

MUSIC WEEK

ESTABLISHED 1959

£1.50

Video and audio shows to spearhead revamp of 260 shops

Smiths hots up UK shops' war

RETAIL CHAIN W H Smith is to revamp all 260 of its record departments, and intends to introduce a radio station concept and video programme presentation in each store.

Starting on Tuesday (29), each shop will broadcast a 90-minute chart-style "radio" show, hosted by David Jensen, for six hours each day. Like Virgin FM, which operates in Virgin's Oxford Street Megastore, the programme will highlight records on special offer and other promotions. On the same day, 211 stores will begin showing a 30-minute video, also hosted by Jensen, to have the same format as the audio show. The video will run for two hours each lunchtime.

Both broadcasts will be based on Smiths' Hit List, a chart compiled from returns from the chain's stores. The audio programme will include 20 tracks from the top 40 albums and five new single releases of the week and the video will

take tracks from the top 20 videos and five new single releases.

The shows have been produced by Retail Video Productions and managing director Ray Goldsmith comments: "There will be interviews with bands and we will tie-in the features with tours and who is in the country and couple that with in-store promotions."

The audio programme will be replaced each Tuesday and the video broadcast once a fortnight.

The introduction of organised broadcasting by Smiths' is part of a larger campaign to update its image. Buying manager David Roxburgh said: "Retailing does not stand still. We want to make all our stores look more modern and up-to-date. We want to expand with something that will look good for the next few years."

"We know we are competing with the likes of Our Price

and HMV for the 15 to 24-year-old market and it is very important that our shops should appeal to people that age.

"The radio show is not a response to Virgin FM. We've been planning this for several months, and we've been running an in-store video since the middle of last year."

The chain is now experimenting with new styles and has refurbished its store in Bracknell, Berkshire, to establish reaction to one format. Roxburgh says, though, that will not be the style implemented through the rest of the chain.

The expansion in Smiths' record departments is separate from the specialist Sound FX record shops the chain is to open. One experimental Sound FX shop is already trading in Slough, and Smiths advertised in *Music Week* for record shop staff willing to work in Watford, Hammersmith, Croydon, Southampton, Exeter, Bromley, Wandsworth, Bedford and Nottingham.

SSL growth bid confirmed by Sanders

From JIM EVANS

NEW YORK: Colin Sanders, managing director of Solid State Logic, announced plans for a major expansion and confirmed rumours that SSL is engaged in an intensive digital research and development programme.

Speaking at a press reception during the AES Convention, Sanders announced that SSL will move its administrative research and training centres to a new site in Oxfordshire.

"We will break ground there early next year for our new production and test facilities, for additional classrooms and control rooms," said Sanders. "When this first phase is completed, SSL's new international headquarters will comprise over 62,000sq ft, housing more than 300 staff — all dedicated to serving the most advanced needs of the audio production industries."

Sanders confirmed that SSL has been engaged in digital research for the last several years, and that this research will accelerate as the company moves to its new site.

"The goal of this research is an entirely digital SSL studio system," said Sanders.



BRIAN YATES has been appointed managing director of Arista Records UK, a role he has filled in an acting capacity since the departure of David Simone in July.

Yates (pictured above) joined the company in 1978, and is described by RCA/Ariola Group chairman Jack Davies as "a major influence in the restructuring of the Ariola/Arista label to its present position".

Sony's conspiracy claim angers firms

THE MAJOR record companies have reacted angrily to an allegation from hi-fi maker Sony that they are acting together to slow down the successful introduction of the compact disc.

EMI managing director Peter Jamieson called the statement — made in Sony's *CD Magazine* — "the most naive" he had "ever heard". WEA chairman Rob Dickins said that "it is ludicrous to suggest that we are undermining our own industry".

Sony has alleged that "compact disc is temporarily being poisoned by its own success", and that "it now seems clear that major record producers have sat down to make a concerted effort to slow down its successful introduction".

Jamieson commented: "It's the most naive statement I've ever heard. To imagine that it is possible for record company heads to sit down to slow the introduction of a technology that is of benefit to us all is amazing."

Sony has also accused the record companies of trying to solve the problem of disc scarcity by putting up prices by as much as 23 per cent. It adds that the hardware makers have kept "their share of the bargain" in reducing the price of players by "almost half" since their introduction in 1983.

Jamieson replied: "What bargain? The hardware companies have started from such a position to make it possible to lower prices. We have said that we would start off with a price that we would not need to reduce. We have never spoken to the hardware manufacturers or put together any sort of bargain."

Indie chart to check preference

GALLUP HAS begun implementing its long-term policy of expanding and "constantly rotating" the indie section of the chart panel in a bid to cut down what the organisation calls "targetted marketing".

Gallup is aiming to minimise the practice of companies giving chart return shops unreasonably preferential treatment, and it hopes that eventually all eligible indie shops in the UK will be in the chart pool.

Chart manager Godfrey Rust commented: "At present indie shops account for just under half the chart returns panel, but from now on each week, one or two indies will be rested, and the same number of new shops will be

added to the panel, and will receive Dataports so that they can make returns.

"Within 18 months, a complete change of panel will have taken place very gradually, and thereafter rotation of the indie list will continue, bringing original panellists back."

Gallup has a list of suitable shops on computer: shops that do not specialise in any particular kind of music and that sell more than 100 units a week.

Rust adds: "Gallup is regularly supplied with chart data either by computer or check panel from 80 per cent of known indie dealers, but we are anxious to contact any potential new check or chart panellists."

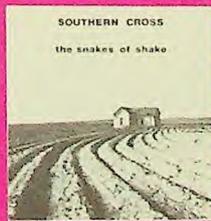
ONE HOUR AHEAD



RIN TIN TIN

Shake It

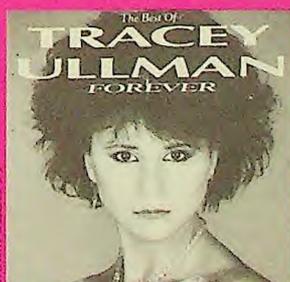
7" PRES 3/12 PRESIT 3
On Irrepressible Records
Licensed by Stiff



THE SNAKES OF SHAKE

Southern Cross

7" GOBS 1/12 GOBS 121
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Forever

Her Greatest Hits
On Stiff Records

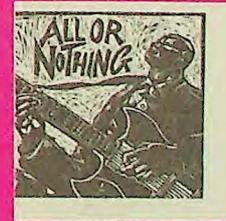
OF THE POSSE



MAKIN' TIME

Feels Like It's Love

7" VAIN 2/12 VAIN 2
On Countdown Records
Licensed by Stiff



SPECTRUM

All Or Nothing

Featuring Steve Marriott,
Chris Farlowe and P.B. Arnold
7" THE 1/12 THE 1

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NEWS

News pages
edited by
JEFF CLARK-MEADS

LP 'dead in six years'

THE DEATH of the LP within six years is the latest prediction in the compact disc versus vinyl record battle.

John Deacon, director general of the BPI, who made the forecast at a recent Music Industry Associations seminar, said that once the point is reached when "the absence of profitability in 12-inch LPs can be borne no longer", they will disappear quickly, leaving few on the shelves by 1991.

"Experience has shown us that once a particular carrier has reached a certain point — what could be known as the point of consumer uselessness — it fades rapidly," said Deacon. "The 78 rpm peaked at a popularity in excess of 50m units in 1957. Its rapid decline made sales volume of no consequence within two years."

Deacon predicted a less dramatic decline for the single — estimating a market of 50m units a year in the early Nineties — but said that its CD equivalent can be expected in "the next few years".

For the market overall, Deacon forecast a 20 to 30 per cent real term increase in consumer expenditure on records and tapes in the next decade.

On bar coding Deacon promised "the efforts of the experts will bear fruit in the next two years", and that the BPI expects all recorded music to carry bar codes "in the reasonably near future".

The continuing fight against piracy was also brought up, with Deacon reiterating the BPI claim that six times more music is copied than bought. If this were translated into sales, said Deacon, it would effectively double the market.

IFPI legal adviser Trevor Pearcy also used the seminar to speak about the problems presented by pirates, but on a worldwide scale. He claimed that one in four of the music cassettes sold last year was a pirate copy, with figures rising as high as 95 per cent in many Middle East, South American and South East Asian countries.

Pearcy reiterated the IFPI's call

for no upper limit on fines for pirates, with penalties being made commensurate with illegal profits. He also pointed towards a campaign to wipe out Singapore's \$100m a year piracy industry, on a



JOHN DEACON

par with the efforts made in the Seventies that effectively reduced Hong Kong's 90 per cent illegal market to two per cent.

The IFPI will continue to fight for the abolition of customs duty on recorded music to bring it into line with the cultural status afforded books, said Pearcy. For the past three years the US has unilaterally suspended duty, but in the absence of any similar move by the EEC, it has now been officially reinstated.

Speaking for the Association of Independent Radio Contractors (AIRC) director Brian West restated the body's call for a reduction in the rights payments made to PPL and PRS. The rates were set by the IBA before the first independent stations came on the air in 1973, and a resulting seven year litigation between the AIRC and PPL/PRS is still to be resolved before the Performing Rights Tribunal.

West claimed that independent radio currently pays £7m of its £70m total annual revenue to PPL and PRS. Asked what he thought would be an acceptable rate, West suggested two per cent.

Video Performance Ltd (VPL) — the association incorporated last

year to protect producers' rights in music video — was represented by its consultant director Roger Drage.

He renewed the call for producers of music video to be "reasonably compensated" for use of their product by the television networks and satellite/cable channels. The threat of MTV type operations in Europe licensing music videos free of charge in return for the promotion they offered, had been the prime reason for VPL's formation, he said.

VPL proposes a blanket licence arrangement with the main European satellite operators — presently Music Box and Sky Channel — for the use of music videos, and payments from the main UK television broadcasting companies in the style of those already paid by Channel Four's Max Headroom Show.

For the future VPL predicted the continuing rise of music video as a "major source" of programme material in the next five to 10 years, via the liberalisation of the laws governing the low powered satellite system SMATV (Satellite Master Antenna Television), and the arrival of the 30cm home receiver dish to replace the existing 1.8m variety.

Drage said the growth of satellite and cable TV will lead to a switch in business emphasis from the manufacture and sale of recorded music to the sale of its rights.

MCPSP managing director Bob Montgomery brought up the plans the society has with the National Sound Archive for setting up National Discography Ltd, which "in the next few years" will, says Montgomery, create a "unique index of the availability and existence of recordings".

Deacon adds: "Obviously one is looking long-term. If it's going to be adopted at all, then it's going to have to be adopted internationally."

IFPI considers
airplay monitor

THE FEASIBILITY of a worldwide airplay monitoring system based on inaudible identification numbers encoded in each track of a recording, is being investigated by the IFPI with the co-operation of the other industry organisations.

The system — known as the International Standard Recording Code (ISRC) — would register radio plays and other public broadcasts by means of this "unchangeable fingerprint" and deliver the information to national data banks, says BPI director general John Deacon.

John Love, general manager of PPL, comments: "It would make virtually automatic returns to us without any error. The code would be followed by everybody worldwide, enabling everybody to make returns on a uniform basis."

The multi-digit identification number would be inserted at the mixing stage of recording, and would, says Love, contain a large amount of information including where the recording was first issued and the identity of its original owner.

The IFPI has set up a working group to look at the economics and practicalities of the ISRC system at the behest of its French and German members. A full report on its findings is to be presented to the organisation's board in November.

According to IFPI legal adviser Trevor Pearcy, the ISRC system is still at a "very preliminary stage."

American
Commentary

US CD prices hold steady

From BRIAN CHIN

NEW YORK: Despite the fact that the worldwide compact disc shortage has resulted in higher retail prices in Britain, no comparable trend seems to be materialising on this side of the Atlantic. In fact, European CD imports tend to be within \$3 to \$4 of the \$13 to \$14 prices prevailing on US CD releases.

Even though accelerating hardware sales are sure to squeeze disc supplies when the Christmas season gets underway, the now-traditional "insane" retail competition will probably keep prices stable despite stock shortfall. The Sting CD, for example, is said to be backordered to the tune of 20,000 units.

Where will consumers find CDs between now and 1987, the earliest possible time that the recently announced Philips/DuPont joint venture will actually result in production? We noted a "used CD" section in one of the Manhattan shops specialising in the product line... and the price was right, too, \$8.99. Unlike second-hand records, we'd wager the used CDs sound fine.

A BILL calling for the implementation of source licensing for television use of music has been introduced in the House of Representatives. This legislation, if enacted, would overturn the long-standing blanket licensing arrangement between performance rights organisations ASCAP and BMI and local television stations, and add music performing rights to agreements conveying broadcast rights of non-network commercial television programming. No action on the bill is anticipated this year.

Meanwhile, the Congressional sub-committee chairman responsible for scheduling hearings on the home-taping legislation just introduced before the House of Representatives says he does not foresee any action on that bill before the new year. Representative Robert Kastenmeier says he is personally "not enthusiastic about such a bill".

Shorts: CBS Songs will probably add about 30 new staff members here to accommodate the workload resulting from its administration of the Lennon-McCartney catalogue acquired by Michael Jackson recently through his \$47.5m ATV Music deal. CBS Songs president Michael Stewart stresses that Jackson will have "creative input" into the handling of the catalogue... The above-mentioned prices for European CDs notwithstanding, retail prices for imported records from Europe have gone up 50 cents to \$1 as a result of a tariff on discs reinstated here. Twelve-inch singles imported from the UK, had been selling at price levels almost identical to domestic releases due to the strength of the US dollar for the past year or so. Still, price resistance probably won't be acute among the largely professional collector crowd... Krush Groove, the latest in the rather undistinguished succession of rap/breakdance movies, won't quite vindicate the genre. But there's far more music than dialogue, and it does include hot performances on stage, by Run, DMC, Kurtis Blow and the Fat Boys, all of whom do a creditable job playing themselves in the film. Still, the star is clearly Sheila E, who has a face that a camera just loves. We hope to see her in a serious role soon.

Wham! score points from many observers here for special achievement in A&R on their current US stadium tour. Opening act for them is Chaka Khan, teamed with either Katrina and the Waves or the Pointer Sisters. Most concert promoters would probably deem this sort of package demographically unsuitable, perhaps recalling the cold reception Prince received once upon a time opening for the Rolling Stones. But for once, good taste wins out.

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Greater London House
Hampstead Road
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EDITOR/ASSOC. PUBLISHER:
Rodney Burbeck
DEPUTY EDITOR/
INTERNATIONAL/MUSIC
PUBLISHING: Nigel Hunter
GROUP PRODUCTION
EDITOR: Danny Van Emden
SPECIAL PROJECTS
EDITOR: Jim Evans

NEWS EDITOR:
Jeff Clark-Meads
TALENT EDITOR: Chris White
SUB EDITOR: Duncan Holland
REPORTER: John Best
RESEARCH: Tony Adler (manager),
Lynn Facey (assistant manager),
Janet Yeo, Gareth Thompson
CONTRIBUTORS: Jerry Smith,
Nicolas Soames, Alan Jones,
Barry Lazell, James Hamilton
US CORRESPONDENT: Ira Mayer,
c/o Presentation Consultants Inc,
2 West 45th St, Suite 1703, NYC
NY 10036. (Tel: 212 719 4822)
AD MANAGER: Andrew Brain
ASSISTANT AD
MANAGER: Kathy Leppard
AD EXECUTIVES: Phil Graham,
Tony Evans
CLASSIFIED MGR: Cathy Murphy
CLASSIFIED ASSISTANT:
Jane Norford
AD PRODUCTION MANAGER:
Karen Denham
PRODUCTION ASSISTANT:
Nick Scotting
PROMOTIONS EXECUTIVE:
Angela Fieldhouse
MANAGING DIRECTOR:
Jack Hutton
PUBLISHING DIRECTOR:
Mike Sharman

Final speeches in John case

THE MAMMOTH and massively expensive legal battle between Elton John and publisher Dick James has begun to enter its final stages, but such is the complexity of the action that a judgement may not be given until the New Year.

James' barrister Mr George Newman QC was due to finish his closing speech early this week after which the court was to adjourn for a week to allow Mr Mark Littman QC, acting for John, to prepare his reply. After that address, which is expected to last at least five days, Mr Newman will be allowed to respond in writing to the judge, Mr Justice Nicholls.

The hearing went into its 50th day on Monday (21) and legal costs are estimated to have already topped £1m. It was instigated by John and writing partner Bernie Taupin who are seeking the setting aside of publishing and recording agreements made with the Dick James Organisation nearly 20 years ago and damages.

In his closing speech, Mr Newman said there was "not a scintilla of evidence" that the songwriters had been under undue influence when James signed them in 1967. "There is no evidence of browbeating, persuasion or use of muscle in any way," he said. "The fact that they might have been in awe of Dick James and his position is neither here nor there. You might be in awe of your bank manager."

"Elton John simply has never had a complaint about his career and about what was done for him in the way of exploitation and promotion. In fact, he is very fond of Dick James. He's grateful to him in many ways. He has amassed a considerable fortune because of what Dick James has done for him."

Chartbusters launched

LONDON'S "FIRST pop gossip telephone lines" Chartbusters was launched by EMAP Mainline last Thursday (17), pre-empting by five days British Telecom's similar service, Livewire (see *Music Week* October 19), which was introduced on Tuesday (22).

The service — on 0066 2222 — is claimed by Mainline to be the first telephone entertainment provided by an independent company. It will be available in the 01 area 24 hours a day, and will be supplemented by the Virgin-sponsored channel Megaphone on 0066 11167 and the soul spot Black Trax on 0066 11188.

New PolyGram American head

DICK ASHER has been appointed president and chief executive officer of PolyGram Records Inc USA in succession to Guenter Hensler, and took up his new post on Monday (21). Asher comes to the company with a string of high executive positions in the record industry to his credit.

From 1975 to 1979 he was CBS Records international division president, having been executive vice president of the division and CBS Records UK managing director previously. He was deputy president and chief operating officer of the CBS Records Group from 1979 to 1983 and for the last two years of that period was simultaneously CBS Records division president. Prior to his new appointment, he was WCI Record Group senior VP.

Song For Europe — closing date

THE CLOSING date for entries for A Song For Europe, the qualifying contest for next year's Eurovision Song Contest, is November 1, and the MPA reminds those intending to submit songs that they must be entered on the official forms available from the MPA.

Full details of the rules and conditions of entry are obtainable from the MPA, which is also seeking persons active in the music industry to participate in the judging duties to decide the eight songs for the A Song For Europe contest.

New PR company

FORMER PHONOGRAM press officer Mariella Frostrup has founded the Ferret 'N' Spanner Publicity Company in conjunction with Neil Ferris and Nigel Sweeney whom she has joined as a director of the operation.

Wally Badarou

THE CATALOGUE number of the Wally Badarou single Chief Inspector (Island) was incorrectly printed in last week's *Music Week* chart. The correct number is BRW 37.

Towerbell

TOWERBELL RECORDS' autumn TV spend is £34m and not £234m as stated in last week's *Music Week* news story (October 19).

A&M, Virgin price rises

A&M IS to raise its prices across the board from November 1 and Virgin is to introduce a new album price structure on the same date.

The A&M rises are: 7-inch singles to £1.05, 12-inchers to £1.99, mid-price albums to £2.12, full price albums to £3.89, CDs to £7.29. The increases are in line with those announced by PolyGram, Arista and Chrysalis earlier this month.

Virgin is raising the price of all its back catalogue albums to £3.65 with deluxe titles going to £3.85. Mid-price double albums are increased to £4.25 and full-price doubles to £4.86.

£300,000 ad spend for Virgin store

VIRGIN IS to spend £300,000 on launch advertising for its Oxford Street flagship Megastore which is due to re-open on November 12. The campaign will run throughout November and December and will include 60-second TV commercials, a three-week promotion on Capital Radio and posters.

Virgin boss Richard Branson was not available for comment this week on reports that he is planning to open the world's largest record store in the former Bourne and Hollingsworth department store in Oxford Street. If the plan goes through, the Virgin project would upstage HMV's proposed Oxford Walk development a few hundred yards away which, when completed, will be the world's largest record shop.

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NEWS

Delegate reactions mixed at Musexpo

"VERY HAPPY." That was Musexpo chairman Roddy Shashoua's personal verdict on the three-day event last week in the Kensington Conference Centre. It was the first time he had staged it in London, and there were nearly 100 more than the 500 companies he expected to attend.

Shashoua proposes to make London Musexpo's permanent annual base, although he admitted difficulties stemming from "red tape" and logistics he had not encountered in Musexpo's previous locations in Miami Beach, Las Vegas and Acapulco.

But disappointment about the lack of visitors and contacts made, rather than happiness, was evident among several companies that took stands. Even stronger emotions were expressed by some exhibitors in the Videxpo section, whose location remote from the main area meant a dearth of visitors during the three days.

Amaray International, PSR Video and Visnews Facilities told MW that they would not be taking part again.

Other complaints included that of Multiview's Tony Atkins, who found the paging system in-

adequate, no central meeting place and a lack of information on the whereabouts of delegates. Marcus Recording Studios sales manager Joy Watson-Sayell said contact had been made with some potentially useful people and customers, but "not as many as we would have liked".

Conversely, Brian Levi of Los Angeles Music International said it had been worth the visit and "we've met people who are interested in our music".

Jan Olofsson of Young Blood Records also found the three days useful in making and renewing contacts.

Cuts in video prices urged

MUSIC VIDEO producers were urged at a Musexpo seminar to follow Picture Music International's lead in cutting prices.

PMI managing director Geoff Kempin said: "They must try very hard for a price drop because of video's price sensitivity. We found that when we cut our prices there was a very significant uptake in catalogue sales."

PMI reduced the dealer price of its hour tapes from £13.50 to £9.75 and Kempin commented: "We see this as a more attractive

price level and so do the shops. We hope this will bring volume sales so that we can eventually say that real sales of Tina Turner or Duran Duran videos have covered production costs."

Kempin also appealed for one format for video and said that the UK's campaign for this was being favourably received in the US and the rest of the world.

The seminar, on music video and programming, was also addressed by IFPI legal adviser Beatrice von Silva Tarouca-

Wagner. She described the way that satellite channels such as Sky and Music Box will pay for the use of music videos. She outlined the pro-rata system whereby the channels will pay royalties to local subsidiaries of record companies based on the number of cable viewers in the country.

She said: "All international record companies have agreed to this. They support the system because they want strong subsidiaries in each country."

DOOLEY

THE SHADOW of Midem seems inseparable from Roddy Shashoua's rival effort Musexpo, no matter where he chooses to stage it. Last week at the Kensington Exhibition Centre, Dooley heard comments that the event was "too close to Midem", referring to next January's 20th Chevy marketplace in Cannes, or else "not as good as Midem" in terms of attendance. Judging by the Musexpo directory and Shashoua's claim (page 4) that nearly 600 companies were there, the place should have been swarming. But that adjective didn't apply after the first day, and not at all as far as the video exhibitors were concerned in what they nicknamed their "isolation ward" part of the event. The Indefatigable Shashoua will soldier on, however, and Musexpo has come to roost permanently in London . . . Portsmouth's **Radio Victory** the first ILR station to lose its franchise, with the IBA awarding it to a new Ocean Sound consortium for eight years starting next October and covering an extended population area of 1m, including Winchester and the Isle of Wight . . . **Sony** and **CBS** have confirmed previous reports that Sony is purchasing the CBS half-interest in the Terre Haute joint venture CD manufacturing plant in the US. CBS will build its own plant solo or with a US-based partner . . . Warner Bros head of print **Ron Fry** celebrating 15 years with the company . . . **Chappell Music** happy about Lou Reed's updating of two of its standards, the Van Heusen/Burke opus *Swinging On A Star* and *September Song* by Kurt Weill and Maxwell Anderson.

THE GOVERNMENT White Paper on home-taping is expected before the end of the year, and the BPI is urging anyone who has not yet lobbied his MP for a levy to do so now . . . Writing in the *BPI Review*, Conservative MP **Simon Coombs** advises the industry to "campaign rigorously to convince MPs and their constituents that the extra money will be used to encourage new bands and new producers . . . and not to swelling the profits of the already wealthy" . . . The D in D Train stands for double as far as RCA UK A&R director **Peter Robinson** is concerned. The band's *Music and You're The One For Me* hit paraded individually for him when he was at CBS, and are doing it again through the Paul Hardcastle remixes . . . **Maurice Osterstein** looking for 40,000 square feet of West End office accommodation to house the entire PolyGram operation (except P&D) under one roof . . . Producer **Simon Boswell**, who has worked with Nik Kershaw, Aztec Camera and Aimii Stewart, among others, is now operating under the Arctic Management umbrella . . . MTV VP **Les Garland** told Musexpo seminar his company was worried about proliferation of video players in the US until it discovered that 70 per cent of Americans allegedly don't realise they can record with the hardware . . . BPI testing the water whether it should extend membership to video distribution companies and/or set up a video members section.

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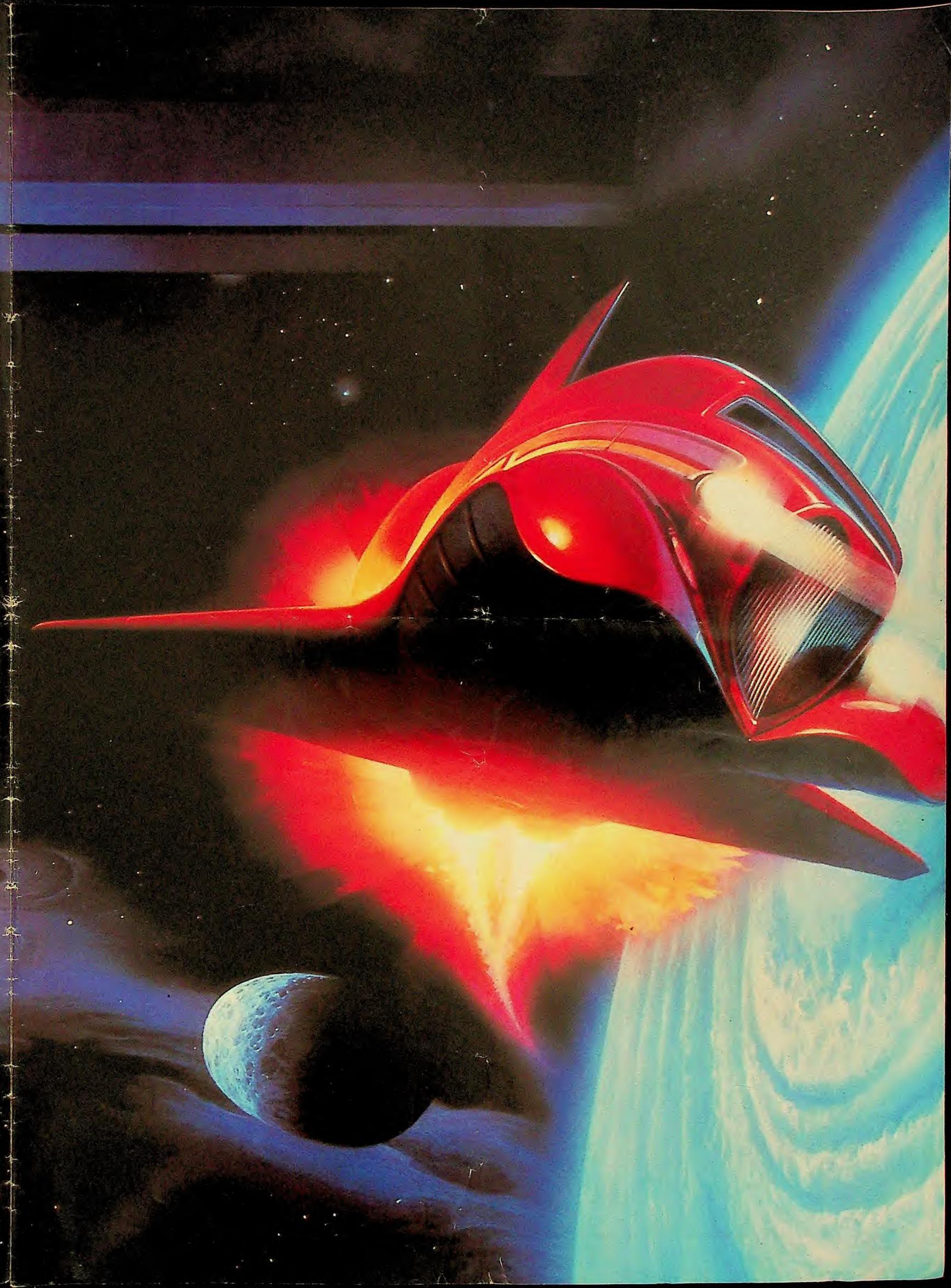
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BEFORE**

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AIRPLAY

BUBBLING

- 6 (—) **BADAROU, Wally: Chief Inspector**
Fourth & Broadway/Island BRW 37 (E)
Beacon, Capital, Chiltern, Essex, Tees, Wyvern.
- 6 (8) **BAZAR, Thereza: Too Much In Love** MCA 998 (F)
- 6 (—) **DRUM THEATRE: Eldorado** Epic A6619 (C)
- Aire, Luxembourg, Northsound, Pennine, Radio 210, Severn.
- 7 (—) **FOSTER, David: Love Theme From St Elmo's Fire** Atlantic A9528 (W)
- Broadland, DevonAir, Mercia, Moray Firth, Pennine, Red Rose, West Sound.
- 5 (—) **HERE'S JOHNNY: Idle Wild** RCA PB 40391 (R)
- City, Forth, Moray Firth, Severn, Victory.
- 6 (6) **JESUS & MARY CHAIN, The: Just Like Honey**
blanco y negro/WEA NEG 17 (W)
- 5 (—) **LATIN QUARTER: No Rope As Long As Time**
Rockin' Horse/Arista RHT 105 (F)
- BRMB, Forth, GWR, Metro, Red Dragon.
- 5 (7) **LONG RYDERS, The: Looking For Lewis And Clark** Island IS 237 (E)
- 6 (—) **LONDON SYMPHONY ORCHESTRA/ROYAL CHORAL SOCIETY: Two Tribes/Relax** Portrait A6655 (C)
- 6 (—) **MIKE + THE MECHANICS: Silent Running** WEA U8908 (W)
- Forth, Metro, Orwell, Severn, Signal, Trent.
- 5 (—) **MILES BAND, John: Blinded** Valentino/WEA B9592 (W)
- 5 (—) **RUSH: The Big Money** Vertigo/Phonogram RUSH 12 (F)
- Hallam, Hereward, Metro, Pennine, Signal.
- 7 (—) **SAD CAFE: Refugees** Legacy LGY 29 (A)
- Aire, Broadland, Luxembourg, Plymouth, Red Dragon, Severn Signal.
- 5 (—) **STARSHIP: We Built This City** RCA FB 49929 (R)
- Aire, Hereward, Mercia, Radio 210, Southern.
- 6 (—) **STARR, Edwin: Missiles (We Don't Want To Die)** Hippodrome HIPPO 105 (E)
- Chiltern, Luxembourg, Mercury, Pennine, Plymouth, West Sound.
- 6 (—) **TERRAPLANE: Talking To Myself** Epic A 6584 (C)
- Beacon, BRMB, DevonAir, Hereward, Luxembourg, Pennine.
- 8 (—) **THOMAS, Evelyn: Reflections** Record Shack SOHO 53 (A)
- Aire, GWR, Hallam, Plymouth, Red Dragon, Tay, West Sound, Wyvern.
- 5 (—) **TOTO COELO: Gimme Some Lovin'** Debut/Passion DEBT 8 (A)
- Plymouth, Red Dragon, Signal, Tay, Viking.
- 5 (—) **WAX: Ball And Chain** RCA PB 40385 (R)
- Downton, Forth, NorthSound, Signal, Viking.
- 8 (—) **WILDE, Eugene: Don't Say No** Fourth & Broadway/Island BRW 35 (E)
- Chiltern, Downton, Essex, Luxembourg, Radio 210, Tees, 2CR, Victory.

RADIO 2

Based on plays Monday-Friday (6.00am-8.00pm) in the week preceding publication

- 7 (6) **SADE: The Sweetest Taboo**
 - 7 (6) **STEVIE WONDER: Part-Time Lover**
 - 6 (6) **MATT BIANCO: Yeh Yeh**
 - 6 (8) **SHAKIN' STEVENS: Lipstick, Powder & Paint**
 - 5 (New) **HERB ALPERT: No Time For Time (A&M)**
 - 5 (4) **CILLA BLACK: There's A Need In Me**
 - 5 (Re) **CHAS & DAVE: In Sickness And In Health**
 - 5 (Re) **CLANNAD: Closer To Your Heart**
 - 5 (New) **JOE DOLAN: It's You, It's You, It's You (Remix '85) (Ritz)**
 - 5 (10) **ELTON JOHN: Nikita**
 - 5 (New) **KES: Haley's Eyes (Plaza)**
 - 5 (New) **MADNESS: Uncle Sam (Zarjazz/Virgin)**
 - 5 (Re) **ELAINE PAIGE: Heaven Help My Heart**
 - 5 (4) **CLIFF RICHARD: She's So Beautiful**
 - 5 (6) **JENNIFER RUSH: The Power Of Love**
 - 4 (New) **THE ADVENTURES: Two Rivers (Chrysalis)**
 - 4 (4) **JULIO IGLESIAS: I've Got You Under My Skin**
 - 4 (Re) **CHRIS REA: Ace Of Hearts (Magnet)**
 - 4 (New) **KENNY ROGERS WITH KIM CARNES: Don't Fall In Love With A Dreamer (EMI America)**
 - 4 (5) **TWIGGY: Feel Emotion**
- OTHER FEATURED RECORDS**
- DAVID CASSIDY: Someone
SONNY CURTIS: Now I've Got A Heart Of Gold
LEVEL 42: Something About You
RONNIE MILSAP: Lost In The Night Tonight (In The Still Of The Night)
JOHN PARR: St Elmo's Fire
RED BOX: Lean On Me (ah-li-ayo)
TONY STEVENS: The Way Love's Supposed To Be
EVELYN THOMAS: Reflections

DAVID HAMILTON'S RECORD OF THE WEEK
MAI TAI: Am I Losing You Forever (Hot Melt/Virgin)

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129).

RADIO 1

Figures denote actual plays logged Sunday to Saturday in the week preceding publication (6am-Midnight)

- 21 (18) **COLONEL ABRAMS: Trapped**
- 21 (19) **SIMPLE MINDS: Alive & Kicking**
- 18 (18) **AHA: Take On Me**
- 18 (19) **JOHN PARR: St Elmo's Fire**
- 18 (15) **LEVEL 42: Something About You**
- 18 (14) **MATT BIANCO: Yeh Yeh**
- 18 (25) **MIDGE URE: If I Was**
- 17 (13) **ELTON JOHN: Nikita**
- 17 (16) **SHAKIN' STEVENS: Lipstick, Powder And Paint**
- 17 (13) **THOMPSON TWINS: King For A Day**
- 16 (14) **GRACE JONES: Slave To The Rhythm**
- 15 (12) **KING: Taste Of Your Tears**
- 15 (19) **MADONNA: Gambler**
- 14 (9) **SADE: The Sweetest Taboo**
- 13 (9) **ECHO & THE BUNNYMEN: Bring On The Dancing Horses**
- 12 (13) **ARCADIA: Election Day**
- 12 (17) **BILLY IDOL: Rebel Yell**
- 12 (9) **FEARGAL SHARKEY: A Good Heart**
- 12 (7) **JAN HAMMER: Miami Vice Theme**
- 12 (7) **MADNESS: Uncle Sam**
- 12 (14) **STEVIE WONDER: Part-Time Lover**
- 12 (8) **STING: Fortress Around Your Heart**
- 10 (14) **CAMEO: Single Life**
- 10 (7) **CLIFF RICHARD: She's So Beautiful**
- 10 (11) **THE CULT: Rain**
- 10 (12) **JENNIFER RUSH: The Power Of Love**
- 10 (13) **THE STYLE COUNCIL: The Lodgers**
- 9 (New) **ANIMAL NIGHTLIFE: Preacher**
- 9 (13) **BONNIE TYLER: Holding Out For A Hero**
- 9 (New) **DRUM THEATRE: El Dorado, Epic A6619 (C)**
- 9 (8) **EIGHTH WONDER: Stay With Me**
- 9 (New) **EURYTHMICS & ARETHA FRANKLIN: Sisters Are Doing It For Themselves, RCA PB 40339 (R)**
- 9 (19) **HUEY LEWIS & THE NEWS: The Power Of Love**
- 9 (9) **THE LONG RYDERS: Looking For Lewis And Clarke**
- 9 (13) **THE SMITHS: The Boy With The Thorn In His Side**
- 9 (8) **THE WATERBOYS: The Whole Of The Moon**
- 8 (13) **MARIA VIDAL: Body Rock**
- 8 (19) **RED BOX: Lean On Me (ah-li-ayo)**
- 8 (5) **ROGER DALTRY: After The Fire**
- 8 (5) **TEARS FOR FEARS: I Believe**
- 8 (5) **ZZ TOP: Sleeping Bag**
- 7 (8) **THE CLASH: This Is England**
- 7 (11) **DEPECHE MODE: It's Called A Heart**
- 7 (New) **PRINCE & THE NEW POWER GENERATION: Pop Life, Paisley Park/Warner Brothers W8858 (W)**
- 7 (Re) **TALKING HEADS: Road To Nowhere**
- 7 (New) **TOPPER HEADON: Leave It To Luck, Mercury/Phonogram MER 201 (F)**
- 6 (New) **FAR CORPORATION: Stairway To Heaven, Arista ARIST 639 (F)**
- 6 (Re) **A FLOCK OF SEAGULLS: Who's That Girl? She's Got It**
- 6 (10) **LLOYD COLE & THE COMMOTIONS: Brand New Friend**
- 6 (8) **RENÉ & ANGELA: I'll Be Good**
- 6 (5) **SIOUXSIE & THE BANSHEES: Cities In Dust**
- 6 (6) **UB40: Don't Break My Heart**
- 5 (11) **BRILLIANT: It's A Man's Man's Man's World**
- 5 (11) **THE CURE: Close To Me**
- 5 (14) **DAVID BOWIE & MICK JAGGER: Dancing In The Street Diner**
- 5 (6) **IT'S IMMATERIAL: Ed's Funky**
- 5 (6) **KATE BUSH: Cloudbusting**
- 5 (New) **KOOL & THE GANG: Emergency, De-Lite/Phonogram DE 21 (F)**
- 5 (New) **ORCHESTRAL MANOEUVRES IN THE DARK: La Femme Accident, Virgin VS 811 (E)**
- 5 (New) **SANDRA: (I'll Never Be) Maria Magdalena, 10/Virgin TEN 78 (E)**
- 5 (New) **PETE TOWNSHEND: Face The Face, Arco U8859 (W)**
- 5 (5) **READY FOR THE WORLD: Oh Sheila**
- 5 (New) **ROBERT WYATT: Wind Of Change, Rough Trade RT 168 (RT/1)**

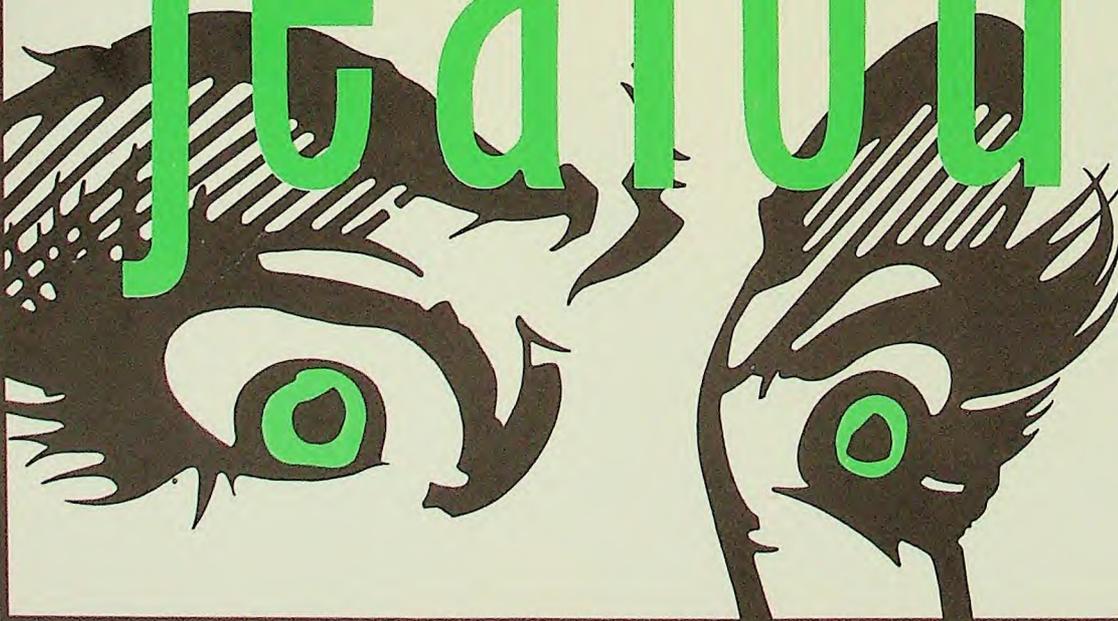
OTHER FEATURED RECORDS

THE COMMUNARDS: You Are My World
HAZELL DEAN: They Say It's Gonna Rain
DIRE STRAITS: Brothers In Arms
IAN DRURY: Profoundly In Love With Pandora
LATIN QUARTER: No Rope As Long As Time
MADONNA: Angel
MARILLION: Lavender
PHYLLIS NELSON: I Like You
SHOOTING PARTY: Trick Of The Light
THE THREE DEGREES: Heaven I Need

Rossi

Frost

jealousy



NEW SINGLE
7" & 3 TRACK 12"
VER 22 & VERX 22



— THE WAR BEGINS —

Badder than

19

Harder than

HARDCASTLE

PUBLIC ENEMY NO. 1

“ Jack

(Legs)

Diamond”

RACKETEER & GANGSTER

By

Bill (Speak Easy) Fredericks

ORDERS TO



SALES DESK 01-640 3344

RELEASED (FROM THE STATE PRISON)

MONDAY 28th OCT.
CAT No. 12" 12 TOU 1
7" TOU 1

TOUCH RECORDS

TOP 100 SINGLES

1*	2	SAVING ALL MY LOVE FOR YOU, Whitney Houston	Arista
2*	3	PART-TIME LOVER, Stevie Wonder	Motown
3	1	TAKE ON ME, A-Ha	Warner Brothers
4*	5	MIAMI VICE THEME, Jan Hammer	MCA
5*	10	HEAD OVER HEELS, Tears For Fears	Mercury
6	4	OH SHEILA, Ready For The World	MCA
7	6	LONELY OL' NIGHT, John Cougar Mellencamp	Riva
8	9	FORTRESS AROUND YOUR HEART, Sting	A&M
9	11	I'M GOING DOWN, Bruce Springsteen	Columbia/CBS
10*	15	YOU BELONG TO THE CITY, Glenn Frey	MCA
11*	12	LOVIN' EVERY MINUTE OF IT, Loverboy	Columbia/CBS
12	7	MONEY FOR NOTHING, Dire Straits	Warner Bros
13*	17	WE BUILT THIS CITY, Starship	Grunt
15*	16	I'M GONNA TEAR... Paul Young	Columbia/CBS
16	8	DANCING IN THE STREET, Bowie/Jagger	EMI America
16*	18	BE NEAR ME, ABC	Mercury
17*	19	ONE NIGHT LOVE AFFAIR, Bryan Adams	A&M
18*	21	YOU ARE MY LADY, Freddie Jackson	Capitol
19*	24	LAY YOUR HANDS ON M, Thompson Twins	Arista
20*	29	SEPARATE LIVES, Phil Collins & Marilyn Martin	Atlantic
21*	23	AND WE DANCED, The Hooters	Columbia/CBS
22	22	SUNSET GRILL, Don Henley	Geffen
23*	27	NEVER, Heart	Capitol
24*	26	LOVE THEME: ST. ELMO'S FIRE, David Foster	Atlantic
25*	28	WHO'S ZOOMIN' WHO, Aretha Franklin	Arista
26	13	CHERISH, Kool & The Gang	De-Lite
27	35	BROKEN WINGS, Mr Mister	RCA
28	14	DRESS YOU UP, Madonna	Sire
29*	33	BOY IN THE BOX, Corey Hart	EMI America
30*	36	SO IN LOVE, OMD	A&M/Virgin
31*	37	ONE OF THE LIVING, Tina Turner	Capitol
32	20	FOUR IN THE MORNING... Night Ranger	Camel/MCA
33	31	A NITE AT THE APOLLO, Daryl Hall & John Oates	RCA
34*	44	SOUL KISS, Olivia Newton-John	MCA
35*	41	PERFECT WAY, Scritti Politti	Warner Brothers
36*	49	SLEEPING BACK, ZZ Top	Warner Brothers
37*	43	THE NIGHT IS STILL YOUNG, Billy Joel	MCA
38*	52	ALIVE & KICKING, Simple Minds	A&M
39*	42	GIRLS ARE MORE FUN, Ray Parker Jr	Arista
40*	46	I MISS YOU, Klymaxx	MCA
45*	62	SISTERS ARE DOIN' IT FOR THEMSELVES, Eurythmics/Aretha Franklin	RCA
46*	N	ELECTION DAY, Arcadia	Capitol
47*	57	RUNNING UP THAT HILL, Kate Bush	EMI America
51*	54	LIKE TO GET TO KNOW YOU WELL, Howard Jones	Elektra
52*	55	AFTER THE FIRE, Roger Daltrey	Atlantic
53*	N	WRAP HER UP, Elton John	Geffen
54*	58	I'LL BE GOOD, René & Angela	Mercury
57*	70	AMERICA, Prince and the Revolution	Paisley Park
58*	60	OBJECT OF MY DESIRE, Starpoint	Elektra
59*	66	PARTY ALL THE TIME, Eddie Murphy	Columbia/CBS
61*	64	AND SHE WAS, Talking Heads	Sire
62*	71	TO LIVE AND DIE IN L.A., Wang Chung	Geffen
67*	73	HURTS TO BE IN LOVE, Gino Vannelli	CBS Associated
68*	N	DO IT FOR LOVE, Sheena Easton	EMI America
70*	85	TEARS ARE FALLING, Kiss	Mercury
71*	75	QUE TE QUIERO, Katrina and The Waves	Capitol
72*	80	TARZAN BOY, Baltimora	Manhattan
75*	82	EVERYBODY DANCE, Ta Mara & The Seen	A&M
77*	N	EMERGENCY, Kool & The Gang	De-Lite/Phonogram
79*	N	CHARM THE SNAKE, Christopher Cross	Warner Brothers
80*	N	YOU'RE A FRIEND OF MINE, Clarence Clemons & Jackson Browne	Columbia/CBS
83*	90	TALK TO ME, Quarterflash	Geffen
84*	95	CONGA, Miami Sound Machine	Epic
86*	N	TOO YOUNG, Jack Wagner	Qwest
87*	N	SHOCK, The Motels	Capitol
95*	N	HOME SWEET HOME, Motley Crue	Elektra

BULLETS 41-100

*Previously listed in alternative format

ASWAD BUBBLING (REMIX) Bubbling Simba 12S(MR) 101 12" only Pic Bag (JS)
ANTISEPTIC FROM THE VOID/ba Endangered Musik EDR 4 Pic Bag (I/RE)
ARRINGTON, Steve SHE JUST DIDN'T KNOW/Gasoline Atlantic A9500 Pic Bag A9500T 12" inc extra track Brown Baby Boy (W)
ASSOCIATES, THE TAKE ME TO THE GIRL/Perhaps WEA 12 47 Pic Bag, YZ 47T 12" inc extra track The Girl That Took Me Pic Bag (W)
AUSGANG HERE IT COMES (A-Side) EP Heat/Metal 12WHF 12" Pic Bag (E)
BANAN, Gene FAITHFUL AND TRUE/My Girl Londis LDR 035 12" only (SP/Self — 01-552 2936)
BARBE-BAND, CHRIS MUSIC FROM THE LAND OF DREAMS/Take Me Back To New Orleans Sonet SON 2293 (A)
BAR-KAYS YOUR PLACE OR MINE (VOCAL) (DUB) Sex-O-Matic (Vocal) Club/Phonogram JABX 22 12" only Pic Bag (F)
BIG DISH, THE PROSPECT STREET/Something For Nothing Virgin VS 820 Pic Bag, VS 820-12 12" inc extra track Mixing On The Ceiling, BLAPD 10 LOSE YOUR
BIG CHANGE LOSE YOUR LOVE/John London BLANC 10; BLANC 10 12" inc extra track Mixing On The Ceiling, BLAPD 10 LOSE YOUR
BONDAGE, Beki THE WHEEL OF FORTUNE (EP) Communique 12Z 12" only (I/BACKS)
BRAUN, Steve WHEN I SEE YOUR EYES/Out To Play Numa NU 12 Pic Bag, NUM 12 12" Pic Bag (A)
BROWN, Junior OH NO NOT MY BABY/DIGITAL MASTER: Tickle Me Broadway BY 1 12" only (JS)
BUSHID VOICES (ba Third Mind TMS 05 12" only (I/RT)
CARMEL I'M NOT AFRAID OF YOU/Daddy Long Legs London LON 74 Pic Bag, LONX 74 12" Pic Bag inc extra track Energize My Soul (F)
CHAI-AM ME AND BABY BROTHER/There's Always Somebody Waiting Illuminated Priority LEV 67 12ZV 67 (E)
CH-LITES, THE HARD ACT TO FOLLOW/Instinct Certain/Priority ACERT 3; 12ACERT 3 12" (E)
CLAI and **TOTP**, Gary HALF CUT FOR CONFIDENCE/Hail A Gram Shout! On-U Sound On-U DP12 12" only (I)
CLARKE, Rick LOVE WITH A STRANGER/Dub With A Stranger Local LR 11 12" only Pic Bag (JS)
CLOX THE ANIMALS CAME/Mountain To Mohammed B Flat FLAT 5 Pic Bag (I/Nine Mile)
COLE AND THE COMMOTIONS, Lloyd LOST WEEKEND/Big World Polydor COLE 5 Pic Bag, COLEX 5 12" inc extra track Nevers End Pic Bag;
COLE 5 Limited Edition 10" Pic Bag (F)
CURTRESS & THE SHOOTERS, Rudy SHOOBEE BABY/Hypnotise Me Better Be Sure Gyrate GY 2 (I/J)
DANA IF I GIVE MY HEART TO YOU/Crying Till The Morning Light Ritz 125 Pic Bag (SP)
DANIELS, Charlie STILL HURTING/Runnin' With That Crowd Epic A6706 Pic Bag (C)
DAX, Danielle YUMMER YUMMER MAN/Bad Miss M Awesome TADR 3:12AOR 3 12" (I)
DELAYLINE KEEP THAT SMILE/We Can Make It (Paul Hardcastle Re-ed) Big Top 7DLAY 1 12" inc extra track Trevors' Song (A)
DUNKLEY & THE CHOSEN FEW, Errol AUTOGRAPH/Straight To Green Head S.C.O.M. SCOMBD 022 12" only (JS)
ELEVATION (TRATOR) Illuminated/Priority LEV 66 12ZV 66 12" (E)
ESSEX David, Frank FINLAY & The Cast Of Mutiny! FREEDOM (From The Musical Mutiny!) (The Storm Lamp/LAMP 2 Pic Bag (E)
EVERLY BROTHERS AMANDA RUTH/BORN YESTERDAY (Double A) Mercury/Phonogram MER 206 (F)
EXCHANGE, THE GIVE ME THE MUSIC (Inst) PRT 7P 334; 12P 334 12" (A)
FAR CORPORATION STRAIRWAY TO HEAVEN (DAY OF JUDGEMENT DANCE MIX)/Financial Controller Arista ARIST 22639 12" (F)
FINE YOUNG CANNIBALS BLUE/Wade On The Water London LON 79/LONX 79 12"; LOND9 79 in doublepack with BLUE (MISERY GOAT
 VERSION) Love For Sale (F)
5:30 CATCHER IN THE RYE (A-track) Other (12)10H 2 12" only (RE)
FRANCE GIVE HIM A GREAT BIG KISS/Kicked Around (Don't Wanna Be) Satril SAT 522, 12SAT 522 12" (I)
FREDERICKS, Bill (Speakeasy) JACK (LEGS) DIAMOND, RACKATEER AND GAMBLER (Inst) Touch TOU 1; 12TOU 1 12" (A)
FREEMAN, Ken THE TRIPODS — OPENING THEME (Closing Theme) BBC RESL 158 Pic Bag (A)
FRIDAY CLUB, THE WINDOW SHOPPING (Inst) 2-Tone/Chrysalis CHST 28; CHST12 28 (F)
GARDNER, Boris LET'S KEEP IT THAT WAY (Inst) Londis LDR 017 12" only (SP/Self — 01-552 2936)
GARMA CHOUITA LINDA (Inst) London LON 78; LONX 78 12" (F)
GODFATHERS, THE LONELY MAN/I WANT YOU (Double A) Corporate Image 7GFR 010; 12GFR 010 12" inc extra track Sticks And Stones
 (I/Red Rhino)
GREEN, AI GOING AWAY/Building Up A&M AM 288 Pic Bag, AMY 288 12" (F)
GREEN, Doty I CAUGHT YOU OUT/Hot Mel/Virgin TC 004, 12TC 004 12" (E)
HARD ROCK YOU'RE DRIVING ME CRAZY/Losane Omega OMS 4 12" only (JS)
HART, Philip ANGEL (Inst) Sonet SON 2291 (A)
HE SAID ONLY ONE/Only One Love 7MUTE 41 Pic Bag, 12MUTE 41 12" inc extra track Only 1 12 Pic Bag (I/RT/SP) Re-scheduled
HEADON, Topper LEAVE IT TO LUCK/Casablanca Mercury/Phonogram MER 201; MERX 210 inc extra track East Versus West (F)
HENLEY, DON SUNSET GRILL/Building The Perfect Beast Geffen A6161 Pic Bag, TA6161 12" Pic Bag (C)
HIGH BEES SHE'S KILLING TIME/Some Indulgence Supreme International EDITION 858 12" (I)
HODDGO GURUS BITTER SWEET/Chrysalis CHS 2926; CHS 122926 (F)
HOT STUFF featuring **LEA** and **MINOTT** LET'S KEEP IT THAT WAY (Inst) Londis LDR 017 12" only (SP/Self — 01-552 2936)
HOUSTON, Whitney SAVING ALL MY LOVE FOR YOU/All At Once Arista ARIST 64; ARIST 12640 12" inc extra track The Greatest Love Of All
 (F)
IMMACULATE FOOLS SAVE IT (A RE-RECORDED VERSION)/Counting On You A&M AM 289 Gatefold Bag, AMY 289 12" inc extra track
 Searching For Spirits (F)
INTIMATE OBSESSIONS ASSASSIN/ba Third Mind TMS 06 12" (I/RT)
IRIE, Tippa THE TELEPHONE/Song Teng Fmsh Already UK Bubbler/Greensleeves/Priority TIPPA 3 Pic Bag, TIPPA T3 12" Pic Bag (E)
JOEL, Billy THIS NIGHT IS STILL YOUNG/Summer Highland Falls CBS A6622 Pic Bag (C)
JUDDS, THE MAMA HES CRAZY/John Deere Tractor RCA PB 49917 Pic Bag (R)
KING, Evelyn "Champagne" GIVE IT UP/Arms Of The Night CBS A6671 Pic Bag, TA6671 12" Pic Bag (C)
KING, Evelyn YOUR PERSONAL TOUCH/Talking In My Sleep RCA PB 49915; PT 49916 12" inc extra track Your Personal Touch (Dance
 Version) (R)
KIRK, Richard & Peter HOPE LEATHER HANS Doublevision DVR 15 12" only (I/RT)
KISS TEARS ARE FALLING/Heaven's On Fire (Live) Vertigo/Phonogram KISS 6; KISS 612 12" inc extra track Anyway You Slice It (F)
KOKO POP BRAND NEW BEAT PART 1 (Part 2) Motown 28 40401/2T 40402 (R)
KOOL & THE GANG EMERGENCY/Oh La La (Let's Go Dancing) De-Lite/Phonogram DE 21, DEX 21 12" inc extra tracks Fresh/Misled/Cherish (F)
LEA, Jimmy CITIZEN KANE/Poland Trojan KANE 1 Pic Bag (A)
LINDSEY, Bailford JUST BECAUSE I LOVE YOU/How I Miss You So Londis LDR 043 12" only (SP/Self — 01-552 2936)
LIVING DAYLIGHT, THE COLLEEN/Electric Trains/Coleen/Kat Box Beach Road Runner RR 125485 12" (P)
LUT BAND, THE BELLS ARE RINGING/LATER (Inst) My Me 3re Clouds CLSD 004 12" only (JS)
LOCKS, Fred REDEMPTION/Nice Up The Dance Omega OMS 3 12" only (JS)
LONDIS, Dee MY LOVERBOY/HONEYBOY: Will You Miss Me Londis LDR 050 12" Pic Bag (SP/Self — 01-552 2936)
LORIANA COUNTING ON YOU/The Boogie Mix Elite DAZZ 44 12" (A)
MARKS, Louisa FOOLISH FOOD (Version) Skytone DD 002 12" only (JS)
MCCRAE, George LET'S DANCE/ba President PT 542; 12PT 542 12" (SP)
MERCY RAY LET'S BE HOME LATER TONIGHT/She's Happy Charisma/Virgin CB 416; CB 416-12 12" (E)
MINISTRY NATURE OF LOVE/Crooklyn Max Trax! WAX 009 12" only (I/RT)
MINOTT, Sugar SEE ME YA/BALDROOTS PLAYERS: See Him Dey Omega OMS 3 12" only (JS)
MOONTWIST SIGHT AND SOUND/End Of The Blues Certain/Priority ACERT 4; 12ACERT 4 12" inc extra track Compromise (E)
MOORE, Melba I CAN'T BELIEVE IT (IT'S OVER)/King Of My Heart Capitol CL 381 Pic Bag, 12CL 381 12" Pic Bag inc extra track When You
 Love Me Like This (Special Club Remix) Pic Bag (E)
MOTHER CUBE AND THE BOOM TUBE DO THE KAMA SUTRA (Inst) Strange WIERD 5; WIERD 5T 12" (P)
MOUSKOURI, Nana ONLY LOVE/Melusa Taylor, My Me 3re Clouds CLSD 004 12" only (JS)
NEW ORDER PERFECT KISS (7" US MIX) (ba Factory FAC 1237 (I/RT/P)
NICKS, Stevie I CAN'T WAIT/Rock A Little Parlophone R 6110 Pic Bag, 12R 6110 12" Pic Bag (E)
NITZER EBB WARSAW GHETTO/SO BRIGHT SO STRONG (Double A) Power Of Voice Communications NEP 2 10" only (I/RT)
NO TEND (with Lydia LUNCH) HEART OF DARKNESS Widowspeak WSP 3 10" only (I/RT)
ONENESS EVERYBODY LOVES A BEAUTIFUL WOMAN/Woman Fantasy F 001 12" (JS)
OSBORNE, Johnny ROCK-A-DUB (Version) German (see catalogue number) 12" only (JS)
PARSONS & BABEL SEE ME YA/HELLO/Hello Men Filmtrax HOWLS 001 (E)
PAUL, Frankie NO TOUCH ME STYLEE/Live Stock Black Address/S.C.O.M. SCOMBD 021 12" only (JS)
PET SHOP BOYS, THE WEST END GIRLS/A Man Could Get Arrested Parlophone R 6115 Pic Bag, 12R 6115 12" Pic Bag (E)
POWER STATION, THE COMMUNICATION/Murders Parlophone R 6114 Pic Bag, 12R 6114 12" Pic Bag (E)
PRINCESS AFTER THE LOVE HAS GONE (Inst) Supreme SUPE 103 Pic Bag, SUPET 103 12" Pic Bag (A)
PROTAGONIST 28 NEIN/ba Food SNAK 6 12" only (I/RT)
QUANDO QUANDO THIS FEELING/Gemus Factory FAC 137T 12" only (I/RT/P)
RAEMON PRIVATE JOY (Radio Mix)/Whirly Gig T-Mac Records UEZT 1 12" Pic Bag (A)
REAL LIFE FACE TO FACE/Flame (Inst) MCA 1011 Pic Bag, MCAT 1011 12" Pic Bag (F)
ROBERTS, Paul RAILROAD TO THE SEA/The Good Life Sonet SON 2290 Pic Bag (A)
ROMEO AND JULIET LOVE THEME/ba Stiff BUY 231; BUYIT 231 12" (E)
SCREAMING BLUE MESSIAHS, THE TWIN CADILLAC VALENTINE/Good And Gone/Growing For Gold WEA YZ50 Pic Bag, YZ50T 12" inc extra
 live tracks Your Gonna Change/Someone To Talk To/Happy Home (W)
SERIOUS INTENTION YOU DON'T KNOW (Remix) Important/Towerbell TAN 8; TANT 8 12" (E)
SQUEEZE HEARTBREAKING WORLD/Big Bens A&M AM 291 Pic Bag, AMY 291 10" in doublepack with TEMPTED/By Your Side (F)
STARSHIP WE BUILT THIS CITY/Private Room RCA FB 49929 Pic Bag, FT 49930 12" Pic Bag (R)
SUPPORTERS, THE PLAY THE GAME (THE ANTHEM) (Inst) Sonic Communications/Priority JIMMY 1 (E)
TACK HEAD WHAT'S MY MISSION NOW?/Now What? On-U Sound On-U DP13 13/only (I)
TAMBRINS YUKIE JAMMY/Doin' I Do Londis LDR 051 12" only Pic Bag (SP/Self — 01-552 2936)
TARBUCK, Jimmy AGAIN! The Mountians Of Mour Salari SAFE 68 Pic Bag (P)
TAYLOR, Vince THE HOUR OF MAGIC/Club Mix Tim TR 12 12" only (JS)
TECHNOS, THE FOREIGN LAND/Hold On To What You Believe PRT ZTEC 4101, 12TEC 4101 (A)
TELLA, Sylvia HES MY BABY/Rough Cut) Boss F BF 002 12" only (JS)
THOMPSON TWINS KING FOR A DAY/Roller/Arista TWIP 127 12" Pic Disc (F)
THUNDERS, Johnny & Patti PALLADIN CRAWFISH/Tie Me Up (Love Knot) Jungle JUNG 23, JUNG 23T 12" inc extra track Crawfish (Bayou
 Mix) (I/J)
TIME UNLIMITED AFRICAN WOMAN (Inst) Time Unlimited TL 001 12" only (SP/Londis — 01-552 2936)
TURNER, Joe LYNN ENDLESSLY/The Race Is On Elektra EKR 25 (W)
TWENTY FLIGHT ROCKERS TOWER BLOCK ROCK (EP) ABC ABCS 008; ABCS 008Y 12" (P)
UB40 DON'T BREAK MY HEART/Mek Ya Rok DEP International/Virgin DEP 22 Pic Bag, DEP 2212 12" (E)
VENUS IN FURS MOMENTO MORI (EP) Backs Recording Company PNCH 105 12" Pic Disc only (BACKS/I)
VISION LUCIFER'S FRIEND/ba Ronan JRN 1; 12JRN 1 12" (I/BACKS)
WANG BROTHERS, THE WHILE MY GUITAR GENTLY WEEPS/It Takes Two To Tango Communique 3; 123 12" (I/BACKS)
WARWICK & FRIENDS, Dionne Featuring Elton JOHN/Gladys KNIGHT/Stevie WONDER THAT'S WHAT FRIENDS ARE FOR/Two Ships
 Passing In The Night Arista ARIST 638; ARIST 12638 (F) (All proceeds to AIDS Research)
WHITE, Norma & George WILLIAMS RIGHT PLACE RIGHT TIME (Inst) Londis LDR 052 12" only (SP/Self — 01-552 2936)
WHITE, Snowy FOR YOU/Straight On Ahead R4 Records FOR 3; 12FOR 3 12" inc extra track I'll Be Holding On Pic Bag (E)
WINTER BABIES, THE BOSSANOVA SUICIDE/ba SWIFTER 1 (E)
WORLD DAMNS THE DANCING DANCERS LEAD ASBESTOS/ba Karbon KAR 008 (I/RE)
YOUNG, Val SEDUCTION (Inst) Gordy ZT 40420 12" only (R)
ZEN LOVE CAN CONQUER ALL/Words Zen ZEN 1 Pic Bag, ZEN 1 12" (MIS)

African Woman... T
 After The Love Has Gone P
 Again... T
 Amanda Ruth... E
 Angel... H
 Animals Came, The... C
 Asbestos Lead Asbestos W
 Assas... A
 Autograph... D
 Baby Be True... L
 Bitter Sweet... H
 Blue... F
 Bossanova Suicide... W
 Brand New Beat... K
 Bubbling (Rom)... A
 Catcher In The Rye... F
 Chiquita Linda... G
 Citizen Kane... L
 Colleen... L
 Communication... P
 Counting On You... T
 Crawfish... T
 Do The Kama Sutra... M
 Don't Break My Heart... U
 Emergency... K
 Endlessly... T
 Everybody Loves A
 Beautiful Woman... O
 Face To Face... R
 Faithful And True... B
 Foolish Fool... M
 For You... W
 Foreign Land... T
 Freedom... E
 Give Him A Great
 Big Kiss... F
 Give It Up... K
 Give Me The Music... E
 Going Away... G
 Hall Out For Confidence... C
 Hard Act To Follow... C
 Heart Of Darkness... N
 Heartbreaking World... S
 Here It Comes... A
 He's My Baby... T
 Hour Of Magic, The... T
 Howling, The... P
 I Can't Wait... N
 I Can't Believe
 It (It's Over)... M
 I Caught You Out... G
 I'll Give My Heart
 To You... D
 I'm Not Afraid Of You... J
 Jack In The Box... H
 Jack (Legs) Diamond,
 Racketeer And
 Gambler... F
 Just Because I Love
 You... L
 Keep The Smile... D
 King For A Day... T
 Leather Hands... K
 Leave It To Luck... H
 Let's Dance... M
 Let's Keep It That Way... G
 Love Can Conquer All... Z
 Lonely Man... G
 Lose Your Love... B
 Lost Weekend... R
 Love Theme... R
 Love With A Stranger... C
 Lucifer's Friend... V
 My Love Is Crazy... J
 Me And Baby Brother... C
 Momento Mori (EP)... V
 Music From The Land
 Of Dreams... B
 My Loverboy... L
 Nature Of Love... M
 No Touch Me Stylee... P
 Oh No Not My Baby... B
 Only Love... M
 Only One... H
 Out From The Void... A
 Perfect Kiss... S
 Play The Game... S
 Private Joy... R
 Prospect Street... B
 Railroad To The Sea... R
 Redemption... L
 Right Place Right Time... W
 Rock A-Dub... O
 Save It... I
 Saving All My Love
 For You... H
 Seduction... Y
 See Ya... M
 She Just Didn't Know... A
 She'll Be Home Later... M
 Tonight... M
 Shoobee Baby... C
 Sight And Sound... M
 So Bright So Strong... N
 Stairway To Heaven... F
 Still Hurting... D
 Sunset Grill... H
 Take Me To The Girl... A
 Tears Are Falling... K
 Telephone, The... I
 That's What Friends
 Are... W
 This Feeling... O
 This Night Is Still Young... J
 Tower Block Rock (EP)... T
 Tractor... E
 Tridents, The... F
 28 Nein... P
 Twin Cadillac Valentine... S
 Voices... B
 Warsaw Ghetto... N
 We Built This City... S
 West End Girls... S
 What's My Mission
 Now?... T
 Wheel Of Fortune EP... B
 When I See Your Eyes... B
 Window Shopping... F
 You Don't Know... S
 Your Personal Touch... K
 Your Place Or Mine... B
 You're Driving Me Crazy... H
 Yuke Jammie... T

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart courtesy Billboard October 26, 1985

Mon 28 Oct-Fri 1 Nov 1985
 Single Releases: 119
 Year to Date
 (44 weeks to 1 November 1985)
 Single Releases: 4080

See New
 Albums for
 Distributors
 Codes

INCORPORATING LP
CD & CASSETTE SALES

TOP 100 TOP 100 TOP 100 TOP 100

MUSIC
WEEK

Week-ending October 26, 1985

- 1** **NEW** THE LOVE SONGS ● George Benson K-tel NE 1308
- 2** **NEW** LIVE AFTER DEATH ○ Iron Maiden EMI RIP 1
- 3** **NEW** OUT NOW!! 2 — 28 hot-hits Various OUTV 2
- 4** **NEW** LOVE The Cult Beggers Banquet BEGA 65
- 5** **1** HOUNDS OF LOVE ● CD Kate Bush EMI KAB 1
- 6** **3** LIKE A VIRGIN ★★ CD Madonna Sire WX 20
- 7** **2** THE GIFT Midge Ure Chrysalis CHR 1508
- 8** **NEW** THE SINGLES 81—85 ● CD Depeche Mode Mute MUTEL 1
- 9** **4** BROTHERS IN ARMS ★★ CD Dire Straits Vertigo/Phonogram VERH 25
- 10** **NEW** WORLD MACHINE Level 42 Polydor POLH 25
- 11** **RE** WEST SIDE STORY ● CD Various Deutsche Grammophon 415253-1
- 12** **16** GREATEST HITS VOLUME I AND VOLUME II ● CD Billy Joel CBS 888666
- 13** **7** VITAL IDOL ● Billy Idol Chrysalis CUX 1502
- 14** **NEW** MUSIC FROM THE TELEVISION SERIES 'MIAMI VICE' Various BBC/MCA 584
- 15** **11** EXPRESSIONS — 24 BEAUTIFUL BALLADS ○ Various K-tel NE 1307
- 16** **6** NOW, THAT'S WHAT I CALL MUSIC 5 ★★ Various Virgin/EMI NOW 5
- 17** **8** MISPLACED CHILDHOOD ● CD Marillion EMI MRL 2
- 18** **NEW** STRENGTH The Alarm IRS/MCA MIRE-1004
- 19** **9** MADONNA ● CD Madonna Sire WX 22
- 20** **13** BOYS AND GIRLS ● CD Bryan Ferry EG/Polydor EGLP 62
- 21** **15** THE KENNY ROGERS STORY ● Kenny Rogers Liberty EMTV 39
- 22** **17** U2 LIVE "UNDER A BLOOD RED SKY" ★★ U2 Island IMA 3
- 23** **14** NO JACKET REQUIRED ★★ Phil Collins Virgin V2345
- 24** **18** SONGS FROM THE BIG CHAIR ★★ Tears for Fears Mercury/Phonogram MERH 58
- 25** **12** IN SQUARE CIRCLE ● Stevie Wonder Mowtown/ ZL 72005

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COMPACT
DISC



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JOHN PAPER

- 58** **46** THE SECRET OF ASSOCIATION ★ CD Paul Young CBS 26234
- 59** **45** "ALF" ★★ CD Alison Moyet CBS 26229
- 60** **43** LITTLE CREATURES CD Talking Heads EMI TAH 2
- 61** **48** ALCHEMY — DIRE STRAITS LIVE ★ CD Dire Straits Vertigo/Phonogram VERY 11
- 62** **50** FACE VALUE ★★ CD Phil Collins Virgin V 2185
- 63** **61** LIBRA Julio Iglesias CBS 26623
- 64** **44** THE WHO COLLECTION The Who Impression IMPD 4
- 65** **42** RUM, SODOMY & THE LASH The Poques Siff SEEZ 58
- 66** **NEW** REELIN' IN THE YEARS — VERY BEST OF STEELY DAN Steely Dan MCA DANITV 1
- 67** **79** ELVIS PRESLEY — BALLADS (18 CLASSIC LOVE SONGS) Elvis Presley Telstar STAR 2264
- 68** **64** RATTLESNAKES ○ CD Lloyd Cole and the Commotions Polydor LCIP 1
- 69** **62** CAN'T SLOW DOWN ★★ CD Lionel Richie Motown STMA 8041
- 70** **91** VOICES FROM THE HOLY LAND ○ BBC Welsh Chorus with Aled Jones (Treble) BBC REC 564
- 71** **57** THE COLLECTION ★★ CD Ultravox Chrysalis UTV 1
- 72** **76** LOVE OVER GOLD ★★ CD Dire Straits Vertigo/Phonogram 6359 109
- 73** **56** SUDDENLY ★ CD Billy Ocean Jive HIP 12
- 74** **51** ALL THROUGH THE NIGHT ● Aled Jones with BBC Welsh Symphony Orchestra & Chorus BBC REH 569
- 75** **36** OUR FAVOURITE SHOP ● CD The Style Council Polydor TSCIP 2
- 76** **60** WAR ★ U2 Island ILPS 9733
- 77** **63** SUZANNE VEGA Suzanne Vega A&M AMA 5072
- 78** **65** GO WEST ● CD Go West Chrysalis CHR 1495
- 79** **NEW** HEART Heart Capitol EJ 24 0372 1
- 80** **RE** LEGEND ★★ CD Bob Marley & The Wailers Island BMW 1
- 81** **47** THIS IS THE SEA The Waterboys Ensign/Island ENCL 5
- 82** **NEW** HITS ON OPERA Kimera with the London Symphony Orchestra Stylus SMR 8505
- 83** **73** MAKING MOVIES ★★ CD Dire Straits Vertigo/Phonogram 6359 034

SINGLES

Reviewed
by
JERRY SMITH

Chart certs

EURHYTHMICS AND ARETHA FRANKLIN: Sisters Are Doin' It For Themselves (RCA PB 40339 (PT 40340), RCA).

MADNESS: Uncle Sam (Zarjazz/Virgin JAZZ 7(12), EMI).

ORCHESTRAL MANEOUVRES IN THE DARK: La Femme Accident (Virgin VS 811(12), EMI).

STING: Fortress Around Your Heart (A&M AM(Y) 286, PolyGram).

UB40: Don't Break My Heart (Dep International/Virgin DEP 22 (12), EMI).

THE WATERBOYS: The Whole Of The Moon (Ensign/Island (12)ENY 520, EMI). At last Mike Scott's talent for writing magnificent epics is beginning to be recognised by more than just a knowledgeable few. This memorable number comes from the excellent third LP, *This Is The Sea*, and should give them their first big hit.

SIOUXSIE AND THE BANSHEES: Cities In Dust (Wonderland/Polydor SHE(X) 9, PolyGram). One of the Banshees' more commercial excursions, but still capturing all the best aspects of their unique sound. Swirling rhythms and Siouxsie's evocative vocals forms a song worthy of attention.

FLESH FOR LULU: Baby Hurricane (Statik TAK 37(12), Pinnacle). The very wonderful Lulu's release this rather, for them, subdued number, to preview the forthcoming album, *Big Fun City*. Even so it still contains more swaggering charm, with its chiming guitars and catchy melody, than most others.

THAT PETROL EMOTION: V2 (Noise A Noise NAN 1(T) Rough Trade/Cartel). The O'Neill brothers, formerly of The Undertones, follow up their promising debut single *Keen* with this simmering work-out, ably presenting the spluttering sound of their abrasive guitars and ominous raging vocals.

IAN DURY: Profoundly In Love With Pandora (EMI 5534, EMI). Heavy publicity surrounding the highly successful new TV series, *The Secret Diary Of Adrian Mole Aged 13¾* will ensure that Ian Dury gains his first big hit for some time with this twee theme tune, co-written with Chas Jankel.



SURPRISE SISTERS: Aretha and Annie.

MARC ALMOND: Love Letter (Some Bizarre/Virgin BONK (12), EMI). Slight re-work of the original on the new album *Stories Of Johnny* but the subtle nature of the melodic piano and his strong harmonies is sadly marred by the all pervading disco beat.

DEE C LEE: See The Day (CBS A6570 (TX 6570), CBS). Honorary Style Councilor reactivates her solo career with this slow, moody track, forming a suitable vehicle for her excellent vocal talents. Heavy airplay anticipated plus attendant success.

TRACIE YOUNG: Invitation (Respond/Polydor SBS(X) 3, PolyGram). Sprightly pop tune that features Tracie dueting with Camelle Hinds among a lush, string swamped production and although only moderately memorable is competently performed and should create a certain degree of interest.

DAF: Brothers (Illuminated/Priority (12)LEV 65, EMI). More throbbing machines and pulsing dance rhythms from this well respected electro dance duo as they produce a mesmerising dance track that becomes more memorable with every play and should help to re-establish them.

ROBERT WYATT WITH THE SWAPO SINGERS: The Wind Of Change (Rough Trade RT(T) 168, Rough Trade/Cartel). An array of stars team up with The Swapo Singers to issue this swaying African dance track. Produced and arranged by Jerry Dammers it should gain valuable exposure for the Namibia Support Committee.

THE SYSTEM: This Is For You (Boiling Point/Polydor POSP (X) 768, PolyGram). Acclaimed duo issue this well produced track from their recently released album, *The Pleasure Seekers*. Bubbling bass and polished vocal harmonies will ensure club popularity.

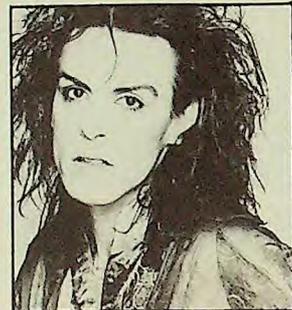
INGRAM: Girl Whats Going On (Streetwave —(MKHAN 56) PRT). The Ingram family combine for this strong ballad, with John Ingram supplying a sweet soulful vocal over a slick backing. Well produced by Butch Ingram it has the potential to crossover from the soul charts.

TIPPA IRIE: The Telephone (UK Bubblers/Greensleeves/Priority 12 TIP-PA(T) 3, EMI). Humorous reggae track that bounces along in a bright lively manner to give an irresistible number that should build and improve on the low chart position of his last single, *Complain Neighbour*.

TALENT



IRON MAIDEN celebrated the release of their new EMI live double-album, *Live After Death* with an informal playback, plus a showing of the *PMI* video, of the same name at the Sanctuary Club, which is appropriately part of *Heaven, the Charing Cross* disco.



ROY WHITE, previously one half of *White & Torch* who recorded for RCA, is back as a solo artist and his first single for CBS is *Lest We Forget*. Taken from his debut album *Shanty*, it was recorded in Berlin and co-produced by White with Godwin Logie. To promote both album and single, White has been touring with *Spear Of Destiny* and appears at *Hammersmith Odeon* tonight (23) and *Hammersmith Palais* tomorrow.

Talent tips

CRI DE COEUR, a Saffron Walden band, fronted by vocalist Glyn Hanks, are hoping for a big break soon — their current priority is breaking into the London circuit and they recently played Dingwalls and the New Merlin's Cave at Kings Cross. They have a 6-track tape available.
Contact: Manager Robert Reed, Golden Miller House, Longstowe, Cambridgeshire CB3 7UN (09544-467).

MARACAIBO SOUND, which is a division of Montrose Music and Book Publishers, is looking for a female trio to record. The indie label has already released its first single *Something Going on At Number 64* by Lester Montrose.
Contact: Amber Sweet, Maracaibo, 44 Princes Drive, Sale Moor, Cheshire M33 3JB (061-973 5425).

Chart newcomers

WALLY BADAROU: Chief Inspector (Fourth & Broadway BRW37). US origin. Entered chart, October 19, 1985. Keyboards member of the Compass Point All-Stars, who has played on stacks of sessions for names like Grace Jones, Sly and Robbie, Black Uhuru and Joe Cocker, debuts in his own right as a solo artist.

BRILLIANT: It's A Man's, Man's World (Food Records FOOD 5 via WEA). UK origin. Entered chart, October 19 1985. Revamp of the James Brown oldie, produced by Peter Waterman, and featuring Youth, June Montana and guitarist Jimi Cauty who are currently working on a new album. Currently a big dance floor hit, and is being supported by various PA's and a video.



THE ESCAPE CLUB whose first single for EMI, *Rescue Me*, was recently released, have just started a UK tour supporting *China Crisis*. The band, formed two years ago and who have appeared on *Channel Four's The Tube* as well as doing a *Radio One In Concert*, are working on their first album with producer Scott Litt.

PERFORMANCE

Van Morrison

POSSIBLY MORE than any other artist, one approaches a Morrison performance with an acute twinge of trepidation: will he walk off after one song, will he be good, what will he do? But recently things seem to have settled down and one can more or less expect a fairly solid evening's entertainment, with at least an attempt to cover most of the favourites.

But why are people still so desperate to hear faithful reproductions of originals, why must they bleat at every turn for *Moondance*? Is it this audience persistence that provoked a largely irrelevant and rushed medley of *Gloria*, *Here Come The Night and Brown-Eyed Girl*? Was it similarly this obstinacy that brought a terse "We'll try to do a bit of everything"?

Whatever, surely Morrison should be allowed to make his own choices from 20 years of glorious music. And so he did at the Dominion with the wonderful (and crowd cheering) choices of *Madam George* and *Sweet Thing* from *Astral Weeks*. That marvelous floating quality was reinvested with vocals so painfully beautiful that it left most of the remainder close to redundant.

As for the rest — it was good to hear the songs again, interesting to see Morrison the guitarist develop, encouraging to hear a band not too frightened of the living legend and curious as to why he encored with *Send In The Clowns*, especially with the proviso that it was the record company and not he that wanted it.

Morrison live? — he doesn't make it that easy, but remains capable of reaching peaks comparable with those of his singular career.
DUNCAN HOLLAND

Squeeze

THERE'S NO doubt that when Squeeze disbanded they left unfinished business. Maybe it was the premature and inappropriate hailing of Chris Difford and Glen Tilbrook as the "new Lennon & McCartney", or the string of singles that never

achieved the success they deserved that encouraged the rot. But now after a period as simply Difford & Tilbrook, they've let bygones be bygones and the (almost) original boys are back doing what they do best.

So there was no feeling of staleness when they launched into an old Squeeze medley right at the start of their Hammersmith Odeon set. In was more of a joy to hear those deliciously simple pop songs again, and witness the ease with which Tilbrook once selected the musical genre in which to slot Difford's erudite wibsey lyrics.

The material from their new A&M LP, *Così Fan Tutti Frutti* (currently skirting the lower reaches of the chart), sounded surprisingly better live than on vinyl, with the true worth of the *Last Time Forever* single particularly shining.

Safe from trends and untouched by time, Squeeze are now free to craft their newly-complex songs and present them in LP form to their fans as and when it pleases them. And it's great to have them back.

Tilbrook's proteges and Magnet hopefuls *The Tempest* provided the support with a cheeky set of Scouse pop owing more to the Beatles than the Bunnies. Smart right from their matching outfits to their tight arrangements they could go far under Tilbrook's guidance.
DANNY VAN EMDEN

Bobby Womack

ON THE third of five sell-out nights at the Hammersmith Odeon, Bobby Womack's audience was ready to let rip from the very start.

Womack buzzed through many older numbers — a legacy of over 20 years in the business — but, strangely, it seemed as though many in the audience were unfamiliar with songs like *Looking For Love*, *Womans' Got To Have It* and *Harry Hippy*. With the razzamatazz of the all-American glitter, glamour and cool talk, Womack went through more recent material: *So Many Rivers*, *Kiss It Where It Hurts* etc. But apart from his classic delivery and style, the highspot of the evening came on his duet with Trisha from the

backing group, whose voice was both outstanding and incredible in volume and range.

Maybe the polite audience was a little dazzled by Womack's slick show-biz style — no doubt the show will come over better on video.
CHRIS WHITE

Happy House

AS WE all know two-and-a-half years is an awfully long time in pop. Long enough for three friends from Leicester to go from being the name — if not on every-one's — then certainly on a fair few peoples' lips, as *The Swinging Laurels*, to playing to a mere score or so disinterested club bar-fliers in the early hours of a Thursday morning as the still-gelling *Happy House*.

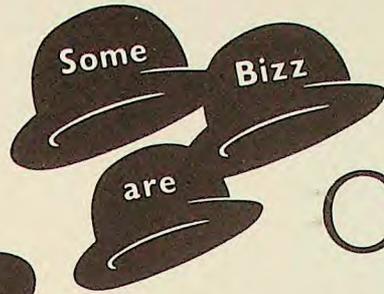
Then, they were picked to play support slots on Culture Club tours, and asked to contribute the brass to *Fun Boy Three* hits, as well as putting out fine pop singles via their deal with WEA. Now, they are without management, publishing and recording deals. But it's early days, and being *The Happy House* it's not in their nature to be glum.

At least ex-Special Rhoda Dakar has kept the faith, joining the three former Laurels on the tiny Legend's stage for joint vocal duties on five of the short set of seven songs. Adding to the crush — and threatening to outnumber the spectators — were a real drummer and bassist, replacing the backing tapes and drum machine that used to form the backbone of the swinging ones' light, infectious pop.

If the rhythm section looks like giving *The Happy House* more clout than *The Laurels* ever had, then by the same token, other things have not changed. Even in the conditions of gross adversity, presented by this their fourth gig, they remained entertainers to a man (and woman).

Also remaining intact is the band's gift for snappy tunes. The material showcased was less immediate/more mature than the songs of old. But while they have not yet built a set to rival the live electricity of yore, the odd pop gem is already there, in the form of *Sheltered Garden* or *Take Control*.
JOHN BEST

A



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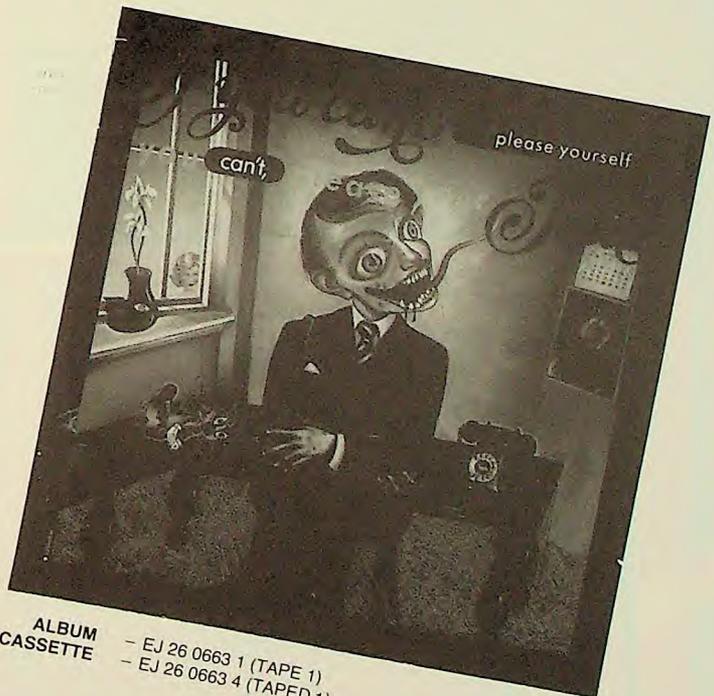
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TOP 75



Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

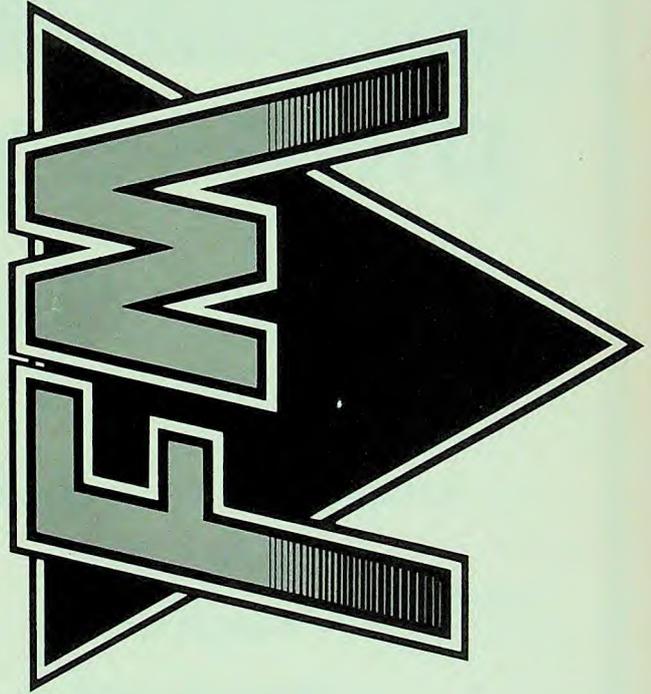
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Records to be featured on this week's Top of the Pops

38	I'LL BE GOOD René & Angela	Club/Phonogram JAB(X) 18
39	THE BOY WITH THE THORN IN HIS SIDE The Smiths	Rough Trade RT(T) 191
40	THE POWER OF LOVE Huey Lewis and The News	Chrysalis HUEY(X) 1
41	ROAD TO NOWHERE Talking Heads	EMI (12)EMI 5530
42	LAVENDER Marillion	EMI (12) MARIL 4
43	RUNNING FREE Iron Maiden	EMI (12)EMI 5532
44	THE LODGERS The Style Council	Polydor TSC(X) 10
45	UNCLE SAM Madness	Zarjazz/Virgin JAZZ 7(12)
46	HIT AND RUN Total Contrast	London LON(X) 76
47	HOWARDS' WAY (Theme) The Simon May Orchestra	BBC RESL 174
48	LE FEMME ACCIDENT Orchestral Manoeuvres In The Dark	Virgin VS 81(12)
49	FORTRESS AROUND YOUR HEART Sting	A&M AM(Y) 286
50	STAIRWAY TO HEAVEN Far Corporation	Arista ARIST (12)639
51	AFTER THE FIRE Roger Daltrey	10/Virgin TEN 69(12)
52	THE HEAVEN I NEED The Three Degrees	Supreme SUPE(T) 102
53	INVINCIBLE Pat Benatar	Chrysalis PAT(X) 3
54	YOU ARE MY WORLD The Commodores/Jimmy Sommerville-Richard Coles	London LON(X) 77
55	KNOCK ON WOOD/LIGHT MY FIRE (Remix) Sediton/PRT EDIT(L) 3303	
56	CHIEF INSPECTOR Wally Badarou	Fourth & Broadway/Island (12)BRW 37
57	BRAND NEW FRIEND Lloyd Cole and The Commotions	Polydor COLE(X) 4
58	BIG DEAL (Theme) Bobby G	BBC RESL 151 (12"—12RSL 151)
59	THEY SAY IT'S GONNA RAIN Hazel Dean	Parlophone (12)R 6107
60	POP LIFE Prince & The New Power Generation	Paisley Park/Warner Brothers W8858(T)
61	BROTHERS IN ARMS Dire Straits	Vertigo/Phonogram DSTR 11(12)
62	LOOKING FOR LEWIS AND CLARKE The Lemon Pipers	Island IS 237

NEXT 25 THE NEXT 25 THE NEX

76	STAY WITH ME, Eighth Wonder	CBS A 6594 (12"—TX 6594)
77	ONE OF THE LIVING, Tina Turner	Capitol (12)CL 376
78	WHITE WEDDING, Billy Idol	Chrysalis IDOL(X) 5
79	HAVE A GOOD FOREVER, The Cool Notes	Abstract Dance/Priority ADIT 5
80	YOU CAN WIN IF YOU WANT, Modern Talking	Magnet MAG(T) 282
81	MUSIC (Paul Hardcastle Remix), D. Train	Prelude/RCA ZB 40431 (12"—ZT 40432)
82	THIS IS FOR YOU, The System	Polydor POSP(X) 768
83	THE WHOLE OF THE MOON, The Waterboys	Ensign/Island (12)ENY 520
84	IS THIS THE FUTURE/WICKY WACKY, The Fatback Band	Important/Towerbell TAN(T) 7
85	WE ARE THE TEAM, The Team featuring Gee Bello	EMI (12)EMI 5533
86	THE WAY LOVE'S SUPPOSED TO BE, Tony Stevens	Ritz RITZ 083
87	COME TO ME (I AM WOMAN), Su Pollard	Rainbow RBR 1
88	WE DON'T NEED ANOTHER HERO (Thunderdome), Tina Turner	Capitol (12)CL 364
89	DON'T SAY NO, Eugene Wilde	Fourth & Broadway/Island (12)BRW 35
90	I LIKE YOU, Phyllis Nelson	Carrere CAR(T) 365
91	SHE SELLS SANCTUARY, The Cult	Beggars Banquet BEG 135(T)
92	HUNGRY FOR HEAVEN, Dio	Vertigo/Phonogram DIO 6(12)
93	BUBBLING, Aswad	Simba (12)SIM 101
94	YOU REALLY TOUCH MY HEART, Amii Stewart	Sediton/PRT EDIT(L) 3307
95	DISCIPLINE OF LOVE, Robert Palmer	Island (12)IS 242
96	STATUS QUO, Donald Banks	Capital City/Fourth & Broadway/Island (12)BRW 36
97	HARD TIMES FOR LOVERS, Jennifer Holliday	Geffen (T)A6408
98	ROCK ME BABY, Johnny Nash	2000 AD/Sierra FED 19(T)
99	MAGGIE, Jim Davidson	Relax LAX 4
100	THEME FROM 'TRAVELLING MAN', Duncan Brown	Towerbell TOW 64



1	THE POWER OF LOVE Jennifer Rush	CBS A 5003 (12"—TX 5003)
2	TAKE ON ME Aha	Warner Brothers W9006(T)
3	TRAPPED Colonel Abrams	MCA MCA(T) 997
4	GAMBLER Madonna	Geffen(T) A 6585
5	MIAMI VICE THEME Jan Hammer	MCA MCA(T) 1000
6	ST. ELMO'S FIRE (Man In Motion) John Parr	London LON(X) 73
7	ALIVE & KICKING Simple Minds	Virgin VS 817(12)
8	IF I WAS Midge Ure	Chrysalis URE(X) 1
9	NIKITA Elton John	Rocket/Phonogram EJS 9(12)
10	LEAN ON ME (ah-li-ayo), Red Box	Sire W8926(T)
11	REBEL YELL Billy Idol	Chrysalis IDOL(X) 6
12	SLAVE TO THE RHYTHM Grace Jones	ZTT/Island (12)IS 206
13	SOMETHING ABOUT YOU Level 42	Polydor POSP(X) 759
14	ELECTION DAY Arcadia	Parlophone Odeon Series (12)NSR1
15	LIPSTICK, POWDER AND PAINT Shakin' Stevens	Epic (T) A6610
16	PART-TIME LOVER Stevie Wonder	Motown ZB 40351 (12"—ZT 40352)
17	RAIN The Cult	Beggars Banquet BEG 147(T)
18	HOLDING OUT FOR A HERO Bonnie Tyler	CBS (T)A 4251
19	SINGLE LIFE Cameo	Club/Phonogram JAB(X) 21
20	THE TASTE OF YOUR TEARS King	CBS (T)A6618
21	DANCING IN THE STREET (Clearmountain Mix) David Bowie and Mick Jagger	EMI America (12)EA 204
22	BODY ROCK (Original Motion Picture Soundtrack) Maria Vidal	EMI America (12) EA 189
23	BRING ON THE DANCING HORSES Echo & The Bunnymen	Korova KOW 43(T)
24	YEH YEH The Bunnymen	Island IS 237

24	31	YEH YEH Matt Bianco	WEA YZ46(T)
25	22	SHE'S SO BEAUTIFUL (from the Musical 'Time') Cliff Richard	EMI (12)EMI 5531
26	NEW	CLOUDBUSTING Kate Bush	EMI (12)KB 2
27	39	SLEEPING BAG ZZ Top	Warner Brothers W2001(T)
28	24	THIS IS ENGLAND The Clash	CBS (T)JA6122
29	40	KING FOR A DAY Thompson Twins	Arista TWINS(12) 7
30	16	ANGEL Madonna	Sire W 8881(T)
31	36	THE SWEETEST TABOO Sade	Epic (T)JA6609
32	47	A GOOD HEART Feargal Sharkey	Virgin VS 808(12)
33	23	I BELIEVE (A SOULFUL RE-RECORDING) Tears For Fears	Mercury/Phonogram IDEA 11(12)
34	25	LOVE TAKE OVER Five Star	Ten/RCA PB 40353 (12"—PT 40354)
35	NEW	DON'T BREAK MY HEART UB40	DEP International/Virgin DEP 22(12)
36	NEW	CITIES IN DUST Siouxie and The Banshees	Wonderland/Polydor SHE(X) 9
37	30	CLOSE TO ME The Cure	Fiction/Polydor FICS(X) 23

62	53	LOOKING FOR LEWIS AND CLARKE The Long Ryders	Island IS 237
63	NEW	PROFOUNDLY IN LOVE WITH PANDORA Ian Dury	EMI 5534
64	44	BODY AND SOUL Mai Tai	Hot Melt/Virgin VS 801(12)
65	75	IT'S A MAN'S MAN'S MAN'S WORLD Brilliant	Food/WEA FOOD5(T)
66	46	THE BIG MONEY Rush	Vertigo/Phonogram RUSH 12(12)
67	NEW	OH SHEILA Ready For The World	MCA MCA(T) 1005
68	NEW	LOVE LETTER Marc Almond	Some Bizzare/Virgin BONK 2(12)
69	74	WHO'S THAT GIRL? SHE'S GOT IT A Flock Of Seagulls	Jive JIVE(T) 106
70	54	I GOT YOU BABE UB40 Guest Vocals by Chrissie Hynde	DEP International/Virgin DEP 20(12)
71	49	INTO THE GROOVE Madonna	Sire W 8934(T)
72	45	JUST LIKE HONEY The Jesus and Mary Chain	blanco y negro/WEA NEG 17(T)
73	43	TARZAN BOY Baltimore	Columbia (12)DB 9102
74	41	MY HEART GOES BANG (Get Me To The Doctor) Dead Or Alive	Epic (T)JA6571
75	61	RUNNING UP THAT HILL Kate Bush	EMI (12)KB 1

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Frozen Heart

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1	(2)	TRAPPED, Colonel Abrams	23	(22)	CHIEF INSPECTOR (VINE STREET), Wally Badarou
2	(1)	THE POWER OF LOVE, Jennifer Rush	24	(18)	LOVE TAKE OVER, Five Star
3	(7)	TAKE ON ME, Aha	25	(17)	PART-TIME LOVER, Stevie Wonder
4	(4)	MIAMI VICE THEME, Jan Hammer	26	(26)	HIT AND RUN (Media Mix), Total Contrast
5	(3)	ALIVE & KICKING, Simple Minds	27	(New)	DON'T BREAK MY HEART, UB40
6	(5)	SLAVE TO THE RHYTHM, Grace Jones	28	(23)	YEH YEH, Matt Bianco
7	(New)	GAMBLER, Madonna	29	(20)	I BELIEVE (A SOULFUL RE-RECORDING), Tears For Fears
8	(16)	SOMETHING ABOUT YOU (Sisa Mix), Level 42	30	(19)	THIS IS ENGLAND, The Clash
9	(New)	ELECTION DAY, Arcadia	31	(12)	RUNNING FREE, Iron Maiden
10	(6)	REBEL YELL, Billy Idol	32	(25)	CLOSE TO ME, The Cure
11	(9)	SINGLE LIFE, Cameo	33	(New)	STAIRWAY TO HEAVEN, Far Corporation
12	(36)	NIKITA, Elton John	34	(32)	THE HEAVEN I NEED, The Three Degrees
13	(15)	ST. ELMO'S FIRE, (Man In Motion), John Parr	35	(40)	KING FOR A DAY, Thompson Twins
14	(New)	CLOUDBUSTING, Kate Bush	36	(34)	THE TASTE OF YOUR TEARS, King
15	(8)	FIYAWAS, Midge Ure	37	(31)	THE LODGERS (Remix), The Style Council
16	(New)	CITIES IN DUST, Siouxie and The Banshees	38	(New)	POP LIFE, Prince & The New Power Generation
17	(11)	RAIN, The Cult	39	(Re)	REVOLUTION, BODY ROCK (Original Soundtrack), Maria Vidal
18	(14)	BRING ON THE DANCING HORSES, Echo & The Bunnymen	40	(27)	THE BOY WITH THE SMILES, The Smiths
19	(New)	LA FEMME ACCIDENT, Orchestral Manoeuvres In The Dark			
20	(10)	LEAN ON ME (ah-li-ayo), Red Box			
21	(13)	I'LL BE GOOD... Rene & Angela			
22	(30)	THE SWEETEST TABOO, Sade			

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Opera CDs in autumn drive

THE EXPANSION of the CD opera catalogue is one of the most important aspects of the autumn release schedules from the majors.

More than a dozen operas will come into stock during October and November for the expected heavy Christmas demand.

There is a concentration on Verdi at Deutsche Grammophon for the autumn, notably the first CD of Don Carlos, with Ricciarelli, Domingo, Terrani, and Raimondi conducted by Abbado (CD 415 3162 4CDs); and, from back catalogue, Kleiber's recording from 1977 of La Traviata with Cotrubas and Domingo (CD 415 1322), both coming in November. This month also sees Domingo featuring on an EMI recording, in Verdi's Ernani, conducted by Muti (CDS 7470838 3CDs). The final Verdi production is Rigoletto with Renato Bruson and Edith Gruberova (415 5922 2CDs).

Two lesser-known operas appear on CD through DG in November. The 1977 live recording made by Boehm in Vienna of Strauss' psychological opera Die Frau Ohne Schatten with Nisson, Rysanek (415 4722 3CDs) will be of interest. And Rossini's Il Viaggio a Reims receives its premiere recording with Ricciarelli, Valentini and Araiza conducted by Abbado (415 4982).

November is a very important month operationally for EMI, both on CD and the conventional formats. The Callas/Serafin recording of Bellini's Norma should result in some of the best CD opera sales (CDS 7473048), and it is worth noting that Puccini's Tosca (Callas/De Sabata EX 2900395/5) and Puccini's Manon Lescaut (Callas/Serafin EX 2900413/5) and Bellini's La Sonnambula (Callas/Votto EX 2905413/5) all herald further EMI Callas CD plans. These are all digitally re-mastered recordings.

A further EMI opera release, though not yet on CD comes in November — Offenbach's La Belle Helene with a French cast headed by Jessye Norman (EX 2701713/5), and with only one other available recording — Lombard on Harmonia Mundi — it should prove an attractive Christmas record.

As should Philips' versions of the two most popular of one-act operas, Mascagni's Cavalleria Rusticana (Domingo/Prete 416 137) and Leoncavallo's I Pagliacci (Domingo/Prete/411 4842). In both cases, the one CD is cheaper than the two LPs or tapes.

Decca opens two sections in the opera CD catalogue with the award-winning recording of Janacek's Jenufa (414 4832 2CDs) and Boito's Mefistofele (410 1752 3CDs).

Master hits half century

THE MASTER series — a mid-price reissue series — has been brought up to 50 with a second release, comprising 24 titles.

As with the first release, all the recordings have been digitally remastered — except where they were digital recordings initially — and feature major EMI artists, including Janet Baker, Menuhin, Barenboim, Tennstedt, Previn and others.

Yet 15 of the 24 titles are new compilations especially made for this series adding extra works to justify the value-for-money aspect — the dealer price is £2.43.

Among the most attractive are Bach's Concertos for violin with Perlman and Zukerman and the ECO under Barenboim (EG 2905301) and Mozart's Violin Concerto No 5 and the Sinfonia Concertante with David and Igor Oistrakh and the BPO (EG 2905691). There are cassette covers of all recordings.

Reflexe test for Kirkby

EMI IS testing the marketing power of its early music Reflexe series against the personal draw of the early music soprano Emma Kirkby in an unusual experiment.

The company has marketed the same recording — Handel's Nine German Arias and the Violin Sonata in F performed by Kirkby and the London Baroque — in two separate LP/cassette sleeves.

One (EL 2702921 and on tape) will continue the Reflexe series

identity with the work being the most prominent sales point, while the other (EL 2553591 and on cassette) will feature a photograph of Emma Kirkby on the front, and use her immense following as the major sales point.

Both come in gatefold sleeves, and, when the results are coordinated in a few months, will give the company useful research figures to base future marketing campaigns.

Rossini for OCO UK debut

A US chamber orchestra has signed a long-term exclusive contract with Deutsche Grammophon involving a minimum of 16 recordings. Principal recordings will be Haydn's Symphonies and Mozart's Serenades, Divertimenti and Wind Concerti, as well as albums of "national" flavour by composers such as Elgar and Ravel.

Called Orpheus Chamber Orchestra, it is a 26-member self governing group with an average age of 30, which plays and rehearses without a conductor, and is based at the Carnegie Hall, New York.

DG introduces the OCO to the UK market this month with three recordings. The first is a collection of Rossini Overtures (415 363 LP/tape/CD), with eight in total, including The Barber of Seville and Tancredi.

Dvorak's Serenade for Strings and Serenade for Winds (415 365 LP/tape/CD), and Haydn's Symphonies Nos 44 and 77 (415 365 LP/tape/CD) are played "in stylistically pure style" but not on authentic instruments.



ALFRED BRENDEL

Mozart boxed for Christmas

TWO RECENTLY completed recordings of Mozart's Piano Concertos — one played by Alfred Brendel on Philips and the much-acclaimed series by Murray Perahia on CBS — are issued in box set format in time for the Christmas market.

The Brendel set, made with Neville Marriner and the Academy-of-St-Martin-in-the-Fields — has been a lengthy project covering well over a decade. The box set, containing 13 LPs (412 856 1) or nine cassettes (412 856 4) includes 10 completely new recordings. This set is also available on 10 CDs. The dealer price for LP/tape is £27.50 and for CD is £54.32.

The Perahia set, made with the ECO under the pianist's own direction, is available on LP only at present, though CD is envisaged in the future. The LP dealer price is £23.

Dealers will note that there is also a 5-LP set of the 10 Piano Concertos played by Brendel which are released for the first time (412 970: £14.20), on Philips.



DAME JANET BAKER

du Pre doubles with Barbirolli

JACQUELINE DU PRE's recording of Elgar's Cello Concerto, conducted by Barbirolli, and the conductor's recording of the Sea Pictures with Dame Janet Baker are both available on one CD by EMI (CDC 7473292). Release is set for late November as a digitally remastered recording.

Other back catalogue CD releases for November include Rattle's recording of Mahler's Symphony No 10, well-coupled with Schoenberg's orchestration of Brahms' Piano Quartet No 1 (CDS 7473018 2CDs).

There is a 4-CD set of Mozart's The Great Sonatas for Piano and Violin with Walter Klien and Arthur Grumiaux on Philips (412 1412).

And also from Philips is Beethoven's Nine Symphonies along with Egmont, Coriolan, Fidelio and Leonora No 3 Overtures with the Gewandhaus Orchestra conducted by Masur (416 274). This is the only CD set available as a single purchase at a special price — £35.95 — with six CDs selling for the price of five.

CD REVIEWS

Sibelius ideals

Violin Concerto, Sibelius/Suive, Sinding, Perlman, Pittsburgh SO, Previn. EMI CDC 7471672.

It is curious that out of the four existing CD versions of this popular concerto, two should come from EMI — the Kremer/Muti performance, and this one. The coupling of Kremer's recording is Schumann's Violin Concerto, and, on the face of it, is a better choice than Sinding's small Suite which is more in the nature of an encore piece. But Perlman's immense following in the UK will mean greater sales and there is little question that his romantic temperament and warm tone makes him an ideal interpreter for Sibelius' Concerto, while Sinding's Suite is a perfect vehicle for his showmanship.

Short but spectacular

Symphony No 4, Charles Ives. LPO, Serebrier. Chandos CHAN 8397.

This must be the shortest CD in existence. With a medium that can take in excess of 70 minutes comfortably, to ask a consumer to pay over £10 for 32 minutes of music is surely asking too much.

However, this is the only recording of one of the most exciting and spectacular of all American works, and one that, sonically, most benefits from the technical achievements of CD.

Serebrier cannot, I think, match musically the well-defined lines of Stokowski's historic performance, but that is unlikely to come on the CD for some time, and the sound on this Chandos CD is very clear, compensating to some extent, for the short length. But would it have been impossible to add one or two of the shorter Ives works — there is more than enough material.

String's the thing

Concerto for Orchestra/Music for Percussion, Strings and Celeste, Bartok. Berlin Philharmonic Orchestra, Karajan DG 415 3222.

The recording of the Concerto for Orchestra is nearly 20 years old now, and although the actual sound itself is remarkably good, it must be said that the playing does occasionally show its age — particularly in certain woodwind sections. The excitement and the spirit of the piece, on the other hand, is faithfully preserved.

Its strongest selling point, however, is its coupling with the Music for Strings, a more attractive programme than either of its competitors (Solti on Decca and Dorati on Philips). A well-filled disc, too.

Schubert marvel

Winterreise, Schubert. Dietrich Fischer-Dieskau, Gerald Moore. DG 415 1872.

Four CD versions of Schubert's greatest song cycle has preceded this into the CD catalogue, including Hermann Prey's unusual but captivating recording on Denon. But this is simply a classic of the gramophone, a performance by the most consistent Lieder singer in the post-war period. The urgent drama of Prey may be missing, but in every phrase that Fischer-Dieskau sings there is a beauty of line and an intelligent expression that makes his 1972 recording a marvel of performance, supported superbly by Moore.

Rosamunde, Schubert. Elly Ameling, Leipzig Gewandhaus Orchestra, Masur. Philips, 412 432.

This is the only CD available of the complete music Schubert wrote for the romantic play Rosamunde in, so rumour has it, five days. The deft melodic gifts are always evident, and are served well by some deft playing from the Leipzig Gewandhaus — and a sensitive contribution from one of the finest Schubert singers recording at the moment, Elly Ameling.

Mass marketing

Glagolitic Mass, Janacek. Czech Philharmonic Orchestra, Soderstrom, etc. Mackerras. Supraphon, 33C37 7448. Distributors: Counterpoint.

Though this CD has yet to make it into

the latest Gramophone CD catalogue, it is very much available, and has been so for some time. With Mackerras proving himself yet again to be one of the great Janacek interpreters, this is a thrilling and idiomatic performance, though with just 40 minutes of music, offers rather short measure. Once again, this is the kind of work which, with its strident, not to say harsh colours, really benefits from the CD medium.

French polish

Symphony on B Flat/Soir de Fete/Two Scenes, The Tempest, Chausson. L'Orchestra Symphonique de la RTBF, Jose Serebrier. Chandos CHAN 8369. This CD investigates one of the smaller avenues of the late 19th century French orchestral repertoire, for, unlike his near-contemporary, Debussy, Chausson did not live long enough to mature into the 20th century.

His Symphony is a comparatively early work and in the opening bars shows the shadows of Wagner, though even in the same movement reveals distinctive French orchestral colours to be exploited so superbly by Debussy later on.

The coupling with the later work, Soir de Fete, and the lighter music for the Tempest scenes give a good cross-section of Chausson's orchestral work — the first to be available on CD.

Best of Wagner

Brass at Valhalla, Wagner. Philip Jones Brass Ensemble, Elgar Howarth. Decca 414 149-2.

Wagner adapts superbly to brass arrangements and brass bands have been using his music for decades. The choice here, however, is not just a tour of Wagner's Greatest Hits — although with Lohengrin's Bridal Chorus, and Tannhauser's Grand March there is no shortage of popular tunes — but more of a musician's choice with less obvious pieces such as the Grosser Festmarsch. The music is superbly played and the sound good.

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- 1 WEST SIDE STORY: Bernstein DG 415 253 2
- 2 VIOLIN CONCERTO, Elgar: LPO/Handley/Kennedy EMI CDC 747210 2
- 3 KARAJAN FESTIVAL, Anthology: BPO/Karajan DG 415 304 2
- 4 FOUR SEASONS, Vivaldi: Academy Of Ancient Music/Hogwood: L'Oiseau Lyre/Decca 410 126 2
- 5 REQUIEM, Fauré: City Of London Sinfonia/Rutter Conifer CD CFRA 122
- 6 SYMPHONY 3 & 6, Sibelius: Phil/V. Ashkenazy Decca 414 267 2
- 7 CELLO CONCERTOS 1 & 2, Shostakovich: BRSO/ Shostakovich/Schiff Philips 412 526-2
- 8 SYMPHONY 8, Mahler: Chicago SO/Solti Decca 414 493 2
- 9 DER ROSENKAVALIER SUITE, R. Strauss: Detroit S.O./Dorati Decca 411 983 2
- 10 WALTZES, Chopin: Rubinstein RCA RD 89564

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FLOAT UP CP KILL ME IN THE MORNING Rough Trade ROUGH 71/— (I/Rough Trade)
GEYER, Renee SING TO ME WEA International 252139/1/— (W)
GILBERTO, Astrud THE BEST OF ASTRUD GILBERTO Verve (Holland) 825792-1/825792-4 £2.44 (IMS)
GREEN, AI LIVING FOR YOU Hi Records HI UK LP 411/— £3.43 (MW/P)
GREEN, AI HIGH SCHOOL Hi Records HI UK LP 431/— £3.43 (MW/P)
GREEN, AI THE LIGHT A&M AMA 5102/AMA 5102 £3.65 (F)
GREGG, Max MAX GREGG PLAYS THE BEST OF GLENN MILLER Polydor (Germany) 825 992-1/825 992-4 £3.65 (IMS)
GROUND ZERO PINK REFLEX (US) REFLEX M/— £3.45 (RT)
HANSON, John THE VAGABOND KING/STUDENT PRINCE PRT Flashbacks FBPL 8076/ZC FBL 8076 £1.82 (A)
HAWKWOOD THE CHRONICLES OF THE BLACK SWORDS Ficknife SHARP 033/SHARP 033 (SP)
HOOD GURUS MARS NEEDS GUITARS Chrysalis CHR 1520/ZCHR 1520 £3.69 (F)
HUDD, ROY ROY HUDD'S VERY OWN MUSIC! Hawkwood FBL 8079/ZC FBL 8079 £1.82 (A)
HUSSEY, Winston GHETTO MAN PROBLEM Live And Learn LLP 017/— £4.99 (JS)
IRON ANGELS HELLISH CROSSFIRE Steamhammer (Germany) SPV 08-1853/— (GY)
JOHNSON, Linton Kwesi LINTON KWESI JOHNSON LIVE Rough Trade ROUGH 78/— (2LP) (I/Rough Trade)
JONES, Frankie OLD FIRE STICK Power House No Cat. No. £4.99 (JS)
JONES, Grace SLAVE TO RHYTHM ZTT/Island GRACE 1/GRACE 1 (E)
LANE, Denny HOMETOWN GIRL President PLS 1080/PLC 1080 £3.65 (SP)
LIVE SEX AN EXPRESSION OF FAITH Very Mouth HWO 4/— £3.25 (I/RT)
LONDON FESTIVAL ORCHESTRA 20 GOLDEN PIECES OF JOHANN STRAUSS Bulldog BDL 2049/— £1.82 (SP)
LONDON PALLADIUM PRODUCTION (STARRING TOMMY STEELE) HANS ANDERSON PRT Flashbacks FBPL 8080/ZC FBL 8080 £1.82 (A)
LOS ANGELES POLICE PIPE BAND LOS ANGELES POLICE PIPE BAND Lismor Recordings LISMOR 5142/— £2.75 (CA/CM/H/RM)
MacDONALD, Pip Major Angus THE WORLD'S GREATEST PIPERS VOLUME 1 Lismor Recordings LISMOR 5143/— £2.75 (CA/CM/H/RM)
MacPHAIL AND HIS BAND, Iain ARYL'S FOLK RECORDINGS Lismor LISMOR 5141/— £2.75 (CA/CM/H/RM)
MAD DADDYS MUSIC FOR MEN New Rose ROSE 71/— £3.05 (I/RT)
MCKELLAR, Kenneth HIGHWAY JOURNEY Lismor Recordings LISMOR 6012/— £2.75 (CA/CM/H/RM)
MERCY DEE G.I. FEVER Crown Prince (Sweden) IG 406/ (MW)
MEZZOFORTE THE SAGA SO FAR Steinar STELP 07/STEC 07 £3.04 (A)
MICRODISNEY THE CLOCK DOWNSTAIRS Rough Trade ROUGH 85/— (I/Rough Trade)
MITTO, Jackie VERSION STUDIO Jackie MITTO 1/— £3.25 (SP)
MUNGO JERRY IN THE SUMMERTIME PRT Flashbacks FBPL 8075/ZC FBL 8075 £1.82 (A)
NELSON, Ricky THE BEST RICKY NELSON Rock 'n' Roll Masters EG 2607581/2607584 £2.43 (E)
NOLANS, THE TIMES GONE BYE Spartan SRTV 2/SRCTV 2 £3.99 (SP)
MORESURE ACCELERATION PROCESS Madrigal (France) MAD 2014/— (GY)
O'DONNELL, Daniel THE TWO SIDES OF DANIEL O'DONNELL Ritz RITZLP 0031/RITZLC 0031 (SP)
ORIGINAL SOUNDTRACK THE MOVING TARGETS Movers Parsons & Ballou Filmtax HOWE RECORDS 01/HOWLC 01 (E)
ORIGINAL SOUNDTRACK LEMON POPSICLE 6 Red Bus BBMP 8471/ZCBM 8471 (A)
ORIGINAL SOUNDTRACK THE PRIEST OF LOVE D Sharp DSLP 1003/DSMC 1003 £3.85 (DS)
O'SULLIVAN, Gilbert 20 GOLDEN PIECES OF... Bulldog BDL 2050/BDC 2050 £1.82 (SP)
PARR, John JOHN PARR London LONLP 12/LONC 12 £3.99 (F)
PEARSON AND HIS ORCHESTRA, Johnny TIME FOR THEMES Spartan SPMP 106/SPMC 106 £2.44 (SP)
PEARSON AND HIS ORCHESTRA, Johnny TIME FOR LOVE Spartan SPMP 104/SPMC 104 £2.44 (SP)
PHILLIPS, Anthony HARVEST STEEL HEART Cherry Red 68/— (E)
QUEENSLAND IRISH ASSOCIATION PIPE BAND, THE THE QUEENSLAND IRISH ASSOCIATION PIPE BAND Lismor Recordings LISMOR 5145/— £2.75 (CA/CM/H/RM)
RAIN PARADE CRASHING DREAMS Island ILPS 9805/ACT 9805 (E)
RAW POWER SCREAMS FROM THE GUTTER Toxic TXLP 03/— £2.28 (I)
RILEY, Jimmy WORLD FOR EVERYONE Blue Mountain BMLP 002/— £3.25
RITES OF SPRING DISCHORD Dischord £2.12 (I)
RUNDGREN, Todd A CAPPELLA Warner Brothers 9251281/9251284 (W)
RUSH PALE WINDOWS Vertigo/Phonogram VERH 31/VERHC 31 (F)
SAM AND DAVE HOLD ON I'M COMING Platinum (West Germany) PLP 5/PMC 5 £1.75 (ML)
SECTION 5 WE WON'T CHANGE OJ Records OJR 002/— (mini-LP) (I/Revolver)
SHINE, Brendan MEMORIES PLAY PLAY/3PLAY/3 £3.99 (SP)
SHOCKABLY SHOCKABLY HEAVEN Fundamentals FUND 8/— £3.25 (I/Red Rhino)
SIMON FRASER UNIVERSITY PIPE BAND NOUS SOMMELES PRETS Lismor Recordings LISMOR 5140/— £2.75 (CA/CM/H/RM)
SMART, Leroy BANK ACCOUNT Power House No Cat. No. £4.99 (JS)
SOVIET FRANCE POPULAR SOVIET SONGS AND YOUTH CULTURE Red Rhino RED 58/— (I/Red Rhino)
STATUS QUO NA NA NA PRT Flashbacks FBPL 8082/ZC FBL 8082 £1.82 (A)
STEEL ANGELS AND THE ANGELS WERE MADE OF STEEL Madrigal MAD 2016/— (GY)
STREET ORGAN MUSIC HOLLAND SOUVENIR Philips (Holland) 824 736-1/824 736-4 £2.12 (IMS)
SUGAR MINOTT TIME FOR LOVE Greeneyes GREL 88/— £3.25 (SP)
SUTTER, Art THE ART OF LOVE Lismor Recordings LISMOR 6013/— £2.75 (CA/CM/H/RM)
SUTTER, Art THE ART OF COUNTRY Lismor Recordings LISMOR 6014/— £2.75 (CA/CM/H/RM)
TEEZE TEEZE Road Runner RR 9741/— £3.25 (P)
THIN LIZZY WHISKY IN THE JAR Karussell (Germany) 822 694-1/822 694-4 £2.12 (IMS)
THIN WHITE ROPE EXPLORING THE AXIS Zippo/Demon ZONG 006/— £3.43 (MW/P)
TONG, Winston CHORETICALLY CHINESE Operations Afterglow LPOPA 004/— £3.25 (P)
TRADITIONAL MUSIC OF ASIA THAILAND Playa Sound (France) PS 3322 £3.45 (IMS)
TRADITIONAL MUSIC OF ASIA KOREA Playa Sounds (France) PS 3352/— £3.45 (IMS)
TRENIERS, The YOUR KILLING ME Dr Horse (Sweden) H 803/— (MW)
URBAN DOGS NO PEDIGREE Ficknife SHARP 032/— £3.65 (SP)
VARIOUS AXE ATTACK Steeltrax JCI 7102/JCT 7102 (A)
VARIOUS BRITISH STEEL (Inc. Venom, Motorhead, Hawkwind) Steeltrax JCI 1100/JCT 1100 (A)
VARIOUS FUNKIN' MARY LOUIS STARVING FOR MARY 1000/STARV 1000 £2.43 (A)
VARIOUS IMMINENT, VOLUME ONE Food BITE 1/— £2.43 (I/RT)
VARIOUS JEROME KERN — SILVER LINING Arabesque ABQ 6515/ABCC 6515 £3.85 (DS)
VARIOUS MASTERS OF THE BEAT Tommy Boy/Island ILPS 9834/— (E)
VARIOUS MONEY TO BURN President PLS 1079/PLC 1079 £3.05 (SP)
VARIOUS NICE 'N' EASY Philips TIMD 1/TIMDC 1 (F)
VARIOUS RITZ RADIO FAVOURITES VOLUME 2 — EASY LISTENING Ritz RITZSP 412/RITZSC 412 £2.44 (SP)
VARIOUS RITZ RADIO FAVOURITES VOLUME 3 — IRISH FOLK Ritz RITZSP 413/RITZSC 413 £2.44 (SP)
VARIOUS TIME FOR HITS Spartan SPMP 105/SPMC 105 £2.44 (SP)
VARIOUS VICTOR HERBERT — SOUVENIR Arabesque ABQ 6529/ABCC 6529 £3.85 (DS)
VARIOUS WE'RE DANCING (STRICT DANCE TEMPO) VOLUME 4 Polydor (Holland) 2491548/3195168 £2.18 (IMS)
VARIOUS WE'RE DANCING (STRICT DANCE TEMPO) VOLUME 5 Polydor (Holland) 2491549/3195169 £2.12 (IMS)
VARIOUS WE'RE DANCING (STRICT DANCE TEMPO) VOLUME 6 Polydor (Holland) 2491550/3195170 £2.12 (IMS)
VEE, Bobby THE BEST OF BOBBY VEE Rock 'n' Roll Masters EG 260717/260714 £2.43 (E)
VEGA, Alan JUST A MILLION DREAMS Elektra EKT 15/— (rescheduled)
VICIOUS CIRCLE THE PRICE OF PROGRESS CURT 5/— £2.50 (I/Revolver)
VINCENT, Gene THE BEST OF GENE VINCENT Rock 'n' Roll Masters EG2607601/2607604 £2.43 (E)
W.A.S.P. THE LAST COMMAND Capitol WSP 2/2C WSP 2 (XR Tape) £3.75 (E)
WHITTAKER, Roger TIDING OF COMFORT & JOY Tembo TMB 107/TMBC 107 £3.99 (2LP) (IMS)
WHITTAKER, Roger SONGWRITER Tembo TMB 107/TMBC 107 £3.98 (2LP) (IMS)
WILLIAMSON, Anne PRECIOUS MEMORY Emerald ERTV 1/ERTVC 1 £3.65 (SP)
WOOD, Ronnie CANCEL EVERYTHING Thunderbolt THBL 2034/— £3.99 (SP)
***YAMASHITA, Stom** SEA AND SKY Kuckkuck MC 072/— (Germany) MC 072/— (MW)
***YELLOWMAN & CHARLIE CHAPLIN** YELLOWMAN MEETS CHARLIE CHAPLIN Power House No Cat. No. £4.99 (JS)
***Y&T DOWN FOR THE COUNT** A&M AMA 5101/AMA 5101 £3.65 (F)

JAZZ

BLAKE, Art & THE JAZZ MESSENGERS DRUM SOUNDS Star Jazz SJAZZ 9/SJAZZ 9 £1.82 (CH)
CHARLES, Ray COLLECTION Star Jazz SJAZZ 1/SJAZZ 1 £1.82 (CH)
CROSBY, Bob & The Bop Cats MOURNIN' BLUES Affinity AFS 1014/— £3.47 (CH)
DAVIS, Miles A NIGHT IN TUNISIA Star Jazz SJAZZ 2/SJAZZ 2 £1.82 (CH)
ELDRIDGE, Roy PIPPIN' DUT Affinity AFS 1016/— (2LP) £4.68 (CH)
HANDCOCK, Herbie HOT AND HEAVY Star Jazz SJAZZ 4/SJAZZ 4 £1.82 (CH)
HOLIDAY, Billie MY MAN Star Jazz SJAZZ 3/SJAZZ 3 £1.82 (CH)
MONK, Thelonious SOLO MONK Star Jazz SJAZZ 8/SJAZZ 8 £1.82 (CH)
PARKER, Charlie BIRD SONG Star Jazz SJAZZ 5/SJAZZ 5 £1.82 (CH)
PARKER, Charlie & MILES DAVIS MILES OF JAZZ Star Jazz SJAZZ 7/SJAZZ 7 £1.82 (CH)
RUSHING, Jimmy & THE COUNT BASIE BAND GOOD MORNIN' BLUES Affinity AFS 1002/— £3.47 (CH)
SIMONE, Nina BACK LASH Star Jazz SJAZZ 6/SJAZZ 6 £1.82 (CH)
YOUNG, Lester LESTER LEAPS Star Jazz SJAZZ 10/SJAZZ 10 £1.82 (CH)

COMPACT DISC

***DEPECHE MODE** THE SINGLES '81-'85 Mute CDMUTL 1 (Compact Disc) £7.05 (I/RT/SP)
***JONES, Tom** THIS IS TOM JONES Decca 820 234-2 (Compact Disc) £6.79 (F)
***MADNESS** MAD NOT MAD Jarzaz/Virgin JZCD 1 (Compact Disc) £6.70 (E)

Monday 28 Oct-Friday 1 Nov
Album releases: 13
Compact Discs: 3

Distributor Codes

A—PRT 01-640 3344
ADS—Advance 01-771 3904
BACKS—0603 26221
BM—BiBi Magnetics 01-575 7117
BU—Unitec 08894 76316
C—CBS 01-960 2155
CA—Caddillac 01-836 3646
CAS—Castle 01-871 1419
CH—Charly 01-639 8603
CM—Celtic Music 0423 888979
CON—Conifer 0895 441 422
C.P.—Counterpoint 01-955 4321
DIS—Discovery 067 285 406
DS—D Sharp 0689 39329
E—EMI 01-561 8722
ERT—Earthworks 01-383 3952
F—PolyGram 01-590 6044
FAL—Falling A 0295 74730
GRI—Folsound 0203 711935
FP—Faulty 01-727 0734
FPS—77-45512
G—Lightning 01-969 8344
GI—Gypsy 01-994 8048
GRI—Groff's Records International 01-804 8100
GY—Greyhound 01-385 8146
H—HR Taylor 021 622 2377
HS—Hoishot 0532 742106
I—Cartel (Backs, Rough Trade) and Fast Forward 031 225 9297
Probe—051 236 6591
Nine Mile—0926 881292/831293
Red Rhino (Nth)—0904 64145
Revolver—0272 541291
IKF—01-381 2287
IMP—Impox Musik 01-229 5454
IMS—Import Music Services (via PolyGram) 01-590 6044
INV—Invicta Audiovisuals 0533 717211
IRS—Independent Record Sales 01-850 3161 (Chris Revoluton)
J—Jungle 01-359 9161
JS—Jeststar 01-961 5818
JSU—Jazz Services Unlimited 0422 64773
K—K-tel 01-992 8000
KS—Kingdom—01-836 4763
LO—Londisc 0206-271069
M—MSD—01-961 5646
MMG—Magnum Music Group 0784-65333
MIS—Music Industry Services 01-519 1215
MO—0292 521241
ML—Mainline 01-683 0330
MO—Mole Jazz 01-278 0703
MW—Making Waves 01-481 0593
N—Neon 0785 41311
O—Outlet 0232 222826
OR—Orbitone 01-965 8292
P—Pinnacle 0689 73146
PAC—Pacific 01-267 29178
PID—Private Independent Distributor
PK—Pickwick 01-200 7000
PR—President 01-839 4672
PROJ—Projection 0702 72281
R—RCA 021-525 3000
RA—Rainbow 01-589 3254
RC—Rollercoaster 01-397 8957
RE—Revolver 0272 541291
REC—Recommended 01-622 8834
RH—Rhino 01-965 9223
RL—Red Lightnin' 037-988 693
RM—Record Merchandisers 01-848 7511
ROSS—Ross 08886 2403
RT—Rough Trade 01-833 2133
Sil—Silva Screen 01-430 1317
SO—Stage One 0428 4001
SOL—Soloman & Peres 0494-32711
SP—Spartan 01-903 8223
ST—Studio Import 01-580 3438/9
STY—Stylus 01-453 0886
SW—Swift 0424 220028
T—Trojan 01-969 6651
TB—Terry Hood 0782 620321
TE—Tent 0708 751881
TR—Triple Earth 01-995 7059
V—Vista Sounds 01-953 1661
VFM—VFM Cassette Distributors 08447 731/0296 37307
W—WEA 01-998 5929
WRD—Worldwide Record Distributors 01-636 3925
X—Clyde Factors 041-221 9844
Y—Relay 01-579 6125

TOP 100 ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST	LABEL
1*	1	BROTHERS IN ARMS	Dire Straits	Warner Bros
2*	2	WHITNEY HOUSTON	Whitney Houston	Arista
3*	7	MIAMI VICE	Soundtrack	MCA
4*	6	SCARECROW	John Cougar Mellencamp	Riva
5	3	SONGS FROM THE BIG CHAIR	Tears For Fears	Mercury
6	4	THE DREAM OF THE BLUE TURTLES	Sting	A&M
7	5	BORN IN THE U.S.A.	Bruce Springsteen	Columbia/CBS
8*	8	HEART, Heart		Capitol
9*	12	IN SQUARE CIRCLE	Stevie Wonder	Tamla
10	9	RECKLESS	Bryan Adams	A&M
11	11	NO JACKET REQUIRED	Phil Collins	Atlantic
12	10	GREATEST HITS VOL 1 & II	Billy Joel	Columbia/CBS
13*	13	LOVIN' EVERY MINUTE OF IT	Loverboy	Columbia/CBS
14*	16	ROCK ME TONIGHT	Freddie Jackson	Capitol
15	15	EMERGENCY	Kool & The Gang	De-Lite
16*	18	WHO'S ZOOMIN' WHO	Aretha Franklin	Arista
17*	17	READY FOR THE WORLD	Ready For The World	MCA
18	14	MAKE IT BIG	Wham!	Columbia/CBS
19*	19	HUNTING HIGH AND LOW	A-Ha	Warner Bros
20*	21	SECRET OF ASSOCIATION	Paul Young	Columbia/CBS
21*	26	LIVE AT THE APOLLO	Daryl Hall & John Oates	RCA
22	23	LIKE A VIRGIN	Madonna	Sire
23	20	BACK TO THE FUTURE	Soundtrack	MCA
24	22	THEATRE OF PAIN	Motley Crue	Elektra
25*	30	ASYLUM	Kiss	Mercury
26*	24	BOY IN THE BOX	Corey Hart	EMI America
27*	27	CONTACT	Pointer Sisters	RCA
28*	32	NERVOUS NIGHT	The Hooters	Columbia/CBS
29	29	WORLD WIDE LIVE	Scorpions	Mercury
30	28	AROUND THE WORLD...	Prince/Revolution	Paisley Park
31	33	LITTLE CREATURES	Talking Heads	Sire
32	25	7 WISHES	Night Ranger	Camel/MCA
33	31	BE YOURSELF TONIGHT	Eurythmics	RCA
34	34	SACRED HEART	Dio	Warner Bros
35*	45	HERE'S TO FUTURE DAYS	Thompson Twins	Arista
36*	43	KNEE DEEP IN THE HOOPLA	Starship	Grunt
37*	44	HOW TO BE A ZILLIONAIRE	ABC	Mercury
38	38	INVASION OF YOUR PRIVACY	Ratt	Atlantic
39*	42	SOUL TO SOUL	Stevie Ray Vaughan	Epic
40	35	STANDING ON THE EDGE	Cheap Trick	Epic

BULLETS 41-100

44*	55	WELCOME TO THE REAL WORLD	Mr Mister	RCA
45*	47	CRUSH	Orchestral Manoeuvres In The Dark	A&M/Virgin
46*	49	BUILDING THE PERFECT BEAST	Don Henley	Geffen
51*	87	COLOR OF SUCCESS	Morris Day	Warner Bros
52*	54	MARCHING OUT	Yngwie Malmsteen	Polydor
53*	60	EATEN ALIVE	Diana Ross	RCA
54*	56	CITY LIFE	Boogie Boys	Capitol
55*	63	MISPLACED CHILDHOOD	Marillion	Capitol
57*	69	UNDER A RAGING MOON	Roger Daltrey	Atlantic
59*	61	COSI FAN TUTTI FRUTTI	Squeeze	A&M
60*	85	HOW COULD IT BE	Eddie Murphy	Columbia/CBS
64*	70	MAURICE WHITE	Maurice White	Columbia/CBS
71*	79	MEETING IN THE LADIES ROOM	Klymaxx	MCA/Constellation
72*	77	RHYTHM ROMANCE	The Romantics	Neimperor
74*	N	HOUNDS OF LOVE	Kate Bush	EMI America
78*	94	STREET CALLED DESIRE	René & Angela	Mercury
80*	N	GET OUT OF MY ROOM	Cheech & Chong	MCA
85*	N	THE HAND ON THE DOOR	The Cure	Elektra
88*	N	SO MANY RIVERS	Bobby Womack	MCA
90*	95	BEHAVIOUR	Saga	Portrait
94*	98	LUXURY OF LIFE	Five Star	RCA

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart Courtesy Billboard October 26, 1985

INCORPORATING LP
CD & CASSETTE SALES

TOP 100 ALBUMS

★ ★ ★ = TRIPLE PLATINUM (900,000 units) ★ ★ = DOUBLE PLATINUM (600,000 units) ★ = PLATINUM (300,000 units) ● = GOLD (100,000 units) ○ = SILVER (60,000 units) **NEW** = NEW ENTRY **RE** = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
1	5	2	THE LOVE SONGS ● George Benson (Various)	K-tel NE 1308 (K) C: CE 2308
2	NEW		LIVE AFTER DEATH ○ Iron Maiden (Martin Birch)	EMI RIP (E) C: TC RIP 1
3	NEW		OUT NOW!! 2 Various (Various)	Chrysalis/MCA OUV 2 (F) C: ZOUTV 2
4	NEW		LOVE The Cult (Steve Brown)	Beggars Banquet BEGA 65 (W) C: BEGC 65
5	1	5	HOUNDS OF LOVE ● Kate Bush (Kate Bush)	EMI KAB 1 (E) C: TC KAB 1 CD: CDP 746164-2
6	3	49	LIKE A VIRGIN ★★ Madonna (Nile Rodgers (9) Madonna/Steve Bray (11))	Sire WX 20 (W) C: WX20 CD: 923157-2
7	2	2	THE GIFT Midge Ure (Midge Ure)	Chrysalis CHR 1508 (F) C: ZCHR 1508
8	NEW		THE SINGLES 81-85 ● Depeche Mode (Daniel Miller/Depeche Mode (all 13 tracks) with Gareth Jones (3))	Mute MUTEL 1 (U/R/SP) C: C MUTEL1
9	4	23	BROTHERS IN ARMS ★★ Dire Straits (Mark Knopfler/Neil Dorfsman)	Vertigo/Phonogram VERH 25 (F) C: VERHC 25; CD: 824 499-2
10	NEW		WORLD MACHINE Level 42 (Wally Badarou/Level 42)	Polydor POLH 25 (F) C: POLH 25
11	RE		WEST SIDE STOREY ● Various — Leonard Bernstein/Kiri Te Kanawa/José Carreras/Tatiana Troyanos (John McClure)	Deutsche Grammophon 415253-1 (F) C: 415253-2 CD: 415253-4
12	16	15	GREATEST HITS VOLUME I AND VOLUME II ● Billy Joel (Various)	CBS 88666 (C) C: 40-88666; CD: 88666
13	7	16	VITAL IDOL ● Billy Idol (Keith Forsey)	Chrysalis CUX 1502 (F) C: ZCUX 1502
14	NEW		MUSIC FROM THE TELEVISION SERIES 'MIAMI VICE' ● Various (Various)	C: ZCMV 584 BBC/MCA REMV 584 (A)
15	11	4	EXPRESSIONS ○ Various (Various)	K-tel NE 1307 (K) C: CE 2307
16	6	11	NOW, THAT'S WHAT I CALL MUSIC 5 ★★ Various (Various)	Virgin/EMI NOW 5 (E) C: TC-NOW 5
17	8	18	MISPLACED CHILDHOOD ● Marillion (Chris Kimsey)	EMI MRL 2 (E) C: TC MRL 2; CD: CDP 746160-2
18	NEW		STRENGTH The Alarm (Mike Howlett)	IRS/MCA MIRF 1004 (F) C: MIRC 1004
19	9	14	MADONNA ● Madonna (Reggie Lucas)	Sire WX 22 (W) C: WX 22 CD: 923867-2
20	13	20	BOYS AND GIRLS ● Bryan Ferry (Rhett Davies/Bryan Ferry)	EG/Polydor EGPL 62 (F) C: EGCMC 62; CD: 825 659-2
21	15	14	THE KENNY ROGERS STORY ● Kenny Rogers (Various)	Liberty EMTV 39 (E) C: TC-EMTV 39
22	17	100	U2 LIVE "UNDER A BLOOD RED SKY" ★★ U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMC 3
23	14	35	NO JACKET REQUIRED ★★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2345 (E) C: TCV 2345; CD: CDV 2345
24	18	34	SONGS FROM THE BIG CHAIR ★★ Tears For Fears (Chris Hughes)	Mercury/Phonogram MERH 58 (F) C: MERHC 58; CD: 824300-2
25	12	5	IN SQUARE CIRCLE ● Stevie Wonder (Stevie Wonder)	Motown ZL 72005 (R) C: ZK 72005
26	10	8	THE HEAD ON THE DOOR The Cure (Robert Smith/Dave Allen (7)/Robert Smith/Dave Allen/Howard Grey (3))	Fiction/Polydor FIXH 11 (F) C: FIXHC 11; CD: 827231-2
27	21	18	THE DREAM OF THE BLUE TURTLES ● Sting (Sting/Pete Smith)	A&M DREAM 1 (F) C: DREMC 1; CD: DREMD 1
28	NEW		HOW TO BE A ZILLIONAIRE ABC (Martin Fry/Mark White)	Neutron/Phonogram NTRH 3 (F) C: NTRH 3 CD: 824 904-2
29	33	2	RAIN DOGS Tom Waits (Tom Waits)	Island ILPS 9803 (E) C: ICT 9803
30	26	66	DIAMOND LIFE ★★ Sade (Robin Millar)	Epic EPC 26044 (C) C: 40-26044; CD: 26044
31	19	5	HERE'S TO FUTURE DAYS ● Thompson Twins (Nile Rodgers/Tom Bailey)	Arista 207 164 (F) C: 407 164
32	27	70	PRIVATE DANCER ★★ Tina Turner (Various)	Capitol TINA 1 (E) C: TC-TINA 1; CD: CDP 746041-2
33	23	55	THE UNFORGETTABLE FIRE ★ U2 (Brian Eno/Daniel Lanois)	Island U2 5 (E) C: UZC 5; CD: CID 102
34	NEW		PICTURE BOOK Simply Red (Stewart Levine)	Elektra EKT 27 (W) C: EKT 27C
35	30	5	THE TV HITS ALBUM Various (Various)	Telebell/Towerbell TVLP 3 (C) C: ZCTV 3
36	28	120	QUEEN GREATEST HITS ★★ Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30; CD: CDP 746033-2
37	25	35	RECKLESS ● Bryan Adams (Bryan Adams/Bob Clearmountain)	A&M AMA 5013 (F) C: AMC 5013; CD: CDA 5013
38	24	13	LUXURY OF LIFE Five Star (Nick Martinelli (5)/Steve Harvey (3)/Various)	Tent/RCA PL 70735 (F) C: PK 70735
39	22	72	BORN IN THE U.S.A. ★★ Bruce Springsteen (B. Springsteen/J. Landau/C. Plotkin/S. Van Zandt)	CBS 86304 (C) C: 40-86304; CD: 86304
40	41	5	REBEL YELL Billy Idol (Keith Forsey)	Chrysalis CHR 1450 (F) C: ZCHR 1450; CD: ACCD 1450
41	NEW		BLUE SKIES Kiri Te Kanawa/Nelson Riddle Orchestra (Paul Myers)	London KTCT 1 (F) C: KTXC 1 CD: 414 662-2
42	20	3	MAD NOT MAD Madness (Clive Langer/Alan Winstanley)	Zarjaz/Virgin JZLP 1 (E) C: ZJMC 1
43	31	7	LEAVE THE BEST TO LAST James Last (James Last)	Polydor PROLP 7 (F) C: PROMC 7; CD: 827393-2
44	39	4	THE LEGEND OF BOBBY DARIN Bobby Darin (Various)	Atlantic/Stylus SMR 8504 (STV) C: SMC 8504
45	NEW		MACALLA Clannad (Steve Nye)	RCA PL 70894 (R) C: PK 70894
46	37	7	BAGGARIDDIM UB40 (UB40/Ray 'Pablo' Falconer)	DEP International/Virgin LP DEP 10 (E) C: CADEP 10; CD: DEPCD 10
47	32	5	SO MANY RIVERS Bobby Womack (Bobby Womack/James Gadson)	MCA MCF 3282 (F) C: MCF 3282
48	NEW		AT THE END OF THE DAY The Fureys & Davey Arthur (Phil Coulter)	K-tel ONE 1310 (K) C: OCE 2310
49	29	4	STREET SOUNDS ELECTRO 9 Various (Various)	Street Sounds ELCST 9 (A) C: ZCELC 9
50	49	25	BE YOURSELF TONIGHT ★ Eurythmics (David A Stewart)	RCA PL 70711 (R) C: PK 70711; CD: PD 70711

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
51	35	8	OPEN TOP CARS AND GIRLS IN T-SHIRTS Various (Various)	Telstar STAR 2257 (R) C: STAC 2257
52	34	7	SPORTS ○ Huey Lewis And The News (Huey Lewis And The News)	Chrysalis CHR 1412 (F) C: ZCHR 1412; CD: ACCD 1412
53	38	14	HEARTBEAT CITY ● The Cars (Robert John "Mutt" Lange/The Cars)	Elektra 960296-1 (W) C: 960296-4; CD: 960296-2
54	NEW		BELIEVE YOU ME Blancmange (Steve Levine (8) Neil Arthur/John Williams (2) Stephen Luscombe (1))	London LONLP 10 (F) C: LONC 10
55	52	69	ELIMINATOR ★★ ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: W 3774-4; CD: W 3774-2
56	40	2	IQ 6: ZANG TUMB TUUM SAMPLED Various (Various)	ZTT/Island IQ 6 (E) C: IQC 6
57	NEW		THE COVENANT, THE SWORD AND THE ARM OF THE LAW Cabaret Voltaire (Cabaret Voltaire)	C: TCV 3 Some Bizzare/Virgin CV 3 (E)
58	46	30	THE SECRET OF ASSOCIATION ★ Paul Young (Laurie Latham)	CBS 26234 (C) C: 40-26234 CD 26234
59	45	50	"ALF" ★★ Alison Moyet (Tony Swain/Steve Jolley)	CBS 26229 (C) C: 40-26229; CD 26229
60	43	18	LITTLE CREATURES Talking Heads (Talking Heads)	EMI TAH 2 (E) C: TAHTC 2; CD: CDP 746158-2
61	48	45	ALCHEMY — DIRE STRAITS LIVE ★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram VHY 11 (F) C: VERYC 11; CD: 818243-2
62	50	20	FACE VALUE ★★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TCV 2185; CD: CDV 2185
63	61	2	LIBRA Julio Iglesias (Ramon Arcusa)	CBS 26623 (C) C: 40-26623
64	44	3	THE WHO COLLECTION The Who (Various)	Impression IMPD 4 (C) C: IMDK 4
65	42	11	RUM, SODOMY & THE LASH The Pogues (Elvis Costello)	Suñ SEEZ 58 (E) C: ZSEEZ 58
66	NEW		REELIN' IN THE YEARS — VERY BEST OF STEELY DAN Steely Dan (Gary Katz)	MCA DANVT 1 (F) C: DANTV 1
67	79	3	ELVIS PRESLEY — BALLADS Elvis Presley (—)	Telstar STAR 2264 (R) C: STAC 2264
68	64	7	RATTLESNAKES ○ Lloyd Cole and The Commotions (Paul Hardiman)	Polydor LCLP 1 (F) C: LCMC 1; CD: 823 683-2
69	62	105	CAN'T SLOW DOWN ★★ Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R) C: CSTMA 8041; CD: MCD 06559
70	91	27	VOICES FROM THE HOLY LAND ○ BBC Welsh Chorus/Aled Jones (Trebil) conductor J.H. Thomas (H. Owen/B. Coles)	BBC REC 564 (A) C: ZCM 564
71	57	18	THE COLLECTION ★★ Ultravox (Ultravox/Conny Plank/George Martin)	Chrysalis UTV 1 (F) C: ZUTV 1; CD: CCD 1490
72	76	17	LOVE OVER GOLD ★★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359 109 (F) C: 7150 109 CD: 800 088-2
73	56	25	SUDDENLY ● Billy Ocean (Keith Diamond)	Jive HIP 12 (A) C: HIPC 12; CD: CHIP 12
74	51	18	ALL THROUGH THE NIGHT ● Aled Jones with BBC Welsh Symphony Orchestra & Chorus (Bob Coles/Hefin Owen)	BBC REC 569 (A) C: ZCR 569
75	36	21	OUR FAVOURITE SHOP ● The Style Council (Peter Wilson/Paul Weller)	Polydor TSCLP 2 (F) C: TSCMC 2; CD: 825 700-2
76	60	17	WAR ★★ U2 (Steve Lillywhite)	Island ILPS 9733 (E) C: ICT 9733
77	63	2	SUZANNE VEGA Suzanne Vega (Lenny Kaye/Steve Addabbo)	A&M AMA 5072 (F) C: AMC 5072
78	65	29	GO WEST ● Go West (Gary Stevenson)	Chrysalis CHR 1495 (F) C: ZCHR 1495; CD: CCD 1495
79	NEW		HEART Heart (Ron Nevison)	Capitol EJ 24 0372 1 (E) C: 24 0372-4
80	RE		LEGEND ★★ Bob Marley & The Wailers (B. Marley/Wailers/C. Blackwell/S. Smith)	Island BMW 1 (E) C: BMWC 1 CD: 103
81	47	5	THIS IS THE SEA The Waterboys (M. Scott (all 9 tracks)/M. Glossop (6) John Brand (1) Karl Wallinger (1) C. ENCC5)	Ensign/Island ENCL 5 (E) C: ENCL 5
82	NEW		HITS ON OPERA Kilmeria with the London Symphony Orchestra (Steve Rowland)	Stylus SMR 8505 (STV) C: SMC 8505
83	73	16	MAKING MOVIES ★★ Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 6359 034 (F) C: 7150 034 CD: 800 050-2
84	58	39	STOP MAKING SENSE Talking Heads (Talking Heads)	EMI TAH 1 (E) C: TAHTC 1; CD: CDP 746064-2
85	54	7	RUN FOR COVER ○ Gary Moore (Andy Johns (3)/Peter Collins (2)/Beau Hill (2)/Mike Stone (2)/Gary Moore (1))	10/Virgin DIX 16 (E) C: CDIX 16
86	NEW		REGGAE HITS VOLUME 2 Various (Various)	Jetstar JELP 1002 (US/E) C: JELC 1002
87	NEW		MY TRIBUTE — BRYN YEMM INSPIRATIONAL ALBUM Bryn Yemm (Bryn Yemm/John Timperley)	C: WSTC 9665 Word WSTR 9665 (C)
88	94	13	THE VERY BEST OF CHRIS DE BURGH ● Chris De Burgh (Various)	Telstar STAR 2248 (R) C: STAC 2248
89	87	6	HUNDREDS AND THOUSANDS Bronski Beat (Mike Thorne)	Forbidden Fruit/London BITLP 2 (F) C: BITMC 2
90	67	4	WELCOME TO THE PLEASUREDOME ★★ Frankie Goes To Hollywood (Trevor Horn)	ZTT/Island ZTTO 1 (E) C: ZCIC 1; CD: CID 101
91	53	5	HALL & OATES AT THE APOLLO with David Ruffin/Eddie Kendrick Daryl Hall & John Oates (Daryl Hall/John Oates/Bob Clearmountain)	RCA PL 87035 (C); PK 87035 (R)
92	NEW		YOU MIGHT BE SURPRISED Roy Ayers (Roy Ayers/James Mtume)	CBS 26653 (C) C: 40-26653
93	95	50	MAKE IT BIG ★★ Wham! (George Michael)	Epic EPC 86311 (C) C: 40-86311; CD: 86311
94	84	6	DON'T STAND ME DOWN Dexy's Midnight Runners (Kevin Rowland/Alan Winstanley)	Mercury/Phonogram MERH 56 (F) C: MERHC 56; CD: 822989-2
95	71	19	CUPID & PSYCHE 85 ● Scritti Politti (Scritti Politti (6)/Anif Mardin (3))	Virgin V 2350 (E) C: TCV 2350; CD: CDV 2350
96	68	2	THE CREEDENCE COLLECTION Creedence Clearwater Revival (Various)	Impression IMPD 3 (C) C: IMDK 3
97	77	14	WIDE AWAKE IN AMERICA ○ U2 (Various)	Island (Import) ISSP 22 (Island) C: ICT 22
98	74	12	SINGLE LIFE Cameo (Larry Blackmon)	Club/Phonogram JABH 11 (F) C: JABHC 11 CD: 824546-2
99	NEW		NO FREE LUNCH Green On Red (Dan Stuart)	Mercury/Phonogram MERIM 78 (F) C: MERMC 78
100	96	2	HITS OUT OF HELL ● Meat Loaf (Various)	Cleveland International/Epic EPC 26156 (C) C: 40-26156; CD 26156

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COUNTRY

Conn sets a Silk Cut Star line-up

By CHRIS WHITE

TOP UK country music promoter Mervyn Conn is in Nashville finalising the line-up for next year's Wembley Silk Cut Festival. He's keeping tight-lipped about the 1986 bill but promises "a couple of hefty names who haven't played the festival for some years". The final roll-call will be revealed at the Kensington Royal Garden Hotel on November 5.

The Silk Cut Festival will be divided into two sections next year — over and around Easter for North European countries with similar festivals in Spain and Portugal scheduled for June.

MEANWHILE CONN is promoting the new 23-date tour by Boxcar Willie starting on November 8. — Boxcar, a firm favourite with UK country fans, has several TV appearances lined up including Wogan and Pebble Mill At One, and will also be guesting on a BBC TV special being filmed around Johnny Russell, who appeared on the last Wembley country bill.



THE NEW-look Tammy Wynette who's amongst the artists featured on the New Christmas At The Country Store album on Starblend.

PRODUCT NEWS: RCA is releasing The Judds' current US hit Mama He's Crazy in time for their UK visit early next month. The mother and daughter duo are one of the most successful new country acts to have emerged in the last 18 months, and in the brief two years since their recording debut have had several US country chart hits, and won a Grammy for Best Country Performance.

Demon Records releases Town & Country by The Rave-Ups, and new band from the US West Coast, whose ballad-type songs are described as "Pink Floyd meeting Johnny Cash"...

STARBLEND RELEASES its Christmas At The Christmas Store album next week, and it looks like it could be a seasonal best-seller with names like Johnny Cash, Marty Robbins, Elvis Presley, Willie Nelson, Alabama, Tammy Wynette and Slim Whitman all featured.

TALKING OF Willie Nelson, CBS has just released his Half Nelson album, appropriately named because it features him duetting with various top country names including Merle Haggard, Mel Tillis, George Jones and Lucy J Dalton.



COUNTRY GIANTS Willie Nelson and Merle Haggard — teaming up for Nelson's latest album, Half Nelson, on CBS.

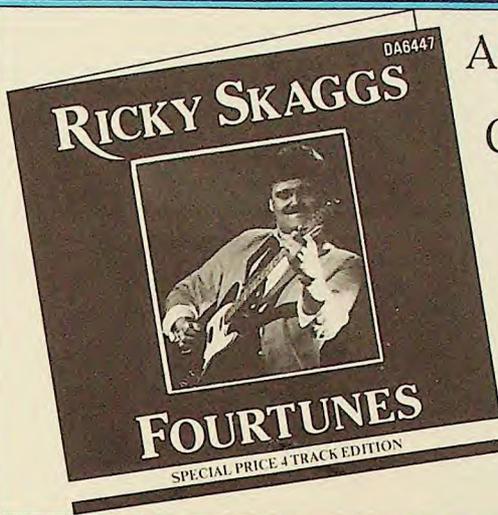
MUSIC WEEK

COUNTRY MUSIC

MUSIC WEEK

26 OCTOBER, 1985

TOP 30 ALBUMS



A Special Price Four Track Set from the CMA Entertainer of the Year

FOURTUNES RICKY SKAGGS

As featured on his recent BBC2 TV Special.



DA6447

1 (1)	THE KENNY ROGERS STORY Kenny Rogers	Liberty EMTV 39 (E)	15 (9)	THE VERY BEST OF DOLLY PARTON Dolly Parton	RCA PL 89007 (R)
2 (3)	THE BEST OF THE EAGLES The Eagles	Asylum EKT 5 (W)	16 (21)	HIGHWAYMAN Waylon Jennings/Willie Nelson/Johnny Cash/Kris Kristofferson	CBS 26466 (C)
3 (2)	OLD WAYS Neil Young	Geffen GEF 26377 (C)	17 (13)	ONE OF THESE NIGHTS The Eagles	Asylum K53014 (W)
4 (4)	FOUR STAR COUNTRY Johnny Cash/Merle Haggard/Willie Nelson/Kris Kristofferson	K-tel NE 1278 (K)	18 (10)	THEIR GREATEST HITS The Eagles	Asylum K 53017 (W)
5 (6)	LONE JUSTICE Lone Justice	Geffen GEF 26288 (C)	19 (Re)	AT THE COUNTRY STORE Tammy Wynette	Country Store/Starblend CST 001 (A)
6 (20)	NATIVE SONS The Long Ryders	Zippo/Demon ZONG 003 (MW/P)	20 (Re)	FIRST LADIES OF COUNTRY Various	CBS 32235 (C)
7 (5)	DOLLY PARTON'S GREATEST HITS Dolly Parton	RCA PL 84422 (R)	21 (11)	CENTERFIELD John Fogerty	Warner Brothers 9252031 (W)
8 (7)	DR HOOK'S GREATEST HITS Dr Hook	Capitol EST 26037 (E)	22 (18)	AT THE COUNTRY STORE Dr Hook	Country Store/Starblend CST 006 (A)
9 (14)	HOTEL CALIFORNIA The Eagles	Asylum K 53051 (W)	23 (23)	THE VERY BEST OF BRENDA LEE Brenda Lee	MCA LETA 1 (F)
10 (15)	TURN THE PAGE Waylon Jennings	RCA PL 85428 (R)	24 (New)	IMAGES Don Williams	K-tel NE 1033 (K)
11 (Re)	DREAMLAND EXPRESS John Denver	RCA PL 85458 (R)	25 (Re)	AT THE COUNTRY STORE Billie Jo Spears	Country Store/Starblend CST 010 (A)
12 (26)	LOVE HURTS The Everly Brothers	K-tel NE 1197 (K)	26 (12)	LOVE STORIES Don Williams	K-tel NE 1252 (K)
13 (17)	THE VERY BEST OF DON WILLIAMS Don Williams	MCA MCG 4014 (F)	27 (New)	COUNTRY BOY Ricky Skaggs	Epic EPC 26170 (C)
14 (8)	THE JOHN DENVER COLLECTION John Denver	Telstar STAR 2253 (R)	28 (Re)	HELP ME MAKE IT THROUGH THE NIGHT Willie Nelson	RCA International NL 89475 (R)
			29 (New)	FAVOURITE COUNTRY SONGS Ricky Skaggs	Epic EPC 26433 (C)
			30 (Re)	PARDNERS IN RHYME The Statlers	Mercury/Phonogram MERH 71 (F)

THE JUDDS

THIS YEAR'S COUNTRY MUSIC ASSOCIATION AWARD WINNERS

SINGLE OF THE YEAR VOCAL GROUP OF THE YEAR

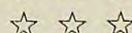
'WHY NOT ME'



THE JUDDS

SINGLE TAKEN FROM THE CURRENT RCA ALBUM

"WHY NOT ME" PL/PK 85319



RCA

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INDEPENDENT LABELS

Edited
by
CHRIS WHITE

MIS set for expansion

MUSIC INDUSTRY Services which started distribution operations earlier this year in the wake of the IDS collapse has undergone an expansion programme as the company moves into larger premises in Stratford, East London.

MIS has now split into two organisations — the original MIS offering recording and manufacturing services, and MIS Sales and Distribution concentrating on marketing, promotion and sales.

East London record dealers Nigel Henson and Paul White, owners of Sounds Right record store chain, have become new financial partners in the set-up and Henson says: "The main aim of MIS is to spearhead a unit force of independent labels with the power to compete with the established

majors, yet retain their individuality and independence." John Bassett, the original founder of MIS, adds "Our distribution and sales service has gone from strength to strength in recent months, but with this new partnership and financial boost, the image and service of MIS will be high in the professional market."

Product currently being distributed by MIS, which also has a distribution agreement with EMI, includes Bob Marley's Rainbow Country on Red Lightnin', Robin Scott's Eureka On Discovery, Turn Away by Jo Cottee on Reluctant, and Marmalade's Greatest Hits on Zuma.

Music Industry Services, 38 The Broadway, London E15 4QS (01-519 1215).

FLESH FOR Lulu's new single is Baby Hurricane, the first to be taken off their forthcoming Statik LP, Big City Fun. The single is backed with Anti-Social and an extra version of Iggy & The Stooges' 1970 (Feel Alright) on the 12-inch. The band are currently touring the country, having reopened Charing Cross' Heaven last Sunday (20). Statik is distributed by Pinnacle... On the heels of their fine new single, Birthday Girl, **Microdisney** will be releasing their third album, The Clock Came Down The Stairs, on Rough Trade at the end of the month... Ennervated by its freshly reinstated indie position, Go! Discs has signed Hull's **Housemartins**. The band are current on tour, and have just released their debut single, Flag Day... **Quando Quango** have a new

Tracking...

single **Genius/Rebel**, out this week on Factory... **Richard Kirk** of Cabaret Voltaire teams up with **Peter Hope**, ex-The Box, for a 12-inch on Doublevision entitled Leather Hands, this week, via Rough Trade and the Cartel... **Danielle Dax** has her debut solo single Yummer Yummer Man, released this week on the Awesome label. The single is backed by Bad Miss M on the 7-inch, with the extra "dance" track, Fizzing Human Bomb, on the bigger size. Distribution is by Rough Trade... **The Fits** have their mini-LP Fact Or Fiction released by Trapper this week, via Red Rhino at the knock down dealer price of £2.10... Still with Red

Rhino distributed labels, **Chainsaw** has a new Living In Texas 4-song EP entitled Glad Bad Sad And Mad, just out. Tracks are: Girl In The Red Leather Coat, Mr Fish, Jesus Christ and Hate Me More... Mediaburn Records follows the success of **The Stingray's** Live Retaliation LP with a two track flexi and magazine detailing the band's history. The flexi features two previously unreleased songs recorded live and a spoken message from the group. The package is being distributed by Rough Trade and should retail for the price of a single... Cast somewhere between The Sisters Of Mercy and The Rolling Stones, Leeds' **Rose**

Of Avalanche have a scintillating new single, Goddess, out on LIL (Leeds Independent Label). It's the band's second offering and should effortlessly build on the good reaction its predecessor, L A Rain, received. Also on LIL is the first single from **Dorian Gray**, a 7-inch-only entitled Promise Of Love. Distribution is by Red Rhino... **Dr Feelgood** have a new 6-track mini-LP, Mad Man Blues, out on I-D. The record carries a dealer price of £2.10, and its release is being supported by pop press advertising and in-store posters. Distribution is by Revolver... New releases from Black Flag's SST label include the first LP from **SWA** (who feature members of Flag), which is called Your Future If You Want It...

MORE INDIES P. 29

THE ALBUM

Have a good forever...

11 tracks featuring
You're Never Too Young
Spend The Night
In Your Car
+ 8 new tracks

Cat: ADLP1

THE CASSETTE

Have a good forever...

13 tracks featuring
12" mixes of
You're Never Too Young
I Forgot
Spend The Night
In Your Car
+ extra track

Cat: ADCASS 1

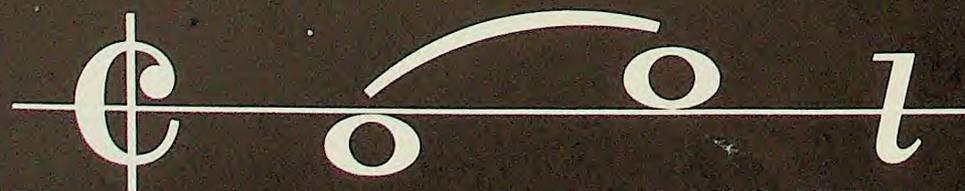
OUT ON ABSTRACT DANCE: 21 OCT
OFFICIAL MERCHANDISE WILL BE AVAILABLE
ON THIS TOUR

THE TOUR 1985

Town	Venue
October	
17 Cranwell	RAF Cranwell
18 Purfleet	Circus Tavern
19 Peterborough	Tropicana
21 Sunderland	The Barbary Coast
22 Blackpool	Bunters
23 Glasgow	Hospitality Inn
24 Ayr	Odeon
25 Arbroath	Smokies
26 Paisley	Town Hall
27 Redcar	Coatham Bowl
28 Bournemouth	Academy
29 Penzance	Demelza's
30 Plymouth	Academy
31 Slough	Fulcrum
November	
1 Yeovil	The Gardens
2 Eastbourne	Winter Gardens
4 Ipswich	Gaumont
6 Nottingham	Rock City
7 London	Dominion
10 Croydon	Fairfield Hall
12 Watford	Middx & Herts. Country Club
13 Luton	Pink Elephant
14 Manchester	Hacienda
15 Hereford	Mr. T's
16 Oxford	Apollo
17 Cardiff	St. David's Hall
18 Portsmouth	Guildhall
19 Chatham	Central Hall
20 Rayleigh	Pink Toothbrush
21 Stoke	Shelleys
23 Gt. Yarmouth	Tower Ballroom

Have a good forever...

THE



NOTES

and dance
DISCO

JAMES HAMILTON

DESPITE IMPORTS from the US never having been so easily and readily available as now, in the few record shops which stock them, the golden age of import sales remains back in those good old days of the very late Seventies. Back then some shops could shift 500 to 1,000 US copies of such as **McFadden & Whitehead's** Ain't No Stoppin' US Now before any UK release was put into motion — and that at a time when 12-inch imports cost around £2.50 against the domestic 99p, while now the difference is much less at £5.25 against about £3.20. Why then, although healthy sellers exist, have import sales fallen off?

Is it because fairly rapid UK release is now a foregone conclusion and buyers are prepared to wait (albeit to be confused then by a bewildering choice of mixes)? Incidentally, mentioned on import last week, **Evelyn 'Champagne' King's** welcome return to her old style is being rush released here this week, **Your Personal Touch** (RCA PT 49916), following its being by far the best received of that particular import batch.

This week's (at time of writing) were less exciting although shaping up as the best selling LP is **Ralph MacDonald's** Surprise! (Polydor 827 078-1), while **Rosie Gaines' Caring** (Epic BFE 40090) is selling for the sultry scatting **Good Times**, and **Patti Austin's** Getting Away With Murder (Qwest 1-25276) has had a bit of a tickle ahead of UK release, as has on 12-inch **Nile Rodgers' State Your Mind/Stay Out Of The Light** (Warner Bros 0-20375), others on 12-inch import including **Sweet Cookie's** Heartbreaker (Checkpoint Records CP 201), **Fire Fox's** Fire (Atlantic 0-86843). The biggest attention grabber on domestic release will obviously be **Paul Hardcastle's** Just For Money (Chrysalis CASHX 1) featuring Lord Olivier and Bob Hoskins, but whether it'll actually do well on the dancefloor remains to be seen.

Others on 12-inch are **Kleer's** Never Cry Again (Remix)/Lay Ya Down EZ (Atlantic A9505T), two extremely strong tracks back-to-back; **Howard Johnson's** Knees (A&M AMY 282), a brilliant Jimmy Jam & Terry Lewis production flipped by a clever impersonations filled US-released remix of Stand Up; **Princess's** After The Love Is Gone (Supreme Records SUPET 103), following such huge success with just one hit it should be a warning that already this sounds merely like another predictable Princess record; **Rick Clarke's** Love With A Stranger (Local Records LR 11, via 01-808 5180), a relaxed classy subtle sneaky slinker worth investigating; **Val Young's** Seduction (Gordy ZT 40420), overdue singles release for her one hot album track; **Lise Richards' Hooked On Your Love/Omari's** After Loving You (Recent Future Records 12RFR 001, via PRT), back-to-back UK release for a simple nagger and denser soul track both from different US labels.

Steve Arrington's She Just Don't Know (Atlantic A9500T), the delicately swaying Smokey Robinson-ish "third hottest" track from his album now un-remixed and unlikely to do much; **Lifesighs' Get Serious** (Pressure Records 12HAVE 1), hurried earworm attempt at the Kashif sound probably for finely tuned ears only.

Of poppier appeal may be **Kool & The Gang's** Emergency (De-Lite DEX 21), and **Edwin Starr's** Missiles (We Don't Want To Die) (Hippodrome 12HIPPO 105, via EMI), although I've heard a better mix of the latter than either on this pressing. On LP, the **RAH Band's** Past, Present & Future (RCA PL 70888) is a compilation of known material including two remakes, and will doubtless sell well to their region of easy listening fans.

Finally, as after all sales in this business are more important than musical quality, two related 12-inch releases neither of which stand up to a quality check but both of which have racked up some at least initial sales to youngsters are **Mac, Mac with the Jammalot Kingdom's** Let Me Take You Home — Lisa Lisa (Creole CRT87), and **Lisa Lisa and Cult Jam with Full Force's** Can You Feel The Beat (CBS TA 6635) — but even kids can't be fooled for long, and they may already by now have sussed that the respectively answer version and follow-up don't hold a light to the original genuinely strong I Wonder If I Take You Home.

Redding for Solida debut

THIS PAGE has been spotlighting a new UK soul/dance label almost every week during the past couple of months. One not so far mentioned made its debut in mid-September, and has already stirred some club action around the South-East with its first 12-inch release, Give Me Your Body by George Redding.

The label in question is Solida, a division of the Solida Leisure Group which is based at 67, Dulwich Road, Herne Hill, London SE24 0NJ (Tel. 01 274 2762). Marketing is through Music Industry Services (01 519 1215), with national distribution by EMI.

George Redding, originally from St Lucia, began his UK musical career with Jimmy James & The Vagabonds, before branching out as a solo club entertainer all over Europe and the Middle East, and honing his songwriting skills along the way. Prior to signing with Solida, he had one previous 12-inch release with his own song I Wish, which appeared on his own Major G Music indie label.

Redding's new release is also one of his songs. Catalogue number for Give Me Your Body is SOLID-T 100.

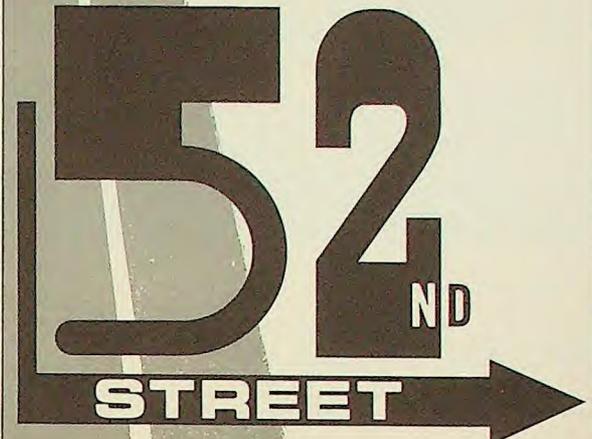
Canute Edwards

CANUTE EDWARDS is now recording for EMI and not MCA as a headline in last week's Disco (MW Oct 19) indicated.

RADIO London

- A LIST
- CAMEO: Single Life Club/Phonogram
 - D TRAIN: Music (Paul Hardcastle Remix) Prelude/RCA
 - SADE: The Sweetest Taboo Epic
 - COLONEL ABRAMS: Trapped MCA
 - WALLY BADAROU: Chel Inspector Epic
 - THE SYSTEM: This Is For You Boiling Point/Polydor
 - GRACE JONES: Slave To The Rhythm ZTT/Island
 - BRILLIANT: It's A Man's Man's Man's World Food/WEA
 - TOTAL CONTRAST: Hit And Run London
 - READY FOR THE WORLD: Oh Sheila MCA
 - CLIMBERS
 - JOE SAMPLE featuring PHYLIS HYMAN: MCA
 - The Survivor
 - PRINCE & THE REVOLUTION: Pop Life Paisley Park/Warner Brothers
 - REGGIE: On The Park (White Label)
 - MOONTWIST: Sight And Sound Certain/Priority
 - MAI TAI: Am I Losing You Forever Hot Meli/Virgin
 - GINA MARIE, MICHAEL YOUNG & THE AMERICAN STREETS: South African Sunshine (US Import — Roulette)
 - TAKA BOOM: Middle Of The Night (US Import — Mirage)
 - WHODINI: Freaks Came Out At Night: Jive
 - BRENDA K. STARR: Pickin' Up Pieces (US Import — Mirage)
 - PATTI LABELLE: Shy (US Import — Philadelphia International)
- As featured on the TONY BLACKBURN Show Radio London 9am-12 noon Monday-Friday (206m/94.9 VHF)

TEN 74
TEN 7412



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DISCO and dance

Gospel gets an airing on new Quest import

A PROBABLE early release through WEA is Let My People Go, by the Winans (US Quest 0-20388). Although it has not been scheduled as yet, the 12-inch is currently causing a stir as a US Quest label import, distinctively pressed in the US (although for no apparent reason) on purple vinyl. It is musically distinctive in being essentially a gospel song by an act (a family group, in fact) recognised within that genre. UK buyers made their acquaintance just recently, as one of the acts on the Street Sounds Inspiration Dance compilation.

Probably the key to dance floor interest in the new Winans single is its 12-inch flipside, listed as an instrumental mix, and indeed devoid of some of the A-side vocals, though it still retains the punchline voice passages. This side was the result of a remix by Denzil Miller, and the joyous dance groove of the production is certainly emphasised. Chances are the A and B-sides will be reversed on a UK release, certainly at the initial stage for club promotion. A left-fielder to be aware of, even if its inspirational message gets lost under the dance reaction.

MUSIC Video

Description (tracks)/Timings/Rec Retail Price	Label
1 PHIL COLLINS: No Jacket Required EP (5 tracks/30 min) £11.95	Virgin/PVG VC 095
2 MADONNA: The Video EP (4 tracks/18 min) £11.95	Warner Music WMV 3
3 TINA TURNER: Private Dancer Tour Live (13 tracks/55 min) £14.99	PMI MVP 99 1085 2
4 U2: Live "Under A Blood Red Sky" Live (12 tracks/61 min) £19.95	Virgin/PVG VVD 045/PVG
5 QUEEN: Live In Rio Live (16 tracks/1hr) £14.99	PMI MVP 99 1078 2
6 NEW DAVID BOWIE: Ricochet Semi-Documentary (5.5. Asia Tour) (1hr) £19.95	Virgin/PVG VVD 084
7 KATE BUSH: The Single File Compilation (12 tracks/50 min) £14.99	PMI MVP 99 1031 2
8 DEAD OR ALIVE: Youthquake Video Album (6 tracks/30 min) £14.95	CBS/Fox 3070 50
9 ELVIS PRESLEY: '68 Comeback Special Live (21 tracks/1hr) £19.95	Virgin/PVG VVD 082
10 QUEEN: Greatest Fix Compilation (17 tracks/60 min) £14.99	PMI MVP 99 1011 2
11 MARILLION: Recital Of The Script Live (6 tracks/55 min) £14.99	PMI MVP 99 1036 2
12 DIRE STRAITS: Alchemy Live Live (10 tracks/1hr 20 min) £19.95	PolyGram 040 269 2
13 WHAM!: The Video EP (5 tracks/21 min) £14.99	CBS/Fox 3048 50
14 DURAN DURAN: The Video Album Compilation (11 tracks/55 min) £14.99	PMI MVP 99 1024 2
15 PAUL YOUNG: The Video Singles Compilation (5 tracks/30 min) £14.99	CBS/Fox 6456 50
16 IRON MAIDEN: Behind The Iron Curtain Live (4 tracks/30 min) £9.95	PMI MVR 99 0039 2
17 NOW, THAT'S WHAT I CALL MUSIC VIDEO 5 Compilation (20 tracks/1hr 20 min) £19.99	PMI/Virgin MV N09 5
18 MALCOLM McLAREN: Duck Rock Video Album (14 tracks/55 min) £19.95	Virgin/PVG VVD 087
19 AC/DC: Let There Be Rock Live (12 tracks/1hr 34 min) £19.95	WHV PEV 3407 3
20 KISS: Animalize, Live Uncensored Live (15 tracks/1hr 25 min) £19.95	Embassy EV 5606
21 LED ZEPPELIN: The Song Remains The Same Live (9 tracks/79 min) £19.95	WHV PEV 61389
22 RUSH: Through The Camera Eye Compilation (8 tracks/45 min) £19.95	Embassy EV 5607
23 ULTRAVOX: The Collection Compilation (12 tracks/55 min) £19.95	Palace/PVG CVM 14
24 MARC BOLAN: Laser Love EP (4 tracks/15 min) £11.95	Marc On Wax/Spartan LASER 1
25 GARY NUMAN: The Beseker Tour Live (13 tracks/56 min) £19.99	Peppermint/Guilt 6121 5
26 THE CARS: Heartbeat City Video Album (8 tracks/48 min) £19.99	Warner Home Video FEV 3407 4
27 NEW MOTOWN 25... Yesterday, Today, Forever Special Concert (2hr) £19.95	MGM/UA, CBS UMW 10302
28 Q-TIPS FEATURING PAUL YOUNG: Live Live (6 tracks/25 min) £14.95	Jettisoundz JE 141
29 MARILLION: Video EP EP (2 tracks/27 min) £9.95	PMI MVS 99 0083 2
30 LIONEL RICHIE: All Night Long Compilation (4 tracks/35 min) £10.95	RCA/Columbia RTV 16552

!! Suzie Barnes - New of week ^{RAH} _{1st} not sure if this week or next..



JUST RELEASED on RCA is the RAH Band's album Past, Present & Future (PL 70888). As the title suggests, it is essentially a recap of the band's successes to date, plus a couple of brand-new cuts (one, the new single) to justify the 'future' tag. The set includes all the significant RAH Band chart successes, reviewing familiar titles like Rock Me Down To Rio, Sam The Samba Man, Falcon, Perfumed Garden, Messages From The Stars, and inevitably the recent smash Clouds Across The Moon.

DISCO and dance

TOP • ALBUMS

This Week	Last Week	Wks on Chart	Album	Label
1	2	7	SO MANY RIVERS: Bobby Womack	MCA MCF 3282(F)
2	17	2	CARAVAN OF LOVE: Isley Jasper Isley	Epic EPC 26566 (C)
3	1	4	IN SQUARE CIRCLE: Stevie Wonder	Motown ZL 72005 (R)
4	5	16	SINGLE LIFE: Cameo	Club/Phonogram JABH 11 (F)
5	NEW	NEW	THE LOVE SONGS: George Benson	K-tel NE 1308 (K)
6	3	3	STREET SOUNDS ELECTRO 3: Various Street Sounds ELCS1 9(A)	
7	11	2	MR WRIGHT: Bernard Wright	Manhattan ST 53014 (Import)
8	7	6	SAY YOU LOVE ME: Jennifer Holliday	Geffen GEF 26564 (C)
9	4	25	ROCK ME TONIGHT: Freddie Jackson	Capitol FRED 1 (E)
10	13	11	LIKE A VIRGIN: Madonna	Sire WX 20 (W)
11	14	13	LUXURY OF LIFE: Five Star	Tem/RCA PL 70735 (R)
12	9	2	THE ARTIST VOLUME III: Womack & Womack/O'Jays/Kleever/SOS Band	Street Sounds ARTIS 3 (A)
13	6	3	LATELY: Billy Paul	Total Experience/RCA PL 85711 (R)
14	8	13	STREET CALLED DESIRE: René & Angela	Club/Phonogram JABH 12 (F)
15	NEW	NEW	ECHOES: Wally Badarou	Fourth & Broadway/Island ILPS 9822 (E)
16	5	REGGAE HITS VOLUME 2: Various	J&LP J&LP 1002 (JS/E)	
17	NEW	NEW	TELL ME TOMORROW: Angela Bofill	Arista ALB 8396 (Import)
18	RE	RE	SEEKRET: Kleever	Atlantic 781 254-1 (W)
19	5	8	THE FAMILY: The Family	Paisley Park/Warner Brothers 925322-1 (W)
20	10	5	ALEXANDER O'NEAL: Alexander O'Neal	Tabu/Epic TBU 26485 (C)

Compiled by MRIB

UK Club Play Chart

Rank	Artist/Track	Label
1	CAMEO: Single Life/I've Got Your Image	Club/Phonogram
2	RENE AND ANGELA: I'll Be Good	Club/Phonogram
3	COLONEL ABRAMS: Trapped	MCA
4	KLEEVER: Never Cry Again	Atlantic
5	WALLY BADAROU: Chief Inspector Fourth & Broadway/Island	MCA
6	COLLAGE: Romeo Where's Juliet?	MCA
7	HARLEQUIN 4: Set It Off	US Jus Born
8	THE THREE DEGREES: The Heaven I Need	Supreme
9	TRAMAINÉ: Fall Down (Spirit Of Love)	A&M
10	TOTAL CONTRAST: Hit And Run	London
11	FIVE STAR: Love Take Over	Tent/RCA
12	ROYALLE DELITE: (I'll Be A) Freak For You	Streetwave
13	ATLANTIC STARR: One Love	A&M
14	STARPOINT: Emotions	Elektra
15	GRACE JONES: Slave To The Rhythm	ZTT/Island
16	THE COOL NOTES: Have A Good Forever	Abstract Dance/Priority
17	SKIPWORTH & TURNER: Hot Pursuit!	Fourth & Broadway/Island
18	LUKK FEATURING FELICIA COLLINS: On The One	Important/Towerbell
19	MERCY MERCY: What Are We Gonna Do About It?	Ensign/Island
20	D TRAIN: Music (Paul Hardcastle Remix)	Prelude/RCA

Compiled from nationwide DJ returns. Unless otherwise stated all records are 12-inch singles released in the UK.

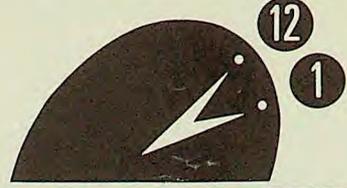
EUROPARADE

This Week	Last Week	Wks on Chart	Artist/Track	Countries
1	3	12	(I'LL NEVER BE) MARIA MAGDALENA, Sandra	A/CH/D/DK/I/NL
2	2	13	INTO THE GROOVE, Madonna	A/B/CH/DK/E/F/I/NL
3	1	7	DANCING IN THE STREET, David Bowie & Mick Jagger	A/B/CH/DK/GB/I/IRE/NL
4	4	6	PART-TIME LOVER, Stevie Wonder	B/CH/D/DK/E/GB/I/IRE/NL
5	5	4	CHERI/CHERI LADY, Modern Talking	A/B/CH/D
6	6	8	CHERISH, Kool & The Gang	A/B/CH/D/DK/NL
7	17	3	IT'S CALLED A HEART, Depeche Mode	CH/D/DK/IRE
8	7	13	WE DON'T NEED ANOTHER HERO, Tina Turner	CH/D/DK/E/F
9	10	3	SAY I'M YOUR NUMBER ONE, Princess	B/D/DK/NL
10	12	4	IF I WAS, Midge Ure	GB/IRE
11	35	2	ONLY LOVE, Nana Mouskouri	B/NL
12	29	3	THE POWER OF LOVE, Jennifer Rush	GB/IRE
13	27	3	ST. ELMO'S FIRE, John Parr	A/D/GB
14	23	4	TICKET TO THE TROPICS, Gerard Joling	B/NL
15	15	4	LEAN ON ME (ah-li-ayo), Red Box	GB/IRE
16	NEW	NEW	ALIVE AND KICKING, Simple Minds	B/GB/IRE/NL
17	9	21	TARZAN BOY, Baltimore	DK/F
18	8	39	LIVE IS LIFE, Opus	E/I
19	24	3	CENERENTOLA, Martinielli	A/CH/D/I
20	NEW	NEW	VIENNA CALLING, Falco	A/D
21	16	6	SAMURAI, Michael Cretu	A/CH
22	13	25	19, Paul Hardcastle	E/I
23	14	10	I GOT YOU BABE, UB40 Guest Vocals by Chrissie Hynde	B/D/NL
24	18	23	YOU CAN WIN IF YOU WANT, Modern Talking	E/F
25	11	4	ANGEL, Madonna	E/IRE
26	34	2	REBEL YELL, Billy Idol	GB/IRE
27	19	9	RUNNING UP THAT HILL, Kate Bush	B/D
28	38	2	LOVER WHY, Century	F
29	30	8	AFRIKA, Various	DK
30	28	3	GLOW, Rick James	B/NL
31	37	14	THERE MUST BE AN ANGEL (PLAYING WITH MY HEART), Eurythmics	E
32	33	7	L'ESTATE STA FINENDO, Rigueira	I
33	NEW	NEW	TAKE ON ME, Aha	D/GB
34	40	2	UNA STORIA IMPORTANTE, Eros Ramazzotti	F
35	39	2	TRAPPED, Colonel Abrams	GB
36	26	10	BLUE NIGHT SHADOW, Two Of Us	CH/DK
37	32	11	PLUS PRES DES ETOILES, Gold	F
38	NEW	NEW	MONEY'S TOO TIGHT (TO MENTION), Simply Red	I
39	36	11	JE MARCHE SEUL, Jean-Jacques Goldman	F
40	NEW	NEW	AN DER NORDSEEKUESTE, Klaus Und Klaus	D

Key: A - Austria, B - Belgium, CH - Switzerland, D - West Germany, DK - Denmark, E - Spain, F - France, GB - United Kingdom, I - Italy, NL - Netherlands, IRE - Ireland

Compiled from 11 national charts by Tros-Radio, Hilversum, Holland.



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THERE WAS A TIME

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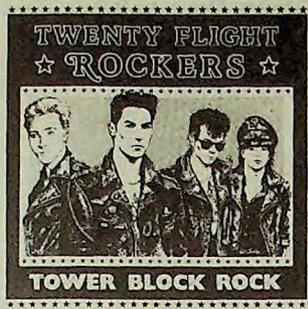
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MUSIC WEEK

INDIES

MUSIC WEEK

26 October,

TOP · SINGLES

TOP · ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1	1	RAIN	The Cult	Beggars Banquet BEG 147(T) (W)
2	2	3	THE BOY WITH THE THORN IN HIS SIDE	The Smiths	Rough Trade RT(T) 191 (I/RT)
3	3	4	IT'S CALLED A HEART	Depeche Mode	Mute 7BONG 9 (12" — 12BONG 9) (I/RT/SP)
4	4	22	SHE SELLS SANCTUARY	The Cult	Beggars Banquet BEG 135(T) (W)
5	6	6	WHO NEEDS LOVE LIKE THAT	Erasure	Mute 7MUTE 40 (12" — 12MUTE 40) (I/RT/SP)
6	5	4	DAY AND NIGHT	Balaam and the Angel	Chapter 22 CHAP 37 (12" — CHAP 3) (I/Nine Mile)
7	13	26	RESURRECTION JOE	The Cult	Beggars Banquet BEG 122(T) (W)
8	NEW		WHEN IT ALL COMES DOWN	The Icicle Works	Beggars Banquet BEG 151(T) (W)
9	9	7	BUBBLING	Aswad	Simba (12)SIM 101 (JS/E)
10	7	8	DIRTY OLD TOWN	The Pogues	Stiff BUY(IT) 229 (E)
11	18	7	ALL DAY LONG	The Shop Assistants	Subway Organization SUBWAY 1 (I/RE)
12	21	135	BLUE MONDAY	New Order	Factory — (FAC 73) (I/RT/P)
13	12	41	SPIRITWALKER	The Cult	Situation Two SIT 35(T) (I/P)
14	10	6	PRIMITIVE PAINTERS	Felt	Cherry Red — (12 CHERRY 89) (P)
15	NEW		SHE'S WICKED	The Fuzztones	ABC/ABC 006(T) (I/P/RE)
16	8	3	BAD MOON RISING	The Meteors	Mad Pig PORK 3 (P)
17	23	17	IRONMASTERS	The Men They Couldn't Hang	Imp/Demon IMP 005(T) (MW/P)
18	19	7	ROAD TO RACK AND RUIN	King Kurt	Stiff BUY(IT) 230 (E)
19	14	5	MAKES NO SENSE AT ALL	Husker Du	SST SST 051 (P)
20	16	7	I'm Doing Time In A Maximum Security Twilight Home	Alien Sex Fiend	Anagram/Cherry Red — (12ANA 30) (P)
21	47	22	THE PERFECT KISS	New Order	Factory — (FAC 123) (I/RT/P)
22	15	2	THIS SIDE OF HEAVEN	Play Dead	Tanz TANZ 1 (I/Red Rhino)
23	35	9	WELL WELL WELL	The Woodentops	Rough Trade RT(T) 167 (I/RT)
24	38	41	PEARLY-DEWDROPS' DROPS	Cocteau Twins	4AD AD 405 (I/RT/P)
25	30	15	THE PEOPLE'S LIMOUSINE	The Coward Brothers	Imp/Demon IMP 006 (MW/P)

26	25	3	RUNAWAY	400 Blows	Illuminated/Priority (12)LEV 64 (E)
27	26	17	VILLAGE FIRE	James	Factory — (FAC 138) (I/RT/P)
28	36	13	KEEN	That Petrol Emotion	The Pink Label PINKY 004 (I/RT)
29	34	2	REVOLUTION	Chumba Wumba	Agitpop AGIT 1 (I/Red Rhino)
30	11	3	IF THERE'S A HEAVEN ABOVE	Love and Rockets	Beggars Banquet BEG 146(T) (W)
31	24	2	BIRTHDAY GIRL	Microdisney	Rough Trade RT(T) 185 (I/RT)
32	32	32	LOVE ME (EP)	Balaam and the Angel	Chapter 22 — (22/002) (I/Nine Mile)
33	29	13	SEVEN HORSES	The Icicle Works	Beggars Banquet BEG 142(T) (W)
34	17	2	GOD BLESS PARADISE	Bodines	Creation CRE 016 (I/RT)
35	31	17	THE GREEN FIELDS OF FRANCE	The Men They Couldn't Hang	Imp/Demon IMP 003(T) (MW/P)
36	28	7	DON'T SLIP UP	Meat Whiplash	Creation CRE 020 (I/RT)
37	41	31	AIKEA-GUINEA (EP)	Cocteau Twins	4AD (B)AD 501 (I/RT/P)
38	NEW		CRUISERS CREEK/LA	The Fall	Beggars Banquet BEG 150(T) (W)
39	22	3	STAY WITH ME	The Gents	Prism GN 9(T) (P)
40	RE		BALL OF CONFUSION	Love and Rockets	Beggars Banquet BEG 132(T) (W)
41	43	2	CLOTHES SHOP	Terry & Gerry	Intape IT 014 (I/Red Rhino)
42	RE		MRS QUILL	Yeah Yeah Noh	Intape IT(T) 020 (I/Red Rhino)
43	RE		BANKING ON SIMON	Terry & Gerry	Intape IT 109 (I/Red Rhino)
44	RE		SONG TO THE SIREN	This Mortal Coil	4AD AD 310 (I/RT/P)
45	37	11	TUPELO	Nick Cave and The Bad Seeds	Mute 7MUTE 038 (12" — 12MUTE 038) (I/RT/SP)
46	40	2	HAPPY BUT TWISTED	Doctor and the Medics	Illegal — (MEDICS T1) (P)
47	44	2	HAPPY BOY	The Bolshoi	Situation Two SIT 40(T) (I/P)
48	45	6	THE WORLD OF LIGHT (EP)	Balaam and the Angel	Chapter 22 — (22/001) (I/Nine Mile)
49	33	2	SURFIN' IN LOCUST LAND	Inca Babies	Black Lagoon INC 007 (I/Red Rhino)
50	27	3	I HAD A DREAM	The Long Ryders	Zippo/Demon ZIPPO 452 (I/RT/MW)

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	2	3	FALSE ACCUSATIONS	The Robert Cray Band	Demon FIEND 43 (MW/P)
2	1	8	RUM, SODOMY & THE LASH	The Pogues	Stiff SEEZ 58 (E)
3	5	8	DREAMTIME	The Cult	Beggars Banquet BEGA 57 (W)
4	NEW		ONE POUND NINETY NINE — A MUSIC SAMPLER ...	Various	Beggars Banquet BBB 1 (W)
5	3	3	THIS NATION'S SAVING GRACE	The Fall	Beggars Banquet BEGA 67 (W)
6	10	5	THERE ARE EIGHT MILLION STORIES ...	June Brides	The Pink Label PINKY 5 (I/RT)
7	4	3	MAXIMUM SECURITY	Alien Sex Fiend	Cherry Red GRAM 24 (P)
8	8	4	THE SMALL PRICE OF A BICYCLE	The Icicle Works	Beggars Banquet BEGA 61 (W)
9	11	48	HATFUL OF HOLLOW	The Smiths	Rough Trade ROUGH 76 (I/RT)
10	6	7	RED ROSES FOR ME	The Pogues	Stiff SEEZ 55 (E)
11	NEW		HALBER MENSCH	Einsturzende Neubauten	Some Bizzare BART 331 (I/RT)
12	17	35	MEAT IS MURDER	The Smiths	Rough Trade ROUGH 81 (I/RT)
13	13	12	BAD INFLUENCE	The Robert Cray Band	Demon FIEND 23 (MW/P)
14	9	14	NIGHT OF A THOUSAND CANDLES	The Men They Couldn't Hang	Imp/Demon FIEND 50 (MW/P)
15	19	22	LOW-LIFE	New Order	Factory FACT 100 (I/RT/P)
16	7	2	IGNITE THE SEVEN CANNONS	Felt	Anagram/Cherry Red BRED 65 (P)
17	NEW		DIFFERENT FOR DOMEHEADS	Various	Creation CREPL 5 (I/RT)
18	RE		THE METEORS LIVE	The Meteors	Dojo DOJOLP 4 (I/Nine Mile)
19	21	3	TREASURE	Cocteau Twins	4AD CAD 412 (I/P/RT)
20	25	99	SMELL OF FEMALE	Cramps	Big Beat NED 6 (P/I/MW)
21	18	5	NEW DAY RISING	Husker Du	SST Records SST 031 (P)
22	16	9	HELD DOWN TO VINYL ... AT LAST!	The Guana Batz	ID Records NOSE 4 (I/RE)
23	12	2	I'M ALRIGHT	Loudon Wainwright 111	Demon FIEND 54 (MW/P)
24	24	3	NATIVE SONS	The Long Ryders	Zippo/Demon ZONG 003 (MW/P)
25	NEW		LIVE AND JUMPING	Chevalier Brothers	Disques Cheval GG 1 (I/RT)

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Compiled by Music Week Research from a nationwide panel of 50 specialist shops. Key to distributor codes: see albums releases page

INDEPENDENT LABELS

Yeah Yeah Noh — debut LP due

YEAH YEAH Noh have their debut LP, the succinctly entitled *Cutting The Heavenly Lawn*. . . Last Rites For The God Of Love, just out on Manchester's In Tape label.

The LP comprises 13 YYN originals (including the single *Prick Up Your Ears*) along with the group's interpretations of The Beatles' *She Said, She Said*, and The Bomb Party's *Susie's Party*.

The band have now expanded to a 5-piece with the addition of rhythm/lead guitarist Tom Slater, and the new line-up can currently be seen treading the boards up and down the country on a tour of the colleges.

A new single from the band can be expected in the near future, along with In Tape vinyl from the freshly acquired June Brides.

Also from the label comes a 12-inch version of Terry & Gerry's indie hit of earlier in the year, *Clothes Shop*. The release now comes with three extra live tracks recorded at the Birmingham Powerhouse in April.

In Tape is distributed by Red Rhino and the Cartel.

Cramps back in style

EVER SINCE GEORGIE Fame posed the immortal question *Can Your Monkey Do The Dog?*, fans of popular music around the globe have been wanting to know the answer to another even more pressing concern: *Can Your Pussy Do The Dog?*

Now The Cramps bring solace via their single of the same name, which will be released in both the standard sizes this Friday (25) by Big Beat. The 7-inch will be backed by a cover of Dave Diddle Day's remarkably obscure *Blue Moon Baby*, while the larger format will include the extra track *Georgia Lee Brown*, which was originally performed by Jackie Lee Cochran.

Can Your Pussy Do The Dog? is the first vinyl from the band for over a year and also the first to feature new 6-string bassist Touch Hazard. A new LP can be expected in the New Year, along with a UK tour to coincide.



THE MUSIC world's most famous divorcee, Richard Thompson (left) lines up with ex-Feelie/ex-Lounge Lizard/ex-Herbie Hancock Rockit Band drummer Anton Fier (right), and Celluloid Records' chief Mike Knuth, to celebrate their collaboration on the new Golden Palominos' album *Visions Of Excess*. The band — led by Fier — also drafted in John Lydon, Jack Bruce, Bill Laswell and Michael Stipe of REM, who sings lead on three of the tracks) for the album, which will be out in early November, via an outlet other than Celluloid's Street-wave connection.

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- 2 RING THE ALARM Tenor Saw Techniques WR 1695
- 3 GOLDEN HEN Tenor Saw Up Tempo UT 012
- 4 I DO Ighitea - Madge Johnson, J.M161
- 5 DO YOU BELIEVE Home T4 Law JAXY 20
- 6 MASH UP THE TELLY Pato Banton UK Bubbler UKMC 8
- 7 GROOVY LITTLE THING Beres Hammond Harmony House-1110 1091
- 8 RAGAMMUFFIN Freddie McGregor - Dennis Brown Greenleafs GRED
- 9 I DON'T WANNA BE LONELY Johnny Osbourne HawkEye HD 053
- 10 YOU'RE LYING Sandra Cross Ariva ARI 45
- 11 CHICKEN FLAP Daddy Horsman - Ricky Ranking Magic Shoot
- 12 WILD FIRE John Holt - Dennis Brown Wayne Special
- 13 CAUGHT YOU IN A LIE Sandra Reid Sir George SG 030
- 14 HERE I COME Dennis Brown Tall Records TRD 8795
- 15 BE BOP DANCE Paula Rock N Grove RND 024
- 16 FOOLS FIGHTING Frankie Paul Greenleafs GRED 189
- 17 EAST LOVING John Holt Up Tempo UT 011
- 18 TAKE A TIP FROM ME Daddy Colonel UK Bubbler UKMC 7
- 19 DREAMING OF A LITTLE ISLAND Judy Boucher Ditone D-OR10
- 20 HOLD ME Bobby Floyd - Maire Bains Revue REV 028T
- 21 DYNAMIC Paula Cercle RY 02
- 22 RUN COME Sugar Minott HawkEye HD 054
- 23 ICKE ALL OVER Wayne Smith Greenleafs GRED 183
- 24 ROCK IN A MINUTE Nitty Gritty Greenleafs GRED 187
- 25 CARROTS AND ONION Pad Anthony CSA Records 12CSA 508
- 26 NEW KIND OF SOUND Enrol Bellot Jah Tubby's
- 27 GOTTA KIND A WAY Lorna Dee Ariva ARI 46
- 28 WHAT ONE DANCE CAN DO Beres Hammond Revue REV 029T
- 29 ROCK A DUB Johnny Osbourne German
- 30 HE'S MY BABY Sylvia Tella Boss S BS 002

TOP 10 LP's

- 1 REGGAE HITS VOL 2 Various Artists Jet Star JELP 1002
- 2 STALAG 17-18 - 19 Various Artists Techniques WR 1694
- 3 MARKET PLACE Bunny Wailer Sologonic SMLP 010
- 4 THERE'S A REWARD King Sounds/Franchise King-1
- 5 TWO NEW SUPERSTARS Patrick Andy - Frankie Jones Burning Sounds
- 6 PRIVATE BEACH PARTY Gregory Isaacs Greenleafs GREL 85
- 7 ROCKERS AWARDS WINNERS Sugar Minott/Leroy Smart Greenleafs
- 8 LULLY OF MY VALLEY Jahman Jahman J.M1500
- 9 RESISTANCE Burning Spear Heartbeat HB 33
- 10 YOUR SAFE Maxi Priest 10 Records DIX 11

NEW RELEASES (12")

- BUBBLING (REMIX) Aswad Simba 12S/M (R) 101
 ROCK-A-DUB Johnny Osbourne German
 AUTOGRAPH Enrol Dunkley/The Chosen Few S.C.O.M. SCOMBD02
 WORRIES AND TROUBLES Tannaal UK Bubbler UKMC 9
 OH NO, NOT MY BABY James Brown Broadway BY 1
 BABY BE TRUE The Kyt Clouds CLSD 004
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 THE HOUR OF MAGIC Vince Taylor Tim Records TR 12
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 REDEMPTION Fred Locks Omega OMS 3
 FOOLISH FOOL Louisa Marks Sky Note DD2
 SEE ME YAH Sugar Minott Omega OMS 7
 YOU'RE DRIVING ME CRAZY Hard Rock Omega OMS 4
 LOVE THE WAY IT SHOULD BE Pat Kelly Fashion FAD 035

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- VERSION STUDIO Jackie Mitoo Jaki J 0076CALP
 WORLD FOR EVERYONE Jimmy Riley Blue Mountain BMLP 002
 OLD FIRE STICK Frankie Jones Power House (PRE)
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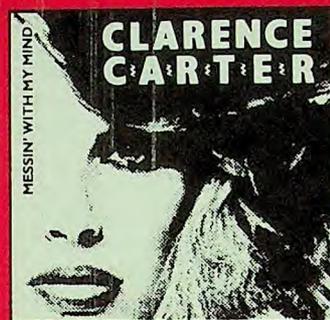
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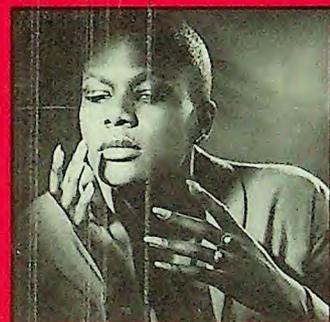
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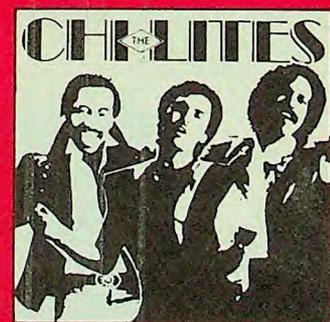
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