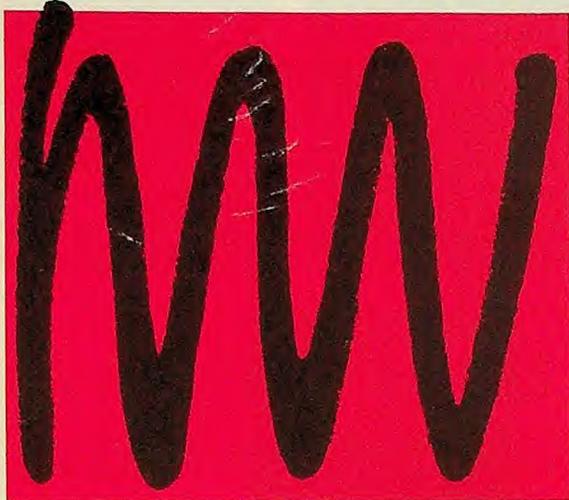


30

MUSIC WEEK



£1.50 U.S.\$5

ISSN 0265-1548



EMI'S NEW UK managing director Rupert Perry (pictured centre) was quickly in harness last week, attending the company's CD plant opening with EMI Music chairman Bhaskar Menon (right) and Ken East, president and chief operating officer EMI Music Europe and International.

'Devastated' Jamieson leaves EMI

PETER JAMIESON resigned as managing director of EMI last week following a row with Ken East, president of EMI Music Europe and International, over Jamieson's proposed chairmanship of the BPI.

East instructed Jamieson not to

take the post if it was offered to him and on Tuesday of last week, two days before EMI's showcase opening of its CD factory, Jamieson left the company. The two men have not seen eye-to-eye for some time and the BPI issue was the final chapter in a series of disagreements.

Jamieson refuses to discuss the matter, except to say: "I was devastated. EMI Music is an exceptional company with which I have enjoyed a love affair of 20 years."

The issue came to a head when Jamieson informed East that he wished to accept a nomination for the chairmanship. East argued that Jamieson did not have time to do both jobs and instructed him not to take the BPI post. After a lengthy meeting with East and EMI Music

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It's a piece of cake for Richard Branson and Julian Lennon. See who else is smiling this week **35**
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Smiths specialist chains come under one roof

OUR PRICE and Music Market, both recently acquired by WH Smith, are to be combined under one management team with a plan for one national structure.

Smiths intends to close some Our Prices to make way for Music Markets — and vice-versa — depending on the market patterns in each town and city. Many communities will be chosen to have shops from both chains.

Says Smiths director of specialist chains Graham Clark: "Our Price will be the main brand of our business and Music Market will be our

second brand. Some Our Prices will be converted to Music Markets and some Music Markets will be converted to Our Prices and larger towns will have both.

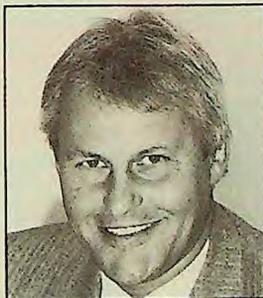
"We intend to open 30 or 40 shops before Christmas. In the Midlands, the North and Scotland they will mostly be Our Prices and there will be more Music Markets in the larger towns."

Clark re-states Smiths' commitment to maintaining a difference between its two specialist chains so that they will continue to appeal to different types of customers. He adds, though, that there will be an element of centralised buying.

The head office of the chains will be in Ealing and the majority of

staff from Music Market's old offices in Banbury have transferred there, although there have been a number of redundancies among people unwilling or unable to leave Oxfordshire. Head of the operation will be former Our Price owner Garry Nesbitt and his deputies will be former Music Market owner Ian Howard and his old Our Price partner Mike Isaacs.

The moves follow last year's revamp of Smith's in-store record departments on the conversion earlier this year of its Sound FX shops to Music Market formats.



GRAHAM CLARK: commitment to a difference.

New mag for older buyer

EMAP IS to launch a music magazine aimed at "people who buy music but aren't teenagers".

The glossy, monthly magazine will be called Q and will retail at £1.10. Says advertising director Zed Zawada: "This magazine will serve as a guide to those people who want to pursue their passion

for popular music without risking the company of over-excited disc jockeys, half-educated cynics or outlandish hairdressers."

EMAP is aiming initially for a 50,000 circulation with a predominantly male readership aged between 18 and 35. Launch month will be September.

Tape makers lead anti-levy lobby

THE COUNTER-ATTACK on the Government's proposal to introduce a 10 per cent levy on blank tape has begun, spearheaded by the Tape Manufacturers Group (TMG). The group claims an NOP Market Research survey into home audio taping has revealed "gaping holes" in the Government's case for imposing the levy.

"The survey found that the majority of people tape albums either to preserve an LP's pristine condition or to allow them to play their music in their car or personal stereo," declares TMG chairman Christopher Hobbs. "When a record is bought, the consumer has paid for the right to listen to that music as often as he or she pleases."

The TMG claims the survey discloses that the heaviest buyers of blank audio tape are also the heaviest purchasers of pre-recorded music. This shows, it says, that copyright owners benefit from home-taping.

Hobbs alleges the public will have to pay at least 20 per cent rather than the proposed 10 per cent after each stage of the distribution system has added its own mark-up. The tape industry suspects that blank video tape, exempt at present from the levy proposal, is likely to be included later.

The Consumers Association and the Royal National Institute For The Blind are backing the TMG in its anti-levy efforts.

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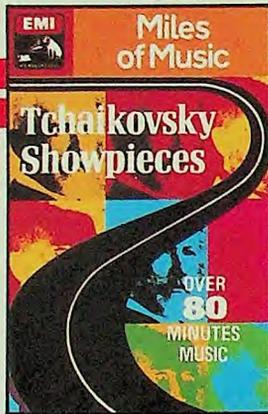


TEN MORE

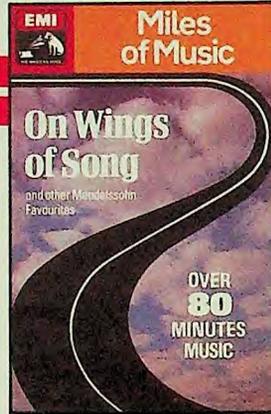


Miles of Music

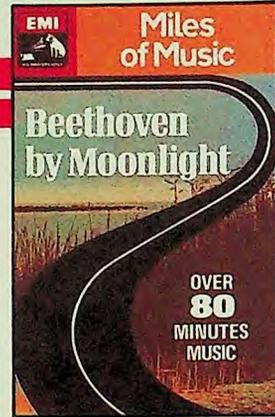
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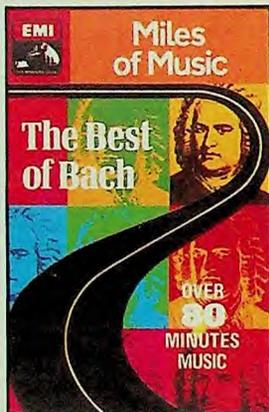
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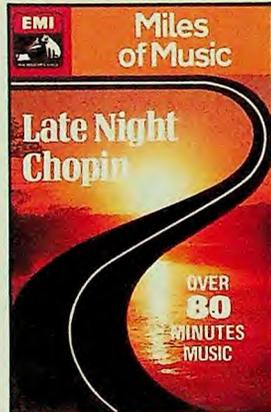
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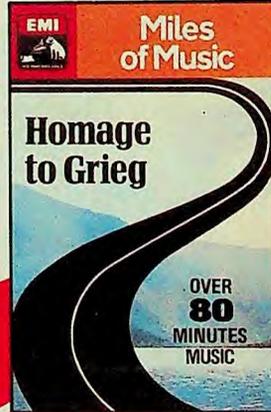
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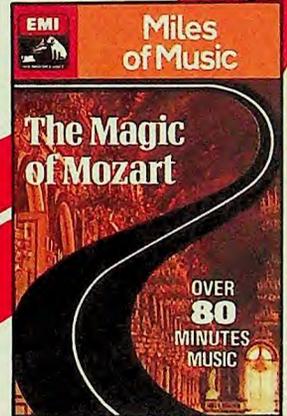
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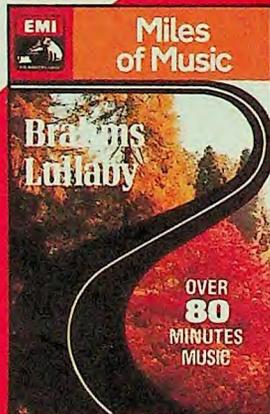
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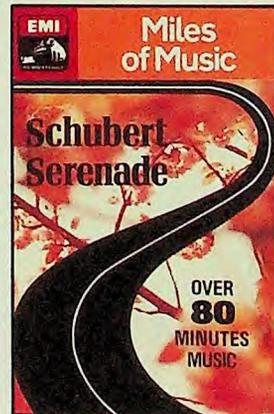
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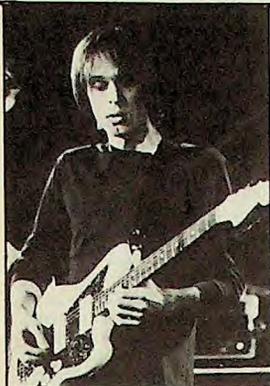
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BEAT BOYS running wild: Tom Verlaine (left) and Hipsway's Graham Skinner, both featured on a new Phonogram compilation.

Phonogram 'breaks marketing mould'

PHONOGRAM IS aiming to break the mould of pop marketing with its campaign for *The Best Runs Wild*, a cut-price label sampler, which will run along the lines of a major album drive, while enjoying the extra clout of a tie-in with high street fashion chain Hennes plus HMV and Virgin.

Pre-release presentations to dealers have focused on what is seen as the especially high quality of the tracks — five out of the 10 tracks are previously unavailable and the line-up boasts Hipsway, Love & Money, Pete Shelley and Tom Verlaine — with dealers receiving brochures containing press cuttings and photos of the featured artists.

The first 15,000 records will retail at £1.99, with re-orders selling at around £3.

The Hennes deal will take in-store display material into 18 stores, mainly based in the south of England, and the *Beat Runs Wild* T shirt will be available for sale in each outlet. Similar deals will be investigated for other areas of the country.

Link-ups with HMV and Virgin are still being negotiated, but Phonogram marketing manager Bob Fisher hopes that staff from each chain will wear BRW T shirts throughout the campaign while a promo video for the LP will also be

featured in-store.

"The whole thing started when we saw the *Music Week* article, *Now How About Some New Hits*, and because we, like everyone else, have been having trouble establishing new artists. A large part of the reason is that all the record companies are doing the same thing," says Fisher, "and 99 out of 100 times it doesn't work."

The scope of the campaign is further broadened with the label's club promotion department's plans for *Beat Runs Wild* Nights around the country.

To widen the target area even more, Britannia Music, a mail-order wing of the PolyGram group, whose mailing list goes to around 1/2m homes, has done a mail-shot for the album, which will eventually be available by post. In this way Fisher is hoping to tempt married couples with teenage children to buy it.

Fisher aims to keep the campaign expanding with the possibility of a cut-price video compilation, featuring the album's artists plus a deal with the free magazine *The Beat*, which, it is hoped, will give away a free flexi-disc sampler of the album.

Press ads, flyposting and teaser campaigns will coincide with the record's release on May 30.

● *Beat Runs Wild* review, p 16.

Whitney LP heads new Arista product

NEW ALBUMS from Whitney Houston, Latin Quarter, Thompson Twins, and Meat Loaf, plus product from Blue Zone, 5TA and new signing Dollar, were previewed by Arista Records at the company's spring sales presentation held jointly with RCA (*Music Week*, May 17).

Also showcased was the single *We Got The Love* by the JAM Band — the Jersey Artists For Mankind project. The single will be supported by a video and there will also be a series of live concerts in the US, which will be recorded for a live album.

Arista is also releasing *When The Heart Rules The Mind*, the first single from GTR which includes Steve Howe and Steve Hackett in its line-up. Nick Heyward's second album *Steambus Junction* will be released later in the year.



EPIC IS to issue the soundtrack to William Friedkin's *To Live And Die In LA*, on June 2 to co-incide with the film's general release.

The music has been written by Wang Chung (above), who had a UK hit single with *Dance Hall Boys* and have also contributed soundtrack music to *The Breakfast Club* and TV's *Miami Vice*.

CBS campaign for Hollywood greats

CLASSIC FILM soundtracks from the MGM/United Artists archives are being re-issued by CBS Records under the banner *The Hollywood Collection*, and will be supported by a national display campaign and press advertising. Among the initial 13 releases are the original film music from *Dr Zhivago*, *Ben Hur*, *That's Entertainment Part 2*, *The Wizard Of Oz* and *Gone With The Wind*.

The *Hollywood Collection* will be available on LP and tape at a specially reduced dealer price of £2.45. The albums are packaged in deluxe sleeves with a series identity border, and include a free original film poster replica, and a

full colour inner bag showing all the titles in the series.

There will also be a special consumer offer where the first 100 people to collect three *Hollywood Collection* tokens (one per purchase) and send them to the offer address will receive a free VHS video of their favourite Hollywood film. CBS picked up the album rights 12 months ago.

CBS catalogue marketing manager Alan Street says: "There will also be a dealer sampler album for in-store play. We're confident that this is going to be a major new series — original albums of some of the soundtracks featured have been exchanging hands for more than £20, and all the titles featured are classic films which are constantly winning new audiences."

Wooden sleeve for Barrett LP

GALVANISED RECORDS has released an album in what is possibly a unique wooden sleeve. *Organic Bondage*, by Wild Willy Barrett and Stephen Two-Names, will retail for £8.99 in the limited edition wood package. Distributed by Rough Trade, the LP will also be available in a conventional printed sleeve.

The duo are due to appear on *Whistle Test* on Tuesday.

● CBS is also re-launching the mid-price *Nice Price* series with a dealer and consumer promotion which will be spearheaded by 11 new releases including Marvin Gaye's *Midnight Love*, *The Stranglers' Feline*, *Ozzy Osbourne's Bark At The Moon* and *The Psychedelic Furs, Forever Now*. The campaign runs through summer under the banner *A Great Deal From Nice Price*, and a new playing card logo will be featured on all aspects of the promotion.

COMPACT disc

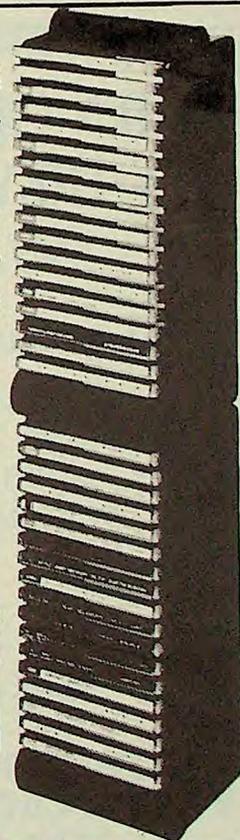
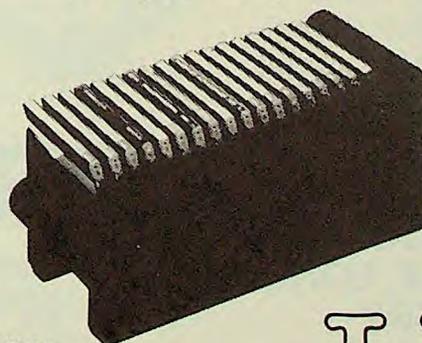
DIGITAL AUDIO

- 1 1 STREET LIFE, Bryan Ferry/Roxy Music EG/Polydor
- 2 2 BROTHERS IN ARMS, Dire Straits Vertigo/Phonogram
- 3 5 WHITNEY HOUSTON, Whitney Houston Arista
- 4 — HOME AND ABROAD, The Style Council Polydor
- 5 — ON THE BEACH, Chris Rea Magnet
- 6 4 RENDEZ-VOUS, Jean-Michel Jarre Dreyfus/Polydor
- 7 3 NO JACKET REQUIRED, Phil Collins Virgin
- 8 — THE VERY BEST OF MARVIN GAYE, Marvin Gaye RCA
- 9 19 WELCOME TO THE REAL WORLD, Mr Mister RCA
- 10 6 WORLD MACHINE, Level 42 Polydor
- 11 15 SUZANNE VEGA, Suzanne Vega A&M
- 12 8 LOVE OVER GOLD, Dire Straits Vertigo/Phonogram
- 13 — HIPSWAY, Hipsway Mercury/Phonogram
- 14 12 ISLAND LIFE, Grace Jones Island
- 15 13 BE YOURSELF TONIGHT, Eurythmics RCA
- 16 9 THE OTHER SIDE OF LIFE, The Moody Blues Threshold/Polydor
- 17 16 TINDERBOX, Siouxie and the Banshees Wonderland/Polydor
- 18 — LIVES IN THE BALANCE, Jackson Browne Asylum
- 19 18 THE COLOUR OF SPRING, Talk Talk EMI
- 20 — MIKE + THE MECHANICS, Mike + The Mechanics WEA

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Editor: David Dalton Deputy Editor (Music Publishing, International): Nigel Hunter News Editor: Jeff Clark-Meads A&R Team: Danny Van Emden (Head), John Best, Jeff Clark-Meads, David Dalton, Duncan Holland, Nigel Hunter, Karen Fox, Chris White. Features/Retailing: Chris White. Music on Video/Independent Labels: John Best. Sub Editor: Duncan Holland. Special Projects Editor: Karen Fox. Contributors: James Hamilton and Barry Lazell (Disco & Dance), Jerry Smith (Singles), Nicolas Soames (Classical). US Correspondent: Ira Meyer. c/o Presentation Consultants Inc, 2 West 45th St, Suite 1703, NYC, NY 10036 (Tel: 212-719 4822). Research: Tony Adler (manager), Lynn Facey (assistant manager), Janet Yeo, Gareth Thompson. Advertisement Manager: Kathy Leppard. Senior Advertisement Executive: Phil Graham. Ad Executive: Tony Evans. Classified: Cathy Murphy (manager), Jane Norford. Ad Production Manager: Karen Denham. Promotions Executive: Lisa Barry. Managing Director: Jack Hutton. Publishing Director: Mike Shaman. Publisher: Andrew Brain.

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Next Music Week Directory free to subscriptions current in January 1987.

Indie chart rules altered

IN RE-ASSESSING chart coverage of the independent labels sector, *Music Week* plans to alter the criteria for the Indies Top 50 singles and Top 25 albums so that in future only records from "indie labels with indie distribution" would qualify for inclusion. This falls into line with guidelines agreed at a meeting of the Umbrella organisation last week.

But at the same time *Music Week* is looking at ways of producing another chart which would promote new music, whatever its origin.

"We have realised that we would never satisfy everybody

with our compilation of the indie charts but nevertheless felt that now that a cohesive body of indie labels opinion has come together and agreed criteria that it could support, we should follow those," says *Music Week's* editor David Dalton. "However, we also want to promote fresh music trying to make an impact, whether from a true indie label or from one associated with a major, or even a major itself, particularly at a time when the main chart is clogged up with 'oldies'. To that end we are planning to set up a chart which captures the indie spirit but ignores how the music gets to the market."

Umbrella, the newly-formed association of indie labels, has been pressing for a change in chart criteria to exclude product distributed by major record companies. The organisation defines only the Cartel, Pinnacle, Spartan, Making Waves and some smaller companies as indie distributors.

Last week's Umbrella meeting also voted to accept as genuine indie product records which were being worked by a major's strike force. Rough Trade's Geoff Travis argued: "It's important for the bands to be able to see that they can get into the main charts while remaining within the indie sector."



CONFIRMING *The Government's* enthusiasm for sunrise industries, John Butcher MP, Parliamentary Under-Secretary of State for Industry, performed the official opening ceremony at EMI Music's first compact disc manufacturing and mastering plant last week (see MW, May 17).

The Swindon plant's capacity will significantly increase EMI's CD supplies in what Butcher described as "a dynamic future" for the medium.

Pictured looking on as Butcher cut the ribbon are EMI artist Nigel Kennedy (left) and local MP Simon Coombes.

Strikeforce to go national

ANOTHER SIGN of the increasing maturity of the indie scene is emerging with the independently biased Strikeforce poised to go national before the end of the month.

Set up by ex-RCA sales rep Kevin Donoghue as a one-man operation in November, the Strikeforce has expanded from shops around its Doncaster base to cover 600 outlets over most of the UK with an on-the-road team of six.

Although it operates wholly independently, the Strikeforce has strong ties with the Cartel. But the relationship is by no means exclusive, says Donoghue.

"I see the Strikeforce as very specialised. I wouldn't be interested in working on Orville The Duck record, but if Arista came and said would you work the Danse Society album, then I'd say 'yes', because that's the sort of music we like."

"A lot of record companies don't know how to break bands at street level because they can't get into the indie shops. And that's the kind of product I envisage the Strikeforce being able to handle. I don't want to become another Bullet or Impulse because I think the Strikeforce is capable of doing a completely different job and doing it better."

Donoghue has ambitious plans for the Strikeforce, and by September expects to have collected a "pool of like-minded people" who can offer a "complete promotional package".

Music Sales bid for Boosey & Hawkes

MUSIC SALES has made an £8.4m takeover bid for Boosey & Hawkes, the long-established music publishing and musical instrument company whose losses last year climbed steeply to £5m compared with £33,000 in 1984. The B&H board and main shareholder Carl Fischer are opposing the bid, which is conditional on a favourable recommendation from the board and irrevocable undertakings to accept from Fischer and the other two main shareholders Ralph Hawkes Will Trust and the Merchant Navy Officers Pension Fund.

Jamieson

► FROM PAGE ONE

chairman Bhaskar Menon on Monday evening, Jamieson handed in his resignation on Tuesday morning.

Later asked by *MW* the reason why he resigned, Jamieson replied: "Under the circumstances, I felt I was unable to discharge my responsibilities to EMI Records to the best of my ability."

"I will miss more than I can say the many friends, artists and colleagues of all standings around the world who I have come to know and respect in my years at EMI."

Jamieson had been with EMI for the whole of his working life, starting as a junior.

Staff at Manchester Square were informed of his departure on Tuesday afternoon of last week and at the same time were told that he would be succeeded by Rupert Perry, previously executive assistant to Menon in Los Angeles.

Perry joined EMI in 1971 as personal assistant to L G Wood and has served as president of EMI-America Records and MD in Australia.

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World BRIEFING

WELLINGTON: A rift between the Broadcasting Corporation of New Zealand (BCNZ) and Phonographic Performance (NZ) Ltd (PPL) has occurred over payments for the broadcasting of music video clips. As a result, PPL has withdrawn permission for the broadcasting of all clips owned by its members, who comprise 97 per cent of the New Zealand record companies.

NEW YORK: Evertime You Go Away, written by Daryl Hall and sung by blue-eyed soul Brit Paul Young, was named Pop Song Of The Year by Broadcast Music Inc (BMI), the performing rights organisation. The award signifies that the song was the most performed of 1985.

Songwriter Of The Year was David Foster, who received five of the BMI citations for most performed works, including After All, Who's Holding Donna Now and You're The Inspiration.

Other prominent award winners were Daryl Hall, Keith Diamond, Kool & The Gang, and Roland Orzabal and Ian Stanley. Publisher Of The Year with nine citations was Warner-Tamerlane Publishing Corporation/Foster Frees Music.

NEW YORK: Irish band U2 have signed a long-term international sub-publishing pact with Chappell Music for the world excluding the UK.

U2 and Sting are set to headline six "concerts for freedom" between June 4 and 15 to raise awareness of Amnesty International. Beginning in San Francisco, the dates will end at New Jersey's Meadowlands in an eight-hour concert to be cablecast live on MTV.

BRUSSELS: The Belgian recording industry has emulated some of its European neighbours in stemming the sales decline of recent years, according to statistics released by SIBESA, the Belgian equivalent of the BPI and a member of IFPI.

Revenues climbed slightly last year to 2.215 billion francs from 2.211 billion in 1984. CDs grew by 80 per cent last year, now accounting for 10 per cent of all sales, cassettes are up 12 per cent and now equal a third of LP sales, which declined by 12 per cent. Maxi-discs and EPs registered a 27 per cent increase, but ordinary singles dipped by 17.5 per cent.

NEW YORK: Lou Maglia has been appointed president of Island Records here. He is a seven-year staffer at Elektra Records, where he was most recently executive vice president.

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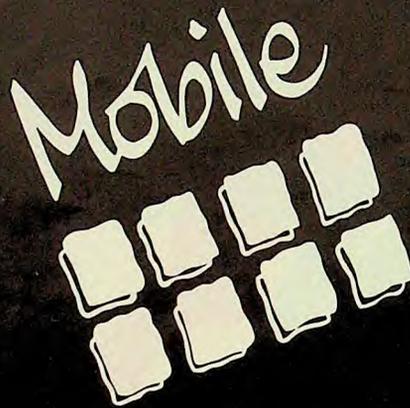
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Jazzing up the Eighties

It's no understatement to say that there's a new lifeblood being pumped into the arteries of jazz. For the majority of major and independent companies who committed themselves to the jazz cause over the past year, expectations have been fulfilled and now many are looking to the new youthful record buyers who have a growing appreciation of jazz. RCA is set to release a 12 track, mid-price compilation LP entitled Jazz For Absolute Beginners while Blue Note kicks off what it hopes will be a series of compilations aimed at the jazz-dance market with Blue Bossa, stitched together by disc jockey Giles Peterson. Jazz may have its peaks and troughs of popularity but specialist jazz dealer Doug Dobell has successfully come through the last four decades of London trading and is still smiling. He maintains that loving the music and being able to help the fans has been the secret of survival. Most encouraging is the wealth of new talent emerging from the London live circuit. Twentyone year old saxophone virtuoso Courtney Pine, just signed to Island, is currently hailed as the UK's brightest jazz hope and a clutch of young modern artists are pioneering a new, accessible niche for jazz among a wider record buying public.

THE near-overwhelmingly positive reaction to jazz which prevailed throughout the contents of last year's MW Jazz Supplement (*All That Jazz*) — from dealers, wholesalers, concert promoters, TV, radio, and in particular, the record industry — was a long-overdue booster to a vital music form that too often in the past has been scandalously neglected by those who, in many cases, should know better, writes Stan Britt.

By the middle of 1985, not only did the music business feel that jazz was actually scaling the kind of heights of popularity that some had imagined impossible, but that as a future investment the music had much to offer of real substance.

From the various perimeters of recorded jazz — and to a much lesser extent, blues too — the prospects for the rest of '86 indeed looked assured. But what of 1987 and thereafter? With almost a year having passed, has that enormous promise of real commitment by the record companies — majors as well as independents, non-specialists and jazz labels alike — borne fruit?

That widely-promised commitment to the jazz cause by a majority of UK companies has been more than fulfilled during the past year. Indeed, in some cases the output has not only equalled the 1984-1985 period, but has surpassed the latter with encouraging ease. Take RCA, for instance, with its awesome back catalogue, embracing Victor and allied labels, plus the legendary Savoy jazz label.

That catalogue includes a myriad of jazz expression, from the beginning of the Twenties through to the Seventies. RCA's UK classical manager Keith Shadwick has been following the impressive reissue efforts by the company's French office, with enthusiasm and expertise. Accordingly, British record and tape buyers have been able to avail themselves of truly classic material — reissued sensibly, with attractive packaging and excellent sound reproduction — from historically important names such as Duke Ellington, Louis Armstrong, Jelly Roll Morton, Charles Mingus, Coleman Hawkins, Johnny Hodges, et al.

This Victor repertoire is being complemented with predictably favourable results with re-released ex-Savoy product from other jazz legends such as Charlie Parker, John Coltrane, Erroll Garner, Les-

ter Young, Cannonball Adderley, and Milt Jackson. Of the past year's undertakings, Shadwick explains: "At the present, we are looking at our jazz involvement — and that includes also our important blues catalogue — in terms of a development basis. I feel that

what we're offering is quality goods, responsibly packaged. Most of the stuff I'm putting out deserves to be available, at all times."

Apart from a solid involvement with a constantly growing reissue programme, Shadwick also has

plans to make inroads into an as yet uncommitted jazz audience — especially among the more youthful record-buyers. As a springboard to future activities, RCA is releasing next month a specially-compiled, 12-track LP, in the mid-

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COP THIS LOT . . .

BOP 1	JOHN COLTRANE/Coltrane Time
BOP 2	JACKIE McLEAN/Swing, Swang, Swingin'
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The further chapter in the story of the reactivated Blue Note catalogue, over the past year, has given additional impetus to the efforts of EMI's Tony Wadsworth and his colleagues. While not all of the newer Blue Note recordings have been issued here, there has been the re-appearance of much previously available material — inevitably of impressive quality. It is a situation which is unlikely to change in the foreseeable future.

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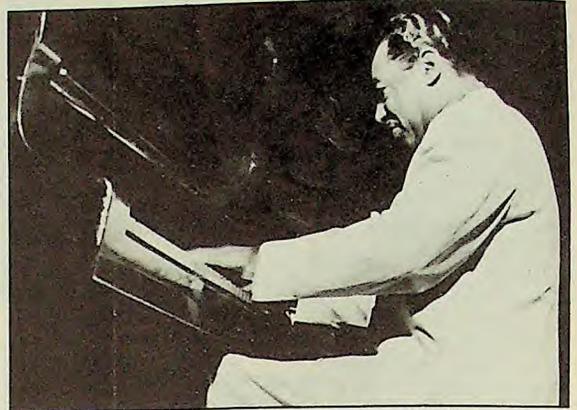
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MCA's Iain McClay reveals that his company will be following the US parent company in an intelligent, on-going reissue programme of the long-inactive Impulse catalogue. No less than 20 LPs — available simultaneously in



ELLINGTON: vintage live recordings now given a "real" dimension.

chrome-cassette format — will reappear next month, each digitally re-mastered and offered to retailers at a dealer price of £3.89 each. Artists in this initial re-release include Gil Evans, Mingus, Coltrane, Ellington, and Albert Ayler.

For yet another successful year, ECM provided the most healthy business, jazz-wise, for IMS. Part of the West German label's ever-increasing popularity concerns the active ECM Fan Club. "We must have something like 3,000 members to whom we mail every month. It's a figure that grows week by week," says general manager Eddie Wilkinson.

The kind of jazz recorded by other popular IMS-marketed labels such as Pablo and Concord Jazz, and the Fantasy/Milestone/Riverside/Prestige is an added col-

lective bonus, says Wilkinson. "And GRP is our fastest-growing label in terms of sales. The finest fusion label, sound-wise — and, of course, the quality of the music is outstanding."

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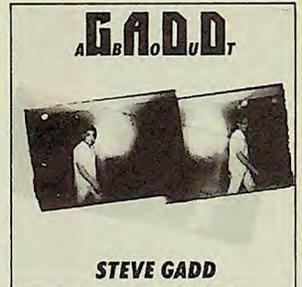
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Various Artists
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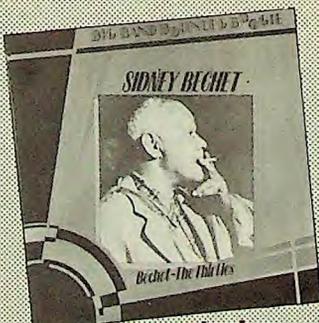
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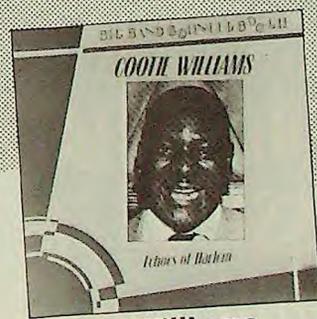
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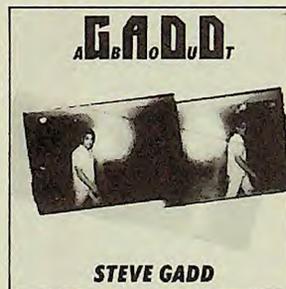
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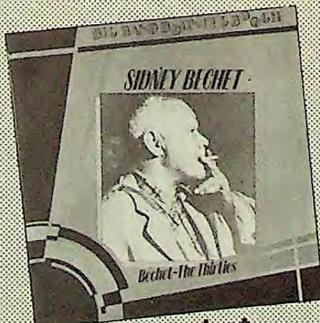
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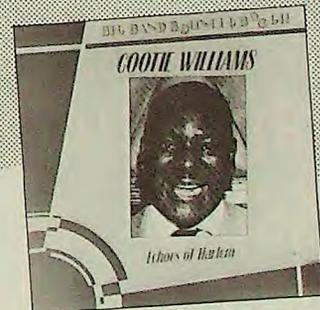
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his company will not be embarking on any ambitious CD programme "until the beginning of next year" — fans of the Contemporary label, masterminded here by Boplicity, must surely be hoping he'll speed things up. Charly's Joop Visser, however, has already tested the water. And he is confident that, "by the end of the year, we hope to have 14 CD jazz issues — featuring top artists like Wes Montgomery, Blakey, Ellington, Mingus, and George Benson. Plus a specially-compiled Big Band, Bounce & Boogie compilation."

Visser is delighted at the response to the latter series, in con-

ventional LP format. "The BBB&B catalogue continues to grow and grow all the time — as indeed does our more modern Affinity repertoire — with material for both coming from a variety of sources."

Recently returned to the jazz market is BBC Records. With its highly-acclaimed trio of Jazz Classics In Digital Stereo — New Orleans, Vol 1 (REB 588), Chicago, Vol 2 (REB 589), New York, Vol 3 (REB 590), and available also in both cassette and CD configurations — the label's involvement with the genre is especially dramatic. Because of the extraordinary technical expertise of Australian Robert Parker, who has given new life and a completely "real" dimension to

vintage jazz recordings — some true masterpieces — by such as Armstrong, Ellington, Beiderbecke, Oliver and Bessie Smith.

Five further Parker-inspired titles are due for release — two in July, three in August — involving this time, not miscellaneous collections, but individual albums by Armstrong, Fats Waller, Jelly Roll Morton, Smith, and Beiderbecke. Response to the initial three issues, says BBC's Fred Faber, has "certainly exceeded our expectations. All three have sold, together, a total approaching 25,000 units."

Counterpoint's Arthur Cookson continues to be delighted with the all-round acceptance of jazz — especially on records and tapes.

"We are satisfied with the growth-rate to the extent that we are extending our operations. Reaction to Black Lion and Candid continues to flourish. We have no less than eight newly-reissued Candid's currently available, with strong material, featuring such as Charles Mingus (CS 9021), and Cecil Taylor (CS 9017). And with Black Lion, there should be a substantial entry into the CD market during the third quarter of 1986."

And what of the jazz-specialist retailer's opinions of the growth rate over the past year? Mole-Jazz's Graham Griffiths says: "The market has indeed grown — not substantially, maybe, but a more steady kind of growth. And, yes, the interest in jazz has increased. There has been a definite expansion in the CD jazz market, mostly because of the larger — and ever-growing — number of items being added to this configuration."

Dobell — 40 very 'fulfilling' years

PROBABLY THE best-known and most respected jazz specialist dealer in London, Doug Dobell recently celebrated four decades in the retailing business, 33 years of which were spent in the Charing Cross Road and the other seven at his current shop in Tower Street, WC2, just around the corner, writes *Chris White*.

Dobell comes from a lengthy family background in retailing. His grandfather opened the first antiquarian bookshop in the Charing Cross Road 102 years ago, and that business was carried on by his father, and also an uncle and two cousins in other locations. "I always got the feeling that my father felt that I was the black sheep of the family for turning to jazz records, and not carrying on with the tradition," he says. "Mind you, I've had no regrets at my decision, the last 40 years have been very fulfilling."

Dobell started selling jazz records from the family business at 77 Charing Cross Road in April 1946. Prior to then, he'd had a strong interest in the music: "I fell for jazz instantly when I first heard it at the age of 15, and took up the piano a year later — unfortunately without much success. I hold the opinion that performing on a musical instrument really well is a

gift given to the few, and no amount of practise will alter that."

He did however play the piano throughout the Second World War and afterwards, with his own band which from time to time saw Chris Barber sitting in on sessions. Ultimately though he realised his future was in jazz retailing, a career he "fell into" after leaving the army in January 1946.

"The competition to be a professional musician was too tough but I knew that I had to remain in close contact with jazz music. I started the business with two boxes of pre-war records from my own personal collection. After a while people started coming into the shop with their pre-war collections which they wanted to sell. There was, and always has been, a lot of camaraderie amongst the jazz music fraternity — most of the people who have worked with me over the years originally started out as customers!"

One of Dobell's long serving members of staff was John Kendall whom he describes as "raconteur and friend of just about every jazz musician and enthusiast you could name, not to mention his second-to-none appreciation of the music." Kendall spent 23 years

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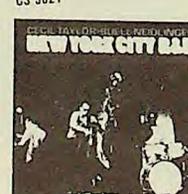
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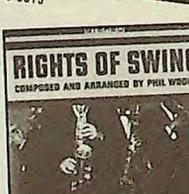
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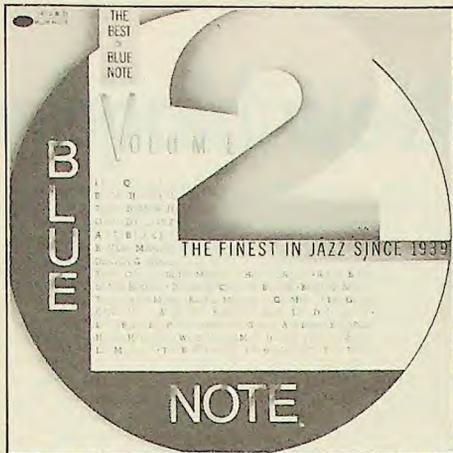


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 CS9016 PHIL WOODS *The Rights Of Swing*
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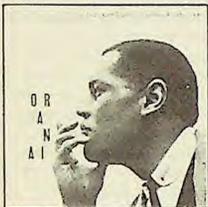


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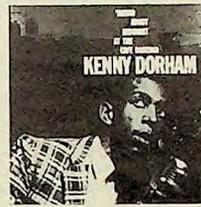
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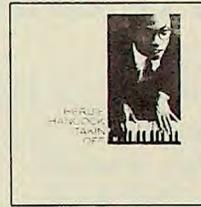
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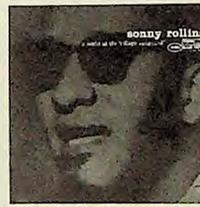
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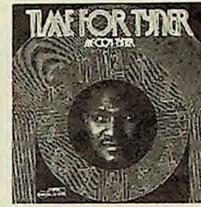
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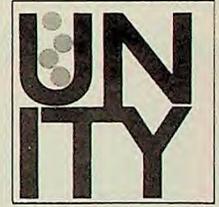
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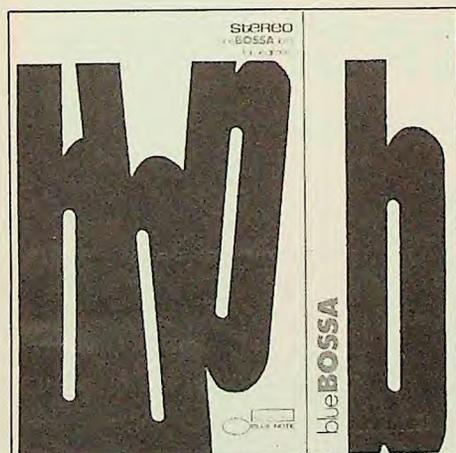
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◀ FROM PAGE 10

with the shop before leaving to start his own second-hand jazz record business in Soho.

Present day staff includes Dobell's son-in-law Don Solloway, who has worked at the shop for 27 years, Tony Middleton who pre-

viously worked for the well-known Chris Wellard jazz wholesaler, Tony Calder — the youngster of the team — and Les Fancourt who manages the folk and blues department.

Surviving 40 years in a somewhat precarious business is no mean achievement, and Doug

Dobell admits that he has had his share of ups and downs. "Probably the most traumatic period was when I had to give up the original Charing Cross Road shop because of a demolition order. I quit the building on December 31, 1979, and had an agonising four months finding a new location. Seven times we got as far as solicitors but it seemed extremely difficult to find a landlord who was not horrified at the thought of having a jazz record shop owner as a tenant! Eventually we found the present shop in Tower Street, which is literally a stone's throw from the old building, but I still regret the move after such a long association with 77 Charing Cross Road.

"On the other hand the new shop is better in many ways, because there is much more browsing space and a larger serving area. Most jazz enthusiasts, both old and new, discovered where we were very quickly."

Those "jazz enthusiasts" include not just the ordinary punter but a veritable list of some of the most respected names in the business. Literally hundreds of jazz musicians and singers have passed through the doors of Dobells Jazz Record Shop.

The secret of his survival, according to Dobell, is "keenness, knowing and loving the music, and being able to help the jazz fans". "We do advertise in all the jazz magazines, and obviously benefit from editorial and record reviews that we get in print, but much of the success of the shop has been due to a word-of-mouth situation," he admits.

New blood

SINCE 1983 when Sade, Working Week and Everything But The Girl brought their smooth new brand of jazz-pop into the limelight, jazz has been poised to grab a large and more diverse audience. Now in the wake of Absolute Beginners, a young, fashionable generation lies in wait for a new era of cool to be born on vinyl, writes Karen Faux.

And if it happens, it's about time. For after the so-called jazz revival a few years back, the London club scene has been a hotbed of vibrant talent which has borne virtually no fruit on record. But with the current buzz going around about artists such as Courtney Pine, Loose Tubes, Moontwist, Pressure Point and Jazz 7, the situation is about to change.

Undoubtedly it is 21 year-old saxophonist Courtney Pine, just signed to Island, who stands out as the shining hope for British jazz. Born in London of Jamaican parents, he has been cited as the first UK jazz musician of high promise since the late Joe Harriott. It's a sad fact, but in the past jazz practitioners have been forced to abandon the British scene and take off for Europe or the US where the situation is much healthier. But Pine has stuck with the London club circuit and his determination has paid off — as a meteoric rise testifies. He maintains that things have improved vastly since the days of

British virtuosos, Dizzy Reece and Wilton "Bogey" Gaynair, who were both forced to find fame and fortune abroad.

By working hard Pine has systematically built up his reputation, but has really broken through during the last 10 months. Claiming his two greatest influences to be John Coltrane and Sonny Rollins, he began his career by sitting in with drummer John Stevens' Free Bop outfit and from there joined the sax section of Charlie Watts' big band which included veterans Alan Skidmore and Don Weller. Then came The Jazz Warriors.

A nebulous, 17-piece, black, all British band, The Warriors' line up is standard big band with the addition of percussion and a trio of vocalists including Gayle Thompson, who has since been active in setting up another big outfit, The Blackjazz Orchestra, to absorb the wealth of up and coming young players eager to gain attention. The Warriors' created a tidal wave of excitement among a keen jazz audience when they played their first live gigs and helped to further the cause of large bands.

Another big band which has been slowly but surely building up its reputation is Loose Tubes. After failing to get a major deal, the 21-piece group decided to pool their resources and went into the studio for a couple of days to record an album on their own

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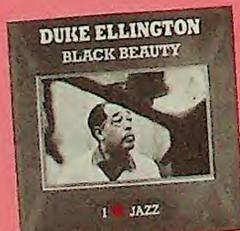


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label. Produced in an incredibly short space of time in order to coincide with some Paris gigs, Loose Tubes had an initial run of 1,000 albums, but shortly afterwards were forced to bring out a further 2,000. Current sales stand at about 5,000 — a success bolstered by a timely Tube appearance.

A second album, which can comfortably be paid for on the back of the first, is planned for August, although final details have yet to be sewn up. Loose Tubes hope that it will tie in with the Contemporary Network Music Tour which will take young musicians nationwide and further the jazz cause beyond the intimacy of London's trendy clubs.

The summer of '86 is definitely hotting up to be significant as far as a new wave of jazz vinyl is concerned. Apart from action from Courtney Pine and Loose Tubes, CBS has an exciting compilation album in the pipeline. All the featured artists will be young contemporary UK musicians and so far the line up includes Philip Bent, Courtney Pine, A Man Called Adam, Jerome, Expresso 7, Dangerzone and Loose Tubes. Other possibilities are Team 10, Jazz Defektors, No Pearls No Passion and Mount-wist.

CBS plans to tie the project in with fashion companies and stage some summer jazz evenings at de-

signer wear emporium Hyper Hyper, in Kensington, London.

One of the most appealing aspects of the new wave of jazz is that people are actually getting up and dancing — throwing the serious and rather learned jazz-buff stance out of the window. In particular it is the sizzling latin sounds which have lapped up to the edge of what is currently considered jazz and have taken over in many pubs and discos as the music to let off steam to.

Tania Maria and Gilberto Gil, who represent the more streamlined edge of Latin jazz have achieved relative success over here on record while hard working live bands such as Sonido De Londres have built up a following by playing an endless round of gigs at London venues such as The Wag Club and The Bass Clef.

Sonido De Londres originally began about five years ago and were one of the first to take an authentic salsa sound to London. However, gaining recognition proved a long and arduous task and two years ago they streamlined from a 13-piece line up to a 9-piece and changed their name from Valdez to the more appropriate Sonido De Londres. Now, with a solid reputation behind them, they are planning to release a debut album.

Apart from the impetus born of the London live scene, jazz is invading new areas of consciousness through a complex, and somewhat bewildering variety of crossover sounds. One of the more intriguing new areas is what has become broadly described as New Age Music.

In April a new label, Pan East, was launched to specialise exclusively in Japanese ambient/esoteric music with a distinctive jazz thread running throughout — a music which has achieved massive success in the US but has yet to be pioneered in the UK. Four releases have marked Pan East's debut and they are Ichiko by Ichiko Hashimoto, Seigen by Seigen Ono, Lisa by Masahide Sakuma and Morning Picture from Yoshio Suzuki.

It is Yoshio Suzuki who stands out as having the most solid jazz credentials having spent 11 years in New York playing for both the Stan Getz Group and Art Blakey And The Jazz Messengers. Suzuki's aim on the album has been to take a soft sound of the East to the West and has complemented piano with synthesizer, bass and programmed drum. It will be interesting to see if the UK is as ready as the US to digest such a slick new musical form and its attendant lifestyle, which suggests an audience with starkly modern tastes and values.



COURTNEY PINE: young saxophonist showing huge potential.



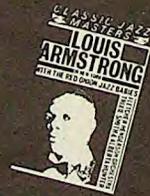
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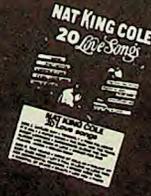
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STOCK IT

GENE LOVES JEZEBEL: Heartache (Beggars Banquet **BEG 161(T)**, WEA). Gene Loves Jezebel inch closer to the inevitable big breakthrough with this mesmerising number and its heavenly, sparkling guitar courtesy of James Stevenson. Their more polished approach has in no way dulled the strong moody effect of their epic songs.

COMMUNARDS: Disenchanted (London **LON(X) 89**, PolyGram). Jimmy Somerville's unique voice swirls over the warm, bubbling backing adding soul and emotion to the synth-laden accompaniment. Nice touches of piano and choral backing vocals should help it to do very well.

PET SHOP BOYS: Opportunities (Let's Make Lots Of Money) (Parlophone **(12)R 6129**, EMI). The Pet Shop Boys look to follow their current success in the US (West End Girls) with this track also taken from their recently released LP, Please. Very much in the same vein of synth pop with its detached vocal but in no way as memorable.

FALCO: Vienna Calling (A&M **AM(Y) 318**, PolyGram). It was success in the US that brought about the reactivation of Rock Me Amadeus over here and its subsequent number 1 position, but although this follow-up has already done well in Europe, it is pretty weak even by Euro-pop standards.


STOCK IT

MANTRONIX: Bassline (10/Virgin **TEN(T) 118**, EMI). A lively electro track which is the club record of the moment. Insistent rhythm and quick-fire rap certainly gives it the potential to make a big impression and not just on the dance charts.

FRA LIPPO LIPPI: Every Time I See You (Virgin **VS 854(12)**, EMI). After the overwhelming reception this Norwegian band's previous single got, it's surprising it wasn't a hit. Hopefully this equally excellent emotive number will make up for it in time for their brilliant debut album's release at the end of the month.

SANDIE SHAW: Are You Ready To Be Heartbroken? (Polydor **POSP(X) 793**, PolyGram). Legendary Sixties star has produced a

HE SAID: Mute innovation.

fine version of the Lloyd Cole number that, with its crisp Clive Langer and Alan Winstanley production, is sure to receive plenty of exposure. The flip also features a tribute to Morrissey, Steven (You Don't Eat Meat), plus her version of The Smiths' classic Hand In Glove.

CASHFLOW: Mine All Mine (Club/Phonogram **JAB(X)**, 30, PolyGram). This slick, flowing dance track seems sure to do well what with its strong, soulful vocals and smooth production by Cameo's Larry Blackmon. As an added bonus it also features the recent hit import track, Party Freak.



FURNITURE: interesting arrangement on Stiff releases.

MATT BIANCO: Dancing In The Street (WEA **YZ 72(T)**, WEA). Another piece of totally sanitised dance music from this designer-styled group's eponymous second album. But jumping Latin rhythms and polished production will probably make it a summer hit.

ROD STEWART: Love Touch (Warner Brothers **W 8668(T)**, WEA). Smooth, adult-orientated rock written and produced by Mike Chapman and preceding an upcoming new album. The track also features in a forthcoming film, Legal Eagle, and with its radio style production it should gain a good deal of exposure.


STOCK IT

PHILIP GLASS: Freezing (Portrait **(T)A 7166**, CBS). This is a rare thing: a single from the acclaimed modern composer that certainly has all-round appeal and could do very well. Suzanne Vega wrote the lyrics which Linda Ronstadt sings to great effect against the familiar evocative even ambient, backing.

HE SAID: Pump (Mute **7 MUTE 43** (12 **MUTE 43**), Rough Trade/Cartel/Spartan). An insidious, swaying number that works to great effect with its warm bass sound and synth effects. He Said is the project of Lewis who was formerly with the magnificent Wire, and with his whispered vocal style, this single forms an innovative number that deserves wide exposure.

FURNITURE: Brilliant Mind (Stiff **BUY(IT) 251**, EMI). An excellently delivered subtle song with echoing guitar line and rousing sax used within an economic arrangement to produce a powerful number. After a couple of plays its nagging hook becomes not only interesting but memorable as well.


GENERAL

STOCK IT

THE CURE: Standing On A Beach. Fiction Records **FIX 12**. Superb compilation: 13 tracks, from Killing An Arab to Close To Me and naturally including the re-released hit Boys Don't Cry. The tape, meanwhile boasts an extra 12(!) tracks of unavailable B-sides. Over the years Robert Smith's contrariness has led to a wealth of images, ideas and accessible tunes, all bearing the group's own instantly recognisable mark. Almost accidentally, The Cure are now, deservedly, a household name. This can't fail. Joy through misery.

STEPHEN DUFFY: Because We Love You. 10 Records **DIX 29**. Producers: artist/Stephen Street/Guy Pratt. This artist's forte is in pert pop, with strings, harmonies and pizzazz. His fascination is with Sixties ephemera and several tracks here conjure up pale images of famous films. Duffy's at his most commercial in the first mood, though, and could probably do with another punchy single to restore his chart status and boost this shy record's chances. Sentimental — and it fades in places — but lovely.

ANNABELLA: Fever. RCA **PL70890**. Producers: various. Too many influences pulling the hapless Annabella in a ridiculous number of directions and the result is a mess. Styles range from a stab at the torchsinger, raunchy dance and metal. Cover of Fever and School's Out are simply awful and unintentionally hilarious. Someone should point her in the direction of a suitable song.

TEN TEN: Walk On. Chrysalis **CHR 1532**. Producer: Stephen Street. Treading between anthemic U2isms and a general FM rock sound, American foursome Ten Ten produce a sound that will probably best be witnessed live (they've just finished a UK tour with Pete Shelley and will be around in the summer), but should be palatable enough for radio programmers so stands a good chance.


STOCK IT

BOOK OF LOVE: Book Of Love. Sire. 925 355-1. Producer: Ivan Ivan. Just as the synth backlash seemed all but universal, proof positive that "electropop" needn't be a dirty word. And pop's the right word, New York's Book Of Love — three girls and a boy — have got a dozen summer-weight tunes of the catchiest (in a Stephen Duffy kind of way) variety here. And that's before you take into account that they all look as '86 as Sheila E. Someone market them, and fast!

ZENO: Zeno. Parlophone **PCSD 102**. Currently being re-promoted by EMI, many critics cannot understand why this soaring album wasn't a success first time round. Based around the talents of Zeno Roth (brother of Uli Jon), this debut offering is a welcome mixture of melody, well-muscled guitar and — for a change — outstanding vocal power.



BEAT RUNS WILD: high calibre acts, plus marketing clout

THE RAMONES: Animal Boy. Beggars Banquet **BEGA 70**. Producer: Jean Beauvoir. While Husker Du have succeeded in taking trash into new realms of excitement, The Ramones have begun to spread the concept a little too thinly. Although they remain a hugely loved and eminently charitable concern, the essence has become negligible, the spirit totally lacking. It's fast, it's hard, but surely it amounts to little more than playing to the crowds.

PETER GABRIEL: So. Virgin **PG 5**. Although totally beyond categorisation, Gabriel remains as stylistically identifiable as ever, without actually stretching himself as much as was evident on the groundbreaking third PG LP. So finds Gabriel in fairly decisive mood, even down to finally finding an LP title other than just his name, all the usual hallmarks of rhythm and vocals to the fore and highlighted by an enchanting duet with Kate Bush. Expect sales to emulate Sledgehammer.


STOCK IT

VARIOUS: Beat Runs Wild. Mercury **WILD 1**. Phonogram is placing a lot of marketing clout behind this label sampler, emphasising to dealers the "special" quality of the track listing. And indeed its artistic credentials are impeccable (especially for a sampler) with five previously unavailable tracks and featured artists of the proven calibre of current charters Hipsway, bands-most-likely to Wet Wet Wet and Love and Money plus the influential Tom Verlaine and Pete Shelley and new boys Swing Out Sister, Brandon Cooke, Curiosity Killed The Cat plus Topper Headon and Zerra One. The first 15,000 will retail at £1.99 (then it's up to around £3); T-shirts, badges, in-store promo etc are promised.

JAZZ

by Stan Britt
ART PEPPER: Living Legend. Boplicity/Contemporary **COP 014**. Sadly, the first part of this vibrant album's title isn't at all relevant. Still, Pepper remains a true Jazz Legend — arguably, among the top three greatest post-war altoists, as this excellent reissue — taped in 1975 — proves, demonstrably. Assisted with constant inspiration and no little sensitivity by a marvellously together rhythm section, Pepper digs into his seemingly endless emotional, spiritual and, of course, musical resources to produce a six title collection that makes its title no record company hyperbole. Should be one of Boplicity's biggest '86 sellers from its Contemporary reissues.

JUNE CHRISTY: The Best Thing For You. Affinity **AFF 145**. Personally compiled by Affinity boss Joop Visser, this fine 16-tracker includes Christy favourites such as Something Cool, Kissin' Bug, My Heart Belongs To Only You and Until the Real Thing Comes Along. With the current interest in the Christy-Chris "cool school" jazz singers, this shouldn't gather too much dust in either the jazz-vocal or MOR browsers.

LOUIS ARMSTRONG: Struttin' With Some Barbecue. Affinity **AFF 1024**. A fascinating selection of Armstrong sides — all ex-American Decca — dating from 1935-1940, mostly concerned with showcasing Satchmo's incandescent artistry in front of an average-to-good big band he fronted for many years — and as exemplified superbly by such as Swing That Music, What Is This Thing Called Swing, Dippermouth Blues — this consistently rewarding LP is good value.



EDDIE DANIELS: forming the bridge between classical and jazz

HAMPTON HAWES: Vol. 1 — The Trio. Boplicity/Contemporary **COP 020**. A classic post-War jazz-piano reissue, this represents Hawes at optimum performance throughout a tremendously uplifting album which, thanks to Boplicity, gets its first domestic release in many years. Highly recommended, for Hawes aficionados, as well as for a newer, more youthful jazz audience.

EDDIE DANIELS: Breakthrough. G.R.P. **GRP 91024**. Producers: Jorge Calandrelli, Daniels, Ettore Stratta. Too often, various attempts — however sincere — to synthesise jazz and the classics have ended in failure — sometimes embarrassingly so. But the astonishingly-gifted Daniels appears to have come as close as anyone in bridging that seemingly awesome gap. A clarinet major at Juilliard, and an acknowledged first-rate jazz man, both on this instrument as well as saxophone, Daniels displays true virtuoso talent, in company with the London Philharmonia, conducted by Stratta, performing in both idioms. Focal point is Calandrelli's Concerto For Jazz Clarinet & Orchestra, just as effective, though, are Calandrelli's arrangement of CPE Bach's Solfeggietto/Metamorphosis, and Torrie Zito's lovely Aja's Theme. Whether this beautifully realised project — superbly enhanced by digital mastering and sounding even more impressive on CD (**GRP-D9533**) — will appeal to either/both the classical or jazz enthusiasts remains to be seen. Artistically, though, a comprehensive success.

● Send singles direct to Jerry Smith at 7 Ranelagh Garden Mansions, Ranelagh Gardens, London SW6 3VG.



Second coming of the Blue Messiahs

by John Best

THE QUESTION is, of course, does the new Screaming Blue Messiahs' LP, *Gun-Shy*, match the wildly exciting R&B paranoia of its Big Beat predecessor, *Good & Gone*? And if so, will the vastly greater clout of WEA be able to convert the odd hack blurting "new Sex Pistols!", into hordes of people actually buying the thing?

Asking chief guitar and singing Messiah Bill Carter such direct questions is, however, unenlightening. The man from Redcar arrives in a big blue car, and confounds his image as Bob Hoskins' nasty brother by being so unpretentious that you feel positively beastly for having invaded his private world of "American cars, world affairs and aircraft" (courtesy WEA press release).

Bill Carter doesn't like pop paraphernalia — the photo sessions, the constant justification of what he does to interviewers, spending long hours in the studio, etc. He doesn't like being in a group at all, in fact, except for "bits of being on stage". And after a recent flight spent in the crash position all the way home from Med holiday isle Jerber, he doesn't even like flying in aircraft any more.

But somehow all this negative energy transfers directly to distilled exhilaration in the music. How does the new album stand in rela-

Fizz tour

DUE TO a misunderstanding, it was incorrectly stated (MW 26 April) that GI Orange toured Japan with Bucks Fizz. We apologise to the latter for any embarrassment that may have been caused.

tion to the first?

"Dunno... (long pause)... Well, it's got six more tracks on it for a start... dunno."

So, we stumble around the rigmarole for what seems like a long while, and eventually some good emerges from it all.

"You get big ideas about what you want a record to be, and it never is. I always want to go back and do something again, but they won't let me. Twin Cadillac Valentine (the single before last) is the only one I listen to, it's the closest we've got to what we want. We're always striving for that *real* excitement, something a bit magical. And I think that's the goal of the band really."

It's true, that point of transcendence is sometimes theirs. But where does it come from?

"We're probably the most powerful trio that's ever set foot on stage," he says without a trace of irony. "And that's because of the chemistry, not the music or musicians. It's like a spark and you don't get that very often."

How do you market a spark? 'I'm sure WEA have got a big problem on their hands. But the way I see it is if record companies don't sell records then they just become another problem, and I'm sure they must look at bands in the same way. I haven't a clue how well it'll do. I suppose I do care, I'd like it to sell, but I don't expect it to."

One thing's for sure, anyone who's seen the Messiahs ignite that spark on stage will want to own it. Is the intensity for real?

"It's a very real situation when you're doing it — that's the nature of the job. I don't think it's acting because it's a reality at the time, but if you behaved like that all the time you'd go mad."

"It's a bit of a phenomenon — it's gone, it's there, it's gone — sometimes I think we've created a bit of a monster. It's a fine line between letting people see you and flogging it to death."

Carter doesn't believe the Messiahs are in a direct line of descent from Stupidity-era Dr Feelgood (despite sharing a producer in Vic Maile and being christ-

ened Dr Feelbad) any more than he believed the Sex Pistols malarky that came with *Good & Gone*.

"Everyone's waiting for the new Sex Pistols, it's like these people eating chicken in the basket waiting for the new Beatles... a lot of people are waiting for Jesus."

Are the Messiahs glamorous enough for 1986? "I see it as very glamorous — a subtle kind of glamour. Glamour is to do with charisma — and people want to see us... I wear a suit!"

"To me all the acts in the charts are like kids. I've got my own life and most people I know my age are running chip shops or some-

'Everyone's waiting for the new Sex Pistols, it's like these people eating chicken in the basket waiting for the new Beatles... a lot of people are waiting for Jesus.'

thing. A series of circumstances led me to this position in life. There always seemed a good enough reason to keep doing it rather than anything else. And I still don't believe it, I still think someone's going to take it away."

Carter — a man in his mid-thirties — is still on the run from the mortgage, 2.4 children syndrome, and as a fugitive has been responsible for some pretty dangerous-sounding music, but the macho bullshit that has been projected onto him, is just that.

"I'm scared shitless." Of what? "Of everything, every little decision I have to make." It doesn't show in the music. "Yeah, well, everyone's scared, but that doesn't necessarily show either."

If this is what keeps the Messiahs screaming, long may they stayed paranoid.

"We keep credibility by believing in ourselves, and hoping it'll win through."

Out of Africa, into Hollywood

by Nigel Hunter

JOHN BARRY won his fourth Oscar for the soundtrack of megamovie *Out Of Africa* (which entered the MW LP chart recently) at the glittering presentation ceremony in Hollywood. And while it was the first he had actually attended, the mantelpiece in his Long Island home is now rather cluttered, accommodating two for *Born Free* (best film song, best film score) and another for *The Lion In Winter* (best film score).

"I thought we had a pretty good shot, but the actual occasion was nerve-racking until the announcement," Barry recalls.

Nerve-racking is a fair description of the art of composing for films. "Music is the last consideration in film making and there's a lot of pressure on," he grins. "Actually I think I work better this way rather than having a comfortable timespan to think about it and write. In the case of *Out Of Africa*, watching the rushes and seeing those performances and the screenplay helped a lot."

British-born Barry has also been working on a Francis Ford Coppola movie, *Peggy Sue Got Married*. Another project is *Travels With Charlie*, sub-titled *In Search Of America*, which is a John Steinbeck story whose rights Barry has purchased.

Barry is composing a musical suite inspired by the book, featuring various types of orchestras and soloists covering the gamut from classical to jazz. He anticipates eight videos and a 60-minute TV show with narration as the outcome.

As far as the UK goes, he's hoping to stage his musical *Billy* again next spring.

Four into U2 = Ten Ten

RECOGNISE THOSE chiming guitars, ringing melodies and rousing vocals? Ten Ten (below) are the latest to sincerely flatter Bono, Edge *et al* with a grand, guitarly style.

A novel twist to this familiar tale is that Ten Ten are American even though the sound has Celtic written through and through. So could this be the dawn of Americans trying to sing in British accents?

The foursome have recently finished a UK tour with former Buzzcock Pete Shelley, but headline at the Marquee on May 26 and will be playing several festivals in Europe throughout the summer. With an album, *Walk On*, released on May 12, Ten Ten obviously figure high in Chrysalis' hopes for '86.



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TOP 75 SINGLES

24 MAY 1986



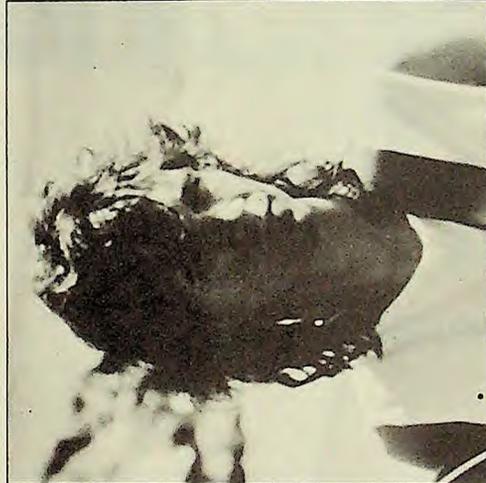
Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

1	THE CHICKEN SONG	Virgin SPIT (12)
2	ON MY OWN	MCA MCA(T) 1045
3	LESSONS IN LOVE	Polydor PDSP(X) 790
4	SLEDGEHAMMER Peter Gabriel	Virgin PGS (12)
5	SPIRIT IN THE SKY Dr And The Medicis	I.R.S./MCA IRM(T) 113
6	SNOOKER LOOPY The Matchroom Mob with Clus & Dove	Rockney/Towerbell POT (147)
7	ROCK ME AMADEUS (The American Edit)	A&M AM (T) 278
8	WHY CAN'T THIS BE LOVE	Warner Brothers WB740(T)
9	ROLLIN' HOME Stanton Quo	Vertigo/Phonogram QUO (18)(12)
10	LIVE TO TELL	Sire W 8717(T)
11	GREATEST LOVE OF ALL Whitney Houston	Arista ARIST (12)(658)
12	ROCK LOBSTER/PLANET CLAIRE	Island (12)(BFT) 1
13	THERE'LL BE SAD SONGS (TO MAKE YOU CRY) Billy Ocean	Jive JIVE (T) 117
14	CAN'T WAIT ANOTHER MINUTE Five Star	Tem/RCR PB 40697 (12)—PT 40698)
15	WHAT HAVE YOU DONE FOR ME LATELY	A&M AM(Y) 308
16	ADDICTED TO LOVE Robert Palmer	Island (12)(S) 270
17	ALL AND ALL Joyce Sims	London LON(X) 94
18	I HEARD IT THROUGH THE GRAPEVINE Tania Marlowe ZB 40701 (12)—ZT 40702)	
19	HOLDING BACK THE YEARS Simply Red	WEA YZ 70(T)
20	SET ME FREE Jaki Graham	EMI (12)JAKI 7
21	A DIFFERENT CORNER	Exc. M.A. 7032

MUSIC WEEK

W

OWEN PAUL



MY

Records to be featured on this week's Top of the Pops



53	49	THE HEART OF ROCK AND ROLL Huey Lewis and The News	Chrysalis HUET(X) 4
54	37	THE BIG SKY (Single Mix) Kate Bush	EMI (12)KB 4
55	50	SITTING ON TOP OF THE WORLD Liverpool Football Team 1986	Columbia DB 9116
56	62	HUNGRY FOR HEAVEN Dio	Vertigo/Phonogram DIO 7(12)
57	59	BACK WITH THE BOYS AGAIN/GET IT RIGHT Joe Fagin	Towerbell TOW (T) 84
58	48	IF YOU LEAVE Orchestral Manoeuvres In The Dark	Virgin VS 843(12)(E)
59	75	GIVE IT UP Talk Talk	Parlophone (12)R 6131
60	61	WICKED WAYS The Blow Monkeys	RCA MONK(T) 2
61	60	YOU CAN'T BLAME LOVE Thomas + Taylor	Cooltempo/Chrysalis COOL(X) 123
62	57	WHAT YOU NEED INXS	Mercury/Phonogram INXS 5(12)
63	44	STROLLIN' ON Maxi Priest	10/Virgin TEN 84(12)
64		COMPUTER LOVE (PART 1) Zapp	Warner Brothers WB805(T)
65		IF YOUR HEART ISN'T IN IT Atlantic Starr	A&M AM(Y) 319
66	40	DRIVING AWAY FROM HOME It's Immaterial	Siren SREN 15(12)
67	66	INTO THE MOTION The Cool Notes	Abstract Dance/Priority AD(T) 8
68	38	STARS Heer n Aid	Vertigo/Phonogram HEAR (12)
69		CANDYBAR EXPRESS Love and Money	Mercury/Phonogram MONEY (12)
70	63	WHAT YOU GONNA DO ABOUT IT Total Contrast	London LO(X) 95
71	41	A QUESTION OF LUST Depeche Mode	Mute 780NC 11 (12)—1280NC 11)
72	67	R.O.C.K. IN THE U.S.A. John Cougar Mellencamp	Rival/Phonogram LCM(X) 6
73	52	SOME PEOPLE Patience & Abba	Parlophone (12)R 6130

T W E L V E • I N C H

- | | | | | | | | |
|----|-------|---------------------------------------|------------------------------------|----|-------|------------------------------------|--|
| 1 | (1) | LESSONS IN LOVE | Level 42 | 23 | (16) | BOYS DON'T CRY | The Cure |
| 2 | (4) | SEDUCTIONER | Paul Carrack | 24 | (New) | CAN'T GET BY WITHOUT YOU | The Second Decade Remix, Real Thing |
| 3 | (3) | ON MY OWN | Patti LaBelle and Michael McDonald | 25 | (18) | TENDER LOVE | Force M.D.'s |
| 4 | (7) | ALL AND ALL | Joyce Sims | 26 | (11) | I HEARD IT THROUGH THE GRAPEVINE | Morris Cove |
| 5 | (5) | ROCK ME AMAROUS | Felco | 27 | (22) | ROLLIN' HOME | Stems Quo |
| 6 | (13) | THE CHICKEN SONG | Spinning Image | 28 | (27) | ROUGH BOY | ZZ Top |
| 7 | (New) | SPRINT IN THE SKY | D.C. The Meters | 29 | (New) | COMPUTER LOVE | Zapp |
| 8 | (New) | MINE ALL MINE/PARTY FREAK | Cashflow | 30 | (14) | THE FINEST | The S.O.S. Band |
| 9 | (6) | LIVE TO TELL | Aswad | 31 | (New) | SMILL | Pete Wiley |
| 10 | (17) | ROCK CROSBY/PLANET CLAIRE | B.52's | 32 | (28) | YOU CAN'T BLAME LOVE | Thomas + Taylor |
| 11 | (15) | WHY CAN'T THIS BE LOVE | Van Halen | 33 | (New) | AMITYVILLE (THE HOUSE ON THE HILL) | Knack's Strays |
| 12 | (9) | YOU AND ME TONIGHT | Aura | 34 | (38) | WHAT YOU GONNA DO ABOUT IT | Total |
| 13 | (New) | I CAN'T WAIT | No Shooz | 35 | (21) | A KIND OF MAGIC | Queen |
| 14 | (New) | WHO MADE WHO | AC/DC | 36 | (New) | TIME | Freddie Mercury |
| 15 | (8) | WHAT HAVE YOU DONE FOR ME LATELY | Janel Jackson | 37 | (New) | DISCHAINED | Communards |
| 16 | (23) | SET ME FREE | John Graham | 38 | (34) | RULES AND REGULATIONS | (EP) Vixie |
| 17 | (33) | ADDICTED TO LOVE | Robert Palmer | 39 | (New) | BAD BOY | Miami Sound Machine |
| 18 | (20) | BASSLINE | Montrox | 40 | (New) | LOVE TOUCH | (From The Motion Picture "Legal Eagles") |
| 19 | (12) | I'LL KEEP ON LOVING YOU | Princess | | | | |
| 20 | (10) | CAN'T WAIT ANOTHER MINUTE | Free Star | | | | |
| 21 | (New) | HOLDING BACK THE YEARS | Simply Red | | | | |
| 22 | (25) | THERE'LL BE SAD SONGS TO MAKE YOU CRY | Billy Ocean | | | | |

FAVOURITE WASTE OF TIME

Epix
A7125
TA7125

- 34 **LOVE TOUCH** (From The Motion Picture "Legal Eagles")
Rod Stewart
Warner Brothers WB668(T)
- 35 **I CAN'T WAIT**
No Shooz
Atlantic A9446(T)
- 36 **SECRET LOVERS**
Atlantic Starr
A&M AM(Y) 307
- 37 **CAN'T GET BY WITHOUT YOU** (The Second Decade Remix)
The Real Thing
PRT 7P 352 (12" - 12P 352)
- 38 **BAD BOY**
Miami Sound Machine
Epic (1)A6537

- 39 **TIME**
Freddie Mercury
EMI (12)EMI 5559
- 40 **BASSLINE**
Montrox
10/Virgin TEN 118(12)
- 41 **RULES AND REGULATIONS (EP)**
We've Got A Fuzzbox and We're Gonna Use It
Vindaloo UGH 11(T)
- 42 **THE FINEST**
The S.O.S. Band
Tuba (1)A 6997
- 43 **OVER THE WEEKEND**
Nick Heyward
Arista ARIST HEY (12)9
- 44 **WONDERFUL WORLD**
Sam Cooke
RCA PB 49871 (12" - PT 49872)
- 45 **ALL THE THINGS SHE SAID**
Simple Minds
Virgin VS 860 (12)
- 46 **LIVING DOLL**
Cliff Richard and The Young Ones featuring Hank Marvin
WEA YZ 65(T)

- 47 **DISCHAINED**
Communards
London LON(X) 89
- 48 **TOUCH ME (I WANT YOUR BODY)**
Samantha Fox
Jive FOX(T) 1
- 49 **JUST SAY NO**
Grange Hill Cast
BBC RESL 183 (12" - 12RSL 183)
- 50 **ASK THE LORD**
Hipsway
Mercury/Phonogram LORD(X) 1
- 51 **YOU TO ME ARE EVERYTHING (The Decade Remix '76-'86)**
Real Thing
PRT 7P 349 (12" - 12P 349)
- 52 **FREEWAY OF LOVE**
Ariella Franklin
Arista ARIST (12) 624

- 21 **A DIFFERENT CORNER**
George Michael
Epic (T) A 7033
- 22 **YOU AND ME TONIGHT**
Auro
10/Virgin TEN 71 (12)
- 23 **ROUGH BOY**
ZZ Top
Warner Brothers W 2003(T)
- 24 **I'LL KEEP ON LOVING YOU**
Princess
Supreme SUP(ET) 105
- 25 **BOYS DON'T CRY**
The Cure
Friction/Polydor FICS(W) 24
- 26 **A KIND OF MAGIC**
Queen
EMI (12)QUEEN 7
- 27 **WHO MADE WHO**
AG/DC
Atlantic A9495(T)
- 28 **SINFUL**
Pete Wiley
MDM/Virgin MDM 7(12)
- 29 **TENDER LOVE**
Force M.D.'s
Tommy Boy/Island (12)S 269
- 30 **MINE ALL MINE/PARTY FREAK**
Cashflow
Club/Phonogram JAB(X) 30
- 31 **IF SHE KNEW WHAT SHE WANTS**
Bangles
CBS (1)A7062
- 32 **YOUR LATEST TRICK**
Dine Strails
Vertigo/Phonogram DSTR 13(12)
- 33 **LOOK AWAY**
Big Country
Mercury/Phonogram BIGC(X) 1

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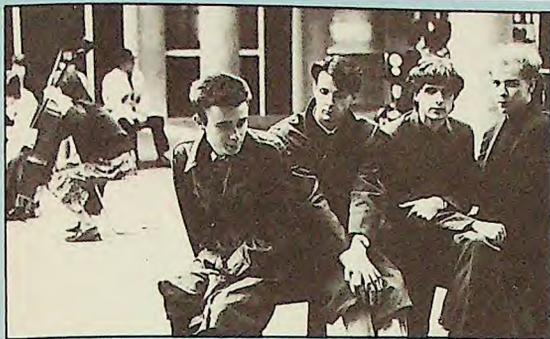
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T R A C K I N G



JOSEF K: new LP, hence big news

by John Best

BIG MOUTH Strikes Again, the first **Smiths** single of the year should be up and running by the time you cast your eyes thisaway. The album, *The Queen Is Dead*, is now scheduled for the second week of June, although the way things are going it may be true before we see it... Following the rave reviews of their London Records LP; *Boat To Bolivia*, **The Daintees** are releasing a three track seven-inch single from it, *Running Water*, on Kitchenware wholly through the Cartel... **Sonic Youth's** E.V.O.L. LP is out this week on Blast First via RT and includes live faves *Green Light* and *Expressway To Your Skull*. It's on cassette with an extra track too... And on *Rough Trade* itself comes an album, *Chimurenga For Justice*, from **Thomas Mapfumo**; and the highly recommended debut from **Camper Van Beethoven**, *Telephone Free Landslide Victory*, which will go like those cakes that are hot! ... To Scotland! And that Caledonian Cartel member *Fast Forward*. The **BMX Bandits** debut, *Sad?*, is out at last on 53rd & 3rd, with **The Househunters** first, *Cuticles*, due on the label before the month's out, and reputedly sounding like Nancy Sinatra/Lee Hazelwood. Others through *Fast Forward* now or in the next couple of weeks are: *Too Hot For Words*, an LP from **Teddy Wilson & His Orchestra With Billie Holliday** which dates from 1935 (Hep Records); *Reassembly*, an album from **Talking Drums**, with a single, *Pretend A Stranger*, to accompany it (*Sticky Music*); *Hope & Glory*, a seven-inch of Skid-sy pop from **Ghost Train** (Kingdom Come); a repressing of the highly desirable **Green Telescope** seven-track seven-inch on *Imaginary Re-*

cords; *The Punk As Fuck EP*, a four-track seven-inch from Aberdeen's **Toxic Ephex** on *Green Vomit* (cat no **PUKE 1 1/2**); *State Machinery*, a 12-inch from **The Beat Freaks**, and *Bully Beef*, also a 12-inch from **Botany 500** (both *Supreme International Editions*); *You Bet We've Got Something Against You*, a compilation featuring **Mark Stewart, Section 25, Jackhammer 5, Dave Howard Singers** and others from *Pleasantly Surprised*; *Death Of The Wild Colonial Boy*, a single from **Wee Free Kings** (Howl!); and, finally, a trad Scottish version of *Pinball Wizard* backed the *Skye Boat Song* by **Saint Andrew** (*Dark Side Of The Haggis*)... In fact there is one more thing from *Fast Forward*, and that is, — wait for it — a new **Josef K** album! No title's been set as yet, but it'll be half stuff from their unreleased first album, *Sorry For Laughing*, and half other unavailable material — 16 in all. There'll also be a single of *Heaven Sent*, with three tracks not to be found on the album, among them a version of *Radio Drill Time*... *Switzerland's* **Young Gods** have a 12-inch, *Envoye*, out on *Wax Trax* via RT... *Texas's* **Rhythm Pigs** self-titled LP is selling well on *Mordam* (through RT) after *Peel* exposure... *4AD* is releasing **Le Mystere Des Voix Bulgare**, an LP of largely unaccompanied Bulgarian peasant girls singing some 15 years ago! It sounds brilliant, and you can find out for yourself by getting hold of one of the special seven-inch promos the label's pressed up for the trade... *California's* **Minimal Man** have an LP, *Slave Lullabies*, out on *Play It Again Sam!*, which is also the source of *War-time* — the debut LP by **Brussels' Revenge** (no, not **Brussels' Revenge**) mixed by Jean-

Jacques Burel, and fellow Belgians **The Neon Judgements' Voodoo Nipplefield** 12-inch. Meanwhile sister label *ScarFace*, "militant hardcore gay dance group" **a:GRUMH** (don't ask me) have an LP, *No Way Out*, out now. All are distributed by *Red Rhino*... **Bill Laswell** and **Michael Knuth** have formed a new label *Enemy Records* in association with *Rough Trade*, and have an LP, *Last Exit*, featuring the quartet of *Laswell*, *Ronald Shannon Jackson*, *Peter Brotzmann* and *Sonny Sharrock*, out now... *Germany's* *Exile Records* have the first vinyl from **The A-Bones** (ex-*Cramps*, *Zantees* and *Lyres*), a 10-inch EP called *Tempo Tantrum*; and other similar-sized artefacts from **The Legendary Golden Vampires**—*Troublebound*, and **The Nivana Devils** — *Twisted Tales* (featuring *Pauline Murray* and *Chris Spedding*). Distribution is by *Pinnacle*... **The Triffids** new single, *Wide Open Road*, is released by *Hot* (via RT) this week, with an LP, *Born Sandy Devotional*, to follow in June... *Hot* on the heels of his *Luddite Joe* single, **Frank Tovey** releases an LP, *Snakes And Ladders*, on *Mute* this week, with a free four-track EP with the initial pressing... **Happy Mondays' Freaky Dancin'** single (produced by *New Order's* *Bernard Sumner*) is out at last on *Factory*, with a live version topping the 12-inch... "Possibly the strangest 12-inch single ever made" runs the legend on the front of **The Deep Freeze Mice's** (*Mice's?*) new 45, *Neuron Music*, on *Cordelia*. The A-side also features versions of the band's songs by *The Jung Analysts*, *Rima-rimba* and *Mr Concept*, which — just to confuse things further — play at 33rpm! Distribution is by *Nine Mile*... **The Meteors** have a new LP, *Teenagers From Outer Space*, out on *Big Beat* through *Pinnacle/Making Waves* this week... *Ex-Hanoi Rockers* **The Suicide Twins** have their LP, *Silver Missiles And Hand Grenades*, out on *Lick* (through *Pinnacle*) this week... **The Rods** have a new LP, *Hollywood*, out on *Zebra* (via *Pinnacle*)... **The Damned** have a 1983 interview spread over a double seven-inch pic disc out this week on *Vlad* through *Revolver*, as a limited edition of 2,000 in gatefold plastic sleeve... And a final one through *Revolver*; a new album, *As Close As You Think*, and a single, *Stepping Out*, from the truly legendary **Kevin Ayers** on *Illuminated*.



THE DAINTEES: in the departure lounge prior to catching a boat to Bolivia

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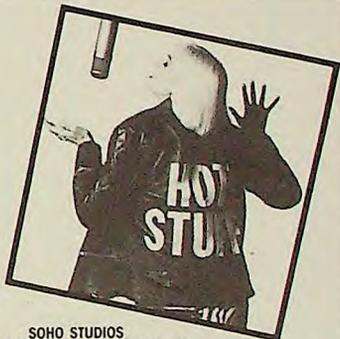
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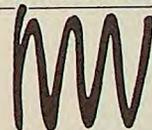
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June 11th Advertising Deadline
- ▶ REGGAE
July 5th Issue
June 24th Advertising Deadline

FOR FURTHER INFORMATION
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- 21 37 **THE COLOUR OF SPRING** ● CD EMI EMC 3506
Talk Talk
- 22 **NEW RAISED ON RADIO** CBS 26902
Journey
- 23 18 **PLEASE** ● Pentophone PS8 1
Pat Shop Boys
- 24 22 **5150** CD Warner Brothers WS150
Van Halen
- 25 14 **NO JACKET REQUIRED** ★★ CD Virgin V2345
Phil Collins
- 26 41 **GREATEST HITS** ● CD Tehlar STAR 2234
Morris Goye
- 27 24 **SECRET DREAMS AND FORBIDDEN FIRE** CD CBS 864319
Bonnie Tyler
- 28 19 **SUZANNE VEGA** ○ CD A&M AMA 5072
Suzanne Vega
- 29 29 **WELCOME TO THE REAL WORLD** ● CD RCA PL 89647
Mr. Mister
- 30 25 **QUEEN GREATEST HITS** ★★ CD EMI ENTY 30
Queen
- 31 21 **DAVE CLARK'S TIME THE ALBUM** EMI AMPM 1
Various
- 32 28 **HOUNDS OF LOVE** ★ CD EMI KAB 1
Katie Bush
- 33 16 **HEART TO HEART — 24 LOVE SONG DUETS** ● K-Jel NE 1318
Various
- 34 **NEW WINNER IN YOU** MCA MCG 3319
Patti Labelle
- 35 36 **LITTLE CREATURES** ● CD EMI TAH 2
Talking Heads
- 36 **NEW SLEIGHT OF HAND** CD A&M AMA 5130
Joan Armatrading
- 37 20 **RENDEZ-VOUS** ○ CD Dreyfus/Polydor POLH 27
Jean-Michel Jure
- 38 **NEW HEADED FOR THE FUTURE** CBS 26952
Neil Diamond
- 39 49 **THIS IS BIG AUDIO DYNAMITE** ○ CBS 26714
Big Audio Dynamite
- 40 31 **BE YOURSELF TONIGHT** ★★ CD RCA PL 70711
Eurythmics
- 41 33 **ANIMAL MAGIC** CD RCA PL 70910
The Blow Monkeys
- 42 39 **LIKE A VIRGIN** ★★ CD Sire WX 20
Madonna

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- 43 40 **ALCHEMY — DIRE STRAITS LIVE** ★ CD Vertigo/Phonogram VERX 11
Dire Straits
- 44 56 **HIPSWAY** CD Mercury/Phonogram MERH 85
Hipsway
- 45 44 **SONGS FROM THE BIG CHAIR** ★★ CD Mercury/Phonogram MERH 58
Tears For Fears
- 46 58 **CONTROL** CD A&M AMA 5106
Janel Jackson
- 47 45 **SISTERS ARE DOIN' IT** ○ Towerbell TYLP 11
Various
- 48 59 **THE OTHER SIDE OF LIFE** CD Threshold/Polydor POLD 5190
Various
- 49 32 **TRUTHDARE DOUBLEDARE** CD Forbidden Fruit/London BITLP 3
Bronski Beat
- 50 61 **IN VISIBLE SILENCE** CD Chino/Chrysalis WOL 2
The Art Of Noise
- 51 51 **AFTERBURNER** ● CD Warner Brothers WX 27
ZZ Top
- 52 46 **DIFFERENT LIGHT** CBS 26659
Bangles
- 53 34 **GO WEST** ★ CD Chrysalis CHR 1495
Go West
- 54 77 **STOP MAKING SENSE** ● CD EMI TAH 1
Talking Heads
- 55 42 **BALANCE OF POWER** ○ CD Epic EPC 26467
Electric Light Orchestra
- 56 **NEW URBAN BEACHES** MCA MCG 6005
Cactus World News
- 57 64 **RUMOURS** ★★ CD Warner Brothers K 56344
Fleetwood Mac
- 58 63 **THE DREAM OF THE BLUE TURTLES** ★ CD A&M DREAM 1
Sling

- 79 48 **TINDERBOX** CD Wonderland/Polydor SHELP 3
Sourcee And The Bonnies
- 80 74 **RAPTURE** Elektra EKT 37
Anita Baker
- 81 66 **ORIGINAL SOUNDTRACK FROM 'ROCKY IV'** ● Scotti Brothers SCT 70272
Various
- 82 52 **ROCK ANTHEMS II** ○ K-Jel NE 1319
Various
- 83 38 **ORIGINAL SOUNDTRACK 'ABSOLUTE BEGINNERS'** ● CD Virgin V 2386/VD 2514
Various
- 84 87 **THE UNFORGETTABLE FIRE** ★ CD Island U2 5
U2
- 85 85 **HEART** CD Capitol LOVE 1
Heart
- 86 73 **NEW YORK, NEW YORK (HIS GREATEST HITS)** ○ Reprise WK32
Frank Sinatra
- 87 53 **VICTORIALAND** 4AD CAD 602
Cartoune Twins
- 88 43 **THE T.V. HITS ALBUM TWO — 16 ORIGINAL HIT-TV THEMES** Towerbell TYLP 10
Various
- 89 **RE THE FIRST LADY OF SOUL** ○ Atlantic/Stylus SAR 8506
Aretha Franklin
- 90 **RE DIRE STRAITS** ★★ CD Vertigo/Phonogram 9102 021
Dire Straits
- 91 98 **SUDDENLY** ● CD Jive HIP 12
Billy Ocean
- 92 60 **THE FIRST ALBUM** ★ CD Sire WX 22
Madonna
- 93 **RE SPORTS** ● CD Chrysalis CHR 1142
Hey Lewis & The News
- 94 99 **BOAT TO BOLIVIA** Kitchenware/London KWLP 5
Martin Stephenson and The Danieses
- 95 75 **DIRTY WORK** ● CD Rolling Stones/CBS 66321
Rolling Stones
- 96 57 **EATEN ALIVE** CD Capitol R055 2
Diana Ross
- 97 **RE RIPTIDE** Island ILPS 9801
Robert Palmer
- 98 83 **THE FINAL FRONTIER** CD Vertigo/Phonogram VERH 33
Keel
- 99 **RE PRIVATE DANCER** ★★ Capitol TINA 1
Tina Turner
- 100 97 **FINE YOUNG CANNIBALS** ● CD London LONLP 16
Fine Young Cannibals

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- 1 **STREET LIFE — 20 GREAT HITS** ★ EG/Polydor EGTV 1 (F) Bryan Ferry (Roxy Music) (Various) C. EGMTV 1, CD. 829 136-2
- 2 **LOVE ZONE** • Jive HIP 35 (A) Billy Ocean (Wayne Braithwaite/Barry J. Eastmond) C. HIP 35
- 3 **BROTHERS IN ARMS** ★★★ Veriga/Phonogram VERH 25 (F) Dire Straits (Mark Knopfler/Neil Dorneman) C. VERHC 25, CD. 824 499-2
- 4 **WHITNEY HOUSTON** ★ Anita 204 978 (R), C. 406 978, CD. 610359 W. Houston (J. Jackson (3)/Kashif (2)/M. Mosser (4)/N. M. Walden (1))
- 5 **THE COLLECTION** • K-tel/CBS NE 1322 (K) Earth Wind & Fire (Maurice White) C. CE 2322
- 6 **WORLD MACHINE** ★ Polydor POLH 25 (F) Level 42 (Wally Badarou/Level 42) C. POLHC 25, CD. 827 487-2
- 7 **HITS 4** ★ CBS/WEA/RCA/Anita Hols 4 (W) Various (Various) C. HITS 4
- 8 **HUNTING HIGH AND LOW** ★ Warner Bros. WX 30 (M), C. WX 30C, A-Ha (T. Mansfield (7)/A. Tammy (2)/J. Ratcliff/A-Ha (1)) C. CD. 925 300-2
- 9 **THE MAN AND HIS MUSIC** ○ RCA PL 87127 (R) Sam Cooke (Various) C. PK 87127, CD. PD 87127
- 10 **UTTERLY UTTERLY LIVE!** Comic Relief/WEA WXS1 (M) Various — Comic Relief (Shant Colman/Geoffrey Perkins) C. WX 51C
- 11 **ONCE UPON A TIME** ★ Virgin V 2364 (E) Simple Minds (J. Irvine/B. Cleamontain) C. TVC 2364, CD. CDV 2364
- 12 **THE GREATEST HITS** • Styhus SMR 861 5 (ST) Shalamar (Leon Sylvers/Various) C. SMC 861 5
- 13 **HOME AND ABOARD** ○ Polydor TSCLP 3 (F) The Style Council (Peter Wilson) C. TSCMC 3, CD. 829 143-2
- 14 **PICTURE BOOK** ○ Elektra EKT 27 (M) Simply Red (Stewart Levine) C. EKT 27C, CD. 960 452-2
- 15 **PRINCESS** Supreme SU 1 (A) Princess (Stock/Aiken/Waterman) C. ZSU 1
- 16 **ON THE BEACH** ○ Magnet MAGCL 5069 (R) Chris Rea (Chris Rea/Dave Richard) C. ZC MAG 5069, CD. CD MAG 5069
- 17 **LET'S HEAR IT FROM THE GIRLS** ○ Styhus SMR 861 4 (ST) Various (Various) C. SMC 861 4
- 18 **MOONLIGHT SHADOWS** ○ Polydor PROLP 8 (F) Shadows (The Shadows (14) Bruce Welch (2)) C. PROMC 8
- 19 **LUXURY LIFE** • Ten/RCA PL 70735 (R), C. PK 70735 Five Star (Nick Martinelli (5)/Steve Harvey (3)/Various) C. PD 70735
- 20 **SANDS OF TIME** Tabu TBU 26863 (C) The S.O.S. Band (Jimmy Jam/Terry Lewis (7) The S.O.S. Band (2)) C. 40-26863
- 21 **THE COLOUR OF SPRING** • EMI EMC 3506 (E) Talk Talk (Tim Friese-Greene) C. TC EMC 3506, CD. CDP 746 228-2
- 22 **RAISED ON RADIO** CBS 26902 (C) Journey (Steve Perry) C. 40-26902
- 23 **PLEASE** • Parlophone PSB 1 (E) Pat Shop Boys (Stephen Hague) C. TC PSB 1
- 24 **5150** Warner Brothers WS150 (M) Van Halen (Van Halen/Mick Jones/Dann Landee) C. WS150CD, CD. 925 394-2
- 25 **NO JACKET REQUIRED** ★★ Virgin V 2345 (E) Phil Collins (Phil Collins/Hugh Padgham) C. TVC 2345, CD. CDV 2345
- 26 **GREATEST HITS** • Telstar STAR 2234 (R) Marvin Gaye (Various) C. STAC 2234, CD. TCD 2234
- 27 **SECRET DREAMS AND FORBIDDEN FIRE** CBS 86319 (C) Bonnie Tyler (Jim Steinman) C. 40-86319, CD. 86319
- 28 **SUZANNE VEGA** • A&M AMA 5072 (F) Suzanne Vega (Lenny Kaye/Steve Addabbo) C. AMC 5072, CD. CDA 5072
- 29 **WELCOME TO THE REAL WORLD** ○ RCA PL 89647 (R) Mr. Mister (Paul DeVilliers/Mr. Mister) C. PK 89647, CD. PD 89647
- 30 **QUEEN GREATEST HITS** ★★★ EMI EMV 30 (E) Queen (Various) C. TC EMV 30, CD. CDP 746 033-2
- 31 **DAVE CLARK'S TIME THE ALBUM** EMI ANPM 1 (E) Various (Dave Clark/Freddie Mercury/Various) C. TC ANPM 1
- 32 **HOUNDS OF LOVE** • EMI KAB 1 (E) Kate Bush (Kate Bush) C. TC KAB 1, CD. CDP 746 164-2
- 33 **HEART TO HEART** • K-tel NE 1318 (K) Various (Various) C. CE 2318
- 34 **WINNER IN YOU** MCA MCF 3319 (F) Pam LaBelle (Various) C. MCF 3319
- 35 **LITTLE CREATURES** • EMI TAM 2 (E) Talking Heads (Talking Heads) C. TAHC 2, CD. CDP 746 158-2
- 36 **SLEIGHT OF HAND** A&M AMA 5130 (F) Joan Armatrading (Joan Armatrading) C. AMC 5130, CD. CDA 5130
- 37 **RENDEZ-VOUS** • Dreyfus/Polydor POLH 27 (F) Jean-Michel Jarre (Jean-Michel Jarre) C. POLHC 27, CD. 829 125-2
- 38 **HEADED FOR THE FUTURE** CBS 26952 (C) Neil Diamond (Various) C. 40-26952
- 39 **THIS IS BIG AUDIO DYNAMITE** ○ CBS 26714 (C) Big Audio Dynamic (Mick Jones) C. 40-26714
- 40 **BE YOURSELF TONIGHT** ★★ RCA PL 70711 (R) Eurythmics (David A. Stewart) C. PK 70711, CD. PD 70711

- 41 **ANIMAL MAGIC** RCA PL 70910 (R), C. PK 70910, CD. PD 70910 The Blow Monkeys (Peter Wilson (1), Michael Baker/Dr. Robert/Adam Moseley (1))
- 42 **LIKE A VIRGIN** ★★★ Sire WX 20 (M) Madonna (Nile Rodgers (9) Madonna/Steve Bray (1)) C. WX20 C, CD. 925 181-2
- 43 **ALCHEMY — DIRE STRAITS LIVE** ★ CD. 818 243-2 Dire Straits (Mark Knopfler) Veriga/Phonogram VERY 11 (F), C. VERCY 11
- 44 **HIPSWAY** Mercury/Phonogram MERH 85 C, MERHC 85 (F) Hipsway (O'Duffy/Hipsway (6) Langan (2)/Langan/O'Duffy (1)) CD. 826 821-1
- 45 **SONGS FROM THE BIG CHAIR** ★★★ Mercury MERH 58 (F) Tears For Fears (Chris Hughes) C. MERHC 58, CD. 824 300-2
- 46 **CONTROL** ABM AMA 5106 (F) Janet Jackson (Jimmy Jam/Terry Lewis) C. AMC 5106
- 47 **SISTERS ARE DOIN' IT** ○ Towerbell TVLP 11 (E) Various (Various) C. ZCTV 11
- 48 **THE OTHER SIDE OF LIFE** Threshold/Polydor POLD 5190 (F) The Moody Blues (Tony Visconti) C. POLD C 5190, CD. 829 179-2
- 49 **TRUTHDARE DOUBLEDARE** Forbidden Fruit/London B1LP 3 (F) Bronski Beat (Adam Williams) C. B1TMC 3, CD. 828 010-2
- 50 **IN VISIBLE SILENCE** China/Chrysalis WOL 2 (F) Dire Straits (Mark Knopfler) C. ZWOL 2, CD. CCD 1528
- 51 **AFTERBURNER** • Warner Brothers WX 27 (M) ZZ Top (Bill Ham) C. WX27C, CD. 925 342-2
- 52 **DIFFERENT LIGHT** CBS 26659 (F) Bangles (David Kahne) C. 40-26659
- 53 **GO WEST** • Chrysalis CHR 1495 (F) Go West (Gary Stevenson) C. ZCHR 1495, CD. CDD 1495
- 54 **STOP MAKING SENSE** • EMI TAH 1 (E) Talking Heads (Talking Heads) C. TAHC 1, CD. CDP 746 064-2
- 55 **BALANCE OF POWER** Epic EPC 26467 (C) Electric Light Orchestra (Jeff Lynne) C. 40-26467, CD. 26467
- 56 **URBAN BEACHES** MCA MCG 6005 (F) Coxsu World News (Chris Kimsey) C. MCGC 6005
- 57 **RUMOURS** ★★★ Warner Brothers K 56344 (M), C. K 456344 Fleetwood Mac (Fleetwood Mac/Richard Dashut/Ken Caillat) CD. K 285014
- 58 **THE DREAM OF THE BLUE TURTLES** ★ A&M DREAM 1 (F) Sting (Sting/Pete Smith) C. DREMC 1, CD. DREAM 1
- 59 **BLUE SKIES** • London KXT 1 (F), KXTC 1, CD. 414 666-2 Kiri te Kanawa/Nelson Riddle & His Orchestra (Paul Myers)
- 60 **ISLAND LIFE** • Island GI 1 (F), GJC 1, CD. CID 132 Grace Jones (Chris Blackwell/Alex Sadim (6)/Tom Moulton (3)/Trevor Horn (1))

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Who was no. 1 in Music Week's survey of Top Recording Studios for the 1st quarter of 1986?
 Look left for answer!

- 61 **RECKLESS** A&M AMA 5013 Bryan Adams C. AMC 5013, CD. CDA 5013
- 62 **SO LUCKY** A1—Spartan RMLP 2 (SP) Rose Marie (Roy Levy/Keff McCulloch) C. RMLC 2
- 63 **LOVE OVER GOLD** ★★ Veriga/Phonogram 6359 109 (F) Dire Straits (Mark Knopfler) C. 7150 109, CD. 800 088-2
- 64 **JENNIFER RUSH** • CBS 26488 (C) Jennifer Rush (Gunther Menck/Condy de Rouge) C. 40-26488, CD. CDCBS 26488
- 65 **PARADE Music from Under The Cherry Moon** ○ WEA WXA 28 (M) Prince/Revolution (Prince/Revolution) Paisley Park/Warner WX39M WX39C
- 66 **HITS FOR LOVERS** • Epic EPC 10050 (C) Various (Various) C. 40-10050
- 67 **MOVIN'** CBS 26710 Jennifer Rush (Gunther Menck/Condy de Rouge) C. 40-26710 (C)
- 68 **SPARKLE IN THE RAIN** • Virgin V 2300 (E) Simple Minds (Steve Lillywhite) C. TVC 2300, CD. CDV 2300
- 69 **MISTRIAL** RCA PL 87190 (R) Lou Reed (Lou Reed/Fernando Saunders) C. PK 87190
- 70 **LOVE RUSH** • WEA WX 28 (M) Elaine Paige (Tony Visconti) C. WX 28C, CD. 240 796-2
- 71 **BOYS DON'T CRY** Fiction/Polydor SP 26 (F) The Cure (Various) C. SPMC 26
- 72 **NOW, THAT'S WHAT I CALL MUSIC 6** ★★ Virgin EMI NOW 6 (E) Various (Various) C. TIC NOW 6
- 73 **FACE VALUE** ★★ Virgin V 2185 (E) Phil Collins (Phil Collins/Hugh Padgham) C. TVC 2185, CD. CDV 2185
- 74 **U2 LIVE "UNDER A BLOOD RED SKY"** ★★ Island IMA 3 (E) U2 (Jimmy Iovine) C. IMA 3
- 75 **MAKING MOVIES** ★★ Veriga/Phonogram 6359 034 (F) Dire Straits (Jimmy Iovine/Mark Knopfler) C. 7150 034, CD. 800 050-2
- 76 **CAN'T SLOW DOWN** ★★ Motown STMA 8041 (R) Lionel Richie (L. Richie/A. Carmichael) C. CSTMA 8041, CD. MCD 06059
- 77 **ALEXANDER O'NEAL** ○ Tabu TBU 26485 (C) Alexander O'Neal (Jimmy Jam/Terry Lewis) C. 40-26485
- 78 **BORN IN THE U.S.A.** ★★ CBS 86304 (C), CD. 40-86304 B. Springsteen (B. Springsteen/J. Landau/C. Platkin/S. Van Zandt) C. CD 86304
- 79 **TINDERBOX** Wonderland/Polydor SHEL 3 (F), C. SHEMC 3; Siouxsie And The Banshees (Siouxsie And The Banshees) C. 829 145-2
- 80 **RAPTURE** Elektra EKT 37 (M) Anita Baker (Michael J. Powell (7), Mark Sharron/Gary Skordina (1)) C. EKT 37C
- 81 **ORIGINAL SOUNDTRACK 'ROCKY IV'** • Scott Brothers SCT 7022 (C), CD. 40-70222 Various (Various)
- 82 **ROCK ANTHEMS 2** K-tel NE 1319 (K) Various (Various) C. CE 2319
- 83 **ORIGINAL SOUNDTRACK "ABSOLUTE BEGINNERS"** • Virgin V 2386 (E) Various (Longer/Winstanley (8) D. Bowie (2)) Virgin V 2386 (E) TVC 2386 CDV 2386
- 84 **THE UNFORGETTABLE FIRE** • Island U2 (E) U2 (Brian Eno/Daniel Lanoan) C. UC25, CD. CD 102
- 85 **HEART** Capitol LOVE 1 (E) Heart (Ron Nevison) C. LOVE 1, CD. CDP 746 157-2
- 86 **NEW YORK, NEW YORK (HIS GREATEST HITS)** ○ Frank Sinatra (Various) Reprise WX32 (M), WX 32C
- 87 **VICTORIALAND** 4AD CAD 602 (LP, R) Cocteau Twins (Cocteau Twins) C. CAD 602
- 88 **THE T.V. HITS ALBUM TWO** • Towerbell TVLP 10 (E) Various (Various) C. ZCTV 10
- 89 **THE FIRST LADY OF SOUL** • Atlantic/Style SMR 8506 (ST) Aretha Franklin (Various) C. SMC 8506
- 90 **DIRE STRAITS** ★★ Veriga/Phonogram 9102 021 (F) Dire Straits (Muff Winwood) C. 7231015, CD. 800 051-2
- 91 **SUDDENLY** • Jive HIP 12 (A) Billy Ocean (Keith Diamond) C. HIPC 12, CD. HIP 12
- 92 **THE FIRST ALBUM** Sire WX 22 (M) Madonna (Reggie Lucas) C. WX 22C, CD. 923 867-2
- 93 **SPORTS** • Chrysalis CHR 1412 (F) Huey Lewis & The News (Huey Lewis & The News) C. ZCHR 1412, CD. ACCD 1412
- 94 **BOAT TO BOLIVIA** Kitchenware/London KWLP 5 (F) Martin Stephenson and The Daintees (Gil Norton) C. KWC 5
- 95 **DIRTY WORK** • Rolling Stones (Stones CBS 86321 (C) Rolling Stones (Steve Lillywhite/The Glimmer Twins) C. 40-86321, CD. 86321
- 96 **EATEN ALIVE** Capitol ROSS 2 (E), C. TC ROSS 2, CD. CDP 746 184-2 D. Ross (B. Gibb/K. Richardson/A. Gaskin (all tracks)/M. Jackson (1 track))
- 97 **RIPTIDE** Island ILS 9801 (E) Robert Palmer (Bernard Edwards) C. ICT 9801
- 98 **THE FINAL FRONTIER** Veriga/Phonogram VERH 33 (F) Keel (Gene Simmons) C. VERHC 33, CD. 876 815-2
- 99 **PRIVATE DANCER** ★★ Capitol TINA 1 (E) Tina Turner (Various) C. ICTINA 1, CD. CDP 746 041-2
- 100 **FINE YOUNG CANNIBALS** • London LONLP 16 (F) Fine Young Cannibals (Gibi Cox/Steale/Millar/Pels) C. LONC 16, CD. 828 004-2

DISTRIBUTORS' CODE — SEE ALBUM RELEASES PAGE
 Compiled by Gallup for the BPL Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

IF YOU haven't seen it yet, you will have before the weekend's out. What we're talking about here is, of course, the Sport Aid video for Tears For Fears' re-recorded Everybody Wants To Run The World.

Released by Phonogram to tie in with this Sunday's (25) series of 10km runs worldwide, the video for the song was made by Jump Productions for a lot of heartache and strife — and on a tighter deadline than a pop promo (and that's tight) — but at no cost to Sport Aid.

So well done Jump and all the other companies who donated their facilities and expertise for nothing in return.



GELDOF AGAIN: and why not

Metal Mania hits video

POLYGRAM MAY have decided to drop Ozzy's Bark At The Moon video for the sake of a quiet life, but it's got a veritable barrage of metal releases lined up for June 12 to more than balance out the loss.

Going out under the banner Metal Mania are long-forms of various descriptions from Rainbow, Rush, Bon Jovi, Girlschool, Coney Hatch and compilation called Metal City.

"Never before has such an impressive line-up of top heavy metal bands been released on video," says PolyGram's Gary Schofield. "Our Metal Mania Collection is destined to achieve massive sales for us nationwide. With such a mixture of well established and new hands, PolyGram is in the forefront of giving the heavy metal fan exactly what he wants, both in terms of originality and quality."

The Grace Under Pressure Tour by Rush is the Canadian band's second live video, and captures

them performing eight numbers — including Spirit Of Radio, New World Man and Red Sector A — in an hour at the Maple Leaf Gardens, Toronto back in 1984. The first Rush live vid, Exit Stage... Left, sold in excess of 10,000 units when it came out in 1983, says PolyGram. Dealer price £13.50.



Rainbow's The Final Cut is another hour-long, £13.50 programme featuring group mainstay Richie Blackmore in the company of Cozy Powell, Roger Glover, Joe Lynn Turner and Graham Bonnet. Tracks include Spotlight Kid and Difficult To Cure recorded live during the band's 1984 Japan tour, as

well as others such as Since You've Been Gone, Can't Happen Here and All Night Long.

Bon Jovi and Coney Hatch clock in with shorter programmes called Breakout and Videosingles, respectively. Bon Jovi's features six tracks from the East Coast rockers, runs for 27 minutes and goes out to the dealer at £9.75. Coney Hatch's has four songs over 17 minutes and will set you back £6.95 (trade).

Girlschool's Play Dirty Live is pretty self-explanatory; 14 tracks over an hour, recorded live in London in 1984, among them Running Wild, Play Dirty, Emergency 999 and You Got Me. Dealer price £9.75.

Which leaves the Metal City compilation — again an hour-long programme, featuring four of the newer breed of HM bands — Venom, Warfare, Saracen and Avenger — doing three songs apiece. Dealer price £9.75.

MUSIC VIDEO

This week	Next week	Description (tracks) Timings/Recommended Retail Price	
1	NEW	DIRE STRAITS: Brothers In Arms — The Videosingles EP, 4 tracks/15 min/£9.95	PolyGram 041 330 2
2	1	DIRE STRAITS: Alchemy Live Live, 10 tracks/1hr 20min/£9.99	Channel 5 CFV 00322
3	NEW	THE STYLE COUNCIL: Showbiz Live, 12 tracks/35 min/£11.95	PolyGram 041 321 2
4	2	PHIL COLLINS: No Ticket Required Live, 15 tracks/1hr 20min/£11.95	WEA Music 03 411 3
5	4	DIANA ROSS: The Visions Of Diana Ross Compilation, 8 tracks/20min/£9.99	PMI MVP 99 004 2
6	6	QUEEN: Greatest Flix Compilation, 17 tracks/40min/£14.99	PMI MVP 99 1031 2
7	3	KATE BUSH: The Single Filo Compilation, 12 tracks, 50 min/£14.99	PMI MVP 99 1031 2
8	10	MADONNA: The Virgin Tour Live, 10 tracks/20min/£11.95	WEA Music X 331 053
9	5	TALKING HEADS: Stop Making Sense Live, 18 tracks/1hr 20min/£11.95	Palace/PMI PEP 30304
10	9	FLEETWOOD MAC: Mirage Tour Live, 13 tracks/40 min/£9.99	Channel 5 CFV 0032
11	11	TOM PETTY & THE HEARTBREAKERS: Pack Up The Plantation Live, 16 tracks/1hr 20min/£14.95	Virgin/PVG VVO 119
12	7	QUEEN: Live In Rio Live, 16 tracks/1hr 14 min	PMI MVP 99 1079 2
13	8	ROXY MUSIC: The High Road Live, 14 tracks/7hr 15 min/£9.99	Channel 5 CFV 00312
14	15	BIG COUNTRY: Live Live, 15 tracks/1hr 13 min/£9.99	Channel 5 CFV 00322
15	17	U2: Live "Under A Blood Red Sky" Live, 12 tracks/41min/£11.95	Virgin/PVG VVO 045
16	19	IRON MAIDEN: Live After Death Live, 14 tracks/1hr 20min/£14.95	PMI MVP 99 1094 2
17	14	ABBA: The Story Of Abba Compilation, 25 songs/54min/£14.95	MGM/UA UMV 10278
18	16	JAMES BROWN: Live In London Live, 12 tracks/1hr 14 min	Virgin/PVG VVO 117
19	23	THE SCORPIONS: World Wide Live Live, 11 tracks/1hr 54 min	PMI MVP 99 1113 2
20	12	TINA TURNER: Private Dancer Tour Live, 11 tracks/55min/£14.99	PMI MVP 99 1095 2
21	21	U2: The Unforgettable Fire Collection Compilation, 15 tracks/53 min/£19.99	Island/Lighting LDD 020
22	18	GENESIS: Live — The Mama Tour Live, 16 tracks/1hr 42min/£14.95	Virgin/PVG VVO 090
23	13	THE HITS 4 VIDEO SELECTION Compilation, 14 tracks/55 min/£9.99	RCA/Columbia RVT 10918
24	24	STATUS QUO: Live At The N.E.C. Live, 14 tracks/1hr 20min/£9.99	Channel 5 CFV 0032
25	20	VIDEO HITS 2 Compilation, 18 tracks/56 min/£4.99	Wienerworld/Video Collection VC 4907
26	26	YES: 9012 Live Live, 8 tracks/1hr 20min/£11.95	PolyGram 041 331 2
27	29	DIO: Live In Concert Live, 8 tracks/1hr 19 min	Channel 5 CFV 00342
28	—	JOHN LENNON: Live In New York City Live, 14 tracks/55 min/£14.95	PMI MVP 99 1115 2
29	—	LED ZEPPELIN: The Song Remains The Same Live, 9 tracks/2hr 2min/£19.95	WHV PEP 61309
30	—	AC/DC: Fly On The Wall Compilation, 15 tracks/72 min/£11.95	Atlantic 750102

Compiled by Music Week Research © 1986

R E V I E W S

STYLE COUNCIL: Live, Showbiz. PolyGram 041 371/2. Dealer price: £13.50.

Track listing: The Big Boss Groove, (When You) Call Me, Shout To The Top, Home Breakers, With Everything To Lose, Our Favourite Shop, Headstart For Happiness, Long Hot Summer, Walls Comes Tumbling Down, A Stone's Throw Away, Soul Deep medley, Internationalists.

Comment: Weller, Talbot, Lee and supporting cast recorded live at Wembley at the end of last year and captured in sizzling form on all TSC's favourite songs. Sepia tints, black and white shots plus the merest hint of animation give proceedings a lift and show that live vids can indeed have life in them. **Sales forecast:** Straight to the top! **DVE**

FINE YOUNG CANNIBALS: The Videosingles. PolyGram. 041 389/2 (VHS)/4 (Beta). Running time: 16 minutes. Dealer price: £6.95.

Track listing: Johnny Come Home, Blue, Suspicious Minds, Funny How Love Is.

Comment: Half-way there. The opening Johnny is a Tube production, and as such is a basic in-the-studio bit, making the most of those wacky, wacky dances. Blues uses

stock video imagery — fire escapes, pouring rain — but is essentially still a showcase for the same dances. Even Suspicious Minds can't resist the temptation, but is given an edge that sets it apart by some glitzy coloured animation highlighting the group's lame suits against the monochrome backdrop. It takes Peter Care to sit them down, forget the dancing and make a promo that just makes the song more alluring with their tender latest Funny How Love Is. **Sales forecast:** A bit dear, a tenner for a quarter-of-an-hour, but if Funny How... takes off as a single then there'll be no shortage of takers. **J.B.**

THE SHADOWS: The Shadows Live. Picture Music International MVR 99 0051 2. Running time: 25 minutes. Dealer price: £6.50.

Tracking listing: Shadoggie, Time Is Tight, Theme From The Deerhunter (Cavatina), Equinox (Part V), Wonderful Land, Apache, FBI.

Comment: Like them or not, The Shadows' appeal seems to transcend age barriers, and 26 years after their first success with Apache they're still capable of notching up the hits, and packing out theatres.

Sales forecast: The Shadows do have a large following, and they'll buy the video for the hits. **CW**

New releases from Scritti & Carl Perkins

SCRITTI POLITTI have an eponymous five-track video EP released next Friday (30) by Virgin Music Video. Backed with a marketing campaign taking in consumer press advertising, Scritti Politti features Wood Beez, Absolute, Hypnotise, Perfect Way and The Word Girl, all from the Cupid And Psyche 85 album, and runs for 20 minutes. Dealer price will be £6.49.

Also from Virgin on the same day, comes Carl Perkins And Friends — A Rockabilly Session, an allstar shindig — George Harrison, Ringo Starr, Dave Edmunds, Eric Clapton, assorted Stray Cats, etc — staged at Limehouse Studios last October to celebrate the 30th anniversary of Blue Suede Shoes.

As well as "the song" itself, Whole Lotta Shakin', Night Train To Memphis and numerous others are featured in the video's 60 minutes. Dealer price £11.08.

● Feargal Sharkey's eponymous six-track video is still "on hold" due to an unspecified "problem", but will, say Virgin, be out in the very near future.

VIDEO VIDEO: cause for thought.

The group of directors — edits and suits for all taste and need.

Andy Morahan

Tony Vanden Ende

Jeff Stein

Anton Corbijn

Nic Roeg

Terry Bulley

IT'S LOOKING GOOD.

want a video?
want the best?
have vivid thoughts
budgets from £500,000-£12,000
Luc Roeg 434 3886

TOP · 50 · SINGLES

INDIES

THIS WEEK LAST WEEK WEEKS ON CHART

1	17	RULES & REGULATIONS (EP) Fezzbox ... Vindaloo UGH 11 (7) (U/RT)
2	3	WHAT'S INSIDE A GIRL Cramps Big Beat NST; 115 (P/MW)
3	2	A QUESTION OF LUST Depeche Mode Mute 78ONG 11 (12" - TRUMP 11) (U/RT/SP)
4	4	Something To Believe In/Somebody The Ramones Beggars Banquet BEG 157 (7) (W)
5	11	TRUMPTON RIOTS Half Man Half Biscuit Probe Plus TRUM 17 (12" - TRUMP 11) (U/Probe)
6	7	TOO MANY CASTLES IN THE SKY Rose Of Avalon Fire BLAZE 95/BLAZE 9 (U/MW)
7	8	RIVER OF NO RETURN Ghost Dance Karbon - (KAR 6021) (P)
8	5	GODSTAR Psychic TV and The Angels of Light Temple TOP (H) 009 (P)
9	6	GOOD THING The Woodentops Rough Trade RT (T) 177 (U/RT)
10	NEW ROSE The Damned SHI BUY (T) 6 (E)	
11	16	INSPIRATION Easterhouse Rough Trade RT (T) 174 (U/RT)
12	11	STATE OF MIND Chumba Wumba Ajiti Mather AGI 2 (U/RT)
13	10	IT'S A GOOD THING The Patrol Emotion Deman D 1042 (T) (M/W/P)
14	19	THIS TOWN Jesse Brades Intego 11 (T) 30 (U/RT)
15	17	ON L'AMOUR Erasure Mute 12 (MUTE 45) (U/RT/SP)
16	2	SHELLSHOCK New Order Factory FAC 143 (U/RT/P)

17	NEW THE OFFICIAL COLOURBOX WORLD CUP ... Colourbox 44D (BAD 605) (U/RT/P)
18	15 163 BLUE MONDAY New Order Factory - (FAC 73) (U/RT/P)
19	NEW BABY I LOVE YOU SO Colourbox featuring Lonita Grahame 44D (BAD 604) (U/RT/P)
20	29 9 TINY DYNAMITE (EP) Cadava Twins 44D - (BAD 510) (U/RT/P)
21	NEW GIMME GIMME GIMME (A MAN ...) Leather Nun Wire WR/M/S 009 (U/M/W)
22	18 14 SOMEWHERE IN CHINA The Shop Assistants 53rd & 3rd AGARR 11 (2) (U/FF)
23	14 19 LIKE AN ANGEL The Mighty Lemon Drops Dreamworld - (DREAM 005) (U/RT)
24	22 4 PUMP IT UP Makin' Time Countdown/SHI (2) (YAN 5) (E)
25	NEW WALKING ON YOUR HANDS Red Lorry Yellow Lorry Red Rhino RED (T) 66 (U/RT)
26	37 12 THERESE The Bodines Creation CRE 028 (T) (U/RT)
27	23 4 IN THE RAIN The June Brides The Pink Label - (PINKY 9) (U/RT)
28	20 35 ALL DAY LONG The Shop Assistants Subway Organisation SUBWAY 1 (U/RT)
29	39 8 ECHOES IN A SHALLOW BAY (EP) Cocoon Twins 44D - (BAD 511) (U/RT/P)
30	42 6 AWAY Bolshoi Beggars Banquet BEG 158 (T) (W)
31	27 8 SWEETEST THING Gene Loves Jevon Beggars Banquet BEG 156 (T) (W)
32	13 3 COLD HEART Jasmine Minks Creation CRE 029 (T) (U/RT)

33	30 2 DRAC'S BACK The Backslappers Charly BOLL 7 12" - BOLL 6 (U/RT)
34	35 4 CROCODILE TEARS (EP) Buffalo Boys Buffalo Incorporated - (USS 105) (U/RT)
35	45 19 SHE SELLS SANCTUARY The Cult Beggars Banquet BEG 135 (T) (W)
36	21 8 THIS DAMNATION The Godfathers Corporate Image (GSI 002) (U/RT)
37	NEW BALLAD OF THE BAND Fat Creation CRE 027 (T) (U/RT)
38	49 3 CRANKING UP RELIGION Dig Ya D... Native - (NRY 5) (U/RT)
39	NEW CAN YOUR PUSSY DO THE DOG? The Cramps Big Beat NST; 110 (P/M/W/U/S/M/W/S)
40	NEW LUDDITE JOE Frank Tovey Mute 12 (MUTE 44) (U/RT/SP)
41	28 5 A HUNDRED WORDS The Beloved Film Film - (HARP 27) (P)
42	16 GIVING GROUND The Saterhood Marvell Release SRS 010 (U/RT)
43	NEW FREE SOUTH AFRIKA Benjamin Zephaniah Upright - (UPT 15) (U/RT)
44	NEW CRYSTAL CRESCENT Primal Scream Creation CRE 026 (T) (U/RT)
45	24 5 SOLD DOWN THE RIVER The Three Johns Abstract 12 (ABS 040) (P)
46	43 3 LOVE'S GOING OUT OF FASHION Bill Boag Paw Creation CRE 024 (T) (U/RT)
47	41 13 STRIPPED Depeche Mode Mute 78ONG 10/12" - TRUMP 10 (U/RT/SP)
48	40 11 POGUETRY IN MOTION (EP) The Pogues SHI BUY (T) 243 (E)
49	NEW I WALK THE LINE Ales Sea Field Pickle (S/P/LEP 106) (SP)
50	38 1 NO PLACE TO GO My Bloody Valentine Fever - (FEV 5) (U/M/W)

THE DEMON RECORDS ALBUM CHART

ORDER FROM PINNACLE AND MAKING WAVES

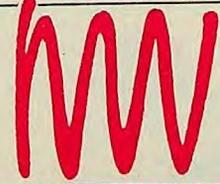
1	2	False Accusations IMP FIEND 43
		ROBERT CRAY BAND (Cassette FIEND CASS 43)
2	1	Night of 1000 Candles DEMON FIEND 50
		THE MEN THEY COULDN'T HANG (Cassette FIEND CASS 50)
3	-	Nick's Knack DEMON FIEND 59
		NICK LOWE (Cassette FIEND CASS 59)
4	5	Bad Influence DEMON FIEND 23
		ROBERT CRAY BAND (Cassette FIEND CASS 23)
5	4	Frenzy EDESEL ED 104
		SCREAMIN JAY HAWKINS (Cassette CED 104)
6	9	There's A Riot Goin' On EDESEL XED 165
		SLY & THE FAMILY STONE (Cassette CED 165)
7	10	Home Is Where The Heart Is EDESEL ED 172
		BOBBY WOMACK (Cassette CED 172)
8	3	Most of The Girls Like To Dance DEMON FIEND 60
		DON DIXON (Cassette FIEND CASS 60)
9	19	10 Bloody Mary's & 10 Hows Your Fathers IMP FIEND 27 (Cassette IMP FIEND CASS 27)
		ELVIS COSTELLO (Cassette IMP FIEND CASS 27)
10	18	Under The Blue Marlin ZIPPO ZONG 011
		NAKED PREY (Cassette ZONG CASS 011)
11	-	Glad & Greasy DEMON VEX 5
		THE BEAT FARMERS
12	-	George Thorogood & The Destroyers DEMON FIEND 55
		GEORGE THOROGOOD & THE DESTROYERS
13	24	Move It On Over DEMON FIEND 58
		GEORGE THOROGOOD & THE DESTROYERS
14	7	Darker Days DEMON VEX 1
		THE CONNELLS
15	14	Johnny Winter EDESEL ED 163
		JOHNNY WINTER
16	-	More George Thorogood DEMON FIEND 61
		GEORGE THOROGOOD & THE DESTROYERS
17	-	It Crawled Into My Hand Honest EDESEL XED 181
		THE FUGS
18	16	Supersnazz EDESEL ED 173
		FLAMIN GROOVIES
19	11	Bringing It All Back Home DEMON FIEND 47
		JOHNNY COPELAND
20	-	The Family That Plays Together EDESEL XED 162
		SPIRIT (Cassette CED 162)
21	21	Valley Of Rain ZIPPO ZONG 008
		GIANT SAND (Cassette ZONG CASS 008)
22	-	20 Granite Creek EDESEL ED 176
		MOBY GRAPE
23	-	Crazy Horse EDESEL ED 175
		CRAZY HORSE
24	25	Pickin' Up The Pieces EDESEL XED 161
		POCO
25	-	Kapt. Kopter & The Fabulous Twirly Birds EDESEL ED 164
		RANDY CALIFORNIA

TOP 25 ALBUMS

THIS WEEK LAST WEEK WEEKS ON CHART

1	5	VICTORIALAND Cocoon Twins 44D CAD 602 (U/RT/P)
2	2	MANIC POP THRILL The Patrol Emotion Deman FIEND 70 (M/W/P)
3	3	WORLD BY STORM The Three Johns Abstract ART 012 (P)
4	7	BACK IN THE D.N.S.S. Half Man Half Biscuit Probe Plus PROBE 4 (U/Probe)
5	9	BLACK CELEBRATION Depeche Mode Mute STUMM 26 (U/RT/SP)
6	5	A DATE WITH ELVIS The Cramps Big Beat WKA 46 (P/M/W)
7	6	REMBRANDT PUSSY HORSE Bumblebees Surfers Red Rhino Europe RREL 2 (U/RT)
8	8	THE UNACCEPTABLE ... Test Department Ministry of Power/Soma Bizzare MOP 2 (U/RT)
9	19	LOW-LIFE New Order Factory FACT 100 (U/RT/P)
10	13	RUM, SODOMY & THE LASH The Pogues SHI SEEZ 58 (E)
11	12	FIRST AVALANCHE Rose Of Avalon Leads Independent Label LXL LP 3 (U/RT)
12	10	WIRE PLAY POP Wire The Pink Label PINKY 7 (U/RT)
13	11	DEAD BY CHRISTMAS Noisoi Rocks Rowpower RAHP/EP 016 (P)
14	9	MAN IN A SUITCASE Ted Chippington Vindaloo VUS 6 (U/RT)
15	16	TREASURE Cocoon Twins 44D CAD 412 (U/RT/P)
16	21	PAINT YOUR WAGON Red Lorry Yellow Lorry Red Rhino REDLP 65 (U/RT)
17	25	LIBERTY BELLE AND THE ... Go-Betweens Beggars Banquet BEGA 72 (W)
18	NEW NO MINOR KEYS Blixx N' Treble Ammunition Communication BNT LP 2 (U/CP/MW)	
19	18	GARLANDS Cocoon Twins 44D CAD 211 (U/RT/P)
20	11	BIG COCK King Kurt SHI SEEZ 62 (E)
21	15	T.R.O.U.B.L.E. Vic Goddard Rough Trade ROUTH 84 (U/RT)
22	17	THE OLD AND THE NEW A Garcia Ratio Factory FACT 135 (U/RT/P)
23	23	GREED Swans Kalfon 422 KCC 2 (U/RT)
24	16	DAMNED BUT NOT FORGOTTEN The Damned Days DD/DLP 21 (U/M/W)
25	22	CIRCUSES AND BREAD Duran Duran Factory Beatles FBN 36 (U/RT/P)

MUSIC WEEK



JET STAR REGGAE CHART

TOP 20 DISCO 12"

1	BOOPS Separat Techniques
2	IT'S YOU Sandra Cross Ariva
3	HOLD TIGHT Dennis Brown Live - Learn
4	STROLLIN' ON Maxi Priest Ten Records
5	AM I THE SAME GIRL Winona Firefly
6	HERE I GO AGAIN Tanya Criminal Records
7	HELLO DARLING Tippa Irie UK Babbies
8	SHE LOVES ME NOW Beverl Hamilton GreenSleeves
9	MAN IN A HOUSE Nitty Gritty GreenSleeves
10	JUST CAN'T FIGURE OUT Mighty Diamonds Trojan
11	LOSING WEIGHT G. Ison Blue Mountain
12	LEGAL King Kong GreenSleeves
13	LOVE SICK Super Black Unity
14	GREAT TRAIN ROBBERY Black Uhuru Rss
15	I'M A CHANGED MAN One Blood Level Visc
16	CAN'T TAKE THE PRESSURE Al Campbell GreenSleeves
17	BUBBLE WITH I A Snotor Fashion
18	SECRET THUNDERBIRD DRINKER Pato B UK Babbies
19	PARTY NITE Underlined Room Eartele
20	LEAVE PEOPLE BUSINESS Admiral Tibet Techniques

TOP 10 REGGAE ALBUMS

1	TURBO CHARGE Nitty Gritty GreenSleeves
2	YOU'RE SAFE Maxi Priest Ten Records
3	WILDFIRE Dennis Brown/Jaha Holt Ted's Records
4	SLENG TENG Wayne Smith GreenSleeves
5	ARE YOU READY Bloodfire Spiggy
6	RISING SUN Augustus Pablo Rss
7	WHAT ONE RIDDIM CAN DO Various Artists German
8	FRESH Sophia George Winner
9	COMPUTERISED DUB Prince Jammy GreenSleeves
10	EIGHT LITTLE NOTES Audrey Hall German

12" NEW RELEASES

KEPT OUT Mighty Diamonds German
 ALL FOR ONE AND ONE FOR ALL Dennis Brown + Leroy Sibbles Charm
 DON'T GO CRAZY Lorna Gee Ariva

NEW LPs

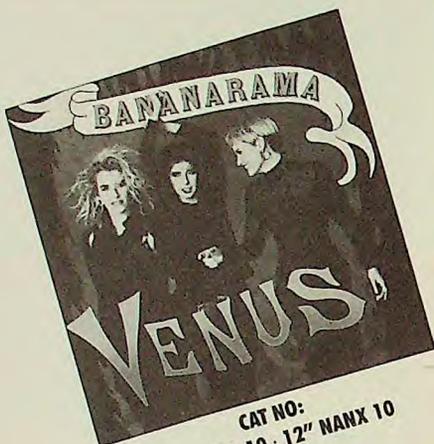
OVER THE WALL Frankie Paul Blue Mountain
 TUFF GONG - I WHO HAVE NOTHING Philip Frazer Pre
 TUFF GONG - MY FRIENDS CIRCLE JAMAICA Early B - Mella
 HOT SOUL 12" - DESTINY S.S.N. Etna

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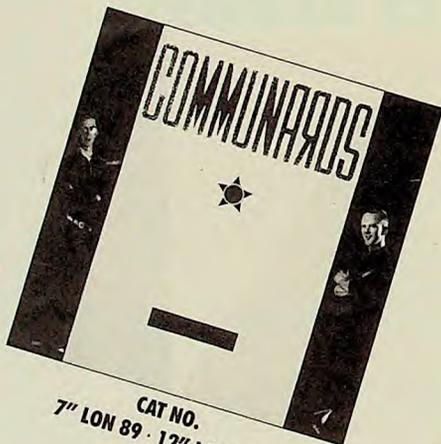
BANANARAMA!



CAT NO:
7" NANA 10 · 12" NANX 10

APPEARING ON TV:-
'THE BIZZ' (16/5)
'LIFT OFF' (20/5)
'SAT. MORNING PICTURE
SHOW' (24/5)
'WIDE AWAKE CLUB'
'GET FRESH'

COMMUNARDS!



CAT NO.
7" LON 89 · 12" LONX 89

NOW ON
RADIO ONE
'A' LIST

APPEARING ON TV:-
'GET FRESH' (17/5)

NOW ON TOUR IN
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NEWCASTLE, COVENTRY, SHEFFIELD,
LIVERPOOL, LEICESTER, LEEDS,
NOTTINGHAM, NORWICH, FOLKESTONE,
ROYAL FESTIVAL HALL, LONDON

REDSKINS!



CAT NO:
7" F4 · 12" FX4

NOW ON
RADIO ONE
'A' LIST

APPEARING ON TV:-
WHISTLE TEST &
THE CHART SHOW
'SAT. MORNING PICTURE
SHOW' (17/5)

HAPPENING HITS!



ORDER FROM POLYGRAM 01-590-6044

		RADIO 1		RADIO 2		REGIONAL		THIS WEEK'S CHART
		w/c 12.5	w/c 5.5	w/c 19.5	w/c 12.5	w/c 19.5	w/c 12.5	
		PLAYS		PLAYLISTED		PLAYLISTINGS		
ALTERNATIVE RADIO	First Night	Cold Harbour	4	10	P	P	-	-
	AMAZULU Too Good To Be Forgotten	Island	4	-	C	-	5	-
	ANDERSON LAURIE Language ...	Warner Brothers	6	10	P	P	-	-
	ANIMOTION I Engineer	Philips	10	4	P	C	10	11
	ANNABELLA Fever	RCA	-	-	-	-	11	11
	ARNA TRADING, JOAN Kind Words	A&M	11	10	-	P	9	11
	ATLANTIC STARR If Your Heart Isn't In It	A&M	7	7	P	P	29	21
	BANANARAMA Venus	London	4	-	-	-	-	-
	BANGLES If She Knew What She Wants	CBS	15	10	P	P	38	34
	B 52's Rock Lobster/Planet Claire	Island	8	6	-	-	22	13
	BELLE STARS, THE World Domination	Stiff	-	-	-	-	10	12
	BLACK UNRU The Great Rain Robbery	R.A.S.	7	11	P	P	-	-
	BLANCHARD I Can See It	London	14	8	-	P	22	27
	BLOW MONKEYS, THE Wicked Ways	RCA	-	7	-	-	31	30
	BOYS DON'T CRY I Wanna Be A Cowboy	Legacy	-	-	C	-	6	-
	BUSH, KATE The Big Sky	EMI	11	13	P	P	33	34
	COCK ROBIN The Promise You Made	CBS	7	4	C	-	23	13
	COMMUNARDS Disenchanted	London	14	-	P	C	19	-
	COOKE, BRANDON Sharp As A Knife	Mercury	5	-	-	-	-	-
	COOL NOTES, THE Into The Motion	Abstract Dance	-	-	-	-	17	12
	CULTURE CLUB God Thank You Woman	Virgin	4	-	C	-	19	-
	CURE, THE Boys Don't Cry	Fiction	13	16	P	P	25	25
	DAVIES, RAY Quiet Life	Virgin	4	6	-	-	21	19
	DE BURGH, CHRIS Fire On The Water	A&M	5	4	-	-	16	15
	DIRE STRAITS Your Latest Trick	Vertigo	13	8	P	P	41	41
	DR & THE MEDICS Spirit In The Sky	L.R.S.	13	6	C	-	34	21
	FAICO Vienna Calling	A&M	9	-	C	-	-	-
	FIVE STAR Can't Wait Another Minute	Teel	11	9	-	P	34	40
	FORCE M.D.'s Tender Love	Tommy Boy	7	9	-	-	39	34
	FRANKLIN, ARTHA Freeway Of Love	Arista	12	10	P	P	28	25
	FRUITS OF PASSION Kiss Me Now	Siren	4	-	-	-	6	7
	FURNITURE Brilliant Mind	Stiff	7	-	C	-	-	-
	GABRIEL, PETER Sledgehammer	Virgin	18	16	P	P	41	37
	GAYE, MARVIN I Heard It Through The Grapevine	Tamla Motown	-	7	-	-	34	40
	GENESIS Invisible Touch	Virgin	10	-	C	-	19	-
	GLASS, PHILIP/LINDA RONSTADT Freezing	Portrait	4	-	-	-	5	-
	GRAHAM, JAKI Set Me Free	EMI	13	11	P	P	33	29
	HEYWARD, MICK Over The Weekend	Arista	9	12	P	P	37	32
	HIPSWAY Ask The Lord	Mercury	8	12	P	P	23	25
	HOUSTON, WHITNEY Greatest Love Of All	Arista	11	8	-	P	38	39
	INXS What You Need	Mercury	7	9	-	P	-	7
	JACKSON, JANET What Have You Done For ...	A&M	8	9	-	P	38	39
	JONES, GRACE Private Life	Island	-	-	-	-	11	-
	LA BELLE/McDONALD On My Own	MCA	17	17	P	P	41	41
	LEVEL 42 Lessons In Love	Polydor	19	16	P	P	43	42
	LEWIS, RUBY/NEWS Heart Of Rock And Roll	Chrysalis	14	13	P	P	37	37
	LIMARI Love In Your Eyes	EMI	-	9	-	-	19	23
	LITTLE RICHARD Great Gosh A Mighty	MCA	6	-	-	-	12	-
	LOVE AND MONEY Candybar Express	Mercury	7	5	-	-	7	9
	MADONNA Live To Tell	Sire	13	12	-	P	40	42
	MATHIS, JOHNNY Simple	CBS	-	-	-	-	13	-
	MATCHROOM MOB/CHAS & DAVE Snooker Loopy	Rockaway	-	-	-	-	20	9
	MATT BLANCO Dancing In The Street	WEA	6	-	C	-	17	-
	MELLENCAMP, JOHN COUGAR R.O.C.K. In The U.S.A.	River	13	13	P	P	19	23
	MENTAL AS ANYTHING Your So Strong	Epic	4	-	-	-	5	5
	MERCURY, FREDDIE Time	EMI	13	4	P	C	19	11
	MIAMI SOUND MACHINE Bad Boy	Epic	12	11	P	P	30	22
	MIKE - THE MECHANICS All I Need Is A Miracle	WEA	15	6	P	C	37	31
	MODERN-HOUT Love's Gonna Get You	To	4	-	-	-	-	-
	MR MISTER Is It Love	RCA	13	9	P	P	29	32
	OCEAN, BILLY There'll Be Sad Songs (To Make You Cry)	Jive	4	-	-	-	41	38
	OMD If You Leave	Virgin	8	9	P	P	29	32
	O'NEAL, ALEXANDER What's Missing	Tabu	4	-	-	-	17	-
	OUTBAR When The Bad Men Come	EMI	4	4	-	-	-	-
	OUTFIELD, THE Your Love	CBS	11	-	P	C	21	15
	PALMER, ROBERT Addicted To Love	Island	17	14	P	P	32	28
	PAUL, OWEN My Favourite Waste Of Time	Epic	14	-	-	P	22	15
	PERILS OF PLASTIC Ring A Ding Ding	WEA	5	-	-	-	13	7
	PET SHOP BOYS Opportunities	Parlophone	8	-	C	-	18	-
	POWER Work Hard	Arista	7	4	P	P	-	-
	PRINCESS I'll Keep On Loving You	Supreme	8	10	-	P	30	39
	REA, CHRIS On The Beach	Magnet	11	-	P	C	24	-
	REAL THING, THE Can't Get By Without You	PRT	-	-	-	-	25	-
	RED BEARDS FROM TEXAS I Saw Her ...	Reverber	5	-	-	-	-	-
	RED GUITARS America And Me	Virgin	5	-	-	-	-	-
	REDSKINS I Can Be Done	Decca	5	12	P	P	-	-
	RICHARD, CLIFF Born To Rock 'n' Roll	EMI	-	-	-	-	25	16
	ROLLING STONES One Hit To ...	Rolling Stones	5	-	-	-	-	-
	SANDRA (I'll Never Be) Maria Magdalena	To	5	-	-	-	8	-
	SAYER, LEO Real Life	Chrysalis	-	-	-	-	19	-
	SHAW, SANDIE Are You Ready To Be Heartbroken	Polydor	14	7	P	C	17	5
	SHELLEY, PETE On Your Own	Mercury	4	-	-	-	-	-
	SIMPLY RED Holding Back The Years	WEA	13	11	P	P	35	22
	SIMS, JOYCE All And All	London	-	-	-	-	27	27
	SLY FOX Let's Go All The Way	Capitol	9	7	P	P	7	-
	SMITHS, THE Big Mouth Strikes Again	Rough Trade	5	-	-	-	-	-
	SPITTING IMAGE The Chicken Song	Virgin	13	8	-	-	37	30
	STATUS QUO Rollin' Home	Vertigo	17	5	P	P	36	26
	STEWART, ROD Love Touch	Warner Brothers	18	-	P	C	26	-
	SURVIVOR The Search Is Over	Scotti Bros	-	-	-	-	22	-
	TALK TALK Give It Up	Parlophone	13	6	P	C	18	10
	TEARS FOR FEARS Everybody Wants To ...	Mercury	10	4	-	-	-	-
	TEMPST Didn't We Have A Nice Time	Magnet	10	9	P	P	5	-
	THOMAS & TAYLOR You Can't Blame Love	Coasttempo	-	-	-	-	11	-
	TOTAL CONTRAST Walcha Gonna Do About It	London	-	-	-	-	11	12
	VAN HALEN Why Can't This Be Love	Warner Bros	16	13	P	P	33	31
	WOODENTOPS, THE Good Thing	Rough Trade	4	4	-	-	8	7
	WYLIE, PETE Sinful	MGM	20	10	P	P	29	20
	ZZ TOP Rough Trade	Warner Brothers	6	-	-	-	28	26

• Plays logged by Sham Tracking (01-290 0129)

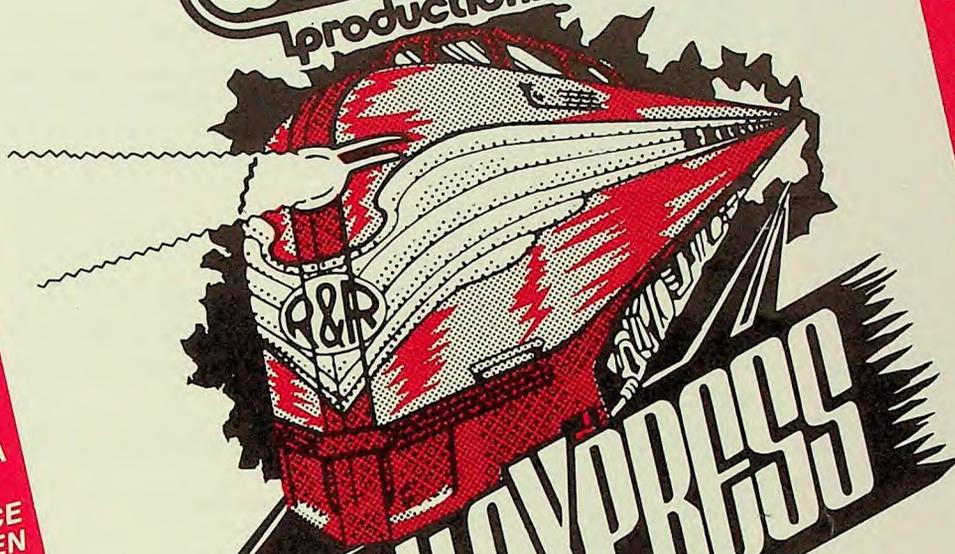
• KEY C indicates Radio 1 CHARTBUSTER

• P indicates Radio 1 PLAYLIST

• N indicates NEW ENTRY

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NEW RELEASES
WEEKLY

TOP US SINGLES

Rank	Artist	Title	Label
1*	Whitney Houston	GREATEST LOVE OF ALL	Arista
2*	Madonna	LIVE TO TELL	Sire
3*	Patti LaBelle & Michael McDonald	ON MY OWN	MCA
4	Pat Shop Boys	WEST END GIRLS	EMI America
5*	Orchestral Manoeuvres In The Dark	IF YOU LEAVE	A&M
6	Janet Jackson	WHAT HAVE YOU DONE FOR ME LATELY	A&M
7	Phil Collins	TAKE ME HOME	Atlantic
8	Miami Sound Machine	BAD BOY	Epic
9*	Nu Shooz	I CAN'T WAIT	Atlantic
10*	Mike & The Mechanics	ALL I NEED IS A MIRACLE	Atlantic
11	Van Halen	WHY CAN'T THIS BE LOVE	Warner Brothers
12*	Level 42	SOMETHING ABOUT YOU	Polydor
13*	Journey	BE GOOD TO YOURSELF	Columbia/CBS
14*	Mr Mister	IS IT LOVE	RCA
15	The Outfield	YOUR LOVE	Columbia/CBS
16*	Culture Club	MOVE AWAY	Virgin/Epic
17	Robert Palmer	ADDED TO YOU	Island
18*	The Jets	CRUSH ON LOVE	MCA
19*	Billy Ocean	THERE'LL BE SAD SONGS (..)	Jive
20*	Heart	NOTHING AT ALL	Capitol
21*	George Michael	A DIFFERENT CORNER	Columbia/CBS
22*	Howard Jones	NO ONE IS TO BLAME	Elektra
23	Sade	NEVER AS GOOD AS THE FIRST TIME	Portrait
24	ZZ Top	ROUGH BOY	Warner Brothers
25*	Simply Red	HOLDING BACK THE YEARS	Elektra
26	Starship	TOMORROW DOESN'T MATTER TONIGHT	Grant
27*	Tears For Fears	MOTHERS TALK	Mercury
28*	Boyz n the City	I WANNA BE A COWBOY	Profile
29*	Simple Minds	ALL THE THINGS SHE SAID	A&M/Virgin
30	Prince and The New Power Generation	KISS	Paisley Park
31*	John Cougar Mellencamp	RAIN ON THE SCARECROW	Riva
32*	El DeBarge	WHO'S JOHNNY ("SHORT CIRCUIT" THEME)	Gordy
33*	Falco	VIENNA CALLING	A&M
34	Rolling Stones	HARLEM SHUFFLE	Rolling Stones
35*	CBS Associated	TUFF ENUFF	CBS Associated
36	Bob Seger & The Silver Bullet Band	AMERICAN STORM	Capitol
37*	A&M	LIKE NO OTHER NIGHT	A&M
38	The Hooters	WHERE DO CHILDREN GO	Columbia/CBS
39	The Moody Blues	YOUR WILDEST DREAMS	Polydor
40	Bangles	MAJIC MONDAY	Columbia/CBS

BULLETS 41-100

41*	The Dream Academy	THE LOVE PARADE	Reprise
43*	GR	WHEN THE HEART RULES THE MIND	Arista
47*	Models	OUT OF MIND OUT OF SIGHT	Geffen
49*	Kenny Loggins	DANGER ZONE	Columbia/CBS
50*	Bangles	IF SHE KNEW WHAT SHE WANTS	Columbia/CBS
51*	Peter Gabriel	SLEDGEHAMMER	Geffen
52*	The Rolling Stones	ONE HIT (TO THE BODY)	The Rolling Stones
53*	Janet Jackson	NASTY	A&M
54*	The Blow Monkeys	DIGGING YOU SCENE	RCA
55*	Van Halen	DREAMS	Warner Bros
56*	Bob Seger & The Silver Bullet Band	LIKE A ROCK	Capitol
58*	Prince & The New Power Generation	MOUNTAINS	Paisley Park
61*	Magazine	DON QUICHOTTE	Baja
62*	INXS	LISTEN LIKE THIEVES	Atlantic
63*	Giaffria	I MUST BE DREAMING	Camel/JMCA
64*	Stevie Nicks	HAS ANYONE EVER WRITTEN ANYTHING FOR YOU	Modern
69*	Belinda Carlisle	MAD ABOUT YOU	I.R.S.
71*	The S.O.S. Band	THE FINEST	Tabu
72*	Trans-X	LIVING ON VIDEO	Atco
76*	Wild Blue	FIRE WITH FIRE	Chrysalis
77*	The Fixx	SECRET SEPARATION	MCA
79*	Jermone Stewart	WE DON'T HAVE TO TAKE OUR CLOTHES OFF	Arista
82*	Duane Eddy	PETER GUNN	China
83*	Neil Diamond	HEADED FOR THE FUTURE	Columbia/CBS
84*	Jeffrey Osborne	YOU SHOULD BE MINE (THE WOO WOO SONG)	A&M
85*	Gavin Christopher	ONE STEP CLOSER TO YOU	Manhattan
90*	Moi Tai	FEMALE INTUITION	Critique
93*	Kim Carnes	DIVIDED HEARTS	EMI-America

NEW SINGLES

Artist	A-Side/B-Side	Label	7": 12" Number	(Distributor)
A-BONES	THE TEMPO TANTRUM EP Exile EX10EP 03 10" (P)			
ALMOND	MARC A WOMAN'S STORY/For One Moment Some Bizzare/Virgin GLOW 2 Pic Bag:GLOW 212 7-track 12" SOME SONGS TO TAKE TO THE TOMB;TGLow 2 7-track Cassingle (E)			
AMAZULU	TOO GOOD TO BE FORGOTTEN (Megamix/Hits) In double pack with TOO GOOD TO BE FORGOTTEN/Sex Who Island 1215D 284 12" only (E)			
ANDERSON	LEURIC LANGUAGE IS A VIRUS FROM OUTER SPACE (EOT) White Lily Warner Brothers WB701/WB701T 12" (W)			
ANTHONY	CHANCES ARE GONE/Inst Unit 7 UNST 2 12" only (DMS/R)			
ANTHONY MADHOUSE	A L/R/God Save The Queen Island 1215 285 12" only Pic Bag (E)			
ARMSTRONG	HERBIE HERBIE COMES THE NIGHT/Back Against The Wall Making Waves/Priority SURF 111 (R)			
BAINBOOLA	BILLY HART/Who's Your Plastic Head PLASS 004 Pic Bag (I/BK)			
BABY TUCKER	ROCK ROCK/Make Music For Nations 12KUT 120 12" (P)			
BARTH	BOBBY DON'T COME TO ME/Seas Arco B9549 (W)			
BIG AUDIO DYNAMITE	MEDICINE SHOW/Party CBS A 7181 Pic Bag:TA 7181 12" Pic Bag:DTA 7181 10,000 12" in gatefold sleeve (C)			
BLUE LETTER	BLUE LETTER/Antenna's Up Fun After All FAA 104;12FAA 104 12" (P)			
BLUMSTON	COLIN WHERE DO WE GO FROM HERE/Helen Loves Sierra FED 22 Pic Bag:FED 22T 12" inc extra track Where Do We Go From Here (Inst) (W)			
BLUTH POWER	JUNCTION SIGNAL/Bind Their Kings In Chains and The Nobels With Links Of Iron All The Madmen MAD 12;1,500 Limited Edition MAD 12 12" inc extra tracks Yehuda To Adrenal Bygones/Fluke-Mastika Room (I/R)			
BOGGED	MORNING SIR/iba Shellfish SHEL 1 (I/BK) (Correction to previous listing)			
BOHANNON	HAMILTON LET'S START II DANCE AGAIN (RAP/Party Version) Domino DOM 3T 12" only (CH)			
BULLS	FIZZ NEW BEGINNING (MAMBA SEYRA)/In Your Eyes Polydor POSP 794 Pic Bag:POSPX 794 12" inc extra track I Need You Love (F)			
CACK	THE EVERYWHERE I GO/Tore The Old Place Down Elektra EKR 402 12" (W)			
CARDIACS	THE SEASIDE TREATS/iba Jettisoned JZ 4 12" (P)			
CARMEN	PAUL DIAL MY NUMBER/iba CBS A 7096 Pic Bag:TA 7096 12" Pic Bag (C)			
CARTER	CLARENCE I WAS IN THE NEIGHBOURHOOD/ibco Total Ensemble LUTE 2;LUTE 2 12" (P)			
CHACK	BIG HOT BLUES/Cut The Dust MCA FCA 3;FCA 3 12" inc extra track Big Hot Blues (Big Blue Mix) (F)			
CHERRY BOMB	HOUSE OF ECSTASY/iba Lick LIX 4;LIX 4 12" (P) (Correction to previous listing)			
CHRISTOPHER	GAVIN ONE STEP CLOSER TO YOU/Inst Manhattan MT 10 Pic Bag:12MT 10 12" Pic Bag inc extra tracks One Step Closer To You (Club Version)/(Acappella Plus)/(Short Version) (E)			
CYRILLO	MOLLY I WANT TO FIND OUT/iba Power Station OMM 12T 12" (P)			
CLANNAD	ROBIN OF SHERWOOD (Original Music from the TV Series) ROBIN (THE HOODED MAN)/CAISLEAN OIR/Now Is Here/Heroe RCA PB 40681 Pic Bag (R)			
COUNTY	JAYNE WHEN QUEENS COLLIDE/iba Highway SADOO 2T 12" (P)			
CRIME & THE CITY SOLUTION	KENTUCKY CLICK/Adventure/! Takes Two To Burn Mute 12MUTE 46 12" only Pic Bag (I/R/SP)			
CUTMASTER	DC BROOKLYN'S IN THE HOUSE/iba Cherry Red 12DANCE 3 12" (P)			
DAINTIES	AND MARTIN STEPHENSON RUNNING WATER/iba Kichenware SKEP 1 (I/R/T)			
DANIELS	THE THERE AINT NO SAINTS IN THIS TOWN/Clash DMS 12" 12" (P)			
DEE	KIKI ANOTHER DAY COMES (ANOTHER DAY GOES) (WITCH) MAKE MIX/iba Nightmore Dub Mix) Columbia 12DBX 9122 12" Pic Bag (E)			
DEL-LORDS	THE SOLDIER'S HOME/No Waitress No More EMI America EA 215 Pic Bag (E)			
DINGO	THE HOUSE WITHOUT A NAME/Tell Me Now Sonnet SON 2304 Pic Bag (A)			
DOLAN	JOE TAKE ME I'M YOURS/Hong Tough Ritz RITZ 147 (SP)			
FAR CORPORATION	FIRE AND WATER/Life On The Inside Arista ARIST 662;ARIST 12662 (R)			
FARROW	LE BEAT SINGERS/Straght To The Heart Chord/Priority S2 (R)			
FAT LARRY	BAND NICE/Inst The Leader Of The Gang (I) AM/iba GWR GWR1; GWT1 12" 1 (R)			
FEAR OF THE DARK	THIS IS THE BLUES/Tell Me A Story Lambs To The Slaughter/Prism FOD 3 12" only (P)			
FIONA	LIVING IN A BOYS WORLD/Keeper Of The Flame Atlantic A9432 12" (P)			
FOX	SAMANTHA AIM TO WIN (EXT)/Holding Aim To Win Genie GENP 3 12" Pic Disc (SP)			
GEMS	THE YOUNG MANS DREAM/Hand Over Fist Sire Sire 2;12GEM 2 12" (R)			
GENE LOVES	JEZEBEL HEARTACHE/Beyond Doubt Beggars Beganq BEG 161;BEG 161T 12" inc extra track Deli Babies (W)			
GIRLSCHOOL	E GARY GILBERT THE LEADER OF THE GANG (I) AM/iba GWR GWR1; GWT1 12" 1 (R)			
GRAY ORCHESTRA	Featuring keyboards by Peter Becker JOE 90 (1986 GANCE MIX)/Captain Scarlet Theme PRT 7FX 354 Pic Bag:12PX 354 12" inc extra track Joe 90 Original Version (A)			
GTR	WHEN THE HEART RULES THE MIND/Reach Out (Never Say No) Arista GTRSD 1 Guitar-shaped disc (R)			
HAPPY'S WITH ROONEY	CHRISTIE HAPPY MEXICO/THE HAPPY'S WITH PETER MALLAM: Flower Of Scotland August GBH 72 413 Pic Bag (H/RM/Gordon Duncan (0467) 21517)			
HAWKWOOD	SILVER MACHINE Summer HW 7001-HW 12001 12" HW 001 Picture Disc (P)			
HITLIST	OKAY FOR YOU/High Treason Virgin VS 812 Pic Bag:VS 812 12" 12" Pic Bag (E)			
HOOTERS	THE AND WE DANCED/Blood From A Stone CBS A 6487 Pic Bag:GA 6487 5,000 in gatefold bag (C)			
HOUSEMARTINS	THE HAPPY HOUR/The Mighty Ship CD Discs GDD 11;GDDX 11 12" inc extra track Sittin' On A Fence/He Ain't Heavy He's My Brother (F)			
IMPOSSIBLE DREAMERS	THE SAY GOODBYE TO NO-ONE/The Twisted Sheds Of All My Mistakes RCA 500;RCA 500 12" inc extra track Rainbow Warrior (R)			
IMPULSE	WILL YOU LOVE ME/Inst Willowdene WDR 1002 Pic Bag (SP)			
IO	IT ALL STOPS HERE/iba Sumatra IQSD1 Shaped Picture Disc (P)			
JONES	ALICE PIE JESUS/iba The Troubled 10/Virgin TEL 25 (E)			
KEEP IT DARK	DON'T SURRENDER/Far From Home Chorus/Virgin CB 422 Pic Bag:CB 422 12" inc extra track It's Over (E)			
KING MC	WHAT HAVE YOU DONE FOR ME LATELY/iba Important/Towerbell TAN 9;TANT 9 12" (E)			
KINKS	THE DEDICATED FOLLOWER OF FASHION/AUTUMN ALMANAC (Double A) PRT 7P 355 Pic Bag (A)			
LEGENDARY GOLDEN VAMPIRES	TROUBLE BOUND EP Exile EX 10EP 01 10" (P)			
LIES	ALL LIES! SILENT NIGHT AIR/Archie Holiday Face LAL 17 (Self - 091-273 4443)			
LONGMIRE	WILBERT BLACK IS THE COLOUR/MSB: Mysteries Of The World Streetwave SWAVE 8 12" only (A)			
LUBA	THE BEST IS YET TO COME/Storm Before The Calm Capital C 405 Pic Bag:12CL 405 12" Pic Bag (E)			
M. Kerry	I LOVE MUSIC/Moustache MCA 1063;MCA 1063 (E)			
MATT BIANCO	DANCING IN THE STREET/Inst WEA YZ 72;YZ 72T 12" inc extra track Just Can't Stand It (Live) (W)			
MERCHANT	SUGAR TEARS OF A CLOWN/iba UK Bubbles/Priority UKMC 15 12" only (DMS/R)			
MERYTH	JUNIOR APARTHEID/iba Greenleaves GRED 199 12" only (DMS/R)			
MURPHY	OUT OF SIGHT/Out Of Mind/Down In The Garden Gelfen GEF 1;GEF 1T 12" (W) Re-release			
NEVARD	DEVILS TWISTED TAILS EP Exile EX10EP 02 10" (P)			
NITZER	EBB LET YOUR BODY LEARN/Get Clean Power Of Voice Communications NEB 3 (I/BKs) (Correction to previous listing)			
ONE TO ONE	ANGEL IN MY POCKET/Where's The Answer Arista BON 3 (F)			
PATTY RED	LIGHT/Inst Spartan SP 137 Pic Bag:12SP 137 12" Pic Bag (SP)			
PET SHOP BOYS	OPPORTUNITIES (LET'S MAKE LOTS OF MONEY) What's That? Parlophone R6129 Pic Bag:12R 6129 12" Pic Bag (E)			
POINTER SISTERS	BACK IN MY ARMS AGAIN/Dance Electric RCA PB 49865 Pic Bag:PT 49866 12" inc extra track Dare Me (Remix) (R)			
PRIMAL SCREAM	CRYSTAL CRESCENT/iba Creation CRE 026;CRE 026T 12" (I/R)			
PRIMITIVES	THRU THE FLOWERS/iba Lazy LAZY 01 12" only (I/R/T)			
PROFANE	BERRY WHERE IS PIG/iba Sub Pop PURE 1 12" (P)			
PUNTERS	CHOU, THE WORLD CUP SPECIAL/SCOTLAND SCOTLAND (Double A) Scotdisc ITV 7s 415 (H/RM/Gordon Duncan (0467) 21517)			
QUEST FOR LIFE	BABY DON'T STOP ME/ibco (Acappella Mix) MDM/Virgin MDM 9;MDM 9-12 12" (E)			
ROCKY IV	FAN FARE/iba OBG OBG 004T 12" (P)			
ROSE MARIE	SO LUCKY/In It Too Late At 1 293 Pic Bag (SP)			
RUSSELL	DAN & THE SWEAT BAND TENNIS SHOES (NEW MIX)/Tennis Shoes (Back Spin) Tembo (UK) TML Pic Bag:TMLX 107 12" Pic Bag (I/M/S/F) (Re-release)			
SHAW	SANDIE ARE YOU READY TO BE HEARTBROKEN?/Steven (You Don't Eat Meat) Polydor POSP 793 Pic Bag:POSPX 793 12" inc extra track Hand In Glove Pic Bag (F)			
SHELLEY	PETE ON YOUR OWN/Please Forgive Me... But I Cannot Endure It Any Longer Mercury/Phonogram MER 221;MERX 221 12" (F)			
SIGUE SIGUE	SPUTNIK 21ST CENTURY BODY/Buy EMI EMSI 5552 Pic Bag:12555 2 12" Pic Bag (E)			
SILFOS	AZTEC GOLD - THE OFFICIAL TV THEME FOR THE WORLD CUP/On the Way of The Wind CBS A7231 (C)			
SILVER	MICK IT'S TRUE/Life In The Shade Legacy LGY 41 Pic Bag:LYGT 41 12" (A)			
SKAGGS	RICKY CAJUN MOON/Rockin' The Boat Epic A 7222 Pic Bag (C)			
SMITHREENS	(YOU IS) A GUARANTEE FOR LOVE/Promiscuous WEA International 2489347 (W)			
SPECTRA	DIGITAL LOVE/iba Certain ACERT 10;12ACERT 10 12" (P)			
STEWART	DAVE & BARBARA GASKIN THE LOCOMOTION/Make Me Promises Broken/Shif Broken 8 Pic Bag: BROK 8 12" Pic Bag (E)			
STRANGE CRUISE	THE BEAT GOES ON/Silver Screen Queen EMI EMSI 5564 Pic Bag (E)			
TAMMY	OLD ENOUGH TO KNOW BETTER/Inst Mica Factory MX 4 (A)			
TEN SHARP	LAST WORDS/White Gold Epic EPC A6852 Pic Bag:TA 6852 12" Pic Bag (C)			
THE SWEET	BIRD OF TRUTH/iba Epic TRUTH 1 Limited edition of 7,500 (C)			
TYLER	BONNIE BAND OF GOLD/iba CBS A 7223 Pic Bag:TA 7223 12" Pic Bag (C)			
URE	MIDGE CALL OF THE WILD/When The Winds Blow Chrysalis URE 4 Pic Bag:UREX 4 12" inc extra track After A Fashion (F)			
VAGA	SUZANNE LEFT OF CENTRE/Underdog A&M AM 320 Pic Bag:AMX 320 10" Pic Bag inc extra track Left Of Centre (Live)/Freeze Tag (Live).CDQ 321 Compact Disc single inc alternative track Cuckoo's Nest 13 50 (F)			
WATT	TOM SUBSTRANAN HONESICK BLUES/ Had Too Much To Drink Last Night WATT The Duck Records DUCK 1 Pic Bag (M/S/E)			
WATTS	PHIL THIS WORLD AT WAR/Sleeping Alone Wattsoo WATTS 3 Pic Bag (M/S/E)			
WOOLF	JAIL DEAN (TAKE ME BACK TO) SHANGRI LA/Tropical Inst Mica EMI EMSI 5554 Pic Bag:12EMI 554 12" Pic Bag (E)			
WORKING WEEK	RODRIGO BAY/Boogaloo Virgin VS 862 Pic Bag:VS 862 12" 12" Pic Bag (E)			
ZOE FEYER	THE BOY NEXT DOOR Amidisque/Priority ZOE 1 (R)			

A Woman's Story	A
Aim To Win	F
And We Danced	H
Angel In My Pocket	O
Another Day Comes	D
Apostrophe	M
Are You Ready To Be Heartbroken	S
Autumn Almanac	K
Aztec Gold	S
Baby Don't Stop Me	O
Back In My Arms Again	P
Band Of Gold	T
Beat Sincere	F
Big Hot Blues	C
Billy Hart	B
Blue Is The Colour	L
Blue Letter	B
Brooklyn's In The House	C
Cajun Moon	S
Call Of The Wild	U
21st Century Boy	S
Chances Are Gone	A
Crystal Crescent	P
Dancing In The Street	M
Dedicated Follower Of Fashion	K
Dial My Number	C
Digital Love	S
Don't Come To Me	B
Don't Surrender	K
Everybody's Got A Far Future	R
Fever	Z
Fire And Water	F
Happy Hour	H
Happy Merry	G
Heartache	H
Here Comes The Night	A
House Of Ecstasy	C
I Love Music	M
I Want To Find Out	C
I Was In The Neighbourhood	C
I'm The Leader Of The Gang (I)	G
If All Stars Here	J
It's True	S
Joe 90	G
Jurassic Signal	B
Kentucky Click	C
Language Is A Virtue From Outer Space	A
Last Words	T
Left Of Centre	V
Let Your Body Learn	N
Let's Start The Dance Again	B
Living In A Boys World	F
Madhouse	A
Medicine Show	B
Morning Sir	B
New Beginning (Womba Seyra)	B
Nice	F
Obey Your Heart	H
Old Enough To Know Better	T
On Your Own	S
One Step Closer To You	C
Opportunities (Let's Make Lots Of Money)	P
Out Of Sight Out Of Mind	M
Paris In The Moonlight	P
Pie Jesu	J
Red Light	P
Robin Of Sherwood	C
Rock Lobster	B
Rock Rock	B
Rodney B	W
Running Water	D
Say Goodbye To No-One	J
Seaside Treats	C
Silver Machine	H
So Lucky	R
Soldier's Home	D
Still Night Air	L
Sweet Bird Of Truth	T
Take Me I'm Yours	D
(Take Me Back To) Shangri-La	W
Tears Of A Clown	M
Tempo Tantrum EP	A
Tennis Shoes	R
The Beat Goes On	S
The Best Is Yet To Come	L
The House Without A Name	D
The Locomotion	S
There Ain't No Smokey Close	D
This Is The Blues	F
Thru The Flowers	P
Too Good To Be Forgotten	A
Trouble Bound EP	N
Twisted Tails EP	L
What Have You Done For Me Lately	K
When Queens Collide	C
When The Heart Rules The Mind	G
Where Do We Go From Here	B
Who's Your Number	P
Will You Love Me	J
Will You Love Me	J
You Is A Guarantee For Love	S
Young Man's Dream	G

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
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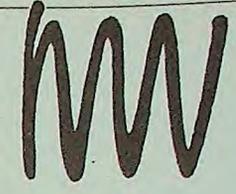
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- Retail: Video/Video Library only 02
- Retail: Records/Tapes - Video/Video Library 03
- Record/Video Wholesale 04
- Record Company 05
- Music Video Distributor 06
- Music Video Production Facility 07
- Music/Video Producer/Engineer (Individual) 08
- Record Producer/Engineer (Individual) 09
- Custom Pressing/Tape Duplication (Music and/or video) 10
- Sleeve and Label Printer 11
- Artist/Artist Management 12
- Legal Representative/Accountant/Business Management 13
- TV Station 14
- Radio Station 15
- Music Publisher 16
- Magazine/Newspaper Publisher 17
- Publicist/PR 18
- Official Organisation 19
- Public Library 20
- Disco 21
- Hall/Venue/College/University 22
- Concert Booking Agent/Promoter 23
- Art/Creative Studio 24
- Recording Studio 25
- Rehearsal Facility 26
- Pro-Audio Equipment Manufacturer/Distributor 27
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20	Arista
	Warner Bros.
Ballet Band	Capitol
	Paisley Park
	A&M
	Columbia/CBS
	Columbia/CBS
	EMI-America
	Island
	Columbia/CBS
	Capitol
	A&M
	MCA
	Riva
	Warner Bros
	Partrif
	Atlantic
	Columbia/CBS
	Columbia/CBS
tds	CBS Associated
Mr Mister	RCA
line	Epic
	CBS Associated

- IKF—01-381 2287
- IMP—Impex Musik 01-229 5454
- IMS—Import Music Services (via PolyGram) 01-590 6044
- INV—Invicta Audio/Visuals 0533 71 7211
- IRS—Independent Record Sales 01-850 3161 (Chris Wellard)
- JETZ—Jatisound 0253 712453
- J—Jungle 01-359 9161
- JS—Jester 01-961 5818
- K—K-tel 01-992 8000
- KS—Kingdom 01-836 4763
- LIG—Lightning 01-969 8344
- LO—Londisc 01-522 2936
- M—MSD 01-961 5646
- MMG—Magnum Music Group 0784-65333
- MIS—Music Industry Services 01-519 1215
- MK—0292 521241
- ML—Mainline 01-683 0330
- MO—Male Jazz 01-278 0703
- MW—Making Waves 01-481 0592
- NM—Nine Mile (see I)
- O—Outlet 0732 222826
- OR—Orbison 01-965 8292
- P—Pinnacle 0689 73146
- PAC—Pacific 01-267 2917/B
- PII—Private Independent Distributor
- PK—Pickwick 01-200 7000
- PR—President 01-839 4672
- PRO—Projection 0702 72281
- PVG—Palace Virginia and Gold 01-539 5566
- R—RCA 021-525 3000
- RA—Rainbow 01-589 3254
- RC—Rollercoaster 01-390 3711/(0453)
- 886252
- RE—Revolver 0272 541291
- REC—Recommended 01-622 8834
- RH—Rhino 01-965 9223
- RL—Red Lightnin' 037-988 693
- RM—Record Merchandisers 01-848 7511
- ROSS—Ross 08886 2403
- RR—Red Rhino (see I)
- RT—Rough Trade 01-833 2133
- SL—Silva Screen 01-430 1317
- SM—Star Marketing Services 01-891 6487
- SO—Slagge One 0428 4001
- SOL—Solomon & Peres 0494-32711
- SP—Spartan 01-903 8223
- ST—Studio Import 01-580 3438/9
- STY—Stylus 01-453 0886
- SW—Swift 0474 720028
- T—Trojan 935-8323
- TB—Terry Blood 0782 620321
- TR—Triple Earth 01-995 7059
- V—Vista Sounds 01-953 1661
- VFM—VFM Cassette Distribution 08447 731/0296 37307
- W—WEA 01-998 5929
- WRD—Worldwide Record Distributors 01-636 3925

- HARVEY, Alex THE IMPOSSIBLE DREAM Samurá SAH 1167C (Cassette) £3.25 (P)
- IQ TALES OF THE LUSH ATTIC Samurá MAJ101TC (Cassette) £3.25 (P) Ethnic
- JAM AFRICA FEET UP J-Culture B2 ST 001/— (JS)
- JONES GIRLS, The ARTIST'S SHOWCASE Street Sounds MUSIC 47ZCMUS 4 (A)
- JONES, Floyd & Eddie TAYLOR FLOYD JONES & EDDIE TAYLOR Testament T 2214/— (SW)
- LAST EXIT LAST EXIT Enemy ENY 101/— (JRT)
- MacGREGOR, Freddie COME ON OVER Real Authentic Sound/Greensleeves RA 3002/— (DMS/R)
- MACKA B SIGN OF THE TIMES Ariwa AR1LP 028/— £3.45 (JS/RE) Additional Distributor
- MAD RIVER PARADISE BAR AND GRILL Edsel ED 188/— £3.65 (MW/P)
- MARSHALL & ANGER CHAROSCURO Windham Hill WHA 1043/WHC 1043 £3.99 (F)
- MAX & THE BROADWAY METAL CHOIR AND GOD GAVE US MAX Powerstation AMP 9/— £3.25 (P)
- MAX, Kyle LYLE MAX'S Gelfen 924097-1/924097-4 (W)
- McCALMANS, The SCOTTISH SONGS Ross WGR 092/CVGR 092 £3.09 (H/ROSS) Folk
- *McCRACKLIN, Jimmy YOU DECEIVED ME Crown Prince (Sweden) IG 405/— (MW)
- *McCRACKLIN, Jimmy & His Blues Blasters I'M GONNA HAVE MY FUN Route 66 (Sweden) KIX 29/— (MW)
- *McVEA, Jack & His Door Openers TWO TIMIN' BABY Juke Box Lil (Sweden) MW
- MENACE GIC — £1.9 Razor RAZ18/— £3.45 (P)
- METROES, The TEENAGER IN SPACE WIKAK47/— £3.45 (P)
- METHENY, Pat & Ornette COLEMAN SONG'S Gelfen 924096-1/924096-4 (W)
- MILLAR, Leslie LESLIE MILLAR Directional DIR 2/— (CH)
- MILLER, Glenn A MILLION DREAMS AGO Bandstand BS 7136/— (SW)
- NAKED RAY GUN ALL RISE Homestead HMS 045/— (JRT)
- NICO BEHIND THE IRON CURTAIN Dope DOJOLP 27/— (JRM)
- NOISE FLUTES SEVERAL YOUNG MEN WHITE HARBOARD STUMP Reflex LEXSM/— £2.70 (JRT)
- PATTULLO, Gordon SCOTCH ON THE BOX Ross WGR 094/CWGR 094 £3.09 (H/ROSS)
- PERRY, Lee 'Scratch' & The Upsetters BATTLE OF ARNAGEIDON & MILLIONAIRE LIQUIDATOR Trojan TRLS 227/ZCTR 227 £3.34 (A/S)
- PERSIAN RISK RISE UP Razor METALPL12/— £3.45 (P)
- POOVEY, Groovy Joe YESTERDAY & TODAY Dee Jay Jamboree DJLP 2054/— £4.00 (SW)
- RESTLESS TROUBLE RIDES A FAST HORSE ABC ABC1P7/ABCK7 £3.25 (P)
- RICKETS, Glen FOUND A LOVE Scorpio DK 773/— (JS)
- ROBOTIKS, The MY COMPUTER'S ACTING STRANGE Ariwa AR1LP 027/— £3.45 (JRE)
- RODGERS, Jimmy TRAIN WHISTLE BLUES ASV Living Era AJA 5042/CAJA 5042 (A)
- RUBBLE DUB MC'S THE REPROBATES Fashion RUBLP 01/— (JS)
- SAHM, Doug TEXAS ROAD RUNNER Moonshine MLP 701/— £3.75 (SW)
- SAMSON, Paul JOINT FORCES Rawpower RAWLP108/RAWTC018 £3.25 (P)
- SHARROCK, Sonny GUITAR Enemy ERY 102/— (JRT)
- SHINES BAND, Johnny with Walter HORTON JOHNNY SHINES BAND WITH BIG WALTER HORTON Testament T 2217/— (SW)
- SNYDER, Bill THE BEWITCHING HOUR Memoir MOIR 118/— £2.43 (A)
- SONIC YOUTH E.V.O.L. Blast First BFFP4/BFFPAC £3.65 (JRT)
- STUPIDS, The PERUVIAN VACATION Cor GURT 9/— £1.85 (JRE)
- T-REX THE COLLECTION Castle Collection CGLP 136/— (P)
- THIRTEEN MOONS LITTLE DREAMING BOY Wire WRLP 083/— (JNM)
- TOVEY, Frank SHAKES AND LADDERS Mule STUMM 23/CSTUMM 23 limited edition of 5,000 with free 4-track 12" (JRT/SP)
- TURNER, Big Joe I DON'T DIG IT Juke Box Lil (Sweden) JB 618/— (MW)
- TURTLES, The THE TURTLE SOUP Rhino (USA) RNL1 70157/— (MW)
- TURTLES, The PRESENT THE BATTLE OF THE BANDS Rhino (USA) RNL1 70156/— (MW)
- VARIOUS LE MYSTERE DES VOIX BULGARES (Bulgarian Music) 4AD CAD 603/— (J/P)
- VARIOUS THE AUTUMN RECORDS STORY Edsel ED145/— (MW/P)
- VARIOUS SUPERSTARS HIT PARADE VOL 1 Live And Love LALP 001/— (JS)
- VARIOUS DISCO BEACH PARTY Stylus SMR 8503/SMC 8503 £3.47 (STY) New dealer price
- VARIOUS WELCOME TO COMBOLAND Making Waves SPIN 209/— (MW)
- *VARIOUS THE GOLDEN TURKEY ALBUM Rhino (USA) RNL1 307/— (MW)
- WATERS, Muddy DOWN ON STOVALL'S PLANTATION Testament T 2210/— (SW)
- WEAPONS CAPTIVE AUDIENCE Samurá SAMR 044/— £3.25 (P)
- WEST COAST POP ART EXPERIMENTAL BAND, The THE TRANSPARENT DAYS Edsel ED 180/— £3.65 (MW/P)
- WHITTLE, Tommy & Alan BARNES TOMMY WHITTLE & ALAN BARNES Miles Music MM 001/— £3.65 (SW)
- WILD BLUE NO MORE JHX Chrysalis CHR 1531/ZCHR 1531 (F)
- WILSON, Robert Anton THE SECRETS OF POWER Illuminated AA 23/AMA 23C £3.65 (JRE)
- WILSON, Teddy & His Orchestra with Billie Holiday TWO HOT FOR WORDS Hep HEP 1012/— (JNM/MS/JRS)
- WOLFGANG PRESS, The STANDING UP STRAIGHT 4AD CAD 606/— £3.40 (SW)
- WORLD FAMOUS SUPREME TEAM RAPIN' Charisma/Virgin CAS 1149/CASMC 1169 (E)
- YARDBIRDS, The GREATEST HITS VOL 1 Rhino (USA) RNL1 70128/— (MW)
- YOUNG, James with Jan HAMMER CITY SLICKER FM/FM-Revolver WKFMLP 69/— (E) Re-scheduled

COMPACT DISCS

- **BLOW MONKEYS, The ANIMAL MAGIC RCA PD 70910 (Compact Disc) £7.29 (R)
- **COOKE, Sam THE MAN AND HIS MUSIC RCA PD 87127 (Compact Disc) £7.29 (R)
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- **DISCOM, Don MOST OF THE GIRLS LIKE TO DANCE Demon FLEND CD 60 (Compact Disc) £7.29 (MW/P)
- **ELECTRIC LIGHT ORCHESTRA BALANCE OF POWER Epic CDCEP 26467 (Compact Disc) £7.29 (F)
- **FRA LIPPO LIPPI SONGS Virgin CDV 2375 (Compact Disc) £6.70 (E)
- **HAMILL, Claire VOICES Coda NAGE 8 CD (Compact Disc) £7.50 (P/W) New Age
- **MOODY BLUES DAYS OF FUTURE PASSED London 820 006-2 (Compact Disc) £6.99 (F)
- **MOODY BLUES LONG DISTANCE VOYAGER London 820 105-2 (Compact Disc) £6.99 (F)
- **STARSHIP, KNEE DEEP IN HOOPLA RCA FD 85488 (Compact Disc) £7.29 (R)
- **YARDBIRDS, The ROGER THE ENGINEER Edsel EDCD 116 (Compact Disc) £7.29 (MW/P)

- 25 22 AFTERBURNER, ZZ Top Warner Bros
- 26 26 MIKE & THE MECHANICS, Mike & The Mechanics Atlantic
- 27 48 LOVE ZONE, Billy Ocean Jive
- 28 28 GREATEST HITS, Alabama RCA
- 29 39 THE OTHER SIDE OF LIFE, The Moody Blues Polydor
- 30 30 KNEE DEEP IN THE HOOPLA, Starship Grunt
- 31 32 WORLD MACHINE, Level 42 Polydor
- 32 25 LISTEN LIKE THIEVES, INXS Atlantic
- 33 34 THE JETS, The Jets MCA
- 34 36 BIG WORLD, Joe Jackson A&M
- 35 35 FROM LUXURY TO HEARTACHE, Culture Club Virgin/Epic
- 36 27 NERVOUS NIGHT, The Hooters Columbia/CBS
- 37 55 STRENGTH IN NUMBERS, 38 Special A&M
- 38 33 AS THE BAND TURNS, Atlantic Starr A&M
- 39 40 ONCE UPON A TIME, Simple Minds A&M/Virgin
- 40 29 MASTER OF PUPPETS, Metallica Elektra

BULLETS 41-100

- 42 47 PICTURE BOOK, Simply Red Elektra
- 45 74 GTR, GTR Arista
- 48 53 ACTION REPLAY, Howard Jones Elektra
- 52 54 COCKER, Joe Cocker Capitol
- 53 63 RENDEZ-VOUS, Jean-Michel Jarre Polydor/Dreyfus
- 56 60 CHANGE OF ADDRES, Krokus Arista
- 62 101 BACK IN BLACK, Whodini Jive
- 63 65 IN VISIBLE SILENCE, The Art Of Noise China/Chrysalis
- 66 N SANDS OF TIME, The S.O.S. Band Tabu
- 68 N HEADED FOR THE FUTURE, Neil Diamond Columbia/CBS
- 73 77 RAPTURE, Anita Baker Elektra
- 74 81 LUXURY OF LIFE, Five Star RCA
- 75 78 COLONEL ABRAMS, Colonel Abrams MCA
- 79 87 THE DREAM ACADEMY, The Dream Academy Warner Bros
- 81 93 CRUSH, Orchestral Manoeuvres In The Dark A&M/Virgin
- 82 85 RECONCILED, The Call Elektra
- 83 86 GUITARS, CADILLACS, ETC. ETC., Dwight Yoakam Reprise
- 85 88 CROSSROADS, Soundtrack Warner Bros
- 89 N MISTRIAL, Lou Reed RCA
- 95 98 CLASSICS LIVE, Aerosmith Columbia/CBS
- 98 N BUG AND BEAUTIFUL, Fat Boys Sutra
- 99 102 UNDER LOCK AND KEY, Dokken Elektra

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
Chart courtesy Billboard May 24th, 1986

MUSIC WEEK

TOP 100

1*	1	GREATEST LOVE	
2*	5	LIVE TO TELL, M	
3*	11	ON MY OWN, Pr	
4	2	WEST END GIRL	
5*	9	IF YOU LEAVE, C	
6	4	WHAT HAVE YOU	
7	7	TAKE ME HOME	
8	8	BAD BOY, Miami	
9*	12	I CAN'T WAIT, N	
10*	14	ALL I NEED IS A	
11	3	WHY CAN'T THI	
12*	13	SOMETHING AB	
13*	16	BE GOOD TO YO	
14*	15	IS IT LOVE, Mr M	
15	6	YOUR LOVE, The	
16*	18	MOVE AWAY, Co	
17	10	ADDICTED TO LC	
18*	21	CRUSH ON YOU,	
19*	23	THERE'LL BE SA	
20*	25	NOTHIN' AT ALL	
21*	26	A DIFFERENT CO	
22*	27	NO ONE IS TO BI	
23	20	NEVER AS GOOD AS THE FIRST TIME, Sade	Portrait
24	22	ROUGH BOY, ZZ Top	Warner Brothers
25*	32	HOLDING BACK THE YEARS, Simply Red	Elektra
26	28	TOMORROW DOESN'T MATTER TONIGHT, Starship	Grant
27*	30	MOTHERS TALK, Tears For Fears	Mercury
28*	33	I WANNA BE A COWBOY, Boys Don't Cry	Profile
29*	31	ALL THE THINGS SHE SAID, Simple Minds	A&M/Virgin
30	17	KISS, Prince and The Revolution	Paisley Park
31*	37	RAIN ON THE SCARECROW, John Cougar Mellencamp	Riva
32*	40	WHO'S JOHNNY ("SHORT CIRCUIT" THEME), El DeBarge	Gordy
33*	38	VIENNA CALLING, Falco	A&M
34	19	HARLEM SHUFFLE, Rolling Stones	Rolling Stones
35*	44	TUFF ENUFF, The Fabulous Thunderbirds	CBS Associated
36	24	AMERICAN STORM, Bob Seger & The Silver Bullet Band	Capitol
37*	46	LIKE NO OTHER NIGHT, 38 Special	A&M
38	41	WHERE DO CHILDREN GO, The Moozies	Columbia/CBS
39	49	YOUR WILDEST DREAMS, The Moody Blues	Polydor
40	29	MANIC MONDAY, Bangles	Columbia/CBS

BULLETS 41-100

41*	48	THE LOVE PARADE, The Dream Academy	Reprise
43*	53	WHEN THE HEART RULES THE MIND, GTR	Arista
47*	54	OUT OF MIND OUT OF SIGHT, Models	Geffen
49*	60	DANGER ZONE, Kenny Loggins	Columbia/CBS
50*	63	IF SHE KNEW WHAT SHE WANTS, Bangles	Columbia/CBS
51*	76	SLIDEHAMMER, Peter Gabriel	Geffen
52*	71	ONE HIT (TO THE BODY), The Rolling Stones	The Rolling Stones
53*	74	NASTY, Janet Jackson	A&M
54*	64	DIGGING YOU SCENE, The Blow Monkeys	RCA
55*	N	DREAMS, Van Halen	Warner Bros
56*	N	LIKE A MOUNTAIN, Bob Seger & The Silver Bullet Band	Capitol
58*	N	MOUNTAINS, Prince & The Revolution	Paisley Park
61*	75	DON QUICHOTTE, Magazine 60	Boya
62*	78	LISTEN LIKE THIEVES, INXS	Atlantic
63*	69	I MUST BE DREAMING, Giuffria	Camel/MCA
64*	80	HAS ANYONE EVER WRITTEN ANYTHING FOR YOU, Stevie Nicks	Modern
69*	86	MAD ABOUT YOU, Belinda Carlisle	I.R.S.
71*	82	THE FINEST, The S.O.S. Band	Tabu
72*	79	LIVING ON VIDEO, Trans-X	Atco
76*	89	FIRE WITH FIRE, Wild Blue	Chrysalis
77*	N	SECRET SEPARATION, The Fixx	MCA
79*	90	WE DON'T HAVE TO TAKE OUR CLOTHES OFF, Jermaine Stewart	Arista
82*	88	PETER GUNN, The Art Of Noise Featuring Duane Eddy	China
83*	N	HEADED FOR THE FUTURE, Neil Diamond	Columbia/CBS
84*	N	YOU SHOULD BE MINE (THE WOO WOO SONG), Jeffrey Osborne	A&M
85*	N	ONE STEP CLOSER TO YOU, Gavin Christopher	Manhattan
90*	N	FEMALE INTUITION, Mai Tai	Critique
93*	N	DIVIDED HEARTS, Kim Carnes	EMI-America

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41*	48	THE LOVE PARADE, The Dream Academy	Reprise
43*	53	WHEN THE HEART RULES THE MIND, GTR	Arista
47*	54	OUT OF MIND OUT OF SIGHT, Models	Geffen
49*	60	DANGER ZONE, Kenny Loggins	Columbia/CBS
50*	63	IF SHE KNEW WHAT SHE WANTS, Bangles	Columbia/CBS
51*	76	SLIDEHAMMER, Peter Gabriel	Geffen
52*	71	ONE HIT (TO THE BODY), The Rolling Stones	The Rolling Stones
53*	74	NASTY, Janet Jackson	A&M
54*	64	DIGGING YOU SCENE, The Blow Monkeys	RCA
55*	N	DREAMS, Van Halen	Warner Bros
56*	N	LIKE A MOUNTAIN, Bob Seger & The Silver Bullet Band	Capitol
58*	N	MOUNTAINS, Prince & The Revolution	Paisley Park
61*	75	DON QUICHOTTE, Magazine 60	Boya
62*	78	LISTEN LIKE THIEVES, INXS	Atlantic
63*	69	I MUST BE DREAMING, Giuffria	Camel/MCA
64*	80	HAS ANYONE EVER WRITTEN ANYTHING FOR YOU, Stevie Nicks	Modern
69*	86	MAD ABOUT YOU, Belinda Carlisle	I.R.S.
71*	82	THE FINEST, The S.O.S. Band	Tabu
72*	79	LIVING ON VIDEO, Trans-X	Atco
76*	89	FIRE WITH FIRE, Wild Blue	Chrysalis
77*	N	SECRET SEPARATION, The Fixx	MCA
79*	90	WE DON'T HAVE TO TAKE OUR CLOTHES OFF, Jermaine Stewart	Arista
82*	88	PETER GUNN, The Art Of Noise Featuring Duane Eddy	China
83*	N	HEADED FOR THE FUTURE, Neil Diamond	Columbia/CBS
84*	N	YOU SHOULD BE MINE (THE WOO WOO SONG), Jeffrey Osborne	A&M
85*	N	ONE STEP CLOSER TO YOU, Gavin Christopher	Manhattan
90*	N	FEMALE INTUITION, Mai Tai	Critique
93*	N	DIVIDED HEARTS, Kim Carnes	EMI-America

* previously listed in alternative format

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart courtesy Billboard May 24th, 1986

NEW ALBUMS

Distributor Codes

A—PRT 01-640 3344
 ACD—ACD 01-451 4494
 ARAB—Arabesque 01-995 3023
 BK—Bucks 0603 626221
 BU—Buller 08894 76316
 C—CBS 01-960 2155
 CA—Caddillac 01-836 3646
 CH—Charly 01-639 8603
 CM—Celtic Music 0473 888979
 CON—Conifer 0895 441 422
 CP—Counterpoint 01-555 4321
 DIS—Discovery 067 285 406
 DMS—Dynamic Marketing Systems 01-730 7291
 DS—D Sharp 0689 3929
 E—EMI 01-561 8722
 F—PolyGram 01-590 6044
 FAL—Falling A 0255 74730
 FF—Fast Forward (see I)
 FOI—Folksona 0203 711935
 FP—Foolly 01-727 0734
 FPS—77-45512
 GI—Gypsy 01-994 8048
 G—Geoff's Records International 01-804 8100
 GY—Greyhound 01-385 8146
 H—HR Taylor 021 622 2377
 HAVA—(0634 43952)
 HS—Hanshot 0532 742106
 I—Cantel (Backs, Rough Trade) and Fast Forward 031 225 9297
 Probe—051 236 6591
 Nine Mile—0926 881292/8811293
 Red Rhino (NH) 0904 641415
 Revolver—0272 541291
 IFI—01-581 2279
 IMP—Impex Musik 01-229 5454
 IMS—Import Music Services (via PolyGram) 01-590 6044
 INV—Invicta Audiovisuals 0533 717211
 IRS—Independent Record Sales 01-850 3161
 (Chris Wellard)
 JETZ—Jaliscoz 0253 714253
 J—Jungle 01-359 9161
 J—Jester 01-961 5818
 K—Kiel 01-992 8000
 KS—Kingdom 01-836 4763
 LG—Lightning 01-969 8344
 LO—Londisc 01-522 2936
 M—MSD 01-961 5646
 MMG—Magnum Music Group 0784-65333
 MIS—Music Industry Services 01-519 1215
 MK—0292 521241
 ML—Mainline 01-683 0330
 MO—Mole Jazz 01-278 0703
 MW—Moving Waves 01-481 0592
 NM—Nine Mile (see I)
 O—Outlet 0232 222682
 OR—Orbitone 01-965 8292
 P—Pinnacle 0689 73146
 PAC—Pacific 01-267 2917/8
 PID—Private Independent Distributor
 PK—Pickwick 01-200 7000
 PR—President 01-839 4672
 PRO—Projection 0702 72281
 PVG—Palace Virgin and Gold 01-539 5566
 R—RCA 021-525 3004
 RA—Rainbow 01-589 3254
 RC—Rollercoaster 01-390 3711/0453
 886252
 RE—Revolver 0272-541291
 REC—Recommended 01-622 8834
 RH—Rhino 01-965 9223
 RL—Red Lightnin' 037-988 693
 RM—Record Merchandisers 01-848 7511
 ROSS—Ross 08886 2403
 RR—Red Rhino (see I)
 RT—Rough Trade 01-833 2133
 SIL—Silva Screen 01-430 1317
 SM—Star Marketing Services 01-891 6487
 SO—Stage One 0428 4001
 SOL—Soloman & Peres 0494-32711
 SP—Spartan 01-903 8223
 ST—Studio Import 01-580 3438/9
 SY—Sylius 01-453 0886
 SW—Swift 0424 220028
 T—Trojan 935-8323
 TB—Terry Blood 0782 620321
 TR—Triple Earth 01-995 7059
 V—Vista Sounds 01-953 1661
 VFM—VFM Cassette Distributors 08447 731/0296 37307
 W—WEA 01-998 5929
 WRD—Worldwide Record Distributors 01-636 3925

Artist Title Label LP No/Cassette No Dealer Price (Distributor)

AC/DC WHO MADE WHO (Music from the film Maximum Overdrive) Atlantic WX 57/WX 57C £3.69 (W)
 ADDERLEY, Nat 'Cannonball' & Red NORVO BENNY CARTER'S ALL STARS Sonet SMF 9471—£3.30 (A)
 ANGER & HIGBIE TIDELINE Windham Hill WHA 1021/WHC 1021 £3.99 (F)
 'ANGER & HIGBIE QUINTET LIVE AT MONTREUX Windham Hill WHA 1036/WHC 1036 £3.99 (F)
 'ANKA, Paul THE BEST OF PAUL ANKA Rhino (USA) RNLP 70220—(MW)
 ANTHONY, Ray BRASS GALORE Aerospace RA 997—(SW)
 ANTHONY, Ray BIG BAND SINGER Aerospace RA 1021—(SW)
 ASLEEP AT THE WHEEL LOUIN' RIGHT AT YA Edsel ED 1874—£3.65 (MW/P)
 BIG BROTHER & THE HOLDING COMPANY JOSEPH'S COAT Edsel ED 1704—£3.65 (MW/P)
 BLACK UHURU BRUTAL Real Authentic Sound/Greensleeves RAS 3015—(DMS/R)
 BLACK, Ika SPECIAL LOVE Keyman KM 004—(JS)
 BOMB DRUGS DRUGS Abstract ABTO14—£3.25 (P)
 BOOZOO CHAVIS LOUISIANA ZYDECO MUSIC Maison de Soul MS 1017—£4.00 (SW)
 BRISLEY SCHWARZ SILVER PISTOL Edsel ED 1901—£3.65 (MW/P)
 BRUCE, ED ROCK BOPPIN' BABY Bear Family/Rollercoaster BFX 15194—£4.41 (RC/MW/SW)
 CALE, John ACADEMY IN PERIL Edsel XED 182—£3.55 (MW/P)
 CAMBERWELL NOW, The THE GHOST TRADE Ink INK 19—(I/NM)
 CHICAGO STRING BAND, The THE CHICAGO STRING BAND Testament T 2220—(SW)
 COTTON, James FROM COTTON WITH VERVE Black Magic BM 9009—£3.75 (SW)
 DURNIO, Dunmen HILLS OF CULDRIN Ross CWGR 093 (Cassette only) £3.09 (H/ROSS)
 DE BURGH, Chris INTO THE NIGHT A&M A&M SYLVANIC 5121 (F)
 'DEAL, Bill & The Rhondells BILL DEAL & THE RHONDELLS Rhino (USA) RNLP 70129—(MW)
 DEY, Charley TIME ON MY HANDS Ross CWGR 090 (Cassette only) £3.09 (H/ROSS)
 'DOLAN, Joe IT'S YOU, IT'S YOU, IT'S YOU Ritz RITZ56 416/RITZ56 416 £2.44 (SP)
 DUFFY, Stephen BECAUSE WE LOVE YOU 10/Virgin DIX 29(CDX 29) (E)
 DURNIO, Dunmen HILLS OF CULDRIN Ross CWGR 093 (Cassette only) £3.09 (H/ROSS)
 'ELGIN STRATHGUY & REEL SOCIETY THE STRINGS O' MORAY Scanditv IV 408/KITV 408 (H/RM/Gordon Dunne (0467) 21517)
 EMERSON, Keith MURDEROCK Chord CHORD 004—£3.25 (IMP)
 EMERSON, Keith HONKY Chord CHORD 002—£3.25 (IMP)
 EMPTY QUARTER, The DELIRIUM Illuminated AMA 24—£3.65 (I/RE)
 ESTES, Sleepy John 1929-30 SESSIONS Roots RS44—£3.00 (SW)
 FARDON, Lee THE SAVAGE ART OF LOVE Chord CHORD 0077—£3.89 (IMP)
 FORB MID'S, THE TENDER LOVE Island IPS 9837/IPS 9837 (E)
 FRA LIPPO LIPPI Song's Virgin V 2375/ICV 2375 Chrome cassette (E)
 GAYE, Marvin MOTOWN REMEMBERS MARVIN GAYE Motown T 72414/ZK 72414 £3.69 (R)
 GREEN, AL FULL OF FIRE Hi Hi UKLP 4177—£3.65 (MW/P)
 GUITAR SLIM RED CADILLAC & CRAZY CHICKS Sundown CG 709-08—£3.75 (SW)
 H.D.R. HUNG, DRAWN & QUARTERED Endangered Musik EDLP 11—£1.85 (I/RE)
 HARRIS, Sam SAH-I AM Motown T 72414/ZK 72414 £3.69 (R)
 HARVEY, Alex NEXT Samurai SAH 114P(D)—Pic Disc £3.59 (P)
 HARVEY, Alex THE IMPOSSIBLE DREAM Samurai SAH 116T (Cassette) £3.25 (P)
 IQ TALES OF THE LUSH ATTIC Samurai MAJ1001T (Cassette) £3.25 (P) Ethnic
 JAM AFRICA FEET UP J-Culture B2 ST 001—(JS)
 JONES GIRLS, THE ARTIST'S SHOWCASE Street Sounds MUSIC 4/ZCMUS 4 (A)
 JONES, Floyd & Eddie TAYLOR FLOYD JONES & EDDIE TAYLOR Testament T 2214—(SW)
 LAST EXIT LAST EXIT Enemy ENY 101—(I/RT)
 MacGREGOR, Freddie COME ON OVER Real Authentic Sound/Greensleeves RA 3002—(DMS/R)
 MACKA B SIGN OF THE TIMES Ariwa AR1P 028—£3.45 (JS/RE) Additional Distributor
 MAD RIVER PARADISE BAR AND GRILL Edsel ED 188—£3.65 (MW/P)
 MARSHALL & ANGER CHAROSCURO Windham Hill WHA 1043/WHC 1043 £3.99 (F)
 MAX & THE BROADWAY JETZ ECHO and GOD GAVE US MAX Powerstation AMP 91—£3.25 (P)
 MAY'S, Lyle MAY'S Gelfin 924097-1/924097-4 (W)
 McALMANS, THE SCOTTISH SONGS Ross WGR 092/CWGR 092 £3.09 (H/ROSS) Folk
 'McCRACKLIN, Jimmy YOU DECEIVED ME Crown Prince (Sweden) JE 405—(SW)
 'McCRACKLIN, Jimmy & His Blues Blasters I'M GONNA HAVE MY FUN Route 66 (Sweden) KIX 29—(MW)
 'McVEA, Jack & His Door Openers TWO TIMIN' BABY Joke Box Lil (Sweden) JB 612—(MW)
 MENACE GIC—£1 P. Razor RAZ18—£3.45 (P)
 METIENS, THE TEENAGER IN SPACE WIK447—£3.65 (P)
 METHENY, Pat & Ornette COLEMAN SONG'S Gelfin 924096-1/924096-4 (W)
 MILLAR, Leslie LESLIE MILLAR Directional DIR 2/—(CH)
 MILLER, Glenn A MILLION DREAMS AGO Bandstand BS 7136/—(SW)
 NAKED RYR GUN ALL RISE Homeless HMS 045/—(I/RT)
 NICO BEHIND THE IRON CURTAIN Dojo DOJ1P 277—(I/NM)
 NINETEEN MOONS LITTLE DREAMING BOY Wive WRLP 083—(I/NM)
 NOBLE FILLES SEVEN YOUNG MEN GENTLE HARBOUR STUMP Reflex LEX5M—£2.70 (I/RT)
 PATTULLO, Gordon SCOTCH ON THE BOX Ross WGR 094/CWGR 094 £3.09 (H/ROSS)
 PERRY, Lee 'Scratch' & The Upsetters BATTLE OF ARMAGEDDON & MILLIONAIRE LIQUOR Trojan TRLS 227/ZCTR 227 £3.34 (A/S)
 PERSIAN RISK RISE UP Razor METALPL12—£3.45 (P)
 POOVEY, Groovy Joe YESTERDAY & TODAY Dee Jay Jamboree DJLP 2054—£4.00 (SW)
 RESTLESS 'TROUBLE RIDES A FAST HORSE ABC ABC/PL7/ABC7 £3.25 (P)
 RICKETS, Glen FOUND A LOVE Scorpio DK 7737—(JS)
 ROBOTIKS, THE MY COMPUTER'S ACTING STRANGE Ariwa AR1P 027—£3.45 (I/RE)
 RODGERS, Jimmy TRAIN WHISTLE BLUES ASV Living Era AJA 5042/ZCAJA 5042 (A)
 RUBBLE DUB MMS THE REPROBATES Fashion RUBLP 01/—(JS)
 SAHM, Doug TEXAS ROAD RUNNER Moonshine MLP 701/—£3.75 (SW)
 SAMSON, Paul JOINT FORCES Rawpower RAWLP018/RAWTC018 £3.25 (P)
 SHARROCK, Sonny GUITAR Enemy ENY 102—(I/RT)
 SHINES BARD, Johnny with Walter HORTON JOHNNY SHINES BARD with BIG WALTER HORTON Testament T 2217—(SW)
 SHERRY, Bill THE BEWITCHING HOUR Memoir MOIR 118/—£2.43 (A)
 SONIC YOUTH E.V.O.L. Blast First BFFP4/BFFPC £3.65 (I/RT)
 STUPIDS, THE PERUVIAN VACATION Cor GURT 9/—£1.85 (I/RE)
 T-REX THE COLLECTION Castle Collection CCLSP 136/—(P)
 THIRTEEN MOONS LITTLE DREAMING BOY Wive WRLP 083—(I/NM)
 TOBY, Frank SHAKES AND LADDERS Mule STUMM 23 (limited edition of 5,000 with free 4-track 12" I/RT/SP)
 'TURNER, Big Joe I DON'T DIG IT Joke Box Lil (Sweden) JB 618—(MW)
 'TURTLES, THE THE TURTLE SOUP Rhino (USA) RNLP 70157—(MW)
 'TURTLES, THE PRESENT THE BATTLE OF THE BANDS Rhino (USA) RNLP 70156/—(MW)
 VARIOUS LE MYSTERE DES VOIX BULGARES (Bulgarian Music) 4AD CAD 603/—(I/P)
 VARIOUS THE AUTUMN RECORDS STORY Edsel ED145/—(MW/P)
 WORLD FAMOUS SUPREME TEAM RAPIN' Charisma/Virgin CAS 1149/CASMC 1169 (E)
 VARIOUS DISCO BEACH PARTY Stylus SRR 8503/SMC 8503 £3.47 (STY) New dealer price
 VARIOUS WELCOME TO COMBOLAND Making Waves SPIN 209/—(MW)
 'VARIOUS THE GOLDEN TURKEY ALBUM Rhino (USA) RNLP 307/—(MW)
 WATERS, Muddy DOWN ON STOVALL'S PLANTATION Testament T 2210/—(SW)
 WEAPONS CAPTIVE AUDIENCE Samurai SAMR 044—£3.25 (P)
 WEST COAST POP ART EXPERIMENTAL BAND, THE TRANSPARENT DAYS Edsel ED 180/—£3.65 (MW/P)
 WHITTLE, Tommy & Alan BARNES TOMMY WHITTLE & ALAN BARNES Miles Music MM 001/—£3.65 (SW)
 WILD BLUE NO MORE Jinx Chrysalis CHR 1531/ZCHR 1531 (F)
 WILSON, Robert Anton THE SECRETS OF POWER Illuminated AMA 23/AMA 23C £3.65 (I/RE)
 'WILSON, Teddy & His Orchestra with Billie Holiday TWO HOT FOR WORDS Hep HEP 1012/—(I/MW/RS/H)
 WOLFGANG PRESS, THE STANDING UP STRAIGHT 4AD CAD 606/—£3.40 (SW)
 WORLD FAMOUS SUPREME TEAM RAPIN' Charisma/Virgin CAS 1149/CASMC 1169 (E)
 YARDBIRDS, THE THE GREATEST HITS VOL 1 Rhino (USA) RNLP 70128/—(MW)
 YOUNG, James with Jan HAMMER CITY SLICKER FM/FM-Revolver WKFMLP 69/—(E) Re-scheduled

COMPACT DISCS

'BLOW MONKEYS, THE THE ANIMAL MAGIC RCA PD 70910 (Compact Disc) £7.29 (R)
 'COOKE, Sam THE MAN AND HIS MUSIC RCA PD 87127 (Compact Disc) £7.29 (R)
 'DE BURGH, Chris INTO THE NIGHT A&M CDA 5121 (Compact Disc) £7.29 (F)
 'DISCO, Don MOST OF THE GIRLS LIVE TO DANCE Demon HEND CD 60 (Compact Disc) £7.29 (MW/P)
 'ELECTRIC LIGHT ORCHESTRA BALANCE OF POWER Epic DEPC 26467 (Compact Disc) £7.29 (F)
 'FRA LIPPO LIPPI SONGS Virgin CDV 2375 (Compact Disc) £6.70 (E)
 'HAMMILL, Claire VOICES Coda NAGE 8 CD (Compact Disc) £7.50 (P/W) New Age
 'MOODY BLUES DAYS OF FUTURE PASSED London 820 006-2 (Compact Disc) £6.99 (F)
 'MOODY BLUES LONG DISTANCE VOYAGER London 820 105-2 (Compact Disc) £6.99 (F)
 'STARSHIP, KNEE DEEP IN HOOPLA RCA ED 85488 (Compact Disc) £7.29 (R)
 'YARDBIRDS, THE THE ROGER THE ENGINEER Edsel ECD 116 (Compact Disc) £7.29 (MW/P)

* Import
 ** Compact Disc

TOP US ALBUMS

Rank	Artist	Album	Label
1	WHITNEY HOUSTON	Whitney Houston	Arista
2	5150	Van Halen	Warner Bros.
3	LIKE A ROCK	Bob Seger & The Silver Bullet Band	Capitol
4	PARADE	Prince & The New Power Generation	Paisley Park
5	PRETTY IN PINK	Soundtrack	A&M
6	RAISED ON RADIO	Journey	Columbia/CBS
7	CONTROL	Janet Jackson	A&M
8	DIRTY WORK	The Rolling Stones	Columbia/CBS
9	PLEASE	Pet Shop Boys	EMI America
10	RIPTIDE	Robert Palmer	Island
11	PLAY DEEP	The Outfield	Columbia/CBS
12	HEART	Heart	Capitol
13	FALCO 3	Falco	A&M
14	N	Whitney Houston, Patti LaBelle	MCA
15	SCARECROW	John Cougar Mellencamp	Riva
16	BROTHERS IN ARMS	Dire Straits	Warner Bros.
17	PROMISE	Sade	Portrait
18	NO JACKET REQUIRED	Phil Collins	Atlantic
19	DIFFERENT LIGHT	Bangles	Columbia/CBS
20	TURBO	Judas Priest	Columbia/CBS
21	TUFF ENUFF	The Fabulous Thunderbirds	CBS Associated
22	WELCOME TO THE REAL WORLD	Mr Mister	RCA
23	PRIMITIVE LOVE	Miami Sound Machine	Epic
24	THE ULTIMATE SIN	Ozzy Osbourne	CBS Associated
25	AFTERBURNER	Z Z Top	Warner Bros.
26	MIKE & THE MECHANICS	Mike & The Mechanics	Atlantic
27	LOVE ZONE	Billy Ocean	Jive
28	GREATEST HITS	Alabama	RCA
29	THE OTHER SIDE OF LIFE	The Moody Blues	Polydor
30	KNEE DEEP IN THE HOOPLA	Starship	Grunt
31	WORLD MACHINE	Level 42	Polydor
32	LISTEN LIKE THIEVES	INXS	Atlantic
33	THE JETS	The Jets	MCA
34	BIG WORLD	Joe Jackson	A&M
35	FROM LUXURY TO HEARTACHE	Culture Club	Virgin/Epic
36	NERVOUS NIGHT	The Hooters	Columbia/CBS
37	STRENGTH IN NUMBERS	38 Special	A&M
38	AS THE BAND TURNS	Atlantic Starr	A&M
39	ONCE UPON A TIME	Simple Minds	A&M/Virgin
40	MASTER OF PUPPETS	Metallica	Elektra

BULLETS 41-100

42	PICTURE BOOK	Simply Red	Elektra
43	GTR	GTR	Arista
44	ACTION REPLAY	Howard Jones	Elektra
45	COCKER	Joe Cocker	Capitol
46	RENDEZ-VOUS	Jean-Michel Jarre	Polydor/Dreyfus
47	CHANGE OF ADDRESSES	Krokus	Arista
48	BACK IN BLACK	Whodini	Jive
49	IN VISIBLE SILENCE	The Art Of Noise	China/Chrysalis
50	SANDS OF TIME	The S.O.S. Band	Tabu
51	HEADED FOR THE FUTURE	Neil Diamond	Columbia/CBS
52	RAPTURE	Anita Baker	Elektra
53	LUXURY OF LIFE	Five Star	RCA
54	COLONEL ABRAMS	Colonel Abrams	MCA
55	THE DREAM ACADEMY	The Dream Academy	Warner Bros.
56	CRUSH	Orchestral Manoeuvres In The Dark	A&M/Virgin
57	RECONCILED	The Call	Elektra
58	GUITARS, CADILLACS, ETC. ETC.	Dwight Yoakam	Reprise
59	CROSSROADS	Soundtrack	Warner Bros.
60	MISTRIAL	Lou Reed	RCA
61	CLASSICS LIVE	Aerosmith	Columbia/CBS
62	BUG AND BEAUTIFUL	Fat Boys	Sutra
63	UNDER LOCK AND KEY	Dokken	Elektra

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.

Chart courtesy Billboard May 24th, 1986

Remix masters launch label via Streetwave!

by Barry Lazell
THE ACE dance remixing team of Froggy and Simon Harris are to launch their own label, Sound Master Records, via a new deal with Morgan Khan's Streetwave group.

Making full use of the principal duo's mixing and editing skills plus their collective ear for hot new sounds, the label will be working equally in the areas of new UK dance talent, the licensing of hot imports, and also the updating of old tracks given new commercial potential through remixing to today's dancefloor standards.

Froggy and Harris have, of course, just enjoyed a major pop success in the last of these areas via their tenth anniversary remix of the Real Thing's You To Me Are Everything, which put the Liverpool group firmly back in the national Top 5.

The Streetwave connection will give the new label autonomy as far as its artists and products are concerned, with Khan's group handling marketing, promotion, and (via PRT) manufacture and distribution.

Several projects are already in the pipeline, including some strong US tracks from Creme Cycle and 80s Ladies, and more major-name remixes along the lines of the Real Thing and the hit James Brown Froggy Mix medley — which JB himself is on record as rating extremely highly.

The new joint venture should provide some exciting listening as well as building Froggy and Harris' already impressive tally of hits to date.

James Hamilton

C O L U M N

THE SEVENTIES saw the hit revival of such Sixties classics as The Loco-Motion, Let's Twist Again, The Wanderer, Leader Of The Pack and Monster Mash. Now, in the cyclical shift of the generations, the Eighties are seeing the hit revival of records that were new in the Seventies when those Sixties oldies were being revived! In point of fact, two more from the Sixties could well happen again now too: a 12-inch remix of **Chris Montez's** The More I See You might be worth **A&M's** release, and all it would take is for **Old Gold** (or **Decca**) to delete **Lulu & The Luvvers' Shout** for a couple of months to build that into a smash.

Anyway, this week's big Seventies disco revival is **Candi Staton's** Young Hearts Run Free (Warner Bros WB680T), much extended and remixed by John Morales with the original as flip. Although originally on a 1976 various artists double album, **Blue Note Live At The Roxy, Donald Byrd's** Dominoes (Live) only really took off during the jazz-funk era (to become an overplayed cliché at allayers) when five or six years ago it was widely available as a cheap "cut-out" — for the new generation it's now Limited Edition 12-inch on Streetwave (SWAVE 7).

Matthew David's Don't Let Love Get You Down (Bluebird/10 BRT 23) is part of the Seventies revival but at an altogether deeper level, **Archie Bell & The Drells'** original version being due soon from CBS while in the meantime this is a creditable modern cover of the much sought moody jagger that's been taking London's sweeter dives by storm since last year. Incidentally, following plays by **Jeff Young on Radio London**, 1982's rare proto-"garage" groove **Dinosaur L's** Go Bang! # 5 (US Sleeping Bag) is much in demand and will soon be out here on **Tim Palmer's CityBeat** label (via Beggars Banquet).

On current import, far better value than the two separate UK 12-inch versions is the US pressing of **Cashflow's** Mine All Mine (Atlanta Artists 884 722-1), which has all four mixes plus the track Spending Money all on one piece of vinyl. Other imports include **Midnight Star's** Headlines (Solar 0-66851), an insistent tight catchy jiggler with inevitable "extra extra" chants, already in the same form on their LP; **Sleeque's** One For The Money (Easy Street EZS-7524), girl-sung "garage" tempoed breezy beater with lovely piano and infectious charm; **Yang's** Power's In Your Mind (Jump Street JS 1003), catchily cantering "garage" beat loosely duetted over as if by Russ Brown and Annie Lennox while the tension gets sweetly; **Willie Colón's** Set Fire To Me (A&M

SP-12181), smoothly bounding percussive semi-instrumental interestingly touching on the "garage" groove, Latin jazz, soca, disco and Santana; **The Real Roxanne with Hitman Howie Tee's** Bang Zoom (Let's Go-Go) (Select FMS 62269), Full Force-created episodic rap with some real soul singing too, exciting scratching, and a Bugs Bunny finale; **Con Funk Shun's** Burnin' Love (Mercury 884-762-1), Total Contrast-type wriggly canterer that's selling well but sounds bland in comparison with the other import excitors.

One import LP, not really for dancers, is worth bringing to the attention of anyone into big bands, traditional soul and the blues, **The Leslie Drayton Orchestra** featuring **Barbara Morrison's** Love Is A Four-Letter Word (Esoteric Records ER1003) — it's a corker — while now available here with a UK catalogue number is the excellent debut set by the singing postman, **Willie Collins' Where You Gonna Be Tonight?** (Capitol EST 2012).

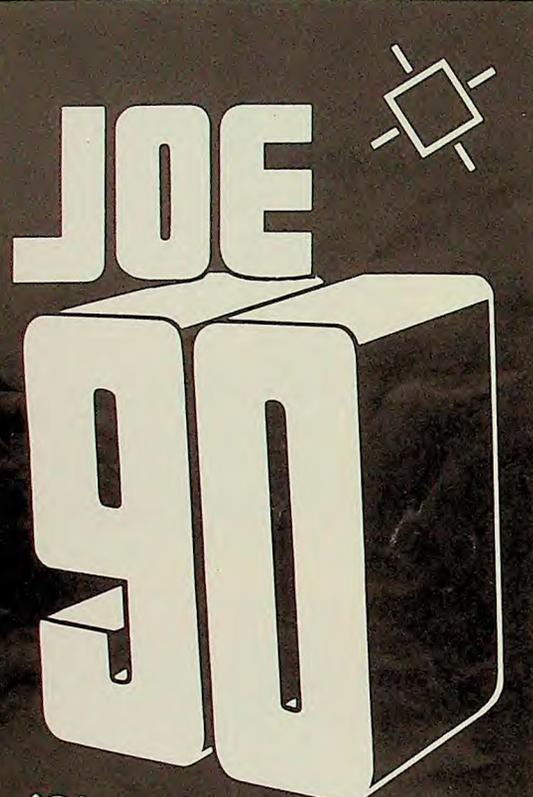
UK 12-inch releases include **Matt Bianco's** Dancing In The Street (WEA YZ72T), frisky infectious carnival-style jollity likely to do well; **Janet Jackson's** Nasty (A&M AMY 316), jolting remix of a superior album track — not the track that soul fans want, actually, but now the general public perceive her as a Five Star lookalike this probably won't matter; **Pauli Carman's** Dial My Number (CBS TA 7096), brightly wriggling catchy bouncer already doing well; **Crown Heights Affair's** Make Me The One (CityBeat CBE 1204, via WEA), pleasant soul vocal group burbler considerably tidied up by remixer Les Adams.

Masquerade's (Solution To) The Problem (Streetwave MKHAN 67), a cheerfully optimistic We Shall Overcome singalong for the racially mixed disco generation (Well, that's the intention, anyway); **Jeffrey Osborne's** You Should Be Mine (A&M AMY 311), sombre tortuous slowie with more soul than song; **Aswad's** Haul And Pull Up (Simba 12SIM 103), convoluted "bubblers" by a reggae group who inspire fanatical devotion from black audiences; **Black Uhuru's** The Great Train Robbery (Real Authentic Sound RAS T 7018), sinister groove remixed with electronic input by Arthur Baker; **Bobby Womack's** Gypsy Woman (MCA MCAT 1050), Curtis Mayfield's 1961 Impressions oldie in a timeless (and hence Sam Cooke-ish) remake; **Cherelle's** Artificial Heart (Tabu TA 7185), Janet Jackson-ish jolter with sounds like china breaking; **Michael Jeffries' Razzle Dazzle** (Warner Bros WB6811), monotonous jittery jiggler doing better as a free promo than as a seller while on import; **Mtume's** Breathless (Epic TA 7159), competent but oddly uninspiring duet getting poor initial reaction; **Dexter Wansel's** Captured (10 Records TEN 80-12), Jones Girls-cooed jerky burbler (probably the only marketable single from his disappointing imminent LP); **Ayre Rayde's** Sack It To Me (be'bop & Fresh 12DANCE 2, via Cherry Red), routine go go; **Fat Larry's** Band's Nice (Omni 12OMN 2, via Pinnacle), rhythmic remake of Zoom in all but title; **Jonathan Butler's** Baby Please Don't Take It (Jive JIVET 120), spurting Benson-ish guitar instrumental possibly too delicate for dancefloor penetration.

DISCO TOP ALBUM	
1	THE S.O.S. BAND: Sands Of Time Tabu TBU 74863 (C)
2	19 PRINCESS: Princess Supreme SU 1 (A)
3	2 ANITA BAKER: Rapture Elektra EKI 37 (W)
4	3 13 JANET JACKSON: Control A&M AMA 5106 (F)
5	5 2 WILLIE COLLINS: Where You Gonna Be Tonight? Capitol ST 12442 (Import)
6	6 5 SHALAMAR: The Greatest Hit Stylus SMR 8615 (STY)
7	8 24 WHITNEY HOUSTON: Whitney Houston Arista 206 928 (R)
8	16 7 ALEEM FEATURING LEROY BURGESS: Casually Formal Atlantic 781 622-1 (W)
9	4 3 THE CONTROLLERS: Stay MCA 5481 (Import)
10	9 15 MELISSA MORGAN: Do Me Baby Capitol EST 2008 (E)
11	15 2 EARTH WIND & FIRE: The Collection K-tel/CBS NE 1322 (K)
12	NEW BILLY OCEAN: Love Zone Jive HIP 35 (A)
13	10 8 CASHFLOW: Cashflow Atlanta Artists 826 028-1 M-1 (Import)
14	RE MANTRONIX: The Album 10/Virgin DIX 37 (E)
15	12 4 LEVEL 42: World Machine Polydor POLM 25 (F)
16	RE FIVE STAR: Luxury Of Life Teat/RCA PL 70735 (R)
17	7 4 SAM COOKE: The Man And His Music RCA PL 87127 (R)
18	11 7 GUININ: Guinn Molawa ZL 72418 (R)
19	20 10 ALEXANDER O'NEAL: Alexander O'Neal Tabu TBU 26485 (C)
20	NEW JOHNNY KEMP: Johnny Kemp Columbia BFC 401 92 (Import)

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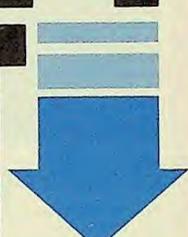
THIS WEEK
LAST WEEK
WEEKS ON CHART

1	6	ON MY OWN	Pam La Belle & Michael McDonald	MCA (MCA) 1045 (F)
2	3	ALL AND ALL	Joyce Sims	London (LON) 94 (F)
3	6	LESSONS IN LOVE	Level 42	Polydor (POSP) 790 (F)
4	2	YOU AND ME TONIGHT	Aura	10/Virgin (TEN) 71 (12) (E)
5	42	YOU CAN'T BLAME LOVE	Thomas & Taylor	Cooltempa/Chrysalis (COOL) 123 (F)
6	7	I'LL KEEP ON LOVING YOU	Princess	Supreme (SUPRE) 105 (A)
7	8	LOVE'S GONNA GET YOU	Modern nique featuring Larry Woo	10/Virgin (TEN) 123 (E)
8	5	WHAT HAVE YOU DONE FOR . . .	Janet Jackson	A&M (AM) 308 (F)
9	4	THE FINEST	The S.O.S. Band	Tabu (TA) 6997 (C)
10	14	SET ME FREE	Jaki Graham	EMI (12) JAKI 7 (E)
11	19	TENDER LOVE	Force M.D.'s	Tommy Boy/Island (12) IS 269 (E)
12	NEW!	BASSLINE	Montena	10/Virgin (TEN) 118 (E)
13	10	STAY WITH ME	The Controllers	MCA (MCA) 1052 (F)
14	12	I HEARD IT THROUGH . . .	Marvin Gaye	Tamla Motown 2B 42701 (12) 40707 (R)
15	27	LOUGHT IN THE MIDDLE	James Cobbin & Prime Cut	Lovebeat/International (LOV) 71, S(A)
16	49	S.O.S.	Diver Cheatham	Champion (CHAMP) 112 (1) (A)

17	13	CAN'T WAIT ANOTHER MINUTE	Five Star	Ten/10/Virgin (TEN) 409/97 (12) — PT 409/98 (R)
18	17	WHAT YOU GONNA DO ABOUT IT?	Total Contrast	London (LON) 94 (F)
19	9	A NIGHT TO REMEMBER (The M&M Mix)	Shalamar	Solar/MCA (SMAL) 113 (F)
20	33	THERE'LL BE SAD SONGS (TO MAKE . . .)	Billy Ocean	Five JIVE (7) 17 (A)
21	18	GREATEST LOVE OF ALL	Whitney Houston	Arista (ARST) 112/558 (R)
22	31	FREEWAY OF LOVE	Aretha Franklin	Arista (ARST) 112/524 (R)
23	NEW!	INTO THE MOTION	The Cool Waters	Abstract Dance/Priority (ADT) 8 (R)
24	11	HEADLINE NEWS	William Bell	Tout Ensemble (12) LUTE 1 (F)
25	23	I CAN'T WAIT	Na Shooz	Atlantic (ATL) 4946 (W)
26	35	YOUR SMILE	Rene & Angela	Club/Phonogram (JAB) 24 (F)
27	20	NOVELA DAS NOVE	Wally Badarou	Fourth & Broadway/Island (12) BRW 44 (E)
28	41	JUMP BACK (Set Me Free)	Dhar Braxton	Fourth & Broadway/Island (12) BRW 47 (E)
29	16	DO FRIES GO WITH THAT SHAKE	George Clinton	Capitol (12) CL 402 (E)
30	21	SECRET LOVERS	Atlantic Starr	A&M (AM) 307 (F)
31	28	SERIOUS	Serious Intention	Pow Wow/London (LON) 31 93 (F)
32	39	E.S.P.	Harold Dean	EMI (12) EMI 5560 (E)
33	36	GIVIN' IT (To You) (Special Mix)	Styxx	Capitol (12) STY 22 (Import)
34	51	REFLEX ACTION	Louise Thomas	R&B/Red Bus RBS 1803 (12) — RBL 1803 (A)
35	NEW!	OPEN YOUR DOOR	Guinn	Motown (GUINN) 1 (R)
36	15	IT ONLY TAKES A MINUTE	Tavares	Capitol (12) TAV 2 (E)
37	43	SUNSHINE	Imagination	R&B/Red Bus RBS 1804 (12) — RBL 1804 (A)
38	34	FIRE STARTER	Teese	Epic (EPI) 47084 (C)
39	44	BAD BOY	Miami Sound Machine	Epic (EPI) 45537 (C)
40	30	TAKE A PIECE OF ME	Booker Newberry	Oms (12) OMS 1 (P)
41	25	THE FOOLISH THING TO DO	Heaven 17 featuring Jimmy Reffin	Virgin (VS) 859 (12) (E)
42	32	THE HEAT OF HEAT	Patti Austin	Quest (WB) 78 (7) (W)
43	48	ANOTHER SATURDAY NIGHT	Sam Cooke	RCA Victor PB 49849 (12) — PT 49850 (R)
44	NEW!	HOLD IT, NOW HIT IT	Beastie Boys	Def Jam/CBS (TA) 7055 (C)
45	61	THE JEWEL IN THE NILE	Precious Wilson	Five JIVE (7) 115 (A)
46	73	DESTINY	D.S.M.	Epic (EPI) 4422 52 (A)
47	NEW!	EXPANSIONS '86 . . .	Chris Paul	Fourth & Broadway/Island (12) BRW 48 (E)
48	NEW!	MINE ALL MINE	Cash Flow	Club/Phonogram (JAB) 31 30 (F)
49	37	AMITYVILLE	Stevie Nicks	Epic (EPI) 7182 (C)
50	22	LET'S MAKE LOVE	I.C. Curtis	Hot Mel/Virgin (12) IC 005 (E)
51	24	PRISONER OF LOVE	Milla Scott	Fourth & Broadway/Island (12) BRW 45 (E)
52	54	ART OF DRUMS	Marcus	Boad/Cherry Red — (12) HPM 1 (1) (P)
53	29	BROOKLYN'S IN THE HOUSE	Culmaster D.C.	Cherry Red (12) DANCE 3 (F)
54	45	EXPERIENCE	Diana Ross	Capitol (12) CL 400 (E)
55	72	FEELS SO GOOD	Ken Kendrick	Epic (EPI) 4422 51 (A)
56	26	SOUL POWER/IT'S A MAN'S WORLD	James Brown	Boiling Point/Polydor (POSP) 783 (F)
57	52	GOTTA FIND A WAY	Russ Brown	10/Virgin (TEN) 122 (E)

58	47	STROLLIN'	Max Priest	10/Virgin (TEN) 94 (12) (E)
59	NEW!	PRAYIN' (1986 Remix)	Harold Melvin & The Blue Notes	Southern (EMI) 12/SOURCE 2 (E)
60	55	HELLO DARLING	Tippa Irie	UK Bubbler/Grain/Denon/Priority (TIPPA) 4 (F)
61	71	LATIN LOVER	G.Pid	Sunny View (SUN) 434 (Import)
62	NEW!	POINT OF NO RETURN	Erlene Bonney	Champion (CHAMP) 112 (13) (A)
63	59	THE GREAT TRAIN ROBBERY	Black Uhuru	R.A.S./Greenoaves (RAS) 7018 (DMS) (E)
64	40	YOU TO ME ARE EVERYTHING	Real Thing	FRT 7P 349 (12) — 12P 349 (A)
65	NEW!	TURN ME UP	Candi McKinzie	Adventure/W.S.A. Y2 64 (1) (W)
66	68	MYSTERY OF LOVE	Fingers Inc.	DJ International (DJ) 892 (Import)
67	67	DIAL MY NUMBER	Pauli Carmen	Columbia 44 65373 (Import)
68	50	WONDERFUL WORLD	Sam Cooke	RCA PB 49871 (12) — PT 49872 (R)
69	46	A BROKEN HEART CAN MEND	Alexander O'Neal	Tabu (TA) 6244 (C)
70	53	GO GO GADGET	Loose Doley	Cooltempa/Chrysalis (COOL) 121 (F)
71	NEW!	STUCK IN THE MIDDLE	Lee Kirtan	Two-tone/LK 001 (Import)
72	62	JUST ANOTHER LOVER	Johnny Kemp	Columbia 44 65368 (Import)
73	66	THE JAMMIN' NATIONAL ANTHEM	Steve Arrington	Atlantic (ATL) 49420 (1) (W)
74	75	COMPUTER LOVES	Japp	Warner Brothers (WB) 3051 (W)
75	57	A LITTLE BIT OF LOVE (Is All It Takes)	New Edition	MCA (MCA) 1032 (F)

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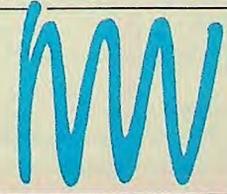
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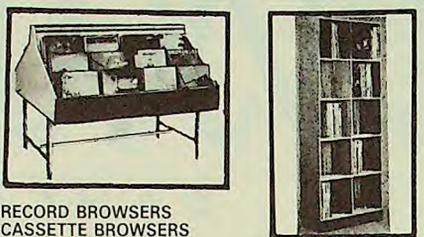
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Hurll notes video clips' value to TV broadcasting

MONTREUX: BBC producer Michael Hurll acknowledged the importance of the music video clip in an International Music & Media Conference seminar titled *How Well Is Music Being Handled By The Media*, which he chaired. His fellow panellists were Roger Daltrey, Mike Rutherford and Bronski Beat.

"TV producers and directors can't compete with the video clip in terms of resources available," he conceded. "Record companies often say they don't want an artist to appear on TV because they've got a good video clip instead."

Hurll commented that virtually all acts appearing in TV music shows work to playback. Their record companies don't want a bad TV studio sound balance, and viewers want to hear the record sound.

Viewers — or lack of them — are a continuing problem in screening pop music shows. With the exception of *Top Of The Pops*, pop music on TV seldom draws more than 1m viewers, and programme controllers are consequently reluctant to approve the considerable budgets necessary to present such shows.

"Repeats of series like *Hawaii*

5-0 cost half the price of a pop music programme and get many more viewers," said Hurll. "The Tube is one of the best programmes around, but it doesn't matter what you do on TV in pop music. You'll only get one to 1 1/2m people watching."

"I don't call *Top Of The Pops* a music show. It's more of a variety show, a magazine programme and shows what's in the Top 30. If you do a variety show like *TOTP*, you get 10m viewers. Where are the other 9m when pop music shows are screened? Are we presenting pop music the wrong way? Do people want more pop music on TV?"

Roger Daltrey thinks *TOTP* may score more viewers because it's screened at peak time unlike other pop shows which are off peak.

"TV shouldn't be just a vehicle to promote music," he said. "Music is now so packaged that it's disappearing up its own arse. New technology makes it safer. What was great about rock 'n' roll before was the chance that someone might fall on his face. It's all push button now."

Mike Rutherford believes there's too much TV exposure for bands,

which are seen everywhere all the time when they become popular.

"TV was less apparent in the past, and it took longer for a group to get on TV," he remarked. "There's a danger that this mass exposure too quickly can harm its career if they haven't had time to develop properly. TV, radio and record companies should regard an artist's career as a long-span thing."

The Bronskis think music videos cost a great deal for what is seen in them. They would prefer to see much more live work on TV in the manner of *The Tube*, and they're unhappy about the lack of editorial control artists have over what goes into music videos, even though in their case they pay half the production costs.

Daltrey lamented the virtual disappearance of the live gig circuit with the exception of America. Rutherford felt music videos should be regarded as an extra to live gigs and useful for a new band which doesn't make "wonderful singles". Videos should not replace live performances. Daltrey commented that lots of artists prefer doing a good video to the slog of touring.



MICHAEL HURLL: 'TV producers and directors can't compete with the video clip in terms of resources available.'



ROGER DALTREY: 'Music is now so packaged that it's disappearing up its own arse. New technology makes it safer.'

"I think TV does as well as it can in the circumstances," said Hurll. "The TV music producer is fighting something of a losing battle. Perhaps only record buyers watch the music shows, but if 60 per cent of 1m go out and buy the records involved, that's all the music business needs."

A seminar called *Are Clips Killing Music?* concluded that this was not the case. Michael von Winterfeldt of International Music & Video Consultants, Hamburg, drew attention to the problem of over-exposure with "the risk of sudden death very high". Not every artist needs a video, and the number of clips should be reduced in favour of long-form.

John Martin of Muchmusic Toronto thought the seminar subject "humbug" which made no sense to him. Video was a marketing tool, but not the be-all and end-all. It's exciting, and a new art

form is being created. Geoff Kempin of Picture Music International refuted the proposition by asking, does a film soundtrack album kill the film?

Les Garland of MTV was bullish about music video in his keynote speech. Tracing its expansion in the US over the five years of MTV's existence, he describes it as "new, vital, growing and a new art form still in its infancy".

He attributes the \$1/2 billion growth in record sales over the last three years largely to the influence of music video, and said that the VCR and CD player have replaced the car as status symbols for families.

"Music incorporating exciting new video techniques is now featured in films, and the film world is using music more creatively as a result of music video, which is now also a main factor in fashion shows."

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D I A R Y

GUESS WHERE this week's BPI council meeting is being held. That's right — Peter Jamieson's old office at Manchester Square and Rupert Perry is expected to attend... Perry truly did come back home last week as EMI's CD plant in Swindon, which he visited for the official opening, is just 15 miles from where he was born and brought up, though his West Country burr has been submerged by years of international travel... If you were worried at the prospect of ads on *Radios One and Two*, you will be distraught at the latest proposal to sell off the two music networks, leaked from the Peacock Committee which is investigating the finances of the BBC... Robert Redford is said to be staking a record label... New Oxford Street store **Smithers and Leigh** is planning to launch a new record at the official opening on May 27... Oxford Street neighbours **HMV Shops** got away from it all in Marbella (a little further afield than Eastbourne last year) for its annual sales convention attended by 120 shop managers and agency representatives... Artist manager **Gordian Troeller** is turning to the sport of kings, trying to persuade companies to get involved in horse racing as owners and sponsors through his **Kingsport** venture... Proves how difficult it is to stop a rumour in this business — someone stopped publicist **Keith Goodwin** in the street the other day to tell him he thought he'd died, but he is back in action after a serious illness...

IF YOU figure that record companies are looking for payments of £500 per clip for use in TV programmes, and **Channel Four**, for instance, has said it won't pay a penny, expect the ultimate figure to be somewhere between those two extremes. The **BBC** agrees with the principle of paying for clips and can make allowances for it in the **Top Of The Pops** budget, but there will undoubtedly be lower budget programmes that will have to cut out music slots and new programme ideas that will never get off the ground... Par for the course these days we suppose but the **Performing Right Society** for one finds it odd that **Virgin**, **Yorkshire TV** and **Music Box** should publicly announce the arrival of all-night music TV and then set about negotiating with PRS, the BPI and the MU... Some suspected a practical joke when arriving in Rathbone Place last Friday for **Music Box's** moving-in party to find a heavily tarpaulined and scaffolded building site. An entrance round the corner led to the upstairs oasis where **Music Box** shareholder **Richard Branson** was among the seething throng... Believe it or not, **Granada** — also with an interest in the satellite enterprise — phoned **Music Week** last week to find out **Music Box's** phone number... Songwriter **Alan Jay Lerner** is battling lung cancer in an American clinic... **The Marquee** — proud of its name — has obtained an undertaking in the High Court that the name should not be used by a pub in Leeds... Latest **James Hamilton** descriptive disco gem: "brightly wriggling catchy bouncer" (see p30).



CLUCKING-ON: The Chicken Song writer Philip Pope (right) agrees his publishing deal with Is-land Music executives.



MORE BUCKS: Polydor's Richard Ogden and Carol Wilson get in amongst new signings Buck Fizz.



ANNE MURRAY, in the UK to promote her latest album *Something To Talk About*, was given a luncheon reception by Capitol Records at EMI's Manchester Square offices, attended by record company executives and members of the media.



HI HO, Silver: Jim Diamond, A&M executives and Boon star Michael Elphick pose with silver discs for Diamond's theme from the TV series.



CHEERS, MATE: Stylus says thanks to MCA for the success of *Shalamar* — *The Greatest Hits*.

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COMMENT

Emotional scenes at Manchester Sq

When the eyes of the industry are focused on one company, it never seems long before another company does something that diverts attention. And that other company has often been EMI — whether it has in the past been redundancies, re-organisation, its possible acquisition or a controversial signing. We all want EMI to do well as the UK's standard bearer in the international music scene and so it came as a particular shock to almost everybody inside and outside Manchester Square when Peter Jamieson left last week.

For once that old press release chestnut "irreconcilable differences" seems right on the button. And when two people don't see eye to eye, it's never going to be the boss that leaves. It's always difficult to properly assess the performance of an executive from outside the company but he seemed to be doing a reasonable job. A well placed insider, who should know, suggests that the EMI record machine is running very smoothly, having come through a difficult patch, and could readily put up with its MD taking on additional BPI responsibilities. The BPI chairmanship, if offered to him, would also have added a further dimension to the profile of the company.

Jamieson is certainly a likeable chap and one of his greatest achievements has been to build a cohesive team spirit at EMI —



more so perhaps than any other UK MD of recent times. If last Tuesday's emotional scenes at Manchester Square are anything to go by, he will be deeply missed by his staff.

Rupert Perry, the man now charged with maintaining that team spirit, at least has the benefit of having been away from the London office long enough not to be tainted with the politics of the place. Having met Perry a couple of times just recently, he again seems to be a likeable enough chap and I don't think anyone will try to make life difficult for him. The general company attitude is perhaps best summed up by one senior EMI exec who says: "You can't hold anything against the guy for what happened, but I don't envy him." Best of luck, Rupert.

David Dalton



MEMBERS OF the RCA/Anola sales force and telemarketing team were presented with silver discs for sales of Chris Rea's album *On The Beach* by Magnet Records' Graham Mabbutt and Libby Griffin.



WHO MADE this lot? WEA executives re-enact the video for *AC/DC's Who Made Who* in Oxford Street. From left: James McDonnell, Paul Conroy, Mary Hooton and John Smith.

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