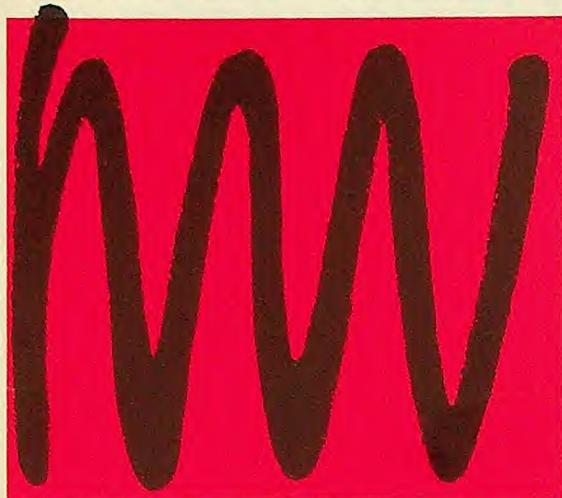


MUSIC WEEK



£1.50 U.S.\$5

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WHO'S WHO: Mitch Leigh and Roger Daltry at the opening party.

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TMG backs down on home taping claims

THE TAPE Manufacturers Group has had to backtrack on the claims it has made to support its home-taping argument and now admits that many of them were conjecture on its part.

The BPI believes that the TMG's anti-tape levy argument has been overturned following protests by NOP, the company commissioned to do TMG's market research.

NOP was unhappy over a press

release in which the company appeared to be drawing conclusions that supported the TMG's case. A second release was put out last week in which TMG clarified that it, and not NOP, had interpreted the research.

The second release states: "The reference to more than half of blank tape recording time being used to record an individual's own records is not an accurate reflection of the findings, since it omits the phase 'or other material'."

"The sentence: 'In effect more than 70 per cent of tape buyers would be paying twice for the one lot of music...' is an interpretation of the data by (TMG chairman) Christopher Hobbs. In NOP's view, the fact that it is an interpretation is not sufficiently clear and they are concerned that it could be construed as a definitive finding."

The release also admits that other examples put forward as "findings" were, in fact, "conjecture."

Says BPI director general John Deacon: "This completely upsets TMG's argument. Some time ago, TMG came out with a booklet called Illegal Taping: The Facts. It is not facts at all; it's conjecture."

"We have no complaint at all about NOP. Unless we see the NOP research it is difficult to see how it compares with the research BMRB have been doing for us but the conclusions TMG has drawn differ dramatically from what our research would suggest."

TMG spokesman David Lloyd counters: "Our argument is not at

Phone orders 'an attraction'

SMITHERS & LEIGH joined Oxford Street's record retailers last week — backed by a £200,000 TV and radio advertising campaign and an unusual ploy for attracting customers.

A telephone order scheme is to be run from the shop, even though many dealers have argued that it is this type of order-from-home facility that has tended to keep customers out of record stores.

Smithers & Leigh partner Mitch Leigh disagrees. He says: "When people call up, they will get right into the specialist department they want. They will speak to an expert right there who will give them the information they want and take their order."

"It will encourage people to come into the shop because it will show the level and quality of service we are offering. People will come in and they will be able to talk to the same people they have talked to on the telephone."

Leigh's partner Stanley Simmonds sums up the company's philosophy with: "We're trying to attract the sort of person who, because of bad experiences or because of feeling intimidated, has given up going into record shops."

Leigh reacts to rumours that the company is interested in opening other stores with: "We will consider it if this proves to be a winning formula. If this is right, it will be very right. But what limits us is in finding the type of people we want."

'Enthusiasm' for generic ads

CONFIDENCE IN the BPI's generic ad campaign is still being expressed by the organisation's director general, John Deacon — despite rumours that its effect so far has been minimal.

Deacon says: "Our advertising agency, Yellowhammer, gave a presentation to the last council meeting that was very encouraging. The general reaction we have had from the retailers has been one of considerable enthusiasm for the campaign and for us to continue it. What the council has to do now is look at the question of expense."

Phase one of the campaign, which included television advertising in the Thames region, cost around £350,000, and Deacon comments: "The important thing now is that we continue to work on that." Next meeting is July 2.

'Sell R1/2' says Peacock

RADIO ONE and Two should be sold to the private sector, creating the complete commercialisation of UK pop radio — but BBC TV should be kept free of advertising until the long-term effect of burgeoning cable and satellite operations has been observed and assessed.

These are the main recommendations of the Peacock Committee investigating future ways of financing the BBC which completed its deliberations last Thursday. Its report is being submitted to Home Secretary Douglas Hurd this week, and is expected to be published through HMSO next month.

The sale of the Beeb's two popular radio networks entailing a payment of more than £100m would give an income to add to a stabilised licence fee, according to leaks of the committee's findings. Some of its members strongly opposed this measure at the final meeting last week.

The committee's recommendations are no more than that, with no force in law. Eventual decisions will have to be debated and resolved in Parliament under the terms of the BBC's charter. There is vir-

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CD supply problems fire deletion worry

A WARNING to dealers that there are likely to be supply problems with PolyGram classical CDs "for the foreseeable future" was issued by the company this week. Concern among specialist retailers has been mounting for several months over what they see as the turning over of manufacturing capacity to pop product.

That concern was heightened when EMI "temporarily suspended" 92 classical titles — about half its catalogue — starting widespread rumours of CD deletions. Classical marketing manager Stefan Bown counters: "The notice we sent to dealers was our way of informing them which titles are in stock. We wanted to cancel all back orders, indicate clearly the titles we could supply and tell dealers that we would again sell-

those temporarily suspended back catalogue titles when they come back into stock."

Increasing difficulty in obtaining PolyGram back catalogue has fuelled speculation that the company has shifted its CD capacity bias from classical to pop.

Says Alan Goulden, of the Music Discount Centre in London: "Thirty-five per cent of the PolyGram classical catalogue is regularly out of stock and it is becoming increasingly clear that over the past few months classical music has been sacrificed to pop on CD.

"In doing this, the company has left the classical specialist with a hungry animal which it cannot feed."

PolyGram commercial director Ian Groves denies that a policy change has been made, saying:

"The success of something like Roxy Music's *Sireet Life* is only a short-term affair. It has not been made at the expense of classical product. In fact, the pressing allocation in PolyGram is still biased towards classical."

Bill Holland, classical manager of Deutsche Grammophon, admits: "We have found that whereas a year ago we would aim for better than 90 per cent completion on orders, sometimes now we can do no better than half — and that is really frustrating."

PolyGram Classics chief Peter Russell adds: "We are going to have some supply problems on classical CDs for the foreseeable future. We will, for the time being, have to freeze the very slow sellers in the catalogue. Ninety per cent of the catalogue will be available."

'Superstars' boost industry profits

MUSIC INDUSTRY profits and financial performances have risen considerably over the last three years, according to *The Music Industry* report released by the ICC Information Group. Most of the progress has taken place in records and cassettes, due mainly to "a whole new stable of superstars".

The report reviews the performance of 100 leading companies in

the music industry, spotlighting the three-year accounting period ending October 1984 and a later analysis for over half of the companies.

Sales growth as a whole increased from 11.2 per cent to 16.5 per cent between 1981/82 and 1983/84. Profit margins rose from 3.5 per cent to 6.4 per cent, return on capital from 23.1 per cent to 45.1 per cent, stock turnover from 9.4 x per annum to 11.4 x per annum, while the credit period declined from 56 to 45 days.

The 29 companies under survey in the record/tape production and distribution category accounted for 95 per cent of national turnover in this field and 80 per cent of the total sales in the report.

US infiltration of the British market is "considerable", and in sales terms the largest company is American (CBS with a £108.1m turnover), while WEA also figures prominently. British exports accounted for 15.7 per cent of total sales in 1983/84, and the figure of 39.9 per cent for record/tape producers was almost three times its 1981/82 level of 14.5 per cent.

The two leading British companies are EMI and Virgin, which have co-operated on several projects such as Music Box, films and the Now That's What I Call Music compilation album series. Profit margins for the producers of records and tapes stood at 6.9 per cent in the final year compared with an average of 6.4 per cent, while their return on capital was "a staggering 111.3 per cent, twice that of the overall figure".

The three leading companies on this measure were Virgin (745.2 per cent), Towerbell (150 per cent) and EMI (119.5 per cent), though later figures suggest that the ratio for Virgin has recently fallen by 50 per cent.

The music publishing sector showed "very high profit margins" at 38.4 per cent in the final year, some six times greater than the industry average of 6.4 per cent. Chappell (157 per cent), Campbell Connelly (72 per cent) and RAK Publishing (39.2 per cent) performed particularly well, and the report believes this may suggest that sheet music is considerably overpriced.



BRIAN JUSTICE, formerly with PRT and PolyGram, is to head Consolidated Allied Records, the UK subsidiary of Los Angeles-based Consolidated Allied Artists.

CD life line: don't blow it

WITH THE advent of "stereo" to the masses in the late Sixties the record industry continued, year after year, to grow steadily until the late Seventies when the greedy distributors became more and more out of touch with the consumer and the "grass-roots" dealership. They relied upon the multiples (Woolworth, W H Smith, Boots etc) and the "oh-so-clever" marketing men to take over the business.

The result — a couple of well-publicised years of discounted records, TV-advertised platinum albums and the "punk" phenomenon.

In the meantime music had been debased to being sold like soap-powder, and the vast market had been alienated and consumers turned their backs.

After two years of over-hyping via the "popular" press and TV the minority of sub-teens and morons also turned their backs. The record industry then went into a big decline. The industry desperately sought a new Elvis or a new Beatles — not realising that in the environment they had now created Elvis or the Beatles would not be allowed, long term, to develop in the overhype/overkill situation they had created. Sex Pistols/Adam Ant/Boy George/Duran Duran/

Prince/Madonna only have 12/18 months before they burn out and need to be expensively replaced.

Independent record shops have closed left, right and centre. Sure, there are still Virgin, Our Price, HMV doing a very good job — but only in the large cities. And the general public only shop in the big cities every now and then, and so buy a record only now and then. The records they buy are the big-budget advertised ones only. Kiss catalogue goodbye.

Whereas once every small town — even little villages — had an independent record shop regularly turning over catalogue (remember EMI "Music Centre") now there are few.

With the advent of the compact disc the interest of the public can once again be focused on music as they will pay £14 for a compact that is only £3 on vinyl.

Like the advent of stereo 20 years ago the public, having bought the new technology hardware, can again be fired with interest in collecting records for the music rather than the hype.

The next five years are crucial for distributors — please — don't blow it!

Rox Records, Liscard Road, Walsley, Merseyside.

Capital offence

IT IS 8.07 in the morning — I am slowly surfacing to face another day and the radio is chucking out Graham Dene on Capital. What do I hear? This man is reading out names of bands from the indie charts like Half Man Half Biscuit and then bursting into laughter. He seems to find the indie charts hilarious.

His problem, apart from being an old, musically dull DJ, is that he doesn't realise that a good propor-

tion of his "mainstream" bands originated from these "hilarious" indie charts.

If the music industry should ever die, people like Graham Dene will be the first against the wall. I just hope David Jensen kneed him somewhere when he took over the next show.

No axe to grind here Graham, just hang up your furry dice.
Aaron Fields, Quiet Records, The Vale, London W3.

The editor welcomes all letters but reserves the right to edit or shorten where applicable. Send all letters to: Music Week, Greater London House, Hampstead Road, London NW1 7QZ.

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MCA RECORDS

Beats promo powers on

PHONOGRAM IS augmenting its already extensive advertising campaign for The Beat Runs Wild with a promotional bus that is due to visit Nottingham, Sheffield and Birmingham next week. Television, radio and press will

be invited aboard in each of the locations and Phonogram is aiming to have one of the album's featured artists in attendance.

Dealers are also being invited, between 6.30 and 8pm.



THIS CONTROVERSIAL picture of The Beatles — the album on which it featured was withdrawn from sale — is to be used on the latest of EMI's Beatles picture discs, Paperback Writer.

Forties radio themes collected

A NOSTALGIC album of radio themes dating mostly from 1940-50 is the latest release from Gramere Records, which is run by former EMI producer Bob Barratt and distributed by EMI.

Remember These? (Gramere mono GRALP 10) contains over 60 minutes of music drawn from the Chappell Recorded Music Library. Among the themes are Puffin' Billy

(Children's Favourites), Coronation Scot (Paul Temple), The Horse Guards, Whitehall (Down Your Way), Devil's Galop (Dick Barton — Special Agent), By The Sleepy Lagoon (Desert Island Discs), and three link pieces written by Robert Farnon and used for the old Home Service series In Town Tonight — Portrait Of A Flirt, Jumping Bean and Journey Into Melody.



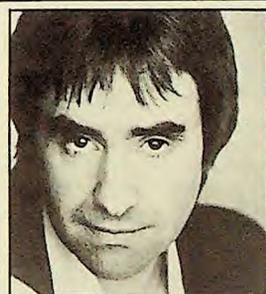
Doulton festival time

THE NATIONAL Garden Festival at Stoke-on-Trent has been commemorated in music by Festival Fanfare, an LP by the Royal Doulton Band on Bandleader (distributed by PRT). The band, sponsored by the Royal Doulton china company, recorded the LP digitally in Stoke's King's Hall.

Its contents include items such as Floral Dance, Tiptoe Through The Tulips, To A Wild Rose and Country Gardens as well as the title tune

composed by band trombonist David Cunningham, Serenade To Peace, a composition by brass band enthusiast Charlie Chester, and National Garden Festival Theme written by the festival's events consultant Chris Ellis.

The band took part in the opening ceremony last month performed by the Queen, and will feature in a Radio Two broadcast from the site on June 21 compered by Charlie Chester.



De Burgh tour

CHRIS DE Burgh will be promoting his new album, Into The Light, on an eight-date tour of the UK's largest concert halls beginning on September 12.

Country singles

CAPITOL IS releasing singles by country artists Don Williams and Barbara Fairchild to co-incide with their nine-date UK tour, beginning on June 11.



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David Marcus

Tape only Scots music

A TAPE-only series featuring stars of traditional Scots music is being launched by PRT on June 30. Dealer priced at £1.95, the initial 10 releases in the Highlander series feature Glen Daly, Calum Kennedy, Max Houlston and Matt McGinn.

Serious promotion

A NATIONWIDE, 60-club promotion is being mounted by Serious Records in support of its Upfront 1 album which features Princess, Total Contrast, The Cool Notes and Spyder D. The promotion is in addition to a press, radio and poster advertising campaign.

COMPACT disc

DIGITAL AUDIO

- | | | |
|----|---------------------------------------|-----------------------------|
| 1 | 50, Peter Gabriel | Virgin |
| 2 | STREET LIFE, Bryan Ferry/Roxy Music | EG/Polydor |
| 3 | BROTHERS IN ARMS, Dire Straits | Vertigo/Phonogram |
| 4 | ON THE BEACH, Chris Rea | Magnet |
| 5 | GREATEST HITS, Queen | EMI |
| 6 | WORLD MACHINE, Level 42 | Polydor |
| 7 | WHITNEY HOUSTON, Whitney Houston | Arista |
| 8 | HOUNDS OF LOVE, Kate Bush | EMI |
| 9 | NO JACKET REQUIRED, Phil Collins | Virgin |
| 10 | IN VISIBLE SLEIGHT, The Art Of Noise | China/Chrysalis |
| 11 | SLEIGH OF HAND, Joan Armatrading | A&M |
| 12 | LOVE OVER GOLD, Dire Straits | Vertigo/Phonogram |
| 13 | RENDEZ-VOUS, Jean Michel Jarre | Dreyfus/Phonogram |
| 14 | THE MAN AND HIS MUSIC, Sam Cooke | RCA |
| 15 | PARADE, Prince & The Revolution | Paslay Park/Warner Brothers |
| 16 | SONGS FROM/BIG CHAIR, Tears For Fears | Mercury/Phonogram |
| 17 | WELCOME TO THE REAL WORLD, Mr Mister | RCA |
| 18 | ANIMAL MAGIC, The Blow Monkeys | RCA |
| 19 | 5150, Van Halen | Warner Brothers |
| 20 | ISLAND LIFE, Grace Jones | Island |

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MUSIC WEEK



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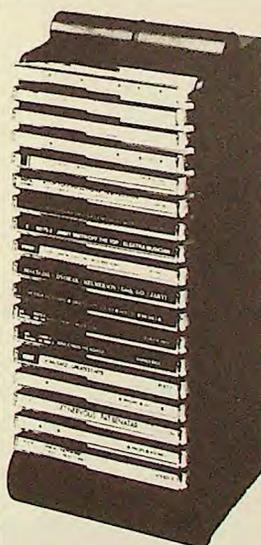
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Clip-row blackout definite

RECORD COMPANIES are carrying out their threat not to supply video clips to ITV and Channel Four programmes in a wrangle over payments (see *MW*, May 31), but the BBC — including *Top Of The Pops* — will continue to receive free promotional videos while talks continue.

How this will affect *The Chart Show* on Channel Four seemed unclear at press time but as far as the BPI is concerned its advice to member companies not to supply video clips to "ITCA companies or Channel Four" includes the Friday evening video-only show, even though it is produced by an independent production company that is neither a member of the Independent Television Contractors Association, nor affiliated directly to Channel Four.

The BPI's effective ban is reinforced by a similar embargo from Phonographic Performance Ltd relating to the soundtracks of music videos, so that even clips supplied by

non-BPI member companies or directly by artists and their managements are likely to be covered. The even darker threat of blacking out by the Musicians Unions hangs over programme makers tempted to thwart the ban.

A defiant Keith MacMillan, co-producer of *The Chart Show*, said before last Friday's edition: "We will be on the air next week" — even though his company is currently not paying for the use of video clips.

He says he is encouraging the BPI to negotiate directly with him, and adds: "We need to be considered as an independent production company and can't be lumped in with the BBC and ITV."

Advised of MacMillan's stance, BPI legal adviser Patrick Isherwood says: "The ban still stands", adding: "He's left it a bit late."

Isherwood does concede that the BPI is willing to negotiate directly with MacMillan over *The Chart Show*, but only in the context of the



KEITH MACMILLAN: "We'll be on the air next week."

BPI's latest decision, suggesting that this week's show is in severe jeopardy.

The BPI is asking for a screening fee of approximately £500 per clip.

Bootleg albums 'historical' Peacock

► FROM PAGE 1

INTERNATIONAL MUSIC Publications (IMP), the printed music publishing and distribution partnership of Chappell/Intersong and EMI Music Publishing, has defended its distribution of *Hot Wacks/Book Eleven*, a catalogue of bootleg albums published by Babylon Books on licence from Blue Flake Productions Inc.

"This is an interesting historic survey," IMP chief Patrick Howgill told

MW: "It specifically says that most of the records are not available and cannot be bought. We are publishers, not censors, and we wouldn't dream of publishing or distributing anything which was an infringement of copyright."

The book, which is Canadian in origin, is a second edition. The first appeared three years ago, and IMP regards it as a rock collectors' book and valid for that reason.

tually no chance of this happening during the remaining lifetime of the present administration.

The BBC will make no official comment before the Peacock report is published. Corporation insiders are naturally opposed to any introduction of advertising to either its radio or TV services, and declare that such a notion is impractical, whether the BBC continues to control its services or if R1 and 2 are sold.

If the BBC retained the radio networks, the insiders say that advertising would dictate programme policies and would mean that minority and specialist interest programmes would rapidly disappear forever.

If the two radio networks were sold, they query how the purchasers could afford to run them to the same standard, once deprived of the massive BBC infrastructure for administration and services including news gathering. In terms of music, they ask how commercial operators would match the unrivalled resources of the BBC Gramophone Library.

10-day prize

WINNER of the Discover New Country competition which appeared in *Music Week* on March 15, is Mick Reeves of Virgin Records, Carlisle.

Reeves prize is a 10 day holiday of a lifetime to the US for himself and a guest. They will fly out to Dallas/Fort Worth in Texas on June 7 for a packed programme of country music events culminating in the June Jam, where he will receive VIP treatment.

● For details of Music Week's latest competition — with lunch in Paris as the prize — turn to p8.

Correction

NICK COHU has responsibility for import services at Conifer Records and not customer inquiries as stated in the Record Wholesaling And Distribution supplement (*MW* May 31). The correct telephone number for Conifer import services is 0895 445235.

No licence

THE MCPS has notified joint licensing scheme signatories that a Loose Ends album, Zagora (American MCA Records MCA 5745), is being shipped from America in mid-June. The society states that until further notice no licence will be granted for the importation of this record.

World BRIEFING

LOS ANGELES: George Michael and Phil Collins were among the big winners at ASCAP's annual awards ceremony, recognising the most performed songs of 1985.

Michael's *Careless Whisper* and *Wake Me Up Before You Go-Go* were two of the five most performed songs of the year. The others were *I Want To Know What Love Is* by Mick Jones, *We Are The World* by Lionel Richie and Michael Jackson, and *I Just Called To Say I Love You* by Stevie Wonder. The latter was also named *Song of the Year*.

Among the multiple award winners were Phil Collins, with citations for four songs, a number shared by Prince and Lionel Richie. Richie was named *Songwriter of the Year*, with the most total performance credits for the third year in succession.

We Are The World was the only new Richie song actually released in 1985, indicating the high frequency of airplay on his entire song catalogue.

LONDON: Cor van Dijk has been appointed managing director of PolyGram Record Operations UK with effect from July 1. He will be responsible for direction of all the major resource and service functions which support the commercial operating companies in the UK.

Van Dijk moves from Brazil, where he has been managing director of PolyGram do Brasil Ltda for the past five years. His successor in this post is Tim Rooney, who was managing director of Trutone Records, South Africa, before becoming group MD of a major food and beverage company there.

Leon E J M Vogels has been promoted to vice president, PolyGram International, based in Hanover.

NEW YORK: Pop radio here seems to be staging a small revolt against ballads and new acts. Frustrated that current singles by the biggest of newer names such as Madonna, Whitney Houston, Billy Ocean, George Michael, Phil Collins, Howard Jones, Simply Red and even recent crossover Patti LaBelle have loaded their playlists with too many slow songs, Top 40 radio programmers have flocked to veteran rock artists.

The most recent *Radio & Records* survey of contemporary hit radio (CHR) stations indicates the most powerful breaking records were the new singles by The Rolling Stones, Rod Stewart, Bob Seger, Van Halen and Genesis. The programmers say they are looking for up-tempo pop-rock records.

Taping claim backdown

► FROM PAGE 1

all weakened." He says the matter needed to be clarified because, due to an oversight, the original press release was not checked with NOP.

NOP managing director John Barter adds: "Whenever you carry

out any market research, any press release has to be subject to our checking it. In this case that didn't happen — purely through a misunderstanding. It's just a question of clarification rather than anything being done which detracts from the figures in the survey."

Genie signs deal with Spartan

GENIE RECORDS, the enterprise run by Chris Brough and Mike Hurst, has signed a distribution deal with Spartan Records. A publishing pact for Genie Music has also been set with Peer Southern UK for worldwide administration and co-operation on production concepts with Peer Southern Germany, which is headed by Michael Karnstedt.

The first single releases under the new set-up are *Who's That Girl* by

Jonas, 12-year-old son of Mike Hurst, and *Aim To Win* by Samantha Fox. Also signed is a five-strong Welsh band, *Ti-Na-Na*, whose debut album has been mixed by Hurst at Peter Southern's Hamburg studios.

Hurst is also engaged with songwriter Chris Couzens on an all-black British musical based on the life of Chaka, founder of the Zulu nation, and a concept album is planned.

STUDIO WEEK

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THIS MONTH	LAST MONTH	MONTH ON CHART	JUNE 1986		CAT NO.
1	NEW	1	COUNTRY AIRS – RICK WAKEMAN	CODA LANDSCAPE SERIES	NAGE 10
2	2	2	A NEW AGE COMPILATION: STANDING STONES – VARIOUS	CODA LANDSCAPE SERIES	NAGE 5
3	1	2	AN INVITATION TO WINDHAM HILL – VARIOUS	WINDHAM HILL	WHA 1
4	13	2	SILK ROAD – KITARO	POLYDOR	8177321
5	5	2	DECEMBER – GEORGE WINSTON	WINDHAM HILL	WHA 1025
6	NEW	1	VOICES – CLAIRE HAMILL	CODA LANDSCAPE SERIES	NAGE 8
7	4	2	CACHARPAYA – INCANTATION	CODA	CODA 20
8	3	2	ATMOSPHERIC CONDITIONS – JOHN THEMIS	CODA LANDSCAPE SERIES	NAGE 1
9	14	2	AUTUMN – GEORGE WINSTON	WINDHAM HILL	WHA 1012
10	6	2	BAYOU MOON – TOM NEWMAN	CODA LANDSCAPE SERIES	NAGE 2
11	8	2	SONGS WITHOUT WORDS – DASHIELL RAE	CODA LANDSCAPE SERIES	NAGE 4
12	7	2	CLASSIC LANDSCAPE – TIM CROSS	CODA LANDSCAPE SERIES	NAGE 3
13	9	2	SHADOWDANCE – SHADOWFAX	WINDHAM HILL	WHA 1029
14	19	2	WINE DARK SEA – STEPHEN CAUDEL	CODA LANDSCAPE SERIES	NAGE 6
15	20	2	ANCIENT DREAMS – PATRICK O'HURN	PRIVATE MUSIC IMPORT	1201
16	18	2	JAPANESE BUTTERFLY – STEVE JOLLIFE	UK/PULSE	PULSE 12
17	15	2	ICHIKO – ICHIKO HASHIMOTO	PAN EAST	NEWLP 101
18	NEW	1	ARIEL BOUNDARIES – MICHAEL HEDGES	IMPORT	IMPORT
19	16	2	BRAIN VOYAGER – ROBERT SCHRODER	IMPORT	RRK 15030
20	NEW	1	THEME OF SECRETS – EDDIE JOBSON	PRIVATE MUSIC IMPORT	1501

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Artist A-Side/B-Side Label 7"; 12" Number (Distributor)

- A VIEW FROM THE HILL NO CONVERSATION/Everytime I Hear Your Name EMI EMI 5565;12EMI 5565 12" (E)
- *AMAZULU TOO GOOD TO BE FORGOTTEN/See Who Island ISP 284 Shaped Pic Disc (E)
- *ART OF NOISE, The PARANOIMIA/ba China WOK 9 (F) (Rescheduled)
- BAINES, Marie & George FACE ON MY OWN/ba Joe Fraser BT 04 12" only (JS)
- BAKER, Anita SWEET LOVE/No One In The World Elektra EKR 44;EKR 44T 12" inc extra track Watch Your Step (Inst) (W)
- BALAAH & THE ANGEL SLOW DOWN/Walk Away Virgin VS 864;VS 864-10 10";VS 864-12 12" inc extra tracks Travel On/In The Morning (E)
- BALDRY, Long John MEXICO/LET THE HEARTACHES BEGIN (Double A) PRT 7P 356 Pic Bag (A)
- BEATLES, The PAPERBACK WRITER/Rain Parlophone R 5452 Pic Bag;RP 5452 Pic Disc (E)
- BEGGAR & CO LIFE/(Inst) Total Control TOTO 9;12TOTO 9 (E)
- BIG COUNTRY THE TEACHER/Home Came The Angel Mercury/Phonogram BIGC 2 Pic Bag;BIGC 2 12" Pic Bag inc extra tracks Side 2 of 'The Restless Native' (Soundtrack) (F)
- BLACK ROOTS SEE YOUR FACE/Comman Nubias NRT 03 12" only (JS)
- BLUE ZONE FINEST THING/Love Will Wait Rockin' Horse/Arista RH 109 Pic Bag;RHT 109 12" Pic Bag (R)
- BOWIE, David UNDERGROUND (EDITED VERSION)/Underground EMI America EA 216 Pic Bag;12EA 216 12" Pic Bag (E)
- BOX OF FROGS AVERAGE/Strange Lands Epic A7248;TA 7248 12" inc extra track Keep Calling (C)
- BUY OFF THE BAR/GOLDEN STRINGS MY LIFE IS LIKE A STANLEY KNIFE (EP) Deng Deng DENG 2 (I/Backs)
- CHALMERS, Lloyd IF YOU WERE HERE TONIGHT/Galveston Bay Sarge SRL 7 12" only (JS)
- CHAMELEONS TEARS/Paradise Gelfin GEF 4;GEF 4T 12" inc extra track Inside Out (W)
- CHOICE SWEET LITTLE INDIA/After You're Gone Climax CLIMAX 1 12" (MIS/E)
- CLAIRE MILITIA SHARPEN THE KNIFE/Nothing That Would Interest You W.A.R. WAR 3006 Pic Bag, 12 WAR 3006 12" Pic Bag (A)
- CLAIRE AND FRIENDS IT'S 'ORRIBLE BEING IN LOVE (WHEN YOU'RE 8 1/2)/ba BBC RESL 189 (E)
- COLOM, Willie SET FIRE TO ME (LATIN JAZZBO VERSION)/Inferno Dub! A&M AM 330;AMY 330 12" (F)
- CRASH COURSE IN HARI KARI THE SPY/Theme From A Video Nosty AWA AWA 011 Pic Bag (P)
- CRIME AND THE CITY SOLUTION KENTUCKY CLICK/ba Mute 12MUTE 046 12" only Pic Bag (I/RT)
- DANGER USE SIXTEEN/Dubwise Trouble Music TM 001 12" only (JS)
- DENTISTS, The DOWN AND OUT IN PARIS AND CHATHAM/ba Tambourine SP 006 12" (I/Backs)
- DOUBLE WOMAN OF THE WORLD/(Inst) Polydor POSP 796 Pic Bag;POSP 796 12" Pic Bag (F)
- DRUM THEATRE HOME IS WHERE THE HEART IS/ba Epic A7087;TA 7087 12" (C)
- EMERSON, LAKE & POWELL TOUCH AND GO/Learning To Fly Polydor POSP 804 Pic Bag;POSP 804 12" inc extra tracks The Locomotion (F)
- ESCAPE CLUB, The WHERE ANGELS CRY/Tonight (For The Poor Boy) Parlophone R 6132;12R 6132 12" (E)
- EUROGLIDERS CAN'T WAIT TO SEE YOU/I Like To Hear It CBS A7139;TA 7139 12" (C)
- FAIRCHILD, Barbara JUST OUT RIDING AROUND/You Burned Me So Bad Capitol CL 411 (E)
- FATBACK BAND I FOUND LOVING/Is This The Future Towerbell TOW 107;TOW 1012 12" inc extra track Spanish Hustle (E)
- FIXX, The SECRET SEPARATION/Since The Adventure MCA FIXX 10;FIXX 10 12" inc extra track Rediscover (F)
- FLOY JOY WEAK IN THE PRESENCE OF BEAUTY/You And Me Virgin VS 833;VS 833-12 12" (E) (Re-issue)
- FM LOVE WAS DYING/Captured Portrait A 7233;TA 7233 12" (C)
- FORCE MD'S, The HERE I GO AGAIN/Itchin' For A Scratch Island IS 286 Pic Bag;12IS 286 12" Pic Bag (E)
- *FOSTER, Ian TELL ME IT'S TRUE (NEW YORK MIX)/(Inst) MCA MCX 1025 12" (F)
- GOLD SAIL AWAY/Josy-Ann Wea International 248688 (W)
- GROOVY, Winston YOU MADE IT LOOK SO EASY/Easy Version WG WG 01 12" only (JS)
- HAPPY MONDAYS FREAKY DANCING/ba Factory FAC 142;FAC 142T 12" (I/RT)
- HEADS AZTEC LIGHTNING/Mayan Interlude BBC RESL 184 Pic Bag (E)
- HEAD, Murray PITY THE CHILD/The Deal RCA CHESS 6 Pic Bag;CHESS 6 12" Pic Bag inc extra track One Night In Bangkok (R)
- HOLT, John NEVER GONNA GIVE YOU UP/CLIFFORD MATTHEW: Going Steady King Jam KJ 042 12" only (JS)
- INX'S LISTEN LIKE THIEVES/Begotten Mercury/Phonogram INXS 6;INXS 6 12" (F)
- ISAACS, Gregory BANG BALLETT/(Version) Tad's TRD 15586 12" only (JS)
- JAMES SO MANY WAYS/Withdrawn Sire JIM 4;JIM 4T 12" inc extra track Just Hipper (W)
- KING KONG TROUBLE AGAIN/TONTO IRIE: Me Lover GreenSleeves GRED 201 12" (R/DMS/JS)
- LIE LIE, Bunny MRS BROWN/My Sound Sweetcom SC 10 12" only (JS)
- LIGHT, The PRIDE OF WINNING/Ten Million Years Inevitable/RCA ZB 40749;ZT 40750 12" (R)
- MARS FENWICK BAND, The ASH AIN'T NOTHING BUT TRASH/Smoking Out The Barons President PT 548;PT 12-548 12" (SP)
- McCANN, Susan JOHNNY, LOVELY JOHNNY/Where The River Shannon Flows Hometown HS 106 (O/SP)
- McGREGOR, Freddie MISERABLE WOMAN/ba GreenSleeves GRED 203 12" only (R/DMS/JS)
- MEN THEY COULDN'T HANG, The GOLD RUSH/The Ghost Of Cable Street MCA SELL 1;SELL 1 12" inc extra track Walkin' Talkin' (F)
- MERCHANT, Sugar TEARS OF A CLOWN/ba UK Bubblerz UMG 15 12" only (R/DMS/JS)
- MIGHTY DIAMONDS, The KEPT QUIET/(Version) Geomart DGT 16 12" only (JS)
- MOFFAT, Matt MISS THIS TONIGHT/Save Your Worry CBS A6685 (C)
- MORTON, Ivan YOU BETTER COME HOME/RICHARD YOUNG: The Sellafield Rap Emerald CHEW 106 Pic Bag (A)
- MURPHY, Peter BLUES HEART/Canvas Beauty (Up Version) Beggars Banquet BEG 162;BEG 162T 12" (W)
- OCEAN, Billy WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING/(Inst) Jive JIVE 114 Pic Bag;JIVE T 114 12" Gatefold Sleeve; JIVE D114 Double Pack (A) (Re-release)
- PALMER, Mr. CLICK CLICK/See Ninja Deh Sweetcom SC 11 12" only (JS)
- PEACH, Dixie SLAUGHTER/ba Jah Tubbys JT 018 12" only (R/DMS/JS)
- PENDER, Mike IT'S OVER/Brothers And Sisters Sierra FED 23; FED 23T 12" (W)
- PETER AND THE TEST TUBE BABIES KEYS TO THE CITY/Keith Moon/ba Hairy Pie TTB 1;TTB1 1 12" inc 2 extra live tracks (I/RR)
- PLAYMATES WASTED YEARS/ba What Goes On WHATGOES 7 Pic Bag (I/TT)
- PRESIDENT REAGAN IS CLEVER FROM THIS TO THAT/ba Hyena HA HA 001 12" (I/Backs)
- QUEEN FRIENDS WILL BE FRIENDS/Seven Seas Of Eye EMI QUEEN 8 Pic Bag;12QUEEN 8 12" Pic Bag (E)
- REAL ROXANNE WITH HITMAN HOWIE TEE (BANG ZOOM) LET'S GO-GO/Howie Teed Off Coo!tempo/Chrysalis COOL 124;COOLX 124 12" Pic Bag (F)
- RED SHARK/STRANGE MEN WITH GUNS SOUR MASH (EP) Bite Back BITE BACK 006 (I/Backs)
- REED, Lou NO MONEY DOWN/Don't Hurt A Woman RCA 501;RCAT 501 12" (R)
- RIDGEWAY, Stan CAMOUFLAGE/Rio Greyhound I.R.S./MCA IRM 114;IRM 114 12" inc extra track Stormy Side Of Town (F)
- *ROCKY VALLEY FESTIVAL SONG/THE ROYAL DOULTON BAND Conducted by TED GRAY: National Garden Festival Theme/Festival Song (Inst Version) Valentine VALS 125 Pic Bag (A) (Correction to previous listing)
- ROUEN YOUNG FOR A DAY/Take Me Back Home Kick KIC 09 (CH)
- RUSSELL, Devon CARELESS WHISPER/Careful Whisper Uptempo TEMP 004 12" only (JS)
- SCREAMING BLUE MESSIAHS WILD BLUE YONDER/Killer Born Man WEA YZ 73 (W)
- SIR MIX A LOT SQUARE DANCE RAP/(Version) Streetwave KHAN 69;MKHAN 69 12" (A)
- SLEEQUE ONE FOR THE MONEY/One For The (Dub) Malaco MAL 1233 12" (A)
- SMITH, Fenton INTENTION ARE BIG/Get To Get You Baby Stylo STY 001 12" only (JS)
- SMITH, Wayne TRY MY LOVE/Murder Commit Unity UN 019 12" only (JS)
- SPYDER-D I CAN'T WAIT TO ROCK THE MIKE/(Inst Dub Mix) Champion CHAMP 14 Pic Bag; CHAMP 1214 12" Pic Bag (A)
- TEMPTATIONS, The MY GIRL/Wherever I Lay My Hat Motown ZB 40743 Pic Bag;ZT 40744 12" inc extra tracks The Way You Do The Things You Do/My Baby (R)
- TWINK & THE FAIRIES SPACE LOVER/ba Twink TWINK 2 (I/Backs)
- UNDIVIDED ROOTS ROCK THIS YAH MUSI/Cba Entente ENT 002 12" only (JS)
- WANG CHUNG TO LIVE AND DIE IN LA/Dance Hall Days Gelfin A 6756;TA 6756 12" inc extra track Black, Blue, White (C)
- WATERMELON MEN I'VE BEEN TOLD/ba What Goes On WHATGOES 6 Pic Bag (I/RT)
- WHAM! THE EDGE OF HEAVEN/BATTLESTATIONS/Where Did Your Heart Go Epic FINE 1 Pic Bag;FINET 1 12" Pic Bag (C)
- WHO SAID THAT LOVERBOY/Work Don't Play Media Clone MCR 100 (Self — 01-226-7169)
- WILLIAMS, Don HEARTBEAT IN THE DARKNESS/The Light In Your Eyes Capitol CL 412 (E)
- WILLIAMS, Iris PEACE MUST COME AGAIN/The NextTime I See You President PT 546 (SP)
- WINWOOD, Steve HIGHER LOVE/And I Go Island IS 288 Pic Bag;12IS 288 12" Pic Bag (E)
- YEAH JAZZ THIS IS NOT LOVE/Any Day/Childish Games/Bob's Song Upright UPT 14 12" (I/RT)
- ZODIAC MINDWARP & THE LOVE REACTION WILD CHILD/ba Food SHAK 4 12" only (I/RT)

- Ash Ain't Nothing M
- But Trash B
- Average B
- Atlet Lightning H
- Bang Bullet B
- Battlestations W
- (Big Zoom) Let's Go-Go R
- Blues Heart M
- Camouflage R
- Can't Wait To See You E
- Careless Whisper R
- Click Click R
- Down And Out In Paris D
- And Chatham D
- Festival Song R
- Finest Thing B
- Freaky Dancing H
- Friends Will Be Friends D
- From This To That P
- Gold Rush M
- Heartbeat In The Darkness W
- Here I Go Again F
- Higher Love W
- Home Is Where The Heart Is D
- I Found Loving F
- If You Were Here C
- Intentions Are Big S
- It's 'Orrible Being C
- In Love C
- I've Been Told W
- Johnny, Lovely Johnny M
- Just Out Riding Around F
- Kentucky Click C
- Kept Out M
- Keys To The City P
- Let The Heartaches Begin B
- Life I I
- Listen Like Thieves F
- Love Was Dying B
- Loverboy W
- Mexico B
- Miserable Woman M
- Miss This Tonight M
- Miss Brown L
- My Girl T
- My Life Is Like A Stanley Knife (EP) B
- Never Gonna Give You Up H
- No Conversation A
- No Money Down B
- On My Own B
- One For The Money S
- Paperback Writer B
- Paranoia A
- Peace Must Come Again W
- Pity The Child H
- Pride Of Winning L
- Rock This Yeh Music U
- Sail Away G
- Secret Separation F
- See Your Face B
- Set Fire To Me C
- Shannon The Knife C
- Sixteen D
- Slaughter P
- Slow Down B
- So Many Ways J
- Sour Mash (EP) R
- Space Love T
- Square Dance Rap S
- Sweet Little India C
- Sweet Love B
- Tears Of A Clown M
- Tears C
- Tell Me It's True F
- The Edge Of Heaven W
- The Spy C
- The Teacher B
- This Is Not Love Y
- To Live And Die In LA W
- Too Good To Be Forgotten A
- Touch And Go F
- Trouble Again X
- Try My Love S
- Underground B
- Wasted Years P
- Weak In The Presence Of Beauty F
- When The Going Gets Tough The Tough Get Going O
- Where Angels Cry E
- Wild Blue Yonder S
- Who Said That Loverboy W
- You Better Come Home M
- You Made It Look So Easy D
- Young For A Day R

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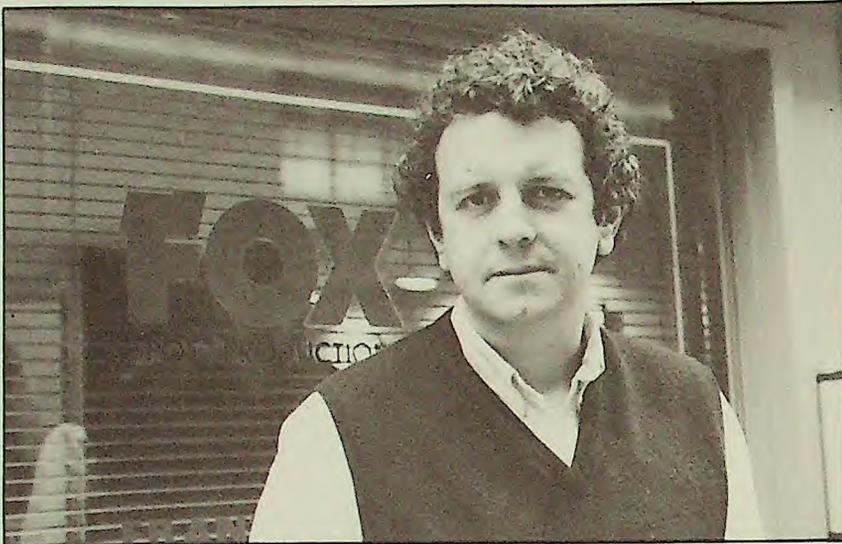
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BARRY FOX: attempting the unpleasant business of looking at the music industry in its underpants

Backstage glances at the biz at work

PIPELINE plans are afoot for a projected television series aiming to take a "new" look at the UK pop music industry. A pilot for the tentatively-titled *Backstage Pass* was recently completed by London production company Fox Television and paves the way for a further 12 programmes which according to executive producer Barry Fox will be looking at the music business "in its underpants", writes *Chris White*.

The docu-drama, as it has been christened, will cover all aspects of the industry: A&R, business affairs, management, lawyers, PR, airplay, the hype and the technological aspects of the pop music business. *Backstage Pass* is aimed at both the US and home market, and is being directed and produced by Bob Keller who is a news producer for ABC across the Atlantic.

The idea for the series came to Fox and his partners some time

ago but other commitments have held it back until now. "The music industry is a personality in its own right, and it's surprising no one else has attempted what we're trying to do," says Fox. "We're combining our experience in making pop videos with the expertise acquired making TV documentaries. The result hopefully will be a series which will have a wider appeal than the usual pop music programmes."

"Although the series is being aimed at audiences both sides of the Atlantic we decided it had to be made in London," says Fox. "The music industry is so much more accessible here, you're never more than a taxi drive away from whoever you want to see, but in the US the business is spread through so many different locations. In any case British pop music has so much influence on the American charts that we just had to focus on the record industry here."

He adds: "Most pop fans don't understand the music industry, they buy the records but don't understand the process that a band has to go through to even make a record, let alone get to the top. There are thousands of bands around but only a small proportion get the chance to make a single. It's like an enormous pyramid but people only see the very top. We want to show viewers the influence of the music business, and make them realise that it's not just about the music and the artists. It's the back-room boys who contribute to the success, and much of the new technology that is around."

Fox himself has been involved in TV and video for several years. He worked extensively for the ABC TV network in the US, and his first direct involvement with the British pop scene was a Bay City Rollers tour in 1976. He started his own company in 1979 and has worked with such names as Paul Young and Iron Maiden.

"The music industry has ignored itself for years, and yet it has such a tremendous effect on most people's lives, particularly with the advent of the portable stereos," Fox says. "The more we got into making the *Backstage Pass* pilot the more enthralling we found the whole business."

Backstage Pass will be featuring several unknown pop acts during the course of the series — a music press advertisement inviting aspiring rock artists to submit examples of their work resulted in six mail-sacks of tapes and biographies. "We want a cross-section of groups — for instance an instrumental group, and one that is heavily into synthesiser music — but we don't want an act that is going to have 'peaked' by the time the series goes out, next spring," Fox adds.

The pilot programme combines elements from the first three or four programmes in the series, and will include seeing the bands practising their music as well as studio sessions. "In the series we are hoping to identify talent at a very early stage so that by the end of the 13 programmes viewers will have seen the various experiences bands have to go through before their career reaches a positive state," says Fox. "We're not just aiming at the music fans with *Backstage Pass* — we want to get to those people who enjoy music but also like a documentary. There have not been many programmes about pop music where afterwards you feel that you've actually learnt something."

"With *Backstage Pass* we want to show the intrigue and the human face of what is a very complex industry. It will be interesting to see how the industry reacts to someone having a close look at it because we will be looking at pop music in its underpants, so to speak."

Win a Paris match with Maxim meals

LONDON'S MAXIM'S De Paris is breaking down the barriers for more relaxed lunchtimes.

Now you can sample Maxim's superb lunchtime cuisine at just £13.95 for the fixed price menu — and there's no need to wear a jacket and tie at lunchtime any more! The high standards for which Maxim's is renowned will now be much more accessible and you need not fear that quality will suffer.

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All you have to do to enter this competition is to study the list below which gives six points on which Maxim's prides itself and put them into your order of priority when choosing a restaurant for an important business lunch. So, if "Good Service" is most important to you on such an occasion, put A in box 1 and so on until you have put all six points in order. Then think up a witty caption (in not more than 15 words) for the photograph below, which shows Herve Salez, Maxim's London general manager, serving champagne to a discerning "customer".

- A. Good service
- B. Excellent cuisine
- C. Impressive wine list
- D. Price
- E. Reputation of restaurant
- F. Unhurried, relaxed atmosphere

Entries to: Maxim's Competition, Music Week, Greater London House, Hampstead Road, London NW1 7QZ.
Closing date for entries: 13th June 1986



1 2 3 4 5 6

My caption is (in not more than 15 words):

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	RADIO 1 w/c 26.5 ACTUAL PLAYS	RADIO 1 w/c 26.5 PLAYLISTED	REGIONAL w/c 26.5 PLAYLISTINGS		LAST WEEK'S CHART			
			w/c 26.5	w/c 26.5				
AC/DC Who Made Who	Atlantic	7	8	A	A	15	11	16
A-HA Hunting High And Low	Warner Brothers	7	-	C	-	16	-	-
ALMOND, MARC A Woman's Story	Some Bizzare	-	-	C	-	9	-	-
ALTERNATIVE RADIO First Night	Cold Harbour	10	6	-	C	5	-	-
AMAZULU Too Good To Be Forgotten	Island	16	14	A	A	33	20	50
ANDERSON, LAURIE Language Is A	Warner Brothers	4	7	-	A	9	9	-
ANIMATION I Engineer	Philips	10	8	-	A	-	5	-
ATLANTIC STARRH Your Heart Isn't In It	A&M	6	8	A	A	33	33	48
BANANARAMA Venus	London	6	4	-	-	23	21	55
BIG AUDIO DYNAMITE Medicine Show	CBS	6	6	-	-	24	11	-
BIG SUPREME, THE Let's Turn Our Love Around	Polydor	5	-	-	-	5	6	-
BLACK UHURU The Great Train Robbery	R.A.S.	7	10	-	A	6	-	69
BOYS DON'T CRY I Wanna Be A Cowboy	Legacy	11	13	A	A	-	-	-
BUCKS FIZZ New Beginning (Mamba Seyra)	Polydor	6	4	C	-	28	19	-
CARMEL Sally	London	9	-	C	-	9	-	-
CASHFLOW Mine All Mine/Party Freak	Club	4	4	-	-	30	17	18
CHRISTOPHER, GAVIN One Step Closer	Manhattan	11	-	A	C	7	-	-
COCK ROBIN The Promise You Made	CBS	11	13	A	A	30	25	70
COMMUNARDS Disenchanted	London	14	15	A	A	31	27	38
CULTURE CLUB God Thank You Woman	Virgin	7	10	A	A	39	35	41
DALTREY, ROGER The Pride You Hide	10	5	-	-	-	-	-	-
DEBARGE, EL Who's Johnny (Short Circuit Theme)	Motown	6	4	A	C	25	8	-
DR & THE MEDICS Spirit In The Sky	I.R.S.	14	19	A	A	39	40	3
EURHYTHMICS When Tomorrow Comes	RCA	12	9	A	C	30	-	-
FABULOUS THUNDERBIRDS Tuff Enuff	Epic	4	-	-	-	-	-	-
FALCO Vienna Calling	A&M	13	15	A	A	28	21	35
FURNITURE Brilliant Mind	Siff	5	8	A	A	-	-	-
GABRIEL, PETER Sledgehammer	Virgin	12	13	A	A	41	38	4
GENESIS Invisible Touch	Virgin	15	18	A	A	41	37	25
GRAHAM, JAKI Set Me Free	EMI	15	16	A	A	39	36	9
HEYWARD, NICK Over The Weekend	Arista	10	12	-	A	24	32	45
HOOTERS And We Danced	CBS	-	-	-	-	14	-	-
HOUSEMARTINS Happy Hour	Gal Discs	12	4	A	C	5	-	-
JACKSON, JANET Nasty	A&M	6	-	A	-	22	15	47
JONES, GRACE Private Life	Island	-	-	-	-	11	13	-
LA BELLE/DONALD On My Own	MCA	12	14	A	A	40	41	2
LEE, DEE C Hold On	CBS	-	-	-	-	25	17	-
LEVEL 42 Lessons In Love	Polydor	14	15	-	A	39	41	5
LITTLE RICHARD Great Gosh A' Mighty (...)	MCA	9	10	-	-	15	14	92
LOVEBUG STARKS! Amityville House On The Hill	Epic	9	-	A	C	17	7	52
LOVE AND MONEY Candybar Express	Mercury	4	6	-	-	15	12	56
MANILOW, BARRY I'm Your Man	RCA	-	-	-	-	16	14	96
MATCHROOM MOB/CHAS & DAVE Snooker Loopy	Rockney	-	-	-	-	21	25	7
MATT BIANCO Dancing In The Street	WEA	9	12	A	A	31	25	87
MERCURY, FREDDIE Time	EMI	12	15	A	A	34	33	33
MIAMI SOUND MACHINE Bad Boy	Epic	16	14	A	A	39	33	26
MIKE + THE MECHANICS All I Need Is A Miracle	WEA	8	14	A	A	29	33	75
MR MISTER Is It Love	RCA	5	10	-	A	17	19	-
NU SHOZI Can't Wait	Atlantic	11	7	A	A	31	19	21
OCEAN, BILLY There'll Be Sad Songs (To Make You Cry)	Jive	-	4	-	-	38	39	12
O'NEAL, ALEXANDER What's Missing	Tabu	-	5	-	-	19	18	90
OSBOURNE, JEFFREY You Should Be Mine (...)	A&M	-	-	-	-	15	8	-
OUTFIELD, THE Your Love	CBS	8	14	A	A	15	20	-
PALMER, ROBERT Addicted To Love	Island	11	20	A	A	39	34	10
PAUL, OWEN My Favourite Waste Of Time	Epic	14	17	A	A	31	23	65
PERILS OF PLASTIC Ring A Ding Ding	WEA	4	6	-	-	11	12	-
PET SHOP BOYS Opportunities (Let's Make ...)	Parlophone	14	16	A	A	36	32	29
POINTER SISTERS Back In My Arms Again	Planet	-	-	-	-	12	14	-
PRINCE/REVOLUTION Mountains	Paisley Park	7	-	C	-	14	-	-
REA, CHRIS On The Beach	Magnet	5	11	A	A	35	36	59
REAL THING Can't Get By Without You	PRT	5	-	-	-	35	29	22
RED BEARDS FROM TEXAS I Saw Her Standing There	Receiver	4	-	-	-	-	-	-
RED GUITARS America And Me	Virgin	11	5	C	C	-	-	-
ROLLING STONES One Hit To The Body	Rolling Stones	14	10	A	C	31	25	80
SANDRA (I'll Never Be)	10	-	-	-	-	10	9	89
SHAW, SANDIE Are You Ready To Be Heartbroken	Polydor	6	11	A	A	22	18	79
SIGUE SIGUE SPUTNIK 21st Century Boy	EMI	6	-	-	-	12	5	-
SIMPLY RED Holding Back The Years	WEA	18	19	A	A	42	41	6
SLY FOX Let's Go All The Way	Capitol	7	12	A	A	7	7	63
SMITHS, THE Big Mouth Strikes Again	Rough Trade	10	11	A	-	23	11	28
SPLITTING IMAGE The Chicken Song	Virgin	4	9	-	-	30	34	1
STATON, CANDI Young Hearts Run Free	Warner Brothers	-	-	-	-	17	19	62
STATUS QUO Rollin' Home	Vertigo	12	18	A	A	35	38	11
STEWART/GASKIN The Locomotion	Broken	7	4	C	-	29	18	-
STEWART, ROD Love Touch	Warner Brothers	11	16	A	A	42	40	27
SURVIVOR The Search Is Over	Scotti Bros	-	-	-	-	17	20	-
TEARS FOR FEARS Everybody Wants To Run	Mercury	9	12	-	-	37	31	13
THRASHING DOVES, The Matchstick Flotilla	A&M	-	-	C	-	-	-	-
URE, MIDGE Coll Of The Wild	Chrysalis	14	4	C	C	24	13	-
VAN HALEN Why Can't This Be Love	Warner Brothers	10	13	A	A	34	34	8
VEGA, SUZANNE Left Of Centre	A&M	12	4	A	C	26	-	-
WHAMI! The Edge Of Heaven	Epic	-	-	C	-	-	-	-
WILLS, VIOLA You Are The Reason Why	Streetwave	-	-	-	-	18	-	-
WYLIE, PETE Sinful	MDM	16	18	A	A	39	37	20

● BUBBLING UNDER (Regional Playlists on 6-9 Stations) ... Jimmy Barnes, Dhar Braxton, Carmel, Cherrille, Sam Harris, The Immortals, Isley Brothers, Joe Jackson, The Judds, Julian Lennon, Bonnie Tyler, Eugene Wilde, Working Week.

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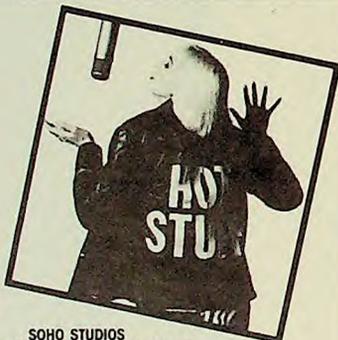
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A&R INDIES

T R A C K I N G

by John Best

THE NEW **Meteors** Big Beat LP, Teenagers From Outer Space, is a compilation of their early '81 stuff — Daddy Is A Vampire, Radioactive Kid, etc — and live/unreleased material from this year. And all in a nostalgia-saturated gate-fold sleeve! Meantime, the band have signed to Anagram, recruited their twelfth bassist and are lining up a new single for August...**The Pastels** have their "best" single to date, *Breaking Lines/Truck Train Tractor*, out this Friday (6) on Glass. Also from the label comes the "raw powered r'n'r" of **Spacemen 3** and their mini-LP, *The Sound Of Confusion*. Distribution is through Nine Mile. APPEARING WITH Hanoi Rocks/Cherry Bomb guitarists **Andy McCoy** and **Nasty** on their *Suicide Twins* LP, Silver Missiles And Nightingales, are **Charlie Harper** (UK Subs), **Patricia Morrison** (Gun Club/Fur Bible), **Andy Metcalfe** (Squeeze) and **Bobby Valentino** (Hank Wangford/Fab Poodles). It's out now on Lick, through Pinnacle. NEW LPS via Red Rhino: Neon Judgement from "Euro dance-floor sensation" **Mafu Cage**; a compilation of "industrial sounds" from **Nurse With Wound**, **Coil**, etc entitled *Ohrnsausen*; a self-titled collection from St Malo's **The Grief** "somewhat reminiscent of Hula"; and a cassette-only release of **The UK Subs** live in Holland entitled *Left For Dead on Roir*. ON THE singles front Red Rhino has: a new seven and 12-inch from **Peter & The Test-Tube Babies**, *Keys To The City*, on Hairy Pie; the "modern brassy pop" of **Single File** with their *Out In The Traffic* seven-inch (Mainline); a "spikeroonie" six-tracker from Leeds' **Sinister Cleaners** entitled *Lemon Meringue Bedsit*; **The Stiff Kittens** with a seven-inch *Contempt*; and **Poliburo's** *Euphoria* and **One Last Flight's** *Mengage A Trois* both on Skysaw (which is now through RR instead of Probe).

THE SECOND **Blue Aeroplanes** LP, *Tolerance*, is at last out this week on Fire through Nine Mile, and is already tipped (okay only by Fire) as "the Marquee Moon of the Eighties"...28 tracks and a fanzine for the knock-down DP of £3.65. Yes, those nice people at **Skin & Bone** have compiled a cassette/vinyl LP/fold-out literature pack featuring **Sonic Yoof**, **Stump**, **The Shrubs**, **Ted Chippington**, **Blur**, **The Ex** (shall I go on? OK.) **Nose Flutes**, **Fishwives**, **Bog Shed**, **Ut**, **Eton Crop**, **Tools You Can Trust** (all the Peel faves, y'know). Distribution is by RT. OTHERS THROUGH RT — singles: **Watermelon Men** — *I've Been Told* and **Playmates** — *Wasted Years* (both seven-inch only, What Goes On). Albums: **Flies** — *Get Burned*, **Dogmatics** — *Everybody Does It* and **Out-numbered** — *Holding The Grenade Too Long* (all Homestead); **Relative Band** — *Relative Band '85* (Hot); a compilation, *Re Quarterly No3*, which features **Robert Wyatt** and others and

comes with a free magazine; and **Lindsay Cooper's** *Music For Other Occasions* (both Recommended).

ALSO THROUGH RT on Creation is an instrumental mini-album from **Felt** (Lawrence on his own actually) which is called *Let The Snakes Crinkle Their Heads To Death* (well it would be, wouldn't it?) and comprises one side of piano dedicated to Erik Satie and one side of guitar dedicated to Bobby Dylan.

HIGHLIGHTS OF the Kershaw prog, **The Doctor's Children**, have signed to Upright and release their second single, *The Rose Cottage*, very soon. It has four tracks, all produced by John Leckie...London "avant-garde rock band" **Swimming In Sand** have a single, *Power*, out on Indiscreet via Pinnacle...**Nitzer Ebb** have a new single of 130 bpm "hard metal-funk", *Let Your Body Learn*, out on Power Of Voice through Backs now.

TO ACCOMPANY his current tour **Robyn Hitchcock** has a 1980-85 retrospective entitled *Invisible Hitchcock* out on Glass Fish/Midnight Music via RT. Also on Midnight, **The Ministry Of Love**, the band based around Western Promise with poets **Levi Tafari** and **Eugene Lange**, have a 12-inch four-tracker, *Burnin' And Lootin'*, out this week. BRIT RICKENBACKERAMA merchants **The Fortunate Sons** have an LP, *Rising*, with a single from it, *Sometimes You Win*, both out now on Bam Caruso through Making Waves...The new **Wolf-gang Press** long player, *Standing Up Straight*, out on Monday (9) on 4AD, features contributions from Cocteau **Elizabeth Fraser** and ex-Venomette **Gini Ball**. The band will be playing as part of the label's *Carnival Of Light And Other Tall Stories* event at Kentish Town's Town & Country Club this Sunday (8), along with **Dead Can Dance**, **Dif Juz**, **Heavenly Bodies** and a dance troupe called **The Cholmondeleys** (say *Chum-leys*).

CHERRY RED has collected together its *Scare Me To Death* **Marc Bolan** album with all the singles it released and will be putting them out as a CD called *Love And Death* on June 13,

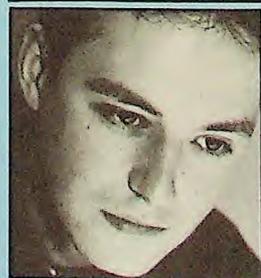
through Pinnacle...Birmingham twosome **The Zodiac Motel** have their eight-track debut LP, *The Story Of Roland Fagg*, out now on Swordfish through Nine Mile...**Tuxedomoon** have a new mini-LP *Ship Of Fools* combining a side of "wild electronic dance tracks" and one of "mostly acoustic quasi-classical" material, out on CramBoy via Cartel. Meanwhile over on sister label *Made To Measure/Crammed*, ex-Lounge Lizard **John Lurie** combines the cult film soundtrack *Stranger Than Paradise* with *The Elizabethan Phrasing Of Albert Ayler* — composed for a dance performance by **Karole Armitage** — for an album out now on vinyl and CD soonest. FRENCH BAND **Clair Obscur** have a £3.99 LP, *The Pilgrim's Progress*, recorded live in Paris out now on All The Madmen via RT...Out now on Ace, *Rock'n'Roll Party Volume Six*, including **The Chimes**, **The Crowns**, **Big Boy Myles** and many many more. Three more through Ace, the '59 R&B doo-wop of *The Oh So Fine Fiestas*; the **Pee Wee Crayton** Memorial Album; and the jazz improvisation of **Hampton Hawes** with *Four!* on the Boplicity division.

ON THE reggae front, **Lee Scratch Perry & The Upsetters** have a new LP, *Battle Of Armagedon*, imminent on album and cassette from Trojan. While over at Greensleeves, **Freddie McGregor** has a single, *When Push Comes To Shove*, with an album *All In The Same Boat* soon to follow. And **Bim Sherman** has two LPs, *Danger and Century*, made available again at the DP of £2.43 on Century via Revolver.

FINALLY, via Red Rhino a single, *Consumer Song*, from the rationalised **Men Upstairs** lineup on Side Line, and the debut LP from Belgium's **Dole** called *The Speed Of Hope on Play It Again*, Saml Records, a record (purportedly) Teardropesque and (definitely) produced by the Sound's **Adrian Berland**...The *Blood On The Cats and Revenge Of The Killer Pussies* garage compilations have been packaged up by Anagram as a double album for the price of one, out now through Pinnacle.



KEEP ON TRACKING: *Tuxedomoon* (above) whose "wild electronic dance" and "acoustic quasi-classical" mini-LP is released on CramBoy and *Felt's* Lawrence (left); going instrumental on a Creation mini-LP.



TOP 50 SINGLES

INDIES

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	NEW	BIG MOUTH STRIKES AGAIN	The Smiths	Rough Trade RT11 (192) (UR)
2	1	SERPENTS KISS	The Mission	Chapter 22 CHAP 67 (12) — CHAP 6 (UNM)
3	2	RULES & REGULATIONS (EP)	Fuzzbox	Vindaloo UGH 11 (11) (UR)
4	5	BABY I LOVE YOU SO	Coltrane featuring Lewis Grebanov	4AD (BAD 404) (D/P/RT)
5	6	THE OFFICIAL COLOURBOX WORLD CUP	Colourbox	4AD (BAD 405) (D/P/RT)
6	3	TRUMPTON RIOTS	Half Man Half Biscuit	Probe Plus TRUM 17 (12) — TRUMP 1 (D/P/Probe)
7	10	NEW ROSE	The Damned	Silt BUYIT 6 (E)
8	NEW	ALMOST PRAYED	Weather Prophets	Creation CRE 029 (1) (UR)
9	7	GOOD THING	The Woodentops	Rough Trade RT11 (177) (UR)
10	8	Something To Believe In/Somebody...	The Ramones	Beggars Banquet BEG 15 (12) (M)
11	4	WHAT'S INSIDE A GIRL	Cramps	Big Beat NOST 115 (D/P/MW/D/S/W/S)
12	9	TOO MANY CASTLES IN THE SKY	Rose Of Anarchy	Fire BLAZE 95 (BLAZE 9) (UNM)
13	16	THIS TOWN	Jane Birde	Intape IT10 30 (UR)
14	14	INSPIRATION	Easterhouse	Rough Trade RT11 (174) (UR)
15	12	IT'S A GOOD THING	That Patrol Emotion	Demco D 104 (21) (M/W/P)
16	17	GIMME GIMME GIMME (A MAN ...)	Leather Nun	Wire WR/MS 009 (UNM)

17	27	21	LIKE AN ANGEL	The Mighty Lemon Drops	Dreamworld—(DREAM 005) (UR)
18	15	6	RIVER OF NO RETURN	Ghost Dance	Karibu—(KAR 607) (P)
19	11	7	A QUESTION OF LUST	Depêche Mode	Mute 7BONG 11 (12) — 12BONG 11 (D/RT/SP)
20	20	3	WALKING ON YOUR HANDS	Red Lorry Yellow Lorry	Red Rhino REDT 66 (UR)
21	23	165	BLUE MONDAY	New Order	Factory —(FAC 73) (UR/RT/P)
22	13	10	GODSTAR	Psychic TV and The Angels of Light	Temple TOP1 (M) 009 (P)
23	43	7	E102/SAD?	BMI Bandits	S3rd & 2nd AGA R33 (R/P)
24	NEW	HOUSE OF ECSTASY	Cherry Bombz	Lick LIK1 (12) 4 (P)	
25	24	5	ON L'AMOUR	Evrosine	Mute (12) MUTE 45 (UR/IS/P)
26	29	5	COLD HEART	Jammar Manks	Creation CRE 025 (1) (UR)
27	31	3	BALLAD OF THE BAND	Fish	Creation CRE 027 (1) (UR)
28	NEW	JUNCTION SIGNAL	Blyth Power	All The Madmen MADT 12 (UR)	
29	NEW	HEAD FULL OF STEAM	The Go-Betweens	Beggars Banquet BEG 159 (1) (W)	
30	NEW	NO SEX	Alta Chitoo	New Rose—(12NEW 068) (UR)	
31	1*	I WALK THE LINE	Alma Sex Field	Fiddline (5) FLEP 106 (SP)	
32	NEW	CRYSTAL CRESCENT	Primal Scream	Creation CRE 024 (1) (UR)	

33	25	16	SOMEWHERE IN CHINA	The Ship Accountants	S3rd & 2nd AGA R 112 (UR/P)
34	41	7	SOMEBODY TOLD ME	Realtime	AGE AGE'S 101 (1) (P)
35	NEW	BRILLIANT MIND	Furniture	Silt BUYIT 257 (E)	
36	35	ANARCHY (LIVE VERSION)	Sex Pistols	M.Donald Bros. Corp. —(LOCK 1251) (P)	
37	NEW	WILD CHILD	Colin Mckewry & The Love Reaction	Ford SHAK 4 (UR)	
38	NEW	NEW BREED	Mockmotes	Ron Johnson FROM 9 (UNM)	
39	18	STATE OF MIND	Chumbawamba	Age Member AGE 2 (UR)	
40	21	10	SHELLSHOCK	New Order	Factory FAC 143 (UR/RT/P)
41	26	11	TINY DYNAMITE (EP)	Cactus Twins	4AD — (BAD 510) (UR/RT)
42	22	14	THERESE	The Bodines	Creation CRE 020 (1) (UR)
43	28	7	SOLD DOWN THE RIVER	The Three Johns	Abstract (12) ABS 040 (P)
44	30	37	ALL DAY LONG	The Shop Assistants	Subway Organisation SUBWAY 1 (UR)
45	32	18	GIVING GROUND	The Sisterhood	Maniac Release SIS 010 (UR)
46	34	13	POGUETRY IN MOTION (EP)	The Pogues	Silt BUYIT 243 (E)
47	36	3	CAN YOUR PUSSY DO THE DOG?	The Cramps	Big Beat NOST 110 (D/P/MW/D/S/W/S)
48	38	2	OUT OF THE DEEP	Purple Tings	Media Burn —(M8 7) (UR)
49	47	4	DRAC'S BACK	The Balloo Brothers	Charly BOLL 7 (12) — BOLL 6 (KH)
50	40	2	A GUITAR IN YOUR BATH (EP)	Chesterfields	Subway SUBWAY 3 (UR)

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REGGAE CHART

TOP 20 12"

1	BOOPS SUPER CAT	Supersat	Techniques
2	IT'S YOU	Sandra Cross	Arivo
3	STROLLING ON	Masi Priest	Ten Records
4	HERE I GO AGAIN	Tanya	Criminal Research
5	HELLO DARLING	Tippa Ina	UK Babblers
6	HOLD TIGHT	Dennis Brown	Live + Learn
7	AM I THE SAME GIRL	Winstona	Fierstyle
8	SHE LOVES ME NOW	Beres Hammond	Greensleeves
9	JUST CAN'T FIGURE OUT	Mighty Diamonds	Trojan
10	LEGAL WE LEGAL	King Kong	Greensleeves
11	I'M CHANGED MAN/IT'S A ROMANCE	One Blood	Level Vibes
12	MAN IN A HOUSE	Kim Gilly	Greensleeves
13	CAN'T TAKE THE PRESSURE	Al Campbell	Greensleeves
14	PARTY NITE	Undivided Roots	Entente
15	LOSING WEIGHT	G. Isaacs	Blue Mountain
16	LOVE SICK	Super Black	Unity
17	GREAT TRAIN ROBBERY	Black Ubaru	Ras
18	SECRET THUNDERBIRD DRINKER	Pato B	UK Babblers
19	BUBBLE WITH I	A. Searator	Fashion
20	LAZY BODY	Sophia George	Winnar

TOP 10 REGGAE ALBUMS

1	TURBO CHARGE	Kim Gilly	Greensleeves
2	YOU'RE SAFE	Masi Priest	Ten Records
3	WILDLIFE	Johan Hill/Dennis Brown	Ted + Records
4	WHAT ONE RIDDIM CAN DO	Various	Germania
5	SLENG TENG	Wayne Smith	Greensleeves
6	RISING SUN	Auguster Pablo	Ras
7	FRESH	Sophia George	Winnar
8	COMPUTERISED DUB	Prisona Jimmy	Greensleeves
9	ARE YOU READY	Bloodline	Synergy
10	EIGHT LITTLE NOTES	Audrey Hall	Germania

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 YOU MADE IT LOOK SO EASY/VERSION Winstona Gregory
 INTENTION ARE BIG/GOT TO GET YOU BABY Fanton Smith
 ON MY OWN/OWN RHYTHM Marie Bonine + Joe Frase

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 TWO OF A KIND Junior Reid + Tanya Wambesi
 FIREHOUSE CLASH Junior Reid + Don Carlos
 AFRICA MUST BE FREE BY 1983 Hugh Mundell

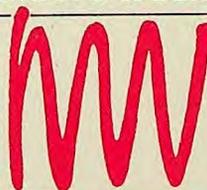
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TOP 25 ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	2	4	VICTORIALAND	Cactus Twins	4AD CAD 602 (UR/P)
2	1	7	MANIC POP THRILL	That Patrol Emotion	Demco FEND 70 (M/W/P)
3	NEW	E.V.O.L.	Some Youth	Blas First BEFP4 (UR)	
4	3	2	ONLY STUPID BASTARDS HELP EMI	Cocteau Modet Army THIS IS HOT'S 99 (UR)	
5	4	23	BACK IN THE D.H.S.S.	Half Man Half Biscuit	Probe Plus PROBE 4 (D/Probe)
6	7	11	BLACK CELEBRATION	Depêche Mode	Mute STUAM 26 (UR/IS/P)
7	5	4	WORLD BY STORM	The Three Johns	Abstract AST 012 (P)
8	6	14	A DATE WITH ELVIS	The Cramps	Big Beat WTKA 46 (P/M/W)
9	11	5	REMBRANDT PUSSY HORSE	Batholts Surfiers	Red Rhino Europ RREL P 2 (UR)
10	8	4	DEAD BY CHRISTMAS	Honzo Baskit	Kewpower RAWLP 016 (P)
11	15	10	MAN IN A SUITCASE	Ted Chippington	Vindaloo YUS 6 (UR)
12	16	7	THE UNACCEPTABLE	... a Test Department Ministry of Power/Some Bizarre MOP 2 (UR)	
13	18	12	WIRE PLAY POP	Wire	The Pink Label PINKY 7 (UR)
14	9	38	RUM, SODOMY & THE LASH	The Pogues	Silt SEEZ 58 (E)
15	NEW	GRUTS	Ivor Carter	Rough Trade ROUGH 98 (UR)	
16	17	3	NO MINOR KEYS	Blues 'N' Trouble American Communication BNL LP 2 (UR/P/M/W)	
17	NEW	FUN ON THE LAWN LAWN LAWN	Yech Yech Rich	Beggars Banquet BAAD 2 (UR)	
18	10	11	LOW-LIFE	New Order	Factory FAC 100 (UR/RT/P)
19	12	5	FIRST AVALANCHE	Rose Of Anarchy	Leeds Independent Label LIL LP 3 (UR)
20	NEW	HATFUL OF HOLLOW	The Smiths	Rough Trade ROUGH 76 (UR)	
21	13	13	BIG COCK	King Kart	Silt SEEZ 62 (E)
22	19	12	PAINT YOUR WAGON	Red Lorry Yellow Lorry	Red Rhino REDLP 65 (UR)
23	21	11	LIBERTY BELLE AND THE	... a Go-Betweens	Beggars Banquet BEGA 72 (M)
24	14	24	TREASURE	Cactus Twins	4AD CAD 412 (UR/RT/P)
25	24	6	T.R.O.U.B.L.E.	Vic Goddard	Rough Trade ROUGH 86 (UR)

MUSIC WEEK



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TOP 75 SINGLES

PRINCE AND THE REVOLUTION MOUNTAINS NEW 7" & 12" SINGLE W8711/T

DISTRIBUTED BY WARNER RECORDS LTD... ORDER FROM THE WARNER TELE-ORDER DESK...

Table of chart entries 1-40, including titles like 'Spirit In The Sky', 'Holding Back The Years', 'The Chicken Song', etc.

Table of chart entries 41-65, including titles like 'Jump Back (Set Me Free)', 'I Heard It Through The Grapevine', 'My Favourite Waste of Time', etc.

PLATINUM (One million sales) GOLD (500,000 sales) SILVER (250,000 sales)

Panel Sales increase over last week... Panel Sales increase of 50% or more over last week... Indicates title available in sheet music

TITLES A-Z (WRITERS)

Table listing song titles and their writers, such as 'A Different Corner (G. Michael)', 'A Kind Of Magic (R. G. Goble)', etc.

Panel Sales Increase over last week... Top 75 chart entries to date (22 weeks) ... 273

A-HA NEW 7" & 3-TRACK 12" SINGLE W6663/T HUNTING HIGH AND LOW OUT NOW!

DISTRIBUTED BY WARNER RECORDS LTD... ORDER FROM THE WARNER TELE-ORDER DESK...

Table of chart entries 66-100, including titles like 'The Great Train Robbery', 'If She Knew What She Wants', 'Rules And Regulations (EP)', etc.

THE NEXT 25

Table of chart entries 76-100, including titles like 'Serpents Kiss', 'Are You Ready To Be Heartbroken?', 'What You Gonna Do About It', etc.

TOP 100 ALBUMS

INCORPORATING LP, CASSETTE & CD SALES

MUSIC WEEK

W

- No 1** 50 ● (D) Peter Gabriel Virgin P65
- 2 **PICTURE BOOK** ● (D) Simply Red Elektra EKT 27
- 3 **BROTHERS IN ARMS** ★★ ★ (D) Dire Straits Vertigo/Phonogram VERH 25
- 4 **STREET LIFE — 20 GREAT HITS** ★ (D) Bronx Ferry Roy Music EG/Polydor EGTV 1
- 5 **LOVE ZONE** ● (D) Billy Ocean The Hip 35
- 6 **STANDING ON A BEACH — THE SINGLES** The Cure Fiction/Polydor FXH 12
- 7 **WHITNEY HOUSTON** ★★ (D) Whitney Houston Arista 206 978
- 8 **INTO THE LIGHT** (D) Chris De Burgh A&M AMA 5121
- 9 **WORLD MACHINE** ★ (D) Level 42 Polydor POLH 25
- 10 **GO WEST/BANGS AND CRASHES** ★ (D) Go West (In)spiral CHRD 1495
- 11 **WHO MADE WHO** (D) AC/DC Atlantic WX 57
- 12 **MOONLIGHT SHADOWS** ○ (D) Shadows Polydor PPOLD 8
- 13 **HUNTING HIGH & LOW** ★ (D) Asha Warren Brothers WX 30
- 14 **THE COLLECTION — 24 ESSENTIAL HITS** ● Earth Wind & Fire K-tel/CBS ME 1322
- 15 **PLEASE** ● (D) Pat Sharp Boys Parlophone P58 1
- 16 **THE MAN AND HIS MUSIC** ○ (D) Sam Cooke RCA PL 87127
- 17 **ONCE UPON A TIME** ★ (D) Simple Minds Virgin V 2364
- 18 **HITS 4** ★ (D) Various CBS/WEA/RCA/Ariola HITS 4
- 19 **LUXURY OF LIFE** ● (D) Five Star Tami/RCA PL 70735
- 20 **NO JACKET REQUIRED** ★★ ★ (D) Various

GENESIS

Invisible Touch



- 59 **RUMOURS** ★★ ★ (D) Fleetwood Mac Warner Brothers K 56344
- 60 **THE DREAM OF THE BLUE TURTLES** ★ (D) Sing A&M DREAM 1
- 61 **FALCO 3** (D) Falco A&M AMA 5105
- 62 **THE WORKS** ★ (D) Queen EMI WORK 1
- 63 **ANIMAL MAGIC** (D) The Blow Monkeys RCA PL 70910
- 64 **THE FIRST ALBUM** ★ (D) Madonna Sire WX 22
- 65 **STOP MAKING SENSE** ● (D) Talking Heads EMI TAH 1
- 66 **FACE VALUE** ★★ (D) Phil Collins Virgin V 2185
- 67 **PRIVATE DANCER** ★★ (D) Tina Turner Capitol TINA 1
- 68 **TRUTHDARE DOUBLEDARE** (D) Bronski Beat Forbidden Fruit/London BTLF 3
- 69 **NOW, THAT'S WHAT I CALL MUSIC 6** ★★ ★ (D) Various Virgin/EMI NOW 6
- 70 **ANIMAL BOY** (D) Romones Beggars Banquet BEGA 70
- 71 **ORIGINAL SOUNDTRACK "ROCKY IV"** ● (D) Various Scotti Brothers SCT 70272
- 72 **THE OTHER SIDE OF LIFE** (D) The Moody Blues Threshold/Polydor POLD 5190
- 73 **BORN IN THE U.S.A.** ★★ ★ (D) Bruce Springsteen CBS 86304
- 74 **ISLAND LIFE** ● (D) Grace Jones Island GJ 1
- 75 **GOLD** ★ (D) Barbara Dickson K-tel ONE 1312
- 76 **DIRE STRAITS** ★★ (D) Dire Straits Vertigo/Phonogram 9102 021
- 77 **LEGEND (MUSIC FROM ROBIN OF SHERWOOD)** (D) Clannad RCA PL 70188
- 78 **BLACK CELEBRATION** ○ (D) Various

PRS hardens line on licence dodgers

by Nigel Hunter

THE PRS is threatening a blitz against businessmen and traders who are not paying for the public use of music on their premises. According to the society, recent surveys have revealed that such culprits are depriving composers and publishers of nearly £3m a year in unpaid royalties.

The surveys also disclosed that, while over 90 per cent of pubs using music hold a PRS licence, over 30 per cent of retail shops playing background music have not obtained one, and a similar figure applies to hotels, restaurants and cafes.

Among factories and workshops using "music-while-you-work", as many as 45 per cent are suspected of not paying royalties, and hairdressers appear to be the worst offenders at 65 per cent.

The PRS concludes that as a consequence the £17m collected from UK public performance licences in 1985 should have been closer to £20m. This is in spite of "the dedicated activity" of 40 full-time PRS regional inspectors and the fact that over 200,000 premises in the UK are already licensed either for live performances or for the use of record or tape players, juke boxes, radio, TV sets or video.

"Copyright is somebody's property," says PRS licensing controller Mike Hudson. "You need the owner's permission before you use it, and it just isn't good enough for music users to sit back and wait for the PRS inspector to visit them and offer a licence. From now on, anyone found using music who has not got our licence or has not voluntarily applied for one will, for the first year, be charged a 50 per cent additional royalty."

The PRS is formally warning about its get-tough policy through a nationwide press campaign, with notices in national, regional and trade papers alerting unlicensed music users to apply immediately for licences.

Good news in Paper

THE MPA has identified what should be a beneficial aspect of the recent White Paper on Intellectual Property & Innovation, which concludes that the present position on the copyright ownership of commissioned works should remain unchanged.

In the earlier Green Paper published in 1981, the Government proposed that copyright generally, in the absence of agreement to the contrary, should vest in the commissioner.

The MPA made "strong representations" against this, noting that, in the case of TV companies, there was potential for more and more composers to be obliged to assign copyright to a publishing company

controlled or otherwise associated with the TV or film producer.

"From time to time, there have been complaints about TV companies exerting unfair pressure on composers during the commissioning process to assign the entire publishing to them," says the MPA. "Such allegations are extremely difficult to substantiate or document."

"The problem has, however, been drawn to the attention of the Office of Fair Trading, which has investigated the matter and will be keeping it under review in response to the MPA approach. It is important that any cases of undue influence are reported immediately."



NEW YORK: Smiles before a BMI Awards dinner which honoured among others Shout and Everybody Wants To Rule The World written by Roland Orzabal and Ian Stanley of Tears For Fears. From left are BMI's Allan McDougall and Frances Preston, David Steele of Nymph Music and Lynn and Curt Smith of Tears For Fears who accepted the awards.

Arlon songs rock the US

ARLON MUSIC has been making its chart mark recently across the Atlantic with an assortment of successful album tracks.

The company has eight cuts on the Mike & The Mechanics LP, and a single, All You Need Is A Miracle, which has distinguished itself in the singles hit parade, and was released here last month.

Arlon share the UK publishing rights with Hit 'n' Run Music. Jermaine Jackson covered two Arlon songs for his latest charting album, and there is one cut in the Jets LP and another in a Five Star album plus six in a Sad Cafe set released in the US by Atlantic last month.

MS renews BBC pact

MUSIC SALES has renewed a long-standing agreement with the BBC to represent the BBC's Books About Music series for a further 10 years. The catalogue comprises BBC music guides, Promenade Concert guides and similar publications. The MS sales force distributes it to shops and record outlets.

MS has also completed a new long-term agreement with Pink Floyd Music covering the exclusive publishing and distribution of the music and folios for that company's catalogues for the UK, Eire, USA and Australasia.

GENERAL



STOCK IT

CHRIS DE BURGH: Into The Light. A&M AMA 5121. A partial return, musically, to his earlier glory days, while maintaining a vaguely modern feel, Into The Light continues de Burgh's run of fine LPs. A couple of commercial misfit tracks to please the record company, are offset by a genuine effort to please his longstanding fans who will embrace the likes of Fire On The Water (current single), Last Night (featured on his last tour), Say Goodbye To It All (continuing a story from The Getaway LP) and the epic The Leader. A good, steady seller (his following aren't too quick off the mark), de Burgh has proven his worth again, with passion, wisdom and vision.



STOCK IT

THE CHURCH: Heyday. EMI EMC 3508. Producer: Peter Walsh. Easy to see why this is so obviously music from a sunny climate (Australia). The airy vocals, clean harmonies and dare-we-say U2 and Byrdy-bits speak of giant horizons and deep blue skies. In short, uplifting and fresher than most of the muddier guitar bands from here or the US this year. The Church have toured and had releases here before, but they deserve a push to back this and its excellent, commercial single Tantalized. Great for summer — recommend to REM/U2 fans.

METAL

POWERHOUSE: Powerhouse. Ambush HI 401003. Distribution: PRT. Producer: Andre Jacquemin. Powerful, disciplined and novel offering from the remnants of the band that used to be Geordie. Their experience has produced an LP that manages to be interesting as well as entertaining.

ANGEL WITCH: Frontal Assault. Killerwatt KILP 4003. Distribution: Pinnacle. Producer: Les Hunt. Angel Witch have a large cult following which is now being swelled by people impressed by their efforts give this driving album a touch of class.

DANCE

CANDI STATON/BETTIE SWANN: Tell it Like It Is. Stateside SSL 6003. The EMI label that's ever progressing towards



SUICIDE TWINS: surprisingly full of life (see below)



INDIES



STOCK IT

THE TRIFFIDS: Born Sandy Devoitional. Hot Records. Distribution: Rough Trade. The dark horses of the Australian groups to make their mark in Europe, which is odd as The Triffids are eminently accessible — even marketable. As usual, there are two distinct forces at work here: the wild abandon of David McComb's tracks: rich and reckless, replete with LA Womanera guitar and vocals — a major talent in the making — and Jill Birt's reedy, reflective tracks which cool the pace. A band in need of a break.

THE SUICIDE TWINS: Silver Missiles And Nightingales. Lick Records. LICLP 9. Distribution: Pinnacle. The suicides in question are ex-Hanoi Rockers Andy McCoy and Nasty Superstar and all those put off by that band's rather leaden boys-own rock will be presently surprised by this. Almost country, the Twins have drawn from a wide pool of influences to produce an enthralling album. True, it gets a trifle stodgy in parts, but at its best (in particular the title track) it's a sparkling achievement and let's hope there's more to come and not just a one-off project.

JAZZ



STOCK IT

by Stan Britt
GEORGE SHEARING/MEL TORME: An Elegant Evening. Concord Jazz CJ-294. Reportedly the last of four exceptional collaborations for the Concord Jazz label, this stands comparison with its predecessors — including two Grammy winners, the difference between them being that here Tormé and Shearing appear throughout, with the assistance of no other musicians. The rapport they have established since their first get-together on record is, perhaps, even more acute. Shearing's elegant pianistic and basic sensitivity are apparent throughout — no better illustrated than during the two medleys, of Moon and Dream standards. But it is the extraordinary vocalist who cops honours, at all times. Whether essaying classy ballads such as My Foolish Heart, I'll Be Seeing You, or Last Night When We Were Young, or basic swingers like You're Driving Me Crazy, and his own After the Waltz Is Over, Tormé remains living proof that, just occasionally, the best singers seem to get better as the years roll by.



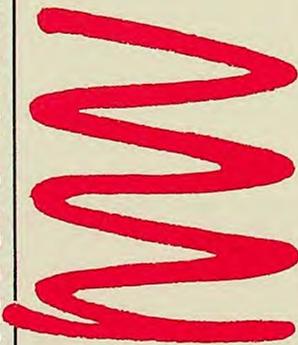
THE CHURCH: wholly tantalizing (see General)

TOP 75 SINGLES

7 JUNE 1986



MUSIC WEEK



Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

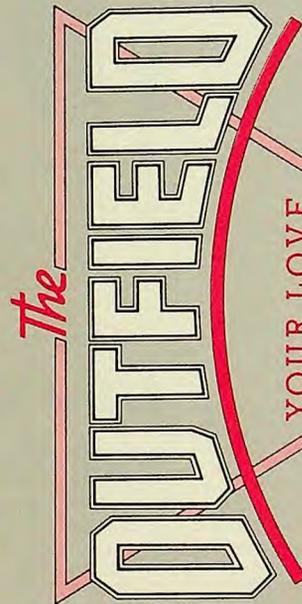
- 1** **3** **SPRIT IN THE SKY** I.R.S./MCA IRM(T) 113
- 2** **6** **HOLDING BACK THE YEARS** WEA YZ 70(T)
Simply Red
- 3** **1** **THE CHICKEN SONG** Virgin SPIT 1(12)
Spilling Image
- 4** **4** **SLEDGEHAMMER** Virgin PCS 1(12)
Peter Gabriel
- 5** **13** **EVERYBODY WANTS TO RUN THE WORLD** Mercury/Phonogram RACE 1 (12)
Tears For Fears
- 6** **2** **ON MY OWN** MCA MCA(T) 1045
Patii La Belle and Michael McDonald
- 7** **5** **LESSONS IN LOVE** Polydor POSP(X) 790
Level 42
- 8** **10** **ADDICTED TO LOVE** Island 1(2)IS 270
Robert Palmer
- 9** **9** **SET ME FREE** EMI 1(2)JAKI 7
Jaki Graham
- 10** **21** **I CAN'T WAIT** Atlantic A9446(T)
Nu Shooz
- 11** **22** **CAN'T GET BY WITHOUT YOU (The Second Decade Remix)** PRT 7P 352 1(2) — 12P 352
The Real Thing
- 12** **7** **SNOOKER LOOPY** Rocknery/Towerbell POT 1(47)
The Matchroom Mob with Chas & Dave
- 13** **20** **SINFUL** MDM/Virgin MDM 7(12)
Pete Dinklage
- 14** **8** **WHY CAN'T THIS BE LOVE** Warner Brothers WB740(T)
Van Halen
- 15** **18** **MINE ALL MINE/PARTY FREAK** Club/Phonogram JAB(X) 30
Carlihow
- 16** **25** **INVISIBLE TOUCH** Virgin GEN(S) 1(12)
Genesis
- 17** **29** **OPPORTUNITIES (Let's Make Lots Of Money)** Parlophone 1(2)R 6179
Pet Shop Boys
- 18** **12** **THERE'LL BE SAD SONGS (TO MAKE YOU CRY)** Jive JIVE (T) 117
Billy Ocean
- 19** **35** **VIENNA CALLING — The New 86 Edit/Mix** A&M AMY 318
Falco
- 20** **11** **ROLLIN' HOME** Vertigo/Phonogram Q110 18(12)
Status Quo
- 21** **24** **BAD BOY** BBC RESL 189 1(2) — RSL 189
Clare and Friends

Records to be featured on this week's Top of the Pops



- 53** **75** **ALL I NEED IS A MIRACLE** WEA UB765(T)
Mike + The Mechanics
- 54** **40** **YOU AND ME TONIGHT** 10/Virgin TEN 71 (12)
Aurra
- 55** **NEW** **NEW BEGINNING (Mamba Seyra)** Polydor POSP(X) 794
Bucks Fizz
- 56** **56** **CANDYBAR EXPRESS** Mercury/Phonogram MONEY 1(12)
Love and Money
- 57** **59** **ON THE BEACH (Special Remix)** Magnet MAG(T) 294
Chris Rea
- 58** **NEW** **HAPPY HOUR** Go! Discs GOD(X) 11
The Housemartins
- 59** **70** **THE PROMISE YOU MADE** CBS T(A) 6764
Cook Robin
- 60** **37** **BOYS DON'T CRY** Fiction/Polydor FICS(X) 24
The Cure
- 61** **39** **I'LL KEEP ON LOVING YOU** Supreme SUPET 105
Princess
- 62** **69** **THE GREAT TRAIN ROBBERY** Greenleaves RAS(T) 7018
Black Uhuru
- 63** **42** **IF SHE KNEW WHAT SHE WANTS** CBS (T)A/7062
Bangles
- 64** **49** **RULES AND REGULATIONS (EP)** We've Got A Fuzzbox and We're Gonna Use It
Vindaloo UGH 1(1T)
- 65** **53** **YOU CAN'T BLAME LOVE** Cooltempo/Chrysalis COOL(X) 123
Thomas + Taylor
- 66** **NEW** **LEFT OF CENTRE** A&M AM(X) 320
Suzanne Vega featuring Joe Jackson on piano
- 67** **45** **OVER THE WEEKEND** Aristo ARIST HEY 1(2)19
Nick Heyward
- 68** **60** **EXPANSIONS '86 (EXPAND YOUR MIND)** Sleeping Bag/Fourth & Broadway/Island 1(2)BRW 48
Chris Paul featuring David Joseph
- 69** **43** **TENDER LOVE** Fore M.D.'s
Tommy Boy/Island 1(2)IS 269
- 70** **67** **COMPUTER LOVE (PART 1)** Warner Brothers WB805(T)
Zapp
- 71** **71** **WILD CHILD** Capitol 1(2) CL 388
W.A.S.P.
- 72** **NEW** **YOU TO ME ARE EVERYTHING (The Decade Remix '78-86)** Real Thing
PRT 7P 349 1(2) — 12P 349
- 73** **NEW** **IT'S 'ORRIBLE BEING IN LOVE (WHEN YOU'RE 8½)** BBC RESL 189 1(2) — RSL 189
Clare and Friends

"I don't want
to lose your love
tonight..."



21	26	BAD BOY Miami Sound Machine	Epic (1)A6537
22	NEW	21ST CENTURY BOY Sigue Sigue Sputnik	EMI (12) S55 2
23	17	LIVE TO TELL Madonna	Sire W 8717(T)
24	16	WHO MADE WHO AC/DC	Atlantic A9425(T)
25	14	ROCK LOBSTER/PLANET CLAIRE B 52's	Island (12)BFT 1
26	28	BIG MOUTH STRIKES AGAIN The Smiths	Rough Trade RT(T) 192
27	15	ROCK ME AMADEUS (The American Edit) Falco	A&M AM (V) 278
28	19	CAN'T WAIT ANOTHER MINUTE Five Star	Ten/RC A PB 40697 (12" - PT 40698)
29	38	DISENCHANTED Communards	London LON(X) 89
30	47	NASTY Janet Jackson	A&M AM(V) 316
31	27	LOVE TOUCH (From The Motion Picture "Legal Eagles") Rod Stewart	Warner Brothers W668(T)
32	33	TIME Freddie Mercury	EMI (12)EMI 5559
33	50	TOO GOOD TO BE FORGOTTEN Amarulu	Island (12)S 284

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34	31	WHAT HAVE YOU DONE FOR ME LATELY Janet Jackson	A&M AM(V) 308
35	23	ALL AND ALL Joyce Sims	London LON(X) 94
36	55	VENUS Bananarama	London NANA 10 (12" - MARY 10)
37	52	AMITYVILLE (THE HOUSE ON THE HILL) Lovebug Starski	Epic (T)A 7182
38	41	GOD THANK YOU WOMAN Culture Club	Virgin VS 861(12)
39	34	BASSLINE Manitrix	10(Virgin TENT) 118
40	NEW	MEDICINE SHOW Big Audio Dynamite	CBS (T)A 7181
41	46	JUMP BACK (SET ME FREE) Dhrax Braxton	Fourth & Broadway/Island (12)BRW 47
42	32	I HEARD IT THROUGH THE GRAPEVINE Marvin Gaye	Tomlin Motown ZB 40701 (12" - ZT 40702)
43	65	MY FAVOURITE WASTE OF TIME Owen Paul	Epic (T)A7125
44	24	GREATEST LOVE OF ALL Whitney Houston	Arista ARIST (12)658
45	30	ROUGH BOY ZZ Top	Warner Brothers W 2003(T)
46	NEW	CALL OF THE WILD Midge Ure	Chrysalis URE(X) 4
47	62	YOUNG HEARTS RUN FREE (ORIGINAL VERSION) Candi Staton	Warner Brothers W668(T)
48	36	A DIFFERENT CORNER George Michael	Epic (T) A 7033
49	NEW	A WOMAN'S STORY Marc Almond	Some Bizzare/Virgin GLOW 21(2)
50	63	LET'S GO ALL THE WAY Sly Fox	Capitol (12)CL 403
51	44	A KIND OF MAGIC Queen	EMI (12)QUEEN Z
52	48	IF YOUR HEART ISN'T IN IT Altimic Starr	A&M AM(T) 319

73	NEW	IT'S CRIMINAL BEING IN LOVE (When You're 872) Claire and Friends	BBC RESL 189 (12" - RSL 189)
74	58	ASK THE LORD Hipsway	Mercury/Phonogram LORD(X) 1
75	51	YOUR LATEST TRICK Dire Straits	Vertigo/Phonogram DSTR 13(12)

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T W E L V E • I N C H

1	(2)	SEDGEHAMMER Peter Gabriel	(8)	ALL AND ALL Joyce Sims
2	(9)	I CAN'T WAIT Nu Shooz	(26)	SINGULI Peter Wolf
3	(4)	HOLDING BACK THE YEARS Simply Red	(17)	INVISIBLE TOUCH Genesis
4	(1)	LESSONS IN LOVE Level 42	(33)	NASTY Janet Jackson
5	(5)	MINE ALL MINE/PARTY FREAK Culture Club	(16)	THE CHICKEN SONG Spinning Image
6	(10)	EVERYBODY WANTS TO RUN THE WORLD Tears For Fears	(18)	WHY CAN'T THIS BE LOVE Van Halen
7	(6)	SPIRIT IN THE SKY D 2 The Medics	(14)	ROCK ME AMADEUS Falco
8	(7)	SET ME FREE Job Graham	(31)	BID BOI Miami Sound Machine
9	(3)	OF MY OWN Point to Point and Michael McDonald	(NEW)	A WOMAN'S STORY Marc Almond
10	(12)	ADDICTED TO LOVE Robert Palmer	(23)	THERE'LL BE SAD SONGS TO MAKE YOU CRY Billy Ocean
11	(24)	CAN'T GET BY WITHOUT YOU (The Second Decade Remix) Real Thing	(20)	ROCK LOBSTER/PLANET CLAIRE B 52's
12	(15)	OPPORTUNITIES (Let's Make Lots Of Money) Pos Secco Boy	(28)	LIVE TO TELL Madonna
13	(NEW)	MEDICINE SHOW Big Audio Dynamite	(NEW)	DISENCHANTED Communards
14	(NEW)	21ST CENTURY BOY Sigue Sigue Sputnik	(19)	WHO MADE WHO AC/DC
15	(13)	JUMP BACK (SET ME FREE) Dhrax Braxton	(NEW)	CALL OF THE WILD Midge Ure
16	(22)	VENUS CALLING — The New 86 Edit! Mc Ewan	(35)	COMPUTER LOVE Zapp
17	(25)	AMITYVILLE (THE HOUSE ON THE HILL) Lovebug Starski	(29)	EXPANSIONS '86 (EXPAND YOUR MIND) Chae Paul featuring David Joseph
18	(11)	BIG MOUTH STRIKES AGAIN The Smiths	(38)	YOUNG HEARTS RUN FREE ORIGINAL VERSION Candi Staton
19	(13)	BASSLINE Manitrix	(34)	YOU CAN'T BLAME LOVE Thomas-Taylor
			(NEW)	HAPPY HOUR The Housemartins
			(32)	CAN'T WAIT ANOTHER MINUTE Five Star

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James Hamilton

C O L U M N

THE SEVENTIES soul revival keeps gaining pace around the London area, in a style disturbingly reminiscent of the Northern Soul scene 15 years ago, as DJs concentrate on ferreting out obscure old tracks with rhythms appropriate for today and record shops stock up on deleted cut-outs to meet hoped for demand (or their own creation?). Already silly money has been changing hands for the hard to find tracks as younger jocks are forced into a feeling of inadequacy if they can't claim to have them. Already, also, the bootlegs have begun to appear, most noticeably so far the **Eighties Ladies'** Turned On To You (credited to just "Ladies" on "United Records").

Although there have been many reissues recently in the pop chart, these have been of a far more commercial nature than the music at the roots of this scene in the real soul clubs.

One of the real pacemakers is now out here (to combat a cover version, ironically), **Archie Bell & The Drells'** Don't Let Love Get You Down (Portrait TA 7254), a weaving swayer which has been huge in London's sweater dives since it was boosted into being one of the first big revivals last year. Its crossover chart progress will be interesting to watch, and may be aided by the brighter B-side tracks Soul City Walk and Where Will You Go When The Party's Over, both more in the Tavares vein.

CBS has also, along these lines, reissued **The O'Jays'** Love Train/I Love Music/Backstoppers (Portrait TA 7235) and **The Isley Brothers'** Harvest For The World/Summer Breeze/That Lady (Epic TA 7234), but these are rarely out of circulation and have been readily available most recently from Streetwave/StreetSounds — who, in a neat juxtaposition attempt to raid the CBS Club Classics LP series for a Limited Edition coupling of **Wilbert Longmire's** Black Is The Color/**M.F.S.B.'s** Mysteries Of The World (Streetwave SWAVE 8). Probably fitting in with these is the Kudu-recorded 1977 "live" double LP **Grover Washington Jr** Live At The Bijou (Motown W172267(2) — mid-price), while slipping back to the Sixties **The Miracles'** Mickey's Monkey and I Gotta Dance To Keep From Crying make a more interesting B-side to the modern blandly pleasant **Smokey Robinson's** Sleepless Nights (Motown ZT 40718). Incidentally, **Important Records** will be cashing in on a **Cashflow's** cash-in by reissuing **Farback's** I Found Lovin' (well, someone had to), but that's only three years old.

Meanwhile, brand new in 1986 on import 12-inch are **Pieces Of A Dream's** Say La La (Manhattan V-56022), young jazzers combining gently exotic go-go-ish rhythm with a summery vocal lilt, simple "la la la" chorus and unusual instrumental noises on a winner for fine weather partying all night long (all night); **Jimmy McGriff's** Hip Hop BeBop (Milestone D-261), veteran jazz organist's mellow modern chugging groove causing a sensation whenever it's played although (hidden as B-side to the less effective New Wave Blues) it's yet to sell in large quantities; **Colors'** Pay Me Back My Love

(Prelude PRL D702), timeless soulful lightly masculine jiggly wriggler, one of last week's big sellers; **Antionette's** Get Off The Track (King Davis Records KD-72), lightly bubbling fluid canterer with a rhythm and sound reminiscent of six or seven years ago, which can't hurt currently; **The T.T.E.D. All Stars'** All Wrapped Up In One (T.T.E.D. TDE 3017), as the title suggests, a medley of all the go go hits you can think of at least name-checked if not quoted at fuller length, elements of Chuck Brown's Go-Go Swing getting most of the latter treatment — the even newer **Chuck Brown's** Be-Bumpin'-Fresh (Future F 0008) is disappointingly lacklustre in comparison, by the way; **Janice Christie's** I'm Hungry For Your Love (Super Tronics RYO14), nagging juddery jagger that I have a hunch could worm its way into several minds after a while; **Kapper's** Velocity (KMA Records KMA-12-008), not overly inspired but nevertheless quite catchy lurching backbeat basher by a Madonna-pitched black blonde; **Aleem Featuring Leroy Burgess'** Fine Young Tender (Atlantic O-86804), hot LP track totally ruined by a fragmented remix.

Import LPs include **Sky's** From The Left Side (Capitol ST-12448), funky grooves from the popular funky groovers (tending still to sound as if Michael Jackson had joined Brass Construction); **Run-D.M.C.'s** Raising Hell (Profile PRO-1217), typically stark rapping for their many B Boy fans. Similarly on UK LP is **Whodini's** Back In Black (Jive HIP 38), the philosophical stark rapping with the more fully fleshed jauntily chugging Last Night probably having widest appeal, while now out here is latest week's import **Bob James' David Sanborn's** Double Vision (Warner Bros 925 393-1), and **Nu Shooz'** Poolside (Atlantic WX60), the Madonna-pitched approach of which will help the Valerie Day-led group's pop success at the expense of their funkier initial support.

Depleted by a public holiday followed by a postal strike in Central London, UK 12-inch releases include the **Fat Boy's** Sex Machine (WEA UB674T), intriguing James Brown remake both faithful and yet subtly different enough to get wide media attention right now; **Yarbrough & Peoples'** I Wouldn't Lie (Total Experience FT 4984, via RCA), insistently rolling pusher which some, too young to remember, are comparing to the Change/SOS Band style although it's merely a continuation of the sound this duo started with Don't Stop The Music; **Prince And The New Power Generation's** Mountains (Paisley Park W8711T), the latest from a star who's really hitting home with white non-"disco" audiences probably has enough rolling ranch for black music fans too; **Haywood's** Roses (CBS TA 7224), remixed reissue making the rhythm even more choppy aggressive instead of emphasising the catchy repetitive lyrics; **Isabel Roberts** featuring **Robert Chandler's** Love Situation (Hot Vinyl) HVT 20, via Jet Star (EMI), burbling London swayer prevented by its pedestrian production from equalling its Saturday Love inspiration and **Papa Charjan & Jack Reuben's** One Scotch, One Tennant, One Brew (Shuttle Records SH 020, via Priority), Amos Milburn's 1953 blues classic One Scotch, One Bourbon, One Beer lightheartedly revamped in simplistic reggae style to the current Boops rhythm.



Arrival imminent

by Barry Lazell

"YOU'RE THE third person in two days who's asked me that," laughed Derek Green of Any Day Now, when asked if Chuck Jackson's early Sixties soul classic of the same title had been the inspiration behind his new band's name, "but until now, I didn't even know that record existed!"

So much for thinking that roots and inspiration had been clearly announced for all to see. In fact, Any Day Now is a duo looking very much at the present and future for its ideas, rather than any distance into the past, and the name was picked because it was a little different from the current run of predominantly one-word names.

Green, of course, used to be Paul Hardcastle's vocalising partner in First Light and the original Direct Drive. He is now working with synth player Dave Hubbard in what, on the face of it, seems to be a similar set-up to First Light.

As Derek points out, though, such comparisons are mostly superficial: "First of all, this is a different kind of partnership because our backgrounds are different. Apart from session vocals, most of my past work has been broadly in the dance field, whereas Dave comes from more of a rock background."

"We're starting from a different sort of fusion of ideas and experience than First Light had, but we're also looking for a different sort of potential from our partnership, particularly in terms of writing. We are very much a songwriting team as much as a playing duo, and we're not restricting the kind of writing we do to material necessarily suited to us as performers; we're coming up with songs we would hope to direct to other performers in different styles from our own."

This way of thinking led to the duo signing a publishing deal with Choppell for their writing independently from securing a recording deal. The latter has also now materialised, however, via A&M — a deal which they attribute particularly to Lindsey Wesker, who had shown interest in their potential while he was at WEA. The first single Show Me The Way (AMY 310) was co-produced by Green and Hubbard with a familiar New York name, Mark Berry. Whose decision had that been?

"I think that A&M, faced with a completely untried act, fell, probably rightly, that they ought to put an experienced producer in there for the first shot," Dave Hubbard. "As it happened, we got on fine with Mark, although his studio pace is a very different one from ours."

"I imagine we'll go it ourselves next time. This is an area where we're obviously still learning tech-

niques and skills. We know the sort of things we want to be able to hear from our music, and with the 16-track set-up which we have ourselves, we're able to experiment. We do aim to move on to producing other acts — particularly those recording our songs."

The duo has been doing the round of club PAs to promote Show Me The Way, but they don't anticipate full live performances for some time, since they would want to build a stage act incorporating a full band, in order to reproduce a worthwhile live sound.

"I suppose it's hard to pigeonhole us precisely as regards style," says Green. "Our current material is obviously dance-orientated, and it has a strong, hard rhythmic edge to it. I feel my style had hardened in that respect since the early days, and Dave's input has added a whole new factor."

Clearly, a duo to watch for the future. But how did they find each other in the first place? "I put a small ad in *Sounds*, Dave answered it," says Green. "The music just took over from there."

UK launch for Omni

THE US dance label Omni, which numbers acts like Booker Newberry, Jean Carn, Brandi Wells and Fat Larry's Band among its roster, has been launched under its own banner in the UK. Distribution is via Pinnacle, while all marketing and promotion is being handled by Rush Release, whose directors Ian and Nick Titchener are liaising closely on product with the parent label in the US.

The first UK Omni release, Booker Newberry's Take A Piece Of Me (12 OMN 1), is already fast climbing MW's disco/dance chart, and indeed is already Newberry's most popular outing here since his Love Town pop smash three years ago.

On its tail from this week is the second single, Nice from Fat Larry's Band (12 OMN 2), which Rush Release is calling, with some justification, Zoom, part 2, since it is strongly redolent of the smash crossover ballad which took FLB to number two here in 1982. Partly as a result of that hit, Fat Larry is a bigger name, both with dancefloor audiences and beyond, in the UK than on his native side of the Atlantic. A strong effort to both radio and clubs will be put behind the Len Barry-written-and-produced Nice, to capitalise on this and the public's memories of Zoom.

The third release, which is already being teased around specialist DJs on white label, will almost certainly be a new Jean Carn track produced by Grover Washington Jr.

● THAT JOYCE SIMS' All And All is riding the Top 30 is clearly evidence of another ultra-successful dance crossover, but the disc probably also holds some sort of record for managing to almost totally avoid Radio One play of any kind even after it had entered the BBC Top 40 portion of the chart.

The folks at London are wondering just how high Ms Sims might have climbed if the Radio One audience had some idea of what the song sounded like, too. Her perhaps ill-matched bedfellow is probably Art Garfunkel, whose Bright Eyes was similarly completely denied Radio One plays back in 1979 — not, in that case, because it was dismissed as a club record, but as a "Radio Two record"!

DISCO TOP ALBUM

1	3	2	MIDNIGHT STAR: Headlines	MCA MCF 3322 (F)
2	1	6	THE S.O.S. BAND: Sands Of Time	Tabu TBU 26883 (C)
3	2	4	PATTI LA BELLE: Winner In You	MCA MCF 3319 (F)
4	5	17	MELISSA MORGAN: Do Me Baby	Capitol EST 2008 (E)
5	6	4	WILLIE COLLINS: Where You Gonna Be Tonight	Capitol EST 2012 (E)
6	8	3	BILLY OCEAN: Love Zone	Jive HIP 35 (A)
7	7	10	ANITA BAKER: Rapture	Elektra EKT 37 (W)
8	11	15	JANET JACKSON: Control	A&M AMA 5106 (F)
9	9	19	CASHFLOW: Cashflow	Club/Phonogram JABH 17 (F)
10	14	26	WHITNEY HOUSTON: Whitney Houston	Arista 206 978 (R)
11	12	24	EARTH WIND & FIRE: The Celebration	Kelco/CBS NE 1322 (K)
12	4	4	PRINCESS: Princess	Supreme SU 1 (A)
13	10	9	GUINN: Guinn	Motown ZL 72418 (R)
14	17	3	MATRONIX: The Album	10/Virgin DIX 37 (E)
15	16	6	LEVEL 42: World Machine	Polydor POLH25 (F)
16	13	5	THE CONTROLLERS: Stay With Me	MCA MCF 3324 (F)
17	15	7	SHALAMAR: The Greatest Hit	Stylus SMR 8615 (STY)
18	19	3	JOHNNY KEMP: Johnny Kemp	Columbia BFC 40192 (Import)
19	New	IVY: Ivy 2	Heat HI 017 (Import)	
20	20	2	ALEXANDER O'NEAL: Alexander O'Neal	Tabu TBU 26485 (C)

Compiled by MRB

RADIO LONDON

A LIST

ATLANTIC STARR: If Your Heart Isn't In It	A&M
DHAR BRAXTON: Jump Back (Set Me Free)	Fourth & Broadway/Island
CASH FLOW: Mine All Mine	Club/Phonogram
JANET JACKSON: Nasty	A&M
LOVEBUG STARKSI: Amyville (The House On The Hill)	Epic
MATRONIX: Baseline	10/Virgin
MATT BIANCO: Dancing In The Street	WEA
NO SHOOSZ: I Can't Wait	Atlantic
SIMPLY RED: Holding Back The Tears	WEA
SKY: Give It To You	Capitol

CLIMBERS

WILLIE COLLINS: Where You Gonna Be Tonight	Capitol
MATTHEW DAVID: Don't Let Love Get You Down	BlueBird/10
PAUL HARDCASTLE FEATURING: KENNY HENRY: Fooling Yourself	Chrysalis
WANDA DEE: Blue Eyes	(Lisson)
MASKA B: Wellback Crazy	Ariva
MASQUERADE: Salvation To The Problem!	Streetwave
THE REAL ROXANNE WITH HITMAN: HOWIE TEE: Bang Zoom Let's Go-Go	US Import/Select
SMILEY CULTURE: So What	(Boiling Point/Polydor)
SMOKEY ROBINSON: Sleepless Nights	Motown
E.T. (EDDIE TOWNES): Candy	(U.S. Import-Total Experience)

As featured on the TONY BLACKBURN Show, Radio London 9am-12 noon Monday-Friday (20am/94.9 YHF)

SINGLES REVIEWS

by Jerry Smith

A&R

 STOCK IT

PRINCE AND THE REVOLUTION: Mountains (Paisley Park/Warner Brothers W 8711(T), WEA). His royal purpleness issues this exceptional track from his wonderful and bizarre latest album, *Parade*. Swings along with a seductive, graceful air that shows he is still one step ahead of the competition.

EURYTHMICS: When Tomorrow Comes (RCA DA(T) 7, RCA). A brand new single taken from a new album, *Revenge*, that although not instantly as memorable as previous numbers, has within its big production an insistent quality that soon becomes unforgettable.

MARC ALMOND: A Woman's Story (Some Bizzare/Virgin GLOW 2(12), EMI). Marc Almond delivers a characteristic torch song with this Phil Spector, April Stevens and Nina Tempo composition that was originally recorded by Cher. The 12-inch version is more like a mini-LP with its seven tracks all being cover versions from such diverse sources as Scott Walker, Procul Harum and Eartha Kitt, all well represented by the title *Some Songs To Take To The Tomb*.

 STOCK IT

SUZANNE VEGA: Left Of Center (A&M AM(X) 320, PolyGram). Taken from the forthcoming soundtrack to the film *Pretty In Pink* and following closely the eventual hit, *Marlene On The Wall*, this excellent track is sure to continue to turn Vega's reputation into much deserved major chart success.

THE WEATHER PROPHETS: Almost Prayed (Creation CRE 029(T), Rough Trade/Cartel). The title track of this four-track 12-inch is totally captivating with its engaging, subdued style, but the rest lack the sharpness and edge that made Pete Astor's previous band, *The Loft*, so good.

THE REPLACEMENTS: Kiss Me On The Bus (Sire W 8679, WEA). More bright, guitar-based rock from this American band's Tommy Erdelyi-produced LP, *Tim*. With its croaking vocal and driving beat, it is very reminiscent of a poppy REM — even more so than their other material.

LOVE AND ROCKETS: Kundalini Express (Beggars Banquet BEG 163(T), WEA). *Love And Rockets* let their psychedelic influence completely take them over to give this Sixties hippy pastiche. This is compounded by a weak version of Syd Barret-era Pink Floyd's *Lucifer Sam* and the faintly ridiculous *Holiday On The Moon*.

WORKING WEEK: Rodrigo Bay (Virgin VS 862(12), EMI). The soundtrack to *Absolute Beginners* continues to spawn singles and this Simon Booth/Larry Stabins composition remains little more than background film music. Despite being well performed and produced by Clive Langer and Alan Winstanley it makes little impression as a single.

THE BIG SUPREME: Let's Turn Our Love Around (Polydor POSP(X) 791, PolyGram). This bright and bouncy pop tune forms a promising debut with its big dance beat and powerful vocals. The oft repeated hook line is memorable and it certainly deserves attention.

A-HA: Hunting High And Low (Warner Brothers W 6663(T), WEA). Norwegian trio reach a low with this remixed version of the title track from their debut album. A mawkish ballad with its stultifying Tony Mansfield production, it's unlikely to appeal to anyone other than their most ardent fans.

 STOCK IT

MORRIS DAY: Color Of Success (Warner Brothers W 8809, WEA). Former Prince side-kick and member of the now legendary *Time* releases the bright funky title track to his latest album. As always, an infectious dance track that deserves wider exposure than just on the dancefloors.

BUCKS FIZZ: New Beginning (Mamba Seyra) (Polydor POSP(X) 794, PolyGram). Bucks Fizz have produced some of the most irritating pop tunes in their time, but this must be their worst yet: totally lacking any sort of infectious melody as they try to produce an African tribal dance track.

THE CALL: Everywhere I Go (Elektra EKR 40(T), WEA). Having been much acclaimed in the US, this Californian band should receive a good deal of exposure with this punchy, dramatic rock number featuring Jim Kerr and Peter Gabriel on backing vocals on an insistent chorus together with chiming guitars.

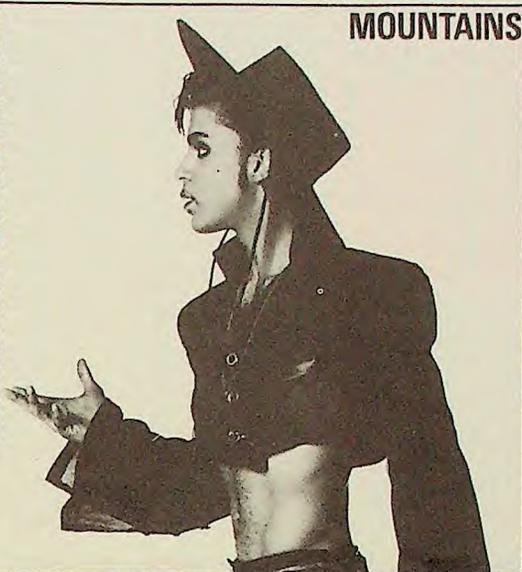
BLUE IN HEAVEN: I Just Wanna (Island 12) IS 278, EMI). This Dublin band's first couple of singles were promising, but after an average debut album, *All The Gods Men*, and now this very disappointing new single, they seem to have lost their initial spark.

 STOCK IT

LAURIE ANDERSON: Language Is A Virus From Outer Space (Warner Brothers W 8701(T), WEA). Acclaimed arty person Laurie Anderson issues this Nile Rodgers-produced track from her recent *Home Of The Brave* LP, and its bubbling bass line and warm, moody synth sounds make it her most commercial single since 1981's hit *O Superman*.

CRIME AND THE CITY SOLUTION: Adventure (Mute 12MUTE 46, Rough Trade/Cartel/Spartan). Respected indie band, featuring former members of the *Birthday Party*, play a dark, foreboding style of modern blues

PRINCE AND THE REVOLUTION



on this three-track 12-inch, that his sure to make an impression on the indie charts.

THE DAVE HOWARD SINGERS: Goodnight Karl Malden (Hallelujah! HAL 02T, Rough Trade/Cartel). Four slabs of throbbing noise as performed by this renegade Canadian group are captured here live. They run amok through three striking numbers including their *Mad Max* anthem *Road Warrior* and a rabid synth trashing version of *Shakin' All Over*. Not for the faint-hearted.

PHILIP BAILEY: State Of The Heart (CBS (T)A 7086, CBS). Acclaimed soul singer plans to repeat last year's success with this track from his new album *Inside Out*. But it lacks the charisma that permeated his previous work leaving an above average dance work out produced by Nile Rodgers.

GHOST DANCE: River Of No Return (Karbon KAR 602 (T), Pinnacle). Ex-Skeletal Family vocalist Anne Marie and ex-Sisters Of Mercy guitarist Gary Marx team up to produce this typically bleak gothic indie charter. Will certainly be of cult interest despite the lame version of the Roxy Music classic *Both Ends Burning*.

THE SERVANTS: She's Always Hiding (Head HEAD 1, Revolver/Cartel). Debut single from this four-piece London band that is interesting if only for their obvious reverence for the Velvet Underground. Its fragile sensitivity and economy of style beats most of what's about anyway.

JIH: This Gift (Breadth Of Vision JIH 2(12), Jungle/Cartel). This dramatic track features some eminent names with its producer being Dave Ball, stirring strings courtesy of The Venomettes and a very effective synthetic brass part from Associates keyboard player L Howard Hughes. A rousing dancable number worthy of attention.



FROM THE sublime to the ... not so sublime: Prince, Suzanne Vega, The Weather Prophets and Bucks Fizz.

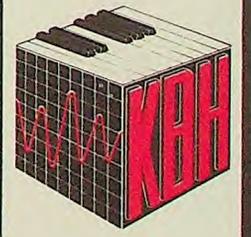
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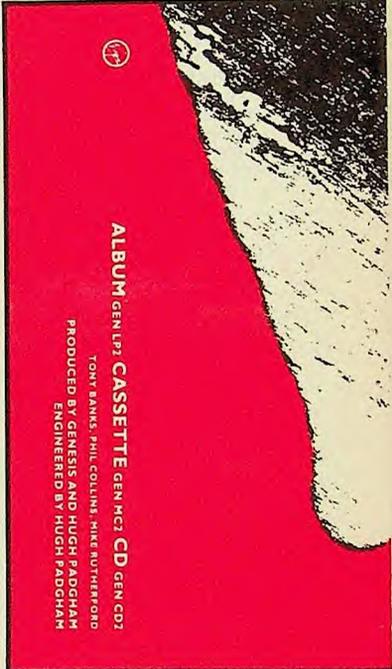
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- 22 **WELCOME TO THE REAL WORLD** ● CD
Mr. Mister
RCA PL 89647
- 23 **THE GREATEST HITS** ●
Shelton
Sylus SMR 8615
- 24 **LET'S HEAR IT FROM THE GIRLS — 28 TRACKS** ○
Various
Sylus SMR 8614
- 25 **GREATEST HITS** ● CD
Mervyn Gope
Telstar STAR 2234
- 26 **SUZANNE VEGA** ○ CD
Suzanne Vega
A&M A&A 5072
- 27 **5150** ○ CD
Von Holen
Warner Brothers WS150
- 28 **PRINCESS**
Princess
Supreme SU 1
- 29 **UP FRONT 1 — 14 DANCE TRACKS**
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Serious UP FT 1
- 30 **QUEEN GREATEST HITS** ★★ CD
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EMI EMIT 30
- 31 **SONGS FROM THE BIG CHAIR** ★★ CD
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EMI EMC 3506
- 34 **SISTERS ARE DOIN' IT — 16 HITS FROM FEMALE ARTISTS** ○
Various
Towerbell TULP 11
- 35 **WINNER IN YOU**
Patti La Belle
MCA MCF 3319
- 36 **HOUNDS OF LOVE** ★ CD
Katie Bush
EMI KAB 1
- 37 **LIKE A VIRGIN** ★★ CD
Madonna
Sire WX 20
- 38 **CONTROL** CD
Janet Jackson
A&M A&A 5106
- 39 **THIS IS BIG AUDIO DYNAMITE** ○
Big Audio Dynamite
CBS Z6714
- 40 **RENDEZ-VOUS** ○ CD
Jean-Michel Jarre
Deylur/Polydor POLH 27
- 41 **HOME AND ABROAD** ○ CD
The Style Council
Polydor TSCP 3
- 42 **SLEIGHT OF HAND** CD
Jon Arnold/Indigo
A&M A&A 5130

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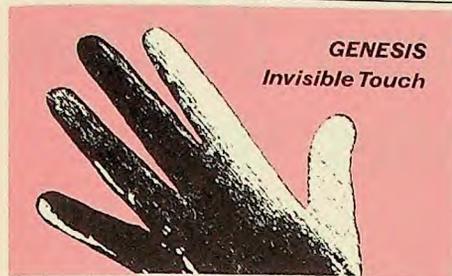


- 43 **RAISED ON RADIO**
Journey
CBS 26902
- 44 **HEADED FOR THE FUTURE**
Neil Diamond
CBS 26952
- 45 **ALCHEMY — DIRE STRAITS LIVE** ★ CD
Dire Straits
Vertigo/Phonogram VERY 11
- 46 **DAVE CLARK'S TIME THE ALBUM**
Various
EMI AMPA 1
- 47 **BE YOURSELF TONIGHT** ★★ CD
Eurythmics
RCA PL 70711
- 48 **LITTLE CREATURES** ● CD
Talking Heads
EMI TAH 2
- 49 **SECRET DREAMS AND FORBIDDEN FIRE** CD
Bonnie Tyler
CBS 86319
- 50 **HEART TO HEART — 24 LOVE SONG DUETS** ●
Various
K-tel ME 1318
- 51 **BLUE SKIES** ● CD
Kiri te Kanawa/Nelson Riddle & His Orchestra
London KTKT 1
- 52 **SANDS OF TIME**
The S.O.S. Band
Tolu TBU 26863
- 53 **TWO'S COMPANY** ○
Various
Towerbell TULP 12
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U2
Island IMA 3
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Mercury/Phonogram MERH 85
- 58 **LOVE OVER GOLD** ★★ CD
Dire Straits
Vertigo/Phonogram 6359 109

- 79 **MAKING MOVIES** ★★ CD
Dire Straits
Vertigo/Phonogram 6359 034
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Bangles
CBS 26659
- 84 **SPARKLE IN THE RAIN** ● CD
Simple Minds
Virgin V 2300
- 85 **DIRTY WORK** ● CD
Rolling Stones
Rolling Stones/CBS 86321
- 86 **HELLO, I MUST BE GOING!** ★★ CD
Phil Collins
Virgin V 2252
- 87 **THE UNFORGETTABLE FIRE** ★ CD
U2
Island U2 5
- 88 **JENNIFER RUSH** ★ CD
Jennifer Rush
CBS 26488
- 89 **THE B 52s**
B 52s
Island ILPS 9580
- 90 **NEW YORK, NEW YORK (HIS GREATEST HITS)** ○
Frank Sinatra
Reprise WK32
- 91 **WEST SIDE STORY (HIGHLIGHTS)** CD
Leonard Bernstein/Kiri te Kanawa/Various
Deutsche Grammophon 415963-1
- 92 **RECKLESS** ★ CD
Bryan Adams
A&M A&A 5013
- 93 **RIPTIDE** CD
Robert Palmer
Island ILPS 9801
- 94 **HITS FOR LOVERS—16 OF TODAY'S GREAT LOVE SONGS** ●
Various
Epic EPC 10050
- 95 **THE PARTY'S OVER** ○
Talk Talk
EMI EMC 3413
- 96 **ELIMINATOR** ★★ CD
ZZ Top
Warner Brothers W 3774
- 97 **RAPTURE**
Anita Baker
Elektra EKT 37
- 98 **BIG WORLD** CD
Joe Jackson
A&M JWA 3
- 99 **SUDDENLY** ● CD
Billy Ocean
Jive HIP 12
- 100 **MATT BIANCO** CD
Matt Bianco
WEA WX 35

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TOP 100 ALBUMS



GENESIS
Invisible Touch

1	1	SO	Virgin PG 5 (E) C: PGMC 5, CD: PGCD 5
2	5	PICTURE BOOK	Elektra EKT 27 (M) C: EKT 27C, CD: 960 452-2
3	65	BROTHERS IN ARMS ★★	Vertigo/Phonogram VERH 25 (F) C: VERHC 25, CD: CCD 136-2
4	2	STREET LIFE — 20 GREAT HITS ★	EG/Polydor EGTV 1 (F) C: EGMTV 1, CD: 829 136-2
5	3	LOVE ZONE	Jive HIP 35 (A) C: HIPC 35
6	4	STANDING ON A BEACH — THE SINGLES	Fiction/Polydor FIXH 12 (F) C: FIXHC 12
7	26	WHITNEY HOUSTON	Arista 206 978 (R) C: 406 978, CD: 610359 W. Houston (Jermaine Jackson (3) Michael Masser (4) Kashif (2) ★
8	NEW	INTO THE LIGHT	A&M AMA 5121 (F) C: AMC 5121
9	33	WORLD MACHINE ★	Polydor POLH 25 (F) C: POLHC 25, CD: 827 487-2
10	61	GO WEST/BANGS AND CRASHES ★	Chrysalis CHRD 1495 (F) C: ZCHRD 1495, CD: CCD 1495
11	NEW	WHO MADE WHO	Affonic WX 57 (M) AC/DC (H. Vanda, G. Young (4) R. Lange (3) A. Young/M. Young (2) C: WX 57 C
12	11	MOONLIGHT SHADOWS	Polydor PRDLP 8 (F) C: PROMC 8, CD: 829 358-2
13	14	HUNTING HIGH AND LOW ★	Warner Bros. WX 30 (M) C: WX 30C, A-ha (T. Mansfield (7) A. Tarney (2) J. Raitch/A-ha (1) ★
14	10	THE COLLECTION	K-tel/CBS NE 1322 (K) C: CE 2322
15	17	PLEASE	Parlophone PSB 1 (E) C: TC PSB 1
16	12	THE MAN AND HIS MUSIC	RCA PL 87127 (R) C: PK 87127, CD: PD 87127
17	16	ONCE UPON A TIME ★	Virgin V 2364 (E) C: TVC 2364, CD: CDV 2364
18	13	HITS 4 ★	CBS/WEA/RCA/Anala HITS 4 (M) C: HITS 4 C
19	23	LUXURY OF LIFE	Tent/RCA PL 70735 (R) C: PK 70735 C: CD: PD 70735
20	25	NO JACKET REQUIRED ★★	Virgin V 2345 (E) C: TVC 2345, CD: CDV 2345
21	18	ON THE BEACH	Magnet MAGL 5069 (R) C: ZMAG 5069, CD: CD 5069
22	21	WELCOME TO THE REAL WORLD	RCA PL 89647 (R) C: PK 89647, CD: PD 89647
23	15	THE GREATEST HITS	Stylus SMR 8615 (STY) C: SMC 8615
24	19	LET'S HEAR IT FROM THE GIRLS	Stylus SMR 8614 (STY) C: SMC 8614
25	27	GREATEST HITS	Telstar RTA 2234 (R) C: STAC 2234, CD: TCD 2234
26	29	SUZANNE VEGA	A&M AMA 5072 (F) C: AMC 5072, CD: CDA 5072
27	20	5150	Warner Brothers W51 50 (M) C: W51 50C, CD: 925 394-2
28	24	PRINCESS	Supreme SU 1 (A) C: ZCSU 1
29	NEW	UP FRONT 1	Senous UP FT 1 (A) C: ZC UP FT 1
30	22	QUEEN GREATEST HITS ★★	EMI EMTV 30 (E) C: TCE EMTV 30, CD: CDP 746 033-2
31	35	SONGS FROM THE BIG CHAIR ★★	Mercury MERH 58 (F) C: MERHC 58, CD: 824 300-2
32	23	UTTERLY UTTERLY LIVE!	Comic Relief/WEA WX51 (M) C: WX 51 C
33	31	THE COLOUR OF SPRING	EMI EMC 3506 (E) C: TCE EMC 3506, CD: CDP 746 228-2
34	39	SISTERS ARE DOIN' IT	Towerbell TVLP 11 (E) C: ZCTV 11
35	30	WINNER IN YOU	MCA MCF 3319 (F) C: MCF 3319
36	36	HOUNDS OF LOVE ★	EMI KAB 1 (E) C: TCKAB 1, CD: CDP 746 164-2
37	47	LIKE A VIRGIN ★★	Sire WX 20 (M) C: WX20 1, CD: 925 181-2
38	45	CONTROL	A&M AMA 5106 (F) C: AMC 5106
39	50	THIS IS BIG AUDIO DYNAMITE	CBS 2671 A (C) C: 40 2671 A
40	37	RENDEZ-VOUS	Dreyfus/Polydor POLH 27 (F) C: POLHC 27, CD: 829 125-2

41	26	HOME AND ABROAD	Polydor T5CLP 3 (F) C: T5CMC 3, CD: 829 143-2
42	34	SLEIGHT OF HAND	A&MAMA 5130 (F) C: AMC 5130, CD: CDA 5130
43	33	RAISED ON RADIO	CBS 26902 (C) C: 40-26902
44	42	HEADED FOR THE FUTURE	CBS 26952 (C) C: 40-26952
45	44	ALCHEMY — DIRE STRAITS LIVE ★	CD: 818 743-2 Dire Straits (Mark Knopfler) Vertigo/Phonogram VERY 11 (F) C: VERTIC 11
46	46	DAVE CLARK'S TIME THE ALBUM	EMI AMPM 1 (E) C: CTAMPM 1
47	49	BE YOURSELF TONIGHT ★★	RCA PL 70711 (R) C: PK 70711, CD: PD 70711
48	40	LITTLE CREATURES	EMITAH 2 (E) C: TAHTC 2, CD: CDP 746 158-2
49	43	SECRET DREAMS AND FORBIDDEN FIRE	CBS 86319 (C) C: 40-86319, CD: CDCES 86319
50	41	HEART TO HEART	K-tel NE 1318 (K) C: CE 2318
51	53	BLUE SKIES	London KTK1 1 (F), KTKC 1, CD: 414 666-2 Kiri te Kanawa/Nelson Kiddle & His Orchestra (Paul Myers)
52	32	SANDS OF TIME	Tabu TBU 26863 (C) C: 40-26863
53	NEW	TWO'S COMPANY	Towerbell TVLP 12 (E) C: ZCTV 12
54	48	AFTERBURNER	Warner Brothers WX 27 (M) C: WX27C, CD: 925 342-2
55	56	PARADE Music from Under the Cherry Moon ○	Prince/Revolution (Prince/Revolution) Paisley Park/Warner WX39/WX39C
56	69	U2 LIVE "UNDER A BLOOD RED SKY" ★★	Island UMA 3 (E) C: IMC 3, CD: UMC 113
57	52	HIPSWAY	Mercury/Phonogram MERH 85 C, MERHC 85 (F) C: 40-852, CD: 826 821-2
58	55	LOVE OVER GOLD ★	Vertigo/Phonogram 6359 109 (F) C: 7150 109 CD: 800 088-2
59	64	RUMOURS ★★	Warner Brothers K 56344 (M) C: K 456344 C: K 256344
60	71	THE DREAM OF THE BLUE TURTLES ★	A&M DREAM 1 (F) C: DREMC 1, CD: DREMD 1

★ ★ = TRIPLE PLATINUM (900,000 units) ★ ★ ★ = DOUBLE PLATINUM (600,000 units)
 ★ = PLATINUM (300,000 units) ● = GOLD (100,000 units) ○ = SILVER (60,000 units)
 NEW = NEW ENTRY RE-ENTRY Panel Sales Increase 50% or more over previous week.

ARTISTS' A-Z

A-ha	13	MATT BIANCO	100
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DE BURGHE, Chris	8	"SISTERS ARE DOIN' IT"	52
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LABELLE, Pam	25	(22 weeks)	
"LET'S HEAR IT FROM THE GIRLS"	34	Panel Percentage on last week	+0%
LEVEL 42	37	Cassette Percentage of Panel Sales	43%
MADONNA	37, 64		

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

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61	59	FALCO 3	A&M AMA 5105 (F) C: AMC 5105
62	75	THE WORKS ★	EMI WORK 1 (E) C: TC WORK 1, CD: 746 016-2
63	54	ANIMAL MAGIC	RCA PL 70910 (R) C: PK 70910, CD: WJ 70910 The Blow Monkeys (Peter Wilson (10) Michael Baker/Dr Robert Adam Moseley (1))
64	78	THE FIRST ALBUM	Sire WX 22 (M) C: WX 22, CD: 923 867-2
65	80	STOP MAKING SENSE	EMI TAH 1 (E) C: TAHTC 1, CD: CDP 746 004-2
66	92	FACE VALUE ★★	EMI TAH 1 (E) C: TVC 2185, CD: CDV 2185
67	81	PRIVATE DANCER ★★	Capitol TINA 1 (E) C: TCTINA 1, CD: CDP 746 041-2
68	61	TRUTHDARE DOUBLEDARE	Forbidden Fruit/London BILP 3 (F) C: BITM 3, CD: 828 010-2
69	NEW	NOW, THAT'S WHAT I CALL MUSIC 6 ★★	Virgin/EMI NOW 6 (E) C: TC NOW 6
70	38	ANIMAL BOY	Beggan Banquet BEGA 70 (M) C: BEEG 70
71	NEW	ORIGINAL SOUNDTRACK "ROCKY IV"	CD: CBSCT 70272 C: CBSCT 70272 (C) C: 40-70272
72	57	THE OTHER SIDE OF LIFE	Threshold/Polydor POLD 5190 (F) C: POLD C 5190, CD: 829 179-2
73	89	BORN IN THE U.S.A. ★★	CBS 86304 (C) C: 40-86304 B. Springsteen (B. Springsteen/J. Landau/C. Plouffe/S. Van Zandt) CD: CDCBS 86304
74	67	ISLAND LIFE	Island GI 1 (E) C: GJC 1, CD: CD 132 Grace Jones (Chris Blackwell/Alex Sadim (6) Tom Moulton (3)/ Trevor Horn (1))
75	NEW	GOLD ★	K-tel ONE 1312 (K) C: OCE 2312
76	90	DIRE STRAITS ★★	Vertigo/Phonogram 9102 021 (F) C: 7231015, CD: 800 051-2
77	60	LEGEND (MUSIC FROM ROBIN OF SHERWOOD)	RCA PL 70188 (R) C: PK 70188, CD: PD 70188
78	NEW	BLACK CELEBRATION	Mute STUAM 26 (WRTSP), CDSTUAM 26 Depeche Mode (Depeche Mode/Gareth Jones/Daniel Miller) C: STUAM 26
79	73	MAKING MOVIES ★★	Vertigo/Phonogram 6359 034 (F) C: 7150 034, CD: 800 050-2
80	NEW	THE SINGLES COLLECTION ★★	Chrysalis 587V 1 (F) C: Z587V 1 Spondau Ballet (Swin/Joly/Spondau (8) Burgess/Horn (1)) CD: CCD 1498
81	68	VICTORIALAND	4AD CAD 602 (L/PKRT) C: CADC 602
82	65	IN VISIBLE SILENCE	China/Chrysalis WOL 2 (F) C: ZWOL 2, CD: CCD 1528
83	51	DIFFERENT LIGHT	CBS 26659 (F) C: 40-26659
84	74	SPARKLE IN THE RAIN	Virgin V 2300 (E) C: TVC 2300, CD: CDV 2300
85	66	DIRTY WORK	Rolling Stones/CBS 86321 (C) C: 40-86321, CD: 86321
86	NEW	HELLO, I MUST BE GOING! ★★	Virgin V 2252 (E) C: TVC 2252, CD: CDV 2252
87	91	THE UNFORGETTABLE FIRE ★	Island U2 5 (E) C: UC25, CD: CD 102
88	77	JENNIFER RUSH ★	CBS 26488 (C) C: 40-26488, CD: CDCBS 26488
89	NEW	THE B 52s	Island ILPS 9580 (E) C: ICT 9580
90	86	NEW YORK, NEW YORK (HIS GREATEST HITS)	Reprise WX32 (M) C: WX 32C
91	72	WEST SIDE STORY (HIGHLIGHTS)	D.G. 415963-1 (F) C: 415963-4 Leonard Bernstein/Kiri te Kanawa/J. Carreras/Vanous (1) M. Clarke) CD: 415963-2
92	63	REKLESS	A&M AMA 5013 C: AMC 5013, CD: CDA 5013
93	99	RIPTIDE	Island ILPS 9801 (E) C: ICT 9801, CD: CD 130
94	70	HITS FOR LOVERS	Epic EPC 10050 (C) C: 40-10050
95	NEW	THE PARTY'S OVER	EMI EMC 3413 (E) C: TCE EMC 3413
96	98	ELIMINATOR ★★	Warner Brothers W 3774 (M) C: W 3774-4, CD: W 3774-2
97	NEW	RAPTURE	Elektra EKT 37 (M) Anita Baker (Michael J. Powell (7) M. Sharron/Gary Skordino (1)) C: EKT 37C
98	NEW	BIG WORLD	A&M AWA 31 (F) C: JWC 31, CD: JWD 31
99	NEW	SUDDENLY	Jive HIP 12 (A) C: HIPC 12, CD: CHIP 12
100	NEW	MATT BIANCO	WEA WX 35 (M) C: WX 35C, CD: 240 880-2 Matt Bianco (M. Reilly/M. Fisher/P. Horsling (8) M. Reilly/P. Harding (2))



LEVEL 42: as hit follows hit, PolyGram releases a collection of the videos

Level headed hits

NICELY TIMED to coincide with their biggest ever hit, PolyGram is releasing Level 42's Videosingles on June 26.

The collection features five of the bands Top 20 successes, including the number three hit, Lessons In Love, with the remainder of the 20-minute programme made up with Something About You, Leaving Me Now, Hot Water and The Sun Goes Down (Living It Up).

The band are currently enjoying the platinum-status success accorded their World Machine album in the US, and will soon be embarking on a full European as special guests of Queen, before topping the bill at the Princes Trust concert on June 20 and the third night of the Glastonbury Festival two days later. Mark King and the boys will also be making a cameo appearance in the forthcoming

film, The Fatalist. Dealer price is £6.95.

● POLYGRAM'S SIX Metal Mania titles and its Fine Young Cannibals videosingles collection have been delayed a week and will now be released on June 19. Comprising the metal series are videos from Rainbow, Rush, Bon Jovi, Girlschool, Coney Hatch and a compilation entitled Metal City.

Visions of artificial intelligence

NEW INDEPENDENT outlet Color Vision has its first two "anti-pop videos" out now. First up is Artificial Intelligence from Lives Of Angels, an "ambient video exploration of abstract electronic images" that "shows what happens when

machines learn to dream". The programme runs for a full hour-and-a-half, and is available on VHS-only for £9.50.

Also released is Dimension Of Noise, a 35-minute journey through an "architectural surrealis-

tic landscape" in the company of Modern Art. Again it's available on VHS-only, this time for £7.50.

Colour Vision videos are available exclusively by mail order from Color Disc & Tapes, c/o 62 Hibbert Road, London E17 8HD.

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Summer Of Love Eighties style

JIMI HENDRIX, Janis Joplin, The Who and many more of the biggest names of the Sixties came together on America's West Coast in 1967 for what has subsequently become one of the legendary events of the Summer Of Love, the Monterey Pop festival.

On June 20 Virgin Video is releasing a unique 72-minute document of the event, highlighted by famous people smashing (Pete Townshend), burning (Hendrix) or otherwise destroying expensive equipment.

On the musical side notable moments include: High Flying Bird —

Jefferson Airplane, Ball And Chain — Janis Joplin, Skake — Otis Redding, Rollin' & Tumblin' — Canned Heat, San Francisco — Scott McKenzie, 59th Bridge Street — Simon & Garfunkel, My Generation — The Who, Section 23 — Country Joe McDonald & The Fish, Wild Thing — Jimi Hendrix and California Dreamin' — Mamas & Papas.

Dealer price is £11.08, with the soundtrack in stereo hi-fi.

● Virgin Video has delayed the release of its Scritti Politti, Feargal Sharkey and Carl Perkins & Friends videos until June 20.



JIMI AND JANICE: Sixties heroes back on Virgin



Marley's one love

TO COINCIDE with the fifth anniversary of his untimely death, Hendring is repromoting Bob Marley's One Love Peace Concert video. The film was shot in Jamaica in 1978 at a concert organised by Marley as an attempt to quell the violence and social unrest then gripping the island.

The 90-minute programme features such legendary reggae musicians as Peter Tosh, Dennis Brown and a host of others joining Marley

on stage and building to a climax where Prime Minister Michael Manley and opposition leader Edward Seaga join hands for the first time (above) — an event not repeated until 1981 at the state funeral of Marley.

The video was originally called Heartland Reggae, but in its retitled form is going out at the reduced dealer price of £13.91. Its reactivation coincides with a new LP of Marley Tuff cuts on Island.

PIL: The Video

WHAT COMES after PIL's Album, Single and Tour? Why, Videos, of course. Yes, Virgin Video has collected together Lydon & co's promos from their inception in 1978 to the current day, and put them together to form a 24-minute programme for the knock down dealer price of £6.49. Tracks are: Public Image, Death Disco, This Is Not A Love Song, Bad Life, Rise and Home. Release date: June 20.



TOP • 30 • VIDEOS

Music

ON
VIDEO

THIS WEEK	LAST WEEK	ARTIST	Title	Description (Tracks) Timings/Rec. Retail Price	Label	Catalogue Number
1	1	DIRE STRAITS: Brothers In Arms — The Videosingles	E.P. (4 tracks)/15 min/£9.95	PolyGram	041 370 2	
2	2	THE CURE: Staring At The Sea — The Images	Compilation (17 tracks)/1hr 30min/£19.99	Palace/PVG	PVC 3011M	
3	3	DIRE STRAITS: Alchemy Live	Live (10 tracks)/1hr 20min/£9.99	Channel 5	CFV 00122	
4	5	PHIL COLLINS: No Ticket Required	Live (15 tracks)/1hr 29min/£19.95	WEA Music	252 411-3	
5	6	QUEEN: Greatest Flix	Compilation (17 tracks)/60min/£14.99	PMI	MVP 99 1011 2	
6	11	ROXY MUSIC: The High Road	Live (14 tracks)/1 hr 15 min/£9.99	Channel 5	CFV 00012	

7	7	MADONNA: The Virgin Tour	Live (10 tracks)/50min/£19.95	WEA Music	K 9381053
8	13	KATE BUSH: The Single File	Compilation (12 tracks)/50 min/£14.99	PMI	MWP 99 1031 2
9	8	QUEEN: Live In Rio	Live (16 tracks)/1hr/£14.99	PMI	MVP 99 1079 2
10	9	DIANA ROSS: The Visions Of Diana Ross	Compilation (6 tracks)/30min/£9.99	PMI	MVR 99 0049 2
11	17	U2: Live "Under A Blood Red Sky"	Live (12 tracks)/61 min/£19.95	Virgin/PVG	YVD 045
12	4	THE STYLE COUNCIL: Showbiz	Live (12 tracks) 55 min/£19.95	PolyGram	041 371 2
13	10	FIVE STAR: Luxury Of Live Video Selection	Compilation (7 tracks)/27 min/£9.95	RCA/Columbia	RVT 10930
14	12	TALKING HEADS: Stop Making Sense	Live (19 tracks)/1hr 39min/£19.95	Palace/PMI	PVC 3010M
15	18	BIG COUNTRY: Live	Live (15 tracks)/1hr 15 min/£9.99	Channel 5	CFV 00232
16	28	WHAM!: Wham 85	EP (3 tracks)/19min/£9.99	CBS/Fox	3075 50
17	-	ARMS: THE COMPLETE CONCERT	Concert/2hrs/£9.99	Channel 5	CFV 00482
18	-	SIOUXSIE AND THE BANSHEES: Once Upon A Time	Compilation/30 min/£9.99	Channel 5	CFV 00062
19	-	LLOYD COLE & THE COMMOTIONS	Compilation/40 min/£9.99	Channel 5	CFV 00172
20	-	DAVID BOWIE: Serious Moonlight 2	Live/51 min/£9.99	Channel 5	CFV 00472
21	21	DIO: Live In Concert	Live (8 tracks)/1hr/£9.99	Channel 5	CFV 00142
22	30	U2: The Unforgettable Fire Collection	Compilation (5 tracks)/51 min/£19.99	Island/Lightning	UWY2
23	-	OLIVIA NEWTON-JOHN: Live	Live/90 min/£9.99	Channel 5	CFV 00522

24	14	IRON MAIDEN: Live After Death	Live (14 tracks)/1hr 30min/£16.95	PMI	MVN 99 1094 2
25	25	JOHN LENNON: Live In New York City	Live (14 tracks)/55 min/£14.95	PMI	MVP 99 1115 2
26	-	ROD STEWART: Live In New York City	Live/90 min/£9.99	Channel 5	CFV 00532
27	NEW	THE SHADOWS: Live	Live (7 tracks)/25 min/£9.99	PMI	MVR 99 0051 2
28	22	THE HITS 4 VIDEO SELECTION	Compilation (14 tracks)/55 min/£9.99	RCA/Columbia	RVT 10919
29	23	VIDEO HITS 2	Compilation (14 tracks)/56 min/£6.99	Wienerworld/Video Collection	VC 4007
30	19	TOM PETTY & THE HEARTBREAKERS: Pack Up The Plantation	Live (16 tracks)/1hr 30min/£16.95	Virgin/PVG	YVD 119

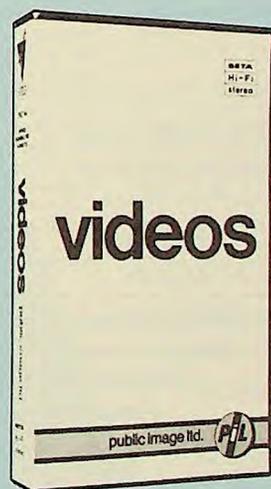
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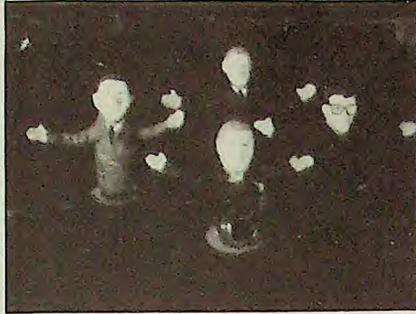


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MUSIC WEEK

Music



Giblets and clay

ANYONE WHO saw the Beeb's Jukebox extravaganza the other week couldn't have failed to be impressed by the little clay Jackie Wilson mutating faster than you could say "Morph!" in time to the eternal Reet Petite.

Well, perpetrators of this

tongue-in-cheek homage were a team of animators known as the Giblets, who first came to notoriety with the promo for Wally Bardarou's Chief Inspector, have recently worked on the Belle Stars, World Domination, and have just finished work on the Housemartins' newie

Happy Hour (above).

Collectively The Giblets are Mike Olley, Michael Sumpter and Rob and Carol MacGillivray. They work out of Midnight Films, and can be reached through Fiona Stylianou on 01-836 9753.

R E V I E W S



KATE BUSH: The Hair Of The Hound. Picture Music International. MVR 99 0053-2 (VHS) MXR 99 0053-4 (Beta). Running time: 20 minutes. Dealer price: £6.50.

Track listing: Running Up That Hill, Hounds Of Love, The Big Sky and Cloudbusting.

Comment: The four singles from last year's remarkable Hounds of Love album — each interpreted with the sensitivity and care that has become Kate Bush's hallmark. Sophisticated, but not ostentatiously lavish, each is mesmerising in its own way: Running Up That Hill graceful and elegant; Hounds Of Love a surreal adventure, The Big Sky bursting with cheeky humour and Cloudbusting — maybe the most familiar — a superb 6-minute drama, complete with cameo appearance from Donald Sutherland. Hounds Of Love and The Big Sky, also mark a promising directing debut by Bush.

Sales forecast: Can't fail in view of the loyalty of Kate Bush's fans, her re-emergence as a star, and the lasting quality of this excellent quartet. **DVE**

MARILLION: 1982-1986 The Videos. Picture Music International. MVT 99 11222 (VHS). Running Time: 35 minutes. Dealer price: £9.75.

Track listing: Market Square Heroes, He Knows You Know, Garden Party, Assassing, Kayleigh, Lavender, Heart Of Lothian, Lady Nina.

Comment: The eight songs featured are tracks from the band's three studio LPs (albeit edited versions of excellent long songs) which were released as singles, plus their debut single for EMI, Market Square Heroes, and Lady Nina which was only released here as the B-side of Kayleigh, but as an A-side in America.

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Sales forecast: Most Marillion fans will already have seen these videos and probably have their own copies scattered across various home-made compilations. The rental prospects should be fairly good considering the group's ever increasing following, but it would take a very easily pleased fan to actually buy a copy. **GT**

CARL PERKINS AND FRIENDS: A Rockabilly Session. Virgin Music Video. VVD 113. Running time: 60 minutes. Dealer price: £11.08.

Track listing: Whole Lotta Shakin' Going On, Night Train To Memphis, Turn Around, Blue Suede Shoes, Boppin' The Blues, Mean Woman Blues, Jackson, Cat Clothes, Honey Don't, Matchbox, What Kind Of Girl, Everybody's Trying To Be My Baby, Your True Love, The World Is Waiting For The Sunrise, That's Alright Mama, Blue Moon Of Kentucky, Glad All Over, and Gone Gone Gone.

Comment: Starts badly with some of those "warm, wonderful human being" style tributes from Roy Orbison, Jerry Lee Lewis and Johnny Cash but they're quickly out of the way and it gets into the music with a fit looking Perkins — catapulted to legendary status 30 years ago by his release of Blue Suede Shoes — performing well. As much interest will be generated by the "friends" as by Perkins. For instance, picture a line-up of Perkins, Eric Clapton, and Ringo Starr as for Mean Woman Blues, or Perkins, Rosanne Cash and Dave Edmunds. And for the climax, that lot are joined by George Harrison, Earl Slick and former Stray Cats Lee Rocker and Slim Jim Phantom, What's more, you get the impression they are all really enjoying it. **Sales forecast:** Plug the "friends" as much as Perkins for decent across the board sales. **DD**

Away from Dixons' furore, Woolworth reinvests in music video

Channel 5 into Woolies

FOLLOWING THE announcement of its latest range of 26 budget music videos, Channel 5 has significantly broadened its sales base by striking a deal to go into 250 flagship branches of Woolworths

across the country.

Launched as a joint venture between Heron and PolyGram in the spring, Channel 5 says it expects to expand through the chain's outlets throughout the rest of the year as

more titles are released and "the sale market for pre-recorded videos gains momentum".

"We have been impressed with the way the public has responded to the idea of buying pre-recorded video, and see this as an area of expansion," comments Woolworth buyer Paddy Toomey. "Channel 5 has first class product — at the right price — and that's why we've decided to begin stocking it."

Michael Golemba, head of Channel 5, added: "Woolworth has proved beyond doubt that video sells through to the public. They were pioneers in the field, and I'm sure our future association will benefit both parties in this new and exciting field."

Woolworth was the first chain to pioneer budget-priced music video with Future Vision's Video Collection last autumn. The Channel 5 series of cassettes has so far been available through W H Smith, HMV and Virgin.

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Among the specific topics likely to be dealt with are the attitudes and aims of the various industry associations and the video and

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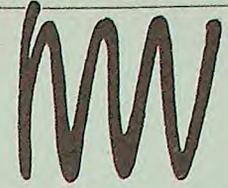
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JOAN ARMATRADING and band in a still from Kind Words (And A Real Good Heart.)

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The Hair of the Hound

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Gibb

ANYONE WHO saw Jukebox extravaganza week couldn't have been impressed by the little Wilson mutating faster than a chameleon could say "Morph!" in time to the eternal Reel Petite.

Well, perpetrators of this worked on the same show, with Domination, and have just finished work on the Housemartins' newie

can be reached through Frank Cryan on 01-836 9753.

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KATE BUSH: The Hair Of The Hound. Picture Music International MVR 99 0053-2 (VHS) MXR 99 0053-4 (Beta). Running time: 20 minutes. Dealer price: £6.50.

Track listing: Running Up That Hill, Hounds Of Love, The Big Sky and Cloudbusting.

Comment: The four singles from last year's remarkable Hounds of Love album — each interpreted with the sensitivity and care that has become Kate Bush's hallmark. Sophisticated, but not ostentatiously lavish, each is mesmerising in its own way: Running Up That Hill graceful and elegant; Hounds Of Love a surreal adventure, The Big Sky bursting with cheeky humour and Cloudbusting — maybe the most familiar — a superb 6-minute drama, complete with cameo appearance from Donald Sutherland. Hounds Of Love and The Big Sky, also mark a promising directing debut by Bush.

Sales forecast: Can't fail in view of the loyalty of Kate Bush's fans, her re-emergence as a star, and the lasting quality of this excellent quartet. DVE

MARILLION: 1982-1986 The Videos. Picture Music International. MVT 99 11222 (VHS). Running Time: 35 minutes. Dealer price: £9.75.

Track listing: Market Square Heroes, He Knows You Know, Garden Party, Assassing, Kayleigh, Lavender, Heart Of Lothian, Lady Nina.

Comment: The eight songs featured are tracks from the band's three studio LPs (albeit edited versions which were released as singles, plus their debut single for EMI, Market Square Heroes, and Lady Nina which was only released here as the B-side of Kayleigh, but as an A-side in America).

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P R O M O S

QUEEN (Friends Will Be Friends) EMI. Production company: Doro Productions. Directors: The Torpedo Twins (aka Rudi Dolezal and Hannes Rosacher) ... **Sigue Sigue Sputnik** (Twenty First Century Boy) EMI. Prod co: Keefco. Producer/director: Hugh Scott-Symonds ... **Love And Money** (Candybar Express) Phonogram. Dir: Nigel Dick. Location: Mojave Desert! ... **Hipsway** (Ask The Lord) Phonogram. Prod co: GLO. Dir: Peter Care ... **Status Quo** (Rollin' Home) Vertigo. Prod co: MGMM. Dir: Nick Morris. Location: United Arab Emirates ... **Pete Shelley** (On Your Own) Phonogram. Prod co: Film Garage. Directors: Pete Bishop/Mark Kitchen-Smith ...

Chris De Burgh (Fire On The Water) A&M. Prod co: Aldabra. Prod: David Stacey. Dir: Roger Christian. Lighting cameraman: Mike Southon. Art Dir: Roger Hall ... **Joan Armatrading** (Kind Words And A Real Good Heart) A&M. Prod co: Limelight. Prod: Lynne Miller. Dir/writer: Steve Barron ... **Go-Betweens** (Head Full Of Steam) Beggars Banquet. Prod co: Production Line. Prod: Vivienne Horne. Dir: Michael Geoghegan ... **Ted Chipmington** (She Loves You) Vindaloo/WEA. Prod co: Southern Studios. Prod: John Loder. Dir: Richard Lamot ... **Pete Townshend** (Give Blood) WEA. Prod co: Midnight Films. Prod: Michael Hamlyn. Dir: Richard

Lowenstein/Meiert Avis ... **Cactus World News** (World's Apart) MCA. Prod co: Midnight Films. Prod: Paul Spencer. Dir: Meiert Avis ... **Fruits Of Passion** (Kiss Me Now) Siren. Prod co: Midnight Films. Prod: Iain Brown. Dir: Brian Ward ... **Blow Monkeys** (Wicked Ways) RCA. Prod co: Vivid. Prod: Alex Johnson. Dir: Andy Morahan ... **Wax** (Shadows Of Love) RCA. Prod co: Aldabra. Dir: John Scarlett-Davis ... **The Lewis Sisters** (If The Love Fits) Riva. Prod co: GLO. Dario Poloni ... **Power** (Work Hard) Arista. Prod co: Blue Mountain. Dir: Sebastian Harris ... **ELO** (So Serious) Epic. Prod co: Aubrey Powell Productions. Dir: Peter Christopherson ... **John Williams** (Echoes Of London) CBS. Prod co: MDP. Dir: Jeff Baines ... **Gary Numan** (I Can't Stop) Numa. Prod co: Kadek Video Shepperton. Dir: Roy Byrne/Mike Bennett ... **Big Country** (The Teacher) Phonogram. Prod co: Midnight Films. Dir: Brian Ward ... **Swing Out Sister** (Blue Mood) Phonogram. Prod co: George Barber. Dir: George Barber ... **Loose Ends** (Stay A Little While Child) Virgin. Prod co:



MARTIN DEGVILLE of SSS, with vid. director Hugh Symonds, no doubt up to no good.

Limelight. Dir: Simon Cook ... **Rolling Stones** (One Hit To The Body) CBS. Prod co: MGMM. Dir: Russell Mulcahy ... **DC Lee** (Hold On) CBS. Prod co: MDP. Dir: Arnell/Benton ... **Genesis** (Invisible Touch) Virgin. Prod co: Split Screen Inc. Dir: Jim Yukuh ... **Julian Lennon** (This Is My Day) Virgin. Prod co: EK TV Inc. Dirs: Peter Kagan/Paula Gries ...



JOAN ARMATRADING and band in a still from Kind Words (And A Real Good Heart.)



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	HERE AND NOW	BEEN AND GONE — THE FINAL CONCERT	Coldharbour COLDLP 002/—	£3.05 (I/RE)		
	HERE AND NOW	CHARTBUSTERS VOL 3 (Various Hits)	Here And Now Here 3/HEREC 3	£1.52 (SP)		
	HIROSHIMA	ANOTHER PLACE	Epic EPC 26916/40-26916 (C)			
	HOLLY, Jan	SITTING ON TOP OF THE WORLD	Horatio Nelson YU 105/CYU 105	£3.99 (A)		
	JAMES, Bob & David	SANBORN	DOUBLE VISION	Warner Brothers 925393/—	(W)	
	JARVIS, John	SO FAR SO GOOD	MCA IMCA 5690/IMCAC 5690	(F)		
	JETS, The	THE JETS	MCA MCF 3312/MCFC 3312	£3.69 (F)		
	KLYMAXX	MEETING IN THE LADIES ROOM	MCA MCF 3313/MCFC 3313	£3.69 (F)		
	LAST EXIT	LAST EXIT	Enemy EMY 101/—	£3.65 (I/RT)		
	LAST, James	SWING WITH JAMES	LAST Polydor POLD 5194/POLDC 5194	(Chrome Cassette) £3.69 (F)	MOR	
	LEE, Albert	SPEECHLESS	MCA IMCA 5693/IMCAC 5693	(F)		
	LET'S ACTIVE	BIG PLANS FOR EVERYONE	MCA MIRC 1011/MIRFC 1011	£3.69 (F)		
	LOUDNESS	LIGHTNING STRIKES	WEA International 790512/—	(MW)		
	MEYER, Edgar	UNFOLDING	MCA IMCA 5694/IMCAC 5694	(F)		
	MIDNIGHT STAR	HEADLINES	MCA MCF 3322/MCFC 3322	£3.69 (F)		
	MITCHELL, Barbara	HIGH ON LOVE	Club/Phonogram 826887-1	£3.69 (F)		
	MONOCHROME SET, The	FINI	E1 ACME 3/—	(P)		
	NATIONAL PHILHARMONIC ORCHESTRA	conducted by Camarata	THE GLORIOUS MUSIC OF PUCCINI (2LP)	Horatio Nelson SIV 103/CSIV 103	£4.49 (A)	TV
	NEW EDITION	ALL FOR LOVE	MCA MCF 3305/MCFC 3305	£3.69 (F)		
	NEW YORK SKYY	FROM THE LEFT SIDE	Capitol EST 2014/—	(E)		
	ORIGINAL LONDON CAST	SEVEN BRIDES FOR SEVEN BROTHERS	First Night CAST 2/CASTC 2	£3.65 (P)		
	ORIGINAL SOUNDTRACK	MIAMI VICE	MCA MCF 3287/MCFC 3287	£3.69 (F)		
	ORIGINAL SOUNDTRACK	BIGGLES	MCA MCF 3328/MCFC 3328	£3.69 (F)		
	OUTNUMBERED	HOLDING THE GRENADE	TOO LONG	Homestead HMS 051/—	£3.45 (I/RT)	
	POWERHOUSE	POWERHOUSE	Ambush 401003/—	(A)		
	REAL THING, The	THE BEST OF THE REAL THING	PRT NRT 1/ZCNRT 1	(A)		
	REID, Junior & Teasy	TWO OF A KIND	Wambesi TWLP 1009/—	£3.49 (JS)	Reggae	
	REID, Junior & Don	CARLOS	FIREHOUSE CLASH	Live And Learn LLLP 20/—	(JS)	Reggae
	RELATIVE BAND	RELATIVE BAND '85	Hot HOT 1019/—	£3.45 (I/RT)		
	RICH, Denise	THE SWEET PAIN OF LOVE	MCA MCG 6008/MCGC 6008	£3.89 (F)		
	RIOPELLI, Jerry	LIVIN' THE LIFE	See For Miles SEE 70/—	£3.45 (P)		
	SOPWITH CAMEL, The	FRANTIC DESOLATION	Edsel ED 185/—	£3.65 (MW/P)		
	SOUTH, Joe	INTROSPECT	See For Miles SEE 69/—	£3.45 (P)	Country	
	STATE OF PLAY	BALANCING THE CLASS	Virgin V 2382/TCV 2382	(E)		
	STATLERS, The	FOUR FOR THE SHOW	Mercury/Phonogram MERH 91/MERHC 91	£3.69 (F)	Country	
	TANDY MORGAN BAND	EARTH RISE	FM/FM-Revolver WKFMLP 68/WKFMFC 68	(E)	Metal	
	TUXEDOMOON SHIP	OF FOOLS	(Mini LP) CramBoy CBOY 6060/—	(NMI)		
	U-MAHDELL	AFRICA MUST BE FREE	BY 1983	Greensleeves GREL 94/—	(JS)	Reggae
	UNDERTONES, The	CHER O'BOWLIES	Ardeck EMS 1172/TC-EMS 1172	(E)		
	VARIOUS	P.FUNK	Street Sounds PFUNK 1/ZCFNK 1	(A)		
	VARIOUS	RAP IT UP	(inc Whistle, Grandmaster Flash & Melle Mel)	K-tel NE 1324/CE 2324	(K)	
	VARIOUS	RE QUARTERLY NO. 3	(inc Robert Wyatt, Cassiber)	Recommended RE 0103/—	With free magazine £4.99 (I/RT)	
	VARIOUS	SLOW JAM	Street Sounds SLJAM 1/ZCJAM 1	(A)		
	VARIOUS	THE ROCKING WON'T STOP	(inc The Deltas, Rotlers)	Lost Moment LMLP 3/—	£3.45 (I/BK)	
	WEST COAST POP ART EXPERIMENTAL BAND	TRANSPARENT DAY	Edsel ED 180/—	£3.65 (MW/P)		

Mon 9-13 June Album Releases: 77

Year to Date: (24 weeks to 13 June) Album Releases: 2,221 Compact Discs: 316

US TOP FORTIES SINGLES

1*	2	LIVE TO TELL , Madonna	Sire
2*	3	ON MY OWN , Patti La Belle & Michael McDonald	MCA
3	1	GREATEST LOVE OF ALL , Whitney Houston	Arista
4*	5	I CAN'T WAIT , Nu Shooz	Atlantic
5	6	ALL I NEED IS A MIRACLE , Mike + The Mechanics	Atlantic
6	4	IF YOU LEAVE , Orchestral Manoeuvres In The Dark	A&M
7	7	SOMETHING ABOUT YOU , Level 42	Polydor
8*	11	CRUSH ON YOU , The Jets	MCA
9*	13	THERE'LL BE SAD SONGS (. . .), Billy Ocean	Jive
10*	15	A DIFFERENT CORNER , George Michael	Columbia/CBS
11	9	BE GOOD TO YOURSELF , Journey	Columbia/CBS
12	12	MOVE AWAY , Culture Club	Virgin/Epic
13	8	IS IT LOVE , Mr Mister	RCA
14*	19	NO ONE IS TO BLAME , Howard Jones	Elektra
15*	17	NOTHIN' AT ALL , Heart	Capitol
16*	22	HOLDING BACK THE YEARS , Simply Red	Elektra
17*	23	I WANNA BE A COWBOY , Boys Don't Cry	Profile
18*	25	WHO'S JOHNNY ("SHORT CIRCUIT" THEME), El DeBarge	Gordy
19	10	WHAT HAVE YOU DONE FOR ME LATELY , Janet Jackson	A&M
20	14	WEST END GIRLS , Pet Shop Boys	EMI America
21	16	BAD BOY , Miami Sound Machine	Epic
22*	26	RAIN ON THE SCARECROW , John Cougar Mellencamp	Riva
23*	29	VIENNA CALLING , Falco	A&M
24*	31	TUFF ENUFF , The Fabulous Thunderbirds	CBS Associated
25	20	YOUR LOVE , The Outfield	Columbia/CBS
26	18	TAKE ME HOME , Phil Collins	Atlantic
27*	32	YOUR WILDEST DREAMS , The Moody Blues	Polydor
28*	38	LIKE A ROCK , Bob Seger & The Silver Bullet Band	Capitol
29	21	WHY CAN'T THIS BE LOVE , Van Halen	Warner Bros
30*	33	LIKE NO OTHER NIGHT , 38 Special	A&M
31*	24	ADDICTED TO LOVE , Robert Palmer	Island
32*	39	SLEDGEHAMMER , Peter Gabriel	Geffen
33*	42	NASTY , Janet Jackson	A&M
34*	43	ANGER ZERO , Kenny Loggins	Columbia/CBS
35*	40	WHEN THE HEART RULES THE MIND , GTR	Arista
36*	37	THE LOVE PARADE , The Dream Academy	Reprise
37*	45	INVISIBLE TOUCH , Genesis	Atlantic
38	28	ALL THE THINGS SHE SAID , Simple Minds	A&M/Virgin
39	27	MOTHERS TALK , Tears For Fears	Mercury
40*	44	OUT OF MIND OUT OF SIGHT , Models	Geffen

ALBUMS

1*	1	WHITNEY HOUSTON , Whitney Houston	Arista
2	2	5150 , Van Halen	Warner Brothers
3*	3	LIKE A ROCK , Bob Seger & The Silver Bullet Band	Capitol
4*	4	RAISED ON RADIO , Journey	Columbia/CBS
5*	8	WINNER IN YOU , Patti LaBelle	MCA
6*	6	CONTROL , Janet Jackson	A&M
7	5	PARADE , Prince & The New Power Generation	Paisley Park
8*	9	PLEASE , Pet Shop Boys	EMI America
9	7	PRETTY IN PINK , Soundtrack	A&M
10	10	PLAY DEEP , The Outfield	Columbia/CBS
11	13	HEART , Heart	Capitol
12	12	RIPTIDE , Robert Palmer	Island
13	11	DIRTY WORK , The Rolling Stones	Columbia/CBS
14*	16	LOVE ZONE , Billy Ocean	Jive
15*	19	THE OTHER SIDE OF LIFE , The Moody Blues	Polydor
16	15	FALCO 3 , Falco	A&M
17	14	SCARECROW , John Cougar Mellencamp	Riva
18*	21	TUFF ENUFF , The Fabulous Thunderbirds	CBS Associated
19	17	BROTHERS IN ARMS , Dire Straits	Warner Bros
20*	20	TURBO , Judas Priest	Columbia/CBS
21	18	PROMISE , Sade	Portrait
22	22	DIFFERENT LIGHT , Bangles	Columbia/CBS
23	23	PRIMITIVE LOVE , Miami Sound Machine	Epic
24	25	AFTERBURNER , ZZ Top	Warner Brothers
25	27	WELCOME TO THE REAL WORLD , Mr Mister	RCA
26	26	MIKE & THE MECHANICS , Mike & The Mechanics	Atlantic
27	24	NO JACKET REQUIRED , Phil Collins	Atlantic
28	28	WORLD MACHINE , Level 42	Polydor
29*	30	THE JETS , The Jets	MCA
30*	31	PICTURE BOOK , Simply Red	Elektra
31*	32	STRENGTH IN NUMBERS , 38 Special	A&M
32*	33	FROM LUXURY TO HEARTACHE , Culture Club	Virgin/Epic
33*	40	GTR , GTR	Arista
34	29	THE ULTIMATE SIN , Ozzy Osbourne	CBS Associated
35*	39	HEADED FOR THE FUTURE , Neil Diamond	Columbia/CBS
36	36	MERVOUS NIGHT , The Hooters	Columbia/CBS
37	38	GREATEST HITS , Alabama	RCA
38	34	BIG WORLD , Joe Jackson	A&M
39	35	LISTEN LIKE THIEVES , INXS	Atlantic
40	37	KNEE DEEP IN THE HOOPLA , Starship	Grant

Charts courtesy Billboard, June 7, 1986

* Bullets are awarded to those products, demonstrating the greatest airplay and sales gain.

TOP · 75 · SINGLES

Disco

AND DANCE

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	3	NINE ALL MINE PARTY FREAK Ceb Flow	Club Photograph JAB 33 (F)
2	4	I CAN'T WAIT The Show	Atlantic A944 (W)
3	8	ON MY OWN Pam La Belle & Michael McDonald	MCA (MCA) 1645 (F)
4	3	LESSONS IN LOVE Level 42	Polydor POSF X 790 (F)
5	20	JUMP BACK (Set Me Free) Dhai Bliston	Fourth & Broadway/Island 112/BK 47 (E)
6	21	EXPANSIONS '86 . . . Chris Paul	Fourth & Broadway/Island 112/BK 48 (E)
7	7	BASSLINE Mantonia	10/Virgin TEN(T) 118 (E)
8	5	ALL AND ALL Jayra Sims	London LON X 94 (F)
9	11	COMPUTER LOVE (Part 1) Zapp	Warner Brothers W882(T) (W)
10	9	SET ME FREE Jaki Graham	EMI (T) 1481 7 (E)
11	16	AMITYVILLE (The House On The Hill) Lomborg Starke	Epic (T) A 7182 (C)
12	12	CAN'T GET BY WITHOUT YOU The Real Thing	FRT 7P 352 (12) - 12P 352 (A)
13	29	BAD BOY Miami Sound Machine	Epic (T) A 6537 (C)
14	6	YOU CAN'T BLAME LOVE Thomas & Taylor	Cooltempo/Chrysalis CDOL(X) 123 (F)
15	32	GIVIN' IT (To You) (Special Mix) Sky	Capitol - (12) CL 4017 (E)
16	42	NASTY Janet Jackson	A&M AM(T) 316 (F)

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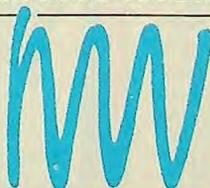
12" JIVE T 121 7" JIVE 121

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17	19	DESTINY D.S.M.	Elm DA22 52 (A)
18	NEW	YOUNG HEARTS RUN FREE Candi Staton	Warner Brothers W862(T) (W)
19	10	YOU AND ME TONIGHT Aura	10/Virgin TEN (T) 112 (E)
20	25	IF YOUR HEART ISN'T IN IT Atlantic Starr	A&M AM(T) 319 (F)
21	24	LOVE'S GONNA GET YOU Modern-moque featuring Larry Woo	10/Virgin TEN(T) 123 (E)
22	28	STYLE (PETER GUNN THEME) Grandmaster Flash	Elektra EKR 29(T) (W)
23	18	THE FINEST The J.O.S. Band	Tabu (T) A 6977 (C)
24	13	THERE'LL BE SAD SONGS (TO MAKE . . .) Billy Ocean	Jive JIVE (T) 12 (A)
25	NEW	HEADLINES Midnight Star	Solar 06851 (Import)
26	15	S.O.S. Oliver Cheatham	Champion CHAMP (12) 11 (A)
27	11	TENDER LOVE Force M.D.'s	Tommy Boy/Island (12) VS 269 (E)
28	33	SET FIRE TO ME Willie Colton	A&M AM(T) 330 (F)
29	14	I'LL KEEP ON LOVING YOU Princess	Supreme SUPRE(T) 105 (A)
30	74	HUNGRY FOR YOUR LOVE Houston & Davis	Fresh FRE 5EP (Import)
31	30	DIAL MY NUMBER Pauli Carson	CBS (T) A 7094 (C)
32	38	HOLD IT, NOW HIT IT Beatrice Boys	Def Jam/CBS (T) A 7055 (C)
33	44	OPEN YOUR DOOR Guina	Motown GUIN(T) 1 (R)
34	27	STAY WITH ME The Controliers	MCA (MCA) 1852 (F)
35	17	WHAT HAVE YOU DONE FOR . . . Janet Jackson	A&M AM(T) 308 (F)
36	47	BROOKLYN'S IN THE HOUSE Calmaster D.C.	Cherry Red - (12) DANCE 3 (P)
37	23	CAUGHT IN THE MIDDLE James Cobbin & Prime Cut	Lovebeat International LOV(T) 5(A)
38	56	SPEND A LITTLE TIME Royale Delite	Streetwave (M) RHAN 60 (A)
39	39	MAIN THING Shot featuring Kim Marsh	Easy Street E25 7523 (Import)
40	NEW	BREATHLESS Mtupe	Epic (T) A 7159 (C)
41	31	CAN'T WAIT ANOTHER MINUTE Five Star	Ten/RCA PB 42697 (12) - PT 40698 (R)
42	76	WHAT YOU GONNA DO ABOUT IT? Total Contrast	London LON(X) 94 (F)
43	NEW	(BANG ZOOM) LET'S GO GO Real Reason/Mitron Nova Tea	Cooltempo COOL(X) 124 (F)
44	36	GREATEST LOVE OF ALL Whitney Houston	Arista ARIST (12) 658 (R)
45	62	CAPTURED Dexter Wansell featuring The Jones Girls	10/Virgin TEN 80 (Y) (E)
46	46	NOVELA DAS NOVE Wally Rodruze	Fourth & Broadway/Island 112/BK 44 (E)
47	34	WHAT'S MISSING Alexander O'Neal	Tabu (T) A 7191 (C)
48	50	YOU SHOULD BE MINE Jeffrey Osborne	A&M AM(T) 311 (F)
49	40	I HEARD IT THROUGH . . . Marvin Gaye	Tamla Motown ZB 40701 (12) 40702 (R)
50	NEW	ONE FOR THE MONEY Slogoe	Malaco - (M) AL 1233 (A)
51	45	ART OF DRUMS Marattack	Basyl/Cherry Red - (12) NIPND 1 (P)
52	49	LOVE ME ANYWAY W.O.B.C.	Expansion EXPAND 1 (Import)
53	54	PRIVATE LIFE Grae Jones	Island 12(U)S 273 (E)
54	59	LATIN LOVER O'Jid	Sunny View SUN 434 (Import)
55	35	TAKE A PIECE OF ME Booker Newberry	Omni (12) OMNI 1 (P)
56	NEW	MAKE ME THE ONE Crown Heights Affair	Citybeat CBE 704 (12) - 1204 (W)
57	48	DO FRIES GO WITH THAT SHAKE George Clinton	Capitol (12) CL 402 (E)

MUSIC WEEK



Compiled by MRIB from a nationwide panel of 50 specialist shops

58	NEW	TOO GOOD TO BE FORGOTTEN Ametala	Island 12 (E) 284 (E)
59	22	INTO THE MOTION The Cool Notes	Ashford Dome/Priority AD(T) 8 (R)
60	52	THROUGH THE NIGHT Blue Moderne	Roll SUN 445 (Import)
61	NEW	FUNKY BEAT Whodun	Jive JIVE (T) 119 (A)
62	37	HEADLINE NEWS William Bell	Tast Ensemble 12(L)UTE 1 (P)
63	68	LOVE ITCH Kuchella Fleming	Streetwave 75(L) 112 - SUN 1 (A)
64	55	SECRET LOVERS Atlantic Starr	A&M AM(T) 307 (F)
65	53	GOTTA FIND A WAY Russ Brown	10/Virgin TEN(T) 122 (E)
66	51	A NIGHT TO REMEMBER (The M&M Mix) Shalonna	Solar/MCA SHAL(T) 3 (F)
67	41	FREEWAY OF LOVE Aretha Franklin	Arista ARIST 12(A)21 (R)
68	75	THE GREAT TRAIN ROBBERY Black Uhuru	GreenNotes RAS(T) 7018 (D)W(R)
69	NEW	ARTIFICIAL HEART Gertrude	Tabu (T) A 7185 (C)
70	63	FIRE STARTER Teena	Epic A7084 (C)
71	69	YOU TO ME ARE EVERYTHING Real Thing	FRT 7P 349 (12) - 12P 349 (A)
72	66	LET'S MAKE LOVE T.C. Curtis	Hot Mah/Virgin 12(F)C 005 (E)
73	NEW	RAZZLE DAZZLE Michael Jeffries & James Newton Howard	Warner Brothers W869(T) (W)
74	43	SERIOUS Serious Intention	Pow Wow/London LON (X) 93 (F)
75	71	JUST ANOTHER LOVER Johnny Kemp	Columbia 44 05269 (Import)

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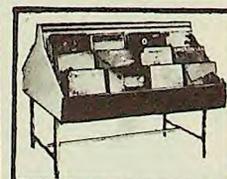
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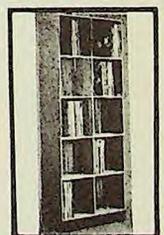
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Sequenza cuts prices

THE PRICE of Philips' mid-price re-issue series Sequenza is to be cut from £2.44 (dealer) to £2.12 (dealer) next month to coincide with the release of a further 10 titles which takes the catalogue over the 100 mark, writes Nicolas Soames.

The decision to reduce the price was largely dictated by the launch of the company's latest mid-price series Philips Classics, known infor-

mally as Zigzag.

Says Mike Sage, classical manager, Philips: "With the Zigzag series being popular repertoire on fairly recent recordings, and with Sequenza generally being older recordings, even though it covers a wide field, we felt there should be some distinction in price."

June also sees the introduction of chrome dioxide tape for all Sequenza cassette releases — a factor prompted by excellent tape

sales.

Among the new titles issued this month are Arrau's performance of Schumann's *Carnaval* coupled with the *Fantasia in C* (416 858 LP/tape), Mussorgsky's *Pictures at an Exhibition* coupled with Ravel's *Bolero* played by the Rotterdam Philharmonic Orchestra conducted by De Waart (416 867 LP/tape), and Mozart's *Exsultato Jubilate* sung by Elly Ameling (416 866 LP/tape).

R E V I E W S

Time Stands Still, songs by Dowland, Campion and others. Emma Kirkby, soprano, Anthony Rooley, lute. Hyperion A66186.

Emma Kirkby is actually most at home in the more intimate medium of the lute recital, with the lutenist Anthony Rooley. Here, for the first time, the characteristic charm of those occasions are caught on record, at an event in the Great Hall of Forde Abbey last year. The songs include popular works by including Dowland's *It Was Time When Silly Bees Could Speak*, and Rosseter's *What Then Is Love But Mourning*, as well as the title song. Each is shaped with a gentle fragrance strengthened by intelligence — so much a feature of these two performers. A real delight.

In honour of the City/At the Tabard Inn/Sweet Thames Run Softly. BPO, conducted by Sir David Willcocks Unichord-Kanchana DKP 9048. This is a real surprise. George Dyson died just over 20 years ago, but his compositional medium was firmly placed in the first 20 years of this century. In other words he was a confirmed Romantic, close to Delius-like expression, with however, an even greater sense of warm lyricism. Now that Dyson can be happily compartmentalised as an Edwardian composer, rather than just regarded as old-fashioned, he could return to favour, particularly with the attractive pageantry of these three works. Of particular interest to collectors of English music.



SIR DAVID WILLCOCKS

CLASSICAL BRIEFING

A NEW record series specialising in contemporary music, Proviva, named after the Munich publisher Edition Proviva, is being imported into the UK and distributed by SLS Distribution, Holly End, Station Road, Rayne, Braintree, Essex CM4 8RX.

Founded in 1980, specifically to put on record composers who mainly had not been recorded. Proviva now contains some 25 titles, ranging from chamber music to works for choir and orchestra.

They cover a range of compositional styles and mediums — including a volume devoted entirely to compositions which explore new sounds on the accordion (Zbigniew Kozlik. Works for Accordion, ISPV 115).

And a special series is being developed in association with the Eastman School of Music which will see works by American composers entering the catalogue.

PERHAPS THE most popular recording from the Schubert quartet cycle being put on disc by the Lindsay String Quartet is issued by ASV this month: the *Death and the Maiden* Quartet, coupled with the *Quartettstutz* (DEA/ZC 560).

This follows the release of the *String Quintet* which was well received by critics, and precedes the *Wigmore Hall* recital given by the quartet on June 14, and the series of six performances given in July at the Cheltenham Festival.

THE PIANIST Rudolf Serkin, who began recording for CBS Masterworks in 1941 — Beethoven's *Moonlight Sonata* — has been named as the label's second Artist Laureate, following the creation of the title first awarded to Isaac Stern two years ago.

Since that first recording, Serkin has made over 80 albums for CBS, both as a solo artist, and with other top CBS names, including George Szell, Eugene Ormandy, Pablo Casals and his own son, the pianist Peter Serkin.

Rudolf Serkin was awarded the Laureate medallion by Joseph F. Dash, senior vice president and general manager of CBS Masterworks after Serkin's Golden Jubilee concert with the New York Philharmonic earlier this year.

And the first recording to bear the Artist Laureate logo will be released later this year — it will contain Reger's *Variation and Fugue* on a theme of Bach, and Haydn's *Sonata in C major*.

SIR GEORG Solti's first recording for Decca, made in 1947, was not as a conductor, but as an accompanist, and in his latest recording he returns to the role of pianist playing Mozart's *Piano Quartets K478 and K493* with the *Melos Quartet* (417 190 LP/tape/CD).

Solti this month plays *Piano Concertos* by Mozart with Murray Perahia in both *Aldeburgh* and the *Barbican*.

RETAILING

Knogo area for thieves

COULD THIS be the electronic security tagging of the future? Knogo, the company which pre-viewed electronic article surveillance (EAS) back in 1966, is confident that it will be. The new system uses bar code labels which double as security tags, and which have to be de-activated at the cash desk to avoid triggering off an alarm, writes Chris White.

The bar code labels contain Knogo's new security Electro Thred, short strips of wire which can be disguised as a price ticket. The idea is that potential thieves will not be able to tell which articles are electronically protected, and which are not. Arthur J Minasy, Knogo's founder and president, feels that the technique of inserting Electro Thred at the point of manufacture "could be the start of the biggest assault on shoplifters for 20 years".

"Protection of merchandise will be much cheaper because the strips can be bought in bulk, and the new system eliminates the labour cost of tagging individual items in the stores," he says. Other points in its favour, he claims, are more flexibility, more reliability than other types of security equipment, and the ability to prevent

long holdups at the check-out till.

It is also believed to be the first ever EPoS-compatible EAS system, and a prototype is already opening in a new London record store which at the moment wishes to remain anonymous.

The Electro Thred is the latest development from Knogo which was started by Arthur Minasy in May 1966. Electronic security tagging was his invention and prior to starting the company, Minasy had worked in several senior management positions for various companies before working independently with the New York Police research department.

It was as a result of his work there that Minasy saw how shoplifting was increasing, with the advent of self-service stores. There was a need for an effective security method, other than the usual store detectives, mirrors and close circuit TV. The Knogo Corporation started to develop and market tiny radio transistors, enclosed in small plastic tags, which could be attached to merchandise until the item had been paid for. More importantly, the tags could not be removed except with a special device operated by the cashier — any attempt by the unscrupulous customer would result in damaging the arti-

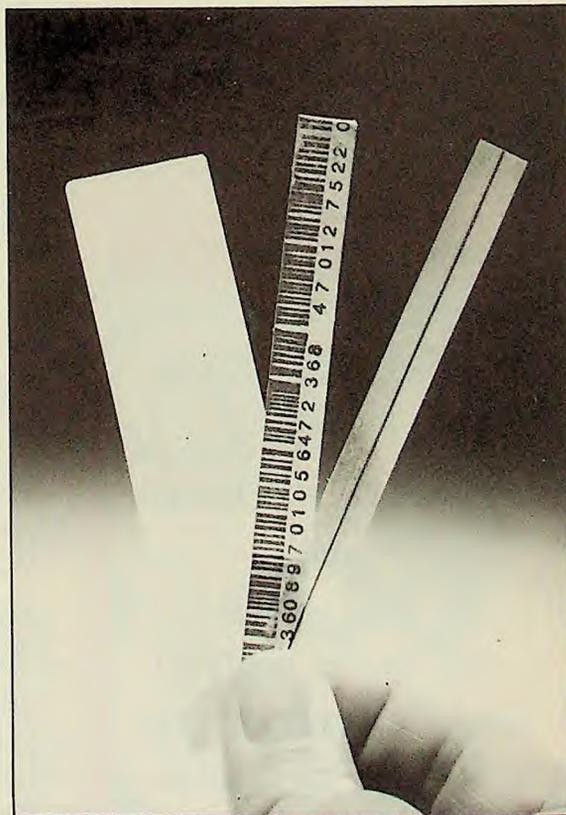
cle.

The concept is still the same after two decades, and one independent report published in the US by *Research* magazine claimed that companies who had installed the system had experienced up to an 85 per cent reduction in store shrinkage.

Knogo now has more than 400 employees worldwide. The European headquarters are in Baudoir, Belgium, which manufactures for Africa and the Middle East as well. The UK company headed by managing director Ken Austin was formed in 1980 and is based in Marlow near Henley. Amongst its clients are Virgin Records, Woolworths and C&A.

Austin says of Knogo's latest security device: "I think it will cause a revolution because it can be disguised as a price ticket or bar code label, and be sewn into records and cassettes. Most thieves have learnt to avoid detection simply by keeping their hands off tagged goods but when every single item in a shop poses a potential threat, shoplifters won't want to face the overwhelming risks of getting caught."

The Electro Thred is around four inches long but Knogo plan to produce an even shorter version.



Dooley's

D I A R Y

IF RICHARD Branson accepts the role of "minister" for litter and neglect and wins back the Blue Riband for Britain with Virgin Atlantic Challenger II, can he remain plain Mr Branson for much longer? Arise Sir Richard... And if he doesn't appear as an extraordinary item in the Virgin balance sheet, then he ought to for — even more than Phil Collins — he is the company's most marketable asset during the run-up to public flotation... Current charity chic brought the celebrities out in droves to Branson's relaunched Gardens club for the Amnesty International benefit night and unlikely partners on the dance floor included Brian May of Queen and "Queen Vic" Anita Dobson of Eastenders... Looking ahead at other charitable events — Les Miserables cast is giving a special performance at London's Palace Theatre on June 22 to Support Band Aid and Help The Aged, while Lynsey de Paul and others are lined up for two days of music and fun on July 5 and 6 at the Royal Academy of Music in aid of its international appeal... Coming soon at a record company near you — a tale of scandal and intrigue involving chart manipulation... There seems to be a genuine camaraderie among the West End record retailers at present. Having been spurred on perhaps by Tower's open friendly approach, they seem to spend more time in each other's shops than their own. At the Smithers and Leigh launch last week Tower, Virgin and HMV were all represented and, as he did before Tower opened, Branson paid a visit by knocking on the window late one night... WHILE TALKS between the BPI and the BBC over payments for screening video clips will continue in their usual convivial and businesslike way, one well established BBC programme maker has been heard to say in a less diplomatic moment: "The record companies have got a bloody cheek asking for any more money. We don't need their videos." A widely held view around TV Centre is that because of the nature of video, all the shows are beginning to look the same and Whistle Test, for one, would be delighted to get back to using all live bands... Elvis Costello's manager Jake Riviera has done a Victor Kayam. Riviera — a cycling nut with 14 bikes — paid a visit to a much respected manufacturer in Sussex and he liked the product so much, he bought the company... Polydor has moved lock, stock and drinks cabinet to 19 Upper Brook Street, W1, though the telephone number and postal address remain as before... Laurie Jay, Billy Ocean's manager, says he fears Ben Findon has lost his address because he hasn't yet seen the libel writ Findon told Dooley about three weeks ago. Jay has deposited his address with Dooley should anyone need it... PolyGram sales rep Laurie Cokell is being ribbed about the prospect of joining up with his brothers at Chrysalis... Jack Stevens has left CBS A&R and is apparently involved in a label deal with a major... Alexander Skeeping of Keyboard Hire is looking for sponsors to boost his sponsored slim for Sport Aid.



A CULTURAL diversion at the opening of the Smithers & Leigh store. (See p1)



COLLEAGUES SURROUND Audrey Steckler at a reception to mark her 40 years with EMI (29 as secretary to Ron White).



JACK DAVIES, acting chairman RCA/Aniola, met up with George Hearn (left) and Denis Quilley (right), the stars of the latest West End hit musical La Cage Aux Folles, following a preview performance at the London Palladium.



CELEBRATING THE release of Princess' eponymous debut album — front row, manager Don Heslop, Princess, Mike Stock and Matt Aitken; back row, manager Don Heslop, Nick East, managing director of Supreme Records, David Howells, general manager PWL Studios, Pete Waterman, and Ron Waldron, engineer.



A WELCOME aboard for Graham Todd (right) as UK production coordinator for the record division of the Earthliness Entertainment Group from European managing director Barry Bethell.

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COMMENT

Question: When is a survey not a survey? Answer: When it is research into blank tape usage as presented by the Tape Manufacturers Group. At least, that is the inescapable conclusion to be drawn from the TMG's own admission about how it massaged NOP's figures (see p1).

In a press statement that must have been very difficult for the TMG to stomach putting out — in fact, so difficult that it appears to have omitted to send Music Week a copy — the anti-tape levy organisation explains that research company NOP wasn't given an opportunity to check the original public presentation of the figures owing to "an oversight".

A further "oversight" occurred, it seems, when relaying some of the findings to the press and under pressure from NOP, the TMG has had to "clarify" some of its more extravagant claims. For example, one previous assertion is now admitted to be "not an accurate reflection of the findings", while another claim is dismissed as "an interpretation" of the data by the TMG's Christopher Hobbs. Two further findings are now conceded to be no more than "conjecture" on the group's part.

To say that these revelations completely overturn the blank tape lobby's whole argument, as the BPI might now suggest, is over-egging the pudding. But the fact that the TMG has been caught out dressing up research which forms a vital plank in its case against the levy must count against it.

Music Week has made its position on the levy plain — that



unless and until some way of controlling home taping can be found, copyright holders deserve recompense for lost royalties. That belief does not prevent Music Week from providing space for an alternative viewpoint, as we did in giving front page treatment to the TMG's original claims a couple of weeks ago. But if the anti-tape levy lobby feels the need to artificially enhance its case, it does nothing to make its arguments more appealing or convincing.

The BPI members may think of crowing over their opponent's embarrassment, but a wiser course would be to carry on promoting its own case and to make sure it never ends up in the same position.

Now, about that generic campaign research...

David Dalton



METEORIC RISE: Going for gold at their signing to Anagram Records are The Meteors.



BONHOMIE AT Bonaire when Stratford-upon-Avon band Sharks In Italy signed a recording and publishing deal.



GTR have a lot to smile about while posing with Arista executives at a reception for the band.

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