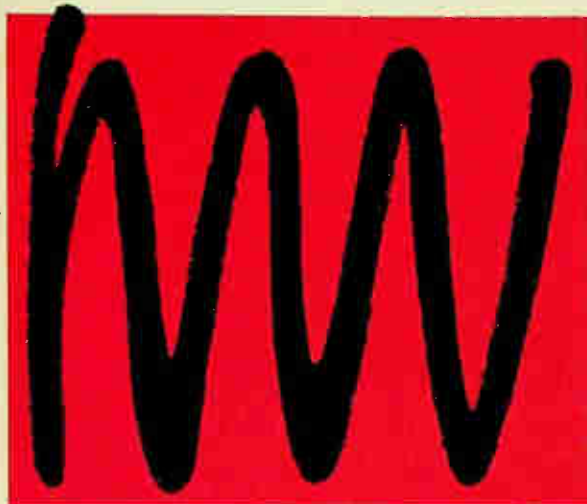


MUSIC WEEK

9 AUGUST 1986

See 19 E Rock
Melton H555



£1.65 U.S.\$2.50

ISSN 0265-1548



IT'S ALREADY IN THE BAG.



RECORD 1 SIDE 1

1. **SLEDGEHAMMER**
PETER GABRIEL
2. **SING OUR OWN SONG**
UB40
3. **LET'S GO ALL THE WAY**
SLY FOX
4. **LESSONS IN LOVE**
LEVEL 42
5. **OPPORTUNITIES**
(LET'S MAKE LOTS OF MONEY)
PET SHOP BOYS
6. **SINFUL!**
PETE WYLIE
7. **CAMOUFLAGE**
STAN RIDGWAY
8. **PARANOIMIA**
THE ART OF NOISE WITH MAX HEADROOM

RECORD 1 SIDE 2

1. **THE LADY IN RED**
CHRIS DE BURGH
2. **ABSOLUTE BEGINNERS**
DAVID BOWIE
3. **INVISIBLE TOUCH**
GENESIS
4. **ALL THE THINGS SHE SAID**
SIMPLE MINDS
5. **HAPPY HOUR**
THE HOUSEMARTINS
6. **LOOK AWAY**
BIG COUNTRY
7. **BRILLIANT MIND**
FURNITURE
8. **CALL OF THE WILD**
MIDGE URE

RECORD 2 SIDE 1

1. **THE EDGE OF HEAVEN**
WHAMI
2. **MY FAVOURITE WASTE OF TIME**
OWEN PAUL
3. **TOO GOOD TO BE FORGOTTEN**
AMAZULU
4. **SPIRIT IN THE SKY**
DOCTOR AND THE MEDICS
5. **VENUS**
BANANARAMA
6. **NEW BEGINNING (MAMBA SEYRA)**
BUCKS FIZZ
7. **HUNTING HIGH AND LOW (RE-MIX)**
A-HA
8. **HOLDING BACK THE YEARS**
SIMPLY RED

RECORD 2 SIDE 2

1. **WHEN THE GOING GETS TOUGH,**
THE TOUGH GET GOING
BILLY OCEAN
2. **SET ME FREE**
JAKI GRAHAM
3. **I CAN'T WAIT**
NU SHOOZ
4. **(BANG ZOOM) LET'S GO GO**
THE REAL ROXANNE WITH
HITMAN HOWIE TEE
5. **AMITYVILLE**
(THE HOUSE ON THE HILL)
LOVEBUG STARSKI
6. **HEADLINES**
MIDNIGHT STAR
7. **YOU AND ME TONIGHT**
AURRA
8. **ON MY OWN**
PATTI LA BELLE & MICHAEL McDONALD

PLUS BONUS TRACK - A KIND OF MAGIC QUEEN

When you put 32 chart hits on one album,
package it stylishly, then advertise nationally
on ITV, Channel 4, radio, teenage press
and instore what do you expect?

But, for the real pessimists amongst you
here's the complete history of
'Now that's what I call music' hit compilations.

Five of the last six albums went straight
to number one.



DOUBLE ALBUM / CASSETTE
NOW 7/TC NOW 7
VIDEO ALSO AVAILABLE

FEEL THE

PETER GABRIEL · WHAMI · D
SIMPLE MINDS · UB40 · A-HA · SL

32 TOP CHART HITS

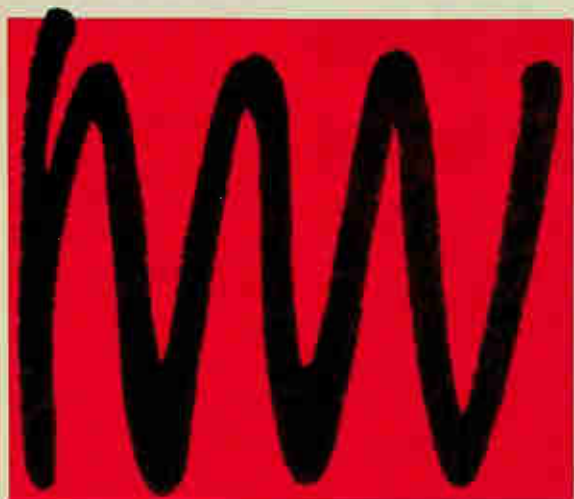


DAVID BOWIE · GENESIS · THE HOUSEMARTINS · DOCTOR AND THE MEDICS · PET SHOP BOYS · LEVEL 42
FOX · OWEN PAUL · CHRIS DE BURGH · PATTI LA BELLE & MICHAEL McDONALD · SIMPLY RED · BILLY OCEAN
PLUS MANY MORE

QUALITY

WorldRa

MUSIC WEEK



£1.65 U.S.\$2.50

ISSN 0265-1548

Swan kicks Boots back into music

AUDIO MERCHANDISERS, the company run by former PolyGram record operations managing director Clive Swan, is to supply Boots with all records and tapes as the chain refits all 270 of its music departments.

The move finishes speculation that Boots had lost interest in selling records and gives another massive

boost to the High Street retailing revolution.

Boots is initially spending £300,000 on refurbishing its largest 120 music departments and is aiming to have this first phase of work complete by the end of next month. The refits will include what Boots describes as "striking" new metal fittings.

So Macho? So what say southerners

SOUTHERN RECORD retailers are being faced with an unfamiliar sight in this week's singles chart — a record of number two that they may never have sold a copy of.

So Macho by Sinitta is currently selling five times as well in the north as in the south and Gallup says it is the most pronounced regional divide it has seen.

The record's success is due almost entirely to the business it has

done in Lancashire, Yorkshire, the north-east and Scotland and at one stage in those regions it was outstripping its southern sales by 10 to one.

Gallup chart manager Godfrey Rust comments: "If So Macho's Yorkshire sales two weeks ago were repeated throughout the country, it would have been num-

TO PAGE FOUR ▶



DIANA ROSS awaits the DHL boost.

DHL ads boost Ross

THE SKY's the limit for Diana Ross now that her Ain't No Mountain High Enough has been chosen as the backing music for courier company DHL's TV advertising. Publishers and record com-

panies are becoming increasingly aware of the powerful marketing tool that such deals represent. Ain't No Mountain High Enough has been re-released by Matorn to capitalise on the DHL campaign in the same way that I Feel Free was put out by Polydor on the strength of a Fiat TV campaign.

Ivan Chandler, general manager of Jobete which publishes Ain't No Mountain High Enough and I Heard It Through The Grapevine recently used by Levi's, believes that UK companies have not yet got to the stage where securing a TV deal is more important than selling records. He says: "If you can place a song, obviously there are very significant rewards."

No change at Cannes as TVS buys Midem

HOME COUNTIES television company TVS has bought the Midem organisation for £4.9m but Midem UK sales executive Peter Rhodes says the deal will make no difference to the annual Cannes convention.

Bernard Chevry will remain in charge of Midem and Rhodes comments: "TVS hasn't taken over with the intention of closing Midem or changing the way we operate." He points out that TVS' interest in the organisation was created through the TV industry conferences it runs.

Of Midem '87, Rhodes says: "Forty British stands have been booked already which is a large number this early. Next year is going to be even bigger than this year's."

INSIDE

Utopia and the Manpower Services Commission join forces for youth opportunities boost, and Nimbus label expansion **2**
New product: WEA's Prince marketing campaign, and Pickwick radio ads for Jolson **3**
CBS management restructure, and Woyda joins Pickwick **4**
Country: New moves from Don Williams **6**
Albums, singles charts **13, 16**
Indie news and chart **10, 11**
Albums, singles charts **13, 16**



Feature: Queen, curtain raising in Hungary (above) **14**
A&R: Peter Gabriel (below) talks about his video tour, plus LP and singles reviews, Performance, publishing news and Dance Starts **15**



Classical: Decca launched mid-price Ovation label **24**
Music On Video: RCA move into direct sales, plus chart **26, 29**
Retailing news **32**
Dooley's weekly round-up **33**

Jive/London Shout dilemma

BROADCASTERS AND wholesalers were left with a dilemma last week when Jive and London agreed to combine the sales of the two versions of Lulu's Shout to gain a better chart position.

Gallup normally combines such sales automatically but, because two separate labels are involved, both companies had to give their consent before this could go ahead. In the week before the sales were added together, Jive's re-recorded version was at 41 and London's original at 51. The combining meant that the single went into the Top 20.

However, that has left broadcasters to decide which version to play and Gallup reports that there has been some confusion among wholesalers.

wea

*invites you to join in the next
Royal Event*

Turn to Page 7

'Unique' music business course

WEST LOTHIAN College of Further Education this month introduces a new HNC course, business studies (music management). The college believes that the course, which will also cover law, accounting and economics, is the first in the UK.

COMPACT disc

DIGITAL AUDIO

- | | | |
|----|--|-------------------|
| 1 | A KIND OF MAGIC, Queen | EMI |
| 2 | REVENGE, Eurythmics | RCA |
| 3 | INTO THE LIGHT, Chris De Burgh | A&M |
| 4 | BROTHERS IN ARMS, Dire Straits | Vertigo |
| 5 | RIP TIDE, Robert Palmer | Island |
| 6 | INVISIBLE TOUCH, Genesis/Chrysalis/Virgin | |
| 7 | 50, Peter Gabriel | Virgin |
| 8 | BACK IN THE HIGH LIFE, Steve Winwood | Island |
| 9 | STREET LIFE, Bryan Ferry/Roxy Music | EG/Polydor |
| 10 | PICTURE BOOK, Simply Red | Elektra |
| 11 | NO JACKIE REQUIRED, Phil Collins | Virgin |
| 12 | QUEEN GREATEST HITS, Queen | EMI |
| 13 | THE SEER, Big Country | Mercury/Phonogram |
| 14 | MOONLIGHT SHADOWS, Shadows | Polydor |
| 15 | BRING ON THE NIGHT, Sting | A&M |
| 16 | NO GURU, NO METHOD, NO TEACHER, Van Morrison | Mercury/Phonogram |
| 17 | STARING AT THE SEA, The Cure/Fiction | |
| 18 | GO WEST/BANG AND CRASHES, Go West | Chrysalis |
| 19 | WHITNEY HOUSTON, Whitney Houston | Arista |
| 20 | HUNTING HIGH AND LOW, A-ba | Warner Brothers |

Compiled by
Music Week Research © 1986

MSC/Utopia project gives youth opportunities boost

THE MANPOWER Services Commission is giving official backing to a new youth project Falling On Your Feet, the brainchild of Phil Wainman's Utopia Group of Companies, and which Wainman hopes will be given a long lease of life via commercial sponsorships from the music business and other industries.

The project is aimed at young people between 13 and 18, and focuses on career areas where job opportunities exist. It will take the format of a series of one hour programmes on video which will

be distributed to schools and libraries throughout the country, and there will be close links with ILR stations with other media back-up. Sponsoring companies will be able to contribute messages to the videos.

Wainman says: "Falling On Your Feet comes at a time when youth unemployment is a major problem. The music industry, like any other, needs skilled people and at Utopia we have found ourselves increasingly involved in training courses and schemes de-

signed to encourage young people's entry into the technical side of the recording industry."

Wainman emphasises however that the project will offer a comprehensive career coverage including agriculture, electrical and electronic engineering, and sport and leisure. "The Manpower Services Commission has been closely involved in the planning and development of Falling On Your Feet, along with a wide group of educating and training bodies," he adds.

MUSICAL Chairs

Music Channel programmes director Mike Hollingsworth is to become managing director of Music Box, a new production company being formed following the merger between Superchannel and Music Channel and providing pop music and related programming to the Superchannel network... Carol Haslam is leaving Channel Four, where she has been commissioning editor, to become Superchannel director of programmes... Mike Denholm, formerly international sales controller for Music Channel's Music Box, has been appointed director of advertising sales for Superchannel, and Maria Morgan, previously head of publicity for Music Box, has been promoted to head of publicity Superchannel... Tony Wells is to freelance while retaining press representation of Stall Moss Theatres.

MMG initiative takes in CD-only label

THE MAGNUM Music Group is to launch what is believed to be the first non-classical, CD-only label in early autumn. Called The CD Label it will feature material from major artists and will initially have two releases per month, with the first two, Alexis Korner Live In Paris and Klaus Schulze's Picture Music, due in October.

MMG managing director Nigel Molden says: "We've released some half dozen CD titles on the various labels, and the time is now right to go into CD in a big way. The market is much more orderly now, and has matured a lot. I believe The CD Label will fill an important gap."

Molden will be using Nimbus for pressings, and is currently negotiating with several major companies for product. His third CD release will be Hawkwind's Space Ritual Vol. 2. All titles retail at full-price.

Also, MMG will be increasing its general release schedule from five to 10 albums a month. The company has signed a licensing deal with the US independent Biograph Records which gives it access to a vast catalogue of original country,

blues and nostalgia material.

The Magnum Music Group has also introduced a completely redesigned set of logos for its Magnum Force, Sundown, Blue Moon, Thunderbolt and Meteor labels. "At the moment we've 200 titles in the MMG catalogue and that total will have been doubled by the end of 1987. We are determined to maintain our position as a leading indie company and these expansion plans will increase our visibility during the next 12 months," Molden adds.



Nimbus label expansion

CLASSICAL SPECIALIST Nimbus Records is to launch a jazz, pop and soundtrack label, Hermes, and open sales and promotions offices in New York and Montreal.

Fuelled by the success of its CD manufacturing operation, Nimbus

is working hard to break into the north American market and has appointed an international sales manager, Ivar Liss, to be based in Montreal. Clyde Allan will direct marketing and publicity from New York.

Nimbus is to license product for Hermes and believes that good quality material will be available to the CD-only label because the company can guarantee CD supply through having its own pressing plant.

The first releases on Hermes will be soundtracks from science fiction and fantasy films followed by big band music, Dixieland, BB King and blues.

● Nimbus commercial director Mike Lee points out that the company will be continuing its direct sales operation although it will cease to advertise the service. He adds that mail order prices are to rise to £11.50 from September 1.

Horse race

LOS ANGELES label Striped Horse Records has signed a UK distribution deal with Spartan, and the first release is the current Patti Brad single Red Light, title track of her new LP. Also scheduled for release is an Ike and Tina Turner double album, Golden Empire. Striped Horse, started by Carlo Nasi, already has offices in Germany, Holland, Italy and France, and the London office is run by Richard Gillinson (29 Maddox Street, London, W.1. 01-499 0567) with Annie Chailis looking after promotion.

World BRIEFING

LOS ANGELES: Virgin Records will re-open shop here, as anticipated. The label, based in Los Angeles, is to be headed up by two managing directors: Jeff Ayeroff, former senior vice president of creative marketing at Warner Bros. and Jordan Horris, joining from a post as senior vice president of A&R at A&M.

No other details were offered, but it's assumed that some major company will be distributing Virgin, and RCA and MCA are said to be in the running. RCA, by the way, has hired Virgin's Simon Lowe for a US A&R position.

NEW YORK: CBS is getting back into the Compact Disc manufacturing business by dedicating its Pitman, New Jersey factory to CDs exclusively. Production will begin in 1988, with annual production expected to reach 20m CDs by 1990.

CBS production of vinyl records will be consolidated in its Carrollton, Georgia plant. About 300 employees will be eliminated by the refitting of the New Jersey location.

LOS ANGELES: Hits Magazine is being launched the week of August 4 as a music industry trade weekly by publisher Dennis Lavinthal.

The publication will make a point of dispensing with charts individualised by music format, listing instead the top 50 singles and albums each week in a consolidated chart. Lenny Beer is Hits editor-in-chief and David Adelson is managing editor.

NEW YORK: Convenience chain retailer Wal-Mart's coup-de-grace to its recent abandonment of numerous music publications was selective weeding of music itself.

Among the artists affected were UK metal acts Judas Priest, Ozzy Osbourne, and Black Sabbath. Comedy albums by Eddie Murphy and Richard Pryor were also removed from the shelves. The company declined comment but is reportedly judging both lyric content and album art (including inner sleeves).

NEW YORK: Warner Communications Inc's music/music publishing division had record sales and profits in the first half of 1986, boosted in the second quarter by earnings of \$34.75m, up 43 per cent on the same period of 1985.

In Los Angeles MCA Inc's music division registered a slight revenue decline in the second quarter, at \$70.17m compared to \$70.27m in 1985.

discit

a sure way to increase turnover, profit and customer service

Call now for a free sample and price list

LIFT

systems with future

Life (UK) Ltd
First Floor, 100, Oxford Road,
Gerrards Cross, Bucks, SL9 7TH
Telephone (0753) 598120
Telex 849941 lifte g



A United Magazines Ltd publication, incorporating Record & Tape Retailer and Record Business.

Greater London House, Hampstead Road, London NW1 7QZ. Tel 01-387 6611. Telex: 299485 MUSIC G.

Editor: David Dalton. Deputy Editor (Music Publishing, International): Nigel Hunter. News Editor: Jeff Clark-Meads. A&R Team: Danny Van Emden (Head), Jeff Clark-Meads, David Dalton, Duncan Holland, Nigel Hunter, Karen Faux, Chris White. Features/Retailing: Chris White. Sub Editor: Duncan Holland. Special Projects Editor: Karen Faux. Contributors: James Hamilton and Barry Lazell (Disco & Dance), Jerry Smith (Singles), Nicolas Soames (Classical). US Correspondent: Ira Mayer, c/o Presentation Consultants Inc, 2 West 45th St, Suite 1703, NYC, NY 10036 (Tel: 212-719 4822). Research: Tony Adler (manager), Lynn Facey (assistant manager), Janet Yeo, Gareth Thompson. Advertisement Manager: Kathy Leppard. Senior Advertisement Executive: Phil Graham. Ad Executives: Tony Evans, Rudi Blacken. Classified: Cathy Murphy (manager), Jane Norford. Ad Production Manager: Karen Denham. Promotions Executive: Lisa Barry. Managing Director: Jack Munton. Publishing Director: Mike Sherman. Publisher: Andrew Brian.

Music Week is sold on condition that the pages containing charts will not be displayed in such a way as to conceal any part of such pages and it may not be resold without the same condition being imposed on any subsequent purchaser. Printed for the publishers by Pensard Press Ltd, Gwent. Registered at the Post Office as a newspaper. Member of the Periodical Publishers Association and the Audit Bureau of Circulations. All material © copyright 1986 Music Week Ltd.

Subscription rates: UK £55. Eire £116.62. Europe \$132. Middle East, North Africa \$174. US, S America, Canada, India, Pakistan \$205. Australia, Far East, Japan \$230.

Subscription/Directory enquiries: Jeanne Henderson, Royal Sovereign House, 40 Barends Street, London SE18 6BQ. Tel: 01-854 2200.

Next Music Week Directory free to subscriptions current in January 1987.

Boys And Girls come out to play

WEA IS mounting a substantial marketing campaign around the Prince catalogue to coincide with his first UK dates for five years.

Featured also in the promotion will be Prince's new single, *Girls And Boys*, which will be available in a limited edition, double-pack gatefold. The first 15,000 copies of the 12-inch version will contain a colour poster.

Advertising for *Girls And Boys*

has been bought in *Smash Hits*, *No 1* and *Music Week*.

The Prince album catalogue campaign is being run under the banner of "The Story So Far" and includes in-store cassettes, videos and posters.

Flyposting, advertising the London concert dates, single and Porrode album, has been organised and *Our Price* is to feature the LP and *Girls And Boys* in a week of TV slots beginning on August 18.

Richie's telly

RCA IS to run a national TV advertising campaign in support of Lionel Richie's *Dancing On The Ceiling* album, released on Monday (11). Flyposting and advertising in the *Mail On Sunday*, *The Guardian*, *Tracks* and *Smash Hits* has also been bought.

RCA says advance orders of 200,000 have been received.

● BBC2 is to broadcast on Sunday a film of Jean-Michel Jarre's mammoth Houston concert, *Redez-Vous Houston — A City In Concert*. The show will go out simultaneously on Radio 1.

Radio ads for Al Jolson

BUDGET LABEL Pickwick Records is to radio advertise one of its new releases, an Al Jolson compilation. The campaign involves 60 spots on LBC, running for the next two weeks. The LP *Sonny Boy*, includes Jolson classics like *April Showers*, *My Mommy* and *Toot Toot Tootsie*, and Pickwick marketing manager Melvin Simpson says: "We're anticipating a lot of interest in it, since the centenary of Jolson's birth earlier this year has brought his recordings a lot of exposure."



A NEW Saxon single, *Waiting For The Night*, is released by EMI on August 18, five days before the band headline at the Reading Festival.



DISCO ARTIST Dr York has four TV dates lined up during August to promote his *It's On Me* single. He is due to appear on *Solid Soul*, *Razzamatazz*, *Wogan* and *Get Fresh* and to tie-in the single is re-released on Monday (11).

SCAR appeal

MORE THAN 30 pop personalities have recorded a single under the collective name of People In Progress which will raise funds for two UK charities, Sickle Cell Anaemia Relief (SCAR) and the Canon Collins Educational Trust for Southern Africa (CCETSA). The single, *This Is My Song*, written by Leee John and Ashley Ingram, and recorded at Sarm Studios (West), includes Imagination, David Grant, Junior, Paul Weller, Tom Robinson, Haywoode, Bucks Fizz, Princess, Su Pollard, Poul Hardcastle and Dollor in the line-up.

● THE THEME from Silvester Stallone's *Cobra*, *Feel The Heat* by Jean Beauvoir, is released by Red Eye Records via Virgin on Monday (11) to tie-in with the film's UK debut.



RAT IN THE KITCHEN



THE NEW ALBUM AND TAPE

FEATURING THE SINGLE
SING OUR OWN SONG

LP DEP II
DISTRIBUTED THROUGH VIRGIN RECORDS





WOOLLCOTT: deputy MD



BOWEN: returns from US



BLACK: takes over manufacturing

Major changes as CBS restructures management

CBS HAS restructured its senior management team, making Tony Woolcott deputy managing director, bringing back Tim Bowen from the US and making David Black responsible for manufacturing and distribution.

Woolcott is also made a vice president of CBS Records International which moved to London earlier this year. He assumes responsibility for sales and marketing in the UK and will head the company in Russell's absence.

Bowen is appointed senior director, commercial operations and will be responsible for CBS Eire, the studio, special projects

and the distribution of audio and video labels. He returns to the UK after four years in the US where he was vice-president CBS Songs International.

Black, previously senior director of administration and finance, now additionally takes on responsibility for manufacturing and distribution.

Pickwick launches budget video service

FORMER PRT chief executive Walter Woyda, who left the company earlier this year after many years of service, is to launch Pickwick's new budget pre-recorded video distribution company in September. Woyda has been appointed general manager — production and distribution of Pickwick Video, which will initially service 1,500 High Street outlets.

"We'll be providing a distribution, selling and merchandising service for major video labels, and

are aiming for 3,000 retail outlets by early next year," Pickwick joint managing director Ivor Schlosberg says, "including all the major stores like Tesco's, ASDA and the multiples. In fact we were approached by several video companies who admitted that the costs of distributing themselves was prohibitive."

Schlosberg adds: "Video companies have been researching the budget market since Woolworths launched its range last October, and they've realised the potential."

So Macho? So what

► FROM PAGE ONE
ber two then. On its London sales, it would have been outside the Top 20.

"I have never seen a polarisation as great as this in a record this high up the chart. I don't know why this kind of HINRG and soul is selling more north of the Midlands than south."

MW disco and dance expert James Hamilton adds: "By tradition, they have always liked that sort of music up there. Londoners have exposure to a more sophisticated type of music. That does not necessarily mean they are more sophisticated but they hear a better quality of music every day."

"Up in the north, they tend to hear pop music and the clubs — although not all of them — tend to play ordinary music like you hear when you're on holiday in Spain."

So Macho spent 28 weeks in the top 200 earlier in the year but never reached higher than 47. Its current success comes at the end of its second run in the chart.

YTS agrees video deal with BPI

YORKSHIRE TELEVISION, which intends to broadcast Music Box programmes overnight, has reached agreement with the BPI and the Musicians Union over video clip payments.

A three-month deal has been worked out to allow YTV to go ahead with its experimental transmissions.

The BPI says it will be looking at the Music Box transmissions as a research exercise and will be interested to note what effect the programme has.

WorldRadioHistory

NEW PRODUCT EXTRA

Hip hop hits compilation

AN ALL-STAR cast of hip hop/electro people features on Cool Tempo's first compilation, out on August 11. Fresh New Beats features The Real Roxanne (Bang Zoom); Doug E Fresh (The Show and All The Way To Heaven); Whistle (Nothing Serious); Joeski Love (Pee Wee's Dance); Eric B (Eric B For President); Mantronix (Bassline); Roxanne Shante (Bite This); The Freshmen (Who Me?); and UTFO (We Work Hard). The tape version includes two bonus tracks.

JSP CD debut

JAZZ AND blues specialist label JSP Records releases its first compact disc shortly. The North London company has scheduled Buddy Guy's Live At The Checkerboard Lounge, Chicago — 1979 for next month. The CD will be a re-mixed and re-mastered version of Guy's live set. Album releases due from JSP include titles by Bing Crosby, Fats Waller and Pinetop Perkins.

● STREET SOUNDS is releasing a commemorative album for the hip hop festival, UK Fresh 86, on Monday (11).

The 21-track album features Real Roxanne, Afrika Bambaataa and Mantronix.

Cowboy Boys' new single

BOYS DON'T CRY, the UK pop group led by Legacy Records chief Nick Richardson and whose I Wanna Be A Cowboy was the first indie record in 10 years to enter the *Billboard* top 20 chart, have a new UK single, Heart's Bin Broken, released by Legacy. It's also available as a 12-inch with an extended club mix version. The band plays live dates next month.

Cole mining

CAPITOL RECORDS re-issues three more Nat King Cole albums, the penultimate release in a programme of 18 key albums covering the late singer's entire career with the label. The latest releases, available in their original sleeves, include his classic Nat King Cole Sings/George Shearing Plays, along with the 1963 LP Where Did Everyone Go? and Let's Face The Music.

Doors on TV

AN HOUR-long documentary on The Doors is being screened by TV regions around the country this month. By August 23, all areas except Yorkshire will have seen the programme. The show is due to go out there on December 2.

Elektra released an 18-track compilation, The Best Of The Doors, last year.

Supreme/PRT re-sign

SUPREME RECORDS has re-signed a distribution deal with PRT, committing it to the company for a further two years.

Supreme is to set up a new label to carry American dance and club music and this will be covered by the new agreement with PRT.

PRT chief executive Simon Carrel says of the deal: "I see this renewal as an enormous vote of confidence in PRT and our employees that other up-and-coming or well-established record labels should

take note of."

The distribution company has also announced a new telephone queuing system. Says distribution manager Ian Holloway: "PRT has spent a considerable sum on this equipment which will ensure that waiting time on the telephone is kept to a minimum. This is further evidence of PRT's commitment to giving the best possible service."

First release under Supreme's new deal with PRT is Showing Out by Mel And Kim.

More seminars for music industry

LONGMAN IS to run two seminars aimed at the music industry during September.

On Tuesday, September 30, the subject will be the making and marketing of a record with speakers including Virgin head of A&R Jeremy Lascelles, Polydore marketing director Tim Read and EMI director of strategic marketing David Hughes.

On the preceding Friday (26), the seminar will analyse the proposals in the copyright reform White Paper. Speakers will include Musicians Union general secretary John Morton and BPI legal adviser Patrick Isherwood.

Both seminars are to be held at The Barbican Centre in London.

● For further details contact Longman Professional, 21-27 Lamb's Conduit Street, London WC1N 3BR.

BPI/MU moves towards more co-operation

THE MUSICIANS Union and the BPI are moving towards closer co-operation by establishing a joint standing review committee.

The committee will meet regularly to discuss disputes, changes in procedure and general items concerning closer ties.

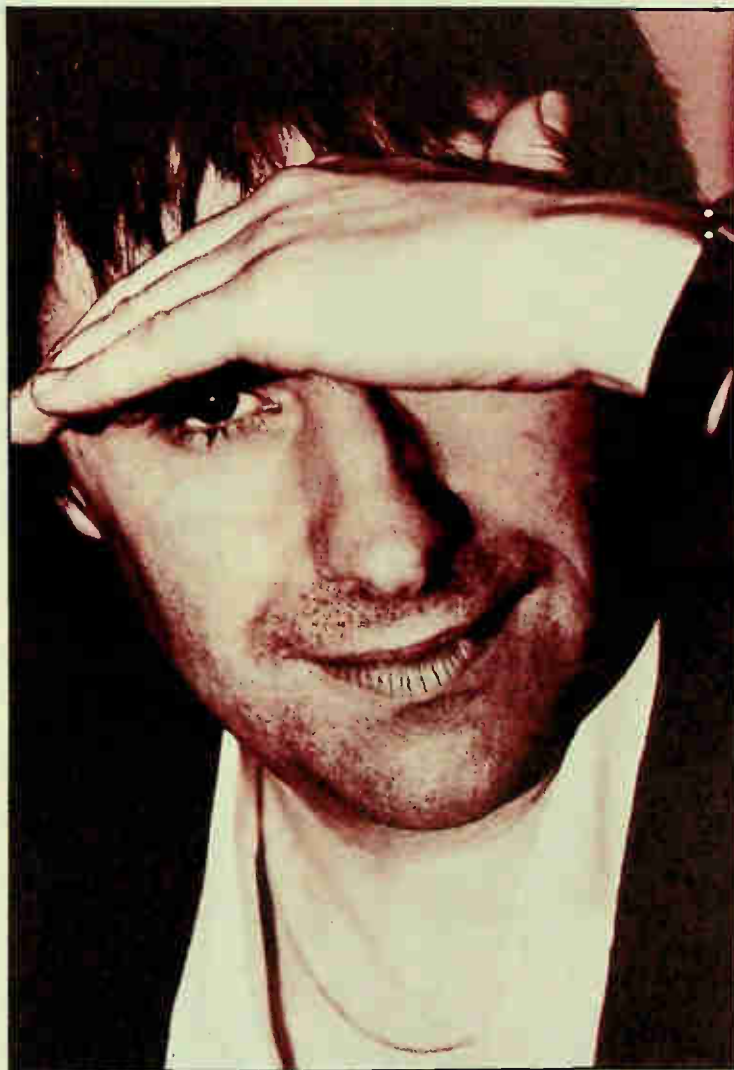
The two organisations have also reached agreement on new recording session fees. The general recording rate for a three-hour session rises by 3.7 per cent to £55 and listed symphony, opera and ballet orchestra rates are increased by three per cent.

● JUNGLE RECORDS and the Cartel have merged their wholesale divisions, now both working from Rough Trade's headquarters in Collier Street, London N1.



CONGRATULATIONS CHRIS!

After 12 years and as many million albums,
your secret is finally out, and
Into The Light



To Chris De Burgh, Dave Margereson, and Kenny Thomson
From everyone at A&M Records



New moves from an old hand

by John Tobler

IT IS difficult to conceive of a more relaxed individual than Don Williams, the Texan singer/guitarist who recently toured here to immense acclaim in support of his new Capitol LP, *New Moves*.

Williams is part of the Discover New Country campaign, although he is somewhat ambivalent about his qualifications for inclusion, perhaps correctly feeling that the word 'new' is inappropriate in his case. "The one thing I don't want to be part of," says Don, wearing his trademark hat even for an interview, "is a fad. I don't like to be associated with efforts to promote anything that even smacks of faddism, which is why I distanced myself from the Outlaw Country thing too. In many ways, I totally relate to Waylon (Jennings) and Willie (Nelson), as we're from the same part of the world and experienced a lot of the same things, but I just don't like fads — you may grow with a fad, but you'll decline with it too".



WILLIAMS: tipping his hat to New Country

The reason for his inclusion in the New Country campaign seems to have rather more to do with his capture by Capitol than any similarity between himself and say Exile — in Britain, nearly all his previous LPs were released via MCA or the company MCA absorbed, ABC, and Williams sees the move as positive in terms of his career because the EMI organisation has more clout in those territories where he has enjoyed most success than had previous labels.

"Per capita, my success almost from the very start has been far greater everywhere else than the States, although in some respects the States is catching up. It's bizarre that it should be so, and I don't really understand it, but I don't care particularly — it's kind of ironic".

Don Williams is very definitely a substantial artist, about whom the term 'country' should not evoke images of stetsons and six guns worn by chartered accountants (although they're welcome too). His band includes such notables as veteran sax/flute player Jim Horn of Duane Eddy fame, mercurial guitarist/harmonica player Danny Flowers, whose composition, 'Tulsa

Time', was a big hit for Eric Clapton, himself a devout Williams admirer, and others less famous, but equally musically erudite.

Among the crowd leaving Hammersmith Odeon with smiles on their faces were several headline rock fans, who perhaps see Don as a country-flavoured Van Morrison, a accurate view in songs like *That's The Thing About Love*, while the more mature were captivated by older classics like *I Recall A Gypsy Woman* and *You're My Best Friend*. It seems that finally prejudices are being rejected as inaccurate — Don Williams is an entertainer with rock roots as well as a country flavour, and before long, his audience won't be all wimps!

Williams seems to be made of sterner stuff than many of his compatriots — he didn't sense the risk from either terrorists or Chernobyl, but defends those who cancelled tours by noting "people here find it difficult to understand, but in America, terrorism is a new concept, apart from assassinations, which aren't directed at the general public like terrorism is. The media has also played it up too much and it's frightened a lot of people".

Don even brought his wife of many years to Britain, so he's not freaked out, just as he wasn't on a previous visit which included an emotional and unforgettable concert in Belfast.

Although it's a major part of his life, music isn't everything for Don — he also works on improving the aerodynamics of go-karts and is about to embark on learning how to fly a helicopter, as well as being a devoted family man. However, he did not take part in any of the 'Aid' concerts last year. "It's difficult to explain how I feel about those things — they sound attractive to the general public, but I prefer to have some control over what happens to the money that's raised. The only way I'm prepared to get involved is to make a statement that the organisers are honest and will do everything they say they'll do, but I have a hard time doing that. So many of these things seem like another reason for TV exposure — have people stopped dying because of *We Are The World*? If they were talking about financing a huge reservoir or an educational programme, I think I could get more into something like that".

Unlike so many in the public eye, Don Williams thinks before he acts — the same applies to his recorded output, which therefore has a far longer life than that of almost anyone else.

IN BRIEF

HANK WANGFORD, along with The Miller Family, and the Tony and Stod Swing-masters, plays the Real English Apple Fayre at London's Paddington, on August 17. The Peterborough Country Music Festival on August 25 will include a UK talent showcase on the Monday, a culmination of the previous two days during which the best up-and-coming talent will be given the chance to appear.

TOP 30 COUNTRY MUSIC ALBUMS

9 AUGUST 1986

MUSIC WEEK



- | | | | | |
|----|-----|-----------------------------------|-----------------------------|-------------------------|
| 1 | 3 | DISCOVER COUNTRY/NEW COUNTRY | Various | Starblend DNC 1 (A) |
| 2 | 1 | THE BEST OF EAGLES | The Eagles | Asylum EKT5 (W) |
| 3 | 2 | THE HOTEL CALIFORNIA | The Eagles | Asylum K 53051 (W) |
| 4 | 4 | THE KENNY ROGERS STORY | Kenny Rogers | Liberty EMTV 39 (E) |
| 5 | 11 | DREAMLAND EXPRESS | John Denver | RCA PL 85458 (R) |
| 6 | 5 | DOLLY PARTON'S GREATEST HITS | Dolly Parton | RCA PL 84422 (R) |
| 7 | New | CLASS OF '55 | Perkins/Lewis/O'Jibson/Cash | America/Smash USAH1 (F) |
| 8 | 7 | LOVE HURTS | The Everly Brothers | K-tel NE 1197 (K) |
| 9 | 13 | THEIR GREATEST HITS 71-75 | The Eagles | Asylum K 53017 (W) |
| 10 | 18 | LOVE STORIES | Don Williams | K-tel NE 1252 (K) |
| 11 | 9 | DR HOOK'S GREATEST HITS | Dr Hook | Capital EST 26037 (E) |
| 12 | 12 | THE VERY BEST OF THE DOLLY PARTON | Dolly Parton | RCA PL 89007 (R) |
| 13 | 19 | SWEET DREAMS | Patsy Cline | MCA MCG 6003 (F) |
| 14 | 15 | MEMORIES | Brandon Shine | Play PLAYTV 3 (SP) |



ORDER NOW

ALBUM
VAN GO
MCF(C) 3326
SINGLE
POWDERFINGER
MCA(T) 1067
MCA RECORDS

Worldwide radio history

Janie Frickie Black & White



THE NEW
ALBUM
AND
CASSETTE



CBS 57022 40-57022

D&A

- | | | | | |
|----|-----|-----------------------------|---|-------------------------|
| 15 | 8 | NEW MOVES | Don Williams | Capitol EST 2004 (E) |
| 16 | 14 | IMAGES | Don Williams | K-tel NE 1033 (K) |
| 17 | 17 | ONE OF THESE NIGHTS | The Eagles | Asylum K 53014 (W) |
| 18 | New | HEROES | Johnny Cash & Waylon Jennings | CBS CBS26922 (C) |
| 19 | 21 | THE BEST OF JOHN DENVER | John Denver | RCA PL 80374 (R) |
| 20 | Re | GREATEST HITS VOL 3 | John Denver | RCA PKB5313 (R) |
| 21 | 6 | FOUR STAR COUNTRY | J Cash/M Haggard/W Nelson/K Kristofferson | K-tel NE 1278 (K) |
| 22 | 10 | LONE JUSTICE | Lone Justice | Geffen GEF 32784 (W) |
| 23 | Re | GREATEST HITS VOL 2 | John Denver | RCA PLB2195 (R) |
| 24 | 28 | GUITARS CADILLACS ETC ETC | Dwight Yoakam | Reprise 92 53721 (W) |
| 25 | Re | VERY BEST OF ANNE MURRAY | Anne Murray | Capitol EMTV31 (E) |
| 26 | Re | SONGS OF KRISTOFFERSON | Kris Kristofferson | Monument MNT32106 (C) |
| 27 | 26 | LIVE IN LONDON | Ricky Skaggs | Epic EPC 26618 (C) |
| 28 | 24 | THE VERY BEST OF BRENDA LEE | Brenda Lee | MCA LETV1 (F) |
| 29 | 16 | DESPERADO | The Eagles | Asylum K 53008 (W) |
| 30 | Re | CENTERFIELD | John Fogerty | Warner Bros 9252031 (W) |

Compiled by Gallup from a weighted sample of 250 conventional outlets and 30 specialist shops for the Country Music Association © 1986

THE STORY SO FAR

Prince And The Revolution —
'PARADE'



WX39/925 395-1 WX39C CD: 925 395-2

Prince And The Revolution —
'AROUND THE WORLD IN A DAY'



925 286-1 925 286 4 CD: 925 286-2

Prince And The Revolution —
'PURPLE RAIN'



925 110-1 925 110-4 CD: 925 110-2

Prince —
'1999'



923 720-1 923 720-4 CD: 923 720-2

Prince —
'CONTROVERSY'



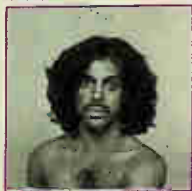
K56950 K456950 CD: K256950

Prince —
'DIRTY MIND'



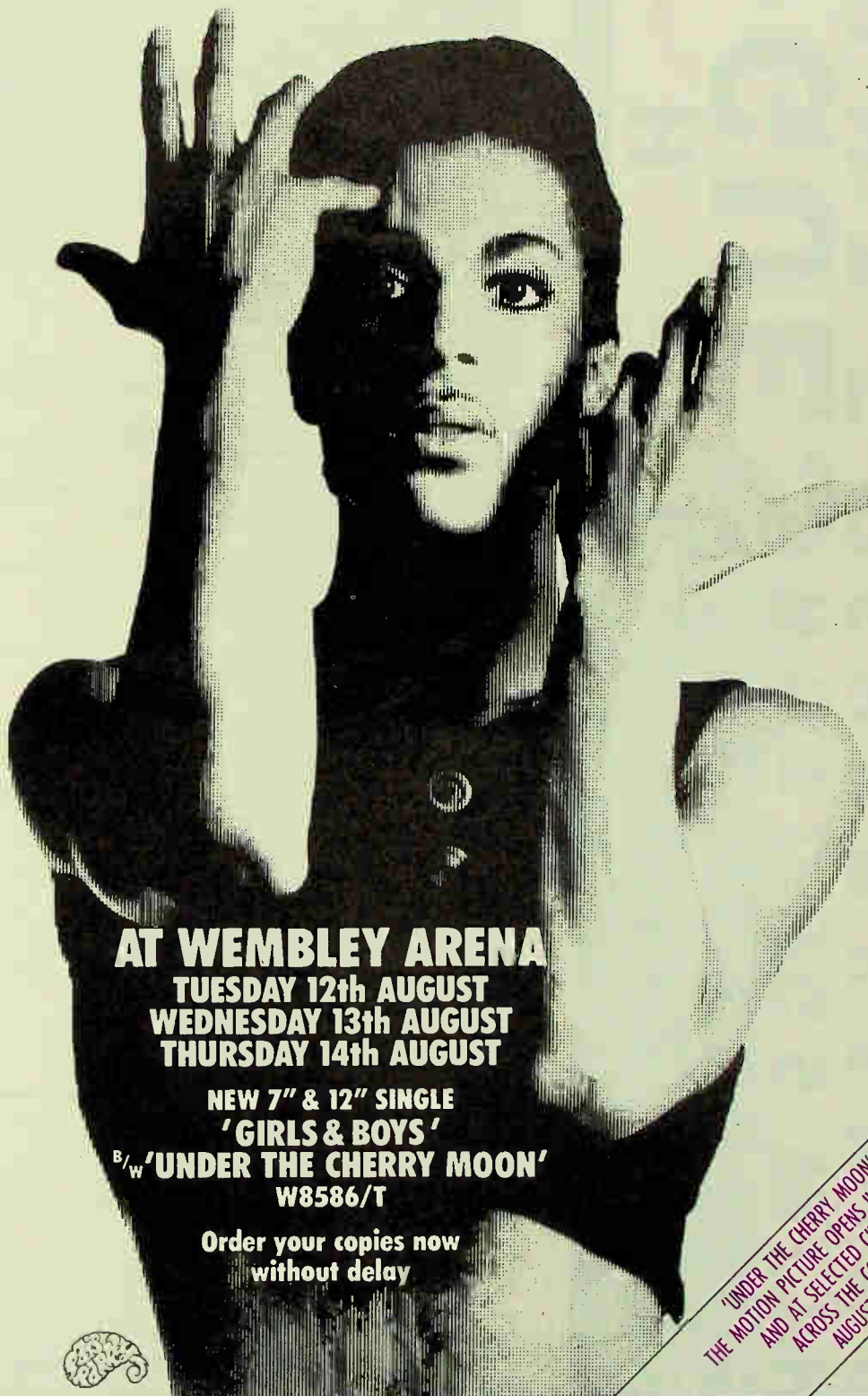
K56862 K456862

Prince —
'PRINCE'



K56772 K456772

PRINCE



AT WEMBLEY ARENA
TUESDAY 12th AUGUST
WEDNESDAY 13th AUGUST
THURSDAY 14th AUGUST

NEW 7" & 12" SINGLE
'GIRLS & BOYS'
B/W 'UNDER THE CHERRY MOON'
W8586/T

Order your copies now
without delay

'UNDER THE CHERRY MOON'
THE MOTION PICTURE OPENS IN LONDON
AND AT SELECTED CINEMAS
ACROSS THE COUNTRY
AUGUST 22nd



NEW SINGLES

PRODUCED BY CRAIG LEON ORDER NOW FROM YOUR MCA REP OR POLYGRAM

THE SOUNDTRACK SID & NANCY KILLS 12 INCH FEATURES THE DOGS WITH HAUNTED HOT DOGS WITH EVERETT

Artist	A-Side/B-Side	Label	7"; 12" Number	(Distributor)
AFRICAN CONNECTION	TELL MANOELA (Things Are Going To Change)/Tent Ensemble	LUTE 5;12LUTE 5 12" (P)		
ANDY, Bob	JUST FOR A TIME/Anko AY 003 12" (JS)			Reggae
ATLANTIC STARR	SILVER SHADOW/Col Cal Collected A&M AM 336 12" in (Album Version Remix)/(US Club Mix) (F) (Rescheduled)			Dance/Disco
AUGUSTIN, Mar	EGOT'S Rescue You A&M AM 329 Pic Bag; A&M 329 12" (F)			Dance/Disco
BANABARANA	VENUS/White Train in double pack with MORE THAN PHYSICAL/Scarlet London MANDP 11 (F)			
BEAUVOIR, Jean	FEEL THE HEAT/Stranding In The Line Of Fire Virgin VS 834; VS 834-12" (S) (Re-release)			
BENTLEY, Earlene	LET THE NIGHT TAKE THE BLANKET/Rise Riser 7 12" (P)			Europe/HI-NRG
BIG DASH, The	SLIDE/Reverend Killer Virgin VS 851 Pic Bag; VS 851-12" 12" Pic Bag inc extra track Presence (S)			
BLACK LACE	WIG-WAM BAM/Sinking Up The Sun Flot/Priority LACE 5 (R) (Correction to previous listing)			
BLACK WONDERFUL	LIFE/Sbo Ugly Man JACK 1 12" (R&D Rhino)			
BOOM BOOM ROOM	HERE COMES THE MAN/Days Like These Epic 650054-7; 650064-6 12" (C)			
BOTS DONT GET	HEARTS BEEN BROKEN/Inba Legacy LGY 66; LGY 66 12" (A)			
BROTHERS OF CRAIG	TOSSING AND TURNING/Inba Brotherhood DDC 3 (Ifast Forward)			
BROWN, Dennis	LOVELY FEELING/Inba Blue Mountain BMD 26 12" only (JS)			Reggae
BROWN, Winston	Azeman SAFFER WITH YOU/Inba Fashion FAD 047 12" only (JRE/S)			Reggae
CAINE, Andrew	WHAT DO WE SAY TO EACH OTHER/Dance Under A Midnight Sun Epic 650037-7; 650037-6 12" (C)			
CAROLA	RUNAWAY/Go For Polydor 883 9467 Pic Bag (F)			
CHARLES, Tina	I LOVE TO LOVE (TEENAGE MIX)/THE BIDDU ORCHESTRA Sunburn Disco Mix DECK 1; DECK 122 12" (12" Teenage Mix)/(7" 12" 12" Teenage Mix)/(7" 12" 12" Teenage Mix)/(7" 12" 12" Teenage Mix)			
CHIC	THE FREAK/Severe Fair/Che (Everybody Say) Atlantic K11209 12" only (M)			
COLE, Karen	I NEED A LOVER TONIGHT (DANCE VERSION)/(Not Version)/(Single Version) Passion PASH 12 60 12" (A)			
COLLINS, Bootsy	BODY SLAM/Inba Blue Bird 9299 190 12" (P)			
COLONEL ABRAMS	OVER & OVER/Speculation MCA 1041; MCA 1041 12" (F)			
COMMUNARDS	DONT LEAVE ME THIS WAY/Scattered London LDM 103; LDM 103 12" (F)			
COOL MOTES	THE MOMENTARY MIND/Inba Night Out Abstract Dance/Priority AD 10 AD 10 12" inc extra track Your Love Is Taking Over (R)			Dance/Disco
COPELAND, Stewart & Derek	HOLY "COLTS" LOVE LESSONS/SILENT MOVIES: Any I.R.S./MCA IRM 20 Pic Bag; IRM 20 12" Pic Bag (F)			
CRAZY BLAZE	BROKEN DELAM/No Peace For The Wicked Short (no cat no) (Self - 0752 708873)			
CRICKET, Jimmy	WHEN YOU WISH UPON A STAR/PIROCCO: Inba Got No Strings BBC RESL 197 Pic Bag (S)			
DAVID, F.R.	SAHARA NIGHT (CLUB VERSION)/(New Mix)/(Dub)/(Shooting Star Epic TA 7206 12" (C)			
DEPECHE MODE	A QUESTION OF TIME/Black Celebration (Live) Mute 7206 12 Pic Bag; 7206 12 12" Pic Bag inc extra tracks Something To Do (Live)/Striped (Live) (JRE/S)			
DOESON, Anita and the SIMON MAY ORCHESTRA	ANTHONY CAN FALL IN LOVE/Enfaders (Theme) BBC RESL 191 Pic Bag; 12RS 191 12" Pic Bag inc extra track Variation On The Theme (Julia's Theme) (S)			
DOUGLAS, KARI	FU FIGHTING/Inba (Grasshopper Mix)/(Inba) PRT 7 359 Pic Bag; 12P 359 12" Pic Bag (A)			Dance/Disco
DYLAN, Bob & the HEARTBREAKERS	BAND OF THE HAND/Theme From Joe's Death MCA 1076; MCA 1076 12" (F)			
E.L.V.	BA-BANK ROBERT/Inba Ba Bank Universal Columbia DB 9139; 12DB 9139 12" (E)			
ELSTAR, Jan	I SEE YOU COMIN' I Want To Run Away/Inba Trojan JON 1 Pic Bag (A)			
ENERGY RADIO	RADIO/Rebel With A Cause AROS PYR 3 Pic Bag (R)			
EURYTHMICS	THORN IN MY SIDE/Inba The Town RCA DA 8 Pic Bag; DAT 8 12" Pic Bag (R)			
STA MY BRILLIANT CAREER	Ring The Bell Artists VTA 2; VTA 122 12" (R)			
FM AMERICAN GIRLS	(Remix)/(That Girl Portrait) 650036-6 12" (C)			
FUREYS, The & Davey	ARTHUR THE FIRST LEAVES OF AUTUMN/Inba Ritz 151 Pic Bag (S)			
GATINGS, GAIL	LOVE/Inba Stylus MONEY 120 12" (P) (Rescheduled)			Dance/Disco
GLEE CLUB	FIVE GO DOWN TO THE SEABOARD Abstract 12AB5 027 12" (P)			
GOODBYE MR MACKENZIE	THE RATTLER/Inba Precious Organization JEWEL 2 (Ifast Forward)			
HALL, Pam	DEAR BOOP/Inba Not Only Your Wife Blue Mountain BMD 27 12" (JS)			Reggae
HARTMAN, Dan	WAITING TO SEE YOU/Inba Epic TA 7184 12" (C)			
HAVE A NICE DAY	ANOTHER DAY, ANOTHER DOLLAR/Inba Temple OTHER 1; OTHER 12 12" (P)			
HEZ/OL POLLO	STALAG 17/STALAG OF FREEDOM YOU ARE NOT ALONE (EP) Words Of Warning WOW 1 (JRE)			
HOKOKAM	DONT YOU KNOW/Inba Mame No 18; NUM 18 12" (A)			
HOLLY, Buddy	THAT'S THE DAY/Rock Me My Baby/PEGGY SUE/Everyday/Oh Boy/Not Fade Away/MAYBE BABY/Tell Me How/RAVE ON/Roady Teddy/THINK IT OVER/It's So Easy/IT DOESN'T MATTER ANYMORE/Raining In My Heart/TRUE LOVE WAYS/Words Of Love/REMINISCING/Baby I Don't Care/BROWN EYED HANDSOME MAN/Bo Diddley (Limited Edition Box Set) MCA BHB 1 All In Pic Bag (F)			
HOWARD, Austin	I'M THE ONE WHO REALLY LOVES YOU/Inba 10/Virgin TEN 97; TEN 97-12 12" (E)			Dance/Disco
HUMAN LEAGUE	HUMAN/Inba Virgin VS 850 Pic Bag; VS 850-12 12" Pic Bag Human (Inb) (E)			
I START	COUNTING CATCH THAT LOOK/Inba Then Caliente Mute 72MUTE 49 12" Pic Bag; 12MUTE 49 12" Pic Bag (JRE/S)			
ICEHOUSE	PARADISE/Baby You're So Strange Chrysalis CHS 3206; CHS 123206 12" inc extra track Hey Little Girl (F)			
IN TWO A CIRCLE	RISE/Inba Temple ARC 001 12" (P)			
JAMES, Josie	DANCE YOU UP/Inba Toddler TPL 2; TPL 2 12" (A)			
JOHNSON, Michael	BURNIN' UP (CLUB EDIT)/The World Is A Battlefield A&M AM 340 Pic Bag; AMY 340 12" in (Piano Dub)/(Inb Dub) (F)			Dance/Disco
JOSEPH, Mervous & WYNONNE	ROCK WITH ME/Inba Virgin VS 850 Pic Bag; VS 850-12 12" Pic Bag Human (Inb) (E)			Reggae
KENDRICK, G	WHAT DOES IT TAKE TO WIN YOU/Inba Love/Songbird Artists ARIST 47; ARIST 12472 12" (R)			
KING, Sasha	YOU CAN'T TURN ME AWAY/Inba Mute 12LDR 057 12" only Pic Bag (S/P/L)			Reggae
LEDERNACKEN	I'M A DOG/Inba Strikeback SBR 47 12" (P)			
LEO'S SUNSHINE	GIVE ME THE SUNSHINE/Inba Expansion EXPAND 3 (A)			Dance/Disco
LEWIS, Huey & THE NEWS	STUCK WITH YOU/Inba Ever Tell Me That You Love Me Chrysalis HUEYS; HUEYX 5 12" inc extra track The Heart Of Rock 'n' Roll/Trouble In Paradise (F)			
LEGENDARY BLUB BROTHERS	THE BIG SHOE BOY/Inba Soundeffects BLUB 01 (Ifast Forward)			
MAN PARRISH	MALE STRIPPER/Inba Bolts BOLTS 4 12" (P)			
MAZE	featuring Frankie BEVERLY I WANNA BE WITH YOU/Inba Capitol CL 421 Pic Bag; 12CL 421 12" Pic Bag (F)			Europe/HI-NRG
MIGHTY MIGHTY	IS THERE ANYONE OUT THERE/Inba Girlie XGAY 2 (JRM)			
MILKSHAKES	THE LET ME LOVE YOU/Inba Empire SYF 895 (J/Bucks)			
MILLER'S OBSESSION	GARY JUST ANOTHER BROKEN HEART/Don't Make Me Wail The Plains Of Waterloo WDP 036 Gatefold Sleeve (First 5,000 autographed) (S)			
MILLS, Warren	FLAME IN THE FIRE/Inba Jive Jive 12 12" (P)			Dance/Disco
MISSING PERSONS	I CAN'T THINK ABOUT DANCING WITHOUT YOU/Inba To Face Capitol CL 417 Pic Bag; 12CL 417 12" Pic Bag (E)			
MONTAGE	EVERYTIME I CLOSE MY EYES/Inba Reckus RKS 018 (JMS/R)			
MURDOCK, Shirley	NO MORE (REMIX)/The One I Need Elektro EKR 43; EKR 43 12" inc extra track Truth Or Dare (Inb) (W)			Dance/Disco
NASHVILLE TEENS	TOBACCO ROAD/Inba MGLS 1 (C/P)			
NETTO, Lax	WE TOUCH (EDIT)/Do What You Want Atlantic A9399; A9399 12" (W)			
NICKS, Steve	HAS ANYONE EVER WRITTEN ANYTHING FOR YOU/Inba Capitol CL 419 Pic Bag; 12CL 419 12" inc extra track No Spoken Word (E)			
NORMAN, Chris	MIDNIGHT LADY/Woman Artists ARIST 47; ARIST 12472 12" (R)			
NORMAN FOUR JOY	STREET THE NEFS (EP) Golden Pathway GPV 004 (JRE)			
ONLY LONELY	TEENAGE LOVE/Rainbow Sierra FED 25; FED 25 12" Pic Bag (W)			
PALLAS, Laura	CRY TO THE WIND/Inba MOM/Siren MDM 10 Pic Bag; MDM 10-12 12" Pic Bag (E)			Europe/HI-NRG
PASSMORE SISTERS	VIOLENT BLUE/Inba Sharp CAL 4 12" (J/R&D Rhino)			
POLYSTYRENE	GODS AND GODDESSES (EP) TRICK OF THE WITCH/Paradise Awesome AOR 7; AOR 7T 12" inc extra tracks Big Bag, Big Toy/Sacred Temple (JRT)			
POPMAIN and THE RAGING BULL	JUST LIKE A WOMAN/Inba Aquitaine MCA REGY 1 Pic Bag (F)			
PRESS THE FLESH	INVISIBLE/Streetwise Girl Offshore PED 001 Pic Bag; PEDT 110 12" Pic Bag (JRT/Probe Plus)			
PROLETARIAT	MARKETPLACE/Inba Homestead HMS 037 (JRT)			
RADFORD, Phil	TELL ME/Smiling Moon Escalator EXC 1404; EXCL 1404 12" (A)			
REUBEN, Jack	BOXING/Heavyweight Champion Shufflo SH 02 12" (JS)			Reggae
ROSE, Patricia	I WANNA GET NEXT TO YOU/Donovan Brownwell I Don't Wanna Be Alone Seaview SV 12 12" (JS)			Reggae
SKA MAHAR	TAKE THAT TO THE BANK/Inba Mute 12LDR 057 12" only Pic Bag (F)			
SIMONICKS	UNDER A GLASS BELLY/Inba Temple SLUG 2; SLUG 2 12" (P)			
SKA, Danny	UNITED AFRICA/Dub It In Afrika Solomon SM 12025 12" (JS)			Reggae
SKELETAL FAMILY	JUST A MINUTE/Big Love Chrysalis CHS 3015; CHS 123015 12" (F)			Reggae
SMILEY CULTURE	SCHOOL TIME CHRONICLE/So What? Polydor POSP 815 Pic Bag; POSP 815 12" Pic Bag (F)			
SOMIC YOUTH	STARPOWER/Inba Blast First BFP PT 12 (JRT)			
SPEKTR, Terry	RUN TO ME/Memo Run CBS A7007 Pic Bag; TA 7007 12" Pic Bag (C)			
SPLASH DIST CE DUE	CES/Dont Look Back/Rocket/Phonogram BLAST 1; BLAST 112 12" inc extra track Ce Soir (F)			
STABILIZERS	TYRANHYA Place To Hide (CBS A7187 (C)			
STRANGLERS	THE NICE IN NICE/Inba You Went Away Epic 650055-7; 650055-6 12" (C)			
SURKAMP, David	LOHIE/Inba Shanghai MGLS 3 (CP)			
TAYLOR, Tor	AUSTRALIA/The Inside Story London Popstar Arts TDT 4 (W)			
TEMPEST	THE LATE SUNDAY/You're Always Got Something To Say Magnet LAZY 1 Pic Bag; 12LAZY 1 12" (R)			
THE HEARTLAND/Born in the New S.A.	Sweet Bird Of Truth Same Bizzare/Epic TRUTHO 2 12" (C)			
THIS MORTAL COIL	COME HERE MY LOVE/Inba 4AD BAD 608 10" (P)			
TIM BUK 3	AIRWAVE JUNGLE (EP) Illegal BUK 3 (P)			
TURNER, Pierce	NOW IT SHONE/Inba Beggars Banquet BEG 169; BEG 169 12" (W)			
TURNER, Tina	TYPICAL MALE/Don't Turn Around Capitol CL 419 Pic Bag; 12CL 419 12" Pic Bag inc two different versions of Typical Male (E)			
23 SKIDOO	THOUGHT OF YOU/Inba Illuminated 12LIV 72 (JRE)			
UPTON, Barry	ASK THE DJ/Responsibility Uptown UP 1 Pic Bag (Broad Cast 0525 403036)			Dance/Disco
VARIOUS 16	DANCE PARTY HITS Recommended RE 007AN 16 x 7" singles & EP's (Limited Edition Box Set) (JRT)			
VARIOUS GALWAD	AR HOL FILWYR BYFFOA CYMRU 4 (Ink EP) Anhrefn ANHREFN 006 (JRE)			
WAITE, John	IF ANYBODY HAD A HEART/Inba Like Lovers EMI America EA 220 Pic Bag (E)			
WALTERS, Trevor	THAT'S HOW HEARTACHES ARE MADE/Inba Time 1 TR 0019 12" (JS)			Reggae
WITNES, THE CHINA DOLLIES	Intape 11 034 (J/R&D Rhino)			
WIGG	LOVE ME ANYWAY/Inba Expansion 7 EXPAND 1 (A)			
WOOLF, Jai	Dean SWEET MISS AMERICA/Inba Paraphone R6135; 12R 6135 12" inc extra track Sweet Thing (E) (Re-release)			Soul
ZOLAR, Zak	TAKE ME HOME/Inba Shanghai MGLS 2 (CP)			

* previously listed in alternative format

Man 11-Fri 15 August Single Releases: 112

Year to Date: (33 weeks to 15 August 1986) Single Releases: 2,770

WorldRadioHistory

A Question Of Time	D
Airwave Jungle (EP)	T
Another Day, Another Dollar	H
Anyone Can Fall In Love	O
Ask The DJ	U
Australia	T
Ba-Ba Bank Robbery	E
Band Of The Hand	D
Big Shoe Boy	L
Body Slam	R
Broken Dream	C
Burnin' Up	J
Catch That Look	I
China Doll	W
Come Here My Love	T
Cry To The Wind	P
Dance You Up	J
Dear Boopie	H
Don't Care Call It Love	G
Don't Leave Me This Way	C
Don't You Know	H
Epic	A
Everytime I Close My Eyes	M
Feel The Heat	T
Five Go Down To The Sea	G
Flame In The Fire	M
Galwadi Ar Hol Filwyr	L
Gallop Central	V
Give Me The Sunshine	Y
Gods And Goddesses	P
Has Anyone Ever Written	N
Anything For You	M
Heartland	B
Heart Been Broken	T
Here Comes The Man	B
How It Shone	T
Human	H
I Can't Think About	M
Dancing Without You	M
I Love To Love	T
I Need A Lover Tonight	C
I See You Comin'	E
I Wanna Be With You	M
I Wanna Get Next To You	R
It Anybody Had A Heart	W
I'm A Dog	L
I'm The One Who Really	H
Loves You	L
Invisible	P
Is There Anyone Out There	M
Just A Minute	S
Just Another Broken Heart	M
Just For A Time	M
Kung Fu Fighting	D
Lazy Sunday	T
Le Freak	C
Let Me Love You	M
Let The Night Take The	B
Blame	B
Love	S
Love Lessons	S
Love Me Anyway	W
Lovely Feeling	B
Male Stripper	M
Marketplace	P
Midnight Lady	N
Monetary Vision	C
My Brilliant Career	S
Nice In Nice	S
No More	M
Over And Over	C
Paradise	J
Radio Rock-O	E
Rise	I
Rock With Me Baby	J
Run To Me	S
Runaway	C
Sister With You	B
School Time Chronicle	S
Silver Shadow	A
16 Dance Party Hits	V
Slide	B
Slipstream	S
Stuck With You	L
Sweet Miss America	W
Take Me Home	Z
Teenage Love	O
Tell Me	A
Tell Me	R
There's How Heartaches	W
Are Made	F
The First Leaves Of Autumn	W
The NFIS	G
The Roter	N
Thorn In My Side	E
Thought Of You	T
Tobacco Road	T
Tossing And Turning	B
Typical Male	J
Tyranny	S
Under A Glass Bell	S
United Africa	S
Yess	B
Valent Blue	P
Waiting To See You	L
We Touch	H
What Do We Say To	C
Each Other	C
What Does It Take To Wa	K
Your Love	K
When You Wish Upon A Star	C
Wig-Wam Bam	B
Wonderful Life	B
You Are Not Alone	H
You Can't Turn Me Away	K



ANITA 'ANGIE' DOBSON

See New Albums for Distributors Codes

GET TO THE
OTHER END OF
THIS... AND
YOU COULD GET
IN TOUCH WITH
3792 SOLID
MUSIC BUSINESS
CONTACTS

Tina Turner

THE HIT SINGLE
**T Y P I C A L
M A L E**

PRODUCED BY TERRY BRITTEN

**ON 7-INCH AND
12-INCH DANCE MIX**

12/CL 419

FEATURED ON THE FORTHCOMING
ALBUM · CASSETTE · COMPACT DISC

BREAK EVERY RULE

TC/EST 2018



ORDER NOW FROM EMI TELEPHONE SALES AREA A: 01-561 4646 SCOTLAND, NORTHERN ENGLAND, NORTH WALES, ISLE OF MAN AREA B: 01-848 9811 MIDLANDS AND THE NORTH.
AREA C: 01-573 3891 SOUTH MIDLANDS, SOUTH WALES AREA D: 01-561 2888 LONDON, EAST ANGLIA, KENT AREA E: 01-561 4422 SOUTH LONDON, SOUTHERN AND SOUTH WEST ENGLAND, CHANNEL ISLANDS.



WorldRadioHistory

PRODUCED BY CRAIG LEON ORDER NOW FROM YOUR MCA REP OR POLYGRAM MCA(T)1084

THE SOUNDTRACK SID & NANCY LOVE KILLS

FROM THE 12 INCH FEATURES

HAUNTED POOGUE HOT DOGS WITH EVERYTHING

Artist A-Side/B-Side Label 7", 12" Number (Distr)

- AFRICAN COMMEXION TELL MANDELA (Things Are Going To Change)/Bo Tour Ensemble LUTE 5:12L
 AMPY, Bob JUST FOR A TIME/Anka AV 003 12" (JS)
 ATLANTIC STARR SILVER SHADOW/Cool Collect A&M AM 336/AMY 336 12" inc (Album Version Rea
 AUGUSTIN, Nat EGO/11 Resue You A&M AM 329 Pic Bag/AMY 329 12" (F)
 BAHAMARAMA VENUS/White Train in double pack with MORE THAN PHYSICAL/Scarlet London NAMI
 BEAUVOIR, Jean FEE THE HEAT/Sending in the Line Of Fire Virgin VS 834/VS 834-12 12" (E) (I
 BENTLEY, Earlene LET THE NIGHT TAKE THE BLAME/Bo Rise RISE 7 12" (F)
 BIG DISH, The SLIDE/Reverend Killer Virgin VS 851 Pic Bag/VS 851-12 12" Pic Bag inc extra track
 "BLACK LACE WIG-WAM BAM/Soaking Up The Sun Flat/Priority LACE 5 (R) (Correction to previous listi
 BLACK WONDERFUL LIFE/Bo Ugly Man JACK 1 12" (I/Red Rhio)
 BOOM BOOM ROOM HERE COMES THE MAN/Days Like These Epic 650054-7:650064-6 12" (C)
 BOYS BOWT CRY HEARTS BEEN BROKEN/Bo Legacy LGY 60/LGY 60 12" (A)
 BROTHERS OF CRAB TOSSED AND TURNING/Bo Brotherhood DOC 3 (I/Fast Forward)
 BROWN, Dennis LOVELY FEELING/Bo Blue Mountain BMD 26 12" only (JS)
 BROWN, Winston Axeman SAFER WITH YOU/Bo Fashion FAD 047 12" only (I/R/S)
 CAINE, Andrew WHAT DO WE SAY TO EACH OTHER/Dance Under A Midnight Sun Epic 650037-7:651
 CAROLA RUNAWAY/So Far Polydor 883 9467 Pic Bag (F)
 CHARLES, Time I LOVE TO LOVE (TEENAGE MIX)/THE BIDDU ORCHESTRA: Suebun Disco Mix DECK 1:DECK
 Teenage Mix/Acapella (Person Dub) (R)
 CHIC LE FREAK/Secret Fire/Chic (Everybody Say) Atlantic K11209 12" only (W)
 COLE, Karen I NEED A LOVER TONIGHT (DANCE VERSION)/(Int Version)/(Single Version) Passion PASH 12 60
 COLLINS, Booty BODY SLAM/Bo BlueBird 9299190 12" (P)
 COLDWEL ABRAMS OVER & OVER/Speculation MCA 1041/MCAT 1041 12" (F)
 COMMUNARDS DON'T LEAVE ME THIS WAY/Somethin London LOM 103/LONK 103 12" (F)
 COOL MOTES, The MOMENTARY VISION/Girls Night Out Abstract Dance/Priority AD 10 ADT 10 12" inc ex
 COPELAND, Stewart & Derek HOLY ("COITS") LOVE LESSONS/SALENT MOVIES: Any I.R.S./MI
 CRAZY BLAZE BROKEN DREAM/No Peace For The Wicked Short (no cat no) (Sell - 0752 708873)
 CRICKET, Jimmy WHEN YOU WISH UPON A STAR/PINOCCHIO: I've Got No Strings BBC RESL 197
 DAVID, F.R. SAHARA NIGHT (CLUB VERSION)/(New Mix)/(Dub)/Shooting Star Epic TA 7204 12" (C)
 DEPECHE MODE A QUESTION OF TIME/Black Celebration (Live) Mute 7BONG 12 Pic Bag:12BONG 12 12
 (Live) (I/R/S)
 DORSEON, Anita and the SIMON MAY ORCHESTRA ANTONIE CAN FALL IN LOVE/EastEnders (Theme)
 track Variation On The Theme (Jida's Theme) (E)
 DOUGLAS, Carl KUNG FU FIGHTING/Grasshopper: Milt/Inst) PRT 77 359 Pic Bag:12P 359 12" Pic Bag (A)
 E.L.W. BOB & THE HEARTBREAKERS BAND OF THE HAND/Theme From Joe's Death MCA 1076;A
 D.L.V. B.A-BANK ROBBERY/Bo-Bank Universal Columbia DB 9139/2DB 9139 12" (E)
 ELSTAR, Jon I SEE YOU COMIN' I Want To Run Away/Inst) Trojan JOM 1 Pic Bag (A)
 ENERGY RADIO RADIO/Inst) With A Cone AROS PIR 3 Pic Bag (R)
 EURYTHMICS THORN IN MY SIDE/In The Town RCA DA 8 Pic Bag:DAT 8 12" Pic Bag (R)
 STA MY BRILLIANT CAREER/Ring The Bell Aristo VTA 2:VTA 122 12" (R)
 FM AMERICAN GIRLS (Remix/Inst) Girl Portrait 450036-6 12" (C)
 FURETS, The & Davey ARTHUR THE FIRST LEAVES OF AUTUMN/Bo Ritz RITZ 151 Pic Bag (SP)
 GAYNOR, Gloria GO GO GO CALL IT LOVE/Bo Stylus HONEY 1:1HONEY 112 12" (P) (Rescheduled)
 GLEE CLUB THE GO DOWN TO THE SEASIDE/Inst) 12ABS 027 12" (P)
 GOODBYE MR MACKENZIE THE RATTLER/Bo Precious Organisation JEWEL 2 (I/Fast Forward)
 HALL, Pam DEAR BOOPSE/Not Only You Wile Blue Mountain BMD 27 12" (JS)
 HARTMAN, Dan WAITING TO SEE YOU/Bo TA 7186 12" (C)
 HAVE A NICE DAY ANOTHER DAY, ANOTHER DOLLAR/Bo Temple OTHER 1:OTHER 12 12" (P)
 HE/OI POLLOU/STALAG 17/SYMBOL OF FREEDOM YOU ARE NOT ALONE (EP) Words Of Warning WOW 1 (I/R)
 HONKAM DON'T YOU KNOW/Bo Name NU 18-18 12" (A)
 HOLLY, Buddy THAT LL BE THE DAY/Rock Me My Baby/PEGGY SUE/Everyday OH BOY/Not Fade Away/MAYBE BABY/Tell Me How/RAVE ON/Ready Teddy/THINK IT
 OVER/It's So Easy/IT DOESN'T MATTER ANYMORE/Raining In My Heart/TRUE LOVE WAYS/Words Of Love/REMINISCING/Baby I Don't Care/BROWN EYED HANDSOME
 MCA/Bo Oldied Limited Edition Box Set) MCA BHB 1 All In Pic Bag (F)
 HOWARD, Austin I'M THE ONE WHO REALLY LOVES YOU/Inst) 10/Virgin TEN 97:10 97-12 12" (E)
 HUMAN LEAGUE HUMAN/Human Virgin VS 880 Pic Bag/VS 880-12 12" Pic Bag:Human (Inst) (E)
 I START COUNTING CATCH THAT LOOK/Inst) Than Gokoku Mute 7MUTE 49 12" Pic Bag (I/R/SP)
 ICEHOUSE PARADISE/Baby You're So Strange Chrysalis CHS 3206;CHS 123206 12" inc extra track Hey Little Girl (F)
 IN TWO A CIRCLE RISE/Bo Temple ARC 001 12" (P)
 JAMES, Josie DANCE YOU UP/Bo Toddlat TPLO 2:12PL 2 12" (A)
 JOHNSON, Michael BURNIN' UP (CLUB EDIT)/The World Is A Battlefield A&M AM 340 Pic Bag:AMY 340 12" Inc (Piano Dub)/(Inst Dub) (F)
 JOSEPH, Mervous & WHISOME ROCK WITH ME BABY/Bo Fashion FAD 048 12" only (I/R/S)
 KENDRY G WHAT DOES IT TAKE TO WIN YOUR LOVE/Songbird Aristo ARIST 672:ARIST 12672 12" (R)
 KING, Sasha YOU CAN'T TURN ME AWAY/Club Mix) London 12LDR 057 12" only Pic Bag (SP/LB)
 LEDERHACHEN I'M A DOG/Bo Strikeback SBR 47 12" (P)
 LEO'S SUNSHIPP GIVE ME THE SUNSHINE/Bo Expansion EXPAND 3 (A)
 LEWIS, Huey & THE NEWS STUCK WITH YOU/Don't Ever Tell Me That You Love Me Chrysalis HUEYS:HUEYX 5 12" inc extra track The Heart Of Rock 'n' Roll/Trouble
 In Paradise (F)
 LIGAMENT BLUB BROTHERS, THE BIG SHOE BO/Bo Savundlepath BLUB 01 (I/Fast Forward)
 MAIN PARRISH MALE STRIPPER/Bo Bolts BOLTS 4 12" (P)
 MAZE featuring Frankie BEVERLEY I WANNA BE WITH YOU/Inst) Capitol C 421 Pic Bag:12CL 421 12" Pic Bag (E)
 MIGHTY MIGHTY IS THERE ANYONE OUT THERE/Bo Girlie XGAY 2 (I/NK)
 MILKSHAKES, The LET ME LOVE YOU/Bo Empire SYF 895 (I/Boks)
 MILLER'S OBSESSION, Gary JUST ANOTHER BROKEN HEART/Do: Make Me Wait The Plains Of Waterloo WOP 036 Gatefold Sleeve (First 5,000 autographed) (SP)
 MILLS, Warren FLAME IN THE FIRE/Bo Live LIVE 12:12 12" (F)
 MISSING PERSONS I CAN'T THINK ABOUT DANCING WITHOUT YOU/For To Face Capitol CL 417 Pic Bag:12CL 417 12" Pic Bag (E)
 MONTAGE EVERYTIME I CLOSE MY EYES/Bo Reekus RKS 018 (I/NK)
 MURDOCK, Shirley NO MORE (REMIX)/The One I Need Elektra ENR 43:ENR 43T 12" inc extra track Truth Or Dare (Inst) (W)
 NASHVILLE TEENS TOBACCO ROAD/Bo Shanghai MGLS 1 (C)
 NETTO, Laz WE TOUCH (EDIT)/Do What You Want Atlantic A9399:A9399 12" (W)
 NICKS, Stevie HAS ANYONE EVER WRITTEN ANYTHING FOR YOU/Don't Care/Noi EMI EMI 5574 Pic Bag:12EMI 5574 12" inc extra track No Spoken Word (E)
 NORMAN, CH MIDNIGHT LADY/Woman Aristo ARIST 470:ARIST 12670 12" (F)
 NUMBER FOUR JOY STREET THE NFJS (EP) Golden Pathway GPV 004 (I/R)
 ONLY LOVELY TEENAGE LOVE/Rainbow Sierra FED 25:FED 25T 12" Pic Bag (W)
 PALLAS, Laura CRY TO THE WIND/Inst) MDM/Sien MDM 10 Pic Bag:MDM 10 12" 12" Pic Bag (E)
 PASSMORE SISTERS VIOLENT BLUE/Bo Sharp CAL 4 12" (I/Red Rhio)
 POLYSTYRENE GODS AND GODDESSES (EP) TRICK OF THE WITCH/Paranoma Awesome AOR 7:7AOR 7T 12" inc extra tracks Big Bag, Big Toy/Sacred Temple (I/R)
 POPPAM and THE RAGING BULL JUST LIKE A WOMAN/Cosul Aquilarius MCA REG 1 Pic Bag (F)
 PRESS THE FLESH INVISIBLE/Streetwise Girl Offshore PED 001 Pic Bag:PEDT 110 12" Pic Bag (I/R/Probe Plus)
 PROLETARIAT MARKETPLACE/Bo Homestead HMS 037 (I/R)
 RADFORD, Phil TELL ME/Smiling Moon Escaliber EXC 1404:EXCL 1404 12" (A)
 REUBEN, Jack BOXING/Heavyweight Champion Shuttle SM 02 12" (JS)
 ROSE, Patrick I WANNA GET NEXT TO YOU/Downtown Brunswick: I Don't Wanna Be Alone Seaview SV 12 12" (JS)
 SHALAMAR TAKE THAT TO THE BANK (WAK Hui/Right In The Sider MCA SHAL 4 Pic Bag (F)
 SIMONICS UNDER A GLASS BELL/Bo Temple SLUG 2:SLUG 12 12" (P)
 SKA, Danny UNITED AFRICA/Dub It Is Africa Solomon SM 12025 12" (JS)
 SKELETAL FAMILY JUST A MINUTE/Big Love Chrysalis CHS 3015;CHS 123015 12" (F)
 SMILEY CULTURE SCHOOL TIME CHRONICLE/So What Polydor POSP 815 Pic Bag:POSP 815 12" Pic Bag (F)
 SONIC YOUTH STARPOWER/Bo Blast First BEFP 71 12" (I/R)
 SPEKCEK, Tracy RUN TO ME/Mama Run CBS 47007 Pic Bag:TA 7007 12" Pic Bag (C)
 SPLASH OEST CE QUE C'EST/Dont Look Back Rocket/Phonogram BLAST 1:BLAST 112 12" inc extra track Ce Soir (F)
 STABILIZERS TYRANIA Place To Hide CBS A7187 (C)
 STRANGERS, THE NICE IN NICE/Sine You West Away Epic 650055-7:650055-6 12" (C)
 SURKAMP, David LOHIE/Loose Shanghai MGLS 3 (C)
 TAYLOR, Tom AUSTRALIA/The Inside Story London Popular Arts TOT 4 (W)
 TEMPEST, THE LATE SUNDAY/You're Always Got Something To Say Magnet LAZY 1 Pic Bag:12LAZY 1 12" (R)
 THE THE HEARTLAND/Bo In The New S.A.Sweet Bird Of Truth Some Bizarre/Epic TRUTHO 2 12" (C)
 THIS MORTAL COIL COME HERE MY LOVE/Bo 4AD BAD 608 10" (P)
 TIM BUK 3 AIRWAY JUNGLE (EP) Illegal BUK 3 (P)
 TURNER, Pierce NOW IT SHONE/Inst) Beggars Banquet BEG 169;BEG 169T 12" (W)
 TURNER, TIME TYPICAL MALE/Don't Turn Around Capitol CL 419 Pic Bag:12CL 419 12" Pic Bag inc two different versions of Typical Male (E)
 23 SKIDOO THOUGHT OF YOU/Bo Illuminated TLEZY 72 (I/R)
 UPTOWN, Barry ASK THE DIFFERENCE/Updown UP 1 Pic Bag (Broad Oas 0525 403036)
 VARIOUS GALWAD AR HOL FILMYR BYFFOA CYMRU (4 track EP) Anhrefn ANHREFN 006 (I/R)
 WAITE, John IF ANYBODY HAD A HEART/Just Like Lovers EMI America EA 220 Pic Bag (E)
 WALYKS, Trevor THAT'S HOW HEARTACHES ARE MADE/Inst) Time 1 TR 0019 12" (JS)
 WEEDS, THE CHINA DOLL/Bo Introp IT 034 (I/Red Rhio)
 WIGG, LOVE ME ANYWAY/Bo Expansion 7 EXPAND 1 (A)
 WOOLF, Jai Dean SWEET MISS AMERICA/Inst) Parlophone R6135:12R 6135 12" inc extra track Sweet Thing (E) (Re-issue)
 ZOLAR, Zak TAKE ME HOME/Bo Shanghai MGLS 2 (C)

* previously listed in alternative format

Mon 11-Fri 15 August Single Releases: 112

Year to Date: (33 weeks to 15 August 1986) Single Releases: 2,770

WorldRadioHistory

TRY FOLLOWING
THIS FOR YOUR
OWN COPY OF
MUSIC WEEK

I'm The One Who Really	H
Loves You	H
Loveless	P
Is There Anyone Out There...	M
Just A Minute	S
Just Another Broken Heart...	M
Just For A Time	A
Nasty Fu Fighting	O
Lozy Sunday	T
Le Freak	C
Let Me Love You	C
Let The Night Take The	B
Blame	S
Lonely	B
Love Lessons	C
Love Me Anyway	W
Lovely Feeling	B
Male Stripper	M
Marketplace	P
Midnight Lady	N
Momentary Vision	C
My Brilliant Career	S
Nice In Nice	S
No More	C
Over And Over	C
Paradise	J
Radio Radio O	E
Rise	I
Rock With Me Baby	J
Rus To Me	S
Runaway	C
Sater With You	B
Sahara Night	D
School Time Chronicle	A
Silver Shadow	S
16 Dance Party Hits	Y
Slide	B
Starpower	S
Stuck With You	L
Sweet Miss America	W
Take Me Home	Z
Teenage Love	O
Tell Me	A
That's How Heartaches	R
Are Made	F
The First Leaves Of Autumn	W
The NFJS	N
The Roter	G
Thorn In My Side	E
Thought Of You	T
Tobacco Road	J
Waiting And Turning	B
Typical Male	I
Tyranny	S
Under A Glass Bell	S
United Africa	S
Yenus	B
Violent Blue	P
Waiting To See You	H
We Touch	L
What Do We Say To	C
Each Other	C
What Does It Take To Win	L
Your Love	X
When You Wish Upon A Star	C
Wig-Wom Bam	B
Wonderful Life	B
You Are Not Alone	H
You Can't Turn Me Away	K



ANITA 'ANGIE' DOBSON

See New Albums for
Distributors Codes

Tina Turner

THE HIT SINGLE
**T Y P I C A L
M A L E**

PRODUCED BY TERRY BRITTEN

**ON 7-INCH AND
12-INCH DANCE MIX**
12/CL 419

FEATURED ON THE FORTHCOMING
ALBUM · CASSETTE · COMPACT DISC
BREAK EVERY RULE
TC/EST 2018



ORDER NOW FROM EMI TELEPHONE SALES AREA A: 01-561 4646 SCOTLAND, NORTHERN ENGLAND, NORTH WALES, ISLE OF MAN AREA B: 01-848 9811 MIDLANDS AND THE NORTH.
AREA C: 01-573 3891 SOUTH MIDLANDS, SOUTH WALES AREA D: 01-561 2888 LONDON, EAST ANGLIA, KENT AREA E: 01-561 4422 SOUTH LONDON, SOUTHERN AND SOUTH WEST ENGLAND, CHANNEL ISLANDS.



WorldRadioHistory

TOP ~~INDIE~~ SINGLES

1	NEW	PANIC	The Smiths	Rough Trade RT(T) 193 (I/RT)
2	1	LIKE A HURRICANE/GARDEN OF...	The Mission	Chapter 22 (12) CHAP 7 (I/NM)
3	2	HAPPY HOUR	The Housemartins	Go! Discs GOD(X) 11 (F)
4	3	BRILLIANT MIND	Furniture	Stiff BUY(IT) 251 (E)
5	NEW	HEART FULL OF SOUL	Ghost Dance	Karbon—(KAR 606-T) (P)
6	2	UNDERSTANDING JANE	The Icicle Works	Beggars Banquet BEG 160(T) (W)
7	5	THIS BOY CAN WAIT	The Wedding Present	Reception REC 3(12) (I/RR)
8	4	LEVI STUBBS TEARS (EP)	Billy Bragg	Go! Discs GOD(X) 12 (F)
9	NEW	BETTER DEAD THAN WED	Cross War	Mortarhate MORT 000 (I/J)
10	9	I'M ON FIRE	Guano Batz	I.D. EYE(T) 9 (I/RE)
11	7	SERPENTS KISS	The Mission	Chapter 22 CHAP 67 (12)—CHAP 6 (I/NM)
12	6	LIVING TOO LATE	The Fall	Beggars Banquet—(BEG 165T) (W)
13	NEW	MEXICO SUNDOWN BLUES	James Ray & The Performance	Merciful Release—(MRAY 52) (I/RE)
14	13	WILD CHILD	Zodiac Mindwarp & The Love Reaction	Food SNAK 4 (I/RT)
15	10	ALMOST PRAYED	Weather Prophets	Creation CRE 029(T) (I/RT)
16	12	BABY'S ON FIRE	The Creepers with Marc Riley	Intape IT(TI) 033 (I/RR)

17	14	THE SINGER	Nick Cave & The Bad Seeds	Mute 7MUTE 47 (I/RT/SP)
18	NEW	PASSION BLUE	Atlantics Delightful	FUL 04 (I/RR)
19	20	WHOLE WIDE WORLD	The Soup Dragons	Subway SUBWAY 4(T) (I/RE)
20	17	MORNING SIR	Bagshed	Shellfish SHEL 1 (I/Backs)
21	26	THE DRAIN TRAIN	Cabaret Voltaire	Doublevision—(DVR 21) (I/RT)
22	25	HEARTACHE	Gene Loves Jezebel	Beggars Banquet BEG 161(T) (W)
23	21	TRUMPTON RIOTS	Half Man Half Biscuit	Probe Plus TRUM 17 (12)—TRUMP 3 (I/Probe)
24	27	RIVER OF NO RETURN	Ghost Dance	Karbon—(KAR 602T) (P)
25	30	HOUSE OF ECSTASY	Cherry Bombz	Lick LIX(T) 4(P)
26	19	BIG MOUTH STRIKES AGAIN	The Smiths	Rough Trade RT(T) 192 (I/RT)
27	16	GIMME GIMME GIMME (A MAN...)	Leather Nun	Wire WR(M)S 009 (I/NM)
28	24	OI AIN'T DEAD	Condemned 84	RFB Recordings RFB SIN 27 (RFB SIN 2) (P)
29	22	BLUE MONDAY	New Order	Factory—(FAC 73) (I/RT/P)
30	28	THE OFFICIAL COLOURBOX WORLD CUP...	Colourbox	4AD (B)AD 605 (I/P/RT)
31	NEW	GEORDIES GONE TO JAIL	The Toy Dolls	Volume VOL(T) 21 (I/RR/P)
32	15	HOLY HACK JACK	Demented Are Go	I.D.—(EYE T 8) (I/RE)
33	18	RULES & REGULATIONS (EP)	... Fuzzbox ...	Vindaloo UGH 1(T) (I/RT)
34	31	ET02/SAD?	BMX Bandits	53rd & 3rd AGARR 3 (I/FF)

35	49	DRAG RACING (EP)	Big Stick	Blast First—(BFFP 6) (I/RT)
36	36	(WHITE NIGHTS) STARS SAY GO	Adult Net	Beggars Banquet BEG 164(T) (W)
37	48	BLUE HEART	Peter Murphy	Beggars Banquet BEG 162(T) (W)
38	27	LIKE AN ANGEL	The Mighty Lemon Drops	Dreamworld—(DREAM 005) (I/RT)
39	29	INSPIRATION	Easterhouse	Rough Trade RT(T) 174 (I/RT)
40	41	NEW ROSE	The Damned	Stiff BUY(IT) 6 (E)
41	32	TRUCK TRAIN TRACTOR	The Pastels	Glass (12)048 (I/NM)
42	33	I SEE RED	Frenzy	I.D. EYE(T) 7 (I/RE)
43	43	BABY I LOVE YOU SO	4AD Colourbox featuring Lorita Grohame	(B)AD 604 (I/P/RT)
44	NEW	WHAT'S INSIDE A GIRL	The Cramps	Big Beat NS(T) 115 (P/MW)
45	39	GODSTAR	Psychic TV and The Angels of Light	Temple TOPY(H) 009 (P)
46	NEW	BUILD ME AN EMPIRE	Sensible Shoes	Lambs To The Slaughter/Prism LTS 14(P)
47	38	THE TWILIGHT WORLD OF SONIC DISCO	Age Of Chance	Riot Bible BIBLE 1 (I/RR)
48	40	NATURAL KIND OF JOY (EP)	That Petrol Emotion	Demon—(D1043T) (P/MW)
49	35	KEYS TO THE CITY	Peter and The Test Tube Babies	Hairy Pie TTB (12) 1 (I/RR)
50	NEW	IS THERE ANYONE OUT THERE	Mighty Mighty	Girlie XGAY 2 (I/NM)

TOP 25 ALBUMS

1	2	GIFT	The Sisterhood	Merciful Release SIS 020 (I/RR)
2	3	THE QUEEN IS DEAD	The Smiths	Rough Trade ROUGH 96 (I/RT)
3	5	LONDON O HULL 4	The Housemartins	Go! Discs AGOLP 7 (F)
4	NEW	HIGH PRIEST OF LOVE	Zodiac Mindwarp & The Love Reaction	Faod WARP 1 (I/RT)
5	4	GIANT	The Woodentops	Rough Trade ROUGH 87 (I/RT)
6	3	DISCOVER	Gene Loves Jezebel	Beggars Banquet BEGA73 (W)
7	11	BORN SANDY DEVOTIONAL	The Triffids	Hat HOTLP 1023 (I/RT)
8	8	CONTENDERS	Easterhouse	Rough Trade ROUGH 94 (I/RT)
9	NEW	STEP ON IT	Bagshed	Shellfish SHEL 2 (I/Backs)
10	6	THE CAPTAIN'S BIRTHDAY PARTY	The Damned	Stiff GET 4 (E)
11	9	BEST BEFORE 1984	Cross	Cross CAT NO 5 (I)
12	12	MANIC POP THRILL	That Petrol Emotion	Demon FIEND 70 (MW/P)
13	15	BACK IN THE D.H.S.S.	Half Man Half Biscuit	Probe Plus PROBE 4 (I/Probe)
14	11	ONLY STUPID BASTARDS HELP EMI	Conflict	Model Army THIS IS NOT 5.99 (I/RR)
15	10	RUM SODOMY AND THE LASH	The Pogues	Stiff SEEZ 58 (E)
16	14	E.V.O.L.	Sonic Youth	Blast First BFFP4 (I/RT)
17	23	A DATE WITH ELVIS	The Cramps	Big Beat WIK4 46 (P/MW)
18	17	VICTORIALAND	Cocleau Twins	4AD CAD 602 (I/RT/P)
19	NEW	MEAT IS MURDER	The Smiths	Rough Trade ROUGH 81 (I/RT)
20	25	WONDERLAND	Erasure	Mute STUMM 25 (I/RT/SP)
21	16	UNLIMITED GENOCIDE	AOA & Oi Polloi	Children Of Revolution GURT 12 (I/RE)
22	NEW	AFTER MIDNIGHT	Restless	ABC ABCLP (P)
23	27	LE MYSTERE DES VOIX BULGARES	Various	4AD CAD 603 (I/RT/P)
24	20	TEENAGERS FROM OUTER SPACE	The Meteors	Ace WIK447 (MW/P)
25	NEW	BLACK CELEBRATION	Depeche Mode	Mute STUMM 26 (I/RT/SP)

ADVERTISEMENT JET STAR REGGAE CHART

NOW THEN		TOP 20 12"		
1	2	SMILE	Audrey Hall	German
2	1	I WANT TO WAKE UP WITH YOU	Boris Gardiner	Renue
3	3	PUSH COMES TO SHOVE	Freddie McGregor	RAS Records
4	4	IN THE SPRINGTIME	Masi Priest	10 Records
5	6	TROUBLE AGAIN	King Kong	Greenleaves
6	5	GREETINGS	Hall Pent	Powerhouse
7	9	ON MY OWN	Bill Campbell & Valerie Harrison	B + B
8	7	WATCH HOW THE PEOPLE	... K. Knatch	Unity Sounds
9	8	LEAVE PEOPLE BUSINESS	Admiral Tibet	Techniques
10	10	PULL UP	Awad	Simba Records
11	11	HEARTBEAT	Tappa Irie	UK Bubbler
12	17	ROCK THIS YAH MUSIC	Undivided Roars	Entente
13	12	BOOPS	Supercat	Techniques
14	—	TUNELN-COCO	Team	Jommys
15	13	ON MY OWN	Mane Baints & George Faith	Joe Fraser
16	—	SIXTH STREET	Jack Wilson	Uptempo
17	14	YOU'RE MY SUGAR	Debaraha Glasgow	UK Bubbler
18	—	ORIGINAL BANGA RANG	Nitty Gritty	Jommys
19	18	DON'T STOP LOVING	One Blood	* Level Biber
20	19	AM I THE SAME GIRL	Wensome	Freshly

TOP 10 REGGAE ALBUMS

1	1	TO THE TOP	Awad	Simba Records
2	2	SIGN OF THE TIMES	Mocka B	Awad
3	3	BRUTAL	Black Uhuru	R.A.S. Records
4	4	YOU'RE SAFE	Masi Priest	10 Records
5	7	CULTURE AT WORK	Culture	Blue Track
6	6	SI-BOOPS DEH	Supercat	Techniques
7	5	EIGHT LITTLE NOTES	Audrey Hall	German
8	10	ALL IN THE SAME BOAT	Freddie McGregor	R.A.S. Records
9	8	ARE YOU READY	Blood Fire Poove	Synonym
10	9	ROUGH + RUGGED (PRE)	Shinehead	ALM

12" NEW RELEASES

DEAR BOOPIS Pam Hall Release date August 12
BORN FREE Wensome
LOVELY FEELING Dennis Brown

FOR ORDERS RING THE JETSTAR HOTLINE,
ACCOUNTS CAN EASILY BE ARRANGED
78 CRAVEN ROAD, LONDON NW10 4AE, Ring 01-961 5818

SEX, WAR & CANNIBALISM

THE BELOVED
THIS MEANS WAR

THE BELOVED
THIS MEANS WAR
HARP 3T

MAN 2 MAN MEETS
MAN PARRISH
MALE STRIPPER
(U.K. MIX)
BOLTS 4/12

LEDERNACKEN
ICH WILL DICH ESSEN
(I WANT TO EAT YOU)
SBR 4T

VINYL NASTIES FROM
PINNACLE 0689 73144

T R A C K I N G

by Dave Henderson

THIS MONTH, this, my birthday month (no cards, please) promises to be more than entertaining. Why? Well, one of the best bands of the last year, The Wedding Present, break into a sweat and release this This Boy Can Wait on seven and 12 inch on Reception through Red Rhino. To say these ... oh, you know how I go on, just get it ... Also this month through those Rhinos from York you can find a new 12-inch from Cassandra Complex called Datakill on Rouska. If it gets half the attention of their last one, you can expect the German nation to declare them national heroes.

FURTHER ON, in Leeds that is, there's Simon D's Batfish Boys with a new album called Head on Batfish Incorporated, and a seven and 12-inch fling from Fatal Charm (yes, they're still going) entitled Images Of Fire on Native ... Hot on their heels look out for a mini-LP set from the much grumbled Janitors on In-Tape. Thunderhead features the four piece breaking a few plectrums among other things.

AND SO to art. Well, a video at least. Instant Video release a simultaneous LP/vid project featuring an album and video where, for some reason, the acts aren't quite the same on either project. The vid wins hands down I'm told and provides a skink of Einstürzende Neubauten, Laibach and The Shop Assistants among others ... More vids? No! But, late in the month Red Lorry Yellow Lorry will have their Paint Your Wagon album released on CD. It's Red Rhino's first excursion into the small world of CD and maybe it's something for obscure bedroom boys in Dorset to think about. I wonder?

THE FUNNY people at Food rip the wraps off their fourth imminent package and they've called it ... yes, you've guessed, Imminent Four. Featured acts on the 13 track compilation are Easterhouse (with a totally dishevelled version of Back Door Man run-



● **THROWING MUSES'** eponymous, debut LP (CAD 607) is released by A.A.D. on September 1. The four members of the group, Kristen Hersh, Leslie Langston, Tanya Donnelly and David Narcizo, are from Boston US, which makes them the first Americans on the label. Their only previous release was a 10-track tape independently available in the US. Throwing Muses was produced by Gil Norton, currently working with Echo And The Bunnymen.

ning at seven minutes), Pulp, The Hit Parade, C-Cat Trance, McCarthy, Passmore Sisters, Brilliant Corners and a scoop of others ... That one's through Rough Trade, and the Kings Cross hardcore also find time to put out a five-track collection from American West Coast eccentrics Camper Van Beethoven on their own label. Kicking off with their Take The Skinheads Bowling, the 12 inch also features four totally new tracks.

MORE FROM RT says that The Feelies (remember them?) have a new album due. The Good Earth pre-empted them actually materialising in all their preppy boy (spots and all) ware late in September. Then ... There'll be on RT outing for a US crew called The Soul Asylum and this current wave of cross Atlantic interest will be further complicated with a compilation album featuring a batch of new East Coast bands ... If that weren't enough, RT says "Look out for Shellyan Orphan". They're reputed to be a mega band who've been "growing" for a year within the company. Watch these pages for more news.

SO LOOK out! 23 Skido have just done WOMAD and have a new 45 of high quality brimming and busting for release on Illuminated through Nine Mile. What's more there'll be a debut album from Power To Dream (featuring ex-Sex Gang people) called Fortune Of Failure preceded by a 12-incher dubbed Frantic ... Still aiming for a psychedelic summer are Antor Records which develops its obscure persona with a couple of off the wall psych-punk collections called Texas Flashbacks Volumes Three And Four.

OH, AND then there's my very own label, which I'm sure will have thousands of teensters thrusting money counterwise. Dead Man's Curve has four releases for August, kicking off with a 12-inch EP of dance remixes from Portion Control entitled Purge ... Hot on its heels is the debut album by Last Few Days. Now, that little darling features live material from all over Europe and then, from Sweden, there's an album from Twice A Man entitled Works On Yellow, that's well worth mass exposure ... Finally, there's the debut album from the excessively energetic Kill Ugly Pop. I mean, I could sit here all day and tell you how brilliant all ... (no thanks ... Ed). MEN WITH high thoughts and high ideals are to be found in Portsmouth. Strange Men With Guns and Red Shark team up on a Bite Back EP through Backs and come out sparring for the top line credit. Their Sour Mash EP has moments (and a nice sleeve, too) ... Actually, there's some loud talk in the North of England. People have been roving about the test pressing of The Weeds' China Doll on InTope (through Red Rhino) for some aeons now, but at last, it's out. Loud, raunchy ... naughty ... Again (again) with the R Rhina seal of whatever, the mighty Passmore Sisters from Leeds come out of Janice Long's pocket to release a new lobby 12 inch. Violent Blue is on Sharp and if it's anything like their first very small seven-inch gem, it's probably very, very nice.



LAST FEW DAYS: live and available

ZOU! ZOU!

24 GREAT TRACKS — GREAT PRICE — GREAT SPEC — GREAT SPACE — GREAT SOUND GREAT PEOPLE. 01-606 2492 NOW!!!!!!!

RELIABLE, ECONOMICAL MASTERS!

NOW WITH FREE:

FAIRLIGHT IIX, EMU2 AMS and LEXICON

BRILLIANT 8-TRACK DEMO ROOM ALSO AVAILABLE!!! ONLY £55 PER 8-HOUR DAY INC. SYNTHS, DRUMS, FX

THE SHADOWS



THE SHADOWS/OUT OF THE SHADOWS

ALBUM: AWM 9001

CASS: AWMC 9001

After an absence of 12 years THE SHADOWS second LP is re-issued on AWARENESS RECORDS.

DEALER PRICE £2.36 (Excl. VAT)

ORDER FROM THE E.M.I. DISTRIBUTION CENTRE

"SOMETHING GOING ON AT NUMBER 64"

B/W

"EVERYTHING YOU SAY IS LOVE"

LM849

A SMASHING NEW SOUND TAKEN FROM THE BOOK "JUST BELOW THE MOON DO ALIENS FLY"

LESTER MONTROSE

SEND CHEQUE WITH ORDER TO:

MONTROSE MUSIC & BOOK PUBLISHERS
44 PRINCES DRIVE, SALE MOOR
SALE, CHESHIRE M33 3JB ENGLAND

Telephone: 061-973 5425 24 Hour Answering Service

ORDER FROM THE **WEEA** TELE-ORDER DESK 01-998 5929 OR FROM YOUR **WEEA** SALESMAN/TELE-SALES PERSON

[illegible]

ORDER FROM THE **wea** TELE-ORDER DESK 01-998 5929 OR FROM YOUR **wea** SALESMAN/TELE-SALES PERSON

74	THE BROTHERS	Golden	34
75	Can't Get Love On Us By (J. Black)	Golden	37
76	Can't Get By Without You (K. Goldish, D. Brown)	Golden	38
77	Can't Get Love On Us By (J. Black)	Golden	39
78	Can't Get Love On Us By (J. Black)	Golden	40
79	Can't Get Love On Us By (J. Black)	Golden	41
80	Can't Get Love On Us By (J. Black)	Golden	42
81	Can't Get Love On Us By (J. Black)	Golden	43
82	Can't Get Love On Us By (J. Black)	Golden	44
83	Can't Get Love On Us By (J. Black)	Golden	45
84	Can't Get Love On Us By (J. Black)	Golden	46
85	Can't Get Love On Us By (J. Black)	Golden	47
86	Can't Get Love On Us By (J. Black)	Golden	48
87	Can't Get Love On Us By (J. Black)	Golden	49
88	Can't Get Love On Us By (J. Black)	Golden	50
89	Can't Get Love On Us By (J. Black)	Golden	51
90	Can't Get Love On Us By (J. Black)	Golden	52
91	Can't Get Love On Us By (J. Black)	Golden	53
92	Can't Get Love On Us By (J. Black)	Golden	54
93	Can't Get Love On Us By (J. Black)	Golden	55
94	Can't Get Love On Us By (J. Black)	Golden	56
95	Can't Get Love On Us By (J. Black)	Golden	57
96	Can't Get Love On Us By (J. Black)	Golden	58
97	Can't Get Love On Us By (J. Black)	Golden	59
98	Can't Get Love On Us By (J. Black)	Golden	60
99	Can't Get Love On Us By (J. Black)	Golden	61
100	Can't Get Love On Us By (J. Black)	Golden	62

38	NEW	BREAKING AWAY Jaki Graham (Derek Bramble) Virgin Music	EMI (12)JAK1 8
39	NEW	BURN Doctor & The Medics (Craig Leon) Illegal Music	I.R.S./MCA IRM(T) 119 (F)
40	39	BRILLIANT MIND Furniture (Mick Glossop) Survival/Chrysalis Music	SiFi BUY(1T) 251 (E)
41	32 10	IT'S 'ORRIBLE BEING IN LOVE (WHEN YOU'RE 8½) Claire and Friends (K. Parrott/A. Taylor) EMI Music	BBC RESL 189 (12—12 RSL 189) (E)
42	59 2	DREAMTIME Daryl Hall (Daryl Hall/David A. Stewart/Tam Wolk) RCA/Anxious/Warner Bros.	RCA HALL(T) 1 (R)
43	NEW	WHEN I THINK OF YOU Janet Jackson (Jimmy Jam/Terry Lewis) CBS Songs	A&M AM(Y) 337 (F)
44	35 7	HEADLINES Midnight Star (Reggie Calloway/Midnight Star) Chappell Music	Solar/MCA MCA(T) 1065
45	34 12	I CAN'T WAIT Nu Shooz (John Smith/Rick Waritz) Warner Bras Music	Atlantic A9446(T) (W)
46	67 2	COME ON HOME Everything But The Girl (Mike Hedges/Everything But The Girl) Complete	blanca y negro/WEA NEG 21(T) (W)
47	40 14	SPIRIT IN THE SKY Dr. and The Medics (Craig Leon) Westminster Music	I.R.S./MCA IRM(T) 113(F)
48	56 3	I KEEP FORGETTING Michael McDonald (Ted Templeman/Lenny Waronker) Warner Brothers K 17992 (W)	Warner Bros. K 17992 (W)
49	64 3	SOWETO Jeffrey Osborne (J. Osborne/Hamish Stuart/Frank Musker) Cap Can	A&M AM(Y) 334 (F)
50	51 3	LIKE A HURRICANE/GARDEN OF DELIGHT The Mission (The Mission) Warner Bros (A)/RCA/Cap. Can (AA)	Chapter 22 (12) CHAP 7 (I/N/M)
51	38 9	HUNTING HIGH AND LOW (REMIX) A-Ha (Tony Mansfield) ATV Music	Warner Brothers W6663 (T) (W)
52	43 12	CAN'T GET BY WITHOUT YOU (The Second Decade Remix) The Real Thing (Ken Gold) Screen Gems/EMI Music	PRT 7P 352 (12—12P 352) (A)
53	NEW	TAKING THE VEIL David Sylvian (David Sylvian/Steve Nye) Opium (arts)	Virgin VS 815(12) (E)
54	75 2	GLORY OF LOVE (From Karate Kid Pt II) Peter Cetera (Michael Ornatz) Fall Line Orange/Warner Bros. Music	Full Moon/Warner Brothers W8662(T) (W)
55	NEW	FOOL'S PARADISE (Single Version) Melissa Morgan (Lesette Wilson/Melissa Morgan) EMI Music	Capitol (12)CL 415 (E)
56	45 13	HOLDING BACK THE YEARS Simply Red (Stewart Levine) CBS Songs/Sa What	WEA YZ 70(T) (W)
57	39 14	ADDICTED TO LOVE Robert Palmer (Bernard Edwards) Island Music/Bungalow Music N.V.	Island (12)IS 270 (E)
58	NEW	LOVE ZONE Billy Ocean (Wayne Braithwaite/Barry Eastmond) Zomba Music	Jive JIVE (T) 124 (R)
59	NEW	GOLDRUSH Yello (Yello) Warner Bros. Music	Mercury/Phonogram MER(X) 218 (F)
60	52 3	UNDERSTANDING JANE The Icicle Works (Ian Braudie) Chappell Music	Beggars Banquet BEG 160(T) (W)
61	41 7	DO YA DO YA (WANNA PLEASE ME) Samantha Fox (Steve Lavelle/Steve Power) Zomba Music	Jive FOX(Y) 2 (R)
62	NEW	YOU GIVE LOVE A BAD NAME Bon Jovi (Bruce Fairbairn) Famous Chappell/CBS Songs	Vertigo/Phonogram VER(X) 26 (F)
63	37 10	NEW BEGINNING (Mamba Seyra) Bucks Fizz (Andy Hill/Mike Myers) Tasty Music/MCA Music	Polydor POSP(X) 794 (F)
64	NEW	HEARTLAND The Who (Warne Livesey/Mott Johnson) Complete Music	Some Bizzare/Epic TRUTH(T) 2 (C)
65	71 2	ED'S FUNKY DINER (FRIDAY NIGHT, SATURDAY MORNING) It's Immaterial (Dave Bascombe) Warner Bros.	Siren/Virgin SIREN 24(12) (E)
66	48 13	POINT OF NO RETURN Nu Shooz (John Smith/Rick Waritz) Warner Bros. Music	Atlantic A9392(T) (W)
67	70 2	SOMEBODY Brilliant (Mike Smith/Mox Aitken/Peter Waterman) E.G. Music	Food/WEA FOOD 7(T) (W)
68	NEW	WE DON'T HAVETO... Jemaine Stewart (Narada Michael Walden) Island Music/Carlin Music	10/Virgin TEN 96(12) (E)
69	53 7	LISTEN LIKE THIEVES INXS (Chris Thomas) MCA Music	Mercury/Phonogram INXS 6(12) (F)
70	60 3	GIVE ME THE REASON Luther Vandross (Luther Vandross) CBS Songs/Keith Prowse Music/EMI Music	Epic (T)A 7288 (C)
71	49	SET FIRE TO ME Willie Colon (Willie Colon) Virgin Music	A&M AM(Y) 330 (F)
72	NEW	THE ULTIMATE SIN/LIGHTNING STRIKES Ozzy Osbourne (Ron Nevison) Virgin Music	Epic (T)A 7311 (C)
73	62 16	SLEDGEHAMMER Peter Gabriel (Daniel Lanois/Peter Gabriel) Clafino Ltd	Virgin PGS 1(12) (E)
74	NEW	OPEN UP THE RED BOX (REMIX) Simply Red (Stewart Levine) So What/CBS Songs	WEA YZ75(T) (W)
75	46 8	FRIENDS WILL BE FRIENDS Queen (Queen/Mack) Queen Music/EMI Music	EMI (12)QUEEN 8

TOP • 100 • ALBUMS

INCORPORATING LP, CASSETTE & CD SALES

MUSIC WEEK

ELECTRIC BLUEBIRDS



One of the country's brightest hopes for roots music. 'Using Cajun as a base the Bluebirds have combined this with other traditional forms and produced a unique and exciting dance music. Excellent singing and guitar playing with the finest fiddle and accordion players in the country. The LP is out now with special guest Richard

- | | | | |
|-------------|------------|---|-----------------------------------|
| No 1 | 1 | TRUE BLUE ★ CD
Madonna | Sire WX 54 |
| 2 | 3 | INTO THE LIGHT • CD
Chris De Burgh | A&M AMA 5121 |
| 3 | 2 | THE FINAL • CD
Wham! | Epic EPC 88681 |
| 4 | 4 | A KIND OF MAGIC • CD
Queen | EMI EU 3509 |
| 5 | 5 | REVENGE • CD
Eurythmics | RCA PL 71050 |
| 6 | 6 | RIPTIDE ○ CD
Robert Palmer | Island ILPS 9801 |
| 7 | 7 | BROTHERS IN ARMS ★★★ CD
Dire Straits | Vertigo/Phonogram VERH 25 |
| 8 | NEW | RAT IN THE KITCHEN
UB40 | DEP International/Virgin LP DEP11 |
| 9 | 9 | PICTURE BOOK ★ CD
Simply Red | Elektro EKT 27 |
| 10 | NEW | FLAUNT IT
Sigue Sigue Sputnik | Parlaphone PCS 7305* |
| 11 | 8 | EVERY BEAT OF MY HEART •
Rod Stewart | Warner Brothers WX 53 |
| 12 | 12 | HUNTING HIGH & LOW ★ CD
A-Ha | Warner Brothers WX 30 |
| 13 | 10 | BACK IN THE HIGH LIFE ○ CD
Steve Winwood | Island ILPS 9844 |
| 14 | 13 | INVISIBLE TOUCH ★ CD
Genesis | Charisma/Virgin GENLP 2 |
| 15 | 16 | SO ★ CD
Peter Gabriel | Virgin PG 5 |
| 16 | 14 | THE SEER CD
Big Country | Mercury/Phonogram MERH 87 |
| 17 | 11 | NOW — THE SUMMER ALBUM 30 Summer Hits
Various ★ | EMI/Virgin SUMMER 1 |
| 18 | 15 | LONDON 0 HULL 4 •
The Housemartins | Go! Discs AGOLP 7 |
| 19 | 21 | QUEEN GREATEST HITS ★★★ CD
Queen | EMI EMTV 30 |
| 20 | 18 | STREET LIFE — 20 GREAT HITS ★ CD
Bryan Ferry | Rox Music EG/Polvdor EGTV 1 |

- | | | | |
|-----------|------------|---|----------------------------|
| 59 | 67 | THE SINGLES COLLECTION ★★ CD
Spandau Ballet | Chrysalis SBTV 1 |
| 60 | 80 | HOUNDS OF LOVE ★ CD
Kate Bush | EMI KAB 1 |
| 61 | 82 | WINNER IN YOU CD
Patti La Belle | MCA MCF 3319 |
| 62 | 64 | THE ORIGINALS: 32 ALL-TIME CLASSIC GREATS
Various | Towerbell TVD LP 14 |
| 63 | 63 | CONTROL CD
Janet Jackson | A&M AMA 5106 |
| 64 | 50 | HITS 4 — 28 TRACKS ★
Various | CBS/WEA/RCA/Ariola HITS 4 |
| 65 | 56 | RECKLESS ★ CD
Bryan Adams | A&M AMA 5013 |
| 66 | 65 | GREATEST HITS • CD
Marvin Gaye | Telstar STAR 2234 |
| 67 | 61 | JENNIFER RUSH ★ CD
Jennifer Rush | CBS 26488 |
| 68 | 58 | RAISING HELL
Run D.M.C. | Profile/London LONLP 21 |
| 69 | 94 | CAN'T SLOW DOWN ★★★ CD
Lionel Richie | Motown STMA 8041 |
| 70 | 51 | PRINCESS ○ CD
Princess | Supreme SU 1 |
| 71 | 69 | THE WORKS ★ CD
Queen | EMI WORK 1 |
| 72 | 66 | PRIVATE DANCER ★★★ CD
Tina Turner | Capitol TINA 1 |
| 73 | 62 | LEGEND ★★★ CD
Bob Marley & The Wailers | Island BMW 1 |
| 74 | 55 | SONGS FROM THE BIG CHAIR ★★★ CD
Tears For Fears | Mercury/Phonogram MERH 58 |
| 75 | 89 | HATFUL OF HOLLOW • CD
The Smiths | Rough Trade ROUGH 76 |
| 76 | 71 | LOVE OVER GOLD ★★ CD
Dire Straits | Vertigo/Phonogram 6359 109 |
| 77 | NEW | DESTINY
Chaka Khan | Warner Brothers WX 45 |
| 78 | B1 | GREATEST HITS ★ CD
Rod Stewart | Riva K 56741 |

BUDAPEST: Symbolically it spoke volumes: 80,000 Hungarians and their president poked into The Peoples' Stadium, swaying *en masse* to the national anthem as Freddie Mercury sashayed across the massive stage dropped in union jack, ermine and crown.

It was Queen's first date behind the Iron Curtain. Granted, not the first rock gig in the beautiful city beside The Donube, but by far the biggest with tickets for the vast stadium (last Western performer Louis Armstrong in '64) oversubscribed by 250,000 and people travelling from as far afield as Poland.

Negotiations for the concert began last year when local promoter Laszlo Hegedus of The Multimedia Organisation approached Queen's manager Jim Beach. After ground-breaking tours in Central and South America, Beach had previously had his eye on playing China, but had pulled out after permission had been granted when Wham! pipped him to the post.

Now, though, his and Queen's — and probably many others' — sights are on the Eastern Bloc. Naturally music-loving, the people of the socialist countries are nearer than ever to having their thirst for Western pop assuaged when the various state record companies are de-nationalised as seems likely any day now. And the definitely-capitalist promoters are eager to negotiate.

At present, most major Western releases are available in Hungary either pressed under license to Hungaroton or as imports. At 300 forints a time (less for classical) they're not cheap (the average wage is 5,000 or around £75 a month), but records — classical jazz, folk, pop, sell. And the interesting thing is that unlike the situation here — where cul-

An Iron Curtain raiser, feeding the rock-hungry Hungarians or just simple block 'n' roll? Danny Van Emden travels to Hungary to see Queen in concert and witnesses the opening-up of a socialist country's developing music industry, keen to snap up Western pop.

Freddie goes to Hungary

ture is often a dirty word — records sell right across the board, with young and old apparently united in their interest. A quick survey of the audience for Queen showed everyone from teenagers, to middle-aged intellectuals, families — the lot.

With tickets selling out in 24 hours and black market prices rocketing as the big day approached (it was hard to get a sensible estimate of prices — the legitimate value being 150-240 forints, around £2.30-£3.60), Beach was naturally disappointed at not being able to get another date at the stadium.

The fact was that at the tail end of a 28-date tour, he had little room to manoeuvre and the stadium had been booked for a motorcycle rally the day before for some months. The important thing is that Queen played well, impressed, and conquered.

But while this was a big state event attended by the president himself, plus the British Chargé D'Affaires David Colvin, who threw a party at the Embassy in the group's honour on their first evening in the country, the authorities did harbour worries about the effect of the music on their people who undoubtedly suffer curtailment of civil liberties with travel severely restricted, homosexuality illegal and sexism and racism as prevalent as anywhere.

As one embassy official noted, "The Government had some doubts because of the group's position as symbols of freedom. This sort of thing is the only place kids can let go here, so the concert has been very eagerly awaited in Budapest. Radicals can go so far here, but they have to be very careful."

And while Queen playing *It's A Kind Of Magic* would



hardly be seen as radical at home, in Budapest, where the group's records are stacked side by side with Herman's Hermits, Led Zepplin and even the Sex Pistols' *Never Mind The Bollocks* — though with the offending word carefully obscured — things are different.

There are plans, however, to get the show to those who didn't make it to the stadium and it has been filmed to be released theatrically round the Eastern Bloc and possibly even the West before Christmas.

As with the tour itself (which used 60 road crew, 15 trucks and 6,000 square foot carpeted stage), the logistics of the film, directed by Jano Zsombolyai and produced by George Mihaly, are impressive. Mihaly: "This is a great challenge to us. The organisers nearly went mad when we asked for 160 stage passes though." The team — which spanned three generations of the noteworthy Hungarian film industry, ages ranging from 23 to 71 — used 17 35mm cameras. As Mihaly notes, if it hadn't been a weekend, and most film makers had not been using their equipment, some might well have found their cameras being "requisitioned" for the event.

Hot air balloons were to have joined helicopters in stadium for aerial shots, but, in the event, wind prevented their use. Still, Beach and Mihaly were delighted with both sets of results — from musicians and photographers.

"We should get a whole new perspective from the Hungarian cinema — of which I'm a great fan — and it should be unusual too. There was one team just filming things like shadows," says Beach.

And what he should get is a well-made cheap film of an ex-

traordinary spectacle which is likely to step up the opening up of the East to Western music.

Alongside music, the video industry, likewise, is also slowly beginning to gather pace. According to Mihaly, the Hungarian Government is only just starting to pick up on the cultural importance of video and recently reduced the import tax on VHS recorders. As things now stand, videos can be made on a shoestring in Hungary. "Promo vids which are made here aren't of the same richness of Western ones, nor is the market as big, but there are about 100,000 tape machines out of a population of around 10m people," says Mihaly.

Diplomats on either side of once seem to be prepared to let political differences at least appear to take a back seat. As one UK Embassy official noted — and anyone walking down the main shopping streets in Budapest past streams of buskers, more and more record stores and even the odd splash of Clash graffiti cannot fail to register either — is that music and music video are among our major ambassadorial assets behind the Iron Curtain.

Queen are not the first, but it could be that this group — whose name adds a delightful touch of irony to the situation as does their previous tours in countries as far Right as the Bloc is Left — could be the ones to signal a green light ahead for the music industry behind the Iron Curtain.

● The Queen Magic Tour ends this Saturday with a concert to 120,000 people at Knebworth Park. A book of tour photographs by Denis O'Regan, who travelled with the group on the eight week trip, is due to be published by Pavilion in October. In the same month Channel Four links up with independent radio to broadcast the group's July 12 Wembley date in the first ever simulcast for the network. The concert was filmed by Tyne Tees and directed by Gavin Taylor and is scheduled for October 25 broadcast.





Gabriel plans UK video tour

by Nick Gibson

PETER GABRIEL is one of the UK's consistently inventive and most unlikely stars. Currently riding the charts with the Sledgehammer single, Gabriel has now set up a company to develop long-form videos and plans a groundbreaking nationwide video tour next year.

"I'm working with a number of visual artists to produce a series of 20-90minute videos, hoping to experiment and stretch the medium a bit", he says. "Video is still tied to advertising and promoting records, but it could do a great deal more than that."

For the video tour Gabriel plans to use a combination of big-screens and banks of smaller video monitors linked via computers featuring many of the video and film techniques he is currently working on. "The possibilities are enormous, but so are the costs, I'm currently trying to persuade a major video manufacturer to sponsor the tour as what I want to do is very expensive."

Gabriel's next Virgin single, Don't Give Up, highlights the same approach as Sledgehammer: "Instead of finishing the music and then going to the video people, you collaborate with visual artists from the word go," says Gabriel. "Giving you the opportunity to view your music from a different perspective."

Unlike the high-pressure, grab-it-while-you-can vinyl outpourings of some of the country's chart stars, there's a refreshing timespan between Gabriel records which is reflected in the quality of his work:

"The album/tour, album/tour circus hallows you out," he says. "I prefer to travel and experience things before trying to record anything and it's travelling through places like Brazil and Senegal that developed my interest in non-Western music."

It was Gabriel's discovery of South American and African music which, allied to his (then) latent rhythmic approach and high-tech persona, helped develop his current musical style. One of the by-products of this cross-cultural alliance is WOMAD, the Gabriel inspired annual music festival which successfully brings together artists and musicians from all over the globe, forging both musical and cultural links between participating countries.

Despite a well-publicised shaky start, the festival is now in its fifth year and growing all the time. "I'm only peripherally involved now," says Gabriel. "Once I got the thing moving, there were other people who could organise it better than I could, but in the early days having a face at the front made things easier."

Now in his mid-thirties, Gabriel has always made a point of distancing himself from the pop circuit: "You can't get ideas and inspiration from being part of the rock'n'roll machinery," he says, "and although it's very satisfying when things are successful, I'm now used to the situation where you are interesting to people for a month or so and then allowed to drift back into obscurity to get on with things. I enjoy both sides of it and I think it will probably remain a pattern of my public life."



US FUNKSTERS The Dazz Band have turned out a mean dance track in Wild And Free as a taster of their forthcoming album of the same name on Geffen Records.

The single highlights the band's harder edge and an interesting echoey sax goes well with clean cut vocals to lift the number out of the ordinary. There's no hint here of The Dazz Band's mellow alter ego — but maybe that's to come on the album. **KF**



Bruce ranges in

by John Tabler
CHART WATCHERS may have noted Bruce Hornsby & The Range in both album and single charts in the US recently, while the same act, but with a different single, has been featuring increasingly on British radio, including Radio One.

Hornsby a gangly 31 year-old from Virginia, whistle-stopped into the UK for media grillings recently — he admits to a certain influence from that other rock Bruce, but also notes as writing influences Robbie Robertson of The Band, and Bernie Taupin, with both of whom he has recently collaborated.

He first nearly emerged several years ago, when his band of the time impressed Michael McDonald — then in the Doobie Bros — who mentioned Hornsby's writing talents to Huey Lewis, who wanted to include a Hornsby song on one of his early albums.

Hornsby, feeling that he would get his own recording contract imminently, refused to let Lewis cut the song, but of course the projected fame for Bruce didn't pan out for several years. However, Lewis remained friendly enough to produce three of the tracks on Bruce Hornsby & The Range, just released by RCA, and which includes The Way It Is (UK chart) and Every Little Kiss (US chart).

Essentially stadium rock, but with redeeming human qualities, this is a band which could easily have a lot of fans very soon.

● **WHEN** DJs make "discoveries", great things often lie ahead. Radio One's Dixie Peach was so impressed with UK soul singer Boudica (below), who's currently without a deal, that he wrote to A&R.

"It's uncanny that out of the blue has come an English singer who's already being compared to black soul singers like Anita Baker and rock singer Marilyn Martin.

"Boudica is talented in every sense of the word. Her vocal agility, and her ability to make a good song sound great is an attribute lacking from most demo tapes which arrive on my desk here at Radio One.

Surely it's a sign of a rejuvenation of British talent!" Contact Boudica on 01-458 5742.



GENERAL



STOCK IT

BILLY JOEL: The Bridge. CBS 86323. Joel's first album for nearly three years (excluding the hits double-album) and while it is not as instantly commercial as the multi-platinum An Innocent Man LP, which also gave him several hit singles, there's no doubt that it will be another huge seller. Phil Ramone has produced a glossy set which features Joel's ballad style as well as the more predictable uptempo numbers, and there's a couple of duets, with the ever-distinctive Ray Charles and Cyndi Lauper. There's no UK tour planned as yet but this will be a Top 10 album regardless. **CW**

DR CALCULUS: Designer Beatnik. 10 Records DIX 45. Producers: artists and Paul O'Duffy. From this unlikely marriage of ex-Pigbagger Roger Freeman and lovelorn popster Stephen Duffy comes this curious multi-layered splash of colour. Occasionally danceable with sleng teng and jazzy moments, always fun to listen to — with more humour in the editing than a month's worth of most releases. Perfume From Spain, which seemed like a good choice as single, has so far failed on the airplay stakes, but this deserves a kinder fate. **DVE**

ROY HARPER: In Between Every Line. EMI EN 5004. Producer: artist. Live and alone with the acoustic guitar, Harper's fine, backed with a stodgy rocky, rally band, he's not so hot. Consequently on this LP, recorded at various locations in the last couple of years, half is good, half is not. It's good to hear new interpretations of older stuff, nice to see a misunderstood craftsman back with a major, but compared to his other live album, Flashes From The Archives Of Oblivion, this is only Harper at his worthiest, not often extraordinary best. **DH**

INDIES

TUXEDOMOON: Ship Of Fools. Crambo. CBOY 6060. Producers: Tuxedomoon and Gilles Martin. Ex-Californian eccentrics, Tuxedomoon present their latest picnic which they'll be taking through Europe later in the year. Tux Moan are cool. Around the dog-eared corners of their existence, the Moon shines brilliantly at times but gets obscured (sporadically) behind a cloud of desire aiming for commercial rock success. **DH**



BILLY JOEL (top): losing his Innocent touch? **William Orbit** (above): man falls to earth with mesmeric album

TORCHSONG: Ecstasy. YII LP001. Distribution: Rough Trade/Cartel. William Orbit's work as soundtracksmith in the period since Torchsong's first album, leaves its mark in much of this pale, dreamy but inviting collection, which itself could be the score to some sci-fi pastiche. His partner Laurie Mayer likewise fits the bill as ethereal chanteuse with some fine dreamy vocals. Excellent. **DVE**

VARIOUS: Melt Down. Media Burn. MB8. Gut wrenching garage (?) stuff from a host of acts who've adorned the crummiest live venues for some time. Melt Down is the perfect chance to sample the success and excess of the likes of The Purple Things, The Wigs, The Sting-Rays, The Milkshakes, The Surfadelics and the wonderfully named Bad Karma Beckons, among others. Loud raunchy guitar music with more than a tug of the forlorn across the Atlantic. Fiery stuff that just won't let up. **DH**

JAZZ



STOCK IT

SERGE CHALOFF: Blue Serge. Affinity AFF 146. Not only will this album figure among the top reissues for 1986, but it must, surely, figure as one of the all-time greatest. Perhaps the finest showcase for one of the three most important exponents of the baritone-sax in jazz history, it is also a painfully real reminder of the personal suffering — much self-inflicted — and eventual demise of Serge Chaloff. With totally sympathetic assistance from pianist Sonny Clark, bassist Leroy Vinnegar, and drummer Philly Joe Jones, Chaloff manages to encapsulate, in seven definitive performances, all his impressive attributes. Including an intense, often painful, even embarrassingly honest emotional projection, evidenced most obviously during such immortal performances as Thanks For The Memory, Susie's Blues, and Stairway To The Stars. A quite essential shelf item for jazzers. **SB**

'You can't get ideas and inspiration from being part of the rock 'n' roll machinery'

9 AUGUST 1986

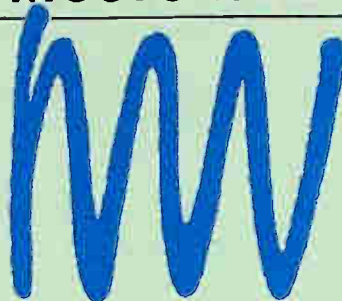
TOP · 75 · SINGLES



Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

- No1** 1 THE LADY IN RED ○
Chris De Burgh A&M AM(Y) 331
- 2** 5 SO MACHO/CRUISING
Sinitta Fanfare (12)FAN 7
- 3** 2 PAPA DON'T PREACH •
Madonna Sire W8636(T)
- 4** 6 CAMOUFLAGE
Stan Ridgway I.R.S./MCA IRM(T) 114
- 5** 27 I WANT TO WAKE UP WITH YOU
Boris Gardiner Revue/Creole REV 733 (12—REV 033)
- 6** 3 LET'S GO ALL THE WAY
Sly Fox Capitol (12)CL 403
- 7** 10 FIND THE TIME
Five Star Tent/RCA PB 40799 (12—PT 40800)
- 8** 7 WHAT'S THE COLOUR OF MONEY?
Hollywood Beyond WEA YZ 76(T)
- 9** 4 EVERY BEAT OF MY HEART
Rod Stewart Warner Brothers W8625(T)
- 10** 9 I DIDN'T MEAN TO TURN YOU ON
Robert Palmer Island (12)IS 283
- 11** 18 PANIC
The Smiths Rough Trade RT(T) 193
- 12** 17 AIN'T NOTHIN' GOIN' ON BUT THE RENT
Gwen Guthrie Bailing Point/Polydor POSP(X) 807
- 13** 8 SING OUR OWN SONG
UB40 DEP International/Virgin DEP 23(12)
- 14** 11 ROSES
Haywoode CBS (T)A7224
- 15** 15 FIGHT FOR OURSELVES
Spandau Ballet Reformation/CBS (T)A 7264
- 16** 26 SHOUT
Lulu Jive LULU 1 (12"—LULUT 1)
Decca/London SHOUT 1 (12"—SHOUX 1)
- 17** 36 CALLING ALL THE HEROES
It Bites Virgin VS 872(12)
- 18** 14 SMILE
Audrey Hall Germain DG(T) 15
- 19** 21 RED SKY
Status Quo Vertigo/Phonogram QUO 19(12)
- 20** 13 SOME CANDY TALKING
The Jesus and Mary Chain blanco y negro/WEA NEG 19(T)
- 21** 12 MY FAVOURITE WASTE OF TIME

MUSIC WEEK



Luther Vandross



Give Me The Reason
WorldRadioHistory
A Brand New Single



Records to be featured on this week's Top of the Pops

- 53** **NEW** TAKING THE VEIL
David Sylvian Virgin VS 815(12)
- 54** 75 GLORY OF LOVE (Theme From Karate Kid Pt II) ○
Peter Cetera Full Moon/Warner Brothers W 8662(T)
- 55** **NEW** FOOL'S PARADISE (Single Version)
Meli'sa Morgan Capital (12)CL 415
- 56** 45 HOLDING BACK THE YEARS ○
Simply Red WEA YZ 70(T)
- 57** 39 ADDICTED TO LOVE ○
Robert Palmer Island (12)IS 270
- 58** **NEW** LOVE ZONE
Billy Ocean Jive JIVE (T) 124
- 59** **NEW** GOLDRUSH
Yello Mercury/Phonogram MER(X) 218
- 60** 52 UNDERSTANDING JANE
The Icicle Works Beggars Banquet BEG 160(T)
- 61** 41 DO YA DO YA (WANNA PLEASE ME)
Samantha Fox Jive FOXY (T) 2
- 62** **NEW** YOU GIVE LOVE A BAD NAME
Bon Jovi Vertigo/Phonogram VER(X) 26
- 63** 37 NEW BEGINNING (Mamba Seyra)
Bucks Fizz Polydor POSP(X) 794
- 64** **NEW** HEARTLAND
The The Some Bizzare/Epic TRUTH(T) 2
- 65** 71 ED'S FUNKY DINER (Friday Night, Saturday Morning)
It's Immaterial Sire/Virgin SIREN 24(12)
- 66** 48 POINT OF NO RETURN
Nu Shooz Atlantic A9392(T)
- 67** 70 SOMEBODY
Brilliant Food/WEA FOOD7(T)
- 68** **NEW** WE DON'T HAVE TO
Jermaine Stewart 10/Virgin TEN 96(12)
- 69** 53 LISTEN LIKE THIEVES
INXS Mercury/Phonogram INXS 6(12)
- 70** 60 GIVE ME THE REASON
Luther Vandross Epic (T)A 7288
- 71** 49 SET FIRE TO ME
Willie Colon A&M AM(Y) 330
- 72** **NEW** THE ULTIMATE SIN/LIGHTNING STRIKES
Ozzy Osbourne Epic (T)A 7311
- 73** 57 SLEDGEHAMMER ○
Peter Gabriel Virgin PGS 1(12)

21	12	MY FAVOURITE WASTE OF TIME	Epic (T)A7125
22	23	SUN STREET Katrina and The Waves	Capitol (12) CL 407
23	24	DANCING ON THE CEILING Lionel Richie	Motown UO(T) 1
24	19	HIGHER LOVE Steve Winwood	Island (12)JS 288
25	16	VENUS Banarama	London NANA 10 (12" — NANX 10)
26	31	PRESS Paul McCartney	MPL/Parlaphone (12)R 6133
27	20	HAPPY HOUR ○ The Housemartins	Go! Discs GOD(X) 11
28	NEW	ANYONE CAN FALL IN LOVE Anita Dobson and The Simon May Orchestra	BBC RESL 191 (12" — 12 RSL 191)
29	25	TOO GOOD TO BE FORGOTTEN ○ Amazulu	Island (12)JS 284
30	22	(BANG ZOOM) LET'S GO GO The Real Roxanne with Hitman Howie Tee	Cooltempo/ Chrysalis COOL(X) 124
31	44	I CAN PROVE IT Phil Fearon	Ensign/Chrysalis PF(X) 1
32	29	PARANOIMIA The Art Of Noise with Max Headroom	China WOK(X) 9
33	28	THE EDGE OF HEAVEN/WHERE DID YOUR HEART GOO Wham!	Epic FIN(T) 1

BOUND FOR NATIONAL CHARTS



(7") BM 027 & 12" BMD 027

(A) PLAYLISTED ON RADIO ONE
(B) PLAYLISTED ON CAPITAL RADIO
RECEIVING OVERALL EXTENSIVE NATIONAL AIRPLAY
(ORDER YOUR COPIES NOW)

DISTRIBUTED NATIONALLY BY
EMI RECORDS 01-861 8722

JET STAR RECORDS 01-961 5818

On 7" + 12"

**Includes*

Never Too Much

You're The Sweetest One

Neighbourhood Watch

Capitol

ATA 7288

34	42	OH, PEOPLE Patti Labelle	MCA MCA(T) 1075
35	47	THE WAY IT IS Bruce Hornsby and The Range	RCA PB 49805 (12" — PT 49806)
36	30	THE PROMISE YOU MADE Cock Robin	CBS T(A) 6764
37	50	CAN YOU FEEL THE FORCE ('86 MIX) The Real Thing	PRT 7P 358 (12" — 12P 358)
38	NEW	BREAKING AWAY Jaki Graham	EMI (12)JAK18
39	NEW	BURN Doctor & The Medics	I.R.S./MCA IRM(T) 119
40	33	BRILLIANT MIND Furniture	Stiff BUY(1T) 251
41	32	IT'S 'ORRIBLE BEING IN LOVE (WHEN YOU'RE 8½) Claire and Friends	BBC RESL 189 (12" — 12RSL 189)
42	59	DREAMTIME Daryl Hall	RCA HALL(T) 1
43	NEW	WHEN I THINK OF YOU Janet Jackson	A&M AM(Y) 337
44	35	HEADLINES Midnight Star	Salar/MCA MCA(T) 1065
45	34	I CAN'T WAIT ○ Nu Shooz	Atlantic A9446(T)
46	67	COME ON HOME Everything But The Girl	blanco y negro/WEA NEG 21(T)
47	40	SPIRIT IN THE SKY ○ Dr and The Medics	I.R.S./MCA IRM(T) 113
48	56	I KEEP FORGETTIN' Michael McDonald	Warner Brothers K 17992
49	54	SOWETO Jeffrey Osborne	A&M AM(Y) 334
50	51	LIKE A HURRICANE/GARDEN OF DELIGHT The Mission	Chapter 22 (12) CHAP 7
51	38	HUNTING HIGH AND LOW (REMIX) A-Ha	Warner Brothers W6663(T)
52	43	CAN'T GET BY WITHOUT YOU (2nd Decade Remix) The Real Thing	PRT 7P 352 (12" — 12P 352)

WorldRadiHistory

73		Peter Gabriel	Virgin PGS 1(12)
74	NEW	OPEN UP THE RED BOX (REMIX) Simply Red	WEA YZ75(T)
75	46	FRIENDS WILL BE FRIENDS Queen	EMI (12)QUEEN 8

*The British Record Industry Charts © Social Surveys (Gallup Poll) Ltd 1986.
 Publication rights licensed exclusively to Music Week; broadcasting rights to the BBC. All rights reserved.

T W E L V E • I N C H

1	1	THE LADY IN RED, Chris De Burgh	22	71	SOME CANDY TALKING, The Jesus and Mary Chain
2	4	AIN'T NOTHIN' GOIN' ON BUT THE RENT, Gwen Guthrie	23	26	SOWETO, Jeffrey Osborne
3	14	I WANT TO WAKE UP WITH YOU, Boris Gardiner	24	25	CAN YOU FEEL THE FORCE? ('86 MIX), The Real Thing
4	7	SO MACHO/CRUISING Sinitta	25	13	(BANG ZOOM) LET'S GO GO, The Real Roxanne with Hitman Howie Tee
5	2	PAPA DON'T PREACH, Madonna	26	17	PARANOIMIA, The Art Of Noise with Max Headroom
6	3	LET'S GO ALL THE WAY, Sly Fox	27	NEW	BREAKING AWAY, Jaki Graham
7	11	FIND THE TIME, Five Star	28	30	LIKE A HURRICANE/GARDEN OF DELIGHT, The Mission
8	5	PANIC, The Smiths	29	16	HEADLINES, Midnight Star
9	9	I DIDN'T MEAN TO TURN YOU ON, Robert Palmer	30	31	SHOUT, Lulu
10	6	SING OUR OWN SONG, UB40	31	70	HIGHER LOVE Steve Winwood
11	8	WHAT'S THE COLOUR OF MONEY?, Hollywood Beyond	32	23	VENUS, Banarama
12	10	SMILE, Audrey Hall	33	NEW	TAKING THE VEIL, David Sylvian
13	17	ROSES, Haywoode	34	32	PRESS, Paul McCartney
14	18	CAMOUFLAGE, Stan Ridgway	35	NEW	GOLDRUSH, Yello
15	19	FIGHT FOR OURSELVES, Spandau Ballet	36	NEW	HEARTLAND, The The
16	15	EVERY BEAT OF MY HEART, Rod Stewart	37	NEW	YOU GIVE LOVE A BAD NAME, Bon Jovi
17	NEW	CALLING ALL THE HEROES, It Bites	38	NEW	COME ON HOME, Everything But The Girl
18	NEW	WHEN I THINK OF YOU, Janet Jackson	39	27	SET FIRE TO ME, Willie Colton
19	NEW	FOOL'S PARADISE, Melfis Margon	40	NEW	SET IT OFF, Harlequin Fours
20	22	RED SKY, Status Quo			
21	24	I CAN PROVE IT, Phil Fearon			

THE BIBLE!

DEBUT SINGLE

Graceland

(REMIXED)

ALSO "GLORYBOUND" AND "HIGH, WIDE AND HANDSOME" (PREVIOUSLY UNRELEASED)

Chrysalis

7" AND 12" CHS 3036 / CHS 12 3036

SMILE WITH US

Alan Blomvis

NEW SINGLE

The Great Song From The Commonwealth Games Opening Ceremony

Distribution Pinnacle (0689) 70622



SOUP DRAGONS and Bodines:
pogo a go go

ICA reels 'em in

FOR FIVE consecutive nights the Tickets All Gold sign was displayed outside the ICA. Devotees had travelled to The Mall from all over the country to see the 17 British indie bands chosen from the NME C86 compilation cassette.

In an ideal world **Murrah!**, **Felt** and the **Jasmine Minks** would have been on the tape and replaced Thursday night's dross. However, there was much to enjoy on the other nights.

The **Soup Dragons** only have one tune, and that's not even their own! But this does not stop them from being immense fun — their Buzzcocks-style onslaught induced the biggest mass pogo London has seen in a long while.

The fourth **Shop Assistants** single will be on the group's fourth label. They recently signed to the new Rough Trade offshoot, Blue Guitar, which is to have Chrysalis distribution to give it a Go Discs-style boost into the charts.

With their old friends, The Jesus and Mary Chain making the Top 20, the Shop Assistants' own version of buzzing Scottish pop should make similar inroads.

Tonight they began in an uncharacteristically sombre mood, but by the time they encoored with a cover of Motorhead's **Ace Of Spades** they were grinning from ear-to-ear — as well they might!

The **Bodines** make being a perfect pop group look so easy. With a mouthful of gum, and a heartfelt of song, Michael Ryan and his cohorts effortlessly cut through a set that's as original as they come. No longer can they be accused of imitating the heydays of Zoo and Postcard. They finished with a high-speed version of **Therese**, possibly this year's finest single.

Close your eyes when **The Servants** are on stage and you could be at Max's Kansas City, New York in 1970, or indeed seven years later. Their's is a very American sound. But there are also some interesting sources of inspiration from closer to home: one bass-line is borrowed from the Fleetwood Mac Grand Prix theme tune, while the new single bears an uncanny resemblance to **Helter Skelter**.

Mighty Mighty come to entertain, belting out their own brand of beat-driven pop that has been

winning them friends both in the music press and on night-time Radio One. All the familiar favourites, along with new gems like **Gemini Smiles** and **Little Wonder**, succeeded in gaining more fans at the ICA and guaranteed two encores.

Those grand-daddies of indie pop, **The Pastels**, chugged their way through their back catalogue that has been released on more labels than you will find in a crowd of casuals. Hopefully they will find a happy home at Glass and match the success of their recent protégés.

The big sound of **The Mighty Lemon Drops** concluded proceedings. Like **The Shop Assistants**, the group has signed to Blue Guitar to gain a springboard on to Top of the Pops without losing the type of independent spirit that lay behind the success of this ICA event.

ANDREW BEEVERS

Rapturous reception

AT HER **Hammersmith Odeon** date **Anita Baker** more than satisfied expectations that had climbed to dizzy heights on the back of her recently released, and universally acclaimed, **Rapture** album on Elektra. She took the elegant smoothness of the record into the realms of real sweat'n'-tears soul, bound together by her impeccable timing and superb phrasing.

A small, immensely friendly and likeable figure on stage, Baker pandered to the whims of an audience which bullied her mercilessly into performing numbers from her first, jazzy album **The Songstress**. But **Rapture** was eventually the order of the evening as she seemed eager to get on to those songs and do them justice.

Live they proved a heady combination — combining simple but beautifully profound lyrics with a musical framework that allowed Baker full vocal reign. It was impossible to choose which was the best between **Sweet Love**, re-released as a single from the album, **Watch Your Step** and the poignant **No One In The World**.

Anita Baker is soul — forget the rest.

KAREN FAUX

Slow burner

IT WAS quite an irony: accomplished Latin born man, vocalist and bandleader **Willie Colon** has found a ready audience for his dancefloor burner **Set Fire To Me**, making it his first successful foray in English-language recording. But at a concert where he and the band played a superbly tight set of the authentic stuff, the really indigenous grooves, the **Hammersmith Palais** was the emptiest I've ever seen it.

Colon was reported as being very miffed about that, and understandably so if only because he and his seven-piece outfit played with an energy that could have set fire to the whale of West London if only it'd known where to go. The hit single was, as it turned out, one

of Colon's few ventures away from his other tongue, although he's been insisting that he prefers to record in English and that he's only a third generation Latino.

Set Fire did cause a buzz for those faithful and fashionable who turned up, but nowhere near the voltage generated by some of his Latin workouts. The great strength of Colon's music is that, perhaps unlike that of artists such as **Gilberto Gil**, you can never guarantee it's going to stay in Latin land for more than a few bars, just when you think you have the rhythm sussed, he puts a new lick of paint on it and suddenly it's jazz. Or easy listening, or pop: He conjures everyone from Los Paraguayos to Miami Sound Machine with a very singular style and a band that handles every change without breaking sweat. They all look as if they've been together a long, long time.

Next time we get a decent summer, someone bring back **Willie Colon** and co, please, and book 'em for a nice, tasteful outdoor gig. Long, cool drinks to be provided.

PAUL SEXTON

Jailhouse plod

IF **ARISTA'S Strangeways** are to make an impact alongside the likes of **FM**, **Honeymoon Suite** and **Siren** newcomers **Cutting Crew**, they still have a lot of work to do. At the **Marquee** they showed that they have some good songs like **Close To The Edge** and **The Kid Needs Love**, which lean very much towards the **Bryan Adams** mould, and they have a guitarist who has more than the occasional moment of clarity. But for a band to whom gigging is all-important, they need to be more visual and put some life into an often plodding rhythm section.

MAGGI FARRAN

Male chauvinist

THE EVIL atmosphere in the **Marquee** was, for once, due to more than the heat, sweat, beer fumes and the occasional illegal substance.

Rogue Male walked on stage fresh from an interview in **Kerrang!** in which they attacked everybody and everything and claimed that only they could save heavy metal. They were soon to discover how foolish that was.

The band looked superb, they've got some powerful music, but they're urinating into a gale if they think people are going to give them a warm welcome after some of the things they said.

That in many respects is a shame because **Rogue Male** are as interesting as anything around at present. At the **Marquee**, they instantly created an impression with their stylised combat clothing, make-up and stage set. They added to that with some muscular offerings from their new album, **Animal Man**, and a couple of the more splendid tracks from **First Visit**, the highlight and finale coming in the shape of **Crazy Motorcycles**.

But that didn't stop the audience rapidly dwindling away as the night progressed. **Rogue Male** could learn from one of their own songs. **Take No Shit**, the title says. Don't talk it either.

JEFF CLARK-MEADS

SINGLES

Reviewed by Jerry Smith



STOCK IT

DAVID SYLVIAN: Taking The Veil (Virgin VS 815(12), EMI) The spell since David Sylvian's first LP, the excellent **Brilliant Trees**, in 1984 has only been broken by his **Words With The Shamen** EP last year and this warm, evocative number with his familiar resonant vocal style is sure to heighten expectation for his second album due this autumn.

LOVE AND MONEY: Dear John (Mercury/Phonogram MER(X) 228, PolyGram) After the insistent and well-received **Candybar Express** comes this equally memorable track that is also taken from their debut album **All You Need Is**. With its smooth vocal and swoying funk rhythm, it should go further than their debut managed.

ANDY TAYLOR: Take It Easy (Atlantic A 9414(T), WEA) Duran Duran guitarist teams with Steve Jones for his first solo single which is taken from the soundtrack to the forthcoming film **American Anthem**. Produced by Roy Thomas Baker it is firmly in the hard rock, guitar dominated style of his work with **The Power Station** and is assured of heavy exposure.



STOCK IT

THE BIBLE! Graceland (Chrysalis CHS (12) 3036, PolyGram) This very promising band release this superb piece of fragile pop, taken from their **Walking The Ghost Back Home** LP on Backs, as their first major release. Built on a throbbing acoustic guitar with a wonderful, achingly melodic vocal, it deserves nothing less than massive success.

DOCTOR & THE MEDICS: Burn (IRS/MCA IRM 119 (T), PolyGram) Another bright, psychedelic number to follow up this wacky bunch's surprise number one summer hit, **Spirit In The Sky**. Its swooping strings and catchy harmonies should ensure yet more success, but not on the same scale now that the novelty's worn off.

STEWART COPELAND AND DE-REK HOLT ("COLTS"): Love Lessons (IRS/MCA IRM (T) 120, PolyGram) This collaboration featuring **The Police** drummer is reminiscent of his earlier **Klark Kent** singles with its jaunty dance beat and memorable harmonies. It works well and should do much to promote the charity compilation, **Live For Life**, from which it is taken.

TORTILLA FLATS: Giant Sky (Bam Caruso PABL 040, Making Waves) This American band provides a fresh and energetic slice of classic pop with effective, catchy guitar and punchy horns behind the melodic vocal. Should gain them much attention.

● Send singles direct to: Jerry Smith at 7 Ranelagh Garden Mansions, Ranelagh Gardens, London SW6 3VG.

TROUBLE FUNK: Good To Go (TTED/Fourth And Broadway/Island (12)GO 6, EMI) Arguably the top Washington DC Go-Go band, **Trouble Funk** release the title track to the long-awaited, and soon to be forthcoming, **Go-Go** movie of the same name. Bright, slick and funky, it's sure to do well in the clubs.



STOCK IT

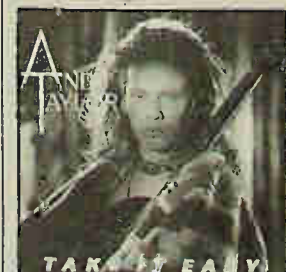
SIMPLY RED: Open Up The Red Box (WEA YZ 75(T), WEA) Following their long anticipated success, with **Holding Back The Years** eventually topping the charts on both sides of the Atlantic, comes this significantly remixed track from their excellent debut LP, **Picture Book**. Should consolidate their unique blend of blues and funk at the top of the charts.

DOUG E FRESH AND THE GET FRESH CREW: All The Way To Heaven (Cooltempo/Chrysalis COOL(X) 119, PolyGram) This jittery rap track follows the same formula that made **The Show** so popular, but lacks that special spark and is really little more than a second rate version.



STOCK IT

JAKI GRAHAM: Breaking Away (EMI (12)JAKI 8, EMI) **Derek Bramble** has written and produced yet another smooth dance track that forms the perfect vehicle for **Jaki Graham's** superb soulful voice. Seems sure to pick up mass airplay and it bodes well for her second LP due in the autumn.





RONDOR MUSIC (London) has renewed a long-term contract with Music Sales, giving the latter the exclusive right to print and distribute the Rondor catalogue which includes compositions by Dire Straits, Nik Kershaw, Chris de Burgh and Joan Armatrading. Seen signing the pact are Peter Evans of Music Sales (left) and Rondor MD Stuart Hornall.

Barsongs signs deal

BARSONGS HAS signed a long-term sub-publishing deal with Chappell SA for French territories and renewed its affiliation with Francis Day & Hunter GmbH for Germany, Austria and Switzerland.

Barsongs chief Alan Barson attributed the forthcoming Temba LP by Barsongs writer Jonathan Gregg as the clinching factor in securing the Chappell deal. Gregg's first single is the self-penned I Don't Wanna Be Alone Tonight.

Barsongs has also acquired worldwide publishing rights to Stab In The Back, written by Paul Hirsch, Lawrence Hiller and David Fryer.

Street collection Fresh after festival

by Barry Lazell

THE STREET Group celebrates the success of its UK Fresh '86 Rap/Hip-Hop festival at Wembley recently with the rush-release of Street Sounds of the Hip-Hop/Electra 13 compilation, which features the majority of the acts who appeared at the festival.

Due for shipping (via RCA) on August 11, the new compilation has a staggering 21 tracks, including several recent and current major pop hits, like Lavebug Starski's Amityville, the Real Roxanne's (Bang Zoom) Let's Go Go, Masquerade's (Solution To) The Problem, and Mantronix' Ladies. Other featured acts include Grandmaster Flash, Afrika Bambaata, Roxanne Shante, Sir Mix-A-Lot, Hashim, and Joeski Love with the currently-rising Pee-Wee's Dance. This is in addition to a batch of new American cuts which Street Sounds' Chris May describes as "£80-worth of imports for the price of a normal album".

Such was the success of the Wembley concert, that the Street Group is already mustering plans to repeat it next summer.



STEVE MANCHA (above), a stalwart of Detroit soul dance records in the Sixties, and something of a Northern Soul legend in the following decade, has been brought back to vinyl for the Eighties by EMI's Ian Dewhurst and Hi-NRG writer-producer Ian Levine.

EMI has signed him to cut the purpose-written Ian Levine/Fiachra Trench song It's All Over The Grapevine, a number expressly designed to combine classic Detroit soul vocalising with a modern dance rhythm track. Now just released after a couple of weeks of successful upfront white label promoting around dancefloor DJs, the single has been placed, somewhat eccentrically, on EMI's more normally MOR-angled Columbia label (12DB 9138). Its exuberance has the makings of a likely summer dance hit (and consequent pop crossover) about it.



Krystol cut

● A NEW name and attractive proposition on Epic are Las Angeles trio, Krystol (above), whose first UK single, Passion From A Woman (TA 7203) is slated for early August release, a month ahead of the album of the same title.

Tina Scott, Roberta Stiger and Robbie Danzie have been honing their sound on a record for some two years, and some import buyers may recall sampling earlier incarnations of it on the two previous US albums Gotting Ready and Talk Of The Town. "Strong dance music and classy ballads" is how the label describes their current mix, and it is hoped to bring the trio over for a promotional UK trip by the time the album is due here.

The upfront DJ release of the single contains six-minute-plus extended and dub mixes, plus a shorter a cappella version and the standard flipside Baby Make Your Mind Up.

The rhythm of the Music Of Life

THE NEW dance label formed by star DJs and mixers Froggy and Simon Harris, which was exclusively announced on this page some weeks ago, has now been formally named and its initial product set.

To be known as Music Of Life, the label is, as previously reported here, to be marketed by Streetwave, with distribution through RCA. The directors are Froggy, under his real name of Steve Howlett (A&R), Simon Harris (commercial) and Chris France (financial), all of whom can be contacted via the Streetwave offices on (01) 997 9989.

Music Of Life aims to provide "a solid commitment to long-term artist development", and the first such long-term signing is LaToya Jackson, a well-known young lady who has several famous brothers and sisters!

The very first 12-inch release, however, due in early August, will be something slightly more offbeat in the shape of Supernature '86 by Cerrone, a "radical update" of the summer 1978 club classic and top ten pop hit which the artist himself remixed in London in early July.

MORE DANCE NEWS
AND JAMES
HAMILTON ON P22 ►

Apollo aims to nurture talent

by Nigel Hunter

APOLLO MUSIC International has been formed by Ellis Rich and Steve Rowland to place and acquire master and publishing rights throughout the world as well as offering a workshop for new writers and producers to encourage the talent that Rich and Rowlands believe is not being "nurtured" at present.

Rich spent some years in the international department of EMI Music Publishing and latterly has

been associated with the Red Bus group. American-born Rowland worked with The Thompson Twins, Amii Stewart, Viala Wills, Baney M, Japan and Sarah Brightman during his days as Hansa Records UK creative manager, and latterly has been staging showcases at the Valbonne and Beat Route clubs in London as well as producing the big-selling grand opera dance album The Lost Opera with Kimera & The Operaids and working on a Gloria Gaynor album.

Bath Rich and Rowland are currently placing and acquiring product in the US following the New Music Seminar in New York. They are finalising office accommodation in central London, and plan a fully computerised operation and a 16-track in-house studio for the exclusive use of clients and writers.

A temporary contact address for Apollo Music International is 255 Clayhall Avenue, Clayhall, Ilford, Essex (Telex: 8814198 Adphor ref H498).

Arton gets united

THE D & J Arlon Group of companies has now joined Arlon Music, its publishing arm, in London's Connaught Street with the acquisition of the entire building. For the past 10 years, group chief Deke Arlon has been operating most of his activities from his home in rural Buckinghamshire.

On the publishing front, Arlon has been scoring with Haywood's remixed version of Roses and product by Mike & The Mechanics, jointly published with Hit & Run Music.

Arlon Music writer Gerard Kennedy penned There's No Place Like London with Lynsey de Paul, which was recorded by Shirley Bassey to boost the tourist trade and is published jointly with De Paul Music.

The Arlon group executive lineup is now Deke Arlon (chairman); Derek Everett (MD, D & J Arlon Enterprises); Terry Noon (MD, Arlon Music); Bill Tansley (general manager), and J Arlon (MD, Arlon Films). The address is 59A Connaught Street, London W2 2BB (01-402 7548).



Grainge MD at PolyGram

LUCIAN GRAINGE (above) has been appointed managing director of PolyGram Music Publishing UK, where his main assignment is developing the group's UK publishing interests and assisting David Hockman, who is in charge of PolyGram's music publishing activity worldwide.

Grainge's appointment is further evidence of PolyGram's intention to re-establish itself in the world of publishing after its sale of the vast Chappell catalogue to a consortium headed by Carlin Music chief Freddy Bienstock.

Previously he has worked at CBS Songs (then known as April Music), RCA Music, and most recently at MCA, where he was A&R director.

WorldRadioHistory

Dejamus-Snow pact

DEJAMUS HAS concluded a deal with Snow Music to sub-publish the latter's catalogue in the UK and Eire.

Snow Music is owned by songwriter Tom Snow, who has achieved success over the last decade with songs recorded by artists such as Kim Carnes, Dolly Parton, Melissa Manchester, Sergio

Mendes, Air Supply, Olivia Newton-John, Peabo Bryson, Dionne Warwick, Barry Manilow, Randy Crawford, Diana Ross and George Benson.

The agreement is for three years on an exclusive basis, covering Snow's output during this period as well as the back catalogue.

Publisher Corri dies

BERT CORRI, a veteran music publisher who spent his entire career at Francis Day & Hunter, has died 13 years after his retirement.

Corri started as doorboy at FD&H when he was 16, and retired as managing director at the time when the company, together with Feldmans and Keith Prowse-Peter Maurice, became what is now known today as EMI Music

Publishing.

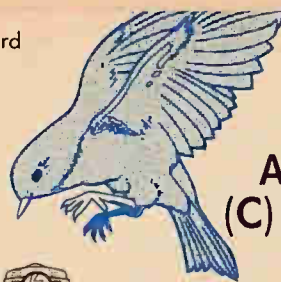
He was closely associated with many pre-war stars of the music hall and films such as Will Fyfe, and post-war artists of the calibre of Winifred Atwell, Anne Shelton, Frankie Vaughan, Vera Lynn and Jerry Lordan. Among the many songwriters he encouraged and promoted were Les Reed, Barry Mason and Gordon Mills.

- 21** **NEW** **ORGASMATRON** Motörhead GWR GWLP 1
- 22** ¹⁹ **WHITNEY HUSTON ★★** CD Whitney Houston Arista 206 978
- 23** ¹⁷ **TOUCH ME ○** Samantha Fox Jive HIP 39
- 24** ²⁰ **DRIVE TIME USA – 22 Summer Cruising Greats ○** Various K-tel NE 1321
- 25** ²³ **ONCE UPON A TIME ★** CD Simple Minds Virgin V 2364
- 26** ²² **THE QUEEN IS DEAD •** CD The Smiths Rough Trade ROUGH 96
- 27** ²⁸ **STANDING ON A BEACH — THE SINGLES •** CD The Cure Fiction FIXH 12
- 28** ²⁴ **SUZANNE VEGA •** CD Suzanne Vega A&M AMA 5072
- 29** ³⁴ **LIKE A VIRGIN ★★★** CD Madonna Sire WX 20
- 30** ²⁹ **WORLD MACHINE ★** CD Level 42 Polydor POLH 25
- 31** ³¹ **LOVE ZONE •** CD Billy Ocean Jive HIP 35
- 32** ²⁶ **PIE JESU** Aled Jones 10/Virgin AJ 2
- 33** ³³ **PLEASE •** CD Pet Shop Boys Parlophone PSB 1
- 34** ³² **NO JACKET REQUIRED ★ ★★** CD Phil Collins Virgin V2345
- 35** ³⁰ **THE BEST OF THE REAL THING** The Real Thing West Five/PRT NRT 1
- 36** ²⁵ **COMMUNARDS** Communards London LONLP 18
- 37** ⁴⁹ **THE GREATEST HITS •** Shalamar Stylus SMR 8615
- 38** ⁴⁰ **GO WEST/BANGS AND CRASHES ★★** CD Go West Chrysolis CHRD 1495
- 39** ²⁷ **NO GURU, NO METHOD, NO TEACHER** CD Van Morrison Mercury/Phonogram MERH 94
- 40** ³⁷ **ON THE BEACH •** CD Chris Rea Magnet MAGL 5069
- 41** ⁴⁴ **LUXURY OF LIFE •** CD Five Star Tent/RCA PL 70735
- 42** ³⁸ **MOONLIGHT SHADOWS •** CD Shadows Polydor PROLP 8

★★★ **TRIPLE PLATINUM** (900,000 units) ★★ **DOUBLE PLATINUM** (600,000 units) ★ **PLATINUM** (300,000 units)

● **GOLD** (100,000 units) ○ **SILVER** (60,000 units) **NEW** NEW ENTRY **RE** RE-ENTRY

Thompson on guitar, probably the best record you'll buy this year.



THE DEBUT ALBUM: (C) SPRAY 105

Featuring the single: 'TELL IT LIKE IT IS' SURF 117



6/8 ALIE ST LONDON E1 8DE
TEL 01-481 9917

- 43** ⁴³ **U2 LIVE "UNDER A BLOOD RED SKY" ★★** CD U2 Island IMA 3
- 44** ³⁵ **KNOCKED OUT LOADED** Bob Dylan CBS 86326
- 45** ⁴⁷ **THE FIRST ALBUM★** CD Madonna Sire WX 22
- 46** ⁴⁵ **ALCHEMY — DIRE STRAITS LIVE ★** CD Dire Straits Vertigo/Phonogram VERY 11
- 47** ³⁶ **EAT 'EM AND SMILE** David Lee Roth Warner Brothers WX 56
- 48** **RE** **LISTEN LIKE THIEVES** CD INXS Mercury/Phonogram MERH 82
- 49** ⁴¹ **THE MAN AND HIS MUSIC •** CD Sam Cooke RCA PL 87127
- 50** ⁴⁶ **THE VERY BEST OF CHRIS DE BURGH •** CD Chris De Burgh Telstar STAR 2248
- 51** **NEW** **YOU'VE GOT TO LAUGH** Various Towerbell TVLP 15
- 52** ³⁹ **DANCE HITS II** Various Towerbell TVLP 13
- 53** ⁴² **STREET SOUNDS EDITION 17** Various Street Sounds STSND 17
- 54** ⁵⁹ **BE YOURSELF TONIGHT ★★** CD Eurythmics RCA PL 70711
- 55** **NEW** **ROYAL WEDDING** Various BBC REP 596
- 56** ⁵⁴ **THE DREAM OF THE BLUE TURTLES ★** CD Sting A&M DREAM 1
- 57** ⁴⁸ **BRING ON THE NIGHT ○** CD Sting A&M BRING 1
- 58** **RE** **RAPTURE** CD Anita Baker Elektra EKT 37

WorldRadioHistory

- 79** ⁷⁵ **WHO MADE WHO** CD AC/DC Atlantic WX 57
- 80** ⁵⁷ **FACE VALUE ★★** CD Phil Collins Virgin V 2185
- 81** ⁵³ **THE JAZZ SINGER ★** CD Neil Diamond Capitol EAST 12120
- 82** ⁵² **LANDING ON WATER** Neil Young Geffen 924 109-1
- 83** ⁷³ **LITTLE CREATURES •** CD Talking Heads EMI TAH 2
- 84** ⁹⁶ **SPARKLE IN THE RAIN •** CD Simple Minds Virgin V 2300
- 85** ⁷⁴ **BORN IN IN THE USA ★★★** CD Bruce Springsteen CBS 86304
- 86** ⁸⁸ **IN VISIBLE SILENCE** CD The Art Of Noise China/Chrysolis WOL 2
- 87** ⁷⁸ **RUMOURS ★★★** CD Fleetwood Mac Warner Brothers K 56344
- 88** ¹⁰⁰ **FALCO 3** Falco A&M AMA 5105
- 89** ⁹¹ **DISCOVER** Gene Loves Jezebel Beggars Banquet BEGA 73
- 90** ⁶⁸ **STUTTER** James blanco y negro/Sire JIMLP 1
- 91** **RE** **HELLO, I MUST BE GOING ★★** CD Phil Collins Virgin V 2252
- 92** ⁷⁷ **TRUE CONFESSIONS** CD Bananarama London RAMA 3
- 93** **RE** **NOW, THAT'S WHAT I CALL MUSIC 6 ★★★** Various Virgin/EMI NOW 6
- 94** ⁶⁰ **GTR** CD GTR Arista 207 716
- 95** **NEW** **THE PAVAROTTI COLLECTION** Luciano Pavarotti Stylus SMR 8617
- 96** ⁹⁸ **HEART TO HEART •** Various K-tel NE 1318
- 97** ⁷² **THIS IS BIG AUDIO DYNAMITE ○** Big Audio Dynamite CBS 26714
- 98** **RE** **PSYCHOCANDY ○** The Jesus And Mary Chain blanco y negro/WEA BYN 7
- 99** ⁷⁰ **ELIMINATOR ★★** CD ZZ Top Warner Brothers W 3774
- 100** **RE** **COMMUNIQUE ★** CD Dire Straits Vertigo/Phonogram 9102 031

CD: Released on Compact Disc

"The British Record Industry Chart (c) Social Surveys (Gallup Poll) Ltd 1986. Publication rights licensed exclusively to Music Week; broadcasting rights to the BBC. All rights reserved."

TOP 100 ALBUMS

SELECTED BLUEBIRDS

ARTISTS' A-Z

A-ha	12	MORRISON Van	39
AC/DC	79	MOTOBHEAD	21
ADAMS, Bryan	65	NOW - THE SUMMER	17
ADAMS, Bryan	65	ALBUM	17
BAKER, Andy	58	NOW, THAT'S WHAT I CALL	17
BANANARAMA	93	MUSIC	17
BIG AUDIO DYNAMITE	97	OCEAN, Billy	31
BIG COUNTRY	16	ORIGINALS, The	67
BUSH, Kate	60	PALMER, Robert	6
COLLINS, Phil	34, 80, 91	PAVARTTI, Luciano	93
COMUNARDS	36	PET SHOP BOYS	35
COMPILATIONS	20	PROCESS	20
(VARIOUS ARTISTS) 17, 24,		QUEEN	4, 19, 71
51, 52, 53, 62, 64, 93, 96		REAL THING, The	20
DIAMOND, Neil	81	ROYAL WEDDING	55
DANCE HITS II	52	RICHIE, Lionel	69
DEBUCH, Chris	2, 50	ROTH, David Lee	47
DEBUCH, Chris	2, 50	ROXY MUSIC	20
DIAMOND, Neil	81	SHADES	47
DRE STRAITS	7, 46, 76, 100	SHADES	47
DRYTIME USA	24	RUSH, Jennifer	67
FEATY, Bryan	20	SHADES	47
ETHNICITY	5, 54	SHADES	47
FALCO	88	SIMPLY RED	10
FLEETWOOD MAC	87	SMITHS, The	26, 75
FOX, Samantha	23	SOUNDTRACKS etc.	55
GABRIEL, Peter	15	SPANDAU BALLT	59
GAY, Martin	66	SPRINGSTEEN, Bruce	85
GENIE LOVES JEZEBEL	89	STEWART, Rod	11, 78
GOWEST	38	STREET SOUNDS	56, 57
GTR	94	EDITION 17	53
HEART TO HEART	56	TALKING HEADS	63
HITS 4	44	TEARS FOR FEARS	74
HOUSEMARTINS, The	18	TURNER, Tina	72
HOUSTON, Whitney	22	VARIOUS	43
JACKSON, Janet	63	VARIOUS 17, 24, 51,	
JAMES	90	52, 53, 55, 67, 64, 93, 96	
JESUS AND MARY CHAIN	48	VEGA, Suzanne	28
JONES, Alton	32	WHAM!	98
KHAN, Chaka	77	WINWOOD, Steve	13
KARLE, Pam	61	YOUNG, Neil	82
LEVEL 42	30	YOU'VE GOT TO LAUGH 51	
MADONNA	1, 29, 45	ZZ TOP	99
MARLEY, Bob & Wom...	73	Various Artists	

Year To Date Album Chart New Entries
(31 weeks) 191

Panel Sales Percentage Decrease on last week -1%

Cassette Percentage of Panel Sales 44%

DISTRIBUTION: CDS - SEE ALBUM RELEASES PAGE
Compiled by Gallup for the RPI, Music Month and BBC, based on a sample of 350 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.21 or more.

*** = TRIPLE PLATINUM
(900,000 units)

** = DOUBLE PLATINUM (600,000 units)

* = PLATINUM (300,000 units)

● = GOLD (100,000 units)

○ = SILVER (60,000 units)

NEW = NEW ENTRY RE = RE-ENTRY

▲ Panel Sales Increase 50% or more over previous week.



WorldRadioHistory

1	5	TRUE BLUE *	Sire WX 54 (W); C: WX 54C; CD: 925 442-2	Madonna (Madonna (all 9 tracks) Stephen Bray (6) Patrick Leonard (4))
2	30	INTO THE LIGHT *	A&M AMA 5121 (F)	Chris De Burgh (Paul Hardiman)
3	2	THE FINAL *	Epic EPC 88681 (C); C: 40-88681; CD: EPC 88681	Wham! (G. Michael (11) S. Brown/G. Michael (3) Bob Carter (1))
4	9	A KIND OF MAGIC *	EMI EU 3509 (E); C: TC EU 3509;	Queen (Queen/Mack (5) Queen/David Richards (4))
5	5	REVENGE *	RCA PL 71050 (R)	Eurythmics (David A. Stewart)
6	12	RIPTIDE *	Island ILPS 9801 (E)	Robert Palmer (Bernard Edwards)
7	64	BROTHERS IN ARMS ***	Vertigo/Phonogram VERH 25 (F)	Dire Straits (Mark Knopfler/Neil Danksman)
8	NEW	RAT IN THE KITCHEN	DEP International/Virgin LP DEP 11 (E)	UB40 (UB40)
9	23	PICTURE BOOK *	Elektra EKT 27 (W)	Simply Red (Stewart Levine)
10	NEW	FLAUNT IT	Parlophone PCS 7305 (E)	Sighe Sique Sputnik (Giorgio Moroder)
11	8	EVERY BEAT OF MY HEART *	Warner Brothers WX 53 (W)	Rad Stewart (Bob Ezrin)
12	40	HUNTING HIGH AND LOW *	Warner Bros. WX 30 (W); C: WX 30C;	A-ha (T. Mansfield (7)/A. Tamey (2)/J. Ratcliff/A-ha (1))
13	5	BACK IN THE HIGH LIFE *	Island ILPS 9844 (E)	Steve Winwood (Russ Titelman/Steve Winwood)
14	13	INVISIBLE TOUCH *	Charisma/Virgin GENLP 2 (E)	Genesis (Genesis/Hugh Padgham)
15	11	SO *	Virgin PG 5 (E)	Peter Gabriel (Daniel Lanois/Peter Gabriel)
16	14	THE SEER	Mercury/Phonogram MERH 87 (F)	Big Country (Robin Millar)
17	11	NOW - THE SUMMER ALBUM *	EMI/Virgin SUMMER 1 (E)	Various (Various)
18	15	LONDON O HULL 4 *	Go! Discs AGOLP 7 (F)	The Housemartins (John Williams)
19	21	QUEEN GREATEST HITS ***	EMI EMY 30 (E)	Queen (Various)
20	16	STREET LIFE - 20 GREAT HITS *	EG/Polydor EGT 1 (F)	Bryon Ferry (Rory Music (Various))
21	NEW	ORGASMATRON	GWG GWLP 1 (E)	Mothead (Bill Lowell)
22	35	WHITNEY HOUSTON	Arista 206 978 (R); C: 406 978; CD: 610 359	Whitney Houston (Jermaine Jackson (3) M. Masser (4) Kashif (2) *
23	17	TOUCH ME *	Jive HIP 39 (R)	Samantha Fox (Various)
24	20	DRIVE TIME USA *	K-tel NE 1321 (C)	Various (Various)
25	41	ONCE UPON A TIME *	Virgin V 2364 (E)	Simple Minds (Jimmy Iovine/Bob Clearmountain)
26	22	THE QUEEN IS DEAD *	Rough Trade ROUGH 96 (R/T)	The Smiths (Morrissey/Marr)
27	11	STANDING ON A BEACH - THE SINGLES *	Fiction FIXH 12 (F)	The Cure (Various)
28	18	SUZANNE VEGA *	A&M AMA 5072 (F)	Suzanne Vega (Lenny Kaye/Steve Addabbo)
29	90	LIKE A VIRGIN ***	Sire WX 20; C: WX 20; CD: 925 181-2 (W)	Madonna (Nile Rodgers (9) Madonna/Steve Bray (1))
30	42	WORLD MACHINE *	Polydor POLH 25 (F)	Level 42 (Wally Badarou/Level 42)
31	13	LOVE ZONE *	Jive HIP 35 (R)	Billy Ocean (Wayne Brothwaite/Borrry J. Eastmond)
32	26	PIE JESU	10/Virgin A12 (E)	Aled Jones (Helin Owen/J. Mervyn Williams)
33	33	PLEASE *	Parlophone P58 1 (E)	Pet Shop Boys (Stephen Hague)
34	76	NO JACKETS REQUIRED ***	Virgin V 2345 (F)	Phil Collins (Phil Collins/Hugh Padgham)
35	30	THE BEST OF THE REAL THING	West Five/PRT NRT 1 (A)	The Real Thing (Various)
36	25	COMMUNARDS	London LONLP 18 (F)	Communards (Mike Thorne)
37	18	THE GREATEST HITS *	Stylus SMR 8615 (STY)	Shalamar (Leon Sylvers/Various)
38	40	GO WEST/BANGS AND CRASHES **	Chrysalis CHRD 1495 (F)	Go West (Gary Stevenson)
39	27	NO GURU, NO METHOD, NO TEACHER	Mercury MERH 94 (F)	Van Morrison (Van Morrison)
40	36	ON THE BEACH *	Magnet MAGI 5069 (R)	Chris Rea (Chris Rea/Dave Richards)
41	42	LUXURY OF LIFE *	Tent/RCA PL 70735 (R); C: PK 70735	Five Star (Nick Martinelli (5)/Steve Harvey (3)/Various)
42	32	MOONLIGHT SHADOWS *	Polydor PROLP 8 (F)	Shadows (The Shadows (14) Bruce Welch (2))
43	141	U2 LIVE "UNDER A BLOOD RED SKY" **	Island IMA 3 (E)	U2 (Jimmy Iovine)
44	35	KNOCKED OUT LOADED	CBS 86326 (C)	Bob Dylan (Bob Dylan (all tracks) David A. Stewart (one track))
45	47	THE FIRST ALBUM *	Sire WX 22 (W)	Madonna (Reggie Lucas)
46	86	ALCHEMY - DIRE STRAITS LIVE *	C: VERCY 11; CD: 818 243-2	Dire Straits (Mark Knopfler)
47	36	EAT 'EM AND SMILE	Warner Brothers WX 56 (W)	David Lee Roth (Ted Templeman)
48	NEW	LISTEN LIKE THIEVES	Mercury/Phonogram MERH 82 (F)	INXS (Chris Thomas)
49	16	THE MAN AND HIS MUSIC *	RCA PL 87127 (R)	Sam Cooke (Various)
50	46	THE VERY BEST OF CHRIS DE BURGH *	Telstar STAR 2248 (R)	Chris De Burgh (Various)

51	NEW	YOU'VE GOT TO LAUGH	Towerbell TVLP 15 (E)	Various (Various)
52	39	DANCE HITS II	Towerbell TVLP 13 (E)	Various (Various)
53	42	STREET SOUNDS EDITION 17	Street Sounds STSND 17 (R)	Various (Various)
54	59	BE YOURSELF TONIGHT **	RCA PL 70711 (R)	Eurythmics (David A. Stewart)
55	NEW	ROYAL WEDDING	8BC REP 596 (E)	Various (Sylvia Carter)
56	54	THE DREAM OF THE BLUE TURTLES *	A&M DREAM 1 (F)	Sing (Sing/Pete Smith)
57	48	BRING ON THE NIGHT O	A&M BRING 1 (F)	Sing (Kim Turner/Sing)
58	NEW	RAPTURE	Elektra EKT 37 (W); C: EKT 37C; CD: 960 444-2	Anita Baker (Michael Powerll (7) Marli Shorran/Gary Skardina (1))
59	67	THE SINGLES COLLECTION **	Chrysalis SBT 1 (F); C: ZSBTV 1; CD: CDD 1498	Spandau Ballet (Swain/Jolley/Spandau Ballet (8) Burgess/Horn (1))
60	80	HOUSES OF LOVE *	EMI KAB 1 (E)	Kate Bush (Kate Bush)
61	82	WINNER IN YOU	MCA MCF 3319 (F)	Patii La Belle (Various)
62	64	THE ORIGINALS	Towerbell TVD LP 14 (E)	Various (Various)
63	16	CONTROL	A&M AMA 5106 (F)	Janet Jackson (Jimmy Jom/Terry Lewis)
64	50	HITS 4 *	CBS/WEA/RCA Ariola HITS 4 (W)	Various (Various)
65	56	RECKLESS *	A&M AMA 5013 (F)	Bryan Adams (Bryan Adams/Bob Clearmountain)
66	65	GREATEST HITS *	Telstar STAR 2234 (R)	Marvin Gaye (Various)
67	61	JENNIFER RUSH *	CBS 26488; C: 40-26488; CD: CDBS 26488 (C)	Jennifer Rush (Gunther Mende/Condy de Rouge)
68	58	RAISING HELL	Profile/London LONLP 21 (F)	Run D.M.C. (Russell Simmons/Rick Rubin)
69	94	CAN'T SLOW DOWN ***	Motown STMA 8041 (R)	Lionel Richie (L. Richie/J. A. Cornicheol)
70	51	PRINCESS O	Supreme SU 1 (A)	Princess (Stock/Aitken/Waterman)
71	69	THE WORKS *	EMI WORK 1 (E)	Queen (Queen/Mack)
72	66	PRIVATE DANCER ***	Capitol TINA 1 (E)	Tina Turner (Various)
73	62	LEGEND ***	Island BMW 1 (E); C: BMWC 1; CD: C10 103	Bob Marley & The Wailers (B. Marley/The Wailers/C. Blackwell/S. Smith)
74	55	SONGS FROM THE BIG CHAIR ***	Mercury MERH 58 (F)	Tears For Fears (Chris Hughes)
75	89	HATFUL OF HOLLOW	Rough Trade ROUGH 76 (R/T); CD: ROUGHCD 76	The Smiths (Roger Smead/John Porter/Dale Griffin/The Smiths)
76	71	LOVE OVER GOLD **	Vertigo/Phonogram 6359 109 (F)	Dire Straits (Mark Knopfler)
77	NEW	DESTINY	Warner Brothers WX 45 (W)	Chaka Khan (Arl Mardin/Various)
78	81	GREATEST HITS *	Riva K 56744 (W); C: K 456744; CD: K 256744	Rod Stewart (Various)
79	10	WHO MADE WHO	Atlantic WX 57 (W); C: WX 57; CD: 781 650-2	AC/DC (H. Vanda/G. Young (5) R. Longe (3) A. Young/M. Young (1))
80	57	FACE VALUE **	Virgin V 2185 (E)	Phil Collins (Phil Collins/Hugh Padgham)
81	53	THE JAZZ SINGER *	Capitol EAST 12120 (E)	Neil Diamond (Bob Gaudio)
82	52	LANDING ON WATER	Geffen 924 109-1 (W)	Neil Young (Neil Young/Danny Kortchmar)
83	59	LITTLE CREATURES *	EMI TAH 2 (E)	Talking Heads (Talking Heads)
84	96	SPARKLE IN THE RAIN *	C: TCY 2300; CD: CDV 2300	Simple Minds (Steve Lillywhite)
85	74	BORN IN THE USA ***	CBS 86304 (C); C: 40-86304; CD: 86304	Bruce Springsteen (B. Springsteen/J. Landau/C. Plotkin/S. Van Zandt)
86	88	IN VISIBLE SILENCE	China/Chrysalis WOL 2 (F)	The Art of Noise (The Art of Noise)
87	78	RUMOURS ***	Warner Brothers K 56344 (W); C: K 456344	Fleetwood Mac (Fleetwood Mac/Richard Dashut/Ken Caillat)
88	100	FALCO 3	A&M AMA 5105 (F)	Falco (Rob & Ferdi Bolland/Falco)
89	91	DISCOVER	Beggars Banquet BEGA 73 (W)	Gene Loves Jezebel (Gary Lyons/Mark Deamley)
90	68	STUTTER	C: JIMC 1	James (Lenny Kaye)
91	NEW	HELLO, I MUST BE GOING **	Virgin V 2252 (E)	Phil Collins (Phil Collins/Hugh Padgham)
92	77	TRUE CONFESSIONS	London RAMA 3 (F); C: KRAMC 3	Bananarama (Swain/Jolley (9) Stock/Aitken/Waterman (2))
93	NEW	NOW, THAT'S WHAT I CALL MUSIC 6 ***	Virgin/EMI NOW 6 (E); C: TC NOW 6	Various (Various)
94	60	GTR	Arista 207 716 (R)	GTR (Geoffrey Downes)
95	NEW	THE PAVARTTI COLLECTION	Stylus SMR 8617 (STY)	Luciano Pavarotti (Various)
96	98	HEART TO HEART *	K-tel NE 1318 (K)	Various (Various)
97	21	THIS IS BIG AUDIO DYNAMITE *	CBS 26714 (C)	Big Audio Dynamite (Mick Jones)
98	NEW	PSYCHOCANDY *	blanco y negro/WEA BYN 7 (W)	The Jesus And Mary Chain (The Jesus And Mary Chain)
99	7C	ELIMINATOR **	Warner Brothers W 3774 (W)	ZZ Top (Bill Ham)
100	NEW	COMMUNIQUE *	Vertigo/Phonogram 9102 031 (F)	Dire Straits (J. Wexler/B. Becker)

Camest Hamilton

C O L U M N

QUITE BLATANT political manoeuvrings managed to discredit the rapping and scratching competition at this year's **New Music Seminar** in New York, for many visitors usually the high point of the whole event. Scratching DJs in the initial heats made a brave show of it, faced with sponsoring company **Numark's** untied MDJS Series record decks instead of the more normally used **Technics** (the late addition of **Stanton 500AL** cartridges and D5107AL stylus helped stop records jumping). **Cut Master DC** using a sneaker, his nose and a basketball to manipulate his vinyl, **Jazzy Jeff** beating last year's winner **DJ Cheese**, and Britain's own **Chad Jackson** gaining tremendous applause on shutting down the **Get Fresh Crew's Barry B** by repeatedly cutting up the very words "Get Fresh Crew" in an unanswerable attack. However, at the finals it was unexpectedly announced that these initial heats were to be re-run, ostensibly to use (without any fanfare as still sponsored by Numark) Technics decks, but also to accommodate aspiring scratcher **Tony G**. This threw the previous heat's winners, who were unprepared for a rematch, and Chad Jackson fell to Jazzy Jeff. So, as it transpired, did everyone — and not without reason.

On a distinguished panel of star judges (**Grandmaster Flash**, **Mantronik**, etc), Philadelphia DJ/rapper **Lady B** actually admitted she monages Jazzy Jeff. All the rest of the judges seemed unwilling to upset anyone and gave most competitors the same marks, leaving the way for Lady B to award a full 10 every time to her boy and considerably less to whoever he was up against. Unsurprisingly, Jazzy Jeff won, the fact that he probably deserved to being clouded by the way in which he did so. Further politicising was only too evident during the rapping contest, when, amid heartfelt booing from the audience, the judges decided against the brilliant extemporised raps of newcomer **Robert S** in favour of their dull peer **Ty La Rock**, who was then beaten by **Grandmaster Kaz**. A bad taste was left after all this, and the results of future Seminar competitions will never be given the respect they ought to deserve.

Anyway, on to the new releases in what little room that's left. On import LP are **Gwen Guthrie's Good To Go Lover** (Polydor B29-532-1 Y-1), eagerly awaited with several more club hits likely; **Kenny G's Duotones**

(Arista AL8-8427), relaxed mainly instrumental fusion; **Glenn Jones' Take It From Me** (RCA AFL1-5807), more mellow than his last set.

On import 12-inch are **Tricky Tee's Leave It To The Drums** (Sleeping Bag SLX-21), very strong hip hop; **Jazz Jeff & Fresh Prince's Girls Ain't Nothing But Trouble** (Word WD 001), the already much mentioned Jazzy Jeff backing a Full Force-style rap; **Cameo's Word Up** (Atlanta Artists 884-933-1), pop-aimed jagged fast chant due here imminently; **T-Connection's Da What You Wonna Do** (Sunnyview Classics SUN 33008), much sought percussive oldie sure to sell well; **Alexander O'Neal's You Were Meant To Be My Lady** (Tabu 429 05937), remixed old album track; **James (D Train) Williams' You Are Everything** (US Columbia 44-05941), disappointing lightweight leeper; **Barbara Ray's Gotta See You Tonight** (RCA PW-14405), dated "diva" disco already promoted here; **Janet Jackson's Nasty** (Cool Summer Mix) (A&M SP-12196), pleasantly retextured remix.

This last one seems oddly timed, as now at last out here is **Janet Jackson's When I Think Of You** (A&M AMY 337), her LP's enduring floor-filler radically remixed. Also on UK 12-inch are **Steve Mancha's It's All Over The Grapevine** (Columbia 12DB 9138), breezy Kid Creole-ish kicker; **Mel & Kim's Showing Out** (Supreme SUPET 107), ultra catchy UK-made "house"; **Zuice's Everyone A Winner** (Club JABX 34), expensively promoted wriggly nagger; **Cool Notes' Momentary Vision** (Abstract ADT 10), repetitive squeaky trotter; **Colors' Poy Me Back My Love** (Prelude ZT 40798), supple soul; **Real Thing's Can You Feel The Force** (PRT 12P 358), pop-aimed remix; **Aretha Franklin's Ain't Nobody Ever Loved You** (Arista AFWL 667), exotic summery lurcher; **Cargo's Love You So** (Streetwave MKHAN 73), mellow jogger; **Basia's Freeze Thaw** (Portrait TA 7276), Matt Bianco-derived frisky B-side instrumental; **Al Jarreau's It's For Lover** (WEA UB812T), bubbly swayer with alphabetical hook; **George Benson's Kisses In The Moonlight** (Warner Bros WB640T), pleasant mushy slowie; **Deon Estus' Spell** (Geffen GEF 5T), swaying grain grinder; **James Ingram's Always** (Qwest WB669T), meandering soul swayer; **Cerrone's Supernature '86** (Music Of Life MOLF 5, via Streetwave), pop-aimed remix.



RUN DMC: crowd-pulling in the UK with The Beastie Boys (right)



● **RUN DMC**, whose widely-lauded album **Raising Hell** (London LONLP 21) is living up to its name in the UK charts much as it did in the US, alongside singles success for **My Adidas**, are likely to be in the UK for a string of live dates in mid-September. Already pencilled in are shows at Hammersmith Odeon on September 12 and 13, with Nottingham and Manchester dates directly afterwards awaiting confirmation.

Run DMC are certainly no strangers to big audiences, having, with a Top 30 pop LP in the US, sold out two straight nights at New York's Madison Square Garden at the climax of their **Raising Hell** tour there.

The supporting acts on the American trek were three more of the biggest names in Rap/Hip-Hop — **Whodini**, **LL Cool J**, and the **Beastie Boys** — and these are also likely to form the crowd-pulling support cast for the UK shows.

● **T.C. CURTIS' Hot Melt** label, now distributed by Spartan, has signed US artist **Dr York**, and will be reissuing his last single **It's On Me** on August 11. York's album **New** has received consistent airplay through specialist black music shows in the year or so since it was first released, so his is a familiar name in the soul/dance field even without crossover record success to date.

To coincide with the single, **Dr York** plans a string of UK radio and TV slots for mid-August, which are likely to showcase both his musical side and his dual career as a media campaigner against drug abuse.

● **FLUSHED WITH** a three-in-one Real Thing second-time-around hit story, few could blame PRT for checking out what else in

the back catalogue might gain renewed chart muscle from a dust-off and a remix. The choice has fallen on **Carl Douglas' 1974 British and American chart-topper Kung Fu Fighting**, now refreshed for 1986 consumption in a new Grasshop-

per Mix (12P 359).

With the martial arts movie **Karate Kid II** an expected box-office success over the coming weeks, PRT anticipates the climate will be right for this still very well-remembered oldie to sell over again.

● **LATEST RECRUIT** to the Stock, Aitken & Waterman elite is **Austin Howard**, whose debut single for 10 Records, **I'm The One Who Really Loves You**, was released on August 11.

Characteristically catchy, but perhaps a little more soulful than some **SAW** compositions, **I'm The One** is relentlessly catchy enough to make the all-important Radio One playlist, and, if that weren't enough, it's to be featured on the soundtrack to the new David Putnam movie **Knights & Emeralds**.

DVE

DISCO TOP ALBUM

- 1 & 5 **SHIRLEY JONES: Always In The Mood** Philadelphia International PHIL 4000(E)
- 2 & 2 **RUN D.M.C.: Raising Hell** Profile/London LONLP 21 (F)
- 3 & 4 **MADONNA: True Bliss** Sire WA 54 (W)
- 4 & 5 **PIECES OF A DREAM: Jayride** Manhattan MTL 1004(E)
- 5 & 7 **MELISSA MORGAN: Do Me Baby** Capitol EST 2008 (E)
- 6 & 5 **MIDNIGHT STAR: Hardfins** Solar/MCA MCA 3372 (F)
- 7 & 17 **JEFFREY: Jeffere** MCA MCA 3072 (Import)
- 8 NEW **MELBA MOORE: A Lot Of Love** EMI America EST 2017 (E)
- 9 & 3 **VARIOUS: Street Sounds: Edition 17** Street Sounds STSMD 17 (R)
- 10 & 4 **BETTY WRIGHT: Seven** Rest String F 9644 (Import)
- 11 NEW **LEVET: Bloodline** Atlantic 81649 (Import)
- 12 & 10 **JEAN CARNE: Closer Than Close** Omni 904921 (Import)
- 13 & 13 **WILLIE COLLINS: Where You Gonna Be Tonight?** Capital EST 2012 (E)
- 14 & 15 **RICK JAMES: The Flag** Gordy XL 7243 (R)
- 15 & 18 **ANITA BAKER: Reunion** Elektra EBT 37 (W)
- 16 RE **JANET JACKSON: Control** A&M AMA 5106 (F)
- 17 & 12 **WHISTLE: Whistle** Champion CHAMP 102 (R)
- 18 & 9 **JEFFREY OSBORNE: Emotional** A&M AMA 5103 (F)
- 19 NEW **UB40: Rat In The Kitchen** OLP International/Virgin LP DEP 11 (E)
- 20 RE **PATTI LA BELLE: Warmer Is You** MCF 3319 (F)

Compiled by MRIB

RADIO LONDON

A LIST

- PHIL FEARON: I Can Prove It** Ensign/Chrysalis
- BORIS GARDINER: I Want To Wake Up With You** Revue/Croole
- GWEN GUTHRIE: Ain't Nothing Goin' On But The Real Boring Point/Polydor**
- AUDREY HALL: Smile** Gernain
- MICHAEL McDONALD: I Keep Forgettin'** Warner Brothers
- PATTI LABELLE: Oh, People** MCA
- JEFFREY OSBORNE: Soweto** A&M
- THE REAL THING: Can You Feel The Force** PRT
- LIONEL RICHIE: Dancing On The Ceiling** Motown
- LUTHER VANDROSS: Give Me The Reason** Epic

CLIMBERS

- AFRICAN CONNEXION: Tell Mandela Things Are Goin' To Change** Taut Ensemble
- B.B. & Q.: I'm A Dreamer** (US Import: Pretty Pearl)
- GEORGE BENSON: Kisses In The Moonlight** Warner Brothers
- FARLEY "JACKMASTER" FUNK: Love Can't Turn Around** (J) International/London
- AL JARREAU: It's For Lover** WEA International
- JANET JACKSON: When I Think Of You** A&M
- KENNY G: What Does It Take To Win Your Love** Arista
- LEWIS: Man In The Moon** (White Label)
- STEVE MANCHA: It's All Over The Grapevine** Columbia
- SHOT FEATURING KIM MARSH: Main Thing** Affair
- As featured on the TONY BLACKBURN Show, Radio London 9am-12 noon Monday-Friday (200m/94.9 YHF)*

KUNG FU FIGHTING

CARL DOUGLAS

GRASSHOPPER MIX
7" 12"
7P 359 12P 359



"RULES OF LOVE"

Capone

7" 7P 362
12" 12P 362

AN EXCITING NEW ACT
WITH A STUNNING DEBUT

SINGLE

MARKED & DISTRIBUTED BY PRECISION RECORDS & TAPES LTD

ORDERS TO PRECISION RECORDS & TAPES LIMITED 105 BOND ROAD, MITCHEAM

SURREY CR4 3UT TELEPHONE 01-640 3344

TOP *Dance* SINGLES

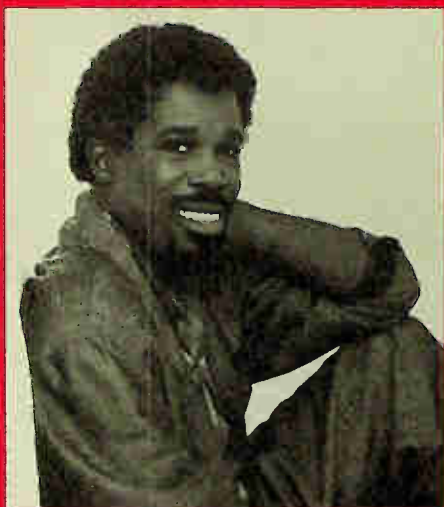
9 AUGUST 1986

THIS WEEK	LAST WEEK	WEEKS ON CHART		
1	1		AIN'T NOTHING GOIN' ON BUT THE RENT Gwen Guthrie	Boiling Point/Polydor POSP(X) 807 (F)
2	2		FIND THE TIME Five Star	Tent/RCA PB 40799 (12"—PT 40800) (R)
3	3		ROSES Haywoode	CBS (T)A 7224 (C)
4	11		SOWETO Jeffrey Osborne	A&M AM(Y) 334 (F)
5	25		I WANT TO WAKE UP WITH YOU Boris Gardiner	Revue REV 733 (12"—REV 033) (A/RH/JS)
6	12		SO MACHO/CRUISING Sinitta	Fanfare (12)FAN 7 (A)
7	9		SMILE Audrey Hall	Germain DG(T) 15 (JS/E)
8	4		MY ADIDAS/PETER PIPER Run D.M.C.	London LON(X) 101 (F)
9	58		NEW YORK AFTERNOON Mondo Kane	Lisson DOLE(Q) 2 (A)
10	NEW		OH, PEOPLE Patti Labelle	MCA MCA(T) 1075 (F)
11	19		TURNED ON TO YOU Nava Casper	BlueBird/10 BR(T) 24 (E)
12	17		NO NEWS IS NEWS Kremicle	BlueBird/10 BR(T) 25 (E)
13	16		DANCING ON THE CEILING Lionel Richie	Motown LIO(T) 1 (R)
14	5	10	(BANG ZOOM) LET'S GO GO Real Roxanne/Himan Howie Tee	Cooltempo/Chrysalis COOL(X) 124 (F)
15	8		GIVE ME THE REASON Luther Vandross	Epic (T)A 7288 (C)

16	NEW	I CAN PROVE IT Phil Fearan	Ensign/Chrysalis PF(X) 1 (F)
17	6	PAPA DON'T PREACH Madonna	Sire W8636 (T) (W)
18	7	SING OUR OWN SONG UB40	DEP International/Virgin DEP 23(12) (E)
19	21	PEE-WEE'S DANCE Joeski Love	Cooltempo/Chrysalis COOL(X) 125 (F)
20	40	BYE BYE Janice	Fourth & Broadway/Island (12)BRW 49 (E)
21	10	HEADLINES Midnight Star	Solar/MCA MCA(T) 1065 (F)
22	NEW	CAN YOU FEEL THE FORCE? ('86 Mix) The Real Thing	PRT 7P 358 (12"—12P 358) (A)
23	18	DON'T LET LOVE GET YOU DOWN Archie Bell & The Drells	Portrait (T)A 7254 (C)
24	15	SET FIRE TO ME (Latin Jazzbo Version) Willie Colon	A&M AM(Y) 330 (F)
25	13	SAY LA LA Pieces Of A Dream	Manhattan/EMI (12)MT 12 (E)
26	33	SET IT OFF Hurlequin Four's	Champion CHAMP (12)16 (A)
27	14	BURNIN' LOVE Can Funk Shun	Club/Phonogram JAB(X) 32 (F)
28	30	THE BEAT IS MINE Hardrock Soul Movement	Elite—(DAZZ 56) (A)
29	NEW	FOOL'S PARADISE Meli'sa Morgan	Capitol (12)CL 415 (E)
30	42	ALL THE WAY TO HEAVEN Doug E. Fresh and The Get Fresh Crew	Cooltempo/Chrysalis COOL(X) 119 (F)
31	31	(SOLUTION TO) THE PROBLEM Masquerade	Streetwave (M)KJAN 67 (R)
32	62	RUMORS Timex Social Club	Jay JAY 001 (Import)
33	24	BORROWED LOVE The S.O.S. Band	Tabu (T) A 7241 (C)
34	29	YOUR LOVE Innerlife	Personal P49825 (Import)
35	NEW	WE WORK HARD U.T.F.O.	Cooltempo/Chrysalis COOL(X) 128 (F)
36	35	100% PURE PAIN O'chi Brown	Magnet MAG(T) 196 (R)
37	37	STOP ME FROM STARTING THIS FEELING Lou Rawls	Epic (T)A 7263 (C)
38	22	BURNIN' UP Michael Janzun	A&M SP 12186 (Import)
39	NEW	ONCE YOU GOT ME GOING Debbi Blackwell	10/Virgin TEN(T) 151 (E)
40	20	TELL ME TOMORROW Princess	Supreme SUPE(T) 106 (A)
41	26	WHERE YOU GONNA BE TONIGHT? Willie Collins	Capitol (12)CL 410 (E)
42	53	PASSION William Bell	Tout Ensemble (12)LUTE 3 (P)
43	NEW	MAIN THING Shot featuring Kim Marsh	Affair FAIR 2 (A)
44	45	I DON'T WANNA WAIT Lew Kirlan	MCA MCA(T) 1071 (F)
45	NEW	BABY LOVE Regina	Funkin' Marvellous/Steinar (12)MARV 01 (A)
46	NEW	DO YOU GET ENOUGH LOVE Shirley Jones	Philadelphia International (12)PIR 2 (E)
47	23	POINT OF NO RETURN Nu Shooz	Atlantic A9392(T) (W)
48	32	HEARTBEAT Tippa Irie	UK Bubbler/Greensleeves TIPPA(T) 5 (DMS/R/JS)
49	NEW	BREAKING AWAY Jaki Graham	EMI (12)JAKI 8 (E)
50	46	HUNGRY FOR YOUR LOVE Hanson & Davis	Fresh FRE 5EP (Import)
51	34	WAKE UP TO MY LOVE Astra	Adventures In Clubland AIC(T) 3 (DMS/R)
52	18	ONE FOR THE MONEY Sleeque	Malaco—(MAL 1233) (A)
53	39	I FOUND LOVIN' Fatback Band	Important/Towerbell TAN(T) 10 (E)
54	NEW	LOVE ZONE Billy Ocean	Jive JIVE (T) 124 (R)
55	43	LOVE OF A LIFETIME Chaka Khan	Warner Brothers W8671(T) (W)
56	27	PLEASE LOVE ME Whistle	Champion CHAMP (12)15 (A)
57	41	IT DOESN'T REALLY MATTER Zapp	Warner Brothers W8879(T) (W)
58	NEW	AIN'T NOBODY EVER LOVED YOU Aretha Franklin	Arista ARIST (12)667 (R)
59	50	I WOULDN'T LIE Yarbrough & Peoples	East West/Exposures/RCA FB 49841 (FT 49842) (R)

60	36	MORE THAN ONE NIGHT (Love Mix) Juliet Roberts	BlueBird/10 BR(T) 22 (E)
61	NEW	CLOSER THAN CLOSE Jean Carne	Omni (12)OMN 3 (P)
62	55	THROUGH THE NIGHT Blue Moderne	Sure Delight SD(T) 2 (JS/E)
63	69	GIRLS AIN'T NOTHING BUT TROUBLE Jeff Jazz	Word WD 001 (Import)
64	48	NIGHTMARE OF A BROKEN HEART C. Bank	Next Plateau NP 500 (Import)
65	54	GO BANG Dinosaur L	Citybeat/Beggars Banquet—(CBE 1205) (W)
66	38	IN THE SPRINGTIME Maxi Priest	10/Virgin TEN 127(12) (E)
67	NEW	DON'T YOU DARE Gloria Gaynor	Honeybee HONEY 1(12) (P)
68	75	SWEET LOVE Anita Baker	Elektra EKR 44(T) (W)
69	NEW	SOMEBODY Brilliant	Food WEA FOOD 7(T) (W)
70	NEW	YOU WERE MEANT TO BE MY LADY Alexander O'Neal	Tabu 4290593 (Import)
71	44	FINE YOUNG TENDER Aleem featuring Leroy Burgess	Atlantic A 9401(T) (W)
72	47	TOO GOOD TO BE FORGOTTEN Amazulu	Island (12) IS 284 (E)
73	74	SILVER SHADOW Atlantic Starr	A&M AM(Y) 336 (F)
74	63	DESTINY D.S.M.	Elite DAZZ 52 (A)
75	60	LIKE I LIKE IT Aurra	10/Virgin TEN(T) 126 (E)

BILLY OCEAN GET INTO THE LOVE·ZONE



THE NEW SINGLE OUT NOW

ON 7" AND REMIXED 12"

7" JIVE 124 12" JIVE T124

FROM THE HIT ALBUM LOVE ZONE

LP HIP 35 CASSETTE HIP C35 CD CHIP 35

ORDER FROM RCA/ARIOLA DISTRIBUTION



ZUICE

EVERYONE
A WINNER

7" + 12" (extended)



7" JAB 34 12" JABX 34

Ovation attracts mid-price market

by Nicolas Soames

OVATION, THE new mid-price reissue series of digital or digitally-remastered recordings which is being launched by Decca this month, is being regarded by the company as the most important re-release series since the introduction of Jubilee nearly 10 years ago.

And, with a special design concept, and long playing lengths, it intends to attack that mid-price classical market of largely new or fringe classical buyers who are prepared to invest in popular works on the conventional formats, rather than compact disc.

"We believe that the LP still has a considerable lifespan at the mid-price level, though we do expect to sell more cassettes than LPs to the ratio of about 55 per cent to 45 per cent," said Andrew Dolton, Decca's classical marketing manager.

In a sense, the series follows in the footsteps of Deutsche Grammophon's Galleria release, both in the corporate design making each Ovation cover extremely distinctive, and in a cheap "taster" for the whole series.

The 25 titles in the first release comprise popular works ranging from Tchaikovsky's Piano Concertos Nos 1 And 2 played by Ashkenazy (417 265) and Rodrigo's Guitar Concerto coupled with two other works played by Bonelli and the Montreal Symphony Orchestra (417 272) to Tchaikovsky's 1812 and other works played by the Detroit Symphony Orchestra conducted by Doroti (417 277).

Many of the recordings are by Decca's top exclusive artists, in-

Tate chooses remarkable repertoire

JEFFREY TATE, the principal conductor of the English Chamber Orchestra, has chosen unusual repertoire for his latest recording with EMI — the little-known arrangement for string orchestra Mahler made of Schubert's Death and the Maiden Quartet.

The release opens with the song *Death And The Maiden* which Schubert used in the first movement of the Quartet, sung by the English soprano Ann Murray accompanied by Jeffrey Tate on the piano, and then continues with the Mahler arrangement.

It will undoubtedly provoke widespread interest, and has been made the Record of the Month by EMI. It is hoped that a CD will be released later this year.

The arrangement was made by Mohler who believed that Schubert's D minor Quartet "offered an unfulfilled sonority that could only be achieved by arranging the works for orchestra." The most unexpected aspect of the arrangement was that Mohler added a double bass line to the work.

cluding Solti and Pavarotti.

The corporate design features a "pixelation" theme: each of the colour pictures of the performer, instrument, or imaginative design, has been reset in coloured computer squares — pixels — familiar to computer graphics.

Playing time has been regarded as a prime attraction, as well as some unusual couplings. Of the 25 recordings, 11 are considerably longer than one hour, with the longest running over 71 minutes. This is Halsey's *The Planets*, conducted by Solti, which has been coupled, strikingly, with John Williams's *Star Wars Suite* (417 268), conducted by Mehta.

Other long records include Stravinsky's *Le Sacre Du Printemps* and Petruska conducted by Doroti (417 281), and Tchaikovsky's *Ballet Suites*, *Swan Lake*, *Nutcracker* and *Sleeping Beauty* (417 274) conducted by Karajan.

Ovation was not, said Mr Dalton, seen as a preparation for a mid-price CD series, but it was benefiting from digital technology. All the recordings were either digital or late analogue recordings which had been through Decca's ADRM process, providing a mid-price series with better sound quality than ever on conventional formats — incidentally, the tape used is chrome dioxide.

The series has a dealer price of £2.44, but has a special dealer price of £2.12 for the opening months of the Ovation launch. What's more, the last of the 25 titles has a special dealer price of 99p, which will enable the dealers, if they want, to use it in specific Ovation promotions — or simply

Orfeo catalogue is still available

THE BANKRUPTCY of Axel Mehrlé, the founder of the West German classical record company Orfeo, has not affected the supply and distribution of the existing Orfeo catalogue, said Scott Butler, general manager of Harmonia Mundi UK Ltd.

Although no more recordings are currently being made, the 100 titles made over the past five years are still available, and the stock of Orfeo CDs is continuing to be replenished, he added.

Like all labels, Orfeo has suffered from a shortage of CD supplies, but stocks are now available of its leading sellers, including the Weber Symphonies with Sawallisch (CO 91841), Brahms' Clarinet Sonatas played by Karl Leister (CO 88842) and Bruckner's Symphony No 6, conducted by Sawallisch (CO 24821).

August sees the release of four new vocal recitals on CD, featuring Anna Tomowa-Sintow, Brigitte Fossbaender, Lucia Alberti and Grace Bumbry. In addition, Harmonia Mundi is re-stocking the five-LP set of the Salzburg Festival



OVATION specials: Dvorak Symphony no 9 and The Four Seasons

sell it very cheaply.

This is not, as in the Galleria lounch when a similar marketing device was used, strictly a sampler of the Ovations series. Instead, it is a release in its own right, a compilation of shorter classical pieces such as the Overture from Strouss' *Der Fledermaus*, Offenbach's *Bacarolle*, Greensleeves, Thais' *Meditation* and *The Ritual Fire Dance* (417 455). It will, eventually, revert to normal Ovation dealer price.

The launch is being supported with a double-page spread in The Gramophone, national press advertising, including The Guardian.

Dealers will have the opportunity of special counter bins for records and tapes, full colour leaflets, posters and showcards.

recordings of Dietrich Fischer-Dieskau and Gerald Moore which received a good review on Radio 3 in July, and has been the subject of much interest since.

Some 100 recordings remain "in the can" awaiting release, so there is still a future in the record label while the company is re-establishing itself, since it was taken over by four independent directors. While there is still some uncertainty concerning past and current commitments, Butler said he remained optimistic for the label, and, at the moment, it was business as usual.

Nimbus CD

A HANDSOME, four-colour compact disc catalogue has been issued by Nimbus Records containing details of all its CDs, and the new releases which have just been issued and which are shortly to be available. Application should be made to Nimbus Records, Wyastone Leys, Monmouth NP5 3BR.

AIR PLAY

		WEEK 1		WEEK 2		WEEK 3		WEEK 4		WEEK 5		WEEK 6		WEEK 7		WEEK 8		WEEK 9		WEEK 10		WEEK 11		WEEK 12		WEEK 13		WEEK 14		WEEK 15		WEEK 16		WEEK 17		WEEK 18		WEEK 19		WEEK 20		WEEK 21		WEEK 22		WEEK 23		WEEK 24		WEEK 25		WEEK 26		WEEK 27		WEEK 28		WEEK 29		WEEK 30		WEEK 31		WEEK 32		WEEK 33		WEEK 34		WEEK 35		WEEK 36		WEEK 37		WEEK 38		WEEK 39		WEEK 40		WEEK 41		WEEK 42		WEEK 43		WEEK 44		WEEK 45		WEEK 46		WEEK 47		WEEK 48		WEEK 49		WEEK 50		WEEK 51		WEEK 52		WEEK 53		WEEK 54		WEEK 55		WEEK 56		WEEK 57		WEEK 58		WEEK 59		WEEK 60		WEEK 61		WEEK 62		WEEK 63		WEEK 64		WEEK 65		WEEK 66		WEEK 67		WEEK 68		WEEK 69		WEEK 70		WEEK 71		WEEK 72		WEEK 73		WEEK 74		WEEK 75		WEEK 76		WEEK 77		WEEK 78		WEEK 79		WEEK 80		WEEK 81		WEEK 82		WEEK 83		WEEK 84		WEEK 85		WEEK 86		WEEK 87		WEEK 88		WEEK 89		WEEK 90		WEEK 91		WEEK 92		WEEK 93		WEEK 94		WEEK 95		WEEK 96		WEEK 97		WEEK 98		WEEK 99		WEEK 100		WEEK 101		WEEK 102		WEEK 103		WEEK 104		WEEK 105		WEEK 106		WEEK 107		WEEK 108		WEEK 109		WEEK 110		WEEK 111		WEEK 112		WEEK 113		WEEK 114		WEEK 115		WEEK 116		WEEK 117		WEEK 118		WEEK 119		WEEK 120		WEEK 121		WEEK 122		WEEK 123		WEEK 124		WEEK 125		WEEK 126		WEEK 127		WEEK 128		WEEK 129		WEEK 130		WEEK 131		WEEK 132		WEEK 133		WEEK 134		WEEK 135		WEEK 136		WEEK 137		WEEK 138		WEEK 139		WEEK 140		WEEK 141		WEEK 142		WEEK 143		WEEK 144		WEEK 145		WEEK 146		WEEK 147		WEEK 148		WEEK 149		WEEK 150		WEEK 151		WEEK 152		WEEK 153		WEEK 154		WEEK 155		WEEK 156		WEEK 157		WEEK 158		WEEK 159		WEEK 160		WEEK 161		WEEK 162		WEEK 163		WEEK 164		WEEK 165		WEEK 166		WEEK 167		WEEK 168		WEEK 169		WEEK 170		WEEK 171		WEEK 172		WEEK 173		WEEK 174		WEEK 175		WEEK 176		WEEK 177		WEEK 178		WEEK 179		WEEK 180		WEEK 181		WEEK 182		WEEK 183		WEEK 184		WEEK 185		WEEK 186		WEEK 187		WEEK 188		WEEK 189		WEEK 190		WEEK 191		WEEK 192		WEEK 193		WEEK 194		WEEK 195		WEEK 196		WEEK 197		WEEK 198		WEEK 199		WEEK 200		WEEK 201		WEEK 202		WEEK 203		WEEK 204		WEEK 205		WEEK 206		WEEK 207		WEEK 208		WEEK 209		WEEK 210		WEEK 211		WEEK 212		WEEK 213		WEEK 214		WEEK 215		WEEK 216		WEEK 217		WEEK 218		WEEK 219		WEEK 220		WEEK 221		WEEK 222		WEEK 223		WEEK 224		WEEK 225		WEEK 226		WEEK 227		WEEK 228		WEEK 229		WEEK 230		WEEK 231		WEEK 232		WEEK 233		WEEK 234		WEEK 235		WEEK 236		WEEK 237		WEEK 238		WEEK 239		WEEK 240		WEEK 241		WEEK 242		WEEK 243		WEEK 244		WEEK 245		WEEK 246		WEEK 247		WEEK 248		WEEK 249		WEEK 250		WEEK 251		WEEK 252		WEEK 253		WEEK 254		WEEK 255		WEEK 256		WEEK 257		WEEK 258		WEEK 259		WEEK 260		WEEK 261		WEEK 262		WEEK 263		WEEK 264		WEEK 265		WEEK 266		WEEK 267		WEEK 268		WEEK 269		WEEK 270		WEEK 271		WEEK 272		WEEK 273		WEEK 274		WEEK 275		WEEK 276		WEEK 277		WEEK 278		WEEK 279		WEEK 280		WEEK 281		WEEK 282		WEEK 283		WEEK 284		WEEK 285		WEEK 286		WEEK 287		WEEK 288		WEEK 289		WEEK 290		WEEK 291		WEEK 292		WEEK 293		WEEK 294		WEEK 295		WEEK 296		WEEK 297		WEEK 298		WEEK 299		WEEK 300		WEEK 301		WEEK 302		WEEK 303		WEEK 304		WEEK 305		WEEK 306		WEEK 307		WEEK 308		WEEK 309		WEEK 310		WEEK 311		WEEK 312		WEEK 313		WEEK 314		WEEK 315		WEEK 316		WEEK 317		WEEK 318		WEEK 319		WEEK 320		WEEK 321		WEEK 322		WEEK 323		WEEK 324		WEEK 325		WEEK 326		WEEK 327		WEEK 328		WEEK 329		WEEK 330		WEEK 331		WEEK 332		WEEK 333		WEEK 334		WEEK 335		WEEK 336		WEEK 337		WEEK 338		WEEK 339		WEEK 340		WEEK 341		WEEK 342		WEEK 343		WEEK 344		WEEK 345		WEEK 346		WEEK 347		WEEK 348		WEEK 349		WEEK 350		WEEK 351		WEEK 352		WEEK 353		WEEK 354		WEEK 355		WEEK 356		WEEK 357		WEEK 358		WEEK 359		WEEK 360		WEEK 361		WEEK 362		WEEK 363		WEEK 364		WEEK 365		WEEK 366		WEEK 367		WEEK 368		WEEK 369		WEEK 370		WEEK 371		WEEK 372		WEEK 373		WEEK 374		WEEK 375		WEEK 376		WEEK 377		WEEK 378		WEEK 379		WEEK 380		WEEK 381		WEEK 382		WEEK 383		WEEK 384		WEEK 385		WEEK 386		WEEK 387		WEEK 388		WEEK 389		WEEK 390		WEEK 391		WEEK 392		WEEK 393		WEEK 394		WEEK 395		WEEK 396		WEEK 397		WEEK 398		WEEK 399		WEEK 400		WEEK 401		WEEK 402		WEEK 403		WEEK 404		WEEK 405		WEEK 406		WEEK 407		WEEK 408		WEEK 409		WEEK 410		WEEK 411		WEEK 412		WEEK 413		WEEK 414		WEEK 415		WEEK 416		WEEK 417		WEEK 418		WEEK 419		WEEK 420		WEEK 421		WEEK 422		WEEK 423		WEEK 424		WEEK 425		WEEK 426		WEEK 427		WEEK 428		WEEK 429		WEEK 430		WEEK 431		WEEK 432		WEEK 433		WEEK 434		WEEK 435		WEEK 436		WEEK 437		WEEK 438		WEEK 439		WEEK 440		WEEK 441		WEEK 442		WEEK 443		WEEK 444		WEEK 445		WEEK 446		WEEK 447		WEEK 448		WEEK 449		WEEK 450		WEEK 451		WEEK 452		WEEK 453		WEEK 454		WEEK 455		WEEK 456		WEEK 457		WEEK 458		WEEK 459		WEEK 460		WEEK 461		WEEK 462		WEEK 463		WEEK 464		WEEK 465		WEEK 466		WEEK 467		WEEK 468		WEEK 469		WEEK 470		WEEK 471		WEEK 472		WEEK 473		WEEK 474		WEEK 475		WEEK 476		WEEK 477		WEEK 478		WEEK 479		WEEK 480		WEEK 481		WEEK 482		WEEK 483		WEEK 484		WEEK 485		WEEK 486		WEEK 487		WEEK 488		WEEK 489		WEEK 490		WEEK 491		WEEK 492		WEEK 493		WEEK 494		WEEK 495		WEEK 496		WEEK 497		WEEK 498		WEEK 499		WEEK 500		WEEK 501		WEEK 502		WEEK 503		WEEK 504		WEEK 505		WEEK 506		WEEK 507		WEEK 508		WEEK 509		WEEK 510		WEEK 511		WEEK 512		WEEK 513		WEEK 514		WEEK 515		WEEK 516		WEEK 517		WEEK 518		WEEK 519		WEEK 520		WEEK 521		WEEK 522		WEEK 523		WEEK 524		WEEK 525		WEEK 526		WEEK 527		WEEK 528		WEEK 529		WEEK 530		WEEK 531		WEEK 532		WEEK 533		WEEK 534		WEEK 535		WEEK 536		WEEK 537		WEEK 538		WEEK 539		WEEK 540		WEEK 541		WEEK 542		WEEK 543		WEEK 544		WEEK 545		WEEK 546		WEEK 547		WEEK 548		WEEK 549		WEEK 550		WEEK 551		WEEK 552		WEEK 553		WEEK 554		WEEK 555		WEEK 556		WEEK 557		WEEK 558		WEEK 559		WEEK 560		WEEK 561		WEEK 562		WEEK 563		WEEK 564		WEEK 565		WEEK 566		WEEK 567		WEEK 568		WEEK 569		WEEK 570		WEEK 571		WEEK 572		WEEK 573		WEEK 574		WEEK 575		WEEK 576		WEEK 577		WEEK 578		WEEK 579		WEEK 580		WEEK 581		WEEK 582		WEEK 583		WEEK 584		WEEK 585		WEEK 586		WEEK 587		WEEK 588		WEEK 589		WEEK 590		WEEK 591		WEEK 592		WEEK 593		WEEK 594		WEEK 595		WEEK 596		WEEK 597		WEEK 598		WEEK 599		WEEK 600		WEEK 601		WEEK 602		WEEK 603		WEEK 604		WEEK 605		WEEK 606		WEEK 607		WEEK 608		WEEK 609		WEEK 610		WEEK 611		WEEK 612		WEEK 613		WEEK 614		WEEK 615		WEEK 616		WEEK 617		WEEK 618		WEEK 619		WEEK 620		WEEK 621		WEEK 622		WEEK 623		WEEK 624		WEEK 625		WEEK 626		WEEK 627		WEEK 628		WEEK 629		WEEK 630		WEEK 631		WEEK 632		WEEK 633		WEEK 634		WEEK 635		WEEK 636		WEEK 637		WEEK 638		WEEK 639		WEEK 640		WEEK 641		WEEK 642		WEEK 643		WEEK 644		WEEK 645		WEEK 646		WEEK 647		WEEK 648		WEEK 649		WEEK 650		WEEK 651		WEEK 652		WEEK 653		WEEK 654		WEEK 655		WEEK 656		WEEK 657		WEEK 658		WEEK 659		WEEK 660		WEEK 661		WEEK 662		WEEK 663		WEEK 664		WEEK 665		WEEK 666		WEEK 667		WEEK 668		WEEK 669		WEEK 670		WEEK 671		WEEK 672		WEEK 673		WEEK 674		WEEK 675		WEEK 676		WEEK 677		WEEK 678		WEEK 679		WEEK 680		WEEK 681		WEEK 682		WEEK 683		WEEK 684		WEEK 685		WEEK 686		WEEK 687		WEEK 688		WEEK 689		WEEK 690		WEEK 691		WEEK 692		WEEK 693		WEEK 694		WEEK 695		WEEK 696		WEEK 697		WEEK 698		WEEK 699		WEEK 700		WEEK 701		WEEK 702		WEEK 703		WEEK 704		WEEK 705		WEEK 706		WEEK 707		WEEK 708		WEEK 709		WEEK 710		WEEK 711		WEEK 712		WEEK 713		WEEK 714		WEEK 715		WEEK 716		WEEK 717		WEEK 718		WEEK 719		WEEK 720		WEEK 721		WEEK 722		WEEK 723		WEEK 724		WEEK 725		WEEK 726		WEEK 727		WEEK 728		WEEK 729		WEEK 730		WEEK 731		WEEK 732		WEEK 733		WEEK 734		WEEK 735		WEEK 736		WEEK 737		WEEK 738		WEEK 739		WEEK 740		WEEK 741		WEEK 742		WEEK 743		WEEK 744		WEEK 745		WEEK 746		WEEK 747		WEEK 748		WEEK 749		WEEK 750		WEEK 751		WEEK 752		WEEK 753		WEEK 754		WEEK 755		WEEK 756		WEEK 757		WEEK 758		WEEK 759		WEEK 760		WEEK 761		WEEK 762		WEEK 763		WEEK 764		WEEK 765		WEEK 766		WEEK 767		WEEK 768		WEEK 769		WEEK 770		WEEK 771		WEEK 772		WEEK 773		WEEK 774		WEEK 775		WEEK 776		WEEK 777		WEEK 778		WEEK 779		WEEK 780		WEEK 781		WEEK 782		WEEK 783		WEEK 784		WEEK 785		WEEK 786		WEEK 787		WEEK 788		WEEK 789		WEEK 790		WEEK 791		WEEK 792		WEEK 793		WEEK 794		WEEK 795		WEEK 796		WEEK 797		WEEK 798		WEEK 799		WEEK 800		WEEK 801		WEEK 802		WEEK 803		WEEK 804		WEEK 805		WEEK 806		WEEK 807		WEEK 808		WEEK 809		WEEK 810		WEEK 811		WEEK 812		WEEK 813		WEEK 814		WEEK 815		WEEK 816		WEEK 817		WEEK 818		WEEK 819		WEEK 820		WEEK 821		WEEK 822		WEEK 823		WEEK 824		WEEK 825		WEEK 826		WEEK 827		WEEK 828		WEEK 829		WEEK 830		WEEK 831		WEEK 832		WEEK 833		WEEK 834		WEEK 835		WEEK 836		WEEK 837		WEEK 838		WEEK 839		WEEK 840		WEEK 841		WEEK 842		WEEK 843		WEEK 844		WEEK 845		WEEK 846		WEEK 847		WEEK 848		WEEK 849		WEEK 850		WEEK 851		WEEK 852		WEEK 853		WEEK 854		WEEK 855		WEEK 856		WEEK 857		WEEK 858		WEEK 859		WEEK 860		WEEK 861		WEEK 862		WEEK 863		WEEK 864		WEEK 865		WEEK 866		WEEK 867		WEEK 868		WEEK 869		WEEK 870		WEEK 871		WEEK 872		WEEK 873		WEEK 874		WEEK 875		WEEK 876		WEEK 877		WEEK 878		WEEK 879		WEEK 880		WEEK 881		WEEK 882		WEEK 883		WEEK 884		WEEK 885		WEEK 886		WEEK 887		WEEK 888		WEEK 889		WEEK 890		WEEK 891	
--	--	--------	--	--------	--	--------	--	--------	--	--------	--	--------	--	--------	--	--------	--	--------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	---------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--	----------	--

● **BUBBLING UNDER** (Regional Playthings on 6-10 stations) ... Brother Beyond (6), O'Chi Brown (6), Dean Estus (7), Gibson Brothers (6), Godley & Creme (7), How We Live (6), Al Jorreau (9), Lulu/Luvvers (Decca) (7), The Quick (6), Sholamar (6).

● Plays logged by Sham Froking 101-290 0129

● KEY C indicates index 1 CHARTBUSTER

• **Adaptation:** Embryo 1 "A" lost

- **N** - number of nodes in the network

SUBSCRIPTION FORM

I wish to subscribe to **MUSIC WEEK** for one year, commencing immediately.

I enclose a check for £ _____ or \$ _____ made payable to

Morgan-Grampian plc.

To pay by credit card enter details below:

My card number is

□ Access (Mastercard) □ Visa

□ American Express □ Diners Club

□ Eurocard

Date Card Expires _____

Signed _____

NAME _____

POSITION _____

COMPANY _____

ADDRESS _____

Tel No _____

UK £55; Eire £62 (Irish); Europa US \$ 132; Middle East & North Africa US \$ 174; USA, S. America, Canada, Africa, India & Pakistan US \$ 205; Australia, Far East & Japan US \$ 230. Single copy £1.65 UK, US \$ 2.50 overseas.

Main business carried out at place of work. Please tick one category only.

- ☐ Retail: Records/Tapes only 01
- ☐ Retail: Video/Video Library only 02
- ☐ Retail: Records/Tapes + Video/Video Library 03
- ☐ Record/Video Wholesale 04
- ☐ Record Company 05
- ☐ Music Video Distributor 06
- ☐ Music/Video Production Facility 07
- ☐ Music/Video Producer/Engineer (Individual) 08
- ☐ Record Producer/Engineer (Individual) 09
- ☐ Custom Pressing/Tape Duplication (Music and/or video) 10
- ☐ Sleeve and Label Printer 11
- ☐ Artist/Artist Management 12
- ☐ Legal Representative/Accountant/Business Management 13
- ☐ TV Station 14
- ☐ Radio Station 15
- ☐ Music Publisher 16
- ☐ Magazine/Newspaper Publisher 17
- ☐ Publicist/PR 18
- ☐ Official Organisation 19
- ☐ Public Library 20
- ☐ Disco 21
- ☐ Hall/Venue/College/University 22
- ☐ Concert Booking Agent/Promoter 23
- ☐ Art/Creative Studio 24
- ☐ Recording Studio 25
- ☐ Rehearsal Facility 26
- ☐ Pro-Audio Equipment Manufacturer/Distributor 27
- ☐ Pro-Audio Equipment Hire 28
- ☐ Merchandising Manufacturer/Distributor 29
- ☐ Record Promotion/Plugging 30
- ☐ Shopfitting 31
- ☐ Other—please specify 32

MUSIC WEEK



RTIES

- Warner Bros
- Sire
- I.R.S.
- Geffen
- moine Stewart
- Arista
- Warner Bros.
- Columbia/CBS
- Island
- London
- Jay
- Atlantic
- Columbia/CBS
- Richie
- Motown
- id
- MCA
- y Osborne
- A&M
- Epic
- Col/CBS
- p Boys
- EMI America
- Columbia/CBS
- keys
- RCA
- Outfield
- Columbia/CBS
- an Gloria Loring
- Carrere
- Christopher
- Manhattan
- Atlantic
- Atlantic

Please complete the coupon and send to:-
MUSIC WEEK
SUBSCRIPTIONS
ROYAL SOVEREIGN HOUSE
40 BERESFORD STREET
LONDON SE18 6BQ

1—Cartel (Backs, Rough Trade) and Fast Forward 031 226 461 6 Probe—051 236 65 91 Nine Mile—0726 881 292/ 881 293 Red Rhina (Nih) 0904 641415 Revolver—0272 541291 IMP—Impex Music 01-229 5454 IMS—Impex Music Services (via PolyGram) 01-592 6044 INV—Invicta Audiovisual 0533 717211 IRS—Independent Record Sales 01-850 3161 (Chms Welland)

JETZ—Jehounds 0253 712453 I—Jungle 01-359 9161 JS—Jehar 01-961 5818 K—Kiel 01-992 8000 KS—Kingdom 01-836 4763

LIG—Lightning 01-969 8344 LO—Londisc 01-522 7936 M—MSD 01-961 5646 MMG—Magnum Music Group 0784-65333 MIS—Music Industry Services 01-519 1215 ML—Mainline 01-686 3636 MO—Mole Jazz 01-278 0703 MW—Making Waves 01-481 0593 NM—Nine Mile (see I)

O—Ortel 0232 222876 OR—Orbione 01-965 8292

P—Pinnacle 0689 73146 PAC—Pacific 01-800 4490 PID—Private Independent Distributor PK—Pitcock 01-200 7000 PR—President 01-839 4672 PROJ—Projection 0702 77281 PVC—Palace Virgin and Gold 01-539 5566

R—RCA 021-525 3000 RA—Rainbow 01-589 3754 RC—Rollercoaster (0453) 886252 RE—Revolver 0272-541291 RC—Recommended 01-672 8834 RH—Rhino 01-965 9223 RL—Red Lightnin' 037-988 693 RM—Record Merchandisers 01-848 7511 ROSS—Ross 08886 2403 RS—Red Rhina (see I) RT—Rough Trade 01-833 2133

Sil—Silva Screen 01-430 1317 SM—Star Marketing Services 01-891 6487 SO—Sage One 0478 4001 SOL—Soloman & Peres 0494-3271 SP—Spartan 01-903 8223 STW—Sykys 01-453 0886 SW—Swish 0424 220028

T—Trafalgar 935-8323 TB—Terry Blood 0782 670321 TR—Triple Earth 01-995 7059

VFA—VFM Casette Distribution 0296 37307

W—WEA 01-998 5979 WRD—Worldwide Record Distribution 01-636 3925

GREEN, Sarah FIVE GO TO MYSTERY MOOR Listen for Pleasure LIP 7248 (F)
GUTHRIE, Gwen GOOD TO GO Lower Boiling Point/Polydar POLO 5201/POLDC 5201 (Chrom) £3.55/£3.60 (F)
HINES, Earl LEGENDARY CONCERT '64 Avon-Guard (Australia) DE 602/— £3.65 (CON)
HOLIDAY, Billie BILLIES BLUES Avon-Guard (Australia) VSLP 339/VSC 339 £3.65 (CON)
HOLLY, Buddy BUDDY HOLLY COSP 807/COSP 807 (6LP Box Set) (F)
HORDERN, Sir Michael IN CHANCERY (FORSTH SAGA) Listen for Pleasure LIP 7250 (F)
JENNINGS, Frank ROSE OF EL PASO Gramercy GRALP 11/GRIC 11 (F)
JUDAS PRIEST JUDAS PRIEST Shanghai PGLP 1026/— Pk Div £3.45 (CP)
KING, Margaree PORTRAITS Muse (US) MRC 5301 (CON)
KINKS, The COME DANCING WITH THE KINKS — The Best Of The Kinks 1977-86 Arista 302778/502778 (R)
LESMAHA, Indra FOR EARTH AND HEAVEN MCA IZEB 5709/IZEB 5709 (R)
LONG HELLO VOLUME ONE Upper Class NOTT 006/— £2.76 (CP)
LONG HELLO VOLUME TWO Upper Class NOTT 006/— £2.76 (CP)
LONG HELLO VOLUME THREE Upper Class NOTT 006/— £2.76 (CP)
MANCHESTER BOYS CHOIR SINGING FOR YOU Gramercy GRALP 12/GRIC 12 (F)
MAY, Phil FALLEN ANGELS Upper Class NOTT 006/— £2.76 (CP)
METHUEN, Mike DAY IN-NIGHT OUT MCA IMCA 5755/IMCA 5755 (F)
MOTHER GOING ROBOT WOMAN Burt BUTT 003/— £2.76 (CP)
MURPHY, Mark NAT KING COLE SONGBOOK 1 Muse (US) MR 308/— £3.65 (CON)
MURPHY, Mark BRAZIL SONG Muse (US) MRC 5297 (CON)
NASHVILLE TEAMS LIVE AT THE ROADHOUSE Shanghai HAI 200/— £2.12 (CP)
NELSON, Bill NORTHERN DREAM Burt BUTT 002/— £2.76 (CP)
ORBISON, Roy THE COLLECTION Castle Collectors CSCL 147/CCSM 147 £2.76 (P)
ORIGINAL SOUNDTRACK SOMEWHERE IN TIME MCA MCF 3333/MCF 3333 (F)
PARKER, Horace HAPPY FRANK OF MIND Blue Note BST 84134/— (F)
PARLAN, Lee ROLLIN' WITH LEO Blue Note BST 84095/— (F)
PATTON, John BLUE JOHN Blue Note BST 84143/— (F)
PORK DUKES PIG OUT OF HELL Shanghai PORK 2/— £2.76 (CP)
PORKY TV MOUTH OF THE NIGHT Temple TOPY 010/TOPYC 010 £2.25 (P) Change in distributor
REIDY, Winston ON DE ROCK Upper Class ONLY 4/— £2.76 (CP)
RICHARD, CTH HYNES AND INSPIRATIONAL SONGS Ward WROR 3017/WROR 3017 £2.74 (C)
RIVER BOYS, The MY ROOF COMES TUMBLING DOWN Sillicone SIL 002/— £3.05 (R/B)
RIVERS, Sam DIMENSIONS AND EXTENSIONS Blue Note BST 84261/— (F)
SAMPLE, Joe & David T. WALKER SWING STREET CAFE MCA ICRP 5785/ICRP 5785 (F)
SCHUTZ, Dieter THE COMET SKY (Germany) SKY 112/— (MW)
SLUGGERS, The OVER THE FENCE Artists 207816/407816 (R)
SMALL FACES ODGENS OUTGOING FLAKE Castle CLAP 116/CLAMK 116 £2.76 (P)
SPYRO GYRA BREAKOUT MCA MCF 3334/MCF 3334 (F)
ST. JOSEPHS SCHOOL CHOR HYNES & SONGS FOR CHILDREN VOL 1 Ward WROR 3020/WROR 3020 £3.04 (C)
STEPHENSON, Van SUSPICIOUS HEART MCA MCF 3336/MCF 3336 (F)
STRANGE CRUISE STRANGE CRUISE EMI EMC 3513/TC EMC 3513 (XR Tape) (F)
STRAIT, George NUMBER 1 MCA MCF 3332/MCF 3332 (F)
SUTTON & BARBARO PARTNERS IN CRIME Avon-Guard (Australia) SVL 505/SVC 505 £3.65 (CON)
TIMOTHY, Christopher ALL THINGS WISE AND WONDERFUL Listen for Pleasure LIP 7254 (F)
TRUE BELIEVERS TRUE BELIEVERS EMI America AML 3107/TC AML 3107 (XR Tape) (F)
TURNER, Big Joe ROOMFUL OF BLUES Muse (US) MR 5293/MRC 5293 £3.65 (CON)
TURNER, Stanley JUBILEE SHOUTH Blue Note BST 84172/— (F)
UNITED STATES OF EXISTENCE INTRODUCING THE UNITED STATES OF EXISTENCE Bam Caruso KIRI 48/— (MW)
UTTO SKEETER PLEASER Chrysalis CHR 155/CHCR 155 (F)
VEI SLEEP ASYLUM Homebased HMS 055/— £3.65 (URT)
VALENTINE, Anthony RICHARD BOLITHO MUSHIPMAN Listen for Pleasure LIP 7252 (F)
VARIOUS FAMOUS THEMES: REMEMBER THESE (Themes of the 40s & 50s) Gramercy GRALP 10/GRIC 10 (F)
VARIOUS FRESH NEW BEAT (Joe Doug E Fresh, Thomas & Taylor) Cooltempo/Chrysalis CTLP 1/CTLP 1 (F)
VARIOUS JUST ON THE RIDGE Coda NAGE 1000/— £1.22 (P)
VARIOUS NOW THAT'S WHAT I CALL MUSIC 7 (Joe Peter Gabriel, Dr. & The Medics, Pet Shop Boys) Virgin/EMI NOW 7/TC NOW 7 (F)
VARIOUS POWERHOUSE PRESENTS FINAL MISSION Powerhouse (no catalogue number)/— £4.95 (JS)
VARIOUS REGGAE COLLECTION Shanghai PALMTRIE 1/— £2.76 (CP)
VARIOUS SLY & ROBBIE — THE SOUND OF TAXI VOL 1 Taxi (no catalogue number)/— £4.95 (JS)
VARIOUS SLY & ROBBIE — CLUB PLAYS Taxi (no catalogue number)/— £4.95 (JS)
VARIOUS TEXAS FLASHBACKS VOL 4 Antar TEXAS 4/— (MW)
VARIOUS VIGILANTE Rampower RAMP 022/RAMP 022 £2.25 (P)
VARIOUS VIGILANTE RAMPower RAMP 022/RAMP 022 £2.25 (P)
WALSH, Eddie C ROOMFUL OF BLUES Muse (US) MR 5287/— £3.65 (CON)
WALSH, Sheila SHADOWLANDS Myths MYR 1216/MYRC 1216 £3.80 (C)
WORLD PARTY, THE PRIVATE REVOLUTION Ensign/Chrysalis CHEN 4/ZCHEN 4 (F)
X, FRANCIS AND THE BUSHMEN SOUL INCEST Revolver/FM-Revolver REVS 84/— Mini LP (F)

COMPACT DISCS

**COLOURBOX COLOURBOX 440 CAO 50RCD (Compact Disc) £6.50 (URT)
**DIAMOND, Neil HEADED FOR THE FUTURE CBS CDRC 26952 (Compact Disc) £7.29 (C)
**ELECTRIC LIGHT ORCHESTRA GREATEST HITS 1st/2nd CDJET 525 (Compact Disc) £7.29 (C)
**KEEL, Howard REMINISCING — THE HOWARD KEEL COLLECTION Telstar TCD 2259 (Compact Disc) £7.50 (R)
**KING, Carole TAPESTRY CBS COB 82308 (Compact Disc) £7.29 (C)
**MADONNA TRUE BLUE Sire 925 442-2 (Compact Disc) £7.29 (C)
**ORIGINAL SOUNDTRACK WEST SIDE STORY CBS COB 82308 (Compact Disc) £7.29 (C)
**PRIORITY, Elvis BALLADS Telstar TCD 2264 (Compact Disc) £7.50 (R)
**RICHIE, Lionel DANCING ON THE CEILING Motown 20 72412 (Compact Disc) £7.29 (R)
**STATE OF PLAY BALANCING THE SCALE VDU 2382 (Compact Disc) £7.29 (F)
**STATLER, THE FOUR FOR THE SHOW Mercury/Phonogram 830 004-2 (Compact Disc) £6.99 (F)
**STEWART, Rod EVERY BEAT OF MY HEART Warner Brothers 830 446-2 (Compact Disc) £7.29 (W)
**WHAM! THE FINAL EPIC COB 8681 (Compact Disc) £7.29 (C)

Cassette/Spoken Word
Dance/Disco
Jazz

Cassette/Spoken Word
Country
Metal
Cassette

MOR
MOR/Cassette

MOR
MOR/Cassette

MOR
MOR/Cassette

Jazz
Jazz
Jazz

Reggae
Religious
Jazz

Jazz
Jazz

Cassette/Spoken Word
Jazz
Religious

Country
Country

Cassette/Spoken Word
Country
Blues
Jazz

Cassette/Spoken Word
Dance/Disco
New Age
TV

Reggae
Reggae
Reggae

Blues
Gospel
Metal

MOR
Dance/Disco

Soul
Country

- 27* 33 WORDS GET IN THE WAY, Miami Sound Machine Epic
- 28* 34 YANKEE ROSE, David Lee Roth Warner Bros
- 29* 36 THAT WAS THEN, THIS IS NOW, The Monkees Arista
- 30* 35 RUMBLESEAT, John Cougar Mellencamp Riva
- 31* 40 MAN SIZE LOVE (from "Running Scared"), Klymaxx MCA
- 32* 38 TAKEN IN, Mike & The Mechanics Atlantic
- 33* — STUCK WITH YOU, Huey Lewis & The News Chrysalis
- 34 22 HOLDING BACK THE YEARS, Simply Red Elektro
- 35* 39 HANGING ON A HEART ATTACK, Device Chrysalis
- 36* — DON'T FORGET ME (WHEN . . .), Glass Tiger Manhattan
- 37* — THE CAPTAIN OF HER HEART, Double A&M
- 38 20 YOUR WILDEST DREAMS, The Moody Blues Polydar
- 39 27 WHO'S JOHNNY ("SHORT . . .), El DeBarge Gordy
- 40* — LOVE ZONE, Billy Ocean Jive

★ ★ ★ ★ ★ ALBUMS

- 1 1 TOP GUN, Soundtrack Columbia/CBS
- 2 2 SO, Peter Gabriel Geffen
- 3* 5 TRUE BLUE, Madonna Sire
- 4 3 INVISIBLE TOUCH, Genesis Atlantic
- 5 4 CONTROL, Janet Jackson A&M
- 6 6 LOVE ZONE, Billy Ocean Jive
- 7 7 WINNER IN YOU, Patii Labelle MCA
- 8* 12 EAT 'EM AND SMILE, David Lee Roth Warner Bros
- 9* 11 RAISING HELL, Run-DMC Profile
- 10 8 WHITNEY HOUSTON, Whitney Houston Arista
- 11 9 LIKE A ROCK, Bob Seger & The Silver Bullet Band Capitol
- 12 10 THE OTHER SIDE OF LIFE, The Moody Blues Polydar
- 13* 15 MUSIC FROM THE EDGE OF HEAVEN, Wham! Col/CBS
- 14 14 5150, Van Halen Warner Bros
- 15 13 GTR, GTR Arista
- 16 16 TUFF ENUFF, The Fabulous Thunderbirds CBS Associated
- 17* 22 BACK IN THE HIGHLIFE, Steve Winwood Island
- 18 18 PLAY DEEP, The Outfield Columbia/CBS
- 19 17 PLEASE, Pet Shop Boys EMI-America
- 20 19 STRENGTH IN NUMBERS, 38 Special A&M
- 21* 24 BELINDA CARLISE, Belinda Carlisle I.R.S.
- 22 21 PICTURE BOOK, Simply Red Elektra
- 23 20 RAISED ON RADIO, Journey Columbia/CBS
- 24* 27 RUTHLESS PEOPLE, Soundtrack Epic
- 25 26 HEART, Heart Capitol
- 26 23 EMERSON, LAKE & POWELL, Emerson, Lake & Powell P'dor
- 27 25 HEADED FOR THE FUTURE, Neil Diamond Columbia/CBS
- 28 29 THE JETS, The Jets MCA
- 29 28 EL DEBARGE, El DeBarge Gordy
- 30 30 WALKABOUT, The Fixx MCA
- 31* 34 SOLITUDE/SOLITAIRE, Peter Cetera Warner Bros
- 32* 32 ROD STEWART, Rod Stewart Warner Bros
- 33* 33 EMOTIONAL, Jeffrey Osborne A&M
- 34 31 PARADE, Prince & The New Power Generation Paisley Park
- 35* 37 ANIMAL MAGIC, The Blow Monkeys RCA
- 36 38 RIPTIDE, Robert Palmer Island
- 37 36 POOLSIDE, Nu Shooz Atlantic
- 38 39 SCARECROW, John Cougar Mellencamp Riva
- 39* 40 KARATE KID PART II, Soundtrack United Artists
- 40* — WHO MADE WHO, AC/DC Atlantic

Charts courtesy Billboard, August 9, 1986

* Bullets awarded to those products demonstrating the greatest airplay and sales gain.

MUSIC WEEK

Ovation
mid-

by Nicolas Souch

OVATION, THE reissue series of digital remastered recordings being launched this month, is being released by the company as the re-release series since the Jubilee new series.

And, with a special concept, and long plans, it intends to attack the classical market of fringe classical but prepared to invest works on the concert rather than compact.

"We believe that the LP still has a considerable lifespan at the mid-price level, though we do expect to sell more cassettes than LPs to the ratio of about 55 per cent to 45 per cent," said Andrew Dalton, Decca's classical marketing manager.

In a sense, the series follows in the footsteps of Deutsche Grammophon's Galleria release, both in the corporate design making each Ovation cover extremely distinctive, and in a cheap "taster" for the whole series.

The 25 titles in the first release comprise popular works ranging from Tchaikovsky's Piano Concertos Nos 1 And 2 played by Ashkenazy (417 265) and Rodrigo's Guitar Concerto coupled with two other works played by Bonelli and the Montreal Symphony Orchestra (417 272) to Tchaikovsky's 1812 and other works played by the Detroit Symphony Orchestra conducted by Dorati (417 277).

Many of the recordings are by Decca's top exclusive artists, in-

Other long records include Stravinsky's Le Sacre Du Printemps and Petruskhina conducted by Dorati (417 281), and Tchaikovsky's Ballet Suites, Swan Lake, Nutcracker and Sleeping Beauty (417 274) conducted by Karajan.

Ovation was not, said Mr Dalton, seen as a preparation for a mid-price CD series, but it was benefiting from digital technology. All the recordings were either digital or late analogue recordings which had been through Decca's ADRM process, providing a mid-price series with better sound quality than ever on conventional formats — incidentally, the tape used is chrome dioxide.

The series has a dealer price of £2.44, but has a special dealer price of £2.12 for the opening months of the Ovation launch. What's more, the last of the 25 titles has a special dealer price of 99p, which will enable the dealers, if they want, to use it in specific Ovation promotions — or simply

Where else could you get
3792 solid music business
contacts for just £10?

620 record labels
614 record companies
127 record distributors
336 recording studios and rehearsal rooms
573 music publishers and their 1288 affiliates
121 radio and TV stations
72 PR companies
41 music business organisations

... their names, addresses, phone numbers and key personnel for just £10

Plus sections on Video Duplication, Video Music Producers, Production and Facilities, Video Music Software Companies and Video Music Software Distributors (including Wholesalers, One-stop, Importers and Exporters).

OVATION specials: Dvorak Symphony no 9 and The Four Seasons

sell it very cheaply.

This is not, as in the Galleria launch when a similar marketing device was used, strictly a sampler of the Ovations series. Instead, it is a release in its own right, a compilation of shorter classical pieces such as the Overture from Strauss' Der Fledermaus, Offenbach's Bacarolle, Greensleeves, Thaïs' Meditation and The Ritual Fire Dance (417 455). It will, eventually, revert to normal Ovation dealer price.

The launch is being supported with a double-page spread in The Gramophone, national press advertising, including The Guardian.

Dealers will have the opportunity of special counter bins for records and tapes, full colour leaflets, posters and showcards.

Tate chooses
remarkable
repertoire

JEFFREY TATE, the principal conductor of the English Chamber Orchestra, has chosen unusual repertoire for his latest recording with EMI — the little-known arrangement for string orchestra Mahler made of Schubert's Death and the Maiden Quartet.

The release opens with the song Death And The Maiden which Schubert used in the first movement of the Quartet, sung by the English soprano Ann Murray accompanied by Jeffrey Tate on the piano, and then continues with the Mahler arrangement.

It will undoubtedly provoke widespread interest, and has been made the Record of the Month by EMI. It is hoped that a CD will be released later this year.

The arrangement was made by Mahler who believed that Schubert's D minor Quartet "offered an unfulfilled sonority that could only be achieved by arranging the works for orchestra." The most unexpected aspect of the arrangement was that Mahler added a double bass line to the work.

Orfeo catalogue is
still available

THE BANKRUPTCY of Axel Mehrlé, the founder of the West German classical record company Orfeo, has not affected the supply and distribution of the existing Orfeo catalogue, said Scott Butler, general manager of Harmonia Mundi UK Ltd.

Although no more recordings are currently being made, the 100 titles made over the past five years are still available, and the stock of Orfeo CDs is continuing to be replenished, he added.

Like all labels, Orfeo has suffered from a shortage of CD supplies, but stocks are now available of its leading sellers, including the Weber Symphonies with Sawallisch (CO 91841), Brahms' Clarinet Sonatas played by Karl Leister (CO 88842) and Bruckner's Symphony No 6, conducted by Sawallisch (CO 24821).

August sees the release of four new vocal recitals on CD, featuring Anna Tomowa-Sintow, Brigitte Fossbaender, Lucia Alberti and Grace Bumbry. In addition, Harmonia Mundi is re-stocking the five-LP set of the Salzburg Festival

recordings of Dietrich Fischer-Dieskau and Gerald Moore which received a good review on Radio 3 in July, and has has the subject of much interest since.

Some 100 recordings remain "in the can" awaiting release, so there is still a future in the record label while the company is re-establishing itself, since it was taken over by four independent directors. While there is still some uncertainty concerning past and current commitments, Butler said he remained optimistic for the label, and, at the moment, it was business as usual.

Nimbus CD

A HANDSOME, four-colour compact disc catalogue has been issued by Nimbus Records containing details of all its CDs, and the new releases which have just been issued and which are shortly to be available. Application should be made to Nimbus Records, Wyastone Leys, Monmouth NP5 3BR WorldRadioHistory

Complete the coupon and send to: Music Week, Royal Sovereign House, 40 Beresford Street, London SE18 6BQ.

Name
Address

I enclose a cheque for £..... for
copy(ies) made payable to Music Week.
To pay by credit card enter details below:
My card number is

.....

☐ Access (Mastercard) ☐ Visa
☐ American Express ☐ Diners Club
☐ Eurocard

Date card expires

Signature

GAYNOR, GLORIA Don't Dare Call It Love	Stylus	-	-	-	-	11	9	-	-
GRAHAM, JAKI Breaking Away	EMI	14	7	C	C	37	27	38/-	-
GUTHRIE, GWEN Ain't Nothin' Goin' On But Boiling Point	Boiling Point	14	12	A	A	33	27	12/17	-
HALL, AUDREY Smile	German	10	7	-	A	39	36	18/14	-
HALL, DARYL Dreamtime	RCA	16	14	A	A	32	26	42/59	-
HALL, PAM Dear Boopie	Blue Mountain	-	-	C	-	-	-	-	-
HAYWODE, ROSE	Epic	14	17	A	A	39	37	14/11	-
HOLLYWOOD BEYOND What's The Colour Of...	WEA	15	13	A	A	38	36	8/7	-
HOOTERS, THE All You Zombies	CBS	-	-	-	-	11	-	-	-
HORNBY, BRUCE/THE RANGE The Way It Is	RCA	13	12	A	A	34	24	35/47	-
ICICLE WORKS, THE Understanding Jane Beggars Bonquet	-	5	-	-	-	20	18	60/52	-
INGRAM, JAMES Always	Qwest	-	-	-	-	11	13	-	-
IT BITES Calling All The Heroes	Virgin	19	14	A	A	37	30	17/36	-
IT'S IMMATERIAL Ed's Funky Diner	Siren	10	9	A	A	12	11	65/71	-
JACKSON, JANET When I Think Of You	A&M	4	-	-	-	22	7	43/-	-
JESUS & MARY CHAIN Some Candy	blanco y negro	7	7	-	-	16	11	20/13	-
JOHNSTON, SOPHIE & PETER Happy Together	I Major	5	-	C	-	6	-	-	-
JUNIOR OH Louise	London	5	8	A	A	13	9	83/92	-
KATRINA & THE WAVES Sun Street	Capitol	19	16	A	A	40	39	22/23	-
LABELLE, PATTI Oh, People	MCA	8	10	A	A	36	23	34/42	-
LATIN QUARTER American For Beginners	Rockin' Horse	4	-	-	-	-	-	-	-
LEWIS, HUET Shuck With You	Chrysalis	6	-	-	-	15	-	-	-
LOVE AND MONEY Dear John	Mercury	-	4	-	-	11	-	-	-
LOVER SPEAKS, THE No More "I Love You's"	A&M	6	12	A	A	8	9	92/93	-
LULU Short	Jive	4	-	-	-	26	21	16/26	-
MCCARTNEY, PAUL Press	MPL/Parlophone	12	13	A	A	39	36	26/31	-
MCDONALD, MICHAEL I Keep Forgettin'	Warner Brothers	8	10	A	A	34	27	48/56	-
MADONNA Papa Don't Preach	Sire	15	19	A	A	39	38	3/2	-
MERCHANT, ROCK H	Hot Vinyl	10	6	A	C	-	-	-	-
MIAMI SOUND MACHINE Falling In Love	Epic	10	-	A	C	26	24	58/-	-
MONDO KANE New York Afternoon	Lisson	4	-	-	-	9	6	86/83	-
NU SHOZZ Point Of No Return	Atlantic	-	-	-	-	20	21	66/48	-
OCEAN, BILLY Love Zone	Jive	15	7	A	C	34	24	58/-	-
OSBORNE, JEFFREY Savat	A&M	5	-	-	-	18	14	49/54	-
PALMER, ROBERT I Didn't Mean To Turn You On	Island	17	17	A	A	39	38	10/9	-
PAUL, OWEN My Favourite Waste Of Time	Epic	5	11	-	-	30	32	21/12	-
PSYCHEDELIC FURS Pretty In Pink	CBS	4	7	-	-	13	-	80/-	-
PRINCE Boys And Girls	Paisley Park	9	-	C	-	-	-	-	-
RAIN & TEARS I Had A Friend	MCA	-	8	A	A	-	-	-	-
RAMONES Runnymuff	Beggars Banquet	4	-	-	-	-	-	-	-
REAL THING Can You Feel The Force?	(B6 Mix PRT)	-	-	-	-	31	18	37/50	-
RICHEL, LIONEL Dancing On The Ceiling	Motown	13	17	A	A	41	37	23/24	-
RIDGWAY, STAN Camouflage	I.R.S.	11	18	A	A	39	36	4/6	-
ROUEN Young For A Day	Kick	8	12	A	-	-	-	-	-
SHAW, SANDIE Frederick	Polydora	5	8	-	-	19	16	93/-	-
SIMPLY RED Open Up The Red Box	Warner Brothers	14	-	A	-	27	16	74/-	-
SINITTA So Macho	Fanfare	7	-	-	-	34	30	2/5	-
SLY FOX Let's Go All The Way	Capitol	12	10	A	A	32	33	6/3	-
SMITHS Ponce	Rough Trade	12	7	A	-	22	7	11/18	-
SOME, BELOUIS Jerusalem	Parlophone	-	-	-	-	11	10	-98	-
SPANDAU BALLET Fight For Ourselves	Reformation	17	16	A	A	41	37	15/15	-
STARR, EDWIN Soul Singer	Hippodrome	-	4	-	-	10	8	-	-
STATUS QUO Red Sky	Vertigo	16	11	A	A	35	29	19/21	-
STEWART, ROD Every Beat Of My Heart	Warner Brothers	9	11	A	A	37	39	9/4	-
STRUMMER, JOE Love Kills	CBS	-	5	-	-	11	8	81/-	-
SUTTON, CHRIS Don't Get Me Wrong	Polydora	5	4	-	-	-	5	-	-
TERRY, HELEN Act Of Mercy	Virgin	-	-	-	-	14	8	-	-
THE THE Heartland	Some Bizzare	10	-	C	-	16	7	64/-	-
UB40 Sing Our Own Song	DEP International	17	16	A	A	38	37	13/-	-
VIEW FROM THE HILL No Conversation	EMI	5	12	A	A	10	11	-61	-
WINDWOOD, STEVE Higher Love	Island	17	15	A	A	35	37	24/19	-

● BUBBLING UNDER (Regional Playlists on 6-10 stations) ... Brother Beyond (6), O'Chi Brown (6), Dean Estus (7), Gibson Brothers (6), Godley & Creme (7), How We Live (6), Al Jorreau (9), Lulu/Lovers (Decca) (7), The Quick (7), Shaggy (6).

● Plays lagged by Shm Tracking 101-290 0129.

● KEY C indicates Radio 1 CHARTBUSTER

● A indicates Radio 1 "A" list

● N indicates NEW ENTRY

NEW ALBUMS

Distributor Codes

A—PRT 01-640 3344
ACD—ACD 01-551 4494
ARAB—Arabesque 01-995 3073

BK—Bucks 0603 676271
BU—Bufile 08894 76316

C—CBS 0296 35151
CA—Café 01-836 3646
CH—Charly 01-639 8603
CM—Celtic Music 0473 888979
CON—Canter 0895 441 472
CP—Counterpoint 01-555 4371

DIS—Discovery 067 785 406
DMS—Dynamic Marketing System 01-589 7725

E—EMI 01-561 8722

F—PolyGram 01-590 6044
FF—Fast Forward (see I)
FOL—FolkSound 0703 711935

GRI—Geoff's Records International 01-804 8100
GY—Greyhound 01-385 8146

H—HR Taylor 021 622 2377
HV—Havasong 0634 43952
HS—Hush 0532 742106

I—Cartel (Backs, Rough Trade) and Fast Forward 031 276
461 6 (P) 026 881272
Nine Mile—0926 881272
881 293 Red Rhino (NH)
0904 641415
Revolver—0272 541291
IMP—Impex Music 01-229 5454
IMP—Impex Music Services Inc. PolyGram 01-590 6044
INV—Invicta Audiovisuals 0533 712111
IRS—Independent Record Sales 01-850 3161 (Chris Willard)

JETZ—Jehounds 0253 712453
J—Jangle 01-359 9161
JS—Jefstar 01-961 5818

K—K-tel 01-992 8000
KS—Kingdom 01-836 4763

LIC—Lightning 01-969 8344
LO—Landisc 01-572 2936

M—MSD 01-961 5646
MMG—Magnum Music Group 0784-65333
MIS—Music Industry Services 01-519 1215
ML—Mainline 01-686 3636
MO—Mo'Jo Jazz 01-278 0703
MW—Molting Waves 01-481 0593
NM—Nine Mile (see I)

O—Ouellet 0232 272826
OR—Orbione 01-965 8792

P—Pinnacle 0689 73146
PAC—Pacific 01-800 4490
PID—Private Independent Distributor
PK—Parkwest 01-200 7000
PR—President 01-839 4672
PRO—Projection 0702 72781
PVG—Palace Virgin and Gold 01-539 5566

R—RCA 021-525 3000
RA—Red Rhino (see I)
RC—Roc-A-Fella 01-589 3254
RO—Roc-A-Fella 01-589 3254
RE—Revolver 0272-541291
REC—Recommended 01-672 8834
RH—Rhino 01-965 9223
RL—Red Lightnin' 037-988 693
RM—Record Merchandise 01-848 7511
ROSS—Ross 08886 2403
RR—Red Rhino (see I)
RT—Rough Trade 01-833 2133

Sil—Silva Screen 01-430 1317
SM—Star Marketing Services 01-891 6487
SO—Stage One 0428 4001
SO—Soloman & Perer 0494-3271
SP—Spartan 01-903 8273
STY—Stylus 01-453 0886
SW—Swift 0424 270028

T—Trojan 925-8373
TB—Terry Blood 0787 670321
TR—Triple Earth 01-995 7059

VFM—VFM Cassette Distribution 0296 37307

W—WEA 01-998 5929
WRD—Worldwide Record Distributors 01-636 3925

Artist Title Label LP No/Cassette No Dealer Price (Distributor)

AARON, Lee METAL QUEEN 10/Virgin DIX 47/CDX 47 (E) Re-release — change of label
AARON, Lee CALL OF THE WILD 10/Virgin DIX 46/CDX 46 (E) Re-release — change of label
ALLEN, David DEATH OF ROCK Shanghai HAI 2071— £12 (C)
ALLEN, David ELI Shanghai HAI 2071— £12 (C)
ASTAIRE, Fred STARRING FRED ASTAIRE (2LP) Avon-Guard (Australia) V5 2LP 32472/V52C 32472 £5.49 (CON)
BABI RUTH THE BEST OF BABI RUTH FM/Revolver WKFM 1P 741— (NH)
BACHMAN TURNER OVERDRIVE LIVE FOR LIFE MCA IMCA 5760/IMCASC 5760 (F)
BAILLY, Phil THE WONDERS OF HIS LOVE Myths MYR 1181/MC 1181 £3.65 (C)
BARBED WIRE THE AGE THAT DIDN'T CARE OF OUR 0064 £2.45 (URE)
BEACH BOYS, The MADE IN THE USA Capitol EN 5005/STC 5005 (ADR Tape) (E)
BEATLES, The TALK DOWNUNDER Shanghai GP 5001— £2.76 PGIP 5001 Pk Disc £3.45 (CP)
"BLENNER, Serge LA DIMENSION PROCHAINE SKY (Germany) SKY 1107— (NH)
BLOWZABELLA THE BLOWZABELLA WALL OF SOUND Manilla PLR 741— (NH)
BOFFIL, Angela THE BEST OF ANGELA BOFFIL Arista 207829/407829 (R)
BOGHEM STEP ON IT BOGHEM Help! Shellish SHELF 21— £2.70 (URE)
"BROWN, Dennis & Ines The Crown 8ALGAD Goodies (no catalogue number)— £4.95 (JS)
"BRUBECK, Dave A PLACE IN TIME Avon-Guard (Australia) BVI 0127— £3.65 (CON)
BUFFET, Jimmy FLORIDAYS MCA IMCA 5730/IMCASC 5730 (F)
BUTLER, Henry IVIN' AROUND MCA IMCA 5707/IMCASC 5707 (F)
CARNES, Kim LIGHTHOUSE EMI America AML 3106/TC AML 3106 (ADR Tape) (E)
CASH, Johnny THE COLLECTION Castle Collectors CC51P 146/CC5MC 146 £2.76 (P)
CIRKUS ONE One Big Guitar LOCK 001— £3.95 (P)
CLAYSON & THE ARGONAUTS WHAT A DIFFERENCE A DECADE MADE Butl Butt 0057— £2.76 (CP)
"COCKBURN, Bruce INNER CITY FRONT Pioneer (Germany) P 88479 (NH)
COLE, Nat KING LET'S FACE THE MUSIC Capitol EMS 1112/TC EMS 1112 (E)
COLE, Nat KING & THE GEORGE SHEARING QUINTET NAT KING COLE SINGS, THE GEORGE SHEARING QUINTET PLATS Capitol EMS 1113/TC EMS 1113 (E)
COLE, Nat KING WHERE DID EVERYONE GO Capitol EMS 1114/TC EMS 1114 (E)
CROWDED HOUSE CROWDED HOUSE EMI EST 2016/TC EST 2016 (E)
DEATH IN JUNE THE WORLD THAT SUMMER (2LP) NER BACVC 91— £4.50 (URT)
DELMONAS, The THE DELMONAS FIVE Empire UFX 228— £3.45 (URE)
DONALDSON, Lou LUSH LIFE Blue Note BST 84254— (E)
EARLE, Steve GUITAR TOWN MCA MCF 3335/MCF 3335 (F)
ELEGANT BANGA THE SEVENTIES Upper Class NOTT 0017— £2.76 (CP)
FALCO'S PAINTER BURNS, Ten NOW Front 137 £2.10 Package includes booklet & badge (IFF)
FLEETWOOD MAC CERULEAN (2LP) Shanghai HAI 300/HAC 300 £5.05 (CP)
FRECKY (CLOCKWORK TOY I.D. NOSE 81— £4.50 (URE)
G, Kenny DUOTONES Arista 207792/407792 (E)
"GARNER, Errol AT THE PIANO Avon-Guard (Australia) BVL 0407— £3.45 (CON)
GIUFFRIDA SILK AND STEEL MCA IMCA 5742/IMCASC 5742 (F)
GRIFFIN, Sarah FIVE GO TO MYSTERY MOON Listen for Pleasure LIP 7248 (E)
GUTHRIE, Gwen GOOD TO GO LOVER Bailing Point/Polydor POLD 5201/POLDC 5201 (chrome) £3.55/£3.60 (F)
"HINES, Earl LEGENDARY CONCERT '64 Avon-Guard (Australia) DE 0027— £3.65 (CON)
"HOLIDAY, Billie BILLIES BLUES Avon-Guard (Australia) V5L 339/V5C 339 £3.65 (CON)
HOLLY, Buddy BUDDY HOLLY CDSP 807/CDSP 807 (SLP Box Set)
HORDERN, Sir Michael IN CHANCERY (FOLKISH SAGA) Listen for Pleasure LIP 7250 (E)
JORDANIS, Frank ROSE OF EL PASO Gramercy GRALP 116/GRIC 116 (E)
JUDAS PRIEST JUDAS PRIEST Shanghai PGIP 1026— Pk Disc £3.45 (CP)
"KING, Margaret PORTRAITS MUSIC (US) MRC 5301 (CON)
KINKS, The THE COME DANCING WITH THE KINKS — The Best Of The Kinks 1977-86 Arista 302778/502778 (R)
LESMAHA, Indra FOR EARTH AND HEAVEN MCA IZEB 5709/IZEB 5709 (R)
LONG HELLO VOLUME ONE Upper Class NOTT 0027— £2.76 (CP)
LONG HELLO VOLUME TWO Upper Class NOTT 0047— £2.76 (CP)
LONG HELLO VOLUME THREE Upper Class NOTT 0057— £2.76 (CP)
MANCHESTER BOYS CHOIR SINGING FOR YOU Gramercy GRALP 126/GRIC 126 (E)
MAY, Phil FALLEN ANGELS Upper Class NOTT 0067— £2.76 (CP)
METHERY, Mike DAY IN-NIGHT OUT MCA IMCA 5755/IMCASC 5755 (F)
MOTHER GONG ROBOT WOMAN Butl Butt 0037— £2.76 (CP)
"MURPHY, Mark NAT KING COLE SONGBOOK (Music) MRC 5308— £3.65 (CON)
"MURPHY, Mark BRAZIL SONG MUSIC (US) MRC 5297 (CON)
NASHVILLE TEXAS LIVE AT THE ROADHOUSE Shanghai HAI 2001— £2.12 (CP)
NELSON, Bill NORTHERN DREAM Butl Butt 0027— £2.76 (CP)
ORRISON, Roy THE COLLECTION Castle Collectors CC51P 147/CC5MC 147 £2.76 (P)
ORIGINAL SOUNDTRACK SOMEWHERE IN TIME MCA MCF 3333/MCF 3333 (F)
PARKER, Horace HAPPY FRANK OF MIND Blue Note BST 84134— (E)
PARLAN, Lee ROLLIN' WITH LEO Blue Note BST 84095— (E)
PATTON, John BLUE JOHN Blue Note BST 84143— (E)
PORK DUKES PIG OUT OF HELL Shanghai PORK 21— £2.76 (CP)
PSYCHIC TV MOUTH OF THE NIGHT Temple TOPY 010/TOPTC 010 £3.25 (P) Change in distributor
REIDY, Winston ON DE ROCK Upper Class ONLY 47— £2.76 (CP)
RICHARD, Cliff HYNES AND INSPIRATIONAL SONGS Word WROR 3017/WRDC 3017 £2.74 (C)
RIVER BOYS, The MY ROOF COMES TUMBLING DOWN Sillicone SIL 0027— £3.05 (URE)
RIVERS, Sam DIMENSIONS AND EXTENSIONS Blue Note BST 84261— (E)
SAMPLE, Joe & David T. WALKER SWING STREET CAFE MCA ICRC 5785/ICRC 5785 (F)
"SCHUTZ, Dieter THE COMET SKY (Germany) SKY 1127— (NH)
SLUGGERS, The OVER THE FENCE Arista 207816/407816 (R)
SMALL FACES OGDENS NUTGONE FLAME Castle CLAP 116/CLAMK 116 £2.76 (P)
"STEVIN, Paul THINER Listen for Pleasure LIP 7254 (E)
SPYRO GYRA BREAKOUT MCA MCF 3334/MCF 3334 (F)
ST. JOSEPHS SCHOOL CHOIR HYMNS & SONGS FOR CHILDREN VOL 1 Word WROR 3020/WRDC 3020 £3.04 (C)
STEPHENSON, Van SUSPICIOUS HEART MCA MCF 3336/MCF 3336 (F)
STRANGE CRUISE STRANGE CRUISE EMI EMC 3513/TC EMC 3513 (ADR Tape) (E)
STRAIT, George NUMBER 7 MCA MCF 3332/MCF 3332 (F)
"TAYLOR, & BARBARA PARTNER IN CRIME Avon-Guard (Australia) SVL 505/SVC 505 £3.65 (CON)
TIMOTHY, Christopher ALL THINGS WISE AND WONDERFUL Listen for Pleasure LIP 7256 (E)
TRUE BELIEVERS TRUE BELIEVERS EMI America AML 3107/TC AML 3107 (ADR Tape) (E)
TURNER, Big Joe ROOMFUL OF BLUES MUSIC (US) MRC 5293/MRC 5293 £3.65 (CON)
TURNER, Stanley JUBILEE SHOUTH Blue Note BST 84122— (E)
UNITED STATES OF EXISTANCE INTRODUCING THE UNITED STATES OF EXISTANCE Bam Caruso KIRI 48/— (NH)
UTTO SKEETER PLEZZER, Chrystie CHR 155/CHR 155 (F)
UTZ SLEEP ASYLUM Homestead HMS 0551— £3.65 (URT)
VALENTINE, Anthony RICHARD BOLITH MIDSHIPMAN Listen for Pleasure LIP 7252 (E)
VARIOUS FAMOUS THEMES: REMEMBER THESE? (Themes of the 40s & 50s) Gramercy GRALP 10/GRIC 10 (E)
VARIOUS FRESH NEW BEAT (Just Doug E Fresh, Thomas & Taylor) Cooltempo/Chrystie CLTP 11Z/CLTP 11 (F)
VARIOUS MOST ON THE RIDGE Coda MAGE 10007— £1.22 (P)
VARIOUS NOW, THAT'S WHAT I CALL MUSIC (Just Peter Gabriel, Dr. & The Medics, Pet Shop Boys) Virgin/EMI NDW 77C NOW 7 (E)
VARIOUS POWERHOUSE PRESENTS FINAL MISSION Powerhouse (no catalogue number)— £4.95 (JS)
VARIOUS REGGAE COLLECTION Shanghai PALMYRE 17— £2.76 (CP)
VARIOUS SLY & ROBBIE — THE SOUND OF TAXI VOL 1 Taxi (no catalogue number)— £4.95 (JS)
VARIOUS SLY & ROBBIE — CLUB PLAYS Taxi (no catalogue number)— £4.95 (JS)
VARIOUS TEXAS FLASHBACKS VOL 4 Antor TEXAS 4/— (NH)
VARIOUS VIGILANTE Rampover RAMPV 022/RAMVC 022 £2.25 (P)
"WILSON, Eddie CROONEL OF BLUES MUSIC (US) MRC 5282— £3.65 (CON)
WALSH, Sheila SHADOWLANDS Myths MYR 1216/MYRC 1216 £3.80 (C)
WORLD PARTY, THE PRIVATE REVOLUTION Enigma/Chrystie CHEN 47/CHEN 4 (F)
X, FRANCIS AND THE BUSHMEN SOUL INCEST Revolver/FM-Revolver REVSP 84/— Mini LP (E)

COMPACT DISCS

"COLOURBOX COLOURBOX 44D CAD 508CD (Compact Disc) £6.50 (URT)
"DIAMOND, Neil HEADED FOR THE FUTURE CBS CD8CS 26952 (Compact Disc) £7.29 (C)
"ELECTRIC LIGHT ORCHESTRA GREATEST HITS 1st/2nd CBS CDJST 525 (Compact Disc) £7.29 (C)
"KEEL, Howard REMINISCING — THE HOWARD KEEL COLLECTION Telstar TCD 2259 (Compact Disc) £7.60 (R)
"KING, Carole TAPESTRY CBS CD8CS 82308 (Compact Disc) £7.29 (C)
"MADONNA TRUE BLUE Side 925 442-7 (Compact Disc) £7.29 (C)
"ORIGINAL SOUNDTRACK WEST SIDE STORY CBS CD8CS 70006 (Compact Disc) £7.29 (C)
"PRESLEY, Elvis BALLADS Telstar TCD 2264 (Compact Disc) £7.60 (R)
"RICHIE, Lionel DANCING ON THE CEILING Motown ZD 72412 (Compact Disc) £7.29 (R)
"STATE OF PLAY BALANCING THE SCALE Virgin CDV 2382 (Compact Disc) £7.29 (P)
"STATELDS, THE FOUR FOR THE SHOW Mercury/Phonogram 830 004-2 (Compact Disc) £6.99 (F)
"STEWART, Rod EVERY BEAT OF MY HEART Warner Brothers 925 446-2 (Compact Disc) £7.29 (M)
"WHAM! THE FINAL EPIC CDPC 88681 (Compact Disc) £7.29 (C)

Mon, 11-Fri, 15 August Album Releases: 106 Compact Disc: 13

Year to Date (33 weeks to 15 August, 1986) Album Release: 3,194 World Release: 5,194

US TOP FORTIES SINGLES

1*	1	GLORY OF LOVE, Peter Cetera	Warner Bros
2*	4	PAPA DON'T PREACH, Madonna	Sire
3*	6	MAD ABOUT YOU, Belinda Carlisle	I.R.S.
4	2	LED ZEPHIN, Peter Gabriel	Geffen
5*	9	WE DON'T HAVE TO TAKE . . . , Jermaine Stewart	Arista
6	7	LOVE TOUCH, Rod Stewart	Warner Bros
7	3	DANGER ZONE, Kenny Loggins	Columbia/CBS
8*	12	HIGHER LOVE, Steve Winwood	Island
9*	15	VENUS, Bananarama	London
10*	13	RUMORS, Timex Social Club	Joy
11	5	INVISIBLE TOUCH, Genesis	Atlantic
12*	16	THE EDGE OF HEAVEN, Wham!	Columbia/CBS
13*	19	DANCING ON THE CEILING, Lionel Richie	Motown
14	8	NASTY, Janet Jackson	A&M
15*	18	SWEET FREEDOM, Michael McDonald	MCA
16*	17	YOU SHOULD BE MINE . . . , Jeffrey Osborne	A&M
17	11	MODERN WOMAN, Billy Joel	Epic
18*	23	TAKE MY BREATH AWAY, Berlin	Col/CBS
19	10	OPPORTUNITIES (Let's . . .), Pet Shop Boys	EMI America
20*	21	SUZANNE, Journey	Columbia/CBS
21	14	DIGGING YOUR SCENE, Blow Monkeys	RCA
22*	26	ALL THE LOVE IN THE WORLD, The Outfield	Columbia/CBS
23*	31	FRIENDS AND LOVERS, Carl Anderson Gloria Loring Carriere	
24*	28	ONE STEP CLOSER TO YOU, Gavin Christopher	Monhattan
25	24	TAKE IT EASY, Andy Taylor	Atlantic
26*	30	BABY LOVE, Regina	Atlantic
27*	33	WORDS GET IN THE WAY, Miami Sound Machine	Epic
28*	34	YANKEE ROSE, David Lee Roth	Warner Bros
29*	36	THAT WAS THEN, THIS IS NOW, The Monkees	Arista
30*	35	RUMBLESEAT, John Cougar Mellencamp	Riva
31*	40	MAN SIZE LOVE (from "Running Scared"), Klymaxx	MCA
32*	38	TAKEN IN, Mike & The Mechanics	Atlantic
33*	—	STUCK WITH YOU, Huey Lewis & The News	Chrysalis
34	22	HOLDING BACK THE YEARS, Simply Red	Elektra
35*	39	HANGING ON A HEART ATTACK, Devo	Chrysalis
36*	—	DON'T FORGET ME (WHEN . . .), Glass Tiger	Monhattan
37*	—	THE CAPTAIN OF HER HEART, Double	A&M
38	20	YOUR WILDEST DREAMS, The Moody Blues	Polydor
39	27	WHO'S JOHNNY ("SHORT . . .), El DeBarge	Gordy
40*	—	LOVE ZONE, Billy Ocean	Jive

ALBUMS

1	1	TOP GUN, Soundtrack	Columbia/CBS
2	2	SO, Peter Gabriel	Geffen
3*	5	TRUE BLUE, Madonna	Sire
4	3	INVISIBLE TOUCH, Genesis	Atlantic
5	4	CONTROL, Janet Jackson	A&M
6	6	LOVE ZONE, Billy Ocean	Jive
7	7	WINNER IN YOU, Patti Labelle	MCA
8*	12	EAT 'EM AND SMILE, David Lee Roth	Warner Bros
9*	11	RAISING HELL, Run-D.M.C.	Profile
10	8	WHITNEY HOUSTON, Whitney Houston	Arista
11	9	LIKE A ROCK, Bob Seger & The Silver Bullet Band	Capitol
12	10	THE OTHER SIDE OF LIFE, The Moody Blues	Polydor
13*	15	MUSIC FROM THE EDGE OF HEAVEN, Wham!	Col/CBS
14	14	5150, Van Halen	Warner Bros
15	13	GTR, GTR	Arista
16	16	TUFF ENUFF, The Fabulous Thunderbirds	CBS Associated
17*	22	BACK IN THE HIGHLIFE, Steve Winwood	Island
18	18	PLAY DEEP, The Outfield	Columbia/CBS
19	17	PLEASE, Pet Shop Boys	EMI America
20	19	STRENGTH IN NUMBERS, 38 Special	A&M
21*	24	BELINDA CARLISLE, Belinda Carlisle	I.R.S.
22	21	PICTURE BOOK, Simply Red	Elektra
23	20	RAISED ON RADIO, Journey	Columbia/CBS
24*	27	RUTHLESS PEOPLE, Soundtrack	Epic
25	26	HEART, Heart	Capitol
26	23	EMERSON, LAKE & POWELL, Emerson, Lake & Powell	Pdor
27	25	HEADED FOR THE FUTURE, Neil Diamond	Columbia/CBS
28	29	THE JETS, The Jets	MCA
29	28	EL DEBARGE, El DeBarge	Gordy
30	30	WALKABOUT, The Fixx	MCA
31*	34	SOLITUDE/SOLITAIRE, Peter Cetera	Warner Bros
32*	32	ROD STEWART, Rod Stewart	Warner Bros
33*	33	EMOTIONAL, Jeffrey Osborne	A&M
34	31	PARADE, Prince & The New Power Generation	Paisley Park
35*	37	ANIMAL MAGIC, The Blow Monkeys	RCA
36	38	RIP TIDE, Robert Palmer	Island
37	36	POOLSIDE, Nu Shooz	Atlantic
38	39	SCARECROW, John Cougar Mellencamp	Riva
39*	40	KARATE KID PART II, Soundtrack	United Artists
40*	—	WHO MADE WHO, AC/DC	Atlantic

* Charts courtesy Billboard, August 9, 1986
* Bufiles awarded to those products demonstrating the greatest airplay and sales gain.

Music video heads RCA move into direct sales

FOLLOWING A specially commissioned research project into video sales potential, Steve Bernard, MD of RCA/Columbia Pictures Video (UK) has announced that the company will be concentrating on music product, with a retail price of £9.99, for the second half of this year as they enter the "sell through" (as opposed to rental only) market.

Bernard notes: "The findings of the research, together with the recognition that far too much new product will be launched this autumn into what is still a very narrow sales channel, have led us to the decision that our best course of action will be to delay the launch of feature films under our retail

label for the time being". Instead, the label hopes to broaden the consumer appeal of its music product by lowering the retail price.

Bernard continues "Our primary market is, and in the foreseeable future will remain, the video rental library and we recognise that when a dealer buys one of our feature films, he is making a substantial investment — we believe it is important that his outlay is not devalued before he has the opportunity of making a reasonable return on it. We have never agreed with policies which mean a substantial price reduction within the first year of video release". Discussions with retailers, particularly High Street multiples, have led to a

ceiling of £10 retail, irrespective of quality. Bernard says "At this price, our margins (and those of other major distributors with access to truly top notch prime product) would be so slim that it would make no sense to re-release recent product until it has been properly exploited by rental dealers".

Thus, the label will be offering 20 "key" titles, including Rock'n'Soul Live by Hall & Oates, All Night Long by Lionel Richie, Sweet Dreams by Eurythmics, plus the potentially enormous The No. 1 Video Hits by Whitney Houston, which includes Houston's US chart topping hits Saving All My Love For You, You Give Good Love, and The Greatest Love Of All.

The last GLC Grant?

MAJOR VIDEO release of the week must be Live In London by Eddy Grant, captured on the occasion of the closure of the GLC at Jubilee Gardens on the bank of the Thames earlier this year. The 80 minute video, with hi-fi stereo sound, includes footage of many of Grant's hits from his solo years, including his chart topping I Don't Want To Dance and such Top 10

hit singles as Do You Feel My Love and Electric Avenue, as well as classics like Living On The Front Line and the song which topped the charts during the Sixties for the Equals (of which Grant was the leading light), Baby Come Back. Released during the first week of August by PMI, the video retails at £16.99, with a dealer price of £11.08.



HAVE YOU SEEN HOW GOOD THEY SOUND?



LEVEL 42 FROM POLYGRAM
THE ALARM FROM HENDRING
THE BEST IN MUSIC FROM THE BEST IN MUSIC VIDEO

RECORDS & TAPES VIDEO FILMS
HOME COMPUTER SOFTWARE
LASERVISION DISCS COMP
TELEPHONES MUSIC VIDE
ACCESSORIES BOOK
COMPACT DISCS HOM
COMPUTER HARDWARE

COMPUTER HARDWARE & SOFTWARE
ACCESSORIES COMPUTER HARDWARE
RECORDS & TAPES VIDEO FILMS
HOME COMPUTER SOFTWARE
LASERVISION DISCS
S RECORDS & TAPES
WARE MUSIC VIDEOS

Lightning

841 HARLOW ROAD HARLESSEN LONDON NW10 5NH TELEPHONE 01 969 5255 TELEX 927813 LARREX

ORDER DESK 01 969 8344
FAX 01 968 5432

PHONE 01-969 5255 FOR THE BEST RANGE OF MUSIC ON VIDEO

WorldRadioHistory

R E V I E W S

FREDDIE MERCURY: The Video EP. Picture Music International MVS 9900552. Dealer price: £6.50. Running time: 20 minutes. Track listing: I Was Born To Love You, Made In Heaven, Living On My Own and Time.

Comment: No expense spared, of course, in these mega productions featuring a breast-beating Mercury plus a cast of thousands in a succession of lavish tableaux that pump up the fairly ordinary musical fare into epic proportions. Queen fans will love the stage managed debauchery Freddie pulls off so winningly — tongue, hopefully, in cheek. Subtle it ain't, but the spectacle's the thing.

Sales forecast: chart topper.

DVE

SCRITTI POLITTI (Virgin Music Video VVC 074). Running time: 19 minutes. Dealer price: £6.49.

Comment: A compilation of half a dozen of this arty group's videos, usually in performance but with a few effects, which unfortunately do not distract the viewer/listener from Green Gartside's idiosyncratic voice, which is somehow reminiscent of Marc Bolan without the catchy songs or the charisma. Gartside is, reputedly, "pretty to watch", which is perhaps just as well, as the songs for the most part are unmemorable and their point is for the most part inaudible, with the possible exception of The Word Girl, which does have a chorus. Elsewhere, Perfect Way is the type of white soul which Culture Club, at their best, used to do infinitely better.

Sales forecast: Difficult to predict that anyone not already a big fan

will want to own this acquired taste type music video, which may seem to the uncommitted overly pretentious. For beat box buffs and hair-style lovers only. Its brief chart showing seems likely to be the greatest extent of its commercial possibilities.

JT

NICK HEYWARD: Nick Heyward Part One (Virgin Music Video VVD083). Running Time: 50 minutes. Dealer price: £10.43.

Comment: Ten tracks intercut with "jokes" which rarely provoke a snigger, with Heyward and erstwhile Haircut 100 colleague Les Nemes proving that they have buried the hatchet over Heyward's abandoning the group for his patchy solo career. Heyward's pop sensibility shows through musically, although many of the video clips collected together here hardly stand the test of time, with the honourable exception of On A Sunday. Elsewhere, the numerous props used in Love All Day fail to provide substance to an average song.

Sales forecast: The four Haircut 100 clips which start this programme are at least four years old, and at their peak, the group appealed most to luvestruck teenage girls. It seems unlikely that Heyward's laterday following will wish to recall his early years, although the younger element, who perhaps enjoyed his recent Over The Weekend may be inquisitive to research further. If it's taken the Monkees 20 years to regain some of their former popularity, can Nick Heyward do it in a quarter of the time?

JT



A NEW angle on promotional video is provided by A&M, who will be plugging Young Love (Carry Me Away), Jim Diamond's new single, with a video comprised almost entirely of stills taken by photographer David Montgomery. Co-director with Montgomery is Maurice Phillips, who has just completed his first feature film, The American Way. Certainly, the idea of using stills rather than an ever increasing array of generally irrelevant praps is to be applauded. The nation awaits with baited breath the video's TV appearances...

Smiths to make video panic!

FACED WITH the problem of promoting The Smiths in the US when the group are violently opposed to promotional videos, Rough Trade has hit upon a scheme which appears to be keeping everyone happy. Knowing that Morrissey & Co are admirers of Derek Jarman's work (Jarman made Jubilee and so forth), the label approached Jarman with the suggestion that he prepare a 15

minute conceptual video featuring three songs — The Queen Is Dead, There Is A Light That Never Goes Out (a Smiths single released in the US) and Panic.

The Smiths gave their approval to this approach, but do not appear in the video, which is to be shown as a supporting feature to the somewhat controversial Sid And Nancy movie when the latter goes on general release soon.

THIS WAY UP 30 MINS OR LESS



THE BEST OF MUSIC ON VIDEO

ROCK



FEARGAL SHARKEY EP



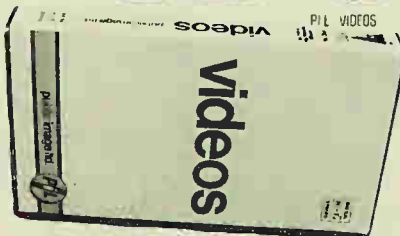
U2 40 - LABOUR OF LOVE (1+ HOUR)



CULTURE CLUB - A KISS ACROSS THE OCEAN



JAMES BROWN - LIVE IN LONDON



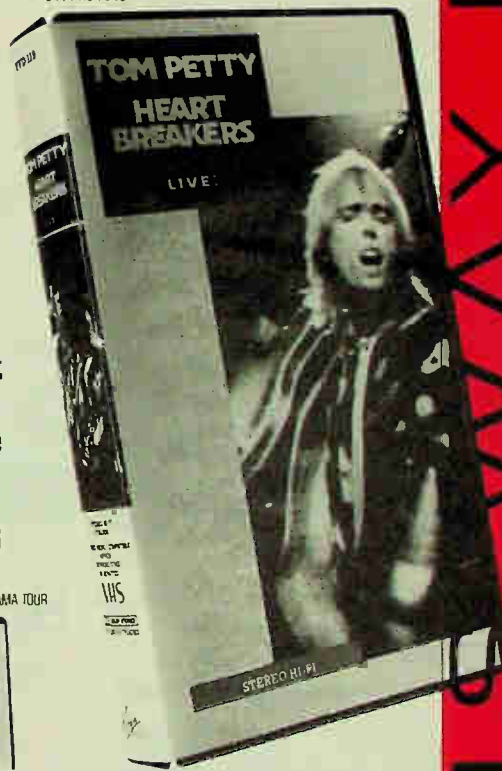
PHIL COLLINS - NO JACKET REQUIRED EP



JAPAN - INSTANT PICTURES



TOM PETTY AND THE HEARTBREAKERS - PACK UP THE PLANTATION LIVE



SUGGESTED RETAIL PRICE
£9.99
TO NOT MUCH MORE
TELL THIS TO YOUR CUSTOMERS...

"Forget about going out! Spend a great night at home watching Virgin Music Video. Play Music Video loud through your Hi-Fi system and you'll be amazed at the experience. It's the next best thing to being there.

Virgin Music Video can be played again and again. You'll never get bored and the tape won't wear out. The picture quality and sound on Music Video are quite simply - superb.

And you'll have to go a long way to get more moving pictures and sensational sounds for your pounds. Virgin Music Video is outstanding value - 30 minute EP's sell at around £9.99 with full length programmes going at not much more.

Build a collection of music videos (each safely stored in its own library case) and you'll never get bored again. The titles featured here represent the tip of Virgin Music Video's iceberg.

Virgin Music Video is available at all good record stores on Hi-Fi VHS and Beta. By the way have you heard what they're saying...

**So life sounds better to Music ...
Well, Life is best to Music Video."**

Order Virgin Music Video



from Palace
Virgin Gold
distribution
01-539 5566

GENESIS - THE MAMA TOUR



BOTTOM



ROCK

THIS WAY UP 30 TO 90 MINUTES

Doublevision's 20/20 view of the future

WHILE MANY music video majors still struggle to make it to four-figure sales, up in Nottingham the savagely independent Doublevision can do it five times over with bands who record-wise seldom see the outside of the indie chart.

The most successful of these have been Cabaret Voltaire, an appropriate circumstance really, since they — Stephen Mallinder and Richard H Kirk — actually run Doublevision along with Paul Badden-Smith.

But how does a small company with no marketing, promotion and scarcely any staff manage to shift more than 5,000 copies of its very first release, Doublevision Presents Cabaret Voltaire, while the might of Virgin can only do around 2,000 of the band's (technically superior) follow up, Gasoline In Your Eye?

Badden-Smith: "I think this is where independent video can be far more valuable than independent records. We are far better equipped to sell this kind of stuff than the majors, because they miss the grassroots level by such a margin."

"With Doublevision people can ring up and actually buy the videos from someone in the company, and I think that's important in this kind of area. With the exception of world dominators like Dire Straits, most videos sell only a couple of thousand, and if you can do that independently then you're making a far greater impression on the market."

So the credibility factor looms large here, but efficiency's still an important consideration. And with Badden-Smith spending a lot of time on the record side of Doublevision, a link with the like-minds at Manchester's Ikon video label has made a lot of sense.

The two companies have been working together for about three or four months now, sharing distribution and manufacturing and using their combined strength to present a more fully-rounded and attractive package to dealers. The immediate result has been an improvement in sales. And links with other indie video outlets are not now out of the question.

For Badden-Smith being young and picking up a Super-8 in preference to a guitar is in 1986 a far more punk thing to do. "All you need is two machines and you're in business. You can put things out

much cheaper on video than you can on records, because you don't have to carry stock. With records you have to get 1,000 records pressed minimum, with videos you can just duplicate them as you need them. Someone really screwed up badly when they made a video that could record."

The main complaint normally levelled at independent video is its relatively low production values, but Badden-Smith sees this only as a matter of perception: "I would agree with people, but at the same time I think that's good. People's perception of video is through TV which has very high production values, but we want our videos to look and feel the way they do. And the TV companies find that very hard to understand. They say a picture doesn't exist at Super-8 standard, but if you get one VHS of a bomb going off somewhere, they'll put it in every news bulletin. People have to decide for themselves whether something is watchable or not."

That ground-breaking ideas are at work at Doublevision can scarcely be disputed, with one of its earliest collaborators, Peter Care, moving on from the wobbly Super-8 stage, through the acclaimed and good-looking Johnny Yesno, to work alongside one of the country's finest promo directors, Tim Pope at GLO, and now to be poached by the multi-national Limelight Films.

Back at Doublevision HQ meanwhile, future releases planned include: a 20-minute film of The Velvet Underground and Warhol's Exploding Plastic Inevitable; a video of the hugely influential German experimentalists Can; film of Einstürzende Neubauten in Japan; and a new compilation of material from The Residents; as well as other assorted bits on such cult figures as J G Ballard, Jim Whiting (who did the moving mannequins for Herbie Hancock's Rockit) and crazed LA inventor Mark Pauline. Badden-Smith? "We're just



PETER CARE gets a director's-eye view of the Cabs' Stephen Mallinder

stumbling along like everyone else. We're not deep and meaningful, but if drunk I would argue why there is a need for Doublevision and Ikon to exist in the current climate."

kind of truth will seep through. Dealer price: £11.50.

DEREK JARMAN/THROBBING GRISTLE: Shadow Of The Sun, DV7. The Caravaggio man creating "mobile Turners for the 20th century living room". Washed-out, slowly shifting, sepia-tinged images of "ritual happenings" and "mystical significances" to the slow hum of TG. Made in the early Seventies for £100, but of enduring interest. 54 minutes. Dealer price: £12.85.

CTI: European Rendezvous. DV8. Better than the other one, but still of very minority interest. Backdrop projections from their European tour of 1983 with the live music, which hold some kind of compelling fascination only because you're sure something must happen soon. It never does. 50 minutes. Dealer price: £11.50.

THE RESIDENTS: Mole Show/Vileness Fats. DV9. Big on the cult scene, The Residents offer up their menacing version of Vision On (I always found Vision On menacing anyway) with childlike animation and models from their live Mole Show. Vileness Fats is 33 minutes edited down from around 14 hours of film, though any rhyme or reason for choosing the bits they did is completely lost on me. But never condemn something just because you don't understand it, I always say. Convulsed and nonsensical, for those who like that sort of thing. Dealer price: £12.85.

TUXEDOMOON: Ghost Sonata. DV10. So new I haven't had the chance to watch it yet, so I'll just give you the quotes: "A surrealistic impression of multiple suicides? An opera without words? Stately and atmospheric evocation featuring the performance and music of TM." Oh, so it's one of those. Dore I venture to say another minority interest one — although don't forget they said that about Peter Care and Derek Jarmann once. Dealer price: £12.85.

JB



THROBBING GRISTLE: the way they were

- Fastest delivery
- Largest range of titles
- Helpful representatives
- Knowledgeable Tele-Sales Staff

Special Delivery

From the No. 1 Record Wholesaler



S. GOLD & SONS
GOLD HOUSE, 69 FLEMPTON ROAD, LEYTON, LONDON, E10 7NL
TELEPHONE: 01-539 3600 TELEX 894793 S. GOLD

WorldRadioHistory

VARIOUS: TV Wipeout. DV4. Odd, but alluring mix of the commercial — Bowie interview — and the far out — Renaldo & The Loaf — with plenty of "names" for the uncommitted. Bill Nelson promo/interview; Fall live and rowing on the phone with Factory; Japan; Psychic TV; Yello; Marc Almond; and a fine mean'n'moody promo for Clack DVA. Now slightly dated, but still plenty to hold the attention. Around 120 minutes. Dealer price: £11.50.

CTI: Elemental 7. DV5. Now I'm all for positive discrimination, but this "ambient and ritualistic video" is to my mind pretty damn boring. Fuzzy and shaky pastoral shots, slowly unfolding to reveal nothing at all, to the ebbing and flowing electronics of these two former Throbbing Gristles. Dealer price: £11.50.

23 SKIDOO: Seven Songs/Transquilliser. DV6. Somewhat rabbed of its impact by overuse of the technique since 1981's Seven Songs remains one of the best cut-up videos with also some of the most challenging and arresting music. Images, innocent in themselves, are spliced together, colour-treated and made disturbing, in the hope that some

'We are far better equipped to sell this kind of stuff than the majors because they miss the grass roots level by such a margin.'

TOP • 30 • VIDEOS

THIS WEEK LAST WEEK	ARTIST	Title Description (Tracks) Timings/Rec. Retail Price	Label Catalogue Number
1	FREDDIE MERCURY: Video EP	EP (4 tracks)/20min/£9.95	PMI MVS 99 0055-2
2	DIRE STRAITS: Brothers In Arms — The Videosingles	EP (4 tracks)/15min/£9.95	PolyGram 041 370/2
3	DIRE STRAITS: Alchemy Live	Live (10 tracks)/1hr 20min/£9.99	Channel 5 CFV 00122
4	WHAM!: The Video	EP (5 tracks)/21 min/£9.99	CBS/Fox 3048 50
5	KATE BUSH: The Hair Of The Hound	Compilation (4 tracks)/20min/£9.99	PMI MVR 99 0053-2
6	BUCKS FIZZ: Greatest Hits	Compilation (14 tracks)/52min/£9.95	RCA/Columbia RVT 10934

Music

ON

VIDEO

7	4	LEVEL 42: The Videosingles	PolyGram 041 393/2
8	14	QUEEN: Live In Rio	PMI MVP 99 1079 2
9	18	U2: Live "Under A Blood Red Sky"	Virgin/PVG VVD 045
10	NEW	THE ALARM: Spirit Of '86	Hendring/PVG HEN 2 043D
11	15	PHIL COLLINS: No Ticket Required	WEA Music 252 411-3
12	12	QUEEN: Greatest Flx	PMI MVP 99 1011 2
13	8	MARILLION: 1982-1986 The Videos	PMI MVP 99 1122-2
14	17	TALKING HEADS: Stop Making Sense	Palace/PMI PVC 3010M
15	10	RUSH: Grace Under Pressure Tour	PolyGram 041 384/2
16	19	STEVIE NICKS: I Can't Wait	RCA/Columbia RVT 10794
17	9	WHAM!: Wham 85	CBS/Fox 3075 50
18	11	MADONNA: The Virgin Tour	WEA Music K 9381 053
19	13	THE CURE: Staring At The Sea — The Images	Palace/PVG PVC 3011M
20	20	QUEEN: We Will Rock You	Peppermint 6122 3
21	26	PUBLIC IMAGE LTD: Videos	Virgin/PVG VVV 144
22	29	ROD STEWART: Tonight He's Yours	Channel 5 CFV 00532
23	16	RAINBOW: The Final Cut	PolyGram 041 385/2

MUSIC WEEK



WorldRadioHistory

Compiled by Music Week Research

24	RE	MADONNA: The Video EP	Warner Music WMV 3
25	30	U2: The Unforgettable Fire Collection	Island/Lightning UVV 2
26	24	THE WHO: The Kids Are Alright	Channel 5 CFV 00072
27	25	IRON MAIDEN: Live After Death	PMI MVN 99 1094 2
28	21	SCRITTI POLITTI: Scritti Politti	Virgin/CBS VVC 074
29	23	DAVID BOWIE: Serious Moonlight 1	Channel 5 CFV 00472
30	RE	BIG COUNTRY: Live	Channel 5 CFV 00232

BEST TITLES, BEST QUALITY, BEST MARGINS,
BEST REPUTATION, BEST MUSIC VIDEOS

ROCK

BOTTOM

ROCK

TOP

THE BEST OF MUSIC ON VIDEO

SO LIFE SOUNDS BETTER TO MUSIC...
WELL, LIFE IS BEST TO MUSIC VIDEO



Order Virgin Music Video from Palace
Virgin Gold Distribution on 01-539 5566.



Order Virgin Music Video from Palace
Virgin Gold Distribution on 01-539 5566.

MARKETPLACE

OFFICE SPACE WANTED

Record Company



Needs 500-600 sq ft of office space on short let (approx. 6 months) with full facilities.

W1 westwards location.

Please ring Sue on
01-439 8442

MERCHANDISING



THE BEST

Designs — Over 400 Titles
Delivery — Fast Service
Decision — You've Made!!

The largest range of
officially licensed pop/
rock T shirts in Europe.
Leading Trade Suppliers.

OUTER LIMITS
20 Kingly Street London W1
01 439 2306 & 734 4101
Telex: 8951182 Gecoms G

EQUIPMENT

POSTING RECORDS?

WILTON OF LONDON

- * Envelopes and cardboard boxes to post LPs, singles and cassettes
- * Postal tubes and jiffy bags

COMPETITIVE PRICES AND QUICK DELIVERY

Contact: Kristina 01-341 7070 (6 lines)
Stanhope House, 4/8 Highgate High Street, London N6 5JL

SHOP FITTING

RECORD AND VIDEO SHOP FURNITURE



RECORD BROWSERS
CASSETTE BROWSERS
ALL TYPES OF VIDEO
DISPLAY AND STORAGE
UNITS AVAILABLE
COUNTERS ETC.



LP STORAGE
CASSETTE STORAGE
7" STORAGE

ARJAY

Specialist Contractors and Shopfitters
54 Lower Marsh Lane, Kingston, Surrey KT1 3BJ.
Telephone: 01-390 2101

DISCS



Looking for an extra line with no outlay?

If you are located in the shaded area, write or ring Anthony or Jack Lewis for details of our Oldie Records Racking Services, where we leave a selection of Oldie singles at your premises on sale or return.
Further areas will come on stream in due course.



OLDIES UNLIMITED
(Dept Y), Dukes Way,
St Georges, TELFORD,
Shrops TF2 9NQ
Tel: TELFORD (0952) 616911



QUALITY CLEAR
PVC RECORD
ALBUM COVERS

AT COMPETITIVE PRICES

Made to suit 12" L.P., 7" E.P. & Double Albums in 500 gauge, glass clear, flexible PVC for harder wearing. 12" L.P. Covers also available in 600 & 800 gauge PVC and 400 gauge high density polythene.

VIDEO CASSETTE LIBRARY CASES
Tri-format video cassette library cases available to accommodate VHS, Betamax, and V-2000 cassette formats in a variety of colours plus standard black.

For further details, prices and samples please apply to: —
PANMER LIMITED, Unit 12, Woodside Place, Woodside Avenue, Alperston, Middlesex HA0 1UW. Tel: 01-903 7733.

EQUIPMENT FOR SALE

SURPLUS
Record Browsers
To Clear Cheap
RING
0732 357479

BROWSER DIVIDERS
For LPs and Singles
in Plastic and
Fibre board, also
DISPLAY
TITLES
FREE SAMPLES FROM
01-640 74078
HUNTLIGH UNIT 1A NEWMARKETS
BOND RD MITCHEM SURREY CR4 3RG

PUBLICATIONS



1986 CATALOGUE — OUT NOW!! —

Just published: the latest 1840 page Music Master™ catalogue. Largest ever with over 80,000 entries: albums, cassettes, CD's, 12" and 7" singles. A full years subscription is still only £99.70 — Including monthly supplements, yearbook, Labels List™, Music Video Index™, CD Index™ and of course the catalogue.
Please write, call or phone:

Department MP,
John Humphries (Publishing) Ltd.,
Music House, 1 De Cham Avenue,
Hastings, Sussex, England TN37 6HE.
Telephone Hastings (0424) 715181/424376
Telex 957485

Midland Record Company

Chase Road, Brownhills, West Midlands
WS8 6JT
Tel: 0543 378222

CATALOGUE NOW AVAILABLE

Records/Cassettes/Racks/Computer Software/
12" poly covers
WRITE OR PHONE FOR DETAILS

THE LATEST USA ROCK & DISCO IMPORTS
LP'S/CASSETTES/COMPACT DISCS/12"/7"
Ring Brian West on 091 4786369
for a copy of our latest list, or write to:
F.S.M. Merchandising
48-50 Wordsworth Street, Gateshead
Tyne & Wear NE8 3HE. Telex: 537681
OVERSEAS ENQUIRIES WELCOME



Have England's largest selection of
RARE AND DELETED
RECORDS
If you are trying to find that elusive
"missing" call now!
Beans — the record dealer
77 Surrey Street, Croydon, CH4 1HR
01-680 1202

CHEAP! CHEAP! CHEAP!
We Undersell All
Importers
See For Yourself
Send For Our Lists
TO-DAY
GLOBAL RECORD SALES
3 Chepstow St.,
Manchester
(061-236 5369)

CLASSIFIED ADVERTISEMENT RATES

Music Week Classified Advertisement rates at
£7.50 per single column centimetre + VAT.
Recruitment £10.00 per single column
centimetre+ VAT. **Box number charge £3.00.**
6 insertions 10%, 13 insertions 15%, 1 year 20%.
All advertisements are sold by the single column
centimetre, minimum size 3cms. The copy
deadline is bookings Wednesday morning.
Arwork Thursday 1pm, 9 days before issue
publication date.

Advertisements may be submitted as flat artwork
or typed copy for typesetting.
**PAYMENT IN FULL MUST ACCOMPANY EACH
ADVERTISEMENT.**

For further information contact:
Jane Norford or Cathy Murphy.

Tel: 01-387 6611 —
Greater London House,
Hampstead Road, London NW1.

*Music Week cannot be held
responsible for claims arising out of
advertising on the classified pages.*

MANAGEMENT WANTED

NORTH WEST BAND with large following

Require comprehensive management.

Phone Mike on 0625 32124 or
Pete on 0625 23386.

APPOINTMENTS

Display Representatives

Freelance Agents required for challenging and varied work throughout the UK. Previous experience within the record industry would be an advantage, but more importantly imagination, creativity and the ability to work independently from the initial brief are essential skills.

Excellent rates and an exciting working environment are guaranteed.

Applicants should write enclosing examples of recent work to:

**Creative ID, PO Box 4XQ,
LONDON W1A 4XQ**



WE URGENTLY REQUIRE

Someone to join our sales team to cover the East Midlands Area.

Applicants should have a knowledge and interest in music, be enthusiastic and self motivated. Previous experience would be an advantage but is not essential.

A competitive salary and generous bonus scheme is offered. A clean driving licence is essential.

Please apply in writing, including full details to:

**Josephine Nestor,
Kensal House, 553/579 Harrow Road,
London, W10 4RH.**

We also have a vacancy for a Telesales Person please apply as above.

COPYRIGHT ASSISTANT

PolyGram Record Operations Ltd., is seeking a bright, hard working person, preferably with both Record and Music Publishing copyright experience, to work in their busy Copyright Department, located in the West End. In addition to the general copyright functions associated with this department, the successful applicant will also provide a secretarial service to the Copyright Manager. PolyGram will provide a good salary, bonus LVs and 25 days holiday per annum.

To apply, please send a detailed CV and covering letter to: —

**Veronica Spicer, Personnel Officer,
PolyGram Record Operations Limited,
54 Maddox Street, London W1A 2JH, or
telephone 01-499 0422 ext. 381/460
for an application form.**

polyGram

Music Publishing Company

Secretary/Assistant required for Managing Director to co-ordinate his activities in the UK and abroad.

Liaise at senior level.

Excellent shorthand/typing skills required. Music business experience preferred but not essential.

Please send CV to:



Chrysalis

**Jackie Romain,
Chrysalis Music Ltd.,
12 Stratford Place,
London W1N 9AF.**

CD and Hi-Fi Salesperson

preferably with buying experience

required for a

New, Specialist Compact Disc
Retail Outlet

OPENING SOON IN N.W. LONDON

Excellent earning prospects with a
dynamic new company.

Write in first instance with full CV to:

Box No. MW 1453

CHRYSLIS MUSIC

NEEDS A

Professional Manager — Exploitation

to join their close creative team.

The ideal applicant will have some creative experience in the music industry and good contacts with producers, artists, managers, A&R men.

This is an exciting and demanding position for someone who is keen to work with songwriters in all aspects of their careers.

Please apply in writing or by telephone to:

**Mandy White (Assistant to General Manager),
Chrysalis Music Ltd.,
12 Stratford Place,
London W1.
Tel: (01) 408 2355**

Chrysalis

PUBLICATIONS



Back issues

Ref.	Title	Price	Quantity required
H 76	Music Master Catalogue 1976 (hardback)	£9.95	☐
H 77	Music Master Catalogue 1977 (h/b)	£9.95	☐
H 79	Music Master Catalogue 1979 (h/b)	£9.95	☐
H 80	Music Master Catalogue 1980 (h/b)	£9.95	☐
H 81	Music Master Catalogue 1981 (h/b)	£9.95	☐
H 82	Music Master Catalogue 1982 (h/b)	£9.95	☐
H 85	Music Master Catalogue 1985 (h/b 1328pp)	£19.95	☐
H 86	Music Master Catalogue 1986 (h/b 1840pp)	£59.95	☐
L 85	Labels List '85	£9.95	☐
P 85	Music Master Catalogue 1985 (paperback 1328pp)	£9.95	☐
T 84	British Pop Singles 1975-84: Titles Index	£9.95	☐
X 85	British Record Industry Profile List	£9.95	☐
Y 85	Music Master Yearbook '85	£9.95	☐

All books sent post free.

TOTALS £

To order: Please complete form, and send with remittance to:—
**Dept. MP, John Humphries (Publishing) Ltd.,
Music House, De Cham Avenue, Hastings, Sussex,
England TN37 6HE.**

Tel: 0424 715181/424376. Telex: 957485.

Jacobs Studios require

Full-time Tape Operator/ Assistant Engineer

Preferably with SSL/digital
experience

Send CV/letter of
application to:

**J. Rowlandson
Jacobs Studios Ltd
Ridgway House, Runwick,
Farnham, Surrey GU10 5EE
NO CALLS PLEASE**

THE SPECIALISTS In the MUSIC WORLD



**Handle
Recruitment**
Permanent and
Temporary Secretarial
Consultants to the
Communications Industry
01-493 1184



A major force in the competitive
world of retailing —
Require

MANAGERS and STAFF

for the new stores that will be opening in
ROCHDALE and SCUNTHORPE.

The successful applicants are likely to be career minded
with a lively personality and a talent for organisation
and dealing with all types of people.

If this challenge attracts you please contact:—

**Personnel Department, Virgin,
Unit 4, Ribbleson Lane Trading
Estate, Crook Street,
Preston PR1 5LS**

SPACE TO LET

LONDON BRIDGE

in music complex,
offstreet parking.
Suitable offices,
storage etc.

From 153 sq. ft. to
1,800 sq. ft. on
licence.

From £30 per week
negotiable.

378 7835/6

PRE-PRODUCTION SUITE

BOLLYWOOD Studios

£10 PER HOUR
PRE-PRODUCTION/SONG
WRITING SUITE, LINN,
SIMMONS, UMI, SEQUENCER,
DX7, MIDI BASS, DX9, PG62.2,
JUNO 106 and MIRAGE Synths
linked to 24 Track Studio.
(See other Ad).
38/40 Upper Clapton Road
London E5 8BQ
Telephone: 01-806 0071/4
Telex: 261697 HOLREC

REHEARSAL STUDIOS

BLACKBORD STUDIO 1

500 sq. ft. of luxury
with 2000 watts of
monitoring with FX

£5 per hour

Tel: 378 7835/6

STUDIOS

BOLLYWOOD

HARRISON MR4 MIXING
CONSOLE MASTERMIX
AUTOMATION
BOXSE TIME CODED SYSTEM

£35 PER HOUR

LINKED TO PRE PRODUCTION
SUITE SEE OTHER AD.

38/40 Upper Clapton
Road, London E5 8BQ.
Telephone: 01-806 0071/4
Telex: 261697 HOLREC



INSTANT REPLAY: competing with BBC Enterprises, ITV produced a 70-minute video of the Royal Wedding which actually went on sale at the Virgin Megastore on the same day as the event. The store stayed open specially until midnight to make the first 250 copies ready for sale immediately, and they were all sold by closing time. Pictures show, left to right: The Megastore window display prior and during

the day, biker arriving at the Megastore on the day of 10.30pm to deliver the first copies of the video manufactured, and two of the customers who received complimentary glasses of champagne with their purchases.

The BBC video was on sale at HMV Oxford Street the following morning at 8.30am and throughout the country within 24 hours.

Guinness album fax

WHICH ARTIST has the accolade of the most charted album since the LP charts began in 1958? Who is the least successful album chart act, who's had the most hit albums, and which act has had the most weeks in total on the chart? The answers to these questions, and many other similar pop trivia ones, can be found in the latest edition of *British Hit Albums* published by Guinness.

Once again the book has been compiled by Tim Rice, Jo Rice, Paul Gambaccini and Mike Read, and it lists every album to make the chart since 1958, using the *Melody Maker* until 1960 when the *Record Retailer* (and later *Music Week*) chart became the accepted one.

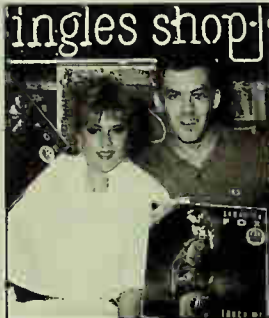
It also lists every album to make the number one spot, from the

South Pacific soundtrack in November 1985 which spent on incredible 70 consecutive weeks there, through to Now — The Christmas Album.

An invaluable reference book for pop and rock chart addicts, and an excellent companion to the Hit Singles reference book.

British Hit Albums by Tim Rice, Jo Rice, Paul Gambaccini and Mike Read, published by Guinness, £6.95

● **Answers:** Meat Loaf with *Bat Out Of Hell* which has spent 384 weeks on the chart, Ronnie Laws with *Solid Ground* (one week at number 100), Elvis Presley with 90 albums to his credit, and The Beatles who have spent a total of 1,021 weeks on the LP chart.



SAMANTHA FOX signed copies of her debut album *Touch Me* at the HMV store in Oxford Street, and the three-and-a-half hour session was described as the store's most successful ever PA. She's pictured with Gary Grills, HMV ground floor manager.

Advanced Noranks

NORANKS SYSTEMS, the shopfitting company which manufacturers for leading record chains like Our Price, WH Smith, Virgin and Woolworth, is using what has been claimed to be the most advanced machinery available in sawing technology for the manufacture of shopfitting display equipment.

The Eisele PSA fully automatic circular sawing machine has been specially developed for tube cutting, and has a cutting head which operates by means of a vertical action "which guarantees rigidity and accuracy of cut".

● For further information contact Norank Systems on 01-953 7141.

Small shop monitoring

by Ewan Mitchell

WE HAVE read that new Codes of Practice recommend that businesses should monitor the sex and ethnic profile of their employees. Surely this would not require a small record shop like ours to make records of the sex or race of our handful of staff?

The respective Codes of the Commission for Racial Equality and of the Equal Opportunities Commission do indeed recommend that businesses should carefully examine the ethnic and sex make-up of their workforce. The purpose: to get an indication as to whether or not people really are being given equal opportunities, irrespective of ethnic origin, sex or marital status. But both Codes emphasise that the nature, type and extent of monitoring must depend upon the business itself.

So if yours is a small business, then visual monitoring should be enough. But no business however small is exempt from the rules which ban unlawful discrimination. So if you find when looking around that you do discriminate, directly or indirectly, on grounds of sex, race or trade union membership, then you should take 'positive action' at once.

MUSIC ON VIDEO

DUPLICATION

HUMPHRIES VIDEO SERVICES

42 Station Road, Merton Abbey, London SW19 2LP
Tel: 01-542 5661. Telex: 8952856 HVSMER G

Contact: David Brown
Bookings: Mike Croxall



POP PROMO DUBBING

1" BVU+Betacam
Cassette Duplication — all formats plus standards converter

Call Viv or Angela on
01-434 2021

Capital Television Facilities Ltd

FACILITIES

EDIT ART

POST PRODUCTION

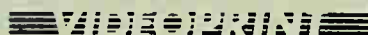
PAINTBOX · EDITING · TELECINE

86 WARDOUR STREET, LONDON W1V 3LF
01-734 8966



RETEL VIDEO LIMITED

GEC Estate, East Lane, Wembley
Middlesex HA9 7FF
Tel: 01-908 4333



The Bulk Duplication & Distribution Service

Contact: Simon Valley or Simon Knight
at 2a Askew Crescent, London W12 9DP
Telephone: 01-740 7676. Telex: 935 100



Full 16mm/35mm
and off line
post production
facilities

Contact: John Lyte on
01-437 0866/0867

97-99 Dean Street, London W1V 5RA

STUDIO

CRYSTAL

30'x50'x20' High,
3 Sided Cove/Cyclorama Lighting Grid/
Production Office/Kitchen/Dressing Rooms

Contact Margaret or Tanya
01-965 0769

FACILITIES



10 Fitzroy Mews, London W1P 5DQ

Contact MARK CALVERT or
DEREK SHEPHERD on
01-328 9196

TP Video

On-Line Editing with 'C'
format Mastering, AV to
Video Transfers.
Off-Line Editing



10-16 Mercer Street, WC2H 9QE. 01-240 5411

Dooley's

D I A R Y

HAVING RECEIVED a verbal clip round the ear from PPL chairman John Brooks (Dooley August 2) about his New Music Seminar prediction that video clip TV rates will rise, Phonogram managing director David Simone responds to the effect that he completely understands the situation, and was in fact one of the prime movers in the campaign to ensure that both the record companies' and the artists' rights are fully protected to the extent that use of their product in the media is properly remunerated. He was the only BPI council member on the seminar panel in question, and indie labels said they were insufficiently informed of BPI plans before the video ban. Simone adds that he made it clear that if "our music or videos are used in any form of new media, be it cable, satellite, TV, radio or any new form of transmission, we must be paid for it. If the sums of money seem small now, in the long term they may end up amounting to a major portion of our earned income". ... Britain's anti-litter supremo Richard Branson is also entering the porridge business, it seems. He's signed Inside Out, a heavy metal band which is comprised of three guests of Her Majesty and three of their custodians at Wormwood Scrubs. They're doing their recording inside with the aid of a mobile studio, and, as one of the warder musicians comments, won't be able to appear on Top Of The Pops because only half the band could turn up. The three captive members are all convicted murderers.

AS THE Irish punt is devalued again, there seems to be a race on to be first to open a record store in the Irish Republic between HMV and Virgin. The latter company announced its Emerald Isle plans two months ago, but HMV's Ian Duffell insists that "We'll be open first" ... Two distinguished refugees from major record companies, Peter Jamieson and Clive Swan, met by coincidence in the MW offices last week. Both said to the other: "Don't tell anybody you saw me here." Swan's right on course for someone who said six months ago that he would love to be considered as a serious rival to Record Merchandisers. Beating RM to the Boots contract (story on P1) must qualify as serious rivalry. Jamieson has future plans well in hand, we suspect, but is still at the "No comment" stage ... Reg Hagg is retiring after 48 years of rock 'n' roll — 33 at EMI and 15 at Polydor ... Empire Music managing director Bob Grace and concert promoter Andrew Miller held a joint 40th birthday celebration at Fulham Town Hall ... Now TVS has bought the Midem organisation, will it be patriotic and transfer the annual extravaganza from Cannes to Southampton? The Martinez bar and its elastic opening hours would have to be transferred too, of course ... Warner Bros Music MD Peter Reichardt celebrates 10 years with the company ... Radio Two's Bill Bebb to be the new head of radio for the British Forces Broadcasting Service.



THE VALENTINE Brothers whose last album *First Take* in 1982 included *Maney's Too Tight*, most recently a worldwide hit for *Simply Red*, have signed to EMI America.



JOHN HOWES is welcomed aboard *Dynamic Marketing Services* as new sales and marketing director by Tony Calder. He was previously with Polydor, deputy managing director for RCA, and IDS.



TEN YEARS since *The Damned*? It's true and they had a cake from MCA Records to celebrate the auspicious event.



THE QUEEN Mother met John Valier, composer of the single *Fergie*, released on the D Sharp label, following a recent concert at the Royal Festival Hall.

Gordon Mills

GORDON MILLS who helped guide Tom Jones, Engelbert Humperdinck and Gilbert O'Sullivan to international success died in Los Angeles last week aged 51, after a short illness.

South Wales-born Mills was a bus conductor before joining The Viscounts who achieved moderate chart success. He turned his attention to songwriting, penning 'I'll Never Get Over You' for Johnny Kidd and The Pirates, and then in 1964 discovered Tommy Scott who he moulded into Tom Jones. Mills co-penned Jones' first number one hit, *It's Not Unusual*.

Similarly he helped transform Gerry Dorsey into Engelbert Humperdinck, and was later responsible for launching Gilbert O'Sullivan on the road to success.

Mills, who founded the MAM empire, had lived in California for the last 10 years but returned to the UK for Tom Jones' last four two years ago.

COPYRIGHT CONTRACT
ADMINISTRATION SERVICE

ring for demo
COMPUTER EXPRESS

serving music since 1972
69 Curlew Lane EC4V 5EQ
01-248 5218

COMMENT

Happily and fortunately during the "summer of '86" I find myself with the time (ample) and the broad objectivity (hopefully) to fill in for David Dalton who is taking a well earned break for the first time since assuming the editor's chair and introducing this often excellent personal weekly commentary.

Queen, Wham! and Rod Stewart have provided the concert "occasions" so far this summer with new albums to coincide, Chris de Burgh has come up with very much the record of the moment, Doctor And The Medics the surprise summer hit and the chart includes The Jesus And Mary Chain and other exciting newer names; however it must be generally observed that music itself has not created new landmarks or made the headlines that count.

In the competitive market place we have had little more than the fairly predictable *pal-pauri* of corporate reshuffles, smaller label crises and chart arguments, although the confrontations in the retail sector between some majors and multiples have yet to be resolved and could make bigger headlines yet.

No, in an industry traditionally dominated by rampant self interest, surprisingly and pleasingly the significant headlines in the summer of '86 are being made in the common interest areas.

MCPS has emerged in a self generated spotlight as if to illustrate the definitive awakening of a 'sleeping giant' (points are no longer given for recognising Bob Montgomery at industry functions).

PPL, that much misunderstood and maligned protector of recorded music copyrights has acquired a new Chairman, John Brooks, who hit the front page and Dooley in consecutive weeks.

More significantly he appears to have established common ground in some of the video clip stalemates with broadcasters.

Finally, Rob Dickens, the new BPI



chairman has made all the right pronouncements. His speech at the USA New Music Seminar correctly lambasted the absurd distinctions between independents and corporations where music makers large and small are ill served by unnecessary categorisations. However, his simple plea for unity on the broadest possible industry front was the best headline and absolutely the right message for the summer of '86.

It is a good moment for rights owners to acquire a new unity of purpose. Technological improvement continues to outpace copyright and other protective legislation, and the growing quality and proliferation of media opportunity can ensure rapid saturation of musical works before the public sometimes even have time to reach for the pennies in their pocket.

Whilst the main thrust of every activity must be to create innovative music backed by skilful marketing, it becomes increasingly difficult to adequately reward those achievements. The industry should heed and unite behind Rob, John, Bob and other heads of associations who give of their time to ensure a better future for us all.

Peter Jamieson



SMILEY CULTURE has signed to Polydor and his first single, *School Time Chronicle*, taken from his debut LP *Tongue In Cheek*, is out next week (15).



CELEBRATING HER success after two sell-out concerts at Hammersmith Odeon, Anita Baker with WEA executives at the Belvedere Hotel, Holland Park, reception held in her honour.



COUNTERPOINT
DISTRIBUTION

MAKE A PROFIT!
STOCK COUNTERPOINT
DISTRIBUTED PRODUCT

ASK THE COUNTERPOINT REP FOR
CATALOGUES OR CONTACT TELESales

01-555 4321

WHARF ROAD, STRATFORD, LONDON E15 2SU
TELEX: 8951427 FAX: 519 8909

Great Autumn Release from Stylus

THE PAVAROTTI COLLECTION



also available on CD

LP — SMR 8617
Tape — SMC 8617
CD — SMD 8617

SPECIAL LIMITED EDITION

THE POWER — GLORIA GAYNOR

AVAILABLE NOW!



LP — SMR 618

Tape — SMC 618



LP also available on CD
CD — SMD 618

available on 7" (HONEY 1) and
12" (HONEY 112)
(distributed by Pinnacle)

Order from your usual wholesaler: Pinnacle, Terry Blood Distribution, Lightning, Wynd-Up,
H R Taylor, SotoSound, S Gold, Pic-a-Tape