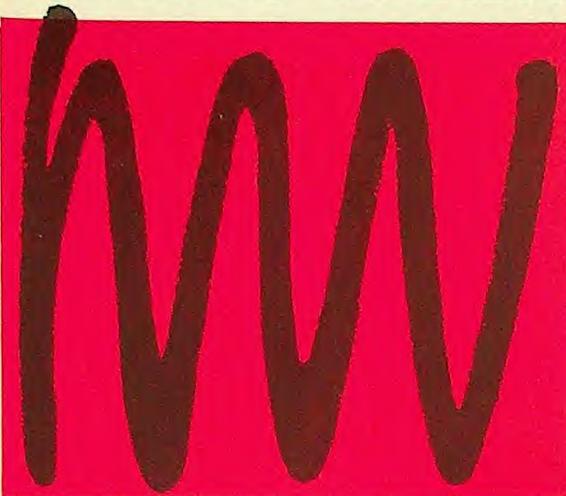


MUSIC WEEK



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THE SHAPE of things to come? The style that Woolworths hopes will bring in the older buyer.

Woolies aims for older buyer

EIGHT MONTHS after spending £4m on refurbishing and enlarging all its record departments, Woolworth is to completely revamp its approach to home entertainment over the next year, as predicted in *Music Week* (April 12).

Marketing director Mike Sommers says the re-launch is in addition to last year's work, adding:

"We're building on and out from what we've already done."

Entertainment will be one of six key departments in Woolworth's new strategy, called Operation Focus, which will aim at making the chain a nationwide specialist supplier of home-based leisure for young families. Marketing manager Peter Curtis told a project launch in London: "At least 85 per cent of record and video software consumers pass through a Woolworth store at some point during the year. We want to build on that base and get them back on a regular basis. Our aggressive approach will include a broader depth of catalogue, more advertising support, a more pleasant browsing atmosphere and a bigger commitment to CD.

Merchandise managing director Mair Barnes added: "At the moment we sell 11m singles a year and we have a 20 per cent share of the chart music sector — bigger than W H Smith even with Our Price added on — but we want to produce a suitable environment for the young adult, not just teenagers."

When Woolworth launched its initial refurbishment in July, audio buyer Paddy Toomey said: "What we are trying to do is bring our music departments up to date. Some of the fixtures in our record departments are 10 years old."

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Theft trap catches out indie retailers

INDEPENDENT RETAILERS are being caught in a shoplifting trap: they are being hit hard by pilfering losses but they cannot afford the expensive electronic equipment that can virtually put an end to theft.

The wealthy multiples are beginning to invest in microwave technology that shows when somebody is trying to take a record they have not paid for out of the shop. But the multi-thousand pound cost of such equipment is beyond all but the larger chains.

Many smaller dealers are also feeling the effects of petty thefts, such as the taking of inlay cards. Retailers feel that people steal the cards to enhance cassettes they have home-taped.

"As home-taping has increased, so has the pilfering problem," says

● *Music Week* apologises to readers for the late delivery of the paper in certain areas last week and this week, owing to a postal dispute local to our printers.

Bob Kingdon of KMK Records in Beckenham. "It's annoying but short of chopping their hands off if we catch them there's little we can do to prevent it."

Adds Stephen Bullock at Casa Disco in Barnsley: "There's no obvious way around the problem unless somebody comes up with a new form of racking system. It's too expensive to buy some of the anti-theft devices available, but on the other hand it's expensive and in-

convenient to be continually buying replacement LP sleeves and cassette inlay cards."

Kevin Thomas, who runs The Arcade in Nottingham, says: "It just wouldn't be cost-effective for small dealers to use the normal anti-theft devices. The only way to prevent pilfering is to put everything beyond the reach of the customer. I wish record companies would send out more dummy sleeves for this purpose of display.

Heineken refreshes Beatles catalogue

HEINEKEN AIMS to refresh the parts of the Beatles catalogue other sponsors cannot reach, with a special promotional offer of an exclusive compilation cassette containing 12 tracks which span the group's career.

And, not slow to latch on to an opportunity to boost sales of other Beatles albums, EMI will be working on the entire catalogue during the course of the Heineken campaign.

"The packaging of the Only The Beatles cassette illustrates all of the original Beatles albums and we will be selling extra stock into the trade as part of our strategy to build up awareness of the Beatles for their twenty fifth anniversary next year," says Norman Bates, EMI Records commercial manager.

The cassette, which includes hit singles such as Love Me Do, She Loves You and Strawberry Fields Forever, will only be available to

the public through an on-pack offer on large and small cans of Heineken from July, supported by substantial advertising exposure.

"This is the biggest deal of its kind that's ever been done in the UK in terms of music sponsorship and premiums," says Paul Watts of music and video consultant Siletto which conceived the idea. "A promotion like this involving two of the biggest names in their fields should have tremendous impact."

Man sacked for 'stupid' chart fiddle

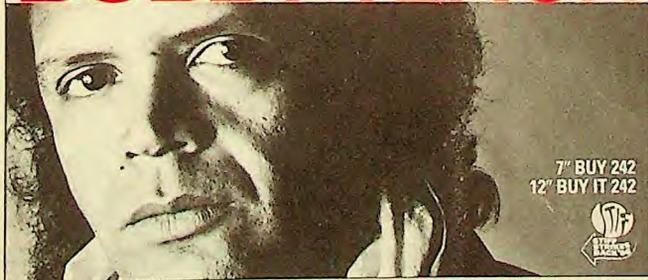
WARNING LETTERS have been sent to all Virgin Retail staff following the dismissal of an employee for entering false data into a Gallup Dataport.

In the last nine months, five people have been sacked for similar action although this is the first at Virgin. Gallup chart manager Godfrey Rust stresses that in each instance there was no record company involvement.

He says: "It's always been a case of somebody trying to promote a band they were interested in. It's an absolutely stupid thing to do and it is tragic that somebody should throw their job away through an irresponsible action such as this."

"The chart has not been affected at any stage and we have had the fullest co-operation from Virgin as we have had in the past from the other retailers."

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12" BUY IT 242



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WX 51
WX 51C

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LANGUAGE
WHICH MAY BE
OFFENSIVE TO
ADULTS**

The crisis in Africa continues and COMIC RELIEF is committed to supporting the work of Save the Children Fund and Oxfam in the Sudan and Ethiopia, building on the enormous foundation of work carried out last year. So far Comic Relief has supported a refugee camp in Umbala in the West of Sudan and a longterm agricultural project in Wollo, Ethiopia. Of the money raised from this album 80% will go to the Sudan and Ethiopia and 20% to Charity Projects for their work with British based projects involved with drug abuse, homelessness and disability amongst young people.

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CASSETTE FEATURES EXTRA TRACK
**MICHAEL PALIN'S
'BIGGLES...'**





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Next Music Week Directory free to subscribers current in January 1987.

Towerbell – doing it for the sisters

TOWERBELL IS spending £300,000 on television advertising in support of an album of female talent, *Sisters Are Doin' It For Themselves*.

The campaign begins on May 5 in London, TVS and Anglia and is due to go national during the fol-

lowing four weeks. There will be further ads on Channel Four along with pop consumer press advertising, posters and in-store material.

The album features Sade, Whitney Houston, Alison Moyet, Donna Summer, Diana Ross and The Pointer Sisters.

£1/2m campaign for EW + F hits

K-TEL AND CBS Records have joined forces for an Earth Wind & Fire double-album hits compilation which is being backed by a £1/2m TV advertising campaign. Promotion for Earth Wind & Fire – The Collection starts this week in the Yorkshire area and goes national from next week. There will also be a national full-colour window display campaign. K-tel marketing director Peter Hunsley says: "This is our first major collaboration with CBS, and we're confident that this new EW&F album will be every bit as successful as our joint promotion with WEA last year for the George Benson album."

● A SECOND single from Absolute Beginners is released by Virgin on May 5. Quiet Life is written and performed by Ray Davies.

Zomba TV ads for Ocean LP

ZOMBA IS to run a series of co-operative TV ads with retailers in support of Billy Ocean's Love Zone album, due out on May 6.

The campaign, which will coincide with the album's release, is being run on a region-by-region basis with Our Price, Woolworth, Andy's Records and The Other Record shop. The ads will run initially for a week.

Love Zone, Ocean's second album for Jive, contains both the When The Going Gets Tough, The Tough Get Going and Sad Songs singles.

● THE FIRST single taken from the soundtrack of Iron Eagle, a film due to make its UK debut during the summer, is released by EMI on May 6. Iron Eagle (Never Say Die) by King Kobra is out on Capitol.



CASHING IN on the solo success of Feargal Sharkey and coinciding with the latest release from That Petrol Emotion, EMI is releasing a single and compilation album by The Undertones, the group which started the now distinct careers.

The single, *Save Me*, is available in 7 and 12-inch formats (ARDS 14) with the 1980 track *Tearproof* on the B side. The 12-inch also features an extra track, *I Know A Girl*.

Cher O'Bowles, whose 20 tracks presumably start where *All Wrapped Up* left off, will be released later this month and features all The Undertones' hits plus album and EP tracks.

Edsel's Sixties plunder

EDSEL IS to embark on a programme of re-issues of material originally released by A&M.

Concentrating mainly on country and rock product, much of which has been unavailable in the UK for several years, the first batch of albums at the end of June will include *The Gilded Palace Of Sin* and *Burrito De Luxe* by the Flying Burrito Brothers, *The Fantastic Expedition Of Dillard & Clark* and *Through The Morning, Through*

The Night by Doug Dillard and Gene Clark, *Rock Salt & Nails* by Steve Young, *Roadmaster* by Gene Clark, *Good 'n' Cheap* by Eggs Over Easy, *Phil Ochs' Greatest Hits* and a *Flying Burrito Brothers* compilation.

Edsel spokesman Andy Childs says that while many of the re-issues are identical to the original track listing and packaging, in certain cases extra tracks have been added.

MANIC POP THRILL

THAT PETROL EMOTION

THEIR DEBUT ALBUM ON DEMON RECORDS FIEND 70
ALSO AVAILABLE ON CASSETTE FIEND CASS 70
PRODUCED BY HUGH JONES

UK TOUR DATES

MAY		
Thursday	1st	- NORWICH, The Gala Ballroom.
Saturday	3rd	- NEWCASTLE, University.
Tuesday	6th	- SHEFFIELD, Limit Club.
Wednesday	7th	- HUDDERSFIELD, Polytechnic.
Thursday	8th	- LEEDS, Warehouse.
Saturday	10th	- MANCHESTER, International.
Sunday	11th	- WOLVERHAMPTON, Scruples.
Tuesday	13th	- CARLOW, Regional College.
Wednesday	14th	- DERRY, The Venue.
Thursday	15th	- BELFAST, Queens University.
Friday	16th	- DUBLIN, Trinity College.



Saturday	17th	- LIMERICK, Savoy Theatre.
Monday	19th	- LIVERPOOL, University.
Tuesday	20th	- STOKE-ON-TRENT, Shelleys.
Wednesday	21st	- LEICESTER, Princess Charlotte.
Thursday	22nd	- LONDON, Electric Ballroom.
Friday	23rd	- CARDIFF, Nero's.
Tuesday	27th	- COLCHESTER, St. Mary's Arts Centre.
Thursday	29th	- GALASHIELS, College Of Textiles.
Friday	30th	- EDINBURGH, Electric Circus.
Saturday	31st	- ABERDEEN, Victoria Hotel.
JUNE		
Sunday	1st	- GLASGOW, Mayfair Club.
Tuesday	3rd	- BRISTOL, Bier Keller.

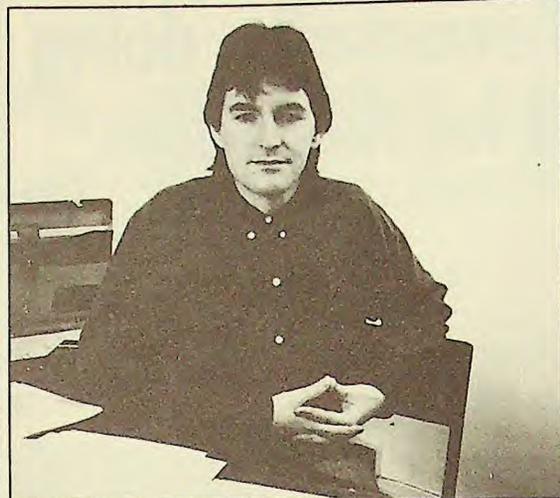
Conference plea for better music

A PLEA to take risks to make the music better figured in the keynote address given by musician Tom Robinson at the 2nd UK Music Radio Conference last Friday.

Acknowledging the constraints imposed by needletime, Robinson thinks that more can be done by both radio stations and record companies to improve the quality of music broadcasting. Being commercial also means being "safe and bland", he said.

WEA UK MD Rob Dickins and his EMI Records counterpart Peter Jamieson bemoaned the predominance of compilation reissues in the chart to the detriment of new album tracks receiving airplay, although Dickins admits that record companies are "whores" pandering to prevailing demand.

Radio consultant Jeff Pollack reminded delegates that radio stations can never be all things to all people and had to decide their primary audience based on broad research. He believes UK radio stations do very little to sell themselves on air, and stressed the importance of well-produced jingles. He also considers the Phonographic Performance Ltd (PPL) system the most absurd thing he's ever heard of. *Full report next week.*



FORMER BOOMTOWN Rat Gerry Cott has set up his own artist management company, Straight Arrow Management. Cott was previously general manager with Rocksong Music Publishing.

MPA welcomes move to abolish SRL

THE MPA has welcomed the proposal (Chapter 11) of the White Paper to abolish the statutory recording licence (SRL). The latter was introduced in the 1911 Copyright Act "to encourage the growth of the then infant recording industry", in the words of the Paper.

It was continued in section 8 of the 1956 Act, and meant that once the owner of a copyright music work authorised somebody to make recordings of it for retail sale, the owner lost the right to stop any other record maker recording it. Instead a statutory royalty (currently 6 1/4 per cent of the retail price) is payable.

The White Paper notes that, while the record industry continues to support SRL, composers and music publishers now believe it has outlived its usefulness.

Statutory licensing systems conflict with the normal copyright principle that a copyright owner should be able to control the use made of

his material.

MPA secretary Peter Dadswell foresees "difficult negotiations" with record companies as a result of the abolition of SRL.

The MPA is disappointed that the White Paper rejects its recommendation that the period of copyright protection should be the life of the author plus 70 years, confirming instead the existing life plus 50 years rule. It points out that France and Germany have already opted for life plus 70 years, and the MPA will continue lobbying for the same period as a harmonisation of EEC practice.

The association is "reasonably happy" about the White Paper's proposals on photocopying. These in effect advocate a blanket licence scheme, recognise that the educational sector has special needs, and will allow it to make multiple copies of up to one per cent of a work per quarter without authorisation and, if no licence is available, without charge.

Wizard Of Oz songwriter dies aged 81

HAROLD ARLEN, who died last Wednesday in New York aged 81, was one of the most successful and prolific songwriters this century. His first two songs were published in 1928, and his first hit with lyricist Ted Koehler was Get Happy. The partnership also produced Between The Devil And The Deep Blue Sea, I've Got The World On A String, Stormy Weather and As Long As I Live.

Arlen's collaboration with Yip Harburg resulted in the Judy Garland Wizard Of Oz classic Somewhere Over The Rainbow among others and he wrote the memorable Blues In The Night with Johnny Mercer as well as Come Rain Or Come Shine.

Publishing top spot for EMI Music

EMI leapt to the top of the top of the market share table for both individual and corporate publishers for the first quarter of 1986. In both categories Warner Bros Music was second, with Zomba Music achieving third place in the individual listing and CBS Songs third in the corporate sector.

For singles the top artist in the first quarter was Diana Ross and her Chain Reaction was top single. Top producers were Barry Gibb/Karl Richardson/Ahlby Galuten and top writers B, R and M Gibb.

For albums top artists were, not surprisingly Dire Straits, top producers Mark Knopfler/Neil Dornford top album — Dire Straits' Brothers In Arms.

COMPACT disc DIGITAL AUDIO

- 1 — STREET LIFE, Bryan Ferry/Roxy Music EG/Polydor
- 2 1 BROTHERS IN ARMS, Dire Straits Vertigo/Phonogram
- 3 3 RENDEZ-VOUS, Jean-Michel Jara Dreyfus/Polydor
- 4 4 THE COLOUR OF SPRING, Talk Talk EMI
- 5 2 WHITNEY HOUSTON, Whitney Houston Arista
- 6 6 DIRTY WORK, Rolling Stones Rolling Stones/CBS
- 7 7 BE YOURSELF TONIGHT, Eurythmics RCA
- 8 8 WELCOME TO THE REAL WORLD, Mr Mister RCA
- 9 5 ABSOLUTE BEGINNERS, Soundtrack Virgin
- 10 16 GO WEST, Go West Chrysalis
- 11 — ONCE UPON A TIME, Simple Minds Virgin
- 12 11 ISLAND LIFE, Grace Jones Island
- 13 — BLACK CELEBRATION, Depeche Mode Mute
- 14 12 BIG WORLD, Joe Jackson A&M
- 15 18 KING OF AMERICA, The Costello Show RCA
- 16 13 THE SINGLES COLLECTION, Spandau Ballet Chrysalis
- 17 15 WORLD MACHINE, Level 42 Polydor
- 18 10 HOUNDS OF LOVE, Kate Bush EMI
- 19 14 LOVE OVER GOLD, Dire Straits Vertigo/Phonogram
- 20 14 MAKING MOVIES, Dire Straits Vertigo/Phonogram

Compiled by Music Week Research © 1986

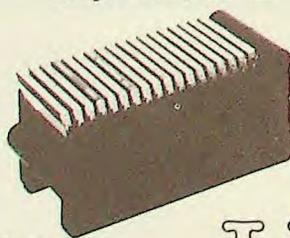
Chrysalis/MAM £2.5m profit

THE COMBINED Chrysalis/MAM Group made a pre-tax profit of £2.5m in the second half of last year, according to the first interim statement issued since the companies merged in July. The profit was on a £45.5m turnover.

These are the first such figures available for Chrysalis which became a public company only as a result of its reverse takeover of MAM. They show that Chrysalis Records, Music and Air Studios had a turnover of £29.4m and produced a profit of £1.8m.

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World BRIEFING

NEW YORK: Robert Summer has been appointed president, CBS Records International division, with responsibility for overseeing the company's worldwide network of subsidiaries, joint venture companies and licensees.

Summer joins CBS after almost 30 years with RCA Records, most recently as president of RCA Red Seal. He has also been chairman of the Recording Industry Association of America (RIAA) and VP and a member of the board of directors of IFPI.

GUTERSLOH: VVA, the Bertelsmann subsidiary company here, is to be built into a centralised distribution complex on offer to all record companies. It is currently engaged in distributing books, video cassettes and computers, and believes it can save record companies about 35 per cent on their distribution costs, charging eight to 10 per cent of the dealer price.

NEW YORK: Jive Records has introduced the mega-mix to the US commercial 12-inch market on the flip side of Funky Beat, the current Whodini maxi-single. The B-side segues together seven Whodini oldies, including Friends, Magic's Wand and Five Minutes of Funk, writes Brian Chin.

US labels normally provide as many as five alternate mixes of the A-side song on a 12-inch, as club DJs here are generally reluctant to play anyone's mixes but their own.

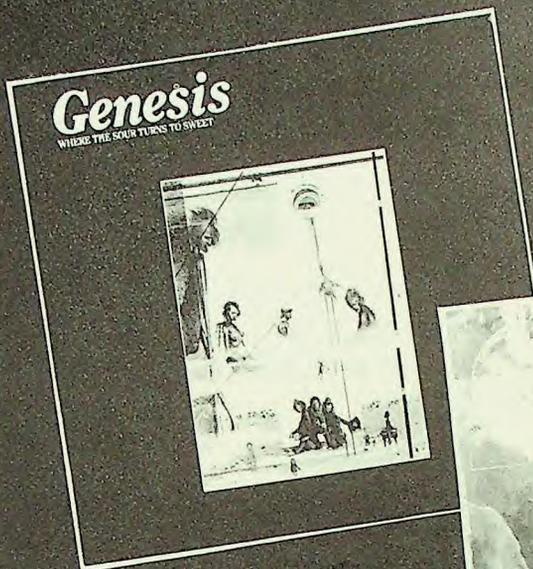
NEW YORK: A US Senate sub-committee on investigations has, as expected, launched a probe of alleged radio promotion payola. Sub-committee member Albert Gore, announcing the inquiry, already concluded that "payola is alive and well and worse than ever." He indicates that the study will point out individual songs hyped up the US charts.

Preliminary interviews are being held, and public hearings to formulate some legislative response will follow, depending on the evidence of bribery. Gore, at whose behest the investigation was undertaken, also was a key player in last autumn's Congressional investigation of obscene song lyrics.

PARIS: WEA Filipacchi Music is being renamed WEA Music here with the promotion of Bernard de Bosson to the position of president and the appointment of Marc Exiga as managing director.

THE VIEW FROM THE TOP

MACHM4 Genesis "Where The Sour Turns to Sweet"
 Mid price re-issue of the bands debut album "From Genesis to Revelation"



CCSLP/MC131 Them "The Collection"
 Mid price double LP/Cassette of Van the Mans band including
 "Here comes the Night" and "Gloria"



ABT(C)012 The 3 Johns "World by Storm"
 Limited Edition includes 4 track live EP



RAWLP(TC) 016 Hanoi Rocks "Dead by Christmas"
 1st 10,000 copies include previously un-released flexi single "Do the Duck"



Flend (Cas)70 That Petrol Emotion "Manic Pop Thrill"
 Includes the single "It's a Good Thing" D1042(T)

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BUILT TO LAST

NEWS SINGLES

TOP US SINGLES

Rank	Artist	Title	Label
1*	2	ADDICTED TO LOVE , Robert Palmer	Island
2*	3	WEST END GIRLS , Pat Shop Boys	EMI America
3	1	KISS , Prince and The New Power Generation	Paisley Park
4*	5	WHY CAN'T THIS BE LOVE , Baltimore	Manhattan
5	6	NARLEM SHUFFLE , Rolling Stones	Rolling Stones
6*	8	WHAT HAVE YOU DONE FOR ME LATELY , Janet Jackson	A&M
7*	12	GREATEST LOVE OF ALL , Whitney Houston	Arista
8*	9	YOUR LOVE , The Outfield	Col/CBS
9*	10	TAKE ME HOME , Phil Collins	Atlantic
10	4	MANIC MONDAY , Bangles	Col/CBS
11*	13	BAD BOY , Miami Sound Machine	Epic
12*	18	IF YOU LEAVE , Orchestral Manoeuvres In The Dark	A&M
13	14	AMERICAN STORM , Bob Seger & The Silver Bullet Band	Capitol
14*	24	LIVE TO TELL , Madonna	Sire
15	7	ROCK ME AMADEUS , Falco	A&M
16*	21	ON MY OWN , Patii Labelle & Michael McDonald	MCA
17*	22	I CAN'T WAIT , Nu Shooz	Atlantic
18*	20	SOMETHING ABOUT YOU , Level 42	Polydor
19	15	LET'S GO ALL THE WAY , Sly Fox	Capitol
20	11	WHAT YOU NEED , Inas	Atlantic
21*	25	ALL I NEED IS A MIRACLE , Mike & The Mechanics	Atlantic
22	16	I THINK IT'S LOVE , Jermaine Jackson	Arista
23*	28	IS IT LOVE , Mr. Mister	RCA
24	17	TENDER LOVE , Force M.D.'s	Warner Bros/Tommy Boy
25*	34	BE GOOD TO YOURSELF , Journey	Col/CBS
26	23	DO WHAT I DO (. . .) John Taylor	Capitol
27*	33	MOVE AWAY , Culture Club	Virgin/Epic
28*	31	ROUGH BOY , ZZ Top	Warner Brothers
29*	32	NEVER AS GOOD AS THE FIRST TIME , Sade	Portrait
30	19	SO FAR AWAY , Dire Straits	Warner Brothers
31	26	SATURDAY LOVE , Cherrille with Alexander O'Neal	Tabu
32*	44	CRUSH ON YOU , The Jets	MCA
33*	37	STICK AROUND , Julian Lennon	Atlantic
34*	40	TOMORROW DOESN'T MATTER TONIGHT , Starship	GrunT
35*	38	FEEL IT AGAIN , Honeymoon Suite	Warner Brothers
36	42	NO ONE IS TO BLAME , Howard Jones	Elektra
37*	47	THERE'LL BE SAD SONGS (. . .), Billy Ocean	Jive
38*	45	MOTHERS TALK , Tears For Fears	Mercury
39*	43	ALL THE THINGS SHE SAID , Simple Minds	A&M/Virgin
40*	48	NOTHING AT ALL , Heart	Capitol

BULLETS 41-100

44*	57	A DIFFERENT CORNER , George Michael	Columbia/CBS
45*	49	RIGHT BETWEEN THE EYES , Wax	RCA
48*	52	WHERE DO THE CHILDREN GO , The Hooters	Columbia/CBS
49*	56	I WANNA BE A COWBOY , Boys Don't Cry	Profile
50*	61	HOLDING BACK THE YEARS , Simply Red	Elektra
51*	64	RAIN ON THE SCARECROW , John Cougar Mellencamp	Riva
53*	60	ABSOLUTE BEGINNERS , David Bowie	EMI America
54*	63	PRETTY IN PINK , Psychedelic Furs	A&M
57*	70	VIENNA CALLING , Falco	A&M
59*	75	WHO'S JOHNNY ("SHORT CIRCUIT" THEME) , El DeBarge	Gordy
60*	67	THE LOVE PARADE , The Dream Academy	Reprise
63*	77	TUFF ENUFF , The Fabulous Thunderbirds	CBS Associated
66*	71	UNDER THE INFLUENCE , Vanity	Motown
67*	81	YOUR WILDEST DREAMS , The Moody Blues	Polydor
70*	80	MUTUAL SURRENDER (WHAT A WONDERFUL WORLD) , Bourgeois Tagg	Island
71*	86	IF YOUR HEART ISN'T IN IT , Atlantic Starr	A&M
75*	8	N LIKE NO OTHER NIGHT , 38 Special	A&M
79*	90	OUT OF MIND OUT OF SIGHT , Models	Geffen
81*	95	SAV IT, SAY IT , E.G. Daily	A&M
83*	8	H THE HEAT OF HEAT , Patti Austin	Qwest
84*	8	N I MUST BE DREAMING , Giuffria	Camel/MCA
85*	96	LEAD A DOUBLE LIFE , Loverboy	Columbia/CBS
87*	94	INNOCENT EYES , Graham Nash	Atlantic
88*	89	CHAIN REACTION , Diana Ross	RCA
89*	8	DIGGING YOUR SCENE , Blow Monkeys	RCA

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
Chart courtesy Billboard May 3rd, 1986

Artist	A-Side/B-Side	Label	7"; 12" Number	(Distributor)
ABACUSH STAND FIRM/Africa	Abacush AB 007 Pic Bag 12" (JS)			
AITKEN, Laurel	COME DOWN TO THE PARTY/Let Me Love You Little Darling Fantasy F0006 12" (JS)			
ATLANTIC STARR	IF YOUR HEART ISN'T IN IT/Let's Start It Over A&M AM 319;AMY 319 12" inc extra track Stand Up (F)			
AURRA	YOU AND ME TONIGHT (MIDNIGHT MIX)/(Inst) 10/Virgin TEN 7223 12" (E)			
BEASTIE BOYS	HOLD IT, NOW HIT IT/Acapella Def Jam/CBS A7055;TA 7055 12" (C)			
BEAUVOIR, Jean	FEEL THE HEAT/Standing In The Line Of Fire Virgin VS 834;VS 834-12 12" (E)			
BEKI	OUT OF THE DARKNESS/aba Communique 12LITTLE 5 12" (I/Backs)			
BLACK SEPTEMBER	RAINBOW KISS/aba Lost Moment LM 12036 12" (I/Backs)			
BLUE IN HEAVEN	I JUST WANNA/Beating In My Head (Little Flower) Island 1215 278 12" Pic Bag (E)			
BOBBY SOCKS	THE WAITING FOR THE MORNING/Working Heart Aeroplane/Sonet SON 2303 Pic Bag (A)			
BOYS DON'T CRY	I WANNA BE A COWBOY/Turn Over (I Like It Better That Way) Legacy LGYPT 28 12" Picture Disc (A) (Re-release)			
BUTLER, Jonathan	BABY PLEASE DON'T TAKE IT/aba Jive JIVE 120;JIVE 120 12" (A)			
CARMEL SALLY/Hymn	Of Love London LON 90;LONX 90 12" (F)			
CHARLES, Tina	SECOND TIME AROUND/Played For A Fool Typhoon/Sonet SON 2300 (A)			
CHEATHAM, Oliver	S.O.S. (Dub Mix) Champion CHAMP 11 Pic Bag;CHAMP 1211 12" Pic Bag (A)			
COCK ROBIN	THE PROMISE YOU MADE/Have You Any Sympathy? CBS A6764;TA6764 12" (C)			
COONE, Brandon	SHARPE AS A KNIFE/Voices Calling Mercury/Phonogram BRAND 1;BRAND 112 12" (R) (Rescheduled)			
COOL NOTES	THE INTO THE MOTION/Come On Back To Me (Remix) inc extra track Look What You've Done To Me (Remix) Abstract 8;ADT 8 12" (E)			
DAVIES, Ray	QUIET LIFE/Voices In The Dark Virgin VS 865;VS 865-12 12" (E)			
DAY, Morris	COLOR OF SUCCESS/(Inst) Warner Brothers WB809;WB809T 12" (W)			
DI FRANCO, Linda	MY BOXY/Don't Let Up WEA YZ 68;YZ 68T 12" (W)			
DIG VIS DIRILL	CRANKING UP RELIGION/aba Native MTV 5 12" (I/RR)			
DIO HUNGRY	FOR HEAVEN/Hide In The Rainbow Vertigo/Phonogram DIO 7 Pic Bag;DIO 712 12" Pic Bag inc extra tracks Shine On The Night/Egypt (The Chains On);DIOEP 7 Doublepack (F)			
DIRE STRAITS	YOUR LATEST TRICK/Irish Boy/The Long Road Vertigo/Phonogram DSTR 13;DSTR 1312 12" (F)			
ENGLISH GODS	METAMORPHOSIS (EP) NIGHTMARE OF REALITY/Absolution/Let The Killing Begin Under One Flag 12FLAG 101 12" Pic Bag (P)			
EVERYTON FOOTBALL TEAM	1986 EVERYBODY'S CHEERING THE BLUES/Only 90 Minutes Away Columbia DBP 9115 Picture Disc (A & B sides reversed) (E)			
EXHIBIT B	WHO KILLED THE SMILE/It's Hypothetical/Nobodies Business Exhibit EXB 1 12" EP (I/Probe)			
FIVE YEAR PLAN	NOTHING WILL GO WRONG/Brand New Car/Give Me A Lifetime/Something To Make You Laugh Breaking Down BD 001 12" (I/RE)			
FLAMING MUSSOLINIS	MASUKA DAN/Street Garden Portrait A 7105 Pic Bag;TA 7105 12" (C) (Rescheduled)			
FLASH, Diana	SAVING ON MY LOVE/PABLO BLACK: My Love (Version) Hawkeye HD 074 12" (JS)			
FORD, Jed	BOSS O' THE BLACK/Willie Thorne, King Of The Maximum Break BBC RESL 187 Pic Bag (E)			
FOUR AWAY	THE WANDERER/Leaving By The Back Door President PT 545 (P/SP)			
FRANKLIN, Aretha	FREEWAY OF LOVE/Until You Say You Love Me Arista ARIDP 624 Limited Edition Double pack (consists of ARIST 624 plus SPAFFS 121 12" (R))			
FREEZE	IN ALL HONESTY/Take A Little Time Siren/Virgin SIREN 18 Pic Bag;SIREN 18-12 12" Pic Bag (E)			
FRUITS OF PASSION	KISS ME NOW/A Place In The Heart Siren/Virgin SIREN 19;SIREN 19-12 12" Pic Bag (E)			
GAYE, Marvin	I HEARD IT THROUGH THE GRAPEVINE/CAN I GET A WITNESS/That's The Way Love Is/You're A Wonderful One Tamla Motown VZ 40702 Cassette (E)			
GIDEA PARK	featuring ADRIAN BAKER RUN BABY RUN/Don't Look Back Mix Factory/Creole MX 2 Pic Bag (A)			
GRUE ORCHESTRA, Barry	Joe 90 (86 Dance Mix)/Captain Scarlet Theme PRT 7PX 35 Pic Bag;12PX 354 12" Pic Bag inc extra track Joe 90 (Original Version) (A)			
GREGG, Jonathan	YOUNG HEARTS/Tell Him Tembo UK TML 115 Pic Bag;TMLX 115 12" Pic Bag (IMS) (28 April Release)			
GUINN OPEN YOUR DOOR	Sincerely Motown GUINN 11;GUINN11 12" Pic Bag (R) (Rescheduled)			
HARRIS, Sam	I'D DO IT ALL AGAIN/The Rescue Motown SAMMY 1 Pic Bag;SAMMYT 1 12" Pic Bag (R) (Rescheduled)			
HERI'S JOHNNY	HELLZ A POPPIN/Absence Of Malice RCA PB 40713;PT 40714 12" (R)			
HIS LATEST FLAME	SOMEBODY'S GONNA GET HURT/All The Same To Me God Discs GOD 10;GODX 10 12" inc extra track Somebody's Gonna Get Hurt (Inst) (F)			
ISACS, Gregory	LOSING WEIGHT/aba Blue Mountain BM 019 12" (JS)			
JAMES, Marvin	AND THE VENETICS HE-BE HAR-BE/Me And You Havasong HAVA 111 Pic Bag (HAVA) (Correction to previous listing)			
JASMINE HINDS	COLD HEART/World's No Place Creation CRE025 Pic Bag;CRE025T 12" Pic Bag inc extra tracks Forces Network (AFM Version)/You Got Me Wrong (I/RT)			
KATZ VISIONS	OF YOUR FLIGHT 2605 Carere CAR 387 (A)			
KING KOBRA	IRON EAGLE (Never Say Die)/JOHN BUTCHER AXIS: This Ragging Fire Capitol CL 397 Pic Bag (E)			
KISS	THAT MARCH OUT/Simone Girl Chrysalis CHS 2966;CHS 122966 12" (F)			
LAINÉ, Denny	HOMETOWN GIRLS/Stay Away President PT 544 (P/SP)			
LANG, Phil	DAY AFTER DAY/Don't Say It's Over Mix Factory/Creole MX 3 Pic Bag (A)			
LEGER, Nikki	MIND OVER MATTER/We Could Be Happy RCA PB 40653;PT 40654 12" (R)			
LIVON, Julian	TIME WILL TEACH US ALL/(Inst) EMI 555;12EMI 5556 12" (E)			
LIVERPOOL FOOTBALL TEAM	1986 SITTING ON TOP OF THE WORLD/Running Like The Wind Columbia DBP 9116 (Picture Bag) (E)			
MANILOW, Barry	I'M YOUR MAN/He Doesn't Love You But I Do RCA PB 49857 Pic Bag;PT 49858 12" Pic Bag (R) (Rescheduled)			
MANTROUX	BASSLINE/Ladies (Revised) 10/Virgin TEN 118;TEN 118 12" inc extra track Ladies (Inst)/Get Stupid (Fresh Part 1) (E)			
MARFUMO, Thomas	HUPYU WANGU/aba Rough Trade RTT 190 12" only (I/RT)			
MARTIN, Marilyn	NIGHT MOVES/Wildest Dreams Atlantic A9456;A9456T 12" (W)			
MELVIN, HAROLD & THE BLUE NOTES	PRAYIN' (1986 Remix)/(Inst) Source/EMI SOURCE 2;2SOURCE 2 12" inc extra track Gospel (Acappella Mix) (E)			
MENTAL AS ANYTHING	YOU'RE SO STRONG/Take Stars To Your Dream Epic A7138 Pic Bag;TA7138 12" (C)			
MIGHTY LEMON DROPS	LIKE AN ANGEL/aba Dreamworld Place 006 (I/RT)			
MOVIE FINGERS	KAREN/Chlorophyll Sonet SON 2298 (A)			
NEON JUDGEMENT	VOODOO NIPPLEFIELD/aba Play It Again Sam BIAS 26 (I/RR)			
NOHAD POP!	DIGNITY/BEST MAN (Double A) Redhouse RHR 1 Pic Bag (Sell - 01 208 1686)			
OUTBAR	WHEN THE BAD MEN COME (Haki-Bo Sado-Bo)/(Inst) EMI 5553 Pic Bag;12EMI 5553 12" Pic Bag (E)			
PAUL, Owen	MY FAVOURITE WASTE OF TIME/Just Another Day Epic A7125 Pic Bag;TA7125 12" Pic Bag (E)			
POWER WORK	HARD (SOUL PARTY MIX)/Callous Love Arista ARIST 22661 12" (R)			
PRINCESS	I'LL KEEP ON LOVING YOU/(Original Mix)/(Funky Sister Remix) (Double A) Supreme SUPETP 105 12" Picture Disc (A)			
PROPHET, Michael	SETTLE YOU FER SETTLE/MIGHTY DIAMONDS: Accept Me Live & Learn LD 009 12" (JS)			
RAGE, THE	LOOKING FOR YOU/Come On Now Diamond RAGE 1;BIG RAGE 1 12" inc extra tracks Great Balls Of Fire/Hallelujah I Love Her So (I/RE)			
RAMONES	SOMETHING TO BELIEVE IN/SOMEBODY PUT SOMETHING IN MY DRINK (Double A) Beggars Banquet BEG 157;BEG 157T 12" inc extra track Can't Say Anything Nice (W) (Rescheduled)			
RED LORRY YELLOW LORRY	WALKING ON YOUR HANDS/aba Red Rhino RED 66;REDT 66 12" (I/RR)			
REDSKINS	IT CAN BE DONE/K.O.D. (Kick Over Apartheid) Decca/London FA4;FXT 4 10" inc extra tracks Let's Make It Work/A Plateful Of Hateluf (F)			
RED, THE PROMISES	aba Lost Moment LM 12037 12" (I/Backs)			
RICHARD, Cliff	BORN TO ROCK 'N' ROLL/Low Of The Universe EMI 5545 Pic Bag;12EMI 5545 12" Pic Bag (E)			
RICH, Denise	WE WALKED AWAY FROM A LOVE AFFAIR/Win In My Soul MCA 1039 Pic Bag;MCAT 1039 12" (F)			
ROBERTS, Paul	BACK TO ENGLAND/The Goodbye Sonet SON 2297 (A)			
ROYALLE DELITE	SPEND A LITTLE TIME WITH ME/(Remix) Streetwave KHAN 60;MKHAN 60 12" (A) (Rescheduled)			
SANDRA	I'LL NEVER BE MARIA MAGDALENA/Party Games/Little Girl 10/Virgin TEN 78;TEN 7812 12" (E)			
SERGION AND HERBETEE	EASTONDAH/(Dub) Yellow Balloon ND4H 1 Pic Bag (A)			
SIMPPLY	RED HOLDING BACK THE YEARS/Drowning In My Own Tears WEA YZ 70;YZ 70T 12" inc extra track Picture Book (Dub) (W) (Re-issue)			
SINGLE FILE	OUT IN THE TRAFFIC/aba Mainline MLR 005 (I/RR)			
SOME, Belouis	SOME PEOPLE/Walk Way Parlophone RX 6130 Remix in Poster Bag;RP 6130 Picture Disc (Rescheduled)			
SPELLBOUND	MY KINDA GIRL/Gone Rockin' Sonet SON 2294 (A)			
SPITTING IMAGE	THE CHICKEN SONG/It's Never Met A Nice South African/Hello, You Must Be Going/We're Stared Of Bob Virgin VS SPIT 12 12" Pic Bag (E)			
STEWART, Tinker	TAKE YOU HOME/RUDDY THOMAS: Home And Dry Hawkeye HD 071 12" (JS)			
TALKING DRUMS	PRETEND A STRANGER/aba Sticky Music GUM 011 (I/FF)			
TALK TALK	GIVE IT UP/Pictures Of Bernadette Parlophone R6131 Pic Bag;12R 6131 12" Pic Bag (E)			
THIRTEEN MOONS	A TRUE STORY/aba Wire WRMS 008 (I/RR)			
38 SPECIAL	LIKE NO OTHER NIGHT/Hearts On Fire A&M AM 321;AMY 321 12" inc extra track Hold On Loosely (Live) (F)			
THOMAS & TAYLOR	YOU CAN'T BLAME LOVE/We Need Company Cooltemp/Chrysalis COOL 123;COOLX 123 12" (F)			
TOTAL CONTRAST	WHATCHA GONNA DO ABOUT IT/It's Still Waiting London LON 95;LONX 95 12" (F)			
UNDERTONES	featuring Feargal SHARKEY SAVE ME/Tearpool Ardack ARDS 14 Pic Bag;12ARDS 14 12" Pic Bag inc extra track I Know A Girl (E)			
WHODINI	FUNKY BEAT/Megamix Jive JIVE T 119 12" only (A)			
WIRE TRAIN	SKILLS OF SUMMER/When She Was A Girl CBS A7163;TA7163 12" (C)			
WRIGHT, Bernard	AFTER YOU (REMIX)/(Inst) Manhattan MT 9 Pic Bag;12MT 9 12" Pic Bag inc extra track To Nard (E)			

* previously listed in alternative format
Tues 6-Fri 9 May. Single Releases: 80
Year to Date: (19 weeks to 9 May 1986) Single Releases: 1,572

A True Story	T
After You	W
Baby Please Don't Take It	B
Back And England	R
Bazellina	M
Best Man	N
Born To Rock 'n' Roll	R
Boss O' The Black	F
Cold Heart	J
Color Of Success	D
Come Down To The Party	A
Cracking Up Religion	D
Day After Day	L
Dignity	N
Estdendoh	S
Everybody's Cheering The Blues	E
Feel The Heat	F
Freeway Of Love	B
Funky Boat	W
Give It Up	T
He-Be Har-Be	J
Hell A Poppin	D
Hold It, Now Hit It	H
Holding Back The Years	S
Hometown Girls	L
Hungry For Heaven	D
Hupenyu Wangu	M
I Heard It Through The Grapevine	G
I Just Wanna	B
I Wanna Be A Cowboy	B
I'd Do It All Again	H
If Your Heart Isn't In It	A
I'll Keep On Loving You	S
I'll Never Be Maria Magdalena	P
I'm Your Man	M
In All Honesty	F
Into The Motion	C
Iron Eagle	X
It Can Be Done	R
Joe 90	G
Karen	M
Kiss Me Now	M
Like An Angel	M
Like No Other Night	T
Looking For You	R
Losing Weight	I
March Out	K
Moskita Dan	M
Metamorphosis (EP)	E
Mind Over Matter	L
My Boss	D
My Favourite Waste Of Time	P
My Kinda Girl	S
Night Moves	M
Nothing Will Go Wrong	F
Open Your Door	G
Out In The Traffic	S
Out Of The Darkness	B
Prayin'	M
Pretend A Stranger	T
Promises	R
Quite Life	D
Rainbow Kiss	B
Run Baby Run	G
Sally	C
Save Me	U
Saving All My Love	F
Second Time Around	C
Settle You Fer Settle	P
Sharpe As A Knife	C
Sitting On Top Of The World	L
Skills Of Summer	W
Some People	S
Something's Gonna Get Hurt	H
Something To Believe In	R
S.O.S.	C
Spent A Little Time With Me	A
Stand Firm	R
Take You Home	S
The Chicken Song	S
The Praise You Made	C
The Wanderer	F
Time Will Teach Us All	L
Visions On You	K
Voodoo Hippiefield	N
Waiting For The Morning	B
Walking On Your Hands	R
We Walked Away From A Love Affair	R
Whatcha Gonna Do About It	T
When The Band Man Come	O
Who Killed The Smile	E
Work Hard (Soul Party Mix)	P
You And Me Tonight	A
You Can't Blame Love	T
Young Hearts	G
Your Latest Trick	D
You're So Strong	M

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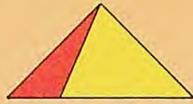
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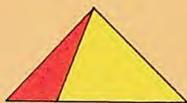


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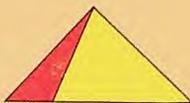
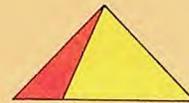
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TOP 100 ALBUMS

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1	2	STREET LIFE — 20 GREAT HITS ★	EG/Polydor EGTV 1 (F) Bryan Ferry Roxy Music (Various) C. EGMV 1, CD. 829 136-2
2	2	HITS 4 ★	CBS/WEA/RCA/Anals HITS 4 (M) Various (Various) C. HITS 4
3	4	WHITNEY HOUSTON ★	Arista 206 978 (R), CD. 610359 W. Houston (J. Jackson (3)/Kashif (2)/M. Masser (4)/N. M. Walden (1))
4	3	BROTHERS IN ARMS ★ ★ ★	Vertigo/Phonogram VERH 25 (F) Dire Straits (Mark Knopfler/Neil Dornan) C. VERH 25, CD. 824 499-2
5	5	HUNTING HIGH AND LOW ★	Warner Bros WX 30 (M) C. WX 30C, A-Ha (T. Mansfield (7)/A. Tamsey (2)/J. Ratcliff/A-ha (1))
6	6	ONCE UPON A TIME ★	Virgin V 2364 (E) Simple Minds (J. Irvine/B. Clemons/Mountain) C. TCY 2345, CD. CDV 2364
7	9	THE GREATEST HITS ○	Stylus SMR 8615 (ST) Shalamar (Leon Sylvers/Vanous) C. SMC 8615
8	8	HEART TO HEART ○	K-tel NE 1318 (K) Various (Various) C. CE 2318
9	15	THE MAN AND HIS MUSIC	RCA PL 87127 (R) Sam Cooke (Various) C. PK 87127
10	17	RENDEZ-VOUS ○	Dreyfus/Polydor POLH 27 (F) Jean-Michel Jarre (Jean-Michel Jarre) C. POLH 27, CD. 827 487-2
11	7	PLEASE	Parlophone PSB 1 (E) Pet Shop Boys (Stephen Hague)
12	12	NO JACKET REQUIRED ★ ★ ★	Virgin V 2345 (E) Phil Collins (Phil Collins/Hugh Padgham) C. TCY 2345, CD. CDV 2345
13	11	ON THE BEACH ○	Magnet MAG 5069 (R) Chris Rea (Chris Rea/Dave Richards) C. ZC MAG 5069, CD. CD MAG 5069
14	26	WORLD MACHINE ★	Polydor POLH 25 (F) Level 42 (Wally Badarou/Level 42) C. POLH 25, CD. 827 487-2
15	14	PARADE Music from Under The Cherry Moon ○	Prince-Revolution (Prince and Revolution) Paisley Park/Warner WX39(W)WX39C
16	22	SUZANNE VEGA	A&M A&M 5072 (F) Suzanne Vega (Lenny Kaye/Steve Addabbo) C. AMC 5072, CD. CDA 5072
17	19	WELCOME TO THE REAL WORLD ○	RCA PL 89647 (R) Mr. Mister (Paul DeVilliers/Mr. Mister) C. PK 89647, CD. PD 89647
18	33	LUXURY OF LIFE ○	Tent/RCA FL 70735 (R) C. PK 70735 Five Star (Nick Marnelli (5)/Steve Harvey (3)/Vanous)
19	20	ORIGINAL SOUNDTRACK "ABSOLUTE BEGINNERS" ○	Virgin V 2386 (E) TCY 2386, CDV 2386
20	16	HITS FOR LOVERS ○	Epic EPC 10050 (C) Various (Various) C. 40-10050
21	13	TINDERBOX	Wanderland/Polydor SHEL 3 (F) CD. 8291 45-2 Siouxsie And The Banshees (Siouxsie And The Banshees) C. SHEM 3, CD. SHEL 3
22	10	VICTORIALAND	4AD CAD 602 (I/P/R) Cocteau Twins (Cocteau Twins) C. CAD 602
23	30	QUEEN GREATEST HITS ★ ★ ★	EMI EMTY 30 (F) Queen (Various) C. TC EMTY 30, CD. CDP 746 033-2
24	18	IN VISIBLE SILENCE	China WOL 2 (F) The Art Of Noise (The Art Of Noise) C. ZWOL 2
25	25	THE T.V. HITS ALBUM TWO	Towerbell TVLP 10 (E) Various (Various) C. ZCTV 10
26	23	BE YOURSELF TONIGHT ★ ★	RCA PL 70711 (R) Eurythmics (David A. Stewart) C. PK 70711, CD. PD 70711
27	24	5150	Warner Brothers WS150 (M) Van Halen (Van Halen/Mick Jones/Dann Landee) C. WS150C
28	34	LIKE A VIRGIN ★ ★ ★	Sire WX 20 (M) Madonna (Nile Rodgers (P)/Madonna/Steve Bray (1)) C. WX20 C. CD. 925 181-2
29	31	THIS IS BIG AUDIO DYNAMITE	CBS 26714 (C) Big Audio Dynamite (Mick Jones) C. 40 26714
30	43	HOURS OF LOVE ★	EMI KAM 1 (E) Kate Bush (Kate Bush) C. TC KAM 1, CD. CDP 746 164-2
31	41	GO WEST ★	Chrysalis CHR 1495 (F) Go West (Gary Stevenson) C. ZCHR 1495, CD. CCD 1495
32	28	BLACK CELEBRATION ○	Mute STUMM 26 (I/R/ST/CP) CD. STUMM 26 Depeche Mode (Depeche Mode/Gareth Jones/Robert Miller) C. CSTUMM 26
33	21	ORIGINAL SOUNDTRACK "ROCKY IV" ○	Scotti Brothers SCT 70722 (C) CD. 40-70722
34	29	DIRTY WORK ○	Rolling Stones/CBS 86312 (C) Rolling Stones (Steve Lillywhite/The Glimmer Twins) C. 40-86312, CD. 86321
35	27	ANIMAL MAGIC	RCA PL 70919 (R) C. PK 70919 The Blow Monkeys (Peter Wilson (10) Michael Baker/Dr. Robert/Adam Moseley (1))
36	32	STREET SOUNDS EDITION 16	Street Sounds STSND 16 (A) Various (Various) C. ZCTS16
37	35	LIKE A ROCK	Capitol EST 2011 (E) Bob Seger & The Silver Bullet Band (Bob Seger/Punch) C. TC EST2011
38	37	SONGS FROM THE BIG CHAIR ★ ★ ★	Mercury MERH 58 (F) Tears For Fears (Chris Hughes) C. MERH 58, CD. 824 300-2
39	48	ALCHEMY — DIRE STRAITS LIVE ★	CD. 818 243-2 Dire Straits (Mark Knopfler) Vertigo/Phonogram VERY 11 (F) C. VERY 11
40	47	EATEN ALIVE	Capitol ROSS 2 (E), C. TC ROSS 2, CD. CDP 746 184-2 D. Ross (B. Gibb/K. Richardson/A. Galvin (All Tracks)/M. Jackson (1 track))

41	40	LITTLE CREATURES ○	EMI TAH 2 (E) Talking Heads (Talking Heads) C. TAH 2, CD. CDP 746 158-2
42	39	THE DREAM OF THE BLUE TURTLES ★	A&M DREAM 1 (F) Shag (Shag/Pete Smith) C. DREAM 1, CD. DREMD 1
43	44	ROCK ANTHEMS II ○	K-tel NE 1319 (K) Various (Various) C. CE 2319
44	42	NEW YORK, NEW YORK (HIS GREATEST HITS) ○	Reprise WX32 (M) C. WX 32C Frank Sinatra (Various)
45	36	THE COLOUR OF SPRING ○	EMI EMC 3506 (E) Talk Talk (Tim Fries-Greene) C. TC EMC 3506, CD. CDP 746 288-7
46	50	HEART	Capitol LOVE 1 (E) Heart (Ron Nevison) C. TC LOVE 1, CD. CDP 746 157-2
47	71	BALANCE OF POWER ○	Epic EPC 26467 (C) Electric Light Orchestra (Jeff Lynne) C. 40-26467
48	61	LOVE OVER GOLD ★ ★	Vertigo/Phonogram 6359 109 (F) Dire Straits (Mark Knopfler) C. 7150 109, CD. 800 088-2
49	49	FROM LUXURY TO HEARTACHE ○	Virgin V 2380 (E) Culture Club (Ani Mardin/Lew Lahn) C. TCY 2380
50	51	ISLAND LIFE ○	Islands GJ 1 (E) C. GJC 1, CD. CID 137 Grace Jones (Chris Blackwell/Alex Siskin (6)/Tom Moulton (3)/Trevor Horn (1))
51	74	CONTROL	A&M A&M 5106 (F) Janet Jackson (Jimmy Jam/Terry Lewis) C. A&M 5106
52	38	ALEXANDER O'NEAL ○	Tabu TBU 26485 (C) Alexander O'Neal (Jimmy Jam/Terry Lewis) C. 40-26485
53	NEW	RAPTURE	Elektra EKT 37 (M) Anita Baker (Michael J. Powell (7), Mari Sharron/Gary Skordina (1)) C. EKT 37C
54	46	FINE YOUNG CANNIBALS ○	London LONLP 16 (F) Fine Young Cannibals (Gill Cox/Steve Miller/Pela) C. LONC 16, CD. 828 004-2
55	64	HYMNS ALBUM ○	HMV EMTV 40 C. TC EMTV 40, CDP 746 2002-2 (E) Huddersfield Choral Society cond. Owain Arwel Hughes (Andrew Keener)
56	79	SPARKLE IN THE RAIN ○	Virgin V 2300 (E) Simple Minds (Steve Lillywhite) C. TCY 2300, CD. CDV 2300
57	66	PROMISE ★ ★	Epic EPC 86318 (C), CD. 86318, Sade (R. Miller (7)/R. Miller/B. Rogan/M. Peto/Sade (1)) C. 40-86318
58	NEW	MOVIE	CBS 26710 Jennifer Rush (Gunter Mendo/Candy de Rouge) C. 40-26710 (C)
59	58	PORTRAIT ○	Telesat STAR 2238 (R) Diana Ross (Various) C. STAC 2238
60	65	DIFFERENT LIGHT	CBS 26659 (F) Bangles (David Kalne) C. 40-26659

*** = TRIPLE PLATINUM (900,000 units) ** = DOUBLE PLATINUM (600,000 units)
* = PLATINUM (300,000 units) = GOLD (100,000 units) ○ = SILVER (60,000 units)
NEW = NEW ENTRY RE-ENTRY = RE-ENTRY
▲ Panel Sales Increase 50% or more over previous week.

ARTISTS' A-Z

*ABSOLUTE BEGINNERS (Soundtrack)	19	NICKS, Stevie	67
ACCEPT	80	"NIGHT BEAT II"	94
A-Ha	5	"NOW, THAT'S WHAT I CALL MUSIC 6"	77
ADAMS, Bryan	84	OCEAN, Billy	96
ART OF NOISE, The	53	O'NEAL, Alexander	96
BAKER, Anita	60	OUT OF AFRICA (Soundtrack)	52
BANGLES	100	PET SHOP BOYS	96
BARRY, John	96	PRINCE AND THE NEW POWER GENERATION	15
BENSON, George	100	QUEEN	23
BIG AUDIO DYNAMITE	35	REA, Chris	13
BLOW MONKEYS, The	30	RUSH, Lionel	76
BUSH, Kate	35	"ROCKY IV (Soundtrack)"	43
"CINEMA HITS ALBUM, The"	74	ROLLING STONES	34
CLANNAD	93	ROSS, Diana	40, 59
COCKEY TWINS	22	ROXY MUSIC	1
COOKE, Sam	9	RUSH, Jennifer	58, 87
COLLINS, Phil	12, 71	SADE	57, 69
COSTELLO SHOW, The	99	SEGER, Bob & The Silver Bullet Band	37
CULTURE CLUB	49	SHALAMAR	7
DEPECHE MODE	32	SIMPLE MINDS	6, 56, 70
DIRE STRAITS	4, 39, 48, 65, 86	SIMPPLY RED	83
ELECTRIC LIGHT ORCHESTRA	47	SINATRA, Frank	44
EURYTHMICS	26	SILOUSIE AND THE BANESHEES	21
FALCO	72	SOUNDTRACKS etc.	15, 19, 33, 89, 93, 96
FERRY, Bryan	1, 79	SPANDAU BALLET	88
FINE YOUNG CANNIBALS	54	SPRINGSTEEN, Bruce	81
FIVE STAR	75	"STREET SOUNDS EDITION 16"	36
FLEETWOOD MAC	95	STING	42
GO WEST	31	STREISAND, Barbra	85
HEART	46	TALK TALK	41
"HEART TO HEART"	8	TEARS FOR FEARS	38
HIPSWAY	62	TURNER, Tina	97
"HITS 4"	2	"T.V. HITS ALBUM TWO, The"	25
"HITS FOR LOVERS"	20	U2	64, 73
HOUSTON, Whitney	3	VAN HALEN	36, 47
HUDDERSFIELD CHORAL SOCIETY, The	55	VARIOUS	2, 8, 19, 20, 25, 33, 42, 74, 77, 89, 94
JACKSON, Janet	51	VEGA, Suzanne	16
JARRE, Jean-Michael	50	ZZ TOP	66
JONES, Elton	92	Various Artists	
JONES, Grace	50	Year To Date Album Chart New Entries (16 weeks)	93
JUDAS PRIEST	61	Panel Percentage on last week	30%
LEVEL 42	18	Cassette Percentage of Panel Sales	41%
MADONNA	28, 68	Titles on CD	65
MARLEY & THE WAILERS, Bob	98		
MATT BIANCO	90		
"MIAMI VICE (Music From The Television Series)"	89		
MR. MISTER	17		
NELSON, Bill	91		



61	52	TURBO	CBS 26641 (C) Judas Priest (Tom Alom) C. 40-26641
62	45	HIPSWAY	Mercury/Phonogram MERH 85 C. MERH 85 (F) Hipsway (O. Duffy/Hipsway (6)/Langston (2)/Langston/O. Duffy (1)) C. 826 821-2
63	14	SUDDENLY ○	live HP 12 (A) Bly Ocean (Koh Diamond) C. HPC 12, CD. CHP 12
64	70	THE UNFORGETTABLE FIRE ★	Island UZ 5 (E) U2 (Brian Eno/Daniel Lanoan) C. UC 25, CD. CD 102
65	83	MAKING MOVIES ★ ★	Vertigo/Phonogram 6359 034 (F) Dire Straits (Jimmy Iovine/Mark Knopfler) C. 7150 034, CD. 800 050-2
66	68	AFTERBURNER ○	Warner Brothers WX 27 (M) ZZ Top (Bil Hamon) C. WX 27C, CD. 925 342-2
67	53	ROCK A LITTLE	Parlophone PCS 7300 (E) Steve Nicks (Jimmy Iovine) C. TC PCS 7300, CDP 746 201-2
68	59	THE FIRST ALBUM ★	Sire WX 22 (M) Madonna (Roger Lucca) C. WX 22C, CD. 923 867-2
69	NEW	DIAMOND LIFE ★ ★ ★	Epic EPC 26044 (C) Sade (Robin Millar) C. 40-26044, CD. 26044
70	89	NEW GOLD DREAM (81-82-83-84) ○	Virgin V 2230 (E) Simple Minds (Peter Dinklage) C. TCY 2230, CD. CDV 2230
71	54	FACE VALUE ★ ★	Virgin V 2185 (E) Phil Collins (Phil Collins/Hugh Padgham) C. TCY 2185, CD. CDV 2185
72	73	FALCO 3	A&M A&M 5105 (F) Falco (Rob & Ferdi Boland/Falco) C. AMC 5105
73	69	U2 LIVE "UNDER A BLOOD RED SKY" ★ ★	Island UZA 3 (E) U2 (Jimmy Iovine) C. UMC 3
74	67	THE CINEMA HITS ALBUM ○	Towerbell TVLP 9 (E) Various (Various) C. ZCTV 9
75	57	REMOURS ★ ★ ★	Warner Brothers K 56344 (M) C. K 56344, Fleetwood Mac (Fleetwood Mac/Richard Dashik/Ken Caillat) C. Z56344
76	93	CAN'T SLOW DOWN ★ ★ ★	Motown STMA 8041 (R) Lionel Richie (L. Richie/J. A. Carnochan) C. CSTMA 8041, CD. MCD 96059
77	55	NOW, THAT'S WHAT I CALL MUSIC 6 ★ ★ ★	Virgin/EMI NOW 6 (E) C. TC NOW 6
78	100	THE WORKS ★	EMI WORK 1 (E) Queen (Queen/Mack) C. TC WORK 1, CD. CDP 746 016-2
79	63	BOYS AND GIRLS ★	EG/Polydor EGP 62 (F) Bryan Ferry (Rhett Davies/Bryan Ferry) C. EGMV 62, CD. 825 659-2
80	NEW	RUSSIAN ROULETTE	Parlophone PRT 26893 (C) Accept (Accept) C. 40-26893
81	92	BORN IN THE U.S.A. ★ ★ ★	CBS 86304 (C) B. Springsteen (B. Springsteen/J. Landau/C. Plotkin/S. Van Zandt) C. 40-86304, CD. 86304
82	60	ROCK ME TONIGHT ○	Capitol FRED 1 (E) Freddie Jackson (Barry Eastmond) C. TC FRED 1, CD. CDP 746 170-2
83	96	PICTURE BOOK ○	Elektra EKT 27 (M) Simply Red (Stewart Levine) C. EKT 27C, CD. 960 452-2
84	56	RECKLESS ★	A&M A&M 5013 (F) Bryan Adams (Bryan Adams/Bob Clearmountain) C. AMC 5013, CD. CDA 5013
85	72	THE BROADWAY ALBUM ○	CBS 86322 (C) C. 40-86322, CD. 86322 B. Streasand (B. Streasand/P. Motz (6) B. Streasand/Others (2) R. Baskin (2) D. Foster (1))
86	82	DIRE STRAITS ★ ★	Vertigo/Phonogram 9102021 (F) Dire Straits (Mark Knopfler) C. 7231015, CD. 800051-2
87	75	JENNIFER RUSH ★	CBS 26488 (C) Jennifer Rush (Gunter Mendo/Candy de Rouge) C. 40-26488, CD. CDCBS 26488
88	72	THE SINGLES COLLECTION ★ ★	Chrysalis SBN 1 (E), C. ZSBN 1 Spandau Ballet (Spandau Ballet/Spandau (8)/Burgess (6)/Burgess/Horn (1)) C. CDCC1498
89	NEW	MUSIC FROM THE TELEVISION SERIES "MIAMI VICE" ○	BBC/MCA REMY 584 (E) C. ZCVM 584, CD. DMFC 3287
90	94	MATT BIANCO	WEA WX 35 (M) C. WX 35C, CD. 240 880-2 Matt Bianco (M. Reilly/M. Fisher/P. Harding (B) M. Reilly/P. Harding (2))
91	NEW	GETTING THE HOLY GHOST ACROSS	Parlophone PRT 26602 (C) Bill Nelson (Bill Nelson) C. 40-26602
92	NEW	ICE ON FIRE ★	Rocket/Phonogram HSPD 26 (F) Ehon John (Gus Dudgeon) C. RCWMD 26, CD. 826 213-2
93	NEW	LEGEND (MUSIC FROM ROBIN OF . . .) ○	RCA PL 70188 (R) Clannad (Tony Clarke) C. PK 70188, CD. PD 70188
94	95	NIGHT BEAT II ○	Stylus SMR 8613 (ST) Various (Various) C. SMC 8613
95	NEW	GREATEST HITS ○	Telesat STAR 2234 (R) Marvin Gaye (Various) C. STAC 2234
96	81	MUSIC FROM SOUNDTRACK "OUT OF AFRICA" ○	F. Best/RCA Z 70945 (R) C. ZK 7094-2 The Costello Show (T. Bone Burnett/Declan McManus with L. Hatch) C. CD Z 70946
97	76	PRIVATE DANCER ★ ★	Capitol TNA 1 (E) Tina Turner (Various) C. TC TNA 1, CD. CDP 746041-2
98	NEW	LEGEND ★ ★ ★	Island BMW 1 (E) C. BMW 1, CD. CID 103 Bob Marley & The Wailers (P. Marley/Wailers C. Blackwell/S. Smith)
99	NEW	KING OF AMERICA ○	F. Best/RCA Z 70945 (R) C. ZK 7094-2 The Costello Show (T. Bone Burnett/Declan McManus with L. Hatch) C. CD Z 70946
100	NEW	THE LOVE SONGS ★ ★	K-tel/WEA NE 1308 (N) George Benson (Various) C. CE 2308

DISTRIBUTORS' CODE — SEE ALBUM RELEASES PAGE
Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

Canadian Carroll's happiness

by Chris White

ROGER WHITTAKER'S Tembo label has issued a new album Heartbreak To Happiness by Carroll Baker, one of Canada's top female country singers who was recently over here appearing at the Wembley Silk Cut Festival. The LP, arranged and produced by Mike Francis, was recorded in Toronto and includes two of Carroll's own songs, I'm An Old Rock 'N' Roller (Dancing To A Different Beat) and You Are My Everything.

Tembo is hoping that the album will be a turning point in Baker's career this side of the Atlantic. Back home in Canada her credits are pretty impressive: female vocalist of the year at the first Annual Academy of Country Music Entertainment Awards, and three Juno awards to her credit.

She also became the first Canadian country performer to headline a Canadian country special from the Grand Ole Opry's stage.

Two major DNC artist win awards

TONY BYWORTH and Richard Wootton, the PR team behind much of the Discover New Country campaign, are celebrating the success of two of their clients, at the 21st annual Academy of Country Music Awards held recently in Los Angeles.

The mother and daughter duo Naomi and Wyonna Judd were named Vocal Duet of the Year, and Texas based George Strait won two awards, as male vocalist and for Album of the Year, the latter with Does Fort Worth Ever Cross Your Mind.

Both acts are featured in the Discover New Country campaign of course, and have LPs currently available.



JOHN STEWART

Stewart stirs up a Sunstorm

SUNSTORM RECORDS has two album releases of general country interest. The first, Chuck McDermott's The Turning Of The Wheel, features the musician who played and sung on four John Stewart albums, while the second is a re-issue of Stewart's 1972 album Sunstorm, licensed from Warner Brothers.

McDermott was last in the UK two years ago, touring with Stewart. "Out of this came a commitment on our part to release a solo album," says Sunstorm's Peter O'Brien. "This is his first major project since releasing two albums with his Boston based band Wheatstraw several years ago."

The Stewart album has previously only been available on import from the US. "It has been the most difficult-to-obtain album for his fans, and has been known to change hands for more than £20," O'Brien adds.

McDermott's album is distributed through Projection and Stewart's Sunstorm through Probe Plus/Carlent and Greyhound. The Sunstorm label is based at 10 Lesley Court, Harcourt Road, Wallington, Surrey SM6 8AZ. Tel: 01-647 5491.

REVIEW

DWIGHT YOAKAM: Guitars, Cadillacs, Etc., Etc. Reprise 925 372-1 (4). **Producer: Peter Anderson.** Another contender who should be part of Discover New Country, although the record isn't stickered as such, Yoakam is young, with James Dean-ish looks, and a good songwriter, writes *John Tabler*. Coming from the same philosophy as The Blasters and Los Lobos, Yoakam brings to mind Gram Parson and a young George Jones, and among the highlights here are Bury Me (a duet with Maria McKee of Lone Justice), the title track and the superb ballad, South Of Cincinnati. The cover versions included pale alongside Yoakam's originals, and he just might do for country music what Bruce Springsteen did for rock.



DWIGHT YOAKAM

TOP 30 COUNTRY MUSIC ALBUMS

3 May, 1986

MUSIC WEEK



1	1	THE BEST OF EAGLES The Eagles	Asylum EKT5 (W)
2	3	HOTEL CALIFORNIA The Eagles	Asylum K 53051 (W)
3	2	THE KENNY ROGERS STORY Kenny Rogers	Liberty EMTV 39 (E)
4	25	BOXCAR WILLIE COLLECTION Boxcar Willie	Spartan SPLP 005 (SP)
5	4	NEW MOVES Don Williams	Capitol EST 2004 (E)
6	15	VERY BEST OF BRENDA LEE Brenda Lee	MCA LETV 1 (F)
7	5	SWEET DREAMS Patsy Cline	MCA MCG 6003 (F)
8	Re	THE LAST TRAIN TO HEAVEN Boxcar Willie	Spartan SPMP 101 (SP)
9	10	FOUR STAR COUNTRY J. Cash/M. Haggard/W. Nelson/W. K. Kristofferson	K-Tel NE 1278 (K)
10	8	DR HOOK'S GREATEST HITS Dr Hook	Capitol EST26037 (E)
11	19	ONE OF THESE NIGHTS The Eagles	Asylum K 53014 (W)
12	14	DOLLY PARTON'S GREATEST HITS Dolly Parton	RCA PL 84422 (R)
13	7	THEIR GREATEST HITS 71-75 The Eagles	Asylum K 53017 (W)
14	New	GUITARS CADILLACS ETC ETC Dwight Yoakam	Reprise 9253721 (W)

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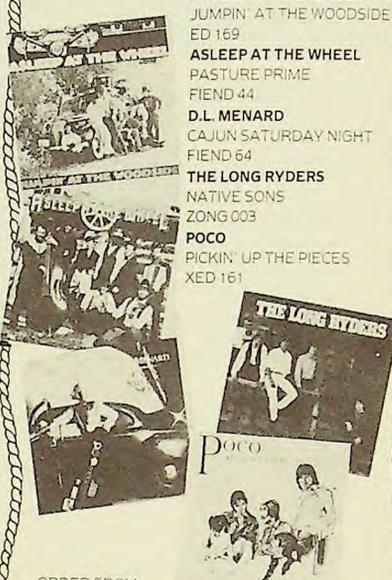
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DEMON COUNTRY



ORDER FROM
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15	9	BOXCAR WILLIE Boxcar Willie	MCA MCF 3309 (F)
16	Re	VERY BEST OF DOLLY PARTON Dolly Parton	RCA PL 89007 (R)
17	24	THE VERY BEST OF THE EVERLY BROTHERS The Everly Brothers	Warner Bros K 46008 (W)
18	13	WILL THE WOLF SURVIVE Waylon Jennings	MCA MCF 3308 (F)
19	22	DESPERADO The Eagles	Asylum K 53008 (W)
20	6	20 OF THE BEST Jim Reeves	RCA International NL 8952 (R)
21	16	THE VERY BEST OF DON WILLIAMS Don Williams	MCA MCG 4014 (F)
22	Re	COUNTRIES GREATEST HITS Various	Atlantic Gap CGH 1 (E)
23	20	SOMETHING SPECIAL George Strait	MCA MCF 3306 (F)
24	New	HELP ME MAKE IT THROUGH THE NIGHT Willie Nelson	RCA International NL 89475 (R)
25	Re	WHY NOT ME Judds	RCA PL 85319 (R)
26	12	LIVE IN LONDON Ricky Skaggs	Epic EPC 26618(C)
27	26	ROCKIN' WITH THE RHYTHM The Judds	RCA PL 87042 (R)
28	New	COUNTRY BOY Ricky Skaggs	Epic EPC 26170 (E)
29	New	COUNTRY SIDE OF RAY CHARLES Ray Charles	Arcade Music ADEH 447
30	New	LOVE NOTES Janie Fricke	CBS CBS 32768 (C)

TOP 50 SINGLES

INDIES

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	6	2	A QUESTION OF LUST Depeche Mode	Mute 78ONG 11 (12" - 12BONG 11) (U/R/S/P)
2	2	5	GODSTAR Psychic TV and The Angels of Light	Temple TOP(N) 099 (P)
3	3	9	XX SEX/RULES AND ... We're Got A Fuzzbox & We're Gonna ...	Vindaloo UGH 11(T) (U/R/T)
4	1	5	SHELLSHOCK New Order	Factory FAC 143 (U/R/T/P)
5	4	8	TRUMPTON RIOTS Hall Man Hall Biscuit	Probe Plus TRUM 17 (12" - 12TRUMP 1) (U/Probe)
6	NEW		IT'S A GOOD THING That Patrol Location	Demco D 1042(T) (M/W/P)
7	8	13	GIVING GROUND The Sisterhood	Merful Release S/S 010 (U/R)
8	5	5	SWEETEST THING Gene Loves Jezebel	Beggars Banquet BEG 156(T) (W)
9	21	12	ONCE MORE Wedding Present	Reception --- (REC 002) (U/R)
10	9	11	SOMEWHERE IN CHINA The Shop Assistants	S/S & 3rd ASGAR 11(2) (U/R/T)
11	30	2	STATE OF MIND Chumba Wumba	Agri Matter AGIT 2 (U/R)
12	NEW		RIVER OF NO RETURN Ghost Dance	Karboa --- (KAR 602T) (P)
13	13	32	ALL DAY LONG The Shop Assistants	Subway Organization SUBWAY 1 (U/R)
14	7	2	SOLD DOWN THE RIVER The Three Johns	Abstract 112(ABS 040) (P)
15	32	11	TIME IS MONEY (BASTARD) Swans	Kelvin 422 --- (KDE 212) (U/R/T)
16	17	16	LIKE AN ANGEL The Mighty Lemon Drops	Dreamworld --- (DREAM 005) (U/R/T)

17	28	2	A HUNDRED WORDS The Beloved	Film Flam --- (HARP 21) (P)
18	20	5	THIS DAMNATION The Godfathers	Corporate Intenac (GAST 020) (U/R)
19	16	3	AWAY , Bolshoi	Beggars Banquet BEG 158(T) (W)
20	19	2	GOOD TO BE KING The Janitors	Intape IT 031 (U/R)
21	11	8	POGUETRY IN MOTION (EP) The Pogues	S/S & BU(T) 243 (E)
22	15	160	BLUE MONDAY New Order	Factory --- (FAC 73) (U/R/T/P)
23	26	9	SEETHROUGH The Goona Bats	I.D. Records --- (EYET 6) (U/R)
24	18	4	RESERVATION Terry & Gerry	Intape IT (T) 27 (U/R)
25	10	10	STRIPPED Depeche Mode	Mute 78ONG 10 (12" - 12BONG 10) (U/R/T/S/P)
26	14	16	SHE SELLS SANCTUARY The Cult	Beggars Banquet BEG 135(T) (W)
27	24	6	EVERYTHING'S BRILLIANT The Membranes	Intape IT(T) 029 (U/R)
28	27	23	SUB-CULTURE New Order	Factory FAC 133(T) (U/R/T/P)
29	NEW		IN THE RAIN The June Brides	The Pink Label --- (PINKY 9) (U/R)
30	NEW		JUNE RHYME Singers	ABC --- (ABC'S 097T) (P)
31	31	6	TINY DYNAMITE (EP) Cocteau Twins	4AD --- (BAD 510) (U/P/K/T)
32	44	6	FACES OF FREEDOM ... T.D.A.	Ministry Of Power/Some Bizzare --- (MOP 121) (U/R)

33	NEW		IN THE CLOUDS All About Eva	Eden --- (2DEM) (U/R)
34	41	5	RAYMONDE Raymonde	Onyx WANT(J) 5 (P)
35	33	5	ECHOES IN A SHALLOW BAY (EP) Cocteau Twins	4AD (BAD 511) (U/P/K/T)
36	23	9	THERESE The Bodines	Crestion CRE 020(T) (P)
37	34	3	ART OF DRUMS , Marzullo	Boad/Cherry Red --- (120PND 1) (P)
38	46	22	IT WILL COME The Woodentops	Rough Trade RT(T) 169 (U/R)
39	39	24	CAN YOUR PUSSEY ... The Cramps	Big Beat BS(T) 110 (P/M/W/U/S/W/S)
40	12	8	SHEEP The Howlers	Gal Discs GOOD(X) 9 (P)
41	NEW		LIVE IN HOLLAND UK Subs	UK Subs REFIN 1 (P)
42	36	26	WHISTLING IN THE DARK Eastherhouse	Rough Trade --- (TRT 164) (U/R)
43	35	5	SHE GREW UP Jake Barnes & The Big Wheel	Survival SRT(T) 3 (U/Back)
44	48	15	L.A. RAIN Zion Of Anarchia	Lands Independent Label LIL 12 (U/R)
45	NEW		PUMP IT UP Madnet Time	Countdown/S/S (12)RAIN 5 (E)
46	56	13	BIBLE OF THE BEATS Age Of Chance	Risk Bible BIBLE 2 (U/R)
47	NEW		CROCODILE TEARS (EP) Berlin's Boys	Berlin's Incorporated --- (LSS 105) (U/R)
48	42	4	THE PERFECT KISS New Order	Factory --- (FAC 123) (U/R/T/P)
49	43	5	LOVER AND CONFIDANTE Blue Aeroplanes	Fine FIRE 8 (U/M)
50	22	11	HOT GIRLS IN LOVE The Cherry Bombz	Lick LICK 3 (P)

THE DEMON RECORDS ALBUM CHART

THIS MONTH
LAST MONTH

1	2	Night Of 1000 Candles THE MEN THEY COULDN'T HANG	IMP FIEND 50
2	4	False Accusations THE ROBERT CRAY BAND	DEMON FIEND 43
3	1	Most Of The Girls Like To Dance DON DIXON	DEMON FIEND 60
4	6	Frenzy SCREAMIN' JAY HAWKINS	EDSEL ED 104
5	3	Bad Influence THE ROBERT CRAY BAND	DEMON FIEND 23
6	12	I'm Gonna Tear Your Playhouse Down ANN PEEBLES	HI UK LP 422
7	10	Darker Days THE CONNELLS	DEMON VEX 1
8	8	Taj Mahal TAJ MAHAL	EDSEL ED 166
9	-	There's A Riot Goin' On SLY & THE FAMILY STONE	EDSEL XED 165
10	-	Home Is Where The Heart Is BOBBY WOMACK	EDSEL ED 172
11	15	Bringing It All Back Home JOHNNY COPELAND	DEMON FIEND 47
12	11	Album III LOUDON WAINWRIGHT III	EDSEL ED 168
13	9	I'm Alright LOUDON WAINWRIGHT III	DEMON FIEND 54
14	-	Johnny Winter JOHNNY WINTER	EDSEL ED 163
15	13	Death Letter SON HOUSE	EDSEL ED 167
16	-	Supersnazz FLAMIN' GROOVIES	EDSEL ED 173
17	7	Town & Country THE RAVE-UPS	DEMON FIEND 62
18	-	Under The Blue Marlin NAKED PREY	ZIPPO ZONG 011
19	20	10 Bloody Mary's & 10 How's Your Fathers ELVIS COSTELLO	IMP FIEND 27
20	14	Exploring The Axis THIN WHITE ROPE	ZIPPO ZONG 006
21	-	Valley Of Rain GIANT SAND	ZIPPO ZONG 008
22	17	Slow Down CLIFF BENNETT & THE REBEL	ROUSERS
23	16	Stone Age Romeos HOODOO GURUS	EDSEL ED 148 DEMON FIEND 32
24	-	Move It On Over GEORGE THORNGOOD & THE DESTROYERS	DEMON FIEND 58
25	-	Pickin' Up The Pieces POCO	EDSEL XED 161

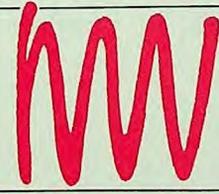
ORDER FROM PINNACLE AND MAKING WAVES

TOP 25 ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	4	2	VICTORIALAND Cocteau Twins	4AD CAD 602 (U/R/P)
2	1	6	BLACK CELEBRATION , Depeche Mode	Mute STUMM 26 (U/R/S/P)
3	2	18	BACK IN THE D.H.S.S. Hall Man Hall Biscuit	Probe Plus PROBE 4 (U/Probe)
4	22	2	THE UNACCEPTABLE ... Test Department	Ministry Of Power/Some Bizzare MOP 2 (U/R)
5	3	9	A DATE WITH ELVIS , The Cramps	Big Beat WKA 46 (P/M/W/U/S/W/S)
6	9	4	GREED Swans	Kelvin 422 XCC 2 (U/R)
7	10	7	PAINT YOUR WAGON Red Lorry Yellow Lorry	Red Rhino RELP 85 (U/R)
8	7	6	LOW-LIFE , New Order	Factory FACT 100 (U/R/T/P)
9	11	8	BIG COCK King Kurt	S/S & SEZ 62 (E)
10	5	33	RUM, SODOMY & THE LASH The Pogues	S/S & SEZ 58 (E)
11	6	7	WIRE PLAY POP Wire	The Pink Label PINKY 7 (U/R)
12	8	5	MAN IN A SUITCASE Ted Chippington	Vindaloo TUS 8 (U/R)
13	16	19	TREASURE Cocteau Twins	4AD CAD 412 (U/R/T/P)
14	NEW		GARLANDS Cocteau Twins	4AD CAD 211 (U/R/T/P)
15	21	25	LOVE The Cult	Beggars Banquet BEGA 65 (W)
16	14	3	FLIP YOUR WIG Herbie DO	SST Records SST 055 (P)
17	15	13	DAMNED BUT NOT FORGOTTEN The Demand	Days DOJLP 21 (U/M)
18	23	73	HATFUL OF HOLLOW The Smiths	Rough Trade ROUGH 76 (U/R)
19	NEW		T.R.O.U.B.L.E. Vic Godard	Rough Trade ROUGH 86 (U/R)
20	17	9	THE SINGLES 81-85 , Depeche Mode	Mute MUTE 1 (U/R/S/P)
21	19	16	LIFE'S A RIOT WITH SPY VS. SPY Billy Bragg	Gal Discs UTIL 1 (P)
22	12	6	LIBERTY BELLE AND THE ... Go-Betweens	Beggars Banquet BEGA 72 (M)
23	13	5	CIRCUSES AND BREAD Duran Duran	Factory Benelus FBM 26 (U/R/T/P)
24	NEW		NIGHT OF A 1,000 CANDLES Neo They Couldn't Hang	Imp FIEND 50 (M/W/P)
25	20	2	1979-1983 Beatles	Beggars Banquet BEGA 64 (W)

MUSIC WEEK



ADVERTISEMENT JET STAR REGGAE CHART

TOP TWENTY DISCO 45's

1	HELLO DARLING Tigra Inc	UK Bubblerz
2	SHE LOVE'S ME KNOW Bares Hammond	Greensleeves
3	STROLLIN' ON Maxi Priest	Ten Records
4	IT'S YOU Sandra Cross	Ariva
5	HOLD TIGHT Dennis Brown	Live + Learn
6	BOOPS Supertek	Techniques
7	HERE I GO AGAIN Toys	Criminal
8	I'M A CHANGED MAN/IT'S A ROMANCE Don Blood	Level Vibez
9	JUST CAN'T FIGURE OUT Mighty Diamonds	Tropics
10	AM I THE SAME GIRL Winesona	Fine Style
11	MAN IN A HOUSE Nitty Gritty	Greensleeves
12	LEGAL King Kong	Greensleeves
13	CAN'T TAKE THE PRESSURE Al Campbell	Greensleeves
14	CANTA Anthony Redrose	Firehouse
15	LAZY BODY Sophia George	Winnar
16	PARTY NITE Undivided Roots	Estante
17	RUN FOR COVER Little John	Highpower
18	COST OF LIVING Hill Pitt	Island
19	ONE DANCE WON'T DO Andrey Hall	Garman
20	PAIN Jean Abbanha	New Generation

TOP TEN LPS

1	TURBO CHARGE Nitty Gritty	Greensleeves
2	WILDFIRE Dennis Brown/John Holt	Ten's
3	FRESH Sophia George	Winnar Records
4	WHAT ONE RIDDIM CAN DO Various Artists	Garman
5	YOU'RE SAFE Maxi Priest	Ten Records
6	EIGHT LITTLE NOTES Andrey Hall	Garman
7	RISING SUN Augustus Pablo	Greensleeves
8	COMPUTERISED DUB Prince Jammy	Greensleeves
9	CAPRICORN WOMAN Janet Kay	Pressure
10	SENG TENG Wayne Smith	Greensleeves

NEW RELEASES

HIPPO Inez Dejean
OLDER THAN ME Lilly Melody
SAVING ALL MY LOVE Diana Flash
LOSING WEIGHT Gregory Isax
TAKE YOU HOME Tinga Stewart

ALBUMS

HORSEWOMAN Shelly Thander
HELL IN THE DANCE Rod Anthony/Frankie Paul
ON THE ATTACK Tristar Palma

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78 CRAVEN ROAD, LONDON NW104AE, Ring 01-961 5818

Previn's German ambition

by Nicolas Soames

ANDRÉ PREVIN marked the first anniversary of his new association with the Royal Philharmonic Orchestra by revealing not only the orchestra's new project — its own record label — but also his major unfulfilled ambition.

For among his numerous recording contracts — he is now working with no less than seven different labels — is a project just starting with Teldec to record Brahms' A German Requiem as a prelude to the Brahms' symphony cycle, and possibly the concertos as well.

Says Ian Maclay, managing director of the RPO: "Ultimately, André Previn would like to be known as a conductor of the major German repertoire — Beethoven, Brahms, Bruckner and Mahler."

To date, Previn is particularly known for his recordings of both English and Russian music, and his work with the new RPO label — the first time that any of the major English orchestras has launched its own label — will concentrate on English choral masterpieces.

The first of two LPs on the RPO label sees Previn conduct Walton's *Beshazzar's Feast* with Benjamin Luxon as soloist — and the recording brings the work on to CD for the first time. Incidentally, the second recording sees Yehudi Menuhin conduct a volume of Handel, including the *Water Music*, and the *Amaryllis Suite*, arranged

by Sir Thomas Beecham.

The label is marketed and distributed by ASV and PRT, and is available in all three formats.

This month also sees Previn embarking on an important new recording project for Philips — the major orchestral works of Elgar, starting with Elgar's *Symphony No 1* (416 612 LP/tape/CD), with the RPO.

The next works in the series will be the *Enigma Variations* and the *Symphony No 2*.

However, Previn and the RPO are also continuing the association with Telarc, which began with Tchaikovsky's *Symphony No 5*, and continued with Rachmaninov's *Symphony No 2*. The RPO is becoming the label's European orchestra, and is to cover a wide musical field, including Walton's *Symphony No 1*, Tchaikovsky's *Piano Concerto No 1* and Prokofiev's *Piano Concerto No 3* with John Kimura-Parker, as well as works by Britten, Holst and Vaughan Williams.

Curiously, Previn does not have a formal contract with Telarc — the arrangement goes from disc to disc.

His association with EMI also is scheduled to cover a wide field, with a complete *Nutcracker*, a Ravel record as well as accompanying discs involving Nigel Kennedy and Jean Philippe Collard are all in the pipeline.

There are looser associations with both Decca and CBS. At the RPO press conference to announce the RPO label, it was disclosed that CBS is to record the new Peter Maxwell Davies violin concerto commissioned by the orchestra for its 40th anniversary and being premiered by Isaac Stern.

And that Decca wants to record Previn's own *Piano Concerto* recently premiered by its dedicatee, Vladimir Ashkenazy, perhaps with Ashkenazy conducting Shostakovich's *Piano Concerto No 2*, with Previn as soloist on the second side.

It is clear, therefore, that the marketing power of Previn is bringing the RPO back into the centre of classical recording in the UK.



ANDRÉ PREVIN: ambitious plans afoot

Glass collaboration with major pop acts

A TRIO of unusual mixed-genre releases come from CBS this month, including an extraordinary collaboration between cult composer Philip Glass, Paul Simon and Linda Ronstadt, and the debut album release in the UK of Wynton Marsalis's older brother, Branford.

Philip Glass has established a wide reputation through works such as *Satyagraha* and will further broaden his audience with his latest compositions made with musicians from the jazz, folk and rock worlds.

Songs From *Liquid Days* began with Glass approaching David Byrne of Talking Heads to write some lyrics, but the net was cast even further to take in Simon, Suzanne Vega and Laurie Anderson, as well as Bernard Fowler

from Herbie Hancock's band and Janice Penardovis.

Although originally scheduled as a May release, with its six extended tracks, including *Changing Opinion*, *Lightning And Forgetting*, *Songs From Liquid Days* (FM/FMT 39564) has now been put back to June.

However, CBS is releasing both a 7 inch and 12 inch single of *Freezing* this month, and, says classical manager Roxy Bellamy, expects to do well as the music has a popular appeal.

"The interesting thing about this record," says Glass, "is that I don't know that anyone has ever tried to put together all these different kinds of people. What they share in common is that they are all excellent at what they do."



SURPRISE MEETING: Philip Glass and Suzanne Vega

Decca reissue for Pears classic

ONE OF the greatest recordings ever made by the English tenor, Sir Peter Pears, who died earlier this month has, coincidentally, been reissued on LP and chrome tape by Decca.

Pears made three recordings of the *Serenade For Tenor, Horn And Strings* written especially for him by Benjamin Britten, but the first is widely regarded as the finest, for it features the horn player Dennis Brain who was killed in a car crash shortly after.

And it is this recording, with the Boyd Neel String Orchestra conducted by the composer himself that Decca is now reissuing. It is coupled with the *Winter Words* and the *Seven Sonnets Of Michelangelo* (417 183).

Two other important historical issues from Decca come out on LP and tape, the abridged version of Gluck's *Orfeo* made by Kathleen Ferrier and the Glyndebourne Festival Chorus (417 182) and Mahler's *Das Lied von der Erde* performed by Ferrier in the digitally remastered version which has appeared first on CD, and only now on tape and LP (414 194).

Ughi in London

THE ITALIAN violinist Uto Ughi makes a series of appearances in London in May and June, and RCA is using the visit to release his recordings of Mozart's *Violin Concertos* with the Orchestra da Camera di Santa Cecilia.

AIR PLAY

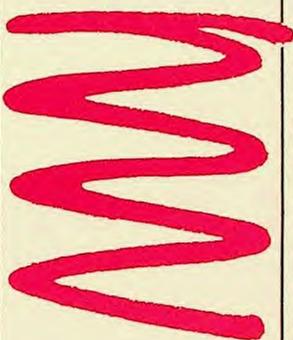
			RADIO 1 THIS LAST	RADIO 2 THIS LAST	REGIONAL THIS LAST	LAST WEEK'S CHART			
ALTERNATIVE RADIO	First Night	Cold Harbour	5	-	-	-	N		
ARMATRADING, JOAN	Kind Words...	A&M	8	-	8	-	N		
AURRA	You And Me Tonight	10	15	11	25	14	20		
BANGLES	If She Knew What She Wants	CBS	15	12	35	30	62		
BIG COUNTRY	Look Away	Mercury	18	20	34	37	7		
BLACK UHURU	The Great... Real Authentic Sounds	4	-	-	-	-	N		
BLANCHMANGE	I Can See It	London	15	8	20	-	N		
BLOW MONKEYS	Wicked Ways	RCA	14	4	25	-	N		
BUSH, KATE	The Big Sky	EMI	8	-	7	-	N		
CACTUS WORLD NEWS	Worlds Apart	MCA	7	9	6	71	N		
CARS	I'm Not The One	Elektra	-	4	13	14	-		
CHIPPINGTON, TED	She Loves... Vindaloo (W)	8	-	-	10	-	N		
CURE	The Boy's Don't Cry	Fiction	5	-	16	12	-		
DEPECHE MODE	A Question Of Lust	Mute	8	6	27	14	29		
DIAMOND, JIM	Desire	A&M	-	-	17	-	N		
DIRE STRAITS	Your Latest Trick	Vertigo	11	6	37	-	-		
ELO	So Serious	Epic	7	-	21	21	99		
ERASURE	Oh L'Amour	Mute	-	-	16	-	N		
FIVE STAR	Can't Wait Another Minute	Tent	16	16	40	42	8		
FORCE M.D.'S	Tender Love	Tommy Boy	9	9	30	34	42		
FRANKLIN, ARETHA	Freeway Of Love	Arista	6	-	8	-	N		
GABRIEL, PETER	Sledgehammer	Charisma	15	13	24	15	41		
GAYE, MARVIN	I Heard It...	Tamla Motown	7	4	32	20	27		
GRAMMA, JAKI	Set Me Free	EMI	8	-	11	5	-		
GRANGE HILL CAST	Just Say No	BBC	7	-	30	18	5		
HEAR'N AID	Stars	Vertigo	9	8	11	9	31		
HEAVEN 17/RUFFIN	The Foolish...	Virgin	5	-	22	-	N		
HEYWARD, NICK	Over The Weekend	Arista	14	-	9	-	N		
HOUSTON, WHITNEY	Greatest Love...	Arista	15	9	6	4	39	41	16
IMAGINATION	Sunshine	R&B/Red Bus	-	-	15	-	N		
IT'S IMMATERIAL	Driving Away...	Siren	20	18	38	31	18		
INXS	What You Need	Mercury	14	12	9	9	61		
IT BITE	All In Red	Virgin	4	4	-	-	RE		
JACKSON, FREDDIE	He'll Never...	Capitol	-	4	20	15	81		
JACKSON, JANET	What Have You...	A&M	14	13	33	34	6		
JOHNNY HATES JAZZ	Me And My...	RAK	9	10	5	8	-		
KATRINA & THE WAVES	Is That It?	Capitol	4	-	14	-	82		
LA BELLE/McDONALD	On My Own	MCA	13	7	23	-	N		
LEWIS, HUEY	Heart Of Rock 'N' Roll	Chrysalis	-	-	13	-	N		
LEVEL 42	Lessons In Love	Polydor	18	12	40	36	23		
LICK THE TINS	Can't Help Falling...	Sedition	10	9	10	12	45		
LIMINAL	Love Is Your Eyes	EMI	11	-	21	8	-		
LOVE AND MONEY	Candybar Express	Mercury	4	-	-	-	N		
MADONNA	Live To Tell	Sire	16	14	40	40	10		
MELLENCAMP, JOHN COUGAR	R.O.C.K....	Riva	17	11	21	17	76		
MIAMI SOUND MACHINE	Bad Boy	Epic	8	-	15	-	N		
MICHAEL, GEORGE A	Different Corner	Epic	20	19	41	43	1		
MIR MISTER	Is It Love?	RCA	4	-	-	-	N		
NUMAN, GARY	This Is Love	Numa	-	6	14	9	28		
OCEAN, BILLY	There'll Be Sad Songs...	Jive	4	7	4	36	39	37	
OMD	If You Leave	Virgin	11	6	25	-	-		
OXLEY, LOUIE	Go Go Gadget	Cooltempo	6	-	-	-	N		
PALMER, ROBERT	Addicted To Love	Island	6	5	16	12	-		
PRIEST, MAXI	Strollin' On	10	12	13	21	20	32		
PRINCESS	I'll Keep On Loving You	Supreme	9	13	36	32	26		
QUEEN	A Kind Of Magic	EMI	15	19	40	42	3		
ROSS, DIANA	Experience	Capitol	-	7	32	13	-		
RUSH, JENNIFER	Destiny	CBS	7	-	26	29	-		
RYDER	Runner In The Night	10	-	-	5	20	19	98	
SADE	Never As Good As The First Time	Epic	16	6	28	27	-		
SHALAMAR	A Night To Remember	MCA	-	-	22	18	65		
SIMS, JOYCE	All And All	London	5	-	12	-	-		
SINATRA, FRANK	Strangers In The...	Reprise	-	-	19	-	N		
S.O.S. BAND, THE	The Finest	Tabu	9	7	38	41	17		
SPITTING IMAGE	The Chicken Song	Virgin	6	-	-	-	N		
TAVARES	It Only Takes A Minute	Capitol	-	-	22	8	-		
TEMPEST	Didn't We Have A Nice...	Magnet	6	-	-	-	N		
THREE JOHNS	Sold Down The River	Abstract	4	4	-	-	N		
TURNER, IKE & TINA	Living For...	Spartan	5	-	8	6	-		
VAN HALEN	Why Can't This Be...	Warner Bros.	11	9	26	21	40		
WARWICK, DIONNE	Whisper In The Dark	Arista	-	-	18	10	-		
WAX	Right Between The Eyes	RCA	13	7	20	21	60		
WE'VE GOT A... XX SEX/RULES...	Vindaloo	4	-	-	-	-	72		
WYLLIE, PETE	Sinful	MDM	19	11	6	-	-		
ZZ TOP	Rough Boy	Warner Brothers	11	10	28	30	46		

Radio 1 and Radio 2 plays are logged by Sham Tracking (01 290 01 29). Regional information relates to 41 L.R. Stations plus Radio Luxembourg. Minimum qualification this week is either 4 plays on Radio 1 or 10 regional playings unless a title shows a significant decrease in airplay. Radio 1 and 2 (if 4 or more plays) and Regionals (if 5 or more playings) are also shown on titles qualifying. N indicates new to airplay.

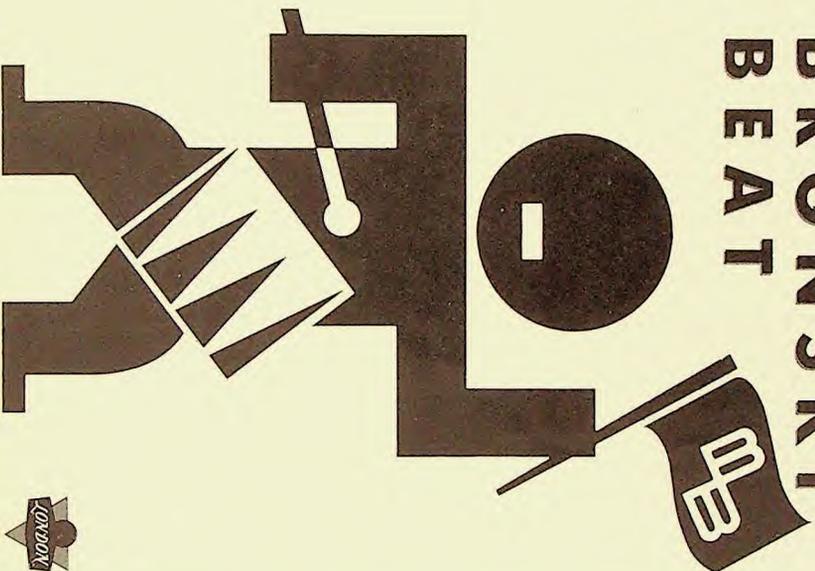
TOP 100 ALBUMS

INCORPORATING LP, CASSETTE & CD SALES

MUSIC WEEK



BRONSKI BEAT



TRIBUTE ALBUM

- No 1** **STREET LIFE — 20 GREAT HITS** ★ CD EG/Polydor EGTV 1
Bryan Ferry Roy Music
- 2** **HITS 4** ★ Various CBS/WEA/RCA/Aniela HITS 4
- 3** **WHITNEY HOUSTON** ★ CD Arista 206 978
Whitney Houston
- 4** **BROTHERS IN ARMS** ★★☆☆ CD Vertigo/Phonogram YEH 25
Dire Straits
- 5** **HUNTING HIGH & LOW** ★ CD Warner Brothers WX 30
A-Ha
- 6** **ONCE UPON A TIME** ★ CD Virgin V 2364
Simple Minds
- 7** **THE GREATEST HITS** ○ Stylus SMR 8615
Sade
- 8** **HEART TO HEART — 24 LOVE SONG DUETS** ○ K-tel NE 1318
Various
- 9** **THE MAN AND HIS MUSIC** RCA PL 87127
Sam Cooke
- 10** **RENDEZ-VOUS** ○ CD Dreyfus/Polydor POLH 27
Jean-Michel Jarre
- 11** **PLEASE** Peridophone P58 1
Pet Shop Boys
- 12** **NO JACKET REQUIRED** ★★☆☆ CD Virgin V2345
Phil Collins
- 13** **ON THE BEACH** ○ CD Magnet MAG1 5069
Chris Rea
- 14** **WORLD MACHINE** ★ CD Polydor POLH 25
Level 42
- 15** **PARADE** Music from "Under The Cherry Moon" ○ Parlophone/Polygram BROS 9
Prince and the New Power Generation
- 16** **SUZANNE VEGA** CD A&M AMA 5072
Suzanne Vega
- 17** **WELCOME TO THE REAL WORLD** ● CD RCA PL 89647
Mr. Mister
- 18** **LUXURY OF LIFE** ● CD Tenn/RCA PL 70735
Five Star
- 19** **ORIGINAL SOUNDTRACK 'ABSOLUTE BEGINNERS'** ○ CD Virgin V 2368/VD 2514
Various
- 20** **HITS FOR LOVERS** ● Various Epic PFC 10050

59 **PORTRAIT** ● Telstar STAR 2238
Diana Ross

60 **DIFFERENT LIGHT** CBS 26659
Bongles

61 **TURBO** CBS 26641
Judas Priest

62 **HIPSWAY** CD Mercury/Phonogram MHRH 85
Hipsway

63 **SUDDENLY** ● CD Jive HIP 12
Billy Ocean

64 **THE UNFORGETTABLE FIRE** ★ CD Island U2 5
U2

65 **MAKING MOVIES** ★★☆☆ CD Vertigo/Phonogram 6359 034
Dire Straits

66 **AFTERBURNER** ● CD Warner Brothers WX 27
ZZ Top

67 **ROCK A LITTLE** CD Parlophone PCS 7300
Steve Nicks

68 **THE FIRST ALBUM** ★ CD Sire WX 22
Madonna

69 **DIAMOND LIFE** ★★☆☆ CD Epic EPC 26044
Sade

70 **NEW GOLD DREAM (81-82-83-84)** ● CD Virgin V2230
Simple Minds

71 **FACE VALUE** ★★☆☆ CD Virgin V 2185
Phil Collins

72 **FALCO 3** A&M AMA 5105
Falco

73 **U2 LIVE "UNDER A BLOOD RED SKY"** ★★☆☆ Island IMA 3
U2

74 **THE CINEMA HITS ALBUM** ● Towerbell TWP 9
Various

75 **RUMOURS** ★★☆☆ CD Warner Brothers K 56344
Fleetwood Mac

76 **CAN'T SLOW DOWN** ★★☆☆ CD Motown STMA 8041
Lionel Richie

77 **NOW, THAT'S WHAT I CALL MUSIC 6** ★★☆☆ Virgin/EMI NOW 6
Various

78 **THE WORKS** ★ CD EMI WORK 1
100 Queen

Emerging from the Shadows

THE SHADOWS Live, a seven track EP recorded at the Birmingham Exhibition Centre at one of the group's 25th anniversary concerts with Cliff Richard, is released by Picture Music International a week Monday (12).

Tracks include their 1960 debut number one Apache and other early hits such as FBI and Wonderful Land, as well as later successes Theme From The Deerhunter (Cavatina) and Equinox (Part V), and making up the balance Sha-

doogie and Time Is Tight. The video runs for around 25 minutes and carries a dealer price of £6.50. Catalogue numbers: MVR 99 0051-2 (VHS), MXR 99 0051-4 (Beta).

Paradise found



POOR MAN'S Paradise by Phil Satchi is an overblown AOR ballad for the "me" generation, that would slip by like so much nothing were it not for a tenderly affecting promo from Mike Newell, previously best-known as director of Dance With A Stranger — the story of Ruth Ellis the last woman to be hanged in the UK. Poor Man's Paradise is Newell's first music clip and for it he was joined by lighting-cameraman Bryan Loftus, who's in the past worked on such films as Company Of Wolves.

MUSIC VIDEO

The week	Low	High	Description (tracks)	Timings/Recommended Retail Price
1	1	62	DIRE STRAITS: <i>Alchemy Live</i>	Channel 5 EPV 00122
2	NEW		PHIL COLLINS: <i>No Ticket Required</i>	WEA (Music) 252.41.3
3	2	4	DIANA ROSS: <i>The Visions Of Diana Ross</i>	PMI MVR 99 0049.2
4	4	2	YES: <i>9012 Live</i>	PolyGram 041.302.2
5	9	38	QUEEN: <i>Greatest Flx</i>	PMI MVR 99 1011.2
6	5	12	TALKING HEADS: <i>Stop Making Sense</i>	Palace/PMI PVC 00106
7	7	18	MADONNA: <i>The Virgin Tour</i>	WEA Music K. 03105.3
8	8	47	QUEEN: <i>Live In Rio</i>	PMI MVR 99 1079.2
9	6	32	KATE BUSH: <i>The Single File</i>	PMI MVR 99 1031.2
10	3	5	THE HITS 4 VIDEO SELECTION	RCA/Columbia RVT 10519
11	10	5	ROXY MUSIC: <i>The High Road</i>	Channel 5 EPV 00012
12	11	5	BIG COUNTRY: <i>Live</i>	Channel 5 EPV 00252
13	12	6	FLEETWOOD MAC: <i>Mirage Tour</i>	Channel 5 EPV 00022
14	15	16	THE DOORS: <i>Dance On Fire</i>	CIC MVR 182
15	16	17	U2: <i>The Unforgettable Fire</i>	Island/Lightning LVD
16	14	6	VIDEO HITS 2	Wienerworld/Video Collection K. 002
17	19	68	WHAM!: <i>The Video</i>	CBS/Fox 3042.50
18	18	17	WHAM!: <i>Wham '85</i>	CBS/Fox 3075.50
19	—	—	AC/DC: <i>Let There Be Rock</i>	WHV FVY 30373
20	20	25	IRON MAIDEN: <i>Live After Death</i>	PMI MVR 99 1094.2
21	23	4	TINA TURNER: <i>Private Dancer Tour</i>	PMI MVR 99 1065.2
22	17	3	MARILLION: <i>Recital Of The Script</i>	PMI MVR 99 1030.2
23	13	94	U2: <i>Live "Under A Blood Red Sky"</i>	Virgin/PVG VYG 045
24	—	—	MADONNA: <i>The Video EP</i>	Warnor Music MVR 3
25	—	—	BILLY IDOL: <i>Vital Idol</i>	Chrysalis CYR 16
26	—	—	LIONEL RICHIE: <i>An Night Long</i>	RCA/Columbia RVT 10502
27	24	6	STATUS QUO: <i>Live At The N.E.C.</i>	Channel 5 EPV 00225
28	26	2	THE SCORPIONS: <i>World Wide Live</i>	PMI MVR 99 1013.2
29	—	—	TEARS FOR FEARS: <i>Scenes From The Big Choir</i>	PolyGram 041.299.2
30	30	11	LED ZEPPELIN: <i>The Song Remains The Same</i>	WHV PER 01389

Compiled by Music Week Research © 1986.



PATRICK MARTYN: "I believe that we have been partly responsible for the many re-issues that are now coming out of the record companies."

Dressed for nostalgia

by Chris White

THE TREND for nostalgia has delighted one record dealer in particular — Patrick Martyn, who opened his second West End shop specialising in film and theatre records last year. Plans are now afoot to open a third branch of Dress Circle next year. And from being a dealer who originally found himself operating in a musical backwater, he now finds himself in a position where record companies approach him for advice on what to release in the nostalgia/back catalogue field.

Martyn opened his original shop, That's Entertainment, with partner John Yap in Drury Lane in 1978. Both were fanatics of film and theatre music, and what began as an extension of their hobbies rapidly grew. Two years later they moved to a second shop in Covent Garden's newly-opened piazza. It was soon afterwards that the partnership between the two was broken when Yap decided to concentrate more on the recording side (and formed That's Entertainment Records) while Martyn continued with the shop.

A change of name to Dress Circle, and the opening of a second 2,000 square foot shop in Monmouth Street, has set the seal on the success of the shops. The newest shop specialises in records, cassettes, compact discs and videos of stage and film musicals, soundtracks, nostalgia and personality recordings. Posters, programmes, cards and sheet music connected with the theatre are also on sale.

"Our policy is to try and stock at least one copy of every show album that is issued anywhere in the world, and also to have a copy of any that have been deleted. At any one time we have some 13,000 different titles in stock. If we don't actually have an album that someone is looking for, then we do our best to get hold of a copy."

Martyn takes pride in the fact that Dress Circle has helped to fuel the demand for nostalgia/show recordings. "I believe we have been partly responsible for the many

re-issues that are now coming out of the record companies. When we started no one wanted to know, now they come to us for advice on what to release next. Obviously we get a feedback from our customers of what they are looking for."

Fixtures and fittings are kept to a minimum in the two Dress Circle shops. "I have a strong image of how a record shop should be — I go out of my way to avoid putting in the fittings you find in a normal record shop. We have an excellent security system which means that product can be displayed in a way that isn't off-putting to the customer. They don't want to come in and find cassettes locked in a special rack," says Martyn.

The show/film music market is a developing one, Martyn feels, and this has been reflected by the growing interest many major record companies have expressed. He says, however, that some companies could still be more co-operative. "I don't think that we've ever had a visit from a WEA or MCA rep, despite the volume of records we can shift through the two shops. When we opened the original shop we were treated with great suspicion by several companies but their attitudes soon changed when they saw the number of records we were selling."

The personal touch is a vital part of the Dress Circle image. "It's important that whoever is behind the counter knows their subject and are enthusiastic about it. We are providing a service to people who are interested in the theatre, films and showbusiness. It doesn't matter if it's someone looking for a rare recording of Bitter Suite, or a customer wanting to buy the latest Johnny Mathis album. We're offering a personal service because that is what people appreciate."

Martyn plans to open a third shop near Piccadilly Circus within a year, and is then going for "the big one" in 1988 when he will open a New York outlet. "That will be a good move for us," he says, "because it will help the flow of imports and exports. Sometimes we have difficulties in obtaining American product but having our own New York shop will help ease the problem considerably."

T R A C K I N G



WHAT A SWEETIE: *The Woodentops' Rolo*

by John Best
THE MIGHTY Lemondrops' cracker *Like An Angel* is out on Dreamworld seven-inch for the first time this week, replate with new B-side (via RT) ... **Erasure** have a new chart-bound sound, *Oh L'Amour*, taken from their forthcoming *Wonderland LP*, out this week on Mute. The 12-inch comes with the added incentive of a cover of Abba's *Gimme Gimme Gimme*, which purely coincidentally is also going to be the next **Leather Nun** single on Wire.

BACK WITH Mute, **Frank "Fad Gadget" Tovey's** new single, *Luddite Joe*, is out this week, with an album to follow in June. While **He Said** (led by ex-Wire man **Graham Lewis**) have their second single, *Pump*, also released this Friday (2) by Rough Trade, with an 18-date tour starting next week to support it.

NEW FEVER Records signings **My Bloody Valentine** have been picking up good reviews for their first single, *No Place To Go* (seven-inch)/*Geek* (four-track 12-inch), which should already be translating to sales. Distribution is by Nine Mile, who are also handling *A True Story*, the first UK single from Sweden's **Thirteen Moons** just out on Wire ... The Northern Soul Story 1 is a new double-gatefold compilation of previously unavailable stuff from the Soul Supply label, who're now going through **Charly** ... **Stitched-Back Foot Airman** have an LP, *Seven Egg*

Timing Greats, out this week on Very Mouth through RT/Cartel ... **Alkimbo's** self-titled debut mini-LP is re-released by Forward Sounds this week in a new sleeve (via RT).

EX-SAINT **Ed Kuepper** has an album, *Electrical Storm*, out on Australia's Hot label, again through RT. While a couple more from the distributor this week are: *Sessions Out* by **The Jets** (Nervous) and *Automating Volume 1* from **Nurse With Wound** (United Dairies) ... **The June Brides'** first new single of '86, *This Town*, is out this week on In Tape. Both seven and 12-inch bear the same tracks, *Cold and Just The Same*, and the band are playing a few dates to support it. Distribution is by Red Rhino/Cartel.

ROUGH TRADE is releasing **Ivor Cutler's** new LP, *Gruts*, this Friday (2) timed to coincide with a book of the same name from Methuen plus LWT's South Of Watford programme which will be wholly dedicated to the wonderful weirdo ... Also on the Rough Trade label on the same day, comes *Inspiration*, the new single from **Easterhouse**. The seven-inch is backed with Johnny I Hardly Knew You, while the bigger one also features *Easter Rising and 1969*. The band are playing around the country throughout May, and have an LP scheduled for the end of the month.

ROUSKA, THE Leeds label responsible for the fine *Raging Sun* compilation, has two new singles, *Last Night Was The Best Night Of My Life* from **Third Circle** and *No Relation* from **Little Brother**, just out via Red Rhino ... **Howard Hughes** and **The Venomettes** join **Grant McNally** for his second single as **JIM**, *This Gift*, just out on Breadth Of Vision, through Jungle/Cartel ... **Joy Div's** *Closer* is out on CD ... **Hoorah! Boys Hoorah!** have a new single, *How The West Was Won*, out now on Pressgang also via Jungle/Cartel ... **The Rain Gods** have a mini-LP *In Some Waking Hour*, just out on Thin Sliced, and will be touring with labelmates **Shrew Kings** (LP *Sad But True* just out, single *Dr Love* available at gigs) to try and shift a few units. Distribution is by RT.

THE SHOP ASSISTANTS join **The Chesterfields** on a flexi free in the *Underground 4* fanzine available from Revolver ... Also from the distributor comes

Your Turn Next, an LP of hardcore thrash from **Concrete Sox** (Cor Records); a limited edition re-issue of *The Singles 12-inch* from **Chaos UK** (Riot City); *State Of Emergency*, a 12-inch from UK-dwelling black **South Africans Kintone** (KMK); and the snappily entitled *CRO 55Q*, a tribute to Croydon from alternative funky producer **John Edmed** (Illuminated). BEHIND THE Iron Curtain, a **Nico** double live LP is out now on Dojo through Nine Mile ... **The Go-Betweens** have remixed *Head Full Of Steam* from their *Liberty Belle LP*, and will be releasing it as a single on Beggars on May 12. It's backed with *Don't Come Back* and an "early version" of *The Wrong Road*, while the A-side features **Tracey Thorn** on backing vocals duty. Also from Beggars a week later comes the new **Ramones** album, *Animal Boy*. It's their tenth LP and contains their current double A-side, *Something In My Drink/Something To Believe In*, as well as its predecessor *Bonzo Goes To Bitburg*. The band will be playing all around the UK in the run-up to release ...

INDIE chart-topper **Robert Cray** crops up playing a mean guitar on a track on *No Minor Keys*, the debut LP from hot home-grown R&Bers **Blues 'N' Trouble** on the Ammunition Communications label through



IVOR CUTLER: back with *Gruts*

Cartel/Making Waves/Counterpoint ... **The Turbines** have an album called *Last Dance Before Highway* on the Bigtime label (Making Waves) that approximates very exactly to what Tenpole Tudor covering *The Cramps* would sound like ... While also on the label, **Exploding White Mice** have a mini-LP of heavy-duty Ramonesy trash/thrash, *Nest Of Vipers*, out now ... The 2,000 **Soup Dragon** EPs pressed by the Subway Organisation before being withdrawn are to be given away in issue five of the *Underground* fanzine in July.

NASTY SLEEVE of the week goes to the chimp with human phisog fronting the **Dream Factory's** *Cold Turkey* single on the Inferno label through Nine Mile ... Also through Nine Mile ... **Ink** releases *Ghost Train*, the first LP from **Camberwell Now**, a group fronted by **Charles Hayward** formerly of *This Heat*. Distribution is by Nine Mile.

◀ HE SAID: three singles, an album and a video!

BLUES 'N' TROUBLE



NATIONAL COLOUR FLYPOSTING
 HEAVY MUSIC PRESS CAMPAIGN
 U.K. TOUR APRIL 21st TO JUNE 15th
 FEATURES GUEST APPEARANCES BY ROBERT CRAY AND IAN STEWART
 PRODUCED BY NEIL BROCKBANK

SECOND ALBUM

"NO MINOR KEYS"

OUT NOW ON L.P. & CHROME CASSETTE
 AMMUNITION COMMUNICATIONS - 22 DENMARK ST. LONDON WC2
 ORDER NOW FROM
 CARTEL - COUNTERPOINT - MAKING WAVES



COOL MAGIC

SOHO STUDIOS
 187 WARDOUR STREET, LONDON W1
 SOUND RECORDING IN THE WEST END
 24/48 TRACK AUDIO
 VIDEO PRE/POST-PRODUCTION
 RATES £50 PER HOUR
 INFORMATION: MAGGIE 01-437 2394 & 01-437 2073

Some people's idea of Paradise:

OTARI MTR 90 MK11, AMEK ANGELA CONSOLE, MONITORING BY ANDY MUNRO, CHOICE OF DIGITAL & ANALOGUE MASTERING, AMS, YAMAHA REV 1, BEL BD80, NEUMANN, AKG, SENNHEISER, SRC, KLARK TECHNICS, DRAWMER.

Our idea of Paradise:

ALL THE ABOVE — PLUS:

FAIRLIGHT CMI MK11, PPG WAVE 2.3, PPG WAVETERM B., PROPHET V (MIDI), YAMAHA DX7 + TX7 EXPANDER, ROLAND JX3P, ROLAND MSQ 700, SIMMONS SDS7, DRUMULATOR, MINIMOOG, KORK MS20.

AT £40 PER HOUR MAXIMUM

01-747 1687
 ... PARADISE FOUND



3 MAY 1986

TOP 75 SINGLES



MUSIC WEEK

W

Compiled by Gallup for the BPI Music Week and BBC, based on a sample of 250 record outlets.

- 1 **A DIFFERENT CORNER** Epic (T) A 7033
George Michael
- 2 **ROCK ME AMADEUS (The American Edit)** A&M AM (Y) 278
Falo
- 3 **WHAT HAVE YOU DONE FOR ME LATELY** A&M AM (Y) 308
Janet Jackson
- 4 **LIVE TO TELL** Sire W 8717(T)
Madonna
- 5 **JUST SAY NO** BBC RESL 183
Grange Hill Cast
- 6 **A KIND OF MAGIC** EMI (Y) QUEEN 7
Queen
- 7 **CAN'T WAIT ANOTHER MINUTE** Tent/RCA PB 40697 (12" -PT 40698)
Five Star
- 8 **LOOK AWAY** Mercury/Phonogram BIGG(X) 1
Big Country
- 9 **LESSONS IN LOVE** Polydor POSP(X) 790
Level 42
- 10 **GREATEST LOVE OF ALL** Arista ARIST (12) 658
Whitney Houston
- 11 **I HEARD IT THROUGH THE GRAPEVINE** Tania Motown ZB 40701 (12" -ZT 40702)
Morris Gaye
- 12 **YOU AND ME TONIGHT** 10/Virgin TEN 71 (12)
Aura
- 13 **LIVING DOLL** WEA YZ 65(T)
Cliff Richard and The Young Ones featuring Hank Marvin
- 14 **TOUCH ME (I WANT YOUR BODY)** Jive FOXY(T) 1
Samantha Fox
- 15 **ALL THE THINGS SHE SAID** Virgin VS 860 (12)
Simple Minds
- 16 **SECRET LOVERS** A&M AM (Y) 307
Atlantic Starr
- 17 **THE FINEST** Tabu (T) A 6997
The S.O.S. Band
- 18 **WONDERFUL WORLD** RCA PB 49871 (12" -PT 49872)
Sam Cooke
- 19 **ON MY OWN** MCA MCA(T) 1045
Patti La Belle and Michael McDonald
- 20 **YOU TO ME ARE EVERYTHING (The Decade Remix '76-'86)** Real 111ing
Real 111ing
- 21 **TRAIN OF THOUGHT (REMIX)** CBS A 6796 (12" -TX 6796)
The Bangles

Records to be featured on this week's Top of the Pops



- 53 **BACK WITH THE BOYS AGAIN/GET IT RIGHT** Towerbell TOW (T) 84
Joe Fagin
- 54 **HELLO DARLING** UK Bubbler/Greenleeves/Priority TIPPA(T) 4
Tipha Ine
- 55 **RULES AND REGULATIONS (EP)** Windloo UGH 11(T)
We've Got A Fuzzbox and We're Gonna Use It
- 56 **AFTER ALL THESE YEARS**
Foster & Allen
Ritz RITZ 106
- 57 **KNIFE EDGE** I.R.S./MCA IRM(T) 112
The Alarm
- 58 **NEW SNOOKER LOOPY** Rodney/Towerbell PDT 1(47)
The Matchroom Mob with Char & Dave
- 59 **PRISONER OF LOVE** Fourth & Broadway/Island (12)BRW 45
Millie Scott
- 60 **WHAT YOU NEED** Mercury/Phonogram INXS 5(12)
INXS
- 61 **RIGHT BETWEEN THE EYES** RCA RITE(T) 1
Wax
- 62 **NEW SET ME FREE** EMI (12)JANI 7
Jaki Graham
- 63 **KISS** Pasley Park/Warner Brothers WB751(T)
Prime and The Revolution
- 64 **SO MACHO/CRUISING** Fontaine (12)FAN 7
Sintia
- 65 **DIGGING YOUR SCENE** RCA MONK(T) 1
The Blow Monkeys
- 66 **NEW SINFUL** MOM/Virgin MDM 7(12)
Pete Wylie
- 67 **DO FRIES GO WITH THAT SHAKE** Capitol (12)CL 402
George Clinton
- 68 **WORLDS APART** MCA MCA(T) 1040
Cactus World
- 69 **SERIOUS** Pow Wow/London LON(X) 93
Serious Intention
- 70 **GODSTAR** Temple TOP(T)H 009
Psychic TV and The Angels Of Light
- 71 **FUNNY HOW LOVE IS** London LON(X) 88
Fine Young Cannibals
- 72 **NEW NO PROMISES** Chrysalis CHS (12)2978
Icehouse
- 73 **MANIC MONDAY** CBS A 6796 (12" -TX 6796)
The Bangles

NEVER AS GOOD AS THE FIRST TIME

Sade

1 (1) ROCK ME AMADUUS, Felco
(2) WHAT HAVE YOU DONE FOR ME LATELY,
The Jacksons
(3) YOU AND ME TONIGHT, Auro
(4) THE FIRST, The S.O.S. Band
(5) LESSON IN LOVE, Level 42
(6) CAN'T WAIT ANOTHER MINUTE, Five Star
(7) LIVE TO TELL, Madonna
(8) A DIFFERENT CORNER, George Michael
(9) ON MY OWN, Pam La Belle and Michael
McDonald
(10) ALL THE THINGS SHE SAID, Simple Minds
(11) A KIND OF MAGIC, Queen
(12) ALL AND ALL, Joyce Sims
(13) I HEARD IT THROUGH THE GRAPEVINE,
Marvin Gaye
(14) SECRET LOVERS, Atlantic Starr
(15) LOOK AWAY, Big Country
(16) I'LL KEEP ON LOVING YOU, Princess
(17) A QUESTION OF LUST, Depeche Mode
(18) DRIVING AWAY FROM HOME, It's
Immaterial
(19) BOYS DON'T CRY, The Cure
(20) STARS, Hear'n Aid
(21) YOU TO ME ARE EVERYTHING (The
Decade Remix '76-'86), Real Thing

(28) SLEDGEHAMMER, Peter Gabriel
(27) STROLLIN' ON, Maxi Priest
(15) WONDERFUL WORLD, Sam Cooke
(30) MARLENE ON THE WALL, Suzanne Vega
(26) TOUCH ME (I WANT YOUR BODY),
Santitas
(19) GREATEST LOVE OF ALL, Whitney Houston
(28) TENDER LOVE, Force M.D.'s
(24) TRAIN OF THOUGHT, A-Ha
(New) IT ONLY TAKES A MINUTE, Tonares
(New) YOUR LATEST TRICK, Dire Straits
(18) E-M-C, Big Audio Dynamite
(New) A NIGHT TO REMEMBER, (The M&M Mix)
Shalamar
(25) LIVING DOLL, Cliff Richard & The Young
Ones featuring Hank Marvin
(35) SERIOUS, Serious Intention
(20) THIS IS LOVE, Gary Numan
(23) PETER GUNN, The Art Of Noise featuring
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(New) WHY CAN'T THIS BE LOVE, Van Halen
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Virgin VS 855(12)
Parlophone (12/R 6116)

T W E L V E • I N C H

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NEW SINGLE
• REMIXED •

ALSO INCLUDES (PREVIOUSLY UNRELEASED) KEEP HANGING ON

A7061 *Spice* **TA7061**

34 22 **PETER GUNN** China WOX(X) 6
The Art Of Noise featuring Duane Eddy

35 **NEW** **BOYS DON'T CRY** Fiction/Polydor/FIC(X) 24
The Cure

36 24 **C'MON! C'MON!** Forbidden Fruit/London BITE(X) 7
Bronski Beat

37 42 **TENDER LOVE** Tommy Boy/Island (12)S 269
Force M.D.'s

38 25 **HAVE YOU EVER HAD IT BLUE** Polydor/CINE(X) 1
The Style Council

39 **NEW** **YOUR LATEST TRICK** Vertigo/Phonogram DSTR 13(12)
Dire Straits

40 **NEW** **THE QUEEN'S BIRTHDAY** Columbia 01
St. John's College School Choir & The Band Of The Grenadier Guards

41 46 **ROUGH BOY** Warner Brothers W 2003(T)
ZZ Top

42 45 **CAN'T HELP FALLING IN LOVE** Sedition EDIT(L) 3308
Lick The Tins

43 62 **IF SHE KNEW WHAT SHE WANTS** CBS (T)A7062
Bongles

44 34 **ABSOLUTE BEGINNERS** Virgin VS 838(12)
David Bowie

45 30 **IS YOUR LOVE STRONG ENOUGH?** E-G/Polydor FERRY 4 (12" - FERRY 4)
Bryan Ferry

46 35 **CHAIN REACTION** Capital (12)CL 386
Diana Ross

47 33 **MI HO SILVER** A&M AM(Y) 296
Jim Diamond

48 **NEW** **EXPERIENCE** Capitol (12)CL 400 (E)
Diana Ross

49 28 **THIS IS LOVE** Numa NU(W) 16
Gary Numan

50 **NEW** **IT ONLY TAKES A MINUTE** Capital (12)TAV 2
Tonares

51 **NEW** **IF YOU LEAVE** Virgin VS 843(T) (E)
Orchestral Manoeuvres In The Dark

52 65 **A NIGHT TO REMEMBER (The M&M Mix)** Solar/MCA SHAL(T) 3
Shalamar

21 13 **TRAIN OF THOUGHT (REMIX)** Warner Brothers W8736(T)
A-Ha

22 18 **DRIVING AWAY FROM HOME** Siren SIREN 15(12)
It's Immaterial

23 21 **MARLENE ON THE WALL** A&M AM(Y) 309
Suzanne Vega

24 26 **I'LL KEEP ON LOVING YOU** Supreme SUP(T) 105
Princess

25 38 **ALL AND ALL** London LON(X) 94
Joyce Sims

26 31 **STARS** Vertigo/Phonogram HEAR 1(2)
Hear'n Aid

27 19 **E = MC²** CBS (T)A 6963
Big Audio Dynamite

28 29 **A QUESTION OF LUST** Mute 7BONG 11 (12" - 12BONG 11)
Depeche Mode

29 37 **THERE'LL BE SAD SONGS (TO MAKE YOU CRY)** Jive JIVE (T) 117
Billy Ocean

30 41 **SLEDGEHAMMER** Charisma/Virgin PGS 1(12)
Peter Gabriel

31 40 **WHY CAN'T THIS BE LOVE** Warner Brothers W8740(T)
Van Halen

32 32 **STROLLIN' ON** 10/Virgin TEN 84(12)
Masi Priest

33 36 **SOME PEOPLE** Parlophone (12/R 6130)
Belouis Some

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by Jerry Smith

James Hamilton

C O L U M N

MAINLY FOR the benefit of our US readers, it's worth noting further to last week's comments about the success enjoyed here by American black acts that **Aurra's** current UK Top 20 smash isn't even signed to a label in their home country yet, and another imminent hot release here although ostensibly first on import was in fact pressed in the US purely for export to build a buzz and get a UK label deal! This latter is **Thomas & Taylor's** You Can't Blame Love (Cooltempo COOLX 123), a gorgeous lazily-swaying soul duet already much played on radio and likely to cross over immediately.

Last week's biggest imports included on 12-inch **Pauli Carman's** Dial My Number (US Columbia 44-05373), a good bright bouncer from The System, and on LP **The Controllers' Stay** (MCA Records MCA-5681), eagerly awaited strong soul set; **Willie Collins' Where You Gonna Be Tonight?** (Capitol ST-12442), exceptional debut by New York's singing postman who could give Freddie Jackson a fright; **Fat Boys' Big & Beautiful** (Sutra SUS 1017), typical rappers including more human beat box and their cover of James Brown's Sex Machine. Similarly rapping, Grandmaster Flash's The Source (Elektra 960 476-1) is now out here.

Right, now to try and whittle down the ever-growing mound of UK-released 12-inchers! **René & Angela's** Your Smile (Club JABX 24), distinctively different powerful smoocher like a more soulful Atlantic Starr in appeal; **Total Contrast's** What You Gonna Do About It (London LONX 95), lively Luther Vandross-ish wriggler sure to explode in the soul market; **Mantronix's** Bassline (10 Records TEN T 118), go go hip hop with proven appeal although the flip's remix of Ladies still sounds fresher; **T.C. Curtis's** Let's Make Love (Hot Melt 12 TC005, via PRT), breathily sung infectiously fluid center like a looser Colonel Abrams; **D.S.M.'s** Destiny (Elite DAZZ 52), one of those monotonous instrumentals that sell mainly to mixing DJs; **James Cobbin & Prime Cut's** Caught In The Middle (Lovebeat International LOVT 5), traditional soul singing to a modern wriggly beat moderately warm on import; **Steve Arrington's** The Jammin' National Anthem (Atlantic A9428T), initially disappointing jiggly jumper now winning through with its breeziness; **Durrell Coleman's** When A Man Loves A Woman (Fourth & Broadway 19 46), excellent Percy Sledge revival hidden as flip to the throwaway Somebody Took My Love; **Zapp's** Computer Love (Warner Bros W8805T), typically vocodered lovely slow soul slinker; **Diana Ross's**

Experience (Capitol 12CL 400), attractive Bee Gees swayer; **York's** It's On Me (Spartan/Hot Melt 12SP 132), tranquil sweet soul smoocher.

Steve Carlton's Keep On Walking (RCA PT 40696), untidily started insistent little strider; **Earlene Bentley's** Point Of No Return (Champion CHAMP 12-13), pleasant Dr Buzzard-ish swayer; **Barbara Pennington's** Out Of The Darkest Night (Record Shack SOHOT 55, via RCA), melodically wailed rolling weaver; **Any Day Now's** She Me The Way (A&M AMY 310), jerky episodic jitterer by Paul Hardcastle's original partner Derek Green; **Pretty Ricky & Boo-Ski's** It's Mine (be'bop & Fresh 12DANCE 1, via Pinnacle), routine hip hop from a new Cheryl Red label; **Harold Melvin & The Blue Notes' Prayin'** (Stateside 12STATES 2, via EMI), remixed dated Philly soul from 1979, not another Real Thing; **World's Famous Supreme Team's** Hey! DJ (Charisma TEA 1-12), reissued haunting swayer from 1984;

The Jets' Crush On You (MCA Records MCAT 1048), Five Star-type Polynesian family group needing TV to break here; **Morris Day's** Color Of Success (Warner Bros W8809T), dull but fashionable burbling strut; **Roshelle Fleming's** Love Itch (Crossover SLN 1, via PRT), strikingly acappella introed strong voiced but rambling dated disco; **Royalle Delite's** Spend A Little Time With Me (Streetwave MKHAN 60), sweetly cooed girlie group slowie with some bum notes; **Candi McKenzie's** Turn Me Up (Adventure YZ64T, via WEA), competent emphatic plodder; **Flesh's** The 2nd Choice (London LONX 87), girls sung tumbling London jolter by a busily PA-ing group; **Lewis's** Can't Wait Another Minute (Riva RIVA T 45, via PRT), arguably superior original of Five Star's hit hidden as flip to the frantic If The Love Fits; **Arotha Franklin's** Freeway Of Love (The Pink Cadillac Mix) (Arista ARIST 22624), last year's US pop smash reissued in its pink vinyl clonking Alan Couillard remix for the Whitney Houston market only.

Some Hi-NRG/Eurobeat gay club hits include **Kiki Dee's** Another Day Comes (Another Day Goes) (Columbia 12DB 9122, via EMI), exciting unusual gospel-ish surger somewhat obscured as a song by the rhythm arrangements; **Louise Thomas's** Reflex Action (R&B Records RBL 1803, via PRT), forceful simple Hi-NRG; **Hazell Dean's** E.S.P. (EMI 12EMI 5560), dreary subdued plodder.

That's all that space allows, but more next week. Turn to pages 22/23 for charts and news:

THE SCREAMING BLUE MES-SIAHS: Smash The Market Place (WEA YZ 69 (T), WEA). Another hard shuddering single from this sadly underrated band. The machine gun rhythm and sharp guitar should do much to improve their standing and draw fans towards their new album, Gun Shy from which it is taken.

THIRTEEN MOONS: A True Story (Wire WRMS 008, Nine Mile/Cartel). This strong and moody four track single takes a while to get used to, but its sparse ambient style proves to be highly effective as this Swedish duo use strains of soul and jazz to make a totally innovative sound.

WIN: Shampoo Tears (London LON(X) 85, PolyGram). Success is long overdue for this exciting and vibrant band, but this single should do it with its magnificent big beat and massed vocals climaxing with an unforgettable chorus. All this and the added bonus of a marvelously chaotic version of The Slider.

STOCK IT

PETE WYLIE: Sinful (MDM/Virgin MDM 7 (12), EMI). The loudest mouth in Liverpool returns with a bright, energetic number bearing all the trade marks that made Wah! great and as such this epic single should be a massive hit.

ROBERT PALMER: Addicted to Love (Island (12)IS 270, EMI). This track from Palmer's latest album, Riptide, has already made a big impact in the US and the raunchy sound and hard dance beat accompanying his strong vocals should give him his first hit for a while.

PATTI LA BELLE AND MICHAEL McDONALD: On My Own (MCA MCA (T) 1045, PolyGram). Written and produced by Burt Bacharach and Carole Bayer Sager, massive airplay is on the cards for this polished ballad.

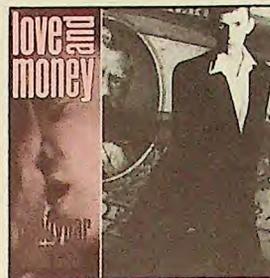
PRECIOUS WILSON: The Jewel Of The Nile (Jive JIVE (T) 115, PRT). This is the title track to the film that has already produced a number one with Billy Ocean's When The Going Gets Tough, and although this is not quite as memorable a number it should make an impact with its bubbling rhythm and slick production.

STOCK IT

THE JASMINE MINKS: Cold Heart (Creation CRE 025(T), Rough Trade/Cartel). A wonderful four-track EP from this Scottish



ROBERT PALMER: big hit ahead



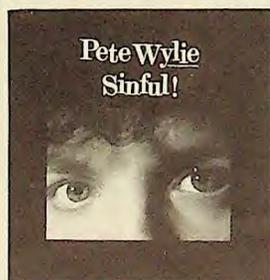
LOVE & MONEY: charts & fame?

band — The title track being particularly very commercial with its chiming guitars and simple sweet melody. The rest lurch along in an engaging, energetic style.

HULA: Freeze Out (Red Rhino—(REDT 64), Red Rhino/Cartel). This brash industrial Sheffield band have been gradually gaining a reputation and now, having supported Depeche Mode on their latest tour, this shaking, spluttering new single could help them to break out of their cult position.

THE CHURCH: Tantalized (EMI (12)EMI 5557, EMI). These much-praised Australians have never quite fulfilled their promise despite producing some excellent singles. Hopefully the swirling guitars and psychedelic tinge of their latest single will bring them some deserved success.

LOVE AND MONEY: Candybar Express (Mercury/Phonogram MONEY 1(12), PolyGram). Another new Scottish pop group head for the charts with this catchy and very danceable debut single. All competently done and rather in the vein of a less subtle Hipsway.



PETE WYLIE: a sin if it's not massive.

TEN TEN: Million Miles Away (Chrysalis CHS (12) 2975, PolyGram). American guitar-based rock band issue a bright and bouncy version of the Plimsouls number as their debut single. Stephen Streef's crisp production makes this a dynamic number capable of gaining good exposure.

SOPHIA GEORGE: Lazy Body/Can't Live Without You (Winner WIN(T) 03, EMI/Jetstar) Sophia George follows her Top 10 hit with this double A side single featuring two insistent dance tracks. Both are pleasant, but neither contains the novelty appeal that made Girlie Girlie such a big hit.

INXS: What You Need (Mercury/Phonogram INXS 5(12), PolyGram). This Australian band have already had a big hit in the US with this number, but its big bold brassy sound seems to make a lot of noise with out going anywhere.

INDIES

THAT PETROLEMOTION: Manic Pop Thrill. Demon. FIEND 70. Producer: Hugh Jones. Guitars like splintered glass and (for the most part) melodies as hard and shiny as diamonds — but like diamonds their glint is often cruelly cold. Not a record then for old Undertones fans — despite the tempering force of a couple of almost McCartney-esque slowies and intensely tuneful singles, Its A Good Thing — but offering more than something of its title to those set aflame by The Three Johns, Mighty Lemondrops and their incendiary ilk.

STOCK IT

THE BIBLE: Walking The Ghost Back Home. Backs. NCHLP8. Something very major going on here, to be sure. Timeless songwriting, sometimes sophisticated to an almost Donald Fagen extent and sometimes absolutely absorbing in its naked simplicity. Not every track's right there (particularly lyrically) it's true, but still one of very few debuts so far this year to exude the thrill of star quality.

GENERAL

VARIOUS: Let's Hear It From The Girls. Stylus SMR 8614. **VARIOUS:** Sisters Are Doin' It. Towerbell TVLP 11. Two companies, one idea, lots of TV ads. These self-explanatory big-hit compilations, Towerbell's with 16 tracks and Stylus with 28, do duplicate some titles, but both will sell.

BILLY OCEAN: Love Zone. Jive Records HIP 35. Producers: Wayne Brathwaite/Barry J Eastmond.

JENNIFER RUSH: Movin. CBS 26710. Producer: Gunther Mende/Candy De Rouge. Any artistic criticism seems churlish in view of Ocean and Rush's chart achievements, but these really are very ordinary albums which are unlikely to push back the frontiers of anything except sales, which, of course, makes them important. Inoffensive dance melodies and lyrical nonsenses. Undemanding biggies.

STOCK IT

ANITA BAKER: Rapture. Elektra EKT 37. Exquisite Detroit songbird known thus far only by the specialists for her '82 album The Songs-tress. This big-league debut deserves to break her big; Anita Baker has a voice that exudes more real soul than ever Whitney Houston's could and the material, especially Mystery and You Bring Me Joy, matches the vocals.

KATRINA AND THE WAVES: Waters. Capital EST 2010. An emphatic "no" to this one. Walking On Sunshine showed the Waves with a finely tuned ear for mature pop, but this has no spark, no edge and is awfully pedestrian. It seems that the ingredients still remain (good writers, performers, singers and so forth), but when inspiration was called for the tide was most certainly on the turn.

A yen to make it big

by Danny Van Emden

GI ORANGE are one of the biggest bands in Japan. Why else would a small army of young girls follow their tour from one end of the country to the other by train, plane and hydrofoil, send their single to number one for eight weeks — topping the mighty Duran Duran en route — and impress Suzuki enough to hire them to TV advertise cars and Coke to sponsor their latest tour?

So it's even more astonishing that prior to this a camping tour of Brighton plus the usual pub dates were par for the course at home in the UK, and now, on the eve of recording their second album, this most successful of British exports still have no recording deal here.

The big break for the disarming foursome — all tuffy blond hi-lights and butter-wouldn't-melt-in-the-mouth grins — came supporting Bucks Fizz in Japan (a legacy of the British dates is a determined bunch of fans who stolidly support the GI Orange despite a lack of British releases) when they blew the winsome headliners offstage with their own brand of curiously memorable, shiny pop.

There followed tours, a debut album which sold 180,000 copies in a market which sees artists of the international standing of Duran Duran just topping 200,000 or so, plus countless radio and TV sessions for shows like the marvellously-named Funky Tomato.

All this for a hitherto unrecorded of band in a country which looks to the West's charts for its idols.

"For a foreign group to break here without chart appearances in the UK or US is really phenomenal," says Sach Tsuchiya at CBS/Sony in Tokyo. A lot of this can be put down to the boys' zeal and

co-operation — going along with the Japanese way of doing things, says Tsuchiya, and this can mean everything from "handshake tours", allowing "lucky ticket" holders to visit the dressing room after gigs — to shower them with exquisitely-wrapped gifts in return for endless photographs, and of course fixed smiles, patience, and politeness. It's a bit like being a member of the royal family.

Tsuchiya: "I've never seen such a devoted, hardworking band. Everyone here has heard of GI Orange — even in the most remote regions." A pay-off, it seems, of the band's policy of touring the parts other Western bands cannot — or will not — reach.

Originally handled as Idols — the industry term for teeny pop in a market with the aural equivalent of a sweet tooth — the aim is now to broaden the boys' appeal from pretty to punchy, sustaining their appeal and paving the way for the inevitable drive towards the UK.

The change shows live, too. Sure, thousands of squeaky screams still echo behind each song and Karl, Gary, Simon and Mark still have to dodge around stage to avoid everything from flowers and fresh fruit missiles, but the music itself is beginning to pack more of the power that will impress at home.

"It's now maturing into the sort of sound we always wanted, one which reflects the natural life and energy of the band," says drummer Gary Holt, while singer/guitarist and songwriter Karl, the eldest of the three Whitworth brothers in the band, refutes any suggestion that the UK is outgrowing the simple pleasures of unadulterated pop: "Fans are fans the world over. Maybe it's just the media at home which is more cynical."

Gary: "We'd only worry about being screamed at if our music wasn't good enough to back it up. We're safe in the knowledge that we've got the music to back it up."

As their most ambitious tour draws to a close and Suzuki prepares the prestigious TV ads which will broadcast GI Orange's new single, Take Me To Your Leader, for three months, Karl, Gary, Simon and Mark are heading home to record the album that they hope will spread the sales worldwide.

Rumour has it that UK majors are beginning to nibble. If the Japanese are anything to go by, GI Orange could be a good catch.



Colourbox: a shade more daring

by John Best

SO RECOGNITION at last for 4AD with The Cocteau Twins finally getting their just desserts and striking a major blow against the on-going trivialisation of pop by crashing Victroland into the Top 10 in its first week of release.

But the best news — and biggest hits — from the country's smartest label are still to come, in the chameleon-like form of Colourbox, with their two singles, Baby I Love You So and The Official Colourbox World Cup Theme, set for May 12 release.

Baby I Love You So is a slice of pop-reggae of truly gargantuan proportions, originally to be found on the flip of Augustus Pablo's Island dub classic King Tubby Meets The Rockers Uptown, and now set to get the pleasure centres pumping of anyone who's ever been moved by the subterranean force of a rhythm rhythm or the expressive power of the female human voice.

It's classic Colourbox — probably their best yet — and boasts an arrangement run through with more imagination than most young pretenders muster in an entire career, complemented on the flip by the startling Looks Like We're Shy One Horse and Shoot Out.

All that can prevent it from becoming a classic hit single is the mindless equation that reggae is uncommercial and therefore not worth daytime airplay. Colourbox will make you ashamed of your preconceptions.

Such problems are unlikely to beset Baby I Love You So's sister release — and the real chart-topping contender — The Official Colourbox World Cup Theme, a record that already weeks before its release has engaged all who have heard it in the most unabashed bout of whistling since I Was Kaiser Bill's Batman.

It's the kind of unpretentious rousing instrumental that makes you wonder all over again just who it was that bought all those Harold Faltermayer singles? And if they can be satisfied with so little, what will it be like when they get hold of this? It's backed on the 12-inch flip by a movingly fine approximation of how Philip Glass might have interpreted the work, wittily entitled Philip Glass & Colourbox Official World Cup Theme.

Celebration time again

THERE'S A certain pleasing justice in the fact that Depeche Mode began their recording career with a track on Stevo's groundbreaking Some Bizzare compilation back in 1981, because now they've finally realised what he never quite could with Soft Cell in becoming just about the only big league example of his "conform to deform" approach to pop.

While most "serious" music fans write them off as too naive/derivative/wimpy to warrant their earnest glare, the little girls and boys who thronged to their two nights at Wembley really do understand. Who can write songs obsessed with death, kinky sex, corruption, suicide and changing the parliamentary system, and still hit the Top 20 every time? Exactly.

And it's not just a moral victory either. Right from the opening synth mantra, Dep Mode were a surprisingly exciting live band.

Among the reasons for this were: (a) Dave Gahan's obviously invested a lot of time down the old Pineapple Dance Studio and made small potatoes of the potentially desperately boring three-men-and-their-synths situation. (b) The sound was grippingly superb and the lights and set were as arresting as such things ever can be. (c) They've written some smashing melodies and every time a poten-

tial plateau loomed out'd pop another. (d) The secret forgotten ingredient: they seemed to be enjoying themselves.

Much of the credit for this can, one instinctively feels, be attributed to the boys' on-going indie status. Could they have survived as long or as well under the hothouse hit machine atmosphere of a major? And if not, isn't there a certain irony, a certain moral, there?

JOHN BEST

Still his world

EXPECTATIONS RAN ridiculously high for James Brown when he played his London dates last year, and predictably audiences were disappointed. He seemed to have lost the unique power of his voice and the stage antics were absurd. But recently at Wembley, Brown came back with a screamer of a gig that indisputably rescued his reputation.

Opening on Living In America, a hit which seems to have given him a strong injection of confidence, the audience had an immediate outlet for its energy and Wembley shrank to the size of a small, intimate party.

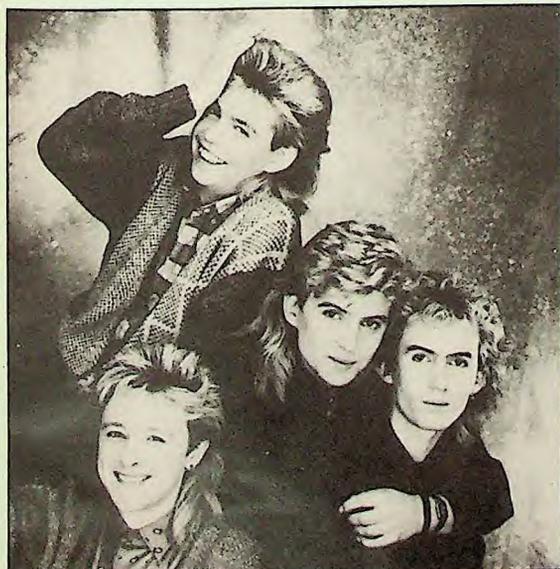
There's no doubt that Brown is still up to the ballads and yelled his way through Please, Please and Prisoner Of Love without cheating on a single note. Unlike last year, he possessed the willpower to see the numbers through to the last crucial note rather than mumbling his way to an unsatisfactory finish.

KAREN FAUX

EUROPARADE

This Week	Last Week	Peak	Weeks In Chart	Artist	Country
1	6	5	3	A DIFFERENT CORNER, George Michael	B/DK/GB/IR/NL
2	2	4	5	LIVING DOLL, Cliff Richard & The Young Ones featuring Hank Marvin	B/GB/IR/NL
3	5	3	7	ABSOLUTE BEGINNERS, David Bowie	A/B/CH/D/IR/NL
4	4	12	6	KISS, Prince & The New Power Generation	A/B/CH/D/IR/NL
5	1	1	13	WHEN THE GOING GETS TOUGH... by Billy Ocean	CH/D/DE
6	8	18	3	A KIND OF MAGIC, Queen	D/GB/IR/NL
7	7	17	7	MANIC MONDAY, Bangles	A/CH/D
8	13	10	6	ADESSO TU, Eros Ramazzotti	CH/IT
9	12	9	14	OHNE DICH, Maudacher Freshies	A/CH
10	3	2	12	BURNING HEART, Survivor	CH/FR/A
11	11	7	9	BROTHER LOUIE, Modern Talking	A/DE/ES
12	New			ALL THINGS SHE SAID, Simple Minds	GB/IR/NL
13	10	11	9	KYRIE, Mr. Mister	A/CH
14	35	—	2	ROCK ME AMADEUS, Falco	GB/IR/NL
15	20	21	5	MOVE AWAY, Culture Club	B/DK
16	18	14	17	RUSSIANS, Sting	FR/IT
17	14	6	17	JEANNY, Falco	B/NL
18	36	—	2	LOVE MISSILE FI-11, Sigue Sigue Sputnik	CH/D/DE
19	26	—	2	IRRESISTIBLE, Stephanie	D/FR
20	21	19	22	SAY YOU, SAY ME, Lionel Richie	FR
21	16	13	5	TOUCH ME (I WANT YOUR BODY), Samantha Fox	GB/IR/NL
22	New			LIVE TO TELL, Madonna	GB/NL
23	9	8	8	THR PROMISE YOU MADE, Look Robin	B/DK
24	22	32	5	GEIL, Bruce & Bongio	D/NL
25	19	16	3	WONDERFUL WORLD, Sam Cooke	GB/IR/NL
26	30	31	5	DER MAERCHENPRINZ, 1st Allg. Veronshausung	A
27	28	30	4	SI TU ERES MI HOMBRE Y YO TU MUJER, Jenczel Rush	E
28	27	33	3	CAPITAINE ABANDONNE, Gold	FR
29	33	22	4	(NOTHING SERIOUS) JUST BUGGIN', Whistle	B/NL
30	38	—	2	YOU CAN LEAVE YOUR NAT ON, Joeocker	I
31	37	—	2	YOU'RE FULL OF LIFE, Trax	DK
32	New			TRAIN OF THOUGHT, A-ha	D/GB/IR/NL
33	25	24	6	THAT'S WHAT FRIENDS ARE FOR, Dina Warwick & Friends	FR
34	New			MIDNIGHT LADY, Chris Norman	CH/IT
35	34	38	5	SEME SEXE, Indochine	FR
36	New			LILLI MADLENE, Ole Ole	A
37	New			LANGSAM WOCH'S MA Z'AMN, Wolfgang Ambros	E
38	40	37	3	THE PLAGUE, Danielle Desnoes	DK
39	24	29	5	A LOVE BIZARRE, Sheila E	D/NL
40	17	20	6	HARLEM SHUFFLE, Rolling Stones	B/CH

Key: A—Austria; B—Belgium; CH—Switzerland; D—West Germany; DK—Denmark; E—Spain; F—France; GB—United Kingdom; I—Italy; NL—Netherlands; IR—Ireland; N—Norway; S—Sweden; U—USA. Compiled from 11 national charts by Tony Radio, Hilversum, Holland.



GI ORANGE: phenomenal Japanese breakthrough

- 21 **TINDERBOX** CD
13 Souixie And The Bonhies
Wonderland/Polybor SHELF 3
- 22 **VICTORIALAND**
10 Cordeau Twins
4AD CAD 602
- 23 **QUEEN GREATEST HITS** ★★ CD
30 Queen
EMI ENTY 30
- 24 **IN VISIBLE SILENCE**
18 The Art Of Noise
Chino WOL 2
- 25 **THE T.V. HITS ALBUM TWO — 16 ORIGINAL HIT-TV THEMES**
25 Various
Towerbell TWP 10
- 26 **BE YOURSELF TONIGHT** ★★ CD
23 Eurythmics
RCA PL 70711
- 27 **5150**
24 Van Halen
Warner Brothers WS550
- 28 **LIKE A VIRGIN** ★★ CD
34 Madonna
Sire WX 20
- 29 **THIS IS BIG AUDIO DYNAMITE**
31 Big Audio Dynamite
(CBS 26714
- 30 **HOUNDS OF LOVE** ★ CD
43 Kane Bush
EMI KAB 1
- 31 **GO WEST** ★ CD
41 Go West
Chrysalis CHR 1495
- 32 **BLACK CELEBRATION** CD
28 Depeche Mode
Mute STUMM 26
- 33 **ORIGINAL SOUNDTRACK FROM 'ROCKY IV'** ●
21 Various
Scott Brothers SCT 7072
- 34 **DIRTY WORK** CD
29 Rolling Stones
Rolling Stones/CBS 66321
- 35 **ANIMAL MAGIC**
27 The Blow Monkeys
RCA PL 70910
- 36 **STREET SOUNDS EDITION 16**
32 Various
Sireel Sound STSND 16
- 37 **LIKE A ROCK**
35 Bob Seger & The Silver Bullet Band
Capitol EST 2011
- 38 **SONGS FROM THE BIG CHAIR** ★★ CD
37 Tears For Fears
Mercury/Phonogram MERH 58
- 39 **ALCHEMY — DIRE STRAITS LIVE** ★ CD
48 Dire Straits
Vertigo/Phonogram VERT 11
- 40 **EATEN ALIVE** CD
47 Diana Ross
Capitol ROSS 2
- 41 **LITTLE CREATURES** ● CD
40 Talking Heads
EMI TAH 2
- 42 **THE DREAM OF THE BLUE TURTLES** ★ CD
39 Sting
A&M DREAM 1

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- 44 **NEW YORK, NEW YORK (HIS GREATEST HITS)** ○
42 Frank Sinatra
Reprise WX32
- 45 **THE COLOUR OF SPRING** ○ CD
36 Talk Talk
EMI EMC 3506
- 46 **HEART** CD
50 Heart
Capitol LOVE 1
- 47 **BALANCE OF POWER** ○
71 Electric Light Orchestra
Epic EPC 26467
- 48 **LOVE OVER GOLD** ★★ CD
61 Dire Straits
Vertigo/Phonogram 6359 109
- 49 **FROM LUXURY TO HEARTACHE** ○
49 Culture Club
Virgin V 2380
- 50 **ISLAND LIFE** ● CD
51 Grace Jones
Island G1 1
- 51 **CONTROL** CD
74 Janet Jackson
A&M AMA 5106
- 52 **ALEXANDER O'NEAL** ○
38 Alexander O'Neal
Tolu TBU 26485
- 53 **RAPTURE**
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- 54 **FINE YOUNG CANNIBALS** ● CD
46 Fine Young Cannibals
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- 55 **THE HYMNS ALBUM** ○ CD
64 Huddersfield Choral Society conductor Owen Arwel Hughes
HMV ENTY 40
- 56 **SPARKLE IN THE RAIN** ● CD
79 Simple Minds
Virgin V 2300
- 57 **PROMISE** ★★ CD
66 Side
Epic EPC 86318
- 58 **MOVIE**
Jemiller Rush
CBS 26710

- 79 **BOYS AND GIRLS** ★ CD
63 Bryan Ferry
EG/Polybor EGLP 62
- 80 **RUSSIAN ROULETTE**
Acepi
Portrait PRT 26893
- 81 **BORN IN THE U.S.A.** ★★ CD
92 Bruce Springsteen
CBS 86304
- 82 **ROCK ME TONIGHT** ○ CD
60 Freddie Jackson
Capitol FRED 1
- 83 **PICTURE BOOK** ○ CD
96 Simply Red
Elektra EKT 27
- 84 **RECKLESS** ★ CD
56 Bryan Adams
A&M AMA 5013
- 85 **THE BROADWAY ALBUM** ● CD
72 Barbra Streisand
CBS 86322
- 86 **DIRE STRAITS** ★★ CD
82 Dire Straits
Vertigo/Phonogram 9107021
- 87 **JENNIFER RUSH** ★ CD
75 Jennifer Rush
CBS 26488
- 88 **THE SINGLES COLLECTION** ★★ CD
77 Spandau Ballet
Chrysalis S8TV 1
- 89 **MUSIC FROM THE TELEVISION SERIES 'MIAMI VICE'** ● CD
Various
BBC/CMCA BEAW 584
- 90 **MATT BLANCO** CD
94 Matt Bianco
WEA WY 35
- 91 **GETTING THE HOLY GHOST ACROSS**
Bill Nelson
Portrait PRT 26602
- 92 **ICE ON FIRE** ★ CD
Elton John
Rocket/Phonogram HISPD 26
- 93 **LEGEND (MUSIC FROM ROBIN OF SHERWOOD)** ● CD
Clannad
RCA PL 70188
- 94 **NIGHT BEAT II** ○
95 Various
Syllus SMR 8613
- 95 **GREATEST HITS** ●
Marvin Gaye
Telstar STAR 2234
- 96 **MUSIC FROM THE SOUNDTRACK 'OUT OF AFRICA'**
Composed and conducted by John Barry
MCA MCT 3310
- 97 **PRIVATE DANCER** ★★ CD
76 Tina Turner
Capitol TINA 1
- 98 **LEGEND** ★★ CD
Bob Marley & The Wailers
Island BMW 1
- 99 **KING OF AMERICA** ○ CD
The Costello Show
F Beat/RCA ZL 70946
- 100 **THE LOVE SONGS** ★★
George Benson
Kiel/WEA NE 12038

CD: Released on Compact Disc
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NEW ALBUMS

Distributor Codes

A—PRT 01-640 3344
 AD—Advance 01-771 3904
 ARAB—Arabesque 01-995 3023
 BK—Backs 0603 626221
 BM—Bibi Magnetics
 01-575 711 7
 BU—Bullet 08894 76316
 C—CBS 01-960 2155
 CA—Caddis 01-836 3646
 CAS—Cassidy 01-871 1419
 CC—Charly 01-639 8603
 CM—Celtic Music 083788979
 CON—Conifer 0895 441 422
 CP—Counterpoint
 01-555 4321
 DIS—Discovery 067 285 406
 DMS—Dynamic Marketing
 Systems 01-730 7291
 DS—D Sharp 0689 39329
 E—EMI 01-561 8722
 F—PolyGram 01-590 6044
 FA—Falling A 0255 74730
 FI—Fast Forward (see I)
 FOL—FolkSound 0203 711935
 FP—Fauldy 01-727 0734
 FPS—77-45512
 G—Gypsy 01-994 8048
 GR—Geoff's Records
 International 01-804 8100
 GY—Greyhound 01-385 8146
 H—HR Taylor 01-672 2377
 HAVA—(0634 43952)
 HS—Hohnot 0532 742106
 I—Cantel (Backs, Rough Trade)
 and Fast Forward
 031 225 9297
 Probe—051 236 6591
 Nine Mile—0976 881292/
 8811293
 Red Rhino (Nix)
 0904 641415
 Revolver—0272 541291
 IK—01-381 2287
 IM—Imper Music
 01 229 5454
 IMS—Import Music Services (via
 PolyGram) 01-590 6044
 INV—Invicta Audiovisual 0533
 717211
 IS—Independent Record Sales
 01-850 2161
 (Chris Wellard)
 IET—Jemsoundz
 0253 712453
 J—Jungle 01-359 9161
 JS—Jester 01-961 5818
 K—K-tel 01-992 8000
 KS—Kingsdom 01-836 4763
 LG—Lightning 01-969 8344
 LO—Londisc 01-522 2936
 M—MSD 01-961 5646
 MMG—Magnum Music
 Group 0784-65333
 MS—Music Industry Services 01-
 519 215
 MK—0292 521241
 ML—Mainline 01-683 0330
 MO—Mole Jazz 01-278 0703
 MW—Making Waves
 01-481 0593
 N—Neon 0785 41311
 NM—Nine Mile (see I)
 O—Ouellet 0232 222826
 OR—Orbitone 01-965 8292
 P—Pinnacle 0689 73146
 PAC—Pacific 01-267 291718
 PD—Private Independent
 Distributor
 PK—Pickwick 01-200 7000
 PR—President 01-839 4272
 PRO—Projection 0702 72281
 PVS—Palace Virgin and Gold
 01-539 5566
 R—RCA 021-525 3000
 RA—Rainbow 01-589 3254
 RC—Rolercoaster
 01 390 3711(0453)
 886252
 RE—Revolver 0272 541291
 REC—Recommended 01-622
 8834
 RH—Rhino 01-965 9223
 RL—Red Lightnin' 037-988 693
 RM—Record Merchandisers 01-
 848 7511
 ROSS—Ross 08886 2403
 RR—Red Rhino (see I)
 RT—Rough Trade 01-833 2133
 SIL—Silva Screen 01-430 1317
 SIM—Star Marketing Services 01-
 891 6487
 SO—Stage One 0428 4001
 SOL—Soloman & Peres
 0494-32711
 SP—Spartan 01-903 8223
 S—Studio Import
 01-580 343849
 STW—Stylus 01-453 0886
 SW—Swift 0424 220028
 T—Troy 935-8323
 TB—Terry Blood 0782 620321
 TE—Ten 0708 751881
 TR—Triple Earth 01-995 7059
 V—Vato Souds 01-953 1661
 VFM—VFM Cassette Distributors
 08447 731/0296 37307
 W—WEA 01-998 5929
 WRD—Worldwide Record
 Distributors 01-636 3925
 X—Clyde Factors 041-221 9844
 Y—Relay 01-579 6125

Artist Title Label LP No/Cassette No Dealer Price (Distributor)

REGGAE
ADDOTTA, Kip LIFE IN THE SLOW LANE Rhino (USA) RMLP 70826/— (MW)
AKIMBO AKIMBO FORWARD SOUNDS Forward 1/— £2.43 (IRT)
ANTHONY STRANGE BEHAVIOUR Mercury/Phonogram ME88/ME88C 88 £3.69 (F)
ARINGTON, Pad & Frankie JONES HELL IN THE DANCE CSA CLSP 21/— £3.49 (IS)
BARNES, Steve THE JAMMIN' NATIONAL Atlantic W8/WX 58C (W)
BARNES, Jimmy JIMMY Goffin 92489-1 (W)
BOZIO DOG BAND, The TADPOLES EMI 57471/MIP 41 57471/MIP 41 £1.52 (E)
BRASS MONKEY SEE HOW IT RUNS Topic 1275 442/— (MW/P)
BROWN, James THE LP OF JB SEX MACHINE & OTHER SOUL CLASSICS Polydor POLD 5192/POLDC 5192 £3.69 (F)
CALL, The RECONCILED Atlantic 96040/— (W)
COCHRAN, Eddie ROCK 'N' ROLL GREATS Music for Pleasure MIP 41 57481/MIP 41 57484 £1.52 (E)
COCKER, Joe THE VERY BEST OF JOE COCKER — THE VOICE Telstar STAR 2258/STAR 2258 (R)
COLE TRIO, Het "King" UNFORGETTABLE Spot SPC 8587 (PK)
DOMINO, Fats ROCK 'N' ROLL GREATS Music for Pleasure MIP 41 57471/MIP 41 57474 £1.52 (E)
EARTH, WIND AND FIRE THE COLLECTION K-tel/CBS NE 1322C/2322 (K)
"EDWARD, Jonathan & The Seldom Scene BLUE RIDGE Sugar Hill (USA) SH 3747/SHC 3747 (MW)
EMPTY QUARTER, The DELIRIUM Illuminated ANA 24/— £3.65 (IRT)
ERWIN, Booker THAT'S IT Candid CS 9014/— £2.91 (CP)
FACE TO FACE CONFRONTATION Epic 26705/40-26705 (C)
FAT & FRANTIC WAKING A HOTLINE Call You K-tel LP 1 Cassette £3.45 (Self — 01-834 5409)
FIONA BEYOND THE PALE Atlantic 781639-1/— (W)
FLIES GET BURNED Homestead HMS046/— £3.45 (IRT)
FLOY JOY WEAK IN THE PRESENCE OF BEAUTY Virgin V 2368/TCV 2368 (E)
FOUR BIG GUITARS FROM TEXAS THAT'S COOL THAT'S TRASH MORE BIG GUITARS FROM TEXAS Demon FIEND 68/— £3.65 (MW/P)
GAYE, Marvin THE VERY BEST OF MARVIN GAYE Telstar STAR 2234/STAR 2234 (R)
GREAT PLAINS NAKED AT THE BUY, SELL AND TRADE Homestead HMS048/— £3.45 (IRT)
GUINN GUINN Motown L2 72418/ZK 72418 (R)
HAGGARD, Merle AMBER WAVES OF GRAM Epic 26811/40/26811 (C)
"HOT RIZE TRADITIONAL TIES Sugar Hill (USA) SH 3748/— (MW)
JAZZ ARTISTS GUILD THE JAZZ LIFE Candid CS 9019/— £2.91 (CP)
LETS SESSION OUT Nervous NERO 021/— (IRT)
KINGS SINGERS, The IN PERFECT HARMONY Music for Pleasure DL41 10823/DL41 10829 £1.98 (E)
KROKUS CHANGE OF ADDRESS Aristo 207 647/407 647 (F)
KUEPPER, Ed ELECTRICAL STORM Hot HOT 1020/— (IRT)
LINCOLN, Abbey STRAIGHT AHEAD Candid CS 9015/— £2.91 (CP)
MARFUMO, Thomas CHIMURENKA FOR JUSTICE Rough Trade ROUGH 91/— (IRT)
MEREDITH, Kevin SUFFOCATION BLUES No Strings MO 121/— £2.10 (IRT)
MELACHIRO & HIS ORCHESTRA, George MELACHIRO MAGIC Dito D10 10240 (PK)
MEMPHIS SLIM TRIBUTE TO BIG BILL Candid CS 9023/— £2.91 (CP)
MINGUS, Charles MINGUS Candid CS 9021/— £2.91 (CP)
MOBY GRAPE MURDER IN MY HEART Demon ED 171/— £3.65 (MW/P)
MOODY BLUES, The THE OTHER SIDE OF LIFE Threshold/Polydor POLD 5190/POLDC 5190 £3.69 (F)
MULDUR, Maria LIVE IN LONDON Making Waves SPIN 116/— (MW)
MUSH, Graham INNOCENT EYES Atlantic 781633-1/781633-4 (MW)
NEVILLE, Aaron ORCHID IN THE STORM (Mini LP) Demon MEK 6/— £2.44 (MW/P)
NURSE WITH WOUND AUTOMATIC VOL. 1 United Daines UDD019/— £3.45 (IRT)
OCEAN, Billy LOVE ZONE Live Hip 35/HIP 35 £3.89 (A)
ORIGINAL SOUNDTRACK FRIGHT NIGHT Epic 70270/40-70270 (C)
PALMER, Tristan ON THE ATTACK Blue Mountain BMLP 009/— £3.49 (JS)
PARSONS, The STOP PRETENDING Rhino (USA) RMLP 70857/— (MW)
PEOPLE & THE TREMELOES, Brian TWIST AND SHOUT Spot SPC 8579 (PK)
POPUL VUH SPIRIT OF PEACE Union (Norway) C-001/C-0014 (MW)
PRICE, Alan TRAVELLIN' MAN Trojan APB 101/2CABP 101 £3.25 (A)
RATTLETS N.Y.C., The RATTLED P.V.C. PVCL 601/— £3.65 (PA)
RAWLS, Lou LOVE ALL YOUR BLUES AWAY Epic 26809/40-26809 (C)
REAL SOUNDS, The HARARE Zimbabwe ZML 1015/— (MW)
SEX PISTOLS LAST SHOWN ON EARTH McDonald Lydon JOCKEY/— £3.25 (F)
SHANNON, Del ROCK 'N' ROLL GREATS Music for Pleasure MIP 41 57461/MIP 41 57464 £1.52 (E)
SHANNON, Del I GO TO PIECES Demon ED 174/— £3.65 (MW/P)
SHERMAN, Allen A GIFT OF LAUGHTER... BEST OF ALLEN SHERMAN Rhino (USA) RMLP 70818/— (MW)
STEPHENSON & THE DAINTEES, Martin BOAT TO BOLIVIA Kitchenware/London KWLP 5/KWC 5 (F)
STITCHED-BACK FOOT AIRMAN SEVEN EGG TIMING GREATS Very Mouth Eat 9/— £2.43 (IRT)
STORY, Tim THREE FEET FROM THE MOON Union (Norway) U-027/U-0274 (MW)
STYLE COUNCIL, The HOME AND ABROAD Live Polydor TSC LP 3/75C MC 3 £3.89 (F)
TALKING DRUMS REASSEMBLY Sticky 012 (IFF)
TAYLOR, Cecil & Buell HEIDINGER NEW YORK CITY R&B Candid CS 9017/— £2.91 (CP)
THAT PETROL EMOTION MANIC POP THRILL (Mini LP) Demon FIEND 70/FIENDCASS 70 £3.65 (MW/P)
38 SPECIAL STRENGTH IN NUMBERS A&M AMA 5115/AMC 5115 £3.89 (F)
THOROGOOD & THE DESTROYERS, George THOROGOOD & THE DESTROYERS Demon FIENDCASS 55 Cassette £3.65 (MW/P)
THRUNDER, Shelley SMALL HORSE WOMAN Heavy Metal MIP 015 £3.49 (JS)
TOSHIKO & MARIANO QUARTET, The THE TOSHIKO & MARIANO QUARTET Candid CS 9012/— £2.91 (CP)
VARIOUS THE BEST OF BRASS DITTO D10 10235 (PK)
VARIOUS JAZZ JUICE II Street Sounds SOUND 4/ZCSND 4 (A)
VARIOUS RAW CUTS 2 — SWEDISH GARAGE BANDS Criminal Damage CRI LP 132/— £2.70 (I/Backs)
VARIOUS GOTTA GO GO Great Sounds SSGO 1/ZCCO 1 (A)
VARIOUS COUNTRY LOVE AND COUNTRY HEARTACHE DITTO D10 10237 (PK)
VARIOUS KINGS OF ROCKABILLY DITTO D10 10236 (PK)
VARIOUS AUTUMN RECORDS STORY Demon ED 145/— £3.65 (MW/P)
VARIOUS TIME (Inc. Cliff Richard, Leo Sayer) (2LP) EMI AMPM 1/TCAMP 1 £5.75 (E)
VARIOUS UP FRONT 1 Serious Music UPPT 1/ZCUPPT 1 £3.75 (A)
VARIOUS DUCK FOOD Earthworks EMW 5505/— (IRT/MW)
VARIOUS SHAMING — STARS (Inc. Mighty Diamonds, Don Carlos) CSA CLSP 22/— £3.25 (A/JS)
VARIOUS A FESTIVAL OF WELSH MALE VOICE CHOIRS Music for Pleasure DL41 10803/DL41 10809 £1.98 (E)
VARIOUS BONNIE SCOTLAND DITTO D10 10238 (PK)
VARIOUS INSTRUMENTAL ROCK Music for Pleasure MIP 41 57501/MIP 41 57504 £1.52 (E)
"VARIOUS SENSE OF BEAUTY VOL. 2 Union (Norway) U-028/U-0284 (MW)
VARIOUS ROCK 'N' ROLL GREATS VOL. 2 Music for Pleasure MIP 41 57451/MIP 41 57454 £1.52 (E)
VARIOUS BROADWAY BLOOBUSTERS DITTO D10 10239 (PK)
VARIOUS ROCK 'N' ROLL GREATS VOL. 1 Music for Pleasure 41 57441/41 57444 £1.52 (E)
VARIOUS NEW ORLEANS VOL. 1 Ace CH 165/— £3.45 (P/MW/HS)
WESTBROOK, Kate & Mike PIER RIDES Westbrook WMLP 1/— £3.45 (IRT)
WILSON, Robert Anton SECRETS OF POWER Illuminated ANA 23/ANA 23C £3.65 (IRT)
WOODS, Phil THE RIGHTS OF SWING Candid CS 9016/— £2.91 (CP)

COMPACT DISCS

"DENVER, John THE JOHN DENVER COLLECTION Telstar TCD 2253 (Compact Disc) £7.60 (R)
"FLOY JOY WEAK IN THE PRESENCE OF BEAUTY Virgin CDV 2368 (Compact Disc) £7.60 (E)
"GALWAY, James THE JAMES GALWAY COLLECTION VOLUME 1 Telstar TCD 2224A (Compact Disc) £7.60 (R)
"GALWAY, James THE JAMES GALWAY COLLECTION VOLUME 2 Telstar TCD 2224B (Compact Disc) £7.60 (R)
"GETZ, Stan & OSCAR PETERSON SILVER COLLECTION Polydor 827 826-2 (Compact Disc) £6.79 (F)
"JACKSON, Michael/JACKSON FIVE THE VERY BEST OF MICHAEL JACKSON AND THE JACKSON FIVE Telstar TCD 2232 (Compact Disc) £7.60 (R)
"MIKE + THE MECHANICS MIKE + THE MECHANICS WEA 252 496-2 (Compact Disc) £7.29 (W)
"MOODY BLUES, The THE OTHER SIDE OF LIFE Threshold/Polydor 829 179-2 (Compact Disc) £6.79 (F)
"PRICE AND THE REVOLUTION PARADE — MUSIC FROM "UNDER THE CHERRY MOON" Paisley Park/Warner Brothers 925 395-2 (Compact Disc) £7.29 (W)
"ROSS, Diana PORTRAIT VOLUME 1 Telstar TCD 2238A (Compact Disc) £7.60 (R)
"ROSS, Diana PORTRAIT VOLUME 2 Telstar TCD 2238B (Compact Disc) £7.60 (R)
"SIOUXSIE AND THE BANSHEES TINDERBOX Wonderland/Polydor 829 145-2 (Compact Disc) £6.79 (F)
"SKY MASTERPIECES — THE VERY BEST OF SKY Telstar TCD 2241 (Compact Disc) £7.60 (R)
"U2 BOY ISLAND CID 110 (Compact Disc) £6.95 (E)
"U2 OCTOBER ISLAND CID 111 (Compact Disc) £6.95 (E)
"U2 LIVE — UNDER A BLOOD RED SKY Island CID 113 (Compact Disc) £7.60 (R)
"VARIOUS BEYOND THE PLANETS LEFZ WAKING: RICK WAKEMAN, KEVIN PEAKE Telstar TCD 2244 (Compact Disc) £7.60 (R)
"WONDER, Stevie LOVE SONGS Telstar TCD 2251 (Compact Disc) £7.60 (R)

TOP US ALBUMS

Rank	Artist	Label	Distributor
1*	1	5150, Van Halen	Warner Bros.
2*	2	WHITNEY HOUSTON, Whitney Houston	Arista
3*	6	PARADE, Prince & The New Power Generation	Paisley Park
4*	5	DIRTY WORK, Rolling Stones	Columbia/CBS
5*	7	PRETTY IN PINK, Soundtrack	A&M
6*	9	LIKE A ROCK, Bob Seger & The Silver Bullet Band	Capitol
7	4	FALCO 3, Falco	A&M
8	4	HEART, Heart	Capitol
9*	13	RIPTIDE, Robert Palmer	Island
10	8	PROMISE, Sade	Portrait
11	10	THE ULTIMATE SIN, Ozzy Osbourne	CBS Associated
12*	19	CONTROL, Janet Jackson	A&M
13*	11	SCARECROW, John Cougar Mellencamp	Riva
14*	16	PLAY DEEP, The Outfield	Columbia/CBS
15	12	DIFFERENT LIGHT, Bangles	Columbia/CBS
16*	21	PLEASE, Pat Shop Boys	EMI America
17*	17	TURBO, Judas Priest	Columbia/CBS
18*	18	NO JACKET REQUIRED, Phil Collins	Atlantic
19	14	BROTHERS IN ARMS, Dire Straits	Warner Bros.
20	15	WELCOME TO THE REAL WORLD, Mr Mister	RCA
21	20	LISTEN LIKE THIEVES, INXS	Atlantic
22*	22	AFTERBURNER, ZZ Top	Warner Bros.
23	24	KNEE DEEP IN THE HOOPLA, Starship	Grunt
24	25	AS THE BAND TURNS, Atlantic Starr	A&M
25	23	THE BROADWAY ALBUM, Barbara Streisand	Columbia/CBS
26*	31	GREATEST HITS, Alabama	RCA
27*	29	PRIMITIVE LOVE, Miami Sound Machine	Epic
28	26	NERVOUS NIGHT, The Howlers	Columbia/CBS
29*	32	MIKE & THE MECHANICS, Mike & The Mechanics	Atlantic
30	30	MASTER OF PUPPETS, Metallica	Elektra
31	28	LIVES IN THE BALANCE, Jackson Browne	Asylum
32*	33	THE SECRET VALUE OF DAYDREAMING, Julian Lennon	Atlantic
33	27	PICTURES FOR PLEASURE, Charlie Sexton	MCA
34*	35	TUFF ENUFF, The Fabulous Thunderbirds	CBS Associated
35	34	IN SQUARE CIRCLE, Stevie Wonder	Tamla
36	36	ONCE UPON A TIME, Simple Minds	A&M/Virgin
37*	40	LET'S GO ALL THE WAY, Sly Fox	Capitol
38	38	OUT OF AFRICA, Soundtrack	MCA
39*	39	ALL FOR LOVE, New Edition	MCA
40*	50	BIG WORLD, Joe Jackson	A&M

BULLETS 41-100

42*	56	FROM LUXURY TO HEARTACHE, Culture Club	Virgin/Epic
43*	51	WORLD MACHINE, Level 42	Polygram
46*	49	PRECIOUS MOMENTS, Jermaine Jackson	Arista
50*	54	KATRINA AND THE... WAVES, Katrina and The Waves	Capitol
51*	62	THE JETS, The Jets	MCA
54*	57	FINE YOUNG CANNIBALS, Fine Young Cannibals	I.R.S.
56*	75	COCKER, Joe Cocker	Capitol
58*	61	THE COLOUR OF SPRING, Talk Talk	EMI America
59*	69	9½ WEEKS, Soundtrack	Capitol
61*	70	THE BIG PRIZE, Honeymoon Suite	Warner Brothers
62*	79	STEPHANIE MILLS, Stephanie Mills	MCA
64*	90	ABSOLUTE BEGINNERS, Soundtrack	EMI America
66*	81	THE FINAL FRONTIER, Keel	MCA
71*	89	SKIN ON SKIN, Vanity	Motown
78*	105	PICTURE BOOK, Simply Red	Elektra
81*	88	LUXURY OF LIFE, Five Star	RCA
82*	85	ROCKIN' WITH THE RHYTHM, The Judds	RCA/Curb
88*	91	SOMETHING TO TALK ABOUT, Anne Murray	Capitol
89*	N	HOWARD JONES, Action Replay	Elektra
91*	96	RECONCILED, The Call	Elektra
94*	100	CRUSH, Orchestral Manoeuvres In The Dark	A&M/Virgin
96*	114	BLACK CELEBRATION, Depeche Mode	Sire
97*	110	SONGS FROM LIQUID DAYS, Philip Glass	CBS Masterworks
99*	N	IN VISIBLE SILENCE, The Art Of Noise	Chrysalis
100*	106	WORKIN' IT BACK, Teddy Pendergast	Asylum

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
 Chart courtesy Billboard May 3rd, 1986

Tues 6-Fri 9 May 1986 Album Releases: 97 Compact Discs: 19
 Year to Date: (19 weeks to 9 May 1986) Album Releases: 1,719 Compact Discs: 257

TOP 75 SINGLES

Disco

AND DANCE

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	5	THE FINEST The S.O.S. Band	Telav (TIA 6997) (C)
2	3	YOU AND ME TONIGHT , Aurra	10/Virgin TEN 71(12) (E)
3	11	WHAT HAVE YOU DONE FOR . . . Janet Jackson	AKM AM(Y) 308 (F)
4	10	ALL AND ALL , Joyce Sims	London LON(X) 94 (F)
5	4	I'LL KEEP ON LOVING YOU , Prezart	Supreme SUP(ET) 105 (A)
6	7	CAN'T WAIT ANOTHER MINUTE Live Star	Telav/RCA PB 40567 (12) — PT 40648 (R)
7	3	SECRET LOVERS Atlantic Starr	AKM AM(Y) 307 (F)
8	5	TENDER LOVE , Force M.D.'s	Tommy Boy/Telav (12) IS 269 (E)
9	17	GREATEST LOVE OF ALL , Whitney Houston	Arise ARIST (12) 658 (F)
10	NEW	LESSONS IN LOVE , Level 42	Polydor POSP(X) 790 (F)
11	27	DO FRIES GO WITH THAT SHAKE George Clinton	Capitol (12) CL 402 (E)
12	NEW	HEADLINE NEWS , William Bell	Tot Ensemble (12) LUTE 1 (F)
13	11	SERIOUS Serious Intention	Pow Wow/London LON (X) 93 (F)
14	25	STAY WITH ME The Controllers	MCA MCA(T) 1052 (F)
15	14	PRISONER OF LOVE Millie Scott	Fourth & Broadway/Island (12) BRW 45 (E)
16	NEW	I HEARD IT THROUGH THE . . . Marvin Gaye	Telav/Motown ZB 40781 (12) 40782 (R)

17	13	4 THE HEAT OF HEAT , Patti Austin	Owest WB798(T) (W)
18	9	6 WONDERFUL WORLD Sam Cooke	RCA PB 49871 (12) — PT 49872 (E)
19	NEW	A NIGHT TO REMEMBER (The M&M Mix) Shalamar	Solar/MCA SHA(L) 3 (F)
20	34	3 ON MY OWN , Patti La Belle & Michael McDonald	MCA MCA(T) 1045 (F)
21	12	8 YOU TO ME ARE EVERYTHING Real Thing	PRET 77 349 (12) — 12P 349 (A)
22	6	2 NOVELA DAS NOVE Wally Badarou	Fourth & Broadway/Island (12) BRW 44 (E)
23	24	3 THERE'LL BE SAD SONGS (TO MAKE . . .) Billy Ocean	Jive JIVE (1) 17 (A)
24	16	6 HELLO DARLING Tippe Irie	UK Babbler/Groovesave/Priority TIPP(A) 4 (E)
25	5	2 LET'S MAKE LOVE T.C. Curtis	Hol Melb/Virgin (12) IC 005 (E)
26	22	3 GIVE IT UP FOR LOVE , Steven Dante	Cooltempo/Chrysalis COOL (X) 118 (F)
27	10	5 A BROKEN HEART CAN MEND Alexander O'Neal	Telav (TIA 6244) (C)
28	15	5 STROLLIN' OH Maxi Priest	10/Virgin TEN 841(2) (E)
29	RE	HE'LL NEVER LOVE YOU (Like I Do) , Freddie Jackson	Capitol (12) CL 387 (E)
30	19	6 TOUCH ME (I WANT YOUR BODY) , Samantha Fox	Jive FOX(T) 1 (A)
31	28	6 YOU CAN'T BLAME LOVE Thomas & Taylor	Cooltempo/Chrysalis COOL(X) 123 (F)
32	4	4 LOVE'S GONNA GET YOU Modern-ska featuring Larry Woo	10/Virgin TEN(T) 123 (E)
33	49	2 I'M FASCINATED Temptations	Motown ZB 40621 (12) — ZT 40622 (R)
34	20	6 TRUTH OR DARE Shirley Martock	Elektra EKR 36(T) (W)
35	26	11 GOTTA FIND A WAY Ross Brown	10/Virgin TEN(T) 122 (E)
36	56	7 FIRE STARTER Tessa	Epic A7884 (C)
37	21	5 DARE TO DREAM/BOTH SIDES NOW Viola Wills	Streetwave (M)KHAM 66 (A)
38	23	4 YOU CAN DO IT (IT'S SO EASY) , Dino Terrill	Lovebeat Int. LOV(T) 3 (A)
39	33	8 SO MACHO/CRUISING Simba	Fanzine (12) FAN 7 (A)
40	44	2 A LOVE BIZARRE Sheila E	Warner Brothers WB890(T) (W)
41	29	7 GALVESTON BAY Lonnie Hill	10/Virgin TEN 111(12) (E)
42	NEW	JUMP BACK (Set Me Free) , Dbar Bratton	Sleeping Bag SLB 19 (Import)
43	47	2 BREAK IN ME Dante	BlueBird/10 BRT 21 (E)
44	41	2 DON'T WANNA BE A SOMETIME LOVER Sylvia Sims	Owest 020418 (Import)
45	51	3 MYSTERY OF LOVE , Finger Inc	DJ International DJ 892 (Import)
46	31	4 I CAN'T WAIT , Nu Shooz	Atlantic (Import)
47	30	4 YOU'D BETER NOT FOOL AROUND , Heywoods	CBS (T)A6743 (C)
48	18	7 SAY YOU LOVE ME AGAIN Lonnie Liston Smith	London LON(X) 94 (F)
49	43	3 ART OF DRUMS , Macaback	Boad/Cherry Red — (12)PHO 1 (F)
50	37	9 KISS Prince and The New Power Generation	Paisley Park/Warner Brothers WB751(T) (W)
51	NEW	GO GO GADGET , Lovie Okey	Cooltempo/Chrysalis COOL(X) 121 (F)
52	45	7 LOVE'S GONNA GET YOU Jocelya Brown	Warner Brothers WB869(T) (W)
53	38	13 ROCK ME TONIGHT (For . . .) Freddie Jackson	Capitol (12) CL 358 (E)
54	NEW	A LITTLE BIT OF LOVE (Is All It Takes) , New Edition	MCA MCA(T) 1032 (F)
55	62	6 ROCK THE BELLS L.L. Cool J.	Del Jam/CBS (T)A 7003 (C)
56	52	9 TURN YOUR LOVE (RIGHT AROUND) Projection	Elite DAZZ 48 (A)
57	NEW	FEELS SO GOOD , Ken Kendrick	Elite DAZZ 51 (A)

58	NEW	Soul Power / It's A Man's World James Brown	Boiling Point POSP(X) 783 (F)
59	59	11 PARTY FREAK Cash Flow	Mercury BR4541 (Import)
60	39	4 MAKE ME THE ONE , Crown Heights Affair	Release RMR 12123 (Import)
61	32	8 OVERJOYED Steve Wonder	Motown ZB 40567 (12) — ZT 40568 (R)
62	NEW	IT ONLY TAKES A MINUTE , Tevares	Capitol (12) TAY 2 (E)
63	57	6 PERSONAL COLUMN Atmosfer	Elite — (DAZZ 47) (A)
64	69	4 GET RIGHT NEXT TO YOU Shady	Funkia/ Marrellous ZMAY 4 (12)MAY 4 (A)
65	73	7 CAUGHT IN THE MIDDLE James Cobbin	Tuskwood TW 102 (Import)
66	NEW	RECONSIDER , The Main Attraction	RCA Victor PW 14322 (Import)
67	42	12 IF YOU WERE HERE TONIGHT Alexander O'Neal	Telav (TIA 6391) (C)
68	35	5 HIGH HORSE Evelyn 'Champagne' King	RCA PB 49891 (12) — PT 49892 (R)
69	40	13 (NOTHING SERIOUS) JUST BUGGIN' Whistle	Champion CHAMP (12) 12 (A)
70	NEW	EXPERIENCE , Cassia	Sunny View SUN 438 (Import)
71	36	15 CHAIN REACTION Diana Ross	Capitol (12) CL 388 (E)
72	50	6 I'M IN LOVE Ruby Turner	Jive JIVE (1) 118 (A)
73	53	3 DON'T STOP YOUR LOVE , Cargo	WEA YZ 66 (T) (W)
74	58	8 I CAN'T LET YOU GO 2nd Street	10/Virgin TEN 114(12) (E)
75	68	6 COMPUTER LOVES Lepp	Warner Brothers WB805(T) (W)

SUPETX 105

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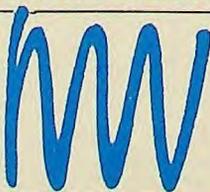
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IN SOUL

MUSIC WEEK



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aurra

YOU AND ME TONIGHT

MIDNIGHT MIX

SPECIAL
REMIX
TEN 7113



Road to success

by Barry Lazell

RECORD SHACK'S white dance act Seventh Avenue, who keep drawing comparisons with Wham! from the national media, have already established themselves well within the Hi-NRG/Eurobeat field. But now they've arrived in the wider dance and pop consciousness, following TV exposure on Yorkshire TV's regional show Calendar and then a national slot on BBC1's Saturday Superstore, in turn leading to music and national press coverage and the aforementioned "double-Wham!" accolades.

All of this interest has suddenly revitalised their most recent release Love's Gone Mad (SOHOT 56) precisely when it was thought to have already run its course, having again topped the Hi-NRG/Eurobeat charts. It shot suddenly from 65 to 31 on MW's Disco/Dance chart recently, just at a time when the existing pressing was exhausted and no more had been planned.

Needless to say, with orders that could not be filled piling up, Record Shack immediately reactivated the release — not in time to prevent a week of non-availability

briefly halting its dance chart climb, as panel shops ran out of existing stocks, but in time to catch the growing demand into the general pop arena.

The outfit's youthful and clean-cut visual image should help them here — much, in fact, as Wham! capitalised initially on a strong dance sound and an arresting commercial image in tandem.

Despite the presumed gay orientation of their Hi-NRG audience on record to date, Record Shack's Jeff Weston says that Seventh Avenue have been playing in "99 per cent straight clubs" in a hectic travel through February and March "and the young ladies seem to be going potty over them!"

Quarter pounders

by Paul Sexton

POLITICS AND pop have always been rather reluctant neighbours. At least, when they have moved in happily together, they've found that no one else in the street wants to know. So when an eight-piece team of politically-committed musicians managed to crack the code of daytime radio with a song about apartheid, it was a real triumph. Especially as Latin Quarter had long since given up hope on Radio Africa.

"It had been released three times," says guitarist/vocalist Steve Skaiith, "then we found out it was

going to be featured on this TV programme, suddenly the radio started playing it and lo and behold it became successful." The song, practically a golden oldie by then, went on to snuggle inside the national Top 20: "We were in Germany at the time so we missed out on all the furor. But having a hit wasn't part of the schedule."

The single was just one of a collection of controversial tracks on the band's Modern Times album (Rockin' Horse/Arista), the title song being the current (and in Skaiith's opinion, uncommercial) single.

"The words are the most important thing, says Skaiith. "How we act on stage, how we look in photographs, how we dress, it's all drawn from the fact that we're singing about Africa or whatever. It all stems from the words." But do those heartfelt messages ever cut through? "To some people. It's difficult to say, because people might be clearing up or working and not listening to the lyrics but a proportion of the audience takes notice of the lyrics, yes.

"Live Aid has changed it mostly — lots of bands have been able to feed off that and get sustenance from it." Latin Quarter have already written most of the material for their next musical campaign, although the new LP might not appear until the summer. They're just hoping that this year they don't have to release everything four times.

● Turn to page 18 for the James Hamilton column

DISCO TOP ALBUM

- 1 NEW THE S.O.S. BAND: Sands Of Time
Tabu TBU 26663 (C)
- 2 1 2 SHALAMAR: The Greatest Hits
Stylus SMR 8615 (STY)
- 3 3 10 JANET JACKSON: Control
A&M AMA 5105 (F)
- 4 7 5 ANITA BAKER: Rapture
Elektra 960 444-1 (W)
- 5 NEW SAM COOKE: The Man And His Music
RCA PL 87127 (R)
- 6 6 5 CASHFLOW: Cashflow
Atlanta Artists 826 028-1 M-1 (Import)
- 7 2 4 VARIOUS: Street Sounds Edition 16
Street Sounds SS5HD 16 (A)
- 8 4 7 ALEXANDER O'NEAL: Alexander O'Neal
Tabu TBU 26485 (C)
- 9 10 4 ALEEM FEATURING LEROY BURGESS:
Casually Formal
Atlantic 821 622-1 (W)
- 10 12 21 WHITNEY HOUSTON: Whitney Houston
Arista 206 978 (R)
- 11 8 3 52ND STREET: Children Of The Night
10/Virgin DDX 25 (E)
- 12 13 12 MEL'ISA MORGAN: Do Me Baby
Capitol EST 2008 (E)
- 13 5 3 PRINCE AND THE NEW POWER GENERATION: Parade
Paisley Park/Warner Brothers WX 39 (W)
- 14 RE WILLIAM BELL: Person
Wilba WIL 3001 (Import)
- 15 11 4 GUINN: Gunn
Molown 2L 72418 (R)
- 16 18 2 VARIOUS: 10 x 7
Portrait PRT 26920 (C)
- 17 NEW VARIOUS: Dance 1.0. No. 1
L.D./J&WAX 48 (W)
- 18 9 50 FREDDIE JACKSON: Rock Me Tonight
Capitol FRED 1 (E)
- 19 15 16 MANTRONIX: The Album 10/Virgin DIX 37 (E)
- 20 20 2 FIVE STAR: Luxury Of Life
Teet/RCA PL 70735 (R)

Compiled by MRIB

RADIO LONDON

A LIST

- AURRA: You And Me Tonight 10/Virgin
WILLIAM BELL: Headline News Teet Ensemble
GEORGE CLINTON: Do Fries Go With That Shake Capitol
MARVIN GAYE: I Heard It Through The Grapevine Tamla Motown
WHITNEY HOUSTON: Greatest Love Of All Arista
FREDDIE JACKSON: He'll Never Love You (Like I Do) Capitol
PATTI LA BELLE AND MICHAEL McDONALD: On My Own MCA
PRINCESS: I'll Keep On Loving You Supreme
SHALAMAR: A Night To Remember (The M&M Mix) Solar/MCA
JOYCE SIMS: All And All London

CLIMBERS

- PAULIE CARMAN: Dial My Number (US Import-Columbia)
OLIVER CHEATHAM: S.O.S. Chameleon
WILLIE COLLINS: Let's Get Started (US Import-Capitol)
THE COOL NOTES: Into The Motion Abstract Dance/Priority
CROWN HEIGHTS AFFAIR: Make Me The One (US Import-Release)
ROSE BROTHERS: I Get On On You (US Import-Shoals Sound)
DIANA ROSS: Experience Capitol
THOMAS & TAYLOR: You Can't Blame Love Coolestemps/Chrysalis
TOTAL CONTRAST: What You Gonna Do London
EUGENE WILDE: Diana MCA

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TOP 75 SINGLES

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Chart listing 1-40 with song titles, artists, and labels. Includes 'A Different Corner', 'Rock Me Amadeus', 'What Have You Done For Me Lately', 'Live To Tell', 'Just Say No', 'A Kind of Magic', 'Can't Wait Another Minute', 'Look Away', 'Lessons in Love', 'Greatest Love of All', 'I Heard It Through the Grapevine', 'You and Me Tonight', 'Living Doll', 'Touch Me (I Want Your Body)', 'All the Things She Said', 'Secret Lovers', 'The Finest', 'Wonderful World', 'On My Own', 'You to Me Are Everything', 'I'll Keep on Loving You', 'All and All', 'Stars', 'E=MC²', 'A Question of Lust', 'There'll Be Sad Songs (to Make You Cry)', 'Sledgehammer', 'Why Can't This Be Love?', 'Strollin' on', 'Some People', 'Peter Gunn', 'Boys Don't Cry', 'C'mon! C'mon!', 'Tender Love', 'Have You Ever Had It Blue', 'Your Latest Trick', 'The Queen's Birthday'.

Chart listing 41-61 with song titles, artists, and labels. Includes 'Rough Boy', 'Can't Help Falling in Love', 'If She Knew What She Wants', 'Absolute Beginners', 'Is Your Love Strong Enough', 'Chain Reaction', 'Hi Ho Silver', 'Experience', 'This is Love', 'It Only Takes a Minute', 'If You Leave', 'A Night to Remember (The M&M Mix)', 'Back with the Boys Again/Get It Right', 'Hello Darling', 'Rules and Regulations (EP)', 'After All These Years', 'Knife Edge', 'Shooker Loopy', 'Prisoner of Love', 'What You Need', 'Right Between the Eyes'.

TITLES A-Z (WRITERS)

Index of songwriters and their works. Includes names like Michael, Taylor, Davies, Sylvester, Moore, etc., and their corresponding song titles.

Panel Sales increase over last week 0% Top 75 chart entries to date (17 weeks) 210

ALPHAVILLE NEW 7" & 12" SINGLE DANCE WITH ME OUT NOW! X8747/T

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Chart listing 62-75 with song titles, artists, and labels. Includes 'Set Me Free', 'Kiss', 'So Macho/Cruising', 'Digging Your Scene', 'Sinful', 'Do Fries Go With That Shake', 'Worlds Apart', 'Serious', 'Godstar', 'Fuhny How Love Is', 'No Promises', 'Manic Monday', 'Love Comes Quickly', 'Home'.

THE NEXT 25

Chart listing 76-100 with song titles, artists, and labels. Includes 'I Can See It', 'So Serious', 'Soul Power/It's a Man's World', 'R.O.C.K. in the U.S.A.', 'The Foolish Thing to Do', 'Heaven', 'Headline News', 'We've Got the Whole World at Our Feet/When We Are...', 'Love's Gonna Get You', 'Wicked Ways', 'To All the Men I've Loved Before', 'Addicted to Love', 'Someone to Somebody', 'Never as Good as the First Time', 'Oh! L'Amour', 'Love in Your Eyes', 'You Keep Me Hangin' On', 'She Loves You', 'Strangers in the Night', 'I Heard It Through the Grapevine', 'Be Good to Yourself', 'I'm Fascinated', 'I'm Make Love to You'.

Robor combines speed with quality

THE DEMANDS of modern marketing, according to Nick Toms, managing director of sleeve printers James Upton, have necessitated an overnight turnaround even for the most complicated and



GRACE JONES: different sleeve for every mix.

intricate single bag, writes John Tabler. This is nothing new, except that the emphasis has altered from the traditional 7-inch to the increasingly popular 12-inch with the continuing growth of extended disco mixes.

But isn't it true that not many singles have picture bags? Toms notes "Virtually all independent labels use picture bags, and many of the majors do the same, because it definitely sells more records — youngsters like to see pictures of the band or special graphics which are used so much these days."

The growth of the 12-inch single, in Tom's view, will continue with the advance of the compact disc — "As the CD takes over, there's an increasing amount of spare pressing capacity for 12-inch records, and because of that, we've just installed a W&D 12-inch sleeve make-up machine, and a press costing just under £1/2m, which prints four colours and also incorporates a varnishing unit and a drying facility all in the same piece of machinery. We've had to invest in the latest technology to cope

with demand."

At their Birmingham factory, James Upton produce every sleeve which appears on records released by Virgin and Chrysalis, plus a substantial percentage of the output of EMI, PolyGram, Island, K-tel, Factory, Priority, Statik and a recent arrival, BBC Records, among numerous others. Toms mentions with particular pride the very unusual sleeve for the 12-inch Simple Minds single *Alive And Kicking*, which involved gold foil board with a black overprint, and was produced using an ultra-violet process yet was still turned round at great speed — as a further example of the more sophisticated requirements of today's acts and labels.

Toms mentions a new single to be released by Island during May, *Private Life* by Grace Jones, for which a different sleeve has been ordered for each different mix.

James Upton is part of the Tinsley Robor Group, which incorporates a number of printing concerns covering most aspects of print work required by the music



NICK TOMS: investing to cope with demand.

industry. As with traditional record pressing plants, James Upton are having to adapt to the requirements of the burgeoning CD market.

Nick Toms is already considering a future when CD players appear in cars: "It won't be long before that's on the go, and we believe that having to open one of those plastic CD cases while you're driving could be dangerous, so we've started offering a cardboard wallet which will hold CDs, and from which a CD can be removed with one hand.

"Much of the time", says Toms, "speed is important, but we regard quality as equally vital. Bands, labels and audiences are all very quality-conscious, so our aim is to do the best quality job in the fastest time."

Gothic in demand

AFTER SIX years in their new home, Gothic Print Finishers are still very much in demand as suppliers of quality sleeves of all shapes and sizes to most major and indie record companies.

Sales have steadily increased each year since 1980, but rates are still competitive — further capital investment has provided a second varnishing machine and a four-colour Solna printing press.

Due to a contract with a major video company, Gothic's market share in the video wrap field has also expanded to the point where this service can now be offered to the market at large.

As always, with an eye to the future, Gothic has invested in research into a new packaging and presentation concept for compact discs — the results will be unveiled this year, and will hopefully provide benefits to all areas of the CD industry. In addition, an associated company, Gothic Reproduction, offers a comprehensive service for commercial work in addition to regular sleeve assignments.

Since the last review of sleeve production, Gothic Print Finishers have undertaken many lengthy runs, one which stand out for many reasons being that for the chart-topping *Band Aid* single.

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SLEEVE PRINTING

Senol — pioneers with a Gunn

MONIQUE GUNN, managing director of Senol Printing, one of the oldest-established companies in the sleeve production industry, reports dramatic progress for her business during the past 12 months. "We've changed the structure of the company during the last year to provide for the future. We were among the pioneers in mechanical production of record sleeves, and now we've attracted two of the best-known characters in the business to come here. The three of us — and the others are somewhat younger than I am — can claim around 80 years' experience in the industry. We've also extended our premises and installed the most modern machinery, which has resulted in our more than doubling our capacity."

Optimistic words, which Monique claims are already resulting in an increase in turnover — however, she can also see potentially stormy waters ahead in the vexed field of CD packaging, which Senol are continually investigating. "Although we're only concerned with printed material, I happen to

be a CD user myself, and I personally don't like the packaging which is used, although I expect we're stuck with it until someone comes up with something better. I think the weakness of CD packaging relates to the size, which seems unnecessarily large, the fact

that the boxes are often difficult to open and that the hinge on the lid is weak. Of course, until recently there was virtually no demand for CD packaging in this country, but now that we're producing CDs here, we must surely progress with regard to the packaging aspects."

Investment helps Stace stay ahead

ROBERT STACE & Co of Tunbridge Wells provides a complete printing service for the record industry, and number most of the major companies in Britain among their customers. They supply various types and sizes of sleeve, cassette inlays, printed and lined or unlined polythene inner bags, labels and CD booklets, as well as posters and other printed promotional items.

Investment in new machinery on a virtually continuous basis has resulted in Robert Stace & Co remaining in the top flight of sleeve manufacturers in Britain, and their survival and continuing prosperity speaks for itself.

Robert Stace & Co can be contacted at Longfield Road, Tunbridge Wells, Kent TN2 3ET. Tel: (0892) 24225.

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The Greening of CD

GREEN INK, according to managing director Bruce Gill, are first and foremost a design group servicing the record industry — after starting to work in the record business in 1977, since 1981 they have worked with music 100 per cent. Although Gill emphasises that design work is the main thread of Green Ink's work, his company's ability to provide a fast turnaround, their "reasonable" prices and their understanding of the requirements of both the record industry and print contractors, have resulted in certain spin-off activities being requested. These may involve subsidiary services, such as design of posters, point-of-sale material and so on relating to records whose sleeves have been designed elsewhere. "It's sometimes difficult not to offend the original designers of a sleeve" notes Gill, "although that's certainly not what we intend."

"Converting" American-originated sleeves to the standards required for this country results in some cases in the need to slightly redesign a sleeve.

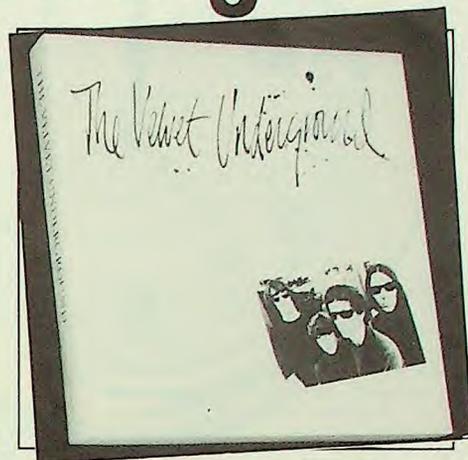
A recent example came with the release on CD of the Roxy Music/Bryan Ferry catalogue — "we had to work with film of the original sleeves without any writing on them, and do fresh typesetting on a brand new colour proof of each sleeve. Both Bryan Ferry and EG (the label involved) wanted to

change nothing from the originals, but with CDs, it's often necessary to reorganise sleeve designs quite radically.

"I think I can say without boasting that we know CDs inside out, because we've been doing them for some time — we were lucky enough to get involved at the time Polydor, in particular, started releasing a lot of their back catalogue on CD. Now most of our work seems to be with new releases, but we've also been involved recently with the five LP boxed set by the Velvet Underground, for which we designed all

the additional packaging. At this point, we haven't been asked about packaging a CD version of that, but if it happened, it would have to be something quite special."

On the vexed topic of whether art should be sacrificed for the sake of information, or vice versa, Gill is adamant that the most vital part of the equation is to convey information — "although single bags seem to have got caught up in 'style', we always have to remember what we're trying to sell, and design the sleeve accordingly."



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- SLEEVE FOR "THE FUNK 'N' SOUL REVOLUTION" COMP. (KENT)
- SLEEVE FOR "LIVE AT THE MIC" MILKSHAKES/PRISONERS (EMPIRE)
- SLEEVE FOR "LITTLE BY LITTLE" MIGHTY CAESARS (MEDIA BURN)
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CONTACT NICK GARRARD ON 01-482 1095

Technimedia: Batting Cover versions

IN THE *Music Week* Directory the entry for Technimedia Graphics includes the name of an executive named Tyrone Fruit Bat. When *MW* visited the company's Camden Town offices, Tyrone was too busy to talk, but managing director Nick Garrard filled me in on progress to date.

Garrard joined Technimedia during the Seventies when it was a "normal" advertising agency. When the company became virtually dormant, Garrard being the sole employee, he took over the name, around 1979. As well as design, Technimedia's enterprises encompass group management — among those who have benefited from Garrard's expertise and enthusiasm are the Meteors, the Milkshakes (who released no less than 10 LPs during a lifespan of less

than three years and are now known as The Mighty Caesars) and the Escalators, who have now changed personnel and musical direction, and are known as the Tall Boys.

Inextricably involved with the independent garage band scene, Garrard has also worked in various capacities with such luminaries as the Pogues and the Cramps, but his main thrust in design is with LP sleeves (many Ace label LPs are designed by Garrard), advertisements and recently with press kits, like the exemplary discography he produced recently for the Cramps. "I worked with them from the minute they arrived at the airport, and the whole thing was finished in four days, although I was supposed to have two weeks to do it. I enjoy working on things like that, not only because of the pleasure of documenting something, but the design work and things like the press kits feed off each other.

"I'm now starting on a programme for the Pogues for a tour that's scheduled for much later this year."

As if all the above didn't take enough time, Garrard is about to launch a new label, Dangerous Disques, with a live EP by the Tall Boys, dovetailing it with design for many of the sleeves commissioned by the Ace group of labels. That's when he isn't feeding Tyrone Fruit Bat, a savage Siamese cat who attacked your *MW* reporter!



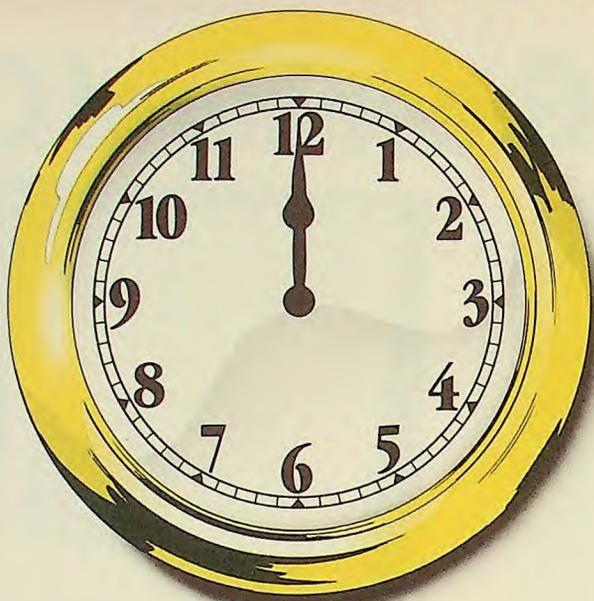
TALL BOYS: recent Technimedia design.

HAVING WORKED together at Cucumber Studios doing animation and design, and later working together on videos, Paul Bitmead and Temple Clarke decided to launch their own company, Undercover, at Christmas 1984. Temple explains: "We started off working for smaller independent labels, doing sleeves for Illuminated Records, for example, but we always wanted to work on complete campaigns, and since those early days, we've also started working with major labels like London and RCA, where we can do more than just a sleeve. We've done work for Mr Mister, we've recently designed a sweatshirt promoting Starship, and we've done virtually all the design work on a single that's about to be released by Annabella, who used to front Bow Wow Wow.

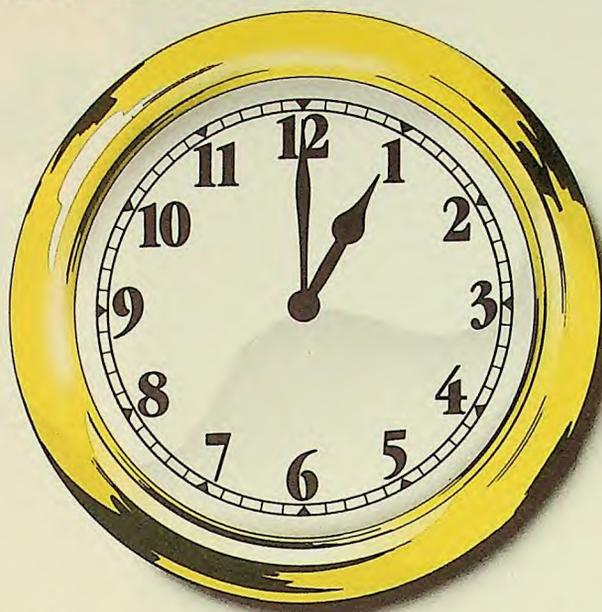
"In that case, as with some others, we get in freelancers to help us if we can't do any part of the process — for that one, it was a question of getting in a photographer."

Additionally, a design by Undercover for a classical LP, Mass Of St Sylvester, helped Mario Moscardini of BBC Records to win Top Classical Sleeve Design category in the recent *Music Week* Awards. Then there's an Undercover-designed poster for the ultimate long-running London theatrical experience, The Mousetrap. "It's the first new poster for The Mousetrap for 17 years," notes Clarke.

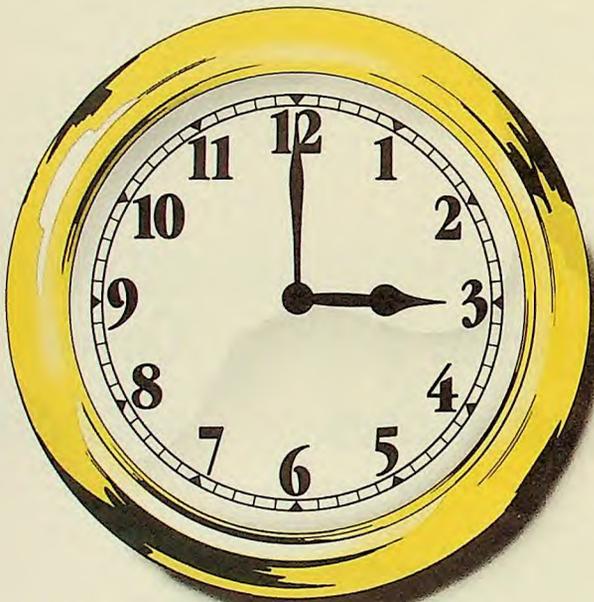
RECORD SLEEVES?



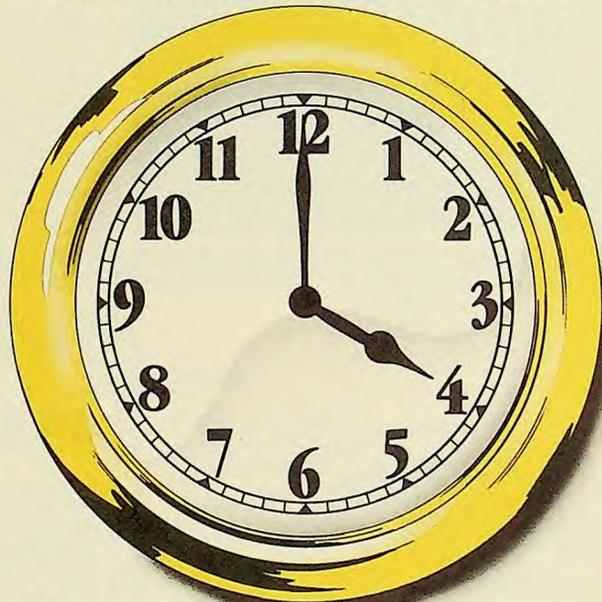
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Plates automatically processed.



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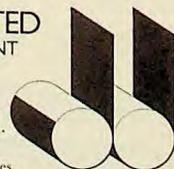
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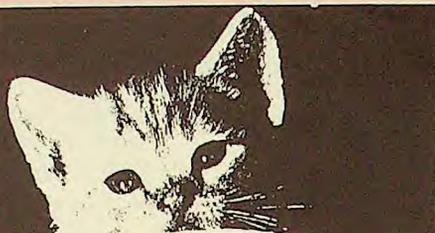
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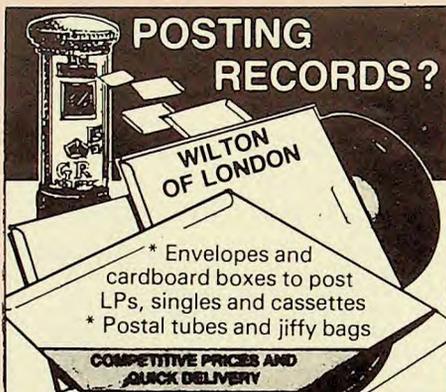


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D I A R Y

IF YOU thought EMI's success as top singles company in the first quarter market share was a long time coming, did you realise that it has been six years since the folk from Manchester Square reached those lofty heights? Publishing arm EMI Music has enjoyed a similar purple patch... Word is that Our Price's Garry Nesbitt and Mike Isaacs have signed up with W H Smith for a whopping five years... Some Bizarre can't understand CBS's reluctance to get involved with The The's single all about an American jet going missing after strafing an African city... The Chart Show's second week audience edged up to 1.5m... Congrats to John Peel on being voted the first (and probably for all time the oldest) Sony National DJ Of The Year... Well done also to London marathon men Robert Lemon (R4 Records), Tony Harris (ex-Choppell Exports) and John Duncombe (David Pilton), who between them raised quite a bit for charity... Veteran jazz dealer Doug Dobell celebrated 40 years of trading this week with an open-house at Kettners in Soho... Best wishes for a speedy recovery to Nick Underwood of Tritec Management (ex-Choppell Music and Cash-box) who is seriously ill in hospital... Music Therapy benefited from the champagne auctions when insurance broker to the music biz Willie Robertson flew 130 industry veterans to Rheims in France where they were the lunchtime guests of Count Freddie Chandon at the champagne house of Moët & Chandon. Among the pop names present were Paul Young, John Parr, Keith Emerson, Mike Rutherford of Genesis and Tears For Fears' Kurt Smith...

MUCH COMMENT at UK Music Radio Conference (see p4) about the piece written by Simon Bates for the official programme in which he urged broadcasters to give up "any unhealthy longing to be credible to the minority... in broad terms, we need to maximise our audience, not drive it away by being musically elitist". John Peel described the sentiment as "cultural fascism"... Ray Moore described himself as the "warm-up man" for Radio Two's cultural programme (he precedes Derek Jameson in the schedule)... George Martin, speaking at the opening reception, said "I decided not to grow up, but to become a record producer instead"... Tim Blackmore, who was an excellent conference chairman, drew applause when he said that the time allowed to radio producers for programme building and creativity was becoming less and less... MCA's John "Knocker" Knowles kidnapped from office on his birthday by SAS-type heavies and bundled into van despite his pleas to be spared so that he wouldn't miss the birthday celebration laid on by his wife for the second year running (he missed last year's because of an attack of tired emotionalism). He was ignored and eventually dumped in a garden which he recognised as his own. Mrs Knocker had arranged the snatch to ensure his presence at the party...



THE FORMIDABLE Millie Jackson (pen in hand) signing worldwide exclusive recording and publishing deals in New York with the Zomba Group.



LORDS, LADIES and gentlemen line up to raise a glass to the success of the Action charity album, released on FM on May 19. From left are David Morgan of The Tandy-Morgan Band, project photographer Lord Lichfield, Ali Campbell of UB40 and Ruby Turner. The LP will raise money for the West Midlands Children's Hospice in Birmingham.



JENNIFER RUSH signs copies of her Ring Of Ice single for workers at CBS' Aylesbury factory.



DIGGING FOR victory? New Magnet general manager Graham Mabbutt and Virgin Megastore display assistant Rachel Tims get stuck in at the Oxford Street display for Chris Rea's On The Beach album.



SANDIE SHAW (third right) after a brief sojourn with Rough Trade and The Smiths, has signed to Polydor Records and her first single is a version of Are You Ready To Be Heartbroken?, featured on the Lloyd Cole and The Commotions album, Rattlesnakes.

COMMENT

Summer-time blues

OBSERVING the flurry — some would say frenzy — of activity in the retail sector represented by take-overs and re-vamps, you would think record retailing truly is the business to be in — a real platinum-plated path to massive profits. Yet, if you look at the true position, we are diving headlong into a summer without the spark of Live Aid, US stars are pulling out of tours for fear of terrorist attack, and also there are no big new acts or fresh musical styles kicking the charts into life. Hardly a rosy prospectus for a wise businessman looking for a sound investment.

Last summer trade hit peaks of six or seven times its normal doldrum levels in some retail outlets when Live Aid fever was at its height. And yet overall 1985 was by no means a bonanza year. So how will the trade fare this summer if there is no special injection?

The short term answer is that the big players in the retail game will ride out whatever problems there might be because market share and market profile are becoming as important in record retailing as they have always been in record distribution. Nothing wrong with that as long as there are some profits along the way somewhere, sometime — and without using buying power to squeeze excessive margins from the record companies.

This summer prognosis should not sound too gloomy. The progressive plans of the multiples mean that they are working hard to keep up with fashion and make their stores attractive places in which to buy music. Also, there is talk of Springsteen braving the possible Libyan backlash to headline a charity concert. Now, on top of whatever benefit might go to charity, that sort of injection would be just what the doctor ordered.

David Dalton



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- 3 (—) Fats Domino 'THE FAT MAN — LIVE' MFM 023
- 4 (—) Gladys Knight 'EVERY BEAT OF MY HEART' BMM 003
- 5 (—) Carl Perkins 'GOIN' BACK TO MEMPHIS' MFLP 1.042
- 6 (5) Jimmy Page 'SMOKE AND FIRE' THBL/C 2.022
- 7 (4) Matchbox 'GOIN DOWN TOWN' MFLP 038
- 8 (2) Moody Brothers 'COTTON EYED JOE' SDLP 032
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- 10 (10) Seducer 'CAUGHT IN THE ACT' THBL 016

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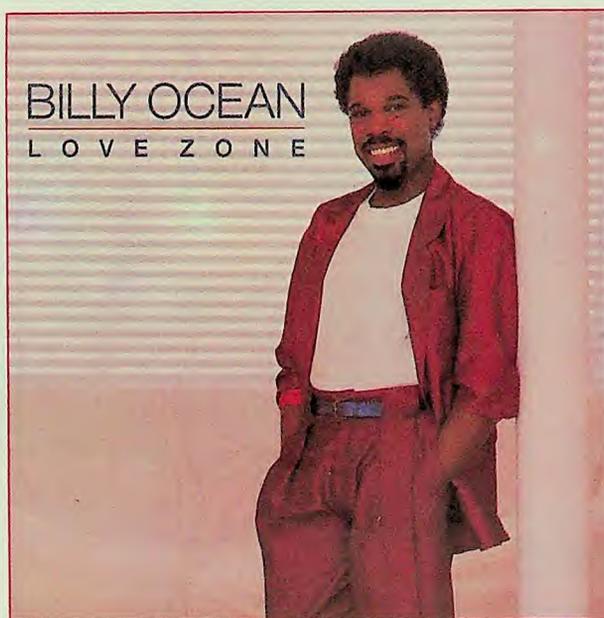
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