

MUSIC WEEK



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Ferry tragedy fund — Band Aid style

THE MUSIC industry is set to turn over the proceeds of a third number one single to help victims of a tragedy. In the wake of Do They Know It's Christmas? for famine relief and You'll Never Walk Alone for those bereaved by the Bradford stadium fire, dealers are again being asked to forgo their mar-

gin an Let It Be by Ferry Aid. The single is released on Monday (23) and all the proceeds will go to the families affected by the Zebrugge ferry sinking. The strength of public feeling around the tragedy and the array of stars on the record is almost guaranteed to push it to the top of the chart.

Rumpus over Disco champ

DISQUIET OVER the possibility of bias among judges at the World DJ Convention has been discounted by organiser Tony Prince who maintains that juries are made up of the most knowledgeable people available and that they have complete integrity.

Representatives of six record companies met last week to draft a protest in Prince's Disco Mix Club after DMC-affiliated Chad Jackson was named world mixing champion by an 11-strong panel of judges containing five people also associated with DMC.

One man at the meeting, who

declines to be named, comments: "This is no criticism of Chad but we feel it is unfair for a DMC man to be judged by other DMC people. As things stand, DMC leave themselves wide open to criticism."

Prince reacted to the criticism with: "What do these people know about mixing? The reason we had the judges we did is that they know exactly what is happening when a DJ does certain tricks. The 4,000 people in that hall would have no doubt that those judges were the best we could possibly get without going to great budgets and bringing in people from America."



MAKING TRACKS for Woolworths. Freetracks Publications managing director Dave Crowe is pictured (left) with Woolworths merchandise manager Paddy Toomey.

Woolies on the right track

WOOLWORTHS IS to give away copies of the magazine Tracks to album purchasers from May following an exclusive deal with publishers Freetracks Publications. Tracks has previously been available through Boots and independent outlets.

Paddy Toomey, merchandise manager for Woolworths, comments: "We were looking for a magazine that was informative, en-

tertaining and suited the profile of our customers — and that's Tracks."

Not so happy with the new arrangement is Norman Smith, managing director of Terry Blood Distribution which has handled distribution of 65-70,000 copies of Tracks to independent outlets who will now be without a give-away magazine.

"Choked, annoyed and frustrated", Smith says: "We've supported Tracks from the start and this move comes like a wet fish in our face."

TBD has had to cancel summer offers it has promoted in the magazine and Smith says: "This may be a good move for Woolworths but just another kick in the guts for the independent trade."

INSIDE

New product: Telstar's £14m Dance Chart TV promotion, and Chrysalis' mid-price CD boost

CDV launch — more details: Austin leaves Beggars Banquet

Retailing: Mainline focuses on the indie retail sector



A&R: The House craze that comes from Ireland (above)? Find out who, what, why and when on Talent; plus: singles and album reviews, dance news, charts and James Hamilton, publishing news, tracking, Europop and the Weather Prophets, Stars Of Heaven and more captured live (performance)

Starts 14

Albums, singles charts 10, 28

Music Video: Palace Video's new music promo company, and first release: The Gold Rushes video singles label

28-26

Merchandising special: Will the customer wear it? A look at the pop merchandise market

29-33

Dooley's Diary 39

Industry's tax victory Treasury U-turn

TOTAL VICTORY — that is how the Government's turn-round on withholding tax was being described by the recording industry this week.

After representations from the BPI and other industry organisations, Treasury secretary Norman Lamont announced on Friday that record royalties would be exempt from the new tax. Says BPI legal adviser Patrick Isherwood: "That is exactly what we had been asking for and the indications are now that artists visiting recording studios in this country will not be caught in the net."

The Government's initial proposals would have meant £75m a year being taken out of the music sport and entertainment industries and that, it was felt, could have closed many London studios and made foreign stars reluctant to tour here.

Isherwood comments: "We are absolutely delighted with the new proposals because it means we have achieved what we set out to achieve."

● Full details next week.

Walwyn's enterprise

HUMPHREY WALWYN is leaving BBC Records to head a new division at RCA/Ariola. It will be called Bertelsmann Music Group (BMG) Enterprises, and Walwyn's title will be executive director of enterprise,

responsible for exploring the music catalogue in new areas.

● In another senior executive move, HMV managing director Ian Duffell is to join Virgin Retail to oversee the exploitation of overseas markets. The group is keen to make inroads in the Australian and For East markets, particularly Japan where the £2-billion-a-year turnover is second only to that in the US.

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Editor: David Dalton, Deputy Editor: Music Publishing International, Nigel Harvey, News Editor: Jeff Cook, Music A&R Team: Danny Van Ender (Head), Jeff Cook, Maeda, David Dalton, Duncan Hinkley, Nigel Harvey, Karen Fynn, Chris White. Features/Reviews: Chris White, Music Videos: Sue Sillito, Sub Editor: Duncan Halford, Special Projects Editor: Kona Foss, Contributors: James Hamilton and Barry Leavel (Dance & Dance), Jerry Smith (Single), Nicklas, James (Classical), Dave Henderson (Recording/Indies), US Correspondent: to Mayor, or Presentation: Compton Inc, 2 West 45th St, Suite 1702, NYC, NY 10036 (Tel: 212-719-4872). Research: Tony Adler (manager), Lynn Roney (inspector manager), Janet Yeo, Gareth Thompson. Advertisement Manager: Kathy Luggan. Assistant Advertisement Manager: Tony Bova. Ad Executive: Paul Blacker, David Powell. Classified: Cathy Murphy (manager), Ad Production Manager: Kona (Dunham). Managing Director: Jack Hunter. Publishing Director: Mike Sherman. Publisher: Andrew Brock.

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Dance hits LP to get £1/4m TV promo

A NATIONAL, six-week TV campaign in support of The Dance Chart, a 16-track compilation from Telsfor, is due to begin on March 30. The £1/4m promotion is already running in Central, ITV, TSW, Gra-

nada and Tyne Tees. Dealer priced of £4.17 with a recommended retail price of £5.00, the album features Reel Peffie and Wham Rap.



New label takes on vintage hits

MASTERTRONIC, the British computer games company, is entering the record market with a series of compilation albums featuring repertoire from the Fifties, Sixties, country music and rock 'n' roll.

The company is launching a label called MasterSound, and the first compilation is Heat Of Soul, including hit material (some re-recorded) by Ben E King, Percy Sledge and Sam & Dave, available on LP and cassette. Distribution is by Pennaco, and the albums have a recommended retail price of £3.49. Mastertronic will also use its existing distribution.

Involved in the MasterSound launch is new business development director Geoff Heath, and ex-PRT man John Mearman, who is now managing director of Mastertronic's distribution company.

- THE HOLLIES are releasing a single, Reunion Of The Heart, to coincide with their current UK tour. Leaflets advertising the single have been distributed to concert halls and each leaflet carries a tear-off order form for presentation to a record dealer.
- CRY MERCY Judge is the title of the Tom Verlaine single released on Monday (23) to coincide with his UK tour.
- PRT IS increasing the price of its seven-inch singles to £1.15 from April.



Billy Idol and Blondie's Debbie Harry, back on CD

Budget CD boom continues

THE CUT-PRICE compact disc boom is getting another boost with the launch by Chrysalis of 10 CDs dealer-priced at £4.86 and further releases in Kate's Low Price series.

Kate shipped 200,000 units of the initial 24 titles in the series during the first week of release and is looking to repeat that success with the five albums out on Friday (20) from Percy Sledge, Ben E King and The Drifters, Joe Cocker and

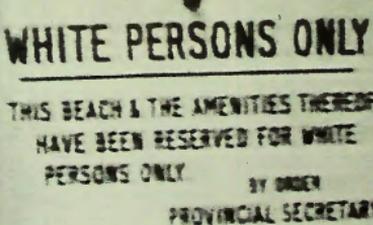
compilations from the Sixties and of Western themes. Dealer price is £4.25.

Chrysalis' 10 CDs are: MU (Jeffrey Tull), In The Heat Of The Night (Pat Benatar), Billy Idol, Parallels (Blondie), The Very Best Of Leo Sayer, Huey Lewis And The News, Journeys To Glory (Spondou Ballet), Quarter (Ultravox), The Best Of Steeleye Span and The Best Of Jethro Tull.

- CSA RECORDS has signed an exclusive, three-year agreement with Fashion Records to market and distribute all product on the Fashion, Fine Style and Top Notch labels via CSA's deal with PRT.
- KIM GOODY, presenter of children's TV programme No 73, is releasing a single on Polydor, Don't Turn Around, which will be extensively featured on the show.
- RCA IS increasing the dealer price of its singles and albums from March 30. Seven-inch singles rise to £1.15, 12-inches to £2.15, mid-price albums to £2.43, full-price albums to £3.85 and deluxe albums to £3.99.
- THE THEME from the ITV comedy series Running Wild is being released by Sierra Records to tie in with the show's run.

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disc
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- 1 THE PHANTOM OF THE OPERA, Original London Cast Polygram
- 2 A HARD DAY'S NIGHT, The Beatles Parlophone
- 3 THE VERY BEST OF HOT CHOCOLATE, Hot Chocolate BAC
- 4 GRACIELA, Pearl Slinde Warner/Bronson
- 5 PLEASE READ ME, The Beatles Parlophone
- 6 BLETSLIES FOR SALE, The Beatles Parlophone
- 7 WITH THE BEATLES, The Beatles Parlophone
- 8 11 PICTURE BOOK, Simply Red EMI
- 9 12 AUGUST, Eric Clapton Duck/Warner Bros.
- 10 BROTHERS IN ARMS, Dire Straits Virgin/Photogram
- 11 SITS ME THE REASON, Lesley Vanhaese Epic
- 12 15, PO, Peter Seidell Virgin
- 13 THE INVISIBLE DANCE, Kate Bush EMI
- 14 LIVE BRAC, Queen EMI
- 15 PHYSICAL TOOLS, Genesis Virgin
- 16 STARS IN ME (THE ULTIMATE COLLECTION), Ben E. King & The Drifters Atlantic
- 17 16 REVIEWS, Eurythmics RCA
- 18 DIFFERENT LIGHT, Beatles CBS
- 19 THE WORD WOUND LETTER, The Beatles Rough Trade
- 20 EVERY BREATH YOU TAKE - THE SINGLES, The Police A&R

Compiled by Alan Ward Research 1987

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£5 single heralds CDV — but not until 1988

COMPACT DISC Video will not be launched in the UK until spring next year, but when it does come it will be spearheaded by the £5-a-time CDV single and "something special" from the record companies.

So says Michael Kuhn, newly appointed senior vice-president of PolyGram International and chief executive of the new business division where one of his main responsibilities will be to see that CDV is launched effectively.

Kuhn is currently planning PolyGram's launch catalogue and he

says other record companies are doing the same. "I am suggesting to them that they might try a mixture of 70 per cent catalogue material and 30 per cent current product."

The CDV single, which Kuhn maintains should retail "for a bit more than £5, but not much more" will contain 20 minutes of digital music and a six-minute video. He comments: "Our own record companies at least want to give something special for the soundtrack, either a previously unreleased mix

or a brand new mix.

"With the pricing of it, we want to make sure that we do two things. We must make sure that we price it at a level that kids can afford and ensure that we do not squeeze retailers' margins so that we don't kill it off before it starts."

CDV was launched to the American music industry last month and is being presented to European journalists in Amsterdam today (Wednesday). The format will then feature prominently at a consumer electronics exhibition in August.

Beggars partners in split as Austin goes with Coda

ONE OF the indie sector's largest partnerships, the 12-year association between Martin Mills and Nick Austin, has split up with Austin being bought out by Beggars Banquet.

Austin is leaving to concentrate on his Coda label and both men say the decision has been arrived at amicably. Austin comments: "We both come to the conclusion that it was time to go our separate ways. It's very difficult to say what was behind our decision to split up but it certainly wasn't over money

or the way the company was trading."

"Coda has been my development label for two or three years. I'd am now going to concentrate on a full time. Musically, I suppose I am going in a different direction to Martin and, suddenly, that area is starting to fizzle."

Coda product is to be distributed exclusively by Pinnacle and the company's new offices are at South Bank House, Black Prince Road, London SE1 (01-735 8171).

Motown looks to UK A&R

MOTOWN RECORDS is to recruit an A&R talent scout as the focal point of an active involvement in securing new British sets. The new staffer, not yet selected, will report to Ivan Chancelier, general manager of Jobete Music UK, the Motown publishing arm.

Rumours that Motown's international operation would be transferred from London to Los Angeles have proved unfounded. Peter Prince remains as international vice president here and managing director of Jobete Music UK.

Motown president Jay Lasker tells MW that the talent scout will have a feel for product and the ability to work closely with independent producers selected to develop his or her discoveries. Records could be released here before the States or vice versa.

Lasker attributes Motown's increasing involvement in the UK to

the decision by Motown chairman Berry Gordy to change his mind and not sell out to MCA.

"The UK is a major creative source for the world now like the US and has been since the Beatles," he says. "Once Berry decided not to sell, another decision was made to build up Motown's creative resources and look for world acts in Britain."

Directory

RECENT MOVES: The Strike Force and Nolve Records to 36 Beckett Road, Doncaster DN2 4AA. The Strike Force's telephone numbers remain at 0302 20501/64191 (fax 327283) while Nolve's become 0302 327460.

● DEALERS ARE this week able to re-order the soundtrack album to the film Gothic after Virgin's withdrawal of the original supplies because of problems with the sleeve.

Actors' union Equity did not give clearance for one of the film stills to ask retailers to return all copies of the album although the cassette was unaffected.

● JOHN MAIR, senior director of CBS's commercial division, is to leave the company after 17 years. CBS declines to comment.

ITA predicts DAT debut during '87

NEW YORK: The seventeenth annual International Tape/Disc Association convention opened in Hilton Head, South Carolina on March 12, with a record attendance of 430 people.

High on the list of topics among the technically-orientated gathering is the future of Digital Audio Tape (DAT) — both as a home recording format and as a pre-recorded format. It is widely assumed here that DAT will be introduced commercially sometime in 1987, despite opposition from the recording industry and recent legislative efforts to block its introduction in the US, or compel the inclusion of an anti-copying chip.

Highlights from the early seminars included agreement among duplicators that the DAT business, at least initially, will have to make do with real-time duplication — a reality which is bound to affect the costs and efficiencies of which pre-recorded DAT cassettes can be mass produced.

According to Robert Mueller, vice-president of Sony Information Systems, Sony's industrial products subsidiary, if the company is working on a high-speed duplicating system for DAT which operates on the same principle as Sony's Springer high-speed video duplicating system, that will hold out little hope that the system will be ready to install anytime soon.

E. Richard Buckley of Du Pont hints of the possibility of another high-speed DAT duplicating system employing the Thermal Magnetic Duplication (TMD) technology developed by Du Pont and Bell & Howell.

Record results at Prestwich Holdings

PRESTWICH HOLDINGS, which includes Legend Records and The Video Collection, has announced "record interim figures" for the six months ended December 31, 1986. The un-audited results show a 32 per cent increase in turnover to £25.1m, and profit before taxation and exceptional items rose by 33 per cent to £2.75m.

Prestwich's two main divisions are entertainment and leisure and electronics. In the first case, The Video Collection helped towards a record advance in turnover of 86 per cent to £12.4m. The Collection is a budget-priced pre-recorded video cassette operation originally launched through Woolworths and now sold through 2,500 UK outlets, and with a foothold in France. Jane Fonda's New Work Out was one of its best selling titles.

Legend Records, headed by Mike Hesp, scored high chart success with No. 10's The Fool by Elkie Brooks, and Mobile Merchandising extended its shirt and sweatshirt range from pop music into fashion leisurewear.

MEMORIAL SERVICES ANNOUNCEMENT ARTHUR HOWES

A memorial service will be held for Arthur Howes, who died suddenly on February 12, 1987, at All Souls Church, Langham Place, London W1 on Wednesday

April 8 at 1pm.

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JACKIE WILSON
2. **LIVE IT UP**
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3. **THE RIGHT THING**
SIMPLY RED
4. **SOMETIMES**
ERASURE
5. **C'EST LA VIE**
ROBBIE NEVIL
6. **YOU SEXY THING**
HOT CHOCOLATE
7. **IT DOESN'T HAVE TO BE THIS WAY**
THE BLOW MONKEYS
8. **CARAVAN OF LOVE**
THE HOUSEMARTINS

RECORD 1 SIDE 2

1. **EVERYTHING I OWN**
BOY GEORGE
2. **RAT IN MI KITCHEN**
UB40
3. **BIG FUN**
GAP BAND
4. **STAY OUT OF MY LIFE**
5 STAR
5. **HEARTACHE**
PEPSI & SHIRLIE
6. **TRICK OF THE NIGHT**
BANANARAMA
7. **TAKE MY BREATH AWAY**
BERLIN

RECORD 2 SIDE 1

1. **THE GREAT PRETENDER**
FREDDIE MERCURY
2. **STAND BY ME**
BEN E. KING
3. **DOWN TO EARTH**
CURIOSITY KILLED THE CAT
4. **SO COLD THE NIGHT**
COMMUNARDS
5. **JACK YOUR BODY**
STEVE "SILK" HURLEY
6. **I LOVE MY RADIO (MIDNIGHT RADIO)**
TAFFY
7. **LOVING YOU IS SWEETER THAN EVER**
NICK KAMEN
8. **MANHATTAN SKYLINE**
A-HA

RECORD 2 SIDE 2

1. **SONIC BOOM BOY**
WESTWORLD
2. **LIVIN' ON A PRAYER**
BON JOVI
3. **LAND OF CONFUSION**
GENESIS
4. **THE FINAL COUNTDOWN**
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polyGram

Taking on the main chance

by Chris White

AFTER KEEPING a low profile for some time, a distribution company is aiming to make its presence felt during the next 12 months, with the independent sector of the retail market coming in for special attention.

Mainline Records in Croydon, which handles more than 600 product titles, has recently launched a separate sales team concentrating on the independents, and is backing it with telesales and retail promotions.

"Our customer profile has changed dramatically since our origins which were in chart product parallel imports from Holland and Germany," says Phil Worfold, Mainline's UK sales director. "We used to have hundreds of small independent accounts but recently most of our business has been with the major retail chains. Obviously we want to supply everybody—but it has been very hard to give the service a small independent requires."

"We may have neglected the independent area of the retail market over the last 18 months but we are now in a position to rectify the situation, following a recent staff re-shuffle we have a sales team concentrating just on the indie sector."

Mainline was formed by managing director Peter Collins nine years ago, then specialising in parallel imports. "This was very successful for the first few years, but by the early Eighties product was becoming harder to locate, so the company started looking for alternatives," Worfold continues. "In 1982 we started distributing the Joker Jazz catalogue and sold more than 300,000 units over a four year period. As the pound became weaker against European currencies, deletions and over-stocks became the backbone of the business though," he adds. "In 1985 we were approached by Phonomatic, a Swiss based company which owned a huge catalogue of licensed product and which was looking for UK distribution."

A UK distribution deal with

Mainline was struck, and then in January last year Phonomatic acquired "a substantial stake" in Mainline.

"Since then the business has grown beyond all expectations," says Worfold. "Last March we moved to a new 10,000 square foot warehouse in Croydon and we are now looking for new premises. The product range we acquired is aimed primarily at the mid-price and budget end of the market, and the 600 titles cover such artists as Nat King Cole, Glenn Miller, Billie Holiday, Charlie Parker, Dean Martin and Ray Charles."

"Cassette sales are following the trend and are approximately four

'It's irritating when dealers dismiss us because we are a new company'

times greater than albums. Within the next few months we will be launching a budget price CD range, and we will be backing it with a marketing campaign."

To help increase Mainline's profile in the indie retail sector, the company is doing a mail-out with the next edition of *Music Master*, aiming to reach 90 per cent of all record retail outlets in the UK. There is also a 20-page catalogue listing all the product available on its various labels including Big Band Era, Classic Jazz Masters, Colorado, Grand Canyon, Flash-back and Music Power, and distributed labels including Joker Jazz, Lotus and Entertainer.

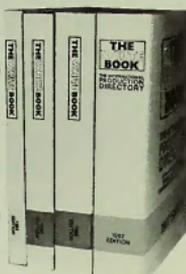
"I believe we have a lot to offer the trade," Worfold adds. "We've got good product at a good price, and our service is prompt and reliable. It's irritating when dealers do dismiss us out of hand, simply because we are a fairly new company."

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THE WINNING TEAM

TOP ~~INDEX~~ SINGLES

1	IT DOESN'T HAVE TO BE Erosare Mute (12) MUTE 56 (U/R/T/SP)
2	LOVE REMOVAL MACHINE The Cult Beggars Banquet BEG 182(T) (W)
3	STOP KILLING ME The Frimfovers Lazy LAZY 63(T) (U/R)
4	SHOPLIFTERS OF THE WORLD UNITED The Smiths Rough Trade (RT) 193 (U/R)
5	MY FAVOURITE DRESS Wedding Present Reception REC 003 (12) (U/R)
6	SWEET SWEET PIE Pop Will Eat It! Chapter 22 (12) CHAP 21 (U/R/M)
7	LOVE IS DEAD Godfather's Corporate Image GFR 040(T) (U/Red Rhino)
8	THE PEEL SESSION (24th April 1981) The Birthday Party Strange Fruit—(SFFS 020) (P)
9	BRIGHTER The Railway Children Factory FAC 167(T) (U/R/T/P)
10	THE PEEL SESSION (5th December 1977) Sonicar and The Bombars Strange Fruit—(SFFS 012) (P)
11	KISS Age Of Chance Fon AGE(T) 3 (U/R)
12	INTO THE GROOVY Cicccone Youth Blastfirst—(BFFP 08) (U/R)
13	EVERYTHING'S GROOVY Gays Byers On Acid In Tape (IT) 040 (U/Red Rhino)
14	BAMP, BAMP Bam Stone Product Inc 27 (12) — 2 (12) (U/R)
15	HEAD GONE ASTRAY The Soup Dragons Row TV Products RTV 112 (U/R)
16	EVANGELINE The Little Works Beggars Banquet BEG 181(T) (W)

17	WHEN IT ALL COMES DOWN Miaow Factory FAC 179(T) (12) — FAC 179 (U/R/T/P)
18	MAGIC DEFENDS ITSELF Psychic TV Temple—(TOPY 022) (U/R/T)
19	THE PEEL SESSION (19th September 1977) The Smiths Strange Fruit—(SFFS 021) (P)
20	THE PEEL SESSION (5th February 1986) Stamp Strange Fruit—(SFFS 019) (P)
21	HIGH HERE The Go-Betweens Beggars Banquet BEG 183(T) (W)
22	REALLY STUPID The Pinkminks Lazy LAZY 02(T) (U/R)
23	POPPYCOCK (EP) Pop Will Eat It! Chapter 22 (12) CHAP 9 (U/R/M)
24	HURRICANE FIGHTER PLANE Allen Sex Friend Anagram Cherry Red (12) ANA 33 (P)
25	MAHALIA The Bible! Backs (12) NCH 11 (U/Backs)
26	SIXTEEN DREAMS Lung Head—(HEAD 5) (U/RE)
27	TRIED & TESTED PUBLIC SPEAKER Bogshed Shellfish—(SHELF 3) (U/Backs)
28	BLUE MONDAY New Order Factory—(FAC 73) (U/R/T/P)
29	TODAY YEARS Spin Product Incorporated 7P 3 (12) — 12P 30 (U/R/T/P)
30	FRANS HAL McCarthy The Pink Label PINKY 17(T) (U/R)
31	PAIN IN THE NECK The Lords Exhalation (12) LARX 3 (P)
32	THE PEEL SESSION (31st January 1979) Joy Division Strange Fruit—(SFFS 013) (P)
33	GREY SKIES BLUE The Submarines Head HEAD 4 (U/RE)
34	ALWAYS THERE Rose Of Avonclon Fire BLAZE 18(T) (U/M/M)

35	35 SERPENTS KISS The Mission Chapter 22 CHAP 67 (12) — CHAP 6 (U/M/M)
36	36 STUMBO Wiseblood K.422—(WISE 212) (U/R/T)
37	37 LIKE A HURRICANE/GARDEN OF DELIGHT The Mission Chapter 22 (12) CHAP 7 (U/M/M)
38	38 HANG-TEN! The Soup Dragons RAW TV Products RTV 112 (U/R/T)
39	39 I LOVE MY LEATHER JACK Flying Nun—(FLUK 7) (U/R/T)
40	40 SOMETIMES Erosare Mute (12) MUTE 51 (U/R/T/SP)
41	41 JUST A CITY Voice Of The Beehive Food SNAK 9 (U/R/T)
42	42 IN A LONELY PLACE The Smithereens Enigma ENIGMA 5003-2 (U/R/T)
43	43 THE PEEL SESSION (29th May 1979) Strange Fruit—(SFFS 018) (P)
44	44 BLUE CHAIR Elio Castello Demon D1047(T) (P)
45	45 YOU OFTEN FORGET Revolution Cocks Wax Trax! WAXUK 022 (1)
46	46 STEAMING TRAIN Tobiah Gosh 3rd & 3rd AGARR 5 (U/Post Forward)
47	47 PANIC The Smiths Rough Trade (RT) 193 (U/R)
48	48 THE DAY BEFORE TOMORROW BML Bandits 3rd & 3rd AGARR 6(12) (U/Post Forward)
49	49 WHAT GIVES YOU THE IDEA THAT Crazyhead Food—(SNAK 8) (U/R/T)
50	50 THE GRIP OF LOVE Ghost Dance Karbon KAR 604 (P)

Compiled by Music Week Research

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TOP 25 ALBUMS

1	THE WORLD WON'T LISTEN The Smiths Rough Trade ROUGH 101 (U/R/T)
2	BACK AGAIN IN THE DHSS Hall Man Hall Biscuit Probe Plus PROBE 8 (U/Probe)
3	SHABIN! The Brandts Boys Discafrisque AFRI LP 02 (U/R/STERN)
4	THE TEXAS CAMPFIRE TAPES Michelle Shocked Cooking Vinyl COOK 002 (U/M)
5	UP FOR A BIT WITH THE PASTELS The Pastels Glass GLALP 21 (U/M)
6	QUIRK OUT Shony Shift STUF U2 (U/R)
7	HORSE ROTOVATOR Coil Some Bizzare ROTA 1 (U/R)
8	PICTURES OF STARVING CHILDREN Clumbeowombo Agil Prop PROP 001 (U/R)
9	WONDERLAND Erosare Mute STUMM 25 (U/R/T/SP)
10	THE QUEEN IS DEAD The Smiths Rough Trade ROUGH 96 (U/R)
11	DIRTY DISH Wiseblood Some Bizzare WISE 003 (U/R)
12	WALKING THE GHOST BACK HOME The Bible! Backs NC HLP 8 (U/R)
13	ESPECIALLY FOR YOU The Smithereens Enigma Europe 3208-1 (U/R)
14	BEDTIME FOR DEMOCRACY Dead Kennedys Alternative Tactiles URUS 50 (U/R)
15	HIT BY HIT The Godfather's Corporate Image GFRLP 01 (U/R)
16	BLOOD AND CHOCOLATE Elio Castello/The Attractions Imp/Demon XFEND 80 (P)
17	NME CB6 Various Rough Trade ROUGH 100 (U/R)
18	BROTHERHOOD New Order Factory FACT 150 (U/R/T/P)
19	LONDON 0 HULL 4 The Housemartins Gal Discs AGOLP 7 (P)
20	YOUR FUNERAL MY TRIAL Nick Cave & The Bad Seeds Mute STUMM 34 (U/R/SP)
21	RESERKER Scratch Acid Fundamental HOLY 2 (U/R)
22	BACK IN THE DHSS Hall Man Hall Biscuit Probe Plus PROBE 4 (U/Probe)
23	IN THE PINES The Triffids Hat MOT 1028 (U/R)
24	WHAT'S IN A WORD Brilliant Corners 5520 5526 (U/RE)
25	TAKE THE SUBWAY TO YOUR SUBURB Various Subway SUBORG 001 (U/RE)

JET
STAR

ADVERTISEMENT

REGGAE CHART

WEEK	LAST WEEK	REGGAE DISCO CHART	ARTIST	TITLE
1	(1)	HOOKED ON YOU/GIMME THE DUB	Arnold	Snobaz
2	(3)	IN THE MOOD	Clayton Lewis	Hot Vinyl
3	(4)	AGON Y PROBAB		Line of Love
4	(2)	HOMEBREAKER	Wesman	Flow Style
5	(8)	CAN'T BE WITH YOU TONIGHT	Andy Brother	Chickadee
6	(5)	I'VE MADE UP MY MIND	Sam Anderson	Adis 12
7	(5)	LATELY	Heavens	Realistics
8	(10)	NOTHING DON'T COME EASY	Conrad Campbell	Love And Love
9	(7)	YES MAMMA	Lata Jato	Line And Love
10	(11)	CASANOVA	Amara 3	UK Babylon
11	(3)	NO ONE NIGHT STAND	Winston Joseph	Footprints
12	(9)	PLEASE MISTER PLEASE	Barbara Jones	Charm
13	(19)	PROMISE ME	Ernest ROTA 1	Tacticians
14	(17)	HAND CLAPPIN' ...	Administrators	Crown & Quarter
15	(18)	CONTROL THE DANCE/AUTOMATIC	Milly Mariko	Shady
16	(14)	NUH WANGA GUT Tige		Cand E Rec.
17	(20)	BINGABANG ROX	INTELL	Winston Joseph
18	(—)	DANCING TIME	Earle Charles	Y Hard II
19	(—)	DON'T HAVE TO FIGHT	One Blood	Line of Love
20	(15)	SHAKE YOU DOWN	Sunny March	Frank Beat

REGGAE ALBUM CHART

1	CAN'T BE WITH YOU TONIGHT	Andy Brother	Chickadee
2	TAXI CONNECTION LIVE IN LONDON	Earle Charles	Y Hard
3	JUST YOU JUST ME	Audrey Hall	Common
4	INTENTIONS	Alton	Tom
5	REGGAE HITS VOL 3	Various Artists	Jet Star
6	LAY IT ON THE LINE	Waiting Souls	Cymatic
7	HAI FAY SO	Various	Line of Love
8	WE READY FE DEM	Super Black	Line of Love
9	THE ORIGINAL REGGAE HITS	THE SHAGGONS	Scorpion
10	THEM A WOLF	Sally Mann	Cand E Rec.

NEW RELEASES — 12 INCH

DON'T STAY AWAY	James Kenner	High Power
NO MAMMA	Scratch Acid	Vidiscars
DON'T HURT MY FEELINGS	Madde MadCongo	Poor House
TRUE LOVE	Conrad Crystal	Legal Light
RAGAMUFFIN A PASS	King Kong	New Generation

NEW RELEASES — LPs

DUB MASSAGE	Turbid Brothers	Turbid (Re-issue)
HAND-CLAPPIN' ...	The Administrators	Crown & Quarter (Re-issue)
RESPECT AND HONOUR	Turbid Brothers	Turbid



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Beverly Hills To The Right, Sela, Can't Slow Down, Love Will Find
A Way, The Only One



LP
1794 8017
6455
1796 8037
CDS
10-7307

LIONEL RICHIE

Contains: Brandy, You Are, The Moment Is 3:30, Wandering Stranger,
S.S. Fly, Lay Down, Screen Two Right, Round And Round, Just For
Some Love In Your Heart

Hot 100

C O L U M N

CONSIDERING the boldly-won media success of the **Disco Mix Club's** ambitious Royal Albert Hall-head world final of the **Technique DJ Mixing Championships**, it's a shame that ever since there have been politically agitated rumours and criticisms about the result.

The compilers represented 15 countries, with last year's runner-up, **Chad Jackson**, defending the title in place of the 1986 champion **DJ Cheese**, whose New York recording commitments kept him away. To quash the rumour, Cheese was indeed invited, twice. Chad had been the 1986 UK champion but was beaten this year for that title by Londoner **CJ Mackintosh**, whose supporters might thus have felt that in the world arena their boy just didn't cut it to be even in the final.

To quash another rumour (it was judge alone who star remixers **Ben Liebrand**, **Les Adams** and other experienced international figures), the judges' scoring was their own affair. We were sitting on the stage, not boozing in the hospitality suite boxes, with nothing else as distraction other than the mixing. Until Chad came on last night, I was scoring Denza's exciting headphone-less **Ken Larsen** to win, with America's **Joe Esposito** second, and France's **Dee Nasty** third. In all the times before when faced as a judge by Chad, I had never actually marked him as a winner. This time, for those who were still could still concentrate, he exhibited so many different techniques so consistently well, and excitingly, that he had to go through his set as he had to be the winner.

Yes, the Dancé did mix without headphones (though with marked records) — however, at one stage Chad dropped a Union Jack over his volume controls and mixed without not only headphones but also mixed in such a way he repeated and bettered all the tricks of those who'd gone before.

The judges' bid is always to find a winner who will act as an ambassador, communicating through skill and showmanship the concept of mixing to people who don't know the first thing about it. Yes, other ways were good, but nobody did it all quite so well from where we were sitting. Chad was by a large and decisive margin the definite winner, fair and square. Now let that be an end to it.

His imports on 12-inch include **ELEONORE HILLS** (A1 Right Vinyl/MCA WPM 007), righty bubbling New York fusion of current Miami and Chicago influences, **SYBIL** (A1 You'll Gotta Get That Pattern 2527), soulfully wurling speedy smooth trio: **TRUE MATHEMATICS**

AND THE INVISIBLE EMPIRE (A1 Rock Island/EMI 62283), weaving unburied rap with

bursts of scratched go go percussion; **BOBBY BROWN** (A1 Next Door/MCA Records MCA 237270), Larry Blackmon-produced Cameo-wiggle; **DYNASTY** (A1 Gotta Jack (Producers Combine Records PC-001), deceptively strong house bouncer out a while and well received wherever played. On US LP, not to be confused with other similar seeming compilations, is **VARIOUS** House Music Vol. 11 (DJ International Records DJ 1010), sampling tracks from current or imminent singles on that label, while **PATRICE RUSHEN** (A1 Watch Out! (Arista AL-8401)) sets the sweetly squeaking keyboardist raver with several pleasant songs for existing fans.

CJ here on 12-inch are **SLY & ROBBIE BROS** (Here To Go) (Fourth & Broadway 12BRW 61), fascinating F funk weaving many influences into the bassline of the Ohio 'Players' old fire, **JUICY** (After Loving You/Epic 650431), girl-sung gentle pleasant tripper on full length four-tracker including Sugar Free (Reggae), **SURFACE** Happy Rapper (CBS 650393 B), extended haunting funk smash not unlike Oran 'Juice' Jones but so far largely ignored by radio, despite being more the sound of 1987 than much that gets played instead; **FIVE STAR** The Slightest Touch (Mercury 12EM 1547), 11 strings-dominated frantic Mel & Kim-silly bouncer that's practically a jack track on the flip. **Hot CHOCOLATE** (Epic 1547)

Winnil (EMI 12EM 1547), Ben Liebrand synopses new percussion through the 1978 album, with another remix to follow. **JOHN ROCKA** I Want To Be Real (The Ultimate Mixes '87) (CityBeat CBE 1210), stutery emulorator bubbler remixed of house tempo with the instrumental self-explanatory Farley's Hot House Piano Mix it strongest version; **PHYLIS HYMAN** Screaming At The Moon (Philips/Int'l International Records 12FR 4), Manohar Transfer meet Thriller; **VESTA WILLIAMS** Don't Blow A Good Thing (A&M Breakout USA 600), trillyly remixed jerky Chako Khan-ish jiggler a lot less commercial than her hit; **CHERYL GLASGOW** Gued To The Spot (Live Records ALIVE 2, vinyl), funkily rapping rap was being particularly hip hop.

CLAUDIO GALEZER Water (Garden Production House PNT 004), Chicago flavoured sax instrumental.



● **JANET JACKSON** recently voted the World's Best Female Vocalist by the Disco Mix Club, was presented with her award at the Royal Albert Hall while in London to promote her new single, Let's Work Awkward. She is pictured with fellow award winners, Alexander O'Neal (World's Best Male Vocalist) and Jam & Lewis (Best Producers).

RADIO LONDON

A L I S T	
ARETHA FRANKLIN: Love Train	ALIVE
FILE CRICKE: Wonderful U.S.A. (Remix)	EMI America
JANET JACKSON: Let's Work Awkward	ALIVE
MEL & KIM: Reminiscence	WEA/Associated
MIKE & RON: Reminiscence	Sonyname
PRINCE: Sign (3) The Love	Capitol
READY FOR THE WORLD: Love The Show	MCA
SURFACE: Happy Rapper	CBS
U2: THOMAS: Sexy Girl	Capitol
BLUBI TURNER: (I) Wanna Get It	Jan

C L I M B E R S

AKICHO BELL & THE DRILLS: Look Back Over Your Shoulder	Capitol
FINSTAY: The Spirit Touch Teardrop (Waka! Waka!)	EMI
JANIE GARRAHN: Solita Love	EMI
LIVING IN A BOX: Laugh It Off	Columbia/Capitol
MELISSA MILES: It's Been So Long	355 (Japan)-Capitol
SHIRLEY MURDOCK: As We Lay	Delmark
LIONEL RICHIE: Solo	Meridian
SLY & ROBBIE: Here	Fourth & Broadway/Waka! Waka!
LUTHER VANDROSS: See Me	Epic
LOLA: You're The One	Sonyname/EMI

As featured in the **TONY BLACKFROG** Show, Radio London from 12 noon Monday-Friday (10.00-11.00)

DISCO TOP ALBUMS

1	12	LUTHER VANDROSS: See Me (A&M) 659 324 (1C)
2	3	VARIOUS: Ultimate Soul - Volume 2 (Chicago/Casablanca 1005 (A1))
3	2	GRACE SALTER: The First (Arista) 658 082 (1C)
4	4	30 SURFACE: Surface (CBS 658 099 (1C))
5	4	ANTHONY BAKER: Rhythm (Epic 657 296)
6	3	DJ JEFF ZEY & HENRY PRINCE: Rock The House (Cherry Lane 0582 (1C))
7	14	FLY: FULL CIRCLE: Stay Awake (A&M) 658 098 (1C)
8	10	BLASTIE BOYS: Licensed To Funk (A&M) 658 302 (1C)
9	13	FREDDIE JACKSON: Just Like The Real Thing (Capitol 658 082 (1C))
10	11	HOT CHOCOLATE: The New Boy (A&M) 658 082 (1C)
11	12	ALICIA SPRING: The Love Train (Capitol 658 082 (1C))
12	19	VARIOUS: Chicago Soul - Volume 1 (A&M) 658 082 (1C)
13	15	SHERA E: Show It (Arista) 658 082 (1C)
14	17	DAVID SANBORN: Chicago Club (Arista) 658 082 (1C)
15	16	MAIL: Naked (Arista) 658 082 (1C)
16	18	PAUL SIMON: Graceland (Arista) 658 082 (1C)
17	5	TASHAN: Cheat A Dream (Arista) 658 082 (1C)
18	19	BEN E KING: Don't Buy The Cheap Change (Arista) 658 082 (1C)
19	20	PATRICE RUSHEN: Watch Out (Arista) 658 082 (1C)

● **UK Release 1.6 March.**

Heavy duty breaks

by Barry Lazell
A&M LAUNCHED its Breakout dance label — as revealed in MW's Dance Supplement — with a lunchtime band to Le Boat Route in Soho last Monday a time and venue carefully calculated to catch DJs from all over the UK and many spots around the world between the two halves of the DMC International DJ Convention.

Jacks doing the sights around London in those pages, as revealed on Sunday night at the Hippodrome and attending the World Mixing Championships on Monday night at the Albert Hall, this had an obvious focus point for their lunchtime break. It was a promotional opportunity, remarked A&M/Breakout's Mike Setton, not to be missed. The idea was to be, in the normal course of events, the first stop in breaking Breakout's repertoire, though in the case of the first

● **BREAKOUT** co-ordinators Mike Setton (A&M manager) and Jason Guy (product manager).

three releases which were being showcased at the launch, instant pop crossover success seems likely — despite such the profile of the artists and material.

Now out there and selling, this initial trio are Janet Jackson's Let's Work Awkward (A&M 659 324), which on the 12-inch also includes both parts of the Nasty 'Cool Summer Mix' (over 18 minutes in all), Herb Alpert's Keep Your Eye On Me (USAT 602) in extended side-merge form, and Vesta Williams' Don't Blow A Good Thing (USAT 600), the follow-up to her recent smash. The 12-inch version of this is a four-track EP, including album and instrumental versions of Don't in addition to the A-side remix and the LP track You Make Me Want To (Love Again).

The repeat track, already a club smash on import, will be helped to pop success by its truly amazing video, which had several jaws dropping, showing as it appears to, Alpert and friends playing and dancing along lightboxes at skyscraper-top level.

As I'm sure James is reporting elsewhere in these pages, A&M also delivered a treat to the assembled DJs at the Albert Hall later that day when sponsorship: Janet Jackson on one, Jam & Terry Lewis turned up to accept their awards from DMC as 'the jocks' favourite female vocalist and producers. The previous night at the Hippodrome, Jason Guy picked up a label award for A&M, while Mike Setton was honoured yet again as producer of the year — this being for his new former capacity at the sharp end of Phonogram's Club label, in case you hadn't expressed the hope that the dance world would give you a hand. Support to his new releases is also good. There will certainly be no disappointment at the start which has been made.

IMPORT 12" AND LP'S FROM THE USA

US 12"		Bona Republic — Silent Screen	
Sade — You're The One		Line — Gold Digger	
Noyake — Second Chance With Love		Country — Megatron Man — Remix	
Step — Rendezvous		Love Take Me High	
JUB		Freddie Mercury — Great Pretender	
CLUB		Mansion — Magic	
Joris — Take Some Time Out		CLASSIC	
Kung Young — Hot Shot — Remix		POP DANCE	
Freddie Mercury — Great Pretender		House	
Shore Co 25 — Part 2		Gangster Of House — Let's Play The Game	
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TOP *Dance* SINGLES

THE WEEK'S NEW AND HOTTEST ON DANCE FLOOR			
1	STAND BY ME Ben E. King African AF36 (1) (W)		
2	WORKIN' UP A SWEAT Full Circle EMI America 12/EA 229 (E)		
3	RESPECTABLE Met & Kim Suprema SUPET1 111 (A)		
4	I GET THE SWEETEST FEELING Jackie Wilson SMP S&M 12(3) (A)		
5	MOONLIGHTING "Theme" Al Jarreau WEA International U8407(T) (W)		
6	WHEN A MAN LOVES A WOMAN Ferry Sledge Atlantic T296(T) (W)		
7	CRUSH ON YOU The Jets MCA MCA(T) 1048 (F)		
8	SEXY GIRL Lilla Tranes Capitol 12(C) 445 (E)		
9	HAPPY SURFACE CBS 650393 7 (12) — 650393 6 (C)		
10	SIGN "OH" THE TIMES Prince Paisley Park/Warner Brothers WB399(T) (W)		
11	THIS BRUTAL HOUSE Nino D'Arce Columbia/Chrysalis COOL(X) 142 (F)		
12	LET THE MUSIC TAKE CONTROL RCA PB 49767 (12) — PB 49766 (R)		
13	EVERY LITTLE BIT Willie Scott Fourth & Broadway/Island 12(B)W 58 (E)		
14	HOW MUSIC CAME ABOUT (Box B Do B Da Da) Gap Band Total Experience/RCA PB 49755 (12) — PB 49756 (R)		
15	STOP BAJON ... PRIMAVERA Tullio De Piscopo Greyhound/Priority 12(C)RY 9 (R)		

BLACK BRITAIN

NEW SINGLE

BLACK BRITAIN NIGHT PEOPLE

LIVE DATES — MARCH

18th. MANCHESTER UNIVERSITY

20th. THE WAG CLUB, LONDON

21st. TRENT POLY

24th. LEICESTER POLY

25th. MIDDLESEX POLY

APRIL

3rd. THE BRIDGE, BRISTON

100 YEARS

16	YOU GOTTA FIGHT FOR YOUR RIGHT ... Beastie Boys Def Jam 650418 7 (12) — 650418 6 (C)		
17	LET THE MUSIC MOVE U Ruze Champion CHAMP 12(2)T (A)		
18	THE MORNING AFTER (Remix) Curtis Harris Atlantic AF280(2) (W)		
19	RESPECT YOURSELF Matawz Matawz ZB 41117 (12) — ZB 41118 (R)		
20	SHE (I CAN'T RESIST) Jimmy Jones A&M A&M 3821 (F)		
21	JIMMY LEE Arnita Franklin Arista RI 7(6) (R)		
22	RUNNING IN THE FAMILY Level 2 Polydor POSP 1842 (F)		
23	THE RIGHT THING Terry Turner WEA T2 103(T) (W)		
24	IF YOU LET ME STAY Terence Trent D'Arby CBS TRENT 1(T) (C)		
25	HAVE YOU EVER LOVED SOMEBODY Freddie Jackson Capitol 12(C)CL 437 (E)		
26	WHAT YOU GET IS WHAT YOU SEE Tim Turner Capitol 12(C)CL 439 (E)		
27	WHEN LOVE COMES CALLING Paul Johnson CBS PJOHN(T) (C)		
28	LOVING YOU IS SWEETER THAN EVER Nick Kamen WEA T2 106(T) (W)		
29	KEEP YOUR EYE ON ME Herb Alpert Breakout/A&M USA(T) 6022 (F)		
30	I'D RATHER GO BLIND Tina Turner Jive RTS 1(T) (R)		
31	LOVE YOU DOWN Sweet Feet MCA MCA(T) 711 (F)		
32	I FOUND LOVE Dorlene Davis Serious 70US 12" — 120US 1 (A)		
33	WAX THE VAN Lolo Syncope/EMI 12(S)Y 1 (E)		
34	TURN ME LOOSE Wally Jump Junior and The Criminal Element London LON(X) 126 (F)		
35	IT'S MY BEAT Sweet Tee & Jazzy Jayce Champion CHAMP 12(3)T (A)		
36	GIVE ME THE REASON Luther Vandross Epic 650216 7 (12) — 650216 6 (C)		
37	WHATCHA GONNA DO Blaze Champion CHAMP 12(3)A (A)		
38	HOLD ME Sheila E. Paisley Park/Warner Brothers WB580(T) (W)		
39	JUMP INTO MY LIFE Sloppy Little Soul Matawz ZB 41199 (12) — ZB 41191 (R)		
40	STONE LOVE Kool & The Gang Club/Phonogram JAB(X) 42 (F)		
41	I KNEW YOU WERE WAITING (FOR ME) Aretha Franklin and George Michael Epic DUJET 1(2) (C)		
42	EGO MANIAC Jocelyn Brown Warner Brothers W 8678(T) (W)		
43	WHO IS IT? Maximova 10/Virgin TEN(T) 137 (E)		
44	MY MIKE SOUNDS NICE (Remix) Salt-n-Pepa Champion CHAMP 12(3)A (A)		
45	JACK MIX Mirage Debut — (DEB)X 3105(A) (A)		
46	MALE STRIPPER Boyz n' Bouts 4/7 (12) — BOLTZ 4/12 (F) Mae 2 Mon Izeet Mon Parrish		
47	SOUL MAN Sam Moore & Lou Reed A&M A&M1364 (F)		
48	CAN I SEE YOU TONIGHT Barbaree Roy RCA Victor 5943-1-8D (Import)		
49	STAY Howard Hewitt Elektra EKR 51(T) (W)		
50	SEXY Maximova Of Ceremony Strang City ST 001 (Import)		
51	WATCH OUT Patrice Rushen Arista AD1 9563 (Import)		
52	THE MAGNIFICENT JAZZY JEFF Jazzy Jeff & Fresh Prince Champion CHAMP 12(3)A (A)		
53	TEASER George Brown Warner Brothers WB430(T) (W)		
54	GOOD TO GO LOVER/OUTSIDE IN THE RAIN Cressie Griffin Bolton Point/Polydor POSP(X) 841 (F)		
55	I KNOW WHAT TIME IT IS Grandmaster Flash Elektra EKR 54 (T) (W)		
56	SLAVE OF LOVE T.C. Curtis Hot Melts 15(S)IC 007 (F)		
57	CHASIN' A DREAM Teshan Def Jam 650 359 7 (C)		
58	MISUNDERSTANDING James CD-Trent Williams CBS 650421 7 (12) — 650421 6 (C)		
59	I'VE GOT TO BE TOUGH M.C. Sky-D Champion — (CHAMP) 12 34(A) (A)		

60	AFTER LOVING YOU/PRIVATE PARTY Juicy Epic 650431 7 (12) — 650431 6 (C)		
61	I GOT THE FEELIN' (IT'S OVER) Gregory Abbott CBS ABB(T) 2(2) (C)		
62	DOMINOES Donald Byrd Domino DOM 5(T) (CH)		
63	STAY OUT OF MY LIFE Five Star Tent/RCA PB 41131 (12) — PB 41132 (R)		
64	LET'S WORK IT OUT Sadie Nile Record Shock SOHO (T) 2(A)		
65	PUBLIC ENEMY NO. 1/TIMEBOMB Public Enemy Def Jam 650049 7 (12) — 650049 6 (C)		
66	PARTY GIRL (Special Remix) Janet Jackson Munich/EMI 12(M)T 20 (E)		
67	I FOUND LOVIN' Farback Band Master Mix 12(1)CB8401 (A)		
68	MAN SIZE LOVE Klymaxx MCA MCA(T) 1112 (F)		
69	DAY BY DAY Chuck Stanley Def Jam 44-6020 (Import)		
70	EASTENDERS Mikson SG SG 045 (White Label)		
71	JACK YOUR BODY Sade DJ International/London LON(X) 117 (F)		
72	U + ME (The Einstein Song) Les Freres Furnin' Moniesles/Priority 12(1)MAY 6 (R)		
73	CAN'T LET YOU GO Norwood Magnolia MCA 52529 (Import)		
74	I FOUND A FRIEND C.I. Smith Underground AP 1268 (Import)		
75	ROCK YOUR BABY O'chi Brown Magnet OCHI (T) 4 (R)		

PATRICE RUSHEN

LAST WEEK'S HIGHEST NEW ENTRY
ON R&B DISCO CHART (IMPORT)

Watch Out

7" RIS 12 12" RIST 12

ORDERS TO RCA: 021-525-3000

EXPOSE
'COME GO WITH ME

CURRENT
TOP 10
SMASH
IN THE
USA

7" RIS 12
12" RIST 12

ARISTA
BACK WITH A VENGEANCE
ON THE DANCEFLOOR IN '87

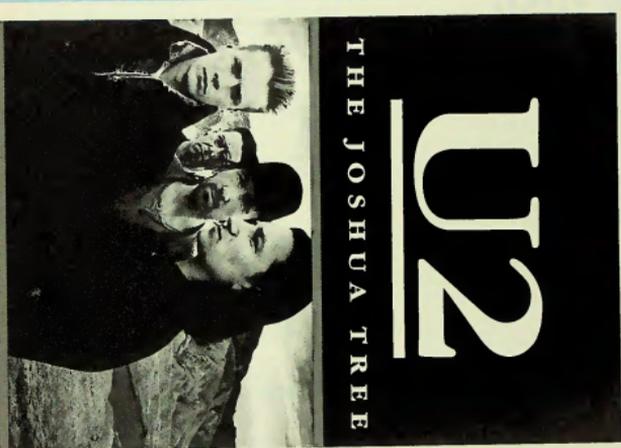
TOP · 100 · ALBUMS

INCORPORATING LP, CASSETTE & CD SALES

MUSIC WEEK

102

- No 1** **THE JOSHUA TREE** * CD
Ireland 102
- 2** **MEN AND WOMEN** * CD
WVA WRS
Simply Red
- 3** **THE VERY BEST OF HOT CHOCOLATE** * CD
RAY BRIVIA
Hot Chocolate
- 4** **ORIGINAL CAST 'PHANTOM OF THE OPERA'** * CD
Various—Michael Crawford, Sarah Brightman & Cast
Polygram/Polygram
- 5** **MOVE CLOSER** * CD
GCS M0001
Various
- 6** **GRACELAND** * * * * CD
Western Brothers W352
Paul Simon
- 7** **THE WORLD WON'T LISTEN** * CD
Rough Trade/Real Gone
The Smiths
- 8** **PICTURE BOOK** * * CD
Ebbson ENT72
Simply Red
- 9** **SILK AND STEEL** * * * * CD
Vertica R.11110
Five Star
- 10** **AUGUST** * CD
Duck/Weaver Brothers W271
Eric Clapton
- 11** **LIVE MAGIC** * CD
EMI DGC 3319
Queen
- 12** **THE FINAL COUNTDOWN** * CD
Epic DGC 33488
Europe
- 13** **COMMUNARDS** * CD
London LOND 118
Communards
- 14** **STAND BY ME**
Sire E. King (with The Drivers on 3 tracks)
Atlantic W299
- 15** **BROTHERS IN ARMS** * * * * * CD
Virgin/Phonogram VEH 15
Dixie Dicks
- 16** **WILD FRONTIER** CD
101/Myra D155
Gerry Moore
- 17** **GIVE ME THE REASON** * CD
Epic DGC 40134.1
Luther Vandross
- 18** **IMPRESSIONS — 15 INSTRUMENTAL IMAGES** CD
K&M NE 1348
Various
- 19** **SO * * * CD**
Virgin F15
Peter Gabriel
- 20** **REVENGE** * * * * CD



- 59** **THROUGH THE BARRICADES** * CD
Kametonan/CS 52073.1
Spendou Ballie
- 60** **TRIO** CD
Dolly Parton/Linda Ronstadt/Fanny Lou Harris
Western Brothers W35 001.1
- 61** **ALF** * * * * * CD
GCS 54279
Alison Moyet
- 62** **A HARD DAY'S NIGHT** * CD
Polygram CD. CD2 14.407.2
The Beatles
- 63** **HITS REVIVAL**
K&M (Polygram) K12 2521
Various
- 64** **THE SINGLES COLLECTION** * * CD
Cryslis 819V.1
Spendou Ballie
- 65** **ARETHA** CD
Ariwa 261 028
Aretha Franklin
- 66** **THE FINAL** * CD
Epic DGC 39841
Whitney
- 67** **HITS 5** * * * * CD
GSR/CA Ariwa/WEA W1755
Various
- 68** **RHYTHM OF THE NIGHT** CD
K&M NE 1348
Various
- 69** **COUNT THREE AND PRAY** * CD
Microgram/Phonogram WER 121
Bertin
- 70** **INTO THE LIGHT** * CD
A&M A&M 5171
Chris De Burgh
- 71** **THE COST OF LOVING** * CD
Polygram TSCD 4
The Styka Council
- 72** **ABSTRACT EMOTIONS** * CD
Western Brothers W364
Kendy Crawford
- 73** **PLEASE** * CD
Polygram P38 1
Pat Sharp Boys
- 74** **NO JACKET REQUIRED** * * * * * CD
Virgin V 235
Phil Collins
- 75** **LIKE A VIRGIN** * * * * CD
Sire W3 39
Madonna
- 76** **ALED (MUSIC FROM THE TV SERIES)** CD
101/Myra A13
Aled Jones/BBCC Welsh Chorus
- 77** **WHIP/LASH SMILE** * CD
Dyronic DLS 154
Billy Idol
- 78** **NOTORIOUS** * CD
D&P D&P 371
Dynamis Various

Jones the Foreigner signs to Intersong

by Nigel Hunter

MICK JONES of Foreigner has been signed to a major worldwide publishing agreement with Intersong International.

The long-term pact between Intersong and Jones' Somerset Songs Publishing and Heavy Belt Music covers current and future songs as well as Jones' back catalogue.

Foreigner, founded in 1978, and has co-produced all the band's multi-platinum albums as well as working on the last Bod Company album and co-producing Van Halen's 5150 LP.

Among the Foreigner hits written or co-written by Jones included in the deal are the Grammy-nominated I Want to Know What Love Is, Feels Like the First Time, Cold As Ice, Hot Blooded, Urgent and Juke Box Hero. He is currently writing songs for the next Foreigner album due this year.

NEW YORK: Dr Ekke Schnabel (below) has been appointed international vice president of BMI, reporting to president and chief executive officer Frances Preston. He took up his new duties on March 1.

Schnabel is a 20-year veteran of the music industry, with previous service for PolyGram in Hamburg and New York, and for past seven years with RCA/Ariola.



UK Music publishing is going increasingly Dutch, and the MPA decided to recognise the fact with a party after a recent council meeting. Pictured: John Brands (left), MCA Music UK MD, and Frans de Wit, EMI Music Publishing MD, while touring at the back a Main van der Ree, Island Music UK. NH



House music - Irish style

by Duncan Holland

U2 ARE back and big, so let's cast our net a little wider and see what else we can catch from Dublin's fertile musical backwaters. Light A Fire we know, Stars Of Heaven are old friends, so it's to a House we now look for the new couriers of that unique pedigree of Irish rock.

Clucking influences wide and wonderful is easy sport as for as A House are concerned, getting to the essence proves to be a more exacting discipline. If the debut single, Kick Me Again Jesus (out March 23 on Rip Records through Red Rhino/Carell) gives wind of a chugging intensity strictly Undertone, then to this we must add a little Bono brawl with strappy guitar permed from any number of sources. No, of course all music shows its roots, but only good music takes us the vital steps on to something fresh, something new. And new is what A House are.

House Dove (guitar) and bassist, unfortunately, House Martin, flit over a telephone extension to tell the story of a band still young, but already a booklet's favourite. "We started in March '85, then called Last Chance, with Martin later joining an boss," explains Dove. "We did the usual sort of gigs: did the demo and got the chance to appear on TV Go Ga."

This was an anarchic, often disastrous music/chat show, only screened in Ireland and now seen as a fine idea at the time, but a brilliant mistake. A House were fortunate to have appeared in the early days when it still carried some doubt, but such exposure, as is often the case, leads to greater things. For the band's prize was support on a Waterboys Irish tour.

"It was a great break," says Martin. "From playing at Trinity College and the Baggot Inn, to over 1,000 people was a big jump. You can become complacent playing to the same people all the time. It was nerve racking and although we didn't come over as well as we could've, it was definitely worthwhile."

Then followed the well-trodden,

but none the less relevant path onwards. Rumours go around town, and Dave Fanning plays the demo on Irish radio. (Fanning for convenience rather than accuracy can be described as the Irish John Peel.)

A fine enough start, but A House look further. Dave explains why: "It's always in the back of your mind to leave London and come over to England to get more gigs. It would take something quite substantial before we come over, it would mean giving up quite a few jobs to do it. "We want the earth," adds Martin, "But we'll settle for a little less."

Does the earth want guitar based music with an edge? We think so, but do A House want the instant stardom their music suggests is ready for the taking and, indeed, some Irish observers are already predicting?

"It's difficult sitting here on a Wednesday afternoon and start saying we want to be big as the Smiths," ponders Dove. "We hope the first single makes a dent in people's consciousness and then with the second one, maybe we'll say we can go from there."

"I'll tell you what," concludes Martin, "We'll settle for Top 10 with the second single and do the greatest hit of the month later. Stranger things have happened, so look out for a new kind of House music mixing into your neighbourhood soon."

Meek shall inherit

THE MORE mature MW reader may rejoice that the name of Joe Meek, the Phil Spector of the Holloway Road, has not been completely forgotten in this, the twentieth year since his death.

Meek was a genius among record producers, and was the man who wrote and produced T. Taylor, by the Tomods, the first British-made single to top both the US and UK charts. He also produced (and happens for John Layton (Johnny Remember Me) and the Honeycombs (Love It Right), but apparently led a somewhat unorthodox private life which led to his suicide on the eighth anniversary of the death of his idol, Buddy Holly, on February 3, 1967.

Ever since, legal complications have prevented many of his primitive yet classic recordings (often featuring such lathered stars as Ritchie Blackmore) from being reissued, but at least 20th anniversary has been marked by the release of an album featuring a dozen tracks by Heinz & the Wild Boys (Rock Machine MACH 8, via Fiction).

The sound is antique, but anyone there at the time will remember the characteristic Meek over-compassed low fidelity drone, which might be ripe for revival with Ben E. King, Percy Sledge and Jackie Wilson in the Top 10. Stranger things have happened.

Beauty and the beast

by Martin Aston

IT'S DOUBTFUL that a man who takes his alter ego from an eternally miserable character out of a Franz Kafka novel would be the sort to cut his cloth according to the current chart climate. So it is that Marmus, aka Nick Currie, has, in his own words, "yet to find a niche in tons of scales."

There isn't any identifiable marketing area which Marmus is the figurehead for, but in a way I think that's to my advantage because I'm not lumped together with anyone. I'm not seen to have had my time, sometime in the past. I'm still yet to happen," he says.



Nick's first group, The Huppy Family, signed to A&J releasing just one album before splitting, so he made his way from his native Edinburgh to London in 1984 in search of gold. He arguably found it in the form of Mike Auld and his provocative all label which released the Beat With Three Backs EP and the Circus Maximus album, records of considerable acoustic beauty and artistry which, indeed, established Nick as a) stunning, b) unique and c) one of modern music's most articulate lyricists.

A further EP of threeaching Jacques Brel songs became Marmus' last for el and he's now with Creation, a home where Alon McGhee is not inconsiderable cloud should reap some reward. Marmus' best single yet, Murderers, The Hope Of Women, is the first offering, to be followed by an album.

"Two kind of shuffled from one creative to another in my career. I've got A&J Mike Auld and Alon McGhee are all very talented A&R people and their aesthetic sense has just let me make records. People who have heard them have invariably been touched in some way - that's all I can say. If more people had the chance to hear them, maybe they would also."

But Marmus' two deaths - being "willing to please" while maintaining he's "willing to penetrate the heart and to deal with any subjects" - can, and do, clash as on Murderers.

"The song was done as a publishing demo for Blue Mountain and I just did the most self-destructive thing which was to give three songs about death, which is such a sensitive subject. I'll be the critics' darling, but nobody will hear the records. I have to find a compromise." Wouldn't it be fairer if we accepted these truths - being compromised? Marmus is too unique and gifted to lose. Believe me.

EUROPARADE

Rank	Artist	Title	Label		
1	2	7	I KNOW YOU WERE WAITING (FOR ME)	A&J/ROCKWELL	
2	5	4	BURNING IN THE PARADISE (PART 1)	REPRODUCTION	
3	1	2	13 BITE PITTE (The Sweetest Girl In Town)	Julia Wilson	
4	5	4	6 REACTOR, Agent X	ROCKWELL	
5	4	3	14 CARAVAN OF LOVE, The Renaissance	AT&T	
6	8	11	4 STAND BY ME, Ben E. King	AT&T	
7	Now	1	15 RESPECTABLE, Ben E. King	ROCKWELL	
8	9	10	7 REALITY, The Four Seasons	AT&T	
9	7	7	22 THE FINAL COUNTDOWN, Ernie	AT&T	
10	12	32	3 THE RIGHT THING, Single Red	ROCKWELL/AT&T	
11	15	16	7 HEARTY, Ben E. King	AT&T	
12	10	4	16 WHEN A MAN LOVES A WOMAN, Jerry Lee Lewis	AT&T	
13	6	8	8 BACK THEN YOU BREAK MY HEART, Ben E. King	ROCKWELL	
14	6	8	10 EVERYTHING YOU DO, The Four Seasons	AT&T	
15	25	—	2 YOU WANT LOVE, The Four Seasons	AT&T	
16	14	8	8 CRY LA VIE, Single Red	ROCKWELL	
17	36	38	30 GET THE DOCTOR, Ben E. King	AT&T	
18	17	19	15 ROCK THE NIGHT, Ernie	AT&T	
19	21	—	2 WALLING IN AN AFTERMATH, Ben E. King	AT&T	
20	New	1	15 SUN TALKER, Ben E. King	ROCKWELL	
21	26	—	2 MARIANNA SYLWIE, Ben E. King	ROCKWELL	
22	23	—	2 LOVE IT, Ben E. King	ROCKWELL	
23	31	—	2 ON HIS RETROVIVER (I.O. IN FILM - LE PASSAGE), Ernie	AT&T	
24	New	1	15 STAY, Ben E. King	ROCKWELL	
25	New	1	15 TWO BARS IN THE PIG, Ben E. King	ROCKWELL	
26	27	40	3 COMING LEAVING AGAIN, Ben E. King	ROCKWELL	
27	39	26	13 CRY WOLF, Ben E. King	ROCKWELL	
28	35	27	4 GOODNIGHT, Ben E. King	ROCKWELL	
29	34	28	11 TEN YA PAS, Ben E. King	ROCKWELL	
30	37	34	3 SUPERB, Ben E. King	ROCKWELL	
31	Re	1	15 THE ONE WHO LEFT ME ALONE, Ben E. King	ROCKWELL	
32	24	23	5 ELECTRIC SLASH, Ben E. King	ROCKWELL	
33	38	31	22 IN THE ARMY NOW, Ben E. King	ROCKWELL	
34	37	36	20 GOODBYE CAROLINE, Ben E. King	ROCKWELL	
35	Re	1	15 SHAKE YOU DOWN, Ben E. King	ROCKWELL	
36	New	1	15 LET THE SHEPHERD FEELING, Ben E. King	ROCKWELL	
37	16	13	19 NOTORIOUS, Ben E. King	ROCKWELL	
38	Re	1	15 VOTAGE VOTAGE, Ben E. King	ROCKWELL	
39	40	New	1	15 THE GREAT PRETENDER, Ben E. King	ROCKWELL

Key: A&J - A&J; B - B&B; C - CBS; D - Decca; E - Epic; F - Fantasy; G - Geffen; H - Mercury; I - Island; J - Jive; K - Kama; L - Liberty; M - MCA; N - New Line; O - Orpheus; P - Polygram; Q - Qwest; R - RCA; S - Sire; T - Time; U - United; V - Verve; W - Warner Bros.; X - XTC; Y - Y&Y; Z - Zebra

Reviewed by Jerry Smith



STOCK IT

WIRE: Ahead (Mute 12) MUTE 57, Rough Trade/Cartel/Spartan The very adventurous Wire returns with more captivating and enigmatic songs for its their second single for Mute. Its pumping rhythm and crisp vocals make for an intricate and strikingly unique moody atmosphere which certainly deserves wider exposure than they usually get.



STOCK IT

VOICE OF THE BEEHIVE: Just A City (Food SNAK 9, Rough Trade/Cartel) Loud-awaited debut release from this much touted outfit which features the rhythm section of Woody and Bedders from Madness becoming totally infectious jangly Sixties harmonies. Sure to be successful, it will no doubt be their first and last indie release.



THE BELOVED: a praiseworthy affair on Film Flam

THE BLOW MONKEYS: Out With Her (RCA MONKITT 5, RCA) Not as instantly memorable as their recent Top 5 hit, It Doesn't Have To Be This Way, but this slick, Michael Baker-produced smoochy ballad inaudibly works its way into head, heart and soul and should steadily climb to the top of the charts.

FINE YOUNG CANNIBALS: Ever Fallen in Love (London LONX 121, PolyGram) This gifted trio return after a long absence with an excellent and inventive re-creation of this classic Buzcocks hit. Featured in Jonathan Demme's forthcoming film, Something Wild, and produced by Talking Head Jerry Harrison, it should push them straight back into the charts.



STOCK IT

WET WET WET: Wishing I Was Lucky (Precious Phonogram JEWEL 312, PolyGram) Another promising young band, Scotland's Wet Wet Wet issue this bright, bubbly number as their debut single and it's dynamic pop coated in rich, seductive soul. They are sure to be big, it's just a matter of when.

MOONTWIST: Talking About The Weather (London LONX)

MUSIC WEEK 21 MARCH, 1987



Prophets get it so right

IT'S ALMOST two years since The Top Hat Band left apart one night at The Hammersmith Palais, leaving Pete Ator to storm off stage and eventually form **The Weather Prophets**. Now approaching their third single, and with no little public and critical acclaim behind them, the four-piece guitar group look poised to step beyond the boundaries of success that they have so far encountered.

A student venue such as London's **Kings College** proved to be an ideal platform. Most of the Prophet's material nods towards the heavily guitar-draped meanderings of the Velvet Underground, though the newer songs performed displayed an increasing diversity and commercial awareness, something that Ator's moody pin-up looks will enhance as the group make their play for mainstream chart honours. An old Left favourite, Why Does The Rain, opened the set to a deservedly rapt reception, and then on towards there was no looking back.

The new single, She Comes From The Rain — it will be their first non-Creation release as they step up to Elevation Records, Creation boss Alan McGee's new label contracted to WEA. Tonight's impressive display confirmed their solid popularity at grass roots level; it seems only a matter of time before The Weather Prophets are launching a full-scale assault on Top 75. **JULIAN HENRY**

Angelic upstarts

HAVING RELEASED one single for Dublin indie Hotwire, **The Stars Of Heaven** made their debut in the UK market last year by signing to Rough Trade and, as a result, released one of the most promising records of '86 in Sacred Heart Hotel — a seven track mini containing four songs recorded for John Peel and three recorded in Dublin's Lab Studios. Their performance of **The Ten Hat Bedroom** in the picturesque surroundings of coastal Dun Loaghair, was of particular importance as a consolidation of their work to date and as a showcase for the forthcoming Holyday EP.

An unpretentious outfit of little

visual distraction, TSOH prefer to rely on music that is stripped to a raw melodic base of intense guitar work and rooted in the meaningful tradition of The Byrds and Television drop-kicked into the Eighties context with little pomp but passionate circumstance.

The band played two blistering covers, Her Little Child and Paul Cleary's Irish classic Downmarket, yet the songs of Stephen Ryan (guitar/vocals) and Stanley Erought (guitar) stand the test of such juxtapositioning quite comfortably with the audience duly responding in near-ecstatic terms.

Another band you can trust for impeccable guitar-based rock 'n' roll is the fast-rising **Something Happens** whose self-released Two Chances debut EP was available in the UK at the end of last year via Cooking Vinyl/Cartel, but understandably made little impact without the required resources or live work.

Coming from a none too dissimilar musical source as the Stars Of Heaven, SH are a more direct musical force who threaten to demolish the walls of any venue as well as those of heartache, Burn Clear, Shoulder High, Mission To And, New Mexico, showed a maturity that has been hard-earned.

Culminating their Top Hat set with a tongue-in-cheek — yet superb rendition of Billy Idol's White Wedding may have been an unintentional key to the future, since it is not inconceivable to imagine those young women in the front row treating pin-ups of all four boys-next-door in the years to come. **PAUL O'MAHONY**

Purple — heartless

IT IS amazing what you can get away with when you're a legend. Had any band other than **Deep Purple** returned for an encore minus their guitarist, it would have been an incitement to riot. Purple not only got away with it, the crowd actually enjoyed it. But then, most metal fans find it difficult not to enjoy Smoke On The Water no matter how it comes up at you.

Purple know that, and at **Wembley Arena** resting on laurels was more the order of the day than of the corner of a professional job of work. Chief culprit is Ritchie Blackmore who spent the first half of the set standing at the corner of the drum riser staring into the lion Paic's ear, the second half pursuing individual whims and fantasies and the encore backstage.

STARS OF HEAVEN: mass recognition

Even so, nobody in that crowd was complaining. When Purple ore in full flight, there's magic in the air and the surprise high-note came with what Blackmore calls Difficult To Cure, a rock version of Beethoven's Ode To Joy.

But you can't help but wonder how long Purple have left. If it's true that the band that plays together stays together, this one might not see the week out.

JEFF CLARK-MEADS

'Born again

IT'S BEEN proved time and again by soul artists like Luther Vandross and Ozzy that you don't have to have had unpleas hit singles to draw a wildly enthusiastic crowd to **Hammersmith Odeon**. Recently, on perhaps the slightly smaller scale of two packed-out engagements, it was the turn of fearless saxophonist **David Sanborn** to emphasize it.

Sanborn, long a bastion of the session scene and personal friend of just about any star name you happen to mention to him, has bit-by-bit been developing his own name and image as a purveyor of fine jazz-soul instrumental music throughout the Eighties. His new Warners album, A Change Of Heart, is his most commercial shot so far, happily true to the fact in the respect that this time, he's done away with the compromising female vocal back-ups of previous LPs. Now, there's more Sanborn for your money, and it was the same in concert.

The Sanborn band was on stage for a (very) good two hours, and what a band, headed up by the visual focus, guitarist Hiram Bullock, another of the session mafiosi, with his own recommended Warners LP also on release.

Pick of the rock were, from the new record, Chicago Soul and the infectious single The Dream, plus old 'uns like I Told U So and, as the last breath of an extended encore, Al Green's Love And Happiness. **PAUL SEXTON**



TOP 75 SINGLES

21 MARCH 1987

MUSIC WEEK



Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

1	EVERYTHING I OWN ○	ZZ Top Pavane	Virgin BOY 180 (12)
2	RESPECTABLE ○	ZZ Top Pavane	Sirems SUPRE 111
3	I GET THE SWEETEST FEELING ○	ZZ Top Pavane	SMP SAM 12 (1)
4	THE GREAT PRETENDER	Jackie Wilson	Pedophone 12 16 (12)
5	LIVE IT UP ○	Freddie Mercury	Epic ANTT (1)
6	STAND BY ME ●	Barr E. King	Atlantic AS 20 (1)
7	WEAK IN THE PRESENCE OF BEAUTY	Alison Moyet	CBS MOET 1 (2)
8	MOONLIGHTING "Theme" ○	ZZ Top Pavane	WEA International UK 40 (1)
9	WHEN A MAN LOVES A WOMAN ○	Al Jareanu	WEA International UK 40 (1)
10	CRUSH ON YOU	Percy Sledge	Atlantic IZ 4 (1)
11	RESPECT YOURSELF	ZZ Top Pavane	MCA/MCA (1) 140
12	RUNNING IN THE FAMILY	Bruce Willis	Motown 28 41 117 (12 - 21 41116)
13	MALE STRIPPER ○	Man 2 Man Meet Man Parrish	Polygram POSP 842
14	(YOU GOTTA) FIGHT FOR YOUR RIGHT (—)	Beastie Boys	Balls BOYS 47 (12 - BOYS 4 (12) Del Jan 65018 117 - 6504 6 (6)
15	IT DOESN'T HAVE TO BE ○	En Vogue	Del Jan 65018 117 - 6504 6 (6)
16	SIGN "X" THE TIMES	Prince	Capitol 4545 (12) WITE 54 (12) CD - MULT 54
17	LOWING YOU IS SWEETER THAN EVER	Neck Kamen	WEA ZE 14 (1)
18	THE RIGHT THING	Simply Red	WEA VZ 13 (1)
19	TONIGHT, TONIGHT, TONIGHT (Remix)	Genesis	WEA 16 (12) WEA GEN 1 (12) CD - DRAM 412 7 (50 24)
20	COMING AROUND AGAIN	Con Funk Shun	WEA 16 (12)
21	MANHATTAN SKYLINE	Arctic Assault	WEA 16 (12) CD - ARTS COMP

Cyndi Lauper



TOP 75
Pavane

Records to be featured on this week's Top of the Pops

53	WAITING	The Style Council	Polydor TSC 01 13
54	KEEP YOUR EYE ON ME — SPECIAL MIX	Herb Alpert	Redwood/AMA US 4 (1) 62
55	THIS BRUTAL HOUSE	Nirva Deluxe	Columbia/Crypsis COOL 01 12
56	LEAN ON ME	Club Nouveau	King Jay/Warner Brothers W 46 (1)
57	HAPPY	Surface	CBS 65029 7 (12 - 65029 4)
58	SHAKIN' LIKE A LEAF	The Stranglers	Epic SHK 4 (1)
59	THE MUSIC OF THE NIGHT/WISHING YOU ...	Michael Crawford (A)/Sarah Brightman (AA)	Polygram POSP 74 803
60	LOVE YOU DOWN	Ready For The World	MCA/MCA (1) 110
61	HOW MUSIC CAME ABOUT (BOP B DA B DA DA)	The Corp Band	Real Gone Music/CA 19 192 1 (12 - F1 0124)
62	LET THE MUSIC TAKE CONTROL	J.M.Silk	RCA RA 6700 (12 - F1 6706)
63	MISSIONARY MAN	Enryhmics	RCA DA 0110
64	PLEASE YOURSELF	The Big Supreme	Polygram POSP 84 180
65	SIMPLE AS THAT	Harry Lewis and The News	Crypsis/HUB 0137 (12) CD - CB 3
66	V. THIRTEEN	Big Audio Dynamite	CBS 5A 40 (12)
67	REET PYTTE (The Sweetest Girl In Town) ●	Jackie Wilson	SMP SAM 12 (5)
68	GET THAT LOVE	Thompson Twins	Atlantic TWINS 13 (12)
69	WHEN LOVE COMES CALLING	Paul Johnson	CBS PJOHN (1)
70	LITTLE BIT OF SNOW	Howard Jones	WEA HOW 12 (1)
71	YOU SEXY THING	Hot Chocolate	EMI 12 (2) 64 1592
72	ALMAZ	Randy Crawford	Warner Brothers WBS 67 (1)
73	FREE TO FALL	Free To Fall	Columbia 74 66 (1)

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MUSIC WEEK



21	14	MANHATTAN SKYLINE	Warner Brothers W46071
22	22	FORGOTTEN TOWN	Island 11016291 (CD, CDD) 21
23	15	DOWN TO EARTH	Mercy/Phonogram CATM12
24	18	SONIC BOOM BOY	ECA BOOM 071
25	32	SEVERINA	Mercy/Phonogram MTHP03
26	38	DON'T NEED A GUN	Carpenter 100109
27	27	HEARTACHE	Polygram 1050XK 187
28	33	WATCHING THE WILDLIFE	ZTT/Island 1122TAS28
29	19	LOVE REMOVAL MACHINE	Begun/Banquet BEC 18271
30	23	ROCK THE NIGHT	Epitaph 101
31	10	LET'S WAIT AWHILE — REMIX	Breakout/ALAM USA 1161
32	29	YOU ARE MY WORLD ('87)	Commanders
33	45	I'D RATHER GO BLIND	London LONK123

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42	34	I AM THE LAW	EMI America 11216A 221
43	39	SOUL MAN	Island 1015 516
44	51	LET MY PEOPLE GO-GO	ALM AMT1 584
45	48	I FOUND LOVE	Mercy/Phonogram MEREK 228
46	59	EVER FALLEN IN LOVE	Orfeus GEP 1817
47	59	LIKE FLAMES	London LONK121
48	69	JIMMY LEE	Mercy/Phonogram MEREK 240
49	38	BEHIND THE MASK	Actra B5 1716 (CD, RCD) 4
50	37	IT DOESN'T HAVE TO BE THIS WAY	Duck/Warner Brothers W 464117
51	10	STONE LOVE	ECA MOM 074
52	63	ONE FOR THE MOCKINGBIRD	Cuba/Phonogram CUBA 47

TOP 75 SINGLES

MUSIC WEEK

TOP 75

Records to be featured on this week's Top of the Pops

Top of the Pops

1 **EVERYTHING I OWN** Virgin BOY (M) 121

2 **RESPECTABLE** Mel & Kim Supreme SUPRE (T) 111

3 **GET THE SWEETEST FEELING** SWP SWP (M) 121

4 **THE GREAT PRETENDER** Freddie Mercury Zodiaco (M) 121 (M) 151

5 **LIVE IT UP** Menal As Anything Epic (M) 121

6 **STAND BY ME** Ben E. King Atlantic (M) 121

7 **WEAK IN THE PRESENCE OF BEAUTY** Alison Moyet CBS MOYET (T) 2

8 **MOONLIGHTING "Theme"** AJ Jarreau WEA International (M) 121

9 **WHEN A MAN LOVES A WOMAN** Percy Sledge Atlantic (T) 121

10 **CRUSH ON YOU** The Jags MCA (M) 121

11 **RESPECT YOURSELF** Bruce Willis Motown (M) 121 (T) 2 (M) 121

12 **RUNNING IN THE FAMILY** Level 42 Polygram (M) 121

13 **MALE STRIPPER** Baha BOHLS (T) 121 - BOHLS (M) 121

14 **(YOU GOTTA) FIGHT FOR YOUR RIGHT** Beastie Boys Def Jam (M) 121 (T) 2 - (M) 121

15 **IT DOESN'T HAVE TO BE** En Vogue Polygram (M) 121 (M) 121 (T) 2

16 **SIGN "X" THE TIMES** Prince New Line (M) 121 (M) 121 (T) 2

17 **LOVING YOU IS SWEETER THAN EVER** Nick Kamen WEA (M) 121

18 **THE RIGHT THING** Simply Red WEA (T) 121

19 **TONIGHT, TONIGHT, TONIGHT (Remix)** Greenix Virgin (M) 121 (M) 121 (T) 2

20 **COMING AROUND AGAIN** Curtis (M) 121 (M) 121 (T) 2

21 **MANHATTAN SKYLINE** Warner Brothers (M) 121

53 **WAITING** The Style Council Polygram (T) 121

54 **KEEP YOUR EYE ON ME - SPECIAL MIX** Herb Alpert A&M USA (T) 62

55 **THIS BRUTAL HOUSE** Nino D'Arce Columbia/Copycat (M) 121

56 **LEAN ON ME** Club Nouveau King (M) 121 (M) 121 (T) 2

57 **HAPPY** Surface CBS (M) 121 - (M) 121 (T) 2

58 **SHAKIN' LIKE A LEAF**

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21	14	MANHATTAN SKYLINE	o-la	
22	22	FORGOTTEN TOWN	The Christians	Island (12)S 29 (CD) CDB 911
23	15	DOWN TO EARTH	Curiosity Killed The Cat	Mercury/Phonogram CATM 2
24	18	SONIC BOOM BOY	Westworld	RCA ROOM (1)1
25	32	SEVERINA	The Mission	Mercury/Phonogram MTRH 2
26	38	DON'T NEED A GUN	Billy Idol	Capitol DOL 309
27	27	HEARTACHE	Pepsi & Shirlee	Polydor POP 61 827
28	33	WATCHING THE WILDLIFE	Frankie Goes To Hollywood	ZTT/Island (12)ZTA 238
29	19	LOVE REMOVAL MACHINE	The Cult	Bigman Banquet BEG 182 (1)
30	23	ROCK THE NIGHT	Europe	Epic ERM (1)1
31	10	LET'S WAIT AWHILE — REMIX	Janet Jackson	Breakout/10 (USA) 1 801
32	29	YOU ARE MY WORLD '87)	Commanders	
33	45	I'D RATHER GO BLIND	Ruby Turner	Island (LON) 122

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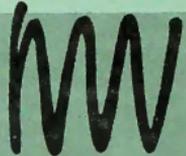
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42	34	I AM THE LAW	Andromeda	EMI America (12)EA 273
43	39	SOUL MAN	Sam Moore & Lon Reed	Island (12)IS 314
44	51	LET MY PEOPLE GO-GO	The Rainmakers	ARM AMN 134
45	48	I FOUND LOVE	Loone Justice	Mercury/Phonogram MERX 228
46	46	EVER FALLEN IN LOVE	Fine Young Cannibals	Celpha (CE) 111
47	59	LIKE FLAMES	Berlin	London (LON) 121
48	69	JIMMY LEE	Arelisa Franklin	Mercury/Phonogram MERX 240
49	36	BEHIND THE MASK	Eric Clapton	Arista (12) AR 1024
50	37	IT DOESN'T HAVE TO BE THIS WAY	The Blow Monkeys	Duck/Dunne Berlin W 84 (1)
51	10	STONE LOVE	Kool & The Gang	RCA MON 174
52	63	ONE FOR THE MOCKINGBIRD	Cutting Crew	Cuba/Phonogram CUBA 47

TOP 75 SINGLES

MUSIC WEEK

Records to be featured on this week's Top of the Pops

- 53** WAITING
The Style Council PolyGram (5C01) 13
- 54** KEEP YOUR EYE ON ME — SPECIAL MIX
Breakers/MEAM USA (7) 602
Herb Alpert
- 55** THIS BRUTAL HOUSE
Nitro Deluxe Columbia/Crysalis COOL (J) 142
- 56** LEAN ON ME
Club Nouveau King-Jay/Woman Reunion WB (4307) 17
- 57** HAPPY
Cliff Chance Atlantic (4309) 13

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- 1** EVERYTHING I OWN Virgin (80) 10(12)
Boy George
- 2** RESPECTABLE Supreme (SURE) 111
Mel & Kim
- 3** I GET THE SWEETEST FEELING S&W (S&W) 12 1
Jackie Wilson
- 4** THE GREAT PRETENDER
Polygram (12) 8451
Freddie Mercury
- 5** LIVE IT UP Epic (ANT) 11
Manic Street Preachers
- 6** STAND BY ME Atlantic (4334) 17
Ben E. King
- 7** WEAK IN THE PRESENCE OF BEAUTY
CBS (MOET) 172
Alison Moyet
- 8** MOONLIGHTING "Theme" WEA International (L848) 17
Al Jarreau
- 9** WHEN A MAN LOVES A WOMAN Atlantic (230) 17
Percy Sledge
- 10** CRUSH ON YOU
MCA (MCA) 11048
The Bats
- 11** RESPECT YOURSELF Motown (2841) 17 (2) 4 (1) 18
Bruce Willis
- 12** RUNNING IN THE FAMILY
Polygram (PO) 101 842
Level 42
- 13** MALE STRIPPER Bells (BCL) 5 (7) 17 — BOLS 6 (7) 2
Man 2 Man Meet Man Parrish
- 14** (YOU GOTTA) FIGHT FOR YOUR RIGHT (—) Def Jam (S918) 17 (7) — 46 (4) 8 4
Beastie Boys
- 15** IT DOESN'T HAVE TO BE Epic (E) 17 (1) 18
Erasure
- 16** SIGN "X" THE TIMES Virgin (GMS) 4 (2) CD: D5AW 4 (2) 27 28
Prince
- 17** LOVING YOU IS SWEETER THAN EVER
WEA (21) 10 (1) 17
Nick Kamen
- 18** THE RIGHT THING
WEA (21) 10 (1) 17
Simply Red
- 19** TONIGHT, TONIGHT, TONIGHT (Remix) Virgin (GMS) 4 (2) CD: D5AW 4 (2) 27 28
Genesis
- 20** COMING AROUND AGAIN
Columbia (C) 4309 13
Corynne
- 21** MANHATTAN SKYLINE
Atlantic (AS) 11 (2) 487 CD: ASB1 CD 4309 13
Woman

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Aria
- 22** 27 **FORGOTTEN TOWN**
The Christians
Island 1725/291 (CD, CD2) 91
- 23** 15 **DOWN TO EARTH**
Curiosity Killed The Cat
Mercury/Phonogram CAL102
- 24** 18 **SONIC BOOM BOY**
Westworld
RCA B00M1 (T)
- 25** 32 **SEVERINA**
The Mission
Mercury/Phonogram WTH1013
- 26** 38 **DON'T NEED A GUN**
Billy Idol
Columbia B00L9P
- 27** **HEARTACHE**
Pepsi & Shirie
Polygram POSY11 87
- 28** 33 **WATCHING THE WILDLIFE**
Frankie Goes To Hollywood
ZTT Island 1102/TASB
- 29** 19 **LOVE REMOVAL MACHINE**
The Cult
Egmont Bmgmt BEC 1817
- 30** 23 **THE NIGHT**
Europe
Epic EUC1 (T)
- 31** **LET'S WAIT AWHILE — REMIX**
Janet Jackson
A&M USA1 (A1)
- 32** 29 **YOU ARE MY WORLD ('87)**
Commanders
London-LONG 121
- 33** 15 **LET'S RATHER GO BLIND**
Ruby Turner
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Duran Duran
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Aretha Franklin and George Michael
Epic DARE172
- 36** **SEXY GIRL**
Lillo Thomas
Capitol 112/C148
- 37** **WHAT YOU GET IS WHAT YOU SEE**
Tina Turner
Capitol 112/C149
- 38** **IF YOU LET ME STAY**
Tina Turner/D'Alby
CBS TRANT (D)
- 39** 30 **STAY-OUT OF MY LIFE**
Free Star
Tenn/TCA 98 1121 (T) — 97 41122
- 40** **WILD FRONTIER**
Gary Moore
101/Virgin EMI1 159 (CD, CD2) 159
- 41** **WORKIN' UP A SWEAT**
Full Circle
EMI America 112EA 229
- 42** **I AM THE LAW**
Anthrax
Island 112IS 316
- 43** **SOUL MAN**
Sam Moore & Lou Reed
A&M AM111 364
- 44** **LET MY PEOPLE GO-GO**
The Rainmakers
Mercury/Phonogram MERY1 228
- 45** **I FOUND LOVE**
Lone Justice
Geffes GEF 187
- 46** **EVER FALLEN IN LOVE**
Fine Young Cannibals
London-LONG 121
- 47** **LIKE FLAMES**
Berlin
Mercury/Phonogram MERY1 240
- 48** **JIMMY LEE**
Archie Franklin
A&M BS 114 (CD, CD2) 6
- 49** **BEHIND THE MASK**
Eric Clapton
Duck/Dunmore Brothers W 640 (T)
- 50** **IT DOESN'T HAVE TO BE THIS WAY**
The Blow Monkeys
RCA MON1 (H)
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Kool & The Gang
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LEVEL 42: impeccable credentials

GENERAL

STOCK IT

LEVEL 42: Running In The Family. Polydor POHL 42. Producers: Wally Badarou. Damn it, this is slick. Containing the title track hit single, their best since 83's *The Sun Goes Down*, this is, incredibly, Level 42's ninth LP. Slowly, anonymously, the band have reached the position of major stardom, a band, beyond Mark King, which no one knows anything about. Is it pop? Is it funk? Who really knows or cares as long as this continues in the well-set vein of boss-y half songs, impeccably produced and arranged and delivered with the limit of pretention and the maximum of good taste. Like 'em or not, the band still pump it out, still get the hits and really should be acknowledged for the true force they now are.

DH

STOCK IT

GREEN ON RED: The Killer Inside Me. Mercury GORLP 1. Producers: Jim Dickinson. Having escaped from the indie sector, where some say they did their best work, LA-based quintet Green On Red retraced previous paths on their second major label album. They still sound like Neil Young on an embalming fluid, and Dan Slor's vocals remain more open to enthusiasm than to technique, although Chuck Prophet IV's faithful copies of the Young guitar style seem to be getting embarrassingly close to home. Still and all, this has infinitely more validity than an album of cover versions, although with about 100 times more likelihood of a chart placing. At a time when great original songs are at a premium,



GREEN ON RED: set to go with a UK tour approaching

this stuff may be almost plagiaristic, but it's good (and among the best we've got). With a tour approaching, this can hardly fail.

JT

SHY: Excess All Areas. RCA PL 71221. Producers: Neil Kerton. Smooth competent album aimed squarely at the new generation of *Ban Jovi*/Europe-inspired metal fans rather than seasoned head-bangers. Keyboards and melody are to the fore and they find their counterpart in soaring vocals rather than blaring guitar. Combine that with a chart single, *Break Down The Walls*, a fairly slushy ballad, *Just Love Me*, and a cover of Cliff Richard's *Devil Woman* and success with the nouveau heavy is almost guaranteed.

JC-M

THEN JERICO: First [The Sound Of Music]. London LON LP 26. Producers: Owen Davies. In re-

spect, then Jerico have been quite sensible. They've taken their time — what two years since being signed? — in making this, their debut album, contenting themselves in the meantime by collecting a solid core of songs and exercising a slow but sure press build up. The LP itself displays them as a strong hybrid: rockier than your Durans, yet with that same done-worthy, male order infusion. Stones and Queen producer Davies has lent more heavily on the rock than the pop (which I'd have preferred to see hit the forefront), but this should give them more lasting substance. And if the single is the instantly hookable *Prairie Rose*, this LP must surely be the back up to a hit.

CL

acclaimed *Rose Cottage* EP in magnificent style on this 6-track mini. King Buffalo contains not one moment of self doubt as Dr Paul Smith's celestial guitar screeches and convulses in a wild West Coast style offset by some fine English style deadpan(fish) vocals, steeped in the romantic tradition of one Pete Parrot. Great stuff — certainly what the doctor ordered — and well worth catching when they commence house calls round the country this week.

DVE

STOCK IT

VARIOUS ARTISTS: Beauty Pink. PINKY 15. Distribution: Rough Trade and The Cartel. The harmoniously splendid Pink label has developed a stylishly moody brand of nouveau pop through its brief career. On paper, their past exploits with That Petrol Emotion, The June Brides, McCarthy, The Walk-thoughts and more makes enticing reading and this story-so-far comp is definitely essential listening. Ten tracks tell the story of a bustling state of the art label which is bound for glory if it can keep but one of its talented roster from the lure of cheque book. Beauty is absolutely brilliant: the hook line of new music and an absolute bargain, on sale for the price of a 12-inch.

DEH

INDIES

STOCK IT

THE DOCTOR'S CHILDREN: King Buffalo. Upright Records UP LP 11M. Producers: John Leckie/Swami Anand Nagara. Distribution: Pinnacle. Standing fairly head and shoulders above the rest of this week's indies, The Doc's Children come storming through to follow-up last year's

Reviewers: Jeff Clark-Meads, Dave E Henderson, Duncan Holland, Caroline Linfield, John Tabler, Danny Van Emden

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T R A C K I N G



SKIN stretch themselves with a single and album

by Dave Henderson

PRODUCT INC would like the world to know that its multi-faceted roster is in fact not distributed by Pinnacle, but by Rough Trade and the Cartel. Its most recent release is **Skip's** 1,000 Years which looks set to follow **Bambi Slam's** Ramp Bump into the independent charts. Future releases include a million other Skin things including LPs, 12 and Sevens a CD and a pizza, a new **Swans** double, which is currently being completed in Cornwall, and during April singles from **World Domination Enterprises**, another from **Bambi Slam** and a version of **Gal Gaither's** Did You Miss Me? from **The Young Gods**. In the vaults of 4AD much-bouted Americans **Throwing Muses** have a sparkling new 12-inch with a pretty good sleeve wrapped around it too. Rock music with discordant guitars wobbling only a furious beat.

CERTAINLY EXCELLENT is the debut single from **A House**, Kick Me Again Jesus, on Rip Records through Red Rhino and the Cartel. An Irish outfit, they cleverly blend pop with power while avoiding sounding anything approaching twee (see talent). More loud and obnoxious, **The British Boys** on their own **Bat-Rhino** Inc label (through Red Rhino) come on in a real old-biker — grumpy-rock mode with their **Some Song**. Why, you can taste the dandruff from here.

PLASTIC HEAD, via Backs and the Cartel, opts for a compilation

pack throwing together some of the best bands from the Reading area all of whom have done it in one form or another on the local Red 210 station. Contributions vary in style and presentation and commendations are definitely in order for certain outfits. It's a case of you pay your money and you take your chances. Best name must be **Butch Minds The Baby**. At Rhythm King the excellent debut from **Renegade Sound Wave** (The Kroy twins) is closely followed by a hand-edged dancefloor epic from **CCP** called **Solution**, which is set to be released **SideSided** by one of Chicago's largest house labels. [Rhythm King is distributed by Rough Trade and the Cartel].

MUTE, who are in cohorts with R King, have a new album from **Leibach** due which includes their excellent cover of **Queen's** One Vision and that will be followed by a new **Erasure** LP hat on the heels of their It Doesn't Have To Be single which was aided in chart position terms by the record's release as a seven-track CD for the price of a 12-inch.

AT EL Records, there is a brace of divine 45s including **Louis Phillips's** Cussy You Marry You, **The Florentines'** rambunctious **Man Of Mine**, **The Raj Quartet's** Whoops! What A Palover, **Always** second for the label, **Metroland**, and **The King Of Luxembourg's** cover of **The Television Personalities'** A Picture Of Dorian Gray. The Rip side features a cover of **The Go-Betweens'** Lee Remick and both tracks are latters of the royals debut album which features many-a-cover, it'll be called **Royal Bard** when it finally arrives in May. Talking of the TV Personalities, their **Mummy You're Not Watching Me** and **They Could Have Been Bigger Than The Beatles** are re-released on Dreamworld through Rough Trade and the Cartel, and the label also has a 12-inch from **Blue Train** called **Land Of Gold** and a self-titled EP from **A Riot Of Colour**.

THE PINNACLE posse get busy in their Origination studio, and this month sees them snaffle some past Upright releases for distribu-

tion purpose. These being dusted off include two singles from **The Great Outdoors**, **World At My Shoes** (really excellent) and **Bird In The Hand**, plus the closest **The Highones** got to chart territory on their **Musik To Watch Boys** By. Also through the South London connection, **Lancashire** outfit **Sensible Shoes** have a seven inch which is reputed to be **McLaren**-esque (circa **Buffalo Girls**) titled **Lone Star Hero**. And, **The Creeps** have their **Who's Inside A Girl?** coupled with three other tracks that're not on their **A Date With Elvis LP** released in cassette only form on **Big Beat**. There's a **Hank Wangford** 12-inch, too, under the title of **Cowboys Stay On Langer**, to tie in with his **Channel 4** TV show.

THE SURF Drums extend their career by teaming up with **Slaughter Joe** and His Kaleidoscope label for their second single (through Red Rhino) and still talk is rife about a new **Sting-rays** LP on the same label. The **Detour** label, formerly with **Making Waves** before its nose-dive, has a couple of new seven inchers through **Backs** and the Cartel and they're **Clarence Garlow's** **Route 90** and **Les Cole And The Echoes'** **Be Boppin' Daddy**. Neat Fifties-style here. Struggling hesitantly into the Sixties, the cooler **Re-Elect** The **President** label, that's just now you the money **James Taylor Quartet** instrumental single **Blow Up** [yep, the **Herbie Hancock** name from the film of the same name], now unleash Swedish neo-psyche outfit **The Creeps** with **Enjoy The Creeps** ... and pretty enjoyable it is too. **Skull With Backs**, **Membranes'** mainman **John Robb** delves into the early and rare **Membranes** vaults to come up with **Back Catalogue-The '80s**, a *pop/poem* of noisy guitars and hollowed vocals that would have otherwise been erased ... no smart comments here.

BOURBONENSE QUALK win the duffest name comp again and release their fifth album in the process. On the new **NR** label (through Red Rhino and the Cartel), it's actually quite an intriguing listen that gets deep and sucks hard on the old ventrils.

BLACKWING

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22 **DIFFERENT LIGHT** ★ CD
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27 Genesis
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24 **TRUE BLUE** ★★ ★★ CD
22 Madonna
S&W WX 54

25 **SAINT JULIAN** CD
Julien Cape
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26 **THROUGH THE LOOKING GLASS** CD
15 Spontons and The Bombones
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27 **SCOUNDREL DAYS** ★ CD
34 A-ha
Warner Brothers WK52

28 **IF YOU WANT TO DEFEAT YOUR ENEMY**
The Idle Wilds
Biggers/Bonanza/Elek 3

29 **LICENSED TO ILL**
35 Beastie Boys
Def Jam 62062

30 **NOW, THAT'S WHAT I CALL MUSIC 8** ★★ ★★
32 Various
Elek/Target/Polygram/Now 8

31 **SUPREMY WHEN WET** ★ CD
28 Bon Jovi
Virgin/Rhinoqonq VEH-18

32 **DISCO** • CD
29 Pat Sharp Boys
EMI HQ 101

33 **NO MORE THE FOOL** • CD
24 Elkie Brooks
Legend LM 1

34 **RAPTURE** • CD
25 Aina Baker
Elek EKT 27

35 **SWEET FREEDOM: BEST OF MICHAEL McDONALD** •
31 Michael McDonald
Mersey/Polystar/WB 67

36 **EVERY BREATH YOU TAKE — THE SINGLES** ★★ CD
33 The Police
A&M SHER 1

37 **QUEEN GREATEST HITS** ★★ ★★ CD
40 Queen
EMI EMV 20

38 **DANCING ON THE CEILING** ★ CD
26 Lionel Richie
Motown ZL 2162

39 **WHITNEY HOUSTON** ★★ ★★ CD
20 Whitney Houston
A&A 958 778

40 **A KIND OF MAGIC** ★★ CD
39 Queen
EMI EU 3129

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42 U2
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46 **WHEN A MAN LOVES... (Ultimate Collection)** CD
36 Sledge
Mersey/Bonitas 1584

47 **RUMOURS** ★★ ★★ ★★ CD
37 Fleetwood Mac
Mersey/Bonitas 1584

48 **U2 LIVE "UNDER A BLOOD RED SKY"** ★★ CD
67 U2
Herald LM 3

49 **THE VERY BEST OF ELKIE BROOKS** CD
49 Elkie Brooks
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50 **ZAZU** • CD
47 Raze Veda
A&A A&A 5716

51 **ONCE UPON A TIME** ★★ CD
48 Simple Minds
Virgin V 234

52 **JUST LIKE THE FIRST TIME** CD
41 Freddie Jackson
Capitol EST 2222

53 **GOD'S OWN MEDICINE** ○ CD
56 The Mission
Mersey/Polystar/MSB 112

54 **GET CLOSE** • CD
53 The Pretenders
Red/WEA WX 44

55 **BANDS OF GOLD — SWINGING SIXTIES**
76 Various
Sire/S&W 178

56 **BACK IN THE HIGH LIFE** • CD
44 Steve Winwood
Herald 1175 9844

57 **PRIVATE REVOLUTION**
World Front
Chrysalis CHN 4

58 **BREAK EVERY RULE** ★ CD
59 Tina Turner
Capitol EST 918

79 **NEVER TOO MUCH** •
95 Luther Vandross
Capitol 92C 2807

80 **ORIGINAL SOUNDTRACK "TOP GUN"** ★ CD
62 Various
CBS 7026

81 **THE HOUSE OF BLUE LIGHT** ○ CD
77 Deep Purple
Polydor POU 182

82 **INFECTED** • CD
65 The Fixx
Sire/Bonitas/Elek 2378

83 **WORD UP** • CD
91 Cameo
Capitol Polystar/MSB 19

84 **PLEASE PLEASE ME** CD
42 The Beatles
Polygram CD CD 7146 525 2

85 **BANDS OF GOLD SENSATIONAL SEVENTIES**
Various
Sire/S&W 277

86 **THE BEST OF BLONDE** ★ CD
94 Blondie
Capitol CDN 111

87 **LUXURY OF LIFE** ★ CD
97 Five Star
Time/Def W 7075

88 **HUNTING HIGH & LOW** ★★ CD
80 A-ha
Mersey/Bonitas WX 30

89 **THE WAY IT IS** ○ CD
100 Bruce Hornsby and The Range
RCA 18 8901

90 **RENDEZ-VOUS** • CD
48 Jean-Michel Jarre
Dunhill/Polydor POU 27

91 **TRUE COLORS** ○ CD
41 Grand Tanger
Parade PR 24148

92 **FACE VALUE** ★★ CD
49 Phil Collins
Virgin V 138

93 **MIDNIGHT TO MIDNIGHT** ○ CD
48 Psychedelic Furs
CBS 649 264 1

94 **HALL AND OLLIE IN THE D.H.S.S.**
88 Hall + Ollie
Mersey/Polystar/MSB 8

95 **THE SIMON AND GARFUNKEL COLLECTION** ★ CD
63 Simon and Garfunkel
CBS 10029

96 **SIXTIES MANIA** • CD
48 Various
Telstar STAR 2282

97 **THE GREATEST HITS** CD
90 Bonnie Tyler
Telstar STAR 2281

98 **ELIMINATOR** ★★ CD
85 ZZ Top
Mersey/Bonitas WX 214

99 **LOVE OVER GOLD** ★★ CD
84 Dire Straits
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100 **No. 10 UPPING STREET** ○ CD
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TOP Music VIDEOS

21 MARCH 1987

The Week Last Week	Artist	Description (tracks) / Time/Retail Price	Label	Single Number
1	KATE BUSH: The Whole Story	Compilation (14 tracks)/50 min/£9.99	PMI	MWP 99 1143/2
2	QUEEN: Live In Budapest	Live (15 tracks)/1hr 25 min/£11.99	PMI	WHN 99 1146/2
3	OZZY OSBOURNE: The Ultimate Ozzy	Live (15 tracks)/1hr 26 min/£14.99	Virgin	WD 183
4	STATUS QUO: Rocking Through ...	Compilation (26 tracks)/£9.99	CS	CFY 0557/2
5	DIRE STRAITS: Alchemy Live	Live (10 tracks)/50 min/£9.99	Chesed S	CFY 0012/2
6	THE STYLE COUNCIL: Jerusalem	Concept Video/30 min/£9.95	Palatine/PIG	PVD 301/4H
7	HOT CHOCOLATE: Very Best Of	Compilation (16 tracks)/1hr 5min/£9.99	Video Collection	PM 0232

8	11	FIVE STAR: Luxury Of Life	RCA/Columbia	EVT 1900
9	12	IRON MAIDEN: Live After Death	PMI	WHN 99 1094/2
10	6	PET SHOP BOYS: Television	PMI	MAR 99 0057/2
11	ARCADIA	Video Album (5 tracks)/1hr/£9.99	PMI	MWP 99 1182/2
12	10	TINA TURNER: Break Every Rule	PMI	HFP 99 1148/2
13	17	QUEEN: Greatest Fix	PMI	MWP 99 1011/2
14	14	QUEEN: We Will Rock You	Video Collection	W 407/2
15	8	DIRE STRAITS: Brothers In Arms	Chesed S	CFY 0614/2
16	15	BOB DYLAN: Hard To Handle	Virgin/PIG	VVD 182
17	16	WHAM!: The Final	CBS/Fox	3846/50
18	21	THE POLICE: Every Breath ...	A&M/PIG	AM 834
19	12	BON JOVI: Breakout	Chesed S	CFY 0611/2
20	18	QUEEN: Live In Rio	PMI	MWP 99 1079/2
21	28	WHAM!: In China — Foreign Skies	CBS/Fox	7142/50
22	24	AC/DC: Let There Be Rock	WHY	PEY 3407/3

23	20	THE COMPLEAT BEATLES	DISC/MCA	SDV 1016/6
24	19	LED ZEPPELIN: The Song Remains ...	WHY	PEY 4219/3
25	22	WHAM!: The Video	CBS/Fox	3048/50
26	29	HITS 5	CBS/Fox	7142/50
27	27	WHITNEY HOUSTON: No. 1 Video Hits	RCA/C&A	RXT 1100/1
28	NEW	DEAD KENNEDYS: Live In San Francisco	Headstrong	HEH 2 908 E
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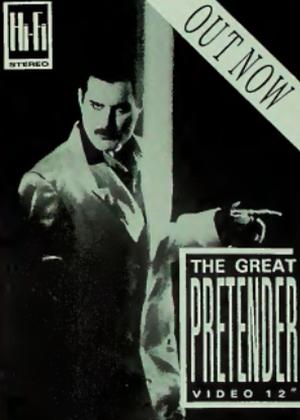
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BEATLES, The	23	LED ZEPPELIN	24
BON JOVI	19	MADONNA	30
BUSH, Kate	1	OSBOURNE, Ozzy	3
COMMUNARDS	29	PET SHOP BOYS	10
DEAD KENNEDYS	28	POLICE, The	18
DIRE STRAITS	5, 15	QUEEN	2, 13, 14, 20
DYLAN, Bob/Tom Petty	16	STATUS QUO	4
FIVE STAR	8	STYLE COUNCIL	6
HITS 5	26	TURNER, Tina	12
HOT CHOCOLATE	7	WHAM!	17, 21, 25

MUSIC WEEK



Compiled by Music Week Research

Picture Palace stars

by Sue Sillitoe
THE PROMO Palace, a new music promo company set up by the Palace Group, has just completed its first production,

bringing together the talents of U2 and Neil Jordan.

The video — Red Hill Mining Town from U2's Joshua Tree LP — marks Neil Jordan's video-directing debut following the massive critical acclaim for his film *Mona Lisa*.

The Promo Palace was set up by Palace Pictures which intends to use its contacts within the film industry to approach particular "name" film directors that record companies and artists are interested in working with. It will also be putting its faith in new directors and original techniques an approach which has already worked well for Palace Pictures in the feature film market. Certain promos will be distributed through Palace Pictures as theatrical shorts to accompany full-length feature films.

The directors currently available through the Promo Palace include John Maybury who has just completed Boy George's new video for Everything I Own and has previously worked with The Smiths, Psychic TV, Everything But The Girl and Helen Terry, Peter Boyd, a young director who forms one half of the Duvet Brothers directing/

editing team; Geoffrey Stern, a photographer turned director who recently completed a half-hour short, *Underground*, to be shown on Channel Four later this year; Graham Dixon, a National Film School graduate whose graduation film *King's Christmas* has been nominated for Best Short Film at the forthcoming BAFTA awards; John De Borman, formerly a lighting cameraman who has worked with many major artists and has just won the Director's Gold Medal Award at the New York Film and TV Festival for his four minute film *Outling*; Rick Elgaard, a video editor who has worked on over 150 promos and has recently directed promos for The Pogues and New Order; Barbara Mackie who has directed one promo for a new group called Blom Blom and Simon Shore, currently in his last year at The Royal College of Art studying film and winner of practically all the 1986 Fuji Film Awards for his short film *La Boule*.

The Promo Palace is being jointly run by JoAnne Sellar, who has managed and programmed the Scala cinema for the past five years, and Cynthia Lole, who has 10 years music business experience and has worked as music co-ordinator on Palace Pictures' film *Absolute Beginners* and casting specialist on Bob Dylan's new film *Hearts of Fire*.



THE STRANGLERS: picking up on the Gold Rushes.

Queen starts the Gold Rush

THE FIRST package of video singles on the new Gold Rushes label, set up as a joint venture between The Video Collection and PML, is out now and includes seven singles from PML and five from Wiesnerworld, the independent music video compilation company which is exclusively licensing third party product for the label.

The package, which consists of a range of two track video singles retailing at £4.99, includes: Queen — Bohemian Rhapsody and Crazy Little Thing Called Love; Gerry Rafferty — Baker Street and Bring It All Home; Stranglers — Golden Brown and Strange Little Girl; Cliff Richard — We Don't Talk Anymore and Miss You Nights; Duran Duran — Girls On Film and Hungry Like The Wolf; Iron Maiden — Run To The Hills and The Number of The Beast; Soft Cell — Tainted Love and Say Hello, Wave Goodbye; Jackie Wilson — Reet Petite and I Get The Sweetest Feeling; Phil Collins — You Can't Hurry Love and One More Night; Elkie Brooks — No More The Fool and Break The Chain; Boris Gardiner — I Wanna Wake Up With You and I Am Everything To Me and Eddie Grant — I Don't Wanna

Dance and Electric Avenue.

Commenting on the new label Steve Ayres, managing director of The Video Collection, says: "Gold Rushes is a true innovation in the video market and with the product we have lined up, the label is poised to become an enormous success within its first year. Early pre-sale indications are that multiples and record stores are switching on to the prospect of selling £4.99 video singles."

Gordon McKenzie, marketing director of PML, adds: "We are obviously very happy to be involved in this joint venture. It will help to gain further acceptance of the video single format."

BONO AND Neil Jordan together.

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Keep on running

CHANNEL 5 has released Level 42 Live At Wembley to coincide with the release of the band's album, *Running In The Family* — the title track currently a hit single.

The video is the second new programme with PolyGram Music Video as producer and Channel 5 as distributor and follows on from Status Quo — *Rocking Through The Years*.

Level 42 — *Live At Wembley* was recorded in December last year using 10 cameras and 35mm film. It features 12 tracks including *Something About You*, *Leaving Me Now* and *Lessons In Love* as well as the new promo for *Running In The Family*. It is priced at £9.99.

Michael Gableau, managing director of Channel 5, says:

"This is a sensational programme which I confidently predict will be a top three hit."

BRIEFS

● THE VERY Best Of Hot Chocolate, a 16-track music video compilation, has been rush-released by the Video Collector at a retail price of £8.99.

The video, which runs for over an hour, includes tracks such as *Emmo*, *Every One's A Winner*, *You Sexy Thing* and *Put Your Love In Me*.

● A NEW music video compilation entitled *Movie Closer* has been released by CBS/Fox Video, simultaneous with the release of the album, cassette and compact disc of the same name. CBS/Fox is supporting the title with a £1m national television advertising campaign plus posters and point of sale material.

With a running time of 60 minutes, the video features 14 tracks which were all top 20 hits from artists such as Elkie Brooks, Alison Moyet, Pat Young, George Michael and D C Lee. It is dealer priced at £6.75.

● HENDRIX Has released The Blow Monkeys Video Magic video, dealer priced at £6.95, to coincide with the band's latest album.

GET READY FOR THE RUSH!

QUEEN

CRAZY LITTLE THING
CALLED LOVE
BOHEMIAN RHAPSODY
PH 9022

GERRY RAFFERTY

BAKER STREET
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Merchandising — will the customer wear it? ...

THE CONSENSUS of opinion among retailers is that the currently fashionable items of merchandise, such as T-shirts and sweatshirts, are lucrative lines if they are promoted properly — and that means giving them valuable in-store space. Chris White talked to dealers nationwide to find out just how important and profitable they consider merchandise to be.

POP AND rock merchandise can be a lucrative area of business for record retailers — shop space permitting. T-shirts, posters, badges and books are now often to be found alongside the latest records, cassettes and compact discs with some dealers even arguing that they bring potential record buyers into the shop.

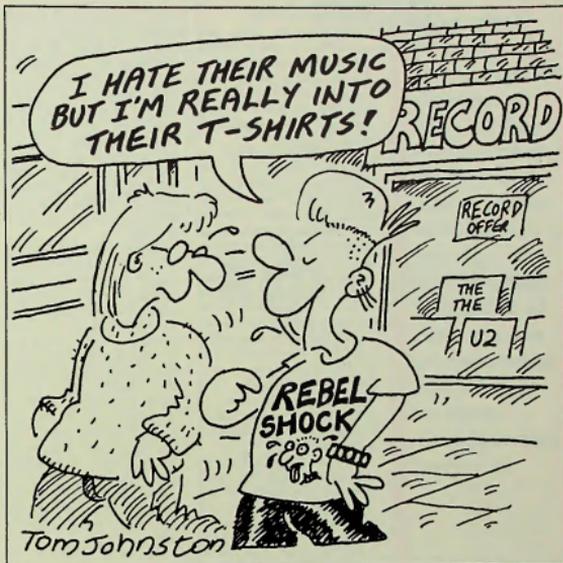
As Alan Davison, managing director of That's Entertainment in Croydon, a home entertainment shop, says: "We sell a phenomenal amount of pop and rock related merchandise, in particular posters, postcards and T-shirts, but we're fortunate that we have the space necessary. It has certainly increased in popularity amongst the consumers — there was a time when you could barely give a T-shirt away, let alone sell it — but now it is an accepted part of our business. For anyone who has got the necessary store space it's an

area of business that I can well recommend."

Davison adds: "At one time you had to go into a clothes shop to buy a T-shirt but it's not necessary now — just go into one of your local record shops. And at one time, whereas the quality of T-shirts was rather poor, now they are of very good quality."

Ann Bullock of Casa Disco in Barnsley, South Yorkshire, admits that merchandise, particularly when it is related to a new album release or a tour, can be a good area of business but finds that like many other independent retailers, shop space is a problem. "Quite often, when a band is on tour, the kids can't afford to buy a sweater, T-shirt or maybe a poster at the time, so they go into a record shop later to buy them. However, merchandising can be more of a hassle than it's worth — if it's a

TO PAGE 30 ▶



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'You've got to keep the customer's interest by continually updating stock, and re-ordering items which are proving popular, but used in the right way, merchandise can be an important area of a shop's business bringing in punters who would not necessarily visit it for a record'

◀ FROM PAGE 29
sweatshirt, it's often the wrong size or colour for the customer, and displaying the product is all-important for sales. And that's the big problem because in a shop like Casa Disco we just don't have the space."

Paul Webb, manager of Sydney Scarborough in Hull, finds T-shirts and sweatshirts a "worthwhile" area of business. "They're very popular at the moment whereas badges and patches have really slipped in popularity. I think that's because there are a lot of different designs and T-shirt prices at around £4.50 upwards, are quite reasonably priced. If merchandising is promoted properly — and that means having the necessary display space — then it is a very good line of business for any independent business."

"What's more, unlike with albums and cassettes, there are very few faults with the product — the standard of merchandise is very high nowadays, and I don't think I had to send back more

than a handful of T-shirts during the whole of last year, and there were no problems at all with the posters. If a dealer carries a wide range of merchandising like books, magazines, sweatshirts and calendars, then he is going to attract an equally wide range of customers and the chances are that they are going to stay on in the shop and maybe purchase an album or tape."

Pilfering can be a problem — particularly with smaller items such as post-cards — and it is essential to keep up-to-date with what is happening in the pop world, so that a shop isn't left with outdated merchandise. Webb also points out: "You've got to keep the customer's interest by continually updating the stock, and reordering items which are proving popular, but used in the right way, merchandise can be an important area of a shop's business bringing in punters who would not necessarily visit it for just a record."

Roy Levy, a director of

A1 Stores in South London, feels that certain areas of merchandise have peaked in popularity: "Calendars used to be very popular but for some reason that market seems to be played out now. Similarly I feel that posters are not as good an area of the business as they used to be. It's a reflection really of the current state of the pop world — there are no new heroes — a couple of years ago names like Wham!, Howard Jones and Spandau Ballet were guaranteed to sell merchandise, but we need some new rock and pop superstars to excite the teenagers. To be honest, it's an area of business that I'm not really that concerned with now — I lack the necessary extra store space. What I've got I prefer to devote to records, cassettes and compact discs."

Henry Hayden of Hi Tension in Basildon, Essex, finds that the problems with stocking pop merchandise are not so much related to finding the necessary display space but pilferage. "Unfortunately it's an easy target for thieves and you've got to keep your eyes on it all the time — dealers have to expect to lose a certain amount each year, and deduct it from their profit margin. That

'At one time you had to go into a clothes shop to buy a T-Shirt but it's not necessary now — just go into one of your local record shops'

said, it is a reasonable area of business with T-shirts selling particularly well in summer, and other kinds of merchandise obviously doing well during the Christmas period. What we need though is a new pop trend to stimulate the market — at the moment the chart is full of oldies, and you're hardly going to see youngsters walking around with Jackie Wilson on their T-shirts. The punk era was a great stimulus to the T-shirt market, and we need something like that again to help the business."

Ian Price, general manager of Mike Lloyd Music/Lotus Records which has four stores in the Midlands, including Stoke-on-Trent and Newcastle-under-Lyme, reports: "Merchandising enjoyed a boom period about three years

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◀ FROM PAGE 30

ago but I suspect that some of the suppliers are having to work harder for their profits now. Our business has certainly been much more low-key in recent months even though two of our shops have their own separate merchandising departments."

T-shirts and posters continue to be popular, while other areas of merchandising such as badges and belts have lost a lot of their novelty value. "We've invested quite a lot of money in that area of retailing but to be honest there's now a lot of competition from other retail outlets," Price says. "Quite a lot of other record shops have got involved with retailing merchandise, and then boutiques and even newspaper shops have started selling things like T-shirts and posters. My experience is that theft is always a problem: it's necessary to display the products in order to get the customers' interest but there are always people who are

going to take advantage of the situation."

Price adds: "Quality is all important too when it comes to selling merchandise. To be honest there has been a lot of rubbish on the market and that has had an effect on trade, although

'Merchandising enjoyed a boom period about three years ago but I suspect that some of the suppliers have to work harder for their profits now'

obviously we've always insisted on only stocking good quality products."

Wayne Allen of Ainley's Records in Leicester has a good suggestion for displaying merchandise, in

particular T-shirts: "There is always the perennial problem of pilfering so I don't know why it isn't possible for manufacturers to print 12-inch cards featuring several of their T-shirt designs, along with the retailing price and the sizes available. This way, they could be filed like LPs and the actual merchandise could be kept behind the counter, out of harm's way.

"Displaying merchandise products can take up a lot of space — we retail mainly T-shirts, and have them on head and shoulder dummies but in a lot of cases you have to have someone watching over them to make sure that there is no shop-lifting. My experience is that business is very seasonal, and summer is obviously a good time for T-shirts. Merchandise can be a fairly profitable area of business although the market isn't quite as good now as it was three years ago when everybody seemed to be walking around wearing Frankie Says... T-shirts."



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Tom Johnston



Jigsaws star

THE MISSING LINK Trading Company, which launched an innovative form of merchandise in the form of album sleeve jigsaws late in '86, now reports that business has soared to 50,000 units in the UK and parts of Europe.

The Jigsaw Collection initially comprised Dire Straits' Brothers in Arms, Roxys Music's Country Life, Queen's A Kind Of Magic and Marillion's Misplaced Childhood. Recent additions include Madonna's True Blue, Elton John's Captain Fantastic, Tears For Fears' Songs From The Big Chair and Five Star's Silk And Steel.

Missing Link has also just gained the UK rights to licence and produce 12-inch square Wall Disney jigsaws and a full range of puzzles featuring classic Disney characters such as Mickey Mouse, Donald Duck and Goofy will be released throughout '87.

Jigsaws are sold through HMV, Virgin Records and Woolworths at a retail price of £3.99.

First Flame lights up

TOUR MERCHANDISER First Flame, run by Simon Cook and Donald Merzios, enjoys international muscle through its partnership with US merchandiser Brockum.

In the last couple of years First Flame has boasted an impressive roster of clients including Foreigner, AC/DC, Queen, Metallica, Chris de Burgh and Diana Ross. Apart from the usual merchandise garments it has produced programmes, books, badges, scarves and branched out into Hawaiian shirts and boxer shorts for Queen's Magic tour. Projects scheduled for the near future include handling merchandise for Neil Young, Genesis and Prince tours.

● **MERCHANDISE EQUIPMENT** manufacturer Apollo, which is part of the Kaymar group of companies, specialises in interchangeable racking and display systems for records, CDs and other items of merchandise. It is pleased to report that business is currently brisk with the multiples expanding their ranges of merchandise.

Apollo has total control over the supply and quality of the systems it installs and recently undertook a large scheme with home entertainment shop That's Entertainment, in Croydon, for which their equipment was specified by the designers.

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UNIQUE CLOTHING Ltd, based in Colchester, Essex, has just struck a positive note with a deal to supply promotional T-shirts for top cymbal manufacturer Zildjian. The classic T-shirts were manufactured in the US and printed up by Unique, on its new machinery that is capable of printing T-shirts and sweatshirts in up to six colours. Unique has a wide range of promotional garments and accessories, which can be tailored to meet specific marketing budgets.

Offbeat — providing the personal touch

TOUR MERCHANDISER Offbeat, formed in the summer of '86 was the brainchild of partners Nicky Rogerson and Dean Leggett, who, having built up business successfully since then, are now looking to widen their net to supplying and wholesaling.

One of Offbeat's most recent projects has been supporting the kids Work's tour with a solid range of merchandise — including shirts, sweatshirts, badges and

posters. Other artists who fall under the company's wing include Billy Bragg, Latin Quarter — who are poised to tour, The Petrol Emotion, Ted Hawkins, The Mighty Lemondrops, The Housemartins and Cynthia Products for Hank Wangford.

Rogerson who left GO Discs to form Offbeat says: "The personal touch is important when it comes to promotion and we have a good network of contacts."

Creativity counts

AT PARAPHANALIA the emphasis is very much on the creative side of merchandising, with the company producing a wide range of items from small badges to specially designed jackets, sweatshirts and T-shirts.

Examples of Paraphanalia's more unusual items of memorabilia have included a laser cut perspex clock for Basia's Prime Time TV single, Egyptian playing cards for The Bangles' Walk Like An Egyptian, boxes of dominoes for Zerra One's The Domino Effect and "Grow Your Own" Curoosity Killed The Cat seed packets for their Down To Earth single.

Company director Stephanie Abbot says "We don't mind how large or small a job is — we are just as happy to produce 10 sweatshirts as 500 and like to work closely with our clients on projects."

● BATABAK'S RANGE of limited edition picture discs in the Talking Picture Series now numbers 75, including artists such as Bon Jovi, Dire Straits, Marillion and Kate Bush. Recognising the difficulties of displaying a large range of picture discs, Batabak has devised special browser displays which take up no more room than conventional record sleeves. The LP length interview discs are available for a dealer price of £2.99 from Arabesque.

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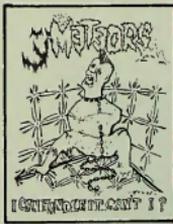
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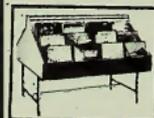
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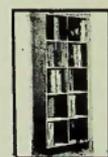
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Ms Madeleine Kingston
Zomba Group of Companies
Zomba House,
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LONDON NW10 2SG

All applications treated in strictest confidence.



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PAYMENT IN FULL MUST ACCOMPANY EACH ADVERTISEMENT

Further information contact: Cathy Murphy, Tel: 01-387 8611 — Greater London House, Hampstead Road, London NW1
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D I A R Y

THERE'S LIFE in the old vinyl yet — for rock albums at least. Of the Joshua Tree's 1/4m sales in its first week of release, 68 per cent were on vinyl, 24 per cent on cassette and eight per cent on CD. The proportions for Simply Red's Men And Women were about the same... As chart performers go, the Brit awards won't be getting a platinum disc, having made it to number 52 in that week's TV programme chart with 8.77m viewers... What a hectic life it can be for the UK's ninth wealthiest man. In a single week, in which the Labour research department reports Richard Branson has made the £100m-plus league, he has been castigated for rubbish piling up at the back of the Oxford Street Megastore, launched a business computer software division, fixed plans to spread Virgin Retail internationally, and been accused of having a fling with a Virgin Atlantic air hostess. Pshew!... Aiming to catch him up is the Beat/Blitz publisher Corey Lovatovich who has been shortlisted for the title businesswoman of the year... Best wishes to EMI press supreme Brian Southall who is to undergo painful back surgery in Chelmsford and Essex Hospital... Sleeve printers James Upton have reinforced their Birmingham roots with sponsorship for Moseley in the largest club sponsorship deal in English rugby union...

MOTOWN PRESIDENT Jay Lasker said last week that Motown International was originally based in London only because Ken East wanted to live in England when he had the gig. Lasker's hoping for one hit oct a year from the British A&R involvement and, in terms of repertoire, adds: "We're not looking at colour, we're looking at quality..." Alan Freeman jived impressively with Lulu of a Readers Digest bash for its Rock 'n' Roll Greats package of Singalongs last week. Other memory-revivers included Bert Weedon, Craig Douglas and Frank Allen of The Searchers... Apologies for transposing captions of John Warwicker and Simon Blomfield in last week's awards picture gallery... On leaving RCA/Ariola Operations, MD Richard Gane says: "I'm sorry to have been put in the position where I had to resign, but pleased to have been involved in the company's renaissance..." Nice trying the judging of the best TV theme for the Ivor Novello Awards an eminently listenable tune sprang out among the run-of-the-mill. It was the theme from Paradise Postponed and pens were poised to give it top marks until a jury member pointed out that it was actually Elgar's Cello Concerto, submitted by EMI under the name of Roger Webb... The BPI has turned down the idea of awarding silver, gold or platinum compact discs when the Beatles CDs hit the appropriate marks... Radio Laser is starting an Indies slot, The Garage Goodies Radio Show, from April 1. Price for having your single plugged on the hour-long programme is £65 a go.

SALE

ROD STEWART

ALL PROCEEDS TO THE CHANNEL FERRY DISASTER FUND

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MUSIC WEEK 21 MARCH, 1987



SIGNING OFF: Refining company secretary Veei Avri presented with a gift by managing director Paul Russell to mark his 22 years with CBS.



HARVEST'S HARVEST: Barclay James Harvest proudly show plaques presented by Polydor for European album sales of more than 7m.



FLYING HIGH: The heads of Swift and dance label Bluebird relax after the signing of Bluebird's licensing deal.



JUST THE TICKET: KPM Music Library and Firework Music raise a glass at the signing of a deal under which Firework will supply 10 albums a year.



ONE MAN'S MEAT: Channel 5's head of marketing Gary Shoefield presents Meat Loaf with an outstanding sales award for Meat Loaf Live.

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HAPPY SMILES: A cheque for the £3,705.51 proceeds from last autumn's Happy Hookers Golf Tournament is handed over to the Nordoff-Robbins Music Therapy charity by Barry Johnstone, Tony Prior and Terry Cates.



WINNING TEAM: The winner of the competition organised by the BPI and retailers to tie in with the Brits awards is drawn by British Caledonian's Claire Osborne helped by the BPI team that put the project together.



RECORD DEAL: Record Shack executives and latest signing Sodie Nine celebrate the release of her new current Let's Work It Out, and the label's new distribution deal with PR.

REPUBLIC OF IRELAND

Calling all Independent Record Companies, Music Publishing Companies, big and small. Answer yes to either of the questions below and you could be standing on the threshold of a deal which could see your income from Ireland realise its full potential!

- Q1** Do you require representation and promotion of your Company in Ireland?
- Q2** Do you have representation but too little of the promotion and a feeling that your product doesn't have the priority it deserves?

If you answered yes to either of the above questions please write in the strictest confidence to Box No. 1534, c/o Music Week, Greater London House, Hampstead Road, London NW1 7QZ.

N.B. This advertisement is placed by a highly profitable company established in Ireland holding a substantial percentage share of the record market.

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For the attention of: **ALL RECORD AND POP PROMO COMPANIES**
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CREW - Lighting Director, Floor Manager, sparks, vision mixer, camera, sound and engineering crew.

AND A FREE SET AND LIGHT DAY.

ECONOMIC - SINGLE CAMERA - £3,750

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CREW - Lighting Director, sparks, camera and sound crew.

AND A FREE SET AND LIGHT DAY.

EDITING PACKAGE

3 machine, digital effects, edit controller, Aston character generator.

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PHONE ANNIE GORDON AT LIMEHOUSE STUDIOS ON 01-987-2090



Limehouse Studios, Canary Wharf, West India Docks, London E14 9SJ. Phone 01-987 2090