

MUSIC WEEK



£1.65 U.S.\$2.50

ISSN 0265-1548

Bob Hine leads call for improved tape quality

Kids have ears too

A TWO-FRONGED attack on the quality of some pre-recorded cassettes was launched this week with the music industry being accused of losing sales because of sub-standard tapes.

The spread of personal stereos means that more people are getting close to their favourite music and, argues Producers' Guild chairman Bob Hine, they are noticing that a proportion of tapes are

New product: A&M's dance Breakout, and Freddie Mercury revives The Platters 3
Noma label's demise; trade deliveries up 13 per cent and K-tel's Budget CD's Retailing; Lasgo's indie CD catalogue 6
A&R: Digging the Wallflowers (right) and listening to music from everyone from The Judds to divorced June Bride Phil Wilson (Talent), plus performance (Los Lobos,

INSIDE



Comsat Angels), singles and album reviews, indies, dance with Willie Colon back rekindling the fire and Europop. Starts 10
Albums, singles charts 13,16
Music Video: reviews, news and charts 25-28
Dooley's round-up and Clapton in the frame 31

Centre pull-out: CD special, how to make it work for you, with a special focus on shopping and accessories

Aas Smithers & Leigh

SMITHERS & LEIGH, the Oxford Street store which set out to prove the worth of smaller-franchise megastore shops, has called in the receivers.

The shop is continuing to trade, buying stock on a cash basis, but founder Stanley Simmonds says that his obligation to the creditors

meant that he had to relinquish control.
Simmonds comments: "We set ourselves up as a service-orientated business and I still think the customer appreciates being given that choice but I do not think we have proved our case at this stage.

"Trade started off disappointingly and since then we have been short of working capital to enable us to reach our full potential. We thought we were through the worst of it but obviously we were not.

"We are hoping to sell as a going concern. Although we were

doing a turnover of £3m, it's likely that a potential buyer will be looking at a higher turnover than that. My job now is to ensure an orderly takeover and to protect the jobs of our employees."

Simmonds, his wife Carol and American composer Mitch Leigh opened the store in May arguing then that customers would appreciate the quality of service and greater intimacy of the 15,000 square feet shop over the megastores it was competing against.

The receivership is being handled by Keith Goodman at Leonard Curtis & Co.

not giving full value.
He is backed by The International Audio And Music Association (Interama), whose president, Michael Jones, contends: "We know that many of the recordings being released today could sound a whole lot better and it is our opinion that a quality product will sell more copies than an inferior one.

Hine is anxious to see an improvement which will benefit all sectors of the industry, but at present he maintains that half of all pre-recorded cassettes are of "reasonable" quality with 16 per cent "excellent" and 34 per cent sub-standard. He says: "There are 9.24m personal stereos in the UK and you are so close to the music that you can tell if there is any lowering of quality. You can tell if there is noise, if there is no response, if the music does not attack you.

"The kids are not idiots. They have ears and sometimes we treat them like they are complete plebs."
Hine believes there would be a substantial reduction in home taping if people could not make for themselves a recording as good as one from a factory, a point which is

'Tax your MP' call

WITH THE aim of offsetting some of the devastating effects of the proposed withholding tax on the UK earnings of non-resident performers even at this eleventh hour, members of the music community are being urged to lobby MPs.

The music industry business forum — the group of legal and financial professionals which first highlighted the potential damage of the tax during Midem — has drafted a letter which could be used as the basis of an appeal to

local MPs.

The letter sets out the likely consequences of imposing the tax according to the stringent regulations currently proposed as:

- Overseas artists will not come here to either perform or record.
- Recording studios will lose up to 40 per cent of their income.
- British producers and engineers will leave the country to record abroad.

- There will be a dramatic reduction in US tours by British acts who are reliant on the "one for one" reciprocal working visa arrangement.

- UK record companies will be severely disadvantaged in signing worldwide acts with the consequent loss of profit margin on international sales.

- This will undoubtedly provoke retaliatory action by the tax authorities in other countries resulting in the net collection of less tax in the UK than at present.

The letter will be published in full in Studio Week, with next week's Music Week, and copies are available from Terry Connolly, Chrysalis Group (Tel: 01-408 2355).



BOB HINE: 'Tapes have been treated as country cousins.'

TO PAGE FOUR ▶

TO PAGE FOUR ▶

Sales score 25% increase after awards

THE UK album market leapt by 25 per cent last week as a result of the impact of the televising of the BPI awards and the release of The Phantom Of The Opera.

Phantom was responsible for a 10 per cent increase on the previous week and rises from the lea-

NICK KAMEN

NEW SINGLE

ON 7" & EXTENDED 12"

LOVING YOU IS SWEETER THAN EVER

WUSA

DISTRIBUTED BY WUSA RECORDS LTD. A WARNER COMMUNICATIONS CO. ORDER FROM THE WUSA SELLER. ORDER FROM US FROM YOUR WUSA SALESMAN. WUSA SALES PERSON.

YZ 106/IT

47905-2 GH



47907-2 GH



IMAGO

- 5 Compact Discs
 10 International Stars
 30 Famous Composers
 60 Musical Masterpieces
 350 Minutes of Listening
 Pleasure
 Dealer Price £7.29
 plus VAT



47905-2 GH



47909-2 GH



47910-2 GH



Scenes from the BPI Awards '87: a night of a thousand stars and millions of viewers

Every one's a winner



PETER GABRIEL proudly displays one of his collection of Britannias.



JULIAN LLOYD Webber thinks hard before making an acceptance speech after receiving the award for the best classical recording.



ALL-WHITE on the night: Five Star on stage before being announced as best British band.



ONE IN the hand: Kate Bush receives the award for best female artist from Roy Davies.



ANIMATED CAT: Curiosity Killed The Cat's Ben Volpierre-Pierrot gets enthusiastic as the band perform to the world.



HOUSTON CALLING: Whitney Houston was praised for her live vocal performance.

WEST END boys: Pet Shop Boys' Neil Tennant accepts the acclaim for best British single from Boy George.



BOSTON will be featured on *Whistle Test* next month and their *Amanda* single is being re-released on Monday (23).

Golden TV spend for Stylus LPs

A TV spend on £17m begins on Monday (23) in support of three retrospective compilations from Stylus, collectively titled *Bands Of Gold*.

Individually, *The Swinging Sixties*, *The Sensational Seventies* and *The Electric Eighties* will retail for

£3.99 and have a dealer price of £2.79. Each album contains 14 number ones.

The albums are available from Friday (20) and the TV promotion starts in Harlech before rolling out nationally. POS material will also be available.

A&M dance breaks out

BREAKOUT IS the title of a new dance and soul label to be launched by A&M at the international DJ convention on March 8 and 9.

Speared by releases from Herb Alpert, Janet Jackson and Vesta Williams, all product on the label will feature the corporate logo. Special bags have been designed for club promotion and occasional commercial use.

First releases, due out on March 13, are *Keep Your Eye On Me* from Herb Alpert and *Lef's Walk Awlike* from Janet Jackson.



UK campaign for WEA Ireland

WEA UK is to begin distributing selected repertoire from WEA Ireland from March 1. Initial releases will include product from Mary Coulaghan, Christy Moore, Planxty, Mowing Hearts and Scullion.

ADVERTISING in the music consumer press has been bought in support of *The Great Pretender*, a solo single from Freddie Mercury. The promotion for the record will also include cut-outs of the singer for in-store displays and a nationwide flyposting campaign.

The Great Pretender, a cover of *The Platters'* song, is released by Parlophone on Monday (23).

● RCA IS buying full-page advertising in the music consumer press to support Shy's *Break Down The Walls* single and support slots on the *Meat Loaf* and *Gary Moore* tours. The promotion will also include flyposting in London, Birmingham and four venues and in-store material. *Break Down The Walls* is due out on March 2 with an album to follow in May.

● BROTHER BEYOND have a single, *Give It All Back*, released on Monday (23) to tie in with a 10-date tour of the UK.

● THE THEME from *Short Circuit*, *Who's Johnny* by El DeBarge, is being released by Motown to coincide with the film's general release in the UK.

● K-TEL IS extending its TV campaign for impressions, a compilation of instrumentals, to Harlech, Anglio, Scotland, Tyne Tees, TVS, TVSW and London. The album was '79 in last week's chart.

● A SINGLE from Pendragon, *Red Shoes*, is being released by Awareness Records through EMI to tie in with the band's current UK tour.

● MUSIC OF LIFE has signed a distribution deal with Pinnacle following the collapse of Streetwave to which it was licensed.

● UPRIGHT RECORDS has established a new R&B label, Beck-rock, which will be releasing albums licensed from the US each month. Upright has switched distribution from Rough Trade to Pinnacle.

MUSIC WEEK



A Spotlight Publications Ltd publication, incorporating Record & Tape Review and Record Business.
 Greater London House, Monypenny Road, London NW11 3QZ. Tel: 01-387 6611. Telex: 299485 MEGIC G.

Editor: David Dalton. Deputy Editor: Music Publishing International. Nigel Hunter. News Editor: Jill Clark-Moore. A&E: Barry Downey. Van Emden. Head of Jill Clark-Moore. David Dalton. Duncan Milford. Popul: Nares Kores. From: Chris White. Features/Reading: Chris Dalton. Water: Sam Sill. Sub Editor: Duncan Milford. Special Projects Editor: Kevin Fox. Contributors: James Hamilton and Barry Lyall. Donal & Donal. Jerry Smith (Singer). Nicolas Smeets (Classical). Dave Henderson (Recording/Production). US Correspondent: Ian Andrew. City Promotion Consultants Inc. 2, West 45th St. Suite 1002. NYC. NY 10036. Tel: 212-719 4812. Research: Tony Asher (manager). Lane Koez (insider manager). Janet Van Goyens Thompson. Advertisement Manager: Kerly Lippard. Assistant Advertisement Manager: Tony Evans. Ad Executive: Rod Hickson. David Howell. Classified: Colby Murphy (manager). Ad Production Manager: Gordon Durston. Managing Director: Jack Hinton. Publishing Director: Jake Sherman. Publisher: Andrew Bain.

Music Week is sold on condition that the papers containing charts will not be displayed in such a way as to conceal any part of such charts and it may not be resold without the same condition being imposed on any subsequent purchaser. Periodic for the publishers by Periodic Press Ltd. Cover. Registered at the Post Office as a newspaper. Member of the Periodical Publishers Association and the Audit Bureau of Circulations. All material copyright 1987 Music Week Ltd.

Subscription rates: UK £55. Euro £104.62. Europe \$122. Middle East, North Africa \$124. US & America: Canada, India \$145.85. Australia, Far East, Japan \$238.

Subscription/Directory enquiries: Sylvia Carter, Royal Free Press, House 40, Bedford Street, London SE11 8BA. Tel: 01-854 2100.

Next issue: *Week Directory* free to subscription carried in January 1987.

LPs down, but tapes and CDs push up '86 trade deliveries

CASSETTES AND compact discs were solely responsible for a 13.4 per cent increase in the value of trade deliveries last year, according to the latest figures released by the BPI.

Both albums and singles were down on 1985 but net value of shipments rose to £425.3m with cassettes up by more than a quarter to £69.6m units and CDs finishing at 8.4m units. Average trade price of cassettes

dropped due to the increasing strength of the budget market but the total value of tapes went up from £128.4m to £152.1m. Of total CD sales, almost half come in the last three months of the year.

Total singles volume was down 8.7 per cent at 67.4m and the decline of the single was reflected in the absence of any platinum awards for any releases in the UK during the year. Average trade prices increased very little and total

value of the market fell by 7.3 per cent to £76.1m.

Vinyl album sales also fell and ended the year at 52.3m units. Average 1.3 per cent on 1985. Average trade prices dropped during the year to result in a 3.3 per cent fall in value to £140.6m.

Overall sales of long players during 1986 added up to 130.3m units which is 16.9 per cent more than was shipped in 1985.

Streetwave liquidated

A MEETING of creditors of Streetwave has been called for Monday (23) in the wake of the announcement that it and StreetSounds have been put into liquidation.

The directors of the companies decided on the move after failing to put together a financial package that would have saved the operations.

A statement from the companies said that they had not recovered from debts incurred in the collapse of the Street Scene magazine a year ago.

MUSICAL

Chairs

PRIORITY RECORDS has promoted Harry Semence from general manager to marketing director. John Simpson has left Polygram to join The Strike Force as area manager for Scotland. Former Towerbell head of sales and marketing Mike Fay has joined Premier Records as sales and marketing manager. EMI's A&R division has appointed Nick Gatfield as director of talent acquisition and recording. Nick Briki is appointed junior A&R manager.

Gail Clark to PolyGram as business affairs administration manager from special projects coordinator of RCA/Aniela. Jonathan Rowlands and Bill Harry have teamed up to form Producers Workshop specialising in PR, merchandising, publishing, marketing and journalism. Harry was most recently editor of *Track* magazine while Rowlands has been involved in music publishing.

● The BPI has removed the upper limit for platinum sales awards, making way for quadruple and even quintuple certifications in succession to the current maximum triple award. One platinum disc will be awarded for every 1m singles sales or 600,000 budget albums or 300,000 full price.



GARY NUMAN — put his money where his mouth was

Numa takes a dive

GARY NUMAN'S Numa record label has failed, three years after it started operations. The label was set up by Numan after his contract with Beggars Banquet expired, but failed to achieve any top 20 records, either by him or by any of the several other acts he signed.

Numa was very much a family concern with Numan's father, mother, uncle and brother all closely involved with the running of the company. Signings to the label included John Webb, Steve Braun, Caroline Munro and Hohokan. Numan's own releases for Numa have been only moderate chart successes and largely ignored by Radio One.

Matt Nicholson, former general manager of the label, said: "It's sad because Gary had put a lot of effort into Numa — he deserves some credit for actually putting his money where his mouth is. The money that he made from his own success he ploughed back into the music business, and used to develop up-and-coming artists. It's unfortunate that things did not turn out the way he wanted."

The closure of Numa will not affect Numan's recording activities however — he is currently recording tracks for a new album, and has a single released next month. Nicholson adds: "The recording studios were also costing a lot of money, and it was expense that could not be justified, so they probably be sold."

Sales score

► FROM PAGE ONE
Toured artists in the awards show accounted for the rest. Sales of Simply Red's *Picture Book* went up by 400 per cent while Peter Gabriel's *S0* tripled. Both albums entered this week's top 10.

Dire Straits' *Brothers In Arms* doubled its sales as did Chris De Burgh's *Into The Light*. All other artists on the show experienced rises of between 50 and 60 per cent.

Gereth Harris, co-ordinator of the BPI's awards point-of-sale campaign says that many dealers responded well to his call for assistance in promoting the show. His comments: "Those people who were helpful and positive are to be congratulated and, hopefully, we have all learned something from this year and we can do it even better next year and make it even more successful."

K-Tel claims cheapest ever CD range

What is claimed to be the cheapest CD series ever comes on the market on March 1 with the launch of the first 24 titles in K-Tel's low-price range which will have a dealer retail price of £4.17, and a suggested retail price of £5.99.

The product will vary from MOR such as the Magic Of Acker Bilk and Dionne Warwick Classics to Journey Through the Classics, the title for Hooked On Classics 3, and film theme compilations.

But there will also be six classical albums, including The LSO play Tchaikovsky, the LSO play Opera, and Mozart symphonies played by the Mozarteum Orchestra.

"We decided that CDs could work at this price in certain areas, once someone had taken the lead and begun to develop the market," says Graham Williams, director, business affairs, K-Tel.

However, the company has deliberately avoided calling the series a budget label. "As soon as we call it that, people start to wonder what it is worth with it," says Williams. "All we have done is slashed our margins to the bare minimum."

A total of 100,000 CD units had been ordered in the initial stages. "The margins are so keen that we obviously need volume," admits Williams, who adds that he does not anticipate a TV campaign, although there would be media support and point of sale material. If the initial launch goes well, K-Tel hopes to reach a figure of 80 low-price CD titles by September. "But there is a lot of old catalogue material floating around, and we want to be credible," he says.

Monty Lewis, MD of Pickwick, has announced that his company also will be issuing a low-price CD label around the £5.99 price, but not until the autumn.

"We are doing so well with the IMP Red label that we do not mind not being first with budget CD," says Lewis. "It would be wrong to issue material in a hurry when we may not be of the best quality, for it would damage the image of quality we have already created on our mid-price CDs."

Kids have ears

► FROM PAGE ONE
again strongly supported by Jones. Fine goes on: "Perhaps the time is right to review the situation. With the demise of vinyl, the cassette will keep the music industry alive. But, in the past, tapes have been treated more as country cousins than premium product."

"I would like to see us moving away from historical ideas like black vinyl and give cassettes all our efforts."

He maintains that substantial improvements in quality could be made for a few pence per tape and he says he knows of no overriding commercial considerations why standards could not be raised.

● FORMER RCA head of press Judy Lipsy and Rosy Meade have formed their own company, Lipsy Meade Public Relations. They are based at 143 Wardour Street, London W1V 3BT (01-434 3655).

THE CAPITAL VENUE

EDINBURGH EXHIBITION AND TRADE CENTRE

The Edinburgh Exhibition & Trade Centre is ideally situated in the west of the City of Edinburgh.

The perfect venue for EXHIBITIONS, MAJOR SPORT, ENTERTAINMENT and CONFERENCES.

ROYAL HIGHLAND EXHIBITION HALL	6,000 sq metres
MACROBERT PAVILION	1,300 sq metres
SHOWGROUND	105 acres
RACE CIRCUIT/TEST TRACK	1 mile

PARKING FOR 20,000 CARS
EXCELLENT CATERING FACILITIES

Adjacent to Edinburgh Airport and only 6 miles from the City centre. The Centre is situated on the main Edinburgh-Glasgow Road (A8/M8) with motorway connection to Dundee, Perth and Stirling.

SEND FOR NEW INFORMATION PACK NOW

NAME
COMPANY
ADDRESS
TELEPHONE

The Reservations Manager,
Dept. MW, Edinburgh Exhibition & Trade Centre,
Inglislan, Edinburgh, EH28 8NF
Tel: (031) 333 3036/2444



best female artist winner: kate bush

best single winner: west end girls - pet shop boys

best british group nominated: pet shop boys

best female artist nominated: jaki graham

best classical album nominated: bartók / ellington-nigel kennedy



Popular classics unleashed

Nicolas Soames takes a close look at one new popular classical LPs aimed principally at the newcomer, and below, at more specialist recordings.

The **Imago Series**. Imago 1 Baccarelli (Highlights from Peer Gynt, Largo from Dvorak's New World, Valse Triste, etc) conducted by Karajan. DG 419 406-2. Imago 2 Traumerie (Highlights from Moments Musicaux Nocturnes, Chopin, Pathétique and Moonlight Sonatas, Beethoven, etc) DG 419 408-2. Imago 4: Orchestral Fireworks (Highlights from Also Sprach Zarathustra, Swan Lake, Pictures at an Exhibition. DG 419 409-2. Three of DG's new Imago CDs, a series of five programmes of short classical excerpts at full price designed to be of interest to classical newcomers. In all, they are DG samplers, and as much would probably have had much wider appeal had they been mid-price but clearly were conceived before the days of PolyGram £8.49 classical CDs. Nevertheless, they are attractively presented and certainly look full-price material. The programmes are put together with imagination and with the newcomer truly in mind. On Imago 4, for example, the famous two-minute opening of Also Sprach is followed by Strauss's Thunder And Lightning which then gives way to Prokofiev's Romeo And Juliet theme.

Who's more the programme lengths — all are over 72 minutes — are boldly embracing on the front. In short, here are full-price classical CDs of particular relevance to pop shops with perhaps only a small classical section.

AS PICKWICK'S IMP Red Label mid-price classical CD series approaches a catalogue of over 50 titles, the company unveiled a new project of Midem — the Classical Sampler, Volume One. Here, the sampler, and the four latest releases, are reviewed briefly. Classical Sampler, Volume One. PCD 51. This was designed as both a collection of favourite classical tunes and an introduction to the whole label — which is why it includes a complete catalogue. There is the *Entry Of The Queen Of Sheba*, by Handel, *Bach's Air On A G String*, Strauss' *Trich's Trich's Polka*, the slow movement from Dvorak's *New World Symphony*, *Bach's Toccata And Fugue In D minor*, and so forth. Pickwick sold over 18,000 on the first day of Midem, so as a genuine limited edition, it will not last long. Stock in quantity.

Symphony No 3/8, The Unfinished, Schubert City Of London Sinfonia, Richard Hickox. PCD 848. Committed playing from this orchestra which to my mind, outshines the ECO and Orchestra of St John's.

Symphony No 3 in C minor, Organ Symphony, Saint-Saens. Bern Symphony Orchestra, Peter Maag. PCD 847. The perform-

ance is fine, but the playing time is only 36 minutes 55 seconds — well below normal Pickwick standards, and unacceptable for CD.

Brandenburg Concertos, Nos 4, 5 and 6, Bach. English Chamber Orchestra, Philip Ledger. PCD 845. The first volume of these was rather dull. This, with players such as the flautist William Bennett in particularly good form, is a bit more interesting.

French Impressionist Piano, Cristine Ortiz. PCD 846. A good selection here, with Debussy's *Clair de Lune*, La Cathédrale Engloutie, Satie's *Gymnopédie* and Kavel's *Jeux d'Acou* reliably played by the Brazilian pianist who is not, however, a French specialist.

Toccata And Fuge, Bach. Helmut Walcha, organ. Focus DG 419 659-4. Moonlight Sonata etc, Beethoven. Wilhelm Kempff, piano. Focus DG 419 657-4. Raindrop Prelude, etc, Chopin. Ando, Cherkassky, etc, piano. Focus DG 419 658-4.

These are three examples of DG's new low price tape series aimed not so much at the market generally sold but by the market generally captured by Pickwick and CIP. Well under Walkman price, they contain about 60 minutes of music in clearly stated genres (Favourite Piano Music, Masterpieces For The Organ etc) all established DG artists with some spectacular photos as covers. Impulse purchase product.



MARKING THE re-release of two classic Sixties hits, Percy Sledge's *When A Man Loves A Woman* and Ben E King's *Stand By Me*, both on Atlantic Records, Tower Records' Piccadilly Circus branch is currently adorned by a somewhat oversized pair of Levis 501's and copies of both singles. The two singles are — surprise, surprise — featured in the new series of Levi television commercials, and *Stand By Me* is also the title track of a new US film soundtrack.

Lasgo claims first for indie CD list

LASGO EXPORTS has produced what it claims to be the only available compact disc catalogue containing every UK independent label CD release, while also having two additional sections featuring all UK mid-price and television CD releases. Martin O'Donnell, Lasgo's CD manager, says: "The catalogue is an essential reference on every indie label CD released here — the UK labels have diversified their compact disc catalogues to a far greater extent than their European counterparts."

The company claims that one of the main reasons for the enormous variety of independent label CD releases has been because of "phenomenal export potential". Many indies have apparently found as much as 90 per cent of their pressing runs have been sold on export to territories where the items were unlicensed and consequently not available. This demand has therefore enabled literally hundreds of CDs to be released that would otherwise never have seen the light of day because of their minimal appeal in the domestic market," O'Donnell adds.

Contemporary Works For Brass Quintet, The Fine Arts Brass Ensemble. Merlin Records, MRF 86041. Distribution: Merlin, 29 Brickell Road, Norwich NR14 8NG. **Piano Works by Nigel Osborne, Howard Skempton and Douglas Young played by Peter Hill. Merlin Records MRF 86585.**

Two enterprising programmes by the small Norfolk label which pays as much attention to recordings and pressing standards as it does to the selection of works.

The brass record includes six works, Witold Lutoslawski's *Mini Overture*, John Casasken's *Clarion Sun*, Charles Camilleri's *Brass Quintet*, and, on side letter Maxwell Davies *March: The Pole Star*, Jonty Harrison's *Sons Transmutant/Sons — Transmutant* and John Jobson's *Chamber Music For Brass Quintet*. Thus as can be seen, the music is very wide ranging, from the accessible exuberance of The Pole Star to the more abstract consideration of brass sounds in Harrison's work.

All is managed with familiarity by the Fine Arts Brass Ensemble. Peter Hill is equally at home in piano works by three British composers now in or approaching their forties — yet again following very different styles.

For new music specialists.

Treasures Of The Spanish Renaissance, Guerrero, Lobo,



THOUGH DECCA producer Peter Wadland (left) is principally known for having masterminded the success of the early music label Fimmgig, with its Academy Of Ancient Music/Hogwood recordings, he has also championed the career of the virtuoso pianist Jorge Bolet. The series of last recordings made by Bolet over the past few years has won him wide acclaim, and last month he won his third Liszt Grand Prix awarded for the *Venezia e Napoli* and *Balade No 2* sonatas.

Vivanco, Westminster Cathedral Choir, David Hill. Hyperion CDA 66168.

Hyperion Records is producing a steady flow of exceptional choral records, of which this, now released on CD, is a fine example. There is a marvellous vein of rich Spanish music for voices from the Renaissance and Baroque — the *Missa Aretino* by Vals recorded on CD is another — which has yet to be tapped. The sumptuous nature of the music is admirably enhanced by the warm and free-flowing acoustics of Westminster Cathedral.

Trio Sonatas, Vivaldi. The Purcell Quartet. Hyperion CDA 66193.

This is the first of a series of six projects recorded by the authentic performers of the Purcell Quartet which illustrates the wide use in the Baroque period of the *trio* Folia melody, Corelli, Scarlatti, and Geminnini being among the others. Vivaldi is better known for his concertos — he tended to be more conservative in his approach to sonatas — yet this is an enjoyable collection, especially as it is so well played by members of the Academy Of Ancient Music. Mainly of specialist interest.

Watch out — there's more thieves about

THE LATEST issue of NCT News, the regular National Chamber of Trade newsletter, reports that there were 281,557 recorded offences of "thefts from shops" during 1985, an increase of 25 per cent in a four year period, while the value of property recorded as stolen by customers in 1984 amounted to £9.5m. Employee theft amounted to a further £18m. It may be news to gladden the hearts of firms dealing in store security and anti-pirating gadgets

but the Chamber points out that effective prevention is also possible through co-operation between shops and stores, and local chambers of trade and commerce.

There are now some 200 Anti-theft Groups operating throughout the UK and participating retailers carry out a number of functions including operating an early warning system in which shops lose by telephone, warning when shoplifters are operating and where they are operating.

Alto adds new shop to specialist chain

SPECIALIST COMPACT disc retail chain Alto, which opened its first two shops just before Christmas — in the City, and Berkhamstead, Hertfordshire — is opening its third branch at Lonsdowne Row, Mayfair, next month and also has a "prime site reservation" for the

new Victoria Place development in the West End.

The retail outlets are the first in a projected chain of 30 CD-only stores throughout the UK, and Alto co-director Christopher Naylor-Smith reports that "business is on the increase all the time".

Send all information and news on retailing directly to Chris White c/o Music Week

Blinding Tears

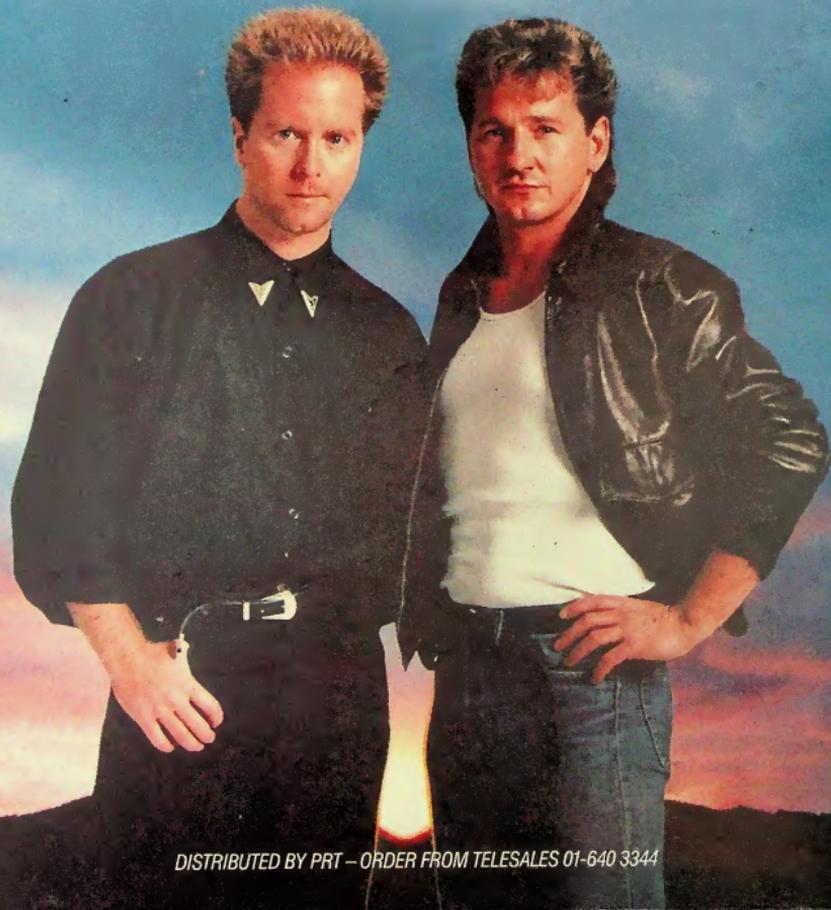
THEIR DEBUT SINGLE

heaven only knows

RIVA 49

TAKEN FROM THE FORTHCOMING ALBUM

MARKETING WILL INCLUDE: 60x40 4 SHEET POSTER CAMPAIGN - 32 SHEET ADMOBILES
SPECIALIST MUSIC AND POPULAR PRESS ADVERTISING
PLUS FULL PROMOTIONAL SUPPORT INCLUDING VIDEO OF THE SINGLE "HEAVEN ONLY KNOWS"

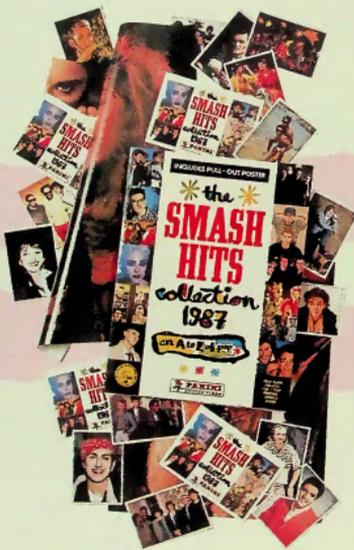


DISTRIBUTED BY PRT - ORDER FROM TELESALS 01-640 3344



SPRING (INTO ACTION)

March
March
April
April



Everyone knows that Smash Hits is already the biggest and the best (selling more copies than the rest of Britain's Music Press put together). But we're not sitting still.

This Spring means more action, more readers and more results (if that's possible!). Over 700,000 copies of each promotional issue thru' 38,000 newsgents - nationwide.

the dates. what we're doing.
MISS THESE. MISS OUT.

- 11 Free Panini sticker album and first phase of stickers with every copy.
- 25 More free stickers for the Panini album with every copy.
- 8 Free 16pp (that means GIANT) colour poster with every copy.
- 22 8pp (that means BIG) colour posters with every copy.

MARKETING (IT'S MASSIVE)

Point of Sale by the mile. 6500 of the best newsgents will receive shelf talkers that shout and till wobblers that scream.

The promotional issues will be heavily previewed in preceeding editions of Smash Hits.

Comprehensive distribution thru' 38,000 retail newsgents including 6500 key outlets.

700,000 copies delivers nearly 1/3 of Britain's teenagers

SMASH HITS

we break records

SMASH HITS. AN EMAP METRO PUBLICATION
52-55 Carnaby St., London W1V 1PF

If you need to find out even more call Mary Calderwood on 01-437 8050

LONE JUSTICE

NEW 7" & 3-TRACK 12" SINGLE OUT NOW! GF18/1

I FOUND LOVE

ALSO AVAILABLE AS LIMITED EDITION 7" GATEFOLD INCLUDING EXTRA LIVE TRACKS

DISTRIBUTED BY **LIBRA RECORDS LTD** A WARNER COMMUNICATIONS CO. ORDER FROM THE **LIBRO-TELE-ORDER DESK** ON 0199 356118 FROM YOUR **LIBRO** SALES/WHOLESALE SALES PERSON

A-HA

NEW 7" & 3-TRACK 12" SINGLE OUT NOW! WB.005/T

MANHATTAN SKYLINE

ALSO AVAILABLE AS SPECIAL LIMITED EDITION 7" POSTER B&C

DISTRIBUTED BY **LIBRA RECORDS LTD** A WARNER COMMUNICATIONS CO. ORDER FROM THE **LIBRO-TELE-ORDER DESK** ON 0199 356118 FROM YOUR **LIBRO** SALES/WHOLESALE SALES PERSON

TITLES A-Z (WRITERS)

Allen/Sherwood	92	Chandler/In The Run (U.S. Band)	92
Alton/Johnson	93	Chapman/Johnson	93
Alton/Johnson	94	Chapman/Johnson	94
Alton/Johnson	95	Chapman/Johnson	95
Alton/Johnson	96	Chapman/Johnson	96
Alton/Johnson	97	Chapman/Johnson	97
Alton/Johnson	98	Chapman/Johnson	98
Alton/Johnson	99	Chapman/Johnson	99
Alton/Johnson	100	Chapman/Johnson	100
Alton/Johnson	101	Chapman/Johnson	101
Alton/Johnson	102	Chapman/Johnson	102
Alton/Johnson	103	Chapman/Johnson	103
Alton/Johnson	104	Chapman/Johnson	104
Alton/Johnson	105	Chapman/Johnson	105
Alton/Johnson	106	Chapman/Johnson	106
Alton/Johnson	107	Chapman/Johnson	107
Alton/Johnson	108	Chapman/Johnson	108
Alton/Johnson	109	Chapman/Johnson	109
Alton/Johnson	110	Chapman/Johnson	110
Alton/Johnson	111	Chapman/Johnson	111
Alton/Johnson	112	Chapman/Johnson	112
Alton/Johnson	113	Chapman/Johnson	113
Alton/Johnson	114	Chapman/Johnson	114
Alton/Johnson	115	Chapman/Johnson	115
Alton/Johnson	116	Chapman/Johnson	116
Alton/Johnson	117	Chapman/Johnson	117
Alton/Johnson	118	Chapman/Johnson	118
Alton/Johnson	119	Chapman/Johnson	119
Alton/Johnson	120	Chapman/Johnson	120

THE NEXT 25

76	54	DIABLO	10/1	DIABLO	10/1
77	55	DIAMONDS ON THE SOLES OF MY SHOES	10/1	DIAMONDS ON THE SOLES OF MY SHOES	10/1
78	56	DON'T COME TO STAT	10/1	DON'T COME TO STAT	10/1
79	57	DUNN	10/1	DUNN	10/1
80	58	DUPLICATE	10/1	DUPLICATE	10/1
81	59	DUSTY	10/1	DUSTY	10/1
82	60	DUSTY	10/1	DUSTY	10/1
83	61	DUSTY	10/1	DUSTY	10/1
84	62	DUSTY	10/1	DUSTY	10/1
85	63	DUSTY	10/1	DUSTY	10/1
86	64	DUSTY	10/1	DUSTY	10/1
87	65	DUSTY	10/1	DUSTY	10/1
88	66	DUSTY	10/1	DUSTY	10/1
89	67	DUSTY	10/1	DUSTY	10/1
90	68	DUSTY	10/1	DUSTY	10/1
91	69	DUSTY	10/1	DUSTY	10/1
92	70	DUSTY	10/1	DUSTY	10/1
93	71	DUSTY	10/1	DUSTY	10/1
94	72	DUSTY	10/1	DUSTY	10/1
95	73	DUSTY	10/1	DUSTY	10/1
96	74	DUSTY	10/1	DUSTY	10/1
97	75	DUSTY	10/1	DUSTY	10/1
98	76	DUSTY	10/1	DUSTY	10/1
99	77	DUSTY	10/1	DUSTY	10/1
100	78	DUSTY	10/1	DUSTY	10/1

1	19	STAND BY ME	Ben E. King	Warner Bros. Music	Atlantic 6734/1 (W)
2	4	I KNEW YOU WERE WAITING FOR ME	Archa Franklin and George Michael (N. M. Walden)	Chrysalis Music	Epic DDU 072 (C)
3	31	DOWN TO EARTH	Closely Killed The Cat (Levine)	Curio Sounds/Chrysalis Music/Warner Bros.	Mercury/Phonogram CAT 219 (S)
4	6	HEARTACHE	Peppi & Shiria (Phil Fearon/Tambal Fernandez)	Handle Music	Falco PCS 91/837 (F)
5	2	WHEN A MAN LOVES A WOMAN	Percy Sledge	Warner Bros. Music	Atlantic 1236/1 (W)
6	9	MALE STRIPPER	Bahs 801/5 47/12 (7) - BOSTA 0142 (F)	Labels	Walt 62/1 (W)
7	8	ALMAZ	Rozdy Crawford (Reggie Lusk)	Warner Bros. Music	Warner Bros. 9742/1 (S)
8	5	IT DOESN'T HAVE TO BE THIS WAY	The Blow Monkeys (Michael Beck)	Trashsongs/RCA Music	RCA MONK 074 (R)
9	14	STAY OUT OF MY LIFE	Tina Turner (K.A.B. 4133) (7) - PT. 4132 (F)	Five Star (Buster Peres/Dance Passions)	2nd Music/Chrysalis Music
10	12	RUNNING IN THE FAMILY	Leah (Walt Bateman/Leah)	42 Level/Chappell/Atlantic Visual Arts	Capitol PS 1010 (42) (F)
11	7	THE MUSIC OF THE NIGHT/WHICH YOU WERE SOMEONE	Michael Carrington (A. Sarah Brighton) (A.A. Lloyd Webber)	Really Useful	Falco PCS 91/837 (F)
12	6	I LOVE MY RADIO	Treanoglu/Khyne King/Mike Tyler (T.K. 107)	Labels	Capitol PS 1010 (42) (F)
13	10	YOU SEXY THING	Hat Chislin (Mickie Most)	Chocolate/RAK Publishing	EMI 122 (EMI) 5292 (F)
14	25	COMING AROUND AGAIN	Wings (ABRI 21246) (D) - ABRI 21247 (D)	Labels	Walt 62/1 (W)
15	6	BEHIND THE MASK	Eric Clapton (Phil Collins)	EMI Music	Duck/Warner Bros. 9742/1 (S)
16	10	ONCE BITTEN TWICE SHY	Vesta Williams (David Crawford)	Ronder Music/Island Music	ALM AMNY 340 (F)
17	8	ROCK THE NIGHT	Shogun (L.A. 107)	Labels	Epic LAC 073 (C)
18	30	CRUSH ON YOU	The Jets (Dan Powell/David Rovin/Jerry Knight)/Aron Zivman	Labels	MCA MCAT 1048 (F)
19	39	LIVE UP	Mental As Anything (Richard Gottehrer)	Sony Music	Epic ANCT 011 (C)
20	7	JACK YOUR BODY	DI International/London CONCI 117 (F)	Labels	Walt 62/1 (W)
21	4	THE FUTURE'S SO BRIGHT I GOTTA WEAR SHADES	Timbal 3 (Denise Hanger)	Biggest Music	MCA MCA 126 (1) (F)
22	NEW	SONIC BOOM BOY	Wendell (Mark Ferda)	Copyright Control	RCA BOOM 117 (F)
23	12	THE RIGHT THING	Simply Red (Alex Sotkin)	SWB Songs/So What	WHA 72 1037 (F)
24	2	SHOPLIFTERS OF THE WORLD UNITE	The Smifs (Johnny Marr)	Warner Bros. Music	Rough Trade LTD 195 (8) (R)
25	NEW	SKIN TRADE RADIO CUT	Duran Duran (Neil Edgerton/Duran Duran)	Skin Trade	EMI 12 TRADE 1 (S)
26	NEW	YOU ARE MY WORLD	Commanders (M. Thorne) - Edwards/Wilcom A. Bong/Masterson/Rocket	Labels	London CONCI 132 (F)
27	13	NO MORE THE FLOOD	Elkie Brooks (Russ Ballard)	Virgin Music	Legend 12204 (A)
28	15	IS THIS LOVE?	Alison Moyet (Jimmy Iovine)	Virgin Music/RCA Music	CBS MOYET 111 (C)
29	34	FORTGOTTEN TOWN	The Chrysalis (Laurie Latham)	Copyright Control	Label 12029 (2) (F)
30	10	C'EST LA VIE	Robin Neill (Sodan/Thomson)	Screen Gems/EMI/Warner Bros./MCA Music	Mercury/Phonogram SWING 312 (F)
31	27	SURRENDER	Swing Out Sister (Paul Staveley O'Duffy)	10 Music	ALM AMNY 341 (F)
32	6	MAGIC SIMILE	Rosie Veal (Gary Katz)	Copyright Control	Label 12029 (2) (F)
33	23	REET PETITE (The Sweetest Girl In Town)	Jackie Wilson (M. Thorne) - Edwards/Wilcom A. Bong/Masterson/Rocket	Labels	IMP SMP 321 (A)
34	6	RAT IN MY KITCHEN	UB40 (Usher)	New Claims/ATV Music	DEF International/Virgin DEF 252 (2) (F)
35	43	HOW MANY LIEST?	Spondou Ball (Gary Longan/ATV/Spondou Ball)	Reformation Publishing	Reformation/CBS SPANS 121 (F)
36	9	HAVE YOU EVER LOVED SOMEBODY	Freddie Jackson (Roy Eastman)	Zomba Music	Capitol 11203 (42) (F)
37	0	GOOD TO GO DOWN/OUTSIDE IN THE RAIN (U.S. Remix)	Jackie Wilson (M. Thorne) - Edwards/Wilcom A. Bong/Masterson/Rocket	Labels	IMP SMP 321 (A)

38	4	SOUL MAN	Sam Moore & Lou Reed (David Schiff)	Warner Bros. Music	ALM AMNY 341 (F)
39	11	BIG FUN	Total Experience/RCA PB 9719 (12" - 47) 9719 (F)	The Gap Band (Normie Simmons/Rudy "In The PM Taylor")	Mindor Music
40	4	TRICK OF THE NIGHT	London NANA 12 (12" - NANA) 72 (F)	Excuse My Game (Steve Jolley)	Ronder Music/S & M
41	5	WHO IS IT?	Mantronix (Mantronix)	Chrysalis Music	10/Virgin TINT 127 (E)
42	7	LOVE IS FOREVER	Billie Ocean (Wayne Braithwaite/Barry J. Eastmond)	Zomba/Aqua Music	EMI 1204 (1) (W)
43	1	SHIP OF FOOLS	Enya/Chrysalis ENY 31/866 (CD) SCD 1 (F)	Wayne Fordy (Karl Wallinger)	Weak Music Group
44	4	CROSS THAT BRIDGE	Word Brothers (Ron Wasie/W. Brown)	Virgin Music	Virgin SGEN 2972 (S)
45	2	TEASER	George Benson (Narod Michael Walden/Carla/MCA)	MCA Box-Lane	Warner Bros. 9742/1 (S)
46	3	YOU BELIEVE	Ram D.M.C. (Russell Simmons/Rick Rubin)	Warner Bros. Music	Profile/London CONCI 116 (F)
47	21	HYMNO TO THE BRIDERS	Nina Simone (Alice Marley)	Chrysalis Music	Head 72 927 (W)
48	2	THIS BRUTAL HOUSE	Niro Delano (Alice Marley)	Chrysalis Music	Coastal/Chrysalis COULDS 142 (F)
49	3	STRANGERS IN OUR TOWN	Spice Of Destiny (Zeus B. Hefaj)	Virgin Music	10/Virgin TINT 144 (E)
50	29	GIGOLO	The Damned (Jon Kelly)	Rock Music	MCA GRAM 17 (F)
51	18	CAUGHT UP IN THE RAPTURE (REMIX)	Alisa Soker (Michael J. Powell)	Warner Bros. Music	Epic 928 001 (W)
52	22	WASTELAND	The Mission (Jim Palmer/The Mission)	RCA Music	Mercury/Phonogram MEX 120 (F)
53	2	EVAINGELINE	The L.O.C. (Ulfarone Mises - 87)	Chappell Music	Beggars Bunch BBT 101 (F)
54	3	LOVE YOU (Ultimate Mises - 87)	Chappell Music	Beggars Bunch BBT 101 (F)	
55	0	FOUND LOVE (Radio Mix)	Debbie Davis (Ed Lobo/Janet Singer/Daggy)	Woolley Music	EMI Music
56	26	THE CHAMPION	Rare (Josephine)	Champion Music	Champion CHAMP 171 (2) (A)
57	31	OR SOMETHING IN MY HOUSE	Dead Or Alive (Stuck/Aikea/Waterman)	Warner Bros. Music	Fox BUKNET 07 (F)
58	0	THIS WHEELS ON FIRE	Suzie & The Boshies (Banashes/Pedger)	EMI Music	Woodward/Polydor SHEXS 13 (F)
59	41	REAL WILD CHILD (WILD ONE)	Reggy Phil (David Brown/David Richards)	Southern Music	ALM AMNY 348 (F)
60	13	VICTORY	Christina Aguilera (Christina Aguilera)	Labels	Claudio/Phonogram BOKU 144 (F)
61	7	BE THE BEST SECRET	Chris Chis (Cinger/Langer/Alice Winstanley)	Virgin Music	Virgin V 921 (7) - CO. 915 942 (F)
62	NEW	WHEN LOVE COMES CALLING	Paul Johnson (Janet Gibbons)	EMI/MCA Music	CBS FICION 111 (C)
63	NEW	LOVE LIKE A ROCKET REMIX	Bob Geldof (Robert Hill/Rob/Silverstone/RCA Music)	CBS RCA Music	CO. 915 942 (F)
64	23	ENGINE NO. 6	Midnight Star (Reggie Callaghan/Midnight Star)	Chappell Music	Capitol MCA 121 (1) (F)
65	NEW	I'M NO REBEL	Vin From The Hill (Stewart Levine)	XLS Music	EMI 1226M 5280 (S)
66	NEW	EVERY LITTLE BIT	Michelle Scott (Bruce Nazarian/Duane Berron)	Island Music	Foot & Hopy/Hopy Island 1228XV 58 (S)
67	NEW	V. THIRTEEN	Rare (Josephine)	Champion Music	CBS BAO 172 (S)
68	37	TRAMPOLENE	Julian Cope (Warner Livers)	10 Music	Virgin V 925 (3) (S)
69	NEW	TOWN TO TOWN	Microwynnie (Lenny Kaye)	Warner Bros. Music	Virgin V 925 (3) (S)
70	46	YOU DON'T KNOW	Ravin (Andy Roberts/Bob Ezrin/Berlin)	Mercury/Phonogram MEX 0232 (F)	
71	NEW	GIVE ME THE REASON	Luther Vandross (Luther Vandross)	SWR Song/Janet Presses/EMI	Epic 925 171 (7) - CO. 915 942 (F)
72	58	ELDRADO (Remix)	Duran Duran (Theatre (Gary Langran/Kentam))	Point Music	Epic-EMI 107 (C)
73	NEW	STILL THE SAME	Kenny Rogers (John Pomeroy)	Whild John Music	RCA 41133 (12" - 47) 4131 (A)
74	NEW	THE LADY IN RED	Chris De Bugeh (Paul Hardman)	Ronder Music	ALM AMNY 331 (F)
75	0	AGE OF CHANCE (Age of Chance)	Warner Bros. Music	Fox AGENT 1 (S) (R)	

TOP 75 chart continues over leaf 2 weeks. 61

TOP DANCE SINGLES

THE WIRE LAST WEEK THIS WEEK OF 1987

1 **I KNEW YOU WERE WAITING (FOR ME)**
Anthea Franklin and George Michael Epic DUT7 (12) (C)

2 **JACK YOUR BODY**
Steve Silk' Hurley DJ International/London LON(X) 117 (F)

3 **ALMAZ**
Randy Crawford Warner Brothers WB585 (1) (W)

4 **I FOUND LOVE (Radio Mix)**
Dorlene Davis Serious 70US (12"—120US 1) (A)

5 **THIS BRUTAL HOUSE**
Vena Dallas Cooltempo/Chrysalis COOL(X) 142 (F)

6 **STAY OUT OF MY LIFE**
Five Star Tent/RCA PB 4113 (12"—PT 4113) (R)

7 **I LOVE MY RADIO**
Tuffy Transglobal/Rhythm King/Mute TYPE 1 (1) (R/T)

8 **STAND BY ME**
Ben E. King Atlantic AS361 (7) (W)

9 **GOOD TO GO LOVER/OUTSIDE IN THE**
Cress Geddie Bailong Faint/Polydor POSP(1) 84 (1)

10 **WHO IS IT?**
Mantronia 10/Virgin TEN(T) 137 (E)

11 **CAUGHT UP IN THE RAPTURE (REMIX)**
Anita Baker Elektra EKR 49 (7) (W)

12 **JUMP INTO MY LIFE**
Suecy Lathlow Motown ZB 41109 (12"—ZT 4110) (R)

13 **MALE STRIPPER**
Balls Boats 4/7 (12"—BO1TS 4/12) (P)
Man 2 Man, Mitsu Man Parrish

14 **YOU SEXY THING**
Hot Chocolate EMI(12)EMI 5592 (E)

15 **CRUSH ON YOU**
The Jets MCA MCA(T) 1048 (F)

16 **JACK THE GROOVE**
Raze Champion CHAMP (12)23 (A)

17 **ONCE BITTEN TWICE SHY**
A.R.M. AM(7) 362 (F)

18 **GIVE ME THE REASON**
Luther Vandross Epic 685216 7 (12"—650216) (C)

19 **WHEN A MAN LOVES A WOMAN**
Percy Sledge Atlantic ZY 96 (W)

20 **C'EST LA VIE**
Robbie Nevil Manhattan/EMI (12)MT 14 (E)

21 **EVERY LITTLE BIT**
Lilla Scott Fourth & Broadway/Island (12)BRW 58 (E)

22 **YOU BE ILIN'**
Midnight Star Solar/MCA MCA(T) 1117 (F)

23 **DON'T COME TO STAY**
Hot House de CONSTRUCTION/RCA CHEZ (7) (1)

24 **WHEN LOVE COMES CALLING**
Paul Johnson CBS PJ(OH)T 1 (C)

25 **WE'LL BE RIGHT BACK**
Shirley & Mass Media Fourth & Broadway/Island (12)BRW 59 (E)

26 **RAT IN MI KITCHEN**
UB40 DEP International/Virgin DEP 25 (12) (E)

27 **CHASIN' A DREAM**
Tashan Def Jam 650 359 7 (C)

28 **RUNNING IN THE FAMILY**
Paul Johnson Polydor POSP(1) 82 (F)

29 **BIG FUN**
The Gap Band Total Experience/RCA FB 49779 (12"—FT 49780) (R)

30 **THE CHAMP**
Mahawks Pama PM(7) 1 (4) (E)

31 **TEASER**
George Benson Warner Brothers WB43 (7) (W)

32 **EGO MANIAC**
Jocelyn Brown Warner Brothers 0—20469 (Import)

33 **HAVE YOU EVER LOVED SOMEBODY**
Freddie Jackson Capitol (12)CL 437 (E)

34 **WORKIN' UP A SWEAT**
Full Circle EMI America (12)EA 229 (E)

35 **WAX THE VAN**
Lola Jumpstreet JS 1007 (Import)

36 **I CAN'T TAKE IT**
Dyca Production House (PNT 001) (Blusbird 01-723 9090)

37 **LOVETRUCK**
Projection Elite—(DAZZ 63) (A)

38 **SLAVE OF LOVE**
T.C. Curtis Hot Melb (15)TC 007 (F)

39 **THE MAGNIFICENT JAZZY JEFF**
Jazz All-Stars & Fresh Fusions Champion CHAMP (12)38 (A)

40 **FUNKY RASTA (YA EDIT)**
The Naturalists Cooltempo/Chrysalis COOL(X) 140 (F)

41 **I.O.U. (The Ultimate Mixes — '87)**
Chybeez/Reggae Freetest feat John Rocca Ronquet CRE 709 (CBE 1205) (W)

42 **(YOU GOTTA) FIGHT FOR YOUR RIGHT**
Boyz n the Bay Def Jam 650418 7 (12"—650418 6) (C)

43 **SOUL MAN**
Sany Moore & Lou Reed A&M AM 364 (F)

44 **CHEATING GIRL**
Steady B Jive JIVE (T) 138 (R)

45 **SEXY GIRL**
Lilla Thomas (US Capitol V15283) (Import)

46 **IT'S MY BEAT**
Sweet Tee & Jazzy Joyce Champion CHAMP (12)37 (A)

47 **LOVE IS FOREVER**
Billie Ocean Jive JIVE(T) 134 (R)

48 **VICTORY**
Kool & The Gang Club/Phonogram JAB(X) 44 (F)

49 **LET THE MUSIC MOVE U**
Raze Champion CHAMP(1)227 (A)

50 **TIME (TIME TO PARTY)**
Gony L Champion CHAMP (12)28 (A)

51 **THE RIGHT THING**
Sissy's Aid WEA Y2 140 (7) (W)

52 **I'M NO REBEL**
View From The Hill EMI (12)EMI 5580 (E)

53 **SEXY**
Masters Of Ceremony Strong City ST 001 (Import)

54 **TIME OUT FOR THE BURGLAR**
Jacksons MCA/MCA(3) 1129 (F)

55 **I FOUND LOVIN'**
Fatback Band Master Mix (12)CHE8401 (A)

56 **FOLLOW YOUR HEART**
Bernie McLeer Expansions EXPAN 6 (A)

57 **IT FEELS SO GOOD**
Bobby McLeer Edge ED 12005 (Import)

58 **I LIKE IT**
Libra Libra Champion CHAMP—(12)26 (A)

60 **TRIPLE M BASS**
Worse 'Em Champion CHAMP (12)29 (A)

61 **SATURDAY NIGHT/DO IT DO IT**
Schooby Flame/MEL 47 (1) (T)

62 **PASSION AND PAIN**
James McClean MCA MCA(T) 1109 (F)

63 **COME AS YOU ARE (SUPERSTAR)**
The System Atlantic AS297 (7) (W)

64 **BEE PETITE (The Sweetest Girl In Town)**
Jackie Wilson SMP SKM (12)3 (A)

65 **HEAT STROKE**
Jonica Christie London LON(X) 120 (F)

66 **SHAKE YOU DOWN**
Gregory Abbott CBS (T) A 7326 (C)

67 **JACKIN'**
Home Wreckers Champion—(CHAMP 1231) (A)

68 **SHE DON'T KNOW I'M ALIVE**
Willie Colon A&M AM(7) 280 (F)

69 **TWO OF HEARTS (Q-Mix)**
Stacey Q Atlantic AP381 (7) (W)

70 **DO YOU WANT IT BAD ENUFF (Edited Remix)**
Janet Burton Atlantic AS343 (7) (W)

71 **WHATCHA GONNA DO**
Blaze Champion CHAMP (12)36 (A)

72 **THE RAIN**
Oran "Juice" Jones Def Jam (JA) 7303 (C)

73 **SHE CAN'T RESIST**
Janis Johnson A&M AM(7) 280 (F)

74 **NIGHTS OF PLEASURE**
Joaze Ends Virgin VS 919 (12) (E)

75 **CRASH TO BURN**
T. La Rock 10/Virgin TEN(T) 145 (E)

KOOL MOE DEE

THE ALBUM
HIP (C) 44

REL: FEBRUARY 23rd

Featuring

"GO SEE THE DOCTOR"

"LITTLE JON"

"DUMB DICK"

"DO YOU KNOW WHAT

TIME IT IS?"



That NIGHTMARE SOUND

SHEZVAE POWELL ACT OF WAR

7" MARES 10
12" MARE 10

NIGHTMARE GOLD

THESE 12" SINGLES ARE PART OF A RARE COLLECTORS SET OF 34 UNRELEASED GOLDEN DANCE TRACKS FROM THE 70'S

PEARLY GATES
NO TWO WAYS ABOUT IT
NGR3

TYRONE ASHLEY
JUST ANOTHER RUMOUR
NGR5

SUSAN WELLS
NIGHTMARE
NGR7

ORDERS TO PRECISION RECORDS & TAPES LIMITED
105 BOND ROAD, MITCHAM, SURREY CR4 3UJ TEL: 01-640 3344

MARKETED & DISTRIBUTED BY PRECISION RECORDS & TAPES LTD

Tina Turner

NEW SINGLE

'WHAT YOU GET IS WHAT YOU SEE'

AVAILABLE ON 7 INCH / 12 INCH AND LIMITED EDITION 12 INCH DOUBLEPACK
CL 459 / 12CL 459 / 12CLD 459

12 INCH EXTENDED ROCK MIX FEATURES

ERIC CLAPTON, ALSO CONTAINS PREVIOUSLY UNRELEASED VERSION OF AL GREEN'S 'TAKE ME TO THE RIVER' PRODUCED BY MARTYN WARE OF HEAVEN 17

LIMITED EDITION 12 INCH DOUBLEPACK CONTAINS THE DANCE MIX PLUS THE LES ADAMS MONTAGE MIX FEATURING 6 OF TINA'S BIGGEST HITS

AS FEATURED ON THE PLATINUM ALBUM / TAPE / CD 'BREAK EVERY RULE'



ORDER NOW FROM EMI TELEPHONE SALES: - 01-848 9811

Dance
AND DISCO

In step with Eurobeat

HI-NRG/Eurobeat has been an important part of the UK dance music scene for several years now, but because the bulk of its sales — apart from pop crossovers like the obvious biggie of the moment, Male Stripper — tend to be through specialist shops other than those which serve the mainstream dance/funk/soul market, HI-NRG representation on the dance chart has always tended to be underplayed, by comparison with some of the actual sales which records in

the genre have racked up in the past.

Past HI NRG charts have been compiled almost exclusively from DJ play returns in the specialised clubs, and while these have given an excellent reflection of the popularity of various tracks with the club audience, they wouldn't be necessarily regarded as an accurate sales barometer. Music Week hopes to remedy this situation for dealers' benefit by including an occasional list of the best-selling Eurobeat releases in the dance music coverage. Compiled by wholesaler Greyhound, though from a representative panel of specialist shops (the these are over-the-counter sales, not wholesale shipments), it pinpoints the top-selling 12-inchers on both UK and imported labels. Greyhound is happy to point out, of course, that it can supply any dealer with the imports!

- 1 Man 2 Man Energy Is Eurobeat
- 2 Paul Lekakis Boom Boom
- 3 People Like Us Deliverance
- 4 Linda Taylor Every Waking Hour
- 5 Man 2 Man Who Knows What I Feel
- 6 Dead Or Alive Something In My House
- 7 Modern Rocketry Cubo Libre/Homosexuality
- 8 Midnight Sunrise In At The Deep End
- 9 Mike Mareen Agent Of Liberty
- 10 Polyester No. 9 Lay All Your Love On Me
- 11 Sylvester Da You Want To Funk
- 12 Man To Man Male Stripper
- 13 Dee Dee Jackson Automatic Lover (Remix)
- 14 Mike Mareen Love Spy (Remix)
- 15 Klymaxx Man Size Love (Remix)
- 16 Jela Soul
- 17 Lift Up Diamonds Never Made A Lady
- 18 Frankie Knuckles You Can't Hide
- 19 Rose Laurens American Love
- 20 Various Joe Mixer Vol 5
- 21 London Boys Harlem Desire
- 22 Taffy I Love My Radio
- 23 Tullio De Piscopo Primavera
- 24 Selina Duncan Faster Than The Eye Can See
- 25 Croisette Nothing But Blonk!
- 26 Michael Bow Love And Devotion (Remix)
- 27 Sadie Nine Lets Work It Out
- 28 SOS Band No Lies (Remix)
- 29 EG Daily Love In The Shadows
- 30 Secret Star Jump In My Car

- Recca US
ZYX Germany
Passion UK
Nightmare UK
Nightmare UK
Eric UK
Greyhound UK
Nightmare UK
ZYX Germany
Boy UK
Domino UK
Bolts UK
Power Canada
ZYX US
MCA UK
Greyhound UK
Greyhound UK
DJ Int US
Passion UK
JDC US
Teldec Germany
Transglobal UK
Greyhound UK
Nightmare UK
Passion UK
RIM US
Record Shack UK
Tabu US
A&M US
Ariola Germany

RADIO LONDON

ARTIST

GEORGE BENSON: <i>Inner</i>	Worner Brothers
DAVID NINE: <i>Heart on Fire</i>	Swing
ERNEST STAR: <i>Stay Out Of My Life</i>	Trans-UKA
GWINN GUTHRIE: <i>Outside In The Rain 12.5</i>	Special Belling Point/Polygram
CURTIS HAIRSTON: <i>The Morning After</i>	Affinity
FREDDIE JACKSON: <i>How You Turn Around Suddenly</i>	Capitol
THE JETTS: <i>Cash On You</i>	MCA
PAUL JOHNSON: <i>When Love Comes Calling</i>	CBS
BEN E KING: <i>Saved By Me</i>	Affinity
STACY LATTISAW: <i>Jump Into My Life</i>	Motown

CLIMBERS

TERENCE D'ARBY: <i>You Let Me Stay</i>	CBS
RAINY DAYS: <i>Tomorrow</i>	UK Import/Scepter/EMI
THE GAP BAND: <i>How Much Can I Hold</i>	Total Experience/BEA
KOOL & THE GANG: <i>Stang Love</i>	Club/Phonogram
MEL & KIM: <i>Responsible</i>	Supernova
CLAUDETTE POLITE: <i>If I Could When You Call</i>	(UK Import) Scepter/Giant
READY FOR THE WORLD: <i>Love You Down</i>	MCA
SMOKEY ROBINSON: <i>Just To See Her</i>	(UK Import) Motown
LILLO THOMAS: <i>Sexy Get</i>	(UK Import) Capitol
SURFACE: <i>Happy</i>	CBS

As featured on the TONY BLACKBURN Show Radio London 95.7 from Monday Friday (2000-24.9.1987)

DISCO TOP ALBUMS

- 1 LUTHER VANDROSS: *Cave Me The Soul* Epic/RS 429.53 (12)
- 2 VARIOUS: *Up Front 4* Series UPFT 4 (16)
- 3 TASHARI: *Cherish A Dream* Def Jam 459.59 (16)
- 4 FREDDIE JACKSON: *Just Like The Capital* EMI 30.22 (12)
- 5 ANITA BAKER: *Enigma* BERT 37.06 (12)
- 6 SURFACE: *Surface* CBS 459.09 (12)
- 7 GAP BAND: *Gap Band 8* Total Experience/BEA 18.99 (12)
- 8 BAR GOODWIN & BROWN: *Love Is In The Air* EMI America AML 31.13 (12)
- 9 DAVID SANBORN: *A Change of Heart* Warner Brothers W25 476.1 (16)
- 10 NARIE: *Heart's Home* EMI America AML 31.13 (12)
- 11 MANTRONIX: *Music Masters* MCA/USA 506.50 (12)
- 12 VARIOUS: *Street Sound Anthems - Vol 1* Street Sounds MUSIC 5 (12)
- 13 BLASTIE BOYS: *European Tour* Def Jam 459.63 (12)
- 14 VARIOUS: *Lower Sounds Edition 22* Street Sounds MUSIC 90 (12)
- 15 VARIOUS: *West End Street* Street Sounds WEND 1 (12)
- 16 FIVE STAR: *Silk And Steel* Trans-UKA PL 71.10 (12)
- 17 CURTIS HAIRSTON: *Curtis Hairston* Affinity TR 48.13 (12)
- 18 RAY: *Would You Be My Love* Club/Phonogram ABB 78 (12)
- 19 CAMEO: *Album Emotions* Warner Brothers WB 48 (12)
- 20 GWINN GUTHRIE: *Outside In The Rain* Belling Point/Polygram POLD 1281 (12)

TOP 100 ALBUMS

21 FEBRUARY 1987

INCORPORATING LP, CASSETTE & CD SALES

MUSIC WEEK

W

No 1 ORIGINAL CAST PHANTOM OF THE OPERA • CD
 Versus—Michael Crawford, Sarah Brightman etc. Polygram 70319

2 GRACELAND *** CD
 Paul Simon Warner Brothers WK52

3 THE VERY BEST OF HOT CHOCOLATE
 Hot Chocolate BACCANT 12

4 AUGUST • CD
 Eric Clapton Duck/Dunoon Brothers WXT1

5 SILK AND STEEL *** CD
 Five Star Vireo/RCA R1100

6 PICTURE BOOK * CD
 Simply Red EMI UK 177

7 DIFFERENT LIGHT * CD
 Bongles CBS 356189

8 THE WHOLE STORY ** CD
 Kate Bush EMI UK 171

9 SO * CD
 Peter Gabriel Virgin FC5

10 LIVE MAGIC * CD
 Queen SMI UKC 2519

11 BROTHERS IN ARMS *** CD
 Wings/Phonogram VER 25

12 GIVE ME THE REASON O CD
 Luther Vandross Epic BFC 49131-1

13 RAPTURE • CD
 Annie Baker EMI UK 177

14 ABSTRACT EMOTIONS O CD
 Kathy Kovacs Warner Brothers WK 64

15 THE COST OF LOVING O CD
 The Style Council Polygram 17C124

16 REVENGE *** CD
 Eurythmics KCR 17159

17 NO MORE THE HOOL • CD
 Elkie Brooks Lyngal MM 1

18 SWEET FREEDOM: BEST OF MICHAEL McDONALD • CD
 Michael McDonald Warner Brothers WK 67

19 SLIPPERY WHEN WET * CD
 Rod Jan Vireo/Phonogram VER 22

20 NOW, THAT'S WHAT I CALL MUSIC 8 ***

The first solo album from



New Age Celtic Music

from the forthcoming BBC TV Series
 'The Celts'
 I.P. RICH 605 CASS; ZCF 605 CD; BBC CD 605

COMRADES
 IN SONG

Tenth Festival
 of 1000

59 44 INFECTED • CD
 The The Seven Easons Epic DCC 1270

60 33 COUNT THREE AND PRAY CD
 Berlin Mercury/Phonogram MERN 111

61 92 WORLD MACHINE ** CD
 Level 42 Polygram POL 215

62 79 THE SINGLES COLLECTION ** CD
 Spondoolie Rolfie Chrysalis CHY 1

63 36 UP FRONT 4
 Versus Sirenia WPT 4

64 BACK AGAIN IN THE D.H.S.S.
 Hell! Man Hell! Bristol Probe PUS PRO 8

65 RIPTIDE • CD
 Robert Palmer Island DTS 9901

66 82 LOVE ZONE • CD
 Billy Ocean Sim HR 25

67 52 GEORGIA SATELLITES
 Georgia Straitlines EMI UK 177

68 50 SOUTH PACIFIC * CD
 Kiri te Kōkōwai/José Carreras/Sarah Vaughan etc. CBS SM 42255

69 75 LOVERS •
 Versus Telstar STAR 2279

70 80 HUNTING HIGH & LOW ** CD
 Ash Warner Brothers WK 29

71 51 THE GREATEST HITS CD
 Bonnie Tyler Telstar STAR 2271

72 91 WHILE THE CITY SLEEPS... • CD
 The Go-Gos Warner Brothers WK 55

73 89 MOTOOWN CHARTBUSTERS •
 Versus Telstar STAR 2223

74 67 BREAK EVERY RULE • CD
 Tina Turner Capitol EIT 2918

75 58 LIKE A VIRGIN *** CD
 Madonna Sim WJ 20

76 THE SIMON AND GARPUNKEL COLLECTION * CD
 Simon and Garfunkel CBS 10279

77 THE VERY BEST OF CHRIS DE BURGH • CD
 Chris De Burgh Telstar STAR 2218

78 86 LICENSED TO ILL

The new Nashville dynasty

by John Tobler

A GIG at the London Palladium, an appearance on Wogan and maybe the highest industry profile of a country music act for years? Who else could it be but the Judds, mother Naomi and daughter Wynonna, here recently to tie in with the release of their third album, *Give A Little Love*, an RCA, and what red-blooded boy would refuse the offer to chat them up?

Their story, of Naomi bringing up both Wynonna and her other daughter, Ashley, as a single parent in Los Angeles where they had to rebuild their lives after a failed marriage, bears all the potential of the best true life romances.

Naomi, a nurse, finds that one of her patients is the daughter of record producer Brent Maher, and mentors that she and Wynonna, who come from deepest Kentucky, enjoy duetting over the washing up, and are interested in pursuing a music career. Maher then hears magic in the vocal combination. Wynonna sings lead and plays guitar, Naomi is the Phil Everly figure — and gets the two, who could pass as sisters, a deal with RCA.

The sitcom possibilities have been noticed elsewhere, and *American* will be joining the family act in March, although not as a singer, as Naomi notes: "We're starting a TV series, although it hasn't got a title yet. It'll be partly based on real life and it's very close to the bone, starting from the divorce in Kentucky when I take the two children out to Hollywood, so it's basically city values meet country values."

It isn't planned to have music in every episode, but only when it's appropriate and spontaneous. I think people may be expecting a variety show with guest stars, but it's nothing like *The Monkees!*

A further drain on their increasingly limited spare time is the rumoured preparation of an authorised biography, as a result of which Naomi has been provided with a tape machine into which she has been asked to reminisce during spare moments — the latter have been so rare recently, that thus far the tapes are blank.

The crossover potential of The Judds is plain to anyone who has heard or seen them, but can be underlined by the fact that no less a star than Neil Young personally requested them as his support act on a Canadian tour after hearing



THE JUDDS: the family that plays together ...

their first single, *Had A Dream*, on the radio.

At that point, there was no band and the Judds had never played in public. Naomi: "We are amazed so we put together this little emergency band to play Canada, where Neil's a hero. On the last night of the tour, his people gave us long red roses and said they couldn't believe that we weren't booked off stage, as that had been the fate of every other act which had opened for him in Canada."

That Naomi and Wynonna were over here at all owes a great deal to their inclusion in the latest *New Country* campaign. Wynonna: "The interest over there is remarkable, much greater than any of us imagined, and that's probably because the people in the campaign are the new traditionalists, the grass roots people, who aren't plagued by over-production. The point to make is that we're not Country & Western, we don't wear cowboy suits."

However, the most obviously familiar reference point in that direction is *The Dolly* look. How did they avoid getting sucked into the Nashville stereotype of blonde wigs and unlikely chests? "I don't really know," says Wynonna. "I think we've been very blessed, and I think it's a combination of the Lord and that Mama was ambitious and not afraid to take chances. Our manager says that he's never met anyone with an instinct like Mom for surrounding themselves with good people — I think she could walk into someone's office and know whether they were interested in her as a woman or as professional musician."

Adds Naomi, after downplaying her own role: "There were two producers, who I won't name. I'd walk into their office, they'd sit back in their chairs with their cigars and say 'Well, I'm booked today, but how about coming away with me for the weekend, and we'll discuss your music history.' Someday, I'll write a book and burn them all in hell! No, I'll never say their names."

Apart from being prodigiously talented, Naomi and Wynonna Judd are clearly, in many ways, one's foals, and have an instinctive telepathy both vocally and mentally. While up to now they have rarely received the exposure in this country that they so obviously deserve, their appearance on Wogan will have drastically redressed that balance, and their provisional plans for a performing return to Europe before 1988 should see them as nothing less than stars.

Digging The Wallflowers

by Danny Van Emden

JANICE LONG loves them, Andy Partridge produces them, Johnny Marr occasionally feeds them. The Wallflowers is a misnomer as the one thing Pete D Brickety's band isn't short of is admirers.

Or enthusiasm, optimism and a breezy line in rather pastoral pop sung in English accents. Lots of commercial melodies but not a commercial melody but not a rock 'n' roll cliché in sight as the new *Thank You* single (on D Brickety's own Mantra label), like its predecessor, *Blushing Girl*, Nervous Smile, obly demonstrates.

In essence, major label club willing, and we could be talking chart prospects.

D Brickety's no beginner, but the current flurry of activity — singles, sessions, dates with the Age Of Chance and kindred spirits *World Party* — is the culmination of 18 months organic growth.

"When I signed to Chappells for publishing I didn't have a band and I didn't want to be in the position of releasing a single and then looking for one. I like to get things organised properly. I did the first Smiths tour and got zick out of it because there was no follow-through," says

d Brickety. "I didn't even want the band to have a name at first, but Chappells wanted a band, a name, photos and the lot so I recruited people and it's all resolved itself naturally now and I've ended up with a rather fine band."

The best of everything is what the man from Slough wants — and feels he's lucky enough to have in the patronage of Messrs Partridge and Marr, two chink and cheese roles in the Wallflowers' story.

Like most things, one suspects, music-mad d Brickety could talk about them all day long: from the time The Smiths gave the penurious Pete a lift to London, a trip which resulted in the writing of *Blushing Girl* for him and William for The Smiths, or meeting long-time hero Andy Partridge for the first time and discovering that his record collection was mostly TV themes and people like Stanley Holloway and Charlie Drake.

And when *Blushing Girl* on the radio stopped Johnny Marr in his tracks as he was about to step into a bath, The Smiths link was re-established and d Brickety would like Marr to produce the follow-up to *Thank You* — Smiths' schedule allowing, of course, he adds.

Other heroes of this offbeat charmer are Tom Verlaine, Peter Gabriel, Bowie and Julian Cope, artists united by a common integrity and durability. Commercial but lasting is d Brickety's motto, and more fool anyone who still thinks 'The's uncool, he says "Julian Cope's such a talented man that if someone told him to sell out he could do it and still be great. And The Smiths want to be at the top, so there's no compromise."

The snobbery and cynicism of the build it up and knock it down club scene doesn't appeal — it's mainstream or nothing, says d Brickety.

"Records are more important than gigs really, because live work is just about having a good time there and then and records are there to be played again and again so they should be painstakingly crafted and made to last. "I'm not interested in reproduc-

ing a recorded sound live. I like the mood of a band to be visible. Like when you went to see Orange Juice you could always tell if Edwyn was angry, drunk or happy. "I've no time for people who say they play the same whether it's to an audience of 7 or 700. It's got to be about reaction. If I played a gig and only 7 people turned up, I'd go to the bar, buy 'em a round and invite them back to my house for coffee."

"I like variety, not going down the same road endlessly. It's very, very basic really. I just want to do a follow-up to a follow-up to a follow-up."

He's on the right track.



PHIL WILSON: who's bandwagon jumping? (see below)

Bride & prejudice

by Martin Aston

OH, The irony of it all. Throughout 1985 the *June Bride*' perfect — and influential — brand of spiky guitar-pop was making waves months before the independent zone's shambling ethnic was chic.

But by 1986, when the likes of The Shop Assistants and The Mighty Lemon Drops were home and dry at Blue Gull and We've Got A Fuzzbox were squeezing out sparks at WEA, The *June Brides* were yesterday's men.

Not that Phil Wilson, the group's lead singer and songwriter, really minded. Rather than accept what the group considered a poor offer from God Discs, the *Brides* chose to divorce.

"In retrospect it was a good time to get out of it because The *June Brides* would have easily been lumped in with groups like The Soup Dragons, Tallulah Gosh and BMX Band who I don't particularly enjoy," says Wilson. "When we started I wanted to inspire a 100 other groups to make spiky, honest kind of music and then as soon as it happened, I found it really dreary, 20 groups all sounding like the Buzzcocks without adding anything of their own. People who thought we were a Buzzcocks/Orange Juice rip-off never thought we added something of our own."

Which The *June Brides* always did. Wilson's endearing mix of bitter-sweet charm and precocious three-minute melodies is still the best that this newer wave has yet to offer, a fact that hasn't escaped the notice of Creation Records'



WALLFLOWER Pete d Brickety: not a rock 'n' roll cliché in sight.

Producers said
'How about coming away with me for the weekend, and we'll discuss your music history...'

PERFORMANCE

leathery A&R expertise and the label has released Wilson's debut solo disc, producer Mike Thompson, the man behind The Shop Assistants' album.

But hold on to your punk rock for a second because Waiting For A Change is in fact a Country & Western number, joined on the 12-inch by a gorgeously lochrymose ballad, Even Now, and a cover of Streets Of Laredo.

The Buzzcocks? The Soup Dragons? More like Nashville edition outfit fronted by Wilson's dad. They play all the clubs in the North-East. He's a brilliant singer, puts me to shame! The Triffids are my basic rhythm section but the steel guitar! I'm using it from Nashville Editions, a 67 year old, white haired gentleman.

"When The June Brides were going, I had a group called The Spotted Cowboyy, who I'd do gigs with at the same time. I find it almost embarrassing that Country & Western music is trendy now and that you can see Phil Wilson of Waiting on this bandwagon, but I've always lived with C&W."

"I write Waiting For A Change this way about two years ago in this country, rambling manner, but The June Brides refused to play it like that. So I had to rewrite it and make it all spiky and all over the place. It's funny because hopefully it will come out at the same time on a John Peel session as a June Brides, so they'll be a direct comparison, and everybody will say how boring my version is!"

The new label is a good one or a pose; it's just the change Phil Wil-

son's been waiting for and, as he adds, he's free to play and write how he wants now. Free to look beyond what he calls "the ability to be unprofessional and get away with it". Free "to do what I actually enjoy", he grins. "To be on the sidelines and get away from being flavour-of-the-month which Phil Wilson decidedly isn't anymore. That gives you a certain amount of freedom."

Phil Wilson and his newly-found freedom could be a marriage made in heaven.



● ONE THING that Mammoth (above) like to make quite clear is that they're not a heavy metal band; heavy yes, but metal, no, as one listen to either of their demos — particularly *Dressed To Kill* — or their Radio One session will confirm. And, at over six feet tall and 20-stones-plus each, who's going to argue with these guys?

Adding weight to their beefed-up ZZ Top sound are: former Gillan vocalist Nicky Moore; Simon bassist John McCoy; Kenny Cox, former lead guitarist with Atlantic band More and newcomer Winnie Reed on drums. **MF**

Company of wolves

LONDON Was recently invaded by two groups from Los Angeles, each fronted by a pair of brothers. The **Blasters**, from the suburb of Downey (previously known musically as the Carpenters' home town) are fronted by **Phil and Dave Alvin**, whose resemblance to Frank and Jesse James is striking. After playing a rowdy rockabilly oriented set at a packed **Mean Fiddler** earlier in the week, Phil Alvin, who has recently released an eclectic and enjoyable solo LP, *Un-Sung Stories*, on Slash/Random, was the opening act at the **Astoria** on a Sunday night for labels-

man **Los Lobos**. Where the **Blasters** are a ferocious rock 'n' roll quartet, Alvin solo played a shortish set of country blues in the style of his LP. Highlights included a solo version of *Minnie The Moocher*, and with the band, I'd like To Help You Dream (excellent) and *Monte Marie*, a **Blasters** original which became the first Top 20 hit here for *Shakin' Stevens*. Dave Alvin is due to make a solo album soon, and the group will not do follow that with a new **Blasters** LP before long.

Los Lobos include the Hidalgo brothers, Cesar and David. They're based in East LA, and are of Mexican extraction, which accounts for the introduction of David's accordion and Hawaiian guitar alongside the normal guitars, bass, drums and...

Adding the rock 'n' roll with ethnic Mexican material, at their best Los Lobos are formidable rockers, as their *Slash/London* album, *How Will The Survive?* and the just released *By The Light Of The Moon*, suggest.

The better material (leg One *Time* Night and the more balladic *The Hardest Time*) was excellent, as was a breakdown cover of *Richie Valens' Come On Let's Go*, but while the authentic Mexican material provided a contrast there was frankly too much of it, leaving this audience member a little weary by the end.

Of course, each time another rocker was played, the crowd were dancing again, but altogether Los Lobos played for rather too long. Nevertheless, a pair of exciting bands the likes of which this country seems to lack at the moment. **JOHN TOBLER**

Risen again

LONDON, New York, Paris... the large international police of the **Comets Angels** is clear to see, but playing scratchy cover versions of *Money* (after The Beatles, yet somewhere before The Flying Lizards) they aren't going to enthrall many beyond a scotching in **Tuffell Park's Boston Club**.

Now up to record company number three via a new deal with Island (apparently the result of label maverick Robert Palmer's enthusiasm), the band really ought to be looking towards finding a solution to their problems of identity. Maybe in the old days their anonymity lent a certain air of mystic to the proceedings, but at this concert

the result was crushingly dull. High point of the evening was band leader *Steve Fellows'* voice, a quality instrument floating between that of *Talk Talk's Mike Hollis* and *The Psychedelic Furs'* *Richard Butler*. Indeed, The Furs must now be considered something of a role model for the Angels in the hit single, *US Success, UK Last*, order of things. The single in question might just be *The Cutting Edge*, presented here with noticeably



COMSATS: third time lucky?

greater success than the majority of the rest. On this night the various elements that go together to make the **Comsats** sound (lulling melody, dramatics a-plenty and of course The Voice) combined to their best.

Extended workouts containing diverse musical and lyrical quotes, a la *Bunneny*, was an error, as was the pious approach to a music of obvious sensitivity. Not a great evening then, but showing some sparks are still there. Hopefully the new deal will breathe a little more life into the slumbering beast and allow the **Comsats** to realise that much of their approach, probably through necessity during the follow years, is no longer required and they can take to celebrating a third lease of life.

DUNCAN HOLLAND

Chillin' in

A SELF-CONSCIOUS media showcase is never going to be the best way of advertising your wares, but both **Curtis Hairston** and **Miki Howard** managed to

profit by it at a special WEA early-evening ad at **Renzo Scott's**.

Howard's been a noted session singer, as well as lead voice with the dance group *Side Effect*, for some years, and now with her first **Alaska** LP just out, she's hit the bulletproof first time thanks to a rich and stylish ballad, the *Come Share My Love* title track. Singing here to backing, she overcame the awkwardness of the occasion with the sheer power and soulfulness of her voice.

Curtis Hairston was slightly more on home ground, having already made a voice for himself with *I Want Your Lovin'* and the recent *I'm Chillin' Out*. He can't manage quite as many vocal acrobatics as **Miki Howard** but **Hairston** looks a perfectly capable performer and his distinctive double-track vocal style went down quite well and it's available again on his new single *The Morning After*.

PAUL SEXTON

Bhundu of joy

OUTSIDE It was another cold, wet and windy South London night. But stepping into the **Cricketers** in Kennington, you were instantly transported 5,000 miles South.

Overhead, the ceiling fans were working overtime, trying in vain to keep the dancing masses cool. And stage were Zimbabwe's finest, the **Bhundu Boys**, playing pop in a way only they know how.

With chiming guitars (asking for position around a rhythm aimed straight at the feet, the group's verve and enthusiasm was soon matched by the audience.

At the moment the **Bhundu Boys** are Africa's equivalent of **the Doobie Brothers**, with a loyal following built almost entirely on the support of **John Peel** and **Andy Kershaw** — it was no surprise that the **Cricketers'** crowd was predominantly white and largely students.

This following has ensured that **Shabini** is currently near the top of the **Indie LP** charts. But if any African group is going to crossover into the mainstream charts than surely the **Bhundu Boys** must be the most eligible. **ANDREW BEEVERS**

ADVERTISEMENT

BRUNO'S BACK (KNOWHADI MEAN'ARY)

It's taken time. But then the best things in life are worth waiting for.

Bruno's been around... Now **Bruno's** back — With The Heaters.

Yes. You're right. They're hot.

He's been a Rasta with The Rastalines. He's been fat and done opera. Now **Bruno's** ready to rock!

The single off the album's "RESPECT YOURSELF". The album's like a "Best of" collection. It's called "THE RETURN OF BRUNO".

Jump on the bandwagon with **BRUNO**. Just like everyone else.

He's going all the way this time.

(By the way...**BRUNO** IS **BRUCE WILLIS!**) TURN TO THE INSIDE BACK COVER FOR MORE.

EUROPEAN

1	14	35	3	I KNEW YOU WERE WAITING (FOR ME), <i>Andy Powell</i> / <i>Real Gone Music</i>	8700/3400
2	1	9	SHOWING OFF, <i>Big & Rich</i>	8705/08	
3	13	10	CARAVAN OF LOVE, <i>The The</i>	8705/06	
4	2	8	BACK TO YOU (BREAK MY HEART), <i>Big & Rich</i>	8705/05/06	
5	6	3	BEST PETSIE (The Sweetest Girl In Town), <i>John Mellencamp</i>	8705/06	
6	4	23	THE DIAL OVERDOSE, <i>Tommy Stinson</i>	8705/11	
7	4	2	SOMETIMES, <i>Los Lobos</i>	8705/04	
8	3	6	C'EST LA VIE, <i>Bobby Darin</i>	8705/12	
9	32	—	HEARTACHE, <i>Peet Coombs</i>	8705/06	
10	7	15	MOTORMOUTH, <i>George Thorogood</i>	8705/06	
11	34	—	ALMAZ, <i>George Thorogood</i>	8705/06	
12	11	2	KISS STORM IN ATHENS, <i>John Mellencamp</i>	8705/06	
13	15	—	ARMS OF CONSPIRACY, <i>Tommy Stinson</i>	8705/08	
14	8	5	18 IN THE ARMY NOW, <i>Tommy Stinson</i>	8705/08	
15	New	—	DOWN TO EARTH, <i>Johnny Blue</i> / <i>The Hit</i>	8705/08	
16	18	32	911, <i>John Mellencamp</i>	8705/08	
17	11	25	11 BACK TO THE NIGHT, <i>Tommy Stinson</i>	8705/08	
18	20	22	9 CRY, <i>Tommy Stinson</i>	8705/08	
19	20	18	THROUGH THE BARRICADES, <i>Tommy Stinson</i>	8705/08	
20	16	20	9 LIVE ON A PRATER, <i>Tommy Stinson</i>	8705/08	
21	New	—	I LOVE MY RADIO, <i>John Mellencamp</i>	8705/08	
22	11	19	10 OPEN YOUR HEART (Remix), <i>Tommy Stinson</i>	8705/08	
23	New	—	SHAKE YOUR BODY, <i>Tommy Stinson</i>	8705/08	
24	9	8	IS THIS LOVE?, <i>Tommy Stinson</i>	8705/08	
25	New	—	SO COULD THE NIGHT, <i>The Commodores</i>	8705/08	
26	19	16	6 YOU KEEP HANGING ON, <i>Tommy Stinson</i>	8705/08	
27	27	10	10 GIVE ME WHAT YOU NEED, <i>Tommy Stinson</i>	8705/08	
28	26	28	7 THE REAL, <i>Tommy Stinson</i>	8705/08	
29	4	33	3 JACKY, <i>Tommy Stinson</i>	8705/08	
30	10	10	5 BEAUTY YOUR BODY, <i>Tommy Stinson</i>	8705/08	
31	New	—	YOU SEXY THING, <i>Tommy Stinson</i>	8705/08	
32	New	—	MUSIC OF THE NIGHT (WISHING YOU WERE...), <i>Tommy Stinson</i>	8705/08	
33	29	4	14 VORAGE VIVE, <i>Tommy Stinson</i>	8705/08	
34	21	15	16 GEORGINA, <i>Tommy Stinson</i>	8705/08	
35	35	—	35 ALEXANDER, <i>Tommy Stinson</i>	8705/08	
36	23	23	11 WAR, <i>Tommy Stinson</i>	8705/08	
37	New	—	SHOPLIFTERS OF THE WORLD UNITE!, <i>Tommy Stinson</i>	8705/08	
38	38	—	8 LESSONS IN LOVE, <i>Tommy Stinson</i>	8705/08	
39	New	—	10 I'M GONNA BE A STAR, <i>Tommy Stinson</i>	8705/08	
40	39	—	10 YOU WANT LOVE, <i>Tommy Stinson</i>	8705/08	

TOP 75 SINGLES

21 FEBRUARY 1987

MUSIC WEEK



Records to be featured on this week's Top of the Pops

- | | | | |
|-----------|--|-----------|---|
| 1 | STAND BY ME
Ben E. King
Atlantic A931 (7) | 19 | YOU SEXY THING
Pat Chappelle
EMI 125EM1 5592 |
| 2 | I KNEW YOU WERE WAITING (FOR ME) <input type="radio"/>
Asha Franklin and George Michael
Sire 1-0417 (7) | 20 | COMING AROUND AGAIN
Anita Baker
Arista ARST 123487 CD, Arist Comp 3307-28 |
| 3 | DOWN TO EARTH
Candacy Killed The Cat
Mercury/Phonogram CAT102 | 21 | BEHIND THE MASK
Eric Clapton
Duck/Warner Brothers W 848 (7) |
| 4 | HEARTACHE <input type="radio"/>
Pepsi & Shirlee
Polydor POPX 837 | 22 | ONCE BITTEN TWICE SHY
Vesta Williams
Atlantic AAT1 342 |
| 5 | WHEN A MAN LOVES A WOMAN
Percy Sledge
Atlantic ZEN (7) | 23 | ROCK THE NIGHT
Europe
Sire 3307-28 |
| 6 | MALE STRIPPER
Man 2 Man Meets Man Parrish
Buck 10133-47 (7) — 10013-47 (2) | 24 | CRUSH ON YOU
The Jets
MCA MCA (7) 1048 |
| 7 | ALMAZ
Ready 4 Crowd
Warner Brothers WBSS3 (7) | 25 | LIVE IT UP
Memorial As Anything
Sire 3307-28 |
| 8 | IT DOESN'T HAVE TO BE THIS WAY
The Blow Monkeys
RCA MONK (7) | 26 | JACK YOUR BODY <input type="radio"/>
Steve Silk Hurley
D International/London LOND 117 |
| 9 | STAY OUT OF MY LIFE
Five Star
Ten! RCA PR 8131 (7) — PF4132 | 27 | THE FUTURE'S SO BRIGHT I GOTTA WEAR SHADES |
| 10 | RUNNING IN THE FAMILY
Level 42
Polydor POPX 842 | | |
| 11 | THE MUSIC OF THE NIGHT/WISHING YOU ...
Michael Crawford (A)/Sarah Brightman (AA)
Polydor POPX 853 | | |
| 12 | I LOVE MY RADIO
Tolly
Troughalot/Blyden King/Mega TPE (7) | | |
| 13 | YOU SEXY THING
Pat Chappelle
EMI 125EM1 5592 | | |
| 14 | COMING AROUND AGAIN
Anita Baker
Arista ARST 123487 CD, Arist Comp 3307-28 | | |
| 15 | BEHIND THE MASK
Eric Clapton
Duck/Warner Brothers W 848 (7) | | |
| 16 | ONCE BITTEN TWICE SHY
Vesta Williams
Atlantic AAT1 342 | | |
| 17 | ROCK THE NIGHT
Europe
Sire 3307-28 | | |
| 18 | CRUSH ON YOU
The Jets
MCA MCA (7) 1048 | | |
| 19 | LIVE IT UP
Memorial As Anything
Sire 3307-28 | | |
| 20 | JACK YOUR BODY <input type="radio"/>
Steve Silk Hurley
D International/London LOND 117 | | |



- | | | | |
|-----------|--|-----------|--|
| 53 | EVANGELINE
The Liddle Works
Regent/Bonnet BEC 1311P | 63 | LOVE LIKE A ROCKET (REMIX)
Bob Geldof
Mercury/Phonogram BOKX 101 CD, BOK CD 102 |
| 54 | I.O.U. (The Ultimate Mixes — 87)
Freeze featuring John Rocca
Capitol/Regent Bonnet CEF 79 (7) — CEF 129 (9) | 64 | ENGINE No. 9
Midnight Star
Siber/MCA MCA (7) 1117 |
| 55 | I FOUND LOVE (Radio Mix)
Darlene Davis
Sire 3307 (7) — 12013 (1) | 65 | I'M NO REBEL
View From The Hill
EMI 125EM1 5580 |
| 56 | JACK THE GROOVE
Raze
Clampson/Charm 12123 | 66 | EVERY LITTLE BIT
Milly Scott
Fourth & Broadway/Island 123BRW 58 |
| 57 | SOMETHING IN MY HOUSE
Dead Or Alive
Epic BUNSC (1) | 67 | V. THIRTY
Big Audio Dynamite
CBS 6440 (7) |
| 58 | THIS WHEEL'S ON FIRE
Sirocco & The Bombinists
Wonderland/Polygram 3045X (1) | 68 | TRAMPPOLENE
Julien Coppe
Island 1313 325 |
| 59 | REAL WILD CHILD (WILD ONE)
1991 Pop
ALMA AM (7) 384 | 69 | TOWN TO TOWN
Microdisney
Virgin V5 921 (2) |
| 60 | VICTORY
Kool & The Gang
Club/Phonogram JARX 44 | 70 | YOU DON'T KNOW
Berlin
Mercury/Phonogram MEXX 327 |
| 61 | BEST KEPT SECRET
China Crisis
Virgin V5 951 (2) CD, CEF 978 12 | 71 | GIVE ME THE REASON
Luther Vandross
Epic 65271 (7) — 65271-6 (6) |
| 62 | WHEN LOVE COMES CALLING
Paul Johnson
Capitol POPX (7) | 72 | ELDORADO (Remix)
Dram Theatre
Epic EMU (7) 1 |
| 63 | LOVE LIKE A ROCKET (REMIX)
Bob Geldof
Mercury/Phonogram BOKX 101 CD, BOK CD 102 | 73 | STILL THE SAME
Shade
Epic EMU (7) 1 |

3 outfit Rykodisc is
1 for maximum impact.
cal top 20

Music Week Masterfile is the brand new monthly guide to everything being released in the UK — Singles, Albums, Cassettes, CDs, Music Videos.

Masterfile offers you a host of unique and useful features... it's fully cross referenced, so, for example you can even find an album when you only know the name of one track on it... this facility is especially handy when you need to find an "oldie"... Masterfile will tell you at once whether it's on a new compilation, albeit of "various artists". Masterfile doesn't stop at releases though. There's also a full listing of singles and albums chart positions for the year to date, in every issue, based on the OFFICIAL

MUSIC WEEK/TOP OF THE POPS CHARTS.

Every third issue containing not just that month's new releases but also the preceding two months' information... so you don't have to keep referring to three separate magazines. There is a sixth monthly edition and the year's final issue contains the FULL TWELVE MONTHS' information. Because Masterfile is produced by Music Week you know that it's the most comprehensive, accurate and reliable data source available. Take out a year's subscription now and you'll get the first two issues of Masterfile ABSOLUTELY FREE.

nd-up of what's new
1 shopping front
D Safer left).
rket displays and
series are the key to
g product 9, 10

growth

's will be getting their full
a and this has been made
e because the artists and
cord companies are oper-
on lower margins them.
In effect, we're putting
hing back into the pot."

P.T.O.

stein strongly refutes that
re too expensive, or that
second industry is over-
g them. Outside factors
such as the fact that a lot of CD
software is manufactured
abroad, and the pound's fall
against major foreign currencies
(around 25-30 per cent) have
ensured that prices remained up
rather than going down. As
more CD manufacturing plants
open domestically, so there will
be more opportunities for retail-
ing prices to come down.

O'Brien feels that the UK
CD market is set to have
TO PAGE 2

industry has proved to be the cutting edge of compact disc as a whole and as all eyes have recently been on PolyGram to take the mid-price lead. Maurice Oberstein's announcement at Midem of a mid-price series came as no surprise, writes Nicolai Soames.

Many classical retailers will have been incited by the differential of the suggested retail price between pop and classical — £7.99 for pop and £8.49 for classical. But it seems that at a stroke there is a whole new ball game in the CD market.

Yet, curiously, there is a divided opinion among retailers. Alan Goulden, managing director of the classical chain Music Discount Centre, is positive in his welcome for mid-price CDs.

"I think it is a very encouraging development," says Goulden. "The price of CDs has kept a whole section of people away — people who have limited budgets and who are concerned not just about the current cost, but the fact that the cost of CDs have risen so regularly in such a short time.

"He remarks that his sales of Pickwick product have gone "quite well" but feels that in his specialist classical shops, customers are looking for quality presentation. "People feel that CD is a quality product and even mid-price CDs should reflect this. I have seen the Deutsche Grammophon mid-price CDs and they are well presented. I think they will make a great difference."

However, interestingly, Brian Mawson, manager of Windows, the Newcastle record shop which is the major classical account in the North-East, has a different attitude.

"I feel there has been no need to release mid-price compact discs. Over 90 per cent of my classical customers have changed to CD systems and they are quite happy to pay the full price," declares Mawson.

In the early Sixties the cost of a full-price LP was £2 at a time when the average wage was £10 or so. The cost of records have become too cheap over the years, and I thought the CD itself was quite cheap.

"I feel we have devalued the trade and just when people seemed to be happy to pay £10 or £11, the

companies start to introduce a mid-price range. I don't think it is good for the retailer and, frankly, I think it was unnecessary."

He concedes, however, that the mid-price range may help to sell more hardware and expand the market, but still feels it has come too early.

This mixed reaction from retailers is reflected in the way the retailers will make of the mid-price range — and, in addition, the budget ranges coming from K-Tel (24 MCR titles likely to retail at £5.99) and others.

Will retailers use the low prices in an attempt to sell high volume on the supermarket basis of pricing product high with big "cheep" placards? Or will they take a more low-key approach?

Pickwick has been encouraging the segregation of its mid-price WPC Red Label for some months with the offer to retailers of its special Pickwick CD rack and, according to Gary Le Court, sales and marketing director, they have gone reasonably well, though more in the multiples than the specialist classical shops.

But Brian Mawson of Windows feels that he will probably continue the practice of putting mid-price in with the full-price CDs on the principle that customers will browse through racks in search of cheaper CDs, but may end up buying full price.

"I think that it is better to display according to music and composer than according to price," he insists. Bill Hollman, label manager, Deutsche Grammophon, has campaigned for mid-price CDs more or less since the beginning of the medium, and is delighted with the showings.

"Now we have the opportunity to really expand the CD market — mid-price compact discs will be an entry to the medium for many people," he believes.

There, he feels strongly that retailers should regard price as an important selling factor, and that shops will have clearly marked mid-price sections.

"I see our mid-price Galleria CD range doing for classical CDs what the Walkman series did for classical tape buyers," he said, though he has the advantage of speaking from the top — Deutsche Grammophon is the top selling classical label in the UK.

"But I am delighted altogether with mid-price compact discs for I think it will prove crucial in the growth of CD."

A over-priced? The arguments for and against have been raging for months now but as Maurice Oberstein, chairman of PolyGram, told the company's recent winter sales conference: "Do people expect to pay the same price for different makes of cars?"

PolyGram's new mid-price CD series is launched in April with an initial 50 pop and 60 classical titles, the former retail-

ing £8.49 and £8.99. The move is a strong answer to the critics who have claimed that compact discs are over-priced but, Oberstein says, "The fact that these are low-priced CDs does not mean that full-priced CDs are over-priced."

He points out: "What we are doing is putting quality product back into the marketplace at a lower price, and I believe that it will be an enormous psychological boost to the industry. The

A NEWS FLASH FOR CD RETAILERS —

Only one distributor can offer you this service:

- ★ A Superior Racking System (100/336 ★ discs in an easy-to-use flip through format)
- ★ A huge range of best-sellers, both Classical and Popular
- ★ A Special Order facility for C.D. ★
- ★ Free 24-hour delivery ★
- ★ Vast Cash & Carry showroom ★
- ★ Experienced buyers with unrivalled product knowledge
- ★ New release and chart information ★ free every month

Lightning
DISTRIBUTION

120 BASHLEY ROAD, LONDON, NW10 4SD TELEPHONE: 01-743 5555
TELEX: 938715 LAMARC OGDEN DESK: 01-743 5276 FAX: 01-743 8040

CD
SIMPLY, THE BEST IN THE BUSINESS

TOP 75 SINGLES



MUSIC WEEK



MASTEFILE

SUBSCRIPTION ORDER

Please could you send me . . . copies of Music Week Masterfile every month. I would like to:

(Please tick appropriate box)

Take out a full year's subscription to Music Week Masterfile. I understand that if I am not satisfied with the product, I must notify you in writing before January 17, 1987 and I will be reimbursed for the full year's subscription.

I enclose a cheque/PO/MD for £ or \$ (please indicate which card)

Access (Mastercard) Visa Eurocard American Express Diners Club

My Card Number is:

Subscription Rates:	A Full Year's Subscription	3 Issues For the Price of 2
Overseas subs by airmail	£75	£10
UK	IR £85	£12
EMR	\$160	\$24
EUROPE	\$240	\$32
Middle East and N Africa	\$260	\$38
USA, S America, Canada		
Africa, India, Pakistan	\$315	\$42
Australia, Far East and Japan		
\$ = U.S.		

DETAILS OF WHERE TO SEND MUSIC WEEK MASTERFILE

SIGNATURE _____ NAME _____

POSITION _____

COMPANY _____

ADDRESS _____ TEL NO _____

ALL SUBSCRIPTION ORDERS SHOULD BE RETURNED TO: Subscription Department, Music Week Masterfile, Morgan-Grampian plc, 40 Baresford Street, London SE18 6BR. Telephone No 01-854 2200.

SPANDAU BALLET



Compiled by Gallup for the BBC, Music Week and BBC, based on a sample of 750 record buyers.

- | | | |
|------------|--|--|
| No1 | STAND BY ME
Bee E. King | Atlantic (A181) 7
3/29/86 |
| 2 | I KNEW YOU WERE WAITING (FOR ME)
Aretha Franklin and George Michael | Epic (D6E) 7/2
3/29/86 |
| 3 | DOWN TO EARTH
Conway 12 Kill The Cat | Mercy (Phonogram) (A12) 2
3/29/86 |
| 4 | HEARTACHE
Pepsi & Shirlee | Polygram (PSP) 837
3/29/86 |
| 5 | WHEN A MAN LOVES A WOMAN
Percy Sledge | Atlantic (ZNR) 1
3/29/86 |
| 6 | MALE STRIPPER
Men 2 Man Meets Man Parrish | Bola (P) (S) 47 (12) - BOLA 13 (4) 12
3/29/86 |
| 7 | ALMAZ
Randy Crawford | Warner (Warner) (WB337) 1
3/29/86 |
| 8 | IT DOESN'T HAVE TO BE THIS WAY
The Blow Monkeys | RCA (MON) 1/4
3/29/86 |
| 9 | STAY OUT OF MY LIFE
Five Star | RCA (R) 4131 (12) - FT 4132
3/29/86 |
| 10 | RUNNING IN THE FAMILY
Level 42 | Polygram (PSP) 842
3/29/86 |
| 11 | THE MUSIC OF THE NIGHT/WISHING YOU . . .
Michael Crawford (A)/Sarah Brightman (AA) | Polygram (PSP) 1863
3/29/86 |
| 12 | I LOVE MY RADIO
Tasty | Transglobal (Polygram) (King) (M) 1/1 (1)
3/29/86 |
| 13 | YOU SEXY THING
Hot Chocolate | EMI (12) (EM) 5592
3/29/86 |
| 14 | COMING AROUND AGAIN
Carly Simon | Atlantic (A) 1812 (A) 87 (CD) - A1812 (A) 87
3/29/86 |
| 15 | BEHIND THE MASK
Eric Clapton | Duck (Warner) (Warner) (W) 446 (1) 1
3/29/86 |
| 16 | ONCE BITTEN TWICE SHY
Vesta Williams | Atlantic (A) 1/1 362
3/29/86 |
| 17 | ROCK THE NIGHT
Europe | Mercury (Mercury) (M) 1/1 108
3/29/86 |
| 18 | CRUSH ON YOU
The Jets | Epic (E) 1/1 1
3/29/86 |
| 19 | LIVE IT UP
Mental As Anything | MCA (MCA) 1/1 108
3/29/86 |
| 20 | JACK YOUR BODY
Steve Silk Hurley | Epic (A) 1/1 1
3/29/86 |

© International London LOND 117
© The Future's So Bright It Gotta Wear Shades

COMPACT



DIGITAL AUDIO

Classical — breaking the price barriers

THE CLASSICAL side of the recording industry has proved to be the cutting edge of compact disc as a whole and as all eyes have recently been on PolyGram to take the mid-price disc.

Oberstein's announcement at Midem of a mid-price series came as no surprise, writes Nicolas Soames.

"Many classical retailers will have been incited by the differential of the suggested retail price between pop and classical — £7.99 for pop and £8.49 for classical. But it seems that at a stroke there is a whole new ball game in the CD market.

Yet, curiously, there is a divided opinion among retailers. Alan Goulden, managing director of the classical chain Music Discount Centre, is positive in his welcome for mid-price CDs.

"I think it is a very encouraging development," says Goulden. The price of CDs has kept a whole section of people away — people who have limited budgets and who are concerned not just about the current cost, but the fact that the cost of CDs have risen so regularly in such a short time.

"I think many people were thinking that if they invest in a compact disc player, and are now paying £10 or more for the discs, what will they be paying in two years time?" He remarks that his sales of Pickwick product have gone "quite well" but feels that in his specialist classical shops, customers are looking for quality presentation. "People feel that CD is a quality product and even mid-price CDs should reflect this. I have seen the Deutsche Grammophon mid-price CDs and they are well presented. I think they will make a great difference."

However, interestingly, Brian Mawson, manager of Windows, the Newcastle record shop which is the major classical account in the North-East, has a different attitude.

"I feel there has been no need to release mid-price compact discs. Over 90 per cent of my classical customers have changed to CD systems and they are quite happy to pay the full price," declares Mawson.

In the early Sixties the cost of a full-price LP was £2 at a time when the average wage was £10 or so. The cost of records have become too cheap over the years, and I thought the CD itself was quite cheap.

"I feel we have devalued the trade and just when people seemed to be happy to pay £10 or £11, the

companies start to introduce a mid-price range. I don't think it is good for the retailer and, frankly, I think it was unnecessary."

He concedes, however, that the mid-price range may help to sell more hardware and expand the market, but still feels it has come too early.

The mixed reaction from retailers is reflected in the use the retailers will make of the mid-price range — and, in addition, the budget ranges coming from K-Tel (24 MICR titles likely to retail at £5.99) and others.

Will retailers use the low prices in an attempt to sell high volume on the supermarket basis of piling product high with big "cheep" placards? Or will they take a more low-key approach?

Pickwick has been encouraging the segregation of its mid-price MICR Red Label for some months with the offer to retailers of its special Pickwick CD rack and, according to Gary Le Count, sales and marketing director, they have gone reasonably well, though more in the multiples than the specialist classical shops.

But Brian Mawson of Windows feels that he will probably continue the practice of putting mid-price in with the full-price CDs on the principle that customers will browse through racks in search of cheaper CDs, but may end up buying full price.

"I think that it is better to display according to music and composer than according to price," he insists. Bill Holand, label manager, Deutsche Grammophon, has campaigned for mid-price CDs more or less since the beginning of the medium, and is delighted with the development.

"Now we have the opportunity to really expand the CD market — mid-price compact discs will be an entry to the medium for many people," he believes.

There, he feels strongly that retailers should regard price as an important sales factor, and hopes that shops will have clearly marked mid-price sections.

"I see our mid-price Galleria CD range doing for classical CDs what the Walkman series did for classical tape buyers," he said, though he has the advantage of speaking from the top — Deutsche Grammophon is the top selling classical label in the UK.

"But I am delighted altogether with mid-price compact discs for I think it will prove crucial in the growth of CD."

What everyone's been waiting for — The Beatles on CD. John Tabler fills in the background story and assesses the pros and cons

Nicolas Soames provides a guide to mid-price product. CD top 20

INSIDE



US CD outfit Rykodisc is poised for maximum impact. Classical top 20

A round-up of what's new on the shoplifting front (the CD Saver left). Upmarket displays and accessories are the key to shifting product

Less profit — more growth

POLYGRAM AND K-tel are the latest record companies to launch low-price compact disc ranges in the UK. Are they paving the way for lower CD prices generally in 1987? Chris White investigates.

ARE COMPACT discs over-priced? The arguments for and against have been raging for months now but as Maurice Oberstein, chairman of PolyGram, told the company's recent winter sales conference: "Do people expect to pay the same price for different makes of cars?"

PolyGram's new mid-price CD series is launched in April with an initial 30 pop and 60 classical titles, the former retail-

ing for £7.99 and the latter between £8.49 and £8.99. The move is a strong answer to the critics who have claimed that compact discs are over-priced but Oberstein says, "The fact that these are low-priced CDs does not mean that full-priced CDs are over-priced."

He points out: "What we are doing is putting quality product back into the marketplace at a lower price, and I believe that it will be an enormous psychological boost to the industry. The

dealers will be getting their full margin and this has been made possible because the artists and the record companies are operating on lower margins themselves. In effect, we're putting something back into the pot."

Oberstein strongly refutes that CDs are too expensive, or that the record industry is over-pricing them. Outside factors such as the fact that a lot of CD software is manufactured abroad, and the pound's fall against major foreign currencies (around 25-30 per cent) have ensured that prices remained up rather than going down. As more CD manufacturing plants open domestically, so there will be more opportunities for retailing prices to come down.

Oberstein feels that the UK CD market is set to have a TO PAGE 2

A NEWS FLASH FOR CD RETAILERS —

Only one distributor can offer you this service:

- ★ A Superior Racking System (100/336 ★ discs in an easy-to-use flip through format)
- ★ A huge range of best-sellers, both Classical and Popular
- ★ A Special Order facility for C.D. ★
- ★ Free 24-hour delivery ★
- ★ Vast Cash & Carry showroom ★
- ★ Experienced buyers with unrivalled product knowledge
- ★ New release and chart information ★ free every month

Lightning
DISTRIBUTION
123 BASHLEY ROAD, LONDON, NW10 6SD TELEPHONE: 01-943 5555
TELEX: 908710 LAMRAC ORDER DESK: 01-943 9122 01-943 8246

**CD
SIMPLY, THE BEST IN THE BUSINESS**

'We've got around 50 mid-price titles in catalogue and have sold 1/2m CD units in the last year alone which accounts for a healthy share of the market.'

► FROM PAGE 1

tremendous growth. "Last year was a good one for the industry generally — we saw the likes of W H Smith, Our Price, HMV, Virgin and Woolworth's all putting money back into the business, and their heavy investment has to mean better sales opportunities for us industry.

"Similarly the compact disc hardware manufacturers' marketing campaigns have to benefit us — at the moment the UK CD market is lagging behind those in other major recording territories but we can still enjoy the impact of the hardware companies moving into the UK marketplace. The natural growth of the market over the next couple of years is going to give the UK industry a lot of potential."

K-Tel launches what is claimed to be the cheapest CD series ever next week (March 1) with 24 titles in a low-price range which will have a dealer price of £4.17 and a suggested retail price of £5.99. The product will vary from MOR such as *The Magic Of Acker Bilk* and *Dionne Warwick Classics to Journey Through The Classics*, the title for *Hooked On Classics 3*, and film theme compilations, and there will also be six classical CDs, featuring popular works.

"We decided that CDs could

work at this price in certain areas, once someone had taken the lead and begun to develop the market," says K-Tel director of business affairs Graham Williams. However, the company has deliberately avoided naming the series a budget label. "As soon as we call it that, people start to wonder what is wrong with it. All we have done is slashed our margins to the bare minimum."

Monty Lewis, chairman of Pickwick, revealed at Midem that the company would be issuing a low-price CD label "around the £5.99 mark" later this year. "We are doing so well with the IMP mid-price label that we don't mind not being first with budget CD," says Lewis. "It would be wrong to issue material in a hurry which may not be of the best quality it would damage the image of quality that we have already created on our mid-price CDs."

Pickwick chief executive Ivor Schlosberg adds: "I think what is important is that the IMP recordings compact discs are all new digital recordings of important classical music — not just reissues. We've got around 50 mid-price titles in catalogue and have sold 1/2m CD units in the UK in the last year alone which accounts for a healthy share of the market. I believe that £7.99 is a reasonable price



DIONNE WARWICK: Low-price CD debut via K-Tel

for a new recording on CD, and that we are creating a market which is acceptable to the general public. Later on in the year we will be launching a budget series which will basically be compilations of yesterday's hits but because recording costs have already been absorbed it is possible to retail the CDs at an even lower price."

Paul Feldman, chairman of Hollywood Nites, one of the largest distributors of CDs in the UK, has his doubts about the wisdom of releasing lower-priced compact discs — currently, at least. "I think that the market is still too young for companies like PolyGram to be con-

sidering releasing CD product at low prices. There will be plenty of opportunities for that to be done in the years to come, but it seems to me that this could almost be a deliberate ploy to get rid of the vinyl album completely.

"What price black vinyl? If CD prices come down too close to vinyl prices then it is bound to affect the latter market. The time to have done this would be when there are a lot more CD machines in the marketplace. On the other hand though, maybe this action will encourage people to go out and buy the hardware. It seems to be a double-edged sword," Feldman adds.

A WORLD LEADER IN CD MANUFACTURE

Nimbus CD Mastering and Custom Pressing offers you

● QUALITY ● EXPERIENCE ● SERVICE

**Nimbus Second Plant operational ahead of schedule
Capacity available NOW.**

For all your CD pressing needs contact John Denton or Dave Lawton
Nimbus Records Limited, Wyastone Leys, Monmouth, NP5 3SR,
telephone (0600) 890 682, fax (0600) 890 799, telex 498378





Floor space 0.95 x 1.25 m (3.11 x 4.10 ft)
Capacity DiscPLAY G704 holds 704 Compact Disc
and CassPLAY G840 holds 840 Musicassetten

Limited in wall space
- use the centre shop!

LIFT Ltd, Finlianda Centre, Oxford Road,
GB-Bucks, SL9 7RH, Tel: (0753) 868120
SELEX AB, Box 188, S-194 00 Alingsborg
Tel: (0764) 85133, 55140, Telex: 13658
MATRIX Sinegovej 15, DK-2400 København NV
Tel: (01) 34 25 75
LIFT Benelux, Noordweg 60, NL-1261 Blancum
Tel: (02153) 88909

LIFT
systems with future

Beatles prove to be rough diamonds

by John Tobler

LAST SUMMER Liz Farrow, then head of the CD department at the Virgin Megastore, noted that the act her staff were asked for more than any other was The Beatles. "The only CDs by them that are available are early compilations and a Japanese version of Abbey Road which has now been withdrawn because it was unauthorized. That one changes hands nowadays for fortunes, although we don't stock it, of course. When we do get Beatles CDs, I'm sure we could sell huge quantities, possibly millions."

That time has now come — at the end of this month, the CD versions of the first four Beatles albums (Please Please Me, With The Beatles, A Hard Day's Night and Beatles For Sale) will be released on their original Parlophone label, and are confidently expected to sell a few dozen copies each by the end of March. Several theories existed concerning the reason for the delay in CD-ing what must surely be universally recognised as the catalogue with the most sales potential ever — arguments over whether EMI's contract with the group included

CDs (which, after all, were not invented until after the group broke up), which was said to be the reason for the withdrawal of Abbey Road in Japan, the alleged inability to get Paul, George, Ringo and Yoko Ono (as Lennon's representative) to agree to negotiate on terms, not to mention old chestnuts like insufficient manufacturing capacity to meet the expected demand and the inavailability of the original recordings which might sound less than wonderful in digital CD form, but could not be lampshaded in any way on the express instructions of the group.

EMI now says that the official reason for the delay was simply the shortage of manufacturing capacity, which has now been remedied by EMI's investment of "millions of pounds" in two new factories — one in the US and the other in Swindon to augment the existing Toshiba/EMI joint venture factory in Japan. At this point, with the first four CDs manufactured, discussion of the delay becomes academic, at least until some sharp-eyed legal eagle convinces someone that a loophole exists in the various contracts, although it is to be hoped that no such event will occur.

A playback of the first four CDs was held during January at Abbey



WORTH WAITING for... The Beatles' first four LPs on CD.

Kood studios, an appropriate venue in every way. While the recordings were as familiar as an old pair of slippers, listening in the acoustically near-perfect surroundings made at least this attendee concentrate very hard to detect the much mounted previously inaudible facets of these more than 20 year old masterpieces. It was an interesting experience in many ways, with several revelations, both positive and negative.

Firstly, each of the four CDs was digitally mastered in mono, reflecting not only the supposed inavailability mentioned above, but also the salient fact that mono was the medium in which the albums were originally mixed, as stereo, if it had been introduced in 1963, was a somewhat imprecise and unsatis-

factory innovation. In its infancy it was a little more than an alternative version for marketing purposes and EMI admits that the Beatles were rarely, if ever, present for stereo mixes — even producer George Martin was probably far less concerned with the stereo albums than with their mono counterparts. The point is, that while it is felt that, logically, in 1987 stereo recordings must be superior to mono (with the exception of items recorded before the Sixties, such as vintage rock'n'roll etc), in this case the opposite is true.

However, the increased clarity of the digitally mastered compact disc also leads to certain aspects of the recordings sounding at best artificial and at worst, extremely irritating. In the latter category,

especially with the earlier two albums, Ringo's hissing cymbals became painful, which is in no way a criticism of Mr Starr, but simply reflects that the relatively primitive recording techniques of 1963 can hardly be expected to sound state of the art in 1987.

On the credit side, one can properly appreciate probably for the first time, the superb dynamics of All My Loving, and marvel at the speed with which these albums were made — Please Please Me in a single day, and the same for With The Beatles — as well as being overwhelmed by the timeless brilliance of many of the songs, even if odd disturbing features — such as Ringo's squaky bass drum pedal on Beatles For Sale — suddenly become apparent.

The mastering of all four CDs was the work of an Abbey Road Studio staffer, Mike Jarratt, who admitted, when asked, that the aim was to achieve authenticity rather than necessarily provide enhanced enjoyment. "For me, it was like working with a Rembrandt painting and that was the way I treated the master tapes — with extreme care." Did he think that some kind of enhancement might have made the CDs sound more like the public might expect? Did he think that at some point such enhancement might occur?

As for the second question goes, I'll be very surprised if someone doesn't at least try to improve the way they sound, but please understand that that wasn't the job I was given. I simply had to prefer the original masters to digital tape and create CD masters."

NEW COMPACT DISC RELEASES OUT NOW ON DEMON RECORDS



HDH Presents
The Hits of Hot Wax & Invictus Records.
Including Freda Payne, Chairman of the Board,
Laura Lee, Glass House, Honey Cone & Flaming Ember.
HDH CD 501



Van Dyke Parks —
Discover America
Edel ED CD 210



Al Green —
Greatest Hits
HI UK CD 425

ALSO AVAILABLE ON C.D.

Steve Nieve —
Keyboard Jungle. Fiend CD 11.

Paul Brady —
Full Moon. Fiend CD 34.

Nick Lowe —
Nick's Knack. Fiend CD 59.

That Petrol Emotion —
Mantic Pop Thrill. Fiend CD 70.

T-Bone Burnett —
Truth Decay. Fiend CD 71.

Al Green —
Let's Stay Together. HI UK CD 405.



ORDER FROM PINNACLE 0689 70622

SONOPRESS FOR CD SERVICE

- * 30 MILLION PLUS ANNUAL CAPACITY
- * 2 YEARS OPERATING EXPERIENCE
- * TOP MANUFACTURING QUALITY
- * COMPETITIVE PRICES
- * IN HOUSE MASTERING
- * IN HOUSE PRINT
- * RAPID TURN-ROUND
- * CD-ROM *NOW AVAILABLE*
- * CD SINGLES IN SPECIAL SLEEVES
NOW AVAILABLE



COMING SHORTLY
RAPID TURN-ROUND ON SPECIALS

CONTACT TODAY

MONTY PRESKY
MONTMUSIC
0727 56806

ROLAND RAMFORTH
SONOPRESS
010-49-5241-80-3445

TOP • 20 • CLASSICAL

1	1	HOLST: THE PLANETS, EPO/Karajan	Deutsche Grammophon
2	3	BEETHOVEN: SYMPHONIES 5 & 6, EPO/Karajan	Deutsche Grammophon
3	5	ELGAR: ENIGMA VARIATIONS, BBC SO/Barenboim	Deutsche Grammophon
4	2	LUCIANO PAVAROTTI: THE PAVAROTTI COLLECTION	Style
5	4	VIVALDI: FOUR SEASONS, Acad. Ancient Music/Hagenraad	Decca
6	11	VIVALDI: FOUR SEASONS, English Concert/Fruech	Archiv
7	18	RACHMANINOV: PIANO CONCERTOS 2/4, Ashkenazy/CGM/Heik	Decca
8	6	BYORK: SYMPHONY 9, Chicago SO/Sell	Decca
9	7	MENDELSSOHN & BRUCH: VIOLIN CONCERTOS, Mutter/EPO/Karajan	DG
10	15	ELGAR: CELLO CONCERTO, Lloyd Webber/RPO/Menahim	Philips
11	8	BEETHOVEN: SYMPHONY 3, EPO/Karajan	Deutsche Grammophon
12	20	VIVALDI: FOUR SEASONS, Mutter/EPO/Karajan	EMI
13	—	TCHAIKOVSKY: SWAN LAKE/WITCRACKER SUITE, Israel P/O/Melba	Decca
14	—	JULIAN LLOYD WEBBER: LSO: PICES	PolyGram
15	—	ELGAR: CELLO CONCERTO/SEA PICTURES, Du Pre/Barenboim/LSO/Barenboim	EMI
16	9	BEETHOVEN: SYMPHONY 5, EPO/Karajan	Deutsche Grammophon
17	10	ELGAR: VIOLIN CONCERTO, Kennedy/EPO/Hendley	Erinace
18	—	BEETHOVEN: SYMPHONY 5, Philharmonia/Ashkenazy	Decca
19	—	TCHAIKOVSKY: 1812/MARCHE SLAVE, CSO/Barenboim	Deutsche Grammophon
20	16	VAUGHAN WILLIAMS CONCERT, ASMF/Mutter	Argo

Compiled by Music Week Research

Mid-price guide

Pickwick IMP Red Label

Nearly 50 titles. Almost exclusively new digital classical recordings. Mainly British artists, but with some leading names such as John Ogdon, piano, English Chamber Orchestra, London Symphony Orchestra, City of London Sinfonia. Reliable recordings of popular repertoire. Expanding at the rate of four titles per month approximately. RRP: £7.99.

Harmonia Mundi France. Distribution, Harmonia Mundi

A dozen or so titles of fairly obscure product, such as Renaissance vocal music and Musique of Ancient Greece. Analogue material taken from the Musique d'Abord series. RRP: around £8.

K-Tel

To be launched in March. 24 titles of mixed MGR/early pop (Dionne Warwick/classical (The LSO plays Tchaikovsky). If it goes well, projected 80 titles by September. RRP: £5.99.

Vox/Turnabout. Distribution: Conifer

Scheduled for May though probably June. Some 30 back catalogue classical Vox-Turnabout titles, including compilations such as The Magic Of Mozart. Presented in unusual cardboard wallet instead of standard CD jewel case. Price: Undetermined, but probably around £8 RRP mark.

Trax Classique Distributor EMI

A new eight-volume collection — available individually — of 100 Greatest Classics. Popular works, using PolyGram back catalogue with long playing time. Analogue recordings. RRP: £7.99.

PolyGram

All labels have an April launch.

Deutsche Grammophon

Galleria, a digitally remastered series with 20 titles initially featuring popular classical works played by top DG artists such as Karajan, Abbado, Barenboim, etc. RRP: £8.49.

Decca

Ovation, a digitally remastered series with 20 titles of top DG artists. Distinctive cover theme based on computerised pixelation idea. RRP: £8.49. May not be available until May.

Philips

Silver Line, a digitally remastered series with 20 titles. The only PolyGram mid-price CD label not to have been pre-launched on LP and tape. RRP: £8.49.

Pop

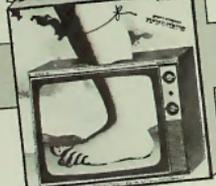
20 titles ranging from Dire Straits' Communicue, James Last and Jimi Hendrix to Shakatak. RRP: £7.99.

PRT

More than 25 titles comprise the Virtuoso Collection, a mid-price series taken from the Fifties and Sixties. Eye recordings, but which have been digitally remastered. Adrian Boult conducts Holst's The Planets, Baraboli conducts Vaughan Williams' Symphony No 8 and other works; Sir Eugene Goossens conducts Franck's Symphonic Variations and other works. RRP: £7.39.

CONTACT US

SPOKEN WORD



Monty Python
BBC CD 73
Second World War
BBC CD 3005

LIGHT CLASSICAL



Best of Aled Jones
BBC CD 569
Top Twenty Hymns
BBC CD 579
Last Night of the Proms
BBC CD 580
ENYA
BBC CD 605

CLASSICAL



Scriabin—Symphony No. 3
BBC CD 520
Peter Maxwell Davis—Symphony No. 3
BBC CD 560
Mass of St. Sylvester
BBC CD 572
Mozart Horn Concertos
BBC CD 600
Irmelin
BBC CD 3002

JAZZ



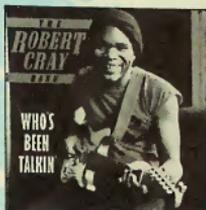
Jazz Classics—Vol. 1—New Orleans
BBC CD 588
Jazz Classics Vol. 2—Chicago
BBC CD 589
Jazz Classics Vol. 3—New York
BBC CD 590
Jazz Classics Louis Armstrong
BBC CD 597
Jazz Classics Fats Waller
BBC CD 598
Jazz Classics—Bix Beiderbecke
BBC CD 601
Jazz Classics—Bessie Smith
BBC CD 602
Jazz Classics—Johnny Dodds
BBC CD 603
Jazz Classics—Jelly Roll Morton
BBC CD 604

FOR COMPACTS

BBC RECORDS AND TAPES
Distributed by EMI Records
Tel: 01-561 8722

CHARLY COMPACTS THE BIGGEST INDEPENDENT C.D. CATALOGUE IN THE WORLD

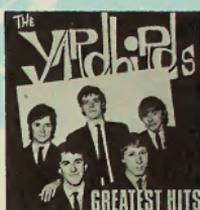
CD CHARLY 1 JERRY LEE LEWIS
PERSONAL FRENCH
CD CHARLY 2 CARL PERCING
DAVE BRID
CD CHARLY 3 JIMMY REED
BIG BOSS BLUES
CD CHARLY 4 LARRY LEE HOOKER
BOOGIE ON DOWN
CD CHARLY 5 EARL KINGS AND THE HAPPY FANCH CLUB TETTE
LULLS BACK IN TOWN
CD CHARLY 6 NINA SIMONE
MY BABY JUST CARES FOR ME
CD CHARLY 7 TRICIE WALKER
LON TOWN BLUES
CD CHARLY 8 THE VANDERBOS
GREATEST HITS
CD CHARLY 9 GEORGE BENSON
THE ELECTRIC BLUE GEORGE BENSON
CD CHARLY 10 VARIOUS
COMPACT SOUL



CD CHARLY 28 ROBERT CRAY BAND
WHO'S BEEN TALKIN'

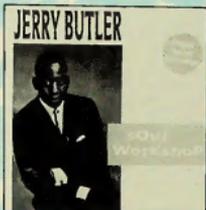


CD CHARLY 38 LEE DORSEY
CAN YOU HEAR ME?



CD CHARLY 8 THE YARDBIRDS
GREATEST HITS

CD CHARLY 11 MICK MONTGOMERY
SOULS MOVING
CD CHARLY 12 VARIOUS
THE SOUL OF NEW ORLEANS
CD CHARLY 13 BEN WEBSTER
FOR THE SOUL-JAZZ
CD CHARLY 14 VARIOUS
THE BEST OF SUN ROCKABILLY
CD CHARLY 15 JIM ABERNATHY
THE COMPLETE GUITARIST
CD CHARLY 16 JOHNNY CASH
COUNTRY SWIN
CD CHARLY 17 CHARLIE MINGUS
NEW YORK STREETBOOK
CD CHARLY 18 JANE BUELLINGTON
ELUGATOR 3
CD CHARLY 19 CHICK BELY
GREATEST HITS
CD CHARLY 20 VARIOUS
MONEY TOWN JUMP PARTY
CD CHARLY 21 ART BLAKEY AND THE JAZZ MESSAGERS
FOR MIDDLETOWN
CD CHARLY 22 BILL EVANS TRIO
GET IT NOW
CD CHARLY 23 VARIOUS
BLUES SPIRIT YOUR HEAD
CD CHARLY 24 NORTON DORSON
GO GO GO
CD CHARLY 25 THE ROBERT CRAY BAND
WHO'S BEEN TALKIN'



CD CHARLY 54 JERRY BUTLER
SOUL WORKSHOP



CD CHARLY 38 NINA SIMONE
MY BABY JUST CARES FOR ME

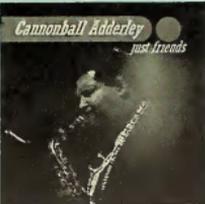


CD CHARLY 29 HANK BALLARD AND THE MIDNIGHTERS
WHAT YOU GET WHEN THE GETTIN' GETS GOOD

CD CHARLY 26 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 2
CD CHARLY 27 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 1
CD CHARLY 28 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 3
CD CHARLY 29 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 4
CD CHARLY 30 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 5
CD CHARLY 31 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 6
CD CHARLY 32 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 7
CD CHARLY 33 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 8
CD CHARLY 34 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 9
CD CHARLY 35 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 10
CD CHARLY 36 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 11
CD CHARLY 37 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 12
CD CHARLY 38 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 13
CD CHARLY 39 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 14
CD CHARLY 40 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 15
CD CHARLY 41 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 16
CD CHARLY 42 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 17
CD CHARLY 43 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 18
CD CHARLY 44 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 19
CD CHARLY 45 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 20
CD CHARLY 46 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 21
CD CHARLY 47 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 22
CD CHARLY 48 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 23
CD CHARLY 49 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 24
CD CHARLY 50 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 25
CD CHARLY 51 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 26
CD CHARLY 52 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 27
CD CHARLY 53 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 28
CD CHARLY 54 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 29
CD CHARLY 55 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 30
CD CHARLY 56 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 31
CD CHARLY 57 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 32
CD CHARLY 58 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 33
CD CHARLY 59 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 34
CD CHARLY 60 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 35
CD CHARLY 61 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 36
CD CHARLY 62 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 37
CD CHARLY 63 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 38
CD CHARLY 64 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 39
CD CHARLY 65 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 40
CD CHARLY 66 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 41
CD CHARLY 67 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 42
CD CHARLY 68 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 43
CD CHARLY 69 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 44
CD CHARLY 70 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 45
CD CHARLY 71 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 46
CD CHARLY 72 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 47
CD CHARLY 73 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 48
CD CHARLY 74 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 49
CD CHARLY 75 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 50
CD CHARLY 76 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 51
CD CHARLY 77 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 52
CD CHARLY 78 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 53
CD CHARLY 79 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 54
CD CHARLY 80 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 55
CD CHARLY 81 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 56
CD CHARLY 82 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 57
CD CHARLY 83 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 58
CD CHARLY 84 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 59
CD CHARLY 85 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 60
CD CHARLY 86 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 61
CD CHARLY 87 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 62
CD CHARLY 88 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 63
CD CHARLY 89 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 64
CD CHARLY 90 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 65
CD CHARLY 91 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 66
CD CHARLY 92 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 67
CD CHARLY 93 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 68
CD CHARLY 94 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 69
CD CHARLY 95 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 70
CD CHARLY 96 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 71
CD CHARLY 97 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 72
CD CHARLY 98 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 73
CD CHARLY 99 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 74
CD CHARLY 100 VARIOUS
THE BEST OF SUN ROCKABILLY VOL. 75



CD CHARLY 34 ELMORE JAMES
SHAKE YOUR MONEYMAKER



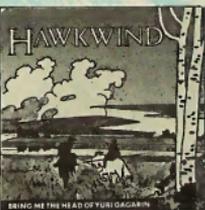
CD CHARLY 38 CANNONBALL ADDERLEY
JUST FRIENDS



CD CHARLY 36 THE BEST OF SUN
ROCKABILLY VOL. 2



CD CHARLY 38 THE DIXIE CUPS
MEET THE SHANGRI-LAS



CD CHARLY 38 HAWKWIND
BRING ME THE HEAD OF YURI GAGARIN



CD CHARLY 40 MEL TORMÉ
LIVE AT THE CRESCENDO

AND THIS IS JUST THE BEGINNING!



CHARLY RECORDS LTD, 156-166 ILDERTON ROAD,
LONDON SE15 1NT, TEL: 01-639 8603
FAX: 01-639 2532 TELEX: 8953184 CHARLY G
EASYLINK: 19022300/TELECOM GOLD: 87: SQQ072

TOP • 20 • POP • CDS

1	GRACELAND, Paul Simon	Warner Brothers
2	THE WHOLE STORY, Kate Bush	EMI
3	BROTHERS IN ARMS, Dire Straits	Vertigo/Hammgram
4	AUGUST, Eric Clapton	Duck/Warner Brothers
5	SWEET FREEDOM: BEST OF MICHAEL McDONALD, Michael McDonald	Warner Brothers
6	LIVE MAGIC, Queen	EMI
7	DIFFERENT LIGHT, Bergin	CBS
8	REVENGE, Eurhythmics	RCA
9	EVERY BREATH YOU TAKE — THE SINGLES, The Police	A&M
10	THE COST OF LOVING, The Style Council	Polydor
11	SO, Peter Gabriel	Virgin
12	NO MORE THE FOOL, Elton Brooks	Legend
13	DANCING ON THE CEILING, Lionel Richie	Motown
14	RAPTURE, John Baker	Eisen
15	GET CLOSE, The Pretenders	Real/WEA
16	STREET LIFE — 20 GREAT HITS, Bryan Ferry/Roxy Music	EG/Polydor
17	INVISIBLE TOUCH, Genesis	Virgin
18	MIDNIGHT TO MIDNIGHT, The Psychobeds Five	CBS
19	FACE TO FACE, Barclay James Harvest	Polydor
20	THE VERY BEST OF ELKIE BROOKS, Elton Brooks	Telstar

Compiled by Music Week Research

Rykodisc — Zappa impact

AS THIS is being written, probably very few people will have heard the name Rykodisc. This will probably change sooner rather than later, as the company, based in Salem, Massachusetts, claims to be the first in the world committed solely to the release of compact discs. Its motto is "No records. No tapes. All kinds of music", and on his way back from Mideam, one of the company's founders, Don Rose, submitted to a friendly grilling, writes John Tobler.

Those of an inquisitive persuasion may have already come across the label's products in the Virgin Megastore, which Rose confirms is the best CD retail outlet in London. The problem is that every Rykodisc CD bought in the UK up to now will have been an import, and therefore quite expensive. However, since the label's most commercial releases to date have been its first eight, featuring the much admired (by his fans) Frank Zappa, devotees of FZ's particular talents would probably be prepared to pay £20 per CD, such is the fanatical devotion he inspires.

Rykodisc was formed at the start of 1984, when Rose and his two partners conceived the label, whose name is apparently the Japanese word for sound which comes from a flash of light, over dinner at Mideam that year on a paper napkin, which Rose has kept.

Top of the list of artists Rose & Co wanted for its venture was Zappa. "He's well known as having ultimate control over his masters. He's the original composer, arranger and producer as well as the performer, and he's retained or reclaimed control of virtually all his material. He was also somewhat of a pioneer in digital recording, so he was a very obvious choice for someone looking for CD-ready material which was not controlled by the majors, which was what we were looking for at the time."

"I tried to get through to him for six months before I was successful — on a trip to Los Angeles, I had a list of things to try to do, which included calling him, even though I'd never been able to speak to him before. One thing led to another, and pretty soon, he was on the phone. He was very careful in what he said, until after talking for a long time, he said 'Why don't you come over?' so I cancelled three other appointments and rushed over. It was very like the royal summons, because he put me in the producer's chair in his studio. It's state of the art, and it's called the Utahly Muffin Research Kitchen. It's a 24-track digital studio, and he has one of the first Sony digital multi-tracks in the world, serial number 00008."

He sat me down and played me a number of things, some new, some unreleased, some remixes of

older material, and just blew my mind for about two hours. Then he poured me a glass of cranberry juice and said that if we wanted to do a deal, he wanted to do it in a particular way, and I'll be damned if we didn't stick very nearly to the letter of his initial proposition to us."

Rose reckons that Zappa has about 40 masters of LPs, of which Rykodisc has now issued 10 on eight CDs. Two of them contain a pair of original albums. "Those two were either from the same sessions or were released consecutively, so it's more of an organic combination than some other CDs containing two original LPs."

But aren't you going to get complaints from Zappa freaks, who are notoriously difficult to please, that some of the material isn't in exactly its original form? "We were most susceptible to comments like that with 'We're Only in It For the Money/Lumpy Gravy', because the two track masters, the originals, had literally fallen apart and were useless. So he had to remix from the original multi-tracks, and while he was doing that, he realised that he had never liked those rhythm tracks anyway."

"So he bumped up the four track to 24 track digital and recut new bass and drums tracks digitally in 1985, which some purists found questionable. It was a very different situation from some of those

COMPACT DISC JEWEL BOXES

Quads — Doubles — Singles
Bulk orders supplied to CD Manufacturers*

*(approved for use on Heino Ilsemann Packaging Machines)

OR

Sold in 100's for Retail Shops

MANUFACTURED BY

Larry Evans
Yearnbadge Ltd
16 Cleveland Drive
Laleham
Middx TW18 2SW
(0784 57403)

DISTRIBUTED BY

Sarem & Co
43A Old Woking Road
West Byfleet
Surrey KT14 6LG

ring Sam Connelly on 09323 40940
or telex: 859110, fax: 09323 54921



FRANK ZAPPA product has successfully established Rykodisc.

posthumous Jimi Hendrix recordings, in that this is the original artist/composer/producer/performer doing it at his own desire to his own work — something akin to Picasso going in to the New York Museum of Modern Art and touching up Guernica 40 years later. The art community would probably be aghast, but I would have to say that's probably his right. On the other hand, if we'd done it without his co-operation, let alone his instigation, we would have had something to answer for."

Rykodisc has also signed Zappa's son, Dweezil, to a worldwide deal, whereas Zappa Senior's deal excludes Europe. However, there are a number of items released by Ryko in the US which may very well be available on a wide basis. This does not, unfortunately, include a live CD of previously un-

heard material by the Jimi Hendrix Experience recorded at Winterland, San Francisco, in late 1968.

It should be understood that, first, on the basis of a brief chat with Rose, the availability or otherwise of Rykodisc material should be ascertained from the company itself at Pickering Wharf, Building C-3G, Salem, Massachusetts 01970, US, and second, that the company does not exclusively deal in what might be called rock, as also included in its catalogue are Richie Havens, the Red Clay Ramblers, Josh White Jr with Robin Balleau, a CD from the celebrated Cruising series of US radio memoirs of the Fifties and Sixties Devo, a reggae compilation from the Rounder label's Heartbeat subsidiary, a Rounder Folk compilation and a series of four CDs known as The Atmosphere Collection.

A ROUND UP of the latest stands, units and accessories available for CD Up-market Options

OPTIONS INTERNATIONAL which recently launched the Opti-Mesh System of display panels is also launching a range of up-market Display and Storage Units "at down market prices" particularly aimed at the expanding compact disc market. The range extends from small free browser units up to display cabinets with lockable storage drawers underneath.

The Opti-Mesh system is based on a mesh panel on to which units are attached according to the product which the dealer wishes to sell or display. Included in the system are stand-kits enabling the mesh panels to be used alone or with a triangular spinner/floor stand. The panels can also be clipped together to form island units or window displays.

An Options spokesperson says: "The system is easy to install — all units can be assembled by shop staff, no special tools or skills are required. The units can be altered in seconds allowing rearrangement of layout to suit changing

merchandise. Where space is limited, the Opti-Mesh system is particularly effective because it makes shops and stores look spacious."



OPTIONS' UNIT holding 370 CDs.

New ranges from Norank

NORANK HAS been active in the shopfittings business for some 10 years now, and has been closely involved with racking systems for the compact disc since the medium started.

"We've got a whole new range of CD racks coming out very shortly, including browsers, wall racks and island units," reports Norank director/general manager Brian Jones. "They're in production now and initial dealer reaction to them has been very good."

Nite shift

HOLLYWOOD NITES claims to be the largest distributor of compact discs in the UK, servicing around 1,000 retail outlets including many non-traditional ones such as newsagents, service stations, garages and supermarkets. Apart from software, the company also services dealers with racking and stocking systems, hi-fi units and accessories. "We were trading as a retail shop until last summer," says chairman Paul Feldman. "We moved into the wholesaling of compact discs and last May we launched a merchandising and racking service — the response from dealers has been absolutely incredible."

Initially Hollywood Nites went through non-traditional outlets, and also found a good response among video dealers. "Hollywood Nites has also serviced all the major Co-op branches, and we've also been doing some test-sites with the Makro chain, and will be taking over all their sites from next month," Feldman adds.

In such a short period, Hollywood Nites' expansion has been quite phenomenal — the company's turnover last year was £3m and the target for the financial year ending of £10m has been reached. The company expects to make around £1.4m in 1988. "We moved into larger premises in Stevenage, Hertfordshire, and now employ around 30 people," says Feldman. "We're undergoing steady expansion and are currently recruiting on the sales side."

TO PAGE 10 ▶

FOR ALL ASPECTS OF
COMPACT DISC PACKAGING
ARTWORK - ORINATION - PRINT - FINISHING

MWE

M W Edwards (Printing) Ltd

Contact
Dave Comber on
0622 79136
for all
COMPACT
disc
packaging
requirements

BOOKLETS • INLAY CARDS • OUTER SLEEVES
TYPESETTING, ARTWORK AND FILMS FOR CD LABELS
TO ANY FACTORY SPECIFICATION
DELIVERIES TO ALL PLANTS
ON A DAILY BASIS

IMP **IMPORTANT**
ANNOUNCEMENT!
THE NEW I-M-P CLASSICAL
CATALOGUE IS INCLUDED
IN THIS SUPPLEMENT.



DIGITAL COMPACT DISCS

ONLY
£7.99

CRITICALLY ACCLAIMED BY
PRESS AND PUBLIC ALIKE . . .

"How can Pickwick possibly fail to impress if they maintain this standard?"
WHICH COMPACT DISC! - March 1986

PICKWICK GROUP PLC

The Hyde Industrial Estate, The Hyde, London, NW9 6JU
Telephone: 01-200 7000 - Telex: 922170(PICKREC G) - Fax: 01 200 8995

OPTIONS

INTERNATIONAL

North Street, Stoke-Sub-Hamdon
Somerset TA14 6QR Tel: 0935-824072

How do you display
7 Compact Discs for only

£2.79?

By using the "Opti-mesh System"
which displays records, tapes, t-shirts posters etc

For further details, prices etc, contact us now



TARGET RECORDS COMPACT DISC DISTRIBUTORS

Exclusive Titles — Sensible Prices

U.K. distributors for:—

NIMBUS, EURODISC, DELTA,
CAPRICCIO, M.C.S.,
FIDELIO, BELLAPHON ETC.,

Plus an interesting range
of quality Japanese
and European imports
— over 750 titles stocked.

Send for our latest catalogues,
or ask a salesman to call.

Target Records Sales Ltd.,
Target House, Cornwall Road,
Croydon CR9 2TG
Tel: 01-686 3322
Fax: 01-681 6523
Telex: 918956

Target
Records
SALES LIMITED

COMPACT DISC



Retailers have Lift off

AS COMPACT disc begins to provide retailers with a dynamic new avenue of profit many are looking very carefully at the most effective way to display it in store. Lift (UK) — a company which has meticulously designed a range of complete CD display systems for the shop through to the home — appears to have all the answers.

In its 15 years of existence Lift has succeeded in educating dealers worldwide as to how they should display CD in the most practical and attractive way, which ultimately results in greater sales. "It comes down to the concept of ergonomics," says managing director Robert Walker. "The customer must enjoy shopping if he is going to buy — and keep coming back to buy."

"We avoid describing our systems just in terms of their dimensions — but prefer to emphasise their flexibility. We try to match them to the specific needs of any given retailer. For example we can match colours and our display units can be adapted to feature storage cabinets, lockable doors or graphic panels. There are lots of variations."

Euroshop '84 proved fortuitous for Lift when PolyGram gave its designs the seal of approval and used them to launch a CD series which featured a package of two Lift stands, along with 500 CDs. Lift's newly designed register card (what the disc is held in while the package is on display) was also designed with PolyGram's approval.

In '87 Lift intends to exhibit at Exposhow: "We'll also be at Vidtel and the smaller trade shows — but intend to give Shopex a miss this year," says Walker. "On a permanent basis we now have our Gerdross Cross showroom open for anyone who wants to see what's available."

And it's a very impressive display which highlights Lift's attention to detail. The Display system 1 holds 32 compact discs in a floor area of 1.25 x 0.73m and has built in lighting while the Display 2 is a variable system with either a flat back sight board and "select-board" accommodating 376 CD boxes — or with an additional two tier select-board to increase capacity to 472 CD boxes. Floor space for all Display 2 systems is 1.25 x 0.60m.

Lift has a large range of other product including rotating CD display stands, storage systems for the disc themselves and classy Disc holders for the home.

Murrell's compact displays

SUFFOLK COMPANY C & J Murrell which has been producing displays for music products for more than 25 years, recently launched a range of compact disc displays which it claims to be "as competitively priced as anything else you will find on the market."

The Cascade Wall Unit can hold 91 compact discs. The cascade wall unit displays full face crystal cases and comes complete with a show card holder and show card, and is a matching unit to Murrell's Cascade Gondola. A security drawer is also available.

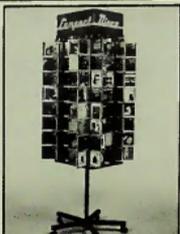
The company also has a compact revolving counter display which can hold up to 28 compact discs, and which comes complete with printed header and is ideal for the retailer stocking a small selection or featuring special titles.

Price of the Cascade Wall Unit is £108.05 (including carriage) while the compact revolving counter display is £33.06. Another Cascade wall unit which can hold up to 175 CDs retails for £116.25.

Further information: Sales Office, C & J Murrell, Field Road, Mildenhall, Suffolk IP28 7AR. Telephone: (0638) 710311.



MURRELL'S REVOLVING display.



FREE STANDING Sereite display.

Sereite — 'pilfer-proof'

SINCE BREAKING the UK tape-barrier in 1970, Sereite — part of Securette — claims to have become "the world's best-selling pilfer-proof system", and the arrival of the compact disc has seen the Essex company breaking new ground.

Managing director Bruce Samson says: "We are working on a new design at the moment for a 'leaf' type rack and will introduce this in a few months' time. Sereite has various ranges of compact disc racks, and we also manufacture quite a number of racks in the same styles but to differing capacities in order to meet the tailor-made requirements of our customers."

Among Sereite's CD displays are the CP210 double free-standing unit, the CW105 wall-mounted unit and the CF105 free-standing unit. The design of the CP210 frame gives a free-standing module with completely uninterrupted display areas, even when two or more units are placed end to end. The company claims: "There's no other display system that can match the Sereite Multi-Rack for doing the job it was designed for — to hold, display, protect and sell high-value products."

Securette, 5 First Avenue, Bluebridge Industrial Estate, Holstead, Essex (0787 475912).

Playing it safe

A NEW shop security device tailored specifically for compact disc has been developed by a Scandinavian company. The CD-Safe is a clear plastic frame which fits around each CD and has to be removed by a sales assistant using a special counter top device.

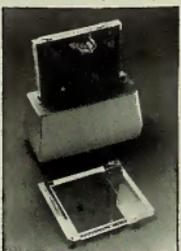
The "frame" is re-usable and works out at about £2 per unit, working out much cheaper per CD than, for instance, the American open box display method, according to CD-Safe head Hank Fors.

Fors believes his device makes it easier for customers to browse through factory fresh product, while cutting down on store theft.

"Customers wouldn't dream of buying a pack of cigarettes without the cellophane still on, and record buyers shouldn't have to take an empty CD case to the counter and wait for an assistant to find the right disc," says Fors.

"The sort of outlets we are aiming our product at are established shops that have been selling CD for two or three years and have experienced all the problems. We believe that the CD-Safe overcomes those problems, particularly if it is linked to an electronic alarm system."

As well as Scandinavia, CD-Safe already has retail customers in France, Germany and Italy.



NEW SECURITY device — the CD-Safe — is easily removed at the counter by pressing the frame into a "toaster".

DISCTEC

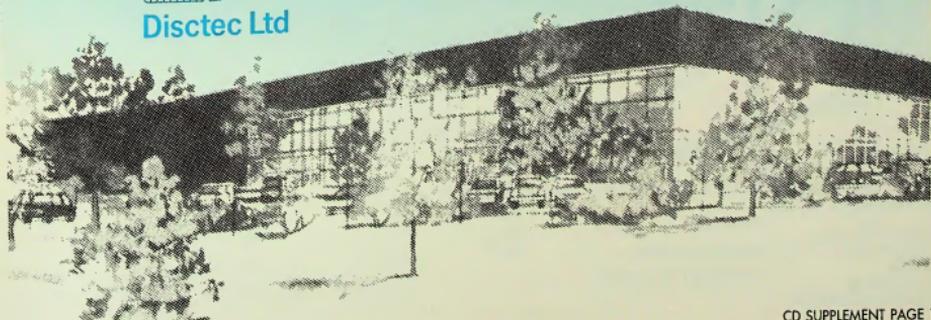
COMPACT DISCS

-  Purpose built 56,000 sq. ft. High tech factory at Southwater, West Sussex
-  Mastering facilities – full service from tape through glass master to packaged product under one roof
-  Capacity 8 million from early '87 rising to 20 million discs per annum.
-  Communications – London 60 mins via M23, easy access to Gatwick (15 mins) and Heathrow Airports, and South Coast ports. Serving UK and Europe.



Disctec Ltd

Disctec Ltd.,
Southwater Business Park, Worthing Road,
Southwater, West Sussex RH13 7YT.
Tel: 0403 732302, Telex: 878118 DISTEC,
Fax: 0403-732313.



MONEY FOR NOTHING!

THE FASTEST GROWING
 MERCHANDISING SERVICE IN
 THE U.K. OFFERS YOU THE CHANCE
 TO GET IN ON THE NEW
**MULTI-MILLION
 POUND MARKETS WITH
 GUARANTEED GROWTH.**

GET MAXIMUM SALES
 FROM MINIMUM SPACE

COMPACT
disc + **VIDEO**
 DIGITAL AUDIO **SELL**
THRU

WITH NO INCREASE
 IN OVERHEADS.

FOR MORE INFORMATION
 ON OUR EXCLUSIVE
 SERVICE FILL IN THE
 COUPON BELOW AND
**POST IT
 NOW!**

SIMPLY GIVING YOU
 NEW WAYS TO MAKE
 MORE MONEY



VIDEO

C.D.

rack design is exclusive to HOLLYWOOD NITES

CUT OUT AND SEND TO:

HOLLYWOOD NITES Ltd., UNIT 4, THE WHITWORTH ROAD INDUSTRIAL ESTATE, PIN GREEN,
 STEVENAGE, HERTS SG1 4QS

URGENT ENQUIRIES
0438 318733

PLEASE LET ME KNOW
 ALL ABOUT YOUR
 EXCLUSIVE
 MERCHANDISING
 SERVICES IMMEDIATELY

YOUR NAME _____ TEL _____
 NAME OF COMPANY _____ POSITION HELD _____
 TYPE OF RETAIL OUTLET _____ ADDRESS _____

 POSTCODE _____

LES/ANCA/RM/128/17

Timbuk 3

SUBSCRIPTION FORM

I wish to subscribe to **Music Week** for one year, commencing immediately.

Enclose a check for £ _____ or \$ _____ made payable to **Morgan-Grampian plc.**
To pay by credit card enter details below:
My card number is _____

Access (Mastercard) Visa
 American Express Diners Club
 Eurocard

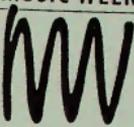
Date Card Expires _____
Signed _____
NAME _____
POSITION _____
COMPANY _____
ADDRESS _____

Tel No _____
UK £55; Euro £62 (Irish); Europe US \$ 132; Middle East & North Africa US \$ 174; USA, S. America, Canada, Africa, India & Pakistan US \$ 205; Australia, Far East & Japan US \$ 230.
Single copy £1.65 UK. US \$ 2.50 overseas.

Main business carried out at place of work. Please tick one category only.

- Retail/Records/Tapes only 01
- Retail/Video/Videos Library only 02
- Retail/Records/Tapes + Video/Video Library 03
- Record/Video Wholesale 04
- Record Company 05
- Music/Video Distributor 06
- Music/Video Production Facility 07
- Music/Video Producer/Engineer (Individual) 08
- Record Producer/Engineer (Individual) 09
- Content Pressing/Tape Duplication (Music and/or video) 10
- Sleeve and Label Printer 11
- Artist/Artist Management 12
- Legal Representative/Accountant/Business Management 13
- TV Station 14
- Radio Station 15
- Music Publisher 16
- Magazine/Newspaper Publisher 17
- Publicist/PA 18
- Official Organisation 19
- Public Library 20
- Disc 21
- Hall/Venue/College/University 22
- Concert Booking Agent/Promoter 23
- Art/Creative Studio 24
- Recording Studio 25
- Rehearsal Facility 26
- Pro-Audio Equipment 27
- Manufacturer/Distributor 28
- Pro-Audio Equipment Hire 29
- Merchandising/Manufacturer/Distributor 30
- Record Promotion/Plugging 31
- Shafting 32
- Other - please specify 33

MUSIC WEEK



Please complete the coupon and send to:
MUSIC WEEK
SUBSCRIPTIONS
ROYAL SOVEREIGN HOUSE
40 BERESFORD STREET
LONDON SE18 6BQ

AND SPECIAL LIMITED EDITION DOUBLE PACK 7" SINGLES REG. 1980
REGDAS @ BARBOUT

MANY L

NEW SINGLE AVAILABLE ON 4 1/2" AV. LABEL ON 12" PHOTO INSERT
7" INCLUDES FULL 12" EXTENDED 12"

CBS REFORMATION

SPANS 62
SPANS 72

34	RAT IN MI KITCHEN UB40 DEF International/Virgin DEP 2512	35	HOW MANY LIES? Spartan/Blithell Reformation/CBS SPANS 176	40	TRICK OF THE NIGHT Bonaccorso London NANA X1 112 - NANA X1
36	HAVE YOU EVER LOVED SOMEBODY Freddie Jackson Capitol 112/CL 43	41	WHO IS IT? Ammoonix 10 Virgin TEN1 13	42	LOVE IS FOREVER Billy Ocean Jive JIVE112M
37	GOOD TO GO LOVER/OUTSIDE IN THE RAIN (US REMIX) Boiling Point/Pulsar POPS141	43	SHIP OF FOOLS World Party Essjay/Crywell/ENYU/MS/CD-SC1	44	CROSS THAT BRIDGE Ward Brothers Sire/Virgin SREN 0112
38	SOUL MAN Sam Moore & Lou Reed A&M AM171 364	45	TEASER George Benson Warner Brothers WB4271	46	YOU BE ILLIN' The D.O.M.E. Profile/London CON11
39	BIG FUN The Gap Band Total Experience/ACA FB 0771 112 - FT - 0778	47	HYMN TO HER The Preachers Bee 12121	48	THIS BRUTAL HOUSE Nirva Deluxe Columbia/Cymatic COO1011
40	TRICK OF THE NIGHT Bonaccorso London NANA X1 112 - NANA X1	49	STRANGERS IN OUR TOWN Spear Of Deathly 10 Virgin TEN1 14	50	GIGOLO The Damned MCA GRAM11
41	WHO IS IT? Ammoonix 10 Virgin TEN1 13	51	CAUGHT UP IN THE RAPTURE (REMIX) Anita Baker Elektra EM 891	52	WASTELAND The Religion Mercury/Phonogram WTTX12

21	25	Timbuk 3 LES/MCA RPM 125 17	26	YOU ARE MY WORLD (87) Communards London LONX1 112	
22	SONIC BOOM BOY Wernwood RCA ROOM 011	27	NO MORE THE FOOL Eddie Brooks Legend 112/LM 4	28	IS THIS LOVE? ○ Alicia Moore CBS MOJRET 111
23	THE RIGHT THING Simply Red WEA 12 10317	29	FORGOTTEN TOWN The Christians Island 112/IS 291	30	C'EST LA VIE Robbie Nevil Manhattan FM 12/MF 14
24	SHOPLIFTERS OF THE WORLD UNITE The Simbits Rough Trade RT11 115	31	SURRENDER Swing Out Sister Mercury/Phonogram SWING 8112	32	MAGIC SMILE Rosie Vela A&M AM171 369
25	SKIN TRADE (RADIO CUT) Dorian Dorian 929798	33	REET PETITE (The Sweetest Girl In Town) * Jackie Wilson SMP 52AM 1203		

Out Now! THE NEW
David Knopfler
Single GMI 9.

When the Kids Cut the Wire



From the Album
CUT THE WIRE

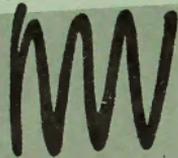
Greenhill RECORDS

Distributed by Polygram

DIRECTORY 87

NEW EDITION OUT NOW

MUSIC WEEK



Where else could you get the names, addresses, telephone numbers and key personnel of more than 4,000 solid music business contacts for just £12.50.

The Music Week Directory '87 is bigger than ever, covering forty categories in its seven main sections:

- Record Companies & Labels
- Music Publishers
- Music Video
- Media
- Industry Services
- Tour Services
- Recording Facilities

Complete the coupon and send to: Music Week, Royal Sovereign House, 40 Beresford Street, London SE18 6BD.

Name

Address

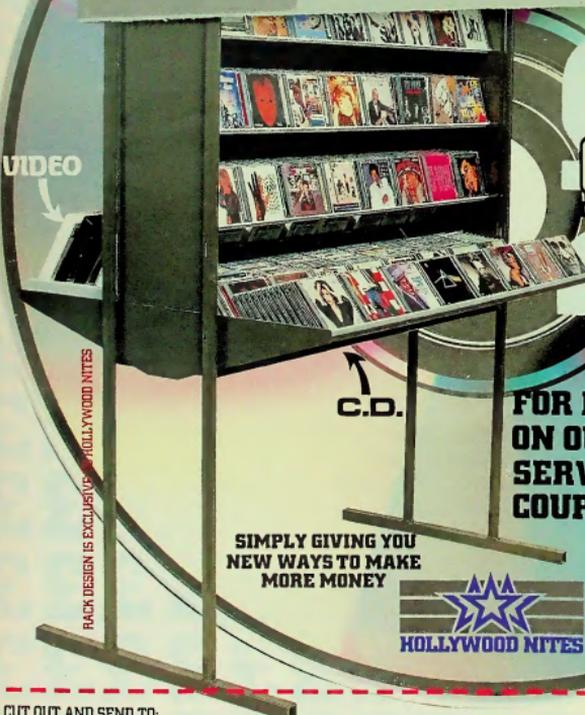
I enclose a cheque for £..... for copy(ies) made payable to Music Week. To pay by credit card enter details below: My card number is

.....

- Access (Mastercard) Visa
- American Express Diners Club
- Eurocard

Date card expires

Signature



GET MAXIMUM SALES FROM MINIMUM SPACE

COMPACT disc + VIDEO SELL THRU

WITH NO INCREASE IN OVERHEADS.

FOR MORE INFORMATION ON OUR EXCLUSIVE SERVICE FILL IN THE COUPON BELOW AND

POST IT NOW!

SIMPLY GIVING YOU NEW WAYS TO MAKE MORE MONEY



CUT OUT AND SEND TO:

HOLLYWOOD NITES Ltd., UNIT 4, THE WHITWORTH ROAD INDUSTRIAL ESTATE, PIN GREEN, STEVENAGE, HERTS SG1 4QS

PLEASE LET ME KNOW ALL ABOUT YOUR EXCLUSIVE MERCHANDISING SERVICES IMMEDIATELY

YOUR NAME

NAME OF COMPANY

TYPE OF RETAIL OUTLET

TEL

POSITION HELD

ADDRESS

POSTCODE

URGENT ENQUIRIES
0438 318733

PACK DESIGN IS EXCLUSIVE TO HOLLYWOOD NITES

185/10CA (RM 124 17)

Timbuk 3

4

- 41 25 Timbuk 3
22 **SONIC BOOM BOY**
 Westworld RCA ROOM (1)
23 **THE RIGHT THING**
 45 Simply Red WEA T2 (1037)
24 **SHOPLIFTERS OF THE WORLD UNITE**
 12 The Smiths Rough Trade (RTD) 185
25 **SKIN TRADE (RADIO CUT)**
 Duran Duran EMI (12) 184681
26 **YOU ARE MY WORLD (87)**
 Communards London (LON) 122
27 **NO MORE THE FOOL**
 15 Eiléen Brooks Legend (12) 184
28 **IS THIS LOVE? ○**
 15 Alison Moyet CBS (MOET) (1)
29 **FORGOTTEN TOWN**
 35 The Christians Island (12) 185 291
30 **C'EST LA VIE**
 16 Robbie Nevil Manhattan (SM) (12) M1 14
31 **SURRENDER**
 21 Swing Out Sister Mercury/Phonogram (SWING) 3102
32 **MAGIC SMILE**
 27 Robbie Vela A&M (AMT) 349
33 **REET PETITE (The Sweetest Girl In Town) •**
 23 Jackie Wilson S&P (S&M) (12) 3

Out Now! THE NEW
David Knopfler
 Single GMI 9.

When We Kiss



From the Album
CUT THE WIRE

Guardsill RECORDS

Distributed by *Capitol*

MANY LIPS

NEW SINGLE AVAILABLE ON 7" & 12" EXTENDED 12" •

7" INCLUDES FULL COLOUR PHOTO INSERT

CBS REFORMATION

SPANS C2

SPANS 12S



- 34** **RAT IN MI KITCHEN**
 24 UB40 DEP International/Virgin DEP (51) 12
- 35** **HOW MANY LIES?**
 43 Spandau Ballet Reformation/CBS SPANS (12)
- 36** **YOU EVER LOVED SOMEBODY**
 49 Freddie Jackson Capitol (JCCA) 437
- 37** **GOOD TO GO LOVER/OUTSIDE IN THE RAIN (US Remix)**
 50 Gwen Guthrie Boring Point/Polygram POP (PR) 84
- 38** **SOUL MAN**
 41 Sam Moore & Lou Reed A&M (AMT) 344
- 39** **BIG FUN**
 76 The Gap Band Total Experience/RCA FR 6777 (12)—(4) 781
- 40** **TRICK OF THE NIGHT**
 64 Bonanzanna London (LON) 1212—(N&M) 121
- 41** **WHO IS IT?**
 51 Haimonika 10/Virgin (10) 137
- 42** **LOVE IS FOREVER**
 37 Billy Ocean See (10) 134
- 43** **SHIP OF FOOLS**
 61 World Party Ensign/Capitol (ENT) 646/CCD (5) 1
- 44** **CROSS THAT BRIDGE**
 34 Ward Brothers Swan/Virgin (SW) 2112
- 45** **TEASER**
 55 George Benson Warner Brothers (WB) 2171
- 46** **YOU BE ILLIN'**
 42 Red D.M.C. Profile/London (LON) 118
- 47** **HY/MN TO HER**
 32 The Pretenders Real (12) 1871
- 48** **THIS BRUTAL HOUSE**
 59 Nitro Deluxe Columbia/Capitol (CO) (1) 112
- 49** **STRANGERS IN OUR TOWN**
 53 Spear Of Destiny 10/Virgin (10) 148
- 50** **GIGOLO**
 29 The Damned MCA (DM) 16
- 51** **CAUGHT UP IN THE RAPTURE (REMIX)**
 58 Anita Baker EMI (EM) 4871
- 52** **WASTELAND**
 33 The Mission Mercury/Phonogram (MT) (X) 2

- 74** **THE LADY IN RED •**
 Chris De Burgh
75 **KISS**
 70 Age Of Chance
 Foa (ACE) 13
- T W E L V E • I N C H**
- 1 I KNEW YOU WERE WAITING (FOR ME)
 2 11 NEW INTER OF THE WORLD UNITE
 3 4 MALLESTERP, New 7 Mean Mean Frank
 4 24 HAVE YOU EVER LOVED SOMEBODY, Inside
 5 2 YOU ARE MY WORLD, Communards
 6 20 NEW STRANGERS IN OUR TOWN, Spear Of Destiny
 7 20 RUNNING IN THE FAMILY, (4) 47
 8 20 HEARTACHE, (12) 55 & 56
 9 20 I'M GONNA HAVE TO LIVE WITH IT, (12) 56
 10 20 TOGETHER AGAIN, (12) 56
 11 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 12 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 13 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 14 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 15 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 16 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 17 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 18 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 19 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 20 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 21 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 22 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 23 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 24 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 25 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 26 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 27 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 28 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 29 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 30 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 31 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 32 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 33 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 34 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 35 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 36 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 37 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 38 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 39 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 40 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 41 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 42 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 43 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 44 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 45 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 46 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 47 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 48 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 49 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 50 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 51 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 52 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 53 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 54 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 55 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 56 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 57 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 58 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 59 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 60 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 61 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 62 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 63 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 64 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 65 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 66 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 67 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 68 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 69 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 70 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 71 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 72 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 73 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 74 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 75 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 76 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 77 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 78 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 79 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 80 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 81 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 82 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 83 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 84 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 85 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 86 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 87 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 88 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 89 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 90 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 91 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 92 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 93 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 94 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 95 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 96 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 97 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 98 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 99 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56
 100 20 I'M GONNA GO LOVER/OUTSIDE IN THE RAIN, (12) 56

EURYTHMICS

MISSIONARY MAN



NEW SINGLE
 DVA (DVA) 110

THE GO-BETWEENS

THE RIGHT HERE

produced by Craig Leon

ICM TELESALES 021-525 6888

AVAILABLE ON 7" SINGLE BEG 183 • 12" SINGLE BEG 181
 AND SPECIAL LIMITED GATEFOLD
 DOUBLE PACK 7" SINGLES BEG 180
LEGENDS BAND

GENERAL



MICK KARN: Dreams Of Reason Vogue Monsters, Virgin VZ389. **Producers:** Mick Karn/Steve Jansen. This does touch, briefly, on the esoteric beauty of Karn's former group Japan, and the fact that it does perhaps rests on the inclusion of old chords Steve Jansen and David Sylvian in various capacities. But, excellent basslines aside, this all-instrumental (bar one track) LP, though both acceptable and professional, remains firmly planted in the ambient section. Which is no mean feat, but it's falling is really in the fact that the best track by far is the single, *First Impression*, which features Sylvian on vocals, and conjures up delicious but nostalgic yearnings for the Tin Drum era. **CL**

COMSAT ANGELS: Chasing Shadows. Island 200 028. **Producers:** Comsat/Kevin Macneaney. Even approaching this album from the most positively-dying-to-give-it-a-good-review angle, it's obvious that something's wrong. The missing here, I think, is that the Comsats haven't had it say — they're on their third label, after being spotted by Island before Robert Palmer — but they've been around so long without any major breakthrough that it's easy to take them for granted. Simply, the pros are: Steve Fellows' velvet voice (better than Richard Butler's in '87 form), the pleasant wash of guitars and keyboards melody. The cons remain image and competition — with the likes of Butler's Furs, and dare one say — the might of Simple Minds and The Waterboys. It's up to Island to put things right: The components are here and the rumoured tour with hollowed-out labelmates U2 could work wonders. **DVE**

DOUG E FRESH & THE GET FRESH CREW: Oh My God! Coolpeople/Chrislysis C1P 3. The obvious conclusion is that all but the hardcore rap fans will already have all the Doug E Fresh they need with the 12-inch of *The Show*; the album certainly doesn't have another novelty hit on it and although the Crew cut rap and scratch with the occasional moment of humour (not to say direct stealing of bits of other records), the overall affect of the LP is repetitive and not a little irritating after a while. They sound better of 45. **PS**

JOHN ZORN: The Big Guns. Music On: John Zorn Plays The Music Of Ennio Morricone. ICON 979 1391 (via WEA). If new gigs is the easy listening, this represents the difficult. Zorn has taken Morricone's more famous film themes, stripped them of their inherent melody and filled the gap

with jagged edges. Featuring a host of New York electrica, plus the more familiar Diamonda Gekas and Fred Frith, the music is frequently uncomfortable, but always saves itself with imagination and experimentation. Frith contributes his standard scrapes and scratches, giving a sound seldom heard since the days of Henry Cow/Sloop Happy and Faust. Music to ponder, yet recommend. **DH**

MURRAY HEAD: Sooner Or Later. Virgin V2416. Until his Top 10 success on *One Night in Bangkok* (from Chest), Murray Head was probably better known as an actor than a singer in the UK, although the French have been taking to his music in a big way for years. Like Jon Anderson and Colin Blunstone, he has a distinctive voice which lends itself to a wide range of material, but that elusive ingredient which makes all the difference between a hit and an also-ran has often been missing from his albums. *Sooner Or Later* is, however, his strongest to date, a pop album with imaginative arrangements and strong production from Steve Hillage. Maybe Virgin's marketing push will finally establish Head as a pop performer in his own country, but in the absence of a hit single, the company could have quite a task on its hands. **CW**



VARIOUS: Atlantic Blues. Atlantic 781 131. Clearly it would take another lifetime of the sun to fully assimilate what's going on within these 16 sides. Separated into four double-discs, piano, vocal, guitar and Chicago, each carries a wealth of quality material, rescued from Atlantic's vaults by the judicious hands of Amherst Etegan. The piano selection is the most immediately appealing, largely due to its essential obscurity, with Jack Dupree going into an early lead as the most entertaining contributor. The guitar sections, understandably, is dominated by a trivariate of Kings (BB, Albert and AJ) confusingly throws in Les Turner and concludes inconspicuously with Stevie Ray Vaughan. Indeed, some artists are bound to suffer in the society of established giants, which is most apparent on the vocals, where in novelty recordings sound poorly against the likes of Aretha. Interestingly, Nesuhi Ertegan, sets up an producer credit here, but suggests he is possibly more comfortable in his present chair than the producer's chair on *Lovers Baker's Game* or *Pistol*. One minor complaint is on some of the guitar selections which seems to mirror some of the worst excesses of the genre as we move into the early Seventies. On taste comes second to showmanship. Overall excellent, so display to excite the curious and the obsessive. **DH**

INDIES

ED KUEPPER: Rooms Of The Magnificent. Hot Records. **HOT 1027.** Distribution: The Cartel. From *The Saints* to the laughing Clowns and now this magnificence. Australian Kuepper finds himself ploughing a similar territory as The Triffids, more in *The Pines* than Sandy, combining a cool range with a gritty guitar and words about nothing at all, but everything in general. Strength in composition is complemented by skill in arrangement, with the waltz having a wonderfully rounded, cogent feel. An achievement of some significance as minor celebrity meets enormous potential. **DH**

ICICLE WORKS: If You Want To Defeat Your Enemy Sing His Song. Beggars Banquet. Their second LP and all that stands between Icicle Works and their rightful place among the big boys is one really viable hit single. As if, they're still doggedly being covered for the fresh big-production pop of Love Is A Wonderful Colour, no matter that it's been eclipsed several times over, not least by the clutch of great 45s here: the rip-roaring *Understanding* Jane, the naive eloquence of *Up Here In The North* and the currently charting *Evangeline*. The trouble is with these boys that they've enough confidence in their writing not to hinge on to the passing whim of fashion. Not indie pop, rock or chart candy, the *Works* rock it. **DVE**



HALF MAN HALF BISCUIT: Back In The DMS. Asim. Probe Plus and CBS. **Distribution:** Probe Plus and the Cartel. Following this Tramore band's much successful season at the top of the independent single and album league tables, their final episode comes as a welcome smile to the face of a nation used to tedium. A collection of Peasy sessions and generally here and there, the Biscuits subtle humour and brain-stopping knowledge of the "English" way of life come up trumps once again. A classic album destined to sell and sell. **DH**

PIANOSAURUS: Groovy Noise 107. Distribution: Rough Trade and the Cartel. American guitar doo-wop, Muscle beach ballads played with Motown bravado on by instruments. Pianosaur's debut LP is a must for those in love with the sound of clanking tin keys, broken drumming bunny rabbits and wind up walking dogs. Far beyond a novelty, this is an album that succeeds because they actually have real songs (they also turn in a highly respectable version of *The Box Tops 'The Letter'*). Love it. **DH**

• *This week's reviewers: Dave E Henderson, Duncan Holland, Carole Linfield, Paul Sexton, Danny Van Emden, and Chris White.*

SINGLES

Reviewed by Jerry Smith

BIG AUDIO DYNAMITE - V THREYNIC (CBS BAAD (T) 2, CBS) Dynamic new version of the Strummer/Jones composition from BAD's second box LP, No. 10, *Upping St*. The wonderful looping vocal is Mick Jones' engaging vocal is totally infectious and should sweep up the charts.

THE GO-BETWEENS: Right Here (Beggars Banquet BEG 183 (T/D), WEA) The Go-Betweens gain a new member with the singing violin and oboe player Amanda Brown and reflect this in a Robert Forster/Grant McLennan tune that shows a more atmospheric and commercial edge. Will widen their appeal and deserves mass exposure.



GODFATHERS: Love Is Dead (Capstone Image GFR 040 (T), Red Rhino/Cartel) Excellent full throttle rock with a powerhouse beat and some blistering guitar from a popular indie band, whose pop/rhythmic tunes are surprisingly catchy and deserve wide support than their usual indie chart positions.

SIOUXSIE AND THE BAN-SHEES: The Peel Session (5th December 1977) (Strange Fur SFPS 012, Pinnacle) Now the legal oldies are finally reissued, here is the genuine, legendary and much bootlegged session. Four classic tracks, all brilliant gems are a great, long-gone era which their loyal following should ensure are ordered to their success here.

SPIZZ OLY: The Peel Session (7th August 1978) (Strange Fur SFPS 022, Pinnacle) Another classic session from the mists of time. Four tracks which accurately capture the wacky offbeat charm of Spizz and Pete Petal. Probably limited sales potential, but great songs like *6000 Crazy* and *Cold City* deserve their place.

THE COMSAT ANGELS: The Cutting Edge (Island (12) IS 312, EMI) Another band from that era, Sheffield's Comsat Angels return with a new album. Produced by Robert Palmer, and an excellent big, evocative sound that, with great dramatic touches and Stephen's ethereal unique vocals should bring them success this time round.

THE LOWER SPEAKS: I Close My Eyes And Count To Ten (AKM AME1) 378, PolyGram) Having failed to make an impression with their own excellent material, they originally made a name for themselves. This classic old tune is being made famous by Dusty Springfield. Produced by Eurythmics' Dave Stewart, this powerful and inventive version, with Dove Freeman's superb vocal should be the one to break them.

MIKI HOWARD: Come Share My Love (Atlantic A 9351 (T), WEA) The title track from former Side Effect vocalist's forthcoming LP is a very accomplished solo debut and her full bodied, soulful version should ensure that an effective ballad attracts praise plus the chance of crossover success.

SCHOLLY D: Saturday Night (Flame/Rhythmic King/Mute MLE



4T, Rough Trade/Cartel/Spartan) The inimitable Schoolly D and scratch DJ Code Money include another slice of raw hip hop, with a juddering beatbox shaking up a mean rhythm, accompanied by his usual type of condescending, hard-nut rap. As his cult reputation increases expect wider support.



MIDNIGHT: Run With You (Epic GADS 211, CBS) This album appears out of nowhere, from a band with no pedigree, but is certainly a clever and memorable pop track, with strong vocal, driving rhythm and an impressive arrangement. Could well be a surprise hit, given the right attention.

TWO NATIONS: Living In Two Nations (10/Virgin TVE (T) 139, EMI) Second single from this Birmingham duo formed by former Beat keyboard player Dave Weight plus vocalist Allan Watson. Although an effective and moving ballad about the state of the nation, produced by Pete Winfield, it remains to be seen if it can pick up enough airplay to break through.

STACY LATTISAW: Jump Into My Life (Motown ZB 41109 (ZT 41110), RCA) Extensively remixed by jellybean, this Kazhira and Lattisaw duo formed from her recent *Take Me All The Way* album looks set, with its striking bass line and infectious rhythms, to gain considerable crossover appeal.

TOM VERLAINE: A Town Called Walker (Fontana/Phonogram FTANA 1 (12), PolyGram) Very much what is expected from this seminal guitarist, with his first new material for sometime, containing intertwining guitar lines on a big rock track. His echoing rifts should please, but his choice, not few others.

STAN RIDGWAY: Walkin' Home Alone (R.S./MCA IRMT 130, PolyGram). Another excellent, evocative tune from Ridgway, with his dramatic turn of phrase enclosed in a soothing, warm sound that hides all the lyrical scars held within. Sadly likely to miss out because it lacks the novelty aspect that made *Camouflage* so popular.



THE RAILWAY CHILDREN: Rough Trade/Factory (RMT 17), Rough Trade/Cartel/Pinnacle) The second big single from the wonderful Railway Children and with its powerful rhythmic base lifted out by some sharp, atmospheric guitar lines, then topped by an absolutely delicious vocal, you can see that this one is going to run and run.

- 21** **WHITNEY HOUSTON** *** CD
Various
Atlantic 978
- 22** **TRUE BLUE** *** CD
8 Madonna
Sire WX54
- 23** **THE FINAL COUNTDOWN** • CD
Disco • CD
Epic EPC 5808
- 24** **DISCO** • CD
21 Pat Sharp Boys
EMI 945 101
- 25** **THE VERY BEST OF ELKIE BROOKS** CD
23 Elkie Brooks
Telarc ST1A 2284
- 26** **DANCING ON THE CEILING** * CD
14 Lionel Richie
A&M A&M 5119
- 27** **GET CLOSE** • CD
13 The Pretenders
Real Gone Music WM 74
- 28** **EVERY BREATH YOU TAKE — THE SINGLES** *** CD
24 The Police
A&M A&M 5119
- 29** **ZAZU** • CD
22 Rosie Velle
A&M A&M 5119
- 30** **INVISIBLE TOUCH** * CD
37 Genesis
Virgin GEN172
- 31** **FORE!** * CD
30 Huey Lewis and The News
Capitol CIL 1514
- 32** **COMMUNAROS** * CD
40 Communards
London LON147 18
- 33** **INTO THE LIGHT** * CD
62 Girls Be Brings
A&M A&M 5119
- 34** **THROUGH THE BARRICADES** • CD
48 Spendau Belle
Elektra/CEI 492551
- 35** **IMPRESSIONS — 15 INSTRUMENTAL IMAGES** • CD
29 Impressions
K&N KIN 1144
- 36** **MIDNIGHT TO MIDNIGHT** ○ CD
12 The Pyramids
CEI 49255-1
- 37** **LONDON O HULL 4** * CD
43 The Housemartins
Capitol A&M 5119
- 38** **ORIGINAL SOUNDTRACK "TOP GUN"** * CD
43 Various
CBS 52754
- 39** **STREET SOUNDS EDITION 20**
25 Streets
Street Sounds SS19D 20
- 40** **SCOUNDREL DAYS** * CD
42 A-100
Warner Bros/WB 82
- 41** **Music From BBC-TV Series "THE SINGING DETECTIVE"**
35 Various
BBC RN 108
- 42** **ONCE UPON A TIME** *** CD
39 Simple Minds
Virgin V 2344

*** (100% new)
** (75% new)
* (50% new)
○ (25% new)
● (10% new)

NEW
RE-ENTER

1000 Welsh Male Voices is on
BBC 1 TV, St. David's Day,
Sunday March 1st
L.P.R.E.H. 630 C.A.S.S.Z.C.R. 630

Order from EMI Telecasts (01) 848 9811

Distributed by EMI Records



- 43** **HITS 5** *** CD
32 Various
CBS/CA/MCA/WB/HS
- 44** **JUST LIKE THE FIRST TIME** CD
64 Freddie Jackson
Capitol J 7023
- 45** **THE FINAL** * CD
47 Wham!
Epic EPC 8841
- 46** **BACK IN THE HIGH LIFE** • CD
45 Steve Winwood
Island IUS 944
- 47** **MAD, BAD AND DANGEROUS TO KNOW** CD
27 Dead O., Alive
Epic 49257 1
- 48** **QUEEN GREATEST HITS** *** CD
68 Queen
EMI EMY 10
- 49** **GOD'S OWN MEDICINE** ○ CD
46 The Mission
Mercury/Phonogram MGH 102
- 50** **PLEASE** * CD
95 Pat Sharp Boys
Parlophone P31
- 51** **GREETINGS FROM TIMBUK 3**
57 Timbuk 3
I.R.S./MCA/WBR 1015
- 52** **PLACIDO DOMINGO COLLECTION** ○
38 Placido Domingo
SYNTHESIS 508 035
- 53** **NO JACKET REQUIRED** *** CD
78 Phil Collins
Virgin V 2345
- 54** **WORD UP** • CD
70 Comedians
Club/Phonogram J&H 19
- 55** **STREET LIFE — 20 GREAT HITS** * CD
49 Bryan Ferry
Rony Music
EG/Island 10711
- 56** **THE HOUSE OF BLUE LIGHT** CD
41 Deep Purple
Parlophone P&H 12
- 57** **A KIND OF MAGIC** *** CD
59 Queen
EMI EMI 3599
- 58** **ARETHA** ○ CD
55 Aretha Franklin
A&M A&M 500

- 79** **SIXTIES MANIA** •
74 Various
Telarc ST1A 2287
- 80** **NOTORIOUS** • CD
10 Duran Duran
EMI 000 131
- 81** **ALF** *** CD
40 Alison Moyet
CBS 54279
- 82** **BETWEEN TWO FIRES** * CD
53 Paul Young
CBS 49450 1
- 83** **RENDEZ-VOUS** • CD
71 Jean-Michel Jarre
Decca/RCA/EMI 1047 27
- 84** **RAT IN THE KITCHEN** • CD
61 GAP BAND 8
DEP/Phonogram/Virgin U 0187 11
- 85** **GAP BAND 8**
49 The Gap Band
Total Spirit/Decca/EMI 89992
- 86** **ALCHEMY — DIRE STRAITS LIVE** * CD
87 Dire Straits
Virgin/Phonogram VERT 11
- 87** **THE FIRST ALBUM** * CD
77 Madonna
Sire WX 72
- 88** **GAUDI** ○ CD
66 The Alan Parsons Project
A&M 208 884
- 89** **SUZANNE VEGA** • CD
54 Suzanne Vega
A&M A&M 5072
- 90** **THE QUEEN IS DEAD** • CD
90 The Smiths
Kemp Trade R01041 18
- 91** **PRIVATE DANCER** *** CD
90 Tina Turner
Capitol TMA 1
- 92** **RUMOURS** *** CD
81 Fleetwood Mac
Warner Bros/WBS 5344
- 93** **STREET SOUNDS ANTHEMS — VOLUME 1**
83 Streets
Street Sounds SWS1C3
- 94** **JUGO CELLO CONCERTO** CD
100 Edgar Yllgar Webster/R.G.O./Finlandia/Meridian
Phig 414 554 1
- 95** **LOVE OVER GOLD** *** CD
95 Dire Straits
Virgin/Phonogram 1339 19
- 96** **FACE VALUE** *** CD
96 Phil Collins
Virgin V 1235
- 97** **7800° FAHRENHEIT** CD
98 Bon Jovi
Virgin/Phonogram VTEL 24
- 98** **NEVER TOO MUCH**
100 Luther Vandross
Epic EPC 2380
- 99** **WHAT PRICE PARADISE?** CD
76 Chitin Girls
Virgin V 2410
- 100** **THE PAVAROTTI COLLECTION** * CD
100 Luciano Pavarotti (Various)
Sire 594 841 1571

*** (100% new)
** (75% new)
* (50% new)
○ (25% new)
● (10% new)

TOP WHITES SINGLES

21 FEBRUARY 1987

- 1 **SHOPLIFTERS OF THE WORLD UNITE**
The Smiths
Rough Trade RT(1) 195 (1/RT)
- 2 **KISS**
Age Of Chance
Fon AGCF(1) 5 (1/RT)
- 3 **HEAD GONE ASTRAY**
The Sosa Dragons
Raw TV Products RTV 112 (2/RT)
- 4 **SWEET SWEET PIE**
Pop Will Eat Itself
Chapter 22 112/CHAP 11 (1/NM)
- 5 **INTO THE GROOVY**
Cocoon Youth
Bluefirst—(BFFP 08) (1/RT)
- 6 **EVANGELINE**
The Locks Works
Beggars Banquet BEG 181(1) (1/RT)
- 7 **BLUE CHAIR**
Elvis Costello
Demon D104(1) (1/RT)
- 8 **SOMETIMES**
Fraser
Mute (1) MUTE 51 (1/RT/SP)
- 9 **EVERYTHING'S GROOVY**
Copy Kites On Acid
E Topps (1) 040 (1/Red Rhino)
- 10 **LIKE A HURRICANE/GARDEN OF DELIGHT**
The Mission
Chapter 22 112/CHAP 7 (1/NM)
- 11 **BLUE MONDAY**
New Order
Factory—(FAC 73) (1/RT/1P)
- 12 **STUMBO**
Wirehead
KAZZ—(WISE 21) (1/RT)
- 13 **MAHALIA**
The Rebel
Backs 121(NCH 11 (1/Backs)
- 14 **THE PEEI SESSION (31st January 1979)**
Joy Division
Strange Fruit—(SFFS 0131) (1/RT)
- 15 **SERPENTS KISS**
The Mission
Chapter 22 CHAP 67 (12—CHAP 61) (1/NM)
- 16 **ASK**
The Smiths
Rough Trade RT(1) 194 (1/RT)

- 17 **THE GRIP OF LOVE**
Ghost Dance
Karbon KAR 604 (1P)
- 18 **TRUMPTON RIOTS**
Hull Mandel Biscuit
Probe Plus TRUM 17 (1/RT—TRUMP 17) (1/RT/Forward)
- 19 **IN A LONELY PLACE**
The Smithereens
Enigma ENIGMA 5003-2 (1/RT)
- 20 **THE DAY BEFORE TOMORROW**
BMX Bandits
53rd & 3rd AGARR 6 (1/2) (1/RT/Forward)
- 21 **CARAVAN OF LOVE**
The Housemartins
Gul Discs GOD(X) 16 (1P)
- 22 **PANIC**
The Swans
Rough Trade RT(1) 193 (1/RT)
- 23 **UP HERE IN THE NORTH OF ENGLAND**
The Licks Works
Situation Two—(SIT 45) (1/RT)
- 24 **CRIBST POP MANIFESTO**
Big Flame
Ron Johnson ZRON 13 (1/NM)
- 25 **HANG-TEN!**
The Soup Dragons
RAW TV Products RTV 121 (1/RT)
- 26 **GOING TO HEAVEN TO SEE IF IT RAINS**
Guns N' Roses
Fire BLAZE 15(1) (1/NM)
- 27 **THE PEEI SESSION (1st June 1982)**
New Order
Strange Fruit—(SFFS 001) (1P)
- 28 **POPPICOCK (EP)**
Pop Will Eat Itself
Chapter 22 112/CHAP 9 (1/NM)
- 29 **BRIGHTER**
The Railway Children
Factory FAC 167 (1/RT)
- 30 **COMPLETELY AND UTTERLY**
The Chesterfields
Subway SUBWAY 7 (1/RT)
- 31 **A WAY II**
Bolshoi
Beggars Banquet BEG 180(1) (1/RT)
- 32 **REALLY STUPID**
Lazy Lizard OZ(1) (1/RT)
- 33 **BEATNIK BOY**
Talahash Gosh
53rd & 3rd AGARR 4 (1/RT/Forward)
- 34 **STEAMING TRAIN**
Talahash Gosh
53rd & 3rd AGARR 5 (1/RT/Forward)

- 35 **HEY! LUCIANI**
The Fall
Beggars Banquet BEG 176(1) (1/RT)
 - 36 **ANAL STAIRCASE**
Cunt
KAZZ/Force And Form—(ROTA 12) (1/RT)
 - 37 **11 YOU**
Eric Costello
Imp/Demon IMP 008(1) (1P)
 - 38 **THROWAWAY**
Mighty Mighty
Chapter 22 112/CHAP 10 (1/NM)
 - 39 **LOAN SHARKS**
Guns N' Roses
I.D. EYE 12 (1/RT)
 - 40 **LUCILLE**
Frost Cheese
Native 12(NM 20 (1/Red Rhino)
 - 41 **SHAKE IT DOWN**
Chastrow
Federation FED 007 (1/RT)
 - 42 **DICKIE DAVIS EYES**
Hull Mandel Biscuit
Probe Plus PP 21(1) (1/RT/Probe Plus)
 - 43 **THE PEEI SESSION (10th May 1977)**
The Damned
Strange Fruit—(SFFS 002) (1P)
 - 44 **BIZARRE LOVE TRIANGLE**
New Order
Factory FAC 1637 (12—FAC 163) (1/RT/1P)
 - 45 **LOVE'S EASY TEARS**
Cocoatl Twins
4AD (1) AD 610 (1/RT/1P)
 - 46 **THE PEEI SESSION (27th August 1979)**
Modress
Strange Fruit—(SFFS 007) (1P)
 - 47 **SIXTEEN DREAMS**
Head—(HEAD 5) (1/RT)
 - 48 **SKA NERKED!**
Wire
Mute—(12 MUTE 53) (1/RT/SP)
 - 49 **STATE OF THE NATION**
New Order
Factory FAC 1537 (12—FAC 153) (1/RT/1P)
 - 50 **SUNARISE**
The Goodfathers
Corporate Image GFTFR 630(1) (1/RT)
- Compiled by Music Week Research



NEW SINGLE OUT NOW ON ANS 5013 ANS 53 HURRICANE RIGGER PLANE ALL TRACKS ARE ON YOUR TONGUE

THE CHART

THIS MONTH'S TOP SELLING RECORDS
TOP 20 ALBUMS

- | LAST WEEK | THIS WEEK | ALBUM | ARTIST |
|-----------|-----------|---------------------------------------|-----------------|
| 1 | 1 | FRESH FRUIT FOR ROTTING VEGETABLES | Various Artists |
| 2 | NEW | LONDON PAVILION (VOLUME ONE) | Various Artists |
| 3 | NEW | HEAVIER THAN THOU | John Peel |
| 4 | 6 | A DISTANT SHORE | Various Artists |
| 5 | NEW | SWEET 16 BT'S IT'S... SWEET'S HTS | Various Artists |
| 6 | 2 | IT (THE ALBUM) | Various Artists |
| 7 | 2 | BURNING AMBITIONS (A HISTORY OF PUNK) | Various Artists |
| 8 | 4 | SEWETTEME BLUES | Various Artists |
| 9 | 10 | IGNITE THE SEVEN CANNONS | Various Artists |
| 10 | 15 | WHO'S BEEN SLEEPING IN MY BRN? | Various Artists |
| 11 | NEW | LIQUID HEAD IN TOKYO | Various Artists |
| 12 | 5 | AN APPOINTMENT WITH VENUS | Various Artists |
| 13 | 17 | THE STRANGE ROLS PATTERN | Various Artists |
| 14 | RE | BACK FROM THE RAINS | Various Artists |
| 15 | RE | ACID BATH | Various Artists |
| 16 | 9 | NORTH MARINE DRIVE | Various Artists |
| 17 | 14 | CRUMBLING THE ANTISEPTIC BEAUTY | Various Artists |
| 18 | 18 | MAXIMUM SECURITY | Various Artists |
| 19 | RE | FUTURE FUNK | Various Artists |

TOP 25 ALBUMS

- 1 **DIRTYDISH**
Wirehead
Some Bizzare WISE 003 (1/RT)
- 2 **THE TEXAS CAMPFIRE TAPS**
Michelle Shocked
Cooking Vinyl COOK 002 (1/NM)
- 3 **SHABINI**
The Bhandu Boys
Discretique AFRI LP 02 (1/RT/STERN)
- 4 **ESPECIALLY FOR YOU**
The Smithereens
Enigma Enigma 320B-1 (1/RT)
- 5 **THE QUEEN IS DEAD**
The Smiths
Rough Trade ROUGH 96 (1/RT)
- 6 **PICTURES OF STARVING CHILDREN**
Chumbawamba
Aqui Prop PROP 001 (1/RT)
- 7 **QUIRK OUT**
Stump
Staff Stuff UZ (1/RT)
- 8 **BEDTIME FOR DEMOCRACY**
David Kennedy's
Alternative Tentacles VIRUS 50 (1/RT)
- 9 **HIT BY HIT**
The Goodfathers
Corporate Image GFTFR 001 (1/RT)
- 10 **LONDON O HULL 4**
The Housemartins
Gul Discs AGOLP 1 (1P)
- 11 **BROTHERHOOD**
New Order
Factory FAC 150 (1/RT)
- 12 **WONDERLAND**
Enigma
Mute STUMM 25 (1/RT/SP)
- 13 **WALKING THE GHOST BACK HOME**
The Sibil's
Backs NCH 16 (1/RT)
- 14 **TAKE THE SUBWAY TO YOUR SUBURB**
Various
Subway SUBORO 001 (1/RT)
- 15 **NME C86**
Various
Rough Trade ROUGH 100 (1/RT)
- 16 **THE MOON AND THE MELODIES**
Buddi/Foster/Coffey/Royacade
4AD CAD 611 (1/RT/1P)
- 17 **BLOOD AND CHOCOLATE**
Elvis Costello/The Attractions
Imp/Demon XFEND 80 (1P)
- 18 **LIVE IN AMERICA**
A Certain Ratio
Dojo DOJOL 47 (1/RT)
- 19 **YOUR FUNERAL, MY TRIAL**
Nick Cave & The Bad Seeds
Mute STUMM 34 (1/RT/SP)
- 20 **IN THE PINES**
The Triffids
Hoi HOT 1028 (1/RT)
- 21 **BACK IN THE DHSS**
Hull Mandel Biscuit
Probe Plus PROBE 4 (1/Probe)
- 22 **IDEAL GUEST HOUSE**
Various
Shelter SHELTER 1 (1/RT)
- 23 **LOAN SHARKS**
Guns N' Roses
I.D. NOSE 10 (1/RT)
- 24 **STOMPING AT THE KLUB FOOT VOLUME 3**
Various
ABC ABC LP (1P)
- 25 **SOPHROBIA**
Peter And The Test Tube Babies
Dojo DOJOL 49 (1/RT)

JET STAR REGGAE DISCO CHART

- | LAST WEEK | THIS WEEK | ALBUM | ARTIST |
|-----------|-----------|---------------------------------|-----------------|
| 1 | 1 | LATELY | Various Artists |
| 2 | 2 | PLEASE MISTER PLEASE | Barbara Jones |
| 3 | 12 | HEARTBREAKER | Various Artists |
| 4 | 6 | NOCTURNAL | Various Artists |
| 5 | 3 | RING MY NUMBER | Various Artists |
| 6 | 4 | READY FOR THE DANCEHALL TONIGHT | Various Artists |
| 7 | 5 | BANGARONG ROCK AND ROLL | Various Artists |
| 8 | 15 | ANGY | Various Artists |
| 9 | 13 | I'ME MADE UP MY MIND | Various Artists |
| 10 | 8 | COME AGAIN | Various Artists |
| 11 | 10 | SHAKE YOU DOWN | Various Artists |
| 12 | 7 | RAGMUFFIN AND RAGMUFFIN | Various Artists |
| 13 | 11 | ROCK WITH ME TONIGHT | Various Artists |
| 14 | 14 | YES MAMMA | Various Artists |
| 15 | 15 | LET ME HAVE A CHANCE | Various Artists |
| 16 | 20 | DANGEROUS LOVE | Various Artists |
| 17 | 17 | FOOL FOR YOU | Various Artists |
| 18 | 18 | DUB PLATE PLAYING | Various Artists |
| 19 | 18 | KNIGHT IN SHINING ARMOUR | Various Artists |
| 20 | 14 | CAN'T BE WITH YOU TONIGHT | Various Artists |

- ### REGGAE ALBUM CHART
- | | | | |
|----|----|--------------------------------|-----------------|
| 1 | 1 | CAN'T BE WITH YOU TONIGHT | Various Artists |
| 2 | 2 | INTENTIONS | Various Artists |
| 3 | 4 | THE EXOTIC | Various Artists |
| 4 | 3 | REGGAE HITS VOL 3 | Various Artists |
| 5 | 7 | LAY ON THE LINE | Various Artists |
| 6 | 5 | BEES HAMMOND | Various Artists |
| 7 | 6 | JUST CAN'T GET OVER YOU | Various Artists |
| 8 | 10 | JUST YOU JUST ME | Various Artists |
| 9 | 11 | TAXI CONNECTION LIVE IN LONDON | Various Artists |
| 10 | 12 | THE ORIGINAL REGGAE HITSOUND | Various Artists |

- ### NEW RELEASES - DISCO
- | | |
|--------------------------------|-----------------|
| DON'T LEAVE ME ONLY THIS SPACE | UK Bullion |
| POLICE IN JAMAICA | Various Artists |
| RIGHT TO FUNK | Various Artists |
| I WANT YOU BACK | Various Artists |

- ### NEW RELEASES - ALBUMS
- | | |
|---------------------|-----------------|
| RUBIAL DUB | Various Artists |
| SETTLE UP FE SETTLE | Various Artists |
| AFRICAN PEOPLE | Various Artists |
| IT'S FRESH VOL 3 | Various Artists |
| ROUGH AND RUGGED | Various Artists |
| THE SEVEN GOLD U | Various Artists |

For Orders Contact the Jester Hotline, Accounts can easily be arranged
78 CRAVEN ROAD, LONDON NW10 4AE, Ring 01-961 9818

TOP Music VIDEOS

21 FEBRUARY 1987

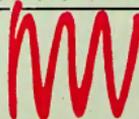
This Week	Last Week	Artist Title	Label	W/V
		Description (tracks)/Time/Ret. Retail Price	Catalogue Number	
1	1	KATE BUSH: The Whole Story <small>PMI</small> Compilation (14 tracks)/50min/£9.99	MVP 99 1143/2	WHY
2	2	STATUS QUO: Rocking Through... <small>CS</small> Compilation (26 tracks)/£9.99	CFV 05972	AMH/PVG
3	3	DIRE STRAITS: Alchemy Live <small>Channel 5</small> Live (10 tracks)/1hr 20min/£9.99	CFV 00122	PMI
4	5	QUEEN: We Will Rock You <small>Video Collection</small> Live (5 tracks)/1hr 20 min/£6.99	VC 4012	MGM/UA
5	10	DIRE STRAITS: Brothers In Arms <small>P/Gram</small> EP (4 tracks)/15min/£9.95	041 370/2	WHY
6	13	CAMEO: The Videosingles <small>PolyGram</small> EP (5 tracks)/20 min/£9.99	041 459/4	WHY
7	9	PET SHOP BOYS: Television <small>PMI</small> Compilation (6 tracks)/30 min/£6.99	MVR 99 0057 2	WHY

8	14	LED ZEPPELIN: The Song... <small>WHY</small> Live (9 tracks)/2hr 7min/£11.95	PEV 61389	WHY
9	6	THE POLICE: Every Breath... <small>AMH/PVG</small> Compilation (15 tracks)/55min/£16.99	AMH 634	WHY
10	16	THE COMPLEAT BEATLES <small>MGM/UA</small> Semi Documentary/1hr 55min/£9.99	SWY 10166	WHY
11	15	QUEEN: Greatest Flick <small>PMI</small> Compilation (17 tracks)/60min/£9.99	MVP 99 1011 2	WHY
12	12	FIVE STAR: Luxury Of Life <small>RCA/Columbia</small> Compilation (7 tracks)/27min/£9.99	RVT 10930	WHY
13	4	NOW, That's What I Call 8... <small>PMI/Virgin</small> Compilation (19 tracks)/1hr 20min/£11.99	NW NOW 8	WHY
14	18	QUEEN: Live In Rio <small>PMI</small> Live (16 tracks)/1hr/£9.99	MVP 99 1079 2	WHY
15	20	WHAM!: The Video <small>CBS/Fox</small> EP (5 tracks)/21min/£9.99	3048 50	WHY
16	7	WHAM!: The Final <small>CBS/Fox</small> EP (3 tracks)/15 min/£7.25	3846 50	WHY
17	21	IRON MAIDEN: Live After Death <small>PMI</small> Live (14 tracks)/1hr 30min/£11.99	MVN 99 1094 2	WHY
18	17	MADONNA: The Virgin Tour <small>WEA Music</small> Live (10 tracks)/50min/£19.95	K 9381053	WHY
19	8	WHAM!: In China... <small>CBS/Fox</small> Live (12 songs)/1hr 2min/£14.99	7142 50	WHY
20	19	BON JOVI: Breakout <small>Polygram</small> Compilation (6 tracks)/27 min/£14.95	041 386/2	WHY
21	22	AC/DC: Let There Be Rock <small>WHY</small> Live (13 tracks)/1hr 34min/£11.95	PEY 34073	WHY
22	26	ROLLING STONES: Video Rewind <small>Vestron</small> Compilation/1hr/£9.99	MA 11016	WHY

TITLES A-Z

AC/DC	21	LED ZEPPELIN	8
BEATLES, The	10	LEVEL 42	30
BON JOVI	20	MADNESS	28
BUSH, Kate	1, 25	MADONNA	18
CAMEO	6	NOW, THAT'S WHAT I CALL	
COMMUNARDS	24	MUSIC 8	13
DIRE STRAITS	3, 5	PET SHOP BOYS, The	7
EURHYTHMICS	29	POLICE, The	9
FIVE STAR	12	QUEEN	4, 11, 14
HITS 5	26	ROLLING STONES	22
HOUSTON, Whiskey	23	STATUS QUO	2
IRON MAIDEN	17	U2	27
		WHAM!	15, 16, 19

MUSIC WEEK



Compiled by Music Week Research

23	30	WHITNEY HOUSTON: No. 1... <small>RCA/Columbia</small> EP (4 tracks)/18min/£9.99	RVT 11001	WHY
24	23	COMMUNARDS: The Videosingles <small>P/Gram</small> EP (4 tracks)/20 min/£9.99	041 461 2	WHY
25	-	KATE BUSH: The Single File <small>PMI</small> Compilation (12 tracks)/50min/£9.99	MVP 99 1031 2	WHY
26	11	HITS 5 <small>CBS/Fox</small> Compilation (15 tracks)/57 min/£9.99	7142 50	WHY
27	25	U2: "Under A Blood Red Sky" <small>Virgin/PVG</small> Live (12 tracks)/61 min/£19.95	VVD 045	WHY
28	28	MADNESS: Utter Madness <small>Virgin/PVG</small> Compilation (11 tracks)/50 min/£14.99	VVD 180	WHY
29	24	EURHYTHMICS: Sweet Dreams <small>RCA/Columbia</small> EP (5 tracks)/20 min/£9.99	041 20233	WHY
30	27	LEVEL 42: The Videosingles <small>Polygram</small> EP (5 tracks)/20 min/£9.95	041 393/2	WHY

VIDEO

OZZY OSBOURNE

The ultimate Ozzy

VVD 183

UB40

Labour of love

VVC 051

REO SPEEDWAGON

Wheels are turnin'

VVD 185

MOTORHEAD

The birthday party

VVD 174

TOM PETTY and the HEARTBREAKERS

Pack up the plantation

VVD 199

ELVIS PRESLEY

One night with you

VVD 091

U2

Under a blood red sky

VVD 045

VIRGIN MUSIC VIDEO

Distributed by Palace, Virgin and Gold (Distribution) Ltd
69 Flempton Road - London E10 7NL - Tel 01-539 5566

MUSIC

BIG COUNTRY

The Seer - Live in New York

VVD 178

DAVID BOWIE

Ricochet

VVD 084

JAMES BROWN

Live in London

VVD 119

PHIL COLLINS

No jacket required

VVC 095

BOB DYLAN

Hard to handle

VVD 182

JAZZ ON A SUMMER'S DAY

VVD 170

MADNESS

Utter Madness

VVD 180

AVAILABLE NOW ON

Distributed by Palace, Virgin and Gold (Distribution) Ltd
69 Flempton Road - London E10 7NL - Tel 01-539 5566

R E V I E W S

BOB DYLAN: Hard To Handle, Virgin Video. Release date: Out now. Dealer price: £6.95. Running time: 56 minutes.
Comment: Bowie was right — the man does have a voice like sand and glue, but isn't that all part of his charm? This video proves beyond any doubt that Dylan is not just an amazing songwriter but a masterful performer too. And the combination of Dylan supported by Tom Petty and The Heartbreakers makes this video a must.

Recording during his True Confessions tour of last year, *Hard To Handle* includes plenty of new material taken from his current album *Knocked Out Loaded* with enough of his classic material to keep everyone happy. Just watching him perform *Knocking On Heaven's Door* and *Just Like A Woman* makes it clear crystal why this man has managed to stay up there with the best of them for over two decades.
Sales forecast: With a retail price of less than £10 and the backing of an extensive media campaign Virgin has an undoubted best-seller on its hands. The world is full of Dylan fans and if they don't buy this they should be certified. **55**

OZZY OSBORNE: The Ultimate Ozy, Virgin Video. Release date: Out now. Dealer price: £10.45. Running time: 86 mins.
Comment: Thoroughly entertaining and highly polished mixture of live action and studio work based

around the Ultimate Sin album. The stage shots show the spectacle and frenzy of an Ozzy gig without being cluttered or confused and the studio pieces are nice, tongue-in-cheek horror spoofs. The music to accompany it is a collection of Ozzy favourites — *Crazy Train*, *Shot In The Dark*, *Mr Crowley*, *Killer Of Giants* — with the added bonus of the timeless *Iron Man* and *Panama*.
Sales forecast: Could do very well indeed. Ozzy's UK shows last year are still ringing in a lot of ears and this is quality product. **7C-M**

REO SPEEDWAGON: The Wheels Are Turnin', Virgin Video. Release date: Out now. Comment: Are there really enough REO Speedwagon fans out there buying enough copies of the band's current album of the same name to give it double platinum status? What an amazing thought — that such mediocre, middle of the road American rock can really sell in such quantities.

Still, opium for the masses I suppose, if it's true — and who can argue with double platinum status — then this video is likely to sell as well, though God knows why. Not only are they as intellectually unstimulating as a slice of week-old Wonderloaf but they don't have much stage presence either, which is a pity when someone has gone to all that trouble to record them live. You only have to watch the ridiculous back-stage clips — rock

stars in their underpants and all that — to realise how unoriginal this lot really are.

Sales forecast: Likely to sell to REO Speedwagon fans simply because it includes a few well-known tracks such as *Take It On The Run* and *Keep On Loving You*, but don't expect anyone to batter your door down for it. **55**

VIDEOSTARS: Wienernerw/ Lightning (Catalogue/ No 2224763), Running Time: 55 minutes. Dealer price: £6.25.

Comment: Originally released last September, but only available through Marks & Spencer retail outlets, this collection of 14 pop promos is now being distributed by Lightning and should therefore reach a much wider audience.

When viewing this video it becomes apparent how quickly some pop promos date yet how difficult it is to forget them. Take, for instance, that truly awful Boris Gardiner number one hit from last year *I Wanna Wake Up With You*. Even after months of not seeing it on the box the video still ranks one of the most boring ever made — how I wish I could forget it.

But apart from that which really should have been left gathering dust on a shelf somewhere — and one or two others too awful to mention, this isn't a bad little compilation of promos and it does include a couple of real gems well worth having in your cupboard.
Pick of the bunch is without



THE GOOD, the bad and the ... Thumbs up for Dylan (top left), thumbs down for REO Speedwagon (bottom) and then there's Ozzy Osbourne.

doubt Hollywood Beyond's *What's The Colour Of Money* and *Drift* — The Media's crazy rendition of *Spirit In The Sky*. And don't forget our *Cliff And The Young Ones* who also feature here with living Doll — one of the silliest videos of 1986.

Sales forecast: Not brilliant because it is, after all, a compilation of last year's hits. But it should sell at a reasonable rate because it is priced realistically and contains the right combination of mass appeal and little gems.

Backers required for Vandals' project

TRIPSHORE PERFORMING Company is looking for backers for its latest project — a video album entitled *Love & The New Vandals* which is to be produced by Joe Massot.

The programme has already made a pilot programme and, to convey the idea of the project, it performed a live version of the whole piece of the *Hammersmith Town Hall* in December.

Tripschore's Arthur Somerset explains: "We see the video album as a natural progression of the pop art idea to make a video which will sell to the public for under £10.

"The show itself is like a silent movie which combines contempo-

rary dance with gothic cowpunk. The story is set in a fantasy land where action, adventure and romance are occurring in unusual circumstances. Everything is done with mime and using eight performers and three musicians."

Somerset adds that the video album will be shot in a studio, not from the live performance, and that a number of musicians of the right calibre would be involved, although he would not reveal who they were.

"We expect sponsors to come from the arts field as well as the music industry," he says. "People in the industry think this is an excellent idea, so we are hoping for a lot of support from them."

Dead, but not forgotten

THE DEAD Kennedy's, now no more, but currently running high in the indie charts with their album *Bedtime For Democracy*, are featured on the latest release from Hending — *Dead Kennedy's Live In San Francisco*.

The concert was recorded in 1984 and marked the closing of

San Francisco's DMP's On Broadway avant garde theatre and nightclub which had been running for nearly 10 years.

Recorded in hi-fi stereo the video is out now with a dealer price of £11.08. The track list includes *Police Truck*, *Do The Slog*, *Moral Majority* and many more.

14 MUSIC VIDEO HITS — YOURS FOR £6.25 — THEIRS FOR £8.99

VIDEOSTARS

WIPERWORLD

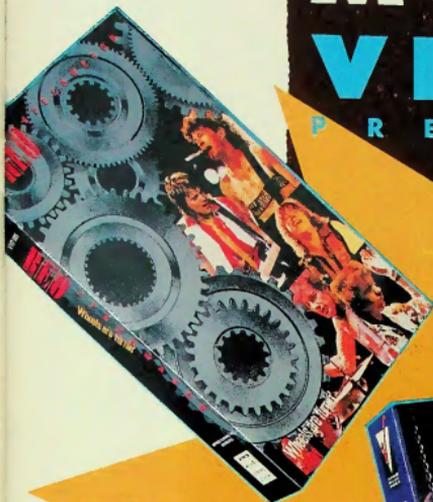
EXCLUSIVELY AVAILABLE FROM —

Lightning
DISTRIBUTION
 RECORDS · VIDEOS · CONSUMER ELECTRONICS

ORDER DESK 01 965 9292

VIRGIN MUSIC VIDEO

P R E S E N T S



REO SPEEDWAGON
"WHEELS ARE TURNIN'"

CATALOGUE No. VVD 185
DEALER PRICE: £6.95
S.R.P.: £9.99



BOB DYLAN
"HARD TO HANDLE"
WITH TOM PETTY
AND THE HEARTBREAKERS

CATALOGUE No. VVD 182
DEALER PRICE: £6.95
S.R.P.: £9.99



OZZY OSBOURNE
"THE ULTIMATE OZZY"

CATALOGUE No. VVD 183
DEALER PRICE: £10.43
S.R.P.: £14.99

RELEASED ON FEBRUARY 20TH

ORDER NOW

Distributed by Palace, Virgin and Gold (Distribution) Ltd.
69 Flempton Road, London E10 7NL. Tel 01-539 5566



Music for all on Channel 5

CHANNEL 5 has included music to suit all tastes in its March 6 package of releases all of which retail at under that magic £10 slot.

Bananarama lead the bill with a collection of video singles including their latest single *A Trick Of The Night*—one version of which was the subject of a recent BBC 1. In *The Sheriff*, Wonderful Tonight and *Love Down Sally*.

The Style Council are also in the package with a video entitled *Showbiz* containing 12 tracks including *Walls*, *Come Tumbling Down*, *Shout To The Top* and *The Big Boss Groove*. The video is being released to coincide with the band's new album and live dates.

For Marc Bolan fans Channel 5 is releasing *20th Century Boy*, an hour-long compilation of 17 tracks including *Jeppster*, *Metal Guru*, *Get It On* and *Ride A White Swan*. All four videos are priced at £9.99 and at the lower price of £7.99 Channel 5 completes the package with New York band *Mink de Ville*—*Live At The Savoy*, a 60-minute video including tracks such as *Cadillac Walk* and *Spanish Stroll*.

For Marc Bolan fans Channel 5 is releasing *20th Century Boy*, an hour-long compilation of 17 tracks including *Jeppster*, *Metal Guru*, *Get It On* and *Ride A White Swan*. All four videos are priced at £9.99 and at the lower price of £7.99 Channel 5 completes the package with New York band *Mink de Ville*—*Live At The Savoy*, a 60-minute video including tracks such as *Cadillac Walk* and *Spanish Stroll*.



DIRECTOR SEBASTIAN HARRIS, whose video for *Dave Edmunds' Knew The Bride* won the Best Director award at the 1985 *IMV Festival in London*, has joined *Mediastab*, producers of *Godley & Creme's* award-winning videos. Harris, an ex-National Film School director, was previously with *HMM*, but he opted to join a larger company with interests in many areas of the film and entertainment industry because he wants to expand his opportunities. Apart from *I Knew The Bride*, Harris has directed videos for a wide range of artists including *Bob Marley*, *Killing Joke*, *Status Quo*, *Amazulu*, *Five Star* and *Prince & The New Power Generation*.

Video Gems' aim is true

AMT'S SELL-THROUGH video label Video Gems, which was launched in May 1986, has broken all sales targets for last year says joint managing director Ian Miles.

To date the label has released three packages totalling over 70 titles with the emphasis on children's product, action/adventure feature film, classics and in concert music videos.

Miles states that the in-concert videos have done particularly well with Video Gems' Shirley Bassey *Gala Concert* video performing best to date with nearly 20,000 units sold.

He says: "I personally feel that the consumers want to purchase a video record of what can only be described as a complete concert performance. Our in concert videos are spectacular and the rapport between the artists and their audience is very evident."

"Music compilation videos are not nearly so exciting — sometimes they are just video clips strung together. However, even these count as collectors' items for the fans of artists and groups and have performed adequately in 1986."

The company's biggest sellers are without doubt children's titles which accounted for about 50 per cent of last year's sales figures. The titles which have done best are those where toys are also available such as *Transformers*.

Miles adds that although the multiple outlets cleaned up over the Christmas period, almost 25 per cent of the company's sales to date have been from the independent trade direct.

He says: "Those dealers who had the foresight to take stock through seriously and set up proper sections in their shops — in other words the switched-on dealers have recorded very favourable sell-through figures over Christmas. The level of sales we are achieving through the independents is a proportion of business to be reckoned with — being in the region of £1m at retail so far and certainly we'll be developing this aspect of our operation in 1987."

● **PRODUCTION COMPANY** *Mighty Films* has moved offices to 26 Soho Square, London W1. Telephone: 01-434 0011.

Fuzzbox get Sixth Sense

POP PROMO director Nick Small of Sixth Sense Productions has teamed up with producer Finesse Stylianou, formerly with *Midnight Films*, leaving him free to concentrate on the creative side of video making.

Sixth Sense aims to give artists working on a budget the sort of style and imaginative input usually found through more expensive channels. The company's latest promo offering was for the Fuzz box girls' *Love Is The Slug*, the follow-up to their debut, *Spirit In The Sky*.

KEY A C = Radio 1 Chartbuster N = New Entry	RADIO 1 NO. 1 ACTUAL PLAYS # of weeks	RADIO 2 NO. 1 ACTUAL PLAYS # of weeks	RADIO 3 NO. 1 ACTUAL PLAYS # of weeks	REGIONAL NO. 1 ACTUAL PLAYS # of weeks	LAST WEEK'S POSITION
ABROTT, GREGORY I Got The Feeling (It's Over)	CR5	5	—	—	22
AJNA Manhattan Skyline	Warner Brothers	—	—	—	—
BARCEL ANITA Coupla Light In The Tarpaper	Elektra	8	16	A	28
BANANARAMA Trick Of The Night	London	14	14	A	36
BEASTIE BOYS (You've Got That)	Def Jam	4	—	—	—
BENSON, GEORGE Teacher	Warner Brothers	12	13	A	36
BIG AUDIO DYNAMITE V Thirteen	CR5	13	4	—	14
BIG SQUAMMY Phono Taster	Polygram	4	6	C	—
BLOW MONTAGNE (Over) Here To Die That Way	RCA	19	18	A	39
BROOKLYN JAZZ (The Big Wheel) Breathless	Jive	4	—	—	8
CHICAGO We've Got Love Mel	Fal Music	—	—	—	14
CHRISTIAN, THE Englebert Town	Island	14	19	A	28
CLAPTON, ERIC Behind The Mask	DUCK	17	15	A	38
COLOUR FIELD, The Running Away	Chrysalis	14	—	—	22
COMMUNIST (You Are My World)	London	18	—	—	22
COWGIRL, MICHAEL The Music Of The Night	Polygram	4	—	—	22
CRAWFORD, RANDY Answer	Warner Brothers	13	15	A	37
CRUIZ, The Love Removal Machine	Begonia Basset	8	—	—	4
CUNNINGHAM, THE CAT Down To Earth	Mercury	17	18	A	39
DAMON, The Gargoyle	MCA	16	15	A	34
DUBAIAN, PEARL Sun Tubs (Tubbs) Cat	EMI	18	9	C	32
ESQUIRE I Don't Have To Be	Mute	6	—	—	13
EUROPE Rock The Night	Epit	15	17	A	39
EURTHERMICS Missionary Man	RCA	14	5	C	30
FIVE STAR Stay Out Of My Life	Tandem	19	18	A	40
FREANGLING, MICHAEL (Knew You When Young)	Epit	22	19	A	39
FURRY, CHRIS Good To Be... (Outside In)	Chrysalis	18	—	—	23
HARRY, DEBBIE Free To Fall	6	6	—	—	—
HOT CHOCOLATE You Say Thing	EMI	9	—	—	37
HOT HOUSE Don't Come To Say	CONSTRUCTION	4	7	—	15
HULLY, STEVE SILENCE Jack Your Body	DI International	16	10	A	20
IGLES, THE EXQUISITION	Begonia Basset	5	5	—	22
JACKSON, JANE (You're Out For The Burger)	MCA	—	—	—	12
JACKSON, FREDDIE How You Ever Loved...	Capitol	12	6	A	28
JETS, THE Gosh On You	MCA	15	—	—	32
JOHNSON, PAUL When Love Comes Calling	CR5	8	8	A	21
KAMAR, NICK (Love) Yes I Swear (I'm Here)	WEA	—	—	—	4
KING, BEN (I) Boy By Me	Affinity	7	6	—	37
KITTEL, GARY (I) Love You	Polygram	17	18	A	37
LESLEY SUTHERS So Good So Right	EMI	—	—	—	11
LONE JUSTICE I Found Love	Gulfden	—	—	—	19
LONESOME SAM (Me Fire) (Rock) Lead	Slush	4	—	—	3
MAN 2 MEETS MAN PARRISH (Made Stripper)	Bulfinch	5	—	—	18
MEL & KIM (Ragga) Ragga	Supreme	—	—	—	15
MENDEL, GARY (I) Love You	Epit	18	8	C	29
MICRODUST (New) Love In A Day	Virgin	13	10	A	11
MIDNIGHT SNEAKY Two Town	Virgin	13	10	A	11
MIDNIGHT SNEAKY (Ragga) Ragga	Solar	—	—	—	14
MOORE, SAMUEL (RE) D Soul Man	AAM	14	15	A	22
NEVILL, BRUCE (I) Love You	Mercury	13	14	A	26
PEPSI (I) SHILLIE (Frenzied)	Polygram	14	19	A	37
POP GOAT SHOW	AAM	—	—	—	4
PRINCE'S New Kissing Me	Jive	4	—	—	—
RAINMARRKS, THE Let My People Go	Mercury	6	9	C	8
REAL THING, THE (I) Love You	Jive	—	—	—	13
RIM DUM (I) Love You	Profile	8	15	A	36
SIMON, CAROL (I) Love You	Arista	18	17	A	39
SUMON, PAULETTE (I) Love You	Warner Brothers	14	—	—	28
SWEET (RE) The Right Thing	WEA	17	18	A	37
SUDDEN SOUL The Same	RCA	—	—	—	13
TEEDIE, PERRY (When A Man Loves A Woman)	Arista	—	—	—	33
THE SHAGGERS (On) The World (Live)	Rough Trade	14	10	A	24
THE SHAGGERS (On) The World (Live)	Robson	17	14	A	29
SPRING OF DESTINY (I) Love You	CR5	7	—	—	25
SPRINGFIELD, BRUCE (I) Love You	CR5	7	—	—	25
SWEET (I) LOVE YOU (I) Love You	Chrysalis	—	—	—	21
SWING OUT SISTER Surrender	Mercury	12	15	A	22
TAPPY (I) Love My Radio	Trendolight	11	18	A	38
TERRANCE (I) Love You	Epit	4	5	C	6
THE FOURTH (I) Love You	WEA	20	20	A	38
TRUMAN (I) Love You	WEA	18	18	A	38
TRUMAN (I) Love You	WEA	18	18	A	38
TWO NATIONS (I) Love You	CR5	4	—	—	2
UNUS (I) Love You	DEP International	13	14	A	39
VILA, ROSIE (I) Love You	AAM	13	12	A	36
VIA FROM THE HILL (I) Love You	EMI	4	5	C	20
WARD BROTHERS (I) Love You	Sire	13	14	A	38
WARDING PRESENT My Favorite Dream	Reception	4	—	—	—
WESTWORLD (I) Love You	RCA	19	18	A	39
WILLIAMS, VESTA (I) Love You	AAM	17	16	A	37
WINDSONG, JACKIE (I) Love You	BMG	4	—	—	14
WORLD PARTY (I) Love You	CR5	13	14	A	38
WOLSON, PAUL (I) Love You	CR5	8	19	A	31

Records are eligible for the gold if they sell at least one million copies. 1 platinum (100,000 copies), 2 platinum (200,000 copies), 3 platinum (300,000 copies), 4 platinum (400,000 copies), 5 platinum (500,000 copies), 6 platinum (600,000 copies), 7 platinum (700,000 copies), 8 platinum (800,000 copies), 9 platinum (900,000 copies), 10 platinum (1,000,000 copies).
 Records are eligible for the gold if they sell at least one million copies. 1 platinum (100,000 copies), 2 platinum (200,000 copies), 3 platinum (300,000 copies), 4 platinum (400,000 copies), 5 platinum (500,000 copies), 6 platinum (600,000 copies), 7 platinum (700,000 copies), 8 platinum (800,000 copies), 9 platinum (900,000 copies), 10 platinum (1,000,000 copies).
 Records are eligible for the gold if they sell at least one million copies. 1 platinum (100,000 copies), 2 platinum (200,000 copies), 3 platinum (300,000 copies), 4 platinum (400,000 copies), 5 platinum (500,000 copies), 6 platinum (600,000 copies), 7 platinum (700,000 copies), 8 platinum (800,000 copies), 9 platinum (900,000 copies), 10 platinum (1,000,000 copies).

• Fastest delivery
 • Largest range of titles
 • Helpful representatives
 • Knowledgeable
 • Tele-Sales Staff

SPECIAL DELIVERY

From the No. 1 Record Wholesaler

7,000 video titles in stock

S. GOLD & SONS
 GOLD HOUSE, 69 FLEMPTON ROAD,
 LEYTON, LONDON, E15 7NL
 TELEPHONE: 01-539 3600 TELEX 894793 S. GOLD

APPOINTMENTS

International Communications Company require

Book Keeper/ Credit Controller

With experience in all aspects to T.B. including VAT and PAYE. Must be self-motivated and able to work without supervision.

Salary according to age and experience.

Please apply in writing with CV to:

Victoria Pope
IMC Inc.
78 Princedale Road
London W11 4NL

BUSINESS OPPORTUNITIES

AGENT OR PERSON

with good Hollywood contacts wanted to help launch exciting new glam Soap Opera (with pop music)

Only serious callers. Please apply to

Box No MW1520
c/o Music Week

EQUITY PARTICIPATION OFFERED IN AN EXCITING & UNIQUE VIDEO REHEARSAL STUDIO & LIVE VENUE PROJECT

£50,000 needed in total. £20,000 already found. 49% is offered, therefore, as the remaining equity stake (B.E.S.)

For further details please write to:
BOX NO: MW 1519
c/o MUSIC WEEK

No-Line Promotions, Europe's largest Musicians Contact Service, is seeking ambitious individuals to share in our success by operating as sub agents in their local areas. This is an exciting business opportunity offering excellent prospects and high rewards. 01-622 9467.

Pinnacle Records

Britain's leading independent distributor requires a

Sales Representative
(Surrey, Sussex, Middlesex Area)

This is a challenging position with a dynamic company that will need a person (male/female) of great character and determination to succeed.

A sound knowledge of today's recording music scene and the ability to communicate are essential. An excellent basic salary and commission/bonus and a fully expensed company car are waiting for that special person.

Reply in confidence with full CV to:
Mel Gale,
Sales Manager,
Pinnacle Records, Unit 2, Orpington Trading Estate, Sevenoaks Way, Orpington, Kent BR8 3SR.
(0689) 70622.

APPOINTMENTS WANTED

Experienced Music Man

in both recording and publishing is led up with easy money and seeks a new challenge and surroundings. If you want someone with a real knowledge of the industry, both creative and financial, who will work his butt off, contact:

Box No. MW1521
c/o Music Week

Experience Male (21)

(Artist Management, PR, Radio Promotion, Sales, Market Research, Publishing, Distribution, Studio Production etc. etc.) seeks new opening within music business
01-431 1559

I have the ability to find and develop the hit acts of tomorrow — I need an interesting career in A&R now.

Box No MW 1516
c/o MUSIC WEEK

WINDSONG RECORD EXPORTS LIMITED

require a

TELEPHONE SALESPERSON

to look after various accounts worldwide. Duties will include liaison with customers via telephone, fax and telex. This job would ideally suit a person who has had previous telexes experience, aged between 22 and 30.

Salary negotiable according to age and experience.
For further details please contact
SEAN SULLIVAN
ON 01-680 9010

Small active record/music publishing/artist management company near Baker Street requires

A Junior Receptionist/ Assistant to Administrator

Position will include book-keeping, royalty administration and figure typing. Experience of figure work preferred but not essential. A busy position with scope to rise within the company for the right person.
Box No. MW 1518 c/o Music Week

ACCOUNTANTS



guy rippon & partners
accountants

ACCOUNTANTS TO THE MUSIC INDUSTRY

TEL: 01-243 1087 17 ST. PETERSBURGH Mews,
TELEX: 8812717 GEONS G BAYSWATER,
Contact: Guy Rippon MA, FCA, AIA LONDON WC2 4JT

LEE & THOMPSON COMMERCIAL LAWYER

Lee & Thompson are a young and expanding
entertainment practice based in London W1.
They have a diverse Applications range of clients with
in the entertainment to Belinda Worlock, ment industry both
corporate and indi- quoting Ref. C234 at Reuter Simkin Ltd. veek, including
major artists. 26-28 BEDFORD ROW They seek a lawyer
probably in his/ LONDON who has late twenties
with at least two WC1R 4HE 01-405 6852 years experience
of commercial contracts ideally
relevant to the entertainment industry.
Salary and prospects are excellent and based on City rate.

REUTER SIMKIN
LONDON • LEEDS • BIRMINGHAM • WINCHESTER
RECRUITMENT AND MANAGEMENT CONSULTANTS

PERMANENT POSITIONS

File Production — Book-keeper — Cost analyst, payroll, etc. £23,000 neg
Theatrical Producer — Secretary — Opportunity for a young, clever secretary to assist at this internationally successful company. £25,000
Film Production — Receptionist — with charm and a lovely disposition. Typing not required. £23,500
TV Facilities — Receptionist — to co-ordinate the daily comings and goings at TV Facilities/Production Co. £23,500
Pop Video Production — Secretary — to assist Producer running this hectic office. £23,000
Contract Producer — Secretary — to join concert promotion team. £23,000
Film Production — Receptionist — relaxed and very together to look after the day to day well known production co. £23,000
A&R — Secretary — to work with A&R Exec. at top label. £27,000
Film — Secretary — to assist Director responsible for distribution of feature films. £27,000

TEMPORARY WORK

A huge selection of assignments in Advertising, PR, Film, TV, Design and Music. We are always on the lookout for experienced Secretaries, Receptionists, Word Processors and Typists. Call us on 025-3132 and become a Pathfinder's Temp — you'll love it!

Pathfinders PERSONNEL SERVICES LTD.
32 MADDOCK STREET, W1 TEL: 029 3822
London Leasing Recruitment Specialists to the Communications and Entertainment Industries since 1969

HELP ... **BLAST FIRST**

Flexible Person required to initiate production, monitor stock and other things besides, on behalf of three Independent Labels.
Manufacturing experience essential. Write to:
Winston, 429 Harrow Road, London W10 4RE NOW

LEGAL SERVICES

HARKNESS STONE & SEMMENS SOLICITORS
30-32 Southampton Street, Covent Garden London WC2E 7HE

Phone David Semmens on 01-240 7067

PLEASE ADDRESS ALL BOX NUMBER REPLIES TO:

BOX NO ...
MUSIC WEEK
GREATER LONDON HOUSE
HAMPSTEAD ROAD
LONDON NW1 7QZ

MARKETPLACE

EQUIPMENT

A GREAT OFFER!

We have surplus stocks of red, yellow and grey tabbed LP browser dividers. These are made of 15mm high quality plastic on cheap cardboard. They are available in sets of 20 printed 1-20 in top left hand corner, sets of 75 printed 1-75 and in sets of 26 printed A-Z.

The giveaway prices are:
Set of 20 - £13.90 incl. P&P and VAT
Set of 75 - £48.75 incl. P&P and VAT
Set of 26 - £16.90 incl. P&P and VAT
Send your order now stating which sets you require, which colour (give second choice) and enclosing your cheque for full amount.

REMEMBER IT'S FIRST COME, FIRST SERVED THIS IS AN UNREPEATABLE OFFER!
SIGNS FAMILIAR LIMITED
Howdale, Downham Market, Norfolk, PE38 9AL
Telephone 0338 302511 Telex 81477

BROWSER DIVIDERS
For LPs and Singles in Plastic and Fibre Board, also **DISPLAY TITLES**
LOW PRICES
FREE SAMPLES FROM 01 640 4078
HUNTLEY UNIT IN HARLOW WORKS, KING RO. MEDFORD, CURRENT CO. SSG.

DISCS

30 PENCE FOR DELETIONS!

Buy Direct And Save! Specialising in Rock/New Wave/Soul LP's at the lowest prices in the world. All orders accepted, small and large. Please, note or write for alternative catalogue.

SCORPIO MUSIC 2500 East State St. Trenton, N.J. 08618 Phone: (609) 890-0000 Telex: 842346
Inshore code: Fax: 609-890-0007

SHOP FITTING

RECORD AND VIDEO SHOP FURNITURE



RECORD BROWSERS
CASSETTE BROWSERS
ALL TYPES OF VIDEO
DISPLAY AND STORAGE
UNITS AVAILABLE
COUNTERS ETC.

LP STORAGE
CASSETTE STORAGE
7" STORAGE

ARJAY

Specialist Contractors and Shopfitters
54 Lower Marsh Lane, Kingston, Surrey KT1 3BJ.
Telephone: 01-390 2101

POSTING RECORDS?



Don't leave anything to chance!

RING
WILTON OF
LONDON FOR
PROTECTIVE
ENVELOPES
AND ALL YOUR
PACKAGING
NEEDS

Contact: Kristina on 01-341 7070 (6 lines)
Stanhope House, 4-8 Highgate High Street, London N6 5JL
Telex: 267363

MERCHANDISING

KEENPAC FOR CARRIER BAGS



0509 234646

WANTED

CASH

urgently waiting for your unwanted overstock of LPs, CASSETTES, COMPACT DISCS & SINGLES

Phone (0252) 310115

SERVICES

Psychic healing and Tarot consultancy. Private and group sessions.

For an appointment call Maria Santles on 01-881 0658

COMPACT DISCS

COMPACT • DISC • INTERNATIONAL • LIMITED



THE UK'S FASTEST GROWING CD 'ONE STOP'

Do you stock compact Discs?
Are you planning to stock compact discs?
Do you already stock compact discs but wish to extend your range?

If the answer to any of these questions is Yes call us NOW for free catalogue on 0800-222011.
Competitive Prices — High Fill — Fast Service.
Export enquiries welcomed — Contact us at Midlum 87.

LARGE SELECTION OF UK & IMPORT STOCK

THE OLD MILL, MILL LANE, GODALMING
SURREY GU7 1EY
TELEX: 85825 CD INT

CATALOGUES



Tele-Tunes 1986/87

THE BOOK OF TELEVISION & FILM MUSIC ON RECORD, CASSETTE AND COMPACT DISC.

2,000 items of information covering TV themes, TV commercials, film, stage shows and musicals. Information contains film, artists, composers, record labels, catalogue numbers and distributors.
Price £6.50 from
Tele-Tunes Publications, 44 St. Helens Road
Hastings, East Sussex TN24 5LQ

Looking for an extra line with no outlay?

If you are located in the shaded area, write or ring Anthony or Nick Lewis for details of our Oldie Records Racking Service, where we leave a selection of Oldie singles at your premises on sale or return.
Further areas will come on stream in due course.

OLDIES UNLIMITED
(Dept 17), Dulles Way,
St Georges, TELFORD,
Shrops TF2 9HQ
Tel: TELFORD (0952) 616911

The Wholesaler

RECORDS...CASSETTES...COMPACT DISCS
TOP 100...K-TEL-STAR...BIG DISCOUNTS...
LARGE BACK CATALOGUE...RARITIES...
OVERSTOCKS...SPECIAL OFFERS...VIDEOS
CALENDARS...24 HOUR DELIVERY...
WEEKLY CATALOGUES...
TELEPHONE SALES...
ONE STOP...EXPORT...
ARABESQUE

Soot Centre Frasers Lane, Chesham, London W4 9EX Tel: 01-895 7888 80-995 9223
Tel: 01-895 9223 Fax: 01-995 9227

VOCALIST WANTED

SUCCESSFUL EUROPEAN RECORD COMPANY
with chart record in the U.K.
requires
LEAD VOCALIST
(male)

to front signed band with album already recorded.
This is a serious career opportunity for a YOUNG, DYNAMIC and HIGHLY ORIGINAL male vocalist to join a band with strong chart material and considerable financial backing. The successful candidate will be guaranteed a record deal with the best, one single, one album and one video financial with no less than 2 months plus travel and media exposure.
APPLY IN THE FIRST INSTANCE TO:
THE CLUB STUDIOS
01-250 1910
from Wednesday 18th to Sunday, 22nd
February, 1pm-10pm or 24-hrs answerphone
Applications by telephone ONLY.

EQUIPMENT FOR SALE

RECORD SHOP CLOSING DOWN
Assorted record racks for sale

6 x LP browsers
1 x Singles Browser
2 x Cassette Racks
Ex-Virgin type

Phone (0777) 707433
0761 417334

Buyer collects

Diary

CD PRICES will come down by about 10 per cent within the next 12 months, not by anything like a quarter as some people have urged. That's the view of Richard Green, head of EMI's CD manufacturing plant at Swindon, expressed during a weekend radio plug for the coming Beatles CDs... Was that Radio Four plug an early coup for Terri Anderson who featured in the piece as BPI spokeswoman but will soon be moving to EMI? And could the BPI replacement for the former MW staffer also be drawn from the trade press ranks? ... Signs of the CD times: While RCA/Ariola is phasing out its own manufacture of vinyl LPs in the US, UK trade figures for 1986 show that half of all last year's CD sales came in the last three months of the year... A further sign of the times: more financial collapses, with Smithers & Leigh and Numa joining existing casualty Street, which is rumoured to be undergoing a "hive down" as demonstrated last year by Silk/Ecolongrange... Happier news from across the water where record breaking performances by the music divisions of both CBS and Warner Communications Industries contributed to favourable overall results for the fourth quarter of 1986... And the Reagan administration is expected to support efforts to bar the sales of digital audio tape recorders in the US unless anti-copying technology is incorporated into the units... Thanks to PolyGram's Judd Lander for owning up to the TOP 30 car number plate, but can it be true, as one informant suggests, that he is known to leave his Merc in the car park and take a bike out of the boot to cycle down to Epton House for Radio One plugging appointments?... Cricket stops play? One record company refused to break off watching the tense final over of the World Series last week even to give the MW research department the latest release info... Could Steve Mandy, the former chairman of Virgin Retail who was chastised: Mad Max during his more recent colourful career in home video, be contemplating a return to the music industry? ...

HOPE GOVERNMENT minister John Butcher, a guest at the Brit awards, took note of the Bangles' comment that "a lot of music that inspired us came from this country"... Is there a lesson in Julian Lloyd-Webber's success with the Elgar Cello Concertos which was "made in five hours"? ... Off camera the awards festivities carried on into the early hours with several execs becoming tired and emotional after visiting the CBS and Phonogram suites upstairs at the Grosvenor House... The CBS suite was the resting place of the Springsteen waxwork which disappeared from the hotel foyer during the evening. Life-like it wasn't — but one bleary-eyed security man asked if he had an invitation and one even bleaner-eyed reveler offered it a drink... Britannia's little tridents were readily detachable, it became apparent, and the Bangles' one was lost soon being put to good use as a spear for eating profiteroles at the CBS bash.

Brits pix



READY, ROBB: BPI chairman Bob Dickinson gets the big build-up from Jonathan King before announcing Eric Clapton's Britannia for outstanding services to music.



PHIL COOL: Clapton's old mate Phil Collins searches for the right expression before handing over the award.



ERIC'S LADY: Clapton gently cradles Britannia.



STAR-BANGLED: The Bangles at the post-Brits party with their Britannia award and platinum discs for Different Light and silver discs for Rattle Like An Egyptian.

COMMENT

"Forget the dinner — it should be at the Albert Hall"... "I think it should be at Wembley Conference Centre with Bob Geldof as MC"... "Let's take it to the Palladium on a Sunday"... "I think it should be at Highgate Cemetery with Karl Marx presiding it"... "I think it should be staged on a jumbo jet somewhere over the Atlantic"... Those were some of the many and varied suggestions I did and did not hear last week following the British Record Industry Awards.

Everyone has an individual opinion on the ideal formula, but one heartening aspect of reactions to last week's ceremony is that few people whose opinions matter thought it was a dead loss. It's so easy to knock an awards ceremony of this kind, as the Fleet Street diarists are eager to demonstrate. For the record, I thought it had zest, sparkle, pizzazz, and made the best of a relatively dead music year in which A&R execs in particular had despaired of any major musical breakthroughs. So, take a bow all the BPI organisers.

Pluses which helped to keep the show moving along snopply and broaden its appeal were the "ones that got away" slot, the heavy metal section and the history of rock run-down, even if the latter came across as being necessarily sketchy, missing out the impact of the Sex Pistols and punk, for instance.

On the negative side I reckon we can give up any notion of the TV show coming across with the immediacy that the "live" event has. Who cares that Whitney Houston sang faultlessly live, for example, when the sound ends up coming through one finny three-inch speaker in glorious mono by the time it reaches the average home. No music-based programme will ever make much impact when having to contend with the present state of TV hardware. As technology races ahead in most areas of home entertainment, broadcasting



appears to be stuck in the Dansette era as far as sound is concerned.

Rather than berating Michael Grade for his supposedly cavalier attitude to scheduling music on TV, an equally urgent target should be an improvement of the broadcast quality of the music that is put out. Stereo would be a good start, providing the right showcase for the best in British music on occasions like this.

For his part compere Jonathan King says: "I'd love to do it next year and do it properly. There were several suggestions I had for this year, but arrangements had already been made, and I think it could be even more of a smashing advertisement for the record industry next year."

One final note: Taking a leaf out of King's style book: "Shaddup!" when the classical award is being presented next year, otherwise someone less placid than Andrew Lloyd Webber this year or Nigel Kennedy last year might have some nasty things to say of the mike.

Janis Dalton

BRUCE WILLIS IS BRUNO

His debut single for Motown is "RESPECT YOURSELF", taken from his forthcoming album "THE RETURN OF BRUNO"



GET THE
FINEST FEELING
JACKIE WILSON

7": SKM 112"; SKM 121 (FEATURES SPECIALLY EXTENDED VALENTINE REMIX)

TAKEN FROM THE DOUBLE LP
"THE CLASSIC JACKIE WILSON"

LP: JAK 101 CASS: CZ JAK 101
ORDER FROM PRT TELESALES

01-640 3344

Charly Records use:
COMPUTER EXPRESS
systems for:

- accounting • order entry •
- order picking • inventory
- management • royalties and
- commissions

COMPUTER EXPRESS
69 Carter Lane, ECV4 5EQ
01-248 5218

JULIAN LLOYD WEBBER



CD/LP/MC • 416 354-2/1/4

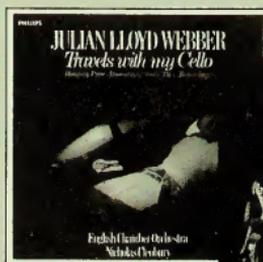
Classical Record Of The Year

JUST RELEASED



CD/LP/MC • 420 342-2/1/4

...AND DON'T FORGET



CD/LP/MC • 412 231-2/1/4



CD/LP/MC • 416 698-2/1/4