

MUSIC WEEK



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East-West détente over DAT battle

A DRAMATIC breakthrough in the East-West battle over home taping has been achieved at a summit meeting of hardware manufacturers, with companies from Japan and Europe agreeing to work together to combat the illicit use of digital audio tape.

At an EEC-sponsored forum in Paris, they decided to set up a working party which will consider how best to tackle the threat of digital-to-digital recording of compact discs on to DAT. The agreement marks a pronounced softening of the Japanese attitude to

copyright issues and a recognition by them of the need for protection or compensation for the music industry.

The heads of companies met at the Japan-EEC Round Table on Consumer Electronics and among those attending were Matsushita, JVC and new CBS parent company Sony from Japan and Philips, Thomson and Grundig from Europe. The working party will include the heads of Sony and Philips and will have a wide brief, taking in the assessment of technical systems to stop copying and the

introduction of a tape or hardware levy.

The meeting was also attended by an EEC Commission delegation, headed by senior official Wilhem Von Moltke. The EEC, which has been lobbied extensively by the European music industry on the DAT issue, is known to favour voluntary agreements on DAT between the hardware and software industries. Von Moltke made a strong speech in favour of the need for copyright protection at the meeting.

Further evidence of a more conciliatory approach from the Japanese industry came in a statement issued by Sony's Akio Morita after the meeting in which he said: "If a machine is misused and there is damage to artists, we should have some protection or compensation."

If the hardware companies are able to come to an agreement on DAT and home taping, it is likely that the record industry would accept it, not least because Sony (with CBS) and Philips (through PolyGram) own two of the largest international companies.

YOUNG MEN (and women) going west has been the order of the last 10 days as the migration of major record companies from the centre of London gets underway. First to the west side of the city was WEA (pictured moving the items that everybody else left behind are Paul Conroy, Rob Dickins and Max Hole) to be followed yesterday by the first PolyGram divisions to make the move.

WEA is now based at The Electric Lighting Station, 46 Kensington Court, London W8 5DP (01-938 2181). From this week, Polydor and London Records and PolyGram Leisure, the TV division and sales department are at 1 Sussex Place, PO Box 1421, London W6 9XT (01-846 8090).



Sales get 19% lift

AN INDICATION that the UK record market has grown by one-fifth in a year is given in the latest trade delivery figures issued by the BPI.

The statistics show that in the 12 months to September, the total

trade value of recorded music was around £489.4m, a 19 per cent increase on the figure for September 1986.

In addition, the value of deliveries in the third quarter of this year was up by 21 per cent on the same period in 1986, although the BPI warns that this direct comparison can be misleading.

Fifteen per cent of the market was accounted for by singles. Says the BPI: "Sales of conventional singles carriers, seven-inch discs in particular, continue to fade away gently but there appears to be more strength in the less conventional formats although not sufficient to halt this overall decline." Cassette singles were just over one per cent of all short-play deliveries in the third quarter; compact disc singles were much less than this due to their ineligibility for the chart during the period.

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Woolworths moves down £3.99 CD trail

A SECOND range of compact discs retailing at £3.99 is set to be launched by Woolworths, following the lead taken by Boots last month.

In partnership with Conifer Records and distributor Audio Merchandisers, Boots introduced 50 titles in The Compact Selection in its stores during November. Now Woolworths has confirmed to MW that it is planning to follow suit, although the chain declines to reveal further details until the end of this week.

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Sell through video focus (pictured above)

centre pages

Hurll off, TOTP rolls on

AN ASSURANCE that Top Of The Pops will be unaffected by the departure of executive producer Michael Hurll to London Weekend Television is being given by the BBC.

Hurll is leaving in March to start a three-year contract with LWT. Says a BBC spokeswoman: "Michael Hurll recently signed a new contract with us but he will be

free to work for LWT from March 1. He is basically a freelancer and therefore in a position to do this."

She adds: "The role of executive producer of Top Of The Pops is basically an overseeing job and, while it is obviously too early to say who will take over from Michael, a number of different people have worked on the programme over the years."

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FANFARE RECORDS is spending £100,000 on TV ads in Scotland, Yorkshire, Tyne Tees and Harlech in support of Sinitta.

Released on Monday (14), the album will be further backed by a regional promotional tour from the singer.

New Year TV boost for Joshua Tree

ISLAND IS backing U2's album The Joshua Tree with a television campaign which will run until December 28.

The promotion broke in Granada and Yorkshire before moving to Scotland where it is being seen on both ITV channels. Flyposting in nine cities has also been bought along with advertising in the music press, Sunday newspapers and

periodicals.

U2 are also to be featured in an hour-long documentary TV programme on Boxing Day and in a two-hour documentary broadcast by Radio One over the Christmas holiday.

ARISTA IS releasing a single, Cry No More, from Vow Wow to tie in with the band's current UK tour.



U2 SHARE a complex Irish joke



CD picture-disc launch

CBS IS launching what it claims to be the UK's first, commercially-available CD picture discs. A limited edition of 10,000 of each of four albums has been produced: George Michael's Faith, Bruce Springsteen's Tunnel Of Love, Michael Jackson's Bad and Introducing The Hardline According To Terence Trent D'Arby.



Thin Lizzie

● THREE ALBUMS from Lizzie Webb are to be backed by press advertising. Released by Fanfare, they are Kids Workout And Dance, Shake Out — Stretch & Tone Up and Lizzie Webb's Exercises For The Young At Heart.

● A NATIONAL TV campaign in support of The Christmas Album is being mounted by EMI.

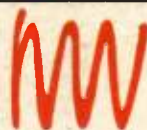
First released in December 1985 as part of the Now series, the album features 18 Christmas hits. It will be backed additionally with full-colour in-store posters and display material.

● EMI IS running a press advertising and display campaign in support of the 13 Beatles albums available on compact disc. The pre-Christmas promotion features full-colour dealer posters and in-store cut-outs.

PICKWICK IS running a three-week radio ad campaign on London's LBC focusing on four albums. They are Abba: The Hits, Romantic by Richard Clayderman, The Great Jolson by Al Jolson (above) and Acclaim, a collection of classical music featuring among others John Williams, Plácido Domingo, Neville Marriner, Itzhak Perlman, Vladimir Ashkenazy and Radu Lupu.

Proceeds from sales of the classical album will be donated to the MENCAP charity.

MUSIC WEEK



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Lords back music with record rental life-line

THE GOVERNMENT has made significant concessions to the record industry's case on rental during the committee stage of the Copyright Bill in the House of Lords.

This was the verdict of BPI director general John Deacon following last Thursday's debate on an amendment to clause 18 of the bill which would give copyright owners the right to control the rental of sound recordings. The clause, which was introduced by Lord Lloyd of Hampstead, was given all-party support. Among those speaking in support of the rental distribution right were former Conservative Deputy Leader of the Lords Viscount Ferrers and television scriptwriter Lord Ted Willis.

In the face of this united call for Government action on the issue, Lord Beaverbrook, the junior minister for Trade and Industry, expressed sympathy for the arguments presented and promised to write to all the peers involved before the report stage of the bill is taken in the new year, giving a clear indication of the Government's intention on record rental.

Deacon regards this as an indication that the Government may now be willing at least to concede the right to equitable remuneration for rental. However, many of the peers who spoke in the debate called for legislation similar to that of the US where the music industry can prohibit rental of its product. "Undoubtedly, progress is being made," said Deacon. "It is now a question of how far the Govern-

ment is prepared to go."

The tape levy amendment to the Copyright Bill is expected to be discussed on Thursday (10) when the Lords continue the committee stage.

Deacon expects the Government's attitude to be tougher, with the Minister of Trade and Industry, Lord Young, defending in person his decision not to deal with the home taping problem.



PICTURED TOGETHER for the first time are new Phonogram general manager Hein van der Ree (left) and his first appointment, marketing director John Waller. Waller maintains that jobs at the company will be safe when van der Ree takes up his post, saying: "He has no axe to grind and no broom to sweep." Waller goes on: "The vote of confidence the company has shown in me will be returned with diligence, hard work and results."

£31m deal takes LaserVideo to Discronics

NEW YORK: DISCRONICS has acquired LaserVideo, the largest US-owned compact disc production company, in a £31m cash and stock transaction. The combined annual production capacity of Discronics' plants in Melbourne and Southwater UK and LaserVideo's factories in Huntsville, Alabama, and Anaheim, California, will be 65m units or 20 per cent of global production.

LaserVideo has pioneered the mastering of video disc and CD-ROM and audio compact discs since 1983. This latest acquisition by Discronics makes it the third largest CD producer in the world after Philips Dupont Optical and Sony.

ILR ad revenue rockets: needletime cost to follow?

NEWS OF rapidly rising advertising revenues for ILR stations may cause the music industry to seek higher needletime payments.

The ILR network received £94m from advertisers in the year ended September 30 — a 26 per cent increase on the preceding 12 months — and Phonographic Performance Limited managing director John Love says there could now be an argument for raising prices.

Love comments: "These figures show what we have always said, that the most important commercial element in their broadcasting is records. Records bring in listeners which bring in advertisers."

"I think all this is to do with the way the stations are marketing themselves."

"Advertising spending on commercial radio is two or three per cent of the total market in this country. In other countries it is eight or 10 per cent and perhaps that is beginning to happen here."

Love contends that a case can be made for a sliding scale of needletime fees, with the percentage of ad revenues charged becoming higher as the revenues rise. "The allegation that our fees are already unfair is an accountant's argument, not a businessman's argument," he says.

The ILR figures included news that Liverpool station Radio City had turned a £94,000 loss into a £400,000 profit and Capital Radio doubled its pre-tax profit to £3.94m.

Record sales get 19% lift

► FROM PAGE ONE

However, the BPI comments that their re-introduction at the beginning of November appears to have tapped a demand potential running at around 1m units per annum.

The total 12-inch market in the year to September was 73m units, with albums accounting for 53m. Cassettes shipped 72.8m units, a rise of 13 per cent over the previous year, while CDs rose by 170 per cent to 15.1m.

"Strong growth continues in the CD market," the BPI adds. "Mid-price product has broadened the appeal of CDs which now provide well over 25 per cent of all long-play revenue."

No progress on licensing recordings

A MEETING last week in London between the negotiating committees of the IFPI, representing the international record industry, and BIEM, on behalf of international copyright protection societies, was inconclusive in terms of reaching any agreement on a standard contract for licensing the sound recording of musical works.

BIEM, whose negotiators were led by president Jean-Loup Tournier, will now set out terms for a standard recording contract for submission to the IFPI for consideration in the hope of it taking effect on January 1 for a period of four years. Both sides also agreed to form a working group to discuss topics of mutual interest at an international rather than national level.

The IFPI delegation headed by president Nesuhi Ertegun comprised eight members of international record companies and Trevor Percy of the IFPI. Tournier's BIEM team consisted of 11 representatives of copyright societies around the world and two BIEM staffers.

World BRIEFING

PARIS: French record industry income rose by 10 per cent in the third quarter of this year, largely due to a 100 per cent increase in the sale of compact discs. Singles recovered by a marginal 0.4 per cent, attributed to an abundance of hit product by artists such as Madonna (La Isla Bonita), U2 (Helene) and local acts Gerard Blanc (Une Autre Histoire) and Image (Le Coeur En Exil).

Album sales dropped by 17 per cent, partly it is believed due to a 13 per cent rise in cassette custom boosted by the in-car trade of the summer holiday season. Cassettes are now outselling vinyl LPs by a 3:2 ratio.

SYDNEY: "The best year the company has ever had" reported CBS Records Australia MD Denis Handlin at its recent annual convention here, addressing delegates from each Australian branch office and executives from sister companies around the world, including the US, UK, Japan and New Zealand.

He cited successes by Men At Work, Midnight Oil and Party Boys domestically and internationally as contributing to the company's prominence and underlining the convention's slogan that "Music means the world to us".

LOS ANGELES: The 30th annual convention of the National Association of Recording Merchandisers (NARM) will be held at the Century Plaza Hotel here on March 11-14, 1988, with CBS Records Division president Al Teller as the keynote speaker, an appropriately significant choice in view of Sony's purchase of the division.

Marking the 30th anniversary will be a March 11 retrospective entitled 1958-1988: 30 Great Years, created and presented by veteran disc jockey Dick Clark aka The World's Oldest Teenager.

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Untitled

SINCE THERE'S a good chance that it will stimulate sales of New Country product, perhaps those who don't know of it should be aware of The Tape With No Name, a 24-track compilation available via the NME.

An army of the "right" artists (eg Steve Earle, Dwight Yoakam) are included, plus a few newer names like Sweethearts Of The Rodeo, Highway 101 and Georgia Brown. Culled from WEA, MCA, CBS/Epic, Phonogram and Demon (two big names missing?)

This is in the same class as such big-selling samplers of the Sixties and Seventies as The Rock Machine Turns You On or You Can All Join In, so it could be worth stocking some of these acts if dealers want to capitalise on the latest minor miracle from Roy Carr.

JT

TOP 10 COMPILATIONS

- 1 THE KENNY ROGERS STORY
Kenny Rogers Liberty EMTV39 (E)
- 2 ANNIVERSARY — 20 YEARS OF HITS
Tammy Wynette Epic 4503931 (C)
- 3 GREATEST HITS
Dolly Parton RCA PL84422 (BMG)
- 4 THE VERY BEST OF JIM REEVES
Jim Reeves RCA PL89017 (BMG)
- 5 THE COLLECTION
Boxcar Willie Collector Series CCSLP159 (BMG)
- 6 NEW TWENTY COUNTRY CLASSICS
Susan McConnell/Harmon/HM28/HARMACMUSIC
- 7 NEW SLIM WHITMAN'S FAVOURITES
Slim Whitman EMI EMS 1281 (E)
- 8 RE THE KENNY ROGERS COLLECTION
Kenny Rogers Collector Series CCSLP111 (BMG)
- 9 THE VERY BEST OF DON WILLIAMS
Don Williams MCA MCG4014 (F)
- 10 NEW CHRISTMAS TIME WITH THE JUDDS
The Judds RCA NL86422 (BMG)



SLEIGHING THEM: Wynonna and Naomi Judd

THE JUDDS: Christmas Time With The Judds. RCA PL 86422 (cassette: PK 86422). Producer: Brent Maher.

VARIOUS ARTISTS: A Christmas Tradition. Warner Bros 925630-1 (cassette: 925630-4).

CHRISTMAS ALBUMS, with a very few notable exceptions, gather dust for 11 months of the year, and it's a fate many of them deserve. Among this year's seasonal offerings, these two country-slanted collections are neither the best nor the worst in the genre. The Judds album includes only nine tracks (apparently due to some miserly publishing restriction), but if all nine were of the standard of Winter Wonderland or Santa Claus Is Coming To Town, this would be OK.

Away In A Manger has an unfamiliar melody, What Child Is This is Greensleeves with new lyrics, and altogether this is not what Wynonna and Naomi need to keep up the momentum with which they began 1987. Rumour has it that they won't be back here until next summer, which makes this double disastrous.

The Warners collection is better, with several highlights, like Michael Murphey's bluegrass Cowboy's Christmas Ball, Colorado Christmas by the Nitty Gritty Dirt Band, Silent Night by the Everly Brothers, a typically studied Randy Travis

track, the title track from Emmylou's Light Of The Stable LP, and Mark O'Connor impersonating Les Paul on Sleigh Ride and probably playing everything.

Also there's a first chance to hear one of the acts predicted as stars of '88, Highway 101. Worth investigating by the curious rather more than The Judds this time round.

JT

BOBBY DURHAM: Where I Grew Up. Demon FIEND 110. Producers: Bruce Bromberg & Dennis Walker. Distribution: Pinnacle.

Apparently a Bakersfield veteran of two decades standing, Durham is only now making his debut album.

Backed by the nucleus of the final Presley band (Burton, Hardin, Scheff, Tutt) and helped by the likes of Al Perkins and Bernie Leadon, the most unlikely item here is the production team, who also produce Robert Cray. Maybe they're not yet ready to move into Haggard/Owens territory, or perhaps the somewhat mundane material (mostly by writers of Cray's material) is the problem, but the ultimate impression is of an uninspired Waylon Jennings going through the motions.

JT

TOP • 20 • ALBUMS COUNTRY

12 December 1987

- 1 1 DON'T FORGET TO REMEMBER Ritz RITZLP0043 (SP)
Daniel O'Donnell C: RITZLCOO43/CD: RITZCD105
- 2 2 I NEED YOU Ritz RITZLP 0038 (SP)
Daniel O'Donnell C: RITZLC 0038/CD: RITZCD 104
- 3 6 TRACES Capitol EST2048 (E)
Don Williams C: TCEST2048/CD: CDP7480432
- 4 4 I PREFER THE MOONLIGHT RCA PL86484 (BMG)
Kenny Rogers C: PK86484/CD: PD86484
- 5 5 HIGHER GROUND Epic 4511481 (C)
Tammy Wynette C: 4511484
- 6 8 TWO SIDES OF DANIEL O'DONNELL Ritz RITZLP 0031 (SP)
Daniel O'Donnell C: RITZLC 0031
- 7 3 TRIO Warner Brothers WX99 (W) C: WX99C
Dolly Parton/Linda Ronstadt/Emmylou Harris CD: 925 491-2
- 8 7 SWEET DREAMS MCA MCG 6003 (F)
Patsy Cline C: MCGC 6003/CD: MCAD 6149
- 9 15 LORD OF THE HIGHWAY Demon FIEND101 (P)
Joe Ely CD: FIEND CD101
- 10 RE EYES THAT SEE IN THE DARK RCA KL90084 (BMG)
Kenny Rogers C: KK90084
- 11 18 HILLBILLY DELUXE Reprise WX 106 (W)
Dwight Yoakam C: WX 106C/CD: 925 567-2
- 12 20 GIVE A LITTLE LOVE RCA PL90011 (BMG)
The Judds C: PK90011/CD: PD90011
- 13 17 THEY DON'T MAKE THEM LIKE ... RCA PL85633 (BMG)
Kenny Rogers C: PK85633/CD: PD85633
- 14 14 THE COUNTRY WAY RCA NLB9997 (BMG)
Charley Pride C: NKB9997
- 15 RE LOVERS AND BEST FRIENDS MCA MCF3357 (F)
Don Williams C: MCFC3357
- 16 RE LONE STAR STATE OF MIND MCA MCF3364 (F)
Nanci Griffith C: MCFC3364/CD: MCAD5927
- 17 9 ALWAYS AND FOREVER Warner Brothers WX107 (W)
Randy Travis C: WX107C
- 18 11 JOHNNY CASH IS COMING TO TOWN Mercury MERH 108 (F) C: MERHC 108/CD: 832 031-2
Johnny Cash
- 19 19 GUITAR TOWN MCA MCF 3335 (F)
Steve Earle C: MCFC 3335/CD: DMCF 3335
- 20 12 EXIT O MCA MCF 3379 (F)
Steve Earle & The Dukes C: MCFC 3379/CD: DMCF 3379

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Own-label brand

Chris White discovers why Barbara Dickson chose to release her latest album on a self-financed record label

AFTER A string of gold albums for CBS Records, K-tel and most recently Telstar, Barbara Dickson has taken the somewhat unusual step of releasing her new LP *After Dark* on a label which is a joint enterprise between herself and her long-time manager Bernard Theobald.

Putting her money where her mouth is — Barbara Dickson's move to release an album on a self-financed label is guaranteed to raise the eyebrows of many observers in the music business. Yet for Dickson it is a deliberate strategy designed to hit back at what she describes as "the discrimination shown by the record business against artists like myself. Because we are not always in the Top

20 they don't believe we have a following, so the result is a lot of good artists ignored by the major record companies."

Dickson herself has been without a major hit single since the number one duet with Elaine Paige of *I Know Him So Well*, the song from *Chess* which sold some 950,000 copies before being pipped to the 1m mark by Jennifer Rush's *The Power Of Love*. Nonetheless, her albums have continued to sell in the tens of thousands and she has just completed 40 sell-out concert dates around the UK. These have included a performance at the Royal Albert Hall which has been filmed for Boxing Day transmission on ITV. In the New Year BBC2 will be transmitting Barbara Dickson in... a TV series she recorded earlier in 1987.

Barbara admits that she had a very good relationship with K-tel Records, to whom she was a direct signing. "They were wanting to get away from the image of being a TV company just releasing compilations, and it worked well for both of us. A lot of the people who like me are TV viewers, so the fact that the albums were TV-advertised was ideal."

Since leaving K-tel however Barbara has found that "the problem is that someone like me isn't fashionable, but on the other hand I don't consider myself to be MOR.

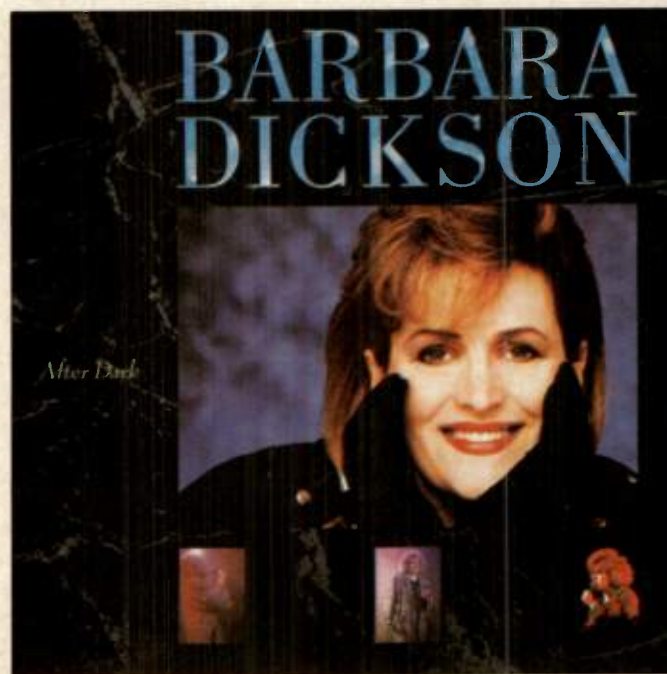
There is no importance given in the UK to AOR (adult-oriented rock) music, unlike the US where there is a huge market for it. There is a huge section of artists in the middle of the music business who get no attention at all from the record industry and I find that insulting.

"I don't consider myself a boring artist even though I have been performing professionally for some 19 years now — I'm certainly not cabaret either. My live act draws on experience in the theatre (she starred in the West End hit production of Willy Russell's *Blood Brothers*) and includes musical influences like jazz, and the work of such names as Bertolt Brecht."

So, having "learnt the hard way", Dickson and manager Theobald decided to launch Theobald-Dickson Records with distribution of the album, and single (a version of Randy Newman's *I Think It's Going To Rain Today*), going through Pinnacle. Apart from her autumn concert tour, Dickson has also supported the release with visits to local radio stations in all the relevant towns and cities. "Short of going to each record shop and standing there with a notice saying 'Buy my record' I don't think that there's much more I could do to promote it," she says.

Dickson is not the only music business personality to sound off about the seeming apathy shown towards artists who are not necessarily Top 20 regulars. Composer Mike Batt has pleaded for such artists and music to be taken more seriously, while Tim Rice has also expressed concern that names like Dickson and Elaine Paige have so far not been nominated in any of the BPI awards categories.

"It's really a case of attitude," Dickson argues. "If Alison Moyet records a *Thirties* standard, the chances are that it will go in the chart, but someone like myself would find it much more difficult. Maybe it's a question of image, but



DICKSON IS hitting back at what she describes as "record industry discrimination against artists like myself".

I've done all that travelling between gigs in a transit van and playing in obscure places, too."

It was almost 12 years ago that Barbara Dickson had her first hit, *Answer Me*, for RSO Records after years of playing the folk club circuit in her native Scotland. Since then her hits songs have included *Another Suitcase Another Hall*, *January February and Caravan Song*, while gold albums have included *All For A Song*, *The Barbara Dickson Songbook*, *The Right Moment* and the appropriately named *Gold*.

After taking several months off last year following the birth of her son Barbara returned to work with vengeance. Apart from the usual TV appearances, she was also the subject of a LWT *South Bank Show* in which she sang classical music for the first time in public. She has done both a spring and autumn tour of the UK, and on completion of the latter flew to Eire for a series of concerts, followed by shows in the Middle East.

Barbara has also been writing with Charlie Dore, the singer who enjoyed international success several years ago with *Pilot Of The Airwaves*. Royalties from their song *Precious Cargo*, about ocean pollution, have been given to Greenpeace, and Dickson is hopeful of recording the song soon. "I'm looking for a male artist of stature to record it with — we've made approaches to people like Paul McCartney and Phil Collins, but the's nothing definite so far. I'd love to do it with someone like James Taylor, but on the other hand it would probably be more appropriate to do the song with a UK artist, as sea pollution is something that is very close to home."

She'd also like to do another musical, but admits that *Blood Brothers* would be a hard act to follow. "To be honest, that was such a good production that I wouldn't want to settle for anything less. Willie Russell came up with a classic and the role I played covered the whole gamut of emotions. Yes, I'd like to do something else but it's obviously going to have to be something very special."

In the meantime, she intends to have a well-earned break at the end of her tour before starting to record her next album early in 1988.

She hopes her personal stand against industry apathy towards artists like herself will in the end benefit them all. "Do you realise that *I Know Him So Well* didn't go on the Radio One airplay list until it actually reached number one, and Capital Radio hardly it even then?" Dickson adds.

"More than 900,000 people bought that record and it doesn't seem right that Radio One should dictate to the public what they should hear, rather than what the listeners would like to hear."

'I Know Him So Well didn't go on the Radio One airplay list until it reached No 1'

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TITLES A-Z (WRITERS)

All Right Now (Rodgers/Frosier)	62	Red	6
Always On My Mind (Thompson/Jones/Christopher)	4	Little Lies (McVie/Quintela)	64
Angel Eyes (Clark/Cunningham/Michele/Pallaro)	32	Love Letters (Young/Heyman)	9
Barcelona (Mercury/Moran)	53	Mr. Sloate (Stock/Aitken/Waterman/Dallin/Fahey/Woodward)	39
Biko (Gibson)	57	My Baby Just Cares For Me (Kahn/Donaldson)	28
Body Rock (Brown)	81	Never Can Say Goodbye (Davis)	14
Bog Eyed Joe (Connon)	65	Nothin's Gonna Change (Siffre)	73
Build (Heaton/Culmore)	17	Once Upon A Long Ago (McCartney)	10
Cushin In On Christmas (Fuega/Gregson/Dennis/Webb)	86	Packjammed (With The Party Posse) (Stock/Aitken/Waterman)	52
Children Say (King/Badarou/Could)	36	Paul In Full (Barner/Griffin)	56
China In Your Hand (Decker/Rogers)	1	Reason To Live (Stanley/Child)	44
Christmas In Hollis (Simmons/McDaniels/Mizell)	63	Rebel Without A Pause (Ridenhour/Shocklee/Rogers/Sadler)	41
Critique (Johnson/O'Neal)	8	Rescue Me (MacDonald/Peters)	54
Devil's Ball (Haug/Meloa)	94	Rise To The Occasion (Clime/Fisher/Morgan)	71
Dinner With Gershwin (Russell)	34	Rock Around The Christmas Tree (Marks)	13
Don't Waste (Valens)	67	Say You Will (Jones/Gramm)	77
E.S.P. (B. & M. Gibb)	67	Sing For Ever (Prizeman)	68
Entertainment USA Theme/No Limits Theme (Kings)	99	So Amazing (Vandross)	75
Ev'ry Time We Say Goodbye (Cole Porter)	33	So Emotional (Steinberg/Kelly)	12
Fairytale Of New York (MacGowan/Finer)	19	Some Guys Have All The Luck (Fortuna)	16
Fath (Michael)	42	Somewhere Somebody (Chamberlain/Bryce)	37
Fatman (McCoy/Moore)	92	Stutter Rap (Hawks)	100
G.T.O. (Stock/Aitken/Waterman)	92	Take A Little Time (Moore)	93
Ghost House (Wim)	69	The Equalizer Busy Equalizing (Jackson)	3
Gentlemen (Aston/Aston/Slevenson/Bell/Rizzo)	87	The Look Of Love (Madonna/Leonard)	15
Got My Mind Set On You (Clark)	7	The One I Love (Berry/Buck/Mills/Shygel)	61
Heaven Is A Place On Earth (Newel/Shapiro)	43	The Simple Truth (A Child Is Born) (De Burgh)	72
Hella, Goodbye (Lennan/McCartney)	85	The Way You Make Me Feel (Jackson)	3
Here I Go Again (USA Remix) (Coverdale/Manderson)	26	The Washing Well (Coppin)	45
High Time (McNabb)	90	There Ain't Nothing Like Shaggin' (Jordan)	29
Higher Ground (Wander)	88	There's The Girl (Knight/Wilson)	55
House Arrest (Campbell/Gamble/Arrest)	59	Tighten Up (I Just Can't Stop Dancin') (Belle/Gamble/Huff)	47
Hysteria (Clark/Cohen/Elton Long/Savage)	38	To Be Reborn (O'Dowd)	18
I Could Never - Prince	30	Turn Back The Clock (Datcher)	27
I Dream Of Christmas (May)	89	Walking In The Air (Blake)	80
I Found Someone (Baton/Monagel)	79	What Do You Want... (McCrory/Johnson/Monagel)	5
I Only Want To Be With You (Howler/Roymonds)	98	When I Fall In Love (Heyman/Young/Stock/Aitken/Waterman)	2
I Saw Mommy - Connor	91	When I Fall In Love (Young/Heyman)	51
I Say Nothing (Brynn Jones)	66	When Will Be Famous? (The Brothers)	70
I Want To Be Your Property (Tim/Wallor)	31	Who Needs You Need Somebody (Stock/Aitken/Waterman)	24
I Won't Cry (Jolley/Harris/Jolley)	40	Who Found Who (Gurwitz/Pace/CIR)	97
I'm The Man (Anthrax/Rooney)	21	You Win Again (B.M. & R. Gibb)	46
I've Been In Love Before (Edele)	25		
I've Had The Time Of My Life (McCrory/Nickolas/Martowitz)	21		
Ideal World (Friesman/Herman)	49		
Jackie IV (Vamous)	35		
Jingo (Chatur)	30		
Jack Mix I (Jones/Dennison/Dennison)	78		
Jays Of Christmas (Rec)	82		
King Without A Crown (Fry/White)	60		
Let Me Be The One (Martinez)	76		
Let's Get Together Tonight (Stock/Aitken/Waterman)	74		
Letter From America (Reid)	46		

THE NEXT 25

76	79	LET ME BE THE ONE	Ariza RST/45 (BMG)
77	82	SAY YOU WILL	Atlantic 9149/T (W)
78	82	JOCK MIX I	Debut/Passion DEBT(X) 3035 (A)
79	83	I FOUND SOMEONE	Cher (M. & S. Gibb) SBL Music
80	90	WALKING IN THE AIR	CBS A 7950/12 GFA 3950 (C)
81	51	BODY ROCKIN'	WEA Y2 142/T (W)
82	67	JOYS OF CHRISTMAS	Magnet/MAG(T) 314 (BMG)
83		DONNA	Starline/London LASH 16 (F)
84		TUBBS AND VALERIE	WEA Y2 140/T (W)
85	63	HELLO, GOODBYE	Parlophone R 5655 (E)
86	81	CASHING IN ON CHRISTMAS	EMI 12EM 36 (E)
87	68	GORGEOUS	WEA Y2 142/T (W)
88	96	HIGHER GROUND	WEA Y2 140/T (W)
89		I DREAM OF CHRISTMAS	Parlophone 12EM 36 (E)
90	78	HIGH TIME	WEA Y2 140/T (W)
91	91	ISAW MOMMY...	WEA Y2 140/T (W)
92	80	FATMAN	WEA Y2 140/T (W)
93	75	TAKE A LITTLE TIME	WEA Y2 140/T (W)
94	71	DEVIL'S BALL	WEA Y2 140/T (W)
95		THE SECOND TIME	WEA Y2 140/T (W)
96		THE EQUALIZER BUSY...	WEA Y2 140/T (W)
97		WONDERFUL WORLD, BEAUTIFUL PEOPLE	WEA Y2 140/T (W)
98		I ONLY WANT TO BE...	WEA Y2 140/T (W)
99		ENTERTAINMENT USA/NO LIMITS THEMES	WEA Y2 140/T (W)
100		STUTTER RAP (NO SLEEP...)	WEA Y2 140/T (W)

★ PLATINUM (One million) ● GOLD (500,000) ○ SILVER (250,000)
(S) Indicates title available in sheet music
▲ Panel Sales increase over last week
△ Panel Sales increase of 50% or more over last week

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 500 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week. ©

Top 75 chart entries to date (48 weeks) 707
Panel Sales over last week +13%

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38	26	3	HYSTERIA	Bludgeon Riffla/Phonogram LEP(X) 3 (F)
			Def Leppard (R Lange)	Bludgeon Riffla/Warner Bros./Zomba (S)
39	25	10	MR SLEAZE/LOVE IN THE 1ST DEGREE	London NANA14 (NANX14) (F)
			Bananarama (SAW) In A Bunch/Warner/All Boys (S)	
40	34	7	I WON'T CRY	Reproduction/RCA PB 41493 (12-PT 41494) (BMG)
			Glen Goldsmith (Jolley/Harris/Jolley)	Reproduction
41	37	4	REBEL WITHOUT A PAUSE	Def Jam 651245 7 (12-651245 6) (C)
			Public Enemy (Stephney/Shoklee/Ryder)	Island Music
42	31	8	FAITH	Epic EMU(T) 3 (C)
			George Michael (George Michael)	Morrison Leahy Music (S)
43	NEW		HEAVEN IS A PLACE ON EARTH	Virgin VS(T) 1036 (E)
			Belinda Carlisle (Rick Nowels)	Future Furniture/Shipwreck
44	42	2	REASON TO LIVE	Vertigo/Phonogram KISS 8(12) (F)
			Kiss (Ron Nevison)	Chappell Music/SBK Songs
45	43	3	THE WISHING WELL	MBS (12)GOSH 1 (A)
			G.O.S.H. (Ray Santilli/Keff McCulloch)	Global Music
46	28	12	YOU WIN AGAIN	Warner Brothers W8351(T) (W)
			Bee Gees (Mardin/Gibb Bros/Tench)	Gibb Bros/Chappell (S)
47	NEW		TIGHTEN UP (I Just Can't Stop Dancin')	Breakout/A&M USA(T) 621 (F)
			Wally Jump Jr./Criminal Element (Baker)	Island/Mighty Three
48	NEW		G.T.O.	Fanfare (12)FAN 14 (A)
			Sinita (Stock/Aitken/Waterman)	All Boys Music
49	52	2	IDEAL WORLD (Remix)	Island (12)IS 345 (F)
			The Christians (Laurie Latham)	10 Music/Copyright Control
50	NEW		JINGO	Chrysalis JEL(X) 2 (C)
			Jellybean (Jellybean)	SBK Songs
51	NEW		WHEN I FALL IN LOVE	Capitol (12)CL 15975 (E)
			Nat King Cole (Lee Gillette)	Chappell Music
52	NEW		PACKJAMMED (WITH THE PARTY POSSE)	Breakout/A&M USA(T) 620 (F)
			Stock Aitken Waterman (Stock/Aitken/Waterman)	All Boys Music
53	32	6	BARCELONA	Polydor POSP(X) 887 (F)
			Mercury/Caballe (Mercury/Richards)	Mercury/EMI (S)
54	NEW		RESCUE ME	I.R.S./MCA IRM(T) 150 (F)
			The Alarm (Porter/The Alarm)	Illegal Music
55	NEW		THERE'S THE GIRL	Capitol (12)CL 473 (E)
			Heart (Ron Nevison)	Island Music/Warner Bros. Music
56	33	6	PAID IN FULL (Cold Cut Remix)	4th B'way/Island (12)BRW 78 (F)
			Eric B. & Rakim (Eric B. & Rakim)	Island Music
57	50	4	BIKO	Charisma/Virgin PGS 6(12) (E)
			Peter Gabriel (Kevin Killen/Peter Gabriel)	Peter Gabriel Ltd
58	NEW		TUNNEL OF LOVE	CBS 651295 7 (12-651295 6) (C)
			Bruce Springsteen (Springsteen/Landou/Plotkin)	Bruce Springsteen
59	65	2	HOUSE ARREST	Club/Phonogram JAB(X) 53 (F)
			Krush (Gordon Brydon)	MCA Music
60	45	3	KING WITHOUT A CROWN	Neutron/Phonogram NT(X) 113 (F)
			ABC (Martin Fry/Mark White)	Neutron/10 Music
61	54	3	THE ONE I LOVE	I.R.S./MCA IRM(T) 46 (F)
			R.E.M. (Scott Litt/R.E.M.)	Chappell Music
62	NEW		ALL RIGHT NOW	Polydor POSP(X) 896 (F)
			Pepsi & Shirlee (Gary Langan)	Blue Mountain Music
63	NEW		CHRISTMAS IN HOLLIS	FFRR/Profile/London LON(X) 163 (F)
			RUN-D.M.C. (RUN-D.M.C./Eti/Rubin)	Warner Bros. Music
64	38	12	LITTLE LIES	Warner Brothers W8291(T) (W)
			Fleetwood Mac (L. Buckingham/R. Dashut)	Bright Music (S)
65	61	2	BOG EYED JOG	Play PLAY 224 (SP)
			Ray Moore (Denis O'Keeffe)	Acuff Rose/Opryland Music
66	46	5	ISAY NOTHING	FFRR/London LON(X) 151 (F)
			Voice Of The Beehive (Pete Collins)	Copyright Control
67	NEW		E.E.P.	Warner Brothers W8139(T) (W)
			Bee Gees (Arif Mardin/B., R. & M. Gibb)	Gibb Bros/Chappell
68	NEW		SING FOR EVER	BBC RESL 222 (E)
			St. Philips Choir (-)	Copyright Control
69	70	2	GHOST HOUSE (Haunted House Mix)	Syncopate/EMI (12)SY 8 (E)
			The House Engineers (Paul Wits/Fernand Fidore)	Copyright Control
70	62	2	WHEN WILL I BE FAMOUS?	CBS ATOM(T) 2 (C)
			Bros (Nicky Graham)	Copyright Control
71	NEW		RISE TO THE OCCASION	EMI (12)EM 33 (E)
			Clime Fisher (Clime/Fisher/Hague)	Chrysalis/Rondor Music
72	NEW		THE SIMPLE TRUTH (A CHILD IS BORN)	A&M AM(Y) 427 (F)
			Chris De Burgh (Chris De Burgh)	Rondor Music
73	59	4	NOTHIN'S GONNA CHANGE	China WOK(X) 16 (C)
			Labi Siffre (Christopher Neil)	Empire Music/Xavier Music
74	NEW		LET'S GET TOGETHER TONITE	A.1 (12)A1 303 (PRT)
			Steve Walsh (Stock/Aitken/Waterman)	All Boys Music
75	47	6	SO AMAZING	Epic LUTH(T) 4 (C)
			Luther Vandross (Vandross/Miller)	SBK Songs (S)



LAUNCHING RS and Mother: from left Brian Wynne, Terry Wynne and Mother's Dave Pennefather.

Ireland's new Wynning team?



From CBS and WEA and now to Record Services, Brian Wynne has forged an independent route for the future of Irish record distribution. Dave Laing visited Dublin to discover that this is no banana republic enterprise.

IF BRIAN Wynne's plans come to fruition, Ireland's record distributors will find themselves with strong independent competition in 1988. Wynne is a former CBS marketing manager and WEA sales manager who set up his own Record Services outfit two years ago.

To demonstrate its optimism for the future, Record Services has recently acquired a former banana warehouse in the Dublin Docks area, close to Windmill Studios and the headquarters of U2. Conversion work will be completed in the spring, when Wynne expects to see the start of a major expansion of his business, from its current turnover of around £350,000.

He began in a small way, working with his wife Terry (a former WEA credit controller) out of a small office in central Dublin. Their first labels were several of the independents specialising in Irish traditional music and other local repertoire. These included the Wyn-



MOTHER'S PRIDE: Cactus World News (left) and In Tua Nua, both onto majors.

ne's own Rainbow label, which released a series of singles which gained much airplay but few sales. Wynne is now back in full-time distribution, with a salesman on the road servicing the Republic's 100-odd accounts.

Capo and Harmac are among the most important of the independent labels distributed by Record Services. Capo is owned by Rory Gallagher, whose latest album, *Defender* has been an Irish best-seller. Wynne is looking for Harmac to repeat the trick over Christmas with a seasonal TV advertised album from leading songwriter and orchestra leader Phil Coulter. The other top selling Christmas records, Wynne believes, will include the current product from "Country & Irish" star Daniel O'Donnell, *Reflections* from Foster & Allen and *By The Time It Gets Dark*, an album on the local Dara label by Mary

Black, a singer who deserves to be as well-known in Britain as that other Mary, Coughlan. "Handled properly she could be big internationally," is Brian Wynne's opinion.

Record Services' own plan to become big nationally depends on developments in two areas. The first is the large number of British independent labels and distributors who are not handled by Ireland's Big 3 majors, CBS, EMI and WEA, and for whose product there is a demand in Ireland, where British media and music papers are widely available. "It's quite often impossible to get British hits here when they're on indies," says Wynne. The second strand of his expansion plan involves the steady acquisition of new Irish-based labels for exclusive distribution. The latter process has already begun with a link-up between Record Services and Mother Records, the label owned by the four

members of U2 and Paul McGuinness, their manager.

Up to now, Mother has served a somewhat philanthropic function as a super-demo label, releasing singles by new Irish bands as a means of giving the artists a foot on the industry ladder. Thus, their first four bands — Cactus World News, Hot House Flowers, In Tua Nua and Tuesday Blue — have all been snapped up by major labels in Britain and America. Now, however, Mother has decided to operate in a more conventional fashion and to sign artists on a longer term basis.

With that in mind, the label has made two significant appointments. Former Rich Kids drummer and Trident Studios producer Rusty Egan is now head of London A&R while Dave Pennefather is general manager in Dublin. Pennefather is something of a key figure in the small but bustling world of the Irish record industry.

Like Wynne, he's been around. A former drummer, he joined the business through the local label Hawk and then set up Spider Records in 1980 to release Johnny Logan's Eurovision Song Contest winner *What's Another Year*. His next stop was RCA in Dublin where Don Ellis made him MD, and when Ellis moved on to MCA in London, Pennefather switched companies in Ireland. And while MCA bosses have been in and out of the door with increasing rapidity, Pennefather's stayed put in Dublin. Now, in what might be a typically Irish move he will continue to run MCA while joining Mother.

The Mother tie-up is crucial to Record Services in two ways. It acts as a signal to other labels to consider new distribution channels and with U2 manager McGuinness on the Record Services board, it's a fair guess that U2 money is helping to finance the distributor's expansion programme.

To climb from its current three to four per cent of the market, though, Record Services will need some medium-sized labels to join its roster. Industry observers in Dublin suggest that over the next year quite a few labels may come over to the Wynne-McGuinness set-up. Among them (surprise, surprise) could be MCA, while Island (to whom U2 are signed) has only a year of its contract with CBS to run. Wynne also points to a recent change of policy at top level by WEA International to cease distributing outside labels. In Ireland, this could affect such companies as Virgin, Telstar and Demon.

If Wynne, Pennefather and McGuinness get their way, next year could see some big changes on the Irish record business scene.



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EST ARRIVÉ À



Don't forget the LP

by Nicolas Soames

THE DELIVERY delays which have played havoc with the release schedules of Chandos Records over the past six months have been more to do with difficulties in supply of LPs than CDs, explains production manager Ralph Couzens.

"With all the talk about CDs, people are forgetting about LPs but there is still a call for them, especially in the export market," he states.

Chandos used to get most of its LPs from Teldec, but switched the major orders to PolyGram. "We were finding it was taking six weeks to get test pressings from Teldec, and, frankly, we had to reject so many that we felt the quality was dropping," remarks Couzens.

But although he is happier with the quality from PolyGram's LP plant in Hanover, there are still delays, mainly due, Couzens presumes, to the reduced capacity following the change of an LP manufacturing plant into a CD plant.

"The whole LP side is being run down, which is silly because I don't foresee the LP stepping out of the marketplace for at least another two years. We will continue to produce LPs while we have customers to satisfy."

An example is Stanford's Sym-

phony No 3 and the Irish Rhapsody No 5 played by the Ulster Orchestra under Vernon Handley (CHAN 8545 and on LP/tape). This was originally an October release but is only now available on all formats. Couzens expects the recording to be bought in the following proportion: three or four CDs to one LP and one tape.

Chandos is now not advertising its product in *The Gramophone* until two months after the scheduled release date, to ensure that stocks of all formats are plentiful.

All the main October releases are now in — including Dvorak's Symphony No 5 with the SNO under Neame Jarvi (CHAN 8552), and Strauss' Alpine Symphony, again with the SNO under Jarvi (CHAN 8557). The recording of British folk songs played by harmo-

nica virtuoso Tommy Reilly and harpist Skaila Kanga (CHAN 8559) and Billy Mayerl Collection played by pianist Eric Parkin (CHAN 8560) should both be in stock.

But there are doubts whether Strauss's *Symphonia Domestica* played by the SNO under Jarvi (CHAN 8572) will be in before Christmas; and similarly, Brahms' String Quartets Nos 1 and 2 played by the Gabrieli String Quartet, and Brahms' Clarinet Sonatas played by Gervase de Peyer and Gwyneth Prior.

Couzens also comments that his company's tape sales are up — sometimes as much as doubling the LP sales. "I think the CD boom has flattened out, and people are confused about DAT so they are waiting and buying tapes in the meantime."



THAT'S MY boy. Arnold with his interpreter, Julian Lloyd Webber.

Lloyd Webber to bring Arnold's Fantasy to life

THE UBIQUITOUS cellist Julian Lloyd Webber is back in the news again, this time with the world premiere recording of a new work for solo cello by Malcolm Arnold.

Called *Fantasy*, it was written for Lloyd Webber, and is described as a "full-scale imaginative" work, which lasts for over 15 minutes.

"I first thought of asking Malcolm Arnold to compose something years ago," says Lloyd Webber. "It seemed strange that, among so many works, he had written nothing for the cello. Late last year, I finally approached him. I knew he had recently turned down a lot of commissions, but he agreed immediately, and the *Fantasy* was composed within two weeks."

The cellist's admiration for the composer goes back many years. "He is a seriously underrated composer, perhaps because of the sheer approachability of much of his music. But under the music's surface there is an intensely personal and sometimes tragic character."

The work is heard for the first time at the Wigmore Hall on December 13, in a recital given by Lloyd Webber and pianist Peter Pettinger, which includes Debussy's Sonata, works by Frank Bridge and Alan Rawsthorne, and Beethoven's Sonata in D major.

It was actually recorded earlier this year for ASV, and has been released with the Rawsthorne

Sonata, plus John Ireland's *The Holy Boy*, and two other works for solo cello, Walton's *Passacaglia* and Britten's *Tema Sacher* — which receives its first recording (CD DCA 592 and on LP/tape).

● An early recording by Lloyd Webber finds its way on to Quick-silver, ASV's mid-price CD label. *The Romantic Cello*, which was made in 1974 with the pianist Yitkin Seow and includes such popular cello pieces as *The Swan*, Poppo's *Elfin Dance*, and Delius' *Romance* which the cellist unearthed himself and premiered in 1972.

It is a December release on CD QS 6014.

Stern date

ISAAC STERN, the distinguished and adventurous violinist, comes to the Barbican, London on December 10 to play Dutilleux's *L'Arbre des Songes* with the City of Birmingham Symphony Orchestra conducted by Simon Rattle. His visit coincides with the release, by CBS, of the world premiere recording of the work, coupled with another premiere, Maxwell Davies' *Violin Concerto* which was written for Stern himself. The CBS recording of the Maxwell Davies work features the RPO conducted by Previn (CD 42449 and on LP/tape).

AIR PLAY

KEY A Radio 1 B Radio 1 B list			RADIO 1		RADIO 2 112 2431 PLAYLISTINGS	REGIONAL		LAST WEEK'S CHART
			512	2811		412	2711	
			ACTUAL PLAYS	4 or more		PLAYLISTS	43 stations	
ABC King Without A Crown	Neutron	9	14	A	A	13	36	45
ALARM, THE Rescue Me	I.R.S.	7	7	—	—	8	12	—
ASTLEY, RICK When I Fall In Love	RCA	12	8	A	—	20	28	—
BABAKOTO Just To Get By	Union Jack	7	6	B	B	5	8	—
BEE GEES E.S.P.	Warner Brothers	10	6	A	—	16	19	—
BIG PIG Breakaway	A&M	—	7	B	B	3	6	89
BLUE MERCEDES I Want To Be Your Property	MCA	—	4	—	—	15	25	23
BOY GEORGE To Be Reborn	Virgin	7	12	A	A	20	40	13
BROS When Will I Be Famous	CBS	—	—	—	—	8	21	88
CARLISLE, BELINDA Heaven Is A Place On Earth	Virgin	10	4	A	—	12	4	—
CHRISTIANS, THE Ideal World	Island	9	14	A	A	18	36	52
CLAPTON, ERIC Holy Mother	Duck	—	—	—	—	4	12	—
CLIMIE FISHER Rise To The Occasion	EMI	8	9	A	A	7	13	76
COCKER, JOE Unchain My Heart	Capitol	—	8	B	A	9	28	35
COMMUNARDS, THE Never Can Say Goodbye	London	18	15	A	A	18	38	5
CUTTING CREW I've Been In Love Before	Siren	11	14	A	A	20	40	24
DE BURGH, CHRIS The Simple Truth	A&M	10	5	A	—	6	9	—
DEF LEPPARD Hysteria	Bludgeon Riffola	12	14	A	A	13	25	26
DOUBLE Devil's Ball	Polydor	6	9	A	A	7	12	71
EARLE, STEVE The Rain Came Down	MCA	9	4	—	—	1	—	—
EURYTHMICS, THE Shame	RCA	10	—	A	—	15	—	—
FATBACK BAND, THE Sunshine Lady	Mastermix	—	4	—	—	1	—	96
FIVE STAR Somewhere Somebody	Tent	17	16	A	A	19	21	36
FOREIGNER Say You Will	Atlantic	—	—	—	—	7	15	—
GABRIEL, PETER Biko (Live)	Virgin	7	4	B	A	1	5	50
GILLAN, IAN/ROGER GLOVER Dislocated	10	4	—	B	—	1	—	—
GOLDSMITH, GLEN I Won't Cry	RCA	—	14	B	A	16	31	34
GOSH Wishing Well	MBS	4	—	B	—	8	15	—
GRIFFITH, Nanci Cold Hearts	MCA	9	4	—	—	1	—	—
HARRISON, GEORGE Got My Hand Set	Dark Horse	13	15	A	A	20	39	2
HEART There's The Girl	Capitol	—	—	—	—	12	24	—
HOOTERS, THE Satellite	CBS	17	10	A	A	15	33	22
HOUSEMARTINS, THE Build	Go! Discs	13	13	A	A	20	41	15
HOUSTON, WHITNEY So Emotional	Arista	19	13	A	A	20	42	6
ICICLE WORKS, THE High Time	Beggars Banquet	14	13	A	A	4	15	78
JACKSON, MICHAEL The Way You Make Me Feel	Epic	22	23	A	A	20	36	16
JAGGER, MICK Throwaway	CBS	4	5	B	—	9	21	—
JELLYBEAN/ELISA FIORELLO Who Found Who	Chrysalis	13	16	A	A	18	35	18
JOHNNY HATES JAZZ Turn Back The Clock	Virgin	20	14	A	A	19	40	27
JUMP Jr., WALLY Tighten Up	Breakout	9	4	B	—	—	—	—
KISS Reason To Live	Vertigo	16	11	A	A	10	20	42
KRUSH House Arrest	Club	11	8	—	—	2	4	65
LEVEL 42 Children Say	Polydor	16	7	A	—	18	18	—
LOS LOBOS Donna	Slash	—	—	—	—	10	16	—
LUCY SHOW New Message	Big Time	4	5	—	—	—	—	—
MADONNA Look Of Love	Sire	13	7	A	—	20	28	—
MCCARTNEY, PAUL Once Upon A Long Ago	EMI	17	15	A	A	20	39	14
MEDLEY/WARNES I've Had The Time Of My Life	RCA	9	10	A	A	18	38	9
MOORE, GARY Take A Little Time	10	—	5	B	—	—	—	75
MOYET, ALISON Love Letters	CBS	15	9	A	E	20	35	30
NEW ORDER Touched By The Hand Of God	Factory	5	—	B	—	1	—	—
O'NEAL, ALEXANDER Criticize	Tabu	19	21	A	A	19	36	4
PEPSI & SHIRLIE Alright Now	Polydor	9	8	B	E	10	7	—
PET SHOP BOYS Always On My Mind	EMI	12	14	A	A	20	30	—
PICKETT, WILSON In The Midnight Hour	Maroon	9	13	B	A	3	18	73
POGOES/KIRSTY MCCOLL Fairytale Of	Peggy Mahone	10	5	—	—	13	5	40
PRETENDERS, THE Kid (Remix)	WEA	—	4	—	—	7	20	—
PRIEST, MAXI Some Guys Have All The Luck	10	7	9	A	F	18	34	12
PRINCE I Never Could Take The Place	Paisley Park	16	18	A	A	17	35	—
PROCLAIMERS, THE Letter From America	Chrysalis	22	20	A	F	19	37	3
PUBLIC ENEMY Rebel Without A Cause	Def Jam	—	4	—	—	2	4	—
R.E.M. The One I Love	I.R.S.	11	9	B	E	12	20	54
RUN DMC Christmas In Hollis	London	8	4	—	—	—	—	—
SHAKIN' STEVENS What Do You Want To Make	Epic	19	15	A	A	20	38	7
SHERICK Let's Be Lovers Tonight	Warner Brothers	—	—	—	—	3	23	87
SIFFRE, LABI Nothing's Gonna Change	China	4	12	B	A	9	29	59
SIMON, CARLY All I Want Is You	Arista	—	—	—	—	10	20	—
SIMONE, NINA My Baby Just Cares For Me	Charly	4	7	—	B	15	37	11
SIMPLY RED Ev'ry Time We Say Goodbye	WEA	7	—	B	—	16	33	41
SINITTA GTO	Fantare	4	—	—	—	12	20	—
SLADE We Won't Give In	Cheapskate	4	4	—	—	1	—	—
SPRINGSTEEN, BRUCE Tunnel Of Love	CBS	12	—	A	—	11	—	—
STOCK AITKEN WATERMAN Pack Jammed	Breakout	12	7	A	—	6	12	—
SUMMER, DONNA Dinner With Gershwin	Warner Brothers	11	18	B	A	16	39	20
T'PAU China In Your Hand	Siren	15	18	A	A	20	40	1
VANDROSS, LUTHER So Amazing	Epic	8	9	B	A	7	35	47
VOICE OF THE BEEHIVE I Say Nothing	London	12	11	A	A	2	14	46
WAS NOT WAS The Boy's Gone Crazy	Fontana	10	10	A	A	13	28	84
WET WET WET Angel Eyes	Precious	14	15	A	A	18	32	44
WHITE, BARRY Sha' You Right	Breakout	11	19	B	A	13	32	17
WHITESNAKE Here I Go Again	EMI	7	14	B	A	14	37	10

Radio 1 actual plays information from Sham Tracking. Last week's full ILR playlistings in column 6. This week's ILR information features the maximum of 20 playlistings that we were able to get by Thursday evening.

COMPACT disc

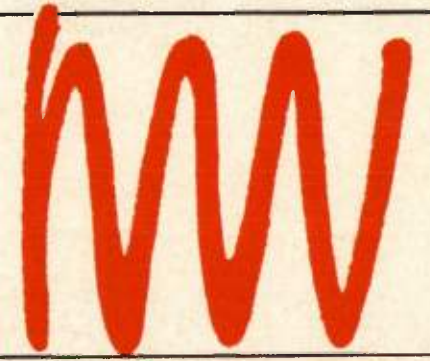
DIGITAL AUDIO

- 1 ALL THE BEST!, Paul McCartney Parlophone
- 2 5 WHENEVER YOU NEED SOMEBODY, Rick Astley RCA
- 3 3 BRIDGE OF SPIES, T'Pau Siren/Virgin
- 4 2 HITS 7, Various CBS/WEA/BMG
- 5 4 NOW! THAT'S WHAT I CALL MUSIC 10, Various EMI/Virgin/Polygram
- 6 7 THE SINGLES, Pretenders Real/WEA
- 7 13 TANGO IN THE NIGHT, Fleetwood Mac Warner Brothers
- 8 12 BAD, Michael Jackson Epic
- 9 6 THE BEST OF UB40 VOL 1, UB40 Virgin
- 10 8 FAITH, George Michael Epic
- 11 14 WHITNEY, Whitney Houston Arista
- 12 YOU CAN DANCE, Madonna Sire
- 13 10 THE CREAM OF ERIC CLAPTON, Eric Clapton/Cream Polydor
- 14 17 BROTHERS IN ARMS, Dire Straits Vertigo/Phonogram
- 15 15 SIMPLY SHADOWS, The Shadows Polydor
- 16 11 BEST SHOTS, Pat Benatar Chrysalis
- 17 37 CLOUD NINE, George Harrison Dark Horse/WEA
- 18 19 HEARSAY, Alexander O'Neal Tabu
- 19 16 PET SHOP BOYS, ACTUALLY, Pet Shop Boys Parlophone
- 20 9 SAVAGE, Eurythmics RCA

Compiled by Gallup for the BPI, Music Week and BBC 1987

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MUSIC WEEK



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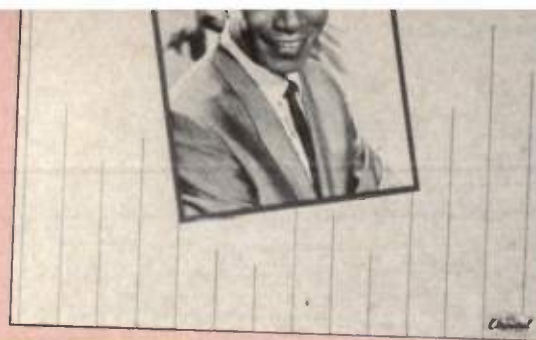
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No1	1	NOW THAT'S WHAT I CALL MUSIC 10 ★ ★ ★ Various EMI/Virgin/PolyGram NOW 10
2	3	HITS 7 ★ Various CBS/WEA/RCA/Arista HITS 7
3	2	WHENEVER YOU NEED SOMEBODY ★ CD Rick Astley RCA PL 71529
4	5	ALL THE BEST! ★ CD Paul McCartney Parlophone PMTV 1
5	4	BRIDGE OF SPIES ★ CD T'Pau Siren/Virgin SRNLP 8
6	12	BAD ★ ★ ★ CD Michael Jackson Epic 450290-1
7	7	THE SINGLES ★ CD Pretenders Real/WEA WX 135
8	6	THE BEST OF UB40 VOL 1 ★ CD UB40 Virgin UBTV 1
9	9	TANGO IN THE NIGHT ★ ★ CD Fleetwood Mac Warner Brothers WX65
10	10	FAITH ★ CD George Michael Epic 460000 1
11	8	YOU CAN DANCE ★ CD Madonna Sire WX 76
12	11	SIMPLY SHADOWS ● The Shadows Polydor SHAD 1
13	20	SONGS FROM STAGE AND SCREEN ● CD Michael Crawford/LSO Telstar STAR 2308
14	14	WHITNEY ★ ★ ★ CD Whitney Houston Arista 208 141
15	19	ALWAYS GUARANTEED ● CD Cliff Richard EMI EMD 1004
16	15	LOVE SONGS ● CD Michael Jackson & Diana Ross Telstar STAR 2298
17	18	PET SHOP BOYS, ACTUALLY ★ CD Pet Shop Boys Parlophone PCSD 104
18	13	FROM MOTOWN WITH LOVE ● Various K-tel NE 1381
19	26	SONGS OF LOVE CD Richard Clayderman Decca/London SKL 5345
20	16	BEST SHOTS ● CD Pat Benatar Chrysalis PATV 1

59	88	THE BEST OF ALED JONES ○ Aled Jones 10/Virgin AJ 5
60	61	TUNNEL OF LOVE ★ CD Bruce Springsteen CBS 460270-1
61	48	MAXI CD Maxi Priest 10/Virgin DIX 64
62	46	SIXTIES PARTY MEGAMIX ALBUM ● CD Various Telstar STAR 2307
63	42	HIT FACTORY ● CD Various Stylus SMR 740
64	64	DANCING WITH STRANGERS ★ CD Chris Rea Magnet MAGL 5071
65	RE	THE SNOWMAN ○ CD Howard Blake CBS 7116
66	32	FLOODLAND ○ CD The Sisters Of Mercy Merciful Release MR 441L
67	47	CONTROL - THE REMIXES ● CD Janet Jackson Breakout/A&M MIXLP 1
68	55	STRANGEWAYS HERE WE COME ● CD The Smiths Rough Trade ROUGH 106
69	54	THE CHART SHOW DANCE HITS '87 CD Various Chrysalis ADD 1
70	67	CHRONICLES ● CD Steve Winwood Island SSW 1
71	74	GRACELAND ★ ★ ★ ★ CD Paul Simon Warner Brothers WX52
72	70	ESCAPE FROM TV Jan Hammer MCA MCF 3407
73	72	FREAK OUT CD Chic And Sister Sledge Telstar STAR 2319
74	92	LET'S BOOGIE Shakin' Stevens 460126-1
75	71	CRAZY NIGHTS CD Kiss Vertigo/Phonogram VERH 49
76	78	MY FAIR LADY ● CD Kiri Te Kanawa & Jeremy Irons Decca/London MFL 1
77	76	FUREYS FINEST Fureys & Davey Arthur Telstar HSTAR 2311
78	77	CHANGING FACES- VERY BEST OF ... ● CD 10CC/Godley and Creme PROTV/PolyGram TGCLP 1

21	23	REFLECTIONS ● CD Foster & Allen	Stylus SMR 739
22	50	PHANTOM OF THE OPERA ★ ★ CD Various	Polydor PODV 9
23	21	THE CREAM OF ERIC CLAPTON ★ CD Eric Clapton/Cream	Polydor ECTV 1
24	28	HEARSAY ● CD Alexander O'Neal	Tabu 450 936-1
25	27	SENTIMENTALLY YOURS CD Rose Marie	Telstar STAR 2302
26	56	MEMORIES CD Elaine Paige	Telstar STAR 2313
27	24	CLOUD NINE ● CD George Harrison	Dark Horse/WEA WX 123
28	29	RED CD The Communards	London LONLP 39
29	17	THE GREATEST HITS OF 1987 ● CD Various	Telstar STAR 2309
30	58	WHITESNAKE 1987 ● CD Whitesnake	EMI EMC 3528
31	22	SIXTIES MIX ★ Various	Stylus SMR 733
32	30	THE CIRCUS ★ CD Erasure	Mute STUMM 35
33	25	SAVAGE ★ CD Eurythmics	RCA PL 71555
34	95	RAINDANCING ★ CD Alison Moyet	CBS 450 152-1
35	31	E.S.P. ● CD Bee Gees	Warner Brothers WX83
36	37	POPPED IN SOULED OUT ● CD Wet Wet Wet	Precious/Phonogram JWWWL 1
37	93	NOW THE CHRISTMAS ALBUM ★ ★ ★ Various	EMI/Virgin NOX 1
38	44	BETWEEN THE LINES ★ CD Five Star	Tent/RCA PL 71505
39	33	RUNNING IN THE FAMILY ★ ★ CD Level 42	Polydor POLH 42
40	52	A VERY SPECIAL CHRISTMAS CD Various	A&M AMA 3911
41	38	THE CHRISTIANS ● CD The Christians	Island ILPS 9876
42	39	DANCE MIX '87 ● CD Various	Telstar STAR 2314

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47	40	NOTHING LIKE THE SUN ● CD Sting	A&M AMA 6402
48	36	HIT MIX Various	Stylus SMR 744
49	53	A PORTRAIT OF MARIO LANZA Mario Lanza	Stylus SMR 741
50	51	THE PEOPLE WHO GRINNED ... ● CD The Housemartins	Go! Discs AGOLP 9
51	34	DIRTY DANCING CD Original Soundtrack	RCA BL 86408
52	59	BETE NOIRE ● CD Bryan Ferry	Virgin V 2474
53	82	CLASSIC ROCK COUNTDOWN CD London Symphony Orchestra	CBS MOOD 3
54	60	HYSTERIA ● CD Def Leppard	Bludgeon Riff/Phono HYSLP 1
55	49	GIVE ME THE REASON ★ CD Luther Vandross	Epic 450 134-1
56	43	THE LOVE SONGS ● CD Randy Crawford	Telstar STAR 2299
57	65	BROTHERS ARMS ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ CD Dire Straits	IN Vertigo/Phonogram VERH 25
58	57	THE BEST OF PHIL LYNOTT & THIN LIZZY CD Phil Lynott & Thin Lizzy	Telstar STAR 2300

79	63	CHARACTERS ● CD Stevie Wonder	RCA ZL 72001
80	80	ALPHABET CITY ● CD ABC	Neutron/Phonogram NTRH 4
81	86	BEST OF JAMES BROWN-GODFATHER ... ● CD James Brown	K-Tel NE 1376
82	RE	MEN & WOMEN ★ CD Simply Red	Elektra WX 85
83	66	MY BABY JUST CARES FOR ME CD Nina Simone	Charly CR 30217
84	62	HOLD YOUR FIRE ○ Rush	Vertigo/Phonogram VERH 47
85	75	WONDERFUL LIFE ● CD Black	A&M AMA 5165
86	73	MAINSTREAM ● CD Lloyd Cole & The Commotions	Polydor LCLP 3
87	NEW	LIGHT AT THE END OF THE TUNNEL CD Cameo	MCA MCSP 312
88	81	BILLY AND ALBERT Billy Connolly	10/Virgin DIX 65
89	68	KICK CD INXS	Mercury/Phonogram MERH 114
90	89	TRUE BLUE ★ ★ ★ ★ ★ CD Madonna	Sire WX54
91	91	OST 'WHO'S THAT GIRL' ● CD Madonna/Various	Sire WX102
92	85	HOT AUGUST NIGHT II CD Neil Diamond	CBS 4604081
93	RE	THE PHIL SPECTOR CHRISTMAS ALBUM CD Various	Chrysalis CDL 1625
94	NEW	JUST VISITING THIS PLANET CD Jellybean	Chrysalis CHR 1569
95	98	PRESLEY - THE ALL TIME GREATEST HITS ● CD Elvis Presley	RCA PL 90100
96	NEW	BEST OF HOUSE MEGAMIX CD Various	Serious BOIT1
97	83	A MOMENTARY LAPSE OF REASON ● CD Pink Floyd	EMI EMD 1003
98	79	SOLITUDE STANDING ★ CD Suzanne Vega	A&M SUZLP 2
99	NEW	QUEEN'S GREATEST HITS ★ ★ ★ ★ ★ ★ ★ CD Queen	Parlophone EMTV 30
100	97	BAD ANIMALS ● CD Heart	Capitol ESTU 2032

CD: Released on Compact Disc

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REMAINING MONKEES Tork, Jones and Dolenz

Pool it surprise

by John Tobler

"WHEN WE were popular in the Sixties" says Mickey Dolenz, "it didn't really matter if we had bad press. This time when we toured, we were almost waiting for it, but the critics have been very good to us". Dolenz is speaking from his home in Newark, Notts, hardly among the most likely places to find a Monkee, but an area he and his British wife like. We're talking because three new Monkees LPs have just been imported into the UK by IMS.

The albums originate from the celebrated Los Angeles indie, Rhino Records who re-released the nine original Monkees albums a couple of years ago, and were probably surprised when most of them spent lengthy periods in Billboard's Top 200 Albums chart. Rhino have also released several compilations aimed primarily at collectors, and two of the IMS imports are of that type — Missing Links is comprised of a dozen unreleased tracks of completist-only interest, while Live 1967 is rather more of a curio, and features the quartet performing in the North West of the USA in August of the said year. Dolenz notes that although the sound quality is "absolutely terrible", the live LP is authentic. "At least nobody can say it wasn't us playing".

This was one of the media burns which the Monkees originally suffered — they admitted that they didn't play on their early records, although they certainly sang. Far from understanding the wisdom of making their records as good as possible, the press in particular were scandalised that the group didn't (and some of them couldn't) play. When the trio of Dolenz, Davy Jones and Peter Tork re-formed in 1986, they made little pretence about their abilities as musicians —

they took care of the vocals and hired a backing band. Original fourth member Michael Nesmith wasn't totally averse to joining his erstwhile colleagues on the tour and on Pool It, the brand new Monkees album. But according to Dolenz, because he's now a full-time film maker, his schedules failed to coincide with any dates bar one gig in Los Angeles.

Trying to establish from Dolenz why he and his cohorts reformed, Dolenz maintains that the Rhino reissue programme has little influence on the decision to re-form, instead crediting MTV's "Monkeethon" (when each of the 50-odd original TV shows were screened) as having created most interest. "The Monkees didn't really re-form, because we weren't ever a group, we were actors in a TV show. What we did was get together again as a cast recreating our TV roles. We did become a group after a while, of course, but that was a question of life imitating art, like Leonard Nimoy really turning into a Vulcan".

Pool It, is produced by Roger Bechirian and includes Wreckless Eric's best known song, (I'd Go) The Whole Wide World, Long Way Home by Boyce & Hart, who wrote several early Monkee hits, and Don't Bring Me Down by Tommy James (of Shondells fame) among a number of frankly lesser songs, and is the third of the new releases from IMS. The Monkees are also making a movie which Dolenz will direct, as that's what he does these days (he was responsible for Metal Mickey). "If you're intending to ask me whether we'll tour in Britain, I don't know, although it has been talked about."

He does admit that he reckons The Monkees might make another album, citing recording as "the best part of the trip, because you do it the way you want at your own speed. I'd like to work with Roger Bechirian again — he did a very good job on the LP, considering the pressures of time and that it was put together out of thin air, because we weren't all there together for a lot of the time".

Quite how cynically he may view the entire Monkees episode can perhaps be gathered from this quote: "The Monkees is very unusual, it's a hybrid thing. We were getting a lot of praise from TV pundits, and the whole thing makes much more sense from that point of view. The Monkees was no more manufactured than Bonanza".

Showing the way back

by Dave Laing

WITH 16 Top 20 hits between 1974 and 1979 to live off, it's not surprising that rock 'n' roll revivalists Showaddywaddy should have spent the last few years "basking in our former glory", according to the group's leader Dave Bartram. But now they and their back catalogue are back with a greatest hits package, Best Steps To Heaven, being TV advertised by Mike Heap's Legend label.

Bartram says that 1987 began with a "sort-out" of the band (two members left) and a commitment to regain Showaddywaddy's career momentum. Their last album (for RCA) had appeared four years ago and after making a new single, Why, new offers came in.

"Legend was the most attractive deal" explains Bartram and the company will be reissuing all our eight albums over the next few months".

An accompanying video is also due in the shops, containing parallel versions of the group's hits from a variety of sources. Distributed through the Video Collection, owned by Legend's parent company Prestwich Holdings, it resurrects some early videos made by now-famous director Russell Mulcahy with Showaddywaddy in 1979.

In live performances, the group are also branching away from the cabaret circuit. They recently bemused the scribes of the rock press by appearing on a double bill with German avant-gardists Einstürzende Neubauten, while two weeks ago Showaddywaddy had star billing at the Children In Need charity show at London's Barbican Centre.

Top priority for 1988 will be a new Showaddywaddy album. "We will go into the studio early in the new year with (Shakin' Stevens producer) Stuart Colman" says Bartram. "I'm a great admirer of his work. With his help we'll be showing a creative side to the band that hasn't been seen before".

DL



JEANETTE: MISSIONARY zeal

Survival of a loner

by Karen Faux

BY HER own admission Jeanette is a loner and perhaps it is particular quality that makes her self-penned songs and her performance as a singer so compelling. Her last two vinyl offerings on Survival Records a couple of years ago — Lady Blue and Hum — were a fair representation of where she was at then, but her latest single, Leo, points to a raw, hard-won sophistication.

"I spent a long time working with two members of Furniture but it got to the stage where they had to concentrate their energies on their own band's projects. Now it's important for me to get my own band and go live and try to carry on with the level of clarity I've achieved on Leo," says Jeanette.

She maintains that songwriting does not come easily and feels that the presence of a band will abet the creative process by enabling her to bounce off ideas. "It is getting more difficult to write songs that it was, say, in the Sixties when there was such a tremendous sense of optimism around. I feel that ultimately you have to be euphoric to write something worthwhile and now it comes down to the individual to create their own environment to do that."

One can't always go along with

Jeanette's animated dialogue because she puts everything in very black and white terms and displays a missionary zeal in her desire to educate her audience. Whether or not they will want to be educated remains to be seen but they can hardly fail to appreciate a voice that can be unearthly, warm, brittle or smooth.

Jeanette's commitment to her art is impressive and with careful planning her new album, scheduled for next year, should bear testimony to the fact.



BROTHER D — ICE-breaker

"Get involved — do something!" Brooklyn rap-reggae militant Brother D is feeling gold with Clapper's Power (Rough Trade) riding high in the UK indie and dance charts — his hardest hit since the 1980 floor-shaker How We Gonna Make The Black Nation Rise.

Along with producer and close ally, Lissa Hewan-Lowe, the Brother hopes to curtail the prevailing brand of boys' own misogyny in Hip Hop — "In this respect, this release is gonna break the ice! You're gonna have to think while you dance."

With Clapper's Power originally intended to be released on the anniversary of Malcolm X's birthday, this record really is a special for Brother D — and a good prelude to a forthcoming album and tour in 1988. And the final words from Brooklyn? "Agitate, educate, organise". Of course.

KH



SHOWADDYWADDY — BACK from basking in former glory



THE CULT: returning to the status quo.

Boogie woogie boys

EXTRAORDINARY SCENES at **Brixton's Academy** as **The Cult** took the final, unpleasant step to becoming a fully qualified boogie metal band, complete with fire bombs and silly gestures. Equally odd was Ian Astbury's transition from Bradford Goth into a deep south American, a singer of sawngs, 'hi ya Texas, are ya rockin' tonight?'. Not half mate.

Without a Rick Rubin at the controls, The Cult were a lumbering affair, seldom offering any variety, despite an ancillary hair cut on bass guitar. They chose randomly from the Electric LP, complete with hit singles, yet as one song launched into the next, a sense of over familiarity became painfully apparent. HM is a simple music, its distinction frequently coming from presentation and virtuosity. Astbury works fine as a front man, but Billy Duff carrying the Page/Blackmore responsibilities didn't really cut ice. He threw the right shapes, but played the same solo throughout. It's not a bad one, quite good towards the end in fact, but the tenth time round gets a little tiresome.

Only on *She Sells Sanctuary* did things move on a little. Here, in the interests of authenticity, the band were required to vary their approach, vary the tempo. They did so magnificently and were rewarded accordingly. Duff played the song's true, the band played the song's rhythm, and what do you know, it was the best of the night.

From a band that were the prime movers of Goth rock, The Cult have now stepped into an arena where the motorcycle spells the ultimate in freedom, and where chaps refer to their women companions as 'the old lady'. They work in a regressive idiom where others have fared better and longer ago. But they put in a good show and if this is what you want, you could do a lot worse. One just wishes there could be a few more jokes, it's simply too po-faced.

DUNCAN HOLLAND

Cole mines new seams

HAVING NEGOTIATED the often difficult hurdle of the third album with an aptitude for sharp insight that most of his pop contemporaries don't even come close to, **Lloyd Cole** has now got himself a couple of new Commotions, to replace the loss of founder member Blair Cowan, and is currently on his first major British tour for quite sometime.

Lloyd Cole and his Commotions arrived and proceeded to launch into a rousing version of *Rattlesnakes* as the start of an invigorating set packed with old favourites as well as glorious new songs, for which he had the large **Brixton Academy** crowd with him all the way.

Previously the live performance has tended to be Lloyd Cole's one weak point, often coming over as a painfully nervous and timid performer, while the band were content with reproducing the songs just as they were on record. Now we have an altogether sounder and more adventurous proposition. Cole bubbled with self-confidence, even prepared to deliver sharp one-liners between songs and the band added the extra dimension provided by a live setting with new arrangements and added nuances.

There was something for everyone here with old favourites like *Charlotte Street* and *Are You Ready To Be Heartbroken* while the techno treatment of *Brand New Friend* had the crowd singing. As expected there was plenty of material from the new LP including the little track, *Mainstream*, and the excellent *My Bag*, the recent, but surprisingly non-hit, single. Lloyd Cole returns for just one encore, but in it he displays three gems in the form of a solo version of *These Days*, a rousing version of *Cut Me Down* and finishes up with the song that started it all off as his very first single and very first hit, *Perfect Skin*.

JERRY SMITH



LLOYD COLE and his Commotions: new edge on live work.

Tom's wild ears

AT AN age when even the creative element in rock is often content to re-tread and re-hash a successful past, **Tom Waits** is charting a strange, eventful course, creating his own hybrid world music, which seems to have less and less relationship to anyone else's.

Once everyone's favourite all-American, wisecracking barroom pianist, Waits' **Hammersmith Odeon** concert has arrangements which suggest China, Germany, Africa and Russia in equal proportions and sometimes within the same song.

It's a recipe for commercial suicide, yet in a year when the mainstream has thrown up few surprises, Waits has never been more popular. Since *Swordfishtrombones* was declared too weird by his original label, Asylum, and picked up by Island, his two visits to England for four and five-night visits have sold out well in advance and the albums even nibble the charts.

The live performance is a bit of a tightrope act, dangerously close to collapsing into obscurity on one side or sentimentality on the other, but for the most part, it's a triumph of versatility and surprise.

If some of his recent material off *Franks Wild Years* lacks the warmth and directness of earlier material, the band, having proved its worth on the trickier arrangements, also showed it could conquer the hard core R&B on *Hear-tattack And Vine* and a surprisingly faithful version of Papa's *Got A Brand New Bag*.

Stock, Aitken and Waterman it ain't but the scalpers were out every night and they'll be back next time.

ROB MACKIE

Pogue rogues

BROTHERS IN boozers, **The Pogues** and **The Men They Couldn't Hang** more or less started at the same point of chaotic public bar Gaelic music. Three-odd years later they were both to be found playing in Camden Town, but in vastly different circumstances.



TOM WAITS attempts to sell tickets outside his own concert.

TMTCH ran The Pogues a close second with their debut LP, but subsequent events have seen a shift in fortune with the odd label change thrown in. Now at Magnet they played to an enthusiastic, yet relatively small **Town And Country Club** audience and gave every indication of a band that's not exactly lost direction, but more are looking for the next turning. Magnet may well be able to provide that next step as the band are certainly not lacking in any strong material: *Iron Masters* still stands as a clear classic, it's just the feeling that whatever they may wish to do next, they haven't quite sorted it out.

Conversely **The Pogues** have grown to the stage where they are able to pursue a parallel career of increasingly impressive recorded work and less and less satisfactory live experiences. At Camden's **Electric Ballroom** the usual feelings of impending doom and destruction were felt, a packed and punchy crowd, swaying in the delirium. In theory it all sounds tremendously witty: get blind drunk, fall over, get up and watch Shane and the boys. In reality it's a most unpleasant series of events, leaving one thankful that their recorded output is of such quality.

This is not to miss the point of the live Pogues, there's a great faith there, and justifiably so; it's just that when this tumbles into fairly base expressions of blinkered loyalty, personal preference has to take over. Live it's not that serious an affair, but watch out for the new LP (on their own label) next year to discover what they can really do.

DUNCAN HOLLAND



DONNA SUMMER: only Diana Ross has had more hits.

Summer sensation

WITH A tally of top 30 hits, second only to Diana Ross amongst female singers, **Donna Summer** made a triumphant return to live performing with a sell-out concert at the **Royal Albert Hall**, her first London gig for almost a decade. Adverse publicity about her alleged remarks that AIDS was "divine retribution for gays" was swept aside, a threatened demonstration didn't materialise, and Summer's status as the disco diva remains unchallenged.

It's amazing just how many hits Summer did chalk up in the late Seventies (18 in less than four years) and her performance included a large number of them, from the opening mini-epic *MacArthur Park* through to *I Feel Love*, *Bad Girls*, *Sunset People*, *Heaven Knows*, *She Works Hard For The Money*, *On The Radio* and *Enough Is Enough*.

For an artist who has performed so little live, Summer has a strong stage presence and she was given excellent support by her backing musicians and singers (including two of her sisters). Her announcement that she hopes to be back next spring brought a roar of applause from the audience; hopefully there will be more nationwide dates next time around.

Summer's RAH gig consolidated her recent vinyl success, and was a lesson to many of today's ambitious potential disco queens.

CHRIS WHITE



THE POGUES: remain a terrifying prospect on stage.

TOP 75 SINGLES

12 DECEMBER 1987



Compiled by Gallup for the BPI, *Music Week* and BBC based on a sample of 500 record outlets. Incorporating 7", 12", Cassettes & CD single sales.

- No 1** **CHINA IN YOUR HAND** T'Pau Siren/Virgin SRN64(12) (E)
- 2** **NEW WHEN I FALL IN LOVE** Rick Astley RCA PB 41683 (12"-PT 41684) (BMG)
- 3** **16 THE WAY YOU MAKE ME FEEL** Michael Jackson Epic 651275 7 (12-651275 8) (C)
- 4** **NEW ALWAYS ON MY MIND** Pet Shop Boys Parlophone (12)R 6171 (E)
- 5** **7 WHAT DO YOU WANT TO MAKE THOSE ...** Shakin' Stevens Epic SHAKY 5 (C)
- 6** **3 LETTER FROM AMERICA** The Proclaimers Chrysalis CHS (12)3178 (C)
- 7** **2 GOT MY MIND SET ON YOU** George Harrison Dark Horse/WEA W8178(T) (W)
- 8** **4 CRITICIZE** Alexander O'Neal Tabu 651211 7 (12-651211 6) (C)
- 9** **30 LOVE LETTERS** Alison Moyet CBS MOYET (T)5 (C)
- 10** **14 ONCE UPON A LONG AGO** Paul McCartney Parlophone (12)R 6170 (E)
- 11** **18 WHO FOUND WHO** Jellybean featuring Elisa Fiorillo Chrysalis JEL(X) 1 (C)
- 12** **6 SO EMOTIONAL (Remix)** Whitney Houston Arista RIS(T) 43 (BMG)
- 13** **39 ROCKIN' AROUND THE CHRISTMAS TREE** Kim Wilde & Mel Smith (Mel & Kim) 10/Virgin TEN 2(12) (E)
- 14** **5 NEVER CAN SAY GOODBYE** The Communards London LON(X) 158 (F)
- 15** **NEW THE LOOK OF LOVE** Madonna Sire W 8115(T) (W)
- 16** **12 SOME GUYS HAVE ALL THE LUCK** Maxi Priest 10/Virgin TEN(T) 198 (F)
- 17** **15 BUILD** The Housemartins Go! Discs GOD(X) 21 (C)
- 18** **13 TO BE REBORN** Boy George Virgin BOY 103(12) (E)
- 19** **40 FAIRYTALE OF NEW YORK** The Pogues feat. Kirsty MacColl Pogue Mahone/Stiff NY 7 (12-NY 12) (E)
- 20** **35 I'M THE MAN (DEF Uncensored Version)** Anthrax Island (12)IS 338 (F)
- 21** **6 (I'VE HAD) THE TIME OF MY LIFE**

MUSIC WEEK



BRUCE SPRINGSTEEN Tunnel of Love THE SINGLE



Records to be featured on this week's Top of the Pops

- 53** **32 BARCELONA** Freddie Mercury & Montserrat Caballe Polydor POSP(X) 887 (F)
- 54** **NEW RESCUE ME** The Alarm I.R.S./MCA IRM(T) 150 (F)
- 55** **NEW THERE'S THE GIRL** Heart Capitol (12)CL 473 (E)
- 56** **33 PAID IN FULL (Cold Cut Remix)** Miles Jay feat. Roy Ayers 4th B'way/Island (12)BRW 81 (F)
- 57** **50 BIKO** Peter Gabriel Charisma/Virgin PGS 6(12) (E)
- 58** **NEW TUNNEL OF LOVE** Bruce Springsteen CBS 651295 7 (12"-651295 6) (C)
- 59** **65 HOUSE ARREST** Krush Club/Phonogram JAB(X) 63 (F)
- 60** **45 KING WITHOUT A CROWN** ABC Neutron/Phonogram NT(X) 113 (F)
- 61** **54 THE ONE I LOVE** R.E.M. I.R.S./MCA IRM(T) 46 (F)
- 62** **NEW ALL RIGHT NOW** Pepsi & Shirlie Polydor POSP(X) 896 (F)
- 63** **NEW CHRISTMAS IN HOLLIS** RUN-D.M.C. FFRR/Profile/London LON(X) 163 (F)
- 64** **38 LITTLE LIES** Fleetwood Mac Warner Brothers W8291(T) (W)
- 65** **61 BOG EYED JOG** Ray Moore Play PLAY 224 (SP)
- 66** **46 I SAY NOTHING** Voice Of The Beehive FFRR/London LON(X) 151 (F)
- 67** **NEW E.S.P.** Bee Gees Warner Brothers W 8139(T) (W)
- 68** **NEW SING FOR EVER** St. Philips Choir BBC RESL 222 (E)
- 69** **70 GHOST HOUSE** The House Engineers Syncopate/EMI (12)SY 8 (E)
- 70** **62 WHEN WILL I BE FAMOUS?** Bros CBS ATOM (T)2 (C)
- 71** **NEW RISE TO THE OCCASION** Climie Fisher EMI (12)EM 33 (E)
- 72** **NEW THE SIMPLE TRUTH (A CHILD IS BORN)** Chris De Burgh A&M AM(Y) 427 (F)
- 73** **59 NOTHIN'S GONNA CHANGE** Lata Siffre China WOK(X) 16 (C)

- 22** ²² **SATELLITE**
The Hooters CBS 651168 7 (12-651168 6) (C)
- 23** ³⁶ **SOMEWHERE SOMEBODY**
Five Star Tent/RCA PB 41661 (12-PT 41662) (BMG)
- 24** ⁸ **WHENEVER YOU NEED SOMEBODY** ○
Rick Astley RCA PB 41567 (12-PT 41568) (BMG)
- 25** ²⁴ **I'VE BEEN IN LOVE BEFORE**
Cutting Crew Siren/Virgin SRN 29(12) (E)
- 26** ¹⁰ **HERE I GO AGAIN (USA Remix)**
Whitesnake EMI (12)EM 35 (E)
- 27** ²⁷ **TURN BACK THE CLOCK**
Johnny Hates Jazz Virgin VS(T) 1017 (E)
- 28** ¹¹ **MY BABY JUST CARES FOR ME**
Nina Simone Charly CYZ 7112 (12-CYZ 112) (CH)
- 29** ²¹ **THERE AIN'T NOTHING LIKE SHAGGIN'**
The Tams Virgin VS(T) 1029 (E)
- 30** ²⁹ **I COULD NEVER TAKE THE PLACE OF YOUR MAN**
Prince Paisley Park/WEA W 8288(T) (W)
- 31** ²³ **I WANT TO BE YOUR PROPERTY**
Blue Mercedes MCA BONA(T)1 (F)
- 32** ⁴⁴ **ANGEL EYES**
Wet Wet Wet Precious/Phonogram JEWEL 6(12) (F)
- 33** ⁴¹ **EV'RY TIME WE SAY GOODBYE**
Simply Red WEA YZ 161(T) (W)

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CBS

DPA

- 34** ²⁰ **DINNER WITH GERSHWIN**
Donna Summer Warner Brothers U8237(T) (W)
- 35** ¹⁹ **JACK MIX IV**
Mirage Debut/Passion DEBT(X) 3035 (A)
- 36** ^{NEW} **CHILDREN SAY**
Level 42 Polydor POSP(X) 911 (F)
- 37** ¹⁷ **SHO' YOU RIGHT**
Barry White Breakout/A&M USA(T) 614 (F)
- 38** ²⁶ **HYSTERIA**
Def Leppard Bludgeon Riffola/Phonogram LEP(X) 3 (F)
- 39** ²⁵ **MR SLEAZE/LOVE IN THE 1ST DEGREE**
Bananarama London NANA14 (NANX14) (F)
- 40** ³⁴ **I WON'T CRY**
Glen Goldsmith Reproduction/RCA PB 41493 (12"-PT 41494) (BMG)
- 41** ³⁷ **REBEL WITHOUT A PAUSE**
Public Enemy Def Jam 651245 7 (12- 651245 6) (C)
- 42** ³¹ **FAITH**
George Michael Epic EMU(T) 3 (C)
- 43** ^{NEW} **HEAVEN IS A PLACE ON EARTH**
Belinda Carlisle Virgin VS(T) 1036 (E)
- 44** ⁴² **REASON TO LIVE**
Kiss Vertigo/Phonogram KISS 8(12) (F)
- 45** ⁴³ **THE WISHING WELL**
Various MBS (12)GOSH 1 (A)
- 46** ²⁸ **YOU WIN AGAIN** ●
Bee Gees Warner Brothers W8351(T) (W)
- 47** ^{NEW} **TIGHTEN UP (I JUST CAN'T STOP DANCIN')**
Wally Jump Jr./Criminal Element Breakout/A&M USA(T) 621 (F)
- 48** ^{NEW} **G.T.O.**
Sinitta Fanfare (12)FAN 14 (A)
- 49** ⁵² **IDEAL WORLD (Remix)**
The Christians Island (12)IS 347 (F)
- 50** ^{NEW} **JINGO**
Jellybean Chrysalis JEL(X) 2 (C)
- 51** ^{NEW} **WHEN I FALL IN LOVE**
Nat King Cole Capitol (12)CL 15975 (E)
- 52** ^{NEW} **PACKJAMMED (WITH THE PARTY POSSE)**
Stock Aitken Waterman Breakout/A&M USA(T) 620 (F)

- 74** ^{NEW} **LET'S GET TOGETHER TONITE**
Steve Walsh A.1 (12)A1 303 (PRT)
- 75** ⁴⁷ **SO AMAZING**
Luther Vandross Epic LUTH(T) 4 (C)

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T W E L V E • I N C H

- | | |
|---|--|
| <p>1 ^{NEW} ALWAYS ON MY MIND Pet Shop Boys</p> <p>2 ¹ CRITICIZE Alexander O'Neal</p> <p>3 ³ THE WAY YOU MAKE ME FEEL
Michael Jackson</p> <p>4 ^{NEW} WHEN I FALL IN LOVE Rick Astley</p> <p>5 ² CHINA IN YOUR HAND TPau</p> <p>6 ⁸ WHO FOUND WHO
Jellybean featuring Elisa Fiorillo</p> <p>7 ^{NEW} THE LOOK OF LOVE Madonna</p> <p>8 ²⁶ ONCE UPON A LONG AGO Paul McCartney</p> <p>9 ⁴ SO EMOTIONAL Whitney Houston</p> <p>10 ^{NEW} CHILDREN SAY Level 42</p> <p>11 ⁶ NEVER CAN SAY GOODBYE Communards</p> <p>12 ¹² SOME GUYS HAVE ALL THE LUCK
Maxi Priest</p> <p>13 ^{NEW} TIGHTEN UP (I JUST CAN'T STOP ...)
Wally Jump Jr. & The Criminal Element</p> <p>14 ⁵ MY BABY JUST CARES FOR ME
Nina Simone</p> <p>15 ³⁵ LOVE LETTERS Alison Moyet</p> <p>16 ¹³ REBEL WITHOUT A PAUSE Public Enemy</p> <p>17 ²⁴ I COULD NEVER... Prince</p> <p>18 ¹⁸ BUILD The Housemartins</p> <p>19 ³⁴ FAIRYTALE OF NEW YORK
Pogues featuring Kirsty MacColl</p> <p>20 ⁷ JACK MIX IV Mirage</p> | <p>21 ³³ TURN BACK THE CLOCK
Johnny Hates Jazz</p> <p>22 ¹⁵ I WON'T CRY Glen Goldsmith</p> <p>23 ¹⁷ I'M THE MAN (Live) Anthrax</p> <p>24 ²⁵ LETTER FROM AMERICA The Proclaimers</p> <p>25 ¹¹ HERE I GO AGAIN Whitesnake</p> <p>26 ¹⁰ HYSTERIA Def Leppard</p> <p>27 ¹⁴ GOT MY MIND SET ON YOU
George Harrison</p> <p>28 ^{NEW} JINGO Jellybean</p> <p>29 ^{NEW} PACKJAMMED (WITH THE PARTY POSSE)
Stock Aitken Waterman</p> <p>30 ²¹ I WANT TO BE YOUR PROPERTY
Blue Mercedes</p> <p>31 ³⁰ BIKO Peter Gabriel</p> <p>32 ¹⁶ SOMEWHERE SOMEBODY Five Star</p> <p>33 ²² THERE AIN'T NOTHING LIKE SHAGGIN'
The Tams</p> <p>34 ³⁹ HOUSE ARREST Krush</p> <p>35 ^{NEW} THERE'S THE GIRL Heart</p> <p>36 ⁹ PAID IN FULL Eric B. & Rakim</p> <p>37 ³⁷ EV'RY TIME WE SAY GOODBYE Simply Red</p> <p>38 ³² I'VE BEEN IN LOVE BEFORE
The Cutting Crew</p> <p>39 ²⁷ REASON TO LIVE Kiss</p> <p>40 ^{NEW} IDEAL WORLD The Christians</p> |
|---|--|



"CHINA"
THE NEW
SINGLE BY
SECRET PEOPLE



JIVE 162

GENERAL

EARTH WIND AND FIRE: *Touch The World*. CBS LCO149. This is not the sort of infectious dance onslaught that might have been expected from Earth Wind And Fire at their peak. Now they've graduated to a slower, textured soul sound with some reasonably upbeat material thrown in — although there's nothing to get the feet moving like Boogie Wonderland. The lyrics are thoughtful and hard worked on while Thinking Of You gets pretty close to the old successful formula. Enthusiasts shouldn't be too disappointed in the band's evolution. **KF**

JOE COCKER: *Unchain My Heart*. Capitol (TC)EST 2045. **Producer:** Charlie Midnight. This stands as Joe's best since the neglected Sheffield Steel LP of 1982. With a largely anonymous band plus a few celebrities like Clarence Clemons and Phoebe Snow, a sympathetic (if obscure) producer and largely unknown songs (apart from the Ray Charles title track — a recent single — and Isolation, from Lennon's Primal Scream LP) by emergent writers, Cocker has repaid the faith of the few. Hopefully, the reconverted will be joined by some first-timers. Nice one. **JT**

THE DB'S: *The Sound Of Music*. IRS MIRF 1031. **Producer:** Greg Edward. The abrasive and adventurous Americans released two excellent albums on Albion in the early Eighties and return after a mysterious five-year gap. This time they are minus half of their internal writing team, Chris Stamey, so that *The Sound Of Music* is entirely composed by Peter Holsapple. Fortunately, the difference is less than obvious. Ringing guitars, appealingly off-kilter harmonies and imaginative arrangements are all intact and their sound seems more in vogue now than then. Think Too Hard would be our bet for the single and Van Dyke Parks is among the guest accompanists. **RM**



STOCK IT

LINDA RONSTADT: *Canciones de mi Padre*. Asylum 960 765. For a top American country/rock artist to record Spanish-language material for the international market may seem like an uncommercial whim. But Linda Ronstadt has taken care to present these Mexican ballads with English translations and notes on each song. Accompaniments are by Mexican players and Ronstadt sings with her customary blend of passion and skill. After the recent publicity given to Chicano rock by Los Lobos and La Bamba this could be a surprise seller. **DL**

FAIRPORT CONVENTION: *In Real Time Island* (ILPS 9883). "I have more versions of Fairport's *Matty Groves* than I need," said one MW colleague drily, but this record of the last FC's annual memorial service at Cropredy has more than just Liege and Lief remnants (although admittedly it also includes Crazy Man Michael). There are two evocative versions of *Close to the Wind* and *The Hiring Fair*, and Ric Sanders doing his violinist impression of Carl Lewis — manic, of course, but brilliant. humour hasn't changed either, ie *Widow Of Westmoreland's*



THIS WEEK in LP reviews: Linda Ronstadt, The Dbs and Joe 'Mr Sheffield' Cocker

Daughter shows. The album ends with one studio track, *Meet On The Ledge*, with Simon Nicol again fronting the vocals. Sure, Fairport are stuck in a groove, but when instrumental musicians are as technically capable as these, who cares? **NS**

JOHN HAMMOND: *Nobody But Me*. Demon FIEND 107. **Producer:** Ken Whitely. **Distribution:** Pinnacle. With a 20 year recording career and as many previous albums, Hammond has yet to make the commercial dent his perhaps over authentic blues performances would seem to deserve. Were he to forget authenticity and inject some greater excitement, he could broaden his following, but on this showing, the son of the late great talent scout seems more likely to earn respect than to sell beyond the already committed. **JT**

ISOBEL BUCHANAN: *The White Cliffs Of Dover*. ASV DCA 598. **Producer:** Brian B Culverhouse. **Distribution:** Pinnacle. Accompanied by the English Chamber Orchestra under Stuart Bedford, this leading soprano sings her melodic way through songs associated with the Second World War, patriotic, sentimental and humorous. Among them are *A Nightingale Song In Berkeley Square*, *I'll Be Seeing You* and *All The Things You Are*, and the ECO offers three well-known Eric Coates marches and William Walton's *Spitfire Prelude & Fugue* for good measure. **NH**

INDIES



STOCK IT

THE STUPIDS: *Jesus Meets The Stupids*. Vinyl Solution SOL-7. **Distribution:** Pinnacle. Irreverent metallic paint-stripping music from The Stupids. Their third LP for VS reveals that they've developed into a sub-AC/DC bunch of shifty-eyed shouters. Still playing at breakneck speed, still flaunting the 'youth in skateboard tragedy' images, The Stupids have superseded their cult status and appeared exalted in places as diverse as *The Observer* and *Skate Muties Of The Fifth Dimension*. They are state-of-the-art youth culture and on this display it sounds as if they're growing up very nicely thank you! **DEH**

DONAL LUNNY: *Donal Lunny*. Gael Linn GEF 133. **Distribution:** CM Distribution. If legend is correct, this was never really intended



for release, it was simply a one-off concert. But such is its quality it inevitably found a home at Gael Linn as Lunny (fast becoming the star of Irish traditional music) and his band work through some traditional and Lunny recordings in much the manner of his other outfit, Moving Hearts. This benefits from the absolute best of Irish music: skill and spirit and is already a firm favourite in the Folk Roots chart. For specialists and beyond. **DM**



STOCK IT

SLAB!: *Descension*. Ink Records INK33. **Distribution:** Nine Mile and the Cartel. After just a year with Ink, Manchester outfit, Slab! release their debut album following three abrasive, and often quite testing, singles. Their sound has changed remarkably, becoming more intense, more murky, more self-questioning and ultimately much more compulsive. Slab! already have that tag of a "cult" band and this album will further enhance that reputation. And, the fact that Descension presents a much larger turmoil of both music and mind should allow them to be elevated much higher in the eyes of the media. This is one of those classic albums that'll be referred to with delight. **DEH**

VARIOUS: *Paradise A Go-Go*. Rhythm King/Mute LEFT LP4. Here's a tonic for anyone who thought that go-go music was purely a club animal: a compilation of the stuff that works very well in the front room too. Many of these selections are specialist Washington workouts, but hardcore as they are there's a consistent level of invention and sheer listenability. Especially when 1984 top 20 names Julia and Co weigh in with the neighbourhood number *DC Drug Free*. Rare Essence and Double Agent Rock are also among this solid half-dozen. The Rhythm King boys have chosen well. **PS**

EGGY LEY'S HOTSHOTS: *WAM No 1* (LC 1415). Eggy Ley has provided goodtime jazz for many years and this is one of his best albums to date. Eggy and Trevor Whiting on a variety of saxes and clarinets combine beautifully together and the lively rhythm section which includes guitarist Paul Sealy and bassist Jim Bray provide excellent back-up. One track written by Eggy, Drinky Pooh, is hilarious and deserves success as a single. An extremely happy album. **JH**



Danny Thompson. An absolutely delightful project, high on creative output as well as impeccable musicianship. Bassist Thompson — once the backbone of Pentangle — is the veritable pivot here, fronting a trio that is a living proof that group interaction, allied to superior, unhistrionic individual statements, can be much more effective than hour upon hour of endless solo indulgence. And if Whatever can be described as jazz-meets-folk, there is absolutely no fear whatsoever that the music is in any way pretentious, boring or vacuous. Thompson's colleagues — Tony Roberts, assorted reeds, guitarist Bernie Holland — help convey the message with skill and sensitivity. Something of a masterpiece in miniature... **SB**

FOLK & ROOTS ALBUMS

TITLE, Artist		Label/Catalogue No (Distributor)
This	Last	
month	month	
1	(2)	MISCHIEF, Clive Gregson & Christine Collier Special Delivery SPD 1010 (I/NM)
2	(1)	GET RHYTHM, Ry Cooder Warner Bros WX121 (W)
3	(1)	WIDE BLUE YONDER, The Oyster Band Cooking Vinyl COOK 006 (I/NM)
4	(3)	BALLROOM, De Dannan WEA DDLP 1 (W)
5	(1)	SIRIUS, Clannad RCA PL71513 (BMG)
6	(4)	HEYDAY, Fairport Convention Hannibal HNBL 1329 (CH/NM/CA/PROJ/CM)
7	(7)	IN MY TRIBE, 10,000 Maniacs Elektra EKT41 (W)
8	(30)	DONAL LUNNY, Donal Lunny Gael Linn GEF 133 (CM)
9	(8)	BREATHS — THE BEST OF Sweet Honey In..., Cooking Vinyl COOK 008 (I/NM)
10	(5)	BEFORE YOUR TIME, Simon Nicol Woodworm WR010 (CH)
11	(15)	SOLITUDE STANDING, Suzanne Vega A&M SU2LP2 (F)
12	(16)	SORO, Salif Keita Sterns Africa STERNS 1020 (STERNS)
13	(9)	THE MUSIC OF BULGARIA, Balkano Hannibal HNBL 1335 (CH/NM/CA/PROJ/CM)
14	(6)	GATHERING PACE, Relativity Green Linnet SIF 1076 (W)
15	(11)	TRUE JIT, The Blind Boys WEA WX129 (W)
16	(12)	HOME AND AWAY, Clive Gregson & Christine Collier Cooking Vinyl COOK 003 (I/NM)
17	(14)	THE TEXAS CAMPFIRE TAPES, Michelle Shocked Cooking Vinyl COOK 002 (I/NM)
18	(24)	GRACELAND, Paul Simon Warner Bros WX52 (W)
19	(1)	CELTIC WEDDING, The Chieftains RCA 6358/1 (BMG)
20	(1)	CELTIC HOTEL, The Battlefield Band Temple TP027 (I)
21	(13)	PATRICK STREET, Patrick Street Green Linnet SIF 1071 (W)
22	(17)	ATLANTIC BRIDGE, Dory Spillane Tora 3019 (CM/PROJ)
23	(10)	UNDER THE INFLUENCE, Mary Coughlan WEA WX116 (W)
24	(21)	BORDERLANDS, Kathryn Tickell B Ark Crow CRO 210 (CM/PROJ)
25	(1)	LERUE, LeRue Unomexican Activities BRAVE 4 (HS/USW)
26	(7)	SHOPPING, 3 Mustaphas 3 Glabestyle OR3 22 (P/STERNS)
27	(22)	TSUBO, Whippersnapper WPS WPS002 (PROJ)
28	(26)	MARTA SEBESTYEN & MUZSIKAS, Marta Sebestyen & Muzsikas Hannibal HNBL1330 (CH/NM/CA/PROJ/CM)
29	(1)	I REMEMBER BLIND JOE DEATH, John Foley Rounder Europa REU 1025 (P)
30	(1)	STONY STEPS, Matt Malley Claddagh CCF18 (PROJ/CM)

The best selling Folk & Roots LPs for November 1987, compiled by Folk Roots magazine from a national survey of specialist and general dealers.

Reviewed by Jerry Smith

CHRISTMAS

CHRIS REA: Joys Of Christmas (Magnet MAG(T) 314). This evocative ballad from his Dancing With Strangers LP strikes an appropriately sentimental vein for this time of year and the Mark Knopfler-isms should outweigh the depressive lyric in giving Rea another big hit.

TIMBUK 3: All I Want For Christmas (Is World Peace) (I.R.S./MCA IRM(T) 142). Another single with an admirable message, but overall this one is less effective despite this Texan duo's lonesome crooned harmonies.

MICHAEL JACKSON WITH THE JACKSON 5: I Saw Mommy Kissing Santa Claus (Motown ZB 41655). Sure to break the ice at parties, especially when played back to back with Bad, this classic four track EP contains all your fave Christmas songs from 1970!

ALIEN SEX FIEND: Stuff The Turkey (Plague/Anagram ANA 40). The fiends arrive with all the good cheer of a 50lb turkey with this ranting synth romp and its spectacularly unsubtle message.

GENERAL

THE SMITHS: Last Night I Dreamt That Somebody Loved Me (Rough Trade RT(T) 200). Another brilliant single from the best album of the year, Strangeways, Here We Come, and one which should keep the fans happy until Morrissey and Stephen Street issue their new material and any one of Johnny Marr's ever growing number of collaborations appears. Also features a John Peel Session from 1984 on the B-side.

STOCK IT

THE JUSTIFIED ANCIENTS OF MU MU: Downtown (KLF JAMS 27(T)). The JAMS actually got permission for this great track dominated as much by a gospel choir as the scratched and sampled slices of the old Petula Clark classic. A likely, if off the wall, contender in the season of goodwill.

EURYTHMICS: Shame (RCA DA(T) 14). A more conventional single release to follow the excellent Beethoven (I Love To Listen To) and one that's sure to boost sales of their superb new LP, Savage.

BELINDA CARLISLE: Heaven Is A Place On Earth (Virgin VS(T) 1036). Already a big hit in the States (presently number two) this



BACK WITH A vengeance: re-modelled, re-mixed and re-issued. Petula Clark, Michael Jackson and Dusty Springfield.

glossy, and ultimately very commercial, number from the former Go-Go's singer must have a very good chance of doing the same over here.

PEPSI & SHIRLIE: All Right Now (Polydor POSP(X) 896). How can this perky duo fail with this old Free standard turned into a poppy dance anthem? Its terrace chant is sure to go down well at this festive time of year.

STOCK IT

DUSTY SPRINGFIELD: I Only Want To Be With You (Philips/Phonogram BRITV 55). Re-released to coincide with its appearance in a certain advertisement, this old gem should gain the nostalgia vote over the coming party season.

THE WYGALS: Passion (Rough Trade RT(T) 214). This American band, formed by brother and sister Wygal, are sure to make an impression with this striking country style rock, produced by former Let's Active and Pyon member Gene Holder.

AUTOMATIC DLAMINI: Me And My Conscience (Idea IDEA(T) 009). Prior to their eagerly awaited debut album, D Is For Drum, comes another of their curiously enchanting, heavily percussive singles with enough snap, crackle and pop to stick out above the rest of the turkeys.

SINITTA: G.T.O. (Fanfare (12)FAN 14). Mindless dance single of the week award goes to this Stock, Aitken and Waterman written and produced follow-up to her Toy Boy hit. Sure to feature highly on festive dance charts.

STEVE WALSH: Let's Get Together (A.I. (12)A1303). In the heavyweight division we have top DJ, Steve Walsh, following his I Found Lovin' hit with this punchy, bubbling, again written and produced by SAW, and bound to cross over.

STOCK IT

14 KARAT SOUL: This Boy (Discafrica KARA(T) 1). The long overdue debut from this top American accapella group is an inspired rendition of the old Lennon/McCartney song and their sweet soul harmonies are certain to gain yet more acclaim.

STEWART COPELAND: The Equalizer (I.R.S./MCA IRM(T) 147). Policeman Stewart Copeland issues his theme to the TV show as



a dramatic and atmospheric taster to his forthcoming LP, The Equalizer And Other Cliff Hangers.

GILLAN/GLOVER: Dislocated (10/Virgin TEN(T) 193). Two veritable old men of heavy metal take time out from Deep Purple to issue a surprisingly quirky piece of quasi-jazz. Forget all preconceptions and check it out.

STOCK IT

THE SOUND: Iron Years (Play It Again Sam BIAS 49). Yet another quite thrilling Adrian Borland composition of the sort that gets right under your skin and just won't let go. Give at least a couple of plays but above all do not ignore!

PABLO GAD: Who Is The Terrorist? (Rhythm King/Mute LEFT 14(T)). Hard, bubbling reggae runnings are made even more mesmerising by Pablo Gad's smooth, lilting vocal. Wider attention is most certainly deserved.

● As promised the rest of the Janice Long and John Peel sessions...

WIRE: The Peel Session (18th January 1978) (Strange Fruit SFPS 041). Another classic session from the Peel vaults featuring four epic tracks from this highly influential band, including I Am The Fly and the previously unreleased Culture Vultures.

ELECTRO HIPPIES: The Peel Session (12th July 1978) (Strange Fruit SFPS 042). Here is the other end of the Peel Session roster with nine tracks that were only recorded a couple of months ago and, like early Wire, are all very short but effective.

THE MIGHTY LEMON DROPS: The Janice Long Session (26.01.86) (Nighttracks/Strange Fruit SFNT 004). Four rip-roaring tracks that verge from the spiky pop of The Other Side Of You to an excellent version of The Teardrop Explodes' When I Dream.

THE THOMPSON TWINS: The Janice Long Session (12.02.81) (Nighttracks/Strange Fruit SFNT 005). The last of this batch shows The Thompson Twins before they turned to pop, dropped the intricate rhythms and turning into a trio. Just as with the Peel Sessions this series is sure to be an essential collection granting an ever increasing, but still tantalising glimpse into the Radio One vaults.



THE OTHER CHART

TOP 40 SINGLES

1	1	LETTER FROM AMERICA	The Proclaimers	Chrysalis CHS 3178 (C)
2	2	BUILD	The Housemartins	Go! Discs GOD21 (C)
3	—	FAIRYTALE OF NEW YORK	The Pogues featuring Kirsty MacColl	Pogue Mahone NY7 (E)
4	4	I SAY NOTHING	Voice Of The Beehive	London LON151 (F)
5	8	THE ONE I LOVE	REM	I.R.S./MCA IRM 146 (F)
6	3	I STARTED SOMETHING I COULDN'T FINISH	The Smiths	Rough Trade ROUGH 198 (I/RT)
7	—	GORGEOUS	Gene Loves Jezebel	Beggars Banquet BEG 202 (V)
8	7	PUMP UP THE VOLUME/ANITINA	MARRS	4AD AD707 (I/RT)
9	14	HIGH TIME	Iceberg Works	Beggars Banquet BEG203 (W)
10	10	BIRTHDAY	Sugarbush	One Little Indian 7TP7 (I/NM)
11	5	THE CIRCUS (Remix)	Erosure	Mute MUTE 66 (I/RT/SP)
12	—	PEEL SESSIONS	New Order	Strange Fruit SFPS039 (P)
13	6	IN THE CLOUDS	All About Eve	Eden EVEN 5 (F)
14	9	BACK SEAT EDUCATION	Zodiac Mindwarp	Mercury/Phonogram ZOD2 (F)
15	12	DARKLANDS	The Jesus And Mary Chain	blanco y negro/WEA NEG 29 (W)
16	11	HIT THE NORTH	The Fall	Beggars Banquet BEG 200 (W)
17	13	IN DULCE DECORUM	The Damned	MCA GRIM 8 (F)
18	—	OPEN UP	Red Lorry Yellow Lorry	Situation Two SIT49 (I/RT)
19	15	MY BELOVED GIRL	Edwyn Collins	Elevation/WEA ACID 6 (W)
20	16	WAY OUT	The Lo's	Go! Discs GOLAS 1 (F)
21	18	DEEP AND WIDE AND TALL	Aztec Camera	WEA YZ154 (W)
22	—	PEEL SESSIONS	The Damned	Strange Fruit SFPS 040 (P)
23	—	THE JANICE LONG SESSION	The Mighty Lemon Drops	Night Tracks SFNT 004 (P)
24	—	BLUE WATER	Fields Of The Nephilim	Situation Two SIT 48 (I/RT)
25	—	PEEL SESSIONS	Wire	Strange Fruit SFPS 041 (P)
26	24	WILD FLOWER	The Cult	Beggars Banquet BEG 195 (W)
27	19	GIT DOWN SHAKE YOUR THANG	Gaye Bykers On Acid	Virgin VS1008 (E)
28	—	PEEL SESSIONS	The Electro Hippies	Strange Fruit SFPS 042 (P)
29	21	BIG ROCK CANDY MOUNTAIN	Motorcycle Boy	Rough Trade RT210 (I/RT)
30	36	BIRTH, SCHOOL, WORK, DEATH	The Godfathers	Epic GFT1 (C)
31	—	IF I WERE A BULLET	1,000 Volts	Report REPX 1 (PAC)
32	29	YOU'RE GONNA CRY	The Flatmates	Subway SUBWAY 14 (I/RE)
33	30	LOBSTER	The Jack Rubies	Idea IDEA 008 (P)
34	23	BURY ME DEEP IN LOVE	The Triffids	Island IS337 (F)
35	31	PEEL SESSIONS	Thot Petrol Emotion	Strange Fruit SFPS 038 (P)
36	—	THE JANICE LONG SESSION	The Chesterfields	Night Tracks SFNT 003 (P)
37	22	GENIUS MOVE	Thot Petrol Emotion	Virgin VS1022 (E)
38	—	THE JANICE LONG SESSION	Sandie Shaw	Night Tracks SFNT 002 (P)
39	—	STRAWBERRY WINE	My Bloody Valentine	Lazy LAZY07T (I)
40	35	SOFT AS YOUR FACE	The Soup Dragons	Raw TV Products RV RTV4 (I/RT)

TOP 20 ALBUMS

1	1	FLOODLAND	The Sisters Of Mercy	Merciful Release/WEA MR441 (W)
2	2	CIRCUS	Erosure	Mute STUMM35 (I/RT/SP)
3	4	THE PEOPLE WHO GRINNED THEMSELVES TO DEATH	The Housemartins	Go! Discs AGOLP9 (C)
4	3	STRANGWAYS HERE WE COME	The Smiths	Rough Trade ROUGH 106 (I/RT)
5	5	THIS IS THE STORY	The Proclaimers	Chrysalis CHR1602 (C)
6	7	SUBSTANCE	New Order	Factory FACT200 (P)
7	6	LOVE	Aztec Camera	WEA WX128 (W)
8	9	DOCUMENT	REM	I.R.S./MCA MIRG1025 (F)
9	—	IN THE PALACE OF THE SWORDS REVERSED	The Fall	Cog Sinister COG1 (I/RT)
10	16	TRUE JIT	The Bhundu Boys	Jit Five/WEA WX129 (W)
11	8	DARKLANDS	The Jesus And Mary Chain	blanco y negro WEA BYN 11 (W)
12	12	BOX FRENZY	Pog Will Eat Itself	Chapter 22 CHAP 18 (I/NM)
13	14	GEORGE BEST	The Wedding Present	Reception LEEDS 1 (I/RR)
14	15	MUSIC FOR THE MASSES	Depeche Mode	Mute STUMM47 (I/RT/SP)
15	13	DRILL YOUR OWN HOLE	Gaye Bykers On Acid	Virgin V2478 (E)
16	10	CALENTURE	The Triffids	Island ILPS9885 (F)
17	17	DAWNRAZOR	Fields Of The Nephilim	Situation Two SITUP18 (I/RT)
18	11	IN MY TRIBE	10,000 Maniacs	Elektra EKT41 (W)
19	—	THE GUITAR AND OTHER MACHINES	Durutti Column	Factory FACT204 (P)
20	—	THE HOUSE OF DOLLS	Gene Loves Jezebel	Beggars Banquet BEGA 87 (W)

An American abroad

by Nigel Hunter

IN TODAY'S hectic music publishing world of mega-mergers and mega-deals, there is still an area of comparative serenity and sanity to be found, where life proceeds at a busy and profitable pace without the tumult and paranoia elsewhere.

This area is known as Peer Southern Music, a privately owned family company which will be celebrating its 60th anniversary next year. Its ownership structure renders it immune from predatory multi-nationals, which might well wish to swallow it if the opportunity presented itself.

Peer Southern has a treasury of catalogues under its banner with a formidable array of standards which seem likely to go on earning without respite, not least through modern covers. It also has 21 branch offices throughout the world, including high profile representation in the main countries of Latin America.

All of which makes Peer Southern a tempting target for takeover, but any raiders salivating at the prospect are out of luck unless the owning family decides to sell out, and nothing seems more unlikely after one talks to Ralph Peer II, head of the organisation and son of its founder.

He is living in England for the next few years at least, partly because he is an Anglophile and also because it's a convenient base for visiting Peer Southern outposts on the Continent and for being actively involved in lobbying and legislation which will bring fundamental changes to music publishing in coming years throughout the EEC countries and beyond.

Peer is one of the quiet Americans, not a numerous breed, but the quietness does nothing to conceal a keen mind and an almost English sense of humour. His outlook is compounded by a close awareness of the company's past and the opportunities it has for the future.

His father occupies a unique place in musical history in being widely recognised as the first man to record a black singing the blues in America, although the late John Lomax was a contemporary of his in early field recordings. Ralph

Peer is also credited with making the first country music record in Atlanta in 1923 while working as a field recording engineer for the Victor Talking Machine Company.

Peer senior operated almost exclusively in the Deep South and then in the early Thirties south of the border in Mexico and even further south — hence the Southern part of the company's name. His long association with RCA hatched an equally long string of country and Latin hits as well as general pop successes, and laid the foundation of Peer Southern's enviable standard catalogue.

Acknowledging the strength of his father's legacy, Ralph Peer II adds: "Standards are standards because they're proven. But the company's prospering with contemporary material as well."

Two examples might be deemed slightly embarrassing — and one definitely was for a quiet American. Peer was attending a recent dinner party near his Oxfordshire home, and extolling the joys of shagging in relation to the Peer Southern charter Let's Do The Shag. It was some time later before he realised the reason for the startled looks and suppressed titters was that the word has other connotations as well as a type of Deep South dancing. Another current risqué success for Peer Southern is the parody of Walk Like An Egyptian which entered last week's chart as Walk With An Erection.

Parodying another song title, it's not sleepy time down Southern. Peer enthuses about the expansion of the company's production facilities in the UK, with a new desk and considerable renovation in the studio located in the basement of its Denmark Street premises.

"We put a great deal of emphasis on national repertoire," Peer explains. "Our MDs and staff around the world are plugged in to the local market, and not just concentrating on what comes from the US."

"I'm here for two reasons. One is that we have more employees in Europe than in America, and I want our firm to respond to the new structures coming in music publishing. The other is to be active in deciding what these new structures will be. I'm aware of the concern of many of my US publishing colleagues, and being in

place here, I can work with the industry and achieve the decisions we want."

Peer is not happy about the present situation, asserting that rights holders should not be in the position where their property is put on the auction block. The Continental collection societies because of an EEC decision are able to compete among themselves to provide central accounting facilities for multinational record labels.

"These societies are all run by intelligent people, but they're in a difficult position because they're responsible to their local boards on a national basis — not an EEC basis. To a degree, they're parochial. I think that during the past 12 months, the local needs of societies do not service the overall needs of the international community. The composers and authors on these national boards have not recognised their fiduciary responsibilities on an international basis."

Stressing that he is expressing purely personal opinions, Peer pays tribute to the MPA for its efforts to resolve the situation satisfactorily, and singles out its proposal to BIEM as deserving a lot of credit.

"Eventually there has to be some single source for mechanical accounting in Europe, but it must be established without harming the national societies which are so valuable for so many purposes."

Looking at popular music in general, Peer discerns no radical shifts of taste or fashion according to the chart. He is naturally pleased, given Peer Southern's rich resources in this sector, by what he sees as the growing influence of Latin music and rhythms worldwide.

"The Hispanic population in the States is now nearly 10 per cent of the total, both immigrant and first generation," he points out. "That's the same level the black population had reached in the Fifties and Sixties when Motown took off. You can see the Latin influence in the dance charts, and people like Linda Ronstadt, who's half Mexican, are recording Spanish language albums."

"Latin music is a really rich source of ideas and rhythms. Samba is one of the simplest rhythms of all, but you can't keep still when you hear it."



RALPH PEER II: not quite picking up on the connotations.

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TOP Dance SINGLES

12 DECEMBER 1987

COMPILED BY MUSIC WEEK FROM GALLUP DATA. BUBBLERS ARE FROM OUTSIDE THE TOP 50 ON THEIR WAY UP

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	6	CRITICIZE	Alexander O'Neal	Tabu 6512117 (12 — 6512116) (C)
2	8	WHO FOUND WHO	Jellybean featuring Elisa Fiorillo	Chrysalis JEL(X)1 (C)
3	2	SOME GUYS HAVE ALL THE LUCK	Maxi Priest	10/Virgin TEN(T)198 (E)
4	22	THE WAY YOU MAKE ME FEEL	Michael Jackson	Epic 6512757 (12 — 6512758) (C)
5	3	SO EMOTIONAL (REMIX)	Whitney Houston	Arista RIS(T) 43 (BMG)
6	11	THERE AIN'T NOTHING LIKE SHAGGIN'	The Tams	Virgin VS(T) 1029 (E)
7	15	REBEL WITHOUT A PAUSE	Public Enemy	Def Jam 6512457 (12 — 6512456) (C)
8	10	NEVER CAN SAY GOODBYE	The Communards	London LON(X) 156 (F)
9	4	MY BABY JUST CARES FOR ME	Nina Simone	Charly CYZ 7-112 (12 — CYZ 112) (CH)
10	13	I WON'T CRY	Glen Goldsmith	Reproduction/RCA PB 41493 (12 — PT 41494) (BMG)
11	6	SHO' YOU RIGHT	Barry White	Breakout/A&M USA(T) 614 (F)
12	5	PAID IN FULL (COLD CUT REMIX)	Eric B & Rakim	4th - B'way/Island (12)BRW 78 (F)
13	9	DINNER WITH GERSHWIN	Donna Summer	Warner Brothers U8237(T) (W)
14	7	WHENEVER YOU NEED SOMEBODY	Rick Astley	RCA PB 41567 (12 — PT 41568) (BMG)
15	14	I WANT TO BE YOUR PROPERTY	Blue Mercedes	MCA BONA(T) 1 (F)
16	18	I COULD NEVER TAKE THE PLACE OF ...	Prince	Paisley Park/WEA W8288(T) (W)
17	32	SOMEWHERE SOMEBODY	Five Star	Tent/RCA PB41661 (12 — PT41662) (BMG)
18	12	JACK MIX IV	Mirage	Debut/Passion DEBT(X) 3035 (A)
19	17	KING WITHOUT A CROWN	ABC	Neutron/Phonogram NT(X) 113 (F)
20	23	HOUSE ARREST	Krush	Club/Phonogram JAB(X)63 (F)

21	NEW	LET'S GET TOGETHER TONITE	Steve Walsh	A.1. (12)A1303 (A)
22	NEW	GHOST HOUSE	House Engineers	Syncopate/EMI (12)SY8 (E)
23	NEW	THE LOOK OF LOVE	Madonna	Sire W8115(T) (W)
24	28	BODY ROCKIN'	Errol Brown	WEA YZ162(T) (W)
25	16	SO AMAZING	Luther Vandross	Epic LUTH(T) 4 (C)
26	19	LET'S START OVER	Miles Jaye featuring Roy Ayers	4th - B'way/Island (12)BRW81 (F)
27	NEW	TIGHTEN UP I JUST ...	Wally Jump Junior & The Criminal Element	Breakout/A&M USA(T)621 (F)
28	21	MR SLEAZE/LOVE IN THE 1st DEGREE	Bananarama	London NANA 14 (12 — NANX 14) (F)
29	30	WHEN WILL I BE FAMOUS	Bros	CBS ATOM(T)2 (C)

30	NEW	IF YOU CAN DO IT: I CAN TOO	Melissa Morgan	Capitol (12)CL475 (E)
31	NEW	CHILDREN SAY	Level 42	Polydor POSP(X) 911 (F)
32	NEW	RISE TO THE OCCASION	Claire Fisher	EMI (12)EM 33 (E)
33	30	LET'S BE LOVERS TONIGHT	Sherrick	Warner Brothers W8146 (T) (W)
34	24	IN THE MIDNIGHT HOUR	Wilson Pickett	Motown ZB41563 (12 — ZT41584) (BMG)
35	NEW	PACK JAMMED (WITH THE PARTY POSSE)	Stack Aiken/Waterman	Breakout/A&M USA(T) 620 (F)
36	RE	LET ME BE THE ONE	Exposé	Arista RIS(T) 45 (BMG)
37	29	VOYAGEVOYAGE	Desireless	CBS DES(T) 1 (C)
38	27	FEMALES (GET ON UP)	Cookie Crew	Rhythm King/Mute LEFT 12(T) (I/RT)
39	NEW	THE BOYS GONE CRAZY	Was Not Was	Fontana/Phonogram SFSP9(12) (F)
40	NEW	SUNSHINE LADY	Fatback Band	Master Mix (12)CHE8415 (A)
41	38	PUMP UP THE VOLUME/ANITINA ...	M/A/R/S	4AD(B)AD 707 (I/RT)
42	NEW	JINGO	Jellybean	Chrysalis JEL(X)2 (C)
43	36	GIRLS CAN JAK TOO	Zuzan	Supreme de CONSTRUCTION ZAN(T)1 (E)
44	26	I DON'T THINK THAT MAN SHOULD ...	Roy Parker Jr	Geffen GEF 27(T) (W)
45	44	IFT GAVE MY HEART TO YOU	Johanna McLean	Ariwa AR166 (I/JS)
46	NEW	BEATS + PIECES	Cold Cut featuring Floormaster	Ahead Of Our Time CCUT 1 (I)
47	27	GO CUT CREATOR GO	LL Cool J	Def Jam LLCJ(T)1 (C)
48	NEW	BABY WORKOUT	Jackie Wilson	SMP/Passion SKM11 (12 — SKM 1212) (A)
49	NEW	TSAW MOMMY KISSING ...	Michael Jackson/Jackson 5	Motown ZB41655 (12 — ZT41656) (BMG)
50	42	CROCKETT'S THEME	Jan Hammer	MCA MCA(T) 1193 (F)

TOP 10 ALBUMS

1	1 2	WHENEVER YOU NEED SOMEBODY Rick Astley	RCA PL 71529/PK 71529 (BMG)
2	3 7	HEARSAY Alexander O'Neal	Tabu 4509361/4509364 (C)
3	NEW	MAXI Maxi Priest	10/Virgin DIX64/CDIX64 (E)
4	7 14	BAD Michael Jackson	Epic 4502901/4502904 (C)
5	2 2	YOU CAN DANCE Madonna	Sire WX76/WX76C (W)
6	5 5	FROM MOTOWN WITH LOVE Various	K-tel NE1381/CE2381 (K)
7	4 3	LOVE SONGS Michael Jackson & Diana Ross	Telstar STAR2298/STAC2298 (BMG)
8	9 3	WHITNEY Whitney Houston	Arista 208141/408141 (BMG)
9	RE	GIVE ME THE REASON Luther Vandross	Epic 4501341/4501344 (C)
10	RE	INTRODUCING THE HARDLINE ACCORDING... Terence Trent D'arby	CBS 4509111/4509114 (C)



TOP 10 BUBBLERS

1	CHRISTMAS IN HOLLS	Run-D.M.C.	London LON(X) 163 (F)
2	G.T.O.	Sinitic	Fanfare (12)FAN14 (A)
3	WHAT A NIGHT (PARTY NIGHT)	Dolly Dots	RCA PB 41613 (12 — PT 41614) (BMG)
4	I LIKE TO LISTEN	T-Coy	De Construction M6242 (E)
5	DEVOTION	Ten City	Atlantic A9153(T) (W)
6	GUILTY FOR LOVING YOU	Carl St. Clair	Kel A Bosh KAL006 (JS)
7	B.Y.O.B. (BRING YOUR OWN BABY)	Angela Clemmons	Epic BYOB(T)1 (C)
8	DANCE SINGLE	Greedy G	Greensleeves—(GRED401) (BMG/JS)
9	12 SOUL COMPILATION	Various	Jive (JSOUL 1) (BMG)
10	PARKSIDE 5-2	Schoolly D	JIVE (JIVET 158) (BMG)

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BY

DAMIAN

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WRH



James Hamilton

C O L U M N

BE WARNED, to judge from the conversations I've had with record company people over the last few weeks, there seems likely to be a roadblock of new product released in the immediate aftermath of Christmas. Obviously lessons were learnt last time, when many acts peaked far higher in the Gallup chart than might normally have been expected (**Swing Out Sister** is one that comes to mind), as in the lull caused by Christmas and the New Year any new releases were leapt on by record token-waving vinyl junkies and, even more importantly, by vinyl starved radio DJs, everyone being fed up with stagnant pre-Christmas playlists and thus liable to over-react to anything that sounded fresh. The most consistent buyers of records are disco DJs (as consumer research on the readers of *Record Mirror* and *Jocks* has conclusively shown), so any danceable singles released in this period are likely to show up well in the first chart of the new year, not because they've sold better than anticipated but because their anticipated level of sales will be better than that of the general pop product that relies on less committed purchasers for its chart placing. Unfortunately, chart figures matter more than sales figures when it comes to creative marketing, hence the release strategies being planned for three weeks' time!

Out now on import, in what's actually been a quiet period, are **WIZARDS OF ROCK** Good Thang/Stone To The Bone (Rank 6202), the most outrageous use yet of James Brown's back catalogue, his Stone To The Bone being used as the duetting accompaniment to bursts of rap which even cue him in with "James, tell 'em" — the exact same US pressing has already been white labelled here by Champion (CHAMP 12-60); **DEZO DAZ** featuring DJ Slip It's My Turn (Techno Hop Records THR-19), James Brown brass and his Sex Machine intro combine with other elements for a jittery weaving rap 'n' scratch; **TARAVHONTY** Join Hands (Big Beat BB-0001), rambling jerky sparse house with mournful wailing giving it more atmosphere than actual song content.

New here are **FLEETWOOD MAC** Family Man (Warner Bros W8114T), tuneful boulder getting much disco attention as Arthur Baker has excelled himself giving it a 12-inch remix that's now excitingly superior "house"; **BANANARAMA** I Can't Help It (London NANX 15), Stock Aitken Waterman-created Hi-NRG disco, already out in the US ahead of Love

In The First Degree; **MELI'SA MORGAN** If You Can Do It: I Can Too!! (Capitol 12CL 475), Jocelyn Brown-ish bright strutter here flipped by last year's more soufully jogging Fool's Paradise and 1982's swinging Feelin' Lucky Lately (the latter by High Fashion when she was lead singer); **FATBACK** Sunshine Lady (Master Mix 12CHE 8415), pleasant if unremarkable fluidly jogging swayer doing well in the wake of I Found Lovin'; **JOHN PAUL BARRETT** Never Givin' Up On You (Westside Records WSRT 2), US-style meandering then surging classy soul jogger; **MARVIN SPRINGER** Where's My Love Gone (CCR CCY-2T, via PRT), Froggy co-produced lurcher eventually reaching a strong Luther Vandross-ish vocal; **RONNIE MCNEIR** I'm So In Love With You Baby (Expansion Records EXPAND 11, via PRT), sax squealed somewhat Bobby Womack-ish tugging soul jogger; **ROSALINE JOYCE** No Questions, No Answers (Jam Today 12ROS 1, via PRT), top heavily remixed jiggly wriggler with pleasant enough vocals which show up better in the flip's more sympathetic London Mix; **GLADYS KNIGHT & THE PIPS** Love Overboard (MCA Records MCAT 1223), rather sombre chunkily jolting jogger; **EXPOSE** Let Me Be The One (Arista RIST 45), US hit stridently insistent p aintive jogger with a more UK-orientated beat than usual from these Miami girls; **R&J STONE** We Do It (1987 Mix) (Soul City CITY T3, via PRT), nearly 12 years old sweet surging duet in a new percussively augmented though not particularly modern remix; **ST CLAIR PINCKNEY** Do You Like It (Ichiban Records ICHT 701), chunkily jogging jazz-funk by one of James Brown's saxists; **JOHN ROCCA** Move (CityBeat EBA 1214, via WEA), Farley Jackmaster Funk co-created jaggedly leaping house instrumental; **ANDRE WADE** The Flight (Kool Kat KOOL T11), muttering house bubbler with jerkily jacking beats within a smooth groove; **FX** Faith, Hope & Charity (Westside Records WSRT 5), Coventry-based ex-Specials and The Selector members turning from ska to house for a roughly chanted frantic flier likely to mean most in the Midlands; **MAD JOCKS** featuring **JOCKMASTER B.A.** House Nation/Girls Can Jak Too (Debut DEBTX 3037), fairly silly Scottish accented house flier strictly for the pop market; **ADONIS and the Endless Poker** The Poke (DJ International Records/Westside Records DJINT 1), sharply sizzling acid house jitterer without much rhythm flow.

Baker's lesson in further funk education

by Barry Lazell

WALLY JUMP Jr & The Criminal Element, the Arthur Baker-produced New York street funkies who found notice on this side of the pond last year with their rearrangement of Dhar Braxton's *Jump Back*, are back on UK vinyl this week via A&M's Breakout label, which has picked up one of the strongest tracks on their *Don't Push Your Luck* import album: *Tighten Up/I Just Can't Stop Dancing*.

Aficionados will recognise the titles as a pair of very early Philly sound dancers by Archie Bell & The Drells, and MW asked producer Baker via transatlantic phone, what was the story behind this par-

ticular revival.

"The main inspiration was Janet Jackson's *When I Think Of You*, produced by Jam & Lewis; that was the sort of feel we were looking for (this was nearly two years ago; the track has been completed for a while) as the basis for something, and it put me in mind of the old *I Just Can't Stop Dancing Rhythm*. Obviously we're doing new things with old material, otherwise there would be no point in the exercise, but there's no reason not to look back into the past as a source of material — I did it before, remember, with *Walking On Sunshine* for *Rockers Revenge*, which was originally an old Eddy Grant tune. We also revived Jimmy Cliff's *The Harder They Come* as a follow-up for *Rockers Revenge*."

Wally Jump Jr is also a firm respecter of the past and its legacy, and is quoted as saying: "This

music is dedicated to my roots ... bands like Blue Magic, the O'Jays, the Blue Notes ... I love R&B. It's a reaction to house music and technology."

Arthur Baker also spoke at greater length about his other work recently and currently with acts such as Fleetwood Mac, Living In A Box, New Order and (as a songwriter) the Four Tops, and this page will report more of his thoughts in depth during the next week or so.

Meanwhile, Breakout has *Tighten Up* (I Just Can't Stop Dancing) and the market on a three-track 12-inch which offers an A-side mix by Baker and Gail 'Sky' King, and B-side coupling the LP version and a dub mix with title amended to *Lighten Up* (I Just Can't Stop Scratching), featuring cutting by ace female mixer Jazzy Joyce Spencer. Catalogue number is USAT 621.

RADIO
LONDON

A LIST

EXPOSE: Let Me Be The One	Arista
FATBACK BAND: Sunshine Lady	Master Mix
FIVE STAR: Somewhere Somebody	Tent/RCA
MICHAEL JACKSON: The Way You Make Me Feel	Epic
JELLYBEAN FEATURING ELISA FIORILLO: Who Found Who	Chrysalis
KRUSH: House Arrest	Club/Phonogram
MELI'SA MORGAN: If You Can Do It: I Can Too!!	Capitol
ALEXANDER O'NEAL: Criticize	Epic
THE TAMS: There Ain't Nothing Like Shaggin'	Virgin
STEVE WALSH: Let's Get Together	A.I.

CLIMBERS

JOHN PAUL BARRETT: Never Givin' Up On You	Westside
J. BLACKFOOT: Respect Yourself	Edge (Import)
WILLIE CLAYTON: Rockin' Chair	Warlock (Import)
BORIS GARDINER: This Old House	RCA
JELLYBEAN: Jingo	Chrysalis
WALLY JUMP JUNIOR: Tighten Up/I Just Can't Stop Dancing	A&M
JOYCE SIMS: Come Into My Life	London
MARVIN SPRINGER: Where's My Love Gone	CCR
TRANS UK: All I Want Is You Tonight	Climax
JACKIE WILSON: Baby Work Out	SMP/Passion

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TOP 100 ALBUMS

12 DECEMBER 1987

1	2	NOW THAT'S WHAT I CALL MUSIC 10***	EMI/Virgin/PolyGram NOW 10(E) C:TC-NOW 10
2	3	HITS 7*	CBS/WEA/RCA/Arista HITS 7(C/W/BMG) C:HITSC7
3	2	WHENEVER YOU NEED SOMEBODY*	RCA PL 71529(BMG) C:PK 71529/CD:PD 71529
4	5	ALL THE BEST!*	Parlophone PMTV 1(E) C:TCPMTV 1/CD:CDPMTV 1
5	4	BRIDGE OF SPIES*	Siren/Virgin SRNLP 8(E) C:SRNMC 8/CD:CDSRN 8
6	12	BAD***	Epic 450290-1(C) C:450290-4/CD:450290-2
7	7	THE SINGLES*	Real/WEA WX 135(W) C:WX 135/CD:242229-2
8	6	THE BEST OF UB40 VOL 1*	Virgin UBTV 1(E) C:UBTVC 1/CD:CDUBTVC 1
9	9	TANGO IN THE NIGHT**	Warner Brothers WX65(W) C:WX65/CD:925471-2
10	10	FAITH*	Epic 460000-1(C) C:460000-4/CD:460000-2
11	8	YOU CAN DANCE*	Sire WX 76(W) C:WX 76/CD:K 925 535 1
12	11	SIMPLY SHADOWS*	Polydor SHAD 1(F) C:SHADC 1
13	20	SONGS FROM STAGE AND SCREEN*	Telstar STAR 2308(BMG) C:STAR 2308/CD:TC 2308
14	14	WHITNEY***	Arista 208 141(BMG) C:408 141/CD:258 141
15	19	ALWAYS GUARANTEED*	EMI EMD 1004(E) C:TCMD 1004/CD:CEMD 1004
16	15	LOVE SONGS*	Telstar STAR 2298(BMG) C:STAR 2298/CD:TC 2298
17	18	PET SHOP BOYS, ACTUALLY*	Parlophone PCSO 104(E) C:TCPCSO 104/CD:CDPCSO 104
18	13	FROM MOTOWN WITH LOVE*	K-tel NE 1381(K) C:CE 2381
19	26	SONGS OF LOVE	Decca/London SKL 5345(F) C:KSK 5345/CD:820 9952
20	16	BEST SHOTS*	Chrysalis PATV 1(C) C:ZPATV 1/CD:TC 1538
21	23	REFLECTIONS*	Stylus SMR 739(STY) C:SMC 739/CD:5MD 739
22	50	PHANTOM OF THE OPERA**	Polydor PODV 9(F) C:PODVC 9/CD:831 273/831 563-2
23	21	THE CREAM OF ERIC CLAPTON*	Polydor ECTV 1(F) C:ECTVC 1/CD:833 519-2
24	28	HEARSAY*	Tobu 450 936-1(C) C:450 936-4/CD:450 936-2
25	27	SENTIMENTALLY YOURS	Telstar STAR 2302(BMG) C:STAR 2302/CD:TC 2302
26	56	MEMORIES	Telstar STAR 2313(BMG) C:STAR 2313/CD:TC 2313
27	24	CLOUD NINE*	Dark Horse/WEA WX 123(W) C:WX 123/CD:925 643 2
28	29	RED	London LONLP 39(F) C:LONC 39/CD:828066-2
29	17	THE GREATEST HITS OF 1987*	Telstar STAR 2309(BMG) C:STAR 2309/CD:TC 2309
30	58	WHITESNAKE 1987*	EMI EMC 3528(E) C:TCCEM 3528/CD:CDP 746 702-2
31	22	SIXTIES MIX*	Stylus SMR 733(STY) C:SMC 733
32	30	THE CIRCUS*	Mute STUMM 35(I/R/ST) C:STUMM 35/CD:CDSTUMM 35
33	25	SAVAGE*	RCA PL 71555(BMG) C:PK 71555/CD:PD 71555
34	95	RAIN DANCING*	CBS 450 152-1(C) C:450 152-4/CD:450 152-2
35	31	E.S.P.*	Warner Brothers WX83(W) C:WX83/CD:925 541-2
36	37	POPPED IN SOUL OUT*	Precious/Phonogram JWWWL 1(F) C:JWWWL 1/CD:832 726-2
37	93	NOW THE CHRISTMAS ALBUM***	EMI/Virgin NOX 1(E) C:CTC-NOX 1
38	44	BETWEEN THE LINES*	Tent/RCA PL 71505(BMG) C:PK 71505/CD:PD 71505
39	33	RUNNING IN THE FAMILY**	Polydor POLH 42(F) C:POLHC 42/CD:831 593-2
40	52	A VERY SPECIAL CHRISTMAS	A&M AMA 3911(F) C:AMA 3911/CD:CD 3911
41	38	THE CHRISTIANS*	Island ILPS 9876(E) C:ICT 9876/CD:CID 9876
42	39	DANCE MIX '87*	Telstar STAR 2314(BMG) C:STAR 2314/CD:TC 2314
43	69	THIS IS THE STORY*	Chrysalis CHR 1602(C) C:ZCHR 1602
44	35	INTRODUCING THE HARDLINE ...*	CBS 450 911-1(C) C:450 911-4/CD:450 911-2
45	41	ALWAYS AND FOREVER*	Telstar STAR 2301(BMG) C:STAR 2301/CD:TC 2301
46	45	THE JOSHUA TREE***	Island U26(F) C:UC26/CD:CID U26
47	40	NOTHING LIKE THE SUN*	A&M AMA 6402(F) C:AMA 6402/CD:CD 6402
48	36	HIT MIX	Stylus SMR 744(STY) C:SMC 744
49	53	A PORTRAIT OF MARIO LANZA	Stylus SMR 741(STY) C:SMC 741
50	51	THE PEOPLE WHO GRINNED ...*	Go! Discs AGOLP 9(C) C:ZGOLP 9/CD:AGOLP 9

MASTERFILE
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TWO QUARTERLIES
ONE HALF YEARLY
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ALL FOR ...

ARTISTS' A-Z

100/GOODY & CREME	78	KANAWA Kin Te & JEREMY IRONS	76
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ABC	80	LANZA Mario	49
ALWAYS AND FOREVER	45	LEVEL 42	39
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BEE GEES	35	LYNOTT, Phil & THIN LIZZY	58
BENATAR, Pat	20	MADONNA	11
BEST OF HOUSE MEGAMIX	96	MADONNA VARIOUS	91
BLACK	85	MCCARTNEY, Paul	4
BROWN, James	81	MICHAEL, George	10
CAMEO	87	MOYET, Alison	34
CHIC & SISTER SLEDGE	73	NOW THAT'S WHAT I CALL MUSIC 10	1
CHRISTIAN, Eric	23	NOW THE CHRISTMAS	37
CLAYDERMAN, Richard	19	PAIGE, Elaine	24
COLE, Lloyd & The Commotions	86	PET SHOP BOYS	17
COMMUNARDS, The	28	PHANTOM OF THE OPERA	22
CONNOLLY, Billy	88	PINK FLOYD	97
CRAWFORD, Michael	13	PRESELEY, Elvis	95
DECCA	56	PRETENDERS	61
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DEF LEPPARD	54	QUEEN	99
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FERRY, Bryan	38	SIMONE, Nina	83
FIVE STAR	33	SIMPLY RED	82
FLEETWOOD MAC	9	SISTERS OF MERCY, The	66
FOSTER & ALLEN	21	SIXTIES MIX	31
FROM MOTOWN WITH LOVE	18	SIXTIES PARTY MEGAMIX	62
FUREYS & Davey Arthur	77	SMITHS, The	68
HAMMER, Jon	72	SPRINGSTEEN, Bruce	60
HARRISON, George	27	STEVENS, Shakir	74
HEART	100	STING	47
HIT FACTORY	63	TPAU	5
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INDIS	89	UB40	8
JACKSON, Janet	67	VANDROSS, Luther	55
JACKSON, Michael	16	VEGA, Suzanne	98
JACKSON, Michael & DIANA ROSS	16	WET WET WET	36
JELLYBEAN	94	WHITESNAKE	30
JONES, Aled	59	WINWOOD, Steve	70

Compiled by Gallup for the BPI, Music Week and BBC based on a sample of 500 conventional record outlets. To qualify for a chart position LPs, Cassettes and CDs must have a dealer price of £1.82 or more.

KEY TO CHART

This Week Last Week Weeks On Chart

TITLE Artist (Producer) Label LP No. (Distributor) C: Cassette No./CD: Compact Disc No.

▲ Indicates panel sales increase of 50.99% or more

▲ Indicates panel sales increase of 100% or more

BPI AWARDS

• PLATINUM (300,000 units)

Any multiple of this level can be certified to provide for double platinum ** (600,000 units), treble platinum *** (900,000 units), quadruple platinum **** (1,200,000 units) awards etc.

• GOLD (100,000 units)

SILVER (60,000 units)

BPI awards are made for combined unit sales of LPs, Cassettes and CDs

Records with a dealer price of £2.24 or below require twice the sales quantity quoted above to obtain an award.

STATISTICS (Wk 48) This Week Year To Date

New Chart Entries 7 398

Panel Sales Percentage 16%

... £75!
MASTERFILE
The Most Comprehensive Listings of New Product and Chart Information in the UK
See card for details

51	34	DIRTY DANCING	RCA BL 86408(BMG) C:K 86408/CD:BD 86408
52	59	BETE NOIRE*	Virgin V 2474(E) C:TCV 2474/CD:CDV 2474
53	82	CLASSIC ROCK COUNTDOWN	CBS MOOD 3(C) C:MOODC 3/CD:482114
54	60	HYSTERIA*	Bludgeon Riff/Phono HYSLP 1(F) C:HYSMC 1/CD:830 675-2
55	49	GIVE ME THE REASON*	Epic 450 134-1(C) C:450 134-4/CD:450 134-2
56	43	THE LOVE SONGS*	Telstar STAR 2299(BMG) C:STAR 2299/CD:TC 2299
57	65	BROTHERS IN ARMS*****	Veriga/Phonogram VERH 25(C) C:VERHC 25/CD:824 499-2
58	57	THE BEST OF PHIL LYNOTT & THIN LIZZY	Telstar STAR 2300(BMG) C:STAR 2300/CD:TC 2300
59	88	THE BEST OF ALED JONES	10/Virgin AJ 5(E) C:CAJ 5
60	61	TUNNEL OF LOVE*	CBS 460270-1(C) C:460270-4/CD:460270-2
61	48	MAXI	10/Virgin DIX 64(E) C:CDIX 64/CD:CDIX 64
62	46	SIXTIES PARTY MEGAMIX ALBUM*	Telstar STAR 2307(BMG) C:STAR 2307/CD:TC 2307
63	42	HIT FACTORY*	Stylus SMR 740(STY) C:SMC 740/CD:5MD 740
64	64	DANCING WITH STRANGERS*	Magnet MAGL 5071(BMG) C:ZCMAG 5071/CD:CDMAG 5071
65	RE	THE SNOWMAN	CBS 7116(C) C:307116/CD:7116
66	32	FLOODLAND	Merciful Release MR 441(L/W) C:MR 441/CD:242246-2
67	47	CONTROL - THE REMIXES*	Breakout/ASM MIXLP 1(F) C:MIXMC 1/CD:CD 1
68	55	STRANGWAYS HERE WE COME*	Rough Trade ROUGH 106(I/RT) C:ROUGH 106/CD:ROUGH 106
69	54	THE CHART SHOW DANCE HITS '87	Chrysalis ADD 1(C) C:ZDD 1/CD:CCD 1
70	67	CHRONICLES*	Island 55W 1(E) C:55WC 1/CD:55WC 1
71	74	GRACELAND***	Warner Brothers WX52(W) C:WX52/CD:925 447-2
72	70	ESCAPE FROM TV	MCA MCF 3407(F) C:MCF 3407
73	72	FREAK OUT	Telstar STAR 2319(BMG) C:STAR 2319/CD:TC 2319
74	92	LET'S BOOGIE	460126-1(C) C:460126-4
75	71	CRAZY NIGHTS	Veriga/Phonogram VERH 49(F) C:VERHC 49/CD:8326262
76	78	MY FAIR LADY*	Decca/London MFL 1(F) C:MFLC 1/CD:421 200-2
77	76	FUREYS FINEST	Talsar HSTAR 2311(BMG) C:HSTAR 2311
78	77	CHANGING FACES - VERY BEST OF ...	PROT/PolyGram TGCLP 1(F) C:TCGMC 1/CD:816355-2
79	63	CHARACTERS*	RCA ZL 72001(BMG) C:ZL 72001/CD:ZD 72001
80	80	ALPHABET CITY*	Neutron/Phonogram NTRH 4(F) C:NTRHC 4/CD:8323912
81	86	BEST OF JAMES BROWN-GODFATHER ...	K-Tel NE 1376(K) C:CE 2376/CD:NCD 3376
82	RE	MEN & WOMEN*	Elektra WX 85(W) C:WX 85/CD:WX 85CD
83	66	MY BABY JUST CARES FOR ME	Charly CR 30217(CH) C:YCR 30217/CD:CHARLY 6
84	62	HOLD YOUR FIRE*	Vertigo/Phonogram VERH 47(F) C:VERHC 47/CD:ZD 8324642
85	75	WONDERFUL LIFE*	A&M AMA 5165(F) C:AMA 5165/CD:CD 5165
86	73	MAINSTREAM*	Polydor LCLP 3(F) C:LCLMC 3/CD:833 691-2
87	NEW	LIGHT AT THE END OF THE TUNNEL	MCA MCF 312(F) C:MCF 312/CD:DMCF 312
88	81	BILLY AND ALBERT	10/Virgin DIX 65(E) C:CDIX 65
89	68	KICK	Mercury/Phonogram MERH 114(F) C:MERHC 114/CD:832 721-2
90	89	TRUE BLUE*****	Sire WX54(W) C:WX54/CD:925 442-2
91	91	OST 'WHO'S THAT GIRL'*	Sire WX102(W) C:WX102/CD:926 611-2
92	85	HOT AUGUST NIGHT II	CBS 4604081(C) C:4604084/CD:4604082
93	RE	THE PHIL SPECTOR CHRISTMAS ALBUM	Chrysalis CDL 1625(C) C:ZCDL 1625/CD:CD 1625
94	NEW	JUST VISITING THIS PLANET	Chrysalis CHR 1569(C) C:ZCHR 1569/CD:CD 1569
95	98	PRESLEY - THE ALL TIME GREATEST HITS*	RCA PL 90100(BMG) C:PK 90100/CD:PD 90100
96	NEW	BEST OF HOUSE MEGAMIX	Sire BOITI(A)
97	83	A MOMENTARY LAPSE OF REASON*	EMI EMD 1003(E) C:TCMD 1003/CD:CDP 7480682
98	79	SOLITUDE STANDING*	A&M SUZLP 2(F) C:SUZMC 2/CD:SUZCD 2
99	NEW	QUEEN'S GREATEST HITS*****	Parlophone EMTV 30(E) C:EMTV 30/CD:CDP 746033 2
100	97	BAD ANIMALS*	Capitol ESTU 2032(E) C:TCSTU 2032/CD:CDP 746 676-2

NEW ALBUMS

MUSIC WEEK 12 DECEMBER, 1987 PAGE 27

NEW ALBUMS

Distributor Codes

A—PRT 01-640 3344
ACD—ACD 01-451 4494
ARAB—Arabesque 01-995 3023

BH—Blue Hat 0225 782640
BK—Backs 0603 626221
BMG—BMG 021 525 3000
BU—Bullet 08894 76316

C—CBS 0296-395151
CA—Cadillac 01-836 3646
CC—Crook Cassettes 0388 762262
CH—Charly 01-639 8603
CM—Celtic Music 0423 888979
CON—Conifer 0895 441 422
CP—Counterpoint 01-555 4321
CSA—01-960 8466

DIS—Discovery 067 285 406

E—EMI 01-848 9811

F—PolyGram 01-590 6044
FF—Fast Forward (see I)
FOL—Folkways 0203 711935

GD—Gordon Duncan 0467-21517
GOLD—S. Gold 01-539 3600
GS—Graphic Sound 0622 683196
GY—Greyhound 01-924 1166

H—HR Taylor 021 622 2377
HM—Hammam Music 01-253 0863
HOL—Hollywood Nights 0438 315533
HV—Havosong 0634 43952
HS—Hotshot 0532 742106

I—Cartel (Backs, Rough Trade) and Fast Forward 031 226 4616 Probe—051 236 6591
Nine Mile—0926 881292/
8811293 Red Rhino (Nth)
0904 641415
Revolver—0272 541291
IMP—Impex Musik 01-229 5454
IMS—Import Music Services (via PolyGram) 01-590 6044
IRS—Independent Record Sales 01-850 3161 (Chris Wellard)

JETZ—Jettisoundz 0253 712453
J—Jungle 01-359 9161
JS—Jestor 01-961 5818

K—K-tel 01-992 8000
KS—Kingdom 01-836 4763

LIG—Lightning 01-965 9292
LO—Londic 01-522 2936

M—MSD 01-961 5646
MMG—Magnum Music Group 0494-882858
ML—Mainline 01-686 3636
MO—Mole Jazz 01-278 0703
NM—Nine Mile (see I)

O—Outlet 0232 322826
OC—Oliver Crombie Imports 01-455 0066
OR—Orbitone 01-965 8292

P—Pinnacle 0689 73146
PAC—Pacific 01-800 4490
PK—Pickwick 01-200 7000
PL—Prism Leisure 01-804 8100
PP—Probe Plus (see I)
PR—President 01-839 4672
PROJ—Projection 0702 72281
PVG—Palace Virgin and Gold 01-539 5566
PY—Priority 01-992 7021

RA—Rainbow 01-589 3254
RC—Rollercoaster (0453) 886252
RE—Revolver 0272-541291
REC—Recommended 01-622 8834
RH—Rhino 01-965 9223
RL—Red Lightning 037-988 693
RM—Record Merchandisers 01-848 7511
ROSS—Ross 08886 2403
RR—Red Rhino (see I)
RT—Rough Trade 01-833 2133

SIL—Silva Screen 01-284 0525
SO—Stage One 0428 4001
SOL—Soloman & Peres 08494-32711
SP—Spartan 01-903 8223
SRD—Southern 01-889 6555
STERN—Stern's/Temple Earth 01-388 5533
STY—Stylus 01-453 0886
SW—Swift 0424 220028

T—Trojan 935-3323
TB—Terry Black 0782 620321

VFM—VFM Cassette Distributors 0296 37307

W—WEA 01-998 5929
WRD—Worldwide Record Distributors 01-636 3925
WYND—Wynd-up 061-872 0170

Artist Title Label LP No/Cassette No Dealer Price (Distributor)

*ALEXANDRIA, Lorez STANDARDS WITH A SLIGHT TOUCH OF JAZZ Sing SING 676/— (CH)
ANDERSON, Andy ONE MAN'S ROCK & ROLL Red Lightning UP 006/— £3.99 (A)
ANDREWS SISTERS, The 16 GOLDEN CLASSICS Unforgettable UNLP 025/MC 025 £1.82 (CP)
BAD DOOLEYS SARK ATTACK Rockhouse PLAT 2226/— (CH)
BALKANA MUSIC OF BULGARIA Hannibal HNBC 1335/— (CH)
BASIE, Count LIVE IN STEREO 1969 Hindsight EB 405/— (CH)
BATMOBILE BATMOBILE Rockhouse PLAT 2222/— (CH)
BLACK, Dick & HIS BAND SCOTTISH DANCE TIME Igus ZCKBP 509 (Cassette Only) £1.95 (A)
BLACK, Dick & HIS BAND BY YON BONNIE BORDER BURN Igus ZCKBP 508 (Cassette Only) £1.95 (A)
BOONE, Pat 16 GOLDEN CLASSICS Unforgettable UNLP 023/MC 023 £1.82 (CP)
BORGHESTA LJUBAV JU HLADNUA OD SMITRI Materiali Sonori PV 001/— £4.50 (I/RR)
*BOSTIC, Earl LETS DANCE Sing SING 529/— (CH)
*BRADSHAW, Tiny A TRIBUTE TO THE LATE TINY BRADSHAW Sing SING 653/— (CH)
*BROWN, Roy & Wynonie HARRIS BATTLE OF THE BLUES Sing SING 607/— (CH)
*BROWN, Roy & Wynonie HARRIS BATTLE OF THE BLUES VOL 2 Sing SING 627/— (CH)
*BYERS, Billy JAZZ WORKSHOP Fresh Sounds FS 301/— (CH)
CAMPER VAN CHADBOURNE CAMPER VAN CHADBOURNE Fundamental SAVE 046/— £3.65 (I/RR)
COOPER, Alice INTERVIEW PICTURE DISC Music & Media CT 1015 £2.99 (SP)
CUDU Delivery Materiali Sonori MABO 33039/— £4.25 (I/RR)
DAKOTA STATION CRAZY HE CALLS ME Jasmine JAS 303/JASC 303 £2.43 (CP)
DEF LEPPARD INTERVIEW PICTURE DISC Music & Media CT 1011 £2.99 (SP)
DRAFI DEUTSCHER DIE DECCA JAHRA 1963-68 Bear Family/Rollercoaster BFX 15287 (4 LP) £18.99 (RC/SW)
DUPREE, Champion Jack SHAKE BABY SHAKE Detour DT 33007/— £3.65 (I/BK)
ECKSTINE, Billy & HIS ORCHESTRA BLOWING THE BLUES AWAY Swingtime ST 1015/— (CH)
ENDSLEY, Melvin I LIKE YOUR KIND OF LOVE Bear Family/Rollercoaster BFX 15275/— £5.33
FAIRPORT CONVENTION HEYDAYS Hannibal HNBC 1329/— (CH)
FATE A MATTER OF ATTITUDE EMI EMC 3537/— (E)
FEATHERS, Charlie WILD WILD PARTY Rockstar RSLP 1014/— £3.65 (SP)
FERRIER, Al DIXIE Rockhouse ROCK 8708/— (CH)
*5 ROYALS, The SING FOR YOU Sing SING 616/— (CH)
FLYING SAUCERS, The PLANET OF THE DRAPES Rockhouse ROCK 8703/— (CH)
FREBERG, Stan A CHILDS GARDEN OF FREBERG Jasmine JAS 301/JASC 301 £2.43 (CP)
FRENZY SALLIE'S PINK BEDROOM I.D. NOSE 19/— £3.65 (I/RE)
GUNS 'N' ROSES INTERVIEW PICTURE DISC Music & Media CT 1013 £2.99 (SP)
HAFER TRIO/DARI, Luciano BEN. RUACH, AB, SHALOSHTEM YECHAD THAUBODO Materiali Sonori EEE 001/— £4.65 (I/RR)
HASSAN, Nizia HOTLINE Multitone MUT 1043/CMUT 1043 £3.65 (I/BK)
*HUNTER, Ivory Joe SIXTEEN ALL-TIME HITS Sing SING 605/— (CH)
INK SPOTS, The 16 GOLDEN CLASSICS Unforgettable UNLP 026/MC 026 £1.82 (CP)
JACKSON, Michael THE MICHAEL JACKSON MIX Stylus SMR 745/SMC 745 (2 LP) £5.21 (STY)
*JOHN, Little Willie MISTER LITTLE WILLIE JOHN Sing SING 603/— (CH)
JOLSON, Al 16 GOLDEN CLASSICS Unforgettable UNLP 022/MC 022 £1.82 (CP)
KISS INTERVIEW PICTURE DISC Music & Media CT 1012 £2.99 (SP)
LEE, Peggy 16 GOLDEN CLASSICS Unforgettable UNLP 027/MC 027 £1.82 (CP)
LITTLETON, Humphry & HIS BAND GIGS Calligraph ZCLG 15 (Cassette Only) £3.45 (A)
McPHATTER, Clyde RHYTHM 'N' SOUL Bear Family/Rollercoaster BFX 15271 (9 LP) £42.73 (RC/SW)
MILTON, Little MOVING TO THE COUNTRY Malaco MALLP 7445/— (CH)
MINDWARP, Zodiac INTERVIEW PICTURE DISC Music & Media CT 1014 £2.99 (SP)
MIRAGE BEST OF MIRAGE JACK MIX '88 Stylus SMR 746/SMC 746 £4.17 (STY)
NICOLE, Simon BEFORE YOUR TIME Woodworm WRC 010/— (CH)
*PAICH OCTET, Marty MARTY PAICH OCTET Fresh Sounds FS 287/— (CH)
POWELL, Doc LOVE IS WHERE ITS AT Club/Phonogram JABH 28/JABHC 28(F)
*PRICE, Ruth RUTH PRICE Fresh Sounds FS 285/— (CH)
PRIMA, Louis THE WILDEST Jasmine JAS 300/JASC 300 £2.43 (CP)
PRIMA, Louis PLAYS PRETTY FOR THE PEOPLE Hindsight EB 406/— (CH)
REININGER, Blaine L. PARIS EN AUTOMNE Materiali Sonori MASO 120003/— £3.05 (I/RR)
REYNOLDS, Margaret THINK ABOUT IT BABY Malaco MAL 7442/— (CH)
*RIVERA, Luis BATTLE OF THE ORGANS Sing SING 631/— (CH)
ROSE BROTHERS, The IN THE MIX Malaco MS 2204/— (CH)
SABBAT HISTORY OF A TIME TO COME Noise International N 0098/— £4.25 (I/RE)
SANDS, Tommy SANDS STORM Jasmine JAS 302/JASC 302 £2.43 (CP)
SIDHU, Amarjit AHO Multitone MUT 1044/CMUT 1044 £3.65 (I/BK)
SINITTA SINITTA! Fanfare BOYLP 1/ZCBOY 1 £3.79 (A)
SONS OF THE PIONEERS VOL 6 1950/51 Bear Family/Rollercoaster BFX 15282/— £5.33 (RC/SW)
SONS OF THE PIONEERS VOL 4 1947/49 Bear Family/Rollercoaster BFX 15254/— £5.33 (RC/SW)
TAMS, The THERE AINT NOTHING LIKE THE TAMS Virgin V 2499/TCV 2499 (E)
TEENCATS TEDDY BOP Rockhouse ROCK 8710/— (CH)
UNSEEN TERROR HUMAN ERROR Earache MOSH 4/— £3.05 (I/RE)
VALENTE, Caterina EDITION 6 1956 GRANADA Bear Family/Rollercoaster BFX 15296/— (RC/SW)
VALENTE, Caterina EDITION 7 1956/57 FLAMINGO Bear Family/Rollercoaster BFX 15297/— (RC/SW)
VALENTE, Caterina EDITION 8 1956/57 MELODIA D'AMOUR Bear Family/Rollercoaster BFX 15298/— (RC/SW)
VALENTE, Caterina EDITION 9 1957 BRAVO CATERINA Bear Family/Rollercoaster BFX 15299/— (RC/SW)
VALENTE, Caterina EDITION 10 MUSIK LIEGT IN DER LUFT Bear Family/Rollercoaster BFX 15300/— (RC/SW)
VALENTE, Caterina EDITION 11 1957/58 WO MEINE SONNE SCHEINT Bear Family/Rollercoaster BFX 15301/— (RC/SW)
VALENTE, Caterina EDITION 12 1958 CEST SI BON Bear Family/Rollercoaster BFX 15302/— (RC/SW)
VALENTE, Caterina EDITION 13 1958 ARRIBA Bear Family/Rollercoaster BFX 15303/— (RC/SW)
VARIOUS BEST OF HOUSE MEGA MIX Serious BOIT 1/ZCIT 1 (A)
VARIOUS HOUSE MASTERS Kool Kat KLI/KLC1 £2.73 (A)
VARIOUS JACK TRAX 3 Indigo JTRAX 3/CJTRAX 3 £3.75 (A)
VARIOUS JIVE JIVE JIVE IN DEN 50ER JAHREN 2 Bear Family/Rollercoaster BFX 15286/— £5.33 (RC/SW)
VARIOUS LET'S GET PISSED ITS CHRISTMAS PART 2 Rot CULT 002/— £2.43 (I/RR)
VARIOUS MORE BALLROOM KINGS Detour DT 33005/— £3.65 (I/BK)
VARIOUS NEO ROCKABILLY STORY VOL 1 Rockhouse ROCK 8705/— (CH)
VARIOUS NEO ROCKABILLY STORY VOL 2 Rockhouse ROCK 8706/— (CH)
VARIOUS PSYCHO ATTACK OVER EUROPE Rockhouse PLAT 3335/— (CH)
VARIOUS STILL GROOVE JUMPING Detour DT 33006/— £3.65 (I/BK)
VARIOUS SURFIN' IN THE SUBWAY Subway SUBARG 4/— £3.05 (I/RE)
VARIOUS TEXAS LOVERS Red Lightning RL 0072/— £3.99 (A)
*VARIOUS THE BEST OF RHYTHM & BLUES Chess GCH 2-6022/GCHK 2-6022 (2 LP) (CH)
*VARIOUS THE BEST OF CHESS BLUES Chess GCH 2-6023/GCHK 2-6023 (2 LP) (CH)
*VARIOUS THE BEST OF CHESS ROCK 'N' ROLL Chess GCH 2-6024/GCHK 2-6024 (2 LP) (CH)
*VARIOUS THE BEST OF CHESS JAZZ Chess GCH 2-6025/GCHK 2-6025 (2 LP) (CH)
VARIOUS UPFRONT 9 Serious UPFT 9/ZCFT 9 (A)
VARIOUS WORLD WAR III Rot WW 001/— £2.43 (I/RR)
*VAUGHAN, Sarah SARAH - 2 Fresh Sounds FS 298/— (CH)
*VINSON, Eddie, Roy BROWN & Wynonie HARRIS BATTLE OF THE BLUES VOL 4 Sing SING 668/— (CH)
*WASHINGTON, Dinah BACK TO THE BLUES Fresh Sounds FS 295/— (CH)
WELLS, Kitty THE GOLDEN YEARS 1949-1957 Bear Family/Rollercoaster BFX 15239 (6 LP) £28.49 (RC/SW)
*WILLIAMS, Joe & Harry EDISON TOGETHER Fresh Sounds FS 296/— (CH)
*WINTERS, Jerrie SOMEBODY LOVES ME Fresh Sounds FS 289/— (CH)

Music Category

Jazz
MOR
Rockabilly
Bulgarian Folk
Jazz
Rockabilly
Scottish Folk
Scottish Folk
Pop
Yugoslavian
Rhythm & Blues
Rhythm & Blues
Blues
Blues
Jazz
Pop
Spoken Word
Italian Rock
Jazz
Spoken Word
German
Rock & Roll
Jazz
Rock & Roll
Folk
Rock
Rock
Rockabilly
Rhythm & Blues
Rockabilly
Comedy
Rockabilly
Spoken Word
Experimental
Asian
Rhythm & Blues
MOR
Dance/Soul
Rhythm & Blues
Jazz Vocal
Spoken Word
MOR
Jazz
Soul/Rock & Roll
Jazz
Spoken Word
House
Jazz
Jazz/Dance/Disco
Jazz
Jazz
Jazz
Instrumental
Soul
Jazz
Soul
Metal
Jazz
Asian
Hi-NRG
Country
Country
Soul
Rockabilly
Hardcore
German Pop
German Pop
German Pop
German Pop
German Pop
German Pop
German Pop
House
House
House
German
Punk
Hillbilly
Rockabilly
Rockabilly
Rockabilly
Rhythm & Blues
Indie Pop
Rock
Rhythm & Blues
Blues
Rock & Roll
Jazz
House
Punk
Blues
Blues
Country
Rhythm & Blues
Jazz

Import

Mon 14-Fri 18 December 1987 Album Releases: 231 Compact Discs: 85

Year to Date: (50 weeks to 18 December) Album Releases: 4,837 Compact Discs: 1,909

US TOP FORTIES

1★	3	FAITH, George Michael	Col/CBS
2	1	HEAVEN IS A PLACE ON EARTH, Belinda Carlisle	MCA
3	4	SHOULD'VE KNOWN BETTER, Richard Marx	EMI
4	2	(I'VE HAD) THE TIME OF MY LIFE, Medley/Warnes	RCA
5★	5	IS THIS LOVE, Whitesnake	Geffen
6★	6	SHAKE YOUR LOVE, Debbie Gibson	Atlantic
7★	8	SC EMOTIONAL, Whitney Houston	Arista
8	7	WE'LL BE TOGETHER, Sting	A&M
9★	10	DON'T YOU WAT ME, Jody Watley	MCA
10★	11	GOT MY MIND SET ON YOU, George Harrison	Dark Horse
11★	12	CATCH ME (I'M FALLING), Pretty Poison	Virgin
12	9	THE ONE I LOVE, R.E.M.	I.R.S.
13★	14	VALERIE, Steve Winwood	Island
14★	18	DUDE (LOOKS LIKE A LADY), Aerosmith	Geffen
15★	21	TELL IT TO MY HEART, Taylor Dayne	Arista
16★	20	CHERRY BOMB, John Cougar Mellencamp	Mercury
17★	29	THE WAY YOU MAKE ME FEEL, Michael Jackson	Epic
18★	25	NEED YOU TONIGHT, INXS	Atlantic
19★	24	THAT'S WHAT LOVE . . . , Michael Bolton	Col/CBS
20	23	I DO YOU, The Jets	MCA
21	19	SKELTONS, Stevie Wonder	Motown
22★	27	CANDLE IN THE WIND, Elton John	MCA
23	16	I THINK WE'RE ALONE NOW, Tiffany	MCA
24★	28	ANIMAL, Def Leppard	Mercury
25	13	MONEY MONY, Billy Idol	Chrysalis
26	15	HQ JRGGLASS, Squeeze	A&M
27★	31	THERE'S THE GIRL, Heart	Capitol
28★	33	HAZY SHADE OF WINTER, Bangles	Def Jam
29	17	I'VE BEEN IN LOVE BEFORE, Cutting Crew	Virgin
30★	35	CRAZY, Icehouse	Chrysalis
31★	34	POWER OF LOVE, Laura Branigan	Atlantic
32★	37	I COULD NEVER TAKE THE . . . , Prince	Paisley Park
33★	39	SEASONS CHANGE, Expose	Arista
34	22	I WON'T FORGET YOU, Poison	Enigma
35★	—	I WANT TO BE YOUR MAN, Roger	Reprise
36★	—	HUNGRY EYES, Eric Carmen	RCA
37★	40	TRUE FAITH, New Order	Qwest
38★	—	COULDN'T BEEN, Tiffany	MCA
39	38	I DON'T MIND AT ALL, Bourgeois Tagg	Island
40	26	BRILLIANT DISGUISE, Bruce Springsteen	Col/CBS

ALBUMS

1	1	DIRTY DANCING, Original Soundtrack	RCA
2	2	BAD, Michael Jackson	Epic
3	3	WHITESNAKE, Whitesnake	Geffen
4	4	A MOMENTARY LAPSE OF REASON, Pink Floyd	Col/CBS
5★	8	FAITH, George Michael	Col/CBS
6	5	TUNNEL OF LOVE, Bruce Springsteen	Col/CBS
7	6	THELONESOME JUBILEE, John Cougar Mellencamp	Mercury
8	7	HYSTERIA, Def Leppard	Mercury
9	9	NOTHING LIKE THE SUN, Sting	A&M
10	10	WH TNEY, Whitney Houston	Arista
11	11	PER MANENT VACATION, Aerosmith	Geffen
12	12	THE JOSHUA TREE, U2	Island
13★	14	TIFFANY, Tiffany	MCA
14★	17	KICK, INXS	Atlantic
15★	18	CLCUD NINE, George Harrison	Dark Horse
16	13	VITAL IDOL, Billy Idol	Chrysalis
17★	23	BACK FOR THE ATTACK, Dokken	Elektra
18	16	DOCUMENT, R.E.M.	I.R.S.
19	15	TANGO IN THE NIGHT, Fleetwood Mac	Warner Brothers
20	19	HEAVEN ON EARTH, Belinda Carlisle	MCA
21★	—	CHARACTERS, Stevie Wonder	Motown
22	21	RICHARD MARX, Richard Marx	Manhattan
23	20	BIG GENERATOR, Yes	Atco
24	22	BAD ANIMALS, Heart	Capitol
25	24	DUOTONES, Kenny G	Arista
26★	33	A VERY SPECIAL CHRISTMAS, Various	Special Olympics
27	25	CRAZY NIGHTS, Kiss	Mercury
28★	31	CHRONICLES, Steve Winwood	Island
29	27	EXPOSE, Expose	Arista
30	28	LOOK WHAT THE CAT DRAGGED IN, Poison	Enigma
31	26	RAPTURE, Anita Baker	Elektra
32★	37	CREST OF A KNAVE, Jethro Tull	Chrysalis
33	29	HOLD YOUR FIRE, Rush	Mercury
34★	—	YOL CAN DANCE, Madonna	Sire
35	32	PET SHOP BOYS ACTUALLY, Pet Shop Boys	Manhattan
36	36	BABYLON AND ON, Squeeze	A&M
37★	40	TOLCH THE WORLD, Earth Wind & Fire	Columbia
38	30	LA BAMBA, Soundtrack	Slash
39	35	ONCE BITTEN, Great White	Capitol
40	39	JODY WATLEY, Jody Watley	MCA

Charts courtesy Billboard, December 12, 1987 ★ Bullets are awarded to those products demonstrating the greatest airplay and sales gain.

MUSIC WEEK 12 DECEMBER, 1987

NEW SINGLES

Artist A-side/B-side Label 7" 12" "CD" "MC" Catalogue Number 12" extra track (Distributor) Category

- BARRETT, John Paul** NEVER GIVIN' UP ON YOU/tba Westside WSR 2; WSRT 2 12" (BMG) **Dance Disco**
- BELLY, Billy & Barry** THE BIG SCAM/tba Sidetrack SIDE 001 (I/RR)
- BERNE, Jaqui** DON'T GET SERIOUS/I'll Be Your Angel Hi-Hat HTY 1 12" Pic Bag (P) **Hi-NRG**
- BOMB PARTY, The** PRETTY FACE/tba Workers Playtime WP CF 001 (P)
- BROWN, Dee Dee** MERRY CHRISTMAS BABY/(Version) Capasetic COP 003 Special Christmas Card Pic Bag (JS/E)
- BURSTOW KIDS, The** And Friends CHRISTMAS TIME AGAIN/All That You Mean To Me Rich GRQ 103 Pic Bag (GS)
- CARLISLE, Belinda** HEAVEN IS A PLACE ON EARTH/We Can Change Virgin VS 1036 (E)
- CARRINGTONS, The** ROOTED TO THE SPOT/tba Dex Discs DEX 001 Pic Bag (I/RE)
- CHRIS & COSEY** EXOTICA (REMIX)/tba Play It Again Sam BIAS 075 12" (I/RR)
- CHRISTIANS, The** IDEAL WORLD (Remix)/tba Island IS 347; 12IS 347 12"; 10IS 347 10" incl's Say It Isn't So (Part 1)/Rocking Chair Blues; CD ISX 347 "CD" (F)
- COTTON, Joseph** YUH A MI LOVER/Lovers In Dub CSA 12CSA 512 12" (A/JA/CSA)
- ENGLISH BOY ON THE LOVERANCH** THE MAN IN YOUR LIFE/(Version) New Rose NEW 101 Pic Bag; NEW 100 12" Pic Bag (P)
- **ERIC B & RAKIM** PAID IN FULL/(Version) 4th+B'way/Island 12 BRX 78 12" Pic Bag (F) **Dance/Disco**
- **FIVE STAR** SOMEWHERE SOMEBODY/tba Tent/RCA PB 416621P Shaped Pic Disc; PT 41662PB 12" Poster Bag (BMG)
- FRANTIC FLINTSTONES, The** BEDROCK/Hot Head Baby/Let's Go Somewhere/Sugar Daddy Raucous RAUC 002 12" Pic Bag (I/BK)
- FUREYS AND DAVEY ARTHUR, The** LONELY IN LONDON/Lament Cara CARA 101 Pic Bag (A)
- GATES, Pearly** ACTION/tba Funkin' Marvellous/Priority MARV 3; 12MARVX 3 12" (PY/BMG) (Re-issue) **Hi-NRG**
- GREAT WHITE** ROCK ME/Fast Road Capitol CL455; 12CL455 12" incl's Immigrant/Rock 'n' Roll Pic Bag (E) (Re-issue)
- **HEART** THERE'S THE GIRL/(12" REMIX)/(7" REMIX)/ALONE/BAD ANIMALS Capitol CDCL 473 "CD" (E)
- HERBERT, Percy** THE CHRISTMAS DRINK UP SONG/Percy's Theme PD PD 001 (SP)
- **HOUSE ENGINEERS, The** GHOST HOUSE/HOUSE MASTER MIX/(Haunted House Mix)/(Jack The Ripper Mix)/(Jackapella Mix) Syncopate/EMI 12 SYX 8 12" (E)
- KITCHENS OF DISTINCTION** ESCAPE/tba Goldrush GRR 3 (I/RR)
- LYRICS, Lesley** GOT TO BE REGGAE/RAMBO KILLER Ghetto Tone GT 002 12" (Double A) (I/JS/RE)
- MACC LADS, The** JINGLE BELLS/Barrel's Round FM/FM/Revolver VHF 42 (BMG)
- **MEGADEATH** WAKE UP DEAD/Black Friday Capitol CLP 476 Pic Disc (E)
- MG** CAN'T GET ENOUGH (OF THAT FUNKY STUFF)/tba Rhythm Attack RTM 1; RTMS 1 12" (IMS)
- MINIMAL COMPACT** NIL-NIL/INNER STATION/TRAITOR Materiali Sonori MASO 20031 12" (I/RR)
- MINI POPS** THANKS FOR GIVING US CHRISTMAS/THE MAN IN RED/Christmas Time Around The World/Snine On Bright BULB 9 Pic Bag (A)
- NEW ORDER** TOUCHED BY THE HAND OF GOD/tba Factory FAC 1937; FAC 193 12" (P)
- PARADE GROUND** STRANGE WORLD/tba Play It Again Sam BIAS 081 12" (I/RR)
- **PINK FLOYD** ON THE TURNING AWAY/Run Like Hell EMI 12EMP 34 12" Poster Bag (E)
- RAZE** CAUGHT U CHEATIN'/(Version) Champion CHAMP 58; CHAMP 1258 12" Pic Bag incl's Jack The Groove (Remix) (BMG) **House**
- **ROCCA, John** EXTRA EXTRA/Move (Rude Boy Mix) CityBeat/Beggars Banquet CBE 714; CBE 1214 12" (M) **Dance/Disco**
- STYLE COUNCIL** CAFE BLEU: Headstart For Happiness/Here's The One That Got Away/Blue Cafe/Strength Of Your Nature Polydor TSCLP 1 EP (F)
- STYLE COUNCIL** THE BIRDS & THE BEE'S: Piccadilly Trail/It Just Came To Pieces In My Hands/Spin Drifting/Spring Summer Autumn Polydor TSCEP 2 EP (F)
- STYLE COUNCIL** AGENT 88: Mick's Up/Party Chambers/Mick's Blessings/Mick's Company Polydor TSCEP 3 EP (F)
- TAMS, The** MY BABY SURE CAN SHAG/Thank You John Virgin VS 1037; VST 1037 12" (E) **Dance/Disco**
- THRILLED SKINNY** PIECE OF PLASTIC: Blast/Quicker Than The Blinking Eye/Media Music/I'm On A Groovy Strait/Pregnant Pause/Pinless Hunchback HUNCH 001 12" Pic Bag (I/BK)
- TRILBY, Helen** DEAR SANTA/How Can You Hold On To Love The Latest Record Company CP 001 Pic Bag (A)
- VARIOUS SAVAGE AMUSEMENT EP: CAPTAIN SENSIBLE: RIDE A WHITE SWAN/JOHN ASHERTON: The Visit/TIGERSHARKS: Mustang Ford/Belfast Gipsy Barracuda 12UTA 10 12" Pic Bag (I/BK)**
- WHITEHOUSE CONNECTION** NICE HOUSE/House Party Soul City CITY 4 12" Pic Bag (A)
- WHITTAKER, Roger** THE TWELFTH OF NEVER/tba Tembo TML 130 (IMS)
- WIZZARDS OF ROCK** GOOD THANG/STONE TO THE BONE/(Versions) Champion CHAMP 60; CHAMP 1260 12" incl's Good Thang (BMG)

COMPACT DISCS

Artist	Title	Label	LP No/Cassette No	Dealer Price	(Distributor)	Music Category
BAILEY, Benny	BIG BRASS	Candid	CCD 9011	£7.29	(CP)	Jazz
FLYING BURRITO BROTHERS	RETURN TO THE SWEETHEARTS OF THE RODEO	Disky	DCD 5025	£7.29	(A)	Rock
GARBAREK, Jan	ESOTERIC CIRCLE	Freedom	FCD 41031	£7.29	(CP)	Blues
HILL, Andrew	LIVE AT MONTREUX	Freedom	FCD 41023	£7.29	(CP)	Jazz
LITTLE, Booker	OUT FRONT	Candid	CCD 9027	£7.29	(CP)	Jazz
LOVE FOUR SAIL	Thunderbolt	CDTB	47	£7.29	(A)	Rock
MASSEY, Cal	BLUES TO COLTRANE	Candid	CCD 9029	£7.29	(CP)	Jazz
MINGUS, Charlie	MINGUS	Candid	CCD 9021	£7.29	(CP)	Jazz
MOODY BROTHERS, The	CARLTON MOODY & THE MOODY BROTHERS	Sundown	CDSD 42	£7.29	(A)	Jazz
POWELL, Doc	LOVE IS WHERE ITS AT	Club/Phonogram	8327202	(F)		Jazz/Dance/Disco
SHEPP, Archie	THERE'S A TRUMPET IN MY SOUL	Freedom	FCD 41016	£7.29	(CP)	Jazz
SINATRA, Frank	THE RADIO YEARS	Magnum	Music 20107	£7.29	(A)	MOR
TAYLOR, Cecil	JUMPIN' PUNKINS	Candid	CCD 9013	£7.29	(CP)	Jazz
TAYLOR, Cecil	INDENT	Freedom	FCD 41038	£7.29	(CP)	Blues
VARIOUS	CRUISIN' 1966	Cruisin	INCD 1966	£7.25	(CP)	American Radio Recreation
VARIOUS	CRUISIN' 1967	Cruisin	INCD 1967	£7.25	(CP)	American Radio Recreation
VARIOUS	JACK TRAX 3	Indigo	CDTRAX 3	£6.08	(A)	House
WESTON, Randy	BLUES TO AFRICA	Freedom	FCD 41014	£7.29	(CP)	Blues
WOOD, Ronnie	NOW LOOK	Thunderbolt	CDTB 46	£7.29	(A)	Rock

◀ SEE PAGE 28

**Previously listed in alternative format

Mon 14-Fri 18 December 1987 Single Releases: 36

Year to Date (50 weeks to 18 December) Single Releases: 4,110

Action.....G
Agent 88.....S
Bedrock.....S
Cafe Bleu.....S
Can't Get Enough (Of That Funky Stuff).....M
Caught U Cheatin'.....R
Christmas Time Again.....B
Dear Santa.....T
Don't Get Serious.....B
Escape.....K
Exotica (Remix).....C
Extra Extra.....R
Ghost House.....H
Good Thang/Stone To The Bone.....W
Got To Be Reggae/Rambo Killer.....L
Heaven Is A Place On Earth.....C
Ideal World.....C
Jingle Bells.....M
Jingo.....J
Lonely In London.....F
Merry Christmas Baby.....B
My Baby Sure Can Shag.....T
Nice House.....W
Nil-Nil.....M
On The Turning Away.....P
Paid In Full.....E
Piece Of Plastic.....T
Pretty Face.....B
Rock Me.....G
Rooted To The Spot.....C
Savage Amusement EP.....V
Somewhere Somebody.....F
Strange World.....P
Thanks For Giving Us Christmas/The Man In Red.....M
The Big Scam.....B
The Birds & The Bee's.....S
The Christmas Drink Up Song.....H
The Man In Your Life.....E
The Twelfth Of Never.....W
There's The Girl.....H
Touched By The Hand Of God.....N
Wake Up Dead.....M
Yuh A Mi Lover.....C



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T R A C K I N G



THE BELOVED independents.

THE MUTE label is hell bent on getting **Erasure** into every living room in the world as the group's Circus album re-appears as **The Two Ring Circus** — with special remixes and re-recordings. The LP has six remixes, including three by Latin maestro **Little Louis Vega** plus three re-recordings with orchestra (arranged by ZTT artiste **Andrew Poppy**). The release comes as a two-record 45 rpm set through the Cartel and Spartan. Former **Eyeless In Gaza** frontman, **Martyn Bates**, releases his first solo album for Cherry Red called **The Return Of The Quiet** through Pinnacle, while **ROIR**, the NY tape-only label, releases two new packages on its UK branch, **Sister Breeze's** **Riddym Ravings** and **The Durutti Column's** **Live At The Bottom Line** (both of these through Red Rhino and the Cartel). There are two new albums from Homestead in the shape of **Volcano Suns' Bumper Crop** and **Big Dipper's** **Heavens**.

THOSE LEGENDS in their own lunchbox, **The Soft Boys** (who spawned **Robin Hitchcock**) have a sprawling album in **Live At The Portland Arms** on Midnight through Rough Trade and the Cartel. Treated as light relief from the group's attempts to be "mega", the recordings are "interesting". South London's **Flin Flam** label through Rough Trade has an album's worth of **The Beloved's** singles, remixes and flip sides, called **Where It Is**, but don't worry, this isn't a final fling from the group, they're currently recording a new album. Oh yes, the first 2,000 copies of **Where It Is** come with a free seven-inch of previously unreleased **Beloved** material. There's two chances for **Iggy** fans to increase their re-

by Dave Henderson

cord collection this month with **The Stooges' Rubber Legs** (a six-tracker of rehearsal out-takes recorded between **Raw Power** and **Kill City**) and **The New Order's Declaration Of War** (featuring a couple of ex-Stooges and an **MCS**) both released on Fan Club through Pinnacle. The **Nightshift** label (through Fast Forward and the Cartel) continues to release some classy independent pop with a mini-album, **Skinny**, by **The Hitchcocks**. The group have already been acclaimed by John Peel, they're from Hull and have also been (quite wrongly, of course) likened to **The Smiths** and **REM**. Even more fantastic independent pop comes from the excellent **Automatic Dlamini**. Now signed to Idea through Pinnacle, they have a new single, **Me And My Conscience**, released this week and that will be quickly followed by their incredulo-groovy debut LP, **D Is For Drum**.

ID RECORDS releases a new single from **Crazy Pink Revolutioners** (those chaps who include a **Spear Of Destiny** in their line up) entitled **Brixton Nights**... and to promote the disc they'll be playing live with **The Cult**. "Techno" bites hard at **Cooking Vinyl** as mid-December sees it release **The Oyster Band's** **Step Outside** and **The Real Sounds' Wende Zako** albums (both featuring an extra track apiece). More releases in the groovy new format will follow in the new year through **Nine Mile** and the Car-

tel. Back at the shack, I Gotta CD on KLF Communications through Rough Trade and the Cartel. The disc in question has a devilish beat and many an earmark of the **JAMS**-type. **Idle Works** release a special single pack of their fobby new **High Time 45**. On **Beggars Banquet**, it comes in an envelope sleeve with post-cards.

AMERICAN GUITAR-band, **Game Theory** release a fine album in **Lolita Nation**. It's their third album on the Enigma label (through Pinnacle) and it's produced by **Mitch Easter** of **REM** fame. From the back pages, the **Bedrock** label (through Pinnacle) releases an album from **Canned Heat** entitled **The Boogie Assault/Live In Australia**, which was recorded in 1985, while sister label **Upright** has a limited edition one-sided single from **The Bomb Party**, entitled **I Wanna Be Abused** (which is taken from their current, rather excellent album, **Liberace Rising**). Coming soon through Pinnacle, and just nipping in before Christmas, there's a host of stuff including **John Hammond's** **Nobody But You** LP on **Demon**, a new compilation in **Cherry Red's** **Seeds** series — this time featuring "punk" acts — **Die Form's** **Poupee Mechanique** album on **New Rose**, **R Stevie Moore's** excellent **Teenage Spectacular** album on **New Rose**, **Atomkraft's** **Conductor Of Noise** video on **Jettisoundz**, plus a 12 inch from **Birdhouse** entitled **She Revs Me Up** on the **Vinyl Solution** label.



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TOP INDIE SINGLES

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12 DECEMBER 1987

1	1	7	MY BABY JUST CARES FOR ME	Nina Simone	Charly CYZ112 (12 — CYZ112) (CH)
2	2	5	JACK MIX IV	Mirage	Debut DEBT(X)3035 (A)
3	3	4	I STARTED SOMETHING I COULDN'T FINISH	The Smiths	Rough Trade RT(T)198 (I/RT)
4	5	14	PUMP UP THE VOLUME/ANITINA (...)	M.A.R.R.S	4AD(B) AD 707 (I/RT)
5	NEW		BOG EYED JOG	Ray Moore	Play PLAY224 (SP)
6	6	13	BIRTHDAY	Sugarcubes	One Little Indian (12) 7TP7 (I/NM)
7	4	10	THE CIRCUS (Remix)	Erasure	Mute (1) MUTE66(T) (I/RT/SP)
8	NEW		THE PEEL SESSIONS (VOLUME 2)	New Order	Strange Fruit SFPS039 (P)
9	8	6	FEMALES	The Cookie Crew	Rhythm King/Mute LEFT12(T) (I/RT)
10	7	10	WHO'S THAT MIX	This Year's Blonde	Debut DEBT(X)3034 (A)
11	NEW		OPEN UP	Red Lorry Yellow Lorry	Situation Two SIT49(T) (I/RT)
12	RE		WILLIAM IT WAS REALLY NOTHING	The Smiths	Rough Trade RT(T) 166 (I/RT)
13	9	3	FLYING	Chas & Dave	Bunce 7BUNI (A)
14	16	7	BEATS + PIECES	Ahead Of Our Time CCUT1 (I/RT)	Cold Cut featuring Floomaster Squeeze
15	11	6	THE PEEL SESSIONS	Jay Division	Strange Fruit SFPS033 (P)
16	12	6	BEVERLY HILLS COP	The Big X Crew	Uptown 7UTR5 (12" — 12UTR5) (A)

17	NEW		THE PEEL SESSIONS	The Damned	Strange Fruit SFPS040 (P)
18	15	19	TRUE FAITH	New Order	Factory FAC 183/7 (12 — FAC 183) (P)
19	NEW		NIGHT TRACKS	The Mighty Lemon Drops	Night Trax SFNT004 (P)
20	14	7	BLUE MONDAY	New Order	Factory FAC73 (P)
21	NEW		GLASGOW RANGERS BOYS	Boys In Blue	Spartan (12) GRB1 (SP)
22	NEW		BAD HEARTS	Xymox	4AD BAD711 (I/RT)
23	18	12	GET DOWN	Derek B	Music Of Life NOTE 007 (P)
24	13	7	BLUE WATER	Fields Of The Nephilim	Situation Two SIT48 (T) (I/RT)
25	NEW		THE PEEL SESSIONS	Wire	Strange Fruit SFPS041 (P)
26	20	3	HOUSE REACTION	T-Cut-F	Koolkat KOOLT9 (A)
27	24	14	GIRLFRIEND IN A COMA	The Smiths	Rough Trade RT 197 (I/RT)
28	17	6	LET THERE BE ROCK	Onslaught	Under One Flag 12FLAG103 (P)
29	29	7	DO YOU WANNA FUNK	Sylvester with Patrick Cowley	Domino DOM4T (CH)
30	NEW		FUCK YOU	Overkill	Under One Flag 12FLAG104 (P)
31	10	4	EAT THE RICH	Motorhead	GWR GWR6 (12" — GWT6) (A)
32	NEW		THE PEEL SESSIONS	Electro Hippies	Strange Fruit SFPS 042 (P)
33	NEW		LOVE IT (COLD CUT MIX)	Society	Big Life BLR1(T) (I/RT)
34	21	12	BIG ROCK CANDY MOUNTAIN	The Motor Cycle Boy	Rough Trade RT(T)210 (I/RT)

35	22	5	SAVIN' MYSELF	Eria Fachin	Saturday 7STD1 (12 — STD1) (A)
36	NEW		IF I WERE A BULLET	One Thousand Violins	Report REPX1(T) (PAC)
37	28	5	GOTTA HAVE YOU (IN MY LIFE)	Claire Moore & Paul Young	(12)SQR001 (I)
38	33	2	YOU'RE GONNA CRY	The Flatmates Subway Organisation	SUBWAY14(T) (I/RE)
39	23	4	AT THE GYM	Man To Man	Bolts BOLTS107 (12" — BOLTS1012) (P)
40	RE		LET'S START II DANCE AGAIN	Hamilton Bohannon	Domino DOM3T (CH)
41	25	13	TEMPLE OF LOVE	Sisters Of Mercy	Merciful Release MR (X) 27 (I/RR)
42	47	13	THESE BOOTS ARE MADE FOR WALKING	Jessica Williams/Man To Man	Diamond DMR (T) 3 (SP)
43	35	3	LOBSTER	Jack Rubies	Idea IDEA(T)008 (P)
44	32	6	SHEILA TAKE A BOW	The Smiths	Rough Trade RT(T)196 (I/RT)
45	26	10	ALICE	Sisters Of Mercy	Merciful Release MR021 (I/RR)
46	9	2	LET'S MAKE PLANS	Close Lobsters	Fire BLAZE22T (P)
47	RE		THE PEEL SESSIONS	New Order	Strange Fruit SFPS001 (P)
48	NEW		REALITY	Tackhead/Gary Clail	On U Sound ONUN P19 (12) (I)
49	NEW		SHARP AS A NEEDLE	Barmy Army	On U Sound ONUDP18 (I)
50	36	6	THE PEEL SESSIONS	That Petrol Emotion	Strange Fruit SFPS038 (P)

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4	FAMILY	Family Entertainment	SEECD 200, SEE 200, SEEK 200
5	GERRY & THE PACEMAKERS	The EP Collection	SEE 95
6	THE HOLLIES	The EP Collection	SEE 94, SEEK 94
7	MARSHA HUNT	Walk On Guided Splinters	*new* SEECD 209, SEE 209
8	BB KING	Blues Is King	*new* SEE 217
9	THE KNICKERBOCKERS	The Fabulous Knickerbockers	*new* SEE 208
10	JOHN LEYTON	The Best Of John Leyton	SEE 201
11	KENNY LYNCH	The Very Best Of	*new* SEE 207
12	HANK MARVIN	Would You Believe It ... plus	*new* SEE 210
13	RICK NELSON	Bright Lights Country Music	SEE 84, SEEK 84
14	TOMMY STEELE	The Rock & Roll Years	*new* SEE 203
15	VARIOUS ARTISTS	British Psychedelic Trip Vol III	SEE 86
16	VARIOUS ARTISTS	British Psychedelic Trip IV	*new* SEE 206
17	VARIOUS ARTISTS	Hollywood Hillbillies	SEE 98
18	VARIOUS ARTISTS	Open Country	*new* SEE 211
19	VARIOUS ARTISTS	Decode Of Instrumentals	*new* SEE 204
20	VARIOUS ARTISTS	Sixties Lost & Found Vol IV	*new* SEE 215

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TOP 25 ALBUMS

1	1	35	THE CIRCUS	Erasure	Mute STUMM 35 (I/RT/SP)
2	2	9	STRANGWAYS HERE WE COME	The Smiths	Rough Trade ROUGH106 (I/RT)
3	3	7	MY BABY JUST CARES FOR ME	Nina Simone	Charly CR30217 (CH)
4	NEW		OUT OF OUR IDIOT	Elvis Costello	Demon XFIEND67 (P)
5	4	4	BEST OF HOUSE VOLUME 3	Various	Serious BEHO 3 (A)
6	6	15	SUBSTANCE	New Order	Factory FACT 200 (P)
7	NEW		AFTER DARK	Barbara Dickson	Theobald Dickson TDP001 (P)
8	5	8	UPFRONT 8	Various	Serious UPFT8 (A)
9	10	2	HOUSEMASTERS	Various	Koolkat KL1 (A)
10	9	42	HATFUL OF HOLLOW	The Smiths	Rough Trade ROUGH 76 (I/RT)
11	12	36	THE WORLD WON'T LISTEN	The Smiths	Rough Trade ROUGH 101 (I/RT)
12	7	6	JACKMASTER VOL 1	Various	DJ International JACKLP501 (A)
13	15	16	THE QUEEN IS DEAD	The Smiths	Rough Trade ROUGH 96 (I/RT)
14	NEW		FLYING	Chas And Dave	Bunce BUNLP1 (A)
15	11	5	BOX FRENZY	Pop Will Eat Itself	Chapter 22 CHAPLP18 (I/NM)
16	14	7	GEORGE BEST	Wedding Present	Reception LEEDS001 (I/RR)
17	18	9	MUSIC FOR THE MASSES	Depeche Mode	Mute STUMM 47 (I/RT/SP)
18	RE		WONDERLAND	Erasure	Mute STUMM25 (I/RT/SP)
19	20	6	MEAT IS MURDER	The Smiths	Rough Trade ROUGH81 (I/RT)
20	23	2	ROCKY HORROR PICTURE SHOW	Original Soundtrack	Ode OSV21653 (PAC)
21	22	27	DAWNRAZOR	Fields Of The Nephilim	Situation Two SITUP 18 (I/RT)
22	19	6	THE SMITHS	The Smiths	Rough Trade ROUGH61 (I/RT)
23	16	8	HIP HOP '87	Various	Serious HHOP87 (A)
24	8	2	NIGHTFALL	Candlemass	Axis AXISLP3 (GY/A)
25	NEW		THE GUITAR AND OTHER MACHINES	Durutti Column	Factory FACT204 (P)

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REGGAE CHART

THIS WEEK	LAST WEEK	REGGAE DISCO CHART	REGGAE CHART
1	(1)	GET READY Frankie Paul	Live And Love/LLD 66
2	(2)	IF I GIVE MY HEART John McLean	Armad/ARI 66
3	(4)	GUILTY OF LOVING YOU Carl Sinclair	Kalabash/KAL 006
4	(5)	BAD BOY Courtney Melody	Techniques/WR 22
5	(6)	BUBBLE N' ROCK Little Jackie	Y and D/YDD 0107
6	(3)	SOME GUYS HAVE ALL THE LUCK Maxie Priest	Ten/TENT 198
7	(8)	THINK ME DID DONE Admiral Bailey	Live And Love/VPRD 280
8	(10)	HOLD ON TO YOUR MAN Duane Peach	Y and D/YDD 0109
9	(7)	HARD UP BACHELOR Sandra Cross	Armad/ARI 63
10	(13)	BIG BATTY GIRL Flourgon	Techniques/WR 23
11	(14)	SHE'S MY BABY Administrators	Grove n' Quarter/CRD 003
12	(9)	SARA Frankie Paul	Supreme/SUPT 1
13	(15)	NEVER FOUND A LOVE Winsome	Fine Style/FS 014
14	(17)	AGONY Red Dragon	Techniques/WR 24
15	(20)	LEAVE IT TO ME Frankie Paul	Moodies/RG 2
16	(18)	JAZZY KIND OF LOVE Cyo	Cyo/CYO 1
17	(11)	RAGAMUFFIN ROLL CALL Joseph Cattan	Uptempo/TEMPO 19
18	(12)	TEARS FROM MY EYES Joyce Band	Orbital/ORB 12223
19	(16)	BLUEBERRY HILL Yellow Man	Greensleeves/GRED 012
20	(—)	FIONA Frankie Paul	Pioneer Int.

REGGAE ALBUM CHART

1	(1)	RIGHT HERE IS WHERE . . . Kenny Hamilton	Scorpio/KH 7777
2	(2)	NICE TO HAVE YOU BACK AGAIN Joyce Band	Orbital/ORB 026
3	(3)	SO AMAZING Janet Kay	Body Music/JANET 01
4	(9)	GIVE ME THAT FEELING Frankie Paul	Moodies/MR 1004
5	(8)	KILL THEM WITH IT Admiral Bailey	Live And Love/LALP 19
6	(13)	GREAT AMBITION Lt Stitchie	Super Power/SPLP 4
7	(10)	ALL SEASONS Various Artists	Choir Music/CMLP 002
8	(18)	RUB A DUB MARKET Frankie Paul	Mango/ILPS 9882
9	(23)	THE REAL ENEMY Mighty Diamonds	Greensleeves/GREL 102
10	(25)	GOT TO BE Pinchers	Live And Love/LALP 13
11	(4)	COME INTO THE LIGHT Admiral Tibert	Live And Love/LALP 18
12	(6)	ORDINARY MAN Pat Kelly	Body Music/PAT 01
13	(5)	TAKING CONTROL Carlene Davis	Nicole/VPRL 1040
14	(14)	MARVELLOUS Naturalites	Realistics/LPRR 08
15	(11)	SENTIMENTAL REASONS Eugene Paul	World Rec/WRRLP 703

NEW RELEASE DISCOS

YESTERDAY'S MAGIC Peter Spence	Fine Style/FS 105
I WISH IT WOULD RAIN Naturalites	Realistics/RR 010
NATURE OF LOVE Undivided Roots	Entente/ENT 0014

NEW RELEASE ALBUMS

CLASSIC ROCKERS Various Artists	Mango/ILPS 9886
FORWARD RASTAMAN Jahman Levi	Tree Roots/JMI 800
TALKING LOVE Winston Groovy	WG Rec/WGLP 001
LOVE S GOTTA TAKE ITS TIME Neilus Joseph	Fashion/FADLP 005
OVERDUE Pete Campbell	BB Rec/BBLP 008 (SOCA)
KNOWN TO BE DOWN Various Artists	Positive Beat/PBLP 1 (Hip Hop)
REALLY TOGETHER Bob Andy and Marcia Griffiths	I Annka/AY 003 STLP
BAYA Ben Brako	Musica/MCL 870801 (African)

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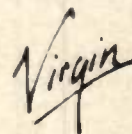
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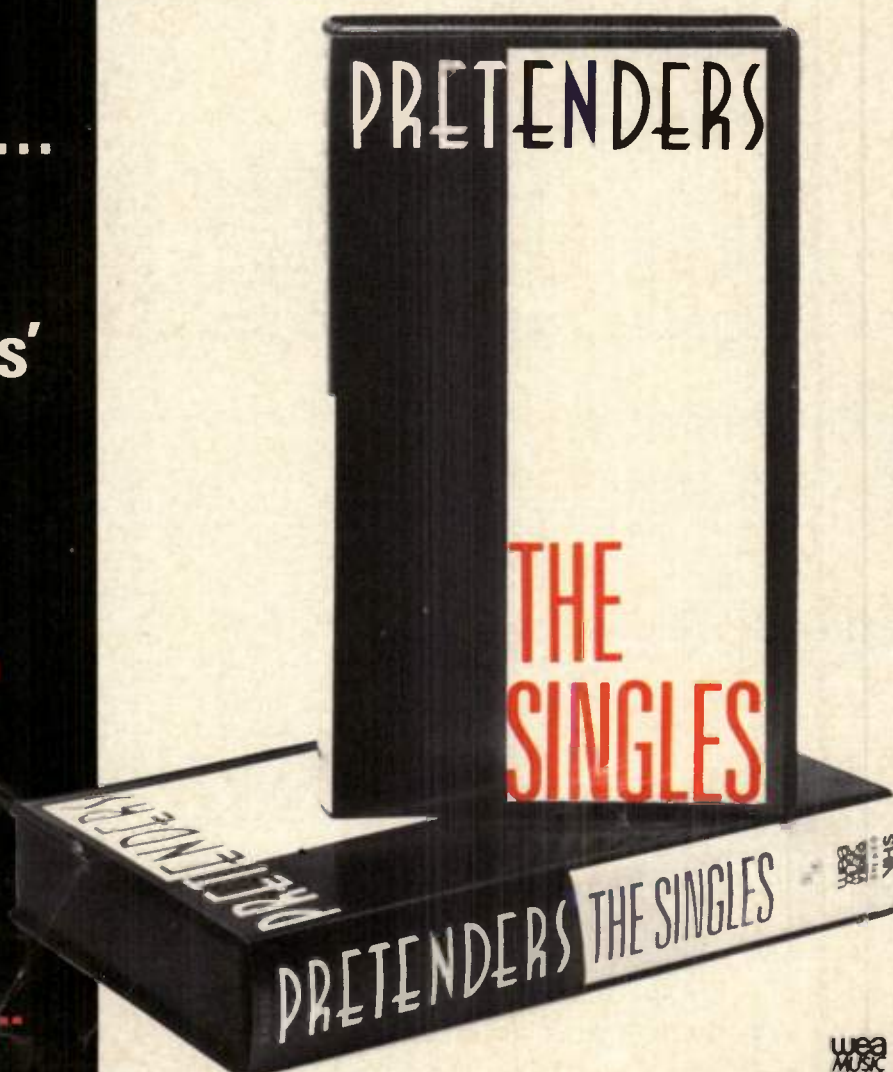
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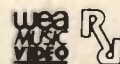
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D I A R Y

JUST ABOUT every colour of Lord jumped on the record rental bandwagon in support of the music industry's case (see p4) — except the Liberals. Until, that is, wise words from Liberal leader **David Steel** in support of artists' rights were pointed out to them. And where did he utter those wise words? At none other than a *Music Week* Awards luncheon a few years ago... Our next event is at The Grosvenor House on Monday, February 22, by the way... Through **BMG**, the **BPI** is looking to test the law governing imports to the UK following the recent Dutch court case involving **Elvis** product... Sad to report that well known East London dealer **Sidney Shuter** — Mr Music, as his store name suggests — died last week... *The Daily Mail* got its snappers in a twist last week when publishing a picture of **James Moir** — BBC TV's head of light entertainment — along with a story announcing the departure of TOTP supremo **Michael Hurl** (see p1). Moir was not amused... Michael Hurl is certainly working hard this Christmas, directing a pantomime (no, we're not talking about the TOTP Christmas special)... The more excitable tabloids were quick to depict a nasty murder case last week as a black magic ritual slaying, citing a "devil's chant" written by the alleged killer. A sharp-eyed scribe at *MW* has recognised the words as nothing more sinister than lyrics from an **Iron Maiden** track...

WITH WOOLIES joining the £3.99 CD bandwagon (see p1), the general downward pressure on CD prices is mounting. Perhaps it's no more than coincidence, but it's interesting to note that **Terry Blackman** — now with Woolie's supplier Record Merchandisers — was working for Boots when The Compact Selection was being discussed... Can the music business expect a more sympathetic hearing at the Beeb now that **Janet Street-Porter** has been appointed as a consultant on programming for young people? If anything, she is seen as a stumbling block to finding a Phoenix-like successor to the Old Grey Whistle Test, even though a couple of pilots described as something like "a Q of the air" have been put together... **Bill Cotton**, retiring as MD of BBC Television in April, is expected to join the TV production arm of the **Noel Gay** organisation... **Richard Branson** has been spied visiting the Chrysalis offices, but we are sure this was for nothing more than a friendly chat... Word has it that model **Jerry Hall** has stopped asking **Mick Jagger** to marry her after hearing his solo album... A service of thanksgiving for long-serving EMI staffer **Bob Dockerill** is being held at St Paul's Church, Robert Adam Street, London W1 at 12.30pm this Thursday (10)... **Genesis** won best video award at the recent first American Video Conference in LA... Fresh from receiving an award as Technical Journalist of the Year, **Barry Fox** — often seen as a scourge of the record industry — has offered his own "solution" to the "rental" problem. In a recent *New Scientist* article he suggests selling rental shops special records marked with a hologram for a premium price, while at the same time making it illegal to hire out normal discs.

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PLAQUE TO the future: CBS employees get their awards for 10 and 20 years' service from MD Paul Russell.



GOING FOR the one: Pete Waterman hosted a party to celebrate Rick Astley's number one album success.



NEVER-ENDING story: Clive Banks and Mark Marot get a gold disc from PolyGram's Maurice Oberstein for *The Island Story*.



FOOL'S GOLD: Mike Heap, MD of Legend Records, presents Russ Ballard and John Stanley with discs for Elkie Brooks' *No More The Fool*.



ANDY'S HANDY: Andy's Records marketing director William Gray receives an award from the Association of Business Sponsorship of the Arts recognising the chain's sponsorship of the Cambridge Festival.



BAD NEWS: Michael Jackson took just enough time from preparing for next year's UK dates to tour Australia and receive a double platinum disc for *Bad* from CBS Australia MD Denis Handlin (left).

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COMMENT

Try before you buy. That sounds like an attractive selling pitch when you are talking about most products. Music that can be copied, however, is another matter and should always remain so. Otherwise "try, but don't buy" could become the order of the day as CD rental explodes to a degree as yet unimaginable.

Renting albums in whatever format is like taking a few bites out of a pizza and then giving it back, saying that you don't like the ingredients and will only pay a small part of the full price for just having sampled it. All right, maybe that is stretching logic a little too far, but how about books, then?

If there were a large number of commercial libraries able to lend out books on a try before you buy basis, operating at a fairly cheap level because the books were made of an indestructible, unspoilable material, how would the publishing industry and the book trade feel? In fact, how many of them would survive?

There are many parallels between books and pre-recorded music. They each represent carriers of intellectual property and while there can be spectacular money-spinning successes, there are many more failures or break-even

projects just as worthwhile but which don't hit the headlines. The successes — which can certainly make a few people very rich — help to pay for the comparative and absolute flops.

There is one key difference between books and pre-recorded music — particularly on compact disc — which makes action on record rental (see p4) all the more vital an issue. Nobody has yet devised a cheap domestic method of duplicating books.

That's why it's heartening to see some recognition of the horrible prospect of record rental as Parliament assesses copyright reform. But perhaps even more significant is the news from Paris (see p1) that the hardware manufacturers (even the previously obdurate Japanese) seem at last to be realising that their best interests are served by paying attention to the best interests of music creators.

Long may this new spirit continue.

David Dalton



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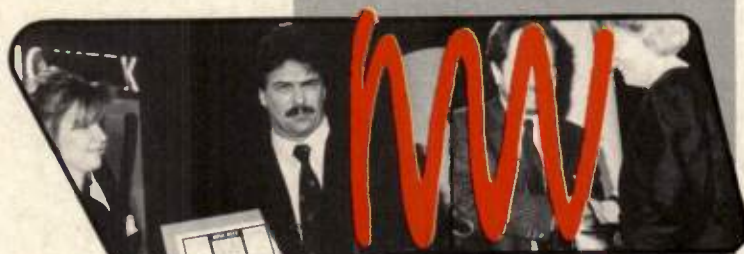
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- Top British Music Promo Video Award
- The Marketing Award For Records, Cassettes & CDs
- Pluggie Of The Year Award
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