

# MUSIC WEEK

26 DECEMBER 1987



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ISSN 0265-1548



SONY



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# THERE ARE 5 'P'S IN HAPPY NEW YEAR

## 19



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# MUSIC WEEK



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## Pepsi keeps sponsorship simmering

A MUSIC industry deal with Pepsi for sponsorship of the charts is "on the back burner", according to BPI chairman Rob Dickins.

He adds, though, that many people remain enthusiastic about the proposition and he says he is optimistic that an agreement can be reached.

"We are still talking to Pepsi even though the original proposal was turned down," he comments. "At this point the issue is on the back burner despite all our efforts."

A deal is being delayed because the BBC wishes to assess its policy on sponsorship, although Dickins says there is a body of support for an agreement with Pepsi within the corporation. "A lot of people want this," he states. "Pepsi, the BPI and a certain element within the BBC. And where there's a will, there's a way."



BPI CHAIRMAN Rob Dickins addresses the press launch while Noel Edmonds, presenter of the awards show, awaits his turn at the mic.

Dickins was speaking after the press launch of the 1988 British Record Industry Awards, an event that is being sponsored by Pepsi. During his address, Dickins said that the stature of the music industry was such that the event had outgrown the Grosvenor House

Hotel and next year was having to move to the Royal Albert Hall.

He promised several surprises during the awards show and "one surprise worth waiting for that will close the show".

● For a list of this year's nominees, turn to page four.

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New product: RCA gets behind Imagination Court gets tough with bootlegger; BPI awards nominees (T'Pau, below)

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Simply Red and Elaine Paige

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Tracking and the latest

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# Retail chains — who wants who

THE VIRGIN Group admitted this week that it is open to offers for its retailing operation, and MW understands that W H Smith has been approached about acquiring the smaller stores to absorb into the Our Price chain.

The news runs counter to long-standing rumours that Virgin is keen to make an acquisition in the retail sector and comes just after

the announcement of the group's record £31.1m profit.

Virgin group managing director Don Cruickshank comments: "If somebody wants to make an offer then we will consider it but we are not in the business of selling our retailing operation."

"Smiths have talked to us a number of times but that is not very different to the situation six months

or two years ago."

However, MW has been told that Smiths was quoted a price for the smaller shops but declined only because the figure was too high. A spokesman for Smiths says it is company policy not to comment on any issue involving a takeover.

It is believed that, at the same time the approach was made to Smiths, the larger stores were offered to US-based chain Tower.

Tower currently runs two stores in London and has made no secret of its desire to expand further into the UK and Europe. Director of European operations Steve Smith declines to comment on the matter.

Virgin's name has been consistently linked with rumours of a purchase of the 12-shop indie chain Andy's Records and a buy-out of HMV from Thorn EMI.

Thorn EMI chairman Sir Graham Wilkins was quoted last week as saying: "Virtually every week Richard Branson rings up and asks if he can buy HMV, but it's not for sale."

## Pirrie leaves The Roxy

ALASTAIR PIRRIE, founding producer of ITV's The Roxy, is leaving the show. News of his departure comes two weeks after the announcement that Top Of The Pops executive producer Michael Hurll is to quit the BBC in March.

Pirrie is leaving Tyne Tees to go freelance and is being replaced by Gordon Elsbury, producer and director of Jonathan King's Entertainment USA. Elsbury has previously worked with The Roxy as a

director and programme consultant.

Tyne Tees says David Jensen will now have a bigger say in the show's content. Says director of programmes Geraint Davies: "David's unparalleled knowledge of the music scene has been of inestimable value in establishing the show's success. He is anxious to enhance that role and will be playing an important and demanding part in steering the music policy."

## Consumer spending set to rise

CONSUMER SPENDING on leisure is likely to continue to rise during 1988 and will remain healthy well into the next decade, according to a report just published by Leisure Consultants.

The report argues that the market will be assisted further by tax cuts but warns that, should the stock market crash result in world recession, purchase of items such as compact disc systems will be hit.

● Leisure Forecasts 1988-1992, available from Leisure Consultants price £160.

COVER ILLUSTRATION (by Chris Priestley): Implications of the introduction of digital audio tape — particularly for the growing CD market — have taken a new twist with Sony's acquisition of CBS Records. The impact of new formats is certain to be the key topic of debate during 1988 and that is why *Music Week* is hosting a Technology Forum at Midem next month (further details in the next issue).

● There will be no *Music Week* next week. The first issue of 1988 is dated January 9. A merry Christmas and a happy new year to all our readers.

**MCA RECORDS**  
WISH YOU A VERY MERRY CHRISTMAS  
AND LOOK FORWARD TO AN OUTSTANDING 1988  
72-74 BREWER STREET LONDON W1R 3PL TEL 01 437 9797





PET SHOP BOYS

PARLOPHONE

MASSIVE

NUMBER ONE



## Imagination gets double RCA ad boost

RCA IS lining up press and poster advertising in support of the new single and album from Imagination.

Released on January 4, the single — Instinctual — will be backed by flyposting, press ads and an in-store point-of-sale advertising campaign.

A second phase of the promotion will be mounted to back the album, Closer, which is due for release in the first week of February.

Closer will be available as a 14-track compact disc, a 13-track cassette and a 12-track album.



IMAGINATION GET that Instinctual feel for advertising



McAULEY SCHENKER Group are convinced that Love Is Not A Game



ALL ABOUT EVE: Wild Hearted Woman

## B R I E F S

● PHONOGRAM IS releasing a new single from All About Eve, Wild Hearted Woman, to tie in with an 18-date tour beginning on February 12.

● A SINGLE from Mellencamp is to be released by Phonogram to coincide with his UK dates in January.

● A SINGLE from Motley Crue, You're All I Need/Wild Side, is being released by WEA to coincide with the band's UK tour beginning on January 11.

● POLYDOR IS releasing an album from Magnum to coincide with a 19-date tour which runs throughout March.

● LOVE IS Not A Game is the title of the McAuley Schenker Group single released by EMI on January 11 to tie in with the band's support slot on the Whitesnake tour.

● ON THE back of the track being featured in an EvoStick TV advertising campaign, RCA is releasing Elvis Presley's Stuck On You on December 31.

## MUSIC WEEK



A Spotlight Publications Ltd publication, incorporating Record & Tape Retailer and Record Business.

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Subscription rates: UK £60. Euro Irish £68. Europe \$140. Middle East, North Africa \$185. US, S America, Canada, India, Pakistan \$215. Australia, Far East, Japan \$242.

Subscription/Directory enquiries: Mary Taylor, Royal Sovereign House, 40 Bedford Street, London SE18 6BQ. Tel: 01-854 2200.

Next Music Week Directory free to subscribers current in January 1987.

SEASONS  
GREETINGS

TO MUSIC MAKERS EVERYWHERE

mcps  
MECHANICAL COPYRIGHT PROTECTION SOCIETY LIMITED  
ELGAR HOUSE 41 STREATHAM HIGH ROAD LONDON SW16 1ER



THORN EMI's music division has turned a £5.1m loss into a £1.5m profit in the space of a year, according to the group's interim statement for the six months ended September 30.

The £1.5m profit was achieved on a turnover of £326.6m while the loss, for the equivalent six months of 1986, came from a turnover of £306.1m.

The company says that the music division, which included a holding in Thames Television, has been boosted by good returns from HMV and the success of The Beatles' compact discs.

## It'll be lonely this Christmas for London tapes bootlegger

A MAN involved in the sale of bootleg cassettes is spending Christmas in prison after being given a one-month sentence for breaching court orders against him.

Mark Stephen Turner had a ruling made against him as a result of joint action by the BPI and Mecha-

nical Copyright Protection Society to tackle the bootleg traders at Camden Market in London.

Turner was brought back to court for continuing to be involved with illicit product and the judge, Mr Justice Knox, said his sentence would have been longer had he been a more significant part of the

bootlegging operation.

A second defendant at the same hearing was Alex Dart, who has not been seen since the initial proceedings against him. The BPI believes he has fled the country.

In Dart's absence, Mr Justice Knox made an order freezing his assets.

## Kretchmar guilty: Chrysalis decides

BRUNO KRETCHMAR has been dismissed as managing director of Chrysalis Music following the completion of legal proceedings against him. Kretchmar says he will contest the decision.

Kretchmar has been fined by an Old Bailey judge after admitting a sex attack, committed on August 5 while he was confused by alcohol and cocaine.

Kretchmar (41) pleaded guilty to falsely imprisoning and indecently assaulting Fiona May Stylianou. The £75,000-a-year executive was fined a total of £850 and ordered to pay £350 costs.

Prosecuting, Mr Ian Goldsworthy said Stylianou had arranged to visit Kretchmar's office to discuss a singer she represented. After the early evening meeting, Stylianou accepted the offer of a lift to her Brixton home. She willingly accompanied Kretchmar to two pubs and one wine bar en route.

About 10pm, Kretchmar said he had to go home to make an international call and Stylianou agreed to his suggestion that she go too.

Mr Goldsworthy said that in

Kretchmar's home, Stylianou saw him inhaling cocaine after which he pulled her on to the sofa and tried to kiss her. Later, Kretchmar put his hand inside her clothing and touched her breasts. "She was resisting to a certain extent but left him with a feeling that she did not mind," said Mr Goldsworthy.

Stylianou eventually fled the house by smashing the locked glass front door with her metal briefcase and flagging down a car.

In a statement to police, Kretchmar said that because of the drink and the drugs, he did not realise anything was amiss. His counsel added in court: "Stylianou — and I am not blaming her for this — to some extent held back in over-reacting. He, in consequence, did not take the signs seriously enough."

In fining Kretchmar, the judge said he regarded the incident of false imprisonment as "one of the lowest level" and he had in mind that Kretchmar had paid for his own legal representation and had, therefore, already paid out a considerable sum.



THE ROMANTIC fiction of Mills And Boon is to be manufactured and distributed on cassette by Pickwick.

The first 16 titles are to be available in February and it is intended that the double-cassette packs should retail for £3.99.

Pictured signing the agreement are Mills And Boon managing director Robert Williams (left) and Pickwick chief executive Ivor Schlosberg.

## Astley, Pet Shop Boys and T'Pau in BRIA nominations

NOMINATIONS FOR the 1988 BRIA awards include:

**British male artist:** Rick Astley, George Michael, Chris Rea, Cliff Richard, Steve Winwood.

**British female artist:** Kate Bush, Samantha Fox, Alison Moyet, Sinitta, Kim Wilde.

**British group:** Bee Gees, Def Leppard, Level 42, Pet Shop Boys, Whitesnake.

**British producer:** Brian Eno, Julian Mendelsohn, Paul O'Duffy, Stock/Aitken/Waterman, Alan Tarney.

**British single:** Never Gonna Give You Up, Rick Astley; Love In The First Degree, Bananarama; Pump Up The Volume, MARRS; It's A Sin, Pet Shop Boys; China In

Your Hand, T'Pau.

**British LP:** Faith, George Michael; Actually, Pet Shop Boys; Nothing Like The Sun, Sting; It's Better To Travel, Swing Out Sister; Bridge Of Spies, T'Pau.

**Film/theatrical soundtrack:** Dirty Dancin'; Follies — London Cast; La Bamba; Les Miserables; Phantom Of The Opera.

**International solo artist:** Whitney Houston, Michael Jackson, Madonna, Prince, Luther Vandross.

**International group:** Bon Jovi, Fleetwood Mac, Heart, Los Lobos, U2.

**International newcomer:** Beastie Boys, Terence Trent D'Arby, LL Cool J, Los Lobos, Bruce Willis

## STEVE JEROME

FEATHERS IN A STORM  
BROTHERS IN ARMS

AU REVOIR

Your Friend  
BOB

## World BRIEFING

WASHINGTON DC: The recording Industry Association of America (RIAA) has decided to support US adherence to the Berne Copyright Convention. The decision has come after long debate and doubts are still lingering.

Among the Berne clauses causing some concern for RIAA members and other groups are the moral rights provision that could broadly increase copyright protection beyond current practices in the US. The RIAA will draft an official statement incorporating its reservations but expressing the hope that US participation will aid the battle against international piracy.

ATHENS: Makis Matsas, managing director of Matsas Records, is predicting a good 1988 for the Greek record industry after several years in the doldrums. He identifies increasing Anglo-American repertoire availability, a boom in compact disc sales and successful measures against cassette piracy as the main elements in the recovery.

"From July to October, the demand for CDs doubled and next year will see a real boom," Matsas declares. "Cassette piracy is being held to an estimated 40 per cent of the market, down from 75 per cent over the five years during which the local IFPI anti-piracy team has been co-operating with the police in busting pirate rings."

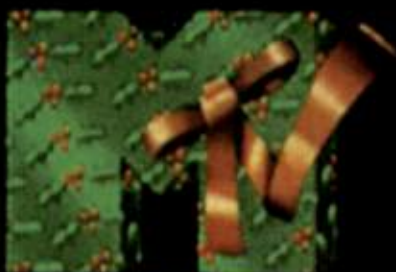
NEW YORK: Arnold Bahlmann has been named senior vice-president, Central Europe, of BMG Music International. He will be responsible for BMG's European record companies and the central manufacturing unit with the exception of Spain and the UK, and fulfil a co-ordinating function for Germany, Austria and Switzerland which will remain in a direct structure to BMG co-chairman Monti Lueftner.

a happy christmas from  
london records





MUSIC TELEVISION



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FELIZ NAVIDAD GUTPELA BIK TIM YA BON NATALE JOYEUX NOËL FROHE WEIN ACHTEN GOD JU



MUSIC TELEVISION



MUSIC TELEVISION



MUSIC TELEVISION

NOËL FROHE WEIN ACHTEN वेरीक्रिसमस GOD JUL MERRY CHRISTMAS वेरीक्रिसमस



MUSIC TELEVISION



MUSIC TELEVISION



MUSIC TELEVISION

वेरीक्रिसमस MERRY CHRISTMAS GOD JUL JOYEUX NOËL GUTPELA BIK TIM YA FELIZ N.



MUSIC TELEVISION



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MUSIC TELEVISION

JUL BON NATALE JOYEUX NOËL FELIZ NAVIDAD GOD JUL MERRY CHRISTMAS वेरीक्रिस



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MUSIC TELEVISION



# CD prices hit the downward slopes

by Nicolas Soames

THE PRINCIPAL feature of 1987 was the transformation of CD prices from a cross-country ski pattern to the bobsleigh run.

It began with Phil Race of Discotec commenting in January that shop prices were too high for a product that was actually manufactured at around £2, and that £10 was a more reasonable figure for a new top price CD.

And it ended with Boots and Conifer announcing the remarkable £3.99 series.

In short, 1987 was the year of the mid-price CD. After IMP Classics led the field, everyone began cashing in on it, helped by the growing number of CD factories which, for the first time, allowed supply to outstrip demand.

In January, K-tel used the Midem platform to announce it was crashing the £6 retail barrier. At the same time, Maurice Oberstein took some of Midem's thunder away by revealing the plans for the PolyGram mid-price projects — which had been awaited by the whole record world. He annoyed the classical brethren by creating a differential between pop and classical — £7.99 to £8.49 — and caused quite a High Street war in



RATTLING GOOD read: Biography at 32

the process, with some big retailers like Our Price selling classical mid-price at £8.99, while others such as Tower took a profit margin cut and dived under £8.

But the significance was that mid-price CDs were here to stay. The spring launch was much-trumpeted, with advertising everywhere, and sales boomed. Poor old EMI trailed as usual, with stories of the forthcoming Studio, and Classics for Pleasure and EMI Eminence, coming a rather poor second and third.

In fact, they were scooped even by the importers. Conifer was getting its act together with mid-price from Erato, Hungaroton and Vox-Turnabout (despite the Vox Prima series' failed flirtation with cardboard cases). And Target dropped prices on some of its imported product, including Sonatina.

But when EMI did finally arrive in the marketplace with its mid-price fare, it made up for lost ground. Firmly priced under £8, the three labels were welcomed with open arms for all the PolyGram flood, and there is little doubt that the company's popularity, with full-price (Rattle and Co) as well as mid-price, has strong CD credibility.

Equally belatedly, CBS and RCA also arrived in the market, though with RCA making up for the tardiness with no fewer than three mid-price series.

The new medium saw other companies making surprise forays into classical music — with some unexpected results. Pinnacle proudly presented its Naxos range at £6.50 in July; and a couple of months later scraped a certain amount of egg off its face when it encountered identical recordings under the Mainline banner in the shops at £4.99 — the £5 barrier had been crashed.

A Naxos price-drop was inevitable, though only to £5.50, as it had pretensions to an ongoing record label rather than Mainline's fast buck approach.

With the £3.99 Boots range, it looks as if the bottom has finally been struck — apart from Nimbus's £1.99 single.

But the bobsleigh price run was not the only story of 1987. Gim-



THE HILLS are alive with the Sound of Kiri

mel, the renaissance choral music company, surprised everyone by scooping the Gramophone Award, revealing, in the process, its exclusive arrangement with the Essex airforce bases.

Sir Georg Solti celebrated his 75th birthday amid great trumpetings, while Simon Rattle — yet to be knighted although, with his penchant for youthful achievement, this cannot be very far away — was much in the news with his recordings and his biography... at 32, that's not bad going.

Greatest open secret has been the development of Virgin Classics, started by the departure of Simon Foster from EMI's classical department. Deays prompted a postponement of the original pre-Christmas launch and February is now expected, but no doubt it will feature in this article in 12 months' time. Foster's change opened the way for Stefan Bown to take over as general manager of EMI's classical division.

One of the the main new labels of the year was Olympia, Discotec's product, which combined the Soviet Union's Melodiya with pianist Peter Katin and a shop price of £9.99 — the figure finally reached by Nimbus's own CDs as well.

1987 also saw the gradual end of the phenomenally successful tape series Walkman, as the Sony/DG contract approaches its end. There are still dribbles of extra items, but the take over with other cheap tape series has begun.

To predict the major issue of Olympic year is dangerous. Perhaps it will see the much-heralded drop of full-price compact discs from the major companies, not least because 1987 saw the first DAT material arrive in this country — courtesy of Target Records.

In 1988, will PolyGram, CBS, RCA et al appear in the shops regularly at £10? Will Nimbus extend the playing time of one CD to over 80 minutes? Will CDV make an operatic impact? Will black vinyl survive another 12 months? Where will Kiri Te Kanawa's search for ever more cross-over opportunities lead her to next: The Sound of Music? Heavy Metal? Watch this space...

## COMPACT disc DIGITAL AUDIO

1	1 ALL THE BEST!, Paul McCartney	Parlophone
2	3 BRIDGE OF SPIES, T'Pau	Siren/Virgin
3	2 WHENEVER YOU NEED SOMEBODY, Rick Astley	RCA
4	4 BAD, Michael Jackson	Epic
5	5 TANGO IN THE NIGHT, Fleetwood Mac	Warner Brothers
6	7 THE SINGLES, Pretenders	Real/WEA
7	6 HITS 7, Various	CBS/WEA/BMG
8	8 NOW! THAT'S WHAT I CALL MUSIC 10, Various	EMI/Virgin/Polygram
9	11 PET SHOP BOYS, ACTUALLY, Pet Shop Boys	Parlophone
10	14 RAINDANCING, Alison Moyet	CBS
11	10 THE BEST OF UB40 VOL 1, UB40	Virgin
12	12 WHITNEY, Whitney Houston	Arista
13	9 THE CREAM OF ERIC CLAPTON, Eric Clapton/Cream	Polydor
14	13 FAITH, George Michael	Epic
15	18 SAVAGE, Eurythmics	RCA
16	15 BROTHERS IN ARMS, Dire Straits	Vertigo/Phonogram
17	19 HEARSAY, Alexander O'Neal	Tabu
18	WHITESNAKE 1987, Whitesnake	EMI
19	CLOUD NINE, George Harrison	Dark Horse/WEA
20	YOU CAN DANCE, Madonna	Sire/WEA

Compiled by Gallup for the BPI, Music Week and BBC © 1987

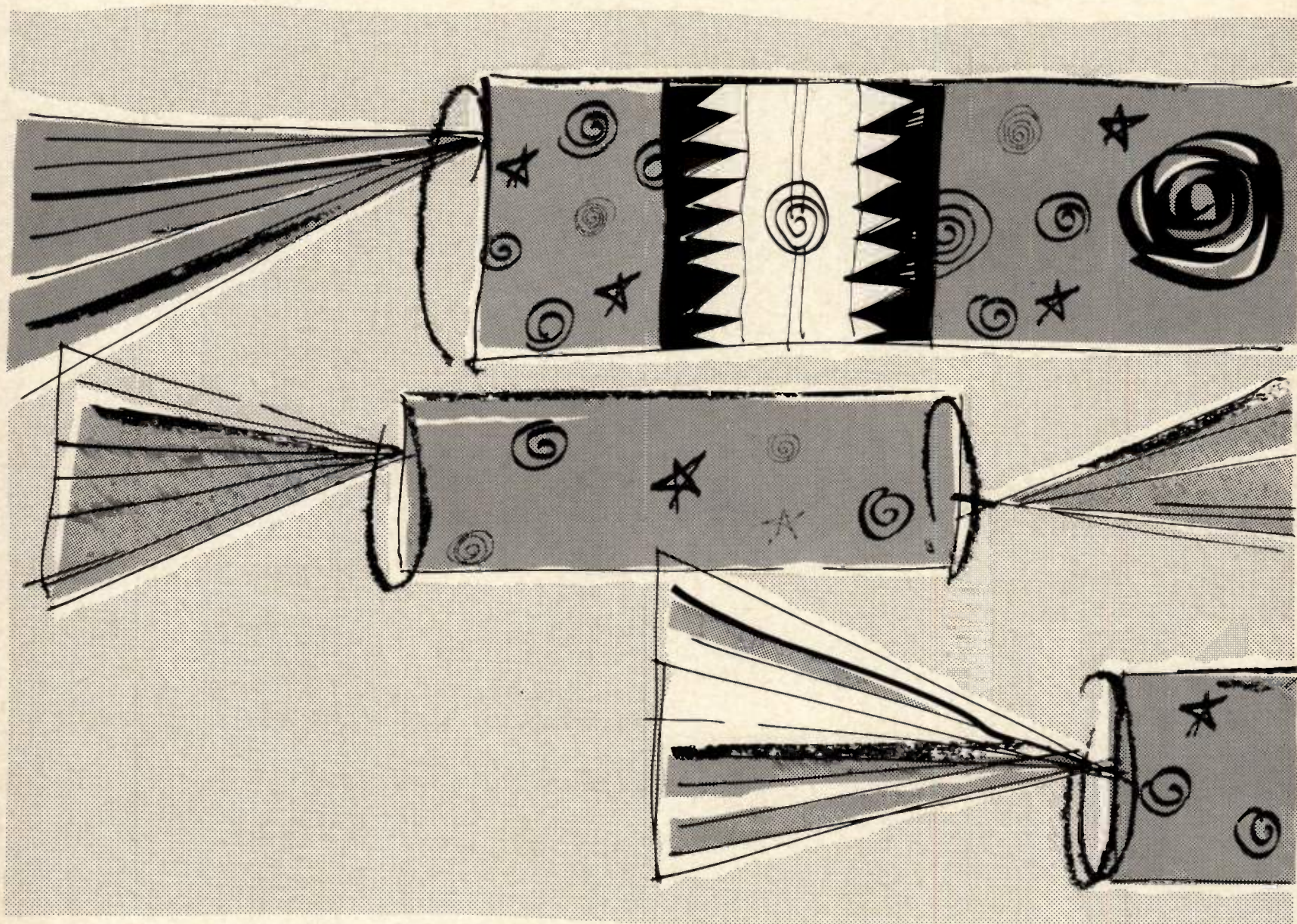
# AIR PLAY

KEY A - Radio 1 'A' list B - Radio 1 'B' list		RADIO 1		RADIO 1		REGIONAL		LAST WEEK'S CHART
		19.12	12.12	15.12	8.12	19.12	12.12	
		ACTUAL PLAYS (4 or more)	PLAYLISTED	ACTUAL PLAYS (4 or more)	PLAYLISTED	ACTUAL PLAYS (4 or more)	PLAYLISTED	
ALARM, THE Rescue Me	I.R.S.	10	7	B	B	12	20	48
AMAZULU Wonderful World Beautiful People	EMI	—	—	—	—	12	20	—
ASTLEY, RICK When I Fall In Love	RCA	13	18	A	A	23	43	2
BABAKOTO Just To Get By	Union Jack	13	12	A	A	10	11	—
BANANARAMA I Can't Help It	London	15	—	A	—	3	—	—
BEE GEES E.S.P.	Warner Brothers	13	13	A	A	19	39	75
BLUE MERCEDES I Want To Be Your Property	MCA	—	—	—	—	4	18	52
CARLISLE, BELINDA Heaven Is A Place On Earth	Virgin	17	18	A	A	22	39	19
CHER I Found Someone	Geffen	10	10	A	A	15	16	57
CHEVALIER BROTHERS Buona Sera	Magnet	—	4	—	—	—	2	—
CHRISTIANS, THE Ideal World	Island	17	12	A	A	21	38	39
CLIMIE FISHER Rise To The Occasion	EMI	12	11	A	A	13	19	51
COCKER, JOE Love Lives On	MCA	7	4	B	B	10	17	—
COMMUNARDS, THE Never Can Say Goodbye	London	—	12	B	A	16	33	18
CRY FREEDOM (SOUNDTRACK) Funeral	MCA	7	7	B	B	—	—	—
CUTTING CREW I've Been In Love Before	Siren	5	8	B	A	16	35	28
DE BURGH, CHRIS The Simple Truth	A&M	10	9	A	A	15	22	69
DOLLAR Oh L'Amour	London	9	10	B	B	4	7	—
EARLE, STEVE The Rain Came Down	MCA	8	4	B	—	—	2	—
EURYTHMICS, THE Shame	RCA	15	12	A	A	20	35	76
FIVE STAR Somewhere Somebody	Tent	15	20	A	A	18	40	26
FLEETWOOD MAC Family Man	Warner Brothers	13	7	B	B	20	30	91
FOREIGNER Say You Will	Atlantic	—	—	—	—	14	20	71
GOSH Wishing Well	MBS	—	4	B	B	8	14	—
HEART There's The Girl	Capitol	—	—	—	—	20	33	46
HOOTERS, THE Satellite	CBS	17	19	A	A	18	36	24
HOUSEMARTINS, THE Build	Go! Discs	—	5	—	—	15	34	31
HOUSTON, WHITNEY So Emotional	Arista	8	10	B	A	18	35	16
ICICLE WORKS, THE High Time	Beggars Banquet	11	10	B	A	6	8	—
JACKSON, MICHAEL The Way You Make Me Feel	Epic	18	17	A	A	23	41	3
JELLYBEAN/ELISA FIORELLO Who Found Who	Chrysalis	13	12	A	A	22	38	10
JELLYBEAN Jingo	Chrysalis	19	15	A	A	17	23	30
JOHNNY HATES JAZZ Turn Back The Clock	Virgin	14	14	A	A	22	37	15
JUMP JR., WALLY Tighten Up	Breakout	13	11	A	A	10	11	36
KISS Reason To Live	Vertigo	11	14	A	A	16	13	40
KRUSH House Arrest	Club	14	9	A	B	7	8	47
LEVEL 42 Children Say	Polydor	18	19	A	A	23	39	22
LOS LOBOS Donna	Slash	—	4	—	—	5	16	85
MADONNA The Look Of Love	Sire	17	16	A	A	20	40	9
MCCARTNEY, PAUL Once Upon A Long Ago	EMI	13	15	A	A	21	41	14
MOYET, ALISON Love Letters	CBS	14	17	A	A	20	41	4
NASA BOY KING Seraphia	Fun After All	—	4	—	—	—	—	—
NEW ORDER Touched By The Hand Of God	Factory	19	11	A	A	16	15	25
O'NEAL, ALEXANDER Criticize	Tabu	17	20	A	A	20	34	11
PEPSI & SHIRLIE Alright Now	Polydor	—	6	B	B	13	25	50
PET SHOP BOYS Always On My Mind	EMI	19	17	A	A	22	41	1
PINK FLOYD On The Turning Away	EMI	5	6	A	A	7	9	60
POGUES/KIRSTY MacCOLL Fairytale ...	Pogue Mahone	22	20	A	A	19	29	8
PRINCE I Never Could Take The Place ...	Paisley Park	8	15	B	A	9	31	—
PROCLAIMERS, THE Letter From America	Chrysalis	17	19	A	A	18	37	12
R.E.M. The One I Love	I.R.S.	9	12	B	B	9	17	64
RUN DMC Christmas In Hollis	London	9	7	—	—	2	4	56
SHAKIN' STEVENS What Do You Want To Make ...	Epic	13	16	A	A	22	39	7
SIMON, CARLY All I Want Is You	Arista	5	5	—	—	13	23	—
SIMPLY RED Ev'ry Time We Say Goodbye	WEA	8	9	B	B	21	36	17
SIMS, JOYCE Come Into My Life	London	12	—	B	—	—	1	—
SINITTA GTO	Fanfare	8	4	B	—	19	28	37
SMITH, MEL/KIM WILDE Rocking Around The ...	10	16	16	A	B	13	22	6
SMITHS, THE Last Night I Dreamt ...	Rough Trade	8	4	B	—	12	9	34
SPRINGFIELD, DUSTY I Only Want To Be ...	Phillips	9	5	—	—	7	11	99
SPRINGSTEEN, BRUCE Tunnel Of Love	CBS	12	16	A	A	15	33	45
STOCK AITKEN WATERMAN Pack Jammed	Breakout	14	15	A	A	12	22	41
STRANGEWAYS Only A Fool	Arista	—	—	B	B	2	1	—
T'PAU China In Your Hand	Siren	12	17	A	A	20	39	5
U2 In God's Country	Island	17	16	A	A	14	11	83
WAS NOT WAS The Boy's Gone Crazy	Fontana	—	6	B	A	10	21	—
WATERS, ROGER The Tide Is Turning	EMI	11	13	A	A	5	2	86
WET WET WET Angel Eyes	Precious	14	15	A	A	21	38	21

Radio 1 actual plays information from Sham Tracking. Last week's full ILR playlistings in column 6. This week's ILR information features the maximum of 23 playlists that we were able to get by Thursday evening.



john reid enterprises  
the rocket record company, rocket music,  
big pig music, w.a. bong and happenstance  
wish all our friends a very happy christmas  
and a prosperous new year.



*we shall continue to support the Nordoff-Robbins Music Therapy  
Centre and the London Lighthouse Charity this Christmas.*



## MUSIC WEEK 26 DECEMBER, 1987







# TOP 75 SINGLES

ON TOUR

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## TITLES A-Z (WRITERS)

All Right Now (Rodgers/	78	My Family And Other Animals	90
Always On My Mind (Thompson/Jones/	79	Never Can... (Davis)	26
Angel Eyes (Clark/	1	Never Gonna Give You Up (Stock/Aitken/	91
Cunningham/Mitchell/	13	No Memory (DeMondel/	99
Pellow)	92	Jones)	71
Bad (Jackson)	22	O.L.A.Mour (Clarke/Bell)	55
Barcelona (Mercury/Moran)	72	On The Turning Away (Gilmour/Moore)	55
Biko (Gabriel)	73	Once Upon A Long Ago (McCartney)	21
Black Ink (Venous)	88	Packaged (Stock/Aitken/	41
Build (Hooters/Culmore)	45	Waterman)	41
Children Say (King/Badarou/	23	Reason To Live (Stanley/	33
Gould)	23	Child)	84
China In Your Hand (Decker/	9	Rent (Tennant/Lowe)	76
Rogers)	9	Rescue Me (MacDonald/	37
Christmas In Hollis (Simmons/	57	Peters)	37
MacDonalds/Muzell)	86	Rise To The Occasion (Climie/	37
Christmas Mx (Various)	86	Fisher/Morgan)	37
Criticize (Johnson/O'Neal)	17	Rockin' Around The Christmas	3
Cry Freedom (J)	17	Tree (Morris)	3
Dinner With Gershwin (Russell)	75	Somewhere Somebody (Chambers/Briley)	39
Donna (Valenti)	93	Songs For Christmas	53
E.S.P. (B. & M. Gibb)	51	Summer Rap (Hawks)	44
Every Time We Say Goodbye (Cole Porter)	11	The Circus (Clarke/Bell)	98
Fairytale Of New York (MacGowan/Tinny)	54	The Look Of Love (Madonna/	14
Father Time (Stemmer)	54	Leonard)	14
Family Man (Buckingham/	69	The One I Love (Berry/Buck/	66
Dashut)	69	Mills/Slype)	66
G.T.O. (Stock/Aitken/	28	The Simple Truth (De Burgh)	77
Rooney)	28	The Tide Is Turn (Waters)	64
Heaven Is A Place On Earth (Nowels/Shirley)	8	The Time Warp II (O'Brien)	68
I Dream Of Christmas (Mey)	79	The Way You Make Me Feel (Jackson)	6
I Found Someone (Bolton/	31	The Washing Wall (Coppell)	46
Mangold)	31	There Ain't Nothing (Jordan)	59
I Only Want To Be With You (Hawker/Reynolds)	85	There's The Girl (Knight/	40
I Saw Money (Conner)	94	Wilson)	40
I Was Born To Be Me (Leander/	83	Tighten Up (Bell/Gamble/	24
Seagol)	83	Robb)	24
I've Been In Love Before (Edele)	35	To Be Reborn (O'Dowd/	50
I've Had The Time Of My Life (Preville/Di Nicola/	36	Dozier)	50
Markowski)	36	Touched By The Hand Of God (Chambers/Briley)	39
Ideal World (Friesman/	25	Turn Back The Clock (Datcher)	15
Herman)	25	Wake Up Dead (Mustaine)	65
If I Gave My Heart To You (I-95	48	Walking In The Air (Blake)	47
In God's Country (U2)	48	We Are Circles (Marillion)	100
Jack Mix IV (Various)	67	What Do You Want To Make	12
Jingo (Olatunji)	67	Those Eyes At Me For (McCarthy/Johnson/	10
Jack Mix I (Various)	61	Memorial)	10
Jack Mix II (Various)	89	When Fall In Love (Young/	7
Just To Get By (De Martini)	89	Heyman)	7
Last Night I Had Somebody (Loved Me/Morrissey/	30	When Fall In Love (Young/	4
Mart)	30	Heyman)	4
Let Me Be The One (Madonna)	81	When We Were Famous (The	82
Let's Get Together Tonight (Stock/Aitken/	87	Brothers)	82
Waterman)	87	When You Wish Upon A Star -	97
Letter From America (Read/	87	from "Pinocchio" (Marline/	97
Beard)	87	Washington)	97
Love Letters (Young/Heyman)	5	Who Found You (Guns)	12
Me Slease (Stock/Aitken/	43	Who Found You (Guns)	12
Waterman/Dalton/Fahy/	63	Who Found You (Guns)	12
Woodward)	63	Who Found You (Guns)	12
My Baby Just Cares For Me (Kohn/Dolsdon)	29	Who Found You (Guns)	12

## THE NEXT 25

76	48	RESCUE ME	I.R.S./MCA (RM) 150 (F)
77	69	THE SIMPLE TRUTH	ALM AMT427 (F)
78	50	ALL RIGHT NOW	Polydor POSP00 994 (F)
79	84	I DREAM OF CHRISTMAS	Parlophone (12)R 6172 (E)
80	-	Cry Freedom	MCA Music (12)R 6172 (F)
81	82	LET ME BE THE ONE	Arise BPS01 45 (BMG)
82	77	WHEN WILL I BE FAMOUS?	CBS ATOM 1172 (C)
83	92	I WAS BORN TO BE ME	Epic (OLET) 4 (C)
84	-	RENT	Parlophone (12)R 6168 (E)
85	99	ONLY WANT TO BE...	Philips BRITV 505 (F)
86	87	CHRISTMAS MIX	Chrysalis CHS 3202 (C)
87	79	LET'S GET TOGETHER TONITE	A 1 (12)R 1303 (A)
88	-	BLACK MIXES	Champion (HAM) 1259 (BMG)
89	-	JUST TO GET BY	Union Jack (12)R 1303 (A)
90	-	MY FAMILY & OTHER ANIMALS	BBC RESL 720 (E)
91	90	NEVER GONNA...	RCA PB 41447 (12" PT 41448) (BMG)
92	-	BAD	Epic 651155 7 (12-651155 4) (C)
93	85	DONNA	Starline/London LASH02 16 (F)
94	93	ISAW MOMMY...	Motown ZB1655 (12" ZT41656) (BMG)
95	-	IF I GAVE MY HEART TO YOU	Arise AR 66 (F5/T)
96	95	HOLY MOTHER	Duck/WEA W 8141 (T) (W)
97	-	WHEN YOU WISH...	Epic CBS 6513067 (C)
98	89	THE CIRCUS (Remix)	Mute (1)MUTE64 (T) (V) (F5/T)
99	-	NO MEMORY	Arise BPS01 36 (BMG)
100	-	WARM WET CIRCLES	EMI (12)MAR 1 (E)

★ PLATINUM (One million) ● GOLD (500,000) ○ SILVER (250,000)

⑤ Indicates title available in sheet music

△ Panel Sales increase over last week

▲ Panel Sales increase of 50% or more over last week

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 500 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week. (C)

Top 75 chart entries to date (50 weeks) ..... 724

Panel Sales over last week ..... +5%

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38	23	4	I'M THE MAN (DEF Uncensored Version)	Island (12)S 338 (F)
39	26	4	SOMEWHERE SOMEBODY	Tent/RCA PB 41661 (12" PT 41662) (BMG)
40	46	3	THERE'S THE GIRL	Capitol (12)CL 473 (E)
41	41	3	PACKJAMMED (WITH THE PARTY POSSE)	Breakout/A&M USA (T) 620 (F)
42	32	5	HERE I GO AGAIN (USA Remix)	EMI (12)EM 35 (E)
43	35	9	WHENEVER YOU NEED SOMEBODY	RCA PB 41567 (12" PT 41568) (BMG)
44	72	2	STUTTER RAP (NO SLEEP TIL BEDTIME)	10/Virgin TEN (T) 203 (E)
45	31	6	BUILD	Go! Discs GOD (X) 21 (C)
46	44	5	THE WISHING WELL	MBS (12)GOSH 1 (A)
47	70	2	WALKING IN THE AIR	CBS GA 3950 (12" QTA 3950) (C)
48	NEW	-	IN GODS' COUNTRY	Island 7-99385 (F)
49	58	3	SING FOR EVER	BBC RESL 222 (E)
50	38	6	TO BE REBORN	Virgin BOY 103 (12) (E)
51	75	3	E.S.P.	Warner Brothers W 8139 (T) (W)
52	45	3	TUNNEL OF LOVE	CBS 651295 7 (12-651295 6) (C)
53	NEW	-	SONGS FOR CHRISTMAS '87 EP	Bright BULB 9 (A)
54	63	10	FAITH	Epic EMU (T) 3 (C)
55	60	2	ON THE TURNING AWAY	EMI (12)EM 34 (E)
56	42	5	I COULD NEVER TAKE THE PLACE ...	Paisley Park/WEA W 8288 (T) (W)
57	56	3	CHRISTMAS IN HOLLS	FFRR/Profile/London LON (X) 163 (F)
58	NEW	-	SHAME	RCADA (T) 14 (BMG)
59	43	6	THERE AIN'T NOTHING LIKE SHAGGIN'	Virgin VS (T) 1029 (E)
60	67	14	YOU WIN AGAIN	Warner Brothers W8351 (T) (W)
61	74	2	JOCK MIX I	Debut/Passion DEBT (X) 3037 (A)
62	68	2	TRUE DEVOTION	Jive FOXY (T) 8 (BMG)
63	49	12	MR SLEAZE/LOVE IN THE 1ST DEGREE	London NANA14 (NANX14) (F)
64	NEW	-	THE TIDE IS TURNING (After Live Aid)	EMI (12)EM 37 (E)
65	73	2	WAKE UP DEAD	Capitol (12)CL 476 (E)
66	64	5	THE ONE I LOVE	I.R.S./MCA (RM) 46 (F)
67	54	8	JACK MIX IV	Debut/Passion DEBT (X) 3035 (A)
68	NEW	-	THE TIME WARP II	Jive JIVE (T) 160 (BMG)
69	NEW	-	FAMILY MAN	Warner Brothers W 8114 (T) (W)
70	61	5	HYSTERIA	Bludgeon Riffola/Phonogram LEP (X) 3 (F)
71	NEW	-	O.L.A.MOUR	A & B LON (X) 146 (F)
72	65	8	BARCELONA	Polydor POSP (X) 887 (F)
73	59	6	BIKO	Charisma/Virgin PGS 6 (12) (E)
74	71	2	SAY YOU WILL	Atlantic A 9169 (T) (W)
75	53	10	DINNER WITH GERSHWIN	Warner Brothers U8237 (T) (W)



# TOP • 100 • ALBUMS

26 DECEMBER 1987

INCORPORATING LP, CASSETTE & CD SALES

## MUSIC WEEK

W

# NASA

NEW SINGLE 'SEROPHIA'



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<b>No1</b>	1	<b>NOW THAT'S WHAT I CALL MUSIC 10</b> ★★★ Various EMI/Virgin/PolyGram NOW 10
<b>2</b>	4	<b>BAD</b> ★★★★★ CD Michael Jackson Epic 450290-1
<b>3</b>	3	<b>WHENEVER YOU NEED SOMEBODY</b> ★★ CD Rick Astley RCA PL 71529
<b>4</b>	2	<b>HITS 7</b> ★★ Various CBS/WEA/RCA/Arista HITS 7
<b>5</b>	6	<b>BRIDGE OF SPIES</b> ★ CD T'Pau Siren/Virgin SRNLP 8
<b>6</b>	5	<b>ALL THE BEST!</b> ★★ CD Paul McCartney Parlophone PMTV 1
<b>7</b>	11	<b>RAINDANCING</b> ★★ CD Alison Moyet CBS 450 152-1
<b>8</b>	8	<b>TANGO IN THE NIGHT</b> ★★ CD Fleetwood Mac Warner Brothers WX65
<b>9</b>	14	<b>PET SHOP BOYS, ACTUALLY</b> ★ CD Pet Shop Boys Parlophone PCSD 104
<b>10</b>	7	<b>THE SINGLES</b> ★ CD Pretenders Real/WEA WX 135
<b>11</b>	9	<b>ALWAYS GUARANTEED</b> ★ CD Cliff Richard EMI EMD 1004
<b>12</b>	12	<b>SONGS FROM STAGE AND SCREEN</b> ● CD Michael Crawford/LSO Telstar STAR 2308
<b>13</b>	17	<b>LOVE SONGS</b> ● CD Michael Jackson & Diana Ross Telstar STAR 2298
<b>14</b>	15	<b>MEMORIES</b> CD Elaine Paige Telstar STAR 2313
<b>15</b>	10	<b>THE BEST OF UB40 VOL 1</b> ★ CD UB40 Virgin UBTV 1
<b>16</b>	20	<b>WHITNEY</b> ★★★★★ CD Whitney Houston Arista 208 141
<b>17</b>	13	<b>FAITH</b> ★ CD George Michael Epic 460000 1
<b>18</b>	19	<b>YOU CAN DANCE</b> ★ CD Madonna Sire WX 76
<b>19</b>	21	<b>THE CREAM OF ERIC CLAPTON</b> ★ CD Eric Clapton/Cream Polydor ECTV 1
<b>20</b>	16	<b>NOW THE CHRISTMAS ALBUM</b> ★★★★★ Various EMI/Virgin NOX 1

<b>59</b>	70	<b>LET'S BOOGIE</b> Shakin' Stevens Epic 460126-1
<b>60</b>	61	<b>GIVE ME THE REASON</b> ★ CD Luther Vandross Epic 450 134-1
<b>61</b>	52	<b>BETE NOIRE</b> ● CD Bryan Ferry Virgin V 2474
<b>62</b>	54	<b>THIS IS THE STORY</b> ● The Proclaimers Chrysalis CHR 1602
<b>63</b>	56	<b>THE LOVE SONGS</b> ● CD Randy Crawford Telstar STAR 2299
<b>64</b>	50	<b>DIRTY DANCING</b> CD Original Soundtrack RCA BL 86408
<b>65</b>	57	<b>THE BEST OF PHIL LYNOTT &amp; THIN LIZZY</b> CD Phil Lynott & Thin Lizzy Telstar STAR 2300
<b>66</b>	65	<b>FUREYS FINEST</b> Fureys & Davey Arthur Telstar HSTAR 2311
<b>67</b>	59	<b>STRANGWAYS HERE WE COME</b> ● CD The Smiths Rough Trade ROUGH 106
<b>68</b>	72	<b>MY FAIR LADY</b> ● CD Kiri Te Kanawa & Jeremy Irons Decca/London MFL 1
<b>69</b>	77	<b>THE PHIL SPECTOR CHRISTMAS ALBUM</b> CD Various Chrysalis CDL 1625
<b>70</b>	68	<b>HIT FACTORY</b> ● CD Various Stylus SMR 740
<b>71</b>	67	<b>SIXTIES PARTY MEGAMIX ALBUM</b> ● CD Various Telstar STAR 2307
<b>72</b>	71	<b>CRAZY NIGHTS</b> CD Kiss Vertigo/Phonogram VERH 49
<b>73</b>	<b>NEW</b>	<b>LIFE IN THE FAST LANE</b> Various Telstar STAR 2315
<b>74</b>	78	<b>JUST VISITING THIS PLANET</b> CD Jellybean Chrysalis CHR 1569
<b>75</b>	<b>RE</b>	<b>BAD ANIMALS</b> ● CD Heart Capitol ESTU 2032
<b>76</b>	69	<b>THE BEST OF ALED JONES</b> ○ Aled Jones 10/Virgin AJ 5
<b>77</b>	89	<b>BEST OF JAMES BROWN-GODFATHER ...</b> ● CD James Brown K-Tel NE 1376
<b>78</b>	86	<b>PRESLEY - THE ALL TIME GREATEST HITS</b> ● CD Elvis Presley RCA PL 90100



<b>21</b>	23	FROM MOTOWN WITH LOVE •	Various	K-tel NE 1381
<b>22</b>	18	SIMPLY SHADOWS ★	The Shadows	Polydor SHAD 1
<b>23</b>	35	POPPED IN SOULED OUT ★ CD	Wet Wet Wet	Precious/Phonogram JWWWL 1
<b>24</b>	28	WHITESNAKE 1987 • CD	Whitesnake	EMI EMC 3528
<b>25</b>	25	HEARSAY • CD	Alexander O'Neal	Tabu 450 936-1
<b>26</b>	24	SONGS OF LOVE • CD	Richard Clayderman	Decca/London SKL 5345
<b>27</b>	26	PHANTOM OF THE OPERA ★★ CD	Various	Polydor PODV 9
<b>28</b>	22	SENTIMENTALLY YOURS • CD	Rose Marie	Telstar STAR 2302
<b>29</b>	31	CLOUD NINE • CD	George Harrison	Dark Horse/WEA WX 123
<b>30</b>	38	THE CHRISTIANS • CD	The Christians	Island ILPS 9876
<b>31</b>	29	REFLECTIONS • CD	Foster & Allen	Stylus SMR 739
<b>32</b>	30	BEST SHOTS ★ CD	Pat Benatar	Chrysalis PATV 1
<b>33</b>	27	RED • CD	The Communards	London LONLP 39
<b>34</b>	39	E.S.P. • CD	Bee Gees	Warner Brothers WX83
<b>35</b>	32	CLASSIC ROCK COUNTDOWN CD	London Symphony Orchestra	CBS MOOD 3
<b>36</b>	36	SAVAGE ★ CD	Eurythmics	RCA PL 71555
<b>37</b>	33	SIXTIES MIX ★	Various	Stylus SMR 733
<b>38</b>	40	INTRODUCING THE HARDLINE ... ★★ CD	Terence Trent D'Arby	CBS 450 911-1
<b>39</b>	34	THE CIRCUS ★ CD	Erasure	Mute STUMM 35
<b>40</b>	46	RUNNING IN THE FAMILY ★★ CD	Level 42	Polydor POLH 42
<b>41</b>	42	ALWAYS AND FOREVER • CD	Various	Telstar STAR 2301
<b>42</b>	44	THE JOSHUA TREE ★★★★★ CD	U2	Island U26

★ ★ ★ = TRIPLE PLATINUM (900,000 units)    ★ ★ = DOUBLE PLATINUM (600,000 units)    ★ = PLATINUM (300,000 units)  
 ● = GOLD (100,000 units)    ○ = SILVER (60,000 units)    **NEW** NEW ENTRY    **RE** RE-ENTRY

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<b>43</b>	48	THE PEOPLE WHO GRINNED ... • CD	The Housemartins	Go! Discs AGOLP 9
<b>44</b>	<b>NEW</b>	THE GREATEST LOVE •	Various	Telstar STAR 2316
<b>45</b>	37	THE GREATEST HITS OF 1987 • CD	Various	Telstar STAR 2309
<b>46</b>	43	A VERY SPECIAL CHRISTMAS CD	Various	A&M AMA 3911
<b>47</b>	45	BETWEEN THE LINES ★ CD	Five Star	Tent/RCA PL 71505
<b>48</b>	47	TUNNEL OF LOVE ★ CD	Bruce Springsteen	CBS 460270-1
<b>49</b>	58	HYSTERIA ★ CD	Def Leppard	Bludgeon Riff./Phono HYSLP 1
<b>50</b>	49	HIT MIX	Various	Stylus SMR 744
<b>51</b>	66	MEN & WOMEN ★ CD	Simply Red	Elektra WX 85
<b>52</b>	41	DANCE MIX '87 • CD	Various	Telstar STAR 2314
<b>53</b>	51	NOTHING LIKE THE SUN • CD	Sting	A&M AMA 6402
<b>54</b>	55	THE SNOWMAN • CD	Howard Blake	CBS 71116
<b>55</b>	63	GRACELAND ★★★★★ CD	Paul Simon	Warner Brothers WX52
<b>56</b>	62	BROTHERS IN ARMS ★★★★★★ CD	Dire Straits	Vertigo/Phonogram VERH 25
<b>57</b>	53	DANCING WITH STRANGERS ★ CD	Chris Rea	Magnet MAGL 5071
<b>58</b>	60	A PORTRAIT OF MARIO LANZA	Mario Lanza	Stylus SMR 741

<b>79</b>	73	CHRONICLES • CD	Steve Winwood	Island SSW 1
<b>80</b>	84	20 GOLDEN GREATS ★ CD	Nat King Cole	EMI EMTV 9
<b>81</b>	<b>NEW</b>	THE MICHAEL JACKSON MIX CD	Michael Jackson	Stylus SMR 745
<b>82</b>	74	MAXI CD	Maxi Priest	10/Virgin DIX 64
<b>83</b>	64	INSIDE INFORMATION CD	Foreigner	Atlantic WX 143
<b>84</b>	79	A MOMENTARY LAPSE OF REASON • CD	Pink Floyd	EMI EMD 1003
<b>85</b>	<b>NEW</b>	SINITTA ○	Sinitta	Fanfare BOYLP 1
<b>86</b>	90	OST 'WHO'S THAT GIRL' ★ CD	Madonna/Various	Sire WX102
<b>87</b>	87	TRUE BLUE ★★★★★ CD	Madonna	Sire WX54
<b>88</b>	85	CONTROL - THE REMIXES • CD	Janet Jackson	Breakout/A&M MIXLP 1
<b>89</b>	<b>NEW</b>	THE BEST OF MIRAGE JACK MIX '88	Mirage	Stylus SMR 746
<b>90</b>	97	THE PAVAROTTI COLLECTION •	Luciano Pavarotti	Stylus SMR 8617
<b>91</b>	91	QUEEN'S GREATEST HITS ★★★★★★ CD	Queen	Parlophone EMTV 30
<b>92</b>	75	AUGUST ★ CD	Eric Clapton	Duck/Warner Brothers WX 71
<b>93</b>	82	MY BABY JUST CARES FOR ME CD	Nina Simone	Charly CR 30217
<b>94</b>	93	SOLITUDE STANDING ★ CD	Suzanne Vega	A&M SUZLP 2
<b>95</b>	95	CHANGING FACES- VERY BEST OF ... • CD	10CC/Godley and Creme	PROTV/PolyGram TGCLP 1
<b>96</b>	<b>RE</b>	WONDERFUL LIFE • CD	Black	A&M AMA 5165
<b>97</b>	98	WOW WHAT A PARTY	Various	K-TEL NE 1388
<b>98</b>	<b>RE</b>	PICTURE BOOK ★★ CD	Simply Red	Elektra EKT 27
<b>99</b>	80	THE CHART SHOW DANCE HITS '87 CD	Various	Chrysalis ADD 1
<b>100</b>	100	INVISIBLE TOUCH ★★★ CD	Genesis	Virgin GENLP 2

CD: Released on Compact Disc

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## Plugged in to synths

by Dave Laing

WHEN SOMEBODY writes the definitive history of electronic music, Malcolm Cecil will need a chapter to himself. With collaborator Bob Margoulieff he made the first album of synthesizer music, which inspired Stevie Wonder's work with the Moog synthesizer. Now based in California, Cecil was recently in London to talk about two current projects, Midiplay and Globaldale.

In the Fifties Cecil was a jazz bassist in Newcastle Upon Tyne with the Emcee 5, a group featuring brothers Mike and Ian Carr, and whose early recordings were issued by Mike Carr this year. Moving to London, Cecil, already entranced by technology, became the first British jazzier to use an electric bass ("well before Jack Bruce"). He was also employed by the BBC Symphony Orchestra before crossing to New York in the mid-Sixties.

When his foreign nationality barred him from employment as a musician, Cecil became a studio engineer and met Margoulieff, an associate of Robert Moog and proud possessor of one of the first synthesizers. After working hours, the two explored the musical potential of the Moog, eventually playing their tapes to jazz flautist Herbie Mann, who immediately gave them \$5000 to make a synthesizer album for his new Embryo label. The result was Zero Time by Tonto's Expanding Head Band, Tonto being the initials of the machine itself (The Original New Timbral Orchestra).

The first major musician to come under Tonto's spell was Stevie Wonder, who used the machine to put together the material which later appeared on Music Of My Mind and three more albums. Cecil and Tonto went on to work with a wide range of artists including Gil Scott-Heron, whose latest album is being produced by Cecil. Tonto itself was redesigned to be a keyboard instrument and was one of the stars of the film Phantom Of The Paradise.

Now, "after spending too many months working on albums that were never released because of band or record company problems", Cecil has formed Globaldale with Boogie Brothers' manager Garry Winkler, whom he first met when both were in the rhythm section of Joe Harriott's group. Globaldale is a management and production company with offices in London and Hollywood. Cecil has already produced one album for the Boogie Brothers and has also lined up US artists Jimmy Blocker and Jimmy Frank.

But Cecil has not lost his interest in the state of new music technology. He is now working at the interface between synthesizers and computers. The Tonto experience made him realise that "to move forward the synthesizer needed a computer brain". Already in America his Electronic Music Publishing House has released the Midiplay series of music programmes for the Atari and he is now seeking to launch them in Britain.

Malcolm Cecil's career is also coming full circle since he may soon be back on stage playing



SHAM 69: "we don't want to encourage the nutters again".

jazz bass. As we finished the interview he was on his way to meet the brothers Carr to discuss plans for an Emcee 5 reunion tour next year.

## Sham return without the bowver

by John Tobler

THROUGH NO fault of their own, Sham 69 were the unacceptable face of punk rock 10 years ago. Only bettered in notoriety by The Sex Pistols, The Clash, The Damned and The Stranglers, Sham had five Top 20 hits in less than 18 months before the aggro at their gigs forced the band out of business.

Subsequently, there have been occasional sightings, primarily of front man Jimmy Pursey, who has attempted several abortive comebacks. Things may change with the latest of these, as he has his long-time lieutenant, guitarist and songwriting partner Dave Parsons with him in the new Sham 69, who are signed to Legacy Records.

Parsons had been featured in The Wanderers (with ex-Dead Boy Stiv Bators) and in Framed, a group which also included ex-Girlschool bass person Enid Williams. He hadn't seen Pursey for some time until, at the end of last year, the latter invited his old sparring partner to help him with some demos. "We were the only two ever-present members of Sham," relates Parsons, "and when we got back together, we were both reminded of how much fun we had had."

The group signed with Legacy "because they were the only label we found who would allow us total control, and after what we'd been through before..." A first single, Rip And Tear, turned a few heads, but failed to chart, and a follow up, Outside The Warehouse, will be released in late January, with an album due in March (working title — Volunteer).

How easy does Parsons think it's going to be for Sham 69 to live down their largely undeserved reputation as trouble boys? "We expect there to be a lot of obstacles in this country. We played at The Astoria recently, which was a success from the point of view that

we seem to have lost the nutters. There were no nazis, only 10 baby skinheads. Someone from Melody Maker reviewed the gig, and gave a very wrong picture of the way it went, and that's annoying, because it could encourage the nutters again."

Do they still play the old hits? "It was the right time to get back with Jimmy, because we could have done it any time in the past few years, but now we're back on the strength of our new material. We still play some of the old hits, like If The Kids Are United, Questions And Answers and Tell Us The Truth, but we don't do Hurry Up Harry. That wasn't what we were about then, and it isn't now. We haven't come back to be a cabaret band."

## True bliss living in a spa

by Martin Aston

NEW MUSICAL Express recently devoted a two-page spread to it, and Rachel Morrison and Paul Ralphe of Bliss are having a good laugh about it. "Thrash city", they called it, but despite the hyperbole Leamington Spa might yet be the future of music as we know it. "I used to share a flat with Wendy, who sings with Skin Games," remembers Paul, "and next door lived the guys from Mummy Calls who signed to Geffen. All the groups who have gone on to something major living in one street!"

Well, almost all, because Bliss are as close as this to wrapping up a major deal. And the knowledge that Bliss will move smoothly from two excellent singles, I Hear You Call and Your Love Meant Everything for Survival Records, to a major, confirms Rachel and Paul's belief in their own muse.

"We've been signed to Island Music for the past two years, solely on the strength of our songs," says Rachel, "but we previously tried what we thought other people wanted, what we thought was commercial, which made us unhappy, and it never works anyway. To write for an imaginary audience and record company is so transparent. So we finally decided to do what we wanted."

Which was to pursue their love for and inspiration from blues and gospel music — from artists like Bessie Smith, Lorraine Ellison, Janis Joplin and Mahalia Jackson.

"We're influenced by a mixture of things but it's not music that people are currently listening to," Rachel replies when I asked her if Bliss are working in "unfashionable" areas. "A lot of people say we sound like Carmel, or my voice does, but I'm more soulful whereas Carmel is more jazzy. I listen to a lot of Joplin and Ellison, and I think a lot of people will be listening to this music soon."

"I'm reticent about commenting on other soul bands because we've supported the likes of Hue And Cry and they really believe in what they're doing. No-one has written, 'you're white and you shouldn't be singing like that', about us yet, but if they do, it's their problem, it's just the way I sing. But it's true, with blues music, you have to have gone through some kind of upheaval to identify with it, or feel it. Black or white, people have had big, bad things happen to them. I've had a heavy life in some respects and so it is like an exorcism in that way for me. For me, there is a lot of true emotion there."

And true bliss if all goes according to plan. A Bliss album is to follow — watch this space, but keep a lookout for Leamington Spa too. From Coventry's Two-Tone to Bliss' extra dimension? Let's hope so.

ALEX CHILTON: staying fresh at 36.



## Making tracks

by Martin Aston

ALEX CHILTON was the singer on the Box Tops' The Letter in the Sixties and was the mainstay behind the seminally influential guitar-pop icons Big Star in the Seventies. His reputation has endured, culminating in this year's tribute by the Replacements, whose last album included a track taking the great man's name.

Chilton himself endured near enough six years of alcoholic abandon, with the odd splinter of solo recordings, notably 1980's Like Flies On Sherbet, that reflected his art-of-falling-apart lifestyle.

However, the last three years and the halfway house of 1985's Feudalist Tarts mini-lp (released by New Rose) have seen Chilton give up his dishwasher/cabdriver existence in New Orleans for a more regular rock 'n' roll life back in the studio and on the road.

"Whenever I wasn't in the studio, I was gigging, so it's been a really hectic schedule this year," Chilton reflects.

"Now I wouldn't choose it like that, but I have found a way to thrive being on the road. I do alright. There are a lot of rewards, and when I think of the alternative, of staying put in New Orleans for the rest of my life, I know I'll always choose this."

The result of recent studio time has been Chilton's first full-length album for seven years.

High Priest (again on New Rose) touches less on Chilton's guitar-pop prowess than it does on his devotion to his native Memphis R'n'B and funk and New Orleans blues grooves.

The album also depends less on the man's own compositions — just the four — than eight carefully chosen covers.

"Songwriting to me is a mystical sort of thing. It can happen just right, but most of the time, it's hard to force."

I could sit around and write 12 tunes for the album, but around 1977 I started being able to distinguish between a good song of mine from a bad one, so a lot of ideas came up. But I only really used what I could draw into a whole piece.





BELINDA CARLISLE: besieging Britain with West Coast sounds

"A lot of what I'm doing now is determined by performing in front of an audience and seeing what works. Chilton goes on, conscious of the knowledge he doesn't want to fight for his living at this point. 'I try and do songs that will make sense to people. If I can write something that's catchy, I'll use it. I want to use the best material, regardless of whether I wrote it or not.'

"If I can write two to three good songs a year, I think I've done great," he laughs.

This month's European tour of interviews will be followed by February's tour of concert halls. This cult has definitely come in from the cold — and the bar — with Chilton's expectations as intact as his reputation. It's a very good balance.

"I'm just trying to do something that grabs people — music that's exhilarating to them. At my age (36), it's a challenge to come up with new material. After you've learned to play music everything you come up with is fresh, but now that I've tried more, things that were revelatory at 22 are not at 36.

"If you're an experienced musician who's played all the cliches for umpteen years, it's a challenge at 36 to stay fresh."

## Belinda makes a go-go for it in Britain

WHEN THE Go-Gos disbanded in 1985, lead singer Belinda Carlisle decided to make a clean break with former record companies and producers. "I needed new blood in my career," she says.

She is now managed by Ron Stone and Danny Goldberg, owner of Gold Mountain, the label on which such former folk luminaries as Peter Paul & Mary and Joan Baez now record. Carlisle's own records are split between MCA in North America and Virgin in the rest of the world.

While her debut solo album went gold in America, it's only now with *Heaven On Earth* and its fast-selling single *Heaven Is A Place On Earth* that Carlisle is finding British success. The album is produced by Rick Nowels, a relative unknown whose only previous track record was as a writer of Stevie Nicks's *I Can Wait*. But, says Carlisle, "Rick and I both grew up in California and the album definitely has a certain Californian radio sound."

DAVE LAING



**SOMEBODY FAMOUS** is one man, Tim Jones. *Somebody Famous* was one of the acts featured in Channel Four's innovative series *Famous For 15 Minutes*, which introduced new artists through a video format. Songwriter and former group member Jones got into the series through answering a small ad in his local County Durham paper.

The programme, which played on dreams of fame and fortune was "a spoof," says Jones. The three titles featured in the transmission were the pick of over 200 compositions and, like other hopefuls featured in the eight programmes, Tim Jones feels his work has now been properly presented to the punters and the industry. "I'm looking for recording, publishing and management," he says. "Before I'm 30 I really want to be someone famous."



SIMPLY RED: disappointing on a chilly evening

## Red faces as the 'living legend' slips

THESE DAYS Mick Hucknall is pretty certain that he's a living legend, but he didn't manage to carry off his centre stage role at **Simply Red's Brixton Academy** date.

For a start he is a gawky, uncomfortable looking mover and is incapable of melding with his band to produce any collective, exciting result. One also wishes he would leave those classics alone; *Love For Sale* was an embarrassing exercise which proved he could sing in a pained falsetto, but had neither the emotion nor timing to make the song special.

The rest of Simply Red looked presentable and played competently although there was a fire missing that confirmed their ultimate anonymity. The celebrated power of Hucknall's voice was impressive on the wealth of quality material from their two successful albums *Picture Book* and *Men And Women* — but even sheer power can become a little tedious if it is not laced with some versatility and subtlety.

Hucknall has in the past managed to convey some warmth and sweat 'n' tears emotion, but at the Academy he was simply cold. Disappointing on such a chilly evening.

KAREN FAUX

## Concerted effort pays off

THE FORMER *Evita* star has proved herself as an artist in the musical theatre, thanks to that role and equally successful ones in *Hair*, *Chess* and *Cats*. She has also enjoyed formidable success on record via a string of big-selling albums for WEA, K-tel and Telstar, but it is only now with her recent nationwide tour that **Elaine Paige** can truly claim to be a fully-fledged concert artist as well.

Paige has of course dabbled in concert work before, with a guest spot on a Marvin Hamlisch bill, and more recently her own one-woman concert at the Royal Albert Hall. That particular event was notable for its lack of stage presentation and atmosphere, despite a very hard-working artist on stage.

Someone has obviously taken stock of the situation, and Paige's **London Palladium** concert was a vast improvement. She captivated a packed house for over two hours with a well-balanced set incorporating her stage hits (*Don't Cry For Me Argentina*, *Memory*, *I Don't Know How To Love Him*, *I Know Him So Well*), a sprinkling of evergreen standards and more contemporary material from the likes of Paul Simon and Janis Ian.

Whereas she had seemed lost in the vastness of the Albert Hall, the Palladium was ideally suited to her style, and Paige's experience of the musical stage was put to very good use. After the first 15 minutes, she visibly relaxed onstage and the result was a highly entertaining and enjoyable performance.

CHRIS WHITE

## The missing blues link

A TWO-DAY guide to the blues: The previous Sunday night we had the British version in a TV special on Eric Clapton: pale, sensitive superstar learns strange music from exotic foreign records; gets to play it; gets big; retires to mansion with chemicals and bottles for the last years; coaxed back on stage by millionaire chums; does gig lying down; eventually able to stand up on stage again; rewarded with sell-out stadium tours, BPI award and South Bank Show.

On Monday night, the American version; **Lonnie Brooks**, who grew up with the music on the South Side of Chicago and still lives there, got his first-ever date on a London stage at **The 100 Club**.

It's hard not to see Brooks as a missing link — with old wizards Wolf, Williamson and Waters gone and only smooth Robert Cray



PAIGE: CAPTIVATING

showing among the young pretenders, I wonder how many more there are back home like this. At 53, he's a big, confident, assertive, warm-toned guitarist and blues shouter with a comfort and ease onstage that comes only with practice and lots of it, and an excellent, unfussy band of whom the same could be said.

Brooks has four albums available on Sonet here and with the 100 Club triumph following his four dates in Scotland, plus the broadcast of his Edinburgh show on Paul Jones' BBC radio show, his belated debut has made a bit of a splash: there's a real chance he can perform the kind of upward mobility that live specialists like The Fabulous Thunderbirds achieved off impressive club work and word-of-mouth.

One of his encores showed that if a little showmanship is required, he can do that too: Hendrix-style playing with the mouth and behind the neck were achieved with no fuss and no loss in playing quality.

This time around the only blues T-shirt I spotted in the audience was for Uncle Eric, but if Brooks is back next year things could be very different.

ROB MACKIE

## Travis: a new high-flier?

SUCH IS the enthusiasm of the US division of WEA (UK) for the potential of country star **Randy Travis**, that a team of executives with a *Music Week* representative in tow flew to Frankfurt in West Germany to see Travis and his band perform at the **Hanau Airbase** to an audience of several thousand US service personnel.

The venue was an unheated aircraft hangar inside which smoking and alcohol were prohibited. The stage lighting was virtually nonexistent, but since the "house" lights remained on throughout the concert, it probably didn't matter, even if it seemed bizarre in the extreme to the seasoned concert goers from Blighty.

Backed by a six-piece group which do not appear on either of his million-selling albums, *Storms Of Life* and *Always And Forever*, Travis performed around 20 songs with very little fuss and minimal audience contact in admirably professional style. He concentrated on material from the albums, although a creditable medley of country evergreens like *Your Cheating Heart* went down well, as did the closing ultra-patriotic American Trilogy, during which both the Stars & Stripes and the Confederate flag were brandished by audience members. Virtually every song was a notable example of Nashville lyrical ingenuity.

Travis's market appears to be similar to that of Don Williams, although Randy is a good-looking boy young enough to be Don's son. When he tours here next year, he seems destined to be a huge star. If he can project this well in an unheated, alcohol-free hall with the lights on to a crowd of teenage GIs, what will he be capable of in advantageous circumstances? Potentially mega.

JOHN TOBLER

MORE PERFORMANCE ON  
PAGE 16 ►



# TOP • 75 • SINGLES



Compiled by Gallup for the BPI, *Music Week* and BBC based on a sample of 500 record outlets. Incorporating 7", 12", Cassettes & CD single sales.

<b>No1</b>	<b>1</b>	<b>ALWAYS ON MY MIND</b> Pet Shop Boys	Parlophone (12)R 6171 (E)
<b>2</b>	<b>8</b>	<b>FAIRYTALE OF NEW YORK</b> The Pogues feat. Kirsty MacColl	Pogue Mahone/Stiff NY 7 (12-NY 12) (E)
<b>3</b>	<b>6</b>	<b>ROCKIN' AROUND THE CHRISTMAS TREE</b> Mel & Kim (Mel Smith & Kim Wilde)	10/Virgin TEN 2(12) (E)
<b>4</b>	<b>2</b>	<b>WHEN I FALL IN LOVE</b> ○ Rick Astley	RCA PB 41683 (12'-PT 41684) (BMG)
<b>5</b>	<b>4</b>	<b>LOVE LETTERS</b> Alison Moyet	CBS MOYET (T)5 (C)
<b>6</b>	<b>3</b>	<b>THE WAY YOU MAKE ME FEEL</b> Michael Jackson	Epic 651275 7 (12'-651275 8) (C)
<b>7</b>	<b>20</b>	<b>WHEN I FALL IN LOVE</b> Nat King Cole	Capitol (12)CL 15975 (E)
<b>8</b>	<b>19</b>	<b>HEAVEN IS A PLACE ON EARTH</b> Belinda Carlisle	Virgin VS(T) 1036 (E)
<b>9</b>	<b>5</b>	<b>CHINA IN YOUR HAND</b> ● T'Pau	Siren/Virgin SRN64(12) (E)
<b>10</b>	<b>7</b>	<b>WHAT DO YOU WANT TO MAKE THOSE ...</b> Shakin' Stevens	Epic SHAKY 5 (C)
<b>11</b>	<b>17</b>	<b>EV'RY TIME WE SAY GOODBYE</b> Simply Red	WEA YZ 161(T) (W)
<b>12</b>	<b>10</b>	<b>WHO FOUND WHO</b> Jellybean featuring Elisa Fiorillo	Chrysalis JEL(X) 1 (C)
<b>13</b>	<b>21</b>	<b>ANGEL EYES (HOME AND AWAY)</b> Wet Wet Wet	Precious/Phonogram JEWEL 6(12) (F)
<b>14</b>	<b>9</b>	<b>THE LOOK OF LOVE</b> Madonna	Sire W 8115(T) (W)
<b>15</b>	<b>15</b>	<b>TURN BACK THE CLOCK</b> Johnny Hates Jazz	Virgin VS(T) 1017 (E)
<b>16</b>	<b>12</b>	<b>LETTER FROM AMERICA</b> The Proclaimers	Chrysalis CHS (12)3178 (C)
<b>17</b>	<b>11</b>	<b>CRITICIZE</b> Alexander O'Neal	Tabu 651211 7 (12'-651211 6) (C)
<b>18</b>	<b>13</b>	<b>GOT MY MIND SET ON YOU</b> ○ George Harrison	Dark Horse/WEA W 8178(T) (W)
<b>19</b>	<b>30</b>	<b>JINGO</b> Jellybean	Chrysalis JEL(X) 2 (C)
<b>20</b>	<b>25</b>	<b>TOUCHED BY THE HAND OF GOD</b> New Order	Factory FAC 1937 (12'-193) (P)
<b>21</b>	<b>14</b>	<b>ONCE UPON A LONG AGO</b>	

## MUSIC WEEK



TERENCE TRENT



<b>53</b>	<b>NEW</b>	<b>SONGS FOR CHRISTMAS '87 EP</b> Mini Pops	Bright BULB 9 (A)
<b>54</b>	<b>63</b>	<b>FAITH</b> George Michael	Epic EMU(T) 3 (C)
<b>55</b>	<b>60</b>	<b>ON THE TURNING AWAY</b> Pink Floyd	EMI (12)EM 34 (E)
<b>56</b>	<b>42</b>	<b>I COULD NEVER TAKE THE PLACE OF YOUR MAN</b> Prince	Paisley Park/WEA W 8288(T) (W)
<b>57</b>	<b>56</b>	<b>CHRISTMAS IN HOLLIS</b> RUN-D.M.C.	FFRR/Profile/London LON(X) 163 (F)
<b>58</b>	<b>NEW</b>	<b>SHAME</b> Eurythmics	RCA DA(T) 14 (BMG)
<b>59</b>	<b>43</b>	<b>THERE AIN'T NOTHING LIKE SHAGGIN'</b> The Tams	Virgin VS(T) 1029 (E)
<b>60</b>	<b>67</b>	<b>YOU WIN AGAIN</b> ● Bee Gees	Warner Brothers W8351(T) (W)
<b>61</b>	<b>74</b>	<b>JOCK MIX 1</b> Mad Jocks feat. Jockmaster B.A.	Debut/Passion DEBT(X) 3037 (A)
<b>62</b>	<b>68</b>	<b>TRUE DEVOTION</b> Samantha Fox	Jive FOXY(T) 8 (BMG)
<b>63</b>	<b>49</b>	<b>MR SLEAZE/LOVE IN THE 1ST DEGREE</b> ○ Bananarama	London NANA14 (NANX14) (F)
<b>64</b>	<b>NEW</b>	<b>THE TIDE IS TURNING (After Live Aid)</b> Roger Waters	EMI (12)EM 37 (E)
<b>65</b>	<b>73</b>	<b>WAKE UP DEAD</b> Megadeth	Capitol (12)CL 476 (E)
<b>66</b>	<b>64</b>	<b>THE ONE I LOVE</b> R.E.M.	I.R.S./MCA IRM(T) 46 (F)
<b>67</b>	<b>54</b>	<b>JACK MIX IV</b> Mirage	Debut/Passion DEBT(X) 3035 (A)
<b>68</b>	<b>NEW</b>	<b>THE TIME WARP II</b> Damian	Jive JIVE(T) 160 (BMG)
<b>69</b>	<b>NEW</b>	<b>FAMILY MAN</b> Fleetwood Mac	Warner Brothers W 8114(T) (W)
<b>70</b>	<b>61</b>	<b>HYSTERIA</b> Def Leppard	Bludgeon Riffola/Phonogram LEP(X) 3 (F)
<b>71</b>	<b>NEW</b>	<b>O L'AMOUR</b> Dollar	A & B LON(X) 146 (F)
<b>72</b>	<b>65</b>	<b>BARCELONA</b> Freddie Mercury & Monserrat Caballe	Polydor POSP(X) 887 (F)
<b>73</b>	<b>59</b>	<b>BIKO</b> Peter Gabriel	Charisma/Virgin PGS 6(12) (E)



<b>22</b>	16	SO EMOTIONAL (Remix) Whitney Houston	Arista RIS(T) 43 (BMG)
<b>23</b>	22	CHILDREN SAY Level 42	Polydor POSP(X) 911 (F)
<b>24</b>	36	TIGHTEN UP-I JUST CAN'T STOP DANCIN' Wally Jump Jr./Criminal Element	Breakout/A&M USA(T) 621 (F)
<b>25</b>	39	IDEAL WORLD (Remix) The Christians	Island (12)IS 347 (F)
<b>26</b>	18	NEVER CAN SAY GOODBYE ○ The Communards	London LON(X) 158 (F)
<b>27</b>	37	G.T.O. Sinitta	Fanfare (12)FAN 14 (A)
<b>28</b>	47	HOUSE ARREST Krush	Club/Phonogram JAB(X) 63 (F)
<b>29</b>	33	MY BABY JUST CARES FOR ME Nina Simone	Charly CYZ 7112 (12"-CYZ 112) (CH)
<b>30</b>	34	LAST NIGHT I DREAMT... The Smiths	Rough Trade RT(T) 200 (I/RT)
<b>31</b>	57	I FOUND SOMEONE Cher	Geffen GEF 31(T) (W)
<b>32</b>	24	SATELLITE The Hooters	CBS 651168 7 (12"-651168 6) (C)
<b>33</b>	40	REASON TO LIVE Kiss	Vertigo/Phonogram KISS 8(12) (F)

**DARBY**

NEW SINGLE

STRICTLY LIMITED EDITIONS  
AVAILABLE THIS WEEK

7" POSTER PACKAGE  
12" PICTURE DISC

TRENT Q4/P4

CBS

<b>34</b>	27	SOME GUYS HAVE ALL THE LUCK Maxi Priest	10/Virgin TEN(T) 198 (E)
<b>35</b>	28	I'VE BEEN IN LOVE BEFORE Cutting Crew	Siren/Virgin SRN 29(12) (E)
<b>36</b>	29	(I'VE HAD) THE TIME OF MY LIFE Bill Medley & Jennifer Warnes	RCA PB49625 (12"-PT49626) (BMG)
<b>37</b>	51	RISE TO THE OCCASION Climie Fisher	EMI (12)EM 33 (E)
<b>38</b>	23	I'M THE MAN (DEF Uncensored Version) Anthrax	Island (12)IS 338 (F)
<b>39</b>	26	SOMEWHERE SOMEBODY Five Star	Tent/RCA PB 41661 (12"-PT 41662) (BMG)
<b>40</b>	46	THERE'S THE GIRL Heart	Capitol (12)CL 473 (E)
<b>41</b>	41	PACKJAMMED (WITH THE PARTY POSSE) Stock Airken Waterman	Breakout/A&M USA(T) 620 (F)
<b>42</b>	32	HERE I GO AGAIN (USA Remix) Whitesnake	EMI (12)EM 35 (E)
<b>43</b>	35	WHENEVER YOU NEED SOMEBODY ○ Rick Astley	RCA PB 41567 (12"-PT 41568) (BMG)
<b>44</b>	72	STUTTER RAP (NO SLEEP TIL BEDTIME) Morris Minor & The Majors	10/Virgin TEN(T) 203 (E)
<b>45</b>	31	BUILD The Housemartins	Go! Discs GOD(X) 21 (C)
<b>46</b>	44	THE WISHING WELL G.O.S.H.	MBS (12)GOSH 1 (A)
<b>47</b>	70	WALKING IN THE AIR (from The Snowman) Peter Auty/Sinfonia of London	CBS GA 3950 (12"-QTA 3950) (C)
<b>48</b>	NEW	IN GODS'S COUNTRY U2	Island 7-99385 (F)
<b>49</b>	58	SING FOR EVER St. Philips Choir	BBC RESL 222 (E)
<b>50</b>	38	TO BE REBORN Boy George	Virgin BOY 103(12) (E)
<b>51</b>	75	E.S.P. Bee Gees	Warner Brothers W 8139(T) (W)
<b>52</b>	45	TUNNEL OF LOVE Bruce Springsteen	CBS 651295 7 (12"-651295 6) (C)

<b>74</b>	71	SAY YOU WILL Foreigner	Atlantic A 9169(T) (W)
<b>75</b>	53	DINNER WITH GERSHWIN Donna Summer	Warner Brothers U8237(T) (W)

## T W E L V E • I N C H

1	1	ALWAYS ON MY MIND Pet Shop Boys	21	30	ROCKIN' AROUND THE CHRISTMAS TREE Mel Smith & Kim Wilde
2	10	FAIRYTALE OF NEW YORK Pogues featuring Kirsty MacColl	22	31	IDEAL WORLD The Christians
3	7	TOUCHED BY THE HAND OF GOD New Order	23	13	LAST NIGHT I DREAMT... The Smiths
4	2	THE WAY YOU MAKE ME FEEL Michael Jackson	24	23	MY BABY JUST CARES FOR ME Nina Simone
5	6	WHO FOUND WHO Jellybean featuring Elisa Fiorillo	25	16	SO EMOTIONAL Whitney Houston
6	3	WHEN I FALL IN LOVE Rick Astley	26	26	PACKJAMMED (WITH THE PARTY POSSE) Stock Airken Waterman
7	14	JINGO Jellybean	27	32	RISE TO THE OCCASION Climie Fisher
8	9	LOVE LETTERS Alison Moyet	28	27	REASON TO LIVE Kiss
9	17	WHEN I FALL IN LOVE Nat King Cole	29	20	NEVER CAN SAY GOODBYE Communards
10	4	CRITICIZE Alexander O'Neal	30	28	SOME GUYS HAVE ALL THE LUCK Maxi Priest
11	5	THE LOOK OF LOVE Madonna	31	NEW	I FOUND SOMEONE Cher
12	25	HEAVEN IS A PLACE ON EARTH Belinda Carlisle	32	21	BIKO Peter Gabriel
13	12	TIGHTEN UP/I JUST CAN'T STOP ... Wally Jump Jr. & The Criminal Element	33	24	ONCE UPON A LONG AGO Paul McCartney
14	15	HOUSE ARREST Krush	34	NEW	ON THE TURNING AWAY Pink Floyd
15	11	CHILDREN SAY Level 42	35	NEW	STUTTER RAP Morris Minor & The Majors
16	22	EV'RY TIME WE SAY GOODBYE Simply Red	36	NEW	CHRISTMAS IN HOLLYS RUN-D.M.C.
17	8	CHINA IN YOUR HAND T'Pau	37	NEW	G.T.O. Sinitta
18	19	THERE'S THE GIRL Heart	38	NEW	TIME WARP II Damian
19	34	ANGEL EYES Wet Wet Wet	39	39	GOT MY MIND SET ON YOU George Harrison
20	18	TURN BACK THE CLOCK Johnny Hates Jazz	40	35	REBEL WITHOUT A PAUSE Public Enemy

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## The Cure: still full of surprises

FROM THE moment Robert Smith walked out on stage wearing a top which resembled a straightjacket and looking like something out of *One Flew Over The Cuckoo's Nest*, I knew this was to be an evening of surprises.

The place was packed with be-jacketed and be-hatted brigades of supporters of a band which grew out of punk, went through Gothic and are now virtuoso masters of their own music. The **Wembley** set was a lengthy two hours and 45 minutes of songs fished out of Caligari's Cabinet to amuse and amaze. All the hit singles were there from *Killing An Arab* and *Boys Don't Cry* to *The Walk* and the exquisite *Charlotte Sometimes*. On this last song the vocal harmonies blended so superbly with the keyboards and bass that it sent the crowd into transports of delight.

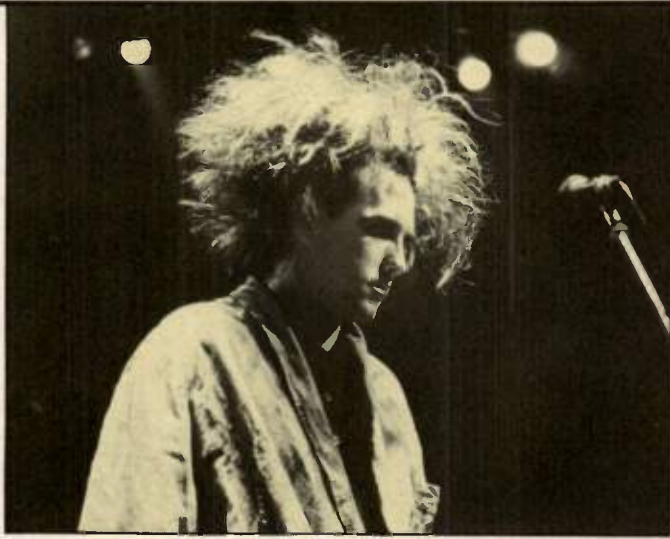
With no warning whatsoever, the five members of **The Cure** walked off stage about half way through the show, leaving us all to stamp and scream for what seemed like an eternity until they came back. What they returned with was rather a let-down, an unbelievably elongated version of *Faith*, a dark and doomy song which slowed the proceedings down to a standstill.

Overall, though, they were magnificent, and it's easy to see how the Cure have become so popular both at home and abroad.

JANE WALLACE

## Rock's new rebel-rousers

EVER SINCE they were the Sid Presley Experience, the Coyne brothers, vocalist Peter and bass player Chris, have mined a strong vein of hard and fast, rebel-rousing rock, the likes of which has not been seen since the heyday of bands such as *Dr Feelgood*. Having metamorphosed into **The Godfathers**, they have powerfully honed their songs, adding a



THE CURE: have evolved into virtuoso masters of their own music.

commercial edge which was ably displayed in a fine performance at the **Astoria** recently.

Striding on to a stage enveloped in dry ice, the five Godfathers, clad predominantly in black (but lacking fedoras and machine guns) dispatched song after angry song with a striking venom and relentless pace that kept the packed audience enthralled throughout. Rebel-rousing riffs were delivered by the standard duelling guitars while the vocals veered towards terrace chants, particularly in the choruses.

Having honed their live performances to a sharp edge, and with the support of a major label for their second LP, due early next year, The Godfathers could well have turned up with a formula to refresh jaded palates and provide some hard-earned chart success.

JERRY SMITH

## No culture gap for Vow Wow

LONDON'S **ASTORIA** was a hive of activity for **Vow Wow's** recent appearance, a situation that certainly didn't reflect the relatively low chart placing their latest album received. **Vow Wow** suit a big stage, where their elfin frames, far from being dwarfed, seem larger than life. Although there is no escaping the fact that they are from a different culture, a fact that can at times make them appear emotionless, they overpower through the sheer ability and domination of their art. Brilliant lead vocalist Ghenki has improved his English by leaps and bounds, and lead guitarist Kyoji plays breathtaking solos.



THE GODFATHERS: despatched song after angry song with striking venom

Although the current Arista album *V* is by far their best produced to date, I can't help feeling that the previous album *Cyclone* yielded the stronger material. But the band really cut it live and the only thing needed to bridge the gap to a major tour is a hit record, and while they're waiting for the hit to arrive *Vow Wow's* ace card is still the live gig.

MAGGIE FARREN

## Commercial ambience

UNLIKE THE arriviste New Age, Ambient music — the more worthy contender for pop's easy-listening crown — stands a real chance of commercial success.

Refreshing in its lack of hero-worship, Ambient forces those used to a diet of pop and "old age" rock to adopt an altogether different set of rules in its appreciation.

Even former Led Zeppelin millionaire/star John Paul Jones has a section labelled Ambient in his Gucci filofax, with his artists part of Britain's **Brian Eno**-inspired **Opel Records** stable, members of which entertained a packed **Shaw Theatre** crowd in Euston recently.

The audience, studious to a fault, greeted **Opel** stars **Harold Budd** and **Eno** with hushed reverence punctuated with minimal outbursts of old-fashioned applause.

The solo performances by Budd — brooding, maelstrom piano — and Laarij — ethereal zither, hi-tech mysticism — challenged on all levels. Disturbingly poetic, Budd is one of the very few to carry a "genius" tag convincingly, while Laarij should be a major star full-stop.

Eno, though darling of the soft-centred (headed) avant garde, lacked "fizz". Rashly choosing a classical, English rose-garden style in opposition to Budd's forward-looking emotional wasteland, Eno's piano, clarinet, cello trio were merely pleasant and perfunctory. His solo work, however, is reflective and accomplished.

Ambient succeeds in the listening but fails in performance. There's just too little to catch the eye while your hero gets his mojo working behind a giant piano.

Where its predecessors, such as **Can** and **Tangerine Dream** were sunk by their "hippy" tag, Ambient could yet flounder due to its very "new-ness" but given the emergence of a true Ambient star the genre could profitably harvest the early seeds sown by **Mike Oldfield**, **Jean Michel Jarre** and **Mantovani**.

NICK GIBSON

# THE OTHER CHART

## TOP · 40 · SINGLES

1	2	FAIRYTALE OF NEW YORK	The Pogues featuring Kirsty MacColl	Pogue Mahone NY7 (E)
2	1	LETTER FROM AMERICA	The Proclaimers	Chrysalis CHS 3178 (C)
3	—	TOUCHED BY THE HAND OF GOD	New Order	Factory FAC193 (P)
4	—	LAST NIGHT I DREAMT SOMEBODY LOVED ME	The Smiths	Rough Trade RT 200 (I/RT)
5	3	BUILD	The Housemartins	Go! Discs GOD21 (C)
6	4	THE ONE I LOVE	REM	I.R.S./MCA IRM 146 (C)
7	5	I SAY NOTHING	Voice Of The Beehive	London LON151 (F)
8	8	PUMP UP THE VOLUME/ANITINA	MARRS	4AD AD707 (I/RT)
9	20	ALL HUNG UP	Gaye Bykers On Acid	Virgin VS 1027 (E)
10	9	HIGH TIME	icicle Works	Beggars Banquet BEG203 (W)
11	12	THE CIRCUS (Remix)	Erosure	Mute MUTE 66 (I/RT/SP)
12	7	I STARTED SOMETHING I COULDN'T FINISH	The Smiths	Rough Trade ROUGH 198 (I/RT)
13	10	BIRTHDAY	Sugarcubes	One Little Indian T1P7 (I/RT)
14	14	DOWNTOWN	Justified Ancients Of Muw	KLF Communications (I/RT)
15	13	BACK SEAT EDUCATION	Zodiac Mindwarp & The Love Reaction	Mercury/Phonogram ZOD2 (F)
16	17	PEEL SESSIONS	New Order	Strange Fruit SFPS 039 (P)
17	11	IN THE CLOUDS	All About Eve	Eden/Phonogram EVEN 5 (F)
18	18	I WANNA LIVE	The Ramones	Beggars Banquet BEG201 (W)
19	16	DARKLANDS	The Jesus And Mary Chain	blanco y negro/WEA NEG 29 (W)
20	15	HIT THE NORTH	The Fall	Beggars Banquet BEG 200 (W)
21	22	PEEL SESSIONS	Joy Division	Strange Fruit SFPS 033 (P)
22	21	IN DULCE DECORUM	The Damned	MCA GRIM 8 (F)
23	24	STUFF THE TURKEY	Alien Sex Fiend	Anagram/Cherry Red ANA40 (P)
24	26	MY BELOVED GIRL	Edwyn Collins	Elevation/WEA ACID 6 (W)
25	23	OPEN UP	Red Lorry Yellow Lorry	Situation Two SIT49 (I/RT)
26	31	NEW MESSAGE	The Lucy Show	Big Time ZB 41603 X (BMG)
27	25	BLUE WATER	Fields Of The Nephilim	Situation Two SIT 48 (I/RT)
28	30	WAY OUT	The La's	Go! Discs GOLAS 1 (F)
29	—	CARAVAN OF LOVE	The Housemartins	Go! Discs GOD16 (C)
30	28	PEEL SESSIONS	The Damned	Strange Fruit SFPS 040 (P)
31	—	POWER	Fields Of The Nephilim	Situation Two SIT42 (I/RT)
32	—	STRAWBERRY WINE	My Bloody Valentine	Lazy LAZY07 (I/RT)
33	27	DEEP AND WIDE AND TALL	Aztec Camera	WEA YZ154 (W)
34	32	THE JANICE LONG SESSION	The Mighty Lemon Drops	Night Tracks SFNT 004 (P)
35	—	JANICE LONG SESSION	The Chesterfields	Night Tracks SFNT 003 (P)
36	—	THRU THE FLOWERS	The Primitives	Lazy LAZY06 (I/RT)
37	—	BIG ROCK CANDY MOUNTAIN	Motorcycle Boy	Rough Trade RT210 (I/RT)
38	—	WHITE COATS	New Model Army	EMI NMA46 (E)
39	—	INDIAN SUMMER	Dream Academy	blanco y negro/WEA NEG27 (W)
40	40	BURY ME DEEP IN LOVE	The Triffids	Island IS337 (F)

## TOP · 20 · ALBUMS

1	1	CIRCUS	Erosure	Mute STUMM35 (I/RT/SP)
2	3	THE PEOPLE WHO GRINNED THEMSELVES TO DEATH	The Housemartins	Go! Discs AGOLP9 (C)
3	2	THIS IS THE STORY	The Proclaimers	Chrysalis CHR1602 (C)
4	5	STRANGEWAYS, HERE WE COME	The Smiths	Rough Trade ROUGH 106 (I/RT)
5	4	FLOODLAND	Sisters Of Mercy	Merciful Release/WEA MR441 (W)
6	7	SUBSTANCE	New Order	Factory FACT200 (P)
7	6	LIGHT AT THE END OF THE TUNNEL	The Damned	MCA MCSP312 (F)
8	8	DOCUMENT	REM	I.R.S./MCA MIRG1025 (F)
9	10	DARKLANDS	The Jesus And Mary Chain	blanco y negro BYN 11 (W)
10	9	LOVE	Aztec Camera	WEA WX128 (W)
11	—	JESUS MEETS THE STUPIDS	The Stupids	Vinyl Solution SOL7 (P)
12	12	TRUE JIT	The Bhundu Boys	Jit Five/WEA WX129 (W)
13	11	IN THE PALACE OF SWORDS REVERSED	The Fall	Cog Sinister COG1 (I/RT)
14	13	MUSIC FOR THE MASSES	Depeche Mode	Mute STUMM47 (I/RT/SP)
15	14	GEORGE BEST	The Wedding Present	Reception LEEDS 1 (I/RR)
16	17	DRILL YOUR OWN HOLE	Gaye Bykers On Acid	Virgin V2478 (E)
17	15	IN MY TRIBE	10,000 Maniacs	Elektra EKT41 (W)
18	20	THE HOUSE OF DOLLS	Gene Loves Jezebel	Beggars Banquet BEGA 87 (W)
19	—	ECSTASY	My Bloody Valentine	Lazy LAZY 08 (I/RT)
20	16	BOX FRENZY	Pop Will Eat Itself	Chapter 22 CHALP 18 (I/NM)



GENERAL



STOCK IT

**RUNRIG: The Cutter And The Clan.** Ridge Records RR008. Distribution: Record Merchandisers, Projection, Celtic Music. Critically acclaimed Scottish electric-folk band break a two-year silence since the stunning Heartland LP, to return with their most powerful album yet. A swirling (if rather too lush) production enhances this fiery, moving set of songs on an LP that sold 15,000 copies in Scotland alone in its first week. Both The Cutter and Protect And Survive would make fine singles, although the standout cut *Pride Of The Summer* is arguably their finest ever number. Runrig were around long before Big Country or The Proclaimers took this sort of music into the national charts, and this new LP gives them their biggest chance of a major English breakthrough, although this sort of quality product should find a home anywhere. **ST**

**ARETHA FRANKLIN: One Lord, One Faith, One Baptism.** Arista 208 715. A return to her gospel roots for one of today's leading pop-soul singers, this double album is more of a documentary than an orthodox song sequence. As well as some of the most powerfully moving singing of the year — from Mavis Staples and members of the Mighty Clouds Of Joy in addition to Aretha — it includes sermons and speeches from the Rev Jesse Jackson and the late C.L. Franklin, Aretha's father. This may cut the sales potential of the record, although the live character of the album provides a far more authentic slice of the continuing gospel tradition than many a studio album. **DL**



STOCK IT

**GENE VINCENT: The Capitol Years, '56-'63.** Charly BOX 108 (10-record boxed set). Producer: Various. Charly Records is rapidly emerging as the past-master of the boxed set. Following definitive re-releases of Sun's rockabilly and blues catalogue, this new set spreads the Charly net by audaciously licensing from EMI every last one of Gene Vincent's Capitol recordings, from his three minutes of guaranteed



A BOX-FUL of Gene Vincent.

immortality *Be-Bop-A-Lula* in 1956, through to the less-than-legendary remake of the same song (cut in the UK with Charles Blackwell's orchestra) released in 1963. It's a project which EMI presumably thought it either couldn't do or wouldn't be able to sell; Charly has certainly managed the first objective, and given its own prestige and Vincent's place in the rock canon, should cheerfully conquer the second, and probably on a worldwide basis.

As you would expect, the set is compiled and documented (by Cliff White, with the expert collaboration of Steve Aynsley, John Braley and Roger Nunn) with archeological precision, yet because the people involved are clearly motivated by their love for the music, the overriding aim has been to put Gene Vincent's music in the best possible context for the listener. It's in strict chronological order, session by session, and because this is a complete anthology rather than a "best of", all the rust is here along with the diamonds. Moreover, this is a documentation of a career in steady commercial decline, which is why Record 10 in the set is mostly a pale shadow of Records one and two. Vincent had UK hits throughout his Capitol career, though, so there are familiar later titles (*Wild Cat*, *Pistol Packin' Mama*, *She She Little Sheila*) to stand alongside *Be-Bop-A-Lula*.

The lavishly-illustrated 36-page accompanying booklet fully matches the standard of the record compilation, and altogether this is another object lesson from Charly in how to market rock's early past both for now and for posterity. **BL**

**SINITTA: Fanfare ZC Boy 1.** It would be churlish to totally denigrate this debut LP. Sinitta does her best vocally on a selection of tracks that sound alternately like chanting nursery rhymes or Seventies-flavoured disco songs, with the odd smooth one thrown in. It doesn't have the aplomb of Mel and Kim or the tinny appeal of Bananarama, but kids in the eight-13 age bracket will love it. Includes the hits *Toy Boy* and *You're So Macho*. **KF**

**ZZ TOP: Sixpack.** Warner Bros. 925 661-2. Remixed by Bill Ham. This is a breakthrough in CD marketing, which all the major labels would do well to heed. A triple CD (dealer price around £22) which includes six original albums by one of the biggest-selling US acts of the last few years, its release should remind *MW* readers of the words of Paul Bott, audio product controller for Terry Blood Distribution: "It's pointless to issue 15-year-old product at full price on CD. New releases can be full price, but not some of the dated works that are being released".

The original albums on the Six-pack are *First Album*, *Rio Grande Mud*, *Tres Hombres*, *Fandango*, *Tejas* and *El Loco*. Their combined playing time is over three-and-a-half hours, and with the maximum playing time for three CDs at around three and three quarter hours, the potential space has been properly used.

It must be added that *Deguello*, *Eliminator* and *Afterburner* plus the *Best Of* album are not included, and these more recent albums have greatly outsold the group's first half dozen so far, perhaps due to the celebrated videos. Never-

theless, this potentially big-selling collection should be a major success. It is an approach which other labels should consider when contemplating CD release of notable back catalogue items. **JT**

**THE DAMNED: The Light At The End Of The Tunnel.** MCA MCSP(C) 312. (CD: DMCS P 312). Producers: Numerous. This double album lasting nearly two hours may prove a revelation to those whose inaccurate view was that The Damned never progressed from being the joke punks. Seriously, how many *MW* readers knew that Rat Scabies & Co have had a dozen UK hits? Hearing this marvellously comprehensive career retrospective, and wondering at the trouble taken in both packaging and remastering (the CD gives New Rose a clarity it never possessed on vinyl), it would be churlish to hope for anything less than a chart album. **JT**

INDIES



STOCK IT

**C-CAT TRANCE Play Masenko Combo.** Ink Records INK 33. Distribution: Nine Mile and the Cartel. Their finest album to date. Now the eastern and western influences have been fused into a unique sound which pumps and paws at your senses as it swirls and swaggers from the speakers. C-Cat Trance have honed down their obvious influences and managed to create a more contagious brand of rabid dance music. An album that should reach much further than their cult following and sell well in the UK as well as throughout Europe. **DEH**

**LES THUGS: Electric Troubles.** Vinyl Solution. SOL 5. Distribution: Pinnacle. Not too many French bands have made it into the "Kings Of Rock 'N' Roll" pantheon (one, even?) but if Les Thugs build on what they've started with this mini-LP debut, things might start changing. Instead of the ubiquitous rough-house garage rock sound, Les Thugs add a sleek, precise and subtly melodic edge to their abrasive guitar beat, successfully stabbing at an authenticity that has so often escaped Europeans without a real historical rock 'n' roll tradition. *Electric Troubles* is one of '87's healthiest rock outings, and Les Thugs a good tip for '88. Watch this space. **MA**

**VARIOUS ARTISTS: What's Shakin'.** Edsel ED 249. Distribution: Pinnacle. The re-issue of a historic LP featuring Eric Clapton with Steve Winwood (well before Blind Faith), the Lovin' Spoonful, Paul Butterfield, Tom Rush and Al Kooper. It was originally out on Elektra in 1966 and subsequently re-issued under the title *Good Time Music*. Unlike many pre-fame albums, this still sounds good, and at a time when the raw excitement of R&B is shifting units, should appeal to a constituency somewhat broader than rock historians. A minor gem from a time when a sampler was a piece of embroidery. **JT**

**CHARLES HAYWARD: Survive The Gesture.** Ink. Ink 31. Distribution: Nine Mile/Cartel. Ex-member of Phil Manzanera's *Quiet Sun*, Manzanera and Brian Eno's 801, who played with The Raincoats before forming *This Heat* and *Camberwell Now*, Charles Hayward is one of the very best drummers/musicians inhabiting the fringes of rock and "avant-garde" experimentalism, but until now the man has suprisingly never made a solo album.

*Survive The Gesture* is assured and rewarding. It's a wonderfully eclectic disc, with Hayward's multifarious drumming matched by him playing all the other instruments (bar tuba!). It takes in perplexing ballads, offbeat explorative instrumentals and some rich textural weaving, and it still remains accessible. Another of rock's lost tribe returns. **MA**



C-CAT TRANCE paw at the senses.



STOCK IT

**NIC POTTER: Self Contained Line DALP 4.00439 (Distributor: Rough Trade Import).** As Van De Graaf Generator's bass plucker of old, Nic Potter never displayed the art of writing electronic-orchestral concepts which characterises the five tracks that make up his third solo album. While these New Age landscape-drifts of sound aren't to my own taste, I'll agree there is something hypnotic, soothing and even majestic about most of Potter's juxtaposing of orchestral and rhythmic patterns. It's all very Tubular Bells, and a good New Age seller if it gets the promotion. **MA**

HEAVY METAL ALBUMS

This Month	Last Month	Title, Artist	Label, Catalogue No.
1	5	WHITESNAKE 1987 Whitesnake	Liberty/EMI EMCP 3578 (E)
2	2	HYSTERIA Def Leppard	Bludgeon/Rhino/Phonogram HYSLP1 (F)
3	3	PHIL LYNNOTT & THIN LIZZY Phil Lynott & Thin Lizzy	Telstar STAR2300 (BMG)
4	1	CRAZY NIGHTS Kiss	Vertigo/Phonogram VERH49 (F)
5	10	SLIPPERY WHEN WET Bon Jovi	Vertigo/Phonogram VERH 38 (F)
6	Re	WILD FRONTIER Gary Moore	10 Records DIX 56 (E)
7	18	BAT OUT OF HELL Meat Loaf	Cleveland International EPC82419 (C)
8	13	INTO THE FIRE Bryan Adams	A&M AMA3097 (F)
9	6	TRIUMPH AND AGONY Warlock	Vertigo/Phonogram VERH50 (F)
10	30	MASTER OF PUPPETS Metallica	Music For Nations MFN60 (P)
11	16	AMONG THE LIVING Anthrax	Island ILPS9865 (E)
12	8	PERMANENT VACATION Aerosmith	Geffen WX126 (W)
13	25	PYROMANIA Def Leppard	Mercury/Phonogram VERS2 (F)
14	12	LIVE IN THE RAW WASP	Capitol EST2040 (E)
15	—	THE ETERNAL IDOL Black Sabbath	Vertigo/Phonogram VERH 51 (F)
16	11	RECKLESS Bryan Adams	A&M AMA5013 (F)
17	28	DREAM EVIL Dio	Vertigo/Phonogram VERH2 (F)
18	—	THE BEST OF DEEP PURPLE Deep Purple	Telstar STAR2312 (BMG)
19	23	ELIMINATOR ZZ Top	Warner Brothers W3774 (W)
20	4	BACK FOR THE A TACK Dokken	Elektra EKT43 (W)
21	9	RAISE YOUR FIST AND YELL Alice Cooper	MCA/MCF3392 (F)
22	Re	BON JOVI Bon Jovi	Vertigo/Phonogram VERL14 (F)
23	39	7800 FAHRENHEIT Bon Jovi	Vertigo/Phonogram VERL24 (F)
24	—	MIRADOR Magnum	FM/EMI Revolver WXFMLP106 (E)
25	20	SAINTS 'N' SINNERS Whitesnake	Fame EMI FA3177 (E)
26	24	HITS OUT OF HELL Meat Loaf	Cleveland International EPC26156 (C)
27	7	LIVE AT WEMBLEY Meat Loaf	Arista 208599 (BMG)
28	35	THE FINAL COUNTDOWN Europe	Epic EPC26808 (C)
29	Re	TRICK OR TREAT Parkway	CBS 4504441 (C)
30	—	WILD IN THE STREETS Hella	Capitol EST2046 (E)
31	Re	POWERSLAVE Iron Maiden	EMI POWER 1 (E)
32	17	APPETITE FOR DESTRUCTION Guns N' Roses	Geffen WX125 (W)
33	Re	LIVE AFTER DEATH Iron Maiden	EMI RIP1 (E)
34	Re	SHOUT AT THE DEVIL Motley Crue	Elektra 9002891 (W)
35	Re	PIECE OF MIND Iron Maiden	EMI EMA800 (E)
36	38	RIDE THE LIGHTNING Metallica	Music For Nations MFN27 (P)
37	Re	WHO MADE WHO AC/DC	Atlantic WXS7 (W)
38	37	GIRLS GIRLS GIRLS Motley Crue	Elektra EKT39 (W)
39	15	PLEASURES OF THE FLESH Exodus	Music For Nations MFN77 (P)
40	—	NIGHTFALL Candlemass	A&M AXISLP3 (GY A)

Compiled by Music Week Research/Gallup from a nationwide panel of 366 shops.



# TOP 100 ALBUMS

1	4	NOW THAT'S WHAT I CALL MUSIC 10 ★★★	EMI/Virgin/PolyGram NOW 10(E) C:TC-NOW 10
2	416	BAD ★★★★★	Epic 450290-1(C)
3	3	WHENEVER YOU NEED SOMEBODY ★★	RCA PL 71529(BMG)
4	2	HITS 7 ★★	CBS/WEA/RCA/Arista HITS 7(C/W/BMG)
5	614	BRIDGE OF SPIES ★	Siren/Virgin SRNLP 8(E)
6	5	ALL THE BEST! ★★	Parlophone PMTV 1(E)
7	11	RAINDANCING ★★	CBS 450 152-1(C)
8	836	TANGO IN THE NIGHT ★★	Warner Brothers WX65(W)
9	1415	PET SHOP BOYS, ACTUALLY ★	Parlophone PCSD 104(E)
10	7	THE SINGLES ★	Real/WEA WX 135(W)
11	914	ALWAYS GUARANTEED ★	EMI EMD 1004(E)
12	12	SONGS FROM STAGE AND SCREEN ●	Telstar STAR 2308(BMG)
13	17	LOVE SONGS ●	Telstar STAR 2298(BMG)
14	15	MEMORIES	Telstar STAR 2313(BMG)
15	10	THE BEST OF UB40 VOL 1 ★	Virgin UBTV 1(E)
16	2029	WHITNEY ★★	Arista 208 141(BMG)
17	13	FAITH ★	Epic 460000 1(C)
18	19	YOU CAN DANCE ★	Sire WX 76(W)
19	2114	THE CREAM OF ERIC CLAPTON ★	Polydor ECTV 1(F)
20	16	NOW THE CHRISTMAS ALBUM ★★★	EMI/Virgin NOX 1(E)
21	23	FROM MOTOWN WITH LOVE ●	K-tel NE 1381(K)
22	1810	SIMPLY SHADOWS ★	Polydor SHAD 1(F)
23	3513	POPPED IN SOULED OUT ★	Precious/Phonogram JWWWL 1(F)
24	2838	WHITESNAKE 1987 ●	EMI EMC 3528(E)
25	2521	HEARSAY ●	Tabu 450 936-1(C)
26	24	SONGS OF LOVE ●	Decca/London SKL 5345(F)
27	2645	PHANTOM OF THE OPERA ★★	Polydor PODV 9(F)
28	22	SENTIMENTALLY YOURS ●	Telstar STAR 2302(BMG)
29	31	CLOUD NINE ●	Dark Horse/WEA WX 123(W)
30	38	THE CHRISTIANS ●	Island ILPS 9876(E)
31	2912	REFLECTIONS ●	Stylus SMR 739(STY)
32	30	BEST SHOTS ★	Chrysalis PATV 1(C)
33	2711	RED ●	London LONLP 39(F)
34	3913	E.S.P. ●	Warner Brothers WX83(W)
35	32	CLASSIC ROCK COUNTDOWN	CBS MOOD 3(C)
36	36	SAVAGE ★	RCA PL 71555(BMG)
37	325	SIXTIES MIX ★	Stylus SMR 733(STY)
38	4023	INTRODUCING THE HARDLINE ... ★★	CBS 450 911-1(C)
39	3438	THE CIRCUS ★	Mute STUMM 35(UV/SP)
40	4640	RUNNING IN THE FAMILY ★★	Polydor POLH 42(F)
41	42	ALWAYS AND FOREVER ●	Telstar STAR 2301(BMG)
42	4441	THE JOSHUA TREE ★★	Island U26(F)
43	4813	THE PEOPLE WHO GRINNED ... ●	Go! Discs AGOLF 9(C)
44	NEW	THE GREATEST LOVE ●	Telstar STAR 2316(BMG)
45	37	THE GREATEST HITS OF 1987 ●	Telstar STAR 2309(BMG)
46	43	A VERY SPECIAL CHRISTMAS	A&M AMA 3911(F)
47	4514	BETWEEN THE LINES ★	Ten/RCA PL 71505(BMG)
48	4711	TUNNEL OF LOVE ★	CBS 460270-1(C)
49	5818	HYSTERIA ★	Bludgeon RH./Phono HYSPL 1(F)
50	49	HIT MIX	Stylus SMR 744(STY)

**MASTERFILE**  
EIGHT MONTHLIES  
TWO QUARTERLIES  
ONE HALF YEARLY  
and  
THE ANNUAL  
ALL FOR...

## ARTISTS' A-Z

10CC/GODLEY AND CREME	95	LYNCH, Phil & THIN LIZZY	65
A VERY SPECIAL CHRISTMAS	46	MADONNA	18,87
ALWAYS AND FOREVER	41	MADONNA/Various	86
ASTLEY, Rick	3	MCCARTNEY, Paul	6
BEE GEES	34	MICHAEL, George	17
BENATAR, Pat	32	MIRAGE	89
BLACK	96	MOYET, Alison	57
BLAKE, Howard	54	NOW THAT'S WHAT I CALL MUSIC 10	1
BROWN, James	77	NOW THE CHRISTMAS	20
CHRISTIAN, The	30	ALBUM	25
CLAPTON, Eric	92	PAIGE, Elaine	14
CLAPTON, Eric/CREAM	92	PAVAROTTI, Luciano	90
CLAYDERMAN, Richard	26	PET SHOP BOYS	9
COLE, Nat King	80	PINK FLOYD	24
COMMUNARDS, The	33	PRESLEY, Elvis	78
CRAWFORD, Randy	63	PRETENDERS	10
D'ARBY, Terence Trent	38	PROCLAIMERS, The	62
DANCE MIX 87	52	QUEEN	67
DEEPERD	49	REA, Chris	57
DIRE STRAITS	56	RICHARD, Cliff	11
DIRTY DANCING	64	ROSE, Marie	28
ERASURE	39	SHADOWS, The	22
EURHYTHMICS	36	SIMON, Paul	55
FERRY, Bryan	61	SIMONE, Nina	93
FIVE STAR	47	SIMPSON, Red	38,51
FLEETWOOD MAC	83	SINATRA	85
FOREIGNER	83	SIXTIES MIX	37
FOSTER & ALLEN	31	SIXTIES PARTY MEGAMIX	71
FROM MOTOWN WITH LOVE	21	ALBUM	67
FUREYS & DAVEY	66	SMITHS, The	59
GENESIS	100	SPRINGSTEEN, Bruce	48
HARRISON, George	29	STEVENS, Sharon	53
HEART	75	STING	53
HIT FACTORY	70	TPAU	5
HITS 7	50	THE CHART SHOW DANCE	99
HITS 7	50	HITS 87	99
HOUSEMARTINS, The	43	THE GREATEST HITS OF 1987	45
HOUSTON, Whitney	16	THE GREATEST LOVE	44
JACKSON, Janet	88	THE PHIL SPECTOR CHRISTMAS ALBUM	69
JACKSON, Michael	281	U2	42
JACKSON, Michael & Diana Ross	13	UB40	15
JELLYBEAN	74	VANDROSS, Luther	60
JONES, Alan	76	VEGA, Suzanne	94
KANAWA, Ron & Jeremy	68	WET WET WET	23
KISS	72	WHITESNAKE	24
LANZA, Mano	58	WINWOOD, Steve	79
LEVEL 42	40	WOW WHAT A PARTY	97
LIFE IN THE FAST LANE	73		

Compiled by Gollup for the BPI, Music Week and BBC based on a sample of 500 conventional record outlets. To qualify for a chart position LPs, Cassettes and CDs must have a dealer price of £1.82 or more.

### KEY TO CHART

Artist (Producer)	C: Cassette No./CD: Compact Disc No.
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▲ Indicates panel sales increase of 50-99%  
● Indicates panel sales increase of 100% or more

**BPI AWARDS**  
● PLATINUM (300,000 units)  
Any multiple of this level can be certified to provide for double platinum ● (600,000 units), treble platinum ●● (900,000 units), quadruple platinum ●●● (1,200,000 units) awards etc.

● GOLD (100,000 units)  
● SILVER (60,000 units)

BPI awards are made for combined unit sales of LPs, Cassettes and CDs.

Records with a dealer price of £2.24 or below require twice the sales quantity quoted above to obtain an award.

STATISTICS (Wk 50)

New Chart Entries 8

Panel Sales Percentage 32%

Year To Date 413

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51	66	MEN & WOMEN ★	Elektra WX 85(W)
52	41	DANCE MIX '87 ●	C:WX 85C/CD:WX 85CD
53	51	NOTHING LIKE THE SUN ●	Telstar STAR 2314(BMG)
54	55	THE SNOWMAN ●	C:STAC 2314/CD:TC 2314
55	6368	GRACELAND ★★	A&M AMA 6402(F)
56	62136	BROTHERS IN ARMS ★★★★★★	C:AMC 6402/CD:CDA6402
57	5314	DANCING WITH STRANGERS ★	CBS 71116(C)
58	60	A PORTRAIT OF MARIO LANZA	C:4071116/CD:CD 71116
59	70	LET'S BOOGIE	Warner Brothers WX52(W)
60	6160	GIVE ME THE REASON ★	C:WX52C/CD:925 447-2
61	52	BETE NOIRE ●	Vertigo/Phonogram VERH 25(F)
62	54	THIS IS THE STORY ●	C:VERHC 25/CD:824 499-2
63	5612	THE LOVE SONGS ●	Magnet MAGL 5071(BMG)
64	50	DIRTY DANCING	C:ZCMAG 5071/CD:COMAG 5071
65	57	THE BEST OF PHIL LYNOTT & THIN LIZZY	Stylus SMR 741(STY)
66	65	FUREYS FINEST	C:SMC 741
67	5912	STRANGWAYS HERE WE COME ●	Epic 450 134-1(C)
68	72	MY FAIR LADY ●	C:450 134-4/CD:450 134-2
69	77	THE PHIL SPECTOR CHRISTMAS ALBUM	Virgin V 2474(E)
70	6810	HIT FACTORY ●	C:TCV 2474/CD:CD 2474
71	67	SIXTIES PARTY MEGAMIX ALBUM ●	Chrysalis CHR 1602(C)
72	71	CRAZY NIGHTS	C:ZCHR 1602
73	NEW	LIFE IN THE FAST LANE	Telstar STAR 2299(BMG)
74	78	JUST VISITING THIS PLANET	C:STAC 2299/CD:TC 2299
75	RE	BAD ANIMALS ●	RCA BL 86408(BMG)
76	69	THE BEST OF ALED JONES ●	C:RK 86408/CD:BD 86408
77	8912	BEST OF JAMES BROWN-GODFATHER ... ●	Telstar STAR 2307(BMG)
78	86	PRESLEY - THE ALL TIME GREATEST HITS ●	C:STAR 2307/CD:TC 2307
79	73	CHRONICLES ●	Vertigo/Phonogram VERH 49(F)
80	84	20 GOLDEN GREATS ★	C:VERHC 49/CD:8326262
81	NEW	THE MICHAEL JACKSON MIX	Telstar STAR 2315(BMG)
82	74	MAXI	Chrysalis CHR 1569(C)
83	64	INSIDE INFORMATION	C:ZCHR 1569/CD:CCD 1569
84	7915	A MOMENTARY LAPSE OF REASON ●	Capital ESTU 2032(E)
85	NEW	SINATRA ●	C:TC ESTU 2032/CD:CDP 746 676-2
86	9022	OST 'WHO'S THAT GIRL' ★	10/Virgin AJ 5(E)
87	8777	TRUE BLUE ★★★★★	C:CAJ 5
88	85	CONTROL - THE REMIXES ●	K-Tel NE 1376(K)
89	NEW	THE BEST OF MIRAGE JACK MIX '88	C:CE 2376/CD:NCD 3376
90	97	THE PAVAROTTI COLLECTION ●	RCA PL 90100(BMG)
91	91	QUEEN'S GREATEST HITS ★★★★★	C:PK 90100/CD:PD 90100
92	75	AUGUST ★	Island SSW 1(E)
93	82	MY BABY JUST CARES FOR ME	EMI EMTV 9(E)
94	93	SOLITUDE STANDING ★	C:TC-EMTV 9/CD:CDP 746737-2
95	9518	CHANGING FACES - VERY BEST OF ... ●	Stylus SMR 745(STY)
96	RE	WONDERFUL LIFE ●	C:SMC 745/CD:SMD 745
97	98	WOW WHAT A PARTY	10/Virgin DIX 64(E)
98	RE	PICTURE BOOK ★★	C:CDIX 64/CD:CDIX 64
99	80	THE CHART SHOW DANCE HITS '87	Atlantic WX 143(W)
100	100	INVISIBLE TOUCH ★★	C:WX 143C/CD:781808-2

**... £75!**  
**MASTERFILE**  
The Most Comprehensive Listings of New Product and Chart Information in the UK  
See card for details



## EMI chief denies staff reshuffle

"MOST ASSUREDLY there will be change — but not for the sake of it."

Those words come from newly-appointed president and chief executive EMI Music Publishing Worldwide Irwin Z Robinson shortly after the announcement of his new post (MW December 19).

"I intend to give the company a worldwide image," he continues, "but I don't intend to make mass personnel changes."

Robinson also discloses that EMI's publishing arm will be seen as totally distinct and autonomous of the group's record activities, apart from sharing record company computer facilities in some of the smaller territories.

He commands a staff of 300 working for 125 companies in 23 countries. Regular management meetings will take place, with Robinson attending some in overseas locations and hosting others at his base in New York.

"My goal is to make EMI Music Publishing Worldwide a pre-eminent worldwide competitor," he declares. "People will hopefully see us as a well-positioned and well structured international group."

## Playing an Anglo-American duet

by Nigel Hunter

**A** LONG-RANGE activity notably on the increase these days is the pilgrimage of British songwriters across the Atlantic to operate and collaborate in the American music industry.

The trips are usually arranged by their music publishers, which have head or branch offices in New York or Los Angeles, and more often than not are paying the expenses.

Their confidence in the investment is being amply justified in a growing number of cases. Anglo-US popular music dominates the trends and the charts in most of the world markets, and one-to-one co-operation on songs, and increasingly record production too, is paying off.

A case in point is Paul Gurvitz, signed as a songwriter to Chrysalis Music for the past two years after moving his allegiance from Inter-song, when Bruno Kretschmar left that company for Chrysalis.

He's been based in Los Angeles for the entire run of his Chrysalis

pact, and recently got married there, so he could be contemplating putting down deeper roots in California. His track record in LA as detailed by Paul Curran of Chrysalis Music certainly warrants such a decision.

Gurvitz penned the Jellybean/Elisa Fiorillo charter Who Found Who and has a song in the Pepsi & Shirlee album which may be their next single. He's a prolific writer, according to Curran, with over 100 songs to his name, and has collaborated with Errol Brown and Simon Climie here and Nashville-based Dennis Morgan over there.

"Paul was an old rock 'n' roller basically," says Curran. "He's gone out there and absorbed the pop R&B style, and established himself on the West Coast. He's taken the most sensible and logical route for the modern songwriter — producing as well as writing — and has upgraded his eight-track home studio to 16."

Gurvitz's talent at the console is such that he's now receiving offers for his production prowess as well as his songs, and may be producing Jermaine Stewart in the new year.

"Paul's come from a British songwriting tradition," summarises Curran. "In mid-career he's got to grips with modern studio engineering technology. He's also grasped the nature of the market he's in out there, while remembering the legacy of good, well-structured songs."



GURVITZ: EQUALLY adept with the pen and the console.



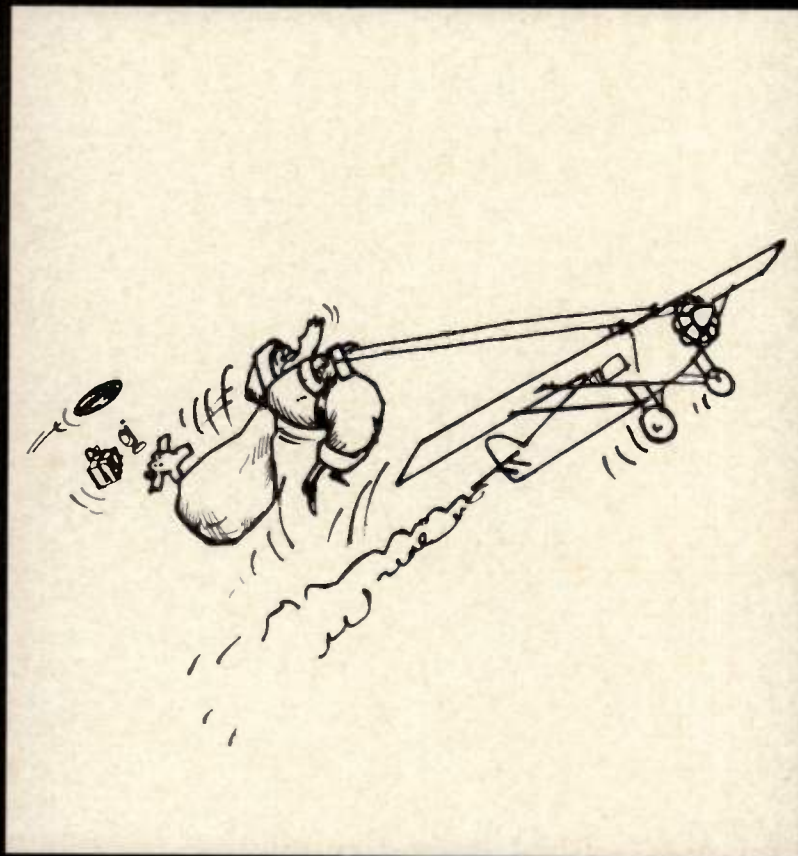
GOOD TIMES for Hard Times.

## Jobete signs global deal with Hard Times

JOBETE MUSIC (UK), the music publishing division of Motown Records, has signed an exclusive worldwide pact with Hard Times Productions, which comprises the team of Andy Stewart, Bernadette Cosgrove, Noel Durdant-Hollamby, Kevin Clark and producer/engineer Barry Durdant-Hollamby and administrator Martin Kiss.

The first Hard Times project was the eponymous album, a single cut from which, entitled Never Give In To Love, has recently been released here by Supreme plus continental issues in Sweden and West Germany.

The team has also been working as a production and songwriting outfit for various UK labels, and has formed its own record company, SE1 Records.



# SOLO

## MUSIC VIDEO

This Week	Last Week	Description (tracks) Timings/Recommended Retail Price	
1	1	3 NOW THAT'S WHAT I CALL MUSIC VIDEO 10 Compilation (15 tracks)/1 hr/£9.99	PMI MV NOW 10
2	2	38 U2: "Under A Blood Red Sky" Live (12 tracks)/61 min/£9.99	Virgin VD 045
3	5	2 BON JOVI: Slippery When Wet Compilation (6 tracks) £11.99	Channel 5 CFV 04002
4	6	2 HITS 7 Compilation (15 tracks)/£9.99	CBS/Fox 5375 50
5	3	6 UB40: Best Of UB40 Compilation/1 hr/£9.99	Virgin VD 246
6	NEW	PETER GABRIEL: THE VIDEOS Compilation (8 tracks)/40 min/£9.99	Virgin VD 241
7	4	2 FIVE STAR: Between The Lines Live/1 hr/£9.99	PMI MVP 116C 2
8	—	PAUL McCARTNEY: The Frog Song Animation (3 tracks)/26 min/£6.99	Virgin VVC 109
9	NEW	QUEEN: Magic Years Vol 3 Compilation/1 hr/£9.99	PMI MVP 99 115C 2
10	14	26 GENESIS: Visible Touch Compilation/40 min/£9.99	Virgin VD 204
11	NEW	LIONEL RICHIE: The Outrageous Live (8 tracks)/1 hr/£9.99	Video Collection VC 4041
12	7	12 MADONNA: The Virgin Tour Live (10 tracks)/50 min/£19.95	WEA Music K9381053
13	17	2 THE CURE: In Orange Live (23 tracks)/1 hr 43 min/£14.99	PolyGram Music Video 041 554 2
14	13	9 FIVE STAR: Silk And Steel Compilation (6 tracks)/27 min/£9.99	RCA/Columbia RVT 11268
15	12	7 QUEEN: Greatest Flix Compilation (17 tracks)/1 hr/£9.99	PMI MVP 99 1011 2
16	10	5 STATUS QUO: Rocking Through The Years Compilation (26 tracks)/£9.99	Channel 5 CFV 05972
17	NEW	EURHYTHMICS: Live Compilation (15 tracks)/1 hr 30 min/£14.99	PolyGram Music Video 080 222/3
18	15	2 QUEEN: Magic Years Vol. 1 Compilation/1 hr/£9.99	PMI MVP 99 1154 2
19	9	8 DIRE STRAITS: Alchemy Live Live (10 tracks)/1 hr 20 min/£9.99	Channel 5 CFV 00122
20	NEW	QUEEN: Magic Years Vol 2 Compilation/1 hr/£9.99	PMI MVP 99 1155 2

Compiled by Gallup for Music Week Research © 1987



# A N N O U N C I N G

## THE MUSIC WEEK

### AWARDS

TAKING PLACE AT  
THE GROSVENOR  
HOUSE  
MONDAY, 22ND  
FEBRUARY  
1988.

#### AWARD CATEGORIES

(NOT REQUIRING NOMINATIONS)

The Market Share Awards  
Top Album Award  
Top Single Award  
Top Dance and Disco Album Award  
Top Dance and Disco Single Award  
Top Indie Distribution Album Award  
Top Indie Distribution Single Award  
Top Classical Album Award  
Top Compilation Album Award  
\*Top British Recording  
Studio Award  
\*Top Producer (Albums) Award  
\*Top Producer (Singles) Award  
\*Top Recording Engineer Award  
Top Publisher (Individual) Award  
Top Publisher (Corporate) Award  
Top Music Video Award  
Top Country Album Award  
Exemplary Service Award

\*Awards in association with  
Studio Week.

#### AWARD CATEGORIES

(REQUIRING NOMINATIONS)

Top Sleeve Design Awards  
Top Music Week  
Advertisement Award  
Top Consumer Press  
Advertisement Award  
Top British Music Promo Video Award  
The Marketing Award For Records,  
Cassettes & CDs  
Pluggers Of The Year Award  
Top Record Distributor Award  
The Leslie Perrin Award for P.R.

**Closing date for all  
nominations,  
Friday, 8th January 1988.**

Contact Judith Rivers at  
Music Week  
for your Awards Brochure  
including nomination  
and table reservation forms,  
on 01-387 6611.

# 1987

MUSIC WEEK GREATER LONDON HOUSE

HAMPSTEAD ROAD LONDON NW1 7QZ.



# TOP INDIE SINGLES

<b>1</b>	<b>NEW</b>	TOUCHED BY THE HAND OF GOD	New Order	Factory FAC1937 (P)
<b>2</b>	<b>NEW</b>	LAST NIGHT I DREAMT ...	The Smiths	Rough Trade RT(T)200 (I/RT)
<b>3</b>	<b>1</b>	MY BABY JUST CARES FOR ME	Nina Simone	Charly CYZ7112 (12—CYZ112) (CH)
<b>4</b>	<b>2</b>	JACK MIX IV	Mirage	Debut DEBT(X)3035 (A)
<b>5</b>	<b>5</b>	PUMP UP THE VOLUME/ANITINA ...	MARRS	4AD(B) AD 707 (I/RT)
<b>6</b>	<b>3</b>	BOG EYED JOG	Ray Moore	Play PLAY224 (SP)
<b>7</b>	<b>7</b>	THE CIRCUS (Remix)	Erasure	Mute (I) MUTE66(T) (I/RT/SP)
<b>8</b>	<b>4</b>	I STARTED SOMETHING I COULDN'T FINISH	The Smiths	Rough Trade RT(T)198 (I/RT)
<b>9</b>	<b>6</b>	BIRTHDAY	Sugarcubes	One Little Indian (12) 7TP7 (I/NM)
<b>10</b>	<b>9</b>	DOWNTOWN	Justified Ancients Of Mumu	KLF Communications JAMS27(T) (I/RT)
<b>11</b>	<b>11</b>	WE WON'T GIVE IN	Slade	Cheapskate BOYZ2 (P)
<b>12</b>	<b>13</b>	WHO'S THAT MIX	This Year's Blonde	Debut DEBT(X)3034 (A)
<b>13</b>	<b>14</b>	FLYING	Chas & Dave	Bunce 7BUNI (A)
<b>14</b>	<b>8</b>	WILLIAM IT WAS REALLY NOTHING	The Smiths	Rough Trade RT(T)166 (I/RT)
<b>15</b>	<b>10</b>	THE PEEL SESSIONS (VOLUME 2)	New Order	Strange Fruit SFPS039 (P)
<b>16</b>	<b>15</b>	FEMALES	The Cookie Crew	Rhythm King/Mute LEFT12(T) (I/RT)

<b>17</b>	<b>16</b>	BEVERLY HILLS COP	The Big X Crew	Uptown 7UTR5 (12"—12UTR5) (A)
<b>18</b>	<b>18</b>	TRUE FAITH	New Order	Factory FAC183/7 (12"—FAC183) (P)
<b>19</b>	<b>20</b>	BLUE MONDAY	New Order	Factory FAC73 (P)
<b>20</b>	<b>21</b>	THE PEEL SESSIONS	Joy Division	Strange Fruit SFPS033 (P)
<b>21</b>	<b>19</b>	BEATS + PIECES	Ahead Of Our Time	CCUT1 (I/RT)
<b>22</b>	<b>25</b>	STUFF THE TURKEY	Alien Sex Fiend	Anagram (12)ANA40 (P)
<b>23</b>	<b>30</b>	TEMPLE OF LOVE	Sisters Of Mercy	Merciful Release MR (X) 27 (I/RR)
<b>24</b>	<b>24</b>	GIRLFRIEND IN A COMA	The Smiths	Rough Trade RT 197 (I/RT)
<b>25</b>	<b>37</b>	SAVIN' MYSELF	Eria Fachi	Saturday 7STD1 (12"—STD1) (A)
<b>26</b>	<b>NEW</b>	DANCING ROOM	Cindy Birdsong	Hi Hat CIND1(T) (P)
<b>27</b>	<b>27</b>	FUCK YOU	Overkill	Under One Flag 12FLAG104 (P)
<b>28</b>	<b>NEW</b>	FLOTZILLA	Flotsam & Jetsam	Roadrunner RR125471 (P)
<b>29</b>	<b>23</b>	GLASGOW RANGERS BOYS	Boys In Blue	First Night (12)GRB1 (P)
<b>30</b>	<b>RE</b>	ALICE	Sisters of Mercy	Merciful Release MR021 (I/RR)
<b>31</b>	<b>NEW</b>	WE CHANGE THE WORLD	Buddy Curtiss & The Grasshoppers	Rage BUD 4 (P)
<b>32</b>	<b>RE</b>	SHEILA TAKE A BOW	The Smiths	Rough Trade RT(T)196 (I/RT)
<b>33</b>	<b>22</b>	OPEN UP	Red Lorry Yellow Lorry	Situation Two SIT49(T) (I/RT)
<b>34</b>	<b>34</b>	HOUSE REACTION	T-Cut-F	Koolkat KOOLT9 (A)

<b>35</b>	<b>RE</b>	DO YOU WANNA FUNK	Sylvester with Patrick Cowley	Domino DOM4T (CH)
<b>36</b>	<b>31</b>	BAD HEARTS	Xymox	4AD BAD711 (I/RT)
<b>37</b>	<b>28</b>	EAT THE RICH	Motorhead	GWR GWR6 (12"—GWT6) (A)
<b>38</b>	<b>RE</b>	VICTIM OF LOVE	Erasure	Mute (12)MUTE61 (I/RT/SP)
<b>39</b>	<b>26</b>	BLUE WATER	Fields Of The Nephilim	Situation Two SIT48 (T) (I/RT)
<b>40</b>	<b>43</b>	LET'S START II DANCE AGAIN	Hamilton Bohannon	Domino DOM3T (CH)
<b>41</b>	<b>29</b>	THE PEEL SESSIONS	The Damned	Strange Fruit SFPS040 (P)
<b>42</b>	<b>17</b>	STRETCHIN' THE PIECES	C.C.C.R. Crew	Circle City CCY(T)1 (A)
<b>43</b>	<b>48</b>	POWER	Fields Of The Nephilim	Situation Two SIT42(T) (I/RT)
<b>44</b>	<b>39</b>	NEVER LET ME DOWN AGAIN	Depeche Mode	Mute (12)BONG14 (I/RT/SP)
<b>45</b>	<b>32</b>	GET DOWN	Derek B	Music Cf Life NOTE 007 (P)
<b>46</b>	<b>NEW</b>	STRAWBERRY WINE	My Bloody Valentine	Lazy LAZY07T (I/RT)
<b>47</b>	<b>42</b>	BEAVER PATROL	Pop Will Eat Itself	Chapter 22 (12)CHAP16 (I/NM)
<b>48</b>	<b>RE</b>	HEAVEN KNOWS I'M MISERABLE NOW	The Smiths	Rough Trade RT(T)156 (I/RT)
<b>49</b>	<b>33</b>	NIGHT TRACKS	The Mighty Lemon Drops	Night Trax SFNT004 (P)
<b>50</b>	<b>35</b>	GOTTA HAVE YOU (IN MY LIFE)	Claire Moore & Paul Young	Square One (12)SQR001 (I)



## THE CHART - 1987

THIS YEAR'S TOP SELLING RECORDS

### TOP 20 ALBUMS

<b>1</b>	FRESH FRUIT FOR ROTTING VEGETABLES	David Kennedy	Cherry Red (CD) (C) BRED 10
<b>2</b>	A DISTANT SHORE	Tracy T	Cherry Red (CD) (C) M RED 35
<b>3</b>	GOLD MINE TRASH	Fit	Cherry Red (CD) (C) B) RED 79
<b>4</b>	DON'T TOUCH THE BANG BANG FRUIT	The Vengals	Anagram (C) GRAM 30
<b>5</b>	HERE CUM GERMS	Alan Sex Fiend	Anagram (C) GRAM 31
<b>6</b>	KODAK GHOSTS RUN AMOK (THE SINGLES ETC 1980-1986)	Kodak in Glass	Cherry Red (C) BRED 73
<b>7</b>	IT (THE ALBUM)	Alan Sex Fiend	Anagram (C) GRAM 28
<b>8</b>	NORTH MARINE DRIVE	Ben Nott	Cherry Red (CD) (C) BRED 40
<b>9</b>	LONDON PAVILION (VOLUME ONE)	C1986	EI ACME 7 (C)
<b>10</b>	BURNING AMBITIONS (A HISTORY OF PUNK)	Various Artists	Cherry Red (C) B RED 3
<b>11</b>	FOR A FEW PUSSIES MORE (BLOOD ON THE CATS III)	Various Artists	Anagram (C) GRAM 29
<b>12</b>	MAGGIE, MAGGIE, MAGGIE: OUT! OUT! OUT!	Various Artists	Anagram (C) GRAM 28
<b>13</b>	HARD CENTRES — THE ROCK YEARS —	The Ruess	Zebra (C) ZEB 11
<b>14</b>	SEEDS I: POP	Various Artists	Cherry Red BRED 74
<b>15</b>	BEACH PARTY	Marina Girls	Cherry Red BRED 75
<b>16</b>	ROYAL BASTARD	The King of Lumberjacks	EI ACME 8
<b>17</b>	LIQUID HEAD IN TOKYO	Alan Sex Fiend	Anagram M GRAM 22
<b>18</b>	BURNING IN THE SHADE	Terms of Pan Tang	Zebra ZEB 10
<b>19</b>	HEAVIER THAN THOU	The Robs	Zebra ZEB 9
<b>20</b>	MAXIMUM SECURITY	Alan Sex Fiend	Anagram GRAM 24

CHERRY RED RECORDS LTD 53 KENYINGTON GARDENS SQUARE LONDON W2 4BA  
DISTRIBUTED BY PRINCIPLE RECORDS DRIFINGTON KENT BT5 3DA UK 088 731 44

## TOP 25 ALBUMS

<b>1</b>	<b>1</b>	THE CIRCUS	Erasure	Mute STUMM 35 (I/RT/SP)
<b>2</b>	<b>2</b>	STRANGWAYS HERE WE COME	The Smiths	Rough Trade ROUGH106 (I/RT)
<b>3</b>	<b>3</b>	MY BABY JUST CARES FOR ME	Nina Simone	Charly CR30217 (CH)
<b>4</b>	<b>NEW</b>	UPFRONT 9	Various	Serious UPFT9 (A)
<b>5</b>	<b>5</b>	THE CUTTER AND THE CLAN	Run Rig	Ridge RR008 (RM/PROJ/CM)
<b>6</b>	<b>4</b>	BEST OF HOUSE MEGAMIX	Various	Serious BOIT1 (A)
<b>7</b>	<b>6</b>	LES MISERABLES	Original London Cast	First Night ENCORE1 (P)
<b>8</b>	<b>7</b>	SUBSTANCE	New Order	Factory FACT 200 (P)
<b>9</b>	<b>9</b>	BEST OF HOUSE VOLUME 3	Various	Serious BEHO 3 (A)
<b>10</b>	<b>8</b>	OUT OF OUR IDIOT	Elvis Costello	Demon XFIEND67 (P)
<b>11</b>	<b>10</b>	AFTER DARK	Barbara Dickson	Theobald Dickson TDP001 (P)
<b>12</b>	<b>13</b>	HATFUL OF HOLLOW	The Smiths	Rough Trade ROUGH 76 (I/RT)
<b>13</b>	<b>12</b>	WONDERLAND	Erasure	Mute STUMM25 (I/RT/SP)
<b>14</b>	<b>17</b>	UPFRONT 8	Various	Serious UPFT8 (A)
<b>15</b>	<b>NEW</b>	JESUS MEETS THE STUPIDS	The Stupids	Vinyl Solution SOL7 (P)
<b>16</b>	<b>14</b>	THE QUEEN IS DEAD	The Smiths	Rough Trade ROUGH 96 (I/RT)
<b>17</b>	<b>11</b>	PALACE OF SWORDS REVERSE	The Fall	Cog Sinister COG1 (I/RT)
<b>18</b>	<b>15</b>	THE WORLD WON'T LISTEN	The Smiths	Rough Trade ROUGH 101 (I/RT)
<b>19</b>	<b>16</b>	JAZZ JUICE 6	Various	Streetsounds SOUND9 (A)
<b>20</b>	<b>25</b>	LOUDER THAN BOMBS	The Smiths	Rough Trade ROUGH 225 (I/RT)
<b>21</b>	<b>24</b>	MEAT IS MURDER	The Smiths	Rough Trade ROUGH81 (I/RT)
<b>22</b>	<b>20</b>	MUSIC FOR THE MASSES	Depeche Mode	Mute STUMM 47 (I/RT/SP)
<b>23</b>	<b>22</b>	THE SMITHS	The Smiths	Rough Trade ROUGH61 (I/RT)
<b>24</b>	<b>RE</b>	ROCKY HORROR PICTURE SHOW	Original Soundtrack	Ode OSV21653 (PAC)
<b>25</b>	<b>23</b>	GEORGE BEST	Wedding Present	Reception LEEDS001 (I/RR)

# JET STAR

01-961-5818

(HEADING FOR THE NATIONAL CHARTS)

**"IF I GIVE MY HEART TO YOU"**

by JOHN MACLEAN

Cat. No. ARI 66

(NEW SOUL DISCO)

**"SAY YOU'LL BE"**

by JEROME

Cat. No. SD4 (7")

SDT 4 (12")

(A BRAND NEW REMIX)

**"GODFATHER"**

by SPOONIE GEE

Cat. No. SDR 3 (7")

SDTR 3 (12")

(NEW RELEASE DISCO)

**"ABABAJAN HOI"**

by DENNIS BROWN

Cat. No. JWO 58

HAVE A  
MERRY CHRISTMAS  
AND A  
HAPPY NEW YEAR

DISTRIBUTED BY EMI/JETSTAR





## T R A C K I N G

HAVE YOURSELF a Welshy little Christmas... yes, get to grips with the radical and pioneering sounds of **Pflaps** on their four-track EP on Anhrefn (through Revolver and the Cartel). Why, it even contains a version of **The Slits'** Love and Romance. Still with Revolver, as January draws near, there's the long-awaited and much-touted debut single (on seven and 12-inch) from **The Clouds**. Tranquil is on Subway and the 12-inch features a third track. From the Bam Caruso stable comes Pink, Purple, Yellow And Red from **The Sorrows**, **John's Children's** Midsummer Night's Scene and **Jan and Dean's** hotly-anticipated Jan And Dean Meet Batman. **Frenzy** offer the mighty colourful Sally's Pink Bedroom on ID through Revolver — further enhancing the rumour that the rockabilly movement is far surpassing its humble roots, and **The Chesterfields'** best-of-set, Westward Ho! is finally with the world (featuring the marvy 45 cut Ask Johnny Dee among others).

TEST DEPT follow their strangely esoteric album, A Good Night Out, with their last single for Some Bizzare — a double-sided affair featuring Victory/Cha Till Sinn Tuille. Heralded as Britain's first Hogmanay single, it's been released to coincide with **Mickey Gorbo's** US hol-

and will be available through the Cartel. Still plucking and pianoing is **Tot Taylor**, who scrapes in at the tail-end of the year with a new album on 12-inch worthy of contemporary big-band **Sinatra**. Well, Tot tries hard to fit into Frankie's veteran crocodile-skin loafers but doesn't quite get the laces tied properly. If you're a crooning fan you could do worse, though. The album is Menswear, while the 12-inch is a double-A featuring The Wrong Ideal and The Compromising Life. More perfect pop comes from Beserkley who now find themselves distributed by PRT. Their latest is a re-issue of the '75 package Home Of The Hits Volume One — resplendent with four excellent **Jonathan Richman** tracks plus sorties from **The Rubinos**, **Greg Khin** and the heavy-handed **Earth Quake**.

THE SST label resurfaces with a couple of groovy sets to close the year (both through Pinnacle). **Black Flag** give us Wasted Again, a compilation of former glories and angry moments, including such band faves as Annihilate This Week, Jealous Again and Slip It In, among others. Also hot to trot from the west coast of the US is **The Descendants'** Lievage! — featuring a mere 18 live takes from this thrashing **Beatles**-esque team.

And they kind of put the hat on what's been quite a productive year for SST which has seen fine releases from **Meat Puppets**, **Zoogz Rift** and a million others.

MEANWHILE, IN the post-goth shroud of jangling chains and shakey sheets, **Christian Death** have a brand new album, The Scriptures, released on LP and compact disc through Jungle and the Cartel. An exquisitely packaged set, it should keep their customers satisfied and attract a few artefact collectors. Also through the Jungle axis come **The UK Subs** with a new album, Japan Today on Fall Out. Fan fodder with all the tell-tale signs of crazed Punkiness intact. Meanwhile, at the other end of the spectrum, the authentic sounds of prime '70s-style Island Records gets recreated by **The Magic Mushroom Band** on their Bomshamkar LP on the Aftermath label. Through Nine Mile and the Cartel, it embraces a few musical tangents that have more recently gone untapped and should reap some interest as the group also intend to tour.

FINEST ALBUM of the moment must be **Automatic Dlamini's** dynamic D Is For Drum on the Idea label through Pinnacle. A fantastic collection of should-be hits all glowing and warm in this bleak pre-new year panic, it's



THE DESCENDANTS: West Coast Beatles soundalikes.

one that deserves severe attention. Similarly collectable items of political intent and drum-machine-powered popism is **A Popular History Of Signs'** retrospective set, Taste on Junele, through the Cartel, while JAMS return with a sampl-aholic mix on Big Fat 45 which claims to have lifted bits from everyone from here to there (and all in the cause of art). Available through the Cartel, it's sadly rather oblique and feint (maybe it's the pressing I've got).

IN MOD circles, there's life (or thereabouts) in Sweden courtesy of **Baby Snakes** (whose mini-album on Unicorn through Nine Mile and the Cartel) is good in instrumental terms but falls rather flat when the Euro-bros try to get a little lyrical. Titled Impudent Reptiles, it has its moments. More

off-the-wall is **Mehead's** Brain Collages bizarre hybrid of jazzy-punkisms and the like through Nine Mile and the Cartel, which looks likely to confuse more than a couple of pundits.

IN THE re-issue zone, there's an interesting set on Edsel called What's Shakin'? with some highly palatable material taken from the original UK launch of Elektra way back when **England** were winning the World Cup. (Hoorah!). Acts enclosed (and, dare we say, whooping up a storm) include **The Lovin' Spoonful**, **The Paul Butterfield Blues Band**, **Eric Clapton And The Powerhouse** and **Tom Rush**. Available through Pinnacle, What's Shakin'? stands up as a fine collection, underlining Clapton's desire to strum way back when.



## DEMON RECORDS NEW RELEASES

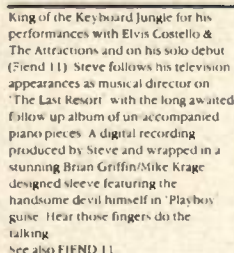


### ANSON FUNDERBURGH & THE ROCKETS

Sims FIEND 104

A Man Needs His Loving/I'll Be True/Don't Want No Leftovers/My Kind Of Baby/Changing Neighbourhoods/I Can't Stop Loving You/Chill Out/My Heart/Trying To Make You Mine/Sleeping In The Ground/Hard Hearted Woman

Texas guitar twister Anson with his Rockets joined here by singer and harmonica star Sam Myers recorded for the growing Black Top organisation of New Orleans, Louisiana. Now regarded as being in the same league as the Texas guitar brotherhood of Jimmie and Stevie Ray Vaughan, Anson makes his strongest ever showing on 'Sims'. Recorded in Dallas, Texas early in 1967. Ron Levy guests on organ.



### STEVE NIEVE

Playboy FIEND 109

Russians/Pictures From A Confiscated Camera/Once Upon A Time In South America/Condition Of The Heart/The Sword Fight/Ghost Town/A Walk In Monets Back Garden/Life On Mars/I'm Not In Love/Shadows Of Paris/Love Boat/El Rey De Sol/The 9-3 Rag/Hands Of Orpheus/Birdcage Walk/White Girl/Divided Heart/Careless Whisper



### THE WINDBREAKERS

A Different Sort ZONG 022

Knowing Me/Pit In/You Closed Your Eyes/Better Left Unsaid/So Far Away/A Different Sort... So Much We Never Understand/Forget Again/Any Longer

The WB's are a Tim Lee experience so the sleeve says, and that means more irresistible melodies, unforgettable hooks and the sort of bright, uptempo rock that provides the perfect antidote to all the winging doom rock that assails our ears. This is their fourth LP and they are engaged in a comprehensive American tour which will garner them the attention they richly deserve.



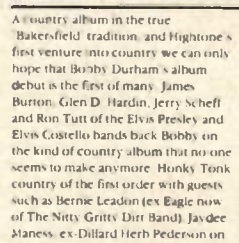
### (JOHN) (FRED) (HENRY) (RICHARD) FRENCH/FRITH/KAISER/THOMPSON

Live, Love, Lard & Loaf FIEND 102

Wings A La Mode/Killerman Gold Posse/Where's The Money?/Hail Sai Opi/San Drowned Dog/Black Night/Surfing USA/A Blind Step Away/The Second Time/Tir Nan-Donag/Disposable Thoughts/Bird In God's Garden

A one-off collaboration licensed to Demon by the extraordinary Rhino Records of Santa Monica, California

John French may be better known to most as 'Drumbo' of the magnificent Magic Band line-up that made Captain Beefheart into the musical and cultural hero that he has rightfully become. Fred Frith and Stan Kaiser have both been happy to voyage musically where no other has dared to go whilst Richard Thompson's unique voice and guitar have been a source of joy to so many during twenty years of recording. A one-off and unique album that should not be missed.

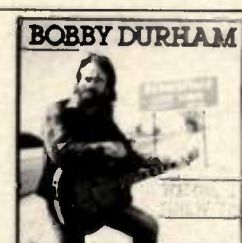


### BOBBY DURHAM

Where I Grew Up FIEND 110

Where I Grew Up/Several Hearts/I Drove Her There/Cheap Hotels/You Gotta Have A License/If You Count Goodbye/Dance Real Slow/Playboy/Let's Start A Rumour Today/Comin' Back

backing vocals, 100% uncompromising Honky-Tonk country music



### VARIOUS ARTISTS

What's Shakin' ED 249

Good Time Music/Almost Grown/Spoonful/Off The Wall/Can't Keep from Crying Sometimes/I Want To Know/Crossroads/Lovin' Cup Good Morning Little Schoolgirl/Steppin' Out/I'm In Love Again/Don't Bank On It/Baby Searchin'/One More Mile

A selection of tracks recorded for the Elektra label in the late sixties. Not a sampler as none of the titles on 'What's Shakin'' appeared elsewhere but a selection of various Elektra owned recordings originally assembled as 'The Electric Blues Project' (see ED 246) which mutated into 'What's Shakin'. Three early Eric Clapton recordings are included here featuring Steve Winwood on vocals (thinly disguised as Steve Anglo), Paul Jones and Jack Bruce (then of Manfred Mann) and Pete York on drums.

It's a long time since the pages of the UK music press were strewn with earnest debates as to whether white men could be taken seriously as blues performers and this man has done more than any other to make any arguments to the contrary redundant. His many albums for Vanguard, Atlantic, Columbia, Rounder and Capricorn are as fine a body of work as any blues performer has given over the last twenty plus years. 'Nobody But You' is amongst his finest and comes to us via Canada's Stony Plain label (check their catalogue). See also ED 128, ED 228.

### JOHN HAMMOND

Nobody But You FIEND 107

Ride Till I Die/Sail On/Daddy/Daddy/Memphis Town/Lost Lover/Blues/Nobody But You/Papa Wants A Cookie/I'll Get Lucky/Cutting Out/Killing Me On My Feet/Mother In Law Blues





# James Hamilton

C O L U M N

**UK RELEASES** may have dried up prior to Christmas, but there's been no shortage of good US product. New import sellers currently include **SPOONIE GEE** I'm All Shook Up (Tuff City TUF 128023), sizzling jiggly James Brown-based rap inspired however by, and quoting briefly from, Elvis Presley's All Shook Up; **PUBLIC ENEMY** Bring The Noise (Noise Version) (Def Jam 44-07545), extended remix of the rappers' latest import hit, with additions and an instrumental version; **CHOSEN TWO** This Is Talent (Rohit Records RR-12-44001), very strong jiggly rap 'n scratch; **BRICK DAZZ** (The Def Mix) (Magic City Records MCR-BR-1), timely remix of 1977's Disco-Jazz classic, the original of which has been much revived as a rare groove; **TERRY BILLY** Don't Lock Me Out (Atlantic 0-86623), haunting female wriggler closely modelled on Joyce Sims' All And All/Lifetime Lover style; **L.A. MIX** Don't Stop (Jammin') (The Brutal Mix) (BCM BC-12-2059-40), Germany-released remix (by its creator, Les Adams) of the still popular dancefloor smash; **MONTANA ORCHESTRA** South Soul Party Mix (Philly Sound Works PSW 12-782), re-recorded medley of Salsoul Orchestra and Montana Sextet instrumental oldies (including the ones that inspired LA Mix!); **THE JURY** Thank You (Culture Shock Records CS-12-2201), tugging jittery rap retread of Sly & The Family Stone's 1970 US chart-topping Thank You (Falettime Be Mice Elf Agin); **TERRI JONES** Take Me I'm Yours (JasStar Records JS-1002), soulfully warbled skipping house bouncer from New Jersey; **LISA MITCHELL** Rescue Me (Jump Street JS-1013), jerky New York "garage" leaper for the house market here (not the Fontella Bass song); **TURNTABLE TERROR TRAX VOLUME 4** Jammin' (Bassment Records BM-0081), sparsely leaping New York house instrumental, the latest in this Craig Bevan-created continuous series. As previously warned, UK record companies have been holding back their releases until immediately after Christmas. Between now and the next edition of **Music Week**, you can expect to see **JOYCE SIMS** Come Into My Life (London LONX 161), a slinky haunting subtle swayer that should be a high chart entry following sustained sales on both import and carefully controlled white label advance pressings for many weeks now (one of the very few new, as opposed to old "rare groove", records that London's pirate radio stations can legitimately claim to have

broken); **BARRY WHITE** Never Gonna Give You Up (Mammoth Mix) (Club JABX 59), Paul Hardcastle remixed and overdubbed bumpy revamp of romantic Barry's 14 years old classic swayer, his second UK hit back then; **RAY PARKER JR** with **NATALIE COLE** Over You (Geffen Records GEF 33T), attractive slow radio ballad flipped more for floors by Ray's solo wriggly Marvin Gaye-ish Lovin' You; **TWO GUYS A DRUM MACHINE AND A TRUMPET** I'm Tired Of Getting Pushed Around (London LONX 141), previously promoted to sustained floor success as by The Untouchables, this scratching and leaping jack track by Fine Young Cannibals members Andy Cox and David Steel is finally out commercially credited to their self-descriptive alternative name; **LIVING IN A BOX** Love Is The Art (Chrysalis LIBX 4), soulfully moaned jittery cantering house bouncer without possibly enough actual song for real crossover pop success; **RAZE** Caught U Cheatin' (Champion CHAMP 12-58), routine chunkily loping house instrumental; **ATLANTIC STARR** Let The Sun In (Extended Version) (Warner Bros W8145T), somewhat sombre rolling soul tigger remixed, but not necessarily improved, by Bruce Forest; **THE MICROPHONE PRINCE** Rock House (Magnetic Dance MAGDT 11), rap treatment of the Commodores' Brick House, flipped by the actually for hotter Memory Lane (using the same Dennis Edwards bassline as Eric B & Rakim's Paid In Full) but stupidly here lacking the import's brilliant treatment of Hound Dog that would have been a cinch for radio play; **IMAGINATION** Instinctual (Jack Lee Freak Mix) (RCA PT 41698), Arthur Baker & Paul Gervitz-created murkily churning Living In A Box-ish groove with scarcely any song surfacing at all; **TERENCE TRENT D'ARBY** Sign Your Name (CBS TRENT T4), moodily shuffling sad lament flipped more vigorously by the live Greasy Chicken; **COUSIN RACHEL** You Give Me So Much (Supreme Records SUPET 121), girls chanted bubbling jiggler with the Roadblock beat but not its intensity. Already out here are **THE DRAMATICS** Whatcha See Is Whatcha Get (Stax STAT 809), this distinctively rolling 1971 soul vocal group classic being the currently most relevant of the latest batch of depressingly predictable Stax label reissues, this time around distributed by Ace Records; **THE CHEVALIER BROTHERS** Buona Sera (Magnet CHEVT 1), Stuart Colman-produced revival of Louis Prima's classic.

# Rocca boxes clever to woo radio and clubs

by Barry Lazell

**JOHN ROCCA** — who has been in the unusual position this year of having seen his biggest former hit (as lead singer of Freeez) IOU re-chart in a new remix, and the first Freeez success Southern Freeez (which he co-wrote) also back in the sellers again in a new form — has his own genuinely new single released this week by Beggar's Banquet's Citybeat label.

The new 12-inch, which is being promoted as a double-sided because advance reactions have shown that radio and club DJs have tended to polarise to diffe-

rent sides, offers some 20 minutes of music in all. It couples the 7.08 full-length version of Extra, Extra (which is the side radio favours) on the A-side, with two versions of the club-favoured Move on the B-side. First of the latter is the 7.48 "Rude Boy Mix", while following it is the "Roccapella" mix, clocking in at 4.58.

Rocca has just departed for the US, where his post-Freeez recordings have earned him a string of hits on the club play charts, and he has formed a strong working relationship with producer Arthur Baker. He is currently busy writing new material for a follow-up album to Extra, Extra (which was released here back in May), and release for

this is anticipated for next Spring. The LP is intended to have "a street level dance fee", and the floor-filling Move might be taken to be a taster for it.

Incidentally, Rocca is also a passionate convert to the not-so-gentle Oriental art of Thai boxing! He has been at it now for 12 months, won his first fight during November, and spends all his time outside of songwriting and the recording studio, training for forthcoming matches. Clearly not a man to cross when he is delivering an IOU.

12-inch catalogue number of the new single is CBE 1214, and Citybeat distribution is through WEA and Island.

## RADIO LONDON

### A LIST

NAT KING COLE: When I Fall In Love	EMI
EXPOSE: Let Me Be The One	Arista
MICHAEL JACKSON: The Way You Make Me Feel	Epic
JELLYBEAN FEATURING ELISA FIORILLO: Who Found Who	Chrysalis
JELLYBEAN: Jingo	Chrysalis
KRUSH: House Arrest	Club/Phonogram
ALEXANDER O'NEAL: Critique	Epic
STOCK AITKEN WATERMAN: Rock Jammed (With The Party Posse)	Breakout/A&M
WALLY JUMP JR & THE CRIMINAL ELEMENT: Tighten Up! Just Can't Stop Dancin'	Breakout/A&M
STEVE WALSH: Let's Get Together	A.I.

### CLIMBERS

BLACK FLAMES: Are You My Woman Def Jam (Import)	
J. BLACKFOOT: Respect Yourself	Edge (Import)
WILLIE CLAYTON: Rockin' Chair	Warlock (Import)
CONTROLLERS: Sleeping Alone	MCA
BORIS GARDINER: This Old House	RCA
GLADYS KNIGHT & THE PIPS: Loverboard	MCA Import
DAVID RUFFIN & EDDIE KENDRICK: I Couldn't Believe It	RCA (Import)
MICHAEL McEVOY: Giving Good Feeling	Ize
JOYCE SIMS: Come Into My Life	London
IAN STARR: Girl You Should Have Told Me	Pow-Wow (Import)

As featured on the **TONY BLACKBURN** Show, Radio London 9am-12 noon Monday-Friday (206/94.9 VHF)



ROCKY ROCCA: won his first fight during November

## History lesson for dance fans

WHAT LOOKS like being every dance music fan's dream Christmas present is The History Of The House Sound Of Chicago From The Very Beginning — a wordy title for a bulky release. A 12-album boxed set put together by BCM Records of West Germany, it is distributed in the UK by Greyhound just in time to hit the festive season, and (particularly in

the absence of the almost traditional Street Sounds boxed set this year) at a dealer price of £21.95 there should be no shortage of takers.

The set features some 120 tracks in all.

Greyhound is the official UK distributor, and dealers can check details of availability by calling 01-924 1166.

THE U.S. TOP TEN SMASH

# EXPOSE

## LET ME BE THE ONE

## THE MEGAMIX 12-INCH OUT NOW

RECORDS (UK) LTD

ARISTA



# TOP Dance SINGLES

26 DECEMBER 1987

COMPILED BY MUSIC WEEK FROM GALLUP DATA. BUBBLERS ARE FROM OUTSIDE THE TOP 50 ON THEIR WAY UP

THIS WEEK		LAST WEEK		WEEKS ON CHART	
1	NEW	ALWAYS ON MY MIND	Pet Shop Boys	Parlophone (12)R6171 (E)	
2		THE WAY YOU MAKE ME FEEL	Michael Jackson	Epic 6512757 (12 — 6512758) (C)	
3		WHO FOUND WHO	Jellybean featuring Elisa Fiorillo	Chrysalis JEL(X)1 (C)	
4		CRITICIZE	Alexander O'Neal	Tabu 6512117 (12 — 6512116) (C)	
5		THE LOOK OF LOVE	Madonna	Sire W8115(T) (W)	
6		TIGHTEN UP I JUST . . .	Wally Jump Junior & The Criminal Element	USA(T)621 (F)	
7		JINGO	Jellybean	Chrysalis JEL(X)2 (C)	
8		CHILDREN SAY	Level 42	Polydor POSP(X) 911 (F)	
9		HOUSE ARREST	Krush	Club/Phonogram JAB(X)63 (F)	
10	NEW	TOUCHED BY THE HAND OF GOD	New Order	Factory FAC 1937 (12 — FAC 193) (P)	
11		SOME GUYS HAVE ALL THE LUCK	Maxi Priest	10/Virgin TEN(T)198 (E)	
12		PACK JAMMED (WITH THE PARTY POSSE)	Stock Aitken Waterman	Breakout/A&M USA(T) 620 (F)	
13		SO EMOTIONAL (REMIX)	Whitney Houston	Arista RIS(T) 43 (BMG)	
14		SOMEWHERE SOMEBODY	Five Star	Tent/RCA PB41661 (12 — PT41662) (BMG)	
15		G.T.O.	Sinitta	Fanfare (12)FAN 14 (A)	
16		RISE TO THE OCCASION	Climie Fisher	EMI (12)EM 33 (E)	
17		I WON'T CRY	Glen Goldsmith	PB 41493 (12 — PT 41494) (BMG)	
18		NEVER CAN SAY GOODBYE	The Communards	London LON(X) 158 (F)	
19		MY BABY JUST CARES FOR ME	Nina Simone	Charly CYZ 7-112 (12 — CYZ 112) (CH)	
20		REBEL WITHOUT A PAUSE	Public Enemy	Def Jam 6512457 (12 — 6512456) (C)	

21	NEW	STUTTER RAP (NO SLEEP TIL BEDTIME)	Morris Minor And The Majors	10/Virgin TEN(T)203 (E)	
22		THERE AIN'T NOTHING LIKE SHAGGIN'	The Tams	Virgin VS(T) 1029 (E)	
23		JOCK MIX 1	Mad Jocks Featuring Jackmaster BA	Debut/Passion DEBT(X) 3037 (A)	
24		GHOST HOUSE	House Engineers	Syncopate/EMI (12)SY8 (E)	
25		I COULD NEVER TAKE THE PLACE OF YOU	Prince	Paisley Park/WEA W8288(T) (W)	
26		IF I GAVE MY HEART TO YOU	John McLean	Ariwa AR166 (1/JS)	
27		PAID IN FULL (COLD CUT REMIX)	Eric B & Rakim	4th - B'way/Island (12)BRW 78 (F)	
28		LET'S GET TOGETHER TONITE	Steve Walsh	A.1. (12)A1303 (A)	
29		CHRISTMAS IN HOLLIS	Run-D.M.C.	London LON(X) 163 (F)	

30		LET ME BE THE ONE	Expose	Arista RIS(T) 45 (BMG)	
31		SHO' YOU RIGHT	Barry White	Breakout/A&M USA(T) 614 (F)	
32		I WANT TO BE YOUR PROPERTY	Blue Mercedes	MCA BONA(T) 1 (F)	
33		JACK MIX IV	Mirage	Debut/Passion DEBT(X) 3035 (A)	
34		WHENEVER YOU NEED SOMEBODY	Rick Astley	RCA PB 41567 (12 — PT 41568) (BMG)	
35		DINNER WITH GERSHWIN	Donna Summer	Warner Brothers U8237(T) (W)	
36		WHEN WILL I BE FAMOUS	Bros	CBS ATOM(T)2 (C)	
37		MR SLEAZE/LOVE IN THE 1st DEGREE	Bananarama	London NANA 14 (12 — NANX 14) (F)	
38	NEW	TIME WARP II	Damian	Jive JIVE(T)160 (BMG)	
39		LET'S START LOVE OVER	Miles Jaye featuring Roy Ayers	4th - B'way/Island (12)BRW81 (F)	
40	NEW	FAMILY MAN (HOUSE MIX)	Fleetwood Mac	Warner Brothers W8114(T) (W)	
41	NEW	BABY WORKOUT	Jackie Wilson	SMP SKM(12)11 (A)	
42	NEW	THIS OLD HOUSE	Boris Gardiner	RCA PB 41635 (12 — PT 41636) (BMG)	
43		NEVER GIVIN' UP ON YOU	John Paul Barrett	Westside WSR(T) 2 (A)	
44	NEW	DOWNTOWN	Justified Ancients Of Mu Mu	KLF Communications JAMS27(T) (I)	
45		I SAW MOMMY KISSING . . .	Michael Jackson/Jackson 5	Motown ZB41655 (12 — ZT 41656) (BMG)	
46		IF YOU CAN DO IT: I CAN TOO	Meli'sa Morgan	Capitol (12)CL475 (E)	
47	NEW	O L'AMOUR	Dollar	London LON(X)146 (F)	
48		FEMALES (GET ON UP)	Cookie Crew	Rhythm King/Mute LEFT 12(T) (1/RT)	
49		THE BOY'S GONE CRAZY	Was (Not Was)	Fontana/Phonogram SFSP9(12) (F)	
50		MY LOVE IS GUARANTEED	Sybil	Champion CHAMP (12)55 (BMG)	

## TOP 10 ALBUMS

1		WHENEVER YOU NEED SOMEBODY	Rick Astley	RCA PL 71529/PK 71529 (BMG)	
2		BAD	Michael Jackson	Epic 4502901/4502904 (C)	
3		HEARSAY	Alexander O'Neal	Tabu 4509361/4509364 (C)	
4		YOU CAN DANCE	Madonna	Sire WX76/WX76C (W)	
5		LOVE SONGS	Michael Jackson & Diana Ross	Telstar STAR2298/STAC2298 (BMG)	
6		MAXI	Maxi Priest	10/Virgin DIX64/CDIX64 (E)	
7		WHITNEY	Whitney Houston	Arista 208141/408141 (BMG)	
8		FROM MOTOWN WITH LOVE	Various	K-tel NE1381/CE2381 (K)	
9	NEW	JUST VISITING THIS PLANET	Jellybean	Chrysalis CHR1569/ZCHR1569 (C)	
10	NEW	UPFRONT 9	Various	Serious UPFT9/ZCFT9 (A)	

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## TOP 10 BUBBLERS

1		BIG BATTY GAL	Flourgon	Techniques WR23 (JS/E)	
2		SHE'S MY LADY	Administrators	Groove And A Quo CRD003 (A/JS)	
3		GAME OF LOVE	Frankie Paul	Live And Love LLD56 (SP)	
4		SUNSHINE LADY	Fatback Band	Master Mix (12)CHE8415 (A)	
5		WONDERFUL WORLD, BEAUTIFUL PEOPLE	Amazulu	EMI (12)EM38 (E)	
6		SAVIN' MYSELF	Eria Fachin	Saturday 7STD1 (12 — STD1) (A)	
7		YOU GAVE YOUR LOVE TO ME	Chude	Cooltempo/Chrysalis COOL(X)155 (C)	
8		JINGO	Candido	Excaliber EXC(L)102 (A)	
9		LOOKING OUT FOR YOU	Rick Clarke	RCA PB41497 (12 — PT41498) (BMG)	
10		I LIVE FOR YOUR LOVE	Natalie Cole	Manhattan/EMI (12)MT31 (E)	

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# SAY YOU'LL BE

SDT 4 SURE DELIGHT RECORDS - DISTRIBUTED BY JET STAR/EMI (01 961 5818)



**1. Which was Elton John's most successful Christmas single?**

- (a) Step Into Christmas
- (b) Ho Ho Ho (Who'd Be A Turkey At Christmas)
- (c) Cold Like Christmas

**2. This year Chrysalis has released the Phil Spector album A Christmas Gift For You. How many times has it previously been issued in Britain?**

- (a) 2
- (b) 5
- (c) 3

**3. Which was the first film in which the song White Christmas was featured?**

- (a) White Christmas
- (b) Holiday Inn
- (c) Yuletide Serenade

**4. Only two artists have had UK Top 10 hits with White Christmas. One was**



ELTON'S BIG hit: Was it Ho Ho Ho (Who'd Be A Turkey At Christmas)?

**Test your knowledge of over 40 years of seasonal songs by answering MW's 20 questions. You'll find the answers on Page 29.**

**Bing Crosby. Who was the other?**

- (a) Mantovani
- (b) The Singing Dogs
- (c) Peter Sellers



ANOTHER WHITE Christmas for Bing? Who knows

**5. Prior to this year, on how many occasions have Slade entered the charts with Merry Xmas Everybody?**

- (a) 6
- (b) 3
- (c) 8

**6. In which seasonal song does the line "In the meadow we will build a snowman" appear?**

- (a) Winter Wonderland
- (b) Walking In The Air
- (c) I Saw Mommy Kissing Santa Claus

**7. Who wanted a Beatle for Christmas?**

- (a) Jane Asher
- (b) Dora Bryan
- (c) Terry Scott

**8. Whose 1978 hit was Please Come Home This**

**Christmas?**

- (a) Shakin' Stevens
- (b) The Eagles
- (c) Johnny Mathis

**9. Whose Christmas album was Light Of The Stable?**

- (a) Emmylou Harris
- (b) Pat Boone
- (c) Barry Manilow

**10. What was "T" for in Dickie Valentine's 1955 hit Christmas Alphabet?**

- (a) Tinsel
- (b) Tree
- (c) Toys



HOW MANY times have Slade donned their Christmas cas-socks?

**11. Which producer changed his first name to Chrutmas on a 1983 hit?**

- (a) Nile Rodgers
- (b) Bob Clearmountain
- (c) Chris Thomas

**12. Why was the John Lennon and Yoko Ono 1971 US**

**hit Happy Xmas Everybody not released in Britain until the following year?**



IMAGINE THAT: John and Yoko missed the boat in '71

- (a) EMI refused to handle it
- (b) There was a dispute over Yoko's credit as co-composer
- (c) It was banned by the BBC

**13. What was Paul McCartney's 1979 Christmas hit?**

- (a) Wonderful Christmastime
- (b) Mull Of Kintyre
- (c) Pipes Of Peace

**14. Which Elvis Presley soundalike sang on Lonely This Christmas in 1974?**

- (a) Alvin Stardust
- (b) Les Gray of Mud
- (c) Duke d'Mond of the Barron Knights

**15. Who was walking backwards for Christmas?**

- (a) The Goons
- (b) Bernard Bresslaw
- (c) Stan Freberg

**16. Who expressed pagan sentiments on Ring Out Solstice Bells?**

- (a) Donovan
- (b) Black Sabbath
- (c) Jethro Tull

**17. How many copies have the recordings of the Johnny Marks composition Rudolph The Red Nosed Reindeer sold worldwide?**

- (a) 40 million
- (b) 150 million
- (c) 200 million

**18. Who was Rockin' Around The Christmas Tree?**

- (a) Brenda Lee
- (b) Tommy Steele
- (c) The Hollies

**19. In what year was Rolf Harris's Two Little Boys a Christmas No 1?**

- (a) 1972
- (b) 1969
- (c) 1967

**20. What is the title of Percy Herbert's seasonal single released this year?**

- (a) Merry Christmas Baby
- (b) The Christmas Drink Up Song
- (c) Dear Santa



ROLF HARRIS recalls his Two Little Boys

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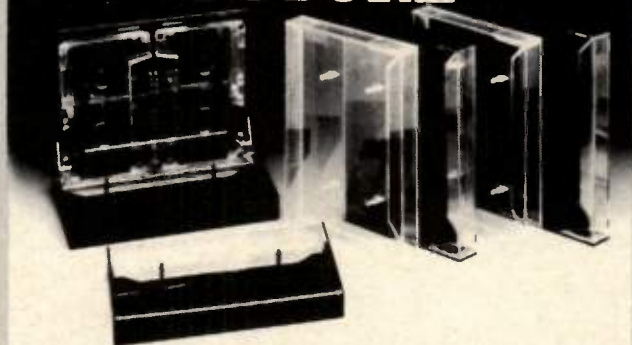
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OVERSEAS ENQUIRIES WELCOME



# Dooley's

## D I A R Y

ARE THE courts getting tougher on bootlegging and other acts of piracy, in the light of the one month prison term imposed on **Mark Turner** (see p4)? The BPI's legal adviser **Patrick Isherwood** — warm-hearted as ever — observes drily that Pentonville nick does "a passable Christmas lunch", though we're not quite sure how he knows... **Pepsi** reckons that **Michael Jackson** "is going to make every effort" to be at the Albert Hall for the British Record Industry Awards in February. It would certainly be a show stopper, but I wouldn't bet more than a can of Pepsi on it happening... By the way, after those two mentions, does Pepsi (that's three) want to sponsor this column?... Dooley has been sworn to secrecy over **The Chart Show's** worst video of the year winner (to be revealed on December 27), but it's a safe bet that **Queen's Brian May** won't be pleased. Geddit darlin'?... Happy Birthday to **The Mean Fiddler**, the Harlesden venue which — after five years — has surely convinced people that you don't have to be near the West End of London to be successful... Two burly gentlemen purporting to be solicitors' investigators representing a certain well-known record company visited **Music Week's** offices the other day pursuing an interesting line of enquiry. If they would care to return, we have something for them...

**OLDER MUSIC** fans (that is, over 20) are to get a TV show after all. But it's not a revamped **Whistle Test** and it's not even from the BBC. Called **Wired**, the one hour show starts a 20-week run in April and will feature live performance and interviews, with a US link. Channel Four has approved the project from **Initial Television**, headed by ex-Tuber **Malcolm Gerrie**... **CBS Aylesbury** is proud of itself for having handled 12 of the top 16 singles last week... Look out for the latest rock 'n' roll legend to be resuscitated by **Levi's**. A 60-second epic starts on New Year's Eve and runs through to the spring featuring **Eddie Cochran's C'mon Everybody** and **EMI's Barry McCann** — not slow to spot a massive opportunity — won't let it rest at the single... Where can you find a phenomenal 4,140 singles, 4,915 albums, 1,944 pop CDs, 2,874 classical releases and 234 music videos? All in the **Masterfile Yearbook**, of course, and a special offer is detailed on p28. Hurry, hurry, hurry... Perhaps wanting to make amends for awful things such as **Snooker Loopy**, snooker star **Steve Davis** has set up **Interesting Promotions** and one of the first projects is to stage and promote appearances by French group **Magma**... According to **Record Collector** — celebrating its one hundredth issue this month — **Midsummers' Night Scene** by **John's Children** on **Track** is currently the most valuable 45rpm single at £450... Security for the splendid Christmas parties has been tighter at some than at others. The hardest to get into without an invitation card was **BMG's**, as chairman **Peter Jamieson** discovered when he had to rush back to his office after being confronted by someone just doing his job on the door of the **YMCA** party venue.

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**CHINA** IN your hand: **Labi Saffre** shakes on a record deal with China after producing two singles on a non-contract basis.



**MILES BETTER**: **Ian Miles**, chairman of Multiple Sounds Distributors, presents producer **Ken Barnes** with silver discs for sales of the **Bing Crosby Tenth Anniversary Collection**.



**LIGHT FANTASTIC**: **Chris De Burgh** receives an **Ampex** golden reel to mark sales of his **Into The Light** album.



**A MILLION** reasons: **EMI's Steve Margo** flew to the US to present **Pink Floyd** with the award marking one million sales of **A Momentary Lapse Of Reason**.



**THIS WEEK's** number 10: **IRS PR Bill McAllister** presents a copy of **Timbuk 3's All I Want For Christmas Is World Peace** to **Margaret Thatcher's** personal representative.

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## COMMENT

In the Christmas spirit of wishing the music industry everything it might wish itself for 1988, here is a down-to-earth version of the 12 Days Of Christmas (no, not every verse, you'll be pleased to know — this one goes straight from 12):



On the twelfth day of Christmas  
my true love sent to me  
12 **Michael Jacksons**,  
11 **Lords** amendments,  
10 **Phil Collins** drumming,  
Nine pluggers plugging,  
Eight artists charting,  
Seven slots on telly,  
Six sold-out **Wembleys**,  
Five gold discs,  
Four **Brit Awards**,  
Stock **Aitken Waterman**,  
Two market shares,  
And a new dynamic **MD**.

people would no doubt plump for things like "no returns returning" and "no record rental".

That's all for 1987. Happy Christmas, see you next year.

I'm sure you can all make up better, more personal alternatives. For instance, instead of a partridge in a pear tree, BPI director general **John Deacon** may be hoping for "a sympathetic MP", "a home taping levy", or "controls on DAT". If there were a zero category,

*David Dalton*



**SILVER CHRISTMAS**: **Hue & Cry** and the **Circa** team with their silver discs for **Seduced And Abandoned**.



**TURN ON** the pauer: **T'Pau's Carol Decker** gets involved with **Virgin's** CD plant during an appearance at the **Megastore**.

## QUIZ ANSWERS

1. (a); 2. (b) The companies were **London**, **Apple**, **Warner Bros**, **Polydor** and **Impression**; 3. (b); 4. (a); 5. (c) The years were 1973, and 1980-6 inclusive; 6. (a); 7. (b); 8. (b); 9. (a); 10. (c) "T is for the toys beneath the tree so tall"; 11. (c) The record was 200 **Miles** by **The Pretenders**; 12. (b); 13. (a); 14. (b); 15. (a); 16. (c); 17. (b); 18. (a); 19. (b); 20. (b).



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