

MUSIC WEEK

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Latest contenders announce March opening

Newcomers' bid for Oxford St 'super' sales

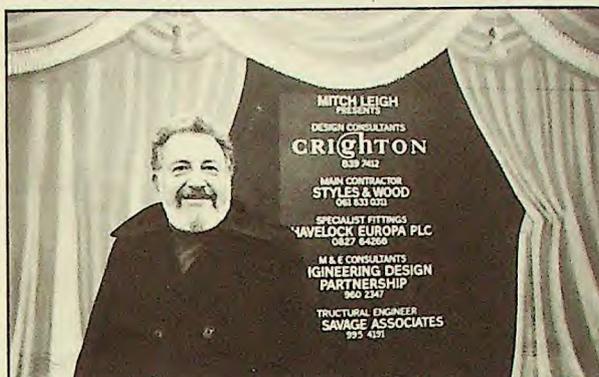
A COMPANY new to record retailing is to open a 15,000 square foot shop in London's Oxford Street in March, the first of four possible music super-stores launches on prime sites in the West End during 1986.

The shop is to be run by Music Makers, a subsidiary of language course specialist Bond Street Music, and is being built in The Marbles, a former indoor market at Marble Arch.

Its opening will be followed in July by Tower's Piccadilly Circus debut and, so the companies hope, some time later by new HMV and Virgin stores in Oxford Street. If all the projects come to fruition, record super-store floorspace in the West End will have been tripled in 12 months. That is bound to lead to greater competition, competition which HMV MD Ian Duffell reckons only his company and Virgin will survive.

But despite inexperience in record retailing, Music Makers executive director Carole Simmonds is confident of success: "With CD, there is enough room for everybody, and it's the customers who will benefit because the record companies will put out less-popular, less-commercial music," she says.

"We are very happy that there is so much excitement, that so many people are opening up because there is room for everybody and we hope to carve our own specialist niche in the market. Our philosophy of retailing will be that of a specialist store with specialist staff who are



SIMMONDS' Music Makers partner Mitch Leigh outside the company's site near Marble Arch.

able to communicate their love for their music in great depth. We hope to offer as great a depth of stock as any of the specialist stores like Farringdon or Bluebell or Shades.

"We deliberately chose Oxford Street because we think it is one of the premier shopping streets in Europe, if not the world."

Music Makers' store will be open from 10am to 8pm, seven days a week, if a new law makes Sunday trading legal. The building will include a vegetarian restaurant and will house a hi-fi department as well as product. Simmonds is still looking for staff but she says the people she employs will be communicators rather than sales people.

The financial backing for the venture has come from the sale of the Skincraft chain which Simmonds and her husband used to own.

HMV MD Duffell, though, does not believe they have a great chance of success. He says: "Tower have apparently done their homework and this new company have apparently done theirs, but HMV have been around for a long time and would claim to be fairly professional in the area of record retailing."

"Richard Branson said last week that there is room for Virgin and one other and that other is HMV. We understand the UK market which you cannot say of Tower or this new company. We and Virgin will finish up being the survivors."

HMV's plans to open the world's largest record store in Oxford Walk are being delayed by legal action with existing tenants but Duffell says shopfitting can begin as soon as the company gets vacant possession.

Dealers rally round BPI campaign

THE BPI has had a gratifying response to its generic ad campaign Life Sounds Better To Music (MW January 25) with a BPI spokesperson claiming that record shops all over the country are "energetically backing" the project.

Every major specialist and a growing number of smaller provincial chains have come in behind the promotion in addition to Boots, Woolworth and W H Smith.

Dealers received their generic promotional material order forms in MW last week, and hundreds of shops from the North of Scotland to the West Country have asked for posters, stickers, badges etc carrying the campaign logo.

"Not only retailers but other MW readers who want to support the campaign in their own way have been sending in order forms too," says the BPI.

Mervyn Solomon has volunteered the services of Solomon & Peres to distribute the generic promo materials to dealers in Northern Ireland. Impulse Promotions has also taken on, free of charge, promotion in local radio and TV stations, and independent record promoter Gary Farrow is working on similar targets in the London area.

● An exclusive three-and-a-half-hour video is forming the backbone of HMV's nationwide support for the BPI's Life Sounds Better To Music campaign.

The promotion, which also includes point-of-sale material and specially-designed window displays at the chain's Oxford Street flagship and other stores around the UK, has been running all this week and will continue through to next Thursday (13).

The video begins with the BPI's musical note logo and features promos of many of the artists nominated for next week's awards. It will continue to be shown in HMV stores throughout the year to back the ongoing generic promotion of music.

Dick James dies

DICK JAMES, one of the UK's best-known music publishers and industry personalities, died last Saturday following a heart attack. He was 65, and had undergone heart surgery five years ago.

James first made his name as a dance band singer. He became active in music publishing as well as singing, working for Bron Music.

James founded the Dick James Organisation (DJM) in 1961, and formed Northern Songs with The Beatles and Brian Epstein to publish the string of Lennon-McCartney hits. He also signed Elton John and Bernie Taupin and DJM fought a protracted legal battle last year when John tried unsuccessfully to win control of his songs published by James.

Pirates stand out at Midem

CANNES: The IFPI last week issued a warning to Midem exhibitors to be on their guard against pirate product after *Music Week* discovered that the company at the centre of Germany's largest anti-piracy operation was trading from a stand at the show.

The company was raided in December and 300,000 units, including material from The Who, ELO and Van Morrison, were taken away by police and IFPI officers. Legal action against the company is now being prepared.

Several UK participants at Midem were concerned that this might not be the only possible source of illicit product and Ace Records MD Ted Carroll main-

tains that a dozen or more companies were displaying pirated material.

From the organisation's stand at the show, IFPI director general Ian Thomas commented: "We have no evidence of illicit product but it has been said many times that introductions are made and deals are done here."

"People ought to always check that they are doing business with legitimate companies. One way of doing that is to find out if they are members of IFPI. We have 600 members worldwide and we recommend our council to accept the membership only of those companies whose application is

supported by the national group or people we can rely on."

Carroll says he has made the IFPI aware of albums which he believes to be bootlegs and he says he will be co-operating with the organisation's lawyers to secure action against the companies involved.

Carroll claims: "There were over a dozen companies participating at Midem who are actively involved in distributing or licensing illicit albums, tapes or even CDs."

● Nesuhi Ertegun's plea for artists' help in anti-piracy — page four.



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NEWS

David Dalton and Jeff Clark-Meads report from Midem

Merchandising: the artists' right to choose?

THE YEARS-old row between merchandisers over whether product ought to be artist-approved should be brought to an end by the introduction of new laws, the International Association of Entertainment Lawyers said at Midem.

In the US, an artist has the final say on all commercial exploitation of his or her image. But, in the UK, providing copyright is properly observed, a merchandiser can use an artist's image in any way he chooses whether the artist — or other merchandisers — likes it or not.

That has led to heated argu-

ments between rival companies, the latest coming during the autumn when merchandisers with artist approved calendars threatened to sue a company which was marketing similar product without sanction.

David Peeperkorn, chairman of the lawyers association, told MW: "We support the idea that an artist has an asset in his total personality. He has his voice, his performance and his likeness and that's his living. That they should be protected we would welcome indeed."

"In France they are protected but by case law rather than by

statute. What we need to see now is a similar law to the one in the US in all the European countries."

But UK lawyer Julian Turton had doubts about how quickly new laws might be introduced. "We will probably have to wait for centuries before we get any legislation on merchandising," he commented. "The British establishment is not prepared to recognise the artist's rights over commercial exploitation."

The association meets each year in the Palais des Festivals to coincide with Midem. The main topic for discussion this year was merchandising and sponsorship.



I MAJOR's Pete Winkelman and WEA MD Rob Dickins celebrate the licensing of brother and sister duo Sophie and Peter Johnson to WEA. The I Major publishing catalogue, which includes 2 Brave, has been signed to Warner Bros.

Higher profile for WEA

CANNES: WEA's huge campaign for company profile at Midem was a massive success, according to marketing director Paul Conroy, who says that the expense of posters on the Croisette, two specially-painted cars driven from London, and window displays in many of the shops along the main Cannes shopping streets was more than justified.

The promotion will also be seen as a substantial stepping

stone in the move of the WEA International office to London. Through its success in the UK last year and its powerful presence at Midem, the company's London base has become prestigious enough to accommodate the international operation.

Office space has been acquired in Baker Street, and WEA executives covering territories all over the world will be relocating there.

Technology: publishers face the music

CANNES: MECHANICAL collection agencies must meet the challenge of new technology and the threat of new EEC regulations head on if they are to maintain their key position in the handling of the vast sums generated internationally by valuable music publishing catalogues.

That was the clear message that emerged from the eighth annual conference of the International Federation of Popular Music Publishers at Midem.

Everyone has become used to the delays in paying out royalties, said MCPS MD Bob Montgomery,

but he warned against moves towards further delays and diminished incomes proposed by mechanical collecting organisations, saying "I see no reason why music publishers should accept this."

Montgomery also warned that, unless UK music publishers show more flexibility, innovation and an ability to deliver deals to their clients, they could lose to European collecting agencies outside the UK "at an alarming rate."

He called for a reconciliation between all music publishing interests internationally, and said

"The quicker we talk, the better."

Dr Hans Sikorsky, vice president of the GEMA West German collecting society, went further and called for a supra-national rights body which could handle central licensing and documentation to share costs and reduce delays in making payments.

The European BIEM federation has found its position seriously weakened by EEC regulations, said president Ger Willemsen, but he added that the life of BIEM had been extended to provide time in which a central licensing body could be set up.



FORMER SOCCER superstar Pelé is these days more of an ambassador promoting many worthy causes — not least campaigning against audio piracy — and he is pictured with WEA International president Nesuhi Ertegun (also an ardent soccer fan) on the company's stand at Midem.



CODA MD Nick Austin (above) concludes a deal with executives of Canyon Records in Japan which will mean a first penetration into the Far East for Coda's catalogue of New Age music.



HAPPY WITH the merger, Monti Lueftner (left), president and chief executive officer Ariola/RCA Musik, meets Elliot Goldman at Midem.

RCA/Ariola prepares to slim and share

MIDEM PRESENTED new RCA/Ariola International president Elliot Goldman (above) with an early opportunity to reassure company heads and licencees from around the world that the merger between the two companies is going smoothly.

In the UK he said that there would be no attempt to squeeze the two companies into one building. There is, though, likely to be a slimming down in areas where services can be shared by both companies, such as finance and administration.

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- 15 **MACALLA:** Clannad RCA
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Dire Straits Vertigo/Phonogram
- 17 **FACE VALUE:** Phil Collins Virgin
- 18 **SONGS FROM THE BIG CHAIR:**
Tears For Fears
Mercury/Phonogram
- 19 **LIKE A VIRGIN:** Madonna Sire
- 20 **EASY PIECES:** Lloyd Cole And
The Commotions Polydor

Compiled by Music Week Research
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A-HA, the Norwegian chart-topping trio, visited the HMV store in London's Oxford Street to meet fans and autograph copies of their hit *The Sun Always Shines On TV*. Seen from left are WEA sales trainee Mark Crossingham and a-ha's Pal Waaktaar, Magne Furuholmen and Morten Harket.



PARLOPHONE RECORDS presented the Pet Shop Boys with their first gold disc for the number one single *West End Girls*. Pictured, left to right: Dwayne Welch (product manager), Chris Lowe and Neil Tennant (Pet Shop Boys) and Ray Still (general manager).



LONG SERVICE awards to people from all areas of CBS who have completed 10 years with the company were presented recently by managing director Paul Russell. Pictured, left to right, back row: John Aston, Hugh Attwooll, David Donaldson, Tony Rowe, Paul Russell, Ray Bedi and Nick Carr; front, Patricia Feldman, Julia Elsdon, Phyllis Morgan and Elsie Castro.



PADDY FLEMING, head of public relations at CBS Records until the end of last year, was given the music industry's equivalent to a royal send-off when more than 200 colleagues and friends from the whole spectrum of the business turned out to attend a CBS-hosted leaving party at the Roof Gardens in Kensington.

Fleming, who has been in the music business for 40 years, and was at Philips Records before moving to CBS, was presented with a taltalus by CBS Records managing director Paul Russell on behalf of the company, while Bill Cotton, managing director of BBC Television, presented a holiday voucher for £1,000.

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NEWS

Ertegun plea for artist support in piracy fight

IFPI CHAIRMAN Nesuhi Ertegun made a powerful plea at Midem for artists and publishers to do more to help fight piracy, and he warned: "If we stop fighting, there will be no more record industry."

Ertegun went on: "We are having to fight on 10 different battle fronts. We have the expertise and the people but we do not have sufficient funds. The IFPI is not sufficiently funded by the industry."

"We need more help from the publishers and the recording artists who have so far contributed absolutely nothing. It's not that the artists are mean, it's

just that they are not sufficiently aware.

"I went to George Benson and showed him some cassettes of his material and told him that he wasn't getting a single penny from it. I have convinced a few artists but I want to convince others — but only those who can afford it. We don't think that every struggling band should have to contribute.

"If we had another 5m dollars, there would be no piracy in Taiwan or Malaysia. If we had another 5m dollars, Bangkok, Italy and Turkey would be free of piracy."

Nomis/Allied merger forms new group

A NEW entertainment group has been created following the merger between Nomis Management and Allied Entertainments. It will consist of five divisions: artists management, concert promotions, film and TV distribution, marketing and sponsorship, and agency.

The group will be a subsidiary of Kunick Leisure, and will operate from 360 Oxford Street, London W1. Harvey Goldsmith and Edward Simons will continue with concert promotions and marketing and sponsorship, and Jazz Summers and Simon Napier-Bell will concentrate on artists management and the establishment of a new agency.

All four directors will be actively involved in building film and TV distribution.

● A Kunick statement last week revealed that contracts have been signed, subject to shareholders' approval, to acquire the entire share capital of Nomis Management Ltd. The purchase price is approximately £5m based upon Nomis's profits before tax exceeding £1m in the 18 months ending September 30, 1986.

Deacon leaves D Sharp

JOHN DEACON has withdrawn from D Sharp, the classical distribution company he set up last summer with Pinnacle Records managing director Steve Mason. The company was a 50:50 venture between the two and runs autonomously of Pinnacle while using its distribution facilities.

Deacon commented, "It's an amicable parting and I've every confidence in the future of D Sharp which has firmly established itself in the UK market and will remain under the control of its general manager Peter Smith."

Deacon, who started EMI's own import division in the Sixties and did the same for Conifer in 1977, added: "I have plans but it is early days yet."

First Leisure profits up

PROFITS ARE up for First Leisure Corporation, the sports, discotheque and seaside entertainment group headed by Lord Delfont. The company reports a 50.2 per cent increase in pre-tax profits for its third year results (£10.14m compared with £6.75m for the previous year).

The group's "flagship dancing operation", the Leicester Square Empire, enjoyed another record year, both from the tourist trade and good results in the off-season. The Blackpool Tower dominated the seaside resort sector as an "outstanding profit earner", and the group's seven piers played "a valuable and profitable role". It has acquired the headlease and freehold of London's Prince of Wales Theatre and the freehold of the Prince Edward Theatre.

● First Leisure Music, a music publishing subsidiary, was launched on January 1 this year with Cyril Simons, formerly head of MCA Music UK, in charge.



POLYGRAM CHAIRMAN Maurice Oberstein in elegant headgear met executives from Tower Records retail team among others at a recent National Association of Record Merchandisers (NARM) reception in London. From left is Tower President Russ Solomon, Roy Imber of Record World and Tower Records European operations director Steve Smith.

TV ads for USA hits

PRIORITY RECORDS has teamed up with TV-merchandising Stylus for the release of a new album, *The Very Best Of Entertainment From The USA*, based on Jonathan King's BBC TV programme and featuring 16 hits from US artists including Aretha Franklin, Whitney Houston, Starship and Tina Turner.

Priority TV, Bullet's TV marketing consultancy arm, has produced a commercial for the album which is released by Stylus this week, co-inciding with a nationwide TV campaign. The company is also providing consultancy services to RCA for the imminent TV promotion of the current Eurhythms LP, *Be Yourself Tonight*.

Re-promotion for Whitney

ARISTA IS re-promoting Whitney Houston's debut album — currently in the top 10 — with a £200,000 TV advertising campaign, running in two phases, initially in the Thames, TVS and Anglia regions with 30 second and 10 second prime-time spots.

The album has already sold more than 100,000 units in the UK, and Arista's managing director Brian Yates commented: "We have mounted the campaign with a view to consolidating Houston's success and establishing her as one of the most successful international artists."

MCPS serves import ban on US albums

THE MCPS has stated that, until further notice, no licences will be granted for the importation of *The Album* by Mantronix (Sleeping Bags Records US prefix TLX-6) which is available in America and will be released by 10 Records (Virgin) here, or *Jewel Of The Nile*, a soundtrack album on the Jive label distributed by Arista (American prefix JL9-8406). The latter LP is being released by Jive in the UK.

Channel 5 hots up video price war

THE HIGH Street music video price war is likely to warm up considerably next week when PolyGram Video and Heron Home Entertainment launch their new joint sales label, Channel 5, on to the market.

Channel 5 will be offering a number of "very high quality" music titles alongside its range of films and kids videos, at dealer prices of less than £5.

PolyGram and Heron claim that the label will revolutionise the marketplace, saying that unlike the recently launched Video Collection low price series, Channel 5 product will be aggressively marketed to specialist dealers as well as the large chains.

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CANNES: Complaints about the overbearing presence of lawyers and accountants in the music business even made their way down to the south of France, with numerous accountancy firms having high profile stands, competitions, even beer mats, while the solicitors adopted a more discreet approach, based in hotel suites. But one figure-minded chap who shall remain anonymous made the pertinent point that "Whenever there are any problems, the people who complain about our involvement are the first ones to come running for help" . . . Valentine Music's Martin Grinham devised a new financial plan in conjunction with a bevy of Midem-based accountants to deal with the high prices in Cannes: "I go back to my hotel room and tear up 500 franc notes to cut out the middleman" . . . *Music Week* ad manager Andrew Brain is thinking of compiling a Midem hotel guide after being shunted between four different hotels in three days — none of them the hotel the Midem organisation was supposed to have booked him into. Is this a record? We doubt it . . . Could Midem gossip be true that MCA's Irving Azoff wrote to Elliott Goldman on his new appointment and said: "When we buy RCA, you're sacked" . . . True story: a late night Martinez reveller ran the hotel switchboard to request an alarm call at 7.30am to make a business appointment. "But monsieur," replied the operator, "It is 7.30" . . .

BULLET CELEBRATED a successful year (16 Bullet-promoted records in the chart) by holding its annual sales conference at Grindelwald in Switzerland, attended by the whole company . . . Clive Swan, who has just resigned as PolyGram UK record operations MD, denies he is joining MCA Records. "I've heard at least six rumours about what I'm doing next," he commented. "I think I'll pick the one I like best, and then do it" . . . Waylon Jennings is said to have pulled out of the Wembley country event at Easter for the same reason cited by Alabama's Randy Owen for not attending the CMA's London council meeting — fear of terrorist activity at airports. Strange they should be so apprehensive, living as they do in a country with guns galore and violence an everyday event . . . Change of distributor pending for John Yap's That's Entertainment label? . . . The 1986 International Disc Jockeys Convention will be at London's Hippodrome on March 16, with Jermaine Jackson one of the star guests . . . Bryan Tyrrell, departing Motown marketing manager, ascribed the move to a disagreement in policy: "They wanted me to go, I wanted to stay" . . . Which major is suffering the indignity of buying its own repertoire on CD at full import retail price just so its reps can have their promo copies, so bad is the UK supply situation? *Dooley's* lips are sealed — for the time being . . .

MERCHANDISING '86

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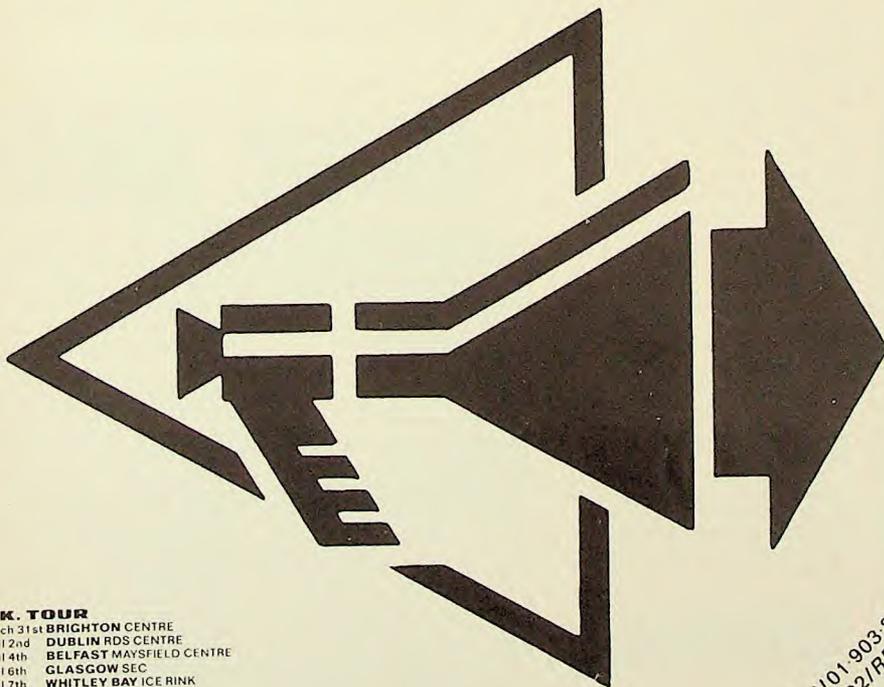
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NEWS

Industry's vital statistics via Discography service

THE NATIONAL Discography, the recordings information service endorsed by the UK record industry, has been officially launched at the Royal Festival Hall.

The enterprise will be run by National Discography Ltd, a wholly-owned subsidiary of the MCPS, and jointly financed and administered by the MCPS and the British Library National Sound Archive (NSA). It will use the MCPS computer system to form a database of information on all recorded material ever released for retail sale in the UK.

The discography is for both the music industry and the general public, and from now on record companies will supply copies of all newly released 7-, 10- and 12-inch singles, picture discs, LPs, compact discs and music videos

for retention at the NSA, with all relevant information added to the computerised discography.

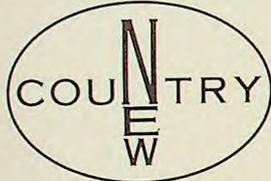
The combination of MCPS computer hardware and software will provide National Discography with an on-line facility that offers discography users a rapid response to all its information relating to recordings. The computer software word-search function will enable information on record companies and labels, catalogue numbers, bar codes, titles, artists, record producers, arrangers, composers, lyricists, music publishers and distributors to be traced swiftly.

It is anticipated that within three years the National Discography will contain all recordings currently available in the UK. The information will incorporate

the average 20,000 new recordings released each year and the existing collection of recordings held at the NSA — over 1/2m discs and 35,000 hours of tape.

Record companies will be able to use the National Discography to acquire recorded material for compilations. The computer database can be used by chart compilers as a back-up to their own recordings information, and record retailers will be able to check the availability of recordings for the benefit of customers.

Others who stand to benefit from the service will include radio and TV producers, advertising and PR agencies, film and video producers, record libraries, music colleges, musicians, composers, actors, journalists, critics, clubs and societies.



A SPECIALLY designed logo (above) spearheads the Discover New Country campaign, which was officially launched to the media and retail trade at a presentation in London last week, attended by directors of the Country Music Association over from America, and representatives of the UK label involved.

The Discover New Music campaign kicks off in March, and is the first generic marketing promotion for contemporary country music in the UK. It will centre around the release of 10 albums (*Music Week*, January 11) plus a compilation album, which will be TV-advertised by Starblend Records from April.



THERE ARE going to be some silver discs on the wall after this presentation to AC/DC to mark sales of their *Fly On The Wall* album. Pictured from left: Atlantic label manager Mary Hooton, Brian Johnson, WEA marketing director Paul Conroy, WEA chairman Rob Dickins, Angus Young, band manager Stewart Young, Simon Wright, WEA director Phil Straight, Malcolm Young, manager Steve Barnett and Cliff Williams.

● AC/DC live review — p16

Germans sound CD warning

COLOGNE: A warning against too much euphoria and too many hopes being centred on the compact disc was given here recently by Wilfried Jung, EMI Electrola managing director.

Jung refuted the theory that the CD was responsible for last year's upturn in the West German record market, and questioned whether CD hardware and software prices will fall sufficiently to capture a genuine mass market for pre-recorded music.

West Germany's CD player population of 400,000 is expected to double this year, compared with about 14m conventional records decks. CD software sales are put at 6.5m for 1985, with 11m predicted for this year.

"Exciting figures," says Jung, "but still small compared with the total number of sound carriers that were and are sold."

"If CD players become less expensive, even very young consumers will presumably lean more towards CD, but prices, both of the hardware and software, will have to comply with the financial capacities of young people."

Jung does not see the CD as superseding the vinyl single and album in the foreseeable future, and adds that very high manufacturing costs and reject rates do not permit plans for budget CD lines.

Directory

RECENT MOVES: Absolute Records to Gatwick Distribution Centre, 1-5 Whittle Way, Crawley, Sussex RH10 2RW (Tel: 0293 518922, telex 957002) ... Malaco Records/Peter Felstead has changed phone numbers to 01-636 5822/3 ... Sound Management has changed phone numbers to 01-636 5822/3.

American Commentary



Radio off the country trail

From BRIAN CHIN

NEW YORK: One fact emerging in the last five years has been that in the US, what "pop" radio by consensus deems commercial is largely a self-fulfilling prophecy.

Consider the death of disco and associated freeze-out of black music from the pop charts in 1980 and 1981, when "adult contemporary" reigned and pop-country was scoring gold and platinum records with the Oak Ridge Boys, Alabama and others.

In the mid-Eighties, Nashville has now experienced the same "death" of crossover — primarily because the attraction of country music is considered to have subsided by the pop radio programmers now choosing Madonna, Klymaxx, Wham! and Mr Mister — and even such urban-flavoured left-fielders as Jellybean, Miami Sound Machine and Baltimore.

Essential reading for those wanting insight into the collective though processes of US radio is in the January 24 issue of the trade newspaper *Radio & Records*, in which radio and retail people were polled on their choices for most important established and up-and-coming artists.

The specific question was: which five artists in those two categories would be signed to one's own record label for five-year contracts? The obvious subtext which new and established artists have most potential to be programmed by you in your market?

Programmers, retailers and syndication network executives' combined responses named Bruce Springsteen and Lionel Richie top established artists, and Whitney Houston top up-and-comer, not at all surprisingly. But breakdowns according to music format provide interesting information about which artists are perceived to have appeal and longevity with radio listeners and record buyers.

Sade also attracted across-the-board support in all formats as second newcomer-most-likely-to-continue-a-smash, but some of those surprisingly absent from the top places included Culture Club, Duran Duran, The Rolling Stones and even Madonna herself, indicating a weak sense on the part of radio that they would be consistent hitmakers, especially with the potential burnout factor.

DELEGATES AT last autumn's New Music Seminar who found New York radio a colossal bore may have a different set of airwaves to listen to when they arrive for the 1986 NMS. There are signs that the urban contemporaries may be loosening up and becoming competitive once more in an active response to the now-complete takeover of Top 40 radio here. (That means, playing more new and overseas music.)

MORE ESSENTIAL reading: Michael Ellis' weekly column in *Billboard*, which examines breaking pop records and the reasons behind their chart movement, which will be illuminating to those mystified by the airplay/sales formula that makes up the chart. Ellis came to *Billboard* from a succession of radio programming departments, having been witness to the meteoric rises of both WKTU as "Disco 92" and WHTZ as a trendsetting Top 40 Goliath. He had also been the first of New York's radio programmers to systemise the monitoring of local clubs as an overall part of radio research.

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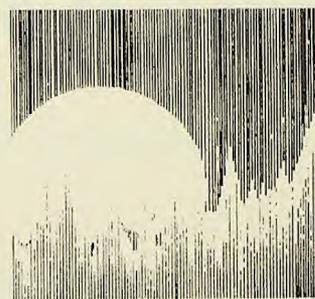
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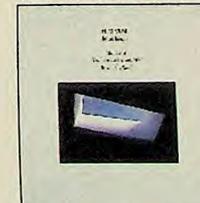


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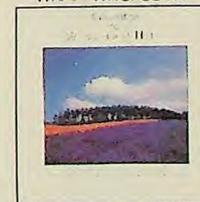
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AIRPLAY

BUBBLING

- 8 (—) **BENATAR, Pat:** Sex As A Weapon **Chrysalis PAT4 (F)**
Aire, Beacon, CBC, Essex, Mercury, NorthSound, Southern, Wyvern
- 8 (8) **BREATHE:** Don't Tell Me Lies **Siren SIREN 11 (E)**
DevonAir, Downtown, Hallam, Plymouth, Marcher, Southern, Swansea, Wyvern
- 7 (6) **CHAS & DAVE:** You're Just In Love **Rockney/KOR 26 (E)**
DevonAir, Forth, GWR, Hallam, Mercia, Pennine, Swansea
- 7 (—) **FLAMING MUSSOLINIS, The:** My Cleopatra **Portrait A6833 (C)**
Beacon, DevonAir, Hereward, Northsound, Piccadilly, Plymouth, Tees
- 5 (6) **FRESH, Doug E:** Just Having Fun **Streetwave KHAN 64 (A)**
Beacon, Hallam, Mercury, Pennine, Tay
- 8 (—) **GREEN, Al:** True Love **A&M AM 302 (F)**
CBC, Clyde, DevonAir, Essex, Forth, Hereward, Mercury, Piccadilly
- 6 (7) **ISLEY JASPER ISLEY:** Insatiable Woman **Epic A6861 (C)**
Chiltern, GWR, Hallam, Piccadilly, Southern, Tay
- 6 (5) **LADIES CHOICE:** Funky Sensation **Sure Delight SD 01 (JS/E)**
BRMB, CBC, Essex, Mercia, Pennine, Red Rose
- 7 (—) **MORRIS, Gary:** Second Hand Heart **Warner Bros W8781 (W)**
Capital, DevonAir, Hereward, Mercury, Orwell, Pennine, Tay
- 5 (7) **PICNIC AT THE WHITEHOUSE:** We Need Protection **Portrait A6783 (C)**
Beacon, Donwtown, Forth, NorthSound, Plymouth
- 7 (—) **SAD CAFE:** Only Love (Special Remix) **Legacy LGY 40 (A)**
County Sound, Downtown, GWR, Mercury, Piccadilly, Swansea, Trent
- 5 (—) **ST JAMES, Michael:** Feel My Love **WEA YZ 58 (W)**
Downtown, NorthSound, Plymouth, Radio 210, Tay
- 5 (7) **TAKA BOOM:** In The Middle Of The Night **Boiling Point/Polydor POSP 763 (F)**
Aire, Essex, Hallam, Mercury, Severn
- 7 (6) **THIRD WORLD:** One More Time **CBS A6854 (C)**
Beacon, Forth, Essex, Hallam, Hereward, Plymouth, Tay
- 8 (7) **TURNER, Earl:** Love Caught You By Surprise **Fourth & Broadway/Island BRW 39 (E)**
Beacon, CBC, Forth, Hereward, Mercia, N'Sound, Tay, Wyvern
- 6 (—) **WILLIAMS JR, Hank:** All My Rowdy Friends Are Coming Over Tonight **Curb/Warner Bros W9184 (W)**
Hallam, Mercury, Moray Firth, Swansea, Tay, Wyvern
- 8 (—) **WRIGHT, Betty:** Pain **Cooltempo/Chrysalis COOL 117 (F)**
Capital, Chiltern, Clyde, Downtown, Luxembourg, Mercury, Plymouth, Southern

RADIO 2

- Based on plays Monday-Friday (6.00am-8.00pm)
- 8 (9) **BARBRA STREISAND:** Somewhere
 - 7 (5) **CHAS & DAVE:** You're Just In Love
 - 7 (9) **NANA MOUSKOURI:** Only Love
 - 6 (4) **TEDDY PENDERGRASS** with **WHITNEY HOUSTON:** Hold Me
 - 6 (Re) **RICKY SKAGGS:** Country Boy
 - 5 (New) **SMOKEY ROBINSON:** Hold On To Your Love (Motown)
 - 5 (5) **LEO SAYER:** Unchained Melody
 - 5 (New) **SHAKIN' STEVENS:** Turning Away (Epic)
 - 4 (5) **DIRE STRAITS:** Walk Of Life
 - 4 (6) **SACHA DISTEL:** Stronger Than Before
 - 4 (4) **SU POLLARD:** Starting Together
- OTHER FEATURED RECORDS**
- CHRIS BARBER:** Music From The Land Of Dreams
 - PETER BECKET:** I'm Crying
 - PLACIDO DOMINGO:** Hosanna (from 'Requiem')
 - DOUBLE:** The Captain Of Her Heart
 - EXILE:** Hang On To Your Heart
 - PATTI LUPONE:** I Dreamed A Dream
 - ELAINE PAIGE:** For You
 - BILLY PAUL:** Lately
 - THE STALTERS:** Too Much On My Heart
- DAVID HAMILTON'S RECORD OF THE WEEK:**
- BETTY WRIGHT:** Pain (Cooltempo/Chrysalis)

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129)

RADIO 1

- Figures denote actual plays logged Sunday to Saturday in the week preceding publication (6am-Midnight)
- 23 (21) **A-Ha:** The Sun Always Shines on TV
 - 21 (15) **BILLY OCEAN:** When The Going Gets Tough
 - 20 (20) **JAMES BROWN:** Living In America
 - 19 (15) **DOUBLE:** The Captain Of Her Heart
 - 19 (12) **FIVE STAR:** System Addict
 - 18 (11) **MADONNA:** Borderline
 - 18 (17) **SIMPLE MINDS:** Sanctify Yourself
 - 16 (23) **DIRE STRAITS:** Walk Of Life
 - 15 (9) **PUBLIC IMAGE LTD:** Rise
 - 15 (11) **RUBY TURNER** featuring Jonathan Butler: If You're Ready (Come Go With Me)
 - 15 (11) **TALKING HEADS:** And She Was
 - 14 (20) **MR MISTER:** Broken Wings
 - 14 (9) **WHITNEY HOUSTON:** How Will I Know
 - 13 (13) **CHERRELLE:** Saturday Love
 - 13 (10) **CLANNAD:** In A Lifetime
 - 13 (11) **THE COSTELLO SHOW** featuring **CONFEDERATES:** Don't Let Me Be Misunderstood
 - 13 (16) **EURYTHMICS:** It's Alright (Baby's Coming Back)
 - 13 (16) **FINE YOUNG CANNIBALS:** Suspicious Minds
 - 12 (11) **BELOUIS SOME:** Imagination
 - 12 (5) **DIANA ROSS:** Chain Reaction
 - 12 (15) **FEARGAL SHARKEY:** You Little Thief
 - 12 (15) **PET SHOP BOYS:** West End Girls
 - 11 (10) **KURTIS BLOW:** If I Ruled The World
 - 11 (10) **MADNESS:** Sweetest Girl
 - 10 (11) **BRONSKI BEAT:** Hit That Perfect Beat
 - 10 (8) **CACTUS WORLD NEWS:** Years Later
 - 10 (11) **SARAH BRIGHTMAN & STEVE HARLEY:** Phantom Of The Opera
 - 9 (Re) **ARCADIA:** The Promise
 - 9 (11) **THE DAMNED:** Eloise
 - 9 (12) **LLOYD COLE & THE COMMOTIONS:** Cut Me Down
 - 9 (17) **ARETHA FRANKLIN:** Who's Zooming Who
 - 9 (New) **OZZY OSBOURNE:** Shot In The Dark, Epic A6855 (C)
 - 9 (5) **SHAKIN' STEVENS:** Turning Away
 - 9 (13) **TALK TALK:** Life's What You Make It
 - 8 (5) **BREATHE:** Don't Tell Me Lies
 - 8 (12) **LATIN QUARTER:** Radio Africa
 - 8 (New) **ROCHELLE:** My Magic Man, Warner Brothers W8838 (W)
 - 8 (New) **SMOKEY ROBINSON:** Hold On To Your Love, Motown ZB 40553 (R)
 - 8 (New) **ZZ TOP:** Stages, Warner Brothers W2002 (W)
 - 7 (New) **BETTY WRIGHT:** Pain, Cooltempo/Chrysalis COOL 117 (F)
 - 7 (Re) **DRUM THEATRE:** Living In The Past
 - 7 (8) **FRA LIPPO LIPPI:** Shouldn't Have To Be Like That
 - 7 (6) **FULL FORCE:** Alice, I Want You Just For Me
 - 7 (11) **GRACE JONES:** Pull Up To The Bumper
 - 7 (5) **JOHN COUGAR MELLENCAMP:** Small Town
 - 7 (New) **PAUL HARDCASTLE:** Don't Waste My Time
 - 7 (5) **PREFAB SPROUT:** Johnny Johnny, Kitchenware SK 24 (C)
 - 7 (7) **STEVIE NICKS:** I Can't Wait
 - 6 (New) **ALEXANDER O'NEAL:** If You Were Here Tonight, Tabu A6391 (C)
 - 6 (Re) **FLOY JOY:** Weak In The Presence Of Beauty
 - 6 (6) **LEVEL 42:** Leaving Me Now
 - 6 (6) **MIKE & THE MECHANICS:** Silent Running
 - 6 (6) **PRIME MOVERS:** On The Trail
 - 6 (New) **SURVIVOR:** Burning Heart, Scotti Brothers A6708 (C)
 - 5 (13) **THE ALARM:** Spirit Of '76
 - 5 (8) **AUDREY HALL:** One Dance Won't Do
 - 5 (New) **BANGLES:** Manic Monday, CBS A6796 (C)
 - 5 (New) **CHARLIE SEXTON:** Beat's So Lonely, MCA MCA 1011 (F)
 - 5 (5) **THE FLAMING MUSSOLINIS:** My Cleopatra
 - 5 (5) **JELLYBEAN:** Sidewalk Talk
 - 5 (New) **MIDGE URE:** Wastelands, Chrysalis URE 3 (F)
 - 5 (New) **NILS LOFGREN:** Secrets In The Street, Towerbell TOW 68 (E)
- OTHER FEATURED RECORDS**
- COLONEL ABRAMS:** I'm Not Gonna Let You Dance Society: Hold On
 - JESUS & MARY CHAIN:** Some Candy Talking
 - GRACE JONES:** La Vie En Rose
 - POWER:** Soul In My Shoes
 - SHEILA E:** A Love Bizarre
 - SHOP ASSISTANTS:** Safety Net
 - STING:** Russians
 - SWIMMING POOL Q'S:** Pretty On The Inside

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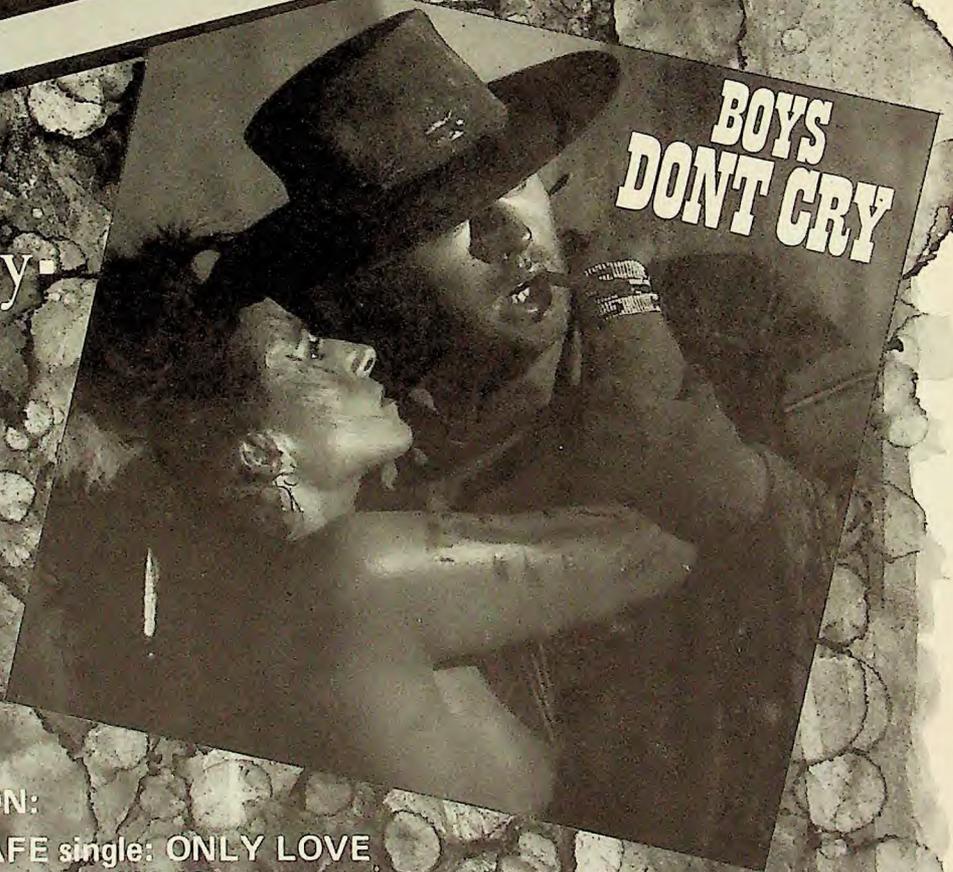
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This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7 (12) number (Distributor)
1	6	3	WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING Billy Ocean (Wayne Braithwaite/Barry J. Eastmond) Zomba Music	Jive JIVE11 (114) (A)
2	1	7	THE SUN ALWAYS SHINES ON T.V. A-He (Alicia Tancay) ATV Music (s)	Warner Brothers W8846(T) (W)
3	4	3	BORDERLINE Madonna (Reggie Lucas) Bampton Music	Sire W 9260(T) (W)
4	2	5	ONLY LOVE Nana Mouskouri (Andre Chapelle Vladimir Cosma) R.M.B. (MCA Music) (s)	Carrere CAR11376 (A)/Philips PH 38 (F)
5	3	5	WALK OF LIFE Dire Straits (Mark Knopfler/Neil Dortman) Rondor Music/Chrysalis Music (s)	Verigo/Phonogram DSTR 1212 (F)
6	10	5	SYSTEM ADDICT Five Star (Billy Livesy) Chappell/Chrysalis Music	Ten/RCA PB 40515 (12) - PT 40516 (R)
7	12	5	THE PHANTOM OF THE OPERA Sarah Brightman & Steve Harley (Mike Bani) The Really Useful Group (s)	Polydor POSPIXI 800 (F)
8	19	3	LIVING IN AMERICA James Brown (Dan Hartman) CBS Songs	Scotti Brothers (TJA 670) (C)
9	8	5	SUSPICIOUS MINDS Fine Young Cannibals (Robin Millar) Screen Gems EMI Music (s)	London LON(X) 82 (F)
10	17	2	SANCTIFY YOURSELF Simple Minds (Bob Clearmountain/Jimmy Iovine) EMI Music	Virgin SM 1112 (E)
11	5	8	BROKEN WINGS Mr. Mister (Paul Devilliers/Mr. Mister) Warner Bros. Music (s)	RCA PB 49945 (12) - PT 49946 (R)
12	15	4	LA VIE EN ROSE/PULL UP TO THE BUMPER Grace Jones (Chris Blackwell/Alex Sadkin (AA) Mouton (A) Ryhm (A)/Noel Gay Music (AA)	Island 1212S 240 (E)
13	9	7	SATURDAY LOVE Cherelle With Alexander O'Neal (Jimmy Jam/Terry Lewis) CBS Songs (s)	Tabu (TJA 682) (C)
14	34	3	THE CAPTAIN OF HER HEART Double (Double) EG Music	Polydor POSPIXI 779 (F)
15	11	6	YOU LITTLE THIEF Fezgal Sharkey (David A. Stewart) Blue Galor Music/ASCAP	Virgin VS 840 (12) (E)
16	22	4	LIFE'S WHAT YOU MAKE IT Talk Talk (Tim Friese-Greene) Island/Zomba Music	EMI12(EMI) 5540 (E)
17	14	5	IT'S ALRIGHT (BABY'S COMING BACK) Eurythmics (David A. Stewart) RCA Music	RCA PB 40375 (12) - PT 40376 (R)
18	NEW		ELOISE Danned (Jon Kelly) Carlin Music	MCA GRIM(T) (F)
19	23	3	HOW WILL I KNOW Whitney Houston (Narada Michael Walden) Rondor (London)/Carlin Music	Arista ARIST 112 (656) (F)
20	37	2	RISE Public Image Ltd (Bill Laswell) Warner Bros. Copyright Control	Virgin VS 841(12) (E)
21	29	2	SHOT IN THE DARK Ozzy Osbourne (Ron Nevison) Virgin Music	Epic (T) A 8859 (C)
22	13	8	ALICE, I WANT YOU JUST FOR ME! Full Force (Full Force/Moore/Ford) Zomba Music	CBS (TJA 664) (C)
23	7	12	WEST END GIRLS Pet Shop Boys (Stephen Hague) 10 Music	Parlophone 121R 6115 (E)
24	20	4	IF I RULED THE WORLD Kurtis Blow (Kurtis Blow) MCA Music	Club/Phonogram JAB(X) 26 (F)
25	75	4	IMAGINATION Belouis Some (Steve Thompson/Michael Barber) Tric Music (s)	Parlophone 121R 1586 (E)

TOP 25 SINGLES

RE indicates a re-entry

This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7 (12) number (Distributor)
26	20	3	IN A LIFETIME Clannad/Additional vocals Bono (Steve Nye) Clannad Music/RCA Music	RCA PB 40535 (12) - PT 40536 (R)
27	32	2	MY MAGIC MAN Rochelle (Ted Currier/Gary Henry) Screen Gems EMU/a Time Music	Warner Brothers W 8838 (T) (W)
28	16	11	HIT THAT PERFECT BEAT Bronski Beat (Adam Williams) Bronski Music/William A. Bong (s)	Forbidden Fruit/London BITE(X) 6 (F)
29	18	12	WHO'S ZOOMIN' WHO Aretha Franklin (Narada Michael Walden) Island Music/Carlin Music	Arista ARIST 112 (633) (F)
30	70	2	BURNING HEART Survivor (Frankie Sullivan/Jim Peterik) Intersong/Warner Bros. Music	Scotti Brothers A 6708 (12) - TX 6708 (C)
31	4	4	CHAIN REACTION Diana Ross (Barry Gibb/Karl Richardson/Albhy Galuten) Gibb Brothers Music	Capitol 12(C) 385 (E)
32	35	3	IF YOU'RE READY (COME GO WITH ME) Ruby Turner featuring Jonathan Butler (Billy Ocean) Rondor Music (London)	Jive JIVE111 (109) (A)
33	39	2	DON'T LET ME BE MISUNDERSTOOD The Costello Show Featuring Conchertates (Burnett/MacManus) Carlin Music	F. Beat ZB 40555(12) - ZT 40556 (R)
34	56	2	STARTING TOGETHER Su Pollard (Neil Kimber) Bill Buckley Music/MCPS	Rainbow RBR 4 (E)
35	53	2	DON'T WASTE MY TIME Paul Hardcastle (Paul Hardcastle) Oval Music	Chrysalis PAUL(X) 1 (F)
36	42	4	RADIO AFRICA Latin Quarter (Nigel Gray) Block & Gilber/Chappell Music	Rockin' Horse/Arista RH(T) 102 (F)
37	40	3	THE PROMISE Arcadia (Alex Sadkin/Arcadia) Tritac Music	Parlophone Odeon Series 121NSR 2 (E)
38	26	10	LEAVING ME NOW (RE-MIX) Level 42 (Wally Badarou/Level 42) Level 42/Chappell Music/Island/Visual Arts (s)	Polydor POSPIXI 776 (F)
39	NEW		TURNING AWAY Shakin' Stevens (Dave Edmunds) EMI Music	Epic (T) A 6819 (C)
40	21	10	RUSSIANS Sing (Pete Smith/Sing) Magnetic Publishing (s)	A&M AM(Y) 232 (F)
41	43	3	ONE DANCE WON'T DO Audrey Hall (Germain) Beverley Music	Germain DG(T) 7 (J/S/E)
42	27	4	SPIRIT OF 76 The Alarm (Mike Howlett) Illegal Music	I.R.S./MCA IRM(T) 109 (F)
43	24	10	GIRLIE GIRLIE Sophia George (Ronald Chung) EMI Music	Winner WINT (T) 01 (S/E)
44	28	13	SAVING ALL MY LOVE FOR YOU Whitney Houston (Michael Masser) Warner Bros./Screen Gems EMI Music (s)	Arista ARIST 112(640) (F)
45	NEW		AND SHE WAS Talking Heads (E.T. Thorngren) Warner Bros. Music	EMI 12(EMI) 5543 (E)
46	NEW		WASTELANDS Midge Ure (Midge Ure) Mood/Shadesbury Music	Chrysalis URE(X) 3 (F)
47	29	2	SIDEWALK TALK Jellybean (John "Jellybean" Benter) Warner Bros. Music	EMI America 121EA 210 (E)
48	NEW		I'M NOT GONNA LET YOU Colonel Abrams (Richard James Burgess) MCA Music	MCA MCA(T) 1031 (F)
49	51	2	SWEETEST GIRL Madness (Clive Langer/Alan Winstanley) Chrysalis Music	Zarjaz/Virgin JAZZ 8(12) (E)
50	58	2	BABY LOVE Regina (S.P. Bray) Island/Regina Richards/Deutsch-Berardi/CBS Songs	Funkin' Marvellous/Stellar 7MARV 01 (12) - 12MARY 01 (A)

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This Week	Last Week	Wks on Chart	TITLE Artists (Producers) Publisher	Label 7 (12) number (Distributor)
51	46	3	HOLD ME Teddy Pendergrass with Whitney Houston (Michael Masser) Warner Bros/MCA Music	Asylum EKB 32(T) (W)
52	NEW		PAIN Betsy Wright (Marsha Redcliffe/Betsy Wright) Copyright Control	Cooltempo/Chrysalis COOL(X) 117 (F)
53	41	3	FUNKY SENSATION Ladies Choice (Doom Brothers/A. Charles) Wrek Music Group	Sore Delight SD(T) 01 (J/S/E)
54	72	2	SMALL TOWN John Cougar Mellencamp (Little Bastard/Dan Heiman) Riva Music	Riva JCM(X) 5 (F)
55	36	12	SEPARATE LIVES Phil Collins & Marilyn Martin (Mardin/Collins/Padgham) Intersong/CBS/Hit & Run (s)	Virgin VS 818 (12) (E)
56	33	4	SHAKE YOUR FOUNDATIONS AD/DC (Angus & Malcolm Young) J. Albert & Son (UK)	Atlantic A347(T) (C)
57	54	3	I CAN'T WAIT Steve Nicks (Rick Nowels/Jimmy Iovine) CBS Songs/Future Furniture Music	Parlophone 121R 6119 (E)
58	31	9	RING OF ICE Jennifer Rush (Gunter Meude/Candy de Rouge) CBS Songs (s)	CBS A 4745 (12) - TX 4745 (C)
59	52	7	NEW YORK EYES Nicole with Timmy Thomas (Low Pace) EMI Music	Portrait A 6005 (12) - TX 6005 (C)
60	48	4	GIRLS ARE MORE FUN Ray Parker Jr. (Ray Parker Jr.) Warner Bros. Music	Arista ARIST 112(641) (F)
61	47	10	DRESS YOU UP Madonna (Nile Rodgers) Warner Bros. Music (s)	Sire W 8848(T) (W)
62	38	4	CUT ME DOWN (REMIX) Lloyd Cole And The Commotions (Clive Langer/Alan Winstanley) CBS Songs (s)	Polyda COL(E) 6 (F)
63	64	3	MY GUY, MY GIRL Amii Stewart & Dion Estus (Barry Leng) Jobete Music	Sedition/PRT EDIT(L) 3310 (A)
64	71	5	ONE NATION Masquerade (Paul Phillips) Malibu/Intersong/Warner Bros/Ricks/Piscis Music	Streetwave (M/KHAN 59) (A)
65	NEW		YEARS LATER Cactus World News (Chris Kinsey) Roader Music	MCA MCA(T) 1024 (F)
66	NEW		JOHNNY JOHNNY Prelab Sprout (Thomas Dolby) Kitchen Music/CBS Songs	Kitchenware/CBS SX(X) 24 (C)
67	NEW		SARAH Starship (Peter Wolf/Jeremy Smith) Kiki/Petrow Music	RCA PB 48893 (12) - FT 48894 (R)
68	57	3	IT DOESN'T REALLY MATTER Zapp (Roger Troutman) Copyright Control	Warner Brothers W8879(T) (W)
69	NEW		SMOKIN' IN THE BOYS ROOM/HOME SWEET HOME (Remix) Moody Blue (Tom Werman) EMI Music (A) Warner Bros. Music (AA)	Elektra EKR 3011 (W)
70	50	10	WRAP HER UP Elton John (Gus Dudgeon) Big Pig Music	Rocket/Phonogram ELS 10(12) (F)
71	NEW		UNCHAINED MELODY Leo Sayer (Alan Tarney) Anglo-Pic Music	Chrysalis LE(S) 3 (F)
72	45	11	WALKING IN THE AIR Aled Jones (John Altman/Jeff Wayne Music) Highbridge Music/Faber Music (s)	EMI 121ALED 1 (E)
73	49	12	I'M YOUR MAN Wham! (George Michael) Morrison Leahy Music (s)	Epic (TJA 6716) (C)
74	NEW		ON THE TRAIL The Prime Movers (Chris Tsangarides) Island Music	Island 121US 263 (E)
75	RE		POWER OF LOVE Huey Lewis and The News (Huey Lewis and The News) Chrysalis Music (s)	Chrysalis HUEY(X) 1 (F)

THE NEW 25

Panel Sales Increase on last week +3%
 Top 75 chart entries to date (5 weeks) 66

76	78	DON'T YOU (FORGET ABOUT ME) Simple Minds (Keith Forsey) MCA Music (s)	Virgin VS 79(12) (E)
77	76	A LOVE BIZARRE Sheila E. (Sheila E./Prince) Island Music	Warner Brothers A 8890(T) (W)
78		SILENT RUNNING (ON DANGEROUS GROUND) The Mechanics (Christopher Neill M. Rutherford/Hit & Run/BAR/Warner Bros)	WEA U808(T) (W)
79	79	LIVING IN THE PAST Dread Theatre (Gary Langan) Point Music	Epic A 6798 (12) - TX 6798 (C)
80		EDGE OF DARKNESS Eric Clapton with Michael Kamen (Michael Kamen) EG Music/Intersong Music	BBC RESL 178 (12) - RSL 178(A)
81		IF YOU WERE HERE TONIGHT (Remix) Alexander O'Neal (Monte Mori) CBS Songs	Tabu (TJA 6391) (C)
82		SAY YOU, SAY ME Doni Ledi Me Be Misunderstood (Benjamin Marcus/Caldwell)	Motown ZB 40421 (12) - ZT 40422 (R)
83	67	BABY TALK Alisha (Mark Berry) Halu/MCA Music	Total Control 12(T)10C0 6 (E)
84	61	COLD SHOULDER Evelyn Thomas (Jan Levine/Fiachra Trench) Record Shack Music	Record Shack SOH0(T) 60 (A)

85		MANIC MONDAY Bangles (David Kahnel) Island Music	CBS A 6796 (12) - TX 6796 (C)
86		HOW TO WIN YOUR LOVE Spencer Jones (Steve O'Donnell/Martin Lascelles) Beach Road Music	Champion CHAMP 12(10) (A)
87		WEAK IN THE PRESENCE OF BEAUTY Joy Joy (Don Was) Virgin Music	Virgin VS 833(12) (E)
88	88	IN THE MIDDLE OF THE NIGHT Taka Boom (Billy Rush) Chrysalis Music	Boiling Point/Polydor POSPIXI 763 (F)
89	87	PARTY ALL THE TIME Eddie Murphy (Rick James) Stone City Music	CBS (TJA 4457) (C)
90		NO SHOW Symbolic Three featuring DJ Dr. Shock (Hop A. Armstrong) Copyright Control	PRT TP 345 (12) - 12P 345(A)
91		DO THEY KNOW IT'S CHRISTMAS? * Band Aid (Midge Ure) Chappell Music (s)	Mercury/Phonogram FEED 112(F) (F)
92		THIS TIME INXS (Chris Thomas) Virgin Music	Mercury/Phonogram INXS 412(F) (F)
93		KOOL NOH Aswad (Michael "Reuben" Campbell) Simba Music	Simba - (SIM 102) (J/S/E)

94		DON'T TELL ME LIES Breathi (Bob Sargeant) Copyright Control	Siren SIREN 11(12) (E)
95	82	RESCUE ME Zerra One (Barry Blue) Chrysalis Music	Mercury/Phonogram MER(X) 205 (F)
96		HOLD ON TO YOUR LOVE Smoky Robinson (Steve Barris/Tony Peluso) Jobete/Black Bull Music	Motown ZB 40553 (12) - ZT 40554 (R)
97		SHOULDN'T HAVE TO BE LIKE THAT Fra Lippo Lippi (Dave Allen) Virgin Music	Virgin VS 831(12) (E)
98	94	ALIVE AND KICKING Simple Minds (Jimmy Iovine/Bob Clearmountain) EMI Music (s)	Virgin VS 817 (12) (E)
99	86	THE OAK TREE Morris Day (Morris Day) Warner Bros. Music	Warner Brothers W8899(T) (W)
100		SOUL KISS Olivia Newton John (John Farrar) MCA Music	Mercury/Phonogram MER(X) 210 (F)

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

TITLES A - Z (WRITERS)

A Love Bizarre (Sheila E./Prince)	77	Eloise (P. Ryan)	18	No Show (M. Deering/H. A. Armstrong/J. Moore/W. Muhammad)	90	Sara L. & P. Wolf	67
Alice, I Want You Just For Me! (Full Force/H. Tee)	22	Funky Sensation (K. Nix)	53	On The Trail (S. Ramsey/G. Putnam/C. Lichter)	74	Saturday Love (J. Harris/Jeff Lewis)	13
Alive And Kicking (Simple Minds)	58	Girly Gurlie (A. Davis)	43	One Dance Won't Do (A. Hall)	85	Saving All My Love For You (M. Masser/D. Goffin)	44
And She Was (D. Burnell)	45	Girls Are More Fun (R. Parker Jr.)	60	One Nation (Vanous)	64	Say You Say Me (L. Richie)	82
Baby Love (S. Bravly/Richards/M. Kessler)	50	Hit That Perfect Beat (Bronski/Foster/Steinback)	51	Only Love (V. Costano/N. Gimbel)	4	The Sun Always Shines On T.V. (P. Waaktaar)	29
Baby Talk (G. Brown/L. Koya)	63	Hold On To Your Love (S. Wonder/W. Robinson)	11	Party All The Time (R. James)	79	This Time (A. Farissi)	55
Borderline (R. Lucas)	3	Hold Me (M. Masser/L. Creed)	51	Power Of Love (C. Hayes/M. Lewis)	85	Turning Away (K. Kravie)	56
Broken Wings (B. Paves/George J. Lang)	11	How To Win Your Love (S. Wonder/W. Robinson)	63	Put It Up To The Bumper (Koo Koo Bay/L. R. Garcia/D. Mano)	16	Unchained Melody (North/Zaret)	71
Burning Heart (J. Peterik/J. Sullivan)	30	Home Sweet Home (Sax/Neil/Lee)	84	Rescue Me (P. Bell)	55	Walk Of Life (M. Knopfler)	42
Chain Reaction (B. R. & M. Gibb)	31	How To Win Your Love (London/Jennings/D. Donnell)	84	Rescue Me (P. Bell)	55	Walking In The Air (H. Blake)	5
Cold Shoulder (L. Levine/F. Trench)	81	How Will I Know (G. Menil/S. Rubicon/N. M. Walden)	19	Ring Of Ice (C. de Rouge/G. Mendo/J. Rush)	58	Wastelands (Ure/Mitchell)	4
Cut Me Down (L. Cole)	62	If You're Ready (Come Go With Me) (M. Bank/J. Jackson/C. Hampton)	32	Russians (Sing)	27	Weak In The Presence Of Beauty (M. Ward/Lascelles)	46
Do They Know It's Christmas? (Goldof/Ure)	91	Imagination (B. Some)	25	Sanctify Yourself (Simple Minds)	10	When The Going Gets Tough, The Tough Gets Going (W. Braithwaite/B. Eastmond/R. J. Lange/B. Ocean)	23
Don't Let Me Be Misunderstood (Benjamin Marcus/Caldwell)	82					Who's Zoomin' Who (M. Walden/P. Glass)	29
Don't Let Me Be Misunderstood (Benjamin Marcus/Caldwell)	82					Wrap Her Up (E. Morgan/P. Taupin/J. Johanson)	43
Don't You (Forget About Me) (K. Forsey/S. Chiff)	76					System Addict (B. Livesy/L. Bell)	6
Don't Waste My Time (P. Hardcastle)	35					Years Later (Cactus World News)	85
Edge Of Darkness (L. P. Clapton/M. Kamen)	61					You Little Thief (Belmont/Tench)	15

TOP US SINGLES

1*	1	THAT'S WHAT FRIENDS . . .	D. Warwick/Friends	Arista
2*	2	BURNING HEART, Survivor		Scotti Brothers
3*	3	I'M YOUR MAN, Wham!		Columbia/CBS
4*	7	WHEN THE GOING GETS TOUGH . . .	Billy Ocean	Jive
5*	11	HOW WILL I KNOW, Whitney Houston		Arista
6*	13	KYRIE, Mr. Mister		RCA
7	8	SPIES LIKE US, Paul McCartney		Capitol
8	4	TALK TO ME, Stevie Nicks		Modern
9*	15	LIVING IN AMERICA, James Brown		Scotti Brothers
10*	12	CONGA, Miami Sound Machine		Epic
11	10	GO HOME, Stevie Wonder		Tamla
12*	16	THE SWEETEST TABOO, Sade		Portrait
13	6	MY HOMETOWN, Bruce Springsteen		Columbia/CBS
14	5	SAY YOU, SAY ME, Lionel Richie		Motown
15*	23	SARA, Starship		Grunt
16*	20	LIFE IN A NORTHERN TOWN, Dream Academy		Warner Bros
17	9	WALK OF LIFE, Dire Straits		Warner Bros
18*	24	SILENT RUNNING, Mike & The Mechanics		Atlantic
19*	22	A LOVE BIZARRE, Sheila E		Paisley Park
20	18	SIDEWALK TALK, Jellybean		EMI America
21	31	SECRET LOVERS, Atlantic Starr		A&M
22	14	I MISS YOU, Klymaxx		MCA/Constellation
23*	27	TARZAN BOY, Baltimora		Manhattan
24*	28	THE SUN ALWAYS SHINES ON T.V., A-ha		Warner Bros
25*	33	DIGITAL DISPLAY, Ready For The World		MCA
26*	35	KING FOR A DAY, Thompson Twins		Arista
27	17	GOODBYE, Night Ranger		Camel/MCA
28*	37	THESE DREAMS, Heart		Capitol
29	19	PARTY ALL THE TIME, Eddie Murphy		Columbia/CBS
30*	38	RUSSIANS, Sting		A&M
31*	36	HE'LL NEVER LOVE YOU . . .	Freddie Jackson	Capitol
32	21	ALIVE & KICKING, Simple Minds		A&M/Virgin
33	30	EVERYTHING IN MY HEART, Corey Hart		EMI America
34*	39	DAY BY DAY, The Hooters		Columbia/CBS
35*	44	NAKITA, Elton John		Geffen
36*	42	STAGES, ZZ Top		Warner Bros.
37	25	SMALL TOWN, John Cougar Mellencamp		Riva
38*	49	BEAT'S SO LONELY, Charlie Sexton		MCA
39	34	YOU'RE A FRIEND . . .	Clemons/Browne	Columbia/CBS
40*	50	SANCTIFY YOURSELF, Simple Minds		A&M/Virgin

BULLETS 41-100

41*	56	THE SUPER BOWL SHUFFLE, Chicago Bears Shufflin' Crew		Red Label
42*	48	THIS COULD BE THE NIGHT, Loverboy		Col/CBS
44*	54	R.O.C.K. IN THE USA (A Salute To 60's Rock) John Cougar Mellencamp		Riva
45*	53	ANOTHER NIGHT, Aretha Franklin		Arista
47*	55	(HOW TO BE A) MILLIONAIRE, ABC		Mercury
48*	60	WHAT YOU NEED, Inxs		Atlantic
51*	58	LET'S GO ALL THE WAY, Sly Fox		Capitol
52*	59	NIGHT MOVES, Marilyn Martin		Atlantic
55*	64	GOODBYE IS FOREVER, Arcadia		Capitol
56*	65	NO EASY WAY OUT, Robert Tepper		Scotti Brothers
60*	69	BOP, Dan Seals		EMI America
61*	66	STRENGTH, The Alarm		I.R.S.
62*	80	I'M NOT THE ONE, The Cars		Elektra
64*	77	MANIC MONDAY, Bangles		Col/CBS
66*	75	NEEDLES AND PINS, Tom Petty & The Heartbreakers with Stevie Nicks		MCA
69*	91	CALLING AMERICA, Electric Light Orchestra		CBS Associated
71*	79	DO ME BABY, Meli'sa Morgan		Capitol
72*	84	TENDER LOVE, The Force MD's		Warner Bros/Tommy Boy
75*	81	LIVE IS LIFE, Opus		Polydor
77*	94	I'D DO IT ALL AGAIN, Sam Harris		Motown
79*	N	ROCK ME AMADEUS, Falco		A&M
83*	N	ADDICTED TO LOVE, Robert Palmer		Island
84*	N	I LIKE YOU, Phillis Nelson		Carrere
86*	97	LYING, Peter Frampton		Atlantic
88*	N	NO FRILLS LOVE, Jennifer Holliday		Geffen
91*	N	THE POWER OF LOVE, Jennifer Rush		Epic
92*	N	JIMMY MACK, Sheena Easton		EMI America
93*	98	LIFE'S WHAT YOU MAKE IT, Talk Talk		EMI America
94*	N	LET ME BE THE ONE, Five Star		RCA
95*	N	I NEED YOU, Maurice White		Col/CBS
97*	N	WOOD BEEZ (PRAY LIKE ARETHA FRANKLIN), Scritti Politti		Warner Bros

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
 Chart courtesy Billboard February 8, 1986

A FLOCK OF SEAGULLS HEARTBEAT LIKE A DRUM/tba Jive JIVE 113; JIVE T 113 12" (A)
ANDY, Horace WATCH YOUR STEP/Strange Thing Ragin' Lion RL 004 12" (JS)
ANGELO, Don REGGAE MUSIC WE WANT/Petty Robber Unity Sound UN 011 12" (JS)
ANTENA SEASIDE WEEKEND/tba Les Disques de Crepscule 7TWI 601; TWI 601 12" (I/RT)
ARROWS TALK TALK/Easy Street A&M AM 298; AMY 298 12" (F)
AUSTIN, Patti HEART OF HEAT/Hot In The Heart Of Love QWEST W8789; W8798 12" inc extra track All Behind Us Now (W)
BATA DRUM PASSION/This Way Champion CHAMP 9; CHAMP 129 12" (A)
BLACK STONES, THE SWEET FEELING/Riding High War International WR11 23 507 12" (JS)
BLACK UHURU CONVICTION OR FINE/(Version) Real Authentic Sound KAS 7017 12" (JS)
BRILLIANT LOVE IS WAR/The Red Red Groovy Food/WEA FOOD 6 Pic Bag; FOOD 6T 12" inc extra track Ruby Fruit Jungle (W)
CARMEN, Tracey RESCUE ME/THE MAINSTREAM: Infrarini (infra) Infrastructure INFRA 1 (MIS/E)
CASSEL, Justin WHO IS THE MAN/(Version) Hero 026 12" (JS)
CHERELLE WILL YOU SATISFY/You Look Good To Me/When You Look In My Eyes Tabu A6927 (C)
CHRISTIAN DEATH BELIEVERS OF THE UNPURE EP Jungle JUNG 247 12" (I/J)
COLEMAN, Durell SOMEBODY TOOK MY LOVE/DO YOU LOVE ME (Double A) Fourth & Broadway/Island BRW 42; 12BRW 42 12" Remix (E)
DEE SOME GIRLS (One Sided Single) Plains Of Waterloo/Thunderbay TBR 024; TBR 1224 12" (SP)
DELGADO, Junior HOT STUFF/It Takes Two To Tango Fashion FAD 040 12" (JS)
DEPECHE MODE STRIPPED/But Not Tonight Mute 7 BONG 10 Pic Bag; 12BONG 10 12" Pic Bag inc extra tracks Breathing In Fumes/Fly On The Windscreens (Quiet Mix)/Black Day (I/RT/SP)
DIG THIS DRILL CRANKING UP RELIGION/tba Native NTV 5 12" (I/Red Rhino)
DIVINE MEDLEY/Native Love Proto ENAT 132 12" only Pic Bag (W)
****DOUBLE THE CAPTAIN OF HER HEART/Your Prayer Takes Me Off (Part 2 Dub) Polydor POSB 779 Limited edition blue vinyl (F)**
DUNCAN, Anne Marie NO TIME FOR LOVE/(Version) Diamond DC 0074 12" (JS)
ERSKINE-HILL, Mark MONDAY/No One Stops EH 1 EH 2 (A)
FAR CORPORATION YOU ARE THE WOMAN/No-one Else Will Do Arista ARIST 650; ARIST 12650 12" (R)
FIELDS OF THE NEPHILIM Burning The Fields/tba Tower N1 12" (I/J) (Re-release)
FLAMING HANDS BREAK DOWN AND CRY/Cross My Heart Sierra FED 20 Pic Bag; FED 20T 12" (W)
FRANKLIN, Aretha ANOTHER NIGHT/Kind Of Man Arista ARIST 657; ARIST 12657 12" (R)
GAD, Pablo SPRING IN THE AIR/(Version) Try A Ting TAT 100 12" (JS)
GEMS, THE STAND UP SIT DOWN/Here It Comes Again Silent/Priority GEM 1; 12GEM 1 inc extra track Stand Up Sit Down (Inst) (E)
GO BETWEEN, THE SPRING RAIN/The Life At Hand Beggars Banquet BEG 155; BEG 155T 12" inc extra track Little Joe (W)
GOOD NEWS SEE THE MARINERS (Grimsby Town F.C.)/Jambo Humber HUM-53 (Self — 0472 57629)
GREENHOUSE OF TERROR COMPULSION/tba Racket GREEN 1 12" only (I/RT)
GUANA BATZ, THE SEETHROUGH/Batman (Live)/B Side Blues I.D. EYET 6 12" only (I/Revolver)
HEADON, Topper I'LL GIVE YOU EVERYTHING/You're So Cheeky Mercury/Phonogram MER 213; MERX 213 12" (F)
HEIST THE HEIST/tba NV Records NV 001 12" only (I/RT)
INSPIRATIONAL CHOIR, THE ONE LOVE/Right There Portrait A 6902 Pic Bag; TA 6902 12" Pic Bag (C)
JACKSON, Freddie ROCK ME TONIGHT (FOR OLD TIME'S SAKE)/(Groove Version) Capitol CL 358 Pic Bag; 12CL 358 12" (E) (Re-release)
JAMES CHAIN MAIL/Hup Springs Sire JIM 3 Pic Bag; JIM 3T 12" Pic Bag inc extra track Up Rising (W)
JAZZ BUTCHER, THE HARD/tba Glass 046; 12046 12" (I/Nine Mile)
JIMMY JIMMY SILENCE/Songs From The Street Epic A6839 Pic Bag; TX 6839 12" (C)
JOHN, Elton CRY TO HEAVEN/Candy By The Pound Rocket/Phonogram EJS 11 Pic Bag; EJS 1112 12" inc extra track Rock 'n' Roll Medley (Live) (F)
JOHNSON JNR., Frankie WHENEVER YOU CALL ME/(Inst) Debut DEBT 3003; DEBTX 3003 12" (A)
JOHNNY & THE ROCCOS I HATE THE DISCO/Drip Dry Off-Beat NS 113 (P/MW/SW/I/J)
JOLING, Gerard TICKET TO THE TROPICS/Communications WEA X8954 (W)
KING, Evelyn "Champagne" GIVE IT UP/Armies Of The Night Epic A 6671 12" (C)
LASALLE, Denise LET THE FOUR WINDS BLOW/tba Malaco MAL 30; MAL 1230 12" (A)
LEATHER NUN, THE ON THE ROAD/Desolation Avenue WRS 007; WRMS 007 12" inc extra track Son Of A Good Family (I/Nine Mile)
LIBERTY OUR VOICE IS TOMORROW'S HOPE/tba Mortarhate MORT 19 (I/J)
LIKE, THE CONTRASTING STRANGERS/Monument RCA ZB 40149 Pic Bag; ZT 40150 12" Pic Bag inc extra track Thinking Of You (R)
LITTLE JOHN CLARKE'S BOOTY/TONTO IRIE: Have To Girlie Girlie Unity Sound UN 021 12" (JS)
MARTYN, John ANGELINE/tba Island IS 265 Pic Bag; 12IS 265 12" Pic Bag; CID 265 Compact Disc: CLASSIC JOHN MARTYN Angeline (E)
MINT JULEPS ONLY LOVE CAN BREAK YOUR HEART/Moving Closer Stiff BUY 241 Pic Bag; BUYIT 241 12" Pic Bag inc extra track Shout (E)
MIRACLE LEGION THE BACKYARD/Until She Talks Making Waves SURF 112 (MW)
MR LEE THIS GIRL IS MY LOVER/Miss Mavis Unity Sound UN 013 12" (JS)
MR. MISTER KYRIE/(Full Version) RCA PB 49927 Pic Bag; PT 49928 12" Pic Bag inc extra track Hunters Of The Night (R)
NEW YORK DOLLS PERSONALITY CRISIS EP LOOKING FOR A KISS/Subway Train/Bad Girl Kamera ERA 013/12 12" only (I/J)
ON THE WATERFRONT THE KIDS ARE ALRIGHT/Never Surrender/Far From The Madding Crowd/Mrs Harrington Sierra WIZZ 1 (I/Nine Mile)
ONE TOUCH DON'T THROW AWAY YOUR LOVE/(Inst) Sierra FED 21; FED 21T 12" (W)
ORIGINAL SOUNDTRACK MISTRALS DAUGHTER TEDDY'S THEME/Mistral's Theme Carrere CAR 382 (A)
OSBOURNE, Johnny WIPE OUT APARTHEID/(Version) Top Rank TRD 018 12" (JS)
PARSONS PROJECT, Alan STEREO/TOMY/Urbania Arista ARIST 654; ARIST 12654 12" (R)
PELLAY, Lana PISTOL IN YOUR POCKET/(Inst) Sublime LIME 101 Pic Bag; LIMET 101 12" Pic Bag (A)
****PICNIC AT THE WHITEHOUSE WE NEED PROTECTION (MOTHER MIX)/(Inst) Little Lady Portrait QTX 6783 12" (C)**
PLAY DEAD IN THE BEGINNING/The 1981 Singles/Poison Takes A Hold/Introduction/TV Eye/Final Epitaph Jungle JUNG 26T 12" only (I/J)
PRINCE CHARLES & THE CITY BEAT BAND WE CAN MAKE IT HAPPEN/(CHAKA BEAT) PRT 7P 348; 12P348 12" (A)
PROJECTION TURN YOUR LOVE (RIGHT AROUND)/(Blues Mix) Elite DAZZ 48 12" (A)
RAPIERS, THE THE CLOSING THEME/Still I Cry Off-Beat NS 112 (P/MW/HS/SW/I/J)
READY FOR THE WORLD OH SHEILA/I'm The One Who Loves You MCA 1005; MCAKX 1005 12" (F)
REDSKINS, THE THE POWER IS YOURS/tba London F 3; FX 3 12"; FXT 3 in double pack with 99 1/2 Won't Do/Take 3/Take Your Goods And Buy Them (F)
****REGINA BABY LOVE/(Dub) Funkin' Marvellous/Steiner PMARV 1 12" Pic Disc (A)**
RUSH, Jennifer MADONNA'S EYES/Surrender CBS A6910 Pic Bag; TX6910 12" Pic Bag (C)
RUSH MANHATTAN PROJECT/tba Vertigo/Phonogram RUSH 13; RUSH 13-12 12" (F)
SALEM 66 ACROSS THE SEA/tba Homestead HMS 06 Pic Bag (I/RT)
SCOTT, T.T. LOVER GAME/Children Of Zion (no label) CD 007 12" (JS)
SEVENTH AVENUE LOVE'S GONE MAD/(Inst) Record Shack SOHO 56; SOHO 56T 12" (A)
SIMPLY RED JERICHO/Jerico (The Musical) WEA YZ 63; YZ 63T 12" inc extra track Money's Too Tight To Mention (Live)/Heaven (Live) (W)
****STEVENS, Shakin' TURNING AWAY/Diddle I Epic QA 6819 First 10,000 in Poster Bag (C)**
SWANS TIME IS MONEY (BASTARD)/Sealed In Skin K.422 KDE 212 12" only (I/RT)
****TALKING HEADS AND SHE WAS (EXT)/And She Was/Perfect World EMI 12EMIP 5543 Pic Disc 12" (E)**
TAYLOR, James EVERYDAY/Limousine Driver CBS A 6683 (C)
TDA THE FACES OF FREEDOM 1, 2, & 3 Some Bizzare/Ministry Of Power MOP 12 12" only (I/RT)
3 MUSTAPHAS 3 SI VOUS PASSEZ PAR LA/Starehe Mustapha I Globestyle NS 111 (P/MW/SW/HS/I)
TOTAL CONTRAST THE RIVER/(Inst) London LON 83; LONX 83 12" (F)
TV PERSONALITIES HOW I LEARNED TO LOVE THE BOMB/tba Dreamworld Dream 004 12" only (I/RT)
UNDER THE GUN MY LOVE IS A RIVER/Get Ready/Sister Salvation/Protect Your Love Sierra WIZZ 2 12" (I/Nine Mile)
VARIOUS BIGGER THAN GOD/tba Bunker BUNKER 1 12" (I/Backs)
WILLIAMS, Don WE'VE GOT A GOOD FIRE GOING/Shot Full Of Love Capitol CL 392 Pic Bag (E)
WINTERS, Rocky WISHING/tba PRT 7P 339; 12P 339 12" (A)
WIRE TRAIN LOVE'S PERFECT THING/Half A Lifetime CBS A6820 Pic Bag; TX 6820 12" Pic Bag (C)
ZOS KIA RAPE/tba All The Madmen MADT 8 12" only (I/RT)

** previously listed in alternative format

Mon 10-Fri 14 Feb
 Single Releases: 85

Year to Date
 (7 weeks to 14 February 1986)
 Single Releases: 475

See New
 Albums for
 Distributors
 Codes

INCORPORATING LP
CD & CASSETTE SALES

100 TOP 100

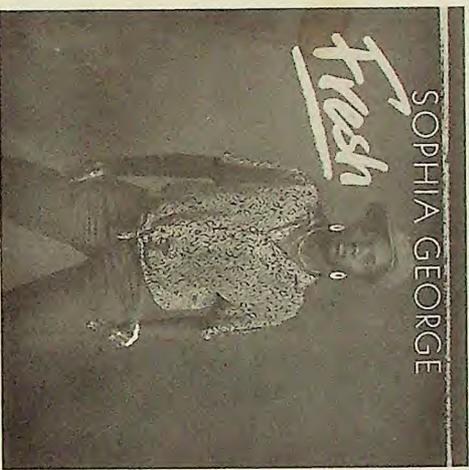
MUSIC
WEEK

Week-ending February 8, 1986

No. 1 BROTHERS IN ARMS ★★★ CD

Dire Straits Vertigo/Phonogram VERR 25

- | | | |
|----|-------------------------------------|---------------------------|
| 2 | HUNTING HIGH & LOW ● CD | Warner Brothers WX 30 |
| 3 | WORLD MACHINE ★ CD | Polydor POLH 25 |
| 4 | THE BROADWAY ALBUM ● CD | CBS 86322 |
| 5 | ISLAND LIFE ● CD | Island GJ 1 |
| 6 | THE DREAM OF THE BLUE TURTLES ★ CD | A&M DREAM 1 |
| 7 | BE YOURSELF TONIGHT ★ CD | RCA PL 70711 |
| 8 | WHITNEY HOUSTON ● CD | Arista 206 978 |
| 9 | LIKE A VIRGIN ★★★ CD | Sire WX 20 |
| 10 | ONCE UPON A TIME ★ CD | Virgin V 2364 |
| 11 | FINE YOUNG CANNIBALS ● CD | London LONLP 16 |
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| 15 | LUXURY OF LIFE ○ CD | TentRCA PL 70735 |
| 16 | NOW, THAT'S WHAT I CALL MUSIC 6 ★★★ | Virgin/EMI NOW 6 |
| 17 | PROMISE ★★★ CD | Epic EPC 86318 |
| 18 | ORIGINAL SOUNDTRACK "ROCKY IV" | Scotti Brothers SCT 70272 |
| 19 | EASY PIECES ● CD | Polydor LCLP 2 |
| 20 | HITS 3 ★★★ | CBS/WEA HITS 3 |
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| 73 | LOVE HURTS ★ CD | WEA WX 28 |
| 74 | BLUE SKIES ● CD | London KTKT 1 |
| 75 | WAR ★ CD | Island ILPS 9733 |
| 76 | THE SECRET OF ASSOCIATION ★ ★ CD | CBS 26224 |
| 77 | ALEXANDER O'NEAL | Tabu TBU 26485 |
| 78 | THE SINGLES 81—85 ● CD | Mute MUTEL 1 |
| 79 | COMMUNIQUE ★ CD | Vertigo/Phonogram 9102 031 |
| 80 | WEST SIDE STORY ● CD | Deutsche Grammophon 415253-1 |
| 81 | VOICES FROM THE HOLY LAND ○ | BBC REC 564 |
| 82 | LISTEN LIKE THIEVES CD | Mercury/Phonogram MERR 82 |
| 83 | STEVE MCQUEEN ● CD | Kitchenware/CBS KMD 2 |

TALENT

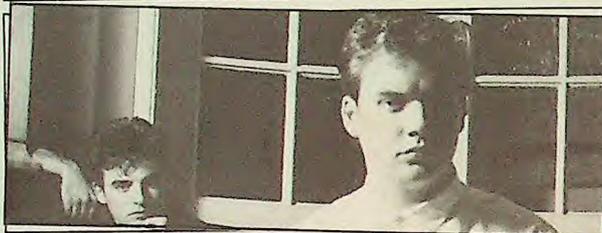
London borough scales up music festival

DOUG E FRESH, Kurtis Blow, the Brighton Zap Club and the British premieres of two Kurt Weill operas, are among the musical highlights of the 1986 Camden Festival, which runs for three weeks between March 1 and 22.

The event, the 33rd in the London borough's history, this year boasts its broadest-ever programme: "It is the only one of Britain's major art festivals to present the

widest range of music that the world has to offer," says Festival spokesman Dick Witts.

Events include 16 "street level" performances covering rock, jazz and cabaret, a Jazz Week at the Shaw Theatre (including an appearance by US drummer Art Blakey), the Brighton Zap Club taking over the Diorama, two Kurt Weill operas, and a teenage Mozart opera, *La Finta Giardiniera*.



LIVERPOOL MANAGER Francesco Mellina, who has been involved in the early careers of bands such as *Dead Or Alive* and *This Island Earth*, is now guiding another local act, *Wild Pleasures* (above), a duo featuring Keith Holian on guitar and programmes, and Paul Milliard on vocals and bass.

The pair have been together for a year, during which time they've done recording sessions for *Radio City* and *Radio Merseyside*. They've also signed a publishing deal with *APB Music*, home of *The Cure* and *Billy MacKenzie* of *The Associates*. Mellina says: "I've got very high hopes now for *Wild Pleasure* and there's already interest from four major companies."

● Contact: Francesco Mellina Management, 11 Lancaster Avenue, Liverpool, Merseyside L17 3AY (051-734 4581).

DRUM THEATRE, the six-piece band who signed to *Epic Records* last autumn, have their second single, *Living In The Past*, out on the label, and they're currently working on their debut album for release later in the year. The band recently toured with *King* and have been attracting a lot of media attention with their "multi-cultural" music.

They originally sent a tape of their songs to *Epic* but

forgot to enclose an address — however they were eventually tracked down to their small studio, and were immediately offered a deal.

The band started two years ago when *Kent B* from *Chicago* and Londoner *Gari Tarn* met in a small Africa club in London, and since then they've been joined by *Patrick Gallagher*, *Simon Moore*, *Paul Snook* and *Myles Benedict*.

LADIES CHOICE: *Funky Sensation* (Sure Delight SD 01). UK origin. Entered chart, January 25 1986. Cover version of the *Gwen McCrae* oldie which is currently being revived.

RUBY TURNER: *If You're Ready (Come Go With Me)* (Jive Records JIVE 109). UK origin. Entered chart, January 25 1986. Well-respected Midlands singer, who has been compared with *Tina Turner*, revives *The Staple Singers'* 1973 oldie. Produced by label stablemate *Billy Ocean*, who is also working on her album.

AUDREY HALL: *One Dance Won't Do* (Germain DG 7). UK origin. Entered chart, January 25 1986. Top 10 reggae disco hit. Hall was born in London but emigrated, first to the US and then Jamaica, where she now records. Her first single was *I Want To Know What Love Is* on *Germain*, and she wrote *One Dance Won't Do* herself.

Chart newcomers

DOUBLE: *The Captain Of Her Delight* (Polydor POSP 779). Swiss origin. Entered chart, January 25 1986. This is already a big European hit for the group, whose nucleus is *Kurt Maloo* and *Felix Haug* (formerly of *Yello*) and two other members "with mystery identities".

STEVIE NICKS: *I Can't Wait* (Parlophone R 66110). UK origin. Entered chart, January 25 1986. First solo hit single in the UK for the *Fleetwood Mac* vocalist. Taken from her first album for *Parlophone*, *Rock A Little*, currently in the chart.

ALISHA: *Baby Talk* (Total Control TOCO 6). US origin. Entered chart, January 25 1986. 17-year-old American *Madonna*-soundalike who has already had *Billboard* top dance chart hits with her singles *All Night Passion* and *Too Turned On*. *Baby Talk* has been

number one in the dance chart there.

ZAPP: *It Doesn't Really Matter* (Warner Brothers W8879). US origin. Entered chart, January 25 1986. Ohio funk group which includes frontman *Roger Troutman* and his brother *Zapp*. They've recorded several albums for *Warner Brothers*, given the original titles of *Zapp I*, *Zapp II* and *Zapp III*. They're currently touring *Stateside*.

ROCHELLE: *My Magic Man* (Warners Brothers W8838). US origin. Entered chart, February 1 1986. *Lisa Lisa*-style pop ditty which has been much in-demand on import particularly in the London and Manchester areas.

REGINA: *Baby Love* (Funkin' Marv MARV01). US origin. Entered chart, February 1 1986. Another American *Madonna* soundalike, who is currently competing with *Alisha's Baby Talk* for crossover hit. This is not the old *Supremes* hit.

PERFORMANCE

AC/DC

IN AN age where bands feel naked unless they are carrying more technology than a spaceship, it is an awesome spectacle when five men persuade 15,000 fans to go bonkers without the aid of a single trick of light or sound.

AC/DC are never more flash than a pub pianist, but in two sell-out nights at *Wembley Arena* there wasn't a single bum on a seat at the end of the show.

The band are masters of simple, pure, raw rock 'n' roll: *Angus Young* never crosses the line that divides interesting solos from boring self-indulgence; *Brian Johnson* steers clear of breaking the flow of the set with lengthy monologues, and *Cliff Williams*, *Malcolm Young* and *Simon Wright* are tight and supportive without straying into the realms of over-bearing.

The evening provided a gloriously meaty collection of old favourites interspersed with just enough material from *Fly On The Wall* and it came to a head with one of the great rock anthems, *For Those About To Rock (We Salute You)*.

AC/DC's only props, two mighty cannons, roared in response to *Johnson's* command to fire, sweeping back hair with their concussion and putting a day-long buzz in the ears of the first half-dozen rows.

Harmful? Possibly; but the only complaint from the fans was that there wasn't another show the following night.

JEFF CLARK-MEADS



WET WET WET: a bigger splash at *Goldsmiths*.

Sting

STING'S CONCERTS at the *Royal Albert Hall*, the climax of his *British* tour, certainly packed out the large venue — even the "gods" were overflowing.

The two-and-a-half hour show naturally centred around his platinum *Dream Of The Blue Turtles* solo album, still in the *Top 10* seven months after its release by *A&M*. And the fine players gathered — including *Kenny Kirkland* on keyboards, *Branford Marsalis* on sax and drummer *Omar Hakim* — all had their moments of glory onstage.

The overall package was impressive but there were times when the music seemed to lack warmth, and became almost clinical — a fault perhaps exacerbated by the length of the set, which could have easily been condensed into a compact 90-minute performance. But *Sting* was out to give the fans value for money, and that's exactly what they got.

Russians was one of the musical highlights, but it was a couple of

old *Police* numbers — *Every Breath I Take* and *Roxanne* — that came dangerously close to stealing the show. The actual presentation was devoid of any flashy gimmicks and *Sting* himself is not one rock's most flamboyant characters when onstage. It was all down to the music at the end of the day, and in that respect he more than succeeded in satisfying his fans.

CHRIS WHITE

Wet Wet Wet

IT WOULD be satisfying, if a mite obvious, to be able to state categorically *Wet Wet Wet* are hot hot hot. And indeed in nearly all the senses that matter when it comes to selling vast quantities of records, they are. But there are "buts". But we'll save them for the time being.

Wet Wet Wet are a foursome from *Glasgow*. Their record label, *Precious*, has recently secured them a rather lucrative deal with *Phonogram*. They have a weapon, but it's no secret. It's the voice of *Marti Pellow*, a very

handsome youngster who looks, something like a cross between *Paul Young* and *Morrissey*, and has the potential to snatch a *BPI Best Male Vocalist Award* from the former maybe next year, maybe the year after that.

Walking into *Goldsmiths College* in time for the soundcheck you could almost believe you were in the presence of a band who could one day record something as mighty as, say, *Hall & Oates' She's Gone*. But instead when they returned later they floundered midway between *The Style Council* and *Foreigner*, and there was nothing in the smug, effortless way *Pellow* unleashed his voice that had anything to do with belief or commitment (call it "soul"). And for this *Wet Wet Wet* stopped short of being great. Somehow competence from those capable of more is all the more unforgivable.

Fellow *Precious* gems, the badly-named *Kick Reaction*, are smaller fish but also have it within them to carve a chart career (albeit shorter and less remarkable). The central guitarist/vocalist held his guitar high on his chest, in the manner favoured by early *Spandau*. But the sound was more like *Get Happy*-period *Costello* backed by *Dexy's* horn section (though this is ludicrously flattering).

Live, the brass was over-used and over-obvious, while the unfamiliarity of the songs tended to see them merge, and soon enough tedium set in. But their debut single just out seems to point to a future as a kind of latter-day *Haircut 100*, when they still projected an air of pop exuberance.

And whatever their leanings, it's good to see the indie sector still generating the stars of tomorrow.

JOHN BEST

The Big Heat

RETURNING to live work after a lengthy hiatus, 10-piece R&B band *The Big Heat*, who charted last year on *A&M* with *Watch Me Catch Fire*, displayed several personnel changes when they took the stage at the *Mean Fiddler*.

Drummer *Pete Thomas* (usually one of *Elvis Costello's Attractions*) was new, and keyboard man *Bernie Clarke* wasn't there before, while two attractive and effective backing singers, *Lisa Bissell* and *Tracey Graham*, added a sheen to this ambitiously large band when they could be heard through a somewhat overtaxed PA system.

Fronting this powerful aggregation are lead vocalists *Bill Hurley* and *Drew Barfield*. Hurley, to these ears, is at least the equal of *Paul Young*, as those who recall his work with *The Inmates* will appreciate, and his virtuosity and stage craft tended to upstage the higher, lighter voice of *Barfield*.

But *Barfield* writes virtually all the band's material, and this also is a problem as too many of the original songs seem mundane, and the few cover versions they played, such as *My Whole World Ended* and *I Just Can't Help Believing* came off rather better than most of the previously unheard songs. However, when *Hurley* sang lead on a *Barfield* song like *War Games* there was some element of distinction.

The problem appears to be that *A&M* is unsure whether to pursue their deal with *Big Heat*, and on a slightly hesitant night, their uncertainty can be understood. Perhaps *Barfield* should stick to songwriting and let *Hurley* do the singing, but whatever happens, *Hurley* should be heard much more widely.

JOHN TOBLER

OPINION

Edited
by
NICOLAS SOAMES

CLASSICAL

An alternative to the indies impasse

SOME MONTHS ago you changed the criteria for inclusion in the independent charts in response to feelings that its basis for inclusion was nonsensical. The new criteria were that, for qualification, a label must not a) own its manufacturing facilities or b) be licensed to or marketed by a company that did own such facilities, and thus abolished the old criteria that, to be independent, a label had to be distributed by the indie sector.

Your new chart is an improvement. The indie label equals indie distribution equation was outmoded and nonsensical; there is nothing unique about the approach of indie distributors anymore, and indeed they are all (Cartel regrettably included) trying to become more like majors. Despite what *The Catalogue* says, early indie charts equated to punk music, and included such major label bands as The Clash and The Jam.

The essence of an independent label is nothing to do with distribution; it is to do with independence financially from the major sector. Any label which is financed by a major (ie marketed by, licensed to, or owned by) is not truly independent. Any label that uses only the distribution facilities of a major, and is not a multi-national corporation with offices overseas, that does not manufacture itself or own its sales force, is truly an independent by any but the most elitist definition.

We believe that the inclusion of Beggars Banquet, Stiff, etc adds interest, variety and readability to a chart that would otherwise be in danger of becoming of interest only to those featuring in it. To champion the inclusion of The

Smiths and Depeche Mode to the exclusion of The Cult is anti-competitive and plain hypocrisy; each of these bands demands and deserves national as well as indie chart success, and each of their labels has responded by making themselves competitive with the majors by hiring a strikeforce.

The real difference and the real unfairness in the system is that those acts with the resources to pay for access to a chart-orientated sales force will always triumph over the poor, and this access to chart influence, not distribution, is really the question at issue. If Beggars Banquet is to be excluded from the indie charts, so should be Rough Trade, Mute and many others.

The Cartel-sponsored movement does have two good points. Firstly, records hang around the indie charts much too long, and secondly, this factor plus the inclusion of major indie labels denies exposure to smaller and new indie acts and labels. So to a proposal: keep the indie charts criteria as they are now (in fact, maybe widen them so as to let in a label such as IRS to make them more interesting and competitive); introduce a time disqualification rule to speed up turnover (maybe take out any national Top 40 entries), and establish a new *alternative chart* which should exclude any record on which a strikeforce is working. This would maintain interesting indie charts, but allow those without the resources to shoot for the national charts a forum of exposure.

MARTIN MILLS, *Beggars Banquet*, Alma Road, London SW18.

Panel beating

I AM writing in the hope that perhaps I could find the answer to the inference by Gallup to me that being on its panel is of value to my business.

After being on the panel for the past two-and-a-half years and supplying Gallup with sales data, being visited four times by their investigator who complimented me on how much information we gave him, and how we were an ideal shop for his returns as regards complete stocks held, Gallup now wishes me to do stock control to suit them in a business into which my money is invested, not theirs.

I do not have the extra time for this as I am busy selling records etc, so I am no longer on the panel. They have, however, told me that should I introduce a system of stock control agreeable to them, they would allow me to work for them once more for nothing, thereby inferring that in their unbiased poll it is of benefit to me to be on their panel. In what way?

Having been a professional musician for 20 years, I am interested in talent of all kinds, and sell records by helping people fulfill their requirements and giving them a good service. We all need to sell current singles, LPs etc, but this is the easy part.

I am now going to increase my turnover further by what, in my opinion, is the best thing that has happened to the industry — the compact disc — not by being on Gallup's panel.

I do not know what fee Gallup receives for its service to the industry, but may I urge dealers to consider the fact that, without you, Gallup cannot function in the re-

cord industry — not the other way round.

TONY HARPER, *Disc Centre*, Lytham, Lancs FY8 5LU.

GODFREY RUST, Gallup chart manager, replies: "The Disc Centre has conscientiously supplied chart information to Gallup since the beginning of the chart contract. Mr Harper has worked very hard for the chart, and we are grateful for his co-operation.

"However, it is essential for the accuracy of the chart that Gallup is able to check accurately Dataport entries against stock records. Unfortunately at the Disc Centre, as at a number of independent shops, it is not possible to do this. In line with our current policy, we are not able to use any shop where we cannot check the data.

"Gallup would much prefer not to have to carry out these checks, but it is in everyone's interest that the chart is as accurate as possible, and we do not turn a blind eye to the pressures and temptations that exist. Recently three staff members have been dismissed from chain stores for entering false sales on to Dataports, and a Dataport was removed from an indie shop for the same reason.

"Because of our check procedures, we are able to keep this problem to minimal proportions. Everyone, including Mr Harper, can trust Gallup to do a good job. I am sorry that sometimes it means that an otherwise excellent shop cannot contribute to the chart, but we have no intention of changing our present policy.

"I hasten to add that Mr Harper's shop was not one of those involved in entering false sales."

Cambridge Buskers right Rites row

Carry on busking

THE LATEST recording by popular flautist and accordionist The Cambridge Buskers (right) is back in the shops this month, after having been withdrawn after allegations of breach of copyright by Boosey and Hawkes.

The Explosive Sound of the Cambridge Buskers was all set to continue the successful series of DG recordings, with such extraordinary arrangements of melodies from works such as Tchaikovsky's 1812 Overture for flute and accordion, or Dvorak's New World Symphony arranged for paper and comb.

But Boosey and Hawkes did not see the funny side of the arrangement of Stravinsky's Rite of Spring, and, as the musicians had omitted to clear copyright, forced withdrawal of the LP.

Now it has returned with not only the Rite missing, but also, as a precaution, other works by Pro-



THE CAMBRIDGE BUSKERS: back in the shops with a new LP.

kofiev, Stravinsky, Ravel and Strauss' Also Sprach Zarathustra. In its place is more Tchaikovsky, including the March and the Chinese Dance from the Nutcracker Suite (415 443 LP/tape).

Other works also on the programme are Schubert's The Trout, Elgar's Land of Hope and Glory, excerpts from Grieg's Peer Gynt, and Tchaikovsky's Piano Concerto No 1.

Merlin keeps moving

THE SMALL but expanding Norwich-based record company Merlin, run by Trygg Tryggvason and Andy Hurrell, is now distributed by Taylors of Birmingham and Gamut, as well as by Merlin Distribution itself.

Among its new releases now in stock is Flying Home (MRF 85078), a collection of miniatures for clarinet ensemble played by the Ebony Quartet, and The Gus Band playing music by Arnold,

Howells, Rubbra and Horowitz (MRF 85089), the Merlin CD, probably a programme of Flute Concertos by Vivaldi.

Other artists scheduled to appear on the Merlin label are the cellist Alexander Baillie, and the pianist Vovka Ashkenazy, son of Vladimir Ashkenazy.

● Merlin can be contacted at 29 Brickle Road, Norwich. Tel: Framlingham Earl 4274.

Mid-price reissue boost

PHILIPS EXPANDS two of its mid-price re-issue labels this month — the recently-launched Zig Zag LP and tape series, and the long-play, tape-only series On Tour.

Zig Zag has 15 new titles for the second release varying from central repertoire such as Beethoven's Symphonies Nos 5 and 8 with the LPO under Haitink (416 236) and Brahms' Piano Concerto No 2 played by Brendel (416 238) to Holst's The Planets with the Boston Symphony Orchestra

under Ozawa (416 241) and Opera Arias by Verdi and Donizetti sung by José Carreras (416 248). Zig Zag has a dealer price of £2.44.

The On Tour tape series has not been able to match Walkman's success, but continues to turn over. There are six new items, three concentrating on composers — Gershwin (416 220) and Mozart — and three compilations, Baroque Festival (416 230), Trumpet Festival (416 231) and Guitar Festival (416 232).

Borodins: tour and box set

ALTHOUGH EMI formally relinquished the import contract for the Soviet Union's Melodiya label some years ago, it still releases individual issues which it feels has specific marketing potential in the UK.

And it continues to support the appearances of the Borodin String Quartet which regularly visits the UK.

Rainer Brock

RAINER BROCK, senior producer for Deutsche Grammophon, died on January 11. Hamburg-based Brock who was 51, was particularly known for his recordings with Claudio Abbado, travelled to London frequently to record the London Symphony Orchestra.

Among the recordings he will be most remembered for, will be Verdi's Don Carlos and the recently issued *Il Viaggio A Rheims* by Rossini.

The Quartet begins a 14-date tour of the UK, which includes seven concerts in the Queen Elizabeth Hall in London during which all 15 of Shostakovich's String Quartets will be played — works for which the Borodin Quartet is especially renowned.

And to support the tour, EMI is to release a box set of seven LPs containing all the Quartets, plus the Piano Quintet in G minor recorded at a concert in the Great Hall of the Moscow Conservatoire, with the distinguished pianist Sviatoslav Richter.

The recordings were made between 1978 and 1983, and have been issued on single LPs and in a box set containing Nos 1-13. But this is the first time all 15 have been available.

JAZZ
Album reviews
on page 27

Reviews

RGA MET 100. RCA Red Seal, 8LPs. RL 85177(8).

This striking compilation from the archives of RCA marks 100 years of recording singers from the Metropolitan Opera House, New York with the voice of 100 singers — an ingenious and, as it turns out, wholly workable idea.

In a way, it is RCA's answer to EMI's The Art Of Singing. It has been available exclusively through Harrods for the past four months, but has now become generally available — and there will be widespread interest for it, though from collectors only.

Not only does the set contain some marvellous excerpts from Caruso, Melba and others, but it traces the passage of time right up to Kanawa, Ricciarelli and Domingo. This provides a stimulating juxtaposition, and brings back to the forefront many artists who have largely slipped from the memory, such as the tenor Set Svanholm, who sings here Walther's Prize Song from Wagner's *Mastersingers*.

The set is well presented, with a useful colour-design time span guide. It is, without doubt, an important historical collection.

Bach Lute Music. Nigel North, baroque lute. Amon Ra, SAR 23. Oboe Collection. Robin Canter, and others. Amon Ra SAR 22. Flute Collection. Stephen Preston, flutes, Lucy Carolan, harpsichord. Amon Ra SAR 19. Distribution: Amon Ra Records, tel: 045 424 266.

These three discs present early instruments in music of their periods, and are ideal teaching material for schools and colleges — each demonstrates the instruments used with care, showing even the relative differences in volume.

Yet they are also admirable recital discs, particularly the recording of lute music by Bach, which, combined with useful programme notes, puts the genre into perspective. North plays Bach's E major Partita on the violin set, and the G minor Suite, originally written for cello. The flute and oboe collections show a range of instruments used during the 17th and 18th centuries, and both Canter and Preston are leading early music players.



TOP 75 TOP 75 TOP 75 TOP 75 TOP 75



Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

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No1 WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING
Billy Ocean
Jive JIVE(T) 114

2 THE SUN ALWAYS SHINES ON T.V.
A-ha
Warner Brothers WB846(T)

3 BORDERLINE
Madonna
Sire W 9260(T)

4 ONLY LOVE
Nana Mouskouri
Carrere CAR(T) 376 (A)/Philips PH 38

5 WALK OF LIFE
Dire Straits
Vertigo/Phonogram DSTR 12(12)

6 SYSTEM ADDICT
Five Star
Tent/RCA PB 40515 (12" - PT 40516)

7 THE PHANTOM OF THE OPERA
Sarah Brightman & Steve Harley
Polydor POSP(X) 800

8 LIVING IN AMERICA
James Brown
Scotti Brothers (T)JA 6701

9 SUSPICIOUS MINDS
Fine Young Cannibals
London LON(X) 82

10 SANCTIFY YOURSELF
Simple Minds
Virgin SM 1(12)

11 BROKEN WINGS
Mr. Mister
RCA PB 49945 (12" - PT 49946)

12 LA VIE EN ROSE/PULL UP TO THE BUMPER
Grace Jones
Island (12)IS 240

13 SATURDAY LOVE
Cherrelle With Alexander O'Neal
Tabu (T)JA 6829

14 THE CAPTAIN OF HER HEART
Double
Polydor POSP(X) 779

15 YOU LITTLE THIEF
Feargal Sharkey
Virgin VS 840(12)

16 LIFE'S WHAT YOU MAKE IT
Talk Talk
EMI (12)EMI 5540

17 IT'S ALRIGHT (BABY'S COMING BACK)
Eurythmics
RCA PB 40375 (12" - PT 40376)

18 ELOISE
Damned
MCA GRIM(T) 4

19 HOW WILL I KNOW
Whitney Houston
Arista ARIST (12)656

20 RISE
Public Image Ltd
Label/Virgin VS 841(12)

21 SHOT IN THE DARK
Ozzy Osbourne
Epic (T)JA 6859

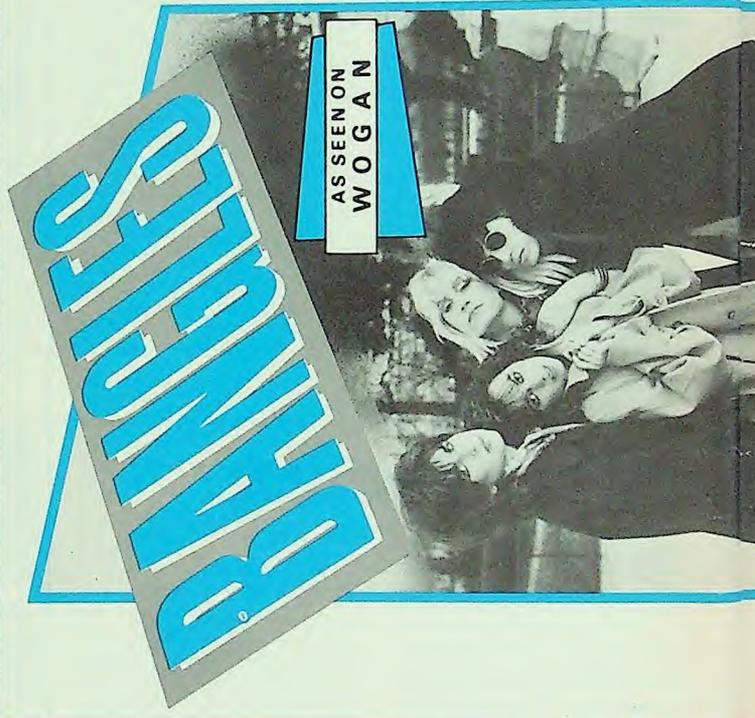
22 ALICE, I WANT YOU JUST FOR ME!
Full Force
CBS (T)JA 6640

23 WEST END GIRLS
Pet Shop Boys
Parlophone (12)R 6115

24 ...SHE SAILED THE WIND
Kurtis Blow
Club/Phonogram JAB(X) 26

NEXT 25 THE NEXT 25 THE NEX

- 76 (78) DON'T YOU (FORGET ABOUT ME), Simple Minds
Virgin VS 79(12)
- 77 (76) A LOVE BIZARRE, Sheila E.
Warner Brothers A 8890(T)
- 78 (—) SILENT RUNNING (ON DANGEROUS GROUND), Mike + The Mechanics
WEA UB908(T)
- 79 (79) LIVING IN THE PAST, Drum Theatre
Epic A 6798 (12" - TX 6798)
- 80 (—) EDGE OF DARKNESS
BBC RESL 178 (12" - RSL 178)
- 81 (—) IF YOU WERE HERE TONIGHT (Remix), Alexander O'Neal
Tabu (OT)JA 6391
- 82 (67) SAY YOU, SAY ME, Lionel Richie
Motown ZB 4021 (12" - ZT 40422)
- 83 (67) BABY TALK, Alisha
Total Control (12)TOCO 6
- 84 (81) COLD SHOULDER, Evelyn Thomas
Record Shack SOHOT(T) 60
- 85 (—) MANIC MONDAY, Bangles
CBS/A 6796 (12" - TX 6796)
- 86 (—) HOW TO WIN YOUR LOVE, Spencer Jones
Champion Champ (12)10
- 87 (90) WEAK IN THE PRESENCE OF BEAUTY, Floy Joy
Virgin VS 833(12)
- 88 (88) IN THE MIDDLE OF THE NIGHT, Taka Boom
Boiling Point/Polydor POSP(X) 763
- 89 (87) PARTY ALL THE TIME, Eddie Murphy
CBS (T)JA 4457
- 90 (—) NO SHOW, Symbolic Three featuring DJ Dr. Shock
PRT 7P 345 (12" - 12P 345)
- 91 (—) DO THEY KNOW IT'S CHRISTMAS?, Band Aid
Mercury/Phonogram FEED 1(12)
- 92 (—) THIS TIME, INXS
Mercury/Phonogram INXS 4(12)
- 93 (—) KOOL MOH, Aswad
Sire SIREN 11(12)
- 94 (—) DON'T TELL ME LIES, Breathe
Sire SIREN 11(12)
- 95 (82) RESCUE ME, Zerra One
(Barry Blue) Chrysalis Music
- 96 (—) HOLD ON TO YOUR LOVE, Smokey Robinson
Mercury/Phonogram MER(X) 205 (F)
- 97 (—) SHOULD'N'T HAVE TO BE LIKE THAT, Fra Lippo Lippi
Motown ZB 40553 (12" - ZT 40554)
- 98 (94) ALIVE AND KICKING, Simple Minds
Virgin VS 817(12)
- 99 (86) THE OAK TREE, Morris Day
Warner Brothers WB889(T)
- 100 (—) SOUL KISS, Olivia Newton John
Mercury/Phonogram MER(X) 210



Records to be featured on this week's Top of the Pops

- 38** 26 LEAVING ME NOW (RE-MIX)
Level 42
Polydor POSP(X) 776
- 39** **NEW** TURNING AWAY
Shakin' Stevens
Epic (T)JA 6819
- 40** 21 RUSSIANS
Sting
A&M AM(Y) 292
- 41** 43 ONCE DANCE WON'T DO
Audrey Hall
Germain DG(T) 7
- 42** 27 SPIRIT OF 76
The Alarm
I.R.S./MCA IRM(T) 109
- 43** 24 GIRLIE GIRLIE
Sophia George
Winner WIN(T) 01
- 44** 28 SAVING ALL MY LOVE FOR YOU
Whitney Houston
Arista ARIST (12)640
- 45** **NEW** AND SHE WAS
Talking Heads
EMI (12)EMI 5543
- 46** **NEW** WASTELANDS
Midge Ure
Chrysalis URE(X) 3
- 47** 59 SIDEWALK TALK
Jellybean
EMI America (12)EA 210
- 48** **NEW** I'M NOT GONNA LET YOU
Colonel Abrams
MCA MCA(T) 1031
- 49** 51 SWEETEST GIRL
Madness
Zarjazz/Virgin JAZZ 8(12)
- 50** 58 BABY LOVE
Regina Funkin' Marvellous/Steinar 7/MARV 01 (12" - 12/MARV 01)
- 51** 46 HOLD ME
Teddy Pendergrass with Whitney Houston
Asylum EKR 32(T)
- 52** **NEW** PAIN
Betty Wright
Cooltempo/Chrysalis COOL(X) 117
- 53** 41 FUNKY SENSATION
Ladies Choice
Sure Delight SD(T) 01
- 54** 72 SMALL TOWN
John Cougar Mellencamp
Riva JCM(X) 5
- 55** 36 SEPARATE LIVES
Phil Collins and Marilyn Martin
Virgin VS 818(12)
- 56** 33 SHAKE YOUR FOUNDATIONS
AC/DC
Atlantic A9474(T)
- 57** 54 I CAN'T WAIT
Stevie Nicks
Parlophone (12)R 6110
- 58** 31 RING OF ICE
Jennifer Rush
CBS A 4745 (12" - TX 4745)
- 59** 52 NEW YORK EYES
Nicole with Timmy Thomas
Portrait A 6805 (12" - TX 6805)
- 60** 48 GIRLS ARE MORE FUN
Ray Parker Jr.
Arista ARIST (12)641
- 61** 47 DRESS YOU UP
Madonna
Sire W 8848(T)
- 62** **NEW** LLOYD CALE AND THE COMMOTIONS
Lloyd Cale And The Commotions
Polydor COLE(X) 6

24	IF I RULED THE WORLD Kurtis Blow	Club/Phonogram JAB(X) 26
25	IMAGINATION Belouis Some	Parlophone (12)R 1986
26	IN A LIFETIME Clannad/Additional vocals Bono	RCA PB 40535 (12" — PT 40536)
27	MY MAGIC MAN Rochelle	Warner Brothers W 8838(T)
28	HIT THAT PERFECT BEAT Bronski Beat	Forbidden Fruit/London BITE(X) 6
29	WHO'S ZOOMIN' WHO? Aretha Franklin	Arista ARIST (12)633
30	BURNING HEART Survivor	Scotti Brothers A6708 (12" — TX 6708)
31	CHAIN REACTION Diana Ross	Capitol (12)CL 386
32	IF YOU'RE READY (COME GO WITH ME) Ruby Turner featuring Jonathan Butler	Jive JIVE(T) 109
33	DON'T LET ME BE MISUNDERSTOOD The Costello Show Featuring Confederates	F. Beat ZB 40555 (12" — ZT 40556)
34	STARTING TOGETHER Su Pollard	Rainbow RBR 4
35	DON'T WASTE MY TIME Paul Hardcastle	Chrysalis PAUL(X) 1
36	RADIO AFRICA Latin Quarter	Rockin' Horse/Arista RH(T) 102
37	THE PROMISE Arcadia	Parlophone Odeon Series (12)NSR 2



NEW SINGLE
ON 7" + 4 TRACK 12"

A6796

TX6796

manic
monday



62	CUT ME DOWN (REMIX) Lloyd Cole And The Commotions	Polydor COLE(X) 6
63	MY GUY, MY GIRL Amii Stewart & Deon Estus	Sedition/PRT EDIT(L) 3310
64	ONE NATION Masquerade	Streetwave (M)KHAN 59
65	YEARS LATER Cactus World News	MCA MCA(T) 1024
66	JOHNNY JOHNNY Prefab Sprout	Kitchenware/CBS SK(X) 24
67	SARA Starship	RCA FB 49893 (12" — FT 49894)
68	IT DOESN'T REALLY MATTER Zapp	Warner Brothers W8879(T)
69	SMOKIN' IN THE BOYS ROOM/HOME SWEET HOME Motley Crüe	Elektra EKR 33(T)
70	WRAP HER UP Eiton John	Rocket/Phonogram EJS 10(12)
71	UNCHAINED MELODY Leo Sayer	Chrysalis LEO(X) 3
72	WALKING IN THE AIR Aled Jones	EMI (12)ALED 1
73	I'M YOUR MAN Wham!	Epic (T)IA 6716
74	ON THE TRAIL The Prime Movers	Island (12)IS 263
75	POWER OF LOVE Huey Lewis and The News	Chrysalis HUEY(X) 1

SINGLES *twelve inch*

1	(8)	WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING, Billy Ocean	21	(New)	THE CAPTAIN OF HER HEART, Double
2	(1)	THE SUN ALWAYS SHINES ON TV, A-ha	22	(9)	WEST END GIRLS, Pet Shop Boys
3	(11)	LIVING IN AMERICA, James Brown	23	(15)	IT'S SALRIGHT (BABY'S COMING BACK), Eurythmics
4	(3)	BORDERLINE, Madonna	24	(26)	HOW WILL I KNOW, Whitney Houston
5	(5)	LA VIE EN ROSE/PULL UP TO THE BUMPER, Grace Jones	25	(24)	IMAGINATION, Belouis Some
6	(2)	SATURDAY LOVE, Cherrelle with Alexander O'Neal	26	(14)	HIT THAT PERFECT BEAT, Bronski Beat
7	(12)	SYSTEM ADDICT, Five Star	27	(21)	FUNKY SENSATION, Ladies Choice
8	(16)	IF I RULED THE WORLD, Kurtis Blow	28	(New)	PAIN, Betty Wright
9	(10)	MY MAGIC MAN, Rochelle	29	(New)	THE PHANTOM OF THE OPERA, Sarah Brightman & Steve Harley
10	(4)	ALICE, I WANT YOU JUST FOR ME!, Full Force	30	(20)	IN A LIFETIME, Clannad
11	(22)	LIFE'S WHAT YOU MAKE IT, Talk Talk	31	(New)	I'M NOT GONNA LET YOU, Colonel Abrams
12	(6)	WALK OF LIFE, Dire Straits	32	(40)	SHOT IN THE DARK, Ozzy Osbourne
13	(18)	SIMPLE MINDS	33	(New)	BURNING HEART, Survivor
14	(7)	BROKEN WINGS, Mr. Mister	34	(31)	IF YOU'RE READY, (COME GO WITH ME), Ruby Turner featuring Jonathan Butler
15	(New)	ELOISE, Dammned	35	(29)	BABY LOVE, Regina
16	(23)	ONE DANCE WON'T DO, Audrey Hall	36	(37)	SIDEWALK TALK, Jellybean
17	(35)	RISE, Public Image Ltd.	37	(17)	SPIRIT OF '76, The Alarm
18	(19)	SUSPICIOUS MINDS, Fine Young Cannibals	38	(36)	ONE NATION, Masquerade
19	(28)	DON'T WASTE MY TIME, Paul Hardcastle	39	(30)	NEW YORK EYES, Nicole with Timmy Thomas
20	(13)	WHO'S ZOOMIN' WHO, Aretha Franklin	40	(New)	WASTELANDS, Midge Ure

Week-ending February 8, 1986

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SINGLES

THE BLOW MONKEYS: Digging Your Scene (RCA PB 40599 (PT 40600), RCA). The Blow Monkeys turn to smooth, soul style in the search of the elusive hit. They produce a very commercial sound with sweeping strings and a lush arrangement, only saved by Dr Roberts' distinctive vocal. Despite being disappointing by their own high standards, it is still better than most.

THE GO-BETWEENS: Spring Rain (Beggars Banquet BEG 155(T), WEA). These thrilling Aussies bounce back with a new label and a striking, bright number taken from their eagerly awaited new album Liberty Belle And The Black Diamond Express. As this is their most memorable single to date, it should be their most successful.

PREFAB SPROUT: Johnny Johnny (Kitchenware/CBS SK(X) 24, CBS). That this is yet another single from their excellent Steve McQueen album, even if retitled, is tempered by the inclusion of three unavailable Paddy McAloon tunes. As good as they all are, will these need countless reissues before receiving deserved recognition, as was the case with When Love Breaks Down?

VIOLENT FEMMES: Children Of The Revolution (Slash/London LASH(X) 7, PolyGram). First release for sometime as they instill their own endearing charm into this classic Marc Bolan song, adding synths and effects to their brash stripped down thrash. An excellent version, it should gain good exposure.



PAT BENATAR: stormy rocker

BETTY WRIGHT: Pain (Cooltempo/Chrysalis COOL(X) 117, PolyGram). Well respected soul singer gives a powerful vocal performance over a smooth, loping backing to produce an extremely strong soul number, with an unforgettable hook that should make it a major crossover hit.

AL GREEN: True Love (A&M AM (Y) 302, PolyGram). Taken from his latest album, Going Away, Green shows he can still cut it as one of the great soul singers. Since being reunited with his producer Willie Mitchell, he has once more created some of the sweetest soul music around.



TALKING HEADS: are there any more buyers left after Road To Nowhere?

Chart certs

MIDGE URE:
Wastelands
(Chrysalis
URE(X) 3,
PolyGram)

TALKING HEADS: And She Was (EMI (12)EMI 5543, EMI). The third single to be taken from their well received album, Little Creatures. Even though it follows their most successful single to date, Road To Nowhere (which reached number six), this is unlikely to do as well, as anyone who wants it, will probably have the album.

THE BANGLES: Manic Monday (CBS A 6796 (TX 6796), CBS). Released to coincide with their return to Britain, this bright energetic single with strong Sixties overtones should gain them plenty of new fans. Precedes a new LP, Different Light which is set for a March release.

PAT BENATAR: Sex As A Weapon (Chrysalis PAT(X) 4, PolyGram). Stormy rocker with a typical US style, highly polished production, just one dimensional enough for mass FM radio play. Benatar gives a strong bout of hysterical singing over massed guitar solos.

THE DANCE SOCIETY: Hold On (To What You've Got) (Arista SOC (12) 9, RCA). The Dance Society continue the process that has taken them from stalwarts of the indie scene to something closer to Dead Or Alive with this insipid number, full of dated synth atmospherics and an affected vocal.

COLONEL ABRAMS: I'm Not Gonna Let You (MCA MCA(T) 1031, PolyGram). A slickly turned out dance track with a smooth Richard Burgess production placing his deep vocal over a bubbling rhythm. Lacks the distinctive edge of his previous singles and remains just a competent dance track.

BREATHE: Don't Tell Me Lies (Siren/Virgin Siren 11(12), EMI). Debut single from a bright young pop band with a metronomic beat and tinny synths placed below a bland vocal. With an insistent hook and a dance mix by John Morales, it should be favourably received.

SWIMMING POOL Q'S: Pretty On The Inside (A&M AM(Y) 300, PolyGram). A memorable pop tune from this interestingly titled US band, well produced by Mike Howlett with particularly striking psychedelic guitar. Should pick up radio play and, if nothing else, serve to promote their new album, Blue Tomorrow.



MIDGE URE: surveys the Wastelands

HAMBI AND THE DANCE: I Don't Want To Lose You (Pink Pop HAMB 1, PRT). An emotive ballad that is their first release since leaving Virgin Records and after a few plays it proves to be very catchy. Based around airy synths and a passionate vocal, it works very well.

ROBIN McAULEY: Eloise (PRT 7P 338(12P 338), PRT). The lead singer of the Far Corporation's Stairway To Heaven hit issues his version of the Paul and Barry Ryan classic that the Damned have covered so inventively recently, and this pompous schlock/rock version pales in comparison beside it.

MEKONS: Crime And Punishment (SIN SIN 002, Red Rhino/Cartel). A wild 4-track, 12 inch single that started life as a John Peel session and contains a good range of material from the Leeds indie band, from the country style, Beaten And Broken to the drunken carousing of Deep End.

THE STYNG RITES: Baby's Got A Brand New Brain/Shake It Up (Snaffle RITE 1, Fast Forward/Cartel). An energetic double A-sided single forms the debut for this self styled cartoon beat group from Greenock. Their enthusiastic and frenzied style of Eighties rock-a-billy should gain them plenty of support.

KICK REACTION: Yesterday, Today, Tomorrow (The Precious Organisation (12) JEWEL 1, Fast Forward/Cartel). Compactly produced debut single, very much styled on Chic with a Nile Rodgers-style rhythm guitar and irresistible bubbling dance beat. Nevertheless has a compulsive vocal and enticing melody that makes it worthy of exposure.

SHAKIN' STEVENS: Turning Away (Epic (T)A 6819, CBS). More nondescript nonsense for the mums, dads and kiddies market. Follows the same plodding formula of his previous hits, so must have a chance of giving him yet more success.

PUBLISHING

Edited by
NIGEL HUNTER

US cinema — why no payments?

THE ANOMALY of the US's exemption from cinema performance royalties has been highlighted by Tim Hollier of Filmtrax, who believes that the US is "the only country in the world" which doesn't make such payments. He reckons "several million pounds per year" are involved, assuming that 30 per cent of US films shown have scores written by UK or European composers, "who wouldn't charge such high fees undertaking the task if they knew they would receive royalties from theatrical performances in the States".

Hollier pointed out that between a quarter and a half of box office receipts in the UK and Europe are paid to performing rights societies for distribution to film music composers concerned.

"It's said that this system would be too difficult to administer in the US, where there are approximately 8,000 cinemas," he added, "but I would have thought that ASCAP and BMI could license the cinemas on a similar basis and collect and pay out."

"If composers were paid royalties, it would help film companies' budgets because they would pitch their fees lower accordingly. It needs a concerted approach from music publishers here and the societies in the States. Europe has roughly the same number of cinemas as there are in America, and it works here."

ASCAP UK regional director James Fisher told *MUSIC WEEK* that the society had for many years been barred by court order from collecting performing royalties from cinemas in the US under the terms of the Sherman Law.

"However, since then the decision not to license has been enshrined in a consent decree, and this decree is court enforceable," said Fisher. "BMI, on the other hand, has never attempted to license, although it is probably free to do so. I suppose it is the cost of such an operation that would deter it, and I would think that, considering the enormous number of cinemas in America, it may also have some relevance to our thinking even if the consent decree is waived."

Orchestral score rules

WHEN CONDITIONS of hire are drawn up for orchestral/operatic scores, the conditions should contain a stipulation that on no account should recordings of performances be made without the specific agreement of the copyright owner of the music, according to the MPA.

The MPA also advises members in connection with the recently recommended hire tariffs agreed with the Association of British Orchestras (ABC) that the English National Opera Orchestra, the Royal Opera House Orchestra, the Royal Philharmonic Orchestra, the Welsh National Opera Orchestra and the Scottish National Opera Orchestra are no longer members of the ABC.

● The next MPA one-day introductory courses will be held on February 25 (popular publishing staff) and March 7 (serious publishing staff). The cost of the courses, which include lunch and an information pack, is £15 per head including VAT.



FIRST LEISURE Music, the new music publishing arm of Lord Delfont's First Leisure Group, has signed a worldwide administration agreement with EMI Music Publishing. The deal was signed by FLM MD Cyril Simons (seated) and EMI Music Publishing director and general manager Peter Smits.

First monies paid out on MuchMusic

TORONTO: FIRST royalties have been paid out to Canadian composers and publishers for the performance of music on MuchMusic, the country's pay-TV channel.

The royalties, paid by The Performing Rights Organisation of Canada (PRO), cover the September 1984-February 1985 period, and 26 per cent went to some of the 18,000 composers and publishers represented by PRO, and the rest to foreign copyright owners whose works are licensed for Canada by PRO.

PRO president Jan Matejcek commented: "The current agreement between PRO and MuchMusic is a compromise under existing copyright legislation. MuchMusic considers the payments voluntary while we have agreed to settle for a two-year period which should bring us into the time frame of a new Copyright Act. Hopefully a new act will resolve the issue of royalty payments to Canadian music creators and publishers from Canadian cable and pay TV companies that now make no payments."

News in brief...

Josef lectures

JOSEF WEINBERGER is endowing a series of lectures on copyright matters in commemoration of the firm's centenary last year. The lectures, given to students at the principal music colleges, are being administered by the PRS, and are named in memory of Dr Otto Blau, the long-serving chairman of Josef Weinberger.

Matt Bianco deal

LOS ANGELES: Famous Music, the publishing division of Paramount Pictures, has set a sub-publishing deal for the US with Matt Bianco. The publishing company which handles material written by Matt Bianco.

The agreement was negotiated by Famous creative director Alan Melina and Brian Carr, Matt Bianco's lawyer. It includes the material on the band's debut album *Whose Side Are You On*.

MUSIC Video

	Description (tracks)	Timings/Rec.	Retail Price
1	MADONNA: The Virgin Tour Live (10 tracks) 50 min 13.95	WEA Music	4 25475
2	U2: The Unforgettable Fire Compilation (10 tracks) 50 min 13.95	Island Pictures/Lightning	2992
3	WHAM!: Wham '85 EP (2 tracks) 19 min 9.95	CBS/Fox	32725
4	PAUL McCARTNEY: Rupert & The Frog Song Album (12 tracks) 26 min 13.95	Virgin/PVG	50219
5	QUEEN: Greatest Hits Compilation (12 tracks) 50 min 14.95	PMI	MVP 99 1017 2
6	QUEEN: Live In Rio Live (10 tracks) 19 min 13.95	PMI	MVP 99 1029 2
7	THE DOORS: Dance On Fire Compilation (16 tracks) 50 min 13.95	CIC	VHR 1142
8	KATE BUSH: The Single File Compilation (12 tracks) 50 min 14.95	PMI	MVP 99 1031 2
9	WHAM!: The Video EP (2 tracks) 19 min 9.95	CBS/Fox	32725
10	DURAN DURAN: Arena Music Concert Video (10 tracks) 50 min 14.95	PMI	MVP 99 1032 2
11	IRON MAIDEN: Live After Death Live (12 tracks) 50 min 14.95	PMI	MVP 99 1034 2
12	NOW, That's What I Call Music Video 6 Compilation (12 tracks) 17 min 16.95	Virgin/PMI	TV NOW 6
13	U2: Live "Under A Blood Red Sky" Live (12 tracks) 50 min 14.95	Virgin/PVG	VLD 103
14	DIRE STRAITS: Alchemy Live Live (10 tracks) 50 min 14.95	PolyGram	PG 407
15	THE CLASH: This Is Video Clash Compilation (11 tracks) 50 min 14.95	CBS/Fox	70250
16	TEARS FOR FEARS: Scenes From The Big Chair Documentary (15 tracks) 50 min 14.95	PolyGram	PG 292
17	TINA TURNER: Private Dancer Tour Live (10 tracks) 50 min 14.95	PMI	MVP 99 1035 2
18	MADONNA: The Video EP EP (4 tracks) 19 min 9.95	Warner Music	9257-7
19	MARILLION: Recital Of The Script Live (10 tracks) 50 min 14.95	PMI	MVP 99 1036 2
20	GENESIS: LIVE — THE MAMA TOUR Live (10 tracks) 50 min 14.95	Virgin/PVG	VLD 100
21	JOHN LENNON: Imagine — The Film Compilation (12 tracks) 50 min 14.95	PMI	MVP 99 1037 2
22	THE STYLE COUNCIL: What We Did The Following Year Live (10 tracks) 50 min 14.95	PolyGram	PG 412
23	AC/DC: Fly On The Wall Compilation (5 tracks) 27 min 12.95	Atlantic	75007
24	DEPECHE MODE: Some Great Videos Compilation (10 tracks) 50 min 14.95	Virgin/PVG	VLD 103
25	MAGNUM: Live — The Sacred Hour Live (10 tracks) 50 min 14.95	Embassy	EM 224
26	LED ZEPPELIN: The Song Remains The Same Live (10 tracks) 50 min 14.95	WHY	PEV 01589
27	ERIC CLAPTON: Live 85 Live (14 tracks) 50 min 14.95	PolyGram	PG 406 2
28	PHIL COLLINS: No Jacket Required EP (5 tracks) 20 min 9.95	Virgin/PVG	VLD 105
29	THE SCORPIONS: World Wide Live Live (11 tracks) 50 min 14.95	PMI	MVP 99 1038 2
30	PHIL COLLINS: Live At Perkin's Palace Live (10 tracks) 50 min 14.95	PMI	MVP 99 1043 2

Compiled by Music Week Research © 1986

MAX CAVENDISH

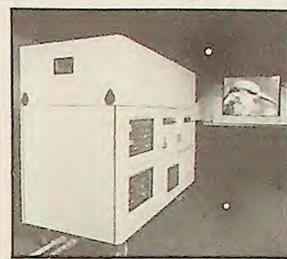
Edited by JOHN BEST

Sky's the limit for laser projectors

THE MOON as the largest advertising hoarding known to humankind? Well, maybe not yet. But clouds? Certainly.

That is the potential of the new Dwight Cavendish laser projectors, the first generation of which are already available for hire from Samuelson Communications for a cool £700 a day.

The applications for use in music video are limited only by the imagination. The picture is always in focus — because it doesn't have to pass through a standard optical lens — and consequently has an infinite depth of field.



This means an image can be projected over any irregular, or even moving, surface and remain pin sharp. Godley and Creme's

Medialab has already put this to the test with new director Jerry Casale (Ex-Devo) projecting the faces of Canadian group Rush on to mannequins apparently to great effect in the promo for their forthcoming single, Mystic Rhythms.

The projector gives a line-free picture over 50 feet across, and the second generation machines currently being developed will be of high enough resolution to project onto "very large" screens in broad daylight.

Samuelson Communications is currently conducting demonstrations — 01-208 0011.

Bronze heavy hat-trick

URIAH HEEP, Robin George and Alaska together form a trio of Bronze Records bands with new rock videos out next Friday (14) on Virgin.

Easy Livin' — A History Of Uriah Heep is just that: an anthology of 17 tracks from the band who have sold over 30m records in a 15-year career. The programme features a total 19 members in its trek through the years, among them Ken Hensley, Trevor Bolder and the late David Byron. Tracks include July Morning,

Gypsy, The Wizard and Stealin'. Running time, 70 minutes (VVD 81).

Dangerous Music features a dozen tracks from heavy metal guitarist/vocalist Robin George, and runs for 47 minutes (VVD 100). While Alaska Alive finds the band formed by Bernie Marsden after he left Whitesnake romping through their 12 songs over 66 minutes (VVD 96).

All three come with full stereo hi-fi soundtrack and with a dealer price of £13.91.

Reviews

VARIOUS: Impact (Auto-Edit). C&H Productions. Distribution: Red Rhino. Running time: 54 minutes. Dealer price: £12.00. VHS only.

Track listing: Hula — Get The Habit; Sonic Youth — Brother James; Zip III — We All Know; Portion Control — The Great Divide; Bone Orchard — Touché; The Daintees — Coleen; Lumpen Proletariat Posses — Wound Up; Severed Heads — Bless This House; Peter Milner — Guardians Of Value; Ever — Angel; Portion Control — 24; Boyd Rice/Frank Tovey — Live At The ICA; Auto Edit — Kill It; Okapi Fever — Be Brave.

Comment: A couple of DIY promos and a balance of live/concept footage all linked by the sledgehammer destruction of a Morris Marina. With the obvious budgetary restrictions on them surely the best way for "alternative" bands to compete is with unfettered and original ideas. Sad to say, then, that most of the ideas found here are derivative.

Whatever Impact aims to be — challenging? disconcerting? entertaining? — all it provides is a vague feeling of discomfort and boredom, and the sad notion that in the days of A-Ha, a workable "indie alternative" is fast becoming just a romantic myth, I hope I'm wrong.

Sales forecast: The same market as Ikon's more esoteric releases, and worth stocking because despite shortcomings, it is still an under-populated field. JB

Jettisoundz bargains

JETTISOUNDZ HAS cut the price of 10 catalogue items in a move towards "a more accessible pricing structure". The Blood On The Cats and the Pirates Of The Panasoniks indie compilations are now £6.50 apiece, down from £13.50; while Alien Sex Fiend, UK Subs, Toy Dolls, Black Flag, The Membranes and Flipside 5, 6 and 7 now carry dealer a price of £10.14, variously reduced from £12.35 and £13.50.

Meanwhile, self-confessed "big-

ots" The Beer & Sex & Chips & Gravy available from Jettisoundz at a dealer price of £10.14 (JE 148).

The Cardiacs have a 22-minute tape, Seaside Treats, out now at a dealer price of £6.50. While up and coming is a video of Hawkwind's Black Sword stage show, which when it's released is likely to join the group's Night Of The Hawks as the label's best seller.

EUROPARADE

This Week	Last Week	Wk on Chart	Countries
1	1	14	NIKITA, Elton John A/B/CH/D/DK/E/NL
2	12	3	THE SUN ALWAYS SHINES ON TV, A-Ha B/D/DK/GB/IRE/NL
3	5	6	WEST END GIRLS, Pet Shop Boys B/D/GB/IRE/NL
4	4	11	I'M YOUR MAN, Wham A/B/CH/DK/I
5	8	5	BROKEN WINGS, Mr Mister B/CH/D/GB/IRE/NL
6	6	10	SAY YOU, SAY ME, Lionel Richie A/B/CH/D/DK/I
7	7	5	JEANNY, Falco A/CH/D
8	3	13	A GOOD HEART, Feargal Sharkey B/CH/D/NL
9	2	16	TAKE ON ME, A-Ha DK/E/F/I
10	NEW	NEW	WHEN THE GOING GETS TOUGH... Billy Ocean B/GB/NL
11	24	3	WALK OF LIFE, Dire Straits GB/IRE
12	9	10	IN THE HEAT OF THE NIGHT, Sandra A/B/CH
13	11	21	PART-TIME LOVER, Stevie Wonder E/F/I
14	RE	RE	PICTURES IN THE DARK, Mike Oldfield CH/D
15	23	4	HIT THAT PERFECT BEAT, Bronski Beat D/IRE
16	15	2	YOU LITTLE THIEF, Fergal Sharkey GB/IRE
17	13	5	RUSSIANS, Sting D/F/IRE
18	30	8	BA BA BANKUBERFALL, Alg. Verunsicherung A/D
19	NEW	NEW	SATURDAY LOVE, Cherrille & Alexander O'Neal GB/IRE
20	29	13	ELECTION DAY, Arcadia E/I
21	22	16	ALIVE & KICKING, Simple Minds E/I
22	31	3	OP PA FAR'S HAT, Walter & Carlo DK
23	25	4	PAPA CHANTEUR, Jean-Luc Lahaye F
24	17	28	INTO THE GROOVE, Madonna E/F
25	16	14	DESTINY, Jennifer Rush A/CH
26	14	9	SAVING ALL MY LOVE FOR YOU, Whitney Houston B/CH
27	10	18	THE POWER OF LOVE, Jennifer Rush CH/DK
28	36	3	SUGAR SUGAR, Lorella Cuccarini I
29	34	2	OHNE DICH, Munchener Freiheit D
30	RE	RE	(I'LL NEVER BE) MARIA MAGDALENA, Sandra E/F
31	NEW	NEW	BABY TALK, Alisha B/NL
32	27	14	RIGTIGE MAEND, TV-2 DK
33	26	3	LONELY BOY, Johann K A
34	20	10	JE TE DONNE, J. Goldman & M. Jones F
35	NEW	NEW	ONLY LOVE, Nana Mouskouri GB
36	39	6	EN L'AN 2001, Pierre Bachelet F
37	37	3	P-MACHINERY, Propoganda E
38	21	5	HALLI HALLI HALLO, Johnny Reimar DK
39	NEW	NEW	WE JUST/OUR REVOLUTION, Moses NL
40	NEW	NEW	HOLDING BACK THE YEARS, Simply Red B/NL

Key: A — Austria; B — Belgium; CH — Switzerland; D — West Germany; DK — Denmark; E — Spain; F — France; GB — United Kingdom; I — Italy; NL — Netherlands; IRE — Eire

Compiled from 11 national charts by Tros-Radio, Hilversum, Holland



KATE BUSH (Hounds Of Love) EMI. Production company: PMI. Producer: Terry Wordingham. Director: Kate Bush... **Hot Chocolate** (Heartache No 9) EMI. Production company: PMI. Producer: Annie Croft. Director: Brian Travers... **Simply Red** (Jericho) WEA. Production company: M-Ocean. Producer: Paul McNally. Director: Tim Broad...

THE BLOW MONKEYS (Digging Your Scene) RCA. Production company: Vivid. Producer: Alexandra Johnson. Director: Alex Morahan... **Wax** (Right Between The Eyes) RCA. Production company: Aldabra. Producer: Nick Verden. Director: John Scarlett-Davis.

VARIOUS: British Rock — The First Wave. RCA/Columbia Pictures. RVT/RBT 10796. Directors: Patrick Montgomery/Pamela Page. Producer: Patrick Montgomery. Dealer price: £13.50.

Track listing: Late Fifties/Sixties hits by Bill Haley And The Comets, The Beatles, The Rolling Stones, The Kinks, Gerry And The Pacemakers, The Animals, Herman's Hermits, The Who and others.

Comment: British Rock — The First Wave is 60 minutes of glorious pop nostalgia, featuring archive film footage of the period in both black and white and colour. Actor Michael York gives an unobtrusive commentary, while the roll-call of acts amounts to a "who's who" of Sixties pop. **Sales forecast:** A video with the potential to appeal to today's young pop fans, and those old enough to remember. CW

STAR RECORD SALES
01-961-5818

RECORD SALES
AREA A - 01-961-5818
AREA B - 01-961-5811
AREA C - 01-961-5812
AREA D - 01-961-5813
AREA E - 01-961-5814
AREA F - 01-961-5815
AREA G - 01-961-5816
AREA H - 01-961-5817
AREA I - 01-961-5818
AREA J - 01-961-5819
AREA K - 01-961-5820
AREA L - 01-961-5821
AREA M - 01-961-5822
AREA N - 01-961-5823
AREA O - 01-961-5824
AREA P - 01-961-5825
AREA Q - 01-961-5826
AREA R - 01-961-5827
AREA S - 01-961-5828
AREA T - 01-961-5829
AREA U - 01-961-5830

26	17	THE SINGLES COLLECTION ★★	Chrysalis SBTV 1
27	26	PRIVATE DANCER ★★ CD	Capitol TINA 1
28	19	JENNIFER RUSH ★ CD	CBS 26488
29	27	ICE ON FIRE ★ CD	Rocket/Phonogram HISPD 26
30	35	QUEEN GREATEST HITS ★★ CD	EMI EMTV 30
31	24	SONGS FROM THE BIG CHAIR ★★ CD	Mercury/Phonogram MERH 58
32	32	HOUNDS OF LOVE ★ CD	EMI KAB 1
33	30	THE LOVE SONGS ★★	K-tel/WEA NE 1308
34	34	RECKLESS ● CD	A&M AMA 5013
35	47	ROCK A LITTLE	Parlophone PCS 7300
36	51	MACALLA CD	RCA PL 70894
37	37	BORN IN THE U.S.A. ★★ CD	CBS 86304
38	39	THE UNFORGETTABLE FIRE ★ CD	Island U2 5
39	45	THE JAZZ SINGER ★ CD	Capitol EAST 12120
40	36	THE LOVE ALBUM — 16 CLASSIC LOVE SONGS ★	Telstar STAR 2268
41	28	BEST OF INCANTATION: MUSIC FROM THE ANDES ● CD	West Five CODA 19
42	42	GREATEST HITS VOLUME I AND VOLUME II ★ CD	CBS 88666

43	38	LOVE OVER GOLD ★★ CD	Vertigo/Phonogram 6359 109
44	62	THE POWER OF CLASSIC ROCK ● CD	Portrait PRT 10049
45	43	SONGS TO LEARN AND SING ● CD	Korova KODE 13
46	41	GOLD ★	K-tel ONE 1312
47	53	MISPLACED CHILDHOOD ★ CD	EMI MRL 2
48	58	FACE VALUE ★★ CD	Virgin V 2185
49	33	U2 LIVE "UNDER A BLOOD RED SKY" ★★	Island IMA 3
50	40	DIAMOND LIFE ★★ CD	Epic EPC 26044
51	49	WHO'S ZOOMIN' WHO? CD	Arista 207 202
52	NEW	THE DANCE HITS ALBUM ●	Towerbell TVLP 8
53	57	MAKING MOVIES ★★ CD	Vertigo/Phonogram 6359 034
54	75	SUDDENLY ● CD	Jive HIP 12
55	46	AFTERBURNER ● CD	Warner Brothers WX 27
56	56	LOVE ●	Beggars Banquet BEGA 65
57	77	STOP MAKING SENSE ● CD	EMI TAH 1

84	54	THE COMPLETE MIKE OLDFIELD ○ CD	Virgin MOC 1
85	94	PICTURE BOOK ○ CD	Elektra EKT 27
86	81	THE VERY BEST OF CHRIS DE BURG ●	Telstar STAR 2248
87	NEW	BACK IN THE D.H.S.S.	Probe Plus PROBE 4
88	78	SO RED THE ROSE	Parlophone Odeon PCSD 101
89	RE	NEW GOLD DREAM (81, 82, 83, 84) ● CD	Virgin V 2230
90	88	ROCK ME TONIGHT	Capitol FRED 1
91	87	ELIMINATOR ★★ CD	Warner Brothers W 3774
92	82	ALF ★★ CD	CBS 26229
93	73	STREET SOUNDS EDITION 15	Street Sounds STSND 15
94	76	THIS IS BIG AUDIO DYNAMITE	CBS 26714
95	96	NO PARLEZ ★★ CD	CBS 25521
96	86	STRENGTH	IRS/MCA MIRE 1004
97	72	BAGGARIDDIM ○ CD	DEP International/Virgin LP DEP 10
98	RE	BAT OUT OF HELL ★★ CD	Cleveland International/Epic EPC 82419
99	RE	THE VERY BEST OF COMMODORES ●	Telstar STAR 2249
100	92	LIVE AFTER DEATH CD	EMI RIP 1

TOP 30 TOP 30 TOP 30 cassette TOP 30 TOP 30 TOP 30

CD: Released on Compact Disc. "The British Record Industry Charts (Gallup Poll) Ltd 1986. Publication rights licensed exclusively to Music Week, broadcasting rights to the BBC. All rights reserved."

★ = TRIPLE PLATINUM (900,000 units)
★★ = DOUBLE PLATINUM (600,000 units)
★★★ = PLATINUM (300,000 units)
● = GOLD (100,000 units)
○ = SILVER (60,000 units)
NEW ENTRY
RE-ENTRY

1	1	BROTHERS IN ARMS	Vertigo/Phonogram VERHC 25
2	2	HUNTING HIGH AND LOW	Warner Brothers WX 30C
3	3	THE BROADWAY ALBUM	CBS 40-86322
4	4	WORLD MACHINE	Polydor POLHC 25
5	6	ISLAND LIFE	Island GJCI
6	5	BE YOURSELF TONIGHT	RCA PK 70711
7	10	WHITNEY HOUSTON	Arista 406 978
8	9	THE DREAM OF THE BLUE TURTLES	A&M DREMC 1
9	7	LIKE A VIRGIN	Sire WX 20 C
10	13	THE FIRST ALBUM	Sire WX22C

11	11	GO WEST	Chrysalis ZCHR 1495
12	20	LUXURY OF LIFE	Tent/RCA PK 70735
13	8	NOW, THAT'S WHAT I CALL MUSIC 6	Virgin/EMI TC NOW 6
14	12	FEARGAL SHARKEY	Virgin TCV 2360
15	23	ONCE UPON A TIME	Virgin TCV 2364
16	15	FINE YOUNG CANNIBALS	London LONC 16
17	18	THE CLASSIC TOUCH	Decca/Delphine KSKC 5343
18	16	HITS 3	CBS/WEA HITSC 3
19	17	PROMISE	Epic EPC 40-86318
20	NEW	ORIGINAL SOUNDTRACK FROM "ROCKY IV"	Scotti Brothers SCT 40-70272

21	29	EASY PIECES	Polydor LCMC 2
22	21	NO JACKET REQUIRED	Virgin TCV 2345
23	27	LOVE SONGS	K-tel/WEA CE 2308
24	30	QUEEN GREATEST HITS	EMI TC EMTV 30
25	14	THE SINGLES COLLECTION	Chrysalis ZSBTV 1
26	19	JENNIFER RUSH	CBS 40-26488
27	RE	BORN IN THE USA	CBS 40-86304
28	RE	ALCHEMY — DIRE STRAITS LIVE	Vertigo/Phonogram VERC 11
29	25	PRIVATE DANCER	Capitol TC TINA 1
30	24	SONGS FROM THE BIG CHAIR	Mercury/Phonogram MERHC 58

Artist Title Label LP No/Cassette No Dealer Price (Distributor) Import Compact Disc

***ARMSTRONG, Louis** LOUIS ARMSTRONG Mercury (Holland) 2459406/3192596 £1.98 (IMS) Jazz
AVERY, John NIGHTHAWKS Final Image FIB 2— (I/Red Rhino)
***BLAKEY, Art** And The Jazz Messengers BLUE NIGHT Timeless (Holland) SJP 217— £3.95 (IMS) Jazz
BOOTH, Ken IMAGINE Park Heights PHLP 006/— £3.49 (JS) Reggae
BRIGHT COMBO, Len THE LEN BRIGHT COMBO PRESENTS THE LEN BRIGHT COMBO Empire NICE 1/— £2.70 (I/Backs) Jazz
***BROWN ALL STARS, Ray** DON'T FORGET THE BLUES Concord Jazz (USA) CJ 293/CJC 293 £3.95 (IMS) Jazz
CANNIBALS FEED THE CANNIBALS Scarface FACE 17/— (I/Red Rhino)
CHILLS KALIDOSCOPE WORLD Creation CRELP 008/— £2.43 (I/RT)
CHOC STARS AWA ET BEN Globestate ORB 010/— £3.45 (HS/I/J/P/MW/SW) Country
CLINE, Patsy A TRIBUTE TO PATSY CLINE Stetson HAT 3008/HATC 3008 £1.82 (CP/H/SW) Jazz
COLE, Nat King & His Trio AFTER MIDNIGHT EMI 1103/TC-EMS 1103 (XDR Tape) £2.43 (E) Jazz
COLE, Nat King LOVE IS THE THING EMI EMS 1104/TC-EMS 1104 (XDR Tape) £2.43 (E) Jazz
COLE, Nat King JUST ONE OF THOSE THINGS EMI EMS 1105/TC-EMS 1105 (XDR Tape) £2.43 (E) Jazz
CONWAY BROTHERS TURN IT UP 10/Virgin DIX 22/CDX 22 (E)
COSTELLO SHOW, THE KING OF AMERICA F.Bal 2L 70946/ZK 70946 (R) DO RE MI DOMESTIC HARMONY Virgin V 2367/TCV 2367 (E)
EK-A-MOUSE THE KING AND I Original Sound OSLP 1001/— £3.49 (JS) Reggae
***EPIDEMICS, The** SHANKAR ECM (Germany) ECM 1308/— £3.95 (IMS) Jazz
***FADDIS, Jon** LEGACY Concord Jazz (USA) CJ 291/CJC £3.95 (IMS) Jazz
***FAITH, George** STRAIGHT TO THE HEART EAD Records EADLP 1005/— £4.95 (JS) Reggae
GADDDY, Bobby RIPPING AND RUNNING WITH BOBBY GADDDY Ace CH 164/— £3.45 (HS/I/J/P/MW/SW) Reggae
***GODDUM, Randy** SOLITARY NIGHTS GRP (Switzerland) GRPA 91019/— £3.95 (IMS) Jazz
GREAT OUTDOORS MAKING ALLOWANCES FOR THE JARGON Upright GDPL 1/— (I/RT) Jazz
***HAMILTON, Kenny** RIGHT HERE IS WHERE YOU BELONG Scorpio DK 7777/— £4.95 (JS) Reggae
HAWES, Hampton FOR REAL! Contemporary COP 013/— £3.45 (CP/HS/P/MW/SW) Jazz
HAZE WARTS 'N' ALL Gabadon GABC 003/— (P)
IDLES, The AGRO CULTURE Upright UPLP 9/— (I/RT) Jazz
IN EXCELSIS PREY Jungle FREUD 8/— £3.25 (I/J)
JOHNSON, Richard THE OTHER MAN Les Disques Du Crepuscule TWI 615/— (I/RT) Jazz
JOHNS, Evan ROLLIN' THRU THE NIGHT Alternative Tentacles VIRUS 47/— (I/RT) Jazz
JONES, Aled WHERE E'ER YOU WALK 10/Virgin DIX 21/CDIX 21 (E) Jazz
***JONES, Barbara** NEED TO BELONG EAD Records EADLP 1004/— £4.95 (JS) Reggae
LATIN QUARTER MODERN TIMES Rockin' Horse/Arista RHL 1/1RHM 1 (R) Re-issue Jazz
***LAWRENCE, Elliot** PLAYS JOHNNY MANDEL Fantasy (USA) 1902109/— £3.95 (IMS) Jazz
***LAWRENCE, Syd** HOLLAND SPECIAL Philips (Holland) 6375485/7174485 £1.98 (IMS) Jazz
MANNE, Shelly & His Men THE WEST COAST SOUND Contemporary COP 012/— £3.45 (CR/HS/P/MW/SW) Jazz
***McGRUFF, Jimmy** STATE OF THE ART FANTASY (USA) 9135/— £4.35 (IMS) Jazz
***McKENNA, Dave** DANCING IN THE DARK Concord Jazz (USA) CJ 292/CJC 292 £3.95 (IMS) Jazz
MINIMAL MAN SLAVE LULLABY Play It Again, Sam! BIAS 24/— (I/Red Rhino) Jazz
MINUTEMEN, The 3-WAY TIE (FOR LAST) SST Records SST 058/— (P) Jazz
***MODERN ROCKETRY** HOMOSEXUALITY UA ZYX (West Germany) 20052/— £3.95 (GY) Jazz
MOUSKOURI, Alona Nona Philips PHX 3/PHX 3 £3.69 (F) Jazz
NICOLE WHAT ABOUT ME Portrait PRT2684/40-2684 (C) Jazz
ORIGINAL SOUNDTRACK CAR TROUBLE Chrysalis CHR 1523/ZCHR 1523 (F) Jazz
***ORIGINAL SOUNDTRACK** CHRISTOPHER COLUMBUS (FEATURING PLACIDO DOMINGO) Colosseum (West Germany) CST 8006/— (SIL) Jazz
ORIGINAL SOUNDTRACK CREPERS Heavy Metal HMLP 47/— £3.66 (E) Jazz
***ORIGINAL SOUNDTRACK** ENEMY MINE (MAURICE JARRE) Colosseum (West Germany) CST 8011/CSTC 8011 (SIL) Jazz
***ORIGINAL SOUNDTRACK** SUPERGIRL (JERRY GOLDSMITH) Colosseum (West Germany) CST 8001/— (SIL) Jazz
OSBOURNE, Ozzy THE ULTIMATE SIN Epic 26404/40-26404 (C) Country
OSMOND, Marie THERE'S NO STOPPING YOUR HEART EMI EST 2000/TC-EST 2000 (XDR Tape) £3.75 (E) Cassette
YUKI CONJUGATE SCENE IN MIRAGE SOUNDTRACKS Final Image FIC 7/— (I/Red Rhino) Jazz
PALLAS, The WEDGE Harvest SHVL 850/TC-SHVL 850 (XDR Tape) £3.75 (E) Jazz
***PARAGONS, The** ON THE BEACH Treasure Isle TILP 100/1/— £4.95 (JS) Jazz
PAXTON, Tom EVEN A GRAY DAY Sundown SDLP 027/— (SP) Jazz
PEPPER, Art LIVING LEGEND Contemporary COP 013/— £3.45 (CP/HS/P/MW/SW) Jazz
PROPHET, Michael & HALF PINT JOINT FAVOURITES Greensleeves GREL 89/— (JS/SP) Reggae
***ROLLINS, Sonny** THE SOLD ALBUM Fantasy (USA) 9137/— (IMS) Jazz
ROSE OF AVALANCHE FIRST AVALANCHE Leeds Independent LIL LP3/— £2.43 (I/Red Rhino) Jazz
***SHEARING, George & Mel** TORME AN ELEGANT EVENING Concord Jazz (USA) CJ 294/CJC 294 £3.95 (IMS) Jazz
***SIMONE, Nina** NINA'S BACK VPI (America) VPI 1007/— £5.25 (IMS) Jazz
SKINNY PUPPY BITE Scarface FACE 15/— (I/Red Rhino) Jazz
SONS OF ARQA ARQA OLOGY One G, ONE G 2L/— Pic Disc £3.25 (I/Red Rhino) Jazz
STEEL PULSE BABYLON THE BANDIT Elektra EKT 30/EKT 30C (W) Jazz
***STRUNZ, Jorge & Ardeshire** FARAH GUITARRAS Fantasy (USA) M 9136/— £4.35 (IMS) Jazz
SUN RA COSMOS SUN CONNECTION Saturn SRRRD 1/— £3.89 (I/RT) Jazz
SWANS GREED K 422 KCC 2/— (I/RT) Jazz
TOY DOLLS, The THE SINGLES 1983-84 Volume VOLM 20/— £2.10 (I/Red Rhino) Country
TUBB, Ernest FAVOURITES Stetson HAT 3011/HATC 3011 £1.82 (CP/H/SW) Country
VARIOUS A QUICK NEAT JOB (Inc Anna Domino/Paul Haig/Cheyne) Les Disques Du Crepuscule TWI 643/TWIC 643 (I/RT) Country
***VARIOUS BEST OF ITALO-DISCO** ZYX (West Germany) 70.001/— 2LP £5.25 (GY) Jazz
***VARIOUS BEST OF ITALO-DISCO** VOL 2 ZYX (West Germany) 70.002/— 3LP £5.25 (GY) Jazz
***VARIOUS BEST OF ITALO-DISCO** VOL 3 ZYX (West Germany) 70.003/— 2LP £5.25 (GY) Jazz
***VARIOUS BEST OF ITALO-DISCO** VOL 4 ZYX (West Germany) 70.004/— 2LP £5.25 (GY) Jazz
VARIOUS BIG BEAT BEACH PARTY Big Beat WIKM 39/— £2.44 (HS/I/J/P/MW/SW) Jazz
***VARIOUS HOTTEST HITS** Treasure Isle (no catalogue number)/— £4.95 (JS) Reggae
VARIOUS JONATHAN KING PRESENTS THE VERY BEST OF ENTERTAINMENT FROM THE USA (Inc Whitney Houston/Starship/Huey Lewis/Mr. Mister) Stylus SMR 8612/SMC 8612 £4.17 (STY) Reggae
VARIOUS KENT 50!!! Kent KENT 50/— £3.45 (HS/I/P/MW/SW) Jazz
VARIOUS MASTERS OF METAL (Inc Iron Maiden/Saxon/Whitesnake) K-tel NE 1295/CE 2295 (K) Country
VARIOUS ON STAGE AT THE GRAND OLE OPEY Stetson HAT 3010/HATC 3010 £1.82 (CP/H/SW) Country
VARIOUS SWALLOW RECORDS LOUISIANA CAJUN SPECIAL No. 2 Ace CH 166/— £3.45 (HS/P/MW/SW) Country
VARIOUS THE FUNK 'N' SOUL REVOLUTION Kent KENT 051/— £3.45 (HS/I/J/P/MW/SW) Jazz
VARIOUS WE WON'T BE YOUR FUCKING POOR Mortarhate LPMORT 13/— £2.93 (I/J) Jazz
VINNEGAR SEXTET, Leroy LEROY WALKS! Contemporary COP 011/— £3.45 (CR/HS/P/MW/SW) Jazz
VOW WOV CYCLONE East Rock ERLP 50/ERM 50 £3.45 (A) Jazz
WELLS, Kitty SONGS MADE FAMOUS BY JIM REEVES Stetson HAT 3009/HATC 3009 £1.82 (CP/H/SW) Country
ZADORA, Pia & The LONDON PHILHARMONIC ORCHESTRA PIA AND PHIL Epic 26769/40-26769 (C) Country
ZAPPA, Frank THE MAN FROM UTOPIA EMI EMC 3500/TC-EMC 3500 (XDR Tape) £3.75 (E) Jazz
ZAPPA, Frank SHIP ARRIVING TOO LATE TO SAVE A DROWNING WITCH EMI EMC 3501/TC-EMC 3501 (XDR Tape) £3.75 (E) Jazz
ZAPPA, Frank YOU ARE WHAT YOU IS EMI EN 5000/TC-EN 5000 (XDR Tape) £4.56 (E) Jazz
ZAPPA, Frank SHEIK YERBOUTI EMI EN 5002/TC-EN 5002 (XDR Tape) £4.56 (E) Jazz

SUMMARY 1985

****AIR SUPPLY** AIR SUPPLY Arista 610 506 (Compact Disc) £7.29 (R)
****DOOBIE BROTHERS, The** BEST OF THE DOOBIES Warner Brothers K 256308 (Compact Disc) £7.99 (W)
****EAGLES, The** THE DESPERADO Asylum K.243 005 (Compact Disc) £7.99 (W)
****ELLINGTON, Duke & JOHNNY HODGES** SIDE BY SIDE Polydor 821 578-2 (Compact Disc) £6.79 (F) Jazz
****FINE YOUNG CANNIBALS** FINE YOUNG CANNIBALS London 828 004 2 (Compact Disc) £6.79 (F) Jazz
****FRANKLIN, Aretha** WHO'S ZOOMIN' WHO? Arista 610 456 (Compact Disc) £7.29 (R) Jazz
****GENESIS** SELLING ENGLAND BY THE POUND Charisma/Virgin CASCD 1074 (Compact Disc) £6.70 (F) Jazz
****HOLIDAY, Billie** THE LEGEND OF BILLIE HOLIDAY MCA DBHTV 1 (Compact Disc) £7.29 (F) Jazz
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****INCANTATION** PANPIPES OF THE ANDES Coda CODA 20CD (Compact Disc) — Repackage of BEGA 39CD £6.50 (W) Jazz
****INXS** LISTEN LIKE THIEVES Mercury/Phonogram 824 957-2 (Compact Disc) £6.79 (F) Jazz
****IRON MAIDEN** LIVE AFTER DEATH EMI CDP 746 186-2 (Compact Disc) £6.95 (E) Jazz
****MANILOW, Barry** MANILOW RCA PD 87044 (Compact Disc) £7.29 (R) Jazz
****MOTLEY CRUE** SHOUT AT THE DEVIL Elektra 960 289-2 (Compact Disc) £7.99 (W) Jazz
****ORIGINAL SOUNDTRACK** BACK TO THE FUTURE MCA DIX 422 (Compact Disc) £7.29 (F) Jazz
****ORIGINAL SOUNDTRACK** MIAMI VICE BBC/MCA DMCF 3287 (Compact Disc) £7.29 (F) Jazz
****ROSS, Diana** EATEN ALIVE Capitol CDP 746 184-2 (Compact Disc) £6.95 (E) Jazz
****SLY AND ROBBIE** LANGUAGE BARRIER Island CID 128 (Compact Disc) £6.95 (E) Jazz
****ZAPPA, Frank** DOES HUMOR BELONG IN MUSIC EMI 746 188-2 (Compact Disc) £6.95 (E) Jazz

NEW RELEASES

ALASKA ALASKA ALIVE Virgin VVD 96 (VHS/Beta) 1hr 6 min £13.91 (PVG)
CARDIACS, The SEASIDE TREATS Jettisound JE 140 (VHS/BETA) 22 min £6.50 (P) Jazz
GEORGE, Robin DANGEROUS MUSIC Virgin VVD 100 (VHS/Beta) 47 min £13.91 (P) Jazz
HALL, Daryl & John Dates LIVE AT THE APOLLO RCA/Columbia RVT 10794 (VHS) RBT 10794 (Beta) 30 min £7.25 (R) Jazz
HALL, Daryl & John Dates LIVE AT THE APOLLO RCA/Columbia RVT 10794 (VHS) RBT 10794 (Beta) 30 min £7.25 (R) Jazz
ISAAC'S, Gregory THE COOL RULER Palace PVC 3012M (VHS/Beta) 58 min £13.91 (PVG) Jazz
MATTHEWS, Ian LONDON REVISITED Hendring HEN 2 027 D (VHS) HEN 4 027 D (Beta) 59 min £13.91 (PVG) Jazz
ROGERS, Kenny & Dolly Parton KENNY & DOLLY — REAL LOVE RCA/Columbia RVT 10795 (VHS) RBT 10795 (Beta) 58 min £13.50 (R) Jazz
URIAH HEPP EASY LIVIN' — A HISTORY OF URIAHEP Virgin VVD 081 (VHS/Beta) 1 hr 10 min £13.91 (PVG) Jazz
VARIOUS BRITISH ROCK — THE FIRST WAVE RCA/Columbia RVT 10796 (VHS) RBT 10796 (Beta) 1 hr 2 min £13.50 (R) Jazz
VARIOUS CHESS MOVES RCA/Columbia RVT 10793 (VHS) RBT 10793 (Beta) 26 min £7.25 (R) Jazz
VARIOUS CHERRY BLOSSOM Hendring HEN 2 030 D (VHS) HEN 4 030 D (Beta) 1 hr 1 min £13.91 (PVG) Jazz
WEATHER REPORT JAPAN DOMINO THEORY Hendring HEN 2 030 D (VHS) HEN 4 030 D (Beta) 1 hr 1 min £13.91 (PVG) Jazz

Mon 10-Fri 14 Feb 1986
 Album releases 90
 Compact Discs 20
 Music Videos 11

Distributor Codes

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 01 575 7117
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 CA — Cadillac 01 836 3646
 CAS — Castle 01 871 1419
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 Trade) and Fast Forward
 031 225 9297
 Probe — 051 236 6591
 Nine Mile — 0926
 861292/881293
 Red Rhino (Nth) —
 0904 641415
 Revolver — 0272 541291
 IKF — 01 381 2287
 IMP — Impex Musik
 01 229 5454
 IMS — Import Music
 Services (via PolyGram)
 01 590 6044
 INV — Invicta Audiovisuals
 0533 717211
 IRS — Independent Record
 Sales 01 850 3161
 (Chris Wellard)
 JETZ — Jettisound —
 0253 712453
 J — Jungle 01 359 9161
 JS — Jester 01 961 5818
 JSU — Jazz Services
 Unfimited 0422 64773
 K — K-tel 01 992 8000
 KS — Kingdom —
 01 836 4763
 LO — Londisc 0206 271069
 M — MSD — 01 961 5646
 MMG — Magnum Music
 Group 0784 65333
 MIS — Music Industry
 Services 01 519 1215
 MK — 0292 521241
 ML — Mainline 01 683 0330
 MO — Mole Jazz 01 278 0703
 MW — Making Waves
 01 481 0593
 N — Neon 0785 41311
 O — Outlet 0232 228286
 OR — Orbitone 01 965 8292
 P — Pinnacle 0689 73146
 PAC — Pacific 01 267 29178
 PID — Private Independent
 Distributor
 PK — Pickwick 01 200 7000
 PR — President 01 839 4672
 PROJ — Projection
 0702 72281
 PVG — Palace Virgin and
 Gold 01 539 5566
 R — RCA 021 525 3000
 RA — Rainbow 01 589 3254
 RC — Rollercoaster
 01 390 3711/0453) 886252
 RE — Revolver 0272 541291
 REC — Recommended
 01 622 8824
 RH — Rhino 01 965 9223
 RL — Red Lightnin'
 037 988 693
 RM — Record Merchandisers
 01 848 7511
 ROSS — Ross 0886 2403
 RT — Rough Trade
 01 833 2133
 SIL — Silva Screen 01 430
 1317
 SM — Star Marketing Ser-
 vices 01 891 6487
 SO — Stage One 0428 4001
 SOL — Solomon & Peres
 0494 32711
 SP — Spartan 01 903 8223
 ST — Studio Import
 01 580 34389
 STY — Stylus 01 453 0886
 SW — Swift 0424 220028
 T — Trojan 935 8323
 TB — Terry Blood
 0782 620321
 TE — Tent 0708 751881
 TR — Triple Earth
 01 995 7059
 V — Vista Sounds
 01 953 1661
 VFM — VFM Cassette
 Distributors 08447
 7310296 37307
 W — WEA 01 998 5929
 WRD — Worldwide Record
 Distributors 01 636 3925
 X — Clyde Factors
 041 221 9844
 Y — Relay 01 579 6125

TOP US ALBUMS

TITLE	ARTIST	LABEL
1*	THE BROADWAY ALBUM, Barbra Streisand	Columbia/CBS
2*	PROMISE, Sade	Portrait
3	HEART, Heart	Capitol
4	SCARECROW, John Cougar Mellencamp	Riva
5	MIAMI VICE, Soundtrack	MCA
6*	BROTHERS IN ARMS, Dire Straits	Warner Bros
7*	WELCOME TO THE REAL WORLD, Mr Mister	RCA
8*	WHITNEY HOUSTON, Whitney Houston	Arista
9	AFTERBURNER, ZZ Top	Warner Bros
10	KNEE DEEP IN THE HOOPLA, Starship	Grunt
11*	ROCKY IV, Soundtrack	Scotti Brothers
12*	ROCK A LITTLE, Stevie Nicks	Modern
13*	ONCE UPON A TIME, Simple Minds	A&M/Virgin
14	IN SQUARE CIRCLE, Stevie Wonder	Tamla
15	BORN IN THE U.S.A., Bruce Springsteen	Columbia/CBS
16*	FRIENDS, Dionne Warwick	Arista
17	WHITE NIGHTS, Soundtrack	Atlantic
18	SONGS FROM THE BIG CHAIR, Tears For Fears	Mercury
19	THE DREAM OF THE BLUE TURTLES, Sting	A&M
20	GREATEST HITS, The Cars	Elektra
21*	MEETING IN THE LADIES, Klymaxx	MCA/Constellation
22	RECKLESS, Bryan Adams	A&M
23*	HERE'S TO FUTURE DAYS, Thompson Twins	Arista
24	NO JACKET REQUIRED, Phil Collins	Atlantic
25	WHO'S ZOOMIN' WHO, Aretha Franklin	Arista
26*	WHITE CITY — A NOVEL, Pete Townshend	Atco
27	ROCK ME TONIGHT, Freddie Jackson	Capitol
28	SO RED THE ROSE, Arcadia	Capitol
29	READY FOR THE WORLD, Ready For The World	MCA
30*	PACK UP THE PLANTATION — LIVE, Tom Petty	MCA
31	HOW COULD IT BE, Eddie Murphy	Columbia/CBS
32*	7 WISHES, Night Ranger	Came/MPA
33	ALL FOR LOVE, New Edition	MCA
34	POWER WINDOWS, Rush	Mercury
35	SEVEN THE HARD WAY, Pat Benatar	Chrysalis
36	HUNTING HIGH AND LOW, A-Ha	Warner Bros
37*	THE DREAM ACADEMY, The Dream Academy	Warner Bros
38	UNDER LOCK AND KEY, Dokken	Elektra
39*	NERVOUS NIGHT, The Hooters	Columbia
40*	MIKE & THE MECHANICS, Mike & The Mechanics	Atlantic
42*	STRENGTH, The Alarm	I.R.S./MCA
45*	LISTEN LIKE THIEVES, INXS	Atlantic
46*	AS THE BAND TURNS, Atlantic Starr	A&M
47*	PICTURES FOR PLEASURE, Charlie Sexton	MCA
50*	HOW TO BE A ZILLIONAIRE, ABC	Mercury
51*	PRIMITIVE LOVE, Miami Sound Machine	Epic
56*	ROMANCE 1600, Sheila E	Paisley Park
65*	STEREOTOMY, The Alan Parsons Project	Arista
68*	JEWEL OF THE NILE, Soundtrack	Jive/Arista
74*	RADIO, L.L. Cool J	Columbia
77*	A CHORUS LINE — THE MOVIE, Soundtrack	Casablanca/PolyGram
82*	TELEVISION'S GREATEST HITS, Various	Tee Vee Toons
83*	OUT OF AFRICA, Soundtrack	MCA
84*	SLAVE TO THE RHYTHM, Grace Jones	Manhattan Island
87*	LUXURY OF LIFE, Five Star	RCA
88*	CARAVAN OF LOVE, Isley/Jasper/Isley	CBS Associated
92*	ROCKIN' WITH THE RHYTHM, The Judds	RCA/Curb
93*	A CLASSIC CASE, Jethro Tull & The London Symphony Orchestra	RCA
94*	STREET CALLED DESIRE, Rene & Angela	Mercury
95*	LIVING IN THE BACKGROUND, Baltimore	Manhattan
96*	112 LOVE, The Cult	Sire
100*	ANOTHER PLACE, Hiroshima	Epic

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
 Chart courtesy Billboard February 8, 1986

INCORPORATING LP
CD & CASSETTE SALES

TOP 100 ALBUMS

★ ★ ★ = TRIPLE PLATINUM (900,000 units) ★ ★ = DOUBLE PLATINUM (600,000 units) ★ = PLATINUM (300,000 units) ● = GOLD (100,000 units) ○ = SILVER (60,000 units) **NEW** = NEW ENTRY **RE** = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
1	1	38	BROTHERS IN ARMS ★★ ★ Dire Straits (Mark Knopfler/Neil Dorfsman)	Vertigo/Phonogram VERH 25 (F) C: VERHC 25, CD: 824 499-2
2	2	14	HUNTING HIGH AND LOW ● a-ha (Tony Mansfield (7)/Alan Tarney (2)/John Ratcliff/a-ha (1))	Warner Brothers WX 30 (W) C: WX 30C, CD: 925 300-2
3	4	16	WORLD MACHINE ★ Level 42 (Wally Badarou/Level 42)	Polydor POLH 25 (F) C: POLHC 25, CD: 827487-2
4	3	4	THE BROADWAY ALBUM ● Barbra Streisand (B. Streisand/P. Matz (6) B. Streisand/Other (2) R. Baskin (2)/D. Foster (1))	CBS 86322 (C) C: 40-86322, CD: 86322 C: POLHC 25, CD: 827487-2
5	6	9	ISLAND LIFE ● Grace Jones (Chris Blackwell/Alex Sadkin (6)/Tom Moulton (3)/Trevor Horn (1))	Island GJ 1 (E) C: GJC 1 CD: CID 132 C: DREMC 1, CD: DREMD 1
6	5	33	THE DREAM OF THE BLUE TURTLES ★ Sting (Sting/Pete Smith)	A&M DREAM 1 (F) C: DREMC 1, CD: DREMD 1
7	7	40	BE YOURSELF TONIGHT ★ Eurythmics (David A Stewart)	RCA PL 70711 (R) C: PK 70711, CD: PD 70711
8	9	9	WHITNEY HOUSTON ● Whitney Houston (Jermaine Jackson (3)/Kashif (2)/M. Masser (4)/N. M. Walden (1))	Arista 206 978 (R) C: 406 978 C: WX 20C, CD: 923867-2
9	8	64	LIKE A VIRGIN ★★ ★ Madonna (Nick Rodgers (3) Madonna/Steve Bray (1))	Sire WX 20 (W) C: WX 20C, CD: 923867-2
10	15	15	ONCE UPON A TIME ★ Simple Minds (Jimmy Iovine/Bob Clearmountain)	Virgin V 2364 (E) C: TCV 2364, CD: CDV 2364
11	13	8	FINE YOUNG CANNIBALS ● Fine Young Cannibals (Gilt/Cox/Steele/Millar/Pela)	London LONLP 16 (F) C: LONC 16, CD: 828 0042
12	12	12	FEARGAL SHARKEY ● Feargal Sharkey (David A. Stewart)	Virgin V 2360 (E) C: TCV 2360 CD: CDV 2360
13	10	44	GO WEST ★ Go West (Gary Stevenson)	Chrysalis CHR 1495 (F) C: ZCHR 1495, CD: CDC 1495
14	14	29	THE FIRST ALBUM ● Madonna (Reggie Lucas)	Sire WX 22 (W) C: WX 22C, CD: 923867-2
15	18	6	LUXURY OF LIFE ○ Five Star (Nick Martinelli (5)/Steve Harvey (3)/Various)	Tent/RCA PL 70735 (R) C: PK 70735 C: CD: PD 70735
16	11	10	NOW, THAT'S WHAT I CALL MUSIC 6 ★★ ★ Various (Various)	Virgin/EMI NOW 6 (E) C: TC NOW 6
17	16	13	PROMISE ★★ Sade (Robin Millar (7)/Robin Millar/B. Rogan/M. Pela/Sade (1) B. Rogan/Sade (1))	Epic EPC 86318 (C) C: 40-86318 C: CD: 86318
18	48	2	ORIGINAL SOUNDTRACK FROM "ROCKY IV" ★ Various (Various)	Scotti Brothers SCT 70722 (C) C: 40-70722
19	22	11	EASY PIECES ● Lloyd Cole And The Commotions (Clive Langer/Alan Winstanley)	Polydor LCLP 2 (F) C: LCMC 2, CD: 82760-2
20	20	10	HITS 3 ★★ Various (Various)	CBS/WEA HITS 3 (W) C: HITS 3
21	29	60	ALCHEMY — DIRE STRAITS LIVE ★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F) C: VERY 11, CD: 818243-2
22	23	12	THE CLASSIC TOUCH ● Richard Clayderman (O. Toussaint/G. Salleses)	Decca/Delphine SKL 5343 (F) C: KSKC 5343, CD: 820 299-2
23	25	50	NO JACKET REQUIRED ★★ ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2345 (E) C: TCV 2345, CD: CDV 2345
24	31	33	LITTLE CREATURES ● Talking Heads (Talking Heads)	EMI TAH 2 (E) C: TAHTC 2, CD: CDP 746158-2
25	21	3	HIGH PRIORITY ● Cherelle (Jimmy Jam/Terry Lewis)	Tabu TBU 26699 (C) C: 40-26699
26	17	13	THE SINGLES COLLECTION ★★ Spandau Ballet (Swain/Jolley/Spandau Ballet (8) Burgess (6) Burgess/Horn (1))	Chrysalis SBTV 1 (F) C: ZSBTV 1
27	26	85	PRIVATE DANCER ★★ Tina Turner (Various)	Capitol TINA 1 (E) C: TC TINA 1, CD: CDP 746041-2
28	19	13	JENNIFER RUSH ★ Jennifer Rush (Günther Mende/Candy de Rouge)	CBS 26488 (C) C: 40-26488, CD 26488
29	27	13	ICE ON FIRE ★ Eton John (Gus Dudgeon)	Rocket/Phonogram HSPD 26 (F) C: REWND 26, CD: 826213-2
30	35	135	QUEEN GREATEST HITS ★★ ★ Queen (Various)	EMI EMTV 30 (E) C: TC EMTV 30, CD: CDP 746033-2
31	24	49	SONGS FROM THE BIG CHAIR ★★ Tears For Fears (Chris Hughes)	Mercury/Phonogram MERH 58 (F) C: MERHC 58, CD: 824300-2
32	32	20	HOUNDS OF LOVE ★ Kate Bush (Kate Bush)	EMI KAB 1 (E) C: TC KAB 1, CD: CDP 746 164-2
33	30	17	THE LOVE SONGS ★★ George Benson (Various)	K-tel/WEA NE 1308 (K) C: CE 2308
34	34	50	RECKLESS ★ Bryan Adams (Bryan Adams/Bob Clearmountain)	A&M AMA 5013 (F) C: AMC 5013, CD: CDA 5013
35	47	9	ROCK A LITTLE ● Stevie Nicks (Jimmy Iovine)	Parlophone PCS 7300 (E) C: TC-PCS 7300
36	51	4	MACALLA ● Clannad (Steve Nye)	RCA PL 70894 (R) C: PK 70894, CD: PD 70894
37	37	87	BORN IN THE U.S.A. ★★ ★ Bruce Springsteen (B. Springsteen/J. Landau/C. Plotkin/S. Van Zandt)	CBS 86304 (C) C: 40-86304, CD 86304
38	39	7	THE UNFORGETTABLE FIRE ★ U2 (Brian Eno/Daniel Lanois)	Island U2 5 (E) C: U2C 5, CD: CID 102
39	45	4	THE JAZZ SINGER ★ Neil Diamond (Bob Gaudio)	Capitol EAST 1210 (E) C: TC EAST 1210, CD: CDP 746026-2
40	36	13	THE LOVE ALBUM ★ Various (Various)	Telstar STAR 2268 (R) C: STAC 2268
41	28	7	THE BEST OF INCANTATION ○ Incantation (Incantation/Alan O. Duffy/Nick Sykes)	West Five CODA 19 (A) C: ZC CODA 19 C: CODA 19C (W)
42	42	30	GREATEST HITS VOLUME I AND VOLUME II ★ Billy Joel (Various)	CBS 88666 (C) C: 40-88666, CD 88666
43	38	7	LOVE OVER GOLD ★★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359 109 (F) C: 7150 109 CD: 800 088-2
44	62	13	THE POWER OF CLASSIC ROCK ● London Symphony Orchestra/Royal Choral Society (Jeff Jarratt/Don Reedman)	Portrait PRT 10049 (C) C: 40-10049 C: 10049
45	43	12	SONGS TO LEARN AND SING ● Echo & The Bunnymen (Various)	Korova KODE 13 (W) C: CODE 13, CD: 240767-2
46	41	12	GOLD ★ Barbara Dickson (Pip Williams/Various)	K-tel ONE 1312 (K) C: OCE 2312
47	53	33	MISPLACED CHILDHOOD ★ Marillion (Chris Kamsey)	EMI MRL 2 (E) C: TC MRL 2, CD: CDP 746160-2
48	58	35	FACE VALUE ★★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TCV 2185, CD: CDV 2185
49	33	115	U2 LIVE "UNDER A BLOOD RED SKY" ★★ U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMC 3
50	40	81	DIAMOND LIFE ★★ ★ Sade (Robin Millar)	Epic EPC 26044 (C) C: 40-26044, CD 26044

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
51	49	4	WHO'S ZOOMIN' WHO? ● Aretha Franklin (Narada Michael Walden)	Arista 207 202 (R) C: 407 202, CD: 610 456
52	NEW	1	THE DANCE HITS ALBUM ● Various (Various)	Towerball TVLP 8 (E) C: ZCTV 8
53	57	7	MAKING MOVIES ★★ Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 6359 034 (F) C: 7150 034 CD: 824 856-2
54	75	2	SUDDENLY ● Billy Ocean (Keith Diamond)	Jive HIP 12 (A) C: HIPC 12 CD: CHIP 12
55	46	14	AFTERBURNER ● ZZ Top (Bill Ham)	Warner Brothers WX 27 (W) C: WX 27C, CD: 925342-2
56	56	16	LOVE ● The Cult (Steve Brown)	Beggars Banquet BEGA 65 (W) C: BEGG 65
57	77	4	STOP MAKING SENSE ● Talking Heads (Talking Heads)	EMI TAH 1 (E) C: TAHTC 1, CD: CDP 746064-2
58	44	8	HEART AND SOUL ○ Barry White (Various)	K-tel NE 1316 (K) C: CE 2316
59	66	2	ORIGINAL SOUNDTRACK 'MISTRAL'S DAUGHTER' ★ Conducted by Vladimir Cosma featuring Nana Mouskouri (Radio Music France)	Carrere CAL 221 (A) C: CAC 221
60	52	13	THE GREATEST HITS OF 1985 ★ Various (Various)	Telstar STAR 2269 (R) C: STAC 2269
61	50	22	LEAVE THE BEST TO LAST ★ James Last (James Last)	Polydor PROLP 7 (F) C: PROMC 7, CD: 827393-2
62	79	29	THE KENNY ROGERS STORY ★ Kenny Rogers (Various)	Liberty EMTV 39 (E) C: TC-EMTV 39
63	59	2	SWEET INSPIRATION ● The Inspirational Choir (Jeff Jarratt/Don Reedman)	Portrait PRT 10048 (C) C: 40-10048, CD: 10048
64	65	33	ALL THROUGH THE NIGHT ● Aled Jones with BBC Welsh Symphony Orchestra & Chorus (Bob Coles/Hefin Owen)	BBC REH 569 (A) C: ZCR 569
65	93	5	PSYCHOCANDY ● The Jesus And Mary Chain (The Jesus And Mary Chain)	blanco y negro/WEA BYN 7 (W) C: BYNC 7
66	85	5	MUSIC FROM THE SOUNDTRACK 'BACK TO THE FUTURE' ● Various (Various)	MCA MCF 3285 (F) C: MCF 3285
67	74	4	HELLO, I MUST BE GOING! ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2252 (E) C: TCV 2252, CD: CDV 2252
68	63	3	SUZANNE VEGA ● Suzanne Vega (Lenny Kaye/Steve Addabbo)	A&M AMA 5072 (F) C: AMC 5072 CD: CDA 5072
69	99	35	BOYS AND GIRLS ★ Bryan Ferry (Rhett Davies/Bryan Ferry)	EGP/Polydor EGPL 62 (F) C: EGMC 62, CD: 825 659-2
70	71	14	THE CARS GREATEST HITS ○ The Cars (Roy Thomas Baker (8)/Robert J. 'Mutt' Lange/The Cars (4) The Cars/Shirley (1))	Elektra EKT 25 (W) C: EKT 25C, CD: 9604642 C: EKT 25C, CD: 9604642
71	64	5	DIRE STRAITS ● Dire Straits (Muff Winwood)	Vertigo/Phonogram 9102021 (F) C: 7231015, CD: 800 051-2
72	68	120	CAN'T SLOW DOWN ★★ ★ Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R) C: CSTMA 8041, CD: MCD 06059
73	55	13	LOVE HURTS ★ Elaine Paige (Tony Visconti)	WEA WX 28 (W) C: WX 28C, CD: 240796-2
74	80	16	BLUE SKIES ● Kiri Te Kanawa/Nelson Riddle & His Orchestra (Paul Myers)	London KTK 1 (F) C: KTKC 1, CD: 414 666-2
75	67	4	WAR ★ U2 (Steve Lillywhite)	Island ILPS 9733 (E) C: ICT 9733, CD: CID 112
76	61	10	THE SECRET OF ASSOCIATION ★★ Paul Young (Laurie Latham)	CBS 26234 (C) C: 40-26234, CD: 26234
77	RE	1	ALEXANDER O'NEAL ● Alexander O'Neal (Jimmy Jam/Terry Lewis)	Tabu TBU 26485 (C) C: 40-26485
78	69	16	THE SINGLES 81—85 ● Depeche Mode (Daniel Miller/Depeche Mode (all 13 tracks) with Gareth Jones (3))	Mute MUTEL 1 (I/R/T/SP) CD: CD MUTEL1 C: MUTEL 1
79	91	3	COMMUNIQUE ★ Dire Straits (J. Wexler/B. Beckett)	Vertigo/Phonogram 9102 031 (F) C: 7231 021 CD: 800 052-2
80	84	16	WEST SIDE STORY ● Various — Leonard Bernstein/Kiri Te Kanawa/José Carreras/Tatiana Troyanos (John McClure)	Deutsche Grammophon 415253-1 (F) C: 415253-4 CD: 415253-2 C: 415253-4 CD: 415253-2
81	83	3	VOICES FROM THE HOLY LAND ● BBC Welsh Chorus/Aled Jones (Treble) conductor J. H. Thomas (H. Owen/B. Coles)	BBC REC 564 (C) C: ZCM 564
82	NEW	1	LISTEN LIKE THIEVES ● INXS (Chris Thomas)	Mercury/Phonogram MERH 82 (F) C: MERHC 82, CD: 824 957-2
83	RE	1	STEVE McQUEEN ○ Prefab Sprout (Thomas Dolby (10)/Phil Thornalley (1))	Kitchenware/CBS KWLP 3 (C) C: KWC 3, CD 26522
84	54	15	THE COMPLETE MIKE OLDFIELD ○ Mike Oldfield (M. Oldfield all 16 tracks with David Hentschel (4) Simon Phillips (3) Tom Newman (1))	Virgin MOC 1 (E) C: CMOC 1, CD: MOC 1 C: MOC 1
85	94	5	PICTURE BOOK ○ Simply Red (Stewart Levine)	Elektra EKT 27 (W) C: EKT 27C, CD: 960 452-2
86	81	5	THE VERY BEST OF CHRIS DE BURGH ● Chris De Burgh (Various)	Telstar STAR 2248 (R) C: STAC 2248
87	NEW	1	BACK IN THE D.H.S.S. ● Half Man Half Biscuit (done by Dave Treble)	Probe Plus PROBE 4 (I/Probe) C:—
88	78	10	SO RED THE ROSE ● Arcadia (Alex Sadkin/Arcadia)	Parlophone Odeon PCSD 101 (E) C: TC PCSD 101
89	RE	1	NEW GOLD DREAM (81, 82, 83, 84) ● Simple Minds (Peter Walsh)	Virgin V 2230 (E) C: TCV 2230, CDV 2230
90	88	3	ROCK ME TONIGHT ● Freddie Jackson (Barry Eastmond)	Capitol FRED 1 (E) C: TC FRED 1
91	87	2	ELIMINATOR ★★ ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: W 3774-4 CD: W 3774-2
92	82	8	ALF ★★ ★ Alison Moyet (Tony Swain/Steve Jolley)	CBS 26229 (C) C: 40-26229, CD 26229
93	73	8	STREET SOUNDS EDITION 15 ● Various (Various)	Street Sounds STSND 15 (A) C: ZCST5 15
94	76	2	THIS IS BIG AUDIO DYNAMITE ● Big Audio Dynamite (Mick Jones)	CBS 26714 (C) C: 40-26714
95	96	3	NO PARLEZ ★★ ★ Paul Young (Laurie Latham)	CBS 25521 (C) C: 40-25521, CD 25521
96	86	2	STRENGTH ● The Alarm (Mike Howlett)	IRS/MCA MIFR 1004 (F) C: MIRC 1004
97	72	22	BAGGARDIMM ○ UB40 (UB40/Ray 'Pablo' Falconer)	DEP International/Virgin LP DEP 10 (E) C: CADEP 10, CD: DEP 10
98	RE	1	BAT OUT OF HELL ★★ ★ Meat Loaf (Todd Rundgren)	Cleveland International/EPIC EPC 82419 (C) C: 40-82419, CD 82419
99	RE	1	THE VERY BEST OF COMMODORES ● Commodores (Various)	Telstar STAR 2249 (R) C: STAC 2249
100	92	2	LIVE AFTER DEATH ● Iron Maiden (Martin Birch)	EMI RIP 1 (E) C: TC RIP 1, CD: 746 186-2

▲ = Panel sales increase 50% or more over previous week

Artists' A-Z

A-Ha	2
ADAMS, Bryan	34
ALARM, The	96
ARCADIA	88
BACK TO THE FUTURE (Soundtrack)	66
BBC Welsh Chorus	31
BENSON, George	83
BIG AUDIO DYNAMITE	94
BERNSTEIN, Leonard	80
BUSH, Kate	32
CARS, The	70
CHERELLE	25
CLANNAD	36
CLAYDERMAN, Richard	22
COLE AND THE COMMOTIONS, Lloyd	19
COLLINS, Phil	23, 48, 67
COMMODORES	99
COSMA, Vladimir	59
CULT, The	56
DANCE HITS ALBUM, The	52
DE BURGH, Chris	69
DEPECHE MODE	78
DIAMOND, Neil	36
DICKSON, Barbara	46
DIRE STRAITS 1, 21, 43, 53, 71, 79	45
ECHO AND THE BUNNYMEN	45
EURYTHMICS	7
FERRY, Bryan	69
FINE YOUNG CANNIBALS	11
FIVE STAR	15
FRANKLIN, Aretha	51
GO WEST	13
GREATEST HITS OF 1985	60
HALF MAN HALF BISCUIT	87
HITS 3	20
HOUSTON, Whitney	8
INCANTATION	41
INSPIRATIONAL CHOIR, The	63
INXS	82
IRON MAIDEN	100
JACKSON, Freddie	30
JESUS & MARY CHAIN	65
JOEL, Billy	42
JOHN, Elton	29
JONES, Aled	64, 81
JONES, Grace	5
KANAWA, Kiri te	74, 80
LAST, James	61
LEVEL 42	3
LONDON SYMPHONY ORCHESTRA with the Royal Choral Society	44
LOVE ALBUM, The	40
MADONNA	9, 14
MARILLION	47
MEAT LOAF	98
MISTRAL'S DAUGHTER (Soundtrack)	59
MOYET, Alison	92
NICKS, Stevie	35
NOW, THAT'S WHAT I CALL MUSIC 6	16
OCEAN, Billy	56
OLDFIELD, Mike	84
O'NEAL, Alexander	77
PAIGE, Elaine	73
PREFAB SPROUT	83
QUEEN	30
RICHELIEU, Lionel	72
ROCKY IV (Soundtrack)	18
ROGERS, Kenny	62
RUSH, Jennifer	28
SADE	17, 50
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MARK RAYMOND

WE SHALL ALL MISS YOU

ROGER DALTRY
ROGER TAYLOR
JOHN DEACON
GARY DAVIES
ANGIE BEST
ALAN ENDFIELD
CHRIS QUINTEN
JENNY DUNSTAR

PAULINE CUTLER
ALLAN LOVE
NICHOLA MARTIN
ANDY HILL
STEVE GLEN
BRIAN TENCH
SAMANTHA FOX
NOBBY GRIFFITHS
DAVE STRONG

BOBBY GEE & CHERYL BAKER — BUCKS FIZZ

JOHN ENTWISTLE & MAXENE HARLOW

GARETH & ANETTE HUNT

RICK PARFITT & FRANCIS ROSSI — STATUS QUO

SHEEN DORAN JULIAN LITTMAN & ALISON LOWE

HENRY HADAWAY & ALL AT SATRIL

ELLIS ELIAS, ELIOT COHEN, MANNY ELIAS, ELIOT COHEN (STUDIO)

& ALL AT RED BUS

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Edited
by
CHRIS WHITE



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THE NOW defunct Room have two of their albums Clear! (originally out in the autumn of 1983) and In Evil Hour (first available in late 1984) collected together as a double album package, Nemesis, out on Red Flame, through Nine Mile/Cartel. In Evil Hour has been extended to include a previously unavailable track... The first new studio album from The Cramps in five years (Psychedelic Jungle came out in 1981), A Date With Elvis, is due from Big Beat on February 21, with a full UK tour to follow in March.



VIC GODARD and Go-Between Lindy Morrison.

TEXAN PRODUCER/vocal arranger Cassell Webb has her first solo album, Llano, out on Statik this Friday (7) via Pinnacle. The album includes a cover of The Sound's Total Recall among its charms... Leicester band Sister Crow support their Huge Records single, Sun In Splendour, with gigs at Birmingham's Peacock this Wednesday (5) and Bath Moles on February 20... The first 1,000 copies of Jesus Couldn't Drum's album, Er—Something About Cows, come complete with free flexi in any of six colours, from Lost Moment Records via Backs/Cartel.

WITH WHISTLING In The Dark still making its way up the charts, Easterhouse already have the follow up, a four track EP entitled Irish, lined for release later in the month on Rough Trade plus live dates... A new album from David Thomas & The Wooden Birds, The Monster Walks, is imminent, also from Rough Trade... While other releases up and coming from the label in February include Telephone Land-slide Victory from California's Camper Van Beethoven; a version of the Detroit Spinners' Rubber Band Man from Youssou N'Dour; a new album from a certain living legend entitled It's Time For Jonathan Richman And The Modern Lovers; and perhaps most interesting of all a collaboration between the equally legendary Vic Godard and Working Week... And after that Rough Trade will be bringing us the first Woodentops LP, plus new stuff from Ivor

Tracking...

Cutler and Fats Comets.

MEANWHILE ON the distribution side, fresh out this week through RT/Cartel are singles from Heist (The Heist, NV Records), Greenhouse Of Terror (Compulsion, Racket Records) and Salem (Across The Sea, Homestead), and albums from Sun Ra (Cosmos Sun Connection, Saturn Re-

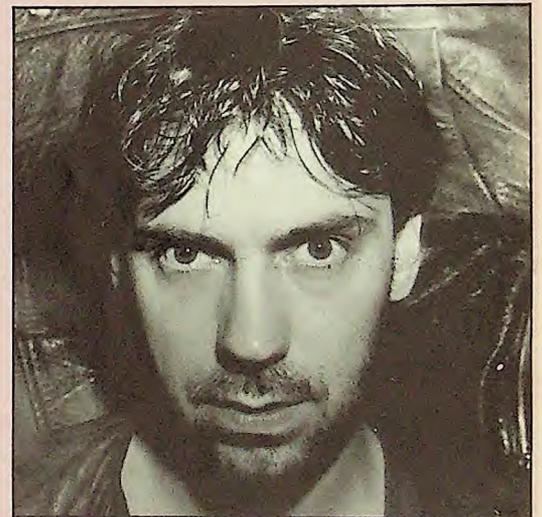


has his solo album, Night-hawks, released next Friday (14) on the Final Image label, again via Red Rhino. The music has been written by Avery for a show of the same name, which will be touring art centres and colleges in March... The Go-Betweens' first single since signing to Beggars Banquet, Spring Rain, is out on Monday (10). It is taken from their album, Liberty Belle And The Black Diamond Express, which will be out on March 10, and is backed with Life At Hand and the extra track Little Joe on the 12-inch.

THE Guana Batz, who had a healthy run in the indie charts with their Held Down At Last album, have a new single See Through out on the ID label through Revolver and the Cartel... Tom Paxton's first release for some time is released by Sundown, distributed through Spartan. Even A Gray Day has been licenced

JET STAR is distributing the Audrey Hall single One Dance Won't Do on the German label which is currently in the reggae charts... Following the success of the Frankie Paul/Michael Palmer and Sugar Minott/Leroy Smart double albums, Greensleeves releases another joint LP, by Half Pint and Michael Palmer, called Joint Favourites and featuring five tracks by both artists. The reggae label has also released its first LP by Augustus Pablo in six years, entitled Rising Sun; his last LP, Original Rockers, is one of the label's best catalogue sellers.

TUFF GONG Records through Jet Star has a new single Musical Lesson from the Original Wailers, available in the usual formats... A former musician on the early Sixties Merseybeat pop scene, Peter Rawes has made a single Why Should I Ask Her To Stay on Official Records (distribution Cartel) which features ex-Shadow Jet Harris on bass guitar... Specialist reggae label CSA has signed a marketing and distribution agreement with



MARK GOULDTHORPE: new album on his own label.

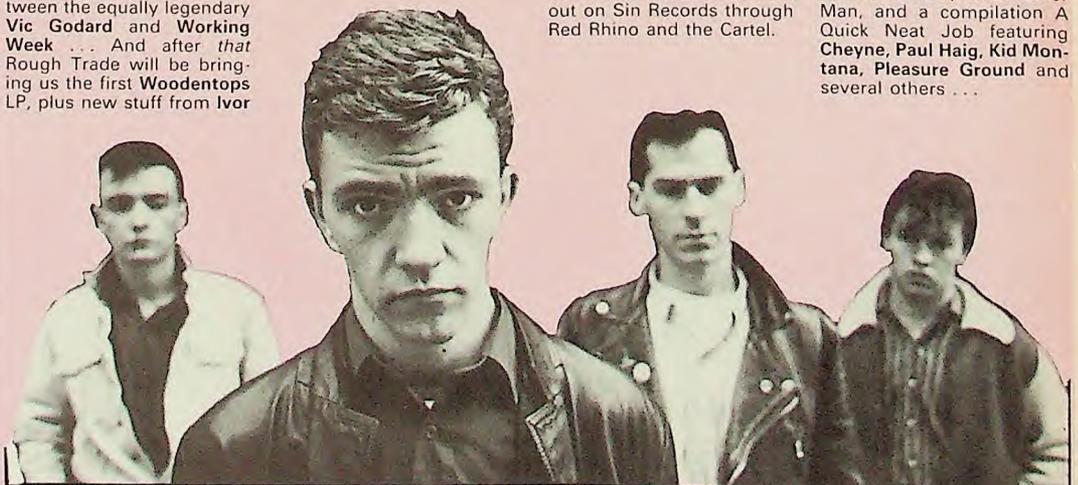
CORDS), and Australia's highly-tipped Chills (Kaleidoscope World, Creation)... Wet Wet Wet's indie label mates on the Precious Organisation, Kick Reaction, have their first single, Yesterday Today Tomorrow, out now as a 12-inch only, through Fast Forward and the Cartel. Other tracks are Stopping To Speak, and Friday Away From The High Street.

CONNECTICUT'S Miracle Legion have single, The Backyard, out now on Making Waves as a taster to their similarly titled mini-LP which emerged a couple of weeks back... Ex-Artery chaps Mark Gouldthorpe & Simon Hinkler have an album, Flight Commander Solitude And The Snake, out on their own Golden Dawn label, via Red Rhino/Cartel... But Hinkler isn't present on the new Sisterhood single, Giving Ground, recently released on Merciful Release, despite press reports to the contrary. Sisterhood are in fact ex-Sisters Of Mercy singer Andrew Eldritch and James Ray.

OTHER releases out through Red Rhino includes a double album from Hula called One Thousand Hours (on Red Rhino itself), plus others from Nocturnal Emissions, Constructivits and Rolling Thunder... And speaking of Hula, member John Avery

from the US indie label Flying Fish Records and include's Paxton's classic song, The Last Thing On My Mind... Jacobites, the prolific duo of Nikki Sudden and Dave Kusworth, release a double A-side single, When The Rain Comes/Country Girl, on Glass Records... The Mekons have a 4-track EP Crime and Punishment out on Sin Records through Red Rhino and the Cartel.

Bunny Wailer's Solomonik label... Roarecords releases Raw-Ho's single Be Me/Pay The Mother (Roarecords, 1 Theatre Street, Flat 1A, London SW11 — 01-228 9133)... Latest releases from Les Disques Du Crepuscule: Antenna's Seaside Weekend (7 and 12-inch single), a Richard Jobson double album, The Other Man, and a compilation A Quick Neat Job featuring Cheyne, Paul Haig, Kid Montana, Pleasure Ground and several others...



EASTERHOUSE: four-track EP in the can for Rough Trade.

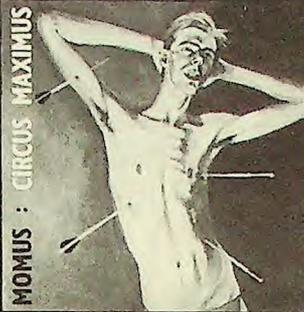
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TOP SINGLES

8 February 1986

THIS WEEK		LAST WEEK		WEEKS ON CHART	
1	1	4	DAYS LIKE THESE	Billy Bragg	Go! Discs GOD(X) 8 (F)
2	9	25	SHE SELLS SANCTUARY	The Cult	Beggars Banquet BEG 135(T) (W)
3	6	148	BLUE MONDAY	New Order	Factory —(FAC 73) (I/RT/P)
4	2	8	ECHOES IN A SHALLOW BAY (EP)	Cocteau Twins	4AD —(BAD 511) (I/P/RT)
5	3	10	TINY DYNAMINE (EP)	Cocteau Twins	4AD —(BAD 510) (I/P/RT)
6	NEW		GIVING GROUND	The Sisterhood	Merciful Release SIS 010 (I/Red Rhino)
7	10	3	WHISTLING IN THE DARK	Easterhouse	Rough Trade —(RTT 164) (I/RT)
8	19	11	SUB-CULTURE	New Order	Factory FAC 133(T) (I/RT/P)
9	15	12	LET THEM EAT BOGSHED	Bogshed	Vinyl Drip —(DRIP 2) (I/Backs)
10	4	30	REVOLUTION	Chumba Wumba	Agipop AGIT 1 (I/Red Rhino)
11	17	14	CRUISERS CREEK/LA	The Fall	Beggars Banquet BEG 150(T) (W)
12	47	35	THE PERFECT KISS	New Order	Factory —(FAC 123) (I/RT/P)
13	NEW		BITTERSWEET	New Model Army	Quiet! QS 002 (I/Nine Mile)
14	20	8	SLAMMERS	King Kurt	Stiff BUY(IT) 235 (E)
15	NEW		KOOL NOH	Aswad	Simba —(SIM 102) (JS/E)
16	5	9	REVOLUTION	The Cult	Beggars Banquet BEG 152(T) (W)
17	16	14	RAIN	The Cult	Beggars Banquet BEG 147(T) (W)
18	29	6	PEARLY DEWDROPS-DROPS	Cocteau Twins	4AD AD 405 (I/RT/P)
19	12	10	IT WILL COME	The Woodentops	Rough Trade RT(T) 169 (I/RT)
20	22	12	FLAG DAY	The House Martins	Go! Discs GOD(X) 7 (F)
21	11	12	CAN YOUR PUSSY DO THE DOG?	The Cramps	Big Beat NS(T) 110 (P/MW/I/J/SW/JS)
22	33	20	BUBBLING	Aswad	Simba (12)SIM 101 (JS/E)
23	7	13	V2	That Petrol Emotion	Noise A Noise NAN 1 (I/RT)
24	RE		INCUBUS SUCCUBUS	X-Mal Deutschland	4AD —(BAD 311) (I/P/RT)

ADVERTISEMENT
JETSTAR REGGAE CHART

TOP 20 REGGAE DISCO 45s

- ONE DANCE WON'T DO Audrey Hall
- SWEET REGGAE MUSIC Nitty Gritty
- PARTY NITE Undivided Roots
- KOOL NOH Aswad
- SAVING ALL MY LOVE Pauline Thomas
- GIRLIE GIRLIE Sophia George
- YOU'RE LYING Sandra Cross
- TME FOR LOVE Ruddy Thomas
- GOTTA FIND A WAY Lorna G
- SPECIAL LADY Nerious Joseph
- GLAD YOU'RE AROUND Paulette Toyah
- UNDER COVER LOVER Josey Wales
- GET UP STAND UP B Levy
- TROUBLE IN AFRICA Papa Levi
- SOUND DOCTOR Mickey General
- WHAT ONE DANCE CAN DO Beris Hammond
- MUSIC LESSON Original Wailers
- THE EXIT Dennis Brown
- DANCING MOOD Maxi Priest
- ANNA LOVE YOU GIRL Coco Tea

TOP TEN REGGAE ALBUMS

- WILDFIRE Dennis Brown/John Holt
- STRUGGLING Mighty Diamonds
- FEVER Tena Saw
- REGGAE HITS VOL. 2 Various
- RIPE MANGO Frankie Paul
- WAKE UP Dennis Brown
- HERE I COME Barrington Levy
- CULTURE IN CULTURE Culture
- YOU'RE SAFE Maxie Priest
- EIGHT LITTLE NOTES Audrey Hall

NEW RELEASES

- HOT STUFF/IT TAKES TWO TO TANGO Junior Delgado
- NO TIME FOR LOVE Ann Marie Duncan
- SWEET FEELING The Blackstones
- REGGAE MUSIC WE WANT Don Angelo
- CONVICTION OR FINE Black Uhuru
- HAVE TO GIRLIE GIRLIE Clarks Bootie
- WIPE OUT APARTHEID Johnny Osborne

FOR ORDERS RING THE JETSTAR HOTLINE, ACCOUNTS CAN EASILY BE ARRANGED. 78 CRAVEN PARK ROAD, LONDON NW10 4AE. Ring 01-961 5818.

25	NEW	FLOWER	Sonic Youth	Blastfirst —(BFFP 3) (I/RT)
26	NEW	RELIGIOUS PERSUASION	Andy White	Stiff BUY 234 (E)
27	14	4	LIKE AN ANGEL	The Mighty Lemon Drops
28	34	2	DAY AND NIGHT	Balam and the Angel
29	13	7	NO PLACE CALLED HOME	The June Brides
30	27	54	SPIRITWALKER	The Cult
31	38	13	THE BATTLE CONTINUES (EP)	Conflict
32	23	4	DRINKING AND DRIVING	The Business
33	8	7	KICK OVER THE STATUES	The Redskins
34	18	7	DESIRE	Gene Loves Jezebel
35	46	13	THE WIND OF CHANGE	Robert Wyatt with The SWAPO Singers
36	28	3	L.A. RAIN	The Rose and Avalanche
37	31	10	MAKES NO SENSE AT ALL	Husker Du
38	40	11	CRAWFISH	Johnny Thunders & Patti Palladin
39	36	6	KEEN	That Petrol Emotion
40	26	6	NEEDLE GUN	Hawkwind
41	NEW		LONELY MAN/I WANT YOU	The Godfathers
42	43	4	BAR ROOM BOP	The Adicts
43	NEW		A BUN IN THE OVEN	Princess Tynniem
44	42	8	EDIE	The Adult Net
45	NEW		BIBLE OF THE BEAT	Age Of Chance
46	21	13	UPSIDE DOWN	Jesus and Mary Chain
47	24	5	WHIMPEEZ	Peter and the Test Tube Babies
48	25	9	WALK ON GILDED SPLINTERS	The Flowerpot Men
49	30	20	ALL DAY LONG	The Shop Assistants
50	32	3	RISE	Into The Circle

TOP ALBUMS

THIS WEEK		LAST WEEK		WEEKS ON CHART	
1	1	6	BACK IN THE D.H.S.S.	Half Man Half Biscuit	Probe Plus PROBE 4 (I/Probe)
2	NEW		DAMNED BUT NOT FORGOTTEN	The Damned	Dojo DOJOLP 21 (I/Nine Mile)
3	2	13	LOVE	The Cult	Beggars Banquet BEGA 65 (W)
4	NEW		LIVE II - HORRIBLE MUSIC, FOR HORRIBLE PEOPLE	The Meteors	Dojo DOJOLP 22 (I/Nine Mile)
5	3	13	THE SINGLES 81 - 85	Depeche Mode	Mute MUTE L 1 (I/RT/SP)
6	8	21	DREAMTIME	The Cult	Beggars Banquet BEGA 57 (W)
7	5	21	RUM, SODOMY & THE LASH	The Pogues	Stiff SEEZ 58 (E)

8	4	9	1979-1983	Bauhaus	Beggars Banquet BEGA 64 (W)
9	6	61	HATFUL OF HOLLOW	The Smiths	Rough Trade ROUGH 76 (I/RT)
10	7	6	FRANKENCHRIST	Dead Kennedys	Alternative Tentacles VIRUS 45 (I/RT)
11	NEW		THE OLD AND THE NEW	A Certain Ratio	Factory FACT 135 (I/RT/P)
12	15	12	LOW-LIFE	New Order Factory	FACT 100 (I/RT/P)
13	22	4	NIGHT OF A THOUSAND CANDLES	The Men They Couldn't Hang	Imp/Demon FIEND 50 (MW/P)
14	23	2	LIVE AT THE WHITEHOUSE	The Exploited	Suck SDLP 2 (I/RT)
15	RE		POWER, CORRUPTION AND LIES	New Order	Factory FACT 75 (I/RT/P)
16	18	7	TREASURE	Cocteau Twins 4AD	CAD 4/2 (I/P/RT)

17	12	2	THE CLOCK COMES DOWN THE STAIRS	Microdisney	Rough Trade ROUGH 85 (I/RT)
18	9	4	LIFE'S A RIOT WITH SPY VS. SPY	Billy Bragg	Go! Discs UTIL 1 (F)
19	11	4	THIS NATION'S SAVING GRACE	The Fall	Beggars Banquet BEGA 67 (W)
20	16	2	MEAT IS MURDER	The Smiths	Rough Trade ROUGH 81 (I/RT)
21	NEW		WE WON'T BE YOUR F...ING POOR	Various	Mortarhate LPMORT 13/ (I/J)
22	24	8	NAIL	Scraping Foetus Off The Wheel	Self Immolation/Some Bizarre WOMB FIP 4 (I/RT)
23	21	16	FALSE ACCUSATIONS	The Robert Gray Band	Demon FIEND 43 (MW/P)
24	10	8	BAD INFLUENCE	The Robert Gray Band	Demon FIEND 23 (MW/P)
25	RE		OLD ROTTENHAT	Robert Wyatt	Rough Trade ROUGH 69 (I/RT)

LP REVIEWS

• Top 20

PIL: Album. Virgin V2366. Producer: Bill Laswell.



JOHN LYDON: back again with PIL

• General

RICHARD THOMPSON: *Guitar/Vocal Hannibal HNBL 4801. Distribution: Making Waves.* Intri-gued by the hot press and kind words heaped on Thompson? This reissue taster explains all in its four sides culled from the early Seventies. The mercurial guitar, as lyrical as that instrument can ever get, the solemn world view and the perfect construction, its all here and provides the perfect introduction. ***

SANDY DENNY: *Who Knows Where The Time Goes. Island SDSP 100.* No complaints here, as perfect a collection as possible, containing over four records various classics, out-takes and rarities. The sheer loss of one of the finest ever vocalists is a painful reminder throughout, but what better way to celebrate her memory? Goes totally beyond any ill-conceived folk listing and should be essential listening. ***

BAD COMPANY: *10 From 6. Atlantic 781625-1.* Possibly the last band to be able to get away with boy's own breast beating and not sound totally ludicrous. The sheer warmth of Rodgers' vocals still stands up, even if the production is firmly rooted in Seventies stodge. Best stuff is from the first two LPs, plus Run With The Pack, but no Honey Child. The inspiration clearly ran out about this time, but the first side of this hits compilation is fine old stuff. ***

THE GAP BAND: *Gap Band VII. Total Experience TE FL85714.* Gap Band's latest album, produced by Lonnie Simmons, features the band's usual musical *pot-pourri*. Their previous albums have all done well, and this should emulate the sales of its predecessors. **

VARIOUS: *Entertainment From The USA. Stylus SMR 8612.* TV-advertised compilation based on Jonathan King's TV series and including recent US/UK hits by Whitney Houston, Aretha Franklin, John Waite, Tina Turner and Starship. **

BOBBY BLAND: *Members Only. Malaco MAL 7429.* Soul veteran Bobby Bland, who has made two dozen albums in his 30 year career, returns with a new album for Malaco that includes *In The Ghetto*, *Straight From The Shoulder* and *I Need Your Love So Bad*. An under-rated talent with a large cult following. Bland deserves attention with this fine vinyl offering. **

PETER FRAMPTON: *Premonition. Virgin V 2365. Producer: artist/Pete Solley.* Punchy, macho and homogenised, Frampton's sound after a four-year absence is tailor made for the US market, and, with the success over here of artists such as Foreigner and Bryan Adams, he could have hit on another winning formula — albeit an unimaginative one. ***

BETTE MIDLER: *Mud Will Be Flung Tonight. Atlantic 781291.* Little has been heard of the Divine Miss M in recent years, this side of the Atlantic at least, but this live album is a reminder of her somewhat raunchy musical and comedy talents. Her fans will love it, but it's unlikely to break new ground for Midler who has now been somewhat overshadowed by Joan Rivers. **



RICHARD THOMPSON: more classics from the vaults

• Indies

HURRAH! *Boxed. Long-shot Pomes From The Broke Players. Kitchenware. SK int 1. Distribution: Rough Trade/Cartel.* Proof that the humble guitar can still put a song in your heart if there is heart in the songs. Hurrah! remain one of the UK's most consistently under-rated bands, for which this collection of A's and flips from their four indie chart singles to date should provide all the evidence anyone could ever need. Elating. ***

LAIBACH: *Nova Akropolis. Cherry Red. BRED 67. Distribution: Pinnacle.* Controversial Slavic "revolutionaries" Laibach create a sound that rivals Orwell's "boot stamping on a face forever" as a reflection of totalitarianism. Less

JOHN TOBLER sifts through a batch of recent US imports available through Making Waves

JAMES BROWN AND HIS FAMOUS FLAMES: *Live At The Apollo Volume II Part 1 (Rhino RNLP 217) and Part 2 (Rhino RNLP 218).*

EVERLY BROTHERS: *The Everly Brothers (Rhino RNLP 211)*

EVERLY BROTHERS: *Songs Our Daddy Taught Us (Rhino RNLP 212)*

EVERLY BROTHERS: *The Fabulous Style Of The Everly Brothers (Rhino RNLP 213)*

EVERLY BROTHERS: *All They Had To Do Was Dream (Rhino RNLP 214)*

EVERLY BROTHERS: *Heartaches'n'Harmonies (Rhino RNLP 215 — picture disc)*

THE MONKEES: *The Birds, The Bees & The Monkees (Rhino RNLP 144)*

THE MONKEES: *Head (Rhino RNLP 145)*

THE MONKEES: *Present (Rhino RNLP 147)*

NAPOLEON XIV: *They're Coming To Take Me Away, Ha-Ha (Rhino RNLP 816)*

RICK NELSON: *Greatest Hits (Rhino RNLP 162)*

ALL THE above imports are now being "released" in this country via Making Waves. Rhino, a Los Angeles based independent label, has built up a strong catalogue, mostly of reissues such as these, but also with a few discoveries of their own (like The Beat Farmers, released here by Demon, and Big Daddy, who hit the Top 20 with their version of Bruce Springsteen's *Dancing In The Dark* on the Making Waves house label). It is in its capacity as "undertakers" to the industry that Rhino have achieved most fame, and while in this country there is an element of rivalry between Ted Carroll's Ace labels, Andrew Lauder's Demon/Edsel organisation and Joop Visser's Charly, in the US Rhino seem to have the market to itself for the most part. Most of the above albums are simply reissues,

although often with recently added sleeve notes to complement original front sleeves if the original notes are considered uninformative or irrelevant. Thus the two volumes of the second part of James Brown's famous live show from the Sixties are available again in their original form, as are the three original Everly albums cut for Cadence in the Fifties (plus the two extra tracks which complete the 38 recorded for the label) in the correct sleeves. Not only that, but there's also a fascinating LP of alternate takes (including one, *Oh True Love*, which was never released on Cadence, but came out on Warner Bros, where the Everlys settled next), plus a picture disc of their greatest hits. Rhino, following its successful reissue of the work of the legendary Nazzy (Todd Rundgren's first band) from Arista's dusty vaults, have now persuaded the same company to let the original albums by The Monkees be reissued — of particular note here are *Head*, the soundtrack to the movie which recently came on Channel 4 (and looked suitably psychedelic and weird), and *Present*, the group's final album which was not released here (and maybe never has been easily available before).

Obviously not everything Rhino does is so eminently praiseworthy, and perhaps the reissue of the one and only album by Napoleon XIV will have less broad appeal (particularly in the UK), although the Rick(y) Nelson compilation is sadly timely in view of its subject's sad demise. The Searchers original successes are now available with period pictures and an informative sleeve note (by *Rolling Stone* scribe Parke Putterbaugh). Rhino's releases have long been a joy for nostalgics and collectors alike, and their easier availability (via Making Waves) is good news for all those who feel disenchanting by today's new stars, and wish to discover (or replace) treasured items from the past.

cuddly than the Berlin Wall, they sound like a free-form Art Of Noise in their *Into Battle Days*, but without the fun. Indie chart potential. **

MIGHTY BALLISTICS HI-POWER. *Here Come The Blues. Criminal Damage. CRI LP 131.* Criminal Damage is really spot on at the moment, with the marvellous if severely under-exposed Angel Corpus Christi LP recently and now this mini-album from an unknown foursome, which accomplishes in six songs what The Clash failed to do in 36 with *Sandinista*. That is successfully combine reggae-rock cultural collision with a no-nonsense message — No Justice For The Poor, Four Million On The Dole, Privilege. Play in-store. ***

HUNRIG: *Heartland. Ridge RR 005. Distribution: Making Waves.* Triumphant return to action from this rousing, traditional rock act with a most compelling album. Half sung in Gaelic, half in English, but all with genuine passion, this should still stand firm after the next 11 months as one of the year's best releases. Hard to define, but great to hear. ***

TEX & THE HORSEHEADS: *Life's So Cool. Enigma/Stiff. 2062-1*
PASSIONNEL: *Promise. Enigma/Stiff. 2093-1.* Tex & co present a tableau of rowdy r'n'r cliches about tumbleweeds and bartenders, that betray both their early connections with The Gun Club and the production of X's John Doe. Too lumpy and predictable to be real fun. Fellow LA residents *Passionnel* are less well-known, but marginally more interesting with their English-sounding post-punk noise (a more melodic *Killing Joke?*), but few reasons for anyone to part with six quid. *** each

ALAN CLAYSON & THE ARGONAUTS: *What A Difference A Decade Made. Butt Records.* A non-definitive collection of oddities covering the last 10 years from a musical eccentric who operates totally without reference to what's going on around him. This could have something to do with

the fact that he writes (accurately) about historical figures, and (speculatively) about weird sci-fi happenings. For aficionados only. *

VARIOUS: *Take Cover. (Zimbabwe Hits). Disc Afrique. AFRI LP 01. Distribution: Making Waves.* Collection of a dozen African jive dance successes assembled by — if not the king then certainly the prince of the culture clash — Champion Doug Veitch. It's fun and educational to see the way Western forms of music have interacted with traditional African style to create new angles. Good sleeve, and poten-

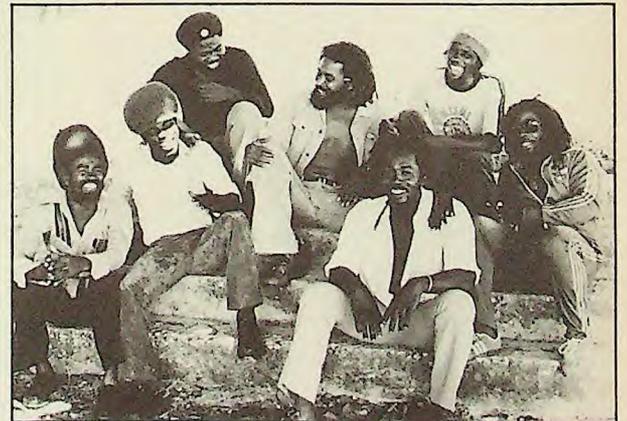
tial beyond its normal field because of the Veitch connection. ***

JESUS COULDN'T DRUM: *Er... Something About Cows. Lost Moment Records. LMLP 004. Distribution: Backs/Cartel.* LP split side each between Peter's melodic psychedelic pop whimsy, and Jonathan's fractured plinky synth tunes with hints of Syd Barrett weirdness behind them. Fun, but only sometimes. Sleeve credits include one-time *Monochrome Set*-piece Lester Square, which makes a lot of sense. **

• Reggae

VARIOUS: *The CSA Collection Volume 3. CSA. CSLP 20.* Label faves from the last three years,

LPs, one offering a simple and heartfelt plea for sanity and unity in South Africa to the most sum-



TWINKLE BROTHERS: two near-classics LPs

covering the spectrum of reggae from the DJs — U Brown, Peter Metro, Captain Sinbad/Little John — to the Lovers — John Holt, Tony Tuff, Errol Dunkley. Plus *The Natural* lites with the 1985 mix of their crossover hit *Picture On My Wall*. A strong compilation with potential beyond the specialist market. ***

TWINKLE BROTHERS: *Anti-Apartheid. Twinkle. NG506.*
TWINKLE BROTHERS: *Dub Massacre. Twinkle. NG505. Distribution: Jetstar.* Two near classic

adding another fine chapter to their all-but-peerless series of dub albums *** each

HORACE ANDY/RHYTHM QUEEN: *Elementary. Rough Trade. ROUGH 82.* Veteran vocalist Andy teams up with keyboardist Rhythm Queen and proves that there remains more to him than the nifty electro of the title track. A goodie featuring the bass and drums of Tony 'Gad' Robinson and Drummie Zeb. ***

Edited
by
BARRY LAZELL

Topper's back in complete control

FORMER CLASH drummer Topper Headon has moved firmly into the funk/dance field with his new Topper Headon band, signed to Mercury. The band includes vocalist Jimmy Helms (remembered for his Gonna Make You An Offer You Can't Refuse hit), guitarist Bobby Tench, keyboards player Mickey Gallagher (who played on Clash LPs in the past), and Detroit bassist Jerome Rinsom, as well as Headon on drums. Augmented by a brass section, the band is due to play its first live London date tomorrow (Thursday, Feb 6) at Camden Palace, in support of debut album *Waking Up* (MERH 83), which was released last week. Apart from a revival of Booker T's hit *Time Is Tight*, the LP features entirely material written and arranged by Headon himself, including last year's single *Leave It To Luck*, and his forthcoming (mid-February) 45 'I'll Give You Everything.



TOPPER HEADON surrounded by his new band.

HIGHLY RATED soul songstress Betty Wright, of *Clean Up Woman* and *Shoorah Shoorah* fame, has been bubbling strongly on the import scene since *Christmas* with the cryptically-titled *Pain*, via US indie First String Records.

British rights were picked up in January by Chrysalis, and a UK 12-inch pressing of *Pain* is now available on Cool Tempo (COOLX 117). The flipside features a dub version of the track.



Third time around

THIRD WORLD, whose revamp of their 1978 debut hit *Now That We've Found Love* brought them back to the charts last year, look set to return again with *One More Time* (CBS TA 6854), a US remix of a soul dancer from the group's album *Sense Of Purpose*, already doing strongly in the US dance charts. On the 12-inch flip are two further tracks from the album, *How Can You and Girl From Hiroshima*, both of which are much more strongly in the group's original reggae direction, and should increase the record's appeal to that side of their market.

Tavares' remix reissue

BUZZING SINCE their Continental release at the end of last year, the remixes by Dutch DJ Ben Liebrand of Tavares' three UK top 10 pop smashes of the mid-Seventies — *Heaven Must Be Missing An Angel*, *Don't Take Away The Music* and *Whodunnit* — were released on UK Capitol 12-inch on February 3 (12 TAV 1). The fact that all are available on the same slice of vinyl is likely to prove tempting value for money to hordes of buyers, and EMI is rightly anticipating a major return to the pop listings by Tavares, as well as an obvious three-in-one club smash...

Shock symbolic reply

PRT HAS acquired from the US Reality label *No Show* by the Symbolic Three featuring DJ Dr Shock, which is an answer disc to Doug E Fresh's huge pre-Christmas pop hit *The Show*. Released on the PRT label, the 12-

inch version (12P 345) features 19 minutes of music on five tracks, with full, edit and dub versions of *No Show*, plus the novelty bonus *Tell Off*, and *We're Treacherous*.

MORE DISCO ON PAGE 28

DISCO and dance

DISCO and dance TOP • ALBUMS

- 1 1 10 HIGH PRIORITY Cherrelle
Tabu TBU 26699 (C)
- 2 5 4 MANTRONIX Mantronix
Sleeping Bag TLX 6 (Import)
- 3 2 9 WHITNEY HOUSTON Whitney
Houston Arista 206 978 (R)
- 4 6 4 ALEXANDER O'NEAL Alexander
O'Neil Tabu TBU 26485 (C)
- 5 3 7 ISLAND LIFE Grace Jones
Island GJ 1 (E)
- 6 9 38 ROCK ME TONIGHT Freddie
Jackson Capitol FRED 1 (E)
- 7 7 5 WORLD MACHINE Level 42
Polydor POLH 25 (F)
- 8 10 9 IT TAKES TWO Juicy
Private 1 BPZ 40098 (Import)
- 9 4 10 PROMISE Sade
Epic EPC 86318 (C)
- 10 NEW 1 PASSION William Bell
Whibe WIL 3001 (Import)
- 11 12 7 COLONEL ABRAMS
Colonel Abrams
MCA MCG 6001 (F)
- 12 19 8 MASTERPIECE Isley Brothers
Warner Brothers 925 347-1 (W)
- 13 8 8 THIS LOVE SO REAL Chapter 8
Beverly Glen BG 10 007 (Import)
- 14 16 5 WHO'S ZOOMIN' WHO? Aretha
Franklin Arista 207 202 (R)
- 15 14 15 CARAVAN OF LOVE
Isley Jasper Isley
Epic EPC 26656 (C)
- 16 15 3 LUXURY OF LIFE Five Star
Tent/RCA PL 70735 (R)
- 17 11 5 STREET SOUNDS 15 Various
Street Sounds STSND 15 (A)
- 18 NEW 1 HEART AND SOUL Barry White
K-Tel NE 1316 (K)
- 19 13 14 THE LOVE SONGS
George Benson
K-Tel/WEA NE 1308 (K)
- 20 18 2 THE NEW ZAPP IV U Zapp
Warner Brothers 925 327-1 (W)

Compiled by MRIB

LP REVIEWS

Stan Britt casts an eye over some recent jazz releases

JAY McSHANN: *The Man From Muskegee*. Affinity AFF 147. Yet another reminder of the enduring qualities which have long since become part-and-parcel of veteran McShann's irresistible keyboard performances. Never previously available as a UK release, *The Man From Muskegee* was recorded, for Capitol, in 1966. Assisted by a no-nonsense quartet — including two drummers — McShann's blues-based pianistics are much in evidence throughout, his Kansas City heritage admirably showcased on a well-chosen repertoire, including many McShann-associated titles like *Confessin' The Blues*, *Yardbird Waltz*, *Dexter Blues*, and *Vine Street Boogie*.

BENNY GOODMAN: *Clarinetitis/The Young BG Affinity AFS 101-8*. An absorbing collection of pre-King Of Swing recordings by an extremely youthful Goodman — he was not even 18 when he recorded the enclosed *That's A Plenty* and *Clarinetitis*, at the first session under his own name — involving also a bunch of mostly white young jazzmen of the Chicago-New York jazz scene during the late-Twenties/early-Thirties. Goodman's more rugged clarinet-playing makes intriguing comparison with his more polished, impeccable performances later. As much a curiosity factor as anything, are his additional use of alto-, baritone-sax — even cornet — on several tracks. For those wishing to trace the

beginnings of one of jazz's most distinguished instrumentalists, this 18-tracker is the basic album.

LESTER YOUNG: *Pres/The Complete Savoy Recordings*. Savoy WL 70505 (2). Reissue producer: Bob Porter. Some important mid-to-late-Forties recordings — including all known alternate takes — by one of jazz's most significant soloists. The majority of the contents of this double-LP contain superlative Young, especially the results of two 1944-made sessions which produced such exceptional Lesterian delights as *Blue Lester*, *These Foolish Things*, *Basic English*, and *Exercise In Swing*. Of note, too, are a trio of items from the Basie band (also '44), with outstanding tenor on *Circus In Rhythm*. For any self-respecting jazz collector, this is an essential shelf acquisition.

BUD POWELL: *Bud!/The Amazing Bud Powell, Vol 3. Blue Note BST-81571*. A thoroughly indispensable album, both for admirers of Powell in particular and for jazz-piano aficionados in general. Sounding more relaxed than was often the case, he turns in a series of remarkably good performances throughout a most rewarding album — (including a delightful dissertation into the world of the classics — *Bud On Bach*). Trombonist Curtis Fuller appears on three of the tracks, but basically this is Bud Powell with rhythm section, reminding the listener, once again, of his pre-eminence as bebop's greatest keyboard exponent.

CHARLIE PARKER: *The Complete Savoy Sessions, Volume 2 (1945)*.



BENNY GOODMAN, early, yet absorbing recordings

Savoy WL 70527. Continuing its admirable intention of reissuing all Parker's important recordings — including all known takes of each selection for the Savoy label — RCA presents the great altoist as leader of his own *Reboppers* as well as undertaking sideman duties for jazz's greatest humorist, Slim Gaillard. Great fun and much good music emanate from the latter's Hollywood date, including a reworking of Gaillard's previous hit, *Flat Foot Floogie*. But it is Parker's own New York-made cuts which are of paramount importance here. Never more so than the astounding *Koko*, which encapsulates practically every facet of Parker's genius. An essential jazz buy.

DEXTER GORDON: *At The Keystone. Blue Note. BABB 85112*. Splendid two-album set of truly live performances by one of the greatest of all the living jazz saxophonists. Emanating from appearances by Gordon at San Francisco's *Keystone Korner* jazz-spot — in May 1978 and March 1979 — it is a timely reminder that he was once a rostered artist

with Blue Note in the Sixties. With sterling support from a rhythm section led by pianist Geroge Cables — who vies with Gordon for solo honours — the tenorist is in superb form throughout, especially on lengthy versions of such as *Come Rain or Come Shine*, *Sophisticated Lady*, and *East Living*.

LOOSE TUBES: *Loose Tubes. Loose Tubes LTLP001*. This is the kind of album release which can only bring further recognition to a UK band which has been winning increasing support, from far and wide, for some time. There's just no categorising *Loose Tubes*. They evidence such a variety of influences, both in performance and in their material — jazz, blues, R&B, rock, even traces of gospel. Yet nothing is remotely pretentious or high-blown. This is indeed a fun band — but one which takes its music very seriously. All compositions are handled by LT, and their creative spirit in this area matches that of their playing, individually and collectively. In every way, a winner.



DUKE ELLINGTON: *The Indispensable Duke Ellington & The Small Groups/Vol 9/10 (1940-1946)*. RCA NL89582(2). An absolutely perfectly titled double, this reissue (from RCA-France) brings the Ellington-on-Victor story into the area of those marvellous small-combo recordings which complement the big-band offerings of one of Duke's most creative periods in the most illuminating way. Of course, the guiding force behind all these important dates is Ellington himself. But important sidemen such as Barney Bigard, Johnny Hodges, and Rex Stewart are afforded excellent opportunities to produce superior music away from the confines of the orchestra.

DISCO
and dance

JAMES HAMILTON

IT SEEMS that the headline "Majors See Black Music Boom" could apply equally to the UK as well as the US, to judge from the way some of our major record companies are reviving the long dormant position of "dance music development manager". That's the title to which popular independent disco plugger/A&R man **Orin Cozier** has been appointed by **RCA**, and I do hear that a similar post is being discussed at **CBS** with another well known disco man of similar ability.

CBS of course totally closed down its disco promotion department when it discovered that regardless of a record's apparent success in the clubs and with the black music audience, unless the sales team had an established superstar to work on they were unlikely to chart any black acts. That may seem scabrous, but it's basically what the situation boiled down to. Now, however, and I'm delighted, **CBS/Epic/Portrait** are enjoying a hot streak of black crossover hits which — **Cherelle** especially — not even its sales force could keep out of the chart! Thankfully the company with the strongest black catalogue of all appears finally to be waking up to the fact, and if the result is as consistent a ratio of crossover chart success as managed by **Phonogram/London**, say, then I will be one critic happy to be able to stop knocking.

Meanwhile, new on UK 12-inch are **Matronix'** ladies (10 Records TEN 11612), infectious jiggly Go-Go influenced hip hop in Full Force style although less likely to cross over (especially now it's in competition with the previously mentioned similar more widely appealing **Whistle's** Just Buggin'), **Roberta Gilliam's** All I Want Is My Baby (WEA U8828T), very soulfully sung sneaky downtempo weaver finally out here after months of moderate import activity; **Nicci's** Can't Get Close To You (Debut DEBTX 3002), winsome marriage of lovers rock-rooted sweet London soul and purposeful rumbling Kashif-ish rhythm; **Isley Jasper Isley's** Insatiable Woman (Epic DTA 6861), sleeky smoocher in Between The Sheets style, shrink-wrapped with their previous hit; **Smokey Robinson's** Hold On To Your Love (Motown ZT40554), pleasant bubbly shuffler co-written with **Stevie Wonder** for radio appeal; **Symbolic Three's** No Slow (PRT 12P 345), female answer version to **Doug E Fresh's** smash, unfortunately over-late on UK release to capitalise on its witty lyric reversals; **Matt Bianco's** I Just Can't Stand It Anymore (WEA YZ62T), daringly uncommercial sparse jolter with touches for jazz and Sixties soul, flipped as often before by a samba instrumental of possibly more immediate appeal; **Junior's** Come On Over (London LONX 84), jerky stop-start rambler with rock guitar and scratching, on a 3-tracker that's selling more for the included old Mama Used To Say; **Warp 9's** Skips A Beat (Motown ZT40504), uninspired limp Colonel Abrams clone; **Mai Tai's** Female Intuition (Virgin/Hot Melt VS 844-12), disjointed sputter dismissed by soul fans but with some striking dialogue which might perk up ears off radio; **One Touch's** Don't Throw Away Your Love (Sierra FED21T), early Eighties-style Britfunk burler; **Ta Mara And The Seen's** Affection (A&M AMY 301), painfully dragging slowie by a Sheila E clone, on a 3-tracker which includes her even more blatant US hit EveryBody Dance, the sort of stuff that only a video will sell here; **Frenzy's** Who's Loving You (Debut DEBT 1211), uninspired but busily produced ugly jolter.

On LP here are the clever if exhausting young rapper **L L Cool J's** Radio (CBS/Def Jam 26745), and the oddly under-rated (by import buyers) **Yarborough & Peoples'** Guilty (Total Experience FL85715). Albums selling on import include **Nina Simone's** Nina's Back (VPI Records VPI 100-7A) thanks to the similarity of its track Touching And Caring to **Paulette Reaves** classic Jazz Freak aldie, **Smokey Robinson's** Smoke Signals (Tamla 6156TL), **Mel'sa Morgan's** Do Me Baby (Capitol V-15211), and to a lesser extent **Warp 9's** Fade In Fade Out (Motown 6163ML).

12-inch imports include **Total Contrast's** The River (London 886 032-1), another variation on their Takes A Little Time formula; **Donald Dee's** Don't Cha Go Nowhere (Sutra SUD 041), mournful yet jauntily downtempo tension; **Eddie Towns** (E.T.)'s Best Friends ... Crazy Mix (Total Experience TED1-2631), spacious Come-ish wriggler; **Janet Jackson's** What Have You Done For Me Lately (A&M SP-12167), Michael's kid sister produced now by **Jimmy Jam & Terry Lewis** in somewhat **Vanity 6** style; **Roshelle Fleming's** Love Itch (Prelude PRL D700), strongly sung though disjointed jitterer; **Audrey Wheeler's** Your Love Is Serious (Prelude PRL D696), dated rather aimless disco. On US 7-inch only for a while now has been **Andrew Barrax's** I Just Can't Seem To Forget (Bama B-30001), highly rated by soul jocks in the know and possibly worth an extended remix on UK release if picked up by someone.

Finally, to revisit my closing theme of last week's column, an import 12-inch that had reputedly already sold around a million just in the Chicago area even before the recent Super Bowl is **The Chicago Bears Shufflin' Crew's** The Super Bowl Shuffle (Red Label V-70060), a rapped and chanted bragging dance ditty by 10 members of the winning team (including "The Refrigerator", **William Perry** himself). This is now climbing **Billboard's** Hot 100 due evidently to breakfast time play by white US radio stations, but strangely, considering both its musical appeal and the fact that seven of the 10 featured team members are black, it as of last week had yet to show up on **Billboard's** Hot Black Singles chart. The sooner that particular trade paper organises an overall, unbiased sales chart the better! Of course, following the **Chicago Bears'** televised Super Bowl victory, the record has also picked up sales here, although probably short-lived.



MICHELLE GOLD: Back with Oh Suzy.

Palace ambition for Gold single

COMPLETE WITH new image (see above), Michelle Gold returns to the dance music scene for the first time since her *Lost In Love* (which featured a guest slot from Grover Washington Jr) rode *MW's* disco/dance chart for several weeks last summer.

The new release is *Oh Suzy*, a commercial uptempo dancer penned by New Yorker Marshall Jones, the brother of Porscher of *Royalle Delite*. Like *Lost In Love*, it will initially be in specialist shops via a Benelux import on *Palace Records* (861207), and in 12-inch form features 21 minutes of music, with dance and rap versions of *Oh Suzy* on the A-side, and vocal and instrumental cuts of Michelle's own song *Secret Rendezvous* on the flip.

A new deal with a UK label is likely within the next few weeks for Gold, who is already recording new material at London's Swanyard studios for anticipated release. Meanwhile, recent session work has seen her backing **Nik Kershaw**, **Hipsway**, **Escape Club** and **Helen Terry** (at Fashion Aid), on both disc and video.

Edinburgh moves into soul music

EDINBURGH'S INDIE soul music label **Move Records** has just released its third mini-album compilation rounding up traditionally-styled modern-day black music recordings from the US's independent scene. *Move Into Soul, Part Three* (MVLP 7) features eight tracks by five artists — **Bobby Bowens**, **Clinton Harmon**, **Rue Davis**, **Frederick Wells**, and **Sonny Tippit**. The range of styles covers straight-ahead soul dancers from **Wells** and **Bowens**, through to pure 1985 Texas blues from **Tippit**.

Move can be contacted on (031) 225 8518. Current distribution of the label's soul release is through **Charly**, and likewise for *Move's* first jazz album by **Denmark-based** outfit **Ariel**, released simultaneously.



FREDDIE JACKSON re-releases the title track from his double platinum album, *Rock Me Tonight* (Capitol), on *Monday (10)*. The single was named *Billboard's* No 1 Black Music Single last year, and stayed at the top of the US Black Music chart for an almost unprecedented six weeks. A full colour poster comes with the initial quantity of the 12-inch.

Krushed Warners

WARNERS IS releasing the soundtrack from the New York hip-hop movie *Krush Groove* on *Monday (10)* with the film itself set to follow later in the spring. **Chaka Khan** sings the title track, while **Kurtis Blow**, **The Fat Boys**, **Sheila E**, **The Krush Groove All-Stars** and **Debbie Harry** all also contribute.

Meanwhile on **Elektra**, **Shirley Murdock** has a single, *Truth Or Dare*, written and produced by **Zapp's** **Roger Troutman**. While over on **Qwest Patti Austin** has *The Heat Of Heat* (produced by **Jimmy Jam/Terry Lewis**) and as reported last week, **The Winans** reactivate their *Let My People Go*. All three are set for *February 17* release.

RADIO London

A LIST

- FIVE STAR: System Addict Tent/RCA
- TEDDY PENDERGRASS WITH WHITNEY HOUSTON: Hold Me Asylum
- WHITNEY HOUSTON: How Will I Know? Arista
- JAMES BROWN: Living In America Scotti Brothers
- DIANA ROSS: Cham Reaction Capitol
- RUBY TURNER FEATURING JONATHAN BUTLER: If You're Ready (I Come Go With Me) Jive
- GRACE JONES: Pull Up To The Bumper/ La Vie En Rose Island
- EDDIE MURPHY: Party All The Time CBS
- BILLY OCEAN: When The Going Gets Tough, The Tough Get Going Jive
- BETTY WRIGHT: Pain Cooltempo/Chrysalis

CLIMBERS

- ARETHA FRANKLIN: Another Night Arista
- AL GREEN: True Love A&M
- ROBERTA GILLIAM: All I Want Is My Baby Sutra/Warner Brothers
- ISLEY JASPER ISLEY: Insatiable Woman Epic
- CLARENCE CARTER: I Was In The Neighbourhood (US Import — Ichiban)
- CASH FLOW: Party Freak (US Import — Mercury)
- NATURAL HIGH: Arnie's Love (US Import — Profile)
- CLOUD 9: Mystery Assignment (US Import — Metropolis)
- AUDREY WHEELER: Your Love Is Serious (US Import — Prelude)
- MAI TAI: Female Intuition Hot Melt/Virgin

As featured on the TONY BLACKBURN Show
Radio London 9am-12noon Monday-Friday
(206m/94.9 VHF)

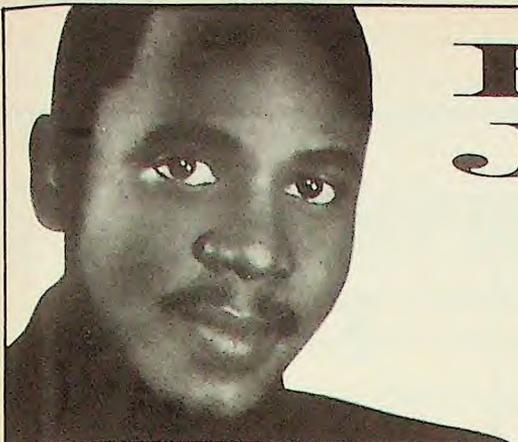
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DISCO

and dance



8 February, 1986

Dealers: Cut out and display. Compiled by MRIB from a nationwide panel of 50 specialist shops. The key to distributor codes can be found on the new albums page.

1	1	4	SATURDAY LOVE	Cherelle with Alexander O'Neal	Tabu (T)A 6829 (C)
2	22	9	MY MAGIC MAN	Rochelle	Warner Brothers W8838(T) (W)
3	4	5	FUNKY SENSATION	Ladies Choice	Sure Delight SD(1) 01 (JS/E)
4	3	5	LIVING IN AMERICA	James Brown	Scotti Brothers (T)A 6701 (C)
5	5	4	IF I RULED THE WORLD	Kurtis Blow	Club/Phonogram JAB(X) 26 (F)
6	8	2	BORDERLINE	Madonna	Sire W 9260(T) (W)
7	10	4	WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING	Billy Ocean	Jive JIVE(T) 114 (A)
8	16	2	ONE DANCE WON'T DO	Audrey Hall	Germain DG(T) 7 (JS/E)
9	2	11	ALICE, I WANT YOU JUST FOR ME!	Full Force	CBS (T)A 6640 (C)
10	23	4	BABY LOVE	Regina	Funkin' Marvellous/Steinar 7MARV 1 (12 — 12MARV 1) (A)
11	11	3	PULL UP TO THE BUMPER	Grace Jones	Island (12)IS 240 (E)
12	19	2	HOW WILL I KNOW	Whitney Houston	Arista ARIST (12)656 (R)
13	21	3	IF YOU'RE READY (COME GO WITH ME)	Ruby Turner featuring Jonathan Butler	Jive JIVE(T) 109 (A)
14	6	9	WHO'S ZOOMIN' WHO	Aretha Franklin	Arista ARIST (12)633 (R)
15	32	2	HOLD ME	Teddy Pendergrass with Whitney Houston	Elektra EKR 32(T) (W)
16	7	6	NEW YORK EYES	Nicole with Timmy Thomas	Portrait A 6805 (12 — TX 6805) (C)
17	30	2	BABY TALK	Alisha	Total Control (12)TOCO 6 (E)
18	NEW	1	DON'T WASTE MY TIME	Paul Hardcastle	Chrysalis PAUL(X) 1 (F)
19	14	21	GET LOOSE	Aleem	Streetwave—(MKHAN 61) (A)
20	15	3	IT DOESN'T REALLY MATTER	Zapp	Warner Brothers W8879(T) (W)
21	NEW	1	SIDEWALK TALK	Jellybean	EMI America (12)EA 210 (E)
22	9	7	ONE NATION	Masquerade	Streetwave (M)KJHAN 59 (A)
23	NEW	1	LOVE BIZARRE	Sheila E	Warner Brothers W8890(T) (W)
24	12	7	GIRLIE GIRLIE	Sophia George	Winner WIN(T) 01 (JS/E)
25	13	4	SYSTEM ADDICT	Five Star	Tent/RCA PB 40515 (12 — PT 40516) (R)

26	18	7	WHENEVER YOU NEED SOMEBODY	O'Chi Brown	Magnet MAG(T) 288 (R)
27	20	4	YOU'RE MY LAST CHANCE	52nd Street	10/Virgin TEN 89(12) (E)
28	NEW	1	COLD SHOULDER	Evelyn Thomas	Record Shack SOHO(T) 60 (A)
29	39	2	IF YOU WANT LOVE	Tullulah Moon	Beauty And Beat BAB 104 (Import)
30	25	3	WE CAN MAKE IT HAPPEN	Prince Charles & The City Beat Band	PRT 7P 348 (12 — 12P 348) (A)
31	24	10	SAVING ALL MY LOVE FOR YOU	Whitney Houston	Arista ARIST (12)640 (R)
32	35	2	I CAN'T LIVE WITHOUT MY RADIO	L.L. Cool J	Def Jam Recordings/CBS (T)A 6684 (C)
33	NEW	1	(NOTHING SERIOUS) JUST BUGGIN'	Whistle	Select FMS 62267 (Import)
34	26	3	RAPPER'S DELIGHT/WE GOT THE FUNK	Sugarhill Gang/Positive Force	Streetwave (12 — SWAVE 6) (A)
35	17	11	AFTER THE LOVE HAS GONE	Princess	Supreme SUPE(T) 103 (A)
36	53	2	SUGAR FREE	Juicy	Private I 429 05337 (Import)
37	40	3	CHAIN REACTION	Diana Ross	Capitol (12)CL 386 (E)
38	27	8	SHE'S STRANGE	Cameo	Club/Phonogram JAB(X) 25 (F)
39	48	3	PAIN	Betty Wright	Cooltempo/Chrysalis COOL(X) 117 (F)
40	44	2	PARTY ALL THE TIME	Eddie Murphy	CBS (T)A 4457 (C)
41	28	8	LEAVING ME NOW (RE-MIX)	Level 42	Polydor POSPI(X) 776 (F)
42	34	14	100%	Caprice	Lovebeat International LOV 1(T) (G/SP)
43	42	3	I'LL BE YOUR FRIEND	Precious Wilson	Jive JIVE(T) 105 (A)
44	37	4	HOW TO WIN YOUR LOVE	Spencer Jones	Champion CHAMP (12)10 (A)
45	68	2	FIRE	Fire Fox	Atlantic A 9494(T) (W)
46	31	4	GIRLS ARE MORE FUN	Ray Parker Jr	Arista ARIST (12)641 (R)
47	29	11	MR D.J.	The Concept	Fourth & Broadway/Island (12)BRW 40 (E)
48	NEW	1	COLDER ARE MY NIGHTS	The Isley Brothers	Warner Brothers W8860(T) (W)
49	RE	1	RADIO AFRICA	Latin Quarter	Rockin' Horse RH(T) 102 (F)
50	65	4	ALL I WANT IS MY BABY	Roberta Gillam	Warner Brothers U8828(T) (W)

51	38	3	THE OAK TREE	Morris Day	Warner Brothers W8899(T) (W)
52	33	5	UPTOWN EXPRESS	B.T. Express	Streetwave (M)KJHAN 62 (A)
53	43	9	LOVE'S GONNA GET YOU	Jocelyn Brown	Warner Brothers/Jellybean 020283 (Import)
54	52	3	BOTH SIDES NOW	Viola Wills	Wide Angle TW 8563 (Import)
55	55	11	WARRIOR GROOVE	DSM	10/Virgin—(DAZZ 45) (E)
56	46	4	IS IT A CRIME	Sade	Epic (T)A 6742 (C)
57	RE	1	ROCK ME TONIGHT (For Old Time's Sake)	Freddie Jackson	Capitol (12)CL 358 (E)
58	NEW	1	WEAK IN THE PRESENCE OF BEAUTY	Floy Joy	Virgin VS 833(12) (E)
59	50	6	DO ME BABY	Melba Morgan	Capitol (12)CL 385 (E)
60	47	3	MY MIND IS MADE UP	Keith Sweat	Stadium STA 303 (Import)
61	41	3	JUST HAVING FUN	Doug E. Fresh	Streetwave (M)KJHAN 64 (A)
62	63	2	IF YOU SHOULD EVER BE LONELY	Val Young	Gordy 4557GG (Import)
63	51	12	THE SHOW	Doug E Fresh & The Get Fresh Crew	Cooltempo/Chrysalis COOL(X) 116 (F)
64	36	11	CARAVAN OF LOVE	Isley Jasper Isley	Epic (T)A6612 (C)
65	NEW	1	LOVE ITCH	Rochelle Fleming	Prelude PRLD 700 (Import)
66	60	14	YOU DON'T KNOW	Serious Intention	Important/Towerbell TAN(T) 8 (E)
67	56	6	THE THINGS THAT MEN DO	Krystal	Epic 4905319 (Import)
68	62	3	SKIPS A BEAT	Warp 9	Motown ZB 40503 (12 — ZT 40504) (R)
69	58	6	FREAK IN ME	Dante	Panoramic PR 1-12-10 (Import)
70	54	8	NO FRILLS LOVE	Jennifer Holliday	Geffen A6736 (W)
71	59	18	SHE'S NOT A SLEAZE	Paul Laurence (with Lillo Thomas & Freddie Jackson)	Capitol (12)CL 38 (E)
72	45	10	INSPECTOR GADGET	The Kartoan Krew	Champion CHAMP(12)16 (A)
73	64	12	YOU ARE MY LADY	Freddie Jackson	Capitol (12)CL 379 (E)
74	67	6	RAISE THE ROOF	Conway Brothers	10/Virgin TEN 83(12) (E)
75	70	32	LOVE SO FINE	Sahara	Elite—(DAZZ 38) (A)

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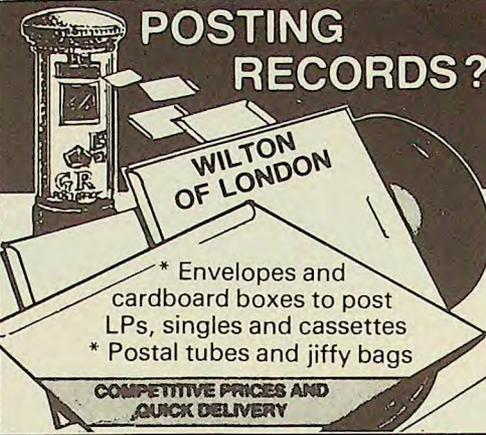
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