

# MUSIC WEEK

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## Triple push boosts CD

THE COMPACT disc market is being given a huge pre-Christmas boost with good news abounding on the hardware, software and retailing fronts.

The three-pronged push is led by the news that compact disc players are being made available for rental for the first time in the UK through Radio Rentals' 500 branches.

The TV and video chain expects to rent 6,000 players before Christmas, and the increase in public awareness of the medium this represents is being greeted by an enthusiastic response from software manufacturers and retailers.

PolyGram's record operations managing director Clive Swan is convinced that once people start listening to CD, they are very quickly convinced of its superiority and points to the importance of rental in the successful introduction of video.

"I don't think it will do us anything but good," he says.

Retailer Steve Walters of Twickenham CD specialist Earthshaker agrees, welcoming anything that makes compact discs "a little bit more accessible".

"Compact disc is something you hear and then you like. And there aren't that many outlets where you can hear it as yet," he says.

Radio Rentals is putting demonstration equipment in 200 of its branches across the UK, with customers able to order players from the remaining 300 shops.

The machine offered is the Ferguson CD02/CD03, which goes out at a rental of £15.95 a month or £13.45 to existing customers. As part of the promotional package, customers are given a choice of four free discs from a selected list.

"Renting a compact disc player has a number of advantages," says Radio Rentals. "It allows those who are interested in the product, but cannot afford to buy one, to acquire it for minimal out-



BROACHING THE audio rental market. Marketing director Mike Bell with Radio Rentals' latest offer: a CD and four discs for as little as £3.10 a week.

lay. "It also allows those who thought they might like to try compact disc a chance to sample it in their own homes. And as a recent innovation when improvements and new developments come along they can upgrade their equipment quickly and easily."

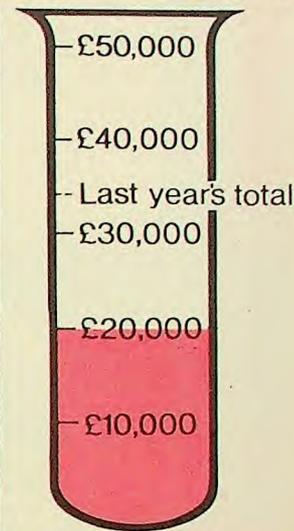
WH Smith, meanwhile, has just announced its own compact disc promotion plans to follow HMV's highly-successful Compact Break free holiday campaign.

Customers buying five discs in any of the chain's 200 branches stocking CD, will be given £5 vouchers redeemable against their next two disc purchases. The offer is already in operation, and will run until after Christmas, with no official closing date yet decided.

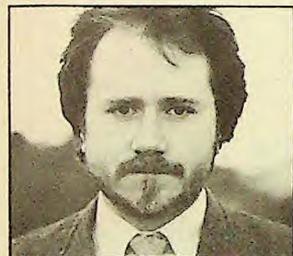
Spokesman Martin Creswell says the scheme is already attracting a lot of interest, and reflects Smith's commitment to the successful introduction of compact disc.

"After spending their money on a player, people want to buy a few discs to get their collection going," says Creswell. "And we're saying 'Having invested in £50 worth of discs, here's £10 off your next two.'"

TO PAGE FOUR



GROSS BOOKINGS for advertising in the souvenir brochure for the British Record Industry Awards are nearing the £20,000 mark with further space taken by Gallup, Magnet Records, The Virgin Group and Music Box.



DAVID DALTON: exciting plans

## Dalton to edit MW

DAVID DALTON returns to *Music Week* as editor this week, replacing Rodney Burbeck. Dalton moves from sister paper *Video Week*, having launched the paper two and a half years ago as a spin-off from what was then *Music & Video Week*.

Dalton originally joined *Music Week* eight years ago as a reporter, becoming broadcasting editor and finally assistant editor (video) before the launch of *Video Week*.

He talks more about the exciting plans for *Music Week* on p3.

## MCA axes 12; Cokell quits

MCA HAS made 12 staff — including its entire telesales operation — redundant and marketing director John Cokell has resigned, saying "MCA never felt like home to me".

Apart from telesales, the redundancies are all among junior staff, and an MCA statement said: "As we near 1986, it has become necessary to make some staffing adjustments in order to continue to improve upon our successes of the past two years."

The company says that the telesales operation, set up earlier this year, was established on an experimental basis, and that its effectiveness was always being monitored.

After Cokell's resignation, MCA issued a statement quoting him as saying: "MCA is a fine company with some fine people. Don Ellis is, in my book, one of the best MDs the industry has. But MCA never quite felt like home to me so, with the New Year around the corner, it seemed like the right time to move on."

Cokell later told *Music Week* that his resignation had nothing to do with the announcement of the redundancies.

## Bronze buy-out?

BRONZE RECORDS last week issued redundancy notices to its five staff at the same time as Legacy Records confirmed speculation that it is considering taking over the company.

Accountants from both sides have been in negotiation for several weeks, but Legacy did not officially announce its interest until Friday. Chairman Nick Richards said: "We are holding preliminary discussions with a possible view to acquiring the label. However, these talks are at a very early stage, and no decision will be made by Legacy until the New Year."



PROUDLY POSING with the Queen's Award for Export Achievements presented to Windsong this week are (from left): managing director Steve Mason; director Sean Sullivan; warehouse supervisor Dennis Simpson; Lord Lieutenant of Greater London General Sir Hugh Beach; order team manager Mark Worrall; assistant warehouse manager Dean Mason; sales manager Mike Gething and director Mike Chapman. Windsong received the award for £7.5m of foreign business in 1983/84.

## Don't send Xmas cards...

... make a donation to the Nordoff-Robbins Music Therapy Centre through MW in our December 21 issue.

You can either send your seasonal greetings with your own display advertisement at full rate card (no agency commission), 30 per cent of which will be passed on by MW to Music Therapy.

Or you can make a donation direct and have your name or company logo acknowledged in a composite advertisement (space donated by MW).

● Book space by calling the MW advertisement department on 01-387 6611.

● Make a direct donation by sending it to The Appeals Organiser, Nordoff-Robbins Music Therapy Centre, 3 Leighton Place, London NW5.

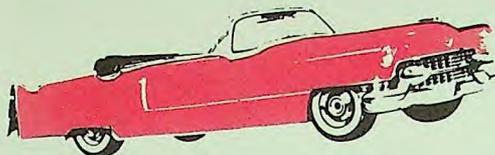
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2nd December 1985

Steve Salzburg,  
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Dear Steve,

I just heard from Tony Powell at Phonogram that Dire Straits' "Brothers In Arms" LP has passed one million sales and will shortly be this year's biggest selling album in the UK!

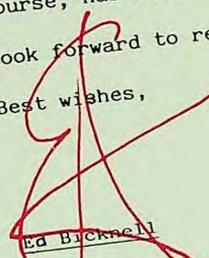
Of course, you and I both realise that the LP would have been just as huge a success anyway, but David Simone, in an act of unparalleled meanness, is making us take an ad thanking Phonogram for all the excellent work they did (OK, I admit they were great...).

Could you possibly knock something up (by the way, congratulations on your wife's pregnancy!) but please do try to keep the cost down. With sales like this, we really can't get into anything too expensive...

I don't want to single anyone out, but perhaps we could just mention Tony Powell who really did extract his digit, and also Andy Murray, who, of course, has now accepted an extra £5.00 a week to go to Polydor.

Look forward to receiving the copy as soon as possible.

Best wishes,

  
Ed Bicknell

PS In order to save money, perhaps we could use our letter heading as the basis for the ad.



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DAMAGE MANAGEMENT LTD. REGISTERED IN ENGLAND No. 140 5526 VAT REG. No. 333 3685 58 DIRECTORS: C.E. BICKNELL B.A. & P.S. CUMMINGS

# Your role in the new look MW

You will be seeing a number of changes in Music Week over the coming weeks.

We hope you like them. In fact, we can be confident that you will because you, our readers, will be instrumental in guiding our thinking about the future look and direction of Music Week.

We are consulting record retailers already, with group discussions taking place all over the country this week. Early in the New Year this will be backed up by personal interviews with key members of the industry, canvassing their views.

We reckon we've got to know our readers pretty well over the years, but we're keen to make sure we are fully aware of just what you need from Europe's leading music trade paper, down to the finest detail.

If you're not involved in the discussions or interviews, don't be shy — get in touch and tell us how you use Music Week and what further developments would be useful to your business.

We can certainly promise you that Music Week will be brighter and more readable than ever. For instance, there will be more features to back up the hard information necessary to keep track of this fast moving industry.

There will also be more in depth coverage of the sharp end of the retail sector, helping the dealer to sell to the consumer. We will also improve our coverage of the new product coming up so that the dealers are better able to make their buying decisions.

Some areas of the magazine will change radically, but only for the better.

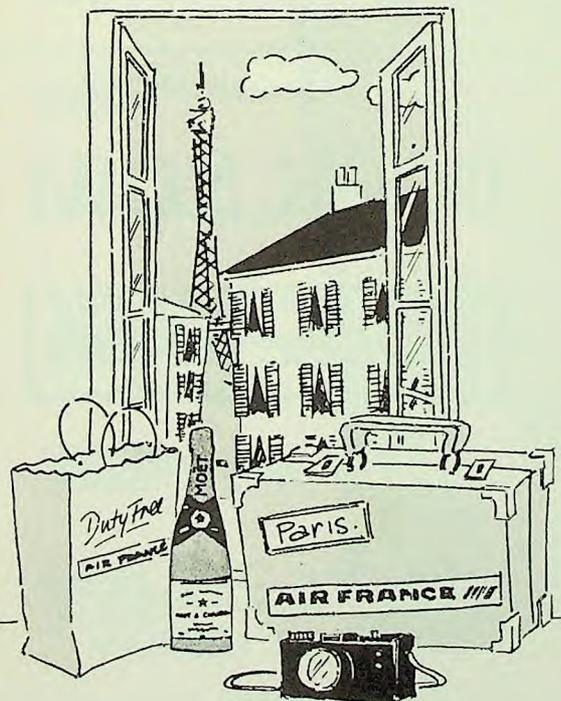
I look forward to working with you. ;

The Editor



DAVID DALTON: ringing the changes at Music Week.

## Win a luxury weekend for two in Paris enter Cops' free competition NOW!



1st Prize: Luxury weekend for two in beautiful Paris, flying **AIR FRANCE** Club Class and staying at the sumptuous ★ ★ ★ ★ de Luxe Hôtel PRINCE DE GALLES, just off the elegant Champs Elysees.

2nd Prize: A case of 12 bottles of MOËT & CHANDON vintage champagne.

3rd/4th/5th Prizes: Fragrances by LORIS AZZARO of Paris.

COPS quality manufacturing services are offering all their U.K. Music industry colleagues the chance to win an unforgettable weekend for two in magical Paris, flying **AIR FRANCE** Club Class from Heathrow to Paris Charles de Gaulle airport and staying two nights mingling with millionaires at the famous ★ ★ ★ ★ de Luxe class Hôtel PRINCE DE GALLES

Your trip to exciting, sophisticated Paris will include a day's sightseeing and, to help make it truly memorable, FF 1500 to spend as you will.

Alternatively, stay home and savour the delights of fine vintage champagne by MOËT & CHANDON. A whole case could be yours as our second prize.

Three runner-up prizes of LORIS AZZARO fragrances.

Entry is free. All you have to do is answer the simple questions, fill in the rest of the coupon and mail to us by 20th January 1986 or hand to us at our MIDEM stand in Cannes by 28th January 1986. Remember, you must be employed in the U.K. music industry and

be 18 years old or over. The winners will be the first of the best answers out of the box at our MIDEM stand on 29th January 1986 at 12 Mid-day.

The judges' decision is final. No correspondence will be entered into. Only one entry per person. A full copy of the rules can be obtained upon application to COPS' offices.

Midem Stand No 21.07

### MAGICAL PARIS - COMPETITION ENTRY FORM

Please tick your answers:

- 1) What, within our industry, is "a mother"?
  - a. Matrice used to press records
  - b. Positive stage in metalwork processing between negative and stamper
  - c. A master tape in Mono
- 2) Which is heavier sleeve board?
  - a. 016
  - b. 400 gsm
- 3) What does P & C stand for?
  - a. Publishing and Copyright
  - b. Performance and Copyright
  - c. Pressing and Cassette
- 4) Lastly, suggest a name for a new Heavy Metal

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## NEWS

## TV-merchandising company to mail-order LPs first

A NEW TV merchandising company has been launched, with the new angle of test-marketing albums via a mail-order operation before booking television ad space.

The first two releases on Atlantic Gap Records, formed by rock manager John Coletta and US record industry executive Artie Mogull, are both double albums: Country's Greatest Hits featuring 22 tracks by top names like Don Williams and Kenny Rogers, and Santa's Greatest Hits with Bing Crosby's White Christmas. A third double album, Love's Greatest Hits, is released at the end of the month with TV advertising starting on Christmas Day and running in nine TV regions for a two-month period. Estimated spend will be at least £350,000.

"We're not trying to compete with the big TV merchandisers, but we will be licensing material

from all the top labels, and we're aiming to fill the gaps the others don't cover," says Coletta. "Generally we will be dealing in catalogue material, but Atlantic Gap has signed Curtis Mayfield for a three-album deal, and his first LP will be out in February."

Mogull adds: "We're test-marketing by mail-order first to see if the albums will go — if the consumer reaction is positive, then we'll go ahead with TV promotion."

Coletta and Mogull — a former vice-president of Warner Brothers, Capitol and MCA, and ex-president of United Artists Records — have known each other for several years. "With the contacts we have between us, and the knowledge of the business that we have, the time seemed right to launch a new project like Atlantic Gap," Mogull says.

The new label will be distributed through Island.

## Video association formed

THE UK'S £100m music video industry has come of age with the news that a new trade association has been formed to represent it. The Music Film & Video Producers' Association will represent over 30 production companies of all sizes, which between them claim to account for 98 per cent of the market.

## Arista/Magnet joint strike force

A JOINT strike force for Arista and Magnet product began operating last week under the supervision of Arista general sales manager Joe Redmond.

Called Target, the 10-strong team supersedes Arrow, and the first product it worked included singles from Whitney Houston, Dionne Warwick and the Magnet single Whenever You Need Somebody by O'chi Brown.

Newly-elected chairman Sidney Lanier says that the UK now accounts for a third of all music video production — worth an estimated £100m worldwide — and that so much money is changing hands that it is vital that "some vague outline rules" are laid down.

"We have been playing a game of football without any rules for 10 years now," he says. "And now we're going to decide the size of the pitch and where the goals should be. It was going to be done without us, so it might as well be done with us."

The association will be led by a central committee of Lanier (Jump Productions), Tim Bevan (Aldabra), Michael Hamlyn (Midnight Films), Helen Langridge (Lee Lacy Associates), Scott Milane (MGMM), Chrissie Smith (freelance), John Gaydon (Medialab), Dominic Anciano (Fugitive Films) and Martin Wyn Griffiths (AWGO).

## Goldman joins RCA/Ariola

ELLIOT GOLDMAN has been appointed president and chief executive officer of RCA/Ariola International, succeeding Robert Summer.

Goldman was senior vice-president of Warner Communications, and previously served as executive vice-president/general manager of Arista at its inception. Prior to the formation of Arista in 1974, Goldman worked for seven years at CBS.

Summer becomes president of the RCA Red Seal label with responsibilities for expanding RCA/Ariola International's classical and theatrical music activities.

## Triple push for CD

FROM PAGE ONE

Good news also comes in the form of a prediction from Swan that disc prices will "settle back" to the £9.99 mark in around a year's time.

Speaking at the Digital Information Exchange seminar, Swan described PolyGram's recent dealer price rise from £6.25 to £6.79 as "short-term", saying that in around 12 months' time, the market may settle back at around £10.

Also at the seminar, HMV managing director Ian Duffell agreed, saying that £10 was "the magic price barrier". He had just returned from Germany where the CD business is "massive", and the retail price of some discs is lower than their UK wholesale price.

It now makes sense for HMV to bypass some of the higher-priced UK record companies, like WEA, and import discs from Germany, he said.

But, despite the problems of rising prices, Duffell reported a phenomenal increase in the number of CDs being sold by HMV. This time last year, he said, the chain was making 70 times as much money from album sales as compact discs. During the free holiday promotion the ratio was down to four to one.

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# DOOLEY

THE MCA empire seems on the verge of being split up, although as yet there has been no official confirmation of the rumours and speculation. The favourite reading of the tea leaves is that RCA will buy MCA's record and music publishing interests, and Steven Spielberg will assume command of its movie interests. Lou Wasserman is apparently in charge of the disposal of the long-established American giant's assets, including an extremely valuable property portfolio. Whether the unhappy situation at MCA Records' London office, with heavy redundancies and the resignation of sales and marketing director John Cokell, is directly linked with transatlantic events remains to be seen... RCA divisional sales manager Dave Harmer thanks everyone who organised the surprise party at Bedford Avenue for a triple celebration — his 40th birthday, his 20 years in the music biz and his 17th anniversary at RCA... New Year's Day transmission for Jo Lustig's Channel Four portrayal of impresario Larry Parnes entitled Mr Parnes, Shillings & Pence... Expect W H Smith to continue music retailing expansion after its acquisition of the Music Market chain... Death of George Fenwick, aged 88, who was MD of HMV shops until 1965... Arrest warrant issued for F Axel Mehrle, founder and MD of classical label Orfeo, alleging fraud and embezzlement.

AFTER THE prolonged court battle comes the reckoning in the Elton John-DJM case. Some industry people are wondering, in view of the horrendous costs which have to be apportioned between the parties, whether the lawyers will be the only winners... Princess Margaret to attend the Wembley Arena concert by Barry Manilow on January 6. Manilow has donated 500 tickets, worth £25,000, to the National Association of Boys Clubs... Island chief Chris Blackwell joining forces with film producer Jeremy Thomas to save Notting Hill's Gate Cinema... Another sign of the hard times? Arista memo instructed the press department to refrain from outgoing telephone calls until the cheap afternoon rate... Christie's holding star memorabilia auction at South Kensington on December 19 in aid of The Samaritans. Among the items donated are a John Lennon white Phantom V Roller and a ZZ Top guitar... Don't get optimistic, music fans or industry. IBA director general John Whitney is envisaging "a news, information and speech-based station" for the IBA's independent national radio service when it comes... EMI conducting appropriate general knowledge competitions for hacks before parting with review copies of the expensive new Frank Sinatra and Queen box sets... Welcome to Dalton's weekly.



POLYDOR MD Richard Ogden greets his new director of A&R, Carol Wilson, who has joined the company from WEA where she was A&R general manager. A former MD of Virgin Music, Wilson was responsible for the formation of the Dindisc and Interdisc labels and her signing credits include The Human League, OMD and Martha And The Muffins.

## Christmas opening times

FOLLOWING LAST week's Christmas Opening Times chart, we are now publishing some additions. ARABESQUE: December 9-13 — 0900-1900; Dec 14/15 — Ansaphone; Dec 16-20 — 0900-1900; Dec 21/22 — Ansaphone; Dec 23 — 0900-1900; Dec 24 — 0930-1430; Dec 25-29 — Ansaphone; Dec 30/31 — 0900-1900; January 1 — Ansaphone; Jan 2/3 — 0900-1900. LIGHTNING: Dec 9-13 — 0930-1730; Dec 14 — Ansaphone; Dec 15 — 1000-1500; Dec 16-18 — 0930-1800; Dec 19 — 0930-2100 (cash & carry), 0930-1800 (order

desk); Dec 20 — 0930-2100 (cash & carry), 0930-1730 (order desk); Dec 21 — Ansaphone; Dec 22 — 0900-1500 (cash & carry), Ansaphone; Dec 23 — 0930-2000 (cash & carry), 0900-1730 (order desk); Dec 24-26 — Ansaphone; Dec 27 — 0930-2000 (cash & carry), 0930-1730 (order desk); Dec 28/29 — Ansaphone; Dec 30 — 0930-1730 (cash & carry), 0900-1730 (order desk); Dec 31/Jan 1 — Ansaphone. POLYGRAM: Dec 14 — 1400-1900; Dec 15 — 1000-1600; Dec 16 — 0800-1900; Dec 17 — 0830-1900; Dec 18 — 0800-1900; Dec 19/20 — 0830-1900; Dec 21 — 1400-1900; Dec 22 — 0830-1230; Dec 23 — 0800-1800; Dec 24 — 0830-1200; Dec 25/26 — Ansaphone; Dec 27 — 0800-1800; Dec 28/29 — Ansaphone; Dec 30 0800-1900; Dec 31 — 0830-1730; Jan 1 — Ansaphone; Jan 2 — 0800-1800; Jan 3 — 0830-1730. EMI is closed on December 28; Pickwick is open on Dec 24 — 0900-1700, has Ansaphone service Dec 25-Jan 1, and is open on Jan 2 — 0900-1730; SP&S/Counterpoint will be open Jan 2 — 0830-1700.

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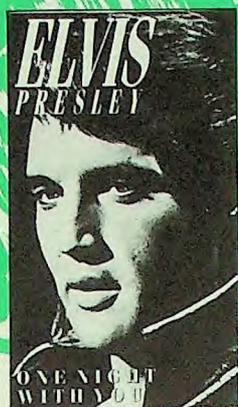
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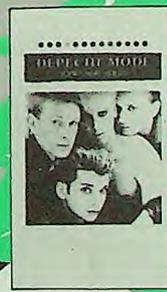
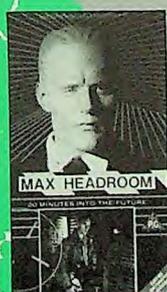
Various Artists – Now 6 – MV NOW6

Max Headroom – 20 Minutes Into The Future – VVD 110

Thompson Twins – Single Vision – VVD 062

Depeche Mode – Some Great Videos – VVD 103

Stand by Me – A Portrait of Julian Lennon – VVD 099



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Virgin Video

# NEWS



ISLAND FOUNDER Chris Blackwell (seated, right) looks purposeful with new signings Thinkman Organisation. With Blackwell (standing) are Andy Paris, Leo Hurl and Anders Mayhem. Seated is Rupert Hine.



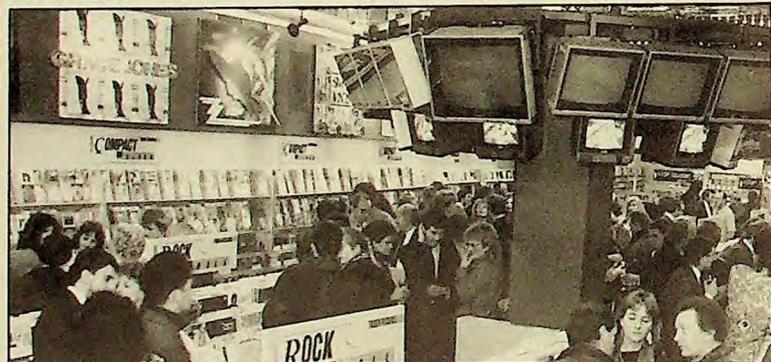
SMILEY CULTURE visited PRT's distribution to see the efforts being made on Noff Personality.



ABACUS RECORDS' Jean Vincent And The Nitecapz paid a wild West London visit to Spartan's telesaes to check progress of The Deadwood Stage single.



IN CELEBRATORY mood at the presentation to Level 42 of a silver disc for their Something About You single and a gold album award for World Machine are (back row, from left) manager Paul Crockford, Polydor MD Richard Ogden and Phil Gould. Front row: Mark King, Mike Lindup, manager Paul King and Boon Gould.



TOWER RECORDS held a Thanksgiving party to mark the opening of its first UK outlet in London's Kensington High Street. Top right of the picture is the store's "video chandelier", one of the company's main marketing tools.

## American Commentary



### Straight from the Chin

From BRIAN CHIN

NEW YORK: This traveller returned exhausted but educated from a London fact-finding tour/holiday, where his first sighting was the Virgin Megastore. Here are a few observations from an American in London.

Firstly, needletime restrictions must go. That's not to say that the American unlimited airplay system is perfectly functional, but the dearth of pop music on the UK airwaves, to the point that music lovers will face personal jeopardy to broadcast illegally, is senseless. More records and a greater variety of them would certainly be sold if the national radio exposed more music.

Obviously, one can't assume naively that that's the goal of the BBC. Certainly, the goal of radio in the US is to sell more high-ticket advertising rather than to sell more product for the music industry. But at the same time, playing more music does fall into the category of serving a community which includes large numbers of young people in search of entertainment (as consumers) or inspiration (as potential musicians themselves).

As the record industry slips further and further into the film industry's mega-event/spin-off mentality, the record and performer squeezed off the end of a playlist is always the less conventional one. Programmers' concern about records being "uncommercial" are proven disingenuous by the kinds of hits broken by pirate radio stations, when a record such as Doug E Fresh's The Show can leap up the national pop chart in a month, given Top Of The Pops exposure. At the same time, the concerns of artists — British artists — that their work has to be "pop" enough for a tight playlist does have eventual bearing on its marketability elsewhere in the world.

An equal concern, perhaps, might be whether club and local/pirate radio DJs like the idea of hugely-influential programming decisions being made by such an institution as the BBC if the ultimate result was to create a new centre of power for breaking "their" kind of record.

But that's all based on the assumption (or fantasy) that more music could find its way on to the airwaves.

Some of the people applying for community radio licences wonder if this alternative is economically viable at all.

If that should be the case, commercial radio and the pirates would continue to be the best hope for freer broadcasting of pop music. The makers and followers of music in the UK display almost heroic devotion to its advancement and wider accessibility.

ADD ANOTHER senseless snub to the honour roll written by American bureaucrats. The National Academy of Recording Arts & Sciences (NARAS) has indicated that it will not consider Whitney Houston eligible for the Best New Artist Grammy award on account of her earlier featured work on albums by Teddy Pendergrass and Jermaine Jackson.

This disappointment must irritate Arista no end since its presentation of Houston all along had emphasised her considerable talent (as opposed, of course, to showing off her skin), and it very successfully implied that she's an artist who will grow to genuine greatness.

This year's best new artist Grammy competition should still be a horse race, though, assuming that two Brits, Sade and Julian Lennon, are eligible. Last year Cyndi Lauper won over an entirely uninteresting field in a walk.

## Directory

RECENT MOVES: Tower Records administration to 62-64 Kensington High Street, London W8 (01-938 3625) ... Accountants Ross, Bennet-Smith to 46/47 Upper Berkeley Street, London W1H 7PN (01-724 7724; telex 267084 ROSSCO) ... Ricochet Management to 13 Upper Brockley Road, Brockley, London SE4 1SY (01-691 4010) ... Macpherson Associates has a new London office at 122-126 Kilburn High Road, London NW6 4HY (01-624 0672; telex 264987 LYEBNE).

### News in brief...

HEAVY METAL Records has set up its own tele-sales operation and established a mobile sales force. The tele-sales will operate from Wolverhampton (0902) 345345, which is also the contact number for the sales team. EMI, which distributes Heavy Metal and its associated label product, will continue to pre-sell new releases.

CODA RECORDS is to increase the price of its albums to £3.69 from January 1. From the same date, Old Cold Records will increase the dealer price of its singles to £1.05.

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# MUSIC WEEK

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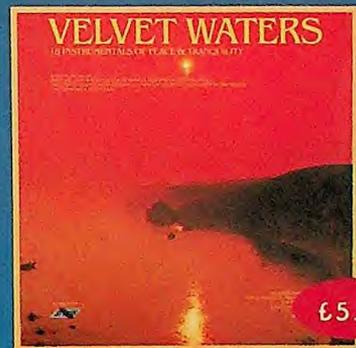
Choices of the Heart



Telly Hits



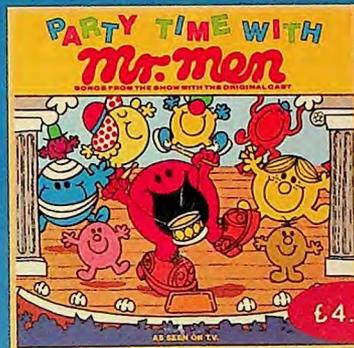
Aretha Franklin – First Lady of Soul



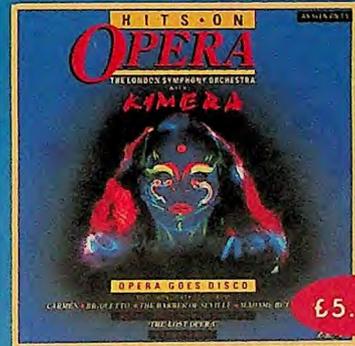
Velvet Waters



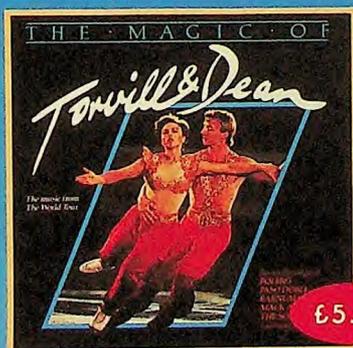
Ruslie – Invitation To Party



Party Time With Mr Men



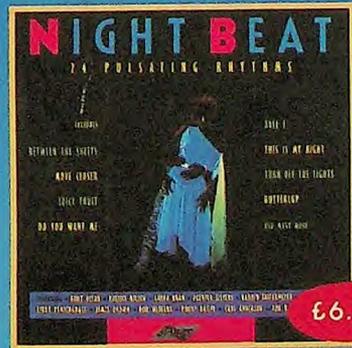
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# AIRPLAY

## BUBBLING

The following records are bubbling under the airplay grid on the opposite page

- 6 (—) **BLACK LACE:** Hokey Cokey Flair/Priority LACE 3 (E)  
Mercury, Mercia, Signal, Hallam, Pennine, Tay.
- 6 (—) **CONCEPT, The:** Mr. D.J. Fourth & Broadway/Island BRW 40 (E)  
Chiltern, Mercia, Mercury, Radio 210, Southern, Essex.
- 7 (—) **GEORGE, Sophia:** Girlie Girlie Winner WIN 01 (JS)  
Moray Firth, Capital, Severn, Mercia, Hereward, Pennine, Clyde.
- 6 (—) **GLITTER, Gary:** Another Rock 'n' Roll Christmas MLM/Phonogram RT 1 (F)  
Wiltshire, Downtown, Severn, Wyvern, Red Rose, Swansea.
- 7 (—) **JETS, The:** Rockin' Around The Christmas Tree PRT 7P 297 (A)  
Wiltshire, Downtown, Mercury, Severn, Signal, Red Rose, Swansea.
- 6 (6) **LOGGREN, Nils:** Delivery Night Towerbell TOW 76 (E)  
DevonAir, Luxembourg, Southern, Signal, Metro, Piccadilly.
- 7 (—) **METROPOLIS:** Dublin/Theme For Liberty Havoc House SHH 01 (A)  
Beacon, Marcher, Signal, Pennine, Wyvern, Swansea.
- 7 (—) **STARDUST, Alvin:** So Near To Christmas Chrysalis ALV 3 (F)  
Wiltshire, Downtown, Severn, Wyvern, Signal, Swansea, NorthSound.
- 6 (—) **SPRINGSTEEN, Bruce:** Santa Claus Is Comin' To Town CBS A 6773 (C)  
Pennine, Luxembourg, Radio 210, Southern, Mercia, Signal.
- 6 (—) **STEELEYE SPAN:** Somewhere In London Butterfly/Priority FLUT 1 (E)  
Wiltshire, Moray Firth, DevonAir, Mercia, Red Rose, Marcher.

# RADIO 2

Based on plays Monday-Friday (6.00am-8.00pm)

- 8 (8) **LIONEL RICHIE:** Say You, Say Me
- 7 (4) **WHITNEY HOUSTON:** Saving All My Love For You
- 6 (4) **PHIL COLLINS & MARILYN MARTIN:** Separate Lives
- 6 (5) **BARRY MANLOW:** In Search Of Love
- 6 (New) **JIMMY TARBUCK:** Again (Safari)
- 5 (New) **JON ANDERSON:** Easier Said Than Done (Elektra)
- 5 (Re) **MIKE BERRY:** Holly
- 5 (New) **BOXCAR WILLIE:** Watching New Love Grow (Spartan)
- 4 (New) **CHAS & DAVE:** Rock 'n' Roll Jamboree (Rockney/Towerbell)
- 4 (4) **JUSTIN HAYWARD:** The Best Is Yet To Come
- 4 (Re) **MATT BIANCO:** Yeh Yeh
- 4 (7) **DIONNE WARWICK & FRIENDS:** That's What Friends Are For

### OTHER FEATURED RECORDS

- DANA:** If I Give My Love To You
- JOE DOLAN:** It's You, It's You, It's You (Remix '85)
- WILLIE FINLAYSON:** The Skye Boat Song
- ALED JONES:** Walking In The Air
- D.C. LEE:** See The Day
- JOHN LENNON:** Jealous Guy
- JULIAN LENNON:** Because
- MAGGIE MOON:** I Wanna Be Loved By You
- NANA MOUSKOURI:** Only Love
- LENNIE PETERS:** Key Largo
- CHRIS REA:** Ace Of Hearts
- CLIFF RICHARD:** It's In Every One Of Us

### DAVID HAMILTON'S RECORD OF THE WEEK

- PATTI LUPONE:** I Dreamed A Dream (First Night) (P)

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129).

# RADIO 1

Figures denote actual plays logged Sunday to Saturday in the week preceding publication (6am-Midnight)

- |  |  |
|--|--|
| 22 (27) <b>WHAM!</b> : I'm Your Man  | 8 (7) <b>MARILLION:</b> Heart Of Lothian   |
| 19 (20) <b>FEARGAL SHARKEY:</b> A Good Heart   | 8 (New) <b>SHAKIN' STEVENS:</b> Merry Christmas Everyone, Epic A6769 (C)             |
| 19 (12) <b>PET SHOP BOYS:</b> West End Girls   | 8 (Re) <b>SNOWY WHITE:</b> For You   |
| 19 (17) <b>STARSHIP:</b> We Built This City  | 8 (7) <b>STING:</b> Russians   |
| 18 (12) <b>AMAZULU:</b> Don't You Just Know It                                       | 7 (6) <b>ASIA:</b> Go  |
| 18 (17) <b>PAUL McCARTNEY:</b> Spies Like Us   | 7 (10) <b>THE CULT:</b> Revolution   |
| 17 (17) <b>ARTISTS UNITED AGAINST APARTHEID:</b> Sun City                            | 7 (5) <b>JUNIOR:</b> Oh Louise   |
| 17 (17) <b>GO WEST:</b> Don't Look Down — The Sequel                                 | 7 (15) <b>LLOYD COLE &amp; THE COMMOTIONS:</b> Lost Weekend                          |
| 17 (13) <b>PHIL COLLINS &amp; MARILYN MARTIN:</b> Separate Lives                     | 7 (Re) <b>MR. MISTER:</b> Broken Wings   |
| 17 (15) <b>WHITNEY HOUSTON:</b> Saving All My Love For You                           | 7 (5) <b>PROPAGANDA:</b> P, Machinery  |
| 16 (11) <b>BRONSKI BEAT:</b> Hit That Perfect Beat                                   | 7 (5) <b>THOMPSON TWINS:</b> Revolution  |
| 16 (9) <b>MADONNA:</b> Dress You Up  | 6 (7) <b>ARETHA FRANKLIN:</b> Who's Zooming Who                                      |
| 15 (19) <b>DEE C. LEE:</b> See The Day   | 6 (New) <b>CACTUS WORLD NEWS:</b> The Bridge, Mother/Island MUM 2 (E)                |
| 15 (12) <b>LIONEL RICHIE:</b> Say You, Say Me  | 6 (6) <b>THE CARS:</b> Tonight She Comes   |
| 14 (11) <b>NIK KERSHAW:</b> When A Heart Beats                                       | 6 (New) <b>THE CONWAY BROTHERS:</b> Raise The Roof, 10/Virgin TEN 83 (E)             |
| 14 (15) <b>TALKING HEADS:</b> Road To Nowhere  | 6 (8) <b>FINE YOUNG CANNIBALS:</b> Blue  |
| 13 (16) <b>DAVID GRANT &amp; JAKI GRAHAM:</b> Mated                                  | 6 (10) <b>THE WATERBOYS:</b> The Whole Of The Moon                                   |
| 13 (10) <b>SOPHIA GIORLE:</b> Girlie Girlie  | 5 (New) <b>AMIE STEWART &amp; DEON ESTUS:</b> My Guy My Girl, Sedition EDIT 3310 (A) |
| 12 (9) <b>ELTON JOHN &amp; GEORGE MICHAEL:</b> Wrap Her Up                           | 5 (New) <b>BRYAN ADAMS:</b> Christmas Time, A&M AM 297 (F)                           |
| 11 (10) <b>BRYAN FERRY:</b> Windswept  | 5 (9) <b>DIONNE WARWICK &amp; FRIENDS:</b> That's What Friends Are For               |
| 11 (13) <b>PREFAB SPROUT:</b> When Love Breaks Down                                  | 5 (New) <b>GENE LOVES JEZEBEL:</b> Desire, Situation Two SIT 41 (VP)                 |
| 11 (15) <b>QUEEN:</b> One Vision   | 5 (5) <b>ISLEY JASPER ISLEY:</b> Caravan Of Love                                     |
| 11 (19) <b>UB40:</b> Don't Break My Heart  | 5 (7) <b>LEVEL 42:</b> Something About You   |
| 10 (9) <b>AHA:</b> Take On Me  |  |
| 10 (13) <b>EURYTHMICS &amp; ARETHA FRANKLIN:</b> Sisters Are Doing It For Themselves |  |
| 10 (11) <b>LEVEL 42:</b> Leaving Me Now  |  |
| 10 (8) <b>PRINCESS:</b> After The Love Has Gone                                      |  |
| 10 (9) <b>SLADE:</b> Do You Believe In Miracles                                      |  |
| 9 (Re) <b>BAND AID:</b> Do They Know It's Christmas?                                 |  |
| 9 (New) <b>BRUCE SPRINGSTEEN:</b> Santa Clause Is Comin' To Town, CBS A6773 (C)      |  |
| 9 (Re) <b>CAMEO:</b> She's Strange   |  |
| 9 (12) <b>ELTON JOHN:</b> Nikita   |  |
| 8 (10) <b>DOUG E. FRESH &amp; THE GET FRESH CREW:</b> The Show                       |  |
| 8 (8) <b>JULIAN LENNON:</b> Because  |  |

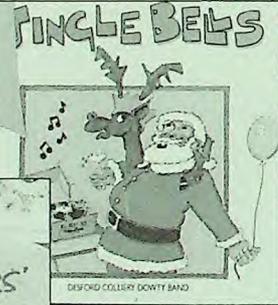
### OTHER FEATURED RECORDS

- JON ANDERSON:** Easier Said Than Done
- CHINA CRISIS:** Highest High
- DANIELLE DAX:** Bad Miss M
- DREAM ACADEMY:** Please Please Please Let Me Get What I Want
- KATRINA & THE WAVES:** Que Te Quiero
- HUEY LEWIS & THE NEWS:** Heart And Soul
- MADNESS:** Uncle Sam
- JONI MITCHELL:** Good Friends
- NEW ORDER:** Sub-Culture
- JENNIFER RUSH:** Ring Of Ice
- THE WOODENTOPS:** It Will Come

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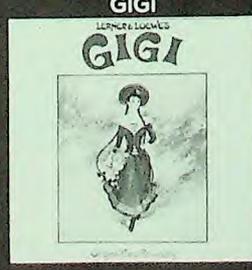
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|-------------------------|------------------------|
| Amii Stewart            | King                   |
| Air Edel                | Kimera Kimera          |
| A Bigger Splash         | Kim Wilde              |
| Art of Noise            | Ken Burgess            |
| Andy Taylor             | Lorna Wright           |
| Alone Again Or          | Level 42               |
| Adrian Lee              | Love & Money           |
| Andy Hill               | Liam Hentschel         |
| ABC                     | LW5                    |
| Amazulu                 | Meatloaf               |
| Bill Gill               | Mick Silver            |
| Boothill Foot Tappers   | Mike Batt              |
| Bill Wyman              | Mechanical Man         |
| Bobby Davro             | Madonna                |
| Breathe                 | Mac                    |
| Bucks Fizz              | Mark Dearnley          |
| Boys Don't Cry          | Maxine Nightingale     |
| Bob Andrews             | Mezzoforte             |
| Brad Davis              | Martin Webster         |
| Bob Sargeant            | MPL                    |
| Bob Carter              | Nick Heyward           |
| Bernard Edwards         | Navah                  |
| Barry Leng              | Outbar                 |
| Brian Tench             | OMD                    |
| Company of Wolves       | One O'Clock Gang       |
| Chris Rea               | Owen Paul              |
| Clare Grogan            | One Management         |
| Colin Fairley           | Power Station          |
| Carey Taylor            | Propaganda             |
| Chris Porter            | Pete Schwier           |
| Carlos                  | Paul Buckmaster        |
| Do Ray Me               | Pookah Makes Three     |
| David Cassidy           | Queen                  |
| Drum Theatre            | Roy Wood               |
| Dan Hartman             | Radio Operators        |
| Dexy's Midnight Runners | Richard Cocciant       |
| Duran Duran             | Roger Taylor           |
| David Motion            | Richard Burgess        |
| Danny Schogger          | Ricky Wilde            |
| Dave Edmunds            | Rusty Egan             |
| Dave Bascombe           | Space Monkey           |
| David Richards          | Side Way Look          |
| Derek Bramble           | Sal Solo               |
| Euro Gliders            | Shakin Stevens         |
| Everley Brothers        | Sad Cafe               |
| Emerson, Lake & Powell  | Shooting Party         |
| Five Star               | Spear of Destiny       |
| Fabulous Thunderbirds   | Shriekback             |
| Friction Groove         | Saxon                  |
| Girltalk                | Sting                  |
| George Harrison         | Steve Lipson           |
| Gee Bello & The Team    | Strawberry Switchblade |
| Grace Jones             | Spelt Like This        |
| Graham Dickson          | Steve Chase            |
| Gary Langan             | Steve Rowland          |
| Geoff Calver            | Simeon Hanhart         |
| Gus Dudgeon             | Stuart Kerrison        |
| Gavin McKillop          | The Quick              |
| Gary Moberley           | Two People             |
| Hipsway                 | The Clash              |
| Haywoode                | Terraplane             |
| Heavy Pettin            | Teddy Ruster           |
| Immaculate Fools        | The Damned             |
| John Stanley            | Trevor Horn            |
| Judie Tzuke             | Trevor Valliss         |
| Jeff Beck               | Teresam Tang           |
| Jim Diamond             | Thompson Twins         |
| John Wilson             | Virginia Astley        |
| Junko                   | Vicious Pink           |
| Jacki Graham            | Wave Couple            |
| Josie James             | Win                    |
| John Gallen             | Wild Men of Wonga      |
| Julian Mendelsohn       | World's End Management |
| John Mackswith          | Wally Badarou          |
| Jason Corsaro           |                        |
| John Barry              |                        |
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| John Morales            |                        |



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This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7 (12) number (Distributor)
1	5	7	SAVING ALL MY LOVE FOR YOU Whitney Houston (Michael Masser) Warner Bros/Screen Gems EMI Music (S)	Arista ARIST 112640 (F)
2	1	4	I'M YOUR MAN Wham! (George Michael) Morrison Leashy Music (S)	Epic TJA 6716 (C)
3	3	6	SEE THE DAY Dee C. Lee (Brian Robson) EMI Music (S)	CBS A 6570 (12 - TX 6570) (C)
4	5	4	SEPARATE LIVES Phil Collins & Marilyn Martin (Mardin/Collins/Padgham), Various (S)	Virgin VS 818 (12) (E)
5	12	2	DRESS YOU UP Madonna (Nile Rodgers) Warner Bros. Music (S)	Sire W 8848 (1) (W)
6	24	2	DO THEY KNOW IT'S CHRISTMAS? ★ Band Aid (Midge Ure) Chappell Music (S)	Mercury/Phonogram FEED 1112 (F)
7	4	10	A GOOD HEART Feargal Sharkey (David A. Stewart) RCA Music (S)	Virgin VS 808 (12) (E)
8	9	5	SAY YOU, SAY ME Lionel Richie (Lionel Richie/James Anthony Carmichael) Warner Bros. Music (S)	Motown ZB 40421 (12 - ZT 40422) (R)
9	23	4	WEST END GIRLS Pet Shop Boys (Stephen Hague) Cane Music/Copyright Control	Parlophone 12JR 6115 (E)
10	38	2	MERRY CHRISTMAS EVERYONE Shakin' Stevens (Dave Edmunds) EMI Music (S)	Epic 1TJA6769 (C)
11	7	6	THE SHOW Doug E Fresh & The Get Fresh Crew (D. Bell/D. Cotton) Northern/Chrysalis/EMI	Coastaltempo/Chrysalis C00LX1116 (F)
12	6	8	DON'T BREAK MY HEART UB40/Ray "Baby" Falconer/Various New Claims/ATV Music (S)	DEP International/Virgin DEP 22112 (E)
13	13	4	DON'T LOOK DOWN — THE SEQUEL Go West (Gary Stevenson) ATV Music (S)	Chrysalis GOWIX3 (F)
14	19	5	WE BUILT THIS CITY Starship (Peter Wolf/Jeremy Smith) Intersong/Zomba/ATV Music/Copyright Control	RCA FB 49829 (12 - FT 49930) (R)
15	8	10	ROAD TO NOWHERE Talking Heads (Talking Heads) Warner Bros Music (S)	EMI 12JEM1 5530 (E)
16	17	3	SPIES LIKE US Paul McCartney (Paul McCartney/Hugh Padgham/Phil Ramone) MPL Communications	Parlophone 12JR 6118 (E)
17	NEW	SANTA CLAUS IS COMIN' TO TOWN/MY HOMETOWN Bruce Springsteen (Springsteen/Variations) United Partnership (A/Z) Zomba Music (AA)	CBS 46723 (C)	
18	11	10	NKITA Eton John (Gus Dudgeon) Big Pig Music (S)	Rocket/Phonogram EJS 912 (F)
19	33	4	DON'T YOU JUST KNOW IT Amazulu (Christopher Neil) EMI Music	Island 12JIS 233 (E)
20	20	5	MATED David Grant/Jaki Graham (Derek Bramble) Warner Bros. Music (S)	EMI 12JAK1 6 (E)
21	16	6	THAT'S WHAT FRIENDS ARE FOR Diane Warwick & Friends (Bacharach/Carele Bayer Sager) Arista	12JARIST 638 (F)
22	21	4	SUN CITY Artists United Against Apartheid (Little Stephen/Arthur Baker) Warner Bros	Manhattan 12J MT 7 (E)
23	14	12	TAKE ON ME a-ha (Alan Tarney) ATV Music (S)	Warner Brothers W9006 (1) (W)
24	25	2	SHE'S STRANGE Cameo (Larry Blackmon) Copyright Control	Club/Phonogram JAB (X) 25 (F)
25	15	5	ONE VISION Queen (Queen/Mack) Queen Music/EMI Music (S)	EMI 12QUEEN 6 (E)
26	39	3	HIT THAT PERFECT BEAT Bronski Beat (Adam Williams) Bronski Music/William A. Bong (S)	Forbidden Fruit/London BITEIX 6 (F)
27	10	25	THE POWER OF LOVE ★ Jennifer Rush (Gunter Mende/Candy de Rouge) CBS Songs (S)	CBS A 5003 (12 - TX 5003) (C)
28	25	6	WHEN LOVE BREAKS DOWN Prefab Sprout (Phil Thornalley) Kitchen Music/CBS Songs (S)	Kitchenware/CBS SX 2112 (C)
29	18	7	SISTERS ARE DOIN' IT FOR THEMSELVES Eurythmics and Aretha Franklin (David A. Stewart) RCA Music (S)	RCA PB 40328 (12 - PT 40340) (R)
30	27	3	WHEN A HEART BEATS Nik Kershaw (Nik Kershaw) Radar Music/Arctic King	MCA NIK (1) 9 (F)
31	31	6	AFTER THE LOVE HAS GONE Princess (Stock/Aiken/Waterman) Alibays Music	Supreme SUPE (T) 103 (A)
32	NEW	LAST CHRISTMAS Wham! (George Michael) Morrison Leashy Music	Epic WHAM (T) 1 (C)	
33	NEW	RUN TO THE HILLS Iron Maiden (Martin Birch) Zomba Music	EMI 12JEM1 5542 (E)	
34	43	2	WRAP HER UP Elton John (Gus Dudgeon) Big Pig Music (S)	Rocket/Phonogram EJS 1012 (F)
35	41	2	LEAVING ME NOW (RE-MIX) Level 42 (Wally Badarou/Level 42) Level 42/Chappell Music/Island/Visual Arts	Polydor POSPIX 176 (F)
36	22	13	SOMETHING ABOUT YOU Level 42 (Wally Badarou/Level 42) Level 42/Chappell/Island Visual Arts (S)	Polydor POSPIX 179 (F)
37	45	3	WALKING IN THE AIR Aled Jones (John Altman) Highbridge Music/Faber Music (S)	EMI 12JAL1 1 (E)
38	28	8	BROTHERS IN ARMS Dire Straits (Mark Knopfler/Neil Dorfsman) Charriscour/Roadrunner Music (S)	Vertigo/Phonogram DSTR 111 (12) (F)
39	61	2	GIRLIE GIRLIE Sophia George (Ronald Chung) Shad Music	Winner WINT (1) 01 (JS)
40	NEW	MR. D.J. The Concept (Ralph Johnson/Marcel East) MCA Music	Fourth & Broadway/Island 12JBRW 40 (E)	
41	26	8	UNCLE SAM Madness (Chris Lane/Alan Winstanley) Nutsy Sounds/Warner Bros. Music (S)	Zarjaz/Virgin JAZZ 71 (12) (E)
42	63	2	THE HOKEY-COKEY Black Lace (Neil Ferguson/Black Lace) Campbell Connolly (S) Flair/Priority 12JLACE 3 (E)	
43	29	3	HEART OF LOTHIAN Marillion (Chris Kimsey) Marillion Music/Charisma Music/Chappell Music	EMI 12JMARIL 5 (E)
44	48	2	RUSSIANS Sling (Pete Smith/Sling) Magnetic Publishing	A&M AMY 292 (F)
45	36	18	TRAPPED Colonel Abrams (Richard James Burgess) MCA Music	MCA MCAIT 997 (F)
46	32	8	STAIRWAY TO HEAVEN Far Corporation (Frank Farian) Warner Bros. Music (S)	Arista ARIST 112639 (F)
47	30	3	REVOLUTION The Cult (Steve Brown) Chappell Music	Beggars Banquet BEG 152 (1) (W)
48	57	2	BECAUSE Julian Lennon (Dave Clark) Spurs Music/Ivy Music (S)	EMI 5538 (E)
49	NEW	RING OF ICE Jennifer Rush (Gunter Mende/Candy de Rouge) CBS Songs	CBS (TJA) 4745 (C)	
50	46	2	WINDSWEPT Bryan Ferry (Rhett Davies/Bryan Ferry) EG Music	EG/Polydor FERRY 3 (12 - FERRX 3)
51	37	8	HOWARDS' WAY (Theme) The Simon May Orchestra (Simon May/Bruce Talbot) Lawrence Wright Music (S)	BBC RESL 174 (A)
52	34	6	LOST WEEKEND Lloyd Cole And The Commotions (Clive Langer/Alan Winstanley) CBS Songs (S)	Polydor COLEX (S) 5 (F)
53	40	7	THE WHOLE OF THE MOON The Waterboys (Mike Scott) Dizzy Heights Music	Ensign/Island 12JENY 529 (E)
54	53	2	THE TRUTH Colonel Abrams (Cervone/Colonel Abrams) MCA Music	MCA MCA (T) 1022 (C)
55	59	4	WHO'S ZOOMIN' WHO Aretha Franklin (Narada Michael Walden) Island Music/Carlin Music	Arista ARIST 1121 633 (F)
56	70	2	REVOLUTION Tommy Stinson (Nile Rodgers/Tom Bailey) Northern Songs	Arista TWINS 12113 (F)
57	54	3	DO YOU BELIEVE IN MIRACLES Slade (John Punter) World John Music (S)	RCA PB 45449 (12 - PT 40450) (R)
58	58	2	INSPECTOR GADGET Kartoon Krew (Craig Bevani) EMI Music	Champion CHAMP 1216 (A)
59	60	2	IT'S IN EVERY ONE OF US Cliff Richard (Keith Bessey/Craig Prewitt) Warner Bros. Music	EMI 12JEM1 5537 (E)
60	50	10	GAMBLER Madonna (John "Jellybean" Benzies) Warner Bros Music (S)	Geffen TJA 6585 (C)
61	NEW	CHRISTMAS MEDLEY/AULD LANG SYNE Weekend (Weekend) Various	Lifestyle LY 112 (A)	
62	52	4	CARAVAN OF LOVE Isley Jasper Isley (Chris Jasper/Ernest Isley/Marvin Isley) Warner Bros Music	Epic TJA 6612 (C)
63	NEW	WALKING IN THE AIR The Snowman featuring Peter Aty (Howard Blake) Highbridge/Faber Music	SOFT LAO 1 (E)	
64	49	5	R.S.V.P. Five Star (Nick Martinelli) Intersong Music	Ten/RCA PB 40445 (12 - PT 40446) (R)
65	RE	ABIDE WITH ME The Inspirational Choir with The Royal Choral Society (Jarran/Reedman) Eaton Music	Portrait A4997 (C)	
66	NEW	PICTURES IN THE DARK Mike Oldfield (feat. Aled Jones, Anita & Barry Palmer) Mike Oldfield/Virgin Music	Virgin VS 836 (12) (E)	
67	44	9	THE TASTE OF YOUR TEARS King (Richard James Burgess) CBS Songs/King Songs (S)	CBS (TJA) 6618 (C)
68	42	11	BLUE Marillion (Chris Kimsey) Marillion Music/Charisma Music/Chappell Music	London LONX 79 (F)
69	75	2	WARRIOR GROVE D.S.M. (Dany Peka) Copyright Control	10/Virgin 12 - DAZZ 45 (E)
70	51	4	YOU ARE MY LADY Freddie Jackson (Barry Eastmond) Zomba Music	Capitol 112JL 379 (E)
71	73	4	HEART AND SOUL EP Huey Lewis & The News (Huey Lewis & The News) State Music/Chinichap	Chrysalis HUEY 1X1 2 (F)
72	NEW	WORDS WITH THE SHAMAN David Sylvian (David Sylvian/Nigel Walker) Opium (Arts)/Opal Music	Virgin 112 - VS 835-12 (E)	
73	NEW	LOVING YOU'S A DIRTY JOB BUT SOMEBODY'S GOTTA DO IT Bonnie Tyler (Scott Vescovito/Todd Rundgren/Jim Sotioman) Intersong Music	CBS (TJA) 6602 (C)	
74	NEW	WHITE CHRISTMAS Keith Harris & Orville (Peter Phillips) Irving Berlin (England)/Chappell Music	Columbia BD 9121 (E)	
75	74	3	OH LOUISE Junior (Junior) EMI/MCA Music	London LONX 75 (F)

# THE NEW 75

76	95	WE ALL STAND TOGETHER (from 'Rupert and The Frog Song')	Paul McCartney/Frag Chorus (George Martin) MPL Communications Parlophone R 6085 (E)
77	92	MERRY XMAS EVERYBODY	Slade (Chas Chandler) Barn Publishing Polydor POSPIX 170 (F)
78	—	IT'S CHRISTMAS TIME	Bryan Adams (Adams/Wallante/Clearmountain) Rondor/Adams Comm/Calypto Toonz A&M AMY 1297 (F)
79	—	WE CAN WORK IT OUT/DAY TRIPPER	The Beatles (George Martin) Northern Songs (S) Parlophone R 5385 (E)
80	88	AGAIN	Jimmy Tarback (Glen Mason) Sweet'n Sour Songs Safari SAFE 68 (P)
81	—	BRING ON THE DANCING HORSES	Echo & The Bunnymen (Laurie Latham) Zoo Music/Warner Bros. Music (S) Korava KOW 43 (1) (W)
82	—	BROKEN WINGS	Mr. Mister (Paul Davilliers/Mr. Mister) Warner Bros. Music RCA PB 49945 (12 - PT 49946) (R)
83	—	I JUST CALLED TO SAY I LOVE YOU (from 'Woman in Red')	Stevie Wonder (Stevie Wonder) Jobete/Black Bull Music (S) Motown TMGT (1) 1348 (R)
84	65	ECHOES IN A SHALLOW BAY EP	Cocoteau Twins (Cocoteau Twins) Beggars Banquet Music 4AD 12 - CAD 511
85	89	GO HOME	Stevie Wonder (Stevie Wonder Music) Jobete Music/Black Bull Motown ZB 40501 (12 - ZT 40502) (R)
86	—	ONE NATION	Masquerade (Paul Phillips) Malbiz/Intersong/Warner Bros/Ricks Music Streetwave (MIX) 59 (A)
87	—	CLOUDBUSTING	Kate Bush (Kate Bush) Kate Bush Music/EMI Music (S) EMI 12JKB 3 (E)
88	—	FOR YOU	Snowy White (Snowy White/Martin Adams) R&R/Snowy White Music/121FOR 3 (E)
89	—	TONIGHT SHE COMES	The Cars (Mike Shipley) Carlin Music Elektra EKR 30 (1) (W)
90	85	P: MACHINERY	Propaganda (S J Lipsion) Perfect Songs ZTT/Island 12JZTAS 21 (E)
91	—	LONELY THIS CHRISTMAS	Mud (Nicky Chinn/Mike Chapman) Chinichap Pub./State Music EMI 12JAK 187 (E)
92	91	MEDLEY	Village People (Jacques Morali) Record Shack Music Record Shack SOHOT (1) 51 (A)
93	77	LET MY PEOPLE GO (PART 1)	The Winans (Marvin Winans) Screen Gems EMI Qwest W887 (1) (W)
94	—	I'M GONNA TEAR YOUR PLAYHOUSE DOWN (U.S. Remix)	Paul Young (Laurie Latham) Burlington Music CBS 112 - TA 5762 (1) (C)
95	—	WHITE CHRISTMAS	Bing Crosby (—) Irving Berlin (England) Music/Chappell Music (S) MCA BING 1 (C)
96	—	DON'T YOU (FORGET ABOUT ME)	Simple Minds (Keith Forsey) MCA Music (S) Virgin VS 749 (12) (E)
97	90	PLEASE PLEASE PLEASE LET ME GET WHAT I WANT	Dream Academy (D. Gillespie/N. Laird Clowes) Warner Bros. blance y negro/WEA NEG 28 (1) (W)
98	—	GLENN MILLER MEDLEY	John Anderson Big Band (G. Doherty/J. Anderson) P. Maurice/EMI Music/Moderne Music Priority 12JGLEN 1 (E)
99	80	ALMOST SEEMS (Too Late To Turn)	Clannad (Steve Nye) Clannad Music/RCA Music RCA PB 40463 (12 - PT 40470) (R)
100	82	IF I WAS	Midge Ure (Midge Ure) Moad Music (S) Chrysalis UREX (1) (F)

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 75-100 have been excluded if their sales have fallen in two consecutive weeks, or if their sales fell by 20 per cent compared with last week.

### TITLES A — Z (WRITERS)

A Good Heart (M. Mcke)	7	Don't You Just Know It (H. Smith/J. Vincent)	19	One Vision (Queen)	25	She's Strange (Blackman/Siegleman/Lefkowitz/Jenkins)	24	Tonight She Comes (R. Ocasek)	89
Abide With Me (Arr. A. P. Jackson)	65	Dress You Up (P. Stanziale/A. LaRussa)	5	One Vision (Queen)	25	Sisters Are Doin' It For Themselves (A. Lennox/D. A. Stewart)	24	Uncle Sam (Thompson/Foreman/Thompson)	45
After The Love Has Gone (Stock/Aiken/Waterman)	31	Echoes In A Shallow Bay (Cocoteau Twins)	84	P: Machinery (M. Mertens/R. Dorper)	90	Walking In The Air (H. Blake)	29	Warrior Grove (D. Pokal)	69
Again (G. Mason/K. Miller/L. Tarback)	89	For You (S. White/G. Pahlili)	88	Pictures In The Dark (M. Oldfield)	66	We All Stand Together (P. McCartney)	73	We Built This City (B. Taylor/M. Page/D. Lambert/P. W. Wall)	76
Almost Seems (Too Late To Turn) (P. Brennan)	99	Gambler (Madonna)	60	Please Please Please Let Me Get What I Want (S. King/W. Badarou)	36	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74
Because (D. Clark)	48	Girlie Girlie (A. Davies)	39	R.S.V.P. (P. Gauriv)	97	Windswept (D. Ferry)	70	Windswept (D. Ferry)	70
Blue (Steele/Git/Cox)	68	Glen Miller Medley (Various)	58	Revolution (T. Ashbury/B. Dohly)	64	Words With The Shaman (David Sylvian/Nigel Walker)	72	Words With The Shaman (David Sylvian/Nigel Walker)	72
Bring On The Dancing Horses (Sergeant/Pattinson/McColloch/De Freitas)	81	Go Home (S. Wandler)	58	Revolution (J. Lennon/P. McCartney)	47	When A Heart Beats (N. Kershaw)	9	When A Heart Beats (N. Kershaw)	9
Broken Wings (H. Page/S. George/J. Lang)	82	Heart Of Lothian (Marillion)	43	Revolution (J. Lennon/P. McCartney)	47	When Love Breaks Down (P. McAloon)	28	When Love Breaks Down (P. McAloon)	28
Brothers In Arms (M. Knopfler)	82	Hat That Perfect Beat (Bronski/Fester/Steinbach)	26	Revolution (J. Lennon/P. McCartney)	47	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74
Caravan Of Love (E. Isley/G. Jasper/M. Isley)	62	Hi That Perfect Beat (Bronski/Fester/Steinbach)	26	Revolution (J. Lennon/P. McCartney)	47	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74
Christmas Party EP	51	Hokey Cokey (J. Kennedy)	42	Revolution (J. Lennon/P. McCartney)	47	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74
Cloudusting (K. Bush)	57	Howards' Way (Theme)	51	Revolution (J. Lennon/P. McCartney)	47	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74
Day Tripper (J. Lennon/P. McCartney)	79	I Just Called To Say I Love You (S. Wonder)	100	Revolution (J. Lennon/P. McCartney)	47	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74
Do They Know It's Christmas? (Gaido/Ure)	6	I'm Gonna Tear Your Playhouse Down (E. Randle)	94	Revolution (J. Lennon/P. McCartney)	47	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74
Do You Believe In Miracles (Holmes/Lea)	37	In Your Man (G. Michael)	2	Revolution (J. Lennon/P. McCartney)	47	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74
Don't Break My Heart (UB40)	12	Inspector Gadget (C. Levy/H. Saban)	58	Revolution (J. Lennon/P. McCartney)	47	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74
Don't Look Down (P. Coe/R. Drumme)	13	It's Christmas Time (B. Adams/J. Vallante)	78	Revolution (J. Lennon/P. McCartney)	47	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74
Don't You Forget About Me (K. Forsey/S. Chiff)	96	It's In Everyone Of Us (Pomeroy)	59	Revolution (J. Lennon/P. McCartney)	47	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74
		It's In Everyone Of Us (Pomeroy)	59	Revolution (J. Lennon/P. McCartney)	47	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74
		It's In Everyone Of Us (Pomeroy)	59	Revolution (J. Lennon/P. McCartney)	47	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74
		It's In Everyone Of Us (Pomeroy)	59	Revolution (J. Lennon/P. McCartney)	47	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74
		It's In Everyone Of Us (Pomeroy)	59	Revolution (J. Lennon/P. McCartney)	47	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74
		It's In Everyone Of Us (Pomeroy)	59	Revolution (J. Lennon/P. McCartney)	47	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74
		It's In Everyone Of Us (Pomeroy)	59	Revolution (J. Lennon/P. McCartney)	47	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74
		It's In Everyone Of Us (Pomeroy)	59	Revolution (J. Lennon/P. McCartney)	47	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74
		It's In Everyone Of Us (Pomeroy)	59	Revolution (J. Lennon/P. McCartney)	47	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74
		It's In Everyone Of Us (Pomeroy)	59	Revolution (J. Lennon/P. McCartney)	47	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74
		It's In Everyone Of Us (Pomeroy)	59	Revolution (J. Lennon/P. McCartney)	47	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74
		It's In Everyone Of Us (Pomeroy)	59	Revolution (J. Lennon/P. McCartney)	47	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74	Who's Zoomin' Who (N. M. Walden/P. Glass/A. Franklin)	74

# TOP US SINGLES

1*	1	BROKEN WINGS, Mr Mister	RCA
2	2	SEPARATE LIVES, Phil Collins & Marilyn Martin	Atlantic
3*	5	SAY YOU, SAY ME, Lionel Richie	Motown
4*	9	PARTY ALL THE TIME, Eddie Murphy	Columbia/CBS
5	4	NEVER, Heart	Capitol
6*	7	ELECTION DAY, Arcadia	Capitol
7*	11	ALIVE & KICKING, Simple Minds	A&M
8*	10	SLEEPING BAG, ZZ Top	Warner Bros
9*	13	I MISS YOU, Klymaxx	MCA/Constellation
10	3	WE BUILT THIS CITY, Starship	Grunt
11	8	WHO'S ZOOMIN' WHO, Aretha Franklin	Arista
12*	14	SMALL TOWN, John Cougar Mellencamp	Riva
13*	15	PERFECT WAY, Scotti Politri	Warner Bros
14*	16	THAT'S WHAT FRIENDS . . . D. Warwick/Friends	Arista
15	12	LAY YOUR HANDS ON ME, Thompson Twins	Arista
16*	17	TONIGHT SHE COMES, The Cars	Elektra
17	6	YOU BELONG TO THE CITY, Glenn Frey	MCA
18*	19	WALK OF LIFE, Dire Straits	Warner Bros
19*	23	TALK TO ME, Stevie Nicks	Modern
20	20	WRAP HER UP, Elton John	Geffen
21*	21	EMERGENCY, Kool & The Gang	De-Lite
22*	27	BURNING HEART, Survivor	Scotti Brothers
23*	31	LOVE IS THE SEVENTH WAVE, Sting	A&M
24	18	SISTERS ARE . . . Eurythmics/Aretha Franklin	RCA
25	28	OBJECT OF MY DESIRE, Starpoint	Elektra
26*	32	CONGA, Miami Sound Machine	Epic
27*	33	YOU'RE A FRIEND . . . Clemons/Browne	Columbia/CBS
28*	37	IT'S ONLY LOVE, Bryan Adams/Tina Turner	A&M
29*	35	DO IT FOR LOVE, Sheena Easton	EMI America
30*	38	EVERYBODY DANCE, Ta Mara & The Seen	A&M
31*	41	SPIES LIKE US, Paul McCartney	Capitol
32*	44	GO HOME, Stevie Wonder	Tamla
33*	40	GOODBYE, Night Ranger	Camel/MCA
34	22	MIAMI VICE THEME, Jan Hammer	MCA
35	25	PART-TIME LOVER, Stevie Wonder	Tamla
36	24	YOU ARE MY LADY, Freddie Jackson	Capitol
37*	45	I'M YOUR MAN, Wham!	Columbia/CBS
38	39	SUN CITY, Artists United Against Apartheid	Manhattan
39	26	ONE OF THE LIVING, Tina Turner	Capitol
40*	46	SEX AS A WEAPON, Pat Benatar	Chrysalis

## BULLETS 41-100

42*	47	FACE THE FACE, Pete Townshend	Atco
43*	48	SIDEWALK TALK, Jellybean	EMI America
44*	55	MY HOMETOWN, Bruce Springsteen	Columbia/CBS
45*	50	WHEN THE GOING GETS TOUGH . . . Billy Ocean	Jive
49*	54	EVERYTHING IN MY HEART, Corey Hart	EMI America
50*	60	HOW WILL I KNOW, Whitney Houston	Arista
51*	53	COUNT ME OUT, New Edition	MCA
53*	62	A LOVE BIZARRE, Sheila E	Paisley Park/Warner Bros
54*	61	THE BIG MONEY, Rush	Mercury
55*	68	THE SUN ALWAYS SHINES ON T.V., A-Ha	Warner Bros
56*	58	TARZAN BOY, Baltimora	Manhattan
59*	69	THE SWEETEST TABOO, Sade	Portrait
63*	76	LIFE IN A NORTHERN TOWN, Dream Academy	Warner Bros
64*	91	LIVING IN AMERICA, James Brown	Scotti Bros
67*	74	EVERYTHING MUST CHANGE, Paul Young	Columbia/CBS
69*	77	LEADER OF THE PACK, Twisted Sister	Atlantic
70*	73	CAN YOU FEEL THE BEAT, Lisa Lisa And Cult Jam With Full Force	A&M/Virgin
71*	86	GO, Asia	Geffen
72*	92	DIGITAL DISPLAY, Ready For The World	MCA
74*	88	ONE VISION, Queen	Capitol
78*	85	SILENT RUNNING, Mike & The Mechanics	Atlantic
85*	N	DAY BY DAY, The Hooters	Columbia/CBS
86*	N	SOMEWHERE, Barbra Streisand	Columbia/CBS
89*	93	THE HEART IS NOT SO SMART, El DeBarge With DeBarge	Gordy
90*	96	CARAVAN OF LOVE, Isley Jasper Isley	CBS
91*	N	SECRET, Orchestral Manoeuvres In The Dark	A&M/Virgin
92*	97	DON'T SAY NO TONIGHT, Eugene Wilde	Philly World
93*	N	BEAT'S SO LONELY, Charlie Sexton	MCA
96*	N	HE'LL NEVER LOVE YOU (LIKE I DO), Freddie Jackson	Capitol

● Due to technical problems the US charts published in last week's Music Week were incorrect.

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.  
Chart courtesy Billboard December 14, 1985

GETTING READY

\*\***ABBOT**, Russ LET'S GO TO THE DISCO/Atmosphere Spirit FIRE 9 Pic Bag (W) New B Side  
A-HA THE SUN ALWAYS SHINES ON TV/Driftwood Warner Brothers W8846; W8846T 12" (W)  
AITKEN, Laurel MY CONFESSION (TO THE ONE I LOVE)/A Million Years BB Records BBD 174 12" (JS)

**BIGGS**, Barry DON'T CRY BABY/Exclusively Yours Revue REV 031T 12" (JS)  
**BROWN**, Dennis THE EXIT/(Version) Unity Sound UN 010 12" (JS)  
**BURNING ILLUSION** SO LONELY/STEVIE ROOTS: Worries In The Dark Melody M6-D 45 12" (JS)

CAST OF 1,000'S SUBTLE SUNGLASSES/tba Desire WANT 4 (P)  
**CHERELLE** SATURDAY LOVE/tba Tabu TBU 6829 (C)

**DESFORD COLLIERY BAND** JINGLE BELLS/Merry Tijuana Hallamshire BB 5302 (P)  
**DOLE RUMROAD**/The Wreckaway Play It Again Sam BIAS 19 (I/Red Rhino)  
**DOMINGO**, Placido with chorus arranged & conducted by MIKE MORAN HOSANNA (FROM 'REQUIEM')/PLACIDO DOMINGO with English Chamber Orchestra conducted by LORIN MAAZELL: Ingemisco HMV WEBBER 2 (E)

**EASTERHOUSE** WHISTLING IN THE DARK/tba Rough Trade RT 164 Pic Bag RTT 164 12" Pic Bag (I/RT)  
**ENGLISH CHAMBER ORCHESTRA** Conducted by ANTON GARCIA ABRIL MONSIGNOR QUIXOTE/ Windmills Or Giants Red Bus RBUS 2207 (A)  
**EVERYTHING BUT THE GIRL** NIGHT AND DAY/Feeling Dizzy/On My Mind Cherry Red 12CHERRY 37 12" (P)

**GENERAL**, Mikey I SAY NO/Rose Ann MGR Records MGR 3 12" (JS)

**INSPIRATIONAL CHOIR**, The ABIDE WITH ME(REMIX)/Sweet Holy Spirit Portrait QA 4997 (C)

\*\***JOHN**, Elton WRAP HER UP/Restless Rocket/Phonogram EJSC 10 Cube Bag (F)  
**KELLY MARIE** BORN TO BE ALIVE/Are You Ready For Love Passion PASH 1250 12" (A)  
**KING KONG** SENSIMANIA IS WALKING/Digital Sensimania Mix REM Records REM 001 12" (JS)  
**KONTINI**, Finzy CHA CHA CHA/Bass And Drums Carrere CART 378 12" only Pic Bag (A)

**LEVY**, Barrington MOMMY KISSING SANTA CLAUS/Flash Your Dread Thunderbolt DSR 6752 Pic Bag (JS)  
**LEVY**, Barrington GET UP STAND UP/Do The Dance MGR Productions MGR 4 12" (JS)  
**LODGE**, Ian SHE'S MAKING MOVIES/There's Only One Way Out ABR Records ABR 003 (SP)  
**LUPONE**, Patti I DREAMED A DREAM/THE FULL COMPANY: One Day More (Both titles from the Original London Cast Recording of the Cameron Mackintosh/RSC Production of Les Miserables) First Night SCORE 1 Pic Bag (P)  
**LYRES**, THE LYRES — SOMEONE WHO'LL TREAT YOU RIGHT/She Pays The Rent/You've Been Wrong/I'll Try Anyway New Rose NEW 60 (I/RT)

**MENO**, Roger I FIND THE WAY/Do You Really Go ZYX Records ZYX 5352 12" only (GY) Import  
**MESSINGER**, Ian LIVING IN THE NIGHT/Love Active Warner Brothers W8900 (W)  
**MILLER**, Grant COLDER THAN ICE/Red For Love ZYX Records ZYX 5341 12" only (GY) Import

**NITTY GRITTY** SWEET REGGAE MUSIC (COMPUTERISED)/ERROL BALLOT: (Version) Unity Sound UN 009 12" only (JS)

\*\***PARKER JR.**, Ray GIRLS ARE MORE FUN/I'm In Love/Ghost Busters Arista ARIST 12641 12" Pic Bag (F)  
**PET SHOP BOYS** WEST END GIRLS/A Man Could Get Arrested Parlophone RP 6115 Shaped Pic Disc (E)  
**PRIMADONNA** FLASHING ON THE FLOOR/(Inst) ZYX Records ZYX 5197 12" only (GY) Import  
**PRINCIPLE**, Jamie WAITING ON MY ANGEL/(Inst) ZYX Records ZYX 5303 12" only (GY) Import

**RAPIDS**, The THE RAID/SILVER BULLET/High Noon/Eighties Girl Nervous 12NEP 003 12" Pic Bag (I/RT/MW/SW)  
**REAL MACABRE** EMOTION/The Dance Push PUSH 1:PUSH 1T 12" (I/Red Rhino)  
**REAL MACABRE** WHITE HORSES (REMIX)/The Call Push PUSH 2T 12" (I/Red Rhino)  
**REINI**, Paul HOLD BACK YOUR LOVE/Ce Me/En Chans ZYX Records ZYX 5339 12" only (GY) Import  
**RORI** WILD GIRL/Wild Girls WEA W8978 (W)  
**ROSS**, Lian SAY YOU'LL NEVER/(DJ Alternative Mix) ZYX Records ZYX 5355 12" only (GY) Import

**SNOWBOY** BRING ON THE BEAT/tba Waterfront/Art CRAX 001 12" only Pic Bag (I/RT)

**TIGHT FIT** BACK TO THE SIXTIES/Cocoa Night Jive JIVE 2;JIVE T2 12" (A)  
**TURNPIKE CRUISERS**, The CRUISIN' UNHOLY (5-track) Jettisoundz JZONE (P)  
**TUXEDOMOON** SCREAM WITH A VIEW — NERVOUS GUY/WHERE INTERESTS LIE/(Special Treatment For The) Family Man/Midnite Stroll Cramboy CBOY 4040 (I/Nine Mile)

**VENOM** LIVE IN '85/Teachers Pet/Witching Hour/Poison Neat NEAT 5312 12" (P)

**WE'RE ONLY HUMAN** HOLD YOUR HEAD UP HIGH/I Wouldn't Treat A Dog Like You Treat Me V.C. Records VC 002 (J)  
**WIGS** END OF THE OBVIOUS (5-track EP) Media Burn MB 3 12" only (I/RT)  
**WILSON**, Delroy DOING ME WRONG/ROOTS RADICS: (Version) Blue Mountain BM 010 12" (JS)  
**\*\*\*???** GOOD OLD MOTHER BROWN/Merry Christmas Old Mother Brown JDC Records SRT 5KS 665 (JDC — 01-902 8835) Change to distributor information

\*\* previously listed in alternative format

Abide With Me	I
Back To The Sixties	T
Born To Be Alive	K
Bring On The Beat	S
Colder Than Ice	M
Cruisin' Unholy	T
Doing Me Wrong	W
Don't Cry Baby	B
Emotion	R
End Of The Obvious	W
Exit The	B
Flashing On The Floor	P
Get Up Stand Up	L
Girls Are More Fun	P
Hold Back Your Love	R
Hold Your Head	
Up High	W
Hosanna	D
I Dreamed A Dream	L
I Find The Way	M
I Say No	G
Jingle Bells	D
Let's Go To The	A
Disco	V
Live In '85	M
Living In The Night	M
Lyres	L
Mommy Kissing Santa	L
Claus	L
Monsieur Quixote	E
My Confession (To	L
The One I Love)	A
Night And Day	E
Raid, The	R
Rumroad	D
Saturday Love	C
Say You'll Never	R
Scream With A View	T
Sensimania Is Walking	K
She's Making Movies	L
So Lonely	B
Subtle Sunglasses	C
Sun Always Shines	C
On TV, The	A
Sweet Reggae Music	N
Waiting On My Angel	P
West End Girls	P
Whistling In The Dark	E
White Horses	R
Wild Girl	R

Mon 16-Fri 20 Dec 1985  
Single Releases: 51

Year to Date  
(51 weeks to 20 December 1985)  
Single Releases: 4700

See New  
Albums for  
Distributors  
Codes

INCORPORATING LP  
CD & CASSETTE SALES

# TOP 100 TOP 100 TOP 100 TOP 100

MUSIC  
WEEK

Week-ending December 14, 1985

- No. 1 NOW, THAT'S WHAT I CALL MUSIC** 6 ★★ ★★  
Various Virgin/EMI NOW 6
- 2 **NOW — THE CHRISTMAS ALBUM** ★★ ★★  
Various Virgin/EMI NOX 1
  - 3 **HITS 3** ★★ ★★  
Various CBS/WEA HITS 3
  - 4 **THE SINGLES COLLECTION** ★  
Spandau Ballet Chrysalis SBT/1
  - 5 **BROTHERS IN ARMS** ★★ ★★  
Dire Straits CD Vertigo/Phonogram VERH 25
  - 6 **THE LOVE SONGS** ★★ ★★  
George Benson K-tel/WEA NE 1308
  - 7 **PROMISE** ★  
Sade Epic EPC 86318
  - 8 **THE GREATEST HITS OF 1985** ★  
Various Telstar STAR 2269
  - 9 **LIKE A VIRGIN** ★★ ★★  
Madonna CD Sire WX 20
  - 10 **LOVE HURTS** ●  
Elaine Paige WEA WX 28
  - 11 **THE LOVE ALBUM — 16 CLASSIC LOVE SONGS** ●  
Various Telstar STAR 2268
  - 12 **I LOVE A PARTY** ●  
Russ Abbot K-tel ONE 1313
  - 13 **GOLD** ●  
Barbara Dickson K-tel ONE 1312
  - 14 **LEAVE THE BEST TO LAST** ○ CD  
James Last Polydor PROLP 7
  - 15 **ICE ON FIRE** ● CD  
Elton John Rocket/Phonogram HSPD 26
  - 16 **JAMBOREE BAG NUMBER 3** ●  
Chas & Dave Rockney/Towerbell ROC 914
  - 17 **JENNIFER RUSH** ★  
Jennifer Rush CBS 26488
  - 18 **PARTY PARTY 2** ●  
Black Lace Telstar STAR 2266
  - 19 **GREATEST HITS VOLUME I AND VOLUME II** ● CD  
Billy Joel CBS 88666
  - 20 **REMINISCING — THE HOWARD KEEL COLLECTION** ●  
Howard Keel Telstar STAR 2259
  - 21 **THE POWER OF CLASSIC ROCK** ●  
The LSD with Royal Choral Society Portrait PRT 10049
  - 22 **WORLD MACHINE** ● CD  
Level 42 Polydor POLH 25
  - 23 **SONGS FROM THE BIG CHAIR** ★★ ★★  
Tears for Fears CD Mercury/Phonogram MERH 58
  - 24 **ALED JONES WITH THE BBC WELSH CHORUS** ●  
Aled Jones with the BBC Welsh Chorus 10/BBC A/J
  - 25 **ROCK ANTHEMS** ●  
Various K-tel NE 1309

AS SEEN ON T.V.

# HOUSE PARTY

20 CLASSIC DANCE HITS



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MODERN ROMANCE • WHAM • ANIL STEWART  
ABBA • SHAKIN' STEVENS • KOOL & THE GANG  
DEXYS MIDNIGHT RUNNERS • PARTS  
MUSICAL YOUTH • BAD MANNERS  
and many more.

ALBUM CTV 2. CASSETTE ZCTV 2.

- 58 **PERFORMANCE — VERY BEST OF RICE & LLOYD WEBBER**  
Various — inc. David Essex, Elaine Paige Telstar STAR 2262
- 59 **DIAMOND LIFE** ★★ ★★  
Sade CD Epic EPC 26044
- 60 **LIPSTICK POWDER AND PAINT** ○  
Shakin' Stevens Epic EPC 26646
- 61 **THE LEGEND OF BILLIE HOLIDAY** ●  
Billie Holiday MCA BHTV 1
- 62 **THE GIFT** ●  
Midge Ure Chrysalis CHR 1508
- 63 **MAKE IT BIG** ★★ ★★  
Wham! CD Epic EPC 86311
- 64 **THE DREAM OF THE BLUE TURTLES** ● CD  
Sling A&M DREAM 1
- 65 **LITTLE CREATURES** ● CD  
Talking Heads EMI TAH 2
- 66 **HUNTING HIGH & LOW** CD  
a-ha Warner Brothers WX 30
- 67 **BOYS AND GIRLS** ★ CD  
Bryan Ferry EG/Polydor EGLP 62
- 68 **NEW ASTRA**  
Asia Geffen GEF 26413
- 69 **U2 LIVE "UNDER A BLOOD RED SKY"** ★★ ★★  
U2 Island IMA 3
- 70 **MORE GREEN VELVET**  
Various Telstar STAR 2267
- 71 **THE COMPLETE MIKE OLDFIELD** ○ CD  
Mike Oldfield Virgin MOC 1
- 72 **NOW, THAT'S WHAT I CALL MUSIC 5** ★★ ★★  
Various Virgin/EMI NOW 5
- 73 **PRIVATE DANGER** ★★ ★★  
Tina Turner Capitol TINA 1
- 74 **OUT NOW !! 2 — 28 HOT HITS** ★  
Various Chrysalis/MCA OUTV 2
- 75 **THE PRINCE'S TRUST COLLECTION** ●  
Various Telstar STAR 2275
- 76 **PAUL HARDCASTLE**  
Paul Hardcastle Chrysalis CHR 1517
- 77 **NEW AMAZING GRACE**  
Judy Collins Telstar STAR 2265
- 78 **MACALLA**  
Clannad RCA PL 70894
- 79 **THE SECRET OF ASSOCIATION** ★★ ★★  
Paul Young CBS 26234
- 80 **ALL THROUGH THE NIGHT** ●  
Aled Jones with BBC Welsh Symphony Orchestra & Chorus BBC REH 569
- 81 **LIVE AFTER DEATH** ●  
Iron Maiden EMI RIP 1
- 82 **BLUE SKIES** CD  
Kiri Te Kanawa/Nelson Riddle & His Orchestra London KTKT 1
- 83 **NEW ROCK A LITTLE**  
Stevie Nicks Modern PCS 7300

# MUSIC

	Description (tracks)	Timings/Rec.	Retail Price
1	2	PAUL McCARTNEY: Rupert & The Frog Song	Virgin VVC109
2	1	DURAN DURAN: Arena	PMI MXP 991029 Z
3	3	IRON MAIDEN: Live After Death	PMI MVN 99 1094 Z
4	5	TEARS FOR FEARS: Scenes From ...	PolyGram 941292 Z
5	NEW	JOHN LENNON: Imagine — The Film	PMI MXP 99 1101 Z
6	4	GENESIS: LIVE — THE MAMA TOUR	Virgin/PVG VVD 090
7	6	QUEEN: Live In Rio	PMI MXP 99 1079 Z
8	7	WHAM!: The Video	CBS/Fox 2048 50
9	10	QUEEN: Greatest Flx	PMI MXP 99 1011 Z
10	13	U2: Live "Under A Blood Red Sky"	Virgin/PVG VVD 045 PVG
11	8	MADONNA: The Video EP	Warner Music WMV 3
12	14	KATE BUSH: The Single File	PMI MXP 99 1031 Z
13	15	PAUL YOUNG: The Video Singles	CBS/Fox 6456 50
14	9	TINA TURNER: Private Dancer Tour	PMI MXP 99 1085 Z
15	12	BILLY IDOL: Vital Idol	Chrysalis LVM 16
16	11	DIRE STRAITS: Alchemy Live	PolyGram 94026 Z
17	NEW	ERIC CLAPTON: Live 85	Polygram 041200 Z
18	NEW	WE ARE THE WORLD — THE VIDEO EVENT	PMI MXP 99 1106 Z
19	19	PHIL COLLINS: No Jacket Required	Virgin/PVG VVC 036
20	21	QUEEN: We Will Rock You	Peppermint 9123 Z
21	22	ULTRAVOX: The Collection	Palace/PVG CVIM 14
22	16	DURAN DURAN: The Video Album	PMI MXP 99 1024 Z
23	29	LED ZEPPELIN: The Song Remains The Same	WHV
24	RE	BAND AID: Do They Know It's Xmas	PolyGram 941121 Z
25	20	MARILLION: Recital Of The Script	PMI MXP 99 1052 Z
26	26	LIONEL RICHIE: All Night Long	RCA/Columbia PVT 1052
27	24	KATE BUSH: Live At Hammersmith	PMI MXP 99 1012 Z
28	23	PAT BENATAR: Hit Videos	RCA/Columbia RVT 10730
29	NEW	JIMI HENDRIX: Jimi Hendrix	Warner Home Video PEV 61267
30	25	PHIL COLLINS: Live At Perkin's Palace	PMI MXP 99 1042 Z

Compiled by Music Week Research \* 1985

# MUSIC ON VIDEO

## Compilations — prices plummet

THE MUSIC video price war is hotting up in the final run-up to Christmas, with PolyGram and PMI/Virgin both rush-releasing their latest compilations at prices radically lower than ever before. PolyGram's Don't Watch That, Watch This Volume 4 is more

than £4.00 cheaper to the dealer than its forerunners at £9.50. While PMI/Virgin's Now That's What I Call Music 6 is going out at £11.08 rather than the previous £13.50.

Don't Watch That 4 comprises 17 tracks (five fewer than Volume 3) and runs for 70 minutes, while Now 6 features 19 tracks (as opposed to 20 last time) and has a running time of 77 minutes. Both are released this week.

Included on Don't 4 are: Stairway To Heaven — Far Corporation, You Are My World — Communards, Lost Weekend — Lloyd Cole & The Commotions, Revolution — The Cult (also on Now 6), Cities In Dust — The Banshees.

Highlights of Now 6 are: One Vision — Queen, A Good Heart — Feargal Sharkey, Running Up That Hill — Kate Bush, Don't Break My Heart — UB40, Election Day — Arcadia and Uncle Sam — Madness.

## Hi-fi hip-hop

THE UK'S first hip-hop film, Electro Rock, is released on video by PolyGram this Thursday (12). The 54-minute film features the best of our home-grown rappers and breakers, along with guest appearances from such New York originals as Afrika Bambaataa, all captured live at London's Hip-podrome.

Electro Rock is released on stereo hi-fi, at a dealer price of £13.50. An eponymous single of the video's title track is being released.

## Cut-price Quo on the road

THE BEST moments from Status Quo's End Of The Road concert have been put together as a six track low-price video from Heron Home Entertainment.

Entitled Status Quo Preserved, the 27-minute video features Whatever You Want, Rocking All Over The World, What You're Proposing, Down Down, Don't Waste My Time and Hold You Back, recorded live at the Milton Keynes Bowl last year.

It carries a dealer price of £6.95, and will be supported by a co-operative advertising campaign between Heron and an as yet unrevealed "major chain".

Heron has reduced the dealer price of music videos from artists such as David Bowie, Marc Bolan and Richard Clayderman from £13.90 to £11.00.

## Purple haze

PRINCE AND THE REVOLUTION: Double Live. PolyGram. Dealer price: £17.50. Facts: Double Live is, fairly obviously, a double live cassette, featuring the thrills and spills of the two-hour extravaganza originally broadcast to the world as it happened on the massive Syracuse Carrierdome on March 30.

Included are the hits 1999, When Doves Cry, Little Red Corvette, Let's Go Crazy and an 18-minute extended version of Purple Rain (which it should be stated is mainly intro/outro, and not that special).

The release is supported by an ad campaign in the consumer music press and, with its simple but smart packaging in a purple (naturally) outer box, will make a lot of people very happy on Christmas morning.

Double Live has achieved platinum status in the US, where it topped the chart for 11 weeks.

Comments: Appropriately enough, Double Live is one long climax from start to finish, with costume eclipsing "outrageous" costume; pillow talk replacing pillow talk ("Tell me, does your man have an ass like mine? No, I thought not"); and the music taking a distinct backseat to the spectacle of the occasion.

The lighting throughout is gloomy swathes of red and (guess!) purple. This means that much of what goes on is forever lost in the shadows, and were this a release by anyone of a lesser stature (no pun intended) this could be considered as a serious — and commercially damaging — fault.

But it's not, and Double Live is a sure fire tip for the top. Now, whatever did happen to the purple people-eater?



PRINCE: sure fire success.

the group that has held on to its integrity and musicianship through what is now years of massive global success.

Not for them the expensive and ostentatious "high-art" of other supergroup videos. U2, as their manager rightly says during the documentary section of the tape, simply refuse to let anything interfere or distract from the music itself.

The four promos, the title track, Bad, Pride and A Sort Of Homecoming are straightforward accounts of the songs. Pride is dealt with in much more length during the documentary, which was largely shot at Slane Castle, the perfect setting for the splendour of U2's music and the scene of many of their rehearsals, and Windmill Studios, where they actually made the LP. The footage from the studio is remarkable in its stark presentation of the tediousness of recording and the meticulous though sensitive approach of their producer, Brian Eno.

An excellent companion to an excellent LP, and one destined for enormous sales.

## Still on fire

U2: The Unforgettable Fire Collection. Island UVW2. Dealer price: £13.91. Running time: 51 minutes. Honesty is a word that crops up often among this collection of promos and documentary — and it's an apt appraisal of U2,

## Choir mastery

SIR DAVID WILLCOCKS & ALED JONES: Carols For Christmas. Picture Music International/National Video Corporation MXP 99 1111 Z. Dealer price: £9.75. It's certainly been Aled Jones' year for success — the 14-year-old

## Reviews

Welsh boy soprano currently has three albums in the chart, and his single Walking In The Air is climbing the Top 30. Now he's a video star with this seasonal release which teams him with the Royal College of Music Chamber Choir and the Farnaby Brass Ensemble conducted by Sir David Willcocks.

It's a delightful video package which features 24 specially-arranged popular carols including The Holly And The Ivy, Here We Come A-Wassailing, Silent Night, I Saw Three Ships and The Coventry Carol — although Jones features on only nine of them. The recording was made at the historic St Edmundsbury Cathedral in Bury St Edmunds.

Carols For Christmas should enjoy considerable sales both this Christmas — and many more.

## Unseen Elvis

ELVIS PRESLEY: One Night With You. Virgin Video VVD 091. Dealer price: £13.91. There are many who still mourn the death of Elvis Presley more than eight years after the event, and it is these fans who will particularly enjoy One Night With You rather than your average video or rock music fan.

The release is the second of three programmes that Virgin Video has acquired from RCA and Presley's estate. Most of the footage has never been seen before — and that must give the release a lot of clout.

This is Elvis at his most laid-back — jamming at a time (the early Seventies) when he was still very much on top form. He looks and sounds good, and there are plenty of flashes of the famous Presley humour which his fans will treasure.

Songs include Heartbreak Hotel, Are You Lonesome Tonight?, Blue Suede Shoes — and naturally the title track. The release is supported by national press ads and POS material, so expect considerable consumer interest.

# EUROPARADE

This Week	Last Week	Wks on Chart	Countries	
1	1	8	TAKE ON ME, Aha	A/B/CH/D/DK/GB/IRE/NL
2	2	6	NIKITA, Elton John	A/B/CH/D/DK/GB/IRE/NL
3	4	3	I'M YOUR MAN, Wham!	B/DK/GB/IRE/NL
4	3	10	THE POWER OF LOVE, Jennifer Rush	A/B/CH/D/GB/IRE/NL
5	9	6	SLAVE TO THE RHYTHM, Grace Jones	B/CH/D/NL
6	6	20	INTO THE GROOVE, Madonna	E/F/I
7	25	2	SAY YOU, SAY ME, Lionel Richie	B/DK/GB/IRE/NL
8	7	8	ALIVE AND KICKING, Simple Minds	B/E/I/NL
9	5	11	CHERI CHERI LADY, Modern Talking	A/CH/D/E/I
10	10	5	ROAD TO NOWHERE, Talking Heads	B/D/GB/IRE
11	12	5	ELECTION DAY, Arcadia	A/DK/I
12	8	20	WE DON'T NEED ANOTHER HERO (THUNDERDOME), Tina Turner	E/F/I
13	11	5	A GOOD HEART, Feargal Sharkey	GB/IRE
14	13	13	PART-TIME LOVER, Stevie Wonder	E/F/I
15	16	4	DON'T BREAK MY HEART, UB40	GB/IRE/NL
16	23	6	DESTINY, Jennifer Rush	CH/D
17	22	21	THERE MUST BE AN ANGEL (PLAYING WITH MY HEART), Eurythmics	E/F
18	15	2	IN THE HEAT OF THE NIGHT, Sandra	D/DK
19	20	5	ONE OF THE LIVING, Tina Turner	CH/D/DK
20	NEW		P. MACHINERY, Propoganda	E/I
21	18	11	IF I WAS, Midge Ure	A/D
22	17	8	VIENNA CALLING, Falco	A/CH/D
23	36	2	JE TE DONNE, J. Goldman & M. Jones	F
24	28	15	AFRIKA, Various	DK
25	26	5	TOUCH BY TOUCH, Joy	A
26	21	9	ONLY LOVE, Nana Mouskouri	B
27	30	6	RIGTIGE MAEND, TV-2	DK
28	29	3	LEMON INCEST, Charlotte & Serge	F
29	NEW		CHERISH, Kool & The Gang	CH/F
30	NEW		ROCK ME AMADEUS, Falco	I
31	NEW		SAVING ALL MY LOVE FOR YOU, Whitney Houston	GB
32	38	9	UNA STORIA IMPORTANTE, Eros Ramazzotti	E/F
33	37	2	SEE THE DAY, Dee C. Lee	GB
34	19	2	GAMBLER, Madonna	DK/I/NL
35	27	9	LOVER WHY, Century	F
36	NEW		JOHNNY COME HOME, Fine Young Cannibals	I
37	24	2	ONE VISION, Queen	GB/IRE
38	NEW		DU BLEIBST HEUT NACHT BEI MIR, S.T.S.	A
39	40	14	DANCING IN THE STREET, David Bowie & Mick Jagger	E
40	NEW		CHA CHA CHA, Finzy Kontini	F

Key: A — Austria, B — Belgium, CH — Switzerland, D — West Germany, DK — Denmark, E — Spain, F — France, GB — United Kingdom, I — Italy, NL — Netherlands, IRE — Eire

Compiled from 11 national charts by Tros Radio, Hilversum, Holland.

# THE MUSIC WEEK AWARDS 1985

TAKING PLACE AT  
THE DORCHESTER  
WEDNESDAY  
19 FEBRUARY 1986

## AWARD CATEGORIES (REQUIRING NOMINATION)

- Top Sleeve Design Award
- Top MW Advertisement Award
- Top Consumer Press Advertisement Award
- Top British Music Promo Video Award
- The Marketing Award For Records, Cassettes & CDs
- The Marketing Award For TV - Merchandised Records, Cassettes & CDs
- The Leslie Perrin Award

## AWARD CATEGORIES (NOT REQUIRING NOMINATIONS)

- The Market Share Awards
- Top Album Award
- Top Single Award
- Top Disco Album Award
- Top Disco Single Award
- Top Independent Album Award
- Top Independent Single Award
- Top Country Music Album Award  
New Category
- Top Heavy Metal Album Award  
New Category
- Top Compilation Album Award
- Top Recording Studio Award  
New Category
- Top Publisher (Individual) Award
- Top Publisher (Corporate) Award
- Top Producer (Albums) Award
- Top Producer (Singles) Award
- Top Director Award (Music Promo Videos)  
Exemplary Service Award
- Top Longform Music Home Video Programme Award

Closing date for all nominations  
Wednesday 15 January 1986

Contact Angela Fieldhouse at Music Week for your Awards Brochure, including nomination forms and table reservation forms on 01-387 6611.

**MUSIC WEEK**

GREATER LONDON HOUSE, HAMSTEAD ROAD  
LONDON NW1 7QZ

Edited  
by  
CHRIS WHITE

## INDEPENDENT LABELS

### Mute speaks out

MARK STEWART has a new LP, *As The Venerer Of Democracy Starts To Fade*, out this week on Mute. The record features the talents of Adrian Sherwood, Keith LeBlanc, Doug Wimbish and Skip McDonald, who between them have got a pedigree

longer than we've got space to talk about it in. For his part, Stewart used to be in Bristol's legendary Pop Group.

The LP features both sides of his recently successful indie single, *Hypnotised/Venerer Of Democracy*.

### Pretty fine move

"THE BEST record made in Australia for years"? Possibly not, but *Next To Nothing* by The Died Pretty (What Goes On Records) is a very fine single, indeed. Following up their impressive debut, *Out Of The Unknown*, *Next To Nothing* features four songs slow in tempo, but not without a powerful undertow.

Also from Australia and on What Goes On is The Screaming Tribesmen's *Date With A Vampyre*, four track 12-inch. The single is the band's second offering, and the first to feature new guitarist — and ex-Radio Birdman — Chris Masuak. Distribution is by Rough Trade and Making Waves.



ANNA DOMINO (above), "the kid from New York by way of Tokyo and Brussels", stays put long enough to release a second single on the *Operation Afterglow* label. Take That has been produced by one-time Associate Alan Rankine, and comes as a seven and 12-inch with the extra track *perversely* on the smaller of the two. Distribution is by Pinnacle.



WIRE RECORDS follows up the deservedly well-received *She Pays The Rent* single from *The Nomads*, and manages to keep the Scandinavian connection going, with an album from Sweden's *Leather Nun* (above). Entitled *Alive*, the LP features 10 tracks recorded live in Denmark, including the group's best-known tracks, *Prime Mover* and rather base *FFA*. The band will have a new three-track EP, *Desolation Avenue*, out in the New Year. *Wire* is distributed by Nine Mile and the Cartel.

### Voice from the valleys

"THE FIRST electro-folk record" is with us in the form of Thomas The Voice's *I Was A Young Man*, the debut release on Camden's new North West label. Also featuring "the first Welsh rap", the single is a collaboration between Frank

Chickens producer Steve Beresford and Sixties folk legend Martin Carthy.

Additional input is provided by Hywel (Thomas The Voice) and Fiona (the rapper from the valleys). Distribution is by Rough Trade and Cartel.

### Tracking...

THE Angelic Upstarts have a new 11-track LP, *Power Of The Press*, out now on the still fledgling Gas label. The album contains eight previously-unavailable tracks and is being distributed by Pinnacle ... New from the Creation stable is a 12-inch from Australia's moody Moodists, entitled *Justice And Money Too* ... *Jah Wobble* has a new single, *Blow Out*, on the Lago label, through Rough Trade ... *Dislocation Dance*, who've been dormant for some time now, return with a new 12-inch, *What's Going On*, on their own Slip Discs, available via RT/Cartel ... *Zos Kia*, who made the indie chart this time last year with the controversial *Rape*, release *Be Like Me* as a limited edition clear vinyl 12-inch, on Psychic TV's Temple label. Distribution is by Rough Trade and the Cartel ... *Death In June* have a new 12-inch single called *Come Before*

Christ And Murder Love, while its seven-inch companion is simply *And Murder Love*. Both are on the NER label, through RT/Cartel ... The Smiths' *Hatful Of Hollow* is out on compact disc this week ... Oi! band *The Business* return this month with a single, *Drinking And Driving*, on the Diamond label, and an album, *Saturday's Heroes*, on Harry May Records ... *Rough Justice* is a new hardcore label arm of Music For Nations and its first release is *The Circle Jerks*' LP, *Wonderful*, with others from GBH and *Agnostic Front* imminent ... *Horace Andy & The Rhythm Queen* have their first LP together, *Elementary*, out now on RT ... The *Toffee Rappers*' hip-hop eulogy of Everton FC, *Rap Of Honour* (on Footie) is via Probe.

### Some people's idea of Paradise:

OTARI MTR 90 MK11, AMEK ANGELA CONSOLE, MONITORING BY ANDY MUNRO, CHOICE OF DIGITAL & ANALOGUE MASTERING, AMS, YAMAHA REV 1, BEL BD80, NEUMANN, AKG, SENNHEISER, SRC, KLARK TECHNICS, DRAWMER.

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# TOP 75 TOP 75 TOP 75 TOP 75



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Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

<b>No1</b>	SAVING ALL MY LOVE FOR YOU	Whitney Houston	Arista ARIST (12)640
<b>2</b>	I'M YOUR MAN	Wham!	Epic (T)A 6716
<b>3</b>	SEE THE DAY	Dee C. Lee	CBS A 6570 (12) —TX 6570
<b>4</b>	SEPARATE LIVES	Phil Collins and Marilyn Martin	Virgin VS 818(12)
<b>5</b>	DRESS YOU UP	Madonna	Sire W 8848(T)
<b>6</b>	DO THEY KNOW IT'S CHRISTMAS?	Band Aid	Mercury/Phonogram FEED 1(12)
<b>7</b>	A GOOD HEART	Fergal Sharkey	Virgin VS 808(12)
<b>8</b>	SAY YOU, SAY ME (Title song from "White Nights")	Lionel Richie	Motown ZB 40421 (12) —ZT 40422
<b>9</b>	WEST END GIRLS	Pet Shop Boys	Parlophone (12)R 6115
<b>10</b>	MERRY CHRISTMAS EVERYONE	Shakin' Stevens	Epic (T)A 6769
<b>11</b>	THE SHOW	Doug E Fresh & The Get Fresh Crew	Cooltempo/Chrysalis COOL(X) 116
<b>12</b>	DON'T BREAK MY HEART	DEP	International/Virgin DEP 22(12)
<b>13</b>	DON'T LOOK DOWN — THE SEQUEL	Go West	Chrysalis GOW(X) 3
<b>14</b>	WE BUILT THIS CITY	Starship	RCA FB 49929 (12) —FT 49930
<b>15</b>	ROAD TO NOWHERE	Talking Heads	EMI (12)EMI 5530
<b>16</b>	SPIES LIKE US	Paul McCartney	Parlophone (12)R 6118
<b>17</b>	SANTA CLAUS IS COMIN' TO TOWN/MY HOMETOWN	Bruce Springsteen	CBS A 6773
<b>18</b>	NIKITA	Elton John	Rocket/Phonogram EJS 9(12)
<b>19</b>	DON'T YOU JUST KNOW IT	Amazulu	Island (12) IS 233
<b>20</b>	MATED	David Grant/Jaki Graham	EMI (12)JAKI 6
<b>21</b>	THAT'S WHAT FRIENDS ARE FOR	Dionne Warwick & Friends	Arista (12)ARIST 638
<b>22</b>	SUN CITY	Artists United Against Apartheid	Manhattan (12)MT 7
<b>23</b>	TAKE ON ME	a-ha	Warner Brothers W9006(T)
<b>24</b>	SHE'S STRANGE	Cameo	Club/Phonogram JAB(X) 25

## NEXT 25 THE NEXT 25 THE NEXT

76	WE ALL STAND TOGETHER (from "Rupert and The Frog Song")	Paul McCartney/Frog Chorus	Parlophone R 6086
77	MERRY XMAS EVERYBODY	Slade	Polydor POSPX 780
78	IT'S CHRISTMAS TIME	Bryan Adams	A&M AM(V) 297
79	WE CAN WORK IT OUT/DAY TRIPPER, The Beatles	Jimmy Tarbuck	Parlophone R 5389
80	AGAIN	Echo & The Bunnymen	Safari SAFE 68
81	BROKEN WINGS, Mr. Mister	Korova KW 43(T)	RCA PB 49945 (12) —PT 49946
82	I JUST CALLED TO SAY I LOVE YOU (from "Woman In Red")	Mick Jagger	4AD(12) —CAD 511
83	ECHOES IN A SHALLOW BAY	Cocteau Twins	Motown ZB 40501 (12) —ZT 40502
84	GO HOME, Stevie Wonder	Streetwave (M)KHAN 59	EMI (12)KB 2
85	ONE NATION, Masquerade	Kate Bush	R4 (12)FOR 3
86	CLOUBUSTING	Snowy White	Elektra EKR 30(T)
87	FOR YOU	The Cars	ZTT/Island (12)ZTAS 21
88	TONIGHT SHE COMES	Mud	EMI (12) RAK 187
89	P. MACHINERY, Propaganda	Village People	Record Shack SOHO(T) 51
90	MEDLEY, Village People	The Winans	Qwest W8874(T)
91	LONELY THIS CHRISTMAS	Paul Young	CBS (12) —TA 6762
92	LET MY PEOPLE GO (PART 1), The Winans	Bing Crosby	MCA BING 1
93	I'M GONNA TEAR YOUR PLAYHOUSE DOWN (U.S. Remix)	Simple Minds	Virgin VS 749(12)
94	WHITE CHRISTMAS	blanco y negro/A&M NEG 20(T)	Priority (12)GLEN 1
95	DON'T YOU (FORGET ABOUT ME)	John Anderson Big Band	RCA PB 40469 (12) —PT 40470
96	PLEASE PLEASE PLEASE LET ME GET WHAT I WANT	Dream Academy	Chrysalis URE(X) 1
97	ALMOST SEEMS (Too Late To Turn), Clannad	Midge Ure	
98	IF I WAS		
99			
100			

## ABIDE WITH ME



Records to be featured on this week's Top of the Pops

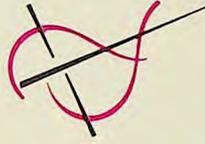
<b>38</b>	BROTHERS IN ARMS	Dire Straits	Vertigo/Phonogram DSTR 11(12)
<b>39</b>	GIRLIE GIRLIE	Sophia George	Winner WIN(T) 01
<b>40</b>	MR. D.J.	The Concept	Fourth & Broadway/Island (12)BRW 40
<b>41</b>	UNCLE SAM	Madness	Zarjazz/Virgin JAZZ 7(12)
<b>42</b>	THE HOKEY-COKEY	Black Lace	Flair/Priority (12)LACE 3
<b>43</b>	HEART OF LOTHIAN	Marillion	EMI (12)MARIL 5
<b>44</b>	RUSSIANS	Sting	A&M AM(V) 292
<b>45</b>	TRAPPED	Colonel Abrams	MCA MCA(T) 997
<b>46</b>	STAIRWAY TO HEAVEN	Far Corporation	Arista ARIST (12)639
<b>47</b>	REVOLUTION	The Cult	Beggars Banquet BEG 152(T)
<b>48</b>	BECAUSE	Julian Lennon	EMI 5538
<b>49</b>	RING OF ICE	Jennifer Rush	CBS (T)A 4745
<b>50</b>	WINDSWEPT	Bryan Ferry	EG/Polydor FERRY 3 (12) —FERRX 3
<b>51</b>	HOWARDS' WAY (Theme)	The Simon May Orchestra	BBC RESL 174
<b>52</b>	LOST WEEKEND	Lloyd Cole And The Commotions	Polydor COLE(X) 5
<b>53</b>	THE WHOLE OF THE MOON	The Waterboys	Ensign/Island (12)ENY 520
<b>54</b>	THE TRUTH	Colonne! Abrams	MCA MCA(T) 1022
<b>55</b>	WHO'S ZOOMIN' WHO?	Aretha Franklin	Arista ARIST (12)633
<b>56</b>	REVOLUTION	Thompson Twins	Arista TWINS (12)110
<b>57</b>	DO YOU BELIEVE IN MIRACLES	Slade	RCA PB 40449 (12) —PT 40450
<b>58</b>	INSPECTOR GADGET	Kartoon Krew	Champion CHAMP (12)6
<b>59</b>	IT'S IN EVERY ONE OF US	Cliff Richard	EMI (12)EMI 5537
<b>60</b>	GAMBLER	Madonna	Geffen (T)A6585
<b>61</b>	CHRISTMAS MELODY/AULD LANG SYNE	Weekend	Lifestyle XY (12)
<b>62</b>	CARAVAN OF LOVE	Istey Jasper Isley	Epic (T)A 6612

THE INSPIRED SINGLE

# THE INSPIRED SINGLE

FROM

# THE INSPIRATIONAL CHOIR



ON 7" + 12"

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A4997  
TX4997

<b>24</b>	<b>SHE'S STRANGE</b> Cameo	Club/Phonogram (AB) X 25
<b>25</b>	<b>ONE VISION</b> Queen	EMI (12) QUEEN 6
<b>26</b>	<b>HIT THAT PERFECT BEAT</b> Bronski Beat	Forbidden Fruit/London BITE(X) 6
<b>27</b>	<b>THE POWER OF LOVE</b> ★ Jennifer Rush	CBS A 5003 (12" — TX 5003)
<b>28</b>	<b>WHEN LOVE BREAKS DOWN</b> Prefab Sprout	Kitchenware/CBS SK 21(12)
<b>29</b>	<b>SISTERS ARE DOIN' IT FOR THEMSELVES</b> Eurythmics and Aretha Franklin	RCA PB 40339 (12" — PT 40340)
<b>30</b>	<b>WHEN A HEART BEATS</b> Nik Kershaw	MCA NIK(T) 9
<b>31</b>	<b>AFTER THE LOVE HAS GONE</b> Princess	Supreme SUPE (T)103
<b>32</b> <b>NEW</b>	<b>LAST CHRISTMAS</b> Wham!	Epic WHAM(T) 1
<b>33</b> <b>NEW</b>	<b>RUN TO THE HILLS</b> Iron Maiden	EMI (12)EMI 5542
<b>34</b>	<b>WRAP HER UP</b> Elton John	Rocket/Phonogram EJS 10(12)
<b>35</b>	<b>LEAVING ME NOW (RE-MIX)</b> Level 42	Polydor POSPI(X) 776
<b>36</b>	<b>SOMETHING ABOUT YOU</b> ○ Level 42	Polydor POSPI(X) 759
<b>37</b>	<b>WALKING IN THE AIR</b> Aled Jones	EMI ALED 1

<b>62</b>	<b>CARAVAN OF LOVE</b> Isley Jasper Isley	Epic (T)A 6612
<b>63</b> <b>NEW</b>	<b>WALKING IN THE AIR</b> The Snowman featuring the voice of Peter Auty	Stiff LAD 1
<b>64</b>	<b>R.S.V.P.</b> Five Star	Tent/RCA PB 40445 (12" — PT 40446) Portrait A4997
<b>65</b> <b>RE</b>	<b>ABIDE WITH ME</b> The Inspirational Choir with The Royal Choral Society	Portrait A4997
<b>66</b> <b>NEW</b>	<b>PICTURES IN THE DARK</b> Mike Oldfield	Virgin VS 836 (12)
<b>67</b>	<b>THE TASTE OF YOUR TEARS</b> King	CBS (T)A6618
<b>68</b>	<b>BLUE</b> Fine Young Cannibals	London LON(X) 79
<b>69</b>	<b>WARRIOR GROOVE</b> D.S.M	10/Virgin (12" — DAZZ 45)
<b>70</b>	<b>YOU ARE MY LADY</b> Freddie Jackson	Capitol (12)CL 379
<b>71</b>	<b>HEART AND SOUL EP</b> Huey Lewis & The News	Chrysalis HUEY(X) 2
<b>72</b> <b>NEW</b>	<b>WORDS WITH THE SHAMAN</b> David Sylvian	Virgin (12" — VS 835-12)
<b>73</b> <b>NEW</b>	<b>LOVING YOU'S A DIRTY JOB BUT SOMEBODY'S GOTTA DO IT</b> Bonnie Tyler/Todd Rundgren	CBS (T)A 6662
<b>74</b> <b>NEW</b>	<b>WHITE CHRISTMAS</b> Keith Harris & Orville	Columbia DB 9121
<b>75</b>	<b>OH LOUISE</b> Junior	London LON(X) 75

# SINGLES *fresh* **much** **SINGLES**

1	(1)	SAVING ALL MY LOVE FOR YOU, Whitney Houston	22	(New)	RUN TO THE HILLS, Iron Maiden
2	(2)	I'M YOUR MAN, Wham!	23	(10)	HEART OF LOTHIAN, Marillion
3	(3)	SEE THE DAY, Dee C. Lee	24	(36)	WE BUILT THIS CITY, Starship
4	(9)	DRESS YOU UP, Madonna	25	(19)	I SLEEP ON MY HEART (RE-MIX) (b/w Leaving Me Now), Level 42
5	(17)	WEST END GIRLS, Pet Shop Boys	26	(13)	ONE VISION, Queen
6	(6)	SEPARATE LIVES, Phil Collins and Marilyn Martin	27	(14)	SUN CITY, Artists United Against Apartheid
7	(7)	SHE'S STRANGE, Cameo	28	(New)	MERRY CHRISTMAS EVERYONE, Shakn Stevens
8	(4)	THE SHOW, Doug E Fresh & The Get Fresh Crew	29	(New)	HOKEY COKEY, Black Lace
9	(5)	DON'T BREAK MY HEART, UB40	30	(15)	SOMETHING ABOUT YOU (Sisa Mix), Level 42
10	(34)	DO THEY KNOW IT'S CHRISTMAS? Band Aid	31	(30)	WARRIOR GROOVE, D.S.M.
11	(New)	Mr. D.J., The Concept	32	(New)	WORDS WITH THE SHAMAN, David Sylvian
12	(12)	AFTER THE LOVE HAS GONE, Princess	33	(32)	BROTHERS IN ARMS, Dire Straits
13	(20)	DON'T LOOK DOWN, Go West	34	(27)	THE POWER OF LOVE, Jennifer Rush
14	(11)	ROAD TO NOWHERE, Talking Heads	35	(28)	TAKE ON ME, A-ha
15	(8)	A GOOD HEART, Feargal Sharkey	36	(39)	WHO'S ZOOVIN' WHO, Aretha Franklin
16	(33)	HIT THAT PERFECT BEAT, Bronski Beat	37	(24)	INSPECTOR GADGET, Kartoon Krew
17	(18)	SAY YOU, SAY ME, Lionel Richie	38	(22)	SISTERS ARE DOIN' IT FOR THEMSELVES, Eurythmics and Aretha Franklin
18	(31)	GIRLIE GIRLIE, Sophia George	39	(New)	WHEN LOVE BREAKS DOWN, Prefab Sprout
19	(New)	LAST CHRISTMAS, Wham!	40	(29)	CARAVAN OF LOVE, Isley Jasper Isley
20	(16)	MATED, David Grant/Jaki Graham			
21	(23)	SPIES LIKE US, Paul McCartney			

Week-ending December 14, 1985

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## PERFORMANCE

## Midge Ure

MIDGE URE'S musical versatility is underlined by the fact that in the last 10 years he's had success with outfits as wide-ranging as Slik, his own Ultravox, Visage and Band Aid — plus two top 10 hits in his own right.

Ure's recent Hammersmith Odeon gigs, a prelude to his forthcoming *The Gift* event at Wembley Arena, was rich in atmosphere and good music. Like Phil Collins, Ure's stage appearance is totally unprepossessing, but what he lacks in charisma he makes up for with his enthusiasm and musicianship.

The packed Odeon loved every minute of his show which included *After A Fashion* (his hit with Mick Karn), *Visage's Fade To Grey*, and his own *No Regrets*. If I Was and *That Certain Smile* which well demonstrated his vocal ability. He also featured material from his gold album, *The Gift on Chrysalis*.

But the most touching moment of all was his rendition of *Band Aid's Do They Know It's Christmas*, which he of course cowrote. With only his own acoustic guitar as accompaniment, there were quite a few moist eyes in the house, particularly when the vast audience spontaneously joined in with the song.

CHRIS WHITE

## The Blow Monkey

SOME ARE born stars, some have stardom thrust upon them — the double bill at London's Empire Suite recently boasted two artists in the former category: *The Blow Monkeys' Dr Robert* and *Win's Davey Henderson*.

Kicking off in uncharacteristically low-key style with what was possibly the best single of 1985, *Forbidden Fruit* (RCA), *The Blow Monkeys* went from strength to strength drawing on familiar material from their first LP and introducing new songs from their imminent *Animal Magic* album.

*Eek-A-Mouse* may not have been there to lend help on *Sweet Murder*, but bolstered by backing singers *Dr Robert* and *The Monkeys* oozed pop magic in the *Marc Bolan* tradition, wallowing in hammy stylishness.

Almost unbelievably — but thankfully — the material from next year's album sounded as good as anything they've done and provided a tantalising taster of joys to come. They haven't made it yet, but they could be RCA's biggest stars of 1986, and certainly, the *Empire Suite* audience would second that.

Support of the evening, *Win*, formed partly from the once-hot *Fire Engines*, launched the evening in a similar vein, sounding very much as *T Rex* would have if *Lou Reed* had helped out on vocals.

They've already produced two of the finest singles of the year, *Unamerican Broadcasting* and *You've Got The Power* — someone should make sure that their next, *Shampoo Tears*, is a hit.

DANNY VAN EMDEN

## Elaine Paige

IT TAKES guts to walk onstage at the Royal Albert Hall and entertain the audience for two hours — particularly when you're a relative stranger to the concert stage. Elaine Paige accepted the challenge and walked away triumphant.

It's a long way though from stage musicals like *Evita* and *Cats*

to hit records and concerts, but the last two or three years have seen Paige make the transition, thanks to her two K-tel albums *Stages* and *Cinema* and the latest, *Love Hurts*, produced again by *Tony Visconti* and on *WEA*.

Paige naturally featured tracks from her reservoir of material including two gems from an earlier less-known LP — *If You Don't Want My Love* and *Far Side Of The Bay*.

Her versions of *Don't Cry For Me Argentina* and *Memory* are still natural show-stoppers, and when *Barbara Dickson* joined her onstage for a repeat of their chart-topping duet *I Know Him So Well*, the applause literally brought the house down.

Elaine Paige's next challenge is her starring role in the musical *Chess*. In the meantime, her first UK concert tour has added another string to her bow.

CHRIS WHITE

## Green On Red

WITH TWO albums released on different labels in the last few months, Los Angeles-based quintet *Green On Red* are obviously to some extent flavour of the month, although neither of the LPs (*Gas Food Lodging* on *Zippo/Demon* and the more recent *No Free Lunch* on *Mercury*) give adequate clues to the charisma of their live performance.

Discernible influences include *Mick Jagger* in the vocal style and delivery of group leader *Dan Stuart*, while lead guitarist *Chuck Prophet IV* has certainly absorbed the collective licks of the late *Clarence White*, and there were traces of several famous *Sixties* acts from California, like *The Byrds* and *Love*, in their sound.

With new drummer *Keith Mitchell* (whose predecessor apparently preferred working in real estate) meshing with the baby-faced *Jack Waterson* on bass, and keyboard player *Chris Cacavas* keeping the sound full beneath the fireworks produced by *Stuart* and *Prophet*, the band sounded far more confident than on vinyl, probably the result of months of touring around Europe. And their just released single, *Time Ain't Nothing*, was obviously recognised by the respectably crowded audience at the *Mean Fiddler*.

While most of the material was original, *Willie Nelson's Funny How Time Slips Away* (on *No Free Lunch*) and encores of *We Shall Overcome* (performed in a neo-punk style) and *Are You Sure Hank Done It This Way* (written by *Waylon Jennings*) displayed *Green On Red* as among the leaders of the LA country/rock/psychedelic explosion.

JOHN TOBLER

## Everly Brothers

IT'S NOT so much what they play, because at least 90 per cent is composed of classic hits from 1957 to 1965 on which the vast majority of the superannuated audience is virtually word perfect, it's simply the fact that *Don* and *Phil Everly* are playing those familiar songs in London in 1985.

Since they reunited a couple of years ago, the brothers (combined age 94!) have released a couple of new albums, the most recent of which, *Born Yesterday*, has just been released on *Mercury*. But, as was the case last time they played, only one song from the new LP was played, on this occasion, *Mark Knopfler's Why Worry*. Not that the crowd would have enjoyed hearing more new stuff instead of their 20-year-old favourites...

*Phil Everly* was suffering from 'flu, and at times *Don* didn't seem at his best, but those perfect harmonies were almost always there or thereabouts on a clutch of a dozen and a half hits. The audience, as expected, was totally non-critical, and if this review seems less than adulatory, it's only because it could have been a touch better. No complaints, though — a short journey into the glorious past which was well worth witnessing.

JOHN TOBLER

## Intimate Strangers

AS INTIMATE *Strangers* played support to *Gil Scott Heron* at *Kentish Town's Town and Country Club* one was reminded of such a plethora of other pop hopefuls, it became quite difficult to pin the band down.

There was a snatch of *Police*, a translucent reggae cocktail; a burst of *Simple Minds*, epic building and floating harmony; and an image which begged more comparisons with *Go West* than is possibly comfortable.

But for all that, the band succeeded. The material was pop, and as such would probably work best on the radio, rather than in front of a radically expectant *Gil Scott Heron* audience. But to deny it its basic catchiness is to deny it its appeal. Here we had a band capable of penning the sort of songs that could easily find itself in the *Top 20* and on the cover of *Smash Hits*.

A wild claim maybe, but these bands have to come from somewhere. Support to *Gil Scott Heron* was an error, a showcase at the *Hippodrome* would've been more apt. And while *Intimate Strangers* would find few friends at a *Jesus & Mary Chain* concert, they do represent the life-blood of commercial pop which makes others possible.

DUNCAN HOLLAND

## The Cult

THE CULT reached a peak of excellence on their last tour, earlier this year, but since their marred album *Love*, and the three smash hits that it has spawned recently, their gigs have become overblown affairs with their show at *Hammersmith Odeon* a few weeks ago, particularly dominated by pompous musical clichés.

But their performance at a full *Hammersmith Palais* showed a return to form with guitarist *Billy Duffy* holding the musical muscle of the band.

The dated, derivative paradise that is their new material was received ecstatically by the fervent crowd with the group's latest single, *Revolution* (*Beggars Banquet*) providing the first high point, closely followed by an emotive version of *Brother Wolf*, *Sister Moon* that showed signs of the versatility that they are capable of, but are at the moment, burying beneath a barrage of megalithic rock.

Luckily a good smattering of old songs were featured to show that *The Cult* can still cut it. A spirited *She Sells Sanctuary* was well received and its long sojourn in the charts has made it a rallying anthem that was obviously responsible for attracting a large part of the audience.

It was the last gig of a long tour so maybe certain allowances should be made, but there must be reservations over the *Cult's* future: *Plundering* the vaults of rock mythology is just too much of a step backwards for a band which once promised so much.

JERRY SMITH

## TALENT

Edited by  
CHRIS WHITE



MATCHBOX: Magnum Force album.

## Match play

MATCHBOX, WHO had eight hits in two years in the early Eighties, have bounced back with a new album, *Going Down Town*, on *Magnum Force*.

Matchbox has always had considerable success outside of the UK — with hits in *Holland*, *Portugal*, *Spain*, *Japan*, *Germany*, *Austria* and *Switzerland*. Their single, *Rockabilly Rebel*, was number one in *Australia* and *New Zealand*, and their last album *Crossed Lines* had 60,000 advance orders in *Yugoslavia*.

Since leaving *Magnet Records*,

the rock and roll band has continued to do live work although *Going Down Town* is their first product for some time. "We recorded the album ourselves, and were amazed at the reaction we got towards it," says bass player *Brian Hodgson*. "The LP has already been released in *Europe* while *MMG* picked it up for the UK." The band's line-up now features two new regular members, *Hodgson* and *Gary Hogam* along with original members *Graham Fenton*, *Jimmy Redhead* and *Dick Callan*.



COMEDIAN *Russ Abbot* is heading for *Christmas success* with his new K-tel LP *I Love A Party*, which includes his hits *Atmosphere* and *All Night Holiday*, as well as his latest *Let's Go To The Disco*. *Abbot* (centre) is pictured with *Lynda Findon* of *Spirit*, and *Peter Hunsley* of *K-tel*.

## Songs for sale Talent tips

SONGWRITER *SHEILA Roberts* has a "vast catalogue" of songs waiting to be exploited. They cover all styles — pop, rock, country, MOR, disco, reggae and gospel — and she says: "The songs are free of contractual ties in most cases and are 100 per cent open for publishing offers." Contact: *Sheila Roberts*, 15 *Eric Lock Road*, *Bayston Hill*, *Shrewsbury* 6YS 0MO.

CHARMED LIFE, a newly-formed pop/rock band have recently finished demo-ing three of their songs and are looking for management/recording and publishing interest.

Contact: *Tony Nicholson*, 12 *Halmshaw Terrace*, *Bentley*, *Doncaster*, *South Yorkshire* (0302 882970).

FOUR-PIECE *Manchester* band *Absent Friends*, who, in their two years together have done a lot of local live work, have released a limited-edition single, *Stand Up And Fight* to promote their "substantial" song catalogue. The band are free from recording and publishing commitments and are currently working on new material and promo videos. Contact: *Absent Friends*, 8 *Bray Close*, *Cheadle Hulme*, *Cheshire* SK8 6DQ (061-485 6702).

MIDLANDS BAND *QAX*, a trio formed three years ago, are looking for good management "with a view to getting regular work and a record deal". They've already had a *Radio One* session repeated and have also appeared on the *Oxford Road Show*. The band have two potential singles on 16-track tape to master quality, both produced by *Bob Lamb* of *UB40* fame. Contact: *Nic Smith*, 64 *Raby Street*, *Wolverhampton*, WV2 1AJ.

## Chart newcomers

SOPHIA GEORGE: *Girlie Girlie* (Winner WIN01). UK origin. Entered chart, December 7, 1985. First single from 19-year-old *Jamaican* who has already had success with it at home and in *New York* and is currently working on an album.

KARTOON KREW: *Inspector Gadget* (Champion CHAMP 6) distribution PRT. UK origin. Entered chart, December 7 1985. London trio which has been going for six months, debuts in the chart with this *Art of Noise*-style single, recorded in *New York* with producer *Craig Bevan*.

DSM: *Warrior Groove* (10 Records DAZZ 15). UK origin. Entered chart, December 7 1985. First single from new UK cult band whose initials stand for *Devastating Street Music*.

# ELTON

# JOHN



no: 3\*

## "ICE ON FIRE"

album hispd 26 cassette revnd 26 compact disc 826213-2



no: 3\*

## "NIKITA"

seven-inch single ejs 9 twelve-inch single ejs 9-12



no: 3\*

## "WRAP HER UP"

seven-inch single ejs 10 twelve-inch single ejs 10-12

## U.K. TOUR

november 1985 14th to 17th dublin royal dublin society. 20th, 21st newport centre. 23rd, 24th st. austell coliseum. 26th, 27th sheffield city hall. 28th, 29th edinburgh playhouse. december 1985 1st to 3rd manchester apollo. 4th, 5th nottingham royal concert hall. 7th brighton centre. 11th to 19th wembley arena. 21st to 23rd birmingham national exhibition centre. 30th, 31st bournemouth international centre. january 1986 3rd, 4th glasgow centre. 5th, 7th newcastle city hall. 9th to 11th belfast kings hall.

HIGHEST U.K. CHART POSITIONS\*

\*



Artist Title Label LP No/Cassette No Dealer Price (Distributor) Import Compact Disc

**ALTERATIONS MY FAVOURITE ANIMALS** Nato NATO 280/— £3.95 (I/RT)  
**ANTHONY, Ray SWINGIN' ON CANVAS** Capitol EMS 1137/TC-EMS 1137 (E)  
**ARMSTRONG, Frankie I HEARD A WOMAN SINGING** Fuse CF 389/— (MW)  
**BAD LIZARD POWER OF DESTRUCTIONS** Road Runner RR9728/— £3.25 (P)  
**BAILEY, Benny BIG BRASS** Candid CS 9011/— £2.31 (CP)  
**BARFLIES, The DOWN TO THE BONE** (Mini LP) Fly Boy FB C33/— £3.30 (Self — 78 Breakspears Road, Brockley, London SE4 1TX)  
**BEL, M' Bilia BOYA YE Sterns STERNS 1012/— (MW)**  
**BERESFORD, Steve 11 SONGS FOR DORIS DAY** Nato OH7/— £3.95 (I/RT)  
**BLOW, Kurtis AMERICA** Mercury/Phonogram 826141-1/826141-4 £3.69 (F)  
**CHRISTIE, June THE MISTY MISS CHRISTIE** Capitol EMS 1132/TC-EMS 1132 (E)  
**COE, Tony MAINLY MANCINI** Nato OH8/— £3.95 (I/RT)  
**COLE TRIO, Nat 'King' GREAT CAPITOL MASTERS** Capitol EMS 1142/TC-EMS 1142 (E)  
**CONNOLLY, Billy WRECK ON TOUR** Phillips PHH 2/PHHC 2 £3.69 (F)  
**COOKMAN, Brian GRINNIN' Dambusters** DAM 010/— (MW)  
**COSMOTHEKA COSMOTHEKA Dambusters** DAM 008/— (MW)  
**COXHILL, Lol THE INIMITABLE LOL COXHILL** Nato OH9/— £3.95 (I/RT)  
**DESMOND, Johnny with the GLEN MILLER ORCHESTRA A SOLDIER AND A SONG** Magic AWE 16/— (MW)  
**EASY CLUB, The CHANGE OR DESIGN** Rel RECS 479/RECS 479 (MW)  
**ELLIS, Don HOW TIME PASSES** Candid CS 9004/— £2.31 (CP)  
**ENGLISH CHAMBER ORCHESTRA** conducted by ANTON GARCIA ABRIL MONSIGNOR QUIXOTE SUITE Red Bus RBLP 1010/ZCRB 1010 (A)  
**EVANS, Bill THE ALTERNATIVE MAN** Blue Note BST 85111/— (E)  
**EVERLY BROTHERS, The BEAT AND SOUL** WB/Rollercoaster ROLI 319/— £4.41 (MW/RC/SW)  
**EVERLY BROTHERS, The SING GREAT COUNTRY HITS** WB/Rollercoaster ROLI 320/— £4.41 (MW/RC/SW)  
**FANE, Little Billy GEORDIE'S HEAR** Mawson and Wareham MWM SP6/MWM CSP6 £3.65 (SP)  
**FOUR FRESHMEN, The VOICES IN FUN** Capitol EMS 1131/TC-EMS 1131 (E)  
**FRENCH, Robert WONDERING** Blue Mountain LPBM 008/— £3.49 (JS)  
**GLEASON, Jackie THE TORCH WITH THE BLUE FLAME** Capitol EMS 1136/TC-EMS 1136 (E)  
**GOVERNMENT ISSUE THE FUN JUST NEVER ENDS** Fountain Of Youth FOY 017/— £3.45 (I/RT)  
**GRAY, Glenn and the Casalama Orchestra SWINGIN' DECADE** Capitol EMS 1133/TC-EMS 1133 (E)  
**HARROW, Nancy WILD WOMEN DON'T HAVE THE BLUES** Candid CS 9008/— £2.31 (CP)  
**HATRIK THE BEAST** Road Runner RR9761/— £3.25 (P)  
**\*HITCHCOCK, Robin GROOVY DECAY** Midnight Music Nederland CHIME 00.19/— £3.45 (RT)  
**HOPKINS, Lightnin' LIGHTNIN' IN NEW YORK** Candid CS 9010/— £2.31 (CP)  
**ISLEY BROTHERS, The MASTERPIECE** Warner Brothers 925347-1/925347-4 (W)  
**JENNINGS, Waylon FILES VOL 9** Bear Family/Rollercoaster BFX 15159/— £4.05 (MW/RC/SW)  
**JENNINGS, Waylon FILES VOL 13** Bear Family/Rollercoaster BFX 15163/— £4.05 (MW/RC/SW)  
**JENNINGS, Waylon FILES VOL 14** Bear Family/Rollercoaster BFX 15164/— £4.05 (MW/RC/SW)  
**JENNINGS, Waylon FILES VOL 15** Bear Family/Rollercoaster BFX 15165/— £4.05 (MW/RC/SW)  
**JOLSON, Al THE JAZZ SINGER** Halcyon HDL 102/— (MW)  
**JOY DIVISION UNKNOWN PLEASURES** Factory FACT 10C £3.65 (I/RT)  
**LACY, Steve THE STRAIGHT HORN OF STEVE LACY** Candid CS 9007/— £2.31 (CP)  
**LAIBACH NOVE AKROPOLA** Cherry Red BRED 67/— £3.25 (P)  
**LEE, Peggy THINGS ARE SWINGIN'** Capitol EMS 1139/TC-EMS 1139 (E)  
**LONDON, Julie JULIE IS HER NAME** VOL 3 Capitol EMS 11/TC-EMS 1140 (E)  
**ERIC MARTIN ERIC MARTIN** Music For Nations MFN 57/— £3.25 (P)  
**MELODY FOUR SI SENOR** Nato OH11/— £3.95 (I/RT)  
**MINGUS, Charles CHARLES MINGUS PRESENTS CHARLES MINGUS** Candid CS 9005/— £2.31 (CP)  
**MITCHELL, Blue THE THING TO DO** Blue Note BST 84178/— (E)  
**PARKER, Charlie CHARLIE PARKER AT STORYVILLE** Blue Note BST 85108/— (E)  
**PARSONS PROJECT, Alan STEREOTOMY** Arista 207 463/407 463 (F)  
**PAUL, Les with Mary FORD NEW SOUND VOL 2** Capitol EMS 1138/TC-EMS 1138 (E)  
**PAVROS, Jean Francois LE GRAND AMOUR** Nato NATO 599/— £3.95 (I/RT)  
**PONTIAC BROTHERS, The DOLLHUT** Frontier FLP 1010/— (MW)  
**PRIMA, Louis STRICTLY PRIMA** Capitol EMS 1135/TC-EMS 1135 (E)  
**RAZOR EVIL INVADORS** Road Runner RR9732/— £3.25 (P)  
**RUSH POWER WINDOWS** Vertigo/Phonogram VERHP 31/— Picture Disc £3.69 (F)  
**SAW, Tenor & Don ANGELO THE GOLDEN HEN** Uptempo UTLP 004/— £3.49 (JS)  
**SIMPLE MINDS ONCE UPON A TIME** Virgin VP 2364/— Pic Disc (E)  
**SNAKE CORPS FLASH ON FLESH** Midnight Music CHIME 00.14/— £3.25 (RT) Correction to previous listing  
**SPANN, Otis OTIS SPANN IS THE BLUES** Candid CS 9001/— £2.31 (CP)  
**STORMTROOPERS OF DEATH SPEAK ENGLISH OR DIE** Road Runner RR 9725/— £3.25 (P)  
**SUDDEN AFTERNOON DANCING SHADOWS** Midnight Music CHIME 00.16/— £3.25 (RT) Correction to previous listing  
**SURGIN' WHEN MIDNIGHT COMES** Music For Nations MFN 58/— £3.25 (P)  
**TAYLOR, Cecil THE WORLD OF CECIL TAYLOR** Candid CS 9006/— £2.31 (CP)  
**TERRY, Clark COLOR CHANGES** Candid CS 9009/— £2.31 (CP)  
**UK SUBS HUNTINGTON BEACH** UK Subs RFLBP 1/— £3.25 (P)  
**\*VARIOUS PSYCHO-ATTACK OVER EUROPE** Rockhouse KIX 4U 3335/— £3.25 (P)  
**\*VARIOUS REVENGE OF THE SLENG TENG** Youth Promotion (no catalogue number)/— £4.95 (JS)  
**\*VARIOUS TEN TO ONE SUPPER HITS VOL. 1** Jammy's (no catalogue number)/— £4.95  
**VARIOUS WHO PLAYS WINS** Safari SCENE 1/SCENE 1 £3.25 (P)  
**VUCKOVICH TRIO, Larry QUINTET BLUES FOR RED** Hothouse HH 1001 (MW)  
**WASTED YOUTH** from the INNER DEPTHS V.C. Records VCLP 001/— £2.59 (J)  
**WILLIAMS, Richard NEW HORN IN TOWN** Candid CS 9003/— £2.31 (CP)  
**ZAPP THE NEW ZAPP IV** U Warner Brothers 925327-1/— (W)

**COMPACT DISCS**

\*\*VARIOUS THE KINGS OF COUNTRY & WESTERN Bridge 100-013-2 £5.75 (SM)  
 \*\*VARIOUS THE KINGS OF ROCK 'N' ROLL Bridge 100-007-2 £5.75 (SM)  
 \*\*VARIOUS SUPER OLDIES — THE FIFTIES Bridge 100-006-2 £5.75 (SM)  
 \*\*VARIOUS COUNTRY SMASH HITS VOL 2 Bridge 100-012-2 £5.75 (SM)  
 \*\*DE LAGO, France ACCORDIAN HITS Bridge 100-009-2 £5.75 (SM)  
 \*\*WINSTON BROTHERS, The TRUCKER SONGS Bridge 100-001-2 £5.75 (SM)  
 \*\*PROCOL HARUM A SALTY DOG Mobile Fidelity Sound MFCD 823 £11.95 (SM)  
 \*\*GRATEFUL DEAD, The FROM THE MARS HOTEL Mobile Fidelity Sound MFCD 830 £11.95 (SM)  
 \*\*TUBES, The THE TUBES Mobile Fidelity Sound MFCD 822 £11.95 (SM)  
 \*\*LOGGINS & MESSINA SITTIN' IN Mobile Fidelity Sound MFCD 829 £11.95 (SM)  
 \*\*POWER AND THE MAJESTY, The SOUND EFFECTS Mobile Fidelity Sound MFCD 812 £11.95 (SM)  
 \*\*PROPAGANDA A SECRET WISH ZTT/Island CID 126 £6.95 (E)  
 \*\*SMITHS, The HATFUL OF HOLLOW Rough Trade ROUGH CD76 £6.99 (I/RT)  
 \*\*PARSONS PROJECT, Alan STEREOTOMY Arista 610 581 (F)

**Distributor Codes**

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 ADS — Advance  
 01 771 3904  
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 CH — Charly 01 639 8603  
 CM — Celtic Music  
 0423 888979  
 CON — Conifer 0895 441 422  
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 01-555 4321  
 DIS — Discovery 067 285 406  
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 ERT — Earthworks  
 01-833 3952  
 F — PolyGram 01-590 6044  
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 FOL — FolkSound 0203  
 711935  
 FP — Faulty 01-727 0734  
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 G — Lightning 01-969 8344  
 GI — Gypsy 01-994 8048  
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 International 01 804 8100  
 GY — Greyhound  
 01-385 8146  
 H — HR Taylor 021 622 2377  
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 I — Cartel (Backs, Rough Trade) and Fast Forward  
 031 225 9297  
 Probe — 051 236 6591  
 Nine Mile — 0926  
 881292/881293  
 Red Rhino (Nth) —  
 0904 641415  
 Revolver — 0272 541291  
 IKF — 01-381 2287  
 IMP — Impex Musik  
 01-229 5454  
 IMS — Import Music  
 Services (via PolyGram)  
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 K — K-tel 01-992 8000  
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 01-836 4763  
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 M — MSD — 01-961 5646  
 MMG — Magnum Music  
 Group 0784-65333  
 MIS — Music Industry  
 Services 01-519 1215  
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 ML — Mainline 01-683 0330  
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 01-481 0593  
 N — Neon 0785 41311  
 O — Outlet 0232 222826  
 OR — Orbstone 01-965 8292  
 P — Pinnacle 0689 73146  
 PAC — Pacific 01 267 2917/8  
 PLO — Private Independent  
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 PK — Pickwick 01-200 7000  
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 REC — Recommended  
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 RH — Rhino 01 965 9223  
 RL — Red Lightnin'  
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 RM — Record Merchandisers  
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 SIL — Silva Screen 01-430  
 1317  
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 T — Trojan 01-969 6651  
 TB — Terry Blood  
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 V — Vista Sounds  
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 X — Clyde Factors  
 041-221 9844  
 Y — Relay 01 579 6125

THIS WEEK	LAST WEEK	TITLE	ARTIST	LABEL
1*	1	MIAMI VICE, Soundtrack		MCA
2*	2	HEART, Heart		Capitol
3*	3	SCARECROW, John Cougar Mellencamp		Riva
4*	4	AFTERBURNER, ZZ Top		Warner Bros.
5	5	BROTHERS IN ARMS, Dire Straits		Warner Bros.
6	6	IN SQUARE CIRCLE, Stevie Wonder		Tamla
7*	13	THE BROADWAY ALBUM, Barbra Streisand		Columbia/CBS
8	9	BORN IN THE U.S.A., Bruce Springsteen		Columbia/CBS
9	7	WHITNEY HOUSTON, Whitney Houston		Arista
10*	11	POWER WINDOWS, Rush		Mercury
11	8	SONGS FROM THE BIG CHAIR, Tears For Fears		Mercury
12	10	ROCK ME TONIGHT, Freddie Jackson		Capitol
13	12	THE DREAM OF THE BLUE TURTLES, Sting		A&M
14	15	KNEE DEEP IN THE HOOPLA, Starship		Grunt
15*	16	GREATEST HITS, The Cars		Elektra
16	14	WHO'S ZOOMIN' WHO, Aretha Franklin		Arista
17*	19	WELCOME TO THE REAL WORLD, Mr Mister		RCA
18	18	NO JACKET REQUIRED, Phil Collins		Atlantic
19*	20	LIVE AFTER DEATH, Iron Maiden		Capitol
20	17	RECKLESS, Bryan Adams		A&M
21	21	LOVIN' EVERY MINUTE OF IT, Loverboy		Columbia/CBS
22	22	GREATEST HITS VOL 1 & II, Billy Joel		Columbia/CBS
23*	25	ONCE UPON A TIME, Simple Minds		A&M/Virgin
24	23	HERE'S TO FUTURE DAYS, Thompson Twins		Arista
25*	27	EMERGENCY, Kool & The Gang		De-Lite
26	24	HUNTING HIGH AND LOW, A-Ha		Warner Bros.
27	26	ASYLUM, Kiss		Mercury
28*	33	HOW COULD IT BE, Eddie Murphy		Columbia/CBS
29*	34	SWEET DREAMS, Soundtrack		MCA
30	31	HOUNDS OF LOVE, Kate Bush		EMI-America
31*	35	SUN CITY, Artists United Against Apartheid		Manhattan
32	28	READY FOR THE WORLD, Ready For The World		MCA
33	20	LITTLE CREATURES, Talking Heads		Sire
34	29	SOUL KISS, Olivia Newton John		MCA
35*	40	WHITE NIGHTS, Soundtrack		Atlantic
36*	38	THAT'S WHY I'M HERE, James Taylor		Columbia/CBS
37	32	HOW TO BE A ZILLIONAIRE, ABC		Mercury
38*	45	MEETING IN THE LADIES... Klymaxx		MCA/Constellation
39*	60	DONE WITH MIRRORS, Aerosmith		Geffen
40*	41	DO YOU, Sheena Easton		EMI America

**BULLETS 41-100**

44*	48	WHITE CITY — A NOVEL, Pete Townshend		Atco
45*	46	LISTEN LIKE THIEVES, INXS		Atlantic
49*	57	THE LAST COMMAND, W.A.S.P.		Capitol
51	N	SEVEN THE HARD WAY, Pat Benatar		Chrysalis
60*	N	ROCK A LITTLE, Stevie Nicks		Modern
63*	75	SO MANY RIVERS, Bobby Womack		MCA
65*	71	MANILOW, Barry Manilow		RCA
69*	73	ICE ON FIRE, Elton John		Geffen
70*	88	ASTRA, Asia		Geffen
71*	79	ROCKY IV, Soundtrack		Scotti Bros
72*	97	ALL IN LOVE, New Edition		MCA
74*	97	ROMANCE 1600, Sheila E		Paisley Park/Warner Bros.
75*	82	SLAVE TO THE RHYTHM, Grace Jones		Manhattan/Island
77*	78	CARAVAN OF LOVE, Isley Jasper Isley		CBS Associated
79*	80	KRUSH GROOVE, Soundtrack		Warner Bros.
82*	90	HERO, Clarence Clemons		Columbia/CBS
83*	93	9012 LIVE — THE SOLOS, Yes		Atco
85*	89	TO LIVE AND DIE IN L.A., Wang Chung		Geffen
87*	103	BIOGRAPH, Bob Dylan		Columbia/CBS
89*	92	7800 FAHRENHEIT, Bon Jovi		Mercury
91*	96	DOWN FOR THE COUNT, Y&T		A&M
92*	95	THAT'S THE STUFF, Autograph		RCA
93*	98	PRIMITIVE LOVE, Miami Sound Machine		Epic
94*	99	DECEMBER, George Winston		Windham Hill
96*	104	CHRISTMAS, Alabama		RCA
98*	101	DEAD MAN'S PARTY, Oingo Boingo		MCA
100*	102	SONGS YOU KNOW BY HEART, Jimmy Buffett		MCA

● Due to technical problems the US charts published in last week's Music Week were incorrect.

Chart courtesy Billboard December 14, 1985

Mon 16-Fri 20 December 1985  
 Album Releases: 74 Compact Discs: 14

INCORPORATING LP  
CD & CASSETTE SALES

# TOP 100 ALBUMS

★ ★ ★ = TRIPLE PLATINUM (900,000 units)   ★ ★ = DOUBLE PLATINUM (600,000 units)   ★ = PLATINUM (300,000 units)   ● = GOLD (100,000 units)   ○ = SILVER (60,000 units)   **NEW** = NEW ENTRY   **RE** = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C. Cassette CD. Compact Disc
1	1	2	NOW, THAT'S WHAT I CALL MUSIC 6 ★★ ★ Various (Various)	Virgin/EMI NOW 6 (E) C. TC NOW 6
2	4	3	NOW — THE CHRISTMAS ALBUM ★★ Various (Various)	Virgin/EMI NOX 1 (E) C. TC NOX 1
3	2	2	HITS 3 ★★ ★ Various (Various)	CBS/WEA HITS 3 (W) C. HITSC 3
4	3	5	THE SINGLES COLLECTION ★ Spandau Ballet (Swain/Jolley/Spandau Ballet (8) Burgess (6) Burgess/Horn (1))	Chrysalis SBTV 1 (F) C. SBTV 1
5	7	30	BROTHERS IN ARMS ★★ ★ Dire Straits (Mark Knopfler/Neil Dorfsman)	Vertigo/Phonogram VERH 25 (F) C. VERHC 25; CD. 824 499-2
6	5	9	THE LOVE SONGS ★★ George Benson (Various)	K-tel/WEA NE 1308 (K) C. CE 2308
7	9	5	PROMISE ★ Sade (Robin Millar (7)/Robin Millar/B. Rogan/M. Pela/Sade (1)B. Rogan/Sade (1))	Epic EPC 86318 (C) C. 40-86318
8	6	5	THE GREATEST HITS OF 1985 ★ Various (Various)	Telstar STAR 2269 (R) C. STAC 2269
9	11	56	LIKE A VIRGIN ★★ ★ Madonna (Nile Rodgers (9) Madonna/Steve Bray (1))	Sire WX 20 (W) C. WX20C CD. 925181-2
10	10	5	LOVE HURTS ★ Elaine Paige (Tony Visconti)	WEA WX 28 (W) C. WX 28C
11	8	5	THE LOVE ALBUM ● Various (Various)	Telstar STAR 2268 (R) C. STAC 2268
12	19	4	I LOVE A PARTY ● Russ Abbot (Ben Folds)	K-tel ONE 1313 (K) C. OCE 2313
13	15	4	GOLD ● Barbara Dickson (Pip Williams/Various)	K-tel ONE 1312 (K) C. OCE 2312
14	16	14	LEAVE THE BEST TO LAST ○ James Last (James Last)	Polydor PROLP 7 (F) C. PROMC 7; CD. 827393-2
15	13	5	ICE ON FIRE ● Elton John (Gus Dudgeon)	Rocket/Phonogram HSPD 26 (F) C. REWND 26; CD. 823123-2
16	31	6	JAMBOREE BAG NUMBER 3 ● Chas & Dave (Chas & Dave)	Rockney/Towerbell ROC 914 (E) C. ZCROC 914
17	18	5	JENNIFER RUSH ★ Jennifer Rush (Gunter Mende/Candy de Rouge)	CBS 26488 (C) C. 40-26488
18	35	2	PARTY PARTY 2 ● Black Lace (Various)	Telstar STAR 2266 (R) C. STAC 2266
19	20	22	GREATEST HITS VOLUME I AND VOLUME II ● Billy Joel (Various)	CBS 88666 (C) C. 40-88666; CD. 88666
20	23	6	REMINISCING — THE HOWARD KEEL COLLECTION ● Howard Keel (James Fitzgerald)	Telstar STAR 2259 (R) C. STAC 2259
21	26	5	THE POWER OF CLASSIC ROCK ● The London Symphony Orchestra with The Royal Choral Society (Jeff Jarratt/Don Redman)	Portrait PRT 10049 (C) C. 40-10049
22	14	8	WORLD MACHINE ● Level 42 (Wally Badarou/Level 42)	Polydor POLH 25 (F) C. POLHC 25; CD. 827487-2
23	25	41	SONGS FROM THE BIG CHAIR ★★ ★ Tears For Fears (Chris Hughes)	Mercury/Phonogram MERH 58 (F) C. MERHC 58; CD. 824300-2
24	32	4	ALED JONES WITH THE BBC WELSH CHORUS ● Aled Jones with the BBC Welsh Chorus (Hefin Owen & Bob Coles)	10/BBC AJ1 (E) C. CAJ 1
25	17	6	ROCK ANTHEMS ● Various (Various)	K-tel NE 1309 (K) C. CE 2309
26	27	8	THE VERY BEST OF COMMODORES ● Commodores (Various)	Telstar STAR 2249 (R) C. STAC 2249
27	12	3	EASY PIECES ● Lloyd Cole And The Commotions (Clive Langer/Alan Winstanley)	Polydor LCLP 2 (F) C. LCMC 2; CD. 827670-2
28	23	12	HOUNDS OF LOVE ★ Kate Bush (Kate Bush)	EMI KAB 1 (E) C. TC KAB 1; CD. 746164-2
29	36	8	WEST SIDE STORY ● Various — Leonard Bernstein/Kiri Te Kanawa/Jose Carreras/Tatiana Troyanos (John McClure)	Deutsche Grammophon 415253-1 (F) C. 415253-4 CD. 415253-2
30	40	4	THE CLASSIC TOUCH ● Richard Clayderman (O. Toussaint/G. Salleses)	Decca/Delphine SKI 5343 (F) C. KSKC 5343
31	21	7	ONCE UPON A TIME ● Simple Minds (Jimmy Iovine/Bob Clearmountain)	Virgin V 2364 (E) C. TVC 2364; CD. CDV 2364
32	24	6	AFTERBURNER ● ZZ Top (Bill Ham)	Warner Brothers WX 27 (W) C. WX 27C; CD. 925342-2
33	39	5	THE EASTENDERS SING-ALONG ● Original BBC TV Cast (Tony Hilder/Simon May)	BBC REB 586 (A) C. ZCF 586
34	43	42	NO JACKET REQUIRED ★★ ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2345 (E) C. TVC 2345; CD. CDV 2345
35	22	4	FEARGAL SHARKEY ● Feargal Sharkey (David A. Stewart)	Virgin V 2360 (E) C. TVC 2360
36	33	8	THE SINGLES 81—85 ● Depeche Mode (Daniel Miller/Depeche Mode (all 13 tracks) with Gareth Jones (3))	Mute MUTE 1 (I/R/T/SP) CD. CD MUTE1 C. MUTE1
37	30	2	SO RED THE ROSE ● Arcadia (Alex Sadkin/Arcadia)	Parlophone Odeon PCSD 101 (E) C. TC PCSD 101
38	56	3	"CRACKERS" THE SLADE CHRISTMAS ALBUM ● Slade (Jim Lea (12)/John Punter (3))	Telstar STAR 2271 (R) C. STAC 2271
39	51	6	THE BEST OF ANDREW LLOYD WEBBER—OVATION ● Various — including Barbara Dickson/Paul Nicholas/Rebecca Storm (Del Newman)	K-tel ONE 1311 (K) C. OCE 2311
40	29	4	SONGS TO LEARN AND SING ● Echo & The Bunnymen (Various)	Korova KODE 13 (W) C. CODE 13
41	54	36	GO WEST ● Go West (Gary Stevenson)	Chrysalis CHR 1495 (F) C. ZCHR 1495; CD. CCD 1495
42	34	21	THE KENNY ROGERS STORY ● Kenny Rogers (Various)	Liberty EMTV 39 (E) C. TC EMTV 39
43	38	4	BITTER SWEET ● King (Richard James Burgess)	CBS 86320 (C) C. 40-86320
44	41	14	BAGGARIDDIM ○ UB40 (UB40/Ray 'Pablo' Falconer)	DEP International/Virgin LP DEP 10 (E) C. CAEPD 10; CD. DEPCD 10
45	45	127	QUEEN GREATEST HITS ★★ ★ Queen (Various)	EMI EMTV 30 (E) C. TC-EMTV 30; CD. CDP 746033-2
46	50	10	ELVIS PRESLEY — BALLADS Elvis Presley (—)	Telstar STAR 2264 (R) C. STAC 2264
47	NEW		ISLAND LIFE Grace Jones (Chris Blackwell/Alex Sadkin (6)/Tom Moulton (3)/Trevor Horn (1))	Island GJ 1 (E) C. GJC 1
48	37	4	TELLYHITS ● Various (Various)	Stylus/BBC BBSR 508 (STY) C. BBSR 508
49	47	21	MADONNA ● Madonna (Reggie Lucas)	Sire WX 22 (W) C. WX 22C; CD. 923867-2
50	44	8	LOVE ○ The Cult (Steve Brown)	Beggars Banquet BEGA 65 (W) C. BEGC 65

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C. Cassette CD. Compact Disc
51	63	79	BORN IN THE U.S.A. ★★ ★ Bruce Springsteen (B. Springsteen/J. Landau/C. Plotkin/S. Van Zandt)	CBS 86304 (C) C. 40-86304; CD. 86304
52	NEW		WHITNEY HOUSTON Whitney Houston (Jermaine Jackson (3)/Kashif (2)/M. Masser (4)/N. M. Walden (1))	Arista 206 978 (F) C. 406 978
53	49	5	MISPLACED CHILDHOOD ★ Marilyn (Chris Kimsey)	EMI MRL 2 (E) C. TC MRL 2; CD. CDP 746160-2
54	NEW		VELVET WATERS Various (Various)	Stylus SMR 8507 (STY) C. SMC 8507
55	52	42	RECKLESS ★ Bryan Adams (Bryan Adams/Bob Clearmountain)	A&M AMA 5013 (F) C. AMC 5013; CD. CDA 5013
56	46	8	AT THE END OF THE DAY ● The Fureys & Davey Arthur (Phil Coulter)	K-tel ONE 1310 (K) C. OCE 2310
57	61	32	BE YOURSELF TONIGHT ★ Eurythmics (David A Stewart)	RCA PL 70711 (R) C. PK 70711; CD. PD 70711
58	79	2	PERFORMANCE—VERY BEST OF TIM RICE & ANDREW LLOYD WEBBER Various — inc. David Essex, Elaine Paige (Various)	Telstar STAR 2262 (R) C. STAC 2262
59	62	73	DIAMOND LIFE ★★ ★ Sade (Robin Millar)	Epic EPC 26044 (C) C. 40-26044; CD. 26044
60	59	5	LIPSTICK POWDER AND PAINT ○ Shakin' Stevens (Dave Edmunds)	Epic EPC 26646 (C) C. 40-26646
61	60	5	THE LEGEND OF BILLIE HOLIDAY ● Billie Holiday (—)	MCA BHTV 1 (F) C. BHTVC 1
62	48	9	THE GIFT ● Midge Ure (Midge Ure)	Chrysalis CHR 1508 (F) C. ZCHR 1508
63	78	4	MAKE IT BIG ★★ ★ Wham! (George Michael)	Epic EPC 86311 (C) C. 40-86311; CD. 86311
64	72	25	THE DREAM OF THE BLUE TURTLES ● Sting (Sting/Pete Smith)	A&M DREAM 1 (F) C. DREAMC 1; CD. DREMD 1
65	52	25	LITTLE CREATURES ● Talking Heads (Talking Heads)	EMI TAH 2 (E) C. TAHTC 2; CD. CDP 746158-2
66	58	6	HUNTING HIGH AND LOW a-ha (Tony Mansfield (7)/Alan Tarney (2)/John Ratcliff/a-ha (1))	Warner Brothers WX 30 (W) C. WX 30C; CD. 925 300-2
67	77	27	BOYS AND GIRLS ★ Bryan Ferry (Rhet Davies/Bryan Ferry)	EG/Polydor EGLP 62 (F) C. EGMC 62; CD. 825 659-2
68	NEW		ASTRA Asia (Mike Stone/Jeff Downs)	Geffen GEF 26413 (C) C. 40-26413
69	67	107	U2 LIVE "UNDER A BLOOD RED SKY" ★★ ★ U2 (Jimmy Iovine)	Island IMA 3 (E) C. IMC 3
70	99	2	MORE GREEN VELVET Various (Various)	Telstar STAR 2267 (R) C. STAC 2267
71	75	7	THE COMPLETE MIKE OLDFIELD ○ Mike Oldfield (M. Oldfield all 16 tracks with David Hentschel (4) Simon Phillips (3) Tom Newman (1))	Virgin MOC 1 (E) C. CMOC 1; CD. CD MOC 1
72	57	18	NOW, THAT'S WHAT I CALL MUSIC 5 ★★ ★ Various (Various)	Virgin/EMI NOW 5 (E) C. TC-NOW 5
73	68	77	PRIVATE DANCER ★★ ★ Tina Turner (Various)	Capitol TINA 1 (E) C. TC-TINA 1; CD. PD 746014-2
74	42	8	OUT NOW !! 2 ★ Various (Various)	Chrysalis/MCA OUTV 2 (F) C. ZOUTV 2
75	64	3	THE PRINCE'S TRUST COLLECTION ● Various (Various)	Telstar STAR 2275 (R) C. STAC 2275
76	74	3	PAUL HARDCASTLE Paul Hardcastle (Paul Hardcastle)	Chrysalis CHR 1517 (F) C. ZCHR 1517
77	NEW		AMAZING GRACE Judy Collins (Tony Britten/Keith Grant/Judy Collins)	Telstar STAR 2265 (R) C. STAC 2265
78	73	8	MACALLA Clannad (Steve Nye)	RCA PL 70894 (R) C. PK 70894
79	89	2	THE SECRET OF ASSOCIATION ★★ ★ Paul Young (Laurie Latham)	CBS 26234 (C) C. 40-26234; CD. 26234
80	100	25	ALL THROUGH THE NIGHT ● Aled Jones with BBC Welsh Symphony Orchestra & Chorus (Bob Coles/Hefin Owen)	BBC REH 569 (A) C. ZCM 569
81	65	8	LIVE AFTER DEATH ● Iron Maiden (Martin Birch)	EMI RIP (E) C. TC RIP 1
82	91	8	BLUE SKIES Kiri Te Kanawa/Nelson Riddle & His Orchestra (Paul Myers)	London KTKT 1 (F) C. KTKC 1 CD. 414 666-2
83	NEW		ROCK A LITTLE Stevie Nicks (Jimmy Iovine)	Modern PCS 7300 (E) C. TC-PCS 7300
84	71	8	PICTURE BOOK Simply Red (Stewart Levine)	Elektra EKT 27 (W) C. EKT 27C
85	84	112	CAN'T SLOW DOWN ★★ ★ Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (C) C. CSTMA 8041; CD. MCD 90659
86	80	52	ALCHEMY — DIRE STRAITS LIVE ★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F) C. VERY 11; CD. 818243-2
87	RE		IN SQUARE CIRCLE ● Stevie Wonder (Stevie Wonder)	Motown ZL 72005 (R) C. ZK 72005; CD. ZD 72005
88	97	2	VOICES FROM THE HOLY LAND ○ BBC Welsh Chorus/Aled Jones (Trevor Horn) conductor J.H. Thomas (H. Owen/B. Coles)	BBC REC 564 (A) C. ZCM 564
89	85	3	MEMORIES Brendan Shine (Paul Hodsmann)	Play PLAYTV 3 (S) C. CPLATV 3
90	66	6	SLAVE TO THE RHYTHM Grace Jones (Trevor Horn)	Island GRACE 1 (E) C. GRACEC 1
91	82	62	THE UNFORGETTABLE FIRE ★ U2 (Brian Eno/Daniel Lanois)	Island U2 5 (E) C. U2C 5; CD. CID 102
92	88	12	THE TV HITS ALBUM ○ Various (Various)	Telebell/Towerbell TVLP 3 (E) C. ZCTV 3
93	83	20	LUXURY OF LIFE ○ Five Star (Nick Martinelli (5)/Steve Harvey (3)/Various)	Tent/RCA PL 70735 (R) C. PK 70735
94	RE		THE SNOWMAN Howard Blake conducting The Sinfonia of London (Howard Blake)	CBS 71116 (C) C. 40-71116
95	NEW		COME OUT AND PLAY Twisted Sister (Dieter Dierks)	Atlantic 781275-1 (W) C. 781275-4
96	55	3	PSYCHOCANDY The Jesus And Mary Chain (The Jesus And Mary Chain)	blanco y negro/WEA BYN 7 (W) C. BYNC 7
97	98	24	LOVE OVER GOLD ★★ ★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359 109 (F) C. 7150 109 CD. 800 088-2
98	87	27	FACE VALUE ★★ ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C. TVC 2185; CD. CDV 2185
99	81	6	THE CARS GREATEST HITS ○ The Cars (Roy Thomas Baker (8)/Robert J. "Mutt" Lange/The Cars (4) The Cars/Shipley (1))	Elektra EKT 25 (W) C. EKT 25C
100	70	3	DOG EAT DOG Joni Mitchell (Joni Mitchell/Larry Klein/Mike Shipley/Thomas Dolby)	Geffen GEF 26455 (C) C. 40-26455

## Artists

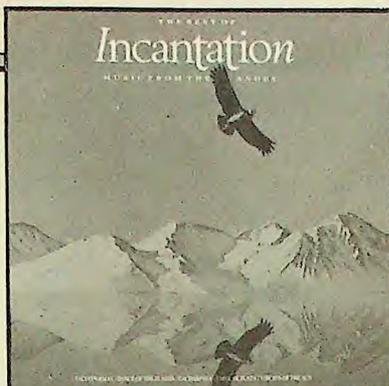
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\* Various Artists  
Year To Date Album Chart  
New Entries (49 weeks)...356  
Panel Sales Percentage on  
Last Week...+23%  
Cassette Percentage of Panel  
Sales...343%  
DISTRIBUTORS' CODE  
— SEE ALBUM  
RELEASES PAGE  
Compiled by Gallup for the  
BPI, Music Week and BBC,  
based on a sample of 250  
conventional record outlets.  
To qualify for a chart position  
albums and cassettes  
must have a dealer price of  
£1.82 or more.

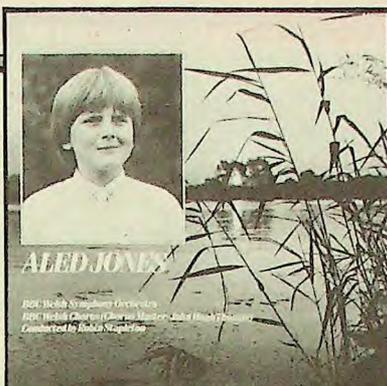
◆ = Panel sales increase 50% or more over previous week

◆ = Panel sales increase 50% or more over previous week

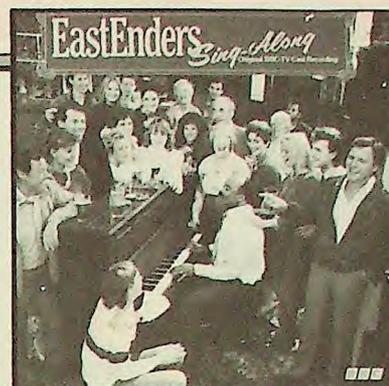
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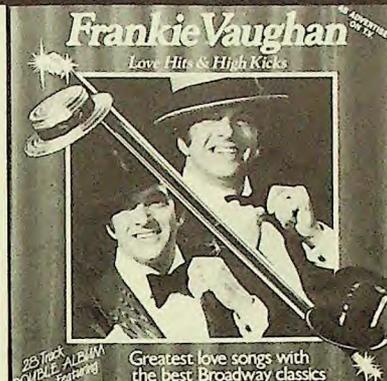
Aled Jones **"ALL THROUGH THE NIGHT"**  
 Ⓞ REH 569    Ⓜ ZCR 569



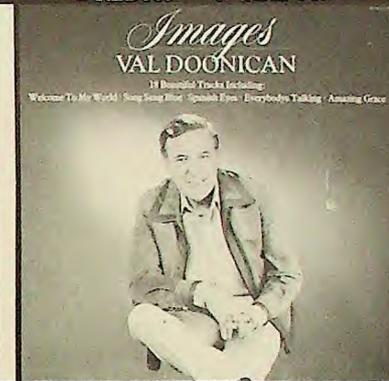
EastEnders **"SING-ALONG"**  
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TOP SINGLES

December 14, 1985

THIS WEEK		LAST WEEK		WEEKS ON CHART	
1	6	2	4	2	4
ECHOES IN A SHALLOW BAY (EP) Cocteau Twins 4AD—(BAD 511) (I/P/RT)					
2	1	3	2	1	2
REVOLUTION The Cult Beggars Banquet BEG 152(T) (W)					
3	2	4	3	2	3
TINY DYNAMINE (EP) Cocteau Twins 4AD—(BAD 510) (I/P/RT)					
4	3	5	4	3	4
SUB-CULTURE New Order Factory FAC 133(T) (I/RT/P)					
5	NEW	1	1	1	1
KICK OVER THE STATUES The Redskins Abstract Dance/Priority AD 6(E)					
6	5	6	5	6	5
CAN YOUR PUSSY DO THE DOG? The Cramps Big Beat NS(T) 110 (P/MW/I/J/SW/JS)					
7	4	8	7	4	5
RAIN The Cult Beggars Banquet BEG 147(T) (W)					
8	17	3	17	3	17
FINAL SOLUTION Peter Murphy Beggars Banquet BEG 143(T) (W)					
9	9	29	9	29	9
SHE SELLS SANCTUARY The Cult Beggars Banquet BEG 135(T) (W)					
10	24	3	24	3	24
THE HOP Theatre Of Hate Stiff—(BUYIT 237) (E)					
11	NEW	1	11	1	11
BRAINBOX (HE'S A BRAINBOX) The Three Johns Abstract (12)ABS 036 (P)					
12	7	4	12	7	4
IT WILL COME The Woodentops Rough Trade RT(T) 169 (I/RT)					
13	NEW	1	13	1	13
DESIRE Gene Loves Jezebel Situation Two SIT 41(T) (I/P)					
14	8	3	14	8	3
GREEN BACK DOLLAR The Men They Couldn't Hang Demon D 1040(T) (MW/P)					
15	18	2	15	18	2
SLAMMERS King Kurt Stiff BUY(IT) 235 (E)					
16	21	5	16	21	5
CRAWFISH Johnny Thunders & Patti Palladin Jungle JUNG 23 (I/J)					
17	15	2	17	15	2
EDIE The Adult Net Beggars Banquet BEG 148(T) (W)					
18	14	8	18	14	8
CRUISERS CREEK/LA The Fall Beggars Banquet BEG 150(T) (W)					
19	13	7	19	13	7
THE WIND OF CHANGE Robert Wyatt with The Swapo Singers Rough Trade RT(T) 168 (I/RT)					
20	16	142	20	16	142
BLUE MONDAY New Order Factory—(FAC 73) (I/RT/P)					
21	NEW	1	21	1	21
CHANGE OF HEART, CHANGE OF MIND (S.O.F.T.) Robert Cray Band Demon—(D 1038T) (P/MW)					
22	23	7	22	23	7
UPSIDE DOWN Jesus and Mary Chain Creation CRE 012 (I/RT)					
23	28	3	23	28	3
HEAVENLY ACTION Erasure Mute 7MUTE 042 (12—12MUTE) (I/RT/SP)					
24	29	3	24	29	3
YUMMER YUMMER MAN Danielle Dax Awesome 7AOR 3 (12—12AOR 3) (I)					



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REGGAE CHART

TOP 20 DISCO 45'S

- GIRLIE GIRLIE Sophia George Winner Records WIN/X T01
- WHAT ONE DANCE CAN DO Beres Hammond Revue REV 029
- 3 TIME FOR LOVE Ruddy Thomas + June Lodge Greensleeves GRE18
- YOU'RE LYING Sandra Cross Ariwa ARI 45
- NOFF PERSONALITY Smiley Culture Culture Records CR 001
- GOTTA FIND A WAY Lorna Gee Ariwa ARI 46
- TROUBLE IN AFRICA Papa Levi Mango 12IS 246
- TEMPO Anthony Red Rose Firehouse DT 001
- PARTY NITE Undivided Roots Entente ENT 0011
- BUBBLING Aswad Simba 12SIM 101
- THE TELEPHONE Tippa Irie UK Bubbler's TIPPA T3
- THE BIG MATCH OF THE DAY Asher Senator Fashion FAD31
- I'M STANDING IN HIS WAY Owen Grey Germain DG 7
- ISRAEL Dennis Brown Natty Congo NCDM 031
- NO TOUCH ME STYLEE Frankie Paul S.C.O.M. SCOMB02
- HOLD ON HONEY Ijahman + Madge Jahmani JMI 602
- HUSTLE THEM A HUSTLE Andrew Paul Fashion FAD 038
- ANYONE WHO HAD A HEART Audrey Hall Germain DG 13
- DO YOU BELIEVE Home T4 Taxi JAXT 20
- GIMME SOME A YOUR SOMETHING Nitty Gritty Greensleeves

TOP 10 LP'S

- FEVER Tenor Saw Blue Mountain BM 013
- REGGAE HITS VOL 2 Various Artists Jet Star JELP 1002
- LONGER THING ROPE Sugar Minott Greensleeves GREL 88
- ARE YOU READY The Bloodfire Posse Synergy SYN4
- MAD PROFESSOR CAPTURES PATO BANTON Ariwa ARILP 023
- PRIVATE BEACH PARTY Gregory Isaacs Greensleeves GREL 85
- HERE I COME Barrington Levy Time Records TRLP 003
- JAH SHAKA MEETS ASWAD IN A.A. STUDIO Jah Shaka SHAKALP 8
- MARKET PLACE Bunny Wailer Solomonic SMLP 001
- LILLY OF MY VALLEY Ijahman Levy Jahmani JMI 500

NEW RELEASES

- MUSIC LESSON The Original Waiters Tuff Gong TG12 001  
 MOMMY KISSING SANTA CLAUS Barrington Levy Peter Metro THUNDER BOLT  
 THE EXIT Dennis Brown Unity UN 010  
 SWEET REGGAE MUSIC (COMPUTERISED) Nitty Gritty Unity UN 009  
 SENSIMANIA IS WALKING King Kong 4.E.M. REM 001  
 DON'T CRY BABY Barry Biggs Revue REV 031T  
 SOUND DOCTOR Mikey General Fashion FAD 043  
 WHERE IS SANTA CLAUS Mr + Mrs Yellowman Greensleeves GRE19

NEW RELEASES (LP'S)

- ANTI-APARTHEID Twinkle Brothers Twinkle N.G 506  
 A TASTE OF CARIBBEAN TECHNOLOGY Mad Professor Ariwa ARILP 025  
 POPULAR ROOTS (DOUBLE LP) Various Artists Virgin Records VGD 3512  
 ALL STAR COLLECTION Various Artists Tomos TAAC-LP-002  
 CHRISTMAS STYLEE Various Artists Studio One (PRE)  
 REVENGE OF SLENG TENG Various Artists Youth Promotion (PRE)  
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25	34	48	25	34	48
SPIRITWALKER The Cult Situation Two SIT 35(T) (I/P)					
26	19	33	26	19	33
RESURRECTION JOE The Cult Beggars Banquet BEG 122(T) (W)					
27	37	6	27	37	6
FLAG DAY The House Martins Go! Discs GOD(X) 7 (F)					
28	10	7	28	10	7
THE BATTLE CONTINUES (EP) Conflict Mortarhate—(MORT 15) (I/J)					
29	NEW	1	29	NEW	1
FOUR A'S AT MAIDA VALE Marc Riley with The Creepers Intape IT(T) 25 (I/Red Rhino)					
30	NEW	1	30	NEW	1
NO PLACE CALLED HOME The June Brides Intape IT(T) 24 (I/Red Rhino)					
31	40	11	31	40	11
IT'S CALLED A HEART Depeche Mode Mute 7BONG 9 (12—12BONG 9) (I/RT/SP)					
32	NEW	1	32	NEW	1
PLUNDER THE TOMBS Fur Bible New Rose—(NEW 61) (I/RT)					
33	22	6	33	22	6
LET THEM EAT BOGSHED Bogshed Vinyl Drip—(DRIP 2) (I/Backs)					
34	11	7	34	11	7
V2 That Petrol Emotion Noise A Noise NAN 1(T) (I/RT)					
35	26	9	35	26	9
REVOLUTION Chumba Wumba Agitpop AGIT 1 (I/Red Rhino)					
36	46	3	36	46	3
CREAMED CORN FROM THE SOCKET OF DAVID The Butthole Surfers Fundamental (PRAY 69) (I/Red Rhino)					
37	25	7	37	25	7
TOWER BLOCK ROCK (EP) Twenty Flight Rockers ABC ABCS 008(I) (P)					
38	31	4	38	31	4
MAKES NO SENSE AT ALL Husker Du SST SST 051 (P)					
39	48	3	39	48	3
WALK ON GILDED SPLINTERS The Flowerpot Men Aminita COMPOST 02 (P)					
40	NEW	1	40	NEW	1
GAS, FOOD, LODGING Green On Red Terso TORSO 70004 (MW)					
41	35	11	41	35	11
DAY AND NIGHT Balaam and the Angel Chapter 22 CHAP 37 (12—CHAP 3) (I/Nine Mile)					
42	41	14	42	41	14
ALL DAY LONG The Shop Assistants Subway Organization SUBWAY 1 (I/RE)					
43	20	6	43	20	6
SEQUENZ Xmal Deutschland Red Rhino Europe RRE(T) 1 (I/Red Rhino)					
44	12	14	44	12	14
BUBBLING Aswad Simba (12)SIM 101 (JS/E)					
45	27	10	45	27	10
THE BOY WITH THE THORN IN HIS SIDE The Smiths Rough Trade RT(T) 191 (I/RT)					
46	30	7	46	30	7
BABY HURRICANE Flesh For Lulu Statik TAK 37(12) (P)					
47	32	5	47	32	5
SPINNING ROUND Red Lorry Yellow Lorry Red Rhino RED (T) 60 (I/Red Rhino)					
48	33	3	48	33	3
TEMPLE OF CONVENIENCE Yeah Yeah Nah Intape IT(T) 23 (I/Red Rhino)					
49	36	29	49	36	29
THE PERFECT KISS New Order Factory—(FAC 123) (I/RT/P)					
50	42	24	50	42	24
IRONMASTERS The Men They Couldn't Hang Imp/Demon IMP 005(T) (MW/P)					

TOP ALBUMS

THIS WEEK		LAST WEEK		WEEKS ON CHART	
1	3	1	3	1	3
1979-1983 Bauhaus Beggars Banquet BEGA 64 (W)					
2	2	7	2	2	7
LOVE The Cult Beggars Banquet BEGA 65 (W)					
3	3	7	3	7	3
THE SINGLES 81 — 85 Depeche Mode Mute MUTE 1 (I/RT/SP)					
4	4	4	4	4	4
CHRONICLES OF THE BLACK SWORD Hawkwind Flickknife SHARP 033 (SP)					
5	13	2	5	13	2
FROM LUBBOCK TO CLINTWOOD EAST Terry And Gerry Intape IT 22 (I/Red Rhino)					
6	6	2	6	6	2
NAIL Self Immolation/Some Bizzare WOMB FIP 4 (I/RT)					
7	5	8	7	5	8
ONE POUND NINETY NINE — A MUSIC SAMPLER Various Beggars Banquet BBB 1 (W)					

8	7	15	8	7	15
DREAMTIME The Cult Beggars Banquet BEGA 57 (W)					
9	9	15	9	9	15
RUM, SODOMY & THE LASH The Pogues Stiff SEEZ 58 (E)					
10	11	55	10	11	55
HATFUL OF HOLLOW The Smiths Rough Trade ROUGH 76 (I/RT)					
11	14	21	11	14	21
NIGHT OF A THOUSAND CANDLES The Men They Couldn't Hang Imp/Demon FIEND 50 (MW/P)					
12	15	10	12	15	10
FALSE ACCUSATIONS The Robert Cray Band Demon FIEND 43 (MW/P)					
13	RE	1	13	RE	1
TREASURE Cocteau Twins 4AD CAD 412 (I/P/RT)					
14	12	3	14	12	3
STOMPING AT THE KLUB FOOT VOLUME 2 Various ABC ABCLP 6 (P)					
15	8	6	15	8	6
LOW-LIFE New Order Factory FACT 100 (I/RT/P)					
16	NEW	1	16	NEW	1
OLD ROTTENHAT Robert Wyatt Rough Trade ROUGH 69 (I/RT)					

17	10	10	17	10	10
THIS NATION'S SAVING GRACE The Fall Beggars Banquet BEGA 67 (W)					
18	21	2	18	21	2
THERE ARE EIGHT MILLION STORIES June Brides The Pink Label PINKY 5 (I/RT)					
19	19	2	19	19	2
BAD INFLUENCE The Robert Cray Band Imp/Demon FIEND 23 (MW/P)					
20	RE	1	20	RE	1
GARLANDS Cocteau Twins 4AD CAD 211 (I/P/RT)					
21	16	6	21	16	6
LIFE'S A RIOT WITH SPY VS. SPY Billy Bragg Go Discs UTIL 1(F)					
22	18	4	22	18	4
MEAT IS MURDER The Smiths Rough Trade ROUGH 81 (I/RT)					
23	22	6	23	22	6
NATIVE SONS The Long Ryders Zippo/Demon ZONG 003 (MW/P)					
24	RE	1	24	RE	1
MONKEY'S BREATH The Meteors Mad Pig CHOP 2 (P)					
25	17	5	25	17	5
THE CLOCK COMES DOWN THE STAIRS Microdiney Rough Trade ROUGH 85 (I/RT)					

Edited by BARRY LAZELL



**DISCO and dance**  
**TOP • ALBUMS**

- 1 2 4 HIGH PRIORITY: Cherelle  
Tabu BFZ 40094 (Import)
- 2 3 8 THE LOVE SONGS: George Benson  
K-tel/WEA NE 1308 (K)
- 3 1 4 PROMISE: Sade  
Epic EPC 86318 (C)
- 4 4 9 CARAVAN OF LOVE: Isley Jasper Isley  
Epic EPC 26656 (C)
- 5 NEW COLONEL ABRAMS: Colonel Abrams  
MCA MCG 6001 (F)
- 6 5 2 MASTERPIECE: Isley Brothers  
Warner Brothers 925347-1 (W)
- 7 7 2 THIS LOVE SO REAL: Chapter 8  
Beverly Glen BG 10007 (Import)
- 8 2 3 IT TAKES TWO: Jucy Private  
I BFZ 40098 (Import)
- 9 9 1 PAUL HARDCASTLE: Paul Hardcastle  
Chrysalis CHR 1517 (F)
- 10 12 2 TOUCH ME: Temptations  
Motown ZL 72413 (R)
- 11 6 32 ROCK ME TONIGHT: Freddie Jackson  
Capitol FRED 1 (E)
- 12 13 3 WHITNEY HOUSTON: Whitney Houston  
Arista 206 978 (F)
- 13 16 7 WORLD MACHINE: Level 42  
Polydor POLH 25 (F)
- 14 NEW GUILTY: Yarborough & Peoples  
Total Experience TEL 8-5715 (Import)
- 15 11 4 GETTIN' AWAY WITH MURDER: Patti Austin  
Qwest 925 276-1 (W)
- 16 NEW GAP BAND VII: Gap Band  
Total Experience TEL 9-5714 (Import)
- 17 14 5 WORKIN' IT BACK: Teddy Pendergrass  
Asylum EKT 26 (W)
- 18 NEW ISLAND LIFE: Grace Jones  
Island GJ 1 (E)
- 19 15 7 YOU MIGHT BE SURPRISED: Roy Ayers  
CBS 26653 (C)
- 20 19 3 THE NEW ZAPP IV U: Zapp  
Warner Brothers 925 327-1 (W)

Compiled by MRIB

# In hot pursuit with Let Me Down

ALREADY IN the disco/dance album charts is the eponymous debut set from New York duo Skipworth & Turner (4th & Broadway BRLP 508), who shot to notice earlier in the year with one of 1985's major club (and pop crossover) hits, Thinking About Your Love.

Rodney (Skipworth) and Phil (Turner)'s follow-up single, Hot Pursuit, struggled somewhat by comparison, so 4th & Broadway is actively eliciting dancefloor response to what are probably the

album's two strongest tracks, Let Me Down Easy and Nepenthe, with clear intent to pull off the cut deemed most likely to make another hit crossover, as single number three.

Let Me Down is probably the more obvious soul dancer, but Nepenthe is the possible dark horse, being an insidiously strong instrumental which could well capture the attention of dancers and buyers in the manner of Maze's recent Twilight.



ADONIS WILLIAMS and Elaine Gray are Elevation, newcomers to the disco chart with their debut single, Traitor, on Illuminated/Priority. The Kennington duo used to be two-thirds of Drum Corps, but are now trying to live up to/live down the claim that they are Illuminated's answer to Loose Ends.

Traitor was produced by Cool Notes producer John Burns, and mixed by John Edmed. Elevation are currently recording a follow-up, and will shortly be undertaking a series of regional PAs.

## ROCK POOL US CLUB CHART

1	2	BOOK OF LOVE: I Touch Roses	Sire
2	2	THE CULT: She Sells Sanctuary/Rain	Sire
3	7	GRACE JONES: Slave To The Rhythm	Manhattan/Island
4	1	THE CURE: The Head On The Door (LP)	Elektra
5	10	SIMPLE MINDS: Alive And Kicking	A&M/Virgin
6	11	SIOUXSIE AND THE BANSHEES: Cities In Dust	Geffen
7	9	ECHO AND THE BUNNYMEN: Bring On The Dancing Horses	Sire
8	6	ERASURE: Who Needs Love Like That	Mute (UK)
9	15	SHEILA E: A Love Bizarre	Paisley Park/Warner Bros
10	14	NEW ORDER: Sub Culture	Qwest
11	8	TALKING HEADS: And She Was	Sire
12	12	FALCO: Rock Me Amadeus	A&M (UK)
13	16	YOKO ONO: Hell In Paradise	Polydor
14	New	ARTISTS UNITED AGAINST APARTHEID: Sun City	Manhattan
15	3	KATE BUSH: Running Up That Hill	EMI America
16	New	DAF: Brothrs	Illuminated (UK)
17	20	DEPECHE MODE: It's Called A Heart	Mute (UK)
18	New	BALTIMORA: Tarzan Boy	Manhattan
19	New	CABARET VOLTAIRE: I Want You	Some Bizzare/Virgin (UK)
20	New	BIG AUDIO DYNAMITE: This Is Big Audio Dynamite (LP)	Columbia/CBS

Reprinted courtesy of Rockpool Newsletter; published by Rockpool Promotions the leading US 'new music' record pool. Contact is Rockpool Promotions, 83 Leonard Street, Second Floor, New York, NY 10013, USA. Phone: 0101 212 219 0777.

# JAMES HAMILTON

THE SEASON may still take them by surprise, but several labels ambitiously have hefty release schedules before Christmas, notably Streetwave/StreetSounds and 10 Records. However, the two hottest hits are likely to come from CBS/Epic, despite their notorious inability to cross over anything black unless it's by an established superstar (with the odd exception of course) — incidentally, they've been embarrassed into snatching back from Streetwave the even hotter Cherelle's Saturday Love to release it themselves on January 10!

So, new now on UK 12-inch are Full Force's Alice I Want You Just For Me! (CBS TA6640), compulsive joyful floor-filler which not even CBS' salesforce should stop being a crossover smash; Nicole with Timmy Thomas's New York Eyes (Portrait TX6805), delightful coquettish duet that'll be huge now no longer an expensive import LP; Caprice's 100% (Lovebeat International LOV IT, via Lightning/Spartan), already popular American answer to Five Star; B.T. Express's Uptown Express (Streetwave MKHAN 62), fast-rising welcome revamp of their decade old original sound; Aleem's Get Loose (Streetwave MKHAN 61), long-established London "underground" dance hit soulfully moaned by cult singer/producer Leroy Burgess; C-Bank (featuring Eleanor Mills)'s Good To The Last Drop (10 Records TEN 109-12), murkily mournful and maybe dull to most ears but with a beat that'll have Aleem-like specialist appeal; Doug E. Fresh's Just Having Fun (Do The Beat Box)/The Original Human Beat Box (Streetwave MKHAN 64), back-to-back UK release from different US labels of his first two singles (when billed still as Dougie Fresh!); The Conway Brothers' Raise The Roof (10 Records TEN 83-12), dreadfully disappointing over-similar follow-up; Carl Bean's I Was Born This Way (10 Records TEN 110-12), originally Motown-released 1977 remake of Valentino's 1975 gay pride anthem, dated Philly soul rather than Hi-NRG, of doubtful appeal now even within its obvious market; Natasha King's AM-FM (Megamix) (Ecstasy XTCT 7) has been reservised by Creole due to genuine "underground" demand, prior to being repackaged and promoted properly in the new year.

On the LP front, Streetsounds 15 (StreetSounds STSND 015) has a fantastic line-up of current dance hits by The Concept, Evelyn "Champagne" King, David Grant & Jaki Graham, Brass Construction, Colonel Abrams (Music Is The Answer), Aleem, B.T. Express, Caprice, Lonnie Reaves, and Princess's controversial "Bad" Mix (incidentally, StreetSounds' previously-mentioned Jazz Juice album is now finally due — seems my enthusiastic comment about it including the rare Quartette Tres Bien's Boss Tres Bien gave Decca thankfully short-lived second thoughts about licensing it!).

Other UK LPs include the domestic release of Colonel Abrams' Colonel Abrams (MCA Records MCG 6001), an excellent debut, Evelyn "Champagne" King's A Long Time Coming (RCA PL87015), The Isley Brothers' Masterpiece (Warner Bros 925347-1), The Winans' Let My People Go (Qwest 925344-1), while the London-recorded LWS's Get To Know You (Virgin V2363) is a patchy, lacklustre set surprisingly under-produced by Paul Hardcastle.

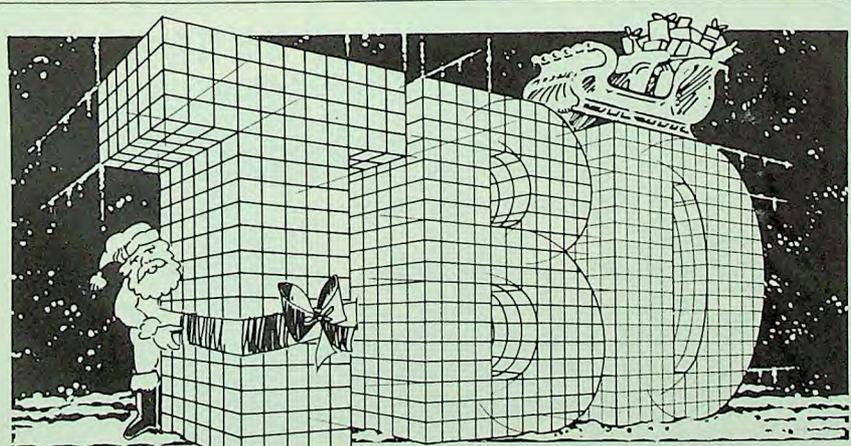
The only import LP of note by the middle of last week was the Gap Band's Gap Band VII (Total Experience TEL8-5714), an unambitious retreat of past formulae, although there have been plenty of 12-inch imports, including James Brown's Living In America (Scotti Brothers 429 05310). Dan Hartman-produced vintage-style excitement from the Rocky IV soundtrack; Jaki Boy & The Bad Bunch's Don't Go (Atlantic 0-86836), out a while but a subtle nagger that could yet be big; Krystal's The Things That Men Do (Epic 49-05319), winning converts once they're past the shock of an electro rhythm totally unlike the girlie group's enduring After The Dance Is Through; Black Ivory's I've Got My Eye On You (Panoramic PRI-1207), solid danceability; Stephanie Mills' Stand Back (MCA Records MCA-23598), Nick Marinelli produced plodder in Medicine Song style getting mixed reaction (as is her current import LP, MCA-5669); Chip E. Inc. featuring K. Joy's Like This (D.J. International Records D-251), slightly Germanic groove in Serious Intention/Colonel Abrams-ish style; Dr Jeckyll & Mr Hyde's Yellow Panties (Profile PRO-7092), faintly slavering hip hop. Billy Ocean's When The Going Gets Tough The Tough Get Going (Jive JS1-9432), in Change's Searching style, slipped through in small quantities mainly on 7-inch but has had an import ban placed on it until UK release in 1986.

## RADIO London

- A LIST
- DAVID GRANT/JAKI GRAHAM: Mated  
EMI
  - WHITNEY HOUSTON: Saving All My  
Love For You Arista
  - JUNIOR: Oh Louise London
  - ARETHA FRANKLIN:  
Who's Zoomin' Who Arista
  - THE WINANS: Let My People Go Qwest
  - D.S.M.: Warrior Groove 10/Virgin
  - ISLEY JASPER ISLEY:  
Caravan Of Love Epic
  - CAMEO: She's Strange Club/Phonogram
  - THE CONCEPT: Mr. D.J.  
Fourth & Broadway/Island
  - SOPHIA GEORGE: Girlie Girlie Winner

- CLIMBERS
- SYLVIA TELLA: He's My Baby Boss
  - STEPHANIE MILLS: Stand Back  
(US Import-MCA)
  - OMARI: After Loving You Recent Future
  - MASQUERADE: One Nation Streetwave
  - FRANKIE JOHNSON:  
Whenever You Call Me (White Label)
  - GLENN JONES: Everlasting Love  
(US Import — RCA)
  - ROYALTE DELITE: Spent A Little Time  
With Me Streetwave
  - FULL FORCE: Alice, I Want You Just  
For Me CBS
  - YARBOROUGH & PEOPLES: Guilty  
(US Import — Total Experience
  - NICOLE: New York Eyes Portrait

As featured on the TONY BLACKBURN SHOW — Radio London 9am-12noon Monday-Friday (206m/34.9 VHF)



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Tuesday 24th December	9.30am-4.00pm
Tuesday 31st December	9.30am-6.00pm

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 For Christmas I would like:  
 1. An understanding bank manager.  
 2. 'JAZZ JUICE' the new jazz dance compilation from Streetsounds on Album (SOUND 1) and Cassette (ZSND 1).  
 3. A prolonged strike by VAT Inspectors.  
 4. 'ONE NATION' by Masquerade the hot dance track from STREETWAVE (7" KHAN 59/12" MKHAN 59).  
 5. To have no Christmas records left in January.  
 6. 'SPEND A LITTLE TIME WITH ME' by Royale Delite (7" KHAN 60/12" KHAN 60) the smash follow up to their club hit 'I'LL BE A FREAK FOR YOU'.  
 7. A pair of special glasses to enable me to read the back of the 'ONE NATION' sleeve.  
 If I get these I will really try to be good this year, I did sell a lot of the Band Aid record.

A Record Dealer.  
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The worthy successor to ELECTRO 9 (The first UK release of The Show) Release date for Album (Cat No ELCST 10) and Chrome Cassette (Cat No ZC ELC 10) is December 6th and pre release orders will assure a chart position before the end of the year. marketing will include dynamic press advertising commencing on the 14th December and running till Christmas.

- 10** TRICKY TEE
- R** ROXANNE SHANTE
- R** 19TH FLEET
- T** RUND.M.C.
- E** M.C. CRAIG 'G'
- E** D.J. BORN SUPREME ALLAH
- L** FREESTYLE
- E** THE DYNAMIC DUO featuring SHAQUAN

MATED  
 DAVID GRANT & JAKI GRAHAM  
 AFTER THE LOVE HAS GONE  
 PRINCESS  
 YOUR PERSONAL TOUCH  
 EVELYN 'CHAMPAGNE' KING  
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**STREET SOUNDS**

Compiled by MRIB from a nationwide panel of 50 specialist shops. The key to distributor codes can be found on the new albums page.

# BROTHERS

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# DISCO

*and dance*



14 December, 1985

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

## TOP 75 SINGLES

1	2	4	SAVING ALL MY LOVE FOR YOU	Whitney Houston	Arista ARIST (12)640 (F)
2	41	2	SHE'S STRANGE	Cameo	Club/Phonogram JAB(X) 25 (F)
3	3	5	AFTER THE LOVE HAS GONE	Princess	Supreme SUPE(T) 103 (A)
4	1	6	THE SHOW	Doug E Fresh & The Get Fresh Crew	Cooltempo/Chrysalis COOL(X) 116 (F)
5	4	5	CARAVAN OF LOVE	Isley Jasper Isley	Epic (T)A6612 (C)
6	5	4	MATED	David Grant/Jaki Graham	EMI (12)JAK16 (F)
7	11	5	WARRIOR GROOVE	DSM	10/Virgin—(DAZZ 45) (E)
8	19	4	INSPECTOR GADGET	The Cartoon Krew	Champion CHAMP(12)16 (A)
9	9	4	SAY YOU, SAY ME (Title song from "White Nights")	Lionel Richie	Motown ZB 40421 (12) — ZT 40422 (R)
10	7	5	THAT'S WHAT FRIENDS ARE FOR	Dionne Warwick & Friends	Arista (12)ARIST 638 (F)
11	6	7	TELL ME (HOW IT FEELS)	52nd Street	10/Virgin TEN 74(12) (E)
12	8	8	LET MY PEOPLE GO	Winans	Qwest W8874(T) (W)
13	14	6	YOU ARE MY LADY	Freddie Jackson	Capitol (12)CL 379 (E)
14	NEW		DRESS YOU UP	Madonna	Sire W8848(T) (W)
15	10	7	YOUR PERSONAL TOUCH	Evelyn "Champagne" King	RCA PB 49915 (12) — PT 49916 (R)
16	17	5	MR D J	The Concept	Fourth & Broadway/Island (12)BRW 40 (E)
17	12	3	WHO'S ZOOMIN' WHO	Aretha Franklin	Arista ARIST (12)633 (E)
18	18	5	ALICE I WANT YOU JUST FOR ME	Full Force	Columbia 44-05282 (Import)
19	15	4	DO YOU REALLY LOVE YOUR BABY	Temptations	Motown ZB 40453 (12) — ZT 40454 (R)
20	NEW		GIRLIE GIRLIE	Sophia George	Winner WIN(T) 01 (JS)
21	30	4	MY MAGIC MAN	Rochelle	Warner Brothers 0-20376 (Import)
22	64	2	THE TRUTH	Colonel Abrams	MCA MCA(T) 1022 (F)
23	13	8	YOU DON'T KNOW	Serious Intention	Important/Towerbell TAN(T) 8 (E)
24	21	10	CHIEF INSPECTOR	Wally Badarou	Fourth & Broadway/Island (12)BRW 37 (E)
25	16	3	MUSIC IS THE ANSWER	Colonel Abrams	PRT 7P-336 (12) — 12P 336 (A)

26	22	3	LOVE'S GONNA GET YOU	Jocelyn Brown	Warner Brothers/Jellybean 020283 (Import)
27	26	3	GO HOME	Stevie Wonder	Motown ZB 40501 (12) — ZT 40502 (R)
28	63	2	LEAVING ME NOW (RE-MIX)	Level 42	Polydor POSP(X) 776 (F)
29	24	4	R.S.V.P.	Five Star	Tent/RCA PB 40445 (12) — PT 40446 (R)
30	23	12	SOMETHING ABOUT YOU	Level 42	Polydor POSP(X) 759 (F)
31	35	2	ON THE RADIO	Miquel Brown	Record Shack SOHO(T) 59 (A)
32	33	3	DON'T YOU JUST KNOW IT	Amazulu	Island (12)IS 233 (F)
33	NEW		(I NEED SOME) SUNSHINE	Direct Drive	DDR 7DRD 3 (12) — DRD 3 (A)
34	59	8	100%	Caprice	Lovebeat International LOV 1(T) (G/SP)
35	20	5	JUST FOR MONEY	Paul Hardcastle	Chrysalis CASH(X) 1 (F)
36	28	20	TRAPPED	Colonel Abrams	MCA MCA(T) 997 (F)
37	38	2	NO FRILLS LOVE	Jennifer Holliday	Geffen A6736 (C)
38	39	3	I CAUGHT YOU OUT	Dotty Green	Hot Melt (12)TC 4 (A)
39	25	4	DAY BY DAY	Shakatak with Al Jarreau	Polydor POSP(X) 770 (F)
40	27	7	SECRET RENDEZVOUS	Rene & Angela	Champion CHAMP (12)15 (A)
41	48	2	(SEXUAL) HEALING	Marvin Gaye	CBS (T)A 2855 (C)
42	29	8	IS THIS THE FUTURE/WICKY WACKY	The Fatback Band	Important/Towerbell TAN(T) 7 (E)
43	44	5	OH LOUISE	Junior	London LON(X) 75 (F)
44	58	2	TRAITOR	Elevation	Illuminated/Priority (12)LEV 66 (E)
45	32	10	AIN'T THAT THE TRUTH	Frankie Kelly	10/Virgin TEN 87(12) (E)
46	40	12	SHE'S NOT A SLEEZE	Paul Laurence (with Lillo Thomas & Freddie Jackson)	Capitol (12)CL 38 (E)
47	31	8	OH SHEILA	Ready For The World	MCA MCA(T) 1005 (F)
48	RE		MEDLEY	Village People	Record Shack SOHO(T) 51 (A)
49	51	6	AFRICAN BREEZE	Hugh Masekela	Jive JIVE(T) 100 (A)
50	36	5	GIVE AND TAKE	Brass Construction	Capitol (12)CL 377 (E)

51	NEW		ONE NATION	Masquerade	Streetwave (MIKHAN 59) (A)
52	60	3	I WISH THAT I WERE OLDER	Leisa Dove	Streetwave (MIKHAN 58) (A)
53	75	14	SINGLE LIFE	Cameo	Club/Phonogram JAB(X) 21 (F)
54	37	4	THE SCREAMS OF PASSION	The Family	Warner Brothers W8953(T) (W)
55	NEW		LOVE OASIS	Patris	MDM/Siren—(MDM 121) (E)
56	52	8	STATUS QUO	Donald Banks	Kapital City/Fourth & Broadway/Island (12)BRW 36 (E)
57	34	13	THE POWER OF LOVE	Jennifer Rush	CBS A5003 (12) — TX5003 (C)
58	69	2	CHRISTMAS MEDLEY	Weekend	Lifestyle XY 1(2) (A)
59	55	3	VICE (From "Miami Vice")	Grandmaster Melle Mel & The Furious Five	Sugarhill/PRT SHL 146 (A)
60	61	2	FREEDOM	Pointer Sisters	RCA PB 49913 (12) — PT 49914 (R)
61	67	26	LOVE SO FINE	Sahara	Elite—(DAZZ 38) (A)
62	NEW		WHENEVER I NEED SOMEBODY	O'Chi Brown	Magnet MAG(T) 288 (R)
63	50	9	AIN'T YOU HAD ENOUGH LOVE	Julie Roberts	BlueBird/10 BR 19(T) (E)
64	42	9	HIT AND RUN	Total Contrast	London LON(X) 76 (F)
65	66	7	NEVER CRY AGAIN	Kleer	Atlantic A9505(T) (W)
66	45	3	MAKE 'EM MOVE	Sly & Robbie	Island (12)IS 251 (E)
67	NEW		KEEP ON	Bobby Mardis	Profile PRO 7085 (Import)
68	NEW		HOW CAN I GET NEXT TO YOU	Chapter 8	Beverly Glen BG 3035 (Import)
69	54	15	GET LOOSE	Aleem	Nia NI 1243 (Import)
70	47	5	ROCK ME BABY	Johnny Nash	2000 AD/Sierra FED 19(T) (W)
71	NEW		TURNING POINT	Oliver Cheatham	Champion MSS 8 (12) — M6 (A)
72	71	8	WALKING IN RHYTHM	The Blackbyrds	Streetwave —(SWAVE 3) (A)
73	49	4	GIRL WHAT'S GOING ON?	Ingram	Streetwave (MIKHAN 56) (A)
74	53	5	BITE THIS	Roxanne Shante	10/Virgin TEN 88(12) (E)
75	56	10	SLAVE TO THE RHYTHM	Grace Jones	ZTT/Island (12)IS 206 (E)

RIDING HIGH IN THE NATIONAL CHARTS!

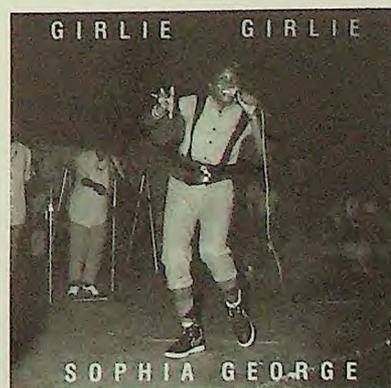
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# CLASSICAL REVIEWS

Edited by  
NICOLAS SOAMES

**Don Carlos, Verdi. Domingo, Ricciarelli, Raimondi, etc. La Scala Orchestra and Choir, Claudio Abbado. DG 415 316-2.**

This is the first complete CD version of Don Carlos and will probably be the only digital recording for some time. DG has gathered an ideas cast from the contemporary pool of singers, with Domingo, Ricciarelli, Raimondi and Valentini Terrani and arguably the most suited conductor. It is a major operatic accomplishment with a striking blend of fine orchestral and powerful vocal contributions. Above all, it is an intensely committed production, one where multi-layered passions are clearly discernible.

**Piano Sonatas Nos 1-4, Tippett. Paul Crossley, piano. CRD 11301, 2LP set or two separate cassettes.**

This is the most important contribution to the 80th birthday year of the UK's most senior composer, and it is much more than a dutiful acknowledgement. It is most significant for the world premiere recording of the Fourth Sonata, written for Crossley, who gave its first performance. And there is no doubt that this substantial work — it runs for 40 minutes — is one of the great achievements of the composer's career. It brings together various threads that appeared in the previous three works, as well as a lifetime of composition. This is a set which, including as it does truly exciting performances of the earlier sonatas, should be regarded as a lynchpin of Tippett's recorded work.

**Exsultate Jubilate and other arias, Mozart. Janet Baker, Scottish Chamber Orchestra, Raymond Leppard. Erato (Conifer**

**Distribution) ECD 88090.**

The great surprise of this Mozart collection is, of course, Exsultate Jubilate, normally undertaken by sopranos, or at least mezzos with a known upper range. Would Dame Janet make the climax of the top C? The answer is yes, and brilliantly too. So here you have a marvellous Mozart record, bearing all Baker's customary polished craftsmanship. With arias from the Marriage of Figaro, Idomeneo and others, this is a welcome issue.

**Pops in Space, John Williams. Boston Pops Orchestra, Williams. Philips 412 884-2.**

There is barely 40 minutes of music here, but the popular nature of the release may conceal this — it contains John Williams' main flight-film scores: Superman, The Empire Strikes Back and Close Encounters in orchestral arrangements. Dealers with small classical sections may note that it comes from the label's classical department, though it has very broad appeal.

**Four Last Songs and other songs, Richard Strauss. Elizabeth Schwarzkopf, Radio Symphony Orchestra, Berlin/LSO, Szell. EMI CDC 7472762.**

This is another important EMI back catalogue CD release, timed, of course, to coincide with the singer's 70th birthday appearances, but awaited by many collectors changing systems. Recorded in 1966, under the direction of Walter Legge, the performance of Strauss' Four Last Songs is a gramophone classic, with sumptuous playing by the orchestra, and a miraculous beauty of line from Schwarzkopf.

**Adagio, Barber/Valse Triste, Sibelius. Monte Carlo Orchestra, Lawrence Foster. Erato (Conifer Distribution) ECD 88103.**

This will sell for its repertoire — the Adagios by Barber and Khachaturian (from Spartacus), Grieg's Le Matin, and Satie's Gymnopédies Nos 1 and 3. This is a good collection of slow pieces for, strangely, it does not feel like unrelenting gloom. I can't be that enthusiastic about the playing which is ragged at times, although I have no quarrel with Foster's view of the works.

**Cello Miniatures. Mark Jerie, Cello, Ivan Klansky, piano. Supraphon. Distribution: Counterpoint 1111 3606 G.**

This is a less blatantly popular collection of cello favourites from the 19th century than has been produced recently by English cellists. With Dvorak's R minor Rondo and Silent Wood, Saint-Saens' the Fawn, Rimsky-Korsakov's Bumble Bee, there is much that is familiar. But there are also works by Suk which broadens the view a bit. On first glance too there is another work by an obscure composer, Cajkovskij, but is just a gloriously abstruse transliteration of Tchaikovsky.

**James Galway plays Khachaturian. RPO, conducted by Myung-Myung-Whun Chung. RCA RL 87010.**

One can only admire Galway's inventiveness. Faced with the task of filling out an LP headed by his own transcription of Khachaturian's Violin Concerto Galway has dared to arrange the Adagio from Spartacus, the Waltz from Masquerade and the Sabre Dance for flute and orchestra.

# SINGLES

Reviewed by  
JERRY SMITH

**IRON MAIDEN: Run To The Hills (EMI (12)EMI 5542, EMI)**  
**USA FOR AFRICA: We Are The World (CBS USAID(T) 1, CBS)**  
**PAUL YOUNG: I'm Gonna Tear Your Playhouse Down (CBS(T)A 6762, CBS)**

**PAUL HAIG: Heaven Help You Now (Operation Afterglow OPA 002 Pinnacle).** This criminally-ignored genius, now without a major deal, returns to the indies to issue this magnificent, bubbling number from his excellent new LP, The Warp Of Pure Fun. Produced with former Associate Alan Rankine, this memorable number deserves exposure.

**DAVID SYLVIAN: Words With The Sharman (Virgin VS835-12, EMI).** A strong, atmospheric instrumental 12-inch which continues the themes of his superb Brilliant Trees album. Sylvian is helped on its three sections featuring various sampled noises and effected instruments by Jon Hassell, Steve Jansen and Holger Czukay.

**BRUCE SPRINGSTEEN: My Hometown (CBS A 6773, CBS).** Yet another track taken from the

already-mammoth album Born In The USA. It is a dramatic, plaintive song, but most interest will centre on the B-side as his much sought-after live version of Santa Clause Is Comin' To Town gets its long-awaited official release.

**THE CONCEPT: Mr. D.J. (Fourth & Broadway/Island) (12)BRW 40, EMI).** An infectious dance track with a spoof DJ delivering a humorous monologue between bizarre phone calls over a bouncy mid-tempo funk backing.

**MASQUERADE: One Nation (Streetwave (M)KHAN 59, PRT).** A rousing compilation of Parliamentary and Funkadelic classics are concertinaed into one long dance track, with Morgan Khan handling the treated lead vocals. Works well with its chanted harmonies and should be a well placed dance chart hit.

**VIRGINIA ASTLEY: Darkness Has Reached Its End (WEA YZ 53(T), WEA).** Former Ravishing Beauty releases another well-arranged neo-classical piece, with her high, frail vocal well suited to the sparse accompaniment. Ably produced by Richard Burgess.

## seasonal singles ... seasonal singles

**WHAM!: Last Christmas (Epic WHAM(T) 1, CBS).** Re-issue of last year's smash hit Christmas single that is sure to remain popular especially due to the inclusion of a live track, Blue, recorded in China.

**FRANK SIDEBOTTOM: Oh Blimey It's Christmas (Regal Zonophone (12)Z 40, EMI).** No doubt this season's silliest release with its daft lyrics recited in a bizarre nasal twang over skiffle style backing. Is novel enough to gain exposure and could become an offbeat hit.

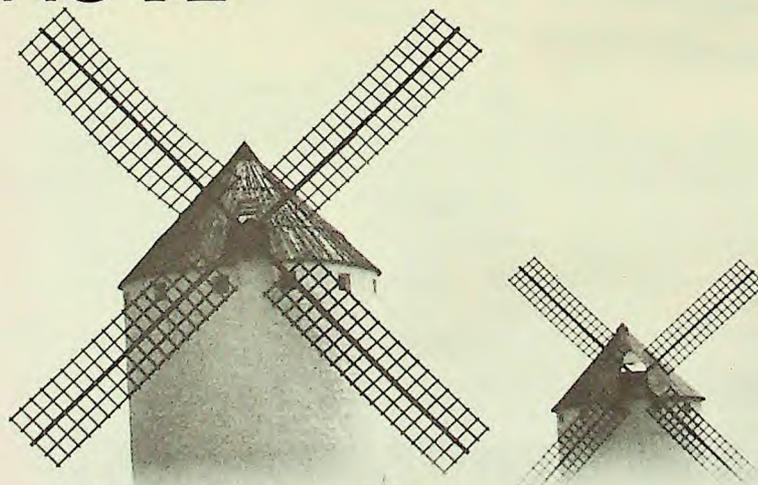
**EMLYN HUGHES, SUZANNE DANDO AND THE KINGSWINFORD JUNIOR CHOIR: At Christmas Time (Sub Zero SZM 5, PRT).** Celebrity footballer and gymnast team up, with production by Noddy Holder, for this totally embarrassing effort whose only redeeming factor is that it is all in aid of the NSPCC.

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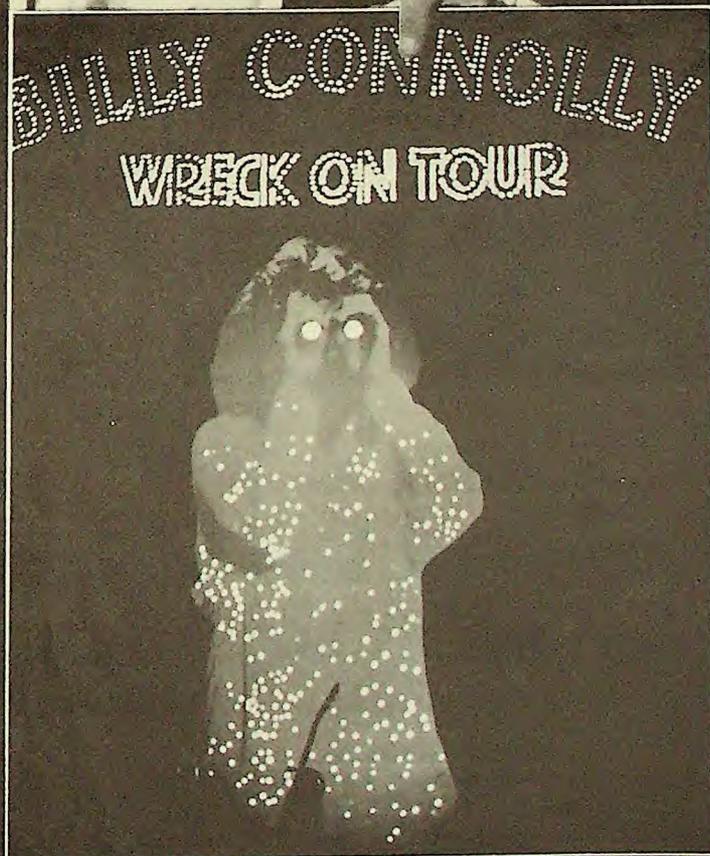
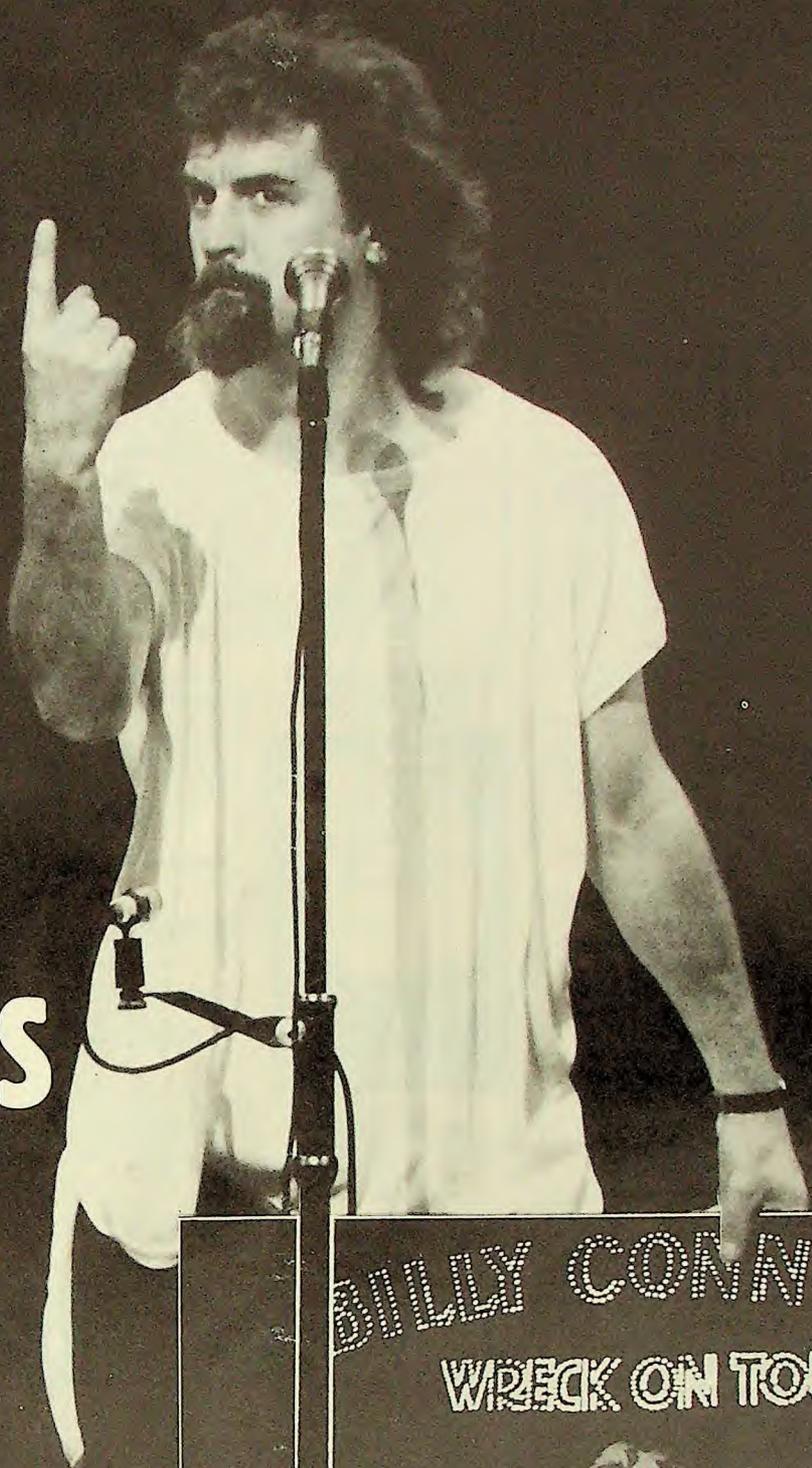
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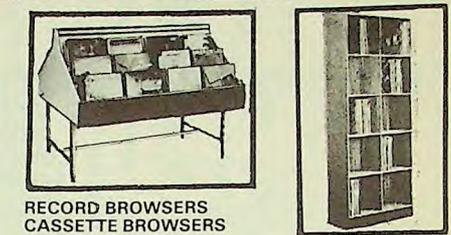
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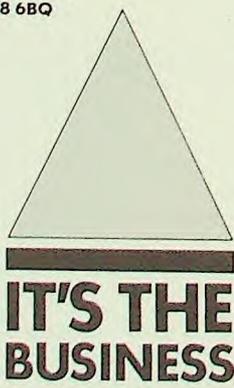
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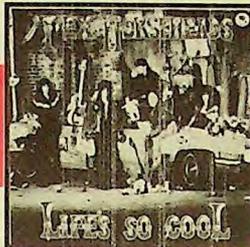
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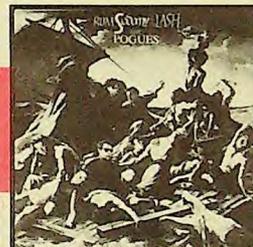
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