

# MUSIC WEEK



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## Industry allies fight them on the benches

THE MUSIC industry is this week united as never before in a last-ditch effort to salvage a lifeline from the Copyright Bill which contained no blank tape levy and no protection from record rental.

The only hope now lies in tabling amendments to the bill and every mainstream industry organisation has been lobbying hard before its second reading in the House of Lords on Thursday.

Associations representing record companies and publishers and writers are urging their members to contact their MPs — in person if possible — as a matter of urgency to state their case before the bill comes to the Commons.

Many people involved in the fight feel there is now more hope of obtaining some control over record rental than reinstating the blank tape levy. Says BPI director

general John Deacon: "I am more confident on the record rental aspect. A government with a large majority at the beginning of a four-year term is going to be extremely hard to persuade to re-introduce a levy."

"The most important thing people can do — and this is something we have been continually pushing away at — is to get in touch with their own MPs. They should put it very simply that the industry is very disturbed about the outcome of the Government's proposals and it is extremely important that the MP brings it to the Government's attention."

Record rental has caused widespread concern and anger in the industry and the introduction of compact disc has led to large-scale hiring out of virtually indestructible masters.

Deacon continues: "Rental is a problem that is not only vital to record companies but vital to retailers, too. I have said it many times before, but this issue doesn't just concern the BPI or MCPS; it

TO PAGE FOUR ▶



TONY POWELL presents Andy Gray, head of the Cambridge-based indie chain Andy's Records, with a souvenir copy of Dire Straits' *Brothers In Arms* to mark the album's three-millionth sale.

## Powell's wind of change

TONY POWELL is taking over as the managing director of MCA Re-

ords with the message that changes are to be made and that the company has the potential to be among the UK's market leaders.

Powell, who left as marketing director at Phonogram on Friday after 19 years with the company, says he has many regrets about going but is looking forward to the challenge of running his own operation.

"My first priority at MCA is to talk to the staff," he comments. "It would be wrong of me to say that I do not envisage changes in the staff. It's not a matter of a new broom sweeping clean — it is a matter of a new person coming in who then has to assess that company in terms of what it needs to do in the marketplace and the staff it has to do that job."

"I am a professional music man and I shall be looking for every

TO PAGE FOUR ▶

## INSIDE

New product: TV advertising for Amnesty International benefit album; Stylus Records' £7.5m Hit Mix push and PolyGram's My Fair Lady promotion 3  
Pirate tape factory closed; record retailers respond to Music Therapy appeal 4  
Country: Nashville's honour for Conroy 6  
Publishing: Market survey — the third quarter; Johnny Gordon — 50 years in music publishing 8  
Special focus: No room for 'dead duck' in Copyright Bill 10

Albums, singles charts 13, 28  
New releases 14, 25  
Classical: Menuhin signs to ESO, plus reviews 16



A&R: Millions Like Us (pictured) in Talent, with John Hiatt ordering the usual, Performance sees a triumphant Chris Rea, plus LPs/singles reviews, dance, Hamilton, India news and the Folk Roots chat. Starts 18  
Dooley's Diary and pictures 39

Sell through video focus centre pages

## Maxwell marches into CD

THE PURCHASE of a majority holding in Nimbus Records by Robert Maxwell will not affect the company's activities in the music industry, according to company secretary Stuart Gorman.

Maxwell paid £24m for his stake in the compact disc manufacturer and classical label but, says Gorman, the existing management will not be changed.

He adds that the cash injection will be spent on research and development and further expansion into electronic publishing, informa-

tion technology and communications.

Gorman comments: "Mr Maxwell has a lot of electronic publishing which he wants to put on to CD-ROM (compact disc read-only memory). With his publishing interests, he can help further the cause of CD-audio."

Gorman says the deal came together through Maxwell's friendship with Nimbus founder Count Labinsky and the desire to pool the two groups' technological resources.

## Siren, 10 join forces

VIRGIN SUBSIDIARIES Siren and 10 are being brought under one roof in the wake of the news that managing director Richard Griffiths is to leave 10 to oversee Virgin's US publishing arm.

From this week, both companies are based in Siren's offices in Portobello Road, London, and heading both operations will be current Siren managing director David Bertridge. Siren and 10 will retain separate identities and separate A&R teams but will share a marketing department, headed by general manager Jeremy Marsh. Jan

Stevens will handle press for both labels. Marsh comments: "Reaction from the staff so far has been enthusiasm and excitement."

\*Virgin Records has appointed head of A&R Jeremy Lenczies as director of A&R for the Virgin Music Division. He will be responsible for all Virgin record companies, publishing and studio operations worldwide.

His UK A&R role will be taken over by Willie Richardson who will also continue as general manager. John Wooler is promoted to deputy head of A&R.

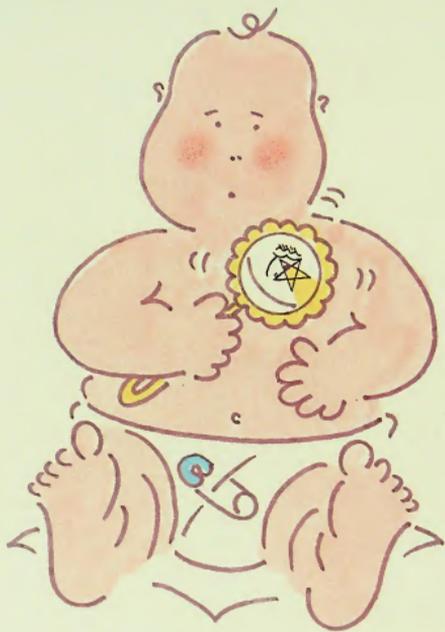
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## MUSIC WEEK



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## Kiri and co's new Fair Lady

DETAILS HAVE been announced of PolyGram's TV campaign for My Fair Lady, a new recording starring Kiri Te Kanawa, Jeremy Irons and Warren Mitchell.

The £300,000 promotion is running this week in TSW, Anglia and Tyne Tees prior to a national roll-out. It is being supported by national press advertising, nationwide point-of-sale and in-store displays. The album is dealer-priced at £4.25 (compact disc £7.29).

- EMI is releasing Slim Whitman's Favourites to coincide with his 17-date UK tour which runs throughout November.

- A NEW single from Van Morrison, Someone Like You, is being released by Phonogram to tie in with his UK tour.

## TV sell for Lanza

A £200,000 TV campaign is being mounted by Stylus in support of A Portrait Of Mario Lanza. Running in Harlech this week, the promotion will roll out national-



KERR, KNOPFLER and Gabriel — included on Spirit Of Peace.

## Stars come out for Amnesty

SPIRIT OF Peace, a compilation featuring some of the UK's biggest acts in aid of Amnesty International, is to be TV-advertised.

Stylus' £350,000 promotion breaks this week in Harlech before rolling out nationally and will include press advertising and a

national display campaign.

Dealer priced at £4.17 (compact disc £6.95), the album includes Brothers In Arms, Pipes Of Peace, Passengers, Higher Love and contributions from Peter Gabriel, Tears For Fears and Simple Minds.

- FULL HOUSE's debut single on Epic, Communicate, is being released to coincide with a 12-date tour that runs throughout November.

- PHONOGRAM IS releasing Dexy's Midnight Runners' Because Of You, the theme from

## Mix gets £1½m push

STYLUS IS spending £1.5m on TV advertising in support of Hit Mix, a double-album compilation of 60 sequenced hits from the past year.

The campaign breaks in Harlech and Central next week before rolling out nationally and will be backed by press advertising and an in-store display promotion.

Dealer priced at £5.21 (compact disc £6.95), the album contains La Bamba, Axel F, Jock Your Body and Male Stripper.



SKIN GAMES will be promoting a new single on Epic, No Criminal Mind, during a 15-date UK tour which runs until December 15.

the BBC series Brush Strokes, to tie in with a new run for the show.

- NATIONAL PRESS advertising has been bought in support of Barbara Dickson's new album, After Dark. Distributed by Pinnacle, the release coincides with Dickson's UK tour.

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# 'Terrific' response as dealers rally for charity day effort

RESPONSE to the first Record Retailers Day in Aid of Music Therapy on October 31, when all participating dealers donated 25p for every CD, album, cassette and video sold in their shop, has been described as "absolutely terrific" by the organisers.

A last-minute appeal by Feors for Feors' Curt Smith, which went out on both ITV and the BBC 24 hours prior to the event, was credited with boosting the public's response to the Retailers Day. The total sum raised is expected to be accounted for this week, and there will also be a big boost from Saturday sales of the new Paul McCartney album All The Best — both McCartney and EMI Records are donating a total of 25p for every LP, cassette or CD sold at any shop on that day.

"We're absolutely delighted with the response from both the retailers involved and the public," says Music Therapy chairman Andrew Miller. "I'm only sorry that some of the multiples did not join in with the spirit of the occasion but hopefully they will be supporting us next year. We've certainly been very encouraged by the Retailers Day."

Steve Smith, director of European Operators at Tower Records, an early supporter of the

fund-raising day, says that Tower's two stores had "their best day of sales of the year", adding: "It's really all down to Curt Smith's appeal on TV, which brought it to the attention of the whole country, although there has been great support from many other people."

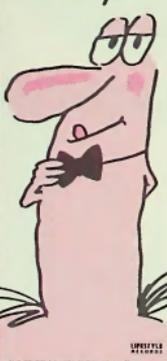
And Mike McGrath, who helped co-ordinate the event, adds: "I'm

absolutely delighted with the way the Day has gone — we've had reports from Virgin that they had an absolutely fantastic day, and the indie dealers have reported a very good response as well. Obviously this being the first year we have had some teething problems, but I'd like to see this become an annual event."



A&M MARKETING manager Jason Guy shows what the company is claiming as the first three-inch compact disc single that will play on standard equipment. The version of Sting's We'll Be Together has a dealer price of £2.25 and retails with an adaptor. In his left hand is a standard five-inch CD.

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TO DO THE  
BUSINESS  
THIS  
CHRISTMAS,  
I'M YOUR MAN,  
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## Three arrests follow BPI piracy swoop

THREE MEN have been arrested following raids on what the BPI believes was a pirate tape factory and a warehouse.

Working with the BPI's anti-piracy unit, police seized a high-speed duplicator, labelling machine and thousands of sets of printwork from a house in Wallington, south London. A basement flat in nearby Croydon, said to have been the warehouse and distribution depot, was also raided.

The BPI says the factory had been operating for only a few months but was able to supply any of the top 45 album titles and was pirating Michael Jackson's Bad only days after the official release.

## Useful award for export

THE REALLY Useful Group headed by Andrew Lloyd Webber crowned its first year as a public company by winning the Queen's Award For Export, which was presented by Sir Brian Rex representing the Lord Lieutenant of London at a Palace Theatre ceremony last Thursday.

Receiving the award, RUG managing director Brian Brody disclosed that Cats has become the highest ever earning British musical. Now seven years' old, it has been produced in 40 cities around the world in eight different languages.

## Plant presses £1/4m into black vinyl

BLACK VINYL-pressing plant Adrenalin is investing £1.4m in six new presses to double its capacity to 250,000 units a week.

Company director Adrian Owell says that despite the increased popularity of tapes and compact discs, Adrenalin's manufacturing figures are on the increase.

"There are certain areas of the market in which vinyl is very healthy," he comments. "CD virtually passed by the reggae market and we do a lot of work for ethnic music of all descriptions and for the export market."

## Umbrella goes for more seminars

A THIRD weekend of seminars is to be run next year by indie sector organisation Umbrella.

Alison Schnackenberg, who chairs the association, says planning has already begun and will take into consideration "successes and mistakes that have happened so far". She adds that she regards this year's event as worthwhile despite the reduced turnout which, she argues, was caused by a combination of hurricane winds the day before and insufficient notice of the dates.

The next meeting of Umbrella is to be held at The Prince Albert, E1a Street, London N1, on November 23. Items on the agenda include censorship and chart changes.

## Powell

► FROM PAGE ONE

aspect of the company." Powell feels that MCA can be at least as big as Phonogram, but he declines to say how long it will take to realise MCA's full potential. He argues that the Copyright Bill, DAT and the changing markets have put the industry into a state of flux and that each of these challenges will have to be addressed individually. However, he is hopeful that MCA's current success in the US can be quickly translated to this country, saying: "We have a great wealth of American repertoire which can be successful in the European marketplace."

MCA currently has no designated head of A&R, and Powell remarks: "The key to any record company's success is its A&R department and already, with my new colleagues, we are putting together a formidable team."

## Copyright battle

► FROM PAGE ONE

concerns everybody."

On Friday, the Music Copyright Reform Group — an amalgam of organisations representing publishers and writers — met to co-ordinate its strategy. Peter Dochow, who has been representing the Music Publishers Association, remarks: "I am reasonably optimistic of obtaining an amendment on one or other of the two big issues."

## Midem show of strength for CD makers

A MEASURE of the cut-throat competition which has crept into compact disc manufacturing on a worldwide basis is that more than 20 plants will be exhibiting at Midem in January.

Predicting a "gigantic Midem", UK sales director Peter Rhodes says that 40 per cent more floor space has been sold than last year, with 80 UK companies exhibiting. A feature of next year's event will be large group stands from Denmark, Sweden, Austria, Finland and Norway, while German music publishers have secured significant sponsorship for their stand from Mercedes and Adidas.

Live showcases with appropriate media attention are also being lined up and will have a higher profile than in recent years.

UK exhibitors wishing to apply for the British Overseas Trade Board subsidy have until November 16.

HMV IS joining forces with London's Capital Radio for a joint promotion. The chain's three West End stores will, from Monday, be distributing game cards for a competition promoted by Capital. HMV will be providing gift vouchers as prizes.

## Wound

### BRIEFING

LISBON: The Portuguese record industry is facing one of its gravest crises following publication of some of the worst trade figures in recent years by the trade group UN-EVA. During the first half of 1987, singles sales slumped by 32 per cent compared with last year to 685,000 units, full-price LPs dipped by 26 per cent to 826,000 units, and full-price cassettes lost 4.5 per cent to 232,000.

The results are particularly disappointing as the Portuguese Government has succeeded in reducing inflation to nine per cent since last year. Piracy is the main culprit, accounting for a massive 70 per cent of sales in Portugal despite the authorities confiscating 300,000 illegal cassettes last year.

NEW YORK: Pangaea, a new record label, has been formed by Sting in partnership with IRS founder Miles Copeland and Christine Ebersole, former vice president of CBS Masterworks. It will be distributed by IRS through MCA in the US and by CBS International elsewhere.

Among the initial signings are two members of the touring band backing Sting later this month. Pangaea is interested in all forms of music from classical through rock to avant garde.

PARIS: SNEP, the French record industry group, has welcomed the Government's decision to advance the reduction of VAT rates on discs and tapes one month earlier to December. The change is expected to give a useful boost to the pre-Christmas market.

Both record companies and retailers have pledged to cut retail prices above the level of inflation in order that the benefit of the VAT reduction from 33.3 per cent to 18.6 per cent is passed on in full to the consumer.

TUSCALOOSA: JVC plant here in Alabama now has an annual capacity of 30m units, following a 50 per cent expansion of output completed last month and an increase in the payroll from 95 to 200 by the end of this year.

JVC's new disc sales department general manager Masayoshi Yasuo says that orders for CDV and CD-I product are being accepted as well as CD-ROM production. A CD supply contract is currently in negotiation with "one of North America's largest record companies."

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## Nashville honours UK's Conroy

by John Tobler

THE GROWING importance of the British country music market in the eyes of the Nashville overlords was underlined by the selection of Paul Conroy, recently created boss of WEA's UK, newly formed US division, as recipient of the prestigious Founding President's Award at the annual membership meeting of the CMA in Nashville last month. Conroy, the first non-American to receive the honour, follows the likes of Johnny Cash, producer Owen Bradley and agent/promoter Jim Halsey. Ralph Peer II, head of Peer International, who made the presentation, outlined in his speech the CMA's commitment to country music in Europe, which led to the establishment of a CMA office in London, recalling the landmark market research of 1983 which indicated "surprising potential for

country music in the UK". He credited Conroy with the idea for the joint marketing campaigns of the last two years, praising the latter's tireless work and "faithful attendance at committee meetings". Conroy is reported to have been "visibly moved" at the presentation.

The award is undoubtedly well-deserved, as Conroy is certainly one of the UK record industry's most popular, imaginative and influential personalities. His early years as an agent, followed by a halcyon period at Stiff (during which he allegedly failed initially to recognise the potential of Madness), and his current tenure of a key position at WEA have set him apart from most other major label executives. His unflinching good humour amid an Olympic-qualifying work-load is an object lesson for others.

Conroy has strenuously supported country music, not least because he seems to be a fan, although WEA's tardiness or failure to release certain notable country product in the UK such as Emmylou's 13, the Nitty Gritty Dirt Band, Southern Pacific's Killbilly Hill has sometimes seemed scandalous

even if the blame for this might be laid at the door of an anonymous accountant. With the additional power and influence which Conroy now enjoys, we can hopefully look forward to fewer such anomalies than in the recent past, as well as a continuation of the energy which has been such a feature of the Discover New Country '87 campaign. This column offers sincere congratulations and a rhinestone encrusted box of sweepings from Dwight Yoakam's hairdresser's floor.

RECENT RELEASES which should attract seasonal business include The Best Of Crystal Gayle (Warner Bros), Still Within The Sound Of My Voice by Glen Campbell (MCA), Louise by Phil Everly (a great reissue on Magnum Force of an under-rated Capital LP from 1983 with previously unreleased extra tracks) and 20 track compilations via EMI of George Jones (Blue Moon Of Kentucky), Merle Haggard (Sings Country Favourites) and Willie Nelson (Country Willie), all of which are vintage and superior collections. JT



GEORGE JONES: compilation release through EMI

TOP 20 ALBUMS  
COUNTRY

14 November 1987

1	1	DON'T FORGET TO REMEMBER	Ritz RTZLP0043 (SP) C: RTZLCOO43/CD: RTZLCO105
2	13	PREFER THE MOONLIGHT	RCA PL86484 (BMG) C: PK86484/CD: PD86484
3	3	TRIO	Warner Brothers WX99 (M) C: WX99C Dolly Parton/Linda Ronstadt/Emmylou Harris CD: 925 491-2
4	2	I NEED YOU	Ritz RTZLP 0038 (SP) C: RTZLCO 0038/CD: RTZLCO 104
5	5	HIGHER GROUND	Epic 4511481 (C) C: 4511484
6	8	TWO SIDES OF DANIEL O'DONNELL	Ritz RTZLP0031 (SP) C: RTZLCO 0031
7	6	SWEET DREAMS	MCA MCG 6003 (F) C: MCGC 6003/CD: MCAD 6149
8	10	GUITAR TOWN	MCA MCF 3335 (F) C: MCF 3335/CD: DMCF 3335
9	7	EXIT O	MCA MCF 3379 (F) C: MCF 3379/CD: DMCF 3379
10	4	JOHNNY CASH IS COMING TO TOWN	Mercury MERM 108 (F) C: MERIC 108/CD: 832 001-2
11	RE	ALWAYS AND FOREVER	Warner Brothers WX107 (M) C: WX107C
12	12	HILLBILLY DELUXE	Reprise WX 106 (M) C: WX 106/CD: 925 562-1
13	9	THIRTEEN	Warner Brothers K 925 352-1 (M) C: 925 352-4
14	16	STORMS OF LIFE	Warner Brothers 9254351 (M) C: 9254354
15	RE	GIVE A LITTLE LOVE	RCA PL90011 (BMG) C: PK90011/CD: PD90011
16	17	THEY DON'T MAKE THEM LIKE...	RCA PL85633 (BMG) C: PK85633/CD: PD85633
17	18	LOVERS AND BEST FRIENDS	MCA MCF 3357 (F) C: MCF 3357
18	19	LONG STAR STATE OF MIND	MCA MCF3364 (F) C: MCF3364/CD: MCAD 5927
19	RE	KING'S RECORD SHOP	CBS 4509161 (C) C: 4509164
20	20	HARMONY	Capitol EST 2035 (F) C: TC EST 2035/CD: P 46761-2

Compiled by Gallup for the Country Music Association © 1987

TOP 10  
COMPILATIONS

- 1 THE KENNY ROGERS STORY  
Kenny Rogers Liberty EMV29 (F)
- 2 GREATEST HITS  
Dolly Parton RCA PL84422 (BMG)
- 3 ANNIVERSARY — 20 YEARS OF HITS  
Tammy Wynette Epic 452023 (C)
- 4 THE COLLECTION  
Kenny Rogers/Columbia Series CCSJ2159 (BMG)
- 5 THE GLEN CAMPBELL ALBUM  
Glen Campbell A.T. 871341 (R)
- 6 THE VERY BEST OF DOLLY PARTON  
Dolly Parton RCA PL8P007 (BMG)
- 7 THE KENNY ROGERS COLLECTION  
Kenny Rogers/Columbia Series CCSJ2159 (BMG)
- 8 THE VERY BEST OF DON WILLIAMS  
Don Williams MCA CG4014 (F)
- 9 THE VERY BEST OF JIM REEVES  
Jim Reeves RCA PL8P017 (BMG)
- 10 THE KENNY ROGERS SINGLES ALBUM  
Kenny Rogers 41111/EMI SAC 30283 (R)

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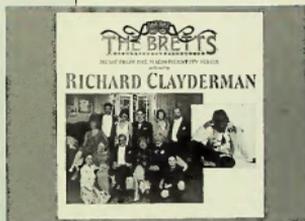
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# Gordon: Spicing the business for 50 years

by Nigel Hunter

YESTERDAY (MONDAY) was a unique occasion in British music publishing. One of its best-loved characters notched up 50 years' service (apart from an enforced interlude in uniform) with the same company, which hosted a party in his honour.

It wasn't called EMI Music Publishing when young Johnny Gordon joined the post and packing department in November 1937. He was employed by the Keith Prowse Music Publishing Company, and two years later became a member of the sales department of Peter Maurice Music which later joined forces to become Keith Prowse-Peter Maurice or KPM Music.

Gordon joined the forces in July 1941, serving with the Royal Army

Service Corps in Africa and Italy until his demob in September 1946. He returned to Peter Maurice as assistant trade manager, and then went on the road for five years as a travelling salesman during sheet music's last period of dominance before records took over.

He plugged artists and bands from the KPM base in Denmark Street, and then was given the opportunity of forming the first record promotion department in the publishing industry in recognition of changing times and priorities. Gordon's responsibilities increased when KPM merged with Feldman and Francis Day & Hunter to become EMI Music Publishing to encompass artist liaison, press and all promotional services.

Those are the bare bones of

Gordon's 50 years as he tells it himself. What he leaves out are many triumphs of plugging and promotion which have brought him his own silver record for Johnny Pearson's Sleepy Shores in 1969 and another for Roy Stevens' Bridget The Midget two years later, and the friendship of many stars down through the half-century.

He remembers an 18-year-old Shirley Bassey in the KPM offices and working on her first big record, As I Love You. She remembers him as Old Spice, with which he anointed himself daily from a supply which gypsy singer Danny Purchase had brought back from America for him in the early days of men's toiletries, and she still calls him by the same name.

Gordon remembers a young lad called Sacha Distel working in the post department in the late Forties to gain experience of the music business on the advice of his uncle, bandleader Roy Ventura. He also recalls another eager youngster at Peter Maurice called Barry Took, and George Shearing coming in regularly after the war with his piano transcriptions of standards such as In The Mood and Woodchoppers' Ball.

Gordon remembers the early years of the war before he was called up, dancing away at the Astoria ballroom in Charing Cross Road until the air raid sirens went off and he and his colleagues hurried over to Denmark Street to perform their firewatching duties. He vividly recalls the night of the direct hits in Denmark Street when the firewatchers were heaving incendiaries off the flat roof of one building to burn out in the street below.

Virtually everybody knows Gordon on both sides of the Atlantic, and he would win any popularity contest by a wide margin. As Tim Blackmore once put it: "If Johnny Gordon rings up to ask how you are, you know he really means it". His 45th anniversary lunch (when the tables were turned on him for a change and he was caught unawares) must rank as the music industry event of the century, and EMI Music Publishing certainly wasn't trying to top that yesterday evening.

It's typical of the man that when consulted about the party he insisted that all the company was invited, including the denizens of the post room where he started himself all those years ago.

"I'll probably sound like a boring old fat saying this, but the industry now isn't the big family club it used to be in years gone by," he muses. "If anyone was ill or had problems, it went around the grapevine at once and people helped out today it's much more impersonal. I've had the best of this industry, and I've enjoyed every moment of it."

He's due to retire next March, but to paraphrase Mark Twain, we think rumours of him actually retiring are probably exaggerated. The music industry must surely find things for him to do rather than lose its Old Spice.



GORDON (above): 50 up and memories include a young lad called Sacha Distel and a teenage Shirley Bassey, who supplied a long-lasting nickname



## MARKET SURVEY JULY-SEPTEMBER '87 PUBLISHING

### CORPORATE

1	1	Warner Bros Music
2	-	All Boys Music
3	8	Island Music
4	2	Virgin Music (Publishers)
5	3	Chappell/Intersong
6	7	MCA Music
7	-	Carlin Music
8	5	Rondor Music (London)
9	10	SBK Songs
10	-	Zomba Music Publishing

### INDIVIDUAL

1	1	Warner Bros Music
2	-	All Boys Music
3	5	MCA Music
4	-	Island Music
5	10	10 Music
6	-	Chappell Music
7	2	Rondor Music (London)
8	6	Virgin Music (Publishers)
9	-	Carlin Music
10	-	M 'n' S Music

The ranking is based on panel sales (supplied by Gallup) of all singles appearing in Music Week's Top 75 during the third quarter of 1987. Panel sales are allocated to A-side publishers according to the percentage controlled.

**W**ARNER BROS Music is heading for a 100 per cent record once again, it seems, by topping both corporate and individual categories for the third quarter in succession. Helping it on its impressive way were Madonna with Who's That Girl, Michael Jackson & Siedah Garrett with I Just Can't Stop Loving You, Michael Jackson solo with Bad and Prince & Sheena Easton with U Got The Look among numerous others. It will be fascinating to see whether WB Music can be dislodged in the last quarter.

A company which might do it is All Boys Music, the Sticks-Aiken-Waterman publishing arm, which has stormed in at No. 2 in both categories on the strength of hits such as FLM by Mel & Kim, Roadblock by the three girls themselves, Never Gonna Give You Up

by Rick Astley, Toy Boy by Sinitta and Nailin's Gonna Stop Me Now by Samantha Fox.

Island Music has climbed from 8 to 3 in corporate and comes in high at 4 in individual with the old of Always by Atlantic Starr. Just Don't Want To Be Friendly by Freddie Mcgregor, She's On It by The Beastie Boys and I Need Love by L. L. Cool J. and splits with other companies through subsidiary Blue Mountain Music on Pump Up The Volume by M.A.I.R.I.S., Causing A Commotion by Madonna, and blue Mountain's Where The Streets Have No Name by U2. M 'n' S Music appears at No 10 in individual through the success of Pump Up The Volume.

Carlin Music is back in both categories thanks to La Bamba by Los Lobos and Ritchie Valens, Under The Boardwalk by Bruce Willis and Dragnet by Art Of Noise.



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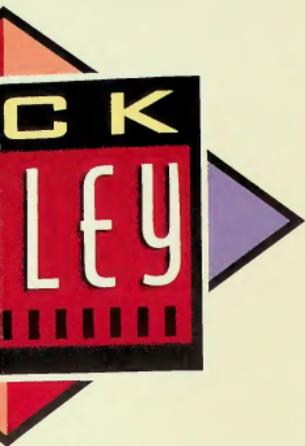
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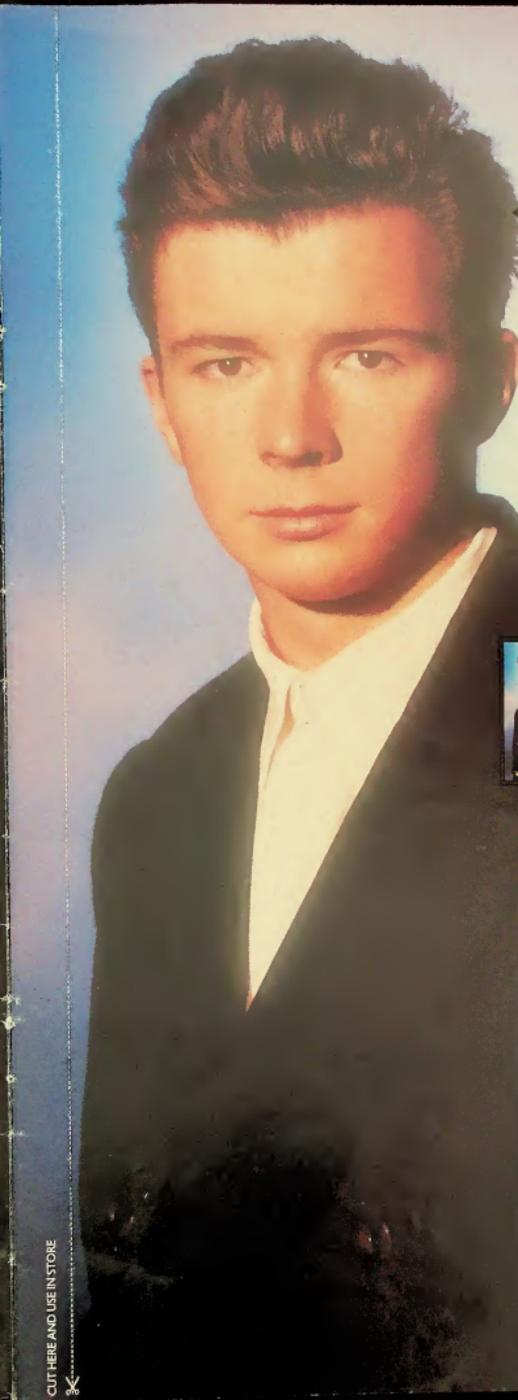
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# No room for 'dead duck' in Copyright Bill

THE COPYRIGHT, Designs and Patents Bill is one of the largest and most complex ever drafted. It repeals the Copyright Act 1956, replacing it with "a fresh statement of the law on a more logical and consistent basis, taking into account the technological changes of the last 30 years and making various reforms".

Among its provisions are improving measures to combat copyright piracy. Making, importing or distributing infringing copies of any kind of copyright material is punishable by an unlimited fine and/or up to two years imprisonment. Trading or dealing in infringing copies can lead to a fine of £2000 and up to six months imprisonment.

The Bill establishes a framework

in civil law for the protection of performers. The latter, as well as the record and film companies with whom they have exclusive contracts, are to have civil remedies against bootleggers.

It will extend copyright protection of computers and satellite broadcasts, taking account of present and future developments in these areas. It will deter the counterfeiting of goods by making the fraudulent use of a trade mark a criminal offence carrying an unlimited fine and up to 10 years imprisonment.

The Bill will ratify the latest text of the Berne Copyright Convention protecting exports of records, films, books and so on as a reinforcement of the UK's commitment to the



THE COPYRIGHT Bill was a bigger hit with the national press than the music industry.

international protection of intellectual property.

It has dropped the proposal for a blank tape levy, which Minister of Trade & Industry Kenneth Clarke now calls "a dead duck". He believes any financial benefit to copyright owners and performers would be outweighed by the adverse effects the levy would

have on consumers, especially visually handicapped people.

The levy proposals went beyond the principle of the Government providing legal protection to the intellectual property of a creative artist," he says. "A new bureaucracy would have been required to collect and distribute the proceeds of the levy at a cost

disproportionate to the amount of money concerned."

The Minister also makes the point that a levy would impose no charge on people who illegally record music by re-using tape.

The Bill abolishes the statutory mechanical copyright royalty by amending it, and has no provisions concerning rental.

## No levy, no rental right: the industry reacts

THE COPYRIGHT Bill contained twin disappointments for BPI director general John Deacon: the dropping of the proposed blank tape levy and the lack of any new legislation on record rental.

He emphasises that the industry campaign is far from finished, but continues: "The point that concerns me is that the Government had a unique opportunity to grasp a long-standing problem and what they have done is taken a short-term view. Their action is purely politically expedient."

"If the Bill becomes law, the record industry is inevitably going to be far more careful and far more protective and that is going to have some effect on its investments."

"This industry does not want to be over-protective and over-cautious because this is a great entrepreneurial industry. Its suc-

cess is generated through having a great creative base and it has not achieved its full potential yet. What the Government have done is stifled that potential."

"There is an enormous potential for music worldwide and the UK has a great tradition of being able to supply that. What the industry will be doing now is spending more of its time attempting to protect itself when what it should be doing is looking for expansion and opportunity."

Deacon points to the £400m the record companies earn for the UK in exports each year, and says: "We should be looking forward. The fact that we are not able to worries all of us."

IF THE Bill as it stands becomes law, every sector of the music industry will suffer, maintains Musicians Union assistant general secretary Stan Hibbert. "In the long run, it will mean

fewer sessions for our members," he argues. "Although there is no tangible relationship between a record company and the number of sessions, there is no doubt that if a record company has money to spend that leads to more sessions. This Bill inevitably means fewer British recordings — and that has got to be bad news for the whole industry."

"The Bill indicates a total lack of feeling on the part of this Government for the arts."

**PERFORMING RIGHT Society** chief executive Michael Freearg feels the Bill shows the Government's "complete disregard of the rights of creative people."

He contends: "We feel that the dropping of the blank tape levy is shameful, and the more so because the Government had set out its reasons for introducing one in the White Paper.

"We think the consumers will not be served by this document because it is in the interests of buyers that those who create the music they enjoy get fair treatment."

"The implications of the Bill are that those who publish and record music for sale to the public will continue to be nipped off with no redress."

Freearg adds, though, that there are some rays of hope in the document. One is that it is written in plain English which makes it a clear statement of law and the other is its strengthening of copyright owners' right in cable and satellite broadcasting.

**THE MUSIC Publishers Association** is challenging Clarke's contention that a new administrative operation would be needed to handle a tape levy.

Says MPA secretary Peter Dadswell: "The Mechanical

Copyright Protection Society is already in a position to do all the work and there is very little more that would need to be done. Most of the systems are already in place."

"We are extremely concerned that, in announcing the Bill, the minister did not mention copyright owners, the creators of music. The Bill as it stands is a consumers' bill."

Dadswell also expresses his disappointment that the document does not include any new moves on record rental, although he says he never had great hopes of success in that area.

**MECHANICAL RIGHTS Society** managing director Bob Montgomery says there are several good aspects of the Bill but he, too, is unhappy about the lack of a levy and any action on rental. "It leaves us with a right that we cannot defend," he says.





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# Mentchin signs to ESO

SIR YEHUDI Menuhin has been appointed principal guest conductor with the English String Orchestra for an initial period of three years, and will record two programmes a year for EMI in addition to conducting 12 concerts.

Among the repertoire will be Prokofiev's Classical Symphony, Wagners's Siegfried Idyll, Scrievnik's Dumbarton Oaks, Honegger's Symphony No 2, and Hindemith's concert music for strings and brass.

This follows the recording made by Menuhin with the ESO for Nimbus of Bartok's Music for Strings, Percussion and Celesta issued by



**MENCHIN. GUEST conductor** Nimbus earlier this year.

"I look forward to working with this wonderful group of young English musicians who play with such passion and fire — I was quite overwhelmed by their playing," says Menuhin.

# Resurrection shuffled

GILBERT KAPLAN's recording of Mahler's Symphony No 2, The Resurrection, with the London Symphony Orchestra, due to be issued this month by Pickwick on IMP Classics, will not appear until at the best the spring of 1988, due to production difficulties.

In the meantime, in addition to the new recording of the work by Simon Rattle on EMI last month comes another, this time on Philips, with the Boston Symphony Orchestra under Seiji Ozawa with Kiril To Kanovs and Marilyn Howe as soloists (420 824 CD/label/PLP).

patch of pops. Both the Handel and Vivaldi/Corelli discs are worthwhile additions to the mid-price catalogue and are acceptably performed in conventional manner — earnest but without much sense of style. Dvorak's Tomic, who has other digital recordings available at £4.99 on Stradivarius, has a well-chosen Scarlatti recital, but her playing is uneven — sometimes exuberant, sometimes stodgy. Mozart's Piano Concertos are given routine renditions, while the Chopin recital can, in musical terms, equal Ortiz and Sheppard, but Czerniecka is not a known name. In conclusion, I think it will take quite a while for Cavalier to establish itself, particularly with the opposition it faces.

Piano Concertos No 20, K466, No 21, K467, Mozart, Malcolm Binson, fortepiano, English Baroque Soloists, Gardiner. Deutsche Grammophon 149 609-2. This should prove to be the best-selling release from the pioneering circle of Mozart's Piano Concertos played by Bilson, for the C major, K467 contains the slow movement used in Elvira Madigan. Bilson and Gardiner rise to the occasion, giving a thoughtful but not sentimental account which is wholly persuasive in its use of early instruments. The D minor, K466, is even more impressive. Only the Glenn Gould-like groans from Bilson and extraneous orchestral clicks mark an otherwise superb issue.

Symphony No 41, Jupiter/Overture La Clemenza Di Tito, Orchestra of the 18th Century, Philippe Bruggen, Philips 420 241-2. Bruggen astounded his followers with the recording two years ago of the Symphony No 40 which was remarkable for the excitement of its recording. Now he has done it again with the poised miracle of the Jupiter, and, very simply, this becomes the top recommendation of any recording, authentic or not.

Violin Concertos, Brahms, Bruch, Aron, Grumler, violin, Philharmonia Orchestra, Davidis/Wallberg, Philips Silver Line 420 703-2. Piano Concerto No 1, Brahms, Aron, piano, Concertgebouw, Amsterdam, Haitink, Philips Silver Line 420 702-2. Requiem, Palestrina at Melisande, Pavane, Fauré, Rotterdam Philharmonic Orchestra, Fournier/Zimmer, Philips Silver Line 420 707-2.

There is no question that many times from the second release of 21 mid-price Silver Line series offer

extremely good value for money. Pride of place can be taken by the coupling of the Brahms and Bruch Concertos played by Grumiaux, two standard repertoire works in reliable recording — performed clearly from the Seventies. There is a solitary steady Brahms from Claudio Arrau — recorded in 1969 — with strong orchestral direction. Haitink and quite a restrained recording of Fauré's Requiem, in a generous coupling. Elly Ameling is no choir boy, but her Pie Jesu is still deeply musical.

Piano Sonatas Nos 2, 3, Chopin. Philips, EMI Eminence CEMX 2121. Piano Concertos Nos 2, 19, Mozart, Stephen Hough, Halle, Orchestra, Bryden Thomas, EMI Classics for Pleasure TC CPF 4531. The CFP/Eminence stable has two very fine pianists here. Hough is the deft but sensitive pianist who won the Gramophone Award for his recording of the Piano Concerto by Hummel, and transfers admirably to the earlier period. This tape should do well, of course, because it includes the Evans-Morgan flame. And it is good to catch up with an Emence recording released some months ago: Philip Fowke is one of the most authentic pianists in England at the moment, always prepared to give full power to the music though he is never curbed in doing so. He showed this with his recording of Tchaikovsky's concerto, and gives both these Chopin sonatas a convincing ride. They are scheduled for CD release this month.

Chopin Recital, Christina Ortiz, piano, Pickwick IMP Classics PCP 872. Selected Piano Works, Chopin, Craig Sheppard, piano, Cassini Communications Circus CXC 1010. These two discs present an interesting conjunction, for Cirrus is definitely the best recording of any form — the same price and the same reliance on musicians who, if not English, are England-born. In fact, these two CDs turn out to be complementary rather than competitive with repertoire that doesn't overlap. Sheppard is a warmly disposed virtuoso, very much at home with the big keyboard works; with among his selection the G minor Ballade, the F minor Fantasy and the F sharp major Baccarre. Ortiz, who has been active in the recording studio since her debut, has chosen a most obviously popular programme with the Revolutionary Etude to start and, 14 tracks later, the Waltz in A flat Op 69 No 1. Both are recommend-

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list	Radio 55 'BC' list	Radio 56 'BD' list	Radio 57 'BE' list	Radio 58 'BF' list	Radio 59 'BG' list	Radio 60 'BH' list	Radio 61 'BI' list	Radio 62 'BJ' list	Radio 63 'BK' list	Radio 64 'BL' list	Radio 65 'BM' list	Radio 66 'BN' list	Radio 67 'BO' list	Radio 68 'BP' list	Radio 69 'BQ' list	Radio 70 'BR' list	Radio 71 'BS' list	Radio 72 'BT' list	Radio 73 'BU' list	Radio 74 'BV' list	Radio 75 'BW' list	Radio 76 'BX' list	Radio 77 'BY' list	Radio 78 'BZ' list	Radio 79 'CA' list	Radio 80 'CB' list	Radio 81 'CC' list	Radio 82 'CD' list	Radio 83 'CE' list	Radio 84 'CF' list	Radio 85 'CG' list	Radio 86 'CH' list	Radio 87 'CI' list	Radio 88 'CJ' list	Radio 89 'CK' list	Radio 90 'CL' list	Radio 91 'CM' list	Radio 92 'CN' list	Radio 93 'CO' list	Radio 94 'CP' list	Radio 95 'CQ' list	Radio 96 'CR' list	Radio 97 'CS' list	Radio 98 'CT' list	Radio 99 'CU' list	Radio 100 'CV' list	Radio 101 'CW' list	Radio 102 'CX' list	Radio 103 'CY' list	Radio 104 'CZ' list	Radio 105 'DA' list	Radio 106 'DB' 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list	Radio 307 'KU' list	Radio 308 'KV' list	Radio 309 'KW' list	Radio 310 'KX' list	Radio 311 'KY' list	Radio 312 'KZ' list	Radio 313 'LA' list	Radio 314 'LB' list	Radio 315 'LC' list	Radio 316 'LD' list	Radio 317 'LE' list	Radio 318 'LF' list	Radio 319 'LG' list	Radio 320 'LH' list	Radio 321 'LI' list	Radio 322 'LJ' list	Radio 323 'LK' list	Radio 324 'LL' list	Radio 325 'LM' list	Radio 326 'LN' list	Radio 327 'LO' list	Radio 328 'LP' list	Radio 329 'LQ' list	Radio 330 'LR' list	Radio 331 'LS' list	Radio 332 'LT' list	Radio 333 'LU' list	Radio 334 'LV' list	Radio 335 'LW' list	Radio 336 'LX' list	Radio 337 'LY' list	Radio 338 'LZ' list	Radio 339 'MA' list	Radio 340 'MB' list	Radio 341 'MC' list	Radio 342 'MD' list	Radio 343 'ME' list	Radio 344 'MF' list	Radio 345 'MG' list	Radio 346 'MH' list	Radio 347 'MI' list	Radio 348 'MJ' list	Radio 349 'MK' list	Radio 350 'ML' list	Radio 351 'MN' list	Radio 352 'MO' list	Radio 353 'MP' list	Radio 354 'MQ' list	Radio 355 'MR' list	Radio 356 'MS' list	Radio 357 'MT' list	Radio 358 'MU' list	Radio 359 'MV' list	Radio 360 'MW' list	Radio 361 'MX' list	Radio 362 'MY' list	Radio 363 'MZ' list	Radio 364 'NA' list	Radio 365 'NB' list	Radio 366 'NC' list	Radio 367 'ND' list	Radio 368 'NE' list	Radio 369 'NF' list	Radio 370 'NG' list	Radio 371 'NH' list	Radio 372 'NI' list	Radio 373 'NJ' list	Radio 374 'NK' list	Radio 375 'NL' list	Radio 376 'NM' list	Radio 377 'NO' list	Radio 378 'NP' list	Radio 379 'NQ' list	Radio 380 'NR' list	Radio 381 'NS' list	Radio 382 'NT' list	Radio 383 'NU' list	Radio 384 'NV' list	Radio 385 'NW' list	Radio 386 'NX' list	Radio 387 'NY' list	Radio 388 'NZ' list	Radio 389 'OA' list	Radio 390 'OB' list	Radio 391 'OC' list	Radio 392 'OD' list	Radio 393 'OE' list	Radio 394 'OF' list	Radio 395 'OG' list	Radio 396 'OH' list	Radio 397 'OI' list	Radio 398 'OJ' list	Radio 399 'OK' list	Radio 400 'OL' list	Radio 401 'ON' list	Radio 402 'OO' list	Radio 403 'OP' list	Radio 404 'OQ' list	Radio 405 'OR' list	Radio 406 'OS' list	Radio 407 'OT' list	Radio 408 'OU' list	Radio 409 'OV' list	Radio 410 'OW' list	Radio 411 'OX' list	Radio 412 'OY' list	Radio 413 'OZ' list	Radio 414 'PA' list	Radio 415 'PB' list	Radio 416 'PC' list	Radio 417 'PD' list	Radio 418 'PE' list	Radio 419 'PF' list	Radio 420 'PG' list	Radio 421 'PH' list	Radio 422 'PI' list	Radio 423 'PJ' list	Radio 424 'PK' list	Radio 425 'PL' list	Radio 426 'PM' list	Radio 427 'PN' list	Radio 428 'PO' list	Radio 429 'PP' list	Radio 430 'PQ' list	Radio 431 'PR' list	Radio 432 'PS' list	Radio 433 'PT' list	Radio 434 'PU' list	Radio 435 'PV' list	Radio 436 'PW' list	Radio 437 'PX' list	Radio 438 'PY' list	Radio 439 'PZ' list	Radio 440 'QA' list	Radio 441 'QB' list	Radio 442 'QC' list	Radio 443 'QD' list	Radio 444 'QE' list	Radio 445 'QF' list	Radio 446 'QG' list	Radio 447 'QH' list	Radio 448 'QI' list	Radio 449 'QJ' list	Radio 450 'QK' list	Radio 451 'QL' list	Radio 452 'QM' list	Radio 453 'QN' list	Radio 454 'QO' list	Radio 455 'QP' list	Radio 456 'QQ' list	Radio 457 'QR' list	Radio 458 'QS' list	Radio 459 'QT' list	Radio 460 'QU' list	Radio 461 'QV' list	Radio 462 'QW' list	Radio 463 'QX' list	Radio 464 'QY' list	Radio 465 'QZ' list	Radio 466 'RA' list	Radio 467 'RB' list	Radio 468 'RC' list	Radio 469 'RD' list	Radio 470 'RE' list	Radio 471 'RF' list	Radio 472 'RG' list	Radio 473 'RH' list	Radio 474 'RI' list	Radio 475 'RJ' list	Radio 476 'RK' list	Radio 477 'RL' list	Radio 478 'RM' list	Radio 479 'RN' list	Radio 480 'RO' list	Radio 481 'RP' list	Radio 482 'RQ' list	Radio 483 'RR' list	Radio 484 'RS' list	Radio 485 'RT' list	Radio 486 'RU' list	Radio 487 'RV' list	Radio 488 'RW' list	Radio 489 'RX' list	Radio 490 'RY' list	Radio 491 'RZ' list	Radio 492 'SA' list	Radio 493 'SB' list	Radio 494 'SC' list	Radio 495 'SD' list	Radio 496 'SE' list	Radio 497 'SF' list	Radio 498 'SG' list	Radio 499 'SH' list	Radio 500 'SI' list	Radio 501 'SJ' list	Radio 502 'SK' list	Radio 503 'SL' list	Radio 504 'SM' list	Radio 505 'SN' list	Radio 506 'SO' list	Radio 507 'SP' list	Radio 508 'SQ' list	Radio 509 'SR' list	Radio 510 'SS' list	Radio 511 'ST' list	Radio 512 'SU' list	Radio 513 'SV' list	Radio 514 'SW' list	Radio 515 'SX' list	Radio 516 'SY' list	Radio 517 'SZ' list	Radio 518 'TA' list	Radio 519 'TB' list	Radio 520 'TC' list	Radio 521 'TD' list	Radio 522 'TE' list	Radio 523 'TF' list	Radio 524 'TG' list	Radio 525 'TH' list	Radio 526 'TI' list	Radio 527 'TJ' list	Radio 528 'TK' list	Radio 529 'TL' list	Radio 530 'TM' list	Radio 531 'TN' list	Radio 532 'TO' list	Radio 533 'TP' list	Radio 534 'TQ' list	Radio 535 'TR' list	Radio 536 'TS' list	Radio 537 'TT' list	Radio 538 'TU' list	Radio 539 'TV' list	Radio 540 'TW' list	Radio 541 'TX' list	Radio 542 'TY' list	Radio 543 'TZ' list	Radio 544 'UA' list	Radio 545 'UB' list	Radio 546 'UC' list	Radio 547 'UD' list	Radio 548 'UE' list	Radio 549 'UF' list	Radio 550 'UG' list	Radio 551 'UH' list	Radio 552 'UI' list	Radio 553 'UJ' list	Radio 554 'UK' list	Radio 555 'UL' list	Radio 556 'UM' list	Radio 557 'UN' list	Radio 558 'UO' list	Radio 559 'UP' list	Radio 560 'UQ' list	Radio 561 'UR' list	Radio 562 'US' list	Radio 563 'UT' list	Radio 564 'UU' list	Radio 565 'UV' list	Radio 566 'UW' list	Radio 567 'UX' list	Radio 568 'UY' list	Radio 569 'UZ' list	Radio 570 'VA' list	Radio 571 'VB' list	Radio 572 'VC' list	Radio 573 'VD' list	Radio 574 'VE' list	Radio 575 'VF' list	Radio 576 'VG' list	Radio 577 'VH' list	Radio 578 'VI' list	Radio 579 'VJ' list	Radio 580 'VK' list	Radio 581 'VL' list	Radio 582 'VM' list	Radio 583 'VN' list	Radio 584 'VO' list	Radio 585 'VP' list	Radio 586 'VQ' list	Radio 587 'VR' list	Radio 588 'VS' list	Radio 589 'VT' list	Radio 590 'VU' list	Radio 591 'VV' list	Radio 592 'VW' list	Radio 593 'VX' list	Radio 594 'VY' list	Radio 595 'VZ' list	Radio 596 'WA' list	Radio 597 'WB' list	Radio 598 'WC' list	Radio 599 'WD' list	Radio 600 'WE' list	Radio 601 'WF' list	Radio 602 'WG' list	Radio 603 'WH' list	Radio 604 'WI' list	Radio 605 'WJ' list	Radio 606 'WK' list	Radio 607 'WL' list	Radio 608 'WM' list	Radio 609 'WN' list	Radio 610 'WO' list	Radio 611 'WP' list	Radio 612 'WQ' list	Radio 613 'WR' list	Radio 614 'WS' list	Radio 615 'WT' list	Radio 616 'WU' list	Radio 617 'WV' list	Radio 618 'WW' list	Radio 619 'WX' list	Radio 620 'WY' list	Radio 621 'WZ' list	Radio 622 'XA' list	Radio 623 'XB' list	Radio 624 'XC' list	Radio 625 'XD' list	Radio 626 'XE' list	Radio 627 'XF' list	Radio 628 'XG' list	Radio 629 'XH' list	Radio 630 'XI' list	Radio 631 'XJ' list	Radio 632 'XK' list	Radio 633 'XL' list	Radio 634 'XM' list	Radio 635 'XN' list	Radio 636 'XO' list	Radio 637 'XP' list	Radio 638 'XQ' list	Radio 639 'XR' list	Radio 640 'XS' list	Radio 641 'XT' list	Radio 642 'XU' list	Radio 643 'XV' list	Radio 644 'XW' list	Radio 645 'XY' list	Radio 646 'XZ' list	Radio 647 'YA' list	Radio 648 'YB' list	Radio 649 'YC' list	Radio 650 'YD' list	Radio 651 'YE' list	Radio 652 'YF' list	Radio 653 'YG' list	Radio 654 'YH' list	Radio 655 'YI' list	Radio 656 'YJ' list	Radio 657 'YK' list	Radio 658 'YL' list	Radio 659 'YM' list	Radio 660 'YN' list	Radio 661 'YO' list	Radio 662 'YP' list	Radio 663 'YQ' list	Radio 664 'YR' list	Radio 665 'YS' list	Radio 666 'YT' list	Radio 667 'YU' list	Radio 668 'YV' list	Radio 669 'YW' list	Radio 670 'YX' list	Radio 671 'YZ' list	Radio 672 'ZA' list	Radio 673 'ZB' list	Radio 674 'ZC' list	Radio 675 'ZD' list	Radio 676 'ZE' list	Radio 677 'ZF' list	Radio 678 'ZG' list	Radio 679
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# TOP 100 ALBUMS

14 NOVEMBER 1987

INCORPORATING LP, CASSETTE & CD SALES

MUSIC WEEK

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<b>101</b>	<b>NEW</b>	<b>FATH</b> <small>CD</small> George Michael	Epic 480001
<b>2</b>	<b>NEW</b>	<b>ALL THE BEST!</b> <small>CD</small> Paul McCartney	Parlophone 94711
<b>3</b>		<b>TANGO IN THE NIGHT</b> * <small>CD</small> Fishwood Mac	Warner Brothers WM5
<b>4</b>		<b>BRIDGE OF SPIES</b> * <small>CD</small> Tina Turner	Sire 55424
<b>5</b>		<b>THE BEST OF UB40 VOL. 1</b> * <small>CD</small> US40	Virgin UVT1
<b>6</b>		<b>THE SINGLES</b> * <small>CD</small> Pretenders	Real Gone Music
<b>7</b>		<b>BEST SHOTS</b> * <small>CD</small> Pat Benatar	Chrysalis MVT1
<b>8</b>		<b>RUNNING IN THE FAMILY</b> * <small>CD</small> Level 42	Parlophone 942
<b>9</b>	<b>NEW</b>	<b>BETE NOIRE</b> * <small>CD</small> Byron Ferry	Virgin V214
<b>10</b>	<b>NEW</b>	<b>CLOUD NINE</b> George Harrison	Duck House WEA MW12
<b>11</b>		<b>ESP</b> * <small>CD</small> Bad Crew	Warner Brothers WM3
<b>12</b>		<b>FROM MOTOWN WITH LOVE</b> <small>CD</small> Various	K&L NE 131
<b>13</b>		<b>SIMPLY SHADOWS</b> * <small>CD</small> The Shadows	Polygram 51AD1
<b>14</b>		<b>BAD</b> * * * * <small>CD</small> Michael Jackson	Epic REC 45296-1
<b>15</b>		<b>THE CHRISTIANS</b> * <small>CD</small> The Christians	Head UPT 893
<b>16</b>		<b>NOTHING LIKE THE SUN</b> * <small>CD</small> Sling	ASDA MAM 542
<b>17</b>		<b>PET SHOP BOYS, ACTUALLY</b> * <small>CD</small> Pet Shop Boys	Parlophone 9350 1R
<b>18</b>		<b>MAINSTREAM</b> * <small>CD</small> Lord Cal & The Connors	Foghorn CD13
<b>19</b>		<b>CHRONICLES</b> * <small>CD</small> Steve Winwood	Island 55W1
<b>20</b>	<b>NEW</b>	<b>CONTROL - THE REMIXES</b> <small>CD</small> Joni Jackson	Parlophone MAM 1011

**CORONATION ST.**

THE ALBUM ONE 1578

THE TAPE OCT. 2378

**FREE**

Includes  
CD AND BONUS TRACKS

<b>59</b>		<b>BROTHERS IN ARMS</b> * * * * * <small>CD</small> Dire Straits	Mercury Phonogram 13R175
<b>60</b>		<b>HITS 6</b> * * * * <small>CD</small> Various	CHR/WEA BMG HITS 6
<b>61</b>	<b>NEW</b>	<b>BEST OF HOUSE 3</b> Various	Siremo BR103
<b>62</b>		<b>ORIGINAL SOUNDTRACK LA BAMBABA</b> <small>CD</small> Los Lobos/Variations	London LON123
<b>63</b>		<b>WOW!</b> <small>CD</small> Bromontorno	London 60044
<b>64</b>		<b>ORIGINAL LONDON CAST</b> Phantom Of The Opera * * * * <small>CD</small> Various	Capitol 90099
<b>65</b>		<b>UPFRONT 8</b> Various	Siremo UPT8
<b>66</b>	<b>CD</b>	<b>SUZANNE VEGA</b> * <small>CD</small> Suzanne Vega	ASDA MAM 5072
<b>67</b>		<b>SECRETS OF THE BEEHIVE</b> <small>CD</small> David Sylvian	Virgin V4071
<b>68</b>		<b>TRUE BLUE</b> * * * * * <small>CD</small> Madonna	Sire 50524
<b>69</b>		<b>SPORTS</b> * <small>CD</small> Huey Lewis And The News	Chrysalis CHR 1172
<b>70</b>		<b>TRUE LOVE</b> <small>CD</small> Various	K&L NE 1359
<b>71</b>		<b>GRACELAND</b> * * * * * <small>CD</small> Paul Simon	Warner Brothers WM32
<b>72</b>	<b>NEW</b>	<b>SENTIMENTALLY YOURS</b> <small>CD</small> Kate Home	Mercury 5744 222
<b>73</b>		<b>PRESENT - THE ALL TIME GREATEST HITS</b> * * * * <small>CD</small> Elvis Presley	REARL 801007
<b>74</b>		<b>REQUESTS</b> Meadowlark	Mercury 5744 222
<b>75</b>		<b>FIRST (THE SOUND OF MUSIC)</b> <small>CD</small> Tina Turner	London LON123
<b>76</b>		<b>THE PEOPLE WHO GRINNED THEMSELVES</b> * <small>CD</small> The Housemartins	Capitol 90019
<b>77</b>		<b>JONATHAN BUTLER</b> <small>CD</small> Jonathan Butler	Mercury 5744 222
<b>78</b>		<b>INVISIBLE TOUCH</b> * * * * * <small>CD</small> Genesis	Virgin GEN12



MILLIONS LIKE US: Jeep and John O'Kane just like you and me

## Us and them

by Paul Sexton

OF COURSE it all depends how you read the name. (There are) Millions Like Us, or Millions (Do) Like Us — but whichever way it looks, it sounds pretty classy, on the Anglo-Scottish duo's eponymous debut LP, just with us on Circa.

The Anglo is Jeep, a Londoner who'd toured with Talk Talk and was looking for someone to sing his songs when along came Airdrie's own John O'Kane, former backup vocalist with The Associates and Arthur Baker-era Fleece. The upshot is quite an American, quite a soulful kind of AOR-pop, most specifically of the Michael McDonald persuasion, particularly on the single Guaranteed For Life. "I'm a huge fan," says John. "Any kind of comparison with him is OK. But it's a bit like comparing Kevin Keegan with Maradona."

The pair signed with the infant Circa in May '86, beginning work on this LP before last Christmas and entertaining several candidates for production: Steven Bray, Preston Glass, established soul names like Reggie (Mume) Lucas and Reggie (Midnight Star) Calloway and even a name from the other side of the glass, Jeffrey Osborne. Finally they settled on Hawk Wolinski, a past master of hits by Osborne, Rufus and many others, and a Los Angeles location.

O'Kane's description of Wolinski — "He's short, and he's really aggressive, so he's just like a Scotsman. I got on well with him" — glosses over the fact that, at their own admission, the album took forever and wound up being completed back at home. "We kind of got bogged down," says Jeep.

"We had to duck out, come back and realise the strength between us. We began to believe we could do it on our own. John re-did a lot of vocals when we came back."

And the name? Their own reading tends towards the first of those two interpretations. "There really are millions like us," Jeep says. John O'Kane adds: "It's a bit like the name 'Average White Band', it's a nod in their direction."

## French kissing in the UK

by Karen Faux

ANNE PIGALLE intends to be a French music what Jean Jaque Bernies is to French films — and as his films (Diva, Betty Blue) have transcended the UK's intransigent xenophobia, one might take that to be quite a tall order. Pigalle, currently unsigned, had a stab at conquering the British a couple of years ago under the auspices of ZTT, but things went a little wrong. Now she's back with a vengeance.

Apparent from talking to Pigalle is her sheer determination to succeed combined with an honest belief in the calibre of her work that could not possibly be misconstrued as arrogance. "Nothing can be new but at least it should feel new," she explains. "Now I've got my own band and the music feels right. Last time when I went into the studio the sound wasn't really worked out beforehand and we experimented a lot. We went for a big sound but it ended up being all wrong."

There's no denying that the production on her album Everything Could Be So Perfect is glossy but it doesn't detract from its original appeal and interesting lyrics. However, Pigalle is keen to get back to something more raw. Her band — ses hommes — are young UK recruits and she describes the new sound as having a more solid rock thrust.



ANNE PIGALLE: sign her

"It is still very French because of the way I sing — but it is more powerful and mixed with English rock," she says. "English people have been suspicious of my music — it takes them a while to like something, but maybe that's good because once they do, they like it for a long while."

English suspicion has in the past culminated in a disbelief that Anne Pigalle is, in fact, French — and it seems that she doesn't find the fact particularly amusing. Now she's set to dash any notions of French cliché by a four gig stint during November at London's Madame Jojos. It'll be interesting to hear the new sound, but let's hope it's not too far removed from the charm of the old.

**'English people have been suspicious of my music — it takes them a while to like something, but once they do, they like it for a long while'**

## Just like Eddy

by John Tabler

DUANE EDDY, according to reference books, will be 50 next year. He returned to the charts last year as featured soloist on a remake of one of his old hits, Peter Gunn, in the company of Art Of Noise, making his 23rd hit singles in this country, over 28 years. Although it took longer than it should have, Eddy has just released an extraordinary self-filled album on Capitol.

"When Peter Gunn came out, Ry Cooder heard it and presumed I'd have a deal in a minute, so he wrote a couple of songs for the movie he was working on, Blue City, with me in mind. The record companies thought Peter Gunn was a fluke, a novelty, and nobody seemed to be interested until Huey Lewis's manager called and said Huey & The News wanted me on tour. I said 'Great', and put a band together with Steve Douglas ( sax, a member of Eddy's Rebels in the Fifties and later a noted session man), Larry Knechtel (keyboards, also an ex-Rebel), piano soloist on Simon & Garfunkel's Bridge Over Troubled Water, and also a member of Bread) Albert Lee (British born country/rock guitarist, Longtime Everly Bros associate and ex-Emory Harris & the Hot Band), Raymond Pounds (erstwhile Stevie Wonder drummer) and Jerry Scheff (ex-Fresley bass player). That went very well, and because Huey made it known that he, liked what I was doing, and would also have me opening on his next tour, Capitol agreed to sign me."

"I rang up Ry, and he agreed to produce me on the two songs he'd written, then I called Art Of Noise and they said they'd be pleased to do another two songs. When I was in Montreux last year with Art Of Noise, I'd met Jeff Lynne of ELO, who said he'd give me any help I wanted if I got a deal. When I told him I had, he said 'Oh dear, I'm right in the middle of producing George Harrison, but let me talk to him and I'll call you back.' Of course, having signed me, Capitol wanted the album yesterday, but Jeff called back and said George had put his album on hold for a couple of weeks to work on mine."

When you add to those names Paul McCartney, John Fogerty, James Burton, David Lindy, Jim Kellner etc, you have a genuinely star-studded album, much of which is in Duane's original classic style.

EMI is mounting a campaign which most new signings would envy, and provided enough original fans supplement the curiosity of the youth market this wonderful re-emergence will be a triumph. Eddy's original hits have apparently been licensed by Motown in America for CD release, and according to their perpetrator, "they sound pretty good". Orbison's back, Cash is revived, Little Richard had a new album recently, Lewis hasn't been away, now Duane Eddy. Who'll be the next one?

**'The record companies thought Peter Gunn was a fluke, a novelty, and nobody seemed to be interested until Huey Lewis's manager called'**

...



DUANE EDDY: back and wanging

## Winter Collection



A major new album release

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“Venom have picked-up Black Metal, stripped away the tuneless dead wood and emerge with an album that's a giant step. You don't believe it? Well then the answer is simple – listen!”

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**EAT THE RICH**  
Featuring **MOTORHEAD**  
from the Comic Strip's  
sensational new film  
LP MOMENT 108  
CASS MOMENT C108  
CD MOMENT CD108



**FILMTRAX II**  
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6

## INSIDE



Music Video Chart 6

Sell Through Chart 6

Back on the racks: you've got the product, but how do you best display it? All is explained on page 8

The Lads done great and they're doing great again as the sports sector blossoms into an important aspect of sell through 10

## A Double Scotch for Xmas

A year running BBC and a huge hit with And Wry the scotch And Wry used last Christmas 40,000 units — comedy show, Star- is, almost a Scotch- session. It began as 8 years ago and

since then it has become a yearly event on Scottish television where it is screened on New Year's Eve. This second tape from BBC Video has pre-release orders of 46,000 units and is already being re-duplicated pushing the number of units up to 60,000. Marketing manager Tony Greenwood says: "It is a big success for us and we are naturally

delighted. Last year we were completely taken aback because the programme is not very well known outside of Scotland and we had no idea it would do so well. This sequel to Scotch And Wry has been number one in the Video Week charts for the last three weeks with most of the sales coming from Scotland."

## Is cy

The recent British social dinner, napped up Lizzie ings, which has ings number one tape The Body

ly launched its first Web's Lifestyle deals with fitness

## Barbie doled up for video debut

BARBIE, THE world's best-selling doll, is about to make her video debut after 27 years at the top thanks to a tie-up between Mattel which manufactures her and video company Channel 5.

On November 20 Channel 5 will be releasing Out Of This World, a video adventure starring Barbie and her band The Rock Stars. The band go where no band has gone before: into outer space.

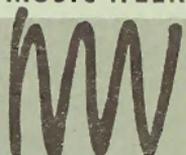
Channel 5's Kim Howson says: "This is the first time Barbie has ever been seen on any sort of programming. Mattel made the animated video to tie in with their Barbie and the Rock Stars Collec-

tion which was launched a year ago. We expect it to be a huge hit for Christmas."

The Barbie range of dolls has an incredible 67 per cent share of the UK girl's toy market and is Mattel's leading brand. The company has a Barbie mailing list which sends out Barbie information to over 40,000 little girls. Howson adds that Channel 5 will be joining forces with Mattel to market the video, running a competition through Mattel's mailing list.

Channel 5 is also releasing its third Teddy Ruxpin adventure in time for Christmas, entitled A Rainbow Of Many Colours.

## MUSIC WEEK



LIZZIE WEBB celebrates the new deal with VCL

## B R I E F S

● VIDEO COLLECTION is convinced that Thundercats Ho!, a full length feature film released on sell through video, will make the Top 10 chart this Christmas as a children's title. Previous titles in this series have sold prodigiously, and the £180,000 spend will include personal appearances from Thundercats characters at 100 Woolworths stores. For full story, see page 3.

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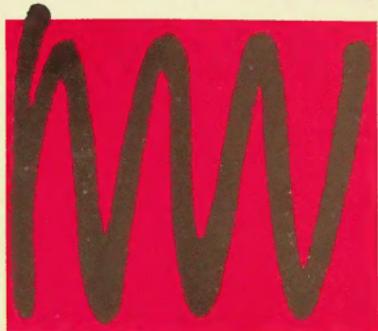
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# MUSIC WEEK



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**New Product:** all the latest from Virgin, Stylus, Video Gems and CIC 3

**Cull classics,** that vital area of the sell through market, just behind the blockbusters, including Hill Street Blues, Watch With Mother and Thunderbirds (pictured) 4

**Competition time:** Win Star Trek The Voyage Home on video 6

## INSIDE



**Music Video Chart** 6

**Sell Through Chart** 6

**Back on the racks:** you've got the product, but how do you best display it? All is explained on page 8

**The Lads** done great and they're doing great again as the sports sector blossoms into an important aspect of sell through 10

## Order a Double Scotch for Xmas

FOR THE second year running BBC Video has scored a huge hit with Double Scotch And Wry, the follow-up to Scotch And Wry which was released last Christmas and sold over 40,000 units — mainly in Scotland.

This popular comedy show, starring Rikki Fulton, is almost a Scottish national obsession. It began as a TV series four years ago and

since then it has become a yearly event on Scottish television where it is screened on New Year's Eve.

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## VCI and Lizzie spells health and efficiency

LEADING SELL through label Video Collection International has signed up top UK exercise star Lizzie Webb in a bid to strengthen its fitness video roster.

Video Collection's Peter Scott says: "Sell through video is getting more and more like the record business every day — it's not just product we are signing, but the artist as well.

"Lizzie has dominated the charts with her exercise and fitness tapes and we felt she would be a major asset. We are releasing two Lizzie Webb tapes to begin with and she will be helping to promote them with TV and press interviews."

VCI has plenty of experience of the fitness video market — the Jane Fonda New Workout tape which it released won the Top-Selling

Video award of the recent British Videogram Association dinner. The company snapped up Lizzie from Video Gems, which has had a long-running number one hit with her tape The Body Programme.

VCI has already launched its first Lizzie title, Lizzie Webb's Lifestyle Video, which deals with fitness beauty and health.

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LIZZIE WEBB celebrates the new deal with VCI.

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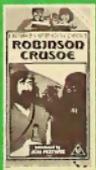
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# Virgin Vision's Angus Margerison

VIRGIN VISION'S Angus Margerison, boss of one of the sell through and TV most successful companies is well aware that Virgin has been best known in the past for its music video output. However, he would like it to be known that music is only one aspect of his company's acquisitions, which also include sport, comedy, children's programming and feature films from both the silent era and today.

Many of these categories are descriptive of a single video, such as Billy & Albert (to live performance at the Royal Albert Hall by Billy Connolly), which Margerison claims is "shaping up to be in the top 10 this Christmas". To support its release, Virgin have embarked on a co-operative TV campaign in Scotland and the north-east of England with John Menzies, while a point of sale six high stand up of Connolly is available, and the video is being cross-promoted with its audio equivalents which are released on 10 Records. "We're taking advantage of our organization's set up to spread across many different media as possible, and we're also organising a major co-operative campaign with a multiple in the south. The reason this video is going to be so successful is because it's an alternative to television which you would never be able to see on television because of its content".

Also in the comedy line are two videos featuring double bills from the celebrated Comic Strip (each video lasting 60 minutes and featuring two episodes), starring

among others Rick Mayall, French & Saunders, Robbie Coltrane and Adrian Edmondson. Selected in-store appearances for members of the Comedy Store troupe are also being arranged, and each video will retail at £8.95. Virgin has already sold more than 100,000 units of reissues of Laurel & Hardy movies (12 in the series so far), and is now releasing three tapes of similar original vintage starring Harold Lloyd and four tapes featuring Buster Keaton, who was recently the subject of a three-part television profile made by Kevin Brownlow. "Obviously that's the best type of marketing possible for this type of title," says Margerison, "and it's the start of an extensive series for film buffs, under the collective title The Rahauer Collection". Raymond Rahauer, according to Margerison, is the world's leading film collector and restorer, and the series will include reproductions of original posters for the movies involved as covers, plus copies of original reviews "to give added value to the consumer".

In a related field is another new Virgin series, Hollywood Legends. These titles are documentaries on finetown notables including Marilyn Monroe, Grace Kelly, Hollywood Children, Ingrid Bergman, Hitchcock and Steve McQueen, and many were shown on Channel 4 earlier this year.

Margerison emphasises that Virgin is not releasing any videos relating to exercises, aerobics, etc. but is selectively releasing children's programming, including Vir-

gin Storybook Classics, a series of stories with animated illustrations narrated by such names as Jack Nicholson, Cher and Jeremy Irons. Titles which will form part of the series include various of Kipling's Just So Stories, Andersen's The Ugly Duckling etc. and these £9.95 tapes, each with two stories, are the subject of a co-operative campaign with W H Smith.

Two celebrated feature movies, Absolute Beginners and 1984, are also to be released on video, and the latter will be the subject of a co-operative TV campaign with a major retail chain. The two videos from Amnesty International's Secret Policeman's Third Ball are also imminent, one featuring music and the other comedy.

One Christmas release of which much is expected is a compilation of Peter Gabriel's video clips, including two which have never been seen before, plus the award-winning Sledgehammer.

This season will also see the beginning of a series of "video biographies", assembled for Virgin by CCTV. These programmes will trace the career of a well-known star via promotional clips, live footage and memorabilia, and will be the subject of print advertising as well as local press and radio coverage. The first five titles in the series (released imminently) are Abba, the Sex Gees, Marc Bolan & T Rex, James Brown and The Kinks, while subsequent titles planned for next year include Fleetwood Mac, Crosby, Stills, Nash & Young and Rod Stewart.



THUNDERCATS HO! — "top 10 certainty".

# VC pioneers reach six million units

"WE BELIEVE we pioneered the sell through market two years ago. We were in the market for six months before Channel 5, for example, started. We believe we're the biggest label in sell through — we've sold six million units in two years, and we feel we have a 35 to 40 per cent market share both as a label and as a distributor".

Video Collection marketing director Peter Scott is in no doubt that his company's extensive sell through range should feature strongly in the stock held by any retailer keen to exploit the potential of sell through video.

Among the major items available imminently are Thundercats Ho!, which Scott feels is certain to be among the top 10 video titles this Christmas, as a top children's title. There have been five previous Thundercats titles selling at £8.99 each, and the latest in the series is feature-length and therefore retail at £9.99. It will be promoted with a national TV campaign for two weeks from October 29 in all regions aimed at the children's market.

This will be in conjunction with Woolworths, which will have an exclusive on the title for 10 days from release date, while Thundercats characters will make personal appearances in 100 different Woolworths stores, with local promotional activities surrounding the appearances. The total spend involved is £1,800,000.

Another big-selling series for Video Collection has been 13 titles in the Carry On series, which have been supplemented by seven films in the Doctor Series (such as Doctor In The House, Doctor Ah So). The Carry On series has sold 120,000 units since June this year, and Scott notes: "It's that traditional British humour — people love it. We've

done a test TV campaign in the Granada region which was successful, and we're now planning a national roll-out".

A children's character of which Scott has high hopes is ALF (an acronym for Alien Life Force). "He's a lovable alien, and he'll be next year's big boy, because a children's TV series has been networked since April. He drinks Budweiser, eats cats, comes from the planet Melmac and has his heart in his ear. We have two ALF videos out already, being in with Coleco, the licensees of the toy. Another toy which is doing very well is Lazer Tag, and we have a video, Lazer Tag Academy, out with TV and cinema ads".

One aspect of Video Collection's repertoire which accounts for a substantial percentage of sales is feature films, and among new titles are the Alan Parker version of Bugsy Malone with an entire cast of child actors, which will feature in press advertising, as will National Lampoon's Class Reunion. These are in addition to the several hundred feature film titles already released, some of which continue selling. "The Quiet Man, starring John Wayne, was one of our original sell through releases, and it's still in the catalogue, having sold more than 100,000 units".

Forthcoming releases planned include an Elkie Brooks in concert tapes to supplement the already extensive repertoire of music released by Video Collection, plus tapes featuring Plácido Domingo and Kit To Kanowa, further gardening tapes, Sleeping Beauty on Ice featuring Robin Cousins, Christmas Special featuring Tommy Cooper and Morecambe & Wise, and even a video of the clash between Joe Bugner and Frank Bruno.

# Stylus and Christmas spend

STYLUS MANAGING director Tony Naughton has involved his company in a total spend amounting to over £500,000 for the forthcoming Christmas season.

The label's successful National Geographic series, with 42 titles already available is supplemented by both an additional six titles and one special additional video, Search For The Titanic. Naughton describes this as "a very up-to-date film shot by a Dr. Bernard (not the heart surgeon), who has been working for 15 to 20 years to find the wreck of the liner which sank in 1912".

"The video documents the building of the craft, and the lengthy search for the wreck, and when it was released in the US, retailing at \$29.95, it sold close to 200,000 copies in the nine months following release. We're spending £150,000 on TV advertising, plus co-operative campaigns with HMV, Woolworths, W H Smith, John Menzies, and in the wholesale sector, Terry Flood, Lightning and Wray Ltd, to attract the major High Street multiples as well as the wholesalers".

Another major Stylus series is Survival, selections from the Anglia TV series. Of the 20 titles, 15 are for general sale, while W H Smith is taking 10 titles exclusively for a six-month period, and Woolworths is being given an exclusive for a similar period on five titles. Among the narrators of this series are a veritable supergroup, includ-

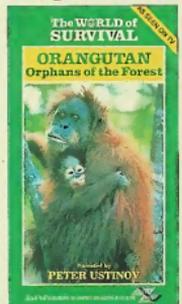
ing David Niven, Orson Welles, Sir Peter Scott, Patrick Allen, Robert Powell, Anthony Valentine, Peter Ustinov, Kenneth More, Robert Hardy and Rula Lenska. The spend in this case amounts to £2m, starting on November 2 in Anglia prior to a national roll-out. Naughton reports that the series (so far) includes 567 titles. "Potentially, we could release at least one new title per month for years," he adds.

As well as these special interest titles, Stylus is releasing 12 titles in a series which Naughton refers to as "animated classics". "The animation is almost Disney quality, and the titles will include Oliver Twist, Robinson Crusoe, Kidnapped, Robin Hood, Swiss Family Robinson and Treasure Island. They'll be one hour in duration and retail for £8.99," reports Naughton.

"They were made in the US, and the American source has kept religiously to the original story lines." The TV campaign on the titles begins on TV5, November 9, and will roll out in due course, with a national spend amounting to £150,000.

Other titles sold over 250,000 pieces last year with Woolworths, and now we're releasing eight titles non-exclusively and giving an exclusive to Woolworths on another four titles".

In addition, Stylus has seven titles in its Matchroom Snooker Series, retailing at £7.99 each.



# CIC — kings of the blockbuster

CIC is the major sell through video company which is allied to a major film company. Marketing manager Paul Brett reports that his company will be involved in a six-figure spend this autumn, much of it in co-operative campaigns with Woolworths and Smiths, plus generic advertising. CIC, according to Brett, is the acknowledged leader in the sell

through field, offering quality product at under £10. We share the same philosophy as Video Collection, but I think they would acknowledge that we're leading in the field of Hollywood blockbusters". Among the titles which CIC are promoting strongly in the near future are Star Trek — The Motion Picture, which joins the double-length pilot edition of the fabled TV

show on sell through, plus four tapes each containing two original TV episodes. Each of these releases will retail at £9.99, and they are available at the same time as Star Trek IV — The Voyage Home.

Other £9.99 CIC titles likely to find a wide market in the coming weeks include The Sting, Iwas on Earthquake, with White Christmas, expected to sell strongly again.



CULT FUN: Star Trek meets Thunderbirds.

## Picking the gems from cult classics

**Thunderbirds, the Prisoner, even Watch With Mother — great TV. How often do you hear that said? Now, instead of waiting for the repeats, the cult enthusiast can buy their very own copies, often at attractive prices. Rosie Horode looks at this important pocket of the market just behind the blockbusters.**

IF YOU'VE decided that this Christmas is the time to stock a few video tapes for sale on a local basis, your next problem is deciding exactly which titles to take, and from whom. The odds are you've already got music product, and with children's material at around 40 per cent of the market that's bound to be on your shopping list, plus a few of the really top notch classic films. But what else?

There's one rather odd little area of the market that may not be immediately evident to a newcomer, but accounts for a surprisingly worthwhile number of sales. What's even more important, the tapes concerned rank very highly as impulse buys — and if you're about to start stocking video, so your customers won't expect to see the tapes in your shops, you really do need something that will attract their attention. These tapes could fill the bill.

We're talking about what are loosely labelled "cult" material. These tend to be programmes compiled either from TV series which acquired a cult following, or nostalgic films, or even better, both. The best way to explain is to give some examples.

One of the early releases on the newly formed sell-through company Channel 5's schedule was *Thunderbirds*, the slightly sci-fi basically puppet show (in the now legendary "Supernationism") which had the wonderfully wooden characters who were somehow so endearing. Its success

surprised even the company itself, and led to county-wide hunts for the puppets so that they could be "resurrected". Heroine Lady Penelope's car was even the star attraction at the first all-industry trade show, *Widel*, in all its pink glory.

This particular series was one of several which had been the brainchild of Gerry Anderson. The success of *Thunderbirds* led not only to more leases from the series, but also to the company acquiring other product, such as *Captain Scarlet* and *The Mysterons*, *Slingray*, and *Joe 90*. These were all welcomed with open arms by the video-buying public, especially the 30-plus generation who remembered seeing them first time round on children's television, and greeted them like long lost friends.

Kim Hawson, now marketing manager for Channel 5, takes up the story: "The whole thing snowballed, and from starting with just one piece of Gerry Anderson product we ended up with more or less all of it. Gerry Anderson himself was absolutely marvellous and couldn't have been more helpful."

"Our initial acquisition had taken place mostly because there were fans within the company, but its success surprised even us. In fact I think it would be fair to say that it caught everyone by surprise — but after that we just had to have the other series."

"Oddly enough *Thunderbirds* was then and often still is categorised as children's material, but it was then and still is adults who buy

**'Thunderbirds was often categorised as children's material, but it's still the adults who buy it'**

Such has been the resurgence of interest in the tapes that what many might have considered passé has now come back into vogue, and a whole new generation of fans is growing up. In fact as Hawson points out: "Many of these episodes weren't networked when they first came out, but now have been. *Captain Scarlet* is an *Night Network* in London, and *Slingray* was an *daytime TV* all during the children's summer holidays."

In fact there is even a touring theatrical repertory company which has a *Thunderbirds* play as part of its repertoire — surely evidence if it was needed that the characters are reaching a wider audience than ever. And the video sales were no "flash in the pan" — the Anderson material kept going on selling steadily, and now sales are picking up with the increased TV exposure.

These initial experiences certain-

ly opened Channel 5's eyes to the possibilities of releasing other "cult material", and some excellent releases followed. O a notable one was *The Prisoner*, a very unusual series, starring Patrick McGoohan, which many then thought was ahead of its time. It was complex and adventurous, and Channel 5 soon found that enough people remembered it and harboured a desire to see it again, to make it a success on video. It involved plot and sub-plots made it possible to be watched over and over again — an essential pre-requisite for video sales tapes of adult material. Again, a whole new generation of viewers discovered and is still discovering this impressive series.

These successes led Channel 5, rapidly gaining a reputation as the specialists in "cult" material, to acquire the UK video rights to a series which had already gained a vast army of fans despite its late night BBC2 slot in the schedules. *Hill Street Blues* is a far cry from the run-of-the-mill US cop series, and regularly gets viewing figures some peak shows wouldn't be ashamed of. So with the end of the series in sight, Channel 5 recently bought the UK video rights to it, and to have product which will not only do well now (as sales figures have already proved) but once the series ends will provide fans their only way of seeing the programmes they admire. Again it's an intrinsically unusual series with complex characterisations — and people seem

to find it irresistible on video.

Newly appointed national account manager for Channel 5, Paul Archer, stresses that the company is very firmly committed to persuading record dealers that their product is compatible with the sale of recorded music. To emphasise this, from the beginning of November PRO sales staff will be selling in the product direct to video dealers. Archer says: "Previously we've dealt largely with the High Street multiples — this is the first time that we've tried to establish a direct account base. We're sure we have the right product, and are offering special POS including posters and stickers to all dealers placing an order, stressing our 'under a tennor' product and featuring our 'cult material.'" As the company also has an excellent reputation for music videos it also feels that it has some knowledge of the music business, and believes that many dealers will find Channel 5 videos a profitable area of business.

Channel 5 actually seems to have almost covered the market for cult videos, but there are a couple of others worth mentioning. CIC has a very impressive range of *Star Trek* material, ranging from animated versions through to TV episodes and on to the full-length feature films. This is one of the best known cult series — a children's adventure show that adults took to their hearts in such a way that it even has a fan club, and fanatical devotees called *Trekies*. So stocking *Star Trek*, especially the under £10 product makes a lot of sense.

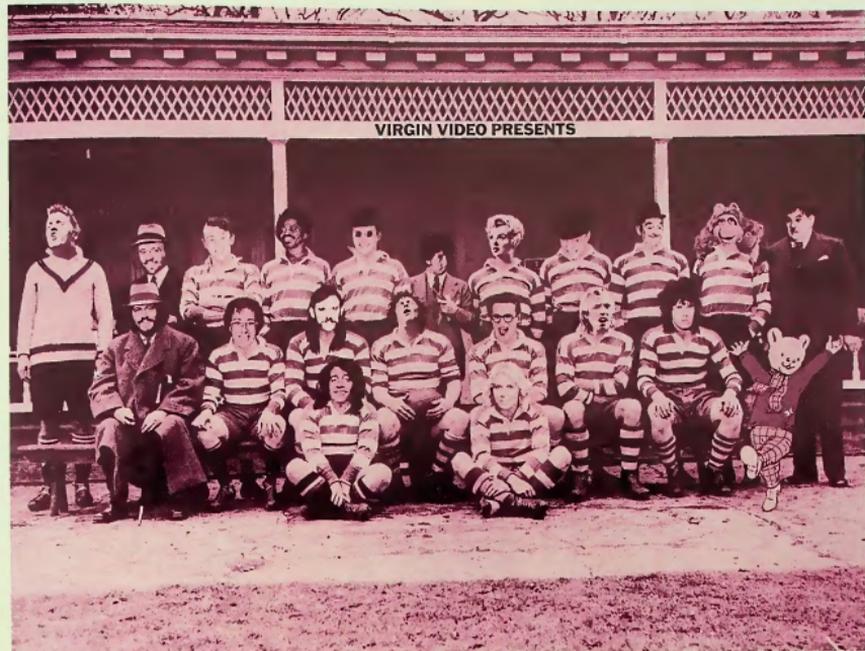
Finally, a mention for a tape that could be the cult hit of the year. At present at least it's a one-off, but it would make a marvellous present for anyone in the 20-30 plus age group who watched television when they were young. In those days children's programming was very limited, and the highlight of the day was a quarter of an hour every lunchtime called *Watch With Mollie*. Each day had a different favourite, and now the BBC has released a tape with one each from these five legendary series (*Picture Books* Andy Parrill; *Bill and Ben*; *Rag, Tag and Bobbie*; and *The Woodentops*).

Despite the fact that it's in black and white, and very amateurish by today's sophisticated standards, and the mention of the names of the characters can make many adults positively dewy eyed with nostalgia. And very few will be able to resist the £7 on the tape, or buying it for a loved one. What's more, many parents are buying it to show to their own children — and surprisingly, todays youngsters seem to be recognising its intrinsic qualities and enjoying it as their parents did, despite its technical failings.

Video marketing manager Tony Greenwood says: "The depth of interest has been quite surprising, with a knock-on effect that's generated an enormous amount of interest in this one tape. Adults seem to find it a wonderful present, and an absolutely irresistible purchase."

What more could any retailer want? A book of proof that more than many people find it irresistible, and where the interest won't just be seasonal. Cult programmes are thus an essential part of any dealer's initial video selection, but, however small his product range, he may also find it the most profitable.

# THE WINNING TEAM THIS SEASON



VIRGIN VIDEO PRESENTS

## MUSIC - NEW RELEASES

THE BEET GEES VIDEO BIOGRAPHY VVD 253  
 ABBA VIDEO BIOGRAPHY VVD 252  
 JAMES BROWN VIDEO BIOGRAPHY VVD 255  
 THE KINKS VIDEO BIOGRAPHY VVD 254  
 T-REX VIDEO BIOGRAPHY VVD 256  
 THE BEST OF UB40 VOLUME 1 UB40 VVD 246  
 GARY MOORE GARY MOORE LIVE VVD 245  
 MURICANE IRENE NABOULS VVD 243  
 THE VERDOS PETER GABRIEL VVD 244  
 DRILL FOUR OWN HOLE GAYE BIKERS ON ACID VVD 239

## MUSIC - ESSENTIAL STOCK

NO JACKET REQUIRED PHIL COLLINS VVD 065  
 LABOUR OF LOVE UB40 VVD 061  
 LIVE AT RED ROCKS (ONDIS & BLOOD RED SKY) VVD 045

## SOME GREAT VIDEOS

THE BEER VVD 105  
 HARD TO HANDLE VVD 076  
 98 COMEBACK SPECIAL VVD 082  
 ALOMA FROM HAWAII VVD 082  
 ELVIS '86 VVD 238  
 LIVE AT THE SEASIDE VVD 206  
 2MT PLAYS MONTEREY VVD 108  
 WISOLE TOUCH VVD 204  
 MAKING MUSIC VVD 229  
 UB40 CCP VVD 108  
 FRIET LIVE VVD 333  
 THE RAMA TOUR VVD 096  
 NOW - SMASH HITS VVD 267  
 THE ULTIMATE OZZIE VVD 053

## DEPECHE MODE

BIG COUNTRY VVD 273  
 BOB DYLAN VVD 078  
 ELVIS VVD 258  
 ELVIS VVD 255  
 ERASURE VVD 200  
 HENDRIX VVD 108  
 GENESIS VVD 273  
 SAM FOX VVD 273  
 UB40 VVD 258  
 JUDAS PRIEST VVD 200  
 GENESIS VVD 273  
 VARGOLS VVD 273  
 OZZIE OSBOURNE VVD 119

## VIDEO - NEW RELEASES

SHERLOCK JUNIOR BUSTER KEATON VVD 273  
 THE NAVIGATOR BUSTER KEATON VVD 273  
 SHOOTING STAR TIN TIN VVD 273  
 DESTINATION MOON/ EXPLORERS ON THE MOON ELVIS VVD 255  
 MAD IN DORSET/ SUZIE ELVIS VVD 258  
 A FRITZL OF TRAVELERS CHEQUES VVD 273  
 THE SECRET POLICEMAN'S THIRD BALL VVD 273  
 THE SECRET POLICEMAN'S THIRD BALL VVD 273  
 MARILYN F CONROE VVD 200  
 GRACE KELLY VVD 200  
 SAFETY FIRST VVD 200  
 THE FRESHMAN LL 002

## ESSENTIAL SELL THRU VIDEO

COMIC RELIEF VVD 061  
 BECOMING A FAMILY VVD 079  
 WHERE DID I COME FROM VVD 081  
 WAY OUT WEST VVD 081  
 BECKHEADS VVD 081  
 COMPLETION 2 VVD 081  
 PACK UP YOUR TROUBLES VVD 081  
 BILLY & THE FROG SONG VVD 226  
 PADDINGTON GOES TO THE MOVIES VVD 226  
 WHEN YOU WISH UPON A MUFFET VVD 226  
 MUFFET BABIES VVD 226  
 MUFFET BABIES VVD 226  
 BILLY & ALBERT VVD 226  
 THE WORLD'S GREATEST GOALS VVD 226



SRP £9.99 (UNLESS OTHERWISE INDICATED)  
 ORDER FROM PVG ON 01 539 5566





## Where's Captain Kirk?

**BOLDLY GO** where no man has gone before with **MW** and **CIC** in a special competition to win a video of the Star Trek film, *The Voyage Home*. The first prize is the video, with other winners receiving a selection from other Star Trek videos including *Star Trek The Cage*, *Star Trek episodes 2/3, 4/5, 6/7, 8/9*, plus *Star Trek The Motion Picture*. Simply answer the following questions and return your answers to Judith Rivers, Music Week, Greater London House, Hampstead Road, London NW1 7QZ. Closing date is 7 October.

30, 1987 and the competition is open only to retailers.

1. How many programmes were originally made in the three series of *Star Trek*?
2. Who played the starring role in the pilot episode of *Star Trek The Cage*, later replaced by William Shatner?
3. What planet does Captain Spock come from?

In the event of a tie explain in 20 words or less why *Star Trek* is the most important SF series ever made.



NAME .....

SHOP NAME: ..... ADDRESS: .....

PHONE NUMBER: .....

ANSWERS:

- 1.
- 2.
- 3.

TIE BREAKER: .....

## Winning with the Prisoner

ALAN CLAYSON, assistant manager of *Our Price*, Hampstead, is locking himself up for a weekend to watch the entire *Prisoner* series after winning last month's Channel 5 competition in *Music Week's Sell* through special. Clayson, pictured here with Channel 5's Kim Howson, says he would escape from The Village in a bubble car.

Second prize goes to Steve Workman, of *Andy's Records* in Peterborough, while third prize goes to Raymond Rumke of Hull.



# SELL THROUGH

(NON-MUSIC VIDEO TITLES)

	TITLE (LABEL) RETAIL PRICE	Catalogue Number
1 (1)	DOUBLE SCOTCH & WHY (BBC/Screen Legends) £9.99	BBCV 4090
2* (-)	BEVERLY HILLS COP (CIC/Screen Legends) £9.99	VHR 2159
3 (4)	TRANSFORMERS: THE MOVIE (Video Gems) £8.99	R1101
4 (2)	GHOSTBUSTERS (RCA/Columbia) £9.99	CVT 20488
5* (-)	THUNDERCATS-HD: THE MOVIE (Video Collection) £6.99	LR 2242
6 (3)	THE OFFICIAL HISTORY OF LIVERPOOL FC (BBC/Screen Legends) £9.99	BBCV 4078
7* (-)	BILLY AND ALBERT (Virgin) £9.99	VVD 258
8* (-)	PAINT YOUR WAGON (CIC/Screen Legends) £9.99	VHR 2044
9 (1)	JANE FONDA'S NEW WORKOUT (Video Collection) £8.99	LR 2218
10 (15)	THOMAS THE TANK ENGINE: TROUBLESOME TRUCKS (Video Collection) £6.99	VC 1069
11* (-)	WHITE CHRISTMAS (CIC/Screen Legends) £9.99	VHR 2195
12 (8)	THE SOUND OF MUSIC (CBS/Fox) £14.99	105150
13 (10)	LIZZIE WEBB: THE BODY PROGRAMME (Video Gems) £7.99	R1137
14 (16)	THOMAS THE TANK ENGINE: COAL (Video Collection) £6.99	VC 1070
15 (20)	GREASE (CIC/Screen Legends) £9.99	VHR 2003
16* (-)	STAR TREK: EPISODES 8 & 9 (CIC/Screen Legends) £9.99	VHR 2250
17* (-)	HALLOWEEN (Waynet) £19.99	CFV 06702
18 (18)	WHY OF THE DRAGON (Rank/Screen Legends) £9.99	0072
19 (-)	POSTMAN PAT 1 (BBC/Screen Legends) £7.99	BBCV 4028
20 (-)	THOMAS THE TANK ENGINE AND FRIENDS (Video Collection) £6.99	VC 1065

Compiled by Gallup for Music Week © 1987

# MUSIC VIDEO

	Description (tracks) Timings/Recommended Retail Price	Virgin WVD 345
1 32	U2: "Under A Blood Red Sky" Live (12 tracks)/6 mins/£9.99	041 4892
2 6	KISS: Exposed Compilation (5 tracks)/1hr 30min/£14.99	Channel 5 CPV 01292
3 4 9	PRINCE AND THE REVOLUTION Live (19 tracks)/2hr/£9.99	Virgin/PMI WVD 267
4 5 5	SMASH HITS OF THE 80'S Compilation (10 tracks)/1hr 45min/£11.99	RCA/Columbia RVT 11268
5 3 3	FIVE STAR: Silk And Steel Compilation (6 tracks)/27 mins/£9.99	Virgin WVD 204
6 14 20	GENESIS: Visible Touch Compilation/40mins/£9.99	PMI MVP 99 10112
7 10 7	KATE BUSH: The Whole Story Compilation (4 tracks)/50mins/£9.99	CIC VHR 2074
8 9 6	MADONNA: The Virgin Tour Live (10 tracks)/50mins/£19.95	WEA Music K9381053
9 -	QUEEN: Greatest Flix Compilation (17 tracks)/1hr/£9.99	PMI MVP 99 10112
10 7 8	KIM WILDE: Another Step Compilation (4 tracks)/27mins/£9.99	CIC VHR 2074
11 13 7	QUEEN: Live In Budapest Live (23 tracks)/1hr 25mins/£11.99	PMI MVP 99 11462
12 20 3	QUEEN: We Will Rock You Live (20 tracks)/1hr 25mins/£8.99	Video Collection VC 4012
13 6 5	STATUS QUO: Rockin' Through ... Compilation (3 tracks)/33/99	Channel 5 CPV 00528
14 -	ERASURE: Live At The Seaside Live/1hr/£9.99	Palace PVC 209
15 18 2	THE CURE: Staring At The Sea Compilation (17 tracks)/1hr 30mins/£19.99	Polco PAC 3011M
16 -	KERRANG 2 Compilation (1 track)/1hr/£9.99	Virgin WVD 371
17 -	ELVIS PRESLEY: 56 - In The Beginning Compilation (20 tracks)/30 mins/£9.99	Virgin WVD 238
18 17 2	HITS 6 Compilation (14 tracks)/55mins/£9.99	CBS/Fox 527450
19 12 2	PET SHOP BOYS: Television Compilation (6 tracks)/20mins/£6.99	PMI MVP 99 0037 R
20 11 2	DIRE STRAITS: Alchemy Live Live (10 tracks)/1hr 20mins/£9.99	Channel 5 CPV 00122

Compiled by Gallup for Video Week Research © 1987

# The New Number One



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Dealer Price  
**£6.25**  
Catalogue No.  
VC 6039



RRP **£9.99**  
Dealer Price  
**£6.95**  
Catalogue No.  
LR 2242

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**Britains Biggest Selling Video Label**

# Back on the racks

Record dealers have been busy proclaiming the virtues of stocking videos. However, displaying videos can be a problem — particularly if a shop lacks the necessary space. Chris White looks at what some of the companies have to offer in the way of display racks, and how they can help.

**I**N THE three years since its launch Mastertronic has become one of the largest producers of entertainment software in the world, growing from being the pioneer of budget computer games to an international software operation. It recently broadened its penetration of the home entertainment market with the launch of two companies, Mastervision, a new line of home videos, and Mastersound for the distribution of music cassettes.

"The new product lines will benefit from the superb distribution and sales systems which handle Mastertronic's 6m annual unit sales, plus the new flexible Mastervision racking units which are being launched to support the retailers selling a complete home entertainment range," says sales manager John Merman.

Mastertronic is offering retailers the chance to become 'Master Dealers'. "Often when working as an independent retailer of small retail group, the

opportunity to buy stock and equipment at competitive rates is rare, and many consumers are wary of buying goods that are unknown, and look for symbols and signs that they recognise. By becoming a MasterDealer, retailers can become part of a nationwide team of selected retailers instantly recognisable by the MasterDealer symbol. This entitles them to carry the Master-system, a complete home entertainment merchandised stand system along with the advantages of being part of a nationwide team," Merman adds.

Mastertronic acknowledges that many dealers have a space problem and this has been a key issue in the design of the Mastervision stand system. Says Merman: "Not only is the presentation of the stand highly attractive but it is also exceptionally versatile in enabling dealers to adapt the system to their own personal requirements.

It is simple and easy to assemble and comes in a tried



THE MASTERTRONIC Entertainment System — launched to support the dealers selling a complete home entertainment range.

and tested merchandise layout. There are two basic units to choose from, and a large range of attachments that can be added at a later date, to expand the range carried or tailor it to specific unique requirements.

Over at Lift, Rob Walker says: "Ordinary shelving and dump bins are not acceptable to promote a customer-friendly display of video cassettes — what does appeal to customers is an easy-to-view and fast-to-find presentation offering an exciting invitation to flick through and browse the titles available."

With this in mind, the com-

pany has introduced the Lift VidPLAY which puts the video cassette into pride of place. The cassettes stand upright in file, held in the unique Select Board with new releases displayed at the front, full-faced and easily seen. All cassettes can be flicked through at the touch of a finger without creating disorder."

Walker adds: "The rail-profile in the Select Board always holds every video cassette upright and prevents scratching. Cassettes in the rail profile swing back and forth, each one easy to read and simple to remove."

The VidPLAY 144 holds 144 videos on three levels of Select Boards and a built-in channel on

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'We have developed our system to give maximum display and to make the best advantage of the space available. Our systems also give great flexibility'

the rear holds posters or display cards. The VidPLAY 96 gondola takes 96 video cassettes on one level and in the centre advertising material may be inserted. "Never before could video cassettes be displayed in such a practical style — the Lit VidPLAY programme is flexible and grows with the catalogue," Walker adds.

Screen Legends, a division of Pickwick, has become one of the UK's premier distributors of sell through video titles since the introduction of the range just over a year ago, and has a free-standing display unit which can hold up to 96 titles. Among the range of product distributed by the company are titles from BBC Video, CIC, MGM/UA Home Video, Rank Home Video, Walt Disney, Chrysa-

lis Video and Screen Legends' own product range.

Sales manager Mervin Simpson says: "The Screen Legends rack can hold an unequipped range of titles which offer something for all of the family. Screen Legends can offer a great service because of the Pickwick sales force which has 36 reps around the entire country, and who have recently been equipped with new technology which will speed up the process of orienting. In addition the sales force is backed up by Pickwick's own teletexes operation and distribution network."

Norank Systems and C & J Murrell, two of the UK's leading shop-fitting manufacturers, are now working under the same umbrella of the Spang Holdings PLC group of companies — the latter recently acquired both companies and the combined businesses form one of the largest specialist designers and manufacturers of POS and retail display systems.

Between the two companies, Norank and Murrells offer "a comprehensive product range of competitively priced storage and display equipment for the video shop", all of which are on display in the company's joint showroom in London Colney, Hertfordshire.

The best-seller of Murrell's range of video display equipment is the angled display zig-zag unit Z2112 and Z256, which is specially designed to give maximum display capacity in a limited space. The videos slot into angled pockets and at least two thirds of each cover can be viewed; the units are made in two sizes, capable of holding 12

and 56 video cases respectively. In addition, they can stand side-by-side to form a continuous display, and brackets can be used to join units back-to-back to form an island unit.

Also popular from the Murrells range is the Z2100, a revolving zig-zag unit which holds 100 video cases and occupies only 670mm x 670mm floor space.

From Norank, whose customers include Virgin, Our Price and F W Woolworth, the Norank Systems offers "unique curved display units which can be either wall mounted or free standing. A choice of adjustable shelf widths ranging from two inches to six inches are available enabling videos to be displayed either face-on or spine-on."

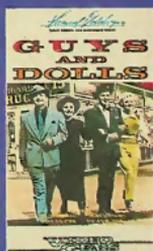
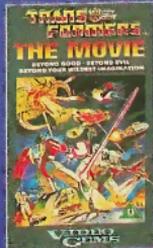
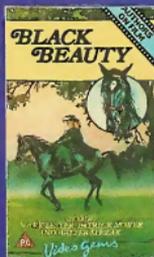
Also in the range is the Norank N3/35, a video browser which holds up to 160 videos. All Norank Systems are made in metal with nylon or epoxy coating, and have been developed in self-assembly form with the customer in mind, making store planning easy to install and adapt. No special tools or skills are required either.

"We have developed our System to give maximum display and to make the best advantage of the space available. Our systems also give great flexibility allowing for changing market trends and colour schemes," says Norank managing director Brian Jones. "We offer the complete service advising the customer at every stage from design through to manufacture, so that a shop looks as though it has been designed rather than just happened," he adds.



PICKWICK'S SCREEN Legend's free-standing display unit which holds up to 96 titles.

## VIDEO SYSTEMS



# THE CREATIVE SOURCE

# The lads done great — again and again



**T**HE ESSENCE of a good video sales tape is its collectability. The subject must be one where interest can be maintained in the content over repeated watchings, or people simply won't spend the money. That's where sport comes into its own, especially in tapes bought by or for men.

Like most of the so-called "special interest" areas, there's a comprehensive selection of sports material available on video. It probably won't surprise you to discover that by far the best programming comes from the people who actually film so many major events — the BBC.

BBC Video's marketing manager Tony Greenwood says that the sales of sports tapes actually account for around a third of their sales business for most of the year. It's the fans themselves who are doing the buying, then at Christmas they are being bought for.

"Like in any area of the video market, it's the big titles that really sell: our recently released *The Official History of Liverpool Football Club* has already sold over 30,000 units, because not only are there a great many fans in the Liverpool area, but the club has a following all over the country."

Although there is something for everyone and every sport, the BBC's experience is that four sports have a particularly strong following when it comes to the purchase of video tapes: they are cricket, golf, football and rugby union (the latter being particularly strong in certain parts of the country).

Greenwood says: "These are the sports which have an incredibly dedicated following, especially on a local level. TV simply cannot cater for all their needs — cannot possibly satisfy the level of demand. But on video it's a different matter. We've recently put out a rugby tape, *101 Best Tries*, which consists simply of that — one try after another being scored. We'd

never transmit a programme like that, because it's far too boring, but that, because it's, and we have 101 Best Goals coming out for soccer fans soon."

The BBC's best sellers in sport also include video records of great sporting events, such as Botham's Ashes — a visual summary of England, led by Ian Botham, winning the Ashes in 1981. Cricket fans love that, while soccer fans can find a match in the Great Cup Finals series to their taste. Two new ones up and coming are 1970's Chelsea v Leeds game (with the replay on another tape) and 1981's Manchester City v Spurs (with the replay on the same tape).

Golf fans have plenty to see too and the BBC is now releasing a visual history of the Ryder Cup 1987 and England's triumph in it, in time for the Christmas market.

Greenwood says if he was stocking video for sale for the first time, he would stick with the top four sports and the tapes already mentioned, which fulfil his essential criteria of lasting general appeal. To that collection he'd add one more, the visual record of what the cognoscenti call one of the greatest matches of all times, the rugby union game between the All Blacks and the Barbarians in 1973.

"And if my shop was in Wales I'd also stock *The Crowning Years*, the history of Welsh Rugby in its heyday — the mid-Sixties to Seventies," Greenwood adds.

In addition to those basics, he says dealers should look carefully at which major teams with a large number of supporters are in their area and stock accordingly — thus there's not much demand for rugby union in North London, or the Chelsea and Spurs matches in Wales.

Strangely, there are certain sports that just aren't popular on video. Snooker is one of them: "I think it's because it's such a live sport — fans get caught up in the heat of the moment, but somehow it's not the same if they know the result. Watching the drama unfold as it happens is the key."

Most of the videos we've discussed so far have been records of events, but the other important area of sales tapes is instructional or "how to" tapes. The BBC also has a good selection of these, but so do the other companies. MSD Video has just released five new tapes with a suggested retail price

of £7.99 that cover various major sports.

The Art Of Batting features Sunil Gavaskar analysing the styles of his cricketing peers; Focus On Soccer traces the history of English football through one team, Manchester United; Focus On Rugby looks at the highspots of past international plus the training players undergo; Superheroes features all the great athletes to have broken the four-minute mile; and Splash has Olympic gold medalist David Wilkie offering advice on keeping fit with the aid of swimming.

Many other companies also have an extensive sports catalogue. Video Collection's includes two videos by Jack Nicklaus entitled *Golf My Way — Volume 1 & 2*, featuring two hours of hints and tips from the great man. (Suggested retail £9.99 each.)

Other sports tapes, recently added to its catalogue include a tennis instructional tape called *Smash Hit: How To Windup*; Keegan's Kids, coaching tips with the help of Kevin Keegan and 20 Kids; and Steve Davis' 147 Break.

Yet another company with snooker tapes is Stylus Video which has seven 45-minute tapes called *The Matchroom Series*, each featuring one of the world-famous Matchroom team — Steve Davis, Willie Thorne, Terry Griffiths, Dennis Taylor, Jimmy White, Tony Meo and Neal Foulds (all £7.99 suggested retail).

A brief glance at the various companies' catalogues, especially those of the sell-through labels, will show you that there's a wealth of sport on offer — everything from fishing and boating to Vestron Video's excellent series of official NFL American football tapes.

So dealers are spoilt for choice: as long as they bear local favourites in mind, they can hardly go wrong. And they may also gain the undying thanks of a legion of women who, until they discovered sports videos, didn't know what to buy their men for Christmas.

**COLLECTIBLES: FROM top left:** Some say the greatest rugby match of all time; Bobby Charlton showing quietly confident form in 101 Great Goals; Mike Gatting and co leave the Australians as wick as a wallaby; perennial Wimbledon winner Bjorn Borg; last British champ Virginia Wade; the 1893 Liverpool squad — less invincible but more immaculate in the top-selling Official History Of Liverpool FC; Eurogolfers go apeshit; Jimmy White lines up cue and centre porting; Ricky Villa provides a South American solution to the FA Cup.



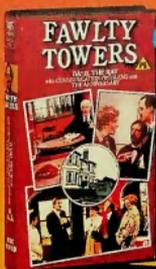
# BBC VIDEO

## THE BEST FOR KEEPS

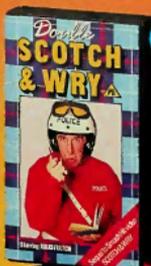
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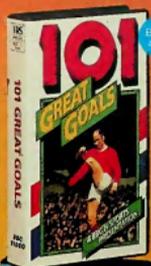
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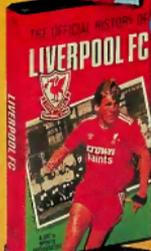
BBCV  
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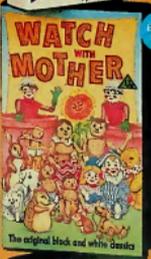
BBCV  
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BBCV  
4083



BBCV  
4078



BBCV  
4091



BBCV  
4041



BBCV  
4077



BBCV  
4079



BBCV  
4105

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# T B D.

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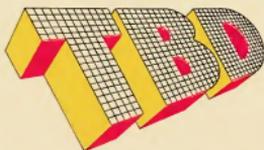
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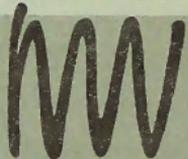
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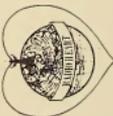


22	40	WABAM WET CIRCLES	EMI (12)MAREL 8 (R)
		Merrillon	3/27/86
23	39	DINNER WITH GERSHWIN	Warner Brothers (D)2327 (R) (W)
		Donna Summer	3/27/86
24	27	NO MEMORY	Atco (B)51704 (BMG)
		Scarf & Teumatic	
25	20	WANTED	Polydor (F)500 14 (F)
		The Style Council	
26	16	CRAZY CRAZY NIGHTS	Vertigo/Phonogram (SS) 712 (F)
		Kiss	
27	19	THE REAL THING	Chryslis (CH) 120187 (Q)
		Jellybean featuring Steve Dante	
28	46	CRITICIZE	Isde (S)12117 (12)430216 (C)
		Alexander O'Neal	3/27/86
29	NEW	I STARTED SOMETHING I COULDN'T FINISH	Atco (B)51704 (BMG)
		The Smiths	
30	18	FULL METAL JACKET (I Wanna Be...)	Warner Brothers (W)8107 (W)
		Abigail Mead and Nigel Goulding	
31	21	MAYBE TOMORROW	DEP International/Virgin (DEP) 2712 (L) E
		U2	
32	31	SOME GUYS HAVE ALL THE LUCK	10/Virgin (T)101 184 (E)
		Max Priest	
33	36	DARKLANDS	Island (S) NEG 282 (W)
		The Jesus and Mary Chain	

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		Michael Jackson	
44	32	TEARS FROM HEAVEN	Family (F)17 (F) (BMG)
		Richard Marx	
45	37	NEVER GONNA GIVE YOU UP	ACA 18 (14)1012 (F) 1148 (1) (BMG)
		Rick Astley	
46	33	STRONG AS STEEL	Troika (F) 1156 (12 - F) 1156 (1) (BMG)
		Five Star	
47	64	50 AMAZING	Epic (L)1071 (4) (C)
		Luther Vandross	
48	38	I FOUND LOVIN'	A 1 (12)4327 (A)
		Steve Walsh	
49	NEW	BACK SEAT EDUCATION	Mercury/Phonogram (12) 2121 (F)
		Zodiac Mindwarp	
50	55	I WANT TO BE YOUR PROPERTY	MCA (B)1041 (F)
		Blondie	
51	NEW	LETTER FROM AMERICA	Chryslis (CH) 123218 (C)
		The Proclaimers	
52	69	IN THE CLOUDS	Mercury/Phonogram (S) 115 (F)
		All About Eve	

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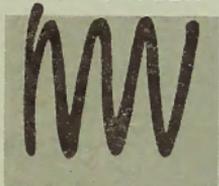
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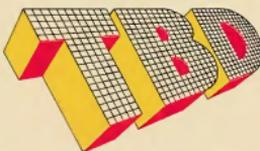
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Scotti & Fantastic  
Arista (8)57114 (R)

25 **20** **WANTED**  
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26 **16** **CRAZY CRAZY NIGHTS**  
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27 **19** **THE REAL THING**  
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Chryslers (CHS) (23)2119 (K)

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29 **NEW** **I STARTED SOMETHING I COULDN'T FINISH**  
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Rough Trade (RT10) 118 (R) (R)

30 **18** **FULL METAL JACKET (I Wanna Be...)**  
Abigail Mead and Nigel Goulding  
Warner Brothers (W)8197 (W)

31 **31** **MAYBE TOMORROW**  
UB40  
DEP International/Virgin (DIP 27)121 (E)

32 **31** **SOME GUYS HAVE ALL THE LUCK**  
Max Priest  
10/10 (10)118 (R) (E)

33 **36** **DARKLANDS**  
The Jesus and Mary Chain  
Island (NIG) (NIG) 564 (W) (W)

- T W E L V E • I N C H**
- 1 **3** **ORAIN YOU HAD THE**  
EAGLES  
YOU NEED JOHNNY BODY
- 2 **19** **PAID IN FULL**  
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Merillion  
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DECATUR  
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# SINGLES

Reviewed by Jerry Smith

**THE WOLFHOUSES:** Me (Idea [IDEA] 010). Four tracks of bright, intelligent indie pop from this very promising young band including the vibrant, spiky title track, a version of which is also to be found on their superb debut LP, *Unseen Ripples* From A Pebble.

## STOCK IT

**THE SCREAMING BLUE MESSIAHS:** Bikini Red (WEA YZ 15871). The much touted Screaming Blue Messiahs return with this strong, moody title track from their forthcoming new LP and on whose effective Vic Malle production could yield chart results.

**A HOUSE:** Heart Happy (blanco y negro/WEA NEG 2871). First release via their new deal for these plucky Irishmen and, with some of their abrasive edge knocked off by Dave Allen's production while retaining their initial spark, they should gain wide exposure.

**EDWYN COLLINS:** My Beloved Girl (Elevation/WEA ACID 61T). The second Elevation single from Edwyn Collins proves to be another bubbling slice of enthusiastic pop, produced by Phil Thornalley, and surely due to burst forth on the nation's radios.

**SUZANNE VEGA:** Solitude Standing (A&M VEGA 3121). Another excellent and very effective Suzanne Vega single, this one the title track to her second album, but with fans already owning the LP by now it will need heavy support for it to make a lasting impression on the charts.

## STOCK IT

**PUBLIC ENEMY:** Rebel Without A Cause (Def Jam/CBS 651245 7/651245 6). Rather a classic track from this much-acclaimed hard rapping hip-hop crew and it's certainly catchy enough to crossover from the clubs if given the chance.

## DUMPTRUCK



going nowhere

## STOCK IT

**DUMPTRUCK:** Going Nowhere (Bigtime/RCA ZB 41553 [ZT 41554]). In the grand tradition of American guitar bands this fine single should incite interest for their new album, *For the Country*, with its forceful approach and chiming, Sixties influenced sound.

**JANET JACKSON:** Funny How Time Flies (When You're Having Fun) (Breakout/A&M USA[T] 613). Funny how companies milk successful LPs with yet another track, an unimpressive ballad, from

her Control LP, although it does not feature on the just-released remix album adventurously entitled *Control — The Remixes*.

**BHUNDU BOYS:** African Women (Oval/WEA YZ 16411). More jolly Jii live from their acclaimed debut LP *True Jii* and, as another fine example of the Bhundu boogie at its best, certainly deserves wide exposure.

**THE FLAMING MUSSOLINI:** Different Kind Of Love (Epic [MUSIC] 2). Another catchy slice of stadium rock from the Flaming Mussolini's second album, *Charmed Life*, and with its sparkling guitars and infectious chorus it should get noticed.



## STOCK IT

**LOUISE GOFFIN:** Send A Message (WEA YZ 1591T). Having got herself noticed with her first single, the daughter of Carole King and Gerry Goffin should gain more friends with this lush follow up produced by hitmakers Swain and Jolley.

**RED LORRY YELLOW LORRY:** Open Up (Situation Two SIT 491T). Leeds' Lories get a new deal and release this new single, produced with Bill Buchanan and characterized by its relentless beat and earthy monotone vocal, it should please their fans.

## STOCK IT

**ROBBIE ROBERTSON:** Fallen Angel (Geffen GE 327T). Former leader of The Band breaks a ten year absence with this single heralding his eponymously titled heralding his atmospherically produced with Daniel Lanois and featuring Peter Gabriel it should go far.

**DALBELLO:** Tango (Capitol 12) CL 467). Having previously teamed up with Mick Ronson this Canadian singer goes solo with this powerful, if sardonically sung, track built on a loping rhythm led by Bernard Edwards' sinewy bass line.

**LABI SIFFRE:** Nothin's Gonna Change (China/Chrysalis WOK(X) 16). This bright, bubbling dance track with its rather succinct lyrics shows the same spirit that took (Something Inside) So Strong to the top of the charts and no doubt this will follow it.

**MICHAEL DAVIDSON:** Turn It Up (Sire/WEA W 82191T). It is inconsistent but rather one-dimensional dance track is taken from the soundtrack album for *Who's That Girl* and produced by Stock, Aiken and Waterman, so despite its drawbacks it's one to watch.

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**SCOTT GORHAM** (Guitar) Thin Lizzy  
**KYOJI YAMAMOTO** (Guitar) Vow Wow  
**NEIL MURRAY** (Bass) Whitesnake  
**LEIF JOHANSEN** (Keyboards) a-Ha  
**MICHEL STURGIS** (Drums) a-Ha  
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63 Michael Jackson & Diana Ross  
Telos STAR 2298
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64 Alexander O'Neal  
Telos 69138.1
- 51 HYSTERIA • • CD  
40 Dui Lempard  
Blipson 671 Mon 11292.1
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Robbie Robertson  
Columbia WEA W 123
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33 ABC  
Nonesuch/Polygram N17H.4
- 54 **NEW** TRIUMPH AND AGONY  
Wendell  
Virgin/Polygram VEH 50
- 55 A MOMENTARY LARSE OF REASON • • CD  
43 Phil Froyd  
EMI 640 100
- 56 ORIGINAL SOUNDTRACK WHO'S THAT GIRL ... • • CD  
42 Madonna/Varioux  
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71 Whitesnake  
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- 90 THE JAZZ SINGER \* • CD  
11 Neil Diamond  
Capitol EAST 12120
- 91 RAISE YOUR FIST AND YELL • CD  
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69 Peppsi And Shirie  
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Vergil VZ018
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Various  
Luton Polygram UMB2.4
- 97 SIXTIES MIX \*  
87 Various  
Sphs 5MR 723
- 98 ALWAYS • • CD  
51 Various  
K.T.V. NE 1227
- 99 TRACKS OF MY TEARS  
65 Various  
Telos STAR 2326
- 100 **NEW** MY BABY JUST CARES FOR ME  
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# TOP DANCE SINGLES

14 NOVEMBER 1987

COMPILED BY MUSIC WEEK FROM GALLUP DATA. BUBBLERS ARE FROM OUTSIDE THE TOP 50 ON THEIR WAY UP

THIS WEEK		LAST WEEK		ON CHART	
1	1	WHENEVER YOU NEED SOMEBODY	RCA	41	(56)
2	12	PAID IN FULL	RCA	41	(56)
3	16	MY BABY JUST CARES FOR ME	4th + B'way/Island	12	(57)
4	44	NEVER CAN SAY GOODBYE	The Commodores	London	10
5	3	I DON'T THINK THAT MAN SHOULD ...	Ray Parker Jr.	Geffen	27
6	2	LOVE IN THE 1st DEGREE/MR SLEAZE	Bonanzas	London	14
7	33	JACK MIX IV	Mirage	Debut/Passion	DEBT (X) 3035 (A)
8	5	SOME GUYS HAVE ALL THE LUCK	Must First	10/Virgin	TEN (T) 198 (E)
9	4	WALK THE DINOSAUR	Was Not Was	Fuontona/Phonogram	WAS 3122 (F)
10	NEW	SO EMOTIONAL	Whitney Houston	Arista	RIS (T) 43 (BMG)
11	6	THE REAL THING	Jellybean	Chrysalis	CHS (12) 3167 (C)
12	8	MAYBE TOMORROW	US40	DEP International/	Virgin DEP 271 (E)
13	21	DINNER WITH GERSHWIN	Donna Summer	Warner Brothers	WB 237 (T) (W)
14	13	CRITICIZE	Alexander O'Neal	Tabu	6512117 (12 — 6512116) (C)
15	34	SHO' YOU RIGHT	Bobby White	Breakout/A&M USA	(T) 614 (F)
16	43	THE GODFATHER	Spoonie Gee	Sure	Delight SD (T) 3 (J) (E)
17	14	I WANT TO BE YOUR MAN	Roger	Reprise	W3229 (T) (W)
18	16	DANCE LITTLE SISTER	Tenace Trent D'Arby	CBS	TRENT (T) 3 (C)
19	7	I FOUND LOVIN'	Falck & Bond	Master Mix	(12) CHE 8401 (A)
20	8	CROCKETT'S THEME	Jan Hammer	MCA	MCA (T) 1193 (F)

## TOP 10 ALBUMS

1	NEW	RUNNING IN THE FAMILY	Level 42	Polygram	POLH42/POLHC42 (F)
2	NEW	CONTROL — THE REMIXES	Janet Jackson	Breakout/A&M M1X1/P/MX/MCA1 (F)	
3	4	BAD	Michael Jackson	Epic	4502901/4502904 (C)
4	7	AFTER DARK	Ray Parker Jr.	Geffen	WX122/WX122C (W)
5	NEW	URBAN CLASSICS	Various	Urban/Polybor	URBLP4/URBMCA (F)
6	3	UPFRONT 8	Various	Serious	UPFR8/ZCF78 (A)
7	NEW	FROM MOTOWN WITH LOVE	Various	K-tel	NE1391/CE2391 (C)
8	2	GLENN JONES	Glenn Jones	Five	HIP 51/HIP 51 (BMG)
9	NEW	WHITNEY	Whitney Houston	Arista	208141/408141 (BMG)
10	3	HEARSAY	Alexander O'Neal	Tabu	4509361/4509364 (C)

21	19	I WON'T CRY	Glen Goldsmith	Reproduction/RCA	PB 41493 (12 — PT 41494) (58) (F)
22	NEW	FUNKY LIKE A TRAIN	Equalls	Club/Phonogram	JAB (X) 58 (F)
23	NEW	SO AMAZING	Luther Vandross	Epic	LUTH (T) 4 (C)
24	11	PUMP UP THE VOLUME/ANITINA ...	M/A/R/R/S	4AD	18AD 707 (LRT)
25	43	VOYAGE VOYAGE	Desireless	CBS	DES (T) 1 (C)
26	NEW	MY LOVE IS GUARANTEED	Stylin'	Champion	CHAMP (12) 55 (BMG)
27	25	LOOKING OUT FOR YOU	Rick Clarke	RCA	PB 414978 (12 — PT 414980) (BMG)
28	39	SYSTEM OF SURVIVAL	Earth Wind & Fire	CBS	EW (T) 6 (C)
29	24	BAD	Michael Jackson	CBS	6511557 (12—6511556) (1) (C)

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30	32	LOST IN EMOTION	Lisa Lisa and Cult Jam	CBS	6510367 (12 — 6510368) (C)
31	33	IRRESISTIBLE	Audrey Pheasant	Capital	(12) CL 47 (E)
32	23	SKELETONS	Steve Wonder	Motown	ZB 41439 (12 — ZT 41440) (BMG)
33	NEW	LIVING IN A BOX	Bobby Womack	MCA	MCA (T) 1210 (F)
34	38	NO MEMORY	Scarface	Arista	RIS (T) 36 (BMG)
35	NEW	NO PAIN, NO GAIN	The Whispers	Soler/MCA	MCA (T) 1212 (F)
36	27	I WANT TO BE YOUR PROPERTY	Lisa Mercedes	MCA	BONA (T) 1 (F)
37	NEW	RISIN' TO THE TOP (Give It All You Got)	Ken Barby	RCA	PB 61913 (12 — P149614) (BMG)
38	1	FEMALES (GET ON UP)	Cookie Crew	Rhythm King/Mute	LEFT 12 (T) (JRT)
39	18	I FOUND LOVIN'	Steve Walsh	A.S.I.	(12) A2199 (A)
40	17	SHE'S MINE	Combs	Club/Phonogram	JAB (X) 57 (F)
41	21	I NEED LOVE	L.L. Cool J.	Def Jam	6511817 (12 — 6511818) (C)
42	19	SO THE STORY GOES	Living In A Box	Chrysalis	LBB (X) 3 (C)
43	NEW	CAN U DANCE	Kenny "Jonnie" Jackson & "Fast" Eddie Smith	Champion	CHAMP 11241 (BMG)
44	27	NEVER GONNA GIVE YOU UP	Rick Avary	RCA	PB 41447 (12 — PT 41448) (BMG)
45	26	DON'T STOP (JAMMIN')	L.A. Mix	Breakout/A&M USA	(T) 615 (F)
46	NEW	I DON'T KNOW	Leiber & Co	Syncopate	EMI (12) 57 (E)
47	NEW	HEAVY VIBES	Montana Savat	10/Virgin	TEN (T) 204 (E)
48	43	CASANOVA	LeVert	Atlantic	A9217 (T) (W)
49	43	GET DOWN	Dreik B	Music of Life	NOTE 007 (12 — NOTE 007) (F)
50	NEW	JUNNY HOW TIME FLIES (When You're ...)	Janet Jackson	Breakout/A&M USA	(T) 613 (F)

## TOP 10 BUBBLERS

1	I WONDER WHO SHE'S SEEING NOW	Tematation	Motown	ZB41547 (12 — ZT41548) (BMG)
2	TROUBLE	Trouble Funk	4th + B'way/Island	(12) BWRK08 (F)
3	DON'T YOU WANT ME	Jody Watley	MCA	MCA (T) 198 (F)
4	GET READY	Frankie Post	Suprema	(SUPT) (J) (S)
5	REBEL WITHOUT A PAUSE	Public Enemy	Def Jam	6512457 (12 — 6512458) (C)
6	BEVERLY HILLS COP	Big X Crew	Uptown	7UTR 5 (12 — 12UTR 5) (A)
7	IF I GAVE MY HEART TO YOU	John McLaughlin	Arise	(12 — AR166) (J) (S)
8	GUILTY FOR LOVING YOU	Carl St. Clair	Kal A Bosh	(12 — KAL006) (J) (S)
9	BODY ROCKIN'	Brian Brown	WEA	WEA 12162 (T) (W)
10	SAVIN' MYSELF	Ena Pachita	Saturday	(12) SD1 (A)

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# Red guard action

PROVING THAT perseverance — and talent — can win through, **Chris Rea** 10 years after the release of his first album has finally proved himself to be a fully-fledged rock star, with his current world tour including two sell-out dates at **Wembley Arena** and his album *Dancing With Strangers* only being kept off the chart pinnacle by Michael Jackson's *Bad*.

Rea's two-hour set at Wembley built slowly but by the last half-hour most of the audience were on their feet, dancing away to his infectious music. The stage presentation was kept deliberately simple with few lighting and sound effects — it was really all down to the Middlesex lad's distinctively earthy vocals and good solid rock tunes.

For all 'You Think It's Over', I Can Hear Your Heartbeat, Stains-by-Girls and Let's Dance, four numbers that were all included steer his fortunes, were all highlighted along with other songs from his extensive Magnet Records catalogue (his eight albums for the label have all been released on compact disc recently including the watermark LPs *Watergate*, *Wired To The Moon*, *Shamrock Diaries* and *On The Beach*).

Chris Rea is a no-nonsense performer, maybe lacking the aura of charisma that surrounds other rock stars, but at the end of the day it's all down to the music — and with that, he leaves a lot of the opposition standing. **CHRIS WHITE**



CHRIS REA: number two only to Jackson

# Well 'n' Reddy

LATE NIGHT gatherings in student bars are usually events to be avoided at all costs by all except those of the most sturdy constitutions. You can picture it. Crowds of red-faced youngsters throw themselves to and fro while the disco blares out old *Smiths* and *Cure* records. Alcohol consumption is at

a maximum. People around you collapse suddenly and without explanation. Then the din grinds to a halt as the PA announces that the group are about to play. Everyone yells, and a stampede next door to the gymnasium ensues.

**Well Red** took the stage at the **City University** with commendable dignity in the circumstances. They specialise in an extremely professional modern dance, that's both stinky and international on record, and fans of their recent *Virgin LP* might be forgiven for showing some concern as to how they can actually deliver live.

The answer is, as one might suspect, they play as the genuinely gifted and well-rehearsed musicians that they are. The groove is established from minute one, and **Well Red** impress as an outfit that might turn out the same polished routine had they been blindfolded, handcuffed and shackled to a rock at the bottom of the ocean.

The only obvious failing must be a certain groan that appears to come from **Well Red's** reluctance to 'go for it' in the commercial stakes. You can hardly blame them. They actually look like they're enjoying themselves too much.

**JULIAN HENRY**

# Piggy in the middle

APPARENTLY **BIG Pig** are hot stuff back in their native Australia. Their arrival in the UK, where they are the property of **A&M Records**, has brought with it cautious interest, and a sizeable throng was on hand at **The ICA** ready to monitor the action.

The group is comprised of three drummers, three singers, and a bloke who plays the keyboards. There is, for some inexplicable reason, a theatrical ambience to their performance, something bespectacled and student-like to their character that hints at a degree of intelligence and worldliness, and it makes you wonder what they're doing in a pop group.

Their material steers clear of any pretensions and is that sort of thing which would appeal to in the UK. The **A&M Records** presence in the bar prior to the gig appeared confusing enough. 'Are they on stage yet?' Oh well, I suppose we'd better go and take a look — but they're not a rock group, they're not club cut-throats and they don't, at first glance anyway, appear to have pin-up appeal.

In Australia they are considered one of the top new indie talents, and tonight the **ICA** audience carefully considered thumbs up a

**JULIAN HENRY**



BIG PIG: chancing an art form on the charts

# Sweet Gene Jezebel

THE JEZEBELS have been Hollywood — and it shows. Successful **Stokeside** hours have seen **Gene Loves Jezebel** blossom from glam-gout outsiders to potential stadium fillers as their songs have developed from weedy chants to full-blown rock songs, still decked with the usual frills and frumpies, but with a new power courtesy of **James Stephenson's** incisive guitar.

But the UK has proved the slower to fall to the **Aston Twins'** preening charms — and ironically the filled-to-bursting **Astonia** showed why. While the songs have changed and the group has changed, their gothic crimp-haired, black-attired audience has resolutely stayed true and **Gene Loves Jezebel** are still battling with the gothic tag.

Showing their new **Beggars Banquet** album, **House Of Dolls**, the **Jezebels** were polished, assured and most of all entertaining. OK, some of the lyrics aren't exactly **Born Prize** standard, but they're fun and colourful and that's more than you can say for plenty of their peers.

And despite the apparent disparity between old-style following and new-style songs, the ballads, anthems and pop of **House Of Dolls** went down as sweetly as last year's classics *Desire* and *Heartache*. They could still do it yet.

**DANNY VAN EMDEN**

# Adultery

NO DOUBT the event of the most recent in a by-now regular series of **Rock Weeks** at the **ICA** was the debut live appearance of the Full guitarists **Brit Smith's** sideline band, **The Adult Net**. Amazingly enough, accompanying her on the night was no less than the old **Smiths** rhythm section of bass player **Andy Rourke** and drummer **Mike Joyce** plus their short-lived extra guitarist **Craig Gannon**, so expectations were high for this coming together of Manchester talent.

But, having displayed markedly psychedelic overtones on the three **Adult Net** singles to date, it was rather surprising to see them deliver a straightforward, if very accomplished, set of bright rock tunes. **Brit** looked as fetching as ever with her two-tone haircut and lurid pink jackets, but was obviously very nervous of this first outing, showing none of the brash confidence she displays when next to husband **Mark E** during concerts with **The Fall**.

Obviously very conscious of being judged by the many observers present, it wasn't until the band returned for the encore that they really loosened up for the first time and gave an indication of what they are really capable of with a thrilling version of the cult psychedelic band, **The Strawberry Alarm Clock's** classic *no name* *Incense And Peppermint*.

In all, a very good performance that bodes well for their future.

**JERRY SMITH**

# Chris Isaak's style

THE WORD, it seems, is spreading about **Chris Isaak's**. From a fairly empty **Marquee** earlier this year to a crowded, but downstairs only, **Astoria** is quite a leap, and audience enthusiasm has similarly increased.

Comparisons are all that's left to a reviewer, so get the imagination in gear: cross the **Kinks** (**You Really Got Me** era, but without the strong material) with the **Clash** (**Give 'Em Enough Rope** period) but superior musicianship with traces of **Prezley**/**James Dean** numbing and posing and rebellion from **Isaak** himself (vocals, rhythm guitar). What it all seems to amount to is an image of **Scotch & Scotch** proportions but frankly material of insufficient distinction. The hook lines masquerade too often, and the covers (**Heartful Of Soul**, **Yardbirds**, **Orchidley**, **Daddy** and **Coldonia** — **Louis Jordan**) create the real excitement.

Perhaps it won't matter, as **Isaak** aims squarely at appreciators of the enigmatic/indistinct/lyrical school on the one hand, and

should sell his profile to a poster merchant on the other.

There's a single out, **Blue Hotel**, which provoked applause when it was recognised, and it's from **Silverstone**, the second **Warner Bros. LP**, but it's not in the charts nor is it on the airplay grid. The same, of course, was true of **Springsteen** before **Born To Run**, and there are traces of **Bruce** here too, but the raps are sometimes inconclusive and indistinct. Ten out of 10 for potential, but only 50 per cent for material, sadly odds up to **Isaak** still being a pretender, but not yet a contender as a singer, although the image could be spot on for the movies, where the music might blossom as a by-product.

**JOHN TOBLER**

# Child's play

**The Railway Children** are the grown-up brothers of all those 'shambling' **winip** indie groups. They retain their pop sensibilities but show a maturity, professionalism and sense-of-purpose that sets them well apart from the herd. The fact that they used to record for **Factory Records**, although the likes of **Subway** and **53rd & 3rd**, helped emphasise that distance.

**Virgin Records** recognised their talent and snapped them up earlier this year. Although they have yet to release any records on their new label, they have been busy writing and recording demos. Their performance at the **ICA** provided a taste of things to come: three quarters of the 20-song set was unreleased material.

The new songs tended to have a rockier sound than earlier compositions, some even encroached on **REM** territory. On first hearing this new material rarely matched the high standard of their **Factory** recordings: **A Gentle Sound**, **History Burns** and **Brighter** still stood out as the best moments.

It's doubtful the new songs will benefit from a decent promotion in the studio and will improve with further listening, but **Virgin** may still have a tough time getting them into the charts. Several groups which have recently transferred from indie to majors have continued to receive well-deserved critical acclaim but have sadly failed to convert this into commercial success. **ANDREW BEEVERS**

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## TOP INDIE SINGLES

- 1** **THE CIRCUS** (Remix) Enormo Mute (1) MUTE64T (1) (R/T/SP)
- 2** **MY BABY JUST CARES FOR ME** Novi Simone Charly CR27112 (12)—CY2112 (CH)
- 3** **JACK MIX IV** Mirage Debut DEBTX30035 (A)
- 4** **PUMP UP THE VOLUME/ANITINA** (—) M.A.R.S. A&B (A) AD707 (R)
- 5** **WHO'S THAT MIX** This Year's Blood Debut DEBTX30034 (A)
- 6** **THE BIRTHDAY** Sugar Cubes One Little Indian (12) 7197 (U/AM)
- 7** **FEMALES** The Cookie Crew Rhythm King/Mute LEFT121 (T) (R)
- 8** **BLUE WATER** Fields Of The Nephilim Situation Two SIT48 (T) (R)
- 9** **THE PEEL SESSIONS** Jay Division Strange Fruit SFPS033 (P)
- 10** **BLUE MONDAY** New Order Factory FAC73 (P)
- 11** **TRUE FAITH** New Order Factory FAC 183/7 (12)—FAC 183 (P)
- 12** **GET DOWN** Debut Music Of Life NOTE007 (P)
- 13** **SAVIN' MYSELF** Eria Fachin Saturday 75TD1 (12)—ST01 (A)
- 14** **BIG ROCK CANDY MOUNTAIN** The Motor Cycle Boy Rough Trade RT(12)10 (T) (R)
- 15** **HOUSE OF HELL** Madfink Rhythm King/Mute LEFT17 (T) (R)
- 16** **HOUSEMASTER GENERAL** Housemaster General Flick & Romero FR0001 (A)

- 17** **BEVERLY HILLS COP** The Big Cee Uptown 7UTRS 12"—12UTRS (A)
- 18** **BEATS + PIECES** Ahead Of Your Time CCU (1) (R) Cold Cat featuring Floormaster Squeeze
- 19** **LET THERE BE ROCK** Onslaught Under One Flag 12FLAG103 (P)
- 20** **COMING THROUGH** Uptown Glass GLASS12053 (U/AM)
- 21** **BALLAD OF A SPYCATCHER** Uptown Leeds 22 UPD07 (U/AM)
- 22** **TEMPLE OF LOVE** Sisters Of Mercy Merciful Release MR (X) 27 (U/R)
- 23** **THE PEEL SESSIONS** The Patrol Emotions Strange Fruit SFPS038 (P)
- 24** **GIRLFRIEND IN A COMA** Rough Trade RT 197 (R) (R)
- 25** **POSITIVE REACTION** Mandy Smith PWL PWL104 (P)
- 26** **BEAVER PATROL** Pop Will Eat Itself Chapter 22 (12)CHAP16 (U/AM)
- 27** **SOFT AS YOUR FACE** The Soup Dragons Raw TV Products RTV 12/4 (U/R)
- 28** **THRU THE FLOWERS** The Primitives Lazy LAZY 067 (U/R)
- 29** **NEVER LET ME DOWN AGAIN** Depêche Mode Mute (12) 7BNG 14 (1) (R/SP)
- 30** **DON'T TOUCH THE BANG BANG** The Meteors Anagram/Cherry Kad (12)ANAS9 (P)
- 31** **DELIHANG SANDS** Arctic Conners 5520552K(7) (1)
- 32** **ALICE** Sisters Of Mercy Merciful Release MR023 (U/R)
- 33** **GOTTA HAVE YOU (IN MY LIFE)** Claire Moore & Paul Young (12)9R001 (1)
- 34** **THESE BOOTS ARE MADE FOR WALKING** Jessica Williams/Man To Man Diamond DMR (1) 3 (SP)

- 35** **DO YOU WANNA FUNK** Silverstar with Patrick Cowley Domino DOMAT (CH)
- 36** **CLAPPER'S POWER** Bother D Rough Trade RT209 (U/R)
- 37** **I NEED A MAN/ENERGY IS EUROBEAT** Bohs BOH15 (12) (P)
- 38** **STRAIGHT FROM THE HEART** Passive CITY102 (A)
- 39** **CAN'T TAKE NO MORE** The Soup Dragons Raw TV Products RTV12/3 (U/R)
- 40** **24 HOUR PARTY PEOPLE** Happy Mondays Factory FAC192 (P)
- 41** **LONDON POSSE** London Posse Big Life BL122 (1)
- 42** **RAMROD** Some Bizzare WOMSP19 (12) (U/R)
- 43** **FACE TO FACE** Goodbye Mr McKenzie Clon Destiny MACCI (U/P)
- 44** **I WON'T DANCE** Celtic Frost Noise NOISE094T (U/R)
- 45** **PREACHER MAN** Fields Of The Nephilim Situation Two SIT46 (T) (R)
- 46** **SHEILA TAKE A BOW** The Smiths Rough Trade RT(1)196 (U/R)
- 47** **THE PEEL SESSIONS** Adverts Strange Fruit SFPS034 (P)
- 48** **HIT THE DECK** Bob Trouble with Donna D Rise RISE17 (P)
- 49** **VICTIM OF LOVE** Mute (12)MUTE 6 (1) (R/SP)
- 50** **LOVE WILL TEAR US APART** Jay Division Factory FAC231 (P)

## ADVERTISEMENT

## SEE FOR MILES RECORDS ALBUM CHART

- 1** **FAMILY** There Is A Duke House SEE 100, SEECO 100
- 2** **RICKENBOW** Night Lights Country Music SEE 84, SEER 84
- 3** **VARIOUS ARTISTS** Melba Parakee, Top Vol II SEE 86
- 4** **THE HOULIES** The EP Collection SEE 94, SEER 94
- 5** **AMERICAN BLUES** Do The Things SEE 99
- 6** **GERBY & THE PACEMAKERS** The EP Collection SEE 95
- 7** **JOHN LITTON** The Best Of John Leyton SEE 201
- 8** **FAMILY** Family Entertainment SEE 200, SEECO 200
- 9** **BILLY FURY** The EP Collection SEE 99, SEER 99
- 10** **VARIOUS ARTISTS** Redwood Hillside SEE 98
- 11** **MARKIN WELCH & FABBAR** Shine From The Showboys SEE 98
- 12** **VARIOUS ARTISTS** Ready Steady Walk SEE 202
- 13** **ROCKEY, TEDDY, HOOKER** I Couldn't Believe My Eyes SEE 92
- 14** **THE CROKETS** The Golden Era SEE 92
- 15** **THE OTIS SPAN** The Blues Of ... Plus SEE 54
- 16** **CANNED HEAT** Boogie With Canned Heat SEE 62
- 17** **VARIOUS ARTISTS** World Psychiatric, Top Vol I SEE 66, SEER 66
- 18** **CHRIS SHEDDING** Heart & Moody SEE 40
- 19** **THE ZOMBIES** The Zombies SEE 30, SEER 30

## COMING SOON

- TOMMY STEEL** — The Rock & Roll Years SEE 203
- VARIOUS ARTISTS** — Decade Of Hits/Remixes SEE 204
- BRIAN BENNETT** — Change Of Direction... Plus SEE 205
- VARIOUS ARTISTS** — British Psychiatric, Top Vol SEE 206
- KENNY LYNCH** — Best Of SEE 207
- THE KINKS/COCKERS** — The Fabulous SEE 208
- MARSHA HUNT** — Walk On Guided Splinters SEE 209
- SEA 2** — The Psychedelic Sampler 12" Single SEE 210

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## TOP 25 ALBUMS

- 1** **STRANGEWAYS HERE WE COME** The Smiths Rough Trade ROUGH106 (U/R)
- 2** **THE CIRCUS** Errasure Mute STUMM 35 (1) (R/SP)
- 3** **UPFRONT 8** Various Serious UPFR8 (A)
- 4** **SUBSTANCE** New Order Factory FACT 200 (P)
- 5** **JACKMASTER VOL 1** Various DJ International JACK1501 (A)
- 6** **BOX FRENZY** Pop Will Eat Itself Chapter 22 CHAP18 (U/AM)
- 7** **MUSIC FOR THE MASSES** Depêche Mode Mute STUMM 47 (1) (R/SP)
- 8** **GEORGE BEST** Wedding Present Reception LEEDS001 (U/R)
- 9** **STREETSONDS HIP HOP 8** Various StreetSounds ELCS18 (A)
- 10** **HATFUL OF HOLLOW** The Smiths Rough Trade ROUGH 76 (U/R)
- 11** **THE WORLD WON'T LISTEN** The Smiths Rough Trade ROUGH 101 (U/R)
- 12** **THE QUEEN IS DEAD** The Smiths Rough Trade ROUGH 96 (U/R)
- 13** **MY BABY JUST CARES FOR ME** Novi Simone Charly CR30217 (CH)
- 14** **HIP HOP '87** Various Serious HHOP87 (A)
- 15** **MEAT IS MURDER** The Smiths Rough Trade ROUGH81 (R) (R)
- 16** **ROCKY HORROR PICTURE SHOW** Original Soundtrack Cde OSN21653 (PAC)
- 17** **THE SMITHS** The Smiths Rough Trade ROUGH61 (R) (R)
- 18** **DAWNRAZOR** Fields Of The Nephilim Situation Two SIT18 (U/R)
- 19** **THIS IS CHARLY R&B** Various Charly CDSAM101 (CH)
- 20** **WONDERLAND** Errasure Mute STUMM 25 (1) (R/SP)
- 21** **CHILDREN OF GOD** SWANS Product Inc 3P00D17 (R) (R)
- 22** **GET TO GET YOUR OWN... GROOVES** Various Charly CRM2032 (CH)
- 23** **MOTHER JUNU** Great Cat Red Rhino REDUP84 (R) (R)
- 24** **TERRIBLE CERTAINTY** Kreator Noise NOISE086 (1) (R)
- 25** **LOUDER THAN BOMBS** The Smiths Rough Trade ROUGH255 (U/R)

## JET STAR ADVERTISEMENT

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## REGGAE CHART

- 1** **REGGAY DISCO CHART**
- 1** **GET REGGAY** Franta/Fool Live And Love
- 2** **GUILTY OF LOVING YOU** Carl Swain Kitebird
- 3** **SABA** Mr Pops Saba
- 4** **SOME GUYS HAVE ALL THE CUFF** New Front Jet
- 5** **HARD UP BACHELO** Sandra Cross Arise
- 6** **THINK ME DEAD** Done Adrenal/Billy Live And Love
- 7** **RAGAMUFFIN ROLL CALL** Joseph Cannon Uptempo
- 8** **TEARS FROM MY EYES** Have Band Oklahoma
- 9** **BLUEBERRY HILL** Telavivan Greenedance
- 10** **DON'T WANT TO LOSE YOUR LOVE** Maxwell Gordon Fire Style
- 11** **MOVE ON UP** Joseph Joseph Fire Style
- 12** **CAN'T SAY I'VE BEEN TO CAMPBELL** Various Chubb
- 13** **NEVER GONNA GIVE YOU UP** Jean-André/Belle Return Int
- 14** **IF I GIVE MY HEART** John McLean Arise
- 15** **CRACKY KIND OF LOVE** Four To A Row Diatone
- 16** **TEARS** Dead Tamer Super Power
- 17** **BURBLE AND ROCK** Lena Clarke Y AND D
- 18** **HALF SOUL** Joseph Cannon Body Music
- 19** **CRACKY KIND OF LOVE** Four To A Row Diatone
- 20** **HOLD ONTO YOUR MAN** Joe French Vinyl

## REGGAE ALBUM CHART

- 1** **RIGHT HERE IS WHERE YOU BELONG** Various Members Vinyl
- 2** **NICE TO HAVE YOU BACK AGAIN** Joseph Band Diatone
- 3** **SARA** Frankie Fool Live And Love
- 4** **ORDINARY MAN** Paul Kelly Body Music
- 5** **SENTIMENTAL REASONS** Ernie Power World Pac
- 6** **CARLENE DAVIS** Taking Control Trojan
- 7** **THE KEEN SOBBS THE COLLECTION** Ron Bowtie Nite
- 8** **RULE DANCEHALL** Bunny Wailer Salsaviva
- 9** **SOUL AND SEX** Maxi Banton Diatone
- 10** **THE REAL ENEMY** In The Holy Diamonds Greenedance
- 11** **TOUCHING LOVE** Scavanna Ross World Pac
- 12** **TROUBLE IN AFRICA** Joe Lee Jet
- 13** **SOCA THUNDER** Ryder Lee and The Diagonians Dynamic
- 14** **COME INTO THE LIGHT** Adrenal Live And Love
- 15** **SO AMAZING** Frank Ray Body Music
- 16** **THE GREAT ESCAPE** Joe Lee Live And Love
- 17** **BEES AMBASSADOR** Various Members Greenedance
- 18** **WE'VE HAD MUCH** Michael B Arise
- 19** **JERUSALEM** Alga Banton Storm Atlantic
- 20** **RUSTY DUSTIES** Various Artists World Haven

## NEW RELEASE DISCOS

- KING SOLDIERS** Reggae Love Vinyl
- MUSIC MINOTT** The Wicked Chubb
- ADMINISTRATORS** Shay My Lady Groove and Oh

## NEW RELEASE ALBUMS

- MAD PROFESSOR** Old Man Crazy 7 Vinyl
- VARIOUS ARTISTS** Old Man Crazy 7 Arise

**RICK  
ASTLEY**

Whenever You Need Somebody

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THE NEW ALBUM

LIMITED EDITION COLOUR POSTER WITH INITIAL ORDERS  
RELEASE DATE NOVEMBER 16th 1987

A STOCK AITKEN WATERMAN PRODUCTION

**Great Plains** Sum Things Up, "Doze Of Corn's Melange" (Wild, Part 2 and ramer's Hopple to Them. Les uscule, that styl-), releases the **Anna Domino** (rough Pinnacle); a wedge of new rough Pinnacle) **month's Meal-** (a northern rap **Monday's** in-our-Hour Party ample of **Alge-Fadela's** n'sel

Y Blue Horizon and brush up, elf for business releases, **Blues** it Trick LP, **Loy** ter Rides Again from **Rafu** isiano Legend, le through **Ace** tearwhile, the couple of new you with, **First Disaster** hove d Bluebell — the boundaries accessibility — **hels** offer the consider to be or in Comin' of these are and the **Car-Weater** 45s, **Lost** **Leather Nun** in **The Master** s coffee table thout.

label. A new and what does Well, first off it rivalist platter **The Nice** LP, it inact). Songs bound, but it's r. Similarly, the contemporary title to be de- ing particularly **ell** (the group), of their **Seal** it inch... sure pop and possider, but that begs, just why **David West-** member of **The** he's got some estling within arrangements back mini album ight (the Cartel) ease their's well



over 12 inch.

worth checking out. Similarly tasteful, and just as inspiring, is the second single from **The Heart Throbs**. Now signed to **Rough Trade**, the Throbs have developed their spicy new pop sounds and wrapped it all up nicely on **Bang** (which you should definitely not miss). Also from **Rough Trade**, there's a seven track mini-LP from **Camper Van Beethoven** who'll be moving on to **Virgin** at the end of the year. The title is **Vegetie Can Mating Oven**, which should cause a few problems if there's any life left in the world. **Craig Davies** from **Safford** releases his first single, **I Don't Want It**, on **Rough Trade** and **Thirst** have an EP, **Riding The Times**, released on the label. **Thirst** comprise of ex-members of **The Fall**, **Blue Orchids**, **Pil**, **The Weeds** and several other nouveuo outfits.

**DOWN AT REVOLVER: The Sea Urchins** launch the Sharon label with a seven inch pop opus called **The Pristine Christine EP**. **Pratly** poetic and **Crazyhead** have a special limited edition seven inch of **Buy A Gun** — played live — on the **Antar** label. **Townes Van Zandt** releases **Live And Obscure** on the **Zippo** offshoot **Hearland**, while the ever-busy **Tot Taylor** releases a new album, **Menswear**, and a 12 inch, **The Wrong Idea**, on the **LPA** label. The **Golden Pathway** label keeps up its high standards with a new seven inch from **Froecher** **Harry Powell** — with the label's customary large fold-out sleeve format, while **Bom Caruso** has the enigmatically titled **Big Fish Popcorn**, on LP from **King Of Clubs**.

**PHILIP BOA** and **The Voodoo Club** continue to impress with a new three-track 12 inch single called **Kill Your Ideals** — which was recorded in London and produced by **John Leckie**. That's on the **Red Flame** label through **Nine Mile** and the **Cartel**, while affiliate label, **Ink**, has **Charles Hayward's** **Survive** The Gesture LP out as we speak. **Up at Backs**, **The Gift Horses** have a seven inch featuring **ex-Makin' Time** and **Prisoners** people called **Rosemary** on the **Pop-i** label, while **Bogshed** do it on seven with the marvy **Excellent Girl** on their own **Shellfish** label. **The Cat And Mouse Band** have an LP, **From The Caves Of The Whistling Fish Monks**, released on **Last Moment**, while **Jesus Coul'dn't** **Drum** have a kind of "best of..." affair in **Ruffling Orange Peel** And **Blind Lemon Pie**.

**THE SPECIAL** Delivery catalogue gets even tastier and is joined by the rootsy country sounds of **Peter Rowan** on his self-titled collection of Tex-Mex sounds, through **Nine Mile**. Meanwhile, back at **Pinnacle**, **Eleanor Rigby** clears the boards for a Christmas 45 with the underproduced but well-meaning **Kiss Me Quickly**. It's Christmas on **Waterloo Sunset** and the **Music Of Life** label boasts a compilation called **Dub Attack 1** — with tracks from **Demon Boyz**, **Derek B**, **Sugar Sweet Thrash Pack** and a bundle more.



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# DISTRIBUTION TOP INDIE S IN

- 1** **THE CIRCUS** (Remix)  
Erasure Mute (1) MUTE66(T) (U/R/T/SP)
- 2** **MY BABY JUST CARES FOR ME**  
Nina Simone Charly C1721 (12)—C1721 (12) (CH)
- 3** **JACK MIX IV**  
Mirage Debut DEBT(X)3035 (A)
- 4** **PUMP UP THE VOLUME/ANITINA (...)**  
M.A.R.B.S 4AD(B) AD 707 (U/R/T)
- 5** **WHO'S THAT MIX**  
This Top's Blonde Debut DEBT(X)3034 (A)
- 6** **THE BIRTHDAY**  
Sugar Cubes One Little Indian (12) 717P (U/MA)
- 7** **FEMALES**  
The Cookies Crew Rhythm King/Mute LEFT12(T) (U/R/T)
- 8** **BLUE WATER**  
Fields Of The Nephilim Stratone Two SIT48 (1) (U/R/T)
- 9** **THE PEEL SESSIONS**  
Joy Division Strange Fruit SPFS033 (P)
- 10** **BLUE MONDAY**  
New Order Factory FAC73 (P)
- 11** **TRUE FAITH**  
New Order Factory FAC 183/7 (12)—FAC 183 (P)
- 12** **GET DOWN**  
Dink & Music Of Life NOTE 007 (P)
- 13** **SAVIN' MYSELF**  
Erica Fackin Saturday 75TD1 (12)—STD1 (A)
- 14** **BIG ROCK CANDY MOUNTAIN**  
The Motor Cycle Boy Rough Trade RT(T)210 (U/R/T)
- 15** **HOUSE OF HELL**  
Horror Rhythm King/Mute LEFT17 (T) (U/R/T)
- 16** **HOUSEMASTER GENERAL**  
Housemaster General Flick & Romero FR0001 (A)

- 17** **BEVERLY HILLS COP**  
The Big & Crewe Uptown 7UTRS (12)—12UTRS (A)
- 18** **BEATS + PIECES**  
Aland Of Our Time CCUT1 (U/R/T)  
Cold Cat featuring Floormaster Squeeze
- 19** **LET THERE BE ROCK**  
Onslaught Under One Flag 12FLAG103 (P)
- 20** **COMING THROUGH**  
The Postals Glass 512/053 (U/R/T)
- 21** **BALLAD OF A SPY CATCHER**  
Leon Rossato/Rhogy Oyster Band Uplove Down UPDO 002 (U/MA)
- 22** **TEMPLE OF LOVE**  
Sisters Of Mercy Merchil Release MR (X) 27 (U/R)
- 23** **THE PEEL SESSIONS**  
Thai Patrol Emotion Strange Fruit SPFS038 (P)
- 24** **GIRLFRIEND IN A COMA**  
The Smiths Rough Trade RT 157 (U/R/T)
- 25** **POSITIVE REACTION**  
Mandy Smith PWL PWT14 (P)
- 26** **BEAVER PATROL**  
Pop Will Eat Itself Chapter 22 (12)CHAP16 (U/MA)
- 27** **SOFT AS YOUR FACE**  
The Soup Dragons Row TV Products RTV 124 (U/R/T)
- 28** **THRU THE FLOWERS**  
The Firmives Lazy LAZY 60T (U/R)
- 29** **NEVER LET ME DOWN AGAIN**  
Depêche Mode Mute (12)7BONG 14 (U/R/SP)
- 30** **DON'T TOUCH THE BANG BANG FRUIT**  
The Meteors Anagram/Cherry Red (12)ANA39 (P)
- 31** **DELLAH SANDS**  
Brilliant Corners SS20 S520(T) (U)
- 32** **ALICE**  
Sisters Of Mercy Merchil Release MR021 (U/R)
- 33** **GOTTA HAVE YOU (IN MY LIFE)**  
Claire Moore & Paul Young (12)SQR001 (1)
- 34** **THESE BOOTS ARE MADE FOR WALKING**  
Jessica Williams/Men To Men Diamond DMR (T) 3 (SP)

## ADVERTISEMENT



## SEE FOR MILES RECORDS ALBUM CHART

- 1** **FAMILY** — See 100, SEECO 100
- 2** **RICK NELSON** — See 84, SEEK 84
- 3** **VARIOUS ARTISTS** — See 86
- 4** **THE HOLLIES** — See 94, SEEK 94
- 5** **AMERICAN BLUES** — See 99
- 6** **CANNED HEAT** — See 97
- 7** **GEORGE & THE PACEMAKERS** — See 95
- 8** **JOHN LETTON** — See 201
- 9** **FAMILY** — See 200, SEECO 200
- 10** **RICK NELSON** — See 59, SEEK 59
- 11** **VARIOUS ARTISTS** — See 98
- 12** **MARYN WELCH & FARRAR** — See 78
- 13** **VARIOUS ARTISTS** — See 202
- 14** **ROCKY HORROR PICTURE SHOW** — See 92
- 15** **THE CHICKETS** — See 79
- 16** **OTIS SPAN** — See 54
- 17** **CANNED HEAT** — See 62
- 18** **VARIOUS ARTISTS** — See 66, SEEK 66
- 19** **CHRIS SPIDDING** — See 40
- 20** **THE ZOMBIES** — See 30, SEEK 30

## COMING SOON

- YOMMY STEELE** — The Rock & Roll Years See 203
- VARIOUS ARTISTS** — Decade Of Instrumentals See 204
- BRIAN BENNETT** — Change Of Direction... Plus See 205
- VARIOUS ARTISTS** — British Psychedelic Trip Vol 1 See 206
- KENNY LYNCH** — Best Of See 207
- THE KNICKERBOCKERS** — The Fabulous Knickerbockers See 208
- MARSHA HUNT** — Walk On Guided Splinters See 209
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## TOP 25 ALBUMS

- 1** **STRANGWAYS HERE WE COME**  
The Smiths Rough Trade ROUGH106 (U/R/T)
- 2** **THE CIRCUS**  
Erasure Mute STUMM 35 (U/R/SP)
- 3** **UPFRONT 8**  
Various Serious UPFR8 (A)
- 4** **SUBSTANCE**  
New Order Factory FACT 200 (P)
- 5** **JACKMASTER VOL 1**  
Various DJ International JACKLP001 (A)
- 6** **BOX FRENZY**  
Pop Will Eat Itself Chapter 22 CHAP18 (U/MA)
- 7** **MUSIC FOR THE MASSES**  
Depêche Mode Mute STUMM 47 (U/R/SP)
- 8** **GEORGE BEST**  
Wedding Present Reception LEEDS001 (U/R)
- 9** **STREETOUNDS HIP HOP 18**  
Various Streetsounds ELCS18 (A)
- 10** **HATFUL OF HOLLOW**  
The Smiths Rough Trade ROUGH 76 (U/R/T)
- 11** **THE WORLD WON'T LISTEN**  
The Smiths Rough Trade ROUGH 101 (U/R/T)
- 12** **THE QUEEN IS DEAD**  
The Smiths Rough Trade ROUGH 96 (U/R/T)
- 13** **MY BABY JUST CARES FOR ME**  
Nina Simone Charly CR0217 (CH)
- 14** **HIP HOP '87**  
Various Serious HHOP87 (A)
- 15** **MEAT IS MURDER**  
The Smiths Rough Trade ROUGH81 (U/R/T)
- 16** **ROCKY HORROR PICTURE SHOW**  
Original Soundtrack Ode OSV1253 (PAC)
- 17** **THE SMITHS**  
The Smiths Rough Trade ROUGH61 (U/R/T)
- 18** **DAWNRAZOR**  
Fields Of The Nephilim Situation Two SITUP 18 (U/R/T)
- 19** **THIS IS CHARLY R&B**  
Various Charly COSAM101 (CH)
- 20** **WONDERLAND**  
Erasure Mute STUMM 25 (U/R/SP)
- 21** **CHILDREN OF GOD**  
SWANS Product Inc 33PRO17 (U/R/T)
- 22** **GO TO GET YOUR OWN... GROOVES**  
Various Charly CR0232 (CH)
- 23** **MOTHER JUNU**  
Gun Club Red Rhino REDLP84 (U/R)
- 24** **TERRIBLE CERTAINTY**  
Kreator Noise NOISE086 (U/R)
- 25** **LOUDER THAN BOMBS**  
The Smiths Rough Trade ROUGH255 (U/R/T)

ONE

TWO

THREE

FOUR

FIVE

SIX

SEVEN

EIGHT

NINE

TEN

ELEVEN

TWELVE

THIRTEEN

FOURTEEN

FIFTEEN

SIXTEEN

SEVENTEEN

EIGHTEEN

NINETEEN

TWENTY

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EIGHT

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THIRTEEN

FOURTEEN

FIFTEEN

SIXTEEN

SEVENTEEN

EIGHTEEN

NINETEEN

TWENTY

SING

KING

ADM

VAR

VAR

## TRACKING

by Dave Henderson

ITS ALL GO, 'know? Most people get to October and think he's pock it up for Christmas', but not the independent network, who are frantically trying to complete their schedules before Santa comes. First off, and a big push for Factory is the total-release-expansion on the **Durfee Column** (not only will it be on seven and 12 inch, it'll also be on CD single and video CD. Add to that their new album, *The Gutter And Other Machines* — which will be available on album, cassette, CD and DAT (what?), then you'll know that Pinnacle, Factory and the Column themselves will be hoping for much business on this one. The DAT cassette will have a dealer price of just under a tenner (unfortunately the system price is still close to one and a half tenner), but what the hell? It's a great album.

Add to all that activity the usual over-the-top selection of Pinnacle-handled fodder and you know it's Christmas come early. Apart from the vinyl, for instance — which includes new releases from **Space Meggots** on Vinyl Solution, the new **Cloze Louters** album, which is brilliant, a selection of Night Tracks sessions from the people who brought you the **Peel** sessions, including **Gene Vincent**, **Sandie Sharry**, **The Chesterfields**, **Mighty Lemon Drops** and **The Thompson Twins** — there's also a warehouse full of CD sounds that you'll just gag at. For SST enthusiasts, **Husker Du's** whole back catalogue has been made available on CD, while all of the **Meat Puppets** releases (including their first which never even made it to vinyl in the UK) will be available. They've also got a new album Huevos, real soon, too.

RHYTHM KING gets back into "shake" mode with the reggae/dancebeat sound of **Pablo Gads** Who Is The Terrorist? (through the Cartel), plus the powerful second 45 from much-lauded UK rap outfit **The Cookie Crew** — On Their Families. Showdown Records from Holland has had its catalogue picked up by Red Rhino for distribution through the Cartel in the UK, and it's some fine material including albums from **Bongwater**, **Great Plains**, **King Missile** and **Shaved Pigs** already available. Coming real soon from the

label is a new **Great Plains** album entitled *Sum Things Up*, **Ten Foot Fees** 'Daze Of Comings And Yoyo's *Molange's End Of The World, Part 2* and **Correy Hill Kramer's** *Happiness Finally Came To Them*. Les Disques Du Crepuscule, that stylish Belgian label, releases the latest single from **Anna Domino** called *Lake* (through Pinnacle); and Factory has a wodge of new releases (again through Pinnacle) including **Meatmouth's** *Meatmouth Is Murder* (a northern rap monster), **Happy Monday's** impulsive *Twenty-Four Hour Party People*, plus a sample of Ageiron rai music in **Fadele's** n'sel *fit*.

THE LEGENDARY Blue Horizon label gets a wash and brush up, and presents itself for business with three new releases, **Blues For Freddie's** *Hot Track LP*, **Lazy Lester's** *Lazy Lester Rides Again* LP and an album from **Reful Neal** called *Louisiana Legend*. All these available through Ace and Pinnacle. Meanwhile, the Glass label has a couple of new things to delight you with. First off, *The Perfect Disaster* have a 12 inch called *Bluebell* — which straddles the boundaries of commercial accessibility — while **The Pastels** offer the world what they consider to be their best single so far in *Comin' Through*. Both of these are through Nine Mile and the Cartel, as are the two *Wire 45s*, *Lost And Found* from **Leather Nun** and *Squander* from **The Master Twins**, which no coffee table should be seen without.

MMM, The Seal label. A new indie (as they say) and what does it have to offer? Well, first off it pumps for a revival platter from **The Nice** (pre-The Nice LP, with **Davy O'List** intact). Songs and lunefiness abound, but it's not a world burner. Similarly, the label's first stab at contemporary releases leaves a little to be desired. There's nothing particularly different about **Seal** (the group), on the strength of their *Seal It With A Kiss* 12 inch... sure enough, it's class pop and possible playlist fodder, but that dangerous question begs, just why isn't it a major? **David Westlake** is an ex-member of **The Servants**, and he's got a pop prowess nesting within some humorous arrangements in his debut six track mini album on Creation (through the Cartel). Certainly, it's a release that's well

worth checking out. Similarly tasteful, and just as inspiring, is the second single from **The Heart Throbs**. Now signed to Rough Trade, the Throbs have developed their spicily new pop sounds and wrapped it all up nicely on *Bang* (which you should definitely not miss). Also from Rough Trade, there's a seven track mini-LP from **Camper Van Beethoven** who'll be moving on to Virgin at the end of the year. The title is *Vampire Con Mating Oven*, which should cause a few problems if there's any life left in the world. **Craig Davies** from Saltford releases his first single, *I Don't Want It*, on Rough Trade and **Thirst** have an EP, *Kiding The Times*, released on the label. *Thirst* comprise ex-members of **The Fall**, **Blue Orchids**, **Pil**, **The Weeds** and several other nouveau outfits.

DOWN AT Revolver, **The Sea Urchins** launch the Sharon label with a seven inch pop opus called *The Frigate Christine EP*. **Fretly** possie eth! And **Styrenehead** have a special limited edition seven inch of *Buy A Gun* — played live — on the Anter label. **Tawans Van Zandt** releases *Live And Obscure* on the Zippo offshoot Heartland, while the ever-busy **Ted Taylor** releases a new album, *Menswear*, and a 12 inch, *The Wrong Side*, on the LPA label. The Golden Pathway label keeps up its high standards with a new seven inch from **Preacher Harry Powell** — with the label's customary large fold-out sleeve format, while **Ben Caruso** has the enigmatically titled *Big Fish Popcorn*, an LP from **Kings Of Oblivion**.

**PHILIP BOA** And **The Voodoo Club** continue to impress with a new three-track 12 inch single called *Kill Your Ideals* — which was recorded in London and produced by **John Leckie**. That's on the Red Flame label through Nine Mile and the Cartel, while affiliate label, Ink, has **Charles Hayward's** *Survive*. This Gesture LP out as we speak. Up at Backs, **The Gift Horses** have a seven inch featuring *ex-Makin' Time* and **Prisoners** people called *Rossmo*, on the Pop! label, while **Bogshed** do it on seven with the marvy *Excellent Girl* on their own *Shellfish Band* label. On LP, from The Caves Of The Whistling Fish Monks, released on *Last Moment*, while **Jesus Coulter's** *Drum* have a kind of 'best of...' affair in *Ruffling Orange Peel* And *Blind Lemon Pie*.

THE SPECIAL Delivery catalogue gets even tastier and is joined by the rootsy country sounds of **Peter Rowan** on his self-titled collection of Tex-Mex sounds, through Nine Mile. Meanwhile, back at Pinnacle, **Eleanor Rigby** clears the boards for a Christmas 45 with the underproduced but well-meaning *Kiss Me Quickly*. It's Christmas on *Waterloo Sunset*, and the *Music Of Life* label boasts a compilation called *Dub Attack 1* — with tracks from **Demon Boys**, **Derek B**, **Sugar Sweet Thrash Pack** and a bundle more.



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PHILIP BOA and the Voodoo Club squeeze out another 12 inch.

ad like Bob Dylan songs. I'm such a fan, I couldn't help it. It's typical of me when I try to write for other people. I'm better off when I don't try so hard."

The theory seems borne out by Bring The Family. Recorded in a few days only through the faith and funds of Demon's Andrew Louder of a line when "no-one else would have it. I thought the jig was up" and ironically including the near-despair of Have A Little Faith In Me, one of its most memorable ballads. The record proved too good to ignore and Hiatt is now an A&M artist in the rest of the world, though I'm glad to say he will still be a Demon for at least the next record here.

The other happy by-product was that the sultan of slide, Ry Cooder, in whose band Hiatt once toured, is back from years of film scoring. "We got him off his butt with this record and he went right into the studio to do his own."

These days, even at the end of a long tour, Hiatt seems as relaxed and amused offstage as he is intense on it, but it hasn't always been that way.

"I started on 11 as a songwriter, writing in spiral notebooks. My Mom has boxes of them at home. I remember one about a salesman hanging by his necktie" (Make that list of influences Costello, Parker and Arthur Miller). "I formed bands in the sixth grade and slipped a few of my originals in with Mitch Ryder and The Ramones songs. I was a little fat creep. When I was 15 I was promising fine cars to all my friends as soon as I got that first contract."

The grown-up Hiatt's grandeur is all in the songs. At least the little fat creep picked the right vocation.

JOHN HIATT: "I thought the jig was up"

## Hiatt: not the Usual

by Rob Mackie

IN JOHN Hiatt's case, it is getting increasingly difficult to square the facts with the reality.

The facts say: knocking about for a decade or so. Still obscure. No hits. Dumped by three major labels (Epic, MCA, Geffen).

The 1987 reality is that after putting together one fine band (Ry Cooder, Nick Lowe, Jim Keltner) for Demon's Bring The Family, which gets my vote for album of the year, he led an entirely different aggregation through a triumphant two hours plus on T&C on Saturday night. And the press from his two-week European tour just ended has been excellent.

We all know about the "writer's darling" syndrome — brilliant but a little too strange for the charts — but Hiatt has only two things in common with Randy Newman: financial salvation from (1) writing a Three Dog Night hit and (2) stardom in Holland, which makes his own decisions about these things.

But Hiatt's music is without any built-in dullness. It's straightforward, direct rock, a thing of great fire, glorious tunes and an intensity akin to that of his Seventies inspirations, Elvis Costello and Graham Parker. Plus the prototype Hiatt whooping yodel.

At least a few doors are beginning to open up for J Hiatt, songwriter. Rosanne Cash had a country number one with The Way We Make A Broken Heart recently and in Hearts Of Fire, Bob Dylan even made it to a Film Night clip with his grouchy version of the Usual old Hiatt's last Geffen album Warming Up To The Ice Age.

"I was approached by him. It was a big deal just to talk to the guy on the phone — he's a teenage girl. I'm looking at my wife and pointing at the phone: 'It's Bob Dylan.' They wanted some new songs for him to sing in the film. I wrote live songs. I tried my damndest not to make them sound like Bob Dylan songs. They sound-

piano meanderings. Both My Blue Period and his previous album Box Office Poison provide a welcome assurance that here is someone willing to deviate from the cut and thrust of catch wool pop to produce something he feels is worthwhile. "I'd like my music to be around in 10 or 20 years time, but it probably isn't good enough," he says with engaging realism.

So who does Taylor see as being his enthusiasts? "I think people who enjoy what I do would have to be musicians — and I don't mean be musicians. All the elements of my songs are essentially musical, built on melody with harmonious lyrics."

A prolific songwriter and genre mover behind the Compact Organization that boasted Mari Wilson and Vera Lind on its roster, Taylor predictably sells more records in Japan and Europe than the UK. He adheres to the Orson Welles principle, that's to say he puts up with the horribly commercial business of writing advertisement and film soundtracks that aren't always entirely to his taste to help finance the artistic endeavours of his albums.

He's poised to embark on a tour kicking off in Japan where he'll be playing five concerts in Tokyo with a mini-orchestra. "I'd love to do that here but it would cost something in the region of £20,000 to set up. They will be followed up with visits to Italy, Spain and Greece with a jazzy outfit."

Taylor appears resigned to being more popular abroad and labels the UK as a painfully un-musical nation. He even goes so far as to say that what's in the charts in the region of £20,000 to set up. They will be followed up with visits to Italy, Spain and Greece with a jazzy outfit."

His next album, scheduled for the end of the year on the London Popular Arts label, is entitled Messner and features upbeat, hoppy musical arrangements that are reminiscent of children's songs. Tot Taylor, is clearly a man of many parts.

## Changing planes

by Martin Aston

AN EIGHT-piece with three lead guitarists, a singer who doesn't sing, and instead recites his own poetry, a group who switch from romantic guitar rock to harmonised folk to

more experimental ground and back again... The Blue Aeroplanes are one of independent planes are (and any music too) real independents, using tradition as a springboard to higher ground. As their new album says, The Blue Aeroplanes are capable of Spilling Out Miracles.

"There's only two ways of doing anything worthwhile," explains singer and lyricist Gerard Langley. "One is to take something standard as everyone does, like being a rock band, or if you want to do something satisfying to yourself, you try and infuse it with something interesting, say, REM do. They make their own statement."

"We just go round from the one way to REM", Gerard goes on, pointing out that the group were playing guitar-rock that much the same time as groups like REM or Green On Red, but didn't come from America but from unflashy Bristol.



SOME AEROPLANES: not a folk-rock Throbbing Gristle

## FOLK & ROOTS ALBUMS

NEW	TITLE	Artist	Label/Catalogue No. (Distributors)
1	WIDE BLUE YONDER	The Oyster Band	Cooking Vinyl CO28 010 (JRM)
2	MISCHIEF	Glen Grogan & Christine Collier	Special Delivery SPD 102 (JRM)
3	BALLROOM	In Deance	WEA 0007 7 (E)
4	HEYDAY	Georgie Layton	Harvest 1984L 1271 (CHRISTY/CAPRICORN)
5	BEFORE YOUR TIME	Unguar Ltd.	Redwood NW70 (J)
6	GATHERING PLACE	Integrity	Green Street GTS 902 (J)
7	IN MY TRIBE	1830s Music	1830s 001 41 (J)
8	BREATHS... THE BEST OF	Swet Honey In The Bush	Cooking Vinyl CO28 008 (JRM)
9	THE MUSIC OF BULGARIA	Believe	Harvest 1984L 1252 (CHRISTY/CAPRICORN)
10	UNDER THE INFLUENCE	Mary Cooney	WEA 9074 7 (E)
11	TRUE JIVE	The Black Boys	WEA 9074 7 (E)
12	HOME AND AWAY	Glen Grogan & Christine Collier	Cooking Vinyl CO28 003 (JRM)
13	PATRICK STREET	Frank Stork	Green Street GTS 807 (J)
14	THE TEXAS CAMPFIRE TAPES	Michelle Shocked	Cooking Vinyl CO28 007 (JRM)
15	SOLITUDE STANDING	Suzanna Vega	A&M 50127 3 (J)
16	SORO	Sail Kites	Stones Alive! STEWIS 1228 (S&W)
17	ATLANTIC BRIDGE	Doug Spalding	East 2018 (EMPO)
18	TSVIMBOZEMOTO	The Shikwa Boys	Disquesway ARB 82 03 (S&W)
19	STRONG PERSUADER	Robert Cox	Mercury MERA 51 01 (J)
20	FOTHERINGAY	Fotheringay	Harvest 1984L 4426 (CHRISTY/CAPRICORN)
21	BORDERLANDS	Kelvin Tillett	Black Cow CO 210 (EMPO)
22	TSUBO	Whisperangos	WPS WPS20 (PRO)
23	ON THE SHORE	Tears	Black Cow CO 210 (EMPO)
24	GRACELAND	Paul Simon	Warner Bros WRS7 01 (J)
25	QAREEB	Norona Akhtar	Empire East TEENA 102 (S&W)
26	MARTI STEYBEN & ...	M. Steyben & Nicolas Harland	Harvest 1984L 1250 (CHRISTY/CAPRICORN)
27	SHOPPING	2xMilepost 3	Galsbury GEB 026 03 (S&W)
28	STELLA MARIS	The Allotie Band	Making Waves MW 51 01 (JRM)
29	FRIVOLOUS LOVE	Pete Macion	Harvest 1984L 913 (JRM)
30	DONALD LUNNY	Donald Lunny	Goat Line GFL 023 (JRM)

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TOT TAYLOR: resident of a "painfully unmusical" nation

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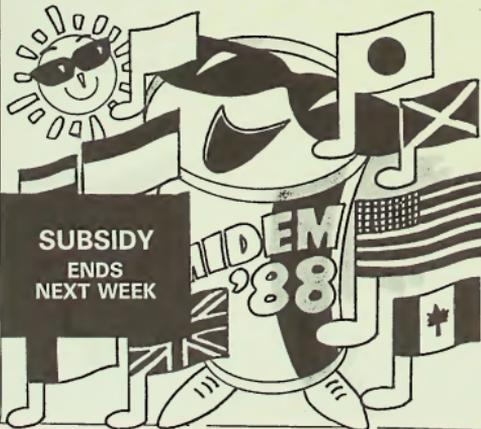
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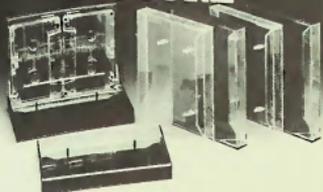
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Responsibilities will include: liaison with suppliers on behalf of Product Managers to provide a creative brief and to ensure best possible terms and quality of product; maintaining a constant link with operations in Barm and London with regard to the transfer of production parts to the shipping depot and organising timetabling of their subsequent disposal; providing a feed-back system from Barm/Hanover regarding availability of product; and the regular up-dating of systems and procedures on availability of product.

If you feel you have the necessary experience and personality to effectively carry out this role, please write enclosing CV and day-time phone no. to: Joy Hamlyn, Personnel Office, Polygram International Limited, 45 Berkeley Square, London W1X 5DB.

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### RECORDING ENGINEER

required to run our second studio. Must be experienced in recording and editing speech and music for commercials, audio visuals, language courses, etc.

Contact Richard Millard at:

**audio international**  
18 Romarston Street London W1X 3FW  
Telephone 01-485 6466

### Finance Director

Our client, a major force in the UK record industry and a division of a multinational corporation which has interests in "leisure" world wide, is looking to appoint a new Finance Director.

The position, as the Company's most senior financial officer in the UK, covers the full range of accounting functions and is a major contributor to the commercial strategy of the group.

The ideal candidate will be a Chartered Accountant, with several years experience at a senior management level within, either a record company, or a related environment, who wishes to apply both technical expertise and business acumen to further increase the already established success of this organisation.

A substantial salary and benefits package is envisaged.

If you would like to be considered, please send a detailed CV to: Stephen Gottlieb at Dennis & Gemmill Ltd, 2 The Courtyard, Smith Street, London SW3 4EB.

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Based in Warwick, this position requires the ability to liaise with labels on all aspects of marketing, manufacturing and promotion. A knowledge of independent music would be advantageous, but the ability to learn quickly is essential.

Candidates will need to show a creative style supported by good administrative skills and the ability to work effectively under pressure. A successful Label Manager will play a pivotal role in maintaining The Cartel's record for producing the best in innovative and interesting music.

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### Buying Controller

As the result of internal promotion we now have a vacancy for a Buying Controller, based at our Head Office in Warrour Street, W1.

As the Head of the Department, the successful candidate's principle responsibilities will be for the purchase of stock, negotiations with suppliers, pricing and margin control. The effectiveness of this role is crucial to the Company. Candidates will certainly need to have an excellent stock knowledge and thorough appreciation of today's music market, gained from a wide variety of music retail experience. Applicants should in addition have a sound general knowledge of entertainment products related to the music industry.

The successful candidate will have several year's management experience, preferably at senior level, be numerate and able to demonstrate sound judgement. Whilst not essential, experience of working within a Buying Department would be a distinct advantage, as would a knowledge of systems.

The ability to prioritise and co-ordinate both personal and departmental tasks will be vital, as will social skills appropriate to effective people management.

The Company positively welcomes applications from both men and women.

Interested candidates should submit a comprehensive C.V. to the undersigned by no later than Tuesday, 24th November 1987.



Jonathan Phillips, HMV Limited,  
Film House, 142 Warrour Street, London W1V 3AU.

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### YAMAHA

MUSICAL INSTRUMENT DIVISION



### PRO-AUDIO SALES MANAGER

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We offer a good salary, car and benefits to the successful candidate, who will be self-motivated, enjoy hard work, be a good communicator, good organiser, an experienced manager, with a knowledge of this industry.

Yamaha staff are aware of this vacancy and are invited to apply. Please write to Mrs J Longman, Yamaha-Kamille Music (UK) Ltd., Mount Avenue, Milton Keynes, MK1 1JE.



**ZOMBA PRODUCTIONS LTD**  
SECRETARY — A&R

We are seeking an experienced and creative secretary to join the A&R team. The ideal candidate will have an excellent command of English and be able to handle a wide range of correspondence. We offer a competitive salary with excellent career prospects. Please apply in writing to: Zomba Productions Ltd, 185-187 High Road, Widdow, Greater London W12 7LJ. All applications treated in the strictest confidence.

# Downey's

## DIARY

ANY PROSPECT of breathing life into the "dead duck", as Kenneth Clarke described the tape levy, lies with channels other than the Trade and Industry Secretary who appears to have little sympathy or understanding for the music industry. "I thought PPL was a front for the PRS," he replied to a MW question about possible changes in broadcasting royalties. "Britain is the biggest record market after the US and Japan," Clarke asserted to support his following international precedent on copyright. It isn't, quite — West Germany is, and a levy is in force there ... Alert Mary Whitehouse! According to last Sunday's *Observer* there is a disgusting organisation called *Pornographic Performance Ltd* padding music to radio stations. The paper also gets no marks for its dismissive coverage of the Copyright Bill ... In phoning the BPI immediately from the ministry press conference on the bill MW's intrepid reporter had to reverse the charges. "I'm not sure we can afford it now," was the quick-witted BPI response ... The next stage in the BPI's lobbying process is a House of Lords meeting of sympathetic peers today (10) ... HMV is believed to be considering a separate management team for its Revolver shops ... Chrysalis is still hungry following its acquisition of REW Video. Hire from Thorn EMI ... Don't ask how they know, but as far as Phonogram can tell Brothers In Arms passed the 3m sales mark of noon last Wednesday ...

WHAT HAVE Mark Dean, Nick Angel, Jill Stein and Jeff Young got in common? How about the new A&R team at MCA? ... Bob Goldof volunteered to throw the leaving party for Phonogram's departing marketing director Tony Powell, while artist/management loyalty to the new MCA MD has prompted Phonogram stars to spend a lot of money puffing across the ad message: "We, at least, appreciated you" ... At Jack Hutton's leaving bash (see pics below) there was a mini-reunion of *Melody Maker* old boys featuring Max Jones, Chris Welch, Ray Coleman, Peter Wilkinson, Bob Houston, Ted Lyons and Alf Martin ... The BBC's large cash-starved local stations are threatened with closure and while they have become less and less important as promotional outlets for the music industry, it would be sad to see any stations playing music outside the mainstream go to the wall ... Signs of increasing joint promotions: Capital has linked with HMV for the Music Power Game involving 1 1/2m scratch-game cards, while Virgin Retail and BMG have organised an aircraft to fly around London this week towing a banner urging fans to buy Eurythmics' *Savage* at one of Virgin's stores ... Virgin has created a separate movie music label for soundtrack recordings in the US ... Also *Stasie*, *Phantom Of The Opera* is expected to break Broadway box office records with a forecast \$20m in advance bookings.

## WE ARE FORBIDDEN

to advertise our experience in the following legal areas: Music Business inc Artists Producers and Management Agreement, Writers and Publishing Agreements, Sport Agency: Sponsorship, Corporate Licencing, Character Merchandising and other legally and commercially related areas both in the UK and abroad ... so we won't.

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CITY SLICKER: Pete Waterman takes a look around Liverpool after signing to present a weekly show for ILR station Radio City.



LABOUR OF LOVE: Hue And Cry get acquainted with their fans during a signing session at Virgin in Edinburgh.



GALA ROYAL: Claire Lane and John Dankworth meet the Princess Royal after the Wavendon All-music Awards and charity gala concert.

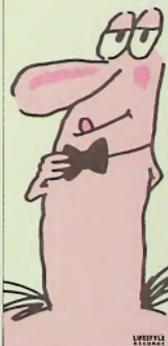


SOLTI THE earth: Sir Georg Solti receives the This Is Your Life treatment at his 75th birthday reception given by Decca International. The event was one of Eamonn Andrews' last engagements before his death.



WHAT A blow-out: Jack Hutton, retiring as managing director of Music Week's parent company Spotlight Publications, was seen off with a swing at a surprise party thrown for him at Ronnie Scott's Club in London's Soho. Among former colleagues and music industry friends saying farewell were fellow trumpeter Radio One's John Walters (5), former colleagues one-time *Melody Maker* editor-in-chief Ray Coleman (left, 4) and current NME editor Alan Lewis (left to right) 2. Music Week publisher Andrew Brain, former Morgan-Gramphon chairman Brian Rowbotham, PolyGram UK chairman Maurice Oberstein and ad agency chief David Pilon. Hutton was presented with a collection of CDs by his Spotlight deputy — now Punch Publications managing director — Mike Sharman (1), while the old music himself was allowed to have a blow on stage with Dick Charlesworth and His City Gents (3), leading him to thank the Spotlight staff with the message: "Thanks to you all, now I can say I've played live at Ronnie's."

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24-25-26-27-28 NOV. 87



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This four hour television sensation was seen in more than 25 countries including Japan, France, England... making it one of the most widely broadcast international television programs.

Such a promising start, along with the enthusiasm and support of the various television stations, has encouraged the organizers to expand the festival into a week-long event. Antwerp, the diamond center of the world, also becomes the meeting point for the international music world.

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