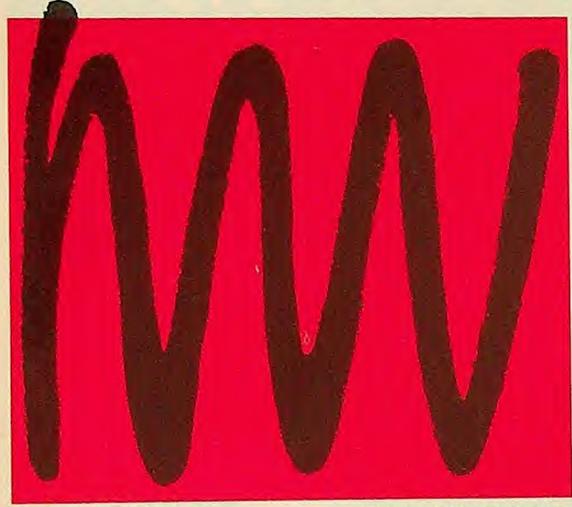


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 P. & Golly  
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# MUSIC WEEK



£1.50 U.S.\$5 ISSN 0265-1548



CBS RECORDS is looking towards the 1990s with a new trading approach and a redesigned record and tape factory that now takes in finance, computer and distribution operations. CBS MD Paul Russell is pictured (right) showing local dignitaries around the Aylesbury plant at the official opening last Friday.

## Squeezed wholesalers livid

SQUEEZED HARDEST by the CBS initiative are the wholesalers such as Lightning, S Gold & Sons, Terry Blood and Wynd-Up so it's no surprise that the reaction from them is the most bitter.

Typical of the feeling among wholesalers is the reaction of a "flabbergasted" Alasdair Ogilvie, director of Wynd-Up, who says: "I'm absolutely bloody livid. This could sound the death knell of the wholesaler. We could be forced into the invidious position of having to charge dealer price plus."

Ogilvie suspects that the shift in trading terms is the result of a "cosy cartel meeting of the BPI", and feels that the majors would be "biting the hand that feeds them" to ignore the valuable complementary service wholesalers provide. However, this attitude will evoke little sympathy from the majors who privately feel that wholesalers have overstepped their original role to supply retailers with what the majors could not or did not wish to service, and are now competing to supply the same customers — large or small.

## INSIDE

- New Product: TV-relaunch for Stylus disco summer hits album and television advertising for new Real Thing hits LP **3**
- Video clips row, latest news **4**
- Pickwick consortium deal: full details **6**
- Disco: Malaco's new dance label plus chart **8, 9**
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A&R: Fra Lippo Lippi the Arctic Rollers, plus IRS — small but spirited, guest singles reviewer Andy Kershaw (above) looks at some of the new releases, live reviews, plus Indies news. Starts **16**

Reggae special: Sunsplash lives on with Black Uhuru (pictured) amongst the highlights **25-30**



Max Headroom: Max exposure **34**

Dooley's round-up of the week's events **35**

# HMV hits back ...

DON'T BOTHER to send your sales reps here! is the message from HMV managing director Ian Duffell to CBS Records in the latest round of the trading terms battle which has seen the record company ending five per cent returns for LP records and cassettes and abolishing the 2½ per cent cash settlement discount.

And in a new development which has seen PolyGram making

changes in its own trading terms, Our Price managing director Gary Nesbitt, who two weeks ago announced that the chain would be taking only top 20 product from CBS in future, has threatened to take similar action against product from the PolyGram group of labels including Phonogram, Polydor and London.

Duffell, joining hostile trade reaction towards CBS Records

moves, says he is not following the example of Our Price. "They are in dispute with CBS in a different way — as far as HMV is concerned we took a decision two weeks ago but it couldn't be implemented overnight. We're taking a whole series of actions, and the first is that I have asked CBS Records not to send sales representatives to our shops."

Duffell continues: "The overall change in trading terms has a significant effect on our profitability, and we are doing what we can to minimise the losses — we certainly won't be overtly supporting CBS in the future. The trend towards rationalising the terms is unhealthy for the industry, and HMV isn't in the business to promote product that isn't going to make us a profit."

## ... majors to join CBS?

CBS LED the way in this momentous trade terms shift. Now PolyGram has seized the opportunity and EMI is said to be on the brink, while other majors watch and wait.

Trade terms were top of the agenda at a crunch meeting at EMI's Manchester Square headquarters on Friday, though an EMI spokesman says that such meetings are a regular quarterly occurrence.

The spokesman adds: "We feel that it is inappropriate to comment on the activities, and equally inappropriate for us to discuss in public details of our trading arrangements with the retail trade, either past, present or future. But obviously, in the light of current circumstances, we are assessing our own situation."

Richard Gane, managing direc-

tor of RCA/Ariola Operations, says: "For some time we have considered cash discounts to be outmoded because they do not represent cost of funds. As long as the dealer is not disadvantaged, then there's no reason to keep them. We will be closely following events resulting from CBS Records' policy change but at this stage we have no plans to take action."

And Rob Dickins, WEA's managing director, adds: "We have no immediate plans to follow suit but we will obviously watch with interest the action of our competitors. However we are very concerned about any attitudes of dealers who move to a top 40-only policy on singles, and all aspects of the industry should know that new acts are its life blood."

"The multiples have done well out of record retailing, but the point is that all the money made by companies like HMV is re-invested back into the business, either by providing better shops or marketing campaigns. This in turn results in greater consumer spending on music. Taking away profitability means that kind of investment can't be made and that is bad news for everybody."

"Service in shops won't be as good, and the range of product won't be as wide. It is essential to

TO PAGE FOUR ▶

# BPI acts on tape ad

AS MUSIC Week went to press the BPI was believed to be preparing to lodge a formal complaint this Wednesday (25) with the Advertising Standards Authority about a series of advertisements booked in *The Times* by the Tape Manufacturers Group which attack the proposed levy on blank tape.

The BPI has decided on this action after taking legal advice about the contents and wording of the advertisements. One of the latter was a full page last Thursday (19) with a banner headline occupying half the page and proclaiming "Poor To Pay Rich £12 Million".

The rest of the text included references to "a conspicuous element of greed behind the proposed Tape Levy", "people in the

music business are among the richest and most successful in the country", "legislation which will redistribute as much as £12m worth of wealth, largely taken from the under 35's, and, in the main, passed over to record companies and music publishers".

Referring to the levy as "supposed compensation to an industry, which by any measurement is booming", the text claims that "every person buying blank tape is to be levied, i.e. fined". It invites tape buyers of "whatever age" or those who simply want "to preserve the basic English principle that you're innocent until proven guilty" to contact the TMG and find out how to help stop the tape levy becoming law.

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# Stylus re-launch for Disco hits LP

STYLUS MUSIC is re-promoting its double-album package from last summer, *Disco Beach Party*, which features 29 party-style hits including tracks by Modern Romance, Imagination and The Gap Band. A £200,000 TV advertising cam-

paign has already started and rolls out through Harlech, TVS, Anglia, Granada and Yorkshire before going national. There will also be a special promotion through the Disco Mix Club which will include a competition for club and disco managers. The package has a reduced dealer price of £3.47 and will retail at £4.99, £2 cheaper than last year.



VINDALOO IS putting together a takeaway to beat all takeaways, in the shape of a single, *Rockin' With Rita*, released on July 7 to co-incide with the *Vindaloo Posse* tour featuring label charters *Fuzzbox* and *Ted Chippington* plus *The Nightingales*. The 7-inch is backed with a new *Nightingales* track, *Let's Surf*, and the 12-inch comes with an extra "summer narrative" on the flip, all via WEA. Taking the seasonal frivolity one stage further, *Vindaloo rock* will be available at venues...anything to curry favour.



THE GAP BAND: as appearing on *Disco Beach Party*.

## Little Gems

IT LOOKS like being a great summer for the fast burgeoning area of budget music video, with not only the latest batch of releases from PolyGram and Heron's Channel 5 lined up, but also the first wave of product from AMT's new Video Gems label scheduled in for August 1 release.

Promising to become "one of the country's top grossing home video entertainment labels" within a year, Video Gems is offering nine music titles among an initial package of 40 videos, all designed for sale at £6.99 retail. Dealer price will vary between £4.30 and £4.86 according to volume of order.

Titles are: Nik Kershaw — *Live From The Hammersmith Odeon*, Graceland — *Elvis Presley, Super-groups* (featuring Queen, Police, Bowie, Dire Straits, etc), *Leather & Lace* (Pat Benatar, Joan Jett, Blondie, etc), *Rock Revolution* (Clash, Jam, Graham Parker, etc), *Brothers* (The Jacksons, Kool & The Gang, Commodores, etc), *Metal Edge* (Black Sabbath, Ozzy Osbourne, Mama's Boys, etc), *Soul City* (Ray Parker, Shalamar, Rick James, etc) and a self-titled programme from Shirley Bassey.

AMT is a conglomerate of Harvey Goldsmith and Edward Simon's Allied Entertainments Group, Ian and Anne Miles' Multiple Sound Distributors and Target International Pictures. The Video Gems label will be distributed by MSD (Tel: 01-961 5646).

## All that jazz and more

JAZZ MUSIC receives a further boost with the re-release by MCA of 19 albums featuring material recorded for the Impulse label during the Fifties and Sixties. The albums, which include titles by Charlie Mingus, John Coltrane, Dizzy Gillespie, Duke Ellington and Earl Hines, have all been digitally re-recorded and mastered, and re-

leased as originally packaged. Impulse was a leading US jazz label.

MCA is also releasing six albums under the Master Series banner, featuring a collection of artists with acoustic, contemporary and eclectic styles. The albums have all been specially recorded, using many top session names, and the series will be launched with a sampler album.

## TV ads for Real Thing

FOLLOWING THE success of the *Real Thing*'s last two re-issued singles, PRT is to TV advertise a greatest hits package from next week (1).

The *Real Thing* (The Best Of) includes the re-mixes of *You To Me Are Everything* and *Can't Get By Without You*, plus *Can You Feel The Force*.

The two week campaign on Granada and Anglia also includes 500 in-store displays, press advertising, and poster campaign in Liverpool, Manchester, Birmingham and London.



● MCA HAS released a new single by Bobby Womack, the Curtis Mayfield/Impressions song, *Gypsy Woman*, from the legendary singer's last album, *So Many Rivers*. The single is available in both usual formats, with the larger version including an extended track, *Whatever Happened To The Times*, which is the B side of the 7-inch.

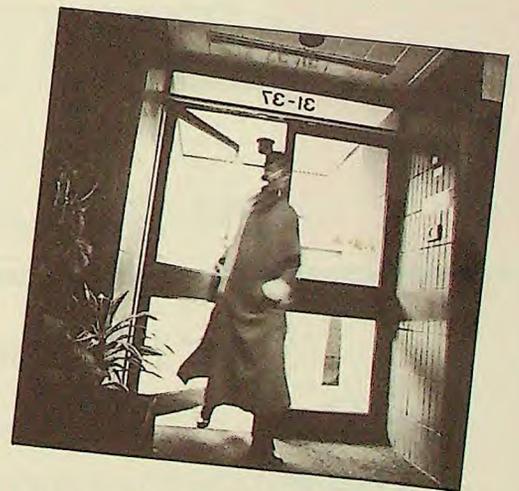
● DR CALCULUS, the colourful and inventive descendants of Pig-bag and Float Up CP have released a new single, *Perfume From Spain* (10 Records TEN 1 131). Taken from their forthcoming album, the very impressive *Designer Beatnik* which is due on August 4, the single has been produced by Stephen Duffy.

● WORKING WEEK singer and in-demand session person Juliet (formerly Julie) Roberts, releases a solo single, *More Than One Night for Bluebird*/10 Records. Co-written by Roberts and Delroy Donaldson, this "club favourite" was produced by Jimmy Ingram and is available in 7 and 12-inch versions.



● VIRGIN RECORDS is releasing a compact disc/cassette only compilation of their 12-inch mixes. Endless features 85 minutes of music on the cassette and 60 minutes on CD.

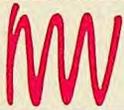
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### MUSIC WEEK



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CAN ANYONE HOLD A CANDLE TO US?  
HAPPY BIRTHDAY, SWANYARD

# Clip row latest — Chart Show off BBC deal imminent

WHILE CHANNEL Four's Chart Show has been successfully knocked off the air in the war over payment for use of video clips, a settlement between BBC TV and the record industry is said to be "imminent".

Speculation about a settlement with the BBC for £75 per clip has been circulating round the industry since a report in *The Standard* last week, but informed opinion now suggests an overall annual payment is likely to be the favoured arrangement.

A BPI spokeswoman says: "No settlement has been made with anyone yet, but a settlement with the BBC is imminent."

On the ITV companies front it is still stalemated, with several companies rumoured to be seeking solutions individually but none so far making any formal approach to the BPI.

Friday's (20) Chart Show, meanwhile, was not screened because the producers were unable to gain the necessary clearance from the MU. "The MU has not cleared the promos we were hoping to use, and is refusing to do so on the basis that PPL has not given clearance for the sound recordings," says producer Keith MacMillan.

"The MU takes the view that a video sound recording is a gramophone record, but C4 and I say it's a soundtrack, and therefore doesn't need PPL clearance. It is at best a dubious legal point," he says.

Speaking for the MU itself, Stan Hibbert says: "We've played a role in this matter, but with no constraints or threats on our part. I raised the question about consents and clearances, and brought evidence to C4 that some of the consents they claim to have might not bear examination. They have undertaken not to broadcast material which hasn't been cleared."

As *Music Week* spoke to him on Friday (20) MacMillan was busy putting together *Rewind*, a show made up of "the best of C4's musical output over the past four years", to replace *The Chart Show*: "I have to ask who's losing this battle? The MU have lost payments for members this week, and the record companies have lost sales tomorrow — is it worth the struggle?"

## HMV hits back

◀ FROM PAGE ONE

the whole record industry that there is plenty of investment in the retail sector, but this kind of action isn't going to help at all."

CBS has at least one retail champion in Steve Smith of Tower Records. Although he feels the loss of returns is a negative move, he adds: "Since Tower came to the UK we have been amazed that everybody has offered different terms, so we welcome CBS Records' bold move to put everybody on the same price discount structure."

PolyGram will be making its own changes in trading from July 1, the same day as CBS, though commercial director Ian Groves denies that the restructuring is the same as CBS. A dealer letter this week says that PolyGram's five per cent returns policy is being varied "so that separate returns entitlements are generated for seven and 12-inch singles, and albums and cassettes". At the same time settlement terms become net 30 days and the company is reducing the price of all full-price albums and cassettes by an average of 3%.

While conceding that PolyGram's changes are different to those of CBS, Garry Nesbitt claims

that the effects will be very much the same. "Five per cent returns are now to be accounted for separately which means that we will only be able to return one in 20 albums or cassettes, or singles that we buy."

"CBS and PolyGram's action will have a radical effect on dealers' stocking, particularly with singles. Unless it's in the chart they won't want to know. We are not acting as A&R people, it is a question of economics and this situation is totally unacceptable. How is a new artist going to get exposure if the dealers can't take a chance? This is another hurdle in the way of breaking new artists, and they are the ones who will suffer the most."

Ian Groves refutes the claims, saying: "Like everyone else we've been considering these changes for some time but our action is not the same as CBS who are doing away with cash settlement, and whose five per cent return returns policy is retained for singles but not for albums or cassettes. We feel that our new terms will not affect relationships with customers — the cash settlement has gone up, and prices have been reduced by 3%."

PolyGram sales director Peter Rezon adds: "There are two trains of thought on separate returns entitlements — some dealers want them, others don't. From our point of view it is important that dealers have a choice."

## Rough Trade defends HMV video

ROUGH TRADE has answered critics of its decision to channel a new compilation video exclusively through HMV rather than use the independent Chain With No Name, saying that without a mainstream audience the indie sector will be doomed.

"The Chain With No Name shouldn't feel neglected," says Rough Trade's Mayo Thompson.

● **KERRANG!** HEAVY metal sister publication of *Music Week*, is co-operating with British Telecom for a Livewire telephone programme beginning on July 7.

It will be 5½ minutes of music, news, competitions and information relating to the heavy metal market compiled and presented on a rota basis by editor Geoff Barton and staffers and contributors Dante Bonutto, Malcolm Dome and Mick Wall. It will be digitally controlled, and available initially in the London area on 0066 66011, and then nationally from August/September on 0898 121311.

"We have just done the 'Vital Link' campaign with them, and it was very important for this video to get into the High Street. If this music remains marginal then we are all fucked."

Thompson says that as well as being "very willing" to support the video — titled *Not Television* — in both promotion and publicity, HMV has supplied the compilation to every branch in the country, as well as taking back catalogue on all artists involved.

"We are competing for space in a market that is 30% down, and we want to be in a position to move our back catalogue — and we have fairly ambitious back catalogue plans to be revealed in August."

*Not Television* contains 11 clips from such artists as The Smiths, Fall and Cabaret Voltaire. It is exclusively available through HMV until July 31 when it will be deleted for the summer. Thompson says Rough Trade is looking at the possibility of re-promoting it, or a similar compilation in the autumn.

## World BRIEFING

NEW YORK: The Sony Video Software Company and Virgin Music Video have signed a distribution agreement which will establish a Virgin video label here, prior to the anticipated relaunch of Virgin Records itself.

Sony's distribution to record outlets through Capitol here was cited by Virgin as a key benefit of the relationship. Four releases per quarter are expected, with the first in August comprising OMD's *Crush The Movie*, a James Brown London concert, an 11-track Cabaret Voltaire compilation, and the 16-clip *Now That's What I Call Music* — another major British "brand" appearing here on video before vinyl.

BERNE: Switzerland's proposed new copyright legislation has sustained another rebuff with the rejection by the House of Representatives of a draft submitted by the Council of Ministers. The country's Senate is also expected to refuse to discuss the draft during the current summer session.

Critics say the legislation does not take sufficient account of authors' rights or adequately cover satellite, cable and other new communication technologies. Its suggestion that the present monopoly of Swiss copyright societies should be dismantled and replaced by free market competition in representing rights owners is regarded as a recipe for confusion, particularly in view of the small size of the Swiss market.

PARIS: West German jazz label ECM will become one of the first to make its entire catalogue available on compact disc in the French market. By October ECM will have 180 titles available on CD.

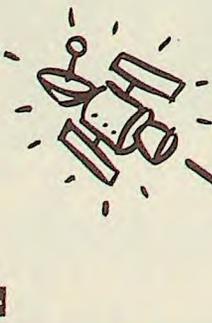
## COMPACT

# disc

### DIGITAL AUDIO

- |    |                                     |                   |
|----|-------------------------------------|-------------------|
| 1  | INVISIBLE TOUCH, Genesis            | Virgin            |
| 2  | SO, Peter Gabriel                   | Virgin            |
| 3  | STREET LIFE, Bryan Ferry/Roxy Music | EG/Polydor        |
| 4  | BROTHERS IN ARMS, Dire Straits      | Vertigo/Phonogram |
| 5  | PLEASE, Pet Shop Boys               | Parlophone        |
| 6  | RIPTIDE, Robert Palmer              | Island            |
| 7  | STARING AT THE SEA, The Cure        | Fiction           |
| 8  | MOONLIGHT SHADOWS, The Shadows      | Polydor           |
| 9  | INTO THE LIGHT, Chris De Burgh      | A&M               |
| 10 | GREATEST HITS, Queen                | EMI               |
| 11 | THE FINAL CUT, Pink Floyd           | Harvest           |
| 12 | PICTURE BOOK, Simply Red            | Elektra           |
| 13 | WORLD MACHINE, Level 42             | Polydor           |
| 14 | HOUNDS OF LOVE, Kate Bush           | EMI               |
| 15 | HUNTING HIGH AND LOW, A-Ha          | Warner Bros.      |
| 16 | WHITNEY HOUSTON, Whitney Houston    | Mercury/Phonogram |
| 17 | NO JACKET REQUIRED, Phil Collins    | Virgin            |
| 18 | MR. MISTER, Mr. Mister              | RCA               |
| 19 | ON THE BEACH, Chris Rea             | Magnet            |
| 20 | SUZANNE VEGA, Suzanne Vega          | A&M               |

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# Schlosberg joins board in Pickwick consortium deal

IVOR SCHLOSBERG has joined Pickwick as a shareholder as part of the deal in which a City consortium acquired a stake in the Pickwick Group (MW, June 21).

The consortium, led by Rothschild Ventures, is an institutional one including Midland Bank Equity, Warburg Charterhouse Development, Citicorp, Fountain Development (Hill Samuel), and Hanover Acceptances.

Schlosberg has also been appointed joint managing director of Pickwick with Monty Lewis, who is also chairman. He has 15 years experience in the record industry, mostly as chairman and chief executive of the RPM Record Group, and he assembled the consortium of institutions and introduced them to Lewis, who retains 50 per cent of the company's equity with his family.

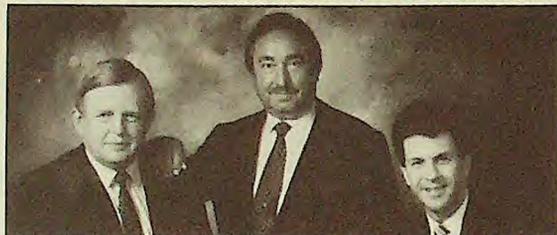
Jeremy Hayward, managing director of Rothschild Ventures, is joining the Pickwick board. He comments: "Pickwick presented an opportunity of investing in a unique company with a stable product base which is ideally placed to take advantage of the expanding consumer demand for home entertainment products in the music and video industry without the risks

usually attributed to pop record companies."

Based in north London with offices and warehouse occupying 60,000 square feet and a staff of 160, Pickwick is utilising its distribution network to enter the budget pre-recorded video cassette mar-

ket. It has signed a distribution agreement with BBC Home Video, and is currently negotiating similar pacts with the video division of major Hollywood film companies.

Its four main divisions are budget record and cassette, children's product, compact disc and international.



MONTY LEWIS (centre) with Jack Hayward of Rothschild Ventures (left) and Ivor Schlosberg, new joint MD of Pickwick.

## PRS gets £5,000 damages

THE OWNERS of Scandals Bar, Dalkeith, have been ordered to pay damages of £5,000 plus costs to the PRS for playing music from the society's repertoire last December to the public, including Don't Break My Heart by UB40 and Sis-

ters Are Doing It For Themselves written by Dave Stewart and Annie Lennox.

The PRS was granted a decree interdicting John Byrn & Associates Ltd from playing its international repertoire in public.



GREGORY FISCHBACH: RCA/Ariola International president.

## Roth new MCA president

MYRON ROTH has been appointed president of MCA Records, with responsibility continuing for the MCA Music Entertainment Group's recorded music and music publishing interests as well as for the record label.

Roth has been executive VP of MCA Records and Music Group for the past three years, and prior to joining MCA was senior VP and general manager of CBS Records on the West Coast and formerly VP of RCA Records business affairs.

In another top level US appointment Gregory Fischbach has been appointed president of RCA/Ariola Records International to oversee all pre-recorded music operations outside the US and Canada. He was previously with Activision, the California-based computer software and video game concern, and prior to that ran his own law firm with Crosby, Stills & Nash, the Steve Miller Band, Boz Scaggs and Emmylou Harris among his clients.

## Chain comp strengthens indie links

THE INDEPENDENTS shops making up The Chain With No Name are demonstrating their strong links with the Cartel and the main indie labels with a competition offering customers a prize of 80 records.

Entry forms are given to anyone buying the new Smiths, Woodentops, Easterhouse or Triffids albums in the month to July 18, with contestants required to name the five most promising independent acts set to emerge in the next year. If their selections match those picked by Geoff Travis (Rough Trade), Ivo Watts-Russell (4AD), Daniel Miller (Mute) and Alan Maghee (Creation), they will win 20 items of their choice from each of the four catalogues.

● The Chain With No Name is tying in with the NME's C86 cassette offer, by taking advertising in the paper to promote the vinyl releases from the 20 new groups featured on the tape, all of which are distributed by the Cartel.

Meanwhile at least nine of the bands found on C86 are to play at an ICA Rock Week, Cool In The Pool, to run from July 21 to 25.

## Court bans label switch

PROPAGANDA, DESCRIBED as "on the verge of success," were banned in the High Court in London from switching to a new recording company.

Mr Justice Peter Gibson granted injunctions in an action by Zang Tumb Tuum Records seeking to enforce recording and publishing contracts entered into with the group in June, 1983.

The order, against Susanne Freytag, Ralf Dorper and Michael Mertons, prohibits them from signing any agreements or making records for any other company.

The fourth member of the group, Claudia Brucken, is not being sued.

Mr Charles Gray, QC, for the record company, told the judge that the group wanted to repudiate their contracts at the halfway stage, when they were poised on the verge of success.

Their counsel, Mr John Baldwin, who argued that injunctions ought not to be granted pending a full hearing next month, said they did not properly understand the agreements "as a result of their poor command of English."

He said the group "wanted to get away" from ZIT because the company had not been furthering their career.

The judge said that on the evidence before him the agreements seemed "perfectly valid."

## Sting, BAD head anti-apartheid gig

STING AND Big Audio Dynamite are among the latest top artists who will be supporting the Artists Against Apartheid movement by playing at a free concert on South London's Clapham Common on June 28.

Other performers who have confirmed their support are Hugh Masekela, Maxi Priest, Billy Bragg, Princess, The Communards, Roddy Frame, Lorna Gee, Gary Kemp of Spandau Ballet and David Grant.

Jerry Dammers, who has helped organise AAA, which was also supported by Madness, Tippa Irie, Working Week, and more at a performance at Brixton's Academy on June 21, says: "The concert is for the benefit of the people who take part in the march from Hyde Park, and I hope that everyone who goes to the concert will go on the march first to demonstrate."

He added that the event might be the last of its kind "because after the police bill goes through Parliament, things like this may not be allowed."

## Dealers: win LA trip on Motown

A LUCKY UK record dealer will have the chance of a week's holiday in Los Angeles if one of his customers wins a Motown Records competition centering around 20 of the label's best-selling albums. The contest, part of a European catalogue campaign runs through to August 30, during which time albums in the campaign will contain a competition entry form with

four Motown-related questions and a tie-breaker.

The first prize includes a visit to Motown's Hitsville Recording Studios and the chance to meet several of the label's artists. There will also be consolation prizes of Motown box-sets and Lionel Richie videos. The promotion is being backed up by in-store displays, and point-of-sale packs.

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## EVERY BEAT OF MY HEART



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Mon 30th GLASGOW, S.E.C.C.

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Thur 3rd BIRMINGHAM, NEC  
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# Jamestown

C O L U M N

HISTORY REPEATS itself: the noises may change but the business remains the same. I was prompted into these less than revelatory thoughts while playing, at a recent mobile disco gig, the **Marcel's** Blue Moon from 1961. It suddenly struck me that this was that era's equivalent of The Show, or any current hip hop novelty hit. Rap is of course the modern equivalent of doo wop, that other do-it-yourself minimally backed cheap street corner vocal style which flourished especially in New York City during the Fifties and early Sixties. The parallels on the business side are remarkable... and there is even a common link between the eras. **Morris Levy**, then as now, runs **Roulette Records**, these days distributing such labels as **Sutra**, **Fever**, **Sunnyview** and **Becket**. Back in the Fifties, he was distributing the late **George Goldner's** labels **Gee**, **Gone**, **End**, **Rama** and **Rico**, which almost more than any others were the spiritual home of doo wop. Goldner in 1954 helped kick off rock 'n' roll with the upbeat **Crows'** Gee, and in 1956 foreshadowed the **Jackson Five** with **Frankie Lyman & The Teenagers'** Why Do Fools Fall In Love. Any bunch of kids singing in the street were likely to become local one hit wonders on his labels, although sulkier more enduring examples included the **Dubs**, **Chantels**, **Flemings**, and **Little Anthony & The Imperials**. In 30 years time there'll doubtless be yet another New York street music, the same in spirit if not in sound and name.

Here in 1986, current 12-inch imports include **Young & Co's** Such A Feeling (The Sound of London SOL-986-12), compulsive gospelish bouncer in "garage" style; **Melba Moore's** Love The One I'm With (Capitol V-15236), tightly propelled bright bouncy duet with producer **Kashif**; **Wally Jump Junior & The Criminal Element's** Jumpy-Back (Criminal Records CRIM 00001), Arthur Baker created answer to Dhar Braxton's hit (we seem to be in a new era of answer versions) with obvious potential; **Innerlife's** Your Love (Personal P49825), girl-souled satisfying straightforward timeless dancer; **Afrika Bambaataa's** Bambaataa's Theme (Tommy Boy TB 879), moody electro instrumental used by mixing DJs; **Eric B. Featuring Rakim's** Eric B.

Is President (Zakia ZK 014), scratching rapper selling to the specialist fans; **Stago Coach's** Mystic Mood (United Sound Inc US1 201), powerfully lurching soul nagger; **Cultural Vibe's** Ma Foom Bey (Easy Street EZS-7525), fascinating if uncommercial sparse "garage" groove; **Duane And Co's** Hardcore Jazz (Dance Mania DM001), yet more "jack trax" from Chicago with James Brown scratched into one of these four; **TGB's** Do The Right Thing (Nicole NR-100-001), ponderous female soul lurcher.

On import LP is **Con Funk Shun's** Burnin' Love (Mercury 826 963-1 M-1), competent funk with no actual standout songs, while now finally out here are popular import sets by **Midnight Star** (MCA MCF 3322), **Cashflow** (Club JABH 17), **The Controllers** (MCA MCF 3324).

Of the current reggae crop, **Audrey Hall's** Smile (Germain DGT 15) is seductively winsome sweet lovers rock sounding like another crossover smash, **One Blood's** Don't Stop Lovin' (Level Vibes! LV11) sways pleasantly with a more ska-style strong double-A coupling, and **Super Cat's** Boops (Techniques WRT 02) sets monotonous chatting to a slinky beat that's monstrous at a strictly roots level (all via Jet Star/EMI).

The latest DJ Limited Edition 12-inch plundered from CBS Club Classics is **Dexter Wansel's** Life On Mars/**Willie Bobo's** Always There (Streetwave SWAVE 9), while other UK 12-inch newbies include **Princess's** Tell Me Tomorrow (Supreme SUPET 106), captivating catchy jiggly jumper with Somebody Else's Guy-style breezy sass; **The SOS Band's** Borrowed Love (Tabu TA 7241), Change Of Heart-ish purposeful roller in typical Jam & Lewis style (no less popular for that); **Patti LaBelle's** Oh People (MCA MCAT 1075), gorgeous soaring swayer for across the board sales; **Lou Rawls's** Stop Me From Starting This Feeling (Epic TA 7263), eagerly awaited classy mellow canterer.

Aimed at a general market like his Seventies hits, on **Johnny Wakelin's** Bruno (Chrysalis KOX 1) Frank Bruno replaces Black Superman (Muhammad Ali) for a "you know what I mean, 'Arry?!" spiced basic throbbing chant, not officially approved maybe but better than the competition.

# Malaco takes a dance stance

by Barry Lazell

THE ESTABLISHED R&B-oriented Malaco label is in the process of setting up a new label for the UK with a specific dance music stance, to be called, straight-forwardly, Malaco Dance.

The project was the brainchild of former club DJ, dance record promoter, and most recently, journalist on the lamented dance weekly *The Street*, Jon Williams. He approached Malaco director Peter Felstead with the idea of setting up a dance operation parallel to the main label operation, in similar fashion to Fourth & Broadway at Island, or Cooltempo at Chrysalis, and as a result has been given the job of putting Malaco Dance together.

A new, snappy label logo has been designed for the dance label to visually distinguish it from the more traditional existing Malaco logo.

Williams will serve several functions for Malaco Dance, being responsible for club and regional radio promotion (putting past experience within these fields to good use), and also for acquiring US dance product for UK release, and scouting for strong UK talent appropriate to the label. The first US acquisition is already in hand, in the shape of the current import buzz One For The Money by the New York duo Sleeque, licensed from Easy Street Records. This has received good club action, plus featured airplay on Essex Radio and elsewhere, for the past two weeks.

With regard to the UK input, Williams would be interested to hear from UK acts within the dance field who are looking for a deal with an established label with good (PRT) distribution and a firm new commitment to dance music promotion. Demo tapes, etc. can be sent to him at Malaco's London office, located at 38, Langham Street, London W1N 5RH. Telephone number is (01) 636 5822.

Press and publicity for Malaco Dance will be handled from the same location by Sally Anne Cooper, who is also now handling this function for the main Malaco label. The most recent Malaco R&B release, which also has strong sales potential in the dance and indeed the pop field, is Denise LaSalle's new album Rain And Fire (MAL LP 005). This includes a revival of Shirley & Co's 1975 hit Shame Shame Shame, among its newer material.



AMONGST several recent signings to Steve Walsh's EMI-distributed dance label Total Control is new female vocalist Yasmin, whose 12-inch debut on June 23 is I Can't Forget (12 TOCO 10), co-written with Peter May by the label's in-house producer Ian Wherry. The 12-inch version has an extended A-side mix, and B-side pairing the 7-inch I Can't Forget with Yasmin's own composition Life Surrounds Me.

## DISCO TOP ALBUM

- 1 3 VARIOUS: Upfront 1 Serious UPTF 1 (A)
  - 2 2 5 MIDNIGHT STAR: Headlines MCA MCF 3322 (F)
  - 3 3 20 MELI'SA MORGAN: Do Me Baby Capitol EST 2008 (E)
  - 4 4 7 WILLIE COLLINS: Where You Gonna Be Tonight? Capitol EST 2012 (E)
  - 5 NEW VARIOUS: Jazz Juice 2 Streetsounds SOUND 4 (R)
  - 6 5 18 JANET JACKSON: Control A&M AMA 5106 (F)
  - 7 7 13 ANITA BAKER: Rapture Elektra EXT 37 (W)
  - 8 9 11 GUINN: Goin' Malown ZL 72418 (R)
  - 9 11 3 NU SHOOZ: Poolside Atlantic WX 60 (W)
  - 10 6 9 THE S.O.S. BAND: Sands Of Time Tabu TBU 76863 (C)
  - 11 12 2 SKYY: From The Left Side Capitol Capital EST 2014 (E)
  - 12 13 22 CASHFLOW: Cashflow Club/Phonogram JABH 17 (F)
  - 13 16 9 LEVEL 42: World Machine Polydor 829 417-1 (Import)
  - 14 8 7 PATTI LA BELLE: Winner In You MCA MCF 3319 (F)
  - 15 NEW JEFFREY OSBORNE: Emotional A&M AMA 5103 (F)
  - 16 10 3 BOB JAMES & DAVID SANBORN: World Machine Warner Bros 1-253393 (Import)
  - 17 14 3 JAMES BROWN: Funky People Polydor 829 417-1 (Import)
  - 18 NEW LINDA TILLERY: Secrets 411 BLF 736 (Import)
  - 19 NEW THE JONES GIRLS: Artist's Showcase Streetsounds MUSIC 4 (R)
  - 20 19 2 RUN-DMC: Raising Hell Profile PRO 1217 (Import)
- Compiled by MRIB

## RADIO LONDON

A LIST

- |  |                     |
|--|---------------------|
| AURRA: Like It Like It (Remixed Version)                         | 10/Virgin           |
| WILLIE COLLINS: Where You Gonna Be Tonight?                      | Capitol             |
| THE FATBACK BAND: I Found Lovin'                                 | Important/Towerbell |
| AUDREY HALL: Smile   | Germain             |
| PAUL HARDCASTLE: Foolish Yourself                                | Chrysalis           |
| JANET JACKSON: Heavy   | A&M                 |
| LOOSE ENDS: Stay A Little While, Child                           | Virgin              |
| LOVEBUG STARKSI: Amityville (The House On The Hill)              | Epic                |
| THE REAL ROXANNE WITH HITMAN HOWIE TEE: (Bring Zoom) Let's Go Go | Cooltempo/Chrysalis |
| YARBROUGH & PEOPLES: I Would Lie Total/Experience/RCA            |                     |

CLIMBERS

- |   |                          |
|---|--------------------------|
| JO: Flying  | (White Label)            |
| PATTI LA BELLE: Oh People                             | MCA (White Label)        |
| MELBA MOORE: Love The One I'm With                    | (US Import-Capitol)      |
| MAXI PRIEST: In The Springtime (The Summertime Remix) | 10/Virgin                |
| PRINCESS: Tell Me Tomorrow                            | Supreme                  |
| LOU RAWLS: Love All Your Blues Away                   | Epic                     |
| JULIET ROBERTS: More Than One Night                   | BlueBird/10              |
| THE S.O.S. BAND: Borrowed Love                        | Tabu                     |
| BOBBY WOMACK: Gypsy Woman                             | MCA                      |
| BETTY WRIGHT: Sun Don't Shine                         | (US Import-First String) |

As featured on the TONY BLACKBURN Show, Radio London 9am-12 noon Monday-Friday (20Jun/94.9 WHF)

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# TOP · 75 · SINGLES

# Disco

## AND DANCE

THIS WEEK		LAST WEEK		WEEKS ON CHART	
1	1	12	1	I CAN'T WAIT	Me Shoes Atlantic A4446 (W)
2	3	8	JUMP BACK (Set Me Free)	Otar Biskania Fourth & Broadway/Island (12)BRW 47 (E)	
3	4	6	AMITYVILLE (The House On The Hill)	Louie Starks Epic (T)A 7192 (C)	
4	8	2	STAY A LITTLE WHILE, CHILD	Leslie Ends Virgin VS 819 (12) (E)	
5	2	6	MINE ALL MINE/PARTY FREAK	Cash Flow Club/Phonogram JAB 21 30 (F)	
6	6	6	EXPANSIONS '86	Chris Paul Fourth & Broadway/Island (12)BRW 48 (E)	
7	5	5	NASTY	Janet Jackson A&M AMT 316 (F)	
8	NEW	THE EDGE OF HEAVEN	Wham! Epic (INT) 1 (C)		
9	11	4	HEADLINES	Midnight Star Solar/MCA (MCA) 1065 (T)	
10	10	5	CAN'T GET BY WITHOUT YOU	The Real Thing FRT 7P 352 (12) — 12P 352 (A)	
11	17	7	DIAL MY NUMBER	Pauli Corman CBS (T)A 7096 (C)	
12	14	4	(BANG ZOOM) LET'S GO GO	Rod Kuznetz/Hinson Howe Tee Cooltemp (COOL) 174 (F)	
13	24	4	TOO GOOD TO BE FORGOTTEN	Amazulu Island (12)JS 204 (E)	
14	13	7	GIVIN' IT (To You) (Special Mix)	Skyt Capitol (12)CL 401 (E)	
15	9	4	YOUNG HEARTS RUN FREE	Candi Staton Warner Brothers WB880 (T) (W)	
16	18	6	BASSLINE	Mo'Nique 10/Virgin (TEN) 118 (E)	

17	20	14	COMPUTER LOVE (Part 1)	Zapp Warner Brothers WB805 (1) (W)
18	NEW	FOOLIN' YOURSELF	Paul Hardcastle Chrysalis (PAUL) 2 (F)	
19	19	5	SET FIRE TO ME (Latin Jazz Version)	Willie Colson A&M AMT 330 (F)
20	NEW	LIKE I LIKE IT	Auro 10/Virgin (TEN) 126 (E)	
21	21	8	BROOKLYN'S IN THE HOUSE	Colmaster D.C. Cherry Red (12) DANCE 3 (F)
22	12	11	ON MY OWN	Pam La Barre & Michael McDonald MCA (MCA) 1045 (F)
23	SET ME FREE	Jaki Graham EMI (12)JAKI 7 (E)		
24	BAD BOY	Miami Sound Machine Epic (T)A 4537 (C)		
25	HUNGRY FOR YOUR LOVE	Hanson & Davis Fresh F.R.E. SEP (Import)		
26	DESTINY	D.S.M. Elio DAZZ 52 (A)		
27	I FOUND LOVING	Feedback Band Important/Towerbell (TANT) 10 (E)		
28	STAY WITH ME	The Controllers MCA (MCA) 1052 (F)		
29	23	14	YOU CAN'T BLAME LOVE	Thomas & Taylor Cooltemp/Chrysalis (COOL) 123 (F)
30	16	18	ALL AND ALL	Joyce Sims London (LOW) 94 (F)
31	28	3	REFLEX ACTION	Louise Thomas R&B/Red Bus RB5 1803 (12) — KBL 1803 (A)
32	29	4	MAKE ME THE ONE	Crown Heights Allstar Citybeat CBE 704 (12) — 1204 (W)
33	52	2	DON'T LET LOVE GET YOU DOWN	Matthew David BlueBird/10 — (BRT) 23 (E)
34	15	9	LESSONS IN LOVE	Level 42 Polydor (POLY) 790 (F)
35	NEW	BLACK IS THE COLOUR	Wilbert Loinigre Streetwave — (SWAVE) 8 (E)	
36	30	2	SAY LA-LA	Pieces Of A Dream Manhattan Y-56022 (Import)
37	33	2	MOUNTAINS	Prince and The Revolution Paisley Park/Warner Brothers (WB) 11 (W)
38	55	5	THROUGH THE NIGHT	Blue Madonna Sire Delight SD (12) 2 (15) (E)
39	34	2	ROSES	Haywyds CBS (T)A 7274 (C)
40	31	6	OPEN YOUR DOOR	Gunn Motown (GUINN) 1 (E)
41	36	2	SEX MACHINE	Fat Boys Sutra/WEA (LBS) 47 (W)
42	43	2	HARVEST FOR THE WORLD	The Isley Brothers Epic (T)A 7234 (C)
43	41	2	DON'T LET LOVE GET YOU DOWN	Azade Bell & The Dralls Parrot (T)A 7254 (C)
44	56	2	BACK IN MY ARMS AGAIN	Ponster Sisters RCA PB 49665 (12) — PT 49666 (E)
45	NEW	AIN'T NOTHIN' GOIN' ON BUT THE RENT	Gwen Guthrie Polydor 885 106-1 (F)	
46	NEW	PULL UP	Award Simba (12)SIM 103 (15) (E)	
47	38	2	OH SHEILA	Ready For The World MCA RFTW 1 (12) — RFTWD 1 (F)
48	48	2	PAY ME BACK MY LOVE	Colors Prelude PRL 0792 (Import)
49	27	8	LOVE'S GONNA GET YOU	Modern nique featuring Larry Woo 10/Virgin (TEN) 123 (E)
50	35	4	BREATHLESS	Mizme Epic (T)A 7159 (C)
51	NEW	NO NEWS IS NEWS	Krenicola New Image NIR 1234 (Import)	
52	37	11	YOU AND ME TONIGHT	Auro 10/Virgin (TEN) 71 (12) (E)
53	60	2	WHERE YOU GONNA BE TONIGHT?	Willie Colins Capitol (12)CL 419 (E)
54	57	2	LOVE TRAIN	The O Jays Parrot (T)A 7235 (C)
55	32	5	IF YOUR HEART ISN'T IN IT	Atlantic Stars A&M AMT 319 (F)
56	42	2	ONE FOR THE MONEY	Steeque Malibu — (MAL) 1235 (A)
57	51	5	MAIN THING	Shot featuring Kim Marsh Easy Street E25 7523 (Import)

58	49	2	ONE STEP CLOSER TO YOU	Gwen Christopher Manhattan (MT) 17, MT 10 (E)
59	52	8	TAKE A PIECE OF ME	Blackie Newberry Onyx (12)ONM 1 (F)
60	44	3	LET'S START II DANCE AGAIN (RAP)	Hamilton Bohannon Domino — (DOM) ST 1 (E)
61	40	8	THE GREAT TRAIN ROBBERY	Black Uhuru Greenleeves RAS (12) DMS (E)
62	70	2	WHO'S JOHNNY? ("Short Circuit" Theme)	El DeBorga, Gordy E.L.D. 1 (F)
63	62	5	LOVE ME ANYWAY	W.O.B.C. Expansion EXPANO 1 (Import)
64	46	3	GIVE ME UP	Beau Williams Capitol 15228 (Import)
65	50	7	S.O.S.	Oliver Cheatham Champion CHAMP 12 (11) (A)
66	59	12	I'LL KEEP ON LOVING YOU	Princess Supreme SUPE (1) 105 (A)
67	NEW	I CAN'T WAIT (TO ROCK THE MIKE)	Spyder D Champion CHAMP 12 (14) (A)	
68	54	13	THE FINEST	The S.O.S. Band Tabu (T)A 4997 (C)
69	61	3	POINT OF NO RETURN	Earlene Bentley Champion CHAMP 12 (13) (A)
70	NEW	AFTER YOU (REMIX)	Bernard Wright Manhattan (12) MT 9 (E)	
71	58	4	ARTIFICIAL HEART	Cherelle Tabu (T)A 7185 (E)
72	64	2	YOU ARE THE REASON WHY	Vivio Wells Streetwave (M)KMAN 70 (E)
73	67	10	NOVELA DAS NOVE	Wally Borborou Fourth & Broadway/Island (12)BRW 44 (E)
74	63	9	HEADLINE NEWS	Williams Bell Total Ensemble (12)UTE 1 (F)
75	NEW	MY GIRL	The Temptations Tamla Motown ZB 40743 (12) — ZT 40744 (E)	

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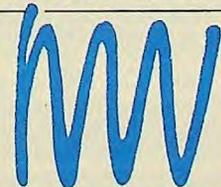
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MUSIC WEEK



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STREET  
SOUNDS

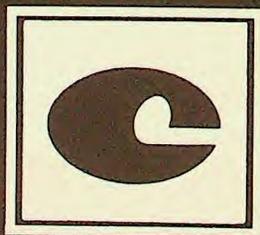
STREET SOUNDS 17 ISN'T JUST HOT. IT'S A MELTDOWN

# ALAN JAY LERNER

AN AMERICAN IN LONDON

AUGUST 31st 1918 - JUNE 14th 1986

WE'LL REMEMBER HIM WELL . . .



chappell music

# Despite 'suspension' EMI unleashes squad of 16 CDs

DESPITE THE "temporary suspension" of the major part of EMI's existing CD catalogue, the company continues to introduce new titles as can be seen from a list of 16 which become available — for a short while at least — presently, writes *Nicolas Soames*.

In addition, there are four CDs from Deutsche Harmonia Mundi, following the link between the two companies announced earlier this year.

The frustrating thing about the EMI titles is that they are widely acknowledged to be of special interest — and this batch of 16 is no different.

They are headed by two operas — Bellini's *I Capuleti e I Montecchi* conducted by Muli (CDCS 7473888) and Puccini's *Manon Lescaut* in the historic performance by Maria Callas (CDCS 7473938) which is a little ironic considering the demand that still exists for her *Tosca*, which is on the suspended list.

Other historic recordings which will be valued by collectors changing from LP to CD include Elizabeth Schwarzkopf singing Mozart and Schubert (CDC 7473262) in a special compilation; and a collection of Chopin played by Dinu Lipatti (CDC 7473902).

One of the potential top sellers from this list is a new CD compilation of the Academy of St Martin-in-the-Fields playing favourite light orchestral works, from the Pachelbel's Canon and Mozart's *Eine Kleine Nachtmusik* to Faure's *Pavane* (CDC7473912) — one wonders how long stocks of that

will be available.

But EMI can only be praised for the variety of the releases, for it also sees the introduction of Tippett into the CD catalogue, with the Bournemouth Symphony Orchestra's performance, under Barshai, of the *Ritual Dances* and the *Concerto For Double String Orchestra* (CDC7473302).

Incidentally, Menuhin's 70th birthday continues to be celebrated, this time with Beethoven's *Kreutzer* and *Spring Sonatas*, in which Sir Yehudi is partnered by his son, Jeremy (CDC7473532).

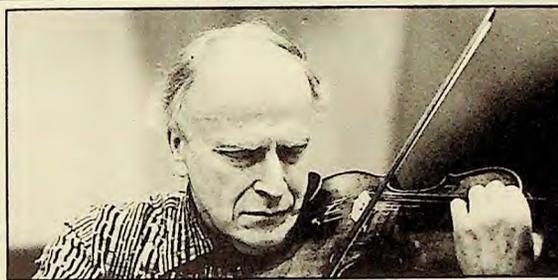
The four Harmonia Mundi CDs are also interesting, with recordings of Brahms and Beethoven by Bunther Wand, and, more unusually, Berliner Salon music played by *Salonorchestra* Koln (CDC1695292) and *Cafe Victoria* — *Tangos From Argentina* (CDC1695312).

The CD only release from De-

cca has a historical perspective, with the peerless performances of Mozart's *Piano Concertos K466* and *K595* by Clifford Curzon, conducted by Britten (417 288); there is also a useful collection of all five of *Saint-Saens' Piano Concertos* played by Pascal Rogier collected on 2 CDs (417 351).

Philip Glass' opera *Satyagraha* appears on a 3CD CBS set (M3K 39672), a release which will help to fuel his cult status, and Philips, too, should find two of its CD only releases attracting much consumer attention.

The first is the CD version of Brahms' *Hungarian Dances* played by the ebullient French sisters, *Katia and Marille Labeque* (416 459), while the second is *That's Entertainment*, a popular medley of musicals from *Fiddler On The Roof* to *Gigi* played by the Boston Pops under John Williams (416 499).



YEHUDI MENUHIN: high profile as befits an artist celebrating a 70th birthday

## A record of two halves

TWO OF Elgar's most popular works, *The Enigma Variations*, and the *Cello Concerto*, have been coupled in an imaginative move by Philips on a new recording by the Royal Philharmonic Orchestra, with Yehudi Menuhin conducting.

Deutsche Grammophon is commemorating the great French cellist *Pierre Fournier* who died in Janu-

ary with a SLP box set. Called *Pierre Fournier — In Memoriam* (419 347-1 G/X5), it contains a varied collection of important recordings, including *Bach's Cello Suite No 5*, *Schubert's Arpeggione Sonata*, *Haydn's Cello Concertos* and *Dvorak's Cello Concerto*.

Released as a limited edition, it has a special price of £12.20.

## Watts heads with Liszt

THE AMERICAN pianist Andre Watts celebrated his 40th birthday with a recital of music by Liszt at London's South Bank last week — a recital which coincided with the release of two new albums on EMI.



Watts, the only black pianist on the international circuit, has shunned the recording studio for the past 10 years because he had become disenchanted with the tendency to rely on editing for perfect performances.

But a new contract has now been signed with EMI which will reflect the repertoire he plays to sold-out recitals in the US, dominated by Liszt.

He plays Liszt's *B minor Sonata* as well as some shorter works on EL 270400 (LP/tape), and a collection of four works including some of the *Annees de pelerinage* and the *Transcendental Studies* on EL 270399 (LP/tape).

The third recording to appear on EMI by Watts will be devoted to Beethoven.

ANDRE WATTS: after 10 years, returns to recording

## Marriner's hat-trick

THE IMPORTANCE with which Philips regards the broadcasting opera catalogue of Neville Marriner is reflected on the front cover of July's *Gramophone*, which features his latest release, *Mozart's Marriage Of Figaro*.

This should ensure excellent sales, particularly as, apart from the artistic merit of the recording itself, the opera is contained on 3 LPs/tapes/CDs, unlike the 4-unit sets of most of the other recommended versions.

The *Marriage Of Figaro* is a logical progression from Marriner's last opera project for Philips, *Rossini's Barber Of Seville*, and again he uses leading performers, including *Jose van Dam* in the title role, with *Barbara Hendricks*, *Ruggero Raimondi*, *Lucia Popp* and *Anges Baltsa*.

The orchestra is the *Academy of St Martin-in-the-Fields*, and the recording was made in London last year. With this year marking the 200th anniversary since the opera's first performance, the recording (416 370) is likely to receive much press attention.

Showcards and national displays are among the other promotional plans.

# AIR PLAY

	RADIO 1 w/c 21.6 ACTUAL PLAYS Sunday/Saturday	RADIO 1 w/c 23.6 PLATINUM	REGIONAL		LAST WEEK'S CHART
			23.6 w/c PLATINUM	16.6 w/c PLATINUM	
A-HA <i>Hunting High And Low</i> Warner Brothers 17 18 A A 40 36 5					
AMAZULU <i>Too Good To Be Forgotten</i> Island 14 11 A A 39 38 9					
ART OF NOISE/MAX HEADROOM <i>Paranoia</i> China 11 1.4 A A 19 15 46					
AURRA <i>Like I Like It</i> 10/Virgin 11 11 A A 16 11 74					
BAKER, AMITA <i>Sweet Love</i> Elektra - 4 - - 13 - -					
BANAHARAMA <i>Venus</i> London 13 18 A A 41 40 22					
BANGLES <i>Going Down To Liverpool</i> CBS 12 4 - - 33 - -					
BELL, ARCHIE/DRELLS <i>Don't Let Love Get You Down</i> Portrait 4 - - - 8 - -					
BIG AUDIO DYNAMITE <i>Medicine Show</i> CBS 13 13 A A 26 33 36					
BIG COUNTRY <i>The Teacher</i> Mercury 13 16 A A 36 28 34					
BLUE ZONE <i>Finest Thing</i> Rockin' Horse - - - - 13 - -					
BOWIE, DAVID <i>Underground</i> EMI America 18 18 A A 38 35 26					
BRADY, PAUL <i>Back To The Centre</i> Mercury 4 - - - - - -					
BRANTON, DHAR <i>Jump Back (Set Me Free)</i> Fourth & Broadway - - - - 22 19 32					
BUCKS FIZZ <i>New Beginning (Mamba Seyra)</i> Polydor 18 15 A A 40 41 11					
CARMEL <i>Sally</i> London 8 8 - A 20 15 60					
COCK ROBIN <i>The Promise You Made</i> CBS 11 13 A A 29 27 45					
COLLINS, WILLIE <i>Where You Gonna Be Tonight?</i> Capitol 10 - A C - - -					
COLON, WILLIE <i>Set Fire To Me</i> A&M 20 - C - - - -					
DAILEY, E.G. <i>Say It, Say It</i> A&M 7 9 A A - - - -					
DEBARGE, EL <i>Who's Johnny (Short Circuit Theme)</i> Gordy - 8 - - - 30 27 79					
DE BURGH, CHRIS <i>The Lady In Red</i> A&M - - C - - - - -					
DR AND THE MEDICS <i>Spirit In The Sky</i> I.R.S. 19 20 A A 37 39 1					
DRUM THEATRE <i>Home (Is Where The Heart Is)</i> Epic 10 11 A A 19 14 -					
EURHYTHMICS <i>When Tomorrow Comes</i> RCA 16 16 A A 42 40 30					
FALCO <i>Vienna Calling</i> A&M 13 16 - A 38 37 10					
FOX, THE <i>The Secret Separation</i> MCA 6 10 C - 7 - -					
FOX, SAMANTHA <i>Do Ya Do Ya (Wanna Please Me)</i> Jive 4 4 - - - 21 16 -					
FORCE M.D.'S <i>Here I Go Again</i> Island - - - - - 18 6 -					
FURNITURE <i>Brilliant Mind</i> Sire 11 8 A A 20 13 42					
GABRIEL, PETER <i>Sledgehammer</i> Virgin 15 15 - A 36 38 8					
GAYE, MARVIN <i>The World Is Rated X</i> Motown 4 6 - - - 6 - -					
GENESIS <i>Invisible Touch</i> Virgin 10 16 - - - 39 40 17					
HALL, AUDREY <i>Smile</i> German 7 4 A C 6 - - -					
HARDCASTLE, PAUL <i>Foolin' Yourself</i> Chrysalis - 4 - - - 29 25 56					
HAYWOOD <i>Roses</i> Epic 14 8 A C 25 23 67					
HILL, LONNIE <i>Galveston Bay</i> 10 4 - - - 8 - -					
HOLLYWOOD BEYOND <i>What's The Colour Of Money?</i> WEA 6 - - C - - - -					
HOUSEMARTINS <i>Happy Hour</i> Gol Discs 24 20 A A 39 29 12					
IXIES <i>Listen Like Thieves</i> Mercury 10 12 A A 12 6 82					
T BITES <i>Calling All The Heroes</i> Virgin 12 9 A A 9 - - -					
JACKSON, JANET <i>Nasty</i> A&M 12 11 A A 34 29 19					
Jersey Artists For Mankind <i>We Got The Love</i> Arista 4 - - - - - -					
JOEL, BILLY <i>Modern Woman</i> CBS 4 - - - - 7 - -					
KATRINA & THE WAVES <i>Sun Street</i> Capitol 12 6 A C 30 27 - -					
LIGHT, THE <i>Pride Of Winning</i> Inevitable 8 - A C - - - -					
LOOSE ENDS <i>Slay A Little While, Child</i> Virgin - - - - - 20 15 52					
LOVEBUD STARKI <i>Amityville (House On The Hill)</i> Epic 14 14 A A 29 27 13					
MacCOLL, KIRSTY <i>He's On The Beach</i> Sire 7 - - - - - -					
MADONNA <i>Papa Don't Preach</i> Sire 18 5 A C 35 7 - -					
MCGREGOR, FREDDIE <i>Push Comes (...)</i> Real Authentic Sound 6 - A C - - - -					
MEN THEY COULDN'T HANG, THE <i>The Gold Rush</i> MCA 5 - - - - - -					
MIAMI SOUND MACHINE <i>Bad Boy</i> Epic - 8 - - - 40 39 18					
MIDNIGHT STAR <i>Headlines</i> Solar 10 4 A C 8 - - -					
MORRISON, VAN <i>Ivory Tower</i> Mercury - - C - - - - -					
Mr SHOOZ <i>I Can't Wait</i> Atlantic 16 15 A A 39 37 3					
PALMER, ROBERT <i>Addicted To Love</i> Island 11 13 - A 36 36 6					
PAUL, OWEN <i>My Favourite Waste Of Time</i> Epic 17 15 A A 41 38 14					
PET SHOP BOYS <i>Opportunities (Let's Make...)</i> Parlophone 15 15 - A 38 40 15					
PRIEST, MAXI <i>In The Springtime</i> 10 4 - - - - - -					
PRINCE AND THE REVOLUTION <i>Mountains</i> Paisley Park 10 14 A A 26 27 47					
PRINCESS <i>Tell Me Tomorrow</i> Supreme - - C - - 18 - -					
QUEEN <i>Friends Will Be Friends</i> EMI 10 12 A A 41 35 21					
REAL ROXANNE <i>(Bang Zoom) Let's Go Go</i> Cooltempo 15 8 A C - - - -					
RIDGEWAY, STAN <i>Camouflage</i> I.R.S. 7 - - C - - - - -					
ROBINSON, SMOKEY <i>Sleepless Nights</i> Motown - - - - - 22 21 -					
ROUEN <i>Young For A Day</i> Kick 7 - - C - - - - -					
SCREAMING BLUE MESSIAHS <i>Wild Blue Yonder</i> WEA 4 - - - - - -					
SEGER, BOB <i>Like A Rock</i> Capitol - - - - - 13 10 -					
SIMPLY RED <i>M Holding Back The Years</i> WEA 13 15 A A 42 41 4					
SLY FOX <i>Let's Go All The Way</i> Capitol 12 12 A A 20 13 39					
SOUTHSIDE <i>JOHNNY Walk Away Renee</i> RCA - - - - - 11 - -					
STEWART, ROD <i>Every Beat Of My Heart</i> Warner Brothers 4 4 C - - 8 - -					
TALKING DRUMS <i>Pretend A Stranger</i> Sire 9 6 A A - - - -					
TALKING HEADS <i>This Must Be The Place</i> Sire - - - - - 12 10 -					
THRASHING DOVES, THE <i>The Matchstick Flotilla</i> A&M 4 7 - - A - - -					
TYLER, BONNIE <i>Band Of Gold</i> CBS - - - - - 22 20 81					
URE, MIDGE <i>Call Of The Wild</i> Chrysalis 14 18 A A 35 32 29					
VEGA, SUZANNE <i>Left Of Centre</i> A&M 18 14 A A 32 31 43					
VIEW FROM A HILL <i>No Conversation</i> EMI 13 7 C C 20 - - -					
VINDALOO SUMMER SPECIAL <i>Rockin' With Rita</i> Vindaloo 4 - - - - - -					
WAX <i>Shadows Of Love</i> RCA 5 - - - - - 9 - -					
WHAMI <i>The Edge Of Heaven</i> Epic 18 17 A A 42 34 2					
WINWOOD, STEVE <i>Higher Love</i> Island 18 16 A A 33 28 80					
WOMACK, BOBBY <i>Gypsy Woman</i> MCA 5 - - - - 14 - -					
WONDER, STEVE <i>Land Of La La</i> Motown 5 - - - - 24 - -					

● BUBBLING UNDER (Regional Playlists on 6-10 stations) ... Alternative Radio (6), Baloo & The Angel (6), Earth, Wind & Fire (6), Fabulous Thunderbirds (6), Aretha Franklin (8), John Miles Band (7), Phyllis Nelson (9), One To One (6), Chris Paul (7), SOS Band (8), Sitsoe (6), Wang Chung (10), Don Williams (8), Working Week (7), Yearbook & Peoples (8).

● Plays logged by Sham Tracking (01-290 0129) ● A indicates Radio 1 'A' List  
● KEY C indicates Radio 1 CHARTBUSTER ● N indicates NEW ENTRY

# TOP 50 SINGLES

# INDIES

THIS WEEK		LAST WEEK		WEEKS ON CHART	
1	3	HAPPY HOUR	The Mounties	5	3
2	5	SERPENTS KISS	The Mission	12	1
3	4	BIG MOUTH STRIKES AGAIN	The Smiths	12	1
4	15	WHOLE WIDE WORLD	The Soap Dragons	12	1
5	4	ALMOST PRAYED	Weather Prophets	12	1
6	10	BRILLIANT MIND	Furniture	12	1
7	5	THE OFFICIAL COLOURBOX WORLD CUP	Colourbox	12	1
8	11	HEARTACHE	Gene Lewis Jebel	12	1
9	7	RULES & REGULATIONS (EP)	Fetibus	12	1
10	9	BABY I LOVE YOU SO	Colourbox featuring Lonnie Graham	12	1
11	6	TRUMPTON RIOTS	Hall Man Hall Biscuit	12	1
12	13	HOUSE OF ECSTASY	Cherry Bombz	12	1
13	8	NEW ROSE	The Demons	12	1
14	NEW	KISHIAZ	The Cramps	12	1
15	20	LIKE AN ANGEL	The Mighty Lemon Drops	12	1
16	17	GOOD THING	The Woodentops	12	1

17	12	5	E102/SAD?	BMX Bandits	53rd & 3rd AGARR 3 (U/R)
18	14	2	KUNDALINI EXPRESS	Lovers & Rocketts	Beggars Banquet—BEG 143T (W)
19	33	7	INSPIRATION	Esterhouse	Rough Trade RT17 174 (U/R)
20	21	8	WHAT'S INSIDE A GIRL	Cramps	Big Beat BS(T) 115 (P/MW)
21	NEW	TRUCK TRAIN TRACTOR	The Pastels	Glass 12(148) (U/M)	
22	27	4	WILD CHILD	Zodiac Mindwarp & The Love Reaction	Food SNAK 4 (U/R)
23	16	4	CRYSTAL CRESCENT	Primal Scream	Creation CRE 026T (U/R)
24	29	4	JUNCTION SIGNAL	Blyth Power	All The Madmen MAD(T) 12 (U/R)
25	30	9	RIVER OF NO RETURN	Clash Dance	Karbon—KAR 602T (P)
26	39	3	SILVER MACHINE	Hawkwind	Sansara HW 12(101) (P)
27	24	9	IT'S A GOOD THING	Ian Peck Emotion	Demons D 1042T (M/W/P)
28	26	6	GIMME GIMME GIMME (A MAN...)	Leather Nun	Wire WRN/S 009 (U/M)
29	NEW	THE LOCOMOTION	Don Stewart & Barbara Gaskin	Broken/Stiff BROKEN 8 12"—BROKT 8 12	
30	36	6	BALLAD OF THE BAND	Felt	Creation CRE 027T (U)
31	31	168	BLUE MONDAY	New Order	Factory—FAC 73 (U/R/T/P)
32	19	8	TOO MANY CASTLES IN THE SKY	Rose Of Avalanche	Fire BLAZE 95, BLAZE 9 (U/M)

33	25	13	GODSTAR	Psyche TV and The Angels of Light	Temple TOPYM 029 (P)
34	45	2	CONTEMPT	Sill Kitties	CrossPrism CSS 4 (U/R)
35	43	19	SOMEWHERE IN CHINA	The Shop Assistants	S&R & 3rd AGARR 1127 (U/R)
36	47	40	ALL DAY LONG	The Shop Assistants	Subway Organisation SUBWAY 1 (U/R)
37	48	8	COLD HEART	Jasmine Minks	Creation CRE 025T (U/R)
38	42	6	I SAW HER STANDING THERE	Red Boards From Texas	Reverer RRS 100 (P)
39	NEW	REACH FOR YOUR GUN	Bd	el/Cherry Red GPO 10(T) (P)	
40	NEW	I'LL STILL BE THERE/BIG PINK CAKE	The Razorcuts	Subway SUBWAY 5 (U/R)	
41	28	3	THRU THE FLOWERS	Primitives	Lazy—LAZY 01 (U/R)
42	23	6	WALKING ON YOUR HANDS	Red Lorry Yellow Lorry	Red Rhino RED(T) 66 (U/R)
43	40	3	RUNNING WATER	The Delegates and Morris Stephenson	Kitchenware KSWP 1 (U/R)
44	18	10	A QUESTION OF LUST	Onyxche Mode	Male 780NG 11/12—1280NG 11 (U/R/SP)
45	22	8	Something To Believe In/Somebody	The Remones	Beggars Banquet BEG 157 (W)
46	32	13	SHELLSHOCK	New Order	Factory FAC 143 (U/R/T/P)
47	NEW	RESIST THE ATOMIC MENACE (EP)	Di Politi	Endangered Music EDM 5 (U/R)	
48	35	14	TINY DYNAMINE (EP)	Coteaux Twins	4AD—BAD 510 (U/R/T/P)
49	37	3	ADVENTURE/KENTUCKY CLICK	Creme & The City Solation	Maxi—(12)MUTE 046 (U/R/SP)
50	34	5	SOMEBODY TOLD ME	Restless	ABC ABCS 101(T) (P)

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**CHERRY RED RECORDS**

## THE CHART

THIS MONTH'S TOP SELLING RECORDS

### TOP 10 SINGLES

THIS MONTH	LAST MONTH	ARTIST	RECORD
1	NEW	BROOKLYN'S IN THE HOUSE	Cut Master D.C. be * bop & Fresh (12) DANCE 3
2	NEW	SOCK IT TO ME	Ayne Rayde be * bop & Fresh (12) DANCE 2
3	NEW	REACH FOR YOUR GUN	Bd el GPO 10 (T)
4	NEW	WAR ON THE BULLSHIT	Opms BAAD 12 ATTACK 2
5	1	ART OF DRUMS	Macattack BAAD 12 HIPNO 1
6	2	TOO DRUNK TO FUCK	Dead Kennedys Cherry Red (12) CHERRY 24
7	4	IT'S MINE	Pretty Ricky & Boo-Su be * bop & Fresh 12 DANCE 1
8	10	IT'S ITS... THE SWEET MIX	The Sweet Anagram (12) ANA 2B
9	6	HOLIDAY IN CAMBODIA	Dead Kennedys Cherry Red 12 CHERRY 13
10	7	DINNER WITH NOUGAT	Gol Gappas el GPO 8T

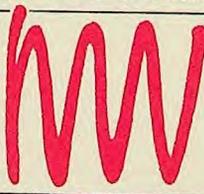
### TOP 20 ALBUMS

1	NEW	FIN	The Monochrome set el ACME 3
2	NEW	HOLLYWOOD	The Rods Project Zebra ZEB 8
3	2	FRESH FRUIT FOR ROTTING VEGETABLES	Dead Kennedys Cherry Red (C) BRED 10
4	NEW	BLOOD ON THE CATS/REVENGE OF THE KILLER PUSSIES	Various Artists (Double Album) Anagram D GRAM 002
5	4	A DISTANT SHORE	Tracey Thorn Cherry Red (C) M RED 35
6	5	SWEET 16 (IT'S ITS... SWEET'S HITS)	The Sweet Anagram (P) (C) GRAM 16
7	6	IGNITE THE SEVEN CANNONS	Felt Cherry Red (C) BRED 65
8	9	NORTH MARINE DRIVE	Ben Watt Cherry Red (C) BRED 40
9	10	WHO'S BEEN SLEEPING IN MY BRAIN?	Alien Sex Fiend Anagram GRAM 10
10	11	LIQUID HEAD IN TOKYO	Alien Sex Fiend Anagram M GRAM 22
11	12	MAXIMUM SECURITY	Alien Sex Fiend Anagram GRAM 24
12	15	ACID BATH	Alien Sex Fiend Anagram (C) GRAM 18
13	8	NOVA AKROPOLA	LaBach Cherry Red BRED 67
14	RE	VOLUME, CONTRAST, BRILLIANCE...	The Monochrome Set Cherry Red (C) BRED 47
15	RE	LAZY WAYS	The Marine Girls Cherry Red (C) BRED 44
16	RE	THE SPLENDOR OF FEAR	Felt Cherry Red (C) MRED 57
17	7	BURNING AMBITIONS (A HISTORY OF PUNK)	Various Artists Cherry Red (C) DRED 3
18	14	CRUMBLING THE ANTISEPTIC BEAUTY	Felt Cherry Red (C) MRED 25
19	16	HANG 11 (MUTANT SURF PUNKS)	Various Artists Anagram GRAM 23
20	RE	PISSED AND PROUD	Peter And The Test Tube Babies No Future PUNK 3

## TOP 25 ALBUMS

THIS WEEK		LAST WEEK		WEEKS ON CHART	
1	NEW	THE QUEEN IS DEAD	The Smiths	1	1
2	10	MANIC POP THRILL	The Petrol Emulsion	1	1
3	4	BACK IN THE D.H.S.S.	Hall Man Hall Biscuit	1	1
4	10	WONDERLAND	Erosure	1	1
5	3	VICTORIALAND	Coteaux Twins	1	1
6	6	A DATE WITH ELVIS	The Cramps	1	1
7	8	ONLY STUPID BASTARDS HELP EMI	Conflic Model Army THIS IS NOT 5 99 (U/R)	1	1
8	5	TEENAGERS FROM OUTER SPACE	The Motors	1	1
9	23	COLOURBOX	Colourbox	1	1
10	11	E.V.O.L.	Sonic Youth	1	1
11	2	ANIMAL BOY	Remones	1	1
12	7	SILVER MISSILES AND NIGHTINGALES	Suicide Twins	1	1
13	12	WORLD BY STORM	The Three Johns	1	1
14	14	LOW-LIFE	New Order	1	1
15	2	LE MYSTERE DES VOIX BULGARES	Various	1	1
16	NEW	FIN!	The Monochrome Set	1	1
17	17	REMBRANDT PUSSY HORSE	Burthole Surfers	1	1
18	NEW	LET THE SNAKES CRINKLE...	Felt	1	1
19	16	THE UNACCEPTABLE...	Test Department	1	1
20	9	HATFUL OF HOLLOW	The Smiths	1	1
21	21	NO MINOR KEYS	Blues 'N Trouble	1	1
22	24	DRUGS	Bomb Party	1	1
23	19	GRUTS	Ivor Cutler	1	1
24	25	SHAKES AND LADDERS	Frank Tovey	1	1
25	20	FIRST AVALANCHE	Rose Of Avalanche	1	1

## MUSIC WEEK



Compiled by Music Week Research from a nationwide panel of 50 specialist shops

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## JET STAR REGGAE CHART

TOP 20 12"

1	BOOPS	Supercat	Techniques
2	WATCH HOW THE PEOPLE DANCING	Kessey Knauth	Unity Sounds
3	AM I THE SAME GIRL	Winstone	Fire Style
4	YOU'RE MY SUGAR	Deborah Glasgow	UK Bubblerz
5	LEAVE PEOPLE BUSINESS	Admiral Tibet	Techniques
6	LOVE SICK	Super Black	Unity Sounds
7	PUSH COMES TO SHOVE	Freddie McGregor	RAS Records
8	PULL UP	Awred	Simba Records
9	IT'S YOU	Sandra Cross	Arwa
10	STEP BY STEP	Dennis Brown	Diwaned C
11	ALL FOR ONE	Dennis Brown/Leroy Sibbles	Charm
12	SMILE	Audrey Hall	Germania
13	ONE SCOTCH, ONE TENANTS, ONE BREW	Chapen & Reuben	Shuffle
14	HOLD TIGHT	Dennis Brown	Live & Learn
15	WET LOOK CRAZY	Maska B	Arwa
16	GREAT TRAIN ROBBERY	Block Uhuru	RAS Records
17	LOVELY PARADISE	Judy Bourcher	Origion
18	ON MY OWN	Mario Bonnes + George Feeth	Joe Frazzer
19	ON MY OWN	Bill Campbell + Valerie Harrison	B + B
20	SOMETHING WRONG	Sugar Mizan	Up Tempo

### TOP 10 REGGAE ALBUMS

1	BRUTAL	Block Uhuru	RAS Records
2	SIGN OF THE TIMES	Maska B	Arwa
3	TO THE TOP	Awred	Simba
4	ARE YOU READY	Bloodfire Pesse	Synergy
5	SLENG TENG	Wayne Smith	Greenbeavers
6	YOU'RE SAFE	Masi Priest	Ten
7	TURBO CHARGE	Nitty Gritty	Greenbeavers
8	SIL BOOP DEE	Nitty Gritty	Supercat
9	WILDFIRE	Dennis Brown/John Holt	Tod's
10	SUPER STARS HIT PARADE	Various Artist	

### 12" NEW RELEASES

GREETINGS Hall Pant Powerhouse PHT 12

REBEL WITH A CAUSE—Dennis Brown  
THROUGH THE NIGHT (SOUL) Elie Moderne  
I DON'T MIND (SOCA) Winstone Soca Sure Delight

### NEW LPs

BATTLE OF ARMAGIDEON Lee 'Scratch' Perry Trojan  
THE BEST OF it  
THE BEST OF it (Real Vibrations) (Pre)

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## SUNDAY, JULY 13

### 12:00 PM REGISTRATION OPENS

### 2:00 PM BATTLE OF THE DJs & MCS, PRELIMINARIES

### 5:30 PM SONGWRITERS

—Bill Flanagan (Musician Magazine)—Mod. Don Dixon Jim Steinman La La Marshall Crenshaw Jules Shear

### DJS & REMIXERS

—Craig Kostich (Warner Bros.)—Mod

### AMERICAN ROCK INDEPENDENTS

—Bill Horvotel (Mb/3)—Mod. Paul Stark—Twin/Tone Spaceman—SST Steve Sinclair—Relativity Chuck Warner—Throbbing Lobster Fred Bestall—Big Time

### INTERNATIONAL MEDIA

—Hans Kruger—Mod. Kaz Utsuomiya—Ten, Japan Lothar Meinrtzhagen—EMI, Germany Herman Van Laar—Himalaya, Benelux Frank Marstokk—Mega, Denmark Neil Ferret—Ferret, UK Bob Elms—Face/Times, UK

### MUSIC/FILM/VIDEO

Rosemary Carroll—Phillips, Nizer, et al. Bert Berman—Universal Brian Loucks—CAA

### 9:00 PM WELCOME PARTY

—The Palladium

## MONDAY, JULY 14

### 9:00 AM REGISTRATION OPENS

### 10:30 AM KEYNOTE ADDRESS

—Rob Dickens (WEA UK) & Tony Berardini (GM, WBCN)

### 2:30 PM A&R

—Joel Webber (Island)—Mod. Benny Medina—Warner Bros. Carol Wilson—Polydor, UK Mark Deane—MDM, UK Geoff Travis—Rough Trade, UK Dick Wingate—Polygram Sergio Munzibai—Motown Danny Beard—DB

### PRESS

—Bob Guccione, Jr. (Spin)—Mod. Panelists to be announced

### NEW AGE

—Jonathan Rose (Gramavision)—Mod. Steve Backer—RCA Vera Brandes—Verabra Barrie Bergman—Record Bar John Sebastian—EOR Jeff Charno—Vital Body Lee Abrams—Burkhart/Abrams

### A MILLION DOLLARS WORTH OF MISTAKES

—Tom Silverman (Tommy Boy)—Mod. Henry Stone—Sunnyview Bruce Iglauer—Alligator Alan Rubens—Omni Records

### 5:30 PM INDIE/MAJOR FACE OFF

—Rick Dutka (Tommy Boy)—Mod. Dave Berman—Warner Bros. Dave Marsh—Rock & Roll Confidential Dave Robinson—Stiff

Phil Jones—Fantasy

Cory Robbins—Profile

### JAZZ

—Bruce Lundvall (Manhattan/Blue Note)—Mod.

Dr. George Butler—CBS

Larry Rosen/GRP

Christine Martin—Manager

Stanley Jordan

### POP RADIO

—John Fagot (CBS)—Mod.

Chris Collins—KSFM, Sacramento

Scott Shannon—Z100, NY

Sonny Joe White—WXKS, Boston

Jim Morrison—94Q, Atlanta

### MARKET SURVEY: UK, Germany, France & Benelux

Panelists to be announced.

### VIDEO PROGRAMMING

—Mitchell Rowen (CVC Video Report)—Mod.

Stuart Samuels—ATI Video

Celia Hirschman—Vis-Ability

Bette Hisiger—Friday Night Videos

Roxy Myzal—V-66 (WVJ-TV)

Steve Leeds—U-68 (WWHT-TV)

Mike Opelka—Hit Video U.S.A.

Tima Surlmelioglu—Sound & Vision

### 7:30 PM WOMEN IN MUSIC MEETING

—Kim Freeman (Billboard)—Mod.

### 8:00 PM SHOWCASE

—The Felt Forum

### 11:00 PM SHOWCASE

—The Saint

## TUESDAY, JULY 15

### 9:00 PM TALENT AND BOOKING WORKSHOP

—Frank Riley—Mod.

Mark Pratz—Lunch Money

Mark Pucci—Press

Chuck Dukowski—Global

Curt Scheiber—School Kids

Joe Nick Patoski—Manager

David Ayers—Twin/Tone

### MERCHANDISING WORKSHOP

—Elliott Hoffman (Beldock, Levine & Hoffman)—Mod.

Alvin Ross—Virgin Merchandising Int'l

Rob Franklin—Madison Square Garden

### 11:00 AM INDEPENDENT LABELS

—Mod. to be announced

Steve Gottlieb—Tee Vee Toons

Bill Nowlin—Rounder

Jean Karakas—Celluloid

Will Sokolov—Sleeping Bag

Pat Monaco—Landmark

### STARMAKERS

—Raleigh Pinsky (The Raleigh Group)—Mod.

Merle Ginsberg—Rolling Stone

Frank Radice—CNN

Sandra Furton—Late Night

Clay Smith—Entertainment Tonight

### ALBUM RADIO PROGRAMMING

—Doug Clifton—KBCO, Denver

Lin Brehmer—WXRT, Chicago

Denis McNamara—WLIJ, NY

Oedipus—WBCN, Boston

Chris Miller—KRQR, San Francisco

### INTERNATIONAL TALENT AND BOOKING

—Steve Hedges (The Station Agency UK)—Mod.

Herman Scheurmans—VZW Altsien, Belgium

Peter Rieger—Peter Rieger Concerts, Germany

Jan Gille—EMA Telstar, Scand.

Tim Parsons—MCP, UK

Alain Lahana, Scorpio Productions, France

### MUSIC PUBLISHING MOCK

NEGOTIATION—Michael Sukin (Berger, Steingut)—Mod.

Panelists to be announced.

### 12:30 PM Lunch Break

### RATE A RECORD

—Haoui Montaug—Mod.

Jellybean—Producer/DJ

Peter Reichardt—Warner Music UK

Mad Max—91X, San Diego

Butterball—WDAS, Philadelphia

George Clinton

Monica Lynch—Tommy Boy

Anita Sarko—DJ

Howard Thompson—Elektra

### 2:30 PM MANAGERS

—Ed Rosenblatt—Mod.

Hugo Burnham—Shriekback

Eric Gardner—Panacea

Charles Stettler—Tin Pan Apple

### NIGHTCLUBBING

—Rudolf (Palladium/Danceteria)—Mod.

Philip Salon—Mudd Club, UK

Jerry Girard—DV8, SF

Mario Oliver—Vertigo, LA

Steve Rubell—Palladium

Arthur Weinstein—The World

### RHYTHM RADIO

—Mod. to be announced

Lyn Tolliver—WZAK, Cleveland

Lee Michaels—WGCI, Chicago

Ron Atkins—KMJQ, Houston

Sylvia Rhone—Atlantic

Ronnie Jones—Capitol

### BREAKING RECORDS AT RETAIL

—Tom Silverman (Tommy Boy)—Mod.

Panelists to be announced.

### COLLEGE RADIO

—Mark Josephson (Rockpool)—Mod.

Scott Byron—CMJ

Mark Williams—A&M

### 5:30 PM TALENT AND BOOKING

—Jeff Rowland (ICM)—Mod.

Ian Copeland—FBI

Barry Fey—Feyline

Rob Light—CAA

John Scher—Monarch Entertainment

### RECORD DEAL MOCK

NEGOTIATION—Stu Silfen—Mod.

Steve Raibovsky—CBS

Jonathan Haft—Chrysalis

Richard Leher—Mitchell, Silberberg & Knupp

Ted Green—Polygram

### INTERNATIONAL DJs

—James Hamilton (Record Mirror/Music Week)—Mod.

Robert Levy—France

Jay Strongman—UK

Steve Walsh—UK

Chris Hill—UK

Danny Pucciarelli—US/UK

Chris Sheppard—Canada

### URBAN/POP CROSSOVER

—Mod. to be announced.

Larry Berger—WPLJ, NY

Tony Gray—WRKS, NY

Keith Naftaly—KMEL, San Francisco

### 8:00 PM SHOWCASE

—Felt Forum

### 11:00 PM SHOWCASE

—Ritz

## WEDNESDAY, JULY 16

### 9:00 AM RECORD DEAL WORKSHOP

—Don Friedman (Grubman, Indursky et al.)—Mod.

Kendall Minter

Mark Trilling—Slash

### PUBLICITY WORKSHOP

—Raleigh Pinsky (Raleigh Group)—Mod.

Susan Koontz—MCA

Carol Ross—The Press Office

Howard Bloom—HBA

Ken Reynolds

### 11:00 AM PRODUCERS

—Nancy Jeffries (A&M)—Mod.

Kashif

Sly & Robbie

Keith Diamond

T-Bone Burnett

### HEAVY METAL

—Mike Bone (Elektra)—Mod.

Jimmy Christopher—KNAC, LA

Peter Mensch—Manager

Brian Siagel—Metal Blade

Walter O'Brien—Concrete Mgt. & Mkt.

Ben Leimer—Circus Magazine

Geoff Barton—Kerrang

Dave Mustane—Megadeath

### VIDEO DIRECTORS AND PRODUCERS

—Kris P—Mod.

Panelists to be announced.

### MARKET SURVEY: Australia, Japan, Canada, Italy & Scandinavia

Panelists to be announced.

### DANCE MUSIC ISSUES

—Stephanie Shepherd (Dance Music Report)—Mod.

Brian Chin—Billboard

Dennis Wheeler—Warner Bros.

Lou Possente—Miami/Ft. Lauderdale Record Pool

### 2:30 PM BATTLE OF THE DJs AND MCS, FINALS

### BRITISH INDEPENDENTS

—Ruth Polsky (Suss, Ltd.)—Mod.

Panelists to be announced.

### PUBLISHING WORKSHOP

—Mod. & panelists to be announced.

### MUSIC AND SOCIAL CHANGE

—Danny Schechter (20/20)—Mod.

Panelists to be announced.

### 5:30 PM ARTISTS

—Gary Gersh (Geffen)—Mod.

Panelists to be announced.

### 8:00 PM SHOWCASE

—Felt Forum

### 11:00 PM SHOWCASE

—Ritz

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935779WIMUS D. Jonas, Himalaya, 4 Griespstraat, 1000 Brussels,  
Belgium, Phone: (32) 2-217-6389, (32) 2-217-4115, Telex: 65146HIMADA B

These are only partial listings. Full listings of all moderators, panelists and showcases will be announced shortly.

 THE NEW MUSIC SEMINAR JULY 13-16 NYC 212-722-2115



# TOP 100 ALBUMS

28 JUNE 1986

INCORPORATING LP, CASSETTE & CD SALES

MUSIC WEEK

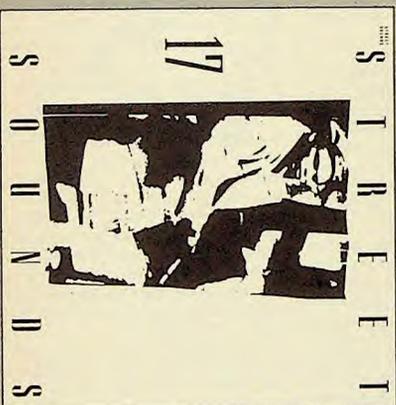
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STREET SOUNDS

17

**THE HOTTEST DANCE HITS COLLECTION  
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MONDAY JUNE 30**

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S T R E E T S  
S O U N D S  
17

JUST HOT. IT'S A MELTDOWN

**No 1** **INVISIBLE TOUCH** CD  
Genesis  
Chrysmu/Virgin GENP 2

**2** **THE QUEEN IS DEAD** O  
The Smiths  
Rough Trade ROUGH 96

**3** **A KIND OF MAGIC** •  
Queen  
EMI EU 3509

**4** **SO • CD**  
Peter Dinkiel  
Virgin PG 5

**5** **PICTURE BOOK • CD**  
Simply Red  
Elektra EKT 27

**6** **HUNTING HIGH & LOW** ★ CD  
A-Ha  
Warner Brothers WX 30

**7** **BROTHERS IN ARMS** ★★ ★ CD  
Dire Straits  
Vertigo/Phonogram VERH 25

**8** **STREET LIFE — 20 GREAT HITS** ★ CD  
Bryan Ferry  
EG/Polydor EGTV 1

**9** **MOONLIGHT SHADOWS** • CD  
Shadows  
Polydor PROLP 8

**10** **PLEASE • CD**  
Pet Shop Boys  
Parlophone P58 1

**11** **WHITNEY HOUSTON** ★★ CD  
Whitney Houston  
Arista 206 978

**12** **LOVE ZONE •**  
Billy Ocean  
Jive HIP 35

**13** **INTO THE LIGHT • CD**  
Chris De Burgh  
A&M AMA 5121

**14** **THE MAN AND HIS MUSIC • CD**  
Sam Cooke  
RCA PL 87127

**15** **STANDING ON A BEACH — THE SINGLES • CD**  
The Cure  
Fiction FIXH 12

**16** **BRING ON THE NIGHT**  
Sling  
A&M BRING 1

**17** **WORLD MACHINE** ★ CD  
Level 42  
Polydor POH 25

**18** **ONCE UPON A TIME** ★ CD  
Simple Minds  
Virgin V2364

**19** **SUZANNE VEGA • CD**  
Suzanne Vega  
A&M AMA 5072

**20** **RIP TIDE** CD  
Rip Tide  
A&M AMA 5072

**59** **RECKLESS** ★ CD  
Bryan Adams  
A&M AMA 5013

**60** **THE COLOUR OF SPRING • CD**  
Talk Talk  
EMI EMC 3506

**61** **SECRET DREAMS AND FORBIDDEN FIRE** CD  
Bonnie Tyler  
CBS 86319

**62** **U2 LIVE "UNDER A BLOOD RED SKY"** ★★ CD  
U2  
Island IMA 3

**63** **EMERSON, LAKE & POWELL**  
Emerson, Lake & Powell  
Polydor POLD 5191

**64** **STOP MAKING SENSE • CD**  
Talking Heads  
EMI TAH 1

**65** **COMIC RELIEF Presents UTTERLY UTTERLY LIVE!**  
Original TV Soundtrack  
Comic Relief/WEA WX51

**66** **NOW, THAT'S WHAT I CALL MUSIC 6** ★★ ★  
Various  
Virgin/EMI NOW 6

**67** **HEADED FOR THE FUTURE**  
Neil Diamond  
CBS 26952

**68** **SANDS OF TIME**  
The S.O.S. Band  
Tolu TBU 26863

**69** **BORN IN THE U.S.A.** ★★ ★ CD  
Bruce Springsteen  
CBS 86304

**70** **RENDEZ-VOUS** O CD  
Jean-Michel Jarre  
Dreyfus/Polydor POH 27

**71** **TO THE TOP**  
Aswad  
Simba SIMBALP 2

**72** **LEGEND (Music from Robin Of Sherwood)** • CD  
Clannad  
RCA RL 70188

**73** **SO LUCKY**  
Rose Marie  
A.1. Spartan RMLP 2

**74** **THE UNFORGETTABLE FIRE** ★ CD  
U2  
Island U2 5

**75** **MAKING MOVIES** ★★ CD  
Dire Straits  
Vertigo/Phonogram 6339 034

**76** **PRIVATE DANCER** ★★ ★ CD  
Tina Turner  
Capitol TINA 1

**77** **HEART** CD  
Heart  
Capitol LOVE 1

**78** **ABSTRACT EMOTIONS**  
Abstract Emotions  
Capitol LOVE 1



FRA LIPPO LIPPI'S Rune and Per: 'We were always seen as a bit strange...'

## Arctic rollers

by Danny Van Emden

HAVING PUT quite a lot of creative thought into conjuring up a name like Fra Lippo Lippi, Rune Kristoffersen and Per Oystein Sorensen, the Norwegian pair who brought some diaphanous melody to the singles charts with *Shouldn't Have To Be Like That*, aren't about to bother trying to categorise their music on the eve of the release of *Songs*, their first album for Virgin.

"People do have problems labelling us," says Kristoffersen, in the disgracefully impeccable English common to his compatriots. "It's somewhere between rock and pop — but there's another element in the way that we use piano and melodies."

*Songs* isn't the duo's first album — their previous couple of efforts on Norway's Uniton label are worth checking out, if only to simply monitor the unfurling of the pair's almost pastoral style, now set to take the charts by "surprise".

"We were always seen as a bit strange until about a year ago," states Kristoffersen, deadpan. "Uniton was really more interested in selling records in Europe than Norway. We really want to sell records all over the place now."

But what's it like being an artist in Norway — a country of 4m people where a 1/4m-selling album is *Big News*, and which, before the advent of A-ha was more noted for its minimal Eurovision achievements?

"A lot of artists still sing in Norwegian," says Per, who doesn't. "Most Norwegian musicians have to count on success at home before they can do anything else. It's much easier to phrase in English than Norwegian, though, especially if you've always listened to Anglo/American music. Also, if you sing in English people will understand you all over the world."

The suggestion that the passive tunes and gentle rhythms of *Songs* could put FLL in the forefront of the vague "new age" mob is quickly poo-pooed by Rune as "but that's boring!" leaving it up to the interviewer to draw her own conclusions about FLL's superiority.

Their music might be for the older post-rebellion fan — most are in their early twenties, reckons Rune

— but, sure enough, *Songs* sounds are fine, kind, simply unself-conscious creations, miles away from any hint of engineered Good Taste.

Not major fans of minimalism, Rune and Per do list among their influences the revered granddaddy of ambient style, Eno, plus The Prefab Sprouts, Joni Mitchell, Tom Waits and Peter Gabriel, the latter's name in particular has the reserved Per almost excited: "I very much respect Peter Gabriel's music and the way he does his own thing without thinking about people's opinions and 'the market'."

"I hope we have the same attitude and keep our identity."

A listen to *Songs* is enough to convince you they just probably will.

*Renaissance painter and Robert Browning poem — a name which just sounds nice, say FLL.*

## IRS: small but spirited

by Chris White

THE NUMBER one success of Dr and The Medics' *Spirit In The Sky* on IRS crowns an eventful year for the company which rose out of the ashes of the indie distributor Faulty Products. And its timing couldn't have been better for IRS which has been embroiled in a dispute with the BPI over the latter's handling of the video clips dispute.

"It was a £5,000 cheap video which helped break that record," says IRS managing director Steve Tannett. "We knew that the band had a huge live following, and had been selling out gigs without the benefit of even a Top 75 record. Radio One wouldn't touch the single though, because it was a cover version, so we made the video and got it shown on Saturday Superstore where it won the video vote."

"Within no time it was in the Top 40 which led to more showings on other programmes. Radio One was negative about the record, but our argument was that there was a whole generation of kids who didn't know the original version."

The record's success — sales are approaching the 1/2m mark — was powerful ammunition for IRS' argument against the BPI's handling of the video clips dispute: "We're a small company, not a CBS or an EMI which has plenty of fat to live off," says Tannett. "Having a video shown on TV can be the key to

success for a record, as was proved with *Spirit In The Sky*. We don't want to close down any avenue of promotion that is open to us."

IRS is the lineal descendant of Step Forward, Illegal and Deptford Fun City, three indie labels launched by Police manager Miles Copeland, and which themselves were no strangers to recording new talent, among them Squeeze, whose first EP, *Packet Of Three*, was on Deptford, and The Police, whose vinyl debut was on Illegal.

"Miles Copeland started IRS to take to the US music that was not being looked after by the US record companies, and both The Buzzcocks and The Stranglers had their first transatlantic releases through the set-up," Tannett says. "The idea is to give everybody the chance to go on the starting grid."

Successes have included The Go-Go's, The Alarm and Lords Of The New Church, and IRS is hoping that the licensing arrangement it signed with MCA Records several months ago will provide firm foundations for present and future signings.

"We were involved with A&M Records both sides of the Atlantic for several years, but it reached the point where we were beginning to compete with the company as opposed to being an associated label. The feeling with MCA was that they had room for a young label like us, and we're both very artist-orientated."

This is underlined by the fact that some IRS acts have been with the company for several albums. "Dr and The Medics are a long-term project, their first record was an EP on Illegal. We'd been looking at the band as a live act for some time, and knew that they could also do well on record."

"Our A&R policy is to look for acts who are quite unusual, but who don't expect to be made stars overnight, and we're into bands who do a lot of live work. If someone came to us and said that they didn't like live work then we'd show them the door straightaway, but if the band comes to us with the right attitude, and we like the music, then we will very probably make a record with them."

Tannett adds: "The structure of IRS is that everybody gets involved, we're a tight-knit team, and everybody has started at the bottom in this business and worked their way through. We're growing as a company, and growing quick, and this is an incubation period for a lot of our artists including The Big Heat, Belinda Carlisle (lead singer with The Go-Go's), Intimate Strangers and The Truth, but to be honest we can't sign too many new acts because we don't drop that many, and we have an ever-growing roster."

**'Having a video shown on TV can be the key to success... we don't want to close down any avenue of promotion...'**

## New Order, Smiths top Manchester festival

THE SMITHS, New Order and OMD are to head a concert, climaxing eight days of music, videos, films and exhibitions in Manchester to celebrate the tenth anniversary of punk.

The Festival Of The Tenth Summer, which runs from July 12-19, has been organised by Factory Records boss Tony Wilson, plus promoter/manager Alan Wise and Bruce Mitchell of the Durutti Column, and showcases the rich stream of talent associated with the area in the last decade as well as providing early public screenings of Pretty In Pink and Sid 'n' Nancy bio-pic, *Love Kills*.

Tickets to the event, which is to be nationally advertised, are available from each individual venue and, in the case of the final concert, from venues throughout the country.

The full calendar of events is:

● JULY 12: Design exhibition at the Cavendish Building coordinated by Assorted Images.

The Other Decade Art exhibition by Peter Saville Associates in Manchester City Art Gallery.

Photography — at the Cornerhouse Arts Complex — 10 selected images by Kevin Cummins.

Film & Video — also at the Cornerhouse. Footage from Ikon and Doublevision plus a preview of a Granada production for Channel Four featuring *So It Goes* clips of Buzzcocks, Iggy Pop and Elvis Costello; music films and the premiere UK public screening of US hit movie *Pretty In Ink*, plus Alex Cox's *Love Kills*.

● JULY 13: Two-part fashion show at the Hacienda

● JULY 14: Sharing the bill at Manchester Town Hall — The Durutti Column plus Chaos In Cancerland by Letter To Brezhnev actress Margi Clarke and Pistols stylist Jamie Reid

● JULY 15: James and The Bodines at the PSV Club

● JULY 16: The 11th Summer at the International. Bill to be confirmed

● JULY 17: Easterhouse, Happy Mondays The Weeds and others at Rafters

● JULY 18: Other Manchester labels' acts at The Boardwalk

● JULY 19: G-MEX/Festival Of The Tenth Summer. All-day concert with The Cabs, New Order, The Smiths, OMD, The Fall, Wayne Fontana, Pete Shelley and more

● More info from Dave Harper (01-405 1503/1111).

## Hollywood to Babylon

WHAT'S THE Colour Of Money? WEA can't be giving very generous advances these days, as that's the question posed by the label's latest signings Hollywood Beyond (below) on their new single, an intriguingly catchy little swamp rocker conjuring up images of influences from California to the Casbah.

Leading man and director is Birmingham-born Mark Rogers, whose supporting cast includes Stephen Hague (Pet Shop Boys, Malcolm McLaren) in the producer's chair, and various unnamed artists, whose job it will be to create the right scenery and settings for rule-bender Rogers, a classically-trained pianist, who lists among his earliest inspirations Black Sabbath and Jimi Hendrix.

Of the many musical shades on one small single, these particular references (thankfully?) aren't noticeable. As for Rogers himself, he looks the part.

MONEY GRABBER: Mark Rogers





# Matt: high gloss

REMEMBER BACK in the dark and distant Seventies the musicians who braved the beer-sodden and unglamorous path of Pub Rock? Well, their Eighties counterparts, the Fun Pub Band, as now personified by the urbane **Matt Bianco**, wouldn't place one well-shod foot over the threshold of a pub, instead it's their audience — white, well-heeled, aspiring trendies — who listen to them there in lieu of going to gigs, for Fun Pub Bands rarely play live.

**Hammersmith Odeon** was, unbelievably, Matt Bianco's first British date. The audience, hell-bent on fun on the first hot night of the year and a Saturday night to boot, couldn't have been better: dancing from curtain rise, clapping on demand, even complying with the occasional "I can't hear you"-type goading from irritating DJ Vaughan Toulouse.

The band — big, blowy, ultra professional — buoyed up the only original remaining Matt, Mark Reilly (above), to the extent that he often seemed like the most dispensable person onstage, lost amid the yuccas. And as the music slid from Kid Creolisms to Shakatak-smoothies, it was difficult to pin down any real tune — definitely a case of the arrangements outclassing the actual scigs.

Reilly himself, an impressive mover and looker (in the James Mason gigolo mould), hasn't yet learned the sophisticated patter essential to complete his image and make all the components of the show gel, and instead left most of the chat to his rougher-hewn sidekick, keyboardman Mark Fisher.

Musically, things were looking up by encore time which featured a couple of more structured, Style Council numbers. Until then it had seemed as though the band only had two sorts of song — fast and

slow and that each was a variation on the other.

By close, though, complaints were melting away. Reilly — no Robert Palmer — may be shrewder than he appears; after all, he knows exactly who his audience are, what they want and how to give it to them on a plate.

DANNY VAN EMDEN

## No time to waste

IT WAS apparently coincidence that Glaswegian Owen Paul happened to unveil his brand new six-piece band at the **Marquee** on the day after his debut Top 20 hit, and more to the point, on the day when our lads showed the Poles what was what.

Paul seemingly wanted to watch the football himself, as the gig ended by 10.30, but the unsurprisingly somewhat sparse audience were by no means short-changed, and enthusiastic applause (albeit from a crowd which included strong representation from Epic, Paul's label) was reasonably well-deserved.

The anonymous backing group included lead guitar, bass, drums, keyboards and sax doubling percussion, and appeared well-rehearsed, while Paul's own songs — his main thrust is as a singer/songwriter — seemed pleasant three minute-ish items, with a certain likeness to the work of Lloyd Cole in appeal.

The highlight, of course, was the cover of Marshall Crenshaw's **You're My Favourite Waste Of Time**, the kind of a song that just has to be a hit, and this was performed twice, once as an encore.

Who can say what will happen to a debutante hitmaker after their first gig? Nothing negative to report, cautious optimism for the future.

JOHN TOBLER



## Blades' cut and thrust

RUBEN BLADES' air of calm determination gelled perfectly with the stark percussive roar of his band **Seis Del Solar** (Six From The Testament) at his first UK, **Brixton Academy** date.

Blades (above) a Panamanian of varied talents who has gained phenomenal popularity as a folk hero in the US; demonstrated a cool, confident charisma which en-

hanced the power of his protest songs, carried along on a fiery salsa rhythm. In an attempt to establish a definite international salsa style, Blades has stripped the band bare of horns and relies on synthesizers only to provide relief from the relentless, and sometimes oppressive, rawness of the percussion-based sound.

Still, that oppressiveness did not detract from the music's danceability and while the concert lacked the sunny sort of atmosphere usually associated with salsa, the potent sentiments and energy of Blades himself made it an occasion of celebration.

KAREN FAUX

## Class of '86

PAUL BRADY, the Irish singer-songwriter, illustrates as clearly as anyone the age-old dilemma facing the serious artist at the crossroads of his career — class or commerciality.

At the **Town & Country Club** songs from his latest Mercury album, such as **Deep In Your Heart**, **Back To The Centre** and **Wheel Of Heartbreak** sounded suspiciously smooth in a Dire Straits sort of way, while retaining the sort of "class" that renders such a comparison complimentary. His five backing musicians were undeniably very competent — but also rather noisy and intrusive.

So, **The Island**, accompanied only by piano and acoustic guitar, shone out as the evening's highlight, as did the old favourite **Hard Station**. **Steel Claw**, the frenetic rock'n'roller covered by Tina Turner, closed the set.

All in all, an impressive but confusing performance which demonstrated the true brilliance that Brady is capable of, and also the wide acclaim that he has the potential to achieve. But how often does musical excellence bring such acclaim to an artist? Is Brady destined to remain frustrated in his present cult status which he deserves to break away from? These questions remained unanswered as most of us dashed home to watch the temporary(?) revival of English football.

GARETH THOMPSON

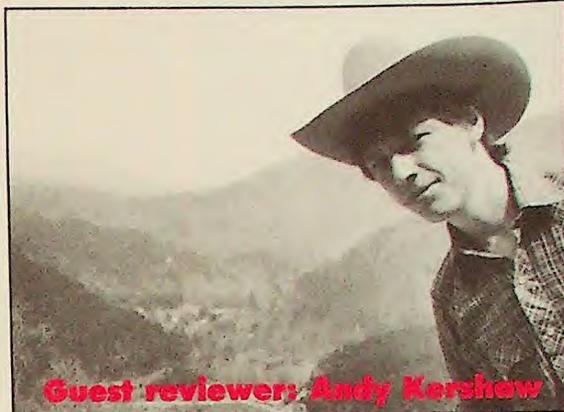
## Well hung!

FROM THE first pulsating beat of **The Men They Couldn't Hang** set at the **Town & Country Club**, the first 10 rows were transformed into a mass of charging, diving and jumping shirtless bodies.

And these antics were the order of the evening during the group's more energetic numbers such as **Ironmasters** and **Kingdom Come**. Yet **TMTCH** also turned the hall into a swaying, unified mass throughout the splendid, dramatic epics **Scarlet Ribbons** and **The Green Fields Of France**.

Their new single on MCA, **Gold Rush**, is a happy medium between the two styles of high drama and slow-burning ballads. Their debut LP on **Demon**, **Night Of A Thousand Candles**, entered the national chart and topped the Indies: the deal with MCA should ensure that no-one puts a stranglehold on the continued success of this highly entertaining and hard-working bunch.

GARETH THOMPSON



Guest reviewer: Andy Kershaw

**LET'S ACTIVE: In Little Ways (IRS Records IRM 116)**. It wouldn't have been my choice for a single from the splendid LP, **Big Plans For Everybody**, so it's probably the song most likely to reach those who still haven't heard that Mitch Easter is **The Coolest Man In America**. The insolent Beatles references and saucy guitar that make the LP such a treat are not so obvious here, but radio programmers will feel more comfortable with this plinky-plonky synth pop.



**RED HAWKINS: Watch Your Step EP (Windows On The World Records, Pinnacle)**. Ted Hawkins is the greatest living soul/blues writer and singer. No contest.

The "beige-beat" boys and girls, successfully passing off their routine funk as soul music, would be a joke if Hawkins had the recognition he deserves, a release of his **Watch Your Step** LP in the UK and a future that didn't rely on busking around Venice Beach, Los Angeles, with his acoustic guitar and heavenly voice. This four-song EP lifts, unimaginatively, the three tracks from the LP with backing band accompaniment but also includes the spine-tingling solo version of **Watch Your Step** to complement the R&B hurricane treatment the song receives on the A-side. I've had more enquiries about Hawkins, after airplay on my radio show, than all other artists put together. *This man is a major discovery.* Stock this EP and play the acoustic song in your shop. Watch the customers look up from the browsers. You will sell a lot of copies.

**BILLY BRAGG: Levi Stubbs Tears (Go! Discs, GOD 12)**. Billy's strength so far has been his ability to produce short, sharp, instantly hummable melodies wrapped around a lyric that says, "I'm as ordinary, naive and confused as you are". This plods along with a clumsy, humourless arrangement, possibly arising from a desire to take his meat-and-potatoes sound a stage further. He must resist the pressure to become a "serious musician". More disturbing is the slightly pious implication that he now knows and — worse — understands the ills of the world. I hope he regains his cheek. The B-side cover of **Dick Gaughan's Think Again** and the live **Between The Wars** on the 12-inch are excellent, thank God.



**PAUL BRADY: Back To The Centre (Mercury Records MER 224)**. It's ironic that Brady's fans are better known than he is. Dylan, Bono, Mark Knopfler and Eric Clapton are queuing up to praise him and Brady makes better records than any of their recent stuff.

Yet this fine singer and writer remains relatively obscure. Perhaps his recent **Whistle Test** appearance will have nudged him slightly into public view and the single, although individual, makes the required noises for mass approval.

**THE PRIMITIVES: Through The Flower (Lazy Records, LAZY 01, Rough Trade/Cartel)**. The Primitives are soon to record a session for the Andy Kershaw **Hootenanny (Radio One, Thursday, 10pm)** on the strength of the title track of this 4-song EP. Loudish guitar counterpoints a fragrant vocal. More melody than **Manotvani** and all the fun and bounce of an evening with **The Ramones**. Tired old hacks will remind us of **The Primitives'** similarity to **The Shop Assistants**, but what's wrong with that and who gives a toss anyway?

**THE JUDDS: Have Mercy (RCA PB 49881)**. A gutsy, uncompromising duet by mother and daughter, **Wynonna** and **Naomi Judd**, and a neat reminder of acoustic instruments' ability to create a **Big Sound**. Swagging honky-tonk dobro and piano do the job here. The **Judds** will be fantastically popular when the rest of the world wakes up to their clever contemporary employment of traditional elements of country music. Good looks, personalities and their unique relationship will get them noticed first.



**THE SOUP DRAGONS: Whole Wide World (Subway Records, SUBWAY 4, Revolver and the Cartel)**. Sure to please two kinds of customers. Those who cling, quite rightly, to an affection for the **Buzzcocks**, and those who may never have heard **Manchester's** greatest group of the Seventies, but will be enchanted by **The Soup Dragons'** fuzzed-up, galloping guitars and the semi-submerged pale-pink vocal. It's all over too soon, and that's a good sign.

Jerry Smith is on holiday

# TOP 75 SINGLES

28 JUNE 1986



## MUSIC WEEK

# W



Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

- 1** **THE EDGE OF HEAVEN**  
Wham! Epic (FIN) 1
- 2** **I CAN'T WAIT**  
Nu Shooz Atlantic A9446(T)
- 3** **HAPPY HOUR**  
The Housemartins Go! Disc GOD(X) 11
- 4** **SPIRIT IN THE SKY** ○  
Dr and The Medics I.R.S./MCA (RM) 113
- 5** **TOO GOOD TO BE FORGOTTEN**  
Amazulu Island (I) IS 284
- 6** **HUNTING HIGH AND LOW (REMIX)**  
A-Ha Warner Brothers W6663(T)
- 7** **MY FAVOURITE WASTE OF TIME**   
Owen Paul Epic (MA) 125
- 8** **NEW BEGINNING (Mamba Seyra)**  
Bucks Fizz Polydor POSPX 794
- 9** **HOLDING BACK THE YEARS** ○  
Simply Red WEA YZ 70(T)
- 10** **ADDICTED TO LOVE**  
Robert Palmer Island (I) IS 270
- 11** **CAN'T GET BY WITHOUT YOU (2nd Decade Remix)**  
The Real Thing PRT 7P 352 (I)Z—12P 352
- 12** **AMITYVILLE (THE HOUSE ON THE HILL)**  
Lovebug Starski Epic (TA) 7182
- 13** **PAPA DON'T PREACH**   
Madonna Sire W8636
- 14** **FRIENDS WILL BE FRIENDS**   
Queen EMI (I) 2/QUEEN 8
- 15** **VENUS**  
Bananamara London NANA 10 (I)Z—NANX 10
- 16** **BAD BOY**  
Miami Sound Machine Epic (T) JA6337
- 17** **VIENNA CALLING — The New 86 Edit/Mix**  
Falco A&M (M) Y 318
- 18** **SLEDGEHAMMER** ○  
Peter Gabriel Virgin PGS 1 (I) 2
- 19** **NASTY**  
Janet Jackson A&M (M) Y 316
- 20** **OPPORTUNITIES (Let's Make Lots Of Money)**  
Pet Shop Boys Parlophone (I) 2R 6129
- 21** **UNDERGROUND**

Records to be featured on this week's Top of the Pops

- 53** **JOE 90 (Theme)/CAPTAIN SCARLET**  
Barry Gray Orchestra PRT 7PX 354 (I)Z—12PX 354
- 54** **WHY CAN'T THIS BE LOVE**  
Van Halen Warner Brothers W8740(T)
- 55** **GOD THANK YOU WOMAN**  
Culture Club Virgin VS 861 (I) 2
- 56** **WHERE YOU GONNA BE TONIGHT?**  
Willie Collins Capitol (I) 2/CL 410
- 57** **STAY A LITTLE WHILE, CHILD**  
Loose Ends Virgin VS 819 (I) 2
- 58** **A WOMAN'S STORY**  
Marc Almond Some Bizzare/Virgin GLOW 2 (I) 2
- 59** **SNOOKER LOOPY**  
The Matchroom Mob with Chas & Dave Rockney/Towerbell POT 1 (4) 7
- 60** **DON'T LET LOVE GET YOU DOWN**  
Archie Bell & The Drells Portrait (T) A 7254
- 61** **SET FIRE TO ME**  
Willie Colon A&M (M) Y 330
- 62** **THERE'LL BE SAD SONGS (TO MAKE YOU CRY)**  
Billy Ocean Jive JIVE (T) 117
- 63** **SALLY**  
Carmel London LON(X) 90
- 64** **EXPANSIONS '86 (EXPAND YOUR MIND)**  
Chris Paul featuring David Joseph Sleeping Bag/Fourth & Broadway/Island (I) 2/BNW 48
- 65** **LIVE TO TELL** ○  
Madonna Sire W 8717 (T)
- 66** **HIGHER LOVE**  
Steve Winwood Island (I) 2/IS 288
- 67** **YOUNG HEARTS RUN FREE (ORIGINAL VERSION)**  
Candi Staton Warner Brothers W8680(T)
- 68** **LISTEN LIKE THIEVES**  
INXS Mercury/Phonogram INXS 6 (I) 2
- 69** **WHO'S JOHNNY ("Short Circuit" Theme)**  
El DeBarge Gordy ELD (T) 1
- 70** **SERPENTS KISS**  
The Mission Chapter 22 CHAP 67 (I)Z—CHAP 6
- 71** **THE LOCOMOTION**  
Dave Stewart & Barbara Gaskin Broken/Shiff Broken 8 (I)Z—BROK (T) 8
- 72** **DANCING IN THE STREET**  
Matt Bianco WEA YZ 72 (T)
- 73** **SO MACHO/CRUISING**  
Santitas

## DRUM THEATRE



HOME  
IS WHERE  
THE HEART IS

<b>21</b>	<b>UNDERGROUND</b> David Bowie	EMI America (12)EA 216
<b>22</b>	<b>SET ME FREE</b> Jaki Graham	EMI (12)JAKI 7
<b>23</b>	<b>INVISIBLE TOUCH</b> Genesis	Virgin GENSI (12)
<b>24</b> <b>NEW</b>	<b>DO YA DO YA (WANNA PLEASE ME)</b> Samantha Fox	live FOX (T) 2 (A)
<b>25</b>	<b>ON MY OWN</b> Patti La Belle and Michael McDonald	MCA MCA (T) 1045
<b>26</b>	<b>IT'S 'ORRIBLE BEING IN LOVE (WHEN YOU'RE 8 1/2)</b> Claire and Friends	BBC RESL 189 (12—12RS1 189)
<b>27</b>	<b>CALL OF THE WILD</b> Midge Ure	Chrysalis URE (X) 4
<b>28</b>	<b>THE TEACHER</b> Big Country	Mercury/Phonogram BIGC (X) 2
<b>29</b> <b>NEW</b>	<b>HEADLINES</b> Midnight Star	Solar/MCA MCA (T) 1065
<b>30</b>	<b>LET'S GO ALL THE WAY</b> Sly Fox	Capitol (12)CL 403
<b>31</b> <b>NEW</b>	<b>(BANG ZOOM) LET'S GO GO</b> The Real Roxanne with Hitman Howie Tee Coolempo/Chrysalis COOL (X) 124	
<b>32</b> <b>NEW</b>	<b>I CAN'T STOP</b> Gary Numan	Numa NU (M) 17
<b>33</b>	<b>LESSONS IN LOVE</b> Level 42	Polydor POSP (X) 790



# New Single On 7" + 12"

A.7007 *Spice* TA.7007

<b>74</b>	<b>ROCK ME AMADEUS (The American Edit)</b> Falco	Fantore (12)FAN 7 A&M AM (Y) 278
<b>75</b> <b>NEW</b>	<b>ON THE BEACH (Special Remix)</b> Chris Rea	Magnet MAG (T) 294

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# T W E L V E • I N C H

1	1	ICAN'T WAIT	No Shoes	20	35	MY FAVOURITE WASTE OF TIME	Cherrie Poff
2	2	THE EDGE OF HEAVEN	Whip	21	11	MINE ALL MINE/PARTY FREAK	Cadflow
3	4	HUNTING HIGH AND LOW (REMIX)	A-Ho	22	26	VENUS	Benetton
4	16	HAPPY HOUR	The Housemartins	23	14	SET ME FREE	Jaki Graham
5	NEW	HEADLINES	Midnight Star	24	15	UNDERGROUND	David Bowie
6	NEW	(BANG ZOOM) LET'S GO GO	The Real Roxanne with Hitman Howie Tee	25	27	BAD BOY	Miami Sound Machine
7	6	AMITYVILLE (THE HOUSE ON THE HILL)	Lovebug Starski	26	21	THE TEACHER	Big Country
8	24	NEW BEGINNING	(Mamba Steyn)	27	NEW	WHERE YOU GONNA BE TONIGHT?	Willie Collins
9	20	TOO GOOD TO BE FORGOTTEN	Amazulu	28	25	MEDICINE SHOW	Big Audio Dynamite
10	8	CAN'T GET BY WITHOUT YOU (THE SECOND DECADE REMIX)	The Real Thing	29	17	FRIENDS WILL BE FRIENDS	Queen
11	3	HOLDING BACK THE YEARS	Simply Red	30	NEW	DON'T LET LOVE GET YOU DOWN	Archie Bell & The Drells
12	7	ADDICTED TO LOVE	Robert Palmer	31	19	LESSONS IN LOVE	Level 42
13	5	SLEDGEHAMMER	Peter Gabriel	32	NEW	SET FIRE TO ME	White Collar
14	13	JUMP BACK (SET ME FREE)	Dhar Braxton	33	8	LET'S GO ALL THE WAY	Sly Fox
15	9	SPIRIT IN THE SKY	Dr. Head	34	37	PARANOIMIA	The Art Of Noise with Max Headroom
16	NEW	ICAN'T STOP	Gary Numan	35	NEW	LEVI STUBBS TEARS	Billy Bragg
17	10	VIENNA CALLING	The New 86 Edit/Mix	36	29	STAY A LITTLE WHILE	Child
18	18	NASTY	Janet Jackson	37	38	MOUNTAINS	Prince and The Revolution
19	12	OPPORTUNITIES	Let's Make Lots Of Money	38	30	FOOLIN' YOURSELF	Paul Hardcastle
				39	28	EXPANSIONS '86	(EXPAND YOUR MIND)
				40	36	CALL OF THE WILD	Midge Ure



**BRUNO** 7 & 12"  
FROM  
**JOHNNY WAKELIN**  
OUT NOW!  
7" - KOI 12" - KOX 1  
Chrysalis

# MOON RIVER

NEW SINGLE  
by **DEE**  
W.O.P. 035 7"  
W.O.P. 035 12 12"  
P.O.W. RECORDS  
DISTRIBUTED BY SPARTAN

<b>34</b>	<b>JUMP BACK (SET ME FREE)</b> Dhar Braxton	Fourth & Broadway/Island (12)BRW 47
<b>35</b>	<b>WHEN TOMORROW COMES</b> Eurythmics	RCA DA (T) 7
<b>36</b>	<b>THE CHICKEN SONG</b> Spitting Image	Virgin SPT (T) 112
<b>37</b>	<b>BRILLIANT MIND</b> Furniture	Stiff BUY (T) 251
<b>38</b>	<b>PARANOIMIA</b> The Art Of Noise with Max Headroom	China WOK (X) 9
<b>39</b>	<b>MINE ALL MINE/PARTY FREAK</b> Cadflow	Club/Phonogram JARI (X) 30
<b>40</b>	<b>SINFUL</b> Pete Wylie	MDM/Virgin MDM 71(2)
<b>41</b>	<b>EVERYBODY WANTS TO RUN THE WORLD</b> Tears For Fears	Mercury/Phonogram RACE (12)
<b>42</b>	<b>MEDICINE SHOW</b> Big Audio Dynamite	CBS (TA) 7181
<b>43</b>	<b>LEFT OF CENTRE</b> Suzanne Vega featuring Joe Jackson on piano	A&M AM (X) 320
<b>44</b> <b>NEW</b>	<b>LEVI STUBBS TEARS</b> Billy Bragg	Go! Discs GOD (X) 12
<b>45</b>	<b>ROSES</b> Haywoode	CBS (TA) 7224
<b>46</b>	<b>21ST CENTURY BOY</b> Sigue Sigue Sputnik	EMI (12)SSS 2
<b>47</b>	<b>AZTEC LIGHTNING</b> — Theme from BBC World Cup Heads	BBC RESL 184 (12—12RS1 184)
<b>48</b>	<b>AZTEC GOLD</b> — ITV Theme for the World Cup Sillscoe	CBS A 7231
<b>49</b>	<b>THE PROMISE YOU MADE</b> Cock Robin	CBS (TA) 6764
<b>50</b>	<b>MOUNTAINS</b> Prince and The Revolution	Paisley Park/Warner Brothers W871 (T)
<b>51</b>	<b>FOOLIN' YOURSELF</b> Paul Hardcastle	Chrysalis PAUL (X) 2
<b>52</b>	<b>LIKE I LIKE IT (Remixed Version)</b> Aurra	10/Virgin TEN (T) 126



**Motorhead**  
The New Single  
**Deaf Forever**  
Produced by Bill Laswell  
7" GWR 2, 12" GWT 2 — Contains 2 Live Tracks  
First 10,000 contain FREE competition to win a **SONY DISCMAN**  
GWR  
DISTRIBUTED IN THE UK BY RCA/ARIELA

# HEAVY METAL ALBUMS

Title, Artist	Label, Catalogue No.
1 WHO MADE WHO, AC/DC	Atlantic WES7 (W)
2 HEAR 'N' AID, Various	Vertigo/Phonogram VEH 35 (F)
3 5150, Van Halen	Warner Brothers WS150 (W)
4 RAISED ON RADIO, Journey	CBS 26902 (C)
5 MASTER OF PUPPETS, Metallica	Music For Nations MFN 63 (F)
6 HEART, Heart	Capitol LDR16 (E)
7 SPREADING THE DISEASE, Anthrax	Music For Nations MFN 62 (F)
8 THE FINAL FRONTIER, Kool	Vertigo VEH 33 (E)
9 AFTERBURNER, ZZ Top	Warner Brothers W327 (W)
10 ELIMINATOR, ZZ Top	Warner Brothers W327A (W)
11 RECKLESS, Bryan Adams	ABNAMA 5013 (F)
12 SPEED KILLS II, Tubest	Under One Flag FLAG 2 (F)
13 MISPLACED CHILDHOOD, Marillion	EMI MRL2 (E)
14 UNDER LOCK AND KEY, Dokken	Elektra EKT 78 (W)
15 TURBO, Judas Priest	CBS 26641 (C)
16 THE FORCE, Deadlight	Under One Flag FLAG 1 (F)
17 THE ULTIMATE SIN, Ozzy Osbourne	Epic EPC 26404 (C)
18 LITTLE QUEEN, Heart	Puretone 82205 (F)
19 RIDE THE LIGHTNING, Metallica	Music For Nations MFN27 (F)
20 RUSSIAN ROULETTE, Accept	Pistoneat PRT 26893 (C)
21 SEVENTH STAR, Black Sabbath featuring Tony Iommi	Vertigo VEH 29 (F)
22 THEATRE OF PAIN, Motley Crue	Elektra EKT 77 (W)
23 1984, Van Halen	Warner Brothers 923 985 (W)
24 BEYOND THE PALE, Fates	Atlantic 781639-1 (W)
25 BAT OUT OF HELL, Meat Loaf	Cleveland International EPC 82419 (C)
26 MEAN BUSINESS, The Firm	Atlantic WX 43 (W)
27 FLY ON THE WALL, AC/DC	Atlantic 781263-1 (W)
28 LIVE AFTER DEATH, Iron Maiden	EMI RIF 1 (E)
29 INVASION OF YOUR PRIVACY, Ram	Atlantic 781 257-1 (W)
30 COME OUT AND PLAY, Twisted Sister	Atlantic 781 275-1 (W)
31 CUTS LIKE A KNIFE, Bryan Adams	ABNAMA 64919 (F)
32 LAND OF THE GUINEA, Legs Diamond	Music For Nations MFN 59 (F)
33 OUT OF THE CELLAR, Ram	Atlantic 780 143-1 (W)
34 STRENGTH IN NUMBERS, 38 Special	ABNAMA 5115 (F)
35 STRANGWAYS, Strangeways	Bonair/Arctic 207 417 (F)
36 HOLY DIVER, Dio	Vertigo/Phonogram VEH 55 (F)
37 CHANGE OF ADDRESS, Krokus	Arctic 207 647 (F)
38 VITAL SIGNS, Survivor	Scream Brothers SCP 26126 (C)
39 KILL 'EM ALL, Metallica	Music For Nations MFN 7 (F)
40 SURRENDER, Joshua	FM WKSJMLP 64 (E)

Compiled by Music Week Research from a nationwide panel of 50 shops.  
 ● The Metal Album Chart is published in this column on a 4-weekly cycle. (Metal Albums/Europop/Folk & Roots Albums/Europop/Metal Albums etc.)

# A & R LP REVIEWS

## GENERAL

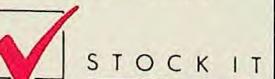


**CHAKK: 10 Days In An Elevator.** MCA. MCG 6006. Producers: Sly Dunbar & Robbie Shakespeare/Richard James Burgess/artists. It's heartening to see majors going against the presumed grain and investing faith and readies in bands trying to do more than merely emulate that already in the charts. 10 Days is almost certainly still too extreme for the real mainstream (someone has to introduce something new), but its angular white-boy funk — with the added attractions of clear and inventive production, lavish sleeve and free EP of remixes — is surely a rare delight for those whose attention is usually focused on the indie chart, even if its arid feel is oddly reminiscent of a more bolshy early Spandau Ballet.

**PETER MURPHY: Should The World Fall To Fall Apart.** Beggars Banquet. BEGA 69. Producers: artist/Howard Hughes/Ivo. Far less postured than his abortive Dali's Car project with Mick Karn, but still an overly-measured album from Murphy — now writing with ex-Associate/Book Howard Hughes. There is a "serious artist" dryness to Murphy's post-Bauhaus outings — surely a direct reaction against the perceived hamminess of that band — that he'd do well to lose. Indeed the hints are there in near-anger of his cover of Pere Ubu's Final Solution, but, despite some nice moments (notably the melancholy saw (!) on Jemal), most of the rest is curiously dispassionate. Includes new single Blue Heart.

**ASWAD: To The Top.** Simba. LP2. Producers: artists/Michael "Reuben" Campbell. Distribution: EMI/Jetstar. The UK's premier reggae outfit take advantage of the recent heatwavelet and release an archetypal summer LP. As you'd expect the playing is impeccable, the balance nicely struck between love songs and message songs, and the tunes as good as indicated by the included singles, Bubbling, Kool Noh and the newie Pull Up. An LP to please the faithful and impress the impartial, if scarcely expand their appeal.

**PETE SHELLEY: Heaven And The Sea.** Mercury. MERH 90. Producer: Stephen Hague. The first thing you notice is the cover. Still the usual Shelley geometric patterns, but enclosed in a clear plastic sleeve printed with odd lines that make your eyes go funny when you remove it. Nice. Musically it's the pattern set by the newest singles, On Your Own, Waiting For Love and Never Again, (all here), none of which have done quite as well as they might have. This, one must then presume, can be expected to do about the same, relying most firmly on the tenacious old Buzzcocks' following and those turned on by the (excellent) early solo singles — though No Moon shows he's still capable of throwing up the odd pleasant surprise.



**GENE LOVES JEZEBEL: Discover.** Beggars Banquet BEGA 73.

Producers: Gary Lyons/Michael Aston. An apt title — when are these boys going to get their much-deserved break? The music's less spiky — but still supremely confident and now buoyed by James Stevenson's guitar as well as two over-developed imaginations. Discover has got the songs, the style, the colour to live up to the charts. Includes their last two brilliant 45s, Desire and Sweetest Thing. Somebody play the New Heartache single on Radio One.

**RANDY CRAWFORD: Abstract Emotions.** Warners 925 423-1. Producer: Reggie Lucas. A welcome, if rather safe, return to the warm, honeyed voice of Randy Crawford, who oozes soul from every pore. Even if most of the slow burners here don't hit the heights reached on classics like Streelife and One Day I'll Fly Away, the voice is the crucial — and sublime — selling factor.

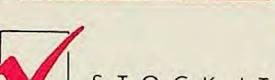
**BRIAN SETZER: The Knife Feels Like Justice.** EMI America ST 17178. A surprisingly impressive solo debut from former chief Stray Cat Setzer. Rarely erudite before, the lyrics are still chock-full of rock 'n' roll Americana, but with a lot more substance than the gut-rebellion of the Runaway Boy era. Apart from a couple of rockabilly tracks, Setzer's style has blossomed into a full-blown, melodic rock, which augurs well for airplay, and so sales.



**THE HOUSEMARTINS: London O. Hull 4. Go!** Discs. Produced: John Williams. Some say The Housemartins work to a formula, but if they do it's Formula One. Every track here is guaranteed to get them singing on the terraces and in the showers after too, each bearing a bona fide sterling tune and an ideologically sound message (spell out on the lyric sheet for the hard of thinking) to boot. If it were a second LP maybe we'd be looking for more... depth (whatever), but as a debut, it's a cracking victory.



## JAZZ



**VARIOUS: Jazz Juice. Streetsounds SOUND 4.** More from Streetsounds, aimed no doubt at the jazz-disco following. An intriguing, if somewhat whimsical compilation of jazz cuts — vocal as well as instrumental — there is no lack of variety, in performance as well as source. One hopes that the newer generation of jazz buyers will react uniformly to such unhackneyed diversities as Jon Hendricks'

I'll Bet You Thought I'd Never Find You, Woody Herman's The Side-winder, The Dirty Dozen Brass Band's Do It Fluid, and The Last Poets' It's A Trip to move this Giles Peterson-inspired compendium into the jazz best-selling charts at regular intervals.



**VARIOUS: The Best of Blue Note, Volume 2.** Blue Note BST2 84433. Compilation Producer: Michael Cuscuna. A most worthy successor to Vol 1 (BST2 84429), this value-for-money compilation is as consistently interesting — and rewarding — as its predecessor. Both from a star-name stand-point, as well as the overall musical content, each of the 16 tracks is a winner. Including Thelonious Monk ('Round Midnight), Cannonball Adderley ('Somethin' Else — with Miles Davis also present), Herbie Hancock (Watermelon Man), Horace Silver (Senor Blues), Bud Powell (Collard Greens & Black-eyed Peas), and Lee Morgan (The Rumproller). As with Vol 1, this is an immaculate introduction to a plethora of riches that is part-and-parcel of Blue Note's legacy, now as before. Stock it!



**DEXTER GORDON: Our Man In Paris.** Blue Note BST 84146. Producer: Francis Wolff. A classic Gordon re-issue, with the great tenorist in splendid form throughout a thoroughly stimulating session producing one of his first latter-day records. Gordon's huge tenor sound — awesomely enhanced by Blue Note's digital remastering process — registers with real potency on all five lengthy numbers — mixing authentic bebop intensity on up-tempo items Scrample From the Apple and Night In Tunisia, with sensitive ballad-playing, of substantial depth, especially on a highly-emotive Willow, Weep For Me. Stock it!

## INDIES

**SIMON FISHER TURNER: Caravaggio 1610.** El Records. ACME 6. Distribution: Pinnacle. A sumptuous and wonderfully evocative soundtrack even for those who haven't seen the film. Turner manages to turn such un-Renaissance artefacts as pile drivers, clapperboards, drills, cicadas and bicycle wheels (admittedly with the more obviously appropriate dulcimer, flamenco guitar, viola, etc) to create a melancholy patchwork of sounds redolent of what must surely have been the spirit of the time and setting. Minimalist fans should go for it in a big way.

**MONOCHROME SET: Fin.** El/Cherry Red. ACME 3. Distribution: Pinnacle. The Monochrome Set attracted a loyal bunch of devotees most of whom are likely to have the quirky pop pearls that make up what is essentially a greatest hits live package. Some won't of course, and for some devotion will be so strong that possession will be inevitable. Tracks from as early as September 1979 to as late as their demise in May last year.

# MUSIC VIDEO

This week's top 40	Description (tracks) Timings/Recommended Retail Price	Label
1 2 6	DIRE STRAITS: Brothers In Arms — The Videosingles (11 tracks) 15 min 19.95	PolyGram 911 292
2 3 9	PHIL COLLINS: No Ticket Required (15 tracks) 70 min 29.95	WEA Music 257 811-3
3 1 5	THE CURE: Staring At The Sea — The Images (11 tracks) 36 min 19.99	Palace/PVG PRC 20138
4 8 55	QUEEN: Live In Rio (16 tracks) 114 min 34.99	PMI WEP 99 1079-2
5 6 26	MADONNA: The Virgin Tour (10 tracks) 50 min 18.95	WEA Music 6 9381653
6	KATE BUSH: The Hair Of The Hound (4 tracks) 29 min 19.99	PMI WEP 99 0653-2
7 5 20	TALKING HEADS: Stop Making Sense (12 tracks) 56 min 24.99	Palace/PMI PRC 30198
8 7 40	KATE BUSH: The Single File (12 tracks) 56 min 24.99	PMI WEP 99 1021-2
9 13 3	THE WHO: The Kids Are Alright (16 tracks) 31 min 19.99	Channel 5 CFI 00072
10 15 25	DIRE STRAITS: Alchemy Live (10 tracks) 30 min 19.99	Channel 5 CFI 00122
11 4 70	U2: The Unforgettable Fire (15 tracks) 51 min 19.99	Island/Lightning IVE7
12 21 4	CLIFF RICHARD AND THE SHADOWS: At The London Palladium (25 tracks) 91 min	Video Collection PRC 0003
13 25 2	ROD STEWART: Tonight He's Yours (18 tracks) 70 min 31.99	Channel 5 CFI 00572
14 20 13	BIG COUNTRY: Live (15 tracks) 16 min 19.99	Channel 5 CFI 00229
15 11 13	DIANA ROSS: The Visions Of Diana Ross (16 tracks) 30 min 29.99	PMI WEP 99 0649-2
16 17 6	THE STYLE COUNCIL: Showbiz (12 tracks) 55 min 19.95	PolyGram 641 311-2
17	WHAM!: The Video (12 tracks) 55 min 19.95	CBS/FOX 3048 50
18 24 2	STATUS QUO: Live At The N.E.C. (14 tracks) 30 min 19.95	Channel 5 CFI 00052
19	MARILLION: 1982-1986 The Videos (18 tracks) 25 min 24.99	PMI WEP 99 1122-2
20 10 5	FIVE STAR: Luxury Of Life Video Selection (17 tracks) 22 min 29.99	RCA/Columbia PRC 0929
21 9 46	QUEEN: Greatest Flix (17 tracks) 110 min 24.99	PMI WEP 99 1011-2
22 16 4	SIOUXSIE AND THE BANSHEES: Once Upon A Time (14 tracks) 50 min 29.99	Channel 5 CFI 00062
23 28 102	U2: Live "Under A Blood Red Sky" (12 tracks) 46 min 19.95	Virgin/PVG 919 945
24 27 12	ROXY MUSIC: The High Road (14 tracks) 13 min 19.99	Channel 5 CFI 00072
25	ARMES: The Complete Concert (22 tracks) 103 min 29.99	Channel 5 CFI 00022
26	BUCKS FIZZ: Greatest Hits (14 tracks) 52 min 19.95	RCA/Columbia PRC 0929
27 12 4	DAVID BOWIE: Serious Moonlight I (11 tracks) 51 min 29.99	Channel 5 CFI 00472
28	AC/DC: Fly On The Wall (10 tracks) 27 min 19.95	Atlantic 750101
29	TINA TURNER: Nice 'n' Rough (12 tracks) 55 min 19.99	Video Music Collection PRC 0004
30	STEVIE NICKS: I Can't Wait (10 tracks) 26 min 19.95	RCA/Columbia PRC 0929

Compiled by Music Week Research © 1986

## TRACKING



LEGACY OF LIES: fab fibbers

by John Best

INDIES OBVIOUSLY haven't got the message that it's now officially the silly season and you don't have to release so many records, but what does Tracking care if they're all as good as Galbi by Ofra Haza (GlobeStyle via Making Waves/Cartel/Pinnacle). Never has Jewish pop music from the Yemen sound so - er - relevant ... Also from GlobeStyle, an album of accordion music from Colombia (national chart stuff this!) entitled Fiesta Vallenata.

HOPPING BACK TO Europe, new through Rough Trade/Cartel this week are, on the singles front: a re-release of Prefab Sprout's second single, The Devil Has All The Best Tunes, on Kitchenware; and Treebound Story's debut I Remember, a 12-inch-only on the famous Chakk label Fon (and we all know what that stands for!). While albums-wise expect: Mell Down, a compilation of all those trashy bands like The Milkshakes, Stringrays, Tailboys, you know, on Mediaburn; Songs From The New International, another (quite different) compilation featuring Royal Family & The Poor, Bourbonese Qualk, etc on the Reeloose Organisation; Attrition's In The Realm Of Hungry Ghosts (Third Mind); and, most notable of all, a Creation Records sampler entitled Purveyors Of Taste and featuring Weather Prophets, Felt, Primal Scream, Jasmine Minks, Biff Bang Pow, Meat Whiplash and Bodines.

DAYTIME RADIO One has picked up on the new Talking Drums single, Pretend A Stranger, despite it being on small Glasgow indie Sticky Music through Fast Forward/Cartel. It's selling well, and will be followed by an album, Reassembly, very soon ... Busy "exploding images of sex, sadism and sacrilege" and putting out their first record too, are Ege Bam Yasi, Glasgow's finest (finest what?), whose debut single, Circumstances, is out this week on Survival via Backs/Cartel. What do they sound like? "Rumpy pumpy" of course ... New Eyeless In Gaza LP, Back From The Rains, out this Friday (27) on Cherry Red.

NEW FROM Nine Mile labels: 13 Moons' LP, Little Dreaming Boy (Wire) — jazzy-piano for 4AD fans; Severed Heads' 12-inch, Tolerance (Ink); "Sixties" psychedelia meets The Stooges'

in The Spacemen 3's debut single Sound Of Confusion (Glass); and a new studio LP from France's Christian Death, Atrocity (Normal). MEANWHILE, over at sister distributor Revolver, Oil band Vicious Rumours have an LP, Anytime Day Or Night, out this Friday (27) on Oil, while furious 'billies Frenzy have a seven- and 12-inch, I See Red, out on ID, with an LP due next month. Also via Revolver is the Crazy Supper EP by Automatic Dlamini, a Yeovil threesome led by Scott Tracey (ne John Parish) who's just produced The Chesterfields' EP and finished playing percussion on the new Wall Of Voodoo LP.

INDIE LABELS come and go, but one of the very best around right now must surely be Dave Whitehead's Remorse label, the first two releases of which, Don't Look Now (Now!) by Crash and Couldn't Make You Mine by Nothing But Happiness, should be in your shop now! Both are out of New York, and both recall the Sixties without any revival bullshit of kitschness. Seek and deploy. Distribution via Pinnacle. ALSO OUT OF THE US, Texas' The Doctors' Mob have an LP of "loud and loose" rock 'n' roll called Headache Machine out on One Big Guitar through Pinnacle/Making Waves ... Kill Ugly Pop have their second single, Legendary Bigfoot, out on Fever (RT/Cartel) ... Ex-Sisters and Skeletal Families, Ghost Dance follow the success of River Of No Return with a second single, Heartful Of Soul, out on Karbon on July 4. The single comprises three cover versions: The Yardbirds' Heart Full Of Soul, Suzi Quatro's Can The Can and Golden Earring's Radar Love. Distribution is by Pinnacle.

CARDIFF'S Demented Are Go have a single, Holy Jack, and an album, In Sickness & In Health, out on July 4 and 18 respectively, on the ID label, through Revolver ... That Petrol Emotion have a new 12-inch out on Demon this Friday (27) comprising Natural Kind Of Joy and Can't Stop from the Manic Pop Thrill album, along with Jesus Says and a cover of

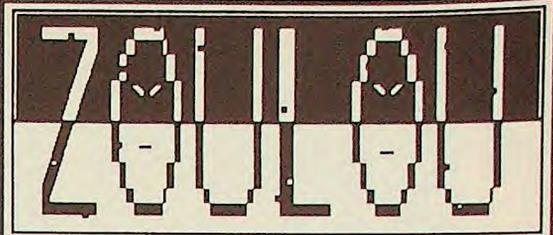
Pere Ubu's Non-Alignment Pact recorded live at the Electric Ballroom.

HANNIBAL RECORDS has an LP of Brecht songs as performed by Dagmar Krause (with loads of guests including Richard Thompson) for an LP, Supply & Demand, through Making Waves ... Legacy Of Lies follow what the NME called "the best straight-forward agit-rock record in years" in Chilean Warning with a new single, You And Whose Army, an ordinary tale of life, death and fruit juice in Vietnam, out now on Quiet, via Nine Mile. Also on Quiet, London's finest psychedelic R&B band The Public Heirs have a four-track 12-inch, What's Going On, out now, with a mini-LP, Who Cares, to follow soon.

ATOMIZER, the first LP from acclaimed and extraordinary Minnesota hardcore merchants Big Black is out in the UK on Homestead. While also on the label is the second LP from New York's Live Skull, Cloud One. Meanwhile, over at What Goes On Records, Sydney's Ups & Downs gain their first European release with a three track seven-inch In The Shadows, while Sweden's Playmates have their second single, Wasted Years, also on the label. Both Homestead and What Goes On are available in the UK through Shigaku/Rough Trade ... Out this week through Pinnacle: new Cherry Bombz cassette, 100 Degrees In The Shade (both 12-inches), on Lick: a single, Summer, from Anna Domino (Factory); an album from rockabilly band Restless called After Midnight (ABC); and Captain Beefheart's Mirror Man LP on Demon ... And speaking of the good captain, "a unique cross between Captain Beefheart, Howlin' Wolf and Ry Cooder" is how Red Lightnin' chooses to describe its new forms of "post modern blues" as evidenced on its new album, A Touch Of Sunburn by The Enemy Within. It's a different Enemy Within than the Miners benefit outfit, featuring as it does such "interesting names from the UK blues and rock field" as Peter Green, Gypie Mayo, Mick Green and The Raven.



CRASH: seek and deploy!



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- 21** 17 **GO WEST/BANGS AND CRASHES** ★★ CD  
Chrislie CHRD 1495
- 22** 24 **ON THE BEACH** ○ CD  
Magnet MAGL 509
- 23** 23 **NO JACKET REQUIRED** ★★ CD  
Virgin V2345
- 24** 18 **WHO MADE WHO**  
Atlantic WX 57
- 25** 22 **UPFRONT 1 — 14 DANCE TRACKS**  
Serious UP FT 1
- 26** 19 **QUEEN GREATEST HITS** ★★ CD  
EMI ENTV 30
- 27** 31 **CONTROL**  
A&M AMA 5106
- 28** **STREET SOUNDS HIP-HOP ELECTRO 12**  
Street Sounds EICST12
- 29** 33 **HITS 4 — 28 TRACKS** ★  
CBS/WEA/RCA/Aniro HITS 4
- 30** 28 **THIS IS BIG AUDIO DYNAMITE** ○  
CBS 26214
- 31** 25 **LAUGHING AT THE PIECES**  
I.R.S./MCA/MRC 1010
- 32** 39 **FALCO 3**  
A&M AMA 5105
- 33** **CASHFLOW**  
Club/Phonograph JABH17
- 34** 32 **THE COLLECTION — 24 ESSENTIAL HITS** ●  
K-tel/CBS NE 1922
- 35** 30 **SONGS FROM THE BIG CHAIR** ★★ CD  
Mercury/Phonogram MERH 58
- 36** 34 **THE GREATEST HITS** ●  
Sylus SMR 8615
- 37** 26 **LET'S HEAR IT FROM THE GIRLS — 28 TRACKS** ○  
Sylus SMR 8614
- 38** 42 **5150** ○ CD  
Warner Brothers W5150
- 39** 29 **GREATEST HITS** ● CD  
Telhar STAR 2234
- 40** 43 **LUXURY OF LIFE** ● CD  
Tam/RCA PL 70735
- 41** 27 **SISTERS ARE DOIN' IT — 16 Hits From Female Artists** ○  
Towerbell TVLP 11
- 42** 49 **LIKE A VIRGIN** ★★ CD  
Sire WX 20

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- 45** 35 **WELCOME TO THE REAL WORLD** ● CD  
Mr. Mister RCA PL 89647
- 46** 37 **WINNER IN YOU**  
Patii La Belle MCA MCF 3319
- 47** 38 **BE YOURSELF TONIGHT** ★★ CD  
Eurythmics RCA PL 70711
- 48** 84 **LEGEND** ★★ CD  
Bob Marley & The Wailers Island BMW 1
- 49** **DANCE HITS II**  
Towerbell TVLP 13
- 50** 61 **LOVE OVER GOLD** ★★ CD  
Dire Straits Verigo/Phonogram 6359 109
- 51** 46 **HOUNDS OF LOVE** ★ CD  
Kate Bush EMI KAB 1
- 52** 41 **LITTLE CREATURES** ● CD  
Talking Heads EMI TAH 2
- 53** 44 **HIPSWAY** CD  
Hipsway Mercury/Phonogram MERH 85
- 54** **REBEL MUSIC**  
Bob Marley & The Wailers Island LP 95 9843
- 55** 88 **RUMOURS** ★★ CD  
Fleetwood Mac Warner Brothers K 5544
- 56** 57 **AFTERBURNER** ● CD  
ZZ Top Warner Brothers WX 27
- 57** 53 **THE DREAM OF THE BLUE TURTLES** ★ CD  
Sire A&M DREAM 1
- 58** 48 **PRINCESS**  
Princess Supreme SUI

- 79** **DIRE STRAITS** ★★ CD  
Dire Straits Verigo/Phonogram 9102021
- 80** **WONDERLAND**  
Erosure Mute STJUMA 25
- 81** 76 **THE WORKS** ★ CD  
Queen EMI WORK 1
- 82** 50 **HEAR 'N' AID**  
Various Verigo/Phonogram VERH 35
- 83** **RAISED ON RADIO**  
Journey CBS 26902
- 84** **DISCO BEACH PARTY** ○  
Various Sylus SMR 8503
- 85** **THE FIRST ALBUM** ★ CD  
Madonna Sire WX 22
- 86** 68 **HOME AND ABROAD** ○ CD  
The Style Council Polydor J5CJP 3
- 87** 62 **MATT BIANCO** CD  
Matt Bianco WEA WX 35
- 88** 52 **PARADE Music From "Under The Cherry Moon"** ○  
Prince and the Revolution Paisley Park/Warner Brothers WX39
- 89** **LOVE SONGS** ★★  
George Benson K-tel NE 1308
- 90** 99 **LIKE A ROCK**  
Bob Seger And The Silver Bullet Band Capitol EST 2011
- 91** **CONTENDERS**  
Easterhouse Rough Trade ROUGH 94
- 92** 87 **CAN'T SLOW DOWN** ★★ CD  
Lionel Richie Motown STMA 8041
- 93** 70 **ORIGINAL SOUNDTRACK "ROCKY IV"** ● CD  
Various Scotti Brothers SCT 70272
- 94** 64 **JENNIFER RUSH** ★ CD  
Jennifer Rush CBS 26488
- 95** **SPEAKING IN TONGUES** CD  
Talking Heads Sire 9238831
- 96** **MAKE IT BIG** ★★ CD  
Wham! Epic EPC 86311
- 97** 78 **IN VISIBLE SILENCE** CD  
The Art Of Noise Chinal/Chrysalis WOL 2
- 98** **COMMUNIQUE** ★ CD  
Dire Straits Verigo/Phonogram 9102 031
- 99** **HOOKED ON NUMBER ONES — 100 Non-stop Hits**  
Various K-tel One 1285
- 100** 90 **FACE VALUE** ★★ CD  
Phil Collins Virgin V 2185

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# TOP 100 ALBUMS

## STREET SOUNDS

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- 1 **INVISIBLE TOUCH** Genesis (Genesis/Hugh Padgham) Chrysalis/Virgin GENLP 2 (E) C. GENMC 2, CD. GENCD 2
- 2 **THE QUEEN IS DEAD** The Smiths (Morrisey/Mart) Rough Trade ROUGH 96 (R) C. ROUGH 96
- 3 **A KIND OF MAGIC** Queen (Queen/Magic 5) Queen/David Richards (4) EMI EU 3509 (E) C. TCEU 3509
- 4 **SO** Peter Gabriel (Daniel Lanois/Peter Gabriel) Virgin PG 5 (E) C. PGMC 5, CD. PGCD 5
- 5 **PICTURE BOOK** Simply Red (Stewart Levine) Elektra EKT 27 (M) C. EKT 27C, CD. 960 452-2
- 6 **HUNTING HIGH AND LOW** A-ha (T. Marsfield/T. A. Torrey (2)/J. Rankin/A-ha (1)) Warner Bros. WX 30 (M) C. WX 30C, CD. 925 300-2
- 7 **BROTHERS IN ARMS** Dire Straits (Mark Knopfler/Neil Dorfsman) Vertigo/Phonogram VERH 25 (F) C. VERHC 25, CD. 824 499-2
- 8 **STREET LIFE — 20 GREAT HITS** Bryan Ferry (Roy/Music) EG/Polystar EGTV 1 (F) C. EGMTV 1, CD. 829 136-2
- 9 **MOONLIGHT SHADOWS** Shadows (The Shadows (14) Bruce Welch (2)) Polydor PROLP 8 (F) C. PROMC 8, CD. 829 358-2
- 10 **PLEASE** Pat Sharp Boys (Stephen Hague) Parlophone PSB 1 (E) C. TCSB 1, CD. 746 271-2
- 11 **WHITNEY HOUSTON** Whitney, Houston (Jermaine Jackson (3) M. Masser (4) Kashif (2) ★★) Arista 206 978 (R) C. 406 978, CD. 610359
- 12 **LOVE ZONE** Billy Ocean (Wayne Braithwaite/Barry J. Eastmond) Jive HIP 35 (A) C. HIP 35
- 13 **TO THE LIGHT** Chris De Burgh (Paul Hardiman) A&M AMA 5121 (F) C. AMC 5121, CD. CDA 5121
- 14 **THE MAN AND HIS MUSIC** Sam Cooke (Various) RCA PL 87127 (R) C. PK 87127, CD. PD 87127
- 15 **STANDING ON A BEACH — THE SINGLES** The Cure (Various) Fiction FIXH 12 (F) C. FIXHC 12, CD. 829293-2
- 16 **BRING ON THE NIGHT** Sting (Kim Turner/Sing) A&M BRING 1 (F) C. BRINC 1, CD. BRIND 1
- 17 **WORLD MACHINE** Level 42 (Wally Badarou/Level 42) Polydor POLH 25 (F) C. POLHC 25, CD. 827 487-2
- 18 **ONCE UPON A TIME** Simple Minds (J. Iovine/B. Cleamontain) Virgin V 2364 (E) C. TVC 2364, CD. CDV 2364
- 19 **SUZANNE VEGA** Suzanne Vega (Lenny Kaye/Steve Addabbo) A&M AMA 5072 (F) C. AMC 5072, CD. CDA 5072
- 20 **ROPTIDE** Robert Palmer (Bernard Edwards) Island ILPS 9801 (E) C. ICT 9801, CD. CID. 130
- 21 **GO WEST/BANGS AND CRASHES** Go West (Garry Stevenson) Chrysalis CHRD 1495 (F) C. ZCHR 1495, CD. CCD. 1495
- 22 **ON THE BEACH** Chris Rea (Chris Rea/Dave Richards) Magnet MAGL 5069 (R) C. ZC MAG 5069, CD. CD MAG 5069
- 23 **NO JACKET REQUIRED** Phil Collins (Phil Collins/Hugh Padgham) Virgin V 2345 (E) C. TVC 2345, CD. CDV 2345
- 24 **WHO MADE WHO** AC/DC (H. Vanda/G. Young (5) R. Lange (3) A. Young/M. Young (1) ★) Atlantic WX 57 (M) C. WX 57C
- 25 **UPFRONT I** Various (Various) Serious UP FT 1 (A) C. ZCUP FT 1
- 26 **QUEEN GREATEST HITS** Queen (Various) EMI EMTV 30 (E) C. TC EMTV 30, CD. CDP 746 033-2
- 27 **CONTROL** Janet Jackson (Jimmy Jam/Terry Lewis) A&M AMA 5106 (F) C. AMC 5106
- 28 **STREET SOUNDS HIP-HOP ELECTRO 12** Various (Various) Street Sounds ELCT 12 (R) C. ZCELC 12
- 29 **HITS 4** Various (Various) CBS/WEA/RCA/Anita Hols 4 (M) C. HITS 4
- 30 **THIS IS BIG AUDIO DYNAMITE** Big Audio Dynamite (Mick Jones) CBS 26714 (C) C. 40-26714
- 31 **LAUGHING AT THE PIECES** Doctor & The Medics (Craig Leon) I.R.S./MCA MIRC 1010 (F) C. MIRC 1010
- 32 **FALCO 3** Falco (Rob & Ferdi Balland/Falco) A&M AMA 5105 (F) C. AMC 5105
- 33 **CASHFLOW** Cashflow (Larry Blackmon/Mike Burnett) Club/Phonogram JABH 17 (F) C. JABHC 17
- 34 **THE COLLECTION** Earth Wind & Fire (Maurice White) K-tel/CBS NE 1322 (K) C. CE 2322
- 35 **SONGS FROM THE BIG CHAIR** Tears For Fears (Chris Hughton) Mercury MERH 58 (F) C. MERHC 58, CD. 824 300-2
- 36 **THE GREATEST HITS** Skolamar (Leon Sylvers/Various) Styx SMR 8615 (STY) C. SMC 8615
- 37 **LET'S HEAR IT FROM THE GIRLS** Various (Various) Styx SMR 8614 (STY) C. SMC 8614
- 38 **5150** Van Halen (Van Halen/Mick Jones/Donna Landee) Warner Brothers WS150 (M) C. WS150C, CD. 925 394-2
- 39 **GREATEST HITS** Marvin Gaye (Various) Telstar STAR 2234 (R) C. STAC 2234, CD. TCD 2234
- 40 **LUXURY OF LIFE** Five Star (Nick Martinelli (5)/Steve Harvey (3)/Various) Teni/RCA PL 70735 (R) C. PK 70735, CD. PD 70735

- 41 **SISTERS ARE DOIN' IT** Various (Various) Towerbell TVLP 13 (E) C. ZCLV 11
- 42 **LIKE A VIRGIN** Madonna (Nile Rodgers (9) Madonna/Steve Bray (1)) Sire WX 20 (M) C. WX20, CD. 925 181-2
- 43 **POOLSIDE** Nu Shooz (John Smith/Rick Wartz) Atlantic WX 60 (M) C. WX60C
- 44 **ALCHEMY — DIRE STRAITS LIVE** Dire Straits (Mark Knopfler) Vertigo VERY 11 (F) C. VERCY 11, CD. 818 243-2
- 45 **WELCOME TO THE REAL WORLD** Mr. Mister (Paul DeVilliers/Mr. Mister) RCA PL 89647 (R) C. PK 89647, CD. PD 89647
- 46 **WINNER IN YOU** Pati La Belle (Various) MCA MCF 3319 (F) C. MCF 3319
- 47 **BE YOURSELF** Eurythmics (David A. Stewart) RCA PL 70711 (R) C. PK 70711, CD. PD 70711
- 48 **LEGEND** Bob Marley & The Wailers (B. Marley/The Wailers/C. Blackwell/S. Smith) Island BMW 1 (E) C. CID 103
- 49 **DANCE HITS II** Various (Various) Towerbell TVLP 13 (E) C. ZCLV 11
- 50 **LOVE OVER GOLD** Dire Straits (Mark Knopfler) Vertigo/Phonogram 6359 109 (F) C. 7150 109, CD. 800 088-2
- 51 **HOURS OF LOVE** Kate Bush (Kate Bush) EMI KAB 1 (E) C. TK KAB 1, CD. CDP 746 164-2
- 52 **LITTLE CREATURES** Talking Heads (Talking Heads) EMI TAH 2 (E) C. TAHTC 2, CD. CDP 746 158-2
- 53 **HIPSWAY** Eurythmics (D. Duffy/Hipsway (6)/Langan (2)/Duffy (1)) Mercury/Phonogram MERH 85 (F) C. MERHC 85, CD. 826 821-2
- 54 **REBEL MUSIC** Bob Marley & The Wailers (Various) Island ILPS 9843 (E) C. ICT 9843
- 55 **RUMOURS** Fleetwood Mac (Fleetwood Mac/Richard Dashwood/Keith/Christine) Warner Brothers K 56344 (M) C. K 56344, CD. K 56344
- 56 **AFTERBURNER** ZZ Top (Bill Ham) Warner Brothers WX 27 (M) C. WX27C, CD. 925 342-2
- 57 **THE DREAM OF THE BLUE TURTLES** Sting (Sting/Pete Smith) A&M DREAM 1 (F) C. DREMC 1, CD. DREMD 1
- 58 **PRINCESS** Princess (Stock/Aitken/Waterman) Supreme SU 1 (A) C. ZCSU 1
- 59 **RECKLESS** Bryan Adams A&M AMA 5013 (F) C. AMC 5013, CD. CDA 5013
- 60 **THE COLOUR OF SPRING** Talk Talk (Tim Friese-Greene) EMI EMC 3506 (E) C. TCEMC 3506, CD. CDP 746 228-2

\*\*\* = TRIPLE PLATINUM (900,000 units) \*\* = DOUBLE PLATINUM (600,000 units)  
\* = PLATINUM (300,000 units) ● = GOLD (100,000 units) ○ = SILVER (60,000 units)  
NEW = NEW ENTRY ▲ Panel Sales Increase 50% or more over previous week.  
RE-RE = RE-ENTRY

## ARTISTS' A-Z

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COLLINS, Phil	73, 100	RICHIE, Lionel	92
"COMIC RELIEF	65	"ROCKY IV (Soundtrack)	93
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"DANCE HITS II	49	SEGER, Bob & The Silver Bullet Band	90
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DE BURGH, Chris	13	SHALAMAR	36
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"DISCO BEACH PARTY	84	"SISTERS ARE DOIN' IT	41
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GATE, Marvin	39	TYLER, Bonnie	61
GENESIS	1	"UPFRONT I	25
GO WEST	21	"UTTERLY UTTERLY LIVE!	65
"HEAR 'N' AID	82	UZ	62, 74
HEART	77	VAN HALEN	38
HIPSWAY	53	VARIOUS	25, 28, 29, 37, 41, 49, 65, 86, 82, 84, 93, 99
"HITS 4	29	VEGA, Suzanne	96
"HOOKED ON NUMBER ONES	99	WHAM!	56
HOUSTON, Whitney	11	ZZ TOP	96
JACKSON, Janet	27	Various Artists	Various Artists
JARRE, Jean-Michel	70	Year To Date Album Chart New Entries (25 weeks)	149
JOURNÉE	83	Panel Percentage on last week	48%
LA BELLE, Phil	46	Cassette Percentage of Panel Sales	43%
"LET'S HEAR IT FROM THE GIRLS	17		
LEVEL 42	17		
MADONNA	42, 85		
MARLEY, Bob & Wailers	48, 54		
MATT BIANCO	87		

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

- 61 **SECRET DREAMS AND FORBIDDEN FIRE** Bonnie Tyler (Jim Steinman) CBS 86319 (C) C. 40-86319, CD. CDCBS 86319
- 62 **U2 LIVE "UNDER A BLOOD RED SKY"** U2 (Imo/Jama) Island IMA 3 (E) C. IMC 3, CD. CID 113
- 63 **EMERSON, LAKE & POWELL** Emerson, Lake & Powell (Tony Tavener/Greg Lake) Polydor POLD 5191 (F) C. POLDC 5191
- 64 **STOP MAKING SENSE** Talking Heads (Talking Heads) EMI TAH 1 (E) C. TAHTC 1, CD. CDP 746 004-2
- 65 **UTTERLY UTTERLY LIVE!** Various — Comic Relief (Short Collins/Geoffrey Perkins) Comic Relief/WEA WX51 (M) C. WX 51C
- 66 **NOW, THAT'S WHAT I CALL MUSIC 6** Various (Various) Virgin/EMI NOW 6 (E) C. TC NOW 6
- 67 **HEADED FOR THE FUTURE** Neil Diamond (Various) CBS 26952 (C) C. 40-26952
- 68 **SANDS OF TIME** The S.O.S. Band (Jimmy Jam/Terry Lewis (7) The S.O.S. Band (2)) Tabu TBU 26863 (F) C. 40-26863
- 69 **BORN IN THE U.S.A.** Bruce Springsteen (Bruce Springsteen/J. Landau/C. Plakos/S. Van Zandt) CBS 86304 (C) C. 40-86304 & Springsteen (B. Springsteen/J. Landau/C. Plakos/S. Van Zandt) CD. CDCBS 86304
- 70 **RENDEZ-VOUS** Jean-Michel Jarre (Jean-Michel Jarre) Dreyfus/Polydor POLH 27 (F) C. POLHC 27, CD. 829 125-2
- 71 **TO THE TOP** Aswad (Michael Rueben Campbell) Simba SIMBALP 2 (US) C. —
- 72 **LEGEND (MUSIC FROM ROBIN OF SHERWOOD)** Clannad (Tony Clarke) RCA PL 70188 (R) C. PK 70188, CD. PD 70188
- 73 **SO LUCKY** Rose Marie (Ray Levy/Kell McCulloch) A.1. Spartan RMLP 2 (SP) C. RMLC 2
- 74 **THE UNFORGETTABLE FIRE** U2 (Brian Eno/Daniel Lanois) Island U2 5 (E) C. UZ 5, CD. CID 102
- 75 **MAKING MOVIES** Dire Straits (Jimmy Jam/Mark Knopfler) Vertigo/Phonogram 6359 034 (F) C. 7150 034, CD. 800 050-2
- 76 **PRIVATE DANCER** Tina Turner (Various) Capitol TINA 1 (E) C. TC TINA 1, CD. CDP 746 041-2
- 77 **HEART** Heart (Ron Nevison) Capitol LOVE 1 (E) C. TC LOVE 1, CD. CDP 746 157-2
- 78 **ABSTRACT EMOTIONS** Randy Crawford (Reggie Lucas) Warner Brothers WX 46 (M) C. WX 46C
- 79 **DIRE STRAITS** Dire Straits (Muff Winwood) Vertigo/Phonogram 9102021 (F) C. 7231 015, CD. 800051-2
- 80 **WONDERLAND** Erasure (Flood assisted by A. Clay/P. Legg/N. Hine) Mute STUAM 25 (U/R/SP) C. CSTUAM 25
- 81 **THE WORKS** Queen (Queen/Magic) EMI WORK 1 (E) C. TC WORK 1, CD. 746 016-2
- 82 **HEAR 'N' AID** Various (Various) Vertigo/Phonogram VERH 35 (F) C. VERHC 35
- 83 **RAISED ON RADIO** Journey (Steve Perry) CBS 26902 (C) C. 40-26902
- 84 **DISCO BEACH PARTY** Various (Various) Styx SMR 8503 (STY) C. SMC 8503
- 85 **THE FIRST ALBUM** Madonna (Reggie Lucas) Sire WX 22 (M) C. WX 22C, CD. 923 867-2
- 86 **HOME AND ABROAD** The Style Council (Peter Wilson) Polydor TSCLP 3 (F) C. TSCMC 3, CD. 829 143-2
- 87 **MATT BIANCO** Matt Bianco (M. Reilly/M. Fisher/P. Harding (8) M. Reilly/P. Harding (2)) WEA WX 35 (M) C. WX 35C, CD. 240 880-2
- 88 **PARADE** Prince & The New Power Generation (Prince/Revolution) Paisley Park/Warner WX39 (M) WX39C C. 925395-2
- 89 **LOVE SONGS** George Benson (Various) K-tel NE 1308 (K) C. CE 2308
- 90 **LIKE A ROCK** Bob Seger And The Silver Bullet Band (Bob Seger/Punch) Capitol EST 2011 (E) C. TC-EST 2011
- 91 **CONTENDERS** Easterhouse (John Brown/Easterhouse/Chris Noggle) Rough Trade ROUGH 94 (U/R) C. ROUGH 94
- 92 **CAN'T SLOW DOWN** Lionel Richie (L. Richie/J. A. Carmichael) MCA/MCA 8041 (R) C. CSTMA 8041, CD. MCD 06059
- 93 **ORIGINAL SOUNDTRACK "ROCKY IV"** Various (Various) Scott Brothers SCT 70272 (C) C. 40-70272
- 94 **JENNIFER RUSH** Jennifer Rush (Günther Menda/Candy de Rouge) C. 40-26488, CD. CDCBS 26488
- 95 **SPEAKING IN TONGUES** Talking Heads (Talking Heads) Sire 9238831 (M) C. 9238834, CD. 923883-2
- 96 **MAKE IT BIG** Wham! (George Michael) Epic EPC 86311 (C) C. 40-86311, CD. CDCEPC86311
- 97 **IN VISIBLE SILENCE** The Art of Noise (The Art of Noise) China/Chrysalis WOL 2 (E) C. ZWOL 2, CD. CCD 1528
- 98 **COMMUNIQUE** Dire Straits (J. Wastley/B. Becker) Vertigo/Phonogram 91 02 031 (F) C. 7231 021, CD. 800 052-2
- 99 **HOOKED ON NUMBER ONES** Various (Jeff Morrow) K-tel ONE 1285 (K) C. OLE 2285
- 100 **FACE VALUE** Phil Collins (Phil Collins/Hugh Padgham) Teni/RCA PL 7185 (M) C. TVC 2185, CD. CDV 2185

# NEW SINGLES

Artist A-Side/B-Side Label 7", 12" Number (Distributor)

## NEW RELEASE CHECKLIST

### TIMELESS TREASURES (LPS AND CASSETTES)

THE GOLDEN AGE OF BIG BANDS VARIOUS  
DORIS DAY 16 ORIGINAL HITS  
TONY BENNETT 16 ORIGINAL HITS  
ROSEMARY CLOONEY 16 ORIGINAL HITS  
PATTI PAGE 16 ORIGINAL HITS  
JOHNNY CASH 16 ORIGINAL HITS  
EVERLY BROTHERS 16 ORIGINAL HITS

(CASSETTES ONLY)  
INC SPOTS 16 ORIGINAL HITS  
CHUBBY CHECKER 16 ORIGINAL HITS  
GENE PITNEY 16 ORIGINAL HITS  
GLEN MILLER HIS FIRST 18 RECORDINGS  
DIONNE WARWICK 16 ORIGINAL HITS  
MILLS BROTHERS 16 ORIGINAL HITS  
LITTLE RICHARD 16 ORIGINAL HITS  
FRANKIE AVON 16 ORIGINAL HITS  
B.J. THOMAS 16 ORIGINAL HITS  
SHRELES 16 ORIGINAL HITS  
FRANKIE LAINE 16 ORIGINAL HITS  
FATS DOMINO 16 ORIGINAL HITS  
CHUCK BERRY 16 ORIGINAL HITS

FOUR ACES 16 TOP HITS  
PLATTERS 16 ORIGINAL HITS  
BILL HALEY 16 TOP HITS

### THE ENTERTAINERS (LPS AND CASSETTES)

FRANK SINATRA THE ENTERTAINERS  
BILLIE HOLIDAY THE ENTERTAINERS  
NAT KING COLE THE ENTERTAINERS  
TINA TURNER THE ENTERTAINERS  
RAY CHARLES THE ENTERTAINERS  
SARAH VAUGHAN THE ENTERTAINERS

### DEJA VU (LPS AND CASSETTES)

FRANK SINATRA THE DUETS  
THE JAZZ COLLECTION VARIOUS

THE ROCK 'N' ROLL COLLECTION VARIOUS  
THE MOVIE COLLECTION VARIOUS  
PLATTERS THE PLATTERS COLLECTION  
CAB CALLOWAY THE CAB CALLOWAY COLLECTION  
EARL HINES THE EARL HINES COLLECTION  
GINGER RODGERS THE GINGER RODGERS COLLECTION  
FATS WALLER THE FATS WALLER COLLECTION  
SCOTT JOPLIN THE SCOTT JOPLIN COLLECTION  
FRANK SINATRA THE CONCERTS  
EDITH PIAF THE COLLECTION  
JIMMY DORSEY THE COLLECTION  
ART TATUN THE COLLECTION  
LIONEL HAMPTON THE COLLECTION  
SIDNEY BECHET THE COLLECTION  
DJANGO REINHARDT THE COLLECTION  
CHUCK BERRY THE COLLECTION  
BILL HALEY THE COLLECTION  
JERRY LEE LEWIS THE COLLECTION

### OLD GOLD ALL NEW RELEASES TO DATE CURRENTLY IN STOCK

JIMMY WAKELY - SANTA FE TRAIL  
JIMMY C NEWMAN - FOLK SONGS OF THE BAYOU  
BILL MONROE - BLUE GRASS RAMBLE  
ERNEST TUBB - THE DADDY OF 'EM ALL

### STETSON (LPS AND CASSETTES)

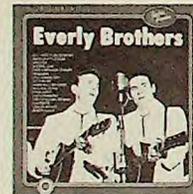
JIMMY WAKELY - SANTA FE TRAIL  
JIMMY C NEWMAN - FOLK SONGS OF THE BAYOU  
BILL MONROE - BLUE GRASS RAMBLE  
ERNEST TUBB - THE DADDY OF 'EM ALL

### CBS IMPORTS (CASSETTE ONLY)

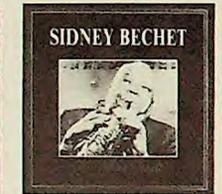
COUNT BASIE - VOL. 2 1939/1940  
LOUIS ARMSTRONG RARE PERFORMANCES OF 50S & 60S

### SUPRAPHON CD'S

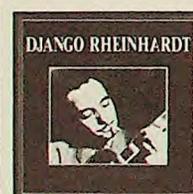
MYSLYVECK VLN. CONC. 2 ISHITAWA/DCO/PESEK  
DVOŘAK STABAT MATER CPD SAWALLISCH  
DVOŘAK REQUIEM CPD SAWALLISCH



EVERLY BROTHERS 16 ORIGINAL HITS



THE SIDNEY BECHET COLLECTION



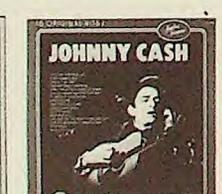
THE DJANGO REINHARDT COLLECTION



NAT KING COLE THE ENTERTAINERS



BILLIE HOLIDAY THE ENTERTAINERS



JOHNNY CASH 16 ORIGINAL HITS

- ACT FUSELI SOLANGE/White Silence WEA YZ 74;YZ 74T 12" inc extra track Benjamin Boy/Solange Pavana (W)
- ADAMS, Bryan STRAIGHT FROM THE HEART/Fits You Good A&M AM 322 Pic Bag;AMY 322 12" Pic Bag inc extra track Straight From the Heart (Live);AMS 322 in double pack with RUN TO YOU/Somebody Gatefold Sleeve (F)
- ADULT NET (WHITE NIGHTS) STARS SAY GO/Walking In the Sand Beggars Banquet BEG 164;BEG 164T 12" (W)
- BAPPI BAPPI, K MOVIN' ON/Tell Me BL Records KBL 001 Pic Bag;12KBL 001 12" Pic Bag (SP)
- BEAT FARMERS, The POWDER FINGER/Big Ugly Wheels MCA 1067;MCA 1067 12" inc extra track Come Sail At The Church (F)
- BELL, Archie & THE DRELLS DON'T LET LOVE GET YOU DOWN/Where Will You Go When The Party's Over Portrait A7254 (C)
- BLOW MONKEYS DON'T BE SCARED OF ME/Superfly RCA MONK 3;MONK 3 12" (R)
- BLUE MODERNE THROUGH THE NIGHT/ba Sure Delight SD 2;SDT 2 12" (JS/E)
- BOWIE, David UNDERGROUND/Underground EMI America EAP 216 Picture Disc (E)
- BROWN, Dennis & Jackie MITOO REBEL WITH A CAUSE/ba Jakk JIM 468 12" (JS)
- BRUCE & BONGO GEIL/(Bruce & Bongo Dub) Columbia DB 9135;12DB 9135 12" (E) (Correction to previous listing)
- CABARET VOLTAIRE THE BRAIN TRAIN/ba Doublevision DVR 21 12" only (I/R/T)
- CHAKK MURDERER/Big Hot Mix/Star Me Out (Crash Mix)/Cut The Dust Fan/MCA MCG 6006 EP (F)
- CLASS OF 55 featuring Carl PERKINS, Jerry Lee LEWIS & Roy ORBISON THE BIRTH OF ROCK 'N' ROLL/Rock 'n' Roll Fans-Do-Do Smash US 1;US 112 12" (F)
- COCKER, Joe YOU CAN LEAVE YOUR HAT ON (SINGLE VERSION)/(Inst Uncut Strip Mix) Capitol CL 413;12CL 413 12" (E)
- COMO, Perry THE BEST OF TIMES/Song On The Sand (La Da Da Da) RCA PB 49851;PT 49852 12" (R)
- CON-FUNK-SHUN BURNIN' LOVE/(Dub Edit) Club/Phonogram JAB 32;JABX 32 12" (F)
- CONTENDERS, The WHERE'S HARRY/(Inst) Columbia DB 9136;12DB 9136 12" (E)
- CRAFT I WANNA GIRL IN YOUR EYES/I Guess You Are The Number One Epic A 6954 Pic Bag (C)
- CULTURE MONEY GIRL/Dance Hall Style Blue Mountain BMD 23 12" (JS)
- CURTIS, Debbie CHARLIE SO GOOD/Anything Can Shake Your Tree 42nd Street ST DEB 1 (E)
- DOLLAR WALKING LOVE/Love Tonight Arista DIME 1 Pic Bag;DIME 12 12" Pic Bag inc extra track If This Is Love (R)
- ELECTRIC BLUEBIRDS TELL IT LIKE IT IS/ba Making Waves/Priority SURF 117 (R)
- EMERSON, LAKE & POWELL TOUCH & GO/Learning To Fly Polydor POSP 804 Pic Bag;POSP 804 12" inc extra track The Locomotion (F)
- ESSENCE THE CAT (REMIX)/Confusion/The Happiness/The Cat (Extended Version) Midnight Music DONG 24 12" (I/R/T)
- FOX, Samantha DO YA DO YA DO YA (WANNA PLEASE ME)/ba Jive FOXYS 2 12" Picture Disc (A)
- FRIENDLY PERSUASION A TRIBUTE TO KAREN CARPENTER/Only Yesterday Button BTN 123 Pic Bag (SP)
- GARDNER, Boris I WANT TO WAKE UP WITH YOU/ba Revue REV 033 12" (JS)
- GATES, Pearly ACTION (The Tony Atkins Mix)/(The Original Mix) Funkin' Marvellous/Steinar/Priority MARV 03;12MARV 03 12" (R)
- GUANA BATZ I'M ON FIRE/ba I.D. EYE 9;EYET 9 12" (I/R/E)
- HEARTS ON FIRE YOU PROMISED ME A CAMERA/Staring Line/Heaven/Because You Care Midnight Music DONG 25 12" (I/R/T)
- HEYWARD, Nick GOODBYE YESTERDAY/Were All Been Kissed Arista HEY 1210 12" inc extra track (Inst) (R)
- HONG KONG FLEW-LAWRENCE DANCING ON A BASSLINE/ba Ariwa ARI 44 12" (JS)
- IRIE, Tippa HEARTBEAT/Live As One UK Bubbler/Greensleeves TIPPA 5;TIPPAT 5 12" (R/DMS/JS)
- JAMES, Marvin LET ME DOWN EASY/(Version) Hot Vinyl HVT 24 12" (JS)
- JOHNSON CHAIN REACTION/Afraid To Be Real Total Control/EMI TOCO 11;12TOCO 11 12" (E)
- KAT, Janet SILLY GAMES/ba Pressure ARDK 4 12" (JS/E)
- KHAN, Chaka LOVE OF A LIFETIME/Coltrane Dreams Warner Brothers W8671 Pic Bag;W8671T 12" Pic Bag (W)
- LOVER SPEAKS, The NO MORE I LOVE YOU/Our Tears A&M AM 326 Pic Bag;AMY 326 12" Pic Bag inc extra track This Can't Go On (F)
- MC DONALD, Michael I KEEP FORGETTING/Losin' End Warner Brothers K17992 (W)
- MEKONS, The HELLO CRUEL WORLD/ba Sin SIN 004 (I/R/R)
- MELODY, Lilly JUMB/Good Good Lover Firehouse FH 009 12" (JS)
- MICHAEL SECESSION/All The Animals Come Out At Night/Heller Skeller Siren SIREN 23;SIREN 23-12 12" (E)
- MILLS, Eric GO YOUR WAY/(Version) Amanda AMD 004 12" (JS)
- MINISTRY OF LOVE BURNIN' AND LOOTIN' EP: Brothers And Sisters/Johnny/Nuh Blame Rasta/Burnin' And Lootin' Midnight Music DONG 22 12" (I/R/T)
- MONROES, The WISH YOU WERE HERE/Lady On Fifth Avenue EMI 5576;12EMI 5576 12" (E)
- MOVIE LAND POSTCARD OF NEW YORK/Dreamline RCA PB 49853;PT 49854 12" (R)
- NELSON, Big Pete DO IT/As Time Goes By Debut DBTX 3006 (A)
- NICOLE WHAT ABOUT ME/Why You Take My Love Portrait A7266;TA7266 12" inc extra track New York Eyes (Remix) (C)
- PAIGE, Elaine with THE PETER KNIGHT ORCHESTRA & SINGERS ISLAND/We're Only Flesh & Blood Inspirational WHS 101 (SP)
- PICNIC AT THE WHITEHOUSE EAST RIVER/Clockwork Blue Portrait A7093;TA7093 12" (C)
- POPPIN, Keith ENVIIOUS/ba (No label/cat no) 12" (JS)
- POPULAR FRONT, The LIBERTE + EGALITE + DANSABILITE EP: Did The Earth Move?/A Listening/A Buffet Of Forbidden Fruit/La Position Soixante-Huit Midnight Music DONG 26 (I/R/T)
- PREFAB SPROUT THE DEVIL HAS ALL THE BEST TUNES Kitchenware/Rough Trade SK 8 (I/R/T)
- PULP DOGS ARE EVERYWHERE/ba Fire BLAZE 10 (I/N/M)
- RAH BAND, The SWEET FORBIDDEN/Perfect Strangers RCA PB 40779;PT 40780 12" (R)
- REDROSE, Anthony 'FRAID A PRISON/Josephine Toughest RRD 54 12" (JS)
- REDWAY, Mike OUR ANNIVERSARY OF LOVE/Someday The Loving Will Be Aveca AVECA 001 (SP)
- RUN—D.M.C. MY ADIDAS/PETER PIPER (Double A) London LON 101;LONX 101 12" (F)
- RUSSELL, Dan & THE SWEAT BAND TENNIS SHOES (NEW MIX)/Tennis Shoes (Back Spin) Tembo (UK) TML 107 Pic Bag;TMLX 107 12" Pic Bag (I/M/S/F) (Rescheduled)
- SECRET SERVICE WHEN THE NIGHT CLOSES IN/Let Us Dance A Little Bit More Sonet SON 2299;SONL 2299 12" Pic Bag (A)
- SEEK, Sue AMERICAN MAN, AMERICAN LOVER/DC Shadow Of The White Moon/Calling UFO Beatrice Red Ruby RY 002 (Self — 134 Oldfield Grove, London SE16)
- SLY FOX LET'S GO ALL THE WAY/Como tu te llamo? (What Is Your Name) Capitol 12CLX 403 12" (E)
- STATE OF PLAY ROCK A BYE BABY/Metropolis Virgin VS 873;VS 873-12 12" (E)
- STEWART, Rod EVERY BEAT OF MY HEART/Trouble Warner Brothers W8625 12" inc extra track Every Beat Of My Heart (Tartan Mix)/(LP Version) (W)
- SUPERCAT BOOPS/ba Techniques WR 02;WRT 02 12" (JS/E)
- TEENA MARIE LIPS TO FIND YOU/Lips To Find You Epic A7270;TA7270 12" (C)
- TREDEGAR DUMA/The Jester Aires CEP 1 (A)
- TREBOUND STORY I REMEMBER/ba Fon ELM 1 12" only (I/R/T)
- UPS AND DOWNS IN THE SHADOWS/ba What Goes On WHAT GOES 8 (I/R/T)
- VANDROSS, Luther GIVE ME THE REASON/Neighbourhood Watch Epic A7288;TA7288 12" inc extra track Never Too Much/You're The Sweetest One Epic A7288;TA7288 12" (C)
- WHISTLE PLEASE LOVE ME/Just For Fun Champion CHAMP 15 Pic Bag;CHAMP 1215 12" Pic Bag inc extra track (Nothing Serious) Just Buggin' (Dutch Remix) (A)
- YEAH JAZZ THIS IS NOT LOVE/ba Upright UPT 14 12" only (I/R/T)

- A Tribute To Karen Carpenter..... F  
Action..... G  
American Man, American Lover..... S  
Boops..... M  
Burnin' And Lootin' EP..... M  
Burnin' Love..... C  
Chain Reaction..... J  
Charlie So Good..... C  
Dancing On A Bassline..... H  
Do It..... N  
Do Ya Do Ya (Wanna Please Me)..... F  
Dogs Are Everywhere..... P  
Don't Be Stared Of Me..... B  
Don't Let Love Get You Down..... B  
Duma..... T  
East River..... P  
Enviou..... P  
Every Beat Of My Heart..... S  
'Fraid A Prison..... R  
Gell..... B  
Give Me The Reason..... V  
Go Your Way..... J  
Heartbeat..... P  
Hello Cruel World..... M  
I Keep Forgetting..... M  
I Remember..... T  
I Wanna Look In Your Eyes..... C  
I Want To Wake Up With You..... G  
I'm On Fire..... G  
In The Shadows..... G  
Island..... P  
Jumb..... M  
Let Me Down Easy..... J  
Let's Go All The Way..... S  
Liberte + Egalite + Dansabilite EP..... P  
Lips To Find You..... T  
Love Of A Lifetime..... K  
Money Girl..... C  
Movin' On..... B  
Murderer..... C  
My Adidas..... R  
No More I Love You..... L  
Our Anniversary Of Love..... R  
Peter Piper..... R  
Please Love Me..... W  
Postcard Of New York..... M  
Powder Finger..... B  
Rebel With A Cause..... B  
Rock A Bye Baby..... S  
Seccession..... M  
Silly Games..... K  
Solange..... A  
Straight From The Heart..... A  
Sweet Forbidden..... R  
Tell It Like It Is..... E  
Tennis Shoes (New Mix)..... R  
The Best Of Times..... C  
The Birth Of Rock 'n' Roll..... C  
The Brain Train..... C  
The Cat (Remix)..... E  
The Devil Has All The Best Tunes..... P  
This Is Not Love..... Y  
Through The Night..... B  
Touch & Go..... E  
Underground..... B  
Walking Love..... D  
What About Me..... N  
When The Night Closes In..... S  
White Nights) Stars Say Go..... A  
Wish You Were Here..... M  
You Can Leave Your Hat On..... C  
You Promised Me A Camera..... H



ROD STEWART

\*\*previously listed in alternative format

Mon 30 June-Fri 4 July. Single Releases: 68

Year to Date: (27 weeks to 4 July 1986) Single Releases: 2,300

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# Sunsplash 'very much alive'

**T**HIRD TIME round has proved unlucky for Sunsplash, which after building up its reputation as an annual event over the last two years has now been forced to take Wembley Arena as an alternative venue to Crystal Palace's Selhurst Park ground. After police objections banned Sunsplash from its former 30,000-capacity home, a combination of lack of time and complications caused by the demise of the GLC made it impossible for organiser Synergy to find an outdoor venue of similar capacity, writes *Karen Faux*.

David Rodigan, who along with Tommy Cowan will be compering the two-day event which is part of Capital Radio's 1986 Musical Festivals and now goes under the banner of Sunsplash Concerts, says he will be fighting hard next year to help secure an outside venue which provides the right feel and environment for what is essentially a family occasion: "We had to go with what was available — it was either that or no Sunsplash in any form. The important thing is to let the public and media know that Sunsplash is still very much alive."

Despite being a relatively weak link in the Sunsplash chain — and the organisers are determined to resume it in its proper form next year — the line-up is a strong one



RODIGAN — compering.

which adheres to the fundamental idea of giving lesser-known artists a valuable platform along with all the attendant publicity. Taking the Wembley stage will be Aswad, Alton Ellis, Black Uhuru, The Wailers, King Sounds And The Israelites and there will also be personal appearances from Asher Senator, Sandra Cross, Mackabee, The Un-

divided Roots Band, Toyin, Trevor Hartley and Tippa Irie.

Chart hitting with Hello Darling on Greensleeves, Irie has always been an admirer of traditional Jamaican artists but has been determined to create a homegrown feel which relies on his own exuberant style and entertaining lyrics.

Irie has released four singles on Greensleeves to date and a new single Heartbeat and a debut album Is It Really Happening To Me? are due for imminent release.

Probably generating the most excitement at Sunsplash Concerts is Aswad, also homegrown, who since their formation in 1975 have done much to gain credibility and respect for UK reggae. Initially signed to Island, they were the youngest reggae band on the road when they released their debut single Back To Africa and from there they have come a long way with subsequent albums which have embodied lover's rock, jazz fusions and an increasingly hard rhythm edge.

Resurrecting their own Simba label in 1985, they released a single entitled Bubbling that spent months at the top of the reggae charts and now their album To The Top looks set to outstrip that success by making a dent in the Gallup chart.

Providing the Jamaican balance at this year's Sunsplash will be Black Uhuru, Alton Ellis and — appearing outside Jamaica for the first time since Bob Marley's death — The Wailers.

Black Uhuru, one of the more enduring bands to have emerged from the Seventies, have been busy on the touring and recording front this year and in May released an album, Brutal, on the Authentic Sounds label. It features the single Great Train Robbery which has been hailed as the quintessential Black Uhuru record and was the result of pairing the band with producer Arthur Baker.

Alton Ellis, acclaimed as the king of rock steady, has enjoyed a long and distinguished career which has taken him from a vocal debut in a duo named Alton And Eddy to his own group Alton And The Flames and finally to a solo career in 1967 when he joined the Studio One label. His first album Rock And Soul, On Studio One, was a huge success.

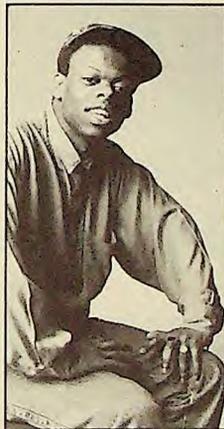
He paved the way for many other Jamaican artists.

After leaving Jamaica and living in the US and Canada, Ellis finally settled in London in 1974 and his performance at Wembley follows up his last appearance at Sunsplash in 1983.

**PAPA CHARJAN & Jack Reuben's** drinking anthem, *One Scotch, One Lager, One Brew*, is out as a seven-inch on Shuttle (via Priority) on Monday. There's also a four-track 12-inch to replace the current disco 45... **Bunny Wailer** has his first single of the year, *Tears In Your Eyes/Old Time Sing/Ting*, fresh out on his own Solomonic label. *Tears* is remixed from the original Wailers last LP, *Marketplace*, and *Sing/Ting* a taster for the forthcoming *Rule Dancehall*... New from South London's Fashion label: **Asher Senator's** *Bubbling* follow-up, *Exercising*; **Nerious Joseph's** *Running Around*; **Michael Gordon's** *Magic Feelings*; **Andrew Paul's** *Crazy*; and **Axeman's** *So Far So Good*. In the pipeline from the label meanwhile is the new **Winsome** single *Born Free* and an as-yet-untitled single from **Mikey General**... Over at **Arwa Sounds**, **Mackabee** has a new album, *Sign Of The Times*, and single, *wet-look Crazy*, imminent. While others up-and-coming include: **Sandra Cross** with an album, *Country Life*, which includes the singles *Country Living*, *It's You and You're Lying*; **Ranking Ann** with a single *Feminine Gender*; **Sister Audrey** also with a single, *Put A Little Up Away*, and an album, *Populate*; **Robotiks** member **Tony Lawrence** with a solo single, *Dancing On A Bassline*... Label boss **Neil Frazer's** alter ego **The Mad Professor** with *Schizophrenic Dub* (*Dub Me Crazy Pt 6*); and a label compilation featuring the entire roster.



Tippa Irie — New Single  
"HEARTBEAT" TIPPA 5 (7")  
TIPPA T5 (12")  
from the forthcoming LP  
"IS IT REALLY HAPPENING TO ME"



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GREENSLEEVES the original label with over 100 albums on release by artists such as Eek A Mouse, Yellowman, Dr Alimantado, Wailing Souls, etc.



RAS — Major signings are BLACK UHURU and FREDDIE MCGREGOR current releases:

Freddie McGregor "Push Come To Shove"  
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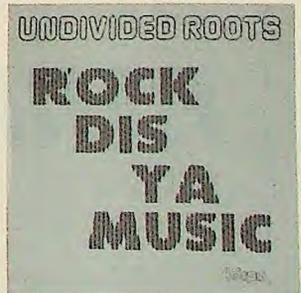
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# Classic 12ins

A REJUVENATED Trojan Records takes a bold step away from its reliance on a back-catalogue second-to-none, with a freshly released new album from Mr Lee "Scratch" Perry And The Upsetters entitled *Battle Of Armagideon* (Millionaire Liquidator).

It's Perry's first album with the label for 12 years, and was recorded, mixed and produced by the living legend in London between November and March.

Also contributing to the Trojan explosion will be reggae classic

12-inchers from Big Youth (Touch Me In The Morning/Hit The Road Jack) and Ken Boothe/Matumbi (Everything I Own and Crying Over You/After Tonight, respectively) to follow already successful similar artefacts from Lloyd Parkes/Derek Harriott and Mighty Diamonds/Louisa Mark.

Others for the summer include: War Inna Africa, a 12-inch from Killerman Jarrett (one of Alton Ellis's original Flames) which adapts Marley songs to useful effect on the South African issue; a brand-new version of the old Ethiopians' Pirates by one of their number Leonard Dillon, coupled with the original and another of their best-loved tunes, Everything Crash; along with an album, *The Original Reggae Hit Sound Of The Ethiopians*; and a single from ace session band The Instigators entitled *There Must Be A Way*.

Also coming up, a brand-new studio LP *From The Pioneers*, and a *Reggae Classics Volume 3* to follow the previous two monster sellers.

## Legends link for Rebel

TWO REGGAE legends have linked up for a new 12-inch just out on the Jakki label through Jetstar. *Rebel With A Cause* by Jackie Mittoo and Dennis Brown was composed by Mittoo with Willie Williams, and features the velvet vocals of Brown matched against the vocodered voice of Mittoo.

The flip-side is *Trademark* and also features dub and instrumental versions of *Rebel*. All instruments on the single were played by Mittoo himself, with Peter Chemist doing the mixing at London's Easy Street Studios.

## Hall smiles

AUDREY HALL, who hit the Top 20 with *One Dance Won't Do*, follows it up with *Smile* on the German label through Jetstar/EMI, featuring Sly & Robbie on Riddims.

### IN BRIEF

● BRINGING A Caribbean flavour to this year's Womad festival over the weekend of July 18, 19 and 20 at Kenn Pier Farm, Clevedon, near Bristol, will be bands from Trinidad, Dominica and Grenada, with others still likely to be confirmed. Weekend tickets are £17 and day tickets £8. A *World Of Music & Dance* will be presented on at least three separate stages, with artists from 25 nations. In addition a series of Womad Worldbeat events staged at London's Dingwalls throughout May, June and July plays host to The Brent Black Music Co-op Showcase on July 2.

● FOLLOWING his national chart success with *Strollin' On*, 10 Records are releasing a new single from Maxi Priest & The Caution Band on Monday. In *The Springtime* is taken from his hit debut album of last year, *You're Safe*, but has been remixed for this edition.

In *The Springtime* was written by Priest with Paul Robinson, who also produced the track, and remixed by Godwin Logie. It's available on both seven- and 12-inch, with *Bubble* (We Ah Go Bubble) on the flip, and the extra track *Should I* (Roots Remix) on the bigger one.

● THE UNDIVIDED Roots Band follow up their spring hit, *Party Night*, with a new single, *Rock Dis Ya Music*, on their own En-

tente label. The single is taken from their forthcoming LP, *Ultimate Experience*, and the band will be supporting with dates around the UK after their PAs at this weekend's Sunsplash.

● SURELY ONE of the only labels putting out black music north of the border, Edinburgh's Move Records has a trio of reggae releases lined up for the next few weeks: a new Al Campbell 12-inch, *Politician*; an album from Radio Bedford DJ The Man Ezeke entitled *Jah Power*, and a 12-inch from Bobby Woods called *Wrongs And Rights*, to be followed later in the summer by an album. Move Records are distributed by Charly.

● TOYIN FOLLOWS up her big hit, *Here I Go Again*, with a new single, *Hip Hip Hooray*, on the Criminal label through Jetstar and EMI. She will be doing PAs on both days at this weekend's Sunsplash.

● ABACUSH, the "UK's most longstanding, popular, influential" — and probably only — female reggae band, have re-released their single of last summer, *Sunshine Island*. The optimistically entitled song, is out on their own Abacush label, and is busily picking up support from Tony Blackburn and around the clubs. The group are currently playing around the UK to support the release.

# Biggest and last demo?

FOLLOWING the example of Pato Banton and Tippa Irie, who joined the Artists Against Apartheid event at Brixton's Academy last week, more reggae stars are lending their support to a free concert to be staged on Clapham Common this Saturday, with Maxi Priest and Smiley Culture so far confirmed.

The artists will join a bill taking in such other artists sympathetic to the anti-apartheid cause as David Grant, Hugh Masekela, Big Audio Dynamite and Billy Bragg. The day will begin with a rally in Hyde Park at 11 am, with a march to Clapham Common for the concert which is due to start at 3.00pm for the benefit of the people who take part in the march.

"I hope everyone who goes to the concert will go on the march first," says organiser Jerry Dammers. "The event may be the last of its kind, because after the Police Bill goes through Parliament, things like this might not be allowed!"

The march and concert are expected to be the biggest demonstration against apartheid ever staged in the UK.



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# 'Healthiest since 70s'

HAVING STARTED in the best possible style back in 1977 with Dr Alimantado's Best Dressed Chicken In Town, and recently getting his first major UK hit in the shape of Tippa Irie's Hello Darling, Greensleeves boss Chris Sedgwick reckons the whole reggae scene is the healthiest it's been since the early Seventies.

Greensleeves has released close on 100 albums and 250 singles in its nine-year history, and now under a newly signed deal with RCA expects to have some of its biggest records yet through the summer.

First major priority is the new Tippa Irie single, Heartbeat, which is released on Monday (30) and is scheduled to be followed in a couple of weeks by a brand new album, Is It Really Happening To Me?

The album has been produced by Chris Cracknell and Patrick Donegan, and is out on Greensleeves' Brit-biased label UK Bub-

blers. Among its 10 tracks are both the hit and the new single, as well as the one that got away, Complain Neighbour.

Is It Really Happening To Me? will also be out on cassette and compact disc.

Meanwhile over on the US-licensed label RAS (Real Authentic Sounds), comes a new Freddie McGregor album, All In The Same Boat, which includes the current single success When Push Comes To Shove. And, in the middle of July, the fourth Black Uhuru single with new-ish singer Junior Reid, not confirmed but likely to be Reggae With You.

Back in the UK another licensed label, East London's Jah Tubbys, has a couple of singles fresh out in the shape of Dixie Peach's Slaughter and Errol Bello's Found In A Fury. While on the Live & Learn label The Mighty Diamonds have a new 12-inch, If You're Looking For Trouble, due in the next week or so, and Dennis Brown has a new

LP, Hold Tight, also imminent. Both have been produced by Delroy Wright.

The next stuff on the actual Greensleeves label is going to be a Junior Murvin single, Apartheid, at the end of July, which has been produced by Prince Jammy on computer rhythms.



**KING SOUNDS** And The Israelites have just released a new single *I Don't Want To Hurt You*, available on 7 and 12-inch, as follow up to their last successful album *There Is A Reward*. The single is a taster of more to come in the form of an LP which the band is currently hard at work on and intends to release at the end of the year. King Sounds And The Israelites will be playing at *Sunsplash* on both days.

# Militant Marley in major album

"THE MAJOR reggae album of the summer" is how Island is (reasonably enough) describing the new Bob Marley collection *Rebel Music*.

The LP forms a kind of militant companion volume to last year's Legend greatest hits collection, which hagged the top of the national charts for an amazing 13 weeks through the summer.

Rebel Music comes in a lavish matt gatefold sleeve with full sleeve notes by Neil Spencer. Its release coincided with the fifth

anniversary of Marley's death on June 11, an event recently covered by a full 90-minute Arena documentary on the man, and the opening of his house at 56 Hope Street, Kingston, as a museum.

Also from the Island stable later in July is *Electro Reggae*, an album of dub variants on the latest tunes by Sly & Robbie's infamous Taxi Gang; and a self-titled album from Ini Kamoze.

## Star backing

THE NEW Aswad album, *To The Top*, fresh out on their own Simba label, features a whole host of stars contributing to its eight tracks. Singing backing vocals on *Wrapped Up* are Dennis Brown & The Crystalites, while among those doing the duties on *Hooked On You* is Maxi Priest. Hugh Masekela contributes fugal horn to *Nuclear Soldier*, and the whole thing is mixed by Michael "Reuben" Campbell with the help of the band's Drummie Zeb.

A single from the album has also been lifted. *Pull Up* is backed with *Dub Up*, and has initially been available only through specialist reggae outlets. Both album and single are being distributed by Jetstar and EMI.

## Rhino on the road

RHINO DISTRIBUTION, specialising in reggae now has two vans on the road and a telesales department which between them provide a service nationwide. The decision to expand beyond the London area was taken in January when the company had a major re-think about its future strategy.

General manager Steve Tamton is keen to pull reggae away from the ethnic market and encourage less specialised shops to stock it. Eventually he foresees Rhino providing a full service within reggae, from in-house pressing and artwork to promotion.

## Song taken from Earth

MISTY IN Roots have a new single, *Own Them Control Them*, set for release on their own People Unite label in the middle of July.

The song is taken from their *Earth* album, but will be in the alternative form recorded for their

recent John Peel session. The group have been playing dates around the UK throughout the month, and this Friday (27) were at the Depford Albany Theatre, before zipping off to Scotland for gigs in early July.

**King Sounds and The Israelites**

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# How Aswad really made it happen

**T**HE CHANCES are that if you ask anyone to name just one reggae band, Aswad will be the response. They are the UK's premier and most enduring name, and through a decade of hard work and diligence are now in the enviable position many a band would like to be in — able to command sell-out audiences right across the world.

I say diligence and labour because although they've been picked up to no stunning avail by two major record labels in their long existence — and Island have had them on their books twice! — it's their own concerted efforts and direct amiability in dealing with the public that have got them where they are.

They know what the people want, because they are in touch with what's happening. As a result, their last three singles on their own Simba label have been their most successful.

In between their CBS and second Island deals, 1983's *Roots Rockin'* was proof positive that they knew what they wanted and how to get it; a 1985's *Bubbling* which sold and sold in thousands, and is still selling now, showed that a calculating eye and discerning ear can reap commercial rewards if handled correctly.

The most recent — *Kool Noh* — displayed the sweeter side to the West London lads' keen rhythmic edge, and consolidated their position — much in evidence from the numerous readers polls and radio awards for various collective and solo endeavours — as numero uno.

The problem has been in the past that the record companies don't really see, hear and understand what's going on in the specialist field, where interest in artists and records is first generated, and they try to bring their own influence to bear in the way music for them is shaped — often resulting in sorry collaborations that appease neither artist nor public, and least of all high pressure record company executives when the sales returns come in!

Creative bands like Aswad, who know how to get the best out of themselves — with much teasing and cajoling from long-time engineer, manager, mixer, friend and confidante Mikey 'Rueben' Campbell — need room to manoeuvre, and air to breathe. Their best seller *Bubbling* was actually turned down by a major company, and yet with a little promotion — rather than big promotion from their little company, which could have sorely drained resources — might have caught on in a big way.

Brinsley Forde, guitarist and singer, comments: "The real root truth of it is that to most of the bigger companies, music is just a big business. A product's formed, it's put on sale in the marketplace, and they look at the returns in terms of the flow of pound notes.

"Reggae music is something they cannot control because of either the musicians who actually make the music, or not being fully knowledgeable of the people who buy the music. It's just left there; they're afraid to touch it. And yet reggae is the force that's really driving most music now, be it soul or pop music.

"Reggae has caused popular music to change drastically over the years in terms of sound, and yet it's still ignored. It's all become a business.

"When we started there was no industry for young black musicians here, but what's happened now is that because soul seems to have taken off and is commercially viable, people say the reggae is not selling as well as the soul; dismissing it.

"But I want to make the point that reggae has influenced all the music coming through."

Angus "Drummie Zeb" Gaye, drums and vocals, says: "We had to leave CBS because they were



**DILIGENT** — it's their own concerted efforts that have got Aswad where they are.

coming like they weren't really prepared to listen to our ideas, and what we had to do. They just thought that to sell a certain amount of records, you had to do a certain thing, and if you didn't comply, well...

"And Island ruined our last album at every chance they got, it seemed to us. They wanted us to get another producer, another set of musicians, and even asked us to sing about 'this' or 'that'!

"Sometimes it feels like certain people want you so they can hold you down. Instead of 'let's get this band and do something with them,' it's quite the reverse."

The group now believe it's really not worth a major company signing up reggae acts unless they're prepared to be 100 per cent behind them, as it can sometimes leave promising careers that were once on a steadily upward trend right back where they started, or even worse, completely drain any artistic (or street!) credibility that was once there.

It was once suggested to Aswad that for them to 'really make it' as a reggae band, they should dye their

**'Reggae is the force that's really driving most music now'**

**— Aswad talk to Simon Buckland**

dreadlocks green or yellow, wear really crazy clothes, and generally act as outrageously as possible!

The new self-financed and produced Aswad album looks set to be a massive seller that will finally establish them as *international* recording artists, taking them, as the title says, To The Top.

With this new set they've caught the technological slant of all "modern" music, using advanced digital reprocessing and the latest musical hardware, and kept their reggae roots firm and vital.

They have one of the finest horn sections in the business in Tan Tan, Bammie and Buttons, and are complemented by an array of reggae music's frontline — in a background role — with fellow artist-against-apartheid South African

Hugh Masekela making a splendid flugel horn cameo on the gnawingly relevant 'Nuclear Soldier'. In short, it's their finest work since the heady days of 1980 when they were firing on all cylinders with the anthemic 'Warrior Charge' and 'Children Of The Rainbow'.

Aswad, being born and bred right here in England, never foresaw the day when they'd be playing in Japan or other such faraway exotic places. It can still seem dreamlike for this down-to-earth bunch.

They are adamant but nice about their position in the music business, without a hint of pretension. It's that, together with their continual musical improvement and progression, which is most likely to win them new fans.

## Taking stock of progress

**I**T IS a full decade since reggae first showed international inclinations, and I believe it's time to take stock of the progress to date, writes *Simon Buckland*.

Reggae has almost come full circle in the 10 years since it became "fashionable" through the patronage of the punks. Indeed, some veteran musicians and artists on the scene have confided in me that they feel reggae has taken several steps backwards; that the creativity and originality that was being nurtured and loved in those days is now virtually discouraged.

One reason why I chose to speak to Aswad — aside from the fact that they are playing the Sunsplash concerts this year, have a new album out, and have also been around for just over a decade — was to bring to light the mistakes that are made by major record companies when a reggae act is signed up.

I suppose it is understandable that large companies want to protect their interest and get involved to such an extent that they do

change the music — and it's original appeal — to something they believe sounds right in relation to what's happening in other musical areas. But reggae is unique.

It has a history that is directly traceable through its early development in ska, r'n'b, US Big Band jazz, and the rich African heritage brought to Jamaica by the early slaves; it has its roots in something solid — a past and a culture. It has feeling.

The music has grown — spreading out slowly over the years. But something or things have cramped it. As Brinsley Forde, guitarist with Aswad, pointed out, half the Top 20 at any time seems to have a Caribbean lilt, so somebody is counting the green stuff at the end of the day — and it isn't the reggae musicians. Why?

In the late Seventies many major record companies — Virgin in particular, who warmed to Jamaica like nobody before or since — bent over backwards to sign anything remotely reggae-like, and most got their fingers burned. There was so much of it about that

nobody outside reggae circles could decide quite what to buy, and few sold in massive quantities.

From then on only an occasional giant like Gregory Isaacs, or to a lesser extent Dennis Brown — a prime example of a man who managed to survive a Top Ten hit with credibility intact — was likely to garner sales on the album front.

Bob Marley was something, altogether different. Unique. But even he's found greater fame since his death.

Black Uhuru, now regenerated, were groomed, after a fashion, as Island's find to fill his shoes, and the huge promotion of their awesome techno-rockers paid reasonable dividends.

It's mostly been novelty reggae records and one-hit wonders that make it through to the national singles charts, and that situation doesn't look like changing. Rather than take chances and sign-up an act, major companies prefer to pick on an already proven specialist chart hit, distribute it without much more than word of mouth, and perhaps then go on to sign

said act if business is brisk. When it comes to the follow up, that's when the dithering starts, and often it's a parting of the ways sooner rather than later.

Independents seem less likely to go overboard at this stage in the game if things are working out. Majors plod, whatever.

TV and radio coverage of reggae has been meagre up to now — though I must thank the BBC's recent Caribbean Nights team — having to content itself with tidy out-of-the-way slots unlikely to attract casual listeners or viewers.

When airtime is given over to TV coverage of the topic — as with Channel Four's impressively filmed but ultimately laboured series *Deep Roots Music* — most of the time is spent watching hearty beer-drinking and enthusiastic marijuana-smoking. Fine! That's one side to Jamaican life. But the chance to explain the real feelings of the music and people, with choice samples of work, is what's needed to attract Mr and Mrs average.

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 DILLINGER TRIPAL WAR New Cross NC 004/— £2.99 (CH)  
 \*EYELISS HM GAZA BACK FROM THE RAHNS Cherry Red BRED 4/— (P)  
 DR. FEELGOOD THE SHARKS Edsel ED 189/— £3.65 (M/W/P)  
 ELLINGTON, Duke COTTON CLUB DAYS RCA CL 89801/CK 89801 (R)  
 ENEMY WITHIN, The A TOUCH OF SUNBURN Red Lightnin' RL 0067/— (Self/MW/HS/W)  
 ENGLISH AIR THE SPACE BETWEEN Wyo DCLP 1/— (P/R/J)  
 EURYTHMICS REVENGE RCA PL 71050/P 71050 (R)  
 \*CHEVALIER, ManuFRANCA WITTE Music Maniac MM 004/— £3.45 (I/R/T)  
 GENIE SAETELLES ORBIT DRIVE Music Maniac MM 004/— £3.45 (I/R/T)  
 FINK, Cathy THE LEADING LORD Rouser (US) 0234/— (P/R/J)  
 FISHER TURNER, Simon CARAVAGGIO 1610 (Original Soundtrack) el/Cherry Red ACME 6/— (P)  
 FLYING BURRITO BROTHERS BURRITO DELUXE Edsel ED 194/— £3.65 (M/W/P)  
 FOUR TOPS, The MAIN STREET PEOPLE Charly CRB 1129/— £3.67 (CH)  
 FRANKLIN, Aretha SOUL SURVIVOR Blue Moon BMM 004/— £2.99 (SP)  
 GIBI THE (LAY YEARS 81 84 Clay CLAYLP 21/— £3.45 (P)  
 GILLAN, Ian WHAT I DID ON MY VACATION 10/Virgin DIX 39/COIX 39 (E)  
 GILLESPIE, Dizzy DIZ'S DELIGHTS RCA CL 89804/CK 89804 (R)  
 GILLAN, Ian WHAT I DID ON MY VACATION 10/Virgin DIX 39/COIX 39 (E)  
 GORME, Eydie SINGS SHOW STOPPERS Memoir MOIR 121/CMOIR 121 £2.43 (A)  
 GRAY, Jerry THE UNCOLLECTED Hindsight UK HUK 212/— £2.00 (CH/SW)  
 GREEN, AL EXPLORES YOUR MIND Hi HOOK LP 413/— £3.65 (M/W/P)  
 GUILFOY, Isaac SOLO Graffiti GRAF 1/— (P/R/J)  
 HACKNEY FIVE-O BETWEEN THE FLOORS Midnight Music CHIME 00.18/— £3.45 (I/R/T)  
 HAMPTON, Lionel HAMP THE CHAMP RCA CL 89806/CK 89806 (R)  
 HARDIN, Eddie DAWN TILL DUSK Coda Landscape NAGE 9/NAGEC 9 £3.96 (P/W)  
 HARDING, Mike THE BEST OF MIKE HARDING Rubber RUB 047/— (P/R/J)  
 HARRIS, Gerard JOSEPH'S PAST Move MVLP 17/— £2.00 (CH)  
 HARRIS, Phil THE UNCOLLECTED Hindsight UK HUK 212/— £2.00 (CH/SW)  
 HAWKWIND ANTHOLOGY VOL 3 Samurai HAWK 044/SAMR 044TC £3.45 (P)  
 HEAVEN 17 ENDLESS Virgin TVCB 2383 (E)  
 JONES, Aled PIE JESU 10/Virgin AJ 2/CAJ 2 (E)  
 \*KALIMA NIGHT-TIME SHADOWS Factory FACT 155/— (I/P/R/T)  
 KESSEL, Barney LET'S COOK Contemporary COP 028/— £3.45 (M/W/P)  
 \*LEWIS, Vic THE DELUXE VHS 1 Polygram (Germany) 8294581/8294584 £3.87 (MS)  
 LEWIS, Vic THE VIC LEWIS JAM SESSIONS HQ 3009/— (H/HS/RS/MS/W)  
 LEWIS, Vic THE VIC LEWIS JAM SESSIONS VOL 3—1945-46 Harlequin HQ 3010/— (H/HS/RS/MS/W)  
 LOOSE ENDS ZAGORA Virgin V 2384/TCV 2384 (E)  
 LORD BUCKLEY BAD RAPPING OF THE MARQUIS DE SADE Demon Verbalis VERB 4/— £3.65 (M/P)  
 LOVIN' SPOONFUL THE JUGBAND MUSIC Edsel ED 178/— £3.65 (M/W/P)  
 LITTLEFEET, Humphrey & Wally FANNING'S TEMES LIKE YESTERDAY Calligraph ZCLG 1 £3.25 (A)  
 LITTLETON, Humphrey HUMPHREY & WALLY FANNING'S TEMES LIKE YESTERDAY Calligraph ZCLG 1 £3.25 (A)  
 MADONNA TRUE BLUE Rise WX 54/WX 54C (W)  
 MATTHEWS, Ian SPOT OF INTERFERENCE Sundown SCLP 034/— £3.75 (SP)  
 MAYALL, John SOME OF MY BEST FRIENDS ARE BLUES Decal LIK 1/— £3.67 (CH)  
 McGe, Howard DUSTY BLUE Affinity AFF 156/— £3.67 (CH)  
 MEKONS, THE EDGE OF THE WORLD Sin SIN 003/— (I/R/R)  
 MICKLETHORPE, The IF YOU'RE LOOKING FOR IT, Ask Them LLB 101/— (R/DMS/JS)  
 MIGHTY FLYERS FROM THE START TO THE FINISH Red Lightnin' RL 0066/— (Self/MW/HS/W)  
 MOORE, Gary ROCKIN' EVERY NIGHT (LIVE IN JAPAN) 10/Virgin XID 1/XCID 1 (E)  
 MOORE, Marilyn MOODY MARILYN MOORE Affinity AFF 157/— £3.67 (CH)  
 MORTON, Jelly Roll DR. JAZZ RCA CL 89808/CK 89808 (R)  
 NITTY GRITTY DRIT BAND EARLY DIRT 1967-70 Decal LIK 3/— £3.67 (CH)  
 \*ORIGINAL SOUNDTRACK ORGANISM MISSING SENSATION The Mind TMLP 14/— £3.45 (I/R/T)  
 ORBISON, Roy THE BIG O Magnum Force MFN 024/— £2.99 (SP)  
 \*ORIGINAL SOUNDTRACK PIRATES (Music by Philippe Sarde) Milan (France) A233/C233 (SIL)  
 \*ORIGINAL SOUNDTRACK DELTA FORCE (Music by Alan Silvestri) Milan (France) A290/C290 (SIL)  
 \*ORIGINAL SOUNDTRACK GENESIS (Music by Ravi Shankar) Milan (France) A287/C287 (SIL)  
 \*ORIGINAL SOUNDTRACK RUNAWAY TRAIN (Music by Trevor Jones) Milan (France) A267/C267 (SIL)  
 \*ORIGINAL SOUNDTRACK PRETTY IN PINK (Music by Suzanne Vega, Psychobabes) Funi A&M AMA 5113/AMC 5113 (F)  
 \*ORIGINAL TELEVISION SOUNDTRACK SINS Philips (Holland) 8267201/8267204 £3.87 (MS)  
 PAGE, Jim VISIONS IN MY VIEW Flying Fish FF 367/— (P/R/J)  
 PARKER, Charlie COMPLETE SAVOY SESSIONS VOL 4 RCA WL 70813/WK 70813 (R)  
 PEPPER, Art MORE FOR LES Contemporary COP 025/— £3.45 (M/W/P)  
 PERSICO ACUMINE (HOLDINGS) A PERFECT ACTION E1/Cherry Red ACME 4/— (P)  
 \*PIAT, Edith 60 MINUTES OF MUSIC Philips (Holland) 8267984 £3.20 (MS)  
 REINHARDT, Django DJANGO'S CASTLES RCA CL 70907/CK 70907 (R)  
 RESTLESS AFTER MIDNIGHT ABC ABCLP 7/ABCLP 7 £3.45 (P)  
 RICHARDS, Johnny & His Orchestra SOMETHING ELSE Affinity AFF 155/— £3.67 (CH)  
 ROBINSON, Sugar Chile JUNIOR JUMP Cherry RB 1126/— £3.67 (CH)  
 ROGERS, Shirley SHORRY'S GREATEST HITS RCA CL 89807/CK 89807 (R)  
 ROSEN, Young FOR A DAY Kick KIC 091/— (CH)  
 RUSSELL, George & His Orchestra JAZZ IN THE SPACE AGE Affinity AFF 152/— £3.67 (CH)  
 SHARPE, Cecil & Ashley HUTCHINGS AN HOUR WITH... Dambuster DAM 014/— (P/R/J)  
 SINATRA, Frank SUDDENLY IT'S SPRING Meteor MTM 018/— £2.99 (SP)  
 SOUNDS OF THE STEAM AGE ECHOES OF (ENIGMAS) Transcord ATR 7034/— £2.43 (A)  
 \*STATMAN, Andy NASHVILLE MORNING, NEW YORK NIGHTS Rounder (US) 0174/— (P/R/J)  
 \*STWELL, Alan HARPER'S DU NOUVEAU Age Rouser (US) 3094/— (P/R/J)  
 TANGERINE DREAM UNDERWATER SUNLIGHT Jive HIP 40/HIP 40 (A)  
 THINGS OUTSIDE MY WINDOW Eva/Lolita LOLITA 5047/— £3.45 (P)  
 THOMPSON SINGERS, Johnny GLORIOUS FEELING Calligraph CLGP 9/— £3.25 (A)  
 TOMORROW TOMORROW Decal LIK 2/— £3.67 (CH)  
 TREDGAR TREDGAR Alex COPLP 1/— £3.65 (A)  
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 VARIOUS GOTTA GO GO Street Sounds SSGO 1/ZCGO 1 (R) Re-scheduled  
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 VARIOUS MELT DOWN (Inc. The Milkshades, Singers) Media Burn MB 8/— £3.45 (I/R/T)  
 VARIOUS DANIE BOOGIE — CAPITAL COUNTRY VOL 2 Charly CR 30256/— £3.67 (CH)  
 VARIOUS OLD HAZARD HAD A FARM Storyteller STC 014/— (VFM)  
 \*VARIOUS OPERA FOR AFRICA PolyGram (Austria) 4192801/4192804 (MS)  
 \*VARIOUS PURVEYORS OF TASTE, A CREATION COMPILATION (Inc. Felix, Primal Scream, Bodines) Creation CRELP 010/— £2.70 (I/R/T)  
 VARIOUS ROCKIN' IN RHYTHM — PIANO PORTRAITS VOL 2 Affinity AFF 1028/— £3.67 (CH)  
 VARIOUS SONGS FROM THE NEW INTERNATIONAL (Inc. Royal Family & The Poor, Muslim Gazette) Reelcose Organisation LOOSE 012/— £3.45 Pic Disc (I/R/T)  
 VARIOUS THE TEDDY BEAR'S PICNIC Storyteller STC 017/— (VFM)  
 VARIOUS THE UGLY DUCKLING Storyteller STC 019/— (VFM)  
 VARIOUS TOO HOT TO HANDLE — CAPITOL COUNTRY VOL 1 Charly CR 30255/— £3.67 (CH)  
 VARIOUS WOMAN TALKING BOOK VOL 3 Woman WOMAD 03/— £3.55 (I/R/E)  
 \*VIETNAM VETERANS IN ANCIENT TIMES Music Maniac MM 003/— £3.85 (I/R/T)  
 WALLER, Fats HANDFUL OF KEYS RCA CL 89805/CK 89805 (R)  
 WEBSTER, Ben AT THE RENAISSANCE Contemporary COP 026/— £3.45 (M/W/P)  
 WOODWOOD, Steve BACK IN THE HIGH LIFE Island ILPS 9844/ICT 9844 (E)

# US TOP FORTIES SINGLES

1*	1	OH MY OWN, Patti La Belle & Michael McDonald	MCA	
2*	2	THERE'LL BE SAD SONGS (. . .), Billy Ocean	Jive	
3	3	CRUSH ON YOU, The Jets	MCA	
4*	8	HOLDING BACK THE YEARS, Simply Red	Elektra	
5*	6	NO ONE IS TO BLAME, Howard Jones	Elektra	
6*	9	WHO'S JOHNNY ("SHORT CIRCUIT" THEME), El DeBarge	Gordy	
		7	A DIFFERENT CORNER, George Michael	Columbia/CBS
8*	17	INVISIBLE TOUCH, Genesis	Atlantic	
9*	14	HASTY, Janet Jackson	A&M	
10*	15	SLEDGEHAMMER, Peter Gabriel	Geffen	
11	4	LIVE TO TELL, Madonna	Sire	
12	5	I CAN'T WAIT, No Shooz	Atlantic	
13	12	I WANNA BE A COWBOY, Boys Don't Cry	Profile	
14*	22	DANGER ZONE, Kenny Loggins	Columbia/CBS	
15*	16	TUFF ENUFF, The Fabulous Thunderbirds	CBS Associated	
16	10	NOTHIN' AT ALL, Heart	Capitol	
17*	20	LIKE A ROCK, Bob Seger & The Silver Bullet Band	Capitol	
18*	21	YOUR WILDEST DREAMS, The Moody Blues	Polydor	
19*	23	LIKE NO OTHER NIGHT, 38 Special	A&M	
20	18	VIENNA CALLING, Falco	A&M	
21*	25	WHEN THE HEART RULES THE MIND, GTR	Arista	
22	11	GREATEST LOVE OF ALL, Whitney Houston	Arista	
23*	33	OPPORTUNITIES (Let's Make . . .), Pet Shop Boys	EMI America	
24*	27	MOUNTAINS, Prince And The Revolution	Paisley Park	
25*	31	MAD ABOUT YOU, Belinda Carlisle	I.R.S.	
26*	30	DREAMS, Van Halen	Warner Bros.	
27*	32	LOVE TOUCH, Rod Stewart	Warner Bros.	
28*	29	ONE HIT (TO THE BODY), Rolling Stones	Rolling Stones	
29	13	SOMETHING ABOUT YOU, Level 42	Polydor	
30*	38	MODERN WOMAN (From "Ruthless People"), Billy Joel	Epic	
31*	35	DIGGING YOUR SCENE, Blow Monkeys	RCA	
32*	40	GLORY OF LOVE (Karate Kid, Part II), Peter Cetera	Warner Bros.	
33*	34	IF SHE KNEW WHAT SHE WANTS, Bangles	Columbia/CBS	
34	19	ALL I NEED IS A MIRACLE, Mike & The Mechanics	Atlantic	
35*	—	WE DON'T HAVE TO TAKE OUR . . ., Jermaine Stewart	Arista	
36*	—	SECRET SEPARATION, The Fixx	MCA	
37	24	IF YOU LEAVE, Orchestral Manoeuvres In The Dark	A&M	
38	37	OUT OF MIND OUT OF SIGHT, Models	Geffen	
39*	—	YOU SHOULD BE MINE (. . .), Jeffrey Osborne	A&M	
40*	—	HYPERACTIVE, Robert Palmer	Island	

# ALBUMS

1*	1	WHITNEY HOUSTON, Whitney Houston	Arista
2*	2	WINNER IN WIN, Patti Labelle	MCA
3*	3	CONTROL, Janet Jackson	A&M
4	4	LIKE A ROCK, Bob Seger & The Silver Bullet Band	Capitol
5	5	5150, Van Halen	Warner Bros.
6*	8	LOVE ZONE, Billy Ocean	Jive
7	6	RAISED ON RADIO, Journey	Columbia/CBS
8	7	THE OTHER SIDE OF LIFE, The Moody Blues	EMI America
9	11	PEPPER, Peter Gabriel	Polydor
10*	13	SO, Peter Gabriel	Geffen
11*	19	TOP GUN, Soundtrack	Columbia/CBS
12	12	HEART, Heart	Capitol
13	10	PLAY DEEP, The Outfield	Columbia/CBS
14	9	PARADE, Prince & The New Power Generation	Paisley Park
15	15	TUFF ENUFF, The Fabulous Thunderbirds	CBS Associated
16*	22	GTR, GTR	Arista
17*	21	STRENGTH IN NUMBERS, 38 Special	A&M
18*	18	WORLD MACHINE, Level 42	Polydor
19*	20	PICTURE BOOK, Simply Red	Elektra
20	14	PRETTY IN PINK, Soundtrack	A&M
21	16	RIPTIDE, Robert Palmer	Island
22*	27	RAISING HELL, Run-D.M.C.	Profile
23	—	INVISIBLE TOUCH, Genesis	Atlantic
24*	24	HEADED FOR THE FUTURE, Neil Diamond	Columbia/CBS
25	17	WILD WORK, The Rolling Stones	Columbia/CBS
26*	34	EL DEBARGE, El DeBarge	Gordy
27*	29	THE JETS, The Jets	MCA
28*	23	SCARECROW, John Cougar Mellencamp	Riva
29	28	FALCO 3, Falco	A&M
30	30	PRIMITIVE LOVE, Miami Sound Machine	Epic
31*	33	POOLSIDE, No Shooz	Atlantic
32	32	INTERBURNER, ZZ Top	Warner Bros.
33	26	BROTHERS IN ARMS, Dire Straits	Warner Bros.
34	31	NO ACTION REQUIRED, Phil Collins	Atlantic
35*	36	JACKET REPLY, Howard Jones	Elektra
36	25	TURBO, Judas Priest	Columbia/CBS
37	38	MIKE & THE MECHANICS, Mike & The Mechanics	Atlantic
38	35	DIFFERENT LIGHT, Bangles	Columbia/CBS
39*	—	EMERSON, LAKE & POWELL, Emerson, Lake & Powell	Polydor
40*	—	BACK IN BLACK, Whodini	Jive

(Charts courtesy Billboard, June 28, 1986)

\* Bullets are awarded to those products, demonstrating the greatest airplay and sales gain.

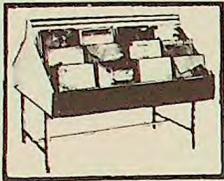
Mon 30 June-Fri 4 July Album Releases: 129

Year to Date: (27 weeks to 4 July) Album Releases: 2,570

# MARKETPLACE

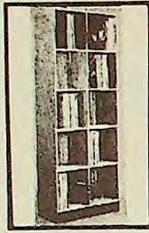
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**PETER WAGG — the man who brought Max Headroom to our screens — talks to Chris White about the Max phenomena (now finding vinyl success with the Art of Noise) and his involvement in the recent Live From London concert, which was broadcast by satellite to US colleges.**

## Max exposure

**T**HE NEWS that Max Headroom will be returning to our television screens for a new 13-part series comes as no surprise. The pilot show attracted 3m viewers and the follow-up series doubled the normal viewing figures for Channel Four's 6pm spot. Yet, in one respect, the programme's producer Peter Wagg remains disappointed: the programme was largely overlooked in the BAFTA awards, earlier this year.

"It was an injustice, not just for me but for the whole team behind Max Headroom," says Wagg. "Everyone we've talked to liked the series, every newspaper gave it a rave review — not just the obvious ones, but even ones like the *Washington Post* and *People* magazine in the US — and yet we missed out on a major award. The one nomination we got was in the graphics and animation category."

Wagg is enthusiastic about the second series which he promises will be "far more adventurous" than the first. Max will be doing celebrity interviews and there will also be a live audience. One important aspect will not be overlooked however:

"There must be a strong element of music, either through the video clips or the acts themselves, and we still want to bias the programme in favour of young unknown acts," says Wagg. "I'm proud of the fact that the first series featured such bands as The Cult, The Redskins, The Lotus Eaters, Severed Heads, Leder-nacken, Udo Lindenberg and Belouis Some."

He adds: "The major record companies did respond to what we were doing but it was the Stiffs and the Beggars Banquets that enabled us to get going, although Virgin and A&M were in quickly too."

World-wide sales of both the Max Headroom pilot and series have been secured and Max is well on the way to becoming an international 'star'. Apart from the TV programmes, there are also Max Headroom tee-shirts, cosmetics, computer games, posters and calendars. He'll also be introducing a series of cut films along the lines of *The Invasion Of The Killer Tomatoes*.

Wagg's company Lakeside Productions was also involved in another project last February: a concert that was claimed to be "the

precursor of the end for traditional touring and live shows". The show, featuring Midge Ure, The Cult and John Parr, was beamed live from London's Hippodrome club to 300 colleagues across the US by the College Satellite Network based in Dallas, and reached an estimated 400,000 college students.

Wagg is reserved but enthusiastic about his vision of the future of live entertainment. "If you're a performing band or artist you will never be able to replace the atmosphere of a concert, with an audience there in front of you, but having said that, large-screen satellite concerts do enable acts to reach a market that they cannot always reach. You don't get the live electricity but this medium does give the opportunity

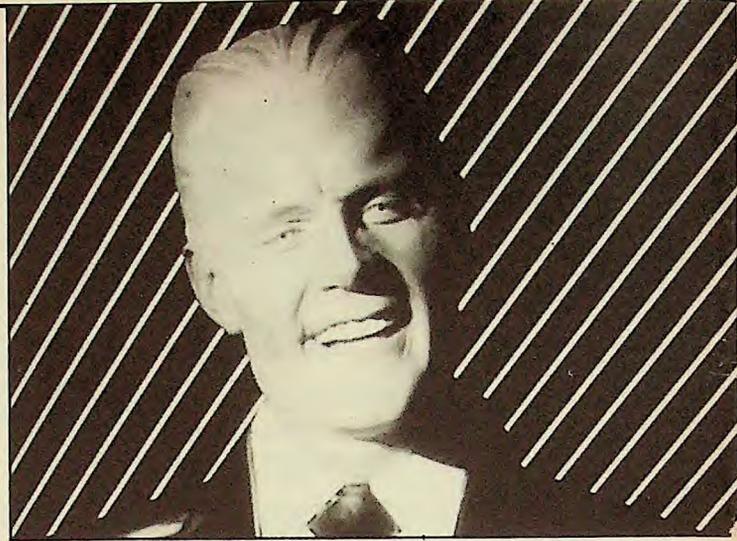
to be seen in the best possible way by a potential audience of millions.

"I think the secret though is to allow satellite concerts to remain special events and not just become everyday entertainment. I certainly see a big future for them — there was no reason why the Hippodrome show couldn't have been satellited to Japan or Australia."

All being well the next show will go out on October 15. "There's no way you can dilute it into a weekly event, this way you get a much bigger audience and it's more attractive to the groups and musicians. It's also important to put a lot of money into the actual screening — the artist needs to be confident that not only is the sound going to be great but the visuals as well.

Allowing for the fact that you could never emulate the atmosphere of, say, a sweaty night at the Marquee packed with Ultravox fans, there's nothing to touch this kind of event," Wagg says.

"Everyone is keen to be involved with the second show. The atmosphere with the first one was just terrific — the students' enthusiasm, even though they were thousands of miles away, communicated itself to us at the London end and got everybody's adrenalin flowing", adds Wagg. "I think that we came up with a very good show from everyone involved — we left the second satellite transmission until autumn to give ourselves breathing space and learn lessons from the first. Now everybody has seen the benefit of it."



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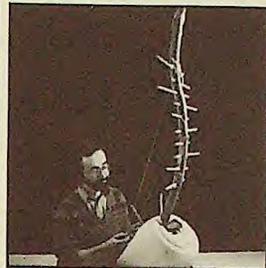
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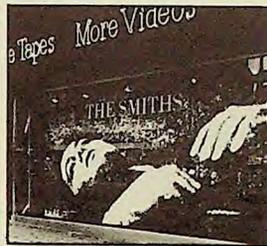
## D I A R Y

GARRY NESBITT has learned quickly what it's like to be part of a national chain following CBS's decision to treat *Our Price* as part of W H Smith for discount purposes... If EMI follows the CBS example, will we see EMI reps being turned away from the doors of sister company HMV? ... On the basis that it's an ill wind etc, could the multiple retailers' run-in with majors make them more readily disposed to stock further indie label product? ... Retailers and wholesalers who also deal in video are counting the cost of the terms changes as they affect distributed video lines just the same as record labels... CBS MD Paul Russell unveiled the commemorative plaque to celebrate the official opening of the "consolidated" plant at Aylesbury on Friday six years to the hour after the original manufacturing facility was opened... Such is the price of success — the annual Glastonbury festival will happen no more because it has become "too popular"... It will not be missed by Beggars Banquet PRs Karens Ehlers and Holmes who over the weekend had their car and money pinched from the site, nearly died of exposure searching for them and had to bed down in the drug rehabilitation centre... Ever tried to get a photograph out of the BBC? Chasing a pic of our guest singles reviewer Andy Kershaw, MW was eventually transferred to the picture library where a helpful woman said: "Oh yes, Andy Kershaw, he's in Eastenders, isn't he?" ...

MUSIC SALES boosted its offer for Boosey & Hawkes by 35p to 250p per share last week, claiming 70 per cent of the minority shareholders want negotiations on the bid, but Carl Fischer Music with 50.1 per cent of B&H equity is still resisting... Music publisher Dick James, who died in February, left £6.8m, with the bulk of his estate going to his wife Frances after various bequests to family members, several Jewish organisations and the British Heart Foundation... The PRS is happy with a large response to its adverts explaining the necessity of obtaining a licence for firms and venues using music in public. Apparently it declined with thanks an application from a chapel of rest... Billy Gaff is discussing the sale of his Riva Music publishing interests. Two likely purchasers are John Cougar Mellencamp and RCA Music, headed now in the UK by former Riva Music MD Dennis Collopy... PRT A&R man Terry Brown visiting the National Film Theatre this week to see a screening of George Formby's *George In Civity Street* in which a 15-year-old Tel appeared as a child actor. A youthful Ronnie Scott was also in the pic... Not noted for making themselves available for interview Queen are certainly breaking the habit this tour with radio and TV network broadcasts lined up for Japan and the US, in addition to the TV coverage of the Wembley dates... And finally, the best news of the week is that the Princes Trust gala concert was after all recorded by the Whistle Test Team and will be broadcast on BBC-1 this Saturday, so dealers — make sure you have plenty of albums in stock of the artists taking part...



NO, OF course he's not being rude. It's Kevin Renton with the "instant harp" and part of the Crafts Council Musical Instruments Exhibition marking the 10th anniversary of the death of early music pioneer David Munrow.

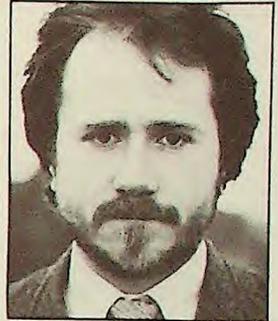


WHAT A lay-out — did you think Smiths would ever get into HMV? Calm down, it's just the eye-catching HMV Oxford Street window display for The Smiths album *The Queen Is Dead*; a chart topper in prospect.

## C O M M E N T

A few weeks ago BPI chairman designate Rob Dickins said that one of the prime aims during his period in office was to forge strong links with the retail sector in tackling the great issues that confront the industry. In the light of the CBS-led move to transform the terms on which record companies and retailers do business that wish might seem like General Custer wanting to engage the help of the indians just before the Battle of the Little Big Horn. I'm sure he didn't have trading terms in mind when he expressed his desire to strengthen the ties between the two mutually suspicious and distrustful elements of the business, but it certainly serves to demonstrate the enormity of his task ahead.

As the dust begins to settle following the CBS bombshell it becomes clear that the moves are angled towards boosting the strength of the pressured indie retailer and at the same time curbing the growing power of the multiples. And while (dare I mention them) file discounts will continue for retailers helping to promote CBS product, several hundred indie dealers will have the opportunity of matching the big boys via the (equally low key) Platinum Dealers Club which will give some of CBS's best smaller customers benefits reflecting their



commitment to CBS product. A positive move.  
The CBS initiative also brings into question how much the industry wants a strong wholesale network. In CBS's case at least it seems that the company wants wholesalers to perform a specific limited task — not to compete with the majors on an equal footing. The wholesalers are unfortunately suffering from becoming too good at the distribution game.

*David Dalton*

## My Fair Lady songwriter dies

BRIGADOON, *Paint Your Wagon*, *My Fair Lady* — just three major claims to postwar fame as one of the most influential lyricists of stage and film musicals for Alan Jay Lerner, who has died of lung cancer aged 67, writes Nigel Hunter.

His partnership with the late Frederick Loewe was not quite as prolific as that of Richard Rodgers and Oscar Hammerstein II, but certainly as significant over the last four decades. Lerner made an outstanding contribution to American and international standard popular music and he was a confirmed Anglophile who made his home in London for the past six years.

Born into family wealth like Cole Porter, Lerner had no desire to become part of the Lerner Stores women's clothes chain. After education at the English public school Bedales in Hampshire, Harvard and New York's Juilliard School of Music, he became a journalist and, in 1940, began writing radio scripts and working for an advertising agency.

He met Austrian-born Frederick Loewe by chance in 1942, and their first collaboration the following year, *What's Up*, only survived for 63 performances on Broadway. The next effort, *The Day Before Spring*, did better with 165 performances in 1945, drawing attention to the duo, and they hit the bigtime two years later with

*Brigadoon*, a charming musical about a Scottish Highland village which comes to life once in every 100 years, and contained standards such as *Almost Like Being In Love* and *The Heather On The Hill*. It became a very successful film in 1954 starring Cyd Charisse and Gene Kelly and a TV spectacular in the early Sixties.

*Paint Your Wagon* came in 1951, with songs like *I Talk To The Trees* and *Wand'rin' Star* (a hit for gravel-voiced Lee Marvin in 1969

via the movie version). And then in 1956 came the blockbuster — a musical adaptation of George Bernard Shaw's *Pygmalion* titled *My Fair Lady* — with standards like *On The Street Where You Live*, *The Rain In Spain*, *I Could Have Danced All Night* and *I've Grown Accustomed To Her Face*, over 5m sales of the cast album, production in over 20 countries, an outstanding film version in 1964 and a triumphant return to Broadway in 1976.

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- 5 (—) FIREWATER 'Brand New Vintage' SDLP 031
- 6 (4) GLADYS KNIGHT 'Every Beat Of My Heart' BMM 003
- 7 (5) CARL PERKINS 'Goin' Back To Memphis' MFLP 1.042
- 8 (—) RICKY SKAGGS 'Family And Friends' SDLP/C 015
- 9 (10) SEDUCER 'Caught In The Act' THBL 016
- 10 (—) STEVE GIBBONS BAND 'On The Loose' MFLP 041

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ROY ORBISON "The Big O" Magnum Force MFM 024  
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