

# MUSIC WEEK



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MTV HAS appointed a European managing director to head up its move into cable TV this side of the Atlantic, due to start next spring. Mark Baath will be based in London overseeing the operation.

Baath says that the station "won't have a wallpaper music policy" and will put particular emphasis on promoting new and upcoming pop talent.

● Details of MTV's plans are featured on p11.

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A&R: Talent raves about the freewheelin' Andy White, (below left) takes a look at The Died Pretty, plus performance, Europarade and LPs/Singles reviews. Starts 18

The latest late night plug from Jonathan Ross (above) and The Last Resort. For more about it, plus other industry gossip, and the week's round-up of pictures, see Dooley's Diary 39

## Woolies say: 'We're the client now'

THE PURCHASE of its music supplier Record Merchandisers — now confirmed in a £6.25m deal — marks the beginning of a new aggressive assault on the High Street for Woolworths which aims to reassert itself as the UK's leading

record and tape retailer.

Whipped up by Woolworths' chief executive Malcolm Parkinson — who also assumes the role of chairman of Record Merchandisers — that aggression will be channelled towards retailing competitors as well as record companies who can expect to feel a squeeze on margins.

Explaining the purchase of RM from joint owners EMI and PolyGram, Parkinson says: "We need our own distribution system, and one that I can control."

RM currently employs 420 people in two centres — Hayes and Huddersfield — and Parkinson expects to boost turnover from the present £68m to £100m in 1987, while retaining the present management structure. PolyGram and EMI have for some time felt uncomfortable in operating what was effectively a retailing service company and were tempted to cash in.

Those companies and others will immediately feel the pinch of Woolworth's new aggressive stance for, as Parkinson says: "We are the client company now — I

am sure that we will get better terms."

It's said that you cannot get a record in the top 10 without it being stocked by Woolies and Parkinson warns: "We'll now use that influence."

Given the right incentive, Parkinson believes it is possible to sell many more records and tapes through the 816 stores — at a greater profit — and asserts that Woolies' coverage is unparalleled: "None of the others can touch us. We have more branches in London than Richard Branson has in the whole country."

He has impressive statistics to back up his assertion. Claiming Woolworths to be the biggest single

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## Capital chance to buy into radio

CAPITAL RADIO, the UK's largest independent radio station, is going public. It has decided in principle to seek a full listing on the London Stock Exchange, and announces that an offer for the sale of its shares is planned for early 1987.

A circular has been sent to shareholders proposing certain changes to the company's constitution in preparation for the listing, including the enfranchisement of non-voting shares, the adoption of new articles of association and the

introduction of a senior executive share option scheme.

The board, chaired by Sir Richard Attenborough, believes the proposed flotation represents a natural development in the company's progress. It will enable ownership to become more widely spread, and will provide listeners with an opportunity to invest.

Barclays de Zoete Wedd, financial advisers to Capital, will sponsor the proposed issue and the brokers will be Capel-Cure Myers.

## Wham! and Whitney box clever

WHAM! AND Whitney Houston follow in the footsteps of Bruce Springsteen next Monday (8) with box sets of their own, both in special limited editions.

Restricted to 25,000, Wham! — The Final Box set contains The Final

double-LP pressed on gold vinyl picture discs, The Final T-shirt, notebook and pencil, an exclusive Wham! calendar and an individual numbered certificate.

Houston's set on Arista is called Portfolio and includes her triple platinum first LP (or cassette), a 12-page colour calendar, 10 post-cards each with a message, a lyric book with illustrations and a special signature. Each set is numbered as part of the 15,000 edition, with a dealer price of £6.99. The release marks the anniversary of her debut, and her follow-up LP is expected in February.



WOOLIES' NEW wander: Malcolm Parkinson.

## Sputnik single for your eyes only

SIGUE SIGUE Sputnik this week release what Picture Music International claims to be the first ever video-only single, which will not be available on vinyl in any form. It is a new version of Sex Bomb

Boogie, filmed live at their Royal Albert Hall concert, also featuring footage from the movie Terminator. The B-side is their debut single Love Missile F1-11. The PMI video retails at £4.99.

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# "Worth her weight in platinum"

Triple platinum award - the history-making debut album of the year

## WHITNEY HOUSTON



**W**hitney Houston - a year ago relatively unknown! The release of her debut album a year ago this week saw her meteoric rise to stardom.

Her self-named album has become the best selling debut album ever including "How Will I Know", "Saving All My Love For You" and "The Greatest Love Of All".

It has sold over 950,000 copies in the U.K., charted for 52 weeks so far and brought Whitney the ultimate acclaim - the triple platinum award.

To mark this occasion, and to celebrate her first anniversary in the charts, we have compiled a personal "Portfolio" box set which will soon be available as a limited edition. Containing her debut album on either record or cassette, a personal calendar, a set of 10 postcards and song book.

It presents a marvellous insight into today's most exciting female vocalist.

Whitney Houston is a very rare talent worth her weight in platinum - triple platinum.



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ARISTA

# Singles flurry continues

LATEST BATCH of seasonal releases includes the reissue by Epic of last year's number one Merry Christmas Everyone by Shakin' Stevens. There's a 15,000 limited edition packed in an advent calendar bag, displaying a specially designed winter scene, with each window opening to reveal a picture of Shaky.

Epic is also re-releasing, for the second year in succession, Last Christmas by Wham! And on the

same label, country artist Ricky Skaggs joins forces with veteran James Taylor in the duet New Star Shining.

Following their recent smash hit with Brother Louie, Euro-group Modern Talking offer their contribution to the festive season, Give Me Peace On Earth on the RCA label. And Radio 2's Derek Jameson looks for Christmas success with his Polydor single Yes Virginia (There Is A Santa Claus).

Although not a seasonal song, the charity single Children Of The World by Kids Aid is aimed at the Christmas market. It was recorded by children of St Benedict's School in Colchester, with music by The Fixx, and is on the Twinkl label. Proceeds go to the Catholic Fund For Overseas Development to

assist projects in Africa.

On the albums front, The Swingles — who last week released their single I Believe In Father Christmas — now offer their LP Swingles Christmas on the Polydor label. And Crystal Gayle is in festive mood with her collection A Crystal Christmas on Warner Bros.

Trojan Records enters the fray with The Reggae Christmas Hits Album, a batch of past seasonal chart hits covered by John Hall. And from EMI comes Kid's Stuff by The King's Singers, comprising 27 children's songs and poems.

Soul singer Al Green has his LP White Christmas issued in the UK for the first time on the Hi label (Demon/Edsel, via Pinnacle) in a special limited edition, pressed on white vinyl and in a white sleeve.



SHAKY: ANOTHER Christmas number one?

## ESSP: pc LP

ESSP DISTRIBUTION is releasing the world's first album produced entirely on a personal computer. The Celtic Macintosh consists of traditional and contemporary music of the British Isles including jigs, reels, hornpipes, airs and laments — produced by a variety of computer synthesiser instruments and sound processors, programmed by Paul D Lehman. It is the first in a series of "Next Age" albums planned by the company, featuring many styles including classical, rock, jazz and pop.

### MUSIC WEEK



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## Domingo double due

STYLUS MUSIC follows the success of its album The Pavarotti Collection, which reached the highest chart position ever achieved by an opera LP, by releasing the double album The Placido Domingo Collection. It contains 24 of the Spanish tenor's most celebrated recordings, and carries dealer prices of £4.86 (LP and cassette) and £10.43 (CD), the respective rrp

being £6.99 and £14.99.

The LP is backed by an initial £250,000 TV advertising campaign, starting in the HTV area on December 15, prior to national coverage. There is also a window/in-store campaign for dealers, with emphasis on specialist classical outlets, plus extensive press advertising. Domingo himself appears at Wembley Arena on December 17.

## Telstar back with £4m spend

TELSTAR RECORDS returns to the TV-merchandising forefront, after a lengthy hiatus, with 16 new album releases and a total TV rate card spend of £4m between now and Christmas.

Among the album releases are three "Best Of" compilations featuring Barbara Dickson, Elkie Brooks and Bonnie Tyler, and two Christmas-flavoured albums from Aled Jones and Chas & Dave.

TV advertising on the Brooks album — which features material licensed from her former label, A&M Records — starts in several areas including London, Central and Granada from this week (6) and will continue through to and after Christmas.

There will be similar TV advertising spots for Chas & Dave and The Salvation Army Band's Carols, and

Aled Jones' An Album Of Hymns, plus Bonnie Tyler's Greatest Hits, The Very Best Of Barbara Dickson and Harry Secombe's The Highway Of Life.

Among Telstar's other TV-promoted product are two various artist double-albums, Rock Legends and Sixties Mania, plus Black Lace's Party Crazy, The Very Best Of The Temptations (licensed from Motown), The Very Best Of The Drifters and EastEnders actress Anita Dobson's On My Own.

● FIRST NIGHT Records, part of the Safari group, is releasing the Torvill and Dean Fire And Ice album, the soundtrack to the LWT Boxing Day special which has music composed and conducted by Carl Davis, and played by the London Philharmonic Orchestra.



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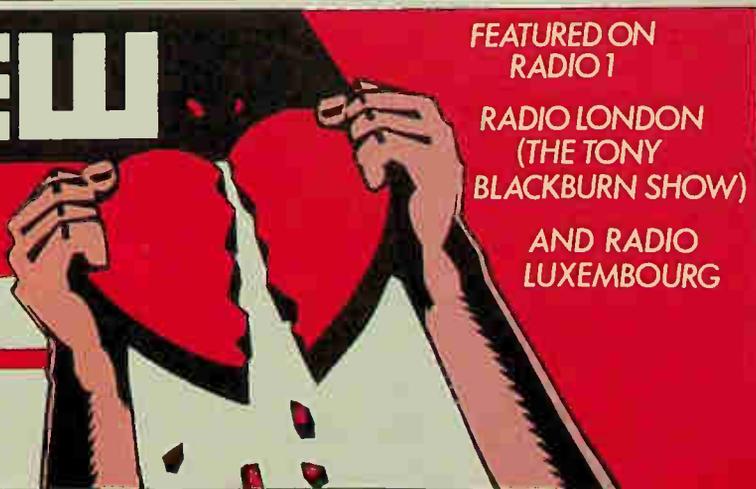
### FEATURING JONATHAN RICHMAN

Other original albums on Beserkley available through Counterpoint include:  
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# BBC showcases 20 years of concerts

BBC RECORDS is to launch a series of live albums drawn from Radio One's long-running In Concert show, which has featured several hundred acts during its 20-year history. A spokesman claims that it will be "the most comprehensive series of live rock recordings ever undertaken".

A special label is being set up by the BBC for these albums, which will retail at "something less than full price" and will also be available in CD form. The project will also generate substantial royalties for artists and copyright owners, as In Concert has hitherto been parti-

cularly vulnerable to bootlegging. Among the many acts which have been showcased on In Concert are David Bowie, T Rex, Elton John, Yes, Traffic, Faces, Pink Floyd, Led Zeppelin, Rolling Stones, Genesis, Deep Purple, Roxy Music, Bob Marley, UB40, Police, Queen, Status Quo, Ultravox, Kinks, AC/DC, Fleetwood Mac, OMD and Supertramp.

BBC Records chief Humphrey Walwyn has appointed Strange Fruit's Clive Selwood as consultant to the project. The first batch of six albums is expected in the spring.



HOUSEMARTINS: NO longer dark horses.



MADONNA: BACK to second place.

## Hill's Xmas chart flutter

WHO WILL be topping the chart at Christmas? If you fancy a flutter, bookmaker William Hill is this year offering odds on who will be at number one on December 25.

When the book was first opened, the shortest odds were on Madonna's new single Open Your Heart. But she has now been replaced as favourite by The Housemartins with their a cappella version of Caravan Of Love — priced 2-1 at the weekend — thanks mainly, says company spokesman Graham Sharpe, to a deluge of

money from Hull! Madonna moves out to second favourite at 9-4.

Moving up fast are Roger Whittaker and Des O'Connor at 4-1, followed by Bruce Springsteen and Eurythmics joint 6-1. Chris De Burgh, Spitting Image and Erasure are all at 8-1, with Aled Jones at 9-1 and Elton John/Cliff Richard 12-1. Surprisingly with their tour starting this week, A-ha rate only 20-1.

But remember, these prices were made before the latest chart was published.

## Charly's 60s specials

CHARLY RECORDS has acquired the worldwide rights to the Bandy catalogue. Founded by the late Joe Banashak, the catalogue contains a wealth of New Orleans R&B and soul recordings from the Sixties and early Seventies. Artists include Aaron and Art Neville, Allen Toussaint, Irma Thomas, Ernie K-Doe, Chris Kenner, The Showmen, Huey "Piano" Smith, and Eddie Boy.

Last week's Charly Records supplement mistakenly credited the company with two deputy MDs. Bob Fisher is the deputy MD while Laurence Kaye is the company's sales and marketing manager.

RICHARD JAKUBOWSKI has been appointed general manager of singles promotion teams at EMI Records (UK). His 20-year career began with periods at United Artists and PRT, prior to setting up Records Sales, the industry's first retail promotions company. He also started his own production company, and more recently set up and ran the Oracle TV charts. He comes to EMI from his post as Phonogram's strikeforce manager.

## Super Channel's 24-hour launch

SUPER CHANNEL will launch a 24-hour pan-European satellite TV service in English on January 30. Incorporating the existing Music Box programmes, it will offer "a broad mix of quality programming designed to serve a variety of audiences", and will be targeted on over 5.3m homes in 12 European countries, including the UK and Ireland, the only two where English is the first language.

Super Channel will be distributed through the cable networks in each of the countries via the ECS-1 satellite, and will be funded entirely through advertising. It is

operated by The Music Channel, trading as Super Channel, and the shareholders are Granada TV, Central TV, Virgin Vision, LWT, TVS, Yorkshire TV, Anglia TV, Tyne Tees TV, Scottish TV, HTV, TSW, Gramplan TV, Ulster TV and Channel TV.

The Music Box programmes will continue at times when they have already secured sizeable young audiences, and will be joined by other programme strands aimed at specific groups, largely depending on the time of day. Daytime viewing will include British serials such as EastEnders and Emmerdale Farm and lifestyle programmes.

## Woolies

FROM PAGE ONE

le outlet, trading under one name, for records and tapes, he points to BMRB figures that give the store a 25 per cent share of the seven inch singles market and 24 per cent of the pre-recorded cassette market. Woolworths will boast 19 miles of record counters this Christmas compared with 13 miles last year and catalogue titles in prime stores total 3,250 — predicted to rise to more than 4,000 in 1987.

As part of the store's sales drive, Parkinson promises lots of TV promotions and plenty of press advertising, plus "a significant push behind compact disc". CD software is already featured in 200 branches stocking up to 800 titles and with sister company Comet selling the hardware, the two are expected to co-operate in a joint software/hardware promotion.

"It's time the music business realised we're as big as we are and give us the credit for the sales we provide — and it could get bigger for everyone," Parkinson adds.

## World BRIEFING

BAARN: Improvement of the quality of pre-recorded cassettes is the purpose behind the formation of the Music-Cassette Quality Committee (MCQC), which reflects a common aim of its European members.

These are CBS, EMI, Hardt Cassette, ICM, Interpress, Miller International, PolyGram, Record Service (WEA), Sonopresse and Teldec. The emphasis will be on international co-operation, and liaison with the technical committee of the IFPI is under consideration.

The MCQC members are drawn from the technical areas of development, recording, quality assurance and manufacture. They will meet twice yearly, and the agenda will include agreeing measuring methods and manufacturing tolerances, exchanging views on quality, and discussing new techniques in the light of growing market requirements.

PARIS: Several record companies including EMI and Flarensch have complained officially to the French Government about the latter's plans to close the year-old TV6 music network. They claim that revoking the commercial channel's licence will deprive them of substantial revenue resulting from the screening of video clips and also pave the way for foreign operations such as Music Box/Superchannel and Sky Channel.

Although about £3/4m has been spent on publicity, TV6 does not yet command a big or viable audience, and recently announced major changes in its programming, with movies replacing much of its video clip output now limited to about eight hours a day. TV6 programme director Patrice Blanc-Francard states that, if TV6 is to remain predominantly music-based, it will have to target a much broader age group than just teenagers.

**COMPACT disc**

**DIGITAL AUDIO**

1	EVERY BREATH YOU TAKE — THE SINGLES, The Police	A&M
2	NOW, THAT'S WHAT I CALL MUSIC '86, Various	EMI/Virgin/PolyGram
3	LIVE/1975-1985, Bruce Springsteen	CBS
4	GRACELAND, Paul Simon	Warner Brothers
5	BROTHERS IN ARMS, Dire Straits	Vertigo/Phonogram
6	HITS 5, Various	CBS/RCA Ariola/WEA
7	THE AUTOBIOGRAPHY OF SUPERTRAMP, Supertramp	A&M
8	N THROUGH THE BARRICADES, Spandau Ballet	Reformation/CBS
9	50, Peter Gabriel	Virgin
10	REVENGE, Eurythmics	RCA
11	8 FORE!, Huey Lewis & The News	Chrysalis
12	SILK AND STEEL, Fire Star	Tent/RCA
13	LEATHER JACKETS, Elton John	Rocket/Phonogram
14	— INVISIBLE TOUCH, Genesis	Virgin
15	— DANCING ON THE CEILING, Lionel Richie	Motown
16	TRUE BLUE, Madonna	Sire
17	15 QUEEN GREATEST HITS, Queen	EMI
18	7 GET CLOSE!, The Pretenders	Real/WEA
19	N INSIDE STORY, Grace Jones	Manhattan
20	WHITNEY HOUSTON, Whitney Houston	Arista

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WorldRadioHistory



# Pooling resources for new talent

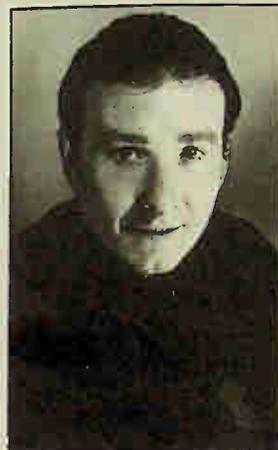
SIXTIES POP star Brian Poole is among those involved in a new company Buffalo Promotions which aims to encourage new talent and provide a music industry consultancy service to both artists and aspiring managers. The set-up includes four labels: Buffalo Records (UK) and (US) for pop and rock, Outlook covering Sixties and cabaret-type acts, and Sumatra for MOR music.

Also involved with the company is Tay Devlin — whose 20 years experience of the business has seen him working with Peter Skeltern, Rolph McTell and Desmond Dekker — plus Paul Andrews and Simon Tuysok.

First signing to the Buffalo label is the band Lozy whose first product will be out early next year.

Devlin says: "We're available to help acts and management, independent labels and production companies who may be lacking the necessary knowledge to succeed in the music business."

Buffalo's services will include mail-outs and fully comprehensive promotion, not just in the UK but overseas as well.



BRIAN POOLE: back with Buffalo.

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**Xmal Deutschland**

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- SFPS013
- SFPS014
- SFPS015
- SFPS016
- SFPS017



Strange Fruit really is carrying out a public service by issuing all these classic Peel sessions, that more often than not, capture the original essence of these bands before they were assimilated into the industry.

Jerry Smith  
- Music Week

**Strange Fruit**

## MUSICAL

# Chairs

VIRGIN RECORDS' new general manager UK is Willie Richardson, replacing Jon Webster who becomes MD of the international department. David Steele takes over from Richardson as sales manager, while Chris Griffin becomes general manager of international, and Nick Godwyn takes his place as head of promotions assisted by Eileen O'Hare. Justin Lubbock and Mervyn Lyn join the label as joint club promotion managers...Serious Records appointments, following Ian Dewhurst's departure to become head of the 4th and Broadway label, are Hemi Bajaj (Head of Administration and Company Secretary) and Mike Morrison (Head of Radio Promotion and Media Buying). Ex-company secretary Damon D'Cruz has formed Indigo Promotions, which will take over retail promotion for Serious and Upfront Beats series...Suki Pardesi, formerly with Rogers & Cowan and Phonogram, has set up her own PR company Diva Promotions in association with Stiletto US Management (01-785 7874)...James Ware has joined solicitors Davenport, Lyons & Co as a partner, so strengthening their music and commercial department...Alicia Winter has become label manager of WEA UK, with responsibility for the UK artist roster, replacing Mike Andrews who joins EMI.

## Mid-price CD series launched

HARMONIA MUNDI France joins the growing list of mid-price CD series with the launch of its first six classical CD titles with a dealer price of £5.65 — which will retail just under £9. Although this is £1 more expensive than Pickwick's IMP Red Label, Scott Butler of Harmonia Mundi explains that it was designed to be cheaper, but the plans have been thwarted by the fall of the pound in foreign exchange markets. From December, the dealer price of Harmonia Mundi's full-price CDs rises from £6.95 to £7.99, which gives the new cheaper CD range more of a "mid-price" ring. The first six titles contain mainly unusual repertoire in contrast to most of the popular mid-price material from Pickwick or PRT.

## CSA signs with White

CSA RECORDS has signed an exclusive deal with the Rotterdam-based White label to distribute the catalogue in the UK. CSA will import product from Holland and distribute via its agreement with PRT. The specialist rockabilly catalogue contains 120 titles, to be made available of six per month, mixing new releases with back catalogue. Clive Stanhope's CSA label has previously been solely associated with reggae, so this deal marks a completely new departure. "We want to move into other areas of music," he says. The first four titles are the Teddy Redell Sound by Teddy Redell, Early Rocking Recordings by Eddie Bond and a compilation, Memphis... The Rock & Roll Capital Of The World.

# 1986 - THE CHOICE IS YOURS

## BEST BRITISH MALE ARTIST

### ROD STEWART

1986 sell-out World Tour. Top 3 with 'Every Beat Of My Heart'.



### HOWARD JONES

Amazing year in America. Top 10 album 'One To One'.



## BEST BRITISH FEMALE ARTIST

### ELAINE PAIGE

An obvious choice. The premier artiste of the London stage, always going platinum on record.



## BEST BRITISH GROUP

### THE PRETENDERS

The new Pretenders came back in a big way. Top 10 single and album.



### SIMPLY RED

Young, soulful Manchester-based band take the world by storm in 1986 with gold and platinum albums and the classic single 'Holding Back The Years', which also reached No.1 in America.



## BEST BRITISH SINGLE

**Holding Back The Years**  
Simply Red

## BEST BRITISH ALBUM

**Get Close** - The Pretenders  
**Picture Book** - Simply Red

## BEST INTERNATIONAL SOLO ARTIST

### PAUL SIMON

Musical legend returns to top status in 1986 with his all-powerful 'Graceland' album.



### MADONNA

Madonna went through the year breaking all established chart records and selling well over 1,000,000 albums in 1986 in the UK alone. A true star.



### PRINCE

The live event of the year was Prince's shows. Coupled with his album 'Parade', the year was remarkable for him in the UK.



## BEST INTERNATIONAL GROUP

### A-HA

Starting the year by becoming pop superstars, they finish 1986 in London, with the climax of a sell out world tour and the new album 'Scoundrel Days'.



### ZZ TOP

Hit singles and sell out shows, adding humour to the normally staid face of rock and roll.



## BEST FILM SOUNDTRACK

**Parade** - Prince

In true Prince style, he names his soundtrack album differently to the title of the film - the Soundtrack to Under The Cherry Moon.

## BEST VIDEO

**You Can Call Me Al** - Paul Simon

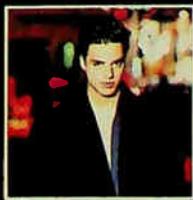
Paul Simon proving that a great idea is better than any amount of expensive production tricks.

## BEST UK ARTIST TO EMERGE IN 1986



### HOLLYWOOD BEYOND

Strange new presence to the chart, Hollywood Beyond lead the way with their 'What's The Colour Of Money?' top 10 single.



### NICK KAMEN

Nick Kamen brings an exciting new face to the pop scene already causing a commotion wherever he goes.



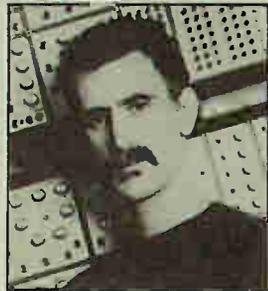
### RED BOX

Starting the year with their smash record 'Lean On Me', Red Box closed the year with another top 10 hit 'For America'.

# Fripp's legacy

KING CRIMSON have had a definitive collection, tracing their career from 1969 to 1984, specially prepared for the CD market. Titled *The Compact King Crimson*, it features 13 tracks selected and re-mastered by the group's founder and guiding light Robert Fripp. It is released next week by EG Records (via Virgin), and is also available as a double-play cassette and double-vinyl LP, both containing two extra tracks.

Issued at the same time by Editions EG is *Master Strokes* by renowned drummer Bill Bruford, a hand-picked selection of tracks from six of his LPs during the period 1978-85.



# Zappa Jazz

FRANK ZAPPA has so far released nearly 50 albums, many of them doubles, but his latest EMI set *Jazz From Hell* is probably his most innovative to date. It is totally instrumental and was created almost entirely on the synthesizer, enabling Zappa to record all parts of his eight self-penned compositions by himself.

# Edsel cult classics

DEMON RECORDS' Edsel label is re-issuing more obscure classics from the Sixties and Seventies including Captain Beethart's 1965 album, *The Original A&M Sessions*, which was produced by David Gates who later found fame with Bread.

Also making a return to catalogue are Dillard & Clark's *The Fantastic Expedition* which has three extra tracks previously only available as singles — Gene Clark was formerly with the Byrds — and Steve Young's *Rock, Salt and Nails*, recorded in the late Sixties and which has become a collector's item.

Gene Clark's solo album *Roadmaster*, previously only available in Holland, is released for the first time in the UK. Other Edsel releases include the 1973 reunion album by Sapwith Camel, the San Francisco band famed at the same time as Grateful Dead, SeaTrain's debut album originally, and a Tow-

er Of Power compilation of their Warner Bros. Material, *What Is Hip?*

An Edsel spokesman says: "Despite the relative obscurity of some of the names, there is an amazing demand from collectors for the albums, and dealer response has been very encouraging."

# Shine on

DAVY LAMP, the two-year-old Essex-based charity label born out of the miners' strike, releases a 10-track compilation LP titled *Not Just Mandelo*. It features a batch of acts from the Harlow area — including *The Neurotics*, *Real By Reel* and *Affilo The Stockbroker* — plus guest tracks contributed by the *Housemartins* and *Billy Bragg*. Distributed by *Jungle and The Cartel*, it retails at £3.99, with all profits going to the *Anti-Apartheid Movement*.

# Natural piracy

COOL TEMPO has brought forward the release of the single *Funky Rasta* by *The Naturals*, due to a flood of white-label pirate copies currently being circulated. It is now scheduled for January 5, instead of later in the New Year as originally planned.

A spokesman tells MW: "The record is five years old, but is suddenly in demand after a number of airplays. Our official release is an up-dated remixed version. Meanwhile, the BPI is aware of the situation, and any shops dealing in the pirate copies are liable to prosecution."

Island Records reports that two tracks under the 4th & Broadway banner are also suffering from an outbreak of pirate copies, *There's A Reason for Hi Tension* and *Don't Stop The Music by Bits & Pieces* (alias Sly & Robbie). The former is a catalogue track and was not planned for reissue, but the latter was due for imminent release which may now be reconsidered.



OLDIES BUT gaudies: King, James, the Everlys and Richard.

# Ace does its Best for Xmas

ACE RECORDS is releasing four Best Of ... albums for the Christmas market, all available in vinyl, cassette and CD formats. They are *The Best Of B B King — Volume One* (19 tracks), *Let's Cut It by Elmore James* (18 tracks), *Greatest*

Recordings by *The Everly Brothers* (18 tracks) and *22 Classic Cuts by Little Richard*. Also released is the 16-track *Mardi Gras Rock 'n' Roll* by Art Neville, leader of and keyboards player with *The Neville Brothers*.

● **MIAMI VICE II** is the follow-up to the original 1985 LP, which sold four million and spawned two hit singles. This latest set, released this weekend by MCA, features music by Phil Collins, Steve Jones, Gladys Knight, Patti LaBelle & Bill Champlin, Andy Taylor, Roxy Music, Jackson Browne, *The Damned* and the TV show's musical director, Jan Hammer.

● **TRANSFORMERS — THE best-selling toy, comic and computer game** — has now become a full-length feature film, opening next week, from which the soundtrack album is released this week by *Scotti Brothers* (via Epic). Titled *Transformers — The Movie*, the LP features *Vince DiCola* and *Stan Bush*. The latter also releases a single *The Touch*.

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- Steinski — *Mass Media — We'll Be Right Back*
- Level 42 — *World Machine (Remix)*
- Solonda C — *Pick It Up*
- R.S.V.P. — *Citopatra*
- Gina Desire W/Banana Republic — *Breathless*
- Cha Cha — *Emerald Lady*
- Dense Motta — *Imnic (House)*
- Boom Boom — *Face The Music*
- Brenda K. Starr — *What You See*
- Rose Royce — *Doesn't Have To Be This Way (Remix)*
- Midnight Star — *Engine #9*
- Home Wreckers — *Jaculo*
- No Name — *Jasons Revenge*
- 911 — *Twenty Four*
- Leather And Lace — *Rock Me Savu Me*
- Sir Mix A Lot — *I'm A Trip*
- House Master Boys — *The Treat I Lost*
- Lisa Smith — *Sweet Fantasy (TSR)*
- Expose — *Come Go With Me*
- Clarke Sisters — *Time Out*
- Skilworth — *Turner — Yoni Get No Better (Paul Simpson Remix)*
- Jodi Watley — *Looking For A New Love*
- Steve Silk Hurter — *Jack You Body*
- Marlo Reyes — *What Ever Turns You On*
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- Sylvestre — *Someone Like You*
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- House Rockers — *Everybody Do It*
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- Movement — *Movement*
- Libra — *I Like It*
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- Stimulation — *Shattered*
- \*All Chicago House Music 12"s

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- Najco
- Baby Face
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- I ■ ☆ Somebody
- Kiss the lips of life LP
- I △ ☆ Whenever you need somebody
- I △ ☆ 100% pure pain
- △ O' Chi LP
- I △ Whatever I do (wherever I go)
- I △ ☆ No fool (for love)
- I △ ☆ Back in my arms (once again)
- ☆ Stand up
- ☆ They say it's gonna rain
- △ ☆ Heartfirst LP
- ☆ ○ You think you're a man
- I ☆ △ I'm so beautiful
- ● Samba Is (Toda menina baiana)
- ☆ Rain and shine
- ☆ If I say yes
- ☆ Find the time 12"
- Never too late
- I △ ☆ Showing out
- Tequila
- I △ ☆ Say I'm your No 1
- I △ ☆ After the love has gone
- + I △ ☆ After the love has gone (Bad mix)
- I △ ☆ I'll keep on loving you
- I △ ☆ Tell me tomorrow
- I △ ☆ In the heat of a passionate moment
- I △ ☆ Princess LP
- I △ ☆ The heaven I need
- I △ ☆ This is the house
- I Mine all mine

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THE BLOW MONKEYS  
O'CHI BROWN  
DEAD OR ALIVE  
HAZELL DEAN  
DEPECHE MODE  
DIVINE  
ERASURE  
GEORGIE FAME  
PHIL FEARON  
FIVE STAR  
HAYWOODE  
KISSING THE PINK  
MATT BIANCO  
MEL & KIM  
MONDO KANE  
NO WAY JOSE  
LANA PELLAY  
PRINCESS  
RED BOX  
THE THREE DEGREES  
TIMEX SOCIAL CLUB  
CASHFLOW**

- Venus ○ ☆
- More than physical I ■ ☆
- Trick of the night ○ ☆
- Digging your scene ☆
- You spin me round ○ ☆
- Lover come back to me ○ ☆
- In too deep ○ ☆
- My heart goes bang ○ ☆
- Brand new lover ○ ☆
- Youthquake LP ○ ☆
- Mad, bad and dangerous to know LP ○ ☆
- A question of time (12" remix) ☆
- Oh l'amour ☆
- I can prove it ▲ ☆
- Ain't nothing but a houseparty ○ ● I
- You better not fool around △ ☆ I
- Getting closer △ ☆ I
- Get out your lazy bed ☆
- Sneakin' out the back door ☆
- Half a minute ☆
- Yeh yeh □
- Just can't stand it □
- Dancin' in the street □
- Whose side are you on LP ☆
- Matt Bianco LP □
- New York afternoon ○ ●
- An everlasting love in an everchanging world △ ● I
- Pistol in my pocket ☆ ☆ I
- I can make a man out of you ☆ I
- America ☆
- Mixed up world ☆



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MIKE PICKING & RENE REICHMANN  
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TOPS 'Court Jester', COSTAS 'Are you sure about this?' CONSTANTINOU  
NICKY 'Head Girl' L'AMY, LUCY 'All the boy's girl' ANDERSON  
SHERIDAN 'Gatekeeper to The Empire' REVELL & IRENE HOWELLS

RIC 'Rent-A-Hunk' ASTLEY & JOHN O'HARA  
MARTIN 'Radio Disturber' PATTON

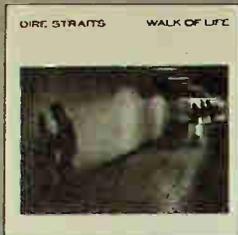
△ Produced & written by Stock Aitken Waterman  
○ Produced by Stock Aitken Waterman  
■ Produced & co-written by Stock Aitken Waterman  
▲ Co-Produced by Stock Aitken Waterman  
☆ Mixed by Phil Harding

Co-Produced & mixed by Phil Harding □  
Produced by Daize Washbourn ☆  
Mixed by Pete Hammond ●  
Funky Sisters remix +  
Published by All Boys Music 1

# A GENTLE REMINDER ABOUT SOME OF THE BETTER THINGS IN 1986



SINGLES



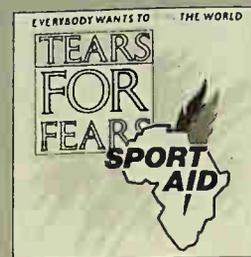
DIRE STRAITS  
WALK OF LIFE



SWING OUT SISTER  
BREAKOUT



STATUS QUO  
IN THE ARMY NOW



TEARS FOR FEARS  
EVERYBODY WANTS TO  
RUN THE WORLD

ALBUMS



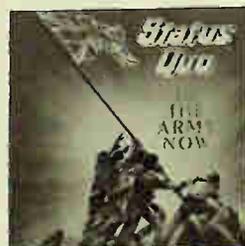
BOB GELDOF  
DEEP IN THE HEART  
OF NOWHERE



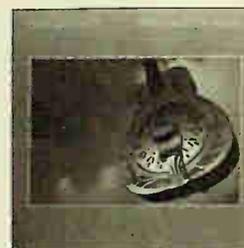
BIG COUNTRY  
THE SEER



THE MISSION  
GODS OWN MEDICINE



STATUS QUO  
IN THE ARMY NOW



DIRE STRAITS  
BROTHERS IN ARMS

MALE ARTISTS



ELTON JOHN



BOB GELDOF

GROUPS



STATUS QUO



DIRE STRAITS

NEW IN '86



HIPSWAY

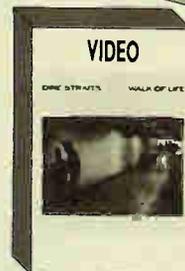


SWING OUT SISTER

VIDEOS



SWING OUT SISTER



DIRE STRAITS



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SOLO ARTISTS



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INTERNATIONAL GROUPS



BON JOVI



CAMEO

OUTSTANDING CONTRIBUTIONS



"MARK KNOPFLER" NOT ONLY THE LEADER OF DIRE STRAITS AND PRODUCER OF THEIR MULTI-PLATINUM LP., BUT HAS ALSO THIS YEAR BEEN INVOLVED IN PRODUCING TINA TURNER, THE THEME MUSIC FOR 'THE AMERICA'S CUP', MUSIC FOR THE DOCUMENTARY 'THE PRINCE AND PRINCESS OF WALES' AND A PRIME MOVER OF THE 1986 PRINCES TRUST CONCERT.



INXS



THE TEAM behind MTV's launch into Europe — left to right, Tom Freston (head of MTV Networks) newly-appointed managing director MTV Europe Mark Booth, Bryan Cowgill (deputy chairman Mirror Group Newspapers), MGN chairman Robert Maxwell, Julie Brown (DJ with MTV in the US), Terry Elkes (president and chief executive officer of MTV's parent company Viacom) and Calin Browne (director of corporate affairs, BT).

# MTV — 'no wallpaper'

**THE NEWS that MTV — the American cable TV music channel — is to start in Europe next spring via satellite from London is a considerable boost for the future of cable TV entertainment, both here and abroad. MTV Networks USA has teamed up with Mirror Group Newspapers and British Telecom for the venture and Mark Booth, previously vice president of affiliate sales and marketing for the company, has been appointed managing director with a brief to oversee the operation. But as he admits to Chris White, MTV has no illusions about the difficulties that may lie ahead.**

IT'S NO secret that MTV has been making overtures to various potential partners with a bid to move into the European market, and the announcement of a joint venture with Robert Maxwell's MGN, and British Telecom, is the first move in a process that is likely to change the face of cable TV this side of the Atlantic.

Next April should see the 24-hour video music network start operations — the venture will have its headquarters in London with eventual studio and corporate expansion to capital cities in Europe including Germany, Holland and Scandinavia.

Mark Booth is well qualified to serve as the chief executive of MTV in Europe — he originally joined MTVN's predecessor company Warner Amex Satellite Entertainment Company in 1980 as sales manager of Eastern Region, becoming national sales director of MTV: Music Television, and director of national accounts, MTVN. His experience and involvement with the successful launch of MTV in the US will be put to good use here.

"I was with MTV's predecessor company for about a year before MTV itself started, a member of that small group of about 15 people who were running around, trying to figure out what we were, and how we were going to make a business," he says. "I don't think that it has been any real secret that we've been having negotiations on and off for quite a while with various interested parties about launching MTV in Europe, but it was a matter of finding the right partners and I believe in Mirror Group Newspapers and British Telecom we have found them.

"BT is a giant communications company, and Robert Maxwell is a real visionary who has the entrepreneurial spirit needed to start

something like this. It has been a matter of finding the right players and the right time, and now is probably the best time than there has been for several years to start a new network."

Acknowledging the difficult road that lies ahead, Booth adds: "We will take the successful components of MTV in the US but we're certainly not arriving with a lot of baggage in the sense of what MTV in Europe should be — we know operationally how it should work but we're very open to new ideas in particular.

"It's early days yet, and I don't want to speculate too much, but we do want MTV to reflect as much as possible the pan-European flavour... by that I mean that we won't be hiring all the disc jockeys from the UK because it's not going to be just an English cable TV channel, if it was going to be that it might as well be American. We'll be using DJs from, say, Scandinavia and Germany, and we're advertising in the Benelux countries too. We want to give MTV the flavour of being different, and ensure that everybody has the chance to break new ideas."

Booth is determined that MTV will give opportunities for new and upcoming pop talent. "We've already had meetings with various labels, and talked in particular about breaking new music, and we think that one of the great opportunities for MTV in Europe is the fact that there is such a limited number of outlets for promoting new talent. The opportunities for upcoming pop acts to appear on UK radio for instance are far less than compared with the US — with a 24-hour network we'll be able to play a lot of music and have the opportunity to make more of an impact in promoting new music, and at the end of the day that will be better for MTV."

"Reaction from the music and video industry to the news that MTV is going into Europe has been very positive," Booth adds. "We've been very encouraged. I've known many of the people involved in the industry for several years, and in many cases they're people who have been true visionaries. If you look at the success of MTV in the States, a large percentage of the music that we were playing when we started operations was music coming from the UK so they understand — better than we do in many ways — how the videos ought to work."

Booth describes MTV in Europe as being "an environment entertainment network in addition to being a music video network." He predicts that the station won't have a wallpaper music policy — "If you just string videos back to back, then you're in trouble. MTV will feature concerts, video award presentations, and special promotions to involve the viewers, we want young people to identify with MTV and think of it as their channel. People won't be able to say 'I must see that Madonna video' because they won't know when it's coming on. Our policy is to make MTV self-entertaining."

And of the marketing of MTV in Europe he says: "We're definitely going for the consumer by creating excitement and awareness, but we know it's not going to be easy — to compete on the TV screens is a very difficult process. There's a generation of young people out there who have grown up with three or four TV channels and far us to tempt them away means that MTV has to stand tall. That means we've got to have fantastic production values, we can't take the cheap way out."

"I'm confident that MTV in Europe will be different, the best way to describe it is as a 'feel'... the person who sits watching in Amsterdam and is then asked what it is, we want him to say MTV rather than MTV-stroke-Europe. We want it to be different from MTV in Chicago and if we can do that, then I think that will be successful. And if there is anything that has worldwide potential it has to be video music."

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SO



DOUBLE-PLATINUM SO FAR

FAR



PLATINUM PLUS

SO



DOUBLE-PLATINUM AND RISING

GOOD

now what?

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- Silk & Steel includes three other top 10 smash hits: 'Can't Wait Another Minute'; 'Find the Time' and 'Rain or Shine'.
- The sell-out tour – 35 date UK tour just completed.

### now what?

- Major TV advertising – £200,000 spend.
- Channel 1 and Channel 4 in London, Granada and Yorkshire, plus TV-AM (National).
- TV starts 8 December and runs right up to Christmas.

RECORD  
PL 71100

COMPACT DISC  
PD 71100

CASSETTE  
PK 71100

## EURHYTHMICS · REVENGE

- The album charges on – Double Platinum and far more to come.
- The third hit single from Revenge is «The Miracle of Love». Revenge also includes 'Thorn in My Side' and 'When Tomorrow Comes'.
- The UK sell-out tour is on now. Every major venue including: Brighton (2 nights); NEC (2 nights); Glasgow SEC (2 nights) and Wembley (6 nights).

### now what?

- £100,000 on TV from 1 December to Christmas.
- Channel 4 in Granada and STV, 'Music Box' in Yorkshire and Co-op TV in London, Central and TV5.

ALBUM  
PL 71050

COMPACT DISC  
PD 71050

CASSETTE  
PK 71050

## LIONEL RICHIE DANCING ON THE CEILING

- Platinum sales on the album.
- The new single is «Ballarina Girl» (b/w Deep River Woman). Out on 8 December.
- The album includes 3 big hits: 'Say You, Say Me'; 'Dancing on the Ceiling' and 'Love Will Conquer All'.

### now what?

- National TV – £100,000 on TV-AM (Network) and Thames (Channel 1).
- TV starts 8 December and runs up to Christmas.

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ALBUM PL 71050      COMPACT DISC PD 71050      CASSETTE PK 71050

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ALBUM ZL 72412      COMPACT DISC ZD 72412      CASSETTE ZK 72412



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# An utter success

DESPITE CLIFF Richard's decision to pull out of the Comic Relief video because he disapproved of the bad language, the Utterly Utterly Rude Comic Relief Video is still heading for No 1 bestselling status this Christmas with re-orders through PVG running at 500 plus per day.



**RUDE BOY.** Ben Elton models video at Virgin.

The video, released through Virgin, was supported by a sponsored interview tour with 15 members of the Comic Relief team managing

200 interviews between them which raised £6,000 for famine relief.

# Elvis and Van at Ronnie's

ELVIS COSTELLO, Van Morrison and Chet Baker are captured live on a new music video — At Ronnie Scott's — the third in a series of jazz titles filmed at the club by Wadham Film.

videa features Baker with Michel Grailier on piano and Riccardo de Fra on bass. Van Morrison puts in an appearance performing Send In The Clowns and Elvis Costello — a long-time Baker fan sings a 12 minute medley including The Very Thought Of You, You Don't Know What Love Is and I'm A Fool To Want You.

The video is released this week by Hendring with a dealer price of £11.08.

Filed in June this year, the

# Lionel aims for ceiling

HENDRING IS aiming for bumper Christmas sales with the release this week of Lionel Richie's recently shot video Come On Up — Dancing On The Ceiling aimed at the 'Under A Tenner' market.

The video, dealer priced at £6.95, is a half-hour show featuring Richie's Dancing On The Ceiling video and showing how it was made. It finishes with a full-length version of the song.

# Prince's Gems available for Xmas

VIDEO GEMS is releasing two more music titles aimed at the Under A Tenner Christmas market including The Prince's Trust Birthday Party and The Christmas Story.

The Prince's Trust video is 90 minutes of live concert footage covering the charity gathering which brought a variety of stars under one roof including Paul McCartney, Elton John, Tina Turner, Jaan Armatrading, Phil Collins and many more.

The Christmas Story features the Royal Choral Society leading a world renowned group of choirs from the Albert Hall, London. Also included is Sir Michael Hardern reading the Nine Lessons Of Christmas illustrated by film of famous paintings showing the coming of Christ.



**TAKING ORDERS** — Virgin Megastore manager Tam Smith runs through some of the 54,637 titles by mail-order from the newly-launched Megamail catalogue.

# Virgin goes back to mailing roots

MARKING A return to the company's humble origins, Virgin's retailing division has launched a new mail-order catalogue Megamail which claims to be "the world's first and most comprehensive mail-order catalogue for albums, cassettes and compact discs".

The 676-page catalogue lists 54,637 current titles, recorded by a total of 13,489 artists, and covers virtually every category of 20th century music, with over 26,000 imports from all around the world. Retailing price is £5.99 although the catalogue also contains vouchers worth £6 so that the book is free if a purchase is made.

Customers will be able to order any title from the catalogue by

either telephone or post, at the same price as the product would be in any retail outlet, and deliveries will be made straight from the factory. The Megamail catalogue will be updated at six-monthly intervals, and anyone buying the catalogue will be sent three update supplements in the interim period.

Managing director of Virgin Retail, Johnnie Fewings claims "Megamail will appeal to people who either don't have the time to go to record shops, live too far away, don't like going into them, or who are music buffs or habitual mail order buyers. It takes Virgin Retail back to its rather humble roots when Richard Branson first operated a discount mail order record business."



WHITELINE'S KEVIN Lycett

# Banding together

ASPIRING YOUNG bands stuck in the Catch 22 of needing a promo video to impress record companies but not being able to afford it can now turn to Whiteline, a music production company which has come up with the idea of a Video Rodeo.

The Video Rodeo pulls together four bands in the same boat so that production costs are spread among the bands. Whiteline works with them over a period of two days and, providing the bands are prepared to accept some restrictions on the design of their promos, the cost can be kept down to £1,000.

Whiteline director Kevin Lycett explains: "The Video Rodeo is a lot of hard work for us, but some excellent results have been achieved working within these tight restraints. Really we're investing in these bands' futures."

One Video Rodea has already been completed and the company is now taking bookings for the next which takes place an December 13 and 14.

WorldRadioHistory

# CD made safe

NATURAL SOUND Systems has two new products, the CD-Safer and CD-Point, which have both designed to assist compact disc retailers with "customer friendly" display, maximum security and flexibility.

The CD-Safer (pictured) is an alarmed CD housing unit which is entirely tamper-proof and easy to display, complete with disc on the CD-Point Pick Table. "The customer cannot leave the store without the disc being removed from the CD-Safer by means of a special unit at the sales desk," says a Natural Sound Systems spokesman. "The CD-Safer can then be re-used by the store. This is the first system to allow record retailers to display CDs complete with the disc."

The CD-Pick Table is itself capable of displaying up to 198 compact discs, and NSS's complete



CD-Point also has a cabinet with lockable doors and inside shelving with ample room for big sellers and reserve stocks.

● Natural Sound Systems, Unit 7, Greycaine Road, Walford WD2 45B (0923 26499).

# Shopex attendance boost

SHOPEX INTERNATIONAL '87, which takes place at Olympia between June 14-17, will encompass more than 300 different companies, representing a 20 per cent increase on last year's figure, while Point Of Sale At Shopex, which was introduced last year for the first time, is expected to double in size to approximately 100 companies, according to the organisers.

Next year's event will host a varied selection of companies including audio visual, music and

security systems, and new shopfittings. "We're aiming to appeal directly to anyone in the retailing business, from the small independent shop owner to the large national multiples," says a Shopex spokesperson.

The Point Of Sale segment of the exhibition, which has proved to be a very popular attraction, will feature an extensive range of point of sale aids including graphics, promotional merchandise, packaging, aluminium frames and accountancy services.

# MUSIC VIDEO

Rank	Artist	Description (tracks)	Timings/Recommended Retail Price
1	THE POLICE	Every Breath You Take	A&M AM 834
2	QUEEN	We Will Rock You	Video Collection VC 4912
3	FIVE STAR	Luxury Of Life	RCA Columbia RCL 10729
4	WHAM!	In China — Foreign Skies	CBS Fox 7142 50
5	DIRE STRAITS	Alchemy Live	Channel 5 CV 00127
6	QUEEN	Who Wants To Live Forever/A Kind Of Magic	PMI MWP 9900592
7	DIRE STRAITS	Brothers In Arms	PolyGram 0413707
8	QUEEN	Live In Rio	PMI MWP 9910592
9	THE COMPLETE BEATLES	See description	MGM UA SMV 10166
10	WHITNEY HOUSTON	No. 1 Video Hits	RCA Col EVI 11001
11	QUEEN	Greatest Hits	PMI MWP 9910112
12	WHAM!	The Video	CBS Fox 3048 50
13	MICHAEL JACKSON	Making Thriller	Vestron MA 11000
14	THE STRANGLERS	ScreenTime	CBS Fox 3372 99
15	MADONNA	The Virgin Tour	WEA Music K 9381053
16	BOB MARLEY AND THE WAILERS	Legend	Channel 5 CV 05872
17	LED ZEPPELIN	The Song Remains The Same	WHY RLV 01389
18	ELVIS PRESLEY	That's The Way It Is	MGM UA SMV 10273
19	KATE BUSH	The Single Life	PMI MWP 9910312
20	JUDAS PRIEST	Fuel For Fire	CBS Fox 7104 50
21	AC/DC	Let There Be Rock	WHY RLV 34073
22	LEVEL 42	The Videosingles	PolyGram 0113737
23	PAUL McCARTNEY	Rupert & Frog	Virgin VVC 109
24	IRON MAIDEN	Live After Death	PMI MWP 9910543
25	U2	'Under A Blood Red Sky'	Virgin VVG VVO 015
26	NEIL DIAMOND	Love At The Greek	Vestron MA 11005
27	BILLY IDOL	Vital Idol	Chrysalis Lightning VINA 15
28	ROLLING STONES	Video Rewind	Vestron MA 11016
29	ROD STEWART	Tonight He's Yours	Channel 5 CV 05523
30	TALKING HEADS	Stop Making Sense	Palace PMI PV 30109A

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END UP



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**NO1**  
GETS CLOSER

# CD slow to add contemporaries

by Nicolas Soames  
CONTEMPORARY MUSIC is unquestionably the least well-served classical area on compact disc. Tippett, Maxwell Davies and Berio just about scrape an entry in the CD catalogue, while Birtwistle, Boulez, Varese and even Stockhausen await their CD debut.

Commonsense commercial factors will no doubt be choused in defence by record companies. But generally they have found it difficult to invest in recording new music for conventional mediums, let alone for the more expensive CD.

But December sees a few isolated contemporary music releases which should be noted — among them the first two Stockhausen releases, one from the bold British independent Hyperion, and one from Deutsche Grammophon, the company which has declared a long-term commitment to the composer.

Hyperion's contribution is the stunning recording of *Stimmung* by the British group Singcircle, founded by Gregory Rose. Rose was the first to undertake extensive study and performance of *Stimmung* after the composer himself, and the LP version was highly-praised. It is released on CD on CDA66115.

The DG CD is titled *Invisible Choirs*, and contains a choral excerpt from Stockhausen's opera

*Donnerstag aus Licht*, which made such an impact on London audiences at the Royal Opera House a couple of years ago.

It is a 16-track capella recording of a "choir-tape" which formed the background to Michael's Youth and Michael's Homecoming in the opera. Like *Donnerstag* itself, *Invisible Choirs*, which was designed to be an independent work from the beginning, is a complex piece, containing primeval and ritualistic chanting, as well as more sophisticated polyphony.

Hopefully, it will precede issues of other important Stockhausen works, such as *Hymnen* or *Gruppen*.

It is issued on CD (419 432-2) and an LP (419 432-1) and features Suzanne Stephens, clarinet, with the Chorus of West German Radio, Cologne under direction of the composer.

Of all the modern movements, minimalism has had some of the best treatment from the record companies, partly because of the cross-over into the pop world. Yet the new release on CD of Steve Reich's *Eight Lines* and Vermont Counterpoint on EMI (CDC 7473312) is also Reich's debut, though Philip Glass's operas have been available on CD for some time. *Eight Lines* is coupled with Grand Pianola Music by John Adams who, for my money, is often



KARLHEINZ STOCKHAUSEN: awaiting CD debut

more interesting than the Glass.

Quite unexpectedly, EMI has also selected its August release of Peter Dickinson's *Piano Concerto* played by Howard Shelley and *Organ Concerto* played by Jennifer Bate to go on CD (CDC 7475842).

Unicorn-Kanchana has, for the moment, been forced to restrict release of its two new contemporary music recordings to LP and tape. They are Messiaen's *Poemes Pour Mi*, sung by Jane Manning with David Mason, piano (DKP 9043 LP and tape), and Peter Maxwell Davies' *Sinfonia Concertante* coupled with the *Sinfonia*, with the Scottish Chamber Orchestra conducted by the composer (DKP 9058 LP and tape).

• Distribution of the Hyperion label switches to Pinnacle from December 1 and the change is marked by four new CD releases. As well as Stockhausen's *Stimmung*, there is also Monteverdi: *Olympia's Lament*, Brahms: *Clarinet Quartet and Clarinet Trio*, and Mendelssohn: *Symphonies 9, 10 and 11*.

# IMPs ready for Xmas

PICKWICK HAS succeeded in getting supplies of the next four IMP Red Label mid-price CDs through in time for the Christmas market, although early orders should be advised.

The four titles, which are all new recordings, are a festival by a seasonal issue — *A Festival Of Carols* with popular items sung by the Choir Of Westminster Cathedral and other choirs, with the Fanfare Trumpeters Of The Royal Military School of Music (PCD 843). There are 17 items and the CD runs for over 67 minutes.

Also in the set is the first recording from the successor to the Philip Jones Brass Ensemble. *Impressions of Brass*, played by the London Brass, contains an entertaining programme of arrangements from Bizet's *Carmen*, Ravel's *Bolero*, and other assorted items, ranging from Debussy's *Galliwag Cakewalk* to the Pie Jesu from Faure's *Requiem* (PCD 836).

The other two are of smaller-scale music. John Ogdon Plays Chopin: the F minor Fantasy, the F sharp Barcarolle, the C minor Polonaise and the B minor Sonata (PCD 834).

The label introduces two outstanding young instrumentalists, the flautist Philippa Davies and Harpist Thelma Owen in *The Romance Of The Flute And Harp*, which contains both solos and duos (PCD 835).



JOSE CARRERAS receives a gold disc for *South Pacific* from Roxy Bellamy and Ervin Veg, CBS Masterworks' product manager and VP Europe.

# Nippon violin classics

THE FIRST collection of Nippon Phonogram CDs scheduled to be released by Philips in the UK in November has been delayed, and is now expected to arrive within the next week — complete with the second batch of eight titles.

These include recordings by two great violinists the first is the late Artur Grumiaux playing showpieces including Lalo's *Symphony Espagnole* and other items (416

886-2) Saint-Saens' *Violin Concerto No. 3*, *Havnanais* etc (416 887-2) and *Concertos by Viex-temps* (416 889-2).

The second is Henryk Szeryng, who plays Bach's *Sonatas* for violin and harpsichord with Helmut Walcha (416 876-2).

There are also recordings of Mozart by Brendel and Couperin by Puyano joined by a youthful Hogwood.

# Penguin's CD favourite

NEVILLE MARRINER'S recording of Beethoven's *Symphony No. 3* catapulted to the top of the Penguin recommendations where the CD, in particular, was praised for having "the most impressive recorded sound in all CD versions."

Much the same response is hoped for the second release in the Beethoven cycle he is doing with the Academy of St Martin-In-The-Fields — *The Pastoral* (416 385 CD/LP/tape) which is released this month.

WorldRadioHistory

# AIRPLAY

KEY	A = Radio 1 'A' list C = Radio 1 Chartbuster N = New Entry		RADIO 1		RADIO 1		REGIONAL		LAST WEEK'S CHART
			with 2411	with 1711	with 112	with 2411	with 137	with 2411	
			ACTUAL PLAYS (4 or more)		PLAYLISTED		PLAYLISTINGS (41 stations)		
ABBOTT, GREGORY	Shake You Down	CBS	13	12	A	A	29	19	33
AGE OF CHANCE	Kiss	Fan	5	5	-	-	-	-	-
A-HA	Cry Wolf	Warner Brothers	11	-	C	-	39	22	-
BAD COMPANY	This Love	Atlantic	10	5	A	C	13	12	-
BAKER, ANITA	Sweet Love	Elektra	12	13	A	A	42	43	13
BENSON, GEORGE	Shiver	Warner Brothers	8	4	A	-	40	29	34
BERLIN	Take My Breath Away	CBS	20	15	A	A	40	39	1
BIBLEY, THE	Mañana	Backs	5	-	-	-	-	-	-
BIG COUNTRY	Hold The Heart	Mercury	-	-	-	-	29	23	54
BON JOVI	Livin' On A Prayer	Vertigo	10	12	A	A	27	27	6
BRAGG, BILLY	Greetings To The New Brunette	Gold Discs	9	9	-	A	-	6	-
BROOKS, ELKIE	No More The Fool	Legend	-	4	C	-	21	23	58
BROWN, JAMES	How Do You Stop	Scotti Brothers	4	-	-	-	18	9	-
CAMEO	Candy	Club	5	-	-	-	24	12	39
COMMUNARDS	So Cold The Night	London	15	16	A	A	39	40	74
CRAWFORD, RANDY	Almaz	Warner Brothers	-	-	-	-	25	20	77
CUTTING CREW	I've Been In Love Before	Sire	12	13	A	A	40	37	31
DAMNED, THE	Anything	MCA	-	7	-	-	13	9	32
DEEY'S MIDNIGHT RUNNERS	Because Of You	Mercury	-	4	-	-	13	14	41
DOLLAR HAVEN	We Said Goodbye Before	Arista	-	-	-	-	13	13	-
DOCTOR & THE MEDICS	Waterloo	I.R.S.	9	10	A	A	18	26	48
ERASURE	Sometimes	Mute	15	16	A	A	40	39	7
EUROPE	The Final Countdown	Epic	16	16	A	A	36	39	2
EURHYTHMICS	Miracle Of Love	RCA	13	16	A	A	40	41	34
FIVE STAR	I Say Yes	Ten!	17	17	A	A	42	42	15
FOX, SAMANTHA	Holding	Genie	-	-	-	-	8	-	-
FUNKIEW	Breaking Hearts	Sophisticated Noise	5	-	A	C	-	-	-
FRAMIE GOES TO HOLLYWOOD	Womans (...)	ZTT	14	17	A	A	35	32	19
FRUITS OF PASSION	No More Tears	Sire	-	-	-	-	12	12	-
GRANNA, JAKI	Step Right Up	EMI	12	9	A	A	41	41	35
GENESIS	Land Of Confusion	Virgin	20	19	A	A	42	40	21
GO WEST	True Colours	Chrysalis	7	6	C	-	34	34	50
HALL, DARYL	I Wasn't Born Yesterday	RCA	14	10	A	C	34	32	-
HARRY, DEBBIE	French Kissin' In The USA	Chrysalis	17	18	A	A	42	41	9
HEAVY D AND THE BOYZ	Mr Big Stuff	MCA	7	8	-	-	-	-	-
HOUSEMARTINS	Caravan Of Love	Gold Discs	17	9	A	C	25	9	-
IRON MAIDEN	Stranger In A Strange Land	EMI	-	-	-	-	15	11	22
JARREAU, AL	Tell Me What! Gotta Do	WEA Intl.	-	-	-	-	12	15	99
JOHN/RICHARD	Slow Rivers	Rocket	12	5	A	C	41	41	64
JOHNSON, DON	Heartache Away	Epic	-	-	-	-	12	-	-
JONES, HOWARD	You Know I Love You Don't You?	WEA	14	13	A	A	36	36	43
JONES, GRAM	"JUICE" The Rain	Def Jam	9	-	A	-	37	26	25
KAMEN, NICK	Each Time You Break My Heart	WEA	13	16	A	A	43	41	8
KERSHAW, NIK	Radio Musica!	MCA	-	4	-	-	29	23	-
LATIN QUARTER	No Robe As Long As Time	Rockin' Horse	-	-	-	-	9	10	-
LAUPER, CYNDI	Change Of Heart	Portrait	13	14	A	C	34	25	96
LEWIS, HUEY AND THE NEWS	Hip To Be Squar	Chrysalis	18	17	A	A	37	35	76
LOOSE ENDS	Nights Of Pleasure	Virgin	-	-	-	-	13	9	-
LADNESS (Waiting For)	The Ghost Train	Zarjaz	10	14	A	A	24	40	23
MADONNA	Open Your Heart	Sire	-	-	C	-	20	-	-
MCCARTNEY, PAUL	Only Love Remains	Parlophone	6	-	C	-	26	-	-
MEL & KIM	Showing Out	Supreme	14	15	A	A	33	36	4
MIAMI SOUND MACHINE	Falling In Love	Epic	-	-	-	-	11	-	-
MISTY IN ROOTS	Own Them Control Them	People United	15	12	A	C	-	-	-
MOORE, GARY	Over The Hills And Far Away	10	7	-	-	-	7	-	-
MOTET, ALISON	Is This Love	CBS	9	18	A	A	40	31	46
NEVILL, ROBBIE	C'est La Vie	Manhattan	12	9	A	A	10	9	-
NEW EDITION	Earth Angel	MCA	-	-	-	-	11	15	-
POINTER SISTERS	Goldmine	RCA	-	7	-	-	28	25	78
POP, IGGY	Real Wild Child	A&M	15	-	C	C	9	-	98
PRETENDERS	Hymn To Her	Real	-	-	C	-	17	-	-
REA, CHRIS	Hello Friend	Magnet	-	-	-	-	11	12	80
RED BOX	For America	WEA	17	16	A	A	42	42	10
SIMON, PAUL	The Boy In The Bubble	Warner Brothers	10	5	C	-	33	19	-
SPANDAU BALLET	Through The Barricades	Reformation	9	14	A	A	40	41	11
SPRINGSTEEN, BRUCE	War	CBS	15	16	A	A	31	20	27
STATUS QUO	Dreamin'	Vertigo	15	6	C	C	33	-	-
STEWART, ROD	In My Life	Warner Brothers	13	-	A	C	32	17	-
SURVIVOR	Is This Love	Scotti Brothers	-	-	-	-	20	14	-
SWING OUT SISTER	Breakout	Mercury	17	16	A	A	42	43	5
ULTRAVOX	All Fall Down	Chrysalis	13	10	A	A	37	33	30
WHITTAKER/O'CONNOR	Skye Boat Song	Tembo	-	-	-	-	23	19	17
WILDE, KIM	You Keep Me Hangin' On	MCA	15	18	A	A	40	43	3
WILLIAMS, VESTA	Once Bitten, Twice Shy	A&M	4	6	C	A	-	-	-
WILSON, JACKI	Reet Petite (The Sweetest Girl In Town)	SMP	-	-	-	-	13	-	-
WOMACK & WOMACK	Soul Love/Soul Man	Manhattan	9	15	A	A	4	8	-
YOUNG, PAUL	Some People	CBS	14	12	A	A	39	30	41

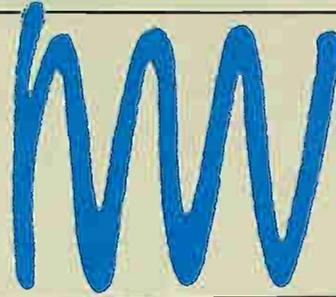
Bubbling under with 5-7 regional listings are: Mike Batt (6), Harold Faltermeyer (5), Curtis Hairton (5), The Inspirational Choir (5), Police (7), Ricky Skaggs/James Taylor (5), Luther Vandross (5).

The above grid includes records with 4 or more plays (as logged by Sham Tracking) on Radio 1 last week. Records featured on the current Radio 1 playlist, and records on 11 or more I.L.R. playlists. Records dropped by 5 or more I.L.R. stations are excluded.

# TOP • 100 • ALBUMS

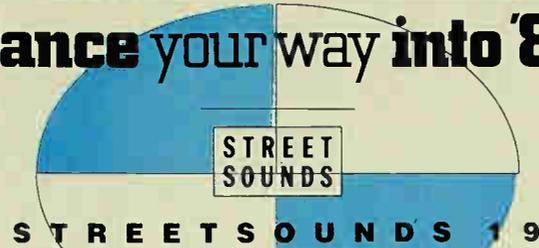
INCORPORATING LP, CASSETTE & CD SALES

## MUSIC WEEK



- No 1** **NEW** NOW, THAT'S WHAT I CALL MUSIC 8 ★★  
Various  
EMI/Virgin/Polygram NOW 8
- 2** **1** HITS 5 CD  
Various  
CBS/RCA Ariola/WEA HITS 5
- 3** **2** THE WHOLE STORY ★ CD  
Kate Bush  
EMI K8TV 1
- 4** **3** EVERY BREATH YOU TAKE — THE SINGLES ★ CD  
The Police  
A&M EVERY 1
- 5** **4** ORIGINAL SOUNDTRACK "TOP GUN" • CD  
Various  
CBS 70296
- 6** **5** TRUE BLUE ★★★ CD  
Madonna  
Sire WX 54
- 7** **10** SILK AND STEEL ★ CD  
Five Star  
Tent/RCA PL 71100
- 8** **6** SLIPPERY WHEN WET • CD  
Ban Jovi  
Vertigo/Phonogram VERH 38
- 9** **13** GRACELAND ★ CD  
Paul Simon  
Worner Brothers WX 52
- 10** **7** THROUGH THE BARRICADES • CD  
Spandau Ballet  
Reformation/CBS 450259-1
- 11** **21** REMINISCING •  
Foster & Allen  
Stylus SMR 623
- 12** **8** NOW DANCE 86 •  
Various  
EMI/Virgin NOD 2
- 13** **9** THE GREATEST HITS OF 1986  
Various  
Telstar STAR 2286
- 14** **17** LOVERS  
Various  
Telstar STAR 2279
- 15** **56** DIFFERENT LIGHT • CD  
Bangles  
CBS 26659
- 16** **NEW** NOTORIOUS  
Duran Duran  
EMI DDN 331
- 17** **16** BROTHERS IN ARMS ★★★ CD  
Dire Straits  
Vertigo/Phonogram VERH 25
- 18** **18** REVENGE ★★ CD  
Eurythmics  
RCA PL 71050
- 19** **11** LIVE/1975-1985 • CD  
Bruce Springsteen & The E Street Band  
CBS 450227-1
- 20** **15** DISCO  
Pat Sharp Band  
EMI DDN 331

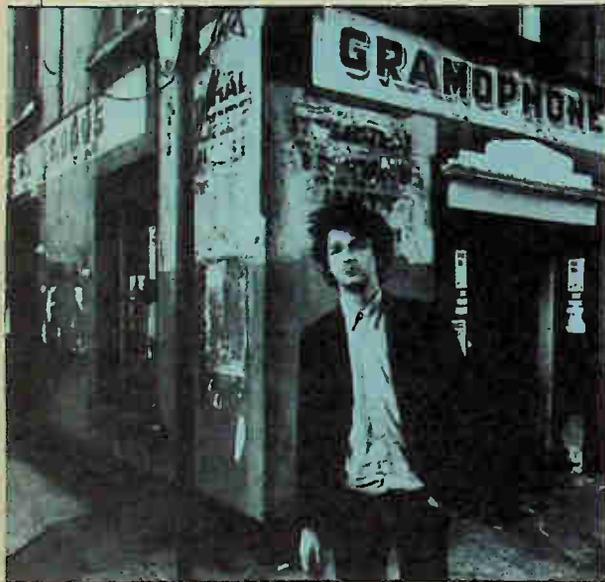
## Dance your way into '87



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CHROME CASSETTE CONTAINS TWO BONUS TRACKS NOT ON ALBUM

S L O W J A M 2

- 59** **41** BROADCAST CD  
Cutting Crew  
Siren SIRENLP 7
- 60** **52** BREAK EVERY RULE • CD  
Tina Turner  
Capital EST 2018
- 61** **NEW** STREET SOUNDS EDITION 19  
Various  
Street Sounds STSND 19
- 62** **50** WORD UP ○ CD  
Cameo  
Club/Phonogram JABH 19
- 63** **NEW** WHAT PRICE PARADISE CD  
China Crisis  
Virgin V 2410
- 64** **40** BLACK MAGIC ○  
Various  
Stylus SMR 619
- 65** **72** HOLLYWOOD AND BROADWAY CD  
Richard Clayderman  
Decca/Delphine/London SKL 5344
- 66** **46** NOW, THAT'S WHAT I CALL MUSIC 7 ★★  
Various  
Virgin/EMI NOW 7
- 67** **60** WHILE THE CITY SLEEPS . . . • CD  
George Benson  
Warner Brothers WX 55
- 68** **51** INTO THE LIGHT ★ CD  
Chris De Burgh  
A&M AMA 5121
- 69** **NEW** ALWAYS THERE  
Marti Webb  
BBC REB 619
- 70** **47** LEATHER JACKETS • CD  
Elton John  
Rocket/Phonogram EJLP 1
- 71** **67** HUNTING HIGH & LOW ★★ CD  
A-ha  
Warner Brothers WX 30
- 72** **54** GIVE ME THE REASON  
Luther Vandross  
Epic EPC 450134-1
- 73** **NEW** THE CIRCLE & THE SQUARE  
Red Box  
Sire/WEA WX 79
- 74** **63** STREET LIFE — 20 GREAT HITS ★ CD  
Bryan Ferry  
Roxy Music  
EG/Polydor EGTV 1
- 75** **NEW** NO MORE THE FOOL  
Elkie Brooks  
Legend LMA 1
- 76** **73** PICTURE BOOK ★ CD  
Simply Red  
Elektra EKT 27
- 77** **64** WHIPLASH SMILE • CD  
Billy Idol  
Chrysalis CDL 1514
- 78** **34** GOD'S OWN MEDICINE ○ CD  
The Mission  
Mercury/Phonogram MERH 102



ANDY WHITE visits his local record store to check sales of Rave On.

# Rave new world

by Duncan Holland

THIS BIT'S lies: Andy White is the greatest ever songwriter; he blew Van Morrison off stage; he knocks Bab Dylan into a cocked hat.

This bit's truth: Andy White is an important new songwriter; he gave Mr Morrison a bit of a run for his money; every thing he does brings comparisons with Dylan.

So, Andy, you're 24, you come from Belfast and you write a good song. Why call the debut Decca LP Rave On Andy White? A blind horses nod at Van's Rave On John Donne?

"That's part of it, but just look at the dictionary definition of 'rave', that explains it."

Fair enough: Rave: *rail of cart. Nah, that won't do. How about Rave: talk widely or furiously, speak with rapturous admiration, highly enthusiastic review of...* That'll do. We understand now.

Like everybody else, White's a

**'What a compliment. I record in a little shed with me mates, an' they're saying it's just like Dylan who recorded with The Band'**

product of his surroundings, pertinently Belfast. It emerges in his music, specifically his lyrics, but was it the great inspiration?

"Growing up in Belfast, you grow up with music. It's like you support Manchester United because it's all around you, it surrounds you. You're Granny's playing the music on the piano, you just grow up with it."

So how does a background of music actually transfer into the performing of same?

"The Undertones released Teenage Kicks and the whole town went wild. Then Elvis Costello came over. It built from there. Next I was playing my songs in arty little beatnik basements and the musicians were there and I formed the band."

Sounds easy doesn't it. Obviously it's not. The Religious Persuasion EP came out last year on Stiff to the ecstatic reviews, plus the Bob Dylan comparisons (more of which later), then the Rave On LP and then the press...

"Folk Raats were really good, Religious Persuasion was one of the singles of the year, *The Guardian* was good and *The Observer*. It got on the play list on Irish radio. And of course the review in *Music Week*."

Hack blushes recalling a rave (again that word) review that just about kept within the bounds of sensible journalism. White explains how, although there was great enthusiasm for the LP in Ireland, a good review across the water gave the retailer that extra confidence to go with an LP. Also there was the increasingly important "Janice Long seal of approval," yet another example how crucial that DJ is in getting the music one step beyond the John Peel pocket of resistance:

"She's apparently said the LP's one of the best this year," says White. "If she said that an January the 3rd you could forget it, but saying it in November that's cool."

Only one weekly was outrightly hostile, a review only matched in it's brevity by it's hostility. White remains bemused but pragmatic:

"I've read some of this reviewer's other stuff and they don't seem to like anything, but even if you don't actually like the album you shouldn't really miss the passion and care that went into it. It's still

straight from my heart and it avoids being clinical."

Most reviewers have picked on the very visible Dylan comparisons, and why not. Here we have a narrative lyricist, weaving Belfast tales both depictive and obscure. He collides image with observation all backed by deceptively simple music, essentially acoustic guitar and pumping Hammond organ. Up goes the cry. Hey, it's Bobby Dylan!

"Yeah, I grew up listening to Dylan, it's like he's part of my tradition as well. But he doesn't think like a 24-year-old anymore, let alone a 24-year-old from Ireland. For me he's the best lyrically, but I think it's just lazy journalism, it's as if they don't understand the lyrics, can't be bothered to work them out, so they say 'Dylan'."

"Anyway, what a compliment! I record in a little shed with me mates, an' they're saying it's just like Dylan who recorded with people like Roger McGuinn, Al Kooper and The Band. That's fine by me."

Right that's one legend out of the way, how about Van Morrison whose current tour carries White in supporting role?

"The story goes, it could be a bit cracked, but it seems Van heard a tape and asked us to be on the tour. He's been great, really looked after us, pays for the hotels, even pays us. I'm nervous because of the honour of supporting Van Morrison. I tremble every night just seeing yer man, but I'm going to get up and do it anyway. You tend to get an older audience, but they listen."

Any chap carrying an acoustic guitar always gets the hoary old question: "You talk then, Andy?" "My Granny calls everybody folk". How about Ireland? Would you ever leave to get more exposure and are you going to talk about the troubles?

"You can't line up as simply as you can in England with Labour and Conservative, although you'd have to be mad to sing a song about being a Conservative. An artist shouldn't have to line up behind a political manifesto, you don't expect Van Morrison to, do you?"

"Leaving Ireland's a problem. You'll lose something. Living in London it's going to be going to the right clubs every night, travelling on the same tube every night. You can't write about that."

White's own manifesto is contained on the back of Rave On, in characteristic word crash prose. He concludes: "Tangling these words together it's only natural... There's a lot of wild Irish nights to burn. I'll see you soon..."

Go on, invite him in.

# Pretty things

by Martin Aston

FOLLOWING TWO superb singles, Out Of The Unknown, and the monstrous 10-minute wig-out Mirror Blues on Australia's consistently excellent indie, Citadel, which What Goes On Records leapt on and released back-to-back as a 12-inch in 1985, The Died Pretty recorded a four-track EP Next To Nothing which united both the

WorldRadioHistory

alternative and mainstream Australian press in declaring that at last there was a new, warthy underdog to champion.

Record of '85, band of '85... but not the prettiest, mind.

What Goes On managed to secure Next To Nothing and has just released Free Dirt, the album the group felt they had to record before setting foot outside Australia with something to prove. But if anyone is expecting a similarly personal and reflective songwriting style as The Triffids or The Go-Betweens, which attempts to pinpoint something particular to Australia and its physical isolation, you'll be surprised. And intrigued to boot.

"I think you could say a band like The Triffids are quite obviously Australian", organist Frank Brunetti explains, "and when The Go-Betweens sing a song like Cattle And Cane, it's an attempt to catalogue and define that environment, but we're not like that"

"We're a big city band", lead guitarist and songwriter Brett Myers continues. "I don't think what we do could have sprung from a small-town environment. Our obsessions are getting emotionally affected by the music that we play. We choose our own method."

It seems to work. An impressive press file boasts words like "searing", "gigantic" and "raucous" and certainly, their live shows confirm Free Dirt's fusing of the band's ragged, broody personalities with Myers' melodic psychedelic and post-punk leanings with a fury rarely witnessed this side of 1977's lacking glass.

True, The Died Pretty can meander and lose their focus in the best "Live At The Fillmore East 1969" progressive tradition but no-one's admitting to perfection.

"We probably tend to indulge ourselves in that respect," says Myers, "but I think it would be detrimental to the band if we consciously made an attempt to be more accurately focused. Far us, the whole ethos of the band was not comprised about structures."

The band are halfway through a transglobal tour, and structurally all has not gone to plan. Singer Ronnie Penno, the acknowledged five foot one "bastard son of Iggy Pop", was beaten up in New York, Brunetti broke an ankle while blind drunk in New Zealand, and one week after arrival in England, drummer Chris Welsh's foot was run over, breaking two toes. A temporary drummer was au-

ditioned in under a day.

"Our career has been a series of happy accidents in fact," smiles Myers. "Well, mostly." This list of casualties as well as the group's name of course, reminds you of that well-worn phrase "live fast, die young and leave a pretty corpse" which conjures up the pallid, pasty mugshots of Lou Reed, Iggy and Keith Richards, detectable Died Pretty heroes.

"Mare like live slow, die old" Myers contends. "We hate that rock 'n' role ethos. All that girls and drugs and..."

"We don't hate girls and drugs per se", interjects Brunetti.

Whatever The Died Pretty's vices, somebody up there likes them. "Oh yes", laughs Brunetti. "Our Australian audiences put up with our inconsistencies and lack of moral fibre. They seem to want to see the best of us."

# Chancers



RISKY BUSINESS trying to improve a perfection, especially when the original's by no lesser god than Prince himself. Small-fry Leeds band Age Of Chance have not only tried, they've succeeded with a cover of the mega Kiss, which many believe makes the Earth move — and if further evidence was needed it's been single of the week in *RM*, *NME*, and *Sounds* and was earmarked for release after FON label bass Amrik Rai heard it on John Peel. The cranked-up, low-tech 45 features vocals somewhere between Marc Almond and Phil Oakey and arrives replete with day-glo go-go sleeve via the Cartel.

DVE

THE DIED PRETTY: attractive Australian alternatives.



# What's it all about, Alfie?

IN A contest between the **Albert Hall** and **Alison Moyet**, the artist just about scraped through with an away win, though by all reports a couple of days earlier on the first night the match ended in a definite home victory.

The cavernous, yet formal atmosphere of this prestigious venue has defeated more established performers and requires a big, big presence to overcome it. Moyet won the sound battle with her distinctive voice but her stage appearance was not so distinct — from a distance it seemed as if she were hung out to dry on a washing line with the rest of the band, and a black outfit meant that she blended in with the drum kit and PA system. A bank of sun bed-like lights at the back helped as the atmosphere warmed up.

The concert was nonetheless enjoyable and the audience certainly seemed to lap up known numbers such as *Winter Kills*, *All Of Me* and the wonderful *That Ole Devil Called Love*, as well as new CBS single *Is This Love?*

She may not want to lose her "simple, ordinary woman" approach and offer all she has sold more than a million albums — no mean achievement. But if she will accept some (hopefully) constructive criticism in sales terms she's a star, so she needs to perform like one, should wear brighter colours and should be right out front, on an apron, in front of the band. Blessed with the sort of voice that doesn't go out of fashion, there ought to be millions of record sales to come, starting with an album in the New Year.

DAVID DALTON

ported himself onstage at Wembley, Davis appears supremely satisfied with his present pre-occupations. Indeed, his onstage persona was very much the antithesis of Davis' long-established reputation as a mean, unsmiling personality, whose only contributions to non-playing activities comprised a permanent ignore-your-audience attitude.

Musically, it might well be that his Wembley performances, musically speaking, together represent his finest playing in the UK since that celebrated comeback. His red-lacquered trumpet was to be found mostly positioned between his thighs, pointing to the stage. But, more important, he continued to evoke a myriad of moods, as immitably as ever, his built-in mike communicating the absolutely unique Davis message, faithfully and without distortion.

Only trouble was, that in over two-and-a-quarter hours of continuous music-making, there seemed far too little of Miles. Particularly when related to the rather less-than-memorable offerings of saxist Bob Berg, guitarist Garth Webber, and keyboardists Adam Holzman and Robert Irving III. Yet, it is safe to assume that, however well his colleagues might have played, it is unlikely they would have been any match for Miles — both musically, or with regard to that extraordinary personal charisma that seems his and his alone.

STAN BRITT



MILES DAVIS: trumpeting

## No hedging for Benson

**GEORGE BENSON** must be every record company's dream artist. You don't have to "sell" him to the public — everyone knows how good he is, you just have to give his career a tweak every now and then.

Performing in the round at **Wembley Arena** (and a very rounded performer he is too), he gave full value for money with a long and varied show which was slick but not short on emotional climaxes. Some purists would prefer just to hear him play guitar with the dexterity most people only approach when drumming their fingers on a desk, but the vast majority of the audience loved to hear him sing favourites like *Give Me The Night*, *The Greatest Love Of All* and in *Your Eyes*, plus current Warner Bros single *Shiver*.

The 30-piece RPO string section seemed a bit superfluous most of

the time as Benson rocked on, though they came into their own on some of the gentler ballads. The show-stoppers for me, though, were *Bobby Darin's Beyond The Sea*, which had a lovely beaty jazzy feel to it, and *Unforgettable*, a strikingly close rendition in tribute to *Not King Cole* ("the man who got me into showbusiness").

Latest album *While The City Sleeps* has been revived during his visit, though if he had to survive on gate money alone, he surely wouldn't go hungry.

DAVID DALTON

## Cracking Almond

**MARC ALMOND** started out as the perfect pop pet with *Soft Cell*, always courting just the right amount of controversy, but his solo career has seen him move further and further away from the mainstream and into his own little niche as a purveyor of sordid torch songs and torrid tragedies from the seedy side of city life. Eighties style.

Culminating his recent mini-tour at a grand old variety theatre like the **Palladium** must have appealed to his theatrical nature and this was highlighted by the stage set, with a star-filled backdrop, and his use of props, from a big gothic chair to a dustbin, both of which he sang songs from!

Looking very impish in his black vest and TinTin style haircut, Almond performed a warm and versatile set taken mainly from his forthcoming LP, *Mother Fist And Her Five Daughters*. His natural charisma immediately set up a warm rapport with the assembled *Gutter Hearts*, and his excellent band of *Willing Sinners* immaculately set the mood for his wonderfully rich and dynamic vocals. Annie Hogan's dramatic piano was particularly effective as usual, but however dramatic the band performed it was always Almond's voice that dominated, whether it be tortured ballad or devilish, derisive dance.

The early inclusion of his latest single, *Ruby Red*, indicated that this was going to be some performance despite the restrictions of a seated venue. He gave a glimpse of his influences with numbers like the Brechtian-style corousing song of *Saint Judy* and the spectre of Jacques Brel raised its head during his seamy tale of onanism, *Mother Fist*, with a cheesy, French-style accordion accompaniment. One of the highlights of the evening was an ecstatic version of *Black Heart* and the show was brought to a surprisingly early close, due to the theatre's curfew time, with the upbeat jazz swing of *Mister Sad*.

**MARC ALMOND** the ever-willing sinner



WorldRadioHistory

Even that abrupt end couldn't spoil this great, evocative show in which **Marc Almond** reaffirmed his worth as a wonderful, dramatic showman who can sure slum it in style. In these days of designer pop and plastic soul it's heart-warming to see someone still prepared to wallow in the sewer of modern life. And make it enjoyable. He can do no wrong for the legion of adoring *Gutter Hearts* who make up his dedicated following but he certainly showed that he deserves more than just blind adoration by the chosen few.

JERRY SMITH

## Bank on Clark

SHOULD ANYONE ever be sufficiently foolhardy as to bankroll me for a label of my own (fat chance!), the first act I'd try to sign would be a Texan singer/songwriter named **Guy Clark**, who remains curiously and criminally underrated. This sentiment would surely be corroborated by the other 120-odd souls who watched this hero deliver two hours worth of simply wonderful music at **Harlesden's Mean Fiddler**. Clark is currently without a deal, having had five original albums released between '75 and '83 on RCA and Warner Bros, but inevitably such marvellous songs as *Desperadoes Waiting For The Train*, *LA Freeway* and *Texas 1947* (variously covered by

the likes of *Tam Rush*, *Jerry Jeff Walker* and *Johnny Cash*, among others) farmed the major portion of his riveting show.

An acoustic guitar, a deep voice and a repertoire which could win a war formed his complete armoury, and he needed nothing more. Why some adventurous label hasn't yet licensed his back catalogue (are you listening in *Brenford?*) or even better signed him up (a live album would be great, and he played half a dozen new songs) is impossible to explain.

Of course, he didn't sell that well in the past, being a folk/country hybrid, but some talents deserve a sympathetic outlet, and this is one where the karma invested may equal this hack's pleasure at seeing a hero back on vinyl where he belongs.

JOHN TOBLER



GUY CLARK sign this man

## EUROPARADE

The Week	Last Week	2 Weeks Ago	Weeks on Chart	Title	Country
1	1	1	14	THE FINAL COUNTDOWN, Europe	A B C H D E F G
2	2	3	10	TAKE MY BREATH AWAY, Berlin	A B C H G M P
3	4	4	13	DON'T LEAVE ME THIS WAY, The Communards	B C H M N
4	5	12	5	GERONIMO'S CADILLAC, Modern Talking	A B C H D E F
5	10	9	4	NOTORIOUS, Don Don Don	F D H M N
6	8	5	21	HOLIDAY RAP, MC Hammer & The New School Boys	E F I
7	7	6	6	COMING HOME (JEANNY PART II), Tublatka	A C H D
8	3	2	9	TRUE BLUE, Madonna	A B C H D E F I
9	12	19	7	SUBURBIA, Pat Sharp & The Pat Sharp Band	C H D I
10	9	17	5	YOU KEEP ME HANGIN' ON, Kim Wilde	C H D I
11	11	8	7	IN THE ARMY NOW, Simi Gane	C H D I
12	6	7	6	WALK LIKE AN EGYPTIAN, Bangles	B C D G P H
13	15	25	8	YOU CAN CALL ME AL, Paul Simon	B N
14	13	14	6	EASY LADY, Sequentia	I
15	19	18	4	(I JUST) DIED IN YOUR ARMS, Coming Live	C H D
16	16	13	8	BELLO E IMPOSSIBILE, Osanna Neri	M
17	14	10	8	I'VE BEEN LOSING YOU, A Ha	I J K
18	18	26	3	YOU GIVE LOVE A BAD NAME, Run-DMC	N
19	21	11	3	TYPICAL MALE, The Teardrop Explains	A
20	22	24	4	RUMORS, Tina Turner & The Real Gone Girl	B C H N
21	40	—	2	BREAKOUT, Swing Out Sister	I J K L
22	26	21	4	LOVE CAN'T TURN AROUND, Lighter	B C H N
23	17	—	2	THROUGH THE BARRICADES, Scorpions	C H D
24	New	—	—	EACH TIME YOU BREAK MY HEART, Paula Abdul	I J K L
25	25	—	2	FOR AMERICA, Bon Jovi	I J K L
26	Re	—	—	HEARTBEAT, Cliff Richard	B C H N
27	Re	—	—	WORD UP, Cameo	B C H I
28	31	30	4	PEACE ON EARTH, The Waitresses	C H N
29	20	16	9	(FOREVER) LIVE AND DIE, The Waitresses	C H N
30	New	—	—	TWO PEOPLE, The Waitresses	C H N
31	27	—	2	A QUIEN LE IMPORTA, Niqui & The Niqui Band	C H N
32	New	—	—	FRENCH KISSIN' IN THE USA, Deborah Davis	C H N
33	28	29	9	EVE LEVE TOI, Les Femmes	I
34	36	—	2	GHOSTDANCING, The Waitresses	C H N
35	35	38	3	A LOVER MORE OR LESS, Anne Murray	E F
36	34	—	2	MEXICO, Scorpions	C H N
37	30	33	3	L'ENFANT, The Waitresses	C H N
38	Re	—	—	TRUE COLORS, Cyndi Lauper	B C H N
39	33	28	23	PAPA DON'T PREACH, The Waitresses	C H N
40	24	27	36	TOUCH ME (I Want Your Body), Scorpions	I

Key: A—Austria B—Belgium CH—Switzerland D—West Germany DK—Denmark E—Spain F—France G—United Kingdom H—Italy I—Netherlands J—France K—France L—France M—France N—France P—France

# TOP 75 SINGLES

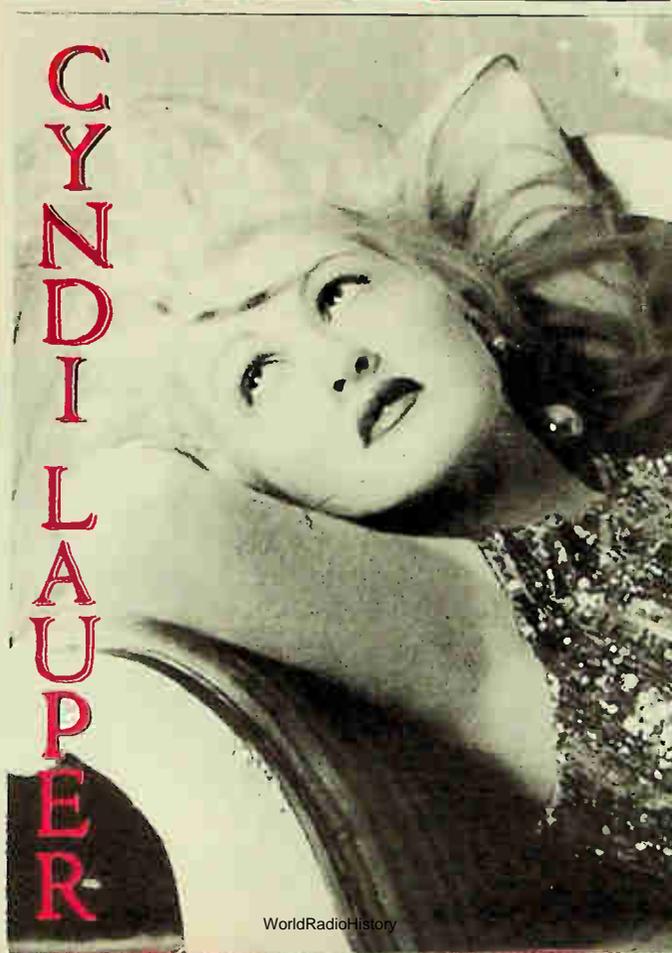


Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

<b>No 1</b>	<b>THE FINAL COUNTDOWN</b>		Epic (T)A 7127
2	1 TAKE MY BREATH AWAY (Love Theme from "Top Gun") • Berlin		CBS (T)A 7320
3	7 SOMETIMES		Mute (12) MUTE 51
4	6 LIVIN' ON A PRAYER		Vertigo/Phonogram VER(X) 28
5	8 EACH TIME YOU BREAK MY HEART		WEA YZ 90(T)
6	5 BREAKOUT		Mercury/Phonogram SWING 2(12)
7	3 YOU KEEP ME HANGIN' ON ○		MCA KIM(T) 4
8	9 FRENCH KISSIN' IN THE USA		Chrysalis CHS (12) 3066
9	4 SHOWING OUT ○		Supreme SUPE(T) 107
10	17 THE SKYE BOAT SONG		Tembo TML 119
11	10 FOR AMERICA		Sire YZ84(T)
12	25 THE RAIN (Short Version)		Def Jam (T)A 7303
13	13 SWEET LOVE		Elektra EKR44 (T)
14	26 SO COLD THE NIGHT		London LON(X) 110
15	33 SHAKE YOU DOWN		CBS (T)A 7326
16	15 IF I SAY YES		Tent/RCA PB 40981 (12—PT 40982)
17	11 THROUGH THE BARRICADES		Reformation/CBS SPANDS(T) 1
18	27 WAR		CBS 6501937 (12—650193 6)
19	19 WARRIORS (OF THE WASTELAND)		ZTT/Island (12)ZTAS 25 Cassingle: CTIS 25
20	21 LAND OF CONFUSION		Virgin GEN5 3(12) Compact Disc: SNEG 3-12
21	34 SHIVER		Geart

## MUSIC WEEK

CYNDI  
LAUPER



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Records to be featured on this week's Top of the Pops

<b>53</b>	40 TRUE BLUE ○		Sire W8550(T)
	Madonna		
<b>54</b>	55 WE LOVE YOU		Virgin V5911(12)
	Orchestral Manoeuvres In The Dark		
<b>55</b>	56 HOLD THE HEART		Mercury/Phonogram 81GC(X) 4
	Big Country		
<b>56</b>	61 SOME PEOPLE		CBS YOUNG (T)2
	Paul Young		
<b>57</b>	72 ALMAZ		Warner Brothers W8583(T)
	Randy Crawford		
<b>58</b>	47 KEEP EACH OTHER WARM		Palydor POSP(X) 835
	Bucks Fizz		
<b>59</b>	57 JE T'AIME (ALLO ALLO)/RENE DMC		Sedition EDIT(L) 3319
	Rene & Yvette feat. Gordon Kay & Vicki Michelle		
<b>60</b>	62 NIGHTS OF PLEASURE		Virgin VS 919(12)
	Loose Ends		
<b>61</b>	42 MIDAS TOUCH		Solar/MCA MCA(T) 1096
	Midnight Star		
<b>62</b>	<b>NEW</b> YOU CAN DANCE IF YOU WANT TO		Boiling Point/ Polydor POSP(X) 836
	Go Go Lorenzo and The Davis Pinckney Project		
<b>63</b>	<b>NEW</b> CHILLIN' OUT (Edited Remix)		Atlantic A 9335(T)
	Curtis Hairston		
<b>64</b>	<b>NEW</b> HIP TO BE SQUARE		Chrysalis HUEY (X) 6
	Huey Lewis & The News		
<b>65</b>	<b>NEW</b> MR. BIG STUFF		MCA MCA(T) 1106
	Heavy D. & The Boyz		
<b>66</b>	44 LOVE IS THE SLUG		Vindaloo/WEA UGH 14(T)
	We've Got A Fuzzbox And We're Gonna Use It		
<b>67</b>	45 SOMETHING OUTA NOTHING		BBC RESL 203 (12—12RSL 203)
	Lefitia Dean and Paul Medford		
<b>68</b>	66 JACK THE GROOVE		Champion CHAMP (12)23
	Raze		
<b>69</b>	53 YOU CAN CALL ME AL ○		Warner Brothers W 8667(T)
	Paul Simon		
<b>70</b>	<b>NEW</b> SOUL LOVE/SOUL MAN		Manhattan (12)MT 16
	Womack & Womack		
<b>71</b>	<b>NEW</b> SANTA CLAUS IS ON THE DOLE/1st ATHEIST . . .		Virgin VS 921(12)
	Spitting Image		
<b>72</b>	67 ALWAYS THERE		BBC RESL 190 (12—12RSL 190)
	Marti Webb and The Simon May Orchestra		
<b>73</b>	68 CRAZY LOVE		

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- 25 <sup>18</sup> BECA/  
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# TOP · 75 · SINGLES

MUSIC WEEK

## Q. Which 3 artists had top-twenty hits with "Power of Love"?

Compiled by

No1	2	THE I Europe
2	1	TAKE Berlin
3	7	SOM Erasur
4	6	LIVIN Bon Jo
5	8	EACH Nick K
6	5	BREA Swing
7	3	YOU Kim W
8	9	FREN Debbi
9	4	SHO Mel &
10	17	THE Roger
11	10	FOR Red B
12	25	THE Oran
13	13	SWE Anita
14	26	SO Comr
15	33	SHA Greg
16	15	IF I Five S
17	11	THR Spanc
18	27	WAF Bruce
19	19	WAR Frank
20	21	LANI Genes
21	34	SHIV Geord

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- 23 <sup>NEW</sup> CARA  
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Cliff R
- 32 <sup>46</sup> IS TH  
Alison
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RR ROCK 'N' ROLL  
SC SELECTION CATEGORY  
BI BRITISH INVASION

30 YEARS OF POPULAR MUSIC

RR Heartbreak Hotel  
SC Paul Simon  
BI Well, she was just seventeen  
SM The Temptations  
The Dubliners  
Message In A Bottle

RR Where did Elvis find a new place to dwell in his 1956 No.1 hit?

SC Graceland is whose top selling album?

BI In the Beatles' song I Saw Her Standing There, how old was the girl?

SM What Detroit quintet recorded the No.1 hit My Girl in 1965?

Which Irish band had 7 Drunken Nights?

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CATEGORY	SCORE	TOTAL
RR ROCK 'N' ROLL	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50	
C SELECTION CATEGORY	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50	
BI BRITISH INVASION	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50	
S SOUL MUSIC	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50	
P POP MUSIC	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50	
D DERN OCK	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50	

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21	34	SHIN George Benson	Warner Brothers W8523(T)
22	14	WALK LIKE AN EGYPTIAN ○ Bangles	CBS 650071 7 (12) —650071 6)
23	NEW	CARAVAN OF LOVE The Housemartins	Go! Discs GOD(X) 16
24	12	DON'T GIVE UP Peter Gabriel & Kate Bush	Virgin PGS2(12)
25	18	BECAUSE I LOVE YOU Shakin' Stevens	Epic SHAKY(T)2
26	35	STEP RIGHT UP Jaki Graham	EMI (12)JAK1 9
27	39	CANDY Cameo	Club/Phonogram JAB(X) 43
28	NEW	CRY WOLF A-ha	Warner Brothers W8500(T)
29	38	THE MIRACLE OF LOVE Eurythmics	RCA DA(T) 9
30	23	(Waiting For) THE GHOST TRAIN Madness	Zarjazz/Virgin JAZZ 9(12)
31	20	ALL I ASK OF YOU ○ Cliff Richard and Sarah Brightman	Polydor POSP(X) 802
32	46	IS THIS LOVE? Alison Moyet	CBS MOYET (T)1
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35	31	I'VE BEEN IN LOVE BEFORE Cutting Crew	Siren/Virgin SIREN 29(12)
36	24	IN THE ARMY NOW ○ Status Quo	Vertigo/Phonogram QUO 20(12)
37	30	ALL FALL DOWN Ultravox	Chrysalis UV(X) 5
38	29	DON'T FORGET ME (When I'm Gone) Glass Tiger	Manhattan/EMI (12) MT 13
39	41	BECAUSE OF YOU Dexys Midnight Runners	Mercury/Phonogram BRUSH 1(12)
40	63	REET PETITE (The Sweetest Girl In Town) Jackie Wilson	SMP SKM (12)3
41	32	ANYTHING Damned	MCA GRIM(T) 5
42	51	O' MY FATHER HAD A RABBIT Ray Moore	Play PLAY 213
43	43	YOU KNOW I LOVE YOU ... DON'T YOU? Howard Jones	WEA HOW 11(T)
44	NEW	DREAMIN' Status Quo	Vertigo/Phonogram QUO 21(12)
45	48	WATERLOO Doctor & The Medics	I.R.S./MCA IRM(T) 125
46	49	DANGER ZONE Kenny Loggins	CBS (T)A7188
47	28	EVERY LOSER WINS Nick Berry	BBC RESL 204 (12)—12RSL 204)
48	50	TRUE COLOURS Go West	Chrysalis GOW(X) 4
49	37	DON'T GET ME WRONG The Pretenders	Real YZ 85(T)
50	59	NO MORE THE FOOL Elkie Brooks	Legend (12)LM 4
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Gay Gordon & The Mince Pies Lifestyle/Jive XY(T) 2

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**T W E L V E • I N C H**

1	11	THE RAIN, Oran "Juice" Jones	21	12	STRANGER IN A STRANGE LAND, Iron Maiden
2	2	TAKE MY BREATH AWAY, Berlin	22	14	THROUGH THE BARRICADES, Spandau Ballet
3	6	SOMETIMES, Erasure	23	27	STEP RIGHT UP, Jaki Graham
4	1	SHOWING OUT, Mal & Kim	24	21	FOR AMERICA, Red Box
5	3	BREAKOUT, Swing Out Sister	25	NEW	CRY WOLF, A-ha
6	5	THE FINAL COUNTDOWN, Europe	26	23	IF I SAY YES, Five Star
7	24	SHAKE YOU DOWN, Gregory Abbott	27	19	(Waiting For) THE GHOST TRAIN, Madness
8	10	WARRIORS (OF THE WASTELAND), Frankie Goes To Hollywood	28	29	ANYTHING, Damned
9	16	EACH TIME YOU BREAK MY HEART, Nick Kamen	29	22	DON'T GIVE UP, Peter Gabriel & Kate Bush
10	15	SWEET LOVE, Anita Baker	30	NEW	MR. BIG STUFF, Heavy D. & The Boys
11	13	FRENCH KISSIN' IN THE USA, Debbie Harry	31	NEW	YOU CAN DANCE IF YOU WANT TO, Go Go Lorenzo and The Davis Pickney Project
12	4	YOU KEEP ME HANGIN' ON, Kim Wilde	32	NEW	CHILLIN' OUT (Edited Remix), Curtis Hanson
13	25	SO COLD THE NIGHT, Communards	34	26	WALK LIKE AN EGYPTIAN, Bangles
14	17	SHIVER, George Benson	35	NEW	REET PETITE (The Sweetest Girl In Town), Jackie Wilson
15	18	CANDY, Cameo	36	35	JACK THE GROOVE, Raze
16	9	LIVIN' ON A PRAYER, Bon Jovi	37	37	ALL FALL DOWN, Ultravox
17	20	WAR, Bruce Springsteen & The E Street Band	38	NEW	DREAMIN', Status Quo
18	8	LAND OF CONFUSION, Genesis	39	32	NIGHTS OF PLEASURE, Loose Ends
19	NEW	CARAVAN OF LOVE, The Housemartins	40	31	CRAZY LOVE, Maxi Priest
20	7	GHOSTDANCING, Simple Minds			

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GENERAL

✓ STOCK IT

**QUEEN:** Live Magic. EMI EMC 3519. Mercifully conlained to one LP, no box set grass out for these boys, live Queen are competent, skilled performers, Mercury a gifted manipulator. This is arguably heavy metal in places though and lacks the spark that made them the surprising and all conquering stars of Live Aid. But all that is required is far just a fraction of those who went to the original concerts to buy this and off Queen go to the prestigious Christmas number one LP spot. **DH**

**VARIOUS:** Streetsounds 19. Streetsounds 19. And one more far under the Xmas tree? Streetsounds 19 comes in a snazzy advent calendar sleeve (full of wacky humour) and boasts a hefty slice of UK dance floor and soul-smaach success into the bargain. Check, Showing Out from Mel And Kim (one of the classic cuts of the year), Raze's tasty Jack The Graave and party faithfuls from Georgie Fame and Disco Aid. Initial quantities came in advent calendar garb with gatefold and dadgy Get Fresh Christmas Carol humour inside. Still, keeps the turkey tasty. Er, Gette Dawne anyone? **DEH**

**VIRGINIA ASTLEY:** Hape In A Darkened Heart. WEA WX78. A poet an record is rare enough and a difficult package to market, so tying her talent to the keyboard and production prowess of Japanese Ryuichi Sakamoto was a smart move. Even smarter was rounding out her frail, schaalgirlish voice to hypnotic effect with that of Japan's David Sylvian for the lead track Same Small Hape. Same of it may sound like Laura Ashley music but this could break through to a wider audience. **DD**

✓ STOCK IT

**VARIOUS:** The Hunting Of The Snark. Adventure Records SNARK 1. Mike Batt's new concept album has an all-star line-up that includes Art Garfunkel, Cliff Richard (yet again), Julian Lennon, Deniece Williams, Rager Daltrey and Captain Sensible, and with Sir Jahn Gielgud and Jahn Hurt narrating. Such a cast list is almost guaranteed to attract immediate media interest, but as is so often the case with concept albums, this will probably be no overnight success. The Hunting Of The Snark is a sparkling musical package which will have wide appeal, and a sustained shelf life, and with Starblend Records' long-term marketing push behind it, Batt should find his two years' work on this project well rewarded. **CW**

✓ STOCK IT

**THE DAMNED:** Anything. MCA Records MCG 6015. Here's an album that proves The Damned can, indeed, get away with anything. With the music laced firmly in the sinister fairground imagery of the sleeve, the band tread a



THE TRIFFIDS: sheep shearing shed intensity.

rather hackneyed path between doom-laden riffs and gaitic keyboards. Still, there are some meaty numbers such as The Girl Goes Down, Alone Again Or (faithfully covered) and In Dulce Decorum which provide genuinely bizarre, atmospheric moments and even some sunny, melodic ones. Volume is of the essence and it is to The Damned's credit that they haven't lost the serrated edge that is still their trademark. Fans won't be disappointed. **KF**

✓ STOCK IT

**MANTRONIX:** Music Madness. Ten Records DIX 50. That rap, scratch and hip hop seem interminably to be reaching turning points, it's good to hear the latest exponents of the genres making albums of quality and style. In the footsteps of Run DMC and The Beastie Boys, Mantronic came up with this week's party fave and dancefloor cert. Further along than the tepid drum machine patterns of old, Mantronic have gone for melody and rhythm mixed plainly and directly over eight compulsive tracks. Perhaps not a top 10 single here but certainly a mighty album that'll please the faithful and impress casual punters with its wealth of pop potential. **DEH**

**RED BOX:** The Circle & The Square (WEA WX 79). Having progressed from early beginnings at Cherry Red, Red Box became the purveyors of that irritating, but infectious Lean On Me hit single of last year (the video had it in deaf and dumb language — there really was no escape). That's here, along with their new success, the very acceptable For America. The LP is similarly adept, often unusual and occasionally eccentric, which also, along with the rather worthy cover illustrations, makes it all a bit pretentious. But, musically none the worse for that, and it should make chart impact. **CL**

INDIES

✓ STOCK IT

**THE TRIFFIDS:** In The Pines. Hot Records HOT 1028. Distribution: The Cartel. Had this not emerged for public consumption, no doubt it would've passed into legend as the "shearing shed tapes". For this is exactly what the recording is: the

result of four days spent playing in shed. And very fine it is too. Raw, rough, but reliable. The new Island deal will be the vehicle on which The Triffids should move to greater exposure, yet this remains as a valid example of the band at their wilful best, chaotic, cauntified, excellent. That a band can produce such an LP in such an apparently random fashion is further proof of awesome ability. **DH**

**BIG BLACK:** Atomizer. Blast First BFFP 11. Distribution: Rough Trade and the Cartel. Cult US impart from earlier this year from the sporadically brilliant Hameshead label finally gets a UK-release through Sonic Youth's Blast First home base. The thrash album of the year. The sound of punk's head-on collision with drum machines and new technology awareness. Big Black have the potential to fallow in Husker Du's footsteps to big label acceptance and commercial success. **DEH**

✓ STOCK IT

**HOLGER HILLER:** Oben Im Eck. Mute STUMM 38. The strangest album of the year so far? Like being in a silent German film (only Holger is making the noises), like a heady mix of traditional music, all fast edits and contemporary electronics. Holger Hiller plays music with a different kind of tension. His debut LP on Cherry Red spawned a hit single that never made it (Jonny), it was followed by a soundtrack for a play. Holger was testing the water. This, is worth the wait. Exquisite. Splash! **DEH**

**WES MCGHEE:** Zacatecas TRP TRP 286. Producer: Artist. Distribution: Charly. This could be the album which takes the underrated McGhee from the status of "best kept secret" to the wide appreciation he and his fine band of excellent players have deserved for some years. McGhee sings and plays guitar without specific musical categorisation, career through folk, country and R&B with an eclecticism which makes him suitable for either Radio 1 or Radio 2. The performances are enthusiastic without being ragged, and such fine ballads as Cheater's Own Blues, I'll Be Thinking Of You and particularly the epic Manterrey (similar to Michael Nesmith's Rio) are balanced by rockers like Loud, Dirty, Fast And Loose. A good one. **JT**

SINGLES

Reviewed by Jerry Smith

**AGE OF CHANCE:** Kiss (Fan AGE (T)5, Rough Trade/Cartel). Brilliant, raging version of this classic Prince hit which sees the Minneapolis wander calling with hard urban funk to devastating effect. Shards of distorted guitar fly over the cut up metallic rhythms to create the ultimate in stripped down alternative funk.

✓ STOCK IT

**THE HOUSEMARTINS:** Caravan Of Love (Ga! Discs GOD(X) 16, PalyGram). The fifth most religious band in Hull issue an a capella EP of gospel faves with the Isley, Jasper, Isley classic tapping the table. Performed with a fervent style that should see them beating the Flying Pickets at their own game and promotion to the Top 10 a cert.

**JOY DIVISION:** The Peel Sessions (31st January 1979) (Strange Fruit SFPS 013, Pinnacle). The last of this year's crap of Strange Fruit releases sees one of the most legendary Peel Sessions made available. Wonderfully captures their moody atmospherics, with She's Last Central and Transmission amongst the four gems featured here.

**DARYL HALL:** I Wasn't Born Yesterday (RCA HALL(T) 2, RCA). One of the better tracks taken from the man with the golden larynx's disappointing sala album Three Hearts In The Happy Ending Machine. Produced with Dave Stewart from Eurythmics it should receive exposure for his voice if little else. The flip's worth a listen, if just for its prophecy of President Ran's present predicament!

**PAUL SIMON:** The Boy In The Bubble (Remix) (Warner Brothers W 8509(T), WEA). Taken from his recent Graceland album and similar to his Top 5 hit, You Can Call Me Al, in that, despite its admirable subject matter, Rhymin' Simon's nagging couplets are based on tribal rhythms to create a number of ripe for airplay, although repeating the scale of the success of his last single is unlikely.

**ROSIE VELA:** Magic Smile (A&M AM 369, PolyGram). This Texan model managed to get Donald Fagan and Walter Becker working together for the first time in years for her debut LP, Zazu, and this single shows why. Her sultry voice fits engagingly into the polished Gary Katz production and, although comparisons with Suzanne Vega are inevitable, she deserves her own recognition.

**GO GO LORENZO AND THE DAVIS PICKNEY PROJECT:** You Can Dance If You Want To (Bailing Paint/Polydyar POSP (X) 836, PalyGram). Powerful swaying dance track, compulsive enough to fill dance floors and slick enough to pick up radio play for that all-important crossover appeal.



A CAPELLA FUN from The Housemartins.

**FISSION:** King Of Swing (Miller Light) (Streetwave UK(HA)N 4, RCA). An enterprising idea to cut up some of Glenn Miller's best known tunes under a slick rap and bubbling beatbox that could do extremely well in this the season of novelty records, especially since the change of title to one more acceptable to the Beeb.

✓ STOCK IT

**MAYFAIR CHARM SCHOOL:** Montague Terrace (In Blue) (el/Cherry Red GPO 19, Pinnacle). Just one out of yet another bunch of weird and wonderful el releases, but this one is a real gem. An atmospheric version of the Scott Walker classic, it is totally captivating and features farmer Manachrome Set person Andy Warren and ex-Ant Marca Piranni.

**FEHLMANN'S READY MADE:** Ready Made (TransGlobal/Mute TYPE 2(T), Rough Trade/Cartel/Spartan). Farmer member of Palais Schaumberg teams up with the Art Of Noise to produce an entertaining collage of well known film themes very much in their style. Features everything from Shaft to James Bond and it's quirky enough to go down well in the more adventurous clubs and could pick up wider attention.

**LIGHT A BIG FIRE:** Mr Twilight (Siren/Virgin SIREN 28(12), EMI). Another fine tune from this new Irish band with twanging guitar and pumping rhythm beneath swirling synths and a dramatic vocal giving a sound that can't be pinned down. Well worthy of attention, but sadly more likely to be lost in the seasonal avalanche of vinyl.

**INTO A CIRCLE:** Inside Out (Abstract 12ABS 042, Pinnacle). A diverse and dynamic four-track 12-inch from these two former Getting The Fear members who already have a substantial indie following. The lively Inside Out contrasts wildly with the haunting mood of Reward, featuring Rose McDowell formerly of Strawberry Switchblade, and all are surprisingly catchy.



T R A C K I N G

by Dave Henderson

THOSE ECCENTRIC **Nurse With Wound** people have a new album poetically called *Spiral Insana* on the Dutch Torsa label which is available here through Rough Trade and the Cartel. A poetic collection of sound structures that shows up tepid new age muzak for what it really is. And, then there was, er, anarchy. Conifer Records have a hefty slab of subversiveness in the shape of their *No Rules* compilation which features tracks from **Leather Nun**, **Sex Gang Children**, **Cult Maniax** and a bundle of others. That one's through Pinnacle. On a neo-cajun, folksy note **John B Spencer** gives the world the rather enjoyable *Out With A Bang* album on Any Record which is available through folk aficionados Topic. (It also features **Jahanny G**.)



INTO A CIRCLE form a tight group, while *Klaxon 5* get serious with a ladder

FROM EIRE with love (and in manstereo), on the Hotwire label we have *The Weird Weird World Of Guru Weirdbain* which features tracks from **Bad Karma Beckans**, **The Gorehauds**, **Otis And The Intellectuals** and a million others. Also from Hotwire, there's a bloody union between **Nikki Sudden**, **Simon Carmoady** and **Jahanny Fean** called *The Last Bandits In The World*. Ragonuffin rock for excessive alcohol soaked evenings. And, returning slightly to the folk circuit, Probe have the debut LP from **Gone To Earth** entitled *Folk In Hell*. A natural descendent from **East Of Eden** and **Bethnal**. Lest we forget.

AND ANOTHER new label arrives. Lalymer Records through Pinnacle and something to do with Cherry Red will have quality material from film, spoken word and also Sixties and Seventies pop among other things. First release is a double from **Man**. From the years between '71 and '75, it's called *Green Fly*. ... More esoteric, **Holger Miller** returns with an exceptionally good album, *Oben Im Eck*, for Mute. Past works have been from **Cherry Red** and included the super duper 45 *Jonny*. **Kiss The Blade** have a new 12 inch in the racky *Cult-vein* called *Young Soldier* on Incision through Revolver. Also through Revolver, new Polydor signing **Smiley Culture** has an album called *The Original Smiley Culture* on Top Natch, and from New Rose (through Rough Trade) there's a new album from **Chris D's Divine Horsemen** called *Devil's River* and a double album of New Rose groups doing covers of other New Rose group's material. Confused? Well, the set is pretty nifty and has **The Dead Kennedy's**, **Willie Alexander**, **R Stevie Moore**, **Alex Chilton** and a bundle of others. In a funny way *Ways To Wear Coats* is quite stimulating. Simple and hold 15 tracks from people who've rehearsed at **Volcan Studios**. It's a strange mix but look out for **Half Man Half Biscuit**, **Peter Hurst** and **Da Vincis** (all through Probe and the Cartel).

BUT LISTEN to this. **Phillip Boa** (recently much roved about

in all quarters) has a new 12 inch called *Clean Eyes For Dirty Faces* out this week on Red Flame. It's really brill and it's just a toster for the man's new LP *Aristocroc* which will be released in the new year. In the big smoke, Rough Trade will be shipping singles from **Slaughter Joe** She's *Out Of Touch* on Creation) and **The Feelies** (*No One Knows on RT*). There's also albums from **Big Black** (*The Hammer Party on Homestead*), **Death Of Samantha's** *Loughing In The Face Of on Homestead*, **Live Skull's** *Raise The Manifestation*, still on Homestead, plus albums from **Restless** (*The Early Years on Nervous*), **Mars** (73 on *Widowspeak*), **Crystal Belle Scraad** (*Belle De Jour on United Dairies*) and **Eric Random** (*Ishmael on FON*). On *Demon*, or related through Pinnacle, we can expect **Sea Train's** self-titled blast on Edsel, **Tower Of Power's** *What Is Hip?* on Edsel, **Willie Mitchell's** *That Driving Beat* on Hi and a mere three re-releases from **Van Dyke Parks** on Edsel. Also **Raky Erickson's** *Gremlins Hove Pictures on Demon* and a compilation from **Zip** called *Don't Shoot* featuring tracks from **The Band Of Blacky Ranchette**, **Danny And Dusty** and **John Doe** from **X** among others.

THE DEAD KENNEDY's *Bedtime For Democracy* defies the lawsuits and makes it out on *Alternative Tentacles* through Rough Trade, while Antler through Red Rhina and the Cartel have a maxi single from **The Klinik** called *Pain And Pleasure*. At Abstract through Pinnacle and their hither comes **Into A Circle's** rather enjoyable 12 inch *Inside Out*.

LET'S TAKE a moment to look at some of the newies that have surfaced. From **El** (through Pinnacle) comes a batch of singles. **Marden Hill's** *Curtain* is "ba-ba-ba" sub-French soundtrack stuff. Merry, too. And **Mayfair Charm School's** *Montague Terrace* is a heavy guitar-tinged ballad of medium pace. But, **Gal Grappas'** *West 14* is something



to enthuse about. Marvy pop with potential. Down the road apiece, **Cagliastra** give us operatic indie fare in *Libera Me*. Excellent. Yes, excellent and about as indie as **Tel Wobegone**. Finally, **The Klaxon Five** prove to be worth waiting for on their *Never Underestimate The Ignorance Of The Rich*. Purely Sixties pop with Eighties intelligence and frolicsome Forties something or other. Get strenuous, though. For **Crass** have a new 12 inch on their own label through someone or other. *Ten Notes On A Summer's Day* is, er, different. Damn fine. Disjointed. Difficult. And reasonably angry. Onscale ask, if there's room, to say, their distribution has moved to Pinnacle. Er, don't think so. And from Homestead through RT, **Phantom Tollbooth** have a self-titled mini-album that's loud, dirty, raucous, noisy and rather fast. Much more mainstream (but in the nicest possible way), **The Reaction's'** *Cracked Marbles* mini LP on Homestead tells a more palatable tale of America and her children. Nice.

BUBBLING under this week's indie charts are the following group's singles:— **Red Harvest** — *Feeling Young*, **Slaughter Joe** She's *So Out Of Touch*, **Stingrays** — *Behind The Beyond*, **Third Circle** — *Last Night Was The Best Night Of My Life*. Also, a few albums:— **A Witness** — *I Am John's Pancreas*, **Brilliant Corners** — *What's In A Word*, and that's about it for this week. Pip! Pip!

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The The Some Bizzare/Epic EPC 26770
- 35** 37 **THE FINAL COUNTDOWN**  
Europe Epic EPC 26808
- 36** 29 **SWEET FREEDOM: BEST OF MICHAEL McDONALD**  
Michael McDonald CD Warner Brothers WX 67
- 37** 32 **FORE!** • CD  
Huey Lewis and The News Chrysalis CDL 1534
- 38** 43 **RAPTURE** ○ CD  
Anita Baker Elektra EKT 37
- 39** 44 **LONDON 0 HULL 4** • CD  
The Housemartins Go! Discs AGOLP 7
- 40** 30 **INVISIBLE TOUCH** ★ CD  
Genesis Virgin GENLP 2
- 41** 28 **IN THE ARMY NOW** • CD  
Status Quo Vertigo/Phanogram VERH 36
- 42** 69 **AN ALBUMS OF HYMNS**  
Aled Jones Telstar STAR 2272

★★★ TRIPLE PLATINUM (900,000 units)    ★★ DOUBLE PLATINUM (600,000 units)    ★ PLATINUM (300,000 units)

● GOLD (100,000 units)    ○ SILVER (60,000 units)    **NEW** NEW ENTRY    **RE** RE-ENTRY



- 43** 57 **JUST GOOD FRIENDS** ○ CD  
Paul Nicholas K-tel ONE 1334
- 44** 62 **CHRISTMAS** CD  
Elaine Paige WEA WX 80
- 45** 38 **LIVERPOOL** CD  
Frankie Goes To Hollywood ZTT/Island ZTTIQ 8
- 46** 26 **DIANA · MICHAEL · GLADYS · STEVIE**  
D. Ross/M. Jackson/G. Knight/S. Wonder PriariTyV PTVR 2
- 47** 49 **COMMUNARDS** • CD  
Communards London LONLP 18
- 48** 33 **DANCING ON THE CEILING** ★ CD  
Lionel Richie Motawn ZL 72412
- 49** 45 **THE FINAL** • CD  
Wham! Epic EPC 88681
- 50** 58 **VIVA! SANTANA — THE VERY BEST** ○ CD  
Santana K-tel/CBS NE 1338
- 51** 42 **BETWEEN TWO FIRES** • CD  
Paul Young CBS 450150-1
- 52** **NEW** **MOTOWN CHARTBUSTERS**  
Various Telstar STAR 2283
- 53** **RE** **NOW — THE CHRISTMAS ALBUM** ★★★ CD  
Various EMI/Virgin NOX 1
- 54** 53 **ONCE UPON A TIME** ★★ CD  
Simple Minds Virgin V 2364
- 55** 36 **GET CLOSE** • CD  
The Pretenders Real/WEA WX 64
- 56** 39 **QUEEN GREATEST HITS** ★★★ CD  
Queen EMI EMTV 30
- 57** 35 **TOGETHER** ○  
Various K-tel NE 1345
- 58** 71 **THE RIGHT MOMENT** • CD  
Barbara Dickson K-tel ONE 1335

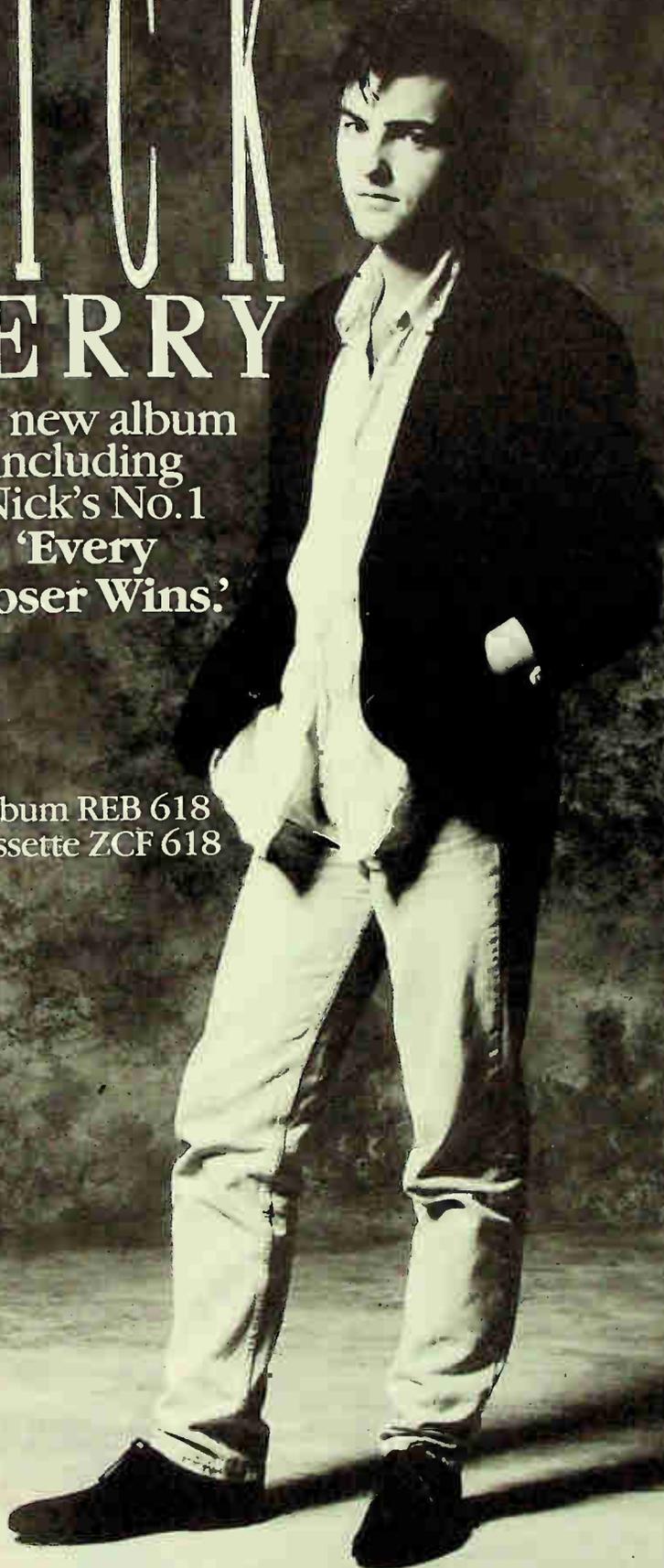
- 79** **NEW** **DEEP IN THE HEART OF NOWHERE** • CD  
Bob Geldof Mercury/Phanogram BO8LP 1
- 80** 55 **THE CHART**  
Various Telstar STAR 2278
- 81** 59 **PLEASE** • CD  
Pet Shop Boys Parlophone PSB 1
- 82** 77 **THE PAVAROTTI COLLECTION** • CD  
Luciano Pavarotti Stylys SMR 8617
- 83** 85 **SOMEWHERE IN TIME** • CD  
Iron Maiden EMI EMC 3512
- 84** 95 **THE VERY BEST OF BARBARA DICKSON**  
Barbara Dickson Telstar STAR 2276
- 85** 79 **CONTROL** • CD  
Janet Jackson A&M AMA 5106
- 86** 74 **SCRATCH AND SNIFF**  
Smith and Jones 10/Virgin DIX 51
- 87** 65 **NOW, THAT'S WHAT I CALL MUSIC '86** CD ONLY  
Various Virgin/EMI CDNOW 86
- 88** 80 **LIKE A VIRGIN** ★★★ CD  
Madonna Sire WX 20
- 89** **NEW** **Music From BBC-TV Series 'THE SINGING DETECTIVE'**  
Various BBC REM 608
- 90** 68 **ROCK LEGENDS**  
Various Telstar STAR 2290
- 91** 61 **INSIDE STORY** CD  
Grace Jones Manhattan MTL 1007
- 92** 94 **ZAGORA** CD  
Loose Ends Virgin V2384
- 93** **NEW** **PARTY CRAZY**  
Black Lace Telstar STAR 2288
- 94** **NEW** **CENTRE STAGE** CD  
David Essex K-tel ONE 1333
- 95** **RE** **ALCHEMY — DIRE STRAITS LIVE** ★ CD  
Dire Straits Vertigo/Phanogram VERY 11
- 96** **NEW** **INTENTIONS** CD  
Maxi Priest 10/Virgin DIX 32
- 97** **NEW** **AMAZULU**  
Amazulu Island ILPS 9841
- 98** 83 **TRUE COLORS** ○ CD  
Cyndi Lauper Portrait PRT 26948
- 99** 97 **GO WEST/BANGS AND CRASHES** ★★ CD  
Go West Chrysalis CHRD 1495
- 100** 87 **JOURNEY TO THE URGE WITHIN** CD  
Courtney Pine Island ILPS 9846

CD: Released on Compact Disc  
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# NICK BERRY

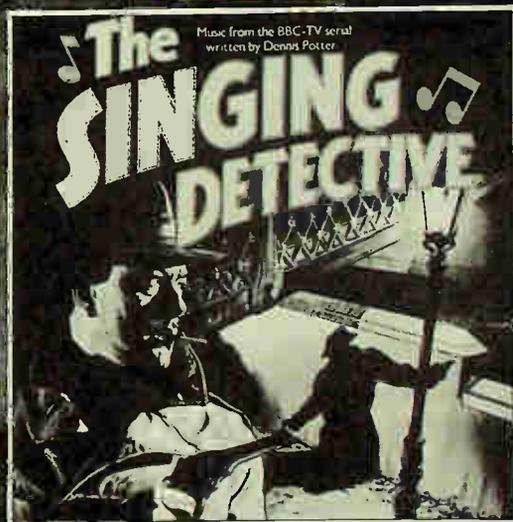
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Nick's No.1  
'Every  
Loser Wins.'

Album REB 618  
Cassette ZCF 618



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WorldRadioHistory

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# TOP *Dance* SINGLES

THIS WEEK		LAST WEEK		WEEKS ON CHART	
1	23	2	CANDY	Camea	Club/Phonogram JAB(X) 43 (F)
2	2	4	SWEET LOVE	Anita Baker	Elektra EKR 44(TX) (W)
3	3	7	THE RAIN	Oran "Juice" Jones	Def Jam (T)A 7303 (C)
4	26	2	SHIVER	George Benson	Warner Brothers W8523(T) (W)
5	4	3	IF I SAY YES	Five Star	Tent/RCA PB 40981 (12") — PT 40982) (R)
6	38	2	NIGHTS OF PLEASURE	Loose Ends	Virgin VS 919 (12) (E)
7	12	1	SHOWING OUT	Mel & Kim	Supreme SUPE(T) 107 (A)
8	9	3	SHAKE YOU DOWN	Gregory Abbott	CBS (T) A 7326 (C)
9	7	3	SMALL CHANGE	Hindsight	Circa/Virgin YR(T) 1 (E)
10	5	3	STEP RIGHT UP	Jaki Graham	EMI (12)JAKI 9 (E)
11	11	4	EACH TIME YOU BREAK MY HEART	Nick Kamen	WEA YZ 90(T) (W)
12	6	10	JACK THE GROOVE	Raze	Champion CHAMP (12)23 (A)
13	8	11	FALLING IN LOVE	Sybil	Champion CHAMP (12)22 (A)
14	47	2	BIG FUN	The Gap Band	Total Experience/RCA FB 49779 (12") — FT 49780)
15	13	5	L.A. NIGHTS	Yasuko Agawa	BlueBird-(BRT 26) (P)

16	16	5	CHILLIN' OUT	Curtis Hairston	Atlantic A9335(T) (W)
17	20	2	VICTORY	Kool & The Gang	Club/Phonogram JAB(X) 44 (F)
18	50	2	GOLDMINE	Pointer Sisters	RCA PB 49787 (12") — PT 49788) (R)
19	10	10	I'M CHILLIN'	Kurtis Blow	Club/Phonogram JAB(X) 42 (F)
20	NEW		TELL ME WHAT I GOTTA DO	Al Jarreau	WEA UB523(T) (W)
21	24	4	FACTS OF LOVE	Jeff Lorber	Club/Phonogram JAB(X) 40 (F)
22	18	6	IT'S THE NEW STYLE	Beastie Boys	Def Jam (650169 6) (C)
23	12	3	AIN'T NOTHING BUT A HOUSE PARTY	Phil Fearon	Ensign/Chrysalis PF(X) 2 (F)
24	29	5	GO SEE THE DOCTOR	Kool Mac Dea	(US Raaf Tap RT-001 (Import))
25	27	15	YOU CAN DANCE IF YOU WANT TO	Go Go Lorenzo & The Davis Pinckney Project	Polydor POSP(X) 836 (F)
26	59	2	ALMAZ	Randy Crawford	Warner Brothers W8585(T) (W)
27	14	4	CONTROL	Janel Jackson	A&M AM(Y) 359 (F)
28	19	4	I'M NOT PERFECT (But I'm Perfect For You)	Grace Jones	Manhattan (12)MT 15 (E)
29	34	4	BELIEVE IT OR NOT	Billy Griffin	Atlantic A9374(T) (W)
30	15	9	(THEY LONG TO BE) CLOSE TO YOU	Gwen Guthrie	Boiling Point/Polydor POSP(X) 822 (F)
31	28	4	PUMP THAT BASS	Original Concept	Def Jam 44-05961 (Import)
32	17	11	MIDAS TOUCH	Midnight Star	Solar/MCA MCA(T) 1096 (F)
33	NEW		MR. BIG STUFF	Heavy D. & The Boys	MCA MCA(T) 1106 (F)
34	35	2	SOUL LOVE/SOUL MAN	Womack & Womack	Manhattan (12)MT 16 (E)
35	65	2	ONCE BITTEN TWICE SHY	Vesta Williams	A&M AM(Y) 362 (F)
36	31	3	GIVE ME THE REASON	Luther Vandross	Epic 605216 7 (12") — 650216 6) (C)
37	21	5	CHILDREN OF THE GHETTO	Courtney Pine	Island (12)IS 301 (E)
38	25	4	JAM ON ME	Company B	BlueBird BRT 27 (P)
39	37	4	CRAZY LOVE	Maxi Priest	10/Virgin TEN(T) 135 (E)
40	48	2	BROADWAY	Duke Bootee	Hardback/Streetwave 7BOSS 2 (12") — BOSS 2) (R)
41	53	3	GIVE ME YOUR LOVE	Sylvia Striplin	Music Of Life/Streetwave (MOLS 8) (R)
42	NEW		YOU'RE THE BEST	Emotions	Dee Jay RED 001 A (Import)
43	22	5	JODY	Jermaine Stewart	10/Virgin TEN (T) 143 (E)
44	NEW		REET PETITE (The Sweetest Girl In Town)	Jackie Wilson	SMP SKM (12)3 (A)
45	42	2	FUNKY GROOVE	Hardrock Soul Movement	Streetwave UK(HA)N 2 (R)
46	NEW		CHAMPAGNE	Kenny G	Arista ARIST (12)686 (R)
47	NEW		I LOVE MY RADIO	Taffy	Transglobal/Rhythm King/Mute TYPE 1(T) (I/R/T)
48	33	5	PASSION AND PAIN	Janice McClain	MCA MCA(T) 1109 (F)
49	30	2	LOVE REALLY HURTS WITHOUT YOU	Billy Ocean	Supreme SUPE (T) 110 (A)
50	74	2	WHO THE CAP FIT	Shinehead	Virgin VS 917(12) (E)
51	NEW		MIXED UP WORLD	Timex Social Club	Caal tempo/Chrysalis COOL(X) 138 (F)
52	32	3	EVERLASTING LOVE	Monda Kane	Lissan DOLE Q 6 (A)
53	40	4	THIS GOOD GOOD FEELING	Veneice	LGR—(LGR 013) (I/S)
54	NEW		MISUNDERSTANDING	James 'D-Train' Williams	US Columbia 4405967 (Import)
55	68	7	THIS TIME	Private Possession featuring Hunter Hayes	Fourth & Broadway/Island (12) BRW 55 (E)
56	36	5	OUTSIDE IN THE RAIN	Gwen Guthrie	Polydor POSP(X) 841 (F)
57	44	7	DANCE YOUR WAY OUT	Sharon Dee Clarke	Arista ARIST (12)682 (R)
58	62	2	SOMETHING SPECIAL (Is Gonna Happen Tonight)	Patti LaBelle	MCA MCA(T) 1098 (F)
59	57	9	DON'T THINK ABOUT IT	One Way	WorldRadioHistory MCA MCA(T) 1097 (F)

60	39	3	A LITTLE BIT MORE	Melba Moore (duet with Freddie Jackson)	Capitol (12)CL 431 (E)
61	NEW		YOU LOOK MARVELOUS	Billy Crystal	A&M AM(Y) 353 (F)
62	41	3	IKE'S RAP/HEY GIRL	Isaac Hayes	CBS 650236 7 (12") — 650236 6) (C)
63	71	2	WON'T GET NO BETTER	Skipworth & Turner	US Warner Brothers 020577 (Import)
64	NEW		KING OF SWING	Fission	Streetwave UK(HA)N 4 (R)
65	39	10	SLAVE OF LOVE	T.C. Curtis	Hot Melt (14)TC 007 (P)
66	64	2	I NEED YOUR LOVING	Human League	Virgin VS 900(12) (E)
67	56	4	(POP, POP, POP, POP) GOES MY MIND	Lever1	Atlantic A9389(T) (W)
68	NEW		MELLOW MOODS	Pressure Point	Hardback/Streetwave 7BOSS 1 (12") — BOSS 1) (R)
69	NEW		CHASIN' A DREAM	Tashan	Def Jam 440960 (Import)
70	NEW		CRAZAY	Jesse Johnson featuring Sly Stone	A&M AM(Y) 360 (F)
71	46	14	EXCITE ME	Carlton Smith	CityBeat/Beggars Banquet CBE 708 (12") — CBE 1208) (W)
72	54	3	HOOKED ON YOU	Tourist	Graave & Move (GMT 01) (254 5541/523 2981)
73	NEW		DON'T BE FLASH	Grandmaster Richie Rich	Spin Off/Priority — (120FF 2) (R)
74	52	14	SUMMERTIME, SUMMERTIME	Nocera	Fourth & Broadway/Island (12)BRW 54 (E)
75	NEW		PRECIOUS PRECIOUS	Krystal	Epic 650255 7 (12") — 650255 6) (C)

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# James Hamilton

C O L U M N

THE FURTHER creative marketing of **LOOSE ENDS** forces me, reluctantly, to continue last week's topic. The story so far: their previous release, *Slow Down*, was promoted as a twin-pack 12-inch containing various remixes including two main ones by producer **Nick Martinelli** and homegrown remix hero **Dancin' Donny D**, the latter's effort being the DJs' favourite. However, when issued commercially as only a single 12-inch, and subsequently re-marketed with different track combinations, *Slow Down* was never fully available in this Dancin' Donny D mix. Now we have the group's current hit, *Nights Of Pleasure*, again promoted as a twin-pack containing Martinelli and Donny D mixes, and yet again the commercially issued single 12-inch only features the Martinelli version (arguably the better in this case, actually). So what happens? This week the 12-inch is re-marketed with the addition of a brand new instrumental, Johnny Broadhead, and — better late than never — Donny D's remix of, no, not the new one, the last one, *Slow Down!* I honestly feel that if the group could concentrate on creating strong enough songs, none of this convoluted manoeuvring would be necessary in order to sustain their chart presence. Few people are likely to care at this stage, anyway.

Two other fatal remixes which unfortunately have missed the boat, as the original versions failed to stay in the chart long enough to benefit from re-marketing, are both worthwhile and exciting, and both coincidentally on the Chrysalis-distributed Ensign label, **GEORGIE FAME** Samba (Ipanema Beach Party Mix) (ENYR 605) and **PHIL FEARON** Ain't Nothing But A House Party (Fun 'Kim-Me' Remix) (PFW 2), money and effort wasted. Maybe it wouldn't have been wasted had these been available on the original pressings all along?

Also, no **FIVE STAR** release would be complete without its remix, and sure enough **SHEP PETTIBONE** has created an angrier Urban Remix of *If I Say Yes* (Ten! PT 40982). The Shep Pettibone remix that's likely to cause a bigger stir in the real disco market, though, is currently on import, an exciting revamp of **LEVEL 42** *World Machine* (Polydor 885 471-1). With the group on tour and nothing new to promote, can this be far from UK release?

Few new singles really stood out last week (some may not have reached me in the mail), the big excitement builders both being eagerly anticipated new LPs, **BOBBY WOMACK** *Womagic* (MCA Records MCG 6020), soulful listening with little far real dancefloor penetration, and **MANTRONIX** *Music Madness* (10 Records DIX 50), hip hop with few real standouts. Both made their initial running while still an import, alongside US 12-inchers like **SCOOPLY-D** *Saturday Night* (Schoolly-D Records SD-115), foul mouthed wriggly rap with an "X" certificate on the label; **MR. FINGERS** *Can You Feel It* (Trax TX127), almost jazz-funky "house"; **FINGERS, INC** *It's Over* (Underground UN-110), purposefully bounding mournful "house"; **SANTOS** *Work The Box* (Trax TX126), Steve "Silk" Hurley/Roze-style "jock trax"; **GIVENS FAMILY** *Somehow*, **SOMEHOW** (PJ Records PJ 2544), soulfully wailed dated spurter; **ROSE ROYCE** *Doesn't Have To Be This Way* (Omni Records O-96800), Nick Martinelli-produced panderous heavy judderer; **DARLENE DAVIS** *I Found Love (Remix)* (Take One TOR-1-1001), digital delay filled but otherwise old fashioned disco ramblar; **STEINSKI & MASS MEDIA** *We'll Be Right Back* (4th + B'way BWAY-434), TV commercial clichés cut up to an over-jittery hip hop beat; **WORSE 'EM** *Triple M Bass* (Profile PRO-7122), rap 'n scratch with punchy bass beats; **CHARISSE** *I Can't Face The Rain* (Zakia Records) ZK-018), beefily dated jumper replying to, but not sounding like, Oran "Juice" Jones.

UK 12-inch releases include **RONNIE McNEIR** *Follow Your Heart* (Expansion Records EXPAND 6, via PRT), fluidly tripping saul canterer already selling; **CLARENCE MANN** *I'll Be Around* (Expansion Records EXPAND 5), legendary soulful cover version of the Detroit Spinners' classic; **TAMIKO JONES** *I Want You* (Detail Records 12 DETAIL 2, via Pinnacle), subdued groin-grinding Marvin Gaye revival; **JAMES BROWN** *How Do You Stop* (Scotti Bros JAMES T1), husky swayer fine far radio whereas Galiath was wanted on the floor; **ANY DAY NOW** *Under Your Spell* (A&M AMY 355), Loose Ends-styled sterile slow lurcher due soon in a remix.

## Charly Blaster

CHARLY RECORDS has acquired and is rush-releasing an album for which there was much demand but very little supply when it first trickled into the UK an US impart a couple of years back. The disc in question is the eponymous set by long-time saul man C L Blast, produced by Frederick (I've Been Lonely For Sa Long) Knight for the Amherst label, and now on Charly CRB 1145.

The album is a mixture of traditional soul and blues influences with more recent dance stylings, and is highlighted by the Knight composition *Put Another Log On The Fire*. This was the track which attracted the most airplay during the album's brief import foray.

### DISCO TOP ALBUM

1	8	LUTHER VANDROSS: <i>Give Me The Reason</i> Epic EPC 450153-1 (C)
2	5	FREDDIE JACKSON: <i>Just Like The First Time</i> Capitol EST 2023 (E)
3	4 35	ANITA BAKER: <i>Rapture</i> Elektra EKT 37 (W)
4	8	LOOSE ENDS: <i>Zogoro</i> Virgin V 2384 (E)
5	3 6	SURFACE: <i>Surface</i> US Columbia 7464403741 (Import)
6	10 3	VARIOUS: <i>Hip Hop Electro 15</i> Street Sounds ELCT5 15 (R)
7	9 15	GWEN GUTHRIE: <i>Good To Go Lover</i> Bolling Point/Polydor POLD 5201 (F)
8	11 2	CURTIS HAIRSTON: <i>Curts Houston</i> Atlantic 81693-1 (Import)
9	13 12	CAMEO: <i>Word Up</i> Club/Phonogram JABH 19 (F)
10	Re	GEORGE BENSON: <i>Who The City Sleeps...</i> Warner Brothers WX 55 (W)
11	15 2	VARIOUS: <i>Black Magic</i> Stylus SMR 619 (STY)
12	7 3	BEASTIE BOYS: <i>Licence To Ill</i> Def Jam 450062 (C)
13	14 3	VARIOUS: <i>Streetsave — The First Three Years</i> Streetsave MKLD 7 (R)
14	5 4	VARIOUS: <i>New Dance '86</i> EMI/Virgin NOD 2 (E)
15	New	GAP BAND: <i>Cap Band VIII</i> US Total Experience 270011 (Import)
16	6 4	VARIOUS: <i>Ultimate Trax</i> Champion CHAMP 103 (A)
17	New	GRACE JONES: <i>Inside Story</i> Manhattan MTL 1007 (E)
18	16 14	FIVE STAR: <i>Six And Sied</i> Teni/RCA PL 71100 (R)
19	New	NAJEE: <i>Najee's Theme</i> Capitol ST 17241 (Import)
20	12 5	VARIOUS: <i>Up Front Volume 3</i> Serious UPFT 3 (A)

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# TOP 100 ALBUMS

1	NEW	NOW, THAT'S WHAT I CALL MUSIC 8 **	EMI/Virgin/Polygram NOW 8 (E)	C: TC NOW 8
2	1	HITS 5	CBS/RCA Ariola/WEA HITS 5 (R)	C: HITS 5; CD: CD HITS 5
3	2	THE WHOLE STORY *	EMI KBTV 1 (E); C: TC KBTV 1	CD: CDP 746 414-2 Kate Bush (Kate Bush (6) Kate Bush/Jan Kelly (3) Andrew Powell (3))
4	3	EVERY BREATH YOU TAKE — THE SINGLES	A&M EVERY 1 (F); C: EVERC 1	The Police (Police (all 13)/Padgham (6) Gray (3) Latham (1)) * CD: EVEC 1
5	4	ORIGINAL SOUNDTRACK "TOP GUN" *	CBS 70296 (C)	C: 40-70296; CD: CD CBS 70296
6	5	TRUE BLUE ***	Sire WX 54 (W); C: WX 54C; CD: 925 442-2	Madonna (Madonna (all 9 tracks) Stephen Bray (6) Patrick Leonard (4))
7	10	SILK AND STEEL **	Ten/RCA PL 71100 (R)	Five Star (Various) C: PK 71100; CD: PD 71100
8	6	SLIPPERY WHEN WET *	Vertigo/Phonogram VERH 38 (F)	C: VERH 38; CD: 830 264-2
9	13	GRACELAND *	Warner Brothers WX 52 (W)	Paul Simon (Paul Simon) C: WX 52C; CD: 925 447-2
10	7	THROUGH THE BARRICADES *	Reformation/CBS 450259-1 (C)	Spandau Ballet (Garry Langan/Spandau Ballet) C: 450 259-4; CD: 450 259-2
11	21	REMINISCING *	Stylus SMR 623 (STY)	Foster & Allen (Eamann Campbell) C: 5MC 623
12	8	NOW DANCE 86 *	EMI/Virgin NOD 2 (E)	Various (Various) C: TC NOD 2
13	9	THE GREATEST HITS OF 1986	Telstar STAR 2286 (R)	Various (Various) C: STAC 2286
14	17	LOVERS	Telstar STAR 2279 (R)	Various (Various) C: STAC 2279
15	56	DIFFERENT LIGHT *	CBS 26659 (C)	Bangles (David Kahne) C: 40-26659; CD: CDCBS 26659
16	NEW	NOTORIOUS	EMI DDN 331 (E)	Duran Duran (Nile Rodgers/Duran Duran) C: TCDDN 331
17	61	BROTHERS IN ARMS ***	Vertigo/Phonogram VERH 25 (F)	Dire Straits (Mark Knopfler/Neil Darsman) C: VERH 25; CD: 824 499-2
18	22	REVENGE **	RCA PL 71050 (R)	Eurythmics (David A. Stewart) C: PK 71050; CD: PD 71050
19	11	LIVE/1975-1985 *	CBS 450 227-1 (C); C: 450 227-4; CD: 450 227-2	Bruce Springsteen & The E Street Band (Springsteen/J. Landou/C. Plotkin)
20	15	DISCO	EMI PRG 1001 (E)	Pet Shop Boys (Various) C: TC PRG 1001
21	12	HIT MIX '86 *	Stylus SMR 624 (STY)	Various (Various) C: 5MC 624
22	NEW	AUGUST	Duck/Warner Brothers WX 71 (W)	Eric Clapton (Phil Collins (all 11) Phil Collins/Tom Dawd (1)) C: WX 71C
23	25	SOUTH PACIFIC *	CBS 5M 42205 (C); C: 40-42205; CD: MK 42205	Kiri te Kanawa, José Carreras, Sarah Vaughan etc (Jeremy Lubback)
24	28	SO *	Virgin PG 5 (E)	Peter Gabriel (Daniel Lanois/Peter Gabriel) C: PGM 5; CD: PGCD 5
25	23	A KIND OF MAGIC **	EMI EU 3509 (E); C: TC EU 3509	Queen (Queen/Mack (5) Queen/David Richards (4)) CD: CDP 746 267-2
26	19	THE AUTOBIOGRAPHY OF SUPERTRAMP *	A&M TRAMP 1 (F)	Supertramp (Supertramp/Various) C: TRAMP 1; CD: TRAMP CD
27	22	WHITNEY HOUSTON ***	Arista 206 978 (R); C: 406 978; CD: 610 359	Whitney Houston (Jermaine Jackson (3) M. Masser (4) Kashif (2))
28	70	THE GREATEST HITS	Telstar STAR 2291 (R)	Bonnie Tyler (Various) C: STAC 2291
29	NEW	UTTER MADNESS	Zanussi/Virgin JZL 2 (E)	Madness (Clive Langer/Alan Winstanley) C: JZM 2; CD: JZCD 2
30	48	SIXTIES MANIA	Telstar STAR 2287 (R)	Various (Various) C: STAC 2287
31	24	THE VERY BEST OF THE DRIFTERS	Telstar STAR 2280 (R)	The Drifters (Various) C: STAC 2280; CD: TCD 2280
32	31	ROCKBIRD	Chryslis CHR 1540 (F)	Debbie Harry (Seth Justman) C: ZCHR 1540; CD: CCD 1540
33	27	SCOUNDREL DAYS *	Warner Brothers WX 62 (W); C: WX 62C	A-ha (Alan Tarney (7)/Mags/Pol Waaktaar (3)) CD: 925 501-2
34	14	INFECTED	Some Bizzare/Epic EPC 26770 (C); C: 40-26770;	The (R. Mosimann/M. Johnson (2) W. Livesey/M. Johnson (4) G. Langan (2))
35	37	THE FINAL COUNTDOWN	Epic EPC 26808 (C)	Europe (Kevin Elson) C: 40-26808
36	29	SWEET FREEDOM	Warner Brothers WX 67 (W); C: WX 67C; CD: 241 049-2	Michael McDonald (T. Templeman/M. McDonald/L. Waronker/Various)
37	32	FORE!	Mercury/Columbia L 1534 (F); C: ZCDL 1534	Huey Lewis and The News (Huey Lewis and The News) CD: CCD 1534
38	43	RAPTURE	Elektra EKT 37 (W); C: EKT 37C; CD: 960 444-2	Anita Baker (Michael Powell (7) Marti Sharran/Gary Skardina (1))
39	44	LONDON O HULL 4 *	Gei Discs AGLP 7 (F)	The Housemartins (John Williams) C: ZGOLP 7; CD: CCD 1537
40	30	INVISIBLE TOUCH *	Virgin GENLP 2 (E)	Genesis (Genesis/Hugh Padgham) C: GENMC 2; CD: GENCD 2
41	28	IN THE ARMY NOW *	Vertigo/Phonogram VERH 36 (F)	Status Quo (Pip Williams (9)/Dave Edmunds (2)) C: VERH 36; CD: 830 049-2
42	69	AN ALBUM OF HYMNS	Telstar STAR 2272 (R)	Aled Jones (Helin Owen/J. Mervyn Williams) C: STAC 2272; CD: TCD 2272
43	57	JUST GOOD FRIENDS	K-tel ONE 1334 (K)	Paul Nicholas (Del Newman) C: OCE 2334; CD: ONCD 3334
44	67	CHRISTMAS	WEA WX 80 (X)	Elaine Paige (Tany Visconti (11) Mike Batt (1)) C: WX 80C; CD: 242 040-2
45	38	LIVERPOOL	ZTT/Island ZTTQ 8 (E)	Frankie Goes To Hollywood (Steve Lipsan) C: ZCIQ 8; CD: ZCIDIQ 8
46	24	DIANA - MICHAEL - GLADYS - STEVIE *	Priority/PYTVR 2 (R); C: PYTV 2	Diana Ross/Michael Jackson/Gladys Knight/Stevie Wonder (Various)
47	49	COMMUNARDS *	London LONLP 18 (F)	Communards (Mike Thorne) C: LONC 18; CD: 828 018-2
48	33	DANCING ON THE CEILING *	Motown ZL 72412 (R)	Lionel Richie (Lionel Richie/James Anthony Carmichael) C: ZK 72412; CD: ZCD 72412
49	45	THE FINAL *	Epic EPIC 88681 (C); C: 40-88681; CD: CDEPIC 88681	Wham! (George Michael (11) S. Brown/G. Michael (3) B. Carter (1))
50	58	VIVA! SANTANA	K-tel/CBS NE 1338 (K)	Santana (Various) C: CE 2338; CD: NCD 3338

## IF IT'S OUT...

### ARTISTS' A-Z

A-ha	33	71	MISSION, The	58
AKA-ZULU	97	97	MOTOWN	7
BAKER, Anita	38	38	CHARTBUSTERS	57
BANGLES	15	15	NICHOLAS, Paul	43
BENSON, George	67	67	NOW 1986	87
BLACK LACE	93	93	NOW DANCE 86	1
* BLACK MAGIC	64	64	NOW, THAT'S WHAT I	1
BOY JOVI	8	8	CALL MUSIC 8	1
BROOKS, Elton	75	75	NOW — THE	1
BUSH, Kate	3	3	CHRISTMAS ALBUM	53
CAMEO	67	67	NOW, THAT'S WHAT I	1
* CHART, The	80	80	CALL MUSIC 7	66
* CHINA CRISIS	63	63	PAIGE, Elaine	44
CLAPTON, Eric	22	22	PAVAROTTI, Luciano	82
CLAYDERMAN, Richard	65	65	PEE SHOP BOYS	20
COMMUNARDS	47	47	PRINCE, Courtney	100
CUTTING CREW	59	59	POLICE, The	4
DE BURGH, Chris	68	68	PRETENDERS, The	55
DICKSON, Barbara	58	58	RICHIE, Lionel	48
DURAN DURAN	16	16	QUEEN	25
ESSEX, David	94	94	ROCK LEGENDS	90
EUROPE	35	35	ROSS, Diana	46
EURYTHMICS	18	18	ROXY MUSIC	24
FERRY, Bryan	71	71	SANTANA	50
FIFTEEN	7	7	SIMON, Paul	9
FOSTER & ALLEN	11	11	SIMPLE MINDS	54
* FRANKIE GOES TO	7	7	SINGLES RED	76
HOLLYWOOD	45	45	SINGING DETECTIVE	7
GABRIEL, Peter	24	24	SIXTIES MANIA	30
GELDOF, Bob	79	79	SMITH & JONES	86
GENESIS	40	40	SOUNDTRACKS etc	5, 23
GO WEST	99	99	SOUTH PACIFIC	73
* GREATEST HITS OF	13	13	SPANDAU BALLET	20
HARRY, Debbie	37	37	SPRINGSTEEN, Bruce &	1
* HITS 5	21	21	THE SIRET BAND	16
HIT MIX '86	12	12	STATUS QUO	41
HOUSEMARTINS, The	39	39	STREET SOUNDS 19	61
THE HOUSTON, Whitney	27	27	SUPERTRAMP	26
IDOL, Billy	77	77	TEARAWAY	26
IRON MAIDEN	83	83	THE CANAWA, Kim	23
JACKSON, Janet	85	85	THE THE	31
JACKSON, Michael	40	40	TOGETHER	57
JOHN, Eric	70	70	TOP GUN (Soundtrack)	5
JONES, Aled	47	47	TURNER, Tina	60
JONES, Grace	91	91	TYLER, Bonnie	28
KINGSTON, Gladys	46	46	VANDROSS, Luther	72
LAUPER, Cyndi	98	98	WEBB, Mavis	69
LEWIS, Huey/The News	37	37	WONDER, Stevie	46
LOOSE ENDS	57	57	WREATH	49
* LOVERS	14	14	YOUNG, Paul	51
* MAX DONALD, Michael	36	36		
MADNESS	2	2		
* MADONNA	68	68		

Year To Date Album Chart New Entries (48 weeks) 362  
 Panel Sales Percentage increase on last week -22.9%  
 Cassette Percentage of Panel Sales 43%

DISTRIBUTORS' CODE — SEE ALBUM RELEASE PAGE  
 Compiled by Gallup for the R.I. Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.42 or more.

\*\*\* TRIPLE PLATINUM (900,000 units)  
 \*\* DOUBLE PLATINUM (600,000 units) \* PLATINUM (300,000 units)  
 • GOLD (100,000 units) ○ SILVER (60,000 units)

NEW — NEW ENTRY INC — RE-ENTRY  
 ▲ Panel Sales Increase 50% or more over previous week.

## IT'S IN MASTERFILE

See Subscription Card enclosed with this Issue

51	42	BETWEEN TWO FIRES *	C: 450150-4; CD: 450150-2	Paul Young (Hugh Padgham/Paul Young/Ian Kewley) CBS 450150-1 (C)
52	NEW	MOTOWN CHARTBUSTERS	Telstar STAR 2283 (R)	Various (Various) C: STAC 2283
53	RE	NOW — THE CHRISTMAS ALBUM ***	EMI/Virgin NOX 1 (E)	Various (Various) C: TC NOX 1; CD: CDNOX 1
54	53	ONCE UPON A TIME **	Virgin V 2364 (E)	Simple Minds (Jimmy Iovine/Bob Clearmountain) C: TC V 2364; CD: CDV 2364
55	36	GET CLOSE *	Real/WEA WX 64 (W); C: WX 64C; CD: 240 976-2	The Pretenders (Bob Clearmountain/Jimmy Iovine (9) Steve Lillywhite (1))
56	39	QUEEN GREATEST HITS ***	EMI EMTV 30 (E)	Queen (Various) C: TC EMTV 30; CD: CDP 746 033-2
57	35	TOGETHER ○	K-tel NE 1345 (K)	Various (Various) C: CE 2345
58	71	THE RIGHT MOMENT *	K-tel ONE 1335 (K); C: OCE 2335	Barbara Dickson (Del Newman (all 14) Ian Lynn (5)) CD: ONCD 3335
59	41	BROADCAST	Sires SIRENLP 7 (E); C: SIREN 7; CD: CD SIREN 7	Cutting Crew (Terry Brown/Cutting Crew (9) J. Jansen/S. Thompsam/M. Barbiero (1))
60	52	BREAK EVERY RULE *	Capitol EST 2018 (E)	Tina Turner (Terry Britten) C: TC EST 2018; CD: CDP 746 232-2
61	NEW	STREET SOUNDS EDITION 19	Streal Sounds STSND 19 (R)	Various (Various) C: ZCTS 19
62	50	WORD UP ○	Club/Phonogram JABH 19 (F)	Cameo (Larry Blackmon) C: JABH 19; CD: 830 265-2
63	NEW	WHAT PRICE PARADISE	Virgin V 2410 (E)	China Crisis (Clive Langer/Alan Winstanley) C: TC V 2410; CD: CDV 2410
64	40	BLACK MAGIC ○	Stylus SMR 619 (STY)	Various (Various) C: SMC 619
65	72	HOLLYWOOD AND BROADWAY	Decca/Delphine/London SKL 5343 (F); C: KSKC 5344	Richard Clayderman (Olivier Toussaint/Paul de Senneville) CD: 828 028-2
66	46	NOW, THAT'S WHAT I CALL MUSIC 7 **	Virgin/EMI NOW 7 (E)	Various (Various) C: TC NOW 7
67	60	WHILE THE CITY SLEEPS ... *	Warner Brothers WX 55 (W); C: 925 475-2	George Benson (N.M. Walden (6)/T. Lipuma/R. Buchanan (2)/Kashif (1)) C: WX 55C
68	51	INTO THE LIGHT *	A&M AMA 5121 (F)	Chris De Burgh (Paul Hardiman) C: AMC 5121; CD: CDA 5121
69	NEW	ALWAYS THERE	BBC REC 619 (E)	Marti Webb (Bruce Talbot/John Altman) C: ZCF 619
70	47	LEATHER JACKETS *	Rocket/Phonogram EILP 1 (F)	Eiton John (Gus Dudgeon) C: EIMC 1; CD: 830 487-2
71	67	HUNTING HIGH AND LOW **	Warner Brothers WX 30 (W); C: WX 30C;	A-ha (T. Mansfield (4)/A. Tarney (2)/J. Ratcliff/A-ha (1)) CD: 925 300-2
72	54	GIVE ME THE REASON	Epic EPC 450134-1 (C)	Luther Vandross (Luther Vandross (9) Marcus Miller (8)) C: 450134-2
73	NEW	THE CIRCLE & THE SQUARE	Sire/WEA WX 79 (W)	Red Box (David Matton (all 12) David Matton/Chris Hughes (1)) C: WX 79C
74	63	STREET LIFE — 20 GREAT HITS *	EG/Polydor EGTV 1 (F)	Bryan Ferry (Raxy Music (Various) C: EGMTV 1; CD: 829 136-2
75	NEW	NO MORE THE FOOL	Legend LMA 1 (E); C: LMT 1	Elkie Brooks (Russ Ballard (4) Trevor Jordan (3) Julia Dawkins (1) Gerry Bell (1))
76	73	PICTURE BOOK *	Elektra EKT 27 (W)	Simply Red (Stewart Levine) C: EKT 27C; CD: 960 452-2
77	64	WHIPLASH SMILE *	Chryslis CDL 1514 (F)	Billy Idol (Keith Forsey) C: ZCDL 1514; CD: CCD 1514
78	34	GOD'S OWN MEDICINE ○	Mercury/Phonogram MERM 102 (F)	The Mission (Tim Palmer/The Mission) C: MERM 102; CD: 830 603-2
79	NEW	DEEP IN THE HEART OF NOWHERE *	Mercury/Phonogram BOBPL 1 (F)	Bob Geldof (R. Hine (9) Brothers Of Doom (2)) C: BOBMC 1; CD: 830 607-2
80	55	THE CHART	Telstar STAR 2278 (R)	Various (Various) C: STAC 2278
81	59	PLEASE *	Parlophone P58 1 (E)	Pet Shop Boys (Stephen Hague) C: TC P58 1; CD: CDP 746 271-2
82	77	THE PAVAROTTI COLLECTION *	Stylus SMR 8617 (STY)	Luciano Pavarotti (Various) C: SMC 8617; CD: 5MD 8617
83	85	SOMEWHERE IN TIME *	EMI EMC 3512 (E)	Iron Maiden (Martin Birch) C: TC EMC 3512; CD: CDP 746 341-2
84	95	THE VERY BEST OF BARBARA DICKSON	Telstar STAR 2276 (R)	Barbara Dickson (Various) C: STAC 2276
85	79	CONTROL *	A&M AMA 5106 (F)	Janet Jackson (Jimmy Jam/Terry Lewis) C: AMC 5106; CD: AMA 5106
86	74	SCRATCH AND SNIFF	10/Virgin DIX 51 (E)	Smith and Jones (Peter Fincham) C: CDIX 51
87	65	NOW, THAT'S WHAT I CALL MUSIC '86	(Compact Disc Only) Virgin/EMI/Polygram CDNOW 86 (E)	Various (Various)
88	80	LIKE A VIRGIN ***	Sire WX 20 (W); C: WX20 C	Madonna (Nile Rodgers (9) Madonna/Steve Bray (1)) CD: 925 181-2
89	NEW	MUSIC FROM THE BBC-TV SERIES 'THE SINGING DETECTIVE'	BBC REM 608 (E)	Various (Various) C: ZCN 608 (E)
90	68	ROCK LEGENDS	Telstar STAR 2290 (R)	Various (Various) C: STAC 2290
91	61	INSIDE STORY	Manhattan MTL 1007 (E)	Grace Jones (Nile Rodgers/Grace Jones) C: TC MTL 1007; CD: CDP 746 340-2
92	94	ZAGORA	Virgin V2384 (E); C: TC V 2384	Loose Ends (Nick Martinelli) C: CDV 2384
93	NEW	PARTY CRAZY	Telstar STAR 2288 (R)	Black Lace (Neil Ferguson/Black Lace) C: STAC 2288
94	NEW	CENTRE STAGE	K-tel ONE 1333 (K)	David Essex (David Essex) C: OCE 2333; CD: ONCD 3333
95	RE	ALCHEMY — DIRE STRAITS LIVE *	Vertigo/Phonogram VERV 11 (F)	Dire Straits (Mark Knopfler) C: VERVC 11; CD: 818 243-2
96	NEW	INTENTIONS	10/Virgin DIX 32 (E); C: CDIX 32; CD: DIXCD 032	Maxi Priest (Drumme Zab (6) P. Robinson (2) J. Maunick (1) Aswad (1))
97	NEW	AMAZULU	Island ILPS 9851 (E)	Amazulu (Various) C: ICT 9851
98	83	TRUE COLORS ○	Portrait PRT 2619 (C)	Cyndi Lauper (Cyndi Lauper/Lennie Petze) C: 40-2619-8; CD: CDPRT 2619-8
99	7	GO WEST/BANGS AND CRASHES **	Chryslis CHR 1495 (F)	Go West (Gary Stephenson) C: ZCHR 1495; CD: CCD 1536
100	87	JOURNEY TO THE URGE WITHIN	Island ILPS 9846 (E)	Courtney Pine (Michael Cuscuna) C: ICT 9846; CD: CID 9846



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- 12 8 5
- 13 9 5
- 14 17 5
- 15 56 10
- 16 NEW
- 17 16 81
- 18 18 22
- 19 11 3
- 20 15 2
- 21 12 5
- 22 NEW
- 23 25 9
- 24 20 28
- 25 23 26
- 26 19 8
- 27 22 52
- 28 70 2
- 29 NEW
- 30 48 3
- 31 24 8
- 32 31 2
- 33 27 8
- 34 14 2
- 35 37 3
- 36 29 3
- 37 32 12
- 38 43 18
- 39 44 23
- 40 30 25
- 41 28 14
- 42 69 2
- 43 57 2
- 44 62 2
- 45 26 6
- 46 26 4
- 47 49 19
- 48 33 16
- 49 45 21
- 50 58 4

16	NOTORIOUS Duran Duran (Nile Rodgers/Duran Duran)	EMI DDN 331 (E) C: TCDDN 331
17	BROTHERS IN ARMS *** Dire Straits (Mark Knopfler/Neil Dorrman)	Vertigo/Phonogram VERH 25 (F) C: VERHC 25; CD: 824 499-2
18	REVENGE ** Eurythmics (David A. Stewart)	RCA PL 71050 (R) C: PK 71050; CD: PD 71050
19	LIVE/1975-1985 * Bruce Springsteen & The E Street Band (Springsteen/J. Landau/C. Plotkin)	CBS SM 42205 (C); C: 40-42205; CD: 450 227-2 C: 450 227-4; CD: 450 227-2
20	DISCO Pet Shop Boys (Various)	EMI PRG 1001 (E) C: TC PRG 1001
21	HIT MIX '86 * Various (Various)	Stylus SMR 624 (STY) C: SMC 624
22	AUGUST Eric Clapton (Phil Collins (all 11) Phil Collins/Tom Dowd (1))	Duck/Warner Brothers WX 71 (W) C: WX 71C
23	SOUTH PACIFIC * Kiri Te Kanawa, José Carreras, Sarah Vaughan etc (Jeremy Lubbock)	CBS SM 42205 (C); C: 40-42205; CD: MK 42205
24	SO * Peter Gabriel (Daniel Lanois/Peter Gabriel)	Virgin PG 5 (E) C: PGMG 5; CD: PGCD 5
25	A KIND OF MAGIC ** Queen (Queen/Mack (5) Queen/David Richards (4))	EMI EU 3509 (E); C: TC EU 3509 C: CD: 746 267-2
26	THE AUTOBIOGRAPHY OF SUPERTRAMP * Supertramp (Supertramp/Various)	A&M TRAMP1 (F) C: TRAMC 1; CD: TRAMCD 1
27	WHITNEY HOUSTON *** Whitney Houston (Jermaine Jackson (3) M. Masser (4) Kashif (2))	Arista 206 978 (R); C: 406 978; CD: 610 359
28	THE GREATEST HITS Bonnie Tyler (Various)	Telstar STAR 2291 (R) C: STAC 2291
29	UTTER MADNESS Madness (Clive Langer/Alan Winstanley)	Zariqat/Virgin JZLP 2 (E) C: JZMC 2; CD: JZCD 2
30	SIXTIES MANIA Various (Various)	Telstar STAR 2287 (R) C: STAC 2287
31	THE VERY BEST OF THE DRIFTERS The Drifters (Various)	Telstar STAR 2280 (R) C: STAC 2280; CD: TC CD 2280
32	ROCKBIRD Debbie Harry (Seth Justman)	Chrysalis CHR 1540 (F) C: ZCHR 1540; CD: CDD 1540
33	SCOUNDRELL DAYS * A-ha (Alan Tarney (7)/Mags/Pal Waaktaar (3))	Warner Brothers WX62 (W); C: WX62C C: 925 501-2
34	INFECTED The The (R. Mosimann/M. Johnson (2) W. Lively/M. Johnson (4) G. Langan (2))	Some Bizzare/Epic EPC 26770 (C); C: 40-26770 C: 40-26770-2
35	THE FINAL COUNTDOWN Europe (Kevin Elson)	Epic EPC 26808 (C) C: 40-26808
36	SWEET FREEDOM Michael McDonald (T. Templeman/M. McDonald/L. Waronker/Various)	Warner Brothers WX 67 (W); C: WX 67C; CD: 241 049-2 C: 241 049-2
37	FORE! Huey Lewis and The News (Huey Lewis and The News)	Chrysalis CDL 1534 (F); C: ZCDL 1534 C: CDL 1534
38	RAPTURE Anita Baker (Michael Powell (7) Marti Shorron/Gary Skardina (1))	Elektra EKT 37 (W); C: EKT 37C; CD: 960 444-2 C: 960 444-2
39	LONDON O HULL 4 * The Housemartins (John Williams)	Gal Discs AGOLP 7 (F) C: ZGOLP 7; CD: CCD 1537
40	INVISIBLE TOUCH * Genesis (Genesis/Hugh Padgham)	Virgin GENLP 2 (E) C: GENMC 2; CD: GENCD 2
41	IN THE ARMY NOW * Status Quo (Pip Williams (9)/Dave Edmunds (2))	Vertigo/Phonogram VERH 36 (F) C: VERHC 36; CD: 830 049-2
42	AN ALBUM OF HYMNS Aled Jones (Hefin Owen/J. Mervyn Williams)	Telstar STAR 2272 (R) C: STAC 2272; CD: TC CD 2272
43	JUST GOOD FRIENDS Paul Nicholas (Del Newman)	X-tel ONE 1334 (K) C: OCE 2334; CD: ONCD 3334
44	CHRISTMAS Elaine Paige (Tony Visconti (11) Mike Ball (1))	WEA WX 80 (X) C: WX 80C; CD: 242 040-2
45	LIVERPOOL Frankie Goes To Hollywood (Steve Lipson)	ZTT/Island ZTTIQ 8 (E) C: ZCIQ 8; CD: ZCID 8
46	DIANA - MICHAEL - GLADYS - STEVIE * Diana Ross/Michael Jackson/Gladys Knight/Stevie Wonder (Various)	Priority V PTVR 2 (R); C: PTVT 2 C: 224 121; CD: 224 121-2
47	COMMUNARDS * Communards (Mike Thorne)	London LONLP 18 (F) C: LONC 18; CD: 828 016-2
48	DANCING ON THE CEILING * Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown ZL 72412 (R) C: ZK 72412; CD: ZD 72412
49	THE FINAL * Wham! (George Michael (11) S. Brown/G. Michael (3) B. Carter (1))	Epic EPC 88681 (C); C: 40-88681; CD: CDEPC 88681
50	VIVAI SANTANA * Santana (Various)	K-tel/CBS NE 1338 (K) C: CE 2338; CD: NCD 3338

BON JOUR	75	CALL MUSIC 8	1
BROOKS, Eric	6	CHRISTMAS ALBUM	53
BUSH, Kate	67	NOW, THAT'S WHAT I	11
CHART, The	80	CALL MUSIC 7	66
CHINA CRISIS	63	PAIGE, Elaine	44
CLAPTON, Eric	22	PAVAROTTI Collection	82
CLAYTON, Richard	65	PET SHOP BOYS	20, 81
COMMUNARDS	47	PINE, Courtney	100
CUTTING CREW	59	POICE, The	55
DE BURGH, Chris	68	PRETENDERS, The	55
DICKSON, Barbara	58, 84	PRIEST, Marc	96
DIRE STRAITS	17, 95	QUEEN	75, 56
DRIFTERS, The	31	RED BONE	73
DURAN DURAN	16	RICHEL, Lionel	48
ESSEX, David	94	ROCK LEGENDS	90
EUROPE	35	ROSS, Diana	62
EURHYTHMICS	18	ROXY MUSIC	74
FERRY, Bryan	74	SANTANA	50
FIVE STAR	7	SIMON, Paul	9
FOSY & ALLEN	11	SIMPLY MINDS	54
FRANKIE GOES TO HOLLYWOOD	45	SINGING DETECTIVE	76
GABRIEL, Peter	24	SIXTIES MANIA	30
GELDO, Bob	79	SMITH & JONES	86
GENESIS	90	SO UNDRACKS etc	5, 23, 89
GO WEST	99		
GREATEST HITS OF 1980, The	13	SOUTH PACIFIC	23
HARRY, Debbie	32	SPANDAU BALLET	30
HITS 5	7	SPRINGSTEEN, Bruce & THE STREET BAND	19
HIT MIX '86	29	STATUS QUO	41
HOUSEMARTINS, The	27	STREET SOUNDS 19	61
HOUSEMARTINS, The	27	STREET SOUNDS 19	61
IDOL BY	77	SUPERTRAMP	26
IRON MAIDEN	83	TEKANAWA, Kiri	23
JACKSON, Janet	85	THE THE	34
JACKSON, Michael	85	TOGETHER	57
JONES, Grace	91	TOP GUN (Soundtrack)	5
KNIGHT, Gladys	47	TURNER, Tim	50
LAUPER, Cyndi	98	TYLER, Bonnie	78
LEWIS, Huey/The News	92	VANDROSS, Luther	72
LOOSE ENDS	92	WEBB, Marc	69
LOVERS	14	WONDER, Steve	46
MADONNA, Michael	36	WRAHM	49
MADNESS	78	YOUNG, Paul	51
MADONNA	6, 88		

Year To Date Album Chart New Entries (18 weeks) ..... 362  
Panel Sales Percentage increase on last week ..... -22.9%  
Cassette Percentage of Panel Sales ..... 43%

DISTRIBUTORS' CODE - SEE ALBUM RELEASES PAGE  
Compiled by Gallup for the BPI, Music Week and BBC based on a sample of 750 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

\*\*\* = TRIPLE PLATINUM (900,000 units)  
\*\* = DOUBLE PLATINUM (600,000 units)  
\* = PLATINUM (300,000 units)  
○ = GOLD (100,000 units)  
○ = SILVER (60,000 units)  
NEW = NEW ENTRY CE = RE-ENTRY

▲ Panel Sales Increase 50% or more over previous week.

**IT'S IN MASTERFILE**  
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World Radio History

66	NOW, THAT'S WHAT I CALL MUSIC 7 ** Various (Various)	Virgin/EMI NOW 7 (E) C: TC NOW 7
67	WHILE THE CITY SLEEPS * George Benson (N.M. Walden (6)/T. LiPuma/R. Buchanan (2)/Kashif (1))	Warner Brothers WX 55 (W); C: 925 475-2 C: WX 55C
68	INTO THE LIGHT * Chris De Burgh (Paul Hardiman)	A&M AMA 5121 (F) C: AMC 5121; CD: CDA 5121
69	ALWAYS THERE Meri Webb (Bruce Talbot/John Altman)	BBC REB 619 (E) C: ZCF 619
70	LEATHER JACKETS * Elton John (Gus Dudgeon)	Rocket/Phonogram E1LP 1 (F) C: E1MC 1; CD: 830 487-2
71	HUNTING HIGH AND LOW ** A-ha (T. Mansfield (7)/A. Tarney (2)/J. Ratcliffe/A-ha (1))	Warner Brothers WX 30 (W); C: WX 30C; C: 925 300-2
72	GIVE ME THE REASON Luther Vandross (Luther Vandross (9) Marcus Miller (8))	Epic EPC 450134-1 (C) C: 450134-2
73	THE CIRCLE & THE SQUARE Red Box (David Motion (all 12) David Motion/Chris Hughes (1))	Sire/WEA WX 79 (W) C: EJM 1; CD: 925 300-2
74	STREET LIFE - 20 GREAT HITS * Bryan Ferry Roxy Music (Various)	EG/Polydor EGTV 1 (F) C: EGM TV 1; CD: 829 136-2
75	NO MORE THE FOOL Elkie Brooks (Russ Ballard (4) Trevor Jordan (3) Julio Dawnes (1) Garry Bell (1))	Legend LMA 1 (E); C: LMT 1 C: EJM 1; CD: 925 300-2
76	PICTURE BOOK * Simply Red (Stewart Levine)	Elektra EKT 27 (W) C: ZCDL 1514; CD: SMD 8617
77	WHIPLASH SMILE * Billy Idol (Keith Forsey)	Chrysalis CDL 1514 (F) C: ZCDL 1514; CD: SMD 8617
78	GOD'S OWN MEDICINE The Mission (Tim Palmer/The Mission)	Mercury/Phonogram MERH 102 (F) C: MERHC 102; CD: 830 603-2
79	DEEP IN THE HEART OF NOWHERE * Bob Geldof (R. Hine (9) Brothers Of Doom (2))	Mercury/Phonogram BOBLP 1 (F) C: BOBMC 1; CD: 830 607-2
80	THE CHART Various (Various)	Telstar STAR 2278 (R) C: STAC 2278
81	PLEASE * Pet Shop Boys (Stephen Hague)	Parlophone PSB 1 (E) C: TC PSB 1; CD: CDP 746 271-2
82	THE PAVAROTTI COLLECTION * Luciano Pavarotti (Various)	Stylus SMR 8617 (STY) C: SMC 8617; CD: SMD 8617
83	SOMEWHERE IN TIME * Iron Maiden (Martin Birch)	EMI EMC 3512 (E) C: TC EMC 3512; CD: CDP 746 341-2
84	THE VERY BEST OF BARBARA DICKSON Barbara Dickson (Various)	Telstar STAR 2276 (R) C: STAC 2276
85	CONTROL * Janet Jackson (Jimmy Jam/Terry Lewis)	A&M AMA 5106 (F) C: AMC 5106; CD: CDA 5106
86	SCRATCH AND SNIFF Smith and Jones (Peter Fincham)	10/Virgin DIX 51 (E) C: CDIX 51
87	NOW, THAT'S WHAT I CALL MUSIC '86 Various (Various)	(Compact Disc Only) Virgin/EMI/Polygram CDNOW 86 (E)
88	LIKE A VIRGIN *** Madonna (Nile Rodgers (9) Madonna/Steve Bray (1))	Sire WX 20 (W); C: WX20 C C: 925 181-2
89	MUSIC FROM THE BBC-TV SERIES 'THE SINGING DETECTIVE' Various (Various)	BBC REN 608; C: ZCN 608 (E)
90	ROCK LEGENDS Various (Various)	Telstar STAR 2290 (R) C: STAC 2290
91	INSIDE STORY Grace Jones (Nile Rodgers/Grace Jones)	Manhattan MTL 1007 (E) C: TC MTL 1007; CD: CDP 746 340-2
92	ZAGORA Loose Ends (Nick Martinelli)	Virgin V2384 (E); C: TCY 2384 C: CDV 2384
93	PARTY CRAZY Black Lace (Neil Ferguson/Black Lace)	Telstar STAR 2288 (R) C: STAC 2288
94	CENTRE STAGE David Essex (David Essex)	X-tel ONE 1333 (K) C: OCE 2333; CD: ONCD 3333
95	ALCHEMY - DIRE STRAITS LIVE * Dire Straits (Mark Knopfler)	Vertigo/Phonogram VVRY 11 (F) C: VVRYC 11; CD: 818 243-2
96	INTENTIONS Maxi Priest (Drumme Zeb (6) P. Robinson (2) J. Maunick (1) Aswad (1))	10/Virgin DIX 32 (E); C: CDIX 32; CD: DIXCD 032 C: VVRYC 11; CD: 818 243-2
97	AMAZULU Amazulu (Various)	Island ILPS 9851 (E) C: ICT 9851
98	TRUE COLORS Cyndi Lauper (Cyndi Lauper/Lennie Petze)	Portrait PRT 26948 (C) C: 40-26948; CD: CDP 746 340-2
99	GO WEST/BYNDI AND CRASHES ** Go West (Gary Stephenson)	Chrysalis CHDRP 1495 (E) C: ZCHR 1495; CD: CCD 1536
100	JOURNEY TO THE URGE WITHIN Courtney Pine (Michael Cuscuna)	Island ILPS 9846 (E) C: ICT 9846; CD: CDD 9846

# David Cassidy

## HIS GREATEST HITS - LIVE

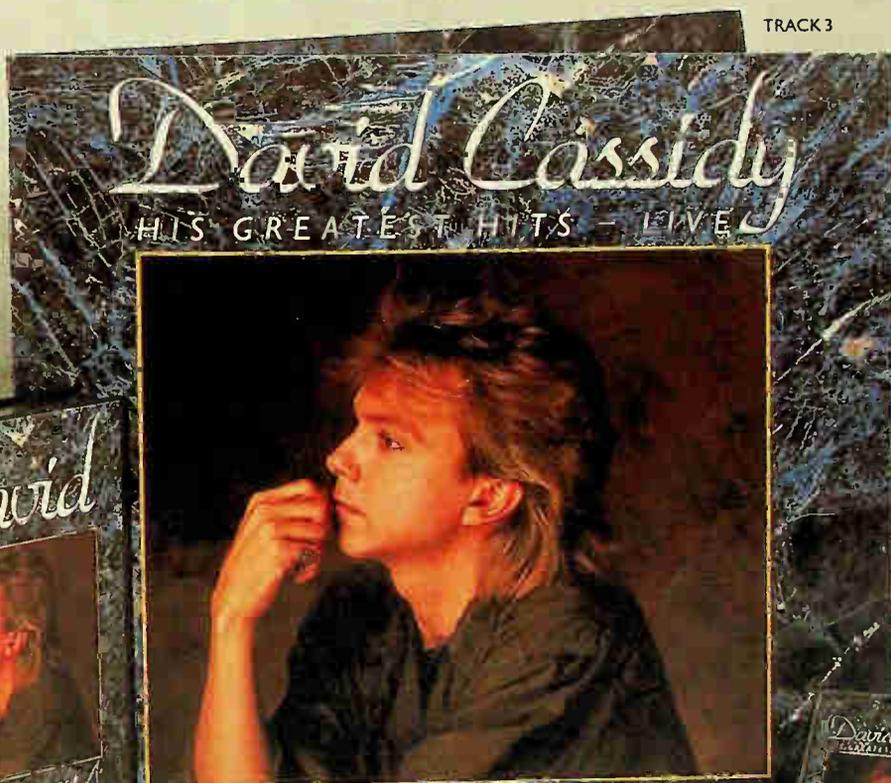
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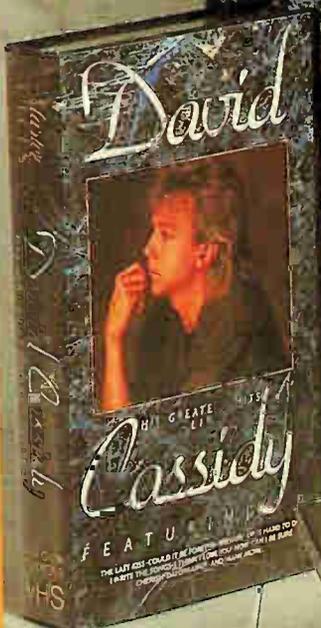
TRACK 3



7" DCEP 1  
12" 12 DCEP 1

### THE HITS

- 1 COULD IT BE FOREVER
- 2 TENDERLY
- 3 DARLIN'
- 4 THIN ICE
- 5 SOMEONE
- 6 SHE KNOWS ALL ABOUT BOYS
- 7 I'LL MEET YOU HALFWAY
- 8 I AM A CLOWN
- 9 DAYDREAMER
- 10 GET IT UP FOR LOVE
- 11 HOW CAN I BE SURE
- 12 PLEASE PLEASE ME
- 13 ROMANCE  
(LET YOUR HEART GO)
- 14 TOUCHED BY LIGHTNING
- 15 I WRITE THE SONGS
- 16 I THINK I LOVE YOU
- 17 CHERISH
- 18 LOOKING THROUGH  
THE EYES OF LOVE
- 19 WHEN I AM  
A ROCK AND ROLL STAR
- 20 ROCK ME BABY
- 21 BREAKIN' UP IS HARD TO DO
- 22 I'M STILL STANDING
- 23 THE LAST KISS



V. TRACK 3

F E A T U R I N G  
 THE LAST KISS · COULD IT BE FOREVER · BREAKING UP IS HARD TO DO  
 I WRITE THE SONGS · HOW CAN I BE SURE  
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# TOP INDIE SINGLES

1	SOMETIMES Erasure	Mute (12) MUTE 51 (I/RT/SP)
2	KISS Age Of Chance	Fan AGE(T) 5 (I/RT)
3	LOVE'S EASY TEARS Cocteau Twins	4AD (B)AD 610 (I/P/RT)
4	BIZARRE LOVE TRIANGLE New Order	Factory FAC 1637 (12 — FAC 163) (I/RT/P)
5	I WANT YOU Elvis Costello	Imp/Demon IMP 008(T) (P)
6	POPIE COCK (EP) Pop Will Eat Itself	Chapter 22 (12)CHAP 9 (I/NM)
7	ASK The Smiths	Rough Trade RT(T) 194 (I/RT)
8	LIKE A HURRICANE/GARDEN OF DELIGHT The Mission	Chapter 22 (12) CHAP 7 (I/NM)
9	THINK FOR A MINUTE The Housemartins	Go! Discs GOD(X) 13(F)
10	REALLY STUPID The Primalives	Lazy LAZY 02(T) (I/RT)
11	SERPENTS KISS The Mission	Chapter 22 CHAP 67 (12 — CHAP 6) (I/NM)
12	THE PEEL SESSION (18th January 1979) Gang Of Four	Strange Fruit—(SFPS 00B) (P)
13	10 NOTES ON A SUMMERS DAY Crass	Crass CAT NO 6 (I)
14	WONDERFUL LIFE Black	Ugly Man —(JACK 1) (I/RR)
15	STATE OF THE NATION New Order	Factory FAC 1537 (12 — FAC 153) (I/RT/P)
16	SORRY TO EMBARRASS YOU Razor Cuts	Subway SUBWAY B(T) (I/RE)

17	STEAMING TRAIN Talulah Gosh	53rd & 3rd AGARR 5 (I/Fast Forward)
18	THE PEEL SESSION (26th February 1986) Wedding Present	Strange Fruit—(SFPS 009) (P)
19	COMPLETELY AND UTTERLY The Chesterfields	Subway SUBWAY 7 (I/RE)
20	BLUE MONDAY New Order	Factory —(FAC 73) (I/RT/P)
21	URBAN HELL Three Wise Men	Rhythm King/Mute LEFT 3(T) (I/RT)
22	THE PEEL SESSION (27th August 1979) Madness	Strange Fruit—(SFPS 007) (P)
23	THE PEEL SESSION (1st June 1982) New Order	Strange Fruit—(SFPS001) (P)
24	THE GRIP OF LOVE Ghost Dance	Karbon KAR 604 (P)
25	LIKE AN ANGEL The Mighty Lemon Drops	Dreamworld—(DREAM 005) (I/RT)
26	INTO THE GROOVY Ciccone Youth	Blastfirst—(BFFP 08) (I/RT)
27	MUTANT ROCK The Meteors	I.D. EYE(T) 10 (I/RE)
28	PANIC The Smiths	Rough Trade RT(T) 193 (I/RT)
29	CUT DOWN Red Lorry Yellow Lorry	Red Rhino RED(T) 73 (I/Red Rhino)
30	SNAKEDRILL (EP) Wire	Mute —(12 MUTE 53) (I/RT/SP)
31	SHE SAID Yeoh Jazz	Upright UP(T) 18 (I/RT)
32	HANG-TEN! The Soup Dragons	RAW TV Products RTV (12) (I/RT)
33	BELA LUGOSI'S DEAD Bauhaus	Small Wander TEENY 2 (I/Backs)
34	SMELLS LIKE SHIT/BUGGIN ME Alien Sex Fiend	Anagram/Cherry Red (12)ANA 32 (P)

35	THE RATTLER Goadbye Mr Mackenzie	Precious Organisation JEWEL 2 (I/FF)
36	VELVETEEN Rose Of Avalanche	Fire BLAZE 14(T) (I/NM)
37	MAHALIA The Bible	Backs (12)NCH 11 (I/Backs)
38	ROCKITT MISS USA Sci Fi Sex Stars	WHO MI-(WM 1001) (I/RT)
39	I COULD BE IN HEAVEN The Flimflams	Subway SUBWAY 6 (I/RE)
40	LEE REMICK The Go-Betweens	Situation Two —(SIT 44T) (I/P)
41	NAKED AS THE DAY YOU WERE BORN The Weather Prophets	Crealion CRE 031(T) (I/RT)
42	ENTERTAIN ME Sharp	Unicorn (12) PHZ 5 (I/NM)
43	BEATNIK BOY Talulah Gosh	53rd & 3rd AGARR 4 (I/Fast Forward)
44	YOUNG TILL YESTERDAY Shamen	Maksha SOMA 1(T) (I/NM)
45	THE WORLD DOESN'T TURN, The Junk	Native (12)NTV 12 (I/Red Rhina)
46	SUNARISE The Godfathers	Corporate Image GFTR 030(T) (I/RR)
47	THE PEEL SESSION (10th May 1977) The Damned	Strange Fruit—(SFPS002) (P)
48	THIS IS MOTORTOWN The Very Things	D.C.L. Electric Recordings D.C.L. 1(T) (I/NM)
49	DICKIE DAVIS EYES Half Man Half Biscuit	Probe Plus PP 21(T) (I/RT/Probe Plus)
50	PINK HOUSE The Leather Nun	Wire WRMS 011 (12 — WRS 011) (I/NM)

**EL Records Present**

GPO 20  
GPO 18  
GPO 21  
GPO 19  
GPO 22

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## TOP 25 ALBUMS

1	THE MOON AND THE MELODIES Budd/Fraser/Guthrie/Raymonde	4AD CAD 611 (I/RT/P)
2	YOUR FUNERAL, MY TRIAL Nick Cave & The Bad Seeds	Mute STUMM 34 (I/RT/SP)
3	HIT BY HIT The Godfathers	Corporate Image GFTRLP 001 (I/RR)
4	BROTHERHOOD New Order	Factory FACT 150 (I/RT/P)
5	SEWERTIME BLUES The Meteors	Anagram/Cherry Red GRAM 27 (P)
6	SUN FAMILY Balaam And The Angel	Chapter 22 CHAPLP 4 (I/NM)
7	THE QUEEN IS DEAD The Smiths	Rough Trade ROUGH 96 (I/RT)
8	LONDON 0 HULL 4 The Housemartins	Go! Discs AGOLP 7 (F)
9	LONE SHARKS Guano Batz	ID NOSE 10 (I/RE)
10	FILIGREE AND SHADOW This Mortal Coil	4AD DAD 609 (I/RT/P)
11	STOMPING AT THE KLUB FOOT VOLUME 3 Various	ABC ABC LP 8 (P)
12	BLOOD AND CHOCOLATE Elvis Costello/The Attractions	Imp/Demon XFIEND 80 (MW/P)
13	FORCE A Certain Ratio	Factory FACT 166 (I/RT)
14	WONDERLAND Erasure	Mute STUMM 25 (I/RT/SP)
15	QUIRK OUT Stump	Stuff Records STUF U2 (I/RT)
16	VICTORIALAND Cocteau Twins	4AD CAD 602 (I/RT/P)
17	TALKING WITH THE TAXMAN ABOUT POETRY Billy Bragg	Go! Discs AGOLP 6 (F)
18	ON THE BOARDWALK Ted Hawkins	American Activities BRAVE 2 (I/RR)
19	WATCH YOUR STEP Ted Hawkins	Gull WOLF 1 (P)
20	WHO'S BEEN TALKING Robert Cray	Charly CRB 1140 (CH)
21	RETARD PICNIC The Stupids	Children Of The Revolution GURT 15 (I/RE)
22	BACK IN THE D.H.S.S. Half Man Half Biscuit	Probe Plus PROBE 4 (I/Probe)
23	IT Alien Sex Fiend	Anagram/Cherry Red GRAM 26 (P)
24	THE UNGOVERNABLE FORCE Conflict	Martarchat MORT 20 (I/J)
25	GIANT The Woodentops	Rough Trade ROUGH 87 (I/RT)

## ADVERTISEMENT

# JET STAR REGGAE CHART

NEXT NOW		TOP 20 12"	
1	(2) LET ME HAVE THE CHANCE Pat Kelly	German	
2	(1) CRAZY LOVE Pretty Little Girl	Mass Press/Ten	
3	(6) DANCE HALL VIBES Miley General	Digital	
4	(3) MAN SHORTAGE Lovindeer	TSOJ	
5	(10) BAD MAN AND WOMAN Polo Banton	Marvin Music	
6	(4) THE BEST THING FOR ME Audrey Hall	German	
7	(7) GOLDEN TOUCH Janet Kenyon	High Power	
8	(17) I FOUND LOVE Annette B	UK Bubbblers	
9	(11) RAGAMUFFIN YEAR Junior Delgado	Mango	
10	(—) LET'S GIVE LOVE A TRY Johnny Orlando	Orbitone	
11	(—) THIS REGGAE MUSIC The Administrator	Groove & Quarter	
12	(—) PLEASE MISTER PLEASE Barbara Jones	Cham	
13	(9) RAGAMUFFIN AND RAMBO Dwan Peach	Y & D	
14	(5) SIX SIX STREET Louisa Mark	Bushringer	
15	(—) ITS ALL IN THE GAME Sugar Minot	Revue	
16	(15) KNIGHT IN SHINING ARMOUR Deborah Glasgow	Greenbees	
17	(14) SHU BEEN Frankie Paul	Trojan	
18	(—) NO PUPPY LOVE Tiger	Thunderbolt	
19	(—) GUILTY Bani Gardiner	Pama	
20	(—) SHU BEEN WE DEM Joseph Cotton	Pioneers	

### REGGAE ALBUM CHART

1	(1) REGGAE HITS VOL 3 Various Artists	Jet Star
2	(3) ALL I HAVE IS LOVE, LOVE Gregory Isaacs	Toads
3	(2) CAN'T BE WITH YOU TONIGHT Judy Boucher	Orbitone
4	(4) COUNTRY LIFE Sandra Cross	Ariva
5	(5) BERES HAMMOND Beres Hammond	Cham
6	(—) HOLD TIGHT DENNIS BROWN	Line & Learn
7	(10) ROUGH AND RUGGED Shanehead	Howl-eye
8	(—) PEOPLE OF THE WORLD Burning Spear	Greenbees
9	(8) RICH AND POOR Frankie Paul	Class
10	(—) CULTURE AT WORK Culture	Blue Mountain

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2	BRUTAL IN DUE	Black Uhuru	RAS
3	THE ORIGINAL SMILEY CULTURE	Smiley Culture	Top Natch
4	GOVERNMENT BOOPS	Lo Andeer	TSOJ
5	MOVIN DOWN THE ROAD	Junior Delgado	World Ent
6	WILL MAKE YOU DANCE	Red Rose	Fire House
7	BLUE FEVER	Blue Boy	Culture House (SOCA)
8	EVERYTHING TO ME	Bani Gardiner	Revue
9	RAGAMUFFIN YEAR	Junior Delgado	Island
10	JUST YOU JUST ME	Audrey Hall	German
11	BORN TO CHAT	Asher Semlor	Fashion
12	SOUND BUOY BURIAL	Andrew Paul/Miley General	Digital

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Patti La Belle

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- BARNBRACK WHEN I WAS A LAD/Old MacDonnell Had A Farm Homespun HS 113 (O/SP)
- BEACH-LA-MAR BREAKDOWN/While The Boat Goes On Pure Joy JOY 1 Pic Bag (Self - 0532 538530)
- BIGGS, Barry ALL I HAVE TO DO IS DREAM/Version) Revue/Creole REV 41 (RH/A)
- BOGSHED TRIED AND TESTED PUBLIC SPEAKER (6 track) Shellfish SHEL F 3 12" (U/Backs)
- CAGLIOSTRA LIBERA ME/Madmen And Lovers 4/Cherry Red GPO 22 Pic Bag (P)
- COMFORT & JOY JINGLE BELLE RAP/Pls. Kneat DMC/Arista DECK 4;DECK 124 12" (R)
- CONEN, Marcella OB LA DI, OB LA DA/Version) Diamond C DCD 011 12" (US)
- COUNT PRINCE MILLER COME TO ME SOFTLY/In Aint No Big Thing Hot Vinyl AVT 31 12" Pic Bag (US)
- DAVIDSON, Jim ENGLAND I Love The Sun Sierra FED 31 Pic Bag (W)
- DIRECTOR CHRISTMAS SOCA (Inst) Bumblebee BUMB 103 (A/JS)
- \*\*DOLLAR HAVEN'T WE SAID GOODBYE BEFORE/Platinum Rap Arista DIME 122 12" (R) (Rescheduled)
- FACE WHO ARE WE (Inst) Face ANIMAL 1 Picture Disc Only (MIS/A)
- FARDON, Lee GAMES PEOPLE PLAY/Erosion In The Heart: Chord 54 Pic Bag (CH)
- FEELIES NO ONE KNOWS/iba Rough Trade RT 180 12" only Pic Bag (VRT)
- FEHLMANN'S READYMADE READYMADE/iba TransGlobo/Rhythm King/Mute TYPE 2(T) (VRT)
- FREEZE featuring JOHN ROCCA I.O.U. (GO GO CLUB MIX)/iba City Beat/Beggars Banquet CBE 709;CBE 1209 12" (W)
- GORDON, Michael READY AND WAITIN' FOR YOU (Inst) Fine Style FS 007 12" (US)
- GRIFFITHS, Hugh THEM RA TEASE/Them Nah Pease Pioneer International PI 8 12" (JS)
- HIGH JINKS IF IT COULD BE LIKE THIS FOREVER/Christmas Mix) Arista ARIST 688 (R)
- HOME SERVICE, The THE MYSTERIES (EP) Coda CDS 15 (P)
- HUNNIGALE, Peter & THE NIGHT FLIGHT BAND FOOL FOR YOU/Let's Get It Together Street Vibes SV 005 12" (US)
- ICICLE WORKS, The UP HERE IN THE NORTH OF ENGLAND/Sea Song/Nature's Way/It Makes No Difference/Way/Ad Situation Two SIT 45T 12" (VP)
- IDES OF MARCH ON THE FACE/RS RSAT 2 12" (P)
- IN EMBRACE A ROOM UPSTAIRS/iba Glass GLASS 051;GLASS 12051 12" (UN/M)
- JAMES, Deanna TO MY HEART/7" Radio Mix/Club Mix) Elite DAZZ 61 12" only (A)
- JONES, Vivian RED EYES/iba Shaka SHAKA 859 12" (U/RE)
- \*\*KERSHAW, Nik RADIO MUSICO/LA B A T Y D. MCA NIK 11 Picture Disc (P)
- KISS THE BLADE YOUNG SOLDIER/iba Inclusion CUT 3 12" (U/RE)
- LONDON PHILHARMONIC ORCHESTRA Conducted by Carl Davis TORVILL & DEAN'S FIRE & ICE: LOVE DUET/Ambush First Night SCORE 6 Pic Bag (P)
- McCLAIN, Janice PASSION AND PAIN (Inst) MCA MCA 1109;MCAT 1109 12" (F)
- McFERRIN, Bobby THINKIN' ABOUT YOUR BODY (FOR DEBS)/From Me To You EMI BLUE 4 Pic Bag (E)
- MIGHTY DIAMONDS, The I AM NOT TO BE BLAMED/JUNIOR BRAMMER: I Wanna Love You Rackers Plantation PL 20 12" (US)
- MOORE, Gary OVER THE HILLS AND FAR AWAY/Crying In The Shadows 10/Virgin TEN 134 Pic Bag;TENT 134 12" Pic Bag incl. All Messed Up (E)
- \*\*NEVIL, Robbie C EST LA VIE (EXT REMIX BY MICHAEL BRAVER)/Dub Mix by Michael Braver/Tiree Wah For No One Manhattan/EMI 12MTX 14 12" Pic Bag (E)
- \*\*NUMAN, Gary I STILL REMEMBER/Puppets Numa NUM 21 12" (A)
- ONE BLOOD THE CHRISTMAS PRESENT/Don't Have To Fight Level Vibes LV 12 12" (US)
- ONE BLOOD MY LOVE DON'T COME EASY/1/1 The Dance King's Records KR0 002 12" (JS)
- ONE DESTINY featuring Dennis GREGORY NO REGRETS/Wc We Found Love UK. Bubblerz/Greensleeves UKMC 19 12" (JS/DMS/R)
- RANDALL, Alan HOOKED ON FORMBY/Mystic Vibes Subtribe FORMB 1 Pic Bag;FORMB 1 12 12" Pic Bag (R)
- RANKINE, Alan LAST BULLET/iba LES Disques Du Cepusculc 7TW 762 (P)
- RICHIE, Lionel BALLERINA GIRL/Deep River Woman (Background Vocal: Alabama) Motown L10 3 Pic Bag;LIOT 3 12" incl. Dancing On The Ceiling (R)
- SECTION 25 BAD NEWS WEEK/iba Factory FAC 157 12" (VRT/P)
- \*\*SILSOE OF THE TWO OF US (Theme from the LWT TV Series) Genesis A.O.N. Sierra FED 30 Pic Bag (W) (Rescheduled)
- SHIRLICY LOVIN' KIND/lovin' King King KR0 003 12" (US)
- \*\*SNOWMEN, The NIK NAK PADDY WAK/HOKEY COKEY/AULD LANG SYNE (MEDLEY)/Snowmen Rappin' Priority 12NAK 1 12" Pic Bag (R)
- SPACEMEN 3 WALKING WITH JESUS/Rollercoaster/Feel So Good (33 3 rpm) Glass GLAEP 105 Pic Bag (UN/M)
- TALLULAH GOSH BEATNIK BOY/My Best Friend 53rd & 3rd AGARR 4 Pic Bag (U/Fast Forward)
- TALLULAH GOSH STEAMING TRAIN/Just A Dream 53rd & 3rd AGARR 5 Pic Bag (U/Fast Forward)
- TURNER, Pierce WICKLOW HILLS/Everyone Loves A Virgin (In Their Post) Beggars Banquet BEG 178;BEG 178T 12" (W)
- TURQUOISE BLUE IN THE END (Inst) a.r.i.a. ARIA 1 Pic Bag (Self - 01-493 3456)
- WELLS, James and Susan LOVE THE CURE FOR ME (Inst) Nitemares MARES 6;MARE 6 12" Pic Bag (A)
- WILLS, Viola & Noel MCCALLA TAKE ONE STEP FORWARD (Inst) Nitemares MARES 7;MARE 7 12" Pic Bag (A)
- WILSON, Jackie REET PETTIE (THE SWEETEST GIRL IN TOWN)/You Brought About A Change In Me/I'm The One To Do It SMP SKM 3;SKM 123 12" (A) (Nov 17 Release)

Man 8 to Fri 12 December Single Releases: 49

Year to Date: (48 weeks to 12 December 1986) Single Releases: 4,384

COMPACT DISCS

- \*\*ABBOTT, Gregory SHAKE YOU DOWN CBS 450 061-2 (Compact Disc) £7.29 (C)
- \*\*A-Ho SCOUNDREL DAYS Warner Brothers 925 501-2 (Compact Disc) £7.29 (W)
- \*\*BERLIN COUNT THREE AND PRAY Mercury/Phonogram 830 586-2 (Compact Disc) £6.99 (F)
- \*\*BIG DISH SWIMMER Virgin CDV 2374 (Compact Disc) £7.29 (E)
- \*\*BOLSHOI, The FRIENDS Beggars Banquet BEGA 76CD (Compact Disc) (W)
- \*\*BOSTON THIRD STAGE MCA DMCG 6017 (Compact Disc) £7.29 (F)
- \*\*BRUFORD, Bill MASTER STROKES E'G/Virgin EGCD 67 (Compact Disc) £7.29 (E)
- \*\*CHAMELEONS, The WHAT DOES ANYTHING MEAN, BASICALLY? Statik CDST 22 (Compact Disc) £6.99 (P)
- \*\*CHAMELEONS, The SCRIPT OF THE BRIDGE Statik/Caroline CDST 17 (Compact Disc) £6.99 (P)
- \*\*DEAD KENNEDYS FRANKENCHRIST Caroline VIRUS 45CD (Compact Disc) £7.29 (P)
- \*\*DURUTTI COLUMN VALUABLE PASSAGES Factory FACD 164 (Compact Disc) £6.99 (VRT/P)
- \*\*EMERSON, Keith THE EMERSON COLLECTION Chord CD COLL 1 (Compact Disc) £7.29 (CH)
- \*\*FARDON, Lee SAVAGE ART OF LOVE Chord CD 007 (Compact Disc) £7.29 (CH)
- \*\*FLESH FOR LULU BIG FUN CITY/BLUE SISTERS SWING Hybrid/Caroline CDST 28 (Compact Disc) £6.99 (P)
- \*\*FLYING LIZARDS, The TOP TEN Statik/Caroline CDST 20 (Compact Disc) £6.99 (P)
- \*\*GILLIES, Alesdair AMONG MY SOUVENIRS Scottish CDITV 416 (Compact Disc) £6.99 (H/P/RM)
- \*\*HAWKWIND COLLECTION Castle CCSCD 148 (Compact Disc) £6.99 (P)
- \*\*KERSHAW, Nik RADIO MUSICO/LA B A T Y D. MCA DMCG 6016 (Compact Disc) £7.29 (F)
- \*\*KING CRIMSON THE COMPACT KING CRIMSON E'G/Virgin EGCD 68 (Compact Disc) £7.29 (E)
- \*\*KOOL & THE GANG FOREVER Club/Phonogram 830 398-2 (Compact Disc) £6.99 (F)
- \*\*LITTLE RICHARD 70 CLASSIC CUTS Ace CDCH 195 (Compact Disc) £7.30 (P)
- \*\*LITTLE RICHARD LIFETIME FRIEND WEA 242 018-2 (Compact Disc) £7.29 (W)
- \*\*McDONALD, Michael SWEET FREEDOM. THE BEST OF MICHAEL McDONALD Warner Brothers 241 049-2 (Compact Disc) £7.29 (W)
- \*\*McFERRIN, Bobby SPONTANEOUS INVENTION CDP 746 292-2 (Compact Disc) £6.99 (E)
- \*\*MISSION, The GOD'S OWN MEDICINE Mercury/Phonogram 830 603-2 (Compact Disc) £6.99 (F)
- \*\*MOTORHEAD ANTHOLOGY Rowpower RAWCD 011 (Compact Disc) £6.99 (P)
- \*\*MURPHY, Peter SHOULD THE WORLD FAIL TO FALL APART? Beggars Banquet BEGA 69 CD (Compact Disc) (W)
- \*\*MURRAY, Anne CHRISTMAS WISHES Capitol CDP 746 319-2 (Compact Disc) £6.99 (E)
- \*\*NEWTON, James AMERICAN FLOWER Blue Note CDP 746 292-2 (Compact Disc) £6.99 (E)
- \*\*ORIGINAL SOUNDTRACK LOST EMPIRES That's Entertainment CDTER 1119 (Compact Disc) £7.30 (P)
- \*\*PIERCE, Jeffrey Leo WILDWEED Statik/Caroline CDST 25 (Compact Disc) £6.99 (P)
- \*\*PIL SECOND EDITION Virgin CDV 2512 (Compact Disc) £7.29 (E)
- \*\*POINTER SISTERS HOT TOGETHER Planet/RCA PD 86509 (Compact Disc) (R)
- \*\*PRIEST, Maxi INTENTIONS 10/Virgin DIXCD 32 (Compact Disc) £7.29 (E)
- \*\*ROGERS/MAUCERI GHOST TOWN That's Entertainment CDTER 1114 (Compact Disc) £7.30 (P)
- \*\*SIGUE SIGUE SPUTNIK FLAUNT IT EMI CDP 746 342-2 (Compact Disc) £6.99 (E)
- \*\*SOUND, The HEADS & HEARTS & HOTHOUSE & SHOCK OF DAYLIGHT Statik CDST 24 (Compact Disc) £6.99 (P)
- \*\*STEELEYE SPAN BACK IN LINE Flutterby FLUT 2CD (Compact Disc) £6.99 (P)
- \*\*VARIOUS THE MANHATTAN COLLECTION Chord CD COLL 2 (Compact Disc) £7.29 (CH)
- \*\*WILDE, Kim ANOTHER STEP MCA DMCF 3339 (Compact Disc) £7.29 (F)
- \*\*YTC SKYLARKING Virgin CDV 2399 (Compact Disc) £7.29 (E)
- \*\*YELLOW 1980-1985 THE NEW MIX IN ONE GO Mercury/Phonogram 826 773-2 (Compact Disc) £6.99 (F)

- A Room upstairs... I  
All I Have To Do... B  
Is Dream... S  
Bad News Week... S  
Ballerin Girl... R  
Beatnik Boy... T  
Breakdown... N  
Christmas Soca... D  
C'est La Vie... B  
Come La Me Softly... C  
Cuts Like A Knife... A  
England... D  
Foal For You... H  
Games People Play... F  
Haven't We Said Goodbye... D  
Before... F  
I Am Not To Be Blamed... M  
I Still Remember... N  
If It Could Be Like This... H  
Forever... H  
In The End... T  
LOU... F  
Jingle Belle Roo... C  
Lost Bullet... R  
Liberia Me... C  
Love The Cure For Me... W  
Lovin' Kind... S  
Lucifer In Powder Form... S  
My Love Don't Come Easy... D  
Nick NAK Paddy Wak... O  
No One Knows... F  
No Regrets... O  
On The Face... C  
Ob-La-Di, Ob-La-Da... C  
On The Ceiling... I  
Ooked On Formby... R  
Over The Hills And... M  
For A Way... R  
Passion And Pain... M  
Radio Musica... K  
Ready And Waitin'... G  
For You... G  
Ready Made... F  
Red Eyes... J  
Reet Pettie (The Sweetest... S  
Girl In Town)... W  
Steaming Train... T  
Take One Step Forward... W  
The Christmas Present... O  
The Mysteries (EP)... H  
The Two Of Us... S  
Them R A Tease... G  
Thinkin' About Your Body... M  
(For Debs)... M  
To My Heart... J  
Torvill & Dean's Fire &... L  
Ice Love Duet... J  
Tried And Tested Public... S  
Speaker... B  
Up Here In The North... I  
Of England... I  
Walking With Jesus... S  
When I Was A Lad... B  
Who Are We... F  
Wicklow Hills... T  
Young Soldier... K



THE ICICLE WORKS



GARY NUMAN

FROM PAGE 34 WorldRadioHistory

# BILLY OCEAN

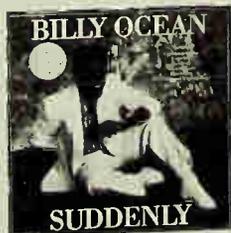
*In 1986, Billy Ocean has proved again to be one of the world's finest and most popular singers. This year has seen a consolidation of his enormous success in 1985 when the hit singles 'Caribbean Queen', 'Loverboy' and the title track from the album 'Suddenly', which has sold in excess of 3,000,000 units, brought him into the international spotlight.*

*The 1986 album 'Love Zone' has spawned 4 hit singles, including 'When The Going Gets Tough, The Tough Get Going', a U.K. No. 1 for 4 weeks and one of the years best selling singles. This success was equalled in all major international markets. The accompanying video featuring Michael Douglas, Danny DeVito and Kathleen Turner, (stars of the blockbuster movie, 'The Jewel of The Nile') also proved to be one of the year's most popular.*

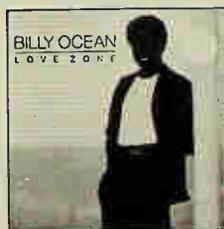
*Billy is currently on the U.K. leg of a sellout world tour, proving his ability to translate his consistent international record success into equally successful live performances. The tour climaxes with a series of dates in London during December.*

*The current American single 'Love is Forever', already a huge success in America, is scheduled for U.K. release at the end of December.*

### The Albums



**Suddenly**  
*Caribbean Queen*  
*Loverboy*  
*Mystery Lady*



**Love Zone**  
*When The Going Gets Tough,*  
*The Tough Get Going*  
*There'll Be Sad Songs*  
*(To Make You Cry)*  
*Bittersweet*  
*Love is Forever*



# NEW ALBUMS

## Distributor Codes

- A—A&M 01-640 3314
- ACD—ACD 01-451 4494
- ARAB—Arabesque 01-995 3073
- BR—Bucks 0603 626221
- BU—Bulle 0989 76 316
- C—CBS 0296 395151
- CA—Capitol 01-836 3646
- CH—Charly 01-639 8603
- CM—Celtic Music 0473 888979
- CON—Conifer 0895 441 472
- CP—Contemporary 01-555 4321
- DIS—Discovery 067 285 406
- DMS—Dynamic Marketing Systems 01-589 7725
- E—EMI 01-848 9811
- F—PolyGram 01-590 6044
- FF—Fast Forward Inc 11
- FOL—Folsom 0203 711 935
- GD—Gordon Duncan 0467 21517
- GR—Greaff Records International 01-804 8100
- GY—Gyrehound 01-385 8146
- H—HR Taylor 021 627 2377
- HOL—Hollywood Nights 0438 315533
- HV—Havensong 0634 43952
- HS—Hush 0532 741206
- L—Cartel (Back, Rough Trade) and Fast Forward 031 276 4616
- Probe—051 736 6591
- Nine Mile—0976 881 2927
- 8811 293 Read Rhino (NH) 0904 64145
- Revolver—0277 541291
- IMP—Impea Musik 01-229 5454
- IMS—Import Music Services (via PolyGram) 01-590 6044
- INW—Innova Audiosound 0533 71711
- IR—Independent Record Sales 01-850 3161 (Chris Wellard)
- JETZ—Jetsoundz 0253 712453
- J—Jungle 01-359 9161
- JS—Jester 01-961 5818
- K—K-tel 01-997 8000
- KS—Kingdom 01-836 4763
- LG—Lightning 01-965 9292
- LO—London 01-572 2936
- M—MSD 01-961 5646
- MWG—Magnum Music Group 0784-65333
- MUS—Music Industry Services 01-519 1119
- NI—Nineties 01-886 3636
- NO—Nole Jazz 01-278 0703
- MW—Mezzing Waves 01-481 0593
- NM—Nine Mile (see I)
- O—Orler 0232 727826
- OR—Orbione 01-965 8292
- P—Pacific 0689 73146
- PAC—Pacific 01-800 4490
- PK—Pictwin 01 700 7000
- PR—President 01-839 4672
- PRO—Projection 0702 72781
- PVC—Pulse Virgin and Gold 01-539 5566
- R—RCA 021-525 3000
- RA—Rambow 01-589 3754
- RC—Ruffcoaster 0453 886252
- RE—Reco 0272 541291
- REC—Recommended 01-672 8834
- RH—Rhino 01-965 9273
- RL—Red Light 037-988 693
- RMC—Record Merchants 01-848 7511
- ROSS—Ross 0886 2403
- RP—Red Rhino (see I)
- RT—Rough Trade 01-833 2133
- SIL—Silva Screen 01-430 1317
- SM—Starr Marketing Services 01-891 6487
- SO—Stage One 0478 4001
- SOL—Soloman & Pares 08494-3271
- SP—Spartan 01-903 6273
- STERNS—Stern's Triple Earth 01-388 5533
- STY—Stylus 01-453 0886
- SW—Swah 0474 720078
- T—Trojan 935-8323
- TB—Terry Blood 0787 670321
- TR—Triple Earth 01-995 7059
- VFM—VFM Cassette Distributors 0796 37307
- W—WAA 01-976 5979
- WRD—Worldwide Record Distributors 01-634 3925

## Artist Title Label LP No/Cassette No Dealer Price (Distributor)

Artist	Title	Label	LP No/Cassette No	Dealer Price	(Distributor)	
ABBOTT, Gregory	SHAKE YOU DOWN	CBS	450061-1/450061-4 (C)			
ATOMIC ROOSTER	HOMIE TO ROOST	Rawpower	RAWLP 027/RAWTC 027	£3.75 (P)	Soul/Dance	
BANE	WHAT HAPPENS NEXT	Bone	JHRP 7 (C)	£2.10 (RTI)	Cassette	
BLACK AND WHITE	MINSTRELS	Down	MEMORY LANE EMI 1096/TCL 1096	£1.98 (E)	Nostalgia	
BLACK UHURU	BRUTAL DUB	RAS Records	RAS 3020/—	£3.69 (US/R)	Reggae	
BLUE BOY	BLUE FEVER	Culture House	CH 001/—	£4.95 (US)	Import Soca	
BOND, Eddie	ORIGINAL RECORDINGS	White	WLP 8876/—	£3.69 (A)		
BRUFORD, Bill	MASTER STROKES	EG/Virgin	EGLP 67/EGMC 67 (E)			
CLUB NOUVEAU	LEVE LIFE & TAMIE	Warner Brothers	K925531-1/K925531-4 (W)		Dance/Disco	
COGIC	HE'S GOT THE WHOLE WORLD IN HIS HAND	Myrrh	MYRR 1225/MYRC 1225	£3.65 (C)	Gospel	
CROMBIE, Tony	RELAUNCH	See For Miles	CM 115/—	£3.45 (P)	Jazz	
*CUBER, Ronnie & DAVID	SANBORN PIN POINT	Electric Bird	(USA) K 28P 6415	£4.35 (IMS)		
DANEMAN, Paul	NOT A PENNY MORE, NOT A PENNY LESS	Listen For Pleasure	LFP 7274 (Cassette) £3.037 (E)		Spoken Word	
DEAD KENNEDYS	THE BEDTIME FOR DEMOCRACY	Alternative Tentacles	VIRUS 50/VIRUS 50C	£3.65 (URT)		
DELGADO, Junior	MOVIN' DOWN THE ROAD	World Enterprise	LALP 007/—	£4.95 (US)	Import Reggae	
DUPREE, Champion	Jack WON'T BE A FOOL, NO MORE	See For Miles	SEE 44/—	£3.45 (P)	Blues	
DUPREE, Simon	KITES	See For Miles	CM 109/—	£3.45 (P)		
DURITTI	KOLMEN VALUABLE PASSAGES	Factory FACT 164C (Cassette) £4.85 (UR/P)				
FANHAUSER, Merrell	FAPARDOKLY	OBG TOCK 003/—	£3.95 (P)			
FANHAUSER, Merrell	MESSAGE TO THE UNIVERSE	OBG OBG LP 9002/—	£3.65 (P)			
FENTON, Shane & THE FENTONES	I'M A MOODY GUY	See For Miles	CM 102/—	£3.45 (P)		
FOX, Samantha	TOUCHING YOU	Jive	HJPR 39/HJPC 39 (R)			
FRANJIS, Jan	HEIDI GROWS UP	Listen For Pleasure	LFP 7268 (Cassette) £3.037 (E)		Spoken Word	
GARDEN'S HIGHLAND FIDDLE ORCHESTRA	Bill Gill GARDEN'S HIGHLAND FIDDLE ORCHESTRA	Scandisc	ITV 423/KITV 423	£3.64 (H/P/R)		
GILLIES, Alasdair	AMONG MY SOUVENIRS	Scandisc	ITV 416/KITV 416	£3.64 (H/P/R)	Scottish Jazz	
GORDON, Dexter	THE OTHER SIDE OF ROUND MIDNIGHT	Blue Note	BT 85135/—	£3.70 (E)		
GRANT, Lou	SINGS YOUR RADIO FAVORITES	Country House Records	BG 419/KBG 419	£3.04 (H/P/R)	Scottish MOR-Dance	
*GREGGER, Max	TANZEN '87	PolyGram (Germany)	831 071, 1, 4, 5 (WRD)		MOR-Dance	
*GREGGER, Max	HALLO MAX	PolyGram (Germany)	829 121, 1, 4, 5 (WRD)		MOR-Dance	
GWALLA	MALE CHOIR COR MEIBION GWALLA	Grawemre	GRALP 15/GRTC 15	£2.44 (E)	Male Voice Choir	
HOME SERVICE	THE MYSTERIES	Coda	MAT 001/—	£3.96 (P)	Contemporary Folk	
JAMES, Geraldine	OUT OF AFRICA	Listen For Pleasure	LFP 7272 (Cassette) £3.037 (E)		Spoken Word	
JORDAN, Stanley	STANDARDS VOLUME 1	Blue Note	BT 85130/TC-BT 85130	£3.70 (E)	Jazz	
JOY DIVISION	STILL FACTORY FACT 40C (Cassette) £4.85 (P)				Cassette	
JOYNER, Bruce	AND THE PLANTATIONS	SWIMMING WITH FRIENDS	Clasor Records	CL 069/— (I)		
KING, BB	BE OF—VOLUME ONE	Ace	CH 198/CHC 198	£3.45 (P)	Blues	
KING CRIMSON	THE COMPACT KING CRIMSON	EG/Virgin	EGLP 68/EGMC 68 (E)			
KING'S SINGERS	THE KIDS STUFF	EMI	EMJ 2704664/EJ 2704664	£3.70 (E)	Rock 'n' Roll	
LITTLE RICHARD	20 CLASSIC CUTS	Ace	CH 195/CHC 195	£3.45 (P)	Import Soca	
LOVIN' DEER	SOGA NIGHTS	TSOJ Records	TSOJ 121/—	£4.95 (US)	Import Reggae	
LOVIN' DEER	GOVERNMENT BOOPS	TSOJ Records	TSOJ 120/—	£4.95 (US)		
MACLEOD, Jim	DANCE PARTY FAVORITES	Scandisc	ITV 422/KITV 422	£3.64 (H/P/R)	Scottish	
MANINNYA	BLADE MERCHANTS	IN METAL	Killenwatt KILP 4005/—	£3.45 (P)		
MANTRONIX	MUSIC MADNESS	10 Records	DIX 50/CDIX 50 (E)		Hip Hop	
MDC	SMOKE SIGNALS	R Radical	MDC 4/—	£3.45 (I)		
MERTENS, Wm	INSTRUMENTAL SONGS	Crepuscule	TWI 666/—	£3.95 (P)	Jazz	
MILLS	BLUE RHYTHM BAND	BLUE RHYTHM	Hep HEP 1008/— (P/F)			
MOBILE	Hunk STRAIGHT, NO FILTER	Blue Note	BST 84435/—	£3.70 (E)	Jazz	
*MOUZON BAND	Alphonse BACK TO JAZZ	L&R Records (Germany)	LR 45001	£4.35 (IMS)	Jazz	
MUPPET BABIES	ROCKET TO THE STARS	BBC	REH 613/ZCR 613 (E)		Children's	
MURPHY, The	Legendary Delio SPINNING WHEEL	Grawemre	GRALP 16/GRIC 16	£2.44 (E)		
NELSON, Bill	MAP OF DREAMS	Coteau	JC 197/CJC 19	£3.45 (P)		
NEW ORDER	BROTHERHOOD	Factory	FACT150SP/FACTSP 150C	Limited edition metallic sleeve	£3.45/£3.65 (UR/P)	
*NORIS, Gunter	TANZPLATTE '87	Teldec (Germany)	6.26364	£4.25 (WRD)	MOR-Dance	
ORIGINAL SOUNDTRACK	THE TRANSFORMERS	—	THE MOVIE Epic EPC 70302/40-70302 (C)			
OUTLAWS	THE ON THE ROAD AGAIN	Rawpower	RAWLP 028/RAWTC 028	£3.25 (P)		
PENDRAGON	9 15 LIVE	Awareness	AWL 4042/AWT 4042	£3.56 (E)	Cassette	
PENDRAGON	THE JEWEL/FLY HIGH	FALL FAR	Awareness	AWT 3031 (Cassette only) £3.56 (E)		
PHILIPPE, Louis	METHODE DE POUR LA FLUTE	Crepuscule	TWI 703/—	£3.95 (P)	Jazz	
POINTER SISTERS	HOT TOGETHER	Planet/RCA	PL 86509/PKA 86509 (P)			
POWELL, Dick	LULLABY OF BROADWAY	ASV AJA	5045/ZCAJ 5045	£2.43 (P)	Nostalgia	
POWELL, Duffy	MARY OPEN THE DOOR	RCA	MACH 5/—	£3.45 (P)	Blues	
POWELL, Robert	SMOOKER	Listen For Pleasure	LFP 7270 (Cassette) £3.037 (E)		Spoken Word	
*PRESLEY, Elvis	THE RETURN OF THE ROCKER	RCA (Germany)	PL 85600/—	£5.25 (WRD)		
*PRESLEY, Elvis	GOOD TIMES	RCA (Germany)	NL 80475	£3.30 (WRD)		
*PRESLEY, Elvis	FOREVER VOLUME 4	RCA (Germany)	NL 89870	£6.25 (WRD)		
*PRESLEY, Elvis	96 HITS OF THE KING	(I-P) BOX SET	RCA (Germany)	NL 89830	£26.95 (WRD)	
RAY, GOODMAN & BROWN	TAKE IT TO THE LIMIT	EMI America	NAL 3113/TC-AML 3113	£3.70 (E)		
REDELL, Teddy	THE TEDDY REDELL SOUND	White	WLP 8813/—	£3.69 (A)		
RESTLESS	THE EARLY YEARS 1981-1983	Nervous	NERD 026/— (See I)			
RICHMAN, Jonathan	JONATHAN RICHMAN AND THE MODERN LOVERS	Berserkley	BZ 0048/—	£2.91 (Re-Release) (C/P)		
RICHMAN, Jonathan	THE MODERN LOVERS	Berserkley	BZ 0050/—	£2.91 (Re-Release) (C/P)		
RICHMAN, Jonathan	ROCK & ROLL WITH THE MODERN LOVERS	Berserkley	BZ 0053/—	£2.91 (Re-Release) (C/P)		
RICHMAN, Jonathan	THE MODERN LOVERS LIVE	Berserkley	BZ 0055/—	£2.91 (Re-Release) (C/P)		
RICHMAN, Jonathan	BACK IN YOUR LIFE	Berserkley	BZ 0060/—	£2.91 (Re-Release) (C/P)		
ROGERS/MAUZER	THE MOST UNUSUAL THING ON 10TH AVENUE	That's Entertainment	TR 1114/ZCTR 1114	£3.96 (P)		
RUSSELL	Georgie	SO WHAT	Blue Note	BT 85132/—	£3.70 (E)	Jazz
SCORCHER	WAKE UP THE PARTY	Scorch Records	CNT 019/—	£4.95 (US)	Import Soca	
SCOTDISC	PREMIERE ACCORDION BAND	THE GO COUNTRY WESTERN	Scandisc	ITV 420/KITV 420	£3.64 (H/P/R)	Scottish
SECTION 25	LOVE & HATE	Factory	FACT 160/FACTC 160	£3.45/£3.65 (UR/P)		
SHERMAN, Bim	HAUNTING GROUND	RDL Records	RDL 600/—	£3.69 (US)	Reggae	
SINATRA, Frank	THE REPRISE YEARS	Reprise	K94 003/— (4 album box set)	£10.00 (M)		
SLY & ROBBIE	DUB EXTRAVAGANZA	(UHURU IN DUB & OSBOURNE IN DUB)	CSA ZCSAP 100 (Cassette) £3.65 (A/JA)		Reggae	
SMILEY CULTURE	THE ORIGINAL SMILEY CULTURE	Top Notch Records	TOPLP 003/TOPCP 003	£3.69 (A/JS)	Reggae	
SPANDAUBALLET	THE 12 MIXES	Reformation/Chrysalis	558 1/258 1 (F)			
*STRASSER, Hugo	TANZPLATTE '87	EMI (Germany)	066.1471971	£4.45 (WRD)		
SUMMERS, Gene	EARLY ROCKING RECORDINGS	White	WLP 8826/—	£3.69 (A)	Soul/Dance	
SURFACE	SURFACE	CBS	450997/40-450997 (C)		Soul/Dance	
TASHAN	CHASING A DREAM	CBS	450158/40-450158 (C)			
VARDIS	100 MPH	Razor	METALPS 115/—	£2.44 (P)	Metal	
VARIOUS	A REGGAE BONANZA	CSA	CSAP 101/—	£3.69 (2-LP) (A)	Reggae	
VARIOUS	BIG CITY SOUL	SOUND	Kent KENT 061/—	£3.45 (P)		
VARIOUS	DEDICATED	The Phoenix	Modernist Society (no number) (2-LP) (UNM)			
VARIOUS	FAMOUS THEMES	Grawemre	GRALP 10/GRIC 10	£2.44 (E)		
VARIOUS	50,000 GLASS FANS	Can't Be Wrong	Glass	GLALP 019/— (Clear vinyl) (UNM)		
VARIOUS	MEGOLAMANIA	Powerstation	AMP 11/—	£3.45 (P)		
VARIOUS	MEMPHIS... ROCK AND ROLL CAPITAL OF THE WORLD	(VOL 1)	White	WLP 8904/—	£3.69 (A)	
VARIOUS	MUSIC FOR NATIONS	SINGLES ALBUM	Music For Nations	MFN 17/TFN 71	£3.05 (P)	Metal
VARIOUS	REGGAE HITS	3 Jester	JELP 1003/— (JS/E)		Reggae	
VARIOUS	ROCKABILLY SHAKEOUT	Ace	CH 191 (Cassette) £3.45 (P)			
VARIOUS	ROMANTIC NIGHTS	(A SELECTION OF 20 SONGS FOR LOVERS)	CSA CSLP 24/ZCSLC 24	£2.65 (A)		
VARIOUS	THE ROUGH WITH THE SMOOTH	Crepuscule	TWI 651/—	£3.65 (P)		
VARIOUS	THE LYONS & O'DONNELL FAMILY	ALBUM	McDonald JOCKLP 5/—	£3.45 (P)		
VARIOUS	18/FILM THEMES	Sirra	FED M1/CFED M1	£3.04 (M)		
VENOM	EINE KLEINE NACHTMUSIK	Neat	NEAT 1032/NEATC 1032	(2-LP) £4.45 (P)	Metal	
WARFARE	MAYHEM F***ING MAYHEM	Neat	NEAT 1040/—	£3.45 (P)	Metal	
WASHINGTON, Geno & THE RAM JAM	STARS LIVE	SIDEWAYS	Ammunition	GENOLP 1/—	£3.45 (P)	R&B
WATTS	ORCHESTRA, The	Charlie	LIVE AT THE FULHAM TOWN HALL	CBS 450253/40-450253 (C)		
WEBB, Momi	ALWAYS THERE	MARTI	WEBB SINGS THE GREAT SONGS FROM TELEVISION	BBC	REH 619/ZCF 619 (E)	Jazz
WE'VE GOT A FUZZBOX	AND WE'RE GONNA USE IT	BOSTIN	STIEVE AUSTIN	WEA	F1/BOX T1 (M)	
WHAM!	THE WHAM! BOX SET	Epic	WHAM 2/—	£3.70 (E)		
YATES, Chris	A DAY IN BED	Crepuscule	TWI 757/—	£3.95 (P)		
YOUNG HULT	UNLIMITED WACK WACK	Kent	KENT 062/—	£3.45 (P)		
ZOMBIES	THE ODYSSEY & ORACLE	RCA	MACH 6/—	£3.45 (P)		

SEE PAGE 32 FOR COMPACT DISC RELEASES

Mon 8 to Fri 12 December Album Releases: 116 Compact Discs: 42

Year to Date: (50 weeks to 12 December 1986) Album Releases: 4,834

WorldRadioHit50

# US TOP FORTIES SINGLES

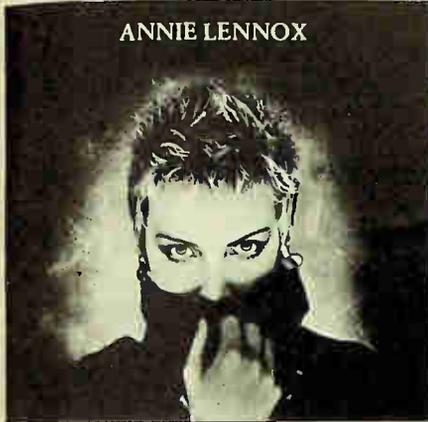
1★	4	THE NEXT TIME I FALL	Peter Cetera/Amy Grant	Warner Bros
2	1	YOU GIVE LOVE A BAD NAME	Bon Jovi	Mercury
3	5	HIP TO BE SQUARE	Huey Lewis & The News	Chrysalis
4★	8	THE WAY IT IS	Bruce Hornsby & The Range	RCA
5★	10	WALK LIKE AN EGYPTIAN	Bangles	Columbia/CBS
6	6	WORD UP	Cameo	Atlantic Artists
7★	11	EVERYBODY HAVE FUN TONIGHT	Wang Chung	Geffen
8	2	HUMAN	Humon League	A&M/Virgin
9	9	LOVE WILL CONQUER ALL	Lionel Richie	Motown
10★	12	TO BE A LOVER	Billy Idol	Chrysalis
11★	16	NOTORIOUS	Duran Duran	Capitol
12	3	TRUE BLUE	Madonna	Sire
13★	15	STAND BY ME	Ben E King	Atlantic
14	7	AMANDA	Boston	MCA
15★	17	SHAKE YOU DOWN	Gregory Abbott	Columbia/CBS
16★	19	DON'T GET ME WRONG	The Pretenders	Sire
17★	21	C'EST LA VIE	Robbie Nevil	Manhattan
18	13	TAKE ME HOME TONIGHT	Eddie Money	Columbia/CBS
19	22	(FOREVER) LIVE AND DIE	OMD	A&M/Virgin
20★	33	WAR	Bruce Springsteen & The E Street Band	Col/CBS
21★	27	CONTROL	Janel Jackson	A&M
22★	24	YOU KNOW I LOVE YOU	Howard Jones	Elektra
23★	25	IS THIS LOVE	Survivor	Scotti Brothers
24	14	I'LL BE OVER YOU	Toto	Columbia/CBS
25★	26	WILD WILD LIFE	Talking Heads	Sire
26★	28	LAND OF CONFUSION	Genesis	Atlantic
27★	30	LOVE IS FOREVER	Billy Ocean	Jive
28★	31	VICTORY	Kool & The Gang	Mercury
29	18	THE RAIN	Oran "Juice" Jones	Def Jam
30★	35	THE FUTURE'S SO BRIGHT (...)		

**FIVE STAR**  
Best British New Artists?



Best British Video? "Rain or Shine"  
Best British Single? "Rain or Shine"  
Best British Album? "Silk & Steel"

**ANNIE LENNOX**



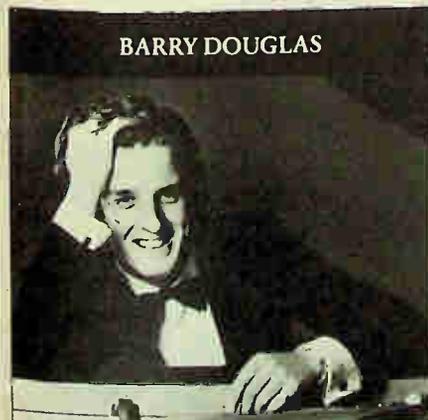
Best British Female Artist?

**THE BLOW MONKEYS**



Best British New Artists?

**BARRY DOUGLAS**



Best British Classical Recording?  
Tchaikovsky Piano Concerto No 1

COULD

1986

HAVE

BEEN

THE

SAME

WITHOUT

US ?

**EURYTHMICS**  
Best British Group?



Best British Album? "Revenge"  
Best British Single? "Thorn In My Side"

**LIONEL RICHIE**



Best International Solo Artist?

**BRUCE HORNSBY & THE RANGE**



Best International Group?

**MR MISTER**



Best International Group?

**RCA**



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# Doolery's

## D I A R Y

MTV HAS some grand plans for the future of small screen music but hasn't put the cart before the horse in announcing its intentions before coming to agreement with its potential music suppliers? Could Tyne Tees' Malcolm Gerrie be tempted by an MTV offer? ... Agreements are rarely sealed without some hitch and the Record Merchandisers deal was no exception. Photographers waiting patiently at the flagship Edgware Road store for Woolies' chief exec Malcolm Parkinson to appear triumphantly with PolyGram's Obie and EMI's Rupert Perry finally had to pock up and go home after it became clear that last minute haggling was taking longer than expected. Parkinson sums it up, phlegmatically: "I wanted RM for as little money as possible, they wanted to sell for as much as possible." Parkinson, who barged his way into the DIY market with B&Q, will be leaving the day-to-day running of RM to Hassan Akhtar, though you can expect other Woolies lines to be channelled through the distribution set-up, possibly including video. RM also hopes to keep other existing customers such as Asda ... Lux presenter Stuart Henry, who has won widespread admiration for his courageous battle against multiple sclerosis, retires from the station at the end of the month after 10 years ... Expect Dave Most to become a multi-purpose consultant at Arista in the wake of several staff departures ... RCA promotion man Tommy Loftus recovering in hospital after surgery, but will be departing the company after Christmas. Another RCA long-serving stuffer Madeleine Kasket is also being let go ...

INSIDE TALK suggests BBC Radio won't get off lightly when the Government's Green Paper on radio finally emerges next year ... With the England cricket team currently knocking Hell out of the Aussies, CBS promo guy Russell Frazer is claiming his own double ton for The Bangles' Walk Like An Egyptian as the first record to gain 200 plays on Radio One this year ... I don't know what this does for your sense of proportion but it could prove sobering to consider that the sales value of Springsteen box sets amounts to about two-thirds of the estimated stock market worth of Virgin ... Elaine Paige has got in first with a Christmas cord and a seasonal offering to promote her WEA album ... Chrysalis made £5.3m profit over the year, while Prestwich Holdings (Legend, The Video Collection) achieved a £3.24m surplus ... New late night chat slot The Last Resort on Channel Four, hosted by Jonathan Ross (pictured p1), provides the latest TV plug potential among "daggedly daft" entertainment ... Seems EG Management was considering looking after The Smiths until the group signed to EMI ... Who needs music? Adam Ant has just finished work on two feature films, as well as an episode of Stephen Spielberg's TV series Amazing Stories ... Don't forget to make a Music Therapy donation instead of sending Christmas cards.



**DURING HIS** recent season at Hammersmith Odeon, Alexander O'Neal was presented with a gold disc for his self-named debut album on the Tobu label (via Epic).



**DOWN TO EARTH:** Heaven 17 make a personal appearance at the HMV Oxford Circus store in London to sign copies of their newly-released album Pleasure One.



**GOLD FOR WOOLIES:** Stylus Music presents a gold disc to Woolworths for 100,000 sales of the Foster & Allen album Reminiscing, though it looks as though the duo (centre) have nabbed it for themselves.



**CAPITOL-EMI** has opened a vast CD manufacturing plant in Jacksonville, Illinois, with an annual capacity of 7m CDs and 25m cassettes. EMI Music Worldwide chairman Bhaskar Menon (left) receives a copy of Pink Floyd's Dark Side Of The Moon CD from the first production run.



**LES JOYEUX:** First Night's John Craig presents Pinnacle's Steve Mason with a gold disc to mark the distributing company's efforts with the Les Miserables double-album/cassette/CD cast recording which has sold more than 150,000 units.

## COMMENT

There's some good news and some bad news. And once again (all right, I know I've used this device before) it's the same news: that slumbering giant of the High Street — Woolworths — is starting to flex its muscles in the quest for more sales and more profits.

The good part about it is that more sales through Woolies, with its customer profile, can mean genuine extra sales for the record industry. And aggressive promotion by such a powerful and prominent retailer, if correctly harnessed, can be a very positive force.

However, the bad news could be that in the big High Street battle, while the heavyweights slug it out, it will be the weakest, most vulnerable independent retailers that will take the knockdowns. "We've been too tame for too long, we're going to go out there and fear their balls off," Woolies' chief executive Malcolm Parkinson tells me in an admirably aggressive swipe at his retail competitors. But I hope that the music business is not also emasculated in the process.

To some it is old fashioned to deny the inevitability of market forces, yet that doesn't negate the fact that the more aggressive record retailing has become, it's the smaller indie shops that have usually suffered the unkindest cut. For the consumer, choice could be lost, for record companies, it could become more difficult to take

chances as the market polarises further.

Could Woolies and the rest become almost like A&R arbiters, as is feared as the great retail combines increasingly dominate record and tape sales? After all, Parkinson himself boasts of the store's power to determine whether or not a record gets into the top 10. "I know it won't happen," says Parkinson firmly, countering that he doesn't control other elements of success such as Radio One and Top Of The Pops.

There is no doubt that the squeeze on margins will come, with, unusually, a retailer doing the squeezing. Pre-recorded entertainment forms a vital component of Woolworths' future strategy, but at the moment the company makes more profits on sweets and children's clothes. Parkinson doesn't intend that it should stay that way and says, with disarming frankness: "I'll always want better terms." Yet at least there should be no more Mexican stand-offs as there were this summer, for Parkinson favours negotiation on a "willing seller, willing buyer" basis.

*David Dalton*



**MOSS GATHERING:** A&M's sales force gathers en masse to welcome chairman Jerry Moss, who flew into London to celebrate the company capturing top singles spot last quarter.

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