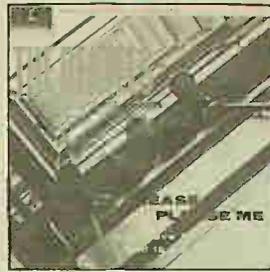


# MUSIC WEEK



£1.65 U.S.\$2.50

ISSN 0265-1548



FAB FOUR compact discs ... at last. First of a busy 1987 schedule from EMI.

## Beatles for sale — on CD

BEATLES ALBUMS are to be generally available on compact disc in the UK for the first time when EMI releases Please Please Me, With The Beatles, A Hard Day's Night and Beatles For Sale on February 26.

The Beatles have appeared on a legitimate CD only once before when they were included in a series of Japanese samplers which launched compact disc as a medium in 1983. EMI says the

delay in releasing further product has been caused solely by lack of manufacturing capacity.

The company feels it was better to wait until it could guarantee output rather than put the titles in the catalogue and then not be able to meet orders. Says a spokesman: "There has never been any question of us not having the rights to release the Beatles on CD."

The four Beatles albums are the first in a series of EMI CD releases

in 1987, a schedule which reflects the company's increased manufacturing capacity. Other artists due to be featured include Kate Bush, ELO, Judy Garland, Frank Sinatra, Falts Domino and Pink Floyd.

● A CD manufacturer, wholesaler and retailer combine this week to make a three-pronged attack on what they see as the unacceptably high price of CDs in the shops. Full story — p9.

## Music video's 'pay less, buy more' plan

A TRIPLE boost for music video, which will see retail prices being reduced, production costs lowered and a new video singles label launched, is being announced this week.

Lower prices to the customer are coming through an across-the-

board reduction by Picture Music International from February 1. Hour-long tapes are moving into the under-a-tenner bracket for the first time and both catalogue and new material will be available for £9.99. EPs are coming down to £6.99, singles to £4.99 and 90-

minute tapes to £11.99.

PMI managing director Geoff Kempin says: "This should have a dramatic effect on sales — these are the sort of prices that are necessary to take us to a new level of volume."

"We did fantastic business over Christmas but there is still an enormous amount of untapped volume in music video in the UK.

"People are getting excited about CD but penetration of CD hardware is way behind video ... like 45 per cent behind."

PMI is also involved with The Video Collection in launching a new singles label, Gold Rushes, which will carry promos which have outlived their usefulness as promotional tools. Two-track tapes will retail for £4.99.

Comments Video Collection marketing manager Jerry Fyfe: "This is a revolutionary step for the video industry. We hope to kick off in February with a good selection of titles." Titles already confirmed include Bohemian Rhapsody/Crazy Little Thing Called Love, Miss

TO PAGE FOUR ▶

## Stylus first with ILR sponsorship

TV-MERCHANDISING specialist Stylus Music has signed what it claims to be the first sponsorship deal between a record company and an ILR station.

Initially, the agreement will centre around David Hamilton's show on Thames Valley station Radio 210 and Stylus is hoping that the project will be taken up by the rest of the ILR network. If that happens, the sponsorship will cost the company around £1m.

Says a Stylus spokesman "The thinking behind the agreement is that Stylus can significantly help boost ILR's profile among record buyers, and promote the much wider choice of music offered to listeners by the independent stations compared with the current outputs of Radios One and Two."

Stylus is sponsoring a quiz, the Music Game Challenge, during Hamilton's Sunday lunchtime show. In return for providing prizes, Stylus will receive regular name-checks during the show and in trailers.

Radio 210 is offering the programme to the entire ILR network and Stylus says Hereward Radio and GWR have already agreed to broadcast it and negotiations are underway with several other stations.

## INSIDE

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- TOTP gives massive boost to singles and albums, and Radio One's gold badge plugger **4**
- Classical: Emerson rings in the new at Red Seal **8**
- News feature: Could high prices kill the compact disc boom? **9**
- Albums, singles charts **11, 14**



- A&R: The first Next Big Thing of '87 (Smithereens, captured live) plus Flesh For Lulu and The Other Ones (Talent) and singles and album reviews, Dance, James Hamilton and the folk chart. Starts **16**
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## Awards — it's a stick up

DEALERS' HELP is being sought by the BPI in mounting a point-of-sale poster and sticker campaign to tie in with the televising of the British Record Industry Awards on February 9.

A poster encouraging customers to watch the show is to be distributed through Music Week prior to the broadcast and stickers for nominated albums and artists will be made available.

RCA marketing director and campaign co-ordinator Gareth Harris comments: "The posters are intended to get the customer interested in records and record buying and in watching the show. "We want the retail trade to see

this as a way to stimulate interest and be part of a total hit on the customers."

Harris points to events such as the Miss World contest where interest and expectation is built up in the days before the broadcast and people became involved by betting on the outcome.

Part of the BPI's campaign will involve a competition where record buyers may win a holiday if they correctly name the awards winners, but Harris says details of this are still being worked out.

In addition, the organisation is also resolving details of co-operative press advertising with the major chains.

## ● THREE SMASHES STRAIGHT OUT OF THE BOX! ●

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'What's The Point'  
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YZ 101/T

**Red Box**  
'Heart Of The Sun'  
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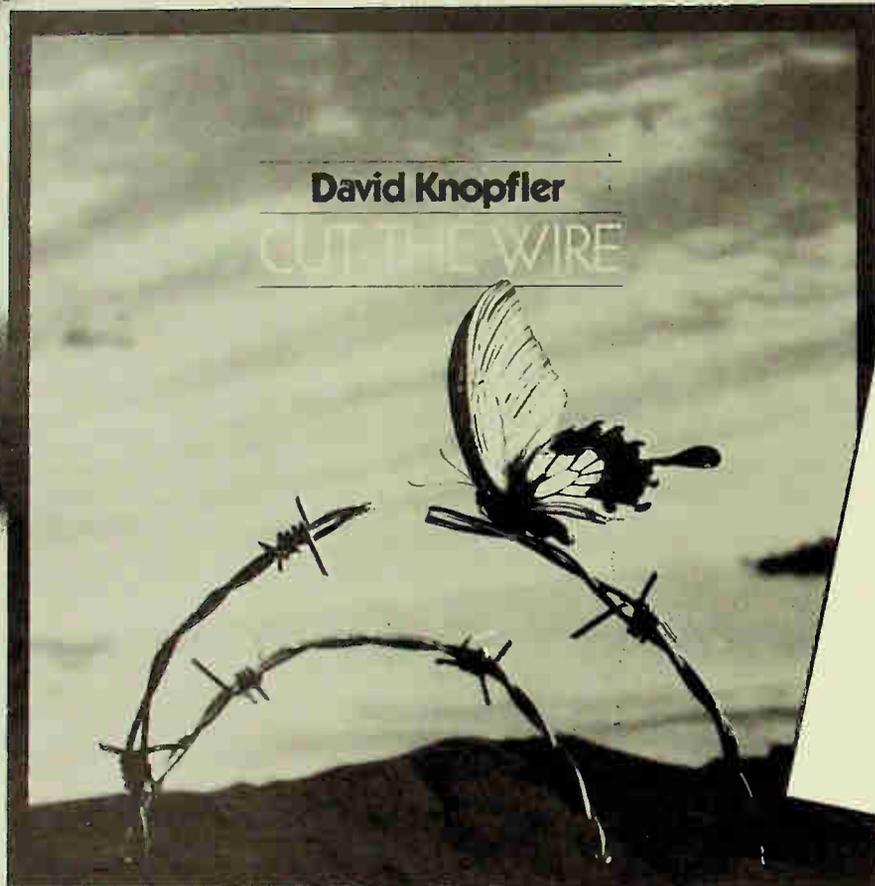
wea   
YZ 100/T

**Girl Talk**  
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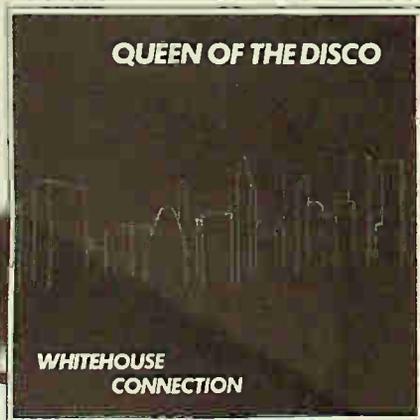
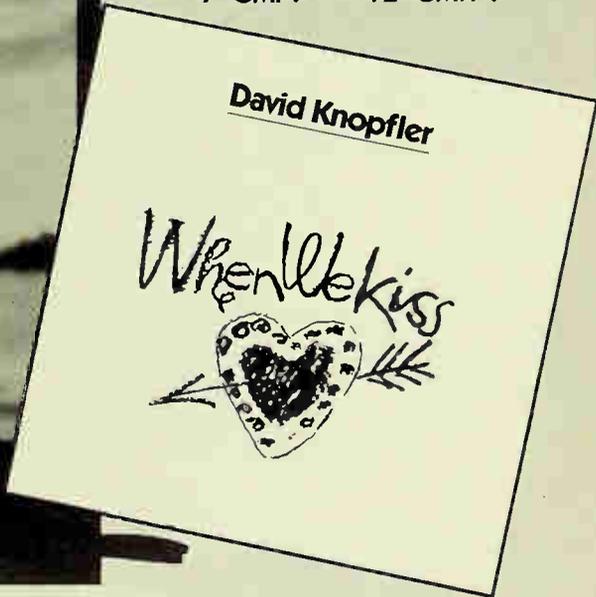
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7" GMI 9

12" GMIT 9



QUEEN OF THE DISCO

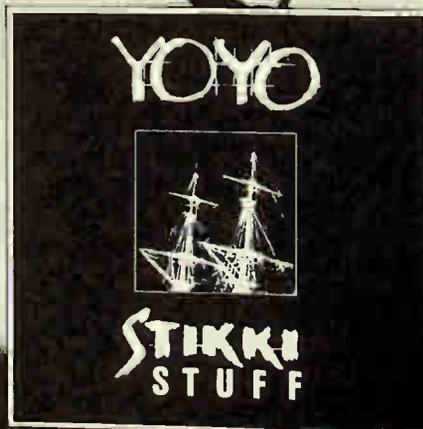
WHITEHOUSE  
 CONNECTION

Queen Of  
 The Disco  
 WHITEHOUSE  
 CONNECTION

7" GMI 8

12" GMIT 8

Yo Yo  
 STIKKI STUFF  
 7" GMI 7



YOYO



STIKKI  
 STUFF

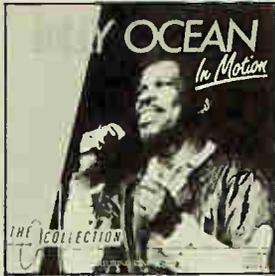
Greenhill Records part of Greenhill Music Industries Ltd

ORDERS TO Precision Records and Tapes, 105 Bond Road, Mitcham, Surrey, CR4 3UT ORDER DESK (01) 640 3344

## Sam and Lou — soulful together

THE SOUNDTRACK of Soul Man is being released by A&M on February 6 to coincide with the film's UK debut.

The title-track single, by Lou Reed and Sam Moore, is already available and features on the album along with contributions from Sly Stone, Nu Shooz and jazz veteran Tom Scott.



BILLY OCEAN and Glenn Miller: leading The Compact Disc Collection

# Object lesson in budget CDs

A RANGE of budget compact discs, each with a suggested retail price of £5.99, is being launched next month by Object Enterprises, a subsidiary of Prestwich Holdings.

Dealer priced at £3.92, 25 titles will be involved in the initial promotion with further releases promised throughout the year. The series is titled The Compact Disc Collection and features Billy Ocean, Cleo Laine, Glenn Miller, Martha Reeves, Johnny Cash and Dolly Parton.

Object managing director Phillip Robinson comments: "We see the CD releases following the success of The Video Collection with its enormous success of 4m units in 18 months." The Video Collection is a budget range launched by Prestwich in 1985.

Robinson continues: "We fully expect The Compact Disc Collection to carry a similar amount of titles and believe that our titles will compliment the major record companies' full-price catalogue."

● SISTER SLEDGE have re-released their Here To Stay single to coincide with the UK opening of the film *Playing For Keeps* from which it is taken. The soundtrack album is due to be released by Parlophone during January.

● THE DAMNED's new single, *Gigolo*, will be available in red, blue and yellow vinyl as a limited edition. MCA is releasing the record on Monday (19).

● EMI IS releasing the theme from the ITV series *Rumpole Of The Bailey* to tie in with a new, six-week run for the show beginning on Monday (19).

● OLIVER CROMBIE Imports has acquired distribution for the Dunhill Compact Classics range of CDs. Featured artists include Judy Garland, Tony Bennett, John Coltrane and Dionne Warwick. The first 10 releases are dealer priced at £8.99.

● JASPER CARROTT's new album, *Cosmic Corroth*, released to tie in with his new BBC series, is his first for Portrait.

● TO COINCIDE with a 32-date UK tour, The Hollies release a single, *This Is It*, on January 26. The tour runs until April 12.

● HUSBAND-AND-wife duo Timbuk 3 are due to appear on *The Tube* on Friday (16) to promote their new IRS single, *The Future's So Bright I Gotta Wear Shades*. They also have two London concert dates lined up before the end of the month.

● IF LOVE Could Kill is the title of the Hurray! single being released to tie in with their 17-date UK tour beginning on January 29.

● ROBIN HITCHCOCK & The Egyptians will be promoting their *If You Were A Priest* single on a five-date UK tour during January.



THE MISSION are due to appear on the Tube on Friday (16) when they will be promoting their *Wasteland* single.

### MUSIC WEEK



A Spotlight Publications Ltd publication, incorporating Record & Tape Retailer and Record Business.

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Subscription rates: UK £55, Euro £115, Europe \$132, Middle East, North Africa \$174, US, S America, Canada, India, Pakistan \$205, Australia, Far East, Japan \$230

Subscription/Directory enquiries: Sylvia Collier, Royal Sovereign House, 40 Belsford Street, London SE18 6BQ Tel: 01-854 2200

Next Music Week Directory free to subscription: current in January 1987.



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1987: 'more passion and fewer poodles' MUSIC WEEK

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# TV shows it can be top of the album pops

THE POWER of Top Of The Pops to boost albums as well as singles sales was strongly underlined last week when the programme produced one of its biggest increases ever.

Normally, a TOTP appearance will mean a 40 per cent increase for a featured band's single but last week sales of Genesis' Land Of Confusion doubled as did the figures for The Pretenders' Hymn To Her.

In addition, the album from

which Land Of Confusion is taken, Invisible Touch, rose by 100 per cent and Get Close, The Pretenders' new LP, went up by 150 per cent. Get Close finished in the top 15 in this week's chart whereas without the TOTP boost it would not have been in the top 30.

Gallup chart manager Godfrey Rust comments: "We saw a dramatic difference last week between

the Thursday and Friday sales figures. TOTP always has an effect but this is an extreme example."

Other singles which received a substantial boost were Robbie Nevil's C'est La Vie (100 per cent), Iggy Pop's Real Wild Child (70 per cent) and Paul Simon's Boy In The Bubble (60 per cent).

Simon's album, Graceland, went up by 20 per cent.

## COMPACT disc

### DIGITAL AUDIO

- 1 THE WHOLE STORY, Kate Bush EMI
- 2 GRACELAND, Paul Simon Warner Brothers
- 3 EVERY BREATH YOU TAKE — THE SINGLES, The Police A&M
- 4 BROTHERS IN ARMS, Dire Straits Vertigo/Phonogram
- 5 REVENGE, Eurythmics RCA
- 6 NOW, THAT'S WHAT I CALL MUSIC '86, Various EMI/Virgin/Polygram
- 7 4 NOW, THAT'S WHAT I CALL MUSIC '86, Various EMI/Virgin/PolyGram
- 8 TRUE BLUE, Madonna Sire
- 9 INVISIBLE TOUCH, Genesis Virgin
- 10 16 AUGUST, Eric Clapton Duck/Warner Brothers
- 11 14 50, Peter Gabriel Virgin
- 12 17 TOP GUN, Original Soundtrack CBS
- 13 13 THE FINAL, Wham! Epic
- 14 10 SILK AND STEEL, Five Star Tani/RCA
- 15 15 HITS 5, Various CBS, RCA/Anola, WEA
- 16 9 FORE! Huey Lewis & The News Chrysalis
- 17 11 SWEET FREEDOM: BEST OF MICHAEL McDONALD, Michael McDonald Warner Brother.
- 18 8 STREET LIFE — 20 GREAT HITS, Bryan Ferry/Roxy Music E'G/Polydor
- 19 4 Q CD, Various Virgin
- 20 THE AUTOBIOGRAPHY OF SUPERTRAMP, Supertramp A&M

Compiled by Music Week Research 1987



A PLUGGER strikes gold this week when Robert Blenmon, international repertoire promoter for EMI Music Publishing, has a chance to use his exclusive gold identity badge of Radio One. This Wednesday he has unlimited access to the producers of the station, while other pluggers will be excluded for the day. He won the privilege in a special draw which raised £240 for Music Therapy. Radio One controller Johnny Beerling is pictured with his hands on the money, while chief assistant Dave Price pins the badge on Blenmon.

## MUSICAL Chairs

ARISTA RECORDS has restructured its promotions department in the wake of the appointment of Dave Most as departmental head: Kim Glover has joined the company as promotions manager, Micheala Connelly is now promotions manager and June Fisher promotions assistant... Former PolyGram commercial director Ian Graves has been appointed commercial marketing director at CBS. Graves left the company in 1982 when he was marketing director for Epic and re-joined last year.

## Revolver autonomy

HMV HAS underlined its commitment to a separate identity for its Revolver chain by running non-cooperative TV ads promoting the stores' January sale.

Comments HMV marketing director Tony Hirsh: "We treat Revolver as a competitor to HMV. There is a commitment to independence for Revolver and ultimately there will come a day when it will be attracting a very different kind of customer from HMV and, therefore, the two shops will be able to live very close by each other very happily."

## Music video

▶ FROM PAGE ONE  
You Nights/We Don't Talk Any-more and Run To The Hills/Number Of The Beast.

Fyfe adds: "We feel there is still a lot of life left in these promos and that there is a market for them if they are released at the right price."

And Kempin predicts: "This range will help create the racking environment for the video single."

The third boost for video — and one of the reasons why PMI has been able to make its price cuts — is a proposed new agreement involving the BPI and the Mechanical Rights Society. Though yet to be signed, the deal is complete in detail and will reduce the royalties per unit that video companies have to pay. The MRS is also negotiating with the British Videogram Association and the Motion Picture Export Association of America and it is hoped a deal will be ratified within a few weeks.

BPI legal adviser Patrick Isherwood says: "The agreement will create an orderly market whereas previously there has been an ad hoc system." Through the deal, publishers have agreed to reduce royalties in return for a common accounting procedure and better guarantees of being paid on time.

PMI is distributed by EMI Records, while Gold Rushes will be handled by The Video Collection.

## Sade's producer launches label

PRODUCER ROBIN Millar, who heads the successful Power Plant Studios, is putting the finishing touches on a new record label which should be in business by spring.

The label will probably be called Scarlett — "my daughter's name and also an oblique reference to my political leanings," says Millar — and it will be run from the Power Plant base, currently in Willesden.

Millar adds: "We have already got two very good acts which were brought to me by producers who felt they were far too good for record companies. I am not prepared to name the acts yet, but they are both very exciting and of number one calibre."

To get the label underway Millar has been busy recruiting talent scouts and A&R staff.

## World BRIEFING

TOKYO: Officials of Japan's Electronic Industries Association have rejected suggestions that the recent Vancouver summit on DAT technology was a failure.

Although no agreement was reached on the use of anti-copying devices in DAT machines, EIAJ president Toshio Takai says his organisation is not opposed to the principle of sound recording copyright protection, as trade body IFPI has claimed.

However, Takai emphasises that home copying is permitted under Japanese law, and also notes that under Japanese anti-trust and anti-cartel laws, the EIAJ cannot instruct manufacturers to include copy-code chips. It is unlikely, he adds, that any law to this effect could be passed in Japan.

COLOGNE: The consequences of a too rapid, industry-induced acceleration in the phasing out of the vinyl LP in the North American market could be a massive influx of cut-price obsolete LPs into Europe with extremely damaging effects on the market.

This warning is issued by Wilfried Jung, director of EMI Music for Central Europe, who believes that the record industry is pressing ahead too fast with the compact disc — faster, in fact, than the consumers really want.

He adds: "Because the changeover is likely to be slower in Europe, cut price black album imports will cause severe damage to a market in which much of the black LP repertoire will still be current and selling at full price."

FRANKFURT: Interpress, manufacturing subsidiary of West German record company Bellaphon, is the latest addition to the growing list of CD plants worldwide. Capacity in 1987 will be around 12m.

"EXCELLENCE CAN REAP THE RIGHT REWARDS" — MALCOLM DOME, KERRANG

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# TOP *Dance* SINGLES

*THIS WEEK LAST WEEKS ON CHART*

**WW**

1	2	REET PETITE (The Sweetest Girl In Town) Jackie Wilson SMP SKM (12)3 (A)
2	1	JACK YOUR BODY Steve 'Silk' Hurley London LON(X) 117 (F)
3	1	BIG FUN The Gap Band Total Experience/RCA FB 49779 (12)—FT 49780
4	3	THE RAIN Oran "Juice" Jones Def Jam (T)A 7303 (C)
5	4	SHAKE YOU DOWN Gregory Abbott CBS (T)A 7326 (C)
6	10	ONCE BITTEN TWICE SHY Vesta Williams A&M AM(Y) 362 (F)
7	13	GO SEE THE DOCTOR Kool & The Gang Jive JIVE(T) 136 (R)
8	9	BALLERINA GIRL Lionel Richie Motown LIO (T) 3 (R)
9	5	OPEN YOUR HEART (REMIX) Madonna Sire W8480(T) (W)
10	18	C'EST LA VIE Robbie Nevil Manhattan/EMI (12)MT 14 (E)
11	7	SHIVER George Benson Warner Brothers W8523(T) (W)
12	20	VICTORY Kool & The Gang Club/Phonogram JAB(X) 44 (F)
13	12	SWEET LOVE Anita Baker Elektra EKR 44(T) (W)
14	21	JACK THE GROOVE Raze Champion CHAMP (12)23 (A)
15	6	STEP RIGHT UP Jaki Graham EMI (12)JAKI 9 (E)

**DANCE**

**INTO**

**UP FRONT**

*Series Records*

16	8	CANDY Comeo Club/Phonogram JAB(X) 43 (F)
17	30	I FOUND LOVE (Remix) Darlene Davis US Take One TOR 1-1001 (Import)
18	15	MR. BIG STUFF Heavy D. & The Boys MCA MCA(T) 1106 (F)
19	17	YOU CAN DANCE IF YOU WANT TO Go Go Lorenzo & The Davis Pinckney Project Polydor POSP(X) 836 (F)
20	NEW	LOVE IS FOREVER Billy Ocean Jive JIVE(T) 134 (R)
21	14	NIGHTS OF PLEASURE Loose Ends Virgin VS 919(12) (E)
22	36	GIVE ME THE REASON Luther Vandross Epic 605216 7 (12"—650216 6) (C)
23	23	SMALL CHANGE Hindsight Circa/Virgin YR(T) 1 (E)
24	11	CHILLIN' OUT Curtis Hairston Atlantic A9335(T) (W)
25	NEW	LOVESTRUCK Projection Elite—(DAZZ 63) (A)
26	60	LET'S GET BRUTAL Nitro Deluxe Cutting CR 210 (Import)
27	16	PASSION AND PAIN Jonice McClain MCA MCA(T) 1109 (F)
28	33	I LOVE MY RADIO Tuffy Transglobal/Rhythm King/Mute TYPE 1(T) (I/R/T)
29	27	ALMAZ Randy Crawford Warner Brothers W8585(T) (W)
30	28	KING OF SWING Fission Streetwave UK(HA)N 4 (R)
31	19	IF I SAY YES Five Star Tent/RCA PB 40981 (12"—PT 40982) (R)
32	34	YOU'VE GOT THE LOVE The Source featuring Candi Staton Streetwave (M)KHAN 78 (R)
33	24	SHOWING OUT Mel & Kim Supreme SUPE(T) 107 (A)
34	58	FOLLOW YOUR HEART Ronnie McNeir Expansions EXPAND 6 (A)
35	45	TO THE BEAT OF THE DRUM Wired US Underworld AP 124 (Import)
36	54	I FOUND LOVIN' Fatback Band Important/Towerbell TAN(RT)10 (E) Master Mix CHE8401 (12"—12CHE 840) (A)
37	31	FALLING IN LOVE Sybil Champion CHAMP (12)22 (A)
38	26	SOUL LOVE/SOUL MAN Womack & Womack Manhattan/EMI (12)MT 16 (E)
39	51	UNDER YOUR SPELL Any Day Now A&M AM(Y) 355 (F)
40	NEW	SOUL MAN Sam Moore & Lou Reed A&M AM 364 (F)
41	29	EVEN WHEN YOU SLEEP The S.O.S. Band Tabu—(650128 6) (C)
42	35	IT'S THE NEW STYLE Beastie Boys Def Jam—(650169 6) (C)
43	59	CHASIN' A DREAM Tashan Def Jam 440960 (Import)
44	32	EACH TIME YOU BREAK MY HEART Nick Komen WEA YZ 90(T) (W)
45	25	HOW DO YOU STOP James Brown Scotti Brothers JAMES (T) 1 (C)
46	NEW	SEXY Masters Of Ceremony Strong City ST 001 (Import)
47	43	SLAVE OF LOVE T.C. Curtis Hot Melt (14)TC 007 (P)
48	53	PUMP THAT BASS Original Concept Def Jam 44-05961 (Import)
49	37	L.A. NIGHTS Yasuko Agawa BlueBird—(BRT 26) (P)
50	49	CELEBRATE Oliver Cheatham Champion CHAMP (12)25 (A)
51	47	JAM ON ME Company B BlueBird BRT 27 (P)
52	40	CUTS LIKE A KNIFE Atmosfear featuring DJ Itchy No No Elite—(DAZZ 62) (A)
53	RE	IT'S OVER Fingers Inc. Underground UN 110 (Import)
54	55	MISUNDERSTANDING James 'D-Train' Williams US Columbia 4405967 (Import)
55	39	OUTSIDE IN THE RAIN Gwen Guthrie Polydor POSP(X) 841 (F)
56	41	GIVE ME YOUR LOVE Sylvia Striplin Music Of Life/Streetwave—(MOLS 8) (R)
57	RE	THE CHAMP Mohawks Pama PM(T) 1 (JS)
58	44	CHAMPAGNE Kenny G Arista ARIST (12)686 (R)
59	62	MIDAS TOUCH Midnight Star Solar/MCA MCA(T) 1096 (F)

60	NEW	IT'S MY BEAT Sweet T & Jozzy Joyce Profile PRO 7126 (Import)
61	38	TELL ME WHAT I GOTTA DO Al Jarreau WEA U8523(T) (W)
62	NEW	FACE IT Master C & J State Secret SSR 1001 (Import)
63	27	ESSENTIAL WALLY PARTY MEDLEY Gay Gordon & The Mince Pies Lifestyle/Jive XY(T) 2 (R)
64	57	BELIEVE IT OR NOT Billy Griffin Atlantic A9374(T) (W)
65	NEW	WON'T GET MUCH BETTER Skipworth & Turner Warner Brothers 020577 (Import)
66	48	I'M CHILLIN' Kurtis Blow Club/Phonogram JAB(X) 42 (F)
67	70	CRAZY Jesse Johnson featuring Sly Stone A&M AM(Y) 360 (F)
68	52	THIS TIME Fourth & Broadway/Island (12) BRW 55 (E) Private Possession featuring Hunter Hayes
69	NEW	YOU BE ILLIN' Run D.M.C. Profile 5119 (Import)
70	NEW	WE'LL BE RIGHT BACK Steinski & Mass Media Fourth & Broadway/Island (12) BRW 59 (E)
71	68	(THEY LONG TO BE) CLOSE TO YOU Gwen Guthrie Boiling Point/Polydor POSP(X) 822 (F)
72	NEW	(I WANNA) MAKE LOVE TO YOU Bobby Womack MCA MCA(T) 1108 (F)
73	42	FACTS OF LOVE Jeff Lorber Club/Phonogram JAB(X) 40 (F)
74	NEW	LITTLE BIT OF LOVE Judy Lo Rose Champion CHAMP (12)19 (A)
75	RE	PRECIOUS, PRECIOUS Krystal Epic 650255 7 (12"—650255 6) (C)

*Series Records*

**UP FRONT**

NIGHTS OF PLEASURE  
LOOSE ENDS  
MR. BIG STUFF  
HEAVY D. & THE BOYZ  
SMALL CHANGE  
HINDSIGHT  
FACE IT  
MASTER C AND J  
LOVE STRUCK  
PROJECTION  
I FOUND LOVE  
DARLENE DAVIS  
HOUSE NATION  
THE HOUSE WALTER BOYZ  
& THE RUDE BOY OF HOUSE  
DON'T BLOW A GOOD THING  
VESTA WILLIAMS  
IT'S A FAMILY AFFAIR  
EU FREEZE  
TAKE IT TO THE LIMIT  
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# Emmerson rings in the new at Red Seal

by Nicolas Soames

**R**CA, THE classical major with the most problems, yet one of the finest back catalogues, looks to the new year with fresh optimism now that Michael Emmerson, the recently appointed President, Red Seal, has established his international team.

Hopes that the years in the doldrums have finally come to an end received further support from the fact that, in December, Bertlesmann, the largest publishers in Europe, bought the remaining 75 per cent of RCA/Ariola.

"This was very good news for me — of all the nations in the world, the Germans are the most musical and the most into classical music," remarks Emmerson, who established his name through astute management of James Galway, among other enterprises.

Emmerson is now settling down to rationalising the rather piecemeal recording programmes characteristic of RCA over the last few years. "The first thing I have had to do is build a new team, which has taken longer than I expected."

He has appointed two vice presidents. Don Ellis, formerly with RCA, then MCA, is senior vice president with the task of running the London office and world wide marketing.

Jack Chudnof, who had been with Decca, though has worked for RCA for 15 years, is to run the US Red Seal office and be responsible for world wide administration and production.

"The key to both these guys are that they have a working knowledge of classical music, but both are very experienced in all areas of marketing, producing and selling records."

Emmerson himself, as president, will "lead the label and be responsible for all A&R."

As such, he sees a few clear areas where the label must develop, both in new product and back catalogue.

Emmerson intends to create a new impetus for major RCA stars such as James Galway, Julian Bream, Richard Stoltzman, the clarinetist and the conductor Leonard Slatkin. To this list, Emmerson already adds the British pianist Barry Douglas who won the Tchaikovsky Piano Competition last



RED SEAL new boys: Don Ellis (left) coming in as senior vice president, running the London office and world wide marketing and Jack Chudnof, the new vice president responsible for world wide administration and production

year, and whose first recording on RCA has already been issued.

"I was delighted that Barry Douglas made it into the *Billboard* charts with his first release — that is fantastic for a young pianist. And we have already made his next record, a recital of Mussorgsky's Pictures At An Exhibition and Liszt's Dante Sonata which will knock your socks off."

But Emmerson revealed that he was on the prowl for other names. "I have to find other major stars who want to leave their labels and come and work for me — and I am having discussions with certain people."

Those musicians are not exclusively classical. "My view of Red Seal is that it should not be a classical ghetto, but contain the best music of whatever form — although the bread and butter will of course be classical."

To this end, he has been talking with Cleo Laine, and intends to record her in songs by Sondheim, as well as Kurt Weill's Seven Deadly Sins and songs by Charles Ives. "But I must say that I don't believe in the misnomer, cross-over. I don't believe in getting great artists and bending them to do things which they shouldn't just for a fast buck" — a curious statement to come from RCA which could almost be said to have invented cross-over, particularly with musicians such as Galway.

"Galway has never been a cross-over artist in the sense that he has never been bent out of shape," argues Emmerson. "Galway has a street charm, and it has been quite natural for him to do the things he has done. I am talking about opera singers doing popular songs which they shouldn't."

Emmerson believes that the clarinetist Richard Stoltzman has immense potential both in the UK and throughout Europe — one of his albums has been on the *Billboard* charts for 30 weeks.

And he disclosed that he is in the process of signing a major deal

**'I don't believe in getting a great artist and bending them to do things which they shouldn't just for a fast buck'**

with Paavo Berglund, whom Emmerson feels is "one of the great undiscovered conductors" around at the moment. This will be in addition to a cycle of Beethoven symphonies with the RPO under Previn. "Previn is coming to maturity insofar as this repertoire is concerned," he says.

There will be around 100 new releases on RCA Red Seal in 1987, declares Emmerson — but there will be even more back catalogue releases.

"RCA has the best vaults in the world, with Toscanini, Horowitz, Reiner, Rubinstein, Caruso, Rachmaninov, Van Cliburn — all these recordings should be on compact disc."

Under Emmerson's instructions, RCA has doubled its remastering capacity and the company will release upwards of 120 back catalogue CDs during 1987. Supply will no doubt be aided by the fact that Bertlesmann also owns Sonopress, and the company is opening a new factory in the US this year.

"So, with the new owners, and a new board who really care about classical music, I am certain that RCA Red Seal is in for a period of stability and growth." But he adds: "It will take three years to make the label look the way I want it to look, but I have the mandate to restructure the label."

WorldRadioHistory

**'Red Seal should not be a classical ghetto, but contain the best music of whatever form — although the bread and butter will be classical'**

# AIRPLAY

KEY A = Radio 1 'A' list C = Radio 1 Chartbuster N = New Entry		RADIO 1		RADIO 1		REGIONAL		LAST WEEK'S CHART
		w/c 18.1	w/c 20.12	w/c 12.1	w/c 22.12	w/c 12.1	w/c 22.12	
		ACTUAL PLAYS	4 or more	PLAYLISTED		PLAYLISTED	(#1 stations)	
ABBOTT, GREGORY Shake You Down	CBS	11	13	A	A	30	41	10
AGE OF CHANCE Kiss	Fon	11	-	A	-	7	-	76
A-HA City Walls	Warner Brothers	18	23	A	A	37	41	5
ARMOURY SHOW Love In Anger	Parlophone	-	-	-	-	11	-	-
BANGLES Walking Down Your Street	CBS	14	-	A	-	36	-	53
BERLIN You Don't Know	Mercury	9	10	A	C	25	28	81
BIG DISH Christmas's World	Virgin	5	-	-	-	12	-	-
BLOW MONKEYS It Doesn't Have To Be That Way	RCA	8	-	C	-	13	-	-
BROOKES, ELKIE No More The Fool	Legend	13	15	A	A	38	36	11
BUSH, STAN The Touch	Epic	-	-	C	-	-	-	-
CHINA CRISIS Best Kept Secret	Virgin	8	-	-	-	16	-	-
CLAPTON, ERIC Behind The Mask	Duck	6	-	-	-	20	-	-
COCK ROBIN When Your Heart Is Weak	CBS	-	-	-	-	18	-	-
COPE, JULIAN Trampoline	Island	17	-	A	-	-	-	-
CORNWELL, HUGH Facts & Figures	Virgin	12	-	A	-	7	-	-
CURIOSITY KILLED THE CAT Down To Earth	Mercury	7	5	-	-	15	13	49
STEPHENSON/DAINTEES, MARTIN Trouble	Kitchenware	9	-	A	-	9	-	-
DAVID & DAVID Swallowed By The Crocks	A&M	4	-	-	-	-	-	-
DEAD OR ALIVE Something In My House	Epic	4	-	C	-	27	-	57
DRUM THEATRE El Dorado (Remix)	Epic	11	-	A	-	15	-	-
EUROPE The Final Countdown	Epic	13	15	A	A	25	34	4
GAP BAND, THE Big Fun	Total Experience	15	17	A	A	37	38	9
GENESIS Land Of Confusion	Virgin	15	16	A	A	31	36	14
GRAHAM, JAKI Slep Right Up	EMI	12	11	A	A	34	41	15
HEAVEN 17 Trouble	Virgin	-	-	-	-	23	-	-
HOT CHOCOLATE You Sexy Thing	EMI	-	-	-	-	12	-	-
HOT HOUSE Don't Come To Stay	de construction	5	-	-	-	-	-	-
HOUSEMARTINS, THE Caravan Of Love	Gal Discs	12	21	A	A	30	41	2
HURLEY, STEVE 'SILK' Jack Your Body	London	9	-	22	-	18	-	-
JONES, BARBARA Please Mister Please	Cherry	5	11	A	C	-	-	-
JONES, ORAN 'JUICE' The Rain	Def Jam	12	9	A	A	33	40	8
KINKS, THE How Are You	London	-	-	-	-	13	-	-
KNOFFLER, DAVID When We Kiss	Greenhill	-	-	-	-	11	-	-
KOOL AND THE GANG Victory	Club	12	4	A	C	19	-	-
LEWIS, HUEY Hip To Be Square	Chrysalis	12	19	A	A	23	37	41
LITTLE RICHARD Somebody's Coming	WEA	13	-	A	-	21	-	-
LOVE & MONEY River Of People	Mercury	-	-	-	-	12	-	-
LOVERBOY Heaven In Your Eyes	CBS	-	-	-	-	14	-	-
LYNOTT, PHIL King's Call	Vertigo	6	-	-	-	14	-	-
MADONNA Open Your Heart	Sire	16	16	A	A	34	41	6
MENTAL AS ANYTHING Live It Up	Epic	-	-	-	-	16	-	-
MIAMI SOUND MACHINE Falling In Love	Epic	10	14	A	C	13	15	-
MISSION, THE Wasteland	Mercury	5	-	-	-	6	-	-
MOORE, GARY Over The Hills And Far Away	10	19	16	A	A	31	25	20
MOORE, SAM/LOU REED Soul Man	A&M	10	-	-	-	13	-	-
MOYET, ALISON Is This Love?	CBS	16	17	A	A	38	41	3
NEVIL, ROBBIE C'est La Vie	Monhattan	20	11	A	A	36	20	32
OCEAN, BILLY Love Is Forever	Jive	-	-	C	-	37	-	64
PEPSI & SHIRLIE Heartache	Polydor	13	-	A	-	17	-	-
POP, IGGY Real Wild Child (Wild One)	A&M	20	19	A	A	24	25	36
PRETENDERS Hymn To Her	Real	13	15	A	A	40	43	19
PSYCHEDELIC FURS Angels Don't Cry	CBS	-	-	-	-	17	-	-
RICHIE, LIONEL Ballerina Girl	Motown	9	14	A	C	40	43	24
ROBINSON, TOM Feels So Good	Castaway	4	-	-	-	26	-	-
SIMON, CARLY Coming Round Again	Arista	-	-	-	-	18	-	-
SIMON, PAUL The Boy In The Bubble	Warner Brothers	15	16	A	A	36	41	31
SIQUISIE & THE BANSHIES This Wheel's...	Wonderland	10	-	C	-	21	-	-
SISTER SLEDGE Here To Stay	Parlophone	-	-	-	-	11	-	-
SOUTHSIDE JOHNNY THE JUKES Hard To Find	RCA	13	15	A	C	-	11	-
STATUS QUO Dreamin'	Vertigo	12	19	A	A	27	40	17
STEWART, JERMAINE Don't Ever Leave Me	10	6	-	-	-	13	-	-
SWING OUT SISTER Surrender	Mercury	17	4	A	C	39	-	38
STYLE COUNCIL It Didn't Matter	Polydor	8	-	C	-	27	-	-
TAFFY I Love My Radio	Transglobal	10	5	A	C	21	8	63
THRASHING DOVES Beautiful Imbalance	A&M	8	-	C	-	6	-	-
TIMBUK3 The Future's So Bright...	I.B.S.	4	-	C	-	8	-	-
TOTO I'll Be Over You	CBS	-	-	-	-	14	-	-
TWO PEOPLE Levers	Polydor	6	-	C	-	10	-	-
TYLER, BONNIE Lovers Again	CBS	-	-	-	-	17	16	-
UB40 Rat In A Kitchen	DEP International	19	-	A	-	20	-	-
VELA, ROSIE Magic Smiles	A&M	12	9	A	A	10	7	79
WARD BROTHERS Cross That Bridge	Siren	14	11	A	A	6	74	-
WILLIAMS, VESTA Once Bitten Twice Shy	A&M	9	9	A	A	17	-	-
WILSON, JACKIE Real Petite (The Sweetest Girl...)	SMP	19	19	A	A	37	41	1
WINWOOD, STEVE Back In The High Life Again	Island	14	-	A	-	30	-	-
WONDER, STEVIE Stranger On The Shore Of Love	Motown	10	-	C	-	35	-	-

This week's Airplay and features those records on the current Radio 1 playlist (Chartbuster & A list), those with 4 or more plays on Radio 1 last week as logged by Sham Tracking, and those with 11 or more A/B listings on the ILR network.

Tabling under with less than eleven stations are — Margo Buchanan (8), Michael Crawford & Sarah Brightman (8), Feanun John Rocco (8), Girl Talk (9), Hurrah! (6), Impossible Dreamers (6), Krystal (7), Benjamin Orr (6), Stacy Q (8), Raven (9)

# The price is wrong — come on down

**"ONE MUST assume there will be a continual reduction in the price of CD." Thom EMI chairman Sir Graham Wilkins may have been expressing a hope as much as stating a conviction when he made that remark towards the end of last year, writes Jeff Clark-Meads. Now, three weeks after the industry's first CD Christmas comes the warning of serious consequences if prices are not brought down to £10 a disc. A wholesaler, a retailer and a manufacturer explain their fears and their disbelief that prices are so high. Next week, the record companies will reply with their view of the market place and the reasoning behind their pricing policies.**

**T**HE COMPACT disc boom could be killed by unacceptably high prices and the medium may find itself being overshadowed by budget video.

That is the view of Clive Swan, managing director of wholesaler Audio Merchandisers and a man who built a reputation for expertise in the marketing of CDs while head of PolyGram Record Operations.

Swan believes that opportunities are being lost and comments: "CD has done well but it could do a lot better. There has been a great deal of retail commitment behind it but what has been missing is record company commitment.

"It's been a good year for CD but the end result in the market place is that you cannot get stock of the best sellers, pricing is on the high side and to crack the market it is not yet hitting the marketing has to be much more aggressive.

"Last year was the year that CD really came through but the thing that developed just as fast in 1986 was pre-recorded video. Most people already have a video player while they may not have a CD player which means that the record industry cannot afford to be complacent. Unfortunately, we have already seen an element of that."

However, Swan also makes the point: "CD has been a remarkable phenomenon. There must come a time in the not-too-distant future when it will be impossible to buy black vinyl."

One of the UK's leading independent CD specialist retailers, Howard Wao of Covent

Garden Records, largely agrees with Swan and believes there should be a reduction in the price of CDs to speed the spread of the medium.

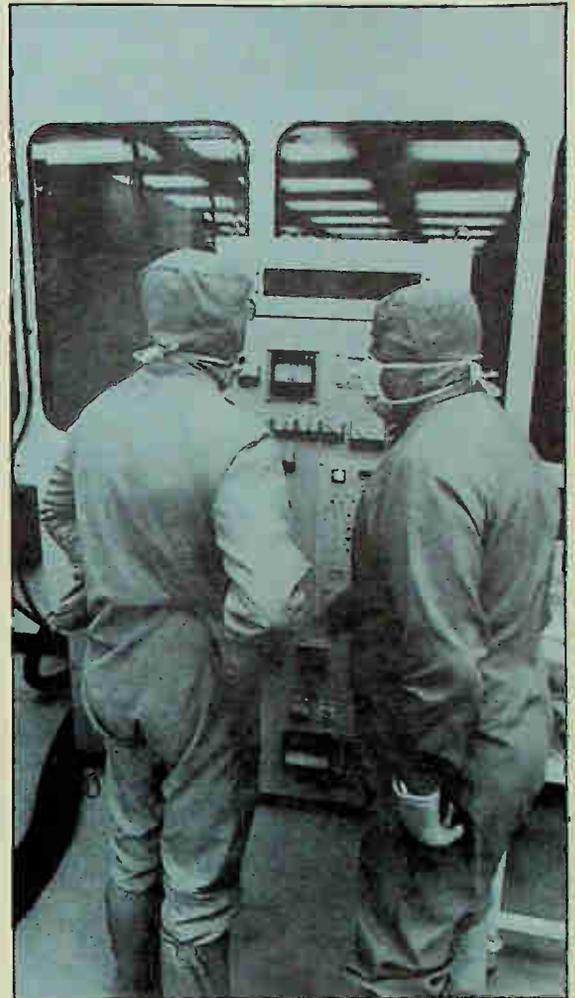
"Although 1986 was a good year for CD, there was not as much growth in the medium as there should have been — and I am convinced that the market has been severely constrained by the price of software," says Wao. "I think the public is beginning to realise that it is being ripped off."

Wao argues that there is no justification for the current prices of CDs. "Between March 1983 and December 1986, the dealer price of PolyGram's pop CDs rose 39 per cent. In 1983 the dealer price was £5.25 and last December it was £7.29. Yet the actual cost of making a CD has fallen.

"Three years ago the cost of manufacturing a CD, with a box, an eight-page leaflet and silk screening on the CD was in excess of £3. Now, PolyGram itself is quoting around £2.40 while other, independent manufacturers are offering finished product for less than £2. So how can the rising cost of CDs in the shops be justified? I believe there should be an orderly reduction of CD prices to show the consumer that the software companies have a commitment to CD as a format. It should not look like a panic measure against DAT."

Phil Race, managing director of the UK's newest CD manufacturing plant, Disctec, is convinced that a retail price of around £10 is the optimum.

While admitting that he has no direct experience of retailing, Race says he cannot understand why CDs should be



*DON'T TURN your backs on the call for lower CD prices — that is the advice urged on record companies.*

so much more expensive than black vinyl albums. "If you compare the ex-works price of a CD against the ex-works price of an album, it does not support a retail price difference of more than £1.50," he contends.

"I know there are other factors to be considered. I know that royalty rates are higher for CDs and I believe the record industry needed the higher margins to survive as a healthy

industry. Albums were a static retail price for a very long time.

"But, in terms of manufacturing costs there is not a lot between a CD and an album. A CD in its case will leave the factory at £1.90 or £2 which is a long way short of the retail price."

Race feels, though, that the CD market is solid and that demand will be sustained despite the rise of budget video and other new media.

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# TOP INDIE SINGLES

1	11	SOMETIMES Erasure	Mute (12) MUTE 51 (I/RT/SP)
2	2	CARAVAN OF LOVE The Housemartins	Go! Discs GOD(X) 16 (F)
3	3	KISS Age Of Chance	Fan AGE(T) 5 (I/RT)
4	6	INTO THE GROOVY Ciccone Youth	Blastfirst—(BFFP 08) (I/RT)
5	4	THE PEEL SESSION (31st January 1979) Joy Division	Strange Fruit—(SFPS 013) (P)
6	5	STUMBO Wiseblood	K.422—(WISE 212) (I/RT)
7	18	POPIECOCK (EP) Pop Will Eat Itself	Chapter 22 (12)CHAP 9 (I/NM)
8	20	SERPENTS KISS The Mission	Chapter 22 CHAP 67 (12)—CHAP 6 (I/NM)
9	7	HEY! LUCIANI The Fall	Beggars Bonquet BEG 176(T) (W)
10	13	LIKE A HURRICANE/GARDEN OF DELIGHT The Mission	Chapter 22 (12) CHAP 7 (I/NM)
11	25	ASK The Smiths	Rough Trade RT(T) 194 (I/RT)
12	47	BEATNIK BOY Tolulah Gosh	53rd & 3rd AGARR 4 (I/Fast Forward)
13	12	HANG-TEN! The Soup Dragons	RAW TV Products RTV (12)1 (I/RT)
14	14	BLUE MONDAY New Order	Factory—(FAC 73) (I/RT/P)
15	28	BIZARRE LOVE TRIANGLE New Order	Factory FAC 1637 (12)—FAC 163 (I/RT/P)
16	21	REALLY STUPID The Primitives	Lazy LAZY 02(T) (I/RT)

17	14	THE PEEL SESSION (1st June 1982) New Order	Strange Fruit—(SFPS001) (P)
18	16	STEAMING TRAIN Tolulah Gosh	53rd & 3rd AGARR 5 (I/Fast Forward)
19	30	EVERYTHANG'S GROOVY Gaye Bikers On Acid	In Tape IT(T) 040 (I/Red Rhino)
20	31	COMPLETELY AND UTTERLY The Chesterfields	Subway SUBWAY 7 (I/RE)
21	49	THE GRIP OF LOVE Ghost Dance	Karban KAR 604 (P)
22	NEW	THE DAY BEFORE TOMORROW BMX Bandits	53rd & 3rd AGARR 6(12) (I/Fast Forward)
23	23	PANIC The Smiths	Rough Trade RT(T) 193 (I/RT)
24	10	THE PEEL SESSION (10th May 1977) The Damned	Strange Fruit—(SFPS002) (P)
25	12	THE PEEL SESSION (27th August 1979) Madness	Strange Fruit—(SFPS 007) (P)
26	15	SNAKEDRILL (EP) Wire	Mute—(12 MUTE 53) (I/RT/SP)
27	41	DICKIE DAVIS EYES Half Man Half Biscuit	Probe Plus PP 21(T) (I/RT/Probe Plus)
28	11	GOING TO HEAVEN TO SEE IF IT RAINS Close Lobsters	Fire BLAZE 15(T) (I/NM)
29	NEW	SHAKE IT DOWN Chatslaw	Federation FED 007 (I/Red Rhino)
30	26	I WANT YOU Elvis Costello	Imp/Deman IMP 008(T) (P)
31	RE	TRUMPTON RIOTS Half Man Half Biscuit	(12)—TRUMP 17 (I/Fast Forward)
32	32	LOVE'S EASY TEARS Cocteau Twins	4AD (B)AD 610 (I/P/RT)
33	19	THE PEEL SESSION (26th February 1986) Wedding Present	Strange Fruit—(SFPS 009) (P)
34	9	THE PEEL SESSION (21st May 1979) The Ruts	Strange Fruit—(SFPS 011) (P)

35	44	STATE OF THE NATION New Order	Factory FAC 1537 (12)—FAC 153 (I/RT/P)
36	43	WONDERFUL LIFE Black	Ugly Man—(JACK 1) (I/RR)
37	RE	I COULD BE IN HEAVEN The Flamingoes	Subway SUBWAY 6 (I/RE)
38	35	THE PEEL SESSION (18th January 1979) Gang Of Four	Strange Fruit—(SFPS 008) (P)
39	42	SUNARISE The Godfathers	Corporate Image GFTR 030(T) (I/RR)
40	24	ANAL STAIRCASE Coil	K.422/Force And Form—(ROTA 121)(I/RT)
41	RE	SHE SAID Yech Jazz	Upright UP(T) 18 (I/RT)
42	43	VELVETEEN Rose Of Avalanche	Fire BLAZE 14(T) (I/NM)
43	23	CHRISTMAS IS REALLY FANTASTIC EP Frank Sidebottom	In Tape IT(T) 041 (I/Red Rhino)
44	NEW	UP HERE IN THE NORTH OF ENGLAND The Icicle Works	Situation Two—(SIT 45T) (I/P)
45	36	INSIDE OUT Into A Circle	Abstract—(12ABS 042) (P)
46	8	THE PEEL SESSION (21st January, 1979) The Undertones	Strange Fruit—(SFPS 016) (P)
47	33	OWN THEM CONTROL THEM Misty In Roots	People Unite PU 007(12) (I/NM/JS)
48	12	THE RATTLER Goodbye Mr Mackenzie	Precious Organisation JEWEL 2 (I/Fast Forward)
49	50	YOUNG TILL YESTERDAY Shamen	Moksha SOMA 1(T) (I/NM)
50	40	JUSTINE Batfish Boys	Batfish Inc USS 107 (I/Red Rhino)

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## TOP 25 ALBUMS

1	4	BEDTIME FOR DEMOCRACY Dead Kennedys	Alternative Tentacles VIRUS 50 (I/RT)
2	8	THE QUEEN IS DEAD The Smiths	Rough Trade ROUGH 96 (I/RT)
3	3	PICTURES OF STARVING CHILDREN Chumbawamba	Agit Prop/PROP 001 (I/RR)
4	7	THE MOON AND THE MELODIES Budd/Froser/Guthrie/Raymonde	4AD CAD 611 (I/RT/P)
5	26	LONDON O HULL 4 The Housemartins	Go! Discs AGOLP 7 (F)
6	4	HIT BY HIT The Godfathers	Corporate Image GFTRLP 001 (I/RR)
7	5	QUIRK OUT Stump	Stuff STUF U2 (I/RT)
8	13	YOUR FUNERAL, MY TRIAL Nick Cave & The Bad Seeds	Mute STUMM 34 (I/RT/SP)
9	6	WONDERLAND Erasure	Mute STUMM 25 (I/RT/SP)
10	12	NME C86 Various	Rough Trade ROUGH 100 (I/RT)
11	11	BLOOD AND CHOCOLATE Elvis Costello/The Attractions	Imp/Deman XFRIEND 80 (P)
12	22	BACK IN THE DHSS Half Man Half Biscuit	Probe Plus PROBE 4 (I/Probe)
13	9	BROTHERHOOD New Order	Factory FACT 150 (I/RT/P)
14	17	WATCH YOUR STEP Ted Hawkins	Gull WOLP 1 (P)
15	16	STOMPING AT THE KLUB FOOT VOLUME 3 Various	ABC ABC LP 8 (P)
16	18	FILIGREE AND SHADOW This Mortal Coil	4AD DAD 609 (I/RT/P)
17	NEW	TAKE THE SUBWAY TO YOUR SUBURB Various	Subway SUBORG 001 (I/RE)
18	10	IN THE PINES The Triffids	Hot HOT 1028 (I/RT)
19	15	ON THE BOARDWALK Ted Hawkins	American Activities BRAVE 2 (I/RR)
20	NEW	CAMPER VAN BEETHOVEN Camper Van Beethoven	Rough Trade ROUGH 109 (I/RT)
21	36	VICTORIALAND Cocteau Twins	4AD CAD 602 (I/RT/P)
22	17	KICKING AGAINST THE PRICKS Nick Cave & The Bad Seeds	Mute STUMM 28 (I/RT/SP)
23	20	FORCE A Certain Ratio	Factory FACT 166 (I/RT)
24	24	MISERABLE SINNERS The Creepers	In Tape IT 39 (I/RR)
25	NEW	LIVE IN TOKYO Various	Psychic TV Temple TOPY 015 (I/RT)

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TOP 20 12" REGGAE CHART

1	(1)	PLEASE MISTER PLEASE Barbara Jones	Charm
2	(-)	STOMPING/CLAPPING MUSIC The Administrators	Groove Quarter
3	(-)	LATELY Nativities	Reelistics
4	(2)	LET ME HAVE A CHANCE Pat Kelly	German
5	(4)	RAGAMUFFIN AND RAMBO Dinae Peach	Y + D
6	(10)	DUB PLATE PLAYING Johnny Osbourne	Greenbeaves
7	(-)	RING UP MY NUMBER Kenny Knight	Unity
8	(-)	ROCK WITH ME BABY Winsome 7 Nervous Joseph	Fashon
9	(13)	KNIGHT IN SHINING ARMOUR Deborah Glasgow	UK Bubbler
10	(20)	READY FOR THE DANCEHALL TONIGHT Peter Bouncer	Unity
11	(5)	CRAZY LOVE Masi Priest	Ten
12	(4)	BAD MAN AND WOMAN Pato Banton	Mavin Music
13	(12)	OWN THEM CONTROL THEM Misty In Roots	People Unite
14	(7)	GOLDEN TOUCH Janet Kenton	High Power
15	(17)	LET'S GIVE LOVE A TRY Johnny Orlando	Orbitone
16	(-)	I FOUND LOVE Ruben Richards	Orbitone
17	(9)	PUPPY LOVE Tiger	Thunderbolt
18	(-)	CAN'T GET YOU OUT OF MY MIND Freddie McGregory	RAS
19	(6)	MAN SHORTAGE Londoner	TSOJ
20	(8)	DANCEHALL VIBES Mikay General	Digital

REGGAE ALBUM CHART

1	(1)	REGGAE HITS VOL 3 Various Artists	Jet Star
2	(4)	CAN'T BE WITH YOU TONIGHT Judy Boucher	Orbitone
3	(2)	INTENTIONS Masi Priest	Ten
4	(-)	JUST CAN'T GET OVER YOU Glen Rickles	Paradise
5	(3)	COUNTRY LIFE Sandra Cross	Arma
6	(5)	BERES HAMMOND Beres Hammond	Charm
7	(-)	ALL IN THE SAME BOAT Freddie McGregory	RAS
8	(6)	ALL I HAVE IS LOVE, LOVE Gregory Isaacs	Tadi
9	(7)	PEOPLE OF THE WORLD Burning Spear	Greenbeaves
10	(10)	GREETINGS Hell Pin	Power House

12" NEW RELEASES SINGLES

1	(-)	THE CHAMP The Maxxhows	Pamba
2	(-)	BLANKET ON THE GROUND Winston Groovy	Au Rec

12" NEW RELEASES LP'S

1	(-)	ELECTRIC SHUFFLE Jewel Akleh	Asana (African)
2	(-)	AYE I! Thomas Fompong	Asana (African)
3	(-)	THE MUSIC OF AFRICA Various	Nadaya Music (African Cassettes set of 4)

COMING SOON

Reggae Hits Vol. 3 Various Artists Jet Star (Compact Disc) 26/1/87

TO THE TOP Aswad Simba (Compact Disc) 26/1/87

JUST YOU JUST ME Audrey Hall German (LP and Cassette) 19/1/87

HOOKED ON YOU Aswad Simba (12" & 7") 19/1/87

CAN'T BE WITH YOU TONIGHT Judy Boucher Orbitone 19/1/87

IN THE MOOD Christine Lewis Hot (Released on the 19/1/87)

REGGAE DISCO CHART

1	(1)	PLEASE MISTER PLEASE Barbara Jones	Charm
2	(-)	FOOT STOMPING HAND CLAPPING MUSIC	

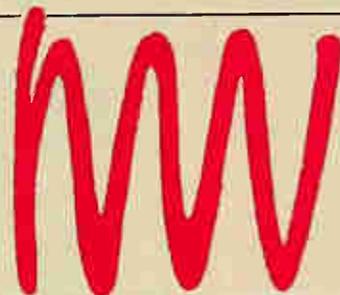
For Orders Ring the Jetstar Hotline, Accounts can easily be arranged  
78 CRAVEN ROAD, LONDON NW10 4AE, Ring 01-961 5818

# TOP • 100 • ALBUMS

## MUSIC WEEK

INCORPORATING LP, CASSETTE & CD SALES

<b>No1</b>	2	<b>THE WHOLE STORY</b> ★★ CD Kate Bush	EMI KBT V 1
<b>2</b>	4	<b>GRACELAND</b> ★★★ CD Paul Simon	Warner Brothers WX 52
<b>3</b>	3	<b>TRUE BLUE</b> ★★★ CD Madonna	Sire WX 54
<b>4</b>	1	<b>NOW, THAT'S WHAT I CALL MUSIC 8</b> ★★★ Various CD	EMI/Virgin/Polygram NOW 8
<b>5</b>	9	<b>LIVE MAGIC</b> ★ CD Queen	EMI EMC 3519
<b>6</b>	8	<b>SLIPPERY WHEN WET</b> ★ CD Bon Jovi	Vertigo/Phonogram VERH 38
<b>7</b>	7	<b>EVERY BREATH YOU TAKE — THE SINGLES</b> ★★ CD The Police	A&M EVERY 1
<b>8</b>	12	<b>DIFFERENT LIGHT</b> ★ CD Bangles	CBS 26659
<b>9</b>	10	<b>REVENGE</b> ★★ CD Eurythmics	RCA PL 71050
<b>10</b>	5	<b>SILK AND STEEL</b> ★★★ CD Five Star	Tent/RCA PL 71100
<b>11</b>	17	<b>SWEET FREEDOM: BEST OF MICHAEL McDONALD</b> • Michael McDonald CD	Warner Brothers WX 67
<b>12</b>	6	<b>HITS 5</b> ★★★ CD Various	CBS/RCA Ariola/WEA HITS 5
<b>13</b>	35	<b>GET CLOSE</b> • CD The Pretenders	Real/WEA WX 64
<b>14</b>	13	<b>FORE!</b> ★ CD Huey Lewis and The News	Chrysalis CDL 1534
<b>15</b>	16	<b>BROTHERS IN ARMS</b> ★★★ CD Dire Straits	Vertigo/Phonogram VERH 25
<b>16</b>	22	<b>Music From BBC-TV Series 'THE SINGING DETECTIVE'</b> Various	BBC REN 608
<b>17</b>	11	<b>SCOUNDREL DAYS</b> ★ CD A-ha	Warner Brothers WX62
<b>18</b>	15	<b>LONDON 0 HULL 4</b> ★ CD The Housemartins	Go! Discs AGOLP 7
<b>19</b>	19	<b>COMMUNARDS</b> • CD Communards	London LONLP 18
<b>20</b>		<b>ORIGINAL SOUNDTRACK "TOP GUN"</b> ★ CD	



20

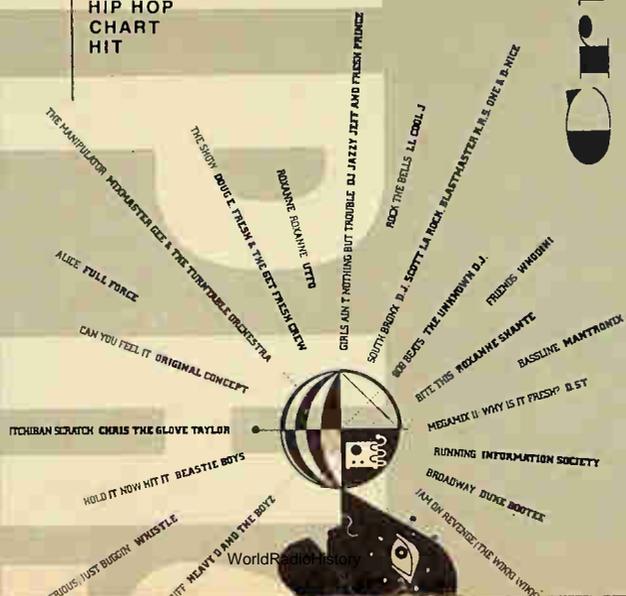
its all in the mix

Crucial

HOUSE ROCKING

HIT TRACKS

EVERY TRACK A No. ONE HIP HOP CHART HIT



<b>59</b>	66	<b>WHILE THE CITY SLEEPS</b> . . . • CD George Benson	Warner Brothers WX 55
<b>60</b>	58	<b>ROCKBIRD</b> • CD Debbie Harry	Chrysalis CHR 1540
<b>61</b>	65	<b>THE SINGLES COLLECTION</b> ★★ CD Spandau Ballet	Chrysalis SBTV 1
<b>62</b>	NEW	<b>COUNT THREE AND PRAY</b> CD Berlin	Mercury/Phonogram MERH 101
<b>63</b>	61	<b>QUEEN GREATEST HITS</b> ★★★ CD Queen	EMI EMTV 30
<b>64</b>	50	<b>REMINISCING</b> ★ CD Foster & Allen	Stylus SMR 623
<b>65</b>	74	<b>THE SINGLES ALBUM</b> Soft Cell	Some Bizarre/Phonogram BZLP 3
<b>66</b>	54	<b>JUST GOOD FRIENDS</b> ○ CD Paul Nicholas	K-tel ONE 1334
<b>67</b>	RE	<b>BACK IN THE HIGH LIFE</b> • CD Steve Winwood	Island ILPS 9844
<b>68</b>	70	<b>BETWEEN TWO FIRES</b> • CD Paul Young	CBS 450150-1
<b>69</b>	64	<b>UTTER MADNESS</b> ○ CD Madness	Zarjaz/Virgin JZLP 2
<b>70</b>	69	<b>NOTORIOUS</b> • CD Duran Duran	EMI DDN 331
<b>71</b>	76	<b>ALCHEMY — DIRE STRAITS LIVE</b> ★ Dire Straits	Vertigo/Phonogram VERT11
<b>72</b>	68	<b>HOLLYWOOD AND BROADWAY</b> CD Richard Clayderman	Decca/Delphine/London SKL 5344
<b>73</b>	83	<b>THE RIGHT MOMENT</b> • CD Barbara Dickson	K-tel ONE 1335
<b>74</b>	46	<b>NOW DANCE 86</b> • Various	EMI/Virgin NOD 2
<b>75</b>	91	<b>THIRD STAGE</b> CD Boston	MCA MCG 6017
<b>76</b>	67	<b>CONTROL</b> • CD Janet Jackson	A&M AMA 5106
<b>77</b>	57	<b>PLEASE</b> ★ CD Pet Shop Boys	Parlophone PSB 1
<b>78</b>	RE	<b>JOURNEY TO THE URGE WITHIN</b> CD Caroleen Pine	Island ILPS 9844

# Rooting around

by Duncan Holland

ANOTHER MONTHLY round up, not an end of year chart as such, but employing the obvious, albeit instructive, ruse of comparing this listing with the national chart makes for illuminating reading.

The main chart boasts compilations a go-go, TV advertised, singles saturated, while the roots chart boasts, well, quality acts. Clearly in choosing from a specific area quality control is easy to regulate, but increasingly this chart appears to represent a stout resistance to image conscious, production-hampered mainstream music. And encouragingly it's a chart that frequently throws up new names.

Robert Cray, the Pogues, Ted Hawkins and Billy Bragg, all fairly new, have now found their rightful place along side the established Thompsons, Wainwrights and Fairports, while relatively newer aggregations such as the acclaimed Oyster Band breeze effortlessly into the top 10. And of

course there's Paul Simon ...

It's Graceland itself that perhaps best summarises the "Roots ethos" in drawing from traditional style. Indeed what is Billy Bragg if he's not a modern folk singer? Is a performer such as Dick Gaughan not one of the finest example of an interpretive singer, continuing the grand heritage of narrative polemic set to a simple song?

So it's 1987 and will folk make it big this time round? Does folk what to make it big this time round? Who knows, but what is certain is just a little left field, there's a whole army of talented individuals pledged to an intelligent, sincere form of music and all it needs now is a little more commitment from the middle men. Your move.



BILLY BRAGG: dig the new breed

# If you knew Lulu

by Jerry Smith

1986 SAW Flesh Far Lulu keeping rather a low profile, mainly due to their parting company with Statik and the ensuing legal consternation that followed leaving the band with no money and no deal.

But now they're back with a new deal, courtesy of Beggars Banquet, and a brilliant new single, *Idol*, that shows their enforced lay-off wasn't completely put to waste. It's a glorious, rousing tune full of sparkling pop hooks showing a fresh, vibrant edge that should make it a radio programmer's dream especially in the dull post-festive weeks.

1987 certainly could be their year as they are about to embark on the recording of a new album and have a track, *I Go Crazy*, on the soundtrack for the forthcoming John (Weird Science/Pretty in Pink) Hughes' brat pack movie, *Some Kind Of Wonderful*.

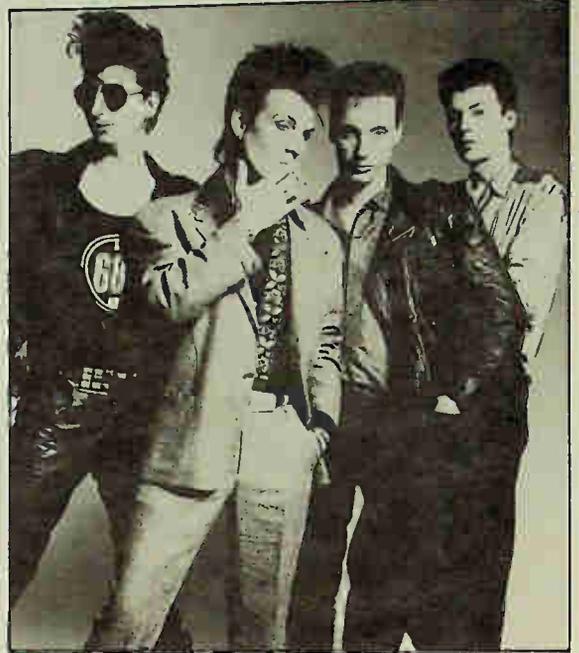
In fact FFL have already been well-received in the US as Rocco, their demon guitarist explains: "We always go down well over there, they're so much more open. They just see us as a rock'n'roll outfit."

Which brings us to yet another hurdle the band intends to overcome: that of the UK pop papers, who are still stuck with the notion that they are some dark, satanic Goth band. Nick Marsh, their exuberant frontman elaborates: "*Time Out* recently called us 'Ghoulies from the grave' — I mean would you go and see a band described as that!"

Statements like that certainly don't prepare you for the excellent shows they put on. A recent performance at the Electric Ballroom showed how much their sound has changed with the need to use an extra guitarist and keyboard player to supplement the band in performing their unique and lively brand of Satellite Rock.

An added highlight was the showcasing of some excellent new songs, such as the superb *Postcard From Paradise*, which show a sharper and more commercial approach, about which James Mitchell, he of their glorious drum sound, comments: "We've certainly had a change of attitude, not a particularly conscious one, it's just a natural development." Nick: "There's no point in remaining a cult band. We want to make a concerted effort on the hit parade."

Flesh For Lulu haven't been particularly lucky so far, but now with the firm backing of Beggars Banquet and some exceptional new material things are sure to change



● **FLESH FOR LULU:** 'There's no point in remaining a cult band ... we want to make a concerted effort on the hit parade'

for the better, and quite deservedly too.

They have at least two trips to the US planned for this year already, and, like their labelmates Gene Loves Jezebel, it could well be that they find success there before receiving any recognition at home.

Whatever the new year holds for them, you are certainly going to be hearing a lot more from Flesh For Lulu; as down-to-earth bass player Kevin Mills says: "You can't get rid of us, we won't go away." They could well be just the sort of kill or cure medicine that the sickly charts need right at this moment!

## FOLK & ROOTS ALBUMS

TITLE, Artist	Label/Catalogue No (Distributor)
1 (1) GRACELAND, Paul Simon	Warner Bros WXS2 (W)
2 (3) STRONG PERSUADER, Robert Cray	Mercury MERH 97 (F)
3 (9) STEP OUTSIDE, The Oyster Band	Cooking Vinyl COOK 001 (I/HM)
4 (7) DARING ADVENTURES, Richard Thompson	Polydor POLO 5202 (F)
5 (2) TALKING WITH THE TAX MAN ABOUT POETRY, Billy Bragg Go On! AGOLP 6 (F)	
6 (8) WATCH YOUR STEP, Ted Hawkins	Windows On The World WOLP 1 (P)
7 (11) MORE LOVE SONGS, Loudon Wainwright III	Demon DEMO 79 (P)
8 (4) ON THE BOARDWALK, Ted Hawkins	American Activities BRAVE 2 (J/R/R)
9 (5) WHO'S BEEN TALKING, The Robert Cray Band	Charly CRB 1140 (CH)
10 (24) THIS CRAZY PARADISE, Peverett	Familiar (CM/PROJ/CA)
11 (54) SUZANNE VEGA, Suzanne Vega	A&M AMA 5072 (F)
12 (10) HOW GREEN IS THE VALLEY, The Men They Couldn't Hang	MCA MCF 3337 (F)
13 (15) THE STORM, Moving Hearts	Tara 3014 (CM/PROJ/FF)
14 (25) RUM, SODOMY & THE LASH, The Pogues	SiM SEER 58 (E)
15 (—) THE CRAB WARS, The Ripper Family	Dambuster DAM 017 (CM/PROJ)
16 (20) SHABINI, The Bhandu Boys	Discafric AFRI LP 02 (STERN)
17 (—) THE BLACK FAMILY, The Black Family	Dora DARA 023 (CM/PROJ)
18 (19) THE BLOWZABELLA WALL OF SOUND, Blowzabella	Planet Life PLR 074 (PROJ)
19 (26) TWO A ROUE, Jee Lowe & Jake Walton	Feltside FE 055 (CM/PROJ)
20 (—) A GLINT OF SILVER, Silly Wizard	Green Lanes SIF 1070 (CM/PROJ)
21 (—) FULL FLIGHT, Stakston's Wing	Polydor 8311-83-1 (F)
22 (21) DIVING FOR PEARLS, Swao Arride	Feltside FE 054 (CM/PROJ)
23 (30) LIGHT ON A DISTANT SHORE, Ossian	Isana IR009 (CM/PROJ)
24 (8) WHO KNOWS WHERE THE TIME GOES, Sandy Denry	Island SDSF 100 (E)
25 (18) TRUE AND BOLD, Dick Gaughan	STUC STUC 2 (CM)
26 (14) GUITARS, CADILLACS, ETC, ETC, Daigh Yeaman	Reprise 92 53721 (W)
27 (13) EXPLETIVE DELIGHTED, Fairport Convention	Woodworm WROG9 (CM/PROJ)
28 (12) RAVE ON ANDY WHITE, Andy White	Decca FLP 100 (F)
29 (—) BORDERLANDS, Kashy Tuckell	Black Crow CRD 210 (CM/PROJ)
30 (14) PETER CASE, Peter Case	Geffen 924 105-1 (W)

Compiled by Folk Roots Magazine (0252) 724638 from a national panel of specialist and general dealers



WHO ARE The Other Ones? As philosophical as the title of their new soon-to-be-issued Virgin 45 may be, *We Are What We Are* provides few clues other than whoever they are, The Other Ones boast a nice line in moody pop melodrama, spiced with shadowy boy'n'girl vocals occasionally a la Pretenders, and set off with some fine serpentine bass lines.

But, with an early February release date for the single — backed, incidentally with the equally impressive *Dark Ages* on the B-side and *Moments* on the 12-inch — and a Christopher Neil-produced album to follow next month, all can be revealed. Half Australian, half German and wholly entertaining, the Other Ones enjoy the best of all possible worlds, featuring, from Down Under sister and brothers Jayney, Alf and Johnny Klimek on joint lead vocals and bass, and, from West Berlin, Andreas Schwarz Ruszczynski (Blacky to you and me), Stephen Gottwald and Uwe Hoffman on guitars, keyboards and drums.

Definitely six of the best for '87.

DVE

# Real Wilde child

**KIM WORKED** hard to be suitably **Wilde** at the **Town And Country Club** with her seductive, high energy act that was given more than the occasional shot of little girl cuteness. And although she's still indulging in the pouting antics that have always been her trademark, the polish of her performance revealed that she has finally graduated from the brat pack.

The old songs were highly charged and Wilde succeeded in whipping up a storm with *Kids In America* and *Walking On Glass*. But the material on her new MCA album, *Another Step*, was adventurous and ultimately more interesting — giving her the opportunity to show off her vocal accomplishments.

How *Da You Want My Love*, *Another Step* and *Love Blonde* — the latter of which was enhanced by potent screen images of Hollywood blondes — stretched her vocally without casting her in the role of a passive ballad singer.

There was quite a bit of chat between songs that suggested Wilde is still aiming to be the girl next door. Her sublime pop cover *You Keep Me Hanging On* — which she performed twice with tremendous zest and enjoyment — was a fitting celebration of her achievements and charm.

KAREN FAUX



KIM WILDE: bye bye brat pack

# Opal gems

FIVE NIGHTS of ambient music at the **Queen Elizabeth Hall**, courtesy of Editions EG's impressive and ambitious **South Bank Editions** festival — what better excuse to sit back, close your eyes and do a very good impersonation of a slumbering audience.

That's to pay it the highest compliment though. The shifting and melting rhythms of day two (*Opal Night*, featuring **Harold Budd**, **Roger Eno**, **Michael Brook**, **Laraaji**, **John Bonnar** plus visuals by ambient granddaddy **Brian Eno** and **Russell Mills**)

provided a virgin sheet on which mind and imagination could endlessly doodle, travel, contemplate — no wonder that they've become film makers' favourite choice for soundtracks.

Being the first time the musicians have met, let alone worked in the same programme, arrangements were fluid and while painstaking care had been taken in the presentation it was sometimes difficult to discern who was doing what.

Ambient music can be anything to anyone, and *Opal* provided the wormth of Harold Budd's piano, where repeated phrases built into a glowing crescendo, the icy eeriness of the nine-piece ensemble and singers and the fragile charm of Laraaji, whose music blew softly round the packed hall like wind through chimes, the common factor being a gentle evocation of nature's beauty.

The spiritual sister of the more strident systems music — much vaunted through such high profile exponents as Phillip Glass — ambient music is a subtler persuader. As much of modern music moves in the direction of ever-greater gestures and bombast, Editions EG and its quietly influential artist provide not simply a different choice, but a real alternative, and much of the label's repertoire is being re-cut and represented following its move to Virgin distribution.

DANNY VAN EMDEN



SMITHEREENS: Always exciting

# Smithereens' glory days

THE INDISPUTABLE glories of **The Smithereens'** *Enigma* LP, especially *For You*, certainly didn't prepare one for the astonishing experience of the chops playing live.

To be honest, it takes quite a lot to persuade people to stay in **Dingwalls** after pub hours, but such stoicism was more than rewarded by a concert which at first suggested — then emphasised — that **The Smithereens** are, yes, **The Next Big Thing**. The LP delivered a nifty line in what we like to call melodic pop, yet live this was shelved in favour of a more aggressive approach, lots of crashing chords, beating drums, but never heavy handed and always exciting.

As the new single, *In A Lonely Place*, emerges much will be made of Suzanne Vega's involvement. This, however, will be missing the point. It's a good enough song, but hardly representative of the LP and even less so of the band live. They attempted it, and while it was carried off with a certain degree of aplomb, it was far from a highlight. No, **The Smithereens** are at their

very best when they attack things with tauch mare noise, a mile more music.

It was a dull year, '86, so it's tempting to see anything with the slightest spark as a hope worth embracing. But **The Smithereens** are not a fatuous hope, they're not just good in the company of mediocrity, they can hold their own in anybody's society. I'd like to see them supporting **Husker Du**, both bands share a common love of melody combined with throb, but for the time being let's just predict big things for **The Smithereens**.

DUNCAN HOLLAND

# Stadium spearhead



KIRK BRANDON: hello America

KIRK BRANDON is back with yet another new **Spear Of Destiny** line up, a new deal with 10 Records, and judging by the packed, sell-out crowd for his first London show with this new line-up at **Hammersmith Palais**, he's proved that there is still a large following for his strident brand of bambastic rock.

The **Hammersmith** set featured plenty of new numbers among the old favourites. In fact with his new young backing band, old numbers such as the dynamic *Prisoner Of Love* and the great *Come Back* have not sounded so good for a long time. But sadly the new songs are nowhere near as impressive.

With the exception of the striking *Strongers In Our Town*, most sounded very much the same, each featuring the same rather calculated and unappetising arrangements, the same style of Americanised stadium rock and far too many, long drawn out, and very boring, guitar solos.

Sensibilities aside, though, provided they came up with the goods on vinyl, this ambitious incarnation of *Spear Of Destiny* — aided by Brandon's unique vocal style, a loyal following and a heavy metal edge to the charts — could be the most successful yet.

JERRY SMITH

WorldRadioHistory

Reviewed by Jerry Smith



STOCK IT

**SIouxSIE & THE BANSheES:** *This Wheel's On Fire* (*Wanderland/Polydor SHE(X) 11*, PolyGram) **SiouxSIE & The BanShees** return in style with an excellent and atmospheric version of this **Bob Dylan** and **Rick Danko** number — a Top 5 hit for **Julie Driscoll** with **Brian Auger** and the **Trinity** way back in 1968. Like **Dear Prudence**, their previous blast from the past, it should become one of their biggest hits.

**HURRAH!:** *If Love Could Kill* (*Kitchenware/Arista SK(X) 29*, RCA) **Hurrah!** for '87, but not with this one, as this deservedly tipped-for-the-top-band's sparkling guitar hooks and aching melodies are rather subdued on this ballad. Certainly better than most, but they can do better as shown recently with their last single, the superb *Sweet Sanity*.



STOCK IT

**THE MISSION:** *Wasteland* (*Mercury/Phanagram MYTH (X) 2*, PolyGram) This live favourite, one of the best tracks on their debut album, *Gods Own Medicine*, should return **The Mission's** swirling guitars and dynamic rhythm straight back into the charts. An added bonus of the 12-inch is a great live rendition, by **Wayne Hussey**, of the **Patti Smith** classic *Dancing Barefoot*.



STOCK IT

**LOVE & MONEY:** *River Of People* (*Mercury/Phanagram MONEY 3(12)*, PolyGram) Bright and lively dance track from this pedigree Scottish pop outfit. Its strong vocal and irresistible, bubbling beat within a crisp production should pick up plenty of exposure and follow *Candybar Express* at least to the lower reaches of the charts.

**HÜSKER DÜ:** *Could You Be The One* (*Warner Brothers W 8456(T)*, WEA) Well respected Minneapolis trio deliver more rampant, hardcore pop full of catchy, if



LOVE & MONEY: bright and irresistible.

submerged, melodies and ringing guitars as a preview to their new double LP *Warehouse Songs And Stories*. Still unlikely to go further than to their present following.

**WAS (NOT WAS):** *Rabat Girl* (*Mercury/Phanagram WAS(R) 1(12)*, PolyGram) The season of re-issues is upon us and this excellent remix of a typically quirky dance track is definitely one to watch. Should fill the dancefloors and hopefully pick radio play this time around.



STOCK IT

**STEVE WINWOOD:** *Back In The High Life Again* (*Island (12)IS 303*, EMI) Very smoothly produced track from this well respected singer/songwriter whose soulful R&B vocals are wrapped in a pleasant, if lightweight, tune that seems tailor-made for airplay — even if it isn't terribly memorable.

**THE SMITHEREENS:** *In A Lonely Place* (*Enigma Europe E 5003-7*, Rough Trade/Cartel) An impressive, melancholy indie pop single taken from this US band's *Especially For You* LP. Produced by **Don Dixon**, it's a wistful, reflective tune which was written with, and features **Suzanne Vega**, which alone should gain them plenty of attention.

**BLUE AEROPLANES:** *The Tolerance EP* (*Fire BLAZE 12(T)*, Nine Mile/Cartel) The bright, sparkling title track from the much-revered indie band's recent LP *Tolerance* makes a superb single, with massed, ringing guitars and excellent, warbling vocal. The other tracks show their diversity, ranging from quirky pop to downright eccentricity.



STOCK IT

**DEAD OR ALIVE:** *Something In My House* (*Epic BURNS (T) 1*, CBS) Another furiously juddering and stuttering high energy dance tune with a very catchy feel from **Pete Burns** and Co. A definite winning formula with its slick **Stock, Aitken** and **Waterman** production topped by **Phil Harding's** vibrant mix.

## TOP · 75 · SINGLES



Compiled by Gallup for the BPI, *Music Week* and BBC, based on a sample of 250 record outlets.

- No 1** REET PETITE (The Sweetest Girl In Town) •  
1 Jackie Wilson SMP SKM (12)3
- 2** JACK YOUR BODY  
18 Steve 'Silk' Hurley London LON(X) 117
- 3** IS THIS LOVE? ○  
3 Alison Moyet CBS MOYET (T)1
- 4** BIG FUN  
9 The Gap Band Total Experience/RCA FB 49779 (12—FT—49780)
- 5** NO MORE THE FOOL  
11 Elkie Brooks Legend (12)LM 4
- 6** C'EST LA VIE  
32 Robbie Nevil Manhattan/EMI (12)MT 14
- 7** CARAVAN OF LOVE •  
2 The Housemartins Go! Discs GOD(X) 16
- 8** HYMN TO HER  
19 The Pretenders Real YZ 93(T)
- 9** SOMETIMES ○  
7 Erasure Mute (12) MUTE 51
- 10** SURRENDER  
38 Swing Out Sister Mercury/Phonogram SWING 3(12)
- 11** THE RAIN (Short Version)○  
8 Oran 'Juice' Jones Def Jam (T)A 7303
- 12** OPEN YOUR HEART (REMIX) ○  
6 Madonna Sire W8480(T)
- 13** CRY WOLF ○  
5 A-ha Warner Brothers W8500(T)
- 14** THE FINAL COUNTDOWN •  
4 Europe Epic (T)A 7127
- 15** NEW IT DIDN'T MATTER  
The Style Council Palydor TSC(X) 12
- 16** LAND OF CONFUSION  
14 Genesis Virgin GENS 3(12)  
Compact Disc: SNEG 3-12
- 17** BALLERINA GIRL/DEEP RIVER WOMEN  
24 Lionel Richie Motown LIO(T) 3
- 18** REAL WILD CHILD (WILD' ONE)  
36 Iggy Pop A&M AM(Y) 368 (F)
- 19** SHAKE YOU DOWN ○  
10 Gregory Abbott CBS (T)A 7326
- 20** OVER THE HILLS AND FAR AWAY  
20 Gary Moore 10/Virgin TEN (T)134
- 21** SO COLD THE NIGHT  
12 Communards London LON(X) 110

## MUSIC WEEK



WorldRadioHistory

*Falling In Love*



Records to be featured on this week's Top of the Pops

- 53** 22 FRENCH KISSIN' IN THE USA  
Debbie Harry Chrysalis CHS (12) 3066
- 54** NEW KISS  
Age Of Chance Fon AGE(T) 5
- 55** 35 WALK LIKE AN EGYPTIAN ○  
Bangles CBS 650071 7 (12—650071 6)
- 56** NEW TROUBLE  
Heaven 17 Virgin VS 920 (12)
- 56** NEW YOU SEXY THING  
Hot Chocolate EMI (12)EMI 5592
- 58** NEW MAGIC SMILE  
Rosie Vela A&M AM(Y) 369
- 59** 30 SHIVER  
George Benson Warner Brothers W8523(T)
- 60** 29 IF I SAY YES  
Five Star Tent/RCA PB 40981 (12—PT 40982)
- 61** 41 HIP TO BE SQUARE  
Huey Lewis & The News Chrysalis HUEY (X) 6
- 62** 37 ALL I ASK OF YOU ○  
Cliff Richard and Sarah Brightman Polydor POSP(X) 802
- 63** NEW BUOY  
Mick Karn featuring David Sylvian Virgin VS910 (12)
- 64** 33 SANTA CLAUS IS ON THE DOLE/1st ATHEIST . . .  
Spitting Image Virgin VS 921(12)
- 65** 39 SWEET LOVE  
Anita Baker Elektra EKR44 (T)
- 66** 61 MR. BIG STUFF  
Heavy D. & The Boyz MCA MCA(T) 1106
- 67** 55 BIG IN AMERICA  
The Stranglers Epic HUGE (T)1
- 68** NEW YOU DON'T KNOW  
Berlin Mercury/Phonogram MER(X) 237
- 69** 58 SLOW RIVERS  
Elton John and Cliff Richard Racket/Phonogram EJS 13(12)
- 70** 52 I'M ALL YOU NEED  
Samantha Fox Jive FOXY (T) 4
- 71** NEW LOVE IN ANGER  
The Armoury Show Parlophone (12)R 6149
- 72** NEW ELDORADO (Remix)  
Drum Theatre Epic EMU (T) 1
- 73** NEW SOUL MAN  
Sam Moore & Lou Reed A&M AM 364
- STRANGER ON THE SHORE OF LOVE

<b>21</b>	12	SO COLD THE NIGHT Communards	London LON(X) 110
<b>22</b>	13	LIVIN' ON A PRAYER ○ Bon Jovi	Vertigo/Phonogram VER(X) 28
<b>23</b>	15	STEP RIGHT UP Jaki Graham	EMI (12)JAK1 9
<b>24</b>	<b>NEW</b>	WASTELAND The Mission	Mercury/Phonogram MYTH(X) 2
<b>25</b>	16	TAKE MY BREATH AWAY (Love Theme from "Top Gun") • Berlin	CBS (T)A 7320
<b>26</b>	31	THE BOY IN THE BUBBLE (Remix) Paul Simon	Warner Brothers W8509(T) (W)
<b>27</b>	17	DREAMIN' Status Quo	Vertigo/Phonogram QUO 21(1)2
<b>28</b>	53	WALKING DOWN YOUR STREET (Remix) Bangles	CBS BANGS(T) 1
<b>29</b>	57	SOMETHING IN MY HOUSE Dead Or Alive	Epic BURNS(T) 1
<b>30</b>	<b>NEW</b>	THIS WHEEL'S ON FIRE Siouxsie & The Banshees	Wanderland/Polydor SHE(X) 11
<b>31</b>	<b>NEW</b>	RAT IN MI KITCHEN UB40	DEP International/Virgin DEP 25(12)
<b>32</b>	49	DOWN TO EARTH Curiosity Killed The Cat	Mercury/Phonogram CAT(X) 2 (F)
<b>33</b>	<b>NEW</b>	TRAMPOLENE Julian Cope	Island (12)IS 305

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650251 6

<b>34</b>	43	ONCE BITTEN TWICE SHY Vesta Williams	A&M AM(Y) 362
<b>35</b>	56	ALMAZ Randy Crawford	Warner Brothers W8583(T)
<b>36</b>	63	I LOVE MY RADIO Taffy	Type 1 (T) Transglobal/Rhythm King/Mute
<b>37</b>	<b>NEW</b>	I.O.U. CLUB VOCAL (Edit) Freeez featuring John Rocca	City Beat/Beggars Banquet CBE 709 (12)—CBE 1209
<b>38</b>	23	BREAKOUT ○ Swing Out Sister	Mercury/Phonogram SWING 2(12)
<b>39</b>	42	VICTORY Kool & The Gang	Club/Phonogram JAB(X) 44
<b>40</b>	59	JACK THE GROOVE Raze	Champion CHAMP (12)23
<b>41</b>	27	BECAUSE OF YOU Dexys Midnight Runners	Mercury/Phonogram BRUSH 1(12)
<b>42</b>	26	YOU KEEP ME HANGIN' ON ○ Kim Wilde	MCA KIM(T) 4
<b>43</b>	25	THE MIRACLE OF LOVE Eurythmics	RCA DA(T) 9
<b>44</b>	66	THE MUSIC OF THE NIGHT/WISHING YOU ... Michael Crawford (A) Sarah Brightman (AA)	Polydor POSP 803
<b>45</b>	64	LOVE IS FOREVER Billy Ocean	Jive JIVE(T) 134
<b>46</b>	<b>NEW</b>	BEHIND THE MASK (Edit) Eric Clapton	Duck/Warner Brothers W 8461(T)
<b>47</b>	28	SHOWING OUT ○ Mel & Kim	Supreme SUPE(T) 107
<b>48</b>	74	CROSS THAT BRIDGE Ward Brothers	Siren SIREN 37(12)
<b>49</b>	34	CANDY Cameo	Club/Phonogram JAB(X) 43
<b>50</b>	<b>NEW</b>	HEARTACHE Pepsie & Shirlie	Polydor POSP(X) 837
<b>51</b>	47	YOU CAN DANCE IF YOU WANT TO Go Go Lorenzo and The Davis Pinckney Project	Boiling Point/ Polydor POSP(X) 836
<b>52</b>	21	EACH TIME YOU BREAK MY HEART ○ Nick Kamen	WEA YZ 90(T)

WorldRadioHistory

<b>73</b>	<b>NEW</b>	STRANGER ON THE SHORE OF LOVE Stevie Wonder	Matown WOND (T) 2
<b>75</b>	<b>NEW</b>	TROUBLE TOWN The Daintees	Kitchenware/London SK(X) 13

## T W E L V E • I N C H

1	3	JACK YOUR BODY, Steve 'Silk' Hurley	21	32	HYMN TO HER, The Pretenders
2	1	REET PETITE (The Sweetest Girl In Town), Jackie Wilson	22	9	CRY WOLF, A-ha
3	2	BIG FUN, The Gap Band	23	RE	REAL WILD CHILD (WILD ONE), Iggy Pop
4	26	C'EST LA VIE, Robbie Nevil	24	39	DOWN TO EARTH, Curiosity Killed The Cat
5	<b>NEW</b>	IT DIDN'T MATTER, The Style Council	25	<b>NEW</b>	SOMETHING IN MY HOUSE, Deed Or Alive
6	23	SURRENDER, Swing Out Sister	26	35	I LOVE MY RADIO, Taffy
7	10	IS THIS LOVE?, Alison Moyet	27	<b>NEW</b>	RAT IN MI KITCHEN, UB40
8	<b>NEW</b>	WASTELAND, The Mission	27	<b>NEW</b>	TRAMPOLENE, Julian Cope
9	4	THE RAIN, Oran "Juice" Jones	29	14	OVER THE HILLS AND FAR AWAY, Gary Moore
10	5	SOMETIMES, Erasure	30	20	YOU CAN DANCE IF YOU WANT TO, Go Go Lorenzo and The Davis Pinckney Project
11	8	SHAKE YOU DOWN, Gregory Abbott	31	<b>NEW</b>	TROUBLE, Heaven 17
12	<b>NEW</b>	I.O.U. (CLUB EDIT), Freeez	32	12	THE FINAL COUNTDOWN, Europe
13	6	OPEN YOUR HEART (REMIX), Madonna	33	16	TAKE MY BREATH AWAY, Berlin
14	30	JACK THE GROOVE, Raze	34	<b>NEW</b>	KISS, Age Of Chance
15	11	SO COLD THE NIGHT, Communards	35	<b>NEW</b>	YOU SEXY THING, Hot Chocolate
16	19	ONCE BITTEN TWICE SHY, Vesta Williams	36	25	MR. BIG STUFF, Heavy D & The Boyz
17	7	CARAVAN OF LOVE, The Housemartins	37	24	CANDY, Cameo
18	18	LAND OF CONFUSION, Genesis	38	13	STEP RIGHT UP, Jaki Graham
19	15	VICTORY, Kool & The Gang	39	28	BREAKOUT, Swing Out Sister
20	<b>NEW</b>	THIS WHEEL'S ON FIRE, Siouxsie & The Banshees	40	<b>NEW</b>	HEARTACHE, Pepsie & Shirlie

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T R A C K I N G

GENERAL



**VARIOUS:** Crucial Hip Hop. Street Sounds ELCST 1002. If there's any movement, any label which captures the mood of the otherwise tame late Eighties, it's hip hop and Street Sounds which expands its compilation philosophy on its latest 20-tracker which goes as far back as '84 in pursuit of the culty, the collectable, the crossovers. Really, a *Who's Who* of hip hop (Beasties, Mantronix, LL Cool J, Roxanne Shante, Whadini, Jazzy Jeff *et al* — all one track opiece. Also, first news of Fresh 87 (again, a July Saturday at Wembley), and the chance for buyers to get their names of the next compilation. An object lesson in marketing, need we say Stack It. **DVE**

**DEEP PURPLE:** House Of The Blue Light. Polydor POLH 32. Producers: Rager Glover and Deep Purple. It is hard to understand how a band can produce classics like *Child In Time* and *Smoke On The Water*, spend 15 years learning and gaining experience and then come up with something as unremarkable as this. To my ears, House Of Blue Light is in the bluesier mould of *Who Do We Think We Are?* but it lacks the riffs of a *Woman From Tokyo* or the melody of an *Our Lady*. Overall, it's expertise without commitment. **JCM**

**THE TAXI CONNECTION:** Live In London! Island ILPS 9862. Taxi driving forces Sly & Robbie rank among reggae's finest, but this live album, recorded at the Town & Country Club last December, won't instil much of a sense of excitement in those who weren't actually present — despite the added talents of levered guests Half Pint, Ini Kamaze and Yellowman. Standord faves such as Call The Police and Sensimilla come and go, but the mood is surprisingly restrained. For reggae in the Eighties, give me Shinehead anyway. **DVE**



**VARIOUS:** The Other Side Of Round Midnight. Blue Note BT 85135. Infinitely more interesting than the official soundtrack to



**DEXTER GORDON:** Round Midnight's star heard to great advantage on *The Other Side of Round Midnight*

Round Midnight, released by CBS, The Other Side yields some wonderfully evocative and atmospheric jazz that was never featured on screen. One such example is the improvised Call Street Blues which started spontaneously while the musicians were waiting for the film crew to set up, and Society Red on which saxophonist Dexter Gordon is joined by Freddie Hubbard, who appeared on the original recording of the track 25 years ago. This is textured, intimate jazz and it ranks with the best. **KF**

**STEVIE RAY VAUGHAN:** Live Alive. Epic 450238 1. Within four sides Stevie tells us what we already know, he's a fine guitarist, but then proceeds to prove what we feared, live it's dangerously close to heads down again chaps. Given the restrictions of a genuine 12 bar he's exemplary, maybe not as economically impressive as a Robert Cray, but still pretty spot on. Give the boy an element of freedom and sadly he's well away, Hendrix to a tee, as metal as you like. A talented sort, but falling for the worst excesses of the infamous heritage of the live double LP. For his fans this is the business, for the others, look back a couple of years to some genuinely exciting studio stuff. **DH**

**VARIOUS:** The Blues Is Alright, Volume II. Malaco MAL LP0010. Another redoubtable blues collection from the considerable catalogue at Malaco, with dependable contributions from both the recognised (BB King, Bobby Bland), the little known (McKinley Mitchell, Formula V) and the underestimated, to wit Benny Latimore's sublime *Let's Straighten It Out* and ZZ Hill's *Cheatin' In The Next Room*. Only Denise LaSalle's holiday-camp mentality *Toot Toot* spoils the flow. **PS**

by Dave Henderson

**DEMON PALS,** Edsel (through Pinnacle) has a batch of tasty licenced packages set for re-release including the debut albums from both *Love* and *The Grateful Dead*, **Paul Butterfield's** second album *East West* and *Earth Opera's* *The Great American Eagle*. At *Demon* itself, **Roky Erickson** turns up with an album recorded between '75 and '82 called *Gremlins Have Pictures*, **Ron Levy's Wild Kingdom** have their self-titled debut album licensed from Black Top and, also from Black Top, comes **Earl King And The Roomful Of Blues'** *Glazed Album*. On Zippo (another associated label), **The Windbreakers** have their *Win* album (and it's all through Pinnacle). At Red Rhino, January promises to see it shipping a CD of *Front 242's* back catalogue on RRE, a compilation entitled *The Dice Are Rolling on Play It Again Sam* with tracks from **Steve Lake's The Sound** and **The Weathermen, The Screaming Trees'** *Beaten By The Ugly Sticks* on Native (that's a 12 inch), a 12 inch from **The Stockholm Monsters** on the Italian Mat Son label called *Greetings 4* as well as an album from Newcastle experimentalists **Dum Dum Score** called *Audio Sheep* on NMW.

**PROBE PLUS** wipe away the tears following the demise of **Half Man Half Biscuit** and has the debut LP from Liverpool band **Magic Carpets** called *Guided Naafi Missile* through itself and the Cartel. Steeped in Sixties memorabilia and *moderno* stylings. At Jungle, Swedish outfit **Hidden Charms** release their *History* LP on the Swedish Volume label. Also from the label comes **The Textones'** *Midnight Mission*, an album with contributions from **Ry Cooder, Don**



**HIDDEN CHARMS,** upfront product

**Henley, Barry Goldberg and Gene Clark** with a previously unreleased **Dylan** tune in its grooves. Down at Revolver there's no time for New Year hangovers and early ski-ing trips, it has a batch of weird stuff including a 10 track compilation featuring **Hawkwind, Atomic Rooster, Bernie Torme** and more. It's called *Kiss Yer Skull Goodbye* and it's on Conifer. Others wobbling about in the Bristol peninsula include 'new Head label product including a sparkling seven inch from **The Submarines** (from Glasgow), a robust twanger called **Grey Skies Blue**, and a three track 12 inch from **Loop** called *16 Dreams* (a powerhouse psychedelic scorch). Also through Revolver, there's a four track seven inch EP from **The Living Dead, The Disturbed, Silent Community** and **Left For Dead**. Titled *The Fightback* EP it'll retail at just over a quid. **The Bad Tune Men** present something close to post **Very Things** dadaism on their five track *Jail Head Rack* 12 inch — which is really rather good. And, **Bam Caruso** (now exclusively done by Revolver) has an album from **Montage** that's self-titled and pretty wispy. Better still is a compilation featuring the best of the new UK underground psychedelic scene. From the *House Of Lords* features tracks from **Paul Roland, The Ice Doves, The Black Atlas, Sleepers** and a whole lot more. And **Oi Records** (still with Revolver) has a shared album,

the second release in its *Skins And Punks Of The World* unite series with a side opiece from **Oi Polloi** and **The Betrayed**. **Oi** also has a new subsidiary in the shape of *Ska Records* and its launched with a compilation featuring 14 East Coast Two-Tone soundalikes on an LP called *Ska-Ville USA*. Tracks come from **The Toasters, The Scene, The Press, Urban Blight** and more.

**BLAST FIRST** (friends of the Mute stable) through Pinnacle etc have '87 mapped out to June with January releases including an EP from **Big Black** (*Headache*), and LPs from **Lee Ranaldo** (*Sex Locked Grooves*), **Ut** (*Early Live Life*) and a compilation of **Blasf Firsters**. Feb offers a **Butthole Surfers** LP and a *Big Black* video, March has a *Big Black* CD and so the story goes on. Meanwhile, Mute itself has new album from Californian noise manipulator **Boyd Rice** in the guise of **Non** under the title of *Blood And Flame*. Pretty noisy and distorted, fragmented and dishevelled it is. Back with Pinnacle, **The Ides Of March** have a new 12 inch on RS called *On The Face* and it's pretty groovy in itself. Back, yet again, at Revolver this time, the oddest package of the week comes from **The Boneless Ones** who've featured in many a skateboard mag and on several skate compilations. Now they've got their own debut album, *Skate for the Devil*, on the **Boner** label which sees them slipping faster and faster from thrash to metal.

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# James Hamilton

C O L U M N

**JACKIE WILSON** reaching number one with 1957's *Reet Petite* is an exceptional achievement, but not so exceptional here in a country where the radio and chart systems reflect the public's taste and often enable other similarly vintage, if not quite so successful, oldies to be hits.

The truly exceptional achievement has been happening in the stiffly formatted US Hot 100, dictated by the tastes of radio programmers rather than by the public they supposedly serve.

There, it is practically unheard of for an oldie to be allowed to chart again, yet that is coincidentally what has happened with **Ben E. King's** only slightly younger *Stand By Me*, from 1961, sliding under the net thanks to its being the theme song from a current hit movie. A number 4 hit in 1961, its *Billboard* performance this time around breaks down to reveal clearly what is wrong with the US system: it peaked over Christmas in the Hot 100 (the main, to all intents and purposes, "national" chart) at number 9 — a position arrived at because, although it reached number 7 on the strength of sales to the public, it was held back at number 12 in the radio airplay listings.

The United States of America are vast and collecting sales data must be a problem, but until there is a single national sales chart there that shows what is selling, plain and simple, whatever the radio format, Black, Country, Hispanic, the homegrown US music scene will continue having to play safe, to suit those radio programmers.

Why else is it that the UK has produced so many international hits, if it isn't because of our refreshingly open attitude to all sorts of musical influences, which our radio and chart systems make available to everyone? Actually, it's TV that makes the hits here, but that's another story!

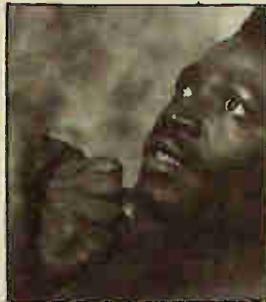
Before leaving the topic of charts, it's worth noting that **Kool & The Gang** have been selling here on 12-inch for the **Les Adams**-created *Throwdown Mix* (hits *Medley*), which replaced *Victory* as the larger format's A-side — so why isn't this reflected by a split credit in the chart?

Most of the major UK newies have already been mentioned, but now also on a 12-inch are **UB40** *Rat In Mi Kitchen* (DEP International DEP 25/12), catchy reggae chant (with Herb Alpert's trumpet on the dub) getting more disco attention than usual; **RUN-D.M.C.** *You Be Illin'* (London LONX 118), Coasters-ish fast rap 'n' roll; **HOMIE WRECKERS** *Jackin'* (Champion CHAMP 12-31), slick simple "house" instrumental; **T. LA ROCK** *Back To Burn* (10 Records TENT 145), violent rap produced by the bankable Mantronix; **C. L. BLAST** *Lay Another Log On The Fire* (Charly R&B CYZ 117), fabulous bluesy soul slowie at last out here; **TREVOR WALTERS** *Becha By Gally Waw* (Priority PX 15), Stylistics' classic sweetly reggae-souled; **STEVIE WONDER** *Stranger On The Shore Of Love* (Motown WOND 2), bland radio fodder by a faded star.

Imports haven't been mentioned for weeks, and divide into three streams. "Soul/funk" are the excellent **BOBBY MCCLURE** *I Feel So Good (To Be Back Home)* (Edge ED 12-003), a B-side possibly destined to be the next 100; and the Jellybean-remixed chugging **STACY LATTISAW** *Jump Into My Life* (Motown 4574MG); Latin-accented lurching **WILLIE COLON** *She Don't Know I'm Alive* (A&M SP-12220); Vandrois-ish **FULL CIRCLE** *Workin' Up A Sweat* (EMI America V-19211); Prince-ish **JESSE JOHNSON** *She (I Can't Resist)* (A&M SP-12219).

"Rop" are the excellent **THE MICROPHONE PRINCE** *Who's The Captain?* (I Wonder, Wonder Who) (Still Rising Records SRR-1006), combining the Monotones' *Book Of Love* with musical hall gags; the exciting reggae-rap fusing **THE MASTERS OF CEREMONY** *Sexy* (Strong City ST 001); now Melle Mel-dueted dub of **KURTIS BLOW** *The Bronx* (Mercury 888 282-1); Mr Big Shuff/Funky Drummer-fusing **D.J. POLO & KOOL G. RAP** *It's A Demo* (Cold Chillin' CC 101); James Brown-remixing **SWEET TIEB AND JAZZY JOYCE** *It's My Beat* (Profile PRO-7126); chanting **ZUT MASTER D.C.** *Brooklyn Rocks The Best* (Zutak ZK-019).

"House" include Colonel Abrams-style **BLAZE** *Whatcha Gonna Do* (Quark QK 001); Teddy Pendergrass-adapting **FRANKIE KNUCKLES** *You Can't Hide* (DJ International DJ 923); Harold Melvin & The Blue Notes-adapting **THE HOUSE MASTER BOYZ** *Thanks 4 The Trax* (U Last [House Records] H5) and **THE HOUSE MASTER BOYZ AND THE RUDE BOY** *House of House* (Dance Mania DM 003).



DUNCAN DOUGLAS: tinkering tailor

## Quality material

by Barry Lazell

IT CAN be stated with absolute confidence that the dance page of *Music Week* has never previously covered the activities of a Savile Row tailor. For that matter, it never expected to, but there is, clearly, a first time for everything. Newcomer Duncan Douglas, the first artist on new Black/dance-orientated label Live Records, is, when not recording, the first and only (to date) black tailor on Savile Row.

Grenado-born Douglas has lived in London since his early teens, where he became a notable boxer and cricketer at school — he still plays cricket for South Hampstead today. He began to get seriously into music around the same time he commenced his tailoring studies, and in subsequent years was a member of a number of London-area bands like the Tonics, the Strutters, ASAP and the Masqueraders, playing around the college circuit and clubs like Gulliver's the Q Club and Ronnie Scott's.

Douglas was signed as a soloist in the latter part of last year by Live, which is marketed by another new company to the scene, In-Market Ltd, with distribution through PRT. The self-penned *Freedom* (ALIVE 3) was promoted to

DJs and released just before Christmas, and club response so far is proving positive. The 12-inch pressing contains radio mix, club mix and instrumental versions of the song.

Active also as a writer, the singing tailor is, to quote the label "now concentrating on recording and writing songs with a strong commercial flavour and a hint of island spice."

Contract Live Records an (01) 434 4058, and In-Market at 52, Mornington Terrace, London NW1 7RT, is on (01) 387 1289. The company anticipates a programme of US product acquisitions as well as UK offerings during the coming months.

MANTRONIX ARE backing up the February release of a yet-to-be announced single from their *Music Madness* album (10 Records) with a tube appearance on February 6 and three live dates at Nottingham Rock City, Manchester Hacienda and London's Town & Country Club (on February 8, 9, 10).



DISCO TOP ALBUMS	
1	5 TASHAN: <i>Chasin' A Dream</i> Def Jam 450158-1 (C)
2	1 40 ANITA BAKER: <i>Rapture</i> Elektra EKT 37 (W)
3	1 13 LUTHER VANDROSS: <i>Give Me The Reason</i> Epic/EPC 450153-1 (C)
4	2 5 BOBBY WOMACK: <i>Womack</i> MCA MCG 6020 (F)
5	6 3 GREGORY ABBOTT: <i>She's You Down</i> CBS 45 046-1 (C)
6	17 17 CAMEO: <i>Ward Up Club/Phonogram JABH 19 (F)</i>
7	11 11 SURFACE: <i>Surface</i> CBS 450097-1 (C)
8	4 4 MANTRONIX: <i>Music Madness</i> 10/Virgin DIX 50 (E)
9	7 6 GAP BAND: <i>Gap Band VIII US Total Experience 270011</i> (Import)
10	NEW VESTA WILLIAMS: <i>Vesta</i> A&M A&M 5118 (F)
11	8 5 MADONNA: <i>True Blue</i> Sire WX 54 (W)
12	12 6 GEORGE BENSON: <i>White The City Sings</i> Warner Brothers WX 55 (W)
13	19 10 FREDDIE JACKSON: <i>Just Like The First Time</i> Capitol EST 2023 (E)
14	16 8 BEASTIE BOYS: <i>License To Ill</i> Def Jam 45 04062-1 (C)
15	13 19 FIVE STAR: <i>Six And Steel</i> RCA/CA PL 71100 (R)
16	NEW VARIOUS: <i>Jazz Juice 4 Street Sounds SOUNDS 6 (R)</i>
17	10 13 LOOSE ENDS: <i>Zogora</i> Virgin V 2384 (E)
18	RE NAJEE: <i>Najee's Theme</i> EMI America ST 17241 (Import)
19	14 4 KOOL & THE GANG: <i>Forever Club/Phonogram JABH 23 (F)</i>
20	20 20 GWEN GUTHRIE: <i>Good To Go Lover</i> Belling Point/Polydor POLD 5201 (F)

Compiled by MRIB

RADIO LONDON	
A LIST	
GREGORY ABBOTT: <i>She's You Down</i>	CBS
THE GAP BAND: <i>Big Fun</i>	Total Experience/RCA
STEVIE SILK HURLEY: <i>Jack Your Body</i>	London
ROBBIE NEVILL: <i>C'est La Vie</i>	Manhattan
BILLY OCEAN: <i>Love's Forever</i>	Jive
LIONEL RICHIE: <i>Bella Maria Girl</i>	Motown
UB40: <i>Rat In Mi Kitchen</i>	DEP International/Virgin
VESTA WILLIAMS: <i>Once Bitten Twice Shy</i>	A&M
JACKIE WILSON: <i>Reet Petite (The Sweetest Girl In Town)</i>	SMP
STEVIE WONDER: <i>Stranger On The Shore Of Love</i>	Motown
CLIMBERS	
COMPANY B: <i>Jan On Me</i>	Blue Bird
FREDDIE JACKSON: <i>Have You Ever Loved Somebody</i>	Capitol
KRYSTOL: <i>Precious Precious</i>	Epic
PAUL JOHNSON: <i>When Love Comes Calling</i>	CBS
STACY LATTISAW: <i>Jump Into My Life</i>	Motown
MIDNIGHT STAR: <i>Engine No 9</i>	MCA
THE NATURALS: <i>Living Peace</i>	Cooltemp/Chrysalis
THE REAL THING: <i>Hard Times</i>	Jive
JERMAINE STEWART: <i>Don't Ever Leave Me</i>	10/Virgin
TREVOR WALTERS: <i>Becha By Gally Waw</i>	Priority
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Levert — Fascination  
System — Don't Disturb This Groove  
Sheila E. — Hold Me  
J. M. Silk — Let Music Take Control  
Cheryl Lynn — New Dress  
Boris Badenov — Whais Up Rocky  
Diamond — Wild About Your Love  
Boogie Down — The Bridge's Over  
Daiene Davis — I Found Love  
Kurtis Blow — The Bronx  
Double Image — The Image  
Jody Watley — Looking For New Love  
My Mine — Hypnotic Tango (87 Remix)  
Giggles — Love Letter  
Sampson Moore — House Beatbox

Dynasty — Gotta Jack  
On Romeo — Call My Number  
Mario Reyes — Whatever Turns You On  
Frankie Knuckles — You Can't Hide  
Turntable Tera Tracks — Vol 1  
Jesse Johnson — She (I Can't Resist)  
Stacy Lattisaw — Jump Into My Life  
Linda Tillery — Special Kind Of Love  
Willie Colon — Say You Don't Know  
38 Street — Party  
M.T.R. — The Way  
Frankie Knuckles — You Can't Hide  
MKZ — Used By A DJ (House)  
ESP — It's You (House)  
Blaze — Whatcha Gonna Do For Love  
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Nitro Deluxe — Brutal House  
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- 28** 27 INVISIBLE TOUCH ★ CD  
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- 29** 26 THE FINAL COUNTDOWN •  
Europe Epic EPC 26808
- 30** 18 THE FINAL ★ CD  
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- 31** 30 WHITNEY HOUSTON ★★★ CD  
Whitney Houston Aristo 206 978
- 32** 59 SUZANNE VEGA • CD  
Suzanne Vega A&M AMA 5072
- 33** 56 RENDEZ-VOUS • CD  
Jean-Michel Jarre Dreyfus/Polydor POLH 27
- 34** 28 THROUGH THE BARRICADES • CD  
Spandau Ballet Reformation/CBS 450259-1
- 35** 25 THE GREATEST HITS  
Bonnie Tyler Telstar STAR 2291
- 36** 48 AN ALBUMS OF HYMNS • CD  
Aled Jones Telstar STAR 2272
- 37** 47 INFECTED • CD  
The The Some Bizzore/Epic EPC 26770
- 38** 44 RAPTURE • CD  
Anita Baker Elektra EKT 37
- 39** 39 ONCE UPON A TIME ★★ CD  
Simple Minds Virgin V 2364
- 40** 42 MOTOWN CHARTBUSTERS •  
Various Telstar STAR 2283
- 41** 41 A KIND OF MAGIC ★★ CD  
Queen EMI EU 3509
- 42** 32 SIXTIES MANIA •  
Various Telstar STAR 2287

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- 46** 52 THE HOLLYWOOD MUSICALS ○  
Johnny Mathis and Henry Mancini CBS 450 258-1
- 47** 21 THE GREATEST HITS OF 1986 •  
Various Telstar STAR 2286
- 48** 40 PICTURE BOOK ★ CD  
Simply Red Elektra EKT 27
- 49** 63 PLACIDO DOMINGO COLLECTION ○  
Placido Domingo Stylus/RCA SMR 625
- 50** 45 HUNTING HIGH & LOW ★★ CD  
A-ha Warner Brothers WX 30
- 51** 43 LOVERS •  
Various Telstar STAR 2279
- 52** 34 HIT MIX '86 •  
Various Stylus SMR 624
- 53** 51 THE AUTOBIOGRAPHY OF SUPERTRAMP • CD  
Supertramp A&M TRAMP1
- 54** **RE** THE SIMON AND GARFUNKEL COLLECTION  
Simon and Garfunkel ★ CD CBS 10029
- 55** 60 STREET LIFE — 20 GREAT HITS ★ CD  
Bryan Ferry Roxy Music EG/Polydor EGTV 1
- 56** 38 BREAK EVERY RULE • CD  
Tina Turner Capital EST 2018
- 57** 53 THE FIRST ALBUM ★ CD  
Madonna Sire WX 22
- 58** 62 INTO THE LIGHT ★ CD  
Chris De Burgh A&M AMA 5121

- 79** 95 SHAKE YOU DOWN  
Gregory Abbott CBS 450 061-1
- 80** 75 NO JACKET REQUIRED ★★★ CD  
Phil Collins Virgin V 2345
- 81** 99 GOD'S OWN MEDICINE ○ CD  
The Mission Mercury/Phonogram MERH 102
- 82** 84 PRIVATE DANCER ★★★ CD  
Tina Turner Capital TINA 1
- 83** **RE** THE "HOUSE" SOUND OF CHICAGO  
Various DJ International/London LONLP 22
- 84** 80 ALF ★★★ CD  
Alison Moyet CBS 26229
- 85** **RE** HIPSWAY CD  
Hipsway Mercury/Phonogram MERH 85
- 86** 73 GO WEST/BANGS AND CRASHES ★★ CD  
Go West Chrysalis CHRD 1495
- 87** **RE** DREAMTIME ○ CD  
The Stranglers Epic EPC 26648
- 88** **RE** LOVE ZONE • CD  
Billy Ocean Jive HIP 35
- 89** **RE** 7800° FAHRENHEIT CD  
Bon Jovi Vertigo/Phonogram VERL 24
- 90** 87 WORLD MACHINE ★★ CD  
Level 42 Polydor POLH 25
- 91** 79 TRUE COLORS ○ CD  
Cyndi Lauper Portrait PRT 26948
- 92** **RE** BROADCAST CD  
Cutting Crew Siren SIRENLP 7
- 93** **RE** DIANA · MICHAEL · GLADYS · STEVIE · CD  
Diana Ross/Michael Jackson/G. Knight/S. Wonder Priority V PTVR 2
- 94** 85 LIVE/1975-1985 • CD  
Bruce Springsteen & The E Street Band CBS 450227-1
- 95** 78 LIVERPOOL • CD  
Frankie Goes To Hollywood ZTT/Island ZTTIQ 8
- 96** **RE** THE BEST OF BLONDIE ★ CD  
Blondie Chrysalis CDLTV 1
- 97** **RE** PIE JESU ○ CD  
Aled Jones 10/Virgin AJ 2
- 98** **RE** LEATHER JACKETS • CD  
Elton John Rocket/Phonogram EJLP 1
- 99** **RE** WHIPLASH SMILE • CD  
Billy Idol Chrysalis CDL 1514
- 100** **RE** FACE VALUE ★★ CD  
Phil Collins Virgin V 2185

CD: Released on Compact Disc  
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# Wembley weekend wonders

by John Tobler  
1987 is the 19th year for Mervyn Conn's internationally acclaimed country music festival, which, as usual, takes over Wembley Arena for the Easter weekend. The relevant dates are Saturday 18 April to Monday 20 April. In time-honoured Conn fashion, the bill includes old favourites like Boxcar Willie (heading on the 18th), Johnny Russell and Connie Smith, who both appear on the 19th as support acts to headliner Jerry Lee Lewis, and George Hamilton IV, who will comper with his



WEMBLEY STARS: Patty Loveless and David Allan Coe.

familiar warmth.

Of rather more interest to many may be the list of first timers on the Wembley bill — Tanyo Tucker will certainly attract some curiosity, since she is 28 years old, but has been recording (with much success) since 1972. Watch for some back catalogue from CBS and MCA — there's quite a lot from which to choose, and very little has been out here before. Coincidentally, on early Tucker hit, Would You Lay With Me (In A Field Of Stone), was written by the Wembley bill, David Allan Coe (also the writer of that delicate opus Take This Job And Shove It).

Of note to the "New Country" aficionados should be recent MCA signing Patty Loveless, plus a quartet signed to Warner Bros, the Forester Sisters, while a further notable female newcomer is Japanese country fiddler Tokyo Matsu. However, the act which will end the festival on April 20th seems likely to attract a substantial crowd, as she did during the Seventies, when she toured this country regularly — Emmylou Harris with the Hot Band.

It's ironic that Emmylou (along with her patron, Gram Parsons) was probably the first artist who could be

said to have been "New Country", although her breakthrough came more than a decade before the term was coined. Having broken through to the point where she could play the Royal Albert Hall and used Ricky Skaggs as a member of the Hot Band, Emmylou then stopped coming here (particularly odd, since her current husband is himself a Brit, notable songwriter/performer Paul Kennerly) and as a result, last year's LP, Thirteen, wasn't even released in this country. Maybe her new LP will attract a better fate, although one of last year's star Wembley acts, the Niitty Gritty Dirt Band, didn't have their most recent LP released by Warner Bros, despite the fact that the group even made a BBC-2 special during last year's festival.

This raises the all too familiar question of why Mervyn Conn and Britain's big five country labels (CBS/Epic, EMI/Capitol, MCA, RCA and WEA) continually fail to co-operate with each other. Plainly, the labels are interested in selling units, while Conn is similarly keen to sell seats, but such a straightforward "never the twain shall meet" statement seems almost too simplistic — both parties would surely benefit a great deal from even the most minimal co-operation. With the New Country '87 campaign due to burst into flower imminently, MW intends to delve further into what must seem to the trade a most bizarre situation. Watch this space for the first hand views of the protagonists in the coming months.

## TOP 10 COMPILATIONS

- 1 THE KENNY ROGERS STORY  
Kenny Rogers Liberty EMTV39 (E)
- 2 DOLLY PARTON'S GREATEST HITS  
Dolly Parton RCA PL84422 (E)
- 3 DISCOVER COUNTRY/NEW COUNTRY  
Various Starblend DNC1 (A)
- 4 VERY BEST OF DON WILLIAMS  
Don Williams MCA MCG4014 (F)
- 5 VERY BEST OF JIM REEVES  
Jim Reeves RCA PL89017 (R)
- 6 THE BILLIE JO SINGLES ALBUM  
Billie Jo Spears United Artists UAK30231 (E)
- 7 VERY BEST OF DOLLY PARTON  
Dolly Parton RCA PL89007 (R)
- 8 VERY BEST OF BRENDA LEE  
Brenda Lee MCA LETV1 (F)
- 9 THE KENNY ROGERS SINGLES ALBUM  
Kenny Rogers United Artists UAK30263 (E)
- 10 20 FOOT TAPPIN' GREATS  
Johnny Cash CBS CBS10009 (C)

# TOP 20 ALBUMS COUNTRY

17 January 1987

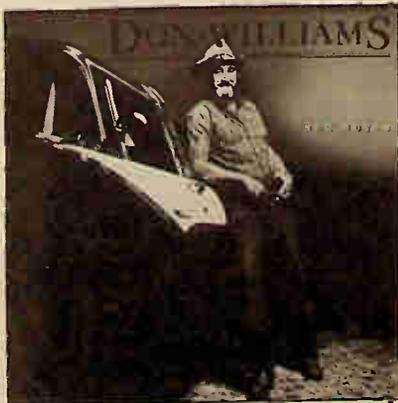
- 1 3 GUITARS, CADILLACS, ETC. ETC. Reprise 9253721 (W)  
Dwight Yoakam C: 9253724; CD: 925 372-2
- 2 2 SWEET DREAMS MCA MCG6003 (F)  
Patsy Cline C: MCG6003; CD: MCAD 61 49
- 3 1 NEW MOVES Capital EST2004 (E)  
Don Williams C: TCEST2004
- 4 4 A CRYSTAL CHRISTMAS Warner Bros 9255081 (W)  
Crystal Gayle C: 9255084
- 5 7 THE HEART OF THE MATTER RCA PL87023 (R)  
Kenny Rogers C: PK87023; CD: PD 87023
- 6 5 STRAIGHT TO THE HEART Warner Bros 9254051 (W)  
Crystal Gayle C: 9254054
- 7 16 THE LAST TRAIN TO HEAVEN Spartan SPMP101 (SP)  
Boxcar Willie C: SPMC101
- 8 10 STORMS OF LIFE Warner Bros 9254351 (W)  
Randy Travis C: 9254354
- 9 6 EYES THAT SEE IN THE DARK RCA PL84697 (R)  
Kenny Rogers C: PK84697; CD: PDB84697
- 10 11 GUITAR TOWN MCA MCF3335 (F)  
Steve Earle C: MCF3335
- 11 15 BOXCAR WILLIE MCA MCF3309 (F)  
Boxcar Willie C: MCF3309
- 12 — BLUE SKIES CBS CBS10025 (C)  
Willie Nelson C: 4010025
- 13 — RAINBOW CBS CBS26689 (C)  
Johnny Cash C: 4026689
- 14 8 WINE COLORED ROSES Epic EPC57040 (C)  
George Jones C: 40-57040
- 15 9 LOVES GONNA GET YOU Epic EPC57095 (C)  
Ricky Skaggs C: 40-57095
- 16 — REAL LOVE RCA PL85414 (R)  
Dolly Parton C: PK85414; CD: PD 85414
- 17 — LIVE IN LONDON Epic EPC26618 (C)  
Ricky Skaggs C: 4026618
- 18 19 RHYTHM AND ROMANCE CBS CBS26366 (C)  
Rosanne Cash C: 40-26366
- 19 — THE PROMISED LAND CBS CBS26852 (C)  
Willie Nelson C: 40-26852
- 20 14 AMBER WAVES OF GRAIN Epic EPC26811 (C)  
Merle Haggard C: 40-26811

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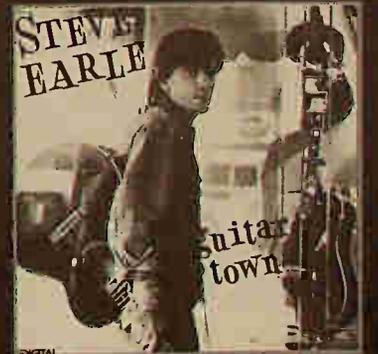


# STEVE EARLE

THE NEW COUNTRY  
TALENT OF 87

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MCA RECORDS



# Atlantic crossing

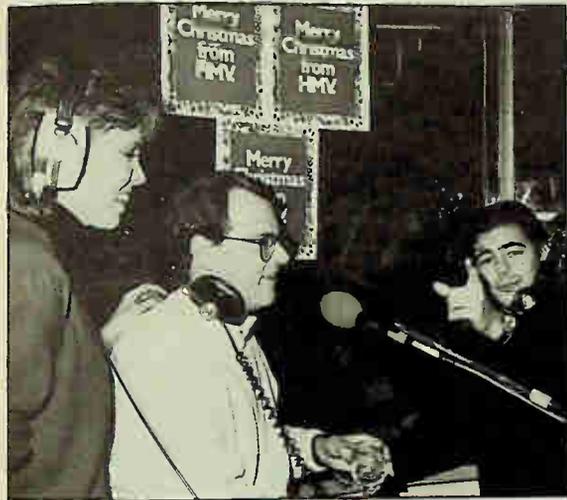
by Chris White

HMV's OXFORD Walk 'store in London's West End linked up with one of the biggest radio stations in Texas, KKHT 96.5 FM, to broadcast four programmes live from the shop to the American state. For four consecutive days KKHT broadcast its breakfast show to more than 1m "contemporary adult listeners" (ie 20 to 30-year-olds) an hour in Texas between 12pm and 4pm (6am to 10am Texas time).

The programmes which were

beamed live via two satellites were hosted by one of Texas' best-known disc jockeys, Bobby Mitchell who is fomed back home for his "off-the-wall" chat. He interviewed various pop celebrities who dropped into the store, including Culture Club's Jon Moss, The Outfield, Dream Academy, Alan Parsons and Samantha Fox, as well as chatting to customers and doing a live phone-in direct with listeners across the Atlantic.

Mitchell (centre) is pictured with his fellow KKHT presenter Hanno Storm and Jon Moss.



## B O O K R E V I E W

NOW ONTO volume seven, *The Rock Yearbook*, again provides a comfortable resumé of the authors' chosen parameters, August '85 to July '86.

Sensibly splashing the legend "Featuring Billboard and Music Week Charts" on the cover, the book proceeds to detail the 12 months of LPs, videos, quotes, curios and events in a cogent, if at times, slightly deadpan manner. Strangely using LP reviews drawn from only a small sample of available publications tends to demean this important section, but at least confirms some suspicions about the fatuous and glib style adapted by our "leading" pop papers.

Best bits: quotes of the year — Tom Waits, "On my gravestone, I want it to say 'I told you I was sick'.

Achievement is for the senators and scholars. At one time I had ambitions but I had them removed by a doctor in Buffalo." Sleeves of the year (best and worst), and a comprehensive news and music news round up.

Worst bits: a couple of woefully contrived reviews of the year in various musical categories plus an overall dullness of layout. The book looks drab, the paper quality is grim and too many of the pictures are bog standard press shots.

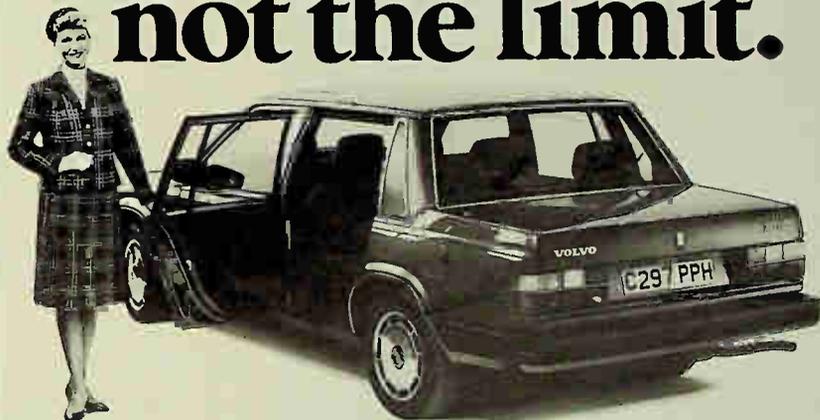
Rock's very own Wisden? Yes, just about. Tighten up a little here and there, get a little more objective and we'll have as good a publication as can be hoped for. *The Rock Yearbook. Volume VII. Edited by Tom Hibbert. Virgin Books. Retail price: £7.99. DH*



# Snark found

MIKE BATT'S quest for The Hunting Of The Snark ended at Tower Records, Piccadilly recently when he found his epic concept album, released on his Adventure Records label, and based on the Carroll poem, displayed in the Piccadilly-facing window.

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# TOP 100 ALBUMS

1	2	THE WHOLE STORY ★★ Kate Bush (Kate Bush (6) Kate Bush/Jon Kelly (3) Andrew Powell (3))	EMI 8KTV 1 (E); C: TC 8KTV 1 CD; CDP 746 414-2
2	10	GRACELAND ★★ Paul Simon (Paul Simon)	Warner Brothers WX 52 (W); C: WX 52C; CD: 925 437-2
3	28	TRUE BLUE ★★ Madonna (Madonna (all 9 tracks) Stephen Bray (6) Patrick Leonard (4))	Sire WX 54 (W); C: WX 54C; CD: 925 442-2
4	7	NOW THAT'S WHAT I CALL MUSIC B ★★ Various (Various)	EMI/Virgin-Polygram NOV 8 (E); C: TC NOW 8; CD: CDNOW 8
5	6	LIVE MAGIC ★ Queen (Queen/Trip Khalaf)	EMI EMC 3519 (E); C: TC EMC 3519; CD: CDP 748 413-2
6	18	SLIPPERY WHEN WET ★ Bon Jovi (Bruce Fairbairn)	Vertigo/Phonogram VERH 38 (F); C: VERHC 38; CD: 830 264-2
7	11	EVERY BREATH YOU TAKE — THE SINGLES The Police (Police (all 13)/Padgham (6) Gray (3) Lotham (1)) ★★ CD: EYECV 1	A&M EVERY 1 (F); C: EVERC 1
8	16	DIFFERENT LIGHT ★ Bangles (David Kahne)	CBS 26659 (C); C: 40-26659; CD: CDCBS 26659
9	28	REVENGE ★★ Eurythmics (David A. Stewart)	RCA PL 71050 (R); C: PK 71050; CD: PD 71050
10	5	SILK AND STEEL ★★ Five Star (Various)	Ten/RCA PL 71100 (R); C: PK 71100; CD: PD 71100
11	9	SWEET FREEDOM ★ Michael McDonald (T. Templeman/M. McDonald/L. Waronker/Various)	Warner Brothers WX 67 (W); C: WX 67C; CD: 241 049-2
12	6	HITS 5 ★★ Various (Various)	CBS/RCA Ariola/WEA HITS 5 (R); C: HITS 5; CD: HITS 5
13	17	GET CLOSE ★ The Pretenders (Bob Clearmountain/Jimmy Iovine (9) Steve Lillywhite (1))	Real/WEA WX 64 (W); C: WX 64C; CD: 240 976-2
14	13	FORE! ★ Huey Lewis and The News (Huey Lewis and The News)	Chrysalis CD 1534 (F); C: ZCD 1534
15	16	BROTHERS IN ARMS ★★ Dire Straits (Mark Knopfler/Neil Dartsman)	Vertigo/Phonogram VERH 25 (F); C: VERHC 25; CD: 824 499-2
16	22	MUSIC FROM THE BBC-TV SERIES "THE SINGING DETECTIVE" Various (Various)	BBC REN 608; C: ZCN 608 (E)
17	14	SCOUNDREL DAYS ★ A-ha (Alan Tarney (7)/Mags/Pat Waaktaar (3))	Warner Brothers WX62 (W); C: WX62C
18	15	LONDON A HULL 4 ★ The Housemartins (John Williams)	Gal Discs AGOLP 7 (F); C: ZGOLP 7; CD: CCD 1537
19	25	COMMUNARDS ★ Communards (Mike Thorne)	London LONLP 18 (F); C: LONC 18; CD: 828 016-2
20	14	ORIGINAL SOUNDTRACK "TOP GUN" ★ Various (Various)	CBS 70296 (C); C: 40-70296; CD: CD CBS 70296
21	15	SOUTH PACIFIC ★ Kiri Te Kanawa, Jose Carreras, Sarah Vaughan etc. (Jeremy Lubbock)	CBS SM 42205 (C); C: 40-42205; CD: MK 42205
22	34	THE VERY BEST OF ELKIE BROOKS Elkie Brooks (Various)	Telstar STAR 2284 (R); C: STAC 2284
23	24	AUGUST ★ Eric Clapton (Phil Collins (all 11) Tam Dowd (1))	Duck/Warner Brothers WX 71 (W); C: WX 71C; CD: 925 476-2
24	31	DANCING ON THE CEILING ★ Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown ZL 72412 (R); C: ZK 72412; CD: ZD 72412
25	20	DISCO ★ Pet Shop Boys (Various)	EMI PRG 1001 (E); C: TC PRG 1001; CD: CDP 746 450-2
26	29	SO ★ Peter Gabriel (Daniel Lanois/Peter Gabriel)	Virgin PG 5 (E); C: PGMC 5; CD: PGCD 5
27	36	NO MORE THE FOOL ★ Elkie Brooks (Russ Ballard (4) Trevor Jordan (3) Julia Downes (1) Garry Bull (1))	Legend LMA 1 (E); C: LMT 1; CD: LMCD 1
28	27	INVISIBLE TOUCH ★ Genesis (Genesis/Hugh Padgham)	Virgin GENLP 2 (E); C: GENMC 2; CD: GENCD 2
29	26	THE FINAL COUNTDOWN ★ Europe (Kevin Elson)	Epic EPC 26808 (C); C: 40-26808
30	18	THE FINAL ★ Wham! (George Michael (11) S. Brown/G. Michael (3) B. Carter (1))	Epic EPC 88681 (C); C: 40-88681; CD: CDCEP 88681
31	30	WHITNEY HOUSTON ★★ Whitney Houston (Jermaine Jackson (3) M. Mosser (4) Kashif (2))	Arista 206 978 (R); C: 406 978; CD: 610 359
32	29	SUZANNE VEGA ★ Suzanne Vega (Lenny Kaye/Steve Addabbo)	A&M AMA 5072 (F); C: AMC 5072; CD: CDA 5072
33	56	RENDEZ-VOUS ★ Jean-Michel Jarre (Jean-Michel Jarre)	Dreyfus/Polydor POLH 27 (F); C: POLHC 27; CD: 829 125-2
34	28	THROUGH THE BARRICADES ★ Spandau Ballet (Garry Longan/Spandau Ballet)	Reformation/CBS 450259-1 (C); C: 450 259-4; CD: 450 259-2
35	25	THE GREATEST HITS Bonnie Tyler (Various)	Telstar STAR 2291 (R); C: STAC 2291
36	48	AN ALBUM OF HYMNS ★ Aled Jones (Hefin Owen/J. Mervyn Williams)	Telstar STAR 2272 (R); C: STAC 2272; CD: TCD 2272
37	47	INFECTED ★ The The (W. Lvesey/M. Johnson (4) R. Mosimann/M. Johnson (2) G. Longan (2))	Some Bizzare/Epic EPC 26770 (C); C: 40-26770; CD: CDCEP 26770
38	44	RAPTURE ★ Anita Baker (Michael Powell (7) Marti Sharran/Gary Skordina (1))	Elektra EKT 37 (W); C: EKT 37C; CD: 960 444-2
39	64	ONCE UPON A TIME ★★ Simple Minds (Jimmy Iovine/Bob Clearmountain)	Virgin V 2364 (E); C: TCV 2364; CD: CDV 2364
40	42	MOTOWN CHARTBUSTERS ★ Various (Various)	Telstar STAR 2283 (R); C: STAC 2283
41	41	A KIND OF MAGIC ★★ Queen (Queen/Mack (5) Queen/David Richards (4))	EMI EU 3509 (E); C: TC EU 3509
42	9	SIXTIES MANIA ★ Various (Various)	Telstar STAR 2287 (R); C: STAC 2287
43	54	WORD UP ★ Cameo (Larry Blackmon)	Club/Phonogram JABH 19 (F); C: JABHC 19; CD: 830 265-2
44	113	LIKE A VIRGIN ★★ Madonna (Nile Rodgers (9) Madonna/Steve Bray (1))	Sire WX 20 (W); C: WX20C
45	20	IN THE ARMY NOW ★ Status Quo (Pip Williams (9)/Dave Edmunds (2))	Vertigo/Phonogram VERH 35 (F); C: VERHC 36; CD: 830 019-2
46	52	THE HOLLYWOOD MUSICALS ★ Johnny Mathis and Henry Mancini (Denny Donte)	CBS 450 258-1 (C); C: 450 258-4
47	21	THE GREATEST HITS OF 1986 ★ Various (Various)	Telstar STAR 2286 (R); C: STAC 2286
48	46	PICTURE BOOK ★ Simply Red (Stewart Levine)	Elektra EKT 27 (W); C: EKT 27C; CD: 960 452-2
49	63	PLACIDO DOMINGO COLLECTION Placido Domingo (Various)	Stylus/RCA SMR 625 (ST); C: SMC 625
50	45	HUNTING HIGH AND LOW ★★ A-ha (T. Mansfield (7)/A. Tarney (2)/J. Ratcliff/A-ha (1))	Warner Brothers WX 30 (W); C: WX 30C



## ARTISTS' A-Z

ABBOTT Gregory	79	MADNESS	69
A&M	17	MADONNA	37
BAKER A-ha	18	MADONNA	37
BANGLES	8	MADONNA	37
BENSON George	58	MADONNA	37
BERLIN	62	MADONNA	37
BONNIE	96	MADONNA	37
BOY	69	MADONNA	37
BOSTON	75	MADONNA	37
BROOKS Elie	22	MADONNA	37
BUSH Kate	43	MADONNA	37
CAUTION Eric	23	MADONNA	37
CLAYDERMAN Richard	77	MADONNA	37
COLLINS Phil	80	MADONNA	37
COMMUNARDS	19	MADONNA	37
CUTTING CREW	57	MADONNA	37
DE BURGH Chris	58	MADONNA	37
DIOSSONO Barbara	73	MADONNA	37
DIRE STRAITS	15	MADONNA	37
DONINGO Florida	49	MADONNA	37
DURAN DURAN	50	MADONNA	37
EUROPE	29	MADONNA	37
EURYTHMICS	9	MADONNA	37
FERRY Bryan	55	MADONNA	37
FIVE STAR	64	MADONNA	37
FOSTER & ALLEN	64	MADONNA	37
FRANKE GOETS TO HOLLYWOOD	95	MADONNA	37
GARFIELD Peter	26	MADONNA	37
GENESIS	28	MADONNA	37
GO WEST	86	MADONNA	37
* GREATEST HITS OF 1986	47	MADONNA	37
HARRY Debbie	60	MADONNA	37
HIPSWAY	53	MADONNA	37
* HITS 5	12	MADONNA	37
* HIT MIX '86	17	MADONNA	37
* HOUSE SOUND OF CHICAGO	83	MADONNA	37
HOUSEMARTINS	18	MADONNA	37
HOUSTON Whitney	31	MADONNA	37
IDOL Boy	59	MADONNA	37
JACKSON Janet	76	MADONNA	37
JACKSON Michael	93	MADONNA	37
JARRE Jean-Michel	56	MADONNA	37
JOHN Elton	98	MADONNA	37
KENNY Gladys	93	MADONNA	37
JONES And	36	MADONNA	37
LAUPER Cyndi	91	MADONNA	37
LEVEL 42	45	MADONNA	37
LEWIS Huey	14	MADONNA	37
* LOVERS	51	MADONNA	37
* MADONNA	37	MADONNA	37
* MARIANNE FRENCH	41	MADONNA	37
* MARY MAAGNIN	46	MADONNA	37
* MCDONALD Michael	11	MADONNA	37
* MISSION	91	MADONNA	37
* MOTOWN	9	MADONNA	37
* MURPHY Alison	84	MADONNA	37
* NICHOLAS Paul	66	MADONNA	37
* NOW DANCE B6	74	MADONNA	37
* NOW THAT'S WHAT I CALL MUSIC B	4	MADONNA	37
* OCEAN Billy	88	MADONNA	37
* PET SHOP BOYS	31	MADONNA	37
* RINE Courtney	78	MADONNA	37
* POLICE	7	MADONNA	37
* PRETENDERS The	43	MADONNA	37
* QUEEN	54	MADONNA	37
* RICHIE Label	94	MADONNA	37
* ROSS Dana	93	MADONNA	37
* ROXY MUSIC	95	MADONNA	37
* SIMON Paul	68	MADONNA	37
* SIMON AND GARFUNKEL	1	MADONNA	37
* SIMPLE MINDS	54	MADONNA	37
* SIMPLY RED	48	MADONNA	37
* SINGING DETECTIVE	16	MADONNA	37
* SIXTIES MANIA	42	MADONNA	37
* SOFT CELL	20	MADONNA	37
* SOUNDTRACKS etc.	60	MADONNA	37
* SOUTH PACIFIC	21	MADONNA	37
* SPANDAU BALLET	31	MADONNA	37
* SPRINGSTEEN Bruce	61	MADONNA	37
* THE E STREET BAND	94	MADONNA	37
* STATUS QUO	45	MADONNA	37
* STRANGERS The	67	MADONNA	37
* SUPERTRAMP	53	MADONNA	37
* TE KANAWA Kiri	21	MADONNA	37
* THE THE	37	MADONNA	37
* TOP GUN	37	MADONNA	37
* TURNER Tina	56	MADONNA	37
* TYLER Bonnie	35	MADONNA	37
* VEGA Suzanne	32	MADONNA	37
* WHAM!	93	MADONNA	37
* WERNWOOD Steve	67	MADONNA	37
* WONDER Steve	93	MADONNA	37
* YOUNG Paul	68	MADONNA	37
* VARIOUS ARTISTS	9	MADONNA	37

Year To Date Album Chart New Entries (1 week) 1

DISTRIBUTORS' CODE — SEE ALBUM RELEASE PAGE  
Compiled by Gallup for the BPI. *Week* and *1986* based on a sample of 150 conventional record outlets. To qualify for a chart position album and cassette must have a sticker price of £18.95 or more.

***	TRIPLE PLATINUM	(900,000 units)
**	DOUBLE PLATINUM	(300,000 units)
*	GOLD	(100,000 units)
	SILVER	(60,000 units)

NEW ENTRY RE-ENTRY

▲ Panel Sales Increase 50% or more over previous week.

403 7795  
Henrietta

51	43	11	LOVERS ★ Various (Various)	Telstar STAR 2279 (R); C: STAC 2279
52	34	11	HIT MIX '86 ★ Various (Various)	Stylus SMR 624 (ST); C: SMC 624
53	51	14	THE AUTOBIOGRAPHY OF SUPERTRAMP ★ Supertramp (Supertramp/Various)	A&M TRAMP 1 (F); C: TRAMC 1; CD: TRACD 1
54	NEW	14	THE SIMON AND GARFUNKEL COLLECTION ★ Simon and Garfunkel (Simon/Garfunkel/Halee)	CBS 10029 (C); C: 40-10029; CD: CD 24005
55	60	39	STREET LIFE — 20 GREAT HITS ★ Bryan Ferry (Roxy Music/Various)	EG/Polydor EGTV 1 (F); C: EGMTV 1; CD: 829 136-2
56	38	18	BREAK EVERY RULE ★ Tina Turner (Terry Britten)	Capitol EST 2018 (E); C: TC EST 2018; CD: CDP 746 323-2
57	53	4	THE FIRST ALBUM ★ Madonna (Reggie Lucas)	Sire WX 22 (W); C: WX 22C; CD: 923 867-2
58	62	33	INTO THE LIGHT ★ Chris De Burgh (Paul Hardiman)	A&M AMA 5121 (F); C: AMC 5121; CD: CDA 5121
59	66	20	WHILE THE CITY SLEEPS... ★ George Benson (N.M. Walden (6)/T. Lipuma/R. Buchanan (2)/Kashif (1))	Warner Brothers WX 55 (W); C: WX 55C
60	58	8	ROCKBIRD ★ Debbie Harry (Seth Johnston)	Chrysalis CHR 1540 (F); C: ZCHR 1540; CD: CCD 1540
61	65	5	THE SINGLES COLLECTION ★★ Spandau Ballet (Swoin/Jolley/Spandau Ballet (8) Burgess/Horn (1))	Chrysalis CHR 1540 (F); C: ZCHR 1540; CD: CCD 1540
62	NEW	14	COUNT THREE AND PRAY Berlin (Bob Ezrin/Andy Richards/Berlin (9) Giorgio Moroder (1))	Mercury/Phonogram MERH 101 (F); C: MERHC 101; CD: 830 586-2
63	61	184	QUEEN GREATEST HITS ★★ Queen (Various)	EMI EMTV 30 (E); C: TC EMTV 30; CD: CDP 746 033-2
64	50	13	REMINISCING ★ Foster & Allen (Eamonn Campbell)	Stylus SMR 623 (ST); C: SMC 623; CD: 5MD 623
65	74	5	THE SINGLES ALBUM Soft Cell (Mike Thorne (8) Soft Cell (3) Daniel Miller (1))	Samp Bizzaro/Phonogram BZLP 3 (F); C: BZMC 3
66	54	8	JUST GO GOOD FRIENDS ★ Paul Nicholas (Del Newman)	K-tel ILS 9844 (K); C: OCE 2334; CD: ONCD 3334
67	NEW	14	BACK IN THE HIGH LIFE ★ Steve Winwood (Russ Titelman/Steve Winwood)	Island ILS 9844 (E); C: ICT 9844; CD: CDD 9844
68	70	12	BETWEEN TWO FIRES ★ Paul Young (Hugh Padgham/Paul Young/Ian Kewley)	CBS 450150-1 (C); C: 450150-4; CD: 450150-2
69	64	7	UTTER MADNESS ★ Madness (Clive Langer/Alan Winstanley)	Zarjaz/Virgin JZLP 2 (E); C: JZMC 2; CD: JZCD 2
70	69	7	NOTORIOUS ★ Duran Duran (Nile Rodgers/Duran Duran)	EMI DDN 331 (E); C: TC DDN 331; CD: CDP 746 415-2
71	7	5	ALCHEMY — DIRE STRAITS LIVE ★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERT 11 (F); C: VERVC 11; CD: 818 243-2
72	68	6	HOLLYWOOD AND BROADWAY Decca/Delphine/London 5K 5344 (F); C: K5KC 5344 Richard Clayderman (Olivier Toussaint/Paul de Senneville)	CD: 828 028-2
73	83	8	THE RIGHT MOMENT ★ Barbara Dickson (Del Newman (all 14) Ian Lynn (5))	K-tel ONE 1335 (K); C: OCE 2335 CD: ONCD 3335
74	46	11	NOW DANCE 86 ★ Various (Various)	EMI/Virgin NOD 2 (E); C: TC NOD 2
75	91	2	THIRD STAGE Boston (Tom Scholz)	MCA MCG 6017 (F); C: MCGC 6017 CD: DMCG 6017
76	67	5	CONTROL ★ Janet Jackson (Jimmy Jam/Terry Lewis)	A&M AMA 5106 (F); C: AMC 5106; CD: CDA 5106
77	57	4	PLEASE ★ Pet Shop Boys (Stephen Hague)	Parlophone P 571 1 (E); C: TC P 571 1; CD: CDP 746 218-2
78	NEW	14	JOURNEY TO THE URGE WITHIN Courtney Pine (Michael Cuscuna)	Island ILS 9846 (E); C: ICT 9846; CD: CID 9846
79	95	2	SHAKE YOU DOWN Gregory Abbott (Gregory Abbott)	CBS 450 061-1 (C); C: 450 061-4
80	75	6	NO JACKET REQUIRED ★★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2345 (E); C: TCV 2345; CD: CDV 2345
81	99	2	GOD'S OWN MEDICINE ★ The Mission (Tim Palmer/The Mission)	Mercury/Phonogram MERH 102 (F); C: MERHC 102; CD: 830 603-2
82	84	2	PRIVATE DANCER ★★ Tina Turner (Various)	Capitol TINA 1 (E); C: TC TINA 1; CD: CDP 746 041-2
83	NEW	14	THE "HOUSE" SOUND OF CHICAGO Various (Various)	DJ International/London LONLP 27 (F); C: LONC 27
84	80	3	ALF ★★ Alison Moyet (Tony Swain/Steve Jalley)	CBS 26229 (C); C: 40-26229; CD: CDCBS 26229
85	NEW	14	HIPSWAY Hipswoy (O'Duffy/Hipswoy (6) Longan (2) Longan/O'Duffy (1))	Mercury/Phonogram MERH 85 (F); C: 826 521-2 CD: MERHC 85
86	73	2	GO WEST/BANGS AND CRASHES ★★ Go West (Gary Stephenson)	Chrysalis CHR 1495 (F); C: ZCHR 1495; CD: CCD 1536
87	NEW	14	DREAMTIME The Stranglers (The Stranglers (all 10) Mike Kemp (9) Ted Hayton (2))	Epic EPC 26648 (C); C: 40-26648; CD: CD

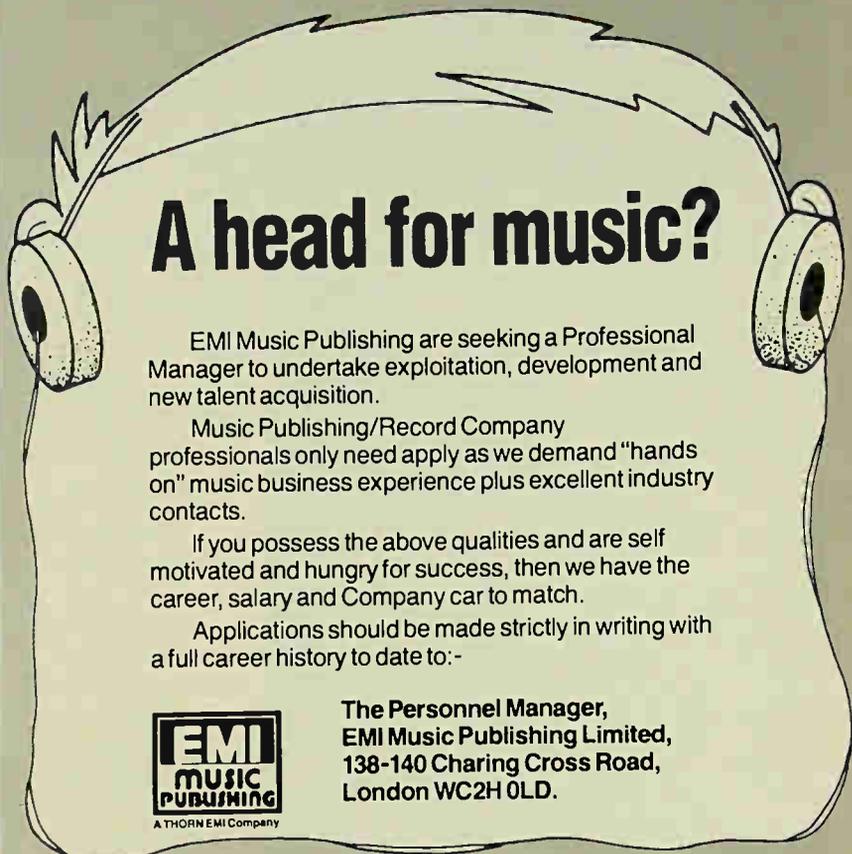


APPOINTMENTS

MUSIC VIDEO

The week	Last week	What's on chart	Description (tracks) Timings/Recommended Retail Price	
1	1	4	WHAM!: The Final EP (3 tracks) 13 mins/£2.25	CBS/Fox 3846 50
2	2	3	KATE BUSH: The Whole Story Compilation (14 tracks) 50 mins/£14.95	PMI MVP 99 1143/2
3	3	9	THE POLICE: Every Breath You Take — The Singles Compilation (15 tracks) 55 mins/£16.99	A&M AM 834
4	4	52	DIRE STRAITS: Alchemy Live Live (10 tracks) 1 hr. 20 mins/£9.99	Channel 5 CFV 00122
5	5	4	HITS 5 Compilation (15 tracks) 57 mins/£9.99	CBS/Fox 7142 50
6	6	3	STATUS QUO: Rocking Through The Years Compilation (24 tracks) £9.99	Channel 5 CFV 05972
7	7	17	QUEEN: We Will Rock You Live (5 tracks) 1 hr. 20 mins/£6.99	Video Collection VC 4012
8	NEW		CLIFF RICHARD: Rock In Australia Live (20 tracks) 1 hr. 10 mins/£16.99	PMI MVN 99 113 80
9	9	18	WHAM!: In China — Foreign Skies Live (12 songs) 1 hr. 2 mins/£14.99	CBS/Fox 7142 50
10	8	3	MADNESS: Utter Madness Compilation (11 tracks) 50 mins/£14.99	Virgin VVD 180
11	NEW		CAMEO: The Videosingles EP (4 tracks) 20 mins/£9.99	PolyGram 041 459 4
12	10	2	PET SHOP BOYS: Television Compilation (6 tracks) 30 mins/£9.95	PMI MVP 99 0057 2
13	13	3	DIRE STRAITS: Brothers In Arms Live (4 tracks) 15 mins/£9.95	PolyGram 041 3707 2
14	14	7	LED ZEPPELIN: The Song Remains The Same Live (9 tracks) 2 hr. 7 mins/£11.95	WHV FEV 61389
15	11	82	QUEEN: Live In Rio Live (16 tracks) 3 hrs. 14.99	PMI MVP 99 1079 2
16	12	10	THE COMPLEAT BEATLES Some Documents (1 hr. 35 mins) £9.99	MGM/UA SMV 101 66
17	15	73	QUEEN: Greatest Flix Compilation (17 tracks) 60 mins/£14.99	PMI MVP 99 1011 2
18	NEW		COMMUNARDS: The Videosingles EP (4 tracks) 20 mins/£9.99	PolyGram 041 461 2
19	16	14	WHITNEY HOUSTON: No. 1 Video Hits EP (4 tracks) 18 mins/£9.99	RCA/Columbia RVL 11001
20	17	21	FIVE STAR: Luxury Of Life Compilation (7 tracks) 27 mins/£9.99	RCA/Columbia RVL 10930
21	18	28	WHAM!: The Video EP (5 tracks) 21 mins/£9.99	CBS/Fox 3048 50
22	22	12	QUEEN: Who Wants To Live Forever/It's A Kind Of Magic Video Sing's (2 tracks) 9 mins/£4.99	PMI MVN 9900592
23	19	4	BON JOVI: Breakout Compilation (6 tracks) 27 mins/£14.95	PolyGram 041 386 2
24	20	53	MADONNA: The Virgin Tour Live (10 tracks) 50 mins/£19.95	WEA Music K 9381053
25	21	5	BOB MARLEY: Legend Compilation (34 mins) £9.99	Channel 5 CFV 05872
26	23	29	U2: "Under A Blood Red Sky" Live (12 tracks) 60 mins/£19.95	Virgin/PVG VVD 045
27	25	2	LEVEL 42: The Videosingles EP (5 tracks) 20 mins/£9.95	PolyGram 041 393 2
28	26	2	IRON MAIDEN: Live After Death Live (14 tracks) 1 hr. 30 mins/£16.95	PMI MVN 99 1094 2
29	29	5	KATE BUSH: The Single File Compilation (12 tracks) 50 mins/£14.99	PMI MVP 99 1031 2
30	27	12	ROLLING STONES: Video Rewind Compilation (1 hr) £9.99	Vestron MA 11016

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## APPOINTMENTS

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It is essential for you to be friendly and a good

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If you are interested please write enclosing brief career details together with current salary to Jennie Ainslie, Personnel Department, WEA Records Ltd, PO Box 59, Alperton Lane, Wembley, Middlesex HA0 1FJ



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Applications, giving full personal, educational and career details should be sent to Veronica Spicer, Personnel Department, PolyGram Record Operations Limited, PO Box 2JH, 52/54 Maddox Street, London W1A 2JH.

If you do not have a c.v. prepared, please telephone 01-499 0422 ext 815 for an application form.

**PolyGram**

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London-based

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To apply, please send a detailed c.v. with covering letter to Veronica Spicer, Personnel Department, PolyGram Record Operations Limited, PO Box 2JH, 53/54 Maddox Street, London W1A 2JH or telephone 01-499 0422 ext 815 for an application form.

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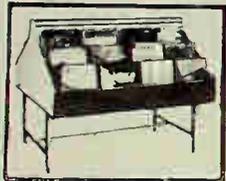
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Music Week Classified Advertisement rates at £9.00 per single column centimetre + VAT  
Recruitment £11 per single column centimetre + VAT. Box number charge £3.50.  
6 insertions 10%, 13 insertions 15%, 1 year 20%. All advertisements are sold by the single column centimetre, minimum size 3cms. The copy deadline is bookings Wednesday morning, artwork Thursday 1pm, 9 days before issue publication date. Advertisements may be submitted as flat artwork or typed copy for typesetting.

PAYMENT IN FULL MUST ACCOMPANY EACH ADVERTISEMENT

Further information contact:  
Cathy Murphy, Tel: 01-387 6611  
Greater London House, Hampstead Road, London NW1  
Music Week cannot be held responsible for claims arising out of advertising on the classified pages

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### REWARD

Up to £100,000 available for all excess/deleted stocks of records/tapes/CDs/Video film.

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# Doolery's

## D I A R Y

"WE OPEN 313 days a year" just doesn't sound as catchy or as impressive somehow as "We open 365 days a year", but that's what it might come to if Westminster City Council has its way and enforces its anti-Sunday trading stance on Tower Records. Such antiquated laws must sound absolutely ridiculous, but typical of quaint old Britain, to US retailers... The DJ jobs turntable sees Hollywood-born Legs La Belle joining Radio One to host the US chart show on Saturdays, Gary Crowley moving to Radio London, with Chris Tarrant and Graham Dene trading places at Capital. Dene moves to the lunchtime slot, while Tiswas Tarrant takes over the Breakfast show and, according to Capital, the show is being re-styled "to suit his zony style and highly developed sense of the ridiculous"... Remember former EMI top dog Leslie Hill? Well, he's back in the entertainment limelight after joining Central TV as its new managing director... In addition to the sales boost provided by TOTP, highlighted on p4, exec producer Michael Hurl takes particular pleasure in the 12.8m viewing figure for the review of the year show following a period when he feels Fleet Street has gone out of its way to knock the format.

WELL DONE all those advertisers in the British Record Industry Awards brochure who have contributed £16,500 to Music Therapy so far. There is still a last chance for those wanting to have their say in the prestige brochure if they telephone *Music Week's* ad department on 01-387 6611... Hope Jonathan King and Mike Smith make up their differences before the big night on February 9, otherwise their owards confrontation might become the main attraction... The real stars of the show, performing live, are intended to be Whitney Houston, Five Star, Spandau Ballet, Level 42, Chris de Burgh and Simply Red, plus one other late entry that is expected to be "current and big", says the BPI... Monthly jazz mag *Crescendo* is back after a year's break, published by Dennis Matthews.

# MIDEM '87

## FOR £158

Fly down to Midem in style. The Travel Business offer you the return flight to Nice by Boeing 737 for just £158.00

And, although the price is low, you lose nothing in service. There will be a complementary glass of champagne whilst you relax with colleagues and hot meals will be served on both flights.

We can also offer a particularly attractive package on an hotel or apartment. Our selected hotel provides three-star facilities for two, sharing a twin or double room. Prices start from £317 per person including breakfast, flights, transfers, accommodation and travel insurance.

For three people we can provide an apartment from £240 per person for the whole of Midem week. That price includes flights, accommodation, transfers and travel insurance.

Telephone Dean Borg on 01-299 1621 now to discuss all of your travel requirements.

Flight times

Depart Gatwick Sunday 25th January 09.55 hrs Arrive Nice 12.45 hrs.  
Return Nice Friday 30th January 20.50 hrs Arrive Gatwick 21.45 hrs.



THE TRAVEL BUSINESS  
01-299 1621

No. 25898



GETTING DOWN: Chris Reo stoops to conquer as he collects gold discs for German sales of *On The Beach* and *Shamrock Diaries*.



GOLD COLLECTION: Decca's Charles Shiddell and Filmtrax's John Hall receive gold discs from Stylus Music to mark sales of *The Pavorotti* Collection.



INTO THE fold: Chns Marshall (centre) lines up with his new Rondor Music colleagues after joining the company as international manager.

## Simon Lawman

SIMON LAWMAN, the artistic director of CRD Records, who, since he joined the company in 1971 was instrumental in building it into one of the most respected and admired classical English independents, collapsed and died while playing in a hockey match on December 20. He was 42.

"Simon had said he was in pain during the match, but characteristically decided to play on after half time," says his CRD partner Graham Pouncefort. "He suddenly collapsed and was found to be dead on arrival in hospital."

Lawman was known for his superb sense of talent spotting — Trevor Pinnock, Paul Crossley, the Alberni String Quartet and Sarah Walker were among the musicians whom he recorded at the start of their careers. And he maintained his reputation as one of the most encouraging and liked producers.

"Every musician who recorded with him said he was the best — he was known particularly for his infinite patience," adds Pouncefort.

Lawman leaves his wife, Sylvie and two children.

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## COMMENTARY

US correspondent Brian Chin casts his mind back over the past year to select some of the key newlines of 1986.

NEWYORK: The advance of technology was both boon and bane to the music industry in 1986: booming sales of compact disc began what looked like the eclipse of the vinyl LP; on the horizon, however, digital audio tape was seen as a direct threat to CD's progress and even the future of the industry itself.

In the news last year: In January, CBS technicians outline the idea of using a "spoiler chip" to prevent home taping of encoded records, and legislated mandatory use is urged... In February, a network news report alleging organised crime involvement in independent record promotion precipitates the collapse of the system's biggest firm, and creates some opportunities for independent labels Profile, Jay, TSR and others to crack the US pop charts. But at the same time, reunited acts, hit remakes, and mainstream rock will make resurgences... In March, Brit Phil Collins cleans up at the Grammy ceremonies, but Whitney Houston shoots back to number one in the show's wake and becomes the year's superstar... Major labels put the arm on importer Caroline and retailer Tower for Domestic sales of imported CDs.

In April and May, the US invasion of Libya and resultant fears cause numerous US acts to cancel European tours... Hands Across America, organised by Ken Kragen, is one of the major charitable efforts here this year, held in late May... In June, General Electric completes its purchase of RCA Corporation, passing along the RCA Records division to its already-part owner Bertelsmann and staff lay-offs begin within four months; rumours will fly throughout the year that CBS Records too, is on the verge of a spin-off, but these will not pan out... Sony demonstrates DAT

recorders at Consumer Electronics Show.

In July, Profile's Run-DMC scores first million-selling rap album... A six-city tour, peopled primarily by UK acts, raises money and awareness for Amnesty International... In August, Malawa announces CD two-for-one reissue series and later deletes vinyl versions... Recording Industry Association of America, citing need for higher legislative presence, votes to relocate headquarters to Washington... CBS Sangs goes up for sale and will be acquired by group including Charles Koppelman and Martin Bandier... Chain stores here are bowing to religious pressure to remove rock records and publications from shelves.

In October, WEA reports record quarter for music profits... MTV here begins repositioning effort as key executives make ready to leave and labels maintain tighter reins on video clip spending all year long... In November, 1.5m copies of five-album Bruce Springsteen album are shipped on day of release, staging an historic number one chart debut and forming the basis of the most successful month in CBS Records' history... In December, US CD production capacity projected to reach 90 to 100m units by end of 1987... Failing to reach accord on DAT introduction of Vancouver meeting, US and European music interests leave Japanese hardware manufacturers in rancorous mood... Ballad hits — especially by black artists — proliferate in year-end results, even as disco-ish "hot" and "power" radio formats spread as new incarnation of "urban contemporary". Label revivals here included Wing/Casablanca, Verve and Smash, through PolyGram; United Artists, through Chrysalis's marketing; Impulse!, through MCA; and Dunhill, as a CD-exclusive independent; Virgin relaunched through Atlantic/WEA distribution, and Chrysalis debuted its black/dance Cooltempo imprint.

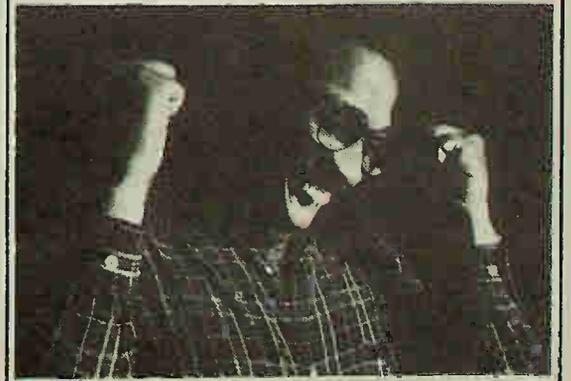


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# ANNOUNCING

## THE MUSIC WEEK



## AWARDS 1986

### AWARD CATEGORIES (NOT REQUIRING NOMINATIONS)

- The Market Share Awards
- Top Album Award
- Top Single Award
- Top Disco & Dance Album Award
- Top Disco & Dance Single Award
- Top Independent Album Award
- Top Independent Single Award
- Top Classical Album Award  
(New Category)
- Top Compilation Album Award
- \*Top British Recording  
Studio Award
- \*Top Producer (Albums) Award
- \*Top Producer (Singles) Award
- \*Top Recording Engineer Award  
(New Category)
- Top Publisher (Individual) Award
- Top Publisher (Corporate) Award
- Top Shortform Music Video Award  
(New Category)
- Top Longform Music Video Award
- Exemplary Service Award

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### AWARD CATEGORIES (REQUIRING NOMINATIONS)

- Top Sleeve Design Awards
- \*Top Music Week/Studio Week  
Advertisement Awards
- Top Consumer Press  
Advertisement Award
- Top British Music Promo Video Award
- The Marketing Award for Records,  
Cassettes & CD's (inc. T.V.)
- Pluggler of the Year Award  
(New Category)
- Top Record Distributor Award  
(New Category)
- The Leslie Perrin Award for P.R.
- \*Awards in association with  
Studio Week.

**Closing date for all  
nominations,  
Friday, 9th January 1987.**

Contact Judith Rivers at  
Music Week  
for your Awards Brochure  
including nomination  
and table reservation forms,  
on 01-387 6611.