

MUSIC WEEK

WANI

Tramp Autoharp



THE WEA UK team entered into the roadshow spirit travelling around Montreux on a red London bus, with marketing director Paul Conroy (pictured left) conducting this and other promotional stunts. Conroy's outfit was just the ticket, says president of WEA Europe Sigi Loch (right).

Dickins defends 'island mentality'

WEA IS now "back on the map" in the UK — "probably the most competitive record market in the world", according to Sigi Loch, president of WEA Europe. Loch was addressing 500 delegates on Saturday in Montreux of the Euro-

pean leg of the company's first ever international roadshow and he went on to predict a turnover of \$250m from a European workforce of 1,600 operating in 13 countries, topped up by 10 licenses. **TO PAGE FOUR**

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£1.65 U.S.\$2.50

ISSN 0265-1548

Tape levy campaign condemned as unfair

COMPLAINTS ABOUT the occurrence and fairness of a series of anti-tape levy advertisements in *The Times* have been upheld by the Advertising Standards Authority.

The ads, which vilified the record industry as being rich and greedy, were placed by the Tape Manufacturers Group which is now insisting that the ASA has made a mistake in its judgement.

The ASA's decision will be officially announced in the organisation's journal of the end of October but both sides in the issue — the BPI and the TMG — have been informed of the contents of the judgement.

When contacted by *Music*

Week, a spokesman for the TMG said: "The advertisements were seen and read by millions of people and only two complaints were received — one from the BPI and one from the Musicians Union. We have had literally hundreds of letters agreeing with the points made in the ads.

"In our opinion the ASA has made a mistake because it has acted outside its stated jurisdiction by considering a campaign that was clearly political in nature.

"The ASA code says that it should not pass judgements on political advertising because it acknowledges that such issues are frequently made up of opinion and open to conjecture. The complaints should, therefore, have been rejected."

The ASA's judgement will be seen as a second damaging blow to the TMG which in June had to back down on some of its claims about home-taping after protests from its market research company, Mass Observations.

But the TMG spokesman counters: "All that has really changed is that if we decide to use these same statements again, then we need to

substantiate them to the satisfaction of the ASA. We will be campaigning as aggressively in the future as we have done in the past."

The ASA's statement of judgement says that the TMG's claims would be perceived by the public as established facts. It refutes the claim that the advertisements were political.

London base for CD-I development

EUROPEAN INTERACTIVE Media (EIM) has been set up by Philips and PolyGram to lead the development in Europe of software for CD-I, the new compact disc interactive system.

Headed by Byron Turner as president, EIM will be based in London, and will seek joint venture relationships with established content providers, particularly those owning major catalogues of existing material which can be readily converted and enhanced for the CD-I format.

For full details see the Compact Disc supplement — P1.

Liquidator row at Elcotgrange

A ROW broke out at the second meeting of Elcotgrange creditors over which firm of lawyers should be appointed as company liquidator.

The majority of creditors present wanted to appoint CBS company solicitors, Andersons, but the vote was won by Cope & Dalgleish who have been acting as advisers to Elcotgrange. Cope & Dalgleish won because, although less people voted for them, those people were owed more money than those voting for Andersons.

Andersons were proposed by CBS — which is owed nearly £71,000 — and they had the backing of a large proportion of

the smaller creditors. However, Cope & Dalgleish were supported by Elcotgrange and Stiff director Dave Robinson, Island International — owed £3.4m — ZTT and MCPS. The MCPS is claiming £1.4m from Elcotgrange.

All Elcotgrange's assets were transferred to a new company, Stiff Records Ltd, in August leaving debts of £3.5m. In September, Jill Sinclair, head of the Sarm and ZTT group, bought Elcotgrange for £305,000 with all proceeds going to the creditors of the company and those of its wholly-owned subsidiary, Stiff. The creditors agreed to establish a committee to oversee the liquidation.

Woolies' sale puts 'old' LPs back in chart

FIVE ALBUMS made a sudden and unexpected impact on the chart last week due entirely to being available at budget prices in Woolworths.

Now That's What I Call Music 6 and Welcome To The Pleasuredome shot from the bottom of the 100 to 39 and 54 respectively and Out Now 2, The Carpenters' Yesterday Once More and Now 4 entered the chart at 77, 82 and 83.

The albums were all on sale for between £1.99 and £3.99 and they all satisfied the chart criterion of a minimum £1.82 dealer price.

Hassan Akhtar, managing director of Record Merchandisers which supplies Woolworths, comments: "It's all part of a special promotion offer and part of a very big sale that is taking place in Woolworths."

Three of the five albums are on EMI, though Akhtar denies any special deal.

Now read this...

THE 1987 edition of the music industry's essential reference guide — *The Music Week Directory* — is currently being compiled and this requires your urgent assistance. If you value inclusion of your company's activities, complete and return the form you have been sent immediately. For further details, see p31.

OCTOBER
20
IT'S
NOTORIOUS



howard jones

one to one

the new album

side one

you know i love you... don't you?
the balance of love (give and take)
all i want
where are we going?
don't want to fight anymore

side two

step into these shoes
will you still be there?
good luck, bad luck
give me strength
little bit of snow

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compact disc includes extra track:

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advertising
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the single

'all i want'
in the uk chart

the music video

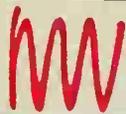
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wea

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Next Music Week Directory free to subscribers current in January 1987.

'Tramp Autobiography gets big TV sell

A NATIONAL TV campaign is being mounted by A&M in support of The Autobiography Of Supertramp, a hits compilation released this week.

The ads begin in Granada on Monday (13), rolling out in London, Central and Scotland three weeks later. Other regions are still

being confirmed. Space has also been bought in daily and Sunday national newspapers and flyposting in London and other cities has been organised.

The 11-track album includes The Logical Song, Dreamer, Bloody Well Right and Breakfast In America.

Multi-format Velvets

POLYDOR IS re-releasing the Velvet Underground box set which was made available as a limited edition earlier in the year. Three of

the band's albums are also being released on CD, Velvet Underground, Velvet Underground & Nico and White Light, White Heat.

● THE STAGE are promoting their debut single on IRS, Dancing Days, on a 14-date UK tour which includes support slots to The Bolshoi, Chevalier Brothers and Erasure.

● SHINE ON, the new single from Lindisfarne on Priority Records, has been delayed by a month. Release is now scheduled for the end of October.

● THE SOUNDTRACK to About Last Night, currently on general release throughout the UK, is being issued by EMI America on Monday (13). The album features The DeLords, Jermaine Jackson, Sheeno Easton and Bob Seger.



NEW ID Records signings The Bluberry Hellbellies are playing a 13-date UK tour to promote their Plastic Pony single.



COOPER: Back in black

Cooper's comeback

MCA IS buying pop consumer paper advertising and mounting a flyposter campaign in support of Alice Cooper's new single and album.

The single, released this week, is taken from the soundtrack of Friday The 13th Part VI: Jason Lives and the album, Constrictor, is due out on October 20. A UK tour begins on November 23.

● AN EP, Bound For Glory, is being released by The Highliners on Toga Records, to tie-in with an 11-date UK tour beginning on October 23.

DIY Sammes

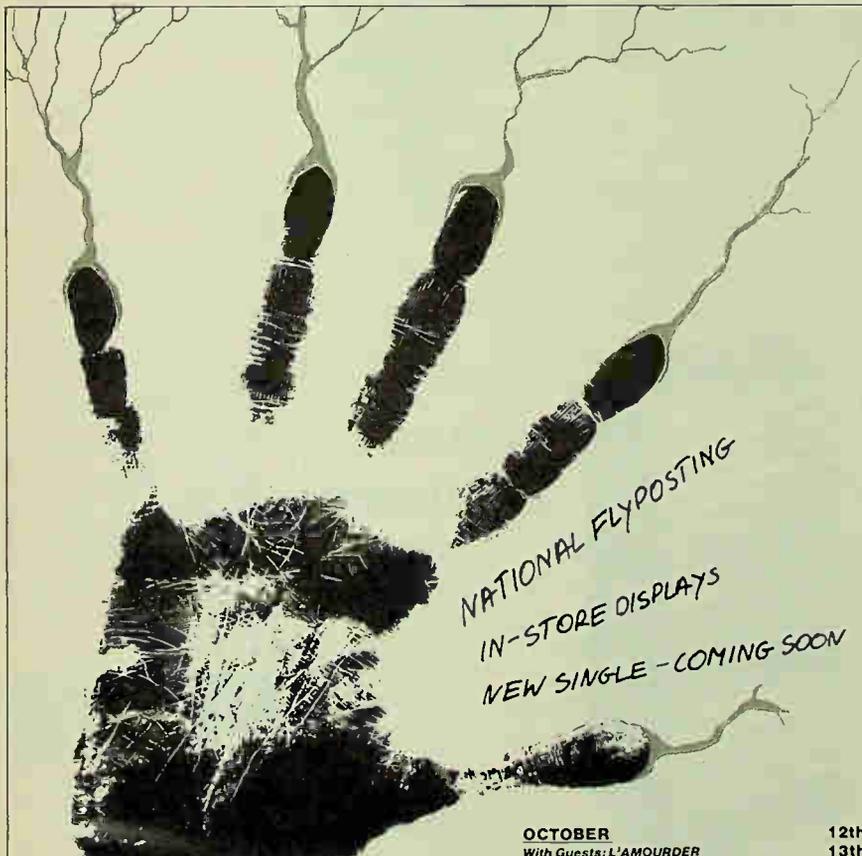
THE MIKE Sammes Singers, the long-established singing group, is following the DIY principle in the absence of record company interest in MOR repertoire by recording their own albums.

The latest is Double Take! Vol 2 on Mike Sammes' own Late Nite Vinyl label, available through Pinnacle and H R Taylor (Birmingham). The 2-LP collection contains "32 great easy listening titles" written by Jerome Kern, Alon Price, Stephen Sondheim and Irving Berlin among others. It is the successor to the first Double Take! LP released last Easter, and is available in both LP and cassette configurations.

● PRESS ADVERTISING is being bought by Stylus in support of Nobody's Darlin' But Mine, the new single from new signings Foster And Allen. Point of sale material will also be available for the record which is on the Honeybee label.

● A MINI-LP from L'Amourder is being released by Fun After All on October 17 to tie in with the band's support slot on New Model Army's 14-date UK tour. The six-track disc is titled Ritual and contains a single, Tin Drum.

● PENDRAGON, WHO recently signed to Awareness Records, are to release a live album, 9.15, on November 10 to tie in with a UK college and club tour.



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- | | | |
|-----------------------------|-------------------------------|----------------------------|
| OCTOBER | 12th Birmingham Power House | 17th Essex University |
| With Guests: L'AMOURDER | 13th Nottingham Rock City | 18th Town and Country Club |
| 8th Chippenham Gold Diggers | 14th Edinburgh Coasters | 19th Brighton Coasters |
| 9th Coventry Poly | 15th Bradford University | 20th Cardiff University |
| 11th Liverpool Royal Court | 16th Dunstable Queensway Hall | 21st Plymouth Woods |

Wholesalers divided over new CBS trading terms

THE ANNOUNCEMENT by CBS last week of new trading terms for retailers has also provided a ray of hope for some wholesalers, the sector squeezed hardest by the altered discount criteria.

It is felt in some quarters that the announcement is a sign of CBS becoming more responsive to other companies' difficulties, although other wholesalers still believe they are regarded as a threat.

Wynd-Up Records says it has "picked up the threads of com-

munication" with CBS and director Alasdair Ogilvie comments: "Some changes that have been made can only improve communication from both sides. Sticking our heads in the sand was not a good idea."

"The dispute has made the point that we all have to live together in this industry and, hopefully, we can go forward together and all make money."

But Terry Blood Distribution managing director Norman Smith points out that wholesalers are still

trading under the terms introduced in July, and he says: "CBS Records never really regarded a second line of distribution — which is what they clearly class us as being — as being a good thing."

"When our turnover accounted for more than five per cent of their total UK business, we were treated more as a threat than an assistance. Our relationship with CBS is a peculiar one. It is in everybody's interest that they have a good working relationship with us."

Towerbell: no more records, no staff

TOWERBELL BOSS Bob England revealed this week that there would be no further releases from the company prior to the creditors' meeting on October 24.

Cash-flow problems caused the company to call in receivers at the end of September and it is likely they will announce Towerbell's liquidation on October 24. All Towerbell staff have been laid off.

Dickins

▶ FROM PAGE ONE

Some of the key acts helping to achieve that target will be Madonna, A-ha, Fleetwood Mac, Falco, Yes, Anita Baker, Little Richard, Howard Jones and The Pretenders — all among those highlighted at the conference.

"Europe is more and more becoming one big marketplace — the national characteristics, however, are not repressed," said Loch.

The UK national characteristics were much in evidence in Montreux with the WEA UK contingent maintaining a bullish, often noisy profile and UK chairman Rob Dickins defended the "island mentality" which appeared brosh to the more conservative continentals but which, he said, helps to secure new talent and achieve hits.

"Don't misunderstand it — we have a very tight team in the UK," said Dickins, adding that WEA UK is now in a position to match the very best product originated from the US.

He also reinforced the point made earlier in the year by Warner Communications chief Steve Ross that it is necessary to take risks to build successful repertoire, otherwise "the danger is that it will become exciting and formula pop".

● Detailed conference report next week.

Judge bans Polydor's EG sales

POLYDOR HAS been ordered by a judge to stop selling or disposing of records in the EG catalogue, a label which was until recently licensed to Polydor.

In the High Court in London, Mr Justice Harman granted an injunction to EG pending a full judgement in EG's case against Polydor.

EG claimed in court that the records were made under an agreement which ran out on Tuesday of last week after a nine-month sell-off period. Polydor contended that the agreement had been orally extended in February, giving an expiry date in May 1987.

EG's counsel, Mr John Baldwin QC, said that a new agreement from October 1 had been signed with Virgin which wanted to start with a clean sheet.

In granting the injunction, Mr Justice Harman commented that Polydor had conceded EG had a good arguable case.

Brilliant injunction

BRILLIANT HAVE been banned from recording for any company other than WEA until their case for contractual release is heard at a full trial.

A temporary injunction was granted to WEA by Mr Justice Garland in the High Court after hearing two days of submissions behind closed doors.

WEA applied for an injunction enforcing an agreement made in June 1984 by which Brilliant gave their exclusive recording services until June next year. The band dispute WEA's claim.



SPANDAU BALLETS' backing keyboard man Toby Chapman (left) drinks to the success of his first single, *Always*, with the Tembo Records crew who recently snapped him up along with his producer/writer Roger Cotton (right).

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World BRIEFING

NEW YORK: Warner Communications' recorded music and music publishing divisions have achieved a record-breaking second quarter this year.

The figure was £24m, an increase of 44 per cent over the equivalent quarter ended July 31 in 1985. Earnings by the two divisions for the first six months of this year are also a new high — £48m.

WASHINGTON: In an expected defensive move on behalf of the recording industry, six senators have co-sponsored a bill which proposes a 35 per cent tax on digital audio tape (DAT) recorders that do not incorporate copy-spoiling chips designed to work with specially-encoded software to render home-taping impossible.

The legislation also specifies a 4.1 per cent duty on DAT recorders which do contain the anti-copying chips. The Reagan Administration has already indicated its support for the compulsory use of the chip.

The bill's chief sponsor says that the legislation is meant to minimise DAT imports here until Congress considers "a comprehensive response to the home-taping problem".

CANCUN: A two-day conference organised by WEA International took place at this Mexican coastal resort last month as part of the company's "roadshow" presentations happening in key markets.

Presided over by WEA International chairman Nesuhi Ertegun and vice-chairman Ramon Lopez, it reviewed product from US, international and Hispanic sources to the assembled Latin American affiliates and licensees. "The meeting coincided with our strong move into Spanish language repertoire," said senior VP/Asia and Latin America director Keith Bruce. "The fact that we've added Latin America to the sites where our annual international roadshows are held signifies not only our strong commitment, but our anticipation of great growth."

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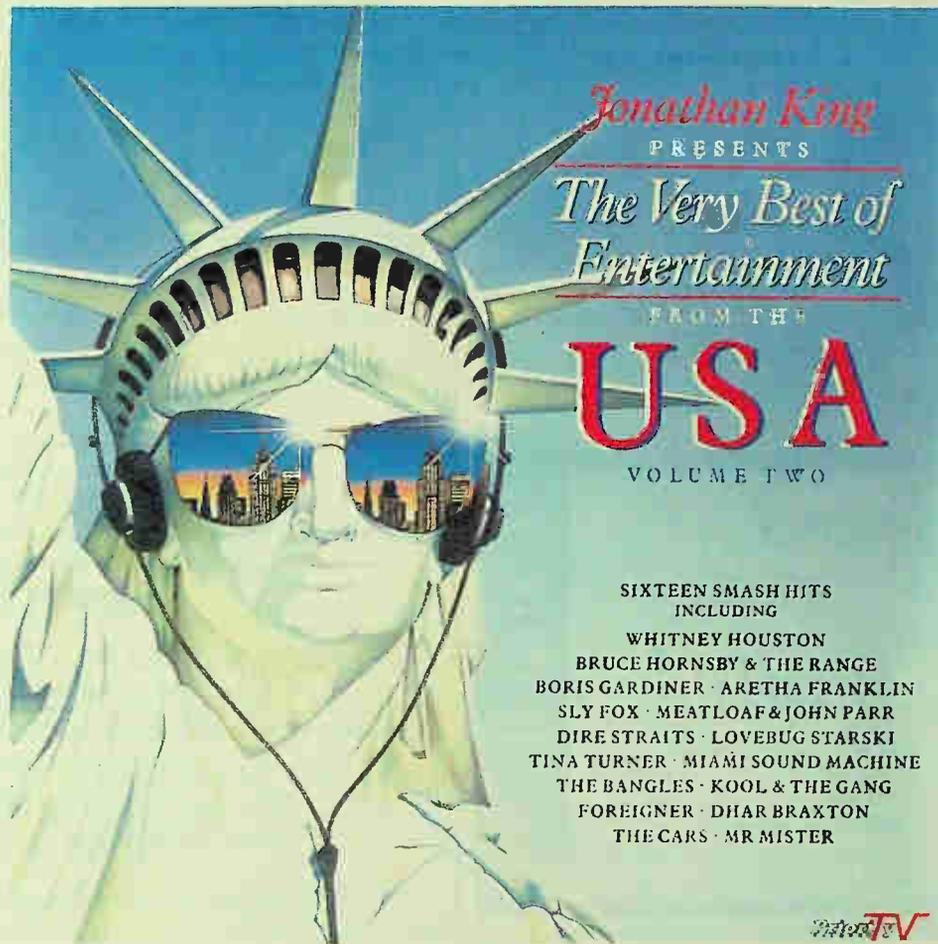
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Table with columns: Rank, Title, Artist, Label, etc. Contains the main Top 75 chart entries.

TITLES A-Z (WRITERS)

Table listing song titles and their respective writers, organized alphabetically.

THE NEXT 25

Table listing the next 25 songs and their writers, continuing the chart.

Table listing songs 38 through 75, including titles, artists, and labels.

Panel Sales increase over last week... Top 75 chart entries to date (40 weeks) ... 495

James Hamilton

C O L U M N

THIS WEEKEND, Live Wire Promotions are running the latest, and biggest ever (a 6,000 sell-out), "soul weekender" at Butlin's Barry Island camp.

Uniquely British, a soul weekender consists of top specialist DJs (drawn primarily from the clubs, radio represented in this instance by Robbie Vincent, Jeff Young and Pete Tang, who of course are specialist live DJs too), plus many personal appearances by recording artists and a few carefully chosen performing acts (Fatback, and Georgie Fame of Barry), spread across several different venues within the self-contained confines of an out-of-season holiday camp (American readers should envisage a down-market Catskills) set beside the sea and swarming with sweat-soaked kids having a wonderful time away from disciplinary control for three fulfilled days. The idea was launched in the late Seventies, following which expectations of such an event became rather formalised, the music and kids' behaviour becoming boringly predictable, but with the first Live Wire weekender last April at Bognor Regis there was an infusion of not only new music but also a new generation of both DJs (supplementing the older favourites) and kids attending.

Before the current relative saturation of London and the South East's airwaves with black music, these events were an important breaking ground for soul hits, and there is still much attention paid afterwards to the records that proved hottest over the weekend. Amongst the attractions at Barry will be PAs by Jesse Saunders and his associated Bang Orchestra, not that their respective records are likely to be that big.

Out here, Jesse's Gang's Real Love (Geffen Records GEF 15T) is moderately catchy "house", very different from their confusingly US-issued Noiz Without Words (Geffen Records 0-20527), ponderously juddering disco, while Bang Orchestra's Simple That! (Geffen Records GEF8T) in its for better Clubhouse Mix B-side is sort of Art Of Noise-goes-"house".

The catchiest and potentially biggest "house" newie, however, is Sweet D's Thank Ya (Trax TX119), kicking off our import 12-inch listing which includes Cyndi Phillips' Sacrifice (Atlantic 0-86770), insistently chanted lurcher with possible Nu Shooz and even Madonna-like appeal; R. Justice Allen's Crockin' Up (Cotawbo MRC-0940), strong street credible anti-crack rap message already picked up here by Lisson Re-

cards; Philip Bailey's Thank You (Horizon SP-12205), Earth Wind & Fire singer wearing his gospel hat in joyful mood; Hercules' 7 Ways (Dance Mania DM002), suggestively worded "Jack" track; Chuck Brown & The Soul Searchers' Run Joe (Future F-0015), go go adopting some Smiley Culture influence; Shannon's Prove Me Right (Atlantic 0-86775), so-so surger with fluid bass; Darryl Pandey's Climax (Bright Star BR 0001), typical disjointed "house" by Forley "Jackmaster" Funk's hit singer; Tribal San's Rhythmic Rituals (Easy Street ESA-6600), seven instrumental "jack trax" strictly for mixing DJs; Private Possession featuring Hunter Hayes' This Time (4th and B'way BWAY-428), Calton Abrams-ish boulder argingly released on Mega Ball. In fact the bulk of 12-inch imports appears to be made up of re-pressed oldies of the moment, far some presumably commercial reason.

One obviously major import LP, Luther Vandross' Give Me The Reason (Epic FE 40415), typical with only two real soul dancers apart from its slowies, while this week the UK LPs include predictably big sellers in Cameo's Word Up! (Club JABH 19) and Laase End's Zogora (Virgin V 2384, respectable sets in James (D-Train) Williams' Miracles Of The Heart (CBS 450066 1), James Brown's Gravity (Scatti Bros SCT 57108), George Duke's George Duke (Elektra 960 480-1), specialist jazz fusion in Miles Davis's Tulu (Worner Bros 925 490-1), Cayenne's Hot Nights (Coda CODA 22). There are also the latest compilations from Street Sounds, Street Sounds 18 (STSND 18), Hip Hop Electro 14 (ELCST 14), Jazz Juice 3 (SOUND5), and the new hot soul slowies filled Slow Jam 1 (SLJAM 1), while journalist/DJ Ralph Tee for the same label has assembled Jean Carne's 21 Legendary Tracks (MUSID 7, double LP), and for the self-evident label Motown Trackin' (Motown WL 72518).

This leaves little room for the UK issued 12-inch list, hottest at which though are likely to be Oran Juice's The Rain (Def Jam TA 7303), a Smokey Robinson-ish swayer ending with an amusing rap in which he tells his cheating woman it's over, likely to emulate its massive US success once radio here discovers it; Schoolly-D's Put Your Filo's On (Flome Records MELT 2T, via The Cartel), scorching and cymbal backed distinctive rap (there's an LP too, MELT LP 1).

A time for giving

by Barry Lazell
DISCO AID'S all-star charity single Give, Give, Give, which is released on Total Control (12 GIVE 1) through EMI on October 20, will be launched at a celebrity party at the Camden Palace in London on that same evening. Many of the stars involved will give a spectacular live performance of the singles. Total Control supremo Steve Walsh, who organised both the recording session and the launch event, says: "We plan to get together everybody who performed on Give, Give, Give. Unfortunately, some of the American stars have since gone home, but we have invited many more top names who want to be involved in our project."

The launch is to be a fund-raising event in its own right with all ticket proceeds being donated to Disco Aid Ltd, which will in turn support a number of charities. Tickets are already on sale to the public, and are available from The Camden Palace box office (01-387 0428) and from Premier Box Office (01 240 0771). Price is £6.50, or £7.00 at the door.

In his DJ capacity, Steve Walsh, appropriately, gives the Disco Aid single its first-ever radio airing on Sunday, October 12, when his London radio show will broadcast live from Hammersmith Odeon.

Fanfare for the Macho girl

FOLLOWING what was probably the biggest sleeper success of 1986, Sinita's 500,000-plus selling So Macho, Fanfare has scheduled a follow-up release from the 19-year-old actress/singer which should find a much quicker route to the charts.

Feels Like The First Time (12 FAN 8) was written and produced, like So Macho, by George Hargreaves, with the 12-inch mix com-

ing from Les 'Mix Doctor' Adams of Disca Mix Club. The label reports a 30,000 advance order prior to release, thanks to both the previous hit and some positive up-front radio and club play. It was dancefloor (and consequent sales) demand from the Eurobeat circuit and the high-tempo-favouring dancefloors of the Midlands and North of England which finally shouldered So Macho to pop smash status, but while Feels Like The First Time does not eschew that similar appeal, it also focuses more obviously on Sinita's prowess as a vocalist. Fanfare's Simon Cowell commented: "Sinita has obviously built up a massive following after So Macho, but we feel with her new single she will establish herself as a serious and credible recording artist." Sinita (right) left the cast of the hit musical Mutiny at the end of September and is now to embark on a major nationwide tour.



DISCO TOP ALBUM

- 1 NEW VARIOUS: Street Sounds Edition 18 Street Sounds STSND 18 (R)
- 2 1 5 GEORGE BENSON: Who's The City Warner Brothers WX 55 (W)
- 3 3 6 FIVE STAR: Str And Steel Tent/RCA PL 71100 (R)
- 4 5 5 PHYLIS HYMAN: Living All Alone Philadelphia International PHIL 4001 (E)
- 5 2 3 MAZE featuring FRANKIE BEVERLY: Live From Los Angeles Capitol ESTSP 24 (E)
- 6 6 7 GWEN GUTHRIE: Good To Go Lover Bailing Point/Polygram PQLD 5201 (F)
- 7 4 4 CAMEO: Word Up Club/Phonogram JABH 19 (F)
- 8 NEW VARIOUS: Hip Hop Electro 14 Street Sounds ELCST 14 (R)
- 9 8 3 ANITA BAKER: Songstress Beverly Glen BG 10002 (Import)
- 10 9 2 JAKI GRAHAM: Breaking Away EMI EMC 3514 (E)
- 11 12 2 VARIOUS: The "House" Sound Of Chicago D.J. International/London LONLP 22 (F)
- 12 12 27 ANITA BAKER: Rapstress Elektra EKT 37 (W)
- 13 10 6 LIONEL RICHIE: Dancing On The Ceiling Motown ZL 72412 (R)
- 14 19 JAMES (D TRAIN) WILLIAMS: Miracles Of The Heart CBS 450066-1 (C)
- 15 14 9 JANET JACKSON: Control A&M AMA 5106 (F)
- 16 NEW JUST ICE: Just Ice Fresh LPRE 001 (Import)
- 17 RE WHITNEY HOUSTON: Whitney Houston Arista 206 978 (R)
- 18 13 2 GENOBIA JETER: Genobia RCA PL 85897 (R)
- 19 RE RUN D.M.C.: Raising Hell Profile/London LONLP 21 (F)
- 20 7 3 TINA TURNER: Break Every Rule Capitol EST 2018 (E)

Compiled by MRIB

RADIO LONDON

A LIST

- BB - Q: Dreamer Cooltempo/Chrysalis
FIVE STAR: Ram Or Shinc Tent/RCA
BORIS GARDINER: You're Everything To Me Reveal/Create
GWEN GUTHRIE: (They Long To Be Close To You Bailing Point/Polygram
BOBBI HUMPHREY: No Way Club/Phonogram
PHYLIS HYMAN: You Know How To Love Me Arista
LOOSE ENDS: Slow Down Virgin
MIDNIGHT STAR: Madis Touch Solar/MCA
JEFFREY OSBORNE: Room With A View A&M
LIONEL RICHIE: Love Will Conquer All Motown

CLIMBERS

- KURTIS BLOW: I'm Kickin' (US Import-Mercury)
CHICO DEBARGE: Talk To Me Motown
EMMA: Find A Way RCA
BILLY GRIFFIN: Believe It Or Not (US Import-Atlantic)
AUDREY HALL: The Best Thing For Me (White Label)
TAMIKO JONES: I Want You (US Import-Sutra)
JEFF LORBER featuring KARYN WHITE: Facts Of Life (US Import-Warner Brothers)
PRINCESS: In The Heat Of A Passionate Moment Supreme
REALTHING: Straight To The Heart Live
J.M. SILK: I Can't Turn Around (US Import-RCA)

As recorded on the TONY BLACKBURN Show Radio London 9am-12 noon Monday Friday 1986-92-101

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TOP *Dance* SINGLES

11 OCTOBER 1986

THIS WEEK
LAST WEEK
WEEKS ON CHART

W

1	25	TRUE BLUE	Madonna	Sire W8550(T) (W)
2	1	SLOW DOWN	Loose Ends	Virgin VS 884(12) (E)
3	5	RAIN OR SHINE	Five Star	Tent/RCA PB 40901 (12)—PT 40902 (R)
4	11	RUMORS	Timex Social Club	Cooltempo/Chrysalis COOL(X) 133(F)
5	7	WORD UP	Cameo	Club/Phonogram JAB(X) 38 (F)
6	3	MIDAS TOUCH	Midnight Star	Solar/MCA MCA(T) 1096 (F)
7	2	DREAMER	BB+Q	Cooltempo/Chrysalis COOL(X) 132 (F)
8	46	GIRLS AIN'T NOTHING BUT TROUBLE	D.J. Jazzy Jeff/Fresh Prince	Champion CHAMP (12) 18 (A)
9	9	LOVE CAN'T TURN AROUND	Farley "Jackmaster" Funk	London LON(X) 105 (F)
10	27	SLAVE OF LOVE	T.C. Curtis	Hot Melt (12) TC 007 (P)
11	6	WALK THIS WAY	Run D.M.C.	London LON(X) 104 (F)
12	7	SHOWING OUT	Mei & Kim	Supreme SUPE(T) 107 (A)
13	52	FALLING IN LOVE	Sybil	Next Plateau NP 50049 (Import)
14	10	BREAKIN' BELLS	T. La Rock	10/Virgin TEN(T) 154 (E)
15	12	SWEET FREEDOM	Michael McDonald	MCA MCA (T) 1073 (F)

16	28	3	NO WAY	Bobbi Humphrey	Club/Phonogram JAB(X) 39 (F)
17	17	11	WE DON'T HAVE TO ...	Jerrold Stewart	10/Virgin TEN 96 (12) (E)
18	11	5	YOU KNOW HOW TO LOVE ME	Phyllis Hyman	Arista ARIST (12) 669 (R)
19	8	4	SAY YOU LOVE ME GIRL	Breakwater	Arista ARIST (12) 674 (R)
20	16	9	THE HOUSE MUSIC ANTHEM	Marshall Jefferson	Affair TART(S) 3 (DMS/R)
21	NEW		TURNUD ON TO YOU	80's Ladies	Music Of Life/Streettwo MOL(IF) 6 (R)
22	36	2	ALL I WANT TO DO	UB40	DEP International/Virgin DEP 24(12) (E)
23	14	7	GIMME YOUR LOVE	Active Force	A&M AM(Y) 345 (F)
24	20	5	I CAN'T LET YOU GO	Haywoode	CBS 650076 7 (12)—650076 6 (C)
25	33	2	HOUSE OF BAMBOO (EP)	Earl Grant	Decca/London—(LONX 111) (F)
26	31	4	MONTEGO BAY	Amazulu	Island (12) IS 293 (E)
27	44	2	TASTY LOVE	Freddie Jackson	Capitol (12) CL 428 (E)
28	23	5	YOU'RE MY OCCUPATION	Chaz Jankel featuring Brenda Jones	A&M AM(Y) 344 (F)
29	39	3	HOT! WILD! UNRESTRICTED! CRAZY LOVE	Millie Jackson	Jive JIVE (T) 131 (R)
30	64	2	JACK THE GROOVE	Raze	Grove St GR 852 (Import)
31	22	4	LOVER BOY	Chairmen Of The Board featuring General Johnson	EMI (12) EMI 5585 (E)
32	59	2	GRAVITY	James Brown	Scotti Brothers 650069 7 (12)—650059 6 (C)
33	18	6	HOOKED ON YOU	Tourists	Vista Sound VS 11201 (Import)
34	38	2	MAN SHORTAGE	Lovindeer	TSOJ/Jet Star TS(T) 1 (JS/E)
35	NEW		TEMPORARY LOVE THING	Full Force	CBS (T) A 7267 (C)
36	29	9	WHEN I THINK OF YOU	Janet Jackson	A&M AM(Y) 337 (F)
37	34	3	JACK YOUR BODY	Steve Hurley	Underground UN 101 (Import)
38	1	2	BACK TO THE SCENE OF THE CRIME	Incredible Mr Freeze	London LON(X) 112 (F)
39	NEW		LOVE WILL CONQUER ALL	Lionel Richie	Motown LIO(T) 2 (R)
40	NEW		YOU'RE EVERYTHING TO ME	Boris Gardiner	Revue/Creole REV 735 (12)—REV 35 (A)
41	15	7	MALE STRIPPER	Man 2 Man Meets Man Parrish	Bolts 4/7 (12)—BOLTS 4/12 (P)
42	4	7	HOLIDAY RAP	M. C. MIKER "G" & DEEJAY SVEN	Debut DEBT(X) 3008 (A)
43	NEW		LOVE CAN'T TURN AROUND	Philly Cream	Cotillion 0-96805 (Import)
44	8	2	ROOM WITH A VIEW	Jeffrey Osborne	A&M AM(Y) 352 (F)
45	26	16	AIN'T NOTHIN' GOIN' ON BUT THE RENT	Gwen Guthrie	Boiling Point/Polydor POSP(X) 807 (F)
46	57	5	2 THE LIMIT	Octavia	Cooltempo/Chrysalis COOL(X) 131 (F)
47	19	6	SUMMERTIME, SUMMERTIME	Nocera	Sleeping Bag SLX 22 (Import)
48	13	5	STAND UP	Hazell Dean	EMI (12) EMI 5584 (E)
49	NEW		(THEY LONG TO BE) CLOSE TO YOU	Gwen Guthrie	Boiling Point/Polydor POSP(X) 822 (F)
50	NEW		STILL SMOKIN'	Troublefunk	D.E.T.T./Fourth & Broadway/Island (12) GOGO 5 (E)
51	45	2	I'M CHILLIN'	Kurtis Blow	Mercury 888 004-1 (Import)
52	60	2	SHAKE YOU DOWN	Gregory Abbott	CBS (T) A 7326 (C)
53	NEW		I CAN'T BELIEVE IT'S OVER	Jade/Bouw	Master Funk TWD 1953 (Import)
54	NEW		MA FOOM BEY	Cultural Vibe	Crossover/Serious 7CROSS 2 (12)—CROSS 2 (A)
55	21	3	ON THE HOUSE	Midnight Sunrise featuring Jackie Rowe	Crossover/Serious 7CROSS 1 (12)—CROSS 1 (A)
56	47	17	I FOUND LOVIN'	Fatback Band	Important/Towerbell TAN/TR 10 (E)
57	30	7	HUMAN	Human League	Virgin VS 880(12) (E)
58	NEW		NIGHT TO REMEMBER	Keith Patrick	Omni 0-96803 (Import)
59	NEW		BITTERSWEET	Billy Ocean	WorldRadioHistory Jive JIVE (T) 133 (R)

60	62	2	SPLIT PERSONALITY (REMIX)	U.T.F.O.	Cooltempo/Chrysalis—(COOLX 136) (F)
61	NEW		AIN'T GONNA PAY ONE RED CENT	Wally Jump Junior	Criminal CRIM 00004 (Import)
62	37	7	YOU CAN DANCE (IF YOU WANT TO)	Davis/Pinckney Project	Studio STU 911 (Import)
63	NEW		ROBOT GIRL	Was (Not Was)	Mercury/Phonogram WAS 1 (12) (F)
64	53	2	EVERYTIME WE TOUCH	Loretta Sinclair	Citybeat/Beggars Banquet CBE 706 (12)—CBE 1206 (W)
65	49	6	EXCITE ME	Carlton	In Future !N 0001 (Import)
66	NEW		YOU ARE THE ONE FOR ME	AM/FM	Roms Horn RHR 3549 (Import)
67	34	3	SEVENTH HEAVEN	Lorena Guthrie	Fourth & Broadway/Island (12) BRW 52 (E)
68	65	5	TWO OF HEARTS	Stacey Q	Atlantic A9381(T) (W)
69	35	11	I WANT TO WAKE UP WITH YOU	Boris Gardiner	Revue REV 733 (12)—REV 033 (A/RH)
70	NEW		DON'T THINK ABOUT IT	One Way	MCA MCA 23659 (Import)
71	NEW		BELIEVE IT OR NOT	Billy Griffin	Atlantic 0-86786 (Import)
72	37	6	DON'T YOU TRY IT	Roww	Debut-(DEBTX 3009) (A)
73	42	10	YOU WERE MEANT TO BE MY LADY (...)	Alexander O'Neal	Tabu 650048 7 12"—(650048 6) (C)
74	64	8	I WANNA BE WITH YOU	Maze featuring Frankie Beverly	Capitol (12) CL 421 (E)
75	41	9	WHAT DOES IT TAKE (TO WIN YOUR LOVE)	Kenny G	Arista ARIST (12) 672 (R)

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JOHN ELIOT Gardiner (left) and Malcolm Bilson: continuing on Mozart's piano concertos.

DG plans Mozart period-style operas

by Nicolas Soames

A SURPRISE announcement from Deutsche Grammophon has uncovered plans for a major Mozart opera project in which the seven main operas are to be recorded for the first time using authentic instruments and period performance style.

The disclosure came at a press conference held jointly by Philips and Deutsche Grammophon to explain the main recording projects over the next three or four years, for John Eliot Gardiner, his Monteverdi Chorus and Orchestra, and the London Baroque Soloists.

It was only at the end, that a prepared statement revealed that from 1990, a seven-year recording project would encompass *Idameneo*, *La Clemenza di Tito*, *Die Zauberflöte*, *Die Entführung aus dem Serail*, *Le Nozze di Figaro*, *Don Giovanni* and *Così fan Tutte*.

They would be recorded after performances of the works in London and Italy, and although the orchestral musicians would inevitably be members of the London Baroque Soloists, the all-important issue of the singers would not be decided until between a year and 18 months of the start of the sessions themselves.

"I am not going to even start looking for the singers until then," said Gardiner. "But I am clear that I want young singers with a fresh outlook." Most attempts at "authentic" opera to date had been unsuccessful, he felt, because they either used bland early music singers, or conventional voices which, when combined with early instruments had the effect of curdling the music.

Gardiner remarked that the pro-

ject brought two segments of his life together — although best known in the UK for his commitment to early music, he has been closely involved with opera in France. "I feel that by 1990, when I have conducted Mozart's piano concertos and his late symphonies, I will have done my apprenticeship," he said.

Gardiner is now dividing his work between three companies, Erato, for whom he does some choral work and French music by composers such as Rameau; Philips and Deutsche Grammophon.

He is currently engaged in recording almost all Mozart's piano concertos with the American pianist Malcolm Bilson on fortepiano — a series which has received much praise — and, by 1989, is likely to move on to the Beethoven concertos, although Bilson has admitted privately that he is not in such a hurry.

"I want to have time to get used to a new fortepiano that is being built for me," he admitted last week before his concert at St John's, Smith Square.

In addition, Gardiner is doing Monteverdi and Schutz for DG — Orfeo is to be released next year — and more Bach: the *St John Passion* comes later this year, and the *Christmas Oratorio* and the *St Matthew Passion* will follow.

Meanwhile, for Philips, Gardiner is also to record Mozart's *Requiem* and *Mass in C minor*, *Händel's Alexander's Feast* as well as other oratorios.

And plans have been finalised for the recording of Mozart's last 10 symphonies over the next four years — time to be completed by the 200th anniversary of Mozart's death in 1991.

Conifer has high hopes of Holst

CONIFER is expecting the latest issue from the RPO/Previn stable to prove the largest-selling classical recording the company has ever had according to John Kehoe, classical marketing manager.

The repertoire is Holst's *The Planets*, and the recording comes from Telarc with production by James Mallinson, whose most notable recent involvement was with EMI's recording of Verdi's *Otello*, used in Zeffirelli's film.

"We believe that the combination of Previn and the RPO, Mallinson, Telarc and *The Planets* will mean that this will outsell even Previn's earlier recordings of Tchaikovsky's *Symphony No 5* and Rachmaninov's *Symphony No 2*," said Kehoe.

Conifer has put together an aggressive marketing plan with full colour page ads in *The Gramophone*, *Hi-Fi News* and *Which Compact Disc*, as well as full colour posters for displays — and they will also be flyposted on street signs.

With national and local radio saturation coverage, and a special price for the LP (£3.96 dealer price excluding VAT instead of £4.20), Conifer expects the recording (CD 80133/LP DG 10133) to shoot into the classical charts.

Conifer is active in other areas too this month: the company has announced a new association with Peter Maag and the Berne Symphony Orchestra which will make specialist repertoire works for the English company's own label, Conifer Records.

The first recording was made in Berne in August, with the repertoire of *Morini's Rhapsody Concerto* for Viola and Orchestra (Rivka Galoni, viola) and *d'Indy's Symphonie sur un chant Montagnard* (Michael Block, piano). It will be released just before or just after Christmas.

"As the successor of Poul Kletzki and Charles Dutoit as music director in Berne, Maestro Maag has moulded an orchestra whose flair and personality mirrors his special ability to create the unique styles and sounds of differing composers," said Kehoe.

Aled's Xmas boost

THE enduring appeal of boy soprano Aled Jones should ensure massive Christmas sales for the RPO label following the release this month of Fauré's *Requiem* with the Welsh boy singing the famous *Pie Jesu*.

This striking commercial coup from the orchestra's own label, marketed by ASV and distributed by Pinnacle, is coupled with Bernstein's *Chichester Psalms*, with the Royal Philharmonic Orchestra con-

ducted by Richard Hickox.

It is released on all three formats (RPO 8004 LP, ZCRPO 8004 tape, CDRPO 8004 CD).

It is part of the second block release from RPO Records. The other recording is of Liszt's *Piano Concerto No 2* and Prokofiev's *Piano Concerto No 3* played by the Greek pianist Janis Vakarelis, with Witold Rowicki conducting the RPO (RPO 8003, in all three formats).



JONES: singing *Pie Jesu*. WorldRadioHistory

AIR PLAY

KEY	A = Radio 1 'A' list C = Radio 1 Chartbuster N = New Entry	RADIO 1		RADIO 1		REGIONAL		LAST WEEK'S RANK	
		Wk 28.9	Wk 27.9	Wk 6.10	Wk 29.9	Wk 6.10	Wk 29.9		
		ACTUAL PLAYS (4 or more plays)		PLAYLISTED		PLAYLISTINGS (42 stations)			
A-Ha	I've Been Loving You	Warner Brothers	15	15	A	C	40	33	14
	AMAZULU Montega Bay	Island	15	18	A	A	41	37	18
	BANGLES Walk Like An Egyptian	CBS	16	15	A	A	34	29	26
	BEACH BOYS California Dreaming	Capitol	-	-	-	-	-	-	14
	BIG AUDIO DYNAMITE C'mon Every Beat Box	CBS	4	-	-	-	-	-	-
	BIG COUNTRY One Great Thing	Mercury	12	19	A	A	27	36	22
	BLACK Wonderful Life	Ugly Man	4	-	-	-	-	-	6
	BROWN, JAMES Gravity	Scotti Brothers	14	8	A	C	14	8	95
	BROWNE, JACKSON In The Shape Of A Heart	Elektra	9	14	A	A	18	21	88
	CAMEO Ward Up	Club	17	15	A	A	28	31	4
	COMMUNARDS Don't Leave Me This Way	London	19	19	A	A	38	39	7
	COPE, JULIAN World Shut Your Mouth	Island	11	17	A	A	32	29	34
	CUTTING CREW (I Just) Died In Your Arms	Siren	13	13	A	A	34	37	7
	DEAD OR ALIVE Brand New Lover	Epic	9	11	A	A	20	32	33
	D.J. JAZZY JEFF/FRESH PRINCE Girls Am'...	Champion	6	-	C	-	-	-	59
	EURYTHMICS Thorn In My Side	RCA	15	17	A	A	43	40	5
	FALCO The Sound Of Music	WEA	6	7	-	A	20	21	61
	FAWLT TOWERS Comedy		5	5	-	-	-	-	-
	FIVE STAR Rain Or Shine	Tent	15	17	A	A	42	40	2
	FRANKLIN, ARETHA Jumpin' Jack Flash	Arista	4	-	-	-	14	-	-
	FURNITURE Love Your Shoes	Stiff	5	-	C	-	-	-	-
	GARDNER, BORIS You're Everything To Me	Revue	4	-	A	A	38	31	45
	GENESIS In Too Deep	Virgin	11	10	A	A	35	32	19
	GLASS TIGER Don't Forget Me (...)	Manhattan	9	10	A	A	6	5	-
	GUTHRIE, GWEN (They Long To Be) Close...	Boiling Point	9	-	A	C	14	-	-
	HARDCASTLE, PAUL The Wizard	Chrysalis	-	-	-	-	13	9	-
	HAWKINS, TED Watch Your Step	Wow	4	-	-	-	-	-	-
	HEAVEN 17 Contenders	Virgin	7	-	-	-	-	-	-
	HORNBY, BRUCE/THE RANGE Every Little Kiss	RCA	4	-	-	-	31	11	-
	HOUSEMARTINS Think For A Minute	Gas Discs	13	10	A	A	31	28	47
	CIRCLE WORKS Who Do You Want ...	Beggars Banquet	10	11	A	A	19	19	63
	DDL BILLY To Be A Lover	Chrysalis	6	6	A	A	22	17	42
	T BITES Whole New World	Virgin	15	7	C	C	31	-	-
	IT'S IMMATERIAL Driving Away ...	Siren	4	-	-	-	-	-	-
	JOHN, ELTON Heartache All Over The World	Rocket	14	20	C	C	41	37	58
	JONES, HOWARD All I Want	WEA	16	8	A	C	37	36	38
	KERSHAW, NIK Nobody Knows	MCA	11	7	C	-	36	5	-
	KISSING THE PINK Never Too Late ...	Magnet	4	4	-	-	14	-	-
	KLYMAXX Man Size Love	MCA	4	-	-	-	10	9	-
	LATTISAW, STACY Nail It To The Wall	Motown	4	-	C	-	6	-	-
	LAUPER, CYNDI True Colors	Portrait	13	13	A	A	39	39	21
	LEWIS, HUEY/THE NEWS Stuck With You	Chrysalis	14	17	A	A	41	40	12
	JEMAH Inside To Outside	EMI	-	-	-	-	20	-	-
	LITTLE RICHARD Operator	WEA	5	-	-	-	-	-	-
	LOGGINS, KENNY I'm Gonna Do It Right	CBS	5	-	-	-	16	15	-
	LOOSE ENDS Slow Down	Virgin	4	-	-	-	24	26	27
	MCDONALD, MICHAEL Sweet Freedom	MCA	17	18	A	A	38	40	17
	MADONNA True Blue	Sire	15	17	A	A	41	37	3
	MIDNIGHT STAR Midas Touch	Solar	-	-	-	-	27	8	37
	MODERN TALKING Atlantis Is Calling (...)	RCA	-	-	-	-	20	22	65
	MONEY, EDDIE Take Me Home Tonight	CBS	-	-	-	-	11	-	-
	MONKEES That Was Then, This Is Now	Arista	6	4	-	-	22	24	85
	OCEAN, BILLY Bittersweet	Jive	7	-	C	-	30	24	-
	OMD (Forever) Live And Die	Virgin	14	16	A	A	42	39	11
	OSBORNE, JEFFREY Room With A View	A&M	-	-	-	-	14	14	96
	OUTFIELD All The Love In The World	CBS	8	-	A	C	14	13	-
	PARR, JOHN Two Hearts	London	-	-	-	-	12	-	-
	PET SHOP BOYS Suburbia	Parlophone	20	15	A	A	38	33	23
	POLICE Don't Stand So Close To Me '86	A&M	10	8	C	-	22	-	-
	PRETENDERS Don't Get Me Wrong	Real	16	10	A	C	36	26	-
	QUEEN Who Wants To Live Forever	EMI	-	-	-	-	39	37	24
	RED BOX For America	WEA	6	-	C	-	13	-	-
	RICHARD/BRIGHTMAN All I Ask Of You	Polydor	-	-	-	-	25	16	46
	RICHIE, LIONEL Love Will Conquer All	Motown	10	7	A	C	36	-	-
	RIDGWAY, STAN The Big Heat	I.R.S.	-	9	A	A	12	12	-
	RUN D.M.C. Walk This Way	London	12	14	A	A	24	27	8
	SHOP ASSISTANTS I Don't Wanna Be ...	Blue Guitar	5	-	-	-	-	-	-
	SIMON, PAUL You Can Call Me Al	Warner Brothers	19	16	A	A	41	36	9
	SINITTA Feels Like The First Time	Fonfare	-	-	-	-	17	11	-
	STATUS QUO In The Army Now	Vertigo	15	18	A	A	40	34	29
	STEWART, JERMAINE We Don't Have To ...	10	13	14	A	A	34	34	6
	SWING OUT SISTER Breakout	Mercury	-	-	C	-	8	-	-
	THEX SOCIAL CLUB Romars	Cooltempo	13	15	A	A	24	32	16
	TROUBLE FUNK Still Smokin' ... D.E.T./4th & Broadway		4	-	-	-	-	-	96
	UB40 All I Want To Do	DEP International	-	16	A	A	27	35	41
	ULTRAVOX Same Old Story	Chrysalis	9	12	A	A	38	38	31
	WAX Systematic	Chrysalis	4	-	-	-	11	13	-
	WEBB/MAY ORCHESTRA Always There	BBC	-	4	-	-	31	25	15
	WILDE, KIM You Keep Me Hangin' On	MCA	5	-	-	-	16	-	-
	WOODENTOPS Love Affair With Everyday ... Rough Trade		6	4	-	-	-	-	-
	WORLD PARTY Private Revolution	Ensign	9	10	A	A	-	-	-
	YOUNG, PAUL Wonderland	CBS	15	17	A	C	38	33	30
	ZZ TOP Velcro Fly	Warner Brothers	-	-	-	-	19	19	54

● BUBBLING UNDER (Regional Playlists on 6-9 stations) ... Air Supply (9), Alphaville (9), Nick Berry (8), Fruits Of Passion (9), Freddie Jackson (9), Sharpe & Numan (8), Silence & The Beat (8)

The above grid includes records with 4 or more plays (as logged by Sham Tracking) on Radio 1 last week, records featured on the current Radio 1 playlist, and records featured on 10 or more LLR playlists. Records dropped by 5 or more LLR stations are excluded.

TOP • 100 • ALBUMS

INCORPORATING LP, CASSETTE & CD SALES

MUSIC WEEK

W

FRUITS OF PASSION DEBUT ALBUM

SIRENLP 3/SIRENC 3

WorldRadioHistory

No 1	1	GRACELAND • CD Paul Simon	Warner Brothers WX 52
2	2	SILK AND STEEL • CD Five Star	Tent/RCA PL 71100
3	NEW	SOMEWHERE IN TIME ○ CD Iron Maiden	EMI EMC 3512
4	5	TRUE BLUE ★★ CD Madonna	Sire WX 54
5	3	REVENGE ★ CD Eurythmics	RCA PL 71050
6	NEW	SOUTH PACIFIC CD Kiri te Kanawa/José Carreras/Sarah Vaughan	CBS 42205
7	4	NOW, THAT'S WHAT I CALL MUSIC 7 ★ Various	Virgin/EMI NOW 7
8	7	COMMUNARDS • CD Communards	London LONLP 18
9	NEW	BROTHERHOOD CD New Order	Factory FACT 150
10	6	BREAK EVERY RULE • CD Tina Turner	Capitol EST 2018
11	11	A KIND OF MAGIC ★ CD Queen	EMI EU 3509
12	12	INTO THE LIGHT ★ CD Chris De Burgh	A&M AMA 5121
13	10	FORE! • Huey Lewis and The News	Chrysalis CDL 1534
14	8	TALKING WITH THE TAXMAN ABOUT POETRY Billy Bragg	Go! Discs AGOLP 6
15	NEW	THE PACIFIC AGE Orchestral Manoeuvres In the Dark	Virgin V 2398
16	9	TRUE STORIES Talking Heads	EMI EU 3511
17	15	BROTHERS IN ARMS ★★★ CD Dire Straits	Vertigo/Phonogram VERH 25
18	13	INVISIBLE TOUCH ★ CD Genesis	Virgin GENLP 2
19	14	DANCING ON THE CEILING ★ CD Lionel Richie	Motown ZL 72412
20	NEW	STREET SOUNDS EDITION 18 Various	Street Sounds STSND 18

59	49	FRANTIC ROMANTIC Jermaine Stewart	10/Virgin DIX 26
60	47	BABY THE STARS SHINE BRIGHT CD Everything But The Girl	blanco y negro/WEA BYN9
61	55	LIKE A VIRGIN ★★★ CD Madonna	Sire WX 20
62	64	THE VERY BEST OF CHRIS DE BURGH • CD Chris De Burgh	Telstar STAR 2248
63	38	SUZANNE VEGA • CD Suzanne Vega	A&M AMA 5072
64	62	PRIVATE DANCER ★★★ CD Tina Turner	Capitol TINA 1
65	52	THE BRIDGE CD Billy Joel	CBS 86323
66	45	ELIMINATOR ★★ CD ZZ Top	Warner Brothers W 3774
67	74	LUXURY OF LIFE • CD Five Star	Tent/RCA PL 70735
68	46	BACK IN THE HIGH LIFE • CD Steve Winwood	Island ILPS 9844
69	42	ALCHEMY — DIRE STRAITS LIVE ★ CD Dire Straits	Vertigo/Phonogram VERY 11
70	37	PRESS TO PLAY • CD Paul McCartney	MPL/Parlophone PCSD 103
71	95	SIMON'S WAY The Simon May Orchestra	BBC REB 594
72	58	HAPPY HEAD The Mighty Lemon Drops	Blue Guitar/Chrysalis AZLP 1
73	59	THE QUEEN IS DEAD • CD The Smiths	Rough Trade ROUGH 96
74	82	YESTERDAY ONCE MORE ★ CD Carpenters	EMI SING 1
75	68	WORLD MACHINE ★ CD Level 42	Polydor POLH 25
76	NEW	READY FOR ROMANCE Modern Talking	RCA PL 71133
77	50	AFTERBURNER • CD ZZ Top	Warner Brothers WX 27
78	65	EVERY BEAT OF MY HEART • CD Rod Stewart	Warner Brothers WX 53



WEATHER PROPHETS: with Prophet Pete far right

Warm front ahead

by Danny Van Emden

"I WANT us to appeal to him," says chief Weather Prophet Pete Astor, pointing to the ordinary chap strolling across the zebra crossing outside Creation Records' London HQ. "Not some youth sub section."

Don't mention image and attitude to Astor. His songs — and the latest single, *Naked As The Day You Were Born* is a good example — are tuneful, breathily evocative and refreshingly human, featuring the sort of melodic guitar much beloved of Television fans and a feature of Astor's previous band, the acclaimed Loft.

Rebellion is not what rock music is about in the late Eighties, says Astor. "I want to make the kind of record that would've inspired me when I was 13 — give something back. Music can be cathartic, liberate you from certain crises. That's how music can change things."

The Velvet Underground helped liberate me from being a football hooligan more than Donovan did. They showed me, who was living in a boring world, going to a boring school, a whole world that was interesting and exotic. Helped drag me out of my everyday existence.

"All that stuff about 'youth' is bullshit. I've seriously considered lying about my age — saying I'm older than I am. I don't believe in youth as an inherently good thing and I hope to God we're not considered part of any movement."

As for today's competition, the articulate Astor doesn't think a lot of it. While he appreciates the hip appeal of his label's profile and admires many of his labelmates, they don't share a common ID. And, for comparisons, Astor aims high: "The kind of person I measure myself against is Prince (although I don't suppose we fare very well against him). But without sounding arrogant, I do think that *Naked* has certain qualities that Prince doesn't have. Kiss is a great

'The Velvet Underground helped liberate me from being a football hooligan . . . helped drag me out of my everyday existence'

pop record, but it's a rush. *Naked* nurtures a much more human relationship with the listener.

"Being approachable doesn't really come into it" it's a bit of a sham because you're not. It's a bit feeble groups like *The Clash* talking to 'the kids'."

This year's future-of-pop group — no names mentioned, but they've just set the superlatives flying with their debut long player — don't impress either: "It's a testimony to people's stupidity that they're called the future of pop. They are totally and utterly derivative — they give new meaning to the word." They are also, he admits, one of *The Weather Prophets'* closest rivals.

So with the new single out, a video to make, a tour to be played and interviews to be done, what's Astor's favourite bit? "Playing live. Gigs are quite humbling — because it's real communication. Interviews purport to be sincere but aren't really. Videos are even more hateful than interviews!

"I suppose it would be fun to be famous — it would be nice to rub that in the faces of everyone you hated at school, but that's about it."

● **WINNING FRIENDS** and influencing people in that time honoured way, gigging band *The Duellists* are definitely of the traditional school of rock with full-tilt guitars (two of them), ponchy tunes and mocho(ish) vocals. Ripe for the US you might think — and so do their management, who'd now like to negotiate a deal for the five-strong band and get them into the studio to record a new batch of songs ready for release. "They might've been a bit aloof in the past," says a spokesman, but, apparently now they're going for it.

Contact Albert Samuel of Concorde Management on 01 735 8171. **DVE**

Boa's club spells success

by Terry Wall

WHEN THE words "music" and "West Germany" are said in the same breath, there's little in the back of the mind that can stretch the sentence to an interesting conclusion. Sure enough, there's Kraftwerk, Einsturzende Neubauten, Con, and, er, well, that's about it really. Until *Red Flame* delved into the marketplace, that is.

After the label's successful Australian tie-ups with *Scattered Order* and *Severed Heads* over the last couple of years, *Red Flame* has linked up with *Constrictor Records* of West Germany and released a single and album by Phillip Baa And The Voodoo Club.

With the 45, *Skull*, grabbing pretty hat reviews, it was hardly surprising when the LP, *Philistrines* followed suit.

Baa, himself, is more than happy with the response, too. "I've always been a real big fan of English independent music since I came to London on a holiday in 1977 and



PHILLIP BOA and The Voodoo Club: not to be missed

saw lots of groups playing music that was really exciting. I started playing in a punk group right away."

But, Baa soon became disillusioned with the punk scene in West Germany and he took his guitar and keyboard player Pia off to play in a new group which, with the eventual addition of a voodoo drummer called, remarkably, *The Voodoo* became *Phillips Baa And The Voodoo Club*.

A small-scale first release saw the band's mish mash of psychedelic-Zappa-influenced-punk-music developing and when a second drummer was added the final piece of the jigsaw was completed. The resultant LP was *Philistrines*, which has been slightly remixed and makes up the *Philistrines* package on *Red Flame*.

A pounding, rhythmic affair it's punctuated with strings, keyboards and some tremendously endearing pidgin English vocal lines. One not to be missed.

Further endorsement comes with the recent collaboration, *Phillip Baa Meets The Membranes*, again on *Constrictor*, for a healthy reading of the latter's seminal slab of nonsense, *Spike Milligan's Tape Recorder*. Already sales are, as we put it, promising.

WorldRadioHistory



THE TRIFFIDS: excellent but no record deal. Why?

Triffids' day will come

TWO ACTS exuding articulacy and intelligence, the double A-sided bill of *The Bible!* and *The Triffids* at London's Boston Club recently produced an evening of music to breathe hope into our hearts for what the charts could hold in the coming year.

Place many of *The Bible!*'s elegant numbers side by side with the schmaltzy, clichéd ballads making fortunes at the moment, and tell me if the heartfelt lines sung with an aching integrity by the gangling Boo Hewerdine aren't 10 times better.

An unlikely looking star, Hewerdine's voice belies his appearance making his songs sophisticated but real and convincing. Boosting the line-up for the set, *The Bible!* were spot on musically — with seductive sax lines liberated beyond their more usual place in rock music as a clichéd embellishment.

Playing most of the material from their superlative *Backs Back* LP, *Walking The Ghost Back Home*, plus their recent hit-that-should-have-been, *Gracelands* on *Chrysalis*, and a frisson-inducing acoustic version of *On Broadway* as an encore, *The Bible!* were never less than scintillating. A group to reckon with, Hewerdine is a star.

Which brings us to the headlining group of the evening, *Australia's Triffids*. Also boosting a true star — and he even looks like one! — in frontman David MacComb, *The Triffids'* songs can be spooky, climatic and awesome, but always human and indefinably honest.

Comparisons with artists from compatriot Nick Cave to Ian MacCulloch and Jim Morrison will doubtless follow — not just because of musical similarities, but also because MacComb and his band are charismatic in a rare and real way.

Many new songs were showcased and indicated, even on the strength of one listening, that this band's best work is even now still ahead of them. Oh yes, and they still do not have a major deal.

DANNY VAN EMDEN

Ferryman pays out

LONGSTANDING fans of *Chris de Burgh*, and there are many, could be forgiven for wondering where this sudden burst of popularity came from. There he was, popular without ever appearing on

Top Of The Pops or in the newspapers, and suddenly everyone wants a piece of the action.

Far from being a remarkable album, by his standards, *Into The Light* rates around third or fourth best in the collection, and the success of *The Lady In Red* after the relative failure of superior songs such as *Don't Pay The Ferryman*, *The Traveller* and *Waiting For The Hurricane* in recent years, is baffling.

Full credit to the man and his backing band then, that far from wimping out into MOR obscurity, they were as dramatic and creative on stage as they were on the last two major tours. The group filled the cavernous *Wembley Arena* with a sound designed to create maximum impact.

The epic *The Leader, Borderline, Say Goodbye To It All, Lonely Sky*, plus many others brought enthusiastic reactions from the assembly, many of whom were probably witnessing this act live for the first time, judging by the increase in ticket demands for this tour.

The more acoustic numbers will always be the best in his repertoire, but having accepted his transition from singer/songwriter to international rock star, his following will happily drift back into everyday living until the next time around.

GARETH THOMPSON



CHRIS DE BURGH: popularity baffles even the faithful.

Marks for Spence

BRIAN SPENCE is a contender in the Springsteen/Bryan Adams category of a vocalist, guitarist and songwriter playing catchy songs with a hard edge. But at this stage there is no real contest. Spence has a good voice, although at *The Greyhound* it was almost drowned in echo, and in the instrumental department things were far short of exciting.

The hard rock screamed out for some decent lead guitar and far more attack, and the more commercial songs totally lacked anything of interest beyond the vocal arrangements. It soon became evident that he must decide on a direction: mixing hard rock and pop is fine as long as the hard rock contains a musicianship that belies the rock category with the pop remaining catchy and imaginative.

Spence needs to surround himself with a band that matches his own ability before he can make any giant steps forward. Then songs like *I Will Call You Family* and *Gandhi* will really have the hard edge they need into *Breaking Every Stone* will turn into a first rate pop song. **MAGGI FARRAN**

SINGLES

Reviewed by Jerry Smith

COLENSO PARADE: Fontana Eyes (Fire BLAZE 11(T), Nine Mile/Cartel). A change of tack for this Irish band as they go for a rich ballad rather than one of their fevered anthems. Nevertheless just as powerful with an immaculate vocal and swinging beat it shows their versatility whilst staking their claim on the nation's charts.

THE WILD FLOWERS: A Kind Of Kingdom (Chapter 22 CHAP 8(T), Nine Mile/Cartel). Another exciting Wolverhampton band following hard on the heels of the Mighty Lemon Drops, and sure to soon be receiving the same attention, as their second single proves to be another vicious slice of aching pop, set on a brittle edge of spikey guitars and a captivating rhythm.

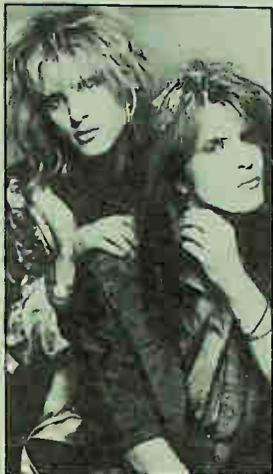
IGGY POP: Cry For Love (A&M AM(Y) 358, PolyGram). The great Ig returns with David Bowie at the helm and ex-Sex Pistol Steve Jones in the co-writer's seat for this very commercial number that sees his deep draw embellished with strings and scintillating guitar, for what should be his first sizeable hit.

 **STOCKIT**

GENE LOVES JEZEBEL: Desire (Come And Get It) (Beggars Banquet BEG 173 (T), WEA). A re-made and re-modelled version of one of the best tracks of their last LP, Discovery. It was nearly a hit last time round and with Peter Walsh's revitalised production it should certainly pick up plenty of airplay and after that, who knows? **STAN RIDGWAY:** The Big Heat (I.R.S./MCA IRM(T) 123, PolyGram). Another reissue this time the title track to his brilliant LP. Not as novel as the surprise, but much deserved, hit Camouflage but as an excellent track it should gain a respectable chart position.

IT'S IMMATERIAL: Space (Sire 2/3 Virgin SIREN 34(12), EMI). More wacky off-beat pop from this quirky combo but not as imaginative or as memorable as their past two excellent singles. More of the dry, informative voice-over and with pleasant harmonies in the melodic backing it is still better than most.

EVERYTHING BUT THE GIRL: Don't Leave Me Behind (blanco y negro/WEA NEG 23(T), WEA). Tracey Thorn gives yet another wonderful vocal display on this



GENE LOVES JEZEBEL: lovable twins, Mike and J Aston

sprightly number from the recently released Baby, The Stars Shine Bright album, but sadly she is swamped by orchestral mush for most of the time. A good tune that would have benefited from a sparser arrangement.

 **STOCKIT**

HIS LATEST FLAME: Stop The Tide (Go!Discs/Chrysalis GOD (X) 14, PolyGram). This nearly all girl group produce another superb piece of smooth, country influenced pop with twanging guitars, perfect harmonies and their biggest asset, a heart melting lead vocal. Sure to gain them many friends as they go on to big things. **THE PRETENDERS:** Don't Get Me Wrang (Real/WEA YZ 85(T), WEA). Chrissie Hynde returns with a new Pretenders line up and their first single for two years. Not a classic, but a competent tune given a crisp production by Bob Clearmountain and Jimmy Iovine and certainly one not to be ignored.

BRUCE HORNSBY AND THE RANGE: Every Little Kiss (RCA PB 49797 (PT 49798), RCA). The distinctive piano remains but the insistent hook of The Way It Is missing from his follow up single. Lively and more guitar orientated but unlikely to gain, except by association.

PAUL HARDCASTLE: The Wizard (Chrysalis PAUL(X) 3, PolyGram). This excruciatingly chirpy instrumental from synth whizz kid Paul Hardcastle is already over familiar as the theme tune to Top Of The Pops, so exposure anywhere else has got to be mercifully limited.

IT BITES: Whole New World (Virgin VS 896(12), EMI). Pump rockers (or is it wimps?) follow their recent Top 10 hit, Calling All The Heroes, with this track from their debut album The Big Lad In The Windmill. Smoothly produced for wide consumption by Alan Shacklock and more success looks imminent.

DIZZY HEIGHTS: To The Sound Of The Drum And Bass (Parlophone (12) R 6138, EMI). Rebel rousing hairdresser raps up a storm on this punchy dance track with its bubbling funky bass and insistent percussion producing an irresistible rhythm that deserves wider exposure than just the London night-clubs.

LP REVIEWS

GENERAL

MEAT LOAF: Blind Before I Stop. Arista 207 741. Heavy Rock meets Saturday Night Fever!! Will Meat wear spandex trousers?? Your eyes may water at the thought of it, but your ears will certainly benefit from the sound on this album. It's produced by Frank Farian who's past work includes not only the recent Car Corporation hit but also Boney M. and this might explain the disco feel especially on tracks like Getting Away With Murder and Masculin. But fear not, this is a powerful rock album filled with all the dynamics and emotion of classic Meatloaf. This album is every bit as good as Bat Out Of Hell but who will admit it? **MF**

JAMES BROWN: Gravity. Scotti Bros SCT 57108. Producer: Dan Hartman. Hartman may have helped restore Brown's popularity with Living In America, included here, but his is not far off a primer in how not to produce the man. The Hartman/Midnight songs are flooded by busy, background irrelevance and of the celebrated sidemen only Maceo Parker's sax is an form on Goliath, while Alison Moyet, Steve Winwood and Stevie Ray Vaughan pass by almost unnoticed. Brown is allowed few opportunities to plead or strut, and with so many production possibilities like Sly and Robbie's failing to come to fruition, let's hope the Hartman coalition is short-lived. **RM**

 **STOCKIT**

VARIOUS: South Pacific. CBS 42205. The same formula as last year's hit album West Side Story — an all-star line-up (Kiri Te Kanawa, Jose Carreras and Sarah Vaughan), one of the best-loved musical scores of the last 30 years (Rodgers and Hammerstein of course) and a BBC TV special of the album being recorded. Little more need be said — the album will be a big pre-Christmas seller, and has already attained the highest ever ship-out figure for a CBS classical release. **CW**

NICK HEYWARD: Postcards From Home. Arista 207 205. A welcome return on 12-inch long-play vinyl for young Heyward, one of the pop world's brightest talents. Nothing too heavy or demanding here, although he's progressed since those Haircut 100 days; plenty of good pop songs which will appeal to his young(ish) following and help further endear him to the mums and dads market. **CW**

 **STOCKIT**

SMILEY CULTURE: Tongue In Cheek. Polydor POLD 5200. Producers: Paul Robinson and Godwin Logie. Super-speed-out-rappin' reggae versions featuring Britain's greatest verbalist. Smiley Culture at long last releases his overdue debut album and it's no disappointment. Tongue still firmly wagging at the real world, Smiley rants through customs officers, odes to ganga, nuclear weapons and even reveals that "Margaret Thatcher has shares in Westland". Mirth city, extra smiles by the barrel, an essential purchase. **DEH**



CAMEO: Word Up. Club/Phonogram JABH 19. Producer: Larry Blackman. After the single, the LP of the same name kind of pales. Nothing here matches the adaball excellence of the hit, apart from the hit itself, but, through the tender moments and uptempo workouts, Cameo flex enough flesh to make it count on a desirable buy-or-die level. Preference to a 45 minute cut of the title track let up after time and punters far and near will want to add to their codpiece memorabilia with this one. Soul never sounded so sumptuous. **DEH**

CYNDI LAUPER: True Colors. Portrait PRT 26948. Producers artist/Lennie Ptzce. An album which can't decide whether to be sincere or wacky — as ably demonstrated by the juxtaposition of Marvin Gaye's great What's Going On with Iko Iko. Blessed with a voice of childlike ebullience, it seems as if the likeable Ms Lauper succumbs too often to the temptation of simply sounding cute — when, as she's proved, she's capable of a far greater sensitivity as a singer and a performer. Not outstanding. **DVE**

INDIES

ROBYN HITCHCOCK & THE EGYPTIANS: Elements Of Light. Glass Fish Records. Distribution: Rough Trade/Cartel. Producers: artists and Andy Metcalf. File somewhere near to Julian Cole and Syd Barret, as the increasingly acclaimed Hitchcock belongs to the same much-loved, logic de-

fyng charm-school of English whimsy, his particularly British diction making him especially popular on the other side of the Atlantic. But the very wit that makes this as timeless as the best humour will probably also ensure that Hitchcock remains on the cult side of breakthrough, although this LP should chart, especially backed by his current short tour of the UK. **DVE**

 **STOCKIT**

FELT: Forever Breathes The Lonely Word. Creation CRELP 011. Theme tune from Lawrence of Suburbia? Lead Felt man develops his tasteful vocal twang over some classic melodies. Felt are a talented backwater littered with songs, tunes and harmonious deliveries. Guitars battle with organ for support, the winner listens on. Forever...is more than a passing phase and Felt are destined to fill a million teenage bedrooms with emotion. Excellent, tortured and quite beautiful. **DEH**

THE BOLSHOI: Friends. Beggars Banquet BEGA 76. Producer: Mick Glossop. In the wake of The Bolshoi's finest single to date, Books On The Bonfire (included here), the group's debut album further colours their forthright guitar-based sound and driving presentation. Edged with a rocky veneer, Friends promises more than it finally delivers, but moves the feet a lot along the way. Half good. **DEH**

EUROPARADE

Rank	Week	Artist	Title	Label	Country
1	15	PAPA DON'T PREACH	Madonna	A&M	USA
2	2	HOLIDAY RAP	M.C. Hammer "G" & Deezay Seven	A&M	USA
3	5	THE FINAL COUNTDOWN	Europa	BUC	GER
4	4	EASY LADY	Spain	CH	ESP
5	3	RAGE HARD	Frankie Goes To Hollywood	BMG	UK
6	New	TRUE BLUE	Madonna	DK	GER
7	10	DON'T LEAVE ME THIS WAY	Communards	DG	UK
8	7	TYPICAL MALE	Tea Turner	CH	DK
9	8	LADY IN RED	Cher De Burgh	A&M	UK
10	6	LESSONS IN LOVE	Level 42	CH	UK
11	13	GLORY OF LOVE	Peter Cetera	A&M	USA
12	9	WALK THIS WAY	Ron D.M.C.	B	USA
13	32	TAKE MY BREATH AWAY	Berlin	B	UK
14	14	THORN IN MY SIDE	Eurythmics	DG	UK
15	21	RAIN OR SHINE	Five Star	GB	UK
16	35	WHEN I THINK OF YOU	Janet Jackson	B	UK
17	16	(I JUST) DIED IN YOUR ARMS	Cushing Crew	GB	UK
18	37	THE WAY IT IS	Bruce Hornsby & The Range	B	UK
19	23	TOUCH ME	Samantha Fox	F	USA
20	18	CAMOUFLAGE	Stan Ridgway	B	USA
21	39	WORD UP	Cameo	GB	UK
22	15	EVERY BEAT OF MY HEART	Rod Stewart	A	UK
23	11	I WANT TO WAKE UP WITH YOU	Bonnie Gardner	B	UK
24	40	WHAT'S THE COLOR OF MONEY	Hollywood Beyond	A	UK
25	12	WE DON'T HAVE TO...	Jasmine Stewart	GB	UK
26	17	A QUESTION OF TIME	Depeche Mode	CH	UK
27	24	HUMAN	Human League	B	UK
28	28	SOLO, POR TI	Peter Kent & Lisa Fernandez	A	USA
29	26	STREET OF CHILDHOOD	Anne Linnet	DK	UK
30	25	LES DEMONS DE MINUIT	Images	F	UK
31	33	RIGHT BETWEEN THE EYES	Max	E	UK
32	22	HUNTING HIGH AND LOW (REMIXX)	A-Ha	A	UK
33	19	VENUS	Bananarama	DK	UK
34	27	TI SENTO	Alca Bazzor	B	UK
35	New	(FOREVER) LIVE AND DIE	OMD	GB	UK
36	New	DANGER ZONE	Kenny Loggins	CH	UK
37	Re	ROCK ME AMAREVUS	Falco	E	UK
38	New	PAPA OCHO	Tony Esposito	A	USA
39	New	EYE LEVEL TOO	Julie Peirn	F	UK
40	New	ATLANTIS IS CALLING	Modern Talking	E	UK

Key: A—Austria, B—Belgium, CH—Switzerland, D—West Germany, DK—Denmark, E—Spain, F—France, GB—United Kingdom, I—Italy, NL—Netherlands, UK—England
Compiled from 11 national charts by Trans-Radio, Hansen, Holland



PRETENDERS Chrissie Hynde: good but not classic (Pic: LFI)

TOP 75 SINGLES



Compiled by Gallup for the BPI, *Music Week* and BBC, based on a sample of 250 record outlets.

No	Rank	Artist	Label
1	3	TRUE BLUE Madonna	Sire W8550(T)
2	2	RAIN OR SHINE Five Star	Tent/RCA PB 40901 (12" - PT 40902)
3	1	DON'T LEAVE ME THIS WAY • Communards	London LON(X) 103
4	66	EVERY LOSER WINS Nick Berry	BBC RESL 204
5	9	YOU CAN CALL ME AL Paul Simon	Warner Brothers W 8667(T)
6	4	WORD UP ○ Cameo	Club/Phonogram JAB(X) 38
7	5	THORN IN MY SIDE Eurythmics	RCA DA(T) 8
8	14	I'VE BEEN LOSING YOU A-Ha	Warner Brothers W8594(T)
9	29	IN THE ARMY NOW Status Quo	Vertigo/Phonogram QUO 20(12)
10	23	SUBURBIA Pet Shops Boys	Parlophone (12)R 6140
11	6	WE DON'T HAVE TO ... ○ Jermaine Stewart	10/Virgin TEN 96(12)
12	11	(FOREVER) LIVE AND DIE Orchestral Manoeuvres In The Dark	Virgin VS 888(12)
13	8	WALK THIS WAY Run D.M.C.	London LON(X) 104
14	7	(I JUST) DIED IN YOUR ARMS ○ Cutting Crew	Siren/Virgin SIREN 21(12)
15	12	STUCK WITH YOU Huey Lewis and The News	Chrysalis HUEY(X) 5
16	18	MONTEGO BAY Amazulu	Island (12)IS 293
17	15	ALWAYS THERE Marti Webb and The Simon May Orchestra	BBC RESL 190 (12" - 12 RSL 190)
18	21	TRUE COLORS Cyndi Lauper	Portrait 650026 7 (12" - 650026 6)
19	46	ALL I ASK OF YOU Cliff Richard and Sarah Brightman	Polydor POSP(X) 802
20	26	WALK LIKE AN EGYPTIAN Bangles	CBS 650071 7 (12" - 650071 6)
21		LOVE CAN'T TURN AROUND	

MUSIC WEEK

JAMES BROWN



World Radio History



Records to be featured on this week's Top of the Pops

53	36	RAGE HARD ○ Frankie Goes To Hollywood	ZTT/Island (12)ZTAS 22
54	43	DREAMER BB + Q	Cooltempa/Chrysalis COOL(X) 132
55	64	SHOWING OUT Mel & Kim	Supreme SUPE(T) 107
56	54	VELCRO FLY ZZ Top	Warner Brothers W8650(T)
57	NEW	FEELS LIKE THE FIRST TIME Sinitta	Fanfare (12)FAN 8
58	40	STATE OF THE NATION New Order	Factory FAC 1537 (12" - FAC 153)
59	65	ATLANTIS IS CALLING (S.O.S. For Love) Modern Talking	Hansa/RCA PB 40969 (12" - PT 40970)
60	49	NO MORE TEARS Hollywood Beyond	WEA YZ 81(T)
61	NEW	LOVE WILL CONQUER ALL Lionel Richie	Motown LIO(T) 2
62	63	WHO DO YOU WANT FOR YOUR LOVE? The Icicle Works	Beggars Banquet BEG 172(T)
63	73	BA-BA BANKROBBERY (English Version??) EAV	Columbia (12)DB 9139
64	48	HUMAN Human League	Virgin VS 880(12)
65	NEW	BITTERSWEET Billy Ocean	Jive JIVE (T) 133
66	52	THE LADY IN RED • Chris De Burgh	A&M AM(Y) 331
67	44	WHEN I THINK OF YOU Janet Jackson	A&M AM(Y) 337
68	60	A MATTER OF TRUST Billy Joel	CBS 650057 7 (12" - 650057 6)
69	71	MAN SHORTAGE Lovindeer	TSO/Jet Star TS(T) 1
70	NEW	95 - NASTY WASP	Capitol (12) CL 432
71	57	FATAL HESITATION Chris de Burgh	A&M AM(Y) 346
72	NEW	LOVE AFFAIR WITH EVERYDAY LIVING Woodentops	Rough Trade RT(T) 178
73	NEW	TASTY LOVE Fraddy Jackson	

COMPACT

disc

DIGITAL AUDIO

New developments in compact disc hardware

PHILIPS AND PolyGram, the pioneers of the compact disc, have formed European Interactive Media (EIM) to spearhead the development in Europe of software for the new compact disc interactive system (CD-I).

The new company is a counter-part of American Interactive Media (AIM) and its president is Bryan Turner, formerly European creative development director of Activision. It will be based in London.

CD-I is a new media standard that simultaneously integrates au-

dio, visual and text/data functions in a real-time interactive format. It permits basic text and data to be combined with visual material such as still pictures, diagrams, high quality computer graphics and animation, and sound ranging in quality from full digital stereo to telephone-grade speech.

"The beauty of CD-I is its capability to merge the best elements from a variety of traditional formats, such as computer software, print publishing, broadcasting and entertainment, into a single, multi-

function, mass market medium," comments Turner.

EIM believes the CD-I system will be regarded by the general consumer public as an upscale compact disc player that will play existing digital audio CDs as well as CD-I software.

The principal strategy will be to form joint venture relationships with established content providers, particularly those with substantial catalogues of existing material which can be readily converted and enhanced for the CD-I format.

IT MAY not be a white Christmas but it certainly looks like it's going to be a CD one. Production shortfall has been alleviated and to cope with the expected rush on titles across the board record companies have been building up stocks.

The product bonanza bridges classical and new release pop, with plenty of back catalogue material to back it up and with big hardware promotion campaigns to reinforce the CD message, record companies are firmly convinced that public attention will be firmly focused on compact disc.

Virgin's Jon Webster sums up the general feeling when he says: "This is probably going to be the last year when CDs of all descriptions will sell easily. We are expecting this Christmas to be fantastic which is why we are concentrating on releasing back catalogue as well as new releases."

This is how some of the top CD product lines up this autumn:

● WHILE OTHER labels seem to have glossed over the fact that a compact disc is capable of containing up to 75 minutes of music with no loss of quality, Motown in the US led the way by doubling up a pair of albums on a single CD. Now the British arm of Motown is following suit, with the release during the first half of October of an initial ten double pack CDs, with a dealer price of £7.29.

Among the acts involved are Stevie Wonder, represented by two CDs: My Cherie Amour is combined with Signed, Sealed, Delivered, and For Once In My Life is twinned with Uptight. The Temptations have their Cloud Nine and Puzzle People albums coupled, while Smokey Robinson and The Miracles fans will benefit from the combination of their Going To A GoGo and Tears Of A Clown albums. Two of the last Motown albums by Diana Ross, Diana (which includes Upside Down and was produced by Nile Rodgers and Bernard Edwards of Chic) and The Boss are paired on CD, as are Marvin Gaye's MPG and Trouble Man. Gaye and Ross also have their joint LP Diana and Marvin paired with Greatest Hits by Marvin Gaye and Tammi Terrell, while The Four Tops have the classic Reach Out LP paired with Still Waters. More recent Motown output is represented by Naturol High and Midnight Magic by The Commod-

ores, while the set is completed by a compilation CD with the slightly exaggerated title of Every Great Motown Song Volumes 1 and 2.

Motown believes other labels may follow its example in doubling up their back catalogue, where possible, for fresh CD exploitation, as world production slowly gets closer to demand for compact discs.

● VIRGIN RECORDS is planning a big marketing push for CD over the Christmas period, although the company is keeping details under wraps for a while longer.

In the meantime, Virgin is continuing to release CD product, particularly back catalogue material, in time for the expected Christmas rush. Over the next two months Virgin is releasing Now That's What I Call Music — a compilation of 16 Top Ten hits from 1986, CDs from Van Der Graaf Generator, Captain Beefheart, Magazine, the soundtrack for The Mission and simultaneous releases on CD of new product from Loose Ends, Heaven 17 and China Crisis.

On the EG label Virgin is releasing CDs from Bill Bruford, King Crimson and Gong.

Virgin's Jon Webster says: "CD sales for this Christmas are going to be fantastic. At Virgin we have been building up our supplies and we don't anticipate any problems with our releases."

● WEA IS releasing eight albums from the Frank Sinatra back catalogue on CD and is planning a press advertising campaign and an in-store marketing campaign.

The Sinatra titles, which are due out in October, include Frank Sinatra in Concert, September Of My Years, A Man And His Music, Strongers In The Night, Sinatra At The Sands, That's Life, My Way, Ol' Blue Eyes Is Back and It Might As Well Be Spring.

Also due for release in October are nine new recordings including David Lee Roth's Eat 'Em And Smile, John Lennon's Double Fantasy, Nu Shooz's Poolside, Bob James and David Sanborn's Double Vision, Ry Cooder's Why Don't You Try Me Tonight, Little Feat's As Time Goes By, Pat Metheny And Ornette Coleman's Song X, Lyle Mays' CD of the same name and Everything But The Girl's Bobby The Stars Shine Bright.

● CBS RECORDS is pitching into the Christmas CD market with a strong product list due out during October and November.

Following on from the popular album Reflections, CBS is releasing Symphonic Variations — a collection of easy-listening instrumental pieces.

Also on the release schedule is South Pacific featuring Kiri Te Kanawa, Spandou Ballet's Through The Barriers, Paul Young's new album Between The Fires, Cyndi Lauper's True Colours and The The's Infected.

CBS completes its CD releases with a Bruce Springsteen three-disc box set featuring live material recorded during Springsteen's US tours 1975-85.

The CD set will be packaged in the same way as the album set released at the same time and is expected to be a major seller.

New Warner's CD plant opens

ALSDORF: Warner Communications' first compact disc manufacturing plant was officially opened here in West Germany on September 6 by WEA International chairman and co-chief executive officer Nesuhi Ertegun.

Its debut was celebrated by a festivity involving some 10,000 members of the Alsdorf population, and the ribbon-cutting ceremony was witnessed by the mayor and other local government and business community leaders.

Completion of the CD section took nine months and it is forecast that its daily production capacity will be 40,000 units with an annual total of 8m units once it is in full operation. It will function 24-hours-a-day over a five-day-week.

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COMPACT

disc

DIGITAL AUDIO

● TINA TURNER'S new album
Break Every Rule, the follow-up to
the multi-million selling Private
Dancer, is released by EMI Re-
cords on compact disc this month,
as is Somewhere in Time, the new
album from heavy metal superstars
Iron Maiden, which was recorded in
the Bahamas, Amsterdam and
New York.

EMI is also releasing a CD show-
case, Digital Broadway by Orches-
tra Manhattan, especially re-
corded at CTS Studios in Wembley
earlier this year and featuring a
45-piece orchestra including en-
semble and solo players from the
London Philharmonic.

The CD-only release includes 14
of the most popular hits from
Broadway, along with selections
from Chess, Cats and A Chorus
Line.

The fourth October CD release
from EMI is a new recording by the
US jazz organist Jimmy Smith who
has teamed up with Blue Note
label-mates Kenny Burrell and
Stanley Turrentine for Go For
Watcha Know.

● POSSIBLY THE most distinctive
CD title this autumn will be MCA's
Howard The Duck, the soundtrack
to a film of the same name.

On a more serious note the com-
pany is planning a number of CD
releases during October and
November including Boston's Third
Stage, Kim Wilde's Stepping Out,
Nik Kershaw's Radio Musicalo,
REM's Life's Rich Pageant plus
another film soundtrack Running
Scored.

● TWO SPECIAL compact disc
series are being released by Telstor
during October to cash in on the
Christmas present market.

The first series is taken from the
Classic Rock Collection and con-
sists of five CD titles all recorded by
the London Symphony Orchestra.
They are Classic Rock, Classic Rock
Two — The Second Movement,
Rhapsody In Black, Rock Classics
and Rock Symphonies. All carry a
dealer price of £7.60.

The second series is a collection
of 12 classical masterpieces re-
corded by famous orchestras. The
list includes Chopin, Johann Strauss
Junior, two Beethoven titles, Rimsky
Korsakov, Mozart, Tchaikovsky,
Borodin and Grieg, Bizet and
Schubert, Dvorak and Mozart and
two classical compilations. These
will be dealer priced at £5.21
each.

Also due out from Telstor during
October and backed by a national
TV advertising campaign are Anita
Dobson's On My Own, The Very
Best Of The Drifters, Aled Jones —
An Album Of Hymns and The Very
Best Of Elkie Brooks.

The round-up is completed with
several back catalogue titles in-
cluding the UK Symphony Orches-
tra's Green and Pleasant Land, The
Very Best Of Chris De Burgh, The
Very Best Of Joe Cocker — The
Voice, Judy Collins' Amazing
Grace, Engelbert Humperdinck's
Getting Sentimental and The Best
Of The Princes Trust Collection.

● NICK MORAN, national sales
manager at Jive Records, is pre-
dicting a CD Christmas for 1986

and with that in mind the company
has lined up three new releases —
one for October and two for
November.

In October Jive is issuing Ruby
Turner's Women Hold Up Half The
Sky and this is followed by Millie
Jackson's Imitation Of Love and
Best Of A Flock Of Seagulls.

"CD is the technology of the
future," adds Moran, "and this
Christmas looks like being the best
ever with supply virtually matching
demand and more people invest-
ing in the hardware."

● LONDON RECORDS is plan-
ning a marathon compact disc re-
lease schedule during October and
November to cash in on the pre-
Christmas buying spree.

Heading the list is Cormel's The
Falling and this is backed-up with
Run DMC's Raising Hell, Andy
White's Rave On Andy White,
Richard Clayderman's Hollywood
And Broadway, John Poir's Run-
ning The Endless Mile, Richard
Clayderman And Nicholas de
Angelis' Sonata, two Mantovani
releases, Moody Blues' Octave,
Tom Jones' Golden Hits, Engelbert
Humperdinck's Greatest Hits and
Edmundo Ros and his Orchestra's
Latin Magic.

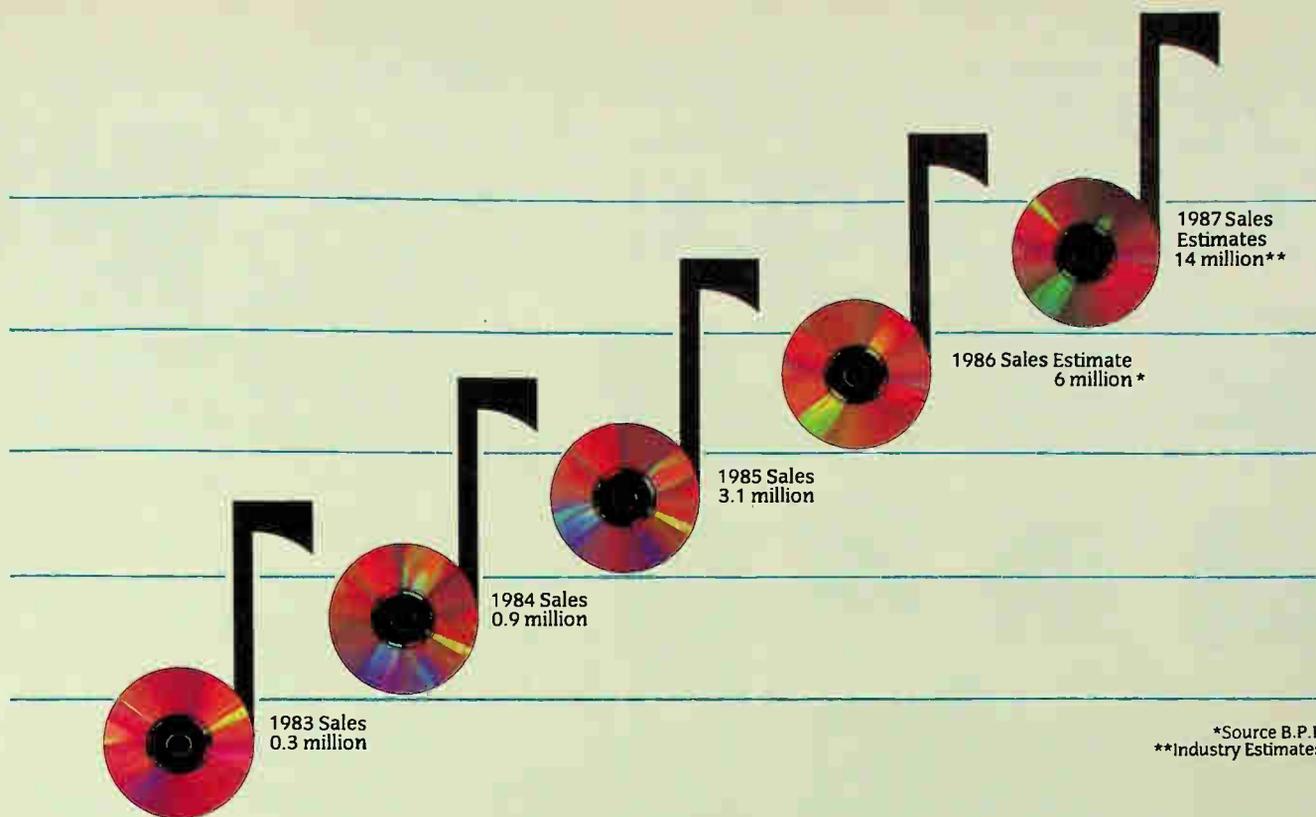
London's Keith Bennett says:
"This Christmas is going to be phe-
nomenal for CD sales. Consumers
who have not already got CD
players are likely to be getting the
hardware this year and I believe
this will spawn huge demand for
the discs."

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COMPACT disc DIGITAL AUDIO



WATERBOY SCOTT hits CD trail.

● OCTOBER COMPACT disc releases from Sonet mark the company's debut in the format.

The full line-up includes Jae Sample's Fancy Dance, Roy Buchanan's When A Guitar Plays The Blues, Lannie Mack's Strike Like Lightning, Lonnie Brooks' Bayou Lightning, Lionel Hampton And Svend Asmusen's As Time Goes By, Sonny Terry's Whoopin', James Cotton's High Compression, Johnny Winter's Serious Business, Joe Sample's Fancy Dance, Albert Collins' Ice Pickin', Johnny Winter's Guitar Slinger, Son Seals' Bad Axe and The Soundgraph's Casiopea.

● A&M RECORDS is aiming for a healthy increase on compact disc sales over the Christmas period and with that in mind the company is releasing two major CDs — Supertramp's The Autobiography and The Police's Every Breath You Take/The Singles.

The Supertramp CD is released on October 10 and The Police follows it on October 31. Also due out from A&M is David And David's Boomtown, The Quick's Wah Wah, Jesse Johnson's Shockadelica and Iggy Pop's Blah Blah Blah. All of these releases carry a dealer price of £7.29.

● PRT IS strengthening its list of CD titles during October and November with the release of classical and MOR titles, much of it mid-priced, including seven Kinks recordings and three from Stotus Quo.

The company's Collector series is boasted with recordings by Sir John Barbirolli and the Halle Orchestra, Sir Adrian Boult And The London Philharmonic Orchestra, Sir Eugene Goossens and the London Symphony and Pro Arte Orchestras.

Other mid-price releases include recordings by Robert Farnon, Norrie Paromor, Sounds Orchestral and Vic Lewis conducting the Royal Philharmonic.

● POLYDOR RECORDS is planning a co-operative advertising campaign with Philips to promote compact disc — both hardware and software — to consumers who might be thinking about buying CD for Christmas.

The company is planning a large release schedule during October and November starting in October with Richard Thompson's Daring Adventures, Chris Sutton, Bucks Fizz's Writing On The Wall, Gwen Guthrie's Good To Go Lover and a number of back catalogue releases including The Who's Quadrophenia which will be a double CD set and Velvet Underground's White Light White Heat.

During November Polydor is set to release the Commodores' United, The Phantom Of The Opera CD, two Ella Fitzgerald CDs — These Are The Blues and Irving Berlin's Song Book Vol 1 and 2, Oscar Peterson's Cole Porter's Song Book, Billie Holiday's The Billie Holiday Song Book, Rainbow's Down To Earth and Rainbow Rising, Eric Clapton's No Reason To Cry, Abba Live and The Swingles' Instrumentals.

● ISLAND RECORDS is releasing the latest Frankie Goes To Hollywood album on compact disc at the end of October.

The CD, entitled Liverpool, will be dealer priced at £7.29 as will the other major Island CD release, Courtenay Pine's Journey To The Urge Within due October 13.

● THREE WATERBOYS' CDs — The Waterboys, A Pagan Place and This Is The Sea — are all being released on Ensign by Chrysalis Records in the lead-up to Christmas.

During October and November Chrysalis is also releasing on compact disc Huey Lewis' Fore, Ultravox's U-Vox, Billy Idol's Whiplash Smile and The Housemartins' London Nil Hool Four.

● RCA is to release 20 compact discs between now and Christmas with the majority of the product falling into the classical music category.

In October the company kicks off with James Galway and Marisa Robles' The Debussy Album. This is followed with the release of the second batch of compact discs in the André Previn/Vaughan Williams Symphony series. These three discs will be sold separately and not as a box set.

October also sees the release of a two CD box set of Placido Domingo and Leontyne Price's Tosca by Puccini and a three CD limited edition box set of Tommy Dorsey's The Legend.

During November, RCA is releasing Julian Bream plays Villa Lobos, Artur Schnabel's Chopin Polonoises, The Houston Opera Company's Porgy And Bess Highlights, Franz Brueggner's Vivaldi's Concerti Opus 10, Eurythmics' In The Garden, Clannad's Magical Ring, Mr Mister's I Wear The Face, Alabama's Greatest Hits, Al Stewart's Time Passages and a three disc box set of Glenn Miller's The Legend.

● CHARLY RECORDS is planning a wide variety of compact disc releases during October and November which will bring the total number of CD releases issued through the independent to more than 40.

October releases include Robert Croy's Who's Been Talking, Honk Bailord And The Midnighters' What You Get When The Gettin' Gets Good and Freddy King's Takin' Care Of Business.

For November Charly Records is releasing Wayne Shorter's Wyoyning Moments, John Coltrane's Wife In Stockholm, Elmore James' Shake Your Moneymaker, Wynonie Horris And Ray Brown's Battle Of The Blues, The Dixie Cups Meet The Shongri-Los and a various artists compilation entitled The Best Of Sun Rockabilly.

● NANA MOUSKOURI's album Why Worry heads a list of compact disc releases due out through Phonogram during October and November. Also on the list is The Roinmakers, Elton John's Leather Jackets, Robert Croy, Comeo's Word UP and CDs from Kool And The Gang and Bob Geldof. Phonogram's Graham Robson says: "We are expecting to do well this Christmas with compact discs making good presents."



JERRY LEE LEWIS CD CHARLY 1



CARL PERKINS CD CHARLY 2



JIMMY REED CD CHARLY 3



JOHN LEE HOOKER CD CHARLY 4



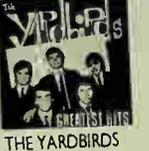
MEL TORME and the MARTY PAICH DEK-TETTE CD CHARLY 5



NINA SIMONE CD CHARLY 6



T-BONE WALKER CD CHARLY 7



THE YARDBIRDS CD CHARLY 8



GEORGE BENSON CD CHARLY 9



COMPACT SOUL CD CHARLY 10



GONG CD CHARLY 11



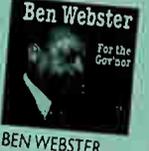
DILLINGER CD CHARLY 12



WES MONTGOMERY CD CHARLY 13



THE SOUL OF NEW ORLEANS CD CHARLY 14



BEN WEBSTER CD CHARLY 15



THE BEST OF SUN ROCKABILLY CD CHARLY 16



JAN AKKERMAN CD CHARLY 17



JOHNNY CASH CD CHARLY 18



CHARLIE MINGUS CD CHARLY 19



DUKE ELLINGTON and his ORCHESTRA CD CHARLY 20



HONKY TONK JUMP PARTY CD CHARLY 22



ART BLAKEY and the JAZZ MESSENGERS CD CHARLY 23



CHUCK BERRY CD CHARLY 21



BILL EVANS TRIO CD CHARLY 25



BLUES UPSIDE YOUR HEAD CD CHARLY 26



ROY ORBISON CD CHARLY 27



THE ROBERT CRAY BAND CD CHARLY 28



HANK BALLARD and the MIDNIGHTERS CD CHARLY 29

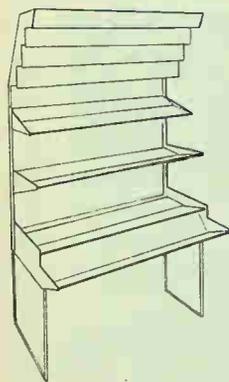


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CD SUPPLEMENT PAGE 5

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 FIEND CD 34
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TOP • 40 • POP • CDs

1	—	BREAK EVERY RULE , Tina Turner	Capitol CDP 746 323-2
2	—	GRACELAND , Paul Simon	Warner Brothers 925 447-2
3	12	REVENGE , Eurythmics	RCA PD 71050
4	—	SILK AND STEEL , Five Star	Ten/RCA PD 71100
5	8	BROTHERS IN ARMS , Dire Straits	Vertigo 824 499-2
6	3	A KIND OF MAGIC , Queen	EMI CDP 746 267-2
7	—	THE WAY IT IS , Bruce Hornsby & The Range	RCA PD 89901
8	21	COMMUNARDS , Communards	London 828 016-2
9	—	CRASH , Human League	Virgin CDV 2391
10	1	DANCING ON THE CEILING , Lionel Richie	Motown ZD 72412
11	2	TRUE BLUE , Madonna	Sire 925 442-2
12	16	STREET LIFE , Bryan Ferry/Roxy Music	EG 829 136-2
13	15	INVISIBLE TOUCH , Genesis	Virgin GENCD 2
14	5	INTO THE LIGHT , Chris De Burgh	A&M CDA 5121
15	19	NO JACKET REQUIRED , Phil Collins	Virgin CDV 2345
16	6	RENDEZ-VOUS , Jean Michel Jarre	Polydor 829 125-2
17	4	THE FINAL , Whom!	Epic CDEPC 88681
18	20	LOVE OVER GOLD , Dire Straits	Vertigo 800 088-2
19	13	PICTURE BOOK , Simply Red	Elektra 960 452-2
20	—	PRESS TO PLAY , Paul McCartney	MPL/Parlophone CDP 746 269-2

21	—	PRIVATE DANCER , Tina Turner	Capitol CDP 746 041-2
22	11	QUEEN'S GREATEST HITS , Queen	EMI CDP 746 033-2
23	9	SO , Peter Gabriel	Virgin PGCD 5
24	10	BACK IN THE HIGH LIFE , Steve Winwood	Island CID 9844
25	—	SLIPPERY WHEN WET , Bon Jovi	Vertigo 830 264-2
26	—	WELCOME TO THE PLEASURE DOME , Frankie Goes To Hollywood	ZTT/Island CID 101
27	—	BE YOURSELF TONIGHT , Eurythmics	RCA PD 70711
28	—	ALCHEMY LIVE , Dire Straits	Vertigo 818 243-2
29	—	AFTERBURNER , ZZ Top	Warner Brothers 925 342-2
30	—	COME TO EARTH , David Sylvian	Virgin CDVDL 1
31	—	IN THE ARMY NOW , Status Quo	Vertigo 830 049-2
32	—	DARK SIDE OF THE MOON , Pink Floyd	Harvest CDP 746 001-2
33	25	ONCE UPON A TIME , Simple Minds	Virgin CDV 2364
34	—	HUNTING HIGH AND LOW , A-Ha	Warner Brothers 925 300-2
35	—	STARING AT THE SEA , The Cure	Fiction 829 239-2
36	7	RIPTIDE , Robert Palmer	Island CID 130
37	22	MAKING MOVIES , Dire Straits	Vertigo 800 050-2
38	—	PLEASE , Pet Shop Boys	Parlophone CDP 746 271-2
39	17	MOONLIGHT SHADOWS , The Shadows	Polydor 829 358-2
40	29	HOUNDS OF LOVE , Kate Bush	EMI CDP 746 164-2

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1	2	LUCIANO PAVAROTTI: GREATEST HITS	Decca (417 011-2)
2	1	HOLST: THE PLANETS, BPO/Karajan	Deutsche Grammophon (400 028-2)
3	5	BEETHOVEN: SYMPHONIES 5 & 6, BPO/Karajan	Deutsche Grammophon (413 932-2)
4	3	RACHMANINOV: PIANO CONCERTOS 2 & 4, Ashkenazy/CGB/Haitak	Decca (414 475-2)
5	20	VIVALDI: FOUR SEASONS, AAM/Hogwood	L'Oiseau Lyre/Octea (410 126-2)
6	11	BEETHOVEN: SYMPHONY 9, BPO/Karajan	Deutsche Grammophon (410 987-2)
7	9	ELGAR: CELLO CONCERTO, Julian Lloyd Webber/Menusi/RFO	Philips (416 354-2)
8	17	VAUGHAN WILLIAMS CONCERT, ASMF/Mariner	Argo (414 595-2)
9	7	BEETHOVEN: SYMPHONY 3, BPO/Karajan	Deutsche Grammophon (415 506-2)
10	—	TCHAIKOVSKY: 1812 OVERTURE, MSO/Dutoit	Decca (417 300-2)
11	—	DVORAK: SYMPHONY 9/CARNIVAL OVERTURE, VPO/Moore!	Deutsche Grammophon (410 032-2)
12	10	TCHAIKOVSKY 1812/MARCHE SLAVE/CAPRICCIO ITALIEN, Daniel Barenboim/CSO	Deutsche Grammophon (400 035-2)
13	15	BEETHOVEN: MOONLIGHT SONATA ETC, Vladimir Ashkenazy	Decca (410 260-2)
14	—	BEETHOVEN: SYMPHONY 6, Phil Ork/Ashkenazy	Decca (410 003-2)
15	—	TCHAIKOVSKY/MENDELSSOHN VIOLIN CONCERTOS, Chung/OSM/Dutoit	Decca (410 011-2)
16	—	BACH: BRANDENBURG CONCERTOS 4, 5, 6, English Concert/Pinnock	Archiv (410 501-2)
17	—	BEETHOVEN: SYMPHONY 9, BPSO/Collie Davis	Philips (416 353-70)
18	4	BEETHOVEN: PIANO CONCERTO 5, Arrau/Dreszen SO/Davis	Philips (416 215-2)
19	6	VIVALDI: FOUR SEASONS, English Concert/Pinnock	Archiv (400 045-2)
20	8	VAUGHAN WILLIAMS: LONDON SYMPHONY/TALLIS FANTASIA, LPO/Boult	EMI (CDC 747 213-2)

Supply problems ease for classical CD's

THERE ARE few clearer indications of the improved supply of compact discs in the classical sector than the news that EMI is to introduce a sales and information drive next week aimed at explaining to independent dealers exactly what will be available in the run-up to Christmas. "I said some time ago that things were bound to get better — and they have," said Stefan Bawn, senior sales and marketing manager, Classical Division, EMI. "This Christmas is going to look much better than many people thought."

The change has not just been because of EMI's own UK source of CD supply in Swindon but is the result of an accumulation of new factory sources throughout the world. The optimism within EMI can be seen by the fact that November and December will see not only a healthy list of new titles released simultaneously on all formats, but even more importantly some long-awaited back catalogue.

Thus the classic performance of Vaughan Williams' Sea Symphony conducted by Bault, Beecham's La Bohème, Giulini's Verdi Requiem, Barbra's recasting of English String Music will all come on to CD for the first time, along with Verdi's Rigoletto featuring Maria Callas and the three Rattle/CBSO Scandinavian discs, Sibelius' Symphonies Nos 1 and 2, and Nielsen's Symphony No 4.

There is even a seasonal touch with the King's Singers' carol compilation which sold phenomenally well on conventional format last year.

"Our job at the moment is to build back the confidence with the dealers," said Bawn. He argues that improvements are already clearly noticeable, with favourites such as Callas' recasting of Puccini's Tosca, which has been out of CD stock far longer than it has been in,

now in plentiful supply.

"I would not mention any of these items unless I knew for certain that there was no doubt whatsoever of adequate supply," he said unequivocally.

After a chequered spring and summer, PolyGram Classics are equally confident of supplies, though for a different reason. "We have used the traditionally quiet summer period to build massive stocks in anticipation of a strong Christmas demand."

"I can now say that on the DG and Philips label there are no more than 10 titles temporarily out of stock on CD," said Peter Russell, head of PolyGram Classics. "We do not think we will have shortages in the period up to the new year," added Russell, who pointed out that Deutsche Grammophon still retained its position as the leading company in the CD sales stakes, outselling even its pap counterpart of Phonogram.

The independents also report far healthier CD stocks. Ted Perry, founder of Hyperion Records, reveals that he is now regularly contacted by CD manufacturers throughout the world offering CD capacity.

"What has happened here is that since I decided to give my business to Disctec I will be withdrawing from two suppliers in Japan which will obviously release capacity in their factories," explained Perry. "And this must be repeated by other companies in the UK alone."

Perry has no complaints about the Japanese service, particularly Sony, who have always delivered on time. But costs of freight and customs and the inconvenience of having discs pressed thousands of miles away made the change to Disctec an obvious one.

"But I am left with a problem that will also affect other independents," he said. This concerns the CD masters. A transfer from one firm to another may mean that new masters will need to be made, and at £1,000 a time, this is not an insignificant outlay for a small company.

What's more, although Perry may order a sizeable figure for an initial run on CD, his repressing figure will automatically be lower — on some occasions close to the minimum quantities stipulated by CD manufacturers such as Disctec.

"I will, of course, save money on freight and customs, and the CDs are selling very well. But these are considerations that cannot simply be ignored." Disctec has just gone on to 24 hour production six days a week, but Francis Wilson, Disctec commercial manager commented, "We are still on a learning curve and do not expect to be working flat out until the beginning of November."

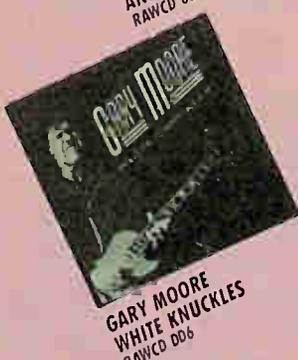
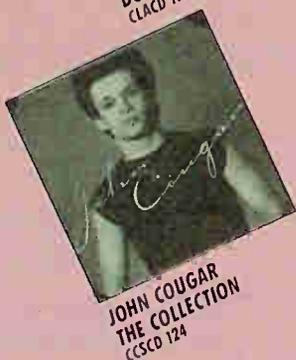
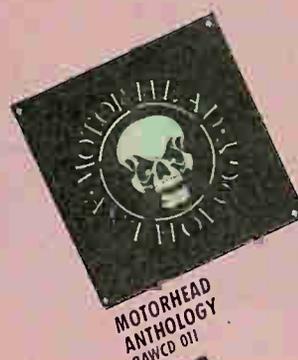
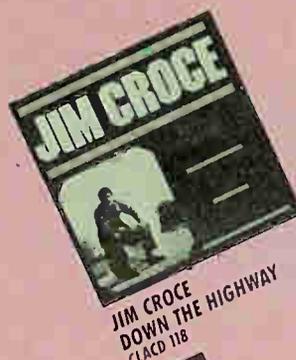
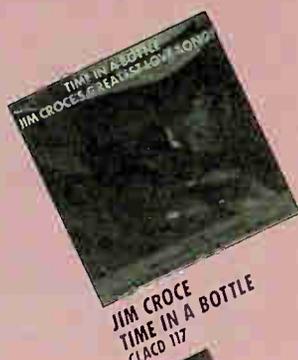
There are two presses operating at the moment, giving a potential yield of 2.5 million a year, with a further two presses expected to come into operation by the end of October or beginning of November.

Four more presses are on order and Wilson hopes to see them installed and running by the spring of 1987, bringing the total production of Disctec to 10 million CDs per year. "We will maintain this for the foreseeable future, until we see what the prospects are for further expansion," he said.

He is attracting an increasingly large slice of the classical independent business in the UK, including CRD, Hyperion, ASV, Abbey and Prany with others showing strong interest and is optimistic about the future.

"It would be irresponsible of Disctec to accept any further pressing orders for delivery this year," he remarked.

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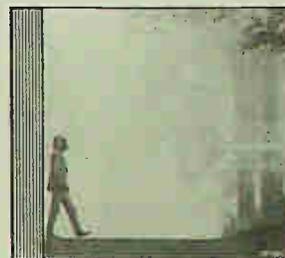
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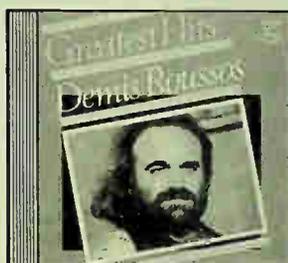
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Disctec's Race against time



Sue Sillitoe finds out from MD Philip Race how a raw idea became a state-of-the-art CD pressing plant.

JUST ONE year after breaking the ground at its West Sussex site, Disctec, a subsidiary of Disc Technology Ltd and the UK's newest compact disc manufacturing plant, is on stream and producing commercial products.

Disctec is the UK's third CD

manufacturing plant and its initial capacity of five million units a year puts it just behind the other manufacturers EMI and Nimbus. But by next April when Phase Two of the Disctec development programme is completed it will have increased its capacity to 10 million units a year bringing it up

to the same level as EMI. Further development is planned under Phase Three which will bring Disctec's total capability up to 25 million units a year depending on market demand.

For Disctec's managing director Philip Race, founder of PR Records and chief executive of Disc Technology of which he

is a major shareholder, the last three years have been a period of intense activity. His initial task was to raise the £10.4m which has already been spent on the plant and then start building from scratch on a three-acre site at Southwater Business Park, Sussex.

He says: "The last three years have been fantastic but I won't deny they were also a slog. Our first hurdle was selling the idea to City financiers, some of whom didn't even know what a CD was! But we have found investors who are at the sharp end of technology and they have backed us all the way."

The £10.4m financial package Race put together to cover just phase one of the project — building the factory and getting it on stream to produce five million units a year — was raised through 3i Ventures, Robert Fleming Ventures Ltd, CIN Industrial Investments Ltd and PruVenture together with leased finance from the Scandinavian Bank Ltd and Philips Finance Services. By next April a further £4m will have been spent to cover Phase Two and to lay the groundwork for further expansion under Phase Three.

Once the finances were sorted out Race found the freehold site for the plant and work on the factory began in August 1985, with the investment in land and building alone totalling nearly £3m. The first playable and in spec discs rolled off the production line in July of this year.

"We were very lucky because we had no major headaches," he says. "At the 11th hour we had a slight problem with an automation company which slowed us down a bit, but that was just a minor disappointment. Without that hold-up we would have taken off even faster."

The result is a CD plant which uses the latest state-of-the-art technology and has been designed to the highest possible standards. Keeping his eye firmly on the future, Race insisted that the Disctec plant should incorporate not only the latest CD manufacturing innovations but also the technology needed for CDI, CD-ROM and other Information Technology applications which is where he believes the future market lies.

He says: "The plant has been designed to access the audio market's awareness of other

concepts which are just around the corner. Compact disc has been a major breakthrough for pre-recorded sound — it is a superb medium and one I have a lot of faith in. The recording industry has taken CD to its heart and the order pressure is building up. We have already successfully sold all capacity for Phase One and Two and we are currently negotiating orders through to the end of 1988 which will mean even more expansion. All of this doesn't take into account CDI and CD-ROM applications."

Race predicts that in a few years, CDs will have taken over the computer games market where their high storage capability — one CD is equivalent to 1,000 floppy discs — will allow the development of fully interactive games incorporating video quality graphics. On the entertainment side he is looking ahead to the advent of CDV — a disc which will incorporate CD sound and laser vision video which could lead to singles being released complete with promo videos. "It is difficult to say exactly when all this will happen," he adds, "but I believe it is really only a matter of time and that is why Disctec has been designed to handle all these applications as they come along."

But for the time being, Disctec is aiming squarely at the CD market with a client list that takes in most of the major UK record companies plus a lot of second-tier companies and independents as well as clients from Europe. "We are targeting at the UK and European markets," says Race. "Our aim is to eventually offer customers a complete manufacturing package with the emphasis firmly on quality control, which is why we are investing £1½m in mastering and pre-mastering facilities."

Disctec's mastering and pre-mastering equipment is already on order from Philips and should be installed by the end of this year. Once it is in place the company will be able to offer clients a complete service from pre-recorded tapes in various formats through glass mastering to finished and packaged product under one roof. Race feels the installation of mastering facilities is vital to the success of Disctec because there is currently a worldwide shortage in this area. "A number of people have already asked us if we can do their mastering but at the moment we can't help because our growth pattern is so great that we need all our facilities for our own purposes. There is a shortage in this area and there is also a long waiting list for mastering equipment, which is why it will take a while for this shortage to be addressed."

With Race taking charge of the corporate side of the business, the technology aspects

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have been in the hands of Jim Johnston, manufacturing director and plant manager of Disctec. Johnston worked for the Thorn EMI Group for many years where he was responsible for the large volume production of record metal masters, transferring high-density video disc manufacturing technology from Japan to the UK and organising the start-up of Thorn EMI's video disc operations in Swindon in 1980.

Race says: "We are very lucky to have Jim working with us. His experience is uniquely relevant to Disctec and he has done a wonderful job in getting the plant up and running."

Also on the Disctec management team is Mike Field who joined at the beginning of 1986 as finance director. A qualified accountant he has previously held positions in the BOC group and with Ultramar and has extensive European financial experience.

With a view to European contacts Disctec has recruited Francis Wilson as commercial manager to selling the plant's capacity in both the UK and abroad. Wilson, who speaks four European languages, will be closely involved in the development of the company's marketing strategy in order to embrace the information tech-

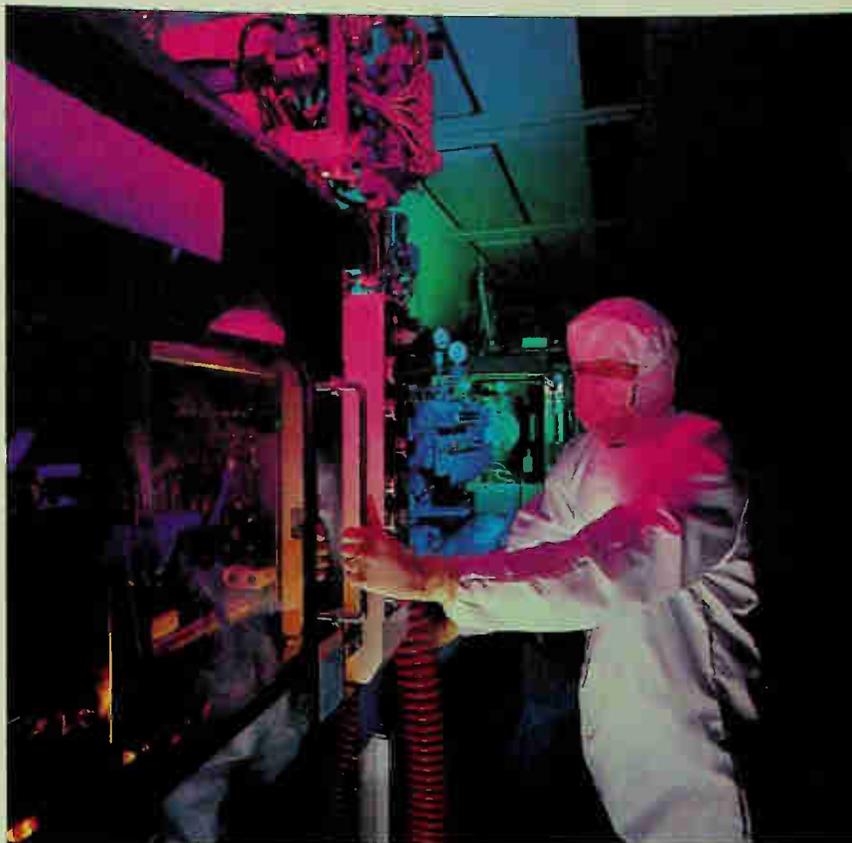
nology aspects of the disc as they develop.

Race entered the music business in 1971 and has worked in a variety of executive roles with Island and CBS. Disctec represents the second time he has successfully started up a plant manufacturing operation — the first was PR Records which is also a wholly-owned subsidiary of Disc Technology Ltd.

The company has initially recruited 60 staff, most from the West Sussex area, and training has been given in-house and at the equipment manufacturers' training establishments.

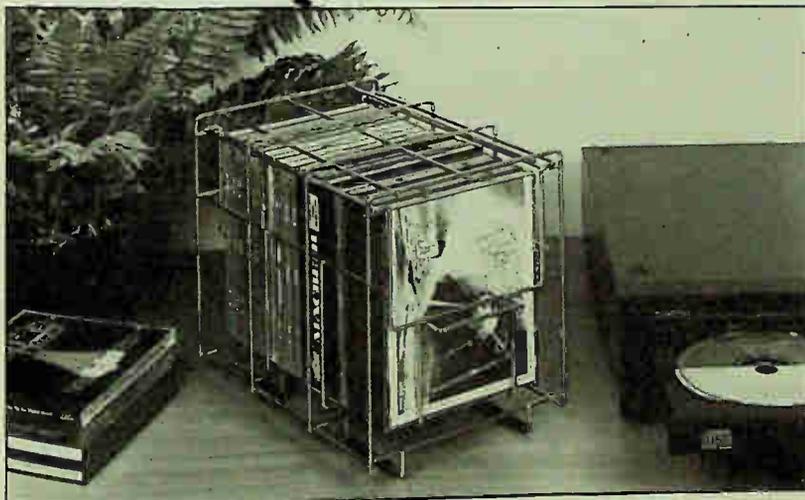
Race adds: "We plan to increase our staff to over 100 by next spring and recruitment will continue at a similar rate as the plant's capacity expands."

"I think the future is looking good for Disctec because of the tremendous growth of investment in technology. Our aim is to keep at the forefront of manufacturing technology and of new applications. Eventually, as more CD manufacturing plants come on line, supply and demand will level out. I am only glad that I started Disctec now because in two years' time the competition will be so fierce that, as a newcomer, I wouldn't even consider it — it would be just too late."



A space-age view of Disctec's interior. Race comments that the recording industry has taken CD to its heart and the order pressure is building up.

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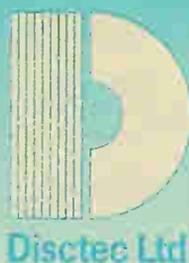
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22	16	RUMORS Timex Social Club	Cooldempa/Chrysalis COOL(X) 133
23	10	GLORY OF LOVE (Theme From Karate Kid Pt II) ○ Peter Cetera	Full Moon/Warner Brothers W 8662(T)
24	30	WONDERLAND Paul Young	CBS YOUNG(T) 1
25	19	IN TOO DEEP (from the film 'Mona Lisa') Genesis	Virgin GENS 2(12)
26	17	SWEET FREEDOM Michael McDonald	MCA MCA(T) 1073
27	37	MIDAS TOUCH Midnight Star	Salar/MCA MCA(T) 1096
28	34	WORLD SHUT YOUR MOUTH Julian Cope	Island (12)IS 290
29	27	SLOW DOWN Loose Ends	Virgin VS 884(12)
30	20	I WANT TO WAKE UP WITH YOU • Boris Gardiner	Revue/Creole REV 733 (12)—REV 033
31	24	WHO WANTS TO LIVE FOREVER Queen	EMI (12)QUEEN 9
32	NEW	DON'T STAND SO CLOSE TO ME '86 The Police	A&M AM(Y) 354
33	22	ONE GREAT THING Big Country	Mercury/Phonogram BIGC(X) 3

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35	38	ALL I WANT Howard Jones	WEA HOW 10(T)
36	32	SO MACHO/CRUISING • Sinitta	Fanfare (12)FAN 7
37	42	TO BE A LOVER Billy Idol	Chrysalis IDOL(X) 8
38	45	YOU'RE EVERYTHING TO ME Boris Gardiner	Revue/Creole REV 735 (12)—REV 35
39	47	THINK FOR A MINUTE The Housemartins	Go! Discs GOD(X) 13
40	25	PRETTY IN PINK Psychedelic Furs	CBS (T)A 7242
41	28	HOLIDAY RAP M.C. Miker "G" & DeeJay Sven	Debut DEBT(X) 3008
42	35	BROTHER LOUIE ○ Modern Talking	RCA PB 40875 (12)—PT 40876
43	31	SAME OLD STORY Ultravox	Chrysalis UV(X) 4
44	33	BRAND NEW LOVER Dead Or Alive	Epic 650075 7 (12)—650075 6
45	NEW	DON'T GET ME WRONG The Pretenders	Real/WEA YZ 85(T)
46	59	GIRLS AIN'T NOTHING BUT TROUBLE D.J. Jazzy Jeff & Fresh Prince	Champion CHAMP (12)18
47	NEW	NOBODY KNOWS Nik Kershaw	MCA NIK(T) 10
48	41	ALL I WANT TO DO UB40	DEP International/Virgin DEP 24(12)
49	39	YOU GIVE LOVE A BAD NAME Bon Jovi	Vertigo/Phonogram VER(X) 26
50	58	HEARTACHE ALL OVER THE WORLD Elton John	Rocket/Phonogram EJS 12(12)
51	NEW	(THEY LONG TO BE) CLOSE TO YOU Gwen Guthrie	Bailing Point/Polydor POSP(X) 822
52	53	NEW THING FROM LONDON TOWN Sharpe & Numan	Numa NU(M) 19

74	51	HEARTLAND The The	Some Bizzare/Epic TRUTH(T) 2
75	NEW	DON'T LEAVE ME BEHIND Everything But The Girl	blanco y negro/WEA NEG 23(T)

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T W E L V E • I N C H

1	3	TRUE BLUE, Madonna	21	31	GIRLS AIN'T NOTHING BUT TROUBLE, D.J. Jazzy Jeff & Fresh Prince
2	1	WORD UP, Cameo	22	27	WALK LIKE AN EGYPTIAN, Bangles
3	2	DON'T LEAVE ME THIS WAY, Communards	23	18	ONE GREAT THING, Big Country
4	4	RAIN OR SHINE, Five Star	24	25	THINK FOR A MINUTE, Housemartins
5	15	YOU CAN CALL ME AL, Paul Simon	25	39	TRUE COLORS, Cyndi Lauper
6	5	LOVE CAN'T TURN AROUND, Farley "Jackmaster" Funk	26	38	SHOWING OUT, Mel & Kim
7	8	RUMORS, Timex Social Club	27	30	WORLD SHUT YOUR MOUTH, Julian Cope
8	6	WALK THIS WAY, Run D.M.C.	28	20	DREAMER, B.B. - Q
9	9	SLOW BLOWN, Loose Ends	29	NEW	(THEY LONG TO BE) CLOSE TO YOU, Gwen Guthrie
10	11	MIDAS TOUCH, Midnight Star	30	23	WONDERLAND, Paul Young
11	12	I'VE BEEN LOSING YOU, A-He	31	36	STUCK WITH YOU, Huey Lewis and The News
12	7	WE DON'T HAVE TO... Jermaine Stewart	32	32	TO BE A LOVER, Billy Idol
13	19	SURBURBIA, Pet Shop Boys	33	22	WHO WANTS TO LIVE FOREVER, Queen
14	10	THORN IN MY SIDE, Eurythmics	34	29	IN TOO DEEP, Genesis
15	28	IN THE ARMY NOW, Status Quo	35	RE	BRAND NEW LOVER, Dead Or Alive
16	14	(FOREVER) LIVE AND DIE, Orchestral Manoeuvres In The Dark	36	17	STATE OF THE NATION, New Order
17	NEW	DON'T STAND SO CLOSE TO ME '86, Police	37	NEW	MONTEGO BAY, Amazulu
18	16	SWEET FREEDOM, Michael McDonald	38	NEW	MAN SHORTAGE, Lovindeer
19	NEW	THE WIZARD, Paul Hardcastle	39	26	SAME OLD STORY, Ultravox
20	13	(JUST) DIED IN YOUR ARMS, Cutting Crew	40	21	RAGE HARD, Frankie Goes To Hollywood

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R E V I E W S

VARIOUS ARTISTS: Supershow (Virgin Music Video VVD 167). Running Time: 82 minutes. Dealer Price: £10.43.

Comment: Venue: on apparently disused lino factory in Staines. Date: 1969. Participants: E. Clapton, S. Stills, Led Zeppelin, Modern Jazz Quartet, Roland Kirk, Buddy Guy, Buddy Miles, Jock Bruce, Colosseum and others. Purpose: A jam session.

Result: Chaos, but with some memorable moments (eg, Led Zep's Dazed and Confused, a brief guitar duel between Clapton and Guy, a rare sight of The Misunderstood, Kirk and Dick Heckstall-Smith playing about half-a-dozen saxes etc, at the same time, the MJQ being mellow in the real sense of the word, Stills looking good, ditto Clapton, although neither plays at his best).

The question which has to be asked concerns why this antique film never made it to the public eye before this, and the answer is probably that it wasn't good enough.

Time having passed, this makes it of interest value, as a demonstration of the way the swinging decade degenerated into self-satisfaction.

Perhaps it was the lino.

Sales forecast: With a 12-month TV holdback, this could enjoy reasonable business with Sixties nostalgics. **JT**



SUPERSHOW STARS: Page, Kirk and Bruce

VARIOUS ARTISTS: Hear'n Aid — The Sessions (Virgin Music Video VVC 168). Running Time: 30 minutes. Dealer Price: £6.95
Comment: While not quite We Are The World, this metal superish session was put together by the members of Dio as the headbanging contribution to allaying starvation. Among those helping out are chops from Blue Oyster Cult, Judas Priest, Iron Maiden, Motley Crue blah blah blah, plus Ted Nugent,

Yngwie Malmsteen and for (very) brief comic relief, a pair of Spinal Tappers. All in a good cause (profits to Band Aid), screaming guitars, sublimated egos, a fair track. But where were Zeppelin, Purple, Quo, Ozzy, Van Halen, Meat Loaf and so on?

Sales forecast: Heavy sales to *Kerrang!* readers, which will not only bring substantial business, but will also benefit the charity. **JT**

Jones and all that Jazz

FORTHCOMING music on video releases include a classic from the past in Jazz On A Summer's Day, the remarkable film of the 1958 Newport Jazz Festival. Released by Virgin Music Video, the 85-minute movie, due for release on October 24, has a dealer price of £10.43.

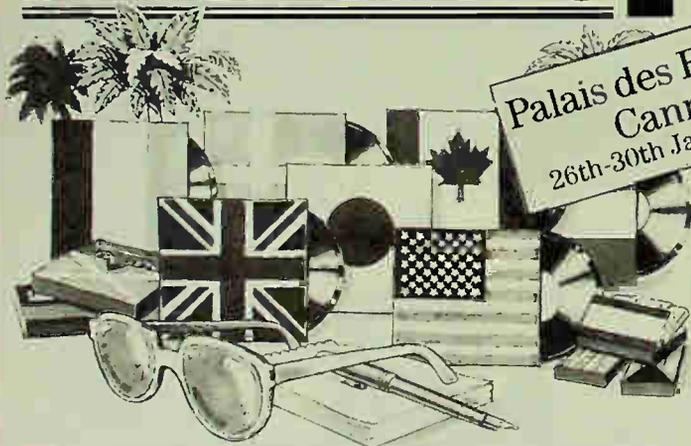
For more current music video fans, WEA releases Last World Dream by Howard Jones on October 20. A 58-minute tape featuring the so called 'Wycombe Wonder' live at Birmingham's NEC last Christmas and including 13 songs, Last World Dream carries a dealer price of £9.95.

MUSIC VIDEO

This week Last week Wks on chart	Description (tracks)	Timings/Recommended	Retail Price	
1	6	WHAM!: In China — Foreign Skies Live (12 songs)/1hr 2min/£14.99	CBS/Fox 7147 50	
2	2	4	NOW THAT'S WHAT I CALL... MUSIC 7 Compilation (20 tracks)/1hr 20min/£14.99	PMI/Virgin MVP 99 7
3	3	40	DIRE STRAITS: Alchemy Live Live (10 tracks)/1hr 20min/£9.99	Channel 5 CFV 00172
4	6	2	ADAM ANT: Hits 1980-1986 Compilation (13 tracks)/42min/£9.99	CBS/Fox 6499 50
5	4	21	DIRE STRAITS: Brothers In Arms EP (4 tracks)/35min/£9.95	PolyGram 041 370/2
6	5	70	QUEEN: Live In Rio Live (16 tracks)/1hr/C14.99	MVP 99 1079 2
7	9	2	WHITNEY HOUSTON: No. 1 Video Hits EP (4 tracks)/18min/£9.99	RCA/Columbia RVT 11001
8	7	5	QUEEN: We Will Rock You EP (5 tracks)/20 min/£9.99	Peppermint PVC 074
9	8	41	MADONNA: The Virgin Tour Live (10 tracks)/50min/£19.95	WEA Music K 9381053
10	10	4	THE REAL BUDDY HOLLY STORY Documentary/1hr 30min/£16.99	PMI MVS 99 1126 2
11	13	16	WHAM!: The Video EP (5 tracks)/21 min/£9.99	CBS/Fox 3048 50
12	11	14	LEVEL 42: The Videosingles EP (5 tracks)/20 min/£9.95	PolyGram 041 393/2
13	15	17	U2: "Under A Blood Red Sky" Live (12 tracks)/61 min/£19.95	Virgin/PVG VVD 045
14	12	9	FIVE STAR: Luxury Of Life Compilation (7 tracks)/27 min/£9.99	RCA/Columbia RVT 10930
15	16	61	QUEEN: Greatest Hits Compilation (17 tracks)/60min/£14.99	PMI MVP 99 1011 2
16	14	20	THE CURE: Staring At The Sea Compilation (17 tracks)/1hr 30min/£19.99	Palace PVC 3011M
17	22	3	SISTERS OF MERCY: Wake Live (13 tracks)/57 min/£14.95	PolyGram 041 325/2
18	21	2	THE JAM: Video Snap Compilation (15 tracks)/1hr/£9.99	Channel 5 CFV 00292
19	19	35	TALKING HEADS: Stop Making Sense... Live (19 tracks)/1hr 39min/£19.95	Palace/PMI PVC 3010M
20	20	11	FREDDIE MERCURY: Video EP EP (4 tracks)/20min/£9.95	PMI MVS 99 0055-2
21	17	16	BUCKS FIZZ: Greatest Hits Compilation (14 tracks)/52 min/£9.95	RCA/Columbia RVT 10934
22	18	5	NEW ORDER: Pumped Full Of Drugs Live/51 min/£9.95	Ikon FACT 177
23	25	16	MARILLION: 1982-1986 The Videos Compilation (8 tracks)/35min/£14.99	PMI MVP 99 1127-2
24	—	—	DAVID BOWIE: Serious Moonlight Tour 2 Live (9 tracks)/51 min/£9.99	Channel 5 CFV 05052
25	24	9	KATE BUSH: The Single File Compilation (12 tracks)/50min/£14.99	PMI MVP 99 1031 2
26	23	17	ROD STEWART: Tonight He's Yours Live (18 tracks)/90min/£9.99	Channel 5 CFV 00532
27	28	5	IRON MAIDEN: Live After Death Live (14 tracks)/1hr 30min/£16.95	PMI MVS 99 1094-2
28	27	24	PHIL COLLINS: No Ticket Required Live (15 tracks)/1hr 23min/£19.95	WEA 752 411-3
29	—	—	INXS: The Swing & Other Stories Compilation (11 tracks)/58min/£4.95	PolyGram 041/413-2
30	—	—	KATE BUSH: The Hair Of The Hound Compilation (4 tracks)/19 min/£9.99	PMI MVP 99 0053-2

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CBS product reflects international angle

AUTUMN ALBUM product from CBS, Epic and Portrait reflected the annual sales conference's theme, It's An International Thing. Among the UK product highlights were new albums from Paul Young, Owen Paul, Spandau Ballet, Dead Or Alive, The Psychedelic Furs and The The. The US side is represented by Cyndi Lauper, James Brown, Luther Vandross, Don Johnson, Johnny Malthis and Henry Mancini, and Ricky Scaggs.

Spandau Ballet's first album for CBS is *Through The Barricades* and it was described as "the start of their world domination plan" — the band are just about to start a world tour, and the title track of the LP is being issued as a single. Paul Young's third solo album *Between Two Fires* includes the current hit *Wonderland*, and has been produced by Hugh Padgham. Both albums will be backed by major campaigns.

Owen Paul's debut LP, *As It Is*, includes his hit single *My Favourite Waste Of Time*, and his new single *Pleased To Meet You* will initially feature an acoustic version of that song on the B-side. *Dead Or Alive* return with the album *Mad, Bad And Dangerous To Know*, which includes the single *Brand New Lover*, and *The Psychedelic Furs* also have a new album, *Midnight To Midnight*.

Matt Johnson — aka The The — has a new album *Infected* and it will be available in two sleeves — a collector's edition "torture" sleeve, and the normal one. The whole album has been recorded for video release and locations included Peru, Bolivia and New York. The promotional campaign will include co-operative TV advertising with Tower Records, national flyposting and press advertising.

Big Audio Dynamite have their second album, No. 10 *Upping Street*, out next month and *The Stranglers* return with a new LP, *Dreamtime*. *Drum Theatre*, now slimmed down to a three-piece, have their debut album released on the Epic label.

James Brown has signed to the Scotti Brothers label through EPA and his new album *Gravity* has been produced by Dan Hortman. It includes his huge US hit *Living In America*, and also a duet with Alison Moyet called *Let's Get Personal*. Luther Vandross also has a new album *Give Me The Reason* which will be supported by press advertising, in-store displays and co-op TV advertising with Virgin.

Miami Vice star Don Johnson has his first solo album out on November 3, and it includes contributions from Bob Seger, Ronnie Wood and Willie Nelson, while Ricky Scaggs' new album for Epic,

Love's *Gonna Get Ya*, ties in with a UK visit. Johnny Malthis and composer/conductor Henry Mancini have teamed up for their first album together, entitled *The Hollywood Musicals*.

Other albums due between now and Christmas include Gregory Abbott's *Shake You Down* — he has apparently been compared to Al Jarreau, Al Green and Marvin Gaye. Swedish band, Europe's first LP *The Final Countdown*, The Outfield's *Play Deep*, Andreas Vollenweider's *Down To The Mood*, and Cyndi Lauper's *True Colours*. There are also film soundtrack albums from *Ruthless People* (with tracks by Mick Jagger, Paul Young, Nicole, Bruce Springsteen and Billy Joel) and *Top Gun* (Cheap Trick, Kenny Loggins, Berlin and Miami Sound Machine) which has been produced by Giorgio Moroder.

New singles from CBS, Epic and Portrait include: Shokin' Stevens' *Because I Love You*, Don Johnson's *Heartbeat* (title track of his album), Bonnie Tyler's *Rebel Without A Clue*, Basia's *Run For Cover*, Eddie Money's *Take Me Home Tonight*, BAD's *C'mon Every Beat Box*, The The's *Infected*, Berlin's *Take My Heart Away* (a huge US hit), *The Psychedelic Furs' Heartbreak Beat*, *The Stranglers' Always The Sun*, and *Spandau Ballet's Through The Barricades*.



SPANDAU BALLET were amongst the guests at the CBS conference dinner — the band's John Keeble and Steve Norman are pictured with marketing director (centre) Alan Phillips and deputy managing director Tony Woolcott.



THE COMMERCIAL marketing team took its presentation theme from *South Pacific*, following the release of the new album with Kiri te Kanawa and Jose Carreras.



SALES DIRECTOR John Aston (left) presented Bristol rep Steve Strong with the award for best singles salesman of the year.

Cross-over classics get PolyGram prominence

THE POLYGRAM Group's strength in the realms of classical music was demonstrated during the Bournemouth sales conference. The cross-over potential in stimulating public interest and sales was emphasised, citing the use of well-known classical material in the optimum shop window — TV advertisements.

The Decca presentation given by Michael Letchford and Eloine Cross highlighted the October debut of a new cassette-only series, *Opera Gala*. The first release will be 10 strong, and available to dealers in a box for the price of nine or as single items.

It will feature extracts from *Carmina* and *The Ring* and arias by Mozart, Puccini, Bellini and Donizetti as well as French and Viennese operetta and great love duets. Artists involved include Dame Joan Sutherland, Dame Kiri te Kanawa and Luciano Pavarotti.

Decca's new *Ovation* mid-price series will be featuring artists such as Vladimir Ashkenazy, Kyung Wha Chung, Pavarotti, Sir Georg Solti and Herbert von Karajan among others. All *Ovation* recordings are either digital or digitally remastered and are available in LP and cassette configurations.

The Deutsche Grammophon presentation by Bill Holland and Peter Russell (with a final amusing contribution from Derek Jameson) underlined — in Holland's words — DG's status as "the Rolls Royce of classical labels". Holland focused on Leonard Bernstein's forthcoming Mohler cycle for which he will conduct some of the world's greatest orchestras, and another eminent conductor, Herbert von Karajan.

The latter is DG's "greatest star name", and his sales account for a third of the label's total turnover. His conducting of Mozart's *Don Giovanni* at next year's Salzburg Festival will be based on the recording which DG is releasing, and Karajan is also busy re-recording much of his repertoire for video, including Mussorgsky's *Pictures At An Exhibition*.

The concert in Moscow by Vladimir Horowitz which marked the pianist's return to his homeland after 60 years is being released this month.

Peter Russell drew delegates' attention to "a superb catalogue of classical music videos made by the German company Unitel", which also produced the memorable

West Side Story documentary. PolyGram has just set a deal with Unitel whereby a series of these videos will be released on the group's classical labels next year in a format to be announced later.

During the Philips presentation, Mike Sage said that the label had been transformed over the last five years from being "a little dull and drab" to being one of the best classical labels in the business.

Three Philips artists celebrated 25 years of recording with the label this year — Concertgebouw Orchestra conductor Bernard Haitink, pianist Claudio Arrau and conductor Colin Davis. Haitink marked his anniversary with a recording of Strauss's *Alpine Symphony*, Arrau at 82 has embarked on a new series of Beethoven concertos which is realising Philips' "wildest expectations" with the Emperor concerto conducted by Davis.

Neville Marriner's recording of *The Marriage Of Figaro* was recently released exactly 200 years after the premiere of the work, and Japanese pianist Mitsuko Uchida has completed the first recordings in a projected series of Mozart concertos. WorldRadioHistory

Off The Wall and into the mid-price bracket

NICE PRICE releases from CBS this autumn include albums by Billy Joel, Paul Simon, ELO, Bangles and Toto. Michael Jackson's multi-million selling album *Off The Wall* on the Epic label will also be moving into the mid-price category.

Amongst the Nice Price albums are Billy Joel's *Glass Houses*, Paul Simon's *Greatest Hits Etc.*, *Dead Or Alive*, ELO's *Discovery*, *The SOS Band*, Bangles, *Crash's Combat Rock*, Philip Bailey's *Chinese Wall* and *Toto IV*.

Other catalogue releases this autumn will include James Taylor's *Classic Songs*, a compilation of his best-known material and which will be TV-advertised. Early in 1987 there will be a double-album *The Hollywood Greats*, featuring

such names as Judy Garland, Paul Robeson, Debbie Reynolds and Howard Keel, all performing their best-loved film songs. The tracks are all taken from the series of MGM film music re-issues.

There will also be a box-set of Frank Sinatra: *The Voice* will be a six-album set of classic recordings made between 1943 and 1952.

● CBS will be advertising in the TVS region for two weeks from October 29 the new recording of *South Pacific* with Kiri te Kanawa and Jose Carreras. A BBC documentary showing the making of the album was shown recently, and the LP will also be promoted by a major press advertising campaign, and a poster campaign on 250 prime sites.

- 21** 20 **IN THE ARMY NOW** CD
Status Quo Vertigo/Phonogram VERH 36
- 22** 17 **PICTURE BOOK** ★ CD
Simply Red Elektra EKT 27
- 23** 21 **LONDON 0 HULL 4** •
The Housemartins Gal Discs AGOLP 7
- 24** 19 **HUNTING HIGH & LOW** ★★ CD
A-Ha Warner Brothers WX 30
- 25** 29 **THE FINAL** • CD
Wham! Epic EPC 88681
- 26** 26 **THE PAVAROTTI COLLECTION** • CD
Luciano Pavarotti Stylus SMR 8617
- 27** **NEW** **TRUE COLORS**
Cyndi Lauper Portrait PRT 26948
- 28** **NEW** **BLIND BEFORE I STOP**
Meat Loaf Arista 207 741
- 29** 16 **THE HEAT IS ON — 16 TRACKS** ○
Various Portrait PRT 10051
- 30** 18 **SLIPPERY WHEN WET** CD
Bon Jovi Vertigo/Phonogram VERH 38
- 31** 53 **PLEASE** • CD
Pet Shop Boys Parlophone P58 1
- 32** 24 **VIGILANTE** CD
Magnum Polydor POLD 5198
- 33** 22 **THE WAY IT IS** ○ CD
Bruce Hornsby and The Range RCA PL 89901
- 34** 32 **QUEEN GREATEST HITS** ★★★ CD
Queen EMI EMTV 30
- 35** 28 **WHILE THE CITY SLEEPS . . .** • CD
George Benson Warner Brothers WX 55
- 36** **NEW** **BEND SINISTER**
The Fall Beggars Banquet BEGA 75
- 37** 23 **CONTROL** • CD
Janet Jackson A&M AMA 5106
- 38** 33 **WHITNEY HOUSTON** ★★ CD
Whitney Houston Arista 206 978
- 39** 30 **STREET LIFE — 20 GREAT HITS** ★ CD
Bryan Ferry Roxy Music EG/Polydor EGTV 1
- 40** **NEW** **STREET SOUNDS HIP HOP ELECTRO 14**
Various Street Sounds ELCST 14
- 41** 61 **THE FRANK SINATRA COLLECTION**
Frank Sinatra Capitol EMTV 41
- 42** 25 **CRASH** • CD
Human League Virgin V 2391



WED 8 OCT NOTTINGHAM LAKESIDE PAVILION
THU 9 OCT BRISTOL POLY
FRI 10 OCT LAMPETER DYFED ST DAVIDS COLLEGE
SAT 11 OCT WYE COLLEGE ASHFORD KENT
MON 13 OCT HATFIELD POLY
TUE 14 OCT LONDON GOLDSMITHS
WED 15 OCT LONDON L.S.E.
THU 16 OCT LONDON IMPERIAL COLLEGE
SAT 18 OCT BIRMINGHAM

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Iggy Pop A&M AMA 5145
- 44** 27 **BLOOD AND CHOCOLATE** ○ CD
Elvis Costello and The Attractions Imp/Demon XFIEND 80
- 45** **NEW** **THE GHOST OF CAIN**
New Model Army EMI EMC 3516
- 46** 31 **RENDEZ-VOUS** • CD
Jean Michel-Jarre Dreyfus/Polydor POLH 27
- 47** 43 **ONCE UPON A TIME** ★★ CD
Simple Minds Virgin V 2364
- 48** 36 **SO** ★ CD
Peter Gabriel Virgin PG 5
- 49** 41 **THE SEER** CD
Big Country Mercury/Phonogram MERH 87
- 50** 40 **RAT IN THE KITCHEN** ○ CD
UB40 DEP International/Virgin LP DEP 11
- 51** 48 **PARADE** Music from "Under The Cherry Moon" ○
Prince & The Revolution CD Paisley Park/Warner Bros WX 39
- 52** 44 **NO JACKET REQUIRED** ★ ★★ CD
Phil Collins Virgin V 2345
- 53** **NEW** **FILIGREE AND SHADOW** CD
This Mortal Coil 4AD DAD 609
- 54** 35 **RIPTIDE** • CD
Robert Palmer Island ILPS 9801
- 55** 34 **BREAKING AWAY**
Jaki Graham EMI EMC 3514
- 56** 60 **STANDING ON A BEACH — THE SINGLES** • CD
The Cure Fiction FIXH 12
- 57** 51 **RAISING HELL**
Run D.M.C. Profile/London LONLP 21
- 58** 39 **NOW, THAT'S WHAT I CALL MUSIC 6** ★★★
Various Virgin/EMI NOW 6

- 79** 70 **BE YOURSELF TONIGHT** ★★ CD
Eurythmics RCA PL 70711
- 80** 69 **RAPTURE** CD
Anita Baker Elektra EKT 37
- 81** 89 **LOVE ZONE** • CD
Billy Ocean Jive HIP 35
- 82** 63 **U2 LIVE "UNDER A BLOOD RED SKY"** ★★ CD
U2 Island IMA 3
- 83** 54 **WELCOME TO THE PLEASUREDOME** ★★★ CD
Frankie Goes To Hollywood ZTT/Island ZTTIQ 1
- 84** **NEW** **ORIGINAL SOUNDTRACK "TOP GUN"**
Various CBS 70296
- 85** **NEW** **SWIMMER**
Big Dish Virgin V 2374
- 86** 87 **GOOD TO GO LOVER** CD
Gwen Guthrie Boiling Point/Polydor POLD 5201
- 87** 67 **GONE TO EARTH** CD
David Sylvian Virgin VDL 1
- 88** **NEW** **JAZZ JUICE 3**
Various Street Sounds SOUND 5
- 89** 57 **ROCK THE NATIONS**
Saxon EMI EMC 3515
- 90** 83 **NOW, THAT'S WHAT I CALL MUSIC 4** ★★★
Various Virgin/EMI NOW 4
- 91** 75 **DIFFERENT LIGHT** CD
Bangles CBS 26659
- 92** **RE** **THE BIG LAD IN THE WINDMILL** CD
It Bites Virgin V 2378
- 93** 56 **RUMOURS** ★★★ CD
Fleetwood Mac Warner Brothers K 56344
- 94** 85 **THE "HOUSE" SOUND OF CHICAGO**
Various London LONLP 22
- 95** 73 **LIFE'S HARD AND THEN YOU DIE**
It's Immaterial Siren/Virgin SIRENLP 4
- 96** 84 **MAKING MOVIES** ★ ★
Dire Straits Vertigo/Phonogram 6359 034
- 97** 78 **THE FIRST ALBUM** ★ CD
Madonna Sire WX 22
- 98** 76 **LOVE OVER GOLD** ★★ CD
Dire Straits Vertigo/Phonogram 6359 109
- 99** **RE** **GO WEST/BANGS AND CRASHES** ★★ CD
Go West Chrysalis CHRD 1495
- 100** 91 **PIE JESU** ○ CD
Aled Jones 10/Virgin AJ 2

★★★ TRIPLE PLATINUM (900,000 units) ★★ DOUBLE PLATINUM (600,000 units) ★ PLATINUM (300,000 units)
● GOLD (100,000 units) ○ SILVER (60,000 units) **NEW** NEW ENTRY **RE** RE-ENTRY

CD: Released on Compact Disc

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TOP ~~INDIE~~ SINGLES

1	STATE OF THE NATION	2 New Order	Factory FAC 1537 (12—FAC 153) (1/RT/P)
2	THE PEEL SESSION (1st June 1982)	2 New Order	Strange Fruit—(SFPS001) (P)
3	DICKIE DAVIS EYES	Half Man Half Biscuit	Probe Plus PP 21(T) (1/RT/Probe Plus)
4	WONDERFUL LIFE	3 Black	Ugly Man—(JACK 1) (1/RR)
5	THINK FOR A MINUTE	4 The Housemartins	Go! Discs GOD(X) 13(F)
6	THE PEEL SESSION (10th May 1977)	4 The Damned	Strange Fruit—(SFPS002) (P)
7	MR. PHARMACIST	9 The Fall	Beggars Banquet BEG 168(T) (W)
8	WHO DO YOU WANT FOR YOUR LOVE	8 The Icicle Works	Beggars Banquet BEG 172(T) (W)
9	TOKYO STORM WARNING	17 Elvis Costello & The Attractions	Imp/Demon IMP 007(T) (MW/P)
10	BELA LUGOSI'S DEAD	24 Bauhaus	Small Wonder TEENY 2 (1/Backs)
11	GOOD VIBRATIONS/ROMAN P	5 Psychic TV	Temple TOPY(T) 23 (R)
12	THE PEEL SESSION (12th September 1978)	10 Stiff Little Fingers	Strange Fruit—(SFPS004) (P)
13	SUNARISE	6 The Godfathers	Corporate Image GFTR 030(T) (1/RR)
14	WAKING UP IN THE SUN	14 The Adult Net	Beggars Banquet BEG 171(T) (W)
15	VELVETEEN	15 Rose Of Avalanche	Fire BLAZE 14(T) (1/NM)
16	BLUE MONDAY	16 New Order	Factory—(FAC 73) (1/RT/P)

17	LIKE A HURRICANE/GARDEN OF DELIGHT	13 The Mission	Chapter 22 (12) CHAP 7 (1/NM)
18	SURF CITY	20 The Meteors	Anagram/Cherry Red (12) ANA 31 (P)
19	RUNAWAY	11 Luis Cardenas	Consolidated Allied TOON(T) 1 (P)
20	A SCREW	12 S.W.A.N.S.	Kelvin 4.22/Some Bizzare—(KDE 312) (1/RT)
21	SERPENTS KISS	19 The Mission	Chapter 22 CHAP 67 (12—CHAP 6) (1/NM)
22	LIKE AN ANGEL	22 The Mighty Lemon Drops	Dreamworld—(DREAM 005) (1/RT)
23	A QUESTION OF TIME (Remix)	15 Depeche Mode	Mute 7BONG 12 (12—12BONG 12) (1/RT/SP)
24	THE PEEL SESSION (16th November 1983)	42 Sudden Sway	Strange Fruit—(SFPS005) (P)
25	WILD CHILD	26 Zodiac Mindwarp & The Love Reaction	Foad SNAK 4 (1/RT)
26	YIN AND YANG (THE FLOWERPOT MAN)	21 Love and Rockets	Beggars Banquet BEG 166(T) (W)
27	RAIN OF CRYSTAL SPIRES	18 Felt	Creation CRE 032(T) (1/RT)
28	HEARD IT ALL	33 Bodines	Creation CRE 030(T) (1/RT)
29	DRUGS/COME HERE MY LOVE	7 This Mortal Coil	4AD—(BAD 608) (1/P/RT)
30	BOOKS ON THE BONFIRE	31 The Bolshoi	Beggars Banquet BEG 170(T) (W)
31	THIS MEANS WAR	39 The Beloved	Film Flam HARP 3(T) (P)
32	TRUMPTON RIOTS	32 Half Man Half Biscuit	Probe Plus TRUM 17 (12—TRUMP 1) (1/Probe)
33	PANIC	8 The Smiths	Rough Trade RT(T) 193 (1/RT)
34	I'M SNIFFING WITH YOU HOO	27 Pop Will Eat Itself	Desperate DAN 1 (1)

35	JESUS IS DEAD (EP)	23 The Exploited	Rough Justice—(12KORE 102) (P)
36	THE PEEL SESSION (24th July 1984)	37 The Screaming Blue Messiahs	Strange Fruit—(SFPS003) (P)
37	GENTLE SOUND	35 The Railway Children	Factory—(FAC 162) (1/RT/P)
38	HAPPY NOW	18 Stiff Kittens	Crisis/Prism CSS 5 (1/Red Rhino)
39	THE PEEL SESSION (1st May 1982)	19 Wild Swans	Strange Fruit—(SFPS 006) (P)
40	POWER	30 Fields Of The Nephilim	Situation Two—(SIT 42T) (1/P)
41	I'M ON FIRE	28 Guana Botz	I.D. EYE(T) 9 (1/RE)
42	LOVE AFFAIR WITH EVERYDAY LIVING	12 The Woodentaps	Rough Trade RT(T) 178 (1/RT)
43	HAPPY HOUR	44 The Housemartins	Go! Discs GOD(X) 11 (F)
44	HEART FULL OF SOUL	25 Ghost Dance	Karbon—(KAR 606-T) (P)
45	IMAGES OF FIRE	48 Fatal Charm	Notive (12) NTV 8 (1/Backs)
46	CRYSTAL CRESCENT	49 Primal Scream	Creation CRE 026(T) (1/RT)
47	THE LAST BULLET IN THE GUN	43 Terry & Gerry	In Tape IT(T) 36 (1/RR)
48	THIS BOY CAN WAIT	29 The Wedding Present	Reception REC 3(12) (1/RR)
49	ASSASSINS WITH SOUL	36 23 Skidoo	Illuminated—(12LEV 72) (1/RE)
50	TAKE THE SKINHEADS BOWLING (EP)	40 Camper Van Beethoven	Rough Trade—(RTT 161) (1/RT)

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UP

TOP 25 ALBUMS

1	TALKING WITH THE TAXMAN ABOUT POETRY	1 Billy Bragg	Go! Discs AGOLP 6 (F)
2	BLOOD AND CHOCOLATE	1 Elvis Costello/The Attractions	Imp/Demon XFIED 80 (MW/P)
3	LONDON 0 HULL 4	14 The Housemartins	Go! Discs AGOLP 7 (F)
4	KICKING AGAINST THE PRICKS	3 Nick Cave & The Bad Seeds	Mute STUMM 28 (1/RT/SP)
5	THE QUEEN IS DEAD	16 The Smiths	Rough Trade ROUGH 96 (1/RT)
6	THE UNGOVERNABLE FORCE	5 Conflict	Mortarhote MORT 20 (1/1)
7	HOLY MONEY	2 Swans	Some Bizzare KCC 003 (1/RT)
8	EXPRESS	2 Love And Rockets	Beggars Banquet BEGA 74 (W)
9	WATCH YOUR STEP	6 Ted Hawkins	Gull WOLP 1 (P)
10	HIGH PRIEST OF LOVE	10 Zodiac Mindwarp & The Love Reaction	Foad WARP 1 (1/RT)
11	FRIENDS	11 The Bolshoi	Beggars Banquet BEGA 76 (W)
12	BACK IN THE D.H.S.S.	41 Half Man Half Biscuit	Probe Plus PROBE 4 (1/Probe)
13	ON THE BOARDWALK	4 Ted Hawkins	UnAmerican Activities BRAVE 2 (1/RR)
14	GIANT	14 The Woodentaps	Rough Trade ROUGH 87 (1/RT)
15	IDLE GOSSIP	12 The Toy Dolls	Volume VOLP 3 (P/1/RR)
16	THROWING MUSES	18 Throwing Muses	4AD CAD 607 (1/RT/P)
17	CLOCKWORK TOY	17 Frenzy	I.D. NOSE 8 (1/RE)
18	BLACK CELEBRATION	25 Depeche Mode	Mute STUMM 26 (1/RT/SP)
19	VICTORIALAND	19 Cacteat Twins	4AD CAD 602 (1/RT/P)
20	ONLY STUPID BASTARDS HELP EMI	20 Conflict	Model Army THIS IS NOT 5.99 (1/RR)
21	STEP ON IT	23 Bogshed	Shellfish SHELF 2 (1/Backs)
22	SACRED HEART HOTEL	13 The Stars Of Heaven	Rough Trade RTM 173 (1/RT)
23	IN SICKNESS & IN HEALTH	15 Demented Are Go	I.D. NOSE 9 (1/RE)
24	GIFT	11 The Sisterhood	Merciful Release SIS 020 (1/RR)
25	SHABINI	11 Bhundu Boys	WorldRadioHistorical AFRIPO2 (MW)

JET STAR REGGAE CHART

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TOP 20 12"

1	MAN SHORTAGE	Louder	TSOJ
2	SHU BEEN	Frankie Paul	Pioneer
3	OPEN THE DOOR	Ken Boothe	Blue Mountain
4	THIS IS REGGAE MUSIC	The Administrators	Groove - Quarter
5	NO PUPPY LOVE	Tiger	Thunderbol
6	MEMBERS ONLY	Tyrone Taylor	Techniques
7	WHAT THE HELL	Echo Nimm	Unity
8	BE MY LADY	Peter Hunnigale	Steel Vibe
9	BORN FREE	Winston	Fine Style
10	I WANT TO WAKE UP WITH YOU	Born Gardner	Revue
11	BOXING HEAVYWEIGHT CHAMPION	Jack Rueben	Shuffle
12	MAGIC FEELING	Mickael Gordon	Fine Style
13	YOU CAN WAKE UP WITH ME	Jensalder Romeo	Pioneer
14	YOU'RE EVERYTHING TO ME	Born Gardner	Revue
15	DEAR BOOPIS	Pam Hall	Blue Mountain
16	SIX SIX STREET	Jack Whelan	Uplampa
17	REGGAE SENSATION	Sone	Chartbound
18	HARD DRUGS	Gregory Isaacs	Tappin
19	SINGALONG	Lorna Gee	Ariva
20	I FOUND LOVE	Annette B	UK Bubble

REGGAE ALBUM CHART

1	ALL I HAVE IS LOVE	Gregory Isaacs	IADS
2	ROUGH AND RUGGED	Shenhead	ALM
3	CULTURE AT WORK	Culture	Blue Mountain
4	HOLD TIGHT	Dennis Brown	Live - Learn
5	IF YOU ARE LOOKING...	The Mighty Diamonds	Live - Learn
6	IS IT REALLY HAPPENING TO ME	Tappa Zukie	UK Bubble
7	SI BOOPS DEM	Supercat	Techniques
8	ALL IN THE SAME BOAT	Fredda McGregor	BA
9	SIGN OF THE TIMES	Macka B	Ariva
10	BRUTAL	Black Uhuru	RAS

12" NEW RELEASE

1	SUGAR SUGAR	Darren Shaffer	The Frazier
2	BEST THING FOR ME	Audrey Hall	German
3	BABYLON BOOPS	Louder	TSOJ
4	IDENTIFY ME	King Kong	Digital
5	GOT TO LET YOU KNOW	Carol Campbell	Sea Vibe

LP'S

1	REGGAE HITS VOL 3	Various Artists	Verder
2	PURE GOLD REGGAE	Various Artists	Success
3	RICH AND POOR	Frankie Paul	Class
4	PRESSURE MAN	Peter Culture	Kingdom
5	OUT OF THE PAST	Johnny Clarke	World End
6	I LOVE YOU	Prisilla Roberts	Paradise
7	FRONTLINE	Papa Son & Anthony Bad Rose	Ward Beat

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T R A C

by Dave Henderson
ANGRY JACK Scuttle of Nottingham phoned today to complain that I don't mention enough obscure left field combas in Tracking, so by way of reply, Jack...bag off. Back to business, and first down the alley this week, there's a brace of plastic from those Nine Mile chaps. First up there's *The Very Things* single, Motortown, which...oh dear, I think I've mentioned this for the last five weeks, let's move right along to a new six track *Leather Nun* mini-LP on Wire, and two releases from Pop Will Eat Itself, a 7 featuring Pappycack and a 12 called Poppys Play Five-a-side which, miraculously features 10 tunes. (Both are on Chapter 22). Also through the Mile High Club is the long awaited final release of *A Witness' I Am John's Pancreas* (a studio LP on Ran Johnson's) and the collaboration between ex-Japan members *Richard Barbieri* and *Steve Jansen*, *World's In A Small Room* which is out on Pan East in LP, cassette, CD and aerosol spray formats.

MOVING RIGHT along, Technical Records announce the death of tinkly-bonk-yuppie-new-age with the release of two fine LPs which tread water in the middle ground between pop and experimental. These are, *The Picasso's* self-titled debut (they're from Noo Yawk) and *Hula's* *John Avery's* second solo platter *Jessica In The Room Of Lights*. Both will be available through Red Rhino and the Cartel.



COCTEAU TWINS: *Womad 3* featured band.

RS Ltd, through Pinnacle and the Cartel add to its roster of acts (which includes QAX and Secret Troop) with a new 12 from the much talked about *Ides Of March*. Coming Soon, more news when we hear it.

MAKING WAVES distribution service have snapped up a couple of labels for your edification. Rosters captured include Celluloid (which includes the likes of *The Golden Palaminos*, *The Last Poets* and *Fela Kuti*) and *Nightflight* and associated labels (featuring country and r'n'b from *Nappy Brown*, *Bobby Bare* and more). Back in the reworking dept, *The Gents* do a justifiably acceptable cover of *Friday On My Mind* on Prism through Pinnacle. And, *The Band Of Holy Joy* have a 12 inch featuring their excellent warped nursery rhyme *Who Snatched The Baby?* on *Film Flam* through Pinnacle. Down at Revolver, things are busy as ever. Oddball and worth catching is the new 12 inch from *The Insane Picnic*. Masquerading as psychedelia in agony, *Magistrates And Saints* is well worth your attention. Split LP, *Skins And Punks Vol On* brings together the dubious talents of *Last Rough Cause* and *Society's Rejects*. Loud with obligatory shouting and swearing. One side is much better than the other says me, hedging my bets. It's on Oil, still with Revolver. Still there...we have the *Womad Talking Book Volume Three*, a much more palatable affair featuring *The Cocteau Twins* and *The Pogues* among others. And, ID have a re-release of *The Meteors' Mutant Rock* track backed by three other cuts with a limited edition in horrid green vinyl. Yeeeeehaw.

PEEL FAVE Sarah Brown of Sarah Goes Shopping fame turns up as *Twa Toots* with *Please Don't Play 'A Rainy Night In Georgia'* on the Crystal Clear label. And bloody good it is, too. With the kind of slushy harmonies and passionate understatement that made *The Marine Girls* such a top hole unit, TT is really on the move. An autumn fave. Still jangling after all these years, *The Razorcuts* become this week's melodious guitar band on their excellent *Sorry To Embarrass You* on Subway through Revolver and the Cartel. Firmly in the Cure vein but delivered in Welsh, *Y Cyrff* present the intoxicating *Pum Munud* on SUS



VINI'S BACK: Erasure's Vince Clarke and Andy Anderson.

and Revolver will send you many copies of this *disque par excellence*. Through the hallowed portals of Pinnacle, a rather large stock pile of newness can be seen. Check your stock lists for *Angelwitch's* *Doctor Phibes* on *Rawpower*, *Tailgators' Mumba Jumbo* on Zippo, *Loudon Wainwright's More Love Songs* on *Demon*, *A Certain Ratio's* *Force on Factory*, *Dave Berry's* *This Strange Effect* on *See For Miles*, *Robert Schroeder's* *Brain Voyager* on *Cada*, *The Volcanoes' Into The Psyche* on *Hybrid*, Ex-Associate *Alan Rankine's* *The World Begins To Look Her Age* on *Himalaya*, a new *Evan Johns* and *The H-Bombs' album* on *Demon* and more. By the way, they're all albums. And, new wings of the warehouse will undoubtedly be opened up as new material from *Tower Of Power*, *Van Dyke Parks*, *Stryper* and *Poison* follow.

SIRENS OF *Seventh Avenue* play at *Sputnik* with rockabilly in a tape overdub scenario. What's more they come out smelling sweeter on *New Rose* through *Rough Trade* and the Cartel. *Weird tones* came our way with the flamenco-tinged *King-Hell* by *Ausgang* on *Shakedown* through *Nine Mile* and the Cartel. A decent enough display of emotional outbursts. Nice and a little bit nasty...the pun wears off, though. One more from *Scotland! Yes*, *Raw TV Records* has *Hang Ten!* from *The Soup Dragons* released and *The Buzzcocks* revival lives on and on and on. Pretty good pop stuff with plenty of noisy geezers in attendance.

NOT CONTENT to bring you *The Doctor's Children* and *Yeah Jazz*, erstwhile upright indie Up-right unleash *Weeping Messers-*

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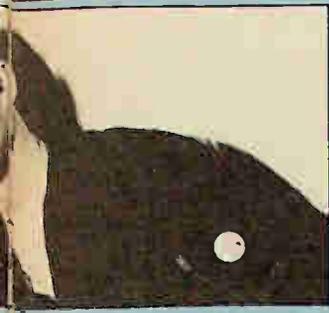
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K I N G



Andy Bell, new single, taur and sa on.

chmitts, a Walverhampton outfit who've drunk The Mighty Lemon Drops under the table on occasion. Their first fleshing out in the vinyl stakes comes with the rather splendid Nothing Yet which, it is said, was inspired by Missog Mags Thatcher. Feeling slightly reggae, Jack? Well, Bristol's Black Roots release their third LP All Day All Night on Nubian through Jet Star this week. At the same time,



SONIC YOUTH: at last.

Vince Clarke's latest venture Erasure have their fourth single, Sometimes, out through Mute and they'll be doing it live to support the activity.

YET MORE from Hull and definitely in the Housemartins vein, The Bloody Marys, whose members have seen time with both the Mar-

tins and The Red Guitars, release their first 45, the catchily accessible Paris on the Mess label through Revolver and the Cartel. And, at last, Sonic Youth have their Starpower 7 and 12 out on Blast First through Rough Trade and the Cartel, while Full Time Men have Fast In My Name in 12 inch format only through Homestead, through RT and the C, and The Reactions have their Cracked Marble via the same route (but that's an LP).

THE SPIRIT of Fred Flinstone lives on...and Upright announce the birth of its new child, Bedrock Records. Initially inspired by the Alternative Tentacles' release by Evan Jahns, Bedrock will be releasing roots American music that Ace etc can't find the time to nab first. First up on the raster are albums from Root Bay Slim, Don't Let This Happen To You, and The Midnight Creepers, Daytona Blues. And, as a special introductory offer all Bedrockers will have a dealer price of £3.04 until Jan 1. And a quick note for popettes, His Latest Flame have their second single, Stap The Tide, released this week on Gol Discs. Yep, the girls with the MacSnarl in their throats have come up trumps agin, the noo. Och. Etc.

THE SERVANTS, the be-dark-spectacled bunch of chaps have a follow up, finally, to their rather splendid She's Always Hiding single. The disc in question is a flowing froth of seasoned guitars with some melodious vocals thrown in for good measure. A four track EP, it is too, The Sun, A Small Star is on the Head label through Revolver and the Cartel. And then there was The Wallflowers. Their Blushing Girl Nervous Smile single has already been soiled by Mike Smith, but it's also been given prominence by Capital and has heavy radio and press promo in motion. What's more it's real pop and sweet as a nut and the group open for The Smiths at the Royal Albert Hall. Hey, success-a-mundo. Oh, yes, it's on Mante through Revolver and the Cartel again. Still Revolvering are Exit 13 whose second 45, Over The Bridge, is released on Squad. Good song with feelings in full flow. Did I mention The Wild Flowers' A Kind Of Kingdom on Chapter 22 through the Nine Mile and Cartel cooperative? Well, it's out and it's angst in pro-motion.

TO PRE-EMPT his new album, Nikki Sudden has a 12 inch called Jangle Town out on Creation through Rough Trade and the Cartel. So there. And, yes, Red Larry Yellow Larry have a new single, Cut Down, on Red Rhino and they'll be playing a few Ocobleber-one dates to support its release. Similarly, The Mekans will say "roadways is bestways" when they step out to celebrate their 10 inch Slightly South Of The Border on Sin through Red R and the Cartel. What's more it even includes a cover of the Gram Parsons' gem 1,000 Dollar Wedding. But sad, we are. Big Flame, Manchester's noisiest, are calling it a day with a handful of dates to remember their career and their excellent singles and 10 inch LP on Ran Johnson. Sniff.

THE PRIMITIVES will be doing it live, too, to promote their new Really Stupid EP on a label mentioned last week but forgotten now, while Amrik "Give us yer wallet" Rai's FON label promises mucho action with an EP from Seditian produced by Cabaret Voltaire's Richard Kirk, a new Treebound Story single followed by Bloodsport from The Swanhunters who hail from Durban, SA and were produced by Chakk from Sheffield, West Yorks. Finally, FON will offer up a double 12 inch package from Age Of Chance called Crush Collision which will feature cover tunes from Prince and Tramps plus self-penned stuff. Furthermore, my dear reader, The Cocteau Twins have a new single, Love's Easy Tears on Beggars Banquet. And they will be playing live in November just for the sheer hell of it. And, being loud and lush, Gene Loves Jezebel release a new single called Desire (Come And Get It) on Beggars, too.

BEACHY, REGGAE-tinged girlie stuff from Angel Corpus-Christi on her six track mini-LP Wake Up And Cry on Criminal Damage through Backs and the Cartel. Very enjoyable and silky smooth, but understated isn't the word. Read All Over search for that big sound on their Outside To The Other World on Station through Red Rhino and the Cartel and they just about have their moment. Finally, The Great Unwashed offer us Yellow Rain on Lombs To The Slaughter through Pinnacle. Again it's forceful and almost anthemic.



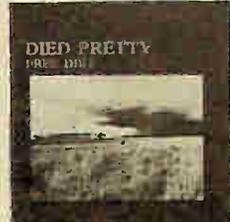
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TOP 100 ALBUMS

Table of Top 100 Albums (left side), including entries like 'Graceland', 'Silk and Steel', 'Somewhere in Time', etc.

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ARTISTS' A-Z. A list of artists and their corresponding album numbers, such as A-BA, BAKER, BANGLES, etc.

Year to Date Album Chart New Entries (40 weeks) 261. Panel Sales Percentage increase on last week -4.4%. Cassette Percentage of Panel Sales 43%.

TRIPLE PLATINUM (900,000 units), DOUBLE PLATINUM (600,000 units), PLATINUM (300,000 units), GOLD (60,000 units), SILVER (60,000 units).

IT'S IMMATERIAL. A portrait of a man with the text 'A little bleak around here.' and 'Try World Radio History'.

Table of Top 100 Albums (right side), including entries like 'Parade Music From Under The Cherry Moon', 'No Jacket Required', 'Filigree and Shadow', etc.

Avoiding those First Night nerves

Chris White finds out how the Cast Collection is proving a cast-iron guarantee of fast, personal service.

MUSICALLY THERE'S an enormous gulf between launching the recording career of Toyah and managing to get a chart placing for a double-album cast recording of a show like *Les Misérables*. Yet for John Craig, who signed Toyah to Safari Records back in 1981, theatre music on record has proved to be a particularly lucrative area.

Craig and business partner Tony Edwards launched First Night Records last year and currently have albums of six West End shows — *Annie Get Your Gun* with Suzi Quatro, *Cabaret* with Wayne Sleep, *Charlie Girl* (Paul Nicholas and Cyd Charisse), *Seven Brides For Seven Brothers*, a live recording of *The Gambler*, Mel Smith's Hampstead Theatre production which recently transferred to the Comedy Theatre and, of course, *Les Misérables*. It is this recording which is currently approaching 100,000 double-album unit sales, proof of the potential in theatre music.

"Initially we got involved with theatre music with a cast recording of the London Palladium produc-

tion of *Singin' In The Rain* with Tommy Steele," Craig says. "None of the majors would touch it because of the contractual situation with MGM, and by the time we got the album out the show had already been running for six months. We did 50,000 units which isn't bad at all, and now it's having a second lease of life because Tommy Steele is touring the provinces with the show."

Sensing a gap in the market, Craig began to move further into the cast recording field with albums of the Donmar Warehouse revue *Kern Goes To Hollywood*, the revival of *Gigi*, and a Peter Skellern/Richard Stilgoe two-man show. He also negotiated a new distribution deal with Pinnacle, who he says have been very supportive.

The chart success of the double-album recording of *Les Misérables* took some industry observers by surprise. "No one expected it to do as well as it has, but then there are those who didn't expect the stage production to do as well as it has!" adds Craig. "It transferred from the Barbican to the Palace Theatre, and after 10 months it is still one of the most popular shows in town. We picked up the option on the album without even hearing any of the music or seeing the show, but I had heard the original French cast recording which convinced me it was worth doing."

"We recorded the musical while it was still at the Barbican, and had it in the shops the week after it opened at the Palace. We took a single off it, *I Dreamed A Dream* by Patti LuPone which got a lot of Radio Two airplay and attracted interest in *Les Misérables*, even from those who hadn't seen it."

There are currently 16 musicals in the West End, including revivals

of oldies like *Cabaret*, *Charlie Girl* and *Annie Get Your Gun*. "In this day and age people like to go out and be entertained, it's a form of escapism," says Craig. "The main record companies have the market cornered for the really big musicals like *Chess*, *Starlight Express*, *La Cage Aux Folles* and *42nd Street*, but we've found that there is still a market for some of the other shows. As long as we stay small as a company, and run on a tight budget, we can make a profit on everything we take on — unless the show collapses after only about 10 days!"

Recording a musical isn't as expensive here as some people may think, although Craig admits that it can cost \$100,000 in the US to record a show. In the UK it can be a lot cheaper than making a pop album. Referring to his days as a pop music man, Craig says cryptically: "I got fed up of making movies to promote unsuccessful singles! The cost of making videos became quite prohibitive."

He points out how he brought pop marketing expertise to the First Night label, including advertising in such papers as *The Standard* in London, and how the label also has its own mail-order division, The Cast Collection, which also includes show recordings on other labels like RCA and Polydor. Craig's latest move has been to do

a link-up with Ticketmaster, the computerised West End theatre retailer, so that it is now possible for customers to order an album at the same time as they buy their tickets for a show.

"We advertise The Cast Collec-

tion in all the London West End theatre programmes and try to offer a personal service — we supply the albums within 24 hours without fail, and because we can save on costs we can retail most of the albums for £5.99," Craig adds.



THE CAST of *Charlie Girl*, enjoying a revival in the West End, visited the specialist theatre/film music shop *Dress Circle* in Covent Garden, to sign copies of the cast album, one of First Night Records' latest releases. Pictured are Dora Bryon, Mark Wynter, Liso Hull, Nicholas Parsons, Paul Nicholas and Jockie Gill (promotional) with, front, *Dress Circle's* Patrick Mortyn and Chris Royner of First Night.



JOHN CRAIG



FIRST NIGHT albums: *Cabaret*, *The Gambler*, *Charlie Girl* and *Seven Brides For Seven Brothers*.

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NEW ALBUMS

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- BR—Barks 0603 626271
- BU—Bulle: 08894 76316
- C—CBS 0296-35151
- CA—Cadd Rec 01-836 3646
- CH—Charly 01-432 8603
- CM—Celtic Music 0423 888979
- CON—Conifer 0895 441 422
- CP—Counterpoint: 01-555 4321
- DS—Discovery 067 785 406
- DM—Dynamic Marketing Systems 01-589 7725
- E—EMI 01-561 8722
- F—PolyGram 01-590 6044
- FF—Fast Forward (see 1)
- FL—Followound 0203 711935
- GR—GeoPhis Records International 01-804 8100
- GY—Greyhound 01-385 8146
- H—HR Taylor 071 622 7277
- HL—Hollywood Nights 04 38 315533
- HV—Havonag 0634 43952
- HS—Hushal 0632 72106
- L—Catal (Barks, Rough Trade) and Fast Forward 031 2216 4616 Probe—051 236 6591
- Nine Mile—0926 881292
- 881293 Red Rhino (NH)
- 0904 641415
- Reveler—0772 541291
- IMP—Impe Music 01-229 5454
- INS—Imper Music Services (no PolyGram) 01-590 6044
- INV—Imvica Audiomicals 0533 717211
- IPS—Independent Record Labels: 01-850 3161 (Chm, WeFords)
- JETZ—Jemahoud 0253 712453
- JJ—Jungle 01-359 9161
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- K—K-tel 01-992 8000
- KS—Kingdom 01-836 4763
- LG—Lightning 01-965 9292
- LO—Londis 01-522 2936
- M—MSD 01-961 5646
- MAG—Magnum Music Group 0784-65333
- MS—Music Industry Services 01-519 1119
- ML—Mainline 01-686 3636
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- NW—Making Waves 01-481 0593
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- O—Olive 0232 727876
- OR—Orbitone 01-965 8292
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- R—RCA 021-525 3000
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- RC—Rollercoaster 104531 886252
- RE—Reveler 0772-541291
- REC—Recordminded 01-622 8834
- RH—Rhino 01-965 9223
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- RN—Record Merchandisers 01-848 7511
- RS—Rox 08886 7403
- RT—Red Rhino (see 1)
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- TD—Triple Earth 01-965 7059
- VH—VH Music Distribution 0296 37537
- W—WEA G: 996 5029
- WRD—Worldwide Record Distributions 01-636 2925

Arist Title Label LP No/Cassette No Dealer Price (Distributor)

Arist	Title	Label	LP No/Cassette No	Dealer Price	(Distributor)
	A FLOCK OF SEAGULLS THE BEST OF A FLOCK OF SEAGULLS Live HIP 31/HIPC 31 £3.59 (R)				
	BARBER, Chris MUSIC FROM THE LAND OF DREAMS Sonet SNTP 962/— £3.30 (A)				Jazz
	BEACH BOYS DO IT AGAIN Music For Pleasure MFP 5763/TC MFP 5763 £1.52 (E)				
	BENNETT, Tony THE ART OF EXCELLENCE CBS 26990-1/26990-4 £3.39 (C)				MOR
	BLACK ROOTS ALLDAY ALLNIGHT Nubian NRP 01/— £3.69 (US/E)				Reggae
	BOFILL, Angela BEST OF ANGELA BOFILL Arista 207 829/407 829 £3.59 (R)				Soul
	BOONE, Pat LOVE SONGS Music For Pleasure MFP 5758/TC MFP 5758 £1.52 (E)				MOR
	*BOWIE'S BRASS FANTASY Lester AVANT POP ECM (Germany) ECM 1326/— £4.35 (IMS)				Jazz
	*CLAYDERMAN, Richard ROMANTIC Delphine (France) 830 272-1/830 272-4 £3.87				MOR
	COLE, Neil 'King' Trio ANY OLD TIME Giants Of Jazz/Jasmine GOJ 1031/GOJC 1031 £3.00 (CP/H/SW)				Jazz
	*COOKE, Barbara BETTER WITH BAND Moss (USA) DMGM 104/CMG 104 £3.96 (CON)				MOR
	*COPELY, AL A HANDEFUL OF KEYS OR Real WJKA 57/— £3.45 (MW/P)				
	DAMNED, The NOT THE CAPTAIN'S BIRTHDAY PARTY Demon VEX 7/— £2.43 (MW/P)				Punk
	DEAN & JEAN, HEY JEAN, HEY DEAN Impact ACT 009/— £3.45 (MW/P)				
	DEEP PURPLE MACHINE HEAD Fame FA 3158/TCFA 3158 £1.98 (E)				Metal
	*EVERLY BROTHERS, The INSTANT PARTY Warner Brothers/Rollercoaster (West Germany) ROLL 321/— £5.47 (RC/SW)				
	*EVERLY BROTHERS, The ROCKS Warner Brothers/Rollercoaster (West Germany) ROLL 322/— £5.47 (RC/SW)				
	FRUITS OF PASSION, The THE FRUITS OF PASSION Siren/Virgin SIREN LP 3/SIREN C 3 £3.65 (E)				
	GENERAL PUBLIC HAND TO MOUTH Virgin V 2395/TCV 2395 £3.65 (E)				
	CERBALDO TOP TOP TUNES Happy Day CHC 1353/MCHD 1353 £2.43 (CON)				
	HARRIS, Wex Willie GOES APE Ace CHA 178/— £3.65 (MW/P)				Nostalgia
	HART, Corey FIELDS OF FIRE EMI America AML 3111/TC AML 3111 £3.56 (E)				
	HARUM SCARUM DOGMAN Augogo ANDA 30/— £2.70 (R/R)				
	HARVEY, Alex, Sensational Band LIVE Fame FA 3161/TCFA 3161 £1.98 (E)				
	HENDRIX, Jimi JOHNNY B. GOODE Fame FA 3160/TCFA 3160 £1.98 (E)				
	HOLLY, Buddy ROCK AROUND WITH BUDDY HOLLY Cambro CRT 123 Double Cassette £2.43 (CON)				
	HUNT, Tommy YOUR MAN Kent KENT 059/— £3.45 (MW/P)				Rock'n/Roll
	*INTILIMANI VIVA CHI'E EMI (Italy) 3C 054 95765/3C 254 95765 £3.50 (CON)				Soul
	*JARRETT, Keith SPIRITS ECM (Germany) ECM 1333/— £6.45 2LP (IMS)				International
	JASON & THE SCORCHERS STILL STANDING EMI America AML 3110/TC AML 3110 £3.56 (E)				
	JAZZ BUTCHER, The CONSPIRACY Gloss GLALP 020/GLAMC 020 £3.45 (R/M)				Country
	JETER, Genobia GENOBIA RCA PL 85897/TK 85897 £3.59 (R)				
	JONES, Howard ONE TO ONE WEA WX 68/WX 68C (M)				
	K-DOE, Ernie MOTHER-IN-LAW Stateside SSL 6012/TC SSL 6012 £2.36 (E)				R&B
	*KING, Margana STRETCHIN' OUT Music (USA) MR 5166/— £3.65 (CON)				Jazz
	KINKS, The COME DANCING WITH THE KINKS — BEST OF THE KINKS 1977-86 Arista 302 778/502 778 £4.86 2LP (R)				
	KITARO TENUKU Giffen 924 112-2/924 112-4 (M)				
	LAST ROUGH CAUSE/SOCIETY'S REJECTS SKIN'S N PUNKS VOLUME 1 OI: OIR 007/— £2.43 (URE)				Punk and Oi!
	LAWS, Ronnie MIRROR TOWN CBS 45068-1/45068-4 £3.39 (C)				Disca/Dance
	LINDISFARNE DANCE YOUR LIFE AWAY River City/Priority LINDLP 1/LINDC 1 £3.69 (R)				
	LONDON, Julie JULIE AT HOME Capitol Classics EMS 1186/TC EMS 1186 £2.43 (E)				MOR
	LOVIN BROTHERS MY BABY'S GONE Stetson HAT 3028/HATC 3028 £2.43 (CP/H/SW)				Country
	MACRAE, Gordon MOTION PICTURE SOUNDTRACK Capitol Classics EMS 1183/TC EMS 1183 £2.43 (E)				MOR
	MADDOX, Rose SINGS BLUE GRASS Stetson HAT 3029/HATC 3029 £2.43 (CP/H/SW)				Country
	MADISON BEST IN SHOW Sonet SNTP 960/— £3.30 (A)				
	McCRACKLIN, Jimmy BLUES AND SOUL Stateside SSL 6007/TC SSL 6007 £2.36 (E)				Blues/Soul
	MOUSKOURI, Nana WHY WORRY Philips PPH 4/PHMC 4 (F)				MOR
	*NORRIS, Gunter DIE TANZPLATE '87 Teldec (Germany) 6 26364/4 26364 £3.96 (CON)				MOR
	OCEAN, Billy IN MOTION Music For Pleasure MFP 5765/TC MFP 5765 £1.52 (E)				Dance/Disco
	ORIGINAL SOUNDTRACK ABOUT LAST NIGHT EMI America AML 3109/TC AML 3109 £3.56 (E)				
	OSMOND, Marie ONLY WANTED YOU Capitol EST 2020/TC EST 2020 £3.75 (E)				Country
	PARR, John RUNNING THE ENDLESS MILE London LONLP 23/LONC 23 £3.55/£3.60 (F)				
	PAUL, Frankie RICH AND POOR Classic SALL 1/— (US)				Reggae
	PENA, Poco LIVE IN MUNICH Chand COORD 5945/— £3.25 (MS/A)				Flamenco/Folk
	PHANTOM TOLLBOOTH PHANTOM TOLLBOOTH Homestead HMS 067/— £3.65 (R/R)				
	PINK FLOYD A SAUCEFUL OF SECRETS Fame FA 3163/TCFA 3163 £1.98 (E)				
	POINTER SISTERS HOT TOGETHER Planet/RCA PL 85609/TK 85609 £3.59 (R)				Dance/Disco
	POISON LOOK WHAT THE CAT DRAGGED IN Music For Nations MFN 69/— £3.45 (F)				Metal
	POWER PACK ORCHESTRA, The SOAPS Music For Pleasure MFP 5759/TC MFP 5759 £1.52 (E)				
	Q-TIPS featuring PAUL YOUNG THE Q-TIPS Music For Pleasure MFP 5770/TC MFP 5770 £1.52 (E)				
	RICH BAND, Buddy KEEP THE CUSTOMER SATISFIED Capitol Classics EMS 1187/TC EMS 1187 £2.43 (E)				Jazz/Big Band
	RICHARD, Cliff WIRED FOR SOUND Fame FA 3159/TCFA 3159 £1.98 (E)				
	ROGERS, Kenny LUCILLE Music For Pleasure MFP 5764/TC MFP 5764 £1.52 (E)				Country
	SKY SKY Fame FA 3162/TCFA 3162 £1.98 (E)				
	*SMITH, Bessie THE EMPRESS Avon Guard (Australia) B2VL 082/— £5.49 2LP (CON)				Blues
	STEVENS, Shakin' THE TRACK YEARS Music For Pleasure MFP 5760/TC MFP 5760 £1.52 (E)				
	TAYLOR, Cecil 3 PHASES New World (USA) NW 303/— £3.96 (CON)				Contemporary Jazz
	TEEN QUEENS, The ROCK EVERYBODY Ace CH 186/— £3.45 (MW/P)				
	THOMPSON, Hank DANCE RANCH Stetson HAT 3027/HATC 3027 £2.43 (CP/H/SW)				Country
	TURNER, Ike ROCKIN' BLUES Stateside SSL 6008/TC SSL 6008 £2.36 (E)				R&B
	ULTRAVOX II VOX Chrysalis CDL 1545/ZCDL 1545 £3.89 (F)				
	VANDROSS, Luther GIVE ME THE REASON Epic 450134-1/450134-4 £3.39 (C)				Disca/Dance
	VARIOUS A BAKERS DOZEN FROM WINDALO WINDALO WEA YUZ 8/YUSC 8 (M)				
	VARIOUS BEOP New World (USA) NW 271/— £3.96 (CON)				BeBop
	VARIOUS BLUE BOB Blue Note BNSLP 2/TC BNSLP 2 £3.70 (E)				Blue Note Jazz
	VARIOUS CLASSICS BY CANDLELIGHT Stylus SMR 620/SMC 620 (STY) Two Record Set £4.86 (STY)				TV
	VARIOUS CRESCENT CITY BOUNCE NEW ORLEANS VOLUME 2 Ace CH 181/— £3.45 (MW/P)				Jazz
	VARIOUS FOREVER (Michael Jackson, Elton John etc. songs of Lennon and McCartney) K-tel NE 1317/CE 2317 £4.17 (K)				TV
	VARIOUS GRP ROADTRACKS GRP (USA) GRPM 91000 (Cassette) £2.85 (IMS)				Jazz/Cassette
	VARIOUS HADASHIKIRA 1 (CURRENT TRADITIONAL MUSIC OF HADASHIKIRA) GlobeStyle ORBD 012/— £3.95 (MW/P)				Ethnic
	VARIOUS MIRAGE — AVANTAGE GARDE New World (USA) NW 216/— £3.96 (CON)				Jazz
	VARIOUS PLAGROUP FAVORITES Music For Pleasure MFP 5772/TC MFP 5772 £1.52 (E)				
	VARIOUS SWEET AND LOW BLUES New World (USA) NW 256/— £3.96 (CON)				Southern Blues
	VARIOUS THE POWER OF LOVE West Five WEF 47C/WEF 4 45 21 2LP (A)				TV
	VARIOUS THE MUSIC GOES ROUND New World (USA) NW 248/— £3.96 (CON)				Nostalgia
	VERLAINES, The HALLELUJAH ALL THE WAY HOME Flying Nun FN 040/— (R/R)				
	VOLCANO SUNS ALL-NIGHT LOTUS PARTY Homestead HMS 070/— £3.65 (R/R)				
	VOLCANOES THE INTO THE PSYCHE Hybrid HYBLE 8/— £3.05 (F)				
	WALLER, Fats (Live) JUGGLING JIVE OF FATS WALLER Giants Of Jazz/Jasmine GOJ 1041/GOJC 1041 £3.00 (CP/H/SW)				Jazz
	WHITE, Andy RAVE ON ANDY WHITE Decca/London FLP 100/FMFC 100 £3.55/£3.60 (F)				
	WHITE SISTER FASHION BY PASSION FM/Revolver WKFM LP 76/WFFM MC 76 (E)				
	WILLIAMS, Andy GREATEST LOVE CLASSICS Music For Pleasure MFP 5761/TC MFP 5761 £1.52 (E)				MOR
	WINTER, Johnny THIRD DEGREE Sonet SNTP 965/— £3.30 (A)				R&B
	WOMACK, Bobby CHECK IT OUT Stateside SSL 6013/TC SSL 6013 £2.36 (E)				Soul
	WUNDERLICH, Klaus NEW YORK NAGASAKI Teldec (Germany) 6 26378/4 26378 £3.96 (CON)				MOR
	YOUNG, Farron SWEETHEARTS OR STRANGERS Stetson HAT 3026/HATC 3026 £2.43 (CP/H/SW)				Country
	YOUNG, Paul BETWEEN TWO PIPES CBS 450150-1/450150-4 £3.59 (C)				
	ZAMFIR, George BEST OF GEORGE ZAMFIR West Five WEF 37C/WEF 3 45 17 (A)				TV/MOR

COMPACT DISCS

**IRON MAIDEN SOMWHERE IN TIME EMI CDP 746 341-2 (Compact Disc) £6.95 (E)					Metal
**ORCHESTRAL MANOEUVRES IN THE DARK THE PACIFIC AGE Virgin CDV 2398 (Compact Disc) £7.29 (E)					
**TERRY, Helen BLUE NOTES Virgin CDV 2362 (Compact Disc) £7.29 (E)					
**VARIOUS SOUTH PACIFIC (The Kuni te Karawa, Jose Carreras, Sarah Vaughan) CBS COCB5 42205 (Compact Disc) £7.29 (E)					

Mon 13 to Fri 17 October Album Releases: 98 Compact Discs: 4

Year to Date: (42 weeks to 17 October 1986) Albums Released: 107

US TOP FORTIES SINGLES

1*	3	WHEN I THINK OF YOU, Janel Jackson	A&M
2*	4	DON'T FORGET ME (WHEN...), Glass Tiger	Manhattan
3*	6	TWO OF HEARTS, Stacey Q	Atlantic
4*	7	THROWING IT ALL AWAY, Genesis	Atlantic
5*	9	TYPICAL MALE, Tina Turner	Capitol
6*	1	STUCK WITH YOU, Huey Lewis & The News	Chrysalis
7*	12	HEARTBEAT, Don Johnson	Epic
8*	2	FRIENDS AND LOVERS, Carl Anderson/Gloria Loring	Corere
9*	14	TRUE COLORS, Cyndi Lauper	Portrait
10*	5	DREAMTIME, Daryl Hall	RCA
11*	13	ALL CRIED OUT, Lisa Lisa & Cult Jam with Full Force	Ca/CBS
12*	16	HAVEN IN YOUR EYES, Loverboy	Columbia/CBS
13*	19	I DIDN'T MEAN TO TURN YOU ON, Robert Palmer	Island
14*	15	MISSIONARY MAN, Eurythmics	RCA
15*	20	A MATTER OF TRUST, Billy Joel	Columbia/CBS
16*	8	WALK THIS WAY, Run D.M.C.	Profile
17*	11	LOVE ZONE, Billy Ocean	Jive
18*	21	SWEET LOVE, Anita Baker	Elektra
19*	29	HUMAN, Human League	A&M
20*	10	DANCING ON THE CEILING, Lionel Richie	Motown
21*	23	EARTH ANGEL, New Edition	MCA
22*	12	LOVE WALKS IN, Van Halen	Warner Bros
23*	33	TAKE ME HOME TONIGHT, Eddie Money	Columbia/CBS
24*	17	WORDS GET IN THE WAY, Miami Sound Machine	Epic
25*	32	GIRL CAN'T HELP IT, Journey	Columbia/CBS
26*	18	TAKE MY BREATH AWAY, Berlin	Columbia/CBS
27*	38	AMANDA, Boston	MCA
28*	30	POINT OF NO RETURN, Nu Shooz	Atlantic
29*	—	YOU GIVE LOVE A BAD NAME, Bon Jovi	Mercury
30*	39	WORD UP, Cameo	Atlantic Artists
31*	—	THE RAIN, Oran "Juice" Jones	Def Jam
32*	40	TRUE BLUE, Madonna	Sire
33*	37	I'LL BE OVER YOU, Toto	Columbia/CBS
34*	35	IN YOUR EYES, Peter Gabriel	Geffen
35*	34	PARANOMIA, Art Of Noise with Max Headroom	Chino
36*	26	TWIST AND SHOUT, The Beatles	Capitol
37*	—	I AM BY YOUR SIDE, Corey Hart	EMI America
38*	—	EMOTION IN MOTION, Ric Ocasek	Geffen
39*	—	THE NEXT TIME I FALL, Peter Cetera/Amy Grant Warner Bros	
40*	—	JUMPIN' JACK FLASH, Aretha Franklin	Arista

ALBUMS

1	2	TOP GUN, Soundtrack	Columbia/CBS
2	4	FORE! Huey Lewis & The News	Chrysalis
3	1	DANCING ON THE CEILING, Lionel Richie	Motown
4	8	SLIPPERY WHEN WET, Bon Jovi	Mercury
5	3	RAISING HELL, Run-D.M.C.	Profile
6	5	TRUE BLUE, Madonna	Sire
7	7	THE BRIDGE, Billy Joel	Columbia/CBS
8	6	BACK IN THE HIGH LIFE, Steve Winwood	Island
9	9	INVISIBLE TOUCH, Genesis	Atlantic
10	10	CONTROL, Janel Jackson	A&M
11	11	EAT 'EM AND SMILE, David Lee Roth	Warner Bros
12	16	BREAK EVERY RULE, Tina Turner	Capitol
13	15	NIGHT SONGS, Cinderella	Mercury
14	—	TRUE COLORS, Cyndi Lauper	Portrait
15	12	REVENGE, Eurythmics	RCA
16	13	LOVE ZONE, Billy Ocean	Jive
17	26	GRACELAND, Paul Simon	

NEWS SINGLES

- ALIEN SEX FIEND SMELLS LIKE SHIT/Buggin' Me Anagram/Cherry Red ANA 32;12ANA 32 12" (P)
 ALWAYS ARIEL ATLAS (EP); DREAMS OF LEAVING/MORNING HEIGHTS/Heaven/The Flying Display el/Cherry Red GPO 16T 12" (P)
 ANNIHILATED PATH TO DESTRUCTION/Annihilated BREW 1 12" (B/Rack)
 BABIES, THE I'M FALLING/Time On My Hands Paw Wap BABY 7 Coloured Vinyl in Pic Bag; BABY 12 12" incl. Do It Nice/Jack The Lad/Bitch Or Angel (SP)
 BASIA RUN FOR COVER/From Now On Portrait 650158 7;650158 6 12" (C)
 BERLIN AND YOU TAKE MY BREATH AWAY/Radar Radio CBS 47320 (C)
 BERRY, Nick EVERY LOSER WINS/Instl BBC RESL 204 (E)
 BLUNSTONE, Colin SHE'S NOT THERE/From The Gun Sierra FED 27 Pic Bag; FED 27T 12" Pic Bag (M)
 BYRD, Gary & THE G. B. EXPERIENCE RAP THE WORLD IN YOUR LOVE/Club Version In Recordings INR 1; INRT 1 12" (DMS/R) Dance/Disco
 *CHAIRMAN OF THE BOARD featuring GENERAL JOHNSON LOVER BOY (Ian Levine Remix/7" Version/Original 12" Version) EMI 12EMIX 5585 12" Pic Bag (E) Dance/Disco
 CHAS FOR YOUR LOVE/Just Say You Will Expansion EXPAND 4 12" only (A)
 CHICAGO 25 or 624 (REMIX)/One More Day Warner Brothers W8628; W8628T 12" incl. Hard Habit To Break (M)
 CHINA CRISIS ARIZONA SKY/Trading In Gold Virginia VS 898 Pic Bag; VS 898-12 12" (E)
 CLARKE, Sharon Dee DANCE YOUR WAY OUT OF THE DOOR/(Dub Mix) Arista ARIST 682; ARIST 12682 12" (R)
 *COLLISTER, Christine WARM LOVE GONE COLD (EXT VERSION)/Covanna (From Act 2 of The Marriage Of Figaro)/For Lucille BBC 12 RSL 199 12" Pic Bag (E)
 **COPE, Julian WORLD SHUT YOUR MOUTH/World Shut Your Mouth/in box set with UMPIE/TH UNNATURAL BLUES/I've Got Levitation Island ISB 790 Limited Edition (E)
 *CUTTING CREW LIVE REEL IN LOVE BEFORE/ibo Siren/Virgin SIREN 29 Pic Bag; SIREN 29-12 12" Pic Bag (E)
 **DEAN, Hazel SEARCHING/WHATEVER I DO/STAND UP HIGH AS A KITE MEGAMIX/Stand Up/Love Ends Love Parts EMI 12EMIX 5584 12" Pic Bag (E)
 DELAINE KEEP THAT SMILE/Summer Soul Mix/ISR KEY 17; KEY 112 12" (DMS/R) Dance/Disco
 DE-NIJS, Rob LET LOVE BE THE ANSWER/Love Of My Life Columbia DB 912 Pic Bag (E) Dance/Disco
 *DIZZY HEIGHTS TO THE SOUND OF THE DRUM AND THE BASS: (THE WORKS)/(Dante Mix) Parlophone R 6138 Pic Bag (E)
 EDWARDS, Steve ROCK WITH ME/Cub Da Di Da I SAE 1410; Buzzin' 01-689 7558 (E) Pop/Dance
 ELLIS, Michael ALL MY LOVE FOR YOU/Version/Say You'll Never Leave/Version, Big One VV81G 2 12" (US) Reggae
 *EMMA FIND A WAY/Instl RCA PB 40953 Pic Bag; PT 40954 12" Pic Bag (R) [Correction to previous listing] Dance/Disco
 ERASURE SOMETIMES/SEXUALLY MUTE 7 MUTE S1 Pic Bag; 12MUTE S1 12" Pic Bag incl. Say What (Remix) (VRT/SP) Dance/Disco
 ESCALATOR LET'S MAKE SOME NOISE EVERYBODY IN THE HOUSE/Ride The Escalator Elite DAZZ 60 12" only Pic Bag (A) Dance/Disco
 ETHIOPIANS, The PIRATE/Version/(Original) 71 Pirate Trajan TROT 9085 12" (A) Reggae
 EXIT 13 OVER THE BRIDGE/Final Sunset Squad SQA 014 (U/E)
 FOOTE, Wayne UNCOOL/Son Of Uncle blanco y negro/WEA NEG 22; NEG 22T 12" (M)
 FRANKLIN, Aretha JUMPIN' JACK FLASH/Integrity Arista ARIST 678; ARIST 12678 12" (R)
 FULL TIME MEN FAST IS MY NAME (EP) Homestead SHIF 1T 12" only (U/R)
 GLASGOW, Deborah KNIGHT IN SHINING ARMOUR/Instl UK Bubbler/Greenleaves UKMC 17 (DMS/R)
 HANOI ROCKS MALIBU BEACH/ibo Lick UXT 1 12" (P)
 HARTLY, Trevor CALL ON ME/Call On Me Virgin VS 905; VS 905-12 12" (E)
 HAWKINS, Ted WATCH YOUR STEP (ACOUSTIC)/Sweet Baby WOW WOW 57 (P)
 HENDERSON, Phil SECRET PICTURES/Decks in the Rain Splash CPS 1007 Pic Bag (A) Reggae
 *HOLT, John I LOVE SOMEBODY/Instl D&D D&D 001 12" (US)
 IMPOSSIBLE DREAMERS RUNNING FOR COVER/Wayfaring Stranger RCA CARO 1; CAROT 1 12" incl. This Land Of Woe (R)
 INSAINE PICNIC, The MAGISTRATES & SAINTS/Village Boys/Run Maan/The Summer Rain Waterfall 12WFL 2 12" (U/E) Reggae
 ISAACS, Gregory TICKLE ME/SLE & ROBBIE: Version Topps T2 101 12" (US)
 IT'S IMMATERIAL SPACE/Hereby Hongo A Tale Siren/Virgin SIREN 34; SIREN 34-12 12" (E) Dance/Disco
 JAKKO DANGEROUS DREAMS/Little Town MDM/Virgin MDM 14; MDM 14-12 12" (E)
 JAMES, Movin YOU'RE JUST LIKE A BUBBLE IN WINE/Nothing To Do Hovosong HAVA 222 Pic Bag (M) Dance/Disco
 *JEFFERSON, Marshall THE HOUSE MUSIC ANTHEM/Move Your Body Affairs TARTS 3 (DMS/R)
 JESSE'S GANG REAL LOVE/My Ride Geffen GEF 15; GEF 15T 12" (M)
 JOLLIFFE, John ALAMAIN/Ships In The Night Carrere CAR 405; CART 405 12" (A) Dance/Disco
 *JONES, Spencer MISS FRIDAY/ibo Rise RISE 3 12" (P)
 KATRINA & THE WAVES LOVELY UNDSVE/Co For Me Capitol CL 427 Pic Bag; 12CL 427 12" Pic Bag (E)
 LONE JUSTICE SHELTER/Can't Look Back Geffen GEF 16; GEF 16T 12" incl. Beffy (M)
 LOUDNESS LET IT GO/1000 Eyes Ace B9498; B9498T 12" incl. Ashes In The Sky (M)
 LUSARDI, Lindo EYE CONTACT/(Club Mix) Polo POLO 41 Limited Edition Poster; POLO 1241 12" Limited Edition Poster (A) (Re-issue) Pop/Dance
 *LYNAM, Ray MQNA LISA LOST HER SMILE/Winter Time Ritz RITZ 093 (SP) (Rescheduled)
 MAGNUM MIDNIGHT (EDITED REMIX)/Back Street Kid Polydar POSP 833 Pic Bag; POSPX 833 12" Pic Bag (F) Reggae
 MARKS, Louisa CAUGHT YOU IN A LIE/Tribute To Mohammed Ali Code 12COD W09 12" only US/E) Reggae
 MARSHALL, Wayne I LOVE U/Feor Of Jah Jah Greenleaves OP 1 (DMS/R) Reggae
 *MIDNIGHT SUNRISE featuring Jackie RAWEN ON THE HOUSE REMIX/ibo Crossover/Serious CROSSX 1 12" (A) Dance/Disco
 MILLER'S OBSESSION, Gary JUST ANOTHER BROKEN HEART/ibo POW WOP 036 (P)
 MOBY DICK WHEN THE TIME COMES/All Enough Now Red House/Sonet SON 2310 (A)
 MONEY, Eddie TAKE ME HOME TONIGHT/Baby Hold On/Colm Before The Storm CBS 650042 6 (C)
 MOODY BLUES THE OTHER SIDE OF LIFE/Nights In White Satin (Live) Polydar POSP 830 Pic Bag; POSPX 830 12" Pic Bag incl. The Spirit (F)
 NALL, Jimmy THAT'S THE WAY LOVE IS/The Way Out West Virgin VS 915 Pic Bag; VS 915-12 12" Pic Bag (E) Dance/Disco
 NELSON, Phyllis CHEMICAL REACTION/Stop Don't Do This To Me Carrere CAR 401; CART 401 12" (A)
 NO MAN'S LAND SPLASH/Building A Road Future Earth FER 024 (U/R Rhino)
 *NOCEAN SUMMERTIME SUMMERTIME/Head Summer Dub/ Fourth & Broadway/Island BRW 54-12BRW 54 12" (E) Dance/Disco
 **OCEAN, Billy BITTERSWEET/Instl Jive JIVE 133 Pic Bag; JIVE T 133 Pic Bag 1 12" (R) [Correction to previous listing] Dance/Disco
 *ODONNELL, Daniel A YELL OF WHITE LACE/Your Friendly Jack Way Ritz RITZ 155 (SP)
 **PATINKIN, Mandy/LONDON SYMPHONY ORCHESTRA YOUNGER THAN SPRINGTIME (from "South Pacific")/KIRI TE KANAWA/LONDON SYMPHONY ORCHESTRA: I'm Gonna Wash That Man Right Outa My Hair CBS 650124 7 Pic Bag (C) [Correction to previous listing] Dance/Disco
 PERSIAN GULF THE TRAILER (EP) T.I.M. 12MT 2 12" only (U/Boots)
 **PET SHOP BOYS SURBURBIA (THE FULL HORROR)/Panama/Lock The Lads/Love Comes Quickly (Shep Pembane Remix) Parlophone TR 6140 Cassingle (E)
 PETERS & LEE FAMILIAR FEELINGS/Guest You'll Never Know A.1. A1295 (A)
 PROPHET, Michael GIRLS A FIAM/TECHNIQUES POSSE: Verso An Techniques WRT 010 12" (US) Reggae
 PSYCHEDELIC FLURS HEARTBREAK HEATS/New Dream CBS 650183 7; 650186 6 12" (C)
 RAZORCUTS SORRY TO EMBARRASS YOU/ibo Subway SUBWAY 8; SUBWAY 8T 12" (U/E)
 REAL MACABRE ALICE IS DRESSED IN GREY/ibo Decarpo AD 15C (P) Reggae
 RED ROSE, Anthony LAUNCH AND ATTACK/LIEUTENANT STITCH: The Vinyl Aces Music ACES 004 12" (US) Dance/Disco
 SILK, J.M. I CAN'T TURN AROUND/ibo RCA PB 49793; PT 49794 12" (R) Dance/Disco
 *SINITTA FEELS LIKE THE FIRST TIME/(Dub Mix) Fonfane FAN 8 Pic Bag; 12FAN 8 12" Pic Bag (A) [Rescheduled] Dance/Disco
 SISTER SLEDGE HERE TO STAY/JOE CRUZ: More A Vash Parlophone R6141 Pic Bag; 12R 6141 12" Pic Bag (E) Dance/Disco
 SMART, Leroy PROPHECY/Version Techniques WRT 09 12" (US) Reggae
 SMITH, Wayne NO PUPPY LOVE/Teach Me To Dance R.A.S./Greenleaves RAST 7021 12" (DMS/R) Dance/Disco
 SONIC YOUTH STARPPOWER/Bubblegum Blastfirst 7; 8FFP 7T 12" incl. Expressway To Your Soul (U/R)
 SOUND ASLEEP I'M COLD OUTSIDE/Kings Of The Cover Green Vinyl Solution VS 1 (U/R)
 *SPAGNA EASY LADY/Jealousy CBS TA 7019 12" (C)
 ST. CHE BE MY./The Exquisite Act Siren/Virgin SIREN 6 12 12" Pic Bag (E) Dance/Disco
 STEVENS, Keni TOO MUCH TOO SOON/Night Moves (Ultra-Sensual Remix)/Too Much Too Soon (Instl) Elite DAZZ 59 12" Pic Bag (A) Soul
 *STIKKI STUFF YO YO/For All Those Who Sail With Us Total Eclipse TECLR 1 Pic Bag (SP)
 STOCK, Catherine TO HAVE AND TO HOLD (Theme Song from The LWT TV Series)/Don't Be Afraid Sierra FED 29 Pic Bag (M) Dance/Disco
 TEENA MARIE LOVE ME DOWN EASY/Instl Epic 650126 7 Pic Bag; 650126 6 12" (C) Dance/Disco
 TELLA & COLLINS WHEN YOU'RE YOUNG/Instl A.1. A1294; 12A1294 12" (A)
 TERRY, Helen COME ON AND FIND ME/Reach Out/The River Virgin VS 901 Pic Bag; VS 901-12 12" (E)
 THE HE INFECTED/Disurbed Epic TRUTH 3 12" Pic Bag (C)
 TILL TUESDAY WHAT ABOUT LOVE/MI She Just Fall Down Epic 650125 6 12" (C)
 *TROUBLE/FUNK STILL SMOKIN'/(The Beat Is Bo) D.E.T.T. Fourth & Broadway/Island GOGO 5; 12GOGO 5 12" incl. Don't Touch That Stereo (Live) 12 GOGO 5 Rems (E) GoGo
 UNDERNEATH, THE IMP OF THE PERVERSE (EP) FIRE/Short Term Agreement el/Cherry Red GPO 17; GPO 17T 12" (P) Reggae
 WAILER, Bunny BACK TO SCHOOL/School Dub Solomonic BWD 014 12" (US)
 WANG CHUNG EVERYBODY HAVE FUN TONIGHT/Fun Tonight (The Early Years) Geffen GEF 13; GEF 13T 12" (M)
 WARREN, James IT WON'T BE THE SAME OLD PLACE/ibo Sonet SON 2311 (A)
 WATCH WITH MOTHER SUZANNE/Something So Wonderful Surfin Piet SP 001 (U/F)
 WEEPING MESSERSCHMITTS NOTHING YET (3 track EP) Upright UPT 17 12" (U/R)
 *WHITEHOUSE CONNECTION QUEEN OF THE DISCO/(Remix) Total Eclipse TECLR 2T 12" only Pic Bag (SP)
 WHITE SISTER TICKET TO RIDE/Fashion B Passion FM/Revolver VHF 32; 12VHF 32 12" (E)
 WOODWARD BROTHERS, THE YOU SET ME UP/Physical Amatoon/You Set Me Up (Dub Version) Debut DEBXT 3010 12" only (A)
 WORKING CLASS, THE I'M GOING NOWHERE/Love Everything About You President PT 550 (SP)
 WORKING WEEK DON'T TOUCH MY FRIEND/Walk The Tight Rope Virgin VS 902 Pic Bag; VS 902-12 12" Pic Bag (E)
 *WORLD DOMINATION ENTERPRISES CATALOGUE CLOTHES/Saint Finanne Product PROD 1.12 12" only Poster Bag (U/R)
 *XMAL DEUTSCHLAND MATADOR/Paha Xile/Phonogram XMAL 1 Pic Bag (F)
 YOUNG, Tracie CALL ME/Italon Girl Polydar POSP 823; POSPX 823 12" incl. Find It In Your Nature (F)

**previously listed in alternative format

Mon 13 to Fri 17 October: Single Releases: 89

Year to Date: (42 weeks 17 October 1986) Single Releases: 3,613

WorldRadioHistory

- A Ve-I Of White Lace.....O
- Almanac.....J
- Alice Is Dressed In Gray.....P
- All My Love For You.....E
- And You Take My.....B
- Breath Away.....E
- Ariel Atlas.....A
- Arizona Sky.....C
- Back To School.....W
- Be My.....S
- Bittersweet.....O
- Call Me.....Y
- Call On Me.....H
- Carologue Clothes.....W
- Caught You In A Lie.....M
- Chemical Reaction.....N
- Come On And Find Me.....T
- Dance Your Way Out.....C
- Of The Door.....C
- Dangerous Dreams.....J
- Don't Touch My Friend.....W
- Easy Lady.....S
- Every Loser Wins.....B
- Everybody Have Fun.....W
- Tonight.....L
- Eye Contact.....P
- Familiar Feelings.....L
- Fast Is My Name.....F
- Feels Like The.....S
- First Time.....S
- Find A Way.....S
- For Your Love.....C
- Girls A Fi Mi.....S
- Here To Stay.....S
- I Can't Turn Around.....S
- I LOVE.....M
- I'm Cold Outside.....S
- I'm Falling.....B
- I'm Going Nowhere.....W
- Imp Of The Perverse.....U
- Infected.....T
- I'll Wait Be The.....W
- Some Old Pace.....W
- I've Been In Love Before.....C
- Jumpin' Jack Flash.....F
- Just Another Broken Heart.....M
- Keep That Smile.....D
- Knight In Shining Armour.....G
- Louise And Attack.....R
- Let It Go.....L
- Let Love Be The Answer.....D
- Let's Make Some Noise.....E
- Love Me Down Easy.....T
- Lovely Lindsey.....K
- Lover Boy.....C
- Magistrates & Soints.....I
- Malibu Beach.....H
- Matador.....X
- Midnight.....M
- Miss Friday.....L
- Moana Lisa Lost Her Smile.....L
- No Puppy Love.....S
- Nothing Yet.....W
- On The House Remx.....E
- Over The Bridge.....M
- Path To Destruction.....A
- Pirate.....E
- Prophecy.....S
- Queen Of The Disco.....W
- Rip The World.....B
- (In Your Love).....B
- Real Love.....J
- Rock With Me.....E
- Run For Cover.....B
- Running Far Cover.....I
- Searchin'.....D
- Secret Pictures.....H
- Shells.....L
- She's Not There.....A
- Smelly Like Shit.....A
- Sometimes.....E
- Sorry To Embarrass You.....R
- Space.....I
- Splash.....N
- Sugarpop.....M
- Sitt Smokin'.....T
- Summertime Summerme.....N
- Surburbia.....P
- Suzanne.....W
- Take Me Home Tonight.....M
- That's The Way Love Is.....N
- The House Music Anthem.....J
- The Other Side Of Life.....M
- The Trailer (EP).....P
- Ticket To Ride.....W
- Tickle Me.....I
- To Have And To Hold.....S
- To Love Somebody.....H
- To The Sound Of The.....D
- Drum And The Bax.....D
- (The Works).....D
- Too Much Too Soon.....S
- 25 Or 624 (Remix).....C
- Uncle.....F
- Warm Love Gone Cold.....C
- Watch Your Step.....H
- What About Love.....M
- When The Time Comes.....T
- When You're Young.....T
- World Shut Your Mouth.....S
- You.....S
- You Set Me Up.....W
- You're Just Like A.....J
- Bubble In Wine.....J
- Younger Than Spring.....P

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D I A R Y

WHILE RUMOURS of Island being bought by Chrysalis just won't go away, the latter company's hunger for expansion has led to a joint venture with Deke Arlon called Showplay which aims to acquire and manage theatres and stage theatrical shows, events, exhibitions, conferences and product launches... Former Warner Bros president Joe Smith is in London researching a "definitive" tome on the history of popular music... Late conference quote from Paul Russell on the turnover of CBS presidents: "They should never say to their secretary on Friday night — 'See you next week'"... High spenders in studios might like to note that George Melly recorded his forthcoming PRT album Running Wild in just two days, and it was mixed in one by producer Terry Brown... BPI DG John Deacon has been invited to join the board of National Discography Ltd...

MONTREUX: "Here we go, here we go, here we go" might be an appropriate theme song for the all-singing, all-dancing, all-drinking WEA UK team who certainly made an impact at the first ever all-Europe sales conference. While WEA UK chairman Rob Dickins was championing the benefits that spring from his team's "island mentality", many of the other delegates were probably thinking they'd be quite happy for the island isolation to stay that way, reacting to the bullish, almost bulldog-ish stance of the UK company as akin to standard behaviour of British soccer hooligans abroad. West German delegates even followed the rapturous reception for Dickins with prolonged raspberries, though Dickins neatly turned the jingoistic sentiment round during his conference speech when he called on the bowler-hatted, umbrella-toting UK contingent to stand and applaud European colleagues for their efforts on behalf of UK artists. If they showed team spirit, they needed it at times to overcome the perils of late coaches, lost baggage, customs inquisitions and even Swiss bureaucracy which meant that the London bus hired as surprise transport for the sales force had to make an unscheduled day trip to France to prevent the driver from being arrested for supposedly operating illegally. The UK video presentation — The Soho File — was a genuine highlight of the three day conference featuring a "spy" stealing product details from Broadwick Street and taking them to a certain well known record company in Soho Square. Other highlights included dinner and Al Jarreau live at the Casino and a last night meal in the splendid setting of medioeval Chillon Castle. In his WEA conference address, MCA International president Lou Cook spoke of the company's emergence from the period of turmoil immediately following Irving Azoff's appointment to head the company when 80-90 per cent of the acts and a similar number of staff left the label. "Stuart Watson and I are holding a reunion of the pre-Irving Azoff MCA staff and we have rented a telephone booth in Montreux to do so," he quipped.



CHAMPAGNE CORKS popped to celebrate the signing of the re-formed Peters And Lee duo to Ray Lev's A1 Records label.



TAKING A BREAK: Derek Witt, retiring after 21 years with CBS Records, and wheelchair bound after breaking his leg, made his farewells to the company at the annual sales conference in Eastbourne.



JACKSON FOUR: Millie Jackson and her team put the finished touches to her new Jive album.



IN THE tower: Jackson Browne mixes with the fans at Tower Records, Piccadilly Circus.



UNDERGROUND MUSIC: HMV Oxford Street DJ Andy Bantock helps along London Transport's Capital Caper at Oxford Circus tube station.

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COMMENT

Would it be fair political comment to describe blank tape manufacturers as a bunch of greedy foreign chisellers out to preserve their fat profits by continuing to live off the substantial investment in talent made by the UK music industry? I think not, as this would be sinking to the level reached by the Tape Manufacturers Group in its anti-tape levy campaign when it sought to rubbish the claims of the music industry to compensation for loss of copyright earnings. Yet simply because the TMG allied its vilification of the music industry to proposed copyright legislation, it feels the campaign was political and therefore outside the scope of the Advertising Standards Authority which has rightly condemned it (see p1).

The ASA is not an organisation known for criticising advertisements on the slightest pretext. It is made up of seasoned professionals who go out of their way to ensure that advertisers are able put their points across with as few constraints as reasonably possible, so when the authority does point the finger at someone who has overstepped the mark, it's generally a clear cut case.

Political comment? Come off it. The tape manufacturers should own up to the true commercial motives behind their glib jibes of an industry not without its share of faults and villains, but which on the



whole is hard working, increasingly businesslike and a credit to UK talent and ingenuity.

It may be felt that the damage has already been done because the prime political legislators have already been exposed to the sensational page ads and will not necessarily read the brief, and by its nature, boring judgement from the ASA published long after the event. But perhaps the TMG has shot itself in the foot for if politicians were to be influenced by the campaign, they would be associating themselves with the cheap and nasty sentiments in ads now ruled as unfair.

David Dalton



SELL-OUT SUCCESS: Celebrating the four capacity audience plaques concerts at Wembley Arena, promoter Andrew Miller presented plaques to Chris De Burgh and his band, and co-manager Dave Margerison.

MUSIC WEEK DIRECTORY 1987

URGENT!

Forms have been despatched for free entry in the Music Week Directory 1987. It is vital that recipients check their 1986 entries on these forms, confirm they are correct in the box provided or mark any necessary corrections and amendments *immediately* on receipt and return them without delay. The closing date for the 1987 edition is **THIS FRIDAY** (October 10) and no entries can be accepted after this deadline.

If you have a new company, ring 01-387 6611, ext 301, to give your name and address and your type of business so that a form can be sent to you for completion.

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