

# MUSIC WEEK

ESTABLISHED 1959

£1.50

## BPI awards set for 100m TV audience

THE BPI is expecting a worldwide television audience of 100m for the second British Record Industry Awards show after concluding a deal with TEN, The Entertainment Network, of Los Angeles.

The show's executive producer, Deke Arlon, says that at this stage he expects the broadcast to be seen across Europe, the US, Canada, South America, Australia, New Zealand and the Middle East. He remarked: "As far as I am aware, the only other awards programme in the worlds that is relayed worldwide is the Oscars. Neither the Grammys nor the MTV awards are worldwide and we are."

The awards presentation will take place in the Grosvenor House Hotel, London, on February 10 next year and will be televised live in the UK. In the US and other parts of the world it will be seen via satellite and on a tape-delayed basis to allow the integration of commercials.

Arlon commented: "It's time we stood up and waved the flag. Not since the Beatles in the mid-Sixties has British music meant so much to the world, and at the present time British music is enjoying unparalleled popularity and commercial success in America and the rest of the world."

Noel Edmonds will host the show for the UK audience, but an American personality will co-present an edited version for transmission in the rest of the world. Coverage will again be provided by BBC TV with light entertainment executive producer Michael Hurlst as director.

Says Arlon: "The show will now build into a major annual event, and at last the British music industry and the talent that it represents have found their shop window of recognition. One hopes now that the Government and other statutory bodies will begin to realise and understand the significance of this achievement, and thereby help the BPI in its single-mindedness to gain the benefits that the British record industry deserves."

TEN president Drew Savitch Levin added: "With the prestigious line-up for pre-committed stations and advertisers we already have, we anticipate a major impact on the American market. The Pepsi Cola company has given us a vote of confidence by agreeing to debut its new first quarter national commercials on the show."

The awards will this year feature some new categories, and will showcase UK and overseas artists.



STREET GROUP managing director Morgan Khan (seated) renews distribution with PRT, flanked by (left to right): Henry Khan (Street Group director), Ian Holloway (PRT head of distribution) and Julian Appleson (PRT chief executive).

## Street/PRT deal on

THE STREET Group has killed off speculation that it is on the verge of signing its distribution to one of the majors by renewing its UK deal with PRT. The decision was taken because of the role PRT has played in the "phenomenal expansion" of the group's Street-sounds and Streetwave labels, said managing director Morgan Khan.

"It's true that we have been courted by several majors in recent months," he said. "But the vigour and growth which PRT has displayed over the past year convinced me that we should continue our relationship."

Khan says that the Street Group's expansion has been in the region of 1,300 per cent in 1985, as compared with 300 per cent last year, and that PRT has been "instrumental" in attaining this growth.

The Street Group also has plans for further growth in 1986: "We are looking to expand similarly the StreetSounds and Streetwave labels again next year — while also building on the huge success of our *Street Scene*

magazine launch," said Khan.

● PRT appears to be on course for a programme of expansion during early 1986. Several vacancies within the company are currently being advertised, as are several newly-created job positions including that of product manager.

Also being advertised are the positions of press officer, national TV and radio promotion managers, and vacancies within the regional promotional field force.

Julian Appleson, who recently took over as chief executive at PRT following the departure of long-serving executive Walter Woyda, refused to discuss PRT's firm plans for the future, "until such time as we're ready to announce everything".

## Don't send Xmas cards...

... make a donation to the Nordoff-Robbins Music Therapy Centre through MW in our December 21 issue.

You can either send your seasonal greetings with your own display advertisement at full rate card (no agency commission), 30 per cent of which will be passed on by MW to Music Therapy.

Or you can make a donation direct and have your name or company logo acknowledged in a composite advertisement (space donated by MW).

● Book space by calling the MW advertisement department on 01-387 6611.

● Make a direct donation by sending it to The Appeals Officer, Nordoff-Robbins Music Therapy Centre, 3 Leighton Place, London NW5. Donations must be received by no later than December 11.

## Chrysalis shares up

THE CHRYSALIS Group has achieved a share gain of 35 per cent, rising from an initial share price of 170p to 230p, since it made its stock market debut last July.

The company attributes its progress to chart success by Midge Ure, Huey Lewis and Billy Idol, and newer chart contenders such as Doug E Fresh & The Get Fresh Crew and Paul Hardcastle. Ure's album *The Gift* and Idol's LP *Vital Idol* have both gone gold, and the *Out Now!!* hits compilation, released in conjunction with MCA and PolyGram, went platinum within three weeks of release.

Chrysalis chairman Chris Wright commented: "I am delighted that those institutions and other shareholders who showed faith in us in the summer have been rewarded by growth in the value of their first investment. I expect to see continued growth in our market shares in both the UK and the US in the year ahead."

## Weltman leaves Charisma

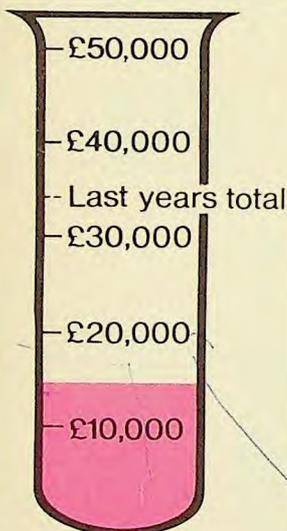
IN WHAT will be seen as a sign that the label has been completely absorbed by Virgin, Steve Weltman has left his post as managing director of Charisma Records to set up Esta Management in partnership with Evros Stakis. Artists signed already to the new company include Keep It Dark, a Liverpool-based band contracted for recording to Charisma worldwide, and producers Stephen Hague, Walter Turbitt and Brad Leigh.

Weltman entered the music

business 20 years ago as an office junior at Nems Enterprises. He initially joined Charisma in 1969 when it was founded by Tony Stratton Smith.

## Virgin Megastore

THE VIRGIN Megastore in London is now operating in all its redesigned refitted and refurbished glory. Read all about the company's flagship store and showcase in the Megasupplement in the centre pages.



GROSS BOOKINGS for advertising in the souvenir brochure for the British Record Industry Awards dinner topped £15,000 last week with additional space taken by Spotlight Publishing, Stiletto Communications, S Gold and Revolver Records.

At last! The long awaited new single from Frank Sidebottom...

# OH BLIMEY IT'S CHRISTMAS

Also introducing "Little Frank"

REGAL ZONOPHONE  
7 40 & 12 7 40

ORDER NOW FROM EMI TELEPHONE SALES Area A: 01-561 4646 Scotland, Northern England, North Wales, Isle of Man Area B: 01-848 9811 Midlands and the North. Area C: 01-573 3891 South Midlands, South Wales Area D: 01-561 2888 London, East Anglia, Kent Area E: 01-561 4422 South London, Southern and South West England, Channel Islands.

EMI

# update

## CBS POP UPDATE

### DECEMBER RELEASE

<b>VARIOUS</b> MY FAIR LADY (OST)	CD 70000	<b>NEIL DIAMOND</b> BEAUTIFUL NOISE	CD 86004
<b>JANIS JOPLIN</b> PEARL	CD 64188	<b>BOB DYLAN</b> BLOOD ON THE TRACKS	CD 69097
<b>CARLY SIMON</b> SPOILED GIRL	CD 26376	<b>BOB DYLAN</b> HIGHWAY 61 REVISITED	CD 62572
<b>MILES DAVIS</b> SKETCHES OF SPAIN	CD 62327	<b>BOB DYLAN</b> EMPIRE BURLESQUE	CD 66313
<b>JOHNNY MATHIS</b> RIGHT FROM THE HEART	CD 26365	<b>SANTANA</b> ZEBOP	CD 84946
<b>SIMON &amp; GARFUNKEL</b> THE GRADUATE (OST)	CD 70042	<b>HERBIE HANCOCK</b> SOUND SYSTEM	CD 26062
<b>SIMON &amp; GARFUNKEL</b> WEDNESDAY MORNING 3AM	CD 63370	<b>DAVE BRUBECK</b> TIME OUT	CD 62068
<b>SIMON &amp; GARFUNKEL</b> BOOKENDS	CD 63101	<b>SADE</b> PROMISE	CD 86318
<b>SIMON &amp; GARFUNKEL</b> SOUNDS OF SILENCE	CD 62690	<b>LSO: ROYAL CHORAL SOCIETY</b> THE POWER OF CLASSIC ROCK	CD 10049
<b>BILLY JOEL</b> THE STRANGER	CD 82311	<b>VARIOUS</b> JEFF WAYNE'S MUSICAL VERSION OF THE "WAR OF THE WORLD'S"	CD 96000
<b>BARBRA STREISAND</b> A CHRISTMAS ALBUM	CD 63158	<b>JEFF BECK</b> FLASH	CD 26112

## MASTERWORKS UPDATE

### DECEMBER RELEASE

At last in the UK! The first Bruno Walter recordings on CD. The 9 Beethoven Symphonies with the Columbia Symphony Orchestra plus the Coriolan Overture will be released this December on six compact discs.

Also available are Placido Domingo singing Great Love Scenes with such operatic superstars as Kiri Te Kanawa, Ileana Cotrubas and Renata Scottò; Yo-Yo Ma playing the Elgar and Walton Cello Concertos; Cecile Licad with Chopin and Saint-Saens 2nd Piano Concertos and the Tchaikovsky Violin Concerto performed with incredible virtuosity by Pinchas Zukerman.

<b>BEETHOVEN</b> SYMPHONIES 1 & 2	MK 42009	<b>JOHN WILLIAMS</b> TRANSCRIPTIONS	CD 39560
<b>BEETHOVEN</b> SYMPHONY 3	MK 42010	<b>PLACIDO DOMINGO</b> GREAT LOVE SCENES	CD 39030
<b>BEETHOVEN</b> SYMPHONIES 4 & 5	MK 42011	<b>CHOPIN</b> PIANO CONCERTO 2	CD 39153
<b>BEETHOVEN</b> SYMPHONY 6	MK 42012	<b>YO-YO MA</b> ELGAR CELLO CONCERTO	CD 39541
<b>BEETHOVEN</b> SYMPHONIES 7 & 8	MK 42013	<b>ZUKERMAN</b> TCHAIKOVSKY VIOLIN CONCERTO	CD 39563
<b>BEETHOVEN</b> SYMPHONY 9	MK 42014		

## CD CHAT

### THE FORECAST IS FOR CLEAR SKY

It's a fusion of musical brilliance, the unquestionable quality of Sky's 'The Great Balloon Race' performed with overwhelming clarity on compact disc.

Formed in 1979 Sky has hypnotised live audiences with a captivating classic/contemporary style.

Herbie Flowers on bass, Tristan Fry on percussion, Steve Gray on keyboards, Kevin Peek on guitar and synthesizer. A charismatic collective of inspiring artists to which only compact disc can really do justice.

So if you want an album that takes CD to the limit, we highly recommend you reach for Sky.

**sky**  
THE GREAT BALLOON RACE

# COMPACT disc DIGITAL AUDIO

- 1 1 BROTHERS IN ARMS, Dire Straits Vertigo/Phonogram
- 2 3 WEST SIDE STORY, Various Deutsche Grammophon
- 3 8 DIAMOND LIFE, Sade Epic
- 4 4 NO JACKET REQUIRED, Phil Collins Virgin
- 5 5 THE SINGLES 81-85, Depeche Mode Mute
- 6 7 SONGS FROM THE BIG CHAIR, Tears For Fears Mercury/Phonogram
- 7 — ICE ON FIRE, Elton John Rocket/Phonogram
- 8 2 HOUNDS OF LOVE, Kate Bush EMI
- 9 9 BE YOURSELF TONIGHT, Eurythmics RCA
- 10 6 BLUE SKIES, Kiri Te Kanawa/Nelson Riddle Orchestra London
- 11 — THE COMPLETE MIKE OLDFIELD, Mike Oldfield Virgin
- 12 13 WELCOME TO THE PLEASUREDOME, Frankie Goes To Hollywood ZTT/Island
- 13 14 MISPLACED CHILDHOOD, Marillion EMI
- 14 20 PRIVATE DANCER, Tina Turner Capitol
- 15 10 BOYS AND GIRLS, Bryan Ferry EG/Polydor
- 16 — LITTLE CREATURES, Talking Heads EMI
- 17 19 BAGGARIDDIM, UB40 DEP International/Virgin
- 18 — HELLO, I MUST BE GOING, Phil Collins Virgin
- 19 18 BORN IN THE U.S.A., Bruce Springsteen CBS
- 20 — GREATEST HITS, Queen EMI

Compiled by Music Week Research

## Chrysalis gets go-ahead for Spandau ads

CHRYSLIS IS going ahead with TV advertising in support of Spandau Ballet's The Singles Collection after the quashing by the Court of Appeal of an injunction preventing the campaign.

Lords Justice Oliver and Nourse lifted the ban won by Spandau guitarist and songwriter Gary Kemp who had claimed in the High Court that the advertisements were an infringement of his copyright.

The Court of Appeal was told by Mr Robin Jacob QC, for Chrysalis, that the band and the record company were "at daggers drawn". The attempt to stop advertising of the compilation LP was just "a tactic."

Lord Justice Oliver said Spandau Ballet did not want The Singles Collection to be released because they thought it was bad for their image. But the judge added that it was clearly arguable that the record company had an implied licence to use Spandau's music for promotional purposes and remarked: "I would, therefore, allow this appeal and discharge the injunction."

● The album is currently being advertised in the HTV, Central, Granada, Yorkshire and Central Scotland areas and next week the campaign begins in London, Anglia and TVS.

## Joint effort for Vaughan

TWO RECORD companies have joined forces to release and TV-promote a new Frankie Vaughan double-album, Love Hits & High Kicks. The LP is a joint venture between Creole and Satril Records, and is Vaughan's first for seven years.

TV advertising will run from mid-December through to the end of January in the Granada, Central, Yorkshire, Tyne Tees, London and Ulster areas.

Creole is also TV-promoting a various artists album House Party which includes Wham!, Abba, Amii Stewart and Shakin' Stevens. The promotion runs throughout December in Yorkshire, Central, Tyne Tees, Granada, LWT, Thames and Ulster. At the same time it is also re-promoting the recent Holiday Hits chart album.



AT AN RCA reception in their honour, family group Five Star were presented with silver discs for their debut album *Luxury Of Life* which has yielded six singles, three of which have been top 40 hits, with a fourth, *RSVP*, currently climbing the chart. Pictured are, back row left to right: Delroy Pearson (Five Star), RCA A&R director Peter Robinson, Buster Pearson (manager), John Preston (RCA managing director) and Stedman Pearson (Five Star); front row, Five Star members Denece, Doris and Lorraine Pearson.

## MW editor leaves

RODNEY BURBECK, editor of *Music Week* for the past seven years and latterly also associate publisher, left the employment of the company on November 15.

"I am very sad to be leaving the magazine," said Burbeck, "after investing so much personal effort in its development over the past seven years. However, I am pleased that I am able to leave it in such good shape with circulation rising and having just beaten its previous advertising revenue records in November."

## INSIDE →

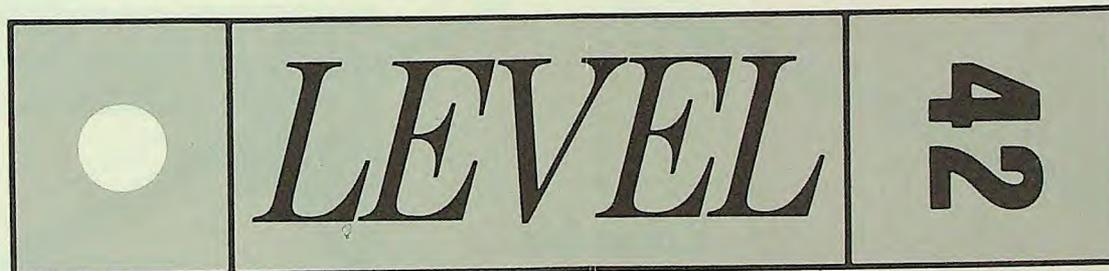
- SINGLES CHART 17
- ALBUMS CHART 28
- Airplay 14, 15. Books 24. CD Chart 3. Classical/CD Chart 25. Disco news/chart 34, 36, 37. Europarade 24. Feature 20, 21. Indie news/chart 39, 40. LP Reviews 24. Music On Video news/chart 32. Opinion 21. Publishing 12. Singles Review 30. US Charts 18, 27. Virgin Advertorial centre pages.

## DANSAN RECORDS

ORDER YOUR  
DANCING &  
PARTY ALBUMS  
EARLY FOR XMAS

Through Distributors  
Any difficulty please contact  
David Marcus on 01 437 2245  
or 8716  
14 Soho Street, London W1V 6HB

# LEAVING ME NOW



THE *BEAUTIFUL* NEW SINGLE  
IS OUT NOW!

7" POSP 776 · LIMITED EDITION 10" POSPT 776 · THREE TRACK 12" POSPX 776

FOLLOW UP TO THE TOP 10 SMASH  
SOMETHING  
ABOUT YOU

## NEWS

# MCPS purge on Live Aid videos

THE MCPS and the IFPI have begun clamping down on pirate and unlicensed record and video exploitation of the summer's mammoth Live Aid concert.

Action has been taken by the MCPS against shops, clubs and restaurants throughout the UK which have re-screened home-taped videos of the BBC broadcast. The organisation points out that it has granted no licences for the broadcast of the Live Aid soundtrack and that the screenings were, therefore, an infringement of copyright.

A spokesman said: "While the copyright owners whom we represent are very supportive of the cause of Live Aid, they cannot allow such infringements to take place. The copyright owners consider that they ought not to grant the requisite licences unless any applicant established that he had the prior consent both of BBC TV to the reproduction of its programme and of the artists to the reproduction of their performances."

The IFPI, meanwhile estimates that well over 1m pirate Live Aid cassettes have been sold and that many more have been manufactured by companies in Indonesia. The organisation is to hold a press conference this week to highlight the problem.

## Snowy signs

FORMER THIN Lizzy guitarist Snowy White has signed a worldwide deal with Robert Lemon and Ron McCreight's R4 Records. First release is a single, For You. Distribution is through EMI.

COMPLETE MUSIC has completed a long term deal with US band 10,000 Maniacs. The band has just released an album, The Wishing Chair, and a single, Just As The Tide Was A-Flowing.

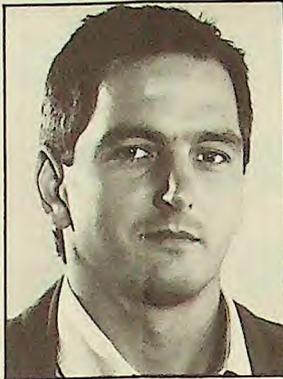
FIVE-PIECE Danish band De Film have signed a worldwide deal with CBS' Portrait label. Debut single is I Saw Your Dream.

## Deals

MERCHANDISING COMPANY Winterland Productions has signed a deal for the UK sales and distribution of its product with Fusion 2.

## Records On TV

THE KEY to the Records On TV grid was omitted from last week's *Music Week*. It is as follows: A — ITV, B — C4, C — TV-am, D — ITV/C4-TV-am, E — ITV/C4, F — ITV/TV-am, G — C4/TV-am.



BRUNO KRETCHMAR (above) has been appointed president of *Chrysalis Music* worldwide in the latest move in the group's reorganisation. Kretschmar joined the company earlier in the year.

## First Leisure establishes music arm

FIRST LEISURE Corporation, the group headed by Lord Delfont, is establishing a music publishing division, First Leisure Music, in the New Year, and has appointed Cyril Simons as its managing director.

Simons, a well-known personality in music publishing circles for many years, retired from the MD's post at MCA Music last April.

First Leisure's varied activities include pier entertainments, including Blackpool and the same resort's Tower and Winter Gardens, discotheques (the latest of which is Paradise Lost at Watford), snooker halls, squash and bowling facilities, and the Prince of Wales and Prince Edward theatres in London.

Simons takes up his new duties on January 2, and envisages appointing an initial staff of three or four. A worldwide administration deal for First Leisure Music is being negotiated.

"I'm starting without a song," quipped Simons. "We'll be based in Soho Square, and my aim is to acquire good material and good catalogues, large and small. First Leisure Music will be representing some important artists, writers and producers next year."

Lord Delfont told *MW*: "We're very glad that Cyril Simons is joining us. He has a high reputation and great experience and knowledge of the music business which will be great assets."

## Golembo joins Phonogram

JEFF GOLEMBO, formerly associate director of business affairs at CBS(UK), has been appointed director of legal and business affairs at Phonogram.

Golembo replaces John Watson, promoted to head of legal and business affairs of PolyGram International's popular music division.

wise accountants wiser  
with  
HARMONY

4th generation copyright royalty systems  
own computer or on-line bureau

COMPUTER EXPRESS  
69 Carter Lane EC4V 5EQ  
01-248 5218

# DOOLEY

LATEST TO join the swelling chorus against the introduction of a blank tape levy are the *Sunday* and *Daily Telegraph*. In the former, columnist **Jock Bruce-Gardyne** called it a "tax" and rumbled on about it being against the Conservative spirit of championing the consumer. A *Daily Telegraph* editorial also misnamed it a tax instead of a royalty, however inadequate, to compensate partially for the mass theft of copyright material which occurs daily. The editorial also resurrected an old smokescreen by citing **Mick Jagger** and **Andre Previn** as being "hardly the most deprived or ground down section of the community". That, of course, totally ignores the fact that there are thousands of writers and artists well removed from the mega-star status of Jagger and Previn, but nonetheless dependent on their own creativity for a living. One wonders if the complacency and hostility to the levy of Lord Bruce-Gardyne and the *Telegraphs* would remain constant if their features were regularly and widely reproduced without permission, payment or acknowledgement... Allied Entertainment, whose MDs are **Harvey Goldsmith** and **Ed Simons**, is joining forces with Trafalgar House to develop a £60m leisure complex in London's Docklands, combining restaurants, wine bars, shops and piazzas with bandstands on the former West India Dock area.

MIKE HURST's 12-year-old son **Jonas** will be the UK's representative in the first Eurovision Youth Song Contest in Milan next month, to be screened in 13 European countries, and he'll be performing his own composition *Rock 'n' Roll School*... Virgin's ubiquitous **Richard Branson** was the star of last week's *This Is Your Life*... PR **Keith Altham**, in Cuba with Tony Calder and Eddy Grant for the latter's Havana concert, went a whiter shade of pale when he received his airline ticket and saw it was one-way. He was told the return ticket will be given to him in Cuba. If not, stand by, Terry Waite... Gallup taking serious view of Jonathan King's slanging of the chart, and demanding correction of alleged inaccuracies from the *Sun*... No one who knows him will be surprised that **Cyril Simons** is back in publishing harness in January for Lord Delfont. He's really made the Grade now, having worked with the late Leslie, started Welbeck Music for Lord Lew, and now doing likewise with First Leisure Music for Lord Bernie... Expect news about the future of **Bronze** imminently... Sad to report the death of jazz/pop writer **Derek Jewell**... We're sure the UK music industry will join *MW* staff in wishing **Rodney Burbeck** well for the future... The same goes for classic PR **Joan Coulson**, let go by EMI Records after 31 years.

# The CHRISTMAS PARTY

BY  
WEEKEND

THE ULTIMATE  
CHRISTMAS & NEW YEAR  
PARTY RECORD.

CONTAINS 15 WELL LOVED  
SINGALONG SONGS IN  
"BONEY M" STYLE MEDLEY.

DAY-O  
(HE'S GOT THE WHOLE WORLD) IN HIS HANDS  
WE SHALL OVERCOME  
ISLAND IN THE SUN  
SWING LOW, SWEET CHARIOT  
WE ARE THE WORLD  
FEED THE WORLD  
THE LION SLEEPS TONIGHT  
BY THE RIVERS OF BABYLON  
KUM BA YA  
GLORY, GLORY HALLELUJAH  
MICHAEL ROW THE BOAT ASHORE  
WHEN THE SAINTS GO MARCHING IN  
AULD LANG SYNE  
YOU'LL NEVER WALK ALONE

ON  
7" XY1  
& 12" XY12  
(CONTAINS A SING & JOIN IN MIX PLUS FULL  
LENGTH VERSION OF AULD LANG SYNE)

ORDER THROUGH PRT

LIFESTYLE

SEE THE GONKS  
ON TV SOON



NEW SINGLE

The Gonks Are Here  
For Christmas

ALSO AVAILABLE ON SPECIAL  
LIMITED EDITION SHAPED PICTURE DISC

wea



YZ54/P

DISTRIBUTED BY WEA RECORDS LTD A WARNER COMMUNICATIONS COMPANY.  
ORDER FROM THE WEA TELE-ORDER DESK 01-998 5929 OR FROM YOUR WEA SALESMAN/TELE-SALES PERSON

# The new Parkgates studio is now open.



Deep in the heart of East Sussex at Catsfield.  
Yet with all the latest technology.  
The 600 square feet control room has been  
designed by Sam Toyoshima.  
The recording room is 1500 square feet with a thirty  
foot high ceiling, and a stone room.  
The console is an SSL 4000E 56 channel with total  
recall. There are two Studer 24 track tape machines and  
Westlake monitoring. Plus all the latest O/B gear.  
You can stay in our roomy country house, be looked  
after by our staff and enjoy meals prepared by Claude,  
the chef.

Call Sarah on 04246 2151 or 3394.  
We'll chauffeur you down for a recce.

P  
A K G A T E  
R S

Parkgates Studio, Catsfield, Battle, East Sussex TN33 9DT

# NEWS

## Musical Chairs

HMV SHOPS has promoted marketing manager **Tony Hirsh** to marketing director... **Karen Christie**, formerly with ATV Music, has joined Eaton Music as copyright manager... **Kathy Coleman** has been appointed gener-

al manager at Barsongs... **Peter Ritchie**, formerly product manager at EMI South Africa has been appointed director of European promotion for Capitol/EMI-America/Manhattan International... **Marie Brich**, formerly with Towerbell and Go For It promotions, has set up her own promotions company, A1...



**PHONOGRAM MOUNTED** this detailed window display at the newly-opened Virgin Megastore in London's Oxford Street as part of its campaign in support of Rush's Power Windows album.



**WEA EXECUTIVES** fall short of pulling off a successful ZZ Top impersonation as they pose outside the label's Broadwick Street offices with the Admobile to promote the release of the band's Afterburner album. Left to right are: Phil Straight (director US label management), Carl Gant (marketing manager), Jo Allen (Warner Bros label manager) and Paul Conroy (WEA director of marketing).

ISSN 0265-1548 A Morgan Grampian plc publication

# MUSIC WEEK

Incorporating Record & Tape Retailer and Record Business

**Greater London House**  
Hampstead Road  
London NW1 7QZ  
Tel: 01-387 6611  
Telex: 299485 MUSIC G

**SUBSCRIPTION RATES:**  
UK £45, Eire £115, Europe \$108, Middle East, North Africa \$143, US, S. America, Canada, India, Pakistan \$168, Australia, Far East, Japan \$199

**Subscriptions/Directory:**  
Jeanne Henderson,  
Royal Sovereign House,  
40 Beresford Street,  
London SE18 6BQ.  
Tel: 01-854 2200.

Printed by the Publishers by Pensord Press Ltd., Gwent. Registered at the Post Office as a newspaper. Member of the Periodical Publishers Assoc. Ltd., and Audit Bureau of Circulation. All material copyright 1985 Music Week Ltd.

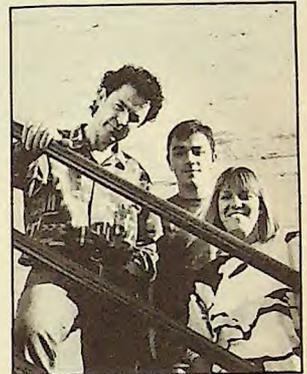
Music Week is sold on condition that the pages containing charts will not be displayed in such a way as to conceal any part of such pages and it may not be resold without the same condition being imposed on any subsequent purchaser.

**DEPUTY EDITOR/ INTERNATIONAL MUSIC PUBLISHING:** Nigel Hunter  
**GROUP PRODUCTION EDITOR:** Danny Van Emden  
**NEWS EDITOR:** Jeff Clark-Meads

**TALENT EDITOR:** Chris White  
**SUB EDITOR:** Duncan Holland  
**MUSIC VIDEO EDITOR:** John Best  
**RESEARCH:** Tony Adler (manager), Lynn Facey (assistant manager), Janet Yeo, Gareth Thompson  
**CONTRIBUTORS:** Jerry Smith, Nicolas Soames, Alan Jones, Barry Lazell, James Hamilton  
**US CORRESPONDENT:** Ira Mayer, c/o Presentation Consultants Inc, 2 West 45th St, Suite 1703, NYC NY 10036. (Tel: 212 719 4822)  
**AD MANAGER:** Andrew Brain  
**ASSISTANT AD MANAGER:** Kathy Leppard  
**AD EXECUTIVES:** Phil Graham, Tony Evans  
**CLASSIFIED MGR:** Cathy Murphy  
**CLASSIFIED ASSISTANT:** Jane Norford  
**AD PRODUCTION MANAGER:** Karen Denham  
**PRODUCTION ASSISTANT:** Nick Scotting  
**PROMOTIONS EXECUTIVE:** Angela Fieldhouse  
**MANAGING DIRECTOR:** Jack Hutton  
**PUBLISHING DIRECTOR:** Mike Sharman



**HMV REWARDED** its stores with the best sales figures of the year so far with golden discs. Represented are the shops in Reading, Newcastle, Cardiff, Southampton, Sheffield, Liverpool, Coventry, Edinburgh, St James, Norwich, Exeter, Middlesbrough, Preston, Nottingham, Sunderland, Derby and The Trocadero, Piccadilly Circus.

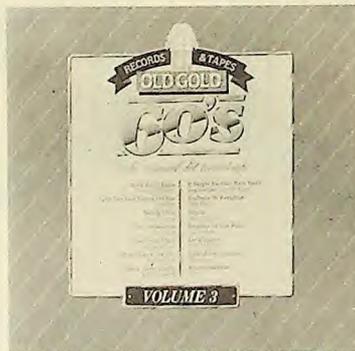


**STIFF MD Dave Robinson** (left) climbs to success with Eddie Piller and Maxine Conroy, executives of Countdown Records which recently licensed to Stiff.

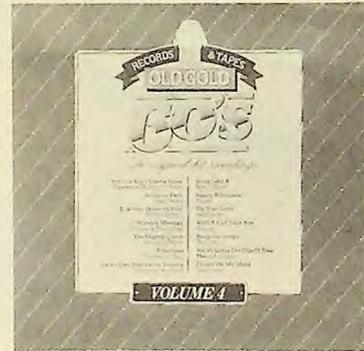
# 5 New Albums from Old Gold



**50's Volume 2**  
Pop Hits of the Rock'n'Roll Era  
Album: OG 1005. Cassette: OG 2005



**60's Volume 3**  
Pop Hits of the Early Sixties  
Album: OG 1006. Cassette: OG 2006.



**60's Volume 4**  
Mid-Sixties Summer Pop Standards  
Album: OG 1007. Cassette: OG 2007.



**60's Volume 5**  
Mid-Sixties Big Ballads  
Album: OG 1008. Cassette: OG 2008.



**70's Volume 2**  
Early Seventies Rock Hits  
Album: OG 1009. Cassette: OG 2009.

Also available: **50's Volume 1**, Teenage Love Songs of the late 50's (OG1001/2001) **60's Volume 1**, Pop Hits of the Early 60's (OG 1002/2002) **60's Volume 2**, Flower Power Hits of the 60's (OG 1003/2003) **70's Volume 1**, Silky Soul Hits of the 70's (OG 1004/2004).

**DEALER PRICE: £2.31 + VAT.**



## OUT NOW

Available from: **Lightning** (Telephone Orders: (01) 969 8344), **Spartan** (Telephone Orders: (01) 903 8223), **Counterpoint** (Telephone Orders: (01) 555 4321)

THE VIDEO SINGLES

# THE STYLE COUNCIL

## WHAT WE DID THE FOLLOWING YEAR

The Eagerly Awaited Sequel to 'What We Did On Our Holidays'

YOU'RE THE BEST THING  
SHOUT TO THE TOP!  
THE LODGERS  
MY EVER CHANGING MOODS  
BOY WHO CRIED WOLF  
WALLS COME TUMBLING DOWN!  
COME TO MILTON KEYNES



PolyGram Video

stereo hi-fi-041322 / 2 vhs-041322 4 beta

order now from your PolyGram salesman or direct from PolyGram record operations 01 590 6044

# SMASH REGGAE HIT!!

'GIRLIE  
GIRLIE'

CAT NO WIN-T-01

BY

SOPHIA GEORGE

RECEIVING NATIONAL AIRPLAY  
ALSO ON CAPITALS' TOP TEN HIT LINE  
PLACE YOUR ORDERS NOW WITH EMI  
RECORD SALES

## EMI RECORD SALES:—

- AREA A = 01-561-4646  
SCOTLAND, N ENGLAND, N WALES, ISLE OF MAN
- AREA B = 01-848-9811  
MIDLANDS & NORTH
- AREA C = 01-573-3891  
S. MIDLANDS, S. WALES
- AREA D = 01-561-2888  
LONDON, E. ANGLIA & KENT
- AREA E = 01-561-4422  
S. ENGLAND, S.W. ENGLAND, CHANNEL  
ISLAND & S. LONDON



OR

JET  
STAR RECORD SALES  
01-961-5818

## American Commentary



# Exchange rate helps profits

From IRA MAYER

NEW YORK: It is hardly news that exchange rates are cyclical, but it is news as the cycle begins to reverse itself. Indicative of recent developments: CBS Records Group profits for its international operations rose in the third quarter, due at least in part to changes in currency exchange rates that are beginning to favour US-based companies for the first time in several years.

Overall for the Records Group, revenues increased five per cent for the quarter, though profits declined 24 per cent compared with the same period for the previous year. For the first nine months of 1985, Records Group revenues came to \$887.9m compared with \$953.3m in 1984. Profits totalled \$56.3m this year compared with \$104.1m one year ago.

The company attributes the downturn to fewer superstar albums, and promises "to accelerate its schedule of major domestic releases, a process which is already underway." Previously reported layoffs in the division, early retirement of a number of staffers, and the likely continued drop in the value of the dollar should all contribute towards an ultimate turnaround. A few big hits, of course, wouldn't hurt either, and we predict that the new Barbra Streisand album will be one such.

A BILLBOARD investigation into visa problems being encountered by new bands coming to the US for short promotional tours reveals that while the Immigration and Naturalisation Service has reduced the number of H-1 visas being granted, an H-2 visa is an alternative method for entering the country.

The H-1 is officially reserved for relatively more established artists; the H-2 is specifically "for temporary services or labour." Those seeking the H-2 visa must provide documentation from the Department of Labour that their work will not displace American workers, and must obtain approval to tour from the American Federation of Musicians.

● In American Commentary (October 12), it was inadvertently stated due to an error in transmission that the recording studio rate for the south-east USA was \$166. per hour. The correct figure is \$116.

A SURPRISINGLY lengthy piece ran in the *Sunday New York Times* recently on Dick Asher's ascendance to the top position at PolyGram here. The article was strikingly reminiscent to the one the same paper ran when David Braun took the helm — and, in fact, quotes Braun on the problems he encountered.

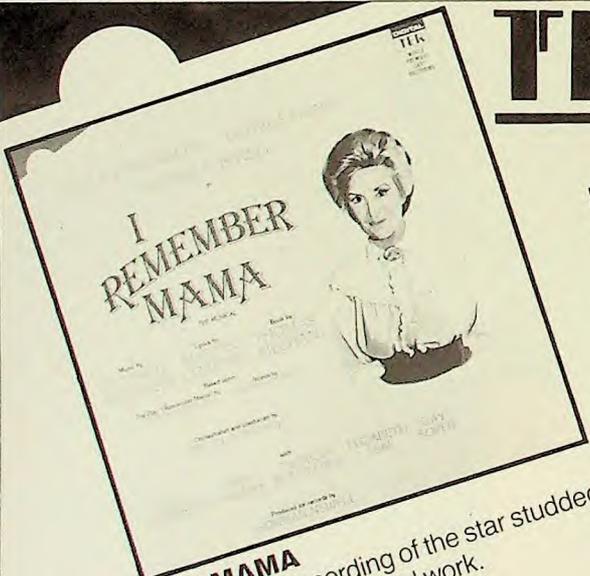
For its part, PolyGram appears to be replaying the strategy it tried with Braun: bringing in a celebrity-rank executive in the hopes of luring artists with whom that executive has rapport. Braun pointedly addressed that issue in the story as largely irrelevant.

Asher himself acknowledged that he'll have a hard road to travel in attracting superstars, but pointed to the label's improved record in breaking new acts in the last few years. PolyGram and its various distributed labels have nine singles in the Hot 100 as this is written, along with two top 10 albums.

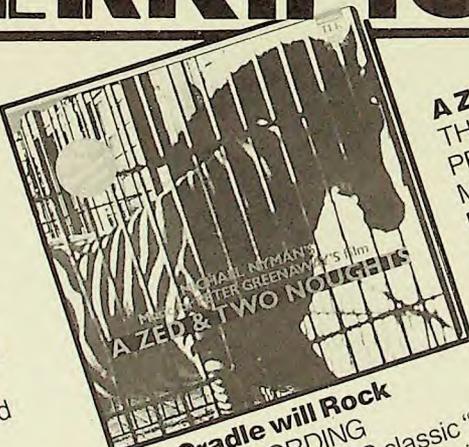
ANYONE WITH an interest in reaching the US consumer electronics industry, including audio hardware manufacturers and the people who market, sell, advertise, and publicise same, should have a copy of *Who's Who In Consumer Electronics*, available for \$100 (plus \$6.50 for air mail postage and handling) from Martin Porter Associates Publications, 76 Court Street, Brooklyn, NY 11201. Included in this biographical directory are some 3,200 executives in various consumer electronics fields.

TRADE GROUP updates: As expected, the Compact Disc Group (CDG) will formally disband at the end of the year, subject to a final vote by the full membership. Why stop just when the going gets good? The organisation says it fulfilled its mandate to educate consumers as to the format and to help foster unity among hardware and software manufacturers on various issues... NARM will downplay formal seminar-style meetings at its March conclave in Los Angeles, emphasising instead the product presentations of the majors and nightly banquets.

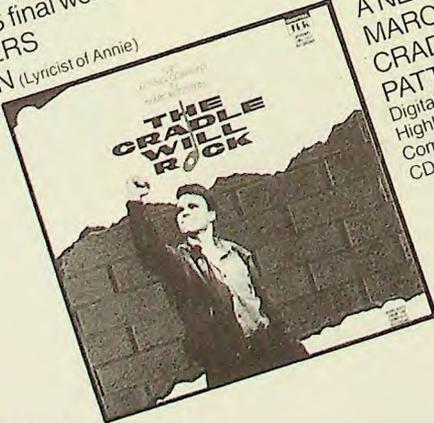
# TERRIFIC!



**I REMEMBER MAMA**  
WORLD PREMIER Recording of the star studded  
cast of RICHARD RODGERS final work.  
Music by RICHARD RODGERS  
Lyrics by MARTIN CHARNIN (Lyricist of Annie)  
Digital Stereo Recording  
LP TER 1102  
chrome cassette ZCTER 1102  
CD CDTER 1102 Available soon

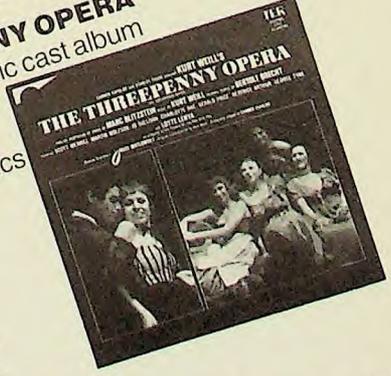


**The Cradle will Rock**  
A NEW RECORDING  
MARC BLITZSTEIN'S classic "THE  
CRADLE WILL ROCK" featuring  
PATTI LU PONE (star of Broadway Evita)  
Digital Stereo Recording  
Highlights on LP TER 1105  
Complete recordings on chrome cassette ZCTED 1105  
CD CDTER 1105 Available soon



**THE THREEPENNY OPERA**  
Reissue of the classic cast album  
Starring LOTTE  
LENYA Music by  
KURT WEILL Lyrics  
by MARC  
BLITZSTEIN  
Original cast  
recording  
LP TER 1101  
Chrome cassette  
ZCTER 1101  
CD CDTER 1101  
Available soon

**A ZED AND TWO NOUGHTS**  
THE NEW FILM from the director  
PETER GREENAWAY and composer  
MICHAEL NYMAN of "The  
Draughtsmans Contract"  
Digital Stereo Recording  
LP TER 1106  
Cassette ZCTER 1106  
SIX FOR EIGHTY-SIX A week of new  
music January 6-11 1986  
THE MICHAEL NYMAN BAND Live  
premier of Michael Nyman's music for  
A ZED AND TWO NOUGHTS on  
January 9th & 10th at the ICA Theatre  
The Mall SW1 Tel 01-930 3647



**TER** THAT'S ENTERTAINMENT PRODUCTION LIMITED  
49 THE MARKET COVENT GARDEN LONDON WC2E 8BB  
Telephone 01-240 0621/240 0622/379 3490 Telex 896691 A/B TLXIR G

ORDERS TO PRECISION RECORDS & TAPES LIMITED  
105 BOND ROAD, MITCHAM, SURREY CR4 3UT  
TELEPHONE: 01-640 3344

# Guess who's top of the tree for selling records at Christmas?



The Christmas period accounts for 42% of all money spent on records and pre-recorded tapes. A figure that adds up to £172 million.

And Sun readers account for 34% of the total market. That's over a third and represents an amazing £60 million.

Which is more than the readers of any daily or Sunday newspaper, and even more than the readers of all the leading music titles put together.

So if you want your sales to stand above the rest this Christmas, call Matthew Davies, now on (01) 353 9881.

**THE Sun**

**BRITAIN'S BIGGEST SELLING DAILY NEWSPAPER**

Source: B.P.I. Oct-Dec 1984/T.G.I. 1985

# TALENT



SLADE's **NODDY** Holder and **Albert Lee** (both in the centre) were among the "mates" from the pop world who attended Chas & Dave's launch party for their latest *Towerbell/Rockney* album *Jamboree Bag Number 3*, held at the North London pub named after and owned by the Cockney duo.

## Chart newcomers

**ARTISTS AGAINST APARTHEID:** *Sun City* (Manhattan MT7). US origin. Entered Chart. November 23, 1985. Anti-apartheid anthem which features many top rock/pop/reggae/soul names including Miami Steven, Bob Dylan, Run-DMC, Bono, Bruce Springsteen.

Pat Benatar, Jimmy Cliff, Grandmaster Mel Melle, and Hall and Oates.

**ISLEY JASPER ISLEY:** *Caravan Of Love* (Epic A6612). US origin. Entered chart, November 23, 1985. The younger half of the Isley Brothers Ernie and Marvin Isley and their cousin Chris Jasper have teamed up to form this new outfit, quite separate from the Isleys.

**PHIL COLLINS & MARILYN MARTIN:** *Separate Lives* (Virgin VS 818). US origin. Entered chart, November 23, 1985. The second single to be released from the soundtrack album for the new US film *White Nights*. Collins needs no introduction but Martin is an unknown singer in the UK who has previously done session work and backing vocals for Joe Walsh, Tom Petty, Kenny Loggins and Stevie Nicks.

## SHOWCASE

Live at Bootleggers night club first Tuesday of every month, 10.30 till Midnight. Singers and Dancers etc invited to take part, also Agents, Promoters, TV Producers and Record Companies welcome.

Anyone wishing to appear, please contact Sheen Dorian on 01-584 0806 or Alan Enfield day 01-731 7855. night 01-262 5871



# Absolute beginners

ABSOLUTE RECORDS is a brand new dance/rock label run out of West Sussex's Ambience Studios by former Stiff head of A&R and Tommy Boy label manager, Paul Lowe. The label has just released its first single, *We Are The World* (no relation) by Hour In The Shower, a large-scale, post-Frankie dancefloor offering which makes full use of Ambience's state-of-the-art technology.

The single is being promoted in the clubs by Rush Release and plugged to radio by Pirate Plugging. It comes in a rather swish Neville Brody sleeve, and is being distributed by Spartan.

Nov Absolute is looking for more bands with efficient management interested in working with "the very latest technology" to join the label, and tapes will be most graciously received.

**Absolute Records, 1-5 Grodan Road, Burgess Hill, West Sussex RH15 0PX. Tel: (04446) 45163.**

## Youthful celebration

NIK KERSHAW, Five Star, the National Youth Jazz Orchestra and Lena Zavaroni will be among young artists appearing in *A Royal Celebration Of Youth*. The event, a gala concert organised by Yorkshire Television as its contribution to the International Year Of Youth, is to be staged at the Harrogate Conference Centre on December 8. All proceeds from the show — to be attended by the Queen — will be donated to the National Council of YMCA's, and the programme will be networked over the Christmas period.

## Mozart's magic panto

LONDON'S ICA Theatre is presenting a pantomime version of *The Magic Flute* for Christmas, based on the original Mozart libretto. The ICA's press officer Catherine Reiser commented: "The Magic Flute was written for vaudeville theatre whose employees included comedians and actors as well as opera singers. The ICA's Christmas company will recreate this vulgar, vibrant and skilful theatre by mixing performers from the world of cabaret and comedy singers from the world of opera."

## Talent tips



RECENTLY FORMED production company SS Productions has signed Stephen Petit (pictured) who has completed several tracks in the studio with producer Hein Hoven whose credits to date have included *Flesh For Lulu*, *Fiat Lux*, *The Truth*, *The Damned* and *The Stray Cats*. James Morpew, managing director of SS, says: "Once these recordings are completed we're keen to get a recording deal for Petit, and at the same time he is keen to do live work. Our company basically provides management and development services for recording artists." **Contact: James Morpew, 10 Denbigh Street, London SW1V 2ER (01-821 0263).**

NORTH LONDON band Knives is looking for a new bass guitarist. Bari Goddard, the group's vocalist and drummer Bob Thompson have parted company with Knives' two guitarists, and former *Lost Loved One* Rob Downes has joined as lead guitarist. The search goes on for the right bassist though.

**Contact: Helen, Match Music, 107a Pimlico Road, London SW1 (01-730 1813).**

# C A R T E L

## N E W R E L E A S E S

**PLAY DEAD**  
*Company of Justice*  
LP TANZ LP1

**DEAD CAN DANCE**  
*Spleen and Ideal*  
LP & CASS. CAD(C)512

**DANIELLE DAX**  
*Yummer Yummer Man*  
7" & 12" AOR 3(T)

**TERRY AND GERRY**  
*From Lubbock to Clintwood*  
LP & CASS (T) IT022

**COCTEAU TWINS**  
*Tiny Dinamae*  
12" ONLY BAD510

**THE WOODENTOPS**  
*It Will Come*  
7" & 12" RT(T)169

**THE JUNE BRIDES**  
*No Place Like Home*  
7" & 12" IT (T) 024

**COCTEAU TWINS**  
*Echoes in a Shallow Bay*  
12" ONLY BAD511

**SCRAPING FOETUS**  
*OFF THE WHEEL*  
*Nail*  
LP & CASS. WOMB F1B4

**THEATRE OF HATE**  
*Original Sin Live*  
LP DOJO LP 19

ORDER FROM  
**The Cartel**

**BEKI**  
*Don't Turn Away*  
7" & 12" (12)LITTLE2

**ERASURE**  
*Heavenly Action*  
7" & 12" Mute 042

**ROBERT WYATT**  
*Old Rottenhat*  
LP & CASS. ROUGH(C)69

**DEAD KENNEDY'S**  
*Frankenchrist*  
LP VIRU 45

- Backs** EAST ANGLIA (0603) 62622
- Red Rhino** NORTH EAST (0904) 641415
- Nine Mile** MIDLANDS & NORTH WEST (0926) 26376
- Revolver** SOUTH WEST & WALES (0272) 541291
- Rough Trade** LONDON & SOUTH EAST 01-833-2133
- Fast Forward** SCOTLAND 031-226-4616

# QUEEN

THE ULTIMATE QUEEN COLLECTION  
IN ONE MAJESTIC BOX SET



- FOURTEEN RECORD BOX SET CONTAINING QUEEN'S COMPLETE RECORDINGS UP TO AND INCLUDING ONE VISION
- DIGITALLY REMASTERED
- FULL COLOUR BOOKLET CONTAINING DISCOGRAPHICAL AND BIOGRAPHICAL INFORMATION PLUS NEW SHOTS OF BAND
- CONTAINS COMPLETE QUEEN TOUR ITINERARY FROM THE BAND'S FORMATION TO PRESENT DAY
- EACH BOX SET IS INDIVIDUALLY NUMBERED



Catalogue Number QBX1

**AVAILABLE FROM DECEMBER 2.**

ORDER NOW FROM EMI TELEPHONE SALES Area A: 01-561-4646 Scotland, Northern England, North Wales, Isle of Man Area B: 01-848 9811 Midlands and the North Area C: 01-573 3891 South Midlands, South Wales Area D: 01-561 2888 London, East Anglia, Kent Area E: 01-561 4422 South London, Southern and South West England, Channel Islands

## PUBLISHING

### GEMA/IFPI reach settlement

MUNICH: THE GEMA copyright organisation and the German IFPI group have decided to settle their mechanical royalty dispute in court rather than through outside mediation.

A state superior court decision here is expected to take at least a year, and both sides seem willing to negotiate together in the hope of a quicker agreement.

The nub of the dispute is the IFPI's wish to pay just over eight per cent as the mechanical royalty rate while GEMA insists on 10 per cent. A mediator suggested nine per cent and also recognised GEMA's right to licence exports in Germany instead of in the destination countries.

Since GEMA introduced its higher mechanical rates on July 1, 1983, the IFPI record company members have continued paying out at the old rate, putting the difference into a special account pending the final outcome of the wrangle. Both sides have agreed that, once a new rate is set and mutually approved, it will be retroactive to January 1, 1983.

### MPA AGM set

THE ANNUAL general meeting of the MPA will be held at the Drury Lane Hotel, London, on December 11 at 11 am.

Completed nomination forms for council membership, the presidency and vice-presidency must be returned to the MPA office by this Wednesday (27).

## Indie HM signs up with Filmtrax

FILMTRAX HAS signed more independent heavy metal and hard rock catalogues, including Neat Music, the Newcastle-based record and publishing company whose copyrights include all the Venom material.

Other worldwide publishing deals by Filmtrax are with Michael Berrisheim's Dreamboat publishing company, whose catalogue includes Beast, Stormbringer, Lighthouse, GMT, Nation and Blowing Free.

On the film front, Filmtrax has done well with *The Return Of The Living Dead*, which has a Denis Haines soundtrack and has grossed \$30m in the US, and with Richard Hartley's score for *Dance With A Stranger*, a very successful British movie in the US.

Steve Parsons, one of the most successful jingle writers in the Filmtrax stable, is launching out again as a live artist with a nationwide tour performing his score for the forthcoming film *Howling II*, with an album and single released on the new Filmtrax label distributed by EMI.

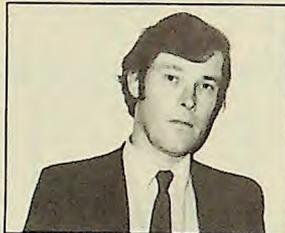
## Best Sounds acquire soundtrack rights

PAUL RODRIGUEZ has acquired the worldwide publishing rights to the music soundtracks of two films, *Carnival* and *Tempting Fate*, on behalf of Best Sounds Publishing, the music publishing arm of Lee Spaine's Best Sounds promotion company.

The music for both films was composed and performed by Carl Washington, for whom Rodriguez and Spaine are currently negotiating a record deal.

*Carnival*, produced by Susan Young, won the Best Animation award at this year's Annecy Animation Film Festival in France, and is scheduled for UK transmission on Channel 4 later

this month. Young also produced *Tempting Fate*, a controversial presentation of the Adam and Eve story, which was recently screened by Sky Channel.



PAUL RODRIGUEZ

## Zomba writers success Coolnotes/Zomba publishing deal

ZOMBA MUSIC has signed The Coolnotes to a publishing deal. Their latest single success is *Have A Good Forever*, with a new LP imminent.

Martin Page, co-writer of *We Built This City* by Starship which recently topped the *Billboard* chart, has just completed a new LP by ex-Earth Wind & Fire person Maurice White. Mutt Lange is engaged on tracks for the new Billy Ocean and Steve Lange albums, and Larry Smith, writer of the recent *Confunkshun* and *Run DMC* hits, is working on the next *Whodini* LP.

Another Zomba writer, Keith Diamond, is currently working with James Ingram, and has been involved in writing and producing contributions to albums by Melba Moore, Starpoint and Billy Ocean.

## Photoplay to represent Capitol

THE CAPITOL Professional Series library music catalogue is now exclusively represented in the UK and the Republic of Ireland by Photoplay Music. The recordings in the catalogue total 20 discs, with a further 23 to be available shortly, and are specifically produced for film, TV, radio and advertising usage.

Dorothy Green, managing director of Photoplay and widow of composer/musical director Philip Green, is preparing The Green Music Library of 200 titles written by her husband to be launched at Midem.

## MCPS set for USSR publishing

A DELEGATION from the MCPS recently held talks with the Soviet Copyright Society (VAAP) concerning the use of British music in the USSR and Soviet music in the UK.

The delegation returned with a record and tape of some currently popular Russian music which is unpublished. The composer/artist concerned is interested in publishing his material, and has stated that he would have no objections to this being arranged to make it more suitable for the Anglo-American market. The material can be heard at the MPA.

# OUT NOW!



## The new TV - Merchandising Company

Your partner in: Germany - Ireland - Austria - Switzerland

DINO MUSIC GmbH  
Bleichstrasse 5  
D-6242 Kronberg/Ts.  
Phone: 0 61 73 - 70 99 - 0

DINO MUSIC AG  
Riedstrasse 7 - 9  
CH-6330 Cham  
Phone: 01 - 4 23 676 66

HARMAC MUSIC Ltd.  
145 C Slaney Close,  
Dublin Industrial Estate  
Glasnevin, Dublin 11  
Phone: 01 - 30 87 22

DINO MUSIC Ges. m. b. H.  
Neu Lerchenfelder Straße 12  
A-1660 Vienna  
Phone: 222 - 42 32 36

*Let's Stay Together...*



*Tina*

EMI

**Congratulations On Winning  
THE GOLD AWARD  
at the  
NEW YORK INTERNATIONAL  
FILM & T.V. FESTIVAL**



# AIRPLAY

## BUBBLING

- 9 (—) **ABRAMS, Colonel:** The Truth MCA 1022 (F)  
Beacon, Clyde, Hereward, Luxembourg, Mercia, Mercury, N'Sound, Piccadilly, Red Rose.
- 8 (5) **ABBOT, Russ:** Let's Go To The Disco Spirit FIRE 9 (W)
- 6 (—) **CAMEO:** She's Strange Club/Phonogram JAB 25 (F)  
Capital, Clyde, Hereward, NorthSound, Signal, Southern
- \*8 (6) **ERASURE:** Heavenly Action Mute 7 MUTE 042 (I/RT/SP)
- \*8 (6) **HOLLIDAY, Jennifer:** No Frills Love Geffen A6736 (C)
- 6 (—) **JONES, Aled:** Walking In The Air EMI ALED 1 (E)  
Beacon, DevonAir, Moray Firth, Radio 210, Swansea, Victory
- 5 (—) **LAUPER, Cyndi:** Goonies 'R' Good Enough Portrait A6239 (C)  
Beacon, Chiltern, Pennine, Plymouth, Viking
- 8 (—) **LEVEL 42:** Leaving Me Now (Remix) Polydor POSP 776 (F)  
Downtown, GWR, Hereward, Mercia, Moray Firth, North-Sound, Piccadilly, Trent.
- 6 (—) **LOFGREN, Nils:** Delivery Night Towerbell TOW 76 (E)  
Hereward, Luxembourg, Mercury, Orwell, Radio 210, Wyvern.
- 6 (—) **LYNOTT, Phil:** Nineteen Polydor POSP 777 (F)  
Capital, Clyde, Hallam, Pennine, Mercia, Tay.
- 8 (7) **NUMAN, Gary:** Miracles Numa NU 13 (A)
- 5 (—) **RAH BAND, The:** The Crunch '85 RCA PB 40481 (R)  
Beacon, Mercia, Mercury, Victory, Wyvern.
- \*7 (7) **SIMONE:** Red Light Spells Danger Spirit FIRE 8 (W)
- 5 (—) **SQUEEZE:** Heartbreaking World A&M AMY 291 (F)  
CBC, DevonAir, GWR, Mercury, Piccadilly.
- \*8 (7) **STEELY DAN:** Reelin' In The Years MCA MSAM 32 (F)
- 8 (8) **SURVIVOR:** Burning Heart (Rocky IV Theme) Scotti Bros A6708 (C)
- \*8 (8) **WHITE, Snowy:** For You R4 Records FOR 3 (E)

\* Featured on last week's grid with 8 or less plays

## RADIO 2

Based on plays Monday-Friday (6.00am-8.00pm)

- 8 (9) **ELTON JOHN:** Nikita
  - 7 (4) **BARRY MANILOW:** In Search Of Love
  - 6 (5) **JUSTIN HAYWARD:** The Best Is Yet To Come
  - 6 (New) **THE SIMON MAY ORCHESTRA:** Howard's Way Theme (BBC)
  - 6 (7) **DIONNE WARWICK & FRIENDS:** That's What Friends Are For
  - 5 (New) **PHIL COLLINS and MARILYN MARTIN:** Separate Lives (Virgin)
  - 5 (New) **DANA:** If I Give My Heart To You (Ritz)
  - 5 (4) **JOE DOLAN:** It's You, It's You, It's You (Remix)
  - 5 (New) **WHITNEY HOUSTON:** Saving All My Love For You (Arista)
  - 5 (New) **LIONEL RICHIE:** Say You, Say Me (Motown)
  - 4 (New) **MIKE BERRY:** Holly (Switchback)
  - 4 (New) **DEE C. LEE:** See The Day (CBS)
  - 4 (New) **SNOWY WHITE:** For You (R4 Records)
- OTHER FEATURED RECORDS**
- THE BEVERLY SISTERS:** Sisters
  - CHAS & DAVE:** Rock n' Roll Jamboree Medley
  - WILLIE FINLAYSON:** The Skye Boat Song
  - JOHN LENNON:** Jealous Guy
  - MATT BIANCO:** Yeh Yeh
  - MAGGIE MOON:** I Wanna Be Loved By You
  - LENNY PETERS:** Key Largo
  - CHRIS REA:** Ace Of Hearts
  - RONDO VENEZIANO:** Odissea
  - SHAKIN' STEVENS:** Lipstick, Powder And Paint
  - TONY STEVENS:** The Way Love's Supposed To Be
  - JIMMY TARBUCK:** Again
  - WHAM!:** I'm Your Man
- DAVID HAMILTON'S RECORD OF THE WEEK**
- MADONNA:** Dress You Up (Sire)

Radio 1 and Radio 2 guides compiled by Sham Tracking 101-290 0129.

## RADIO 1

Figures denote actual plays logged Sunday to Saturday in the week preceding publication (6am-Midnight)

- |         |  |         |   |
|---------|--|---------|---|
| 21 (14) | <b>WHAM:</b> I'm Your Man  | 8 (Re)  | <b>FINE YOUNG CANNIBALS:</b> Blue Huey Lewis & The News: Heart And Soul |
| 20 (21) | <b>FEARGAL SHARKEY:</b> A Good Heart   | 8 (8)   | <b>COLONEL ABRAMS:</b> Trapped  |
| 18 (16) | <b>LLOYD COLE &amp; THE COMMOTIONS:</b> Lost Weekend                             | 7 (13)  | <b>DREAM ACADEMY:</b> Please  |
| 17 (9)  | <b>DEE C. LEE:</b> See The Day   | 7 (5)   | <b>GREEN ON RED:</b> Time Ain't Nothing                                 |
| 17 (14) | <b>QUEEN:</b> One Vision   | 7 (9)   | <b>PRINCESS:</b> After The Love Has Gone                                |
| 17 (9)  | <b>STARSHIP:</b> We Built This City  | 7 (5)   | <b>CAMEO:</b> She's Strange, Club/Phonogram JAB 25 (F)                  |
| 16 (17) | <b>EURHYTHMICS:</b> Sisters Are Doing It For Themselves                          | 6 (New) | <b>THE CULT:</b> Revolution, Beggars Banquet BEG 152 (W)                |
| 16 (9)  | <b>MIDGE URE:</b> That Certain Smile   | 6 (New) | <b>DIONNE WARWICK &amp; FRIENDS:</b> That's What Friends Are For        |
| 16 (19) | <b>UB40:</b> Don't Break My Heart  | 6 (7)   | <b>ARETHA FRANKLIN:</b> Because, EMI 5538 (E)                           |
| 14 (17) | <b>AHA:</b> Take On Me   | 6 (12)  | <b>NIK KERSHAW:</b> When A Heart Beats                                  |
| 14 (9)  | <b>PREFAB SPROUT:</b> When Love Breaks Down                                      | 6 (8)   | <b>PET SHOP BOYS:</b> West End Girls                                    |
| 13 (14) | <b>DOUG E. FRESH &amp; THE GET FRESH CREW:</b> The Show                          | 6 (New) | <b>SOPHIE GEORGE:</b> Girly Girly, Winner/WIN/TO (JS)                   |
| 13 (8)  | <b>LIONEL RICHIE:</b> Say You, Say Me  | 5 (New) | <b>ARETHA FRANKLIN:</b> Who's Zoomin' Who, Arista ARIST 633 (F)         |
| 13 (16) | <b>TALKING HEADS:</b> Road To Nowhere  | 5 (Re)  | <b>FIVE STAR:</b> R.S.V.P.  |
| 12 (11) | <b>DAVID GRANT &amp; JAKI GRAHAM:</b> Mashed                                     | 5 (6)   | <b>MR. MISTER:</b> Broken Wings   |
| 12 (12) | <b>LEVEL 42:</b> Something About You   | 5 (New) | <b>NILS LOFGREN:</b> Delivery Night, Towerbell TOW 76 (E)               |
| 12 (8)  | <b>MADNESS:</b> Uncle Sam  | 5 (New) | <b>PHIL LYNOTT:</b> Nineteen, Polydor POSP 777 (F)                      |
| 12 (8)  | <b>PAUL McCARTNEY:</b> Spies Like Us   | 5 (6)   | <b>RAY PARKER JNR:</b> Girls Are More Fun                               |
| 12 (15) | <b>THE WATERBOYS:</b> The Whole Of The Moon                                      | 5 (8)   | <b>SIMPLE MINDS:</b> Alive & Kicking                                    |
| 11 (8)  | <b>ARTISTS AGAINST APARTHEID:</b> Sun City                                       | 5 (Re)  | <b>STEVIE WONDER:</b> Go Home   |
| 11 (14) | <b>KING:</b> Taste Of Your Tears   | 5 (New) | <b>STING:</b> Russians, A&M AM 292 (F)                                  |
| 11 (6)  | <b>WHITNEY HOUSTON:</b> Saving All My Love For You                               | 5 (New) | <b>THE WINANS:</b> Let My People Go, Warner Brothers W8874 (W)          |
| 10 (11) | <b>AMAZULU:</b> Don't You Just Know It   |         |   |
| 10 (6)  | <b>DIRE STRAITS:</b> Brothers In Arms  |         |   |
| 10 (7)  | <b>GO WEST:</b> Don't Look Down  |         |   |
| 10 (7)  | <b>NEW ORDER:</b> Sub Culture  |         |   |
| 10 (11) | <b>PAUL HURDCASTLE:</b> Just For Money   |         |   |
| 10 (8)  | <b>PHIL COLLINS &amp; MARILYN MARTIN:</b> Separate Lives                         |         |   |
| 10 (9)  | <b>SLADE:</b> Do You Believe In Miracles   |         |   |
| 9 (5)   | <b>BRONSKI BEAT:</b> Hit That Perfect Beat                                       |         |   |
| 9 (14)  | <b>BRYAN ADAMS &amp; TINA TURNER:</b> It's Only Love                             |         |   |
| 9 (18)  | <b>ELTON JOHN:</b> Nikita  |         |   |
| 9 (New) | <b>ELTON JOHN &amp; GEORGE MICHAEL:</b> Wrap Her Up, Rocked/Phonogram EJS 10 (F) |         |   |
| 8 (11)  | <b>ARCADIA:</b> Election Day   |         |   |
| 8 (New) | <b>BRYAN FERRY:</b> Windswept, EG/Polydor FERRY 3 (F)                            |         |   |
| 8 (7)   | <b>CHINA CRISIS:</b> The Highest High  |         |   |
| 8 (6)   | <b>EVELYN 'CHAMPAGNE' KING:</b> Your Personal Touch                              |         |   |
| 8 (14)  | <b>FAR CORPORATION:</b> Stairway To Heaven                                       |         |   |

**OTHER FEATURED RECORDS**

- KATE BUSH:** Cloudbusting
- CACTUS WORLD NEWS:** Bridge
- CLARENCE CLEMONS:** You're A Friend Of Mine
- COMMUNARDS:** You Are My World
- HOODOO GURUS:** Bitter Sweet
- JAN HAMMER:** Miami Vice Theme
- JUNIOR:** Oh Louise
- KATRINA & THE WAVES:** Que Te Quiero?
- MADONNA:** Dress You Up
- PROPAGANDA:** P-Machinery
- SHAKATAK & AL JARREAU:** Day By Day
- SIMPLY RED:** Holding Back The Years
- THE TEMPTATIONS:** Do You Really Love Your Baby
- THE THOMPSON TWINS:** Revolution

"C.U. Jimi... Order my **NEW Single OUT NOW!** on Spirit... Cat. No. **FIRE 9** & **FIRE T9** from WEA/Proto on **01-998 5929...** It's gunny be a HIT!"

**ORDER NOW!**

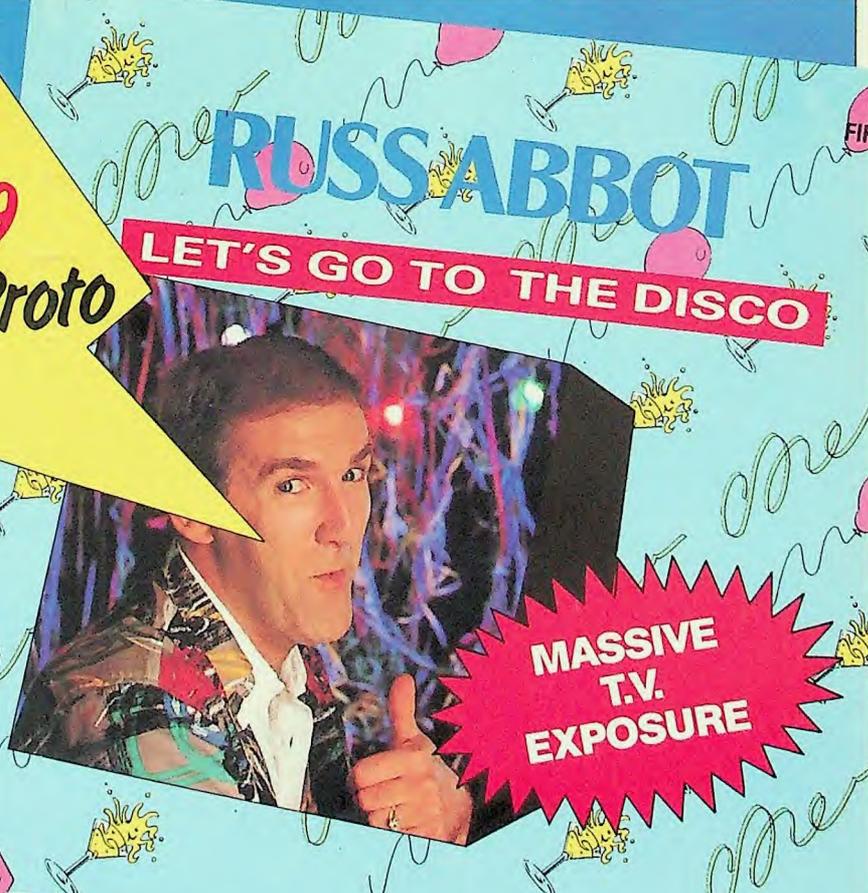
From the LP 'Russ Abbot - I Love A Party'  
K-tel ONE 1313 OCE 2313

A party's just not a party without Russ Abbot... the TV advertised album includes the hit singles 'Atmosphere' & 'All Night Holiday'.



**Spirit Records Limited**

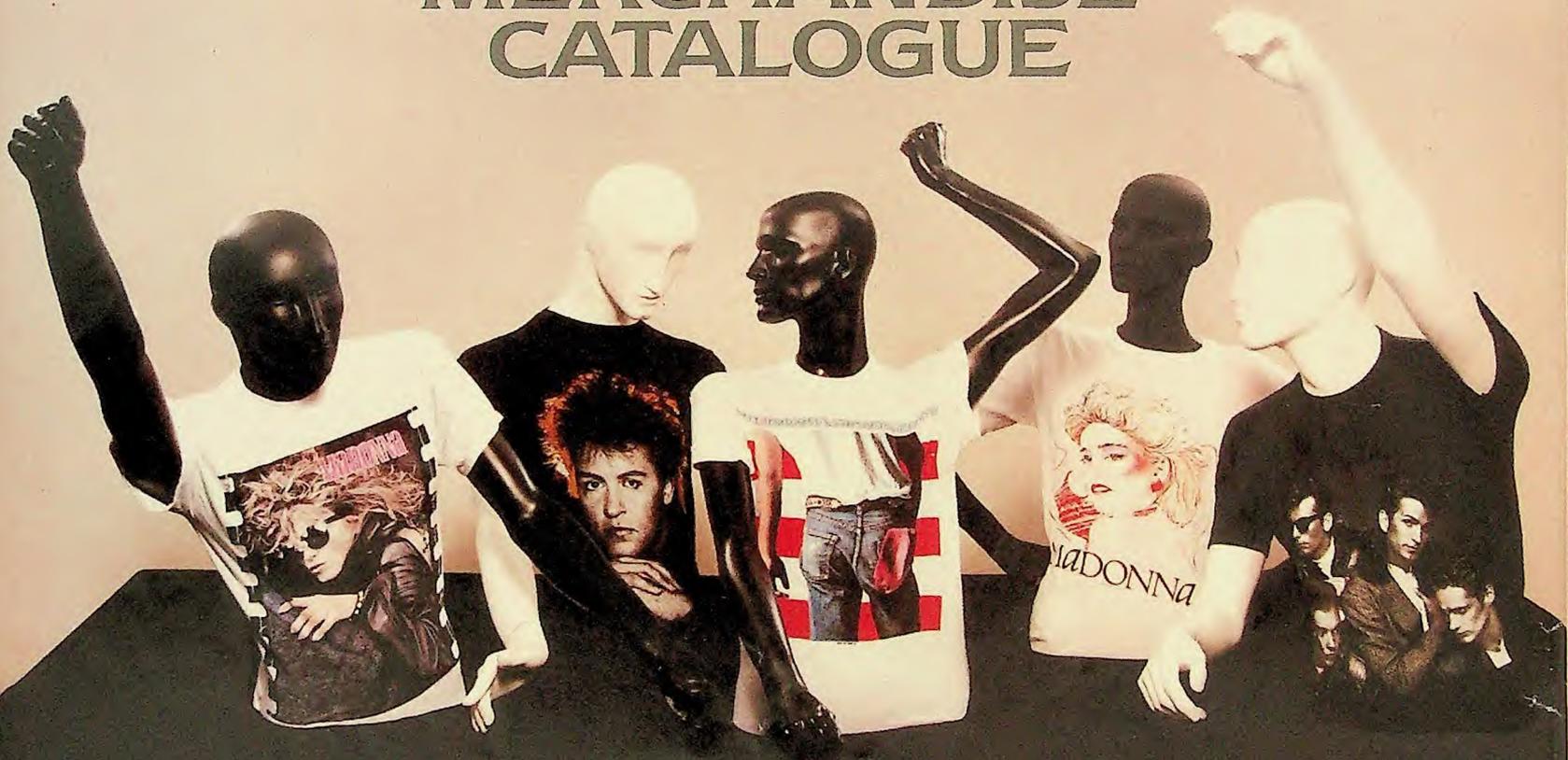
Distributed by PROTO/WEA Records Limited, A Warner Communications Company.





# WINTERLAND PRODUCTIONS IN ASSOCIATION WITH FUSION TWO

## OPENS THE PAGES TO THE WORLDS LARGEST MERCHANDISE CATALOGUE



MADONNA • PAUL YOUNG • BRUCE SPRINGSTEEN • KING  
LED ZEPPELIN • UB40 • OZZY OSBOURNE

**W**interland Productions the worlds largest supplier of official merchandise items, have joined forces with Fusion Two, bringing to the retail trade access to the largest catalogue of T-shirt designs worldwide...the above designs being an introduction to this previously unavailable stock.

Supplied as individually 12" x 12" shrunk wrapped items, available in all sizes and quantities. Phone Jeff Hurst or our Sales Department on 01-381 4414/5/6/7 and let us tell you of the service we can offer you including our account facilities.

Other Fusion designs include:-Entertainment USA, The Damned, Prince, AC/DC.

**FUSION  
NOISE**

2

Unit 2A Farm Lane Trading Centre, 101 Farm Lane, London  
SW6 1QJ Telex 935077 LINFUS G

**Winterland**  
productions

# TOP 100

★ = PLATINUM (One million sales)

● = GOLD (500,000 sales)

○ = SILVER (250,000 sales)

RE indicates a re-entry

Ⓢ indicates title available in sheet music

Key to distributor's code — see albums releases page

This Week	Last Week	Wks. on Chart	TITLE Artists (Producers) Publisher	Label 7 (12) number (Distributor)	This Week	Last Week	Wks. on Chart	TITLE Artists (Producers) Publisher	Label 7 (12) number (Distributor)	This Week	Last Week	Wks. on Chart	TITLE Artists (Producers) Publisher	Label 7 (12) number (Distributor)		
1	2	2	I'M YOUR MAN Wham! (George Michael) Morrison Leahy Music (S)	Epic (TJA 6176 (C))	26	NEW	26	SPIES LIKE US Paul McCartney/Paul McCartney/Hugh Padgham/Phil Ramone MPL Communications	Parlophone (12/R 6118 (E))	51	51	3	HOLDING BACK THE YEARS Simply Red (Stewart Levine) CBS Songs/So What	Elektra (KXR 29) (W)		
2	1	8	A GOOD HEART Feargal Sharkey (David A. Stewart) RCA Music (S)	Virgin VS 8088(12) (E)	27	21	6	HOWARDS' WAY (Theme) The Simon May Orchestra (Simon May/Bruce Talbot) Lawrence Wright Music (S)	BBC RESL 174 (A)	52	37	6	ELECTION DAY Arcadia (Alex Sadkin/Arcadia) Tritac Music (S)	Parlophone Odeon Series (12/NSR1) (E)		
3	3	6	DON'T BREAK MY HEART Dec C. Lee (Brian Robson) EMI Music	DEP International/Virgin DEP 22(12) (E) UB40 (UB40/Ray "Pablo" Falconer) New Claims/ATV Music (S)	28	26	5	THE WHOLE OF THE MOON The Waterboys (Mike Scott) Dizzy Heights Music	Ensign/Island (12/ENY 520 (E))	53	45	3	R.S.V.P. Five Star (Nick Martinelli) Intersong Music	Ten/RCA PB 40445 (12) — PT 40446 (R)		
4	18	4	SEE THE DAY Jennifer Rush (Gunter Mende/Candy de Rougel) CBS Songs (S)	CBS A 570 (12) — TX 570 (C)	29	57	2	SUN CITY Artists United Against Apartheid (Little Stephen/Arthur Baker) Warner Bros	Manhattan (12) MT 7 (E)	54	53	1	DAY BY DAY Shakatak with Al Jarreau (Nigel Wright) Scratch Music	Polydor POSPI(X) 770 (F)		
5	4	23	THE POWER OF LOVE Jennifer Rush (Gunter Mende/Candy de Rougel) CBS Songs (S)	CBS A 5003 (12) — TX 5003 (C)	30	NEW	30	REVOLUTION The Cult (Steve Brown) Chappell Music	Beggars Banquet BEG 152(T) (W)	55	62	2	CARAVAN OF LOVE Isley Jasper Isley (Chris Jasper/Ernest Isley/Marvin Isley) CBS Songs	Epic (TJA 6612) (C)		
6	10	8	ROAD TO NOWHERE Talking Heads (Talking Heads) Warner Bros Music	EMI (12)EMI 5530 (E)	31	NEW	31	HEART OF LOTHIAN Marillion (Chris Kimsey) Marillion/Charisma/Chappell Music	EMI (12)MARIL 5 (E)	56	48	4	ROCK ME BABY Johnny Nash (Ashiv A. Davies/Johnny Nash) DeWan/Rondor Music	2099 AD/Sierra FED 19(T) (W)		
7	12	4	THE SHOW Doug E Fresh & The Get Fresh Crew (Dennis Bel/Dillie Cotton) Chrysalis	EMI (12)EMI 5530 (E)	32	29	5	IT'S ONLY LOVE Bryan Adams/Tina Turner (Adams/Clearmountain) Rondor/Adams Com./Calypso Tonne	A&M AM(Y) 285 (F)	57	NEW	57	57	1	BRAVE NEW WORLD New Model Army (New Model Army) Attack Attack Music/Watou Music	EMI (12)NMA 3 (E)
8	7	3	ONE VISION Queen (Queen/Mack) Queen Music/EMI Music (S)	EMI (12)QUEEN 6 (E)	33	NEW	33	WHEN A HEART BEATS Nik Kershaw (Nik Kershaw) Rondor Music/Arctic King	MCA NIK(T) 3 (F)	58	33	8	YOU ARE MY WORLD The Commodores (Mike Thorne) Bross/M/William A. Bong/Copyright Control	London LON(X) 77 (F)		
9	23	3	SAVING ALL MY LOVE FOR YOU Whitney Houston (Michael Masser) Warner Bros/Screen Gems EMI Music	Arista ARIST (12)640 (F)	34	28	3	THAT CERTAIN SMILE Midge Ure (Midge Ure) Mood Music (S)	Chrysalis URE(X) 2 (F)	59	NEW	59	59	1	DO YOU BELIEVE IN MIRACLES Slade (John Punter) Wild John Music	RCA PB 40449 (12) — PT 40450 (R)
10	25	8	SEPARATE LIVES Phil Collins & Manly Mann (Mardin/Collins/Padgham), Various	Virgin VS 818 (12) (E)	35	44	3	WE BUILT THIS CITY Starship (Peter Wolf/Jeremy Smith) Intersong/Zomba/ATV Music/Copyright Control	RCA BF 49929 (12) — PT 49930 (R)	60	41	6	CLOUDBUSTING Kate Bush (Kate Bush) Kate Bush Music/EMI Music (S)	EMI (12)KB 2 (E)		
11	14	3	SAVING ALL MY LOVE FOR YOU Lionel Richie (Lionel Richie/James Anthony Carmichael) Warner Bros. Music (S)	Motown ZB 40421 (12) — ZT 40422 (R)	36	20	4	JUST FOR MONEY Paul Hardcastle (Paul Hardcastle) Oval Music/Copyright Control	Chrysalis CASH(X) 1 (F)	61	72	2	WHO'S ZOOMIN' WHO Aretha Franklin (Narada Michael Walden) Island Music/Copyright Control	Arista ARIST (12) 533 (F)		
12	5	10	TAKE ON ME a-ha (Alan Tarney) ATV Music (S)	Warner Brothers W9006(T) (W)	37	42	4	AFTER THE LOVE HAS GONE Princess (Stock/Aitken/Waterman) Alibays Music	Supreme SUPET(T) 103 (A)	62	54	5	TELL ME (HOW IT FEELS) 52nd Street (Nick Martinelli) Island Music	10/Virgin TEN 74 (12) (E)		
13	11	11	SOMETHING ABOUT YOU Level 42 (Wally Badarou/Level 42) Level 42/Chappell/Island Visual Arts (S)	Polydor POSPI(X) 759 (F)	38	22	8	GAMBLER Madonna (John "Jellybean" Benitez) Warner Bros Music (S)	Geffen (TJA) 6585 (C)	63	39	6	CITIES IN DUST Siouxsie and The Banshees (Siouxsie and The Banshees) Dreamhouse/Chappell Music	Wonderland/Polydor SHE(X) 9 (F)		
14	9	5	SISTERS ARE DOIN' IT FOR THEMSELVES RCB PA 40329 (12) — PT 40340 (R)	Motown ZB 40421 (12) — ZT 40422 (R)	39	50	2	DON'T YOU JUST KNOW IT Amarillo (Christopher Neill) EMI Music	Island (12)IS 233 (E)	64	NEW	64	64	1	WALKING IN THE AIR Alec Jones (John Altman) Highbridge Music/Faber Music	EMI ALED 1 (E)
15	6	8	NIKITA Eton John (Gus Dudgeon) Big Pig Music (S)	Rocket/Phonogram EJS 9(12) (F)	40	59	2	WEST END GIRLS Pet Shop Boys (Stephen Hague) Cage Music	Parlophone (12/R 6115 (E))	65	NEW	65	65	1	JEALOUS GUY John Lennon (John Lennon/Yoko Ono/Phil Spector) Warner Bros. Music	Parlophone (12/R 6117 (E))
16	19	4	THAT'S WHAT FRIENDS ARE FOR Dionne Warwick & Friends (Bacharach/Carole Bayer Sager) Island/Warner Bros.	Arista (12)ARIST 638 (F)	41	46	4	BLUE Fine Young Cannibals (Gift/Steelo/Cox) Virgin Music	London LON(X) 79 (F)	66	61	2	HEART AND SOUL EP Huey Lewis & The News (Huey Lewis & The News) State Music/Chinecap	Chrysalis HUEY (X) 2 (F)		
17	11	6	STAIRWAY TO HEAVEN Far Corporation (Frank Farian) Warner Bros. Music (S)	Arista ARIST (12)639 (F)	42	37	4	YOUR PERSONAL TOUCH Evelyn "Champagne" King (Allen George/Fred McFarlane) Warner Bros. Music	RCA BF 49915 (12) — PT 49916 (R)	67	69	2	GO HOME Stevie Wonder (Stevie Wonder Music) Jobete Music/Black Bull	Motown ZB40501(12) — ZT 40502 (R)		
18	16	6	BROTHERS IN ARMS Dire Straits (Mark Knopfler/Neil Dorfsman) Charriscourt/Rondor Music (S)	Vertigo/Phonogram DSTR 11(12) (F)	43	34	8	ALIVE & KICKING Simple Minds (Jimmy Iovine/Bob Clearmountain) EMI Music (S)	Virgin VS 817(12) (E)	68	NEW	68	68	1	AGAIN Jimmy Tarbuck (Glen Mason) Sweet'n'Sour Songs	Safari SAFE 68 (P)
19	17	4	LOST WEEKEND Lloyd Cole And The Commotions (Clive Langer/Alan Winstanley) CBS Songs (S)	Polydor COLE(X) 5 (F)	44	27	12	ST. ELMO'S FIRE (Man in Motion) John Parr (David Foster) CBS Songs/Warner Bros Music	London LON(X) 73 (F)	69	47	7	BRING ON THE DANCING HORSES Echo & The Bunnymen (Laure Lisham) Zoo Music/Warner Bros. Music (S)	Korova KOW 43(T) (W)		
20	13	16	TRAPPED Colonel Abrams (Richard James Burgess) MCA Music	MCA MCA(T) 997 (F)	45	NEW	45	HIT THAT PERFECT BEAT Bronski Beat (Adam Williams) Bronski Music/William A. Bong	Forbidden Fruit/London BITE(X) 6 (F)	70	63	4	SUB-CULTURE New Order (New Order) Bemusic/Warner Bros. Music	Factory FAC 133(T) (R/T) (F)		
21	24	6	UNCLE SAM Madness (Clive Langer/Alan Winstanley) Nutty Sounds/Warner Bros. Music (S)	Zanzibar/Virgin JAZZ 7(12) (E)	46	35	8	LIPSTICK, POWDER AND PAINT Shakin' Stevens (Dave Edmunds) Carlin Music (S)	Epic (TJA)6610 (C)	71	NEW	71	71	1	LET MY PEOPLE GO (PART 1) The Winans (Marvin Winans) Skicco/Carjundee/Parjasha Music	Qwest WB874(T) (W)
22	36	3	MATED David Grant/Jaki Graham (Derek Bramble) Warner Bros. Music	EMI (12)JAKI 6 (E)	47	30	9	YEH YEH Matt Bianco (Mark Reilly/Phil Harding) EMI Music (S)	WEA Y24(T) (W)	72	52	2	TINY DYNAMINE Cocteau Twins (Cocteau Twins) Beggars Banquet/Momentum Music	4AD (12) — BAD 510 (U) (P)		
23	15	7	THE TASTE OF YOUR TEARS King (Richard James Burgess) CBS Songs/King Songs (S)	CBS (TJA)6618 (C)	48	31	8	MIAMI VICE THEME Jan Hammer (Jan Hammer) MCA Music (S)	MCA MCA(T) 1000 (F)	73	60	12	REBEL YELL Billy Idol (Keith Forsey) Chrysalis Music (S)	Chrysalis IDOL(X) 6 (F)		
24	41	2	DON'T LOOK DOWN — THE SEQUEL Go West (Gary Stevenson) ATV Music	Chrysalis GOW(X) 3 (F)	49	64	2	YOU ARE MY LADY Freddie Jackson (Barry Eastmond) Zomba Music	Capitol (12)CL 379 (E)	74	49	3	MIRACLES Gary Numan (Gary Numan & The Waveclaw) Numan Music	Numa NUM(M) 13 (A)		
25	40	4	WHEN LOVE BREAKS DOWN Prefab Sprout (Phil Thornalley) Kitchen Music/CBS Songs	Kitchenware/CBS SK 71(12) (C)	50	38	8	SLAVE TO THE RHYTHM Grace Jones ( Trevor Horn) Perfect Songs/Unforgettable Songs/Bruce Woolley/CBS Songs (S)	ZTT/Island (12)IS 206 (E)	75	NEW	75	75	1	OH LOUISE Junior (Junior) EMI/MCA Music	London LON(X) 75 (F)

# THE NEW 30

This Week	Last Week	Wks. on Chart	TITLE Artists (Producers) Publisher	Label 7 (12) number (Distributor)	This Week	Last Week	Wks. on Chart	TITLE Artists (Producers) Publisher	Label 7 (12) number (Distributor)	This Week	Last Week	Wks. on Chart	TITLE Artists (Producers) Publisher	Label 7 (12) number (Distributor)
76			LOVE ME LIKE THERE'S NO TOMORROW Freddie Mercury (Mack/Mercury) Queen Music/EMI Music	CBS (TJA) 6725 (C)	85	83		MAKE 'EM MOVE Sly & Robbie (Bill Laswell/Material) Rydym Music/Chu Teh Music	Island (12)IS 251 (E)	94			LET'S GO TO THE DISCO Russ Abbot (Ben Findon) Spirit Music	Spirit FIRE(T) 9 (W)
77			SLEEPING BAG ZZ Top (Bill Ham) Warner Bros Music	Warner Brothers W2001(T) (W)	86			THE HOKEY-COKEY Black Lace (Neil Ferguson/Black Lace) Campbell Connolly	Flair/Priority (12)LACE 3 (E)	95	90		DO YOU (FORGET ABOUT ME) Simple Minds (Keith Forsey) MCA Music (S)	Virgin VS 749(12) (E)
78	76		NINETEEN Phil Lynott (Paul Hardcastle) Chappell Music	Polydor POSPI(X) 777(F)	87	82		THE HIGHEST HIGH China Crisis (Walter Becker) Virgin Music	Virgin VS 829(12) (E)	96			IT'S YOUR, IT'S YOUR, IT'S YOUR (REMIX '85) Joe Dolan (Roberto Antonia) Quatermass Music	Ritz RITZ 120 (SP)
79			WARRIOR GROVE D.S.M. (Danny Poku) Copyright Control	10/Virgin (12) — DAZZ 45 (E)	88			DO YOU REALLY LOVE YOUR BABY Temptations (Marcus Miller) CBS Songs/MCA Music	Motown ZB 40453 (12) — ZT 40454 (R)	97			MEDLEY Village People (Jacques Morali) Record Shack Music	Record Shack SOHO(T) 51 (A)
80			ALMOST SEEMS (Too Late To Turn) Clannad (Steve Nye) Clannad Music/RCA Music	RCA BP 40469 (12) — PT 40470 (R)	89	87		LOVING YOU'S A DIRTY JOB BUT SOMEBODY'S GOTTA DO IT Boonice Tyler Guest Vocalist Todd Rundgren (Jim Steinman) Intersong Music	CBS (TJA)6662(C)	98	80		IN SEARCH OF LOVE Barry Manilow (Howie Rice/Barry Manilow) EMI Music/MCA Music	RCA BF 49913 (12) — PT 49920 (R)
81	86		BEST MIX OF OUR LIVES Modern Romance (Les "The Mix Doctor" Adams) Various	WEA Y24(T) (W)	90			CHRISTMAS MEDLEY (Short Version) Weekend (Weekend) Various	Jive XY 112 (A)	99			APPETITE Prefab Sprout (Thomas Dolby) Kitchen Music/CBS Songs	Kitchenware/CBS SK(X) 23 (C)
82			ANGEL Madonna (Nile Rodgers) Warner Bros./Island Music	Sire W 8881 (T) (W)	91			GROWING UP IS HARD Shirley Anne (John Murphy) Greenhill Publishing	Greenhill/Satril GMI 1001 (A)	100			HEAVENLY ACTION Erasure (Hood) Sone/Copyright Control	Mute 7MUTE 042 (12) — 12MUTE 042)
83	88		PLEASE PLEASE LET ME GET WHAT I WANT Dream Academy (David Gilmore/Rick Claws) Warner Bros	blanco y negro NEG 201 (W)	92	94		WHITE CHRISTMAS Keith Harris and Orville (Peter Phillips) Irving Berlin (England)/Chappell Music	Columbia DB 9121 (E)					
84	92		MUSIC IS THE ANSWER Colonel Abrams (Winston Jones) Planetary Nom (London)	PRT 7P 336 (12) — 12P 336 (A)	93	84		THE WAY LOVE'S SUPPOSED TO BE Tony Stevens (Liam Hurley) EMI Music	Ritz RITZ 003 (SP)					

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

## TITLES A — Z (WRITERS)

A Good Heart (M. McKee)	2	Do You Really Love My Baby (L. Vandross/M. Miller)	58	Just For Money (Hardcastle/Feller)	36	Nineteen (P. Lynott)	78	Something About You (M. Lindup/P. Gould/R. Gould/M. King/W. Badarou)	13	The Taste Of Your Tears (P. King)	23
After The Love Has Gone (Stock/Aitken/Waterman)	37	Don't Break My Heart (UB40)	24	Let My People Go (M. Winans/B. Hankerson/C. Winans)	71	Oh Louise (J. Giscember/R. Smith)	75	The Way Love's Supposed To Be (Davies)	28	The Whole Of The Moon (M. Scott)	83
Again (G. Masson/K. Millis/J. Tavakoli)	58	Don't Look Down (P. Cox/R. Drumme)	24	Let's Go To The Disco (H. Findon/M. Myers/R. Winans)	94	One Vision (Queen)	7	Sly & Robbie's Fire (M. Antonia/D. Foster/J. Parr)	44	Tragedy (Abrams/M. Freeman)	21
Alive & Kicking (Simple Minds)	43	Don't You Forget About Me (K. Forsey/S. Chiffi)	39	Please Please Please Let Me Get What I Want (S. Massy/J. Marr)	94	R.S.V.P. (P. Garvitt)	76	Sub-Culture (New Order)	70	Walking In The Air (H. Blake)	64
Angel (Madonna/S. Gray)	80	Don't You Just Know It (H. Smith/J. Vincent)	39	Revolution (I. Ashbury/B. Duffy)	76	Rock Me Baby (J. Nash)	89	Sun City (S. van Zandt)	73	Warrior Grove (D. Poku)	79
Appetite (P. McCollon)	82	Election Day (R. Taylor/N. Rhodes/S. Le Bon)	38	Revolution (I. Ashbury/B. Duffy)	76	Road To Nowhere (D. Byrne)	86	Sun City (S. van Zandt)	73	When Love Breaks Down (P. McCollon)	25
Beat Me (Various)	81	Gambler (Madonna)	37	Save All My Love For You (M. Master/G. Goffin)	89	Rock Me Baby (J. Nash)	89	Tell Me (How It Feels) (T. Henry)	62	White Christmas (I. Berlin)	92
Blue (Steele/Gift/Cox)	81	Go Home (S. Wonder)	31	See The Day (D. C. Lee)	91	Rock Me Baby (J. Nash)	89	That Certain Smile (Ure/Mitchell)	34	Who's Zoomin' Who (N. M. Waldo/P. Glass/A. Franklin)	51
Brave New World (Sullivan/Hess/Harris/Jonell)	81	Growing Up Is Hard (B. Belton/J.J. Murphy)	31	Separate Lives (S. Bishop)	97	That Certain Smile (Ure/Mitchell)	34	When A Heart Beats (N. Kershaw)	33	You Are My World (Somerville/Cole)	58
Bring On The Dancing Horses (Sergent/McCollough)	69	Heaven Of Lothian (Marillion)	31	See The Day (D. C. Lee)	91	That's What Friends Are For (B. Bacharach/C. Bayer)	11	When Love Breaks Down (P. McCollon)	25	Your Personal Touch (A. George/F. McFarlane)	42
Brothers In Arms (M. Knopfler)	18	Heaven Of Lothian (Marillion)	31	Save All My Love For You (M. Master/G. Goffin)	89	The Heart And Soul EP	66	When Love Breaks Down (P. McCollon)	25		
Caravan Of Love (E. Isley/C. Jasper/M. Isley)	50	Hit That Perfect Beat (Bronski/Jon Steinbachek)	45	Say You, Say It (Richie)	97	The Highest High (China Crisis)	87	When Love Breaks Down (P. McCollon)	25		
Christmas Medley (Various)	90	Hit That Perfect Beat (Bronski/Jon Steinbachek)	45	See The Day (D. C. Lee)	91	The Highest High (China Crisis)	87	When Love Breaks Down (P. McCollon)	25		
Cries In The Heart (Siouxsie and The Banshees)	63	Holding Back The Year (Hucknall/Moss)	51	Separate Lives (S. Bishop)	97	The Highest High (China Crisis)	87	When Love Breaks Down (P. McCollon)	25		
Day By Day (Seward/Anderson)	54	Howards' Way (Theme)	27	Sisters Are Doin' It For Themselves (A. Lennox/D. A. Stewart)	74	The Highest High (China Crisis)	87	When Love Breaks Down (P. McCollon)	25		
Day By Day (Seward/Anderson)	54	It's Only Love (B. Adams/J. Vallance)	32	Slave To The Rhythm (B. Woolley/S. Darlow/S. Lipscomb)	84	The Highest High (China Crisis)	87	When Love Breaks Down (P. McCollon)	25		
Day By Day (Seward/Anderson)	54	It's Your, It's Your, It's Your (Remix)	36	Slave To The Rhythm (B. Woolley/S. Darlow/S. Lipscomb)	84	The Highest High (China Crisis)	87	When Love Breaks Down (P. McCollon)	25		
Day By Day (Seward/Anderson)	54	Jealous Guy (J. Lennon)	65	Slave To The Rhythm (B. Woolley/S. Darlow/S. Lipscomb)	84	The Highest High (China Crisis)	87	When Love Breaks Down (P. McCollon)	25		

◇ = Panel sales increase over previous week

◆ = Panel sales increase 50% or more over previous week

# TOP US SINGLES

1*	3	SEPARATE LIVES, Phil Collins & Marilyn Martin	Atlantic
2	1	WE BUILT THIS CITY, Starship	Grunt
3*	4	BROKEN WINGS, Mr. Mister	RCA
4	2	YOU BELONG TO THE CITY, Glenn Frey	MCA
5*	5	NEVER, Heart	Capitol
6	6	LAY YOUR HANDS ON ME, Thompson Twins	Arista
7*	9	WHO'S ZOOMIN' WHO, Aretha Franklin	Arista
8*	13	ELECTION DAY, Arcadia	Capitol
9*	17	PARTY ALL THE TIME, Eddie Murphy	Columbia/CBS
10*	14	SLEEPING BACK, ZZ Top	Warner Brothers
11*	18	ALIVE & KICKING, Simple Minds	A&M
12*	22	SAY YOU, SAY ME, Lionel Richie	Motown
13	11	BE NEAR ME, ABC	Mercury
14	8	MIAMI VICE THEME, Jan Hammer	MCA
15	15	ONE OF THE LIVING, Tina Turner	Capitol
16*	19	I MISS YOU, Klymaxx	MCA
17	7	HEAD OVER HEELS, Tears For Fears	Mercury
18	10	PART-TIME LOVER, Stevie Wonder	Motown
19*	21	PERFECT WAY, Scritti Politti	Warner Brothers
20	12	YOU ARE MY LADY, Freddie Jackson	Capitol
21*	25	SMALL TOWN, John Cougar Mellencamp	Riva
22	20	SOUL KISS, Olivia Newton-John	MCA
23	16	LOVE THEME: ST. ELMO'S FIRE, David Foster	Atlantic
24	26	SISTERS ARE... Eurythmics/Aretha Franklin	RCA
25*	30	TONIGHT SHE COMES, The Cars	Elektra
26*	28	WRAP HER UP, Elton John	Geffen
27*	39	THAT'S WHAT FRIENDS... D. Warwick/Friends	Arista
28*	33	WALK OF LIFE, Dire Straits	Warner Bros
29	32	OBJECT OF MY DESIRE, Starpoint	Elektra
30	31	RUNNING UP THAT HILL, Kate Bush	EMI America
31*	35	EMERGENCY, Kool & The Gang	De-Lite/Phonogram
32	23	TAKE ON ME, A-Ha	Warner Brothers
33*	47	TALK TO ME, Stevie Nicks	Modern
34*	36	BURNING HEART, Survivor	Scotti Brothers
35*	40	LOVE IS THE SEVENTH WAVE, Sting	A&M
36*	37	CONGA, Miami Sound Machine	Epic
37*	38	YOU'RE A FRIEND... Clemons/Browne	Col/CBS
38	24	SAVING ALL MY LOVE FOR YOU, Whitney Houston	Arista
39*	42	DO IT FOR LOVE, Sheena Easton	EMI America
40*	45	EVERYBODY DANCE, Ta Mara & The Seen	A&M

# BULLETS 41-100

42*	46	SUN CITY, Artists United Against Apartheid	Manhattan
43*	48	TO LIVE AND DIE IN LA, Wang Chung	Geffen
44*	53	IT'S ONLY LOVE, Bryan Adams/Tina Turner	A&M
47*	59	SPIES LIKE US, Paul McCartney	Capitol
49*	58	GOODBYE, Night Ranger	Camel/MCA
50*	60	FACE THE FACE, Pete Townshend	Atco
52*	67	GO HOME, Stevie Wonder	Tamla
54*	66	SIDEWALK TALK, Jellybean	EMI America
55*	N	I'M YOUR MAN, Wham!	Columbia
56*	72	SEX AS A WEAPON, Pat Benatar	Chrysalis
59*	61	FREEDOM, Pointer Sisters	RCA
60*	71	COUNT ME OUT, New Edition	MCA
63*	N	WHEN THE GOING GETS TOUGH... Billy Ocean	Jive/Arista
64*	70	EVERYDAY, James Taylor	Columbia/CBS
66*	69	SMALL TOWN GIRL, John Cafferty & The Beaver Brown Band	Scotti Brothers
67*	79	A LOVE BIZARRE, Sheila E	Paisley Park
70*	73	THE BIG MONEY, Rush	Mercury
74*	N	EVERYTHING IN MY HEART, Corey Hart	EMI-America
75*	78	DANGEROUS, Loverboy	Columbia/CBS
78*	83	CAN YOU FEEL THE BEAT, Lisa Lisa And Cult Jam With Full Force	Columbia/CBS
79*	N	THE SUN ALWAYS SHINES ON TV, A-ha	Warner Bros
80*	87	EVERYTHING MUST CHANGE, Paul Young	Columbia/CBS
82*	85	DISCIPLINE OF LOVE, Robert Palmer	CBS
83*	86	THIS TIME, INXS	Atlantic
84*	88	MORNING DESIRE, Kenny Rogers	RCA
88*	N	LEADER OF THE PACK, Twisted Sister	Atlantic
89*	N	LIFE IN A NORTHERN TOWN, The Dream Academy	Warner Bros.
90*	95	SILENT RUNNING, Mike & The Mechanics	Atlantic
94*	N	SOUNDS OF YOUR VOICE, Jon Butcher Axis	Capitol
95*	N	CHAIN REACTION, Diana Ross	RCA
96*	N	I KNEW THE BRIDE (WHEN SHE USED TO ROCK 'N' ROLL) Nick Lowe & His Cowboy Outfit	Columbia

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart courtesy Billboard November 30, 1985

# NEW RELEASES

ADICTS, The BAR ROOM BOP — CHAMPS ELYSEES/SOUND OF MUSIC/Who Spilt My Beer/Cowboys Fall Out FALL 12038 12" only (I/J)

ANTZ AVENUE THE CHEERS CLUB (5-track EP) Boulevard BR5 (P)

ARABIQUE TIME TO SAY GOODBYE (Radio Version)/Stop Crying For The Moon ZYX ZYX 5330 12" (GY)

ASIA GO (Inst)/After The War Geffen A6737/TA 6737 12" (C)

BEATLES, THE WE CAN WORK IT OUT/Day Tripper Parlophone R 5389 Pic Bag; RP 5389 Pic Disc (E)

BLACK, Ika SPECIAL LOVE/The Dub Keyman KMD 003 12" only (JS)

BRAMMER, Junior TELEPHONE LINE (Version) John Dread Productions JDP 005 12" only (JS)

CALE, John SATELLITE WALK/Dying On The Vine/Crash Course In Harmonics Beggars Banquet BEG 153T 12" only Pic Bag (W)

CAMEO SHE'S STRANGE — LONG VERSION/Single Life/Room 123 (She's Strange Rap)/Attack Me With Your Love in doublepack with Room 123 (SHE'S STRANGE) RAP VERSION/(Club Mix) Club/Phonogram JABX 252 12" (F) Correction to previous listing

CAMPBELL, Al RIOT (Version) John Dread Productions JDP 004 12" only (JS)

COLONEL ABRAMS MUSIC IS THE ANSWER (Dub) PRT 7P 336 Pic Bag; 12P 336 12" inc extra track Leave The Message Behind The Door (A)

CONCEPT, The MR D.J./tba Fourth & Broadway/Island BRW 40 Pic Bag; 12BRW 40 12" Pic Bag (E)

CRAZY ALBERT YIPPEE-I-AY/tba The Wonderful Musical World Of Chris Dixon CRAZY 1; CRAZY IT 12" first 5,000 in cut-out bag (I/Red Rhino)

CROW, The GERMINO (LIVE AT MADISON SQUARE)/The Crow's Blues WEA YZ 55 Pic Bag (W)

CULTURE, Smiley NOFF PERSONALITY/Try A Ting Culture 7CR 001 Pic Bag; CR 001 12" Pic Bag (A/JS)

CURTESS, Buddy & The Grasshoppers SHOOBEE BABY (REMIX)/(INST)/Live — Scoobedoo/Better Be Sure/Hypnotise Me Gyrate 12GY 2 12" (I/J)

DEVINE, Sydney SYDNEY DEVINE SING SONG COUNTRY/Part 2 August GBH 7S 406 (H/MK/RM)

DIRTY STRAITS BROTHERS IN ARMS/Going Home in double pack with SULTANS OF SWING/Eastbound Train Vertigo/Phonogram DSTRD 11 Pic Bag (F)

EL DEBARGE THE HEART IS NOT SO SMART/Share My World Motown ZB 40497; ZT 40498 12" inc extra track You Wear It Well (Dub) (R)

ENGLAND, Natasha STAY WITH ME/Young Girl Towerbell TOW 75 Pic Bag (E)

EVERLY, Don BROTHER JUKE BOX/Never Like This Sundown SDS 001 (SP)

FARM, THE STEPS OF EMOTION/Memories Admiralty/Probe PRA 1; PRAT 1 12" (I/Probe)

FEAR OF THE DARK THIS IS THE BLUES/Tell Me A Story Lambs To The Slaughter FOD 3 12" only (P)

FRANKLIN, Aretha WHO'S ZOOMIN' WHO (DANCE MIX)/(DUB)/Sweet Bitter Love/Who's Zoomin' Who (Acappella Mix) Arista ARIST 22633 12" Pic Bag (F)

GEORGE, Sophie GIRLIE GIRLIE/WINNER ALL STARS: Girlie Lush Winner WIN 1; WINT 1 12" (JS)

GLITTER, Gary ANOTHER ROCK 'N' ROLL CHRISTMAS (Inst) MLM/Phonogram RT 1 Pic Bag (F)

GONE TO EARTH LIVE AND BURIED/tba Probe Plus PP15 (I/Probe)

HARRIS, Jerry I'M SO GLAD/Natural Feeling Procedure JAH 185 12" only (JS)

1/2 MAN 1/2 BISCUIT BACK IN THE DHSS/tba Probe Plus PROBE 4 (I/Probe)

HAWKE, Elmer & The Brewery Boys CHEERS (Inst) Wye WYE DC006 (Self — 021-449 1307)

HAWKWIND NEEDLE GUN/An'och Flicknife FLS 032 Pic Bag; FLST 032 12" Pic Bag (SP)

HUBERT THE TREE DIG ME UP/A Jolly Ditty Lambs To The Slaughter ODD 3 (P)

INNES, Neil DEAR FATHER CHRISTMAS/City Of The Angels Making Waves/Priority SURF 104 (E)

INSPIRATIONAL CHOIR, THE ABIDE WITH ME/Sweet Holy Spirit Portrait A4997 Pic Bag (C)

IRON MAIDEN RUN TO THE HILLS/Phantom Of The Opera EMI 5542 Pic Bag; 12EMI 5542 12" inc extra track Loser Words (The Big Orra) Pic Bag (E)

JINGLE BELLES, THE CHRISTMAS SPECTRE/This Time Next Year Passion PASH 14; PASH 1214 12" (A)

JOHNSON, Tex KEEP ON LOVING ME/MERLE FORBES: Ecstasy Discotex DT 16 12" only (JS)

JONES ELLIOT, Bryan And The Elf Service THE BALLAD OF SANDRA CLAUS/Goulash Break BBC RESL 179 Pic Bag (A)

KELLY, Frank CHRISTMAS COUNTDOWN/Yuletide Moonshine Rit RI ZT 062 (SP)

KELLY, Pat & The Massive Horns LOVE THE WAY IT SHOULD BE/Humanity Fashion FAD 035 12" only (I/RT/A/JS) Additional distributor

KRISSI LOVE MAKES A WOMAN/UK BAND: Dallas Secret Rendezvous CA 001 12" only (JS)

LAROU, Lash DON'T DRIVE DRUNK (Version) John Dread Productions JDP 003 12" only (JS)

LISTEN WHATEVER/Animal Earth Listing Trees LT 001 Pic Bag (I/RE)

MANCHESTER BOYS CHOIR, THE LITTLE DRUMMER BOY/Ding Dong Merrily On High Spirit FIRE 11 (W)

MOODISTS, THE JUSTICE AND MONEY TOO/tba Creation CRE 022T 12" only (I/RT)

MORGAN, Meli'sa DO ME BABY (Interlude) Capitol CL 385 Pic Bag; 12CL 385 12" Pic Bag (E)

NEON JUDGEMENT TOMORROW IN THE PAPERS/Who Do You Love Play It Again Sam BIAS 14 12" (I/Red Rhino)

NEW ORDER SUB-CULTURE/Dub Culture Factory FAC 133 7" & 12" (I/RT/P)

NEW SEEKERS, The LET THE BELLS RING OUT FOREVER/It Won't Be The Same Tomcat/Priority TNS 1 Pic Bag (E)

NO HAT MOON WON'T YOU DANCE WITH ME/Silent Friend Towerbell TOW 78 Pic Bag (E)

OH ROMEO SAVING MYSELF (FOR THE ONE I LOVE) (Inst) ZYX ZYX 5328 12" only (GY) Re-scheduled

PARKER JR., Ray GIRLS ARE MORE FUN/I'm In Love Arista ARIST 641 Pic Bag (F)

PATRIS LOVE OASIS (Dub Mix) MDM/Siren DMD 2-12 12" only (E)

PAUL, Andrew HUSTLE THEM A HUSTLE/Bad Boys Fashion FAD 038 12" only (JS/I/RT)

POTATO FIVE SPIN ON YOUR HEAD/Jesse Jackson/Tear Up The Big City Gaz's Rockin' Records/Stiff 12GAZ 001 12" only Pic Bag (E)

PREFAB SPROUT WHEN LOVE BREAKS DOWN/Yearning Loins/Real Life Lies Kitchenware SKQ 2112 12" (C)

PRESS GANG, The JAMES WHERE ARE YOU NOW?/tba Admiralty/Probe ABM 212 12" (I/Probe)

PRINCESS AFTER THE LOVE HAS GONE/(PW FLOATER MIX)/(DJ BAD MIX) (Double A) Supreme SUPETX 103 12" Pic Bag (A)

RANKS, Goldie KILL UP A SOUND/VINCENT BECKFORD: Answer Me Question Roots Connection CON 002 12" only (JS)

RED SHOES ALL FALL DOWN/Playing Games/Jumper Of Love Stepping Out STEP EP1 (021-230 2301)

RILEY, Jimmy EVERYTIME YOU GO AWAY (Version) Germain/Revolutionary DG 101985 12" only (JS)

RUSH, Jennifer RING OF ICE/Never Gonna Turn Back Again CBS A 4745 Pic Bag; TX 4645 12" Pic Bag (C)

SCOTT'S PIPES, Tommy and STRINGS OF SCOTLAND TIS A GIFT (TO BE SIMPLE)/Abide With Me August GBH 7S 403 (H/MK/RM)

SEATON, B.B. IT'S DREAD/Dread Version Bi Bi Records BI 002 12" only (JS)

SENATOR, Asher THE BIG MATCH OF THE DAY/Car Auction Fashion FAD 031 12" only (I/RT/JS) Additional distributor

SIDEBOTTOM, Frank OH BLIMEY IT'S CHRISTMAS/OLIVER'S ARMY/Christmas In Australia/In The Summer/Time/Old Lang Zine Regal Zonophone Z40 Pic Bag; 12Z 40 12" inc extra tracks Life In A Northern Town/Greengrocer On The Corner Pic Bag (E)

SPRINGSTEEN, Bruce 4X12" BOXED SET (15 TRACKS) CBS BRUCE 1 Limited Edition (C)

STEVENS, Shakin' MERRY CHRISTMAS EVERYONE/With My Heart Epic A6769 Pic Bag; TA 6769 12" Pic Bag (C)

STEWART, Amii & Deon Estus MY GUY MY GIRL/Bring It On Back To Me Sedition EDIT 3310 EDITL 3310 12" (A)

STRYPER WINTER WONDERLAND/Reasons For The Season Enigma/Stiff STRY 1 Pic Bag (E)

SUDDEN AFTERNOON DANCING SHADOWS (EP) Midnight CHIME 00.16 12" only (I/RT)

SYLVIAN, David WORDS WITH THE SHAMAN (EP) Virgin VS 835-12 12" only Pic Bag (E)

TALENTS, THE OUT OF LOVE/TOM & JERRY: In Love (Inst) Kaya KA 006 12" only (JS)

THOMPSON TWINS, REVOLUTION (REMIX) The Fourth Sunday Arista TWINS 2210 12" (F)

THREE JOHNS, THE BRAINBOX/tba Abstract ABS 036; 12ABS 036 12" (P)

THUNDERS, Johnny & Patti Palladin CRAWFISH/Tie Me Up Jungle JUNG 23P Pic Disc (I/J)

TOM THE VOICE I WAS A YOUNG MAN/tba Northwest NW 1 (I/RT)

TOMMIES, The LET'S TAKE YOU BACK (Inst) Elestar VCL 2 Pic Bag (A)

TRACY, Jeanie DON'T LEAVE ME THIS WAY (SET ME FREE)/(tba) Domino DOM 2; DOM 2T (I/RE)

SYBIOE, Reggie MOTHER AND CHILD REUNION/Flame Is Aight Arista ARIST 653 12ARIST 653 12" (F)

UNDIVIDED ROOTS, PARTY NITE/Sweet Party Entente ENT 0011 12" only (JS)

USA FOR AFRICA WE ARE THE WORLD/Grace CBS USAID 1 Pic Bag; USAIDT 1 12" Pic Bag (C) Re-issue

U2 SUNDAY BLOODY SUNDAY/tba Island U2 1 Pic Bag; 12U2 1 12" European Import — Limited Ed (E)

VALERIE CREST OF A WAVE/Is Our Love Over? Elestar VCL 3 Pic Bag (A)

WHAM! I'M YOUR MAN/Do It Right Epic WTA 6716 Pic Disc 12" (C)

WINNERS, THE EVERYONE'S A WINNER/Endurance Alibi ALIB 1 Pic Bag (M)

WOBBLER, Jah BLOW OUT/tba Lago LAGO 6 12" only (I/RT)

ZUKIE, Tapper GONG/Big Ting Stars SR 1000 12" only (JS)

\*\* previously listed in alternative format

Mon-Fri 6 Dec 1985  
Single Releases: 88

Year to Date  
(49 weeks to 6 December 1985)  
Singles Releases: 4574

After The Love	P
Has Gone	P
All Fall Down	R
Another Rock 'n' Roll	R
Christmas	G
Back In The DHSS	H
Ballad Of Sandra	H
Claus, The	J
Bar Room Bop	A
Big Match Of	A
The Day	S
Blow Out	W
Brambox	T
Brothers In Arms	D
Brother Juke Box	E
Cheers	H
Cheers Club, The	H
Christmas Countdown	K
Christmas Spectre	J
Crawfish	T
Crest Of A Wave	V
Dancing Shadows	S
Dear Father Christmas	I
Dig Me Up	H
Do Me Baby	M
Don't Give Drunk	L
Don't Leave Me	L
This Way	T
Everyone's A Winner	W
Everytime You Go	W
Away	R
Germinio	C
Girls Are More Fun	C
Gong	Z
GO	A
Heart Is Not So	A
Smart, The	E
Hustle Them A Hustle	P
I Was A Young Man	T
Kill Up A Sound	T
I'm Your Man	W
It's Dread	W
James Where Are	J
You Now?	P
Justice And	P
Money Too	M
Keep On Loving Me	J
Kill Up A Sound	J
Let The Bells Ring	R
Out Forever	N
Let's Take You Back	T
Little Drummer Boy	M
Live And Buried	G
Love Makes A Woman	K
Love Oasis	P
Love The Way It	P
Should Be	K
Mother & Child	K
Reunion	T
Mr. DJ	C
Music Is The Answer	C
My Guy My Girl	S
Needle Gun	H
Nuff Personality	C
Oh Blimey It's	C
Christmas	S
Oliver's Army	S
Out Of Love	T
Party Nite	U
Revolution	T
Riot	C
Run To The Hills	I
Satellite Walk	I
Saving Myself (For	D
The One I Love)	C
She's Strange	C
Shoobee Baby	C
Special Love	B
Spin On Your Head	P
Stay With Me	F
Steps Of Emotion	E
Sub-Culture	N
Sunday Bloody	N
Sunday	U
Sydney Devine Sing	U
Song Country	D
Telephone Line	B
This Is The Blues	F
Time To Say Goodbye	A
Tis A Gift	S
Tomorrow In The	S
Papers	N
We Are The World	U
We Can Work It Out	U
Whatever	L
When Love Breaks	L
Down	P
Who's Zoomin' Who	F
Winter Wonderland	S
Won't You Dance	N
With Me	S
Words With Shaman	S
Yippee-I-AY	C

See New  
Albums for  
Distributors  
Codes

INCORPORATING LP  
CD & CASSETTE SALES

# TOP 100 TOP 100 TOP 100 TOP 100

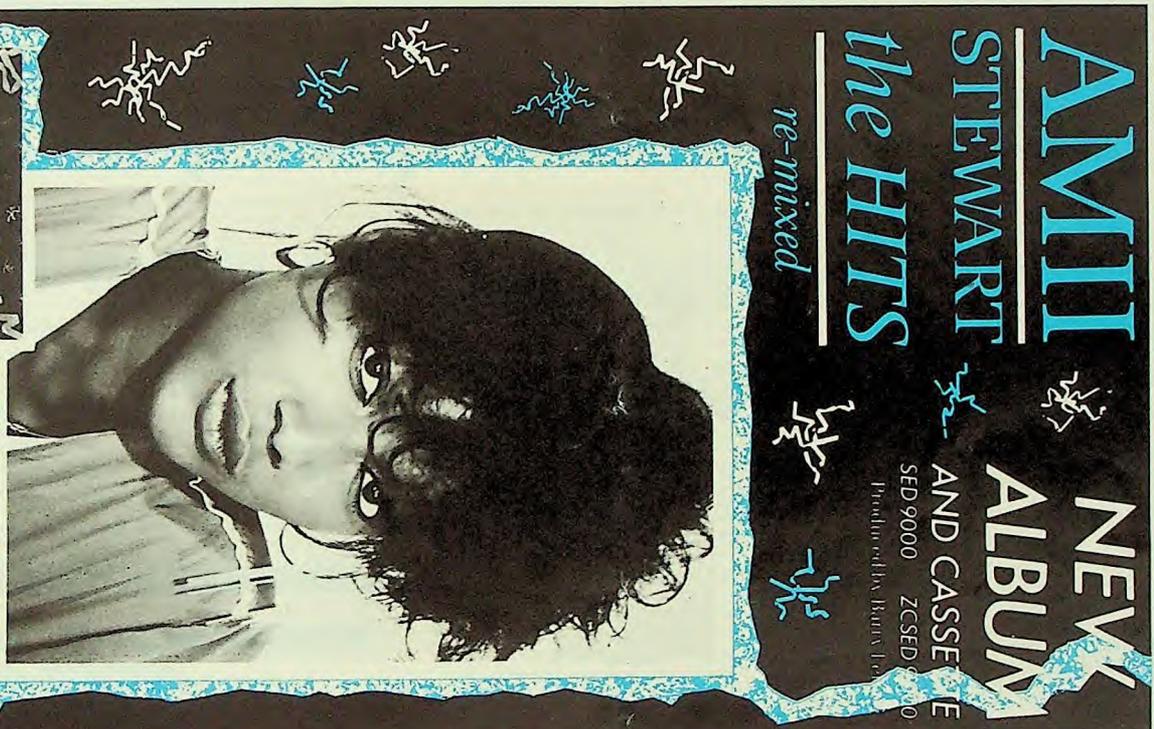
MUSIC  
WEEK

Week-ending November 30, 1985

## No. 1 THE GREATEST HITS OF 1985

Telstar STAR 2269

- 5 THE LOVE SONGS ★ K-tel/WEA NE 1308
- 2 GEORGE BENSON Vertigo/Phonogram VERH 25
- 3 BROTHERS IN ARMS ★★ CD Dire Straits
- 4 PROMISE ★ Epic EPC 86318
- 5 **NEW** EASY PIECES ○ Polydor LCLP 2
- 6 THE SINGLES COLLECTION ★ Chrysalis SBTV 1
- 7 THE LOVE ALBUM — 16 CLASSIC LOVE SONGS Telstar STAR 2268
- 8 LOVE HURTS ● WEA WX 28
- 9 **NEW** NOW — THE CHRISTMAS ALBUM Virgin/EMI NOX 1
- 10 LIKE A VIRGIN ★★ CD Madonna Sire WX 20
- 11 ICE ON FIRE CD Rocket/Phonogram HISSD 26
- 12 SONGS TO LEARN AND SING ● Korova KODE 13
- 13 THE POWER OF CLASSIC ROCK ○ Portrait PRT 10049
- 14 ROCK ANTHEMS ● K-tel ME 1309
- 15 FEARGAL SHARKEY ○ Virgin V 2360
- 16 JENNIFER RUSH ● CBS 26488
- 17 ONCE UPON A TIME ● CD Virgin V 2364
- 18 OUT NOW!! 2 — 28 HOT HITS ★ Chrysalis/MCA OUTV 2
- 19 WORLD MACHINE ● CD Polydor POLH 25
- 20 AFTERBURNER ● CD Warner Brothers WX 22
- 21 GREATEST HITS VOLUME I AND VOLUME II ● CD CBS 88666
- 22 HOUNDS OF LOVE ★ CD EMI KAB 1
- 23 REMINISCING — THE HOWARD KEEL COLLECTION Telstar STAR 2269
- 24 THE SINGLES 81—85 ● CD Mute MUTEL 1
- 25 BITTER SWEET ●



Featuring Hit Singles—  
KNOCK ON WOOD / ASH IS  
LIGHT MY FIRE / 197 DISCO DRAMAS  
YOU REALLY TOUCH MY HEART

- 58 LIPSTICK POWDER AND PAINT ○ Epic EPC 26646
- 59 PRIVATE DANGER ★★ CD Tina Turner Capitol TINA 1
- 60 BE YOURSELF TONIGHT ★ CD Eurythmics RCA PL 70711
- 61 THE LEGEND OF BILLIE HOLIDAY ● MCA BHTV 1
- 62 GO WEST ● CD Billie Holiday MCA BHTV 1
- 63 ELVIS PRESLEY — BALLADS 18 CLASSIC LOVE SONGS Elvis Presley Telstar STAR 2264
- 64 THE TV HITS ALBUM — 16 ORIGINAL TV THEMES ○ Various Telebell/Towerbell TVLP 3
- 65 MACALLA CD Clannad RCA PL 70894
- 66 LIVE AFTER DEATH ● Iron Maiden EMI RIP 1
- 67 THE UNFORGETTABLE FIRE ★ CD Iron Maiden Island UZ 5
- 68 BORN IN THE U.S.A. ★★ CD Bruce Springsteen CBS 86304
- 69 MUSIC FROM THE TELEVISION SERIES 'MIAMI VICE' ○ Various BBC/MCA RENV 584
- 70 **NEW** WHITE CITY Pete Townshend Arco 252 392-1
- 71 STREET SOUNDS EDITION 14 Various Street Sounds STSND 14
- 72 U2 LIVE "UNDER A BLOOD RED SKY" ★★ U2 Island IMA 3
- 73 THIS IS THE SEA The Waterboys Ensign/Island ENCL 5
- 74 THE COMPLETE MIKE OLDFIELD ○ CD Mike Oldfield Virgin MOC 1
- 75 THE CARS GREATEST HITS ○ The Cars Elektra EKT 25
- 76 STEVE MCQUEEN ○ CD Prefab Sprout Kitchenware/CBS KWLP 3
- 77 MANILOW Barry Manilow RCA PL 87044
- 78 FACE VALUE ★★ CD Phil Collins Virgin V 2185
- 79 CAN'T SLOW DOWN ★★ CD Lionel Richie Motown STMA 8041
- 80 POWER WINDOWS CD Rush Vertigo/Phonogram VERH 31
- 81 ALCHEMY — DIRE STRAITS LIVE ★ CD Dire Straits Vertigo/Phonogram VERY 11
- 82 LOVE OVER GOLD ★★ CD Dire Straits Vertigo/Phonogram 6359 109
- 83 ALL THROUGH THE NIGHT ● Various BBC REH 569

FEATURE

# Piracy: stemming the tide

"Piracy is theft of intellectual property and a form of large-scale fraud. It is increasingly engaged in by organised crime, and is international in its scope..." Taking a world view, this is how IFPI describes the problem which in the UK is continually investigated and controlled by the BPI's Anti-Piracy Unit.

The reason why music piracy has attracted criminal entrepreneurs all over the globe is obvious. The technological means to make illegal copies of recorded product (ie high-speed duplicators and low-quality blank tapes) are cheap and easy to acquire — yielding high profit for low investment. The cost of legitimate manufacture is only about 7.5 per cent of the overall cost of a record or pre-recorded cassette; the rest is made up of VAT, dealer margin, distribution, artist royalty, mechanical royalty, A&R, advertising and promotion, contribution to overheads and design and packaging. The counterfeiter by-passes all such expenses.

The BPI has been fighting piracy and counterfeiting in the UK since 1972. It is an expensive war to wage (the cost of the Anti-Piracy Unit to date has been well over £3m), but the industry's potential losses if piracy went

unchecked are unthinkable.

The UK has one of the lowest piracy levels in the world. In Africa, and the Middle and Far East, levels are extremely high almost everywhere (over 90 per cent in more than half the countries for which figures are available). In the US piracy runs at about 10 per cent. In Europe the levels vary dramatically — from 80 per cent in Portugal, through 64 per cent (Greece) and 50 per cent (Spain), to negligible (Denmark, Norway and Iceland). At between three and four per cent the UK is commendably low on the LCST, but constant vigilance is necessary to maintain this position.

Valued contributions towards the cost of anti-piracy work are made by the MU and the MCPS.

John Morton, MU general secretary: "Piracy is a matter of fundamental concern to all creative workers, including those who write and those who perform. Unless governments narrow the gap between technical facilities available to pirates (or thieves, as they should be called) and the legal measures available to control them, the economic basis of this creative profession could be seriously threatened. This is a matter for

immediate and urgent action.

"Where commercial counterfeiting, piracy and bootlegging are concerned we are talking about a large scale criminal activity, and the MU is willingly participating in the BPI's anti-piracy campaign."

Graham Churchill, MCPS commercial operations controller says: "MRS/MCPS make a major contribution to the BPI's anti-piracy budget, and support their efforts in curtailing and controlling illegal reproduction of infringing records and cassettes.

"As the guardian body of members' rights in musical works reproduced on record and cassette, MCPS is extremely vigilant in policy and monitoring the marketplace — and it does not shirk litigation where the law is being broken; it also works in close co-operation with the BPI.

"We obviously take a very serious view of infringement, and will not hesitate in seeking the courts' intervention where appropriate. We are raising our profile in the UK, to ensure that users of copyright musical works abide by the law".

# New tactics to smash piracy ring

THE NATURE of piracy in the UK changed in the Eighties. From being fairly specialised, concentrating on particular types of product — blockbusters like Saturday Night Fever, or TV advertised albums — it developed into across-the-board cassette counterfeiting of just about anything which was popular. Any album which entered the charts would sooner or later turn up in counterfeit form.

The change took place gradually during 1981 and 1982, and by the summer of 1983 it was having a noticeable statistical effect on the market.

By then, the BPI estimated, counterfeit cassettes were accounting for about 12 per cent of the total cassette market. Patrick Isherwood BPI legal advisor notes: "That was a low point, and if that trend had been allowed to continue the cassette market, the only actual growth area in the business at the time, would have been in trouble.

"The trend in piracy was also changing people's buying habits; they were increasingly expecting to be able to buy cheap hit product from market traders and fly pitchers, rather than normal price cassettes from record shops.

"The low quality of the counterfeits they were buying was also affecting the public's perception of the value of pre-recorded tapes; piracy has certainly had something to do with the persistence of the incorrect idea that cassettes are not as good, or important, as records.

"So in the early Eighties cassette counterfeiting became a problem which was affecting everyone, in a direct commercial way. What has happened since then is that through a major series of actions we have reduced cassette piracy to the more manageable level it was at in the Seventies."

The Anti-Piracy Unit's investigations — and the BPI's relentless pressure on counterfeiters, illicit distributors, jobbing printers who re-photographed inlay cards and then printed the copies which make the pirated cassettes look like the real thing, and the street traders have reduced and contained pirate activity. But the effect of the BPI's actions against so many people involved in piracy led to other changes in the

illegal industry.

For many years the sort of people involved in it were mainly those who had in some way been on the fringes of the legitimate music industry, and had stepped over to the illegitimate side to make some extra money. They were really amateurs — but successful BPI anti-piracy action forced such amateurs out of the game.

"The new breed of pirate," stresses Isherwood, "is likely to be a young, commercially inclined, disciplined, professional criminal. These tend to operate in gangs or rings, and they are much harder to deal with than the amateurs. There are still people who dabble in counterfeiting, but now it is basically a small number of criminals each producing substantial quantities"

While containing and steadily forcing down the level of counterfeiting, the BPI is responding to the change in the nature and *modus operandi* of the pirates by adopting new tactics itself.

"In the last three years we have had a lot of co-operation at street level from Trading Standards Officers," Isherwood explains. "The great advantage of this is that TSOs are at work all the time, all over the country, and they have broad powers under the Trade Descriptions Act — entitling them to seize product. With our help they have also recently been prepared to prosecute under the Copyright Act.

"We in turn have supplied them with the necessary technical expertise, evidence and witness for their prosecutions. They and we are happy to note that the courts seem to be realising the gravity of these offences, and are tending to impose more severe penalties on conviction."

Another recent important development in the BPI's anti-piracy crusade has been the increasing willingness of the police to become involved in investigation, search and arrest, and prosecution of illicit manufacturers and distributors.

The last year has seen a firm spirit of co-operation develop between the BPI and the police and Trading Standards Officers around the country. Isherwood stresses: "This gives the BPI an extra string to its bow. We don't

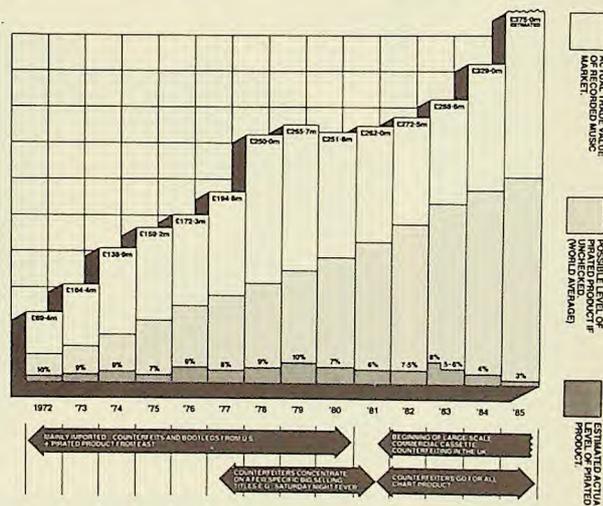
say that the execution of warrants by the police is the total answer in the long-term, but what it has done is to introduce a powerful new element in our range of legal remedies — to be used alongside more established civil remedies we have relied on over the years. What it does is give us the luxury of deciding which is the best way to deal with a particular problem, rather than having only one way.

"The Anton Piller Order has been the cornerstone of the legal programme, and the BPI pioneered the use of this order — the purpose of which is to preserve evidence and prevent defendants from destroying it. We can then relate it to other orders which enable us to acquire further information and in some cases to have the defendants' assets frozen. At its most effective, this is an extremely powerful weapon, and we have used it to the full without any criticism from the courts (although other industries have incurred such criticism in their use of Anton Pillers).

"Traditionally the police have not been involved in copyright matters, and even now their commitment varies from area to area of the country. But we are receiving help and co-operation these days for several reasons — the people involved in music piracy are now frequently of interest to the police for other offences; the police are beginning to appreciate that counterfeiting is a serious offence, and they have had their minds focused by the 1983 Amendment to the Copyright Act, which increases the criminal penalties.

"The way in which the BPI works with the police is not to ask them to do our investigation for us, but to call them in for specific evidence."

The most vital aspect of the way that the work of the BPI Anti-Piracy Unit has developed is this meshing of activities. The increasing contact with, and co-operation from, Trading Standards Officers and police are important developments in the way that the Anti-Piracy Unit works. The network of contacts all over the country, all ready to become involved in fighting piracy gives the BPI a very long arm.



ANTI-PIRACY actions since last summer have uncovered seven illicit factories of varying capacity, from which have been seized duplicators, tens of thousands of counterfeit cassettes, and hundreds of thousands of inlay cards.

**August 1984** BPI investigations lead to the serving of Anton Piller Orders on four premises in the Feltham area, including a print shop. Eight machines, 9,000 tapes, and 470,000 pieces of print were seized, and action taken against three defendants.

**October 1984** — joint BPI/Trading Standards operation in Croydon and Kent police joined the action and are now about to commit eight defendants on conspiracy charges.

**November 1984** — BPI help given to Channel Four consumer watchdog programme makers resulted in the tracking down and filming of a distributor — later served with an Anton Piller Order.

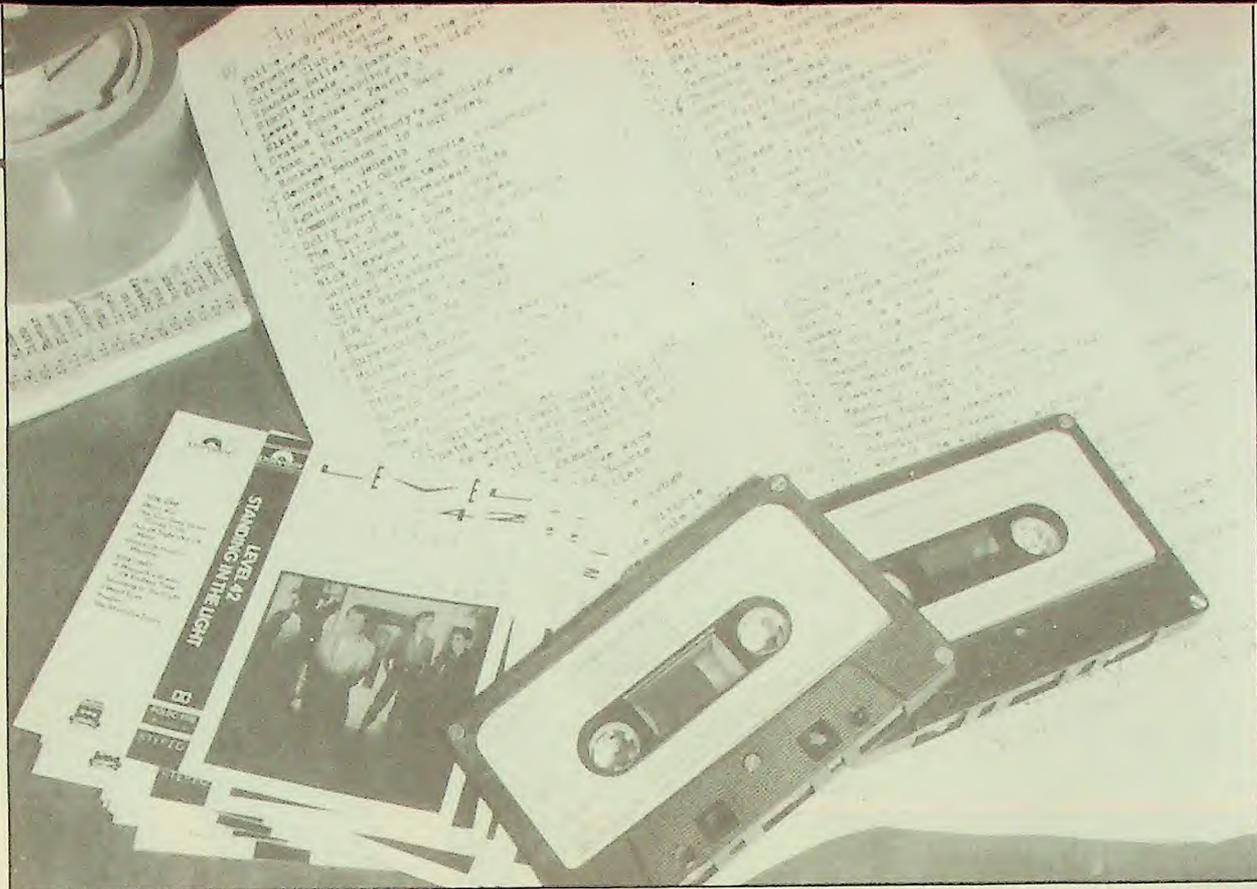
**April 1985** — acting on information from, and with the help of, Anti-Piracy Unit investigators, Romford police raided what proved to be a large warehouse for counterfeits, with a small factory. Two defendants were awaiting committal on conspiracy charges at press time.

**June 1985** — information received led to observation of premises in the Kings Cross area. Police conducted a raid, seizing duplicators and tapes, and later charging two defendants.

**August 1985** — BPI investigations led to a counterfeit factory in Brighton, which proved to be part of a new ring. Police joined in the action to arrest a number of people, including two printers.

**September 1985** — the culmination of six months' observation and investigation by the BPI investigators led to raid on a factory in Southend, and the seizure of machines and tapes. The police arrested four people and charges are pending.

**November 1985** — eight duplicators, thousands of tapes and 350,000 inlay cards were seized in a factory raid in North London. Police made several arrests and charges are pending.



SUCCESSFUL anti-piracy raid last year discovered this fairly typical assembly and distribution operation. Boxes of pirated cassettes were piled around the room; cupboards and cabinets were full of copied inlay cards; desks and tables were littered with cassettes in the process of being parcelled up ready to go to the customers who were identified mainly by their first names on lists which were (conveniently for the BPI)

left handy. While these premises were searched, another raid was taking care of the jobbing print shop where the inlay cards were printed. Other simultaneous raids were at the homes of people suspected of running the pirate operation, and at the factory where the cassettes were being duplicated.

## OPINION

### Indies —

# time to re-define?

THE INDEPENDENT sector is writing this to protest to *Music Week* at the unprecedented inclusion of labels distributed by majors in its new in-house researched independent charts.

The earliest, and still valid, definition of an independent label in the UK is: independent labels are those distributed independently — ie not by one of the major companies, EMI, CBS, WEA, PRT, RCA and PolyGram.

Independents in the UK have developed separate, parallel means of doing business within the music industry. Independent distribution is a crucial part of this, and has been developed for reasons of history, autonomy, aesthetics, ideology and good business. It is a contradiction in terms for an independent label to be distributed by a major company.

*Music Week* obviously agrees that it is crucial to have a separate chart for independents, yet the new charts make nonsense of the term 'independent'. (The November 9 issue had 11 entries in the singles and eight in the LP charts distributed by majors). It's reached the stage where we all turn to the *MW* charts to see what new majors have qualified as independent this week.

All within the indie sector are unanimous in wishing to see no major-distributed product in the independent charts. The new *MW* charts do not represent sales of independent records accurately — how can they when there are other than independent companies represented?

We call on *Music Week* to re-establish the independent records only (exclusive of major companies), and to re-establish and maintain a dialogue with the independent sector.

**BRENDA KELLY**, The Catalogue (on behalf of Abstract, Alternative Tentacles, Backs, Cherry Red, Cocteau, Crammed, Demon, Doublevision, Earthworks, Factory, Fire, Flickknife, Food For Thought, Forward Sounds, 4AD, Fundamental, Glass, Hot, Ink, Intape, Irmgardz, Jungle, Midnight, Music For Nations, Mute, New Rose, Nine Mile, Play It Again Sam!, Red Flame, Red Rhino, Reflex, Rorschach Testing, Rough Justice, Rough Trade, Rouska, Sideline, Some Bizzare, Southern Studios, Thinline, Third Mind, Uniton, Upright, Wire).

● **THE DECISION** to change the definition of an independent label as it applied to the *Music Week* charts was not taken lightly and was taken with the approval of the (then) Independent Labels Association. The music business is constantly changing, and it seemed to us that the original parameters for the chart no longer applied with indie labels increasingly moving to majors for distribution.

And, after much deliberation, we took the view that it was possible for a label to remain independent in the "spirit" of the original definition, whilst utilising "nuts and bolts" distribution of any company, be it independent or major.

However, we are happy to throw the issue open for more discussion and we welcome any other comments on the views expressed above.

## The BPI needs you

THE BPI Anti-piracy Unit needs you.

Every person who is sufficiently aware of the problem and can make the most simple and basic of accurate observations, can be of great help in the continual fight against counterfeiters.

If you see a street or market trader selling cheap cassettes of hit product you should: Note a description of the trader.

Check, if possible, whether that same person uses the same pitch regularly. Keep a look-out for any vehicle used by that person, or any person seen delivering tapes to the stall or pitch and note down the make, colour and registration number. Buy a couple of the cassettes as samples.

Then call the Anti-Piracy Unit with the information, and send on the cassettes as soon as possible.

● Call Margaret Parton on 01-491 3161, and send any suspect product to her at the BPI address — Roxburgh House, 273-287 Regent Street, London W1R 7PB.

Have you ever noticed anything suspicious in the area where you live or work which could point to an illicit tape factory, or distribution point? Is there an address at which an unusual number of cars or vans seem to stop to load or unload? Are there an extraordinary number of cardboard boxes going in or out, or being discarded? On the strength of just that kind of suspicion the BPI has been able to start successful investigations.

Is there a jobbing printer you have noticed who might

be doing inlay cards or cassette side labels for a counterfeit operation? A quick look round for plates stacked against a wall, or printed sheets — or loose original inlay cards — lying around could be a lead.

Any legitimate company which is involved in supplying the materials a counterfeiter needs should be alert to transactions which have anything odd about them, or anything suspicious about a particular customer.

Retailers are often in the best position to make observations which could help the Anti-Piracy Unit, and their own customers could unwittingly pass on useful snippets of information in casual conversation. The counterfeit cassette trade hurts the legitimate retailer as well as the record companies, so any information which helps to catch the pirates helps the dealers in the long run.

# APU



## Nationwide monitoring

THE BPI Anti-Piracy Unit has come a very long way in a little less than 14 years. Today it is effectively capable of nationwide monitoring and information gathering, and swift reaction.

The APU base is now a highly-efficient centre for collating information, then rapidly and expertly putting together jigsaw puzzles pieces which are often apparently meaningless in isolation.

The team is small — chief investigator Tim Dabin (formerly a Trading Standards Officer), assistants Tina Nickels and Debbie Liddy, technical adviser Derek Varnals, and office co-ordinator Margaret Parton. Overall direction of anti-piracy action rests with BPI legal adviser, Patrick Isherwood.

Any item of information is potentially of use, whether it comes from the unit's own detailed observations and inves-

tigation, or from an informer, a record retailer, a record company employee, or an interested member of the public.

"There is a myth that the BPI has an enormous fighting force, like the fire brigade, ready to be mobilised at a moment's notice to chase street traders as well as illegitimate manufacturers," comments Isherwood.

"We can act quickly, particularly if the situation has arisen in the London area. But what the Anti-Piracy Unit has become now is the focal point of a sophisticated investigation operation. It calls on the assistance of outside agencies when necessary. Most importantly, it can make very effective use of any information coming in from anyone who has something to report — however trivial it may appear to them. The BPI relies on this inflow of information — from the record industry particularly, but also from retailers and the public, press and informants (who are always treated in confidence)."

## GLOSSARY

**BOOTLEG**: an illegal recording from a live performance — concert, radio or TV.

**COUNTERFEIT**: a copy of a recording which is passed off as the original (including forgery of artwork, trade marks etc.)

**PIRATE**: a copy of a recording, but not packaged in exactly the same way as the original (may have a false trade mark etc.)

### LEGAL TERMS

**EX PARTE**: an order obtained from a Court in the absence of the defendant.

**ANTON PILLER ORDER**: A High Court order which allows a plaintiff in a civil matter (eg involving action under certain sections of the Copyright Act) to search premises and seize items which could be evidence to prevent the defendant from destroying such evidence. Failure or refusal to comply with such an order, or to answer a solicitor's legitimate questions under such an order, is a contempt of court and committal to prison can be a consequence.



**TOP 75**

**TOP 75**

**TOP 75**



The British Record Industry Charts © Social Surveys (Gallup Poll) Ltd 1985. Publication rights licensed exclusively to Music Week; broadcasting rights to the BBC. All rights reserved.

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

<b>1</b>	<b>I'M YOUR MAN</b> Wham!	Epic (T)A 6716
<b>2</b>	<b>A GOOD HEART</b> Fergal Sharkey	Virgin VS 808(12)
<b>3</b>	<b>DON'T BREAK MY HEART</b> UB40	DEP International/Virgin DEP 22(12)
<b>4</b>	<b>SEE THE DAY</b> Dee C. Lee	CBS A 6570 (12" —TX 6570)
<b>5</b>	<b>THE POWER OF LOVE</b> ★ Jennifer Rush	CBS A 5003 (12" —TX 5003)
<b>6</b>	<b>ROAD TO NOWHERE</b> Talking Heads	EMI (12)EMI 5530
<b>7</b>	<b>THE SHOW</b> Doug E Fresh & The Get Fresh Crew	Cooltempo/Chrysalis COOL(X) 116
<b>8</b>	<b>ONE VISION</b> Queen	EMI (12)QUEEN 6
<b>9</b>	<b>SAVING ALL MY LOVE FOR YOU</b> Whitney Houston	Arista ARIST (12)640
<b>10</b>	<b>SEPARATE LIVES</b> Phil Collins and Marilyn Martin	Virgin VS 818(12)
<b>11</b>	<b>SAY YOU, SAY ME</b> (Title song from "White Nights") Lionel Richie	Motown ZB 40421 (12" —ZT 40422)
<b>12</b>	<b>TAKE ON ME</b> ● a-ha	Warner Brothers W9006(T)
<b>13</b>	<b>SOMETHING ABOUT YOU</b> ○ Level 42	Polydor POSP(X) 759
<b>14</b>	<b>SISTERS ARE DOIN' IT FOR THEMSELVES</b> Eurythmics and Aretha Franklin	RCA PB 40339 (12" —PT 40340)
<b>15</b>	<b>NIKITA</b> ○ Elton John	Rocket/Phonogram EJS 9(12)
<b>16</b>	<b>THAT'S WHAT FRIENDS ARE FOR</b> Dionne Warwick & Friends	Arista (12)ARIST 638
<b>17</b>	<b>STAIRWAY TO HEAVEN</b> Far Corporation	Arista ARIST (12)639
<b>18</b>	<b>BROTHERS IN ARMS</b> Dire Straits	Vertigo/Phonogram DSTR 11(12)
<b>19</b>	<b>LOST WEEKEND</b> Lloyd Cole And The Commotions	Polydor COLE(X) 5
<b>20</b>	<b>TRAPPED</b> ● Colonel Abrams	MCA MCA(T) 997
<b>21</b>	<b>UNCLE SAM</b> Madness	Zarjazz/Virgin JAZZ 7(12)
<b>22</b>	<b>MATED</b> David Grant/Jaki Graham	EMI (12)JAKI 6
<b>23</b>	<b>THE TASTE OF YOUR TEARS</b> King	CBS (T)A6618

**NEXT 25 THE NEXT 25 THE NEX**

76	(-) LOVE ME LIKE THERE'S NO TOMORROW, Freddie Mercury	CBS (T)A 6725
77	(-) SLEEPING BAG, ZZ Top	Warner Brothers W2001(T)
78	(-) NINETEEN, Phil Lynott	Polydor POSP(X) 777
79	(-) WARRIOR GROOVE, D.S.M.	10/Virgin (12" —DAZZ 45)
80	(-) ALMOST SEEMS (TOO LATE TO TURN), Clammad	RCA PB 40469 (12" —PT 40470)
81	(-) BEST MIX OF OUR LIVES, Modern Romance	WEA YZ45(T)
82	(-) ANGEL, Madonna	Sire W 8881(T)
83	(-) PLEASE PLEASE PLEASE LET ME GET WHAT I WANT, Dream Academy	blanco y negro NEG 20(T)
84	(-) MUSIC IS THE ANSWER, Colonel Abrams	PRT 7P 336 (12" —12P 336)
85	(-) MAKE 'EM MOVE, Sly & Robbie	Island (12)S 251
86	(-) THE HOKEY-COKEY, Black Lace	Fair/Priority (12)LAGE 3
87	(-) THE HIGHEST HIGH, China Crisis	Virgin VS 829(12)
88	(-) DO YOU REALLY LOVE YOUR BABY, Temptations	Motown ZB 40453 (12" —ZT 40454)
89	(-) LOVING, YOU'S A DIRTY, JOB BUT SOMEBODY'S GOTTA DO IT, Bonnie Tyler/Guest Vocalist Todd Rundgren	CBS (T)A 6662
90	(-) CHRISTMAS MEDLEY, Weekend	Jive XY 1(2)
91	(-) GROWING UP IS HARD, Shirley-Anne	Greenhill/Satril GMI 1001
92	(-) WHITE CHRISTMAS, Keith Harris and Orville	Columbia DB 9121
93	(-) THE WAY LOVE'S SUPPOSED TO BE, Tony Stevens	Ritz RITZ 083
94	(-) LET'S GO TO THE DISCO, Russ Abbot	Spirit FIRE(T) 9
95	(-) DON'T YOU (FORGET ABOUT ME), Simple Minds	Virgin VS 749(12)
96	(-) IT'S YOU, IT'S YOU, IT'S YOU (REMIX '85), Joe Dolan	Ritz RITZ 120
97	(-) MEDLEY, Village People	Record Shack SOHO(T) 51
98	(-) IN SEARCH OF LOVE, Barry Manilow	RCA PB 49919 (12" —PT 49920)
99	(-) APPETITE, Prefab Sprout	Kitchenware/CBS SK(X) 23
100	(-) HEAVENLY ACTION, Erasure	Mute 7MUTE 042 (12" —12MUTE 042)

<b>38</b>	<b>GAMBLER</b> ○ Madonna	Geffen (T)A 6585
<b>39</b>	<b>DON'T YOU JUST KNOW IT</b> Amazulu	Island (12)IS 233
<b>40</b>	<b>WEST END GIRLS</b> Pet Shop Boys	Parlophone (12)R 6115
<b>41</b>	<b>BLUE</b> Fine Young Cannibals	London LON(X) 79
<b>42</b>	<b>YOUR PERSONAL TOUCH</b> Evelyn 'Champagne' King	RCA PB 49915 (12" —PT 49916)
<b>43</b>	<b>ALIVE &amp; KICKING</b> Simple Minds	Virgin VS 817(12)
<b>44</b>	<b>ST. ELMO'S FIRE (Man In Motion)</b> ○ John Parr	London LON(X) 73
<b>45</b>	<b>HIT THAT PERFECT BEAT</b> Bronski Beat	Forbidden Fruit/London BITE(X) 6
<b>46</b>	<b>LIPSTICK, POWDER AND PAINT</b> Shakin' Stevens	Epic (T)A 6610
<b>47</b>	<b>YEH YEH</b> Matt Bianco	WEA YZ46(T)
<b>48</b>	<b>MIAMI VICE THEME</b> ○ Jan Hammer	MCA MCA(T) 1000
<b>49</b>	<b>YOU ARE MY LADY</b> Freddie Jackson	Capitol (12)CL 379
<b>50</b>	<b>SLAVE TO THE RHYTHM</b> Grace Jones	ZTT/Island (12)S 206
<b>51</b>	<b>HOLDING BACK THE YEARS</b> Simpzy Red	Elektra EKR 29(T)
<b>52</b>	<b>ELECTION DAY</b> Arcadia	Parlophone Odeon Series (12)NSR1
<b>53</b>	<b>R.S.V.P.</b> Five Star	Tent/RCA PB 40445 (12" —PT 40446)
<b>54</b>	<b>DAY BY DAY</b> Shakatak with Al Jarreau	Polydor POSP(X) 770
<b>55</b>	<b>CARAVAN OF LOVE</b> Isley Jasper Isley	Epic (T)A 6612
<b>56</b>	<b>ROCK ME BABY</b> Johnny Nash	2000 AD/Sierra FED 19(T)
<b>57</b>	<b>BRAVE NEW WORLD</b> New Model Army	EMI 12(NMA) 3
<b>58</b>	<b>YOU ARE MY WORLD</b> The Communards/Jimmy Sommerville-Richard Coles	London LON(X) 77
<b>59</b>	<b>DO YOU BELIEVE IN MIRACLES</b> Slade	RCA PB 40449 (12" —PT 40450)
<b>60</b>	<b>CLOUDBUSTING</b> Kate Bush	EMI (12)KB 2
<b>61</b>	<b>WHO'S ZOOMIN' WHO?</b> Aretha Franklin	Arista ARIST (12)633

# MEGA

Supplement



inside . . .

---

Britain's **LARGEST**

---

**Record Store**

---

# *If capitalist pigs could fly, they'd fly Virgin.*

If other airlines' Business Class fares make you squeal, consider Virgin Atlantic's Upper Class.

A 14-seat penthouse with its own bar and lounge, four-course meals, movies, videos, stereo, a free ticket for your next trip, even free helicopter, limousine or rail transfers to/from Gatwick/Newark.\*

And all for a mere £499.00 one-way.

Find a lower Business Class fare, and pigs really will fly.



\*Within 40 mile radius of Gatwick/Newark

## **We cut fares, not corners.**

For information phone 01-200 0 200. Reservations: 0293 38222. Credit card bookings: 01-886 6500. Personal bookings: Virgin Megastore, 14 Oxford St., W1, Virgin Store, 9 Marble Arch, London W1, Virgin Sales Desk, Gatwick. Or see your Travel Agent.

RICHARD — JOHNNY — MARK — GERRARD — ALEX — LINDSAY — KAREN — SUSAN —  
BEVERLEY — SIMON — ROSALIND — NICK — GALE — JOSEPH — KIM — EMMA —  
JAMAL — MARIANNE — CHRIS — ARFON — CHARLES — KEITH — JENNIFER —  
JOE — SUZANNE — IAN — KARIN — LORRAINE — SARAH — ROSS — CLIVE — TONY —  
VINCE — TRACY — JUSTIN — ANGIE — JOHN — JOE — MIKE — ADAM —  
ANN MARIE — LIZ — DOMINIC — IAN — ROBERT — VIV — LIZ — SIMON — NEIL —  
DAVID — CHRIS — SIMON — CECELIA — JOHN — GARY — LYNN — YANIT —  
YVONNE — ROBERT — SANDRA — CHRISTIAN — DAVID — YVONNE — HYACYNTH —  
JONESEY — ROSALIND — STEPHEN — PAUL — CHRIS — ROSE — PETER — BRENDA —  
DAVID — RICHARD — HEATHER — KARL — GRAHAEME — JACKIE — SUSAN —  
GORDON — DONNA — TRACY — JOHN — ANN — ARI — DAVID — ANDY — LESLEY —  
CHARLES — LYNDA — LINDA — CLIVE — STEPHEN — EVA — SUE — FRANCESCA —  
CHRIS — GEOFF — JOHN — JOAN — DENISE — ROBERT — CALLUM — DUANE —  
JANE — REBECCA — ANDREW — MAURIZIO — KEN — CHRIS — CHRISTIAN — LOU —  
MAUREEN — BENET — LESEK — FIONA — FIONA — MARIA — PATRICK —  
JOANNA — CARRIE — ALEXANDER — SARAH — ROBERT — MARY — CLAIRE —  
ALAN — DAVID — MEENA — AND UNCLE TOM SMITH

ADVERTISING STRATEGY



# A first for London and the world!

**V**IRGIN, THE UK's largest nationwide record retail chain, has totally revamped the Oxford Street Megastore, its flagship. This results in the creation of a unique shopping complex — a first for London and for the world.

Following Virgin's acquisition of four new premises adjacent to the existing site, the Megastore has undergone a massive programme of expansion and refurbishment, and now offers a wall-to-wall expanse of music.

The complex encompasses a vast floor trading space of 26,000sq ft and includes the world's only waxworks exhibition of rock stars, a radio station — Virgin FM, a balcony restaurant — the Megastore Cafe, a customer services section, and completely separate shops for records, tapes, videos, compact discs, classical music, books and T-shirts.

To support the opening of the Megastore, Virgin is running a £350,000 advertising campaign, including one minute TV commercials and ads on Capital Radio, the London Underground and other prominent sites. The theme of the campaign is The Virgin Megastore — The Heart Of Music.

The idea behind the creation of the Megastore is to make it more than just a record shop and a place that people enjoy and want to spend time in.

The Virgin Waxworks exhibition, billed as the only one of its kind in the world, features 25 life-like figures of rock stars including Mick Jagger, Marc Bolan, Meatloaf, John Lennon, Siouxsie, Rod Stewart, Prince, Bruce Springsteen and David Bowie to name a few.

The Megastore Cafe was designed by Whitmore-Thomas. It has a New York deli-style menu, is open from 8.30am to 11pm and can seat up to 70 people. The cafe incorporates a theme that will change regularly. Famous virgins has been chosen for openers, including George Bernard Shaw, Guy the gorilla, Lawrence of Arabia and Chi-Chi the panda.

Providing the in-store musical entertainment is Virgin FM, the Megastore's own radio station, the UK's only record shop in-store commercial radio station. Virgin FM is completely self-supporting through advertising. As well as promoting records available in-store, the station also broadcasts specialist programmes for jazz, rock and more. Interviews with well-known personalities take place regularly and DJs from Radio One and Capital will appear as guest presenters.

The Virgin Classical Shop is completely self-contained and offers classical music lovers a wealth of records, tapes and compact discs. The shop is sound-proofed from the rest of the store. A series of lunchtime classical performances are planned.

A Customer Services' section is provided in the Megastore to deal with gift-wrapping and overseas mailing of purchases made by tourists. Customer Services also provides a special ordering facility. In the unlikely event of a customer not able to find his/her choice of record in the Megastore, no matter how obscure, Virgin will make every effort to get a copy.

An information desk, equipped with a computer terminal, is also provided in the store, giving customers up-to-date information on every record available.

Virgin Atlantic tickets can be bought from the airline's desk in the Megastore, and for concerts, theatre, sports and other London events, Virgin customers can purchase tickets at the Keith Prowse desk.

The Megastore interior has been completely revamped and designed by Conran in sophisticated, light, bright colours; and the new high-tech graphic section signs enable customers to see at a glance the till points and specialist sections.

Virgin's new Oxford Street Megastore is the first in an exciting chain of Virgin shops nationwide that will offer not just records and tapes, but a vast range of home entertainment products.



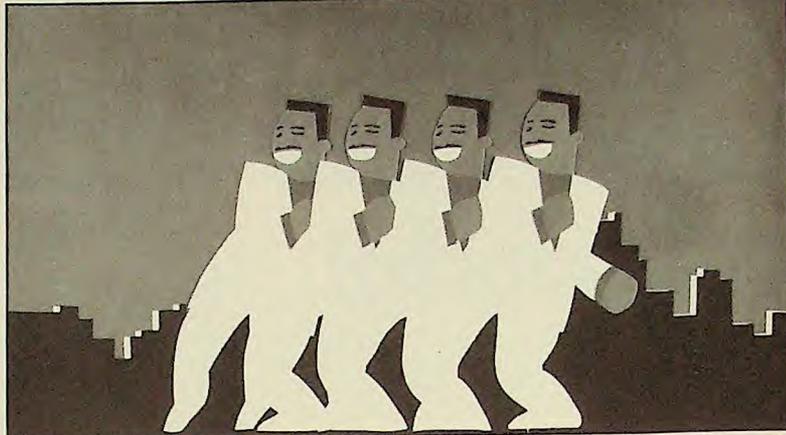
FEARGAL SHARKEY (left) and Richard Branson prepare to cut the cake and launch the Megastore.

**JETHRO TULL  
IS WAXING LYRICAL  
ABOUT THE NEW  
VIRGIN MEGASTORE**

**Chrysalis**



# M • E • G • A • S • T • O • R • E



TWO GRAPHIC still pictures from the TV ad campaign. It's an upbeat, modern image.

## Biggest ad spend for Retail

**T**O SUPPORT the opening of the Megastore, Virgin has launched a massive £350,000 advertising campaign including 60-second TV commercials, ads on Capital Radio and posters on the London Underground system and other prime sites.

Not surprisingly, this is Virgin Retail's biggest marketing/advertising campaign and marketing manager Mark Nicholls has spent much of this year planning for it.

The campaign's main theme is The Virgin Megastore — The Heart Of Music in the Heart of London. "The TV commercials are different from most retail commercials," says Nicholls. "There

are no long, loving shots of the interior. What we are trying to get across is the wide range of product available in the store. The Megastore has a reputation for carrying the widest range of music, in every conceivable format and the commercials reinforce this message.

"The aim is to tell people that the Megastore is the place to buy music in Central London, and that the Megastore is more than just a record shop — it's somewhere to go and spend time. Buying a record is a great buzz — it's one of the few areas of shopping that can be a real pleasure."

"It's a very competitive marketplace, and is

getting more so as more shops open in the West End." We have got to be different and be an interesting place for people to visit. Customer loyalty is an important factor, and word of mouth counts for a lot."

The Capital Radio ads will be running until Christmas, as will the TV ads which have been booked into a wide range of programming to reach the broadcast possible market.

● A separate campaign for the Megastore's new Compact Disc shop, which Nicholls believes will be the best CD centre in the UK, if not Europe, will be launched in early December.

C  
ON  
GRA  
TULA  
TIONS

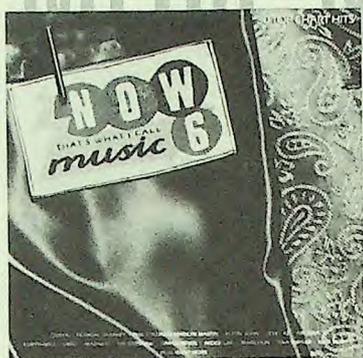
FROM THE PEOPLE WHO PUT THE ART INTO THE HEART OF MUSIC

THE DESIGN

C  
LI  
NIC

2-4 VERNON YARD  
119 PORTOBELLO ROAD  
LONDON W11 2DX  
01-727 8070

# ONLY MEGA ALBUMS ARE GOOD ENOUGH FOR A MEGASTORE



**NOW 6**

Now That's What I Call Music Vol 6'

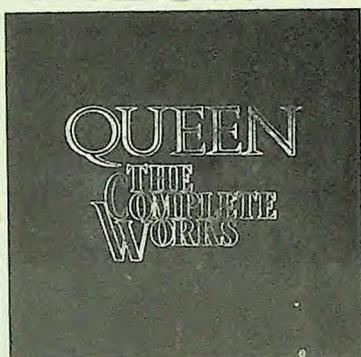
• NOW 6 □ TC-NOW 6



**NOW**

'The Christmas Album'

• NOX 1 □ TC-NOX 1



**QUEEN**

'The Complete Works'

• QB 1



**KATE BUSH**

'Hounds Of Love'

• KAB 1 □ TC-KAB 1 (XDR)

Ⓢ CDP 7461642



**MARILLION**

'Mislaced Childhood'

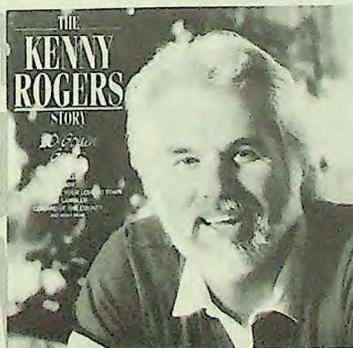
• MRL 2 □ TC-MRL 2(XDR) Ⓢ CDP 7461602



**STEVIE NICKS**

'Rock A Little'

• PCS 7300 □ TC-PCS 7300 (XDR)



**KENNY ROGERS**

'The Kenny Rogers Story'

• EMTV 39 □ TC-EMTV 39



**ARCADIA**

'So Red The Rose'

• PCSD 101 □ TC-PCSD 101 (XDR)



Order now from EMI telephone sales  
Area A: 01 561 4646 Scotland, Northern England, North Wales, Isle of Man. Area B: 01 848 9811 Midlands and the North. Area C: 01 573 3691 South Midlands, South Wales. Area D: 01 561 2888 London, East Anglia, Kent. Area E: 01 561 4423 South London, Southern and South West England, Channel Islands and quote catalogue number





# M • E • G • A • S • T • O • R • E

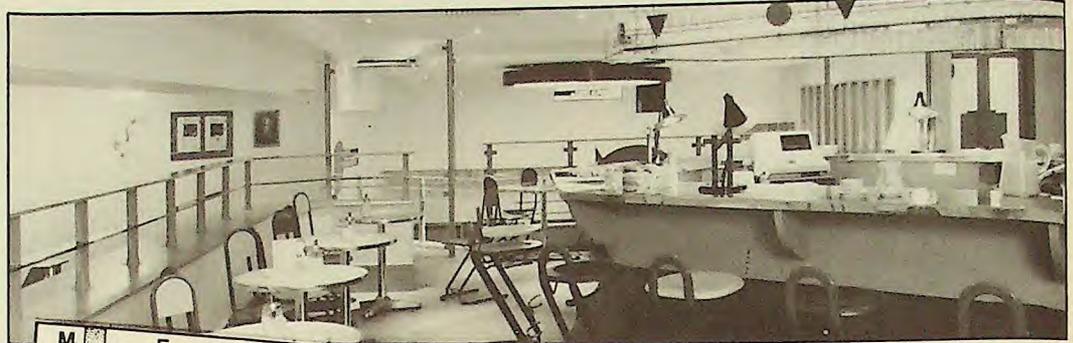
## Free with lunch: a view to thrill

**T**HE MEGASTORE Cafe is situated on a balcony overlooking the main entrance, and has its own street door as well as direct access to the store. The restaurant's decor features a central theme that will change regularly. The theme Virgin has chosen initially is famous virgins including George Bernard Shaw, Brooke Shields, Lawrence of Arabia, Good Queen Bess, John Ruskin, Chopin, Guy The Gorilla, the last living dodo and Chi Chi the panda.

Figures from the Megastore's waxworks exhibition are displayed in the restaurant, so customers may well find themselves sitting next to a rock star.

**T**RADITIONAL ENGLISH breakfast is served at the Megastore Cafe from 8.30am to 11.30am. From 11.30am to 11pm, the restaurant's full menu is available — New York deli-style food with an accent on health including club sandwiches, salt beef on rye, Chinese-style chicken wings, a wide selection of salads, clam fries, chocolate brownies and pumpkin pie are just a few of the dishes on offer. The menu will be supplemented with daily specials including at least one vegetarian dish. The Megastore Cafe is also licensed to serve a selection of wines and beers.

THE VIRGIN Café menu, tasteful with reasonable prices (right); The bar offers a selection of drinks (far right); Decor is relaxed, giving a haven from Oxford Street crowds (top).



**SEE BLACKBOARD FOR DISHES OF THE DAY**

**M E N U MEGASTORE CAFE**

*Hot and cold*

Breakfast (from 8.30am) £2.50  
 Lunch (from 11.30am) £3.50  
 Dinner (from 5.30pm) £4.50

**DRINKS**

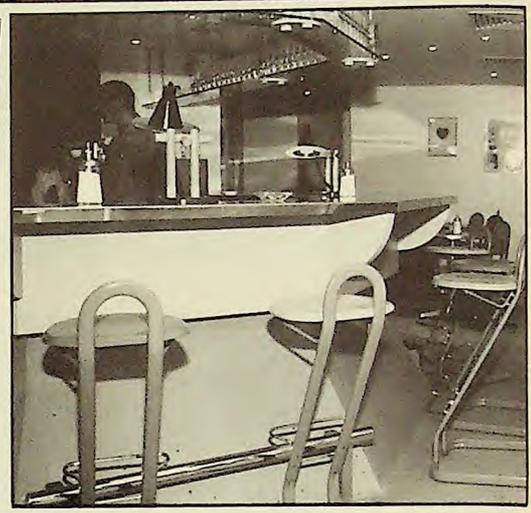
Beer £1.50  
 Wine £2.50  
 Soft drinks £1.00

**DESSERTS**

Ice cream £1.50  
 Chocolate brownie £1.50  
 Pumpkin pie £1.50

TELEPHONE 01-631 5168

MEGASTORE 14-16 RUSSELL STREET LONDON W1



**RCA SAY WELCOME TO THE TREASURE ZONE**

TO ...

**Virgin RECORDS**

FROM ...

**PINNACLE RECORDS**

IT'S NOT JUST ANOTHER SUCCESS STORY ...

THANKS FOR YOUR CONTINUOUS SUPPORT

M • E • G • A • S • T • O • R • E



GRACE JONES and Michael Jackson — two of the waxwork models on show in the exhibition

## Waxing lyrical with Virgin

**T**HE NEW Megastore complex houses the only waxworks exhibition exclusively devoted to rock stars. Among the models included in the £150,000 exhibition are John Lennon, Jimi Hendrix, Johnny Rotten, David Bowie, Siouxsie, Meatloaf, Dolly Parton, the Beatles, Michael Jackson, Adam Ant, Mari Wilson, Prince, Rod Stewart, Boy George, Gary Glitter, Diana Ross, Bruce Springsteen, Marc Bolan, Elvis Presley, Grace Jones, Frank Sinatra and Louis Armstrong.

Each model took up to three months to complete at a cost of between £3,000 and £5,000. The models were produced by the Lynn Kramer Studio and the Gems Waxworks Studio in Kensington. Gems produced the majority of the models, and has had a team of seven working full-time on the project for the last nine months.

In order to produce each life-like model, hundreds of photographs showing every possible angle of the person were needed. Accuracy is extremely important and every effort has been made to ensure that each

waxwork figure is correct in even minute details such as eyebrow hairs, teeth and fingernails. These are hand-made. To complete the models, researchers scoured the UK for authentic clothes to dress the figures in.

Creative director of the Virgin Waxworks Exhibition is Gerard Talbot, Virgin's sales manager. "One of the most difficult models to contend with was Elvis Presley," says Gerard. "We've modelled a young Elvis from the early days of his career before he joined the army.

"When we were looking through Elvis' many photographs, we discovered that his nose seems to have been straightened at some stage. We suspect that he had a nose-job just before he enlisted, although we've found no official record of the operation. Marc Bolan's face was also difficult to model. He came across in a lot of photographs as having a very round face, but in fact Marc's profile was quite angular."

Virgin intends to expand the exhibition in the future, capturing more rock star favourites on wax.

THANKS

FOR YOUR SUPPORT  
ESPECIALLY ON OUR  
NEW RELEASES

**THE TUBE**

ALBUM TUBE1 CASSETTE TUBE K1

**HOUSE PARTY**

ALBUM CTV2 CASSETTE ZCTV2

**VAL DOONICAN**

ALBUM WEF2 CASSETTE ZCWEF2

**STREET SOUNDS 14**

ALBUM STSND14 CASSETTE ZCSTS14

**EAST ENDERS**

ALBUM REB586 CASSETTE ZCF586



**SALES &  
DISTRIBUTION**

RECORDS

**YOU DON'T HAVE  
TO BE A MEGASTORE  
TO SELL ISLAND RECORDS  
BUT IT HELPS!**



Island Records — Delivers the Music that Matters.



M • E • G • A • S • T • O • R • E

*JIM EVANS talks to Richard Branson, head of the UK's biggest entertainments company — the Virgin Group*

# A dream



**BIG OR SMALL  
WE SUPPLY THEM ALL**

Some of our customers have reached the top — some are still climbing. Whether mighty or miniscule, our service is the same.

A 24 hour service on our vast range of records, C.D.s, music on video plus all up-to-date videos — including Blockbusters.

You don't have to be big to be beautiful to GOLDS — The best wholesaler in the land.

**S. GOLD & SONS (RECORDS) LTD., VIDEO DIVISION**  
Gold House, 69 Flempton Road, Leyton, London, E10 7ML  
Telephone 01-539 3600  
Telex 894793 S GOLD.  
24 hr answering service: 01-556 2429



**CONGRATULATIONS VIRGIN ON YOUR CLIMB TO THE TOP OF THE TREE.**

**I**N THE same week that Virgin opened its Oxford Street Megastore, the Virgin Group was awarded the most prestigious business award of the year. Lloyds Bank, Barclays Bank, the Sunday Telegraph, the CBI and the Henley Management College chose Virgin as Company of The Year.

The Virgin Group has emerged as one of the UK's top 15 remaining private companies. It has increased its turnover from £30m to £200m in just three years and its profits at an even faster rate over the same period.

Virgin has become the UK's number one entertainment group covering all areas of the entertainment business — records, videos, films, book publishing, music, television, merchandising, clubs, games, studios, travel, compact discs, radio, tapes and, of course, retailing.

The Virgin retail operation now boasts more than 60 stores across the UK, and there are plans to expand into Europe and the US, plus even further major expansion in London and other areas of the UK.

The business started above a shoe shop next door to the premises that now houses the Megastore. The Virgin empire was built from these humble beginnings. And the whole development has been masterminded by chairman Richard Branson, who took time off from buying a second Boeing 747 for his airline and signing France's number one act to Virgin France, to answer a question or three about retailing and associated matters.

**Is the opening of the Megastore the realisation of a dream, or are you just part of the way through your plan for retail domination?**

The Megastore is an idea I've had in mind for many years. Walking into the Megastore yesterday was obviously a wonderful feeling. We started with a tiny place next door above a shoe shop — because the Post Office strike had hit our mail order operation. We were desperate. I think the shoe shop owner thought that thousands of people would come in and buy his shoes. What actually happened was that no-one could get into his shop. On the day we opened, there was a queue all the way round into Tottenham Court Road. Virgin Records was born as a retail operation.

**Do you see the Megastore complex as more than just a record shop?**

This Megastore complex is a young people's store. Rather like W H Smith used to use books to sell people other goods, we're using records. But primarily, it's a very big record store.

What we've tried to do is to have separate stores inside the main shell. We have separate compact disc, classical and video stores, all with their own entrances, and all connecting in the main store in the middle.

We've always tried to make shopping a little more enjoyable than it is in a lot of shops. Having the rock waxworks, the café, the radio station and so on will, hopefully, make it a place that people enjoy being in. We try to create a good ambience so that people enjoy being in there.

I believe we've moved very much with the times, and our shops have changed over the years, and we like to think that both young and older people will feel comfortable in our stores.

**Is this a retailing idea you plan to take to Europe and beyond?**

We are now looking in Paris, Sweden, Cologne and elsewhere for suitable stores. I think it's a concept that will work in Europe and elsewhere. In the US, we are looking at one or two major cities for similar sized stores as Oxford Street. If the right stores become available, we'll move in.

**Is further expansion in the UK probable?**

There was a store many years ago that I found in Birmingham. It was a gigantic furniture shop and I had a dream of doing it up on the lines of the Megastore. My then managing director thought I was off my head. Johnny Fewings, who has been in charge of retail for a number of years, rang the other week to tell me the store was back on the market... we open in a few weeks.

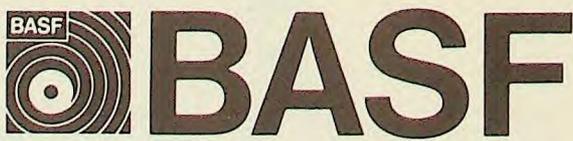
It will be a similar set-up to Oxford Street. At 20,000sq ft, it's not as big as the Megastore, but for Birmingham it's absolutely enormous. It's going to be very impressive, and we have great hopes for it.

We're always keeping our eyes open for suitable premises that can house this kind of concept.

HIGH PRECISION AUDIO & VIDEO TAPES.

HIGH PRECISION AUDIO & VIDEO TAPES.

CONGRATULATIONS  
FOR CREATING A  
MAGNIFICENT  
MEGASTORE VIRGIN.  
IT'S NO ORDINARY  
ACHIEVEMENT.



**Ordinary tape is dull by comparison.**

M • E • G • A • S • T • O • R • E



# that became reality

Did you ever envisage that your retail operation would get to this size?

To be honest, up to about two years ago, we were never very interested in retail. It just happened to be the thing we did in the beginning. Every time somebody good turned up in retailing, we'd take them out and put them into our other divisions where the profit margins were bigger.

**S**INCE WE'VE had Johnny Fewings on board — he's a fantastic managing director, and he's got a great team of people around him — we've been ploughing a lot of investment into retailing. Last year we spent around £5m, and my guess for this year is a similar figure.

We are taking retailing extremely seriously, and realise that it can make a very good return. The City values retail operations at a very high level, so — combined with the returns we get — the money spent is worthwhile.

Retailing has been a great flagship for the Virgin Group. It's been something that gives us a very good profile, and with the team of management we've got now, we can make a reasonable return out of it.

**Competition at retail level is intensifying, with both HMV and Tower Records looking to match your presence and performance. Will Virgin come out on top?**

All this retail activity has increased the public's demand for records which is very healthy for the record industry. Putting my other hat on, as a record company, I welcome it. I believe most towns can warrant at least two major retailers.

**Do you think Tower is a threat?**

I think, as I said before, there is only room for two major retail operations, so one will have to fall by the wayside. It'll be interesting to see how Tower fare on the Picadilly site. I believe that site is very much the Americans-coming-to-England syndrome. While a lot of Americans have heard of Picadilly, I don't think British people shop there. Personally, I would never swap the Megastore for their Picadilly site. I also think that profitability-wise they could be in for something of a shock. They've obviously got money to spend, and we've got to accept that there are competitors on the scene — and we will compete effectively with them.

**But back to the previous question, how will Virgin continue to succeed in the face of serious competition?**

As I said, I think there's room for two of us. We're pretty well known among the public, and generally speaking when HMV and Virgin open in the same town, I think we are ahead of them. I believe people would rather shop with us — as long as we keep moving ahead and re-doing our shops, moving ahead of the times, adding bits here and bits there — we will stay ahead.

**Is your success because of a combination of the right people selling the right product?**

To me, staff are 90 per cent of any operation. If you've got the right people, you know they will make sure the product is right, the shops look right, that new ideas are implemented and so on. As I say, 90 per cent of it is down to great managers, good senior management and having friendly people behind the counters. That team of people come up with the ideas that makes certain that you are better placed than your competitors.

**How closely involved do you get with projects such as the Megastore?**

Ninety five per cent is down to the team, and I might throw in a few ideas, like the waxworks and the separate compact disc store. It's largely down to Johnny Fewings' management and the staff's ideas. ... I'm more the front person.

**Does your philosophy of having the right people for the right jobs cover the whole of the Virgin Group?**

Take, for example, our record company division. Simon Draper and Ken Berry have been with us since they were 19, now one is the chairman and the other the managing director of that division. We have tremendous stability. In 15 years, we've never lost a major artist to another record company, they've always re-signed their contracts with us — and that's very much down to the relationships they have with our senior management.

In most record companies, the managing directors seem to change every year or so. But with us, artists can grow up with our senior management. It makes a great difference. There is no reason why groups should want to leave us.

*Charly Records Purveyors of a Plethora of Pop, Raunchy Rock 'n' Roll, Scintillating Soul, Purist Psychedelia, Rousing Rockabilly, Resplendent Rhythm 'n' Blues and Jubilant Jazz Jams.*

*Charly Records for the Discerning Music Connoisseur are available from the Magnificent new Virgin Mega Store.*

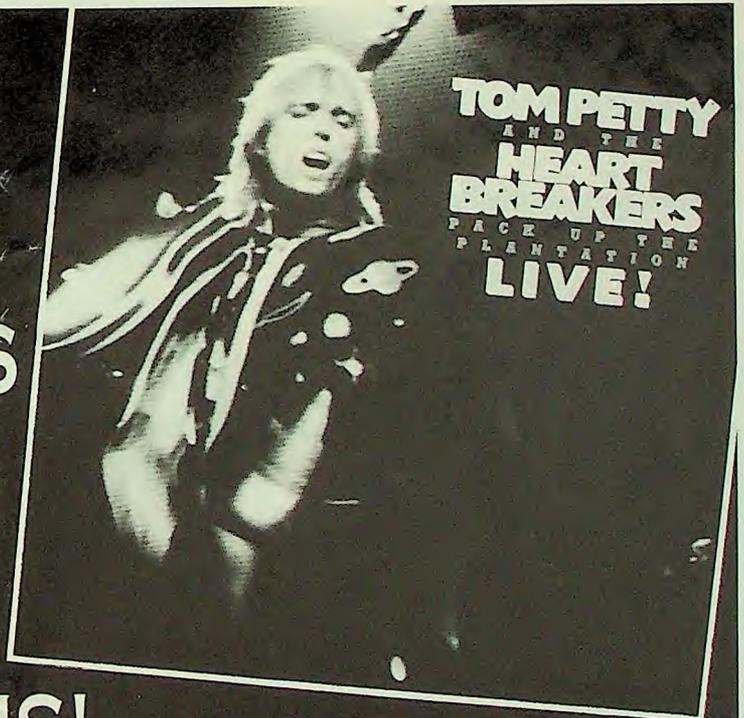
*Distributors for Topline, Move, Star Jazz, Eastwind and TRP.*



**DEMI MONDE**

156-166 Ilderton Road London SE15 1NT  
send £1 P.O. (U.K.) or \$3.00 (overseas)  
For full colour catalogue and mail order price list

**FOR US NOT TO ADD OUR CONGRATULATIONS WOULD BE PETTY — WHICH WE'RE NOT! HAPPILY THIS MAN IS!**



**TOM PETTY AND THE HEARTBREAKERS**  
PACK UP THE PLANTATION  
**LIVE!**

**TOM PETTY & THE HEARTBREAKERS**  
**'PACK UP THE PLANTATION'**  
LIVE DOUBLE ALBUM AND LONG PLAY CASSETTE

**MCMD 7001** **MCMDC 7001**

ORDER NOW FROM POLYGRAM RECORD OPERATIONS: 01-590-6088

**MCA RECORDS**  
72-74 BREWER ST., LONDON W1R 3PH

**Congratulations!!**

only

*Virgin*

&

**Joseph Broster  
could fit a  
Megastore  
in Oxford St.**

Hyperstores, Superstores,  
Top Shops, Banks, Building  
Societies, Breweries...  
Whatever your requirements  
Contact Stanley Broster at

**JOSEPH  
BROSTER**

Shopfitters

Joseph Broster & Son Limited  
Logwood Mill, Wilson Road, Huyton, Liverpool L36 6JU  
Telephone: 051-480 1808 Telex: 628789 JBSLPL G

**MEGASTORE**



M • E • G • A • S • T • O • R • E

**M • E • G • A**

*Corks popped, and stars posed for the launch party of the capital's biggest record store. And plenty of people turned up to join in the fun!*



*Clockwise from left: Richard hands a cheque over for the intensive care unit of the Middlesex Hospital, Meatloaf studies his own likeness, is there one chin too many? Phil Lynott and Roy Wood try to engage Gary Glitter in light chat; Mari Wilson and Richard check out the old beehive; Feargal Sharkey gets a lift from Richard as the bubbly flows.*

**EVERY  
SUCCESS TO**

**VIRGIN**

**RECORDS**

**ON THE REVAMPED**

**MEGASTORE**

**(WITH A LITTLE HELP FROM YOUR FRIENDS)**

FROM YOUR FRIENDS AT  
GOODLANDS DISPLAYS LTD  
773 FULHAM ROAD · SW6  
01 · 736 1563

SILKSCREEN · LITHO & LETTERPRESS PRINTERS

fly



pacific

M • E • G • A • S • T • O • R • E



# P • A • R • T • Y



SP&S RECORDS

**SP&S  
RECORDS LIMITED**

and

**COUNTERPOINT  
DISTRIBUTION LTD**

*congratulate you  
on your splendid  
extension*

**Tel: 555-4321**



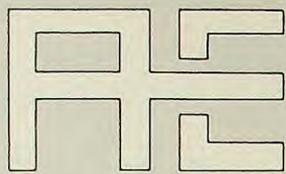
WE OFFER OUR  
CONGRATULATIONS  
AND WISH YOU  
GOOD LUCK

WITH THE NEW MEGASTORE IN  
LONDON'S OXFORD STREET AND  
HOPE THIS AD EARNS US AN INVITE  
TO YOUR CHRISTMAS PARTY

(— VAST QUANTITIES OF FREE  
BOOZE + FOOD etc)

Record Importers  
141 Greyhound Road  
London W6  
Telephone: 01-385 8238-8146  
Telex No: 296222 Greyrc G





"We know it is cool  
at the

**VIRGIN MEGASTORE**

as we  
Air Conditioned it  
(and the wax models)"

Ambthair Engineers Ltd  
Tel: Horsham (0403) 50306

We wish  
**Virgin**  
every success with the  
**Megastore**



**M • E • G • A • S • T • O • R • E**

**Classy music,  
self-contained**

**T**HE VIRGIN Classical Shop in the Virgin Megastore offers one of the largest selections of classical music in the UK.

The shop is completely self-contained, with its own street entrance on Tottenham Court Road, and is sound-proofed from the rest of the Megastore. It has its own sound system that enables Virgin's customers to listen to classical music without the background of rock or pop, as is the case in most other record retail outlets.

The classical shop not only sells records, but also tapes and compact discs. There is a swing towards buying classical music on compact discs and tapes, increasingly out-selling records in the classical sector of the market, and Virgin's new Classical Shop caters for the growing demand for these formats.

Chris Travers is manager of the Virgin Classical Shop and is assisted by a team of specialist classical staff including Francesca Thompson who was previously with the Festival Hall record shop.

"Over the last five years, there has been a massive boom in the sale of classical music," says Chris, "especially to the younger end of the market that has more than doubled. The increase in demand for classical music can be partly attributed to feature films such as the recent hits Amadeus and Carmen; and TV programmes featuring classical theme tunes that increases awareness of classical music among people who would normally hear it.

"We decided to open a completely separate classical shop," explains Chris, "because most classical enthusiasts prefer to buy their classical music in a classical atmosphere, with knowledge-



*SOUND-PROOFED for maximum enjoyment.*

able staff to offer assistance. But the accent on the shop is friendly and helpful.

"It seems that a great number of people — especially first-time buyers who may not be too sure of what they are looking for — feel intimidated by the stuffy atmosphere often associated with classical music shops. This is certainly not the case at Virgin. We want people to feel that they can ask questions without feeling inadequate or embarrassed because they're not all experts on classical music. That's what we're here for!"

**CONGRATULATIONS  
ON THE OPENING OF THE  
MEGASTORE AND WE SINCERELY  
HOPE THE STORE MANAGES TO KEEP  
ITS VIRGINITY FOR A LONG TIME TO COME!**

As a record company, it's certainly refreshing to witness this long awaited injection of creative marketing into the music industry.

We look forward to many more years of innovation from Virgin and

sincerely wish them every success for the future.

But just in case things do get a little rough, all Virgin has to do is lie down, close its eyes, and think of the music industry.  
Good Luck!

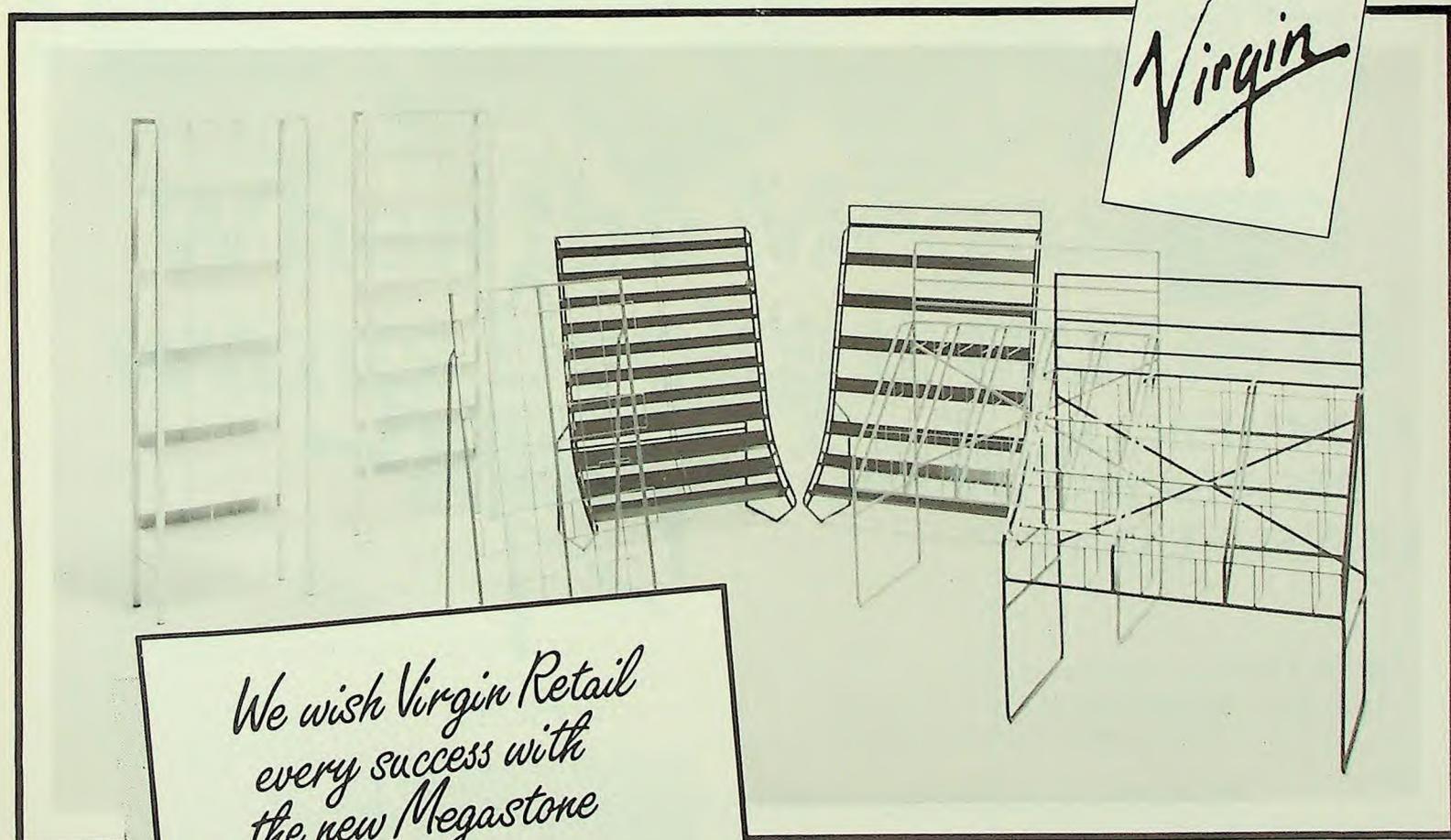
**STAR★BLEND**

STARBLEND RECORDS  
30 LINGFIELD ROAD, WIMBLEDON VILLAGE  
LONDON SW19

# VIRGIN MEGASTORE EQUIPPED WITH THE

# NORANK SYSTEM

Norank are proud to have been associated with Virgin as main suppliers of merchandising equipment for over a decade.



Norank Engineering Co Ltd  
Hillview Works, Manor Way, Borehamwood, Herts WD6 1LH  
Telephone: 01-953 7141



M • E • G • A • S • T • O • R • E

*It's complete!*

*Congratulations  
from the  
Complete  
Independent*



# A station on the right track

**M**AXIMUM MUSIC, minimum chat is the programming policy of Virgin FM, the Megastore's own in-store radio station that is an integral part of the overall plan to make the Megastore more than just a record shop.

"Playing music in-store helps create the right atmosphere," says manager Tom Smith. "And getting the programming right is important if you're going to make the place buzzy and exciting."

"Many stores, especially in Europe, don't play music. And when they do, it's usually a case of a sales assistant putting on an album when he or she has a spare minute. With Virgin FM, I believe we have got our music policy right, people coming here expect to

hear the best — and they get the world's best."

Station controller of Virgin FM is John Revell. Formerly a mobile DJ, John had been working in the South of France for four years when he decided to return to the UK and attempt to break into radio here.

"Like many, I found it was a closed shop," says John. "So I decided the best solution was to set up my own station. I'd written to a number of stores before I wrote to Richard Branson with my proposals for the Megastore — of which I was a regular customer. Richard liked the idea, put me in touch with Johnny Fewings . . . and the station has been running for three months now."

John sets the station's music policy and shares the presentation/DJ duties with three others — Nick Peirce, Dave Sander and Adrian Scott.

"Our programming policy is totally opposite to that of most stations," says John. "We deliberately don't have a top 40. If customers come in to buy a top 40 record, they're sure to have heard it already."

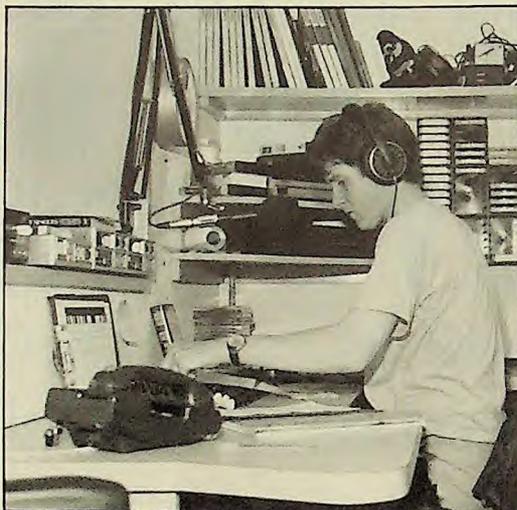
"We aim to play a very wide selection of musical styles — independent, Cajun, jazz, blues — from a DJ point of view it's very refreshing. And it does work. Customers ask what's playing and buy it. That is primarily what we're here for."

"We always have to be aware that we are an in-store station. We don't run features as such and go for maximum music and minimum chat. We do try to be as different as possible, and generally, we're well-received by the customers."

Virgin FM carries regular advertising slots. A maximum of four clients are accommodated each week, and the rate card offers 138 30-second spots through a week for £190.

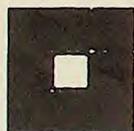
"That works out at £1.37 per ad," John says. "When you consider 8.5m people a year are passing through here, that's pretty good value."

There will be a Virgin FM station in the soon-to-be-opened Birmingham Megastore and the recently opened Brighton shop, and further stations are under consideration.



JOHN REVELL: promoting music, not chat

ROSS JAYE



**COMMERCIAL  
PROPERTY  
CONSULTANTS**

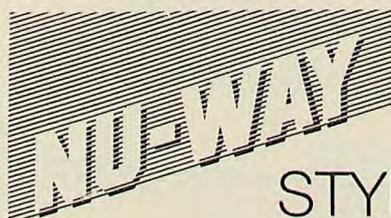
26/28 Hallam Street,  
London W1N 5LF

Telephone: 01-631 0550  
Telex: 295232

MEGA  
WISHES  
FOR A MEGASTORE  
TO

*Virgin*

FROM



STYLI



# CHAMPION DOUG TO CLEAN MEGASTORE WINDOWS?

WE DISTRIBUTE RECORDS BY:—  
CHAMPION DOUG VEITCH. RICHARD THOMPSON. CHIEFTAINS. SKIFF SKATS. ROBERT CRAY. ADRIAN LEGG. THE CRAMPS. LONG RYDERS. FRANK CHICKENS. MEN THEY COULDN'T HANG. TERRY ALLEN. DR JOHN. OTHERMOTHERS. MOVING HEARTS. BB KING. THE DAMNED



*makingwaves* WISHES *Virgin*  
EVERY SUCCESS WITH THE MEGASTORE  
AND ALL FUTURE PROJECTS

MAKING WAVES 6-8 ALIE ST LONDON E1 8DE  
SALES 01-481 0593 OTHER ENQUIRIES 01-481 9917  
FAST BECOMING THE UK'S LEADING INDEPENDENT DISTRIBUTOR



celtic music

Congratulations to the Best in 'Folk' from the 'Best' in Folk

## C M Distribution

### CHRISTMAS RELEASES

#### CELTIC MUSIC

- CM 029. From The Beggars Mantle Fringed With Gold (Barbara Dixon)
- CM 028. Orfeo (Archie Fisher)
- CM 027. Silent Passage (Bob Carpenter)
- CM 026. Casual On The Balcony (Amos And Rocks)
- CM 025. High Rock (Low Glen)
- CM 024. Shy Tot Pommy (Vin Garbutt)
- CM 021. Live in Dublin (Kieran Halpin)

#### FUN RECORDS

- Fun 002. Surface (Cathy Lesurf)
- Fun 003. A Christmas Present from the Albion Band.

Why not send for a complete catalogue to:

**C M Distribution**  
4 High Street, Starbeck, Harrogate,  
North Yorkshire.  
Tel: 0423 888979/885761.  
Telex: 57978 C M DIST

POSTERS FOTOS BOOKS **ANABAS** FOTOFILES POSTCARDS

*BEST WISHES ON THE ARRIVAL OF YOUR NEW STORE. WE THINK IT'S OUT OF THIS WORLD*

WITH COMPLIMENTS

**Air Mail**  
The New *Virgin*  
HALLEY'S COMET,  
SOLAR SYSTEM 2.

ANABAS PUBLISHING LTD:0708 754000

**MEGASTORE**

**WE ARE PROUD**

**CAFE**

**TO HAVE DESIGNED THE ONLY CAFÉ IN TOWN WITH ITS OWN RECORD SHOP!**

*Thanks Johnny Fewings a Good Luck Virgin*

**FOR THE COMPLETE DESIGN SERVICE**

**WHITMORE-THOMAS**  
13 ST ALBANS GROVE LONDON W8 5PN TELEPHONE 01-937 2282

M • E • G • A • S • T • O • R • E

# Connecting in the North

**V**IRGIN RETAIL'S rapid expansion in recent years has been added to by the Group's association with the Northern chain, Ames Records and Tapes, now celebrating its 25th anniversary in the business.

"Four years ago, Richard Branson made overtures to various dealer chains to discuss possible partnerships," Philip Ames says. "I responded and after a number of meetings we found we had a lot in common, when it came down to business, we trusted each other. A deal was struck in September 1982.

"We felt that the two chains were complementary to one another, with Virgin in the major cities and Ames in the smaller towns.

"The move was viewed with a degree of suspicion by the rest of the industry who probably thought it was just a convenient arrangement. In fact, we doubled our turnover in three years."

Since the association with Virgin started, Ames has added a further 16 shops, bringing the total in the chain to 27. The chain now covers a far wider area than before — from Carlisle to Kidderminster, and from Blackpool to Scarborough. And a further 20 stores are planned for the next 12 months.

Since its early days in the business, Ames has run a central buying system for all its stores. This, as Philip Ames points out, has proved very successful.

"We recently doubled our warehouse and office space in Preston, and upgraded our mainframe computer system. Our data communication system is most sophisticated and allows for rapid ordering, with all the shops being computerised. It's a system we'd like to take a step further and deal in the same way with the record companies."

Now the names of the stores in the Ames chain are in the process of being renamed as Virgin stores. "Various changes are being made to the stores," says Ames. "In some cases, it means major cosmetic changes, in others more minor changes.

"As far as the customers are concerned, there are 70

or so Virgin shops. But behind the scenes it is quite different, with two separate companies trading on the High Street as Virgin.

"We're forging ahead, and are very pleased with the way things are going."



CONRAN DESIGN: sophisticated.

## Design matters

THE DESIGN brief that Johnny Fewings gave to Peter Stimpson and Peter Trickett at Conran Associates was to "open up the Megastore and make it less oppressive, without being garish".

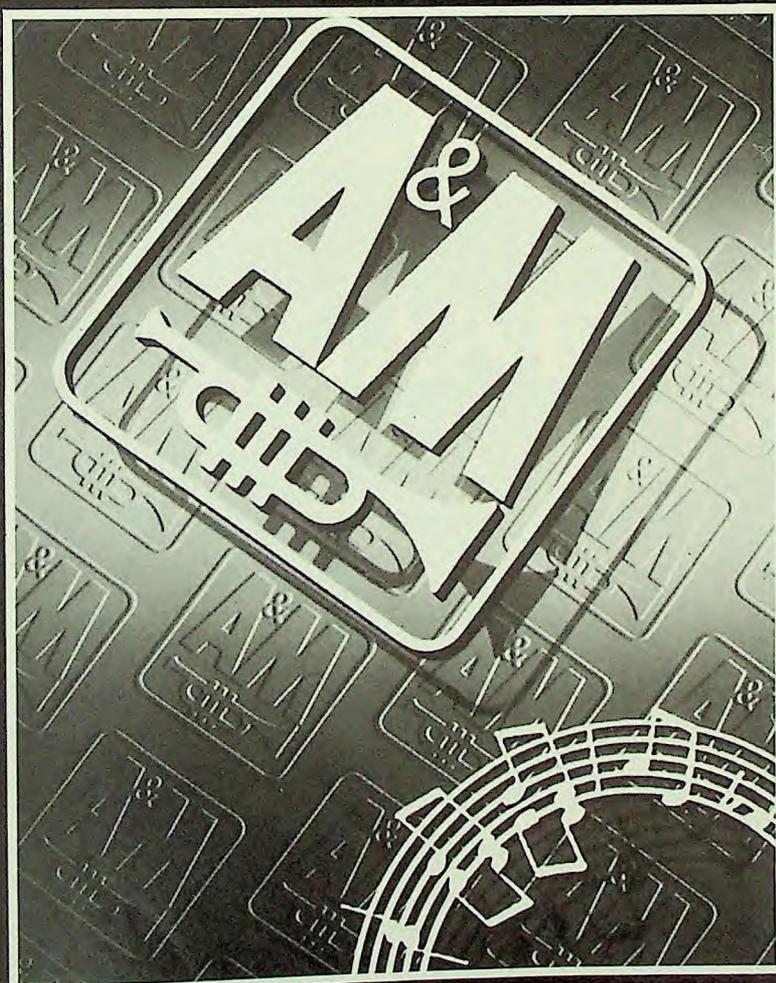
"At the same time," adds Fewings, "we needed to improve the customer flow so that it would trade well when busy, and OK when not so busy; to be able to cope efficiently on the Friday before Christmas, yet still trade profitably on a rainy Tuesday morning in February."

# WE'RE

# WITH VIRGIN IN THE NORTH

LAWTON·HAWTHORNE  
ADVERTISING LIMITED

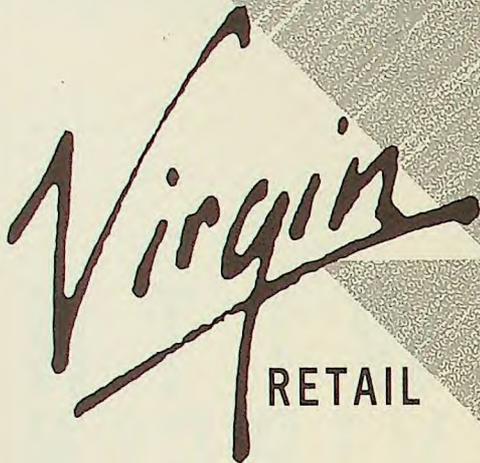
4TH FLOOR 63 GUILDHALL STREET PRESTON PR1 3PA TEL (0772) 23629



TO VIRGIN RETAIL

CONGRATULATIONS AND GOOD LUCK

THERE'S A VIRGIN  
AT THE TOP OF  
OUR TREE



BEST WISHES  
FROM



**YOU NEVER HEARD IT SO GOOD**

(01) 992 8000



**M • E • G • A • S • T • O • R • E**

## It's more than a record shop

THE MEGASTORE manager Tom Smith was with Virgin in Liverpool before coming to London two years ago to be involved at the start of the 'refit' plans. Like other Virgin executives involved in the project, he says that the basic aim is to make the Megastore more than just a record shop.

"The place has to be buzzy and exciting — and somewhere that people want to spend time, so the atmosphere, as well as the facilities, have to be right."

Adding to the atmosphere are regular artist appearances — and not just signing sessions. Tom Waits and Loudon Wainwright are among those who have already performed in the store.

Tom Smith's policy is to stock "all the music that's relevant". As well as maintaining the widest possible stocks of all the regular lines, Tom firmly believes in building up the non-mainstream areas.

"Our jazz and soul buyer and rock buyer have just spent seven days in warehouses in the US selecting product. This way, we get such product as the early United Artists' Bobby Womack material that hasn't been around for years.

"We like to think that we are creating a market for interesting records."



KNOWLEDGEABLE staff will guide customers to their destination



THE ONLY record store where you can also pick up an airline ticket

## Games for a laugh

AT 100 Oxford Street, just down the road from the Megastore, is the Virgin Games Centre that has rapidly developed into London's leading games shop.

There, you can buy just about everything that comes under the 'Games' banner, in three different areas: Hobby games such as Dungeons & Dragons and role-playing games; computer games; and general games such as Monopoly, Trivial Pursuit, Go, Mah-jong and chess. Jigsaw puzzles are also a very strong selling line, though the £476 Go boards don't sell quite so quickly.

Virgin has other Games Centres in the stores in Brighton, Aberdeen and Leeds. Birmingham, Edinburgh and Glasgow will get them soon, while a self-contained Games Centre has been opened next door to the Bristol store.



*Well done on  
your expansion,  
Virgin*

*We hope to expand  
with you*

Suppliers of  
RECORDS, CASSETTES,  
COMPACT DISCS AND  
COMPUTER GAMES

**STAGE ONE (Records) Ltd.**

Parshire House  
2 Kings Road  
Haslemere, Surrey GU27 2QA  
Tel: Haslemere (0428) 4001  
Telex: 858226

**BEST WISHES TO VIRGIN**

**ELECTRONEON SIGNS**

R. DAVIDSON LIMITED

MANUFACTURERS & INSTALLERS OF ALL TYPES OF SIGNS

TEL: 01-228 6511/3

Virgin Retail's  
latest new release

**THE MAGASTORE**

We're proud to  
have been in the  
cutting studio!!

**MAURICE COX**

INTERIOR DESIGN  
ARCHITECTURE  
ENGINEERING  
PROJECT MANAGEMENT

M • E • G • A • S • T • O • R • E



NEAT LINES and efficiency are the watchwords of the new store



## In-depth approach pays off

THE VIRGIN Megastore boasts what Virgin Retail managing director Johnny Fewings modestly describes as the best range of rock records in the world.

"Our sales allow us to maintain a depth of catalogue stocks over an increasingly wide range," Fewings says. "And much of it is down to our staff knowing where and how to get the product."

Virgin buyers make regular trips to the US and elsewhere seeking out top line product not generally available in the UK. The cargo holds on Virgin Atlantic flights are regularly taken up by crates of hot wax.

"Backing this up, we have the world's most sophisticated fully-computerised catalogue system," says Fewings. At the customer service desk, it takes the staff a few seconds to check on any artists, titles and availability — and also from where the rarer records can be obtained.

The establishment of a classical shop is a new area for Virgin Retail. "We'd never been involved in classical before," says Fewings, "but we feel that now the time is right to offer this service to our customers."

"All the staff have specialist classical knowledge, the range of stock is being increased all the time, while an added

attraction will be our regular lunchtime recitals in the classical shop."

Reflecting the general increase in the sales of pre-recorded cassettes, the Megastore offers a range that as far as possible is equal to its album selection. "We are now importing cassettes as well as albums," adds Fewings.

The Singles Bar, as you would expect, offers 12-inch and 7-inch titles across the board, backed up by specialist experienced staff.

In the video department, you can expect to find every music video that's available in the UK, and a lot else besides.

The book section is, not surprisingly, dominated by music titles, including jazz, classical and sheet music books. But there is also a strong film book section, and there are plans to include further lines such as novels and London music guides.

The new Compact Disc Store, scheduled to open when this supplement makes print, will offer the fullest possible range of CD software and selected hardware. "It will be the first such CD store in Europe," says Fewings, "while it will have its own street entrance and sit apart from the main store, it will still be connected to it."

# VIRGIN MEGASTORE

Entertainment  
Palace

Expanding music  
merchandising  
horizons

C O N G R A T U L A T I O N S

• LEBER KREBS INC •  
New York • New York • U.S.A.

We wish Virgin every success  
with the new Megastore

**GANE JACKSON**  
**SCOTT**

CHARTERED ACCOUNTANTS

Auditors to Virgin Retail Ltd

62 Doughty Street  
London WC1N 2LQ

Telephone 01-242 0601

Telex 28435

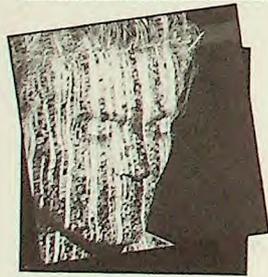
VIRGIN RECORDS · 10 RECORDS · SIREN RECORDS · VIRGIN VIDEO

Congratulate

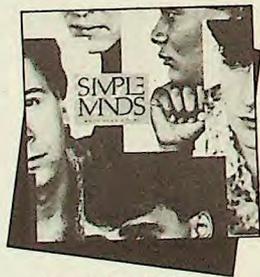
Virgin

RETAIL

on the opening of the finest Record Store in Europe. Amongst their unparalleled selection you will find:



**FEARGAL SHARKEY**  
"Feargal Sharkey"  
● V2360  
□ TCV2360  
○ CDV2360\*



**SIMPLE MINDS**  
"Once Upon A Time"  
● V2364  
□ TCV2364  
○ CDV2364\*

**NEW RELEASES**  
**TANGERINE DREAM**  
"Dream Sequence"  
● TDLP1  
□ TDC1  
○ CDTD1

**MERCY RAY**  
"Swoop Swoop Rock Rock"  
● CAS1168  
□ CASMC1168

**MALCOLM McLAREN**  
"Swamp Thing"  
● CAS1170  
□ CASMC1170

**LW5**  
"Get To Know You"  
● V2363  
□ TCV2363

**DAVID SYLVIAN**  
"Alchemy - An Index Of Possibilities"  
□ SYL1 (Cassette Only)

**DAVID SYLVIAN**  
"Steel Cathedrals" (Video)  
VRVSC1

**VARIOUS ARTISTS**  
"Popular Roots - A Reggae Collection"  
● VGD3512  
□ VGDC3512

● = ALBUM  
□ = CASSETTE  
○ = COMPACT DISC  
\* = NEW RELEASES



**FAITH BROTHERS**  
"Eventide"  
● SIREN LP1  
□ SIREN C1



**ALED JONES**  
"Aled Jones And The BBC Welsh Chorus"  
● AJ1  
□ CAJ1  
○ AJCD1



**MIKE OLDFIELD**  
"The Complete Mike Oldfield"  
● MOC1  
□ CMOC1  
○ CDMOC1



**PHIL COLLINS**  
"No Jacket Required"  
● V2345  
□ TCV2345  
○ CDV2345



**GENESIS**  
"Genesis Live"  
VVD090  
102 Minutes



**MAX HEADROOM**  
"20 Minutes into The Future"  
VVD110  
57 Minutes



RING OF ICE  
ON  
7" + 12"

CBS  
OK  
A4745  
TX4745

<b>24</b>	41	Go West	Chrysalis GOW(X) 3
<b>25</b>	40	WHEN LOVE BREAKS DOWN Prefab Sprout	Kitchenware/CBS SK 21(12)
<b>26</b>	NEW	SPIES LIKE US Paul McCartney	Parlophone (12)R 6118
<b>27</b>	21	HOWARDS' WAY (Theme) The Simon May Orchestra	BBC RESI 174
<b>28</b>	26	THE WHOLE OF THE MOON The Waterboys	Ensign/Island (12)ENY 520
<b>29</b>	57	SUN CITY Artists United Against Apartheid	Manhattan (12)MT 7
<b>30</b>	NEW	REVOLUTION The Cult	Beggars Banquet BEG 152(T)
<b>31</b>	NEW	HEART OF LOTHIAN Marillion	EMI (12)MARIL 5
<b>32</b>	29	IT'S ONLY LOVE Bryan Adams/Tina Turner	A&M AM(Y) 285
<b>33</b>	NEW	WHEN A HEART BEATS Nik Kershaw	MCA NIK(T) 9
<b>34</b>	28	THAT CERTAIN SMILE Midge Ure	Chrysalis URE(X)2
<b>35</b>	44	WE BUILT THIS CITY Starship	RCA FB 49929 (12"—FT 49930)
<b>36</b>	20	JUST FOR MONEY Paul Hardcastle	Chrysalis CASH(X) 1
<b>37</b>	42	AFTER THE LOVE HAS GONE Princess	Supreme SUPE (T)103

<b>62</b>	54	TELL ME (HOW IT FEELS) 52nd Street	10/Virgin TEN 7A(12)
<b>63</b>	39	CITIES IN DUST Siouxie and The Banshees	Wonderland/Polydor SHE(X) 9
<b>64</b>	NEW	WALKING IN THE AIR Aled Jones	EMI ALED 1
<b>65</b>	NEW	JEALOUS GUY John Lennon	Parlophone (12)R 6117
<b>66</b>	61	HEART AND SOUL EP Huey Lewis & The News	Chrysalis HUEY(X) 2
<b>67</b>	69	GO HOME Stevie Wonder	Motown ZB 40501 (12"—ZI 40502)
<b>68</b>	NEW	AGAIN Jimmy Tarbuck	Safari SAFE 68
<b>69</b>	47	BRING ON THE DANCING HORSES Echo And The Bunnymen	Korova KOW 43(T)
<b>70</b>	63	SUB-CULTURE New Order	Factory FAC 133(T)
<b>71</b>	NEW	LET MY PEOPLE GO (PART 1) The Winans	Qwest W8874(T)
<b>72</b>	52	TINY DYNAMINE Cocteau Twins	4AD (12"—BAD 510)
<b>73</b>	60	REBEL YELL Billy Idol	Chrysalis IDOL(X) 6
<b>74</b>	49	MIRACLES Gary Numan	Numa NU(M) 13
<b>75</b>	NEW	OH LOUISE Junior	London LON(X) 75

# CHAS & DAVE'S

## NEW SINGLE

### Rock'n'Roll Gambonee

KOR25

Distributed by **ROCKNEY** Records

## SINGLES *twoinch* SINGLES

1	(1)	I'M YOUR MAN, Wham!	22	(14)	THE POWER OF LOVE, Jennifer Rush
2	(3)	DON'T BREAK MY HEART, UB40	23	(New)	BRAVE NEW WORLD, New Model Army
3	(4)	THE SHOW, Doug E Fresh & The Get Fresh Crew	24	(19)	LOST WEEKEND, Lloyd Cole And The Commotions
4	(2)	A GOOD HEART, Feargal Sharkey	25	(New)	SPIES LIKE US, Paul McCartney
5	(5)	ONE VISION, Queen	26	(20)	YOUR PERSONAL TOUCH, Evelyn 'Champagne' King
6	(15)	SAVING ALL MY LOVE FOR YOU, Whitney Houston	27	(26)	DON'T LOOK DOWN, Go West
7	(6)	SOMETHING ABOUT YOU (Sisa Mix), Level 42	28	(11)	NIKITA, Elton John
8	(21)	SEE THE DAY, Dee C. Lee	28	(New)	REVOLUTION, The Cult
9	(9)	ROAD TO NOWHERE, Talking Heads	30	(New)	WEST END GIRLS, Pet Shop Boys
10	(New)	HEART OF LOTHIAN, Marillion	31	(27)	TELL ME (HOW IT FEELS), 52nd Street
11	(7)	STAIRWAY TO HEAVEN, Far Corporation	32	(33)	CARAVAN OF LOVE, Isley Jasper Isley
12	(8)	TAKE ON ME, Aha	33	(17)	TINY DYNAMINE (4-track EP), Cocteau Twins
13	(24)	AFTER THE LOVE HAS GONE, Princess	34	(New)	HIT THAT PERFECT BEAT, Bronski Beat
14	(12)	SISTERS ARE DOIN' IT FOR THEMSELVES, Eurythmics and Aretha Franklin	35	(New)	THAT'S WHAT FRIENDS ARE FOR, Dionne Warwick & Friends
15	(28)	SEPARATE LIVES, Phil Collins and Marilyn Martin	36	(New)	WHEN A HEART BEATS, Nik Kershaw
16	(10)	TRAPPED, Colonel Abrams	37	(New)	LET MY PEOPLE GO (PART 1), The Winans
17	(18)	SAY YOU, SAY ME, Lionel Richie	38	(New)	WE BUILT THIS CITY, Starship
18	(New)	SUN CITY, Artists United Against Apartheid	39	(New)	WARRIOR GROOVE, D.S.M.
19	(13)	JUST FOR MONEY, Paul Hardcastle	40	(New)	WHO'S ZOOMIN' WHO, Aretha Franklin
20	(29)	MATED, David Grant/Jaki Graham			
21	(16)	BROTHERS IN ARMS, Dire Straits			

Week-ending November 30, 1985

# Alvin Stardust

— New DOUBLE PACK Single —

## "So near to Christmas"

—AND—

## "CLOCK on the WALL"

TWO Singles for the price of ONE

ALP 3

Chrysalis

---

**"NEW RELEASE DUE TO PUBLIC DEMAND"**

## MUSIC IS THE ANSWER

7" 7P 336  
12" 12P 336

# COLONEL ABRAMS

MARKETED & DISTRIBUTED BY PRECISION RECORDS & TAPES LTD  
ORDERS TO PRECISION RECORDS & TAPES LIMITED  
105 BOND ROAD, MITCHAM, SURREY CR4 3UT TELEPHONE: 01-640 3344

# LP REVIEWS

Album review ratings outside Top 20 and Top 50: — \*\*good, \*\*fair, \*poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with \*\*\*rating indicating entry into the lower half of chart only.

## Top 20

**VARIOUS:** Now That's What I Call Music 6. EMI/Virgin NOW6.

**VARIOUS:** Hits 3 The Album. CBS/WEA HITS 3.

**VARIOUS:** Now That's What I Call Christmas! EMI NOX1.

**BARBARA DICKSON:** Gold. K-tel ONE 1312.

**BARRY MANILOW:** Manilow. RCA PL 87044.

## General

**BALTIMORA:** Living In The Background. Columbia EJ 240 436. Debut album from the Italy-based Irish pop singer who had a huge European hit this summer with Tarzan Boy. It includes both the 7 and 12-inch versions of that hit, along with his latest single Woody Boogie, and a selection of disco tracks and ballads.

**SHEENA EASTON:** Do You. EMI EMC 305. Her best album musically for a long time but Easton's long absence from the UK could harm its sales potential. Nile Rodgers (Chic, Bowie, Diana Ross, etc) has produced, and it includes the current single Do It For Love. The LP's success must lie with that single's acceptance by British fans.

**FATAL CHARM:** Endangered Species. Carrere CAL 218. Debut album from a band whose first single was more than five years ago and who have since toured with OMD and Ultravox among others and made numerous TV and radio appearances. It includes their three Carrere singles, Summer Spies, King Of Comedy and You Know (You'll Never Believe) and while the album has

considerable musical promise it could get overlooked in the pre-Christmas rush.

**VARIOUS:** Beauty And The Beat. Fourth & Broadway/Island BEAUT 1. Double-album collection featuring 21 tracks which have helped establish the Fourth & Broadway label in the UK, including hits by Skipworth & Turner, Eugene Wilde, Wally Badarou and RUN DMC.

**DES O'CONNOR:** The Great Songs. Telstar STAR 2260. TV family favourite performs a selection of standards (When I Fall In Love, Stardust, I Get A Kick Out Of You, etc) and pop classics (Imagine, Three Times A Lady and The Air That I Breathe). Should appeal to his considerable fan following.

## Christmas/Festive

**BING CROSBY:** Christmas Classics. Capitol ED 26 0721 1. **KENNY ROGERS:** Christmas. Liberty ED 26 0720 1. **SLIM WHITMAN:** Christmas Live. Liberty ED 260734. Seasonal favourites from the EMI vaults — Crosby's warm style is put to good use on Little Drummer Boy, Frosty The Snowman and Have Yourself A Merry Little Christmas while Kenny Rogers includes When A Child Is Born and O Holy Night on his collection of family favourites.

**THE BOX AND BANJO BAND:** Go Dancing. Lismor Records LILP 5138. **THE BOX AND BANJO BAND:** Great Scottish Sing-along. Lismor LILP 5144. Two albums from the Scottish label aimed squarely at the Christmas/Hogmanay party season. Great Scottish Sing-along features favourites all the old traditional favourites while Go Dancing features international standards.

**VARIOUS:** Wind In The Willows. President PTL5 1078. The well-loved children's story is brought to new life with musical contributions from Steve Hackett, Zak Starkey, Joe Fagin, Donovan and Eddie Hardin among others with music by Hardin. A good seasonal seller (and with sales potential the rest of the year as well).

**VARIOUS:** Santa Claus — The Album. EMI AML 3101. Sound-track album from the new film Santa Claus — The Movie with music by Henry Mancini, and performed by Sheena Easton, Welsh soprano Aled Jones, Kaja (formerly Kajagoogoo) and the National Philharmonic Orchestra.

## Golden oldies

**NAT KING COLE:** Unforgettable. Capitol EMS 1100. **NAT KING COLE:** Songs For Two In Love. Capitol EMS 1101. **NAT KING COLE:** Ballads Of The Day. Capitol EMS 1102. The first three releases in a planned programme of 18 which will see Nat King Cole's best albums of the Fifties and Sixties once again generally available. The LPs are all re-issued in their original sleeves with additional sleeve notes by Alan Dell (as with the recent Sinatra re-issues) and the recordings all digitally re-mastered. Cole's voice lives on 20 years after his death, and these albums prove why.

**SAUTER & FINEGAN:** The Return Of The Doodletown Fifers. EMI ED 2607691. Classic tracks from the Fifties by Eddie Sauter and Bill Finegan whose musical arrangements were way ahead of their time. Includes what are probably their best-known recordings, Doodletown Fifers and Midnight Sleighride, and interpretations of well-known standards.

**VARIOUS:** Fifties Vol. 2. Old Gold OG 1005. **VARIOUS:** Sixties Vol. 3, 4 and 5. Old Gold OG 1006/7/8. **VARIOUS:** Seventies, Vol. 2. Old Gold OG 1009. The latest batch of releases in Old Gold's series of golden oldie albums, following the success of the first albums released last May. Keith Yershon's Old Gold, which has also built up a huge singles catalogue, has come up with more goodies which are bound to have enormous sales potential in their respective markets. The Fifties collections includes classic hits from The Everly Brothers, Johnnie Ray, Buddy Holly and Danny & The Juniors among others, while the three Sixties LPs cover three musical aspects of that decade — the early Sixties (Drifters, Billy Fury, Carole King, Bobby Vee, Dion, etc), the mid-Sixties (Walker Brothers, Righteous Brothers, Small Faces, Kinks, Yardbirds and Easybeats) and mid-Sixties big ballads (Julie Rogers, Tom Jones, Seekers, Vikki Carr, Louis Armstrong, Engelbert Humperdinck, etc). Volume 2 of the Seventies includes Tim Lizzy, Deep Purple, Lindisfarne, Rex, McGuinness Flint, Rod Stewart and Norman Greenbaum. There's a wide range of music here and the releases should have considerable appeal, from today's teenagers investigating yesteryear's pop to those who bought the records originally. And as with the earlier OG album releases, they're all packaged in distinctive, eye-catching sleeves which should attract in-store attention. Distribution is through Spartan, Lightning and Counterpoint

\*\*\* (each album)

# BOOKS

Edited by CHRIS WHITE

## Piaf — the legend and the reality

LIKE BILLIE Holiday before her and Judy Garland afterwards, Edith Piaf has always inspired enormous loyalty amongst her legion of fans and her voice has continued to live on — and will continue for many decades yet — thanks to the vast treasure trove of recordings left behind.

The stories about Piaf have become legend — that she was born under a streetlamp in a Paris street, was brought up in a brothel, and miraculously regained her eyesight after the inhabitants prayed to St Theresa.

A new book by Margaret Crosland (who has previously written biographies on Cocteau and Collette) tends to dismiss some of these tales, and is contemptuous of the previous Piaf biography published here in the UK in the late Sixties and written by Simone "Momone" Berteaut, supposedly Piaf's half-sister (a claim which Crosland lays scorn on).

However Crosland's book is not an attempt to destroy the legend. Her admiration for Edith Piaf comes through strongly, and she portrays the woman with warts and all. The many loves of the chanteuse's life are documented — husbands Jacques Pils and Theo Sarapo, Eddie Constantine, Yves Montand and Charles Aznavour among them —

and Piaf's many associates including Louis Lepree (who discovered her, and christened her Piaf, and was later to be found brutally murdered), Cocteau and the songwriter Charles Dumont are all woven into the fabric of the story.

Crosland has provided an engrossing, factual account of the life of Edith Piaf, and the book is further enhanced by an extensive Piaf discography compiled by Ralph Harvey, a recognised expert on her recorded works.

*Piaf* by Margaret Crosland, published by Hodder & Stoughton, price £9.95.

CW



EDITH PIAF

## Rock — thirty years on

IT'S A long way from the Fifties music of Dickie Valentine and Eddie Calvert to today's Wham!, Duran Duran and Bruce Springsteen but a new lavishly-illustrated book by rock music journalist and broadcaster John Tobler manages to bridge the many gaps.

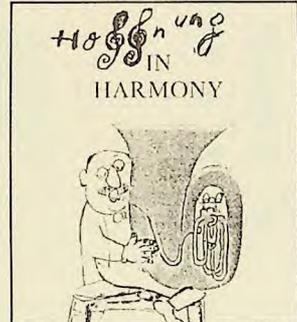
Tobler's book traces the history of rock from the early years of Bill Haley and The Comets and Elvis Presley, taking in all the many pop styles and trends which came in the Sixties and Seventies, through to today's pop scene with its emphasis on glamour and image.

Available only through W H Smith, it has an easy-to-read format, stacks of pictures (both colour and black and white), and will be the ideal Christmas gift for many of today's young pop fans (as well as their not-so-old parents as well).

*30 Years Of Rock* by John Tobler, published by W H Smith, price £7.50.

DVE

CW



## Cartoon classics

GERALD HOFFNUNG'S affectionate sketches of musicians and their world are classics of their kind and Souvenir Press has re-published seven collections over the last two years. Now, as a special tribute to the adroit cartoonist, it has brought out *Hoffnung In Harmony*, single-size hardback in full colour. Dated but delightful, it would be a welcome addition to music lovers' (especially classical buffs) Christmas stockings.

*Hoffnung In Harmony, Souvenir*, £5.95.

## Step inside chuck

ASIDE FROM being the only female singer from Liverpool to achieve big chart success during the "Merseybeat" era, Cilla Black went on to have more hit records than any other female singer of the Sixties. And during the last decade she has overcome the "pop singer" tag and become an all-round family entertainer.

Her new, and indeed first book, is a light-hearted and affectionate "dip" into her 21-year career as an entertainer. It's not an autobiography as such but a series of anecdotes and humorous stories about both her professional and family life.

Her book only skims at the surface of what has been a long and eventful career, and amusing as it is, it is also rather frustrating because one would like the singer to go into more detail about certain aspects of her career, particularly her early years as a singer on the Liverpool club scene and her association with The Beatles and Brian Epstein.

*Step Inside* by Cilla Black, published by Dent Books, price £7.95.

CW

# EUROPARADE

This Week	Last Week	Was on Chart	Countries
1	1	6	TAKE ON ME, Aha A/B/CH/D/DK/GB/IRE/NL
2	10	4	NIKITA, Elton John B/CH/D/DK/GB/IRE/NL
3	3	8	THE POWER OF LOVE, Jennifer Rush A/B/GB/I/IRE/NL
4	2	9	CHERI CHERI LADY, Modern Talking A/B/CH/D/DK/E/I
5	4	6	ALIVE & KICKING, Simple Minds B/CH/E/I/IRE/NL
6	5	17	(I'LL NEVER BE) MARIA MAGDALENA, Sandra B/CH/I/NL
7	6	18	INTO THE GROOVE, Madonna E/F/I
8	7	18	WE DON'T NEED ANOTHER HERO (THUNDERDOME), Tina Turner E/F/I
9	13	11	PART-TIME LOVER, Stevie Wonder CH/D/E/F/I
10	14	4	SLAVE TO THE RHYTHM, Grace Jones B/D/NL
11	8	3	ELECTION DAY, Arcadia DK/I/IRE/NL
12	26	3	ROAD TO NOWHERE, Talking Heads D/GB/IRE/NL
13	11	6	VIENNA CALLING, Falco A/CH/D
14	9	3	ONE OF THE LIVING, Tina Turner B/CH/D/DK/NL
15	16	3	A GOOD HEART, Feargal Sharkey GB/IRE
16	12	7	ONLY LOVE, Nana Mouskouri B/NL
17	19	3	DRESS YOU UP, Madonna A/B/DK/NL
18	25	9	IF I WAS, Midge Ure A/D
19	15	8	ST. ELMO'S FIRE, John Parr A/B/CH
20	18	13	CHERISH, Kool & The Gang A/CH/F
21	36	2	DON'T BREAK MY HEART, UB40 B/GB/IRE
22	21	19	THERE MUST BE AN ANGEL (PLAYING WITH MY HEART), Eurythmics E/F
23	23	4	DESTINY, Jennifer Rush CH/D
24	29	7	TRAPPED, Colonel Abrams GB/IRE/NL
25	17	8	SAY I'M YOUR NUMBER ONE, Princess CH/D
26	NEW		SOMETHING ABOUT YOU, Level 42 GB/IRE
27	28	13	AFRIKA, Various DK
28	27	7	LOVER WHY, Century F
29	20	12	DANCING IN THE STREET, David Bowie & Mick Jagger E/I
30	32	4	RIGTIGE MAND, TV-2 DK
31	NEW		I'M YOUR MAN, Wham! GB
32	NEW		LEMON INCEST, Charlotte & Serge Gainsborough F
33	33	4	AFRIKA, Sebastian DK
34	31	3	TOUCH BY TOUCH, Joy A
35	35	3	KOLD SOM IS, Laban DK
36	24	9	TICKET TO THE TROPICS, Gerard Joling B/NL
37	34	7	UNA STORIA IMPORTANTE, Eros Ramazzotti F
38	37	2	MONEY FOR NOTHING, Dire Straits A
39	30	3	MIAMI VICE THEME, Jan Hammer IRE
40	40	44	LIVE IS LIFE, Opus E

Key: A - Austria, B - Belgium, CH - Switzerland, D - West Germany, DK - Denmark, E - Spain, F - France, GB - United Kingdom, I - Italy, NL - Netherlands, IRE - Ire.

Compiled from 11 national charts by Trov-Radio, Hilversum, Holland.

Edited  
by  
NICOLAS SOAMES

# CLASSICAL

## News in brief...

JOHN ELIOT GARDINER brings Bach's Mass in B minor on early instruments into DG's catalogue, this month, in direct competition with similar versions by Joshua Rifkin on Nonesuch and Andrew Parrott on EMI (though EMI has yet to issue a CD).

The Mass features The Monteverdi Choir and the English Baroque Soloists and is issued on 2LPs/2 cassettes or 2 CDs (415 514).

CD SALES of over 4,000 in two weeks have been achieved by the recording of Rachmaninov's Symphony No 2 with the RPO under Previn on Telarc following the joint promotion between Conifer Records, which imports Telarc, and *Hi-Fi News*.

The promotion, reported by *MW* earlier this month, involved a £2-off coupon in the magazine once the CD was purchased from dealers.

A NEW recording of Schubert's great song cycle *Die Winterreise* by the tenor Peter Schreier with the great Russian pianist Sviatoslav Richter for Philips (416 194 LP/cassette/CD) comes into an already crowded CD market with five other recordings. But the new version is something of a special event because it is a "live" recording made at the Dresden Opera House in February.



EMI'S VERSATILE violinist, Nigel Kennedy signed copies not only of his Gramophone award-winning recording of Elgar's *Violin Concerto*, but also *Strad Jazz* — Kennedy is one of the few top classical players to play convincingly in both mediums — when he visited *The Virgin Classical Shop* within the *Virgin Megastore* in Oxford Street, last week.

## Aled Jones' releases on CD, LP, tape and video

# The boy means big business

THE TALENTS of the 14-year-old Welsh boy soprano Aled Jones are splashed across a bumper Christmas record package which spreads not only over the three mediums of CD, LP and cassette, but video cassette as well.

Howard Blake's enchanting work *The Snowman*, originally issued on record by CBS, is the subject of performances throughout the country in December, culminating with a Christmas Eve showing of the animated film on Channel Four.

Meanwhile, the single released by EMI featuring Jones singing *Walking In The Air* on side one and an instrumental version of the same song on side two is slowly climbing up the charts, and continues to receive good airplay. Jones is also likely to feature on TV chat and entertainment shows as Christmas approaches and his single sales will benefit directly from all the other performances.

He is also the star of *Carols for Christmas*, a collection of 24 popular carols, including *Hark The Herald*, *I Saw Three Ships* and *O Little Town Of Bethlehem*, recorded on video in St Edmundsbury Cathedral by the Royal College of Music Chamber Choir and the Farnaby Brass Ensemble conducted by Sir David Willcocks.

It is available in two formats, VHS with Hi-Fi Stereo (9911112) and Betamax (9911114) in Hi-Fi, with a dealer price of £9.75. It will be advertised in the *Gramophone*, and should have reliable sales in record shops rather than as a video rental product.

But the prolific capacity of Aled Jones does not stop there. For he is also the major attraction on a joint recording enterprise between BBC and 10 Records — another compilation of Christmas Carols, this time numbering 17, called *Aled Jones with the BBC Welsh Chorus* conducted by John Hugh Thomas. Released earlier this month, the recording is available in all three formats, AJ1 (LP) CAJ1 (cassette) and AJCD1 (CD).



CHRISTMAS STAR: 14 year-old Aled Jones

Still on the Christmas front, CBS' *Christmas* with Placido Domingo is issued on compact disc for the first time (MK 37245), along with another long-standing CBS Christmas seller, *Silent Night*, a collection of popular carols sung by the Mormon Tabernacle Choir (MK 37206).

Philips offers more Christmas CDs with *We Wish You A Merry Christmas*, with the Boston Pops Orchestra conducted by John Williams (412 484 2); and an exact re-make in digital, of *I Musici's* very successful compilation of Christmas Concertos by Corelli, Torelli, Manfredini and Locatelli (412 739 LP/CD/cassette).

The company is also re-issuing this month its collection of Christmas carols conducted by Sir Colin Davis and originally called *The Spirit of Christmas* — but with a new title, *A Festival of Christmas Carols* (416 249 LP/cassette, no CD).

EMI draws on its back catalogue for the longest carol record this year — a 70 minute compilation, *Christmas Carols from King's College*, conducted by Sir David Willcocks (EG 2907011 LP/cassette).

Digitally remastered, it contains 22 favourite carols, including *Once in Royal David's City*, *Silent Night* and *Away in a Manger*, and has a dealer price of £2.43.

And just to confuse matters, EMI is also issuing a cassette cover, for the first time, of the original King's/Willcocks release, *Carols from King's* (TCCSD 3661), which is of standard length.

# Domingo, Kanawa greats on CD

THE FINAL compact discs released in the run-up to the best selling month of the year demonstrates the importance of the role back catalogue plays in CD sales, and particularly recordings of the leading performers, including Placido Domingo, Kiri Te Kanawa and John Williams.

Four recordings from the versatile tenor Domingo will be welcomed in particular: *Great Love Songs* was recorded for CBS some years ago, but only now comes into the CD catalogue (MK 39030); *Ave Maria*, a collection of popular classical songs, and his 1979 recording of Verdi's *Otello* with Scotto, Milnes under Levine, were made for RCA and should be in the shops by the middle of the month (Ave Maria RD 70760, *Otello* RD 82951-2). It is, incidentally, the only version of *Otello* on

CD. Last year's recording of Leoncavallo's *Pagliacci*, made with Stratas and Georges Pretre (412 484 2) has been eagerly awaited.

John Williams, too, spreads himself over RCA and CBS. His attractive collection of baroque concertos by Bach, Handel and Marcello issued last year has achieved good sales on the conventional formats and should do equally well on CD (MK 39560); December also sees the CD release of *Together Again*, the album made with Julian Bream for RCA (RD 80456).

Among other strong CBS CDs scheduled for December, which includes recordings by many of the company's top names, such as violinist Isaac Stern and Itzhak Perlman, and pianist Murray

Perahia, is the collection of Beethoven's *Nine Symphonies* conducted by Bruno Walter. These recordings, re-mastered in Japan, have been available on import for some time now, but at high prices. The set, which includes the *Coriolan Overture* and the *Leonora No 2*, will be of wider appeal at normal CBS price.

Philips also takes advantage of the Christmas market to release no less than 10 back-catalogue items. Among these are the Boston Pops under Williams playing *Pops in Space* with Superman, *The Empire Strikes Back*, *Star*

*Wars*, etc (on 412 884 2), and *The Complete Piano Sonatas* by Beethoven played by Friedrich Gulda (412 193 2) which actually have never been officially released on LP in the UK. Made in the Seventies, this cycle is contained on nine CDs against Brendel's 11 and Barenboim's 10.

But top sales figures should go to Mozart's *Exsultate Jubilate* and other works which feature the enduringly popular Kiri Te Kanawa. It was one of her first and most successful recordings, having notched up over 20,000 units on conventional formats.

## CLASSICAL COMPACT DISC DIGITAL AUDIO

- WEST SIDE STORY: Bernstein DG 415 253 2
- BLUE SKIES: Kiri Te Kanawa/Nelson Riddle London 414 666 2
- VIOLIN CONCERTO, Elgar. LPO/Handley/Kennedy EMI CDC 747210 2
- SYMPHONY 5, Mahler. Philh/Sinopoli DG 415 476 2
- THE PLANETS, Holst. BPO/Karajan DG 400 028 2
- SYMPHONY 2, Rachmaninov. RPO/Previn Telarc CD-80113
- REQUIEM, Faure. City Of London Sinfonia/Rutter Conifer CFRA 122
- SYMPHONY 4, Brahms. VPO/Kleiber DG 400 037 2
- THE PLANETS, Holst. LPO/Solti Decca 414 567 2
- RHAPSODY IN BLUE, Gershwin. LAPO/Tilson Thomas CBS CD 39699

Compiled by Music Week Research

# Pianists play pops

MURRAY PERAHIA and Radu Lupu, two of the most admired pianists in the UK, come together on one piano to play two popular works for CBS, Mozart's *Sonata in D K448*, and Schubert's *Fantasia in F Minor* (IM 39511/MT 39511). It is, surprisingly, the only coupling available on one LP or tape.

Philips' Japanese-born pianist Mitsuko Uchida continues her Mozart *Sonata* cycle with the fourth release, containing the C

minor *Fantasia*, the C minor *Sonata K457* and the *Sonatas in C K279* and *D K576* (412 617, LP/cassette/CD).

Another Philips pianist, Alfred Brendel, is donating the proceeds of his December release to Amnesty International. It is a collection of works by Liszt, Berg and Busoni, recorded live during concerts in Vienna, London and Amsterdam over the past few years, which, however, have never been released (416 319 LP/cassette, no CD).

And continuing the piano theme ... Zoltan Kocsis and Ferenc Rados, two Hungarian pianists, play Bach's *The Art of the Fugue* (412 729 LP/cassette/CD), the only available version of the work on the modern piano.

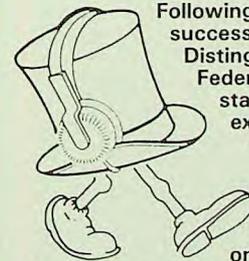
The company has also acquired the recordings made by Friedrich Gulda for MPS of Bach's *Well Tempered Clavier Books 1 and 2* on a modern Steinway in the Seventies, and is issuing them on a 5 LP set (412 794 1) and 4 CDs (412 794 2).

## Shumsky plays Mozart

THE US violinist Oscar Shumsky has recorded Mozart's *Violin Concerto No 3* for EMI coupled with the *Sinfonia Concertante*, where the viola solo is played by his son, Eric. The recording was made with the SCO under Yan Pascal Tortelier (EL 2703551 LP/cassette). Shumsky is perhaps best known in this country through his recordings on Nimbus and ASV.

# D.E.A.F. AWARDS

THE 10TH INFAMOUS AND ENTERTAINING D.E.A.F. AWARDS DINNER/DANCE LONDON HYDE PARK HILTON DECEMBER 20TH 1985



Following in the footsteps of nine successful evenings The Distinguished Audio Engineering Federation (D.E.A.F.) is staging its tenth extravaganza. Wining and dining, raffles and prizes with the highly acclaimed nominations and awards ceremony as the highlight, once again raising funds for a worthwhile charity assisting children with hearing problems.

Applications for tickets should be sent on this form to: Do Bell, D.E.A.F., Air Studios, 214 Oxford Street, London W1. Telephone 01-637 2758. Please make cheques payable to D.E.A.F.

Tickets £35 each (inc. V.A.T.) .....  
Name .....  
Company .....  
Address .....  
Telephone ..... Signature .....



A CERTAIN RATIO THE GRAVEYARD & THE BALLROOM Factory FACT 16C (Cassette) £3.65 (I/R/T/P)  
 ABRAMS, Colonel COLONEL ABRAMS MCA MCG 6001/MCGC 6001 (F)  
 AEROSMITH DONE WITH MIRRORS Geffen GEF 26695/40-26695 (C)  
 ALLEN BAND, Pete JAZZIN' AROUND 7 ANB ARB 853— (I/C/D)  
 ANDY & THE RHYTHM QUEENS, Home (L) LEANTRY Rough Trade ROUGH 82— (I/R/T)  
 \*ANTHONY, Ray SWINGIN' ON CAMPUS Capitol EMS 1137/TC EMS 1137 £2.43 (E)  
 ARTILLERY ARTILLERY Neat NEAT 1030— £3.25 (F)  
 ART IN THE DARK THE ICONS Press P 4008/P 4008 £3.65 (I/Nine Mile)  
 \*PAUL, Les with MARY FORD THE NEW SOUND VOLUME 2 Capitol EMS 1138/TC EMS 1138 £2.43 (E)  
 BIG LEAD AUTHORITY THE INWARD REVOLUTION MCA MCG 3279/MCGC 3279 (F)  
 BLACK AND HIS DANCE BAND, Dick SOUND OF THE LOHANS Klub ZCKBP 503/(Cassette) (A)  
 BLAKEY, Art INDESTRUCTIBLE Blue Note BST 84119— £3.75 (E)  
 BLACK FLAG IN MY HEAD SST 0045— (P)  
 BLUE OYSTER CULT CLUB NINJA CBS 26775/40-26775 (C)  
 BLITZKRIEG READY FOR ACTION Roadrunner RR 9743— £2.43 (P)  
 BOLAN, Marc & T REX SOLD GOLD BOOGIE BOYS Warwick WW 2007/WW 2007 £1.82 (M)  
 BRAZIL, Tom SILVA Sone SNIT 942— £3.50 (A)  
 BRID, Donald FREE FORM Blue Note BST 84119— £3.75 (E)  
 CASH, Johnny RAINBOW CBS 26689/40-26689 (C)  
 CHORAL GUILD OF AMERICA, The CHRISTMAS MUSIC, Press Avant/P 5002/P 5002 £3.79 (I/Nine Mile)  
 CHARLES, Ray SPIRIT OF CHRISTMAS CBS 26562/40-26562 (C)  
 \*CHRISTY, June THE MISTY MISS CHRISTY Capitol EMS 1132/TC EMS 1132 £2.43 (E)  
 CLAYSON AND THE ARGONAUTS, Alan WHAT A DIFFERENCE A DECADE MADE But/BUTT 005— £2.76 (I/CBS)  
 CLEMONS, Charles HERO CBS 26740— (C)  
 \*COLE TRIO, Nat King GREAT CAPITOL MASTERS Capitol EMS 1142/TC EMS 1142 £2.43 (E)  
 COLTRANE, John BYE BYE BLACKBIRD Crusader CJZ LP 4/ £1.82 (SP)  
 COLTRANE, John MY FAVOURITE THINGS Crusader CJZ LP 5/— £1.82 (SP)  
 CORDELLS, The IN A MELLOW MOOD Headphones HPL 01— (US)  
 CROSBY, Bob MOURNING BLUES Affinity AFS 1004— (I/C)  
 DAVIES, BOBBY & ANNETTE HAYES SONGS FROM THE TWO OF US Street Value SV 0011— £3.25  
 DENNY, Sandy WHO KNOWS WHERE THE TIME GOES? Island SDSP 100— (4 LP Box Set) £9.50 (E)  
 DONNICAN, Val 20 OF MY PERSONAL FAVOURITES FOR YOU Warwick WW 2001/WW 2001 £1.82 (M)  
 DUNCAN, Hugo THE WEDDING SONG Homespun DHL 707/CDHL 707 (O)  
 EASYBEATS, The FRIDAY ON MY MIND Fan Club FC 014— (I/R/T)  
 ELECTRIC BANANA THE SEVENTIES But/Music Galore N01T 001/ £2.76 (I/CBS)  
 \*FORMAN, Bruce & GEORGE DYNAMICS CONCEPTS (USA) CJ 278— £3.95 (IMS)  
 \*FOUR FRESHMEN, The VOICES IN FUN Capitol EMS 1131/TC EMS 1131 £2.43 (E)  
 \*GLEASON, Jackie JACKIE GLEASON PRESENTS THE TORCH WITH THE BLUE FLAME Capitol EMS 1136/TC EMS 1136 £2.43 (E)  
 GORDON, Dexter ONE FLIGHT UP Blue Note BST 84119— £3.75 (E)  
 \*GRAY, Glen & THE CASA LOMA ORCHESTRA SWINGIN' DECADE Capitol EMS 1133/TC EMS 1133 £2.43 (E)  
 GREENWOOD, Lee CHRISTMAS TO CHRISTMAS MCA MCF 3301/MCGC 3301 (F)  
 GUEST STAR, The OUT AT NIGHT Guest Stars 11 11 11 £1.45 (IMS)  
 HANCOCK, Herbie VILLAGE LIFE CBS 26397/40-26397 (C)  
 HAWKWIND RIDICULE Obsession DBLP 1— (I/Jungle)  
 HENDERSON, Joe OUR THING Blue Note BST 84119— £3.75 (E)  
 \*HIGGS, Joe TRIUMPH Alligator AL 8313— £4.99 (J/S)  
 HUSTON, Whitney WHITNEY HOUSTON Arista 209 979/406 978 (F)  
 INTERNATIONAL BRAND AND KENNEDY LIVING BASTARDS Rebel (no cat no.) £3.05 (I/Revolver)  
 INCANTATION PAN PIPES OF THE ANDES Coda CDDA 20/CODCA 20 (W)  
 \*JAMES, Philip THE TWO OF US Park Heights PH 005— £4.99 (J/S)  
 JOY DIVISION CLOSER Factory FACT 25C (Cassette) £2.65 (I/R/T/P)  
 JONES, Elvin POLY— CURRENTS Blue Note BST 84331— £3.75 (E)  
 JONES, Grace ISLAND LIFE (THE BEST OF GRACE JONES) Island GJ 1/GJC 1 (E)  
 KING, Evelyn '68 Impulse A LONG TIME COMING RCA PL 87015/PK 87015 (R)  
 \*LEE, Peggy THINGS ARE SWINGIN' Capitol EMS 1139/TC EMS 1139 £2.43 (E)  
 LEE, Rustie INVITATION TO PARTY Stylus SMR 8509/SMC 8509 (S/Y)  
 LIME BEST OF LIME Polydor 827612-1/827612-4 £3.69 (F)  
 \*LONDON, Julie JULIE IS HER NAME VOLUME 2 Capitol EMS 1140/TC EMS 1140 £2.43 (E)  
 LWS GET TO KNOW YOU Virgin V 2363/TCV 2363 (E)  
 LYTTLETON & HIS BAND, Humphrey HUMP LIFE AT THE BULLS HEAD Calligraph CLGP 5/— £3.20 (A)  
 MANTOVANI AND HIS ORCHESTRA THE VERY BEST OF MANTOVANI Warwick WW 2005/WW 2005 £1.82 (M)  
 MATHIS, Johnny WHEN A CHILD IS BORN Hallmark SHM 3185/HSC 3185 £1.305 (PK)  
 McLELLAND, Harry Accompanied by SAMMY CAMPBELL TILL THE STORM PASSES BY Praise CP01 835 (Cassette) (O)  
 McLEAREN, Malcolm SWAMP THING Charisma/Virgin CAS 1170— (E)  
 McLEOD, Ray ANGRY LOVE: Forward Sounds FORWARD 4— £3.25 (I/R/T)  
 MOBLEY, Hank HI VOLTAGE Blue Note BST 84212— £3.75 (E)  
 MONCUR 111, Gracchan EVOLUTION Blue Note BST 84153— £3.75 (E)  
 MORGAN, Lee THE GIGOLO Blue Note BST 84212— £3.75 (E)  
 MORSE, Steve STAND UP Elektra EKT 24/EKT 24C (W)  
 NEW MODEL ARMY VENGEANCE Abstract ABTC 008 (Cassette plus bonus tracks) (P)  
 NELSON, Willie THE WORLD OF WILLIE NELSON Warwick WW 2004/WW 2004 £1.82 (M)  
 NICKS, Steve ROCK A LITTLE Parlophone PCS 300/TC PCS 300 (E)  
 ONO, Yoko STARTING POLYDOR 82750-1/82750-4 £3.69 (E)  
 ORIGINAL CAST PARTY TIME WITH MISTER MEN (Music From The Show) Stylus SMR 8510/SMC 8510 (S/Y)  
 ORIGINAL LONDON CAST RECORDING ARE YOU LONESOME TONIGHT First Night CAST 1/CASTC 1 £3.65 (P)  
 ORIGINAL SOUNDTRACK ROCKY IV Scotti Bros SCT 70272/40-70272 (C)  
 ORIGINAL SOUNDTRACK MISTRAL'S DAUGHTER (Mini-Series To Be Shown By ITV) Carrere CAL 221 (A)  
 OVERKILL TRIUMPH OF THE WILD SST S038— (P)  
 \*PARKER, Charles THE COMPLETE SMOKEY SESSIONS VOL 3 RCA WL 70548/WK 70548 £2.12 (R)  
 \*PATTI, The JAZZ SLITS LOOKING INSIDE/MAKING WAVES Coda COCA 18 (Double Play Cassette) (W)  
 PETTY & THE HEARTBREAKERS, Tom PACK UP THE PLANTATION MCA MCMMD 7001/MCMMD C 7001 (F)  
 POWELL, Bud THE AMAZING BUD POWELL VOLUME 3 Blue Note BST 81571— £3.75 (E)  
 \*PRIMA, Louis STRICTLY PRIMA Capitol EMS 1135/TC EMS 1135 £2.43 (E)  
 PSYCHIC TV MOUTH OF THE NIGHT Temple TOPY 010/TPY C 010 £3.45 (I/R/T)  
 QUEEN QUEEN BOX SET — THE COMPLETE WORKS EMU QBN 114 (Record Box Set) (E)  
 ROBERTS, Paul CITY WITHOUT WALLS Sone SNIT 942— (A)  
 RUSHING, Jimmy/COUNT BASIE GOOD MORNING BLUES Affinity AFS 1002— (I/C)  
 SAYLE, Alexei PANIC CBS 26767/40-26767 (C)  
 SNAKES OF SHAKE SOUTHERN CROSS TBC Records GOBL 1— (I/Fast Forward) Re-promotion  
 STEVENS, Shakir MANHATTAN MELODRAMA Warwick WW 2003/WW 2003 £1.82 (M)  
 SUDDEN AFTERNOON DANCING SHADOWS Midnight Chime CHIME 00.16 £3.05 (I/R/T)  
 TALON NEVER LOOK BACK Steamhammer SH 089— £3.65 (I/Revolver)  
 TEMPTATIONS, The TOUCH ME Motown ZL 72413/ZK 72413 (R)  
 THOMPSON, Bobby WHAT FETTER Mawson & Warcham MWM SP 5/MWM CSP 5 £3.45 (SP)  
 THUNDERS, Johnny QUE SERA, SERA Jungle FREUD 9/FREUD C 9 £3.45 (I/Jungle)  
 THREE JOHNS, The ATOM DRUM BOP Abstract ABTC 010 (Cassette plus 2 bonus tracks) £2.79 (P)  
 TRIUMPH STAGES MCA MCMMD 7002/MCMMD 7002 (F)  
 TURBENTINE, Stanley BLUE HOUR Blue Note BST 84057 £3.75 (E)  
 TWISTED SISTER COME OUT AND PLAY Atlantic 781275-1/781275-4 (Limited Edition) (W)  
 TV ZIK SMILE Polydor 827272-1/827272-4 £3.69 (F)  
 VARIOUS A COUNTRY CHRISTMAS MCA MCL 1812/MCL 1812 (F)  
 VARIOUS A VERY MERRY DISCO Warwick WW 5136/WW 5136 £1.82 (M)  
 VARIOUS 10 BEST HITS Homespun CIN 19 (Cassette) (O)  
 VARIOUS CHRISTMAS AT THE COUNTRY STORE Starblend NOEL 1/NOELK 1 (A) correction to previous listing  
 VARIOUS COUNTRY RAINBOW Warwick WW 1004/WW 1004 (3 Record Box Set) £4.56 (M)  
 VARIOUS 100 DANCING PARTY FAVOURITES Trio/Mip TR 41 1551 5 (3 cassettes in a box) £3.03 (E)  
 VARIOUS 50 EASY LISTENING FAVOURITES Trio/Mip TR 41 1548 5 (3 cassettes in a box) £3.03 (E)  
 VARIOUS 50 FABULOUS MILLION SELLERS Warwick WW 1003/WW 1003 (3 Record Box Set) £4.56 (M)  
 VARIOUS FACTORY QUARTET Factory FACT 24C (Double Cassette) £4.45 (P)  
 VARIOUS 50 FAVOURITE SHOWSTOPPERS Trio/Mip TR 41 1545 5 (3 cassettes in a box) £3.03 (E)  
 VARIOUS 50 FAVOURITE BALLADS Trio/Mip TR 41 1554 5 (3 cassettes in a box) £3.03 (E)  
 VARIOUS 50 FAVOURITE S OF THE 70s Trio/Mip TR 41 1551 5 (3 cassettes in a box) £3.03 (E)  
 VARIOUS HIT ACTION Warwick WW 1000/WW 1000 (3 Record Box Set) £4.56 (M)  
 VARIOUS HYMNS TRIUMPHANT Warwick WW 5140/WW 5140 £1.82 (M)  
 VARIOUS JERICO GO DB/SHI DBAT 18— (E)  
 VARIOUS MOOSE MOLLEN METAL VOLUME 1 Heavy Metal USA HMUSA 55/— £3.66 (E)  
 VARIOUS NOW — THE CHRISTMAS ALBUM EMI/Virgin NOX 1/TC NOX 1 (E)  
 VARIOUS POPULAR ROOTS (REGGAE) Virgin VGD 3512/VGDC 3512 (2LP) (E)  
 VARIOUS REBEL TENG Techniques 4282— (US)  
 VARIOUS 74 ROCK N ROLL HOUSESHAKERS Warwick WW 2002/WW 2002 £1.82 (M)  
 VARIOUS SANTA'S GREATEST HITS (inc. Bing Crosby, Perry Como, Johnny Mathis) Atlantic GPH 51/GH 1 (E)  
 VARIOUS SOUNDS BEAUTIFUL Warwick WW 1004/WW 1004 (3 Record Box Set) £4.56 (M)  
 VARIOUS THE STARS SING FOR CHRISTMAS MCA MCL 1813/MCL 1813 (F)  
 \*VARIOUS THE BEST OF BEAUTIFUL MUSIC Warwick WW 2000/WW 2000 £1.82 (M)  
 \*VARIOUS HIGH TIMES ALL STAR EXPLOSION Alligator AL 8312— £4.99 (J/S)  
 \*VARIOUS THE CONCORD SOUND Concord (USA) CJ 278— £3.95 (IMS)  
 VARIOUS THE SIXTIES GREATEST HITS Warwick WW 2006/WW 2006 £1.82 (M)  
 VARIOUS THEMES AND SCREENS Warwick WW 2009/WW 2009 £1.82 (M)  
 VARIOUS YESTERDAY WHEN WE WERE YOUNG Warwick WW 1002/WW 1002 (3 Record Box Set) £4.56 (M)  
 WAKE, THE HERE COME EVERYBODY Factory FACT 260— £3.45 (I/R/T/P)  
 WAR WAR ONE YOU THE FREEDOM TO ROCK WAR WARLP 8521/ZC WAR 8621 (A)  
 WILSON, Art DANCING HAMMOND Sounds Ultimate SUS 513/SUS 513 £2.73 (A)  
 WUZZLES, The THE WUZZLES Cherry Lane PIPLP 718/ZC PIP 718 £2.43 (A)  
 ZADORA, Pia and the LONDON PHILHARMONIC ORCHESTRA PIA AND PHIL Epic EPC 26769/40-26769 (C)

COMPACT DISC

\*BLANCAMANE BELIEVE YOU ME London 820 301-2 (Compact Disc) £6.79 (F)  
 \*BURRELL, Kenny GUITAR FORMS Polydor 825 576-2 (Compact Disc) £6.79 (F)  
 \*DENVER, John DREAMLAND EXPRESS RCA PD 85458 (Compact Disc) £7.29 (R)  
 \*DURUTI, Columo DINO ARIGATO Factory FACT 144 (Compact Disc) £6.99 (I/R/T/P)  
 \*FITZGERALD, Ella THE GEORGE GERSHWIN SONGBOOK Polydor 825 024-2 (Compact Disc Pack) £20.37 (F)  
 \*FITZGERALD, Ella PORGY & BESS Polydor 827 475-2 (Compact Disc) £6.79 (F)  
 \*FOREIGNER HEAD GAMES Atlantic K250651 (Compact Disc) £7.99 (W)  
 \*GENESIS SECONDS OUT Charisma/Virgin GEC 2001 (Compact Disc) £6.70 (E)  
 \*GIBB, Robin WALLS HAVE EYES Polydor 827 592-2 (Compact Disc) £6.79 (F)  
 \*NEW ORDER LOW LIFE Factory FACD 100 (Compact Disc) £6.99 (I/R/T/P)  
 \*PRESLEY, Elvis ALOHA FROM HAWAII RCA PD 82642 (Compact Disc) £7.29 (R)  
 \*PRESLEY RECONSIDER BABY RCA PD 85418 (Compact Disc) £7.29 (R)  
 \*SIMPLE MINDS ONCE UPON A TIME Virgin GCD 2364 (Compact Disc) £6.70 (E)  
 \*VARIOUS 25 MOTOWN NO 1 HITS Motown ZD 72156 (2 Compact Discs) £14.58 (R)  
 \*WONDER, Stevie IN SQUARE CIRCLE Motown ZD 72005 (Compact Disc) £7.29 (R)

Mon 2-Fri 6 December 1985  
 Album Releases: 134, Compact Disc: 15

Distributor Codes

A—PRI 01 640 3344  
 AOS—Advance  
 01-771 3904  
 BACKS—0603 26221  
 BM—BiBi Magnetics  
 01-575 7117  
 BU—Bullet 08894 76316  
 C—CBS 01-960 2155  
 CA—Carrillac 01-836 3646  
 CAS—Castle 01-871 1419  
 CH—Charly 01-639 8603  
 CM—Celtic Music  
 0473 888979  
 CON—Conifer 0895 441 422  
 CP—Counterpoint  
 01-555 4321  
 DIS—Discovery 067 285 406  
 DS—D Sharp 0689 39329  
 E—EMI 01-561 8722  
 ERT—Earthworks  
 01-833 3952  
 F—PolyGram 01-590 6044  
 FAL—Falling A 0255 74730  
 FOL—FolkSound 0203  
 711935  
 FP—Faully 01-727 0734  
 FPS—77 45512  
 G—Lightning 01-969 8344  
 GI—Gypsy 01-994 8048  
 GRI—Geoff's Records  
 International 01-804 8100  
 GY—Greyhound  
 01-385 8146  
 H—HR Taylor 021 622 2377  
 HS—Hotshot 0532 742106  
 I—Cartel (Backs, Rough  
 Trade) and Fast Forward  
 031 225 9297  
 Probe—051 236 6591  
 Nine Mile—0926  
 881292/881293  
 Red Rhino (Nth)—  
 0904 614115  
 Revolver—0272 541291  
 IKF—01-381 2287  
 IMP—Impex Musik  
 01-229 5454  
 IMS—Import Music  
 Services (via PolyGram)  
 01-590 6044  
 INV—Invicta Audiovisuals  
 0533 71211  
 IRS—Independent Record  
 Sales 01-850 3161  
 (Chris Wellard)  
 J—Jungle 01-359 9161  
 JS—Jestlar 01-961 5818  
 JSU—Jazz Services  
 Unlimited 0422 64773  
 K—K-tel 01-992 8000  
 KS—Kingdom—  
 01-836 4763  
 LO—Londisc 0206 271069  
 M—MSD—01-961 5646  
 MMG—Magnum Music  
 Group 0784 65333  
 MIS—Music Industry  
 Services 01-519 1215  
 MK—0292 521241  
 ML—Mainline 01-683 0330  
 MO—Mole Jazz 01-278 0703  
 MW—Making Waves  
 01-481 0593  
 N—Neon 0785 41311  
 O—Outlet 0232 222826  
 OR—Orbitone 01-965 8292  
 P—Pinnacle 0689 73146  
 PAC—Pacific 01-267 29178  
 PID—Private Independent  
 Distributor  
 PK—Pickwick 01-200 7000  
 PR—President 01-839 4672  
 PROJ—Projection  
 0702 72281  
 R—RCA 021 525 3000  
 RA—Rainbow 01-589 3254  
 RC—Rollercoaster  
 01-397 8967  
 REC—Revolver 0272 541291  
 RE—Recommended  
 01-622 8834  
 RH—Rhino 01-965 9223  
 RL—Red Lightnin'  
 037 988 693  
 RM—Record Merchandisers  
 01 848 7511  
 ROSS—Ross 08886 2403  
 RT—Rough Trade  
 01 833 2133  
 SIL—Silva Screen 01-430  
 1317  
 SO—Stage One 0428 4001  
 SOL—Soloman & Peres  
 0494-32711  
 SP—Spartan 01-903 8223  
 ST—Studio Import  
 01-580 34389  
 STY—Stylus 01-453 0886  
 SW—Swift 0424 220028  
 T—Trojan 01-935 4666  
 TB—Terry Blood  
 0782 620321  
 TE—Tent 0708 751881  
 TR—Triple Earth  
 01-995 7059  
 V—Vista Sounds  
 01-953 1661  
 VFM—VFM Cassette  
 Distributors 08447  
 7310296 37307  
 W—WEA 01-998 5929  
 WRD—Worldwide Record  
 Distributors 01-636 3925  
 X—Clyde Factors  
 041 221 9844  
 Y—Relay 01-579 6125

TOP US ALBUMS

THIS WEEK		LAST WEEK		TITLE	ARTIST	LABEL
1*	1			MIAMI VICE; Soundtrack		MCA
2*	2			SCARECROW, John Cougar Mellencamp		Riva
3*	4			HEART, Heart		Capitol
4	3			BROTHERS IN ARMS, Dire Straits		Warner Bros
5	5			IN SQUARE CIRCLE, Stevie Wonder		Tamla
6*	10			AFTERBURNER, ZZ Top		Warner Bros
7	6			WHITNEY HOUSTON, Whitney Houston		Arista
8	8			THE DREAM OF THE BLUE TURTLES, Sting		A&M
9	7			SONGS FROM THE BIG CHAIR, Tears For Fears		Mercury
10	9			BORN IN THE U.S.A., Bruce Springsteen		Col/CBS
11*	12			POWER WINDOWS, Rush		Mercury
12	11			ROCK ME TONIGHT, Freddie Jackson		Capitol
13*	16			WHO'S ZOOMIN' WHO, Aretha Franklin		Arista
14*	18			KNEE DEEP IN THE HOOPLA, Starship		Grunt
15	15			NO JACKET REQUIRED, Phil Collins		Atlantic
16	13			RECKLESS, Bryan Adams		A&M
17	14			LOVIN' EVERY MINUTE OF IT, Loverboy		Columbia/CBS
18*	36			GREATEST HITS, The Cars		Elektra
19	17			GREATEST HITS VOL 1 & II, Billy Joel		Columbia/CBS
20*	25			LIVE AFTER DEATH, Iron Maiden		Capitol
21*	21			WELCOME TO THE REAL WORLD, Mr Mister		RCA
22	19			HUNTING HIGH AND LOW, A-Ha		Warner Bros
23*	23			HERE'S TO FUTURE DAYS, Thompson Twins		Arista
24*	59			THE BROADWAY ALBUM, Barbra Streisand		Columbia/CBS
25	20			READY FOR THE WORLD, Ready For The World		MCA
26	22			ASYLUM, Kiss		Mercury
27*	31			ONCE UPON A TIME, Simple Minds		A&M
28	26			LITTLE CREATURES, Talking Heads		Sire
29*	29			SOUL KISS, Olivia Newton John		MCA
30	24			EMERGENCY, Kool & The Gang		De-Lite
31	27			MAKE IT BIG, Wham!		Columbia/CBS
32*	33			HOUNDS OF LOVE, Kate Bush		EMI-America
33	30			HOW TO BE A ZILLIONAIRE, ABC		Mercury
34	34			SOUL TO SOUL, Stevie Ray Vaughan		Epic
35	35			SECRET OF ASSOCIATION, Paul Young		Columbia/CBS
36	28			NERVOUS NIGHT, The Hooters		Columbia/CBS
37	37			COLOR OF SUCCESS, Morris Day		Warner Bros
38	38			CRUSH, Orchestral Manoeuvres In The Dark		A&M/Virgin
39	32			CONTACT, Pointer Sisters		RCA
40	39			LIKE A VIRGIN, Madonna		Sire
43*	55			SWEET DREAMS, Soundtrack		MCA
44*	70			DO YOU, Sheena Easton		EMI-America
45*	46			HOW COULD IT BE, Eddie Murphy		Columbia/CBS
46*	53			MEETING IN THE LADIES ROOM, Klymaxx		MCA
47*	50			WHITE NIGHTS, Soundtrack		Atlantic
48*	49			LISTEN LIKE THIEVES, INXS		Atlantic
50*	51			STAGES, Triumph		MCA
54*	71			THAT'S WHY I'M HERE, James Taylor		Columbia/CBS
56*	62			CUPID & PSYCHE 85, Scritti Politti		Warner Bros
57*	58			THE HEART OF THE MATTER, Kenny Rogers		RCA
59*	68			STRENGTH, The Alarm		I.R.S.
62*	64			PHANTOM, ROCKER & SLICK, Phantom, Rocker & Slick		EMI-America
67*	N			DONE WITH MIRRORS, Aerosmith		Geffen
68*	69			ALONG THE AXIS, John Butcher Axis		Capitol
70*	73			DOG EAT DOG, Joni Mitchell		Geffen
71*	72			RESTLESS, Starpoint		Elektra
76*	N			WHITE CITY — A NOVEL, Pete Townshend		Atco
85*	N			ICE ON FIRE, Elton John		Geffen
94*	N			HERO, Clarence Clemons		Columbia/CBS
97*	N			TO LIVE AND DIE IN L.A., Wang Chung		Geffen
100*	Re			TOUGH ALL OVER, John Cafferty/Beaver Brown Band		Scotti Bros

INCORPORATING LP  
CD & CASSETTE SALES

# TOP 100 ALBUMS

★ ★ ★ = TRIPLE PLATINUM (900,000 units) ★ ★ = DOUBLE PLATINUM (600,000 units) ★ = PLATINUM (300,000 units) ● = GOLD (100,000 units) ○ = SILVER (60,000 units) **NEW** = NEW ENTRY **RE** = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
1	5	3	THE GREATEST HITS OF 1985 Various (Various)	Telstar STAR 2269 (R) C: STAC 2269
2	2	7	THE LOVE SONGS ★ George Benson (Various)	K-tel/WEA NE 1308 (K) C: CE 2308
3	3	28	BROTHERS IN ARMS ★★ Dire Straits (Mark Knopfler/Neil Dorfsman)	Vertigo/Phonogram VERH 25 (F) C: VERHC 25; CD: 824 499-2
4	1	3	PROMISE ★ Sade (Robin Millar (7)/Robin Millar/B. Rogan/M. Pela/Sade (1)B. Rogan/Sade (1))	Epic EPC 86318 (C) C: 40-86318
5	<b>NEW</b>		EASY PIECES ○ Lloyd Cole And The Commotions (Clive Ragner/Alan Winstanley)	Polydor LCLP 2 (F) C: LCMC 2
6	9	3	THE SINGLES COLLECTION ★ Spandau Ballet (Swain/Jolley/Spandau Ballet (8) Burgess (6) Burgess/Horn (1))	Chrysalis SBTV 1 (F) C: ZSBTV 1
7	21	3	THE LOVE ALBUM Various (Various)	Telstar STAR 2268 (R) C: STAC 2268
8	13	3	LOVE HURTS ○ Elaine Paige (Tony Visconti)	WEA WX 28 (W) C: WX 28C
9	<b>NEW</b>		NOW — THE CHRISTMAS ALBUM Various (Various)	Virgin/EMI NOX 1 (E) C: TC NOX 1
10	11	54	LIKE A VIRGIN ★★ Madonna (Nile Rodgers (9) Madonna/Steve Bray (1))	Sire WX 20 (W) C: WX20C CD: 925157-2
11	4	3	ICE ON FIRE Elton John (Gus Dudgeon)	Rocket/Phonogram HISPQ 26 (F) C: REWNC 26; CD: 826213-2
12	6	2	SONGS TO LEARN AND SING ● Echo & The Bunnymen (Various)	Korova KODE 13 (W) C: CODE 13
13	17	3	THE POWER OF CLASSIC ROCK ○ The London Symphony Orchestra with The Royal Choral Society (Jeff Jarratt/Don Reedman)	Portrait PRT 10049 (C) C: 40-10049
14	10	4	ROCK ANTHEMS ● Various (Various)	K-tel NE 1309 (K) C: CE 2309
15	12	2	FEARGAL SHARKEY ○ Feargal Sharkey (David A. Stewart)	Virgin V 2360 (E) C: TCV 2360
16	7	3	JENNIFER RUSH ● Jennifer Rush (Gunter Mende/Candy de Rouge)	CBS 26488 (C) C: 40-26488
17	8	5	ONCE UPON A TIME ● Simple Minds (Jimmy Iovine/Bob Clearmountain)	Virgin V 2364 (E) C: TCV 2364; CD: CDV 2364
18	18	6	OUT NOW !! 2 ★ Various (Various)	Chrysalis/MCA OUTV 2 (F) C: ZOUTV 2
19	15	6	WORLD MACHINE ● Level 42 (Wally Badarou/Level 42)	Polydor POLM 25 (F) C: POLHC 25; CD: 827487-2
20	14	4	AFTERBURNER ● ZZ Top (Bill Ham)	Warner Brothers WX 27 (W) C: WX 27C; CD: 925342-2
21	28	20	GREATEST HITS VOLUME I AND VOLUME II ● Billy Joel (Various)	CBS 88666 (C) C: 40-88666; CD: 88666
22	20	10	HOUNDS OF LOVE ★ Kate Bush (Kate Bush)	EMI KAB 1 (E) C: TC KAB 1; CD: CDP 746164-2
23	25	4	REMINISCING — THE HOWARD KEEL COLLECTION Howard Keel (James Fitzgibbon)	Telstar STAR 2259 (R) C: STAC 2259
24	19	6	THE SINGLES 81—85 ● Depeche Mode (Daniel Miller/Depeche Mode (all 13 tracks) with Gareth Jones (3))	Mute MUTE 1 (1) (R/SP) CD: CD MUTE1 C: STAC 2259
25	16	2	BITTER SWEET ● King (Richard James Burgess)	CBS 86320 (C) C: 40-86320
26	55	2	GOLD ● Barbara Dickson (Pip Williams/Various)	K-tel ONE 1312 (K) C: OCE 2312
27	57	4	JAMBOREE BAG NUMBER 3 ● Chas & Dave (Chas & Dave)	Rockney/Towerbell ROC 914 (E) C: ZCR 914
28	23	39	SONGS FROM THE BIG CHAIR ★★ Tears For Fears (Chris Hughes)	Mercury/Phonogram MERH 58 (F) C: MERHC 58; CD: 824300-2
29	56	2	I LOVE A PARTY ○ Russ Abbot (Ben Findon)	K-tel ONE 1313 (K) C: OCE 2313
30	66	4	THE VERY BEST OF COMMODORES Commodores (Various)	Telstar STAR 2249 (R) C: STAC 2249
31	<b>NEW</b>		PSYCHO CANDY The Jesus And Mary Chain (The Jesus And Mary Chain)	blanco y negro/WEA BYN 7 (W) C: BYNC 7
32	27	40	RECKLESS ● Bryan Adams (Bryan Adams/Bob Clearmountain)	A&M AMA 5013 (F) C: AMC 5013; CD: CDA 5013
33	35	12	LEAVE THE BEST TO LAST ○ James Last (James Last)	Polydor PROLP 7 (F) C: PROMC 7; CD: 827393-2
34	34	2	TELLYHITS Various (Various)	Stylus/BBC BBSR 508 (STV) C: BBSO 508
35	26	12	BAGGARIDDIM UB40 (UB40/Ray 'Pablo' Falconer)	DEP International/Virgin LP DEP 10 (E) C: CADEP 10; CD: DEPCD 10
36	<b>NEW</b>		1979 — 1983 Bauhaus (Bauhaus (22)/Hugh Jones (1))	Beggars Banquet BEGA 64 (W) C: BEGC 64
37	40	19	THE KENNY ROGERS STORY ● Kenny Rogers (Various)	Liberty EMTV 39 (E) C: TC EMTV 39
38	36	3	THE EASTENDERS SING-ALONG Original BBC TV Cast (Tony Haller/Simon May)	BBC REB 586 (A) C: ZCF 586
39	58	2	ALED JONES WITH THE BBC WELSH CHORUS ● Aled Jones with the BBC Welsh Chorus (Hefin Owen & Bob Coles)	10/BBC A11 (E) C: CAJ 1
40	41	23	MISPLACED CHILDHOOD ★ Marillion (Chris Kimsey)	EMI MRL 2 (E) C: TC MRL 2; CD: CDP 746160-2
41	29	7	THE GIFT ● Midge Ure (Midge Ure)	Chrysalis CHR 1508 (F) C: ZCHR 1508
42	31	6	WEST SIDE STORY ● Various — Leonard Bernstein/Kiri Te Kanawa/José Carreras/Tatiana Troyanos (John McClure)	Deutsche Grammophon 415253-1 (F) C: 415253-4 CD: 415253-2
43	24	6	LOVE ○ The Cult (Steve Brown)	Beggars Banquet BEGA 65 (W) C: BEGC 65
44	30	4	HUNTING HIGH AND LOW a-ha (Tony Mansfield (7)/Alan Tarney (2)/John Ratcliff/a-ha (1))	Warner Brothers WX 30 (W) C: WX 30C; CD: 925 300-2
45	22	4	SLAVE TO THE RHYTHM Grace Jones (Trevor Horn)	EMI GRACE 1 (E) C: GRACEC 1
46	46	40	NO JACKET REQUIRED ★★ ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2345 (E) C: TCV 2345; CD: CDV 2345
47	37	23	LITTLE CREATURES ● Talking Heads (Talking Heads)	EMI TAH 2 (E) C: TAHTC 2; CD: CDP 746158-2
48	62	2	THE CLASSIC TOUCH ○ Richard Clayderman (O. Toussaint/G. Salleses)	Decca/Delphine SKL 5343 (F) C: KSKC 5343
49	49	71	DIAMOND LIFE ★★ ★ Sade (Robin Millar)	Epic EPC 26044 (C) C: 40-26044; CD: 26044
50	43	125	QUEEN GREATEST HITS ★★ ★ Queen (Various)	EMI EMTV 30 (E) C: TC EMTV 30; CD: CDP 746033-2

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
51	42	19	MADONNA ● Madonna (Reggie Lucas)	Sire WX 22 (W) C: WX 22C; CD: 923867-2
52	33	16	NOW, THAT'S WHAT I CALL MUSIC 5 ★★ Various (Various)	Virgin/EMI NOW 5 (E) C: TC-NOW 5
53	<b>NEW</b>		PAUL HARDCASTLE Paul Hardcastle (Paul Hardcastle)	Chrysalis CHR 1517 (F) C: ZCHR 1517
54	54	6	PICTURE BOOK Simply Red (Stewart Levine)	Elektra EKT 27 (W) C: EKT 27C
55	47	6	AT THE END OF THE DAY ● The Fureys & Davey Arthur (Phil Coulter)	K-tel ONE 1310 (K) C: OCE 2310
56	46	4	THE BEST OF ANDREW LLOYD WEBBER — OVATION ○ Various — including Barbara Dickson/Paul Nicholas/Rebecca Storm (Del Newman)	K-tel ONE 1311 (K) C: OCE 2311
57	<b>NEW</b>		DOG EAT DOG Joni Mitchell (Joni Mitchell/Larry Klein/Mike Shipley/Thomas Dolby)	Geffen GEF 26455 (C) C: 40-26455
58	60	3	LIPSTICK POWDER AND PAINT ○ Shakin' Stevens (Dave Edmunds)	Epic EPC 26646 (C) C: 40-26646
59	53	75	PRIVATE DANCER ★★ Tina Turner (Various)	Capitol TINA 1 (E) C: TC-TINA 1; CD: CDP 746041-2
60	52	30	BE YOURSELF TONIGHT ★ Eurythmics (David A Stewart)	RCA PL 70711 (R) C: PK 70711; CD: PD 70711
61	68	3	THE LEGEND OF BILLIE HOLIDAY ● Billie Holiday (—)	MCA BHTV 1 (F) C: BHTVC 1
62	78	34	GO WEST ● Go West (Gary Stevenson)	Chrysalis CHR 1495 (F) C: ZCHR 1495; CD: CCD 1495
63	72	8	ELVIS PRESLEY — BALLADS Elvis Presley (—)	Telstar STAR 2264 (R) C: STAC 2264
64	61	10	THE TV HITS ALBUM ○ Various (Various)	Telebell/Towerbell TVLP 3 (E) C: ZCTV 3
65	65	6	MACALLA Clannad (Steve Nye)	RCA PL 70894 (R) C: PK 70894; CD: PD 70894
66	32	6	LIVE AFTER DEATH ● Iron Maiden (Martin Birch)	EMI RIP (E) C: TC RIP 1
67	59	60	THE UNFORGETTABLE FIRE ★ U2 (Brian Eno/Daniel Lanois)	Island U2 5 (E) C: UZC 5; CD: CID 102
68	67	77	BORN IN THE U.S.A. ★★ ★ Bruce Springsteen (J. Landau/C. Plotkin/S. Van Zandt)	CBS 86304 (C) C: 40-86304; CD: 86304
69	39	6	MUSIC FROM THE TELEVISION SERIES 'MIAMI VICE' ● Various (Various)	Elektra EKT 25 (W) C: EKT 25C C: ZCVM 584 BBC/MCA REMV 584 (A)
70	<b>NEW</b>		WHITE CITY Pete Townshend (Chris Thomas)	Atco 252 392-1 (W) C: 252 392-4
71	48	3	STREET SOUNDS EDITION 14 Various (Various)	Street Sounds STSND 14 (A) C: ZCSTS 14
72	51	105	U2 LIVE "UNDER A BLOOD RED SKY" ★★ U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMC 3
73	83	10	THIS IS THE SEA ○ The Waterboys (M. Scott (all 9 tracks)/M. Glossop (6) John Brand (1) Karl Wallinger (1))	Ensign/Inland ENCL 5 (E) C: ENCC5
74	64	5	THE COMPLETE MIKE OLDFIELD ○ Mike Oldfield (M. Oldfield/all 16 tracks with David Hentschel (4) Simon Newman (1))	Virgin MOC 1 (E) C: CMOC 1; CD: MOC 1 C: TOM 1 (1)
75	44	4	THE CARS GREATEST HITS ○ The Cars (Roy Thomas Baker (8)/Robert J. "Mutt" Lange/The Cars (4) The Cars/Shipley (1))	Elektra EKT 25 (W) C: EKT 25C C: ZCVM 584
76	76	5	STEVE McQUEEN ○ Prefab Sprout (Thomas Dolby (10) Phil Thornalley (1))	Kitchenware/CBS KWLP 3 (C) C: KWC 3; CD: 26522
77	73	3	MANILOW Barry Manilow (Howie Rice/Barry Manilow (5) Various (5))	RCA PL 87044 (R) C: PK 87044
78	88	25	FACE VALUE ★★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TCV 2185; CD: CDV 2185
79	75	110	CAN'T SLOW DOWN ★★ ★ Lionel Richie (Lionel Richie/James Anthony Carmichael)	Metown STMA 8041 (R) C: CSTMA 8041; CD: MCD 60509
80	50	4	POWER WINDOWS Rush (Peter Collins/Rush)	Vertigo/Phonogram VERH 31 (F) C: VERHC 31; CD: 826098-2
81	70	50	ALCHEMY — DIRE STRAITS LIVE ★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F) C: VERYC 11; CD: 818243-2
82	86	22	LOVE OVER GOLD ★★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359 109 (F) C: 7150 109 CD: 800 088-2
83	77	23	ALL THROUGH THE NIGHT ● Aled Jones with BBC Welsh Symphony Orchestra & Chorus (Bob Coles/Hefin Owen)	BBC REH 569 (A) C: ZCR 569
84	38	3	CUT THE CRAP ○ The Clash (Jose Unidos)	CBS 26601 (C) C: 40-26601
85	74	18	LUXURY OF LIFE ○ Five Star (Nick Martinelli (5)/Steve Harvey (3)/Various)	Tent/RCA PL 70735 (R) C: PK 70735; CD: PD 70735
86	63	21	VITAL IDOL ● Billy Idol (Keith Forsey)	Chrysalis CUX 1502 (F) C: ZCUX 1502
87	69	74	ELIMINATOR ★★ ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: W 3774-4; CD: W 3774-2
88	84	25	BOYS AND GIRLS ★ Bryan Ferry (Rhett Davies/Bryan Ferry)	EG/Polyster EGPL 62 (F) C: EGMGC 62; CD: 825 659-2
89	71	23	THE DREAM OF THE BLUE TURTLES ● Sting (Sting/Pete Smith)	A&M DREAM 1 (F) C: DREMC 1; CD: DREMD 1
90	80	2	MAKE IT BIG ★★ ★ Wham! (George Michael)	Epic EPC 86311 (C) C: 40-86311; CD: 86311
91	90	55	"ALF" ★★ ★ Alison Moyet (Tony Swain/Steve Jolley)	CBS 26229 (C) C: 40-26229; CD: 26229
92	87	10	REBEL YELL ○ Billy Idol (Keith Forsey)	Chrysalis CHR 1450 (F) C: ZCHR 1450; CD: ACCD 1450
93	81	6	BLUE SKIES Kiri Te Kanawa/Nelson Riddle & His Orchestra (Paul Myers)	London KTKT 1 (F) C: KTKC 1; CD: 414 666-2
94	89	13	THE HEAD ON THE DOOR ○ The Cure (Robert Smith/Dave Allen (7)/Robert Smith/Dave Allen/Howard Grey (3))	Fiction/Polydor FIXH 11 (F) C: FIXHC 11; CD: 827231-2
95	<b>RE</b>		IN SQUARE CIRCLE ● Steve Wonder (Steve Wonder)	Motown ZL 72005 (R) C: ZK 72005; CD: ZD 72005
96	93	8	MAD NOT MAD ○ Madness (Clive Langer/Alan Winstanley)	Zarjazz/Virgin JZLP 1 (E) C: JZMC 1; CD: JZCD 1
97	<b>RE</b>		MEMORIES Brendan Shine (Paul Hodsman)	Play Play TV 3 (SP) C: CPLAYTV 3
98	82	2	WISHFUL THINKING Propaganda (S. J. Lipson/T. C. Horn/Various)	ZTT/Island ZAS 20 (E) C: CZAS 20
99	<b>NEW</b>		"CRACKERS" THE SLADE CHRISTMAS PARTY ALBUM Slade (Jim Lea (12)/John Punter (3))	Telstar STAR 2271 (R) C: STAC 2271
99	<b>NEW</b>		THE PRINCE'S TRUST COLLECTION Various (Various)	Telstar STAR 2275 (R) C: STAC 2275

## Artists' 1-2

ABBOT, Russ	29
a-ha	44
ADAMS, Bryan	32
BAUHAUS	36
BENSON, George	42
BERNSTEIN, Leonard	2
BUSH, Kate	22
CARS, The	75
CHAS & DAVE	27
CLANNAD	65
CLASH, The	84
CLAYDERMAN, Richard	48
COLE AND THE COMMOTIONS, Lloyd	5
COLLINS, Phil	46, 78
COMMODORES	30
CULT, The	43
CLURE, The	94
DEPECHE MODE	24
DICKSON, Barbara	26
DIRE STRAITS	3, 81, 82
ECHO AND THE BUNNYMEN	12
EASTENDERS	38
EURYTHMICS	60
FERRY, Bryan	55
FIVE STAR	85
FUREYS, The & Davey Arthur	58
GO WEST	62
GREATEST HITS OF 1985, The	62
HARDCASTLE, Paul	53
HOLIDAY, Billie	61
IDOL, Billy	86, 92
IRON MAIDEN	66
JESUS AND MARY CHAIN, The	31
JOEL, Billy	21
JOHN, Elton	11
JONES, Aled	39, 83
JONES, Grace	45
KEEL, Howard	23
KING	25
KIRI TE KANAWA	42, 93
LAST, James	33
LEVEL 42	19
LLOYD WEBBER, Andrew — BEST OF	56
LONDON SYMPHONY ORCHESTRA with the Royal Choral Society	13
LOVE ALBUM, The	7
MADNESS	96
MADONNA	10, 51
MARLOW, Barry	77
MARILLION	40
MIAMI VICE — Music From The Television Series	69
MITCHELL, Joni	57
MOYET, Alison	91
NOW — THE CHRISTMAS ALBUM	9
NOW THAT'S WHAT I CALL MUSIC 5	52
OLDFIELD, Mike	74
OUT NOW !! 2	18
OVATION — THE BEST OF ANDREW LLOYD WEBBER	56
PAIGE, Elaine	8
PREFAB SPROUT	76
PRESLEY, Elvis	63
PRINCES TRUST COLLECTION, The	99
PROPAGANDA	38
QUEEN	50
RICHIE, Lionel	79
ROGERS, Kenny	37
ROCK ANTHEMS	14
RUSH	80
RUSH, Jennifer	16
SADE	4, 49
SHARKEY, Feargal	15
SHINE, Feargal	97
SIMPLE MINDS	17
SIMPLY RED	54
SLADE	99
SPANDAU BALLET	6
SPRINGSTEEN, Bruce	68
STEVENSON, Gary	58
STING	89
STREET SOUNDS EDITION 14	14, 71
TALKING HEADS	47
TEARS FOR FEARS	28
THE WHITS	41
TOWNSHEND, Pete	70
TURNER, Tina	59
TV HITS ALBUM, The	64
UB40	35
URE, Midge	41
U2	67, 72
U2 (Brian Eno/Daniel Lanois)	1, 7, 9, 14, 18, 34, 38, 42, 52, 56, 64, 69, 71, 99
WATERBOYS, The	73
WEST SIDE STORY	42
WHAM!	90
WONDER, Steve	95
ZZ TOP	20, 87

Year To Date Album Chart  
New Entries (47 weeks)... 342

Panel Sales Percentage on  
Last Week... +19%

Cassette Percentage of Panel  
Sales... 40%

DISTRIBUTORS' CODE  
— SEE ALBUM  
RELEASES PAGE

Compiled by Gallup for the  
BPI, Music Week and BBC,  
based on a sample of 250  
conventional record outlets.  
To qualify for a chart position  
albums and cassettes  
must have a dealer price of  
£1.82 or more.

Panel sales increase 50% or more over previous week

Panel sales increase 50% or more over previous week



## SINGLES

Reviewed  
by  
JERRY SMITH

**COCTEAU TWINS:** Echoes In A Shallow Bay (4AD BAD 511, Rough Trade/Cartel/Pinnacle). Following hard on the heels of the wonderful Tiny Dynamine EP comes this fitting counterpart 4 track 12-inch containing even more dynamic songs with Melonella being particularly effective. Deserves mass exposure and is assured of joining Tiny Dynamine in the charts.

**SQUEEZE:** Heartbreaking World (A&M AM (Y) 291, PolyGram). Another excellent track taken from the Così Fan Tutti Frutti album and the only Difford/Holland track contained therein. With its subdued vocal and moody Laurie Latham production it should give them another hit.

**SAL SOLO:** Forever Be (MCA MCA (T/D) 1012, PolyGram). Using the same formula that gave hit last Christmas with Sam Damiano, he has produced another lush hymn with his affected vocals and the child choir harmonies sure to appeal to older romantics.

**PHIL LYNOTT:** Nineteen (Polydor POSP (X/D) 777, PolyGram). Due to the similarity of titles Phil Lynott brought in Paul Hardcastle to produce this hard rock number and together they have created a memorable mixture of styles that, with Robin George's blistering guitar work, is sure to be successful.

**THE BIG SOUND AUTHORITY:** Moving Heaven And Earth (MCA BSA (T) 3, PolyGram). Having been quiet since the Top 10 success of their debut single, This House, they bounce back with a memorable ballad with strong soulful vocal and punchy horn section and should put them back in the limelight.

**THE ADULT NET:** Edie (Beggars Banquet BEG (T) 148, WEA). Brix Smith from The Fall produces another wild meandering psychedelic piece, this time about the fated Andy Warhol protégé Edie Sedgwick. Curiously engaging and could pick up a surprising amount of attention.

**10,000 MANIACS:** Just As The Tide Was Flowing (WEA EKR 27, WEA). Their version of this old traditional folk song seems an odd choice for a single as Natalie Merchant's usually haunting vocal sounds disturbingly like Sandy Denny and there is much more representative material on their recent album, The Wishing Chair.

**POINTER SISTERS:** Freedom (RCA PB 49913 (PT4 9914) RCA). A slick ballad from the Contact album, with a lush production and smooth harmonies. Grows with every play and should pick up enough radio play to make an impression on the charts.

**MIQUEL BROWN:** On The Radio (Record Shack SOHO (T) 59, PRT). This strong, well produced, mid-tempo dance track has an

## Chart certs

**NIK KERSHAW:** When A Heart Beats (MCA NIK(T) 9, PolyGram)  
**MARILLION:** Heart Of Lothian (EMI (12) MARIL 5, EMI)  
**FREDDIE MERCURY:** Love Me Like There's No Tomorrow (CBS (T)A6725, CBS)  
**SLADE:** Do You Believe In Miracles (RCA PB 40449 (PT 40450), RCA)

unforgettable refrain. Sung with enough gusto to give a number that should go down well in the clubs.

**JOOLZ:** Love Is (Sweet Romance) (EMI (12) JLZ 1, EMI). Acclaimed poet issues her first release for EMI, with New Model Army providing the musical accompaniment, to provide a forceful, innovative single following on from her previous indie success and should do well.

**THE WINTERBABIES:** Bossa Nova Suicide (Stiff WINTER 1,

EMI). A highly effective single with its vocal solely accompanied by particularly melodic, percussive rhythms, creating an original style.

**BARRY MANILOW:** In Search Of Love (RCA PB 9919 (PT 49920) RCA). His first single for some time taken from the recent eponymous album, for RCA. A competent MOR pop number but it remains to be seen if any housewives will still remember him.

**THE WEDDING:** Tomorrow I Set Sail (WAR (12) WAR 3005, PRT). Chiming guitars and a passionate vocal form the basis of this memorable rock number. A big bodied John Brand production should gain attention for this promising new band.

**THE FLOWERPOT MEN:** Walk On Gilded Splinters (Compost COMPOST 702 (02) Pinnacle). Stunning version of the old Dr John song that with its rabid vocal and rumbling rhythms is sure to follow their previous single, Jo's So Mean To Josephine, straight into the indie charts.

**SHEENA EASTON:** Do It For Love (EMI (12) EMI 5536, EMI). The first single to be taken from her new album Do You, is a lively and catchy dance number that bears all the trade marks of a Nile Rodgers production and as such should pick up air play.

**HE SAID:** Only One I (Mute 7/12 MUTE 41, Rough Trade/Cartel/Spartan). An interesting collage of effects created by Graham Lewis and Bruce Gilbert who have excelled on these experimental recordings since the demise of Wire. One of their more intriguing tracks which becomes hauntingly engaging after a few plays.

**HOODOO GURUS:** Bittersweet (Chrysalis CHS (12) 2926, PolyGram). A rather unimaginative rocker with a slightly psychedelic touch in its guitars and melodic vocal harmonies, and although competently done is not particularly inspiring.

**GREGORY ISAACS:** Disrespectful Woman (Fidel F 001, Jetstar). Smooth reggae track from the Cool Ruler with his warm, vibrant vocal gelling well with the bubbling rhythm and melodic horn section. Is coupled with the equally good double A-side, Can't Get Over Losing You.

*The first of the Christmas crop of singles*

**SLADE:** Merry Xmas Everybody (Polydor POSP (X) 780, PolyGram). The old, perennial Christmas knees-up record is given a special 12 inch mix that should ensure it does well again this year.

**WILLY RUSHTON:** This Christmas (Bronze BRO (X) 197, PolyGram). Celebrated wit takes a

Seasonal  
singles

toneless look at Yuletide with a wonderful, tasteless heavy metal guitar solo and even a scratched vocal throw in to provide a treat for misanthropists everywhere.

**WILLY FINLAYSON:** The Skye Boat Song (PRT 7P 321, PRT). A haunting synthesized version of the traditional Scottish air, beautifully sung and is sure to be bought up by nostalgia fans.

**KEITH HARRIS AND ORVILLE:** White Christmas (EMI DB 9121, EMI). Supposedly 'lovable' duck and his 'dad' murder the famous Irving Berlin song. A Real Turkey that makes you think must we throw this at our kids? Who's for Duck A L'Orange this Christmas.

Please send any singles for review direct to Jerry Smith, rather than c/o Music Week, at the following address:

Jerry Smith,  
7 Ranelagh Garden Mansions,  
Ranelagh Gardens,  
SW6 3UG

## T.V.'S STU FRANCIS — 'SANTA'S TEARS'

## Confirmed Television Spots:

L.W.T.'S WIDE AWAKE CLUB - SAT DEC 7th.  
I.T.V.'S KRAZY KITCHEN - WED DEC 18th.

OUT NOW ON  
FOOD FOR THOUGHT  
YUM 111

ORDER THROUGH PINNACLE  
0689 73144

.....A CHRISTMAS CRACKER!

# 222 SHOPPING HOURS LEFT BEFORE CHRISTMAS!

THE **STREETSONDS** XMAS PRESENT TO YOU DEAR DEALER IS TO RELEASE THREE OF THE HOTTEST ALBUMS OF THE YEAR. THE LONG AWAITED "JAZZ JUICE" (NOV 29th) LP SOUND 1, CASSETTE ZCSMD 1. THE HIP HOP MASTERPIECE **ELECTRO 10** (DEC 6th) LP ELCST 10, CASSETTE ZC ELC 10 AND THE BREATHTAKING **STREETSONDS 15** (DEC 6th) LP STSND 15, CASSETTE ZC SND 1.

**STREET  
SOUNDS**

## JAZZ JUICE

## ELECTRO 10

## STREET SOUND 15

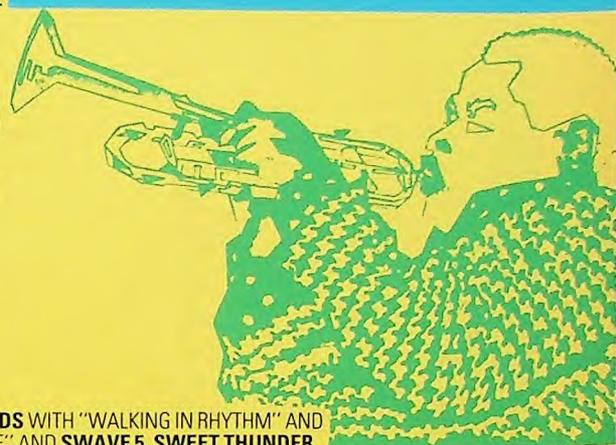


LP CASSETTE

SOUND 1 ZC SND 1

ELCST 10 ZC ELC 10

STSND 15 ZC SND 1



THE HIGHLY SUCCESSFUL **D.J. LIMITED EDITIONS** CONTINUES, **SWAVE 3** FEATURES **THE BLACKBYRDS** WITH "WALKING IN RHYTHM" AND "ROCK CREEK PARK", **SWAVE 4 SIDE EFFECTS** "KEEP THAT SAME OLD FEELING" AND "ALWAYS THERE" AND **SWAVE 5, SWEET THUNDER** "EVERYBODY'S SINGING LOVE SONGS" AND "SPACE BASS" BY **SLICK**.

WORTH NOTING **SWAVE 1** AND **2** ARE SOLD OUT

## DJ LIMITED EDITIONS

SWAVE 1. **PHILADELPHIA ALLSTARS/JEAN CARN**

SWAVE 2. **McFADDEN & WHITEHEAD/BILLY PAUL**

SWAVE 3. **THE BLACKBYRDS**

SWAVE 4. **SIDE EFFECT**

SWAVE 5. **SWEET THUNDER/SLICK**



MKHAN	59	12"	ONE NATION
KHAN	59	7"	ONE NATION
MKHAN	60	12"	SPEND A LITTLE TIME WITH ME
KHAN	60	7"	SPEND A LITTLE TIME WITH ME
MKHAN	61	12"	GET LOOSE
KHAN	61	7"	GET LOOSE
MKHAN	62	12"	UPTOWN EXPRESS

**MASQUERADE**

**ROYAL DELITE**

**ALEEM**

**B.T. EXPRESS**



STOP PRESS: POTENTIAL BLOCKBU STER, "ONE NATION" BY **MASQUERADE** 12" MKHAN 59 7" KHAN 59 **IMMINENT**.

HIGH POWER T.V., RADIO AND PRESS CAMPAIGNS WILL BE BACKED UP BY CREATIVE POINT OF SALE MATERIAL.

EVEN SCROOGE WOULD GET EXCITED ABOUT THIS TRILOGY SO DON'T MISS OUT. **STOCK UP.**

TO ORDER, SEE YOUR MAN FROM PRT OR CALL STREETWAVE AND STREETSONDS TELESALS ON 01-648 7000 (X 214) OR 640 3344

# MUSIC video

# MUSIC ON VIDEO

## Odyssey set for US domination



ROBIN PARSONS has joined Thorn EMI Video Facilities (TVF) as VT Editor. Parsons previously worked for Trilion Video and Research Recordings.

A PIONEERING project in the area of music video programming has been unveiled by Odyssey Video, the British independent label. Odyssey aims to make a comprehensive exploitation of the British music video market in the US — through its 1,000-plus non-affiliated stations — and secure US television syndication for the PolyGram Music Videos it represents. Odyssey hopes to finalise details for the initial deals by the end of 1985, says Adrian Munsey, the company's managing director.

Munsey and fellow director William Campbell, who has joined Odyssey from Videofarm with a specific brief to handle and develop overseas projects, are at present in the US.

Munsey points to the huge success of Live Aid in increasing public awareness. "In the last six months, we've detected a change of attitude on the part of syndicators," he says. The PolyGram catalogue, which Odyssey has represented since the middle of this year, totals almost 30 titles. These include videos by such big-name artists as David Bowie (Love Me Till Tuesday), Dire Straits (Alchemy Live), and Tears For Fears (In My Mind's Eye).

Odyssey's comprehensive entry into US video, adds Munsey, is due basically to a "volatile British market", with a drastic falling-off in video trade deliveries during the past two years.

At present, Munsey claims Odyssey has acquired \$1/2m worth of business through Odyssey Film Sales. "And we'll be spending more than \$1m over the next year to develop a broader business."

## Lightning strikes Idol

UK WHOLESALE distributor Lightning has concluded a deal which gives the company exclusive distribution rights for Chrysalis Video's Billy Idol video collection Vital Idol. Vital Idol — catalogue numbers CVIM16 (VHS), CVBE16 (Betamax) — carries a dealer price of £9.75 (excluding VAT) and was released Nov 18.

## New general manager at RCA

FILIP STRUYVEN has been appointed general manager of RCA/Columbia Video (Belgium). Struyven previously worked in a similar capacity for the Belgian RCA Records Division. His successor at RCA is Bernard Carbonez.



TEARS FOR FEARS



DAVID BOWIE

	Description (tracks)	Timings/Rec.	Retail Price
1	<b>NEW</b> DURAN DURAN: Arena Music Concept Video (10 songs)/60min/£14.95	PMI MXP 99 1093 2	
2	GENESIS: LIVE — THE MAMA TOUR Live (10 tracks)/1hr 42min/£19.95	Virgin/PVG VVD 090	
3	1 IRON MAIDEN: Live After Death Live (14 tracks)/1hr 30min/£16.95	PMI MVN 99 1058 2	
4	3 QUEEN: Live In Rio Live (16 tracks)/1hr 14.95	PMI MVP 99 1079 2	
5	7 TINA TURNER: Private Dancer Tour Live (13 tracks)/55min/£14.99	PMI MVP 99 1085 2	
6	6 MADONNA: The Video EP EP (4 tracks)/18min/£11.95	Warner Music W22V 3	
7	5 U2: Live "Under A Blood Red Sky" Live (12 tracks)/61min/£19.95	Virgin/PVG VVD 045 PVG	
8	8 QUEEN: Greatest Fix Compilation (12 tracks)/60min/£14.99	PMI MVP 99 1011 2	
9	4 KATE BUSH: The Single File Compilation (12 tracks)/50 min/£14.99	PMI MVP 99 1031 2	
10	10 WHAM!: The Video EP (5 tracks)/21min/£14.95	CBS/Fox 3048 50	
11	9 PHIL COLLINS: No Jacket Required EP (5 tracks)/20 min/£11.95	Virgin/PVG VVC 055	
12	11 ELVIS PRESLEY: '68 Comeback Special Live (9 tracks)/1hr 16min/£19.99	Virgin/PVG VVD 092	
13	17 DIRE STRAITS: Alchemy Live Live (10 tracks)/1hr 20min/£19.99	PolyGram 040 269 2	
14	13 DURAN DURAN: The Video Album Compilation (11 tracks)/55min/£14.99	PMI MVP 99 1024 2	
15	18 PAUL YOUNG: The Video Singles Compilation (5 tracks)/30min/£14.99	CBS/Fox 6450 50	
16	12 FRANK ZAPPA: Does Humor Belong ... EP (4 tracks)/31 min/£14.95	PMI MVP 99 1102 2	
17	14 PAT BENATAR: Hit Videos EP (4 tracks)/31 min/£14.95	RCA/Columbia RVT 10790	
18	16 DEAD OR ALIVE: Youthquake Video Album (6 tracks)/30 min/£14.95	CBS/Fox 3070 50	
19	24 AC/DC: Let There Be Rock Live (13 tracks)/1hr 34min/£19.95	WHV FEV 34073	
20	<b>RE</b> IRON MAIDEN: Behind The Iron Curtain Live (14 tracks)/59 min/£15.95	PMI MVR 99 0038 2	
21	22 LED ZEPPELIN: The Song Remains The Same Live (9 tracks)/2hr 7min/£19.95	WHV FEV 61389	
22	27 RUSH: Through The Camera Eye Compilation (8 tracks)/45 min/£19.95	Embassy EV 5602	
23	25 DAVID BOWIE: Ricochet Semi Documentary 1hr/£19.95	Virgin/PVG VVD 084	
24	29 NEIL YOUNG: Berlin Live Live (11 tracks)/1hr/£19.99	PolyGram 041 296 2	
25	30 MARILLION: Recital Of The Script Live (6 tracks)/55 min/£14.99	PMI MVP 99 1036 2	
26	15 ULTRAVOX: The Collection Compilation (12 tracks)/55min/£19.95	Palace/PVG CVIM 14	
27	21 QUEEN: We Will Rock You Live (20 tracks)/1hr 30min/£19.99	Peppermint/Guild 6122 3	
28	19 OUT NOW!! 2 Compilation (16 tracks)/1hr 28min/£19.95	PolyGram 041 3102	
29	23 KATE BUSH: Live At Hammersmith Live (12 tracks)/52min/£14.99	PMI MVP 99 1010 2	
30	28 THE CARS: Live Live (14 tracks)/58 min/£19.95	Vestron/PVG VA 11018	

Compiled by Music Week Research © 1985

# Bryn Yemm

## — MY TRIBUTE



His Fourth Consecutive Chart Entry!!!

NOW RECEIVING EXTENSIVE BBC & INDEPENDENT LOCAL RADIO AIRPLAY



RECORD WSTR 9665  
CASSETTE WST C 9665

CALL CBS TELESales 01-960 2155  
CBS DISTRIBUTION CENTRE, BARLBY ROAD, LONDON W10

**This  
is the  
great  
concert  
movie"**

**NME**

**TALKING HEADS**



**These**

are some reasons to stock  
several copies of the video

- ★ CURRENT SINGLE AND ALBUM CHART SUCCESS
- ★ NATIONAL RADIO AD CAMPAIGN THROUGH DECEMBER
- ★ SPECIAL VERSION - 18 TRACKS/99 MINUTES
- ★ DEALER PRICE ONLY £13.91
- ★ VHS/BETA STEREO HI-FI
- ★ HUGE PUBLIC DEMAND
- ★ STILL PLAYING AT SELECTED UK CINEMAS

**This  
is where to order them!**

RECORDS & TAPES VIDEO FILMS COMPUTER HARDWARE & SOFTWARE  
 HOME COMPUTER SOFTWARE ACCESSORIES COMPUTER HARDWARE  
 LASERVISION DISCS COMPACT DISCS RECORDS & TAPES VIDEO FILMS  
 TELEPHONES MUSIC VIDEO HOME COMPUTER SOFTWARE  
 ACCESSORIES BODY LASERVISION DISCS  
 COMPACT DISCS HOME RECORDS & TAPES  
 COMPUTER HARDWARE MUSIC VIDEO

841 HARROW ROAD, HARLESDEN, LONDON NW10 5NN TELEPHONE 01 869 5255 TELEFAX 01 869 5432

(PVG, and all wholesalers with good sense!)  
RELEASE DATE NOV 28. DISTRIBUTED BY PVG,  
69 FLEMPTON ROAD, LONDON E10. 01-539 5566.



PHOTO TS RIGLIARD HEWSON.

give mag back to Dave

Edited by BARRY LAZELL

# DISCO

## DISCO and dance TOP • ALBUMS

- 1 2 2 PROMISE: Sade  
Epic EPC 86318 (C)
- 2 3 6 THE LOVE SONGS: George Benson  
K-tel/WEA NE 1308 (K)
- 3 1 2 STREET SOUNDS EDITION 14:  
Various  
Street Sounds STSND 14 (A)
- 4 4 7 CARAVAN OF LOVE: Isley, Jasper  
Isley Epic EPC 26656 (C)
- 5 7 2 HIGH PRIORITY: Cherelle  
Tabu BFZ 40094 (Import)
- 6 6 3 WORKIN' IT BACK: Teddy  
Pendergrass Asylum EKT 26 (W)
- 7 12 2 GETTIN' AWAY WITH MURDER:  
Patti Austin  
Qwest 925 276-1 (Import)
- 8 9 30 ROCK ME TONIGHT: Freddie  
Jackson Capitol FRED 1 (E)
- 9 10 5 WORLD MACHINE: Level 42  
Polydor POLH 25 (F)
- 10 13 2 WALL TO WALL: Rene & Angela  
EMI EMS 1118 (E)
- 11 5 5 YOU MIGHT BE SURPRISED:  
Roy Ayers CBS 26653 (C)
- 12 New IT TAKES TWO: Juicy  
Private Eye BFZ 40098 (Import)
- 13 8 3 HAVEN'T YOU HEARD:  
Paul Laurence  
Capitol ST 12407 (Import)
- 14 11 3 A LONG TIME COMING:  
Evelyn 'Champagne' King  
RCA PL 87015 (R)
- 15 15 7 MR WRIGHT: Bernard Wright  
Manhattan MTL 1000 (E)
- 16 New WHITNEY HOUSTON: Whitney  
Houston Arista 206 978 (F)
- 17 14 3 HAVE A GOOD FOREVER...  
The Cool Notes  
Abstract Dance/Priority ADLP 1 (E)
- 18 19 2 SKIPWORTH & TURNER:  
Skipworth & Turner Fourth  
& Broadway/Island BRLP 508 (E)
- 19 New THE NEW ZAPP IV U: Zapp  
Warner Brothers 925 327-1 (W)
- 20 17 10 ALEXANDER O'NEAL: Alexander  
O'Neal Tabu/Epic TBU 26485 (C)

Compiled by MRIB

# Time to be Silly

CHRISTMAS — and the novelties strike again. Not just in the pop charts but on club and disco dance floors too. So it's no surprise to find a few dance-aimed releases joining the Silly Season. At least two 12-inch singles in this mould could do well, both in sales terms and as DJ jollity tools.

After a long quiet period, Modern Romance rear their heads again on WEA, not actually via new material but The Best Mix Of Our Lives (YZ 45T on 12-inch). This is a segued medley of the group's run of huge salsa-influenced hits of two or three years back, put together in expertly seamless fashion by Les "Mixdoctor" Adams of the Disco Mix Club. The familiar titles in the mix are: Ay Ay Ay Ay Moosey, Everybody Salsa, High Life, Don't Stop That Crazy Rhythm, Best Years Of Our Lives, Moose On The Loose and Salsa Rappody, the whole lot totalling out at 7 minutes 38 seconds.

Many DJs still make extensive use of some of the group's original hits during the sort of "knees-up" functions which abound at this end of the year, and this medley of them is bound to be pressed quickly into use. In the absence of any obvious wally dancer from Black Lace this Christmas, it should serve the conga spot well. Hard to tell whether radio will favour it too, but sales prospects for the medley must be good regardless.

Also back in time for the knees-

ups (as predicted in these pages many weeks ago) is the Rah Band's update of its original 1977 top 10 smash The Crunch, now on 12-inch as The Crunch '85 (RCA PT 40482). Producer Richard Hewson has also cannily given this one some additional appeal to the straight DJ/dance market by including a newly-

recorded Jazz Mix 2 version of the track on the B-side. This is a firm "de-wallying" of the tune for jazz-funk aficionados and strong enough to collect specialist show airplay and therefore sales in its own right. Star Dance, one of the strongest cuts from the recent Rah Band album, is also included as a bonus on the 12-inch.



A&M HAS just released its first album by recent major black music signing Al Green (above) one of the biggest record sellers of the Seventies. He dropped out of commercial recording at the end of that decade when his commitment to Christianity became his chief occupation.

The "new" Al Green on the album *Going Away (AMA 5102)* should sell well into a market which buys Luther Vandross, Jeffrey Osborne, Teddy Pendergrass and Al Jarreau in buoyant quantities, and A&M is rightly promoting the album as a major black music release rather than angling it at gospel buyers.

Although the LP has an inspirational leaning, with outright religious lyrics, musically it features the classic 'comfortable' soul style which Green and producer Willie Mitchell honed in the Hi Studios in Memphis in the early Seventies.

The new generation of fans who have been picking up the recent *Demon/Edsel* reissues of Green's earlier Hi albums will clearly find interest here too.

# Strange tales

PHONOGRAM HAS followed-up Cameo's top 20 pop hit *Single Life* with a reissue of the band's best-known earlier release, *She's Strange*. This was Cameo's original UK pop crossover hit when it reached No. 37 on the national chart in April last year.

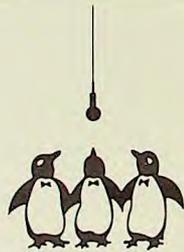
The reissue was decided upon, instead of another track from the band's last album, after much deliberation within Phonogram's Club label.

The company's strong promo video of *She's Strange* was never given full exposure during the record's original life and could find more ready acceptance today, while the song is also likely to be one of the best received onstage numbers on Cameo's imminent, if brief, UK tour.

As Club's Mike Sefton points out: "Over two-thirds of the people who bought *Single Life* do not possess a copy of *She's Strange*".

The single was rush-released on November 22 on 7-inch (JAR 25), 12-inch (JABX 25), and also a limited-edition 12-inch double pack (JAB 252) — a similar package to that already issued to DJs for upfront club promotion.

The double-pack is bound to be in heavy demand in the disco/dance sector. It features the original 12-inch (7 minute-plus) version of *She's Strange*, together with Mark Berry's club remix of same, the still-legendary Room 123 (*She's Strange*) rap version, and also a Disco Mix Club Cameo Megamix by Les Adams, which segues *Single Life*, Room 123, and the intermediate single release *Attack Me With Your Love*.



arctic king music



'HUMAN RACING', 'THE RIDDLE', AND NOW WHEN A HEART BEATS. WE HAVE TO SAY MANY, MANY THANKS TO GOLLY FOR TWO YEARS OF FANTASTIC WORK FROM MICKEY, DENNIS, NIK AND ALL THE STAFF AT ARCTIC KING MUSIC  
*THANKS GOL.*

THE SUPREME RECORD COMPANY WOULD LIKE TO THANK GOLLY GALLAGHER FOR THE LAST FOUR MONTHS FOR HIS UNPRECEDENTED PROMOTION ON 'SAY I'M YOUR NUMBER ONE', PRINCESS. 'THE HEAVEN I NEED', THE THREE DEGREES AND NOW THE CURRENT PRINCESS SINGLE 'AFTER THE LOVE HAS GONE'.

*GO FOR IT GOLLY.*

"ONE VISION"  
QUEEN

"A GOOD HEART"  
FEARGAL SHARKEY

"RUNNING UP THAT HILL  
(A DEAL WITH GOD)"  
KATE BUSH

"I GOT YOU BABE"  
UB40 (GUEST VOCALS  
CHRISSIE HYNDE)

"UNCLE SAM"  
MADNESS

"PROFOUNDLY IN LOVE  
WITH PANDORA"  
IAN DURY

"ALIVE AND KICKING"  
SIMPLE MINDS

"IT'S CALLED A HEART"  
DEPECHE MODE

"EMPTY ROOMS"  
GARY MOORE

"REVOLUTION"  
THE CULT

"TARZAN BOY"  
BALTIMORA

"LAVENDER"  
MARILLION

"SHE'S SO BEAUTIFUL"  
CLIFF RICHARD

"DON'T BREAK MY HEART"  
UB40

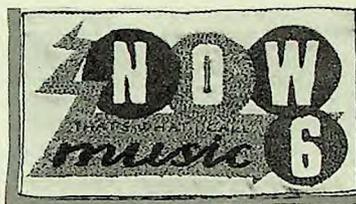
"ELECTION DAY"  
ARCADIA

"WEST END GIRLS"  
PET SHOP BOYS

"KING FOR A DAY"  
THOMPSON TWINS

"IT'S ONLY LOVE"  
BRYAN ADAMS AND  
TINA TURNER

"MATED"  
JAKI GRAHAM AND  
DAVID GRANT



## NOW WE'VE SHRUNK THE PRICE OF THE VIDEO

Now look what we've done.

The dealer price has shrunk to only £11.08.

But as you can see the names are just as big.

19 massive hits and not one polyester mix.

NOW 6. You can bet your shirt on it.

FEEL THE QUALITY

Available exclusively through Palace, Virgin & Gold (Distribution) Ltd., 69 Flempton Road, London E10 7NL. Tel: (01) 539 5566.



# O'CHI BROWN

NEW 7" + 12"

MAG 288 • MAGT 288



WHENEVER  
YOU NEED  
SOMEBODY



ORDER FROM RCA TELESALLES-021 525 3000

## LAST CHANCE

To send in  
your artwork

IN THE 'No. 1'  
DIRECTORY

MUSIC WEEK  
DIRECTORY '86

RING 01-387-6611  
NOW!

# DISCO

## ★ JAMES HAMILTON ★

INDEPENDENT DISTRIBUTION is well organised for new wave music but less satisfactory, with fewer firms to choose between, for small labels trying to get soul and dance releases into the right shops. To test if there might be sufficient interest, **Gary Jones** of Portsmouth's **Domingo Records** (0705-833818) and **Andy Omokhoje** of Edinburgh's **Move Records** (031-225 8518) are inviting like-minded labels to contact them with a view to forming their own specialist distribution company. The ball's in your court!

Biggest noise-maker on UK 12-inch is likely to be **The Concept's** Mr DJ (4th + B'way 12BRW 40) in which Los Angeles radio KJLH jock Eric "Rico" Reed encapsulates (satirises?) the US urban contemporary DJ style to a catchy backing, possibly a pop novelty smash. Others include **The Winans'** Let My People Go (Qwest W8874T), an anti-apartheid gospel dancer already proven on import; **Colonel Abrams'** Music Is The Answer (PRT 12P 336), his influential 1984 debut dance hit out here for the first time and much stronger than the official disappointing new **The Truth** (MCA Records MCAT 1022); **The Temptations'** Do You Really Love Your Baby (Motown ZT 40454), stronger vocally than the song itself; **The Kartoon Krew's** Inspector Gadget (Champion CHAMP 126), hip hop treatment of the US TV cartoon theme much used within **The Show**; **Earl Turner's** Love Caught You By Surprise (4th + B'way 12BRW 39), Seventies-style soul which did less on import (and advance promo) than anticipated; **David Sea/Sugar Bear Johnson/Trudy Lynn/Oscar Perry/Johnny White & The Elite Band's** Move Into Soul Part 2 (Move MIS 2, via Charly), 45rpm 6-track 12-inch of specialist southern soul, some gritty, some mellow; **Jennifer Holliday's** No Frills Love (Geffen Records TA 6736), vigorous stormer huge in Hi-NRG venues; **O'chi Brown's** Whenever You Need Somebody (Magnet MAGT 288), London-style black pop, oddly with an initial response from gay clubs; **Rah Band's** The Crunch '85 (RCA PT 40482), updated fast remake with possible pop appeal.

**Streetwave's** latest DJ Limited Edition 12-inch singles, now in a limited run of 10 rather than five thousand and due over the next fortnight, are **Side Effect's** Keep That Same Old Feeling/Always There (SWAVE 4), **Sweet Thunder's** Everybody's Singin' Love Songs/Slick's Space Bass (SWAVE 5), **Positive Force's** We Got The Funk/Sugarhill Gang's Rapper's Delight (SWAVE 6), all with well tested long-lasting popularity though the last one should be the fastest seller.

I don't normally document here subsequently released remixes but one in particular is outrageous, **Princess's** After The Love Has Gone (Special DJ Bad Mix) (Supreme Records

SUPETX 103) which for the first two minutes copies Wally Bardarou's Chief Inspector riff (so that's "Bad" as in Badarou!) before she starts singing. And as you now doubtless know, **Stevie Wonder** has remixed and extended **Go Home** to replace original stock, and **Paul Hardcastle** has done two more danceable remixes of **Just For Money**, (Make Or Break) (Chrysalis CASHR 1) and the instrumental (Breakers Version) (CASHT 1), while his self-titled LP (CHR 1517) should have a broad market being blandly tuneful.

With Christmas coming there are several LP compilations of different labels' product, strongest being **4th + B'way's** Beauty + The Beat On Broadway (BEAUT 1), a double album selected from the last two years' releases stylishly packaged, while also-rans in comparison are **Elite's** Essential Boogie (DAN LP3) and **Steinar's** Funkin' Marvellous (MARV 1000).



YARBROUGH & PEOPLES

On import LP are **The Temptations'** Touch Me (Gordy 6164GL), likely to outpace their single; **Chapter 8's** This Love's For Real (Beverly Glen Music BG-10007), Valerie Pinkston and Gerald Lyles-led excellent mainly down-tempo soul with How Can I Get Next To You (on slower selling 12-inch too) much played by radio; **Yarbrough & Peoples'** Guilty (Total Experience TEL8-5715 also due from Holland), a strong if safe set sounding bright throughout; **Eugene Wilde's** Serenade (Philly World Records 7 90490-1), possibly a disappointment.

12-inch imports include the strangely spelt **Ester's** Got To Go (Studio Records STU-412), a sultry wriggling slinker; **Instant Funk's** Tailspin (Pop Art PA-8500), a Bar-Kays/Dazz Band/Conway Bros-type basic funk selling modestly for its instrumental Def Mix; **Glenn Jones'** Everlasting Love (RCA PD-14242), a typical classy swayer.

## RADIO London

### A LIST

DOUG E FRESH & THE GET FRESH CREW: The Show  
ISLEY JASPER ISLEY: Caravan of Love  
EVELYN CHAMPAGNE KING: Your Personal Touch  
DAVID GRANT/JAKI GRAHAM: Mated  
THE STAR: It's a P  
LIONEL RICHE: Say You, Say Me  
WHITNEY HOUSTON: Saving All My Love for You  
STEVIE WONDER: Go Home  
JUNIOR: Oh Love  
ARETHA FRANKLIN: Who's Zoomin' Who

### CLIMBERS

POINTER SISTERS: Freedom  
CAMEO: She's Strange  
COLLEEN ABRAMS: The Truth  
RAY PARKER JR.: Girls Are More Fun  
STEPHANIE MILLS: Stand Back  
GLENN JONES: Everlasting Love  
KURTIS BLOW: It Ruled The World  
TMITA JORDAN: You've Got Me Dreamin'  
GRANT: Dance  
MIDNIGHT: Easy Promise To Break

As featured on the **TONY BLACKBURN SHOW** - Radio London Stars 12noon Monday-Friday (20hrs 94.9 VHF)

## ROCKPOOL US CLUB CHART

1	1	THE CURE: In Between Days	Elektra
2	4	BOOK OF LOVE: I Touch Roses	Sire
3	2	KATE BUSH: Running Up That Hill	EMI
4	8	THE CULT: She Sells Sanctuary	Beggars Banquet (UK)
5	3	SCRITTI POLITTI: Perfect Way	Warner Bros
6	6	ERASURE: Who Needs Love Like That	Mute (UK)
7	20	GRACE JONES: Slave To The Rhythm	Manhattan/Island
8	12	TALKING HEADS: And She Was	EMI
9	New	ECHO & THE BUNNYMEN: Bring On The Dancing Horses	Korova (UK)
10	14	SIMPLE MINDS: Alive And Kicking	AGM/Virgin
11	New	SIOUXSIE AND THE BANSHEES: Cities In Dust	Geffen
12	9	FALCO: Rock Me Amadeus	A&M (UK)
13	7	DEAD OR ALIVE: Youthquake LP	Epic
14	New	NEW ORDER: Sub-Culture	Qwest
15	New	SHEILA E.: A Love Bizarre	Paisley Park/Warner Bros
16	New	YOKO ONO: Hell In Paradise	Polydor
17	11	ABC: Be Near Me	Mercury
18	15	LOVE AND ROCKETTS: Ball Of Confusion	Beggars Banquet (UK)
19	5	DANSE SOCIETY: Say It Again	Arista
20	New	DEPECHE MODE: Its Called A Heart	Mute (UK)

Reprinted courtesy of Rockpool Newsletter, published by Rockpool Promotions the leading US 'new music' record pool. Contact is Rockpool Promotions, 83 Leonard Street, Second Floor, New York, NY 10013, US. Phone 0101 212 219 0777.

# OUT OF THE BOX

COME

10 GREAT SOUL & DANCE TRACKS ON ONE GREAT MID PRICE ALBUM

12" VERSIONS

INCLUDING PRECIOUS WILSON/I'LL BE YOUR FRIEND  
BILLY OCEAN/DANCEFLOOR - WARREN MILLS/SUNSHINE  
HUGH MASEKELA/AFRICAN BREEZE - WHODINI/FREAKS

ONLY £2.43 DEALER PRICE

LP HOP 213

CASS HOP C 213

ORDER THROUGH PRT



MUSIC WEEK

# DISCO

## and dance

### TOP 75 SINGLES

MUSIC WEEK

30 November, 1985

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	1	4	THE SHOW	Dough E Fresh & The Get Fresh Crew	Cooltempo/Chrysalis CDOL(X) 116 (F)
2	27	2	SAVING ALL MY LOVE FOR YOU	Whitney Houston	Arista ARIST (12)640 (F)
3	3	5	YOUR PERSONAL TOUCH	Evelyn "Champagne" King	RCA PB 49915 (12 - PT 49916) (R)
4	14	3	CARAVAN OF LOVE	Isley Jasper Isley	Epic (T)A6612 (C)
5	2	5	TELL ME (HOW IT FEELS)	52nd Street	10/Virgin TEN 74(12) (E)
6	4	3	WARRIOR GROOVE	DSM	10/Virgin—(DAZZ 45) (E)
7	7	6	YOU DON'T KNOW	Serious Intention	Important/Towerbell TAN(T) 8 (E)
8	25	2	MATED	David Grant/Jaki Graham	EMI (12)JAKI 6 (E)
9	12	3	AFTER THE LOVE HAS GONE	Princess	Supreme SUPE(T) 103 (A)
10	24	2	SAY YOU, SAY ME (Title song from "White Nights")	Lionel Richie	Motown ZB 40421 (12 - ZT 40422) (R)
11	34	3	THAT'S WHAT FRIENDS ARE FOR	Dionne Warwick & Friends	Arista (12)ARIST 638 (F)
12	10	3	JUST FOR MONEY	Paul Hardcastle	Chrysalis CASH(X) 1 (F)
13	6	8	CHIEF INSPECTOR	Wally Badarou	Fourth & Broadway/Island (12)BRW 37 (E)
14	15	3	MR D.J.	The Concept	Tuckwood TW 105 (Import)
15	5	5	SECRET RENDEZVOUS	Rene & Angela	Champion CHAMP (12)5 (A)
16	29	2	R.S.V.P.	Five Star	Tent/RCA PB 40445 (12 - PT 40446) (R)
17	22	4	YOU ARE MY LADY	Freddie Jackson	Capitol (12)CL 379 (E)
18	NEW	18	WHO'S ZOOMIN' WHO	Aretha Franklin	Arista ARIST (12)633 (F)
19	11	18	TRAPPED	Colonel Abrams	MCA MCA(T) 997 (F)
20	13	10	SOMETHING ABOUT YOU	Level 42	Polydor POSP(X) 759 (F)
21	8	11	THE POWER OF LOVE	Jennifer Rush	CBS A5003 (12—TX5003) (C)
22	9	8	AIN'T THAT THE TRUTH	Frankie Kelly	10/Virgin TEN 87(12) (E)
23	17	6	IS THIS THE FUTURE/WICKY WACKY	The Fatback Band	Important/Towerbell TANI(T) 7 (E)
24	16	13	ALICE I WANT YOU JUST FOR ME	Full Force	Columbia 44-05282 (Import)
25	21	3	GIVE AND TAKE	Brass Construction	Capitol (12)CL 377 (E)
26	NEW	26	MUSIC IS THE ANSWER	Colonel Abrams	PRT 7P 336 (12 - 12P 336) (A)
27	18	7	HIT AND RUN	Total Contrast	London LON(X) 76 (F)
28	60	2	DAY BY DAY	Shakatak with Al Jarreau	Polydor POSP(X) 770 (F)
29	20	10	SHE'S NOT A SLEAZE	Paul Laurence (with Lillo Thomas & Freddie Jackson)	Capitol (12)CL 378 (E)
30	31	6	OH SHEILA	Ready For The World	MCA MCA(T) 1005 (F)
31	58	3	ROCK ME BABY	Johnny Nash	2000 AD/Sierra FED 19(T) (W)
32	32	2	INSPECTOR GADGET	The Kartoon Krew	Champion CHAMP(12)6 (A)
33	50	2	MY MAGIC MAN	Rochelle	Warner Brothers 0-20376 (Import)
34	NEW	34	GO HOME	Stevie Wonder	Motown ZB 40501 (12 - ZT 40502) (R)
35	19	8	SLAVE TO THE RHYTHM	Grace Jones	ZTT/Island (12)JIS 206 (E)
36	30	7	AIN'T YOU HAD ENOUGH LOVE	Julie Roberts	BlueBird/10 BR 19(T) (E)
37	41	2	DO YOU REALLY LOVE YOUR BABY	Temptations	Motown ZB 40453 (12 - ZT 40454) (R)
38	23	6	STATUS QUO	Donald Banks	Kapital City/Fourth & Broadway/Island (12)BRW 36 (E)
39	33	6	LET MY PEOPLE GO	Winans	Qwest W8874(T) (W)
40	45	2	THE SCREAMS OF PASSION	The Family	Warner Brothers W8953(T) (W)
41	28	5	NEVER CRY AGAIN	Kleeer	Atlantic A9505(T) (W)
42	37	3	BITE THIS	Roxanne Shante	10/Virgin TEN 88(12) (E)
43	49	2	GIRL WHAT'S GOING ON?	Ingram	Streetwave (M)KHAN 56 (A)
44	NEW	44	NO LOOKING BACK	Canute	EMI (12)TAKE 4 (E)
45	26	5	KNEES	Howard Johnson	A&M AM(Y) 282 (F)
46	56	3	OH LOUISE	Junior	London LON(X) 75 (F)
47	36	12	THE HEAVEN I NEED	The Three Degrees	Supreme SUPE(T) 102 (A)
48	NEW	48	JACK (LEGS) DIAMOND, RACKATEER AND GANGSTER	Bill (Speakeasy) Fredericks	Touch (12)TOU 1 (A)
49	NEW	49	DON'T YOU JUST KNOW IT	Amazulu	Island (12)JIS 233 (E)
50	69	2	NO ONE EMOTION	George Benson	Warner Brothers W8863(T) (W)
51	35	4	FIRE	Fire Fox	Atlantic 0-86843 (Import)
52	39	4	EMERGENCY (Remix)	Kool & The Gang	De-Lite/Phonogram DE(X) 21 (F)
53	47	4	AFRICAN BREEZE	Hugh Masekela	Jive JIVE(T) 100 (A)
54	68	2	SEDUCTION	Val Young	Gordy—(ZT 40420) (R)
55	NEW	55	MAKE 'EM MOVE	Sly & Robbie	Island (12)JIS 251 (E)
56	43	9	THIS IS FOR YOU	The System	Boiling Point/Polydor POSP(X) 768 (F)
57	NEW	57	VICE (From 'Miami Vice')	Grandmaster Melle Mel & The Furious Five	Sugarhill/PRT SHL 146 (A)
58	NEW	58	I CAUGHT YOU OUT	Dotty Green	Hot Melt (12)TC 4 (A)
59	53	12	SINGLE LIFE	Cameo	Club/Phonogram JAB(X) 21 (F)
60	38	5	I LIKE YOU	Phyllis Nelson	Carrere CAR(T) 365 (A)
61	42	6	100%	Caprice	Lovebeat International LOV 1(T) (G/SP)
62	55	24	LOVE SO FINE	Sahara	Elite—(DAZZ 38) (A)
63	40	4	CHIQUITA LINDA	Gardenia	London LON(X) 78 (F)
64	NEW	64	I WISH THAT I WERE OLDER	Leisa Dove	Streetwave (M)KHAN 58 (A)
65	57	22	TWILIGHT	Maze featuring Frankie Beverly	Capitol (12)CL 363 (E)
66	44	6	WALKING IN RHYTHM	The Blackbyrds	Streetwave—(SWAVE 3) (A)
67	NEW	67	LOVE'S GONNA GET YOU	Jocelyn Brown	Warner Brothers 203830 (Import)
68	65	10	BUBBLING	Aswad	Simba (12)SIM 101
69	52	7	GAMBLER	Madonna	Geffen (T) A6585 (C)
70	46	13	GET LOOSE	Aleem	Nia NI 1243 (Import)
71	48	12	(I'LL BE A) FREAK FOR YOU	Royalle Deite	Streetwave (M)KHAN 51 (A)
72	59	2	LET'S TALK	One Way	MCA MCA(T) 972 (F)
73	NEW	73	SLIP 'n' SLIDE	Roy Ayers	CBS (T)A 6604 (C)
74	51	7	HAVE A GOOD FOREVER	The Cool Notes	Abstract Dance/Priority AD(T) 5 (E)
75	NEW	75	YOU REALLY TOUCH MY HEART	Ami Stewart	Sedition/PRT EDIT(L) 3307 (A)

AVAILABLE FROM MONDAY 25 NOVEMBER ON 12" ONLY

# Patris / Love Oasis

MDM 2-12 MARKETED BY SIREN · MANUFACTURED & DISTRIBUTED BY VIRGIN

MDM RECORDS



# MUSIC WEEP

A few tears have been shed in the media since the launch of the new RM.

Figures now prove that RM's colour prices are destined to be a long-term hit. According to the latest TGI,\* prices for an RM full-colour, full-page ad. put it at no. 1 TWICE OVER.

RM goes straight to no. 1 for 15-24 year old

adults at £2.92 per thousand; beating Smash Hits soundly into second place. No. 1 can only struggle to fourth place.

RM grabs the no. 1 spot for 15-24 year old men, too, at only £4.84 per thousand.

Colour prices like these will ensure RM stays at the top of the charts.

Here's the proof:

15-24 ADULTS	CPT	15-24 MEN	CPT
1. RM	£2.92	1. RM	£ 4.84
2. Smash Hits	£3.37	2. Kerrang	£ 4.96
3. Kerrang	£3.95	3. Sounds	£ 6.81
4. No. 1	£4.19	4. Smash Hits	£ 7.79
5. Sounds	£4.64	5. MM	£10.19
6. MM	£6.61	6. NME	£11.09
7. NME	£7.23	7. No. 1	£11.85

No one but a Number 1 fool could ignore these figures. Ring Carole Norvell-Read now on 01-387 6611 and book yourself a colour page - otherwise you might turn a funny colour yourself.

RM magazine. Spotlight Publications Limited, Greater London House, Hampstead Road, London NW1 7QZ.



**RM**  
NEW RECORD MIRROR

\*© BRMB 1985

**MORE SPLASH, LESS CASH.**

# JOHNNY THUNDERS

## "Que Sera, Sera"

FREUD (C)9

THE NEW STUDIO ALBUM ON DISC & CASSETTE

JUNGLE RECORDS

Distributed by Jungle & Cartel



# TOP SINGLES

THIS WEEK	LAST WEEK	WEEKS ON CHART		
1	10	2	TINY DYNAMINE (EP) Cocteau Twins	4AD BAD 510 (I/P)
2	1	3	SUB-CULTURE New Order	Factory — (FAC 133) (I/RT/P)
3	2	4	CAN YOUR PUSSY DO THE DOG? The Cramps	Big Beat NS(T) 110 (P/MW/I/J/SW/J)
4	3	6	RAIN The Cult	Beggars Banquet BEG 147(T) (W)
5	NEW		GREEN BACK DOLLAR The Men They Couldn't Hang	Demon D 1040 (T) (MW/P)
6	5	2	IT WILL COME The Woodentops	Rough Trade RT(T) 169 (I/RT)
7	4	5	THE WIND OF CHANGE Robert Wyatt with The Swapo Singers	Rough Trade RT(T) 168 (I/RT)
8	8	5	THE BATTLE CONTINUES (EP) Conflict	Mortarhate —(MORT 15) (I/J)
9	11	27	SHE SELLS SANCTUARY The Cult	Beggars Banquet BEG 135(T) (W)
10	NEW		FINAL SOLUTION Peter Murphy	Beggars Banquet BEG 143 (T) (W)
11	6	6	CRUISERS CREEK/LA The Fall	Beggars Banquet BEG 150(T) (W)
12	7	3	CRAWFISH Johnny Thunders & Patti Palladin	Jungle JUNG 23 (I/J)
13	14	140	BLUE MONDAY New Order	Factory — (FAC 73) (I/RT/P)
14	NEW		REVOLUTION The Cult	Beggars Banquet BEG 152 (T) (W)
15	18	46	SPIRITWALKER The Cult	Situation Two SIT 35(T) (I/P)
16	NEW		TEMPLE OF CONVENIENCE Yeah Yeah Noh	Intape (T) 23 (I/Red Rhino)
17	9	5	V2 That Petrol Emotion	Noise A Noise NAN 1(T) (I/RT)
18	NEW		THE HOP Theatre Of Hate	Stiff (BUYIT) 237 (E)
19	23	4	SEQUENZ Xmal Deutschland	Red Rhino Europe RRE(T) 1 (I/Red Rhino)
20	NEW		HEAVENLY ACTION Erasure	Mute 7MUTE 042 (12 — 12MUTE) (I/RT/SP)
21	19	4	LET THEM EAT BOGSHED Bogshed	Vinyl Drip —(DRIP 2) (I/Backs)
22	29	9	DAY AND NIGHT Balaam and the Angel	Chapter 22 CHAP 37 (12 — CHAP 3) (I/Nine Mile)
23	17	27	THE PERFECT KISS New Order	Factory —(FAC 123) (I/RT/P)
24	12	12	BUBBLING Aswad	Simba (12)SIM 101 (J/S/E)

ADVERTISEMENT

# JETSTAR CHART

TOP 30 DISCO 45's

- 1 YOU'RE LYING Sandra Cross Arava — ARI 45
- 2 WHAT ONE DANCE CAN DO Brees Hammond Revue REV 029
- 3 GOTTA FIND A WAY Lorna Gee ARIWA ARI 46
- 4 BUBBLING Aswad Simba 12 (SIM)1
- 5 NO TOUCH ME STYLE Frankie Paul SCDM SCDMD 021
- 6 TEMPO Anthony Red Rose Firehouse DT 001
- 7 ROCK A DUB Johnny Osbourne German
- 8 NOFF PERSONALITY Smiley Culture Culture Records CR 001
- 9 GIRLIE GIRLIE Sophie George Winner WIN/01
- 10 TROUBLE IN AFRICA Papa Levi Mango 12 IS
- 11 THE TELEPHONE Tappa line UK Bubbler's UKMC 13
- 12 MATCH OF THE DAY Asher Senator Fashion FAD 31
- 13 I'M STANDING IN HIS WAY Owen Grey Revolutionary SOUND DG7
- 14 RING THE ALARM Tenor Saw Techniques WR 1655
- 15 DREAMING OF A LITTLE ISLAND Judy Boucher Orbitone D ORB10
- 16 ISRAEL Dennis Brown Natly Congo NCDM 031
- 17 MASH UP THE TELLY Palo Banton UK Bubbler's UKMC 8
- 18 HOLD ON HONEY 1 Jahman and Madge Jahmani 12 JMI 602
- 19 DO YOU BELIEVE Home 14 Law 4X17 20
- 20 I DO I Jahman and Madge Jahmani JMI 601
- 21 HE'S MY BABY Sylvia Tella Bass 5
- 22 TAKE A TIP FROM ME Duddy Colander UK Bubbler's UKMC 7
- 23 NO WORK ON SUNDAY Tenor Saw DG 789
- 24 LOVE'S GONNA LAST Dennis Gregory Sound City SCD 016
- 25 EASY LOVING John Holt Up Tempo UT 011
- 26 TIME FOR LOVE Ruddy Thomas and J C Lodge Greensleeves GRED 184
- 27 HUSTLE THEM A HUSTLE Andrew Paul Fashion FAD 038
- 28 GROOVY LITTLE THING Brees Hammond Harmony House HHD7001
- 29 FOOLS FIGHTING Frankie Paul Greensleeves GRED 183
- 30 BOYIE BOYIE Charlie Chaplin Horseshoe

TOP 10 LP's

- 1 REGGAE HITS VOL 2 Various Artists Jet Star JELP 1002
- 2 FEVER Tenor Saw Blue Mountain BM 013
- 3 MAD PROFESSOR CAPTURES Pato Banton Arava ARI23
- 4 MARKET PLACE Bunny Wailer Solomonic SMLP 010
- 5 TWO GIANTS CLASH Leroy Sibbles and Frankie Paul Kingdom KVL 9024
- 6 PRIVATE BEACH PARTY Gregory Isaacs Greensleeves GRED 85
- 7 STALAG 17-18 19 Various Artists Techniques WR 1684
- 8 JAH SHAKA MEETS ASWAD IN ADDIS ABABA STUDIO Jah Shaka LP 85
- 9 LILLY OF MY VALLEY Ishman Levi Jahmani JMI 500
- 10 YOU'RE SAFE Max Priest 10 Records DX 11

NEW RELEASES (12")

- PARTY NITE The Undivided Roots Extreme ENT 0011  
 I DREAD B B Seaton Bi-Bi Records BI 002  
 KILL UP A SOUND Goldie Ranks Roots Connection CON 002  
 CONG Tapper Zakkie Steps SR 1000  
 NO SOUND LIKE WE Johnny Osbourne Greensleeves GRED 150  
 OUT OF LOVE Talents Kaya Records KA 008  
 LOVE MAKES A WOMAN Krissi Secret Rendezvous CA 001  
 GIMME SOME A YOUR SOMETHING Natty Grimsy Greensleeves GRED 193  
 LIVE AND LEARN Dennis Brown Greensleeves GRED 191  
 VICTORY TRAIN Tenor Saw Victory ADM 0071B (PRE)

NEW RELEASES (LP's)

- CSA COLLECTION VOL 3 Various Artists CSA Records CS1P 20  
 CULTURE IN CULTURE Culture Music Track  
 IN A MELLOW MOOD Cordeilles Headphones HPI 01  
 TIME LONGER THAN ROPE Sugar Minott Greensleeves GRED 88  
 CONTINUATION Alton Ellis All Time AT 005LP  
 HERE I COME Barrington Levy Time 1 TRLP 003  
 RAW ROCK A DUB INNA FASHION Top Notch TOP LP 001

ASWAD'S NEW LP WILL BE RELEASED ON 25th November.  
 FOR ORDERS RING THE JETSTAR HOTLINE, ACCOUNTS AN  
 EASILY BE ARRANGED. 78 CRAVEN PARK ROAD,  
 LONDON NW10 4AE  
 FOR ORDERS RING 01-961 5818

# TOP ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART		
1	1	5	THE SINGLES 81 — 85 Depeche Mode	Mute MUTEL 1 (I/RT/SP)
2	2	5	LOVE The Cult	Beggars Banquet BEGA 65 (W)
3	3	2	CHRONICLES OF THE BLACK SWORD Hawkwind	Flickknife SHARP 033 (SP)
4	4	6	ONE POUND NINETY NINE — A MUSIC SAMPLER ... Various	Beggars Banquet BBB 1 (W)
5	6	13	RUM, SODOMY & THE LASH The Pogues	Stiff SEEZ 58 (E)
6	5	13	DREAMTIME The Cult	Beggars Banquet BEGA 57 (W)
7	NEW		1979-1983 Bauhaus	Beggars Banquet BEGA 64 (W)

8	16	4	NATIVE SONS The Long Ryders	Zippo/Demon ZONG 003 (MW/P)
9	9	53	HATFUL OF HOLLOW The Smiths	Rough Trade ROUGH 76 (I/RT)
10	17	4	LOW-LIFE New Order	Factory FACT 100 (I/RT/P)
11	12	19	NIGHT OF A THOUSAND CANDLES The Men They Couldn't Hang	Imp/Demon FIEND 50 (MW/P)
12	8	3	THE CLOCK COMES DOWN THE STAIRS Microdisney	Rough Trade ROUGH 85 (I/RT)
13	11	8	FALSE ACCUSATIONS The Robert Cray Band	Demon FIEND 43 (MW/P)
14	7	8	THIS NATION'S SAVING GRACE The Fall	Beggars Banquet BEGA 67 (W)
15	NEW		COMPANY OF JUSTICE Play Dead	Tanz TANZ LP 1 (I/Red Rhino)
16	19	2	MEAT IS MURDER The Smiths	Rough Trade ROUGH 81 (I/RT)

25	13	4	FLAG DAY The House Martins	Go! Discs GOD(X) 7 (F)
26	22	8	THE BOY WITH THE THORN IN HIS SIDE The Smiths	Rough Trade RT(T) 191 (I/RT)
27	27	6	WHEN IT ALL COMES DOWN The Icicle Works	Beggars Banquet BEG 151(T) (W)
28	NEW		YUMMER YUMMER MAN Danielle Dax	Awesome TAOR 3 (12 — 12AOR 3) (I)
29	32	5	UPSIDE DOWN Jesus and Mary Chain	Creation CRE 012 (I/RT)
30	NEW		HUNT YA DOWN Ausgang	Heavy Metal (12HVF 21) (E)
31	NEW		I'M ALRIGHT WITH YOU The Pastels	Creation (CRE 023T) (I/RT)
32	26	3	KEEN That Petrol Emotion	The Pink Label PINKY 004 (I/RT)
33	30	9	IT'S CALLED A HEART Depeche Mode	Mute 7BONG 9 (12 — 12BONG 9) (I/RT/SP)
34	24	31	RESURRECTION JOE The Cult	Beggars Banquet BEG 122(T) (W)
35	16	5	TOWER BLOCK ROCK (EP) Twenty Flight Rockers	ABC ABCS 008(Y) (P)
36	21	3	SPINNING ROUND Red Lorry Yellow Lorry	Red Rhino RED (T) 60 (I/Red Rhino)
37	20	7	REVOLUTION Chumba Wumba	Agitpop AGIT 1 (I/Red Rhino)
38	15	12	ALL DAY LONG The Shop Assistants	Subway Organization SUBWAY 1 (I/RE)
39	45	22	IRONMASTERS The Men They Couldn't Hang	Imp/Demon IMP 005(T) (MW/P)
40	40	36	AIKEA-GUINEA (EP) Cocteau Twins	4AD (BAD) 501 (I/RT/P)
41	44	46	PEARLY-DEWDROPS' DROPS Cocteau Twins	4AD AD 405 (I/RT/P)
42	33	5	BABY HURRICANE Fresh For Lulu	Statik TAK 37(12) (P)
43	RE		CREAMED CORN FROM THE SOCKET OF DAVID The Butthole Surfers	Fundamental (FRAY 69) (I/Red Rhino)
44	36	14	WELL WELL WELL The Woodentops	Rough Trade RT(T) 167 (I/RT)
45	NEW		WALKING ON GILDED SPLINTERS The Flowerpot Men	Aminita COMPOST 702 (12 — COMPOST 02) (P)
46	NEW		LOUD HAILER SONG (EP) A Witness	Ron Johnson (2RON 5) (I)
47	50	2	THE BIG SELL Shark Taboo	Crisis CSS 2 (I/Red Rhino)
48	31	2	NAILS OF THE HEART Flowers In The Dustbin	Mortarhate MORT 16 (I/Jungle)
49	38	2	GENIUS Quando Quando	Factory —(FAC 137T) (I/RT/F)
50	28	2	MAKES NO SENSE AT ALL Husker Du	SST SST 051 (P)

17	RE		GARLANDS Cocteau Twins	4AD CAD 211 (I/P/RT)
18	NEW		STOMPING AT THE KLUB FOOT VOLUME 2 Various	ABC ABCLP 6 (P)
19	13	5	FLIP YOUR WIG Husker Du	SST Records SST 055 (P)
20	25	4	LIFE'S A RIOT WITH SPY VS. SPY Billy Bragg	Go! Discs UTIL 1(F)
21	22	3	CUTTING THE HEAVENLY LAWN OF GREATNESS Yeah Yeah Noh	Intape IT 21 (I/Red Rhino)
22	RE		THE SMALL PRICE OF A BICYCLE The Icicle Works	Beggars Banquet BEGA 61 (W)
23	14	2	LOVE KILLS N.Y.C. Sid Vicious	Konexion KOMA 789020 (P)
24	21	2	ANTHOLOGY Hawkwind	Samurai SAMR 038 (P)
25	NEW		THE LOST WEEKEND Danny And Dusty	Zippo/Demon ZONG 007 (MW/P)

# INDEPENDENT LABELS

## Some people's idea of Paradise:

OTARI MTR 90 MK11, AMEK ANGELA CONSOLE, MONITORING BY ANDY MUNRO, CHOICE OF DIGITAL & ANALOGUE MASTERING, AMS, YAMAHA REV 1, BEL BD80, NEUMANN, AKG, SENNHEISER, SRC, KLARK TECHNICS, DRAWMER.

## Our idea of Paradise:

ALL THE ABOVE — PLUS:

FAIRLIGHT CMI MK11, PPG WAVE 2.3, PPG WAVETERM B., PROPHET V (MIDI), YAMAHA DX7 + TX7 EXPANDER, ROLAND JX3P, ROLAND MSQ 700, SIMMONS SDS7, DRUMULATOR, MINIMOOG, KORG MS20.

AT £40 PER HOUR MAXIMUM

01-747 1687

.....PARADISE FOUND

## WOODCRAY STUDIO

24 TRACKS OF QUALITY ... AT A BETTER PRICE!

BETTER EQUIPMENT: Automated MCI 636, Otari MTR 90 MkII, MTR 12 1/2" mastering, Lexicon, EMT stereo plate, AMS 1580-S 6.4 secs, plus full range of outboard and FX.

A BETTER SERVICE: Why have so many clients returned again and again to Woodcra? Because of the enthusiasm, creativity and flexibility of resident engineer and partner Nick Horne, assisted by Greg Muden.

IN A BETTER ENVIRONMENT: Set in 200 acres of Berkshire farmland, 45 minutes from the West End. Comfortable, naturally lit, airconditioned. Full facilities, accommodation arranged, lots of parking, peace and quiet guaranteed.

FOR FURTHER DETAILS RING:  
0734 792258

## HOLLYWOOD

Studios

24 TRACK EASTLAKE STUDIO

now with

AMBISONIC SURROUND SOUND MIXING

featuring wonderful stereo & mono

DO THE NIFTY DEALS WITH JUAN

ON 01-806 0071

## BLACKWING

THE RECORDING STUDIO

TELEPHONE 01 261 0118

## Pinnacle set for Operation Haig

PAUL HAIG, the boy-most-likely-to-for longer than he'd probably care to remember, will hopefully become the man-who-has with his album, *The Warp Of Pure Fun*, fresh out on the Operation Afterglow label.

Reputedly wrapped in the sleeve of the year, the album comprises most of the "legendary" unreleased LP Haig recorded for Island along with the "very best" of his recent songs. Among them are the current single, *Heaven Help You Now*, plus *Big Blue World* and the past collaboration with Barney Summer of New Order, *The Only Truth*.

Distribution is by Pinnacle.



PAUL HAIG

## Serious Natives

NEW DONCASTER indie Native Records has its first quartet of releases just out via Red Rhino and the Cartel. *Serious* is a 4-track 12-inch by UV Pop (aka John White), reckoned to be his best yet. *Halleluya!* is a mini-LP by The Midnight Choir, which matches and snatches from The Fall, The Three Johns and other noisy groups. They Must Be Russians weigh in with an album entitled *And Other Groundless Accusations*. And Chains, a duo made up of ex-Box member Peter Hope and Hula Chakk engineer Mark Estdale, have their debut 12-inch *Banging*, available for scrutiny.

## Erasure sequel

ERASURE, THE duo of Vince Clarke and Andy Bell, follow their highly successful *Who Needs Love Like That* single, with *Heavenly Action*, out on Mute



NO LONGER keeping the company of wolves, but still hanging around with the odd Shockheaded Peter, Danielle Dax has her first ever solo single, *Yummer Yummer Man*, released to rapturous reviews by the *Awesome* label, via the Cartel. It is a 12-inch only, backed by *Fizzing Human Bomb* and *Bad Miss M*.

## Keeping to the ratio

A CERTAIN Ratio have an LP of all their single A and B-sides from *Flight to Wild Party*, entitled *The Old And The New*, just out on Factory. All copies come with a free 7-inch combining the band's rare tracks *Shack Up* and *The Thin Boys*.

Factory has also re-issued ACR's *The Graveyard & The Ballroom*, which was claimed to be the first cassette-only pop release when it first appeared back in 1979. While speaking of "firsts", the label has just put out what it reckons to be the first pop-only CD, in the shape of The Durutti Column's *Domo Arigato*.

## Embryonic hard rock

BRISTOL INDIE Embryo Records has signed hard rock band *Fear Of Darkness* and their first release will be a 7-track mini-album, *The Virgin Land*, in early January. Distribution will be through *Revolver* and the Cartel.

The deal marks Embryo managing director Ken Pustelnik's third major signing this year following the success of the *Talisman* album *Takin' The Strain* and the Milton single *Love Is Like A Violence*.

## Punk heroes compilation

THE BUZZCOCKS, The Saints, The Damned, Stiff Little Fingers, The Stranglers, Generation X and The Angelic Upstarts are among the groups featured on a "no fillers" punk compilation called *The Vinyl Solution* ready for release by the Dojo label next week. Also from the label comes a *Theatre Of Hate Live LP*, *Original Sin (Live)*.

Distribution is by Nine Mile/Cartel.

## Tracking...

NEW ORDER'S smash hit *Sub-Culture* has now been put out on 7-inch ... *Pere UBU's* light seems only to grow stronger with time, with everyone from Peter Murphy to That Petrol Emotion coming out as stalwart fans. It's appropriate then that Rough Trade have chosen now to release *Terminal Tower: An Archival Collection*, which is made up of the band's 45s from 1975's *30 Seconds Over Tokyo* to 1980's *Not Happy* ... The prince and princess of subliminal sounds, *Chris & Cozey* are joined by the king and queen of credible pop, *Dave Stewart* and *Annie Lennox*, for their new 12-inch *Sweet Surprise*, out now on Rough Trade ... After *The Flying Pickets'* diabolical cover of *Marianne Faithfull's* *Broken English*, former *Tuxedo Moon* vocalist *Winston Tong* takes on the song on his new album *Theoretically Chinese*, which also includes his acclaimed last single *Reports From The Heart*. Produced by ex-Associate *Alan Rankine*, the album is on the Operation Afterglow label via Pinnacle ... Glasgow duo *Astrakhan* release their debut single *The Power Of Touch* on their own *Guntalk* label this month. The single is said to feature the "mighty vocals" of someone called *Horse*, and is available via *Fast Forward/Cartel* ... *Abstract* has released *New Model Army's* *Vengeance LP* and *The Three Johns' Atom Drum Bop* on cassette with additional tracks ... True to form tracks on the new *Cocoteau Twins EP*, *Echoes In A Shallow Bay*, out this week on 4AD are called: *Great Spangled Fritillary*, *Melonna*, *Pale Clouded White* and *Eggs In Their Shells* ... *Johnny Thunders* new studio LP, *Que Sera Sera*, is just out on *Jungle*. It's his first studio album for seven years, and like 1978's *So Alone* it features a number of guest musicians, including *Wilko Johnson*, *Mike Munroe*, *Patti Paladin* and others ... *Trashmen The Cannibals* have a seasonal double A-side of *Christmas Rock'n'Roll/New Year's Eve Song*, out on their own *Hiv* label through *Backs* and the Cartel ... And speaking of *The Three Johns* (as we were earlier) the band crop up — along with *The Nightingales*, *The Mekons* and three Dutch bands (including *Peel faves Eton Crop*) — on a

new compilation *Well Up And Bubble*, just out on *Big-ger Bank Balance Records* via *Backs* and the Cartel ... A new *Test Dept* 12-inch, *The Faces of Freedom*, is imminent on the *Ministry of Power/Some Bizzare* label ... Meanwhile on the associated *K.422* outlet, *Swans* have their *Time Is Money* single due ... *Jamie Wednesday* is a new name on *The Pink* label — the outlet that gave us the first *June Brides* vinyl — his debut



JOHNNY THUNDERS

single is called *Vote For Love*, and has been co-produced by *Paul Simmonds* of *The Men* *They Couldn't Hang*. Distribution by *Rough Trade* ... *Robert Wyatt's* new LP, *Old Rottenhat*, is out now on *Rough Trade*, and features 11 new studio recordings from the man currently riding high with *The Wind Of Change* ... *Scraping Foetus Off The Wheel's* new long player, *Nail*, is out now on the *Self Immolation/Some Bizzare* label, complete with poster, lyric sheet and a fine cover ... *Beggars Banquet* has released a *Third And Final Mix* of *Peter Murphy's* national chart entry, *The Final Solution*, as a limited edition of 5,000 12-inches with alternative mixes of both sides ...



THE THREE JOHNS

# CHRISTMAS CRACKERS

## Babar & Co's success story

SINCE THE success of its Postman Pat recordings, Tellastory — the burgeoning cassette range produced by Bartlett Bliss Productions — has released two Babar The Elephant tapes. Each features three stor-

ies and has a playing time of approximately an hour.

Also new from the label is Tales From Moominballey, which features the popular TV children's characters, The Moomins. Richard Murdoch, whose voice is heard in the TV series (due to be repeated in the New Year), also narrates on the Tellastory cassette. Bartlett Bliss is preparing strong promotional back-up for the release, and licensing deals are also going ahead for cuddly toys and stationery.

Tellastory has also collaborated with Hippo Books for a new Postman Pat book/cassette pack and also with Penguin Books for an activity cassette pack.

"Though the development of the book/cassette pack market is an exciting one, there is also a place for the traditional long-playing cassette on its own," says Barbara Bliss, managing director of Tellastory. "During 1986 we have plans to release both the traditional and TV series in both fields."

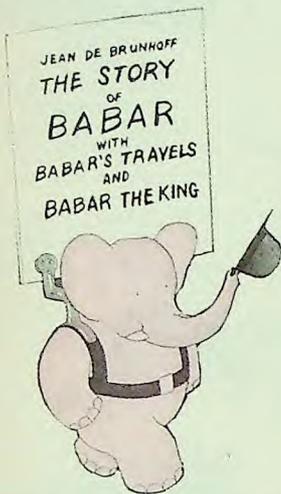
Tellastory sales have increased rapidly during the last two years,

and Christmas will bring the traditional upturn in sales. Among the series' most popular releases have been the Postman Pat stories by John Cunliffe, various Beatrix Potter tales, Heidi by Johanna Spyri, What-a-Mess by Frank Muir and traditional titles such as Puss In Boots and Goldilocks & The Three Bears.

"We are always on the look-out for potential new titles for the series," says Bliss. "We like to take the occasional gamble as well as going for the established market. The children's market for records and cassettes is still very much a growth area."

About one third of Tellastory's sales are accounted for by record shop sales with toyshops, giftshops and book shops accounting for the remainder. "If someone wants to buy a cassette, their first thoughts are to go into a record shop," adds Bliss. "They don't think in terms of book shops or toy shops so it would be good to see more record dealers giving space and prominence to children's titles."

● Tellastory/Bartlett Bliss Productions, 39 Warwick Gardens, London W14 (01-603 2451).



## Comet Kids arrive on Red Bus disc

A HOST of children's recordings are in the pipeline at Red Bus, including titles such as *The Halleymites*, "lovable" characters whose arrival on record is not entirely unconnected with the imminent arrival of Halley's Comet.

*We Are The Halleymites* was released last week (18) and according to Red Bus the LP is destined to "make stars" of these little visitors.

Red Bus is also releasing two cassettes, each featuring two stories from Central Television's animated children's programme, *Orm And Cheep*. The first includes the stories *The Search Party* and *Don't Sneeze Please*, while the second features *A House For Mouse* and *The Birthday Party*. The series which is currently being screened on network ITV is narrated by Richard Briars. The cassettes have a dealer price of £1.82.

Children's product has been an important area for the record company: *Wind In The Willows* and *More Stories From Wind In The Willows* have proved to be firm favourites with children and adults alike. The albums tied-in with the popular television series.

Other big-sellers have included *Stories For A Prince*, narrated by Ed Stewart and Nerys Hughes with music composed by Mike Batt and played by the London Symphony Orchestra. The album features the 14 winning stories from a competition which was run throughout the UK for schoolchildren to write a bedtime story for young Prince William.

*Rainbow Rhymes*, a selection of rhymes and songs taken from the popular children's programme, has also been a good seller as have the titles in the book-and-cassette range *Tele Stories*.

The cassettes have an average playing time of 20 minutes while each book has approximately 24 pages with full-colour illustrations and text. Titles include *Grand Annual Show from The Wind In The Willows*, *Alfred And The Caravan*, *Mole's Cousin And Weasel's Trap* (all from *The Wind In The Willows*) and *Looking For Button Moon and Painting The Pipes* (both from *Button Moon*). Distribution is through PRT.

## BUSINESS MANAGEMENT DIRECTORY

### ACCOUNTANTS

#### GH GEORGE HAY & COMPANY ACCOUNTANTS

170 High Road  
East Finchley  
London N2 9AS  
Phone Melvyn Singer  
on 01-444 4136

83 Cambridge Street  
Pimlico  
London SW1 4PS  
Phone Norman Christy  
on 01-630 0582

Specialising in the Music Industry



guy rippon & partners  
accountants

ACCOUNTANTS TO THE MUSIC INDUSTRY  
TEL: 01-788 8844 5 TOKEN YARD  
TELEX: 8813271 PUTNEY HIGH STREET  
Contact: Guy Rippon MA, FCCA, AIB LONDON SW15 1SR

### LEGAL SERVICES

#### Barry & Co. Solicitors

BAY TERRACE, PEVENSEY BAY,  
Nr. EASTBOURNE, EAST SUSSEX BN24 6EE  
Telephone Eastbourne (0323) 766370/768382/768855

Most types of legal work undertaken

Contact reference DJSB — John Barry

### BUSINESS SERVICES

#### Comins & Co

Chartered Accountants and Business Counsellors  
22 St. Andrew Street, London EC4A 3AN  
Telephone: 01-353 5691

Specialists in music and entertainment industries.  
International financial and business management.  
Book-keeping + VAT etc. and all aspects of taxation.  
Please contact Roy Smith, Paul Bouquet or Jon Askew.

music industry specialists

#### Financial Management Limited

comprehensive accounting and financial services for  
companies, groups and individuals in the music industry  
contact: Norman Lawrence

Financial Management Limited  
35 Britannia Row, London N1 8QH, UK  
Tel: (01) 226 3377, (01) 359 0579. Telex: 268279 'Britro G'

#### TEACHER STERN SELBY Solicitors

Music work of all types, viz:  
production agreements — distribution agreements —  
artist recording agreements — producer agreements —  
management/agency agreements  
Modern word processors

Phone 01-242 3191 (ref. RAS) or  
telex 268313 Tersit G

To advertise in Music Week  
Business Management  
Directory please phone  
Cathy or Jane on 01-387 6611

#### A.G. Addis & co.

Certified Accountants  
Specialising in all aspects of the  
entertainment business

334 Slade Lane, Levenshulme,  
Manchester M19 2BL. Tel: 061-224 6218

#### HARKNESS STONE & SEMMENS SOLICITORS

48 Chandos Place,  
Covent Garden,  
London WC2

Solicitors to the Music Business.  
Phone David Semmens on 01-240 7067

# MARKETPLACE

## PROPERTY FOR SALE

*A superb country house set in the most exclusive area in Essex*

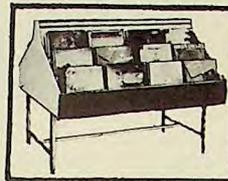


Ideally suited for someone who would like privacy yet within five mins local amenities, 15 mins M25/11, 40 mins Gatwick, 30 mins L/Street. First class accom. of drawing room, dining room, panelled library, study, fully fitted kitchen and laundry room, 7 bedrooms, 5 bathrooms most en-suite including a superb master suite. Snooker room and staff accommodation. Four car garage, full gas central heating. Swimming pool, tennis court. Set in beautiful gardens and grounds of approx. 20 acres. P.O.A.

Ring (04027) 56034. Ask for Mrs. Sue Broom

## SHOPFITTING

**RECORD AND VIDEO SHOP FURNITURE**



RECORD BROWSERS  
CASSETTE BROWSERS  
ALL TYPES OF VIDEO  
DISPLAY AND STORAGE  
UNITS AVAILABLE  
COUNTERS ETC.



LP STORAGE  
CASSETTE STORAGE  
7" STORAGE

# ARJAY

Specialist Contractors and Shopfitters  
54 Lower Marsh Lane, Kingston, Surrey KT1 3BJ.  
Telephone: 01-390 2101

## EQUIPMENT

**DIVIDER CARDS THAT SELL!**



MOVE MORE MERCHANDISE with pressure-sensitive vinyl strips that cover up old titles are highly visible and easily applied.

FOR FREE SAMPLES CALL OR WRITE

GLOBAL RECORD SALES  
3 CHEPSTOW STREET  
MANCHESTER  
Tel. 061-236-5368/9

## MERCHANDISING

**1986 PICTURE SALES LTD 1986**

**EXCLUSIVE DISTRIBUTION OF 1986 POP CALENDARS**

We are the market leaders in the manufacture and merchandising of the only fully authorised Pop Calendars, available anywhere in the world. Each calendar is full colour, no two calendars are the same design.

**TITLES INCLUDE**

U2.	SPANDAU BALLET	DEPECHE MODE
MADONNA	DAVID BOWIE	GO WEST
PAUL YOUNG	QUEEN	KISS
WHAM	NIK KERSHAW	ELVIS PRESLEY
DURAN DURAN	WALT DISNEY	JAMES DEAN

Delivery of calendars is now taking place, so phone or write for our colour brochures at the number or address below.

UNIT F24, ACTON BUSINESS CENTRE,  
SCHOOL ROAD, LONDON NW10 TEL: 01-961 4292/965 8775

**1986 PICTURE SALES LTD 1986**

**DUYALIMITS**

**THE BEST**

Designs - Over 400 Titles  
Delivery - Fast Service  
Decision - You've Made!!

The largest range of officially licensed pop/rock T shirts in Europe. Leading Trade Suppliers.

Outer Limits  
20 Kingly Street London W1  
01-439 2306 & 734 4101  
Telex: 8951182 Geoms G

**Recording Studio**  
CHISWICK W4

Set within listed period facade offering an area of 5,800 sq. ft. with an exceptional 40 ft. ceiling height and ancillary storage. Existing planning permission makes the premises suitable for use as a recording studio. Lease 99 years.

Further details from:  
**barnard marcus**  
COMMERCIAL  
01-602 5581

## DISCS

**Looking for an extra line with no outlay?**

If you are located in the shaded area, write or ring Anthony or Jack Lewis for details of our Oldie Records Racking Services, where we leave a selection of Oldie singles at your premises on sale or return. Further areas will come on stream in due course.

**OLDIES UNLIMITED (Dept Y)**  
Dukes Way, St Georges, TELFORD, Shrops TF2 9NQ  
Tel: TELFORD (0952) 616911

**RECORDING STUDIO FOR SALE**

Established 24-track Recording Studio in converted Chapel in Kensington W10

For details telephone  
**01-960 0751 or 01-727 1022**

## STUDIO

**CLINK STUDIOS**  
London Bridge

Three fully equipped rehearsal studios in luxurious surroundings with comprehensive backline and monitoring systems. Ideal for showcases, pre-tour and pre-recording rehearsals in a relaxed and friendly atmosphere at competitive rates with special weekend offers. Hot food and drinks available at all times.  
Tel: 403 6515 or 407 1363.

## WANTED

**BORED WITH POP NEW AGE**

Then why not record a New Age album for Coda. Please send demos to:  
Nick Austin, Coda Records\*  
17/19 Alma Rd, London SW18  
Tel: 01-870-9912 Tlx: 915733  
\*A Beggar's Banquet Communications Label

*The Wholesaler*

RECORDS... CASSETTES... TOP 100... BIG DISCOUNTS... LARGE BACK CATALOGUE  
CALENDARS... PICTURE DISCS... VIDEOS... RARITIES... OVERSTOCKS... DISCOUNTS... SPECIAL OFFERS... 24 HR DELIVERY... WEEKLY CATALOGUES... TELE SALES... ONE STOP... EXPORT... ARABESQUE

**Arabesque Ltd.**

Swan Works, Fishers Lane, Chiswick, London W4 1RX Tel: 01-995 3023, 01-994 7880/7889  
Telex: 291908 (ARAB G)

## STUDIO

**Mitsubishi**  
32-Track Digital

**THE WORKHOUSE**  
S.E.I

01-237 1737

## STUDIO FOR SALE

**FOR SALE**  
**BRAND NEW RECORDING STUDIO**

Conveniently situated on London/Kent borders and only 20 minutes from Victoria Station, this self-contained leasehold property comprises of a medium sized purpose built studio and control room together with office and reception areas and all usual facilities. The premises are in excellent decorative order throughout and are available with or without equipment.

For further details apply Box No MW 1366

## OFFICE TO LET

**OFFICE SPACE**

Artist management company based in Central Wimbledon has space to rent. Your own office, heating and electricity for £40 pw. Telephones, secretarial services, photocopying and telex facilities available.

Tel 01-542 4262 for details

## PROPERTY FOR SALE

**FOR SALE**

Detached Victorian House in S.E. London with two sound-proofed rooms.  
At present, private 24 track studio.  
Would suit producer, musician/songwriter etc.  
NOT INCLUDING EQUIPMENT: £55,000  
Tel 01-302 4246 EVENINGS ONLY

## MARKETPLACE

## APPOINTMENTS



Virgin Retail, part of the highly successful Virgin Group is looking forward to an exciting year in 1986, during which we will be expanding our nationwide chain of stores.

ATTRACTIVE SALARY,  
CAR AND BENEFITS.

## Another Virgin Challenge

LONDON/HOME  
COUNTIES

Our impressive future growth plans for stores and Megastores creates an exciting opportunity for an experienced record retailer to join our senior management team

Reporting directly to the General Manager, you will have sole responsibility for all aspects of the running of at least seven stores, involving you in monitoring overall performance, planning and forecasting, recruiting and developing staff and opening new stores

You are probably 28-35 with a good level of education and substantial experience in all aspects of record retail management, ideally at a similar level, but now feel the need to increase your responsibility.

Rewards are generous and in addition to an excellent salary and company car, we can provide the personal development to ensure your success at an exciting stage of our growth.

Applicants, male or female, should apply in the first instance, enclosing a detailed cv to Jan Suart, Mercuri Urval Limited, 29 Grove Hill Road, Harrow, Middlesex HA1 3BN

## EQUIPMENT

## BROWSER DIVIDERS

For LPs and Singles  
in Plastic and  
Fibre board - also  
DISPLAY  
TITLES

FREE SAMPLES FROM

01-640 74078

HUNT LEIGH UNIT 10A, MENN WORKS,  
BOND RD MITCHAM SURREY, UKR 9NG

LOW  
PRICES

## ADVERTISING CARRIERS

**AIRBORNE**  
PACKAGING

..... the Specialists

Bedcliffe Rd, Leicester 0533-536136

## AUDIO RENTS

110 Gloucester Avenue  
London NW1 8JA  
(01) 586 7587

## We'll employ your technical expertise . . .

At Audio Rents we require a Technical Manager, with considerable experience of working with the major sound recording studios, to:

Maintain our standards of technical excellence. Liaise and advise our customers on the use of our equipment (from valve microphones to digital audio computers). Develop our service.

In return we offer an attractive salary and benefits; a regular working programme; a creative business environment and scope to utilise and develop expertise.

Please write, in complete confidence, to Tony McGuire outlining your career to date.



## Mobile Record Sales

Vacancies exist for the following posts, all of which carry a high basic salary and incentives.

## Two Experienced Van Sales People

Required for the London area. Aged between 24 and 35, you will already be familiar with all aspects of the record industry, along with an up-to-the-minute knowledge of current music trends. Excellent references plus clean driving licence are essential.

## General Assistant

This position calls for an alert person who has some accountancy background and is able to drive a van as and when required. You will be familiar with the record industry with the ability to control staff and be in the age group of 25 to 35. References essential.

If you are seeking a secure future contact us by sending your full particulars to:

**Mobile Record Sales (Ref KJP)**  
Box No. MW1364

## Administration Assistant

We are now looking for an Administration Assistant, aged 18 plus, to join the New Release Department at our Head Office in Soho Square.

You will be responsible for a varied number of administrative and routine tasks, with the opportunity to become fully involved in a very hectic department responsible for the scheduling/co-ordination of new releases on the CBS/Epic/Portrait labels.

We are looking for good typing skills, a pleasant telephone manner and a knowledge of word-processing and/or VDU input. However, adaptability, a willingness to help out wherever needed and the ability to cope under pressure is also essential.

We are offering a good salary plus the usual benefits associated with a large record company.

Please telephone Maureen Heneghan on 01-734 8181 ext. 325 for an application form.

**CBS**

## Music Publishing Manager

Expanding record and publishing company is looking for an experienced person capable of exploiting existing copyrights and acquiring new catalogues.

The successful applicant will have strong contacts in the UK and abroad, be a good negotiator and administrator and will be active in promotion.

Salary negotiable with good incentives.

Please apply in writing together with CV to  
Box No. MW 1365

**KERRANG!**

## Needs Help

KERRANG!, the highly successful fortnightly rock magazine requires an Advertisement Representative. Someone who is not afraid of hard work, to assist in expanding the advertisement base of the magazine in the music and consumer related industries.

Previous experience of the music industry would be an advantage; however this is not a requirement. A good basic salary plus commission and the usual benefits involved with working for a major publishing company are the rewards for the right person.

Applications with brief CV to:  
David Oberle, Advertisement  
Manager, KERRANG! Spotlight  
Publications, Greater London House,  
Hampstead Road, London NW1 7QZ.

## Derek Block Concert Promotions

require

## Shorthand Typist

Knowledge of telex and switchboard an asset

Hours 10am to 6pm; Monday to Friday

Please telephone 434 2100 for interview

## MANAGER/MANAGERESS

For Community Co-operative, running multi-cultural leisure centre/live music venue in Newcastle.

Successful applicant will be able to: co-ordinate planning within various departments; supervise personnel; oversee proper use of centre with respect to statutory obligations, financial targets, members wishes etc. Knowledge of entertainments industry, ability to work with young people and within co-operative movement necessary.

Salary: c £8,000 negotiable. Hours Mon-Fri (flexible). Age 26-32 years. Applications with full c.v. to 'The Secretary', Riverside Entertainments Ltd, 57-59 Melbourne Street, Newcastle NE1 2JQ.

## GOLDBERG RAVDEN & COMPANY

are currently looking for an experienced

## BOOK-KEEPER/ADMINISTRATOR

for their Business Administration Department, preferably with experience of the Music Industry and the ability to deal directly with clients on a daily basis. Young, lively working environment in the heart of the West End. Salary commensurate with age and experience.

Please contact Paul Simnock on 408 1234

## Accountant

EATON MUSIC LIMITED seek Accountant. Will be expected to deal with management accounts, royalties, budgets, etc. Salary negotiable.

Applications in writing with full cv:

**EATON MUSIC LIMITED**  
8 West Eaton Place, London SW1X 8LS

To advertise your  
appointments please phone  
Cathy or Jane on  
01-387 6611



# THE CHRISTMAS ALBUM

18 ORIGINAL CHRISTMAS HITS



**BAND AID**  
Do They Know It's Christmas?



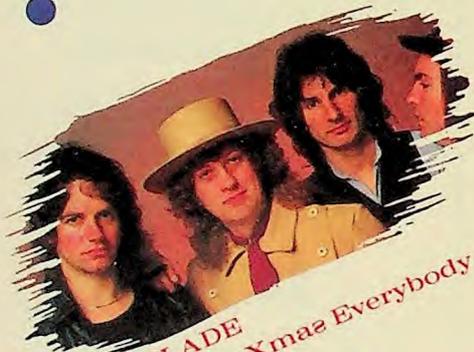
**PAUL McCARTNEY**  
Wonderful Christmastime



**WET WET WET**  
Last Christmas



**ROY WOOD with Wizzard**  
I Wish It Could Be Christmas Everyday



**SLADE**  
Merry Xmas Everybody



**QUEEN**  
Thank God It's Christmas

- ELTON JOHN – Step Into Christmas · MIKE OLDFIELD – In Dulce Jubilo
- GARY GLITTER – Another Rock 'n' Roll Christmas · SHAKIN' STEVENS – Blue Christmas
- JOHN & YOKO/THE PLASTIC ONO BAND – Happy Xmas (War Is Over)
- GREG LAKE – I Believe In Father Christmas · CHRIS DE BURGH – A Spaceman Came Travelling
- JONA LEWIE – Stop The Cavalry · THE BEACH BOYS – Little Saint Nick
- MUD – Lonely This Christmas · JOHNNY MATHIS – When A Child Is Born
- BING CROSBY – White Christmas

EMI/Virgin will be making a donation from the proceeds of 'THE CHRISTMAS ALBUM' to the N.S.P.C.C.

"We are thrilled that EMI and Virgin are making such a positive contribution to our work in this way, especially at Christmastime. Their support will help us to maintain and develop our services to those children who need us so badly."

DR. ALAN GILMOUR, Director N.S.P.C.C.

"Christmas is about children as Christmas is about giving. The release of THE CHRISTMAS ALBUM on the NOW label by EMI and Virgin is a natural way for music to be used to help less fortunate children at a very special time of year. We are delighted that from each record or tape sold, a donation will benefit the N.S.P.C.C."

PETER JAMIESON, Managing Director,  
EMI RECORDS (UK)

## THE DEFINITIVE CHRISTMAS COLLECTION

MAJOR TV CAMPAIGN. STARTS DEC 1st.  
(ROYAL VARIETY SHOW)

AVOID THE CHRISTMAS RUSH  
ORDER NOW FROM

NOX 1  
TC-NOX 1

AREA A: 01-501 4646 SCOTLAND, NORTHERN ENGLAND, NORTH WALES, ISLE OF MAN – AREA B: 01-01-848 9811 MIDLANDS AND THE NORTH  
AREA C: 01-573 3891 SOUTH MIDLANDS, SOUTH WALES – AREA D: 01-561 2888 LONDON, EAST ANGLIA, KENT  
AREA E: 01-501 4422 SOUTH LONDON, SOUTHERN AND SOUTH WEST ENGLAND, CHANNEL ISLANDS.

