

THE ORGANISERS of Musexpo '85, which takes place this week at the Kensington Exhibition Centre, anticipate that more than 500 companies from around the world will be participating. The event, which is being held in London for the first time, is being run in conjunction with the first International Music Video festival and Videxpo '85.

● Musexpo preview — p10-16.

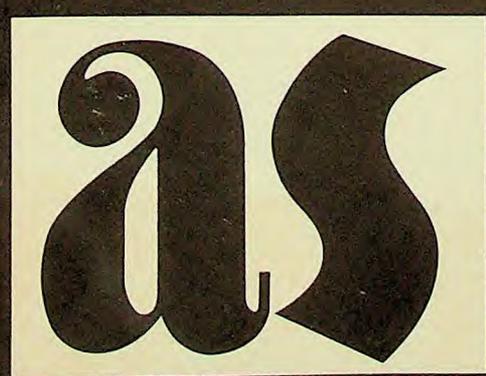
More of everything at AES

NEW YORK: The 79th AES convention, which opened on Sunday, looks set to be the biggest yet — in terms of the number of exhibitors, the numbers attending and the amount of new product set to be unveiled here.

Of the UK manufacturers exhibiting, much early interest was shown in Amek's PAC console, and AMS' revolutionary AudioFile — the hard-disc digital audio system. Solid State Logic's "statement of interest to the industry" was still awaited at press-time.

On the digital front, the format situation was thrown into further confusion at a press conference held on the first morning. Three manufacturers — AEG, Mitsubishi and Otari — announced the "Professional Digital" format for recording digital audio on fixed-head magnetic tape recorders. The system has been jointly developed by these three manufacturers.

Otari's director of engineering said: "We had hoped to see the emergence of a single format, but the marketplace seems to be in a state of flux. Our decision to manufacture PD format machines reflects our desire to deliver the reliability of performance that has become the Otari hallmark."



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BT launches Livewire pop-on-phone service

"A UNIQUE new concept in youth entertainment" is the claim being made by British Telecom Enterprises of its Livewire "pop station on the phone" service, which is being launched in the London area on Tuesday (22) with the back up of a £12m promotional budget.

Livewire will offer an estimated 100,000 callers a day a choice of 10 pop programmes, including the Gallup Top 20 Singles chart on Tuesday morning, a run down of new releases, celebrity interviews and a preview of artists appearing on Top Of The Pops.

The service will also incorporate Chartcall, which since April has been offering callers a sophisticated dial-a-disc facility allowing them to listen to any single in the Top 20, as well as selection of specialist new releases.

Managing editor of Livewire is Chartcall system manager and former Virgin Records press officer Gerald O'Connell who comments: "What we are doing is really a very new thing. It's a magazine by telephone, with the individual services correspond-

ing to individual pages. And it's also a form of cable radio, introducing listener choice and user interaction."

Livewire's promotional push will encompass Capital Radio, cinema and music press advertising, as well as a poster campaign around London. Reciprocal sponsorship deals are also being discussed with the HMV chain and alternative fashion/music magazine *I-D*. No advertising will be taken during the initial months of Livewire's operation.

It is hoped that the service will be available in "half-a-dozen major population centres" in the course of the next year, says O'Connell.

People ringing Livewire — on 0066 0066 — will initially be connected to the programme of their choice by an operator, but will then be given a direct access number for future use. The service will operate for 24-hours a day.

O'Connell estimates Livewire will create between 20 and 30 new jobs in the industry.



WEA is keeping its campaign for ZZ Top's new Afterburner album under wraps for the moment, as this example of its national billboard promotion shows. The album, released on October 28, is to be television advertised and the posters are part of a teaser campaign running up to that.

Pirate country station 'blocked'

FREQUENT VISITS from the police are claimed to be hampering efforts to set up Tennessee Sound, the pirate country music radio station scheduled to begin broadcast from its North Sea-based vessel in June.

According to a spokeswoman, police attention has been concentrated on the National Sound Broadcasting Agency, a Leatherhead-based promotion company run by Terry Mundy, editor of UK country magazine *North Country*, which has been serving as a pick up point for Andrew McIntire, the man behind Tennessee Sound.

The agency claimed that the attention of the authorities had meant they had not seen or heard from McIntire for over two months, but that the equipping of the ship, *The General Lee*, was going ahead as planned.

The expected winter of weather is likely to prevent adequate securing of the vessel in its position 15 miles off the Suffolk/Essex coast before the end of the year.

Band Aid — where the money's going

THE TRUSTEES of Band Aid have issued an up-date on the progress being made in Africa with the £50m the trust has at its disposal. Money so far allocated includes:

- £2½m for a UNICEF immunisation programme in famine-hit areas;
- £10m for immediate disaster relief including weekly shipments of vaccines, medicines, blankets, shelter and food;
- £30m for long-term development in conjunction with the established relief agencies.

Truck fleets are already operating in Ethiopia and Sudan, 54 of the promised 100 trucks being delivered to Sudan in the last fortnight.

Directory

RECENT MOVES: Trident Audio Developments to Trident House, Rodd Industrial Estate, Govett Avenue, Shepperton, Middlesex TW17 8AQ (Walton-on-Thames 224665; telex 8813982) ... GLO Productions to 1/5 Midford Place, Tottenham Court Road, London W1H 9HH (01-387 0202; telex 297442) ... Amanita Artists to 28 Mortimer Street, London W1N 7RA (01-580 6063) ... Big Ben Music has a new telephone number: 0895 832063 ... Powerstation Records to 21 Clifford Street, York YO1 1RG (0904 642451; telex 57854) ... Duroc Publicity to 15 Great Western Road, London W9 3NW (286 7666).

Musical Chairs

AFTER SEVEN years with A&M, producer and director Steven Lavers is going independent and can be contacted on 01-290 0546 ... Chris Cooke has been promoted to senior A&R manager at Arista ... Charlie Day has been promoted to sales and marketing manager at Soundcraft ... Mark Rowles has joined Andrew Lloyd Webber's The Really Useful Group of Companies from Chappell Music, to assume responsibility for the worldwide publishing activities of the company's catalogue.



Cassettes overtake LP albums

From BRIAN CHIN

NEW YORK: Pre-recorded audio cassettes are now making up two-thirds of the music market, with records on one-third. This is according to CBS Records consumer research. New shipments of cassette recorders versus record players were even more lopsided, running at a seven-to-one ratio.

The research, presented to a National Association of Recording Merchandisers (NARM) gathering, also indicated that buyers under 18 and over 35 favour cassettes most (the younger group buying 75 per cent tapes and 25 per cent disc), while those in between are split evenly between formats. Except for jazz, cassettes outsell vinyl in all music categories.

A large majority (85 per cent) of cassette owners agree that pre-recorded tape quality is up. But LP—only customers still believe that cassettes represent poorer sound and less durability and overall value. Meanwhile, CD players have achieved one per cent penetration, according to the survey, with consumer awareness of the format reaching one-half of the population over age 11.

THE BACKERS of an audio home-taping hardware and blank tape royalty introduced this year's version of the proposed legislation early this month in the US Senate. A hearing on the bill may take place as soon as November. The bill's counterpart in the House of Representatives was introduced in July.

Both versions specify a one-cent-per-minute levy on blank tape, charged to manufacturers. The Senate bill calls for a royalty of five per cent on hardware wholesale price, however, which is half that proposed in the House version. Fees would be divided between record companies, artists, songwriters, music publishers, and industry unions, among others, though no formal method about how to divide the monies has been proposed.

Other currently pending legislation would direct mechanical royalties to composers and their successors rather than to music publishers when songwriters have recovered copyrights from publishers.

REPORTS FROM Terre Haute, Indiana, compact disc plant jointly owned by CBS Inc and Sony say that the latter company is on the verge of buying CBS out of the operation. Details were not forthcoming from either company, but the expected buy-out could be one of the repercussions of the expensive manoeuvres CBS recently undertook to prevent Ted Turner from taking over CBS.

Other observers indicate that the partnership between CBS and Sony has been strained by the facility's inability to raise its saleable yield and boost overall output in its first year of operation. Earlier this year, the different joint venture partners had issued widely divergent reports on the status of the plant — Sony maintaining it was up to scratch and CBS saying the yields were not.

The production problems delayed non-CBS orders and eventually resulted in the restriction of production to CBS product. CBS would reportedly continue to receive favoured status as a customer after a buy-out until production availability meets demand.

Shorts: The latest rage in hiphop records here, believe it or not, is the recycling of TV and movie theme songs and characters into the musical arrangements. Latest smash is Tommy Boy Records' Gordy Groove.

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COMPACT disc DIGITAL AUDIO

Big TV spend for Towerbell

- 1 KATE BUSH: Hounds Of Love EMI
- 2 FRANKIE GOES TO HOLLYWOOD: Welcome To The Pleasure Dome ZTT/Island
- 3 DIRE STRAITS: Brothers In Arms Vertigo/Phonogram
- 4 MARILLION: Misplaced Childhood EMI
- 5 MADONNA: Like A Virgin Sire
- 6 PHIL COLLINS: No Jacket Required Virgin
- 7 BOB MARLEY & THE WAILERS: Legend Island
- 8 SADE: Diamond Life Epic
- 9 STING: The Dream Of The Blue Turtles A&M
- 10 U2: The Unforgettable Fire Island
- 11 BRUCE SPRINGSTEEN: Born In The USA CBS
- 12 TEARS FOR FEARS: Songs From The Big Chair Mercury/Phonogram
- 13 BRYAN FERRY: Boys And Girls EG/Polydor
- 14 PHIL COLLINS: Face Value Virgin
- 15 QUEEN: Greatest Hits EMI
- 16 EURYTHMICS: Be Yourself Tonight RCA
- 17 UB40: Baggariddim DEP International/Virgin
- 18 PHIL COLLINS: Hello I Must Be Going Virgin
- 19 ALISON MOYET: Alf CBS
- 20* HUEY LEWIS AND THE NEWS: Sports Chrysalis

* Indicates New Entry
Compiled by Music Week Research
from a panel of 15 retail outlets

FIVE ALBUMS spearhead Towerbell's autumn schedule, backed by £2½m TV advertising. Included is a new Cilla Black LP, Surprisingly Cilla — her first for several years — to co-incide with a new TV series and the publication of her book *Step Inside*. Initial promotion is in the Granada and Tyne Tees areas with network to follow.

Other TV promoted albums include Chas and Dave's *Jamboree Bag 3*, supported by London, TVS and Anglia TV advertising, Sir Les Patterson's (Barry Humphries') *12 Inches Of Les* (Channel Four and Central TV advertising), Sacha Distel's *Move Closer* (produced by Shakatak's Nigel Wright), and the current TV Hits which is already in the album chart.

Towerbell's club/dance orientated label Important will be releasing *The Very Best Of The Fatback Band*, plus singles on the Towerbell label itself from Justin Hayward and Nils Lofgren. A new Tom Paxton album, *Paxton In The Orchard* is also scheduled.

Bob England, Towerbell chief, told the company's recent sales conference: "The last year has been one of heavy investment in terms of both artist and management acquisition, and we are now seeing the first successes of this investment in the charts."

Out Now II video launch

JOHN SPIERS of The Harvester Book Publishing Group has started a new dance label Certain Records, and the first releases will be singles by Clarence Carter and Slave. Spiers, who was also a founding director of Southern Sound commercial radio station in Brighton, has appointed artist manager and concert promoter Andy Nazer as general manager of the label which is distributed through Priority/EMI.

New dance record label

THE VIDEO version of the second Out Now compilation hits album is released by PolyGram next week (25). Out Now II featuring 16 tracks, a running time of 70 minutes and a dealer price of £13.50 was put together jointly by Chrysalis, MCA and PolyGram.

The LP, cassette and video are all being backed by a £400,000 campaign including TV in selected areas.



TOWERBELL RECORDS' all-star line-up for Christmas — Justin Hayward, Dave Peacock and Mick Burt (of Chas & Dave), Joe Fagin, Cilla Black and Nils Lofgren, pictured with Towerbell Records' Bob England (front row, second from left)

Telstar Mutiny! campaign

TELSTAR RECORDS is to TV-promote the cast album of David Essex's West End musical, *Mutiny!*, an unusual step to take with a theatre show recording. The Television campaign starts in the TV South area next week (21) and goes national from November 4 through to the end of the month. Despite a critical savaging by Fleet Street, the musical is playing to full houses at London's Piccadilly Theatre and has now had more than 100 performances.

Tull, Ferry TV ads

TELEVISION ADVERTISING campaigns are being mounted by Polydor and Chrysalis in support of Bryan Ferry's *Boys And Girls* album and Jethro Tull's *Original Masters* compilation LP.

Ads for *Boys And Girls* are running in the Central region with the possibility of a national roll-out later and the campaign for *Original Masters* begins in Central and Yorkshire on Monday (21).

INSIDE →

- TOP SINGLES 21
- TOP ALBUMS 32
- Airplay 18, 19. CD Chart 3. Disco news/chart 46-48. Europarade 25. Indie news/chart 42, 44, 45. LP Reviews 29. Musexpo 10-16. Music On Video 36-41. Performance 8. Publishing 25. Retailing 6. Singles Review 28. Talent 8. US Charts 22, 31.

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 - c. A master tape in Mono
- 2) Which is heavier sleeve board?
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 - b. 400 gsm
- 3) What does (P) & (C) stand for?
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 - b. Performance and Copyright
 - c. Pressing and Cassette
- 4) Lastly, suggest a name for a new Heavy Metal

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NEWS

RM identifies over-24 market

THE GROWING importance of the over-24-year-old market, as the UK's teenage population declines, was highlighted at the Record Merchandisers annual conference last week.

"We have to recognise that the over-24-year-olds will become a vital target market for the music industry if the business is to capitalise on the opportunity they represent," said RM deputy managing director David Hammond.

And he was echoed by director of buying Kingsley Grimble who said: "The challenge now is to invest in acts that appeal to the over 24-year-old age group in order to sustain or increase music's share of the leisure pound, and this would also hopefully produce a new generation of acts that last for five, seven or, who knows, even 10 albums rather than burn out after just two."

The demographic change to an older but more prosperous population was one of the factors likely to affect retailing in the future pinpointed by a conference presentation by the Henley School of Forecasting.

They also warned of the need to be aware of regional social and economic variations in the country becoming more sharply defined, and increasing competition between high street and out-of-town shopping areas.

Picking up these points, Hammond urged for "local sensitivity to maximise sales and profit opportunities", and warned of a "battle for survival" in retailing with at least another 100 hypermarkets opening in the next few years.

Other RM conference points:

- Retailers' margins on compact discs must be at a level where the stock investment fully supports the stocking of a credible CD range, said Hammond, adding that the CD must not be undersold to the consumer — "Here is an opportunity for everyone to make a reasonable profit margin for a high quality product whose forefathers (the LP and cassette) have been undersold to the consumer since the days of the Price Commission and the advent of discounting."

- Twelve-inch singles are now more expensive and worse value for money, said Grimble. "Fewer tracks and shorter playing times will limit 12-inch singles sales exclusively to the dedicated fans rather than a wider market and the industry cannot expect retailers to sacrifice margins and hold prices down simply to avoid breaking what some perceive to be important price points."

- The industry is dragging its feet on bar-coding, said Grimble, warning that "if record companies want their products to remain in view in the nation's leading retailers, then product must be coded — it should not be regarded as a necessary evil".

- The RM conference also called on the industry to mount a generic advertising campaign to boost sales.

Majors back to Midem

RENEWED INTEREST in Midem among major record companies is being reported by Midem's UK representative Peter Rhodes who this week announced that the new RCA/Ariola International company is the latest to book a stand, joining CBS, Chrysalis and WEA.

Satellite and cable music programme operators Sky Channel and Music Box have also confirmed their presence at the 20th Anniversary Midem which takes place in Cannes from January 27 to 31, 1986.

Video music is expected to feature strongly with more than 100 directors of record company video music departments being invited.

URGENT MEMO

RE: Music Week Directory

Time is running out to ensure a FREE ENTRY in the Music Week 1986 Directory. If you have received a free entry form please complete it immediately and return it in the post-paid envelope which was provided. If you have not received a form and wish to be included, send your company letterhead to: Mark Lewisohn, Music Week Directory, Greater London House, Hampstead Road, London NW1 7QZ.

No result in HMV case

THE BATTLE for possession of Oxford Walk, where HMV plans to build the world's largest record store, is still without a winner despite a judge last week granting eviction orders against 11 tenants.

Manorlike Ltd, the company which owns the lease to the shopping "village" off London's Oxford Street, went to court seeking possession of the site (MW October 12). In a hearing in chambers, the judge decided that 11 tenants must leave but that the cases of a further six would not be considered for another five weeks. The defeated tenants have given notice that they will appeal.

In a separate action as *Music Week* went to press, Manorlike asked the High Court to grant eviction orders on seven other shopkeepers who run premises in Oxford Walk under licences.

Nelson Riddle

NELSON RIDDLE died in Los Angeles last week at the age of 64 following a short illness. He had become closely identified with the recording success of such top names as Frank Sinatra, Nat King Cole, Judy Garland and Peggy Lee.

He started his career more than four decades ago, playing trombone in many of the leading dance bands of the day including that of Tommy Dorsey's, before becoming music director for Capitol Records in the early Fifties. His musical arrangements helped Frank Sinatra emerge from several years of near-obscure thanks to hits like *Only The Lonely*, *All The Way and Learnin' The Blues*, and the classic *Songs For Swinging Lovers* album. He also arranged Nat King Cole's *Mona Lisa*.

Nelson's success as an arranger and conductor extended to the Eighties — he was responsible for Linda Ronstadt's *What's New?* album, and had completed an album *Blue Skies* with opera singer Kiri te Kanawa.

Virgin take over Acme Merchandising

ACME TOTAL Merchandising Ltd has been taken over by the Virgin Group and will become a division of the established Virgin Merchandising Ltd.

Beggars/Island deal

BEGGARS BANQUET product is to be represented by the Island sales force now that the company has completed its three-year agreement with Virgin. BB managing director Martin Mills commented: "The Virgin sales force has worked well for us over the last three years. However, we are delighted with our new association with Island."

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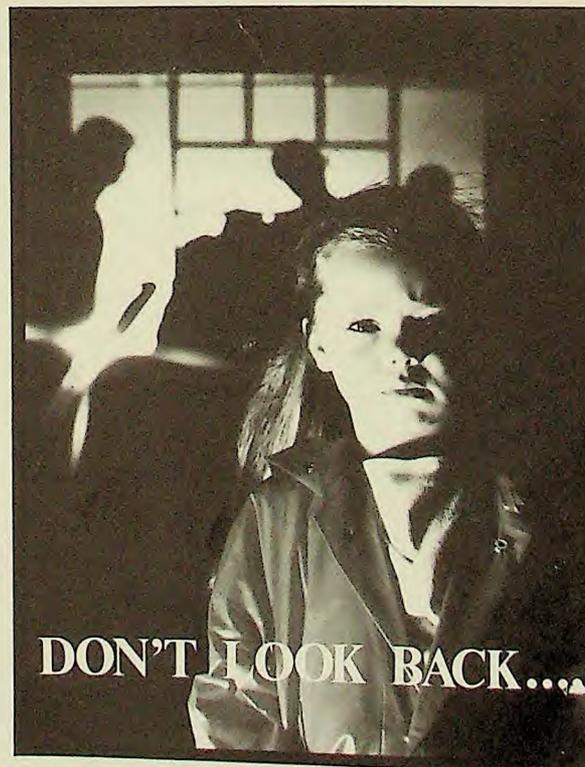
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DOOLEY

EIGHT MONTHS ago Elektra Records chairman **Bob Krasnow** was in London to launch a separate UK office for his label, declaring that it was "the most exciting thing to happen to Elektra", and promising "commitment to the acts we sign". Last week he announced that the office is to close on November 30 and the label, and its artists, will be re-absorbed into the WEA UK operation. The closure was precipitated, says WEA, by the resignation of Elektra UK MD **Simon Potts** who is widely tipped to be the next MD of Island Records, although this isn't likely to be confirmed until the end of the year, and in the meantime Potts will continue to work with the artists he signed in a "consultancy capacity"... Having raised £15m through City stock placing, it will be interesting to see how Virgin's **Richard Branson** goes about spending it, reportedly on "expansion" and "acquisitions"... New Polydor MD **Richard Ogden** says he is giving some "lateral thinking" to his most urgent problem of finding a new A&R director and says intriguingly he may go for "something completely different"... A number of UK artists and record company people will be among the guests as top German music programme, **Formel Eins**, celebrates its 100th show this Friday in Munich.

AMONG THE lighter moments at the Longmans Seminar on Music Industry Associations last week was a tale told by PPL general manager **John Love** revealing an intellectual dispute with the company which operates those toilet cabin things in London — the cabins play piped music and PPL's claim that this is public performance is disputed by the company. Love comments: "I suppose if you have two people in there they would be doing something a lot more interesting than infringing copyright"... **Steven Lavers** has quit after seven years with A&M, latterly as head of video, and will be pursuing a career as an independent producer and director and can be contacted on 01-290 0546... Former Complete Music MD **Theo Chalmers** can be contacted on 01-352 4383... WEA marketing director **Paul Conroy** on ZZ Top's new album: "Afterburner is destined to be one of our biggest albums of the next decade." — The 1990s?... A slim-line Phonogram MD **David Simone** ran a half-marathon to raise £3,250 for the Spastics Society... EMI Ireland MD **Andy Trotter** entered the Dublin Masters swimming competition and won the 50m butterfly... Indicating the pulling power of **Record Merchandisers**, which distributes to something like 20 per cent of the UK market, more than a dozen big name artists turned out for its annual conference at the Heathrow Penta on Friday night, including Robert Palmer, Mike Oldfield, Sacha Distel and Barbara Dickson.



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RETAILING

A Taking Care of Business special for retailers,
by lawyer PAUL HILDEN

Keep the books clean

IF YOURS is a limited company, you would do well to take note of questions recently asked in Parliament about the failure of businesses to make the accounting returns required by law to the Registrar of Companies.

It was stated that many limited companies had failed to make their returns and that action was being taken to tighten matters up.

An amount of information taken from your annual accounts must, by law, be returned to the Registrar and failure to do so can result in a fine. You should ask the accountant who audits your books to prepare this return and send it in to the appropriate address.

On the subject of accountants, you may or may not be aware that you are obliged by law to have your accounts audited annually by a qualified accountant and that if you wish to change your auditor you must do so in an approved way.

Strictly speaking the auditor should be appointed at the first general meeting before the accounts are presented and he then carries on until the next annual meeting.

If you wish to remove your auditor and appoint another you must give advance notice of your intention and give him the opportunity of addressing the meeting and submitting a written statement if he wishes.

When an auditor has fallen out with you and wants to resign he can give notice to you and provide details of the reason for resignation. A copy of such a statement must be sent to the Registrar of Companies.

You should also know that in carrying out his duties an auditor has to be given access to all the books and vouchers of the company and can demand from you and any fellow directors any information that might affect his job as auditor.

AN OPPORTUNITY TO MEET ACCOUNTANTS IN TUNE WITH THE MUSIC BUSINESS

To be honest, accountancy does lack some of the kudos attached to the music business.

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Making sure your business is legal

IT IS a fact that more and more retail businesses are being hemmed in by laws that seem to flow out in a never-ending stream. Some retailers have reached the stage where they just plough on regardless in an attempt to make their operations a success and just hope that they are keeping to all the laws that have been laid down.

Sometimes they are lucky — sometimes not. But, there are some formalities which the law requires them to follow and since these can be adhered to without too much effort, it is worth drawing attention to them so that the risk of fines or penalty payments are cut down as much as possible.

First, if you are trading under a name other than your own or if you run your business as a limited company yet actually trade under another name, then you must display on your premises a certificate showing the name of the business and the name or names of the true owners. Since a homemade certificate will do, there is no excuse for not putting up such a notice on your premises. It will at least satisfy any inspector who might call on you and save you from the possibility of a fine.

There is another law involving the display of certificates. If you have any employees at all, you are obliged to insure against any claims that may be made on you by that employee for any negligence on your part that has caused injury to him. As a matter of prudence, you will no doubt have already done this as part of your business insurance. However, the law requires you to display a certificate to this effect on your premises where an employee can see it. It is worth checking to see that this is the case as far as your business is concerned. If not, get in touch with your insurers since normally they can supply you with such a certificate in the requisite form.

There is one other formality which you should follow if you have employees. Under employment legislation, you should ensure that when you hand over a wage packet or a salary cheque at the end of the week or month, as the case may be, take care that at the same time you give to the employee concerned the fullest details of any deductions you have made. This is so whether the deductions made are required of you by law (eg national insurance or income tax) or whether the deductions are those that have been authorised by the employee.

A failure to do this can result in a claim from the employee for a lump sum equivalent to the deductions that have not been shown to him or her at the time of payment.

Insurance contributions and the self employed

THE SELF-employed are often baffled by their national insurance contribution position. Matters have not been made easier by considerable changes made in the March 1985 Budget.

It is, therefore, worthwhile setting out the position as it now stands with an indication of the changes being made.

There are two types of contribution that you may be required to pay. If your profits exceed the figures of £1,925 per annum estimated by you for the year 1985/6 then you have to pay what is known as a Class 2 contribution.

This is at present £4.75 per week. However as from October 6 this rate was reduced to £3.50 per week.

You pay this either by purchasing stamps from the Post Office or you can make arrangements to pay the Department of Health and Social Security directly.

In addition to the Class 2 contribution, you will, if your profits exceed £4,150 for the current tax year, have to pay in addition what is known as a Class 4 contribution. You will pay 6.3 per cent of profits between the lower limit of £4,150 and an upper limit of £13,780. These limits remain in force except that as a new concession from April 6 1985 tax relief will be given of half of the Class 4 contributions, this being treated in the way of a business expense.

The Class 4 contribution which you owe less the tax relief will be collected from you by the Inland Revenue when you pay your Schedule D tax bill.

VAT threshold raised

THE LIMIT for registration for VAT is now £19,500 per annum instead of the previous £18,700. Traders whose turnover is above the limit must register for VAT.

If a trader is already registered for VAT the registration can be cancelled if on their estimate, turnover is likely to fall below £18,500.

You can also apply for cancellation if you have been registered for two years and your turnover has not exceeded £19,500 per annum and you do not expect turnover to exceed this sum in the year beginning on June 1.

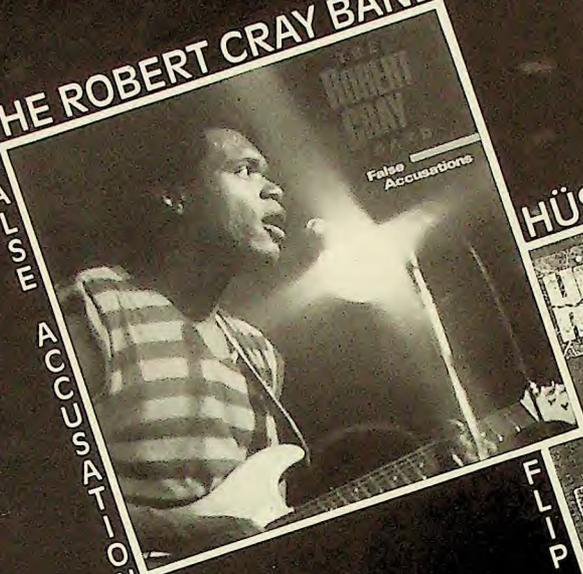
In addition there is going to be considerable tightening up on late payments with interest being charged and also the imposition of penalties on those in default of payment.

There will be increased assessments made on taxpayers who persistently fail to furnish VAT returns. It will be thus seen that delaying VAT payments to assist cash flow will be a counter-productive proposition once this year's Finance Bill has passed through Parliament.

The Story Continues...

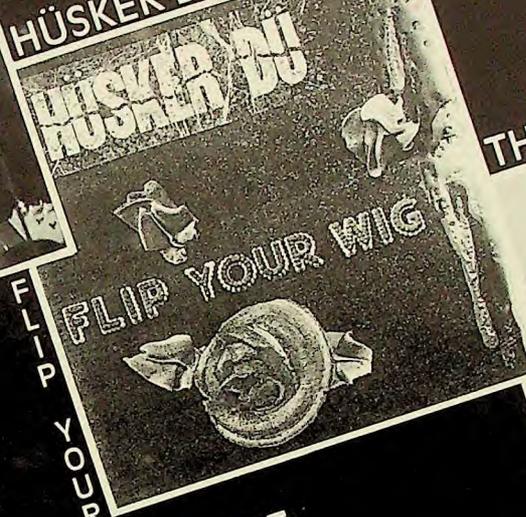
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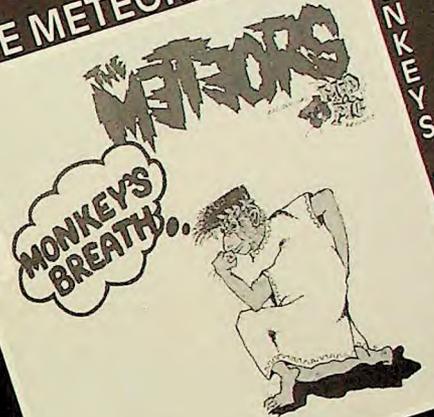


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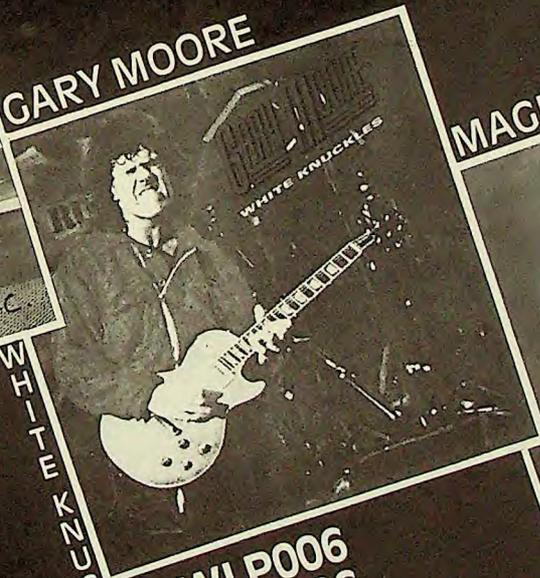
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PERFORMANCE

Jaki Graham

IN TERMS of public prestige, Jaki Graham may have a little way to go yet before she reaches her goal as the UK's new Lady Soul. But on the strength of her pure vocal power and polish, and the waves she made at her London concert debut, she's already arrived and she's lapping most of the opposition.

With the ability to reproduce effortlessly her vinyl successes onstage, Jaki Graham was always going to win over a Dominion Theatre crowd that initially needed more persuading than their Croydon Fairfield Halls counterparts earlier on the tour. But add her irresistibly warm and natural stage manner and you immediately have an audience roaring her home.

David Grant's stylish guest appearance for the *Could It Be I'm Falling In Love* duet came at just the right time to boost the early buzz of songs such as *What's The Name Of Your Game* and another duet, with her producer/writer Derek Bramble on *Loving You*, which suggested that Bramble has a hit career of his own if he ever gets around to it.

Jaki Graham sung just about everything she's committed to record, plus something she hasn't: a fine, subtle version of Bill Withers' *Use Me*. Her voice is capable of real greatness and it's imperative that EMI let her begin to stretch herself vocally soon. For now, though, a storming *Round And Around* encore with Grant, Bramble and Lee John guesting again was the crowning success of a gleaming show. PAUL SEXTON

Wolfe Tones

WELL, BARRY McGuigan wasn't there, but even the peoples' champion would've been hard-pressed to match the reception of the Wolfe Tones at Kilburn's National Club.

As something of an occasional Christy Moore observer, it's always incredible to witness the mayhem he can stimulate by simply walking onto a stage. But this was no more than polite applause compared to the Wolfe Tones' entrance.

Absolute hysteria greeted the avuncular musicians and not for one single moment did it let up. Throughout the performance the surprisingly young audience was singing, dancing, cheering, waving flags: it was like football matches used to be.

There is a school of thought that the Irish abroad are even more enthusiastically Irish than those at home, but that can't explain the pure excitement of the occasion.

The Wolfe Tones themselves took all this with slightly quizzical good nature as they went through all the old favourites, all those songs you've probably half heard, half ignored on pub juke boxes. The songs of love, the passion, the rebel songs, or what must be more accurately described as the songs of Ireland.

Too Irish for the UK market? MCA, which has recently signed them, clearly doesn't think so, and anyone who was in two minds before the National Club was left in no doubt by the end. It really was an extraordinary scene. DUNCAN HOLLAND

Durutti Column

"SAY WHAT you mean and mean what you say," intoned Vini Reilly from the stage of the Greenwich Theatre, summing up in an over-worked but for once heartfelt maxim, why the shy Mancunian with beautiful tunes cascading round inside his head, will never follow his former Durutti Column colleagues into anything as forced/false as *Simply Red*.

Reilly can't sing, so he didn't try. He just spoke his words of introspection and let his singing, ringing guitar carry us away, the music forlorn and lonely, beautiful and invigorating all at once.

On a stage hung with the props and scenery of a recent dramatic production Reilly was joined by a drummer/percussionist/xylophone-player, whose contributions worked with the guitar to create circling and carefully orchestrated pieces of frequently spellbinding quality.

If the beginning of the set was sparsely enchanting, then when the pair were joined by a viola player and trumpeter it took on a whole new dimension. Aching trumpet bled over Reilly's limpid keyboard, while sometimes plucked and sometimes bowed viola gave an almost classical feel to a piece that would have made a brilliant suspense movie soundtrack.

The Durutti Column are operating completely independently of any commercial or fashionable trends in music, and as such are generally preaching to the converted which is a shame, since as the ads for their last album so adroitly pointed out: The Durutti Column piss all over The Art Of Noise.

A compact disc of The Durutti Column live in Japan, entitled *Domo Arigato*, is imminently due from Factory Records, and will be they claim the world's first pop CD-only release. JOHN BEST

Bolshoi

ANYONE OUT to catch one of the many up and coming young

bands that play around the capital certainly has to be prepared to put up with adverse conditions and often this perseverance goes unrewarded.

But this wasn't the case recently when suffering the luke-warm lager in the smokey black hole that is the Marquee was made worthwhile by the fresh, untamed power and lively sense of humour of Situation Two's excellent Bolshoi.

From the very first number, a rousing one-man and his acoustic version of Jacques Brel's evocative *Port Of Amsterdam*, they showed a healthy disrespect for convention to create a memorable event. The audience was immediately caught up in their powerful performance, particularly that of the singer/guitarist who, with his impish grin and macabre sense of humour, dramatically controlled the show.

They played a varied selection of songs from the raw, riotous power of *Family Farm* to the subtler strains of *You're Away*, all showing a healthy, if slightly warped, songwriting ability. Their latest single, *Happy Boy*, was the highlight of the set.

Bolshoi have a refreshing character and presence that should hold them in good stead, plus a balance of humour and musical muscle that prevents them from resorting to parody. They have already graced the indie charts and their appeal is wide enough to gain them a large following. JERRY SMITH

Pendragon

PENDRAGON ARE one of the few progressive groups who accept the commercial limitations of what they do, and aren't afraid to deny their trendy musical influences. Thus, the fans recognise the group's honesty and musical integrity.

Currently on a 50-date promotional tour for the new *Elusive LP*, The Jewel, Pendragon are finally perfecting their stage act and album sales have been good. All the LP tracks were featured including the forthcoming single, *Higher Circles*, which is their only chance at present of a fluke hit.

The only low point of the performance was a clumsy medley which should be dropped, because progressive bands who edit their best numbers deny themselves and cheat the fans.

But tracks such as *Dark Summer's Day*, *The Black Knight*, *Alaska* and *Oh Devino* demonstrate what fine composers the band are. Pendragon are also featured on *Elusive's* two other commendable releases; their own EP *Fly High Fall Far* and the compilation *Harmony In Fire*. GARETH THOMPSON

TALENT

Edited
by
CHRIS WHITE

Re-launch for the Titanic

RENEWED INTEREST in the legend of the Titanic, following the first photographs of the doomed liner lying on the floor of the Atlantic, could not have come at a better time for composer Steve Cameron — he has recently completed a musical project, *The Titanic Suite*.

Cameron, who during his long musical career has played in *Hot Chocolate*, as well as period with *Jerry Lee Lewis*, *David Essex*, *Alexis Korner* and *Herbie Flowers*, was inspired to write the suite after reading *Walter Lord's* book, *A Night To Remember*. In its original form, the work was performed at the *Gulbenkian* and *Marlow* theatres in *Canterbury*, and also in *Southampton* at the *Civic Hall*.

On all these occasions, public response has been "overwhelming" and since the completion of that original score, new material has been added by Cameron with additional pieces from *Barry Gibbons*. The work has been recorded and produced by *Gibbons* using synthesizers. In addition a special sleeve with an inner book about the Titanic has been designed.

Says Cameron: "The cover for the record is very important to the piece as it brings the listener closely into the whole concept of the work. There is a vast potential for this record, and we think it will satisfy listeners on every level."

The *Titanic Suite* is available for release, licensing and publishing in all territories. Contact: *Steve Cameron*, 10 North Barrack Road, Deal, Kent CT14 7DU (0304 367466).



FORMER BOY singing star *Michael Ward* who 12 years ago, at the age of 13, won the *Opportunity Knocks* TV talent show six times and had a top 20 hit with *Let There Be Peace On Earth*, is back on the recording scene, with a new name and a new voice.

The former boy soprano quit the music scene when his voice broke but in recent years has started a new singing career under the name *Michael Sayer*. Now he has been signed to the *Musik Records* label and has released a double A-side single, *When The Lights Go Down/Nights Of Passion* distributed through *PRT*. *Sayer* (centre) is pictured with *PRT's* *Tony Smith* (head of sales), *Laura Harland*, *Dave Brooker* and *Julian Stolaski*.

Chart newcomers

JAN HAMMER: *Miami Vice Theme* (MCA Records MCA 1000). US origin. Entered chart, October 12 1985. Seventies session keyboard players return with the theme from the hit TV series. Previously noted for collaborations with the likes of *Jeff Beck* and a host of jazz-rockers.

THE COMMUNARDS: *You Are My World* (London LON 77). UK origin. Entered chart, October 12 1985. Ex-Bronski Beat singer *Jimmy Somerville* debuts with his new outfit also featuring *Richard Coles* on a gospel-flavoured number.

News in brief...

Street dancing

WHAT IS claimed to be the first UK collaboration between a dance company and a jazz group will set out on the road next spring. The liaison between the *Extemporary Dance Theatre* and the *Westbrook Music Theatre* features music by *Mike* and *Kate Westbrook* performed by eight dancers and four onstage musicians. Apart from playing venues around the UK, the project will also be at *London's Shaw Theatre* for two weeks in May.



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MUSEXPO '85

Promising response to three-handed music and video industry exhibition

Musexpo makes its debut in London

MORE THAN 500 companies from across the world take part in this week's triple industry event which takes place at the Kensington Exhibition Centre.

Running over the same period in the same building will be Musexpo '85, Videxpo '85 and IMV '85 (International Music Video).

Roddy Shashoua, chairman of the organising body, International Trade and Exhibitions says that he is "very gratified" with the response he has received to date, both from the UK and internationally.

"We are expecting around 2000 people to attend, with 500 companies participating, and of these, 20 per cent will be participating with a stand.

"Unlike other trade fairs, participating

does not mean you participate by taking a stand. As long as you're registered, you can enter the marketplace and do business."

While IMV is a new event in the industry calendar, Videxpo is into its fourth year and Musexpo '85 is the tenth such annual gathering.

Previous Musexpos have been held in the Americas, and this is the first time Shashoua has brought the event to London.

Explaining this move, Shashoua says: "London has become the leading professional and creative centre in Europe. All the new trends in the music business seem to be coming from the UK. It's now like it was back in the Sixties, with all the new creative sounds originating here. You only have to look at the US and international charts to see how British music is faring."

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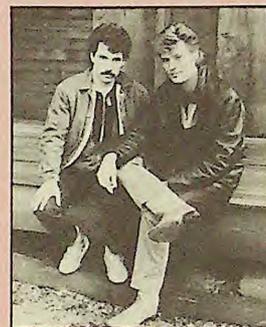
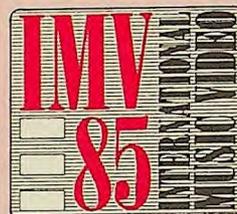
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VIDEOS ENTERED for this year's IMV festival include those of Elton John (below left), The Eurythmics (bottom), Pointer Sisters (top), Flock Of Seagulls, Daryl Hall and John Oates (below right), ABC, Ultravox and Midge Ure.



IMV seminars set

FOUR SEMINARS are planned for IMV '85. The first, to be held on Wednesday October 16 at 9.30am will be covering aspects of Music Video Programming and marketing. Confirmed speakers are John Sykes (MTV), Marcus Bicknell (The Music Channel/Music Box), Mike Watts (Virgin Video), Louis Perego (Skyline Features Inc.), Moses Znaimer (City TV/Muchmusic, Canada) and Geoff Kempin (Picture Music International).

Thursday's seminar will cover video programming and distribution/home entertainment. Speakers will include David Rozalla (Warner Home Video), Stewart Till (CBS Fox Video) and Dan Sigimoto (Unique Business Systems Inc.).

Friday's seminar will cover

music video production and creation. Speakers will include: Tony Payne (Gas! Productions), Sidney Lanier (Jump Productions), Simon Milne (Fugitive Films), Simon Frodsham (WEA Records, UK) and Robert Smith (CBS RECORDS, USA).

A further 'New Music' seminar is planned, but details were unavailable at MW's press time.

● Showcase gigs during Musexpo include The Roaring Boys at the Marquee on Tuesday night and The JoBoxers on Wednesday at The Gardens.

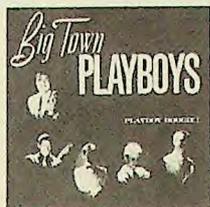
● The Music Video Awards ceremony will take place at the Hippodrome, London, on the final evening of the festival — October 18. All those registered for the festival are invited.

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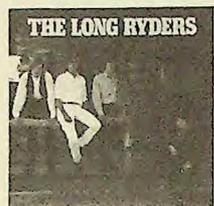
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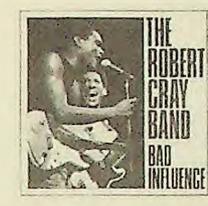
THE LONG RYDERS
ZIPPO (ZONG 003)



LOUDON WAINWRIGHT III
DEMON (FIEND 54)



ROBERT CRAY
DEMON (FIEND 43)



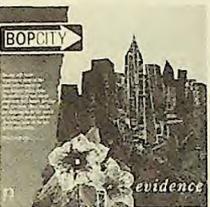
ROBERT CRAY
DEMON (FIEND 23)



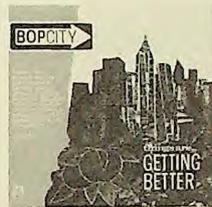
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DEMON (FIEND 56)



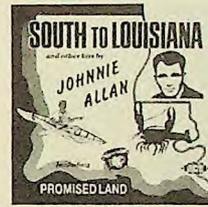
THE CRAMPS 12" SINGLE
BIG BEAT (INST 110)



BOPCITY
BOPLICITY (BOPM 11)



BOPCITY
BOPLICITY (BOPM 12)



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TARA RECORDS (TARA 2014)



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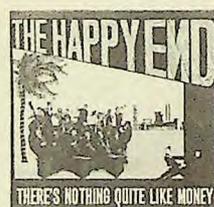
THE CHIEFTAINS
CLADDAGH (CC42)



LOREN AUERBACH
CHRISTABEL RECORDS (CRL 002)



ROY HARPER
AWARENESS (AWL 2001)



THE HAPPY END
CIRCUS RECORDS (RING L100)



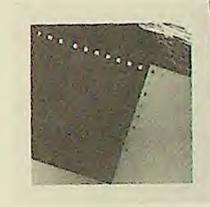
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SOWETO EARTHWORKS (EMW 5502)



VIVA EL RITMO
EARTHWORKS (EMW 5501)



CHRIS ABRAHAMS
HOT RECORDS (HTLP 1014)



THE BENDERS
HOT RECORDS (HTLP 1015)



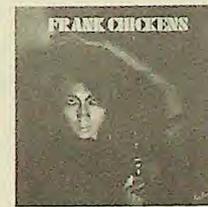
WATERMELON MEN
WHAT GOES ON (GOES ON 2)



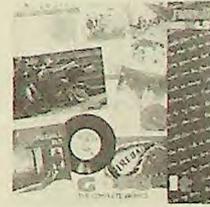
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CAL Videographics
Charly Records
Chrysalis
Complete
Computer Services
Complete Music/
Cherry Red
Records
Coombe Music
International
COPS
Crusader
Marketing
Darwin



Charly Records

Charly Records, 156/166 Ilderton Road, London SE15 1NT. Tel: 01-639 8603. Telex: 8953184 Charly. Chairman: Jean Luc Young; Director: Joop Visser.

THE CHARLY team is looking forward to meeting any UK dealers attending the exhibition, and are interested in talking to UK labels looking for distribution. On the international front, Charly is looking to establish further contacts for licensing, and also wants to meet potential international importers to discuss export business.

Musexpo will mark the publication of a brand new 52-page edition of Charly's full-colour catalogue.

International
Devonair Radio

Complete Computer Services

Complete Computer Services, 16, Berners Street, London, W1P 3DE. Tel: 01-636 0985. Contact: Ron Newman. SPECIALISTS IN computerised administration systems for the music industry. Extensive client list includes Warner Brothers, CBS, Royal Opera House.

Directors
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Dynamite Records
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Ewart Television
Fountain TV
Fugitive Films
Fusion Two
Geoffs Records

International
Goldberg Ravden
& Co
Good Earth
Studios
Granada
Television

TO PAGE 14

Caroline Exports

Caroline Exports, 56, Standard Road, NW10 6ES. Tel: 01-961 2919. Telefax (01) 961 1873. Telex: 22164. Contacts: Sales, Tony Harris, Nick Podgorski, Phil Stoker.

FIRST TIME at Musexpo for Caroline. The company will be meeting customers and suppliers from Europe and the US. Caroline specialises in the export of records, tapes, videos, CD's and anything one would expect to find in a record store. Its main markets are the US, Europe, Scandinavia and Japan.

COPS

COPS, The Studio, Kent House, Station Approach, Barnmead Road, Beckenham, Kent. Tel: 01-778 8556. Telex: 916572. Joint managing directors: Bobbie Dahdi, Elie Dahdi; sales manager: Roger Bateson.

SAYS BOBBIE Dahdi: "COPS were immediately excited by the prospect of a London-based exhibition and we were one of the first to reserve a stand. We will also be attending Midem in January. The theme of a French *cafe-terrasse* will be lending COPS' stand a continental flavour.

"All those employed within the UK record industry are invited to enter our free competition to win a luxury weekend in Paris. There are some tough questions to answer, however, which only those who know their stuff will get right.

"COPS' objectives in attending Musexpo are twofold — to further project our image of professionalism to the UK market and to increase our exports through contact with the new foreign buyers."

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DiscPLAY 2



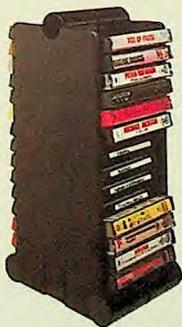
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MUSEXPO '85

FROM PAGE 12

International
Holborn
Publishing Group

Dynamite

Dynamite, Unit 11, Latimer Road Industrial Estate, London, W10 6RG. Tel: 01-960 7525/7494/7401/7346. Telex: 291989. Answerback Dynrec. G. Contacts: Seymour Fisher, Managing Director, Alan Bracey. SPECIALISTS IN overstocks and deletions, Dynamite also deals in videos, video games, hardware and software in computers. Will be at Musexpo to meet contacts.

Humphries Video
Services
Infrared Records
Jump Corporation

Kilo Music
Lasgo Exports
Leisure Vision Film
and Video
Link UK
London Artists
Loose Music &
Records
Lyntone
Recordings
MCA Records
Magnum Music
Group
Making Waves
Marcus Music UK
Mirrorvision
Mitsubishi
Monowise
Multiview

Lift UK

Lift UK, Finlandia Centre, Oxford Road, Gerards Cross, Buckinghamshire, SL9 7RH. Tel: 0753 888120. Telex: 849041. Contact: Rob Walker. LIFT UK will be taking a stand at Musexpo showing high capacity storage systems for bulk storage of CD's. The company specialises in display systems for CD's, music and video cassettes plus domestic storage system for CD's, music cassettes and Video 8.

The Music
Channel/Music
Box
Music Industry
Services
Newcom
Nimbus Records

Old Gold Records
Opal
Osceola Records
Pacific Records
Passion Records
Phonogram
Photoplay Music
RN Potter
Associates
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Smallwood Taylor
Sound & Light
Soundcraft
S P & S Records
Stewart Littlewood
Associates
Stirling Audio
The Catalogue
Topland
Trillion Video
Videoprint
Vidipac

Geoffs Records International

Geoffs Records International, Unit 1, Baird Road, Enfield, Middlesex EN1 0SY. Tel: 01-804 8100. Telex: 295944.

THE COMPANY was founded as a wholesale company in the UK in 1980, and developed its export business in 1981-82, using good 20-hits compilations and popular mid-price product that was not available in the countries they were shipping to — including the US, Europe and Scandinavia.

Geoffs continues to increase its export business, specialising in Pickwick, good TV product, country and Irish music, with a bias towards audio cassettes.

Geoff's own label, Platinum Music is now up to release number 12, offering 20-Hits titles such as

Herman's Hermits, Eric Burdon, The Monkees and the latest release, Green Velvet which is a compilation of Irish music featuring the likes of The Fureys and Foster and Allen.

Geoffs stocks 1000 lines in its 12,500 sq ft warehouse in North London, and will be presenting its product at Musexpo on Stand 126, where managing director Ivor Young and sales director Steve Brink will be in attendance.

The company is also involved in the computer software business and has evolved a product line of six games for the Commodore 64, Sinclair 28+ and Amstrad computers, which is "competitively priced for both UK and export markets."

Making Waves

Making Waves, 6/8 Alie Street, London E1 8DE. Tel: Sales — 01-481 0593. Other enquiries: 01-481 9917. Telex: 884555 MWAVES. Contacts: Barry Martin (managing director), Andy Frain (label manager), Peter Lawrence (sales and marketing manager), Elaine Taylor (label liaison), Chris Hedges (distribution manager), Phil Gorman (exports manager), Spike (Press), Bob Stevenson (Radio & TV). Area: UK and worldwide. Hours: 9.30am—6.00pm, Monday-Friday. Ordering/delivery: Telephone/Courier Express. 24-hour delivery wherever possible. One-stop facility available.

OVER 200 independent labels from the UK and worldwide, including the Ace empire of labels (Big Beat, Chiswick, Kent, Boplicity, Cascade, Globestyle, Del-Rio), Demon's clutch (Zippo, Edsel, Imp, Hi, HDH) and its own Making Waves label. Others include Hannibal MMC, Oval, and "virtually every" UK folk label. Recent moves have also been made further into traditional Irish music with P&D deals for Chieftans' albums on the Claddagh label and Moving Hearts on Tara. Also wide range of imported product (pop/rock, blues, folk, country, jazz, electronic, ethnic). The future holds a policy of tightening up operations to better serve release schedules.

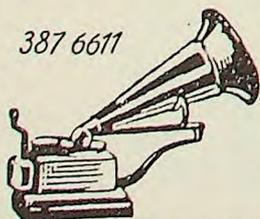
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MUSEXPO '85

Stuart Littlewood

Stuart Littlewood Associates, Albert House, Albert Street, Chadderton, Oldham, OL9 7OR. Tel: 061 620 2216/7/8. Telex: 665680. Contact: John M. Flanagan, press and publicity.

ENTERTAINMENT AGENCY, artist management and concert promotion. Will be at Musedpo with a view to increasing the music side of business. The company handles acts like Cannon and Ball, Jim Davidson and Roland Rat but would like to expand its musical side.

Virgin
Visnews Facilities
Walbank Warwick
Communications
Warner Home
Video
Win Exports

Visnews Facilities

Visnews Facilities, Visnews Ltd, Cumberland Avenue, London NW10 7EH. Tel: 01-965 7733. Telex: 22678. VISNEWS WILL be exhibiting at Musedpo for the first time. Says a

spokesman: "Our relationship with the music industry has been steadily expanding. This year we went to Midem for the first time and were delighted to find a growing number of people who needed our video services. We will be looking at Musedpo '85 to increase contacts and create a greater awareness of Visnews Facilities services."

"We've been delighted to be involved in projects such as USA For Africa and Live Aid. The successful broadcasting of the Live Aid Concert was a tribute to Visnews technical expertise."

"Audio requirements are getting more complicated, and we shall be restructuring in line with our clients' needs."

Gerry Pereira and Margaret Reid will be at Musedpo to meet new and existing clients.

Simlers

Simlers; Chartered Accountants, 29a Wimpole Street, London W1M 7AD. Tel: 01-631 3030. Telex: 266092 Simler G. Contacts: John Goldring, Richard Rosenberg, Vernon Rossiter.

SIMLERS IS one of the more interesting firms of chartered accountants who have built up a reputation in the last 20 years in the entertainment industry. It gives a professional and personal service to

clients spanning the whole spectrum of the industry and has a very active music business division.

The company's specialist royalty audit division has acted for individuals and companies and produced significant results, and more recently, Simlers has acted in the complex field of video royalty auditing.

At Musedpo, Simlers will be represented by John Goldring, Richard Rosenberg and Vernon Rossiter.



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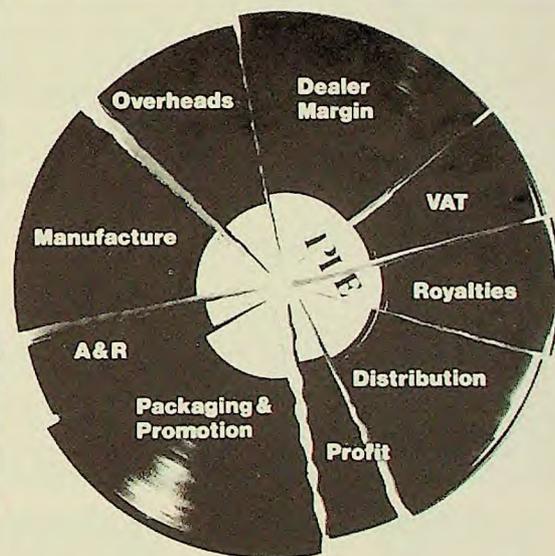
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MUSEXPO '85

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Tingle Music
VH-1 Music Television

Canada

Backstage Productions International
Canadian Broadcasting Corporation — CBC
Spectel Video Inc.
Unidisc
Attic Records

Italy

Best Records
CGD Dischi
CDG Videosuono
Curci Carosello SpA
DID Records Productions
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Recta Film

France

Diama Music
FNAC
Hexatel

USA

Brave New Music
Broadcast Music Inc.
CBS Records
C.A.P. Exports
Critique Records
11:24 Design Music Films
Down Home Music
Encyclopaedia Britannica
Full Circle Productions
Gasp! Productions
LA Music International
MTV-Music Television
Motion Picture & Television Office of Florida
The Mouse House
Ocean Records
One Way Records
Phoenix Records & Tapes
Performance
The Production House
Red Onion Enterprises
Roemer & Nadler Law Offices

West Germany

Antenna Musik
Ariola-Eurodisc
AS Artist Service
Bellaphon Records
Bernard Mikulski
Discobox Phonotriebs
Domino Film Production
GVL
Junior Musikproduction
Metronome Music
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WZ Tontragervertrieb
Sound & Vision
Hotline Recording Studio
Toledo Music & Records

Nigeria

Arts & Music Organisation

Sweden

Beijer Satellite & Cable AB
Hanson Glenmark
Polar Music International
Sweden Music AB
Swedish Television

Holland

BV Uitgeversmaatschappij Elsevier
Disky
Hermanex
Netherlands Information Service
Veronica Broadcasting
Voller Video
Weton Wesgram

South Africa

David Gresham Records
Little Monster Music

Denmark

Elaphus Marketing
Skylight Records

Belgium

Belgian Radio & Television
Mausoleum Records
Radio Public
Wallonies Bruxelles Music

Japan

King Records
Shinko Music
Video Pack Nippon

Finland

D'arcy Macmaseus Co.
Markkinointi Topitorma
Polarvox
Story Film & Video
Tukkukkauppojen Oy

Various

Pagart (Poland)
Radio Music International (Luxembourg)
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United Film Company (United Arab Emirates)
ZPR (Poland)

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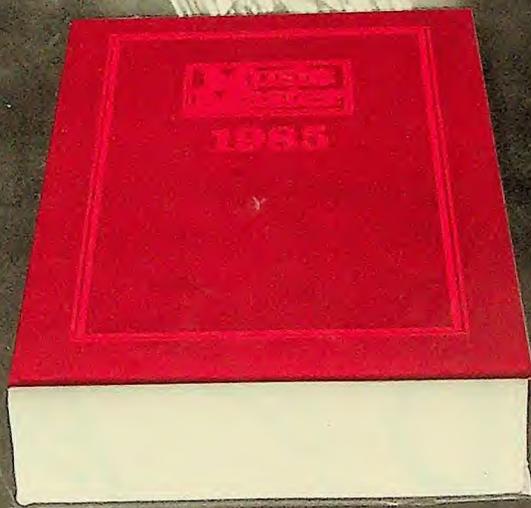
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AIRPLAY

BUBBLING

The following records are bubbling under the airplay grid on the opposite page

- 8 (—) **ALMOND, Marc: Love Letter**
Some Bizzare/Virgin **BONK 2 (E)**
Hereward, Luxembourg, Mercia, Moray Firth, NorthSound, Tees, Trent, Wyvern
- 6 (7) **ASWAD: Bubbling** Simba **SIM 101 (JS/E)**
- 8 (7) **BAZAR, Thereza: Too Much In Love** MCA **998 (F)**
- 6 (—) **CARTER, Clarence: Messin' With My Mind**
Certain/Priority **ACERT 1 (E)**
DevonAir, Downtown, Essex, Moray Firth, Swansea, 2CR
- 5 (—) **CHEAP TRICK: Tonight It's You** Epic **A6390 (C)**
Beacon, Forth, Pennine, Severn, Wiltshire
- 7 (—) **FM: Frozen Heart** Portrait **A6613 (C)**
Aire, Broadland, Luxembourg, Mercury, Orwell, Severn, Signal
- 6 (—) **ICICLE WORKS: When It All Comes Down**
Beggars Banquet **BEG 151 (W)**
City, Downtown, NorthSound, Red Dragon, Severn, Signal
- 6 (—) **JEROME: Extra Special** Calibre **CAB 206 (A)**
Beacon, Essex, Piccadilly, Plymouth, Tay, Wyvern
- 6 (—) **JESUS & MARY CHAIN, The: Just Like Honey**
blanco y negro/WEA **NEG 17 (W)**
Chiltern, Forth, Luxembourg, Pennine, Red Dragon, Tees
- 7 (7) **LONG RYDERS, The: Looking For Lewis and Clark**
Island **IS 237 (E)**
- 6 (—) **PARKER, Graham & The Shot: Wake Up (Next To You)**
Elektra **EKR 13 (W)**
Mercia, Radio 210, Severn, Signal, Southern, Viking
- 7 (—) **SIOUXSIE & THE BANSHEES: City's In Dust**
Wonderland/Polydor **SHE 9 (F)**
BRMB, Hereward, Luxembourg, NorthSound, Pennine, Southern, Tees
- 6 (6) **SKAGGS, Ricky: Waiting For The Sun To Shine**
Epic **DA 6447 (C)**
- 7 (—) **YOUNG, Tracie: Invitation** Respond/Polydor **SB 3 (F)**
DevonAir, Hereward, Metro, Severn, Signal, Trent, Wyvern

RADIO 2

Based on plays Monday-Friday (6.00am-8.00pm) in the week preceding publication

- 10 (4) **ELTON JOHN: Nikita**
- 8 (4) **SHAKIN' STEVENS: Lipstick, Powder & Paint**
- 6 (Re) **MATT BIANCO: Yeh Yeh**
- 6 (5) **JENNIFER RUSH: The Power Of Love**
- 6 (4) **SADE: The Sweetest Taboo**
- 6 (10) **STEVIE WONDER: Part-Time Lover**
- 5 (4) **TONY STEVENS: The Way Love's Supposed To Be**
- 5 (Re) **TWIGGY: Feel Emotion**
- 4 (New) **CILLA BLACK: There's A Need In Me (Towerbell)**
- 4 (8) **JULIO IGLESIAS: I've Got You Under My Skin**
- 4 (Re) **SU POLLARD: Come To Me (I Am Woman)**
- 4 (5) **CLIFF RICHARD: She's So Beautiful**
- 4 (4) **STATLER BROTHERS: Hello Mary Lou**

OTHER FEATURED RECORDS

- CHAS & DAVE: In Sickness And In Health**
- CLANNAD: Closer To Your Heart**
- JOE DOLAN: It's You It's You, It's You (Remix '85)**
- THE KORGIS: Burning Questions**
- RONNIE MILSAP: Lost In The Fifties Tonight (In The Still Of The Night)**
- ELAINE PAIGE: Heaven Help My Heart**
- RED BOX: Lean On Me (ah-li-ayo)**
- MIDGE URE: If I Was**
- BOBBY WOMACK: I Wish He Didn't Trust Me So Much**

DAVID HAMILTON'S
RECORD OF THE WEEK
MADNESS: Uncle Sam (Zarjazz/Virgin)

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129)

RADIO 1

Figures denote actual plays logged Sunday to Saturday in the week preceding publication (6am-Midnight)

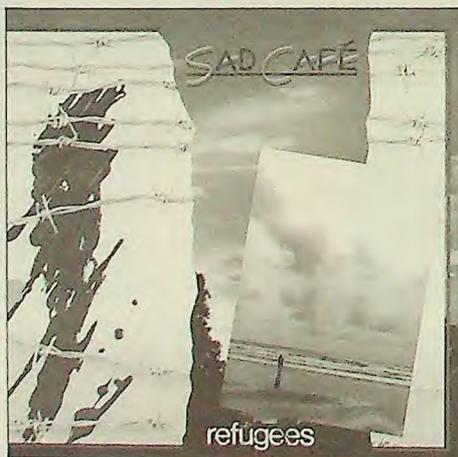
- 25 (26) **MIDGE URE: If I Was**
- 19 (21) **HUEY LEWIS & THE NEWS: The Power Of Love**
- 19 (18) **JOHN FARR: St. Elmo's Fire**
- 19 (18) **RED BOX: Lean On Me (ah-li-ayo)**
- 18 (18) **SIMPLE MINDS: Alive And Kicking**
- 18 (15) **AHA: Take On Me**
- 18 (14) **COLONEL ABRAMS: Trapped**
- 17 (18) **BILLY IDOL: Rebel Yell**
- 16 (13) **SHAKIN' STEVENS: Lipstick, Powder And Paint**
- 15 (15) **LEVEL 42: Something About You**
- 14 (7) **CAMEO: Single Life**
- 14 (20) **DAVID BOWIE AND MICK JAGGER: Dancing In The Street**
- 14 (7) **GRACE JONES: Slave To The Rhythm**
- 14 (12) **MATT BIANCO: Yeh Yeh**
- 14 (19) **STEVIE WONDER: Part-Time Lover**
- 13 (New) **ARCADIA: Election Day, EMI NSR 1 (E)**
- 13 (17) **BONNIE TYLER: Holding Out For A Hero**
- 13 (13) **ELTON JOHN: Nikita**
- 13 (14) **MARIA VIDAL: Body Rock**
- 13 (11) **THE SMITHS: The Boy With The Thorn In His Side**
- 13 (11) **THE STYLE COUNCIL: The Lodgers**
- 13 (9) **THOMPSON TWINS: King For A Day**
- 12 (12) **JENNIFER RUSH: The Power Of Love**
- 12 (New) **KING: Taste Of Your Tears, CBS A6618 (C)**
- 11 (6) **BRILLIANT: It's A Man's Man's Man's World**
- 11 (14) **THE CULT: Rain**
- 11 (15) **THE CURE: Close To Me**
- 11 (8) **DEPECHE MODE: It's Called A Heart**
- 11 (6) **MADONNA: Angel**
- 10 (13) **LLOYD COLE & THE COMMOTIONS: Brand New Friend**
- 10 (8) **MARILLION: Lavender**
- 9 (New) **ECHO & THE BUNNYMEN: Bring On The Dancing Horses, Korova KOW 43 (W)**
- 9 (6) **FEARGAL SHARKEY: Good Heart**
- 9 (6) **THE LONG RYDERS: Looking For Lewis And Clark**
- 9 (9) **MADONNA: Gambler**
- 9 (13) **SADE: The Sweetest Taboo**
- 9 (7) **THE THREE DEGREES: The Heaven I Need**
- 8 (10) **THE ALARM: Strength**
- 8 (6) **THE CLASH: This Is England**
- 8 (New) **EIGHTH WONDER: Stay With Me, CBS A6594 (C)**
- 8 (9) **RENE & ANGELA: I'll Be Good**
- 8 (New) **STING: Fortress, A&M AM 286 (F)**
- 8 (New) **THE WATERBOYS: The Whole Of The Moon, Ensign/Island ENV 520 (E)**
- 7 (14) **CLIFF RICHARD: She's So Beautiful**
- 7 (8) **FIVE STAR: Love Take Over**
- 7 (New) **JAN HAMMER: Miami Vice Theme, MCA 1000 (F)**
- 7 (New) **MADNESS: Uncle Sam, Zarjazz/Virgin JAZZ 7 (E)**
- 6 (Re) **THE ADVENTURES: Two Rivers**
- 6 (7) **GUADALCANAL DIARY: Watasi Rodoo**
- 6 (New) **IAN DURY: Profoundly In Love With Pandora, EMI 5534 (E)**
- 6 (New) **IT'S IMMATERIAL: Ed's Funky Diner, Siren/Virgin SIREN 8 (C)**
- 6 (New) **KATE BUSH: Cloudbusting, EMI KB 2 (E)**
- 6 (7) **SCRITTI POLITTI: Perfect Way**
- 6 (7) **TINA TURNER: One Of The Living**
- 6 (New) **UB40: Don't Break My Heart, DEP INT/Virgin DEP 22 (E)**
- 5 (9) **AMII STEWART: Knock On Wood**
- 5 (9) **BALTIMORA: Tarzan Boy**
- 5 (13) **DEAD OR ALIVE: My Heart Goes Bang (Get Me To The Doctor)**
- 5 (10) **MAITAI: Body And Soul**
- 5 (New) **MIKE & THE MECHANICS: Silent Running, WEA U8908 (W)**
- 5 (7) **PEE BEE SQUAD: Rugged And Mean, Butch And On Screen**
- 5 (New) **READY FOR THE WORLD: Oh Sheila, MCA 1005 (F)**
- 5 (10) **ROGER DALTRY: After The Fire**
- 5 (New) **SIOUXSIE & THE BANSHEES: Cities In Dust, Wonderland/Polydor SHE 9 (F)**
- 5 (Re) **TEARS FOR FEARS: I Believe**
- 5 (New) **ZZ TOP: Sleeping Bag, Warner Brothers W2001 (W)**

OTHER FEATURED RECORDS

- A FLOCK OF SEAGULLS: Who's That Girl**
- THE CARS: Heartbeat City**
- CHAKA KHAN: (Krush Groove) You Can't Stop The Street**
- DRUM THEATRE: El Dorado**
- HALL & OATES/DAVID RUFFIN/EDDIE KENDRICK: A Nite At The Apollo Live!**
- JENNIFER HOLLADAY: Hard Times For Lovers**
- PRINCE & THE REVOLUTION: Pop Life**
- SAD CAFE: Refugees**
- TALKING HEADS: Road To Nowhere**
- UB40 Guest Vocals by CHRISSE HYNDE: I Got You Babe**

THEY'RE BACK!!

SAD CAFE



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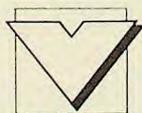
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VALENTINO

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TOP BILLED

★ = PLATINUM (One million sales) ● = GOLD (500,000 sales) ○ = SILVER (250,000 sales) RE indicates a re-entry ⊕ Indicates title available in sheet music Key to distributor's code — see albums releases page

This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7" (12" number) (Distributor)
1	17	1	THE POWER OF LOVE Jennifer Rush (Günther Mendo/Candy de Rouge) CBS Songs	CBS A 5003 (12" — TX 5003) (C)
2	6	1	IF I WAS Midge Ure (Midge Ure) Mood Music	Chrysalis URE1X1 (F)
3	10	1	TRAPPED Colonel Abrams (Richard James Burgess) MCA Music	MCA MCA(T) 997 (F)
4	3	1	LEAN ON ME (ah-li-ayo) Red Box (David Moton/Chris Hughes) Warner Bros. Music	Sire W8326(T) (W)
5	14	1	TAKE ON ME Aha (Alan Tarney) ATV Music	Warner Brothers W9006(T) (W)
6	10	1	ST. ELMO'S FIRE (Man In Motion) John Parr (David Foster) CBS Songs/Chappell Music	London LON(X) 73 (F)
7	20	1	GAMBLER Madonna (John "Jellybean" Benitez) Warner Bros. Music	Geffen A 6585 (C)
8	12	1	ALIVE & KICKING Simple Minds (Jimmy Iovine/Bob Clearmountain) EMI Music	Virgin VS 817(12) (E)
9	6	1	REBEL YELL Billy Idol (Keith Forsey) Chrysalis Music	Chrysalis IDOL(X) 6 (F)
10	30	1	MIAMI VICE Theme Jan Hammer (Jan Hammer) MCA Music	MCA MCA(T) 1000 (F)
11	5	1	PART-TIME LOVER Stevie Wonder (Stevie Wonder/Gary Obzabala) Jobete/Black Bull Music	Motown ZB 40351 (12" — ZT 40352) (R)
12	8	1	HOLDING OUT FOR A HERO Bonnie Tyler (Jim Steinman) Famous Chappell	CBS (T)A 4251 (C)
13	7	1	DANCING IN THE STREET David Bowie and Mick Jagger (Clive Langer/Alan Winstanley) Jobete Music	EMI America (12) EA 204 (E)
14	33	1	SLAVE TO THE RHYTHM Grace Jones (Trevor Horn) Perfect Songs/Unforgettable Songs/Bruce Woolley/CBS Songs	ZTT/Island (12) IS 206 (E)
15	16	1	SINGLE LIFE Cameo (Larry Blackmon) Copyright Control	Club/Phonogram JAB(X) 21 (F)
16	8	1	ANGEL Madonna (Nile Rodgers) Warner Bros./Island Music	Sire W 8881(T) (W)
17	26	1	RAIN The Cult (Steve Brown) Chappell Music	Beggars Banquet BEG 147(T) (W)
18	38	1	LIPSTICK, POWDER AND PAINT Shakin' Stevens (Dave Edmunds) Carlin Music	Epic A6610 (C)
19	41	1	NIKITA Elton John (Gus Dudgeon) Big Pig Music	Rocket/Phonogram EJS 9(12) (F)
20	11	1	BODY ROCK (Original Soundtrack) Maria Vidal (Phil Ramone/Phil Galston/Sylvester Levay/Warner Bros./Chilly D/Stranger	EMI America (12) EA 189 (E)
21	31	1	SOMETHING ABOUT YOU Level 42 (Wally Badarou/Level 42) Level 42/Chappell/Island Visual Arts	Polydor POSP(X) 759 (F)
22	17	1	SHE'S SO BEAUTIFUL (from the Musical 'Time') Cliff Richard (Stevie Wonder) Spurs Music	EMI (12)EMI 5531 (E)
23	38	1	I BELIEVE (A SOULFUL RE-RECORDING) Tears For Fears (Tears For Fears) Virgin Music	Mercury/Phonogram IDEA 11(12) (F)
24	34	1	THIS IS ENGLAND The Clash (Jose Unidos) Ripercote	CBS (T)IA6122 (C)
25	6	1	LOVE TAKE OVER Five Star (Bernard Gattes/Rob Van Shaik) The Company/Eaton Music/MCP5	Ten/RCA PB 49353 (12" — PT 40354) (R)

This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7" (12" number) (Distributor)
26	15	1	THE POWER OF LOVE Huey Lewis and The News (Huey Lewis And The News) Chrysalis Music	Chrysalis HUEY(X) 1 (F)
27	19	1	RUNNING FREE Iron Maiden (Martin "Plan B" Birch) Zomba Music	EMI (12)EMI 5532 (E)
28	23	1	THE BOY WITH THE THORN IN HIS SIDE The Smiths (S. Morrissey/J. Marr) Warner Bros. Music	Rough Trade RT(T) 191 (URT)
29	22	1	I'LL BE GOOD René & Angela (Bobby Watson/Bruce Swedien/René & Angela) Warner Bros. Music	Club/Phonogram JAB(X) 18 (F)
30	24	1	CLOSE TO ME The Cure (Smith/Allen) APB Music	Fiction/Polydor FICS(X) 23 (F)
31	40	1	YEH YEH Matt Bianco (Mark Reilly/Phil Harding) EMI Music	WEA YZ46(T) (W)
32	13	1	LAVENDER Marillion (Chris Kimsey) Marillion/Charisma/Chappell Music	EMI (12) MARIL 4 (E)
33	NEW	1	BRING ON THE DANCING HORSES Echo & The Bunnymen (Laurie Latham) Zoo Music/Warner Bros. Music	Korova KOW 43(T) (W)
34	18	1	THE LODGERS The Style Council (Paul Weller/Brian Robson) EMU/Stylus/EMI Music	Polydor TSC(X) 10 (F)
35	21	1	KNOCK ON WOOD/LIGHT MY FIRE (Remix) Sade (Sade/Rob Munn) Epic	Sade (12) SDE 10 (C)
36	43	1	THE SWEETEST TABOO Sade (Robin Millar) Angel Music	Epic (T)A6609 (C)
37	NEW	1	THE TASTE OF YOUR TEARS King (Richard James Burgess) CBS Songs/King Songs	CBS (T) A6618 (C)
38	29	1	BRAND NEW FRIEND Lloyd Cole and The Commotions (Clive Langer/Alan Winstanley) CBS Songs	Polydor COLE(X) 4 (F)
39	NEW	1	SLEEPING BAG ZZ Top (Bill Ham) Warner Bros. Music	Warner Brothers W2001(T) (W)
40	NEW	1	KING FOR A DAY Thompson Twins (Nile Rodgers/Tom Bailey) Point Music	Arista TWINS(12) 7 (F)
41	32	1	MY HEART GOES BANG (Get Me To The Doctor) Dead Or Alive (Mike Stock/Matt Aitken/Peter Waterman) Chappell Music	Epic (T)A6571 (C)
42	42	1	THE HEAVEN I NEED The Three Degrees (Mike Stock/Matt Aitken/Peter Waterman) All Boys Music	Supreme SUPE(T) 102 (A)
43	28	1	BARZAN BOY Baltimora (Maurizio Bassi) EMI Music	Columbia (12)DB 9102 (E)
44	27	1	BODY AND SOUL Mai Tai (Eric van Tijn/Jochem Fluittsma) Minder Music	Hot Mel/Virgin VS 801(12) (E)
45	46	1	JUST LIKE HONEY The Jesus and Mary Chain (The Jesus and Mary Chain) Warner Bros. Music	blanco y negro/WEA NEG 17(T) (W)
46	51	1	THE BIG MONEY Rush (Peter Collins/Rush) Heath Levy Music	Vertigo/Phonogram RUSH 12(12) (F)
47	72	1	A GOOD HEART Feargal Sharkey (David A. Stewart) Little Diva Music/BMI	Virgin VS 808(12) (E)
48	66	1	ROAD TO NOWHERE Talking Heads (Talking Heads) Warner Bros. Music	EMI (12)EMI 5530 (E)
49	37	1	INTO THE GROOVE Madonna (Madonna/Steve Bry) Warner Bros./Island Music	Sire W 8934(T) (W)
50	58	1	AFTER THE FIRE Roger Daltrey (Alan Shacklock) Eel Pie Publishing	10/Virgin TEN 69(12) (E)

This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7" (12" number) (Distributor)
51	57	1	YOU ARE MY WORLD The Communards (Mike Theme) Breski M/William A. Bong/Copyright Control	London LON(X) 77 (F)
52	NEW	1	HIT AND RUN Total Contrast (Steve Harvey) Chrysalis Music/Copyright Control	London LON(X) 75 (F)
53	36	1	IT'S CALLED A HEART Depeche Mode (Daniel Miller/Depeche Mode) Grabbing Hands/Sonet Music	Mute (12)MUTE 9 (12" — 12BONG 9) (URT/SP)
54	35	1	I GOT YOU BABE UB40 Guest Vocals by Chrissie Hynde (UB40/Ray Pably Falconer) Carlin Music	DEP International/Virgin DEP 22(12) (E)
55	61	1	ONE OF THE LIVING Tina Turner (Mike Chapman/Steve Thompson/Michael Barbiero) Heath Levy Music	Capitol (12)CL 376 (E)
56	NEW	1	INVINCIBLE (Theme from the Legend of Billie Jean) Pat Benatar (Mike Chapman) Heath Levy/Chrysalis Music	Chrysalis PAT(X) 3 (F)
57	NEW	1	CHIEF INSPECTOR Why? Sadoury (Wally Badarou) Island Visual Arts	Fourth & Broadway/Island (12)BRW 17 (E)
58	70	1	THEY SAY IT'S GONNA RAIN Hazell Dean (Mike Stock/Matt Aitken/Peter Waterman) Your Music	Parlophone (12)R 6197 (E)
59	63	1	LOOKING FOR LEWIS AND CLARKE The Long Riders (Will Birch) Warner Bros./Big Music	Island IS 237 (E)
60	NEW	1	FORTRESS AROUND YOUR HEART Sting (Pete Smith/Sing) Magnetic Publishing	A&M AM(V) 286 (F)
61	49	1	RUNNING UP THAT HILL Kate Bush (Kate Bush) Kate Bush Music/EMI Music	EMI (12)KBC 1 (E)
62	40	1	MUSIC (Paul Hardcastle Remix) D. Train (Robert Evans/Hil Petersen & Co (Carlin)	Preflude/RCA ZB 40431 (12" ZT 40432) (R)
63	47	1	MONEY FOR NOTHING Dire Straits (Mark Knopfler/Neil Dorfsman) Roadrunner/Charisma/Virgin Music	Vertigo/Phonogram DSTR 10(12) (F)
64	50	1	ROMEO WHERE'S JULIET? Collage (Dana Meyers/William Zimmerman/Larry White/Collage) MCA Music	MCA MCA(T) 1006 (F)
65	44	1	STRENGTH The Alarm (Mike Howlett) Illegal Music	I.R.S./MCA IRM 104 (12" — IRT 104) (F)
66	56	1	RUGGED AND MEAN, BUTCH AND ON SCREEN Pee Wee Squadd (Ian Wherry) Arion/Chappell Music	Project (12)PRO 3 (A)
67	45	1	DRIVE The Cars (Robert John "Mutt" Lange/The Cars) Carlin Music	Elektra E3706(T) (W)
68	52	1	WHITE WEDDING Billy Idol (Keith Forsey) Chrysalis Music	Chrysalis IDOL(X) 5 (F)
69	48	1	SAI I'M YOUR NUMBER ONE Princess (Mike Stock/Matt Aitken/Peter Waterman) All Boys Music	Supreme SUPE(T) 101 (A)
70	75	1	YOU CAN WIN IF YOU WANT Modern Talking (Dieter Bohlen) George Gluck/Rocket/Intersong Music	Magnet MAG(T) 282 (R)
71	55	1	(I'LL BE A) FREAK FOR YOU Royalty Delite (Lornie Johnson) Memory Lane Music	Streetwave (MI)KHA 51 (A)
72	NEW	1	BIG DEAL (Theme) Bobby G (Bobby G) RCA Music	BBC RESL 151 (12" — 12RSL 151) (A)
73	NEW	1	HAVE A GOOD FOREVER The Cool Notes (The Cool Notes) Zomba Music/SMB Abstract Dance/Priority AD(T) 5 (E)	
74	NEW	1	WHO'S THAT GIRL? SHE'S GOT IT A Flick Of Seagulls (Mike Stock/Matt Aitken/Peter Waterman) Intersong	Live JIVE (T) 106 (A)
75	NEW	1	IT'S A MAN'S MAN'S MAN'S WORLD Brilliant (Mike Stock/Matt Aitken/Peter Waterman) Intersong	Food/WEA FOODS(T) (W)

THE NEW 100

This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7" (12" number) (Distributor)
76	68	1	I WISH HE DIDN'T TRUST ME SO MUCH Bobby Womack (B. Womack/J. Gadsden) MCA Music	MCA MCA(T) 994 (F)
77	57	1	GETTING CLOSER Haywood (Mike Stock/Matt Aitken/Peter Waterman) All Boys Music	CBS A 6582 (12" — TX 6582) (C)
78	—	1	THIS IS FOR YOU The System (Mick Murphy/David Frank) Warner Bros. Music	Polydor POSP(X) 768 (F)
79	65	1	JOLENE Strawberry Switchblade (Clive Langer/Colin Fairley) Carlin Music	Korova KOW 42(T) (W)
80	58	1	THE WAY LOVE'S SUPPOSED TO BE Tony Stevens (Liam Hurley) EMI Music	Riz RITZ 083 (SP)
81	—	1	HUNGRY FOR HEAVEN Dio (Ronnie James Dio) Warner Bros. Music	Vertigo/Phonogram DIO 6(12) (F)
82	78	1	HEARTBEAT CITY The Cars (Robert John "Mutt" Lange/The Cars) Carlin Music	Elektra EKR 3(T) (W)
83	60	1	WHO NEEDS LOVE LIKE THAT Erasure (Flood) Sonet Music	Mute 7MUTE 40 112" — 12MUTE 40) (URT/SP)
84	61	1	FEEL EMOTION Twigg (Tim Smit/Charlie Skarbak) Chartell Music/MCP5	Arista (12)ARIST 635 (F)

This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7" (12" number) (Distributor)
85	76	1	COME TO ME (I AM WOMAN) Su Pollard (K. Hopwood/P. Bush/B. Kimber) Overnight/Warner Bros./Strait Jacket	Rainbow RBR 1 (E)
86	—	1	STAY WITH ME Eighth Wonder (Alan Shacklock) Copyright Control	CBS A 5594 (12" — TX 6594) (C)
87	—	1	OH SHEILA Ready For The World (Ready For The World) Copyright Control	MCA MCA(T) 1005 (F)
88	—	1	HOWARDS' WAY The Simon May Orchestra (Simon May/Bruce Talbot) Lawrence Wright Music	BBC RESL 174 (A)
89	80	1	(KRUSH GROOVE) CAN'T STOP THE STREET Cheka Khan (Russ Tiftelbaum) CBS Songs	Warner Brothers W8923(T) (W)
90	85	1	SHE SELLS SANCTUARY The Cult (Steve Brown) Chappell Music	Beggars Banquet BEG 135(T) (W)
91	—	1	WENDELL GEE R.E.M. (Joe Boyd) Chappell Music	I.R.S./MCA IRM 105 (12" — IRT 105) (F)
92	77	1	BLIND IN TEXAS W.A.S.P. (Spencer Proffer) Zomba Music	Capitol (12)CL 374 (E)
93	—	1	AIN'T NO STOPPING US NOW/BRING THE FAMILY BACK McFadden & Whitehead/Billy Paul (Various) Might 3/Carlin	Streetwave — ISWAVE 21 (A)

This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7" (12" number) (Distributor)
94	87	1	INTO THE GROOVE (MEDLEY) Mirage featuring Tracey Ackerman (Nigel Wright) Various	Debut/Passion DEBT 1129 (A)
95	—	1	IS THIS THE FUTURE/WICKY WACKY The Fatback Band (—) Minder Music	Important/Towerbell TAN(T) 7 (E)
96	—	1	THEME FROM 'TRAVELLING MAN' Duncan Browne (Duncan Browne/Steve Parker) Eaton Music	Towerbell TOW 64 (A)
97	82	1	HARD TIMES FOR LOVERS Jennifer Holiday (A. Baker/R. Scher/L. Golden) Black Lion/RCSongs/Marab Music	Geffen (T)A6408 (C)
98	—	1	A NITE AT THE APOLLO LIVE! Daryl Hall & John Oates/David Ruffin/Eddie Kendrick (Hall/Oates/Clearmountain) Jobete	RCA PB 49355 (12" — PT 49356) (E)
99	91	1	BUBBLING Aswad (Aswad/Michael "Ruben" Campbell) Simba Music	Simba (12)SIM 101 (JS/E)
100	96	1	TWO RIVERS The Adventurers (Gary Bell/The Adventurers) Chrysalis Music	Chrysalis ADV(X) 1 (F)

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

TITLES A — Z (WRITERS)

A Good Heart (M. Mackay)	47	Come To Me (I Am Woman) (E. Howe/D. Dundas)	85	I'll Be Good (René & Angela)	29	Money For Nothing (M. Knopfler/Sing)	63	She's So Beautiful (Poulson)	22	Applegate	1
A Nite At The Apollo Live	98	Dancing In The Street	13	Into The Groove (Madonna/S. Bry)	67	(T) Be Good (R. Moore/A. Winshaw)	71	The Sweetest Taboo (Adu/Ditcham)	15	The Sweetest Taboo (Adu/Ditcham)	36
After The Fire (F. Townsend)	50	Drive (R. Occasio)	50	Invincible (H. Knight/S. Climo)	7	My Heart Goes Bang (Get Me To The Doctor)/Dead Or Alive	62	The Taste Of Your Tears (P. King)	37	The Taste Of Your Tears (P. King)	37
Ain't No Stopping Us Now (Whitehead/Cohen/McFadden)	93	Fast Emotion (T. Smit/C. Skarbak)	84	It's This The Future (S. Thomas)	7	Alive	49	The Way Love's Supposed To Be (Dawson)	80	The Way Love's Supposed To Be (Dawson)	80
Alive & Kicking (Simple Minds)	8	Fortress Around Your Heart (Sting)	60	It's A Man's Man's Man's World (J. Brown)	75	Nikita (E. Joha/Taupin)	41	Theme From Travelling Man (D. Brewster/S. G. Jones)	91	Theme From Travelling Man (D. Brewster/S. G. Jones)	91
Angel (Madonna/S. Gray)	16	Gambler (Madonna)	17	Is This The Future (S. Thomas)	7	One Of The Living (H. Knight)	37	They Say It's Gonna Rain (K. DeLoach/G. Sanders)	58	They Say It's Gonna Rain (K. DeLoach/G. Sanders)	58
Big Deal (Theme) (Bobby G)	72	Getting Closer (M. Stock/M. Aitken/P. Waterman)	77	Just Like Honey (Reid/Raid)	45	Part-Time Lover (S. Wonder)	75	Trapped (Abrams/M. Freeman)	24	Trapped (Abrams/M. Freeman)	24
Blind In Texas (Lawless)	92	Hard Times For Lovers (R. Scher/L. Golden)	97	Knock On Wood (L. Curry/T. Ballay/J. Leeway)	32	Power Of Love	48	This Is For You (M. Murphy/D. Frank)	78	This Is For You (M. Murphy/D. Frank)	78
Body Rock (S. Levay/J. Baltes)	20	Heartbeat City (R. Occasio)	73	Knock On Wood (L. Curry/T. Ballay/J. Leeway)	32	Rain (The Cars)	17	Trapped (Abrams/M. Freeman)	24	Trapped (Abrams/M. Freeman)	24
Brand New Friend (L. Cole/Cowan)	38	Hit And Run (A. Chapman/Murray/Harvey)	82	Knock On Wood (L. Curry/T. Ballay/J. Leeway)	32	Rein (Ashbury/Duffy)	79	Who Needs Love Like That (V. Clark)	83	Who Needs Love Like That (V. Clark)	83
Bring On The Dancing Horses (Sergeant/McCutcheon/Pattinson/D. Freitas)	33	Holding Out For A Hero (J. Steinman/D. Pitchford)	12	Knock On Wood (L. Curry/T. Ballay/J. Leeway)	32	Robb Yell (B. Idol/Stevens)	9	Who's That Girl? She's Got It (A. Flick Of Seagulls)	74	Who's That Girl? She's Got It (A. Flick Of Seagulls)	74
Bring The Family Back (F. Smith/P. Terry)	53	Howards' Way (Marty/Robson)	88	Knock On Wood (L. Curry/T. Ballay/J. Leeway)	32	Run (The Police)	25	Who's That Girl? She's Got It (A. Flick Of Seagulls)	74	Who's That Girl? She's Got It (A. Flick Of Seagulls)	74
Bubbling (Aswad)	99	I Believe (A Soulful Re-Recording) (Tears For Fears)	23	Lean On Me (ah-li-ayo) (S. Clarke)	81	Road To Nowhere (D. Byrne)	64	Who's That Girl? She's Got It (A. Flick Of Seagulls)	74	Who's That Girl? She's Got It (A. Flick Of Seagulls)	74
Can't Stop The Street (Krush Groove)	89	I Got You (Babe S. Bono)	57	Looking For Lewis And Clarke (S. Griffin)	18	Run (The Police)	25	Who's That Girl? She's Got It (A. Flick Of Seagulls)	74	Who's That Girl? She's Got It (A. Flick Of Seagulls)	74
Chief Inspector (W. Badarou)	57	I Wish He Didn't Trust Me So Much (P. Lubin/N. Payne/J. Eubanks)	30	Love Take Over (B. Oates/R. Van Shaik)	25	Say I'm Your Number One (M. Stock/M. Aitken/P. Waterman)	69	Who's That Girl? She's Got It (A. Flick Of Seagulls)	74	Who's That Girl? She's Got It (A. Flick Of Seagulls)	74
Close To Me (Smith)	30		54	Miami Vice Theme (J. Hammer)	10	She Sells Sanctuary (Ashbury/Duffy)	89	Who's That Girl? She's Got It (A. Flick Of Seagulls)	74	Who's That Girl? She's Got It (A. Flick Of Seagulls)	74

INCORPORATING LP
CD & CASSETTE SALES

TOP 100 TOP 100



Week-ending October 19, 1985

No. 1 HOUNDS OF LOVE ● CD
Kate Bush

EMI KAB 1

PAVITT

58 STOP MAKING SENSE CD
Talking Heads

EMITAH L

MUSIC

INDEPENDENT SALES AND
DISTRIBUTION FOR
THE RECORD INDUSTRY

The Sky is the Limit

58	STOP MAKING SENSE	CD	Talking Heads	EMITAH L
67	STARBLIND BLEND	1	Starblind	BLND 1
	ISLAND ILPS	9733	Island	ILPS 9733
	CBS	26623	CBS	26623
	MOTOWN STMA	8041	Motown	STMA 8041
	A&M AMA	5072	A&M	AMA 5072
	Polydor LCPL	1	Polydor	LCPL 1
	CHRYSALIS CHR	1495	Chrysalis	CHR 1495
	HINNY	CD	Some Bizzare/Virgin	FAITH 1
	THE PLEASUREDOME	CD	Jillwood	ZTT/Island ZTT10.1
	IMPRESSION	IMDP 3	Impression	IMDP 3
	NUMA NUMA	1003	Numa	NUMA 1003
	VIRGIN V	2252	Virgin	V 2252
	THE EAGLES	CD	Asylum	EKT 5
	VERIIGO/PHONOGRAM	6359 034	Vertigo/Phonogram	6359 034
	CLUB/PHONOGRAM	JABH 11	Club/Phonogram	JABH 11
	BEGGARS BANQUET	BEGA 57	Beggars Banquet	BEGA 57
	VERIIGO/PHONOGRAM	6359 109	Vertigo/Phonogram	6359 109
	ISLAND (IMPORT)	ISSP 22	Island (import)	ISSP 22
	TOWERHILL TOWLP	15	Towerhill	TOWLP 15
	BALLADS/18 CLASSIC LOVE SONGS	TESTAR STAR 2264	— BALLADS/18 CLASSIC LOVE SONGS	TESTAR STAR 2264
	ROUGH TRADE ROUGH	76	Rough Trade	ROUGH 76
	A&M AMA	5085	A&M	AMA 5085
	blanco y negro/WEA	BVN 6	blanco y negro/WEA	BVN 6
	BURNING ROME/EPIC	EPC 26514	Burning Rome/EPIC	EPC 26514

TOP US SINGLES

- 1* 3 TAKE ON ME, A-Ha
- 2* 4 SAVING ALL MY LOVE FOR YOU, W
- 3* 5 PART-TIME LOVER, Stevie Wonder
- 4 1 OH SHEILA, Ready For The World
- 5* 9 MIAMI VICE THEME, Jan Hammer
- 6* 6 LONELY OL' NIGHT, John Cougar M
- 7 2 MONEY FOR NOTHING, Dire Straits
- 8 7 DANCING IN THE STREET, Bowie/J
- 9 11 FORTRESS AROUND YOUR HEART
- 10* 13 HEAD OVER HEELS, Tears For Fears
- 11* 12 I'M GOING DOWN, Bruce Springste
- 12* 15 LOVIN' EVERY MINUTE OF IT, Love
- 13 8 CHERISH, Kool & The Gang
- 14 10 DRESS YOU UP, Madonna
- 15* 24 YOU BELONG TO THE CITY, Glenn
- 16* 18 I'M GONNA TEAR . . . Paul Young
- 17* 25 WE BUILT THIS CITY, Starship
- 18* 23 BE NEAR ME, ABC
- 19* 21 ONE NIGHT LOVE AFFAIR, Bryan A
- 20 19 FOUR IN THE MORNING . . . Night
- 21* 29 YOU ARE MY LADY, Freddie Jackso
- 22* 26 SUNSET GRILL, Don Henley
- 23* 28 AND WE DANCED, The Hooters
- 24* 30 LAY YOUR HANDS ON ME, Thomp
- 25 14 FREEDOM, Wham!
- 26* 32 LOVE THEME: ST. ELMO'S FIRE, D
- 27* 33 NEVER, Heart
- 28* 35 WHO'S ZOOMIN' WHO, Aretha Fra
- 29* 37 SEPARATE LIVES, Phil Collins & M
- 30 17 CRY, Godley & Creme
- 31 20 A NITE AT THE APOLLO, Daryl Hall
- 32 16 DON'T LOSE MY NUMBER, Phil Co
- 33* 36 BOY IN THE BOX, Corey Hart
- 34* 34 COMMUNICATION, The Power Sta
- 35* 41 BROKEN WINGS, Mr Mister
- 36* 39 SO IN LOVE, OMD
- 37* 40 ONE OF THE LIVING, Tina Turner
- 38 22 C-I-T-Y, John Cafferty/Beaver Brow
- 39 27 ST ELMO'S FIRE (MAN IN MOTIO
- 40 31 DARE ME, Pointer Sisters

BULLETS 41

- 41* 50 PERFECT WAY, Scritti Politti
- 42* 52 GIRLS ARE MORE FUN, Ray Parker.
- 43* 53 THE NIGHT IS STILL YOUNG, Billy J
- 44* 54 SOUL KISS, Olivia Newton-John
- 46* 49 I MISS YOU, Klymaxx
- 49* N SLEEPING BAG, ZZ Top
- 51* 57 STAND MY ME, Maurice White
- 52* N ALIVE & KICKING, Simple Minds
- 54* 56 LIKE TO GET TO KNOW YOU WELL.
- 55* 58 AFTER THE FIRE, Roger Daltrey
- 57* 63 RUNNING UP THAT HILL, Kate Bush
- 58* 66 I'LL BE GOOD, René & Angela
- 62* N SISTERS ARE DOIN' IT FOR THEM Eurythmics/Aretha Franklin
- 64* 69 AND SHE WAS, Talking Heads
- 66* 72 PARTY ALL THE TIME, Eddie Murph
- 70* N AMERICA, Prince and the Revolutio
- 71* 84 TO LIVE AND DIE IN L.A., Wang Chu
- 73* 76 HURTS TO BE IN LOVE, Gino Vann
- 74* 78 EYE TO EYE, Go West
- 75* 85 QUE TE QUIERO, Katrina and The W
- 76* 82 KAYLEIGH, Marillion
- 80* N TARZAN BOY, Baltimore
- 82* 87 EVERYBODY DANCE, Ta Mara & Th
- 84* N HOLD ME, Laura Branigan Atlantic
- 85* N TEARS ARE FALLING, Kiss Mercury
- 89* N WELCOME TO PARADISE, John Waite EMI America
- 90* N TALK TO ME, Quarterflash Geffen
- 95* N CONGA, Miami Sound Machine Epic

Telesales

Our experienced telesales team have access to 4000 accounts around the country including a successfully established link with the major and multiple retailers.

MIS's own representatives in the UK are available to enhance and complement the telesales operation with regional marketing and promotion.

For MIS/EMI distributed product the telesales team operate priority phone outs to selected dealers each week taking orders via their EMI account numbers.

This facility is *not* restricted to EMI distributed product but is available as an independent telesales team for all labels and distributors requiring a powerful sales force.



VENIKA IN THE FUN/Major Predator (in the form EMI EGUX 25 12" only in)
 UFO THIS TIME/The Chase Chrysalis UFO 1; UFOX 1 12" (F)
 VIOLENT BLUE I WON'T GIVE IN (LOSING YOU)/Country Funk Magnet MAG 267 Pic Bag (R)
 VISION CALLING OF THE WILD/Call Time PRT 7P 333 Pic Bag, 12P 333 12" (A) (Rescheduled)
 WOYEHYEH GIVE THIS HEART/Doll's House Chrysalis CHS 2910; CHSX 2910 12" (F)
 YORK PLAIN AS BLACK AND WHITE/Star Spartan SP 127; 12SP 127 12" (SP)

**Previously listed in alternative format

Mon 21 Oct-Fri 25 Oct 1985
 Single Releases: 76

Year to Date
 (43 weeks to 25 October 1985)
 Single Releases: 3,961

See New
 Albums for
 Distributors
 Codes

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
 Chart courtesy *Billboard* October 19, 1985

INCORPORATING LP
CD & CASSETTE SALES

TOP 100

MUSIC
WEEK

Week-ending October 19, 1985

No. 1 HOUNDS OF LOVE ● CD EMI KAB 1
Kate Bush

2 NEW THE GIFT Chrysalis CHR 1508
Midge Ure

3 1 LIKE A VIRGIN ★★ CD Sire WX 20
Madonna

4 3 BROTHERS IN ARMS ★★ CD Vertigo/Phonogram VERH 25
Dire Straits

5 NEW THE LOVE SONGS ● K-tel NE 1308
George Benson

6 4 NOW, THAT'S WHAT I CALL MUSIC 5 ★★ Virgin/EMI NOW 5
Various

7 7 VITAL IDOL ● Chrysalis CUX 1502
Billy Idol

8 5 MISPLACED CHILDHOOD ● CD EMI MRL 2
Marillion

9 8 MADONNA ● CD Sire WX 22
Madonna

10 11 THE HEAD ON THE DOOR CD Fiction/Polydor FIXH 11
The Cure

11 14 EXPRESSIONS — 24 BEAUTIFUL BALLADS ○ K-tel NE 1307
Various

12 6 IN SQUARE CIRCLE ● Mowtown ZL 72005
Stevie Wonder

13 9 BOYS AND GIRLS ● CD EG/Polydor EGLP 62
Bryan Ferry

14 12 NO JACKET REQUIRED ★★ CD Virgin V2345
Phil Collins

15 10 THE KENNY ROGERS STORY ● Liberty EMTV 39
Kenny Rogers

16 32 GREATEST HITS VOLUME I AND VOLUME II ● CD CBS 88666
Billy Joel

17 17 U2 LIVE "UNDER A BLOOD RED SKY" ★★ Island IMA 3
U2

18 15 SONGS FROM THE BIG CHAIR ★★ CD Mercury/Phonogram MERH 58
Tears For Fears

19 13 HERES TO FUTURE DAYS ● Arista 207 164
Thompson Twins

20 16 MAD NOT MAD Zarfazz/Virgin JZLP 1
Madness

21 27 THE DREAM OF THE BLUE TURTLES ● CD A&M DREAM 1
Sling

22 18 BORN IN THE U.S.A. ★★ CD CBS 86304
Bruce Springsteen

23 19 THE UNFORGETTABLE FIRE ★ CD Island U2 5
U2

24 25 LUXURY OF LIFE Ten/BCA PL 70735
Five Star

25 30 RECKLESS ● CD A&M AMA 5013
Bryan Adams

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58 67 STOP MAKING SENSE CD EMI TAB 1
Talking Heads

59 55 ENCORE Starblend BLEND 1
Martti Webb

60 60 WAR ★ Island ILPS 9733
U2

61 NEW LIBRA CBS 26623
Julio Iglesias

62 57 CAN'T SLOW DOWN ★★ CD Motown STMA 8041
Lionel Richie

63 NEW SUZANNE VEGA A&M AMA 5072
Suzanne Vega

64 52 RATTLESNAKES ○ CD Polydor LCIP 1
Lloyd Cole and the Commotions

65 53 GO WEST ● CD Chrysalis CHR 1495
Go West

66 39 STORIES OF JOHNNY CD Some Bizarre/Virgin FAITH 1
Marc Almond

67 79 WELCOME TO THE PLEASUREDOME ★★ CD ZTT/Island ZTT10.1
Frankie Goes To Hollywood

68 NEW THE CREDENCE COLLECTION Impression IMPD 3
Creedence Clearwater Revival

69 63 THE FURY Numa NUMA 1003
Gary Numan

70 80 HELLO, I MUST BE GOING! ★ CD Virgin V 2252
Phil Collins

71 49 CUPID & PSYCHE 85 ● CD Virgin V 2350
Scritti Politti

72 92 THE BEST OF THE EAGLES ○ CD Asylum EKT 5
The Eagles

73 94 MAKING MOVIES ★★ CD Vertigo/Phonogram 6359 034
Dire Straits

74 70 SINGLE LIFE CD Club/Phonogram JABH 11
Cameo

75 98 DREAMTIME Beggars Banquet BEGA 57
The Cult

76 74 LOVE OVER GOLD ★★ CD Vertigo/Phonogram 6359 109
Dire Straits

77 65 WIDE AWAKE IN AMERICA ○ Island (Import) ISSP 22
U2

78 NEW MOVING MOUNTAINS Towerbell TOWULP 15
Justin Hayward

79 73 ELVIS PRESLEY — BALLADS/18 CLASSIC LOVE SONGS Telstar STAR 2264
Elvis Presley

80 RIE HATFUL OF HOLLOW ● Rough Trade ROUGH 76
The Smiths

81 71 COSI FAN TUTTI FRUTTI CD A&M AMA 5085
Squeeze

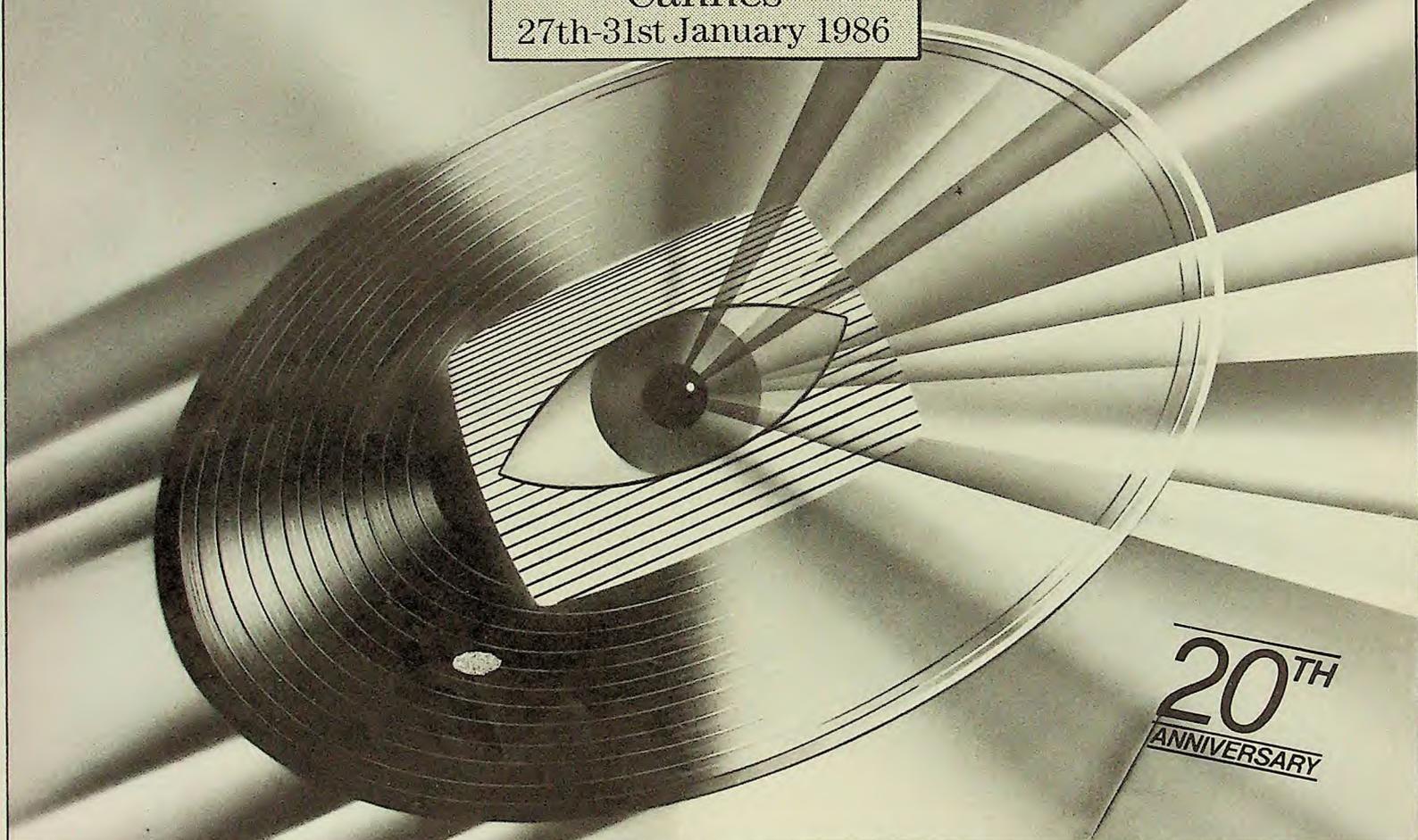
82 58 THE DREAM ACADEMY blanco y negro/WEA BYN 6
The Dream Academy

83 51 WORLD SERVICE Burning Rome/Epic EPC 26514
Spear Of Destiny

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Edited by
by
NIGEL HUNTER

PUBLISHING

Voluntary codes for library music

THE VOLUNTARY Code of Practice agreed between the Mechanical Copyright Protection Society (MCPS) and the Audio Visual Association (AVA) is being seen as "a positive step forward towards more co-operation and understanding within the audio visual industry", according to an MCPS statement.

The agreement is designed to benefit AVA members (producers, facility houses, music libraries and so forth) by establishing "a very workable set of ground rules regarding application for library music copyright licences". It will not encompass the use of commercial music, which will still require prior authorisation.

The pact covers the use of library music in non-broadcast audio visual and audio productions, but excludes productions made for sale or rental to the general public. One of its major objectives is to eliminate the unprofessional and illegal habit of copyright infringement.

It is, in fact, an extension of the original document signed by the two organisations in 1982. MCPS managing director Bob Montgomery commented: "We would like to see other associations come forward to make similar agreements to help protect our members' recording copyrights. The AVA has agreed upon a settlement which will benefit both its current and future members when it comes to clearing the copyright of library publishers."

News in brief...

BARBARA ZAMOYSKA and Tim Davies, who constituted the international department of the now defunct ATV Music, have found new jobs with MCA Music and EMI Music Publishing respectively.

Zamoyska has joined MCA Music as assistant to managing director John Brands and international co-ordinator, and Davies is working in the international department of EMI Music Publishing headed by Fred Marks.

Both worked for ATV Music for nine years. Davies was previously with EMI and Zamoyska formerly worked for Bus Stop Records and EMI.

TOKYO: The first merger affecting two major Japanese music publishing companies has occurred with Fuji Music and Pacific Music joining forces. The combined operation is called Fuji/Pacific Music.

It is headed as president by Ichiro Asatsuma, who has been working for Pacific Music since it was formed 20 years ago. Pacific is wholly owned by the Nippon Broadcasting System radio service, while Fuji Music is wholly owned by the Fuji Broadcasting System TV service.



CLIFFORD T Ward has signed a worldwide music publishing and recording deal with Tembo Music and Records, and is seen with Tembo manager Ian Summers. Among Ward's hit compositions to date are *Up In The World*, covered by Art Garfunkel and Cliff Richard, and *The Best Is Yet To Come*, covered by Judy Collins. Ward is recording an LP for Tembo for January release.

EUROPARADE

This Week	Last Week	Wks on Chart	Countries
1	1	6	DANCING IN THE STREET, David Bowie And Mick Jagger A/B/CH/D/DK/GB/I/IRE/NL
2	2	12	INTO THE GROOVE, Madonna A/B/CH/D/DK/E/I/NL
3	3	11	(I'LL NEVER BE) MARIA MAGDALEN, Sandra A/CH/D/DK/I/NL
4	8	5	PART-TIME LOVER, Stevie Wonder B/CH/DK/E/GB/I/IRE/NL
5	5	3	CHERI CHERI LADY, Modern Talking A/B/CH/D/NL
6	4	7	CHERISH, Kool & The Gang A/B/CH/D/DK/NL
7	7	12	WE DON'T NEED ANOTHER HERO (THUNDERDOME), Tina Turner A/CH/D/DK/E/F
8	12	38	LIVE IS LIFE, Opus E/F/I
9	6	20	TARZAN BOY, Baltimore DK/E/F/IRE
10	27	2	SAY I'M YOUR NUMBER ONE, Princess B/D/DK/NL
11	9	3	ANGEL, Madonna E/GB/IRE
12	21	3	IF I WAS, Midge Ure BG/IRE
13	16	24	19, Paul Hardcastle E/I
14	15	9	I GOT YOU BABE, UB40 Guest Vocals by Chrissie Hynde B/D/NL GB/IRE
15	24	3	LEAN ON ME (ah-li-ayo), Red Box A/CH
16	13	5	SAMURAI, Michael Cretu D/DK
17	20	2	A HEART, Depeche Mode E/F
18	18	22	YOU CAN WIN IF YOU WANT, Modern Talking B/D/NL
19	10	8	RUNNING UP THAT HILL, Kate Bush GB/IRE
20	14	5	HOLDING OUT FOR A HERO, Bonnie Tyler DK/IRE
21	28	4	KNOCK ON WOOD/LIGHT MY FIRE, Amii Stewart E/F/I
22	11	4	A VIEW TO KILL, Duran Duran B/NL
23	17	3	TICKET TO THE TROPICS, Gerard Joling CH/D/I
24	36	2	CENERENTOLA, Martinelli CH/I
25	23	4	FUTURE BRAIN, Dan Harrow A/CH/DK
26	22	9	BLUE NIGHT SHADOW, Two Of Us A/D/GB
27	38	2	ST. ELMO'S FIRE, John Parr B/NL
28	37	2	GLOW, Rick James GB
29	33	2	THE POWER OF LOVE, Jennifer Rush DK
30	25	7	AFRIKA, Various GB/IRE
31	35	2	BODY ROCK, Maria Vidal F
32	32	10	PLUS PRES DES ETOILES, Gold F
33	31	6	L'ESTATE STA FINENDO, Richeira GB/IRE
34	NEW		REBEL YELL, Billy Idol B
35	NEW		ONLY LOVE, Nana Mouskouri F
36	34	10	JE MARCHE SEUL, Jean Jacques Goldman E
37	29	13	THERE MUST BE AN ANGEL (PLAYING WITH MY HEART), Eurythmics E
38	NEW		LOVER WHY?, Century F
39	NEW		TRAPPED, Colonel Abrams GB
40	NEW		UNA STORIA IMPORTANTE, Eros Ramazzotti F

Key: A — Austria, B — Belgium, CH — Switzerland, D — West Germany, DK — Denmark, ES — Spain, F — France, GB — United Kingdom, I — Italy, NL — Netherlands, IRE — Eire

Compiled from 11 national charts by Tros-Radio, Hilversum, Holland

Collopy joins RCA Music

DENNIS COLLOPY joined RCA Music this Monday (14) as director in succession to Kevin Eade, who resigned earlier this year. Collopy moves from the managing directorship of Riva Music and GH Music, a three-year stint which also included vice presidency of the companies' US operation.

Collopy's first job in the music business was in the copyright department of Chrysalis Music, followed by copyright manager at RCA Records UK. He moved to Gaff Management as general manager of its publishing interests, and launched Riva Music. He is a member of the councils of the Mechanical Rights Society and the Performing Right Society.

Acting RCA/Ariola Europe chairman Jack Davies stated: "Dennis Collopy is one of the most talented people in the UK music publishing business, and will play a major role in RCA/Ariola's aggressive growth plan in music publishing."

Spartan pact with Artisjus

THE SPARTA Florida Music Group, headed by Hal Shaper, has signed an exclusive agreement to represent Artisjus, the Hungarian Government agency, for all film and TV scores worldwide excluding the Warsaw Pact countries.

Computer royalties

WESTMINSTER MUSIC, part of the Essex Music Group, is installing a computerised royalty processing system. It is centred on an IBM System 36 mini-computer and software.

D.E.A.F. AWARDS

THE 10TH INFAMOUS AND ENTERTAINING D.E.A.F. AWARDS DINNER/DANCE LONDON HYDE PARK HILTON DECEMBER 20TH 1985

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IN ISSUE I

MIDGE URE — A man with a gift!

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TOP 75 TOP 75 TOP 75 TOP 75 TOP 75



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Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

No.1 THE POWER OF LOVE ●
Jennifer Rush
CBS A 5003 (12" - TX 5003)

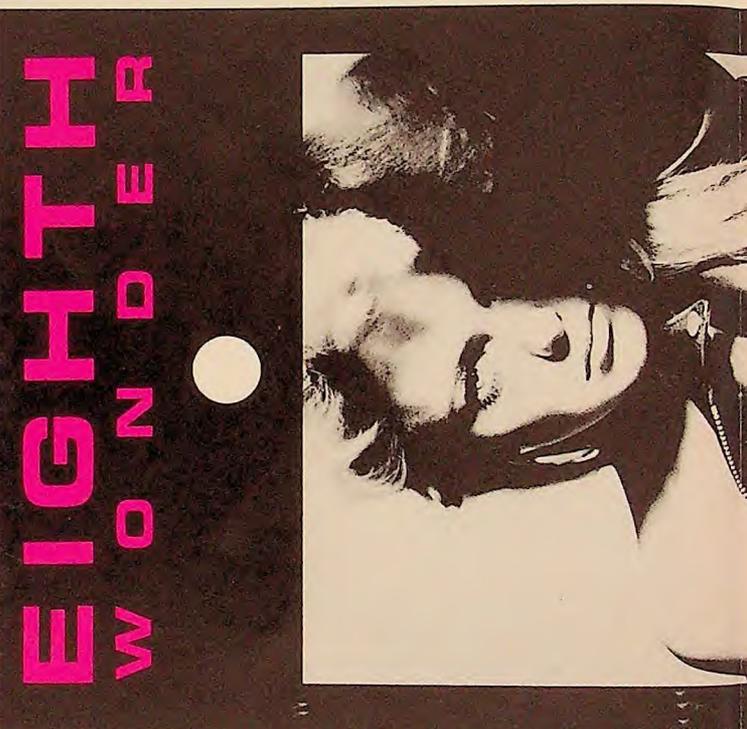
- 2 IF I WAS ○
Midgie Ure
Chrysalis UBEX 1
- 3 TRAPPED ○
Colonel Abrams
MCA/MCA(T) 99Z
- 4 LEAN ON ME (ah-li-ayo), ○
Red Box
Sire W8926(T)
- 5 TAKE ON ME ●
Aha
Warner Brothers W9006(T)
- 6 ST. ELMO'S FIRE (Man In Motion)
John Parr
London LON(X) 73
- 7 GAMBLER
Madonna
Geffen A 6585
- 8 ALIVE & KICKING
Simple Minds
Virgin VS 817(12)
- 9 REBEL YELL
Billy Idol
Chrysalis IDOL(X) 6
- 10 MIAMI VICE THEME
Jan Hammer
MCA/MCA(T) 1000
- 11 PART-TIME LOVER
Stevie Wonder
Motown ZB 40351 (12" - ZT 40352)
- 12 HOLDING OUT FOR A HERO ○
Bonnie Tyler
CBS (T)A 4251
- 13 DANCING IN THE STREET (Clearmountain Mix) ●
David Bowie and Mick Jagger
EMI America 12(EA) 204
- 14 SLAVE TO THE RHYTHM ●
Grace Jones
ZTT/Island (12)IS 206
- 15 SINGLE LIFE
Cameo
Club/Phonogram JAB(X) 21
- 16 ANGEL
Madonna
Sire W 8881(T)
- 17 RAIN
The Cult
Beggars Banquet BEG 147(T)
- 18 LIPSTICK, POWDER AND PAINT
Shakin' Stevens
Epic A6610
- 19 NIKITA
Elton John
Rocket/Phonogram EJS 9(12)
- 20 BODY ROCK (Original Motion Picture Soundtrack)
Maria Vidal
EMI America (12)EA 189
- 21 SOMETHING ABOUT YOU ●
Level 42
Polydor POSP(X) 759
- 22 SHE'S SO BEAUTIFUL (from the Musical 'Time')
Cliff Richard
EMI (12)EMI 5531
- 23 I BELIEVE (A SOULFUL RE-RECORDING)
Tears For Fears
Mercury/Phonogram IDEA 11(12)
- 24 THIS IS ENGLAND
The Clash
CRS (T)AR122

NEXT 25 THE NEXT 25 THE NEXT

- 76 (68) I WISH HE DIDN'T TRUST ME SO MUCH, Bobby Womack
CBS A 6582 (12" - TX 6582)
- 77 (67) GETTING CLOSER, Haywoode
Polydor POSP(X) 768
- 78 (—) THIS IS FOR YOU, The System
Korova KOW 42(T)
- 79 (65) JOLENE, Strawberry Switchblade
Ritz RITZ 083
- 80 (98) THE WAY LOVE'S SUPPOSED TO BE, Tony Stevens
Vertigo/Phonogram DIO 6(12)
- 81 (—) HUNGRY FOR HEAVEN, Dio
Elektra EKR 3(T)
- 82 (78) HEARTBEAT CITY, The Cars
Elektra EKR 3(T)
- 83 (60) WHO NEEDS LOVE LIKE THAT, Erasure
Mute 7MUTE 40(12" - 12MUTE 40)
- 84 (81) FEEL EMOTION, Twigg
Arista (12)ARIST 635
- 85 (76) COME TO ME (I AM WOMAN), Su Pollard
Rainbow RBR 1
- 86 (—) STAY WITH ME, Eighth Wonder
CBS A 6594 (12" - TX 6594)
- 87 (—) OH SHEILA, Ready For The World
MCA/MCA(T) 1005
- 88 (—) HOWARDS' WAY, The Simon May Orchestra
BBC RESL 174
- 89 (80) (KRUSH GROOVE) CAN'T STOP THE STREET, Chaka Khan
Warner Brothers W8923(T)
- 90 (85) SHE SELLS SANCTUARY, The Cult
Beggars Banquet BEG 135(T)
- 91 (—) WENDELL GEE, R.E.M.
I.R.S./MCA IRM 105(12" - IRT 105)
- 92 (77) BLIND IN TEXAS, W.A.S.P.
Capitol (12)CL 374
- 93 (—) AIN'T NO STOPPING US NOW/BRING THE FAMILY BACK, McFadden & Whithread/Billy Paul
Streetswave—(SWAVE 2)
- 94 (87) INTO THE GROOVE (MEDLEY), Mirage featuring Tracey Ackerman
Debut/Passion DEBT (12)9
- 95 (—) IS THIS THE FUTURE/WICKY WACKY, The Fatback Band
Important/Towerbell/TAN(T) 7
- 96 (—) THEME FROM 'TRAVELLING MAN', Duncan Browne
Towerbell TOW 64
- 97 (82) HARD TIMES FOR LOVERS, Jennifer Holiday
Geffen (T)A 6408
- 98 (—) A NITE AT THE APOLLO LIVE!, Daryl Hall & John Oates/David Ruffin/Eddie Kendrick
RCA PB 49935 (12" - PT 49936)
- 99 (91) BUBBLING, Aswad
Simba (12)SIM 101
- 100 (96) TWO RIVERS, The Adventures
Chrysalis ADV(X) 1

records to be featured on this week's Top of the Pops

- 38 BRAND NEW FRIEND
Lloyd Cole and The Commotions
Polydor COLE(X) 4
- 39 NEW SLEEPING BAG
ZZ Top
Warner Brothers W2001(T)
- 40 NEW KING FOR A DAY
Thompson Twins
Arista TWINS(12) 7
- 41 MY HEART GOES BANG (Get Me To The Doctor)
Dead Or Alive
Epic (T)A 6571
- 42 THE HEAVEN I NEED
The Three Degrees
Supreme SUPE(T) 102
- 43 TARZAN BOY ○
Baltimore
Columbia (12)DB 9102
- 44 BODY AND SOUL
Mai Tai
Hot Melt/Virgin VS 801(12)
- 45 JUST LIKE HONEY
The Jesus and Mary Chain
blanco y negro/WEA NEG 17(T)
- 46 THE BIG MONEY
Rush
Vertigo/Phonogram RUSH 12(12)
- 47 A GOOD HEART
Feargal Sharkey
Virgin VS 808(12)
- 48 ROAD TO NOWHERE
Talking Heads
EMI (12)EMI 5530
- 49 INTO THE GROOVE ●
Madonna
Sire W 8934(T)
- 50 AFTER THE FIRE
Roger Daltrey
10/Virgin TEN 69(12)
- 51 YOU ARE MY WORLD
The Communards/Jimmy Sommerville-Richard Coles
London LON(X) 77
- 52 NEW HIT AND RUN
Total Contrast
London LON(X) 76
- 53 IT'S CALLED A HEART
Depeche Mode
Mute 7BONG 9 (12" - 12 BONG 9)
- 54 I GOT YOU BABE
UB40 Guest Vocals by Chrissie Hynde
DEP International/Virgin DEP 20(12)
- 55 ONE OF THE LIVING
Tina Turner
Capitol (12)CL 376
- 56 NEW INVINCIBLE (Theme from the Legend of Billie Jean)
Pat Benatar
Chrysalis PAT(X) 3
- 57 NEW CHIEF INSPECTOR
Wally Badarou
Fourth & Broadway/Island (12)BRW 17
- 58 THEY SAY IT'S GONNA RAIN
Hazel Dean
Parlophone (12)R 6107
- 59 LOOKING FOR LEWIS AND CLARKE
The Long Ryders
Island IS 237
- 60 NEW FORTRESS AROUND YOUR HEART
Sting
A&M AM(Y) 286
- 61 RUNNING UP THAT HILL
Kate Bush
EMI (12)KB 1
- 62 MUSIC (Paul Hardcastle Remix)
D Train
D. Train (12)DT 78 40431 (12" - 7T 40432)





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24	THIS IS ENGLAND The Clash	CBS (T)A6122
25	LOVE TAKE OVER Five Star	Tent/RCA PB 40353 (12" —PT 40354)
26	THE POWER OF LOVE Huey Lewis and The News	Chrysalis HUEY(X) 1
27	RUNNING FREE Iron Maiden	EMI (12)EMI 5532
28	THE BOY WITH THE THORN IN HIS SIDE The Smiths	Rough Trade RT(T) 191
29	I'LL BE GOOD Rene & Angela	Club/Phonogram JAB(X) 18
30	CLOSE TO ME The Cure	Fiction/Polydor FICS(X) 23
31	YEH YEH Matt Bianco	WEA YZ46(T)
32	LAVENDER Marillion	EMI (12) MARIL 4
33 NEW	BRING ON THE DANCING HORSES Echo & The Bunnymen	Korova KOW 43(T)
34	THE LODGERS The Style Council	Polydor TSC(X) 10
35	KNOCK ON WOOD/LIGHT MY FIRE (Remix) Amii Stewart	Sedition/PRT EDIT(L) 3303
36	THE SWEETEST TABOO Sade	Epic (T)A6609
37 NEW	THE TASTE OF YOUR TEARS King	CBS (T)A6618

62	MUSIC (Paul Hardcastle Remix) D. Train	Prelude/RCA ZB 40431 (12" ZT 40432)
63	MONEY FOR NOTHING Dire Straits	Vertigo/Phonogram DSTR 10(12)
64	ROMEO WHERE'S JULIET? Collage	MCA MCA(T) 1006
65	STRENGTH The Alarm	I.R.S./MCA IRM 104 (12" —IRT 104)
66	RUGGED AND MEAN, BUTCH AND ON SCREEN Pee Bee Squad	Project (12)PRO 3
67	DRIVE The Cars	Elektra E9706(T)
68	WHITE WEDDING Billy Idol	Chrysalis IDOL(X) 5
69	SAY I'M YOUR NUMBER ONE Princess	Supreme SUPE(T) 101
70	YOU CAN WIN IF YOU WANT Modern Talking	Magnet MAG(T) 282
71	I'LL BE A) FREAK FOR YOU Royalle Delite	Streetwave (M)KHAN 51
72 NEW	BIG DEAL (Theme) Bobby G	BBC RESL 151 (12" —12RSL 151)
73 NEW	HAVE A GOOD FOREVER The Cool Notes	Abstract Dance/Priority AD(T) 5
74 NEW	WHO'S THAT GIRL? SHE'S GOT IT A Flock Of Seagulls	Jive JIVET(T) 106
75 NEW	IT'S A MAN'S MAN'S MAN'S WORLD Brilliant	Food/WEA FOOD5(T)

SINGLES *memorabilia* SINGLES

1	(3)	THE POWER OF LOVE, Jennifer Rush	22 (New)	CHIEF INSPECTOR (VINE STREET), Wally Badarou
2	(1)	TRAPPED, Colonel Abrams	23 (40)	YEH YEH, Matt Bianco
3	(4)	ALIVE & KICKING, Simple Minds	24 (12)	KNOCK ON WOOD/LIGHT MY FIRE (Remix), Amii Stewart
4	(22)	MIAMI VICE THEME, Jan Hammer	25 (20)	CLOSE TO ME, The Cure
5	(10)	SLAVE TO THE RHYTHM, Grace Jones	26 (New)	HIT AND RUN (Media Mix), The Style Council
6	(6)	REBEL YELL, Billy Idol	27 (16)	THE BOY WITH THE THORN IN HIS SIDE, The Smiths
7	(27)	TAKE ON ME, Aha	28 (24)	HOLDING OUT FOR A HERO, Bonnie Tyler
8	(2)	IF I WAS, Midge Ure	29 (13)	ANGEL, Madonna
9	(5)	SINGLE LIFE, Cameo	30 (29)	THE SWEETEST TABOO, Sade
10	(11)	LEAN ON ME (ah-li-ayo), Red Box	31 (15)	THE LODGERS (Remix), The Style Council
11	(17)	RAIN, The Cult	32 (37)	THE HEAVEN I NEED, The Three Degrees
12	(18)	RUNNING FREE, Iron Maiden	33 (23)	LAVENDER, Marillion
13	(8)	I'LL BE GOOD, Rene & Angela	34 (New)	THE TASTE OF YOUR TEARS, King
14 (New)		BRING ON THE DANCING HORSES, Echo & The Bunnymen	35 (28)	MY HEART GOES BANG (GET ME TO THE DOCTOR), Dead Or Alive
15	(35)	ST ELMO'S FIRE, (Man In Motion), John Parr	36 (New)	NIKIYA, Eikon John
16	(19)	SOMETHING ABOUT YOU (Sisa Mix), Level 42	37 (30)	ROMEO WHERE'S JULIET, Collage
17	(7)	PART-TIME LOVER, Stevie Wonder	38 (25)	THE POWER OF LOVE, Huey Lewis and The News
18	(14)	LOVE TAKE OVER, Five Star	39 (New)	MUSIC (Paul Hardcastle Remix), D. Train
19	(21)	THIS IS ENGLAND, The Clash	40 (New)	KING FOR A DAY, Thompson Twins
20 (New)		I BELIEVE (A SOULFUL RECORDING), Tears For Fears		
21	(9)	DANCING IN THE STREET (Clearmountain Mix), David Bowie and Mick Jagger		

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SINGLES

Reviewed
by
JERRY SMITH

ECHO & THE BUNNYMEN: *Bring On The Dancing Horses* (Korova KOW 43 (T), WEA). The mighty Bunynmen return after a lengthy absence with a truly epic number which wraps a dramatic Laurie Latham production around Ian MacCulloch's evocative vocal to give an electrifying number that could take them right to the top of the charts.

ARCADIA: *Election Day* (Parlophone (12) NSR 1, EMI). Remaining three members of Duran Duran come up with their answer to The Power Station and issue this strong, moody number as a prelude to their upcoming album *So Red The Rose*. A memorable number, with a contribution by Grace Jones, it can't fail to do very well.

REM: *Wendell Gee* (I.R.S. MCA IRM 105 (IRT 105), PolyGram). The first and foremost of the American wave band's issues, this excellent number from their latest album *Fables Of The Reconstruction*. With Michael Stipes' sensitive vocals and the inclusion of a limited edition free single, this deserves to reach a wider audience than their previous singles.

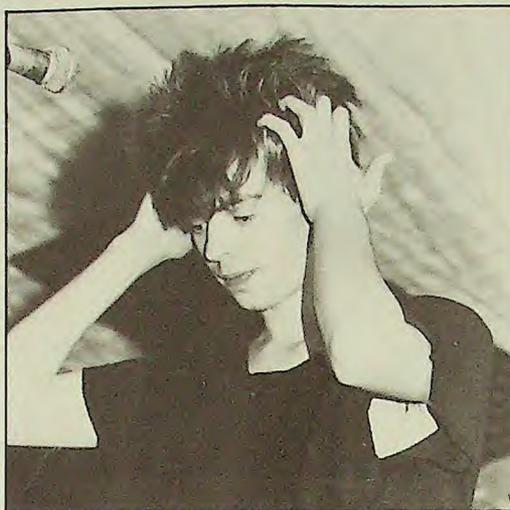
THE ARMOURY SHOW: *Castles In Spain* (Parlophone (12)R 6109, EMI). A re-recorded version of their first single and one of the more commercial tracks off their magnificent debut album, *Waiting For The Flood*. Their big anthemic sound is kept at an effective pace beneath Richard Jobson's stirring vocals.

THE ICICLE WORKS: *When It All Comes Down* (Beggars Banquet 151 (T), WEA). Yet another rousing single that deserves to bring this acclaimed Liverpool band a good chart position — and it doesn't even feature on their new album, *The Small Price Of A Bicycle*. Meshes chiming psychedelic guitars with an unforgettable swaying vocal harmony.

LATIN QUARTER: *No Rope As Long As Time* (Rockin' Horse/Arista RH (T) 105, PolyGram). Highly-acclaimed and socially-aware band have taken this track from their debut album *Modern Times*, and it's backed with a previous single, *Radio Africa*, with both tracks commenting astutely on the problems of South Africa. Not one of their most immediately likeable singles, but it deserves attention.

ROBERT PALMER: *Discipline Of Love* (Island (12)IS 242, EMI). Powerful dance track that continues Palmer's previous work with *The Power Station* and is also produced by Bernard Edwards. Remains to be seen if it can do as well though.

THEN JERICO: *Fault* (London LON(X) 63, PolyGram). Second single from this hotly-tipped new band after their limited edition debut with the rousing *The Big Sweep*, a new mix of



IAN MACCULLOCH of the Bunnymen

Chart certs

KATE BUSH: *Cloudbusting* (EMI (12)KB 2, EMI).
KING: *The Taste Of Your Tears* (CBS (T)A 6618, CBS).
PRINCE AND THE REVOLUTION: *Pop Life* (Paisley Park/WEA W 8858 (T), WEA).
THOMPSON TWINS: *King For A Day* (Arista TWINS (12)7, PolyGram).
ZZ TOP: *Sleeping Bag* (Warner Brothers W 2001(T), WEA).

which appears here. With its big pummelling dance-orientated sound, courtesy of Martin Rushent, it looks set to receive a fair amount of exposure.

THE SNAKES OF SHAKE: *Southern Cross* (TBC/Stiff GOBS (12)1, EMI). Fresh, lively slice of raucous pop from this

promising Glaswegian band. Excellent, dramatic vocal is well-backed by sharp, trebly guitars over a driving beat and with the added bonus of a mesmerising accordion break.

LISA LISA & CULT JAM WITH FULL FORCE: *Can You Feel The Beat* (CBS (T)A 6635, CBS). Lively beat box-based dance number that seems sure to repeat the club success of *Wonder If I Take You Home* as it features the same formula of melodic vocal within sparsely arranged synth effects.

JULIE ROBERTS: *Ain't You Had Enough Love?* (Bluebird/10 BR (T) 19, EMI). Working Week's dynamic vocalist teams up with Loose Ends to produce this slow, soulful single as her debut solo release. Given enough exposure this atmospheric number could cross over to the main charts.

EVELYN THOMAS: *Reflections* (Record Shack SOHO(T) 53 PRT). An unimaginative version of the Holland/Dozier/Holland classic made famous by The Supremes, it stays so close to the original as to be redundant, despite Evelyn Thomas' strong vocal and the beat heavy mix.

FRANKIE PAUL: *Fools Fighting* (Greensleeves (GRED 189) Jetstar/Spartan). Hard, bubbling rhythm supports yet another smooth melodic and memorable vocal from the much-praised Frankie Paul and gives a superb track that deserves to be heard outside the confines of the reggae circuit.

FRICTION GROOVE: *Family Affair* (Atlantic A 9489(T), WEA). Band featuring Ali McMordie, the former bass player with Stiff Little Fingers, issues this hard punchy version of the Sly & The Family Stone classic, taken from their debut album *The Black Box*.

THEREZA BAZAAR: *Too Much In Love* (MCA MCA(T) 998, PolyGram). This polished piece of pop is the second solo single from this singer, formerly one half of Dollar. Arif Mardin's lush production gives a memorable mid-tempo number that should gain plenty of airplay.

ANNABELLA: *Don't Dance With Strangers* (RCA PB 40377 (PT 40378), RCA). Former singer with Bow Wow Wow strikes out on her own with this her first solo single. This rather weak song does feature some positive aspects within The Systems production but is otherwise disappointing.

JIH: *Big Blue Ocean* (Breadth Of Vision JIH 1(12), Jungle/Cartel). A strong, moody indie record that is reminiscent of the Associates with its dramatic vocal, atmospheric violin line and driving dance beat, all within the effective David Ball production.

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Album review ratings outside Top 20 and Top 50—***good, **fair, *poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop rock market, with **rating indicating entry into the lower half of chart only.

LP REVIEWS

• Top 20

DEPECHE MODE: The Singles 81-85. Mute Records. MUTEL 1.

THE CULT: Love. Beggars Banquet BEGA 65.

VARIOUS: Zang Tuum Tumb Sampled. ZTT. IQ6. (Includes: Frankie Goes To Hollywood, Propaganda, Art Of Noise and others).

IRON MAIDEN: Life After Death. EMI RIP 1. Live double-album.

JULIO IGLESIAS: Libra. CBS 26623.

VARIOUS: Mutiny! Telstar STAR 2261. Original cast recording of the David Essex musical which is being TV-advertised.

MIDGE URE: The Gift. Chrysalis CHR 1508.

GEORGE BENSON: The Love Songs. K-tel NE 1308.

VARIOUS: Expressions — The Singers And Their Songs. K-tel NE 1307. TV-advertised double album featuring 24 ballads.

• Top 50

CREEDENCE CLEARWATER REVIVAL: The Creedence Collection. Impression Records IMPD 4. A best of compilation featuring digitally remastered classics like Green River, Proud Mary, Bad Moon Rising and Down On The Corner. Reawakened interest in the early Seventies US rock band could ensure this hits collection a healthy chart placing.

• General

VARIOUS: St. Elmo's Fire (Original Soundtrack). Atlantic 781 261-1. The title track written and performed by former Doncaster bricklayer John Parr has, of course, been a huge US hit, and is climbing the chart here. It's probably the main selling point of the album which also features Billy Squier, Jon Anderson and several lesser known names.

TODD RUNDGREN: A Cappella. Warners 925 128-1. Producer: artist. Rundgren can always be expected to do the unexpected — as he does here. From the lavish productions with Utopia (featuring endless musician credits), the Runt has gone back to his roots with a one-man show, in this case an all *à cappella* album. The Flying Pickets may outsell him these days, but they could learn a



THE FALL to be found on the Beggars compilation.

D TRAIN: You're The One For Me — The Very Best Of. Prelude ZL 70885. Re-mixed full-length dance versions including the title track (re-mixed by Paul Hardcastle), Music and The Shadow Of Your Smile.

VARIOUS: One Pound Ninety-Nine. Beggars Banquet/Situation Two. BBB1. Bargain sampler of a dozen goodies from the major indie, serving as aural advertisements for its current welter of albums. Among those represented are The Icicle Works, The Cult, The Fall, The Ramones and one-time Bauhaus singer Peter Murphy with a cover of the classic Magazine song The Light Pours Out Of Me. Too cheap to qualify for the chart, but just watch it go!

JUSTIN HAYWARD: Moving Mountains. Towerbell TOWLP 15. The first solo LP on Towerbell from Hayward of the Moody Blues, and it is a gentle, easy listening offering, which will appeal to his many fans. Includes the recent single Silverbird.

LATIN QUARTER: Modern Times. Arista/Rockin' Horse RHLP 1. Impressive debut album from Latin Quarter, a group who have had a nibble at singles chart success and for whom great things have been predicted. Modern Times includes their three singles Toulouse, Radio Africa and The New Millionaires. The band have just started a full-length UK tour, and this album should attract interest.

lot from this soulful, gospelly hotch-potch. A lot of fun, but probably for the converted only.

SUZANNE VEGA: Suzanne Vega A&M AMA 5072. Producers: Leny Kaye and Steve Addabbo. The possessor of a crystal clear voice, like that of the year's other top female singer WEA's Mathilde Santing, Suzanne Vega threads sensitive words through beautiful melodies. The music, ranging from a gentle folkiness to a gentle, upbeat jazziness, has wide-ranging potential. Media exposure is going to make or break this superb LP.



TODD RUNDGREN

VARIOUS: Pulse-8. Survival. SUR LP 10. Subtitled Eight Essential 12-inch Cuts, this sampler matches UK electro sounds powerful and exciting — Hard Corps (now Polydor) and City Limits Crew — with a large balance of fair to decent offerings — Furniture, Thirteen At Midnight, Boomerang Gang, etc — and one predictable stinker from the vastly old-hat Tik & Tok. Worthwhile on the whole, though, even if the best tracks have long been available elsewhere.

THE MOODISTS: Double Life. Red Flame. RFM 44. Distribution: Nine Mile/CarTEL. Six tracks — three old and largely unavailable, and three new — from the Australian band somewhere in the middle ground between The Birthday Party and The Triffids. Dramatic stuff, not for the faint-hearted, and clad in the most attractive of sleeves.

LOVE AND ROCKETS: Seventh Dream Of A Teenage Heaven. Beggars Banquet. BEGA 66. Producers: Artists/John A Rivers. Personnel-wise, Bauhaus revisited without vocalist Peter Murphy. Musically, a mishmash of everything from Beatles' harmonies to Sex Pistols' guitar riffs, and back to latterday Bauhaus. Daniel Ash is no replacement voice for Murphy, and despite the odd good idea, the trio cannot quite make prodigious effort a suitable substitute for conviction. Good indie seller, though.

SHRIEKBACK: The Infinite Shriekback. Kaz Records. KAZLP 1. In the wake of two fine chart LPs for Arista, comes this compilation of Shriekback's initial indie recordings — originally released early last year for three days, before falling foul of copy-

right problems. Included are the singles Lined Up, My Spine Is The Bassline, Sexthinkone and Working On The Ground, along with tracks from their Care LP and Tench EP. Many still reckon these to be their finest recordings, and the album should shift accordingly.

BIG SELF: Stateless. Reekus Records RK LP2. Producer: Richard Mainwaring. Heralded by chiming guitar, Big Self explore the U2/Zerra 1 idiom in a totally credible way. This is stirring, emotive rock that should do well in the present climate — which is seeing comparable if more experienced bands like The Waterboys finally achieving major recognition. Let's hope that rumours of the band's demise are exaggerated.

ROBYN HITCHCOCK & THE EGYPTIANS: Gotta Let This Hen Out. Midnight Music CHIME 00.15.5. Thumping good live LP from the increasingly popular pet eccentric and all-round good egg, Robyn Hitchcock. Coming across very much like The Psychedelic Furs' Richard Butler at times, Hitchcock's sound is surprisingly good for a "live at the Marquee" job. It's a shame that his marvelous lyrics aren't reproduced. Should keep fans pleased until the next studio effort (the last sold 30,000 in the UK).

SINFUL: Gonna Raise Hell. Shades SHAD 3. Distribution: Pinnacle. Described by the ever modest Shades team as the "best album ever", Gonna Raise Hell does just that as Sinful sear their way through five killer metal numbers which throw technicalities to the wind. Already denting the Heavy Metal charts with this release, Shades say to dealers:

• Golden Oldies

BILLY FURY: The EP Collection. See-For-Miles Records SEE 59. Distribution: Charly. More interesting releases from Colin Miles' specialist label, not least being this compilation which features material from the late Fury's various EP releases including Play It Cool, Nobody's Child, I'll Never Quite Get Over You and My Christmas Prayer. It's packaged in an eye-catching sleeve with informative sleeve notes. Several other SFM releases should attract attention in the vast collectors market including a various artists compilation, Recorded Live At The Cavern (with Dave Berry and The Cruisers, Beryl Marsden, The Big Three, The Fortunes and Heinz), The Deep River Boys' Rock-A-Beat'n' Boogie featuring late Fifties recordings licensed from EMI's HMV label, The Blues Of Otis Spann (licensed from Decca), Curtis Jones In London and The Hour Glass' The Soul Of Time which is notable for the fact that the band's line-up included Duane and Gregg Allman.

IKE AND TINA TURNER: Her Man ... His Woman. Stateside EG 26 0733. Originally recorded in 1970 for the small Cenco label, and subsequently licensed to Capitol which is, of course, Turner's latest label. The multi-million selling Private Dancer LP gave Turner's career new impetus, and this re-issue will be of interest to those fans looking for her earlier recorded work.

• Indies

'Stock this or FOAD!'

THE CANNIBALS: The Rest Of ... Hit Records/GMG Records. GMG 75004. Trash For Cash. Hit Records. F UK U3. Distribution: Backs/CarTEL. Two from the ultra-scurvy garage band led by ex-patriot New Yorker Mike Spencer. The Trash For Cash mini-album was originally only available in the US, but is now issued for the detection of discerning UK trash connoisseurs in full gravel-O-phonous sound. Likewise the Rest Of ... compilation of old songs sees Spencer and his fellow music haters thrashing the last ounces of dignity from such acknowledged classics as I Wanna Be Your Man and Back Door Man. Funny where 30 years of rock evolution have brought us.

CHRIS CARTER: Mondo Beat. Conspiracy International. CTI LP 3. Solo outing from one half of Chris & Cosey, and like their recordings, likely to appeal only to the (admittedly fairly substantial) remaining hardcore of Throbbing Gristle fans. The music remains grounded in a repetition of motifs, rather than tunes, and will continue to be a delicacy for advocates of the avant-garde.

RIP STRIP & FUCKIT: A Month In Bohemia Is Worth Two In The Bush. Disposable Discs. DISCLP 1. 10-inches of bratability from this offensively named Scots four-piece. Side one's five offerings conform to the requirements of the form very handsomely indeed (there's even a tender ballad), but it is side two's solitary and lengthy piece that goes further and breaks the mould with tape cut ups and a pacing, caged tiger of a beat. A name to watch — if only from the obscurity point of view.

• Reggae

Eek-A-Mouse: Assassinator. Greensleeves GREL 86. Producers: Anthony and Ronald Welch and George Michailow. One of the few truly innovating DJs, Eek-A-Mouse remains in a class of his own. Expect blanket reggae sales — and maybe some new ones as the unique style he recently lent to the Blow Monkey tour and Sweet Murder single must have won Eek-A-Mouse a lot of fans outside usual reggae circles.

SIMPLE SIMON: Bad Man. Kingdom Records KVL 9023. Distribution: PRT/Kingdom sales. Producer: Ranking Joe Jackson. Imitation may be the sincerest form of flattery, but this pales in comparison with the real thing — Eek-A-Mouse. Limited appeal.



Eek-A-Mouse

• Jazz

VARIOUS: Bopcity — Things Are Getting Better. Bopcity. BOPM 11. **VARIOUS:** Bopcity — Evidence. Bopcity. BOPM 12. Two late Fifties/Sixties modern jazz samplers from Ace's new specialist outlet. Each contains six tracks, Things ... offering Wes Montgomery/Johnny Griffin, Cannonball Adderley and others, and reckons to cover the ground where "soul meets bop". While Evidence includes Monk, George Russell/Eric Dolphy and Jaki Byard/Roland Kirk, and looks at the melding point of bop with the then new avant-garde.

BILLIE HOLIDAY: Fine And Mellow. Commodore Classics 6.24055. (Conifer import). A fine European re-issue which features Holiday recordings made between 1939 and 1944 and including alternative takes from various sessions. Another Conifer import from the Commodore Classics series is Two Kings Of The Tenor Sax featuring Ben Webster and Don Byas.

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- 82* 87 9.9.9.9 RCA
- 85* N HOW COULD IT BE, Eddie Murphy Columbia/CBS
- 87* N COLOR OF SUCCESS, Morris Day Warner Bros
- 95* 100 BEHAVIOUR, Saga Portrait
- 98* N LUXURY OF LIFE, Five Star RCA

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
Chart Courtesy *Billboard* October 19, 1985

ALBUMS

ARTIST	LABEL
Dire Straits	Warner Bros
Whitney Houston	Arista
BIG CHAIR, Tears For Fears	Mercury
BLUE TURTLES, Sting	A&M
Bruce Springsteen	Col/CBS
Cougar Mellencamp	Riva
track	MCA
	Capitol
Dams	A&M
L 1 & II, Billy Joel	Columbia/CBS
ED, Phil Collins	Atlantic
Stevie Wonder	Tamla
UTE OF IT, Loverboy	Columbia/CBS
	Columbia/CBS
& The Gang	De-Lite
Freddie Jackson	Capitol
DRLD, Ready For The World	MCA
HO, Aretha Franklin	Arista
D LOW, A-Ha	Warner Bros
RE, Soundtrack	MCA
ATION, Paul Young	Columbia/CBS
Motley Crue	Elektra
onna	Sire
orey Hart	EMI America
nger	Camel/MCA
O, Daryl Hall & John Oates	RCA
Sisters	RCA
LD... Prince/Revolution	Paisley Park
Scorpions	Mercury
	Mercury
IGHT, Eurythmics	RCA
The Hooters	Columbia/CBS
G, Talking Heads	Sire
o	Warner Bros
EDGE, Cheap Trick	Epic
John Waite	EMI America
undtrack	Atlantic
R PRIVACY, Ratt	Atlantic
cean	Jive/Arista
DIM, UB40	A&M

'S 41-100

vie Ray Vaughn	Epic
HOOLA, Starship	Grunt
ONNAIRE, ABC	Mercury
DAYS, Thompson Twins	Arista
Manoeuvres In The Dark	A&M/Virgin
PECT BEAST, Don Henley	Geffen
REAL WORLD, Mr Mister	RCA
boys	Capitol
h Ross	RCA
UTTI, Squeeze	A&M
HOOD, Marillion	Capitol
Crystal	A&M
MOON, Roger Daltrey	Atlantic
Maurice White	Columbia/CBS
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10	7	NO JACKET REQUIRED Phil Collins	Virgin TCV 2345

10	28	ONE EIGHT TWO	CBS 40-88666
17	12	BORN IN THE U.S.A. Bruce Springsteen	CBS 40-86304
18	18	U2 LIVE "UNDER A BLOOD RED SKY" U2	Island IMC 3
19	17	PRIVATE DANCER Tina Turner	Capitol TC-TINA 1
20	29	RECKLESS Bryan Adams	A&M AMC 5013

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28	19	THE HEAD ON THE DOOR The Cure	Fiction/Polydor FIXHC 11
29	20	STREET SOUNDS ELECTRO 9 Various	Street Sounds ZC ELC 9
30	22	THE UNFORGETTABLE FIRE U2	Island UC25

TOP 30 TOP 30

NEW	RE-ENTRY	RE-ENTRY
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TOP LAST	Polydor PROMC 7	
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THE BLUE TURTLES	Zartazz/Virgin JZMC 1	
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CD	Forbidden Fruit/London BITLP 2	
CD	Kitchenware/CBS KWLP 3	
CD	Cleveland International/Epic EPC 82419	
CD	Street Sounds ARTIS 3	
CD	Womack/O'Jays/Kleeber/S.O.S. Band	
CD	BBC REC 564	
CD	EMI EMC 3429	
CD	Vertigo/Phonogram 9102021	
CD	Telstar STAR 2248	
CD	MCA MCF 3275	
CD	Cleveland International/Epic EPC 26156	
CD	CBS 25521	
CD	Virgin V 2230	
CD	Street Sounds STSND 13	
CD	Capitol ROSS 2	

Artist Title Label LP No/Cassette No Dealer Price (Distributor) * Import Disc ** Compact Disc

ANDERSON, Bill GOLDEN GREATS MCA MCM 5017/MCMC 5017 £2.43 (F)
 APARTMENTS THE EVENING VISITS Rough Trade ROUGH 88— £3.45 (I/R/T)
 *ARMSTRADING, Joan MEAT AND PLUM (West Germany) PLP 34/PMC 34 £1.75 (ML)
 AUERBACH, Loren (with Richard Neuman) PLAYING THE GAME ChristabelCRL 002— (IMW)
 *BENSON, George LOVE WALKED IN Platinum (West Germany) PLP 36/PMC 36 £1.75 (ML)
 BLADES, Ruben ESCENAS Elektra EKT 29/EKT 29C (W)
 BLAND, Bobby THE SOUL OF BOBBY BLAND Kent KENT 044— (CP/1/MW/P)
 BLOOD, Bobby INSTRUMENTAL ALBUM Rock House LP 8504— (C) £3.05 (P)
 *BLOOD SWEAT & TEARS LATIN FIRE Platinum (West Germany) PLP 25/PMC 25 £1.75 (ML)
 BROWN, Miguel CLOSE TO PERFECTION Record Shack SOHOLP 8/SOHOTIC 8 (A)
 *BROWN, Savy A HARDWAY TO GO Platinum (West Germany) PLP 6/PMC 6 £1.75 (ML)
 *BURDON, Eric/ANIMALS HOUSE OF THE RISING SUN Platinum (West Germany) PLP 26/PMC 26 £1.75 (ML)
 *CANNED HEAT KINGS OF THE BOOGIE Platinum (West Germany) PLP 20/PMC 20 £1.75 (ML)
 CARS, The GREATEST HITS Elektra EKT 25/EKT 25C (W)
 *CHARLES, Ray HIT THE ROAD JACK Platinum (West Germany) PLP 21/PMC 21 £1.75 (ML)
 *CHARLES, Ray CAN'T STOP LOVING YOU Platinum (West Germany) PLP 22/PMC 22 £1.75 (ML)
 CHASTAIN MYSTERY OF ILLUSION (West Germany) PLP 31/PMC 31 £1.75 (ML)
 CHER GOLDEN GREATS MCA MCM 5019/MCMC 5019 £2.43 (F)
 CHRISTIE, Tony GOLDEN GREATS MCA MCM 5020/MCMC 5020 £2.43 (F)
 CHRYSTAL BELLE THE INEVITABLE CHRYSTAL BELLE SCROOD RECORD United Dairies UD 017— £3.25 (I/R/T)
 CIRCUIT 2 CAN'T TEMPT FATE Elektra EKT 18— (W)
 *CLAPTON, Eric DON'T CARE NO MORE Platinum (West Germany) PLP 23/PMC 23 £1.75 (ML)
 *COOKER, Joe GREATEST HITS Platinum (West Germany) PLP 32/PMC 32 £1.75 (ML)
 *CORREA, Chick SEA JOE Platinum (West Germany) PLP 31/PMC 31 £1.75 (ML)
 DALTREY, Roger UNDER A RAGING MOON 10/Virgin DIX 17/CDIX 17 £3.65 (E)
 DOORS, THE THE BEST OF THE DOORS Elektra EKT 21/EKT 21C (W)
 *DYLAN, Bob BLOWIN' IN THE WIND Platinum (West Germany) PLP 38/PMC 38 £1.75 (ML)
 *DYLAN, Bob HE WAS A FRIEND OF MINE Platinum (West Germany) PLP 39/PMC 39 £1.75 (ML)
 ENYA ORIGINAL SOUNDTRACK THE FROG PRINCE Island ISTA 10/ICT 10 (E)
 *EQUULES, THE THE BABY COME BACK Platinum (West Germany) PLP 27/PMC 27 £1.75 (ML)
 FAMOUS B BROTHERS, THE THE FOUR HORSEMEN OF THE APOCALYPSE Charly BOLL 103— £3.67 (CH)
 FITS, THE THE FACT OR FICTION Trapper Fit 3— (Imni LP) £2.10 (I/Red Rhino)
 *FLEETWOOD MAC JUMPING AT SHADOWS Platinum (West Germany) PLP 37/PMC 37 £1.75 (ML)
 GARLAND, Judy GOLDEN GREATS MCA MCM 5023/MCMC 5023 £2.43 (F)
 *GOLDEN EARRING TO THE HILT Polydor (Germany) 2480330— £3.95 (IMS)
 HALL & OATES REALLY SMOKIN' Thunderbolt THBL 035/THBC 035 £3.75 (SP)
 HARPER, Roy STORMY CHECK Awareness AWL 2001— £3.55 (NW) re-issue
 HAYMES, Dick GOLDEN GREATS MCA MCM 5024/MCMC 5024 £2.43 (F)
 HERBOLZHEIMER, Peter FAT MAN BOOGIE East Wind E/Wind 713 (CH)
 IDLE RACE, THE THE LIGHT AT THE END OF THE ROAD See For Miles/Charly SEE 60— (CH)
 *JARREAU, Al YOU Platinum (West Germany) PLP 19/PMC 19 £1.75 (ML)
 JETHRO TULL ORIGINAL MASTERS Chrysalis JTV 71/JTV 71 (F)
 *JOEL, Billy CALIFORNIA FLASH Platinum (West Germany) PLP 9/PMC 9 £1.75 (ML)
 *JOHN, Eric GOODBYE YELLOW BRICK ROAD Platinum (West Germany) PLP 35/PMC 35 £1.75 (ML)
 *JONES, Quincy DEADEND WALKING IN SPACE Platinum (West Germany) PLP 1/PMC 1 £1.75 (ML)
 KAJA CRAZY PEOPLE'S RIGHT TO SPEAK Parlophone KAJA 2/TC KAJA 2 (XDR Tape) £3.75 (E)
 LA BOUCHE STEP TIME Singing Dog LAB 1— £2.44 (P) Re-scheduled
 LA COSA NOSTRA LA COSA NOSTRA Cramped Discs CRAM 040— (I/Nine Mile) correction to distributor
 LARRY AND THE BLUE NOTES BO'S PUNK VOL 1 Big Bear WIKM 33— (CP/1/MW/P)
 LEER, Thomas SCALE OF TEN O'Clock Arista 207 208— £3.65 (E)
 LOUISIANA PLAYBOYS CAJUN TOOT TOOT MUSIC JSP 1098— (MW)
 MAGIC SAM EASY BABY Charly CRB 1108— £3.47 (CH)
 *MARLEY, Bob ONE LOVE Platinum (West Germany) PLP 41/PMC 41 £1.75 (ML)
 MATCHBOX GOING DOWN TOWN Magnum Force MFLP 038/MFC 038 £3.75 (SP)
 *METHENY, Pat ABSOLUTELY LIVE Platinum (West Germany) PLP 17/PMC 17 £1.75 (ML)
 MILKSHAKES 'TALKIN' ABOUT THE MILKSHAKES Milkshakes MILK-D £3.25 (I/R/T)
 MILLER, Glenn ORIGINAL SESSIONS VOLUME 2 Mateo MTM 017— £2.99 (SP)
 MOONIE, Maggie I WANNA BE LOVED BY YOU Red Bus RBLP 1009/ZCRB 1009 (A)
 *MOTORHEAD CITY KIDS Platinum (West Germany) PLP 28/PMC 28 £1.75 (ML)
 NELSON, Bill SUMMER OF GOD'S PIANO Cocteau JC 67/CJC 6 £3.25 (P)
 NIHLIST SPASM BAND 'X-X-X' United Dairies UD 016— £3.25 (I/R/T)
 NOACK, Eddie GENTLEMEN PREFER BLONDS Del Rio/Ace CHD 149— (I/CP/1/MW/P)
 NUMAN, Gary THE FURY Numa NUMAX 1003 (Pic Disc) £1.17 (A)
 OLDFIELD, Mike THE COMPLETE MIKE OLDFIELD Virgin MOC 1/CMOC 1 (2LP) (E)
 PARKER JR, Ray SEX AND THE SINGLE MAN Arista 207 252/407 252 £3.69 (F)
 PATTERSON, Les 12 OF LES PATTERSON Towerbell TWLP 13/CTOW 13 (E)
 PENDERGRASS, Teddy WORKING IT BACK Elektra EKT 26/EKT 26C (W)
 *PICTURE TRAITOR Mercury (Holland) 82480617— £3.65 (IMS)
 PLAY DEAD COMPANY OF JUSTICE Tanz TANZLP— £3.25 (I/Red Rhino)
 PONTARDULAS MALE GHOIR SOTTO LA 1 LEAVE YOU Grassmere GRALP 8/GRTCB 42.44 (E)
 POPPY, Andrew THE BEATING OF WINGS ZTT/Island ZTTIO 5/ZCQI 5 (E)
 *PRESELY, Elvis HEARTBREAK HOTEL Platinum (West Germany) PLP 18/PMC 18 £1.75 (ML)
 *PROCOL HARUM GREATEST HITS Platinum (West Germany) PLP 33/PMC 33 £1.75 (ML)
 REED, Jimmy I'M THE MAN (DOWN THERE) Charly CRB 1082— £3.47 (CH)
 RILEY, Billy Lee RED HOT RILEY Charly Sun CDX 9— (2LP) £4.68 (CH)
 ROE, Tommy GOLDEN GREATS MCA MCM 5021/MCMC 5021 £2.43 (F)
 ROGERS, Kenny & THE FIRST EDITION GOLDEN GREATS MCA MCM 5018/MCMC 5018 £2.43 (F)
 RUSH, Ois THE CLASSIC RECORDINGS Charly CRB 1107— £3.47 (CH)
 RUTHERFORD, Mike MIKE & THE MECHANICS WEA International 252 496-1/252 496-4 (W)
 SAD CAFE THE POLITICS OF EXISTING Legacy CAF LP 1/CAF ELK 1 £3.45 (A)
 *SAM & DAVE SOUL SISTER Platinum (West Germany) PLP 16/PMC 16 £1.75 (ML)
 SEDUCER CAUGHT IN THE ACT Thunderbolt THBL 016— £3.75 (SP)
 SIMPLE MINDS ONCE UPON A TIME Virgin V 236/ATCV 236A (E)
 SINATRA, Frank STRING ALONG Meteor MTM 014— £2.99 (SP)
 *SMALL FACES SORRY SHE'S MINE Platinum (West Germany) PLP 29/PMC 29 £1.75 (ML)
 *STEWART, Rod WIDE EYED GIRL Platinum (West Germany) PLP 10/PMC 10 £1.75 (ML)
 *STEWART, Rod SOME DAY Platinum (West Germany) PLP 24/PMC 24 £1.75 (ML)
 THREE DOG NIGHT GOLDEN GREATS MCA MCM 5022/MCMC 5022 £2.43 (F)
 TOWNSHEND, Simon MOVING TARGET Polydor 825872-1/825872-2 £3.65 (F)
 *TURNER, Ike & Tina CRAZY 'BOUT YOU Platinum (West Germany) PLP 30/PMC 30 £1.75 (ML)
 TUXEDOMON DESIRE CramBoy CBOY 3030— (I/Nine Mile) Re-release/Note correction to distributor
 TUXEDOMON SCREAM WITH A VIEW CramBoy CBOY 4040— (I/Nine Mile) Re-release/Note correction to distributor
 URRY, Mick His Orchestra & Singers IN A PARTY MOOD Maestro MTS 8/CMTS 8 (H/Maestro 01-543 6907)
 VARIOUS A KICK UP THE ARSE VOLUME ONE Rot ASS 21— (I/Red Rhino)
 VARIOUS 20 BIG BANDS GOLDEN GREATS MCA MCM 5025/MCMC 5025 £2.43 (F)
 VARIOUS 2 P.M. VOLUME 2 Heat Gloria Gaynor/Phyllis Nelson, F.R. David Carrere CAL 220/CAC 220 £3.04 (A)
 VARIOUS COUNTRY'S GREATEST HITS Island CGH 1/CGCH 1 (E)
 VARIOUS EURO HITS (Heat/Phyllis Nelson, Modern Romance, Sheila B. Devotion) Carrere CAL 219/CAC 219 £3.04 (A)
 VARIOUS MOTOHNS HITS OF GOLD VOL 1 (Inc. Mary Wells, Stevie Wonder, Diana Ross) Motown WL 72401/WK 72401 £2.43 (R)
 VARIOUS MOTOHNS HITS OF GOLD VOL 2 (Inc. Marvin Gaye, Mavellettes, Isley Brothers) Motown WL 72402/WK 72402 £2.43 (R)
 VARIOUS MOTOHNS HITS OF GOLD VOL 3 (Inc. Marvin Gaye & Tammi Terrell, Junior Walker Four Tops) Motown WL 72403/WK 72403 £2.43 (R)
 VARIOUS MOTOHNS HITS OF GOLD VOL 4 (Inc. Jackson, Jimmy Ruffin, Smokey Robinson) Motown WL 72404/WK 72404 £2.43 (R)
 VARIOUS MOTOHNS HITS OF GOLD VOL 5 (Inc. Detroit Spinners, Elgins, Michael Jackson) Motown WL 72405/WK 72405 £2.43 (R)
 VARIOUS MOTOHNS HITS OF GOLD VOL 6 (Inc. Temptations, Gladys Knight, Diana Ross) Motown WL 72406/WK 72406 £2.43 (R)
 VARIOUS MOTOHNS HITS OF GOLD VOL 7 (Inc. Commodores, David Ruffin, Diana Ross) Motown WL 72407/WK 72407 £2.43 (R)
 VARIOUS MOTOHNS HITS OF GOLD VOL 8 (Inc. Rick James, DeBarge, Dennis Edwards) Motown WL 72408/WK 72408 £2.43 (R)
 VARIOUS 150 MOTOHNS HITS OF GOLD Motown WL 72410/WK 72410 (8 LP Box Set plus Sampler MOTOHNS— TODAY & FOREVER) £19.50 (R)
 VARIOUS PICTURE MUSIC INSTRUMENTAL VOLUME 4 Sky (Germany) SKYP 092 Pic Disc (MW)
 VARIOUS R&B VOLTS FROM THE V.J. VOLTS Charly CRB 1106— £3.47 (CH)
 VARIOUS RECORD SHACK PRESENTS VOLUME II Record Shack RSPV 2/RSPVK 2 (2LP) (A)
 VARIOUS TEARS IN MY EYES Kent KENT 045 (CP/1/MW/P)
 VARIOUS THE BLUES YEARS Sun SUNBOX 105— (9 Album Set) £25 (CH)
 VICIOUS, Sid LOVE KILLS N.Y.C. Konexion KOMA 788020— (P)
 WILLIAMS, Don GOLDEN GREATS MCA MCM 5016/MCMC 5016 £2.43 (F)
 WOOD, Ronnie CANCEL EVERYTHING Thunderbolt THBL 2 034/THBC 2 034 £3.99 (SP)
 ZZ TOP AFTERBURNER Warner Brothers WX 27/WX 27C (W)
 10,000 MANIACS THE WISHING CHAIR Elektra EKT 14/EKT 14C (W)

Distributor Codes

A— PRT 01 640 3344
 ADS— Advance
 01 771 3904
 BACKS— 0603 26221
 BM— BiBi Magnetics
 01 575 7117
 BU— Bullet 08894 76316
 C— CBS 01 960 2155
 CA— Califac 01 836 3646
 CAS— Castle 01 871 1419
 CH— Charly 01 639 8603
 CM— Celtic Music
 0423 888979
 CON— Conifer 0895 441 422
 C.P.— Counterpoint
 01 555 4321
 DIS— Discovery 067 285 406
 E— EMI 01 561 8722
 ERT— Earthworks
 01 833 3952
 F— PolyGram 01 590 6044
 FA— Falling A 0255 74730
 FOL— Folksound 0203
 711935
 FF— Fally 01 727 0734
 FPS— 77 45512
 G— Lightning 01 969 8344
 GI— Gypsy 01 994 8048
 GRI— Geoff's Records
 International 01 804 8100
 GY— Greyhound
 01 385 8146
 H— HR Taylor 021 622 2377
 HS— Hotshot 0532 742106
 I— Cartel (Backs, Rough Trade) and Fast Forward
 031 225 9297
 Probe— 051 236 6591
 Nine Mile— 0926
 881292/881293
 Red Rhino (Intl)—
 0904 641415
 Revolver— 0272 541291
 IK— 01 381 2287
 IMP— Impex Musik
 01 229 5454
 IMS— Import Music Services (via PolyGram)
 01 590 6044
 INV— Invicta Audiovisuals
 0533 717211
 IRS— Independent Record Sales G1 850 3161
 (Chris Wellard)
 J— Jungle 01 359 9161
 JS— Jetstar 01 961 5818
 JSU— Jazz Services Unlimited 0422 64773
 K— K tel 01 992 8000
 KS— Kingdom—
 01 836 4763
 LO— Londisc 0206 271069
 M— MSD— 01 961 5646
 MMG— Magnum Music Group 0784 65333
 MIS— Music Industry Services 01 519 1215
 MK— 0292 521241
 ML— Mainline 01 683 0330
 MO— Mole Jazz 01 278 0703
 MW— Making Waves
 01 481 0593
 N— Neon 0785 41311
 O— Outlet 0232 22826
 OR— Orbitone 01 965 8292
 P— Pinnacle 0689 73146
 PAC— Pacific 01 267 29178
 PID— Private Independent Distributor
 PK— Fickwick 01 200 7000
 PR— President 01 539 4672
 PROJ— Projection
 0702 72281
 R— RCA 021 525 3000
 RA— Rainbow 01 589 3254
 RC— Rollercoaster
 01 397 8957
 RE— Revolver 0272 541291
 REC— Recommended
 01 622 8834
 RH— Rhino 01 965 9223
 RL— Red Lightnin'
 037 988 693
 RM— Record Merchandisers
 01 848 7511
 ROSS— Ross 08886 2403
 RT— Rough Trade
 01 833 2133
 SIL— Silva Screen 01 430 1317
 SO— Stage One 0428 4001
 SOL— Solomon & Petes
 0494 32711
 SP— Spartan 01 903 8223
 ST— Studio Import
 01 580 3438-9
 STY— Stylus 01 453 0886
 SW— Swift 0424 220028
 T— Trojan 01 969 6651
 TB— Terry Blood
 0782 620321
 TE— Tent 0708 751881
 TR— Triple Earth
 01 995 7059
 V— Vista Sounds
 01 953 1661
 VFM— VFM Cassette Distributors 08447
 731-0296 37307
 W— WE A 01 998 5929
 WRD— Worldwide Record Distributors 01 636 3926
 X— Clyde Factors
 041 221 9844
 Y— Relay 01 579 6125

TOP 100 ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST	LABEL
1*	1	BROTHERS IN ARMS	Dire Straits	Warner Bros
2*	4	WHITNEY HOUSTON	Whitney Houston	Arista
3	3	SONGS FROM THE BIG CHAIR	Tears For Fears	Mercury
4	2	THE DREAM OF THE BLUE TURTLES	Sting	A&M
5	5	BORN IN THE U.S.A.	Bruce Springsteen	Col/CBS
6*	6	SCARECROW	John Cougar Mellencamp	Riva
7*	28	MIAMI VICE	Soundtrack	MCA
8*	8	HEART	Heart	Capitol
9	7	RECKLESS	Bryan Adams	A&M
10	9	GREATEST HITS VOL 1 & II	Billy Joel	Columbia/CBS
11	10	NO JACKET REQUIRED	Phil Collins	Atlantic
12*	N	IN SQUARE CIRCLE	Stevie Wonder	Tamla
13*	15	LOVIN' EVERY MINUTE OF IT	Loverboy	Columbia/CBS
14	11	MAKE IT BIG	Wham!	Columbia/CBS
15	13	EMERGENCY	Kool & The Gang	De-Lite
16*	21	ROCK ME TONIGHT	Freddie Jackson	Capitol
17*	17	READY FOR THE WORLD	Ready For The World	MCA
18*	18	WHO'S ZOOMIN' WHO	Aretha Franklin	Capitol
19*	19	HUNTING HIGH AND LOW	A-Ha	Warner Bros
20	12	BACK TO THE FUTURE	Soundtrack	MCA
21*	22	SECRET OF ASSOCIATION	Paul Young	Columbia/CBS
22	14	THEATRE OF PAIN	Motley Crue	Elektra
23	16	LIKE A VIRGIN	Madonna	Sire
24	20	BOY IN THE BOX	Corey Hart	EMI America
25	24	7 WISHES	Night Ranger	Camel/MCA
26*	33	LIVE AT THE APOLLO	Daryl Hall & John Oates	RCA
27	27	CONTACT	Pointer Sisters	RCA
28	25	AROUND THE WORLD	Prince/Revolution	Paisley Park
29	23	WORLD WIDE LIVE	Scorpions	Mercury
30*	39	ASYLUM	Kiss	Mercury
31	26	BE YOURSELF TONIGHT	Eurythmics	RCA
32	32	NERVOUS NIGHT	The Hooters	Columbia/CBS
33	30	LITTLE CREATURES	Talking Heads	Sire
34	29	SACRED HEART	Dio	Warner Bros
35	35	STANDING ON THE EDGE	Cheap Trick	Epic
36	36	MASK OF SMILES	John Waite	EMI America
37	38	ST ELMO'S FIRE	Soundtrack	Atlantic
38	31	INVASION OF YOUR PRIVACY	Ratt	Atlantic
39	34	SUDDENLY	Billy Ocean	Jive/Arista
40	40	LITTLE BAGGARIDIM	UB40	A&M

BULLETS 41-100

42*	76	SOUL TO SOUL	Stevie Ray Vaughn	Epic
43*	66	KNEE DEEP IN THE HOOPLA	Starship	Gruny
44*	55	HOW TO BE A ZILLIONAIRE	ABC	Mercury
45*	N	HERE'S TO FUTURE DAYS	Thompson Twins	Arista
47*	56	CRUSH	Orchestral Manoeuvres In The Dark	A&M/Virgin
49*	51	BUILDING THE PERFECT BEAST	Don Henley	Geffen
55*	61	WELCOME TO THE REAL WORLD	Mr Mister	RCA
56*	59	CITY LIFE	Boogie Boys	Capitol
60*	119	EATEN ALIVE	Diana Ross	RCA
61*	70	COSI FAN TUTTI FRUTTI	Squeeze	A&M
63*	67	MISPLACED CHILDHOOD	Marillion	Capitol
65*	68	MAHVELOUS	Billy Crystal	A&M
69*	N	UNDER A RAGING MOON	Roger Daltrey	Atlantic
70*	90	MAURICE WHITE	Maurice White	Columbia/CBS
73*	81	SINGLE LIFE	Cameo	Atlanta Artists
77*	80	RHYTHM ROMANCE	The Romantics	Nemperor
79*	85	MEETING IN THE LADIES ROOM	Klymaxx	MCA/Constellation
82*	87	9.9.9.9		RCA
85*	N	HOW COULD IT BE	Eddie Murphy	Columbia/CBS
87*	N	COLOR OF SUCCESS	Morris Day	Warner Bros
95*	100	BEHAVIOUR	Saga	Portrait
98*	N	LUXURY OF LIFE	Five Star	RCA

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
 Chart Courtesy Billboard October 19, 1985

JAZZ

COLTRANE, John GOLD COAST RCA WL 70518/WK 70518 (R)
 CROSBY, Bob BOB CROSBY'S CARAVAN VOLUME 2 (THE SUMMER OF '39) Giants Of Jazz/Jasmine GOJ 1037— £3.00 (CP/H/RS/SW)
 FARMER, Art ON THE ROAD Boplicity COP 009— (CP/1/MW/P)
 GILLESPIE QUARTET, Dizzy DO POP A DA Affinity AFF 142— £3.67 (CH)
 GOODMAN, Benny THE KING OF SWING Giants Of Jazz/Jasmine GOJ 1017— £3.00 (CP/H/RS/SW)
 GOODMAN, Benny THE BENNY GOODMAN CARAVANS VOLUME 3 (1 O'CLOCK JUMP) Giants Jazz/Jasmine GOJ 1036— £3.00 (CP/H/RS/SW)
 GREEN, Grant BORN TO BE BLUE Blue Note BST 84432— (E)
 HAMPTON, Lionel VIBERATIONS Giants Of Jazz/Jasmine GOJ 1014— £3.00 (CP/H/RS/SW)
 HUBBARD, Freddie HERE TO STAY Blue Note BST 84431— (E)
 MOBLEY, Hank ANOTHER WORKOUT Blue Note BST 84431— (E)
 MORGAN, Leo HERE'S LEO MORGAN Affinity AFF 143— £3.67 (CH)
 PARKER, Charlie COMPLETE SAVOY SESSION VOLUME 2 RCA WL 70527/WK 70527 (R)
 PEPPER, Art DISCOVERY RCA WL 70507/WK 70507 (2LP) (R)
 PEPPER, Art INTENSITY Boplicity COP 010— (CP/1/MW/P)
 POWELL, Bud ALTERNATE TAKES Blue Note BST 84424— (E)
 TURRENTINE, Stanley 27 1/2 BLUES Blue Note BST 84424— (E)
 VARIOUS THE M&J SESSION VOLUME 1 Big Bear BEAR 26— £3.49 (I/R/S/Big Bear 021 454 7020)
 YOUNG, Lester COMPLETE SAVOY SESSIONS RCA WL 70505/WK 70505 (2LP) (R)

COMPACT DISCS

**ABC HOW TO BE A ZILLIONAIRE Neutron/Phonogram 824 904-2 (Compact Disc) £6.79 (F)
 **ALMOND, Marc STORIES OF JOHNNY Virgin CD FAITH 1 (Compact Disc) £6.70 (E)
 **BROWN, James THE CD OF JB Polydor 825 714-2 (Compact Disc) £6.79 (F)
 **BURDON, Eric WINDS OF CHANGE Polydor 825 712-2 (Compact Disc) £6.79 (F)
 **FITZGERALD, Ella THE JEROME KERN SONGBOOK Polydor 825 669-2 (Compact Disc) £6.79 (F)
 **HUBBARD'S CUBBARD SHRINK RAP Coda ANDA 16CD (Compact Disc) £6.50 (W)
 **JOEL, Billy GREATEST HITS VOLUME 1 AND VOLUME 2 CBS CDCBS 88666 (Double Compact Disc) £12.17 (C)
 correction to previous listing
 **MALMSTEEN'S RISING FORCE, Yngwie MARCHING OUT Polydor CD 825 733-2 (Compact Disc) £6.79 (F)
 **PARKER, Charlie NOW'S THE TIME Polydor 825 671-2 (Compact Disc) £6.79 (F)

Monday 21-Friday 25 Oct
 Album Releases: 135
 Compact Discs: 9

INCORPORATING LP
CD & CASSETTE SALES

TOP 100 ALBUMS

★ ★ ★ = TRIPLE PLATINUM (900,000 units) ★ ★ = DOUBLE PLATINUM (600,000 units) ★ = PLATINUM (300,000 units) ● = GOLD (100,000 units) ○ = SILVER (60,000 units) **NEW** = NEW ENTRY **RE** = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
1	2	4	HOUNDS OF LOVE ● Kate Bush (Kate Bush)	EMI KAB 1 (E) C: TC-KAB 1 CD: CDP 746164-2
2	NEW		THE GIFT Midge Ure (Midge Ure)	Chrysalis CHR 1508 (F) C: ZCHR 1508
3	1	48	LIKE A VIRGIN ★★ Madonna (Nile Rodgers (9) Mandonna/Steve Bray (1))	Sire WX 20 (W) C: WX20C CD: 925157-2
4	3	22	BROTHERS IN ARMS ★★ Dire Straits (Mark Knopfler/Neil Dorfsman)	Vertigo/Phonogram VERH 25 (F) C: VERHC 25; CD: 824 499-2
5	NEW		THE LOVE SONGS ● George Benson (Various)	K-tel NE 1308 (K) C: CE 2308
6	4	10	NOW, THAT'S WHAT I CALL MUSIC 5 ★★ Various (Various)	Virgin/EMI NOW 5 (E) C: TC-NOW 5
7	7	15	VITAL IDOL ● Billy Idol (Keith Forsey)	Chrysalis CUX 1502 (F) C: ZCUX 1502
8	5	17	MISPLACED CHILDHOOD ● Marillion (Chris Kimsey)	EMI MRL 2 (E) C: TCMRL 2; CD: CDP 746160-2
9	8	13	MADONNA ● Madonna (Reggie Lucas)	Sire WX 22 (W) C: WX 22 CD: 923867-2
10	11	7	THE HEAD ON THE DOOR The Cure (Robert Smith/Dave Allen (7)/Robert Smith/Dave Allen/Howard Grey (3))	Fiction/Polydor FIXH 11 (F); C: FIXHC 11; CD: 827231-2
11	14	3	EXPRESSIONS ○ Various (Various)	K-tel NE 1307 (K) C: CE 2307
12	6	4	IN SQUARE CIRCLE ● Stevie Wonder (Stevie Wonder)	Motown ZL 72005 (R) C: ZK 72005
13	9	19	BOYS AND GIRLS ● Bryan Ferry (Rhett Davies/Bryan Ferry)	EG/Polydor EGLP 62 (F) C: EGMGC 62; CD: 825 659-2
14	12	34	NO JACKET REQUIRED ★★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2345 (E) C: TCV 2345; CD: CDV 2345
15	10	13	THE KENNY ROGERS STORY ● Kenny Rogers (Various)	Liberty EMTV 39 (E) C: TC-EMTV 39
16	32	14	GREATEST HITS VOLUME I AND VOLUME II ● Billy Joel (Various)	CBS 88666 (C) C: 40-88666; CD 88666
17	7	59	U2 LIVE "UNDER A BLOOD RED SKY" ★★ U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMC 3
18	15	33	SONGS FROM THE BIG CHAIR ★★ Tears For Fears (Chris Hughes)	Mercury/Phonogram MERH 58 (F) C: MERHC 58; CD: 824300-2
19	23	4	HERE'S TO FUTURE DAYS ● Thompson Twins (Nile Rodgers/Tom Bailey)	Arista 207 164 (F) C: 407 164
20	16	2	MAD NOT MAD Madness (Clive Langer/Alan Winstanley)	Zerjazz/Virgin JZLP 1 (E) C: JZMC 1
21	27	17	THE DREAM OF THE BLUE TURTLES ● Sting (Sting/Pete Smith)	A&M DREAM 1 (F) C: DREMC 1; CD: DREMD 1
22	18	71	BORN IN THE U.S.A. ★★ Bruce Springsteen (B. Springsteen/J. Landau/C. Potkin/S.V. Van Zandt)	CBS 86304 (C) C: 40-86304; CD 86304
23	19	54	THE UNFORGETTABLE FIRE ★ U2 (Brian Eno/Daniel Lanois)	Island U2 5 (E) C: U2C 5; CD: CID 102
24	25	12	LUXURY OF LIFE Five Star (Nick Martinelli (5)/Steve Harvey (3)/Various)	Tent/RCA PL 70735 (R) C: PK 70735
25	30	34	RECKLESS ● Bryan Adams (Bryan Adams/Bob Clearmountain)	A&M AMA 5013 (F) C: AMC 5013; CD: CDA 5013
26	23	65	DIAMOND LIFE ★★ Sade (Robin Millar)	Epic EPC 26044 (C) C: 40-26044; CD 26044
27	20	69	PRIVATE DANCER ★★ Tina Turner (Various)	Capitol TINA 1 (E) C: TC-TINA 1; CD: CDP 746041-2
28	29	119	QUEEN GREATEST HITS ★★ Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30; CD: CDP 746033-2
29	22	3	STREET SOUNDS ELECTRO 9 Various (Various)	Street Sounds ELGST 9 (A) C: ZCELC 9
30	26	4	THE TV HITS ALBUM Various (Various)	Telebell/Towerbell TVLP 3 (E) C: ZCTV 3
31	33	6	LEAVE THE BEST TO LAST James Last (James Last)	Polydor PROLP 7 (F) C: PROMC 7; CD: 827393-2
32	35	4	SO MANY RIVERS Bobby Womack (Bobby Womack/James Gadson)	MCA MCF 3282 (F) C: MCFC 3282
33	NEW		RAIN DOGS Tom Waits (Tom Waits)	Island ILPS 9803 (E) C: ICT 9803
34	24	6	SPORTS ○ Huey Lewis And The News (Huey Lewis And The News)	Chrysalis CHR 1412 (F) C: ZCHR 1412; CD: ACCD 1412
35	21	7	OPEN TOP CARS AND GIRLS IN T-SHIRTS Various (Various)	Telstar STAR 2257 (R) C: STAC 2257
36	36	20	OUR FAVOURITE SHOP ● The Style Council (Peter Wilson/Paul Weller)	Polydor TSCLP 2 (F) C: TSCMC 2; CD: 825 700-2
37	28	6	BAGGARRIDDIM UB40 (UB40/Ray 'Pablo' Falconer)	DEP International/Virgin LP DEP 10 (E) C: CADEP 10; CD: DEPCD 10
38	41	13	HEARTBEAT CITY ● The Cars (Robert John 'Mutt' Lange/The Cars)	Elektra 960296-1 (W) C: 960296-4; CD: 960296-2
39	44	3	THE LEGEND OF BOBBY DARIN Bobby Darin (Various)	Atlantic/Stylus SMR 8504 (STY) C: SMC 8504
40	NEW		IQ 6: ZANG TUMB TUUM SAMPLED Various (Various)	ZTT/Island IQ 6 (E) C: IQC 6
41	50	4	REBEL YELL Billy Idol (Keith Forsey)	Chrysalis CHR 1450 (F) C: ZCHR 1450; CD: ACCD 1450
42	38	10	RUM, SODOMY & THE LASH The Pogues (Elvis Costello)	Sire SEEZ 58 (E) C: ZSEEZ 58
43	45	17	LITTLE CREATURES Talking Heads (Talking Heads)	EMI TAH 2 (E) C: TAHTC 2; CD: CDP 746158-2
44	65	2	THE WHO COLLECTION The Who (Various)	Impression IMPD 4 (C) C: IMDK 4
45	49	43	"ALF" ★★ Alison Moyet (Tony Swain/Steve Jolley)	CBS 26229 (C) C: 40-26229; CD 26229
46	46	29	THE SECRET OF ASSOCIATION ★ Paul Young (Laurie Latham)	CBS 26234 (C) C: 40-26234 CD 26234
47	37	4	THIS IS THE SEA The Waterboys (M. Scott (all 9 tracks)/M. Glossop (6) John Brand (1) Karl Wallinger (1))	Ensign/Island ENCL 5 (E) C: ENCCS 5
48	54	44	ALCHEMY — DIRE STRAITS LIVE ★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F) C: VERVC 11; CD: 818243-2
49	42	24	BE YOURSELF TONIGHT ★ Eurythmics (David A. Stewart)	RCA PL 70711 (R) C: PK 70711; CD: PD 70711
50	47	19	FACE VALUE ★★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TCV 2185; CD: CDV 2185

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
51	64	17	ALL THROUGH THE NIGHT ● Aled Jones with BBC Welsh Symphony Orchestra & Chorus (Bob Coles/Hefin Owen)	BBC REH 569 (A) C: ZCR 569
52	48	68	ELIMINATOR ★★ ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: W 3774-4; CD: W 3774-2
53	43	4	HALL & OATES AT THE APOLLO with David Ruffin/Eddie Kendrick Daryl Hall & John Oates (Daryl Hall/John Oates/Bob Clearmountain)	RCA PL 87035 C; PK 87035 (R)
54	34	6	RUN FOR COVER ○ Gary Moore (Andy Johns (3)/Peter Collins (2)/Beau Hill (2)/Mike Stone (2)/Gary Moore (1))	10/Virgin DIX 16 (E) C: CDIX 16
55	31	3	ASYLUM Kiss (Paul Stanley/Gene Simmons)	Vertigo/Phonogram VERH 32 (F) C: VERHC 32
56	72	24	SUDDENLY ● Billy Ocean (Keith Diamond)	Jive HIP 12 (A) C: HIPC 12; CD: CHIP 12
57	66	17	THE COLLECTION ★★ Ultravox (Ultravox/Conny Plank/George Martin)	Chrysalis UTV 1 (F) C: ZUTV 1; CD: CCD 1490
58	67	38	STOP MAKING SENSE Talking Heads (Talking Heads)	EMI TAH 1 (E) C: TAHTC 1; CD: CDP 746064-2
59	55	4	ENCORE Marti Webb (John Altman)	Starblend BLEND 1 (A) C: ZCEND 1
60	60	16	WAR ★ Kiss (Steve Lillywhite)	Island ILPS 9733 (E) C: ICT 9733
61	NEW		LIBRA Julio Iglesias (Ramon Arcusa)	CBS 26623 (C) C: 40-26623
62	57	104	CAN'T SLOW DOWN ★★ Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R) C: CSTMA 8041; CD: MCD 06059
63	NEW		SUZANNE VEGA Suzanne Vega (Lenny Kaye/Steve Addabbo)	A&M AMA 5072 (F) C: AMC 5072
64	52	6	RATTLESNAKES ○ Lloyd Cole and The Commotions (Paul Hardiman)	Polydor LCLP 1 (F) C: LCMC 1; CD: 823 683-2
65	53	28	GO WEST ● Go West (Gary Stevenson)	Chrysalis CHR 1495 (F) C: ZCHR 1495; CD: CCD 1495
66	39	3	STORIES OF JOHNNY Marc Almond (Mike Hedges)	Some Bizzare/Virgin FAITH 1 (E) C: FAITH 1; CD: CD FAITH 1
67	79	3	WELCOME TO THE PLEASUREDOME ★★ Frankie Goes To Hollywood (Trevor Horn)	ZTT/Island ZTTIO 1 (E) C: ZCIO 1; CD: CID 101
68	NEW		THE CREEDENCE COLLECTION Creedence Clearwater Revival (Various)	Impression IMPD 3 (C) C: IMDK 3
69	63	4	THE FURY Gary Numan (G. Numan/Wave Team (6) G. Numan/A. Coughlan (2) G. Numan/C. Thurston (1))	Numa NUMA 1003 (A) C: NUMAC 1003 G. Numan (A) C: NUMA (A) C: THURSTON (1)
70	80	15	HELLO, I MUST BE GOING! ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V252 (E) C: TCV 252; CD: CDV 252
71	49	18	CUPID & PSYCHE 85 ● Scritti Politti (Scritti Politti (6)/Arif Mardin (3))	Virgin V 2350 (E) C: TCV 2350; CD: CDV 2350
72	62	5	THE BEST OF THE EAGLES ○ The Eagles (Bill Szymczyk (9)/Glyn Johns (4))	Asylum EKT 5 (W) C: EKT 5; CD: 960342-2
73	94	15	MAKING MOVIES ★★ Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 6359 034 (F) C: 7150 034 CD: 800 050-2
74	70	11	SINGLE LIFE Cameo (Larry Blackmon)	Club/Phonogram JABH 11 (F) C: JABHC 11 CD: 824546-2
75	98	3	DREAMTIME The Cult (John Brand)	Beggars Banquet BEGA 57 (W) C: BEGC 57
76	74	16	LOVE OVER GOLD ★★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359 109 (F) C: 7150 109 CD: 800 088-2
77	65	13	WIDE AWAKE IN AMERICA ○ U2 (Various)	Island (Import) ISSP 22 (Island) C: ICT 22
78	NEW		MOVING MOUNTAINS Justin Hayward (Martin Wyatt (7) Jeff Wayne (1) Tony Visconti (1))	Towerbell TOWPL 15 (E) C: ZCTOW 15
79	73	2	ELVIS PRESLEY — BALLADS Elvis Presley (—)	Telstar STAR 2264 (R) C: STAC 2264
80	RE		HATFUL OF HOLLOW ● The Smiths (Roger Pusey/John Porter/Dale Griffin/The Smiths)	Rough Trade ROUGH 76 (R/T) C: ROUGH C76
81	71	7	COSI FAN TUTTI FRUTTI Squeeze (Laurie Latham)	A&M AMA 5085 (F) C: AMC 5085
82	58	2	THE DREAM ACADEMY The Dream Academy (D. Gilmour/N. Laird Clowes (9) with G. Nicholson (5) with G. Langan (2)/A. Tarney (1))	blanco y negro/WEA BYN 6 (W) C: BYNCG Burning Rome/Epic EPC 26514 (C) C: 40-26514
83	51	7	WORLD SERVICE Spear Of Destiny (Rusty Egan/Spear Of Destiny)	Burning Rome/Epic EPC 26514 (C) C: 40-26514
84	56	5	DON'T STAND ME DOWN Dexy's Midnight Runners (Kevin Rowland/Alan Winstanley)	Mercury/Phonogram MERH 56 (F) C: MERHC 56; CD: 822989-2
85	77	49	MAKE IT BIG ★★ Wham! (George Michael)	Epic EPC 86311 (C) C: 40-86311; CD 86311
86	59	13	THE WORKS ★ Queen (Queen/Mack)	EMI WORK 1 (E) C: TC-WORK 1; CD: CDP 740316-2
87	62	5	HUNDREDS AND THOUSANDS Bronski Beat (Mike Thorne)	Forbidden Fruit/London BITLP 2 (F) C: BITMC 2
88	95	18	STEVE McQUEEN Prefab Sprout (Thomas Dolby (10)/Phil Thornally (1))	Kitchenware/CBS KWLP 3 (C) C: KWC 3; CD: CD26522
89	96	2	BAT OUT OF HELL ★★ Meat Loaf (Todd Rundgren)	Cleveland International/Epic EPC 82419 (C) C: 40-82419; CD 82419
90	87	3	THE ARTISTS VOLUME III Various — Womack & Womack, O'Jays/Klaefer/S.O.S. Band	Street Sounds ARTIS 3 (A) C: ZCART 3
91	76	26	VOICES FROM THE HOLY LAND ○ BBC Welsh Chorus/Aled Jones (Treble) conductor J.H. Thomas (H. Owen/B. Coles)	BBC REC 564 (A) C: ZCM 564
92	RE		SCRIPT FOR A JESTER'S TEAR ● Marillion (Nick Tauber)	EMI EMC 3429 (E) C: TC-EMC 3429
93	RE		DIRE STRAITS ★ Dire Straits (Mutt Winwood)	Vertigo/Phonogram 9102021 (F) C: 7231015 CD: 8000512
94	93	12	THE VERY BEST OF CHRIS DE BURGH ● Chris De Burgh (Various)	Telstar STAR 2248 (R) C: STAC 2248
95	78	13	PHANTASMAGORIA The Damned (Jon Kelly (8)/Bob Sargeant/The Damned (1))	MCA MCF 3275 (F) C: MCFC 3275; CD: DMCF 3275
96	RE		HITS OUT OF HELL Meat Loaf (Various)	Cleveland International/Epic EPC 26156 (C) C: 40-26156; CD 26156
97	99	3	NO PARLEZ ★★ Paul Young (Laurie Latham)	CBS 25521 (C) C: 40-25521; CD 25521
98	RE		NEW GOLD DREAM (81, 82, 83, 84) ● Simple Minds (Peter Walsh)	Virgin V 2230 (E) C: TCV 2230 CD: CDV 2230
99	RE		STREET SOUNDS EDITION 13 Various (Various)	Street Sounds STSND 13 (A) C: ZCSTS 13
100	82	4	EATEN ALIVE Diana Ross (Barry Gibb/Karl Richardson/Albhy Galuten (All Tracks)/Michael Jackson (1 track))	Capitol ROSS 2 (E) C: TC-ROSS 2

ADAMS, Bryan	25
ALMOND, Marc	66
ARTISTS VOLUME 111, The	90
BBC WELSH CHORUS	91
BENSON, George	5
BRONSKI BEAT	87
BUSH, Kate	1
CAMEO	74
CARS, The	38
COLE, Lloyd and The Commotions	64
COLLINS, Phil	14, 50, 70
CREEDENCE CLEARWATER REVIVAL	68
CULT, The	75
CURE, The	10
DAMNED, The	95
DARIN, Bobby	39
DE BURGH, Chris	34
DEXY'S MIDNIGHT RUNNERS	84
DIRE STRAITS	4, 48, 73, 76, 93
DREAM ACADEMY, The	82
EAGLES, The	72
EURYTHMICS	49
*EXPRESSIONS	11
FERRY, Bryan	13
FILM SOUNDTRACKS	13
FIVE STAR	24
FRANKIE GOES TO HOLLYWOOD	67
GO WEST	65
HALL, DARYL & THE NEWMEN	53
HAYWARD, Justin	78
IDOL, Billy	7, 41
IGLESIAS, Julio	61
*IQ6: ZANG TUMB TUUM SAMPLED	40
JOEL, Billy	15
JONES, Aled	51, 91
KISS	55
KLEENER	90
LAST, James	31
LEWIS, Huey and The News	34
MADNESS	20
MADONNA	9, 39
MARILLION	8, 92
MEAT LOAF	89, 94
MOORE GARY	54
MOYET, Alison	45
*NOW THAT'S WHAT I CALL MUSIC 5	6
NUMAN, Gary	69
OCEAN, Billy	56
O'JAYS, The	90
*OPEN TOP CARS AND GIRLS IN T-SHIRTS	35
POGUES, The	42
PREFAB SPROUT	88
PRESLEY, Elvis	79
QUEEN	28, 86
RICHEL, Lionel	62
ROGERS, Kenny	15
ROSS, Diana	100
SADE	26
SCRITTI POLITTI	71
SIMPLE MINDS	98
SMITHS, The	80
S.O.S. BAND, The	90
SPEAR OF DESTINY	83
SPRINGSTEEN, Bruce	22
SCREEZE	81
STING	21
*STREET SOUNDS EDITION 13	99
*STREET SOUNDS ELECTRO 9	29
STYLE COUNCIL, The	36
TALKING HEADS	43, 58
TEARS FOR FEARS	18
THE THOMPSON TWINS	19
TURNER, Tina	27
*TV HITS ALBUM, The	30
UB40	37
ULTRAVOX	57
URE, Midge	2
U2	17, 23, 60, 77
VARIOUS ARTISTS	6, 11, 29, 30, 35, 40, 90, 99
VEGA, Suzanne	63
WAITS, Tom	33
WATERBOYS, The	47
WEBB, Marti	59
WHAM!	85
WHO, The	44
WOMACK, Bobby	32
WOMACK & WOMACK	90
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MUSIC ON VIDEO

Purple Rain price falling for Xmas

WARNER HOME Video is reducing the dealer price of The Purple Rain feature film starring Prince to £13.95. "Warner anticipates considerable renewed interest in Purple Rain at its new low price, feeling that many people would like to buy a copy at a price of under £20," says a spokesman. The sell-in starts October 14 — "ready for the Christmas shop-

pers to snap it up".
 Meanwhile, WHV releases the "definitive documentary" of Jimi Hendrix on November 29, with a dealer price of £13.95. The feature includes interviews with many of Hendrix's friends and associates including Eric Clapton and Pete Townshend. Performances from Monterey, Woodstock and the Isle of Wight in-

clude numbers such as Purple Haze, Machine Gun, Red House, Hey Joe, Wild Thing and Johnny B Goode.

Four WHV videos — The Cars — Heartbeat City, This Is Elvis, The Doors — A Tribute To Jim Morrison and The Band — The Last Waltz, have had their dealer prices reduced from £13.95 to £9.50 "for one month only".

Sky produces live network chart show

SATELLITE TV station Sky Channel is producing a weekly UK Network Top 50 Show from London's Xenon Discotheque in association with Capital Radio and Wiener Palace.

Capital DJ David Jensen is presenting the series and will also be hosting two of Sky's other weekly Sky Trax pop music programmes. MRIB will be supplying its Independent Radio Network Chart for the show.

The show is recorded in front of a live studio audience at Xenon, and permission has been

obtained from the Musicians' Union to feature live acts.

Sky will broadcast the show across Europe every Tuesday and will also be supplying the programme to Tele Monte-Carlo.

Sky's David Ciclitira says: "We are very grateful for the support of the British record industry and the MU for this project and along with our partners at Capital and Wiener Palace, see this as a new development in the export of British pop music programmes on an international scale."



★ PICTURED LAUNCHING Sky Channel's UK Network Top 50 Show are (l to r): Nigel Walmsley (managing director, Capital Radio), Nick Powell (joint chairman of Wiener Palace), David Ciclitira (assistant managing director of Sky Channel) and David Jensen.

Sound support

RCA COLUMBIA has lined up five music video titles for release on October 25. All will be supported with full-colour display leaflets, and the company is producing a new, generic music video poster which will be available to dealers shortly.

The titles are: Pat Benatar — Hit Videos (31 mins, dealer price £9.95), Jermaine Jackson — Dynamite Videos (31 mins, £9.95); Ronnie Milsap — Golden Video Hits (29 mins, £9.95); Laura Branigan (60 mins, £13.50) and Randy Newman (right) — Live At The Odeon (58 mins, £13.50).



RONNIE MILSAP: from RCA/Columbia

video recordings will assist retailers to give guidance to their customers concerning the suitability of individual titles for viewers of various ages.

"We also welcome the likelihood that titles certificated under the Video Recordings Act will enjoy virtual immunity from prosecution under the Obscene Publications Act.

"The BVA hopes that this booklet will help to improve the image of video as a major source of reputable home entertainment to the benefit of all concerned."

● The BVA is based at 21/22 Poland Street, London W1V 3DD. Tel: 01-437 5722.

Videoprint man

INDEPENDENT VIDEO duplication and distributing company Videoprint is strengthening its marketing and sales team through the appointment of Simon Knight as director for new business development. He was most recently business development manager at Rank Video Duplication.

Video Act guide

THE BRITISH Videogram Association has issued a booklet, *A Trade Guide To The Video Recordings Act*.

In a letter to retailers, BVA director general Norman Abbott says: "In general, we believe that the objectives of the Act are laudable, and that in particular the classification and labelling of

Live Dury tape

PICTURE MUSIC International has released a 60-minute live programme from Ian Dury, recorded earlier this year with The Blockheads at London's Hammersmith Odeon.

● A new single from Dury, Profoundly In Love With Pandora, the theme song to the ITV series The Secret Diary Of Adrian Mole Aged 13¾, has been rush-released by EMI Records.

• Edited by JIM EVANS

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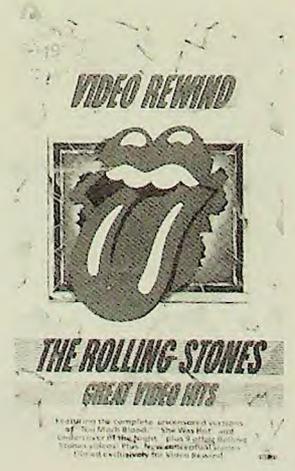
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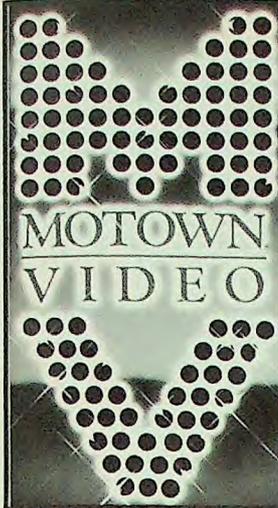
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19 October 1985



MUSIC *video*



TOP-30

TOP-30

This week	Last week	Rank	Artist/Title	Label	Distributor
1	2	1	PHIL COLLINS: No Jacket Required EP (5 tracks)/30 min/£11.95	Virgin VVC 095	PVG
2	1	2	MADONNA: The Video EP EP (4 tracks)/18 min/£11.95	Warner Music WMV 3	Warner
3	3	3	TINA TURNER: Private Dancer Tour Live (13 tracks)/55 min/£14.99	PMI MVP 99 1085 2	EMI
4	4	4	QUEEN: Live in Rio Live (16 tracks)/1hr/£14.99	PMI MVP 99 1079-2	EMI
5	5	5	U2: Live "Under A Blood Red Sky" Live (12 tracks)/61 min/£19.95	Virgin VVD 045 PVG	PVG
6	7	6	KATE BUSH: The Single File Compilation (12 tracks)/50min/£14.99	PMI MVP 99 1031 2	EMI
7	NEW	7	DEAD OR ALIVE: Youthquake Video Album (6 tracks)/30 min/£14.95	CBS/Fox 3070-50	CBS/Fox
8	12	8	ELVIS PRESLEY: '68 Comeback Special Live (21 tracks)/1hr 16min/£18.99	Virgin VVD 082	PVG
9	6	9	QUEEN: Greatest Flix Compilation (17 tracks)/60 min/£14.99	PMI MVP 99 1011 2	EMI
10	8	10	MARILLION: Recital Of The Script Live (6 tracks)/55 min/£14.99	PMI MVP 99 1036 2	EMI
11	9	11	KISS: Animalize, Live Uncensored Live (15 tracks)/1hr 29min/£19.95	Embassy EV 5606	CBS
12	10	12	AC/DC: Let There Be Rock Live (13 tracks)/1hr 34min/£19.95	WHV PEV 34073	WHV
13	11	13	DIRE STRAITS: Alchemy Live Live (10 tracks)/1hr 20min/£19.99	PolyGram 040 208-2	PolyGram
14	15	14	LED ZEPPELIN: The Song Remains The Same Live (9 tracks)/2hr 7min/£19.95	WHV PEV 61389	WHV
15	13	15	RUSH: Through The Camera Eye Compilation (8 tracks)/45 min/£19.95	Embassy EV 5602	CBS

This week	Last week	Rank	Artist/Title	Label	Distributor
16	19	16	ULTRAVOX: The Collection Compilation (12 tracks)/55 min/£19.95	Palace CVIM 14	PVG
17	20	17	NOW THAT'S WHAT I CALL MUSIC VIDEO 5) Compilation (20 tracks)/1hr 20min/£19.99	PMI/Virgin MV NOW 8	EMI
18	NEW	18	MALCOLM McLAREN: Duck Rock Video Album (14 tracks)/55 min/£19.95	Virgin VVD 087	PVG
19	17	19	PAUL YOUNG: The Video Singles Compilation (5 tracks)/30 min/£14.99	CBS/Fox 0450 50	CBS/Fox
20	16	20	MARILLION: Video EP EP (2 tracks)/27 min/£9.95	PMI MVS 99 0008 2	EMI
21	25	21	IRON MAIDEN: Behind The Iron Curtain Live (4 tracks)/30 min/£9.95	PMI MVR 99 0039 2	EMI
22	18	22	WHAM! The Video EP (5 tracks)/21 min/£14.99	CBS/Fox 3048 50	CBS/Fox
23	21	23	DURAN DURAN: The Video Album Compilation (11 tracks)/56 min/£14.99	PMI MVP 99 1024 2	EMI
24	23	24	THE CARS: Heartbeat City Video Album (8 tracks)/48 min/£19.99	WHV PEV 34024	Warner
25	NEW	25	CABARET VOLTAIRE: Gasoline In Your ... Compilation (11 tracks)/1hr 22min/£19.99	Doublevision VVD 078	PVG
26	14	26	KERRANG! VIDEO KOMPILATION Compilation (20 tracks)/1hr 28min/£19.99	PMI/Virgin MVP 99 1077 2	EMI
27	—	27	MARC BOLAN: Laser Love EP (4 tracks)/15 min/£11.99	Marc On Wax LASER 1	Spartan
28	26	28	GARY NUMAN: The Besecker Tour Live (11 tracks)/56 min/£19.99	Peppermint 6121-5	Guild
29	27	29	Q-TIPS FEATURING PAUL YOUNG: Live Live (6 tracks)/25 min/£14.95	Jettisoundz JE 141	Jettisoundz
30	30	30	VENOM: Video Nightmare EP (4 tracks)/20 min/£11.95	PolyGram 041 275 2	PolyGram

DISTRIBUTORS: CBS 01-960 2155, CBS/Fox 01-997 2552, EMI 01-561 8722, Guild 0733-63122, Heron 01-361 3161, Jettisoundz 0253 712 453, PolyGram 01-590 6044, PVG (Palace, Virgin, Gold) 01-539 5566, RCA 021-525 3000, Spartan 01-903 8223, Warner 01-998 5229, WHV 01-997 4450. Compiled by Music Week Research Department from a panel of 50 retail outlets. © 1985

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MUSIC ON VIDEO



AKENHAM STUDIOS, situated in East Anglia near Ipswich, has announced the completion of a major investment project designed to "improve the quality of production facilities available for corporate and pop video users."

New camera and production equipment has been purchased, and the mobile video unit and post production suites have been refurbished.

Managing director Rod Heath commented: "London has always attracted most video users, but East Anglia can now offer the same high quality facilities. This investment marks a turning point for Akenham Studios. After just three years in the business, we are equipped to compete with London for video production both on location and in the studio, including scriptwriting, direction and special effects."

● Akenham Studios managing director Rod Heath (left) and production director Lawrence Nicolls in the upgraded post production suite.

First Genesis for 4 years

A NEW Genesis video is due for release from Virgin Video this week — it will be the first from the supergroup for four years.

Genesis Live — The Mama Tour was filmed last year at the NEC in Birmingham in front of the Prince and Princess of Wales.

It features 10 tracks including In The Cage, Cinema Show, Mama and a medley of Satisfaction, Twist And Shout, All Day And All Of The Night, Karma Chameleon, Every Breath You Take and Pinball Wizard. The concert was recorded on 35mm film and digital sound recorders.

The video runs for 102 minutes and carries a dealer price of £13.91.

Do too many shows spoil the market?

MIPCOM, MUSEXPO, Videxpo, International Music Video Festival, London Multi Media Market — October is certainly the most popular month for music video gatherings — or rather events that are aimed at the growing music video industries.

But are there too many? Virgin Video's Mike Watts feels that the growth in the number of video festivals is almost equal to the growth of the industry itself.

"I could easily spend 11 months of the year attending festivals," says Watts, "and I feel that the number of them is getting dangerously close to overcrowding the market. We shall be attending Mipcom, and are able to justify both the time and the money spent — last year we picked up some good programmes."

"We may not always take stands, but there is usually Virgin presence at the various festivals because we believe in supporting them. But sometimes it is impossible to cover them all."

PolyGram's Michael Golembo says his company takes advantage of the many festivals, without taking stands. "We maintain a presence," says Golembo. "We used to go to Vidcom and we are supporting Mipcom."

"We don't really need stand space from the PR point of view, but there is a chance we shall go to Midem next year, to show producers what we can do in the music video market."

Geoff Kempin, Picture Music International managing director would like to see one major music video event for the year.

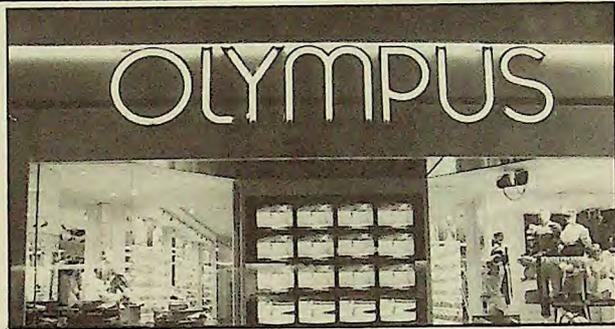
"At present," says Kempin, "there are too many taking place, and they can best be judged by who goes, especially the international exercise. We took the decision not to go to St Tropez last year and were proved right because it was a non-starter. Vidcom last year, however, was worthwhile."

"One Cannes festival per year would be ideal. I don't think two can be supported. We generally have a presence, and I will sometimes drop in for a day or two to talk with our associates on planning releases."

"The festivals in general are useful because you can launch new titles and communicate, but it is an expensive and time-consuming exercise, and there must inevitably be occasions when, if you're spending too much time at festivals, you are perhaps neglecting events at the office."

OLYMPUS SPORT International in Oxford Street, which claims to be the world's largest sports store, has installed an in-store video wall to show videos of new products, sporting highlights and "top pop videos".

The 100 sq ft wall is a bank of 16 26" colour monitors each with its own frame store under computer control. Each screen can show an individual picture, or a single image can be blown up across all 16 monitors. Alternatively, blocks of four or eight screens can be used individually or separately.





JETTISOUNDZ VIDEO Release Information

FLIPSIDE VIBE

CAT NO. JE 142

FLIPSIDE VIDEO NUMBER THREE £13.50

14 Bands featured on this American Hardcore Fanzine
21 Songs from following bands:

AGENT ORANGE, BIG BOYS, AMERICAS, HARDCORE, MIA, SUBTERFUGE, CONFEDERATE, DARBY CRASH BAND, SUICIDAL TENDENCIES, KILLROY, TOY DOLLS, MAD PARADE, EDDIE AND THE SUBTITLES, ICONOCLAST, NO TREND.

FLIPSIDE VIBE

CAT. NO. JE 135

13 Bands featured on this American Hardcore Fanzine
20 Songs from following bands:

DECRY, HEART ATTACK, RED CROSS, U.K. SUBS, BASIC MATH, CONFLICT, ICONOCLAST, TSOL, JUSTICE LEAGUE, BAD RELIGION, VAGINA DENTATA, PARIAS, SUBHUMANS.

FLIPSIDE VIBE

CAT. NO. JE 143

12 Bands featured on this American Hardcore Fanzine
20 Songs from following bands:

D.O.A., SONIC YOUTH, TARGET OF DEMAND, LOVE CANAL, PILLSBURY, HARDCORE, CONDEMNED TO DEATH, EXPLOITED, TOXIC REASONS, STRETCH MARKS, KRAUT, DETOX, D.I.

Distribution: Lightning 01-969 5255 Pinnacle (0689) 73144
Golds 01-539 3600
JETTISOUNDZ LIMITED, 28/30 The Square, St. Annes,
Lytham St. Annes, Lancashire England FY8 1RF



ONE OF the main topics of discussion at the recent WEA European marketing directors meeting was the imminent release of Virgin Tour, Madonna's 55-minute WEA Music Video which will receive "considerable marketing attention" within the previously reported WEA Music Video campaign. Appropriately pictured in front of the Desperately Seeking Susan billboard are the WEA marketing directors: Back: B Bose (Spain), S Hjort (Sweden); G Gebhardt (Germany), P Duwat (France), J Otterstein (Europe), Paul Conroy (UK), J Hoitingh (Holland), P Erdweg (Record Service Alsdorf), Frank: S Senadi (Italy), A de Torres (Spain), J Ledent-Vilain (Europe), H Ward (Europe) P Weinstein (Belgium) and K Parry (Europe).

Video Council meeting set

CANNES: As *Music Week* went to press, the 1985 meeting of the World Video Council was due to take place during the Mipcom trade fair. The World Video Council is the IFPI's policy making body which brings together the industry organisations of 20 countries which are recognised as IFPI video national groups, or affiliated organisations and representatives.

The agenda was to include items on anti-piracy measures and anti-counterfeiting devices, trade barriers affecting the film and video industries and the distribution of income arising from private copying royalties.

International register gets go-ahead

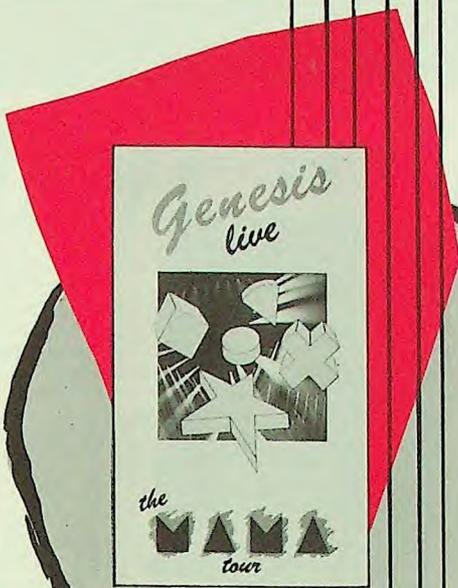
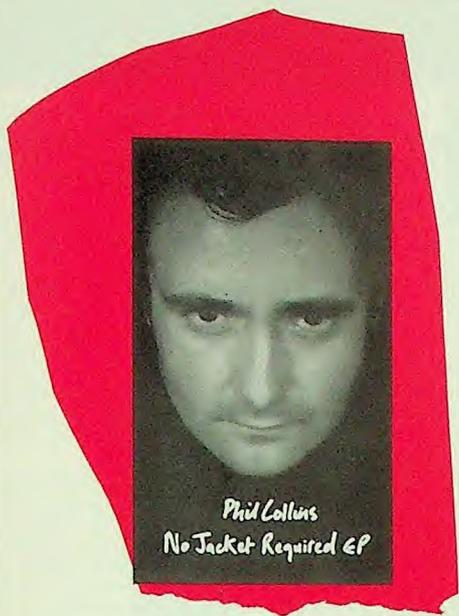
APPROVAL FOR a scheme to set up an international register of music videos has been given by IFPI's Board and Council.

The register will be used as a source of copyright information for anti-piracy purposes, and for the distribution of revenue received as a result of the licensing of performing rights.

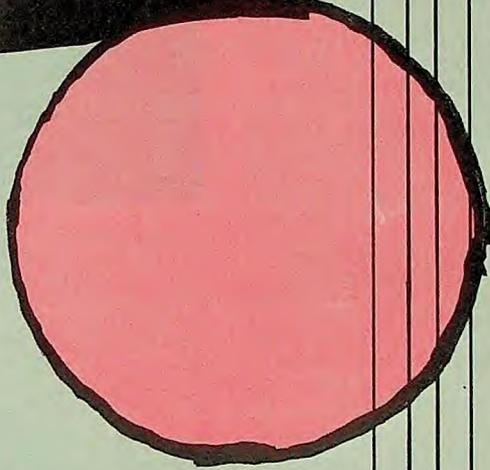
According to the IFPI, "The information to be stored in the new music video register will enable a full identification of the work and its ownership through listing its title, performers, playing time, producer, copyright owner, date and country of first publication, licences and various other data."



VESTRON VIDEO has released *The Cars Live: 1984-85*. Featured tracks include *Hello Again, It's Not the Night, Touch & Go, Good Times Roll, Cruiser and Heartbeat City*. Above picture shows Ben Orr and Rick Ocasek of *The Cars*.



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Phil Collins - No Jacket Required E.P. - VT093

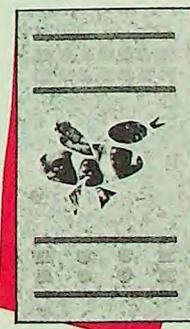
Genesis - The M.A.M.A. Tour - VT090

David Bowie - Ricorchet - VT081

Julian Lennon - Stand By Me - VT099

Chris - '68 Comeback Special - VT082

Malcolm McLaren - Dark Rock - VT087



Virgin VIDEO

MUSIC ON VIDEO

Motown 25 . . . Yesterday, Today, Forever. MGM/UA. Dealer price: £13.50. This is the type of star-filled spectacular Americans are past masters at, with lots of gushing tributes read from cue cards, old TV clips and 60-piece orchestras wheeled on and off.

Richard Pryor kicks off the gala 25th anniversary tribute to the Detroit-based record label and some of the stars who litter this musical history include Smokey Robinson, Michael Jackson, Stevie Wonder, Marvin Gaye, Lionel Richie, The Commodores and Diana Ross, back with The Supremes for one night only.

This is a bumper two hour tape and there are many emotional stage appearances which get big rounds of applause but still the most fascinating parts are the bits of vintage Sixties footage, from when Motown was just a baby.

There are still plenty of Motown fans around to make this a worthwhile buy but they should not expect an in depth insight into Motown — more a glossy celebration. **DD**

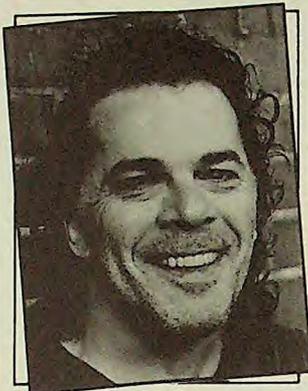


CARMEN. RCA/Columbia. Dealer price: £19.50. Georges Bizet would be mightily surprised at the astonishing success that his opera Carmen has been having in the last couple of years. During his lifetime it played to half-empty houses and by the time of his death in 1875 had received only 33 performances.

But in recent years this most accessible of operas has captured the imaginations of contemporary film-makers and a plethora of new versions and adaptations have been released. This full-length feature film directed by Francesco Rosi is largely faithful to the original, filmed on location against sumptuous Spanish backgrounds, sung in French, recorded in Dolby stereo and is in every way a delight.

With the added attraction of starring roles by Placido Domingo and Julia Migenes Johnson (above), a value-for-money 149 minutes running time, and critics' quotes like "The sexiest Carmen of them all" on the packaging, this video version has everything going for it as a sure-fire stock item. **RB**

Reviews



IAN DURY: Hold On To Your Structure. PMI. Dealer price: £9.75. With Picture Music International's new pricing policy, this excellent recording of the Hammersmith Odeon concert which took place earlier this year should achieve reasonable sales.

Dury (above) is no longer a regular visitor to the single charts these days, although his recently released single, *Profoundly In Love With Pandora* — the theme from the current TV series *The Secret Diary Of Adrian Mole* — might alter this situation.

That said, Dury is a hardened campaigner, and the selection on this video programme sees him and his band — the re-formed Blockheads including Chas Jankel and Wilko Johnson — cover the highlights of his chequered — and sometimes illustrious — career. It should sell on the strength of *Hit Me With Your Rhythm Stick*, *What A Waste* and *Reasons To Be Cheerful* alone. A good, visually entertaining performance. **JE**

VENOM: Video Nightmare. PolyGram Video. Dealer price: £8. With a running time of 20 minutes, this is a short, sharp shock of a video and impossible to ignore whether you like Venom or not.

Subtlety has never been very high on this band's list of priorities and there's no semblance of restraint in their attack on the four tracks. Backed by lasers, smoke and assorted pyrotechnics, this is as close to pure head down, no-nonsense heavy metal as anybody is likely to get.

The sound quality, though, remains excellent. For anybody who actually wants to hear the noise that Venom make, it's all there — and that's the quality that lists this product above the usual thrash and thunder.

The video is highly professional throughout which is why it may appeal to people other than just fans of the band. Sampling Venom live is a fairly taxing experience but Video Nightmare gives a chance to do it in the safety, comfort and sanity of your living room.

Tracks on Video Nightmare are the singles *Bloodlust*, *Rip Ride*, *Die Hard* and *Nightmare*. **JCM**

PAT BENATAR: Hit Videos (£9.95); **JERMAINE JACKSON: Dynamite Videos** (£9.95); **RONNIE MILSAP: Golden Video Hits** (£9.95); **LAURA BRANIGAN: Laura Branigan** (£13.99); **RANDY NEWMAN: Live At The Odeon** (£13.50). RCA/Columbia.

RCA/COLUMBIA'S five October releases offer a very broad selection of musical styles — all backed with substantial retail level merchandising support.

In the £9.95 dealer price bracket are two potentially big-sellers and a third that could prove surprisingly popular. Pat Benatar's (below left) *Hit Videos* should appeal to the heavy rock market, an area proving a happy hunting ground for music video producers/distributors. In just over half an hour, *Hit Videos* squeezes in *Anxiety* (*Get Nervous*), *Lipstick Lies*, *Shadows Of The Night* and *Love Is A Battlefield*. There is also some slightly pretentious behind-the-shoot footage which, thankfully, does not detract from the whole.

Jermaine Jackson's *Dynamite Videos* (also £9.95 dealer price) goes — as one would expect — slightly over the top, but it's all entertaining stuff. Jackson's duet with Pia Zadora on *When The Rain Begins To Fall* is something else . . . Ronnie Milsap's *Golden Video Hits* is a bit of a don't-know in the sales stakes. He has crossed over before on record, and this mixture of promos and live shots might do likewise, but to do anymore than average sales, the artist really needs more media exposure.



Laura Branigan's (above right) eponymous hour-long programme features 10 songs including *Gloria*, *Self Control*, *The Lucky One*, *How Am I Supposed To Live Without You* and *Ti Amo*, all filmed in concert. She's done well on vinyl, and her increasing popularity should be reflected in video sales.

Randy Newman has had limited success record-wise on this side of the Atlantic, and it's doubtful whether this video, *Live At The Odeon*, will enhance his standing, strong on atmosphere and performance though it is. **JE**

GENESIS: The Mama Tour. Virgin. Dealer price: £13.99. Running for over 100 minutes, this is certainly a marathon among music videos. Filmed at the Birmingham NEC earlier this year, few frills or special effects are used — except for the occasional close-ups of a tapping foot and seasoned hands tinkling the ivories. This straight down the line approach gives the viewer more of a feeling of actually being at the concert. It is strong on atmosphere throughout. The sound quality is good, but the picture quality does vary, but much of this must be down to the actual stage lighting used for the concert.

Phil Collins' (whose excellent *No Jacket Required* video is among the current best sellers) has developed into a remarkably competent front man, though his between-numbers chatter grates at times.

Genesis still maintain a massive and faithful following which augurs well for this video's sales prospects. And there is such a spread of their extensive repertoire included that even the most demanding fans should not be disappointed. **JE**

EDDIE AND THE CRUISERS. EV/Media Releasing. Dealer price: £34.95. Michael Pare (*Streets Of Fire* etc) stars in this feature film which has scored considerable video success in the US. It tells the story of a Sixties band which ceases to be when the lead singer disappears . . . 20 years later, the groups records are hits again and the search for the missing Eddie is renewed. Pretty hack stuff, but it does have a rousing rock 'n' roll soundtrack with songs written by John Cafferty. In view of it's price, though, this is definitely more geared to rental rather than to sales. **JE**

VISAGE: Visage. PolyGram. Dealer price: £13.50. Excellent hi-fi sound quality and award-winning visual imagery produced by Midge Ure, Godley & Creme and a Tim Pope combine to provide a well-constructed documentary of the Blitz club era. Additional Egyptian footage by Jean-Claude Luyat develops this work into more of a musical travelogue, but without detracting from this representation of the new image of the early Eighties. **JE**

Get on the Gold bandwagon



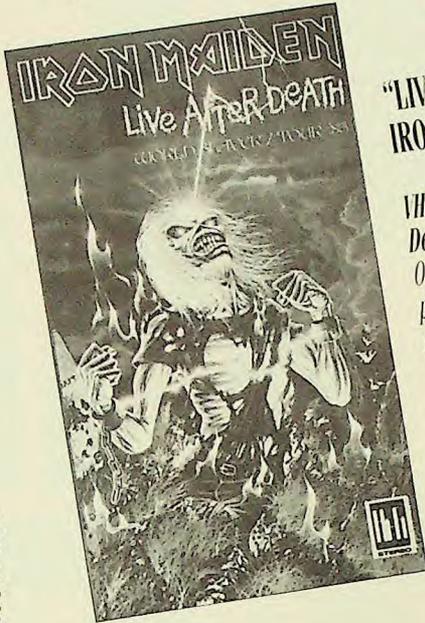
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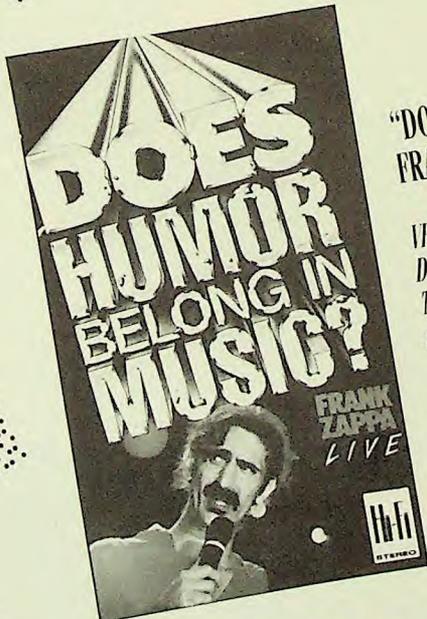
On March 14, 15, 16 & 17 1985, Iron Maiden played to 52,000 people at Long Beach Arena in Southern California as part of their 11 month, 26 country 'World Slavery Tour'. This video shows Maiden in concert at their ferocious best, performing with the most elaborate stage and lighting production yet.

A Picture Music International Production for Sanctuary Music

**"HOLD ON TO YOUR STRUCTURE"
IAN DURY AND THE BLOCKHEADS**

VHS: MYP 9910962 · Beta: MYP 9910964
Dealer Price: £9.75

Ian Dury has always been at his best on stage and this video, featuring ALL their chart and stage hits, shows just why the Blockheads were often called the best band around.



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FRANK ZAPPA**

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MUSIC ON VIDEO

NEW RELEASE DIGEST: SEPTEMBER 2-30, 1985

NEW RELEASE INFORMATION SHOULD BE SENT TO: Janet Yeo, Music Week, Greater London House, Hampstead Road, London NW1 7QZ.

Artist	Title	Label	Dist.	Running time	Trade price	MUSIC ON VIDEO
BLACK SABBATH	Never Say Die	Hendring	PVG	60 mins	13.91	The Ozzy Osbourne line-up in 1978. Paranoid, Never Say Die etc. Live.
BOB GELDOF & THE BOOMTOWN RATS	Live '78	Hendring	PVG	60 mins	13.91	Live in London, eight years ago, includes Rat Trap & She's So Modern.
DAVID BOWIE	Ricochet	Virgin	PVG	60 mins	13.91	Bowie in the Far East. Live numbers include Heroes, Fame & the title track.
ELVIS PRESLEY	'68 Comeback Special	Virgin	PVG	76 mins	13.91	21 featured tracks including Hound Dog, Jailhouse Rock, All Shook Up etc.
MALCOLM McLAREN	Duck Rock	Virgin	PVG	55 mins	13.91	Featured tracks include the hit singles Buffalo Girls and Double Dutch.
PHIL COLLINS	No Jacket Required	Virgin	PVG	30 mins	8.50	Five-track video EP including a live Who Said I Would.
Q-TIPS FEATURING PAUL YOUNG	Q-Tips Featuring Paul Young	Jettisoundz	Jettisoundz	25 mins	10.14	Young's former band live in Nottingham in 1981. Six 'soulish' tracks.
THIN LIZZY	Live and Dangerous	Hendring	PVG	60 mins	13.91	Live at The Rainbow in 1978, includes Dancing In The Moonlight, Don't Believe A Word.
TOM ROBINSON	Back in the Old Country	PolyGram	PolyGram	60 mins	13.50	His 1984 return to the live scene after a 3-year absence. Includes War Baby.
VARIOUS	A Song for Ireland	RCA/Columbia	RCA	52 mins	13.50	De Danaan, The Fureys, Foster and Alan and Irish Mist on a musical journey.
VARIOUS	Breakdance 2	Guild	Guild	85 mins	37.50	Sub-titled Electric Boogaloo, a fun-feature set in New York City.
VARIOUS	Eddie And The Cruisers	Media Releasing	CBS	93 mins	34.95	A fantasy music drama about a Sixties chart-topping band.
VENOM	Video Nightmare	PolyGram	PolyGram	20 mins	8.00	Promo videos from a US heavy metal band. Bloodlust, Nightmare, Rip Tide etc.
VISAGE	Visage	PolyGram	PolyGram	60 mins	13.50	A compilation of hit promos and previously unseen clips, good value.

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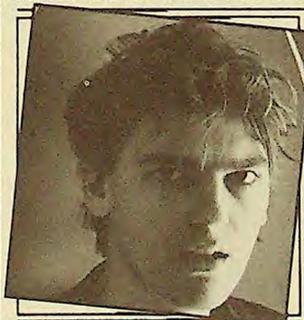
7-11 Lexington Street, London W1R 3HQ Telephone: 01-434 4461

News in brief...

Max back in business

THE PRODUCERS/directors of Max Headroom are currently working on a new series for screening on Channel Four early in the New Year. "Response to the first series was fantastic," says producer Peter Wagg, "and the ratings were really excellent. The new series will have a similar format, though we will cover a broader musical spectrum and there will be more live participation."

Spin-offs from the series include two videos which will go out through Virgin, two books and a computer game. On the international front, the series has been sold to New Zealand, Japan, Australia and France.



JETTISOUNDZ THIS week releases *Gotta Let This Hen Out*, the video debut from Robyn Hitchcock & The Egyptians. The 55-minute video carries a dealer price of £13.50. An album of the same title is due for release this month, while the act plays a UK/US tour and has a number of TV dates lined up including *The Tube* and *Whistle Test*.

DURING THE month of October, an 'unusual' geometric sculpture is adorning Molinare's front reception area. Everyone visiting the Molinare facilities will have the chance to win a case of fine champagne, simply by dropping their business cards into the sculpture. The draw will take place in early November.

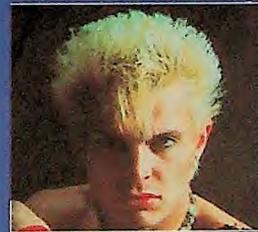
Hüsker Dü due

HENDRING HAS a full and varied release schedule lined up for the coming months including titles from Amazulu, Hüsker Dü, UK Subs, Hanoi Rocks, Ian Matthews, Weather Report and Mezzoforte.

EMI MUSIC is running a series of ads on Music Box for the Kate Bush album, *Hounds Of Love*. The 30-second commercial features album tracks, video clips and an album pack shot. Music Box will also be running a series of competitions enabling their 2.7 million viewers to win Kate Bush videos, records, sweat shirts and T-shirts.

JEREMY GAWADE has joined NBD Pictures as head of business affairs, a new department within the company. Gawade joins from solicitors Beresford Lowe and Co, and at NBD will be handling in-house contracts and be involved with business development and new projects. Also at NBD, Maria Anderton to sales and marketing executive. Further announcements regarding NBD are expected shortly.

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Blockbuster albums from Cult, Mode

THERE ARE two blockbuster indie releases unleashed this week. Already with us (in case you didn't realise) is the Depeche Mode Singles '81-'85 compilation, which was released on LP, cassette and CD by Mute on Monday (14). It features 13 of their 15 hit singles on the vinyl version, with the extra two

— Meaning Of Love and Somebody (the double A-side of Blasphemous Rumours) — added to the track listing on the cassette and compact disc.

The other is the new Cult album, Love, which comes out on Beggars Banquet on Friday (18). The LP contains the band's current hit Rain, and its predecessor She Sells Sanctuary.

Ball bounces back

SOFT CELL'S David Ball is back in circulation after the non-start of his Other People project as the producer of the first single from Dundee's Jih (pronounced Jye). Entitled Big Blue Ocean, the

single was written by group mainstay Grant McNally, and features among others Virginia Ball, Dave's wife and member of The Venettes. Distribution is by Jungle and the Cartel.

Tracking...

JOINING FACTORY in making the non-classical independent CD a reality is Demon, which will be entering the upwardly-mobile market at the start of November with a compact disc of Robert Cray's False Accusation album, which will carry a dealer price of £7.29 . . . APB continue their unbroken run of succinct pop-dance single with Something To Believe In on the Red River label. It's the first single from the band featuring the talents of new keyboard player/violinist Neil Innes, who was formerly with Those French Girls. A compilation of all their past singles has been issued in the US, to satisfy a demand that has seen records changing hands for as much as \$50. The UK release is distributed by Fast Forward/Cartel . . . The ever so widely-touted Hüsker Dü have their Flip Your Wig album out now on Black Flag's SST label, through Pinnacle.

THE SKELETAL FAMILY have their two albums, Burning Oil and Futile Combat, re-issued as a double-play cassette on the Red Rhino label this week . . . Pulse 8 is a compilation of 12-inch cuts from eight of Survival Records' current (or recently departed) roster. Among them Hard Corps' classic debut Dirty, Furniture's The Script, and others from The Boomerang Gang, The City Limits Crew, Thirteen At Midnight and more. Distribution is by PRT . . . The Times have a new four-tracker, entitled Up Against It, out on the Artop label. All four tracks concern themselves with sexual ambivalent/homosexual figures of The Sixties, to wit — David Jones (later Bowie) in David Jones Is On His Way, Dirk Bogarde in Victim, and Joe Orton in both Song For Joe Orton and the title track. Distribution is by RT/Cartel.

THE RESIDENTS' Pal TV LP has been released by Doublevision to coincide with the video cassette of the same name. It comprises tracks from their Mole Show (Live) and Whatever Happened To Vileness Fats. Rough Trade is handling the distribution . . . Indie survivors Eyeless In Gaza have a new single, Welcome Now, out on Cherry Red, available in both the usual sizes with an extra track on the larger of the two. Distribution is by Pinnacle . . . Portion Control, 400 Blows and The Sex Gang Children are among acts featured on a compilation of old material entitled Breaking The Back Of Love just out on the Sederal label. Another Sederal re-issue is The Sex Gang Children's Deiche/Beasts, which has been resurrected as a 12-inch, and is available via Nine Mile and the Cartel . . . The Only Alternative are a five-piece London-based "rock'n'roll band with a punk edge" fronted by ex-Carpettes frontman Neil Thompson. They have their debut release, a mini-LP called As Fate Would Have It out on Midnight Music now. Distribution is by RT/Cartel . . . Cabaret Voltair mainman Stephen Mallinder has his Pow Wow album of about 18 months ago, reissued as Pow Wow Plus with four extra tracks this week by Doublevision via the Cartel. The album was originally available on the now defunct Fetish label.

ROBERT WYATT is joined by The SWAPO Singers for a new single in aid of the Namibia Support Committee entitled Winds Of Change. The single, on Rough Trade, has the dual aims of drawing public attention to the Repression And Political Prisoners Campaign and earning money for SWAPO.

If all this sounds a little heavy it should be added that Winds Of Change has been produced by the deft and experienced hand of Jerry Dammers, who has also been responsible for arranging the tune — which we confidently predict will be a cracker.

NIGHT-TIME Radio One favourites The Brilliant Corners follow their string of successful singles with a mini-LP, Growing Up Absurd, on the SS20 label this Friday (11). The album's six tracks are said to mark a refreshing new sound for the band, and are sure to continue the popularity progression that seems to accompany their every new release. Distribution is by Revolver and the Cartel.

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THE FEVER TREE (above) release their debut single, The Pixie Shop on Plan B Records through the Cartel. The band — which is fronted by ex-Indians in Moscow singer Adele Nozedar — has already had airplay on Janice Long, John Peel and Peter Powell, and there's also a Tube TV appearance lined up. Plan Records/Kennick Music, 50 Cadogan Square, London SW1 (01-589 7711/8861).



LA BOUCHE (above) released their first album Step Time and a single Romantic Love on Safari via Spartan. The group is currently playing live dates through to the end of November.

TO PAGE 45

ADVERTISEMENT JETSTAR REGGAE CHART

TOP 30 DISCO 45'S

- 1 BUBBLING ASWAD Simba 12SIM101
- 2 RING THE ALARM Tenor Saw Techniques WR1865
- 3 I DO Ijahman - Madge Jahmani JM601
- 4 GOLDEN HEN Tenor Saw Up Tempo UT 012
- 5 GROOVY LITTLE THING Beres Hammond Harmony House HHD 7001
- 6 DO YOU BELIEVE Home T-4 Taxi JAXT 20
- 7 I DON'T WANNA BE LONELY Johnny Osbourne Hawkeye HD 063
- 8 MASH UP THE TELLY Pato Benton UK Bubbler UKMC 8
- 9 RAGAMUFFIN Freddie McGregor - Dennis Brown Greensleeves GRED
- 10 RUN COME Sugar Minott Hawkeye HD 064
- 11 CHICKEN FLAP Daddy Horseman - Ricky Ranking Magic Shoot
- 12 WILD FIRE John Holt - Dennis Brown Yvonne Special-YS 19
- 13 HERE I COME Dennis Brown TAD RECORDS TRD 3785
- 14 CARROT AND ONION Pad Anthony CSA Records 12GSA 508
- 15 CAUGHT YOU IN A LIE Sandra Reid - Sir George SG 030
- 16 WE WILL BE LOVERS Trevor Walters - Carol Brown Beta Records
- 17 BE BOP DANCE Paula Rock N Groove RING 004
- 18 FOOLS FIGHTING Frankie Paul Greensleeves GRED 189
- 19 YOU'RE LYING Sandra Cross Ariwa Sound ARI 45
- 20 EASY LOVING John Holt Up Tempo UT 011
- 21 ICKIE ALL OVER Wayne Smith Greensleeves GRED 183
- 22 HOG IN A MINTY Nitty Gritty Greensleeves GRED 187
- 23 TAKE A TIP FROM ME Daddy Colonel UK Bubbler UKMC 7
- 24 YOUNG AFRICANS Scion Sashay Success Life Music LM 003
- 25 DREAMING OF A LITTLE ISLAND Judy Boucher Orbitone D ORB 10
- 26 HOLD ME Bobby Floyd - Maire Baines Revue REV 0285T
- 27 GIMME YOU LOVE Alton Ellis Jah Life JL 013
- 28 NEW KIND OF SOUND Errol Bellou/DH Beat Posse Jah Tubby
- 29 I LOVE YOU Sister Audrey Ariwa ARI 42
- 30 DAY IN DAY OUT Mighty Diamonds Blue Trac BTR 011

TOP 10 LP'S

- 1 REGGAE HITS VOL 2 Various Artists Jet Star JELP 1002
- 2 MARKET PLACE Bunny Wailer Solomonic SMLP 010
- 3 STALAG 17-18 - 19 Various Artists Techniques WR 1684
- 4 THERE'S A REWARD King Sounds/Israelites King - I S.S.
- 5 LILY OF MY VALLEY Ijahman Jahmani JM1500
- 6 PRIVATE BEACH PARTY Gregory Isaacs Greensleeves GREL 80
- 7 TWO MEN SUPERSTARS Patrick Andy/Frankie Jones Burning Sounds
- 8 RESISTANCE Burning Spear Heartbeat HB 33
- 9 ROCKERS AWARDS WINNERS Sugar Minott/Leroy Smart Greensleeves
- 10 YOUR SAFE Maxi Priest 10 Records DIX 11

NEW RELEASES (12")

- GOTTA FIND A WAY Lorna Gee Ariwa ARI 46
WHAT ONE DANCE CAN DO Beres Hammond Revue REV 0291

NEW RELEASES (LP'S)

- GALONG GALONG GALONG Yellowman Greensleeves GREL 87
SETTLE DOWN Coco Tea Corner Stone (PRE)

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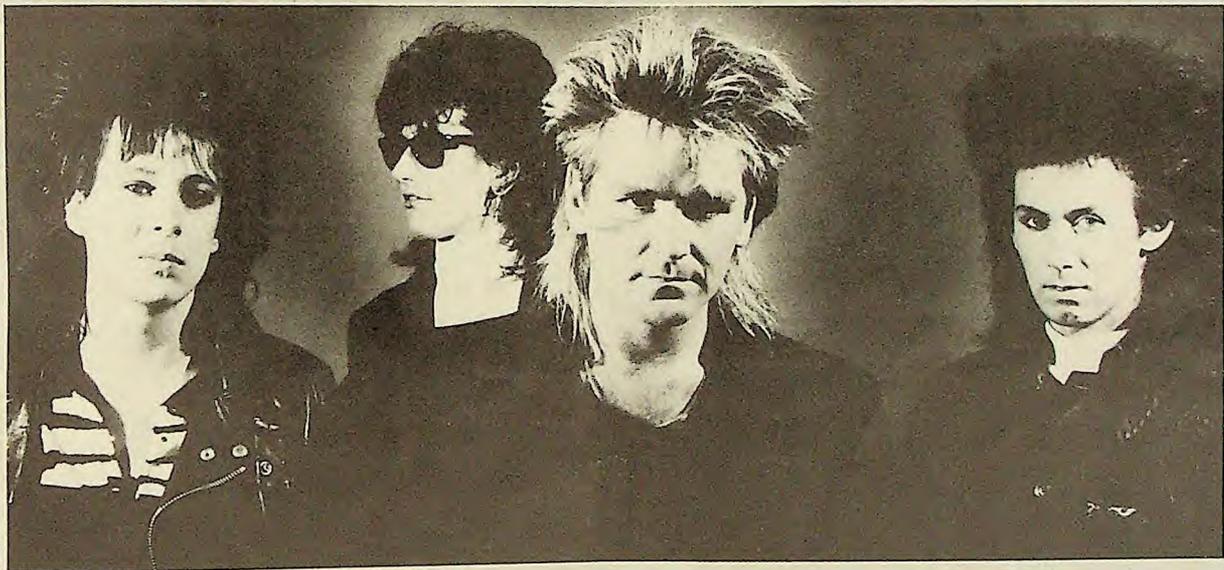
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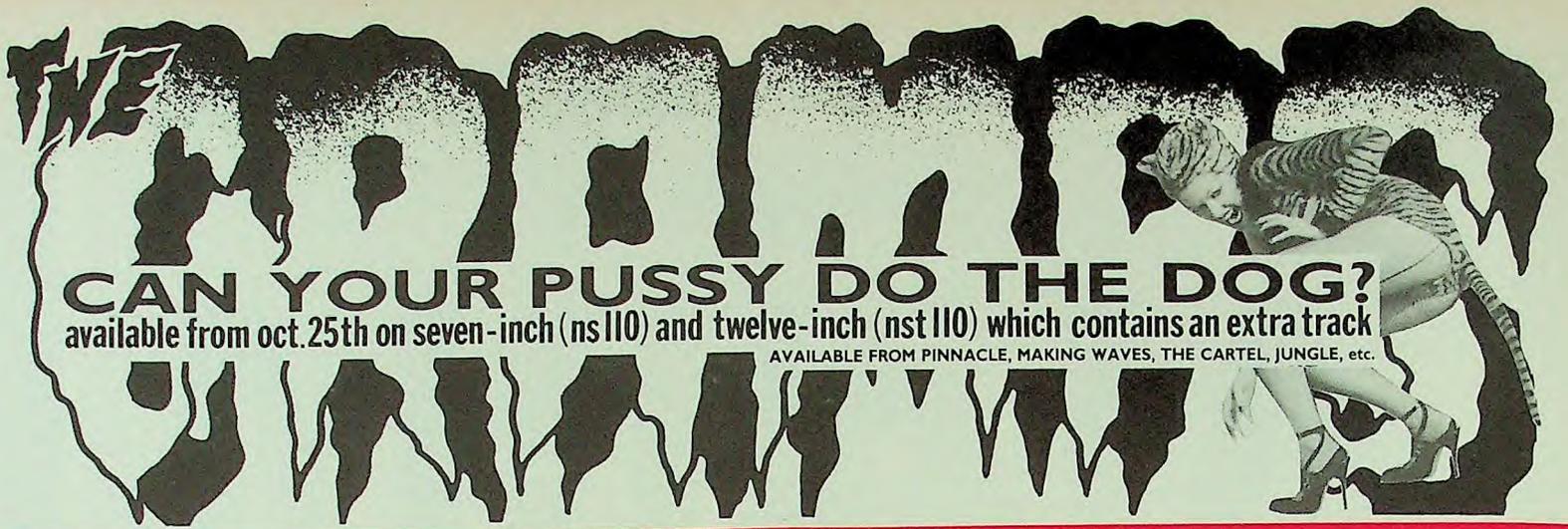
ALBION

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P O W E R F U L L O N G P L A Y E R
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19 October, 1985

TOP · SINGLES

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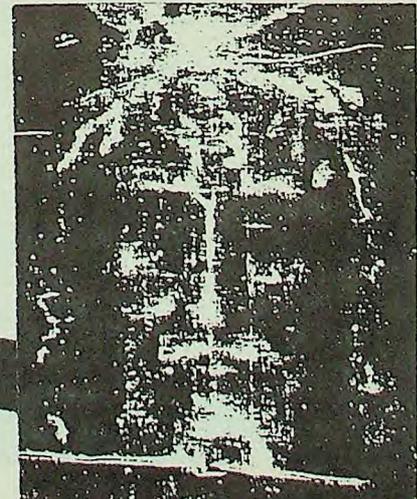
THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1	3	RAIN	Beggars Banquet BEG 147(T) (W)
2	2	2	THE BOY WITH THE THORN IN HIS SIDE	Rough Trade RT(T) 191 (I/RT)
3	3	3	IT'S CALLED A HEART	Mute 7BONG 9 (12" — 12BONG 9) (I/RT/SP)
4	5	21	SHE SELLS SANCTUARY	Beggars Banquet BEG 135(T) (W)
5	4	3	DAY AND NIGHT	Balaam and the Angel Chapter 22 CHAP 37 (12" — CHAP 31) (I/Nine Mile)
6	8	5	WHO NEEDS LOVE LIKE THAT	Erasure Mute 7MUTE 40 (12" — 12MUTE 40) (I/RT/SP)
7	7	7	DIRTY OLD TOWN	The Pogues Stiff BUY(IT) 229 (E)
8	13	2	BAD MOON RISING	The Meteors Mad Pig PORK 3 (P)
9	6	6	BUBBLING	Aswad Simba (12)SIM 101 (JS/E)
10	12	5	PRIMITIVE PAINTERS	Felt Cherry Red —(12)CHERRY 89) (P)
11	38	2	IF THERE'S A HEAVEN ABOVE	Love and Rockets Beggars Banquet BEG 146(T) (W)
12	22	40	SPIRITWALKER	The Cult Situation Two SIT 35(T) (I/P)
13	11	25	RESURRECTION JOE	The Cult Beggars Banquet BEG 122(T) (W)
14	14	4	MAKES NO SENSE AT ALL	Husker Du SST SST 051 (P)
15	NEW		THIS SIDE OF HEAVEN	Play Dead Tanz TANZ 1 (I/Red Rhino)
16	18	6	I'm Doing Time In A Maximum Security Twilight Home	Alien Sex Fiend Anagram/Cherry Red —(12)ANA 30) (P)
17	NEW		GOD BLESS PARADISE	Bodines Creation CRE 016 (I/RT)
18	27	6	ALL DAY LONG	The Shop Assistants Subway Organization SUBWAY 1 (I/RE)
19	15	6	ROAD TO RACK AND RUIN	King Kurt Stiff BUY(IT) 230 (E)
20	19	2	JAMES BOND (Lives Down Our Street)	The Toy Dolls Volume VOL(T) 17 (I/Red Rhino/P)
21	10	134	BLUE MONDAY	New Order Factory —(FAC 73) (I/RT/P)
22	9	2	STAY WITH ME	The Gents Prism GN 9(T) (P)
23	21	16	IRONMASTERS	The Men They Couldn't Hang Imp/Demon IMP 005(T) (MW/P)
24	NEW		BIRTHDAY GIRL	Microdisney Rough Trade RT(T) 185 (I/RT)
25	26	2	RUNAWAY	409 Blows Illuminated/Priority (12)LEV 64 (E)

26	24	16	VILLAGE FIRE	James Factory —(FAC 138) (I/RT/P)
27	37	2	I HAD A DREAM	The Long Ryders Zippo/Demon ZIPPO 452 (I/RT/MW)
28	16	6	DON'T SLIP UP	Meat Whiplash Creation CRE 020 (I/RT)
29	48	7	SEVEN HORSES	Icicle Works Beggars Banquet BEG 142(T) (W)
30	33	14	THE PEOPLE'S LIMOUSINE	The Coward Brothers Imp/Demon IMP 006 (MW/P)
31	20	16	THE GREEN FIELDS OF FRANCE	The Men They Couldn't Hang Imp/Demon IMP 003(T) (MW/P)
32	28	31	LOVE ME (EP)	Balaam and the Angel Chapter 22 —(22/002) (I/Nine Mile)
33	NEW		SURFIN' IN LOCUST LAND	Inca Babies Black Lagoon INC 007 (I/Red Rhino)
34	NEW		REVOLUTION	Chumba Wumba Agitpop AGIT 1 (I/Red Rhino)
35	17	8	WELL WELL WELL	The Woodentops Rough Trade RT(T) 167 (I/RT)
36	41	12	KEEN	That Petrol Emotion The Pink Label PINKY 004 (I/RT)
37	30	10	TUPELO	Nick Cave and The Bad Seeds Mute 7MUTE 038 (12" — 12MUTE 038) (I/RT/SP)
38	25	40	PEARLY-DEWDROPS' DROPS	Cocteau Twins 4AD AD 405 (I/RT/P)
39	29	48	UPSIDE DOWN	Jesus and Mary Chain Creation CRE 012 (I/RT)
40	RE		HAPPY BUT TWISTED	Doctor and the Medics Illegal —(MEDICS T1) (P)
41	39	30	AIKEA-GUINEA (EP)	Cocteau Twins 4AD (B)AD 501 (I/RT/P)
42	RE		SINGING RULE BRITANNIA (While The Walls Close In)	The Chameleons Statik TAK 35(12) (P)
43	RE		CLOTHES SHOP	Terry & Gerry Intape IT 014 (I/Red Rhino)
44	RE		HAPPY BOY	The Boishol Situation Two SIT 40(T) (I/P)
45	40	5	THE WORLD OF LIGHT (EP)	Balaam and the Angel Chapter 22 —(22/001) (I/Nine Mile)
46	RE		SAD IN MY HEART	Man Upstairs Sideline SIDE 1 (I/Nine Mile)
47	23	21	THE PERFECT KISS	New Order Factory —(FAC 123) (I/RT/P)
48	RE		THAT JOKE ISN'T FUNNY ANYMORE	The Smiths Rough Trade RT(T) 186 (I/RT)
49	31	3	SPINNING ROUND	Red Lorry Yellow Lorry Red Rhino RED(T) 60 (I/Red Rhino)
50	50	7	LUXURY	Frank Tovey Mute 7MUTE 39 (12" — 12MUTE 39)

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1	7	RUM, SODOMY & THE LASH	The Pogues Stiff SEEZ 58 (E)
2	9	2	FALSE ACCUSATIONS	The Robert Cray Band Imp/Demon FIEND 43 (MW/P)
3	2	2	THIS NATION'S SAVING GRACE	The Fall Beggars Banquet BEGA 67 (W)
4	23	2	MAXIMUM SECURITY	Alien Sex Fiend Anagram/Cherry Red GRAM 24 (P)
5	3	7	DREAMTIME	The Cult Beggars Banquet BEGA 57 (W)
6	6	6	RED ROSES FOR ME	The Pogues Stiff SEEZ 55 (E)
7	NEW		IGNITE THE SEVEN CANNONS	Felt Anagram/Cherry Red BRED 65 (P)
8	4	3	THE SMALL PRICE OF A BICYCLE	The Icicle Works Beggars Banquet BEGA 61 (W)
9	5	13	NIGHT OF A THOUSAND CANDLES	The Men They Couldn't Hang Imp/Demon FIEND 50 (MW/P)
10	13	4	THERE ARE EIGHT MILLION STORIES...	Jane Brides The Pink Label PINKY 5 (I/RT)
11	11	47	HATFUL OF HOLLOW	The Smiths Rough Trade ROUGH 76 (I/RT)
12	NEW		I'M ALRIGHT	Loudon Wainwright 111 Demon FIEND 54 (MW/P)
13	10	11	BAD INFLUENCE	The Robert Cray Band Demon FIEND 23 (MW/P)
14	19	21	WHAT DOES ANYTHING MEAN? BASICALLY	The Chameleons Statik STAT LP 22 (P)
15	7	8	COLOURBOX	Colourbox 4AD CAD 508 (I/P/RT)
16	12	8	HELD DOWN TO VINYL... AT LAST!	The Guana Batz ID Records NOSE 4 (I/RE)
17	17	34	MEAT IS MURDER	The Smiths Rough Trade ROUGH 81 (I/RT)
18	14	4	NEW DAY RISING	Husker Du SST Records SST 031 (P)
19	8	21	LOW-LIFE	New Order Factory FACT 100 (I/RT/P)
20	RE		LIQUID HEAD IN TOKYO	Alien Sex Fiend Anagram/Cherry Red MGRAM 22 (P)
21	20	2	TREASURE	Cocteau Twins 4AD CAD 412 (I/P/RT)
22	24	16	OFF THE BONE	Cramps Illegal ILP 012 (P)
23	NEW		SAFE AT HOME	Gram Parsons' International Submarine Band Statik STAT LP 26 (P)
24	22	2	NATIVE SONS	The Long Ryders Zippo/Demon ZONG 003 (MW/P)
25	15	98	SMELL OF FEMALE	Cramps Big Beat NED 6 (P/I/MW)



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INDIE LABELS

New Scott single

ROBIN SCOTT, who had a huge international hit with Pop Musik as M, is back with Eureka-a-a, a new single under his own name, on the Discovery label distributed through MIS/EMI. He'll be supporting the single with a live show in London — the first such appearance he has made. The new label is based at 1 Tudor Road, Kingston-upon-Thames, Surrey.

Limited appeal

NEXT BIG Thing, the new label started by Sandy McLean of Fast Forward and Lindsay Hutton, once organiser of The Cramps' unofficial fan club Legion Of The Cramped, has released a C37 cassette of Tav Falco's Panther Burns recorded live at the Antenna Club in Memphis, and simply entitled Now.

The "very limited edition" cassette comes complete with a free booklet, and is, naturally enough, being distributed by Fast Forward and the Cartel.

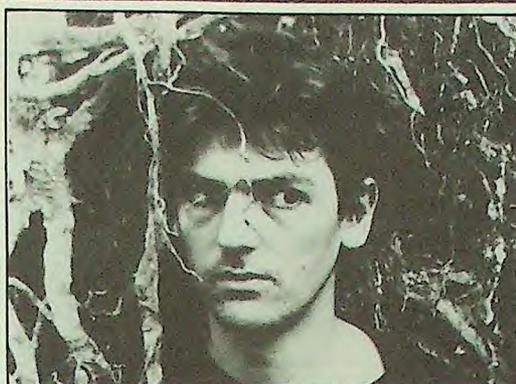
Also via Fast Forward comes a C75 cassette, Afterwards by Artery, on the Pleasantly Surprised label. The tape comprises unreleased studio tracks, live recordings, interviews and more, all supplemented by neat packaging, a 28-page booklet and a postcard of two.

All-star line-up

THE NEW Rorschach Testing label prepares to follow its well-received Click Click single in a week or so with a compilation cassette featuring unreleased material from New Order, The Cocteau Twins, James, Durutti Column, The Wake, Life, Furniture, Dif Juz and 11 more besides. The in-lay card includes written contributions from the artists involved.

Still in the pipeline from Rorschach Testing is Conductors & Miscreants, a "harsher" collection that will include The Fall, Severed Heads, Workforce and the aforementioned Click Click.

Distribution is by Rough Trade and the Cartel.



ROBYN HITCHCOCK: album, video

Robyn lets it out

ROBYN HITCHCOCK & The Egyptians release a new LP, Gotta Let This Hen Out, on the Midnight Music label this week. The album contains 11 tracks recorded live at London's Marquee club during the band's April tour of the UK. The cassette version comes with three bonus tracks.

A video of Hitchcock & The Egyptians, also called Gotta Let This Hen Out, will be released by Jettisoundz next week. The 55-minute tape is again built on a backbone of live material recorded at The Marquee, but also features Hitchcock-directed promos for The Higsons and Trains, which are previously unreleased.

Distribution is by Rough Trade and the Cartel.

Double helping of Heptones

THE HEPTONES have new releases from two UK indie labels just out. An album, Swing Low, is available on CSA Records through Jetstar/PRT, while Edinburgh's Move Records have a single, One Step Ahead, loaded and ready to go via Fast Forward and the Cartel.

The album combines reworkings of classic old songs such as Book Of Rules and Promise To Be True with new material such as I'm So Proud and Pack Your Things.

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EMI reactivates Tina

MORE RELEASES continue to come onto the market in the burgeoning soul/dance leisure areas, mainly — as expected — in the form of compilation albums.

A notable newbie on EMI's reactivated Stateside logo comes from Ike and Tina Turner, and is a reissue of their long-unavailable 1970 Capitol album *Her Man ... His Woman* (EG 2607331). This was originally a one-off offering by the duo around the days of their major US pop hits on Liberty (already reissued by EMI), and was a package of hard blues/soul/rock, including several Ike Turner compositions and one by Billy Preston.

Over on Edsel, Billy Butler & The Enchanters' *The Right Track* (ED 147) features material licensed from CBS which originally appeared on the revered Okeh label during the Sixties, and is classic Chicago brassy, punchy soul of the period. Butler is remembered chiefly by aficionados, his success at the time never extending internationally. He is, however, the brother of the much better-known Jerry Butler, and Jerry's influence plus that of his own mentor Curtis Mayfield, are clear to hear. This can be sold without fear to anyone fond of Mayfield, or to buyers of the reissued Impressions material.

Edsel's sister label HDH also has a new package, in the form of the Chairmen Of The Board's *AGM* (LP 006), a

neat round-up of early Seventies material by the General Johnson-led group.

The same label group's deal with Hi Records of Memphis also offers a new compilation shortly in the form of soulster Ann Peebles' *I'm Gonna Tear Your Playhouse Down* (HIUKLP 422). The title track is, of course, the number which Paul Young revived as a hit single not too long ago.

Finally, Kent keeps its soul reissue road wide open with two new albums. *The Soul Of Bobby Bland* (KENT 044) is classic Sixties Duke label material licensed from MCA, and features this remarkably

versatile vocalist in a mainstream soul idiom, including some of his all-time biggest hits like *Call On Me*, *Ain't Doing Too Bad*, and *Ain't Nothin' You Can Do*.

The other Kent album is an interesting compilation of all-time soul tear-jerkers, and is appropriately titled *The Tears In My Eyes* (KENT 045): Tracks include the title cut from the *Fascinations*, plus items from the likes of the *Impressions*, *OV Wright*, *Arthur Adams*, *Bobby Bland* and the *Mirettes* (who were Ike & Tina's *Ikettes* in a later guise). A highlight is *BB King's* all-time biggest hit, *The Thrill Is Gone*.



TINA TURNER as we know her now.

Canute turns it up for MCA

CANUTE EDWARDS, known on record simply by his (real!) first name, returns with a second EMI 12-inch release on October 21. Canute reached the disco/dance charts two years back with a one-off MCA outing, *Turn It Up*, and prior to that had played guitar in the studio and on the first UK tour with Linx, the successful partnership of David Grant and Sketch.

Canute reunited with *Turn It Up's* producer Phil Harding, plus songwriter/vocalist Roy Hamilton, earlier this year, at which time he was signed to EMI as part of the major's new commitment to recording and promoting dance music. Hamilton's song *Amazing Mind*

was the debut release from the partnership, and it bubbled into the dance charts whilst failing to achieve hoped-for crossover penetration. Bigger action is anticipated for the Canute-penned *No Looking Back*, which has already been white label test-marketed to club DJs for reactions, and has gained a positive response to its very commercial down-the-line dance beat and a contagious melodic hook.

Guest musicians on the *No Looking Back* session included *Talk Talk's* Ian Curnow on keyboards, and *Pandit Dinesh* of *Blancmange* on percussion. Phil Harding, again, was producer.



KOOL AND THE GANG

Gang in an Emergency

KOOL AND THE GANG's new single is due for release from De-Lite on October 25, the A-side being *Emergency*, title track from the band's big-selling album of the same name. The 7-inch single (DE 21) couples it with the Kool oldie *Ooh La La La* (Let's Go Dancin'), but the 12-incher offers an altogether more interesting package.

The 12-inch A-side is a long remix of *Emergency*, while the flip features both a long medley of erstwhile hits *Fresh* and *Misled* remixed together, and also a long-mix of the band's UK and UK No.2 ballad hit *Cherish*. 12-inch catalogue number is DEX 21.

Freddie comes to London for promotional work

FREDDIE JACKSON, whose *Rock Me Tonight* debut on Capitol took up seemingly permanent residence in the UK disco/dance charts earlier in the summer, as well as topping the US black singles chart and becoming a Top 30 pop hit there, was in London briefly for promotional work to support the release of his follow-up single.

The new release, *You Are My Lady*, was issued here Monday (October 14), and has just completed a double in the US by emulating its predecessor's placing at No.1 on the black singles chart. EMI is intent this time on concentrating sales (which on *Rock Me Tonight* were good but spread over literally months) into a more rapid pattern with a view to crossover pop success, and Jackson's presence should certainly get the campaign off to a flying start.

Dressed for the streets

THE STREET Angels, an all-woman group whose Steve Jerome-penned *Dressing Up* was a club favourite which just failed to make the pop chart grade a couple of years back, return to vinyl after quite an absence on PRT's Calibre label. Their new 12-inch is titled *One Bite* (CABL 207), and was written (with the women particularly in mind) and produced by former *Kandidate* members Roy Morris and Lloyd Phillip.

The Angels (individually, Linda Taylor, Charita Thomas and Maggie Suggett) plan a programme of PA's in soul venues to promote the single's October 14 release.

THE NEW SINGLE FROM
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- 1 3 IN SQUARE CIRCLE: Stevie Wonder Motown ZL 72005 (R)
- 2 6 SO MANY RIVERS: Bobby Womack MCF 3282 (F)
- 3 2 STREET SOUNDS ELECTRO 9: Various Street Sounds ELCS 9 (A)
- 4 5 24 ROCK ME TONIGHT: Freddie Jackson Capitol FRED 1 (E)
- 5 4 15 SINGLE LIFE: Cameo Club/Phonogram JABH 11 (F)
- 6 6 2 LATELY: Billy Paul Total Experience/RCA PL 85711 (R)
- 7 7 5 SAY YOU LOVE ME: Jennifer Holliday Geffen GEF 26564 (C)
- 8 9 12 STREET CALLED DESIRE: René & Angela Club/Phonogram JABH 12 (F)
- 9 NEW THE ARTISTS VOLUME III: Womack & Womack/O'Jays/Kleiers/O.S. Band Street Sounds ARTS 3 (A)
- 10 10 4 ALEXANDER O'NEAL: Alexander O'Neal Tabu/Epic TB 26485 (C)
- 11 NEW MR WRIGHT: Bernard Wright Manhattan ST 53014 (Impor)
- 12 12 2 SUGAR "KISS": Sugar Foot Warner Brothers 925168-1 (W)
- 13 10 10 LIKE A VIRGIN: Madonna Sire WX20 (W)
- 14 8 12 LUXURY OF LIFE: Five Star Tent/RCA PL 70735 (R)
- 15 11 7 THE FAMILY: The Family Paisley Park/Warner Brothers 925322-1 (W)
- 16 18 14 REGGAE HITS VOLUME 2: Various Jetstar JELP 1002 (JS/E)
- 17 NEW CARAVAN OF LOVE: Isley Jasper Isley Epic EPC 26656 (C)
- 18 14 4 RESTLESS: Starpoint Elektra EKT 11 (W)
- 19 17 6 THE PLEASURE SEEKERS: The System Boiling Point/Polydor POLD 5182 (F)
- 20 RE THE VISION: Howard Johnson A&M AMA 4982 (F)

Compiled by MRIB.

Dancing in the street

ORIGINALLY SCHEDULED for a mid-September launch, the dance-orientated youth consumer weekly *The Street Scene*, published by Morgan Khan's Streetwave Group, is now due to make its debut on October 29 (MW October 12).

Edited by Ralph Tee, one of black music's best-known journalists, *The Street Scene* intends to target itself much more tightly than the existing pop mags aimed at the same age range (*Smash Hits*, No. 1 et al) at the young dance music audience, and its musical reporting and extensive charts coverage will be angled sharply in this direction, "from disco/funk to reggae, electro, jazz, alternative dance, soca, African music, real soul and Hi-NRG", to quote the Street Group's own publicity.

With the demise of dance-orientated pirate radio in metropolitan areas, the new magazine could well prove to be a newly vital area of upfront exposure and promotion for many dance-orientated acts and record labels, reaching the same committed, listening, buying and vitally aware youth market. *The Street Scene*'s 'National Dance Chart' is already the subject of positive negotiations with ILR radio stations for broadcasting.

As for the editorial tone of the magazine, it is being made clear that it will have much more in common in terms of style and approach with *Smash Hits* (apart from musical direction) than with the existing black music-orientated magazines like *Black Echoes* and *Blues & Soul*, whose approach is more adult-orientated in the MM/NME mould. Again, the publisher's own advance promo message spells it out clearly:

"A typical 14-year-old girl who buys Five Star records wants to read about their clothes, their dance routines and their make-up — not about the authentic gospel roots of their maternal grandmother."

The magazine will feature specialist musical editorial input from familiar names like David Nathan, Ian Levine, David Rodigan and Richard Searling. The position it comes to hold with regard to the crossover promotion of dance/black records and acts will indeed be one to watch closely.

JAMES HAMILTON

SOUL FANS in the UK may assume that paradise is the other side of the Atlantic when in fact they don't realise how lucky they are. America is a huge scattered Union of States with relatively poor lines of communication between individual areas, something not apparent here where imports arrive as if from one centralised point on a map. This actually may be true, as most of the exporters seem to be out on Long Island near the airport! However, a soul fan in for instance New York, or Los Angeles, or Houston, or Cincinnati, is only going to be able to buy whatever records have reached the stores there, and many factors dictate what those will be. Local tastes, radio play in that area, distribution and the location of the issuing label all come to bear on what will be available.

Even knowing this, the UK disco contingent in New York City for the recent New Music Seminar were amazed to find, after phoning home to establish what imports had arrived that week in London's shops (before Hurricane Gloria closed down transatlantic flights), many of those titles were unheard of at all the leading specialist DJ-serving stores in the centre of Manhattan. The only benefit in shopping there was the number of oldies to be unearthed (often at a price). The exporters may be out on Long Island, but they obviously have tapped straight into the main supply source of all the black music labels wherever in the US they may be — this despite often heard accusations that because the exporters are based in New York they only send over the disco stuff originating in the North-Eastern cities.

The shopper in the UK's black music import stockists is better and faster served than his counterpart in the nation where the music comes from! What's more, in those places here where soul is to be heard on the radio (which is not to forget Robbie Vincent's Sunday evening show, a beacon shining without compromise on Radio One), the music is likely to be a lot more interesting and varied than on the US's black urban contemporary stations.

Currently, or at least at the time of writing last week, new noise-makers on import 12-inch were *The Winans' Let My People Go* (Qwest 0-20388), a gospel record selling for its remixed instrumental flip; *Facade's The Groove* (Techno Hop Records THR-4), another strong instrumental; *Dante's Freak In Me* (Panoramic PRI-1210), confusingly not the UK group; *Caprice's 100%* (NIA NI-1249), *Five Star-ish*; *EU's Sho Nuff Bump'n* (TTED TDE-3010), live go go incorporating *Maze's Back In Stride*; *Slu...go's Crazy* (TTED TDE-3008), more go go; *Evelyn 'Champagne' King's Your Personal Touch* (RCA PW-14202), in her old style; *Doctor Funkenstein and D. J. Cash Money's Scratchin' To The Funk* (Sound Makers Records TTED-3014), wild and woolly DJ scratching.

On import LP were *Angela Bofill's Tell Me Tomorrow* (Arista AL8-8396), *Stroke's Stroke* (Omni Records 7 90296-1), while one that's been about for some weeks at cut-out price and selling to London's fans of lead singer/producer Leroy Burgess is the Dutch issue of an old *Salsoul* set, *Logg's Logg* (Rams Horn RHR 5106). Incidentally, last week's mention of the album by *Isley Jasper Isley* may have understated its strength, not only "better" but brilliant! On domestic 12-inch, following continued strong sales of his LP, it'll be interesting to see whether EMI can do for *Freddie Jackson's You Are My Lady* (Capitol 12CL 379) what CBS's sales force so singularly failed to do for the similarly popular *Alexander O'Neal's 52nd Street's Tell Me* (How It Feels) (10 Records TEN 74-12) is an instantly familiar Nick Martinelli production, *LW5's Kill Or Be Killed* (Virgin VS80912) has had mixed reaction due to some rock guitar.

Ready For The World's Oh Sheila (MCA Records MCAT 1005) despite US chart-topping success and *Tony Blackburn's* championing will need pop support as it's too fast for the soul crowd; *Bar-Kays' Your Place Or Mine* (Club JABX 22) likewise will sell for the B-side's still demanded *Sexomatic*, *Kerry Delius's They Say It's Gonna Rain* (Extended Remix) (Arrival 12PIK 17) is finally available again after being revived by gay clubs during the wet summer and subsequently covered by *Hazell Dean* (however it's only the B-side of something called *Slipping Away*).

RADIO London

- A LIST
- WALLY BADAROU: Chief Inspector Fourth & Broadway/Island Club/Phonogram
- CAMEO: Single Life Club/Phonogram
- COLONEL ABRAMS: Trapped MCA
- THE COOL NOTES: Have A Good Forever Abstract Dance/Priority
- D TRAIN: Music (Paul Handcaste Remix) Priority/RCA
- FIVE STAR: Love Take Over Tent/RCA
- LISA LISA & CULT JAM WITH FULL FORCE: Can You Feel The Beat CBS
- SADE: The Sweetest Taste CBS
- THE SYSTEM: This Is For You Boiling Point/Polydor
- THE THREE DEGREES: The Heaven I Need Supreme
- CLIMBERS
- RICK CLARKE: Love With A Stranger (White Label)
- INSPIRATIONAL CHOIR: I've Got A Feeling Portrait
- FRANKIE KELLY: Ain't That The Truth 10/Virgin
- EVELYN 'CHAMPAGNE' KING: Your Personal Touch RCA
- PRINCESS: After The Love Has Gone (White Label)
- READY FOR THE WORLD: Oh Sheila MCA
- RENÉ & ANGELA: Secret Rendezvous Champion
- SERIOUS INTENTION: You Don't Know (US Import: Easy Street)
- YORK: Plain As Black And White Spartan
- WINANS: Let My People Go Qwest

As featured on the **TONY BLACKBURN** Show — Radio London 9am-12 noon Monday-Friday (206m/94.9 VHF)

ROCKPOOL US CLUB CHART

- 1 2 THE CURE: In Between Days Elektra
- 2 10 KATE BUSH: Running Up That Hill EMI
- 3 3 NEW ORDER: Perfect Kiss Qwest
- 4 4 ABC: Be Near Me Mercury/Phonogram
- 5 5 LOVE AND ROCKETS: Ball Of Confusion Beggars Banquet
- 6 14 SIMPLY RED: Money's Too Tight To Mention Elektra
- 7 7 SHRIEKBACK: Nemesi Island
- 8 6 ORCHESTRAL MANOEUVRES IN THE DARK: So In Love Arista
- 9 1 DEAD OR ALIVE: Youthquake LP Epic
- 10 8 DANSE SOCIETY: Say It Again Arista
- 11 (New) DAVID BOWIE AND MICK JAGGER: Dancing In The Street EMI America
- 12 9 PROPAGANDA: Duel/Jewel ZTT/Island
- 13 20 AHA: Take On Me Warner Brothers
- 14 11 MADONNA: Dress You Up Sire
- 15 12 APB: Summer Lovels/The Music Loud Enough Red River UK
- 16 (New) CABARET VOLTAIRE: Drinking Gasoline Caroline
- 17 (New) SCRITTI POLITTI: Perfect Way Warner Brothers
- 18 (New) READY FOR THE WORLD: Oh Sheila MCA
- 19 (New) THE CULT: She Sell's Sanctuary Beggars Banquet
- 20 15 TALKING HEADS: Little Creatures (LP) Sire

Reprinted courtesy of Rockpool Newsletter, published by Rockpool Promotions the leading US "new music" record Pool. Contact Rockpool Promotions, 83 Leonard Street, Second Floor, New York, NY 10013 US

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- Sleeve and Label Printer 11
- Artist/Artist Management 12
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- TV Station 14
- Radio Station 15
- Music Publisher 16
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DISCO and dance

Sign on the dotted line

DOTTY GREEN, the vocalist who came to note recently as guest duettist on Mark Fisher's Love Situation for EMI earlier in the summer, has signed a new solo recording deal with TC Curtis' Hot Melt label, marketed by Virgin and distributed through EMI.

Green, Liverpool-born and with a varied modelling and musical career behind her to date — the latter ranging from work with jazz funk groups to rock bands and extensive studio session vocal backup work — signed with Curtis in the face of other offers from larger labels. She decided that the current street credibility of Hot Melt was impeccable. The label has, of course, scored two huge crossover hits with Mai Tai in recent months, as well as a major chart success by Curtis himself (which actually also made the US 12-inch charts on UK import — coals to Newcastle!)

Green's debut single is I Caught You Out (12TC 004 on 12-inch), to be released on October 28. Advance white-label promotion to clubs, radio and specialist media is already underway. The song was written and produced by T C Curtis, and features Sharon Ben-

son and Ochi Brown, both familiar recording acts in their own right, on backup vocals.

The flip side of the single offers an extended dub mix of the track.



DOTTY GREEN: a summer signing to Hot Melt

Dean on the move

MISSISSIPPI-BORN SOULSTER Johnny Dean's luxuriously smooth ballad, Sitting Around My Table, has been picked up for the UK by the fast-rising Scottish black music independent Move Records.

The single was originally released last year on Memphis' Magic Seven label, but Move were suitably impressed by Dean's late night charms to press and manufacture the single for this country, as well as laying plans for a follow up album in the near future.

Dean began his career in the late Fifties singing gospel with his two brothers, before joining Stax on a freelance writing basis until its disappearance in 1975. After a spell outside the world of soul music he re-entered in 1983 and has since performed all over the Southern states of the US, appearing regularly with The O'Jays.

Distribution is by Fast Forward and the Cartel.

MBT debuts with Bennett

SCARCELY A week goes by without this page drawing attention to a new UK label specialising in dance/soul music. The latest addition to the ranks is MBT Records, which has just debuted with a double A-sided 12-inch coupling contrasting vocal and instrumental cuts.

The vocal side is by Evan Bennett with the MBT Band, on a revival of the Motown standard Someday We'll Be Together, which was originally Diana Ross' last single with the Supremes in 1969. Bennett, while not well known as a soloist, was formerly lead singer with the big-selling Sixties/Seventies soul group the Tymes, who topped the UK charts with Ms Grace in 1975.

The instrumental cut, promoted as a joint A-side probably because the label feels it is the stronger dancefloor track of the two (while Someday is the better bet for radio play), is titled Midsummer Madness. While the title may now be slightly out of season the sound is an infectious dance groove which will transcend topicality on club floors. Credited to the MBT Band, Midsummer Madness is fronted by saxophone, played by session man and former disco chart-maker under his own name, Ray Carless.

Either or both sides of the release could click to chart it, so obviously one to be aware of. The 12-inch catalogue number is 12 MBT 1.

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19 October, 1985

TOP 75 SINGLES

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	3	12	TRAPPED	Colonel Abrams	MCA MCA(T) 997 (F)
2	1	6	SINGLE LIFE	Cameo	Club/Phonogram JAB(X) 21 (F)
3	19	5	THE POWER OF LOVE	Jennifer Rush	CBS A5003 (12"-TX5003) (C)
4	2	6	I'LL BE GOOD	René & Angela	Club/Phonogram JAB(X) 18 (F)
5	6	6	THE HEAVEN I NEED	The Three Degrees	Supreme SUP(ET) 102 (A)
6	NEW		THE SWEETEST TABOO	Sade	Epic (T)A6609 (C)
7	5	6	PART-TIME LOVER	Stevie Wonder	Motown ZB 40351 (12"-ZT 40352) (R)
8	8	6	LOVE TAKE OVER	Five Star	RCA PB 40353 (12"-PT 40354) (R)
9	9	4	ROMEO WHERE'S JULIET?	Collage	MCA MCA(T) 1006 (F)
10	4	6	I'LL BE A) FREAK FOR YOU	Royalle Delite	Streetwave (M)KHXAN 51 (A)
11	72	2	SLAVE TO THE RHYTHM	Grace Jones	ZTT/Island (12)IS 206 (E)
12	13	8	I WISH HE DIDN'T TRUST ME SO MUCH	Bobby Womack	MCA MCA(T) 994 (F)
13	10	4	AIN'T NOTHING LIKE IT	Michael Lovesmith	Motown ZB 40369 (12"-ZT 40370) (R)
14	16	3	GETTING CLOSER	Haywoode	CBS A6582 (12"-TX6582) (A)
15	17	2	YOU BLEW IT	The Mad Lads	Champion CHAMP (12)3 (A)
16	14	8	GET IT OFF	Harlequin 4	JUS Born JB 003 (Import)
17	53	4	SOMETHING ABOUT YOU	Level 42	Polydor POSP(X) 759 (F)
18	7	5	I'LL BE YOUR FRIEND	Precious Wilson	Jive JIVE (T) 105 (C)
19	21	6	FALL DOWN (SPIRIT OF LOVE)	Tramaine	A&M AM(Y) 281 (F)
20	11	3	SET IT OFF	Masquerade	Streetwave (M)KHXAN 55 (A)
21	15	3	SLIP n SLIDE	Roy Ayers	CBS (T)A6604 (C)
22	34	4	SHE'S NOT A SLEAZE	Paul Laurence (with Lillo Thomas & Freddie Jackson)	Capitol (12)CL 378 (E)
23	NEW		GAMBLER	Madonna	Geffen A6585 (C)
24	54	4	(KRUSH GROOVE) CAN'T STOP THE STREET	Chaka Khan	Warner Brothers W8923(T) (W)
25	12	4	ANGEL	Madonna	Sire W8881(T) (W)
26	NEW		HAVE A GOOD FOREVER	The Cool Notes	Abstract Dance/Priority AD(T)5 (E)
27	28	18	LOVE SO FINE	Sahara	Elite —(DAZZ 38) (A)
28	NEW		HIT AND RUN	Total Contrast	London LON(X) 76 (F)
29	20	8	BODY ROCK (Original Motion Picture Soundtrack)	Maria Vidal	EMI America (12)EA 189 (E)
30	48	16	TWILIGHT	Maze featuring Frankie Beverly	Capitol (12)CL 363 (E)
31	25	10	ON THE ONE	Lukkk featuring Felicia Collins	Important/Towerbell TAN(T) 6 (E)
32	39	2	CHIEF INSPECTOR	Wally Badarou	Fourth & Broadway/Island (12)BRW 37 (E)
33	49	3	HARD TIMES FOR LOVERS	Jennifer Holiday	Geffen (T)A 6408 (C)
34	18	4	A LITTLE PAIN	P. P. Arnold	10/Virgin TEN 70(12) (E)
35	NEW		MUSIC (Paul Hardcastle Remix)	D. Train	Prelude/RCA ZB 40431 (12"-ZT 40432) (R)
36	26	6	ONE LOVE	Atlantic Starr	A&M AM(Y) 273 (F)
37	41	4	BUBBLING	Aswad	Simba (12)SIM 101
38	38	2	AIN'T THAT THE TRUTH	Frankie Kelly	10/Virgin TEN 87(12) (E)
39	33	5	SEXUAL THERAPY	Billy Paul	Total Experience/RCA PB 49933 (12"-PT 49934) (R)
40	47	2	JAZZ RAP	Cargo	Calibre CAB(L) 205 (A)
41	24	10	WHAT ARE WE GONNA DO ABOUT IT?	Mercy Mercy	Ensign/Island (12)JENY 522 (E)
42	NEW		RUGGED AND MEAN, BUTCH AND ON SCREEN	Pee Bee Squad	Project PRO 3 (A)
43	27	4	YOU WEAR IT WELL	El DeBarge with DeBarge	Gordy ZB 40345 (12"-ZT 40346) (R)
44	22	3	EMOTIONS	Starpoint	Elektra EKR 22(T) (W)
45	31	5	SO IN LOVE	Nicci	Boiling Point/Polydor POSP(X) 774 (F)
46	45	3	HOLD ON	Claudia	BlueBird/10 BR(T) 18 (E)
47	29	9	KNOCK ON WOOD/LIGHT MY FIRE (Remix)	Amii Stewart	Sedition/PRT EDIT(L) 3303 (A)
48	37	11	BODY AND SOUL	Mai Tai	Hot Melt/Virgin VS 801(12) (E)
49	23	4	NIGHT MOVES	Kenni Stevens	Elite —(DAZZ 41) (A)
50	43	3	HOT PURSUIT!	Skipworth & Turner	Fourth & Broadway/Island (12)BRW 33 (E)
51	55	3	THIS IS FOR YOU	The System	Boiling Point/Polydor POSP(X) 768 (F)
52	NEW		AIN'T YOU HAD ENOUGH LOVE	Julie Roberts	BlueBird/10 BR 19(T) (E)
53	62	2	STILL SMOKIN' (Hug-A-But)	Trouble Funk	D.E.T.T./Fourth & Broadway/Island (12)GOGO 5 (E)
54	57	2	LAYING IN HIS ARMS	Ralph McDonald featuring Yogi Lee	Polydor 883 322 1 (Import)
55	56	2	SWEET SURRENDER	Jeff Tyzik featuring Maurice Star	Polydor 883 360 1 (Import)
56	30	4	LET ME HOLD YOU CLOSER	Jamaica Boys	Cooltempo/Chrysalis COOL(X) 113 (F)
57	32	7	GET LOOSE	Aleem	Nia NI 1243 (Import)
58	36	5	SUNSHINE	Warren Mills	Jive JIVE (T) 99 (A)
59	46	3	CAN I TAKE YOU HOME TONIGHT?	Jan Ingram	Mirror/Priority (12) BUTCH 2 (E)
60	35	4	WHO DO YOU LOVE?	Bernard Wright	Manhattan V56007 (Import)
61	44	14	SAY I'M YOUR NUMBER ONE	Princess	Supreme SUP(ET) 101 (A)
62	NEW		THEY SAY IT'S GONNA RAIN	Hazzell Dean	Parlophone (12) R 6107 (E)
63	71	3	INTO THE GROOVE (MEDLEY)	Mirage featuring Tracey Ackerman	Debut/Passion DEBT (12)9 (A)
64	NEW		ONE OF THE LIVING	Tina Turner	Capitol (12)CL 376 (E)
65	40	6	L.O.S. (Love On Sight)	Colors	Fourth & Broadway/Island (12) BRW 34 (E)
66	52	11	I WONDER IF I TAKE YOU HOME	Lisa Lisa and Cult Jam with Full Force	CBS (T)A 6057 (C)
67	67	2	BIT BY BIT (Theme from 'Fletch')	Stephanie Mills	MCA MCA(T) 990(C)
68	42	7	BARELY BREAKING EVEN	Universal Robot Band	Streetwave (M)KHXAN 49 (A)
69	50	9	CLOSE TO PERFECTION	Miguel Brown	Record Shack SOHO(T) 48 (A)
70	70	2	LAST DAYS OF SUMMER	Imagination	R&B/Red Bus/PRT RBS 1802 (12"-RBL 1802) (A)
71	75	2	PREACHER, PREACHER	Animal Nightlife	Island (12)IS 245 (E)
72	NEW		ALL I WANT	Roberta Gilliam	Sutra SUD 036 (Import)
73	51	12	TAKES A LITTLE TIME	Total Contrast	London LON(X) 71 (F)
74	60	12	INTO THE GROOVE	Madonna	Sire W8934(T) (W)
75	NEW		THE DANCE ELECTRIC	Andre Cymone	CBS A6435 (12"-TX 6435) (C)

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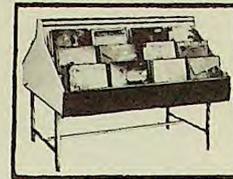
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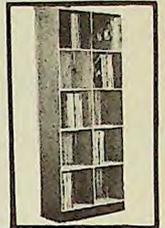
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We can help by preparing a proposal (free of charge) suggesting a complete package for your event. Anything from a cocktail party to a dinner dance. We'll quote where possible several alternatives together with complete cost breakdown, and follow up our proposals with arrangements for a successful event.

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APPOINTMENTS

SECRETARY

For record promotion company and record label. Variety of duties include typing, shorthand and telephone. Small dynamic office W2 area. Must show a lot of initiative. Salary commensurate with age and experience.

Tel: Judith on
01-402 2407/8

STUDIO FOR SALE

EDITING/COPYING STUDIOS

with demo facilities and space for expansion.

Good central London location in music business complex.

Call Mike on
01-609 8083

STUDIO

SPECIAL DEALS TO SPECIAL PEOPLE

Able to introduce quality work to 24 track studio wishing to expand client base.

Phone 01-657 3392 evenings (Steve)

EQUIPMENT FOR SALE

MCI Series 428 16-24 track

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£9,000 o.n.o.

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Unitrack 16/24 track 2" multitrack. Lightly used. £3,800

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ASSISTANT MANAGERS

Both the new BIRMINGHAM Megastore, due to open shortly, and our existing store in MANCHESTER have vacancies for experienced Assistant Managers.

The Birmingham Megastore will be the largest record store outside London, selling a huge range of records and associated products. Our Manchester store is large, well-established and highly successful.

Applicants should have at least one year's relevant managerial, or assistant managerial, experience together with good administrative and personnel management skills.

These responsible and challenging positions represent tremendous career opportunities with excellent prospects within an expanding company.

Please write, in confidence, enclosing full details of your career to date to:

Frank Brown, c/o Virgin Records, Unit BB, Arndale Centre, 28 Market Street, Manchester.

Carole Clarke, c/o Virgin Records, 74 Bull Street, Birmingham.

TRAINEE MANAGERS

Why work for the rest when you could train with the best?

We are looking for trainee managers to join the rapidly expanding chain of Virgin stores throughout the country.

Successful applicants will take part in a structured training programme which includes specialised courses in Retail management, security and employment law.

Applicants should be free to travel, as we will be sending you to work in several of our stores throughout the country to gain experience of regional variation in buying habits and shop structures. Accommodation expenses will be paid.

At the end of the programme which could last for up to six months, we'd expect you to be capable of running your own shop.

Applications are invited from people with record retailing experience, determination, enthusiasm and above all a desire to succeed in a challenging industry.



Please write in confidence, enclosing full details of your career to date, to: Karin Barry, Virgin Retail Ltd, The Cloisters, 11 Salem Road, London W2 4BU.

LEOSONG GROUP OF COMPANIES Secretary

to Managing Director required.

Would suit hard working, diligent person capable of working on own initiative. Work is very varied and interesting. Good typing skills and telephone manner essential.

Salary Negotiable.

Reply: Philippa — 580 7118

FINANCE MANAGER



IFPI (International Federation of Phonogram and Videogram Producers) is an organisation representing the interests of sound and video recording producers and distributors with members in 64 countries.

We are seeking a Finance Manager for our Secretariat in London. Candidates should preferably be in their early 30's with a professional accountancy qualification and proven experience in financial administration and computer accounting. A knowledge of one or more major European languages would be an advantage.

Salary and benefits will depend on qualifications and experience.

Please apply in writing with CV to:

The Director General, IFPI,
54 Regent Street, London W1R 5PJ.
(marking the envelope "Confidential").

WANTED DYNAMIC SHOP MANAGER

To join a small, expanding chain. Candidates should ideally have experience managing a successful record store, be committed to organising and expanding the business, meeting sales targets, training and developing staff and providing the basis for further expansion.

Salary £8,400 + Profit sharing.

To start immediately telephone Martin Hewitt on

(01) 254 5541

for an interview.

PINNACLE RECORDS

the leading independent distributor requires a London

VAN SALES REPRESENTATIVE

Please apply in writing with full CV to:

The Sales Manager, Pinnacle Records,
Unit 2, Orpington Trading Estate, Sevenoaks Way,
Orpington, Kent.



Heron Home Entertainment

SALES PROMOTION REPRESENTATIVES

Heron Home Entertainment is the largest independent video film distributor in the UK. We currently require experienced sales promotion representatives for both our leasing and wholesale divisions as follows:—

Heron Leasing Area 1 — The South West
Area 2 — Leicestershire/Bedfordshire

You will be selling our successful video film leasing schemes into retail outlets and providing full after-sales merchandising and promotional support.

Heron/Relay (Wholesale) Area 1 — East Anglia/Cambridgeshire
Area 2 — Bedfordshire/Hertfordshire

You will be selling an excellent catalogue of films to video dealers on a set journey planned basis, as well as looking for new business opportunities.

Successful candidates for the above positions will be self motivated, well presented, hold a clean driving licence and have a proven sales record.

In return we offer a high basic salary, generous bonus payments, company car, and the usual large company benefits. These positions offer real prospects for career development and increased earnings.

Please apply in strict confidence with full c.v., including age, current salary and telephone number to:—

Louise Scott, Group Personnel Manager,
Heron Home Entertainment, Unit 4,
Brunswick Industrial Park, Brunswick Park Road,
New Southgate, London. N11 1JL.
Tel: 01-368 1226



STUDIO FOR SALE

16 TRACK PROFESSIONAL RECORDING STUDIO FOR SALE

Situated in a self contained property with a long lease this recording studio complete with offices, workshop and lounge areas is well equipped and nicely decorated throughout.

The premises is ideally suited to a production company, record label, or can be used for commercial hiring, with a good track record and established clientele.

Located in Bedfordshire, the studio is ideally situated in a main town with all modern facilities close at hand and easy access to transport networks. (The studio is 28 minutes from centre of London)

All equipment for 16 track use is included, and the studio is pre-wired for 24 and 8 track use.

For further information and prices, please contact Robert Males on 0582 450066.

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PETER MURPHY
THE LIGHT POURS OUT OF ME

PRODUCED BY IVO/PETER MURPHY/L. HOWARD HUGHES
 from the forthcoming album (BEGA 69)
 SHOULD THE WORLD FAIL TO FALL APART
 RELEASED EARLY 1986

GENE LOVES JEZEBEL
WORTH WAITING FOR

PRODUCED BY JOHN LECKIE
 from the album (SITU 14)
 IMMIGRANT

JOHN CALE
THE SLEEPER

PRODUCED BY JOHN CALE WITH DAVID YOUNG
 from the album (BEGA 68)
 ARTIFICIAL INTELLI GENCE

LOVE AND ROCKETS
HAUNTED WHEN THE MINUTES DRAG

PRODUCED BY JOHN A. RIVERS AND LOVE AND ROCKETS
 from the album (BEGA 66)
 SEVENTH DREAM OF TEENAGE HEAVEN

THE RAMONES
BONZO GOES TO BITBURG

PRODUCED BY JEAN BEAUVOIR
 from the forthcoming album (BEGA 70)
 RELEASED EARLY 1986



FIG. 4—Used as an advertising medium, the Robot rises majestically to his feet, fires the revolver to attract attention, and in a deep-throated voice, describes the particular goods he is advertising.

THE CULT
NIRVANA

PRODUCED BY STEVE BROWN
 from the album (BEGA 65)
 LOVE

THE FALL
SPOILT VICTORIAN CHILD

PRODUCED BY JOHN LECKIE
 from the album (BEGA 67)
 THIS NATION'S SAVING GRACE

NICO
WIN A FEW

PRODUCED BY JOHN CALE
 from the album (BEGA 63)
 CAMERA OBSCURA

BAUHAUS
SHE'S IN PARTIES

PRODUCED BY BAUHAUS
 from the double album (BEGA 64)
 1979 - 1983

THE BOLSHOI
FLY

PRODUCED BY THE BOLSHOI AND LAURENCE BURRIDGE
 from the mini-album (SITUM 15)
 GIANTS

THE HANK WANGFORD BAND
NEVER WEAR MASCARA

PRODUCED BY STUART COLEMAN
 from the album (SITU 16)
 RODEO RADIO

TO BE DELETED ON NEW YEAR'S EVE 1985

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SITUATION TWO

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