

MERRY XMAS



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ISSN 0265-1548

Council delays decision to increase chart panel

Indies angry at BPI

A DECISION to increase the chart panel to 500 shops has been delayed by the BPI council, to the annoyance of its indie labels representatives.

One of them, Cherry Red bass Iain McNay, is unhappy because he feels the move was steered through by the majors who do not want to invest in the larger strike forces that would be required to service the higher number of shops.

He says: "I would challenge the majors to say whether they want an accurate chart or do they want a chart they can control with their strike forces?"

The decision to increase the size of the panel from 255 was taken by the October council meeting but the council last week voted to take no action until Gallup re-presents the proposal in February.

Says McNay: "The indies are not at all happy about this. When the decision to increase the chart panel was made, we felt this was a major step forward with regard to the accuracy of the chart. I find this delay very disappointing."

"The only reason why this decision is being held up is because the majors have done their maths and

realised that to have a larger chart panel will mean doubling their strike forces which involves a substantial investment by them."

Another indie council member, Beggars Banquet's Martin Mills, comments: "I feel that it is unfortunate that there has been this delay and I trust it will be only temporary because I feel that the panel size should increase finally to the point where it includes every shop in the country."

"The wastefulness of current marketing practices will only be

avoided when the panel is of a large enough size to be completely secure."

However, BPI director general John Deacon says of the delay: "The council has to take into account the position of its chart partners, the BBC and Music Week. When a decision was made to consider increasing the panel size, we had to discuss it with our partners which is what we did after the October meeting."

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Xmas: value not volume

RETAILERS' CHRISTMAS profits this year are coming from the high value of sales rather than from a high volume.

The overall market appears to be just about on a par with last year but dealers are cashing in because of the greater number of CDs being sold and this year's higher price of albums.

However, the bad news is that singles sales are 10 per cent down on last year and a massive 50 per cent lower than the Band Aid year

of 1984. In 1983 sales were 25 per cent better than this year.

In the album market, last week was a disappointing one — five per cent below the corresponding week in 1985 — but that seems to be a hiccup caused by the completion of TV campaigns for the top records. Sales are expected to pick up markedly between now and Christmas Eve.

Total album sales for December are likely to be fractionally better than they were last year.



RICHARD OGDEN (in glasses) sits with band manager Brian Laine and Heavy Pettin'.

Eurovision: killing a joke

THE FIRST concrete commitment to the new, more credible Song For Europe contest is being made by the major record companies who are hoping to have a mainstream act representing the UK.

Both Polydor and WEA have put forward the names of signed, established bands for the preliminary round of selection. WEA has nominated female pop duo Girl Talk while Polydor has entered hard rock band Heavy Pettin'.

Polydor managing director Richard Ogden comments: "The BPI wants to take Eurovision more

seriously and we have been encouraged to enter serious artists and not silly one-offs."

"I think Heavy Pettin' have a great chance of winning. It cannot have escaped the notice of anybody that the music the public are buying is contemporary pop music. It is not middle-of-the-road music."

"The major artists are probably never going to want to enter but I hope what we will see is a selection of really strong new bands, covering the whole spectrum, competing for Eurovision."

Adds WEA marketing director Paul Conroy: "The new format of the Eurovision Song Contest gives us the chance to short-circuit the natural course of events and, hopefully, get straight to the European theatre."

WEA and BPI chairman Rob Dickens says: "With today's success around the world from Europe — not only from the UK but also from such as Falco, A-ha and the band Europe — it has been a sad reflection that a programme such as the Eurovision Song Contest has been long regarded a joke."

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MPA bows to pop clout

THE MUSIC Publishers Association has voted for a change in its constitution to give popular music publishers greater representation on the council — a move which reflects the shift in publishing clout in the industry as well as meeting criticism that the MPA hierarchy did not pay sufficient regard to pop music.

At an extraordinary general meeting held last week the membership agreed to increase the number of popular publishers on the council from 12 to 16 and reduce the standard publishers' seats from 12 to eight. This reflects the fact that 70 per cent of the Association's membership now comprises popular publishers in voting strength and subscription contributions.

By making these changes, which have immediate effect, the Association feels it will be better able to represent the commercial interests

and realities of today's business.

MPA president Tony Pool says: "The Association is entering a new phase in its history; we need to increase and strengthen membership. This is now happening so that music publishers are unified and better equipped to ensure that consumers pay adequately for the use of copyright material."

"Our membership is growing and it is encouraging to see the healthy interest in industry matters now being taken by a new generation of publishing management. We intend to maintain the impetus currently being generated on such important issues as mechanical income and the need for copyright reform."

"It does not mean, however, that the traditional form of publishing will be neglected and the standard publisher and printed music committees will continue in their present form."

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1	2	7	VOICES Claire Hamill	CODA Landscape Series	NAGE 8
2	4	3	RENDEZVOUZ Jean Michele Jarre	POLYDOR	POHL 27
3	1	2	MIST ON THE RIDGE — A NEW AGE MINI ALBUM Various	CODA Landscape Series	NAGE 1000
4	3	7	COUNTRY AIRS Rick Wakeman	CODA Landscape Series	NAGE 10CD*
5	7	8	WINE DARK SEA Stephen Caudel	CODA Landscape Series	NAGE 6CD*
6	6	2	TENKU Kitaro	GEFFEN	924112
7	5	8	STANDING STONES — A NEW AGE COMPILATION Various	CODA Landscape Series	NAGE 5
8	NEW	1	DOWN TO THE MOON Andreas Vollenweider	CBS	CBS 57001
9	8	8	ATMOSPHERIC CONDITIONS John Themis	CODA Landscape Series	NAGE 1
10	9	4	CLOUD SCULPTING Phil Thornton	COLORS	KNEWL 02
11	10	7	AN INVITATION TO WINDHAM HILL Various	WINDHAM HILL	WHA 1
12	11	4	BRAIN VOYAGER Robert Schroeder	RRK Pinnacle	RRK7 15030
13	12	8	SILK ROAD Kitaro	POLYDOR	8177321
14	13	8	SONGS WITHOUT WORDS Dashiell Rae	CODA Landscape Series	NAGE 4
15	NEW	1	VOICES Roger Eno	Editions EG	EGED 42
16	14	5	THE COLLECTION Various	COLORS	KNEWL 06
17	15	8	CACHARPAYA (PANPIPES OF THE ANDES) Incantation	CODA	CODA 20CD*
18	17	6	DAWN 'TIL DUSK Eddie Hardin	CODA Landscape Series	NAGE 9CD*
19	18	8	AUTUMN George Winston	WINDHAM HILL	WHA 1012
20	19	8	BAYOU MOON Tom Newman	CODA Landscape Series	NAGE 2

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* Indicates CD sales in excess of Vinyl.



A Spotlight Publications Ltd publication, incorporating Record & Tape Retailer and Record Business.

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Subscription rates: UK £55 Eire £115h62, Europe \$132, Middle East, North Africa \$174, US, S America, Canada, India, Pakistan \$205, Australia, Far East, Japan \$230.

Subscription/Directory enquires: Sylvia Colver, Royal Sovereign House, 40 Bedford Street, London SE18 6BD. Tel 01-854 2200

Next Music Week Directory free to subscribers current in January 1987.

NEW PRODUCT

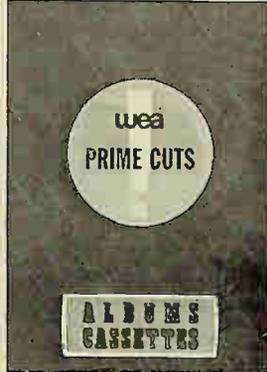
Prime cuts, colour catalogue from WEA

WEA HAS produced its first full-colour catalogue for 11 years and is distributing it free to retailers. The last full colour one, in 1976, cost £30 a copy.

In addition, the company is adding 23 titles to its mid-price Prime Cuts series during January and will be promoting them with posters and other in-store material.

The titles are: Clear Spot (Capitol Beeheart), Jazz (Ry Cooder), Joni Mitchell (Joni Mitchell), Made In America (Blues Brothers), The Sound Of Bread (Bread), Bounced Checks (Tom Waits), Then Play On (Fleetwood Mac), You Can't Stop Rock 'N' Roll (Twisted Sister), Love Not Money (Everything But The Girl), Back Into Blue (Quarterflash), Astral (Asia), Chicago 17, Aoxomoxoa (Grateful Dead), For You (Prince), Houses Of The Holy (Led Zeppelin), Soul Men (Sam & Dave), Forever Changes (Love), Bella

Donna (Stevie Nicks), Pretenders II, Ocean Rain (Echo & The Bunnymen), Lone Justice (Lone Justice), Done With Mirrors (Aerosmith) and Body Wishes (Rod Stewart).



THE SECOND single from Circa Records, I Refuse by Hue And Cry, is being backed by press advertising, nationwide flyposting and in-store displays. Distributed by Virgin, the record is released on December 29.

Fox re-mix

JIVE HAS organised national window displays to support a re-mixed version of Samantha Fox's Touch Me album. The record, which contains three additional tracks, is available in a new gatefold sleeve.

- DRUM THEATRE are releasing a single, Eldorado, on December 29 to coincide with their support slot on the Human League's UK tour which runs throughout December and January.

- CLAIMING TO break the mould of the football club song, Virgin is releasing Steel City, which is intended to have dancefloor appeal as well as being attractive to Sheffield Wednesday fans. The project has been organised by singer/actor Ian Reddington and Heaven 17 producer Martyn Ware and all members of the band, Hillsborough Crew, were born and brought up in Sheffield.



- FREDDIE JACKSON will be making his stage debut in the UK in late January and Capitol is releasing a single to coincide. Titled Have You Ever Loved Somebody, it is due out on January 10.

£1/4m Domingo campaign

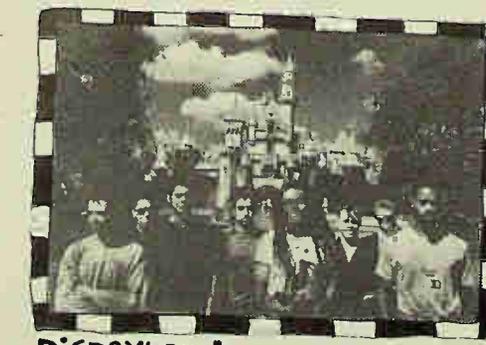
A £250,000 TV ad campaign is being mounted by Stylus in support of the Plácido Domingo Collection.

The promotion breaks in Harlech this week, going national during December, and coincides with the singer's Wembley Arena concert.

The 24-track album, dealer-priced at £4.86 (CD £10.43), is also backed by press advertising and a window and in-store campaign that will have a particular emphasis on specialist classical outlets.



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GREENHILL RECORDS' John Murphy and Ron Baker are flanked by Ian Holloway and Simon Carrel of PRT after signing their distribution deal.

● This is our last Music Week of 1986. We wish all our readers a merry Christmas and a happy New Year and look forward to being back with you with our January 3 issue.

COMPACT disc DIGITAL AUDIO

- 1 THE WHOLE STORY, Kate Bush EMI
- 2 GRACELAND, Paul Simon Warner Brothers
- 3 EVERY BREATH YOU TAKE — THE SINGLES, The Police A&M
- 4 NOW, THAT'S WHAT I CALL MUSIC '86, Various EMI/Virgin/PolyGram
- 5 BROTHERS IN ARMS, Dire Straits Virgin/Phonogram
- 6 HITS 5, Various CBS/RCA Ariola/WEA
- 7 A Q CD, Various Virgin
- 8 REVENGE, Eurythmics RCA
- 9 SCOUNDREL DAYS, A-ha Warner Brothers
- 10 SO, Peter Gabriel Virgin
- 11 THE AUTOBIOGRAPHY OF SUPERTRAMP, Supertramp A&M
- 12 TOP GUN, Original Soundtrack CBS
- 13 INVISIBLE TOUCH, Genesis Virgin
- 14 FORE!, Huey Lewis & The News Chrysalis
- 15 TRUE BLUE, Madonna Sire
- 16 SILK AND STEEL, Five Star Tent/RCA
- 17 QUEEN GREATEST HITS, Queen EMI
- 18 LITTLER MADNESS, Madness Zorjazz/Virgin
- 19 RAPTURE, Anita Baker Elektra
- 20 THROUGH THE BARRICADES, Spandau Ballet Reformation/CBS

Compiled by Music Week Research 1986

Music is Thorn in EMI's side

THE MUSIC division again spailed an otherwise encouraging set of interim results from Thorn EMI. While the European and international operations are making money, the greatest drain on profit is the US company — owing to the "high level of artist investment".

The announcement of the six-month figures coincides with moves in the States to beef up the upper management, with former top WEA executives Joe Smith and David Berman being drafted in. Smith, recently interviewed in Music Week about his planned "definitive" history of rock, becomes vice-chairman and chief executive of Capital Industries and EMI Inc, reporting to chairman Bhaskar Menon. The individual US label presidents will report to Smith, as will Berman, named president of

the company. Both men take up their posts on February 1.

In the six months to September 30 pre-tax profits increased to £41.5m, compared with £11.4m for the same period last year, on a turnover of £1,487.8m. But the music division recorded a £5.7m loss, in spite of having its best-ever sales month in September in the US.

Pressed by Music Week to end speculation that the music division is available to the highest bidder, Thorn EMI chairman Sir Graham Wilkins told a press conference last week that the company is "making no moves whatsoever" to put its music interests up for sale, but he continued: "With the caveat that I always have to add, that if someone came along with an absolutely huge offer, then we would obviously have to look at it."

At the same time HMV, in Thorn EMI's rental and retail division, has performed "extremely well", according to Sir Graham, and increased its market share of record retailing in the UK. He said that nearly £1/2m a week has been taken at the new Oxford Street store alone and confirmed the retailing brand name abroad.

Dispute denied

RUMOURS THAT PolyGram reps will not be welcome in Our Price shops as of the New Year have been categorically denied by chain director Mike Isaacs.

He comments: "We are in discussion with PolyGram over certain differences of opinion on how we should trade. There has been no deadline of any sort laid down. "As to any action we would take, I cannot comment until we have reached agreement or otherwise."

New year product glut

A GLUT of product is being lined up for the first two weeks of the New Year as record companies of all sizes recognise that it is easier to break new bands and records in this traditionally quieter period.

As executives realise that there is plenty of money to be had in a strong post-Christmas market, the bonus for retailers is a far more interesting selection of new releases than in previous years.

Phonogram is putting out the follow-up single by Swing Out Sister and a new Bob Geldof single in the first fortnight of '87, and marketing director Tony Powell comments: "We felt with these records that we did not want to rush into Christmas. Rather, we wanted to let the air clear and come in fresh. The media are looking for fresh things and that opens an opportunity for us to interest them."

"In the post-Christmas period, business is equally as high as pre-Christmas. People are on a long break, they've got plenty of money and there are all those record tokens out there. There's a lot of money about."

That early January period is something the indies, with their li-

imited budgets, have been exploiting for years. Says Cherry Red's Iain McNay: "We service our new singles to the radio stations about two weeks before Christmas. They have hardly any new singles to play so you are almost guaranteed to get plays."

Companies are now deliberately delaying records so that they can avoid the Christmas rush, as had been done at Legend with a new band, Pure Glass. "They will be doing a promotional tour around the clubs whereas we couldn't have even got them in the clubs before Christmas," says Managing director Mike Heap.

"There are such a large number of releases coming up to Christmas that, as good as the record is, we thought it just would not get the exposure it deserved if we didn't wait until January."

Indies

▶ FROM PAGE 1

"It is a logical step to ask Gallup to come back and look at what will be all the implications of increasing the panel size. It is for Gallup to explain what are the advantages and disadvantages of a panel size of 250, 500 or more shops."

Lee out in Arista cutback

HEAD OF promotions Winstan Lee has been made redundant by Arista as the company attempts to cut its staff bill.

Lee had been with the company for six years and made redundant with him was his son, Brian, an assistant in the department.

World BRIEFING

NEW YORK: Virgin Records' US branch has signed a three-year distribution deal with Atlantic Records. The WEA Corp will manufacture and distribute while Virgin will retain its own marketing and promotional staff.

The first Virgin release through Atlantic will be Ennio Morricone's soundtrack to The Mission. It is also reported that the label has signed Steve Winwood and Warren Zevon.

Virgin has been distributed through Atlantic twice before during the mid- and late-seventies, and licenses Genesis, Phil Collins and Julian Lennon to Atlantic for US distribution.

NEW YORK: Jazz independent GRP Records has become the first label to make music software available in the Digital Audio Tape format in the form of a JVC sampler demo tape.

JVC says the company is already developing packaging so that product shipment can be achieved in time.

LOS ANGELES: MCA Music Group's recently formed radio syndication branch has made its first acquisition, buying Barnett-Robbins Enterprises — an independent music programming syndicator.

In another deal one of the largest programme syndicators, Westwood One, has acquired the trade paper Radio & Records for a reported \$15m or more.

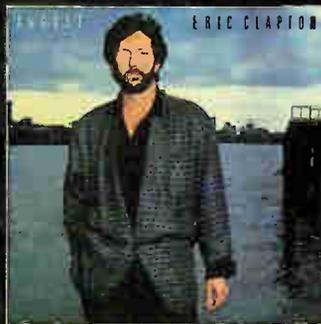
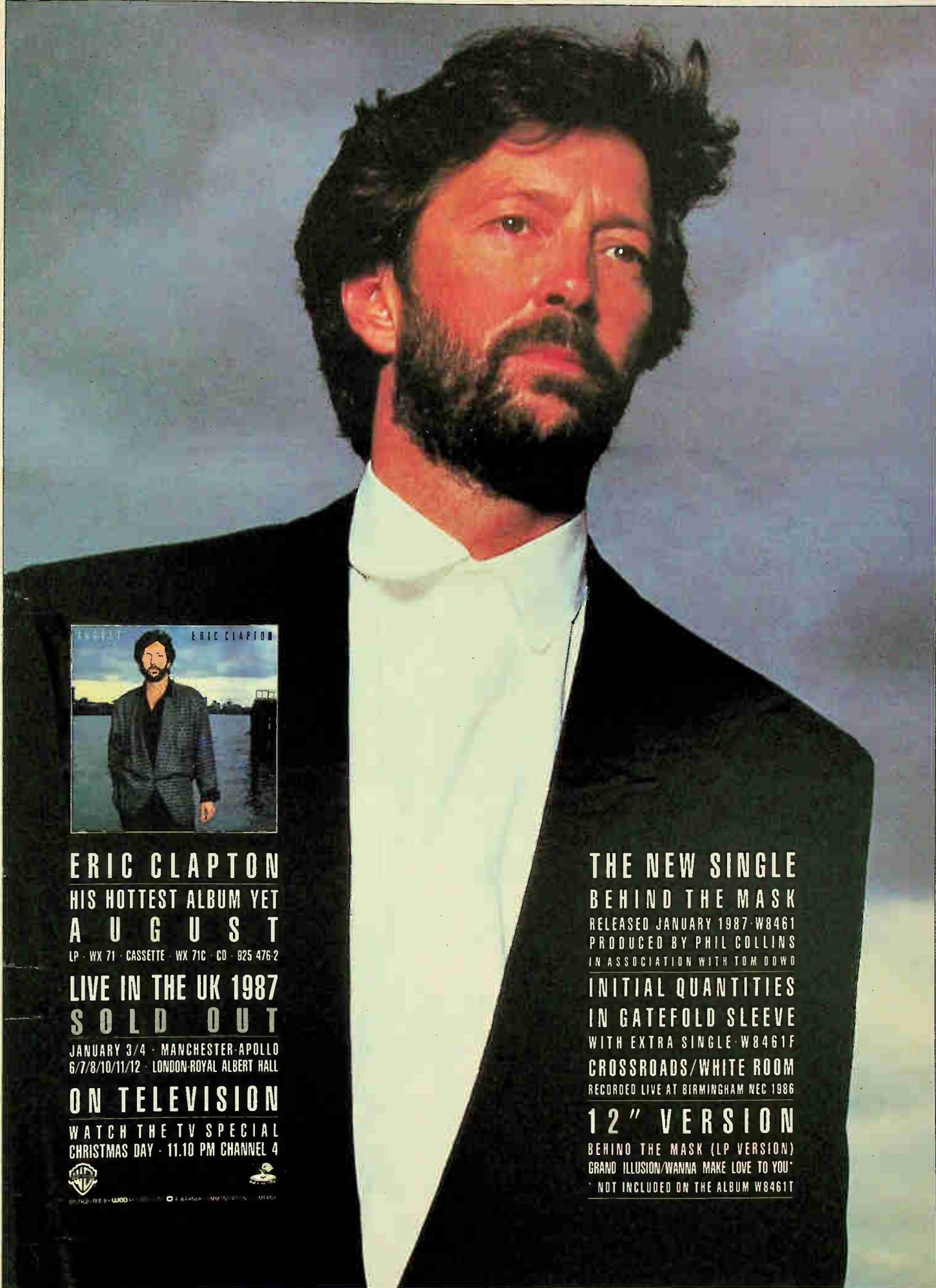
TOKYO: Tokyo District Court has granted CBS/Sony and Epic/Sony a three-month temporary injunction banning the rental of records of new singers from the date of release. This is the first time the courts have recognised record companies' rights to ban rentals and will have a major effect on the record rental business in Japan.

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MUSICAL

Chairs

FORMER SPOTLIGHT Publications promotions executive Lise Barry has joined Matthew Freud Associates as account executive — as PR for Spotlight she worked on Video Week, Music Week, Over 21 and Which Compact Disc? ... Gallup has appointed Martin Hunt to assist Rick Smith with the chart panel shops. Hunt was previously a record department manager at W H Smith in Uxbridge ... Appointments at EMI: Tony Wadsworth is to assume responsibility for all EMI's TV advertising of its wholly-owned product Barry McCann retains responsibility for joint-venture projects. Wendy Furness is confirmed as product assistant to Wadsworth and Jeanette Chad becomes secretary to Wadsworth and McCann. Karin Pratt is promoted to product manager — strategic marketing.

● STRAND, THE 16-track recording studio overlooking the River Thames at Chiswick, is expanding its activities to launch its own indie label in a bid to promote new British talent. First signing to Strand Records is up-and-coming London band Swimming In Sand, whose single Happy Sad/Swimming In Sand will be the first release in early January. A distribution deal is being negotiated.



SIGNING OLD Gold's licensing agreement with RCA/Ariola are label director Keith Yershon (left) and Brian Gibbon (centre) with Jack Florey and Brian Atkinson of RCA/Ariola. The first of Old Gold's compilation albums under the new deal is set for the New Year.

Garden's big face-lift

HAVING JUST marked its tenth anniversary, Covent Garden's the Rock Garden is embarking on its next decade with some ambitious initiatives.

Joint chair Elizabeth Sutcliffe feels that the time is right to exploit the music facet of the establishment — which also houses a separate restaurant — primarily by setting up the machinery which will allow the Rock Garden to act as a talent scout, and to establish a mutually beneficial rapport with the music industry. "The aim is to become the premier UK venue for young, up-and-coming talent," Sutcliffe asserts.

To this end three new companies

have been set up: Rack Garden Productions, Publishing and Records. In order to help new bands and also to gain something positive itself, the Rock Garden will be looking to clinch deals with artists through its Production arm whereby it agrees to give them a quota of live dates, promote and advertise them in return for a percentage of royalties — if and when they are signed. "All bands have different needs and each agreement will be tailored to those specific needs," says Sutcliffe.

The Rock Garden has now completed an extensive face-lift and boasts a £50,000 Meyer PA and big screen video downstairs.

Music still a main motivator

AFTER LOCAL news coverage, music remains one of the main reasons for people listening to their ILR station, according to an IBA survey conducted by JICRAR. While 37 per cent of listeners chase local news and information as their main reason for tuning in to their local ILR station, another 27 per cent gave the choice of music as their deciding factor.

According to the IBA which commissioned 18 audience research surveys between April 1983 and November 1985 — a total of more than 11,000 interviews — either music or local news appeared at the top of the list of reasons for listening to ILR in every survey. As well as enjoying the broad music policy of the ILR sta-

tions surveyed, listeners "also recorded their appreciation of the variety of music played".

The survey, Aspects Of Listening To ILR, also records that "the music and programme presenters were prominent reasons for listening in a number of areas — the proportion of listeners who said they listened to their ILR station for the music was highest for Capital Radio with 40 per cent, followed by Piccadilly Radio (38 per cent) and Downtown Radio (35 per cent)".

ILR programme presenters were also particularly popular among listeners to some of the larger stations including Piccadilly where 35 per cent of those surveyed gave them as a reason for choosing their station, Radio Clyde (28 per cent),

Radio City (28 per cent) and Capital Radio (27 per cent).

The report concludes that three-quarters of radio listeners interviewed listen to the radio at breakfast time and on average ILR is "more likely to be chosen at breakfast time than any other radio service."

"The ILR services tend to be chosen at this time of day for both the music and speech output while the BBC services are favoured for more segmented aspects of radio output."

And it concludes: "The ILR listeners overwhelmingly agree that the quality of output on ILR has either remained consistent or has improved over the period they have been listening."

Twin Alto launch

THE FIRST shop in the new Alto (Compact Discs) retail chain opened at St. Paul's Churchyard in the City of London last Tuesday (right) followed by the second shop in Berkhamsted, Hertfordshire, the following day. The third outlet in the CD-only chain will open in Mayfair early in the new year, and it is planned to have at least 10 outlets in London and the Home Counties before the end of 1987.

Apart from the shops, Alto will also be offering customers the facility of buying CDs over the telephone. Managing director Christopher Naylor-Smith says: "A computerised stock control system will ensure despatch within 24 hours of ordering by credit card and if the title is not in stock Alto will, by virtue of its size, be able to order it through a number of sources including intermediaries with whom it



is uneconomical for multiples to deal."

Alto co-founder Steven Grundy adds: "The CD market is expected to expand dramatically over the next few years and we aim to grow with it by virtue of providing an environment which will appeal to the quality-conscious CD buyer. A high standard of service will be our cornerstone with listen-before-you-buy facilities for all shops, more than 2,000 music titles and flexible opening hours."



Nail's Express delivery

AUF WIEDERSEHEN Pet actor turned pop singer Jimmy Nail presents punter John Marriott with 30 top albums, his prize in a recent American Express promotion at the Virgin Megastore which also helped raise money for research into multiple sclerosis.

American Express' latest advertising campaign has been designed to encourage a million of its cardholders to spend some of their high income on records, tapes and

compact discs — the promotion, How To Get Music Without Nails, broke in the American Express Cardmember magazine, and to launch the promotion American Express put the 50 top albums featured in the advertisement to work for the Multiple Sclerosis Society. With the help of Time Out and the Virgin Megastore, the promotion raised several hundred pounds for research.

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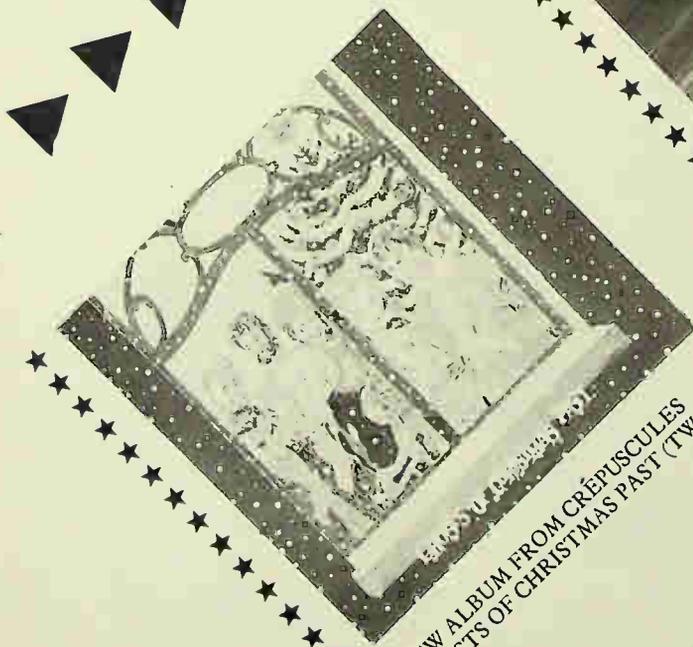
Silver Altman

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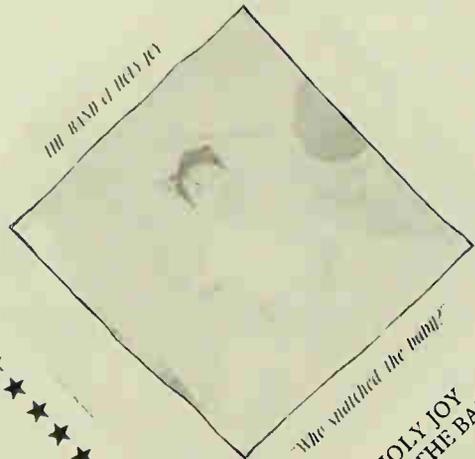
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MUSIC VIDEO

R E V I E W S

MADNESS: Utter Madness (Virgin VVD180). Running time: 46 minutes. Dealer price: £10.43.

Comment: In years to come Madness will be revered as the kind of pop writers who could have been the new Beatles. In fact they could have been bigger than the fab four. The success of their Stiff days and the Complete Madness video which followed their cinematic endeavours back then are legend, and now we have the final chapter of the story featuring their 11 most recent hits, from Stiff to Zanzibar featuring Our House, Sweetest Girl and more.

The filmic flair never deserts them for a frame and Utter Madness is, if anything, a more accomplished, still as offbeat, and convincingly wild and amusing collection of Madness in their finest moments. Beneath the pop dynamics there's political comment, and common sense, too. Madness have always had their fingers firmly on the pulse and never been caught with them stuck in their ears. Excellent.

Sales forecast: A banafide biggie for buying and renting from a group whose following is merely huge. An object lesson in how to make a pop video and a video that's watchable over and over again.

DEH

KATE BUSH: The Whole Story. PMI MXP 9911434. Running Time: 55 min. Dealer price: £9.75.

Comment: Kate Bush's unique



musical style has stood the test of time better than some of the promos which form the visual companion to her strong-selling compilation album. Tracks are mixed, new clips among old, adding to the impression that while the early vids appear naive and rather twee next to the sophistication of later work, everything Kate Bush does is marked with charm enough to appeal to her casual fans as well as the well-documented besotted followers. Also worth noting is Kate's very respectable directing debut on Hounds Of Love.

DVE

STATUS QUO: Rocking Through The Years (Channel 5 CFV 05972). Running time: 100 minutes. Dealer price: £6.99.

Comment: It's not often that nostalgia and solid rock come at you together in one package. But, on the basis that Quo are still playing even their earliest hits on stage, here is the opportunity to reminisce and shake your head at the same time. Paper Plane sounds as good today as it ever did but it makes you smile to see the flares-and-langs-sideburns visuals that go with it. Therein, though, lies the charm of this video: it lets you peek into your own past as well as Quo's.

Sales forecast: With the band on tour and Christmas in the air, sales should be impressive.

JC-M

PET SHOP BOYS: Television. PMI MVR 9900572. Running time: 30 minutes. Dealer price £6.50.

Comment: In 1986 PSB are that rarest of things: the commercial band who can top the charts, worldwide, with your actual high-quality, intelligent dance pop. The clips here — all interspersed with grainy footage on Neil Tennant and Chris Lowe on TV round the world — range from an early version of Opportunities featuring close-ups of the now shadowy figure of Lowe to a less successful later attempt, plus the duo's impressive directing debut for Paninaro.

Sales forecast: Excellent. DVE

MUSIC VIDEO

This week	Last week	Was on chart	Description (tracks)	Timings/Recommended	Retail Price
1	4	2	WHAM!: The Final EP (3 tracks)/15min/£7.75		CBS/Fox 384630
2	11	2	HITS 5 Compilation (15 tracks)/15min/£9.99		CBS/Fox 734230
3	NEW		STATUS QUO: Rocking Through The Years Compilation (16 tracks)/100min/£6.99		Channel 5 CFV 05972
4	1	7	THE POLICE: Every Breath You Take Compilation (15 tracks)/55min/£16.99		ABM AM 034
5	NEW		KATE BUSH: The Whole Story Compilation (14 tracks)/50min/£14.95		PMI MXP 99 11434
6	NEW		MADNESS: Utter Madness Compilation (11 tracks)/50min/£14.99		Virgin VVD 180
7	2	15	QUEEN: We Will Rock You Live (8 tracks)/1hr 20min/£6.99		Video Collection VC 4012
8	3	50	DIRE STRAITS: Alchemy Live Live (10 tracks)/1hr 20min/£9.99		Channel 5 CFV 00172
9	8	16	WHAM!: In China — Foreign Skies Live (12 tracks)/1hr 20min/£11.99		CBS/Fox 719130
10	7	31	DIRE STRAITS: Brothers In Arms EP (4 tracks)/15min/£9.95		PolyGram 041 3702
11	6	80	QUEEN: Live In Rio Live (16 tracks)/1hr/£14.99		PMI MXP 99 10272
12	10	10	QUEEN: Who Wants To Live Forever/It's A Kind Of Magic Video Single (2 tracks)/9min/£4.99		PMI MXP 990092
13	5	19	FIVE STAR: Luxury Of Life Compilation (17 tracks)/27min/£9.99		RCA/Columbia PM 10930
14	13	12	WHITNEY HOUSTON: No. 1 Video Hits EP (4 tracks)/18min/£9.99		RCA/Columbia RY 11001
15	12	8	THE COMPLETE BEATLES Some Documentaries (17 tracks)/1hr 50min/£9.99		MGW/UA SWV 10186
16*	17	71	QUEEN: Greatest Flix Compilation (17 tracks)/1hr 00min/£14.99		PMI MXP 99 10112
17	20	5	LED ZEPPELIN: The Song Remains The Same Live (9 tracks)/2hr 7min/£11.95		WHV PEY 61389
18	18	2	BON JOVI: Breakout Compilation (6 tracks)/27min/£14.95		Polygram 041 3842
19	15	51	MADONNA: The Virgin Tour Live (10 tracks)/50min/£19.95		WEA Music X 9381053
20	9	3	BOB MARLEY AND THE WAILERS: Legend Compilation (15 tracks)/54min/£9.99		Channel 5 CFV 05872
21	21	26	WHAM!: The Video EP (15 tracks)/27min/£9.99		CBS/Fox 304830
22	16	4	PAUL McCARTNEY: Rupert & Frog Chorus Animation (3 tracks)/20min/£9.99		Virgin VVC 109
23	22	3	KATE BUSH: The Single File Compilation (12 tracks)/50min/£14.99		PMI MXP 99 10312
24	NEW		GRACE JONES: One Man Show Compilation (9 tracks)/50min/£14.99		Channel 5 CFV 05912
25	—	—	AC/DC: Let There Be Rock Live (13 tracks)/1hr 34min/£11.95		WHV PEY 34073
26	19	9	MICHAEL JACKSON: The Making Of Thriller Compilation (1 hr/£9.99)		Vestron MA 11000
27	14	8	ELVIS PRESLEY: That's The Way It Is Live (14 tracks)/1hr 44min/£9.99		MGW/UA SWV 10373
28	24	27	U2: "Under A Blood Red Sky" Live (12 tracks)/60 min/£19.95		Virgin/PVG VCD 045
29	26	6	THE STRANGLERS: Screentime Compilation (7 tracks)/25min/£9.99		CBS/Fox 357230
30	25	10	ROLLING STONES: Video Rewind Compilation (1 hr/£9.99)		Vestron MA 11016

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SYDNEY AUSTRALIA

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WIRED FOR SOUND
LEARNING HOW TO ROCK AND ROLL
DREAMIN'
DONNA
THE ONLY WAY OUT
LOVE STEALER
MISS YOU NIGHTS
SHOOTING FROM THE HEART
DEVIL WOMAN



LUCILLE
UNDER THE GUN
WHERE YOU ARE
LOVERS & FRIENDS
OCEAN DEEP
THIEF IN THE NIGHT
LIVING DOLL
SUMMER HOLIDAY
BACHELOR BOY
WE DON'T TALK

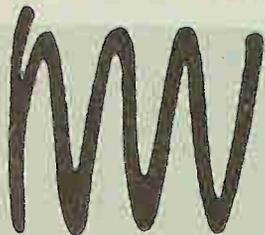


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The filmic flair nev them for a frame ond L ness is, if anything, o m polished, still as offbeat, a cingly wild and amusing of Madness in their finest Beneath the pop dynar political comment, and sense, too. Madness ha had their fingers firmly on the pulse and never been caught with them stuck in their ears. Excellent. Sales forecast: A bonafide biggie for buying ond renting from a group whose following is merely huge. An object lesson in how to make a pop video and a video that's watchable over and over again. DEH

KATE BUSH: The Whole Story. PMI MXP 9911434. Running Time: 55 min. Dealer price: £9.75. Comment: Kate Bush's unique

musical style has stood the test of time better than some of the prom- os which form the visual compan- ion to her strong-selling compila- tion album. Tracks are mixed, new clips among old, adding to the impression that while the early vids appear naive and rather twee next to the sophistication of later work, everything Kate Bush does is marked with charm enough to appeal to her casual fans as well as the well-documented besotted followers. Also worth noting is Kate's very respectable directing debut on Hounds Of Love. DVE

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21	21 26	WHAM!: The Video	EP (5 tracks) 21 min/£9.99	Capitol	3048 50
22	16 4	PAUL McCARTNEY: Rupert & Frog Chorus	Animation (3 tracks) 20 min/£6.99	Virgin	VVC 139
23	22 3	KATE BUSH: The Single File	Compilation (12 tracks) 50 min/£14.99	PMI	MVP 99 1031 2
24	NEW	GRACE JONES: One Man Show	Compilation £9.99	Channel 5	CPV 0591 2
25	- -	AC/DC: Let There Be Rock	Live (13 tracks) 1 hr 34 min/£11.95	WHV	PEV 34073
26	19 9	MICHAEL JACKSON: The Making Of Thriller	Compilation 1 hr £9.99	Vestron	MA 11000
27	14 8	ELVIS PRESLEY: That's The Way It Is	Live (14 tracks) 1 hr 44 min/£9.99	MGM/UA	SAV 10373
28	24 27	U2: "Under A Blood Red Sky"	Live (12 tracks) 61 min/£19.95	Virgin/PYG	VSB 045
29	26 6	THE STRANGLERS: Screen Time	Compilation (7 tracks) 25 min/£9.99	CBS/Fox	3577 50
30	25 10	ROLLING STONES: Video Rewind	Compilation 1 hr/£9.99	Vestron	MA 11016

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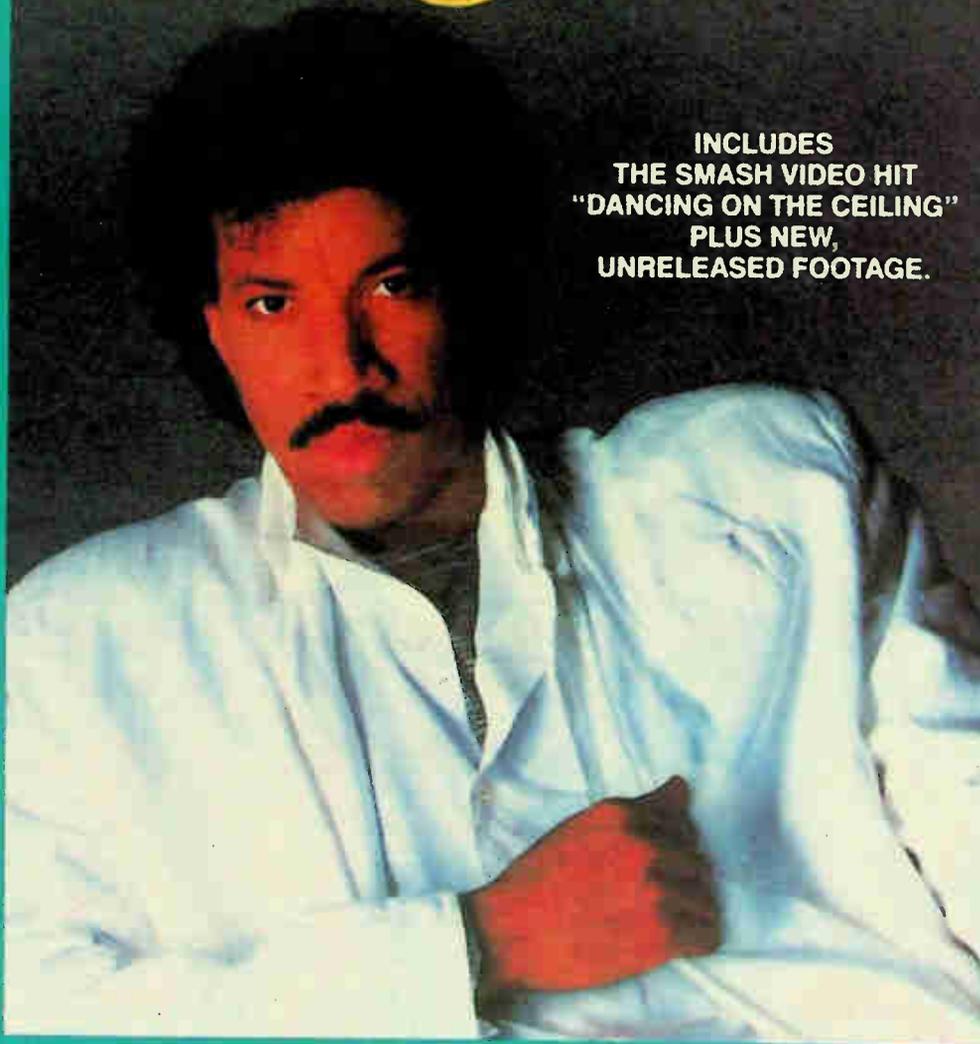
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The unpredictable saga of CD

THE JOYS and was of the compact disc grabbed the headlines in the classical record press over the past year. As a saga, it was as multi-faceted, unpredictable and long-lasting as anything Wagner ever wrote — and certainly there was more money involved.

The great problem of 1986 was one of supply. Everyone, even PolyGram with its special relationship with the manufacturers, encountered serious hiccups in supplies — which angered dealers and frustrated consumers.

Even though Nimbus went ahead with expansion plans, and factories were opening throughout the world, easing the serious bottlenecks of 1985, the growth of pop as a CD medium created terrible problems in classical music.

By the early summer, Deutsche Grammophon admitted that there were times when only 50 per cent or even less of the published CD catalogue was available. These problems were finally overcome by September but only by vastly over-ordering during the quieter summer months.

However, the PolyGram headache was nothing to those endured by poor old EMI. As fast as the company released new CD product, it went out to the shops and out to consumers. Replenishing stocks of CD back-catalogue was virtually a waste of time far much of the year, infuriating dealers.

Eventually, a clear-sighted EMI executive decided to issue a definite list of what was in and what was not — and unlikely to be coming in for some time. It was a painful public admission, as it turned out that the vast majority of

EMI's CD list — which was, in any case, rather paltry in numbers — was "temporarily suspended".

Among these was, of course, the much-vaunted Callas Tasca, and Nigel Kennedy's award-winning recording of Elgar's Violin Concerto. But salvation was at hand far more quickly than even the most optimistic could have hoped. For the EMI factory at Swindon came on line in June, and with remarkably few teething problems, began to produce copies of the Elgar and other much-needed product.

By the late autumn, the situation had eased considerably, not least because of the opening of Discotec, although this company did encounter initial production difficulties which delayed orders.

Just how much was accomplished during the year could be seen by two contrasting stories. In February, Hyperion disclosed that it had received an unsolicited request to press one of its CDs, a recording of Mozart's Clarinet Concerto played on an original bassett clarinet by Thea King. The company was Nippon Phonogram, who simply knew that the Japanese market would lap it up.

By November, the spread of CD factories worldwide was such that record companies were being offered immediate CD pressing capacity. This resulted in releases by relatively small companies — such as John Rutter's Collegium Records — and the release of back catalogue licensed recordings, some of which are of dubious quality.

The mid-price and second-hand CD market — both around the £7.50 bracket — was also buoyant, though Pickwick held the

mid-price market to itself until Marks & Spencer and PRT stepped in in the autumn. This area will no doubt see the greatest development in 1987.

The knock-an effect of CD took a serious bite out of LP sales, although there was a wide difference of opinion over forecasts of continued LP life. Nevertheless, it was generally agreed that the LP's main function now will be as a mid-price carrier, and that its useful full-price life was limited.

Thus we had the launch of some important mid-price series, particularly Ovation from Decca and Galleria from DG — the latter being remembered for its seductive opening gambit of an introductory recording which retailed at 99p.

And despite the CD supply problems, DG was able to claim in April that it was the first UK company, of classical or pop material, to reach 500,000 sales in the UK alone.

The following month, the Hungarian conductor Sir Georg Solti, who has been exclusive to Decca for some four decades, was given a special award for being the first classical artist to notch up one million CD sales worldwide.

Musically, there were two particularly interesting aspects to 1986. The first was opera, especially with the release of the stunning Zeffirelli film of Verdi's Otello, with Placido Domingo and Katia Ricciarelli. Only the snootiest of critics could deny the sheer power of the film event, willow song or no willow song, and it was good to see that the recording release in conjunction was praised almost unanimously.

No one could coll South Pacific an opera, but the success of the new CBS recording, on the back of DG's West Side Story, is certainly a spin-off — and I gather that there is more to come in 1987.

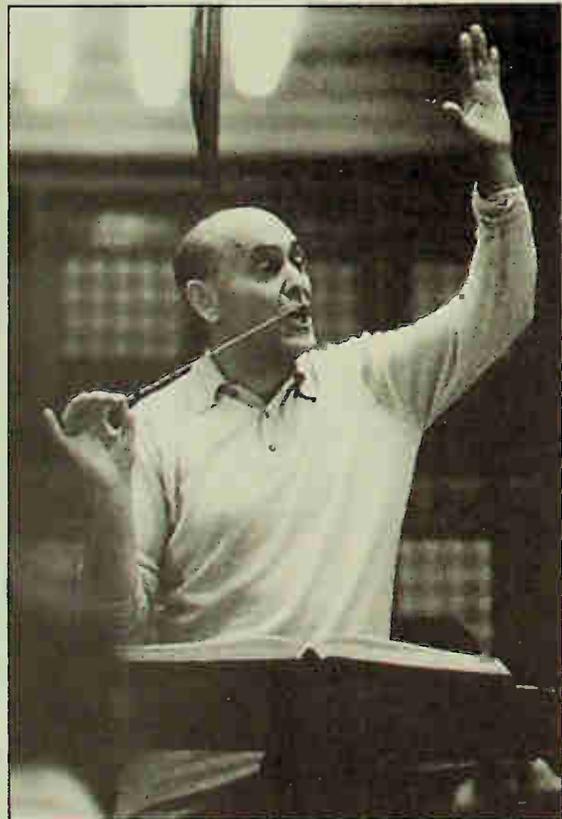
On a more specialised note, 1986 saw the bold steps taken by authentic music towards the Romantic period. The beginning of the year was marked by two recordings of Mozart's Clarinet Concerto using bassett clarinets, and proved that this was much more than simply an academic exercise. And Messrs Hogwood, Bruggen, and now Norrington have clearly stated their intent to give Beethoven the authentic treatment.

Once again, 1987 will inevitably see further incursions into the 19th century.

What was abundantly clear, however, was that with all the difficulties, the new technology has breathed life into the classical industry, and the prospects for the coming 12 months look very good indeed.

Once again 1987 will undoubtedly see further incursions into the 19th century

WorldRadioHistory



SIR Georg Solti the first classical artist to sell a million CDs

AIRPLAY

KEY A - Radio 1 'A' list C - Radio 1 Charibustor N - New Entry			RADIO 1		RADIO 1		REGIONAL		LAST WEEK'S CHART
			w/c 13/12	w/c 6/12	w/c 13/12	w/c 6/12	w/c 13/12	w/c 6/12	
			ACTUAL PLAYS (4 or more)	PLAYS LISTED	ACTUAL PLAYS (4 or more)	PLAYS LISTED	ACTUAL PLAYS (4 or more)	PLAYS LISTED	
ABBOTT, GREGORY	Shake You Down	CBS	16	13	A	A	40	34	6
A-HA	Cry Wolf	Warner Brothers	19	20	A	A	40	37	16
BAD COMPANY	This Love	Atlantic	8	13	A	A	14	13	-
BATT, MIKE	Children Of The Sky	Starblend	-	-	-	-	11	-	-
BENSON, GEORGE	Shiver	Warner Brothers	11	15	A	A	40	38	19
BERLIN	Take My Breath Away	CBS	7	12	-	A	31	33	5
BERLIN	You Don't Know	Mercury	14	6	C	-	28	8	-
BON JOVI	Livin' On A Prayer	Vertigo	15	14	A	A	27	28	7
BROOKS, ELKIE	No More The Fool	Legend	11	10	A	A	36	21	38
BROWN, JAMES	How Do You Stop	Scotti Brothers	-	-	-	-	17	16	-
CAMEO	Candy	Club	11	10	-	-	32	30	27
COMMUNARDS	So Cold The Night	London	15	18	A	A	42	39	10
CRAWFORD, RANDY	Almaz	Warner Brothers	4	-	-	-	24	24	54
DE BURGH, CHRIS	A Spaceman Came Travelling	A&M	7	4	C	-	23	11	68
DEBIXY	MIDNIGHT RUNNERS Because Of You	Mercury	7	6	A	-	33	18	25
EASTON, SHEENA	Is Christmas All Over The World	EMI	4	-	-	-	6	-	-
ERASURE	Sometimes	Mute	17	17	A	A	41	38	2
ESSEX, DAVID	Back In England For Christmas	Lamplight	-	-	-	-	13	6	-
EUROPE	The Final Countdown	Epic	17	21	A	A	36	33	1
EURHYTHMICS	Miracle Of Love	RCA	16	15	A	A	38	35	29
FALL, THE	Hey! Luciani	Beggars Banquet	4	4	-	-	-	-	-
FIVE STAR	I'll Say Yes	Ten!	11	13	A	A	21	31	26
FOX, SAMANTHA	I'm All You Need	Jive	-	-	C	-	28	11	-
FRANKIE GOES TO HOLLYWOOD	Warriors (...)	ZTT	12	17	A	A	8	28	32
FUNKREW	Breaking Hearts	Saphisticated Noise	8	8	-	A	11	-	-
GAP BAND	The Big Fun	Total Experience	13	6	A	C	36	9	-
GENESIS	Land Of Confusion	Virgin	15	13	A	A	37	37	17
GO GO LORENZO/DAVIS	... You Can Dance ...	Bolling Point	7	-	C	-	6	-	53
GRAHAM, JAKI	Step Right Up	EMI	13	15	A	-	41	38	21
HALL, DARYL	I Wasn't Born Yesterday	RCA	12	11	A	C	31	34	-
HARRY, DEBBIE	French Kissin' In The USA	Chrysalis	15	18	A	A	40	38	11
HOPKINS, ANTHONY	Distant Star	Juce	5	-	-	-	-	-	-
HOUSEMARTINS	The Caravan Of Love	Gal Dises	23	17	A	A	40	36	3
JOHN/RICHARD	Slow Rivers	Rocket	9	10	A	A	25	35	59
JOHNSON, DON	Heartache Away	Epic	-	-	-	-	18	14	-
JONES, BARBARA	Please Mister, Please	Charm	4	-	C	-	-	-	-
JONES, ORAN	"JUICE" The Rain	Dad Jam	14	10	A	A	39	37	4
KAMEN, NICK	Each Time You Break My Heart	WEA	14	14	A	A	37	38	9
XENSHAW, NIK	Road Musicals	MCA	5	-	-	-	33	26	43
XNIGHT, GLADYS/THE PIPS	When You Love Someone (...)	MCA	-	-	-	-	14	-	-
LAUPER, CYNDI	Change Of Heart	Portrait	8	13	A	A	28	30	77
LEWIS, HUEY/THE NEWS	Hip To Be Square	Chrysalis	17	11	A	A	35	30	44
LOGGINS, KENNY	Danger Zone	CBS	-	-	-	-	16	12	45
LOOSE ENDS	Nights Of Pleasure	Virgin	-	-	-	-	16	12	42
MCCARTNEY, PAUL	Only Love Remains	MPL/Parlophone	12	11	A	C	40	32	39
MADONNA	Open Your Heart	Sire	21	17	A	C	40	37	8
MIAMI SOUND MACHINE	Falling In Love	Epic	-	5	C	-	12	14	-
MISTY IN ROOTS	Own Them Control Them	People United	9	9	-	A	-	-	-
MOORE, GARY	Over The Hills And Far Away	10	15	11	C	C	14	14	-
MOYET, ALISON	Is This Love?	CBS	20	16	A	A	40	38	24
NEVIL, ROBBIE	C'est La Vie	Manhattan	8	9	A	A	18	13	88
POP, IGGY	Real Wild Child (Wild One)	A&M	16	15	A	A	20	15	64
PRETENDERS	Hymn To Her	Real	17	16	A	C	39	36	54
REA, CHRIS	Driving Home For Christmas	Magnet	-	4	-	-	12	-	87
RED BOX	For America	WEA	13	16	A	A	22	34	28
RICHIE, LIONEL	Ballerina Girl	Motown	7	4	C	-	40	8	-
SIMON, PAUL	The Boy In The Bubble	Warner Brothers	14	17	A	C	38	31	51
SKAGGS/TAYLOR	New Star Shining	Epic	-	-	-	-	11	-	-
SOUTHSIDE JOHNNY/THE JUKES	Hard To Find	RCA	8	-	C	-	-	-	-
SOURCE, THE/STATION	You Got The Love	Streetwave	-	-	-	-	15	-	-
STATUS QUO	Dreamin'	Vertigo	17	12	A	A	39	35	34
STRANGLERS	Big In America	Epic	18	9	A	C	34	16	83
STEVENS, SHAKIN'	Merry Christmas Everyone	Epic	-	-	-	-	15	-	-
STEWART, ROD	In My Life	Warner Brothers	8	6	A	A	31	29	89
SURVIVOR	Is This Love?	Scotti Brothers	-	-	-	-	17	17	-
SWING OUT SISTER	Breakout	Mercury	12	15	A	A	33	33	13
TAFFY	I Love My Radio	Transglobal	4	-	-	-	8	6	93
VELA, ROSIE	Magic Smile	A&M	13	9	A	C	7	-	-
WARD BROTHERS	Cross That Bridge	Siren	6	6	C	C	-	-	-
WHAMI	Where Did Your Heart Go/Lost Christmas	Epic	-	-	-	-	31	-	-
WHITTAKER/O'CONNOR	Skye Boat Song	Tembo	-	-	-	-	26	25	15
WILDE, KIM	You Keep Me Hangin' On	MCA	10	14	-	A	24	31	15
WILLIAMS, VESTA	Once Bitten Twice Shy	A&M	11	10	A	A	5	-	86
WILSON, JACKIE	Real Petite (The Sweetest Girl In Town)	SMP	15	7	A	-	40	22	14
WOMACK & WOMACK	Soul Love/Soul Man	Manhattan	11	9	A	A	12	7	61

Bubbling under this week's and are the following artists: Records' are included: Band Aid (9), Boston Knights (7), Louis Clark and The Royal Philharmonic Orchestra (7), Harold Faltermeyer (8), Fission (5), Gary Glitter (16), Curtis Harston (10), Alled Jones (5), Greg Lake (9), John & Yoko/Plastic Ono Band (9), Jane Lewie (8), Mudd (7), Jennifer (7), The Snowmen (8), Bruce Springsteen (10), Swingle (5), Clifford (5), Word (8), Wizard (7)

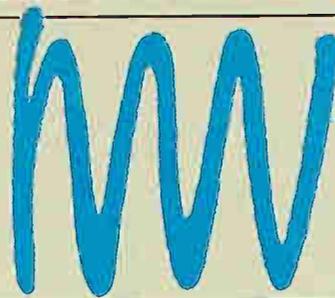
This week's grid features those records included on the current Radio 1 playlist, those with 4 or more plays on Radio 1 last week, and those with 11 or more current listings on the LLR, stations A or B lists. Records dropped by 5 or more LLR stations from last week, not on the Radio 1 playlist, are excluded

COVERS
78
THE SINGLES COLLECTION
CD
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INCORPORATING LP, CASSETTE & CD SALES

MUSIC WEEK



- No 1** 1 **NOW, THAT'S WHAT I CALL MUSIC 8** ★★★
Various EMI/Virgin/Polygram NOW 8
- 2** 2 **HITS 5** ★★ CD
Various CBS/RCA Ariola/WEA HITS 5
- 3** 3 **THE WHOLE STORY** ★★ CD
Kate Bush EMI K8TV 1
- 4** 6 **GRACELAND** ★★ CD
Paul Simon Warner Brothers WX 52
- 5** 4 **EVERY BREATH YOU TAKE — THE SINGLES** ★★ CD
The Police A&M EVERY 1
- 6** 7 **TRUE BLUE** ★★★ CD
Madonna Sire WX 54
- 7** 5 **LIVE MAGIC**
Queen EMI EMC 3519
- 8** 9 **SILK AND STEEL** ★ CD
Five Star Tent/RCA PL 71100
- 9** 20 **NOW — THE CHRISTMAS ALBUM** ★★★ CD
Various EMI/Virgin NOX 1
- 10** 17 **FORE!** ★ CD
Huey Lewis and The News Chrysalis CDL 1534
- 11** 8 **ORIGINAL SOUNDTRACK "TOP GUN"** ★ CD
Various CBS 70296
- 12** 10 **SLIPPERY WHEN WET** • CD
Bon Jovi Vertigo/Phonogram VERH 38
- 13** 16 **REVENGE** ★★ CD
Eurythmics RCA PL 71050
- 14** 34 **SWEET FREEDOM: BEST OF MICHAEL McDONALD** ○
Michael McDonald CD Warner Brothers WX 67
- 15** 12 **DIFFERENT LIGHT** • CD
Bangles CBS 26659
- 16** 11 **REMINISCING** • CD
Foster & Allen Stylus SMR 623
- 17** 23 **SCOUNDREL DAYS** ★ CD
A-ha Warner Brothers WX62
- 18** 13 **SOUTH PACIFIC** • CD
Kiri te Kanawa/José Carreras/Sarah Vaughan etc. CBS SM 42205
- 19** 26 **LONDON 0 HULL 4** ★ CD
The Housemartins Go! Discs AGOLP 7
- 20** 14 **LOVERS**

ELKIE BROOKS

NO MORE THE FOOL



NEW ALBUM

- 59** 58 **PARTY CRAZY**
Black Lace Telstar STAR 2288
- 60** 63 **WHILE THE CITY SLEEPS . . .** • CD
George Benson Warner Brothers WX 55
- 61** 69 **WORD UP** ○ CD
Cameo Club/Phonogram JABH 19
- 62** 45 **THE AUTOBIOGRAPHY OF SUPERTRAMP** • CD
Supertramp A&M TRAMP 1
- 63** 46 **UTTER MADNESS** CD
Madness Zarjaz/Virgin JZLP 2
- 64** 65 **GET CLOSE** • CD
The Pretenders Real/WEA WX 64
- 65** 72 **ALWAYS THERE**
Marti Webb BBC REB 619
- 66** 62 **QUEEN GREATEST HITS** ★★★ CD
Queen EMI EMTV 30
- 67** 60 **ONCE UPON A TIME** ★★ CD
Simple Minds Virgin V 2364
- 68** 64 **HUNTING HIGH & LOW** ★★ CD
A-ha Warner Brothers WX 30
- 69** 67 **INTO THE LIGHT** ★ CD
Chris De Burgh A&M AMA 5121
- 70** 71 **NO MORE THE FOOL** CD
Elkie Brooks Legend LMA 1
- 71** 76 **STREET LIFE — 20 GREAT HITS** ★ CD
Bryan Ferry Roxy Music EG/Polydor EGTV 1
- 72** 85 **LIKE A VIRGIN** ★★★ CD
Madonna Sire WX 20
- 73** 68 **INFECTED** ○ CD
The The Some Bizzare/Epic EPC 26770
- 74** **NEW** **THE SINGLES ALBUM**
Soft Cell Some Bizzare/Phonogram BZLP 3
- 75** 84 **PICTURE BOOK** ★ CD
Simply Red Elektra EKT 27
- 76** 59 **LIVERPOOL** CD
Frankie Goes To Hollywood ZTT/Island ZTTI 8
- 77** 77 **TOGETHER** •
Various K-tel NE 1345
- 78** **THE SINGLES COLLECTION** ★★ CD
Sweeney Ballet

JAMES: Stutter. Sire. In a year with few new real stars, James became the fresh, unsung heroes with their debut album, impressively capturing the vitality, commitment and sheer differentness that made their live performances such an electric experience. They should have had a hit: heads, hearts and knee-jerk folk music, what more could anyone want?

THE BIBLE!: Walking The Ghost Back Home. Backs NCHLP 8. Distribution: Backs/Cartel. The other superlative debut of the year, apparently no more than a bunch of demos — but if that's the case, their forthcoming major debut for Chrysalis should be a spine-tingling delight. Real world-class stuff: delicious liquid-jazzy melodies, sumptuous vocals and plenty of ideas, 1987 should see them stars.

PRINCE: Parade. Warners. Don't have to be hip to understand that Prince is the most original (forget the detractors, just listen to his arrangements), florid figure at work in the late Eighties. A true statement of genius, from the sublime Kiss onwards and upwards.

THE TRIFFIDS: Born Sandy Devotional. Hot Records. For the colour, vision and charisma that marks singer/frontman David MacComb a star-to-be and makes their long overdue major deal (with Island) an auspicious event for trade and buyers. Dynamic imaginative music with the heart to woo and the head to succeed.

TALKING HEAD: True Stories. EMI EU 3511. The one that stopped even unbelievers in their tracks, unpolished by the sheer breadth and humanity of

1986: forget the gripes, there was plenty of superlative music around — often from surprising sources, just to keep reviewers on their toes. MW's regular team looks back over a year of box sets, big sellers and unsung superstars.

The class of '86

David Byrne's songwriting. A musical rag bag gleaned from the ethnic riches of American music: gospel, tex-mex, even nostalgic punky riffs.

HAROLD BUDD: Lovely Thunder. Editions EG. 1986 sow a growing acceptance of ambient music — as opposed to minimalist and new age, of course — among critics, and the gradual appreciation of its influence on more mainstream artists. The rolling, understated drama of Lovely Thunder may spread the word to buyers, especially as Budd has also made an album with the Coc-teau Twins recently. Watch out for the South Editions performances featuring Budd, Eno etc early in January.

SINGLE: Hurrah! Sweet Sanity. Arista. Their first through major distribution, radio play would have brought a breath of sanity and passionate pop to the nation, and to the charts. Now that the consumer press has woken up to the songwriting dexterity of the Prefab Sprout labelmates from Kitchenware (one label, two mega bands) when is radio going to follow? More of the same, please — and soon!

PERFORMANCE: Hurrah! University Of London. Their new deal to give them confi-

dence, an album in the bag — and Hurrah! were the personification of passionate, committed pop. Exhausting to watch — it was impossible to stand still for a minute — the small but enthusiastic audience was treated to what should be hit single after hit single. Great guitars, vocals, melodies, everything. Where do they go from here? To the top.

Honourable mentions: James and Run DMC for the other two most enjoyable performances in London this year. **DANNY VAN EMDEN**

HUSKER DU: Candy Apple Grey. Warner Bros. Dancing the thrash trip with a lighter step, Husker Du allow brighter colours to spread and watch their chaotic manifesto reach a cogent form. By placing the power in strands rather than masses, they sacrifice none of the dynamism, but find themselves blessed with songs of maturity, understanding and melody. Husker Du have learnt to build with tools, not just their fists.

PAUL SIMON: Graceland. Warner Bros. In much the manner of Kate Bush last year, a major artist returns with the goods and shames the rest in the process. Not only has Simon succeeded in putting African music in the Top 10, but he has continued to enthral, excite and intrigue. A hard knock against prejudice from both sides, simply a cor-ker.

TALK TALK: The Colour Of Spring. In the world of crafted music few can compete with the subtle glories of Talk Talk. Innovation would not appear to be their principle aim, but in working through an idea and constructing a theme on delicate instrumentation they have few equals. The Colour Of Spring spurned minor singles' interest, surprising many, yet more (and better) of the same was ignored on LP. Perfection is its strength and as such takes the tope a short head in front of REM's Life's Rich Pageant and Easterhouse's Contenders.

ANDY WHITE: Rave On Andy White. Decca. James Joyce picks up Bobby Dylan's guitar and takes a hearty swig of Guinness. Who cares if it's derivative, because it's passion,

it cares and its works. Jumble images of low-life resistance contend with high-minded bigotry as White weaves in between, sells us a couple of dummies on the way and emerges quoting King Lear. A literate observer breathing new spirit into a chaotic world. And he's a nice bloke as well.



● **IMAGINATIVE COVERS:** Maxi Priest with Van Morrison's Crazy Love, Age Of Chance out Kissing Prince

WORLD PARTY: Private Revolution. Chrysalis. A burst of optimism from once Waterboy Karl Wallinger. Music as uplifting and positive as this is a rare find, yet judging by the world's reaction, Karl's gonna be partying down on his own. That's not a pity, it's a crime. Ever felt jaded, a little worn by what's going on? This is the antidote. Compassion mightn't be commercial, but these are theme songs for better times.

MARTIN STEPHENSON AND THE DAINTEES: Boat To Bolivia. London. The warmth and wit of Martin Stephenson: songwriting, pure and simple. Stark beauty on Rain, a drinker's redemption on Little Red Bottle, spite and accusation on Crocodile Cryer. Big time talent running parallel with a modest bemusement which even enforced stardom could not detect. It's seldom that a record even deserves repeated listening. This demands it.

SINGLE: Pil. Rise. Johnny gets it right. Ginger Baker on drums, a laughable concept that paid a handsome dividend. PIL's most enduring recording as the

sneer returned to taunt the Top 20. Pugnacious pop and a neat video. Anyone for another duet with Cliff Richard? Anyone left? Accolades also to Hurrah, The Woodentops and Freight Train for a responsible reintroduction of the guitar to 7 inches.

PERFORMANCE: For the pleasure of watching an artist conveying the sheer joy of performing Martin Stephenson And The Daintees at the Astoria win hands down. He had the songs, the band, the laughs and, one suspects, the time of his life.

It's getting pretty dull, this live stuff: Either it's too long or too short, or the sounds out or the venue's an insult. Musicians such as Stephenson, who actually want play, are the prescription for better concerts, otherwise people are going to start drifting away. Mention for also trying go the The Waterboys, Christy Moore, Microdisney and, surprisingly, all at the Sunday Milton Keynes with Simple Minds who gave an unequivocal good day out. That's the idea, isn't it?

DUNCAN HOLLAND

JOE JACKSON: Big World. A&M. Not just for his continuing songwriting innovation on numbers like Home Town and Forty Years, but for the courage to take the system on yet again and release a live album of new songs with no audience. A big man almost single-handedly fighting a big world.

ANITA BAKER: Rapture. Elektra. Impossible to see past this as the soul set of the year. Even if Anita's now passed into the mainstream and this was a smoothed-out version of her earlier The Songstress, the ocean-deep vocal power of this woman is awe-inspiring and her Hammersmith Odeon show didn't miss Gig Of The Year status by much.

ROBERT CRAY BAND: Strong Persuader. Mercury. Like Baker, the first major label album by cult artist of year's standing, but Cray didn't lose any of his exquisite blues finesse in the move and songs like Because Of Me, Foul Play and I Guess I Showed Her dug him in even deeper as one of the best storytellers in contemporary music, in addition to her increasing recognition as a vocal and guitar master.

FABULOUS THUNDERBIRDS: Tuff Enuff. CBS. After years on the sub's bench of goodtiming rock'n'roll blues, the T-Birds really took off in the States this year, not by selling out but by staying true to their enthusiasm for their music and coming across a commercial single (even if not to British



PAUL SIMON: cross cultural coup

and consistently proves that the most traditional of US black music can be presented as tight, exciting, and above all, commercial, album packages. I could have chasen his Charly reissue of material from a couple of years back, but the Mercury album is brand, spanking new.

SINGLE: How can you choose just one? But in recognition of her inheriting the all-important ability to make classic pop singles with at least one five-second thrill apiece, it must go to Madonna with her high-spot of the year, *Papa Don't Preach*. As well as being her best dance cut since *Into The Groove*, this has most of those classic pop single ingredients without sounding "assembled".

PERFORMANCE: I can't choose between Anita Baker live in London, or Alexander O'Neal ditto earlier in the year, so I nominate both. O'Neal was sharing billing on that first visit with Cherelle, but deserved the show to himself because there was simply no comparison. I'm pleased to say he returned more recently in his own right, even though I missed him second time around.

BARRY LAZELL

SONNY BOY WILLIAMSON: *The Chess Years. Chess/Charly CHESS BOX 1.* Absolutely definitive — what must now be considered the entire output on the Chess label cut by one of the seminal figures of post-war blues, and a tremendous influence on a large area of rock music from around the late-Fifties. Eighty-five tracks, in all, ranging in time from August 1955 to August 1964. Compiled with typical painstaking care by Neil Slaven.

CHARLIE PARKER: *Bird At The Roast/The Savoy Years — The Complete Royal Roost Performances, Vol. One (Savoy WL 70541(2)), Vol. Two (Savoy WL 70825 (2)), Vol. Three (Savoy WL 70831):* At last! All the known featuring Parker's genius, live performance, at the once-famous New York jazz joint — a three-in-one choice, this, as no self-respecting collector should lock even one of that is, in every way, a total entity.

BESSIE SMITH: *Jazz Classics in Digital Stereo/Great Original Performances, 1925-1933. BBC Records REB 602.* No matter how many times Smith's recordings are reissued, they retain their electrifying, saulful and totally individual quality — they always will. But, not before this sampler of Bessie's extra-ordinary output, have any of her individual sides registered with the

impact of this particular LP. Thanks, again, to more technical wizardry — this time from Australian Robert Parker — classics such as *Empty Bed Blues, Send Me to the Llectric Chair, Young Waman's Blues* and *Trambone Cholly* are given a new aural dimensions.

PAUL SIMON: *Graceland. Warner Bras. WX 52/925 447-1.* One thing about Simon that is indisputable: he gets it right. The singer-songwriter's own *Soweto Connection* album finds him interesting with a group of singers, musicians and songwriters of that often-troubled area of South Africa in a manner that is completely *au naturelle*. The result, yet another remarkable document of Simon's undiminished talent.

● **SADDEST SPLITS:**
Yeah Yeah Noh, Flesh

STAN GETZ: *Voyage. Black-Hawk BKH1101.* Assisted by an exceptional rhythm section — pianist Kenny Barron, bassist George Mraz, drummer Victor Lewis and, for Dreams only, percussionist Babatunde — the legendary tenorist reaffirms his pre-eminence with a series of performances which combine eloquence, controlled passion, creativity and rhythmic subtlety in abundance throughout.

HAMPTON HAWES: *Hampton Hawes Quartet: All Night Session, Vol. 1. Baplicity/Contemporary COP 027.* The Baplicity label has continued to do local jazzers many more favours during 1986, with its shrewd reissue programme of some of the most succulent morsels from the well-stocked Contemporary Records store. It's been good to observe the re-emergence of a handful of definitive albums recorded by the late Hamp Hawes, a pianist of consummate ability, whose work never at any time of his career could be said to lack warmth or fire.

SINGLE: Sam Cooke: *Wonderful World. RCA PB 49871.* When first issued in the UK, it achieved a moderate highest placing of 27th in the singles charts. Its welcome reappearance in '86 was celebrated by a major improvement in its fortunes — this time, it climbed to the No. 2 spot.

PERFORMANCE: Memorable jazz gigs during the year were not over-abundant. Yet there were two which stood out from the rest — and their overall qualities were so evenly matched, in terms of sheer excitement, genuine creativity and consistency in performance throughout, that one scarcely deserves even the finest rating beneath the other. Chronologi-



PLEASING Pet Shop person Neil Tennant

cally speaking, the first-ever British appearance by distinguished American composer-arranger George Russell, in February, in itself was a major event on the local jazz calendar.

Tenor titan Sonny Rollins' now annual single appearance have long since, one hopes, been considered an event of real significance. Never more so, than his 1986 *Fairfield Halls, Croydon*, at the beginning of November. Even by Rollins' own astonishing gigs of the past, this was, as they say in the jazz world, *samethin' else*.
STAN BRITT

CHRIS SUTTON: *Chris Sutton. Polydor POLD 5193.* Sutton's gigs earlier this year — both in his own right and supporting James Brown — attracted media interest but it was really his debut album that consolidated the feeling that he could be one of the year's newest talents to achieve a big breakthrough in 1987.

VARIOUS: *South Pacific. CBS SM 42205.* The magic formula of a Rodgers & Hammerstein classic musical score, and the diverse vocal talents of Kiri Te Kanawa, Jose Carreras, Mandy Patinkin and Sarah Vaughan, added up to one of the year's (surprise) best-selling albums.

PET SHOP BOYS: *Please. Parlophone PSB 1.* They crept up from behind, overtook the opposition and started 1986 with a number one hit, *West End Girls*, still the best single of the last 12 months. Their album consolidated the promise of the single and revealed that the Pet Shop Boys are one of the best new rock/pop talents to emerge in recent years — and that a journalist can make a successful transition to a pop career.

JEAN MICHEL-JARRE: *Rendezvous. Dreyfus/Polydor POLH 27.* Jarre never fails to come up with inventive albums and *Rendezvous* was no exception, although commercially it fared better than some of

WorldRadioHistory

its predecessors because of the stunning TV documentary about Jorre's record-breaking concert in Texas.

KATE BUSH: *The Whale Story. EMI KBTV1.* Hopefully, just the start of the story... eight years of classic hit singles by the singer whom many had written off until her platinum-selling *Hounds Of Love* album a year ago.

LINDA RONSTADT: *What's New?/Lush Life/Far Sentimental Reasons. WEA 960489.* A three-album box-set comprising Ronstadt's last three studio albums which are made all the more poignant by the fact that they feature what were to be amongst the last musical arrangements of the late Nelson Riddle.

CHRIS WHITE

ANITA BAKER: *Rapture Elektra EKT 37.* No hype was needed to rocket this album into glittering recognition; the calibre of Baker's vocals simply spoke for themselves and put soul music back into a respectable category. Still as fresh as the first time it went on the turntable, *Rapture* will definitely outlive 1986.

THE CHAMELEONS: *Strange Times. Geffen Records 924 1191.* Laced with warmth and luxurious riffs, along with enough pure tune to linger — this album was certainly strange and very wonderful.

HELEN TERRY: *Blue Notes. Virgin Records V2362.* Helen Terry severed Culture Club ties with an album that revealed her to be more than capable of standing on her own two feet. A combination of good songs and Terry's powerful, throaty voice made this an exciting debut.

VARIOUS: *South Pacific. CBS SM 42205.* The music of the Rodgers & Hammerstein classic deserves to endure and did so superbly on this album which features Kiri Te Kanawa, Jose Carreras and the indomitable Sarah Vaughan.

ASWAD: *To The Top. Simba Records. SIMBA LP2.* The accessibility of this reggae record was to its credit rather than detriment and its sheer effervescence got quite close to providing a reminder of the band's maitainous energy live. Brimming with songs in high good humour to brighten the dullest day.

MADONNA: *True Blue. Sire W8550 (T).* Although not quite as hard hitting as the dancefloor as *Like A Virgin*, this follow up showed that Madonna was still developing and refining her style.

SINGLE: IGGY POP: *Real Wild Child A&M AM (Y).* Iggy Pop has never needed to change his style as this manically remixed *Blah Blah Blah* album track highlights. Definitely one of the meanest dance numbers of the year which required considerable stamina and volume to do it justice.

PERFORMANCE: When Anita Baker rode into town on the back of universal praise for *Rapture*, hopes were high that as a live artist who would not disappoint. In fact the petite Ms Baker, surpassed even the most intimidating of expectations — not just with her superb vocal style and arrangements but with the warmth of her personality that filled every far flung corner of the Hammersmith Odeon.

MUSIC WEEK
at
MIDEM
Jan 24th Issue

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|-----------|----|---|----------------------------|
| 43 | 37 | AUGUST ○
Eric Clapton | Duck/Warner Brothers WX 71 |
| 44 | 29 | DISCO ○ CD
Pet Shop Boys | EMI PRG 1001 |
| 45 | 49 | RAPTURE • CD
Anita Baker | Elektra EXT 37 |
| 46 | 24 | NOW DANCE 86 •
Various | EMI/Virgin NOD 2 |
| 47 | 51 | CHRISTMAS WITH KIRI CD
Kiri Te Kanawa | Decca/London PROLP 12 |
| 48 | 41 | SO ★ CD
Peter Gabriel | Virgin PG 5 |
| 49 | 70 | HIGHWAY OF LIFE
Harry Secombe | Telstar STAR 2289 |
| 50 | 38 | A KIND OF MAGIC ★★ CD
Queen | EMI EU 3509 |
| 51 | 47 | IN THE ARMY NOW • CD
Status Quo | Vertigo/Phonogram VERH 36 |
| 52 | 42 | THE VERY BEST OF THE DRIFTERS CD
The Drifters | Telstar STAR 2280 |
| 53 | 54 | DIANA · MICHAEL · GLADYS · STEVIE
D. Ross/M. Jackson/G. Knight/S. Wonder | PrioriTyV PTVR 2 |
| 54 | 88 | THE HOLLYWOOD MUSICALS
Johnny Mathis and Henry Mancini | CBS 450 258-1 |
| 55 | 61 | BETWEEN TWO FIRES • CD
Paul Young | CBS 450150-1 |
| 56 | 53 | NOTORIOUS • CD
Duran Duran | EMI DDN 331 |
| 57 | 50 | ROCKBIRD ○ CD
Debbie Harry | Chrysalis CHR 1540 |
| 58 | 56 | VIVA! SANTANA — THE VERY BEST • CD
Santana | K-tel/CBS NE 1338 |

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- | | | | |
|-----------|----|--|--------------------------------|
| 21 | 22 | AN ALBUMS OF HYMNS
Aled Jones | Telstar STAR 2272 |
| 22 | 18 | THROUGH THE BARRICADES • CD
Spandau Ballet | Reformation/CBS 450259-1 |
| 23 | 55 | THE FINAL • CD
Wham! | Epic EPC 88681 |
| 24 | 19 | SIXTIES MANIA
Various | Telstar STAR 2287 |
| 25 | 25 | THE GREATEST HITS
Bonnie Tyler | Telstar STAR 2291 |
| 26 | 21 | BROTHERS IN ARMS ★★★ CD
Dire Straits | Vertigo/Phonogram VERH 25 |
| 27 | 36 | CHRISTMAS • CD
Elaine Paige | WEA WX 80 |
| 28 | 52 | HOLLYWOOD AND BROADWAY CD
Richard Clayderman | Decca/Delphine/London SKL 5344 |
| 29 | 43 | THE CAROLS ALBUM • CD
Huddersfield Choral Society | EMI EMTV 43 |
| 30 | 30 | MOTOWN CHARTBUSTERS
Various | Telstar STAR 2283 |
| 31 | 15 | THE GREATEST HITS OF 1986
Various | Telstar STAR 2286 |
| 32 | 33 | JUST GOOD FRIENDS ○ CD
Paul Nicholas | K-tel ONE 1334 |
| 33 | 31 | THE FINAL COUNTDOWN
Europe | Epic EPC 26808 |
| 34 | 39 | COMMUNARDS • CD
Communards | London LONLP 18 |
| 35 | 27 | LIVE/1975-1985 • CD
Bruce Springsteen & The E Street Band | CBS 450227-1 |
| 36 | 32 | INVISIBLE TOUCH ★ CD
Genesis | Virgin GENLP 2 |
| 37 | 90 | Music From BBC-TV Series 'THE SINGING DETECTIVE'
Various | BBC REN 608 |
| 38 | 57 | CHAS AND DAVE'S CHRISTMAS CAROL ALBUM
Chas & Dave | Telstar STAR 2293 |
| 39 | 44 | THE RIGHT MOMENT • CD
Barbara Dickson | K-tel ONE 1335 |
| 40 | 48 | DANCING ON THE CEILING ★ CD
Lionel Richie | Motown ZL 72412 |
| 41 | 28 | HIT MIX '86 •
Various | Stylus SMR 624 |
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Barbara Dickson | Telstar STAR 2276 |
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Elton John | Racket/Phonogram EJLP 1 |
| 82 | 83 | CENTRE STAGE CD
David Essex | K-tel ONE 1333 |
| 83 | 92 | SCRATCH AND SNIFF
Smith and Jones | 10/Virgin DIX 51 |
| 84 | 66 | BREAK EVERY RULE • CD
Tina Turner | Capitol EST 2018 |
| 85 | 40 | ANYTHING ○
The Damned | MCA MCG 6015 |
| 86 | 91 | NO JACKET REQUIRED ★★★ CD
Phil Collins | Virgin V 2345 |
| 87 | RE | THE SNOWMAN ○
Howard Blake conducting Sinfonia Of London | CBS 71116 |
| 88 | 78 | BLACK MAGIC ○
Various | Stylus SMR 619 |
| 89 | 86 | THE CHART
Various | Telstar STAR 2278 |
| 90 | RE | CLASSICS BY CANDLELIGHT CD
Various | Stylus SMR 620 |
| 91 | 73 | NOW, THAT'S WHAT I CALL MUSIC 7 ★★
Various | Virgin/EMI NOW 7 |
| 92 | 80 | GIVE ME THE REASON
Luther Vandross | Epic EPC 450134-1 |
| 93 | 74 | STREET SOUNDS EDITION 19
Various | Street Sounds STSND 19 |
| 94 | 94 | THE CIRCLE & THE SQUARE CD
Red Box | Sire/WEA WX 79 |
| 95 | 75 | BROADCAST CD
Cutting Crew | Siren SIRENLP 7 |
| 96 | RE | ROCK LEGENDS
Various | Telstar STAR 2290 |
| 97 | RE | CONTROL • CD
Janet Jackson | A&M AMA 5106 |
| 98 | RE | PIE JESU ○ CD
Aled Jones | 10/Virgin AJ 2 |
| 99 | NEW | NICK BERRY
Nick Berry | BBC REB 618 |
| 100 | RE | ALCHEMY — DIRE STRAITS LIVE ★ CD
Dire Straits | Vertigo/Phonogram VERT 11 |

CD: Released on Compact Disc

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It ain't heavy . . .

MEET London rap/scratch duo Fission, aka Paul Howard and Andre Shapps, whose strongly buzzing current 12-incher is King Of Swing (Millerlight), now nationally available on Streetwave (UKHAN 4) following a hard-to-obtain pressing on Fission's own Spacematic label.

The disc's title was originally Miller Light, which immediately posed airplay problems with Radio One, since the Corporation reckoned that, aurally, Miller Light could be taken to be Miller Lite, which is of course a thirst-refreshing brand name. The amended title seems to have solved this, as DJs will simply announce King Of Swing henceforth.

What made Streetwave so keen to ensure that the record

was Beeb-credible is the fact that as well as being a strong beat box dance track, it is also an amusing entry for the traditional silly season stakes.

Miller the Swing King in the title is, as might be suspected, Glenn Miller, and the track uses excerpts from many of his classic danceband hits of the Forties, including American Patrol, String Of Pearls, In The Mood and Pennsylvania 6-5000, cut up 'n' scratched in hardcore hip-hop style — along with a tongue-in-cheek rap about the bandleader and the Andrews Sisters.

At the time of year when commercial novelties can go all the way, this one weighs in as a very strong contender.

BL



FISSION: refreshing rap

DISCO TOP ALBUMS

- 1 2 37 ANITA BAKER: Rapture Elektra EKT 37 (W)
- 2 1 10 LUTHER VANDROSS: Give Me The Reason Epic EPC 450153-1 (C)
- 3 New MANTRONIX: Music Madness 10/Virgin DIX 50 (E)
- 4 20 2 BOBBY WOMACK: Womagic MCA MCG 6020 (F)
- 5 New TASHAN: Chain 'A Dream Del Jam 450158-1 (C)
- 6 3 2 VARIOUS: Street Sounds 19 STSND 19 (R)
- 7 6 10 LOOSE ENDS: Zagara Virgin V 2384 (E)
- 8 13 3 GAP BAND: Gap Band VIII US Total Experience 270011 (Import)
- 9 12 5 BEASTIE BOYS: License To Ill Del Jam 450062-1 (C)
- 10 4 3 GEORGE BENSON: Whole The City Sleeps Warner Brothers WX 55 (W)
- 11 New NAJEE: Najee's Theme EMI America SE 17241 (Import)
- 12 5 7 FREDDIE JACKSON: Just Like The First Time Capitol EST 2023 (E)
- 13 9 8 SURFACE: Surface US Columbia 746440074 (Import)
- 14 8 14 CAMEO: Word Up Club/Phonogram JABH 19 (F)
- 15 10 16 FIVE STAR: Silk And Steel Tent/RCA PL 71100 (R)
- 16 7 17 GWEN GUTHRIE: Good To Go Love Boiling Point/Polygram POLD 5201 (F)
- 17 12 2 MADONNA: True Blue Sire WX 54 (W)
- 18 14 2 ALEXANDER O'NEAL: Alexander O'Neal Tolu TRU 26485 (C)
- 19 New KOOL & THE GANG: Forever Club/Phonogram JABH 23 (F)
- 20 11 4 CURTIS HAIRSTON: Curtis Hairston Atlantic 81693-1 (Import)

● Compiled by MRIB

James Hamilton

C O L U M N

THE MOST eagerly sought oldie of the last year must have been a disco hit from 1968 which, although made in London and massive at the time in clubs here, went on to be belatedly discovered during the Seventies by DJs in New York, where it became one of the then newly emerging hip hop scene's favourite "break beats". People here were not so aware of this until just recently the record has cropped up all over the place being scratched into hip hop medleys with other similarly vintage funk classics, most blatantly on the Fusion Beats Vol. 2 bootleg.

The oldie everyone's been looking for is THE MOHAWKS' The Champ, which was recorded and released here by the reggae label Pama. It now transpires that Pama turned into Jet Star, and — surprisingly, for them, a bit late off the mark — Jet Star will indeed be reissuing the Mohawks in the new year. Meanwhile, however, Streetwave has stepped in with a note for note cover version, THROWDOWN The Champ (Hard Back BOSS 3), instrumental on one side, with Face One and DJ Streets Ahead providing a modern rap 'n' scratch treatment on the other. In point of fact, The Champ always did borrow heavily from OTIS READING & CARLA THOMAS Tramp. From an only slightly more recent vintage, the inspiration and actual basis for the current HEAVY D. & THE BOYZ hit was JEAN KNIGHT Mr Big Stuff, which dealers may benefit from noting is still available on Old Gold (OG 9534).

Christmas may be coming, but the supply of imports has yet to slacken, now on 12-inch being HOWARD HEWETT Stay (Elektra O-66827), Shep Pettibone remixed excitingly pent up jagger; NITRO DELUXE The Brutal House (Cutting Records CR-210), modern treatment of the old Hamilton Bohannon rhythmic drive; MASTER C & J Face It (State Secret Records SSR 1001), classically simple timeless disco-cum-"house"; JUNGLE WONX The Jungle (Trax Records TX129), Marshall Jefferson-created sporse "house"; JESSE JOHNSON Crazy (featuring Sly Stone) (Remix) (A&M SP-12214), smoothly pumping modern funk chugger infinitely preferable to a UK released version of this title; STEADY "B" Cheatin' Girl (Live/Pop Art 1023-1-JD), hip hop "talking blues" remixed from his new LP; MANFRIDAY Winners (Warner Bros/Jellybean O-20596),

New York's Larry Levan-produced answer to Rumors; THE CONCEPT Miss DJ (Mocalo Record Co/Concept Records MRC-0941), overly similar female version of their year old Mr DJ; RON AND THE D.C. CREW Ronnie's Rapp (Profile PRO-7130), rapping Ronald Reagan impersonation spoiling its chances by not being topical. Import LPs include PRINCE PHILIP MITCHELL Devastation (Ichiban Records ICH 1004), stunning saul recorded with the original Sixties musicians at Muscle Shoals; DOUG E. FRESH & THE GET FRESH CREW Oh, My God! (Reality F-9649), predictable hip hop happening for the infectious Lavin' Every Minute Of It; SALT-N-PEPA Hot Cool Vicious (Next Plateau PL 1007), rapping girls obviously having fun with their jaunty hip hop.

UK releases have slowed down, on 12-inch being KEITH PATRICK Night To Remember (In Recordings INRT 2), rather late domestic issue of a Howard Hewett-style recent import hit; THE SOURCE featuring CANDI STATON You Got The Love (Streetwave MKHAN 78), also slightly late but likely to have a brief sales spurt; FINE YOUNG THINGS (FYT) Candy Man (Independent Soul Recording KEV22, via RCA), lightly infectious remake of a fast Mary Jane girls oldie with possible pop appeal; GERRY TREW I'm Doing Fine Now (Bluebird Records BRT 28), only slightly updated remake of New York City's 1973 hit; RICHIE RICH Don't Be Flash (Spin Offs 12OFF 2, via Priority/RCA), glib homegrown hip hop. In a typical manoeuvre for CBS/Epic, a remix of the only dancefloor filler (Goliath) from his album has now been thrown away as a new B-side coupling for the also remixed JAMES BROWN How Do You Stop (Scotti Bros JAMES Q1) — having thus destroyed Goliath's potential as a follow-up, presumably further mixes will appear on subsequent B-sides after the example of Alexander O'Neal's similarly mistreated Who's Missing?

Briefly touching on UK released LPs, note that the hot import sets by SURFACE, TASHAN and the BEASTIE BOYS have at least been well treated by CBS with a fairly fast turnaround, while a budget priced £3.99 compilation of six "house" tracks is creating interest, the VARIOUS ARTISTS Rab Olson's Chicago Jack Beat (Rhythm King LEFT LP3, via Mute).

IMPORT 12" AND LP's FROM THE USA

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US 12"s

- | | |
|--|---|
| Willie Colon — Say You Don't Know
Aretha Franklin — Jimmy Leo (Remix)
Cameo — Candy (Remix)
Jamanda — On Top Of The Groove
38 Street — Party
M.T.R. — The Walk
Bobby D/Claudia Barry — Whizzer
Malibu — Last Or Love
Hit Line — Ready Or Not
Paradise Girls — Holdin' Back
Dul-Polo — Kool O' Rap — It's A Demo
Candy J — Why You Wasting My Time (House)
Frankie Knuckles — You Can't Hide (House)
MK2 — Used By A D.J. (House)
ESP — It's You (House)
Blaze — Whatcha Gonna Do For Love
Lae Friends — You Plus Me
Risque Rhythm Team — Risque Rhythm (House)
Viola Willis — Love Transfusion
House Master Boyz — House Nation
Nitro Deluxe — Brutal House
Amoesto — Clava Rocks
Sebbly — Fit Night | Xena — First One
Carmen — You And Me
Howard Hewett — Stay (Remix)
Michael Bow — Love + Devotion (Remix)
Impressions — Can't Wait Till Tomorrow
Kray — Let's Go (House)
Blyss — No Turning Back
Beats — Fake And Move
Company B — Fascinated
Jaeqi — Rumour — Just Don't Breaka My Heart
Lavel 42 — World Machine (Remix)
Solofa C — Pick It Up
Danise Motte — Doesn't Have To Be This Way (Remix)
Midnight Star — Engine No 9
Home Wreckers — Jackin'
Leather And Lace — Rock Me Save Me
Lisa Smith — Sweet Fantasy
Steve Silk Hurley — Jack Your Body
Chip E — It Your Only (House)
House Rockers — Everybody Do It
All Chicago House Music 12"s |
|--|---|

US LP's

- | | | | |
|---|---|---|--|
| Viola Willis
Vision
Rose Bros
Egyptian Lover | Janice McClain
Salt And Pepper
Najee
Baby Face | Doug E Fresh
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WILLIE COLLINS: "WHERE YOU GONNA BE TONIGHT" CASHFLOW "MINE ALL MINE"
BILLY PAUL "LATELY"
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T R A C K I N G

by Dave Henderson
WILL IT let up for Christmas? Hell, no. First, we have **Hughie Green** helping out in Santa's Gratto in Rough Trade. Hughie, What have RT to offer the shops and punters? Well, on the singles front, Temple Records have a 12-inch only from **Turning Shrines** called *Face Of Another*, Media Burn have a six track 12-inch from **The Surfadelics** called *Bad Little Girl*, also on MB, **The Locomotives** offer from *The Finest Rolling Stock*, **The Wigs** have *Six O'clock Shuffle* and **Bad Karma Beckons** have *Mutate And Survive*. On *What Goes On*, **Died Pretty** have come up with *Blue Sky Day* and from *Some Bizzore*, **Wisewood** do *Stumbo*. On to albums ... and, **Thee Mighty Caesars** have *Acropolis Now* on Milkshake, **The Nude** do *Modern Jazz* on Cleopatra while **Gash** have a self-titled effort on Cleopatra.

BUT WHAT about Revolver? Oh hello, **Orville**. Yes, Revolver's Chrissie ponto promises to be jolly spiffing. They've snazzed the Bam Caruso catalogue and new releases include lots of compilations and albums from **SRC**, **Montage** and **Nick Haeffner**. More from Revolver (and Orville) comes from **Tynall Tywyll** (Orville thinks they're Welsh) with a seven inch on Anhrefn called '73 Heb Flores which probably means something absolutely rude. So, what about Nine Mile faves Fire? Yes, the **Gremlins** of Fire bring us Xmas spirit and a couple of new discs too.

AT LAST **The Glase Lobsters** have made a record. And ... and ... yes, it's great. The new **Housemartins** perchance? Er, A&R men woke up it's not Xmas yet. Anyway, the single is called *Going To Heaven To See If It Rains* and it's great. Also from Fire, those oddball groovers **The Blue Aeroplanes** have *The Tolerance* EP. Now, they are strong. But, it's melody all the way here.

RED RHINO have their work cut out before they can get to the things on sticks, little sausage rolls, mixed nuts and very old Port. They will be spinning sides from **Front 242** (the last two 242 12-inchers re-released), **A Certain Ratio** (a 12-inch from *Materiola Sonari* called *Greeting 2*), **O Yuki Conjugate** (an album called *Into Dark Water* on *Final Image*), **Chatshow** (a 12-inch called *Shake It Down* on *Federation*), **Dan** (a 7-inch called *Can You Dig It*) and four LPs from *CD Presents* ... **The Avengers** and **Tales Of Terror's** self-titled thingies and *Safari* from **Minimal Man** and *Incorrect Thoughts* from **The Subhumans**. In January, when Rhino's hangover clears, they promise releases from **Pink Peg Slax**, **Pauline Murray**, **Die Form**, **Margin Of Sanity**, **Recipe**, **The Weathermen**, **Ada Wilson**, **Peter Hope** (ex **Box**) and **The Jonathan S Podmore Method**, **The Pleasurehead** and a million others. Thank you and goodnight to **Ken Dodd**.

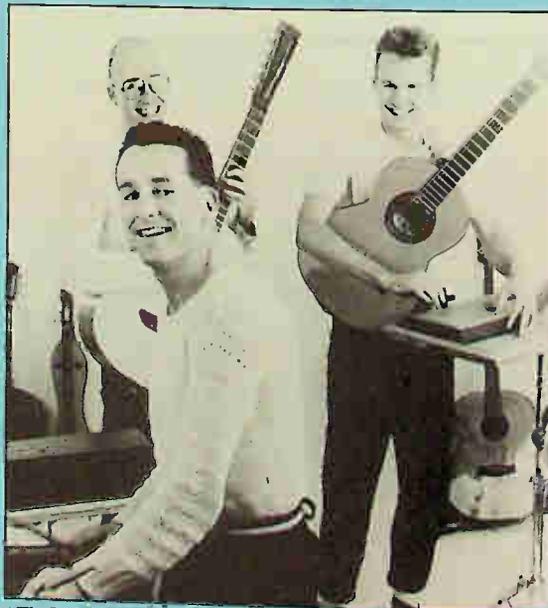
WorldRadioHistory

ONE OF the most romantically ... sorry, one of the most popular labels of '86 has been **Subway** through *Revolver* and the *Cartel* and they have crammed their brain cells and a selection of their acts onto a hepper than hip compilation called *Take The Subway To Your Suburbs*. Spot the stars-to-be with tracks from **The Clouds**, **Razarcuts**, **The Chesterfields**, **The Flatmates**, **The Rosehips** and **Pop Will Eat Itself**. **Wim Mertens** is a little less mainstream (he used to be a member of **Soft Verdict** by the way fact freaks) and he has two LPs and a single released this week. Busy guy. They are **A Man Of No Fortune** and **A Name To Come** and *Instrumental Songs* (LPs) and *Harose* (a single). All of these can be found on *Crepuscule* through *Pinnacle*. And did I ever tell you about Aussie group **Tactics** who have their first UK release, on LP called *My Houdini*, out on *Red Flame* through *Nine Mile* and the *Cartel*? Did I? Eh?

AND HERE he is ... stage centre, on the mic, **Frankie Howard** with a few festive one liners ... oooh, yes. And, **Johnny Thunders** is doing a CD, missus. His most recent studio album *Que Sero Sero* will be zapped out on the *Jungle* label through *Jungle* and the *Cartel*, and yes, **Bill Nelson** dons a new disguise as **Orchestra Arcana** on an LP called *Ikonography* through *Pinnacle*, whose three wise bears also have records on their way from **Kid Montana** (a single called *Spooky* on *Crepuscule*), a *Crepuscule* compilation called *Ghosts Of Christ as Past* (with tracks from **Cabaret Voltaire**, **Aztec Camera**, **Duritti Column** and more), oh yes, there's also **The Melting Bear Eats And The Icicle Works** with *Up Here In The North Of England* on *Situation 2*, *Live At The Marquee* from **The Babysitters** on *Killerwatt*, and the porno rap of **Karin Finley** with *Tales Of Taboo* on *Crepuscule*.

BACK AT **Red Rhino**, the seven dwarfs have taken over in a brown nice coup. They've just called to tell us that **Attacco Decente's** mini-album on *All Or Nothing* is rather splendid and ready to roll. But, there's no news of **Jack "Sod Off" Scuttle**, but, yes, the 'phone just keeps on buzzing as the news hits the desk that **Mighty Mighty** have penned a domesday agreement with *Chapter 22* and have a new single called *Throwaway* through *Nine Mile*. Meanwhile, **The De-las** get *Mad For It* with their LP for *ID* through *Revolver*. And *Rough Trade* have gone to have their Xmas bash leaving **The Phantom Of The Warehouse** to service copies of the **Primitans'** 12-inch, *Don't Go Away*, on *Homestead*, **Tiny Lights'** *Flowers In The Air* 12-inch on *Temple* and albums from **The Eastern Dark** (*Long Live The New Flesh* on *What Goes On*), **Pantiac Brothers** (*Fiesta En La Biblioteca* on *Shigaku*), **Plan Nine** (*Anytime Anyplace Anywhere* on *Enigma*), **Tex And The Horseheads** (*Live In Enigma*), **Psychic TV** (*Live In Tokyo* on *Temple*), plus a T-shirt only release from **The Swans** entitled *Holy Money* with the catalogue number *KCC003TS*. Neat, huh?

THAT SEEMS to be about it for Christmas activity. Looking back at the year, it's not been at all bad for quality releases. So, if you need to entice a few record tokens over the counter, you could do well by reminding people about **Holger Hiller's** *Oben Im Eck* on *Mute*, **The Membranes'** *Songs Of Love And Fury* on *InTape*, **Phillip Boa's** *Philistines* on *Ink*, **Severed Heads'** *Big Bigot* on *Ink*, **Jane Bond's** *Politically Incorrect* on *Dreamworld*, **Easterhouse's** *Contenders* on *Rough Trade*, **Nula's** *1,000 Hours* on *Red Rhino* and a whole load more. For 45s you can't beat **Age Of Chance's** *Kiss* and remember the **Morrissey** message on *Panic?* Hang the DJ (and have a good Xmas).



ATTACCO DECENTE: ready to roll with Red Rhino mini-LP

MIDEM '87

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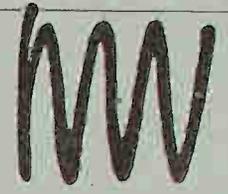
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- 15 14 30 SERPENTS KISS The Mission Chapter 22 CHAP 67 (12 - CHAP 6) (I/NM)
- 16 11 21 THE PEEL SESSION (21st January 1979) The Undertones Strange Fruit - (S)PS 016) (P)

- 30 11 21 THE PEEL SESSION (21st May 1979) The Ruts Strange Fruit - (S)PS 011) (P)
- 31 11 21 IDOL Flesh Far Lulu Beggars Banquet BEG 177(T) (W)
- 32 11 15 WONDERFUL LIFE Black Ugly Man - (JACK 1) (I/RR)
- 33 11 21 THE PEEL SESSION (18th January 1979) Gang Of Four Strange Fruit - (S)PS 008) (P)
- 34 11 10 THE RATTLER Goodbye Mr Mackenzie Precious Organisation JEWEL 2 (I/FF)

- 48 11 41 SORRY TO EMBARRASS YOU Razor Cuts Subway SUBWAY 8(T) (I/RE)
- 49 11 30 PLEASE DON'T SAND BLAST MY HOUSE One Thousand Violins Dreamworld DREAM 008(T) (I/RT)
- 50 11 21 JUSTINE Baffish Boys Baffish Inc USS 107 (I/Red Rhino)

THE DEMON RECORDS ALBUM CHART

THIS MONTH
LAST MONTH

1	1 Blood & Chocolate* Elvis Costello & The Attractions	IMP X FIEND 80/CASS 80
2	2 Manic Pop Thrill* Thot Patrol Emotion	DEMON FIEND 70/CASS 70
3	3 Not The Captains Birthday Party The Damned	DEMON VEX 7
4	4 More Love Songs* London Wainwright III	DEMON FIEND 79/CASS 79
5	5 New Boots And Panties* Ian Dury	DEMON FIEND 63/CASS 63
6	6 Frenzy Screamin' Jay Hawkins	EDEL ED 104/CEED 104
7	7 Ballad Of A Thin Line Man Giant Sand	ZIPPO ZONG 013
8	8 Suicide* Suade	DEMON FIEND 74
9	9 My Aim Is True* Elvis Costello	IMP FIEND 13/CASS 13
10	3 Bad Influence** The Robert Cray Band	DEMON FIEND 23/CASS 23
11	12 There's A Riot Goin' On Sly & The Family Stone	EDEL XED 165/CEED 165
12	4 False Accusations* The Robert Cray Band	DEMON FIEND 43/CASS 43
13	15 Heartland The Band Of Blacky Ranchette	ZIPPO ZONG 014
14	10 Glad n' Greasy The Beat Farmers	DEMON VEX 5
15	5 Mumbo Jumbo The Toiletators	ZIPPO ZONG 010
16	6 The Legendary A&M Sessions Capt. Beeheart & His Magic Band	EDEL BLIMP 902
17	20 George Thorogood & The Destroyers* George Thorogood & The Destroyers	DEMON FIEND 55/CASS 55
18	19 Night Of A 1000 Candles** The Men They Couldn't Hang	IMP FIEND 50/CASS 50
19	27 Ordinary Man Christy Moore	DEMON FIEND 82
20	8 Roots The Everly Brothers	EDEL ED 203
21	18 Long Days Flight The Electric Prunes	EDEL ED 179
22	13 Fiyo On The Bayou* The Neville Brothers	DEMON FIEND 65/CASS 65
23	32 Ten Bloody Marys & Ten Hows Your Fathers* Elvis Costello	IMP FIEND 27/CASS 27
24	4 Nonfiction Nonfiction	DEMON FIEND 76
25	2 Roadmaster Gene Clark	EDEL ED 198

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TOP 25 ALBUMS

- 1 1 2 BEDTIME FOR DEMOCRACY
Dead Kennedys Alternative Tentacles VIRUS 50 (I/RT)
- 2 6 24 LONDON 0 HULL 4
The Housemartins Go! Discs AGOLP 7 (F)
- 3 13 2 PICTURES OF STARVING CHILDREN
Chumbawamba Agit Prop/PROP 001 (I/RR)
- 4 2 1 THE MOON AND THE MELODIES
Budd/Frosier/Guthrie/Raymonde 4AD CAD 611 (I/RT/P)
- 5 4 2 IN THE PINES
The Triffids Hot HOT 1028 (I/RT)
- 6 9 3 WONDERLAND
Erosure Mute STUMM 25 (I/RT/SP)
- 7 3 3 HIT BY HIT
The Godfathers Corporate Image GFTRLP 001 (I/RR)
- 8 10 26 THE QUEEN IS DEAD
The Smiths Rough Trade ROUGH 96 (I/RT)
- 9 5 5 YOUR FUNERAL, MY TRIAL
Nick Cave & The Bad Seeds Mute STUMM 34 (I/RT/SP)
- 10 6 5 STOMPING AT THE KLUB FOOT VOLUME 3
Various ABC ABC LP 8 (P)
- 11 18 5 QUIRK OUT
Stump Stuff Records STUF U2 (I/RT)
- 12 17 10 FILLIGREE AND SHADOW
This Mortal Coil 4AD DAD 609 (I/RT/P)
- 13 11 2 NME C86
Various Rough Trade ROUGH 100 (I/RT)
- 14 12 12 BLOOD AND CHOCOLATE
Elvis Costello/The Attractions Imp/Demon XFIEND 80 (P)
- 15 20 2 MEDUSA
Clan Of Xymox 4AD CAD 613 (I/P)
- 16 11 2 TALKING WITH THE TAXMAN ABOUT POETRY
Billy Bragg Go! Discs AGOLP 6 (F)
- 17 14 4 SEWERTIME BLUES
The Meteors Anogram/Cherry Red GRAM 27 (P)
- 18 7 10 BROTHERHOOD
New Order Factory FACT 150 (I/RT/P)
- 19 16 6 FORCE
A Certain Ratio Factory FACT 166 (I/RT)
- 20 25 2 MISERABLE SINNERS
The Creepers In Tape IT 39 (I/RR)
- 21 19 6 LONE SHARKS
Guana Batz ID NOSE 10 (I/RE)
- 22 22 34 VICTORIALAND
Coteau Twins 4AD CAD 602 (I/RT/P)
- 23 11 2 BACK IN THE DHSS
Half Man Half Biscuit Probe Plus PROBE 4 (I/Probe)
- 24 23 13 ON THE BOARDWALK
Ted Hawkins American Activities BRAVE 2 (I/RR)
- 25 24 15 WATCH YOUR STEP
Ted Hawkins Gull WOLP 1 (P)

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JET STAR REGGAE CHART

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LAST MONTH

1	(1) LET ME HAVE A CHANCE Pat Kelly Charm	Charm
2	(7) PLEASE MISTER PLEASE Barbara Jones Charm	Charm
3	(9) RAGAMUFFIN AND RAMBO Dax Peach Y - D	Y - D
4	(5) BAD MAN AND WOMAN Pato Barton Main Music	Main Music
5	(2) CRAZY LOVE Maxi Priest Ten	Ten
6	(3) MAN SHORTAGE Lovindeer ISOJ	ISOJ
7	(6) GOLDEN TOUCH Janet Kenan High Power	High Power
8	(4) DANCEHALL VIBES Miley General Digital	Digital
9	(10) PUPPY LOVE Tiger Thunderball	Thunderball
10	(11) DUB PLATE PLAYING Johnny Osborne Greenbees	Greenbees
11	(8) THE BEST THING Audrey Hall German	German
12	(18) OWN THEM CONTROL THEM Moby In Room People Unite	People Unite
13	(15) KNIGHT IN SHINING ARMOUR Deborah Glasgow UK Bubbles	UK Bubbles
14	(12) ROCK WITH ME BABY Wynona And Nenous Joseph Fashion	Fashion
15	(19) DO YOU GET ENOUGH LOVE Romero FHL	FHL
16	(13) RAGAMUFFIN YEAR Junior Delgado Island	Island
17	(14) LET'S GIVE LOVE A TRY Johnny Orlando OnTime	OnTime
18	(16) SHU BEEN WE DEM Joseph Cotton Pioneer Hit	Pioneer Hit
19	(17) CAKE OF SUCCESS/PREDOMINANT King Kang No - Generation	No - Generation
20	(1) READY FOR THE DANCEHALL TONIGHT Peter Bouncer Unity	Unity

REGGAE ALBUM CHART

1	(1) REGGAE HITS VOL 3 Various Artists Jet Star	Jet Star
2	(2) INTENTIONS Maxi Priest Ten	Ten
3	(3) COUNTRY LIFE Sandra Cross Arma	Arma
4	(4) CAN'T BE WITH YOU TONIGHT Judy Boucher OnTime	OnTime
5	(2) BERES HAMMOND Beres Hammond Charm	Charm
6	(5) ALL I HAVE IS LOVE, LOVE Gregory Isaacs Tods	Tods
7	(7) PEOPLE OF THE WORLD Burning Spear Greenbees	Greenbees
8	(6) HOLD TIGHT Dennis Brown Live And Learn	Live And Learn
9	(8) CULTURE AT WORK Culture Blue Mountain	Blue Mountain
10	(9) GREETINGS Hall Pit Power House	Power House

12" NEW RELEASES 12"

1	WHEN YOU SMILE Barry Bannan On Top	On Top
1	I'VE MADE UP MY MIND Jean Adebambo	
2	DANCE HAVE TO PACK Sugar Invert Youth Promagan	Youth Promagan
3	DEVOTED TO YOU Ken Booth and Allan Ellis Skynace	Skynace
4	SHAKE YOU DOWN Trevor Walters Starlight	Starlight

12" NEW RELEASES LP'S

1	WALTERS, GOLD WITH LOVE Trevor Walters Adelphi	Adelphi
2	SO GOOD SO RIGHT Mary Iscari Agos Gem	Agos Gem
3	THIS IS ROOTS MUSIC/VOL 1 Various Artists Vingo	Vingo
4	THE ORIGINAL HITSOUND The Ethiopians Tregon	Tregon
5	JAMAICA AFFAIR VOL 2 Various Artists John Dread	John Dread

For Orders Ring the Jetstar Hotline, Accounts can easily be arranged
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TOP INDIE SINGLES

1	9	SOMETIMES Erasure	Mute (12) MUTE 51 (I/RT/SP)
2	2	CARAVAN OF LOVE The Housemartins	Go! Discs GOD(X) 16 (F)
3	NEW	THE PEEL SESSION (31st January 1979) Joy Division	Strange Fruit — (SFPS 013) (P)
4	3	KISS Age Of Chance	Fon AGE(T) 5 (I/RT)
5	6	INTO THE GROOVY Ciccone Youth	Blastfirst — (BFFP 08) (I/RT)
6	5	BIZARRE LOVE TRIANGLE New Order	Factory FAC 1637 (12 — FAC 163) (I/RT/P)
7	9	THE PEEL SESSION (27th August 1979) Madness	Strange Fruit — (SFPS 007) (P)
8	3	STEAMING TRAIN Talulah Gosh	53rd & 3rd AGARR 5 (I/Fast Forward)
9	NEW	GOING TO HEAVEN TO SEE IF IT RAINS Close Lobsters	Fire BLAZE 15(T) (I/NM)
10	17	I WANT YOU Elvis Costello	Imp/Demon IMP 008(T) (P)
11	21	LIKE A HURRICANE/GARDEN OF DELIGHT The Mission	Chapter 22 (12) CHAP 7 (I/NM)
12	NEW	OWN THEM CONTROL THEM Misty In Roots	People United PU 007(12) (I/NM/JS)
13	7	ASK The Smiths	Rough Trade RT(T) 194 (I/RT)
14	11	SNAKEDRILL (EP) Wire	Mute — (12 MUTE 53) (I/RT/SP)
15	14	SERPENTS KISS The Mission	Chapter 22 CHAP 67 (12 — CHAP 6) (I/NM)
16	NEW	THE PEEL SESSION (21st January 1979) The Undertones	Strange Fruit — (SFPS 016) (P)

17	8	BEATNIK BOY Talulah Gosh	53rd & 3rd AGARR 4 (I/Fast Forward)
18	NEW	THROWAWAY Mighty Mighty	Chapter 22 (12) CHAP 10 (I/NM)
19	22	BLUE MONDAY New Order	Factory — (FAC 73) (I/RT/P)
20	3	COMPLETELY AND UTTERLY The Chesterfields	Subway SUBWAY 7 (I/RE)
21	21	THE PEEL SESSION (1st June 1982) New Order	Strange Fruit — (SFPS001) (P)
22	20	THE GRIP OF LOVE Ghost Dance	Karbon KAR 604 (P)
23	12	HANG-TEN! The Soup Dragons	RAW TV Products RTV (12) (I/RT)
24	6	POPPIE COCK (EP) Pop Will Eat Itself	Chapter 22 (12) CHAP 9 (I/NM)
25	25	THE PEEL SESSION (10th May 1977) The Damned	Strange Fruit — (SFPS002) (P)
26	NEW	EVERYTHANG'S GROOVY Gaye Bikers On Acid	In Tape IT(T) 040 (I/Red Rhino)
27	28	PANIC The Smiths	Rough Trade RT(T) 193 (I/RT)
28	11	STATE OF THE NATION New Order	Factory FAC 1537 (12 — FAC 153) (I/RT/P)
29	6	REALLY STUPID The Primitives	Lazy LAZY 02(T) (I/RT)
30	NEW	THE PEEL SESSION (21st May 1979) The Ruts	Strange Fruit — (SFPS 011) (P)
31	NEW	IDOL Flesh For Lulu	Beggars Banquet BEG 177(T) (W)
32	26	WONDERFUL LIFE Black	Ugly Man — (JACK 1) (I/RR)
33	42	THE PEEL SESSION (18th January 1979) Gang Of Four	Strange Fruit — (SFPS 008) (P)
34	18	THE RATTLER Goodbye Mr Mackenzie	Precious Organisation JEWEL 2 (I/FF)

35	32	SUNARISE The Godfathers	Corporate Image GFTR 030(T) (I/RR)
36	15	LOVE'S EASY TEARS Cocteau Twins	4AD (BJAD 610) (I/P/RT)
37	36	LEE REMICK The Go-Betweens	Situation Two — (SIT 44T) (I/P)
38	43	MAHALIA The Bible	Backs (12) NCH 11 (I/Backs)
39	20	VELVETEEN Rose Of Avalanche	Fire BLAZE 14(T) (I/NM)
40	60	DICKIE DAVIS EYES Half Man Half Biscuit	Probe Plus PP 21(T) (I/RT/Probe Plus)
41	NEW	THE PEEL SESSION (12th May 1985) Xmal Deutschland	Strange Fruit — (SFPS 017) (P)
42	19	THE PEEL SESSION (26th February 1986) Wedding Present	Strange Fruit — (SFPS 009) (P)
43	34	10 NOTES ON A SUMMERS DAY Crass	Crass CAT NO 6 (I)
44	29	I COULD BE IN HEAVEN The Flatmates	Subway SUBWAY 6 (I/RE)
45	27	MUTANT ROCK The Meteors	I.D. EYE(T) 10 (I/RE)
46	NEW	INTERCEPTION Front 242	Red Rhino Europe RRET 3 (I/Red Rhino)
47	37	YOUNG TILL YESTERDAY Shamen	Moksha SOMA 1(T) (I/NM)
48	41	SORRY TO EMBARRASS YOU Razor Cuts	Subway SUBWAY 8(T) (I/RE)
49	30	PLEASE DON'T SAND BLAST MY HOUSE One Thousand Violins	Dreamworld DREAM 008(T) (I/RT)
50	NEW	JUSTINE Baffish Boys	Baffish Inc USS 107 (I/Red Rhino)



THE DEMON RECORDS ALBUM CHART



THIS MONTH		LAST MONTH	
1	1	Blood & Chocolate* Elvis Costello & The Attractions	IMP X FIEND 80/CASS 80
2	2	Monic Pop Thrill* That Petrol Emotion	DEMON FIEND 70/CASS 70
3	-	Not The Captains Birthday Party The Damned	DEMON VEX 7
4	5	More Love Songs* London Wainwright III	DEMON FIEND 79/CASS 79
5	-	New Boots And Panties* Ian Dury	DEMON FIEND 63/CASS 63
6	6	Frenzy Screamin' Jay Hawkins	EDSEL ED 104/CED 104
7	7	Ballad Of A Thin Line Man Giant Sand	ZIPPO ZONG 013
8	8	Suicide* Suicide	DEMON FIEND 74
9	-	My Aim Is True* Elvis Costello	IMP FIEND 13/CASS 13
10	3	Bad Influence** The Robert Cray Band	DEMON FIEND 23/CASS 23
11	12	There's A Riot Goin' On Sly & The Family Stone	EDSEL XED 165/CED 165
12	4	False Accusations* The Robert Cray Band	DEMON FIEND 43/CASS 43
13	15	Heartland The Band Of Blacky Ranquette	ZIPPO ZONG 014
14	10	Glad n' Greasy The Beat Farmers	DEMON VEX 5
15	-	Mumbo Jumbo The Tailgators	ZIPPO ZONG 010
16	-	The Legendary A&M Sessions Capt. Beefheart & His Magic Band	EDSEL BLIMP 902
17	20	George Thorogood & The Destroyers* George Thorogood & The Destroyers	DEMON FIEND 55/CASS 55
18	19	Night Of A 1000 Candles** The Men They Couldn't Hang	IMP FIEND 50/CASS 50
19	27	Ordinary Man Chisley Moore	DEMON FIEND 82
20	28	Roots The Everly Brothers	EDSEL ED 203
21	18	Long Days Flight The Electric Prunes	EDSEL ED 179
22	13	Flyo On The Bayou* The Neville Brothers	DEMON FIEND 65/CASS 65
23	32	Ten Bloody Marys & Ten Hows Your Fathers* Elvis Costello	IMP FIEND 27/CASS 27
24	-	Nonfiction Nonfiction	DEMON FIEND 76
25	-	Roadmaster Gene Clark	EDSEL ED 198

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TOP 25 ALBUMS

1	1	BEDTIME FOR DEMOCRACY Dead Kennedys	Alternative Tentacles VIRUS 50 (I/RT)
2	6	LONDON 0 HULL 4 The Housemartins	Go! Discs AGOLP 7 (F)
3	13	PICTURES OF STARVING CHILDREN Chumbawamba	Agit Prop/PROP 001 (I/RR)
4	2	THE MOON AND THE MELODIES Budd/Fraser/Guthrie/Raymonde	4AD CAD 611 (I/RT/P)
5	4	IN THE PINES The Triffids	Hot HOT 1028 (I/RT)
6	9	WONDERLAND Erasure	Mute STUMM 25 (I/RT/SP)
7	3	HIT BY HIT The Godfathers	Corporate Image GFTRLP 001 (I/RR)
8	26	THE QUEEN IS DEAD The Smiths	Rough Trade ROUGH 96 (I/RT)
9	5	YOUR FUNERAL, MY TRIAL Nick Cave & The Bad Seeds	Mute STUMM 34 (I/RT/SP)
10	8	STOPPING AT THE KLUB FOOT VOLUME 3 Various	ABC ABC LP 8 (P)
11	18	QUIRK OUT Slump	Stuff Records STUF U2 (I/RT)
12	17	FILIGREE AND SHADOW This Mortal Coil	4AD DAD 609 (I/RT/P)
13	11	NME C86 Various	Rough Trade ROUGH 100 (I/RT)
14	12	BLOOD AND CHOCOLATE Elvis Costello/The Attractions	Imp/Demon XFIEND 80 (P)
15	20	MEDUSA Clan Of Xymox	4AD CAD 613 (I/P)
16	NEW	TALKING WITH THE TAXMAN ABOUT POETRY Billy Bragg	Go! Discs AGOLP 6 (F)
17	14	SEWETTING BLUES The Meteors	Anagram/Cherry Red GRAM 27 (P)
18	7	BROTHERHOOD New Order	Factory FACT 150 (I/RT/P)
19	16	FORCE A Certain Ratio	Factory FACT 166 (I/RT)
20	25	MISERABLE SINNERS The Creepers	In Tape IT 39 (I/RR)
21	19	LONE SHARKS Guana Batz	ID NOSE 10 (I/RE)
22	23	VICTORIALAND Cocteau Twins	4AD CAD 602 (I/RT/P)
23	NEW	BACK IN THE DHSS Half Man Half Biscuit	Probe Plus PROBE 4 (I/Probe)
24	23	ON THE BOARDWALK Ted Hawkins	American Activities BRAVE 2 (I/RR)
25	24	WATCH YOUR STEP Ted Hawkins	Gull WOLF 1 (P)

WorldRadioHistory



REGGAE CHART

NEXT NOW		TOP 20 12*	
1	(1)	LET ME HAVE A CHANCE Pat Kelly	German
2	(7)	PLEASE MISTER PLEASE Barbara Jones	Charm
3	(9)	RAGAMUFFIN AND RAMBO Dave Peach	Y - D
4	(5)	BAD MAN AND WOMAN Pato Banton	Mania Music
5	(2)	CRAZY LOVE Maxi Priest	Ten
6	(3)	MAN SHORTAGE Lorraine	ISOJ
7	(6)	GOLDEN TOUCH Janet Kenton	High Power
8	(4)	DANCEHALL VIBES Wiley General	Digital
9	(10)	PUPPY LOVE Tiger	Thunderbolt
10	(11)	DUB PLATE PLAYING Johnny Osborne	Greenline-45
11	(8)	THE BEST THING Audrey Hall	German
12	(18)	OWN THEM CONTROL THEM Misty In Roots	People Unite
13	(15)	KNIIGHT IN SHINING ARMOUR Deborah Glasgow	UK Bubbles
14	(12)	ROCK WITH ME BABY Viciousse And Nerious Joseph	Fashion
15	(19)	DO YOU GET ENOUGH LOVE Romero	FHL
16	(13)	RAGAMUFFIN YEAR Junior Delgado	Itard
17	(14)	LET'S GIVE LOVE A TRY Johnny Orlando	Orbitone
18	(16)	SHU BEEN WE DEH Joseph Cotton	Pioneer Int
19	(-)	CAKE OF SUCCESS/PREDOMINANT King Kong	New Generation
20	(-)	READY FOR THE DANCEHALL TONIGHT Peter Bouncer	Usty

REGGAE HITS VOL 3 Various Artists

1	(1)	REGGAE HITS VOL 3 Various Artists	Jet Star
2	(-)	INTENTIONS Maxi Priest	Ten
3	(3)	COUNTRY LIFE Sandra Cross	Amna
4	(4)	CAN'T BE WITH YOU TONIGHT Judy Boucher	Orbitone
5	(2)	BERES HAMMOND Beres Hammond	Charm
6	(5)	ALL I HAVE IS LOVE, LOVE Gregory Isaacs	Tods
7	(7)	PEOPLE OF THE WORLD Burning Spear	Greenline-45
8	(6)	HOLD TIGHT Dennis Brown	Live And Learn
9	(8)	CULTURE AT WORK Culture	Blue Mountain
10	(9)	GREETINGS Hal Pini	Pioneer House

12" NEW RELEASES 12"

1	WHEN YOU SMILE Barry Bann	On Top
1	I'VE MADE UP MY MIND Leon Adebarba	
2	DANCE HAVE TO PACKS Sugar Minott	Youth Promotion
3	DEVOTED TO YOU Ken Boothe and Alton Ellis	Skynote
4	SHAKE YOU DOWN Trevor Walters	Starlight

12" NEW RELEASES LP'S

1	WALTERS, GOLD WITH LOVE Trevor Walters	Adelphi
2	SO GOOD SO RIGHT Mary Hoax	Agua Gem
3	THIS IS ROOTS MUSIC/VOL 1 Various Artists	Virgo
4	THE ORIGINAL HITSOUND The Ethiopians	Trojan
5	JAMAICA AFFAIR VOL 2 Various Artists	John Dregg

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NEW ALBUMS

Distributor Codes

A—PRT 01 640 3344
 ACD—ACD 01 451 4494
 ARAB—Arabesque 01 995 3023
 BK—Back 0603 626271
 BU—Bulfinch 08894 76316
 C—CBS 0296 395151
 CA—Caddoc 01 836 3646
 CH—Charly 01 639 8603
 CM—Celtic Music 0423 888929
 CN—Canter 0895 441 422
 CP—Counterpoint
 01 555 4321
 DIS—Discovery 067 285 406
 DMS—Dynamark Marketing Systems 01 589 7725
 E—EMI 01 848 9811
 F—PolyGram 01 590 6044
 FF—Fast Forward Inc.
 01 700 0000
 FL—Folsound 0203 711935
 GD—Gordon Duncan
 04 627 2157
 GE—Geffen Records
 International 01 804 8100
 GY—Geynhound 01 385 8146
 H—HR Taylor 021 622 7377
 HOL—Hollywood Nights 04 38 315533
 HV—Harvest 0634 43957
 HS—Hush 0532 742106
 I—Carril (Back, Rough Trade) and Feet Forward 031 726
 0416 Parade—051 736 6591
 Nine Mile—09 26 881 292/
 8811 293 Red Rhino (NH)
 0904 61415
 Repeater—072 541291
 IMP—Imper Music 01 229 5454
 IMS—Import Music Services (Inc)
 PolyGram 01 590 0044
 INY—Impero Audio Records 0533
 717211
 IR—Independent Artists Sales
 01 850 3161 (Chris Wellard)
 JETZ—Jemsound 0253 712 453
 J—Jungle 01 359 9161
 JS—Jester 01 961 5818
 K—Ktel 01 992 8000
 KS—Kingdom 01 836 4763
 LIC—Lightning 01 965 9292
 LO—Landsat 01 522 2936
 M—MSD 01 961 5646
 MM—Magnum Music
 Group 0784 65333
 MMS—Music Industry Services 01
 519 1119
 M—Moonline 01 686 3636
 MO—Mole Jazz 01 778 0703
 MW—Making Waves
 01 481 0593
 NN—Nine Mile (see I)
 O—Outlet 0232 222826
 OR—Orbitone 01 965 8292
 P—Pinnacle 0689 73146
 PAC—Pacific 01 800 4490
 PK—Pickwick 01 200 7000
 PP—President 01 839 4672
 PRO—Projection 0702 72781
 PWC—Pulse Virgin and Gold
 01 539 5556
 P—PCA 021 525 3000
 RA—Rainbow 01 589 3254
 RC—RCA Records
 10 453 88252
 RE—Reveler 0272 541291
 REC—Recommended
 01 622 8834
 RH—Rhino 01 965 9223
 RL—Red Light 037 988 693
 RM—Record Merchants 01
 848 7511
 ROSS—Ross 08886 7403
 RT—Red Rhino (see I)
 RL—Rough Trade 01 833 2133
 SIL—Silva Screen 01 430 1317
 SM—Star Marketing Services
 01 591 6487
 SO—Stage One 04 28 4001
 SOL—Soloman & Pates 08 494
 3271
 SP—Spantax 01 903 8227
 STERNS—Stern's Vinyl Earth
 01 388 5533
 STV—Stylus 01 453 0886
 SW—S.W. 04 2 770278
 T—Talon 935 8323
 TB—Terry Blood 0782 620321
 TP—Triple Earth 01 995 7059
 VEM—VEM Cassette Distributors
 0296 37307
 W—W.A. 01 998 5927
 WD—Worldwide Record
 Distributors 01 636 3925

Artist Title Label LP No/Cassette No Dealer Price (Distributor)

Artist	Title	Label	LP No/Cassette No	Dealer Price	(Distributor)		
ALEXANDER BROTHERS	SINCERELY YOURS	Lisnor	Recordings 6016/—	£3.06 (CA/GD/H/O/R/W/ROSS)	Ethnic		
*ALPHONSE MOUZON BAND	BACK TO JAZZ I	R. Records (USA)	LR 45011/—	£4.35 (IMS)	Country		
*AURY, Gene	THE YELLOW ROSE OF TEXAS	Bear Family/Rollercoaster	BDP 15204/—	(Picture disc) £5.94 (RC/SW)	Country		
AVENGERS, The	THE AVENGERS	CD Presents	CD 007/—	(I/R/R)	Psychedelic		
BAD KARMA	BECKONS MUTATE AND SURVIVE	Media Burn	MB 15/—	(I/R/T)	Jazz		
*BARNETT, Janice	JANICE Fantasy (USA)	MPS	4523/—	£3.45 (IMS)	Jazz		
*BASIE, Count & H. H. ORCHESTRA	FANCY PANTS	Pablo (USA)	2310920/10920	£4.35 (IMS)	Jazz		
*BASIE, Count & OSCAR PETERSON	YES SIR, THAT'S MY BABY PLO	(USA)	2310923/10923	£4.35 (IMS)	Jazz		
*BASIE, Count	KANSAS CITY 8 GET TOGETHER	Pablo (USA)	2310924/10924	£4.35 (IMS)	Jazz		
BIG BLACK HAMMER PARTY	Homebased	HMS	044/—	£3.65 (I/R/T)	Jazz		
BIG BLACK ATOMIZER	Blasphemous	First BFFP 11/—			Jazz		
*BLAKEY, Art & THE JAZZ MESSENGERS	LIVE AT KIMBALL'S 5	Concord Jazz (USA)	CJ 307/CJC 307	£4.35 (IMS)	Jazz		
*BLOKERT, J. & THE MIGHTY BOOKER T SET	STAR (USA)	MPS	8531/MP5 58531	£3.45 (IMS)	Soul		
BOX AND BANJO BAND	AT THE MOVIES	Lisnor Recordings	5154/—	£3.06 (CA/GD/H/O/R/W/ROSS)	Ethnic		
BOX AND BANJO BAND	BOUNCING IN THE BALLROOM	Lisnor Recordings	5155/—	£3.06 (CA/GD/H/O/R/W/ROSS)	Ethnic		
CASSIHER PERFECT WORLD	Recommended RE 0000/—		£4.20 (I/R/T)		New Wave		
CAT RAZER ZOUAVE	Ink Records	INK 20/—		(I/N/M)	Jazz		
CHANCELL, Tim	A LITTLE LOVE	Sky Tone SKLP 55/—		£3.69 (JS)	Orchestral		
CLARK, Louis/ROYAL PHILHARMONIC ORCHESTRA	FAVOURITE CLASSICS	Repack	LCLP 2/LC/MC 2	£3.65 (SP)	Jazz		
*CLOONEY, Rosemary	SINGING THE MUSIC OF JIMMY VAN HEUSEN	Concord Jazz (USA)	CJ 308/CJC 308	£4.35 (IMS)	Jazz		
*COLLIANI, John JOHN COLLIANI	Concord Jazz (USA)	CJ 309/CJC 309	£4.35 (IMS)		Jazz		
*COREA, Chick	TRIO MUSIC LIVE IN EUROPE	ECM (Germany)	ECM 1310/—	£4.35 (IMS)	Jazz		
CROSBY, Bob	THE DIXIE LAND BAND	Submarine HDL 110/CHDL 110	£3.20 (CON)		Jazz		
*CUBER, Ronnie & DAVID SANBORN	PIN POINT	Electric Bird (USA)	K28P 6415/—	£4.35 (IMS)	Jazz		
DAMNED, THE STRAWBERRIES	DOJOLOP 46/—	(I/N/M)			Punk		
*DE FALLA TRIO, THE	THE DE FALLA TRIO	Concord Jazz (USA)	CC 2011/—	£4.35 (IMS)	Jazz		
DIVINE HORSEMEN	DEVILS RIVER	New Rose Records	ROSE 102/—	(I/R/T)	Cassette		
DURUTTI COLUMN, THE	THE VALUABLE PASSAGES	Factory FACT 164C	(Cassette) (I/P)		Punk		
EASTERN DARK, THE	THE LONG LIVE THE NEW FLESH	What Goes On	GOES ON 4/—	£3.05 (I/R/T)	Reggae		
ETHIOPIANS ORIGINAL	REGGAE HIS	Trojan TRLS 228/ZCTR 228	£3.69 (JS)		Jazz		
FLAMING MUSSOLINI, THE	THE FLAMING MUSSOLINI	DJZO DOJOLOP 44/—	(I/N/M)		Jazz		
*FLOKA PURIM & AIRTO	THE MAGICIANS	Crossover/Concord Jazz (USA)	CR 5001/CR 5001	£4.35 (IMS)	Jazz		
*FRANKE, Renee	DING DONG BOOGIE	Bear Family/Rollercoaster	BFX 15223/—	£5.47 (RC/SW)	Country/Rock 'n' Roll		
GALFORCE ORCHESTRA	MELODIES OF SCOTLAND	Lisnor Recordings	5133/—	£3.06 (CA/GD/H/O/R/W/ROSS)	Scottish MOR		
*GARLAND, Judy	RECALM EMI (Italy)	2604091/2604094	£3.50 (CON)		Cassette/Swing		
*GILBERTO, Joso	GILBERTO E. JOBIN	EMI (Italy)	3C 054 81353/3C 054 81353	(CON)	R&B		
*GOODMAN, Benny	WONDERFUL	Submarine	CFH 23 (Cassette)	£3.20 (CON)	R&B		
GRIMES, Tiny	YOLU ME!	Krazy Kat KK 804/—	(SW)		Blues		
HANOI ROCKS	ROCK 'N' ROLL DIVORCE	Boatlift BOOTLIC 7/—		£3.45 (I/P)	Metal		
*HAYES, Isaac	LIVE AT THE SHARAH MAHOE	Stox (USA)	MPS 88004/MP5 588004	(2 LP) £4.95 (IMS)	Soul		
INFERNO & EXECUTE	SPLIT	Puzmost PUS 12-06/—		£2.43 (Self)	Blues		
JAMES, Eric & EDDIE VINSON	BLUES IN THE NIGHT	Fantasy (USA)	F 9647/F 9647	£4.35 (IMS)	Comedy		
*JONES, Spike	SPIKE JONES VOL 2	Harlequin HQ 2042/—	(SW)		Punk		
*JORDAN, Louis	ROCK 'N' ROLL CALL	Bear Family/Rollercoaster	BFX 15257/—	£5.47 (RC/SW)	Blues		
JUNG, THE	THE CUCKOOLAND	Native Records	NTV LP11/—	(Self)	R&B		
*KING, Albert	THE LOST SESSION	Stax (USA)	MPS 8533/MP5 58533	£3.45 (IMS)	MOR		
KITRELL, Christine	NASHVILLE	R&B	VOLUME 7 Krazy Kat KK 805/—	(SW)	Country/Rock 'n' Roll		
*LAST, James	TRAUMSCHIFF (LOVEBOAT)	Polydor (Germany)	8131291/8131294	£3.87 (IMS)	Jazz		
*LEE LEWIS, Jerry	THE KILLER	1969-1972 Bear Family/Rollercoaster	118FX 15228 (1 LP box set)	£33.50 (RC/SW)	Country/Rock 'n' Roll		
*LEINHART, Jay	GONNA BE TROUBLE	Sunshine (France)	SSC 1006/—	£3.65 (CON)	Jazz		
LEWIS, Dal	HEAVEN ONLY KNOWS	Tema Records	PTE 5055/PTX 5055	£3.65 (CON)	Jazz		
LEWIS, Ted	EVERYBODY HAPPY	Submarine HDL 109/CHDL 109	£3.20 (CON)		Blues		
LIGHTNING SLIM	LIGHTNING SLIM	Flyright FLY 612/—	(SW)		Blues		
*LITTLE SONNY	NEW KING OF THE BLUES	HARMONICA Stox (USA)	MPS 8533/MP5 58533	£3.45 (IMS)	Garage		
LOCOMOTIVES, THE	FROM THE FINEST ROLLING	STOCK Media Burn	MB 13/—	(I/R/T)	Cassette/Swing		
MILLER, Glenn	22 GOLDEN PIECES	Submarine	CAWM 1 (Cassette)	£3.20 (CON)	R&B		
MINIMAL MAN	SAFARI	CD Presents	CD 017/—	(I/R/R)	Country		
MOTLEY, Frank	FRANK MOTLEY	Krazy Kat KK 805/—	(SW)		Industrial		
*NELSON, Willie	BEAUTIFUL TEXAS	1836-1986 Bear Family/Rollercoaster	BFX 15256/—	£5.47 (RC/SW)	Country		
NURSE WITH WOUND	SPINAL INKAS	Toro Records	TORSO 33016/—	(I/R/T)	Industrial		
NYMAN, Michael	AND DO THEY DOZOO	Carpenter's That's Entertainment	TER 1123/ZCTR 1123	£3.60 (A)	Irish		
*O'CONNELL, Mauro	JUST IN TIME	Polydor (Ireland)	8311841/8311844	£3.87 (IMS)	Punk		
ORIGINAL PISTOLS	THE ORIGINAL PISTOLS	Live Days DOJOLOP 45/—	(I/N/M)		Irish		
ORIGINAL SOUNDTRACK	CROCODILE DUNDEE	Silva Screen	FILM 009/FILM 009	£3.75 (A)	Country/Rock 'n' Roll		
ORIGINAL SOUNDTRACK	AMERICAN FLYERS	GRP (USA)	GRP 2001/GRP 2001	£4.35 (IMS)	Country/Rock 'n' Roll		
*PATTERSON, Frank	AT CHRISTMAS	Philips (Ireland)	8228441/8228444	£3.87 (IMS)	Irish		
*PIAF, Edith	VOLUME 3	EMI (Italy)	3C 054 10796/3C 054 10796	£3.50 (CON)	French		
*PIAF, Edith	VOLUME 4	EMI (Italy)	3C 054 12413/3C 054 12413	£3.50 (CON)	French		
PLAN 9	ANYTIME ANYPLACE ANYWHERE	Enigma	ENIGMA 2182/—	£3.05 (I/R/T)	Country/Rock 'n' Roll		
PONTIAC BROTHERS	FIESTA EN LA BIBLIOTECA	Shigako Presents	SHIG LP1/—	£3.65 (I/R/T)	Country/Rock 'n' Roll		
PRELEY, Eddy	ESSENTIAL	ELVIS RCA PL 8979/PK 8979	(P)		R&B		
PRESTON, Jimmy	JIMMY PRESTON	Krazy Kat KK 806/—	(SW)		Industrial		
PSYCHIC TV	LIVE IN TOKYO	1986 Temple	TOPY 015/—	£3.45 (I/R/T)	Industrial		
*REINHARDT, Django	DOUBLE ALBUM	Pathe Marconi (France)	1568023/—	(2 LP) £4.85 (CON)	Jazz		
*ROGERS, Roy	ROLL ON TEXAS MOON	Bear Family/Rollercoaster	BDP 15203/—	(Picture disc) £5.94 (RC/SW)	Country		
ROZSA, Miklos	EPIC FILM SCORES	Cloud Nine	CN 7013/—	£3.90 (A)	MOR		
*SHERIDAN, Tony	'ICH LIEB' DICH SO	Bear Family/Rollercoaster	BFX 15249/—	£5.47 (RC/SW)	Country/Rock 'n' Roll		
SMITHERS, THE	ESPECIALLY FOR YOU	Enigma Europe	3208-1/—	£3.45 (I/R/T)	Country/Rock 'n' Roll		
SONNIER, Lee & HAPPY FATS	FAIS DO DO	BREAKDOWN Flyright FLY 609/—	(SW)		Country/Rock 'n' Roll		
SORRY THAT WAY IT IS	Homebased	HMS	039/—	£3.65 (I/R/T)	Country/Rock 'n' Roll		
*STAPLE SINGERS, THE	WE'LL GET OVER	Stax (USA)	MPS 8533/MP5 58533	£3.45 (IMS)	Soul		
STUART, P/M/G/N	THE WORLD'S GREATEST	PIPPERS VOL 3	LISMORE RECORDINGS 5151/—	£3.06 (CA/GD/H/O/R/W/ROSS)	Ethnic		
SURFDELIC'S	BAD LITTLE GIRL	Media Burn	MB 12/—	(I/R/T)	Surf/Punk		
TACTICS	MY HOUDINI	Red Flame (I/N/M)			Blues		
TARTAN BRASS	OUR SCOTLAND	Lisnor Recordings	5152/—	£3.06 (CA/GD/H/O/R/W/ROSS)	Scottish		
TAYLOR, Tyrone	JAMMING IN THE HILLS	World Enterprise	WENLP 3033/—	£3.69 (JS)	Reggae		
TEX AND THE HORSEHEADS	LIVE	Enigma	ENIGMA 2135-1/—	£3.45 (I/R/T)	Psychobilly		
THOMAS & TAYLOR	TRUE LOVE BOOB	1 In Recordings	INRLP 1/INRLC 1	£3.69 (DMS/1)	Soul		
*TIBBETTS, Steve	EXPLODED	VEW ECM (Germany)	ECM 1335/—	£5.35 (IMS)	Jazz		
TRIUMPH STREET PIPE BAND	A DRAM BEFORE YOU GO	Lisnor Recordings	5156/—	£3.06 (CA/GD/H/O/R/W/ROSS)	Ethnic		
UPS AND DOWNS	SLEEPLESS	What Goes On	GOES ON 4/—	£3.65 (I/R/T)	Cassette		
*VALENTE, Caterina	EDITION 1	1954/55 SCHWARZE ENGEL	Bear Family/Rollercoaster	BFX 15291/—	£5.47 (RC/SW)	Ethnic	
*VALENTE, Caterina	EDITION 2	1955 PART 1	CHANSON D'AMOUR	Bear Family/Rollercoaster	BFX 15292/—	£5.47 (RC/SW)	Ethnic
VAN BEE THOVEN, Camper	CAAMPER VAN BEE THOVEN	Rough Trade	ROU 109/—	(I/R/T)	Country		
VARIOUS	DANCING IN RECORDINGS	INRLP 2/INRLC 2	£3.69 (DMS/1)		Dance/Disco		
VARIOUS	GEORGE HENRI ISLAND	New World	NW 278/—	£3.96 (CON)	R&B		
VARIOUS	GOTHAM HOUSE PARTY	Krazy Kat KK 803/—	(SW)		R&B		
VARIOUS	INTROSPECTION	New World (USA)	NW 275/—	£3.96 (CON)	Cassette		
VARIOUS	LE MYSTERE DES VOIX BULGARES	AAD CAD 603 (Cassette)	£3.40 (I/R/T)		Cassette		
VARIOUS	MERRY CHRISTMAS	EMI (Italy)	3C 054 86009/3C 054 86009	£3.50 (CON)	Cassette		
VARIOUS	OPEN MIND	SURGERY	Blurg FISH 15/—	£2.58 (I/R/T)	Cassette		
VARIOUS	PLAY NEW ROSE FOR ME	New Rose Records	ROSE 100/—	(2 LP) (I/R/T)	Cassette		
VARIOUS	SONGS OF THE CIVIL WAR	New World (USA)	NW 202/—	£3.96 (CON)	Cassette		
VARIOUS	TEXAS COUNTRY	BLUES 1948-1952	Krazy Kat KK 7434/—	(SW)	Blues		
VARIOUS	THE WORLD PIPE BAND	CHAMPIONSIPS	1986 Lisnor Recordings	5149/—	£3.06 (CA/GD/H/O/R/W/ROSS)	Ethnic	
VARIOUS	THE MIGHTY WURLITZER	New World (USA)	NW 277/—	£3.96 (CON)	Ethnic		
VARIOUS	THE SUN COUNTY	GOK Bear Family/Rollercoaster	118FX 15211 (1 LP box set)	£33.50 (RC/SW)	Country/Rock 'n' Roll		
VARIOUS	THE STEVE WOODS	Starbend	STLD 0020/STLK 0020	(A)	Country/Rock 'n' Roll		
VARIOUS	TOWN SOUTH OF BAKEFIELD	Enigma	ENIGMA 2059-1/—	£3.45	Country/Rock 'n' Roll		
VARIOUS	WHERE HAVE WE MET	New World (USA)	NW 240/—	£3.96 (CON)	Country/Rock 'n' Roll		
*VITOUS, Miroslav	EMERGENCE	ECM (Germany)	ECM 1312/—	£4.35 (IMS)	Jazz		
WALTERS, Trevor	WALTERS GOLD	WITH LOVE	Adelphi ADELPH 001/—	£3.69 (JS)	Reggae		
*WEISBERG, Steve	I CAN'T STAND ANOTHER NIGHT	ALONE ECM (Germany)	XW 01/—	£4.35 (IMS)	Jazz		
*WILD CANYON	NEW WRAPPING	Bear Family/Rollercoaster	BFX 15251/—	£5.47 (RC/SW)	Country		

Import

SEE PAGE 29 FOR COMPACT DISC RELEASES

Mon 22 Dec-Fri 2 Jun 1987 Album Releases: 116 Compact Discs: 60

Year to Date (52 weeks to 2 January 1987) Album Releases: 5050

WorldRadioHistory

US TOP FORTIES SINGLES

Rank	Artist	Title	Label
1*	2	WALK LIKE AN EGYPTIAN	Bangles Columbia/CBS
2	1	THE WAY IT IS	Bruce Hornsby & The Range RCA
3	5	EVERYBODY HAVE FUN TONIGHT	Wong Chung Geffen
4*	8	NOTORIOUS	Duran Duran Capitol
5*	9	SHAKE YOU DOWN	Gregory Abbott Columbia/CBS
6	7	TO BE A LOVER	Billy Idol Chrysalis
7	3	HIP TO BE SQUARE	Huey Lewis & The News Chrysalis
8*	14	C'EST LA VIE	Robbie Nevil Manhattan
9*	10	STAND BY ME	Ben E King Atlantic
10	4	THE NEXT TIME I FALL	Peter Cetera/Amy Grant Warner Bros
11*	15	WAR	Bruce Springsteen & The E Street Band Col/CBS
12*	13	DON'T GET ME WRONG	The Pretenders Sire
13*	17	CONTROL	Janet Jackson A&M
14	6	YOU GIVE LOVE A BAD NAME	Bon Jovi Mercury
15*	18	IS THIS LOVE	Survivor Scotti Brothers
16*	20	LAND OF CONFUSION	Genesis Atlantic
17*	19	YOU KNOW I LOVE YOU	Howard Jones Elektro
18*	21	VICTORY	Kool & The Gang Mercury
19*	23	LOVE IS FOREVER	Billy Ocean Jive
20*	26	THE FUTURE'S SO BRIGHT	(...) Timbuk 3 I.R.S.
21*	28	SOMEBODY	Glass Tiger Manhattan
22*	32	AT THIS MOMENT	Billy Vera & The Beaters Rhino
23	12	WORD UP	Cameo Atlanta Artists
24	11	LOVE WILL CONQUER ALL	Lionel Richie Motown
25*	30	ALL I WANTED	Kansas MCA
26	16	HUMAN	Human League A&M/Virgin
27*	38	OPEN YOUR HEART	Madonna Sire
28*			

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Applications are invited for the above post with the Musicians' Union. The post is that of a full-time official and involves administering and further developing the Union's advisory and other services for members pursuing a 'freelance' career in music. Advice and assistance to music co-operatives and similar projects and ensembles will also be involved.

The successful applicant will have practical knowledge of the record industry and the present day music scene, including new technical developments in the media. An appreciation of the role and functions of trade unions in the entertainment industry is also essential.

Salaries are under review, the present salary being £12,709.40 per annum

Application and CV to:

The General Secretary, Musicians' Union,
60/62 Clapham Road, London SW9 0JJ

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CHRISTMAS OPENING TIMES



Key: A = Ansaphone

X = Closed

	SAT DEC 20	SUN 21	22	23	24	25	26	SAT 27	SUN 28	29	30	31	JAN 1	2	SAT 3	SUN 4	Notes
ARABESQUE	1000-1600	1000-1300	0830-2000	0830-2000	0830-1300	A	A	1000-1600	1000-1300	0900-1900	0900-1900	0900-1800	1000-1600	0900-1900	1000-1600	1000-1300	
TERRY BLOOD	0900-1900	X	0900-1900	0900-1900	0900-1600	X	X	0900-1900	X	0900-1900	0900-1900	0900-1730	X	0900-1900	0900-1900	X	
CARTEL	X	X	0900-1700	0900-1700	See Notes	X	X	X	X	0900-1700	0900-1700	0900-1700	X	0900-1700	X	X	Dec. 24 London/South of England 01-833-2133 Midlands/North/Scotland 0926-881292
CBS	1500-1900	0830-1300	0830-1815	0830-1700	0830-1200	A	A	A	A	0830-1700	0830-1700	0830-1700	A	A	A	A	
CHARLY	A	A	0930-1800	0930-1800	0930-1300	A	A	A	A	0930-1800	0930-1800	0930-1800	A	A	A	A	
CONIFER	A	A	0830-1800	0830-1800	0830-1300	A	A	A	A	0830-1800	0830-1800	0830-1800	A	A	A	A	
EMI	1600-2000	0830-1200	0830-1900	0830-1900	0830-1200	X	X	X	X	0830-1700	0830-1700	0830-1700	X	0830-1700	X	X	No Ansaphone from Dec. 8 until Jan. 2. Resumes Jan. 5.
GEOFFS	0900-1300	X	0900-1900	0900-1900	0900-1300	X	X	0900-1300	X	0900-1900	0900-1900	0900-1900	X	0900-1900	0900-1300	X	
S. GOLD	0830-1500	0900-1500	0900-2000	0900-2000	0900-1300	A	A	A	A	0900-1800	0900-1800	0900-1800	A	0900-1800	0900-1300	A	Ansaphone Tel No. 01-556-2429.
JETSTAR	0900-1400	0900-1300	0900-1900	0900-1900	0900-1300	X	X	0900-1400	X	0900-1900	0900-1700	0900-1700	X	0900-1900	0900-1400	0900-1300	
K-TEL	0900-1900	A	0900-1900	0900-1900	0900-1300	A	A	0900-1300	A	0900-1730	0900-1730	0900-1530	A	0900-1730	X	A	
LIGHTNING	A	0900-1500	0900-2100	0900-2100	A	A	A	A	A	0900-1800	0930-1730	A	A	0930-1730	A	A	Cash And Carry/Ansaphone Times vary before Dec. 24 — Call to check.
MAIN LINE	X	X	0900-1730	0900-1730	0900-1300	X	X	X	X	0900-1730	0900-1730	0900-1730	X	0900-1730	X	X	
PACIFIC	X	X	0900-1800	0900-1800	0900-1330	X	X	X	X	0900-1800	0900-1800	0900-1230	X	0900-1800	X	X	
PICKWICK	1200-1900	1000-1400	0900-1930	0900-1930	0900-1400	X	X	Possibly Open	X	0930-1700	0930-1700	0930-1700	X	0900-1700	X	X	
PINNACLE	0900-1230	A	0900-1800	0900-1800	A	A	A	A	A	0900-1800	0900-1800	0900-1800	A	Skeleton Staff	A	A	Ansaphone after hours stated.
POLYGRAM	1200-1930	1000-1730	0800-1930	0830-1800	0830-1200	A	A	A	A	0800-1900	0830-1900	0830-1800	A	0830-1800	A	A	N.B. Stocktaking from Jan. 10. Normal service resumes Jan. 19.
PRT	A	1000-1400	0900-1730	0830-1730	0830-1300	A	A	A	A	0900-1730	0900-1730	0900-1300	A	0900-1730	A	A	
RCA	1600-1900	1000-1400	0830-1900	0830-1730	A	A	A	A	A	A	0830-1830	0900-1730	A	A	A	A	Stock taking Dec. 27/28/29
RECORD MERCHANDISERS	1200-1900	1000-1400	0830-2000	0830-2000	0830-1200	X	X	1200-1900	X	0930-2000	0930-2000	0930-1700	X	0830-2000	X	X	Sats and Suns Telephone orders only
RED RHINO	X	X	0900-1730	0900-1730	X	X	X	X	X	0900-1730	0900-1730	0900-1730	X	0900-1730	X	X	
RELAY	1200-1930	1000-1730	0800-1930	0830-1800	0830-1200	A	A	A	A	0900-1730	0900-1730	0900-1300	A	0900-1730	A	A	
ROUGH TRADE	X	X	0900-1900	0900-1900	0900-1900	X	X	X	X	0900-1900	0900-1900	0900-1900	X	0900-1900	X	X	
SOLOMON + PERES	1000-1300	0900-1700	0900-2000	0900-2000	0900-1300	X	X	X	X	0900-1700	0900-1700	0900-1700	X	0900-1700	X	X	
S.P. & S./COUNTERPOINT	A	A	0830-1700	0830-1700	A	A	A	A	A	0830-1700	0830-1700	0830-1700	A	A	A	A	
SPARTAN	1000-1300	1000-1300	0900-1830	0900-1830	0900-1200	X	X	X	X	0900-1730	0900-1730	0900-1730	X	0900-1730	X	X	
STAGE ONE	X	X	0900-1730	0900-1600	X	X	X	X	X	X	X	X	X	X	X	X	
H. R. TAYLOR	0900-1200	A	0900-1800	0900-1300	A	A	A	A	A	0900-1800	0900-1800	A	A	0900-1700	A	A	
WEA	1530-1930	A	0830-1830	0830-1730	0830-1200	A	A	A	A	0830-1730	0830-1730	0830-1500	A	A	A	A	
WYND-UP	0900-1830	0900-1200	0900-2000	0900-2000	X	X	X	0900-1800	0900-1200	0900-1800	0900-1800	0900-1800	X	0900-1800	1500-1800	X	

NEW SINGLES

- ABBOT, Russ **ATMOSPHERE/Faults Of A Child Spirit FIRE** 4 Pic Bag FIRE T 4 12 Pic Bag (A)
AGE OF CHANCE KISS(REMIX) Iba Fan AGE 5 12 Limited Edition Pic Bag (UR)
 ALTON, Roy **PARTY MAN**(Version) Sunburn SBD 55 12 (IS/OR)
 ANGLERO, Don **FEELINGS/Don't Move A Muscle Black Jay DH 837 12 (JS)**
BALLARD, Hank & THE MIDNIGHTERS LET'S GO, LET'S GO, LET'S GO(Sinfonia Charly CYZ 118 12 (CH)
BANGES WALKING DOWN YOUR STREET/Return Post CBS BANGS 1 BANG G1 Limited Edition Gatefold Sleeve (C)
BROWN, James HOW DO YOU STOP(Special Extended Remx) Go aiti (Message House Mix) Repeat The Beat (Forth) Scatti Brothers JAMES Q1 12 (C)
 BUCHANAN, Margo **KEEP ON/ I Want U Easy London LON 125 LONX 125 12 incl. Secrets (F)**
 CAMPBELL, Pete **SHAVING CREAM**(Version) P.C. PC 0012 12 (IS)
 COLLIER, Norman **SPACE CHICKEN/Smile** Crystal CR 7036 (IS/OR)
COMMUNARDS SO COLD THE NIGHT (REMIKX)The Multimedia featuring Don't Leave Me This Way/So Cold The Night/Disenchanted Limited Edition Corner Bag London LONXR 110 12 (F)
 DAN CAN YOU DIG IT/Iba Meantime COX 001 //Red Rhino
 DAWKINS, Paul & THE HEPTICS **COME, MY BABY/Baby Blues Starlight SLD 839 12 Pic Bag (JS)**
 DEAD OR ALIVE **SOMETHING IN MY HOUSE/DI Hit That Burton Epic BURNS 1 Pic Bag BURNS T1 12 (C)**
 DRUM THEATRE **EL DORADO/Jungle Of People** EMU 1 Pic Bag EMU T1 12 Pic Bag (C)
LARGAME THIS IS LOVERS ROCK TOO/Lovers Medley(Label Unknown)-GSPOT 1 12 (JS)
FAT LADY SINGS, The FEAR AND FAVOUR/Iba Good Vibrations FLS 1 (UR)
 GREY, Owen **SHAKE YOU DOWN/Version** Barry U. BUDIS 001 12 (JS)
 GREY, Owen **LAST NIGHT/Version** Barry U. BUDIS 002 12 (JS)
 HEADROOM, Max **CHRISTMAS SANTA CLAUS**(You're A Lovely Guy)/Gimme Shades Chrysalis CLAUS 1 Pic Bag (F)
 HINDS, Donna **SPECIAL PRAYER/THE MILLANE BOYS** From Me To You Multi MUL 001 (JS)
 HOOD, The **TOUGH GUYS DONT DANCE/Dub** Les Disques Du Crepuscule TWI 687 12 Pic Bag (P)
 HUE AND CRY I **REFUSE/Joie and Josephine Circa/Virgin VR 2 Pic Bag (E)**
 HURRAH! IF LOVE COULD KILL/Tell Me About Your Problems Kitchenware/Arista SK 29,SKX 29 12 incl. Girl Of My Dreams,SK 29 G Gatefold Sleeve in double pack with GLORIA/This Boy (R)
 KIEM THE MONEYMAN/Iba Torsu TORSO 12026 12 only Pic Bag (UR)
 KINKS, **THE HOW ARE YOU/Killing Time** London LON 119 LONX 119 12 incl. This Is Sleazy Town (F)
 LAUPER, Cyndi **CHANGE OF HEART/What A Thrill** Portrait CYNDI G1 Revolving Gatefold sleeve, CYNDI P1 Picture Disc (C)
LOWLIFE VAIN DELIGHTS/Hollow Gun/Permanent Sleep (Steel Mix)/From Side To Side/Nightshift Lowlife LOLIF 3T 12 Pic Bag (U/Last Forward)
MYSTIC REVELATIONS OF RASTAFARIDRUMMER BOY/Version Sister Apple STRAP 120010 12 Pic Bag (JS)
 NUMAN, Gary **I STILL REMEMBER/Puppets** Numa NUP 21 12 Picture Disc (A)
 OCEAN, Billy **LOVE IS FOREVER/Sudden** Jive JIVE 134 Pic Bag JIVE T 131 12 Pic Bag incl. Loverboy (R)
PATRICK, Keith A NIGHT TO REMEMBER(Incl) In Recordings INR 2 INR 2 12 (DMS/R) (Rescheduled)
 PRIMITONS **DONT GO AWAY/Something On My Mind/Come What May** What Goes On GOES 13T 12 only Pic Bag (UR)
REACTIONS KAW LIGA/Iba Torsu TORSO 70022 Pic Bag (UR)
RICHIE, Lionel BALLERINA GIRL/Deep River Woman(Background Vocal) Alamo LIO 3C (Now with 3 track Limited Edition Cassingle) All Night Long (All Night) Truly/LIONEL RICHIE & DIANA ROSS: Endless Love (R)
 SMART, Leroy **TALK OF THE TOWN/Talk Of Dub Revue/Creole REV 042 12 (PH/A)**
 SMART, Leroy **LIT OFF SUP/WJUNIOR MURVIN** Jack Slick Live And Love LDIS 0024 12 (JS)
SMITHHEREENS WITH SUZANNE VEGA IN A LONELY PLACE/Big Enigma ENIGMA 5003-2 Pic Bag (UR)
SOUTHFORKS, The NOBODY EVER DIES IN DALLAS/My Sorry Now Keyhole KOLE 001 (OR/JS) (Rescheduled)
SWING OUT SISTER SURRENDER/Who's To Blame Mercury/Phonogram SWING 3 SWING 312 12 (F)
TAMLINS HERE I GO AGAIN/THE MORVELLS: Home Training Sky Note SKYD 100 12 (JS)
 THOMAS, Ruddy **PERHAPS/Walking My Baby Back** World Enterprise WENDIS 3038 12 (JS)
 THIN LIGHTS **FLOWERS IN THE AIR/Iba Temple TOPY 008T 12 only Pic Bag (UR)**
 VARIOUS **incl. UK Subs/Fallen Angels/Action Pacific/Enigma/Urban Dags/Rabid etc.** RADIO ACTIVE BOX SET Fall Out FALLBOX 040 (12 Independent Chart)
 WALTERS, Trevor **SHAKE YOU DOWN/Down And Out** Starlight SLD 540 12 Pic Bag (JS)
WAS NOT (WAS) ROBOT GIRL/Earn To Danc Mercury/Phonogram WAS 1:WASR 112 12 (F)
WELLS, James & Susan LOVE THE CURE FOR ME/Inly Nitemare MARES 6:MARE 6 12 Pic Bag (A) (Rescheduled)
WILSON, Jackie REET PETIE (The Sweetest Girl In Town)/You Brought About Change In Me/It's The One To Do It SMP SKMP 3 Square Shaped Picture Disc (A)
 YATES, Chris **FBI/Wandering Stranger** Les Disques du Crepuscule 77W1710 Pic Bag (P)

*previously listed in alternative format

Mon, 22 December 1986 to Fri, 2 January 1987 Single Releases: 39
 Year to Date: (52 weeks to 2 January 1987) Single Releases: 4,474

COMPACT DISCS

- ALMEIDA, Laurindo & CHARLIE BYRD **TANGO** Concord Jazz (USA) CCD 4290 (Compact Disc) £8.95 (IMS) Jazz Import
ART OF NOISE VHS'S AFRAID OF ZTT/Island ZCJ02 2 (Compact Disc) £5 Country
BAD COMPANY FAME AND FORTUNE Atlantic 781 684-2 (Compact Disc) £7.29 (M) MOR
BASSEY, Shirley NEW YORK, NEW YORK President 377986 (Compact Disc) £7.05 (SP) Jazz Import
BRACKEN TRIO, Joanne HAVIN FUN Concord Jazz (USA) CCD 4280 (Compact Disc) £8.95 (IMS) Jazz Import
BROOKS, Elkie NO MORE THE FOOL Legend LMCID 1 (Compact Disc) £5 Jazz Import
BROWN ALL STARS, Roy DONT FORGET THE BLUES Concord Jazz (USA) CCD 4293 (Compact Disc) £8.95 (IMS) Jazz Import
BROWNE, Jackson JACKSON BROWNE Asylum 253 022 (Compact Disc) £7.29 (M) Jazz Import
BROWNE, Jackson THE PRETENDER Asylum 253 048 (Compact Disc) £7.29 (M) Jazz Import
BUCKS FIZZ THE WRITING ON THE WALL Polydor 831 424-2 (Compact Disc) £7.29 (R) Jazz Import
CARTER, Benny A GENTLEMAN AND HIS MUSIC Concord Jazz (USA) CCD 4285 (Compact Disc) £8.95 (IMS) Country
CASH, Johnny UP THROUGH THE YEARS 1955-1957 Bear Family/Rollercoaster BCD 15247 (Compact Disc) £8.83 (RC/SW) Ethnic
CHINA CLASSIC MUSIC OF CHINA Sunset (France) PS 65005 (Compact Disc) £7.98 (IMS) Jazz Import
CLAPTON, Eric AUGUST DUCK/Warner Brothers 925 476-2 (Compact Disc) £7.29 (M) Fusion Jazz Import
COCKER, Jac THE VERY BEST OF JOE COCKER - THE VOICE Telstar TCD 2258 (Compact Disc) £7.29 (R) Import
COREA, Chick TRIO MUSIC LIVE IN EUROPE ECM (Germany) 8277692 (Compact Disc) £7.98 (IMS) Import
CREEDENCE CLEARWATER REVIVAL COSMO'S FACTORY Fantasy (USA) FCD 6088402 (Compact Disc) £8.95 (IMS) Spanish Guitar Import
DE LUCIA, Paco ENTIRE DOS AGUAS Philips (Holland) 8141062 (Compact Disc) £7.29 (IMS) Dance/Disco
DEBARGE GREATEST HITS Motown ZD 72449 (Compact Disc) £7.29 (R) Jazz Import
DEMENGA, Thomas & HEINZ REBER CELLOGRANICA ECM (Germany) 8293892 (Compact Disc) £7.98 (IMS) Jazz Import
DURRUTI COLUMN, The VALUABLE PASSAGES Factory FAC (UK) (Compact Disc) £7.29 (M) Jazz Import
FADDIS, Jon LEGACY Concord Jazz (USA) CCD 4291 (Compact Disc) £8.95 (IMS) Jazz Import
FLANAGAN, Tommy & HANK JONES OUR DELIGHTS Fantasy (USA) FCD 6145113 (Compact Disc) £8.95 (IMS) Jazz Import
FLORA PURIM & AIRTO THE MAGICIANS Concord Jazz (USA) CCD 4288 (Compact Disc) £8.95 (IMS) Dance/Disco
FOX, Samantha TOUCH ME Live CHIR 39 (Compact Disc) £7.29 (R) Jazz Import
GETZ, Quartet, Stan PURE GETZ Concord Jazz (USA) CCD 4188 (Compact Disc) £8.95 (IMS) Jazz Import
GIANTS OF JAZZ THE GIANTS OF JAZZ Concord Jazz (USA) CCD 43004 (Compact Disc) £8.95 (IMS) Jazz Import
GUY, Buddy LIVE AT CHICAGO 1979 JSP JSP CD 201 (Compact Disc) £7.29 (CON) Blues
HARPE INDIENNES INDIAN HARPS OF SOUTH AMERICA Sunset (France) PS 65002 (Compact Disc) £7.98 (IMS) Ethnic Import
HITCHCOCK, Robyn ELEMENT OF LIGHT Midnight MOIST 3CD (Compact Disc) £6.99 (UR) Jazz/Rock
JAMES, Bob OBSESSION Warner Brothers 925 495-2 (Compact Disc) £7.29 (M) Jazz
LAINE, Cleo THAT OLD FEELING Key West KNEWCD 101 (Compact Disc) £5.25 (SP) Import
LAST, James TRAUSCHIFF (LOVEBOAT) Polydor (Germany) 8131192 (Compact Disc) £7.29 (IMS) Import
LIGHTSEY, Kirk LIGHTSEY LIVE Sunnyside FSC 10140 (Compact Disc) £7.29 (M) Import
LONE JUSTICE SHELTER Geffen 924 122-2 (Compact Disc) £8.95 (IMS) Jazz Import
MARIA, Tania LOVE EXPOSITION Concord Jazz (USA) CCD 4230 (Compact Disc) £8.95 (IMS) Jazz Import
MULLIGAN, Gerry & SCOTT HAMILTON SOFT LIGHTS & SWEET MUSIC Concord Jazz (USA) CCD 4300 (Compact Disc) £8.95 (IMS) Import
ORIGINAL SOUNDTRACK RAINWAY TRAIN SMI (France) CDH 267 (Compact Disc) £7.98 (IMS) Country
PERKINS, Carl UP THROUGH THE YEARS 1954-1957 Bear Family/Rollercoaster BCD 15246 (Compact Disc) £8.83 (RC/SW) Soul
PET SHOP BOYS DISCO EMI CDP 746 450-2 (Compact Disc) £6.99 (E) Metal
POINTER SISTERS HOT TOGETHER RCA PD 85609 (Compact Disc) £7.29 (R) Jazz Import
RAINBOW DOWN TO EARTH Polydor 823 705-2 (Compact Disc) £7.29 (R) Jazz Import
REED, Lou CONEY ISLAND Baby RCA PD 83807 (Compact Disc) £7.29 (R) Jazz Import
ROLLINS, Sonny SUNNY DAYS, STARRY NIGHTS Fantasy (USA) FCD 6049122 (Compact Disc) £8.95 (IMS) Steel Band Import
STEEL BAND ANTIQUA & TRINIDAD Sunset (France) PS 65006 (Compact Disc) £7.98 (IMS) Import
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TAHITI DREAM ISLAND Sunset (France) PS 65007 (Compact Disc) £7.98 (IMS) Jazz Import
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TORME, Mel/ROB MC CONNELL AND THE BOSS BRASS MEL TORME/ROB MC CONNELL AND THE BOSS BRASS Concord Jazz (USA) CCD 4306 (Compact Disc) £8.95 (IMS) Jazz Import
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VARIOUS CANT STOP THE PARTY VOL 2 Record Shock SOHO 12 (Compact Disc) (DMS/R) Soul
VARIOUS ENDLESS LOVE - 15 OF MOTOWN'S GREATEST LOVE SONGS Motown ZD 72451 (Compact Disc) £7.29 (P) Soul
VARIOUS HITS ON CD VOLUME 5 Mercury (Holland) 8163367 (Compact Disc) £7.29 (IMS) Country
VARIOUS ROCK 'N' ROLL PARTY 1957-1962 Bear Family/Rollercoaster BCD 15233 (Compact Disc) £8.83 (RC/SW) Jazz Import
VITIOUS, Miralaw EMERGENCE ECM (Germany) 8277693 (Compact Disc) £7.29 (R) Soul
WONDER, Stevie HOTTER THAN JULY Motown ZD 72015 (Compact Disc) £7.29 (M) Soul
YES CLASSIC YES Atlantic 250 842 (Compact Disc) £7.29 (M) Soul
YES FRAGILE Atlantic 250 009 (Compact Disc) £7.29 (M) Soul

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 Drummer Boy M
 El Dorado D
 Fear And Favour F
 FBI Y
 Feelings A
 Here I Go Again T
 How Are You K
 How Do You Stop B
 I Refuse H
 I Still Remember N
 I Love You'd Kill H
 In A Lonely Place S
 Kawa-Liga R
 Keep On B
 Kiss A
 Last Night A
 Let's Go, Let's Go, Let's Go B
 Let Off Steam S
 Love Is Forever O
 Love The Cure For Me W
 Nobody Ever Dies In Dallas S
 Perhaps T
 Radio Active Box Set V
 Red Petite (The Sweetest Girl In Town) W
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 Shake You Down G
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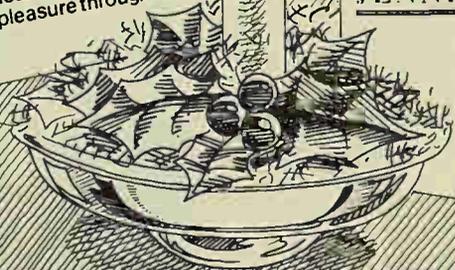
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A blind eight year old boy with no speech and severe learning difficulties making music on the drum

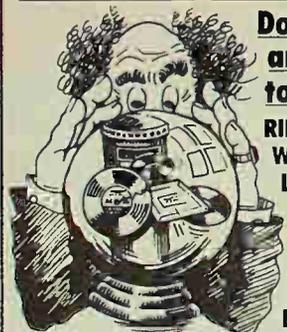


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D I A R Y

SUPPOSE IT comes as no real surprise, but the Japanese electronics chiefs' rejection of digital audio tape copyright protection proposals is still an almighty slap in the face for the record industry. A high-powered meeting between the Electronic Industry Association of Japan, US record industry association the RIAA and international copyright protection body the IFPI came together in Vancouver, accepted as the most neutral of several venues suggested to the EIAJ, but failed to reconcile the almost irreconcilable on whether to shield copyrighted sound recordings from master quality home taping facilitated by DAT. Now the gloves are off and the music industry will go full tilt for enforcing legislation in the US and the EEC... CBS Records in the US is boasting its highest-ever one month sales in dollars and units in November, beating the previous highest — October 1980 — by 28 per cent and with, you've guessed it, The Boss leading the way... Meanwhile on this side of the water Brothers In Arms is certain to be the top-selling album for the second year running. Phonogram's Tony Powell reckons this has never been achieved even with your Dark Sides, Bats Out and Bridges Over. Is anyone going to argue?... The Virgin Christmas card bears close inspection. See if you can spot the celebrities... Wilfist card of the season so far, though, must be HMV's, with Nipper not taking kindly to a surfeit of His Master's Voice... Apologies to Michael Ross, ex-A&M, who came out as Roff in last week's column... SEEMS LIKE the British Record Industry Awards could be a lively evening with Jonathan King booked to host the show. Hape they realise it's live on TV and they won't be able to edit out anything he says... If you meet a music publisher, ask him if he's one of the Cattlemen. If he smiles knowingly, he's a member of the club, if he looks puzzled, he's not a member. More revelations about this exclusive association at a later date... Virgin and Amstrad could be viewed as odd bedfellows in the winning consortium for the 15-year franchise to operate a DBS service. Wise observers, sitting on the fence as usual, reckon it could be a licence to print money after about seven years, if they don't go horribly bust before then... Is WEA going for another Brothers In Arms with Graceland, keeping the pot boiling nicely with UK concerts planned for April?... "One in four albums is sold by W H Smith." So says Newslink, the Smith's staff mag, so it must be right... Graham Clark, Smith's head of specialist chains quoted in the same mag, says that Our Price was bought as a defensive measure against other High Street specialists... Why is the small but perfectly formed Steve Tannett dressed as Napoleon in Dactor And The Medics' latest promo video? Are the band making some sort of statement about their IRS label's MD?... How's this far enterprise? "Soon-to-be international reggae star" Shinehead booked himself into Acton Town Hall for a very economical fee as Acton Netball Club and turned in a dozing set.



VIRGIN ALICE: Alice Cooper brought a friend when he dropped into the Virgin Megastore in Oxford Street.



PICTURE THIS: CBS managing director Paul Russell presents Shakin' Stevens with a portrait of himself at the end of his nationwide tour.



WEA REVOLUTION: A giant record player in the window of Tower Records at Piccadilly Circus shows off WEA's Christmas releases.



SQUARE BOX: Julian Cluse and Simon Toulson Clarke of Red Box at the Circle In The Square record shop in Kentish Town to promote their The Circle & The Square album.



BOBBY BONUS: Bobby Whitlock (centre) shares a drink with Randor Music's Stuart Hornoll and John Mais after signing a songwriting contract.

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COMMENT

WITH MUSIC Week as a chart partner, the BPI's decision (or not, in fact) to defer implementation of an increase in the size of the chart panel (see p1) makes it difficult for me to comment in a totally detached way.

I believe the MDs on the BPI council would certainly be pleased to see a larger panel of shops if it meant enhanced accuracy — they fully realise that "aggressive marketing" taken to extremes is ultimately self-defeating because if everyone is indulging in it, the effects are cancelled out and it adds absolutely nothing to the bottom line. The real pressure in that area comes when "America" really wants that hit to happen, or when a heavyweight manager is really putting the heat on, or "we really need a big one this quarter", or some other such reason.

Indie labels think differently and understandably get annoyed when such corporate considerations play any part in the effort put behind a particular record or its success in the chart, ahead of its musical merits. They rightly argue that it's impossible for small labels with limited resources to match the marketing muscle of the big boys.

David Dalton



GOOD FOR you: Guinness Book Of Records publisher Norris McWhirter presents Jean-Michel Jarre with an award for his record-breaking Rendezvous Houston concert.



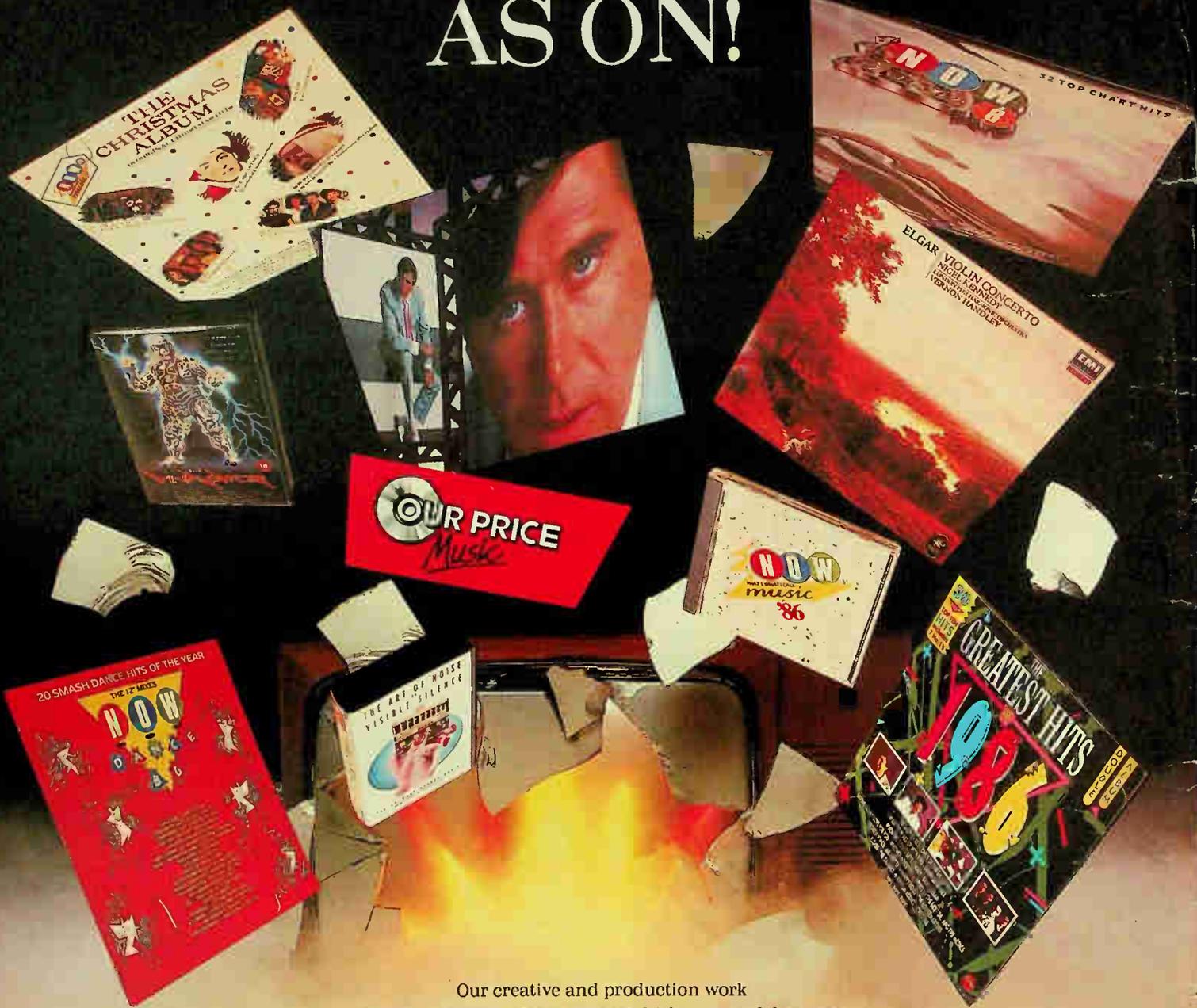
STUFFING THE chicken: Adam Hollywood (left), product manager at Portrait, announced at a pre-Christmas sales meeting that if anybody could complete a ball-bearings-in-the-hole puzzle promoting Cyndi Lauper and post it to him, they would win a trip to New York. Singles sales manager Nigel Walmsley (right) and Midlands rep Ion de Whyte realised that the bearings would stay in the holes if the puzzle was frozen. Stuffing the puzzle inside a frozen chicken kept it cold enough long enough for the Post Office to deliver it.

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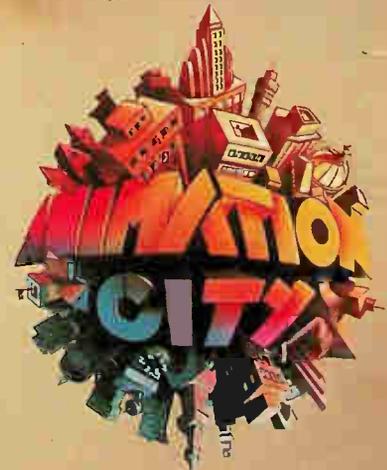
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