

# MUSIC WEEK



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AUTUMN RELEASE rush starts with new LPs from A-ha and Talking Heads, plus the will-he or won't-he promise of new Michael Jackson product.

## Autumn LP assault hails bumper crop

FEARS OF another "compilation Christmas" are fast receding with the autumn rush beginning where the busy summer left off — with a welter of big releases to match the impetus provided by seasonal TV promotion.

At WEA they're keeping up the pace set earlier in the year by Prince and Madonna with album releases by A-ha, currently on a massive world tour which reaches the UK in December, Howard Jones, Pretenders, Eric Clapton and Falco. An impressive supporting cast features new product from Paul Simon, Miles Davis and Sheila E. "It hasn't stopped all summer,"

says a WEA spokeswoman.

Chrysalis is unveiling new albums from The Mighty Lemon Drops, widely reported as the "future of pop" and reputedly subject of a cheque book war among A&R people, Billy Bragg and big guns Billy Idol, Ultravox, Huey Lewis, Ga West and a yet-to-be-confirmed solo record by Debbie Harry.

"Our first six months were quiet

because lots of our artists were in the studios," says Chrysalis head of press Berni Kilmartin, echoing many other press officers who have had to juggle with postponed releases throughout the summer. "The Billy Idol LP should have been out in June, but it's been put further and further back. For us it's a very heavy autumn — especially for our

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A&R: Talent talks to the revitalised XTC, above, the chart-bound Hit Parade and the impressive Stars Of Heaven — also album and singles reviews, folk chart and live reviews. Starts **15**  
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Magnet attracts new executives (above). More Diary pics and Daaley **31**

### BPI Awards sound better to Ellis?

FORMER MCA and RCA Records managing director Dan Ellis has been appointed to the newly-defined role of co-ordinator for the 1987 British Record Industry Awards, and will be based at the BPI offices. Ellis was responsible for co-ordinating the BPI's Life Sounds Better To Music generic campaign. Previously Deke Arlan was BPI executive producer of the awards show but has now given up this position.

### Cut price American dream

PICKWICK'S AMERICAN Dream was the theme for budget record company Pickwick Records' annual sales conference in London — which also marked the 25th anniversary of the company. Autumn releases include "best of" compilations by Neil Diamond, Buddy Holly and Don Williams, and there will be a consumer promotion offering a week's holiday in the US, and the opportunity to meet Don Williams.

New releases from the company include The Best Of Patsy Cline, Perry Como's And I Love You So, The Best Of Neil Diamond, Connie Francis' Love 'N' Country, The Best Of Buddy Holly and two Elvis Presley albums, Girls! Girls! Girls! and Kissin' Cousins. Other budget releases include titles by Marty Robbins, Andy Williams and Don Wil-

liams, plus the Broadway cast recording of Guys 'n' Dolls.

Pickwick marketing manager Melvin Simpson described the autumn release campaign as "the biggest and most exciting that Pickwick has ever mounted". The consumer competition is open to any consumer buying a Pickwick album or cassette before December 1, and the winners will visit Dallas and Nashville, as well as meeting Don Williams after a concert in Phoenix, Arizona. Dealer support includes browser cards, display material, posters and tapes.

Pickwick joint managing director Ivor Schlosberg, unveiling plans for Pickwick's entry into the budget video distribution market, told the conference: "Our aim is to sell more than 1m cassettes between October 1 and the end of the year."

## Singles promo plugs into phone service

NEW RELEASES are set for a major promotional boost next week (15) with the launch of a new telephone information service MusiCall which, via a series of 30-minute programmes, aims to feature up to 100 of the latest single releases every week.

The service, which is being launched by a London company, Cablecam Productions, has a programme format which also gives full information about the record labels and catalogue numbers involved, as well as the B-sides of the records. Each programme will run for half-an-hour before being repeated and feature about 25 records, played for approximately one minute each.

Jeff Cane, director of MusiCall, says: "It's an invaluable service for the record-buying public, and it is something that record shops and

radio cannot provide. Record companies will be able to plug records to a specifically targeted audience as and when required, and there is the possibility of being able to sell records by mail-order."

Cane adds that there has been "a pretty good response from record companies, particularly the smaller ones" but scepticism about the service in some quarters. "We're receiving about half of the new weekly releases but there is a Catch 22 situation, in that some companies are waiting to see how it goes before supplying product, but we need the releases to get MusiCall off the ground."

The MusiCall service has several other possibilities including separate telephone numbers for specific types of music and the opportunity for listeners to listen to an entire album on the telephone.

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# Jazz joins new acts for RCA/Ariola's autumn push

IN AN address to delegates at the RCA/Ariola sales conference, classical product manager Keith Shadwick embellished on the theme of classics in terms of new jazz product. He told delegates that RCA jazz releases include a special limited edition in three-CD box set form of Tommy Dorsey's greatest performances, a similar set featuring Glenn Miller due in November and various releases during October and November from the Savoy catalogue of repertoire by Charlie Parker, Thelonious Monk, Herbie Nichols, Art Pepper and Erroll Garner.

"As with classics, however, jazz cannot survive indefinitely as a growth area on reissues alone," Shadwick pointed out. "RCA New York is well aware of this, and has launched a new recording initiative under new jazz department head Steve Backer."

International A&R manager Paul Williams identified "the Chicago house sound" as one of the most exciting trends in the dance market at the moment. Newly signed to RCA are JM Silk, regarded as the godfathers of Chicago house music — "basically Seventies soul music with an Eighties back-beat". Williams also heralded new product from gospel singer Genobia Jeter, the Pointer Sisters, Mr Mister, Kenny Rogers, Barry Manilow and Modern Talking.

Product manager Paul McGarvey zeroed in on Mr Mister scoring hits with Broken Wings and Kyrie and selling nearly 200,000 units of their album. Blow Monkeys have also been big with silver status for their Animal Magic album, and Daryl Hall's Three Hearts In The Happy Ending Machine LP has done well.

"I'd like to thank everyone on

the tremendous job done on the Eurythmics album project," said McGarvey. "The LP is now officially platinum with sales of 360,000. CD sales are running at 11 per cent of the total, and will soon overtake CD sales of Be Yourself Tonight."

There will be an extensive catalogue campaign on Eurythmics this autumn coinciding with their first live UK dates in three years. It will include point-of-sale material, press advertising and street posters, with a strong possibility of TV advertising to boost a third single out from the album.

McGarvey also drew attention to two new signings — Psychic TV of Genesis P. Orridge connection, and Emma, sister of Haywoode.

Product manager George K recapped on the Bruce Hornsby success with The Way It Is and the new single due on September 15 entitled Every Little Kiss, with an album later in the month.

George extolled Tom Robinson's talent as demonstrated by his new single Still Loving You, with an LP of the same title coming out this month and a 22-date UK tour beginning on September 26 and climaxed with four London dates.

He rated Five Star as "one of this country's top acts", detailing their Crunchie tour as an important development of their career capitalising on their growing popularity.



EURYTHMICS: officially platinum



MOTOWN'S SCHEDULE include The Four Tops and Lionel Richie

## Motown motors on

MOTOWN'S AUTUMN release schedule includes product from The Four Tops, El DeBarge, Stacy Lattislaw and Lionel Richie, and a reworking of the label's classic back catalogue in a compact disc series offering two LPs for the price of one CD.

The Four Tops will be touring the UK again, beginning on October 27, with an album called Hot Nights released to coincide. Roger Semon, Motown division manager at RCA/Ariola, reminded the conference that the Tops have been together with the same personnel for 32 years.

He expressed disappointment that Who's Johnny, the theme from the movie Short Circuit recorded by El DeBarge, had not done better in the UK, and attributed its failure to the non-release of the film here. However, Rank will release Short Circuit next January, and Who's Johnny will be reissued to tie in with the film. Semon said DeBarge's profile must be built up in the UK during the interim period, and a single, Love Always written by Burt Bacharach and Corole Bayer Sager, has been taken from his eponymous solo debut album. The artist will be here for a European promotion tour in late October.

Washington-born Stacy Lattislaw's debut single for Motown is No! It To The Wall, released next Monday (15) and produced by Jellybean. Her debut album Take Me All The Way paired her with several other leading producers.

Semon predicted that Lionel Richie's Dancing On The Ceiling LP will be platinum within a few weeks, and the CD version has already outsold its Can't Slow Down equivalent. The CD will be featured in a W H Smith composite advertisement campaign set to run in Radio Times, Elle, Cosmopolitan, Good Housekeeping and Woman's Journal in November.

The first 10 CDs in Motown's Two All Time Great Classic Albums For The Price Of One CD series will be released next month, including repertoire by Stevie Wonder, Diana Ross, Marvin Gaye and The Temptations, with 10 further releases in November and December.

### COMPACT disc DIGITAL AUDIO

1	DANCING ON THE CEILING, Lionel Richie	Motown
2	3 A KIND OF MAGIC, Queen	EMI
3	5 INTO THE LIGHT, Chris De Burgh	A&M
4	2 TRUE BLUE, Madonna	Sire
5	8 BROTHERS IN ARMS, Dire Straits	Vertigo/Phonogram
6	15 INVISIBLE TOUCH, Genesis	Chansma/Virgin
7	12 REVENGE, Eurythmics	RCA
8	4 THE FINAL, Whom!	Epic
9	6 RENDEZ-VOUS, Jean Michel Jarre	Polydor
10	— SILK AND STEEL, Five Star	Tent/RCA
11	9 SO, Peter Gabriel	Virgin
12	13 PICTURE BOOK, Simply Red	Elektra
13	7 RIPTIDE, Robert Palmer	Island
14	16 STREET LIFE, Bryan Ferry/Roxy Music	EG
15	11 GREATEST HITS, Queen	EMI
16	10 BACK IN THE HIGH LIFE, Steve Winwood	Island
17	— COMMUNARDS, Communards	London
18	19 NO JACKET REQUIRED, Phil Collins	Virgin
19	— BABY THE STARS SHINE BRIGHT, Everything But The Girl	blanco y negro/WEA
20	— THREE HEARTS IN THE HAPPY ENDING MACHINE, Daryl Hall	RCA

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STRANGERS & BROTHERS: among Magnet's new product

## Magnet attractions

NEW PRODUCT from Chris Rea, O'Chi Brawn, Roland Rat, Kissing The Pink and new Glasgow band Strangers & Brothers was previewed for the conference by Magnet executive Graham Mabbutt.

Rea's On The Beach album has now gone gold, and Magnet is continuing its promotion through the autumn with a platinum trophy in mind. A new single is being recorded by Rea for October release, and he is touring Europe during the autumn, with UK dates in November/December climaxing at the Royal Albert Hall on December 27.

O'Chi Brawn's new album O'Chi will be released in late October, and a cut from it entitled Twa

Hearts Beating As One will be her next single due at the end of this month. Magnet is also releasing Roland Rat's Living Legend, the song that will open and close his new BBC TV series which began last Saturday, at the end of the month. It's a cut from a new Rat LP being released by BBC Records.

KTP (aka Kissing The Pink) have a single, Never Too Late To Love, scheduled for mid-September with a video in preparation to coincide, and the parent album, Certain Things Are Likely, will be out in late October. New Glasgow band Strangers & Brothers have a single already in release called Candi Train, will be touring the UK during the autumn, and their album will be issued early next year.

## Street Sounds set for 'biggest ever' campaign

STREET SOUNDS managing director Margan Khan told the conference that the label was launching its "biggest ever marketing campaign under the title Pack Of Three" on September 15.

It will promote the Streetsounds 18, Jazz Juice 3 and Jean Carne Artists Showcase albums with national TV, radio, press, instore and poster advertising. Khan forecasts a 16 per cent increase in consumer demand for the "already massively successful" album series.

There will be re-remastering this autumn in three previous box sets — Dance Decade, Love Ballads and Essential Electro — and three new ones are set for release. These are The Philadelphia Story, a 14-album set celebrating the best from the Philadelphia International

dance label; Made In Britain: The Story Of British Soul & Funk, and DJ Limited Edition, a collection of 14 12-inch records from the DJ Limited Edition series, including three major new releases.

"The Streetwave label has recently signed four of the most exciting talents in British dance music," continued Khan. "They are rap trio Faze One, dance group/production company Hard Rock Soul Movement, singer/songwriters Paul & Jay Ortiz, and salsa star David Joseph."

"Joining Masquerade, the new signings mean that Streetwave is now the only label and stable to be actively nurturing British talent for an onslaught on the US, European and — of course — the British charts."

## Best Buy series expands

RCA/ARIOLA catalogue manager Lee Simmonds revealed details of 11 new titles in the Best Buy medium price reissue series (dealer price £2.12), all scheduled for November release.

Among them are Vangelis' debut album, a similar first from Alabama, Feliciano (his best-selling LP), pub rockers Ducks Deluxe (who are re-farming for an autumn taur),

Little Richard's eight tracks recorded for RCA backed to complete the LP by material from Boots Brawn and his Blackbusters (jazzman Sharty Rogers under a nam de horn), and from Arista Iggy Pop and Grateful Dead.

A Vam consumer catalogues listing the entire range including the November releases have been produced.



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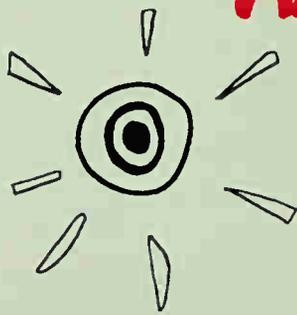
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# Pinnacle tops up product

OVER TWO dozen labels presented product at the Pinnacle sales conference held in Sevenoaks, Kent. Among the highlights: **Coda Records:** A mini-album *Mist On The Ridge*, featuring Claire Hamill, John Thomas, Rick Wakeman, Eddie Hardin and others, to promote the new age music catalogue. There will also be counter boxes for dealers, with the slogan *What Is New Age Music?*

**Hybrid:** Volcanoes album *Into The Psyche*, plus debut LP, *I Can Crawl* from London/Home Counties band *Desert*.

**Powerstation:** The label's first compilation album *Megalomania* featuring tracks from various signings including the Pauline Gillan Band, Chrome Molly and Tokyo Blade, a mini-album from Chrome Molly, and an album *Cat Out Of The Bag* by Zoot And The Roots on the Indiscreet label.

**Hot Melt:** Major promotion for T C Curtis album *Step By Step* and 12-inch single *Slave Of Love* including fly-posting and in-store displays. The cassette will feature four bonus re-mixes. A Dotty Green

single *I Want You* also due.

**Ace Records:** A new Dian compilation, four CD releases including B B King *Best Of* compilations, and albums of Little Richard and Eimore James material. The Big Beat label is having an image update including new artwork and logos. Releases include a psychedelia compilation, a Big Star album, and re-promotion of the *Return Of The Living Dead LP*. There will also be a *Damned* compilation featuring tracks recorded for different labels prior to MCA.

**Neat:** Albums from Tysondog, Venom, Tyger Tyger, Warfare, Artillery and Black Rose, plus an Atomkraft EP *Queen Of Death*, plus single *School's Out* by Tysondog.

**Volume:** New albums by the Toy Dolls and Michael Chapman (a compilation of his last three LPs for Criminal) plus re-promotion of the Toy Doll's *Nellie The Elephant* to tie-in with *Ready Brek TV* advert.

**ASV:** Compact disc releases include Giovanni Battesinia: *A Shawcase, Mozart — Serenade For 13 Wind Instruments*, plus reissues of *The English Connection, Saint-Saens — Organ Symphony and Handel — Messiah Highlights*. Bing Crosby's *Here Lies Love* will be released in the *Living Era* series.

**Music For Nations:** New albums from Q5, Dio, and The Creek (formerly Sugar Creek) plus a GBH 4-track single, *Moho Pack's Let Us Touch*, an English Dogs LP, and Baby Tukoo single *Tears Of A Clown* on the *Fun For All* label.

**Strikeback Records:** Two new singles both 7 and 12-inch, *Land Of Distraction* by *Distraction*, and *The Fall with Hold Out*. A new *Ledenacken* single and album later in the year.

**Castle Communications:** New Collector Series compilations featuring The Byrds, Hawkwind, Alex Harvey, Aretha Franklin, Shakin' Stevens and *Hits Of The Fifties*.

**See For Miles:** Two new releases, *British Psychedelic Trip Vol.*

2 and Fred Neil, plus repackages of Dave Berry, Cliff Bennett and The Rebel Rousers, and Liverpool Scene Vol. 2.

**Cherry Red:** Singles from The Underneath, the Mayfair Charm School and Marden Hill, and a Louis Phillipe album and single.

**Razor:** A *Razor Sharp Cuts* catalogue campaign during September plus new releases, *Best Of The Saints*, *The Scorpions' Lonesome Crow*, *The Zombies' Time Of The Season* and a *Flying Padovanis* single.

**ABC:** A 4-track single *Bad News Travels Fast* from *The Fuzztones*, followed by an album in November, and a double-album *Stamping At The Klub Foot Vol. 3/4* including *Guana Batz*, the *Stringrays*, *Restless* and *The Milkshakes*.

**Killerwatt Records:** A re-issue of *Trapeze* (originally on Threshold) plus singles from "speed metal" bands *Death Mask* and *Mainya Blade*.

**Roadrunner:** Releases from *Racer X*, *Sentinel Beast*, *Damien Thorne*, *Detente*, *Fifth Angel*, *Cirith Ungol* and *Chastain*.

**Safari/First Night:** An album *Elizabeth Welch In Concert* recorded at the *Donmar Warehouse* in Covent Garden, a cassette-only release *The Old Man Of Lochnagar* based on the *Prince of Wales* story, and the re-promotion of *I Dreamed A Dream* single by *Patti LuPone* from *Les Miserables*, plus *Suzi Quatro* single *Lost In His Arms* from *Annie Get Your Gun*. CD releases on *Safari* include *Toyah's Anthem* and *The Gargantuan Elf* album, and there will be a *Jimmy Tarback* single *Any Dream Will Do*.

**Strange Fruit:** First releases from the *John Peel* radio sessions including *Sudden Sway*, *Screaming Blue Messiahs*, *Stiff Little Fingers*, *The Wild Swans*, *The Damned* and *New Order*.

**TER:** Soundtracks from *Raw Deal*, *Poltergeist II* and *Row Deal*, re-issued cast recordings of *Pjama Game*, *Showboat* and *Flower Drum Song* (licensed from EMI), *The Merry Widow* by the *Sadlers Wells Opera Company* on the *TER Classics* label. CD releases include the *Broadway* cast recording of *Grind*.

**Demon:** Albums include *Al Green's Hoving A Good Time*, *Christy Moore's Ordinary Man*, *Ian Dury's New Boots And Panties*, *Loudon Wainwright III — More Love Songs*, and *Elvis Costello's My Aim Is True*. The *Zippo* label has new albums *Ballad Of A Thin Line Man* by *Aro Arizona* band *Giant Sand* and *Blacky Ranchette's Heartland*.

## Autumn assault

► FROM PAGE ONE

size of company."

Confidence is running high at CBS/Epic where the schedule boasts as Paul Young, Spandau Ballet, Alison Moyet, Stranglers, James Brown, Dead Or Alive, Psychedelic Furs, Owen Paul, Kiri Te Kanawa and Jose Carreras singing *South Pacific* plus the possibility of a new album by *Michael Jackson* before Christmas.

"The omens are good for Christmas," comments head of Publicity *Jonathan Morrish*, who feels his company is fielding its strongest autumn line-up ever. "We feel we have the quality of names that will draw people into record shops. It happened in 1984, but not last year when artists tended not to have albums ready. One of the only certainties for Christmas though, is that the Top 20 will be dominated by TV-advertised records, if the pattern of the last few years is anything to go by."

Over at *Virgin* the newly-revived chart fortunes of *Human League*, whose *Crash LP* is just out, is set to be consolidated by releases from *OMD*, *China Crisis* and the already-issued debut from promising newboys *It Bites*.

At a relatively quiet *Polydor* they will be hoping to follow up the chart success of *Gwen Guthrie* and *Jeom Michel Jarre* with new releases from *Style Council* plus the *Phantom Of The Opera* soundtrack.

Compilations feature strongly at A&M with several group retrospectives including a *Strang Pricbuster* series with *The Police* (*Zenyatta Mondatta*), *Joan Armatrading* (*Me Myself I*), *Squeeze* (*East Side Story*), recent chart-topper *Chris De Burgh* (*Crusader*), and *The Best Of Dennis Brown*.

Full price albums include *Iggy Pop's* first for the label, produced by *David Bowie*, the *Best Of* dance stalwarts *Atlantic Starr*, plus a *Police* singles album.

*Status Quo* have already started the big sellers rallying at *Phonogram*, where other potential sales grabbers are *Cameo*, highly regarded and about to tour, *Eltan John*, and possibly *Bob Geldof*.

*Paul McCartney*, *Tina Turner*, *Jaki Graham*, *Talking Heads* — all with albums already out — head *EMI's* autumn hopes where big follow-up releases include *Iran Maiden* and *Saxan* at the heavy end of the spectrum plus *Womack & Womack*, making their first for *Manhattan*, *Grace Jones* and *Limahl*. *Duran Duran*, meanwhile are still recording their new LP.

With *Five Star*, *Lionel Richie* and *Eurythmics* already flying the *RCA* banner in the charts with new albums, *Bruce Hornsby* and *Tom Robinson* will be the company's two biggest releases to follow in autumn. Like others, *RCA* feels that it's a question of when albums are ready rather than getting them to fit in with scheduling.

"We don't want to save all our big guns until autumn," says a label spokeswoman. "After all, we don't want our own artists competing against each other."

Big ones from *Arista* are headed by *Meatloaf*, *Aretha Franklin*, and new signing *Helena Springs*.

Names to watch at *Island* include highly-rated young jazz hornman *Courtney Pine*, whose album is out on October 6, the same date as *ZTT* mavericks *Frankie Goes To Hollywood* return with their new LP.

Finally, of the independents the obvious indie chart resident set for high placing in the national 100 is *Factory's* *New Order* whose next album is imminent.

## World BRIEFING

**CHARLOTTESVILLE:** *Nimbus Records* will start constructing a compact disc production plant in the Virginian countryside near here in November. The *Wales-based* company has purchased a 265-acre estate, of which 25 will be developed to accommodate the plant, and CD production will begin next August. When complete, it is expected to produce 30m CDs annually by the end of 1988. It is the third *Nimbus* production facility.

**MILAN:** Italy's first compact disc factory is due to be opened in 1988. A consortium comprising the state-owned *STET* enterprise (51 per cent), *Dutch Philips* and *Du Pont of America* (39 per cent) and *Italian Philips* (10 per cent) are behind the project.

The plant's name and exact location are not yet known, although it is rumoured to be built at *Pomezia* near *Rome*. *STET* managing director *Giuliana Graziosi* predicts a production capacity of 15m CDs annually by 1989, primarily tailored to meet the requirements of the Italian market.

**NEW YORK:** The *Recording Industry Association of America* (RIAA) will move its headquarters from here to *Washington* next year following a vote by its executive committee.

The move will facilitate closer governmental connections and lobbying in *Capitol Hill*. The *RIAA* is seeking a new president to succeed *Stan Gortikov*, who is to become chairman of the association. The successful candidate will need substantial political background and influence to fulfil the role in the new location.

**NEW YORK:** *Vanguard Records*, the well-known independent label, seems likely to be sold to the *Weik Music Group* after being on the market for a year.

It nurtured the early careers of *Joan Baez*, *Buffy Sainte-Marie* and *P D Q Bach* among other folk and classical artists, although its most recent charting act, *Brooklyn* dance music singer *Alisha*, has already departed for *RCA*.

**AMSTERDAM:** *Bert Meyer* has been appointed general manager of *Zomba Holland BV*, and will be responsible with his assistant *Pauline Schmidt* for all liaison and interaction with *Jive Records' licensees* in Europe.

*John Briley*, who has been running the *Holland* office for the past two years, is returning to *London*, where he will be directing the international activities of *Jive Records*.



THE COUNTRY Music Association has re-affirmed its international commitment by appointing a non-American — *Martin Satterthwaite* — as director of European operations. *Satterthwaite* — previously with *CBS*, *Island* and *MCA* — succeeds *Cynthia Leu* who recently returned to the US to join *RCA International*.



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- 16 BIRMINGHAM ODEON
- 17 HAMMERSMITH ODEON
- 18 HAMMERSMITH ODEON
- 19 HAMMERSMITH ODEON
- 21 OXFORD APOLLO
- 22 NORTHAMPTON DERNGATE
- 23 SHEFFIELD CITY HALL
- 24 LIVERPOOL ROYAL COURT
- 26 NOTTINGHAM ROYAL CONCERT HALL

- 28 NEWCASTLE CITY HALL
- 29 EDINBURGH PLAYHOUSE
- 30 GLASGOW PAVILLION

## OCTOBER

- 1 PRESTON GUILDHALL
- 3 MANCHESTER APOLLO
- 5 CROYDON FAIRFIELD HALL
- 6 BRIGHTON DOME
- 7 IPSWICH GAUMONT
- 8 MARGATE WINTER GARDENS
- 10 READING HEXAGON
- 12 PORTSMOUTH GUILD HALL

# Silk & Steel = Gold

RCA

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# TOP INDIE SINGLES

1	3	A QUESTION OF TIME (Remix)	Mute 7BONG 12 Depoche Mode (12" - 12BONG 12) (I/RT/SP)
2	3	PANIC	The Smiths Rough Trade RT(T) 193 (I/RT)
3	2	TOKYO STORM WARNING	Elvis Costello & The Attractions Imp/Demon IMP 007(T) (MW/P)
4	7	LIKE A HURRICANE/GARDEN OF DELIGHT	The Mission Chapter 22 (12) CHAP 7 (I/NM)
5	6	HEARD IT ALL	Bodines Creation CRE 030(T) (I/RT)
6	15	WILD CHILD	Zodiac Mindwarp & The Love Reaction Food SNAK 4 (I/RT)
7	11	I'M ON FIRE	Guano Batz I.D. EYE(T) 9 (I/RE)
8	35	LIKE AN ANGEL	The Mighty Lemon Drops Dreamworld—(DREAM 005) (I/RT)
9	10	THIS BOY CAN WAIT	The Wedding Present Reception REC 3(12) (I/RR)
10	7	HEART FULL OF SOUL	Ghost Dance Karbon—(KAR 606-T) (P)
11	18	GIMME GIMME GIMME (A MAN...)	Leather Nun Wire WR(M)S 009 (I/NM)
12	16	SERPENTS KISS	The Mission Chapter 22 CHAP 67 (12" - CHAP 6) (I/NM)
13	5	THE LAST BULLET IN THE GUN	Terry & Gerry In Tape IT(T) 36 (I/RR)
14	25	MORNING SIR	Bogshed Shellfish SHELF 1 (I/Backs)
15	17	BLUE MONDAY	New Order Factory—(FAC 73) (I/RT/P)
16	36	IMAGES OF FIRE	Fatal Chorm Native (12)NTV 8 (I/Backs)

17	13	HAPPY HOUR	The Housemartins Go! Discs GOD(X) 11 (F)
18	32	ALMOST PRAYED	Weather Prophets Creation CRE 029(T) (I/RT)
19	12	BETTER DEAD THAN WED	Cleaver War Mortarhate MORT 000 (I/J)
20	29	BABY'S ON FIRE	The Creepers with Marc Riley In Tape IT(T) 033 (I/RR)
21	22	THE SINGER	Nick Cave & The Bad Seeds Mute 7MUTE 47 (12" - 12MUTE 47) (I/RT/SP)
22	31	WHOLE WIDE WORLD	The Soup Dragons Subway SUBWAY 4(T) (I/RE)
23	21	TRUMPTON RIOTS	Half Man Half Biscuit Probe Plus TRUM 17 (12" - TRUMP 1) (I/Probe)
24	18	PRIME MOVER	The Leather Nun Wire WRMS 010 (I/NM)
25	28	BOOKS ON THE BONFIRE	The Bolshoi Beggars Banquet BEG 170(T) (W)
26	30	RUNAWAY	Luis Cardenas Consolidated Allied TOON(T) 1 (P)
27	26	CRYSTAL CRESCENT	Primal Scream Creation CRE 026(T) (I/RT)
28	17	I'M SNIFFING WITH YOU HOO	Pop Will Eat Itself Desperate DAN 1 (I)
29	33	TRUCK TRAIN TRACTOR	The Pastels Glass (12)048 (I/NM)
30	40	E102/SAD?	BMX Bandits 53rd & 3rd AGARR 3 (I/FF)
31	38	RIVER OF NO RETURN	Ghost Dance Karbon—(KAR 602T) (P)
32	45	MEXICO SUNDOWN BLUES	James Ray & The Performance Merciful Release— (MRAY 52) (I/RR)
33	39	GEORDIES GONE TO JAIL	The Toy Dolls Volume VOL(T) 21 (I/RR/P)
34	27	IS THERE ANYONE OUT THERE	Mighty Mighty Girlie XGAY 2 (I/NM)

35	15	UNDERSTANDING JANE	The Icicle Works Beggars Banquet BEG 160(T) (W)
36	19	I SEE RED	Frenzy I.D. EYE(T) 7 (I/RE)
37	23	BRILLIANT MIND	Furniture Stiff BUY(T) 251 (E)
38	20	CRUMMY STUFF	The Ramones Beggars Banquet BEG 167(T) (W)
39	34	THE DRAIN TRAIN	Cobaret Voltaire Doublevision—(DVR 21) (I/RT)
40	NEW	WONDERFUL LIFE	Black Ugly Man—(JACK 1) (I/RR)
41	35	BIG MOUTH STRIKES AGAIN	The Smiths Rough Trade RT(T) 192 (I/RT)
42	NEW	DATA KILL	Cassandro Complex Rauska—(COME 5T) (I/RR)
43	37	HOLY HACK JACK	Demented Are Go I.D.—(EYE T 8) (I/RE)
44	41	LIVING TOO LATE	The Fall Beggars Banquet—(BEG 165T) (W)
45	43	GODSTAR	Psychic TV and The Angels of Light Temple TOPY(H) 009 (P)
46	NEW	MARGARITA	Champion Daug Veitch Cango—(CON 002) (I/RE)
47	42	THIS IS NOT LOVE	Yeah Jazz Upright UP(T) 14 (I/RT)
48	44	NEVER SAY DIE	Broken Bones Fall Out—(FALL 12039) (I/J)
49	48	NEW ROSE	The Damned Stiff BUY(T) 6 (E)
50	50	BABY I LOVE YOU SO	4AD (BJAD 604) (I/P/RT) Colourbox featuring Laria Grahame

## SEX, WAR & CANNIBALISM

THE BELOVED  
THIS MEANS WAR



THE BELOVED  
THIS MEANS WAR  
HARP 3T



MAN 2 MAN MEETS  
MAN PARRISH  
MALE STRIPPER  
(U.K. MIX)  
BOLTS 4/12



LEDERHAKEN  
ICH WILL DICH ESSEN  
(I WANT TO EAT YOU)  
SBR 4T

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## TOP 25 ALBUMS

1	2	KICKING AGAINST THE PRICKS	Nick Cave & The Bad Seeds Mute STUMM 2B (I/RT/SP)
2	NEW	THE UNGOVERNABLE FORCE	Conflict Mortarhate MORT 20 (I/J)
3	12	THE QUEEN IS DEAD	The Smiths Rough Trade ROUGH 96 (I/RT)
4	10	LONDON O HULL 4	The Housemartins Go! Discs AGOLP 7 (F)
5	3	WATCH YOUR STEP	Ted Hawkins Gull WOLP 1 (P)
6	5	HIGH PRIEST OF LOVE	Zodiac Mindwarp & The Love Reaction Food WARP 1 (I/RT)
7	22	BLACK CELEBRATION	Depeche Mode Mute STUMM 26 (I/RT/SP)
8	11	THUNDERHEAD	The Janitors In Tape IT 028 (I/RR)
9	8	CLOCKWORK TOY	Frenzy I.D. NOSE 8 (I/RE)
10	7	GIFT	The Sisterhood Merciful Release SIS 020 (I/RR)
11	10	IN SICKNESS & IN HEALTH	Demented Are Go I.D. NOSE 9 (I/RE)
12	13	STEP ON IT	Bogshed Shellfish SHELF 2 (I/Backs)
13	6	GIANT	The Woodentops Rough Trade ROUGH 87 (I/RT)
14	16	BACK IN THE D.H.S.S.	Half Man Half Biscuit Probe Plus PROBE 4 (I/Probe)
15	9	MAJOR MALFUNCTION	Keith LeBlanc World WR 005 (I)
16	24	BEST BEFORE 1984	Crass Crass CAT NO 5 (I)
17	21	DISCOVER	Gene Loves Jezebel Beggars Banquet BEGA73 (W)
18	23	UNCARVED BLOCK	Flux One Little Indian TP1 (I/RT)
19	19	ONLY STUPID BASTARDS HELP EMI	Victrola Model Army THIS IS NOT 5.99 (I/RR)
20	12	VICTORIALAND	Cocleau Twins 4AD CAD 602 (I/RT/P)
21	28	A DATE WITH ELVIS	The Cramps Big Beat WIKA 46 (P/MW)
22	14	RUM SODOMY AND THE LASH	The Pogues Stiff SEEZ 58 (E)
23	25	E.V.O.L.	Sonic Youth Blast First BFPP4 (I/RT)
24	20	MANIC POP THRILL	That Petrol Emotion Demon FIEND 70 (MW/P)
25	15	BORN SANDY DEVOTIONAL	The Triffids Hot HOTLP 1023 (I/RT)

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## ADVERTISMENT JET STAR REGGAE CHART

NOW THEN TOP 20 12"

1	—	I WANT TO WAKE UP . . .	Boris Gardiner Revus REV 033
2	—	DEAR BOOPSIE	Pam Hall Blue Mountain BMO 07
3	—	SHUBIN	Frankie Paul Pioneer International PA Disco 2
4	—	BORN FREE	Wisdom Fine Style FS 004
5	—	ORIGINAL BANGA RANG	Nitty Gritty Jammys Jades 001
6	—	MAGIC FEELING	Michael Gordon FN Fine Style FS 004
7	—	SMILE	Audrey Hall German DGT 15
8	—	PUSH COME TO SHOVE	Freddie McGregor RAS Rec's RAS 7011
9	—	LOVELY FEELING	Dennis Brown Blue Mountain BMD 026
10	—	YOU CAN WAKE UP . . .	Jennifer Romeo Pioneer INT P1 3
11	—	SIXTH STREET	Jack Wilson Uptempo Temp 005
12	—	HARD DRUGS	Gregory Isaacs Toppa TZ 000
13	—	YOU LICK ME FIRST	Sugar Minots Live + Love LLDIS 0013
14	—	BE MY LADY	Peter Dinklage Street Vibes SV 004
15	—	LET ME DOWN EASY	Manan James Hot Viny HVT 24
16	—	GREETINGS	Hall Fin Powerhouse PHT 12
17	—	AIN'T YOU HAD . . .	Sonnie Charlboud CB 007
18	—	MISERABLE WOMAN	Freddie McGregor Greenleaves GRED 20
19	—	TROUBLE AGAIN	King Kong Greenleaves GRED 201
20	—	IN THE SPRINGTIME	Masi Priest 10 Records TENM 127

TOP 10 LP'S

1	—	TO THE TOP	Aswad Simba SIMBLP Records
2	—	ROUGH AND RUGGED	Shinehead Hawkeye
3	—	CULTURE AT WORK	Culture Blue Track
4	—	HOLD TIGHT	Dennis Brown Live + Learn
5	—	ALL I HAVE IS LOVE, LOVE, LOVE	Gregory Isaacs TAD's
6	—	ALL IN THE SAME BOAT	Freddie McGregor R.A.S. Records
7	—	SIGN OF THE TIMES	Macka B ARWA
8	—	BRUTAL	Black Uhuru R.A.S. Records
9	—	SI-BOOPS-DEH	Supercat Techniques
10	—	YOU'RE SAFE	Masi Priest 10 Records

12" NEW RELEASE (1) SIXTH STREET  
Louis Mark Re Release (2) LIVE + LOVE  
Alton Ellis - John Holt (3) BABY COME BACK  
U Roy  
(4) I CAN'T BELIEVE IT'S OVER (SOUL)  
Jade/Bow  
Advance New Release 12" + 7" MAN  
SHORTAGE Lovindee Rel Date Sept 15

NEW RELEASE 'LP' (1) IF YOU LOOKING FOR TROUBLE  
The Mighty Diamonds (E3 89) (2) PRISON LIFE  
Devon Ruess (E3 49)  
(3) REGGAE HITS VOL 3 VIA  
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# James Hamilton

C O L U M N

SATURDAY, NOVEMBER 1 is the date when Disca Aid coordinates clubs across the country (and hopefully abroad) to hold a special charity night inspired by, and benefiting in part, Band Aid. Clubs and mobile DJs will be contributing some of that night's takings and organising other fund-raising attractions, while recording artists are invited to step inside their nearest club for five minutes to make a free personal appearance (for details about how to pledge support, call Theo Layla on 022786-604).

Just like Band Aid there will also be a single release, through EMI, and now that it has been recorded the prospects of the Disca Aid event making real impact look even better. Written by Steve Macintosh of Loose Ends and produced by Paul Hardcastle, the single, called Give Give Give, features lead vocals by Sheila Ferguson (Three Degrees), Jean Carne, Jaki Graham, Chris Amoo (Real Thing), Lenny Henry, Kevin Henry, Odyssey and the Cool Notes, with sax by Kenny G, and an Edwin Starr-conducted gospel chorus comprised of Boris Gardner, Aswad, Smiley Culture, Tippa Irie, Phil Fearon, Sinita, Tatal Contrast, Real Thing, Robert Williams (Direct Drive), Derek Green (Any Day Now), Beggars & Co, Mel & Kim, Masquerade, Keith Henry, Toyin, Dizzi Heights, Judge Dread and Press The Flesh. As promo copies will not be sent out, it seems likely that the vast majority of the UK's disco DJs will be buying this special one-off as soon as it's released, which means that the first week's sales figure could well be the most accurate indication ever of just how many DJs there are!

Paul Hardcastle is also in the news having won the commission to create a new theme for Top Of The Pops: This is The Wizard (Chrysalis PAULX 3, on white label ahead of September 22 release), a typical instrumental full of familiar sampled effects and some dialogue by Calweazle.

Other major releases are LPs, an import being Cameo's Ward Up! (Atlanta Artists 830 265-1 M-1), extremely solid with thankfully none of the rock bias their stogeshow had threatened, while out here are Phyllis Hyman's Living All Alone (Philadelphia International PHIL 4001), a fabulous sultry set worth recommending to all tastes as it's far

more consistent than such crossover acts as Whitney Houston and Patti LaBelle, Jaki Graham's Breaking Away (EMI EMC 3514), respectable UK soul including three hits, and James Ingram's Never Felt So Good (Qwest WX44), slick product with hidden depths that have taken a little time to emerge through the sometimes rocky surface gloss.

My mail deliveries have been erratic recently, so the only UK 12-inchers I can mention are Midnight Sunrise with Nellie 'Mixmaster' Rush featuring Jackie Rawe's On The House (Crossover CROSS 1, via PRT), Ian Levine's homegrown pastiche of the Farley 'Jackmaster' Funk sound, due imminently as a far superior remix by that self-same Mr Funk; Eric B featuring Rakim's Eric B. Is President (Coaltempa COOLX 129), enduring rap'n scratch which here irritatingly leaves off the import's now almost equally popular coupling My Melody; Whadini's One Love (Jive JIVET 130), sneakily catchy though stark rap; Tony Warrell's Box Office's Everything You Do (I-Scream 121SM 8601, via PRT), Dutch-produced modern soul swayer; Janice Christie's I'm Hungry For Your Love (Affair Records TART 1), nagging juddery jagger; Fantasy's I Want What I Want (Affair Records TART 2), forgettable stamping chugger.

On import 12-inch are Millie Jackson's Hot! Wild! Unrestricted Crazy Love (Jive 1015-1-JD), Gwen Guthrie meets The SOS Band; Tourist's Hoaked On You (Vista Sounds International VSI 1201), custom repressing for the UK market of a girls-squeaked simple nagger originally on Reelin' & Rockin' in 1982; Virga's R U Hot Enough (Trox Records TX114), hot "house" instrumental by Marshall Jefferson; Tamiko Jones's I Want You (Sutra SUD 051), grain grinding sinuous Marvin Gaye remake; Miss Thang's Thunder And Lightning (Tommy Boy TB 889), scolding female answer version to Oron 'Juice' Jones' excellent though oddly much ignored The Rain; Adonis's We're Rocking Down The House (Trox Records TX120), more "house" for mixing jocks; Grandmaster Flash's Behind Closed Doors (Elektra 0-66842), jaunty though somewhat creepily warped rap; NV's Haunted (New Image NR 1111), nervy fast jigger worth some attention; and George Duke's Broken Glass (Elektra 0-66837), Zapp meets The Art Of Noise.

## Peterson to mastermind Street Sounds jazz moves

by Barry Lazell

FLUSHED WITH both the critical and commercial success of its compilation albums Jazz Juice and the recent Jazz Juice 2 — both of which sold over 10,000 copies and made national chart showings, an extraordinary feat for jazz albums — Street Sounds is to become more extensively involved in the release of commercial jazz and Latin music. Both these genres and fusions thereof have carved a notable niche in the dancefloor market in the last two years, and DJ Gilles Peterson, who compiled both Juices for Street Sounds and has been one of the pioneers of their exposure, has now been hired by the Street Group as jazz/Latin A&R consultant, with the specific responsibility of expanding Street Sounds' scope in these areas.

Peterson's first new projects are (inevitably) Jazz Juice 3, plus hardcore Latin and fusion compilations aimed specifically at the new enthusiasts, and also special projects. Jazz Juice 3 is due for September release, and will feature such luminaries as Freddie Hubbard, Lou Rawls, Nancy Wilson, Chet Baker and Gil Scott-Heron.

In a move unrelated to his Street Sounds appointment, Peterson will also be spreading the new jazz message further over the airwaves — in South-East England, at least — soon, with a weekly BBC Radio London programme, Mad On Jazz. Starting this month, the show will be broadcast live on Thursday evenings between 10pm and midnight.

## ReSurfaced

ASSOCIATE PRODUCER of Gwen Guthrie's smash single, Ain't Nathin' Gain' On But The Rent, and Good To Go Lover, the LP from which it's taken, is David 'Pic' Canley, the US writer-producer who scored here as an artist in 1983 and 1984 with his group Surface.

And Canley is now active again,

both production and recording-wise, in a big way, having just written and produced the title track (which will also be the first single) from Jackson sister Rebbie Jackson's forthcoming album for CBS.

From this, he moves on to a comeback album for Seventies soul superstar Isaac Hayes, and then some new work with the revived Surface. The group has been newly signed to CBS, and among the first title to be recorded is Conley's song Happy.

No release dates yet for any product, but a single at least will probably surface during the autumn. **BL**

## Rejigged

LES "MIX DOCTOR" ADAMS of the Disca Mix Club has joined his DMC co-producer Sanny X (whose

revamp of Tina Charles' I Love To Love is currently re-charting) in giving the dance update treatment to a mid-Seventies aldie.

The disc in question is Jigsaw's Sky High, an international smash in 1976 which reached the UK Top 10, the US top three, and the Japanese number one spot. Always one of the most consistently popular pop-dance tracks, it got a 12-inch release in a six-minute version as Sky High (Disca) at the height of that boom in early 1979, but the 1986 version, while on the same label (Splash via PRT) as previous releases, is a completely new dance treatment, remixed by Adams from source (CPST 1006).

Still very much active in the business, Des Dyer, Jigsaw's lead singer and the co-writer of Sky High, is throwing his own promotional weight behind the single, and will be undertaking PAs etc as of now. **BL**

## DISCO TOP ALBUM

- 1 1 3 LIONEL RICHIE: Dancing On The Ceiling Motown ZL 72412 (R)
- 2 5 3 FIVE STAR: Silk And Steel Tent/RCA PL 71100 (R)
- 3 2 4 GWEN GUTHRIE: Good To Go Lover Baling Point/Polydor POLD 5201 (F)
- 4 4 2 VARIOUS: Hip Hop Electro 13 Street Sounds ELCS1 13 (R)
- 5 12 2 GEORGE BENSON: While The City Warner Brothers WX 55 (W)
- 6 3 3 VARIOUS: Up Front 2 Serious UP FT 2 (A)
- 7 10 2 HOWARD HEWETT: I Came To Love Elektra 960 487-1 (W)
- 8 9 3 JAMES INGRAM: Never Felt So Good Qwest WX 44 (W)
- 9 7 5 KENNY G: Duotones Arista 207 792 (R)
- 10 6 10 SHIRLEY JONES: Always In The Mood Philadelphia International PHIL 4000(E)
- 11 11 24 ANITA BAKER: Rapture Elektra EKT 37 (W)
- 12 8 6 MELBA MOORE: A Lot Of Love EMI America EST 2017 (E)
- 13 15 2 PHYLLIS HYMAN: Living All Alone Philadelphia International PHIL 4001 (E)
- 14 18 6 JANET JACKSON: Control A&M AMA 5106 (F)
- 15 13 7 RUN D.M.C.: Raising Hell Profile/London LNLP 21 (F)
- 16 16 9 MADONNA: True Blue Sire WX 54 (W)
- 17 NEW AL JARREAU: L Is For Lover WEA International 253 080-1 (W)
- 18 NEW CAMEO: Word Up Club/Phonogram JABH 19 (F)
- 19 NEW ASHFORD & SIMPSON: Real Love Capital EST 2019 (E)
- 20 NEW RJ'S LATEST ARRIVAL: Hold On Manhattan ST 53037 (Import)

Compiled by MRIB

## RADIO LONDON

A LIST

- ACTIVE FORCE: Give Me Your Love A&M  
 ASHFORD & SIMPSON: Count Your Blessings Capital  
 CAMEO: Word Up Club/Phonogram  
 FARLEY "JACKMASTER" FUNK: Love Can't Turn Around London  
 JANET JACKSON: When I Think Of You A&M  
 MICHAEL McDONALD: Sweet Freedom MCA  
 ALEXANDER O'NEAL: You Were Meant To Be My Lady (Not My Girl) Tabu  
 JERMAINE STEWART: We Don't Have To ... 10/Virgin  
 TIMEX SOCIAL CLUB: Rumors Coaltempa/Chrysalis  
 TINA TURNER: Typical Male Capital

CLIMBERS

- GREGORY ABBOT: Shake You Down Virgin  
 FATBACK BAND: Let Your Body Talk (US Import — Lifesong)  
 FIVE STAR: Rain Or Shine Tent/RCA  
 BOBBI HUMPHREY: No Way Club/Phonogram  
 LOOSE ENDS: Show Down Virgin  
 WARREN MILLS: Flame In The Fire Jive  
 OCTAVIA: To The Limit Coaltempa/Chrysalis  
 JUNIOR C. REACTION: If I Don't Fit Don't Force It Chrysalis  
 TEMPTATIONS: Lady Soul Motown  
 WINSOME: Born Free Finestyle

As featured on the TONY BLACKBURN Show, Radio London 9am-12 noon Monday-Friday (20th/9th 1987)

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2

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# once SINGLES

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OTHER END OF  
THIS... AND  
YOU COULD GET  
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CONTACTS

- 12 41 2 Run D.M.C. Landon LON(X) 104 (F)
- 13 11 5 WHAT DOES IT TAKE (TO WIN YOUR LOVE) Kenny G Aristo ARIST (12) 672 (R)
- 14 16 3 GIMME YOUR LOVE Active Force A&M AM(Y) 345 (F)
- 15 17 5 DREAMER BB & Q Cooltempo/Chrysalis COOL(X) 132 (F)

WHODINI

THE NEW SINGLE  
**ONE LOVE**  
OUT THIS WEEK  
ALREADY HUGE STATESIDE  
12" JIVE T130  
SEE THEM WITH  
RUN DMC  
AT HAMMERSMITH ODEON  
12/13 SEPTEMBER



- 16 8 4 I WANNA BE WITH YOU Moza featuring Frankie Beverly Capitol (12)CL 421 (E)
- 17 9 6 I CAN PROVE IT Phil Fearon Ensign/Chrysalis PF(X) 1 (F)
- 18 18 7 DANCING ON THE CEILING Lionel Richie Motown LIO(T) 1 (R)
- 19 74 6 YOU WERE MEANT TO BE MY LADY (...) Alexander O'Neal Tabu 6500 48 7 12"—(6500 48 6) (C)
- 20 12 9 BURNIN' UP Michael Jonzun A&M AM(Y) 340 (F)
- 21 13 6 FOOL'S PARADISE Meli'sa Morgan Capitol (12)CL 415 (E)
- 22 49 7 HOOKED ON YOU Tourists Vista Sound VS 11201 (Impart)
- 23 20 3 TYPICAL MALE Tina Turner Capital (12)CL 419 (E)
- 24 14 6 BREAKING AWAY Jaki Graham EMI (12)JAKI 8 (E)
- 25 28 3 YOU CAN DANCE (IF YOU WANT TO) Davis/Pinckney Project Studio STU 911 (Impart)
- 26 32 4 EVERYONE A WINNER Zuice Club/Phonogram JAB(X) 34 (F)
- 27 27 10 SO MACHO/CRUISING Sinita Fonfare (12)FAN 7 (A)
- 28 36 3 MOMENTARY VISION The Cool Notes Abstract Donce/Priority AD(T) 10 (R)
- 29 42 2 DON'T YOU TRY IT Roww Emergency EMDS 6567 (Impart)
- 30 34 2 SUMMERTIME, SUMMERTIME Nacera Sleeping Bag SLX 22 (Impart)
- 31 11 13 I FOUND LOVIN' Fatback Band Important/Towerbell TAN(T) 10 (E)
- 32 50 2 COUNT YOUR BLESSINGS Ashford & Simpson Copitol (12)CL 422 (E)
- 33 19 6 DO YOU GET ENOUGH LOVE Shirley Jones Philadelphio International (12)PIR 2 (E)
- 34 56 3 MALE STRIPPER (UK LOVE MIX) Man 2 Man Meets Man Porrish Bolts — (BOLTS 4) (P)
- 35 10 4 JUMMP BACK Wally Jump Junior & The Criminal Element Club/Phonogram JAB(X) 34 (F)
- 36 21 4 GIRLS AND BOYS Prince and The Revolution Paisley Park/Warner Brothers. W8586(T) (W)
- 37 29 2 EXCITE ME Carlton In Future IN 0001 (Impart)
- 38 29 7 NEW YORK AFTERNOON Mondo Kane Lisson DOLE(Q) 2 (A)
- 39 33 3 GIRLS AIN'T NOTHING BUT TROUBLE Jazzy Jeff/Fresh Prince Champion CHAMP (12)18 (A)
- 40 53 2 I LOVE TO LOVE Tina Charles Disco Mix Club/Arista DECK (12)1 (R)
- 41 23 8 SOWETO Jeffrey Osborne A&M AM(Y) 334 (F)
- 42 10 4 HOOKED ON YOU N.Y. Sensation 10/Virgin TEN(T) 152 (E)
- 43 10 4 NO MAN'S LAND Seventh Avenue Record Shack SOHO(T) 67 (DMS/R)
- 44 10 4 I CAN'T LET YOU GO Haywoode CBS 650076 7 (12" — 650076 6) (C)
- 45 24 3 NO MORE (REMIX) Shirley Murdock Elektro EKR 43(T) (W)
- 46 25 4 KISSES IN THE MOONLIGHT George Benson Warner Brothers W8640(T) (W)
- 47 27 8 FIND THE TIME Five Star Ten/RCA PB 40799 (12"—PT 40800) (R)
- 48 43 3 THE WORLD The Junkyard Band Def Jam (T)A 7296 (C)
- 49 10 4 YOU'RE MY OCCUPATION Chaz Jankel featuring Brendo Jones A&M AM(Y) 344 (F)
- 50 61 2 OVER AND OVER Colonel Abrams MCA MCA(T) 1041 (F)
- 51 58 2 SUPERNATURE '86 Cerrone Music Of Life/Streetwave MOL(IF) 5 (R)
- 52 10 4 SCHOOLTIME CHRONICLE Smiley Culture Polydor POSP(X) 815 (F)
- 53 26 6 MAIN THING (CLUB VOCAL) Shot featuring Kim Marsh A'hoir FAIR 2 (DMS/R)
- 54 35 3 SILVER SHADOW Atlantic Starr A&M AM(Y) 336 (F)
- 55 57 16 HUNGRY FOR YOUR LOVE Honson & Davis Fresh FRE 5EP (Impart)
- 56 30 6 OH, PEOPLE Patti Labelle MCA MCA(T) 1075 (F)
- 57 10 4 MISSION POSSIBLE World Class Wreckin Cru Epic (T)A 7281 (C)
- 58 47 8 SET IT OFF Harlequin Four's Champion CHAMP (12)16 (A)
- 59 37 5 CAN'T LET LOVE PASS US BY Cashflow WorldRadioHis Club/Phonogram JAB(X) 33 (F)

- 60 55 5 THE HOUSE MUSIC ANTHEM Marshall Jefferson Trax TX 117 (Impart)
- 61 44 12 NO NEWS IS NEWS Kremicle BlueBird/10 BR(T) 25 (E)
- 62 10 4 TWO OF HEARTS Slacey Q Atlantic A9381(T) (W)
- 63 40 4 DEAR BOOPSIE Pam Hall Blue Mountain BMO 017 (12"—BMD 027) (JS)
- 64 10 4 2 THE LIMIT Octavia Cooltempo/Chrysalis COOL(X) 131 (F)
- 65 60 9 GIVE ME THE REASON Luther Vandross Epic (T)A 7288 (C)
- 66 45 3 DON'T FAKE MY LOVE Projection Elite DAZZ 55 (A)
- 67 71 2 NO WAY Bobbi Humphrey Club/Phonogram JAB(X) 39 (F)
- 68 38 6 LOVE ZONE Billy Ocean Jive JIVE (T) 124 (R)
- 69 48 5 DO ME RIGHT Main Ingredient Cooltempo/Chrysalis COOL(X) 126 (F)
- 70 10 4 STAND UP Hazell Deon EMI (12)EMI 5584 (E)
- 71 60 10 SMILE Audrey Hall Germain DG(T) 15 (JS/E)
- 72 52 6 CAN YOU FEEL THE FORCE? ('86 Mix) The Real Thing PRT 7P 358 (12"—12P 358) (A)
- 73 48 5 BACK TO THE SCENE OF THE CRIME The Incredible Mr. Freeze Landon LON(X) 112 (F)
- 74 63 9 TURNED ON TO YOU Nova Casper BlueBird/10 BR(T) 24 (E)
- 75 10 4 YOU KNOW HOW TO LOVE ME Phyllis Hyman Aristo ARIST (12)669 (R)

**URGENT!  
STOP PRESS!**

Watch  
Streetwave/  
Street Sounds  
Hip-Hop Special  
on BBC2's  
"Rock Around  
The Clock"

on  
Saturday, September  
20th, 8.00-8.30 pm

**ELECTRO 13  
THE NO 1  
HIP HOP ALBUM**

**STREET  
SOUNDS**



# James Jamilton

C O L U M N

SATURDAY, NOVEMBER 1 is the date when Disco Aid coordinates clubs across the country (and hopefully abroad) to hold a special charity night inspired by, and benefitting in part, Band Aid. Clubs and mobile DJs will be contributing some of that night's takings and organising other fund-raising attractions, while recording artists are invited to step inside their nearest club for five minutes to make a free personal appearance (for details about how to pledge support, call Thea Loyla on 022786-604).

Just like Band Aid there will also be a single released, through EMI, and now that it has been recorded the prospects of the Disco Aid event making real impact look even better. Written by Steve Macintosh of Loose Ends and produced by Paul Hardcastle, the single, called Give Give Give, features lead vocals by Sheila Ferguson (Three Degrees), Jean Carne, Jaki Graham, Chris Amoo (Real Thing), Lennox Henry, Kevin Henry, Odyssey and the Caol Notes, with sax by Kenny G, and an Edwin Starr-conducted gospel chorus comprised of Baris Gardner, Aswad, Smiley Culture, Tippa Irie, Phil Fearon, Sinita, Tatal Contrast, Real Thing, Robert Williams (Direct Drive), Derek Green (Any Day Now), Beggar & Co, Mel & Kim, Masquerade, Keith Henry, Toyin, Dizzi Heights, Judge Dread and Press The Flesh. As promo copies will not be sent out, it seems likely that the vast majority of the UK's disco DJs will be buying this special one-off as soon as it's released, which means that the first week's sales figure could well be the most accurate indication ever of just how many DJs there are!

Paul Hardcastle is also in the news having won the commission to create a new theme for Top Of The Pops: This is The Wizard (Chrysalis PAULX 3, on white label ahead of September 22 release), a typical instrumental full of familiar sampled effects and some dialogue by Catweazle.

Other major releases are LPs, on import being Cameo's Word Up! (Atlanta Artists 830 265-1 M-1), extremely solid with thoughtful nane of the rock bios their slogshow had threatened, while out here are Phyllis Hyman's Living All Alone (Philadelphia International PHIL 4001), a fabulous sultry set worth recommending to all tastes as it's far

more consistent than such crossover acts as Whitney Houston and Patti LaBelle, Jaki Graham's Breaking Away (EMI EMC 3514), respectable UK soul including three hits, and James Ingram's Never Felt So Good (Qwest WX44), slick product with hidden depths that have taken a little time to emerge through the sometimes rocky surface gloss.

My mail deliveries have been erratic recently, so the only UK 12-inchers I can mention are Midnight Sunrise with Nellie 'Mizmaster' Rush featuring Jackie Rawe's On The House (Crossover CROSS 1, via PRT), Ian Levine's homegrown poshiche of the Farley 'Jackmaster' Funk sound, due imminently as a far superior remix by that self-same Mr Funk; Eric B featuring Rakim's Eric B Is President (Caaltempo COOLX 129), enduring rap'n scratch which here irritatingly leaves off the import's now almost equally popular coupling My Melody; Whadini's One Love (Jive JIVET 130), sneakily catchy though stark rap; Tony Worrell's Box Office's Everything You Da (I-Scream 1215M 8601, via PRT), Dutch-produced modern soul swayer; Janice Christie's I'm Hungry For Your Love (Affair Records TART 1), nagging juddery jogger; Fantasy's I Want What I Want (Affair Records TART 2), forgettable stomping chugger.

On import 12-inch are Millie Jackson's Hat! Wild! Unrestricted Crazy Love (Jive 1015-1-JD), Gwen Guthrie meets The SOS Band; Tourist's Hoaked On You (Vista Sounds International VSI 1201), custom repressing for the UK market of a girls-squeaked simple nagger originally an Reelin' & Rockin' in 1982; Virgo's R U Hot Enough (Trax Records TX114), hot "house" instrumental by Marshall Jefferson; Tamika Jones's I Want You (Sutra SUD 051), grain grinding sinuous Marvin Gaye remake; Miss Thang's Thunder And Lightning (Tommy Boy TB 889), scolding female answer version to Oran 'Juice' Jones' excellent though oddly much ignored The Rain; Adanis's We're Rocking Down The House (Trax Records TX120), more "house" for mixing jocks; Grandmaster Flash's Behind Closed Doors (Elektra 0-66842), jaunty though somewhat creepily worded rap; NV's Haunted (New Image NR 1111), nervy fist jigger worth some attention; and George Duke's Broken Glass (Elektra 0-66837), Zapp meets The Art Of Noise.

## Peterson to mastermind Street Sounds jazz moves

by Barry Lazell

FLUSHED WITH both the critical and commercial success of its compilation albums Jazz Juice and the recent Jazz Juice 2 — both of which sold over 10,000 copies and made national chart showings, an extraordinary feat for jazz albums — Street Sounds is to become more extensively involved in the release of commercial jazz and Latin music. Both these genres and fusions thereof have carved a notable niche in the dancefloor market in the last two years, and DJ Gilles Peterson, who compiled both Juices for Street Sounds and has been one of the pioneers of their exposure, has now been hired by the Street Group as jazz/Latin A&R consultant, with the specific responsibility of expanding Street Sounds' scape in these areas.

Peterson's first new projects are (inevitably) Jazz Juice 3, plus hardcore Latin and fusion compilations aimed specifically at the new enthusiasts, and also special projects. Jazz Juice 3 is due for September release, and will feature such luminaries as Freddie Hubbard, Lou Rawls, Nancy Wilson, Chet Baker and Gil Scott-Heron.

In a move unrelated to his Street Sounds appointment, Peterson will also be spreading the new jazz message further over the airwaves — in South-East England, at least — soon, with a weekly BBC Radio London programme, Mad On Jazz. Starting this month, the show will be broadcast live on Thursday evenings between 10pm and midnight.

## ReSurfaced

ASSOCIATE PRODUCER of Gwen Guthrie's smash single, Ain't Nathin' Gain' On But The Rent, and Good To Go Laver, the LP from which it's taken, is David "Pic" Canley, the US writer-producer who scored here as an artist in 1983 and 1984 with his group Surface.

And Canley is now active again,

both product wise, in a bit written and produced (which will also feature Jackson's fartheam). From this, I comeback album superstar Isaac some new work Surface. The group signed to Capitol first title to be sang Happy.

No release product, but a probably surf-tunn.

## Rejig

LES "MIX DC the Disco Mix DMC ca-pradi

TRY FOLLOWING  
THIS FOR YOUR  
OWN COPY OF  
MUSIC WEEK

## DISCO TOP ALBUM

- 1 3 LIONEL RICHIE: Dancing On The Ceiling (Motown ZL 72412 (R))
- 2 5 3 FIVE STAR: Sir And Sied (Tent/RCA PL 71100 (R))
- 3 2 4 GWEN GUTHRIE: Good To Go Laver (Boiling Point/Polydar POLD 5201 (F))
- 4 4 7 VARIOUS: Hip Hop Electro 13 (Street Sounds ELCST 13 (R))
- 5 12 2 GEORGE BENSON: While The City... (Warner Brothers WX 55 (W))
- 6 3 3 VARIOUS: Up Front 2 (Serious UP FT 2 (A))
- 7 10 2 HOWARD HEWETT: I Comin To Love (Elektra 950 487-1 (W))
- 8 9 3 JAMES INGRAM: Never Felt So Good (Qwest WX 44 (W))
- 9 7 5 KENNY G: Duotones (Arista 207 792 (R))
- 10 6 10 SHIRLEY JONES: Always In The Mood (Philadelphia International PHIL 4000(E))
- 11 11 2 ANITA BAKER: Rapture (Elektra EKT 37 (W))
- 12 8 6 MELBA MOORE: A Lot Of Love (EMI America EST 2017 (E))
- 13 15 2 PHYLLIS HYMAN: Living All Alone (Philadelphia International PHIL 4001 (E))
- 14 18 6 JANET JACKSON: Control (A&M AMA 5106 (F))
- 15 13 7 RUN D.M.C.: Raising Hell (Profile/London LANPL 23 (F))
- 16 16 9 MADONNA: True Blue (Sire WX 54 (W))
- 17 NEW AL JARREAU: I Is For Laver (WEA International 253 080-1 (W))
- 18 NEW CAMEO: Word Up (Club/Phonogram JABH 19 (F))
- 19 NEW ASHFORD & SIMPSON: Real Love (Capitol EST 2019 (E))
- 20 NEW RJ'S LATEST ARRIVAL: Hold On (Manhattan ST 53037 (Import))

Compiled by MRIB

## LONDON

A LIST

ACTIVE FORCE: Give Me Your Love	A&M
ASHFORD & SIMPSON: Count Your Blessings	Capitol
CAMEO: Word Up	Club/Phonogram
FARLEY "JACKMASTER" FUNK: Love Can't Turn Around	London
JANET JACKSON: When I Think Of You	A&M
MICHAEL McDONALD: Sweet Freedom	MCA
ALEXANDER O'NEAL: You Were Meant To Be My Lady (Not My Girl)	Tabu
JERMAINE STEWART: We Don't Have To	10/Virgin
TIMEX SOCIAL CLUB: Rumors	Caaltempo/Chrysalis
TINA TURNER: Typical Male	Capitol

CLIMBERS

GREGORY ABBOT: Shake You Down	Virgin
FATBACK BAND: Let Your Body Talk (US Import — Lifesong)	
FIVE STAR: Rain Or Shine	Tent/RCA
BOBBI HUMPHREY: No Way	Club/Phonogram
LOOSE ENDS: Slow Down	Virgin
WARREN MILLS: Flame In The Fire	Jive
OCTAVIA: To The Limit	Caaltempo/Chrysalis
JUNIOR C. REACTION: If I Don't Fit Don't Force It	Chrysalis
TEMPTATIONS: Lady Soul	Motown
WINSOME: Born Free	Finesyle

As featured on the TONY BLACKBURN Show, Radio London 9am-12 noon Monday-Friday (20th/94.9 VHF)

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# TOP *Dance* SINGLES

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

W

1	6	7	WE DON'T HAVE TO ...	10/Virgin TEN 96 (12) (E)
			Jermaine Stewart	
2	1	5	LOVE CAN'T TURN AROUND	London LON(X) 105 (F)
			Farley "Jackmaster" Funk	
3	34	3	HOLIDAY RAP	Debut DEBT(X) 3008 (A)
			M. C. MIKER "G" & DEEJAY SVEN	
4	3	5	WHEN I THINK OF YOU	A&M AM(Y) 337 (F)
			Janet Jackson	
5	5	7	I WANT TO WAKE UP WITH YOU	Revue REV 733 (12"—REV 033) (A/RH)
			Boris Gardiner	
6	4	3	HUMAN	Virgin VS 880(12) (E)
			Human League	
7	46	4	SWEET FREEDOM	MCA MCA (T) 1073 (F)
			Michael McDonald	
8	2	12	AIN'T NOTHIN' GOIN' ON BUT THE RENT	Boiling Point/Polydor POSP(X) 807 (F)
			Gwen Guthrie	
9	7	4	AUTOMATIC	Fourth & Broadway/Island (12)BRW 51 (E)
			Millie Scott	
10	10	3	WORD UP	Club/Phonogram JAB(X) 38 (F)
			Cameo	
11	15	7	RUMORS	Cooltempo/Chrysalis COOL(X)133(F)
			Timex Social Club	
12	41	2	WALK THIS WAY	London LON(X) 104 (F)
			Run D.M.C.	
13	11	5	WHAT DOES IT TAKE (TO WIN YOUR LOVE)	Aristo ARIST (12) 672 (R)
			Kenny G	
14	16	3	GIMME YOUR LOVE	A&M AM(Y) 345 (F)
			Active Force	
15	17	5	DREAMER	Cooltempo/Chrysalis COOL(X) 132 (F)
			BB & Q	

# WHODINI

THE NEW SINGLE  
**ONE LOVE**  
 OUT THIS WEEK  
 ALREADY HUGE STATESIDE  
 12" JIVE T130  
 SEE THEM WITH  
**RUN DMC**  
 AT HAMMERSMITH ODEON  
 12/13 SEPTEMBER



16	8	4	I WANNA BE WITH YOU	Capitol (12)CL 421 (E)
			Maze featuring Frankie Beverly	
17	9	6	I CAN PROVE IT	Ensign/Chrysalis PF(X) 1 (F)
			Phil Fearon	
18	18	7	DANCING ON THE CEILING	Motown LIO(T) 1 (R)
			Lionel Richie	
19	74	6	YOU WERE MEANT TO BE MY LADY (...)	Tabu 6500 48 7 12"—(6500 48 6) (C)
			Alexander O'Neal	
20	12	9	BURNIN' UP	A&M AM(Y) 340 (F)
			Michael Jonzun	
21	13	6	FOOL'S PARADISE	Capitol (12)CL 415 (E)
			Melissa Morgan	
22	49	2	HOOKED ON YOU	Vista Sound VS 11201 (Import)
			Tourists	
23	30	3	TYPICAL MALE	Capitol (12)CL 419 (E)
			Tina Turner	
24	14	6	BREAKING AWAY	EMI (12)JAKI B (E)
			Jaki Graham	
25	28	3	YOU CAN DANCE (IF YOU WANT TO)	Studio STU 911 (Import)
			Davis/Pinckney Project	
26	32	4	EVERYONE A WINNER	Club/Phonogram JAB(X) 34 (F)
			Zuice	
27	22	10	SO MACHO/CRUISING	Fonfare (12)FAN 7 (A)
			Sinita	
28	36	3	MOMENTARY VISION	Abstract Dance/Priority AD(T) 10 (R)
			The Cool Notes	
29	42	2	DON'T YOU TRY IT	Emergency EMDS 6567 (Import)
			Raww	
30	34	2	SUMMERTIME, SUMMERTIME	Sleeping Bag SLX 22 (Import)
			Nocera	
31	11	13	I FOUND LOVIN'	Important/Towerbell TAN(T) 10 (E)
			Fatback Band	
32	50	2	COUNT YOUR BLESSINGS	Capitol (12)CL 422 (E)
			Ashford & Simpson	
33	19	6	DO YOU GET ENOUGH LOVE	Philadelphia International (12)PIR 2 (E)
			Shirley Jones	
34	56	3	MALE STRIPPER (UK LOVE MIX)	Bolts — (BOLTS 4) (P)
			Mon 2 Man Meets Man Parrish	
35	NEW	4	JUMMP BACK	Club/Phonogram JAB(X) 34 (F)
			Wally Jump Junior & The Criminal Element	
36	21	4	GIRLS AND BOYS	Paisley Park/Womer Brothers. W8586(T) (W)
			Prince and The Revolution	
37	29	2	EXCITE ME	In Future IN 0001 (Import)
			Carlton	
38	29	7	NEW YORK AFTERNOON	Lisson DOLE(Q) 2 (A)
			Mondo Kane	
39	33	3	GIRLS AIN'T NOTHING BUT TROUBLE	Champion CHAMP (12)18 (A)
			Jazzy Jeff/Fresh Prince	
40	53	2	I LOVE TO LOVE	Disco Mix Club/Aristo DECK (12)1 (R)
			Tina Charles	
41	23	8	SOWETO	A&M AM(Y) 334 (F)
			Jeffrey Osborne	
42	NEW	4	HOOKED ON YOU	10/Virgin TEN(T) 152 (E)
			N.Y. Sensation	
43	NEW	4	NO MAN'S LAND	Record Shack SOHO(T) 67 (DMS/R)
			Seventh Avenue	
44	NEW	4	I CAN'T LET YOU GO	CBS 650076 7 (12"—650076 6) (C)
			Haywoode	
45	24	3	NO MORE (REMIX)	Elektra EKR 43(T) (W)
			Shirley Murdock	
46	25	4	KISSES IN THE MOONLIGHT	Warner Brothers W8640(T) (W)
			George Benson	
47	77	8	FIND THE TIME	Tent/RCA PB 40799 (12"—PT 40B00) (R)
			Five Star	
48	43	3	THE WORLD	Def Jam (T)A 7296 (C)
			The Junkyard Band	
49	NEW	4	YOU'RE MY OCCUPATION	A&M AM(Y) 344 (F)
			Chaz Jankel featuring Brendo Jones	
50	61	2	OVER AND OVER	MCA MCA(T) 1041 (F)
			Colonel Abrams	
51	58	2	SUPERNATURE '86	Music Of Life/Streetwave MOL(IF) 5 (R)
			Cerrone	
52	NEW	4	SCHOOLTIME CHRONICLE	Polydor POSP(X) 815 (F)
			Smiley Culture	
53	26	6	MAIN THING (CLUB VOCAL)	Affair FAIR 2 (DMS/R)
			Shot featuring Kim Morsh	
54	35	3	SILVER SHADOW	A&M AM(Y) 336 (F)
			Atlantic Starr	
55	57	16	HUNGRY FOR YOUR LOVE	Fresh FRE 5EP (Import)
			Hanson & Davis	
56	30	6	OH, PEOPLE	MCA MCA(T) 1075 (F)
			Patti Labelle	
57	NEW	4	MISSION POSSIBLE	Epic (T)A 7281 (C)
			World Class Wreckin' Cru	
58	47	8	SET IT OFF	Champion CHAMP (12)16 (A)
			Harlequin Four's	
59	37	5	CAN'T LET LOVE PASS US BY	Club/Phonogram JAB(X) 33 (F)
			Cashflow	

60	55	5	THE HOUSE MUSIC ANTHEM	Trox TX 117 (Import)
			Marshall Jefferson	
61	44	12	NO NEWS IS NEWS	BlueBird/10 BR(T) 25 (E)
			Kremicle	
62	NEW	4	TWO OF HEARTS	Atlantic A9381(T) (W)
			Stacey Q	
63	40	4	DEAR BOOPSIE	Blue Mountain BMO 017 (12"—BMD 027) (JS)
			Pam Hall	
64	NEW	2	THE LIMIT	Cooltempo/Chrysalis COOL(X) 131 (F)
			Octavia	
65	60	9	GIVE ME THE REASON	Epic (T)A 7288 (C)
			Luther Vandross	
66	45	3	DON'T FAKE MY LOVE	Elite DAZZ 55 (A)
			Projection	
67	71	2	NO WAY	Club/Phonogram JAB(X) 39 (F)
			Bobbi Humphrey	
68	38	6	LOVE ZONE	Jive JIVE (T) 124 (R)
			Billy Ocean	
69	48	5	DO ME RIGHT	Cooltempo/Chrysalis COOL(X) 126 (F)
			Main Ingredient	
70	NEW	4	STAND UP	EMI (12)EMI 5584 (E)
			Hazell Dean	
71	66	10	SMILE	Germain DG(T) 15 (JS/E)
			Audrey Hall	
72	52	6	CAN YOU FEEL THE FORCE? ('86 Mix)	PRT 7P 358 (12"—12P 358) (A)
			The Real Thing	
73	48	5	BACK TO THE SCENE OF THE CRIME	London LON(X) 112 (F)
			The Incredible Mr. Freeze	
74	63	9	TURNED ON TO YOU	BlueBird/10 BR(T) 24 (E)
			Nova Casper	
75	NEW	4	YOU KNOW HOW TO LOVE ME	Aristo ARIST (12)669 (R)
			Phyllis Hyman	

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 Hip-Hop Special  
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**ELECTRO 13  
 THE NO 1  
 HIP HOP ALBUM**

**STREET  
 SOUNDS**



## R E V I E W S

Original Piano Music for Two, Four and Six Hands, Carl Czerny. Isabel Beyer, Harvey Dagul, Guy Dagul. Four Hands Music FHM 854. Distribution: FHM 15 Birchmead Close, St Albans, Herts AL3 6BS.

The first volume in this series, issued last year, proved to be refreshing and enormously entertaining — and this second volume is no different. This is seen in the opening work, Brilliant Variations on the Tyrolian Theme from Auber's opera La Fiancee, where Czerny uses six hands on one piano. The Dagul family cope with the intricacies with ease, showing the charming and witty work at its best, with particularly lucid keyboard work. The volume also contains the Grande Sonate Brillante Op 10 in C minor, and two studies from The Schaal Of Finger Dexterity played by Guy Dagul. Four Hands Music is the family imprint but can be recommended unreservedly: it was designed to prove that there is much enjoyable piano duet and piano trio music in the forgotten

repertoire, and it does this admirably. It is also available in tape form, FHMC 854. **NS**

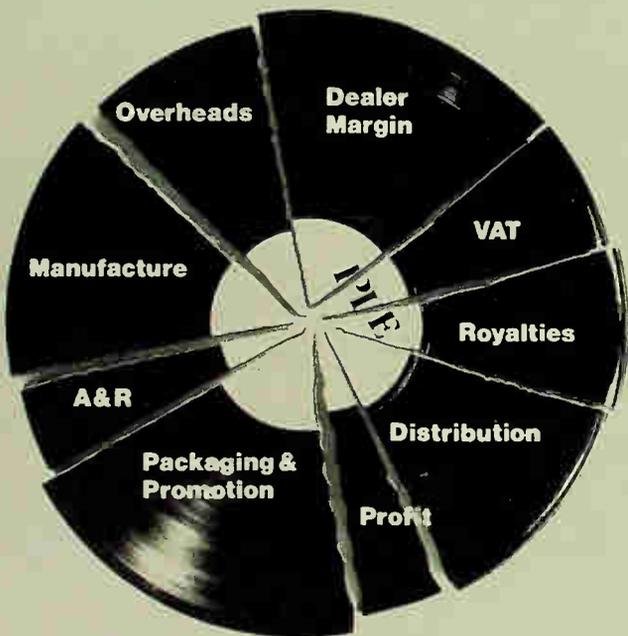
Concertos for Guitar, Giuliani, Vivaldi, Carulli, Kazuhito Yamashita, guitar, Chamber Orchestra of Leos Janacek Ostrava. RCA GL 70954.

This pleasant compilation of guitar concertos opens with Giuliani's Op 30, and it is immediately evident that while the technique and musical imagination of Yamashita is not in doubt, the strings of the chamber orchestra are uncomfarting thin. This is the only marrring factor of what is, otherwise, an attractive issue, with both the Giuliani and Carulli works being among the first of the genre (Vivaldi's Concerta in D was originally written for lute). **NS**

Concerto for Cello and Orchestra, Offenbach, Saint Saens. Ofra Harnoy, Cincinatti Symphony Orchestra, Erich Kunzel/Victoria Symphony Orchestra, Paul Freeman. RCA RL 71004.

The recently discovered concerto by Offenbach, better known for operettas such as Orpheus In The Underworld and La Vie Parisienne, is a delight. It opens unusually with a light dance melody high on the cello with a snare drum accompaniment, and unfolds into an extended single movement (though in clear sections) of sustained interest. Coupled as it is with Saint Saens's Cello Concerto No 1, the recording is enhanced by the diverting playing of Ofra Harnoy, a cellist who makes the most of the captivating nature of Offenbach's invention. With its support of the Gramophone cover this month, this recording should do very well in the short term, and looks like remaining a reliable stack item for some time to come. **NS**

For general, Jazz, Metal and Indie LP reviews turn to page 15



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# AIR PLAY

KEY A = Radio 1 'A' list C = Radio 1 Charterbuster N = New Entry	RADIO 1		RADIO 2		REGIONAL		LAST WEEK'S CHART
	w/e	ACTUAL PLAYS (4 or more)	w/e	ACTUAL PLAYS (4 or more)	w/e	ACTUAL PLAYS (4 or more)	
AMAZULU Montego Bay	5	—	C	—	35	23	—
ASHFORD & SIMPSON Count Your Blessings	7	8	A	A	21	21	—
BANGLES Walk Like An Egyptian	17	8	C	C	23	—	—
BIG COUNTRY One Great Thing	9	4	A	C	13	—	—
BIG SOUND AUTHORITY Don't Let Our Love Start ...	—	—	—	—	17	—	N
BIG SUPREME Don't Walk	12	—	A	A	—	5	—
BLACK Wonderful Life	7	5	—	—	—	—	—
BON JOVI You Give Love A Bad Name	12	9	A	A	18	15	22
BOOM BOOM ROOM Here Comes The Man	9	11	A	A	—	5	—
CACTUS WORLD NEWS The Bridge	4	—	—	—	—	—	—
CAMEO Word Up	17	11	A	C	20	9	28
CETERA, PETER Glory Of Love	12	12	A	A	40	41	5
CHAIRMEN OF THE BOARD Lover boy	4	—	—	—	14	—	—
CHARLES, TINA I Love To Love	—	—	—	—	9	5	67
CHUMIE FISHER This Is Me	12	10	A	C	6	—	—
COCK ROBIN When Your Heart Is Weak	—	—	—	—	28	29	—
COMMUNARDS Don't Leave Me This Way	15	14	A	A	40	37	2
COSTELLO, ELVIS Tokyo Storm Warning	13	—	A	C	—	8	79
CURIOSITY KILLED THE CAT Miff	4	—	—	—	—	—	—
CUTTING CREW (I Just) Died In Your Arms	13	13	A	A	41	37	14
DEAD OR ALIVE Brand New Lover	—	—	C	—	—	—	—
DE BURGH, CHRIS Fatal Heurterion	9	—	C	—	—	—	—
DR. FEELGOOD Don't Wait Up	6	6	A	A	10	6	—
DUFFY, STEPHEN I Love You	10	—	—	—	11	—	93
EAV Ba-Ba-Bantraberry	9	—	—	—	—	—	—
EURHYTHMICS Thorn In My Side	16	12	A	A	39	34	29
FALCO The Sound Of Muak	6	—	C	—	—	—	—
FALL, THE Mr Pharmacist	4	—	—	—	—	—	—
FIVE STAR Rain Or Shine	8	—	—	—	39	12	—
FOUR TOPS Hot Nights	—	—	—	—	9	11	—
FOX, SAMANTHA Hold On Tight	—	—	—	—	22	17	39
FRANKIE GOES TO HOLLYWOOD Rage Hard	21	14	A	C	36	32	6
FUNK, FARLEY "JACKMASTER" Love Can't ...	12	8	A	C	25	23	16
GARDINER, BORIS I Want To Wake Up With You	14	14	A	A	40	40	1
GENERAL PUBLIC Faults And All	5	—	—	—	—	—	—
GENESIS In Too Deep	13	12	A	A	40	38	25
GRAHAM, JAKI Breaching Away	13	11	A	A	25	38	21
HAYWOOD I Can't Let You Go	4	5	—	—	31	27	77
HIPSWAY Long White Car	6	—	—	—	12	5	—
HOLLYWOOD BEYOND No More Tears	7	—	C	—	12	—	—
HORNBY, BRUCE/THE RANGE The Way It Is	17	15	A	A	38	40	15
HOWARD, AUSTIN I'm The One Who Really ...	10	8	A	A	5	6	—
HUMAN LEAGUE Human	16	16	A	A	39	39	8
HUSKER DU Sorry Somehow	5	—	—	—	—	—	—
HYMAN, PHYLLIS You Know How To Love Me	—	—	—	—	12	6	—
INXS Kiss The Dirt (Falling Down The Mountain)	5	—	—	—	11	13	58
JACKSON, JANET When I Think Of You	16	11	A	A	40	39	10
JOEL, BILLY A Matter Of Trust	14	4	A	C	18	18	—
JOHNSTON, SOPHIE & PETER Happy Together	6	6	A	A	7	11	—
KILLING JOKE Adorations	8	7	—	A	—	9	44
KNIGHT/MEDLEY Loving On Borrowed ...	—	—	—	—	25	19	—
LAUPER, CYNDI Inco Colours	8	6	C	—	22	—	—
LEWIS, HUEY/THE NEWS Stuck With You	18	12	A	A	40	38	26
LICK THE TINS The Belle Of Belfast City	4	—	—	—	—	—	—
LORING/ANDERSON Friends And Lovers	—	—	—	—	11	—	—
MANCRAB Fish For Life	10	5	—	—	7	—	—
MCDONALD, MICHAEL Sweet Freedom	18	13	A	A	38	31	41
M.C. MIKER "G" & DEJAY SVEN Holiday Rap	14	7	C	—	17	—	23
MEAT LOAF WITH JOHN PARR Rock 'n' Roll ...	12	7	A	A	18	15	53
MODERN TALKING Brother Louie	10	12	A	A	38	39	4
OMD (Forever) Live And Die	15	13	A	A	32	28	52
O'NEAL, ALEXANDER You Were Meant To Be ...	—	—	—	—	10	8	98
PAUL, OWEN Pleased To Meet You	6	—	C	—	24	—	—
POGUES, THE Haunted	8	4	—	A	16	18	43
PRINCE/REVOLUTION Girls And Boys	13	11	A	A	26	33	13
PSYCHEDELIC FURS Pretty In Pink	15	10	A	A	20	17	38
RAMONES Cummy Shift	6	4	—	A	—	—	—
ROBINSON, TOM Still Loving You	6	4	—	—	17	12	—
RUN D.M.C. Walk This Way	20	15	A	A	14	6	37
SIMON, PAUL You Can Call Me Al	15	8	A	A	32	24	90
SINITTA So Macho	4	4	A	A	29	31	7
SLY FOX If Push Comes To Shove	—	—	—	—	19	19	—
SMILEY CULTURE Schaphime Chronicle	12	10	A	A	—	—	76
STEWART, JERMAINE We Don't Have To ...	19	15	A	A	39	34	3
STEWART, ROD Another Heartache	12	—	A	C	30	16	—
STRANGLERS Nice In Nica	16	15	A	A	28	29	30
TALKING HEADS Wild Wild Life	9	11	A	A	22	17	48
TEMPTATIONS Lady Soul	—	—	—	—	13	—	—
THE HEARTLAND	12	9	A	A	28	24	34
TIMEX SOCIAL CLUB Rumors	—	4	—	—	10	—	—
TOTO It'll Be Over You	—	—	—	—	25	21	—
TURNER, RUBY Bye Baby	—	—	—	—	17	19	88
TURNER, TINA Typical Male	11	17	A	A	39	39	33
WINWOOD, STEVE Freedom Overspill	7	7	—	—	29	29	91
WYLLIE, PETE Diamond Girl	12	8	C	C	19	5	—

● BUBBLING UNDER (Regional Playlists on 6-10 stations) ... AC/DC (6), Sam Cooke (6), Luis Cardenas (7), Tina Charles (5), Phyllis Hyman (6), Hipsway (6), Leece John (7), Sergio Mendes (7), Stacey Q (6), Chris Thompson (7), John Waite (6).

● The above grid includes records with 4 or more plays (as logged by Show Tracking) on Radio 1 last week, records featured on the current Radio 1 playlist, and records featured on 9 or more current IRL playlists. Records dropped from 5 or more ILR playlists are excluded.

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TITLES A-Z (WRITERS)

Table listing song titles and their writers, including 'A Matter Of Trust', 'A Question Of Time', 'Adorations', etc.

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Main chart table with columns for chart position, week on chart, title, artist, and label. Includes entries like 'DON'T LEAVE ME THIS WAY', 'I WANT TO WAKE UP WITH YOU', etc.

THE NEXT 25

Table listing upcoming singles with columns for title, artist, and label. Includes entries like 'LONG WHITE CAR', 'DON'T WALK', etc.

Continuation of the main chart table, including entries like '(FOREVER) LIVE AND DIE', 'ROCK 'N' ROLL MERCENARIES', etc.

Panel Sales increase over last week... Top 75 chart entries to date (36 weeks) 439

# TOP • 100 • ALBUMS

INCORPORATING LP, CASSETTE & CD SALES

MUSIC WEEK

mw

## THE HUMAN League

- No 1** <sup>1</sup> NOW, THAT'S WHAT I CALL MUSIC 7 ★  
Various Virgin/EMI NOW 7
- 2** <sup>2</sup> DANCING ON THE CEILING • CD  
Lionel Richie Motown ZL 72412
- 3** <sup>6</sup> SILK AND STEEL • CD  
Five Star Tent/RCA PL 71100
- 4** <sup>NEW</sup> GRACELAND CD  
Paul Simon Warner Brothers WX 52
- 5** <sup>3</sup> TRUE BLUE ★★ CD  
Madonna Sire WX 54
- 6** <sup>4</sup> A KIND OF MAGIC ★ CD  
Queen EMI EU 3509
- 7** <sup>9</sup> REVENGE ★ CD  
Eurythmics RCA PL 71050
- 8** <sup>NEW</sup> PRESS TO PLAY  
Paul McCartney MPL/Parlophone PCSD 103
- 9** <sup>5</sup> INTO THE LIGHT ★ CD  
Chris De Burgh A&M AMA 5121
- 10** <sup>10</sup> THE HEAT IS ON — 16 TRACKS  
Various Portrait PRT 10051
- 11** <sup>7</sup> IN THE ARMY NOW  
Status Quo Vertigo/Phonogram VERH 36
- 12** <sup>8</sup> PICTURE BOOK ★ CD  
Simply Red Elektra EKT 27
- 13** <sup>13</sup> WHILE THE CITY SLEEPS . . .  
George Benson Warner Brothers WX 55
- 14** <sup>16</sup> COMMUNARDS CD  
Communards London LONLP 18
- 15** <sup>17</sup> CONTROL ○ CD  
Janet Jackson A&M AMA 5106
- 16** <sup>12</sup> INVISIBLE TOUCH ★ CD  
Genesis Charisma/Virgin GENLP 2
- 17** <sup>NEW</sup> THE WAY IT IS CD  
Bruce Hornsby and The Range RCA PL 89901
- 18** <sup>14</sup> BROTHERS IN ARMS ★★★ CD  
Dire Straits Vertigo/Phonogram VERH 25
- 19** <sup>11</sup> THE FINAL • CD  
Wham! Epic EPC 88681
- 20** <sup>15</sup> RENDEZ-VOUS • CD  
Jean Michel Jarre

- 59** <sup>58</sup> GOOD TO GO LOVER  
Gwen Guthrie Boiling Point/Polydar POLD 5201
- 60** <sup>49</sup> TOUCH ME ○  
Samantha Fox Jive HIP 39
- 61** <sup>NEW</sup> L IS FOR LOVER  
Al Jarreau WEA International 253 080-1
- 62** <sup>66</sup> ALCHEMY — DIRE STRAITS LIVE ★ CD  
Dire Straits Vertigo/Phonogram VERY 11
- 63** <sup>78</sup> SUMMER DAYS, BOOGIE NIGHTS — 16 Tracks  
Various Portrait PRT 10052
- 64** <sup>57</sup> ON THE BEACH • CD  
Chris Rea Magnet MAGL 5069
- 65** <sup>53</sup> PLEASE • CD  
Pet Shop Boys Parlophone PSB 1
- 66** <sup>64</sup> PRIVATE DANCER ★★★ CD  
Tina Turner Capitol TINA 1
- 67** <sup>48</sup> PIE JESU ○ CD  
Aled Jones 10/Virgin AJ 2
- 68** <sup>NEW</sup> SOLITUDE/SOLITAIRE  
Peter Cetera Full Moon/Warner Brothers 925 474-1
- 69** <sup>70</sup> FACE VALUE ★★ CD  
Phil Collins Virgin V 2185
- 70** <sup>61</sup> NOW — THE SUMMER ALBUM 30 Summer Hits  
Various ★ EMI/Virgin SUMMER 1
- 71** <sup>55</sup> LUXURY OF LIFE • CD  
Five Star Tent/RCA PL 70735
- 72** <sup>62</sup> THE BEST OF THE REAL THING ○ CD  
The Real Thing West Five/PRT NRT 1
- 73** <sup>93</sup> LITTLE CREATURES • CD  
Talking Heads EMI TAH 2
- 74** <sup>69</sup> BE YOURSELF TONIGHT ★★ CD  
Eurythmics RCA PL 70711
- 75** <sup>65</sup> THE MAN AND HIS MUSIC • CD  
Sam Cooke RCA PL 87127
- 76** <sup>56</sup> U2 LIVE "UNDER A BLOOD RED SKY" ★★ CD  
U2 Island IMA 3
- 77** <sup>54</sup> GO WEST/BANGS AND CRASHES ★★ CD  
Go West Chrysalis CHRD 1495
- 78** <sup>76</sup> THE GREATEST HITS • CD  
Spalamar Stylus SMR 8615

# Up with the 'lark

by Danny Van Emden

THE WAY they were: XTC on the recent *So It Goes* 10-years-after special on TV: all difficult rhythms and hissing conviction. Naive, perhaps, but one of the most exciting clips in a badly ageing bunch.

The way they are: XTC, older — "well into old fartdom", probably wiser, still with Virgin, and about to unveil what is possibly their greatest album, the Todd Rundgren-produced *Skylarking*, a hummable, huggable pot pourri of real tunes, Sixties-flavoured pop.

"The more records we make the further back we go," muses Andy Partridge (right), joint frontman, vocalist and songwriter along with Colin Moulding, but probably the figure that most people regard as the face and voice of XTC — though, beware, his and Moulding's voices are almost identical. "If we keep going we'll be like Donny Kaye!"

1964-65 is probably where the spirit of *Skylarking* lies, reckons Partridge, who likes to remember XTC's albums as colours: "Mummer's straw coloured, English Settlement's grassy green". *Skylarking*, brimful of ebullient pop must be the colour of *Smurfs*, brightly-coloured beans raining down as they did in all those old innocent TV ads, long before



Star Bars and Crunchie-sponsored bands had yet to raise their day-glo heads.

So, what was it like to work with Rundgren, the wizard whose reputation is actually bigger than his recent output — not counting the HM barber shop melodies of *Utopia*? Partridge describes it as "two Hitlers in one bunker".

"It was difficult in a nutshell. It was the first time we've been told to shut up and be produced by Virgin. They want us to sell more records in the US, so they thought Bigwig American Producer equals American Sales. Being eternally sorry for Virgin is not being an easy group to market, I went along with it."

The result is not as instantly recognisably Rundgrenised as you might expect; *Super Girl* — Partridge's

least favourite track and inevitably the producer's favourite — bears the most Rundgren traits with its whiny harmonies and tinny keyboards, but his work has made no little impact on Partridge, Moulding and Dave Gregory.

Partridge: "Some things he didn't alter much, others changed radically. I saw *Man Who Sails* as a sort of Leonard Cohen type number — he turned it into a big band arrangement. I thought he'd killed it, but a couple of weeks on and I like it now."

Something else that didn't turn out exactly as XTC envisaged was the cover: originally to be a Lady Chatterley-esque photograph of flower-entwined hair that was eventually deemed too naughty to risk the wrath of, say, Smiths. Partridge: "It was tasteful! It summed up a lot of the sentiment on the album. We agreed to take it round chains who said they'd stock it, but wouldn't display it, and if there was any other rumour about it that they wouldn't even stock it so we had to step down for the sake of not committing suicide."

The new sleeve features an apparently more acceptable painting of Grecian nudes scomping about in a field. Partridge wanted it to be in a summer field to reflect the murmurous summer blur of the Moulding single, *Grass* (pasture not pot) and *Drowning In Summer's Cauldron*; and now, strangely, scheduling delays which held up the LP all through the wash-out summer, could mean that it's out in time for an Indian summer in late September.

Meanwhile, after years of grinding treks and ground-breaking tours, the band that were once famed for flying journalists to all corners of the globe have declared a no-tours policy. With hindsight, Partridge feels that some of the touring might have been misguided and that the band would have done better to keep a closer eye on what was happening on their own doorsteps.

New release and no tour — you can suddenly see what he means about hard to market. But if there ever was an album to bust through people's preconceptions and into the charts, this has to be it.

It's got some old die-hard fans divided, but there's a whole new audience out there who probably wouldn't even recognise XTC from *So It Goes*, which could bode well for Andy Partridge's last ambition: "to be richer and less famous", he says, as he prepares to go on his first holiday for eight years. If anyone deserves a break, XTC do.

# Privates on Parade

IF CARY Grant had been a fledgling papstar in today's independent rat race, he'd have been destined to join *The Hit Parade*. When Cary croons to Audrey Hepburn and intimates his deepest feelings it's delivered with the same naive charm as when Julian Henry bores his saul on vinyl.

Now on to his fifth single and having just moved distribution to Red Rhino, Henry has been joined by Cath Carroll. As singer with her own band, *Miaow*, Cath is a brittle emotive force that makes their music so powerful, whereas with *The Hit Parade* her voice is given more width and treated to a lush, harmonic support.

But don't take my word for it. Pick up a copy of *The Hit Parade's See You in Havana* and discover for yourselves just how blisteringly pertinent a *Hit Parade* situation drama is.

"I suppose," muses Julian Henry, "really, we're just dealing with basic emotions. A lot of people would dress it up in some convoluted way, but we try to deal with those kind of man/woman relationships in a very strong but simple way."

Realistically, *The Hit Parade* have grown in stature over their five singles. The songs and quality of production gets better and better as they reach bigger and bigger audiences. But just how far can they go? "What? To major labels... I don't know, after all, the big companies will always opt to sign the Spulniks of this world rather than the Cole Porters. I mean, Cole just wouldn't have been flamboyant enough."

TW



# Born again country

by Duncan Holland

BOLD AS you like, they call themselves *The Stars Of Heaven* and tout around press releases boasting a "cross between Johnny Cash and *The Velvet Underground*". Naturally every right thinking individual should

now be skipping off at some pace, muttering darkly "enough, chaps, is enough". But wait, there's more...

*The Stars Of Heaven* have just released *Sacred Heart Hotel*, their debut mini thingy on *Rough Trade*, and guess what, it's a stammer. From the first delicate chimes of the title track to the more full blooded exercises on the second side it's a winner, with its brevity only serving to tantalise for further playings.

Hailing from Dublin, *The Stars* have decided to save us all from what they would describe as "idiot pop" and have danned the cow poke's hat and come out as country boys. Bass player Peter O'Sullivan, eschewing comparison with the speed patter of his racing correspondent namesake, explains why four sons of Ireland decided to take up the mantle of country-rockers.

"The guitarist, Stan Erruaght and I formed the band in March '83 and took six months to recruit the other two members, Bernard Walsh on drums and Stephen Ryan on vocals and guitar. What we wanted to do was form a band with a country idea behind it. It was something that we were neither seeing or hearing and seemed a good idea."

Fair enough, but we're talking about Dublin here. On one hand there's an understandable desire to emulate the admirable U2, but the hand grips tightly to the belief that something else must be done. Were they deliberately going against the grain, deliberately striving for something a mile off the wall?

"Well, it didn't really seem that radical at the time, more of a natural idea. This was the music we were listening to and what we felt like doing. When we first played the reaction was complete bemusement to it all, it was a total culture shock. In Ireland there still remains a strong tradition of country and western music, it's very cabaret based, more Big Tom than Hank Williams. Obviously what we're attempting to do is completely different."

Hotwire Records was the home of their first recording, *Clothes Of Pride*, which came to the attention of Peel, hence the beginning of a process that has seen another Peel session and a Janice Long spot, all encouraging stuff. Encouraging, but London-based stuff.

"There's been a better reaction in London than Dublin", admits O'Sullivan. "It's alright if you make it in Dublin first and then elsewhere, but if it's London first, this leads to great suspicion."

In support of the LP *The Stars Of Heaven* are currently touring. Witnessed recently at a shamefully empty Dingwalls, it's fair to say the band do toughen up their sound, but with the essential smoothness and clarity intact. Clearly this is a sound that's growing all the time. Now, what's all this nonsense about Johnny Cash meets *The Velvet Underground*? "It's a nice catch phrase more than an accurate statement. People like that sort of thing."

And *The Stars Of Heaven*, people like that sort of thing.



## FOLK & ROOTS ALBUMS

TITLE	Artist	Label/Catalogue No (Distributor)
1 (1)	SUZANNE VEGA, Suzanne Vega	ARM ANA 5072 (F)
2 (2)	ALRIGHT JACK, Home Service	Making Waves SPIN 119 (MW)
3 (3)	TRUE AND BOLD, Dick Gaughan	STUC STUC 2 (CA)
4 (4)	SEE HOW IT RUNS, Brass Monkey	Topic 1275442 (CAJ/MW/PROJ)
5 (5)	LE MYSTERE DES VOIX BULGARES, Various Artists	4AD CAD 603 (URT/P)
6 (6)	ELECTRIC BLUEBIRDS, Electric Bluebirds	Making Waves SPRAY 105 (MW)
7 (7)	HOUSE FULL, Fairport Convention	Hannibal HMBL 1319 (MW)
8 (8)	RUM, SODOMY & THE LASH, The Pogues	Shir SEEZ 58 (E)
9 (9)	THE BLOWZABELLA WALL OF SOUND, Blowzabella	Piano Like PLR 074 (MW)
10 (10)	WHO KNOWS WHERE THE TIME GOES, Saddy O'Leary	Island SOSP 100 (E)
11 (11)	EXPLETIVE DELIGHTED, Fairport Convention	Woodward WR09 (CAJ/MW/PROJ)
12 (12)	MACALLA, Gazanod	RCA PL 70894 (R)
13 (13)	KNOCKED OUT LOADED, Bob Dylan	CBS 84326 (C)
14 (14)	THE WILD WEST SHOW, Bill Coshick	Topic 1275441 (CAJ/MW/PROJ)
15 (15)	HEARTLAND, Pen Rig	Ridge RR 005 (CAJ/MW)
16 (16)	FIRE IN THE GLEN, Andy M Stewart, PBI Coasaghain, Manus Lunny	Topic 1275443 (CAJ/MW/PROJ)
17 (17)	BACK TO THE CENTRE, Paul Brady	Mercury WOLP 86 (F)
18 (18)	WATCH YOUR STEP, Ted Hawkins	Gull WOLP 1 (F)
19 (19)	GUITARS, CADILLACS, ETC ETC, Dwight Yoakam	Reprise 92 53721 (W)
20 (20)	NELSON MANDELA, Yossisa H Dour & Sappo Estela De Daker	Earthworks ERT 1009 (MW)
21 (21)	THE FRUIT TREE, Nick Drake	Hannibal HMBX 5302 (MW)
22 (22)	FALSE ACCUSATIONS, The Robert Cray Band	Demosa FLEND 43 (MW/P)
23 (23)	EVENING WITH CECIL SHARP, Ashley Heatings	Qazbuster DAM 014 (CAJ/MW/PROJ)
24 (24)	BACK IN LINE, Starleye Spas	Fluently FLUT 2 (F)
25 (25)	THE STORM, Making Heats	Tara 3514 (CAJ/MW/PROJ/F)
26 (26)	LEGEND, Graham	RCA PL 70188 (R)
27 (27)	PETER CASE, Peter Case	Geffea 924 105 1 (W)
28 (28)	GOLDEN, GOLDEN, Sully Wizard	REL REELS 478 (CAJ/MW/PROJ)
29 (29)	DOWN HOME VOL. 1, Various Artists	Lunar LIFE 7011 (CAJ/CH/HUM/ROSS)
30 (30)	LIBERTY HALL, The Oyster Band	Pukka YOP 07 10 (W)

Compiled by Folk Roots Magazine (0252) 724638 from a national panel of specialist and general dealers

# Exploding inevitable

IT'S ALMOST certain that despite the umbrella title of the Summer Jazz Explosion, a large part of the audience at **Hammersmith Odeon** were enticed there on the expectation of something they were never going to see.

What that means is that the attractive line-up, although full of jazz-orientated talent, hinted at the possibility of a really saucy evening because each has had some excellent soul output over the years. As it turned out, each artist concentrated almost exclusively on the jazzier aspects of their talents, resulting in a feast for jazz fans and an eventful triumph, but a few shacks for those who went to dance.

GRP Records' **Dave Valentin** played some fine flute, particularly on Wayne Shorter's *Footsteps*, and after a well-received half-hour was replaced by **Kenny G**, roundly expected to launch into his current chart record and previous club hits like *Hi, How Ya Doin'*. They weren't farthing, but some great jazz sax was, such as a track from his new album entitled *Sade*.

As the second half began, **Stanley Clarke** breezed on and as usual made everyone think he had an extra pair of hands. The man can still let his fingers do the walking and talking on a bass like no one else, and the classic Schooldays sounded fine, but Clarke seemed more intent on highlighting the excellent house band than on really pulling out all his own stops.

**Angela Bofill** — ironically making her European debut just after she's left Arista, her home for eight outstanding years of soul vocalising — wasn't by any means the most appropriate act to round it all off, but she overcame some nerves to score with *Billie Holiday's Good Morning Heartache*, old favourites of hers like *I Try and Under The Moon (And Over The Sky)* and the more recent *Tell Me Tomorrow*. But if she was going to do those, you wondered, why didn't she do *Too Tough, Holding Out For Love* or *This Time I'll Be Sweeter*?

As the finale we finally got that Kenny G hit, *Junior Walker's What Does It Take*, in a ragged but enthusiastic version. A shame *Angie Bofill* didn't know a few more of the words. But in the finish, improvisation was the key and it unlocked the audience.

PAUL SEXTON

# Marlowe — clued up

IN THE strange way that fate often moves, former Cockney Rebel frontman Steve Harley finds himself playing Elizabethan playwright Christopher Marlowe, in a new musical of the same name at the tiny Kings Head Theatre Club in Islington, instead of rehearsing for the lead role of the new Andrew Lloyd Webber musical, *The Phantom Of The Opera*, which will have a lavish West End opening later this year.

With music by Jimmy Horowitz — who in the past has worked with Burt Bacharach, Dusty Springfield and Rod Stewart, as well as writing revues for the Edinburgh Festival — and Leo Rosi, Marlowe is a witty musical drama, set in both May 1986 and May 1593. The story of Christopher Marlowe, the atheist playwright who preceded Shakespeare in acclaim, but met a violent end, could be over-melodramatic when presented onstage but the trap is avoided and there are more laughs than tears in this musical.

Harley himself is one of the production's big surprises — with little public acting experience behind him, he comes across as a confident performer who gets under the skin of his subject. And the musical score is also very strong with two stand-out songs in particular, *Emilia* performed by Martin George, and the closing *Make Love To A Life*.

CHRIS WHITE

## GENERAL

**DAVID SYLVIAN: Gane To Earth. Virgin VDL1. Producers: artist/Steve Nye. A tough one, this: the artist's media coverage — the highest low profile ever — suggest strange sales, but more realistically, this 2-LP is probably for those who have already decided to buy it. Sylvian's journey from the belated glammy fame of Japan and the quieter elegance of his Brilliant Trees solo debut has now led him to sparser country. The treats for anything but the determined listener are scattered thinly — albeit between some passages of outstanding contemplative beauty. But this is not traditionally commercial fare — today's market is, understandably, less adventurous, though Sylvian's almost reluctant fame should help him achieve sales above those of contributors and fellow strayers from the beaten track, Robert Fripp and Bill Nelson.**

DVE



STOCK IT

**HUMAN LEAGUE: Crash. Virgin V2391. Producers: Jimmy Jam/Terry Lewis. Occasionally inspirational, Phil Oakey et al have used Jam and Lewis' production to swathe themselves in a warm, masterful saucy sound — their most convincing for years. Side one shines brightest, Oakey's vocals impressive, strain only evident now and then, and even the controversial backing voices adding a comfortable edge when the glass gets a little too thick. Side two favours a few familiar riffs and patchier structures, but overall a good — almost great — about-face.**

DVE



STOCK IT

**TINA TURNER: Break Every Rule. Capital EST 2018. The international success of Private Dancer took even Tina Turner by surprise and with world sales around 10m, its successor *Break Every Rule* has a formidable task in emulating the success. But she's come up with another strong album and with such names as David Bowie, Mark Knopfler, Phil Collins and Bryan Adams contributing, and Grammy Award-winning songwriters Terry Britten and Graham Lyle responsible for half the songs, it's hardly surprising. Turner herself is superbly restrained in her vocals, and can look forward to another big-selling album.**

CW

**THE STRANGLERS: Off The Beaten Track. Liberty. LBG 5001. The other side of the Stranglers' greatest hits, B sides, addities and old favourites. From the familiar, *Go Buddy Go*, to the LP non-available, *Walk On By* (in which they deliberately play the Daars in the face of the copyist remarks) and taking in the experimental throwaways. Undeniable survivors, The Stranglers sound good if somewhat dated. Could trip itself up slightly in the wake of the new new Stranglers LP, but for those who want it how it was, here it is.**

DH

**BRILLIANT: Kiss The Lips Of Life. WEA Brill 1 240 974-1. Producers: various. The hip end of the Stack Aitken & Waterman school**

of performing arts, there's no doubt that Brilliant are a very 1986 band with a strong image — which is why the lack of punch on this LP is even more disappointing. High media profile will help, but Kiss' pale vocals and dance rhythms don't cut the mustard.

DVE

**KENNY G: Duetones. Arista 207 792. Coloured by the occasionally wistful and often evocative saxophone playing of Kenny G, this album would make a superb film soundtrack. In between the slick city up-beat instrumentals there are some classy soul numbers featuring the vocals of Ellis Hall on *What Does It Take (To Win Your Love)* and Lenny Williams on *Don't Make Me Wait For Love*. Kenny G proves adept at matching their vocals with his yiny, stealthy sax and the last track of the second side sees him exploring more melancholy territory.**

KF

**PHYLLIS HYMAN: Living All Alone Philadelphia International PHIL 4001. It's difficult to believe that Phyllis Hyman, with her rich warm voice could ever be anything other than scintillating — but on this album the unrelenting similarity of the slow, slinky tracks finally becomes monotonous. While Hyman sings the songs low and sweet to instrumental backings that are polished and predictable, she fails to make them memorable. Weak lyrics don't help and Hyman seems capable of more exuberance and worthy of better material.**

KF



STOCK IT

**THE CHAMELEONS: Strange Times. Geffen Records. Another guitar band with that extra dimension — warmth — the UK's own Chameleons should make the breakthrough with their first major**



STOCK IT

**IT'S IMMATERIAL: Life's Hard And Then You Die. Siren Records LP4. Producer: Dave Boscombe. Away from the glare of the charts, until the success of the *Driving Away From Home* single, the Ities had for some while been carving an impressive line in gently sardonic songs — melodic, wistful, even a little mournful and refreshingly unclassifiable. Since the single brought them to a wider audience — many of whom will probably miss the message; who noticed that *Driving* wasn't actually a cruising song? — they've been a ray of hope that the charts can occasionally make room for individuality. Contains three singles including their most recent, the re-released *Ed's Funky Diner*, whose lack of well-deserved success is hopefully down to the fact that fans were saving their money for this. Tape includes the original B side to that 45, the haunting *Washing The Air*.**

DVE

LP release — building on the majestic but reflective themes of their Statik LPs, while hanging on to what some call credibility. This band should be enormous. US stadia beckan.

DVE

**GEORGE STRAIT 7. MCA MCF(C) 3332. Producers: Jimmy Bowen and artist. After his last LP, *Something Special* (which was), this is about as imaginative as its title — cleancut formula country, with nuances of George Jones (a plus) and Glen Campbell. Too many sounds dated in the worst way, backward looking and somehow uninspiring. The problem would appear to be that Strait can neither write his own songs nor find the time to search out some crackers, although *Rhythm Of The Road* and *My Old Flame Is Burnin'* Another *Hanky Tank Down* just about pass muster.**

JT

## METAL



STOCK IT

**FM: FM. Partrairt PRT 26827. This is the debut album from A&R band FM who are among the most tipped rock band of 1986. With the record company sparing no expense on marketing, inspired by a genuine admiration for their act, FM must surely have an above average chance of fulfilling their ambitions. If you like the first track then you'll love the whole album although the best tracks are probably the ones that have already been released as singles: *That Girl*, *Other Side of Midnight* and *Frozen Heart*. One tiny criticism is that the high tech production tends to make all the tracks sound rather similar, but as FM are about to embark on a UK tour with Magnum, a most suitable combination, the whole situation looks very interesting.**

MF



STOCK IT

**BON JOVI: Slippery When Wet. VERH38. This is not a good heavy metal album, it is an excellent hard rock album. The best songs, the best sound and production and the best performances of Bon Jovi's career. With their current single, *You Give Love A Bad Name*, close to the Top 20 and getting regular daytime airplay Bon Jovi must feel a few normally closed doors have suddenly sprung open, but this is by no means the best song on the album and the ballad *Never Say Goodbye* must surely be a candidate for a smash follow-up. Other great songs are *Let It Rock* (original title) *Raise Your Hands* and *Without Love*. Must chart.**

MF

**WARLOCK: True As Steel. Vertigo VRH41. Their first album on Vertigo coupled with an opening slot at Danington should give Warlock a good start in the UK. Stand out tracks are *Speed of Sound*, *Vorwars, All Right!* and with a lyric sheet included *True As Steel* and *Fight for Rock* should go down well live. The band's performance is good but their real strength lies in the quality of *Dora Pesch's* blistering vocals. The production by Henry Staroste is competent though not spectacular, but all in all it should back well for the future for Warlock and give them a good position in the metal chart.**

MF

## INDIES



STOCK IT

**THE STARS OF HEAVEN: Sacred Heart Hotel. Rough Trade. RTM 173. Latest in a long line of quality Irish outfits. This time, though, the facial paint is country-esque melodies with a bit of punch. Neat vocals and guitar sound make for a strong seven track mini-platter. An excellent follow up to the group's *Clothes Of Pride* single of last year.**

DEH

**AKIMBO: Akimba. Forward Sounds. FORWARD 01. Distribution: Cartel/Rough Trade. Akimba have been praised from high and low for their debut album and here it is again (due to public demand). And who's to argue? This subtle unification of saucy, dishevelled vocals and upstart rhythms works well, getting the radical juices simmering and ready to pop. Militant mix-ups for people searching for the truth. You may not find it here but it'll play nicely on your Walkman along the way.**

DEH



STOCK IT

**THROWING MUSES: Throwing Muses. 4AD CAD 607. Distribution: Rough Trade/Cartel. Hysterical press reaction is not always the greatest testament to genius, but it remains undeniable that this cuna has received more praise and press than any other "unknown" this year. The buzz is active, while the truth is that what the Muses do is essentially nothing new. Their rhythms and restrictions are clear, their influences prominent, but their achievements are extraordinary. Acoustic and aggressive, strident, sterling yet earthy. Not the future by any means, but a fully qualified success.**

DH

## JAZZ



STOCK IT

**ORNETTE COLEMAN: Something Else! Contemporary/Boplicity COP 024. Producer: Lester Koenig. Destined to figure among 1986's most important jazz re-issues, this is the Contemporary companion-piece to *Tamaraw Is The Question!* (COP 002), likewise restored to the UK catalogues a while back. Like its predecessor, *Something Else!* (which, in actual fact, pre-dates *Tamaraw* by approximately one year) represents the first occasion the jazz world was given the opportunity to judge the music and playing of one who was later to become acknowledged as perhaps the single most important innovator of the Sixties. Interestingly, hearing performances such as *Invisible*, *Chippie*, *Angel Voice*, and *When Will The Blues Leave?*, almost 30 years after their initial appearance, newcomers to jazz appreciation of more recent vintage might be forgiven for wondering just why they once caused such a furor. Yet, like all truly influential music, it retains its potency and, of course, its historical significance.**

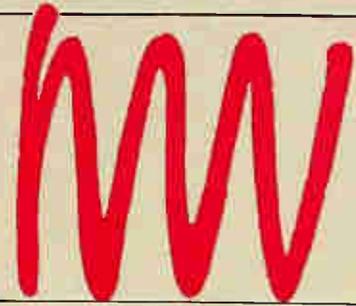
SB

# TOP 75 SINGLES



Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

## MUSIC WEEK



Records to be featured on this week's Top of the Pops

- No 1** <sup>2</sup> **DON'T LEAVE ME THIS WAY** London LON(X) 103  
Communards
- 2** <sup>1</sup> **I WANT TO WAKE UP WITH YOU** •  
Boris Gardiner *Revue/Creole REV 733 (12—REV 033)*
- 3** <sup>3</sup> **WE DON'T HAVE TO ...** 10/Virgin TEN 96(12)  
Jermaine Stewart
- 4** <sup>6</sup> **RAGE HARD**  
Frankie Goes To Hollywood *ZTT/Island (12)ZTAS 22*
- 5** <sup>5</sup> **GLORY OF LOVE (Theme From Karate Kid Pt II)** ○  
Peter Cetera *Full Moon/Warner Brothers W 8662(T)*
- 6** <sup>23</sup> **HOLIDAY RAP**  
M.C. Miker "G" & DeeJay Sven *Debut DEBT(X) 3008*
- 7** <sup>4</sup> **BROTHER LOUIE**  
Modern Talking *RCA PB 40875 (12—PT 40876)*
- 8** <sup>14</sup> **(I JUST) DIED IN YOUR ARMS**   
Cutting Crew *Siren/Virgin SIREN 21(12)*
- 9** <sup>7</sup> **SO MACHO/CRUISING** ○  
Sinitta *Fanfare (12)FAN 7*
- 10** <sup>8</sup> **HUMAN**  
Human League *Virgin VS 880(12)*
- 11** <sup>16</sup> **LOVE CAN'T TURN AROUND**  
Farley "Jackmaster" Funk *Chicago/London LON(X) 105*
- 12** <sup>10</sup> **WHEN I THINK OF YOU**  
Janet Jackson *A&M AM(Y) 337*
- 13** <sup>28</sup> **WORD UP**   
Cameo *Club/Phonogram JA8(X) 38*
- 14** <sup>22</sup> **YOU GIVE LOVE A BAD NAME**  
Bon Jovi *Vertigo/Phonogram VER(X) 26*
- 15** <sup>37</sup> **WALK THIS WAY**   
Run D.M.C. *London LON(X) 104*
- 16** <sup>29</sup> **THORN IN MY SIDE**   
Eurythmics *RCA DA(T) 8*
- 17** <sup>15</sup> **THE WAY IT IS**  
Bruce Hornsby and The Range *RCA PB 49805 (12—PT 49806)*
- 18** <sup>24</sup> **WASTED YEARS**   
Iron Maiden *EMI (12)EMI 5583*
- 19** <sup>9</sup> **THE LADY IN RED** •  
Chris De Burgh *A&M AM(Y) 331*
- 20** <sup>11</sup> **AIN'T NOTHIN' GOIN' ON BUT THE RENT**  
Gwen Guthrie *Boiling Point/Polydor POSP(X) 807*
- 21** <sup>12</sup> **DANCING ON THE CEILING**   
Lionel Richie *Motown LIO(T) 1*

## OWEN PAUL is



PLEASED TO MEET YOU

*The New Single on 7" + 3 Track 12"*

650097-7 *Epic* 650097-6

WorldRadioHistory

- 53** <sup>NEW</sup> **I CAN'T LET YOU GO**  
Haywoade *CBS 650076 7 (12—650076 6)*
- 54** <sup>58</sup> **KISS THE DIRT (Falling Down The Mountain)**  
INXS *Mercury/Phonogram INXS 7(12)*
- 55** <sup>50</sup> **WHAT'S THE COLOUR OF MONEY?**  
Hollywood Beyond *WEA YZ 76(T)*
- 56** <sup>NEW</sup> **BYE BABY**  
Ruby Turner *Jive JIVE (T) 126*
- 57** <sup>42</sup> **LET'S GO ALL THE WAY**  
Sly Fox *Capitol (12)CL 403*
- 58** <sup>73</sup> **I FOUND LOVIN'**  
Fatback Band *Important/Towerbell TAN(T) 10  
Master Mix (12)CHE 8401*
- 59** <sup>NEW</sup> **SCHOOLTIME CHRONICLE**  
Smiley Culture *Polydor POSP(X) 815*
- 60** <sup>NEW</sup> **LOVER BOY**  
Chairmen Of The Board featuring General Johnson *EMI (12)EMI 5585*
- 61** <sup>54</sup> **LOVE THE ONE YOU'RE WITH**  
Bucks Fizz *Polydar POSP(X) 813*
- 62** <sup>49</sup> **BURN**  
Doctor & The Medics *I.R.S./MCA IRM(T) 119*
- 63** <sup>46</sup> **RED SKY**  
Status Quo *Vertigo/Phonogram QUO 19(12)*
- 64** <sup>NEW</sup> **DIAMOND GIRL**  
Pete Wylie *MDM/Virgin MDM 12(12)*
- 65** <sup>68</sup> **FOURTH RENDEZ-VOUS**  
Jean-Michel Jarre *Dreyfus/Polydor POSP(X) 788*
- 66** <sup>NEW</sup> **MALE STRIPPER (UK LOVE MIX)**  
Man 2 Man Meets Man Parrish *Bolts 8OLTS 47 (12 — 8OLTS 412)*
- 67** <sup>NEW</sup> **THE OTHER SIDE OF YOU**  
The Mighty Lemon Drops *Blue Guitar/Chrysolis AZUR(X) 1*
- 68** <sup>56</sup> **I DIDN'T MEAN TO TURN YOU ON**  
Robert Palmer *Island (12)IS 283*
- 69** <sup>NEW</sup> **FREEDOM OVERSPILL**  
Steve Winwood *Island 12IS 294*
- 70** <sup>67</sup> **I LOVE TO LOVE**  
Tina Charles *Disco Mix Club/Arista DECK (12)1*
- 71** <sup>62</sup> **PRESS**  
Paul McCartney *MPL/Parlophone (12)R 6133*
- 72** <sup>NEW</sup> **WALK LIKE AN EGYPTIAN**  
Bangles *CBS 650071 7 (12—650071 6)*
- 73** <sup>66</sup> **NO MORE "I LOVE YOU'S"**  
The Lover Speaks *A&M AM(Y) 326*

<b>21</b>	12	<b>DANCING ON THE CEILING</b> Lionel Richie	Motown LI(O)(T) 1
<b>22</b>	13	<b>GIRLS AND BOYS (Edit)</b> Prince and The Revolution	Paisley Park/Warner Brothers W8586(T)
<b>23</b>	25	<b>IN TOO DEEP (from the film 'Mona Lisa')</b> Genesis	Chorisma/Virgin GENS 2(12)
<b>24</b>	26	<b>STUCK WITH YOU</b> Huey Lewis and The News	Chrysalis HUEY(X) 5
<b>25</b>	38	<b>PRETTY IN PINK</b> Psychedelic Furs	CBS (T)A 7242
<b>26</b>	39	<b>HOLD ON TIGHT</b> Samantha Fox	Jive FOX(Y)(T) 3
<b>27</b>	41	<b>SWEET FREEDOM</b> Michael McDonald	MCA MCA(T) 1073
<b>28</b>	18	<b>CALLING ALL THE HEROES</b> It Bites	Virgin VS 872(12)
<b>29</b>	21	<b>BREAKING AWAY</b> Jaki Graham	EMI (12)JAKI 8
<b>30</b>	17	<b>ANYONE CAN FALL IN LOVE</b> Anita Dobson and The Simon May Orchestra	BBC RESL 191 (12"—12 RSL 191)
<b>31</b>	NEW	<b>RAIN OR SHINE</b> Five Star	Tent/RCA PB 40901 (12"—PT 40902)
<b>32</b>	19	<b>I CAN PROVE IT</b> Phil Fearon	Ensign/Chrysalis PF(X) 1
<b>33</b>	20	<b>A QUESTION OF TIME (Remix)</b> Depeche Mode	Mute 7BONG 12 (12"—12BONG 12)

*Owen Paul on tour in November -  
see press for details*

DPA

<b>34</b>	NEW	<b>RUMORS</b> Timex Social Club	Cooltempo/Chrysalis COOL(X) 133
<b>35</b>	34	<b>HEARTLAND</b> The The	Some Bizzare/Epic TRUTH(T) 2
<b>36</b>	33	<b>TYPICAL MALE</b> Tina Turner	Capitol (12)CL 419
<b>37</b>	30	<b>NICE IN NICE</b> The Stranglers	Epic 650055 7 (12"—650055 6)
<b>38</b>	52	<b>(FOREVER) LIVE AND DIE</b> Orchestral Manoeuvres In The Dark	Virgin VS 888(12)
<b>39</b>	53	<b>ROCK 'N' ROLL MERCENARIES</b> Meat Loaf with John Parr	Arista ARIST (12)666
<b>40</b>	32	<b>DREAMTIME</b> Daryl Hall	RCA HALL(T) 1
<b>41</b>	27	<b>FIND THE TIME</b> Five Star	Tent/RCA PB 40799 (12"—PT 40800)
<b>42</b>	43	<b>HAUNTED (from Motion Picture Soundtrack Sid &amp; Nancy)</b> The Pogues	MCA MCA(T) 1084
<b>43</b>	48	<b>WILD WILD LIFE</b> Talking Heads	EMI (12)EMI 5567
<b>44</b>	31	<b>SHOUT</b> Lulu	Jive LULU 1 (12"—LULUT 1) Decca/London SHOUT 1 (12"—SHOUX 1)
<b>45</b>	35	<b>PANIC</b> The Smiths	Rough Trade RT(T) 193
<b>46</b>	NEW	<b>MONTEGO BAY</b> Amazulu	Island (12)IS 293
<b>47</b>	36	<b>CAMOUFLAGE</b> Stan Ridgway	I.R.S./MCA IRM(T) 114
<b>48</b>	40	<b>PAPA DON'T PREACH •</b> Madonna	Sire W8636(T)
<b>49</b>	47	<b>YOU SHOOK ME ALL NIGHT LONG</b> AC/DC	Atlantic A 9377(T)
<b>50</b>	NEW	<b>YOU CAN CALL ME AL</b> Paul Simon	Warner Brothers W 8667(T)
<b>51</b>	44	<b>ADORATIONS</b> Killing Joke	E'G/Virgin EGO(X) 27
<b>52</b>	45	<b>MORE THAN PHYSICAL</b> Bananarama	London NANA 11 (12"—NANX 11)

<b>73</b>	66	<b>NO MORE I LOVE YOU'S</b> The Lover Speaks	A&M AMI(Y) 376
<b>74</b>	61	<b>COME ON HOME</b> Everything But The Girl	blanco y negro/WEA NEG 21(T)
<b>75</b>	NEW	<b>MR. PHARMACIST</b> The Fall	Beggars Bonquet BEG 168(T)

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## T W E L V E • I N C H

1	3	<b>DON'T LEAVE ME THIS WAY</b> , Communards	22	22	<b>HEARTLAND</b> , The The
2	1	<b>WE DON'T HAVE TO...</b> , Jermaine Stewart	23	NEW	<b>THORN IN MY SIDE</b> , Eurythmics
3	10	<b>HOLIDAY RAP</b> , M.C. Miller "G" & Dee-Lay Sven	24	15	<b>I CAN PROVE IT</b> , Phil Fearon
4	2	<b>RAGE HARD</b> , Frankie Goes To Hollywood	25	NEW	<b>RAIN OR SHINE</b> , Five Star
5	6	<b>LOVE CAN'T TURN AROUND</b> , Farley "Jackmaster" Funk	26	18	<b>GIRLS AND BOYS</b> , Prince and The Revolution
6	4	<b>I WANT TO WAKE UP WITH YOU</b> , Boris Gardiner	27	32	<b>PRETTY IN PINK</b> , Psychedelic Furs
7	17	<b>WORD UP</b> , Cameo	28	24	<b>BREAKING AWAY</b> , Jaki Graham
8	21	<b>WALK THIS WAY</b> , Run D.M.C.	29	19	<b>DANCING ON THE CEILING</b> , Lionel Richie
9	8	<b>WHEN I THINK OF YOU</b> , Janet Jackson	30	28	<b>HOLD ON TIGHT</b> , Samantha Fox
10	7	<b>HUMAN</b> , Human League	31	31	<b>IN TOO DEEP</b> , Genesis
11	NEW	<b>RUMORS</b> , Timex Social Club	32	25	<b>THE LADY IN RED</b> , Chris De Burgh
12	5	<b>AIN'T NOthin' GOIN' ON BUT THE RENT</b> , Gwen Guthrie	33	NEW	<b>TYPICAL MALE</b> , Tina Turner
13	9	<b>BROTHER LOUIE</b> , Modern Talking	34	23	<b>CALLING ALL THE HEROES</b> , It Bites
14	11	<b>GLORY OF LOVE</b> , Peter Cetera	35	NEW	<b>(FOREVER) LIVE AND DIE</b> , Orchestral Manoeuvres In The Dark
15	27	<b>(I JUST) DIED IN YOUR ARMS</b> , Cutting Crew	36	NEW	<b>MALE STRIPPER (UK LOVE MIX)</b> , Man 2 Man
16	20	<b>YOU GIVE LOVE A BAD NAME</b> , Bon Jovi	37	36	<b>HAUNTED</b> , The Pogues
17	16	<b>THE WAY IT IS</b> , Bruce Hornsby and The Range	38	37	<b>I FOUND LOVIN'</b> , The Fabrick Band
18	13	<b>SO MACHO/CRUISING</b> , Sinitta	39	NEW	<b>LOVER BOY</b> , Chairmen Of The Board featuring General Johnson
19	14	<b>WASTED YEARS</b> , Iron Maiden	40	29	<b>WILD WILD LIFE</b> , Talking Heads
20	26	<b>SWEET FREEDOM</b> , Michael McDonald			
21	12	<b>A QUESTION OF TIME (Remix)</b> , Depeche Mode			

# TWO PEOPLE MOUTH OF AN ANGEL

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MANCRAB

Roland Orzabal  
appears courtesy  
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Records

7" TEN 140  
12" TENT 140

fish for life 7"+12"

Mancrab is  
Ian Stanley and  
Eddie Jnr.

Written and  
Produced by  
Ian Stanley and  
Roland Orzabal

WorldRadioHistory

EMI 5578       12EMI 5578

THIS IS  
*Climie.*  
*Fisher.*

their new single on 7" & 12"

"THIS IS ME"

EMI 5578       12EMI 5578

Reviewed by Jerry Smith

**STOCK IT**

**THIS MORTAL COIL:** Drugs/Come Here My Love (4AD BAD 608, Rough Trade/Cortel/Pinnacle). This eclectic and ever-changing studio project of 4AD suprema lvo throws up yet another pearl in the shape of two stunning cover versions, written by David Byrne and Van Morrison respectively. Both tracks are characterised by their highly evocative vocal performances and both are taken from the long-awaited LP, Filigree And Shadow.

to give a single that charms and thrills. Wonderful psychedelic overtones should help it head for the charts.

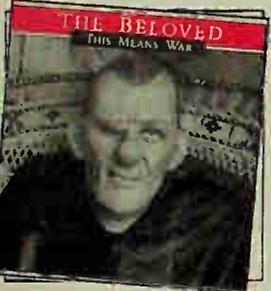
**BALAAM & THE ANGEL:** Light Of The World (Virgin VS 890(12), EMI). An anthemic number from their recently released debut LP The Greatest Story Ever Told, with its heavy beat and brittle guitar swirling around the effected vocal it is not one of their most instantly appealing singles, but it should win them yet more fans.

**STOCK IT**

**THE ADULT NET:** Waking Up In The Sun (Beggars Banquet BEG 171(T), WEA). More sparkling power pop from the Adult Net with Brix's engaging vocal backed by smooth strings and chiming guitar

**STOCK IT**

**DEAD OR ALIVE:** Brand New Lover (Epic 650075-7(650075-6), CBS). Dead Or Alive return in typically effervescent style with this high energy dance track. Pete Burns delivers an instantly memorable vocal and with Stock, Aitken and Waterman's polished production it is sure to give them another hit.



**AMAZULU:** Montego Bay (Island (12)IS 293, EMI). More embarrassingly twee and lightweight pop from this female trio with yet another cover version of a not particularly special song. Only time will tell if we have to put up with it as long as their recent Top 5 hit, Too Good To Be Forgotten.

**MANCRAB:** Fish For Life (10/Virgin TEN(T) 140, EMI). A fresh and enterprising number taken from the soundtrack to the Karate Kid Part 2 film, featuring singer Eddie Jr. and Tears For Fears keyboardist Ian Stanley, who co-wrote and co-produced it with fellow TFF Roland Orzabal. A pedigree not to be ignored for a funky number with an insistent hook.

**BOBBY, JIMMY & THE CRITTERS:** Roaches (Spartan-(12SP 142), Spartan). Entertaining take off of the Timex Social Club's brilliant Rumors as they use an irresistible dance rhythm to tell of their problem with cockroaches. Sure to be a popular novelty track and could receive wide exposure.

**STOCK IT**

**THE BELOVED:** This Means War (Film Flam HARP 3(T), Pinnacle). Another gem from this promising young band in the shape of ringing guitar and mournful vocals resting on a punchy rhythm to produce two sides of striking indie pop. With melodies reminiscent of the Post-card era and a rhythmic assault to rank with that of New Order they are certainly contenders.

**MUSIC VIDEO**

The week	Low	Peak	Description (tracks)	Timings/Recommended	Retail Price
1	1	2	WHAM!: In China Live (12 songs)/1hr 20min/£14.99		CBS/Fox 7147 50
2	2	36	DIRE STRAITS: Alchemy Live Live (10 tracks)/1hr 20min/£9.99		Channel 5 CFV 00122
3	3	17	DIRE STRAITS: Brothers In Arms EP (4 tracks)/55min/£9.95		PolyGram 041 370-7
4	4	7	FREDDIE MERCURY: Video EP EP (4 tracks)/20min/£9.95		PMI MVS 99 0055-7
5	8	37	MADONNA: The Virgin Tour Live (10 tracks)/50min/£19.95		WEA Music K 9381053
6	6	12	WHAM!: The Video EP (5 tracks)/21min/£9.99		CBS/Fox 3048-50
7	5	66	QUEEN: Live In Rio Live (16 tracks)/1hr/£14.99		PMI MVP 99 1079-2
8	16	57	QUEEN: Greatest Hits Compilation (17 tracks)/60min/£14.99		PMI MVP 99 1011-2
9	11	12	BUCKS FIZZ: Greatest Hits Compilation (14 tracks)/55min/£9.95		RCA/Columbia RVI 10234
10	12	16	THE CURE: Staring At The Sea Compilation (14 tracks)/55min/£9.95		Polace PVC 3011M
11	14	12	MARILLION: 1982-1986 The Videos Compilation (8 tracks)/35min/£14.99		PMI MVP 99 1122-2
12	10	10	LEVEL 42: The Videos EP (5 tracks)/20 min/£9.95		PolyGram 041 373-7
13	17	5	FIVE STAR: Luxury Of Life Compilation (7 tracks)/27min/£9.99		RCA/Columbia RVI 10930
14	9	12	KATE BUSH: The Hair Of The Hound Compilation (4 tracks)/20min/£9.99		PMI MVP 99 0053-2
15	NEW		NEW ORDER: Pumped Full Of Drugs Live (51 min)/£19.95		PMI FACT 127
16	20	5	KATE BUSH: The Single File Compilation (12 tracks)/50min/£14.99		PMI MVP 99 1031-7
17	13	13	U2: Live "Under A Blood Red Sky" Live (12 tracks)/61min/£19.95		Virgin/PVG VVD 045
18	19	13	ROD STEWART: Tonight He's Yours Live (18 tracks)/90min/£9.99		Channel 5 CFV 00532
19	18	20	PHIL COLLINS: No Ticket Required Live (5 tracks)/1hr 29min/£19.95		WEA 252 411-3
20	7	2	SISTERS OF MERCY: Wake Live (13 tracks)/57 min/£14.95		PolyGram 041 335-2
21	26	14	THE WHO: The Kids Are Alright Documentary (16 tracks)/1hr 31min/£19.99		Channel 5 CFV 00072
22	25	31	TALKING HEADS: Stop Making Sense Live (19 tracks)/1hr 39min/£19.95		Polace/PMI PVC 3010M
23	21	10	RUSH: Grace Under Pressure Live (8 tracks)/1hr/£19.95		PolyGram 041 384-2
24	22	3	UB40: Labour Of Love Compilation (31 min)/£9.99		Virgin VVC 051
25	NEW		INXS: The Swing And Other Stories Compilation (11 tracks)/58min/£14.95		PolyGram 041 413-2
26			QUEEN: We Will Rock You EP (5 tracks)/20 min/£9.95		Peppermint PVC 074
27	23	3	STEVIE NICKS: I Can't Wait EP (6 tracks)/20min/£9.95		RCA/Columbia RVI 10794
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**INDIFFERENT ROCK memorabilia is definitely on its way out as consumers become more discriminating. Merchandisers are now looking to produce higher quality goods with a longer life span and are also broadening their product range. Karen Faux reports**

## More mileage to be had from high quality goods

**A**LTHOUGH THE UK still has a long way to go before it matches the merchandising muscle of its US counterparts, business is reported to be healthy as the potential for diversification increases and retailers become more receptive to the idea of stocking merchandise items. On the minus side, a current lack of mega star bands and the endemic problem of bootlegging continue to cast a cloud.

One company which is doing its best to dispel the atmosphere of mistrust is poster specialist Reflex — which in its 18 months of existence has built up a solid reputation by rigidly adhering to its licensing policy. Director Tony Mathias explains: "We are trying to change the bad name of the industry. We have paid out a lot in royalties — something in the region of 15 per cent of turnover — which means less profit in the short-term, but we feel it is ultimately worthwhile."

"Bands and their representatives are suspicious of the business. They tend to wander whether a

merchandiser is misleading them on the number of units sold and it is difficult to convince of integrity — although we have now done that." Mathias says that the company has run up against problems with gaining licences; Mel Gibson and Richard Gere are two examples of personalities who refused to endorse their image. As Reflex does not handle non-licensed product this has slowed expansion. So, is there a solution?

"It would be a wonderful idea for merchandisers to unite in the fight against piracy," Mathias asserts, "but realistically it seems unlikely. No personality rights currently exist so it would be a case of creating new laws. While it is in the interest of the artists themselves to force the issue through they don't want to get involved in protracted legal battles."

Reflex Marketing reports that 1986 has been a better year for business than '85 — although during the last few months there has been a marked lull. A hatch patch of new bands on the scene has not proved particularly lucrative with the exception of a-ha, and the surfeit of magazines providing pictures and posters for kids to plaster over their bedroom walls hasn't helped. Mathias pinpoints that UK teens have less disposable income to spend on merchandise than their American counterparts.

Paul Birmead of Undercover, a small creative unit producing low runs of individually designed garments, claims that the industry's potential for diversification is hampered by excessive caution: "The UK is more conservative than the US. Merchandising gimmicks are seen as being childish over here whereas over there they are just considered fun. Also in the US there is much stronger purchasing power and greater brand loyalty."

Birmead believes that the future hinges on the money and the importance which record companies are prepared to attach to merchandising campaigns: "While they expand the idea of giveaways — those giveaways must be worth

having. On the whole, quality is improving; companies are realising that it is counter-productive to supply shoddy goods. We deal a lot with the bands themselves and get feedback on their ideas. They are aware that cheap merchandising reflects badly on them."

The Great British T-Shirt Company is taking the quality factor an important stage further when it opens a new plant in Corby with the facility for all over fabric printing which will broaden the scope of the garments it can produce. The plant will be ready to roll in October and executive Paul Kenneally says that the management has already been recruited. "The life span of merchandising is increasing," he says. "Shirts have to last longer and we are set to introduce a new shirt of 100 per cent cotton, pre-shrunk and guaranteed for a year."

Outer Limits, another T-shirt specialist, has considerably extended its horizons in response to recent buoyant business. In the spring it clinched two exclusive deals; one

with Winterland California for distribution of T-shirts in Europe featuring big names such as Madonna, a-ha, Wham! and Bruce Springsteen and a similar one with Acme Total Merchandising. Other product lines now include BBC designs, such as EastEnders, and a contract with Sky Channel.

"We've divided the company into UK and international sections," says managing director John McIsaac. "We've recruited new staff to handle the increased operation, put more reps on the road and extended our van service."

McIsaac asserts that there is huge retail potential for merchandise and that the stores are now exploiting this. "Retailers now see T-shirts as kasher product as opposed to being a bit dadgy and they are keen to run promotional campaigns with discount and voucher schemes. They also use artist appearances to push product." As the US paves the way for devoting larger areas of in-store space to clothing — selling combat gear and sweat shirts in addition to

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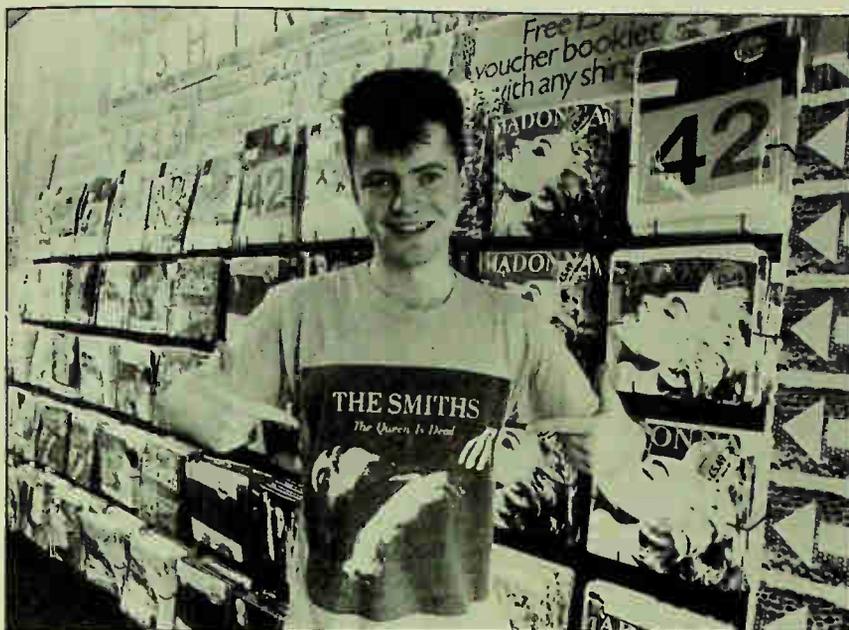
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SALES ASSISTANT Stephen Clerkin at HMV's Oxford Street store demonstrates some merchandise potential.

T-shirts — Outer Limits will be keeping its eye on developing new, potentially lucrative clothing ideas.

In spite of the flatness of the market caused by a dearth of major acts, business at Anabas continues to be brisk with sales up by 35-40 per cent on 1985 and it is concentrating on selling back catalogue product as well as exploiting

other areas such as books, 10x8-inch glossy cards, postcards and photofiles.

"I believe this is only a temporary period," says managing director Ray Assirati. "The big names will come again — but the problem is that even they tend to fizzle out more quickly than before. To ensure that retailers are not left with out of date stock we agree a set

stock level per store and offer a 25 per cent exchange policy which enables them to have the maximum number of hot sellers at one time."

And to encourage sales Anabas has embarked on a two pronged promotion: "For the last two months we have been running an offer to retailers entitling them to

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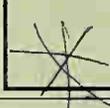
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# MERCHANDISING

▶ FROM PAGE 23

enter a draw for every £50 worth of Anabas product they sell. The prize is a time share villa in Spain — not to be sneezed at! And to back that up a consumer campaign is set to roll which consists of a competition open to Anabas purchasers with a spectacular holiday for two in the US as the prize. There are also hundreds of runner-up prizes and the campaign will be backed by point-of-sale material and consumer advertising.

"The beauty of the scheme is that there's no administration involved for retailers," says Assirati. "All they have to do is display the leaflets. The prizes are awarded in the store which sold the goods — thus enhancing customer loyalty."

Because the US proves such a formidable opponent when it comes to clinching worldwide merchandise deals for tours, Cool Million has shifted direction in the last year-and-a-half by strengthening its promotional merchandising arm. Executive Dottie O'Rourke stresses that quality is the name of the game, with its range of product including fashion shirts and sweat-shirts as well as extending to clocks and watches within the music and video industries.

"Some clients provide an exact brief," O'Rourke explains. "Whereas others don't even have a particular garment in mind, Product is now having to become more exclusive. The designer lifestyle is truly upon us — it's all to do with marketing images. People now want something that others haven't got ..."

While Keiron McGroth at Red



EXPLOITING NEW areas: Anabas books, photofiles and cards.

Moon pinpoints a current malaise stemming from saturation of the market and cites old favourites such as The Beatles and Elvis Presley still being the hot sellers. Brian Goodman at Alexco says that the heavy metal bands provide the longest merchandise mileage: "They continue to be the safest bet. Another area which is proving lucrative is bandannas and wristbands sold at gigs. At £1.50 they are a cheap souvenir and bands such as Dire Straits wear them — it's all part of the macho kick."

Ken Mannering at Virgin Merchandising agrees that the future lies in a broader range of product. "Consumers are becoming a lot more discriminating," he says. "They have tired of indifferent rock memorabilia. While quality has substantially increased recently, the range of product still has a long way to go." Virgin is set to remedy the situation with new merchandise developments yet to be unveiled.

If quality provides the impetus for scope — then long-term prospects for business look bright.

**JOHN TOBLER checks out the retailers view on merchandise by talking to Tower Records and Virgin Retail.**

# Report from the sharp end

**A**S RECORD sales slide inexorably downhill, retailers are combating the gloom and doom by keying into merchandise as a welcome source of extra revenue. The slice of turnover that merchandise can represent is dependent on a variety of factors and ideas on the exact role it should play differ — as viewpoints expressed by Virgin Retail and the recently launched Tower Records highlight.

That there is potential in this business is clear, although just how much potential obviously varies — according to Gerard Talbot, sales manager of Virgin, when conditions are advantageous, sales can be more than significant. "When we have an incredibly hot summer, and there's a design available which captures the public imagination

tion, merchandising can account for 15 per cent of our turnover.

"When we had the Frankie Say phenomenon, those T-shirts were outselling the number one album of the time. At other times, say during a wet, cold winter, the percentage of turnover drops to 10½ per cent, so it doesn't fluctuate too dramatically, and overall, it's a nice slice of the cake."

Steve Smith, director of European Operations for Tower Records, is less convinced about the usefulness of such sidelines: "Generally, we don't go in for merchandising, because our main concern is to supply music, plus a very few accessories. If anything we're offering for sale has a life of less than two years, I consider it faddish — it's not a question of profit margins, but of dealing in high quality products. If, for instance, we stocked T-shirts of the flavour of the month, in the vast majority of cases they'd be completely valueless to

those who bought them in a very short time."

Tower seems to go in for a slightly different type of goods than most of their competitors, as Smith relates: "When people walk into a Tower store, we want them to feel they're somewhere quite different from any other record store they've ever visited. If you look in the magazine rack in a Tower store, you'll find publications from several parts of the world, but few from Britain, although we will be stocking Q when it starts. In the States, we have a Tower Records magazine called *Pulse*, which we give away, and when we opened here, we did a magazine, a giveaway, and got rid of 100,000 copies in nine days. It's something we do irregularly — I think we'll be doing one for Xmas, and we'll probably produce a quarter of a million copies, to ensure it's available for three weeks."

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ers do not exactly constitute merchandising, although Tower is carrying a range of T-shirts etc., provided by Mobile Merchandising, of whom Steve Smith says: "We've just opened a new merchandising department in the Piccadilly store, and for T-shirts, we'll be dealing with Mobile, who were the most persistent of the merchandising companies who approached us, so we're trying them out first."

Continuing with the motif of providing the unexpected, Tower is also offering a Tower Records, Moscow, shirt — as Smith notes: "I wanted to do that even though we don't have a store there yet, but I think it's going to be a big seller."

Gerard Tolbot at Virgin Retail sees T-shirts and sweat shirts as its major items of merchandise, although he adds: "We also have occasional outbreaks of baseball caps, and we're stocking the Virgin/Atlantic and Virgin/Challenger range of expensive designer jackets and jogging trousers." In addition, Virgin has recently introduced a range of holograms. "They're very up-market," says Tolbot, "and cost £89, but we can take between £4,000 and £5,000 per week. They're not on item which would probably appeal to Smiths or Boots, nor to old age pensioners, but more to the young and upwardly mobile."

"There's one which is a copy of a famous hologram which is in a New York museum. As you walk past it, a girl appears to wink at you, and there is another where a man seems to look at you through a venetian blind."

Tower appears to have a similar success story, as Steve Smith relates: "We offer a limited range of what we call accessories, like LP cases, CD boxes and so on, which we import from Japan or the States, and they're fabulous sellers. So are the Walkman style cases for portable CD players — we pile those chest high in the Piccadilly store, and within a couple of days, we have to rebuild the pile from the floor."

One area in which Virgin and Tower do not compete is that of

**'Generally we don't go in for merchandising, because our main concern is to supply music, plus a very few accessories'**

posters. Gerard Tolbot notes: "Merchandising is like a tunnel with a lot of dead ends, and you have to try to see the light at the end of it, represented by an item you can sell in sufficient quantity to make it worthwhile. We enjoy extensive sales of post cards, because they're an item which from time to time becomes voguish among young people, although the legal position on authorisation on posters and

postcards is a rather grey area."

Virgin nevertheless maintains a stock of posters, in contrast to Tower, whose Steve Smith remarks: "We don't do posters because they're generally garbage. We gave away 25,000 posters when we opened in Piccadilly, but our customers are different from many who go into other record stores. This you can tell when you learn that since we've opened, 42 per cent of our takings have come from forms of music like jazz, films and shows, folk, blues and classical, which are supposedly minority music. So we don't have an obsessive marketing campaign aimed at youth, because we think there are a lot of serious music buyers who just aren't being properly considered by most music stores."

"However, we don't feel that Tower presents a threat to any of the other record stores. There's room for everybody and our customers, many of whom are 24 years old or over, just don't want to buy posters, which is why we don't stock them."

Two views, then, of record shop merchandising. Virgin Retail has obviously been in the field longer, and can see positive profits in T-shirts and similar items, while Tower, who is catering for a somewhat different market, prefers to be selective. Any record retailer currently not stocking allied merchandise should recall what Gerard Tolbot relates concerning a 10/15 per cent slice of his chain's turnover, while the more esoteric dealer might heed Steve Smith's words about older record buyers.

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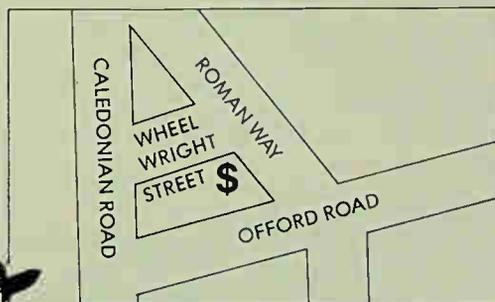
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# NEW ALBUMS

## Distributor Codes

A—A&M 01-640 3344  
 AC—ACD 01-451 4494  
 ARAB—Arabesque 01-995 3023

BA—Bach's 0603 674271  
 BU—Buller 05894 76316

C—CBS 0296-35151  
 CA—Cadiolac 01-836 3646  
 CH—Charly 01-639 8603  
 CM—Columbia Music 0423 988979  
 CN—Conifer 0895 441 422  
 CP—Counterpoint 01-555 4321

DIS—Discovery 067 785 406  
 DMS—Dynamic Marketing Systems 01-589 7725

E—EMI 01-561 8722

F—Fast Forward (see I)  
 FF—Fast Forward (see I)  
 FOI—Follow-up 0203 711935

GR—Geoff's Records International 01-804 8100  
 GY—Greyhound 01-385 8146

H—HR Taylor 021 622 7377  
 HO—Hollywood Nights 0438 215533  
 HV—Havastang 0634 43952  
 HS—Hush 0532 747106

I—Canel (Backs, Rough Trade) and Fast Forward 031 720 4618 Probe—051 236 6591  
 New Mile—0926 881292/881293 Red Rhino (NH) 0904 641415  
 Revolver—0272 541291

IMP—Impece Music 01-229 5454  
 IMS—Import Music Services (see PolyGram) 01-590 6044  
 INV—Invicta Audiovisuals 0533 717211  
 IRS—Independent Record Sales 01-850 3161 (Chris Weiland)

JETZ—Jeff's Sounds 0753 712453  
 J—Jungle 01-259 9161  
 JS—Jester 01-961 5818

K—Kitel 01-992 8000  
 KS—Kingdom 01-836 4763

LIG—Lightning 01-965 9292  
 LO—Londax 01-522 7936

M—MSD 01-961 5646  
 MW—Magnum Music Group 0781-65333  
 MJC—Music Industry Services 01-519 1191  
 ML—Maxline 01-686 3636  
 MO—Male Jazz 01-278 0703  
 MW—Making Waves 01-481 0593  
 NM—New Mile (see I)

O—Outhouse 0232 222876  
 OB—Orbitone 01-865 8792

P—Pinnacle 0689 73146  
 PAC—Pacific 01-800 4490  
 PID—Private Independent Distributor  
 PK—Fekwek 01-200 7000  
 PR—President 01-839 4672  
 PRA—Projection 0702 72281  
 PVG—Palace Virgin and Gold 01-539 5566

R—RCA 021-525 3000  
 RA—Rainbow 01-999 3754  
 RC—Rollercoaster (0453) 886252

RE—Revolver 0272-541291  
 REC—Recommended 01-672 8634

RH—Rhino 01-965 9273  
 RL—Red Lightning 037-988 693  
 RMA—Record Merchandisers 01-848 7511

ROSS—Ross 08886 7403  
 RB—Red Rhino (see I)  
 RT—Rough Trade 01-633 2133

SL—Silva Screen 01-430 1312  
 SM—Start Marketing Services 01-891 6887

SO—Sage One 0428 4001  
 SOI—Sopranos 3, Peter 0494-327111

SP—Sparan 01-903 8723  
 SY—Syntex 01-453 0886  
 SW—South 0474 720628

T—T-Force 925-8323  
 TB—Terry Broad 0782 670231  
 TR—Triple East 01-995 7059

VM—VFM Cassette Distribution 0796 37307

W—W&A 01-926 5579  
 WPD—Worldwide Record Distributors 01-636 3923

## Artist Title Label LP No/Cassette No Dealer Price (Distributor)

ALVIN, Phil	UNSUBSTANTIAL	Slash/London	SLMP 12 E 55 (F)		
ANTIETAM MUSIC FROM ELBA	Homestead	HMAL 0687—	£3.65 (VRT)		
BAND OF ...	BLACKY RANCHETTE, THE HEARTLAND	Zippo/Demon	ZONG 0137—	£3.65 (P)	
BATISH BOYS, THE	HEAD Incorporated	USS 1086—	£3.45 (VRR)		
BODIE, Ian	PHOENIX Something Else	SE R 8017—	£3.45 (VRR)		
BOWEN, Jane & The Undercover Men	POLITICALY CORRECT	Dreamworld	BIG DREAM 1/—	£3.45 (VRT)	
BROWN, Dennis	HOLD TIGHT Live And Learn	LPL 21/LLC 21	£3.69 (DMS/R)		Reggae
*BROWN'S, The	LOOKING BACK TO SEE	BEAR Family/Rollercoaster	BFX 15190/—	£4.86 (RC/SW)	Country
*BURGESS, Sammy	SPELBOUND Off-Beat	WIK 50/—	£3.45 (MWP/P)		R&B
*CARMEL, The	FALLING London	LONLP 17	£3.55 (F)		
*CARSON, Martha	MUSIC DRIVES ME CRAZY	BEAR Family/Rollercoaster	BFX 15215/—	£4.86 (RC/SW)	Gospel
*CASH, Johnny	I LOVE COUNTRY CBS (France)	54938/40-54938	£2.74 (CP)		Country
CLAIM, The	ARMSTRONG REVENGE	TRICKBACK	CUR 387/—	£2.43 (VRR)	
*COE, David Allan	I LOVE COUNTRY CBS (France)	54945/40-54945	£2.74 (CP)		Country
COLOURED STONE	BLACK ROCK FROM THE RED CENTRE	Hot HOT 1026/—	£3.45 (VRT)		
COSTELLO & THE ATTRACTIONS, Elvis	BLOOD AND CHOCOLATE Imp/Demon	XFIEND 80/XFIEND CAS 80	£3.95 (MWP/P)		Country
*COUNTRY LADY	I LOVE COUNTRY CBS (France)	54942/40-54942	£2.74 (CP)		Country
DAVID & SYLVAIN	TOKYO DOLLS (Live Fan Club)	FC 018/—	(VRT)		
FATTE, Kevin	And Rocket 8 RIDIN' IN A ROCKET	Nervous NERD 024/—	£3.45 (VRT)		Rockabilly
FIXX, The	THE WALKABOUT MCA	FX 1004/FXC 1004 (F)			
FM	INDISCREET Portrait	26827/40-26827 (C)			
FOX, Samantha	TOUCH ME	HIP O 39/—3x7 33 3 rpm picture discs containing all tracks on the LP E 4.99 (A) Re-scheduled			Disco
GAYE, Marvin & TAMMI TERRELL	EASY Tami Motown	WL 72507/WK 72507 (R)			Soul
GIANT SAND	BALLAD OF A THIN LINE	MAAN Zippo/Demon	ZONG 0137—	£3.64 (P)	
GRAVESTONE	BACK TO ATTACK	Powerstation 941 306/—	£3.45 (P)		Metal
*HAGGARD, Merle	I LOVE COUNTRY CBS (France)	54944/40-54944	£2.74 (CP)		Country
HOLLY, Buddy	SOMETHING SPECIAL FROM BUDDY HOLLY	Rollercoaster ROLL 2013/—	£3.81 (RC/SW)		Rock & Roll
HORNBY, Bruce	And The Range	THE WAY IT IS RCA	PL 89901/PK89901/	£3.69 (R)	
IMITATION LIFE	ICE CUBES AND SUGAR	New Rose ROSE 97/—	(VRT)		
IT'S IMMATERIAL	LIFE'S HARD AND THEN YOU DIE	Siren/Virgin	SIRENLP 4/SIREN 4 (E)		
JENKINS, Billy	UNCOMMERCIALITY	Allmusic	ALMS 2/—	£3.45 (VRR)	
JOHNSON, Marv	THE FALCONS MOTOR CITY ROOTS	Stateside 55L 6009/TC-55L 6009 (E)			Soul/R & B
*JONES, George	I LOVE COUNTRY CBS (France)	54941/40-54941	£2.74 (CP)		Country
KING, B.B.	SPOTLIGHT ON LUCILLE	ACE CMC 187 (Cassette) £3.45 (MWP/P)			R&B/Cassette
KIRK, Richard H.	BLACK JESUS	VOICE Rough Trade	ROUGH 99/—	£3.65 (VRT)	
KRYSTAL	KRYSTAL	Epic 26944/40-26944	£3.51 (C)		Soul/Disco
LAINE, Cleo	CLEO LIVE AT CARNegie—THE 10TH ANNIVERSARY CONCERT	Towerbell	TOWDLP18/TOWD 18 2LP E 4.56 (E)		TV/Jazz
*LEWIS, Jerry Lee	THE KILLER 1963-68	BEAR Family/Rollercoaster	108FX 15210/—	10LP Box Set £4.84 (MWP/S)	Country/Rock & Roll
LOVE AND ROCKETS	EXPRESS	Beagars	BEGA 74/BEGC 74	£3.40 (V)	
MAZE	featuring FRANKIE BEVERLY LIVE FROM LOS ANGELES	Capitol	ESTP24/TC-ESTP 24 2LP (E)		Soul/Disco
McDONALD, Michael	THE BEST OF MICHAEL McDONALD	WEA	WX 67/WK 67C (M)		Reggae
McGREGOR, Freddie	ALL IN THE SAME BOAT	Real Authentic Sound	RA5 3014/RA5C 3014	£3.69 (DMS/R)	Soca
MIGHTY DIAMONDS, The	IF YOU LOOKING FOR TROUBLE	Live And Learn	LLR 22/—	£3.69 (DMS/R)	Reggae
MIGHTY SPARROW, The	KING OF THE WORLD	Dynamics	DY 3443/—	£4.95 (IS)	Soca
MOEDER	TALKING READY FOR ROMANCE	RCA	PL 71133/PK 71133 (R)		Europbeat/Hi NRG
NELSON, BILL	LIVING FOR THE SPANGLED MOMENT	Portrait	BN 1/—	£1.82 (C)	Country
*NELSON, Willie & Friends	I LOVE COUNTRY CBS (France)	54946/40-54946	£2.74 (CP)		Country
ORIGINAL FILM SCORE	FOUR ALFREY HITCHCOCK FILMS	That's Entertainment Records	TER 1109/—	(P)	
ORIGINAL SOUNDTRACK	KNIGHTS AND EMERALDS (line Princess, Maxi Paoli)	10/Virgin	DIX 28/COIX 28	£3.65 (E)	Dance/Disco
*PENGUINS, The	THE ANGEL	BEAR Family/Rollercoaster	BFX 15222/—	£4.86 (RC/SW)	Doa Wap
PERENNIAL DIVIDE	PURGE	Sweatbox	SX 104/—	£3.65 (VRT)	
PHANTOM	TOLLBOOTH PHANTOM	TOLLBOOTH	Homestead	HMAL 067/—	£3.65 (VRT)
QS	WHEN THE MIRROR CRACKS	Music For Nations	MFN 64/—	£3.45 (P)	Metal
*RICH, Charlie	I LOVE COUNTRY CBS (France)	54939/40-54939	£2.74 (CP)		Country
*ROBBINS, Marty	I LOVE COUNTRY CBS (France)	54940/40-54940	£2.74 (CP)		Country
ROBINSON, Tom	STILL LOVING YOU	RCA	PL 71129/—	ZK 71129 (R)	
ROSS, Diana	GREATEST HITS Vol 1	Tamla/Motown	WL 72478/WK 72478 (R)		Soul
SAXON	ROCK THE NATION	EMI	EMC 3515/TC-EMC 3515 (E)		MOR
SINATRA, Frank	THE FRANK SINATRA COLLECTION	Capitol	EMTV 41/TC-EMTV 41 (E)		TV
SKY SUNLIGHT	SAXON/FIRE WALL ... A GROOVY THING	New Rose	ROSE 93/RT		
SNAKES OF SHAKE	GRACELANDS AND THE NATURAL WOOD	Making Waves/Priority	SPRAY 106/CSRAY 106	£3.65 (R)	
SOUL ASYLUM	MADE TO BE BROKEN	Rough Trade	ROUGH 102/—	£3.65 (VRT)	
STORMWITCH	STRONGER THAN HEAVEN	Powerstation	941 312/—	£3.45 (MWP/P)	Metal
TAILGATORS	MUMBO JUMBO	Zippo/Demon	ZONG 010/—	£3.65 (P)	
TALKING HEADS	TRUE STORIES	EMI	EU 3511/TC-EU 3511	£3.89 (E)	
TEENA MARIE	GREATEST HITS & MORE	Gordy	WL 72428/WK 72428 (R)		Dance/Disco
TEMPTATIONS, The	TO BE CONTINUED ...	Motown	TL 72515/TK 72515	£3.69 (R)	Soul
TORMENT	PSYCLOPS CARNIVAL	Nervous NERD 025/—	£3.45 (VRT)		
TRIUMPH	THE SPORT OF KINGS	MCA	MCF 3331/MCF 3331 (E)		Metal
VARIOUS BEST OF BRITISH ROCKABILLY	Rockhouse	LP 8212/—	£3.45 (MWP/P)		Rockabilly
*VARIOUS COUNTRY DUETS	CBS (France)	54947/40-54947	£2.74 (CP)		Country
*VARIOUS DANCE FLOOR HITS	line Billy Ocean, Samantha Fox	Jive	HOP 214/HOPC 214	£2.43 (A)	Dance/Disco
VARIOUS EARTHLY DELIGHTS	(line Whores Of Babylon, Nocturnal Emissions)	Sterile	SR 013/—	£3.45 (VRR)	
VARIOUS JAZZ JUICE 3	Street Sounds	5OUND 5/2C	SND 5 (R)		
VARIOUS MIDNIGHT MOVERS	Kent	KENT 058/—	£3.45 (MWP/P)		Soul
VARIOUS MOTOWN TRACKS	Motown	WL 72518/WK 72518 (R)			Soul
VARIOUS RHYTHM & BLUES	HOUSEPARTY	ACE	CH 179/CH 179	£3.45 (MWP/P)	R&B
VARIOUS SOLID SOUL	Epic	450110/40-450110 (C)			Dance/Disco
VARIOUS WORRIES AND PROBLEMS	Dub	Positive Music	PM 001/—	£3.49 (IS)	Reggae
VIBRATORS, The	LIVE Revolver/FM Revolver	REVL 85/—	£3.75 (E)		Metal
WATTS, Phil	DO IT WITH LOVE	Watsons	WATLP 1/WATC 1 (MIS/A)		Dance/Disco
WILLEDEN DODGERS, The	1ST BASE	Jive	HIP 34/HIPC 34	£3.65 (A)	Soul/Disco
WILSON, Precious	PRECIOUS	WILSON	Jive	HIP 37/HIPC 37	£3.65 (A)
WORKING WEEK	COMPANEROS	Virgin	V 2397/TCV 2397 (E)		

## COMPACT DISCS

*ALLMAN BROTHERS	LIVE AT FILLMORE	Polydor	823 273-2 (2 Compact Discs)	£13.98 (F)		
*ALLMAN BROTHERS	EAT A PEACH	Polydor	823 454-2 (Compact Disc)	£6.99 (F)		
*ALLMAN BROTHERS	BROTHERS AND SISTERS	Polydor	825 092-2 (Compact Disc)	£6.99 (F)		
*ALAM AND THE ANGEL	THE GREATEST STORY EVER TOLD	Virgin	CDV 2377 (Compact Disc)	£7.29 (E)		
*DIAMOND, Neil	I'M GLAD YOU'RE HERE WITH ME	TONIGHT CBS	CDCBS 86044	£7.29 (C)		
*DIO	HOLY DIVER	Vertigo/PhotoGram	811 021-2 (Compact Disc)	£6.99 (F)		
*FIXX, The	THE WALKABOUT	MCA	MCAD 5705 (Compact Disc)	(E)		
*HORNBY, Bruce & The Range	THE WAY IT IS	RCA	PD 8991 (Compact Disc)	£7.29 (R)		
*HUMAN LEAGUE	CRASH	Virgin	CDV 2391 (Compact Disc)	£7.29 (E)		
*HISACAS, Gregory	PRIVATE BEACH PARTY	Green/Levee	GREL CD 85 (Compact Disc)	£7.20 (R/DMS/IS)		
*IT BITES	THE BIG LAD IN THE WINDMILL	Virgin	CDV 2378 (Compact Disc)	£7.29 (E)		
*JAMES, Bob	DAVID SANBORN DOUBLE VISION	Warner	Brothers 925 392-2 (Compact Disc)	£7.29 (W)		
*LAST, James	IN IRELAND	Polydor	829 927-2 (Compact Disc)	£6.99 (F)		
*LOVER	SPEAKS THE LOVER	SPEAKS	A&M	CDA 5127 (Compact Disc)	£7.29 (F)	
*LYNN, Ian	CELEBRATION	M&M	MCCD 012 (Compact Disc)	(MWP)		
*MELLENBAMP, John	COUGAR	AMERICAN FOOL	Rival/PhotoGram	814 993-2 (Compact Disc)	£6.99 (F)	
*MELLENBAMP, John	COUGAR	NO THIN' MATTERS	Rival/PhotoGram	814 994-2 (Compact Disc)	£6.99 (F)	
*MELLENBAMP, John	COUGAR	JOHN COUGAR	Rival/PhotoGram	814 995-2 (Compact Disc)	£6.99 (F)	
*NU SHOOZ	POOLSIDE	Atlantic	781 647-2 (Compact Disc)	£7.29 (W)		
*QUEEN	THE GAME	EMI	CDP 746 213-2 (Compact Disc)	(E)		
*ROBINSON, Smokey	SMOKE SIGNALS	Motown	ZD 72394 (Compact Disc)	£7.29 (R)		
*ROTH, David	LEE	EAT	AND SMILE	Warner	Brothers 925 470-2 (Compact Disc)	£7.29 (W)
*STATUS QUO	IN THE ARMY NOW	Vertigo/PhotoGram	830 049-2 (Compact Disc)	£6.99 (F)		
*SYLVIAN, David	GONE TO EARTH	Virgin	CDVDL 1 (Compact Disc)	£7.29 (E)		
*UB40	RAT IN THE KITCHEN	DEP	International/Virgin	DEPCD 11 (Compact Disc)	£7.29 (E)	
*VELVET UNDERGROUND	AND NICO	VELVET UNDERGROUND	AND NICO	823 290-2 (Compact Disc)	£6.99 (F)	
*VELVET UNDERGROUND	VELVET UNDERGROUND	815 454-2 (Compact Disc)	£6.99 (F)			
*YOUNG, Neil	LANDING ON WATER	Geffen	924 109-2 (Compact Disc)	£7.29 (W)		

Mon 15-Fri 19 September Album Releases: 84 Compact Discs: 28

Year to Date (38 weeks to 19 September, 1986) Album Releases: 3677  
 WorldRadioHistory

# US TOP FORTIES SINGLES

1*	2	TAKE MY BREATH AWAY,	Bertin	Columbia/CBS
2*	4	DANCING ON THE CEILING,	Lionel Richie	Motown
3*	6	STUCK WITH YOU,	Huey Lewis & The News	Chrysalis
4*	5	FRIENDS AND LOVERS,	Carl Anderson/Gloria Loring	Correie
5	1	VENUS,	Bananarama	London
6	3	HIGHER LOVE,	Steve Winwood	Island
7	7	SWEET FREEDOM,	Michael McDonald	MCA
8*	8	WORDS GET IN THE WAY,	Miami Sound Machine	Epic
9*	10	WALK THIS WAY,	Run D.M.C.	Profile
10	11	BABY LOVE,	Regino	Atlantic
11*	13	DON'T FORGET ME (WHEN ...),	Gloss Tiger	Monhattan
12*	14	DREAMTIME,	Daryl Hall	RCA
13*	15	LOVE ZONE,	Billy Ocean	Jive
14	9	PAPA DON'T PREACH,	Madonna	Sire
15	16	MAN SIZE LOVE (from "Running Scared"),	Klymaxx	MCA
16*	17	THE CAPTAIN OF HER HEART,	Double	A&M
17*	22	TWO OF HEARTS,	Stacey Q	Allantic
18*	24	WHEN I THINK OF YOU,	Janet Jackson	A&M
19	12	RUMORS,	Timex Social Club	Jay
20	25	THROWING IT ALL AWAY,	Genesis	Atlantic
21*	26	PRESS,	Poul McCartney	Capitol
22	19	YANKEE ROSE,	David Lee Roth	Warner Bros
23*	28	MISSIONARY MAN,	Eurythmics	RCA
24	18	GLORY OF LOVE,	Peter Cetera	Warner Bros
25*	30	HEAVEN IN YOUR EYES,	Loverboy	Columbia/CBS
26*	31	ALL CRIED OUT,	Lisa Lisa & Cult Jam with Full Force	Col/CBS
27*	39	TYPICAL MALE,	Tina Turner	Capitol
28*	33	LOVE WALKS IN,		

# NEW SINGLES

Artist A-Side/B-Side Label 7", 12" Number (Distributor)

- A PERFECT FIT IF YOU ONLY KNEW/Heartbreaking Move MS 16 12" Pic Bag (CH)
- ABBOTT, Gregory SHAKE IT UP DOWN/Woi Unil Tomorrow CBS A 7326 (C)
- ADULT NET, The WAKING UP IN THE SUN/(Remember) Walking In The Sand Beggars Banquet BEG 171; BEG 1711 12" (W)
- ANDREW, SIMON CALL ME NOW (DON'T)/So Confused Epic 650102 7; 650102 6 (C)
- BAUHAUS BELA LUGOSI'S DEAD/Boys Smell Wonder TEENY 2 12" Limited Edition Blue Vinyl (1/BK) Re-issue
- BEACH BOYS, The CALIFORNIA DREAMING/Lady Liberty Capitol CL 425 Pic Bag (E)
- BEASTIE BOYS, THE SHE'S ON IT/SLOW 'N' Low Def Jam DEF 650114 6; DEF 650114 6 12" incl Hold It Now Hit It (C) Hip Hop
- BOONE, Daniel STREET FIGHTERS/TROUBLE IN THE FAMILY (Double A) Swoop RTL 006 Pic Bag (Le Mat Music — 0789 75047/0494 36301)
- \*CACTUS WORLD NEWS THE BRIDGE/Tables Overture/Gadino Tra MCA MCAT 1080 12" (F)
- CHROMATICS, The I'M A REP/EA' EM OFF (Double A) Grenouille RTLS 014 Pic Bag (Le Mat Music — 0789 75047/0494 36301)
- CHURCH, The DISENCHANTED/Trance Ending Parlophone R 6139 Pic Bag; 12R 6139 12" Pic Bag incl You've Got To Go (E)
- COPE, Julian WORLD SHUT YOUR MOUTH/Umpiecinth Unnarrow Blues Island IS 290 Pic Bag; 12IS 290 12" Pic Bag incl I've Got Levitation/Non-Alignment Poet/Transporting (E)
- DAMNED, The THE PEEI SESSION (10th May, 1977) SICK OF BEING SICK/STRETCHER CASE/Fan Club/Feel The Pain Strango Fruit SFP5002 12" EP Pic Bag (P)
- DARK CITY COME ON OVER/What We Had Before Virgin VS 891 Pic Bag; VS 891-12 12" Pic Bag (E)
- \*DEAD OR ALIVE BRAND NEW LOVER/Cake And Eat It/In Too Deep Epic 650075 10 12" Poster Bag (C)
- DEES, Sam SURVIVE/My Angel Fly/Survive (Long Version) Move MS11 12" Pic Bag (CH) Saul
- \*DEPECHE MODE QUISTIN OF TIME (REMIX)/Iba Mute L12B09G 12 12" Limited Edition (I/R/T)
- ELLIS, Alton & John HOLT Live And LOVING (Version) Magnificent Master Blaster 12MMB 4 12" only (JS) Reggae
- EMMA FIND A WAY/(Inst) RCA PB 40954; PB 40953 (P)
- ENID, The IICHYOO PARK/Sheets of Blue Sedition EDIT 3314 Pic Bag; EDITL 3314 12" Pic Bag (A)
- EXHIBIT B IT'S HYPOTHETICAL/Who Killed The Smile Grove Street EXBS 1 Pic Bag; EXB 1 12" Pic Bag incl. Nobodies Business/The Other Side (I/R/T/Probe Plus)
- \*FULL FORCE THE TEMPORARY LOVE THING/Temporary Bow Legged Theatre CBS A 7267; TA 7267 (C) Hip Hop
- FUREYS, The & Davey ARTHUR THE FIRST LEAVES OF AUTUMN/Sitting Alone Ritz RITZ 151 (SP)
- \*FUZZTONES, The THE BAD NEWS TRAVELS FAST/Green Slime/Strychnine/As Time's Gone ABC ABCS 011TC 12" Yellow Vinyl (P)
- GEHMANN BMW/Life In G Major BGI GP 101 12" (JS) Soul
- GLASS TIGER DON'T FORGET ME (WHEN I'M GONE) (EXT)/(Death Mix)/Ancient Evening Manhattan/EMI 12MT 13 12" Pic Bag (E)
- GRANT, Earl HOUSE OF BAMBOO/Fever/Mission Impossible/The Crickets Sing For Anna Maria London LONX 111 12" only (F)
- GREAT UNWASHED YELLOW RAIN/Fire Burns Lambs To The Slaughter/Prism LITS3 (P)
- \*GTR WHEN THE HEART RULES THE MIND/Reach Out (Never Say No) Arista GTR SD 1 Picture Disc (F)
- HOW WE LIVE ALL THE TIME IN THE WORLD/Lost At Sea Parrot 650088 7; 650088 6 12" (C)
- HUMPHREY, Bobbi NO WAY/(Inst) Club/Phonogram JAB 39; JABX 39 (F) Dance/Disco
- JACKSON, Robbie REACTION/(Inst) CBS A 7323; TA 7323 12" (C) Dance/Disco
- \*JAZZY JEFF/FRESH PRINCE GIRLS ARE NOTHING BUT TROUBLE (REMIX)/(Original Mix) Champion CHAMP 18; CHAMP 1218 12" (A) Hip Hop
- JEUSSIE I GET SO EXCITED/Love Attack Jive 128 Pic Bag; JIVET 128 12" Pic Bag (R) Dance/Disco
- \*JOEL, Billy A MATTER OF TRUST/GETTING CLOSER/Tell Her About It/An Innocent Man CBS 650057 6 12" Limited Edition (C)
- KINGFISHERS CATCH FIRE RADIO KAMPALA/Bella/Bella Scars Furry KCF 111 (I/R/T)
- KING KONG GLAMOUR BOY IN MY LIFE/Come Right In Striker Lee SLD 04 12" only (JS) Reggae
- \*KNIGHT, Gladys & Bill MEDLEY LOVING ON BORROWED TIME LOVE THEME FROM COBRA/ANGEL OF THE CITY Epic 650062 6 12" (C)
- LATTISAW, Stacy NAIL IN THE WALL/(Inst) Motown ZB 40885; ZT 40886 12" (R) Dance/Disco
- \*LAUPER, Cyndi TRUE COLORS/Money Changes Everything/Heading For The Moon Portrait 650026 6 12"; 650026 0 Poster Bag (C)
- LISA LISA AND CULT JAM ALL CRIED OUT/Behind My Eyes CBS A 7268; TA 7268 12" incl Can You Feel The Heat (C)
- LL COOL J I CANT LIVE WITHOUT MY RADIO/Rock The Bells Def Jam DEF 650113 7; 650113 6 12" incl You'll Rock/El Shabazz (C) Hip Hop
- LOGGINS, Kenny DANGER ZONE/Im Gonna Do It Right CBS A 7188 (C)
- LORING, Gloria & Carl ANDERSON FRIENDS AND LOVERS/GLORIA LORING: You Always Knew Carrere CAR 400 Pic Bag; CART 400 12" Pic Bag (F)
- LOS BRAVOS BLACK IS BLACK (2D YEARS AFTER REMIX)/(Inst) Carrere CAR 404; CART 404 12" (F)
- \*LOVEBUG STARSKI SATURDAY NIGHT/Positive Life CBS 650112 7; 650112 6 12"; 650112 0 Poster Bag (C) Hip Hop
- MABUSE, Siphio JIVE SOWETO/Break Dancing Important/Towerbell TANT 13 12" (E)
- MADONNA TRUE BLUE/Holiday Sire WB850 Pic Bag; W 88507 12" Pic Bag (W) Reggae
- MALIBU GIRLS CHAMP/Body Come Down VIP WIP 004 12" only (JS)
- MARIE, Kelly FEELS LIKE I'M IN LOVE/ELLE WARREN: SHATTERED GLASS (Double A) PRT P 7 365 Pic Bag; 12P 365 12" Pic Bag (A) Reggae
- MARK, Louisa SIXTH STREET/(Inst) Bushyos BFM 107 12" only (JS) Re-release
- MEL & KIM SHOWING OUT/System (Home Version) Supreme SUPE 107 Pic Bag; SUPET 107 12" Pic Bag (A) Dance/Disco
- MONYAKA GO DEH YAKA (GO TO THE TOP) (1986 STYLE)/(Inst) Boiling Point/Palydor POSP B20; POSPX 820 12" (F) Dance/Disco
- MOUSE, John TRICKSTER/Logic Brain Magnificent Master Blaster 12MMB 2 12" only (JS) Reggae
- NATURAL CIVE JUICY WATER MELON/(Version) W.I.R.L. WIRL 002 12" only (JS) Reggae
- NEW ORDER THE PEEI SESSION (1st June, 1982) TURN THE HEATER ON/AE ALL STAND/Too Late/5-8-6 Strange Fruit SFP5001 12" EP Pic Bag (P)
- NO. 4 JOYSTREET WATCH THE WORLD/Flowers/Archie Child Golden Pathway GPV 004 (I/R/E)
- OCTAVIA 2 THE LIMIT/(Inst) Cooltempo/Chrysalis COOL 131; COOLX 131 12" (F) Eurobeat/Hi-NRG
- ONE OF THEM JUMP IN/Iba Carrere CART 339 12" Pic Bag (A)
- ORPHAN NERVOUS/LITTLE ENGLAND Swoop RTLS 013 (Le Mat Music — 0789 75047/0494 36301)
- PERILS OF PLASTIC WOMANHOOD/Moth Music WEA YZ 80Y 80T 12" (W)
- POPPY, Andrew 32 FRAMES FOR ORCHESTRA/The Impossible Net ZTI/Island 12ZT15 200 12" only Pic Bag (E)
- \*PSYCHIC TV ROMAN CAVALRY OF CLOUDS/VIBRATIONS (Double A) Temple TOPY 23 (R) Change of distributor
- PURE SILK LADY IN RED/(Version) Champion CHAMP 1220 12" only (JS) Reggae
- QUEEN WHO WANTS TO LIVE FOREVER/Killer Queen EMI QUEEN 9 Pic Bag; 12QUEEN 9 12" Pic Bag incl Forever (Piano Version) (E)
- RED LETTER DAY RELEASED EMOTIONS (4 track) Quiet QST 015 12" only (I/NM)
- ROUSSOS, Demis SUMMER IN HER EYES/1 Miss You Jive DEM 1; DEMT 1 12" (A)
- SALVATION SUNDAY COLD GREY EYES/Torn To Pieces Polydor SALY 1 Pic Bag; SALYX 1 12" incl Torn To Pieces; SALYG 1 double pack incl COLD TO THE TOUCH/Measure Of The Man (F)
- SCREAMING BLUE MESSIAHS, THE THE PEEI SESSION (24th July, 1984) GOOD AND GONE/SOMEONE TO TALK TO/Tracking The Dog/Lets Go Down To The Woods And Pray Strango Fruit SFP5003 12" EP Pic Bag (P)
- SHELLEYAN ORPHAN CAVALRY OF CLOUDS/Rough Trade RT 170; RT 170 12" (I/R/T)
- SILENCE AND THE BEAST FREEZING POINT/(Inst) Silver Lining SLVR 22; SLVRT 22 12" (E)
- SKAGGS, Ricky ARTIFICIAL HEART/Wheel Hoss Epic 650100 7 (C)
- SMITH, Orville GOTTA HOLD ON TO THIS FEELING/Reggae Version) Greensleeves GRE 204; GRED 204 12" (DMS/R)
- THE DANCING DAYS/Too Close For Comfort I.R.S./MCA 122; IRMT 122 12" (F)
- STATUS QUO IN THE ARMY NOW/Hearburn Verigo/Phonogram QUO 20; QUO 2012 12" incl Late Last Night (F)
- STEPHENSON, Craig TOUCH/Touch Arista ARIST 2676 12" (F)
- STEPHENSON, Van WE'RE DOIN' ALRIGHT/Suspicious Heart MCA MCA 1082; MCAT 1082 12" inc What The Big Girls Do/Madern Day Delilah (F)
- STIFF LITTLE FINGERS THE PEEI SESSION (12th September, 1978) JOHNNY WAS/LAW AND ORDER/Barbed Wire Love/Suspect Device Strango Fruit SFP004 12" EP Pic Bag (P)
- SUDDEN SWAY THE PEEI SESSION (16th November, 1983) LET'S EVOLVE/Relationships Strango Fruit SFP5005 12" EP Pic Bag (P)
- SUPERTRAMP THE LOGICAL SONG/Goodbye Stronger A&M AM 357 Pic Bag (F) Re-release
- S.W.A.N.S. A SCREW/Iba Kelvin 4.22/Some Bizarre KDE 312 12" only (I/R/T)
- TALBOT, Jamie MORNIN/In Your Daydreaming (Guest Vocals by Claire Hamill) Move MS 17 12" Pic Bag (CH)
- TAYLOR, Al YOU DIDN'T CALL ME/Living It Up Buzzin' WR 1 (DMS/R)
- TAYLOR, Billy (The Billy Taylor Trio with orchestra conducted by Oliver Nelson) I WISH I KNEW (HOW IT WOULD FEEL TO BE FREE) (Theme From '86) Right Here, Right Now Capitol CL 369; 12CL 369 12" incl Freedom (E)
- TEAM 10 AND THE JAZZ PRETENDERS MISSION IMPOSSIBLE/Iba Portrait 650118 6 12" (C)
- THOMPSON TWINS NOTHING IN COMMON/Nothing To Love Arista TWINS 11 Pic Bag; TWINS 1211 12" Pic Bag (F)
- THRASHING Doves BIBA'S BASEMENT/The Tinder Box M&M AM 335 Pic Bag; AMY 335 12" Pic Bag incl All Night Chemist (F)
- TILL, Emmitt FIGHT GAME/NOTHING LIKE A MOTORBIKE (Double A) Swoop RTL 002 (Le Mat Music — 0789 75047/0494 36301)
- \*TOTO I'LL BE OVER YOU/IN A WORD/Ainco/99 CBS 650043 6 Pic Bag 12" Limited Edition (C)
- UB40 ALL I WANT TO DO/All I Want To Do Def International/Virgin DEP 24 Pic Bag; DEP 2412 12" Pic Bag (E)
- ULTRAVOX SAME OLD STORY/3 Chrysalis LUV 4 Pic Bag; UVX 4 12" Pic Bag (F)
- U-ROY BABY COME BACK/SLY & ROBBIE: Baby Come Back (Inst) Tappo TZ 103 12" only (JS) Reggae
- WATTS, Phil DO IT WITH LOVE/Till The End Of Time Wattco WATTS 4 Pic Bag; WATTST 4 12" (MIS/A)
- WAX SYSTEMATIC/Breakout RCA PB 40939; PB 40940 (R)
- WHITE, Andy REALITY ROW/Rembrandt Hat Decca/London F 100; FX 100 12" incl The Rendence (F)
- WHODINI ONE LOVE (EXT) (Album Mix)/(Inst) Jive JIVE T 130 12" only (R) Dance/Disco
- WILD WANDERS THE PEEI SESSION (1st May, 1982) NO BLEEDING/Enchanted/Thirst Strango Fruit SFP5 006 12" EP Pic Bag (P)
- WILLS, Viola SILENCE OF THE LAMB/Blue Sedition EDIT 3313 Pic Bag; EDITL 3313 12" Pic Bag (A)
- WOODENTOPS, THE LOVE AFFAIR WITH EVERYDAY LIVING/So Good Today Rough Trade RT 178; RT 178 12" (I/R/T)
- X-MAL DEUTSCHLAND MATADOR/Poho X-ile/Phonogram XMAL 112 (F)
- YOUNG, Neil WEIGHT OF THE WORLD/Pressure Gefhen GEF 7; GEF 7T 12" (W)

\*previously listed in alternative format

Mon 15 Fri 19 September Single Releases: 90  
Year to Date 38 weeks to 19 September, 1986) Single Releases: 3,206

WorldRadioHistory

- A Matter Of Trust ..... J
- A Screw ..... S
- All Cried Out ..... L
- All I Want To Do ..... U
- All The Time In The World ..... H
- Artificial Heart ..... S
- Baby Come Back ..... U
- Bad News Travels Fast ..... F
- Bela Lugosi's Dead ..... B
- Biba's Basement ..... T
- Block Is Block ..... L
- BMW ..... G
- Brand New Lover ..... G
- California Dreaming ..... B
- Call Me Now (Don't) ..... A
- Cavalry Of Cloud ..... S
- Cold Grey Eyes ..... S
- Come On Over ..... D
- Dancing Days ..... S
- Danger Zone ..... L
- Disenchantad ..... C
- Do It With Love ..... W
- Don't Forget Me (When I'm Gone) ..... G
- Ear Enuff ..... C
- Felis Like I'm In Love ..... M
- Fight Game ..... T
- Find A Way ..... E
- 32 Frames For Orchestra ..... P
- Freezing Point ..... S
- Friends And Lovers ..... L
- Girls Are Nothing But Trouble ..... J
- Girls Champ ..... M
- Glamour Boy In My Life ..... K
- Go Deh Yaka (Go To The Top) ..... M
- Good Vibrations ..... P
- Gotta Hold On To This Feeling ..... S
- House Of Bamboo ..... G
- I Can't Live Without My Radio ..... L
- I Get So Excited ..... J
- I Wish I Knew (How It Would Feel To Be Free) ..... T
- If You Only Knew ..... T
- I'll Be Over You ..... T
- I'm A Rep ..... P
- In The Army Now ..... S
- Itchy Coa Park ..... E
- It's Hypothetical ..... E
- Jive Sowelo ..... M
- Juicy Water Melon ..... N
- Jump In ..... O
- Lady In Red ..... P
- Little England ..... O
- Live And Love ..... E
- Love Affair With Everyday Living ..... W
- Loving On Borrowed Time ..... K
- Melador ..... X
- Mission Impossible ..... T
- Marnin ..... T
- Nail In The Wall ..... L
- Nervous ..... O
- No Way ..... H
- Nothing In Common ..... T
- Nothing Like A Motorbike ..... T
- One Love ..... W
- Question Of Time ..... D
- Radio Kampala ..... J
- Reaction ..... K
- Ready Row ..... W
- Released Emotions ..... R
- Ramon P ..... P
- Same Old Story ..... U
- Saturday Night ..... A
- Shake You Down ..... A
- Shattered Glass ..... M
- She's On It ..... B
- Showing Out ..... M
- Sixth Street ..... M
- Somebody's Eyes ..... W
- Street Fighters ..... B
- Summer In Her Eyes ..... R
- Survive ..... D
- Systematic ..... W
- The Bridge ..... C
- The First Leaves Of Autumn ..... F
- 2 The Limit ..... F
- The Logical Song ..... S
- The Temporary Love Thing ..... F
- Touch ..... S
- Trickster ..... M
- Trouble In The Family ..... B
- True Colours ..... M
- Walking Up In The Sun ..... A
- Watch The World ..... N
- Weight Of The World ..... Y
- We're Don't Alright ..... S
- When The Heart Rules The Mind ..... G
- Who Wants To Live Forever ..... Q
- Womanhood ..... P
- World Shut Your Mouth ..... C
- Yellow Rain ..... G
- You Didn't Call Me ..... T

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A vacancy has arisen for the position of Chief Accountant of a Music Publishing Company specialising in printed music, book publishing, copyright royalty collection and music software.

Reporting to the Financial Director the Chief Accountant is responsible for the production of the Annual Statutory accounts, the monthly management accounts, ad hoc management reports as well as supervising a small but busy accounts department.

The successful candidate should be a recently qualified accountant or taking final examinations. Experience of music publishing could be an advantage but is not essential.

The position is based in Bury St Edmunds, Suffolk, although there is some travelling to the head office in London.

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Please send concise details, including current salary and daytime telephone number, quoting reference M2004, to A Moynan, Executive Selection Division,

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### Old Gold Records Ltd FINANCIAL CONTROLLER

Old Gold Records, a highly respected independent record company based in Edmonton, require an experienced Chartered Accountant (non-smoker) aged 28 plus to fill this key role in our development plans.

Applicants' background should indicate an ability to manage and co-ordinate at the highest level with experience in the production of monthly management accounts, copyright and third party royalty accounting. In addition, a practical working knowledge of computer systems and their application is an essential requirement.

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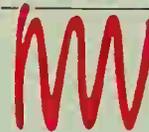
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# Doolery's

## D I A R Y

WHILE A lot of hard bargaining goes on between Audio Merchandisers and the majors, could another multiple be following Boots' move to indirect supply? A leading High Street name 'phoned *Music Week* to ask for the Audia Merchandisers telephone number... Another chain store that wishes to remain just as anonymous has commissioned a leading psychological unit to study the effects of background music on customers... HMV has finally named the big day with a gala launch on October 22 heralding the opening of the "world's largest" record store at Oxford Walk two days later... Sad that the departure of *NME* institution Derek Johnson was so acrimonious after 29 years, the last 18 as news editor, and he soys he's now "open to offers"... Things are hoppier at No. 1 magazine which has won the contract to produce the Woolworth Christmas Home Entertainment Catalogue... New mag *Q* impresses first time out — not so much with any brilliant new ideas but with an overall impression of self-confidence that people will enjoy reading it... The cricket competition between film and music industry teams sponsored by video production company Limelight was won by Virgin, beating Soho Wanderers in a thrilling final at the Essex county ground in Chelmsford. Next year's event is planned to be a much larger affair culminating in a grand Oval finale... That Virgin lot work and play hard: if you wished to contact them at the end of last week, you would have had to 'phone Dunblane Castle health hydro.

ON THE conference front, RCA/Ariola catalogue manager Lee Simmonds achieved his annual stitch-up in fine style again. This year his victim was Motown division manager Roger Semon, shown as a member of a Barron Knights-type send-up group called Crackers winning a Hughie Green Opportunity Knocks heat almost 10 years ago... Steve Howarth of the Target Strike force won a bottle of champagne by completing most lengths (five) in the sponsored swim which raised over £300 for Music Therapy... National sales director Dave Harmer, with commendable restraint, said: "Time flies when you're having fun" after the Ariola presentation overran by more than an hour... Said Harmer also nominated for a Kissing The Floor Award... Street Sounds MD Morgan Khan was accompanied by two topless ladies during his presentation, and RCA/Ariola deputy MD Richard Gane experienced a close encounter of the nice kind... Ex-RCA staffer and IDS chief John Howes, now working with Tony Calder at DMS, opened his remarks with "I suppose some people think I've been in debtors' prison. Well, I haven't"... Incidentally, some RCA/Ariola staff wish it to be known that they hope rumours of acting chairman Jack Davies' departure are unfounded 'cos they like him... Pinnacle conference centrepiece was a huge banner connected with the Independents Day theme... Chip off the old block — Nicky Fleming, son of Poddy, has been working on promotion for the Baris Gardiner and Sinitto hits.



IF IT'S goodbye, it must be Madness. The group have decided to call it a day after 22 top 40 hits and seven albums. Oh what fun we had!



STAR TURN: Five Star made their first ever PA at HMV's flagship London store and are pictured with ground floor manager Gary Grills.



TWO FORMER managing directors, Ted Morris (left) and Richard Baldwyn (right) joined with Music For Pleasure's general manager Malcolm Anderson to cut the cake celebrating the company's 21st birthday.

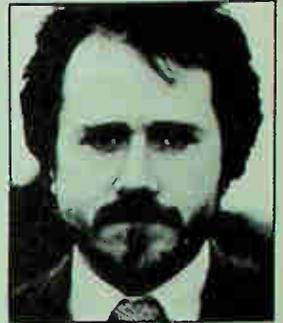


LAP OF HONOUR: London Records promo men Graham Stokes, Judd Lander and Billy MacLeod decided to run from their homes to Radio One for 10.30 am in the appropriate spartswear to promote Run DMC's hit single Walk This Way. The result? "New boy" MacLeod ran, Graham and Judd didn't. For the record, MacLeod lives in Croydon, Lander in Finchley and Stokes in Hornsey.

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## COMMENT



as Rage Hard and Ain't Nuthin' Gain' On But The Rent will be difficult enough. If we had tried to do the same over the years with French offerings, I suppose we might not have had too much difficulty with the titles of such hits as Jane Birkin and Serge Gainsbourg's *Je t'Aime... Moi Non Plus* (I love you... but I'm a bit non-plussed), but how would we have sub-titled all the means of ecstasy?

It is possible to feel sympathy for French leaders that their linguistic heritage is under threat but a more constructive approach would be to encourage local talent to come up with better songs in French that have international appeal. Don't try to close people's minds to music. British popular music has benefited greatly from digesting the best that music has to offer from around the world, improving on it and profitably re-exporting it. There's a lesson there for the French to learn and one that we should never forget.

*David Dalton*

Zaat alors! During le weekend je pensais about les revelations qua le frog ministre de communications est considering un assault contre l'invasion anglais. What a load of old bull merde, as one might say in Franglais.

Far the French to consider putting sub-titles on all non-French videos and require that at least half of all radio and TV music output should be domestic product seems shortsighted, to say the least. Down the ages civilisations whose cultures have withered and died have been those that have remained insular, trying to ignore the changes going on around them. If this stupid policy sticks, it bodes ill for the French record industry — for barriers tend to operate in both directions. And French record companies have already warned that it could have the opposite effect to the one intended, making English songs more accessible to French youth.

The French are worried that one language will dominate their culture. But if the proud French would admit it, they've always wanted to see just one language dominate world culture — that's French. And France has always been a territory unto itself, with a very strong representation of home-based product in the charts.

The sub-titles will supposedly show up the banality of English lyrics, but our friends across the Channel have the same mix of good, bad and indifferent lyrics as is evident in British and American popular music. What's more significant — and their government minister Philippe de Villiers should take note of this — is that American and British songwriters have been much more successful at capturing the mood and the imagination of young people all over the world.

Best of luck to them with some of the translations — just the titles such



SALESMEN OF The Year awards went to Jeff Wilson (runner-up) and Richard Saloman at the annual Pickwick sales conference. Left to right: Ivor Schlosberg (joint managing director), national sales manager Bernard Wilks, Wilson, Monty Lewis (joint managing director), Saloman, Gary Le Caunt (sales and marketing director) and marketing manager Melvin Simpson.



MAGNETIC ATTRACTION: Magnet boss Michael Levy (centre) has been piecing together a new stronger management team and the latest additions are John "Knacker" Knowles (right) as head of marketing and artist development and Steve Kutner as head of A&R. Both were previously at MCA.

# Hip Hip Hooray

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