

MUSIC WEEK

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SONY



THERE ARE 5 'P'S IN HAPPY NEW YEAR

19



POISE, PERCENTAGE, PREDICTION, PRECISION &
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MUSIC WEEK



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Pepsi keeps sponsorship simmering

A MUSIC industry deal with Pepsi for sponsorship of the charts is "on the back burner", according to BPI chairman Rob Dickins.

He adds, though, that many people remain enthusiastic about the proposition and he says he is optimistic that an agreement can be reached.

"We are still talking to Pepsi even though the original proposal was turned down," he comments. "At this point the issue is on the back burner despite all our efforts."

A deal is being delayed because the BBC wishes to assess its policy on sponsorship, although Dickins says there is a body of support for an agreement with Pepsi within the corporation. "A lot of people want this," he states. "Pepsi, the BPI and a certain element within the BBC. And where there's a will, there's a way."



BPI CHAIRMAN Rob Dickins addresses the press launch while Noel Edmonds, presenter of the awards show, awaits his turn at the mic.

Dickins was speaking after the press launch of the 1988 British Record Industry Awards, an event that is being sponsored by Pepsi. During his address, Dickins said that the stature of the music industry was such that the event had outgrown the Grosvenor House

Hotel and next year was having to move to the Royal Albert Hall.

He promised several surprises during the awards show and "one surprise worth waiting for that will close the show".

● For a list of this year's nominees, turn to page four.

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Retail chains — who wants who

THE VIRGIN Group admitted this week that it is open to offers for its retailing operation, and MW understands that W H Smith has been approached about acquiring the smaller stores to absorb into the Our Price chain.

The news runs counter to longstanding rumours that Virgin is keen to make an acquisition in the retail sector and comes just after

the announcement of the group's record £31.1m profit.

Virgin group managing director Don Cruickshank comments: "If somebody wants to make an offer then we will consider it but we are not in the business of selling our retailing operation."

"Smiths have talked to us a number of times but that is not very different to the situation six months

or two years ago."

However, MW has been told that Smiths was quoted a price for the smaller shops but declined only because the figure was too high. A spokesman for Smiths says it is company policy not to comment on any issue involving a takeover.

It is believed that, at the same time the approach was made to Smiths, the larger stores were offered to US-based chain Tower.

Tower currently runs two stores in London and has made no secret of its desire to expand further into the UK and Europe. Director of European operations Steve Smith declines to comment on the matter.

Virgin's name has been consistently linked with rumours of a purchase of the 12-shop indie chain Andy's Records and a buy-out of HMV from Thorn EMI.

Thorn EMI chairman Sir Graham Wilkins was quoted last week as saying: "Virtually every week Richard Branson rings up and asks if he can buy HMV, but it's not for sale."

Pirrie leaves The Roxy

ALASTAIR PIRRIE, founding producer of ITV's The Roxy, is leaving the show. News of his departure comes two weeks after the announcement that Top Of The Pops executive producer Michael Hurl is to quit the BBC in March.

Pirrie is leaving Tyne Tees to go freelance and is being replaced by Gordon Elsbury, producer and director of Jonathan King's Entertainment USA. Elsbury has previously worked with The Roxy as a

director and programme consultant.

Tyne Tees says David Jensen will now have a bigger say in the show's content. Says director of programmes Geraint Davies: "David's unparalleled knowledge of the music scene has been of inestimable value in establishing the show's success. He is anxious to enhance that role and will be playing an important and demanding part in steering the music policy."

Consumer spending set to rise

CONSUMER SPENDING on leisure is likely to continue to rise during 1988 and will remain healthy well into the next decade, according to a report just published by Leisure Consultants.

The report argues that the market will be assisted further by tax cuts but warns that, should the stock market crash result in world recession, purchase of items such as compact disc systems will be hit. ● Leisure Forecasts 1988-1992, available from Leisure Consultants price £160.

COVER ILLUSTRATION (by Chris Priestley): Implications of the introduction of digital audio tape — particularly for the growing CD market — have taken a new twist with Sony's acquisition of CBS Records. The impact of new formats is certain to be the key topic of debate during 1988 and that is why Music Week is hosting a Technology Forum at Midem next month (further details in the next issue).

● There will be no Music Week next week. The first issue of 1988 is dated January 9. A merry Christmas and a happy new year to all our readers.

MCA RECORDS

WISH YOU A VERY MERRY CHRISTMAS
AND LOOK FORWARD TO AN OUTSTANDING 1988

72-74 BREWER STREET LONDON W1R 3PL TEL 01 437 9797



PET SHOP BOYS

PARLOPHONE

MASSIVE

NUMBER ONE

Imagination gets double RCA ad boost

RCA IS lining up press and poster advertising in support of the new single and album from Imagination.

Released on January 4, the single — Instinctual — will be backed by flyposting, press ads and an in-store point-of-sale advertising campaign.

A second phase of the promotion will be mounted to back the album, Closer, which is due for release in the first week of February.

Closer will be available as a 14-track compact disc, a 13-track cassette and a 12-track album.



IMAGINATION GET that Instinctual feel for advertising



McAULEY SCHENKER Group are convinced that Love Is Not A Game



ALL ABOUT EVE: Wild Hearted Woman

MUSIC WEEK



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Next Music Week Directory free to subscribers current in January 1987.

B R I E F S

- PHONOGRAM IS releasing a new single from All About Eve, Wild Hearted Woman, to tie in with an 18-date tour beginning on February 12.
- A SINGLE from Mellencamp is to be released by Phonogram to coincide with his UK dates in January.
- A SINGLE from Motley Crue, You're All I Need/Wild Side, is being released by WEA to coincide with the band's UK tour beginning on January 11.
- POLYDOR IS releasing an album from Magnum to coincide with a 19-date tour which runs throughout March.
- LOVE IS Not A Game is the title of the McAuley Schenker Group single released by EMI on January 11 to tie in with the band's support slot on the Whitesnake tour.
- ON THE back of the track being featured in an EvoStick TV advertising campaign, RCA is releasing Elvis Presley's Stuck On You on December 31.

SEASONS
GREETINGS
TO MUSIC MAKERS EVERYWHERE

mcps
MECHANICAL COPYRIGHT PROTECTION SOCIETY LIMITED
ELGAR HOUSE 41 STREATHAM HIGH ROAD LONDON SW16 1ER

THORN EMI's music division has turned a £5.1m loss into a £1.5m profit in the space of a year, according to the group's interim statement for the six months ended September 30.

The £1.5m profit was achieved on a turnover of £326.6m while the loss, for the equivalent six months of 1986, came from a turnover of £306.1m.

The company says that the music division, which included a holding in Thames Television, has been boosted by good returns from HMV and the success of The Beatles' compact discs.

It'll be lonely this Christmas for London tapes bootlegger

A MAN involved in the sale of bootleg cassettes is spending Christmas in prison after being given a one-month sentence for breaching court orders against him.

Mark Stephen Turner had a ruling made against him as a result of joint action by the BPI and Mecha-

nical Copyright Protection Society to tackle the bootleg traders at Camden Market in London.

Turner was brought back to court for continuing to be involved with illicit product and the judge, Mr Justice Knox, said his sentence would have been longer had he been a more significant part of the

bootlegging operation.

A second defendant at the same hearing was Alex Dart, who has not been seen since the initial proceedings against him. The BPI believes he has fled the country.

In Dart's absence, Mr Justice Knox made an order freezing his assets.

Kretchmar guilty: Chrysalis decides

BRUNO KRETCHMAR has been dismissed as managing director of Chrysalis Music following the completion of legal proceedings against him. Kretchmar says he will contest the decision.

Kretchmar has been fined by an Old Bailey judge after admitting a sex attack, committed on August 5 while he was confused by alcohol and cocaine.

Kretchmar (41) pleaded guilty to falsely imprisoning and indecently assaulting Fiona May Stylianou. The £75,000-a-year executive was fined a total of £850 and ordered to pay £350 costs.

Prosecuting, Mr Ian Goldsworthy said Stylianou had arranged to visit Kretchmar's office to discuss a singer she represented. After the early evening meeting, Stylianou accepted the offer of a lift to her Brixton home. She willingly accompanied Kretchmar to two pubs and one wine bar en route.

About 10pm, Kretchmar said he had to go home to make an international call and Stylianou agreed to his suggestion that she go too. Mr Goldsworthy said that in

Kretchmar's home, Stylianou saw him inhaling cocaine after which he pulled her on to the sofa and tried to kiss her. Later, Kretchmar put his hand inside her clothing and touched her breasts. "She was resisting to a certain extent but left him with a feeling that she did not mind," said Mr Goldsworthy.

Stylianou eventually fled the house by smashing the locked glass front door with her metal briefcase and flagging down a car.

In a statement to police, Kretchmar said that because of the drink and the drugs, he did not realise anything was amiss. His counsel added in court: "Stylianou — and I am not blaming her for this — to some extent held back in over-reacting. He, in consequence, did not take the signs seriously enough."

In fining Kretchmar, the judge said he regarded the incident of false imprisonment as "one of the lowest level" and he had in mind that Kretchmar had paid for his own legal representation and had, therefore, already paid out a considerable sum.



THE ROMANTIC fiction of *Mills And Boon* is to be manufactured and distributed on cassette by Pickwick.

The first 16 titles are to be available in February and it is intended that the double-cassette packs should retail for £3.99.

Pictured signing the agreement are *Mills And Boon* managing director Robert Williams (left) and Pickwick chief executive Ivor Schlosberg.

Astley, Pet Shop Boys and T'Pau in BRIA nominations

NOMINATIONS FOR the 1988 BRIA awards include:

British male artist: Rick Astley, George Michael, Chris Rea, Cliff Richard, Steve Winwood.

British female artist: Kate Bush, Samantha Fox, Alison Moyet, Sinitta, Kim Wilde.

British group: Bee Gees, Def Leppard, Level 42, Pet Shop Boys, Whitesnake.

British producer: Brian Eno, Julian Mendelsohn, Paul O'Duffy, Stock/Aitken/Waterman, Alan Tarney.

British single: Never Gonna Give You Up, Rick Astley; Love In The First Degree, Bananarama; Pump Up The Volume, MARRS; It's A Sin, Pet Shop Boys; China In

Your Hand, T'Pau.

British LP: Faith, George Michael; Actually, Pet Shop Boys; Nothing Like The Sun, S'ing; It's Better To Travel, Swing Out Sister; Bridge Of Spies, T'Pau.

Film/theatrical soundtrack: Dirty Dancin'; Follies — London Cast; La Bamba; Les Miserables; Phantom Of The Opera.

International solo artist: Whitney Houston, Michael Jackson, Madonna, Prince, Luther Vandross.

International group: Bon Jovi, Fleetwood Mac, Heart, Los Lobos, U2.

International newcomer: Beastie Boys, Terence Trent D'Arby, LL Cool J, Los Lobos, Bruce Willis

STEVE JEROME

FEATHERS IN A STORM
BROTHERS IN ARMS

AU REVOIR

Your Friend
BOB

World BRIEFING

WASHINGTON DC: The recording Industry Association of America (RIAA) has decided to support US adherence to the Berne Copyright Convention. The decision has come after long debate and doubts are still lingering.

Among the Berne clauses causing some concern for RIAA members and other groups are the moral rights provision that could broadly increase copyright protection beyond current practices in the US. The RIAA will draft an official statement incorporating its reservations but expressing the hope that US participation will aid the battle against international piracy.

ATHENS: Makis Matsas, managing director of Matsas Records, is predicting a good 1988 for the Greek record industry after several years in the doldrums. He identifies increasing Anglo-American repertoire availability, a boom in compact disc sales and successful measures against cassette piracy as the main elements in the recovery.

"From July to October, the demand for CDs doubled and next year will see a real boom," Matsas declares. "Cassette piracy is being held to an estimated 40 per cent of the market, down from 75 per cent over the five years during which the local IFPI anti-piracy team has been co-operating with the police in busting pirate rings."

NEW YORK: Arnold Bahlmann has been named senior vice-president, Central Europe, of BMG Music International. He will be responsible for BMG's European record companies and the central manufacturing unit with the exception of Spain and the UK, and fulfil a co-ordinating function for Germany, Austria and Switzerland which will remain in a direct structure to BMG co-chairman Monti Lueftner.

a happy christmas from
london records



MUSIC TELEVISION



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FELIZ NAVIDAD GUTPELA BIK TIM YA BON NATALE JOYEUX NŌEL FROHE WEIN ACHTEN GOD JU



MUSIC TELEVISION



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MUSIC TELEVISION

NŌEL FROHE WEIN ACHTEN वेपिक्रिस्मास GOD JUL MERRY CHRISTMAS वेपिक्रिस्मास



MUSIC TELEVISION



MUSIC TELEVISION



MUSIC TELEVISION

वेपिक्रिस्मास MERRY CHRISTMAS GOD JUL JOYEUX NŌEL GUTPELA BIK TIM YA FELIZ N.



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MUSIC TELEVISION

JUL BON NATALE JOYEUX NŌEL FELIZ NAVIDAD GOD JUL MERRY CHRISTMAS वेपिक्रिस्मास



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MUSIC TELEVISION

CD prices hit the downward slopes

by Nicolas Soames

THE PRINCIPAL feature of 1987 was the transformation of CD prices from a cross-country ski pattern to the bobsleigh run.

It began with Phil Race of Discotec commenting in January that shop prices were too high for a product that was actually manufactured at around £2, and that £10 was a more reasonable figure for a new top price CD.

And it ended with Boots and Conifer announcing the remarkable £3.99 series.

In short, 1987 was the year of the mid-price CD. After IMP Classics led the field, everyone began cashing in on it, helped by the growing number of CD factories which, for the first time, allowed supply to outstrip demand.

In January, K-tel used the Midem platform to announce it was crashing the £6 retail barrier. At the same time, Maurice Oberstein took some of Midem's thunder away by revealing the plans for the PolyGram mid-price projects — which had been awaited by the whole record world. He annoyed the classical brethren by creating a differential between pop and classical — £7.99 to £8.49 — and caused quite a High Street war in



RATTLING GOOD read: Biography at 32

the process, with some big retailers like Our Price selling classical mid-price at £8.99, while others such as Tower took a profit margin cut and dived under £8.

But the significance was that mid-price CDs were here to stay. The spring launch was much-trumpeted, with advertising everywhere, and sales boomed. Poor old EMI trailed as usual, with stories of the forthcoming Studio, and Classics for Pleasure and EMI Eminence, coming a rather poor second and third.

In fact, they were scooped even by the importers. Conifer was getting its act together with mid-price from Erato, Hungaroton and Vox-Turnabout (despite the Vox Prima series' failed flirtation with cardboard cases). And Target dropped prices on some of its imported product, including Sonatina.

But when EMI did finally arrive in the marketplace with its mid-price fare, it made up for lost ground. Firmly priced under £8, the three labels were welcomed with open arms for all the PolyGram flood, and there is little doubt that the company's popularity, with full-price (Rattle and Co) as well as mid-price, has strong CD credibility.

Equally belatedly, CBS and RCA also arrived in the market, though with RCA making up for the tardiness with no fewer than three mid-price series.

The new medium saw other companies making surprise forays into classical music — with some unexpected results. Pinnacle proudly presented its Naxos range at £6.50 in July; and a couple of months later scraped a certain amount of egg off its face when it encountered identical recordings under the Mainline banner in the shops at £4.99 — the £5 barrier had been crashed.

A Naxos price-drop was inevitable, though only to £5.50, as it had pretensions to an ongoing record label rather than Mainline's fast buck approach.

With the £3.99 Boots range, it looks as if the bottom has finally been struck — apart from Nimbus's £1.99 single.

But the bobsleigh price run was not the only story of 1987. Gim-



THE HILLS are alive with the Sound of Kiri

mel, the renaissance choral music company, surprised everyone by scooping the Gramophone Award, revealing, in the process, its exclusive arrangement with the Essex airforce bases.

Sir Georg Solti celebrated his 75th birthday amid great trumpeting, while Simon Rattle — yet to be knighted although, with his penchant for youthful achievement, this cannot be very far away — was much in the news with his recordings and his biography... at 32, that's not bad going.

Greatest open secret has been the development of Virgin Classics, started by the departure of Simon Foster from EMI's classical department. Deays prompted a postponement of the original pre-Christmas launch and February is now expected, but no doubt it will feature in this article in 12 months' time. Foster's change opened the way for Stefan Bown to take over as general manager of EMI's classical division.

One of the the main new labels of the year was Olympia, Discotec's product, which combined the Soviet Union's Melodiya with pianist Peter Katin and a shop price of £9.99 — the figure finally reached by Nimbus's own CDs as well.

1987 also saw the gradual end of the phenomenally successful tape series Walkman, as the Sony/DG contract approaches its end. There are still dribbles of extra items, but the take over with other cheap tape series has begun.

To predict the major issue of Olympic year is dangerous. Perhaps it will see the much-heralded drop of full-price compact discs from the major companies, not least because 1987 saw the first DAT material arrive in this country — courtesy of Target Records.

In 1988, will PolyGram, CBS, RCA et al appear in the shops regularly at £10? Will Nimbus extend the playing time of one CD to over 80 minutes? Will CDV make an operatic impact? Will black vinyl survive another 12 months? Where will Kiri Te Kanawa's search for ever more cross-over opportunities lead her to next: The Sound of Music? Heavy Metal? Watch this space...

COMPACT disc DIGITAL AUDIO

1	1 ALL THE BEST!, Paul McCartney	Parlophone
2	3 BRIDGE OF SPIES, T'Pau	Siren/Virgin
3	2 WHENEVER YOU NEED SOMEBODY, Rick Astley	RCA
4	4 BAD, Michael Jackson	Epic
5	5 TANGO IN THE NIGHT, Fleetwood Mac	Warner Brothers
6	7 THE SINGLES, Pretenders	Real/WEA
7	6 HITS 7, Various	CBS/WEA/BMG
8	8 NOW! THAT'S WHAT I CALL MUSIC 10, Various	EMI/Virgin/Polygram
9	11 PET SHOP BOYS, ACTUALLY, Pet Shop Boys	Parlophone
10	14 RAINDANCING, Alison Moyet	CBS
11	10 THE BEST OF UB40 VOL 1, UB40	Virgin
12	12 WHITNEY, Whitney Houston	Arista
13	9 THE CREAM OF ERIC CLAPTON, Eric Clapton/Cream	Polydor
14	13 FAITH, George Michael	Epic
15	18 SAVAGE, Eurythmics	RCA
16	15 BROTHERS IN ARMS, Dire Straits	Vertigo/Phonogram
17	19 HEARSAY, Alexander O'Neal	Tabu
18	WHITESNAKE 1987, Whitesnake	EMI
19	CLOUD NINE, George Harrison	Dark Horse/WEA
20	YOU CAN DANCE, Madonna	Sire/WEA

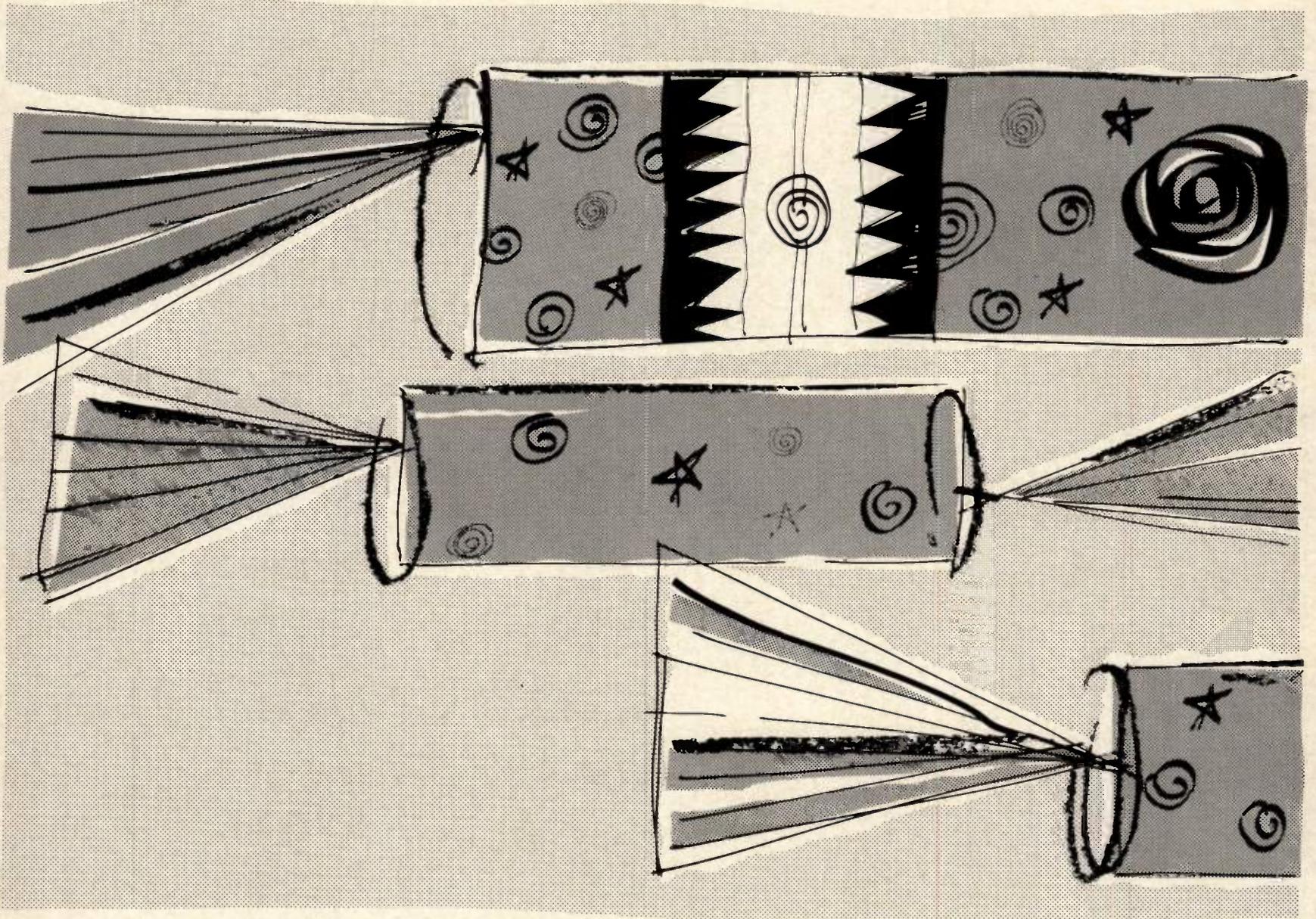
Compiled by Gallup for the BPI, Music Week and BBC © 1987

AIR PLAY

KEY A - Radio 1 'A' list B - Radio 1 'B' list		RADIO 1		RADIO 1		REGIONAL		LAST WEEK'S CHART	
		19 12	12 12	15 12	8 13	19 12	12 12		
		ACTUAL PLAYS (4 or more)		PLAYLISTED		PLAYLISTINGS (43 stations)			
ALARM, THE	Rescue Me	I.R.S.	10	7	B	B	12	20	48
AMAZULU	Wonderful World Beautiful People	EMI	—	—	—	—	12	20	—
ASTLEY, RICK	When I Fall In Love	RCA	13	18	A	A	23	43	2
BABAKOTO	Just To Get By	Union Jack	13	12	A	A	10	11	—
BANANARAMA	I Can't Help It	London	15	—	A	—	3	—	—
BEE GEES	E.S.P.	Warner Brothers	13	13	A	A	19	39	75
BLUE MERCEDES	I Want To Be Your Property	MCA	—	—	—	—	4	18	52
CARLISLE, BELINDA	Heaven Is A Place On Earth	Virgin	17	18	A	A	22	39	19
CHER	I Found Someone	Geffen	10	10	A	A	15	16	57
CHEVALIER BROTHERS	Buona Sera	Magnet	—	4	—	—	—	2	—
CHRISTIANS, THE	The Ideal World	Island	17	12	A	A	21	38	39
CLIMIE FISHER	Rise To The Occasion	EMI	12	11	A	A	13	19	51
COCKER, JOE	Love Lives On	MCA	7	4	B	B	10	17	—
COMMUNARDS, THE	Never Can Say Goodbye	London	—	12	B	A	16	33	18
CRY FREEDOM (SOUNDTRACK)	Funeral	MCA	7	7	B	B	—	—	—
CUTTING CREW	I've Been In Love Before	Siren	5	8	B	A	16	35	28
DE BURGH, CHRIS	The Simple Truth	A&M	10	9	A	A	15	22	69
DOLLAR	Oh L'Amour	London	9	10	B	B	4	7	—
EARLE, STEVE	The Rain Came Down	MCA	8	4	B	—	—	2	—
EURYTHMICS, THE	Shame	RCA	15	12	A	A	20	35	76
FIVE STAR	Somewhere Somebody	Tent	15	20	A	A	18	40	26
FLEETWOOD MAC	Family Man	Warner Brothers	13	7	B	B	20	30	91
FOREIGNER	Say You Will	Atlantic	—	—	—	—	14	20	71
GOSH	Wishing Well	MBS	—	4	B	B	8	14	—
HEART	There's The Girl	Capitol	—	—	—	—	20	33	46
HOOTERS, THE	Satellite	CBS	17	19	A	A	18	36	24
HOUSEMARTINS, THE	Build	Go! Discs	—	5	—	—	15	34	31
HOUSTON, WHITNEY	So Emotional	Arista	8	10	B	A	18	35	16
ICICLE WORKS, THE	The High Time	Beggars Banquet	11	10	B	A	6	8	—
JACKSON, MICHAEL	The Way You Make Me Feel	Epic	18	17	A	A	23	41	3
JELLYBEAN/ELISA FIORELLO	Who Found Who	Chrysalis	13	12	A	A	22	38	10
JELLYBEAN	Jingo	Chrysalis	19	15	A	A	17	23	30
JOHNNY HATES JAZZ	Turn Back The Clock	Virgin	14	14	A	A	22	37	15
JUMP JR., WALLY	Tighten Up	Breakout	13	11	A	A	10	11	36
KISS	Reason To Live	Vertigo	11	14	A	A	16	13	40
KRUSH	House Arrest	Club	14	9	A	B	7	8	47
LEVEL 42	Children Say	Polydor	18	19	A	A	23	39	22
LOS LOBOS	Donna	Slash	—	4	—	—	5	16	85
MADONNA	The Look Of Love	Sire	17	16	A	A	20	40	9
MCCARTNEY, PAUL	Once Upon A Long Ago	EMI	13	15	A	A	21	41	14
MOYET, ALISON	Love Letters	CBS	14	17	A	A	20	41	4
NASA BOY KING	Seraphia	Fun After All	—	4	—	—	—	—	—
NEW ORDER	Touched By The Hand Of God	Factory	19	11	A	A	16	15	25
O'NEAL, ALEXANDER	Criticize	Tabu	17	20	A	A	20	34	11
PEPSI & SHIRLIE	Alright Now	Polydor	—	6	B	B	13	25	50
PET SHOP BOYS	Always On My Mind	EMI	19	17	A	A	22	41	1
PINK FLOYD	On The Turning Away	EMI	5	6	A	A	7	9	60
POGUES/KIRSTY MACCOLL	Fairytale	Pogue Mahone	22	20	A	A	19	29	8
PRINCE I	Never Could Take The Place	Paisley Park	8	15	B	A	9	31	—
PROCLAIMERS, THE	Letter From America	Chrysalis	17	19	A	A	18	37	12
R.E.M.	The One I Love	I.R.S.	9	12	B	B	9	17	64
RUN DMC	Christmas In Hollis	London	9	7	—	—	2	4	56
SHAKIN' STEVENS	What Do You Want To Make	Epic	13	16	A	A	22	39	7
SIMON, CARLY	All I Want Is You	Arista	5	5	—	—	13	23	—
SIMPLY RED	Ev'ry Time We Say Goodbye	WEA	8	9	B	B	21	36	17
SIMS, JOYCE	Come Into My Life	London	12	—	B	—	—	1	—
SINITTA	GTO	Fanfare	8	4	B	—	19	28	37
SMITH, MEL/KIM WILDE	Rocking Around The ...	10	16	16	A	B	13	22	6
SMITHS, THE	Last Night I Dreamt ...	Rough Trade	8	4	B	—	12	9	34
SPRINGFIELD, DUSTY	I Only Want To Be ...	Phillips	9	5	—	—	7	11	99
SPRINGSTEEN, BRUCE	Tunnel Of Love	CBS	12	16	A	A	15	33	45
STOCK AITKEN WATERMAN	Pack Jammed	Breakout	14	15	A	A	12	22	41
STRANGEWAYS	Only A Fool	Arista	—	—	B	B	2	1	—
T'PAU	China In Your Hand	Siren	12	17	A	A	20	39	5
U2	In God's Country	Island	17	16	A	A	14	11	83
WAS NOT WAS	The Boy's Gone Crazy	Fontana	—	6	B	A	10	21	—
WATERS, ROGER	The Tide Is Turning	EMI	11	13	A	A	5	2	86
WET WET WET	Angel Eyes	Precious	14	15	A	A	21	38	21

Radio 1 actual plays information from Sham Tracking. Last week's full ILR playlistings in column 6. This week's ILR information features the maximum of 23 playlistists that we were able to get by Thursday evening.

john reid enterprises
the rocket record company, rocket music,
big pig music, w.a. bong and happenstance
wish all our friends a very happy christmas
and a prosperous new year.



*we shall continue to support the Nordoff-Robbins Music Therapy
Centre and the London Lighthouse Charity this Christmas.*

NEW RELEASES

Artist Title Label LP No/Cassette No Dealer Price (Distributor) Music Category

SINGLES

AC/DC HEAT SEEKER/Go Zone Atlantic A9136 Pic Bag, A9136 T 12" incs Snake High Pic Bag (W)
 ATLANTIC STARR LET THE SUN IN/Females Warner Brothers W8145 Pic Bag, W8145 T 12" incs All In The Name Of Love Pic Bag (W) D Dance/Disco
 BANANARAMA I CAN'T HELP IT/Ecstasy London NANA 15 Pic Bag, NANA 15 T 12" Pic Bag (F) Hi-NRG
 BASIA PROMISES/Give Me That Epic BASH 4 Pic Bag, BASH T4 12" Pic Bag (C)
 BEASTIE BOYS COOKY PUSS EP COOKY PUSS, BONUS BATTER, BEASTIE REVOLUTION Real Cage MOTR 26 CD "CD" (SRD)
 BLACKJACK BLACK INK MIX (Part 1)/(Part 2) Champion CHAMP 59 Pic Bag, CHAMP 1259 12" incs Part 3 Pic Bag (BMG)
 BLACK PARADISE/Dagger Reel A&M AM 422 Pic Bag, AMF 422 (7" Box Set), AMY 422 422 12" incs Sometimes For The Asking Pic Bag (F)
 BLACK STONES I SECOND THAT EMOTION/Versian Body Music BZT11 12" Pic Bag (J)
 BOMB PARTY I WANNA BE ABUSED/Iba Upright WPCS001 (P)
 BOURGEOIS TAGG I DON'T MIND AT ALL/Pencil And Paper Island IS533 Pic Bag, 1215353 12" Pic Bag (F)
 BREATHE HANDS TO HEAVEN/Life And Times Siren/Virgin SRN 68 Pic Bag, SRNT 68 12" Pic Bag (E)
 BURTNICK, Glenn FOLLOW YOU/Walls Come Down A&M AM 421 Pic Bag, AMY 421 12" incs Abalene (F)
 COOKIE CREW ROCK DA HOUSE (REMIX) US MIX/Iba Rhythm King/Mute LEFTR 11T (I/R) House
 CRAZY HOUSE BURNING RAIN/Garden Of Luck Chrysalis CHS 3155, CHS 123155 (C) Reggae
 D'ARBY, Terence Trent SIGN YOUR NAME/Greasy Chicken CBS TRENT 4, TRENT W4 12" (Limited Edition Poster Bag), TRENT T4 12", TRENT W4 12" (Limited Edition Pic disc) (C) Dance/Disco
 DELGADO, Junior SUNSHINE/Iba Blue Track BTRD 014 12" Pic Bag (J) Reggae
 DEPECHE MODE BEHIND THE WHEEL (REMIX)/Route 66 Mute BONG 15, 12BONG 15 Pic Bag, CBONG 15 "MC" (I/R/T/S/P) Dance/Disco
 GIBSON, Debbie SHAKE YOUR LOVE/Wake Up To Love Atlantic A 9187 Pic Bag, A 9187 T 12" Pic Bag (W) Dance/Disco
 GODLEY & CREME A LITTLE PIECE OF HEAVEN/Big Of Blue Sky Polydor POSP 901, POSPX 901 12" Pic Bag, POCD 901 "CD", POSPC 901 "MC" (F)
 HAMPSHIRE PRIMARY SCHOOL CHOIR SING A NEW SONG/Playback Plankton PLANK 004 Pic Bag (Plankton 01 534-8500)
 HEWITT, Chris DELIRIOUS/Manhattan Sunset Virgin VS 1032, VST 1032 12" (E)
 I START COUNTING LOSE HIM/See How It Cuts Mute MUTE 69, 12MUTE 69 12" incs; Tie Me Tight Pic Bag (I/R/T/S/P)
 IDOL, Billy HOT IN THE CITY/Catch My Fall (Remix 4) Chrysalis IDOL 12, IDOLX 12 12" incs Soul Standing By (C)
 *INXS NEW SENSATION/Do You Want Me Mercury/Phonogram INXS 9, INXS P9 Poster Bag, INXS 9 12" incs Love Is Same Direction, INXS P9 12" Poster Bag (F)
 JETHRO TULL SAID SHE WAS A DANCER/Dogs In The Mid Winter Chrysalis TULL 4 Pic Bag, TULLX 4 12" incs The Waking Edge Pic Bag, TULL CD 4 "CD" incs Down At The End Of Your Road/Too Many Too (C)
 JOHN, Elton CANDLE IN THE WIND/Sorry Seems To Be The Hardest Word Rocket/Phonogram EJS 15 Pic Bag, EJS 15 12" incs Your Song/Don't Let The Sun Go Down On Me, EJCD 15 "CD", EJSM 15 "MC" (F) Dance/Disco
 JOHNSON, Paul BURNIN'/Wonder of You CBS PJOHN 5 Pic Bag, PJOHNCS "CD" (Limited Edition) (C) Dance/Disco
 LAING, Thomas HAPPY MAN/Sun Epic VOW 4 Pic Bag, VOW T4 12" Pic Bag (C)
 LUXURIA REDNECK/She's Your Lover Now Beggars Banquet BEG 204 Special Bag, BEG 204T 12" special bag (W)
 *MOTLEYCRUE YOU'RE ALL I NEED/Wild Side Elektra EKR 65 Pic Bag, EKR 65 12" incs Home Sweet Home/Looks That Kill Pic Bag (W)
 *NASA SEROPHIA/Wild Ways Fun After All FA1109, 12FAA 109 12" incs Burning Gold/Bad Ton Pic Bag (P) Correction to Previous Listing
 NELSON, Juliet ME A NO BOOPSI/Eversone OR725, OR1225 12" (I/R/S) Reggae
 O'CONNOR, Sinead MANDINKA/Drink Before The War Ensign/Chrysalis ENY 611 Pic Bag, ENYX 611 12" Pic Bag, ENY CD 611 "CD" (C)
 OLDLAND MONTANO LOVE DIMENSION/Sacred Siren/Virgin SRN 67 Pic Bag, SRNT 67 12" Pic Bag (E)
 PHYSICAL BLUE CELEBRATION/One Arrow M.T.G. MTG 3 (A) Dance/Disco
 PRETTY POISON CATCH ME/Versian 10/Virgin TEN 187, TEN 187 12" (E) Dance/Disco
 RAINBOW KIDS CHILDREN POWER/Happy Christmas (War Is Over) Rainbow World RWR 1 (PY/BMG) House
 RAZE CAUGHT U CHEATIN'/Jack The Groove (Remix) Champion CHAMP 58, CHAMP 1258 12" (BMG) House
 REILLY, Maggie LIFE AFTER JOHN/Meanwhile Back At My Heart Adventure ADV 10 (BMG) Hi-NRG
 SABRINA BOYS SUMMER@ME LOVE/Get Ready (Holiday Rock) Iba/London IBIX 1 Pic Bag, IBIX 1 12" Pic Bag (F)
 SCREAMING BLUE MESSIAHS I WANNA BE A FLINTSTONE/Jerry's Electric Church WEA YZ 166 Pic Bag, YZ 166 T 12" Pic Bag (W)
 SHARP, Dee MOON DANCE/Love Me Syncopate/EMI 519 Pic Bag, 12519 12" Pic Bag (E)
 SIMS, Joyce COME INTO MY LIFE/Lifetime Love London LON 161 Pic Bag, LONX 161 12" incs All In All/Lifetime Love (Mega Mix) (F) Dance/Disco
 SKELLERN, Peter A CHRISTMAS SONG/When You Wish Upon A Star Alligator/Sonet SON 2334 (A) Dance/Disco
 STEWART, Jermaine SAY IT AGAIN/You Promise 10/Virgin TEN 188, TEN 188 12" Pic Bag (E) Dance/Disco
 STRANGLERS, ALL DAY & ALL OF THE NIGHT/Viva Voad! Who Wants The World Epic VICE Q11 12" special bag with ceiling sticker (C) Rap
 SWEET TEE IT'S LIKE THAT/YALLA GOT DA FEELIN' (Double A) Coaltape/Chrysalis COOL 160, COOLX 160 12" (C) Rap
 TWO GUYS A DRUM MACHINE AND A TRUMPET I'M TIRED OF GETTING PUSHED AROUND/Make It Funky London LON 141 Pic Bag, LONX 141 12" Pic Bag (F) Dance/Disco
 UNIT 91 MANHATTAN DANCE THEME (Ext Mix)/Strand (Theme) Adventure ADT 11 12" (BMG) Dance/Disco
 VAZZ PEARLS (Version) CRV CRV7405 12" (I/F) Dance/Disco
 *WALLY & THE GANG BONKING (THE GET DOWN MIX)/(The Bank Mix/The Dance) Square Biz SUJ 114 12" (E/J/S)
 WHITESNAKE GIVE ME ALL YOUR LOVE/Fool For Your Loving EMI 23 Pic Bag, EMW 23 (White Vinyl Clear PVC bag), 12EM 23 12" incs Don't Break My Heart Again Pic Bag, 12EMW 23 (White Vinyl clear PVC bag), CDEM 23 "CD" incs Here I Go Again (E)

Mon 28 Dec-8 Jan 1988 Single Releases 49

Year to Date (1 week to 8 January) Single Releases 49

ALBUMS

BLAST, C.I. I WANNA GET DOWN Timeless TRLP 111/— £3.85 (PY/BMG) Soul
 BOYCE, Max TROUBADOUR PRT PYL 0001/PYM 0001 £3.04 (A) MOR
 BURNING SKIES OF ELYSIUM, The THE LAST REVOLVING DOOR Crisis/Prism EL3— (P) Reggae
 CAMPBELL, Bill ROMANCE BB BLP 009/— £3.89 (J) Soul
 CONTROLLERS, The NEXT IN LINE Timeless TRLP 102/— £3.85 (PY/BMG) Soul
 CONTROLLERS, The THE CONTROLLERS Timeless TRLP 106/— £3.85 (PY/BMG) Soul
 DAVIS, Skeeter (With Wayne JENNINGS) SINGS BUDDY HOLLY DETOUR DT 33002/— £3.65 (I/BK) Country
 FRESH CLAIM ODD ONE OUT Plankton PCN 121 (Cassette Only) £2.10 (Self—01-534 8500) Funk/Rock
 JUSTICE KOOL & DEADLY Fresh LPRE 5/— £4.95 (C) Country
 KING, Pee Wee BALLROOM KING Detour DT 33001/— £3.65 (I/BK) Country
 KINSEY REPORT, THE EDGE OF THE CITY Alligator/Sonet SNTF 998/— (A) Soul
 KNIGHT, Frederick KNIGHT TIME Timeless TRLP 103/— £3.85 (PY/BMG) Soul
 KNIGHT, Frederick KNIGHT CAP Timeless TRLP 110/— £3.85 (PY/BMG) Soul
 LOUJUSTINE TAKE ON ME Timeless TRLP 109/— £3.85 (PY/BMG) Reggae
 LOVETT, Eddie A TRUE EXPERIENCE K&K PKL 1987106/— £3.89 (J) Reggae
 MAGIC MUSHROOM BAND BOWSHAMKAR Ahermath AFT 31/— (I/NM) Reggae
 MINOTT, Sugar & AFRICAN BROTHERS COLLECTORS ITEM UP Tempo TEMPOLP 006/— £3.89 (J) Reggae
 NOBLE, Ike IKE NOBLE Timeless TRLP 100/— £3.85 (PY/BMG) Soul
 ORIGINAL SOUNDTRACK INNER SPACE Epic GEE 4602231/GER 4602234 (C) Films & Shows
 PARIS REUNION BAND FOR KLOOPS Sonet SNTF 977/— (A) Rock
 REALLY FREE BAND NEVER SURRENDER Plankton PKN 119/— £3.50 (Self—01-534 8500) Blues
 REED, A. C. I'M IN THE WRONG BUSINESS Alligator/Sonet SNTF 994/— (A) Reggae
 RICHARDS, Rubin FROM MY HEART Orbital OLP 027/— £3.89 (J) Reggae
 ROLLING STONES, The UNDERCOVER CBS 450200, 1/450200-4 (C) Rock
 ROLLING STONES, The IT'S ONLY ROCK AND ROLL CBS 450202, 1/450202-4 (C) Rock
 ROLLING STONES, The BLACK & BLUE CBS 450203, 1/450203-4 (C) Rock
 ROLLING STONES, The GOATS HEAD SOUP CBS 450207, 1/450207-4 (C) Rock
 ROLLING STONES, The STICKY FINGERS CBS 450195, 1/450195-4 (C) Rock
 SARTRE EXPERIENCE, Jean Paul JEAN PAUL SARTRE EXPERIENCE Flying Nun FNE 4/— £1.99 (I/R) Rock
 SHAKA, Jah WARRIOR Jah Shaka SHAKA 867/— £3.89 (J) Reggae
 SHAKA, Jah THE MUSIC MESSAGE Jah Shaka SHAKA 777/— £3.89 (J) Reggae
 SNOW, Hank JUST KEEP A MOVIN' Detour DT 33004/— £3.65 (I/BK) Country
 STRONG, Barrett LOVE IS YOU Timeless TRLP 101/— £3.85 (PY/BMG) Soul
 TALL DWARFS HELLO CRUEL WORLD Flying Nun FNE 15/— £3.65 (I/R) Rock
 TATE, Tommy TOMMY TATE Timeless TRLP 107/— £3.85 (PY/BMG) Soul
 TORMENT THREE'S A CROWD Nervous NERD 032/— (I/R) Anthems
 TURNER, Ruth & Cheryl MEAD LIVING IN THE LOVE Plankton PCN 120 (Cassette Only) £1.40 (Self—01-534 8500) Pop
 VARIOUS JIVE JUKE BOX Jive HOP 219/— (BMG) Soul
 VARIOUS ST. LOUIS SOUL Timeless TRLP 108/— £3.85 (PY/BMG) Soul
 VARIOUS THE SOUND OF ALABAMA SOUL Timeless TRLP 113/— £3.85 (PY/BMG) Soul
 VARIOUS UP BEAT 2 Epic EPCONUP2/— (C) Dance/Disco
 WHITE, Lynn SUCCESS Timeless TRLP 105/— £3.85 (PY/BMG) Soul
 WICKMAN, Pute BUNDAS DO BRASIL Sonet SNTF 997/— (A) Soul
 WOMACK, Bobby THE LAST SOUL MAN MCA MCF 3408/MCF 3408 (F) Soul

COMPACT DISCS

DEEP PURPLE FIREBALL Harvest/CDP 7462402 £4.85 (E) (Re-release) Rock
 DEXY'S MIDNIGHT RUNNERS SEARCHING FOR THE YOUNG SOUL REBELS Parlophone CDP 7464482 £4.85 (E) (Re-release) Rock
 DOLBY, Thomas THE AGE OF WIRELESS Venice in Peril/EMI CDP 7460092 £4.85 (E) (Re-release) Rock
 DURAN DURAN SEVEN & THE RAGGED TIGER EMI CDP 7460152 £4.85 (E) (Re-release) Rock
 MARILLION B'SIDES THEMSELVES EMI CDP 7488072 £4.85 (E) Rock
 Mc CARTNEY, Paul RAM Parlophone CDP 7466122 £4.85 (E) (Re-release) Rock
 Mc CARTNEY, Paul PRESS TO PLAY Parlophone CDP 7462692 £4.85 (E) (Re-release) Rock
 PET SHOP BOYS DISCO Parlophone CDP 7464502 £4.85 (E) (Re-release) Rock
 POWER STATION, The THE POWER STATION EMI CDP 7461272 £4.85 (E) (Re-release) Rock
 SAXON ROCK THE NATION EMI CDP 7463712 £4.85 (E) (Re-release) Heavy Metal
 SIGUE SIGUE SPUTNIK FLAUNT IT EMI CDP 7463422 £4.85 (E) (Re-release) Rock
 UNDERTONES, The THE CHERRY BOWLIES Ardechi/EMI CDP 7463652 £4.85 (E) (Re-release) Rock
 WOMACK, Bobby THE LAST SOUL MAN MCA DMCF 3408 (F) Soul

Mon 28 Dec-Fri 8 Jan 1988 Album Release: 45 Compact Discs: 13

Year to Date: (1 week to 8 January) Album Releases: 45 Compact Discs: 13

US TOP FORTIES SINGLES

1	1	FAITH, George Michael	Col/CBS
2*	3	SO EMOTIONAL, Whitney Houston	Arista
3	2	IS THIS LOVE, Whitesnake	Geffen
4*	5	GOT MY MIND SET ON YOU, George Harrison	Dark Horse
5	4	SHAKE YOUR LOVE, Debbie Gibson	Atlantic
6	6	DON'T YOU WANT ME, Jody Watley	MCA
7*	11	THE WAY YOU MAKE ME FEEL, Michael Jackson	Epic
8	8	CATCH ME (I'M FALLING), Pretty Poison	Virgin
9*	13	CHERRY BOMB, John Cougar Mellencamp	Mercury
10*	16	NEED YOU TONIGHT, INXS	Atlantic
11	9	VALERIE, Steve Winwood	Island
12*	15	TELL IT TO MY HEART, Taylor Dayne	Arista
13*	18	CANDLE IN THE WIND, Elton John	MCA
14	14	DUDE (LOOKS LIKE A LADY), Aerosmith	Geffen
15*	20	HAZY SHADE OF WINTER, Bangles	Def Jam
16*	24	COULD'VE BEEN, Tiffany	MCA
17	7	HEAVEN IS A PLACE ON EARTH, Belinda Carlisle	MCA
18*	22	THERE'S THE GIRL, Heart	Capitol
19	21	ANIMAL, Def Leppard	Mercury
20*	23	SEASONS CHANGE, Expose	Arista
21	17	(I'VE HAD) THE TIME OF MY LIFE, Medley/Warnes	RCA
22*	27	CRAZY, Icehouse	Chrysalis
23*	26	I COULD NEVER TAKE THE . . . , Prince	Paisley Park
24	19	THAT'S WHAT LOVE . . . , Michael Bolton	Col/CBS
25*	32	HUNGRY EYES, Eric Carmen	RCA
26*	31	I WANT TO BE YOUR MAN, Roger	Reprise
27*	28	POWER OF LOVE, Laura Branigan	Atlantic
28	10	WE'LL BE TOGETHER, Sting	A&M
29	12	SHOULD'VE KNOWN BETTER, Richard Marx	EMI
30*	35	TUNNEL OF LOVE, Bruce Springsteen	Col/CBS
31*	37	I LIVE FOR YOUR LOVE, Natalie Cole	EMI
32	34	TRUE FAITH, New Order	Qwest
33*	—	SAY YOU WILL, Foreigner	Atlantic
34*	39	DON'T SHED A TEAR, Paul Carrack	Chrysalis
35*	40	POP GOES THE WORLD, Men Without Hats	Mercury
36*	—	HONESTLY, Stryper	Enigma
37	36	MOTORTOWN, The Kane Gang	Col/CBS
38*	—	EVERYWHERE, Fleetwood Mac	Warner Brothers
39*	—	WHAT HAVE I DONE TO . . . , Pet Shop Boys	Manhattan
40*	—	PUSH IT, Salt-N-Pepa	Next Plateau

ALBUMS

1	1	DIRTY DANCING, Original Soundtrack	RCA
2*	2	BAD, Michael Jackson	Epic
3*	3	FAITH, George Michael	Col/CBS
4*	4	WHITESNAKE, Whitesnake	Geffen
5*	6	TIFFANY, Tiffany	MCA
6	5	A MOMENTARY LAPSE OF REASON, Pink Floyd	Col/CBS
7	7	THE LONESOME JUBILEE, John Cougar Mellencamp	Mercury
8	9	TUNNEL OF LOVE, Bruce Springsteen	Col/CBS
9	8	HYSTERIA, Def Leppard	Mercury
10	10	WHITNEY, Whitney Houston	Arista
11*	12	CLOUD NINE, George Harrison	Dark Horse
12	11	NOTHING LIKE THE SUN, Sting	A&M
13*	15	PERMANENT VACATION, Aerosmith	Geffen
14*	16	THE JOSHUA TREE, U2	Island
15	14	KICK, INXS	Atlantic
16*	18	HEAVEN ON EARTH, Belinda Carlisle	MCA
17*	17	CHARACTERS, Stevie Wonder	Motown
18	13	BACK FOR THE ATTACK, Dokken	Elektra
19*	23	YOU CAN DANCE, Madonna	Sire
20*	22	A VERY SPECIAL CHRISTMAS, Various	Special Olympics
21	19	VITAL IDOL, Billy Idol	Chrysalis
22	20	TANGO IN THE NIGHT, Fleetwood Mac	Warner Brothers
23	25	BAD ANIMALS, Heart	Capitol
24	24	RICHARD MARX, Richard Marx	Manhattan
25	21	DOCUMENT, R.E.M.	I.R.S.
26	26	BIG GENERATOR, Yes	Atco
27	27	DUOTONES, Kenny G	Arista
28	28	CHRONICLES, Steve Winwood	Island
29	29	EXPOSURE, Expose	Arista
30*	34	OUT OF THE BLUE, Debbie Gibson	Atlantic
31	30	CRAZY NIGHTS, Kiss	Mercury
32	31	LOOK WHAT THE CAT DRAGGED IN, Poison	Enigma
33	36	CREST OF A KNAVE, Jethro Tull	Chrysalis
34	32	RAPTURE, Anita Baker	Elektra
35	35	PET SHOP BOYS ACTUALLY, Pet Shop Boys	Manhattan
36	33	TOUCH THE WORLD, Earth Wind & Fire	Columbia
37	39	JODY WATLEY, Jody Watley	MCA
38	40	ROBBIE ROBERTSON, Robbie Robertson	Geffen
39	37	BABYLON AND ON, Squeeze	A&M
40	38	HOLD YOUR FIRE, Rush	Mercury

Charts courtesy Billboard, December 26, 1987 * Bullets are awarded to those products demonstrating the greatest airplay and sales gain.

NEWCASTLE — EDINBURGH — GLASGOW — ABERDEEN — NOTTINGHAM — BRADFORD — BIRMINGHAM — BRIGHTON — SHEFFIELD — MANCHESTER — BRISTOL — CARDIFF — PORTSMOUTH — ST. AUSTELL — POOLE — IPSWICH — OXFORD — LEICESTER — CHICAGO — CEDAR RAPIDS — MINNEAPOLIS — KANSAS CITY — DENVER — PHOENIX — TUCSON — SAN DIEGO — LOS ANGELES — LUBBOCK — OKLAHOMA — ANTIOCH — LAKEWOOD — ATLANTA — HOLLYWOOD — COLUMBIA, BL — CHARLOTTE, NC — COLUMBIA, MC — SAN ANTONIO — AUSTIN, TX — DALLAS — HOUSTON — NEW ORLEANS — HONOLULU — MELBOURNE — CALGARY — SYDNEY — ADELAIDE — PHILADELPHIA — TROY — WORCESTER, MA — FAIRFAX, VA — CLEVELAND, OH — INDIANAPOLIS — COPENHAGEN — MUNICH — HANOVER — ROME — HAMBURG — HOUSTON — DALLAS — BIRMINGHAM, NEC — LONDON, BRIXTON — LONDON, WEMBLEY — NEWPORT, GWENT — MANCHESTER — EDINBURGH — NOTTINGHAM — LIVERPOOL — MANSFIELD, MA — SARATOGA SPRINGS — NEW YORK — HALIFAX, NS — MONCTON, NB — BRISBANE SURFERS PARADISE — BRISBANE — MOOLOOABA — NEWCASTLE, AUST. — SEATTLE —

LONDON — PARIS — NEW YORK

1987

AN ELECTRIC YEAR FOR

THE CULT



CONGRATULATIONS ON OUTSTANDING
WORLDWIDE ACHIEVEMENTS THIS YEAR
FROM ALL OF YOUR FRIENDS

AT

ABTRAN TRAVEL
ROSS, BENNET - SMITH
(CHARTERED ACCOUNTANTS)

BEGGARS BANQUET RECORDS

LEISURE RISK MANAGEMENT LTD.

CHAMELEON LIGHTING LTD. LONDON

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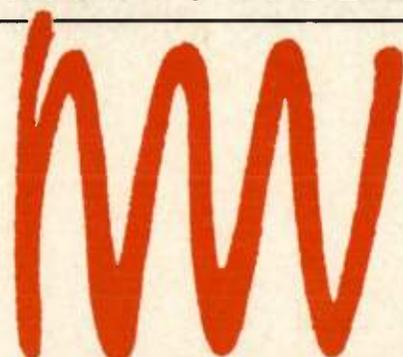
CHAPPELL MUSIC

SOLD OUT

TOP 100 ALBUMS

INCORPORATING LP, CASSETTE & CD SALES

MUSIC WEEK



No1	1	NOW THAT'S WHAT I CALL MUSIC 10 ★★★ Various EMI/Virgin/PolyGram NOW 10
2	4	BAD ★★★★★ CD Michael Jackson Epic 450290-1
3	3	WHENEVER YOU NEED SOMEBODY ★★ CD Rick Astley RCA PL 71529
4	2	HITS 7 ★★ Various CBS/WEA/RCA/Arista HITS 7
5	6	BRIDGE OF SPIES ★ CD T'Pau Siren/Virgin SRNLP 8
6	5	ALL THE BEST! ★★ CD Paul McCartney Parlophone PMTV 1
7	11	RAINDANCING ★★ CD Alison Moyet CBS 450 152-1
8	8	TANGO IN THE NIGHT ★★ CD Fleetwood Mac Warner Brothers WX65
9	14	PET SHOP BOYS, ACTUALLY ★ CD Pet Shop Boys Parlophone PCSD 104
10	7	THE SINGLES ★ CD Prefenders Real/WEA WX 135
11	9	ALWAYS GUARANTEED ★ CD Cliff Richard EMI EMD 1004
12	12	SONGS FROM STAGE AND SCREEN ● CD Michael Crawford/LSO Telstar STAR 2308
13	17	LOVE SONGS ● CD Michael Jackson & Diana Ross Telstar STAR 2298
14	15	MEMORIES CD Elaine Paige Telstar STAR 2313
15	10	THE BEST OF UB40 VOL 1 ★ CD UB40 Virgin UBTV 1
16	20	WHITNEY ★★★ CD Whitney Houston Arista 208 141
17	13	FAITH ★ CD George Michael Epic 460000 1
18	19	YOU CAN DANCE ★ CD Madonna Sire WX 76
19	21	THE CREAM OF ERIC CLAPTON ★ CD Eric Clapton/Cream Polydor ECTV 1
20	16	NOW THE CHRISTMAS ALBUM ★★★ Various EMI/Virgin NOX 1

NASA

NEW SINGLE 'SEROPHIA'



Now receiving massive
Radio One airplay
Available as a two track 7" or

59	70	LET'S BOOGIE Shakin' Stevens Epic 460126-1
60	61	GIVE ME THE REASON ★ CD Luther Vandross Epic 450 134-1
61	52	BETE NOIRE ● CD Bryan Ferry Virgin V 2474
62	54	THIS IS THE STORY ● The Proclaimers Chrysalis CHR 1602
63	56	THE LOVE SONGS ● CD Randy Crawford Telstar STAR 2299
64	50	DIRTY DANCING CD Original Soundtrack RCA BL 86408
65	57	THE BEST OF PHIL LYNOTT & THIN LIZZY CD Phil Lynott & Thin Lizzy Telstar STAR 2300
66	65	FUREYS FINEST Fureys & Davey Arthur Telstar HSTAR 2311
67	59	STRANGWAYS HERE WE COME ● CD The Smiths Rough Trade ROUGH 106
68	72	MY FAIR LADY ● CD Kiri Te Kanawa & Jeremy Irons Decca/London MFL 1
69	77	THE PHIL SPECTOR CHRISTMAS ALBUM CD Various Chrysalis CDL 1625
70	68	HIT FACTORY ● CD Various Stylus SMR 740
71	67	SIXTIES PARTY MEGAMIX ALBUM ● CD Various Telstar STAR 2307
72	71	CRAZY NIGHTS CD Kiss Vertigo/Phonogram VERH 49
73	NEW	LIFE IN THE FAST LANE Various Telstar STAR 2315
74	78	JUST VISITING THIS PLANET CD Jellybean Chrysalis CHR 1569
75	RE	BAD ANIMALS ● CD Heart Capitol ESTU 2032
76	69	THE BEST OF ALED JONES ○ Aled Jones 10/Virgin AJ 5
77	89	BEST OF JAMES BROWN-GODFATHER ... ● CD James Brown K-Tel NE 1376
78	86	PRESLEY - THE ALL TIME GREATEST HITS ● CD Elvis Presley RCA PL 90100

21	23	FROM MOTOWN WITH LOVE ●	Various	K-tel NE 1381
22	18	SIMPLY SHADOWS ★	The Shadows	Polydor SHAD 1
23	35	POPPED IN SOULED OUT ★ CD	Wet Wet Wet	Precious/Phonogram JWWWL 1
24	28	WHITESNAKE 1987 ● CD	Whitesnake	EMI EMC 3528
25	25	HEARSAY ● CD	Alexander O'Neal	Tabu 450 936-1
26	24	SONGS OF LOVE ● CD	Richard Clayderman	Decca/London SKL 5345
27	26	PHANTOM OF THE OPERA ★★ CD	Various	Polydor PODV 9
28	22	SENTIMENTALLY YOURS ● CD	Rose Marie	Telstar STAR 2302
29	31	CLOUD NINE ● CD	George Harrison	Dark Horse/WEA WX 123
30	38	THE CHRISTIANS ● CD	The Christians	Island ILPS 9876
31	29	REFLECTIONS ● CD	Foster & Allen	Stylus SMR 739
32	30	BEST SHOTS ★ CD	Pat Benatar	Chrysalis PATV 1
33	27	RED ● CD	The Communards	London LONLP 39
34	39	E.S.P. ● CD	Bee Gees	Warner Brothers WX83
35	32	CLASSIC ROCK COUNTDOWN CD	London Symphony Orchestra	CBS MOOD 3
36	36	SAVAGE ★ CD	Eurythmics	RCA PL 71555
37	33	SIXTIES MIX ★	Various	Stylus SMR 733
38	40	INTRODUCING THE HARDLINE ... ★★ CD	Terence Trent D'Arby	CBS 450 911-1
39	34	THE CIRCUS ★ CD	Erasure	Mute STUMM 35
40	46	RUNNING IN THE FAMILY ★★ CD	Level 42	Polydor POLH 42
41	42	ALWAYS AND FOREVER ● CD	Various	Telstar STAR 2301
42	44	THE JOSHUA TREE ★★★★★ CD	U2	Island U26

as part of their four-track EP 'Boy King and the Lizard Girl'

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43	48	THE PEOPLE WHO GRINNED ... ● CD	The Housemartins	Go! Discs AGOLP 9
44	NEW	THE GREATEST LOVE ●	Various	Telstar STAR 2316
45	37	THE GREATEST HITS OF 1987 ● CD	Various	Telstar STAR 2309
46	43	A VERY SPECIAL CHRISTMAS CD	Various	A&M AMA 3911
47	45	BETWEEN THE LINES ★ CD	Five Star	Tent/RCA PL 71505
48	47	TUNNEL OF LOVE ★ CD	Bruce Springsteen	CBS 460270-1
49	58	HYSTERIA ★ CD	Def Leppard	Bludgeon Riff./Phono HYSLP 1
50	49	HIT MIX	Various	Stylus SMR 744
51	66	MEN & WOMEN ★ CD	Simply Red	Elektra WX 85
52	41	DANCE MIX '87 ● CD	Various	Telstar STAR 2314
53	51	NOTHING LIKE THE SUN ● CD	Sting	A&M AMA 6402
54	55	THE SNOWMAN ● CD	Howard Blake	CBS 71116
55	63	GRACELAND ★★★★★ CD	Paul Simon	Warner Brothers WX52
56	62	BROTHERS IN ARMS ★★★★★★ CD	Dire Straits	Vertigo/Phonogram VERH 25
57	53	DANCING WITH STRANGERS ★ CD	Chris Rea	Magnet MAGL 5071
58	60	A PORTRAIT OF MARIO LANZA	Mario Lanza	Stylus SMR 741

79	73	CHRONICLES ● CD	Steve Winwood	Island SSW 1
80	84	20 GOLDEN GREATS ★ CD	Nat King Cole	EMI EMTV 9
81	NEW	THE MICHAEL JACKSON MIX CD	Michael Jackson	Stylus SMR 745
82	74	MAXI CD	Maxi Priest	10/Virgin DIX 64
83	64	INSIDE INFORMATION CD	Foreigner	Atlantic WX 143
84	79	A MOMENTARY LAPSE OF REASON ● CD	Pink Floyd	EMI EMD 1003
85	NEW	SINITTA ○	Sinitta	Fanfare BOYLP 1
86	90	OST 'WHO'S THAT GIRL' ★ CD	Madonna/Various	Sire WX102
87	87	TRUE BLUE ★★★★★ CD	Madonna	Sire WX54
88	85	CONTROL - THE REMIXES ● CD	Janet Jackson	Breakout/A&M MIXLP 1
89	NEW	THE BEST OF MIRAGE JACK MIX '88	Mirage	Stylus SMR 746
90	97	THE PAVAROTTI COLLECTION ●	Luciano Pavarotti	Stylus SMR 8617
91	91	QUEEN'S GREATEST HITS ★★★★★ CD	Queen	Parlophone EMTV 30
92	75	AUGUST ★ CD	Eric Clapton	Duck/Warner Brothers WX 71
93	82	MY BABY JUST CARES FOR ME CD	Nina Simone	Charly CR 30217
94	93	SOLITUDE STANDING ★ CD	Suzanne Vega	A&M SUZLP 2
95	95	CHANGING FACES- VERY BEST OF ... ● CD	10CC/Godley and Creme	PROTV/PolyGram TGCLP 1
96	RE	WONDERFUL LIFE ● CD	Black	A&M AMA 5165
97	98	WOW WHAT A PARTY	Various	K-TEL NE 1388
98	RE	PICTURE BOOK ★★ CD	Simply Red	Elektra EKT 27
99	80	THE CHART SHOW DANCE HITS '87 CD	Various	Chrysalis ADD 1
100	100	INVISIBLE TOUCH ★★★ CD	Genesis	Virgin GENLP 2

★ ★ ★ = TRIPLE PLATINUM (900,000 units) ★ ★ = DOUBLE PLATINUM (600,000 units) ★ = PLATINUM (300,000 units)
● = GOLD (100,000 units) ○ = SILVER (60,000 units) **NEW** NEW ENTRY **RE** RE-ENTRY

CD: Released on Compact Disc

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Plugged in to synths

by Dave Laing

WHEN SOMEBODY writes the definitive history of electronic music, Malcolm Cecil will need a chapter to himself. With collaborator Bob Margoulieff he made the first album of synthesizer music, which inspired Stevie Wonder's work with the Moog synthesizer. Now based in California, Cecil was recently in London to talk about two current projects, Midiplay and Globaldale.

In the Fifties Cecil was a jazz bassist in Newcastle Upon Tyne with the Emcee 5, a group featuring brothers Mike and Ian Carr, and whose early recordings were issued by Mike Carr this year. Moving to London, Cecil, already entranced by technology, became the first British jazzier to use an electric bass ("well before Jack Bruce"). He was also employed by the BBC Symphony Orchestra before crossing to New York in the mid-Sixties.

When his foreign nationality barred him from employment as a musician, Cecil became a studio engineer and met Margoulieff, an associate of Robert Moog and proud possessor of one of the first synthesizers. After working hours, the two explored the musical potential of the Moog, eventually playing their tapes to jazz flautist Herbie Mann, who immediately gave them \$5000 to make a synthesizer album for his new Embryo label. The result was Zero Time by Tonto's Expanding Head Band, Tonto being the initials of the machine itself (The Original New Timbral Orchestra).

The first major musician to come under Tonto's spell was Stevie Wonder, who used the machine to put together the material which later appeared on Music Of My Mind and three more albums. Cecil and Tonto went on to work with a wide range of artists including Gil Scott-Heron, whose latest album is being produced by Cecil. Tonto itself was redesigned to be a keyboard instrument and was one of the stars of the film Phantom Of The Paradise.

Now, "after spending too many months working on albums that were never released because of band or record company problems", Cecil has formed Globaldale with Boogie Brothers' manager Garry Winkler, whom he first met when both were in the rhythm section of Joe Harriott's group. Globaldale is a management and production company with offices in London and Hollywood. Cecil has already produced one album for the Boogie Brothers and has also lined up US artists Jimmy Blocker and Jimmy Frank.

But Cecil has not lost his interest in the state of new music technology. He is now working at the interface between synthesizers and computers. The Tonto experience made him realise that "to move forward the synthesizer needed a computer brain". Already in America his Electronic Music Publishing House has released the Midiplay series of music programmes for the Atari and he is now seeking to launch them in Britain.

Malcolm Cecil's career is also coming full circle since he may soon be back on stage playing



SHAM 69: "we don't want to encourage the nutters again".

jazz bass. As we finished the interview he was on his way to meet the brothers Carr to discuss plans for an Emcee 5 reunion tour next year.

Sham return without the bover

by John Tobler

THROUGH NO fault of their own, Sham 69 were the unacceptable face of punk rock 10 years ago. Only bettered in notoriety by The Sex Pistols, The Clash, The Damned and The Stranglers, Sham had five Top 20 hits in less than 18 months before the aggro at their gigs forced the band out of business.

Subsequently, there have been occasional sightings, primarily of front man Jimmy Pursey, who has attempted several abortive comebacks. Things may change with the latest of these, as he has his long-time lieutenant, guitarist and songwriting partner Dave Parsons with him in the new Sham 69, who are signed to Legacy Records.

Parsons had been featured in The Wanderers (with ex-Dead Boy Stiv Bators) and in Framed, a group which also included ex-Girlschool bass person Enid Williams. He hadn't seen Pursey for some time until, at the end of last year, the latter invited his old sparring partner to help him with some demos. "We were the only two ever-present members of Sham," relates Parsons, "and when we got back together, we were both reminded of how much fun we had."

The group signed with Legacy "because they were the only label we found who would allow us total control, and after what we'd been through before..." A first single, Rip And Tear, turned a few heads, but failed to chart, and a follow up, Outside The Warehouse, will be released in late January, with an album due in March (working title — Volunteer).

How easy does Parsons think it's going to be for Sham 69 to live down their largely undeserved reputation as trouble boys? "We expect there to be a lot of obstacles in this country. We played at The Astoria recently, which was a success from the point of view that

we seem to have lost the nutters. There were no nazis, only 10 baby skinheads. Someone from Melody Maker reviewed the gig, and gave a very wrong picture of the way it went, and that's annoying, because it could encourage the nutters again."

Do they still play the old hits? "It was the right time to get back with Jimmy, because we could have done it any time in the past few years, but now we're back on the strength of our new material. We still play some of the old hits, like If The Kids Are United, Questions And Answers and Tell Us The Truth, but we don't do Hurry Up Harry. That wasn't what we were about then, and it isn't now. We haven't come back to be a cabaret band."

True bliss living in a spa

by Martin Aston

NEW MUSICAL Express recently devoted a two-page spread to it, and Rachel Morrison and Paul Ralphe of Bliss are having a good laugh about it. "Thrash city", they called it, but despite the hyperbole Leamington Spa might yet be the future of music as we know it. "I used to share a flat with Wendy, who sings with Skin Games," remembers Paul, "and next door lived the guys from Mummy Calls who signed to Geffen. All the groups who have gone on to something major living in one street!"

Well, almost all, because Bliss are as close as this to wrapping up a major deal. And the knowledge that Bliss will move smoothly from two excellent singles, I Hear You Call and Your Love Meant Everything for Survival Records, to a major, confirms Rachel and Paul's belief in their own muse.

"We've been signed to Island Music for the past two years, solely on the strength of our songs," says Rachel, "but we previously tried what we thought other people wanted, what we thought was commercial, which made us unhappy, and it never works anyway. To write for an imaginary audience and record company is so transparent. So we finally decided to do what we wanted."

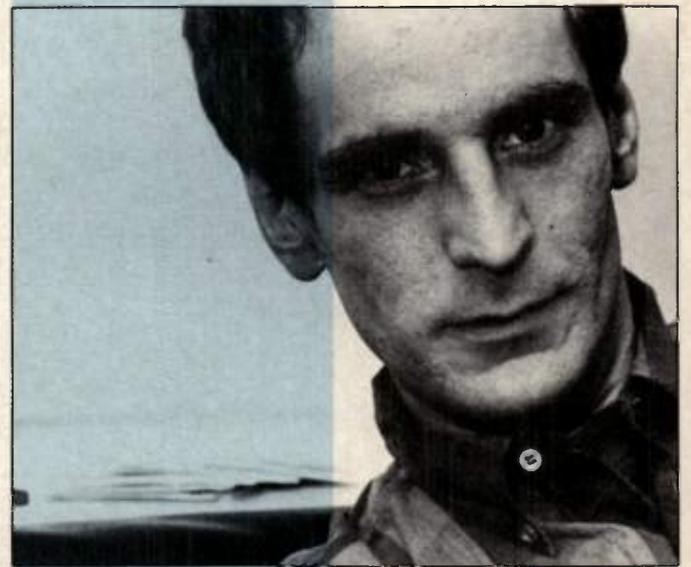
Which was to pursue their love for and inspiration from blues and gospel music — from artists like Bessie Smith, Lorraine Ellison, Janis Joplin and Mahalia Jackson.

"We're influenced by a mixture of things but it's not music that people are currently listening to," Rachel replies when I asked her if Bliss are working in "unfashionable" areas. "A lot of people say we sound like Carmel, or my voice does, but I'm more soulful whereas Carmel is more jazzy. I listen to a lot of Joplin and Ellison, and I think a lot of people will be listening to this music soon."

"I'm reticent about commenting on other soul bands because we've supported the likes of Hue And Cry and they really believe in what they're doing. No-one has written, 'you're white and you shouldn't be singing like that', about us yet, but if they do, it's their problem, it's just the way I sing. But it's true, with blues music, you have to have gone through some kind of upheaval to identify with it, or feel it. Black or white, people have had big, bad things happen to them. I've had a heavy life in some respects and so it is like an exorcism in that way for me. For me, there is a lot of true emotion there."

And true bliss if all goes according to plan. A Bliss album is to follow — watch this space, but keep a lookout for Leamington Spa too. From Coventry's Two-Tone to Bliss' extra dimension? Let's hope so.

ALEX CHILTON: staying fresh at 36.



Making tracks

by Martin Aston

ALEX CHILTON was the singer on the Box Tops' The Letter in the Sixties and was the mainstay behind the seminal influential guitar-pop icons Big Star in the Seventies. His reputation has endured, culminating in this year's tribute by the Replacements, whose last album included a track taking the great man's name.

Chilton himself endured near enough six years of alcoholic abandon, with the odd splinter of solo recordings, notably 1980's Like Flies On Sherbet, that reflected his art-of-falling-apart lifestyle.

However, the last three years and the halfway house of 1985's Feudalist Tarts mini-lp (released by New Rose) have seen Chilton give up his dishwasher/cabdriver existence in New Orleans for a more regular rock 'n' roll life back in the studio and on the road.

"Whenever I wasn't in the studio, I was gigging, so it's been a really hectic schedule this year," Chilton reflects.

"Now I wouldn't choose it like that, but I have found a way to thrive being on the road. I do alright. There are a lot of rewards, and when I think of the alternative, of staying put in New Orleans for the rest of my life, I know I'll always choose this."

The result of recent studio time has been Chilton's first full-length album for seven years.

High Priest (again on New Rose) touches less on Chilton's guitar-pop prowess than it does on his devotion to his native Memphis R'n'B and funk and New Orleans blues grooves.

The album also depends less on the man's own compositions — just the four — than eight carefully chosen covers.

"Songwriting to me is a mystical sort of thing. It can happen just right, but most of the time, it's hard to force.

I could sit around and write 12 tunes for the album, but around 1977 I started being able to distinguish between a good song of mine from a bad one, so a lot of ideas came up. But I only really used what I could draw into a whole piece.



BELINDA CARLISLE: besieging Britain with West Coast sounds

"A lot of what I'm doing now is determined by performing in front of an audience and seeing what works. Chilton goes on, conscious of the knowledge he doesn't want to fight for his living at this point. "I try and do songs that will make sense to people. If I can write something that's catchy, I'll use it. I want to use the best material, regardless of whether I wrote it or not."

"If I can write two to three good songs a year, I think I've done great," he laughs.

This month's European tour of interviews will be followed by February's tour of concert halls. This cult has definitely come in from the cold — and the bar — with Chilton's expectations as intact as his reputation. It's a very good balance.

"I'm just trying to do something that grabs people — music that's exhilarating to them. At my age (36), it's a challenge to come up with new material. After you've learned to play music everything you come up with is fresh, but now that I've tried more, things that were revelatory at 22 are not at 36.

"If you're an experienced musician who's played all the clichés for umpteen years, it's a challenge at 36 to stay fresh."

Belinda makes a go-go for it in Britain

WHEN THE Go-Gos disbanded in 1985, lead singer Belinda Carlisle decided to make a clean break with former record companies and producers. "I needed new blood in my career," she says.

She is now managed by Ron Stone and Danny Goldberg, owner of Gold Mountain, the label on which such former folk luminaries as Peter Paul & Mary and Joan Baez now record. Carlisle's own records are split between MCA in North America and Virgin in the rest of the world.

While her debut solo album went gold in America, it's only now with *Heaven On Earth* and its fast-selling single *Heaven Is A Place On Earth* that Carlisle is finding British success. The album is produced by Rick Nowels, a relative unknown whose only previous track record was as a writer of Stevie Nicks's *I Can Wait*. But, says Carlisle, "Rick and I both grew up in California and the album definitely has a certain Californian radio sound."

DAVE LAING

SOMEBODY FAMOUS is one man, Tim Jones. *Somebody Famous* was one of the acts featured in Channel Four's innovative series *Famous For 15 Minutes*, which introduced new artists through a video format. Songwriter and former group member Jones got into the series through answering a small ad in his local *County Durham* paper.

The programme, which played on dreams of fame and fortune was "a spoof", says Jones. The three titles featured in the transmission were the pick of over 200 compositions and, like other hopefuls featured in the eight programmes, Tim Jones feels his work has now been properly presented to the punters and the industry. "I'm looking for recording, publishing and management," he says. "Before I'm 30 I really want to be someone famous."



SIMPLY RED: disappointing on a chilly evening

Red faces as the 'living legend' slips

THESE DAYS Mick Hucknall is pretty certain that he's a living legend, but he didn't manage to carry off his centre stage role at **Simply Red's Brixton Academy** date.

For a start he is a gawky, uncomfortable looking mover and is incapable of melding with his band to produce any collective, exciting result. One also wishes he would leave those classics alone; *Love For Sale* was an embarrassing exercise which proved he could sing in a pained falsetto, but had neither the emotion nor timing to make the song special.

The rest of Simply Red looked presentable and played competently although there was a fire missing that confirmed their ultimate anonymity. The celebrated power of Hucknall's voice was impressive on the wealth of quality material from their two successful albums *Picture Book* and *Men And Women* — but even sheer power can become a little tedious if it is not laced with some versatility and subtlety.

Hucknall has in the past managed to convey some warmth and sweat 'n' tears emotion, but at the Academy he was simply cold. Disappointing on such a chilly evening.

KAREN FAUX

Concerted effort pays off

THE FORMER Evita star has proved herself as an artist in the musical theatre, thanks to that role and equally successful ones in *Hair*, *Chess* and *Cats*. She has also enjoyed formidable success on record via a string of big-selling albums for WEA, K-tel and Telstar, but it is only now with her recent nationwide tour that **Elaine Paige** can truly claim to be a fully-fledged concert artist as well.

Paige has of course dabbled in concert work before, with a guest spot on a Marvin Hamlisch bill, and more recently her own one-woman concert at the Royal Albert Hall. That particular event was notable for its lack of stage presentation and atmosphere, despite a very hard-working artist on stage.

Someone has obviously taken stock of the situation, and Paige's **London Palladium** concert was a vast improvement. She captivated a packed house for over two hours with a well-balanced set incorporating her stage hits (*Don't Cry For Me Argentina*, *Memory*, *I Don't Know How To Love Him*, *I Know Him So Well*), a sprinkling of evergreen standards and more contemporary material from the likes of Paul Simon and Janis Ian.

Whereas she had seemed lost in the vastness of the Albert Hall, the Palladium was ideally suited to her style, and Paige's experience of the musical stage was put to very good use. After the first 15 minutes, she visibly relaxed onstage and the result was a highly entertaining and enjoyable performance.

CHRIS WHITE

The missing blues link

A TWO-DAY guide to the blues: The previous Sunday night we had the British version in a TV special on Eric Clapton: pale, sensitive superstar learns strange music from exotic foreign records; gets to play it; gets big; retires to mansion with chemicals and bottles for the last years; coaxed back on stage by millionaire chums; does gig lying down; eventually able to stand up on stage again; rewarded with sell-out stadium tours, BPI award and South Bank Show.

On Monday night, the American version; **Lonnie Brooks**, who grew up with the music on the South Side of Chicago and still lives there, got his first-ever date on a London stage at **The 100 Club**.

It's hard not to see Brooks as a missing link — with old wizards Wolf, Williamson and Waters gone and only smooth Robert Cray



PAIGE: CAPTIVATING

showing among the young pretenders, I wonder how many more there are back home like this. At 53, he's a big, confident, assertive, warm-toned guitarist and blues shouter with a comfort and ease onstage that comes only with practice and lots of it, and an excellent, unfussy band of whom the same could be said.

Brooks has four albums available on Sonet here and with the 100 Club triumph following his four dates in Scotland, plus the broadcast of his Edinburgh show on Paul Jones' BBC radio show, his belated debut has made a bit of a splash: there's a real chance he can perform the kind of upward mobility that live specialists like The Fabulous Thunderbirds achieved off impressive club work and word-of-mouth.

One of his encores showed that if a little showmanship is required, he can do that too: Hendrix-style playing with the mouth and behind the neck were achieved with no fuss and no loss in playing quality.

This time around the only blues T-shirt I spotted in the audience was for Uncle Eric, but if Brooks is back next year things could be very different.

ROB MACKIE

Travis: a new high-flier?

SUCH IS the enthusiasm of the US division of WEA (UK) for the potential of country star **Randy Travis**, that a team of executives with a *Music Week* representative in tow flew to Frankfurt in West Germany to see Travis and his band perform at the **Hanau Airbase** to an audience of several thousand US service personnel.

The venue was an unheated aircraft hangar inside which smoking and alcohol were prohibited. The stage lighting was virtually nonexistent, but since the "house" lights remained on throughout the concert, it probably didn't matter, even if it seemed bizarre in the extreme to the seasoned concert goers from Blighty.

Backed by a six-piece group which do not appear on either of his million-selling albums, *Storms Of Life* and *Always And Forever*, Travis performed around 20 songs with very little fuss and minimal audience contact in admirably professional style. He concentrated on material from the albums, although a creditable medley of country evergreens like *Your Cheating Heart* went down well, as did the closing ultra-patriotic *American Trilogy*, during which both the Stars & Stripes and the Confederate flag were brandished by audience members. Virtually every song was a notable example of Nashville lyrical ingenuity.

Travis's market appears to be similar to that of Don Williams, although Randy is a good-looking boy young enough to be Don's son. When he tours here next year, he seems destined to be a huge star. If he can project this well in an unheated, alcohol-free hall with the lights on to a crowd of teenage GIs, what will he be capable of in advantageous circumstances? Potentially mega.

JOHN TOBLER

MORE PERFORMANCE ON PAGE 16 ►

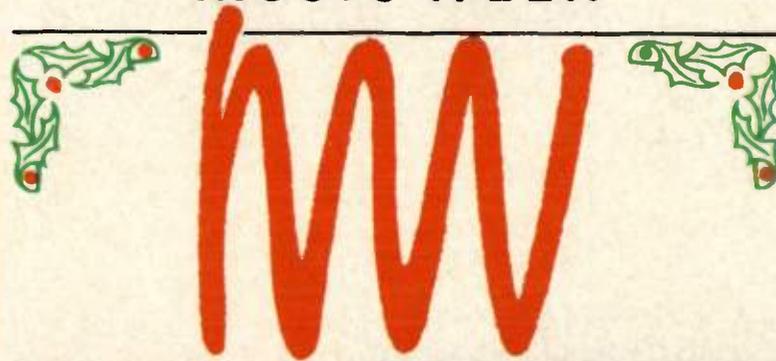
TOP 75 SINGLES



Compiled by Gallup for the BPI, Music Week and BBC based on a sample of 500 record outlets. Incorporating 7", 12", Cassettes & CD single sales.

No 1	1	ALWAYS ON MY MIND Pet Shop Boys		Parlophone (12)R 6171 (E)
2	8	FAIRYTALE OF NEW YORK The Pogues feat. Kirsty MacColl		Pogue Mahone/Stiff NY 7 (12-NY 12) (E)
3	6	ROCKIN' AROUND THE CHRISTMAS TREE Mel & Kim (Mel Smith & Kim Wilde)		10/Virgin TEN 2(12) (E)
4	2	WHEN I FALL IN LOVE ○ Rick Astley		RCA PB 41683 (12'-PT 41684) (BMG)
5	4	LOVE LETTERS Alison Moyet		CBS MOYET (T)5 (C)
6	3	THE WAY YOU MAKE ME FEEL Michael Jackson		Epic 651275 7 (12'-651275 8) (C)
7	20	WHEN I FALL IN LOVE Nat King Cole		Capitol (12)CL 15975 (E)
8	19	HEAVEN IS A PLACE ON EARTH Belinda Carlisle		Virgin VS(T) 1036 (E)
9	5	CHINA IN YOUR HAND ● T'Pau		Siren/Virgin SRN64(12) (E)
10	7	WHAT DO YOU WANT TO MAKE THOSE ... Shakin' Stevens		Epic SHAKY 5 (C)
11	17	EV'RY TIME WE SAY GOODBYE Simply Red		WEA YZ 161(T) (W)
12	10	WHO FOUND WHO Jellybean featuring Elisa Fiorillo		Chrysalis JEL(X) 1 (C)
13	21	ANGEL EYES (HOME AND AWAY) Wet Wet Wet		Precious/Phonogram JEWEL 6(12) (F)
14	9	THE LOOK OF LOVE Madonna		Sire W 8115(T) (W)
15	15	TURN BACK THE CLOCK Johnny Hates Jazz		Virgin VS(T) 1017 (E)
16	12	LETTER FROM AMERICA The Proclaimers		Chrysalis CHS (12)3178 (C)
17	11	CRITICIZE Alexander O'Neal		Tabu 651211 7 (12'-651211 6) (C)
18	13	GOT MY MIND SET ON YOU ○ George Harrison		Dark Horse/WEA W 8178(T) (W)
19	30	JINGO Jellybean		Chrysalis JEL(X) 2 (C)
20	25	TOUCHED BY THE HAND OF GOD New Order		Factory FAC 1937 (12'-193) (P)
21	14	ONCE UPON A LONG AGO Bridget St John		Virgin VS(T) 1036 (E)

MUSIC WEEK



TERENCE TRENT



53	NEW	SONGS FOR CHRISTMAS '87 EP Mini Pops		Bright BULB 9 (A)
54	63	FAITH George Michael		Epic EMU(T) 3 (C)
55	60	ON THE TURNING AWAY Pink Floyd		EMI (12)EM 34 (E)
56	42	I COULD NEVER TAKE THE PLACE OF YOUR MAN Prince		Paisley Park/WEA W 8288(T) (W)
57	56	CHRISTMAS IN HOLLIS RUN-D.M.C.		FFRR/Profile/London LON(X) 163 (F)
58	NEW	SHAME Eurythmics		RCA DA(T) 14 (BMG)
59	43	THERE AIN'T NOTHING LIKE SHAGGIN' The Tams		Virgin VS(T) 1029 (E)
60	67	YOU WIN AGAIN ● Bee Gees		Warner Brothers W8351(T) (W)
61	74	JOCK MIX 1 Mad Jocks feat. Jockmaster B.A.		Debut/Passion DEBT(X) 3037 (A)
62	68	TRUE DEVOTION Samantha Fox		Jive FOXY(T) 8 (BMG)
63	49	MR SLEAZE/LOVE IN THE 1ST DEGREE ○ Bananarama		London NANA14 (NANX14) (F)
64	NEW	THE TIDE IS TURNING (After Live Aid) Roger Waters		EMI (12)EM 37 (E)
65	73	WAKE UP DEAD Megadeth		Capitol (12)CL 476 (E)
66	64	THE ONE I LOVE R.E.M.		I.R.S./MCA IRM(T) 46 (F)
67	54	JACK MIX IV Mirage		Debut/Passion DEBT(X) 3035 (A)
68	NEW	THE TIME WARP II Damian		Jive JIVE(T) 160 (BMG)
69	NEW	FAMILY MAN Fleetwood Mac		Warner Brothers W 8114(T) (W)
70	61	HYSTERIA Def Leppard		Bludgeon Riffola/Phonogram LEP(X) 3 (F)
71	NEW	O L'AMOUR Dollar		A & B LON(X) 146 (F)
72	65	BARCELONA Freddie Mercury & Montserrat Caballe		Polydor POSP(X) 887 (F)
73	59	BIKO Peter Gabriel		Charisma/Virgin PGS 6(12) (E)

22	16	SO EMOTIONAL (Remix) Whitney Houston	Arista RIS(T) 43 (BMG)
23	22	CHILDREN SAY Level 42	Polydor POSP(X) 911 (F)
24	36	TIGHTEN UP-I JUST CAN'T STOP DANCIN' Wally Jump Jr./Criminal Element	Breakout/A&M USA(T) 621 (F)
25	39	IDEAL WORLD (Remix) The Christians	Island (12)IS 347 (F)
26	18	NEVER CAN SAY GOODBYE ○ The Communards	London LON(X) 158 (F)
27	37	G.T.O. Sinitta	Fanfare (12)FAN 14 (A)
28	47	HOUSE ARREST Krush	Club/Phonogram JAB(X) 63 (F)
29	33	MY BABY JUST CARES FOR ME Nina Simone	Charly CYZ 7112 (12'-CYZ 112) (CH)
30	34	LAST NIGHT I DREAMT... The Smiths	Rough Trade RT(T) 200 (I/RT)
31	57	I FOUND SOMEONE Cher	Geffen GEF 31(T) (W)
32	24	SATELLITE The Hooters	CBS 651168 7 (12'-651168 6) (C)
33	40	REASON TO LIVE Kiss	Verigo/Phonogram KISS 8(12) (F)

DARBY

NEW SINGLE
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12" PICTURE DISC
TRENT Q4/P4

34	27	SOME GUYS HAVE ALL THE LUCK Maxi Priest	10/Virgin TEN(T) 198 (E)
35	28	I'VE BEEN IN LOVE BEFORE Cutting Crew	Siren/Virgin SRN 29(12) (E)
36	29	(I'VE HAD) THE TIME OF MY LIFE Bill Medley & Jennifer Warnes	RCA PB49625 (12'-PT49626) (BMG)
37	51	RISE TO THE OCCASION Climie Fisher	EMI (12)EM 33 (E)
38	23	I'M THE MAN (DEF Uncensored Version) Anthrax	Island (12)IS 338 (F)
39	26	SOMEWHERE SOMEBODY Five Star	Tent/RCA PB 41661 (12'-PT 41662) (BMG)
40	46	THERE'S THE GIRL Heart	Capitol (12)CL 473 (E)
41	41	PACKJAMMED (WITH THE PARTY POSSE) Stock Airken Waterman	Breakout/A&M USA(T) 620 (F)
42	32	HERE I GO AGAIN (USA Remix) Whitesnake	EMI (12)EM 35 (E)
43	35	WHENEVER YOU NEED SOMEBODY ○ Rick Astley	RCA PB 41567 (12'-PT 41568) (BMG)
44	72	STUTTER RAP (NO SLEEP TIL BEDTIME) Morris Minor & The Majors	10/Virgin TEN(T) 203 (E)
45	31	BUILD The Housemartins	Go! Discs GOD(X) 21 (C)
46	44	THE WISHING WELL G.O.S.H.	MBS (12)GOSH 1 (A)
47	70	WALKING IN THE AIR (from The Snowman) Peter Auty/Sinfonia of London	CBS GA 3950 (12'-QTA 3950) (C)
48	NEW	IN GODS'S COUNTRY U2	Island 7-99385 (F)
49	58	SING FOR EVER St. Philips Choir	BBC RESL 222 (E)
50	38	TO BE REBORN Boy George	Virgin BOY 103(12) (E)
51	75	E.S.P. Bee Gees	Warner Brothers W 8139(T) (W)
52	45	TUNNEL OF LOVE Bruce Springsteen	CBS 651295 7 (12'-651295 6) (C)

74	71	SAY YOU WILL Foreigner	Atlantic A 9169(T) (W)
75	53	DINNER WITH GERSHWIN Donna Summer	Warner Brothers U8237(T) (W)

T W E L V E • I N C H

1	1	ALWAYS ON MY MIND Pet Shop Boys	21	30	ROCKIN' AROUND THE CHRISTMAS TREE Mel Smith & Kim Wilde
2	10	FAIRYTALE OF NEW YORK Pogues featuring Kirsty MacColl	22	31	IDEAL WORLD The Christians
3	7	TOUCHED BY THE HAND OF GOD New Order	23	13	LAST NIGHT I DREAMT... The Smiths
4	2	THE WAY YOU MAKE ME FEEL Michael Jackson	24	23	MY BABY JUST CARES FOR ME Nina Simone
5	6	WHO FOUND WHO Jellybean featuring Elisa Fiorillo	25	16	SO EMOTIONAL Whitney Houston
6	3	WHEN I FALL IN LOVE Rick Astley	26	26	PACKJAMMED (WITH THE PARTY POSSE) Stock Airken Waterman
7	14	JINGO Jellybean	27	32	RISE TO THE OCCASION Climie Fisher
8	9	LOVE LETTERS Alison Moyet	28	27	REASON TO LIVE Kiss
9	17	WHEN I FALL IN LOVE Nat King Cole	29	20	NEVER CAN SAY GOODBYE Communards
10	4	CRITICIZE Alexander O'Neal	30	28	SOME GUYS HAVE ALL THE LUCK Maxi Priest
11	5	THE LOOK OF LOVE Madonna	31	NEW	I FOUND SOMEONE Cher
12	25	HEAVEN IS A PLACE ON EARTH Belinda Carlisle	32	21	BIKO Peter Gabriel
13	12	TIGHTEN UP/I JUST CAN'T STOP ... Wally Jump Jr. & The Criminal Element	33	24	ONCE UPON A LONG AGO Paul McCortney
14	15	HOUSE ARREST Krush	34	NEW	ON THE TURNING AWAY Pink Floyd
15	11	CHILDREN SAY Level 42	35	NEW	STUTTER RAP Morris Minor & The Majors
16	22	EV'RY TIME WE SAY GOODBYE Simply Red	36	NEW	CHRISTMAS IN HOLLIS RUN-D.M.C.
17	8	CHINA IN YOUR HAND T'Pau	37	NEW	G.T.O. Sinitta
18	19	THERE'S THE GIRL Heart	38	NEW	TIME WARP II Damian
19	34	ANGEL EYES Wet Wet Wet	39	39	GOT MY MIND SET ON YOU George Harrison
20	18	TURN BACK THE CLOCK Johnny Hates Jazz	40	35	REBEL WITHOUT A PAUSE Public Enemy

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The Cure: still full of surprises

FROM THE moment Robert Smith walked out on stage wearing a top which resembled a straightjacket and looking like something out of *One Flew Over The Cuckoo's Nest*, I knew this was to be an evening of surprises.

The place was packed with be-jacketed and be-hatted brigades of supporters of a band which grew out of punk, went through Gothic and are now virtuoso masters of their own music. The **Wembley** set was a lengthy two hours and 45 minutes of songs fished out of Caligari's Cabinet to amuse and amaze. All the hit singles were there from *Killing An Arab* and *Boys Don't Cry* to *The Walk* and the exquisite *Charlotte Sometimes*. On this last song the vocal harmonies blended so superbly with the keyboards and bass that it sent the crowd into transports of delight.

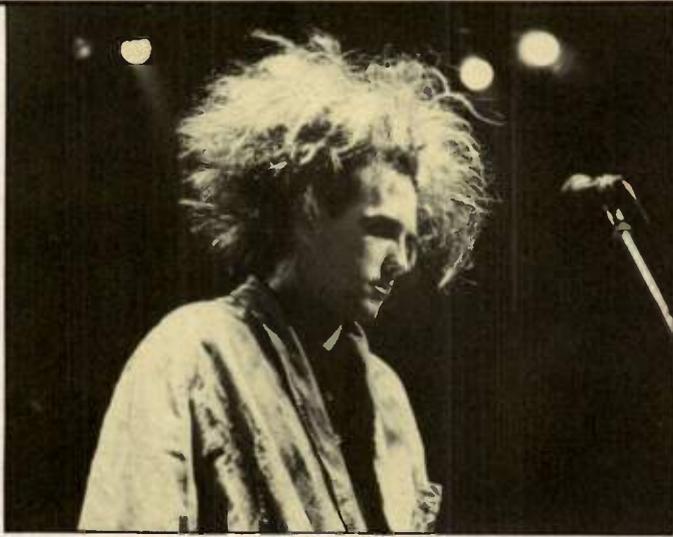
With no warning whatsoever, the five members of **The Cure** walked off stage about half way through the show, leaving us all to stamp and scream for what seemed like an eternity until they came back. What they returned with was rather a let-down, an unbelievably elongated version of *Faith*, a dark and doomy song which slowed the proceedings down to a standstill.

Overall, though, they were magnificent, and it's easy to see how the Cure have become so popular both at home and abroad.

JANE WALLACE

Rock's new rebel-rousers

EVER SINCE they were the Sid Presley Experience, the Coyne brothers, vocalist Peter and bass player Chris, have mined a strong vein of hard and fast, rebel-rousing rock, the likes of which has not been seen since the heyday of bands such as *Dr Feelgood*. Having metamorphosed into **The Godfathers**, they have powerfully honed their songs, adding a



THE CURE: have evolved into virtuoso masters of their own music.

commercial edge which was ably displayed in a fine performance at the **Astoria** recently.

Striding on to a stage enveloped in dry ice, the five Godfathers, clad predominantly in black (but lacking fedoras and machine guns) dispatched song after angry song with a striking venom and relentless pace that kept the packed audience enthralled throughout. Rebel-rousing riffs were delivered by the standard duelling guitars while the vocals veered towards terrace chants, particularly in the choruses.

Having honed their live performances to a sharp edge, and with the support of a major label for their second LP, due early next year, The Godfathers could well have turned up with a formula to refresh jaded palates and provide some hard-earned chart success.

JERRY SMITH

No culture gap for Vow Wow

LONDON'S **ASTORIA** was a hive of activity for **Vow Wow's** recent appearance, a situation that certainly didn't reflect the relatively low chart placing their latest album received. **Vow Wow** suit a big stage, where their elfin frames, far from being dwarfed, seem larger than life. Although there is no escaping the fact that they are from a different culture, a fact that can at times make them appear emotionless, they overpower through the sheer ability and domination of their art. Brilliant lead vocalist Ghenki has improved his English by leaps and bounds, and lead guitarist Kyoji plays breathtaking solos.



THE GODFATHERS: despatched song after angry song with striking venom

Although the current Arista album *V* is by far their best produced to date, I can't help feeling that the previous album *Cyclone* yielded the stronger material. But the band really cut it live and the only thing needed to bridge the gap to a major tour is a hit record, and while they're waiting for the hit to arrive **Vow Wow's** ace card is still the live gig.

MAGGIE FAREN

Commercial ambience

UNLIKE THE arriviste New Age, Ambient music — the more worthy contender for pop's easy-listening crown — stands a real chance of commercial success.

Refreshing in its lack of hero-worship, Ambient forces those used to a diet of pop and "old age" rock to adopt an altogether different set of rules in its appreciation.

Even former Led Zeppelin millionaire/star John Paul Jones has a section labelled Ambient in his Gucci filofax, with his artists part of Britain's **Brian Eno**-inspired Opel Records stable, members of which entertained a packed **Shaw Theatre** crowd in Euston recently.

The audience, studious to a fault, greeted Opel stars **Harold Budd** and **Eno** with hushed reverence punctuated with minimal outbursts of old-fashioned applause.

The solo performances by Budd — brooding, maelstrom piano — and Laarji — ethereal zither, hi-tech mysticism — challenged on all levels. Disturbingly poetic, Budd is one of the very few to carry a "genius" tag convincingly, while Laarji should be a major star full-stop.

Eno, though darling of the soft-centred (headed) avant garde, lacked "fizz". Rashly choosing a classical, English rose-garden style in opposition to Budd's forward-looking emotional wasteland, Eno's piano, clarinet, cello trio were merely pleasant and perfunctory. His solo work, however, is reflective and accomplished.

Ambient succeeds in the listening but fails in performance. There's just too little to catch the eye while your hero gets his mojo working behind a giant piano.

Where its predecessors, such as **Can** and **Tangerine Dream** were sunk by their "hippy" tag, Ambient could yet flounder due to its very "new-ness" but given the emergence of a true Ambient star the genre could profitably harvest the early seeds sown by Mike Oldfield, Jean Michel Jarre and Mantovani.

NICK GIBSON

THE OTHER CHART

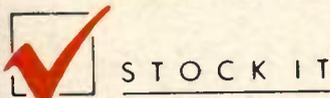
TOP · 40 · SINGLES

1	2	FAIRYTALE OF NEW YORK The Pogues featuring Kirsty MacColl	Pogue Mahone NY7 (E)
2	1	LETTER FROM AMERICA The Proclaimers	Chryslis CHS 3178 (C)
3	—	TOUCHED BY THE HAND OF GOD New Order	Factory FAC193 (P)
4	—	LAST NIGHT I DREAMT SOMEBODY LOVED ME The Smiths	Rough Trade RT 200 (I/RT)
5	3	BUILD The Housemartins	Go! Discs GOD21 (C)
6	4	THE ONE I LOVE REM	I.R.S./MCA IRM 146 (C)
7	5	I SAY NOTHING Voice Of The Beehive	London LON151 (F)
8	8	PUMP UP THE VOLUME/ANITINA MARRS	4AD AD707 (I/RT)
9	20	ALL HUNG UP Gaye Bykers On Acid	Virgin VS 1027 (E)
10	9	HIGH TIME Icicle Works	Beggars Banquet BEG203 (W)
11	12	THE CIRCUS (Remix) Erosure	Mute MUTE 66 (I/RT/SP)
12	7	I STARTED SOMETHING I COULDN'T FINISH The Smiths	Rough Trade ROUGH 198 (I/RT)
13	10	BIRTHDAY Sugarcube	One Little Indian 7TP7 (I/RT)
14	14	DOWNTOWN Justified Ancients Of MuMu	KLF Communications (I/RT)
15	13	BACK SEAT EDUCATION Zodiac Mindwarp & The Love Reaction	Mercury/Phonogram ZOD2 (F)
16	17	PEEL SESSIONS New Order	Strange Fruit SFPS 039 (P)
17	11	IN THE CLOUDS All About Eve	Eden/Phonogram EVEN 5 (F)
18	18	I WANNA LIVE The Ramones	Beggars Banquet BEG201 (W)
19	16	DARKLANDS The Jesus and Mary Chain	blanco y negro/WEA NEG 29 (W)
20	15	HIT THE NORTH The Fall	Beggars Banquet BEG 200 (W)
21	22	PEEL SESSIONS Joy Division	Strange Fruit SFPS 033 (P)
22	21	IN DULCE DECORUM The Damned	MCA GRIM 8 (F)
23	24	STUFF THE TURKEY Alan Sex Friend	Anegram/Cherry Red ANA40 (P)
24	26	MY BELOVED GIRL Edwyn Collins	Elevation/WEA ACID 6 (W)
25	23	OPEN UP Red Lorry Yellow Lorry	Situation Two SIT49 (I/RT)
26	31	NEW MESSAGE The Lucy Show	Big Time ZB 41603 X (BMG)
27	25	BLUE WATER Fields Of The Nephilim	Situation Two SIT 48 (I/RT)
28	30	WAY OUT The La's	Go! Discs GOLAS 1 (F)
29	—	CARAVAN OF LOVE The Housemartins	Go! Discs GOD16 (C)
30	28	PEEL SESSIONS The Damned	Strange Fruit SFPS 040 (P)
31	—	POWER Fields Of The Nephilim	Situation Two SIT42 (I/RT)
32	—	STRAWBERRY WINE My Bloody Valentine	Lozy LAZY07 (I/RT)
33	27	DEEP AND WIDE AND TALL Aztec Camera	WEA YZ154 (W)
34	32	THE JANICE LONG SESSION The Mighty Lemon Drops	Night Tracks SFNT 004 (P)
35	—	JANICE LONG SESSION The Chesterfields	Night Tracks SFNT 003 (P)
36	—	THRU THE FLOWERS The Primitives	Lozy LAZY06 (I/RT)
37	—	BIG ROCK CANDY MOUNTAIN Motorcycle Boy	Rough Trade RT210 (I/RT)
38	—	WHITE COATS New Model Army	EMI NMA6 (E)
39	—	INDIAN SUMMER Dream Academy	blanco y negro/WEA NEG27 (W)
40	40	BURY ME DEEP IN LOVE The Triffids	Island IS337 (F)

TOP · 20 · ALBUMS

1	1	CIRCUS Erosure	Mute STUMM35 (I/RT/SP)
2	3	THE PEOPLE WHO GRINNED THEMSELVES TO DEATH The Housemartins	Go! Discs AGOLP9 (C)
3	2	THIS IS THE STORY The Proclaimers	Chryslis CHR1602 (C)
4	5	STRANGEWAYS, HERE WE COME The Smiths	Rough Trade ROUGH 106 (I/RT)
5	4	FLOODLAND Sisters Of Mercy	Merciful Release/WEA MR441 (W)
6	7	SUBSTANCE New Order	Factory FACT200 (P)
7	6	LIGHT AT THE END OF THE TUNNEL The Damned	MCA MCSP312 (F)
8	8	DOCUMENT REM	I.R.S./MCA MIRG1025 (F)
9	10	DARKLANDS The Jesus And Mary Chain	blanco y negro BYN 11 (W)
10	9	LOVE Aztec Camera	WEA WX128 (W)
11	—	JESUS MEETS THE STUPIDS The Stupids	Vinyl Solution SOL7 (P)
12	12	TRUE JIT The Bhundu Boys	Jit Five/WEA WX129 (W)
13	11	IN THE PALACE OF SWORDS REVERSED The Fall	Cog Sinister COG1 (I/RT)
14	13	MUSIC FOR THE MASSES Depeche Mode	Mute STUMM47 (I/RT/SP)
15	14	GEORGE BEST The Wedding Present	Reception LEEDS 1 (I/RR)
16	17	DRILL YOUR OWN HOLE Gaye Bykers On Acid	Virgin V2478 (E)
17	15	IN MY TRIBE 10,000 Maniacs	Elektra EKT41 (W)
18	20	THE HOUSE OF DOLLS Gene Loves Jezabel	Beggars Banquet BEGA 87 (W)
19	—	ECSTASY My Bloody Valentine	Lozy LAZY 08 (I/RT)
20	16	BOX FRENZY Pop Will Eat Itself	Chapter 22 CHALP 18 (I/NM)

GENERAL



STOCK IT

RUNRIG: The Cutter And The Clan. Ridge Records RR008. Distribution: Record Merchandisers, Projection, Celtic Music. Critically acclaimed Scottish electric-folk band break a two-year silence since the stunning Heartland LP, to return with their most powerful album yet. A swirling (if rather too lush) production enhances this fiery, moving set of songs on an LP that sold 15,000 copies in Scotland alone in its first week. Both The Cutter and Protect And Survive would make fine singles, although the standout cut *Pride Of The Summer* is arguably their finest ever number. Runrig were around long before Big Country or The Proclaimers took this sort of music into the national charts, and this new LP gives them their biggest chance of a major English breakthrough, although this sort of quality product should find a home anywhere. **ST**

ARETHA FRANKLIN: One Lord, One Faith, One Baptism. Arista 208 715. A return to her gospel roots for one of today's leading pop-soul singers, this double album is more of a documentary than an orthodox song sequence. As well as some of the most powerfully moving singing of the year — from Mavis Staples and members of the Mighty Clouds Of Joy in addition to Aretha — it includes sermons and speeches from the Rev Jesse Jackson and the late CL Franklin, Aretha's father. This may cut the sales potential of the record, although the live character of the album provides a far more authentic slice of the continuing gospel tradition than many a studio album. **DL**



STOCK IT

GENE VINCENT: The Capitol Years, '56-'63. Charly BOX 108 (10-record boxed set). Producer: Various. Charly Records is rapidly emerging as the past-master of the boxed set. Following definitive releases of Sun's rockabilly and blues catalogue, this new set spreads the Charly net by audaciously licensing from EMI every last one of Gene Vincent's Capitol recordings, from his three minutes of guaranteed



A BOX-FUL of Gene Vincent.

immortality *Be-Bop-A-Lula* in 1956, through to the less-than-legendary remake of the same song (cut in the UK with Charles Blackwell's orchestra) released in 1963. It's a project which EMI presumably thought it either couldn't do or wouldn't be able to sell; Charly has certainly managed the first objective, and given its own prestige and Vincent's place in the rock canon, should cheerfully conquer the second, and probably on a worldwide basis.

As you would expect, the set is compiled and documented (by Cliff White, with the expert collaboration of Steve Aynsley, John Braley and Roger Nunn) with archeological precision, yet because the people involved are clearly motivated by their love for the music, the overriding aim has been to put Gene Vincent's music in the best possible context for the listener. It's in strict chronological order, session by session, and because this is a complete anthology rather than a "best of", all the rust is here along with the diamonds. Moreover, this is a documentation of a career in steady commercial decline, which is why Record 10 in the set is mostly a pale shadow of Records one and two. Vincent had UK hits throughout his Capitol career, though, so there are familiar later titles (*Wild Cat*, *Pistol Packin' Mama*, *She She Little Sheila*) to stand alongside *Be-Bop-A-Lula*.

The lavishly-illustrated 36-page accompanying booklet fully matches the standard of the record compilation, and altogether this is another object lesson from Charly in how to market rock's early past both for now and for posterity. **BL**

SINITTA: Fantare ZC Boy 1. It would be churlish to totally denigrate this debut LP. Sinitta does her best vocally on a selection of tracks that sound alternately like chanting nursery rhymes or Seventies-flavoured disco songs, with the odd smooth one thrown in. It doesn't have the aplomb of Mel and Kim or the tinny appeal of Bananarama, but kids in the eight-13 age bracket will love it. Includes the hits *Toy Boy* and *You're So Macho*. **KF**

ZZ TOP: Sixpack. Warner Bros. 925 661-2. Remixed by Bill Ham. This is a breakthrough in CD marketing, which all the major labels would do well to heed. A triple CD (dealer price around £22) which includes six original albums by one of the biggest-selling US acts of the last few years, its release should remind MW readers of the words of Paul Bott, audio product controller for Terry Blood Distribution: "It's pointless to issue 15-year-old product at full price on CD. New releases can be full price, but not some of the dated works that are being released".

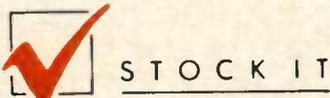
The original albums on the Sixpack are *First Album*, *Rio Grande Mud*, *Tres Hombres*, *Fandango*, *Tejas* and *El Loco*. Their combined playing time is over three-and-a-half hours, and with the maximum playing time for three CDs at around three and three quarter hours, the potential space has been properly used.

It must be added that *Dequello*, *Eliminator* and *Afterburner* plus the *Best Of* album are not included, and these more recent albums have greatly outsold the group's first half dozen so far, perhaps due to the celebrated videos. Never-

theless, this potentially big-selling collection should be a major success. It is an approach which other labels should consider when contemplating CD release of notable back catalogue items. **JT**

THE DAMNED: The Light At The End Of The Tunnel. MCA MCSP(C) 312. (CD: DMCS P 312). Producers: Numerous. This double album lasting nearly two hours may prove a revelation to those whose inaccurate view was that The Damned never progressed from being the joke punks. Seriously, how many MW readers knew that Rat Scabies & Co have had a dozen UK hits? Hearing this marvellously comprehensive career retrospective, and wondering at the trouble taken in both packaging and remastering (the CD gives *New Rose* a clarity it never possessed on vinyl), it would be churlish to hope for anything less than a chart album. **JT**

INDIES



STOCK IT

C-CAT TRANCE Play Masenko Combo. Ink Records INK 33. Distribution: Nine Mile and the Cartel. Their finest album to date. Now the eastern and western influences have been fused into a unique sound which pumps and paws at your senses as it swirls and swaggers from the speakers. C-Cat Trance have honed down their obvious influences and managed to create a more contagious brand of rabid dance music. An album that should reach much further than their cult following and sell well in the UK as well as throughout Europe. **DEH**

LES THUGS: Electric Troubles. Vinyl Solution. SOL 5. Distribution: Pinnacle. Not too many French bands have made it into the "Kings Of Rock 'N' Roll" pantheon (one, even?) but if Les Thugs build on what they've started with this mini-LP debut, things might start changing. Instead of the ubiquitous rough-house garage rock sound, Les Thugs add a sleek, precise and subtly melodic edge to their abrasive guitar beat, successfully stabbing at an authenticity that has so often escaped Europeans without a real historical rock 'n' roll tradition. *Electric Troubles* is one of '87's healthiest rock outings, and Les Thugs a good tip for '88. Watch this space. **MA**

VARIOUS ARTISTS: What's Shakin'. Edsel ED 249. Distribution: Pinnacle. The re-issue of a historic LP featuring Eric Clapton with Steve Winwood (well before Blind Faith), the Lovin' Spoonful, Paul Butterfield, Tom Rush and Al Kooper. It was originally out on Elektra in 1966 and subsequently re-issued under the title *Good Time Music*. Unlike many pre-fame albums, this still sounds good, and at a time when the raw excitement of R&B is shifting units, should appeal to a constituency somewhat broader than rock historians. A minor gem from a time when a sampler was a piece of embroidery. **JT**

CHARLES HAYWARD: Survive The Gesture. Ink. Ink 31. Distribution: Nine Mile/Cartel. Ex-member of Phil Manzanera's *Quiet Sun*, Manzanera and Brian Eno's 801, who played with The Raincoats before forming *This Heat* and *Camberwell Now*, Charles Hayward is one of the very best drummers/musicians inhabiting the fringes of rock and "avant-garde" experimentalism, but until now the man has surprisingly never made a solo album.

Survive The Gesture is assured and rewarding. It's a wonderfully eclectic disc, with Hayward's multifarious drumming matched by him playing all the other instruments (bar tuba!). It takes in perplexing ballads, offbeat explorative instrumentals and some rich textural weaving, and it still remains accessible. Another of rock's lost tribe returns. **MA**



C-CAT TRANCE paw at the senses.



STOCK IT

THE BELOVED. Where It Is. Flim Flam. HARP LP 2. Distribution: Rough Trade and the Cartel. South London band The Beloved have been dogged by their desire to emulate their heroes, but on this compilation of their best tracks so far, you can witness the creation of their own, purely independent, pop sound.

With a keen eye for new technical developments, The Beloved seem to be maturing into a vintage songwriting machine, and this album is a good place to tune in to their development before they progress to phase two. **DEH**

NIC POTTER: Self Contained Line DALP 4.00439 (Distributor: Rough Trade Import). As Van De Graaf Generator's bass plucker of old, Nic Potter never displayed the art of writing electronic-orchestral concepts which characterises the five tracks that make up his third solo album. While these New Age landscape-drifts of sound aren't to my own taste, I'll agree there is something hypnotic, soothing and even majestic about most of Potter's juxtaposing of orchestral and rhythmic patterns. It's all very Tubular Bells, and a good New Age seller if it gets the promotion. **MA**

HEAVY METAL ALBUMS

This Month	Last Month	Title, Artist	Label, Catalogue No.
1	5	WHITESNAKE 1987 Whitesnake	Liberty/EMI EMCP 3528 (E)
2	2	HYSTERIA Def Leppard	Bludgeon/Rhino/Phonogram HYSLP1 (F)
3	3	PHIL LYNNOTT & THIN LIZZY Phil Lynott & Thin Lizzy	Telstar STAR2300 (BMG)
4	1	CRAZY NIGHTS Kiss	Vertigo/Phonogram VERH49 (F)
5	10	SLIPPERY WHEN WET Bon Jovi	Vertigo/Phonogram VERH 38 (F)
6	Re	WILD FRONTIER Gary Moore	10 Records DIX 56 (E)
7	18	BAT OUT OF HELL Meat Loaf	Cleveland International/EPC82419 (C)
8	13	INTO THE FIRE Bryan Adams	A&M AMA3097 (F)
9	6	TRIUMPH AND AGONY Warlock	Vertigo/Phonogram VERH50 (F)
10	30	MASTER OF PUPPETS Metallica	Music For Nations MFN60 (P)
11	16	AMONG THE LIVING Anthrax	Island ILPS9865 (E)
12	8	PERMANENT VACATION Aerosmith	Geffen WX126 (W)
13	25	PYROMANIA Def Leppard	Mercury/Phonogram VERS2 (F)
14	12	LIVE IN THE RAW WASP	Capitol EST2040 (E)
15	-	THE ETHERNAL IDOL Black Sabbath	Vertigo/Phonogram VERH 51 (F)
16	11	RECKLESS Bryan Adams	A&M AMA5013 (F)
17	28	DREAM EVIL Dio	Vertigo/Phonogram VERH2 (F)
18	-	THE BEST OF DEEP PURPLE Deep Purple	Telstar STAR2312 (BMG)
19	23	ELIMINATOR ZZ Top	Warner Brothers W3774 (W)
20	4	BACK FOR THE A TACK Dokken	Elektra EK143 (M)
21	9	RAISE YOUR FIST AND YELL Alice Cooper	MCA/MCF3392 (F)
22	Re	BON JOVI Bon Jovi	Vertigo/Phonogram VERL14 (F)
23	39	7800 FAHRENHEIT Bon Jovi	Vertigo/Phonogram VERL24 (F)
24	-	MIRADOR Magnum	FM/FM Resistor WAFMLP106 (E)
25	20	SAINTS 'N' SINNERS Whitesnake	Fame EMI FA3177 (E)
26	24	HITS OUT OF HELL Meat Loaf	Cleveland International/EPC26156 (C)
27	7	LIVE AT WEMBLEY Meat Loaf	Arista 208599 (BMG)
28	35	THE FINAL COUNTDOWN Europe	Epic/EPC26808 (C)
29	Re	TRICK OR TREAT Parkway	CBS 4504441 (C)
30	-	WILD IN THE STREETS Helix	Capitol EST2046 (E)
31	Re	POWERSLAVE Iron Maiden	EMI POWER 1 (E)
32	17	APPETITE FOR DESTRUCTION Guns N Roses	Geffen WX125 (W)
33	Re	LIVE AFTER DEATH Iron Maiden	EMI RIP1 (E)
34	Re	SHOUT AT THE DEVIL Motley Crue	Elektra 9002891 (W)
35	Re	PIECE OF MIND Iron Maiden	EMI EMA800 (E)
36	38	RIDE THE LIGHTNING Metallica	Music For Nations MFN27 (P)
37	Re	WHO MADE WHO AC/DC	Atlantic WXS7 (W)
38	37	GIRLS GIRLS GIRLS Motley Crue	Elektra EK139 (W)
39	15	PLEASURES OF THE FLESH Exodus	Music For Nations MFN77 (P)
40	-	NIGHTFALL Candlemass	A&M AXISLP3 (GY A)

Compiled by Music Week Research/Gallup from a nationwide panel of 366 shops.

TOP 100 ALBUMS

Table listing top 100 albums with columns for rank, artist, album title, and label. Includes entries like 'NOW THAT'S WHAT I CALL MUSIC 10', 'BAD', 'WHENEVER YOU NEED SOMEBODY', etc.

MASTERFILE EIGHT MONTHLIES TWO QUARTERLIES ONE HALF YEARLY and THE ANNUAL ALL FOR...

ARTISTS' A-Z

Alphabetical list of artists and their chart positions. Includes A-GODLEY AND GEM, AVERY SPECIAL, ALWAYS AND FOREVER, etc.

Licensed by Gallup for the BPI, Music Week and BBC based on a sample of 500 conventional record outlets...

KEY TO CHART

Indicates panel sales increase of 50-99%. Indicates panel sales increase of 100% or more. BPI AWARDS: PLATINUM (300,000 units), GOLD (100,000 units), SILVER (60,000 units).

STATISTICS (Wk 50) Table with columns: Title, This Week, Year To Date. Shows New Chart Entries: 8, 413.

... £75! MASTERFILE The Most Comprehensive Listings of New Product and Chart Information in the UK See card for details

Continuation of the top 100 albums list, starting from rank 51. Includes entries like 'MEN & WOMEN', 'DANCE MIX '87', 'NOTHING LIKE THE SUN', etc.

EMI chief denies staff reshuffle

"MOST ASSUREDLY there will be change — but not for the sake of it."

Those words come from newly-appointed president and chief executive EMI Music Publishing Worldwide Irwin Z Robinson shortly after the announcement of his new post (MW December 19).

"I intend to give the company a worldwide image," he continues, "but I don't intend to make mass personnel changes."

Robinson also discloses that EMI's publishing arm will be seen as totally distinct and autonomous of the group's record activities, apart from sharing record company computer facilities in some of the smaller territories.

He commands a staff of 300 working for 125 companies in 23 countries. Regular management meetings will take place, with Robinson attending some in overseas locations and hosting others at his base in New York.

"My goal is to make EMI Music Publishing Worldwide a pre-eminent worldwide competitor," he declares. "People will hopefully see us as a well-positioned and well structured international group."

Playing an Anglo-American duet

by Nigel Hunter

A LONG-RANGE activity notably on the increase these days is the pilgrimage of British songwriters across the Atlantic to operate and collaborate in the American music industry.

The trips are usually arranged by their music publishers, which have head or branch offices in New York or Los Angeles, and more often than not are paying the expenses.

Their confidence in the investment is being amply justified in a growing number of cases. Anglo-US popular music dominates the trends and the charts in most of the world markets, and one-to-one cooperation on songs, and increasingly record production too, is paying off.

A case in point is Paul Gurvitz, signed as a songwriter to Chrysalis Music for the past two years after moving his allegiance from Inter-song, when Bruno Kretschmar left that company for Chrysalis.

He's been based in Los Angeles for the entire run of his Chrysalis

pact, and recently got married there, so he could be contemplating putting down deeper roots in California. His track record in LA as detailed by Paul Curran of Chrysalis Music certainly warrants such a decision.

Gurvitz penned the Jellybean/Elisa Fiorillo charter Who Found Who and has a song in the Pepsi & Shirlie album which may be their next single. He's a prolific writer, according to Curran, with over 100 songs to his name, and has collaborated with Errol Brown and Simon Climie here and Nashville-based Dennis Morgan over there.

"Paul was an old rock 'n' roller basically," says Curran. "He's gone out there and absorbed the pop R&B style, and established himself on the West Coast. He's taken the most sensible and logical route for the modern songwriter — producing as well as writing — and has upgraded his eight-track home studio to 16."

Gurvitz's talent at the console is such that he's now receiving offers for his production prowess as well as his songs, and may be producing Jermaine Stewart in the new year.

"Paul's come from a British songwriting tradition," summarises Curran. "In mid-career he's got to grips with modern studio engineering technology. He's also grasped the nature of the market he's in out there, while remembering the legacy of good, well-structured songs."



GURVITZ: EQUALLY adept with the pen and the console.



GOOD TIMES for Hard Times.

Jobete signs global deal with Hard Times

JOBETE MUSIC (UK), the music publishing division of Motown Records, has signed an exclusive worldwide pact with Hard Times Productions, which comprises the team of Andy Stewart, Bernadette Cosgrove, Noel Durdant-Hollamby, Kevin Clark and producer/engineer Barry Durdant-Hollamby and administrator Martin Kiss.

The first Hard Times project was the eponymous album, a single cut from which, entitled Never Give In To Love, has recently been released here by Supreme plus continental issues in Sweden and West Germany.

The team has also been working as a production and songwriting outfit for various UK labels, and has formed its own record company, SE1 Records.

SOLO

MUSIC VIDEO

This Week	Last Week	Weeks on Chart	Description (tracks), Timings/Recommended Retail Price	
1	1	3	NOW THAT'S WHAT I CALL MUSIC VIDEO 10 Compilation (15 tracks)/1hr/£9.99	PMI MV NOW 10
2	2	38	U2: "Under A Blood Red Sky" Live (12 tracks)/61min/£9.99	Virgin VD 045
3	5	2	BON JOVI: Slippery When Wet Compilation (6 tracks) £11.99	Channel 5 CFV 04002
4	6	2	HITS 7 Compilation (15 tracks)/£9.99	CBS/Fox 5375 50
5	3	6	UB40: Best Of UB40 Compilation/1hr/£9.99	Virgin VD 246
6	NEW		PETER GABRIEL: THE VIDEOS Compilation (8 tracks)/40min/£9.99	Virgin VD 241
7	4	2	FIVE STAR: Between The Lines Live/1hr/£9.99	PMI MVP 116C 2
8			PAUL McCARTNEY: The Frog Song Animation (3 tracks)/26min/£6.99	Virgin VVC T09
9	NEW		QUEEN: Magic Years Vol 3 Compilation/1hr/£9.99	PMI MVP 99 1156 2
10	14	26	GENESIS: Visible Touch Compilation/40min/£9.99	Virgin VD 204
11	NEW		LIONEL RICHIE: The Outrageous Live (8 tracks)/1hr/£9.99	Video Collection VC 4041
12	7	12	MADONNA: The Virgin Tour Live (10 tracks)/50min/£19.95	WEA Music K9381053
13	17	2	THE CURE: In Orange Live (23 tracks)/1hr 43min/£14.99	PolyGram Music Video 041 554 2
14	13	9	FIVE STAR: Silk And Steel Compilation (6 tracks)/27min/£9.99	RCA/Columbia RVT 11268
15	12	7	QUEEN: Greatest Flix Compilation (17 tracks)/1hr/£9.99	PMI MVP 99 1011 2
16	10	5	STATUS QUO: Rocking Through The Years Compilation (26 tracks)/£9.99	Channel 5 CFV 05972
17	NEW		EURHYTHMICS: Live Compilation (15 tracks)/1hr 30min/£14.99	PolyGram Music Video 080 222/3
18	15	2	QUEEN: Magic Years Vol. 1 Compilation/1hr/£9.99	PMI MVP 99 1154 2
19	9	8	DIRE STRAITS: Alchemy Live Live (10 tracks)/1hr 20min/£9.99	Channel 5 CFV 00122
20	NEW		QUEEN: Magic Years Vol 2 Compilation/1hr/£9.99	PMI MVP 99 1155 2

Compiled by Gallup for Music Week Research © 1987

A N N O U N C I N G

THE MUSIC WEEK



AWARDS

TAKING PLACE AT
THE GROSVENOR
HOUSE
MONDAY, 22ND
FEBRUARY
1988.

AWARD CATEGORIES

(NOT REQUIRING NOMINATIONS)

- The Market Share Awards
- Top Album Award
- Top Single Award
- Top Dance and Disco Album Award
- Top Dance and Disco Single Award
- Top Indie Distribution Album Award
- Top Indie Distribution Single Award
- Top Classical Album Award
- Top Compilation Album Award
- *Top British Recording Studio Award
- *Top Producer (Albums) Award
- *Top Producer (Singles) Award
- *Top Recording Engineer Award
- Top Publisher (Individual) Award
- Top Publisher (Corporate) Award
- Top Music Video Award
- Top Country Album Award
- Exemplary Service Award

*Awards in association with Studio Week.

AWARD CATEGORIES

(REQUIRING NOMINATIONS)

- Top Sleeve Design Awards
- Top Music Week Advertisement Award
- Top Consumer Press Advertisement Award
- Top British Music Promo Video Award
- The Marketing Award For Records, Cassettes & CDs
- Pluggger Of The Year Award
- Top Record Distributor Award
- The Leslie Perrin Award for P.R.

**Closing date for all nominations,
Friday, 8th January 1988.**

Contact Judith Rivers at Music Week for your Awards Brochure including nomination and table reservation forms, on 01-387 6611.

1987

TOP INDIE SINGLES

1 NEW	TOUCHED BY THE HAND OF GOD New Order Factory FAC1937 (P)
2 NEW	LAST NIGHT I DREAMT ... The Smiths Rough Trade RT(T)200 (I/RT)
3 ¹ ⁹	MY BABY JUST CARES FOR ME Nina Simone Charly CYZ7112 (12—CYZ112) (CH)
4 ² ⁷	JACK MIX IV Mirage Debut DEBT(X)3035 (A)
5 ⁵ ¹⁶	PUMP UP THE VOLUME/ANITINA (...) M.A.R.R.S 4AD(B) AD 707 (I/RT)
6 ³ ³	BOG EYED JOG Ray Moore Play PLAY224 (SP)
7 ⁷ ¹²	THE CIRCUS (Remix) Erasure Mute (1) MUTE66(T) (I/RT/SP)
8 ⁴ ⁶	I STARTED SOMETHING I COULDN'T FINISH The Smiths Rough Trade RT(T)198 (I/RT)
9 ⁶ ¹⁵	BIRTHDAY Sugarcubes One Little Indian (12) 7TP7 (I/NM)
10 ⁹ ²	DOWNTOWN Justified Ancients Of Mumu KLF Communications JAMS27(T) (I/RT)
11 ¹¹ ²	WE WON'T GIVE IN Slade Cheapskate BOYZ2 (P)
12 ¹³ ¹²	WHO'S THAT MIX This Year's Blonde Debut DEBT(X)3034 (A)
13 ¹⁴ ⁵	FLYING Chas & Dave Bunce 7BUNI (A)
14 ⁸ ³	WILLIAM IT WAS REALLY NOTHING The Smiths Rough Trade RT(T) 166 (I/RT)
15 ¹⁰ ³	THE PEEL SESSIONS (VOLUME 2) New Order Strange Fruit SFPS039 (P)
16 ¹⁵ ⁸	FEMALES The Cookie Crew Rhythm King/Mute LEFT12(T) (I/RT)

17 ¹⁶ ⁸	BEVERLY HILLS COP The Big X Crew Upton 7UTR5 (12"—12UTR5) (A)
18 ¹⁸ ²¹	TRUE FAITH New Order Factory FAC 183/7 (12"—FAC 183) (P)
19 ²⁰ ⁹	BLUE MONDAY New Order Factory FAC73 (P)
20 ²¹ ⁸	THE PEEL SESSIONS Joy Division Strange Fruit SFPS033 (P)
21 ¹⁹ ⁹	BEATS + PIECES Ahead Of Our Time CCUT1 (I/RT) Cold Cut featuring Floomaster Squeeze
22 ²⁵ ²	STUFF THE TURKEY Alien Sex Fiend Anagram (12)ANA40 (P)
23 ³⁰ ¹⁵	TEMPLE OF LOVE Sisters Of Mercy Merciful Release MR (X) 27 (I/RR)
24 ²⁴ ¹⁶	GIRLFRIEND IN A COMA The Smiths Rough Trade RT 197 (I/RT)
25 ³⁷ ⁷	SAVIN' MYSELF Eria Fachin Saturday 7STD1 (12"—STD1) (A)
26 NEW	DANCING ROOM Cindy Birdsong Hi Hat CIND1(T) (P)
27 ²⁷ ³	FUCK YOU Overkill Under One Flag 12FLAG104 (P)
28 NEW	FLOTZILLA Flotsam & Jetsam Roadrunner RR125471 (P)
29 ²³ ³	GLASGOW RANGERS BOYS Boys In Blue First Night (12)GRB1 (P)
30 RE	ALICE Sisters of Mercy Merciful Release MR021 (I/RR)
31 NEW	WE CHANGE THE WORLD Buddy Curtiss & The Grasshoppers Rage BUD 4 (P)
32 RE	SHEILA TAKE A BOW The Smiths Rough Trade RT(T)196 (I/RT)
33 ²² ³	OPEN UP Red Lorry Yellow Lorry Situation Two SIT49(T) (I/RT)
34 ³⁴ ⁵	HOUSE REACTION T-Cut-F Koolkat KOOLT9 (A)

35 RE	DO YOU WANNA FUNK Sylvester with Patrick Cowley Domino DOM4T (CH)
36 ³¹ ³	BAD HEARTS Xymox 4AD BAD711 (I/RT)
37 ²⁸ ⁶	EAT THE RICH Motorhead GWR GWR6 (12"—GWT6) (A)
38 RE	VICTIM OF LOVE Erasure Mute (12)MUTE61 (I/RT/SP)
39 ²⁶ ⁹	BLUE WATER Fields Of The Nephilim Situation Two SIT48 (T) (I/RT)
40 ⁴³ ³	LET'S START II DANCE AGAIN Hamilton Bohannon Domino DOM3T (CH)
41 ²⁹ ³	THE PEEL SESSIONS The Damned Strange Fruit SFPS040 (P)
42 ¹⁷ ²	STRETCHIN' THE PIECES C.C.C.R. Crew Circle City CCY(T)1 (A)
43 ⁴⁸ ²	POWER Fields Of The Nephilim Situation Two SIT42(T) (I/RT)
44 ³⁹ ²	NEVER LET ME DOWN AGAIN Depeche Mode Mute (12)BONG14 (I/RT/SP)
45 ³² ⁴	GET DOWN Derek B Music Cf Life NOTE 007 (P)
46 NEW	STRAWBERRY WINE My Bloody Valentine Lazy LAZY07T (I/RT)
47 ⁴² ²	BEAVER PATROL Pop Will Eat Itself Chapter 22 (12)CHAP16 (I/NM)
48 RE	HEAVEN KNOWS I'M MISERABLE NOW The Smiths Rough Trade RT(T)156 (I/RT)
49 ³³ ³	NIGHT TRACKS The Mighty Lemon Drops Night Trax SFNT004 (P)
50 ³⁵ ⁷	GOTTA HAVE YOU (IN MY LIFE) Claire Moore & Paul Young Square One (12)SQR001 (H)



THE CHART - 1987

THIS YEAR'S TOP SELLING RECORDS

TOP 20 ALBUMS

1	FRESH FRUIT FOR ROTTING VEGETABLES David Kennedy Cherry Red (CD) (C) BRED 10
2	A DISTANT SHORE Tracy Tamm Cherry Red (CD) (C) M RED 35
3	GOLD MINE TRASH Fit Cherry Red (CDM) (CB) (B) RED 79
4	DON'T TOUCH THE BANG BANG FRUIT The Sessions Anagram (C) GRAM 30
5	HERE CUM GERMS Alan Ska Field Anagram (C) GRAM 31
6	KODAK GHOSTS RUN AMOK (THE SINGLES ETC 1980-1986) Europa In Glass Cherry Red (C) BRED 73
7	IT (THE ALBUM) Alan Ska Field Anagram (C) GRAM 28
8	NORTH MARINE DRIVE Ben Watt Cherry Red (CD) (C) BRED 40
9	LONDON PAVILION (VOLUME ONE) C. 1986 E. IACME 7 (C)
10	BURNING AMBITIONS (A HISTORY OF PUNK) Various Artists Cherry Red (C) D RED 3
11	FOR A FEW PUSSIES MORE (BLOOD ON THE CATS III) Various Artists Anagram (C) GRAM 29
12	MAGGIE, MAGGIE, MAGGIE: OUT! OUT! OUT! Various Artists Anagram (C) GRAM 28
13	HARD CENTRES — THE ROCK YEARS — The Flawed Zebra (C) ZEB 11
14	SEEDS I : POP Various Artists Cherry Red BRED 74
15	BEACH PARTY Mama Gals Cherry Red BRED 75
16	ROYAL BASTARD The King of Luxembourg E. IACME 8
17	LIQUID HEAD IN TOKYO Alan Ska Field Anagram M GRAM 22
18	BURNING IN THE SHADE Terms of Pan Tang Zebra ZEB 10
19	HEAVIER THAN THOU The Robb Zebra ZEB 9
20	MAXIMUM SECURITY Alan Ska Field Anagram GRAM 24

CHERRY RED RECORDS LTD 53 KENSINGTON GARDENS SQUARE LONDON W2 4BA
DISTRIBUTED BY PINNACLE RECORDS DRIFINGTON KENT BN25 3DA UK 0488 33144

TOP 25 ALBUMS

1 ¹ ³⁷	THE CIRCUS Erasure Mute STUMM 35 (I/RT/SP)
2 ² ¹¹	STRANGWAYS HERE WE COME The Smiths Rough Trade ROUGH106 (I/RT)
3 ³ ⁹	MY BABY JUST CARES FOR ME Nina Simone Charly CR30217 (CH)
4 NEW	UPFRONT 9 Various Serious UPFT9 (A)
5 ⁵ ²	THE CUTTER AND THE CLAN Run Rig Ridge RR008 (RM/PROJ/CM)
6 ⁴ ²	BEST OF HOUSE MEGAMIX Various Serious BOIT1 (A)
7 ⁶ ²	LES MISERABLES Original London Cast First Night ENCORE1 (P)
8 ⁷ ¹⁷	SUBSTANCE New Order Factory FACT 200 (P)
9 ⁹ ⁶	BEST OF HOUSE VOLUME 3 Various Serious BEHO 3 (A)
10 ⁸ ³	OUT OF OUR IDIOT Elvis Costello Demon XFIEND67 (P)
11 ¹⁰ ³	AFTER DARK Barbara Dickson Theobald Dickson TDP001 (P)
12 ¹³ ⁴⁴	HATFUL OF HOLLOW The Smiths Rough Trade ROUGH 76 (I/RT)
13 ¹² ³	WONDERLAND Erasure Mute STUMM25 (I/RT/SP)
14 ¹⁷ ¹⁰	UPFRONT 8 Various Serious UPFT8 (A)
15 NEW	JESUS MEETS THE STUPIDS The Stupids Vinyl Solution SOL7 (P)
16 ¹⁴ ¹⁸	THE QUEEN IS DEAD The Smiths Rough Trade ROUGH 96 (I/RT)
17 ¹¹ ²	PALACE OF SWORDS REVERSE The Fall Cog Sinister COG1 (I/RT)
18 ¹⁵ ³⁸	THE WORLD WON'T LISTEN The Smiths Rough Trade ROUGH 101 (I/RT)
19 ¹⁶ ²	JAZZ JUICE 6 Various Streetsounds SOUND9 (A)
20 ²⁵ ²	LOUDER THAN BOMBS The Smiths Rough Trade ROUGH 225 (I/RT)
21 ²⁴ ⁸	MEAT IS MURDER The Smiths Rough Trade ROUGH81 (I/RT)
22 ²⁰ ¹¹	MUSIC FOR THE MASSES Depeche Mode Mute STUMM 47 (I/RT/SP)
23 ²² ⁸	THE SMITHS The Smiths Rough Trade ROUGH61 (I/RT)
24 RE	ROCKY HORROR PICTURE SHOW Original Soundtrack Ode OSV21653 (PAC)
25 ²³ ⁹	GEORGE BEST Wedding Present Reception LEEDS001 (I/RR)



01-961-5818

(HEADING FOR THE NATIONAL CHARTS)

"IF I GIVE MY HEART TO YOU"
by JOHN MACLEAN

Cat. No. ARI 66

(NEW SOUL DISCO)

"SAY YOU'LL BE"

by JEROME

Cat. No. SD4 (7")

SDT 4 (12")

(A BRAND NEW REMIX)

"GODFATHER"

by SPOONIE GEE

Cat. No. SDR 3 (7")

SDTR 3 (12")

(NEW RELEASE DISCO)

"ABABAJAN HOI"

by DENNIS BROWN

Cat. No. JWO 58

HAVE A
MERRY CHRISTMAS
AND A
HAPPY NEW YEAR

DISTRIBUTED BY EMI/JETSTAR

BOOTIFUL!

THE XMAS SINGLE

2 inch 12 inch

ALIEN SEX FIEND

BOOTIFUL!

STUFF THE TURKEY

(12)AWF 40

T R A C K I N G

HAVE YOURSELF a Welshy little Christmas... yes, get to grips with the radical and pioneering sounds of **Fflaps** on their four-track EP on Anhrefn (through Revolver and the Cartel). Why, it even contains a version of **The Slits'** Love and Romance. Still with Revolver, as January draws near, there's the long-awaited and much-touted debut single (on seven and 12-inch) from **The Clouds**. Tranquil is on Subway and the 12-inch features a third track. From the Bam Caruso stable comes Pink, Purple, Yellow And Red from **The Sorrows**, **John's Children's** Midsummer Night's Scene and **Jan and Dean's** hotly-anticipated Jan And Dean Meet Batman. **Frenzy** offer the mighty colourful Sally's Pink Bedroom on ID through Revolver — further enhancing the rumour that the rockabilly movement is far surpassing its humble roots, and **The Chesterfields'** best-of-set, Westward Ho! is finally with the world (featuring the marvy 45 cut Ask Johnny Dee among others).

TEST DEPT follow their strangely esoteric album, A Good Night Out, with their last single for Some Bizzare — a double-sided affair featuring Victory/Cha Till Sinn Tuille. Heralded as Britain's first Hogmanay single, it's been released to coincide with **Mickey Gorbo's** US hol-

and will be available through the Cartel. Still plucking and pianoing is **Tot Taylor**, who scrapes in at the tail-end of the year with a new album on 12-inch worthy of contemporary big-band **Sinatra**. Well, Tot tries hard to fit into Frankie's veteran crocodile-skin loafers but doesn't quite get the laces tied properly. If you're a crooning fan you could do worse, though. The album is Menswear, while the 12-inch is a double-A featuring The Wrong Ideal and The Compromising Life. More perfect pop comes from Beserkley who now find themselves distributed by PRT. Their latest is a re-issue of the '75 package Home Of The Hits Volume One — resplendent with four excellent **Jonathan Richman** tracks plus sorties from **The Rubinos**, **Greg Khin** and the heavy-handed **Earth Quake**.

THE SST label resurfaces with a couple of groovy sets to close the year (both through Pinnacle). **Black Flag** give us Wasted Again, a compilation of former glories and angry moments, including such band faves as Annihilate This Week, Jealous Again and Slip It In, among others. Also hot to trot from the west coast of the US is **The Descendants'** Lievage! — featuring a mere 18 live takes from this thrashing **Beatles**-esque team.

And they kind of put the hat on what's been quite a productive year for SST which has seen fine releases from **Meat Puppets**, **Zoogz Rift** and a million others.

MEANWHILE, IN the post-goth shroud of jangling chains and shakey sheets, **Christian Death** have a brand new album, The Scriptures, released on LP and compact disc through Jungle and the Cartel. An exquisitely packaged set, it should keep their customers satisfied and attract a few artefact collectors. Also through the Jungle axis come **The UK Subs** with a new album, Japan Today on Fall Out. Fan fodder with all the tell-tale signs of crazed Punkiness intact. Meanwhile, at the other end of the spectrum, the authentic sounds of prime '70s-style Island Records gets recreated by **The Magic Mushroom Band** on their Bomshamkar LP on the Aftermath label. Through Nine Mile and the Cartel, it embraces a few musical tangents that have more recently gone untapped and should reap some interest as the group also intend to tour.

FINEST ALBUM of the moment must be **Automatic Dlamini's** dynamic D Is For Drum on the Idea label through Pinnacle. A fantastic collection of should-be hits all glowing and warm in this bleak pre-new year panic, it's



THE DESCENDANTS: West Coast Beatles soundalikes.

one that deserves severe attention. Similarly collectable items of political intent and drum-machine-powered popism is **A Popular History Of Signs'** retrospective set, Taste on Junele, through the Cartel, while JAMS return with a sampl-aholic mix on Big Fat 45 which claims to have lifted bits from everyone from here to there (and all in the cause of art). Available through the Cartel, it's sadly rather oblique and feint (maybe it's the pressing I've got).

IN MOD circles, there's life (or thereabouts) in Sweden courtesy of **Baby Snakes** (whose mini-album on Unicorn through Nine Mile and the Cartel) is good in instrumental terms but falls rather flat when the Euro-bros try to get a little lyrical. Titled Impudent Reptiles, it has its moments. More

off-the-wall is **Mehead's** Brain Collages bizarre hybrid of jazzy-punkisms and the like through Nine Mile and the Cartel, which looks likely to confuse more than a couple of pundits.

IN THE re-issue zone, there's an interesting set on Edsel called What's Shakin'? with some highly palatable material taken from the original UK launch of Elektra way back when **England** were winning the World Cup. (Hoorah!). Acts enclosed (and, dare we say, whooping up a storm) include **The Lovin' Spoonful**, **The Paul Butterfield Blues Band**, **Eric Clapton And The Powerhouse** and **Tom Rush**. Available through Pinnacle, What's Shakin'? stands up as a fine collection, underlining Clapton's desire to strum way back when.

DEMON RECORDS
NEW RELEASES
ZIPPON LITTY • edsel RECORDS



ANSON FUNDERBURGH & THE ROCKETS
Sins FIEND 104

A Man Needs His Loving/I'll Be True/Don't Want No Lefovers/My Kind Of Baby/Changing Neighbourhoods/I Can't Stop Loving You/Chill Out/My Heart/Trying To Make You Mine/Sleeping In The Ground/Hard Hearted Woman

Texas guitar twister Anson with his Rockets joined here by singer and harmonica star Sam Myers recorded for the growing Black Top organisation of New Orleans, Louisiana. Now regarded as being in the same league as the Texas guitar brotherhood of Jimmie and Stevie Ray Vaughan, Anson makes his strongest ever showing on Sins. Recorded in Dallas, Texas early in 1987. Ron Levy guests on organ.



STEVE NIEVE
Playboy FIEND 109

Russians/Pictures From A Confiscated Camera/Once Upon A Time In South America/Condition Of The Heart/The Sword Fight/Ghost Town/A Walk In Monets Back Garden/Life On Mars/I'm Not In Love/Shadows Of Paris/Love Boat/El Rey De Sol/The 9-3 Rag/Hands Of Orlac/Birdcage Walk/White Girl/Divided Heart/Careless Whisper



THE WINDBREAKERS
A Different Sort ZONG 022

Knowing Me/Fit In/You Closed Your Eyes/Better Left Unsaid/So Far Away/A Different Sort - No Much/We Never Understand/Forget Again/Any Longer

The WB's are a Tim Lee experience so the sleeve says, and that means more irresistible melodies, unforgettable hooks and the sort of bright, uptempo rock that provides the perfect antidote to all the winging doom rock that assails our ears. This is their fourth LP and they are engaged in a comprehensive American tour which will garner them the attention they richly deserve.



(JOHN) (FRED) (HENRY) (RICHARD) FRENCH/FRITH/KAISER/THOMPSON
Live Love, Larf & Loaf FIEND 102

Wings A La Mode/Killerman Gold Posse/Where's The Money?/Hoi Sai Oji/San Drowned Dog/Black Night/Surfin' USA/A Blind Star Away/The Second Time/Tir Nan - Jarag/Disposable Thoughts/Bird In God's Garden

A one-off collaboration licensed to Demon by the extraordinary navy Rhino Records of Santa Monica, California.

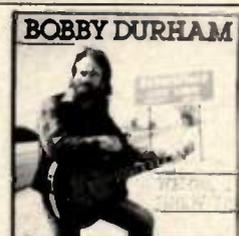
John French may be better known to most as 'Drumbo' of the magnificent Magic Band line up that made Captain Beefheart into the musical and cultural hero that he has rightfully become. Fred Frith and Stan Kaiser have both been happy to voyage musically where no other has dared to go whilst Richard Thompson's unique voice and guitar have been a source of joy to so many during twenty years of recording. A one-off and unique album that should not be missed.



BOBBY DURHAM
Where I Grew Up FIEND 110

Where I Grew Up/Several Hearts/I Drove Her There/Cheap Hotels/You Gotta Have A License/If You Count Goodbye/Dance Real Slow/Playboy/Let's Start A Rumour Today/Comin' Back

backing vocals, 100% uncompromising Honky-Tonk country music.



VARIOUS ARTISTS
What's Shakin' ED 249

Good Time Music/Almost Grown/Spoonful/Off The Wall/Can't Keep from Crying Sometimes/I Want To Know/Crossroads/Lovin' Cup Good Morning Little Schoolgirl/Steppin' Out/I'm In Love Again/Don't Bank On It/Baby/Searchin'/One More Mile

A selection of tracks recorded for the Elektra label in the late sixties. Not a sampler as none of the titles on 'What's Shakin'' appeared elsewhere but a selection of various Elektra owned recordings originally assembled as 'The Electric Blues Project' (see ED 248) which mutated into 'What's Shakin''. Three early Eric Clapton recordings are included here featuring Steve Winwood on vocals (thinly disguised as Steve Anglin), Paul Jones and Jack Bruce (then of Manfred Mann) and Pete York on drums.

It's a long time since the pages of the UK music press were strewn with earnest debates as to whether white men could be taken seriously as blues performers and this man has done more than any other to make any arguments to the contrary redundant. His many albums for Vanguard, Atlantic, Columbia, Rounder and Capricorn are as fine a body of work as any blues performer has given over the last twenty plus years. Nobody But You - amongst his finest and comes to us via Canada's Stony Plain label (check their catalogue). See also ED 128, ED 228.

JOHN HAMMOND
Nobody But You FIEND 107

Ride Till I Die/Sail On/Daddy Daddy/Memphis Town/Last Lover/Blues/Nobody But You/Papa Wants A Cookie/If I Get Lucky/Cutting Out/Killing Me On My Feet/Mother In Law Blues



James Hamilton

C O L U M N

UK RELEASES may have dried up prior to Christmas, but there's been no shortage of good US product. New import sellers currently include **SPOONIE GEE** I'm All Shook Up (Tuff City TUF 128023), sizzling jiggly James Brown-based rap inspired however by, and quoting briefly from, Elvis Presley's All Shook Up; **PUBLIC ENEMY** Bring The Noise (Noise Version) (Def Jam 44-07545), extended remix of the rappers' latest import hit, with additions and an instrumental version; **CHOSEN TWO** This Is Talent (Rohit Records RR-12-44001), very strong jiggly rap 'n scratch; **BRICK** Dazz (The Def Mix) (Magic City Records MCR-BR-1), timely remix of 1977's Disco-JAZZ classic, the original of which has been much revived as a rare groove; **TERRY BILLY** Don't Lock Me Out (Atlantic 0-86623), haunting female wriggler closely modelled on Joyce Sims' All And All/Lifetime Lover style; **L.A. MIX** Don't Stop (Jammin') (The Brutal Mix) (BCM BC-12-2059-40), Germany-released remix (by its creator, Les Adams) of the still popular dancefloor smash; **MONTANA ORCHESTRA** South Soul Party Mix (Philly Sound Works PSW 12-782), re-recorded medley of Salsoul Orchestra and Montana Sextet instrumental oldies (including the ones that inspired LA Mix!); **THE JURY** Thank You (Culture Shock Records CS-12-2201), tugging jittery rap retreat of Sly & The Family Stone's 1970 US chart-topping Thank You (Falettime Be Mice Elf Agin); **TERRI JONES** Take Me I'm Yours (JasStar Records JS-1002), soulfully warbled skipping house bouncer from New Jersey; **LISA MITCHELL** Rescue Me (Jump Street JS-1013), jerky New York "garage" leaper for the house market here (not the Fontella Bass song); **TURNABLE TERROR TRAX VOLUME 4** Jammin' (Bassment Records BM-0081), sparsely leaping New York house instrumental, the latest in this Craig Bevan-created continuous series. As previously warned, UK record companies have been holding back their releases until immediately after Christmas. Between now and the next edition of **Music Week**, you can expect to see **JOYCE SIMS** Come Into My Life (London LONX 161), a slinky haunting subtle swayer that should be a high chart entry following sustained sales on both import and carefully controlled white label advance pressings for many weeks now (one of the very few new, as opposed to old "rare groove", records that London's pirate radio stations can legitimately claim to have

broken); **BARRY WHITE** Never Never Gonna Give You Up (Mammoth Mix) (Club JABX 59), Paul Hardcastle remixed and overdubbed bumpy revamp of romantic Barry's 14 years old classic swayer, his second UK hit back then; **RAY PARKER JR with NATALIE COLE** Over You (Geffen Records GEF 33T), attractive slow radio ballad flipped more for floors by Ray's solo wriggly Marvin Gaye-ish Lovin' You; **TWO GUYS A DRUM MACHINE AND A TRUMPET** I'm Tired Of Getting Pushed Around (London LONX 141), previously promoted to sustained floor success as by The Untouchables, this scratching and leaping jack track by Fine Young Cannibals members Andy Cox and David Steel is finally out commercially credited to their self-descriptive alternative name; **LIVING IN A BOX** Love Is The Art (Chrysalis LIBX 4), soulfully moaned jittery cantering house bouncer without possibly enough actual song for real crossover pop success; **RAZE** Caught U Cheatin' (Champion CHAMP 12-58), routine chunkily loping house instrumental; **ATLANTIC STARR** Let The Sun In (Extended Version) (Warner Bros W81 45T), somewhat sombre rolling soul tigger remixed, but not necessarily improved, by Bruce Forest; **THE MICROPHONE PRINCE** Rock House (Magnetic Dance MAGDT 11), rap treatment of the Commodores' Brick House, flipped by the actually for hotter Memory Lane (using the same Dennis Edwards bassline as Eric B & Rakim's Paid In Full) but stupidly here lacking the import's brilliant treatment of Hound Dog that would have been a cinch for radio play; **IMAGINATION** Instinctual (Jack Lee Freak Mix) (RCA PT 41698), Arthur Baker & Paul Gervitz-created murkily churning Living In A Box-ish groove with scarcely any song surfacing at all; **TERENCE TRENT D'ARBY** Sign Your Name (CBS TRENT T4), moodily shuffling sad lament flipped more vigorously by the live Greasy Chicken; **COUSIN RACHEL** You Give Me So Much (Supreme Records SUPET 121), girls chanted burbling jiggler with the Roadblock beat but not its intensity. Already out here are **THE DRAMATICS** Whatcha See Is Whatcha Get (Stax STAT 809), this distinctively rolling 1971 soul vocal group classic being the currently most relevant of the latest batch of depressingly predictable Stax label reissues, this time around distributed by Ace Records; **THE CHEVALIER BROTHERS** Buona Sera (Magnet CHEVT 1), Stuart Colman-produced revival of Louis Prima's classic.

Rocca boxes clever to woo radio and clubs

by Barry Lazell

JOHN ROCCA — who has been in the unusual position this year of having seen his biggest former hit (as lead singer of Freeez) IOU re-chart in a new remix, and the first Freeez success Southern Freeez (which he co-wrote) also back in the sellers again in a new form — has his own genuinely new single released this week by Beggars Banquet's Citybeat label.

The new 12-incher, which is being promoted as a double-sided because advance reactions have shown that radio and club DJs have tended to polarise to diffe-

rent sides, offers some 20 minutes of music in all. It couples the 7.08 full-length version of Extra, Extra (which is the side radio favours) on the A-side, with two versions of the club-favoured Move on the B-side. First of the latter is the 7.48 "Rude Boy Mix", while following it is the "Roccapella" mix, clocking in at 4.58.

Rocca has just departed for the US, where his post-Freeez recordings have earned him a string of hits on the club play charts, and he has formed a strong working relationship with producer Arthur Baker. He is currently busy writing new material for a follow-up album to Extra, Extra (which was released here back in May), and release for

this is anticipated for next Spring. The LP is intended to have "a street level dance fee", and the floor-filling Move might be taken to be a taster for it.

Incidentally, Rocca is also a passionate convert to the not-so-gentle Oriental art of Thai boxing! He has been at it now for 12 months, won his first fight during November, and spends all his time outside of songwriting and the recording studio, training for forthcoming matches. Clearly not a man to cross when he is delivering an IOU.

12-inch catalogue number of the new single is CBE 1214, and Citybeat distribution is through WEA and Island.

RADIO LONDON

A LIST

NAT KING COLE: When I Fall In Love	EMI
EXPOSE: Let Me Be The One	Arista
MICHAEL JACKSON: The Way You Make Me Feel	Epic
JELLYBEAN FEATURING ELISA FIORILLO: Who Found Who	Chrysalis
JELLYBEAN: Jingo	Chrysalis
KRUSH: House Arrest	Club/Phonogram
ALEXANDER O'NEAL: Criticize	Epic
STOCK AITKEN WATERMAN: Rock Jammed (With The Party Posse)	Breakout/A&M
WALLY JUMP JR & THE CRIMINAL ELEMENT: Tighen Up! Just Can't Stop Dancin'	Breakout/A&M
STEVE WALSH: Let's Get Together	A.1.

CLIMBERS

BLACK FLAMES: Are You My Woman Def Jam (Import)	
J. BLACKFOOT: Respect Yourself	Edge (Import)
WILLIE CLAYTON: Rockin' Chair	Warlock (Import)
CONTROLLERS: Sleeping Alone	MCA
BORIS GARDINER: This Old House	RCA
GLADYS KNIGHT & THE PIPS: Loverboard	MCA Import
DAVID RUFFIN & EDDIE KENDRICK: I Couldn't Believe It	RCA (Import)
MICHAEL McEVROY: Giving Good Feeling	Ize
JOYCE SIMS: Come Into My Life	London
IAN STARR: Girl You Should Have Told Me	Pow-Wow (Import)

As featured on the **TONY BLACKBURN** Show, Radio London 9am-12 noon Monday-Friday (206/94.9 VHF)



ROCKY ROCCA: won his first fight during November

History lesson for dance fans

WHAT LOOKS like being every dance music fan's dream Christmas present is The History Of The House Sound Of Chicago From The Very Beginning — a wordy title for a bulky release. A 12-album boxed set put together by BCM Records of West Germany, it is distributed in the UK by Greyhound just in time to hit the festive season, and (particularly in

the absence of the almost traditional Street Sounds boxed set this year) at a dealer price of £21.95 there should be no shortage of takers.

The set features some 120 tracks in all.

Greyhound is the official UK distributor, and dealers can check details of availability by calling 01-924 1166.

THE U.S. TOP TEN SMASH

EXPOSE

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ARISTA

TOP Dance SINGLES

26 DECEMBER 1987

COMPILED BY MUSIC WEEK FROM GALLUP DATA. BUBBLERS ARE FROM OUTSIDE THE TOP 50 ON THEIR WAY UP

THIS WEEK LAST WEEK WEEKS ON CHART

1	NEW	ALWAYS ON MY MIND	Pet Shop Boys	Parlophone (12)R6171 (E)
2		THE WAY YOU MAKE ME FEEL	Michael Jackson	Epic 6512757 (12 — 6512758) (C)
3		WHO FOUND WHO	Jellybean featuring Elisa Fiorillo	Chrysalis JEL(X)1 (C)
4		CRITICIZE	Alexander O'Neal	Tabu 6512117 (12 — 6512116) (C)
5		THE LOOK OF LOVE	Madonna	Sire W8115(T) (W)
6		TIGHTEN UP I JUST . . .	Wally Jump Junior & The Criminal Element	USA(T)621 (F)
7		JINGO	Jellybean	Chrysalis JEL(X)2 (C)
8		CHILDREN SAY	Level 42	Polydor POSP(X) 911 (F)
9		HOUSE ARREST	Krush	Club/Phonogram JAB(X)63 (F)
10	NEW	TOUCHED BY THE HAND OF GOD	New Order	Factory FAC 1937 (12 — FAC 193) (P)
11		SOME GUYS HAVE ALL THE LUCK	Maxi Priest	10/Virgin TEN(T)198 (E)
12		PACK JAMMED (WITH THE PARTY POSSE)	Stock Aitken Waterman	Breakout/A&M USA(T) 620 (F)
13		SO EMOTIONAL (REMIX)	Whitney Houston	Arista RIS(T) 43 (BMG)
14		SOMEWHERE SOMEBODY	Five Star	Tent/RCA PB41661 (12 — PT41662) (BMG)
15		G.T.O.	Sinitta	Fanfare (12)FAN 14 (A)
16		RISE TO THE OCCASION	Climie Fisher	EMI (12)EM 33 (E)
17		I WON'T CRY	Glen Goldsmith	PB 41493 (12 — PT 41494) (BMG)
18		NEVER CAN SAY GOODBYE	The Communards	London LON(X) 158 (F)
19		MY BABY JUST CARES FOR ME	Nina Simone	Charly CYZ 7-112 (12 — CYZ 112) (CH)
20		REBEL WITHOUT A PAUSE	Public Enemy	Def Jam 6512457 (12 — 6512456) (C)

21	NEW	STUTTER RAP (NO SLEEP TIL BEDTIME)	Morris Minor And The Majors	10/Virgin TEN(T)203 (E)
22		THERE AIN'T NOTHING LIKE SHAGGIN'	The Tams	Virgin VS(T) 1029 (E)
23		JOCK MIX 1	Mad Jocks Featuring Jockmaster BA	Debut/Passion DEBT(X) 3037 (A)
24		GHOST HOUSE	House Engineers	Syncopate/EMI (12)SY8 (E)
25		I COULD NEVER TAKE THE PLACE OF YOU	Prince	Paisley Park/WEA W8288(T) (W)
26		IF I GAVE MY HEART TO YOU	John McLean	Ariwa ARI66 (I)JS
27		PAID IN FULL (COLD CUT REMIX)	Eric B & Rakim	4th - B'way/Island (12)BRW 78 (F)
28		LET'S GET TOGETHER TONITE	Steve Walsh	A.1. (12)A1303 (A)
29		CHRISTMAS IN HOLLIS	Run-D.M.C.	London LON(X) 163 (F)

30		LET ME BE THE ONE	Exposé	Arista RIS(T) 45 (BMG)
31		SHO' YOU RIGHT	Barry White	Breakout/A&M USA(T) 614 (F)
32		I WANT TO BE YOUR PROPERTY	Blue Mercedes	MCA BONA(T) 1 (F)
33		JACK MIX IV	Mirage	Debut/Passion DEBT(X) 3035 (A)
34		WHENEVER YOU NEED SOMEBODY	Rick Astley	RCA PB 41567 (12 — PT 41568) (BMG)
35		DINNER WITH GERSHWIN	Donna Summer	Warner Brothers U8237(T) (W)
36		WHEN WILL I BE FAMOUS	Bros	CBS ATOM(T)2 (C)
37		MR SLEAZE/LOVE IN THE 1st DEGREE	Bananarama	London NANA 14 (12 — NANX 14) (F)
38	NEW	TIME WARP II	Damian	Jive JIVE(T)160 (BMG)
39		LET'S START LOVE OVER	Miles Jaye featuring Roy Ayers	4th - B'way Island (12)BRW81 (F)
40	NEW	FAMILY MAN (HOUSE MIX)	Fleetwood Mac	Warner Brothers W8114(T) (W)
41	NEW	BABY WORKOUT	Jackie Wilson	SMP SKM(12)11 (A)
42	NEW	THIS OLD HOUSE	Boris Gardiner	RCA PB 41635 (12 — PT 41636) (BMG)
43		NEVER GIVIN' UP ON YOU	John Paul Barrett	Westside WSR(T) 2 (A)
44	NEW	DOWNTOWN	Justified Ancients Of Mu Mu	KLF Communications JAMS27(T) (I)
45		I SAW MOMMY KISSING . . .	Michael Jackson/Jackson 5	Motown ZB41655 (12 — ZT 41656) (BMG)
46		IF YOU CAN DO IT: I CAN TOO	Meli'sa Morgan	Capitol (12)CL475 (E)
47	NEW	O L'AMOUR	Dollar	London LON(X)146 (F)
48		FEMALES (GET ON UP)	Cookie Crew	Rhythm King/Mute LEFT 12(T) (I)RT
49		THE BOY'S GONE CRAZY	Was (Not Was)	Fontana/Phonogram SFSP9(12) (F)
50		MY LOVE IS GUARANTEED	Sybil	Champion CHAMP (12)55 (BMG)

TOP 10 ALBUMS

1		WHENEVER YOU NEED SOMEBODY	Rick Astley	RCA PL 71529/PK 71529 (BMG)
2		BAD	Michael Jackson	Epic 4502901/4502904 (C)
3		HEARSAY	Alexander O'Neal	Tabu 4509361/4509364 (C)
4		YOU CAN DANCE	Madonna	Sire WX76/WX76C (W)
5		LOVE SONGS	Michael Jackson & Diana Ross	Telstar STAR2298/STAC2298 (BMG)
6		MAXI	Maxi Priest	10/Virgin DIX64/CDIX64 (E)
7		WHITNEY	Whitney Houston	Arista 208141/408141 (BMG)
8		FROM MOTOWN WITH LOVE	Various	K-tel NE1381/CE2381 (K)
9	NEW	JUST VISITING THIS PLANET	Jellybean	Chrysalis CHR1569/ZCHR1569 (C)
10	NEW	UPFRONT 9	Various	Serious UPFT9/ZCFT9 (A)

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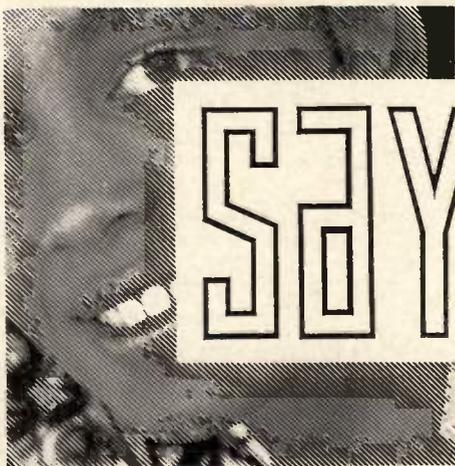
SDTR 3

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TOP 10 BUBBLERS

1		BIG BATTY GAL	Flourgon	Techniques WR23 (JS/E)
2		SHE'S MY LADY	Administrators	Groove And A Quo CRD003 (A)JS
3		GAME OF LOVE	Frankie Paul	Live And Love LLD56 (SP)
4		SUNSHINE LADY	Fatback Band	Master Mix (12)CHE8415 (A)
5		WONDERFUL WORLD, BEAUTIFUL PEOPLE	Amazulu	EMI (12)EM38 (E)
6		SAVIN' MYSELF	Eria Fachin	Saturday 7STD1 (12 — STD1) (A)
7		YOU GAVE YOUR LOVE TO ME	Chude	Cooltempo/Chrysalis COOL(X)155 (C)
8		JINGO	Candido	Excaliber EXC(L)102 (A)
9		LOOKING OUT FOR YOU	Rick Clarke	RCA PB41497 (12 — PT41498) (BMG)
10		I LIVE FOR YOUR LOVE	Natalie Cole	Manhattan/EMI (12)MT31 (E)

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Test your knowledge of over 40 years of seasonal songs by answering MW's 20 questions. You'll find the answers on Page 29.

1. Which was Elton John's most successful Christmas single?

- (a) Step Into Christmas
- (b) Ho Ho Ho (Who'd Be A Turkey At Christmas)
- (c) Cold Like Christmas

2. This year Chrysalis has released the Phil Spector album A Christmas Gift For You. How many times has it previously been issued in Britain?

- (a) 2
- (b) 5
- (c) 3

3. Which was the first film in which the song White Christmas was featured?

- (a) White Christmas
- (b) Holiday Inn
- (c) Yuletide Serenade

4. Only two artists have had UK Top 10 hits with White Christmas. One was



ELTON'S BIG hit: Was it Ho Ho Ho (Who'd Be A Turkey At Christmas)?

Bing Crosby. Who was the other?

- (a) Mantovani
- (b) The Singing Dogs
- (c) Peter Sellers



ANOTHER WHITE Christmas for Bing? Who knows

5. Prior to this year, on how many occasions have Slade entered the charts with Merry Xmas Everybody?

- (a) 6
- (b) 3
- (c) 8

6. In which seasonal song does the line "In the meadow we will build a snowman" appear?

- (a) Winter Wonderland
- (b) Walking In The Air
- (c) I Saw Mommy Kissing Santa Claus

7. Who wanted a Beatle for Christmas?

- (a) Jane Asher
- (b) Dora Bryan
- (c) Terry Scott

8. Whose 1978 hit was Please Come Home This

Christmas?

- (a) Shakin' Stevens
- (b) The Eagles
- (c) Johnny Mathis

9. Whose Christmas album was Light Of The Stable?

- (a) Emmylou Harris
- (b) Pat Boone
- (c) Barry Manilow

10. What was "T" for in Dickie Valentine's 1955 hit Christmas Alphabet?

- (a) Tinsel
- (b) Tree
- (c) Toys



HOW MANY times have Slade donned their Christmas cas-socks?

11. Which producer changed his first name to Chrustmas on a 1983 hit?

- (a) Nile Rodgers
- (b) Bob Clearmountain
- (c) Chris Thomas

12. Why was the John Lennon and Yoko Ono 1971 US

hit Happy Xmas Everybody not released in Britain until the following year?



IMAGINE THAT: John and Yoko missed the boat in '71

- (a) EMI refused to handle it
- (b) There was a dispute over Yoko's credit as co-composer
- (c) It was banned by the BBC

13. What was Paul McCartney's 1979 Christmas hit?

- (a) Wonderful Christmastime
- (b) Mull Of Kintyre
- (c) Pipes Of Peace

14. Which Elvis Presley soundalike sang on Lonely This Christmas in 1974?

- (a) Alvin Stardust
- (b) Les Gray of Mud
- (c) Duke d'Mond of the Barron Knights

15. Who was walking backwards for Christmas?

- (a) The Goons
- (b) Bernard Bresslaw
- (c) Stan Freberg

16. Who expressed pagan sentiments on Ring Out Solstice Bells?

- (a) Donovan
- (b) Black Sabbath
- (c) Jethro Tull

17. How many copies have the recordings of the Johnny Marks composition Rudolph The Red Nosed Reindeer sold worldwide?

- (a) 40 million
- (b) 150 million
- (c) 200 million

18. Who was Rockin' Around The Christmas Tree?

- (a) Brenda Lee
- (b) Tommy Steele
- (c) The Hollies

19. In what year was Rolf Harris's Two Little Boys a Christmas No 1?

- (a) 1972
- (b) 1969
- (c) 1967

20. What is the title of Percy Herbert's seasonal single released this year?

- (a) Merry Christmas Baby
- (b) The Christmas Drink Up Song
- (c) Dear Santa



ROLF HARRIS recalls his Two Little Boys

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D I A R Y

ARE THE courts getting tougher on bootlegging and other acts of piracy, in the light of the one month prison term imposed on **Mark Turner** (see p4)? The BPI's legal adviser **Patrick Isherwood** — warm-hearted as ever — observes drily that Pentonville nick does "a passable Christmas lunch", though we're not quite sure how he knows... **Pepsi** reckons that **Michael Jackson** "is going to make every effort" to be at the Albert Hall for the British Record Industry Awards in February. It would certainly be a show stopper, but I wouldn't bet more than a can of Pepsi on it happening... By the way, after those two mentions, does Pepsi (that's three) want to sponsor this column?... Dooley has been sworn to secrecy over **The Chart Show's** worst video of the year winner (to be revealed on December 27), but it's a safe bet that **Queen's Brian May** won't be pleased. Geddit darlin?... Happy Birthday to **The Mean Fiddler**, the Harlesden venue which — after five years — has surely convinced people that you don't have to be near the West End of London to be successful... Two burly gentlemen purporting to be solicitors' investigators representing a certain well-known record company visited **Music Week's** offices the other day pursuing an interesting line of enquiry. If they would care to return, we have something for them...

OLDER MUSIC fans (that is, over 20) are to get a TV show after all. But it's not a revamped **Whistle Test** and it's not even from the BBC. Called **Wired**, the one hour show starts a 20-week run in April and will feature live performance and interviews, with a US link. Channel Four has approved the project from **Initial Television**, headed by ex-Tuber **Malcolm Gerrie**... **CBS Aylesbury** is proud of itself for having handled 12 of the top 16 singles last week... Look out for the latest rock 'n' roll legend to be resuscitated by **Levi's**. A 60-second epic starts on New Year's Eve and runs through to the spring featuring **Eddie Cochran's C'mon Everybody** and **EMI's Barry McCann** — not slow to spot a massive opportunity — won't let it rest at the single... Where can you find a phenomenal 4,140 singles, 4,915 albums, 1,944 pop CDs, 2,874 classical releases and 234 music videos? All in the **Masterfile Yearbook**, of course, and a special offer is detailed on p28. Hurry, hurry, hurry... Perhaps wanting to make amends for awful things such as **Snooker Loopy**, snooker star **Steve Davis** has set up **Interesting Promotions** and one of the first projects is to stage and promote appearances by French group **Magma**... According to **Record Collector** — celebrating its one hundredth issue this month — **Midsummers' Night Scene** by **John's Children on Track** is currently the most valuable 45rpm single at £450... Security for the splendid Christmas parties has been tighter at some than at others. The hardest to get into without an invitation card was **BMG's**, as chairman **Peter Jamieson** discovered when he had to rush back to his office after being confronted by someone just doing his job on the door of the **YMCA** party venue.



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CHINA IN your hand: **Labi Saffre** shakes on a record deal with China after producing two singles on a non-contract basis.



MILES BETTER: **Ian Miles**, chairman of **Multiple Sounds Distributors**, presents producer **Ken Barnes** with silver discs for sales of the **Bing Crosby Tenth Anniversary Collection**.



LIGHT FANTASTIC: **Chris De Burgh** receives an **Ampex golden reel** to mark sales of his **Into The Light** album.



A MILLION reasons: **EMI's Steve Margo** flew to the US to present **Pink Floyd** with the award marking one million sales of **A Momentary Lapse Of Reason**.



THIS WEEK's number 10: **IRS PR Bill McAllister** presents a copy of **Timbuk 3's All I Want For Christmas Is World Peace** to **Margaret Thatcher's** personal representative.

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COMMENT

In the Christmas spirit of wishing the music industry everything it might wish itself for 1988, here is a down-to-earth version of the 12 Days Of Christmas (no, not every verse, you'll be pleased to know — this one goes straight from 12):



On the twelfth day of Christmas my true love sent to me
12 **Michael Jacksons**,
11 **Lords amendments**,
10 **Phil Collins drumming**,
Nine **pluggers plugging**,
Eight **artists charting**,
Seven **slots on telly**,
Six **sold-out Wembleys**,
Five **gold discs**,
Four **Brit Awards**,
Stock Aitken Waterman,
Two **market shares**,
And a **new dynamic MD**.

people would no doubt plump for things like "no returns returning" and "no record rental".

That's all for 1987. Happy Christmas, see you next year.

I'm sure you can all make up better, more personal alternatives. For instance, instead of a partridge in a pear tree, BPI director general **John Deacon** may be hoping for "a sympathetic MP", "a home taping levy", or "controls on DAT". If there were a zero category,

David Dalton



SILVER CHRISTMAS: **Hue & Cry** and the **Circa** team with their silver discs for **Seduced And Abandoned**.



TURN ON the pauer: **T'Pau's Carol Decker** gets involved with **Virgin's CD plant** during an appearance at the **Megastore**.

QUIZ ANSWERS

1. (a); 2. (b) The companies were **London, Apple, Warner Bros, Polydor and Impression**; 3. (b); 4. (a); 5. (c) The years were **1973, and 1980-6 inclusive**; 6. (a); 7. (b); 8. (b); 9. (a); 10. (c) "T is for the toys beneath the tree so tall"; 11. (c) The record was **200 Miles by The Pretenders**; 12. (b); 13. (a); 14. (b); 15. (a); 16. (c); 17. (b); 18. (a); 19. (b); 20. (b).

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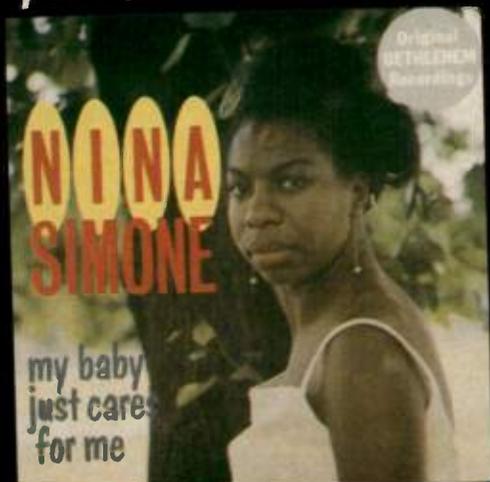
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