MUSIC WEEK 'Lords get their facts



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wrong'-PPL

ACCUSATIONS THAT some of the Lords debating the Copyright Bill are ill-informed and reliant on discredited information are being made by Phonographic Performance Limited.

Managing director John Love says he is unhappy that information presented as fact to the House of Lords had previously been accepted by the Government as untrue.

He points in particular to Lord Julley saying: "It is the Govern-Mulley saying: "It is the Government's White Paper that says some of the independent radio companies are called upon to pay £30 every time they put on a record."

The Home Office stated in writ-

ing that it accepted that figure as "How can you build a set of arguments on a figure that is as wrong as that? We charge about £1 for



EMI CELEBRATED Christmas with every record company's idea of the ideal present — being top of every UK chart. The company claimed the leading single and album in all formats and the top music video. Sharing the limelight with their product are EMI managing director Rupert Perry and his A&R, sales, marketing and promotions executives.

most stations playing a record. It is not as if the figure is wrong by 50 per cent — it is a different order of magnitude. And, if people think you are charging that sort of amount, it is going to make them

have a certain opinion of you."
Love contends that Lord Mulley made a further eight errors of fact or interpretation during the debate and he also attacks Lord Willis and Lord Harris for what he regards as

mistaken statements.
Love says: "They are very illinformed and factually wrong. What makes me particularly un-

TO PAGE THREE

New structure for Decca; Big-name acquisition for WEA 3 News review of 1987: goodbye to all DAT 4
Country: Wembley reveals its secrets, plus chart Indie chart 10 Classical: first reviews of the new year
Publishing: MCA Music takes on the world Music Video chart Singles, albums charts 12, 21



A&R looks back on the best of 1987 (picture above); plus Hamilton, Dance, Tracking, Disco and CD chart. Starts 14 Christmas week charts

26, 27 Dooley's Diary awards for 1987

Rented CDs 'tops with home tapers'

MUSIC INDUSTRY fears that compact disc rental will lead to largescale home copying are being borne out by the latest research conducted by the BPI. The organisation's figures indi-

cate that, proportionally, five times as many people make copies of rented CDs as home tape from

rented CDs as home tape from hired records or consettes.

Half of all CD player owners use the machine to make copies, according to the research, and already five per cent of them rent discs specifically to copy. That compares with the BPI's estimate

that only one per cent of all record and cassette deck owners indulge in home taping using rented soft-

ware.

BPI general manager Peter
Scaping points out that the figures
do not include the additional
copying done using CDs loaned by
public libraries. The number of outlets renting CDs commercially is still
small but republy growing and small but rapidly growing, and Scaping comments: 'There is not an enormous amount of copying from CDs done at the moment but by comparison, it is very large at this relatively early stage

Organisation chairman Rob Dickins points to the Japanese re-cord industry where turnover drop-ped by one-third in the two years after rental was introduced. "Music is something that you want to enjoy over and over again," he argues. "There can be no other reason for people renting than to make their own copies."

Dickins believes there is a large

middle ground of music fans who can be persuaded to home tape if the process is made convenient for them. He feels that the movement of video stores into CD rental will be all the encouragement many people need.

The BPI and other music industry organisations are currently fighting for a provision to control rental to be incorporated into the Copyright Bill now going through Parliament.

STOP PRESS: Ray Richards has bought two CD operations in Mal-mo, Sweden — pressing facility CD Plant Manufacturing and CD ROM specialist CD Mastering

Towerbell investigation results soon

CREDITORS OF the crashed Towerbell group have no chance of receiving any of their money, according to the companies' liquidator, but they will soon see the results of an investigation into the

Liquidator Jason Ellis says a report should be presented to creditors early this year and it will then be for them to decide whether to pursue the matter further.

Asked about the contents of the report, Ellis replies: "I cannot di-vulge what that is. Suffice to say that a lot of time and money has been spent in producing the report and has gone into the areas that they required us to investigate."

One of the issues the liquidators were asked to report on is the possibility of legal proceedings against Towerbell directors under insolvency legislation. It was stated at the first creditors meeting in October 1986 that Towerbell was "insolvent to some extent" when floated on the stock market.

That meeting was also told that Towerbell had unsecured debts of £2.15m with major creditors being EMI (£1/2m), PRT (£373,000) and the Mechanical Copyright Protection Society (£116,000). Ellis describes their chances of receiving a dividend as "zero".

Midem: DAT kill or cure?

AT MIDEM Music Week will be providing an opportunity for some truitful discussion on key industry issues via a Technology Forum, set to roll on January 27 at 3pm.

The forum will examine how CD

manufacturers are coping with overcapacity, what it will take for CD to ultimately achieve mass con-

sumer penetration, whether CDV is more than just another format and whether DAT will be the market's

kill or cure. Confirmed speakers so far are Disctronics managing director Roger Richmond-Smith and Tower Records' director of European operations Steve Smith.

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PolyGram Classics swallows Decca

ence it has maintained from its Deutsche stablemates Grammophon and Philips, is being incorporated into PolyGram Classics under new divisional diector Peter

Decca has been a great rival to DG and Philips and many people

happy is the fact that they have got wrong what could easily have been got right. All these things have been aired before the Per-

forming Right Tribunal, things that the tribunal proved to be wrong in

Copyright Bill were withdrawn af-ter PPL presented its case to the Government. That withdrawal has

blocked ILR hopes of having need-letime payments abolished.

OVER £50,000 has now been

raised for the NSPCC by sales of the MSF distributed compilation video Childrens TV Favourites. Over £2 from the proceeds of

each tape sold goes to the charity

not 50p as previously reported in

amendments to the

'Lords wrong'

FROM PAGE ONE

regard the rationalisation as an erosion of the label's autonomy.

Russell says one of his first priorities will be to re-build Decca's stature. The label has slipped in recent years from being market leader to the point where it is now not even PolyGram's biggest-selling classical marque.

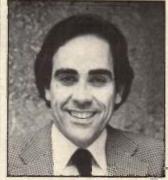
"I want to help to restore it to its former glory," comments Russell who in 15 years has risen from assistant manager of DG in the UK

to his present post.

He continues: "I know that De-cca has some excellent forthcoming projects. There are plans to sign exciting new artists and also plans to move into new musical areas — which will help to change its reputation as one of the more conservative classical companies.

Russell maintains that the bed-rock of Decca's exclusive artists — Solti, Ashkenazy, Sutherland and Dutoit — will not appear on Poly-Gram Classics' other labels. "Decca will compete with DG and Philips in the marketplace as it always has done," he remarks.

Michael Letchford, general man-Michael Lerchtora, general manager of Decca, will now report to Russell, as do Mike Sage (Philips) and Bill Holland (DG). Russell will report direct to PolyGram chief executive Maurice Oberstein.



RAMON LOPEZ: promises autonomy for Teldec.

Teldec moves to WEA, but keeps autonomy

WEST GERMANY: The Teldec company has been bought by WEA International and the takeover will be completed as soon as the Federal Cartel Authority gives its

Promising that Teldec will retain its autonomy, WEA chief executive Ramon Lopez comments: "Teldec operates in market segments where WEA is, at the moment, not present, such as classical repertoire and German folk music. It is the intention of WEA International to further strengthen Teldec's growth

in these areas."
Included in the deal is Teldec's manufacturing plant and, says Lopez, the factory will continue to do work for outside labels.

LONDON: The EMI Music International marketing division has been restructured and expanded, with Los Angeles-based VP Kick van Hengel reassigning marketing and promotions director Jean-Pierre Bommell to liaise more closely with the company's three North American labels, Capitol, Capitol-EMI of Canada and EMI-Manhattan. Suzie Rome-Kaplan has been appointed international artist and product development director for Capitol's roster, with Jaye Roggio in New York fulfilling parallel responsibilities for EMI-Manhattan and Capitol-EMI of Canada.

EMI Music International's

London office is also reorganised, with senior marketing executive Gabi Zangerl responsible for Europe excluding the UK and senior marketing executive Gary Shoefield in charge of the rest of the world

except North America.
International marketing president Don Zimmermann comments: "This gives EMI Music a worldwide team conticities of constituted and conticities." sisting of experienced and pro-fessional executives.

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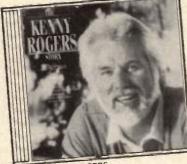
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1987: DAT was the year DAT was

JANUARY

THE IFPI meets with Japanese hardware manufacturers to discuss digital audio tape. The meeting succeeds only in drawing up the battle lines ... Members of the Mechanical Copyright Protection Society press for record companies to put up bonds so royalties can be paid in event of a financial collapse ... Oxford Street retailer Smithers & Leigh pins its hopes for survival on a January sale ... News of first Beatles compact discs announced ... MW sits in on a meeting between Phillips and the record companies and reveals the impending launch of CD Video ... Record company chiefs strongly criticise BBC TV's attitude to contemporary music.

FEBRUARY

MUSIC INDUSTRY warned of proposals for withholding tax... The Street Group denies it is going out of business. Two weeks later it goes into liquidation owing £1½m... BPI gives sanction for Gallup to take in 1,000 shops on the chart panel... Smithers & Leigh calls in the receivers ... Radio pirates

claim a boom time despite a government clampdown.

MARCH

THE BPI seeks leave to take its long-running dispute with Amstrad to the House of Lords ... Virgin buys Smithers & Leigh ... Government U-turns on withholding tax declaring that record royalties will be exempt ... Brian Yates leaves as Arista managing director ... Music industry does its bit for victims of the Zeebrugge disaster with Let It Be by Ferry Aid ... ITV gives provisional go-ahead to The Roxy ... Ray Richards buys PRT.

APRIL

MW PRECIPITATES reaction from all over the world with an April 1 spoof story about a piece of new technology called "the hip chip" ... Richard Odgen quits as managing director of Polydor to join Paul McCartney's MPL ... Brian McLaughlin made managing director of HMV to replace lan Duffell who left to join Virgin ... Steve Mason buys ISS pressing plant.



WEA KICKS off the great move west

MAY

DAVID MUNNS confirmed as Polydor managing director ... PolyGram gets behind the cassette single ... Last edition of The Tube ... John Fruin joins Zomba ... UK exporters and US importers combine to fight the US authorities' reluctance to allow product into the country ... Warner Communications buys Chappells for £120m ... David Clipsham reenters the music industry as managing director of Our Price.

JUNE

THE BPI and MCPS jointly raid Camden Market in London to clean up this notorious centre for bootleg tapes ... Island switches distribution to PolyGram ... Sgt Pepper claimed by EMI to be UK's biggest selling album ... Chrysalis switches distribution to CBS.

JULY

NESUHI ERTEGUN resigns as cochief executive officer of WEA International ... BPI's annual report cheers the industry with news of healthy trade but warns that vigilance is needed on copyright control ... Top Of The Pops gets a network broadcast deal with the CBS network in the US ... Ray Richards buys Lyntone ... £4.99 CDs reach the marketplace ... Gallup's chart contract renewed.

AUGUST

BPI DIRECTOR general John Deacon says negotiations with Pepsi for sponsorship of the chart have not resulted in a firm proposal ... Prestwich Holdings buys Wynd-Up Records for £800,000 ... WEA split into UK and US divisions ... Bob England, boss of the crashed Towerball group, starts work in a restaurant in Antigua ... Publishers' pressure group IMPACT formed to focus attention on the Warner takeover of Chappells ...



EAST AND West are on hand to solve the DAT problem

Manchester's Piccadilly Roadio refuses to deal with CBS records or pluggers as part of a continuing row.

SEPTEMBER

MICHAEL JACKSON's Bad brings early Christmas cheer to Epic and retailers ... Phonogram managing director David Simone walks out but chief executive Maurice Oberstein insists that he is being held to his contract. A court rules against an injunction preventing Simone working for another record company ... Plans for a "Brummie Midem", The Home Entertainment Dealers Show, are announced ... Brian Yates leaves EMI after the disappearance of his department.

OCTOBER

A CD pressing plant is opened in the Virgin Megastore ... Home tapers say they would be prepared to pay a blank tape levy in a survey sponsored by the BPI ... The Sunday chart makes its debut ... Pete Waterman appeals for a set of rules on sampling to be established ... IMPACT succeeds in having the Warner/Chappells referred to the Monopolies & Mergers Commission ... Hein van der Ree, managing director of Island Music, joins Phonogram while Simone is appointed to a senior, untitled post at MCA ... Dave Ambrose departs as managing director of MCA UK.

NOVEMBER

THE GOVERNMENT drops proposals for a blank tape levy from the Copyright Bill. Deacon calls it "institutionalised theft" ... 10 Records managing director Richard Griffiths leaves for the US ... Tony Powell, marketing director at Phonogram under Simone, takes over from Ambrose at MCA ... Music industry lobbies the Lords for

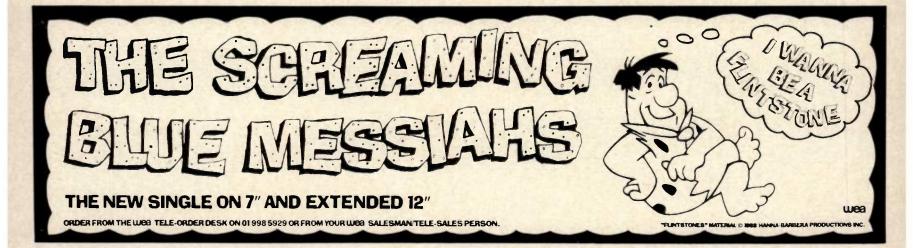


THE TUBE goes down the pan

amendments to the bill ... A combination of Boots, Conifer and Audio Merchandisers launches the UK's first £3.99 CDs.

DECEMBER

HARDWARE COMPANIES from Europe and Japan agree to work together to find a solution to the DAT problem "that is acceptable to the music industry" ... The great move west begins with WEA and PolyGram re-locating from central London ... European copyright law comes before British justice as the BPI and IFPI instigate a test case ... Virgin admits it is "open to offers" for its retailing operation.



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ROBERT PLANS

RO

Big names set for Wembley

by John Tobler

ERVYN CONN has announced several heavy names as headliners for the 20th Easter Country Festival, to be held, as usual, at Wembley Arena.

Although no sponsor has yet been announced to replace previous incumbents Benson & Hedges, whose Silk Cut brand name has long been associated with the Festival, Conn has signed up three internationally known artists in Willie Nelson (who will be making only his fourth UK appearance in 20 years), Merle Haggard

T O P 1 O COMPILATIONS

- 1 1 THE KENNY ROGERS STORY
 Kenny Rogers Liberty EMTV 39 (E)
- 2 2 ANNIVERSARY 20 YEARS OF HITS Tammy Wynette Epic 450393-1 (6
- 3 3 DOLLY PARTON'S GREATEST HITS
 DOLLY PORTON RCA PL84422 IBMC
- 4 6 Boxcar Willie Collector Senes
- 5 7 THE VERY BEST OF JIM REEVES
 RCA Pt. 89017 (BMG)
- 6 5 TWENTY COUNTRY CLASSICS
 Susan McCann Harmac HM28 (HARMAC
- 7 10 Don Williams MCA MCG 4014 (F)
- 8 9 20 GOLDEN GREATS Glen Compbell EMI EMTV2 (E)
- 9 RE THE FABULOUS KENNY ROGERS
 Kenny Rogers Pickwick PWK019 (PK)

10 NEW JOHNNY CASH AT THE COUNTRY STORE JohnnyCashCountryStore/StarolendCST011(A)



THE PRINCESS Royal was introduced to country star Ricky Skaggs at a Plantation Party in Nashville last year by Jane Dudley, wife of the former US Ambassador to Denmark.

and Crystal Gayle.

Two of the successes of last year's Festival, Patty Loveless and Leon Everette, have been booked again, while interesting first timers at Wembley include the O'Kanes, the Desert Rose Band (led by Chris Hillman) and singer/songwriter Michael Johnson. Daniel O'Donnell, arguably the biggest country star Britain has produced, who has three albums in the Country LP chart, will also be making his Wembley debut, as will the award winning 18-years-old British pedal steel player, Sarah Jory.

David Allan Coe, one of the

David Allan Coe, one of the unexpected stars of last year, is not on the Wembley bill. A spokesperson for the Conn Organisation explains that Coe was offered either a booking at Wembley or a European tour, and decided on the latter, which he will undertake early next year along with Bobby Bare.

Other Festival names announced include Stonewall Jackson, Margo Smith, Freddy Fender, Carroll Baker and George Hamilton IV, while homegrown interest will be maintained by Raymond Froggatt and Scottish group Colorado.

Negotiations are still continuing for further attractions from both sides of the Atlantic and further details will follow in due course.

BRIEF

THE ALARMING mix up which affected New Country — Gettin' Tough's scheduled BBC-2 screening in early December was caused by the previous programme, which included an interview with Mikhail Gorbachev, over-running.

Gorbachev, over-running.

This in itself would not have mattered too much, but crossed wires resulted in the joint CMA/BBC show being deleted from the programme listings published in most national newspapers, which led to a much smaller audience than Gettin' Tough deserved. Martin Satterthwaite, chief executive of the CMA's European headquarters, has lodged a protest with the BBC and requested a repeat transmission as soon as possible, and while no new date had been set at the time of writing, your ever-lovin' column will keep you informed.

RECENT RELEASES which failed to be properly reviewed, but which should not be overlooked, include Traces by Don Williams (Capital (TC)EST 2048, also on CD), who will be touring here in the spring, Greatest Hits Vol. 2 by George Strait (MCA MCF(C) 3400, also on CD) and The Last One To Know by Reba McEntire (MCA MCF(C) 3401).

TOP • 20 • ALBUMS COUNTRY

	9 January 19	988
1	1 DON'T FORGET TO REMEN Daniel O'Donnell	ABER Ritz RITZLP0043 (SP) C: RITZLC0043/CD: RITZCD105
2	2 I NEED YOU Daniel O'Donnell	Ritz RITZLP 0038 (SP) C: RITZLC 0038/CD: RITZCD 104
3	3 TRACES Don Williams	Capitol EST2048 (E) C: TCEST2048/CD: CDP7480432
4	6 TRIO Warr Dolly Parton/Linda Ronstadt/E	ner Brothers WX99 (W) C: WX99C mmylou Harris CD: 925 491-2
5	4 Nanci Griffith	MCA MCF3364 (F) C: MCFC3364/CD: MCAD5927
6	7 EXIT O Steve Earle & The Dukes	MCA MCF 3379 (F) C: MCFC 3379/CD: DMCF 3379
7	5 ALWAYS AND FOREVER Randy Travis	Warner Brothers WX107 (W) C: WX107C
8	7 TWO SIDES OF DANIEL O'D Daniel O'Donnell	ONNELL Ritz RITZLP 0031 (SP) C: RITZLC 0031
9	8 GUITAR TOWN Steve Earle	MCA MCF 3335 (F) C: MCFC 3335/CD: DMCF 3335
10 -	JOHNNY CASH IS COMING TO Johnny Cash	TOWN Mercury MERH 108 (F) C: MERCH 108/CD: 832 031-2
111	2 HILLBILLY DELUXE Dwight Yoakam	Reprise WX 106 (W) C: WX 106C/CD: 925 567-2
12	3 STORMS OF LIFE Randy Travis	Warner Brothers 9254351 (W) C: 9254354
13 1	O Lyle Lovett	MCA MCF 3361 (F) C: MCFC 3361
14 1	5 SWEET DREAMS Patsy Cline	MCA MCG 6003 (F) C: MCGC 6003/CD: MCAD 6149
15 -	THIRTEEN Emmylou Harris	Warner Brothers K 925 352-1 (W) C: 925 352-4
16 -	LORD OF THE HIGHWAY Joe Ely	Demon FIEND 101 (P) CD: FIEND CD101
17 -	BLUE MOON OF KENTUCK George Jones	Y Capitol EMS 1251 (E) C: TCEMS 1251
18 -	AFTER ALL THIS TIME Charley Pride	Ritz LP 0042 (SP) C: LC 0042
19	9 I PREFER THE MOONLIGHT Kenny Rogers	RCA PL86484 (BMG) C: PK86484/CD: PD86484

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R E V I E W



Piano Concerto, Khachaturian. Alberto Portugheis, LSO, Tjeknavorian. ASV CD DCA 589.

So you like The Onedin Line and you want more. Khachaturian's (above) Piano Concerto is a little more abrasive, but it has its lush moments. Above all, it is thrilling, dramatic, and emotional, especially in this bravura performance by Portugheis — in fact, he occasionally outshines the orchestra where the strings sound distinctly underpowered. Not profound music, but truly exciting. Two solo piano works, Sonatina and Toccata, are fillers.

Orchestral Works, Frank Bridge. Chelsea Opera Group, Lowri Blake, cello, Howard Williams, conductor. Pearl SHE CD 9600. Oration, Enter Spring, Frank Bridge. Cologne Radio Symphony Orchestra, Alexander Baillie, cello, John Carewe, conductor. SHE CD 9601.

Two all too rare recordings of music by Britten's teacher, Frank Bridge. Orchestral Works, including the elegiac Suite For Cello And Orchestra warmly played by Lowri

Iwo all too rare recordings of music by Britten's teacher, Frank Bridge. Orchestral Works, including the elegiac Suite For Cello And Orchestra warmly played by Lowri Blake, present a collection of shorter pieces. The second recording, on the other hand, presents two extended works, with Oration offering a perfect vehicle for the passionate playing of the English cellist Alexander Baillie, in a recording taken from German radio.

Piano Quintet, F minor/Ballade, Op 10 no 4/3 Fantasies, Brahms. Barry Douglas, piano, Tokyo String Quartet. RCA Red Seal RD 86673. An unexpected but welcome chamber music release from Douglas, the Tchaikovsky Piano Competition Winner. There is a real relationship between pianist and quartet here — this appears not to be a marriage of convenience — with both agreeing on control and balance within an overall perspective of marvellously committed playing. Thrilling.

The Last Three Sonatas, Schubert. Paul Berkowitz, piano. C minor/Impromptu, Allegretto, Hungarian Melody Meridian CDE 84102. A major/6 Waltzes Meridian CDE 84103. B flat major Meridian CDE 84104.

A rather belated review of these Schubert sonatas, released in their entirety before Christmas, when they immediately made a strong impression. Space demands too brief a paraphrase. But it is clear that this Canadian pianist has a broad technical command which allows him to produce an exceptional range of tonal quality—this is without doubt the most beautifully sounding recording of these works. On occasions, perhaps, the elements of musical urgency may be sacrificed at the altar of exquisite sound — particularly in the B flat Sonata — but there is no denying the quality of playing throughout, and particularly in the A major Sonata.

Opera 1904 to 1935, Volume 6, The Classic Years. BBC CD 653. A repository of historical gems superbly transcribed from original 78s. Highpoints for me here are a youthful Kirsten Flagstad stunning in Ho-yo-to-ho from Die Walkure and Gigli melting in his lyrical Che gelida manina, but other delights include Caruso, Chaliapin, Melba and Peter Dawson.

Horn Concertos Nos 1 and 2, Richard Strauss. Michael Thompson, horn, BBC SO, Edward Downes, conductor. BBC Records, CD 641.

Thompson, the principal horn of the BBC SO at 18, has more than lived up to his promise. His first recordings, Mozart's Horn Concertos for BBC Records, matched virtuosity with toste, and here, he is even more at home, enjoying the declamatory qualities while drawing persuasive lines from the softer moments.

All reviews by Nicolas Soames

Brands' mark of quality

by Nigel Hunter

"HE WHOLE idea for us is to stand out amongst our competitors by doing things we think other publishers are not doing as well as us."

That, in a nutshell, encapsulates the philosophy and outlook of MCA Music UK managing director John Brands and his colleagues. Their efforts to achieve their aims include retaining an independent record promotion company to work on selected releases published by MCA Music.

Brands underlines that the bullish mood characterises the company internationally as well as here in Britain.

"Our American presence, is extremely strong, with offices in Los Angeles, New York and Nashville, all working for our US and UK writers and setting up collaborations between them where feasible. We have a new MD in Paris — Tom Arena — who has joined us from Intersong, and this month we are opening a Hamburg office headed by Adrian Wolf, who comes from Peer Southern."

Brands is also very confident about increasing co-operation with MCA Records here under its new management which he rates as "a great team". 1987 was a very good year for MCA copyrights. Apart from nice little TV earners such as Miami Vice and the Cry Freedom soundtrack, there were single successes from the likes of Five Star (If I Say Yes, The Slightest Touch, Somewhere Some-

body); Johnny Logan (Hold Me Now); Shakin' Stevens (A Little Boogie Woogie); Pet Shop Boys (What Have I Done To Deserve This); Kim Wilde (Say You Really Want Me); Was Not Was (Walk The Dinosaur), and a renewed lease of hit life for Tom Jones' It's Not Unusual.

New signings include Crazy House (Chrysalis Records), Krush and Slide (Phonogram), Fairground Attraction (RCA) and Skin Games (Epic), plus Phil Pickett of Culture Club connections who is now collaborating on songs with B A Robertson as well as production work with The Jets, Helen Terry and Paul McCartney (with Phil Ramone).

"We had a significant chart presence last year," says Brands, "and came number three in the last quarter, our highest ever rating. We've been active on albums like never before, with tracks on every big seller including Michael Jackson, Whitney Houston and the compilation sets.

"We've also got our own extremely good 16-track in-house studio available to our writers all the time to record their songs to master quality. The studio is fully compatible with the in-house equivalents in Los Angeles and New York, allowing writers from both sides of the Atlantic to collaborate freely and learn all the various production techniques."

MUSIC VIDEO

Description (tracks) Timings/Recommended Retail Price

The Last Heers Description (tracks) Timings/Recommended Retail f	
1 1 4 NOW THAT'S WHAT I CALL MUSIC VIDEO	10 PMI MV NOW 10
2 3 3 BON JOVI: Slippery When Wet Compilation (6 tracks) £11.99	Channel 5 CFV 04002
3 2 39 Live (12 tracks)/61 min/£9.99	Virgin VVD 045
4 6 2 PETER GABRIEL: THE VIDEOS Compilation (8 tracks)/40min/£9.99	Virgin VVD 241
5 7 UB40: Best Of UB40 Compilation/1hr/£9.99	Virgin VVD 246
6 4 3 HITS 7 Compilation (15 tracks)/£9.99	CBS/Fox 5375 50
7 7 3 FIVE STAR: Between The Lines	PMI MVP 1160 2
8 10 27 GENESIS: Visible Touch Compilation/40min/£9.99	Virgin VVD 204
9 8 2 PAUL McCARTNEY: The Frog Song	Virgin VVC 109
10 PRINCE AND THE REVOLUTION Live (19 tracks)/2hr/£9.99	Channel 5 CFV 01 292
11 9 2 QUEEN: Magic Years Vol 3	PMI MVP 99 1156 2
12 18 3 QUEEN: Magic Years Vol. 1	PMI MVP 99 1154 2
13 12 13 MADONNA: The Virgin Tour	WEA Music K9381053
14 17 2 EURYTHMICS: Live Compilation (15 tracks)/1hr 30min/£14.99 PolyGram	Music Video 080 222/3
15 IRON MAIDEN: 12 WASTED YEARS Compilation/1hr 30min/£11.99	PMI MVN 99 1011 2
16 LEVEL 42: Family Of Five Compilation (5 tracks)/23min/£9.99	Channel 5 CFV 05972
17 16 6 STATUS QUO: Rocking Through The Years Compilation (26 tracks)/£9.99	Channel 5 CFV 05972
Live (23 tracks)/1 hr 43min/£1 4.99	Music Video 041 554 2
19 20 2 QUEEN: Magic Years Vol 2	PMI MVP 99 1155 2
20 MICHAEL JACKSON: Making Thriller	Vestron MA 11000
Compiled by Gallup for Music Week Research	© 1987

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ANNOUNCING

THE MUSIC WEEK

IE GROSVENOR

MONDAY, 22ND

FEBRUARY



AWARD CATEGORIES

(NOT REQUIRING NOMINATIONS)

The Market Share Awards
Top Album Award
Top Single Award
Top Dance and Disco Album Award
Top Dance and Disco Single Award
Top Indie Distribution Album Award
Top Indie Distribution Single Award
Top Classical Album Award
Top Compilation Album Award

*Top British Recording Studio Award

*Top Producer (Albums) Award *Top Producer (Singles) Award

*Top Recording Engineer Award
Top Publisher (Individual) Award

Top Publisher (Corporate) Award
Top Music Video Award
Top Country Album Award
Exemplary Service Award

*Awards in association with Studio Week.

AWARD CATEGORIES

(REQUIRING NOMINATIONS)

Top Sleeve Design Awards

Top Music Week Advertisement Award

Top Consumer Press Advertisement Award

Top British Music Promo Video Award

The Marketing Award For Records, Cassettes & CDs

Plugger Of The Year Award Top Record Distributor Award

The Leslie Perrin Award for P.R.

Closing date for all nominations, Friday, 8th January 1988.

Contact Judith Rivers at Music Week for your Awards Brochure including nomination and table reservation forms, on 01-387 6611.

1987

MUSIC WEEK GREATER LONDON HOUSE

HAMPSTEAD ROAD LONDON NW1 7QZ.

DISTRIBUTION

19 29 4 GLASGOW RANGERS BOYS First Night (12)GRB1 (P)

Rhythm King/Mute LEFT12(T) (I/RT)

KLF Communications JAMS27(T) (I/RT)

ALBUMS

17 16 9 FEMALES
The Cookie Crew

18 10 3 DOWNTOWN
Justified Ancients Of Mumu

	TOUCHED BY THE HAND OF GOD New Order Factory FAC1937 (P)
2 2 2	LAST NIGHT DREAMT The Smiths Rough Trade RT[T]200 (I/RT)
3 3 10	MY BABY JUST CARES FOR ME Nina Simone Charly CYZ7112 (12 — CYZ112) (CH)
4 4 8	JACK MIX IV Mirage Debut DEBT(X)3035 (A)
5 5 17	PUMP UP THE VOLUME/ANITINA () MARRS 4AD(B) AD 707 (I/RT)
6 6 4	BOG EYED JOG Ray Moore Play PLAY224 (SP)
7 NEW	YOU'VE LOST THAT LOVIN' FEELING The Righteous Brothers Old Gold OG9450 (CP)
8 7 13	THE CIRCUS (Remix) Erosure Mule (1) MUTE66(T) (I/RT/SP)
9 8 7	I STARTED SOMETHING I COULDN'T FINISH The Smiths Rough Trade RT(T)198 (I/RT)
10 9 16	BIRTHDAY Sugarcubes One Little Indian (12) 7TP7 (I/NM)
TT NEW	DO IT 2 Bad 2 Mention In Touch SEVEN 005 (SP)
12 17 9	BEVERLY HILLS COP The Big X Crewe Uptown 7UTR5 (12"—12UTR5) (A)
13 11 3	WE WON'T GIVE IN Slade Cheapskate BOYZ2 (P)
14 15 4	THE PEEL SESSIONS (VOLUME 2) New Order Strange Fruit SFPS039 (P)
15 18 22	TRUE FAITH New Order Factory FAC 183/7 (12" — FAC 183) (P)
16 19 10	BLUE MONDAY New Order Factory FAC73 (P)

	20	13	6	Chas & Dave	Bunce 7BUNI (A)
ı	21	20	9	THE PEEL SESSION Joy Division	Strange Fruit SFPS033 (P)
ı	22	12	13	WHO'S THAT MIX This Year's Blonde	Debut DEBT(X)3034 (A)
ı	23	14	4	WILLIAM IT WAS The Smiths	REALLY NOTHING Rough Trade RT(T) 166 (1/RT)
ı	24	21	10	BEATS + PIECES Cold Cut featuring Flor	Ahead Of Our Time CCUT1 (I/RT) omaster Squeeze
ı	25	25	8	SAVIN' MYSELF Eria Fachin	Saturday 7STD1 (12 — STD1) (A)
	26	24	17	GIRLFRIEND IN A The Smiths	COMA Rough Trade RT 197 (1/RT)
ı	27	35	2	DO YOU WANNA Sylvester with Patrick C	A FUNK Domino DOM4T (CH)
ı	28	26	2	DANCING ROOM Cindy Birdsong	Hi Hat CIND1(T) (P)
	29	45	5	GET DOWN Derek B	Music Of Life NOTE 007 (P)
	30		E E	THE PEEL SESSION	Strange Fruit SFPS 001 (P)
ı	31	41	4	THE PEEL SESSION The Damned	Strange Fruit SFPS040 (P)
•	32	23	16	TEMPLE OF LOVE Sisters Of Mercy	Merciful Release MR (X) 27 (I/RR)
	33	46	2	STRAWBERRY WIT	Lazy LAZY07T (I/RT)
ı	34	44	3	NEVER LET ME DO	OWN AGAIN Mute (12)BONG14 (I/RT/SP)
	-	_	_		

35 M	ciectro nippies	Strange Fruit SFPS042 (P)
36 38	2 VICTIM OF LOVE Erasure	Mute (12)MUTE61 (I/RT/SP)
37 39		Situation Two SIT48 (T) (I/RT)
38 42	³ STRETCHIN' THE PIE C.C.C.R. Crew	Circle City CCY(T)1 (A)
39 22	3 STUFF THE TURKEY Alien Sex Fiend	Anagram (12)ANA40 (P)
40 31	² WE CHANGE THE V Buddy Curtess & The Grassho	
41 28	² FLOTZILLA Flotsam & Jetsam	Roadrunner RR125471 (P)
42 E	JUMP IN THE FIRE	Music For Nations (12) KUT 105 (P)
43 40	4 LET'S START II DAN Hamilton Bohannon	CE AGAIN Domino DOM3T (CH)
44 34	6 HOUSE REACTION	Koolkat KOOLT9 (A)
45 32	2 SHEILA TAKE A BOY	W Rough Trade RT T) 196 (1/RT)
46 30	² ALICE Sisters of Mercy	Merciful Release MR021 (I/RR)
47 36	4 BAD HEARTS	4AD BAD711 (I/RT
48 43	POWER Fields Of The Nephilim	Situation Two SIT42(T) (I/RT
49 37	7 EAT THE RICH Motorhead	GWR GWR6 (12"—GWT6) (A
50 33	OPEN UP	Situation Two SIT49(T) (I/RT

THE VOICE OF '87 STAR OF

Yemenite Songs ORB 006/CDOR

STAX	12" CLASSICS
STAT 809	THE DRAMATICS/Watcha See Is Watcha Get, The Devil Is Dope, In The Rain, And I Panicked
STAT 804	JEAN KNIGHT/Mr. Big Stuff, You Think You're Hot Stuff, Carry On, Do Me
STAT 805	THE STAPLE SINGERS/ Respect Yourself, This World, Heavy Makes You Happy,Long Walk To DC
STAT 807	EDDIE FLOYD/Knock On Wood, Big Bird, Bring It On Home To Me, Consider Me
STAT 808	BOOKER T & THE MG'S/Soul Limbo, Heads Or Tails, Soul Clap '69, Time Is Tight
STAT 801	JUDY CLAY & WILLIAM BELL/ Private Number, Love-Eye-Tis, My Baby Specializes, Left Over Love

Marketed by Ace Records, 48-50 Steele Road, London NW10 7AS. Distributed by Pinnacle

THE CIRCUS
Erasure Mule STUMM 33 (I/KT/Sr)
2 2 12 STRANGEWAYS HERE WE COME The Smiths Rough Trade ROUGH106 (I/RT)
3 3 10 MY BABY JUST CARES FOR ME Nina Simone Charly CR30217 (CH)
4 8 18 SUBSTANCE Factory FACT 200 (P)
5 6 3 BEST OF HOUSE MEGAMIX Serious BOIT1 (A)
6 4 2 UPFRONT 9 Various Serious UPFT9 (A)
7 7 3 LES MISERABLES Original London Cast First Night ENCORE1 (P)
8 5 3 THE CUTTER AND THE CLAN Ridge RR008 (RM/PROJ/CM)
9 , BEST OF HOUSE VOLUME 3 Various Serious BEHO 3 (A)
10 11 4 AFTER DARK Barbara Dickson Theobald Dickson TDP001 (P)
DON'T FORGET TO REMEMBER Ritz LP0043 (SP)
12 20 3 LOUDER THAN BOMBS Rough Trade ROUGH 225 (I/RT)
13 RE BEST OF HOUSE VOLUME 2 Serious BEHO 2 (A)
14 12 45 HATFUL OF HOLLOW The Smiths Rough Trade ROUGH 76 (I/RT)
15 16 19 THE QUEEN IS DEAD Rough Trade ROUGH 96 (I/RT)
16 13 4 WONDERLAND Erasure Mute STUMM25 (I/RT/SP)
17 14 11 UPFRONT 8 Serious UPFT8 (A)
18 RES BEST OF HOUSE Various Serious BEHO 1 (A)
19 Naw FLYING Chas & Dave Bunce BUNLP 1 (A)
20 NEW THE MEETING High High HIAM 94 (A)
21 24 2 ROCKY HORROR PICTURE SHOW Ode OSV21653 (PAC)
22 25 10 GEORGE BEST Wedding Present Reception LEEDS001 (I/RR)
23 22 12 MUSIC FOR THE MASSES Depeche Mode Mute STUMM 47 (I/RT/SP)
24 23 , THE SMITHS The Smiths Rough Trade ROUGH61 (I/RT)

01-961-5818 (HEADING FOR THE NATIONAL CHARTS) "IF I GIVE MY HEART TO YO by JOHN MACLEAN Cat. No. ARI 66 (NEW SOUL DISCO "SAY YOU'LL BE by **JEROME** Cat. No. SD4 (7") SDT 4 (12") (A BRAND NEW REMIX) "GODFATHER" by SPOONIE GEE Cat. No. SDR 3 (7") SDTR 3 (12") (NEW RELEASE DISCO) "ABABAJAN HOI" by **DENNIS BROWN** Cat. No. JWO 58 HAVE A MERRY CHRISTMAS AND A HAPPY NEW YEAR

DISTRIBUTED BY EMI/JETSTAR

Rough Trade ROUGH81 (I/RT)

25 21 , MEAT IS MURDER The Smiths

NEW RELEASES

Artist Title Label LP No/Cassette No Dealer Price (Distributor) Music Category
SINGLES
AGE OF CHANCE TAKE IT/Taking Top Dollars Virgin VS 1035; VST 1035 12" (E) ALL ABOUT EVE WILD HEARTED WOMAN/Apple Tree Man Mercury/Phonogram EVEN6 Pic Bag; EVENX6 12" incls Like Emily Pic Bag; EVEN M6 "MC" (F)
ASLAN LOVING ME LATELY/Run Like The Devil EMI EM39 Pic Bag; 12EM39 12" incls The Gallery Pic Bag (E) BAD TUNE MEN JAIL HEAD RACK/tba Nonchalant NON 2 12" [I/RE] "BASIA PROMISES Epic CD BASH 4 "CD" Pic Disc Single (C)
BASSA, Berris COMING HOME/tba Sure Spin SPN 003 12" (L/RE) BEASLEY, Walter I'M SO HAPPY/Jump On It Urban/Polydor URB 14; URBX 14 12" Pic Bag (F) Dance/Classic
BOY HAIRDRESSERS, The GOLDEN SHOWER/tho 53RD & 3RD AGGRR 12T 12" EP (VFF) **BROTHER BEYOND CAN YOU KEEP A SECRET? (MIAMI MIX)/(Miami Dub) Parlophone RP6174 Ltd Edition Post Bag: 12RX6174 12" incls (Miami 7" Version) Pic Bag (E)
CARMEN, Eric HUNGRY EYES/Where Are You Tonight RCA PB 49593 (BMG) CLEGG, Johnny And Savuka ASIMBONANGA/Berlin Wall EMI EMI5603 Pic Bag; 12EMI5603 Pic Bag (E) African
CLOUDS, The TARNQUILE/ribo Subway SUBWAY 12; SUBWAY 12T 12" (URE) CROSS, The SHOVE IT/Rough Justice Virgin VS 1026; VST 1026 12" (E) "D'ARBY, Terence Trent SIGN YOUR NAME CBS TRENT C4 "CD" Pic disc (C) Dance/Disco
DAYNE, Taylor TELL IT TO MY HEART/(Inst) Arista 109396; 609396 12" (BMG) Miami Sound/Hi-NRG DEACON BLUE DIGNITY/Suffering CBS DEAC 4; DEAC T4 12" Pic Bag (C)
EMPIRE TALK FREE/Give Me some Time Parlophone R6175 Pic Bag; 12R6175 12" Pic Bag (E) FAITH NO MORE WE CARE A LOT/Spirit Slash/London LASH 17 Pic Bag; LASHX 17 12" Pic Bag (F) FISCHER Z THE PERFECT DAY/Morguerite Arista R15 48; R1ST 48 12" Pic Bag (BMG)
FISSION YOUNG GUNS/Word Identity IDEN 102; IDENT 102 12" incls My DJ Beats Pic Bag (BMG/PY) GATES, Pearly ACTION/Sweet (Like A Honey Bee) Funkin' Marvellous/Priority MARV 9; 12 MARV 9 12"; 12 MARVX9 12 12"
Pic Bag (BMG/PY) GLASGOW, Deborahe WHEN SOMEBODY LOVES YOU BACK/You're My Sugar Greensleeves 7 UKMC 27; UKMC 27 12" Pic Bag (BMG/PY) Dance/Disco
GLASGOW SECRETS IN THE DARK/Meet Me Holfway Zero 41 041 7 Pic Bag (A) GRANT, Eddy GIMME HOPE JO'ANNA/Say Hello To Fidel ICE ICE 78701 Pic Bag; ICE 12 8701 12" incls Living On The Front
Line (Live) Pic Bag (A) GROOVE DANCING IN MUSIC/tba Submission SUBX4 (I/RT) HOOTERS, The KARLA WITH A K/Washington's Day CBS 651302 7; 651302 6 12"; 651302 2 "CD" (C)
IMAGINATION INSTINCTUAL/Touch RCA PB 41697; PT 41698 2" [BMG] Dance/Disco **LANG, Thomas HAPPY MAN Epic CD VOW 4 "CD" [C]
MENTAL AS ANYTHING HE'S JUST NO GOOD FOR YOU/Ruby Epic ANY 4 Pic Bag, ANYT 4 12" Pic Bag; ANY Q4 (7" Dye Cut Sleeve & Bag) (C) MICHAEL, George FATHER FIGURE/Love's In Need Of You Today Epic EMU 4 Pic Bag; EMU P4 (Shaped Pic Disc); EMUT 4 12"
Pic Bag; CDEMU 4 "CD" (C) MIGHTY LEMON DROPS INSIDE OUT/Shine Chrysalis AZUR 6 Pic Bag; AZURX 6 12" incls Head On The Black Pic Bag (C)
McAULAY/SCHENKER GROUP LOVE IS NOT A GAME/Get Out EMI EM40 Pic Bog; 12EM40 12" Pic Bag; 12EMS 40 12" Ltd Edition Post & Sticker (E) NYAH FEARTIES GOOD, BAD AND ALKIES/tba D.D.T. DISP 14T 12" EP (VFF)
PAIGE, Elaine FATHER CHRISTMAS EYES/A Winter's Tole WEA YZ 167 Pic Bog [W] PALMER, Mr NA GO DEH SO/tbo Sure Spin SPN 002 12" [I/RE]
PERFECT ALIBI NOT AT HOME TO HEARTACHE/Pretty Boy Blue RCA PB41517; PT41518 12" (BMG) PRESLEY, Elvis STUCK ON YOU/Anyway You Want Me RCA PB 49595 (BMG) PRETTY MAIDS LOVE GAMES/Needies in The Dark Epic 650437 7; 650437 8 12" Pic Bag (C)
PRIDE, Charley YOU TOOK ME THERE/One Of These Days Ritz RITZ 183 Pic Bag (SP) PRISTER, Jerome & Output SAY YOU'LL BE/tba Sure Delight SDT 4 12" Pic Bag (JS) Dance/Disco
ROCOS, Cleo LOVE DILEMMA/Ibo DK DK1 (PY/BMG) SCARLET FANTASTIC PLUG ME IN (To The Central Love Line)/(The French Connection Mix) Arista 109693; 609693 1 2" incls (The F Train Connection)/(Amsterdam Connection) Pic Bag (BMG)
SECRET PEOPLE CHINA/Evergreen Jive JIVE 162 Pic Bag (BMG) SEVENTH AVENUE THE RIGHT COMBINATION/(Dub Mix) Nightmare MARES 47; MARE 47 12" Pic Bag (A) 7TH HEAVEN LITTLE PRINCESS/Shake It Epic/CBS HONK 2 Pic Bag; HONK T2 12" Pic Bag (C) Dance/Disco
SHARKEY, Feargol MORE LOVE/A Breath Of Scandal Virgin VS 992; VS 992 12 12" Pic Bag (E) **STRANGLERS, The ALL DAY AND ALL OF THE NIGHT/Viva Vlad' Epic VICE P1 (Shaped Pic Disc) (C)
***TIFFANY I THINK WE'RE ALONE NOW/No Rules MCA MCA 1271 Poster Bog (F) TONGUE & CHEEK NOBODY CAN LOVE ME/tbo White Label BUST 6 12" (JS) Reggae TOYIN GEE BABY/Version White Label BUST 5 12" (JS) Reggae
TRIFFIDS, The A TRICK OF THE LIGHT/Love Deceiver Island IS350; 101S350 10" incls Bad News Always Reminds Me Of You Pic Bag (F)
2AM SOMEBODY SOMEDAY/Dreams And Promises RCA PB 41417; PT 41418 12" incls Right Now I Need You (BMG) VANDROSS, Luther GVE ME THE REASON/Never Too Much Epic LUTH 5 Pic Bag, LUTH 75 12" Pic Bag, LUTH 75 12" Pic Bag, LUTH 75 12" Dance/Disco Dance/Disco
VELA, Rosie FOOLS PARADISE/Version A&M AM 396 Pic Bag; AMY 396 12" (F) WAX IN SOME OTHER WORLD/People All Over The World RCA PB 41701; PT 41702 12" incls Ball And Chain (BMG) WENDY & LISA SIDE SHOW/Chance To Grow Virgin VS 1012; VST 1012 12" Pic Bag (E) Dance/Disco
WILLIS, Bruce COMIN' RIGHT UP/Down In Hollywood Motown ZB 41653; ZT 41654 12" incls Under The Board Walk; ZD 41654 "CD" (BMG)
ZODIAC MOTEL CRYSTAL INJECTION/tbo Swordfish ZOMO2 12" (I/RT)
Mon 11 Jan-Fri 15 Jan 1988 Single Releases 52 Year to Date (2 weeks to 15 January) Single Releases 101
ALBUMS
ALFA BLONDIE JERUSALEM Sterns STCD 1019 £7.29 (JS) Reggae BLACK FLAG WASTED AGAIN SST SST 166/— (P) Hard Care
BUTTONS & BOWS THE FIRST MONTH OF SUMMER Green Linnet SIF 1079/CSIF 1079 (CM) Lirish Folk CONCRETE SOX WHOOPS SORRY VICAR! Manic Ears ACHE 011/—£3.05 (I/RE) Hard Core
CURRY, Mini 100% Timeless TRPL 118/— £3.85 [PY/BMG] DANIELS, Maxine A POCKET FULL OF DREAMS Calligraph CLGLP 16/ZCLG 016 £3.45 (A) DAVIS, Tyrone, MAN OF STONE Timeless TRPL 116/— £3.85 [PY/BMG] Soul
DESCENDENTS LIVEACE SST SST 163/— (P) GONZALEZ, Celina FIESTA GUAJIRA World Circuit WCB 006/— £3.55 (I/RE) HAMILTON, Kenny RIGHT HERE IS WHERE YOU BELONG Scorpio DKC 7777(Cassette Only) £3.89 (JS) Regace
JOHNNY HATES JAZZ TURN BACK THE CLOCK Virgin VD 2516/TCVD 2516 (E) Pop JONES, Charlie L. CHARLIE L. JONES Timeless TRPL 117/— £3.85 (PY/BMG) Soul
KENNEDY, Frankie & Mairead NI MHAONAIGH Green Linnet SIF 1078/CSIF 1078 (CM) KHODJO AQUAI NHIRA Aquitone AQ 1004/— £3.89 (JS) LEE, Byron & DRAGONERS SOCA GIRL Dynamic DYC 3450(Cassette Only) £3.89 (JS) Soca
MERCY SEAT, The THE MERCY SEAT Slash/London SLAP 23/SMAC 23 £3.75 (F) Rock
MORRICONE, Ennio COMPILATION Virgin VD 2516/TCVD 2516 (E) Instrumental
MOYO, Jonah & Devera NGWENA TAXI DRIVER K-KO K-KO 1/— £3.65 (STERNS) ORIGINAL SOUNDTRACK PENITENTIARY III RCA PL 86663/ (BMG) Films & Shows
MOYO, Jonah & Devera NGWENA TAXÎ DRIVER K-KO K-KO 1/— £3.65 (STERNS) African ORIGINAL SOUNDTRACK PENITENTIARY III RCA PL 86663 (BMG) Fîlms & Shows PIG BROS FROM NOW ON THIS WILL BE YOUR IDEAL LIFE Cake LPCAKE 1/— (I/RT) Rock REVES, Dianne DIANNE REEVES Blue Note/EMI BLI 46906/— (E) Jazz ROSE, Mike SOUL & SAX VOL II Orbitone OLP 028/— 3.89 (JS) Instrumental
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MOYO, Jonah & Devera NGWENA TAXĪ DRIVER KKO KKO 1/— \$2.365 (STERNS) ORIGINAL SOUNDTRACK PENITENTIARY III RCA PL 86663/ (BMG) Films & Shows PIG BROS FROM NOW ON THIS WILL BE YOUR IDEAL LIFE Cake LPCAKE 1/— (I/RT) ROSE, Mike SOUL & SAX VOL II Orbitone OLP 028/— 3.89 (IS) Instrumental RUNRIG THE CUTTER & THE CLAN Ridge RR 008/— £3.95 (I/FF) SIMON, Tito FEELING HIGH Body Music TITO 01/— £3.89 (IS) Regae SPILENE, Davy ATLANTIC BRIDGE Cooking Vinyl COOK 009/— (I/RT) STEADY, Freddie LUCKY 7 Heartland HLD 005/— £3.85 (I/RE) New Country STUTZ BEAR CATS ACADEMY AWARD WINNERS & NOMINATIONS Horatio Nelson SIV 1112/CSIV 1112 (A) MOR
MOYO, Jonah & Devera NGWENA TAXÎ DRIVER K-KO K-KO 1/— £3.65 (STERNS) African ORIGINAL SOUNDITRACK PENITENTIARY III RCA PI. 86663/ (8MG) Fîlms & Shows PIG BROS FROM NOW ON THIS WILL BE YOUR IDEAL LIFE Cake LPCAKE 1/— (I/RT) Rock REVES, Dianne DIANNE REEVES Blue Note/EMI BLI 46906/— (E) Jazz ROSE, Mike SOUL & SAX VOL II Orbitone OLP 028/— 3.89 (JS) Instrumental RUNRIG THE CUTIER & THE CLAN Ridge RR 008/— £3.95 (I/FF) Folk SIMON, Tito FEELING HIGH Body Music TITO 01/— £3.89 (JS) Reggae SPILENE, Davy ATLANTIC BRIDGE Cooking Vinyl COOK 009/— (I/RT) Wew Country STEADY, Freddie LUCKY 7 Heartland HLD 005/— £3.85 (I/RE) NOW Country STUZIDAL TENDENCES SUICIDAL TENDENCES Virgin V 2495/TCV 2495 (E) NOW Country SUICIDAL TENDENCES SUICIDAL TENDENCES Virgin V 2495/TCV 2495 (E) Surt/Rap
MOYO, Jonah & Devera NGWENA TAXĬ DRIVER K-KO K-KO 1/— £3.65 (STERNS) African ORIGINAL SOUNDTRACK PENITENTIARY III RCA PŁ 86663 (BMG) Films & Shows PIG BROS FROM NOW ON THIS WILL BE YOUR IDEAL LIFE Cake LPCAKE 1/— (I/RT) Rock REVES, Dianne DIANNE REEVES Blue Note/EMI BLJ 46906/— (E) ROSE, Mike SOUL & SAX VOL II Orbitone OLP 028/— 3.89 (JS) Instrumental RUNRIG THE CUTTER & THE CLAN Ridge RR 008/— £3.95 (I/FF) SIMON, Tito FEELING HIGH Body Music TITO 01/— £3.89 (JS) Regae SPILENE, Davy ATLANTIC BRIDGE Cooking Vinyl COOK 009/— (I/RT) STEADY, Freddie LUCKY 7 Heartland HLD 005/— £3.85 (I/RE) STUTZ BEAR CATS ACADEMY AWARD WINNERS & NOMINATIONS Horatio Nelson SIV 1112/CSIV 1112 (A) SUICIDAL TENDENCES SUICIDAL TENDENCES Virgin V 2495/TCV 2495 (E) SURF MC'S SURF OR DIE Profile PRO 1235/— (P) THANES, The THANES OF CAWDOR DTD ISPLP 11/— £3.65 (I/FF) 60's Beat VARIOUS MEDWAY POWER HOUSE VOL 2 Hangman HANG 8 UP/— £3.04 (I/RE) Rhythm & Blues VIBRATORS RECHARGE Revolver REVLP 101/— (BMG/RE)
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Album Releases: 79

ATILOUT HILL	
A Trick Of The Light	
Action All Of The	Р
All Day And All Of The	
Night	S
All Day And All Of The Night	- C
Con You Keen A Secreti	2
(AAromi AAir)	D
China	
China	
Comin kight Up	VV
Coming Home	В
Crystal Injection	Z
Dancing In Music	G
Dignity Father Christmas Father Figure	D
Fother Christmas	P
Fother Figure	AA
Fools Paradise	
C D-L	Y
Gee Boby	
Gimme Hope Jo'Anna	G
Give Me The Reason	V
Golden Shower	B
Good Bod And Alkies	N
Honoy Man	1
He's Just No Good For	
Golden Shower. Good Bad And Alkies Happy Man. He's Just No Good For	
100	M
Hungry Eyes	С
I Am So Happy	В
I Think We're Alone Nov	v T
In Some Other World	W
You Hungry Eyes I Am So Happy I Think We're Alone Nov In Some Other World In Some Other World	.W
Inside Out	AA
Instinctual	
Jail Head Rock	
JOH FIEGO ROCK	В
Karla With A K	H
Little Princess	S
Love Dilemma	R
Love Games	P
Love Is Not A Game	M
Loving Me Lately	Δ
Morelove	5
No Go Deb So	D
Nahad Carla at	- F
140DOGY Can Love Me	1
Not At flome to	
Love Dilemma Love Games Love Is Not A Game Loving Me Lately More Love No Go Deh So Nobody Can Love Me Not At Home To Heartache Plus Me In	P
Promises	R
Say You'll Be	P
Secrets In The Dark	G
Shove It	-
Side Show	14/
Side Show	. 44
Sign Tour Name	0
somebody Someday	
Stuck On You	Р
Talk Free	E
Talk Free Tell It To My Heart The Perfect Day The Right Combination	D
The Perfect Day	F
The Right Combination	S
Tronguile	
Tranquile We Care A Lot When Somebody Loves You Back Wild Hearted Woman	
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Tou Back	G
Wild Hearted Woman	A
Tou look Me There	٢
Young Guns	F

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A—PRT 01-640 3344
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BMG—BMC 071-552 3000
BW—Bullen 0889 4 76310
C—C55 0296-395151
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CS—O1.1

US TOP FORTIES

ı	*	<u> </u>	* * *	
	1	1	FAITH, George Michael	Col/CBS
	2*	3	SO EMOTIONAL, Whitney Houston	Arista
	3	2	IS THIS LOVE, Whitesnake	Geffen
	4±			Dark Horse
	5	4	SHAKE YOUR LOVE, Debbie Gibson	Atlantic
	6	- 6	DON'T YOU WANT ME, Jody Watley	MCA
	7±	11	THE WAY YOU MAKE ME FEEL, Michael Jackson	Epic
	8	8	CATCH ME (I'M FALLING), Pretty Poison	Virgin
	9#	13	CHERRY BOMB, John Cougar Mellencamp	Mercury
	10*	16	NEED YOU TONIGHT, INXS	Aflantic
	11	9	VALERIE, Steve Winwood	Island
	12*	15	TELL IT TO MY HEART, Toylor Dayne	Arista
	13*	18	CANDLE IN THE WIND, Elton John	MCA
	14	14	DUDE (LOOKS LIKE A LADY), Aerosmith	Geffen
	15±	20	HAZY SHADE OF WINTER, Bangles	Def Jam
	16*	24	COULD'VE BEEN, Tiffany	MCA
	17	7	HEAVEN IS A PLACE ON EARTH, Belinda Carlisle	MCA
	18±	22	THERE'S THE GIRL, Heart	CapitoT
	19	21	ANIMAL, Def Leppard	Mercury
	20★	23	SEASONS CHANGE, Expose	Arista
	21	17	(I'VE HAD) THE TIME OF MY LIFE, Medley/Warn	es RCA
	22*	27	CRAZY, Icehouse	Chrysalis
١	23*	26	I COULD NEVER TAKE THE , Prince	Paisley Park
	24	19	THAT'S WHAT LOVE, Michael Bolton	Col/CBS
ł	25*	32	HUNGRY EYES, Eric Carmen	RCA
	26*	31	I WANT TO BE YOUR MAN, Roger	Reprise
	27±	28	POWER OF LOVE, Laura Branigan	Atlantic
ł	28	10	WE'LL BE TOGETHER, Sting	A&M
	29	12	SHOULD'VE KNOWN BETTER, Richard Marx	EMI
1	30★	35	TUNNEL OF LOVE, Bruce Springsteen	Col/CBS
١	31 ±	37	I LIVE FOR YOUR LOVE, Natalie Cole	EMI
١	32	34	TRUE FAITH, New Order	Qwest
	33★	_	SAY YOU WILL, Foreigner	Atlantic
	34*	39	DON'T SHED A TEAR, Paul Corrack	Chrysalis
	35±	40	POP GOES THE WORLD, Men Without Hats	Mercury
	36★	-	HONESTLY, Stryper	Enigma
	37	36	MOTORTOWN, The Kone Gang	Col/CBS
	38★	_	EVERYWHERE, Fleetwood Mac Warr	ner Brothers
	39±	_	WHAT HAVE I DONE TO Pet Shop Boys	Manhattan
	40±		PUSH IT Salt-N-Pepa N	lext Plateau
1				

* * * * ALBUMS

*	<u> </u>	* * *
1	1	DIRTY DANCING, Original Soundtrack RCA
2*	2	BAD, Michael Jackson Epic
3*	3	FAITH, George Michael Col/CBS
4*	4	WHITESNAKE, Whitesnake Geffen
5±	6	TIFFANY, Tiffony MCA
6	5	A MOMENTARY LAPSE OF REASON, Pink Floyd Col/CBS
7	7	THE LONESOME JUBILEE, John Cougar Mellencamp Mercury
8	9	TUNNEL OF LOVE, Bruce Springsteen Col/CBS
9	8	HYSTERIA, Def Leppard Mercury
10	10	WHITNEY, Whitney Houston Arista
11*	12	CLOUD NINE, George Harrison Dark Horse
12	11	NOTHING LIKE THE SUN, Sting A&M
13*	15	PERMANENT VACATION, Aerosmith Geffen
14*	16	THE JOSHUA TREE, U2 Island
15	14	KICK, INXS Atlantic
16*	18	HEAVEN ON EARTH, Belinda Carlisle MCA
17*	17	CHARACTERS, Stevie Wonder Motown
18	13	BACK FOR THE ATTACK, Dokken Elektro
19±	23	YOU CAN DANCE, Madonna Sire
20±	22	A VERY SPECIAL CHRISTMAS, Various Special Olympics
21	19	VITAL IDOL, Billy Idol Chrysalis
22	20	TANGO IN THE NIGHT, Fleetwood Mac Warner Brothers
23	25	BAD ANIMALS, Heart Capitol
24	24	RICHARD MARX, Richard Marx Manhattan
25	21	DOCUMENT, R.E.M. I.R.S.
26	26	BIG GENERATOR, Yes Atco
27	27	DUOTONES, Kenny G Arista
28	28	CHRONICLES, Steve Winwood Island
29	29	EXPOSURE, Expose Aristo
30*	34	OUT OF THE BLUE, Debbie Gibson Atlantic
31	30	CRAZY NIGHTS, Kiss Mercury
32	31	LOOK WHAT THE CAT DRAGGED IN, Poison Enigma
33	36	CREST OF A KNAVE, Jethro Tull Chrysalis
34	32	RAPTURE, Anita Baker Elektra
35	35	PET SHOP BOYS ACTUALLY, Pet Shop Boys Manhattan
36	33	TOUCH THE WORLD, Earth Wind & Fire Columbia
37	39	JODY WATLEY, Jody Watley MCA
38	40	ROBBIE ROBERTSON, Robbie Robertson Geffen
39	37	BABYLON AND ON, Squeeze A&M
40	38	HOLD YOUR FIRE, Rush Mercury
-		

Charts courtesy Billboard, December 26, 1987 products demonstrating the greatest airplay and sales gain.

* Bullets are awarded to those

Year to Date: (2 weeks to 15 Jan)

Compact Discs: 13

7

712710

TOP A

7 38

7 NB A

7

18 17 11

19 NEW

20 30 5

21 NEW

22 12 7

23 31 5

25

26

28

30

31 27 5

33

27 26

29 NEW

18 12

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	_	
1 1	5	ALWAYS ON MY MIND Pet Shop Boys (Mendelsohn/Pet Shop Boys) Screen Gems-EMI/Budde (§)
2 5	5	HEAVEN IS A PLACE ON EARTH Belindo Carlisle (Rick Nowels) Screen Gems - EMI Virgin VS(T) 1036 (E)
3 8	6	THE WAY YOU MAKE ME FEEL Epic 651275 7 (12 -651275 8) (C) Michael Jackson (Quincy Jones/Michael Jackson) Warner Bros. ③
4 2	6	FAIRYTALE OF NEW YORK Pogue Mahone/Stiff NY 7 (12"-NY 12) (E) The Pogues feat. Kirsty MacColl (Steve Lillywhite) Stiff Music
5 10	6	ANGEL EYES (HOME AND AWAY) Precious/Phonogram JEWEL 6(12) (F) Wet Wet Wet (Michael Baker/Axel Kroll) Chrysalis/Precious
6 6	7	LOVE LETTERS CBS MOYET (T)5 (C) Alison Moyet (Alison Moyet/Steve Brown) Famous Chappell (§)
7 20	6	HOUSE ARREST Club/Phonogram JAB(X) 63 (F) Krush (Gordon Brydon) FON Music/MCA Music
8 23	4	STUTTER RAP (NO SLEEP TIL BEDTIME) 10/Virgin TEN(T) 203 (E) Morris Minor & The Majors (Grand Master Jelly Tot) 10 Music
9 21	4	FOUND SOMEONE Geffen GEF 31(T) (W) Cher (Michael Bolton) SBK Songs
10 3	6	ROCKIN' AROUND THE CHRISTMAS TREE 10/Virgin TEN 2(12) (E) Mel & Kim (Mel Smith & Kim Wilde) (Stuart Colman) Chappell Music
11 7	5	MY ARMS KEEP MISSING YOU RCA PB 41683 (12'-PT 41684) (BMG) Rick Astley (Stock/Aitken/Waterman) All Boys Music
12 13	8	TURN BACK THE CLOCK Virgin VS[T] 1017 (E) Johnny Hates Jazz (Calvin Hayes/Mike Nocitio) Copyright Control
13 9	12	CHINA IN YOUR HAND ● Siren/Virgin SRN64(12) (E) T'Pau (Ron Rogers/Tim Burgess) Virgin Music ⑤
14	5	WHEN I FALL IN LOVE Not King Cole (Lee Gillette) Chappell Music (§) Capitol (12)CL 15975 (E)
15 16	5	THE LOOK OF LOVE Madonna (Madonna/Patrick Leonard) Warner Bros. Music ③
16 14	7	WHO FOUND WHO Chrysalis JEL(X) 1 (C) Jellybean featuring Elisa Fiorillo (Jellybean) Chrysalis Music ③
17 19	5	JINGO Chrysalis JEL(X) 2 (C) Jellybean (Jellybean) SBK Sonas

CRITICIZE
Tabu 651211 7 (12-651211 6) (C
Alexander O'Neal (Jellybean Johnson) EMI Music ③

SO EMOTIONAL (Remix)

Whitney Houston (Narada Michael Walden) Warner Bros. Music (§)

GOT MY MIND SET ON YOU O Dork Horse/WEA W 8178(T) (W George Harrison (Jeff Lynne/George Harrison) Carlin Music §

LETTER FROM AMERICA O Chrysolis CHS (12)3178 (C The Proclaimers (Gerry Rafferty/Hugh Murphy) Zoo/Warner Bros. ®

SIGN YOUR NAME
Terence Trent D'Arby (Ware/Trent D'Arby) Young Terence/Virgin

IDEAL WORLD (Remix)
The Christians (Laurie Latham) 10 Music/Copyright Control

Fonfore (12)FAN 14 (A

Epic SHAKY 5 (C)

EMI (12)EM 33 (E) r Music

WEA YZ 161(T) (W

Factory FAC 1937 (12*-193) (P

Sleeping Bog/London LON(X) 161 (F

ALL DAY AND ALL OF THE NIGHT The Stranglers (Stranglers/Ted Hayton) Kassn

G.T.O. Sinitta (Stock/Aitken/Waterman) All Boys Music

WHAT DO YOU WANT TO MAKE THOSE ... Shakin' Stevens (Taylor/Stevens) SBK Utd Pt./Rec

RISE TO THE OCCASION
Climie Fisher (Climie/Fisher/Hague) Chrysalis/Ra

EV'RY TIME WE SAY GOODBYE Simply Red (Ellis/Hucknall) Chappell Music (§

TOUCHED BY THE HAND OF GOD New Order (New Order) Warner Bros. Mu

COME INTO MY LIFE
Joyce Sims (Mantronix) Chrysalis Music

TITLES A-Z (WRITERS)

All Day And All Of The Night	My Baby Just Cares For Me
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Pellow)5	Hutchence)64
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Build Pheroin Cullimore 47
Coulde no The Wind IJ John
Tayain) 7
Children Say (King/Baddrous/
Gould) 7
Children Say (King/Baddrous/
Rogen) 3
China In Your Hand (Decker) 8
Repel In Wind IJ John
Condid John 19
Come Into My Life (Sims) 21
Come Into My Life (Sims) 22
Repel (Rosey Clark Gibb) 10
E. P. Ill R. M. M. Gould 10
E. R. M. Gould 10
E. P. Ill R. M. M. M. Gould 10
E. R. M.

Dennison) 46 ust To Get By (De Martino) 81 ast Night Marrissey/

nnison] Coet By (De Martino) 81 Someboury (Lorentz) 44 Woltermoni 42 Where The Streets Have No Name (UZ) 16 Who Found Who (Gurvitz) 16 (Barry/Greenwich/Spector) 47 (Barry/Greenwich/Spector)11

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38 28 7 ONCE UPON A LONG AGO

Paul McCariney (rini kamone) inte Communications (5)
39 32 10 NEVER CAN SAY GOODBYE Condon LON(X) 158 (F) The Communards (-) Jobete Music (§)
40 36 8 SATELLITE CBS 651168 7 (12"-651168 6) (C) The Hooters (Rick Chertoff) EMI Music
41 24 11 Nina Simone (-) Copyright Control/EMI Music (§)
42 38 11 Bill Medley & Jennifer Warnes (De Andrea/M. Lloyd) EMI Music
43 NEW BRING THE NOISE Def Jam 651335 6 (12 -651335 7) (C) Public Enemy (Stephney/Shocklee/Ryder) Island Music
WHENEVER YOU NEED SOMEBODY RCA PB 41567 /12"-PT 41568) (BMG) Rick Astley (Stock/Aitken/Waterman) All Boys Music ®
45 I CAN'T HELP IT London NAN(X) 15 (F) Bananarama (Stock/Airken/Waterman) In A Bunch/Warner Bros./All Boys
46 70 4 JOCK MIX 1 Debut/Passion DEBT(X) 3037 (A) Mad Jocks/Jockmaster B.A. (Nigel Wright) Sanlar (Leosong)/Island
47 63 14 SHAME RCA DA(T) 14 (BMG) BMG Music RCA DA(T) 14 (BMG)
48 3 IN GOD'S COUNTRY Island 7-99385 (F) U2 (Daniel Lanois/Eno) Chappell Music/U2
49 41 8 I'VE BEEN IN LOVE BEFORE Siren/Virgin SRN29(12) (E) Cutting Crew (Steve Thompson/Michael Barbiero) Virgin Music (§)
ROK DA HOUSE Rhythm King/Mute LEFT 11(T) (SP/L/RT)

Beatmasters feat. The Cookie Crew (-) WHEN WILL I BE FAMOUS?
Bros (Nicky Graham) Copyright Control CBS ATOM (T)2 (C

52 Naw JENNIFER SHE SAID
Lloyd Cole & The Commotions (Ian Stanley) SBK Songs Polydor COLE(X) 8 (F) 43 6 SOMEWHERE SOMEBODY Tem/RCA PB 41661 (12-PT 41662) (BMG Five Star (Dennis Lambert) Famous Chappell/MCA Music

46 5 PACKJAMMED (WITH THE PARTY POSSE)
Stock Aitken Waterman (Stock/Aitken/Waterman Breakout/A&M USA(T) 620 (F) an) All Boys Music

47 6 I'M THE MAN (DEF Uncensored Version) Anthrax (Eddie Kramer/Anthrax) Island Mu 56 RE THE JACK THAT HOUSE BUILT
Jack 'n' Chill (Ed Stratton/Vlad Naslas) Oval Music

57 67 10 JACK MIX IV Mirage (Nigel Wright) Various Debut/Passion DEBT(X) 3035 (A)

56 3 FAMILY MAN
Warner Brothers W 8114(T) (W Fleetwood Mac (Lindsey Buckingham/Richard Dashut) EMI Music 73 3 O L'AMOUR
Dollar (Stock/Aitken/Waterman) Musical Mo

40 12 SOME GUYS HAVE ALL THE LUCK Maxi Priest (Lindo/Dunbar/Shakespec 58 14 THE TIME WARP II
Damion (Des Tong) Richard O'Brien/Druidcrest Jive JIVE(T) 160 (BMG)

LAST NIGHT | DREAMT... Rough Trade RT(T) 200 (I/KT)
The Smiths (Johnny Marr/Morrissey/Stephen Street) Warner Bros.

THE TIDE IS TURNING (After Live Aid)
Roger Waters (Ritchie/Waters) Roger Waters/Pink Floyd EMI (12)EM 37 (E

NEW SENSATION INXS (Chris Thomas) PolyGram Int Music Mercury/Phonogram INXS 9(12) (F)

HERE I GO AGAIN (USA Remix)
Whitesnake (Keith Olsen) Warner Bros. Music § EMI (12)EM 35 (E

51 7 THE ONE I LOVE St. 7 R.E.M. (Scott Litt/R.E.M.) Choppell Music I.R.S./MCA IRM(T) 46 (F)

67 50 12 FAITH Epic EMU(T) 3 (C) George Michael (George Michael) Morrison Leahy Music (§) ON THE TURNING AWAY
Pink Floyd (Bob Ezrin/David Gilm

52 5 Bee Gees (Mardin/Gibb Bros./Tench) Gibb Brothers/Chappell 69

BUILD Go! Discs GOD(X) 21 (C)
The Housemartins (John Williams/Housemartins) Go! Discs Music TIRED OF GETTING PUSHED AROUND FFRR/London LON(X) 141 (F) 2 Men A Drum Machine & A Trumpet (Steele/Cox) Virgin Music

WALKING IN THE AIR CBS GA 3950 (12 -QTA 3950) (C Peter Auty/Sinfonia of London (Howard Blake) Faber Music (§ 72

Public Enemy (Stephney/Shoklee/Ryder) Island Music

74 RES HYSTERIA Bludgeon Riffola/Phonogram LEP(X) 3 (F Def Leppard (R Lange) Bludgeon Riffola/Warner Bros./Zomba § 74 4 SAY YOU WILL Atlantic A 9169(T) (W Foreigner (Mick Jones) Intersong Music/Screen Gems-EMI Music

HENEXT 25

76		Billy Idol (Kerth Forsey) Chrysolis Music
77		CANDLE IN THE WIND (LIVE) Rocket EJS 15(12) (F) Ethon John (Gus Dudgeon) Dick James Musse
78		1 WANT TO BE YOUR PROPERTY MCA BONA[1]1 (F) Blue Mercades (Phil Hording/Issa Curnow) Magnet/PolyGrom
79	39	SONGS FOR CHRISTMAS '87 EP Bright BULB 9 (A) Multi-Paps Mortim Wyott) Bright Music
80	80	WAKE UP DEAD (apritol (12/QL 476 (E) Megodeth (Muslume/Borns) Mustaine Muse/Theory Masie
81	84	JUST TO GET BY Union Jack (12)KOT I (A) Babakoto (John Penter) Union Jack Songs
82	81	RENT Portophone (12)R 6168 (E) Put Shop Boys (Jim on Mendelsohn) 10 Music
83	85	NEVER GONNA RCA PB 41447(12 PT 41448) (BMG) Rick Astrey Stock/Artiken/Watermon) All Boys Munits
84	77	PUMP UP THE VOLUME 4AD (BAD 707) (L/RT) NVA/IV/US (M. Young) S 'n' M/Blue Mountque
85	83	BAD Epic 651155 7 (12-651155 6) (C) Michael Jackson (Jiones/Jackson) Worner Bros Music
86		I GOT DA FEELIN (ooltempo/Chrysolis (OOL(X 160 (C) Sweet Too (-)
87	92	BIRTHDAY One Little Indian (12)TP 7 NMI The Sugar Cubes (-) Second Wind
88	90	THE CIRCUS (Remix) Mode 1] MUTE66(T) 1/RT/SP) Erosere (Flood Sover-Musical Moments/Sover
89	-	INSTINCTUAL RCA P841697 (12 PT41696) (BaliG) Imaginotian (Baker/Gurvitz) Intersang/Chrysolis
90	94	FOUND LOVIN' Master Niz (12)(HE 840) (A) Fotback Bond (Fotback Bond) Minder Music
91	89	I ONLY WANT TO BE Philips BRITY S(5) (F) Dusty Springfield (Franz) Springfield/Chappel
92	79	IF I GAVE MY HEART TO YOU Arven ARI 66 (JS/I John McLean (Mad Professor Copt Seebad) Arven Music
93		TRUE FAITH Factory FAC183/7 (12-FAC183 P) New Order (Hague/New Order) Bemusic/Warner Bros /Cut/MCA
94	87	YOU'VE LOST THAT Did Gold DG 9450 (DG/LIG/A) Righteous Brothers (Spector)
95	99	WARM WET CIRCLES EM (12)MARIL 8 (E) Morillion (Chris Kimsey) Merillion/Chorisma
96		WHERE THE STREETS Island (12)15 340 (F) UZ (Deniel Langis/Briga Eng) Blue Mountoin Music
97		NO MEMORY Scorlet Foatosik (Washbourn/Jones) Cap (on

TIGHTEN UP-I JUST CAN'T STOP DANCIN' Breakout/A&M USA(T) 621 (F Wally Jump Jr./Criminal Element (Baker) Island/Mighty Three 98 61 IWAS BORN TO BE ME Epic OLE[1] 4 (C)
100 Joses (Mile Leaded) Morrison Leoly Murix
101 BLUE MONDAY Factory - FAC 73 (P)
102 Person Order (New Order) Bernsist 32 NEW BEHIND THE WHEEL (Remix) Mute (12)BONG 15 (SP/I/R)
Depeche Mode (Depeche Mode/Bascombe) Grabbing Hands/Sonet Virgin V5 749(12) (E) DON'T YOU (FORGET ...)
Simple Minds (Keith Forse) MCA Music CHILDREN SAY
Polydor POSP(X) 911 (F
Level 42 (Badarou/Level 42) Level 42/Chappell/Island Visual Arts O SILVER (250,000) MBS (12)GOSH 1 (A

S Indicates title available in sheet music

△ Panel Sales Increase over lost week

▲ Panel Sales Increase of 50% or more over last week A Yanel Sales Increase of 50% or more over last week
Compiled by Gallup for the BPI, Music Week and the BBC
based on a sample of 500 conventional record outlets.
Records which would have appeared between positions
76-100 have been excluded if their sales have fallen in two
consecutive weeks, and if their sales fell by 20 per cent
compared with last week.

35 May FATHER FIGURE
George Michael (George Michael) Morrison Leahy Music 36 33 6 REASON TO LIVE
Kiss (Ron Nevison) Chappell Music/SBK Sc Vertigo/Phonogram KISS 8(12) (F 34 5 Heart (Ron Nevison) Warner Bros_Music Capitol (12)CL 473 (E)

THE WISHING WELL
G.O.S.H. (Ray Santilli/Keff McCulloch) Global Music

Vertigo/Phonogram VERH 49

RCA BL 86408

Decca/London MFL 1

Magnet MAGL 5071

Sire WX102

Sire WX54

Virgin V 2496

Stylus SMR 740

FFRR LONLP 47

Telstar STAR 2302

Stylus SMR 739

Island SSW 1

Decca/London SKL 5345

Parlophone PSB 1

Chrysalis ADD 1

EMI EMD 1003

Atlantic WX 143

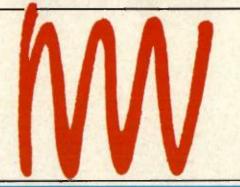
Virgin V 2474

Breakout/A&M MIXLP 1

Mercury/Phonogram MERH 114

INCORPORATING LP, CASSETTE & CD SALES

MUSIC WEEK



REUBEN RICHARDS



FROM MY HEART"

59 79 Kiss Vertigo/Phonogram	59 79	
60 67 DIRTY DANCING CD Original Soundtrack RCA	60 67	ı
61 71 MY FAIR LADY • CD Kiri Te Kanawa & Jeremy Irons Decca/Lon	61 71	
62 59 DANCING WITH STRANGERS ★ CD Chris Rea Magnet M	62 59	
63 RE KICK CD INXS Mercury/Phonogram	63 RE	
64 96 OST 'WHO'S THAT GIRL' * CD Madonna/Various S	64 %	
65 85 TRUE BLUE **** CD	65 85	П
66 98 HEAVEN ON EARTH Belinda Carlisle Vir	66 98	
67 82 HIT FACTORY • CD Various Stylu	67 82	
68 100 CONTROL - THE REMIXES • CD Breakout/A&	68 100	
69 NEW COME INTO MY LIFE Joyce Sims FFRR	69 NEW	
70 SENTIMENTALLY YOURS • CD Rose Marie Telstar	70 39	
71 REFLECTIONS • CD Foster & Allen Stylu	71 34	
72 84 CHRONICLES • CD Steve Winwood Isl	72 84	
73 SONGS OF LOVE • CD Richard Clayderman Decca/Londo	73 42	
74 RE PLEASE * CD Pet Shop Boys Parlop	74 RE	
75 THE CHART SHOW DANCE HITS '87 CD Chrys	75 RE	
76 83 A MOMENTARY LAPSE OF REASON • CD EMI	76 83	
77 97 INSIDE INFORMATION CD Atlan	77 97	
78 62 BETE NOIRE • CD Bryan Ferry	78 62	

CRAZY NIGHTS CD

No1	1	NOW THAT'S WHAT I CALL MUSIC 10 ** Various EMI/Virgin/PolyGram NOW 10		
2	3	WHENEVER YOU NEED SOMEBODY ** CD RCA PL 71529		
3	2	BAD ★★★ CD Michael Jackson Epic 450290-1		
4	4	HITS 7 ★★ Various CBS/WEA/RCA/Arista HITS 7		
5	5	BRIDGE OF SPIES ★★★ CD T'Pau Siren/Virgin SRNLP 8		
6	8	PET SHOP BOYS, ACTUALLY ★ CD Pet Shop Boys Parlophone PCSD 104		
7	9	TANGO IN THE NIGHT ★★ CD Fleetwood Mac Warmer Brothers WX65		
8	13	POPPED IN SOULED OUT ★ CD Precious/Phonogram JWWWL 1		
9	7	ALL THE BEST! ★★ CD Paul McCartney Parlophone PMTV 1		
10	11	WHITNEY ★★★ CD Whitney Houston Aristo 208 141		
11	10	THE SINGLES ★ CD Pretenders Real/WEA WX 135		
12	18	YOU CAN DANCE ★ CD Madonna Sire WX 76		
13	23	THE CHRISTIANS ◆ CD The Christians Island ILPS 9876		
14	14	THE BEST OF UB40 VOL 1 ★ CD UB40 Virgin UBTV 1		
15	15	FAITH ★ CD George Michael Epic 460900 1		
16	55	THE BEST OF MIRAGE JACK MIX '88 Mirage Stylus SMR 746		
17	28	INTRODUCING THE HARDLINE ** CD Terence Trent D'Arby CBS 450 911-1		
18	19	THE CREAM OF ERIC CLAPTON ★ CD Eric Clapton/Cream Polydor ECTV 1		
19	6	RAINDANCING ★★ CD Alison Moyet CBS 450 152-1		
	22	HEARSAY • cD		

21	38	THE JOSHUA TREE *** CD U2	Island U26
22	25	WHITESNAKE 1987 • CD Whitesnake	EM1 EMC 3528
23	52	LIFE IN THE FAST LANE Various	Telstor STAR 2315
24	43	THE CIRCUS ★ CD Erasure	Mute STUMM 35
25	33	THE GREATEST LOVE • Various	Telstor STAR 2316
26	12	LOVE SONGS • CD Michael Jackson & Diana Ross	Telstar STAR 2298
27	50	THE MICHAEL JACKSON MIX CD Michael Jackson	Stylus SMR 745
28	40	RUNNING IN THE FAMILY ** cl	Polydor POLH 42
29	37	BEST SHOTS ★ CD Pat Benatar	Chrysalis PATV 1
30	29	CLOUD NINE • CD George Harrison	Dark Horse/WEA WX 123
31	20	FROM MOTOWN WITH LOVE *	K-tel NE 1381
32	31	RED ● CD The Communards	London LONLP 39
33	32	SAVAGE ★ CD Eurythmics	RCA PL 71555
34	16	MEMORIES • CD Elaine Paige	Telstar STAR 2313
35	45	HYSTERIA ★ CD Def Leppard Blo	udgeon Riff./Phono HYSLP 1
36	17	ALWAYS GUARANTEED * CD Cliff Richard	EMI EMD 1004
37	26	SIMPLY SHADOWS ★ The Shadows	Polydor SHAD 1
38	56	HIT MIX Various	Stylus SMR 744
39	49	THE GREATEST HITS OF 1987 • Various	CD Telstar STAR 2309
40	60	BROTHERS IN ARMS ***** Dire Straits	r★★★ CD 'ertigo/Phonogram VERH 25
41	36	SIXTIES MIX * Various	Stylus SMR 733
42	30	E.S.P. CD Bee Gees	Warner Brothers WX83
* * *	(9	RIPLE PLATINUM (600,000 units) = SILVER (60,000 units) SILVER (60,000 units) NEW NEW ENTR	PLATINUM (300,000 units)

ON ORBITONE RECORDS CAT NO: OLP 027 Distributed by: EMI/Jetstar

	District Control of the Control of t
48	BETWEEN THE LINES ★ CD Five Star Tent/RCA PL 71505
35	GRACELAND ★★★★ CD Paul Simon Warner Brothers WX52
21	SONGS FROM STAGE AND SCREEN • CD Michael Crawford/LSO Telstar STAR 2308
65	SINITTA O CD Sinitta Fanfare BOYLP 1
54	DANCE MIX '87 ● CD Various Telstar STAR 2314
24	PHANTOM OF THE OPERA ★★ CD Various Polydor PODV9
41	MEN & WOMEN ★ CD Simply Red Elektra WX 85
46	THE PEOPLE WHO GRINNED • CD The Housemartins Go! Discs AGOLP 9
53	NOTHING LIKE THE SUN • CD Sting A&MAMA 6402
58	GIVE ME THE REASON ★ CD Luther Vandross Epic 450 134-1
74	JUST VISITING THIS PLANET CD Jellybean Chrysolis CHR 1569
47	TUNNEL OF LOVE ★ CD Bruce Springsteen CBS 460270-1
75	BAD ANIMALS ● CD Heart Capitol ESTU 2032
44	ALWAYS AND FOREVER • CD Various Telstar STAR 2301
51	CLASSIC ROCK COUNTDOWN CD London Symphony Orchestra CBS MOOD 3
63	STRANGEWAYS HERE WE COME CD CD Rough Trade ROUGH 106
	35 21 65 54 24 41 46 53 58 74 47 75 44

1	79	RE	Five Star PL71100
ı	80	72	THE BEST OF PHIL LYNOTT & THIN LIZZY CD Phil Lynott & Thin Lizzy Telstar STAR 2300
ı	81	93	WONDERFUL LIFE ● CD Black A&M AMA 5165
	82	RE	SLIPPERY WHEN WET ★★ CD Bon Jovi Vertigo/Phonogram VERH 38
۱	83	95	MAINSTREAM ● CD Lloyd Cole & The Commotions Polydor LCLP 3
	84	70	THIS IS THE STORY The Proclaimers Chrysalis CHR 1602
ı	85	RE	SUBSTANCE CD New Order Factory FACT 200
ı	86	81	BEST OF JAMES BROWN-GODFATHER • CD James Brown K-Tel NE 1376
ı	87	RE	INVISIBLE TOUCH ★★★ CD Genesis Virgin GENLP 2
ı	88	RE	LIKE A VIRGIN ★★★ CD Madonna Sire WX 20
ı	89	RE	ESCAPE FROM TV Jan Hammer MCA MCF 3407
ı	90	RE	FLOODLAND CD Sisters Of Mercy, The Merciful Release MR 441L
ı	91	90	QUEEN'S GREATEST HITS **** CD Queen Parlophone EMTV 30
ı	92	94	NO JACKET REQUIRED ★★★ CD Phil Collins Virgin V 2345
ı	93	86	PICTURE BOOK ★★ CD Simply Red Elektra EKT 27
ı	94	61	LET'S BOOGIE Shakin' Stevens Epic 460126-1
-	95	78	SIXTIES PARTY MEGAMIX ALBUM • CD Telstar STAR 2307
1	96	RE	U2 LIVE UNDER A BLOOD RED SKY ** cD
I	97	RE	RUMOURS **** CD Fleetwood Mac K 56344
	98	RE	THE UNFORGETTABLE FIRE ★★ CD U2 Island U25
	99	RE	WHITNEY HOUSTON ★★★ CD Whitney Houston Arista 206 978
	100	RE	ALPHABET CITY • CD ABC Neutron/Phonogram NTRH 4
		ME	

CD: Released on Compact Disc

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Albums

THE CHILLS: Brave Words. Flying Nun UK. Just because the band are friends of mine doesn't mean I shouldn't choose their longawaited debut album as this year most resolute model; simply the most honest, surging, atmospheric music to ring around my brain in many a year.

TOM VERLAIN: Flash Light, Fontana. A man who can still re-invest the electric guitar with each and every release. Subtle, fragile and intoxicating virtuosity.

HUGO LARGO: Drum. Relativity. Soaring, dreamlike vocals from Mimi Goese helps lift these drumless Americans into unique and breathtaking folk-jazz territory. Produced and vouched for by REM's Michael Stipe.

THEY MIGHT BE GIANTS: They Might Be Giants. Rough Trade. A huge left-field surprise — a veritable jukebox crammed with inventive, innovative pop, as good humoured as it is memorable.

REM: Document, IRS. Still radical after all these years. REM's fifth was harder and more articulate than before, but every bit as strong. How American guitar-rock should resonate.

Single

THE SUGARCUBES: Birthday. One Little Indian. A beautiful pop gem from these newly-heralded lcelanders, quite unlike anything and anyone else. Unlimited poten-tial.

Performance

THE 'MUSIC OF BULGARIA' TROUPE: Purcell Room, South Bank, London — with TRIO BULAGRK AND TRAKIISKATA TROIKA. 90 minutes of the most heavenly world music; the purest voices, harmonies and local instruments. Heartstopping.

Positive development

The diversity and creativity of independent music now that world music has knocked down the boundaries of fashion.

Prediction

That home taping will not kill the record industry.

MARTIN ASTON

MW reviewers chose their best albums, single and live performance of the past year, adding their thoughts on 1987's most positive development and their prediction for 1988.

he class of '87

Albums

THE PROCLAIMERS: This is the Story, Chrysalis. The twins from Auchtermuchty sing their hearts out, in their own accents, on subjects they care passionately about, using musical styles that they love. What could be more natural? A moving debut.

PRINCE: Sign O the Times. Paisley Park. So many textures — so much brilliance. The four great singles contained herein are only part of the story.

HAPPY MONDAYS: Squirrel and G-man etc. Factory. These Man-cunian mischief-makers were one of the few redeeming features of 1987's generally turgid indie scene. This dirty, funky, riff-ridden LP is a stunning debut and the group's even better live.

HURRAH! Tell God I'm Here. Kitchenware. Maybe not as brilliant as we expected — too much rock and not enough pop — but their songs are still wonderful. Their rough-and-ready live LP, Way Ahead, on Esurient is also essential listening.

ERIC B & RAKIM: Paid in Full. 4th & Broadway. This album, along with those from Public Enemy and Salt 'n' Pepa, proved for the first time that rappers can make great LPs.

Single

PRINCE: Sign O the Times, Pais-ley Park. The record that took relevance, eloquence and innovation into the charts and on to the dancefloor. This is the song that 1987 will be remembered by.

Performance

THE PROCLAIMERS at the Town and Country Club in November were powerful, emotional, honest and direct. A refreshingly responsive audience added to the excite-

Positive development

The revitalisation of hip-hop, the the revitation of house music and the rediscovery of Seventies rare grooves made the dancefloor the best place to be in 1987. Even the British got in on the act with Pump Up The Volume, Roadblock and the Coldcut remixes.

Prediction

A generally unexciting musical year will greatly benefit from new LPs by Dexys, James and The Proclaimers. Also Prince will grace us with his presence this time around. ANDREW BEEVERS

Albums

BLACK SABBATH: The Eternal Idol. Vertigo. Remarkable album full of new ideas and invention, made even more remarkable by the fact that this band's been around for 20 years. Heavy and intense as only Sabbath know

TNT: Tell No Tales. Vertigo. Sharp, witty, subtle and sophisticated, this Norwegian band introduced a new dexterity and finesse into metal with this, their third album. Tell No Tales competently walks the line between the elaborate and the egotistical.

TESLA: Mechanical Resonance. Geffen. Blistering debut from five young Americans who rediscovered how effective hard rock can be when stripped of all superfluous weight. Stark, tight, taut and energetic, Mechanical Resonance was as refreshing as entertaining.

soundtrack album of unpre-cedented quality, boasting a passion and an enthusiasm normally shunned in soundtracks. Max Bacon's vocals are stunning.



MAMMOTH: Fatman. Jive. Delightful combination of strong rock music with the humour of a band unashamed by their size. The B-side, Political Animal, had some biting social comment.

SIOUXSIE & THE BANSHEES: Through The Looking Glass. Wonderland. Universally dismissed as a flight of self-indulgence, this collection of cover versions has nevertheless proved surprisingly enduring. Iggy Pop's The Passen-ger and Television's Little Johnny Jewel shine brightest.

JODY WATLEY. MCA. The former Shalamar singer showed her true colours on a feisty solo debut with some muscular dance tracks that are individual enough to be

MADONNA: You Can Dance. **Sire.** She proved *she* could at her Wembley dates earlier in the year and this timely release, for all its studio wizardry and apparent crassness, is a nice reminder of the excitement of her live perform-



THE TWINS from Auchtermuchty proclaim their superiority.

Performance

Every year I try to think of a metal show that was better than Donington and every year I fail. This year, the sheer spectacle of Bon Jovi, Anthrax, WASP and Dio on the same stage made the event exceptional even by its own standards.

Positive development

In the field of hard rock and heavy metal, the most positive development was the indication that Bon Jovi and Europe are dragging us out of the media ghetto we have been in. Perhaps next year we'll get the attention our numbers war-

Prediction

A new New Wave Of British Heavy Metal will be the catalyst for another wave of popularity for the genre. New talent and old hands will combine to excellent effect. JEFF CLARK-MEADS

Albums

ERASURE: The Circus. Mute. An impressive debut bristling with the sort of electric energy that one would expect from Basildon boot boy Vince Clark.

SUZANNE VEGA: Solitude Standing. A&M. Even without the luxury of CD, Suzanne Vega sounds as if she is in the room, and the album is spellbinding for its sense of intimacy. A strong consolidation of her refreshing style.

TOM WAITS: Frank's Wild Years. Island. Just when you thought Tom Waits' voice couldn't get any deeper, out comes an LP that plumbs new phlegmy depths. Wonderfully sinister and evocative.

Single

JENNIFER WARNES: First We Take Manhattan. Cypress/RCA. Warnes gave her best on a truly exciting song, spiced by glowing vocals and interesting lyrics.

Performance

IGGY POP at the Hammersmith Odeon: Iggy was in magnificent, strenuous form peddling the old material rather than the excellent new. Raw, exciting and inexplicably contemporary in spite of its vintage.

KAREN FAUX

Albums

SUPER ALL STARS: Super All Stars. Globe Style. A new release that brings together some of New York's best Latin players. Big band dance mambo with enormous commercial appeal.

NICK KAMEN: Nick Kamen. **WEA.** This debut album from 1987's only really genuine UK male pin-up stands up better than expected. A sign of the times.

DEPECHE MODE: Music For The Masses. Mute.

BLUE VELVET: Soundtrack, TER. PET SHOP BOYS: Actually. Parlophone.

Single

DURAN DURAN: Skin Trade. EMI. Still as pushy, naff and provincial as ever, the Duranies hit an unexpected high with Skin Trade. Their concerts were pretty good as

Performance

Stupidly regarded by many, as a punk oddball, Lydia pulled out all



the stops at her University of London Union gig in order to put the record straight. She is the Des O'Connor of the Eighties real entertainment.

Positive Development

Megastore Culture (more people buying more music), DAT, Network 7 M/A/R/R/S, failure of The Roxy.

Prediction

Worldwide success and acclaim for normal and sensible record labels such as Go! Discs, Go Style, Rhythm King, Ace etc.

JULIAN HENRY

Albums

LOS LOBOS: By The Light Of The Moon. London/Slash. Their punchy, clean, (obviously) Latin-flecked brand of exuberant rock 'n' roll came up trumps again on a set of self-penned material, just months before their Ritchie Valens tributes brought them chart domination.

RICHARD: CLIFF Always Guaranteed. EMI. A writing and production bonanza by Alan Tar-ney, and Cliff rising to the chal-lenge of his best material for years. HERB ALPERT: Keep Your Eye On Me. A&M. Veteron pop trumpeter meets whizzkid black music producers Jam & Lewis. The results add not only a fresh new dimension to his sound, but also throw up three hit singles, with the title track offering the year's

STEVE EARLE: Exit O. MCA. More rural rock 'n' roll than straight country, but whatever you call it, it's wonderful to hear music where guitar and voice are in the driving seat. Earle knows his traditions without ever making his material sound dated.

cleverest video.

ELVIS, CARL & JERRY LEE: The Complete Million Dollar Session. Sun. From somewhere, a much longer, better-quality tape has emerged of the Dec 4, 1956 session at Sun, and hearing Presley describe Jackie Wilson's live rendition of Don't Be Cruel is awesome.

Single

KENNY G: Songbird. Arista. Spine-tingling combination of a fine melody and that soaring sound of Kenny's soprano sax, which topped anything any cleverdick producer could come up with. The 12-inch is essential because the 7-inch fades at the trickiest passage.

Performance

The most entertainment I got from a live show was Barry Humphries as Dame Edna and Sir Les, in his current Strand Theatre show; therefore, it has to be that. If you thought the Sex Pistols initimidated their audiences, you ain't seen nothin'.

Positive development

The first signs of intelligent investigation of back-catalogue repertoire on low-price CD. I'm just upset that nobody's asked me to do any

Prediction

The cassette single to go the way of the reel-to-reel tape, but the CD single to become as widespread (and market-manipulative) as the

BARRY LAZELL



PRINCE OF poseurs becomes king of pop.

Compact Discs

Turangalila Symphony/Quartet for the End of Time, Messiaen. CBSO, Simon Rattle. EMI. An immense undertaking but performed with all the flair and spirit for which Rattle is now famous. And superbly

Time Stands Still — Emma Kirkby, soprano, Anthony Rooley, lute. Hyperion. Exquisite singing from Kirkby, recorded here in con-cert rather than studio, showing an artist at the height of her powers in direct communication with her au-

Music della Capella Sistina — Allegri, Josquin, Palestrina. Taverner Consort, Andrew Parrott. EMI Reflexe. The year was packed with superb vocal records, especially from Hyperion and Gimmell — but this was rather overlooked. Hugh Keyte's new performing edition of Allegri's Misere was a revelation.

Suite No 2, Bach etc. Syrinx, pan pipes, Orchestra de Chambre de Zurich. Erato. I have heard Bach on piano, on brass band, on harmonica as well as on original in-struments, but one of the most beguiling records of the year has been Bach on pan pipes, for Syrinx is a highly sensitive musician as well as a virtuoso of the first order.

Symphoniesk Nos 2 and 8 Beethoven. The London Classical Play-ers, Roger Norrington. EMI. The start of what promises to be a revelation of a series, with Beethoven receiving the authentic treatment as seen through the Norrington perspective. The London Classical Players perform with all the verve one could want.

Performance

The Mask of Orpheus, Harrison Birtwistle, English National Opera, London Coliseum. Two decades in the making, this opera will be seen as a milestone in the development of the medium, for its effective use of electronics, its riveting musical and mythical content. It made Glass's Akhnaten seem bathetically simplistic by comparison.

Positive development

There could only be one - introduction of the wide range of classical mid-price compact discs bringing the medium to many new listeners as well as established classical buffs.

Prediction

I predict more reductions of classical companies' full price CD mate-

NICOLAS SOAMES

Albums

MARY COUGHLAN: Tired And Emotional. WEA. MARY COUGHLAN: Under The Influence. WEA. The revelation of the decade, this quite amazing Irish singer has progressed from obscurity to selling out the London Palladium within less than a year. Her magnificent interpretation of stunning material sympathetically produced by Erik Visser (ex-Flairck) will propel Coughlan to heights other European female singers have only dreamt about.

NANCI GRIFFITH: Lone Star State Of Mind. MCA. This first major label LP after four indie albums has a production sheen which its predecessors lacked, while well chosen and often self composed material take the breath away. The best female folk/country artist ever.

BRUCE SPRINGSTEEN: Tunnel Of Love. CBS. Following Born In Of Love. CBS. Following Born In The USA, either commercially or artistically, would have been beyond most people, but this refreshing change of direction will only provoke disappointment in the mindless. Another tour in 1988?

GEORGE HARRISON: Cloud Nine. Dark Horse/WEA. An excellent follow up to All Things Must Pass, even if it took 17 years, this is the finest ex-Beatle album since Imagine. These boys (George Elton, Clapton, Jeff Lynne and Ringo) should form a group.

NANCI GRIFFITH: From A Distance. MCA. The most thoughtprovoking song from the Lone Star State album (see above) unfortu-nately ignored by radio and thus invisible to the public.

Performance

Jeffrey Kruger's Peterborough Country Festival added the best vibes to a great bill which catered for many while alienating few. Bill toppers Johnny Cash, Kris Kristof-Ferson and the Nitty Gritty Dirt Band were supported by English debuts for Nanci Griffith (her again!) and Daniel O'Donnell (perhaps the biggest home-grown country star yet), plus the hugely entertaining Hoyt Axton to provide a memorable August Bank Holi-

Positive Development

Continuing growth and commercial acceptance for the New Coun-

WRH

try movement as pop music in general struggles to emerge from the cul-de-sac of non-songs re-corded with the aid of electronics rather than musicians.

Prediction

It would be great in 12 months' time to applaud the music industry and the media for giving up the belief that because something is new, it must necessarily be superior to what has gone before. This should be applied to DAT and to songwriters who insist on making records when they shouldn't.

JOHN TOBLER

Albums

DANNY WILSON: Meet Danny Wilson. Virgin. Shake the warm hand of pure pop genius and wel-come the sounds of the sophisti-cated steely Danny. The recipe was delicious, but the public failed to bite. We don't care, Mary's Prayer was glorious and the Danny's day is sure to come.

HUSKER DU: Warehouse: Songs And Stories. WEA. Polished overdrive takes four sides to tell the true tale: nobody understands dynamics better than the Huskies. Incomparable theory and execution, unmatched harmony and hysteria, they exist as unchallenged winners.

THAT PETROL EMOTION: Babble. Polydor. The best guitars in town tuned to the surest agit-pop. Little chaps with enormous hearts bringing the fire of Derry to a complacent market place and held in place by the taut life-line of punk tradition at its very best.

REM: Document. IRS. Getting harder by the LP, yet still retaining a firm grip on the country-tinge that makes them this year's hap-piest choice. As is so often the case, put disparate characters together and gain something near to the wonderful. It happened here and also on the retro' Dead Letter Office (A&M).

VAN MORRISON: Poetic Champions Compose. Mercury. Draw a nice straight line from Astral Weeks to the present, take in Veedon Fleece and join up the dots. The result is PCC, Morrison's most accomplished work this decade and once that finds jazz as the main inspiration clothed in Gaelic allegory. Championship

Single

THE LA'S: Way Out. Go! Disc. Stuck in a clammy room, the door burst open and in pile the La's, Scallies on a tide of fresh air. A genuine hope and one to blast away all the muck and nonsense that clutters our lives. A raised glass also to the Pogues for bringing a little reason into the Christmas top 10 singles . . . a fairytale that nearly happened.

Performance

Diving for pearls at the Royal Albert Hall proved to a most re-warding experience when Elvis Costello played. A litany of confessions and covers, sparkling gems plucked from a singular career. To be left breathless was seldom such a pleasure, to be hungry for more, never so pointed.

TO PAGE 18



LOS LOBOS sing By The Light Of The Moon, but still manage to read the music in their own, Latin-flecked brand of rock'n'roll.



SUZANNE VEGA's Solitude Standing — a masterpiece of solo in-timacy and a strong consolidation of her refreshing style.



STEVE EARLE brings a blend of

PAGE 15

rural rock 'n' roll.



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ALWAYS ON MY MIND Pet Shop Boys

Parlophone (12)R 6171 (E)

HEAVEN IS A PLACE ON EARTH Belinda Carlisle

Virgin VS(T) 1036 (E)

THE WAY YOU MAKE ME FEEL Michael Jackson

Epic 651275 7 (12 -651275 8) (C)

FAIRYTALE OF NEW YORK The Pogues feat. Kirsty MacColl

ANGEL EYES (HOME AND AWAY)

Pogue Mahone/Stiff NY 7 (12-NY 12) (E)

Precious/Phonogram JEWEL 6(12) (F)

LOVE LETTERS Alison Moyet

CBS MOYET (T)5 (C)

HOUSE ARREST

Club/Phonogram JAB(X) 63 (F)

STUTTER RAP (NO SLEEP TIL BEDTIME)

Morris Minor & The Majors

10/Virgin TEN(T) 203 (E)

I FOUND SOMEONE

Geffen GEF 31(T) (W)

ROCKIN' AROUND THE CHRISTMAS TREE

Mel & Kim (Mel Smith & Kim Wilde)

10/Virgin TEN 2(12) (E)

MY ARMS KEEP MISSING YOU O Rick Astley

RCA PB 41683 (12"-PT 41684) (BMG)

TURN BACK THE CLOCK

Johnny Hates Jazz

Virgin VS(T) 1017 (E)

CHINA IN YOUR HAND .

Siren/Virgin SRN64(12) (E)

WHEN I FALL IN LOVE **Nat King Cole**

Capital (12)CL 15975 (E)

THE LOOK OF LOVE Madonna

COME INTO MY LIEE

Sire W 8115(T) (W)

WHO FOUND WHO Jellybean featuring Elisa Fiorillo

Chrysalis JEL(X) 1 (C)

JINGO Jellybean

Chrysalis JEL(X) 2 (C)

CRITICIZE Alexander O'Neal

Tabu 6512117 (12"-651211 6) (C)

Epic VICE(T) 1 (C) Marries

ALL DAY AND ALL OF THE NIGHT
The Stranglers G.T.O. Sinitta

Fanfare (12)FAN 14 (A)

MUSIC WEEK

INCLUDES THE PREVIOUSLY UNRELEASED TRACK loves in need of love today



53	43	SOMEWHERE SOMEBODY Five Star Tent/RC	A PB 41661 (12"-PT 41662) (BMG)
54	46	PACKJAMMED (WITH THE PARTY Stock Aitken Waterman	POSSE) Breakout/A&M USA(T) 620 (F)
55	47	I'M THE MAN (DEF Uncensored \ Anthrax	Version) Island (12)IS 338 (F)
56	RE	THE JACK THAT HOUSE BUILT Jack 'n' Chill	10/Virgin TEN(T) 174 (E)
57	67	JACK MIX IV Mirage	Debut/Passion DEBT(X) 3035 (A)
58	56	FAMILY MAN Fleetwood Mac	Warner Brothers W 8114(T) (W)
59	73	O L'AMOUR Dollar	London LON(X) 146 (F)
60	40	SOME GUYS HAVE ALL THE LUC Maxi Priest	10/Virgin TEN(T) 198 (E)
61	58	THE TIME WARP II Damian	Jive JIVE(T) 160 (BMG)
62	44	LAST NIGHT I DREAMT The Smiths	Rough Trade RT(T) 200 (I/RT)
63	54	THE TIDE IS TURNING (After Liv Roger Waters	e Aid) EMI (12)EM 37 (E)
64	NEW	NEW SENSATION INXS M	ercury/Phonogram INXS 9(12) (F)
65	45	HERE I GO AGAIN (USA Remix) Whitesnake	EMI (12)EM 35 (E)
66	51	THE ONE I LOVE R.E.M.	I.R.S./MCA IRM(T) 46 (F)
67	50	FAITH George Michael	Epic EMU(T) 3 (C)
68	64	ON THE TURNING AWAY Pink Floyd	EMI (12)EM 34 (E)

E.S.P. Bee Gees

BUILD

The Housemartins

NEW TIRED OF GETTING PUSHED AROUND

WALKING IN THE AIR (from The Snowman)
Peter Auty/Sinfonia of London
CBS GA 3950 (12-C

2 Men A Drum Machine & A Trumpet

REBEL WITHOUT A PAUSE

EMI (12)EM 34 (E)

Warner Brothers W 8139(T) (W)

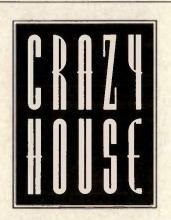
Go! Discs GOD(X) 21 (C)

FFRR/London LON(X) 141 (F)

CBS GA 3950 (12 -QTA 3950) (C)

7" WITH FREE CALENDAR





CHILDREN SAY

Level 42

DEBUT SINGLE

Polydor POSP(X) 911 (F)

burning



7" CHS 3155 · 12" CHS 12 3155 Chrysalis

JEROME SEGRET PRISTER



SDT4 SURE DELIGHT RECORDS
DISTRIBUTED BY JET STAR/EMI (01 961 5816)

COMPACT DISC

EMU4 EMUT4 CDEMU4

OUT ON DECEMBER 29



24 25 THE WISHING WELL

54	35	G.O.S.H.	MBS (12)GOSH 1 (A)
35	NEW	FATHER FIGURE George Michael	Epic EMU(T) 4 (C)
36	33	REASON TO LIVE Kiss	Vertigo/Phonogram KISS 8(12) (F)
37	34	THERE'S THE GIRL	Capital (12)CL 473 (E)
38	28	ONCE UPON A LONG AGO Paul McCartney	Parlophone (12)R 6170 (E)
39	32	NEVER CAN SAY GOODBYE The Communards	
10	36	SATELLITE The Hooters	CBS 651168 7 (12 -651168 6) (C)
41	24	MY BABY JUST CARES FOR Nina Simone	ME Charly CYZ 7112 (12"-CYZ 112) (CH)
12	38	(I'VE HAD) THE TIME OF MY Bill Medley & Jennifer Warnes	LIFE RCA PB49625 (12 -PT49626) (BMG)
13	NEW	BRING THE NOISE Public Enemy	Def Jam 651335 6 (12 -651335 7) (C)
14	42	WHENEVER YOU NEED SON Rick Astley	NEBODY O RCA PB 41567 (12'-PT 41568) (BMG)
15	NEW	I CAN'T HELP IT Bananarama	London NAN(X) 15 (F)
16	70	JOCK MIX 1 Mad Jocks feat. Jockmaster B.A.	Debut/Passion DEBT(X) 3037 (A)
17	63	SHAME Eurythmics	RCA DA(T) 14 (BMG)
18	48	IN GOD'S COUNTRY	Island 7-99385 (F)
19	41	I'VE BEEN IN LOVE BEFORE Cutting Crew	Siren/Virgin SRN 29(12) (E)
50	NEW	ROK DA HOUSE Beatmasters feat The Cookie Crew	Rhythm King/Mute LEFT 11(T) (SP/I/RT)
51	RE	WHEN WILL I BE FAMOUS? Bros	CBS ATOM (T)2 (C)
52	NEW	JENNIFER SHE SAID Lloyd Cole & The Commotions	Polydor COLE(X) 8 (F)

74 RE Def Leppard

Bludgeon Riffola/Phongram LEP(X) 3 (F)

5 74 SAY YOU WILL Foreigner

17 23 STUTTER RAP Morris Minor/The Majors

18 29 I FOUND SOMEONE Cher

19 NEW BRING THE NOISE Public Enemy

20 13 CRITICIZE Alexander O'Neal

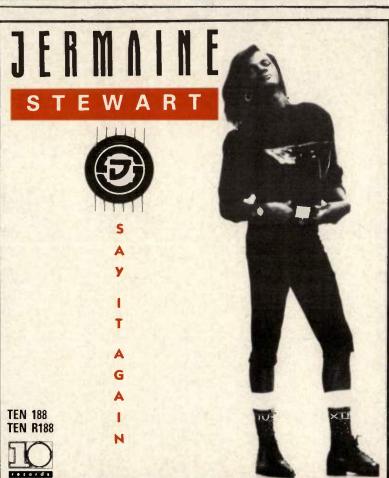
Atlantic A 9169(T) (W)

T W E L V E · I N C H

ALWAYS ON MY MIND Pet Shop Boys 17 THE LOOK OF LOVE Madenna **HOUSE ARREST Krush** 22 16 WHO FOUND WHO Jelybean featuring Elisa Fianillo
23 NEW FATHER FIGURE George Michael HEAVEN IS A PLACE ON EARTH Belinda Carlisle 4 NEW COME INTO MY LIFE Joyce Sims M NEW ROKDAHOUSE Beatmasters feat The Cooke Crew
6 LOVE LETTERS Alison Moyet TOUCHED BY THE HAND OF GOD New Order FAIRYTALE OF NEW YORK Pogues featuring Kirsty MacColl
ALL DAY AND ALL OF THE NIGHT 26 THERE'S THE GIRL Heurl 27 22 IDEAL WORLD The Christians CHILDREN SAY Level 42 THE WAY YOU ... Michael Jackson 29 37 THE JACK THAT HOUSE BUILT 9 10 ANGEL EYES Wet Wet Wet Jack 'n' Chill 30 25 SO EMOTIONAL Whitney Houston 31 15 CHINA IN YOUR HAND TPou 10 11 JINGO Jellybean 11 NEW BEHIND THE WHEEL (Remix) 32 7 WHEN I FALL IN LOVE Not King Cole 12 14 TURN BACK THE CLOCK 33 NEW JENNIFER SHE SAID Lloyd Cale & The Commotion 13 24 RISE TO THE OCCASION Climie Fisher 34 IB EV'RY TIME WE SAY GOODBYES mply Red MY ARMS KEEP MISSING YOU Rick Astley TIRED OF BEING PUSHED AROUND 15 12 TIGHTEN UP-I JUST CAN'T STOP. 2 Men A Drum Machine & A Trumpet Wally Jump Jr. & The Commol Element 37 NEW JOCK MIX 1 SIGN YOUR NAME Terence Trent D'Arby Mad Jocks feat, Jockmaster BA

38 NEW SHAME The Eurythmics

39 31 PACKJAMMED ... Stock Aitken Waterman 40 NEW WHEN WILL I BE FAMOUS? Bros



A&R

FROM PAGE 15

Positive development

The rise of folk and World Music: the barricades have been broken down, now let's storm the palaces. A revolution for the common good.

Prediction

False icons in the producers' chairs to be exposed as charlatans working against the public's interest. The artist then regains supreme power. A prediction or merely a wish?

DUNCAN HOLLAND

Albums

PET SHOP BOYS: Actually. Parlophone. The lads have their detractors (stand up Jonathan King)



but are still one of the best pop acts to have emerged in the last few years. Like Phil Spector in the Sixties, they have created their own sound, and Actually is packed with PSB classics.

THE COMMUNARDS: Red. London. Jimmy Somerville's soaring vocals grace an album that is capable of filling every dancefloor in the country and yet has moments of sheer pathos and beauty.

HELEN WATSON: Blue Slipper. Columbia. The year's most promising new female vocal talent debuted with an album produced by Glyn Johns, and with a band of musicians that included most of Little Feat, and ex-Eagles member Bernie Leadon. Blue Slipper has become the proverbial turntable hit, without becoming a massive chart hit but there's no doubting that Watson has a big future ahead of her.

THE BEE GEES: E.S.P. Warner Brothers. Exactly 20 years after their chart-topping hit Massachusetts, The Bee Gees returned to the top with You Win Again, just one of the tracks on this immaculately crafted album which proves that the Brothers Gibb have durable appeal.

ALMA COGAN: A Celebration. EMI. A welcome double-album compilation of material by the Fifties pop singer who was developing into one of our finest song stylists before her untimely death in 1966. Under-rated for so long, Cogan's work could finally be rediscovered in the Eighties, thanks to the growing interest in the music of the Fifties and Sixties.

Single

PET SHOP BOYS & DUSTY SPRINGFIELD: What Have I

Done To Deserve This? Parlophone. How this almost irritatingly catchy collaboration between the magnificent pop diva of the Sixties and the Pet Shop Boys failed to reach number one beggars belief. Messrs Lowe and Tennant should be thanked for bringing the voice of Dusty Springfield to a new generation of pop fans.

Performance

Basia at Ronnie Scott's Club. The former Matt Bianco vocalist with a little help from her 10-piece band which included members of Gonzalez and King Sala held court at the well-known jazz venue and captivated everybody with a seemingly effortless but stunning vocal performance.

Positive development

Record buyers both old and new rediscovered the fact that there's nothing that can beat a great lyric and melody being performed by a good artist (à la Alison Moyet, Rick Astley, Jimmy Somerville, Mick Hucknall).

Prediction

In the absence of any discernible new pop trend, the art of songwriting will continue to grow apace with new talent hopefully creating songs that will become standards of the future. CHRIS WHITE



VAN MORRISON continues in championship form.



THE LA's: a pile of Scallies on a tide of fresh air.

IT'S 88 AND

ence

JEFF CHEGWIN'S "WORKING MUSIC"

MARY COUGHLAN: feeling Tired And Emotional and Under The Influ-

is working and achieving for

THE WOLFHOUNDS
EUROPEAN BOYS
MOSS POLES
BASS DANCE
LOWLIFE
DEVIL & THE DEEP
MICHAELA "TVAM"

* Special thanks to PAUL JENKINS, CHARLIE GLADSTONE, ROSEMARY REID and all at Chappell, David Panton and Nomis

Working Music Ltd, Nomis Complex, 45-53 Sinclair Rd, London W14 ONS. Tel: 01-602 6351/6685. Telex: COMPLX 919534.

EUROPARADE

1 25	1987
1 25	IT'S A SML, Per Shop Boys
2 28	LA ISLA BONITA, Madanne
3 23	WHO'S THAT GIRL, Medanie
4 27	CALL ME, Spagno
5 22	LA RAMBA, Los Lobos
6 22	THE FINAL COUNTDOWN, Europe
7 24	LET IT OE, Ferry Ad
8 21	I WANNA DANCE WITH SOMEBODY, Water Handan
9 23	I WANT YOUR SEX, George Mubaci
10 31	VOYAGE VOYAGE, Desiraless
11 18	NEVER GONNA GIVE YOU UP, Roth Antley
12 19	REET PETTIL Jackie Wilson
13 24	MLLA RALLA, Francesco Napoli
14 16	RESPECTABLE, Mel & Kim
15 17	CARAYAN OF LOVE, The Housemarkins
16 16	EVERYTHING I OWN, 807 George
17 18	NOTHING'S GONNA STOP ME NOW, Samgaille Fire
18 20	CROCKETT'S THEME, his Harmon
19 13	BAD, Noted Index
20 17	RUNNING IN THE FAMILY, Level 42
21 22	WALK LIKE AN EGYPTIAN, Bongles
22 15	I JUST CAN'T STOP LOYING YOU, Marking Jackson & Siedoli Garren
23 17	THE LIVING DAYLIGHTS, A H
24 12	YOU WIN AGAIN, Bee Gees
25 20	LIVING IN A BOX, Living In A Box
26 13	I KOLEW YOU WERE WAITING, Aretha Fronklin & George Michael
27 16	WITH OR WITHOUT YOU, UZ
28 15	YOU'RE THE VOICE John Fambon
29 17	THE RIGHT THING, Simply Red
30 13	NOTHING'S GONNA STOP US NOW, Stership
31 19	BOYS, Sobree
32 19	YOU WANT LOVE, Mixed Emplions
33 13	CAUSING A COMMOTION, Maloneo
34 17	WHAT HAVE I DONE TO DESERVE THIS, Per Shop Boys & Dusty Springlield
35 14	PUMP UP THE VOLUME, Norts
36 24	IN THE ARMY NOW, Stotes Geo
37 12	STAND BY ME, Bon E King
38 11	SHOWING OUT, MILE KIS
39 18	ELECTRIC SALSA, OR
40 12	NOTORIOUS, Daran Darpa



Singles

THE WONDER STUFF: Unbearable. The Far Out Recording Company. Bright, brash and brilliant, The Wonder Stuff have got everything from teasing melodies and wry lyrics on a sea of raunchy style to a blisteringly sharp attitude and corkscrew hair!

FRAZIER CHORUS: Sloppy Heart. 4AD. Bringing a new meaning to slushy love songs, Frazier Chorus produced a mesmerising and thoroughly haunting de-but. Full of squishy hearts and dripping veins it is both unnerving and infectious.

SLY AND ROBBIE: Boops (Here To Go). 4th & Broadway/Island. An excellent year for dance re-cords from the rise of rare groove to the sampled antics of MIAIRIRS and Eric B & Rakim's Coldcut remix of Paid In Full, but this rhythm twins track proved to be the cut of the summer with its infectious, lilting beat.

ABC: When Smokey Sings. Neutron/Phonogram. Just one of many epic slices of suave, sophisticated pop from their brilliant Alphabet City LP. Classic stuff from a great duo who are at least being appreciated over here again.

HOUSE: Kick Me Again. Jesus. RIP. Plenty of Irish talent has left its mark over the post year but A House are certainly the most original, arriving with this striking rough diamond of a single, bulging with abrasive Celtic soul and stampeding on a flurry of sharp

Album

PETE WYLIE: Sinful. Siren. Although Prince, The Smiths and U2 have produced three of the best LPs of the year, they have also been well covered elsewhere, so this Liverpudlian maverick gets the vote for the undiscovered gem of the year.

Performance

The Mark Stewart & The Mafia extravaganza at the Astoria had not only the Tackhead Sound System but three of the most exceptional and innovative musicians around in drummer/programmer Keith LeBlanc, bass player Doug Wimbish and former Ohio player, guitarist Skip McDonald. Together with ex-Pop Group man Mark Stewart they delivered disturbing, hypnotizing grooves mixed live by the adventurous Adrian Sherwood. An exhilarating experience.



BRUCE SPRINGSTEEN: the master of rock goes from good to better.

Positive development

Very little happened of a positive nature in '87 as radio program-ming got narrower, so the charts got blander and Stock, Aitken and Waterman took over. Even the most original British band ever, The Smiths, split up and the only saving grace was the few indie gems that made it to the big boys' chart, most notably, of course, MIAIRIRIS with Pump Up The Volume. The independent scene is the only place where things are happening, throwing up original new bands, crucial dance tracks and world music in its myriad forms. It's still the place to look for diamonds in the rough.

Prediction

'88 looks like more of the same, with all the good stuff going on out of view. Rebels will pick up samplers as they get cheaper causing Stock, Aitken and Waterman's downfall while EMI, yes EMI, becomes the hippest label in the land with Morrissey, Marc Almond, New Order's Bernard Sumner and the Food label! JERRY SMITH

Albums

MICHAEL JACKSON: Bad. Epic. That remarkable voice, a clutch of clever songs, but most of all Bad was the ultimate triumph of Quincy Jones' production and arrange-ment skills.

ROSANNE CASH: King's Record Shop. CBS. An album which contained the cheatin' song of the year in This Is The Way We Make A
Broken Heart. Cash was also notable for headlining the first Nashville concert for the Nuclear Freeze in December.

U2: The Joshua Tree. Island. Like Dylan and the Stones of yore, U2's

songs provoke the audience into thinking rather than telling them what to think. The band, too, has been the catalyst for a renascence in Irish contemporary music.

BHUNDU BOYS: True Jit. WEA. In the welcome growth of interest in African music there's a distinct danger of purism that dreaded English disease taking over. So here's to one band that has set itself to win over a mass audience for its sonas.

WYNTON MARSALIS: Standard Time Vol 1. CBS. Eloquent re-workings of the modern jazz repertoire by the jazz classicist of the decade.

Single

SUZANNE VEGA: Luka. A&M. A subtle, memorable short story that will become one of radio's golden

Performance

Placido Domingo's La Boheme beamed to outdoor crowds in Covent Garden. With the prices of some rock concerts now rivalling those of opera houses we may see similar giant screens outside Wembley or the Albert Hall soon.

Positive development

John Patrick Byrne's Tutti Frutti proved that television can do jus-tice to rock (take a bow Andy Park and Zoot Money) in a year when Whistle Test was buried by the BBC's Seaside Special ethos.

Prediction

Thanks to Sony and Philips, the hardware industry will finally appreciate the music industry's worries over DAT and an acceptable compromise will emerge.

DAVE LAING



PUSHY AND provincial, Duran Duran hit an unexpected high with Skin Trade.

TOP-40-SINGLES

101 40 3114	OLLJ
1 1 FAIRYTALE OF NEW YORK The Pogues & Kirsty MacColl	Pogue Mahone NY7 (E)
2 3 TOUCHED BY THE HAND OF GOD	Factory FAC193 (P)
3 2 LETTER FROM AMERICA	Chrysolis CHS 3178 (C)
4 4 LAST NIGHT I DREAMT THAT SOMEBODY LOVED	
5 5 BUILD The Housemartins	Go! Discs GOD21 (C)
6 6 THE ONE I LOVE	1.R.S. MCA IRM 146 (C
7 8 PUMP UP THE VOLUME/ANITINA	4AD AD707 (1/RT)
8 9 ALL HUNG UP Gare Bykers On Acid	Virgin VS 1027 (E)
9 10 HIGH TIME	Boggars Banquet BEG 203 (W
10 11 THE CIRCUS (Remix)	Mute MUTE 66 (I/RT/SP)
11 12 I STARTED SOMETHING I COULDN'T FINISH	Rough Trade RT 198 (I/RT)
12 7 I SAY NOTHING	London LON151 (F)
13 13 BIRTHDAY Sugger Cubes	One Little Indian 7TP7 (I/RT)
14 16 PEEL SESSIONS	Strange Fruit SFPS 039 (P)
15 — GORGEOUS Gene Loves Jezebel	Beggars Banquet BEG 202 (W)
16 20 HIT THE NORTH	Beggars Banquet BEG 200 (W)
17 14 DOWNTOWN Justified Ancients Of Mumu	KLF Communications (I/RT)
18 18 I WANNA LIVE	Beggars Banquet BEG 201 (W)
19 17 IN THE CLOUDS	Eden EVEN 5 (F)
20 15 BACK SEAT EDUCATION Lodiac Mindwarp & The Love Reaction	Mercury ZOD2 (F)
21 21 PEEL SESSIONS	Strange Fruit SFPS 033 (P)
22 33 DEEP AND WIDE AND TALL	WEA YZ154 (W
23 24 MY BELOVED GIRL	Elevation ACID 6 (W
24 — PEEL SESSIONS	Strange Fruit SFPS 001 (P)
25 — GIT DOWN (SHAKE YOUR THANG) Gays Byters On Acid	Virgin VS1008 (E
26 30 PEEL SESSIONS The Damned	Strange Fruit SFPS 040 (P)
27 — SINGER'S HAMPSTEAD HOME	Virgin VS1014 (E)
28 22 IN DULCE DECORUM	MCA GRIM 8 (F)
29 — PEEL SESSIONS Electro Hippies	Stronge Fruit SFPS 042 (P
30 — VICTIM OF LOVE	Mute MUTE61 (I/RT/SP)
31 27 BLUE WATER Fields Of The Nephilim	Situation Two SIT 48 (I/RT)
32 — JIT JIVE The Bhundu Boys	WEA Y151 (W)
33 28 WAY OUT	Go! Discs GOLAS 1 (F)
34 23 STUFF THE TURKEY	
35 40 BURY ME DEEP IN LOVE	Anagram ANA40 (P)
36 29 CARAVAN OF LOVE	Gol Discs (F
37 25 OPEN UP Red Lorry, Yellow Lorry	Situation Two SIT49 (I/RT
38 39 INDIAN SUMMER	blanca y negro NEG27 (W
39 — THE BODY	Virgin VS1010 (E
40 — BIZARRE LOVE TRIANGLE	Factory FAC 163 (P
110W Older	

TOP · 20 · ALBUMS

1 1 CIRCUS	Mute STUMM35 (I/RT/SP)
2 2 THE PEOPLE WHO GRINNED THEMSE	LVES TO DEATH Go! Discs AGOLP9 (C)
3 3 THIS IS THE STORY	Chrysolis CHR1602 (C)
4 4 STRANGEWAYS, HERE WE COME	Rough Trade ROUGH 106 (I/RT)
5 5 FLOODLAND Sisters Of Mercy	Merciful Release MR441 (W)
6 6 SUBSTANCE New Order	Factory FACT200 (P)
7 7 LIGHT AT THE END OF THE TUNNEL	MCA MCSP312 (F)
8 8 DOCUMENT	I.R.S. MCA MIRG1025 (F)
9 — LOUDER THAN BOMBS The Smiths	Rough Trade ROUGH 255 (1/RT)
10 9 DARKLANDS The Jesus And Mory Chain	blanco y negro
11 — OUT OF OUR IDIOT Elvis Costello Various	Demon XFIEND 67 (P)
12 10 LOVE Aztec Camero	WEA WX128 W)
13 12 TRUE JIT The Bhundu Boys	Jit Five/WEA WX129 (W)
14 15 GEORGE BEST The Wedding Present	Reception LEEDS 1 (I/RR)
15 17 IN MY TRIBE	Elektro EKT41 (W)
16 14 MUSIC FOR THE MASSES	Mute STUMM47 (I/RT/SP)
17 13 IN THE PALACE OF SWORDS REVERSE	ED Cog Sinister COG1 (I/RT)
18 — DAWNRAZOR Fields Of The Nephilim	Situation Two SITUP 18 (I/RT)
19 16 DRILL YOUR OWN HOLE	Virgin V2478 (E)
20 18 THE HOUSE OF DOLLS	Beggars Banquet BEGA 87 (W)

1 1 6	NOW THAT'S WHAT I CALL MUSIC 10 *** Various (Various) EMI/Virgin/PolyGram NOW 10(E); C:TC-NOW 10
2 3 7	WHENEVER YOU NEED SOMEBODY ** RCAPL 71529(BMG)
3 218	Rick Astley (Stock/Aitken/Waterman/Various) C:PK 71529/CD:PD 71529 BAD *** Epic 450290-1(C)
-	HITS 7 ++
	Various (Various) C:HITSC7 BRIDGE OF SPIES ** Siren/Virgin SRNLP 8(E)
6 817	T'Pau (Roy Thomas Baker) PET SHOP BOYS, ACTUALLY * Parlophone PCSD 104(E)
	TANCO IN THE NIGHT AA
	Fleetwood Mac (Buckingham/McVie) POPPED IN SOULED OUT * Precious/Phonogram JWWWL 1(F)
9 7 9	Wet Wet (Baker/Kroll/JWWWL/Smarties) C:JWWWM 1/CD:832 726-2 ALL THE BEST! ** Parlophone PMTV 1(E)
10 1131	WHITNEY *** Arista 208 141(8MG)
	THE SINGLES 4
12 18 7	Pretenders (Various) YOU CAN DANCE ★ Sire WX 76(W)
13 2311	THE CHRISTIANS • Island ILPS 9876(E)
14 1410	THE BEST OF UB40 VOL 1 * Virgin UBTV 1(E)
	UB40 (Various) C:UBTVC 1/CO:CDUBTVC 1 FAITH ★ Epic 460000 1(C)
15 15 9	George Michael (George Michael) C:460000 4/CD:460000 2 THE BEST OF MIRAGE JACK MIX '88 Stylus SMR 746(STY)
10 55 3	Mirage (Nigel Wright) C:SMC 746
	Terence Trent D'Arby (Ware/D'Arby) C:450 911-4/CD:450 911-2 THE CREAM OF ERIC CLAPTON ★ Polydor ECTV 1(F)
18 1916	Eric Clapton/Cream (Various) C:ECTVC 1/CD:833 519-2 RAINDANCING + + CRS 450 152 1/C)
19 6 6	Alison Moyet (Jimmy Iovine/Various) C:450 152-4/CD:450 152-2
20 22 23	Alexander O'Neal (Jimmy Jam/Terry Lewis) C:450 936-4/CD:450 936-2 THE IOSHIIA TREE + + + +
21 38 43	U2 (Daniel Lanois/Brian Eno) C:UC26/CD:CID U26 WHITESNAKE 1987
27 25 40	Whitesnake (Mike Stone/Keith Olsen) C:TCEMC 3528/CD:CDP 746 702-2
23 52 3	Various (Various) C.STAC 2315 THE CIRCLIS + Maio STILMAN 257/DT/SDI
24 43 40	Erasure (Flood) C:CSTUMM 35/CD:CDSTUMM 35
25 33 3	Various (Various) C:STAC 2316 LOVE SONGS ● Telstar STAR 2298(BMG)
26 1211	Michael Jackson & Diana Ross (Various) C:STAC 2298/CD:TCD 2298
27 50 3	Michael Jackson (Various) C:SMC 745/CD:SMD 745
28 40 42	Level 42 (Wally Badarou/Level 42) C:POLHC 42/CD:831 593-2
29 3710	Pat Benatar (Various) C:ZPATV 1/CD:TCD 1538
30 29 9	George Harrison (Jeff Lynne/George Harrison) C:WX 123C/CD:925 643 2
31 2011	Various (Various) C:CE 2381 PFD
32 31 13	The Communards (Stephen Hague/Communards) C:LONC 39/CD:828066 2
33 32 8	Eurythmics (David A. Stewart) C:PK 71555/CD:PD 71555
34 16 6	Elaine Paige (Various) C:STAC 2313/CD:TCD 2313 HYSTERIA + Bludgoop Biff /Phone HYST P.1/El
35 45 20	Def Leppard (Robert John Lange/Nigel Green) C:HYSMC 1/CD:830 675-2
36 1716	Cliff Richard (Alan Tarney) C:TCEMD 1004/CD:CDEMD 1004 SIMPLY SHADOWS + Polydor SHAD 1(E)
37 2612	The Shadows (The Shadows) C:SHADC 1 HIT MIX Shales SMP 744(STO)
38 56 8	Various (Various) C:SMC 744
39 49 8	Various (Various) C:STAC 2309/CD:TCD 2309
40 6013	BDire Straits (Mark Knopfler/Neil Dorfsman) C:VERHC 25/CD:824 499-2
41 3627	Various (Various) C:SMC 733
42 3015	Bee Gees (Anti-marain/ Brian Tench/ Bee Gees) C:WA63C/CD:925 341-2
43 4816	Five Star (Lambert/Pearson/Burgess/Various) C:PK 71505/CD:PD 71505
44 35 70	Paul Simon (Paul Simon) C:WX52C/CD:925 447-2
45 21 7	Michael Crawford/ESO (Jafrett/Reedman) C:STAC 2306/CD:FCD 2306
46 65 3	Simila (various)
47 54 7	various (various) C:STAC 2314/CD:TCD 2314
48 24 47	Various (Aliarew Lloyd Webber) C:PODVC 7/CD:031 2/3-2/031 303-2
49 41 5	Simply Red (Saakin/Eilis/Huckhall) C:WX 85C/CD:WX 85C/
50 4615	THE PEOPLE WHO GRINNED Go! Discs AGOLP 9(C) The Housemartins (John Williams/Housemartins) C:ZGOLP 9/CD:AGOCD 9

JOYCE BOND

THE **SENSATIONAL NEW ALBUM**

ARTISTS' A-Z

ABC100	LSO
ALWAYS AND FOREVERSO	LSO LYNOTT/THIN LIZZY
ASILEY Rick	MADONNA 12 65 8
ASTLEY Rick 2 BEE GEES 42 BENATAR, Pot 29	MADONNA/VARIOUS 6
BENATAR, Por	McCARTNEY, Paul
BLACK 81 BON JOVI 82	MICHAEL, George
BROWN James 86 CARUSLE Belinda 66 CHRISTLANS, The 13 CLAPTON, Enc./CREAM 18 CLAYDERMAN, Richard 73	MIRAGE 1
CAPLISTE Relinda	MOYEI, Alison
CHRISTIANS The	NEW ORDER
CLAPTON FOR CREAM 18	* NOW THAT'S WHAT I CALL MUSIC 10
CLAYDERMAN Richard 73	ACCALE MUSIC TO
	O'NEAL Alexander 2 PAIGE, Elaine 3
COMMOTIONS 83 COLLINS Phil 92 COMMUNARDS The 32 CRAWFORD/LSO 45	PAIGE, Élaine
COLLINS Phil. 92	PET SHOP BOYS
COMMUNARDS.The 32	PHANTOM OF THE
CRAWFORD/LSO45	OPERA
D'ARBY, Terence Trent17	PINK FLOYD 7
DANCE MIX '8747	PRETENDERS
D'ARBY, Terence Trent 17 DANCE MIX '87 47 DEF LEPPARD 35	PROCLAIMERS, The
DIRE STRAITS 40 DIRTY DANCING 60	QUEEN9
DIRTY DANCING60	REA, Chris
ERASURE 24	RICHARD, Cliff3
EURYTHMICS	ROSE MARIE 7 SHADOWS, The 3
FERRY Bryan	SHADOWS, The
FIVE STAR 43,79	SIMON, Poul4
ERASURE 24 EURYTHMCS 33 FERRY, Bryan 78 FIVE STAR 43,79 FLEETWOOD MAC 7,97	SIMPLY RED4
FOREIGNER 77 FOSTER & ALLEN 71	SIMPLY RED 9
# FROM MOTOWN WITH	SIMS, Joyce6
LOVE 31	SINITTA
# GENESIS87	Sisters Of Mercy, The 9
HAMMER, Jan 89	# SIXTIES MIX 4 # SIXTIES PARTY MEGAMIX
HAPPISON George 30	
HARRISON, George 30 HEART 55 HIT FACTORY 67	ALBUM
HIT FACTORY 67	SMITHS, The SPRINGSTEEN, Bruce 5 STEVENS, Shakin' 9
# HIT MIX	STEVENS Shakin'
# HITS 7	STING
HOUSEMARIINS The. 50	T'PAU.
HOUSTON, Whitney 10	THE CHART SHOW
INXS A3	DANCE HITS '87
JACKSON, Jonet. 68 JACKSON, Michael 3,27	# THE GREATEST HITS OF
JACKSON, Michael 3,27	# THE GREATEST LOVE 2
	# THE GREATEST LOVE2
Diana ROSS	U2
JELLYBEAN 53	URAO 1
Diono ROSS 26 JELLYBEAN 53 KANAWA, Kin Te & Jeremy IRONS 61	VANDROSS, Luther5
KISS	WET WET WET
KISS 59 LEVEL 42 28	WHITESNAKE 2 WHITNEY HOUSTON 9
LIFE IN THE FAST LANE 23	WHINET HOUSTON 9
CHETATICIASI DANE 23	WNWOOD, Steve

Compiled by Gallup for the *BPI, Music Week* and *BBC* based on a sample of 500 conventional record outlets. To qualify for a chart position LPs, Cassettes and CDs must have a dealer price of £1.82 or more.

THE WEEK WEEKS OF CHAN

TITLE Label LP No. (Distributor)
Artist (Producer) C: Cassette No./CD: Compact Disc No.

A Indicates panel sales increase of 50-99 or more.

A Indicates panel sales increase of 100% or more.

BPI AWARDS

* PLATINUM (300,000 units)

Any multiple of this level can be certified to provide for double platinum * ★ (600,000 units), the platinum * ★ * (1,200,000 units) words of units) words of units words of units) words of units words of units words of units words of units words of units.

* GOLD (100,000 units)

SILVER (60,000 units)

BPI awards are made for combined unit sales of LPs, Cassettes and CDs.

Records with a dealer price of £2.24 or below require twice the sales quantity quoted above to obtain an award.

STATISTICS (Wk 52) This Week Year To Date New Chart Entries _______16
Panel Sales Percentage ______31%

> "NICE TO **HAVE YOU** BACK"

> > LP CAT NO. **OLP 026**

Distribution: EMI 01-8489811 JETSTAR 01-9615818 Orbitone 01-9658292

51 5312 NOTHING LIKE THE SUN • Sting (Neil Dorfsman/Sting)	A&M AMA 6402(F) C:AMC 6402/CD:CDA6402
52 58 62 GIVE ME THE REASON * Luther Vandross (Vandross/Miller)	Epic 450 134-1(C) C:450 134-4/CD:450 134-2
53 74 5 JUST VISITING THIS PLANET	Chrysalis CHR 1569(C) C:ZCHR 1569/CD:CCD 1569
54 4713 TUNNEL OF LOVE * Bruce Springsteen (Springsteen/Landau/Plotkin)	CBS 460270-1(C)
55 75 3 BAD ANIMALS O	Capital ESTU 2032(E) STU 2032/CD:CDP 746 676-2
56 44 7 ALWAYS AND FOREVER • Various (Various)	Telstor STAR 2301(BMG) C:STAC 2301/CD:TCD 2301
57 51 9 CLASSIC ROCK COUNTDOWN London Symphony Orchestra (Jarratt/Reedman)	CBS MOOD 3(C)
STRANGEWAYS HERE WE COME O ROL	gh Trade ROUGH 106(1/RT) HC 106/CD:ROUGHCD 106
	tigo/Phonogram VERH 49(F) C:VERHC 49/CD:8326262
60 6711 DIRTY DANCING Original Soundtrack (Jimmy lenner/Bob Feiden)	RCA BL 86408(BMG) C:BK 86408/CD:BD 86408
61 71 8 Kiri Te Kanawa & Jeremy Irons (Paul Myers)	Decca/London MFL 1(F) C:MFLC 1/CD:421 200-2
5014 DANCING WITH STRANGERS *	Magnet MAGL 5071 (BMG)
	AG 5071/CD:CDMAG 5071 bry/Phonogram MERH 114(F)
OST WHO'S THAT GIRL' *	C:MERHC 114/CD:832 7212 Sire WX102(W)
TRUE BLUE ****	C:WX102C/CD:926 611-2 Sire WX54(W)
HEAVEN ON EARTH	C:WX54C/CD:925 442-2 Virgin V 2496(E)
AT 2212 HIT FACTORY	C:TCV 2496 Stylus SMR 740(STY)
GONTROL - THE REMIXES	C:SMC 740/CD:SMD 740 Breakout/A&M MIXLP 1(F)
COME INTO MY LIFE	C:MIXMC 1/CD:MIXCD 1 FFRR LONLP 47(F)
TO 30 0 SENTIMENTALLY YOURS	Telstar STAR 2302(BMG)
REFLECTIONS ©	C:STAC 2302/CD:TCD 2302 Stylus SMR 739(STY)
CHRONICLES O	C:SMC 739/CD:SMD 739 Island SSW 1(E)
73 42 7 Since Winwood (Steve Winwcod/Various)	C:SSWC 1/CD:SSWCD 1 Decca/London SKL 5345(F)
PLEASE *	C:KSKC 5345/CD:820 9952 Parlophone PSB 1(E)
THE CHAPT SHOW DANCE HITS '97	:TCPSB 1/CD:CDP 746271-2 Chrysalis ADD 1(C)
A MOMENTARY LAPSE OF REASON	C:ZDD 1/CD:CCD 1 EMI EMD 1003(E)
INSIDE INFORMATION	Atlantic WX 143(W)
97 4 Foreigner (Mick Jones) TO BETE NOIRE	C:WX 143C/CD:781808-2 Virgin V 2474(E)
78 62 9 Bryan Ferry (P.Leonard/B.Ferry/C.Kamen) SILK AND STEEL ***	C:TCV 2474/CD:CDV 2474 PL 71100(8MG)
Five Star (Various) THE BEST OF PHIL LYNOTT & THIN LIZZY	C:PK 71100/CD:PD 71100 Telstar STAR 2300(BMG)
WONDERFILL LIFE	C:STAC 2300/CD:TCD 2300 A&M AMA 5165(F)
93 3 Black (Dave Dix/Robin Millar)	C:AMC 5165/CD:CDA 5165 tigo/Phonogram VERH 38(F)
Bon Jovi (Bruce Fairbairn)	C:VERHC 38/CD:830 264-2 Polydor LCLP 3(F)
Lloyd Cole & The Commotions (Ian Stanley)	C:LCMC 3/CD:833 691-2 Chrysalis CHR 1602(C)
70 8 The Proclaimers (John Williams)	C:ZCHR 1602
New Order (Various)	Factory FACT 200(P) C:FACT 200C/CD:FACD 200 K-Tal NE 1376(K)
James Brown (Various)	K-Tel NE 1376(K) C:CE 2376/CD:NCD 3376
Genesis (Genesis/Hugh Padgham)	Virgin GENLP 2(E) C:GENMC 2/CD:GENCD 2
Madonna (Nile Rodgers/Madonna/Steve Bray)	Sire WX 20(W) C:WX 20C/CD:925 181-2
Jan Hammer (Jan Hammer)	MCA MCF 3407(F) C:MCFC 3407
Sisters Of Mercy, The (Eldritch/Various)	Nerciful Release MR 441L(W) C:MR 441C/CD:242246-2
	Parlophone EMTV 30(E) EMTV 30/CD:CDP 746033 2
92 94 2 Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2345(E) C:TCV 2345/CD:CDV 2345
93 86 3 PICTURE BOOK ** Simply Red (Stewart Levine)	Elektra EKT 27(W) C:EKT 27C/CD:960 452-2
94 61 6 Shakin' Stevens (Various)	Epic 460126-1(C) C:460126-4
	Telstar STAR 2307(BMG) C:STAC 2307/CD:TCD 2307
96 REU2 (Jimmy Lovine)	Island IMA 3(F) C:IMC 3/CD:CID 113
97 RE RUMOURS ***** Fleetwood Mac (Fleetwoof Mac/Dashut/Caillat)	K 56344(W) C:K 456344/CD:K 256344
98 THE UNFORGETTABLE FIRE ** U2 (Brian Eno/Daniel Lanois)	Island U25(F) C:UC25/CD:CID 102
99 REWHITNEY HOUSTON *** Whitney Houston (J. Jackson/M. Masser/Kashi	Arista 206 978(BMG) C:406 978/CD:610 359
ABC (Martin Fry/Mark White)	tron/Phonogram NTRH 4(F) C:NTRHC 4/CD:8323912



PLEASE NOTE, POP PROMOS MU



T BE IN BY 30th JANUARY 1988.



Mex Jamily

DOING MY best to keep you up to date, at a tricky time of year when pronouncements written with confidence can be overtaken by subsequent events before you read them, here are at least some of the newest

"movers" on the disco scene.
On import are BIG DADDY
KANE Raw (Prism PS 2016), Marley Marl-produced fast talking nervy rap jitterer with the same screech noise as Public Enemy; **ULTIMATE HI** I Want You Back (Sutra SUD 071), an undisguised and properly credited but sather lines. unaisguised and properly credited but rather limpy sung remake of the Jackson 5's debut 1970 hit, overshadowed by its far fiercer I Need Some Money rap coupling; M.C. TEE & LORD TASHEEM TAISING LOUG (Profile TASHEEM Talkin' Loud (Profile PRO-7183), haunting slinky rop mutterer with possible nagging appeal; VENNIE "D" \$55 Motel (Kolossal Records KA 869497), Jazzy Jeff & Fresh Prince-style go go tempoed story song rap; MANTRONIX Sing A Song (Break It Down) (Capitol V-15353), disappointingly dull label debut by the erstwhile kings of hip hop. Import LPs include of hip hop. Import LPs include **SPOONIE GEE** Spoonie Gee (Tuff City TUF LP 5551), disappointing rap set selling initially on his reputation but not as good as its included singles;

LEON WARE Undercover (Sling Shot Records LP 80017), Marvin Gaye-ish soul selling to traditionalists more for home

listening.
The hottest import immediately before Christmas, as mentioned in the last issue, was the new Noise Version of Public Enemy's Bring The Noise, a more fully fleshed and exciting remix of their already released frenetic rap jitterer, with added squeaky rap jitterer, with added squeaky screech noises, but now it's released here the UK pressing is **PUBLIC ENEMY** Bring The Noise (No Noise Version) (Def Jam 651335 6) — note the distinction in the bracketed subtitle — which indeed, irritatingly, is without any of the screeching noises. No doubt the US version will be due for creative marketing here? The

tune, in whichever version, remains on US pressings only as the B-side to another act, who the B-side to another act, who are now released separately here, THE BLACK FLAMES Are You My Woman? (Def Jam 6513346), an interesting modern adaptation of the old Temptations-type vocal group sound, better suited to radio but weakened for black music buyers by being flipped with a late Sixties-style pap sound by

by being flipped with a late
Sixties-style pop song by
someone else again.
Other new UK releases include
SWEET TEE I Got Da Feelin'
(Cooltempo COOLX 160), the
already hot female rap based on
James Brown's Cold Sweat;
JERMAINE STEWART Say It
Again (10 Records TEN R 188),
the Clothes Off hit-maker
changes direction with a strong changes direction with a strong attractive swayer encased by what sounds like a two years old Mantronix/Full Force go go-hip hop soul backing, most effectively; THE MICROPHONE PRINCE Rock House (Magnetic Dance MAGDT 11), rap treatment of the Commodores' treatment of the Commodores'
Brick House that has all along
actually been selling far more for
its Memory Lane flip, which uses
the Dennis Edwards/Eric B &
Rakim bassline; WALTER
BEASLEY I'm So Happy (Urban
URBX 14), I Found Lovin'-ish
pleasant chunky iograes: pleasant chunky jogger;
JEROME 'SECRET WEAPON'
PRISTER AND OUTPUT Say
You'll Be (Sure Delight SDT 4, via
Jet Star/EMI), gently soulful
jogging duet which, as suspected,
proved to be a "grower" on
import; THE COOKIE CREW Rok
Da House (Phythm King LEFT)

Da House (Rhythm King LEFT R11T), the currently rapping London girls' earlier fast "house" track reissued, with new US mixes as flip, to satisfy largely Northern and Midlands demand; POINT 3 FM So Delicious (Now & Forever FNWT 1, via Westside Records), wriggly jitterer carefully crafted for, and snapped up by, the London soul market but with little for anyone else; RIO RHYTHM BAND Cuban Jakkin' (Baad! Records BD 666, via 0908-647632), four-track EP produced in Milton Keynes by DJ Da House (Rhythm King LEFT

Eddie Richards, one side at 33½ rpm and the other at 45rpm, with not only this latin jazz flavoured instrumental but also two houses and a rap by, respectively, Noiz Inc, Myster-E, and Sindecut; **VARIOUS** Hot Plate 1 (Ahead Of Our Time HOTHED 101), likewise a four (and a bit) tracker produced by Matt Black + Coldcut with slightly murky raps and scratches credited to Bass Incorporated, credited to Bass Incorporated,
Switzch, and Floormaster
Squeeze, about for a while;
GWEN GUTHRIE Family Affair
(Fourth & Broadway 12BRW 86),
Larry Levan remix of her bumpily
jiggling 1983-released Sly & The
Family Stone oldie, the song's
familiarity working for it.

familiarity working for it;
TONGUE "N" CHEEK Nobody Can Love Me (Criminal BUST 6, via Jet Star), tightly jittering bubbly London soul weaver;

bubbly London soul weaver;
CHARLIE SINGLETON AND
MODERN MAN Nothing
Ventured: Nothing Gained (Silly
Dance Remix) (Epic NV T1), USaimed funk snapper by a
sometime member of Cameo;
SCHOOLLY-D Parkside 5-2
(Jive JIVE T 158), juddering dull
specialist rap 'n scratch.

Albums out here include
ORIGINAL SOUNDTRACK
Penitentiary III (RCA PL86663),
consistently selling on import
particularly for the sultry Yarbrough & Peoples' Special and La Rue's Can't Let It Go but also including tracks by the Gap Band, Midnight Star and others; FAZE ONE Heroes (Westside Records FAZELP 1), London rappers who are actually managing to shift copies of an

THE CONTROLLERS For The Love Of My Woman (MCA Records MCF 3404), nice Records MCF 3404), nice enough mellow male vocal group soul in the timeless tradition; HIRAM BULLOCK Give It What U Got (Atlantic 781 790-1), largely instrumental jazzfunk with Al Jarreau nicely singing Sam Cooke's You Send Me; MIKE STEVENS Light Up The Night (Jam Today CHIL LP 3, via PRT), jazz-funk instrumentals by a UK saxist.

Hitting the perfect balance

by Barry Lazell
AS THE established dance compilation series move more into the territory of imports and new club buzzes. the balance of alreadycrossed-over pop-dance hit tracks is tending to suffer. To compensate, there are now appearing dance compilations from sources which might previously have licensed their dance hits to one of the spe cialist compilation marketeers, such as Street Sounds or Upfront.

CBS' Epic division has already dived profitably into this newly-perceived market gap. Epic seems to be having trouble deciding whether its Upbeat logo is actually a label for dance product (which appeared to be the original intention) or merely a logo to encompass dance music compilations (the current perception).

Whatever, last summer's collection On The Upbeat (ONUP 1) broke interesting ground for the major, by rounding up long 12inch versions of recent dance and crossover hits from the whole Epic/ CBS/Tabu/Portrait group, and producing an album which served the twin purposes of anthologising singles a la Street Sounds, and serving as a sampler of albums by such acts as Alexander O'Neal, Luther Vandross, Donna Allen,

Gregory Abbott and Surface.
It is precisely the same game which CBS played with great success in the rock field at the end of the Sixties with its classic Rock Machine sampler - and since selling non-superstar black and dance albums today is exactly the same hard marketing and educational effort that progressive rock required then, the aim remains simi-

On The Upbeat attracted the punters by offering, side by side, hits like Gregory Abbott's Shake You Down, Oran 'Juice' Jones' The Rain and Alexander O'Neal's Fake. Punters, predictably, bit the cherry, and Epic is responding with a second feast in Up Beat 2, due to hit the shops on January 14. It offers 11 12-inch mixes, and in

doing so acts as a sampler for the whole current CBS group black/ dance album roster, which is thoughtfully illustrated and detailed on the rear of the sleeve.

The acts and LPs concerned range from those currently being plugged for breakthrough, like Tony Terry, Mission USA, Charlie Singleton and Lisa Lisa & Cult Jam, to the likes of L L Cool J, Earth Wind & Fire, Alexander O'Neal and Terence Trent D'Arby whose included recent smashes (I Need Love, Systems Of Survival, Criticise and Dance Little Sister, respectively) will be the set's initial selling points to impulse buyers.

Also included are Full House and

Also included are full mouse and CBS' current two first ladies of soul, Regina Belle and Angela Clemmons. All in all, smart programming which should not only sell itself, but also effectively focus some further album-buying attention.

Catalogue number is ONUP 2.

1 4 BAD, Michael Jackson Epic 2 1 ALL THE BESTI, Paul McCortney 3 3 WHENEVER YOU NEED SOMEBODY, Rick Astley 4 2 BRIDGE OF SPIES, T'Pou 5 5 TANGO IN THE NIGHT, 6 10 RAINDANCING, Alison Moyet CBS 6 THE SINGLES, Pretenders Real/WEA

8 9 PET SHOP BOYS, ACTUALLY, Pet Shop Boys 9 12 WHITNEY, Whitney Houston Aristo 7 HITS 7, Various

11 13 THE CREAM OF ERIC CLAPTON, Eric Clapton/Cream

12 8 NOW! THAT'S WHAT I CALL MUSIC 10, Various EMI/Virgin/Polygran

13 14 FAITH, George Michael Epic 14 11 THE BEST OF UB40 VOL 1, UB40 15 16 BROTHERS IN ARMS, Vertigo/Phonogram

16 20 YOU CAN DANCE, Madonna Sire/WEA 17 15 SAVAGE, Eurythmics CHRISTIANS, Christians

LOVE SONGS, M. Jackson/D. Ross Telstan

Compiled by Gallup for the BPI, Music Week and BBC \$ 1987

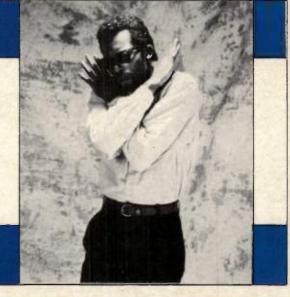
Island

ESHARP

His great new single



SY 9 12SY 9



)ance s **9 JANUARY 1988**

THIS WEEK WE	EK ON CHART
1 1 2	ALWAYS ON MY MIND Pet Shop Boys Parlophone (12)R6171 (E)
2 9 5	HOUSE ARREST Krush Club/Phonogram JAB(X)63 (F)
3 NEW	Joyce Sims London LON(X) 161 (F)
4 21 2	STUTTER RAP (NO SLEEP TIL BEDTIME) Morris Minor And The Majors 10/Virgin TEN(T)203 (E)
5 2 5	THE WAY YOU MAKE ME FEEL Michael Jackson Epic 6512757 (12"—6512758) (C)
6 7 4	JINGO Jellybean Chrysalis JEL(X)2 (C)
7 3 6	WHO FOUND WHO Jellybean featuring Elisa Fiorillo Chrysalis JEL(X)1 (C)
8 6 4	TIGHTEN UP I JUST Breakout/A&M Wally Jump Junior & The Criminal Element USA(T)621 (F)
9 16 4	RISE TO THE OCCASION Climie Fisher EMI (12)EM 33 (E)
10 NEW	MY ARMS KEEP MISSING YOU Rick Astley RCA PB 41683 (12"—PT 41684) (BMG)
1 4 9	CRITICIZE Alexander O'Neal Tabu 6512117 (12 — 6512116) (C)
12 8 4	CHILDREN SAY Level 42 Polydor POSP(X) 911 (F)
13 26 5	John McLean Ariwa ARI66 (I/JS)
14 5 4	THE LOOK OF LOVE Madonna Sire W8115(T) (W) TOUCHED BY THE HAND OF GOD
15 10 2	New Order Factory FAC 1937 (12"—FAC 193] (P) SO EMOTIONAL (REMIX)
16 13 8	Whitney Houston Arista RIS(T) 43 (BMG) SIGN YOUR NAME
17 NEW	Terence Trent D'Arby CBS TRENT (T)4 (C) THE JACK THAT HOUSE BUILT
18 RE	Jack 'n' Chill 10/Virgin TEN(T) 174 (E) BEHIND THE WHEEL (REMIX)
19 NEW	Depeche Mode Mute (D)BONG 15 (I/RT/SP) MY BABY JUST CARES FOR ME
20 19 13	Nina Simone Charly CYZ 7-112 (12" — CYZ 112) (CH)

18 RE	THE JACK THAT HOUSE BUILT
10 ===	Jack 'n' Chill 10/Virgin TEN(T) 174 (E)
19 NEW	BEHIND THE WHEEL (REMIX) Depeche Mode Mute (D)BONG 15 (I/RT/SP)
20 19 13	MY BABY JUST CARES FOR ME Nina Simone Charly CYZ 7-112 (12 — CYZ 112) (CH)
0 P	10 ALBUMS
2 17	BAD Michael Jackson Epic 4502901/4502904 (C)
2 1 5	WHENEVER YOU NEED SOMEBODY Rick Astley RCA PL 71529/PK 71529 (BMG)
3 3 10	HEARSAY Alexander O'Neal Tabu 4509361/4509364 (C)
4 7 6	WHITNEY Whitney Houston Arista 208141/408141 [BMG]
5 NEW	COME INTO MY LIFE Joyce Sims FFRR/London LONLP 47/LONC47 (F)
6 4 5	YOU CAN DANCE Madonna Sire WX76/WX76C (W)
7 RE	INTRODUCING THE HARDLINE ACCORDING TO Terence Trent D'Arby CBS 4509111/4509114 (C)
8 9 2	JUST VISITING THIS PLANET Jellybean Chrysalis CHR1569/ZCHR1569 (C)
9 6 4	MAXI Maxi Priest 10/Virgin DIX64/CDIX64 (E)
10 5 6	LOVE SONGS Telstar STAR2298/STAC2298 (BMG)

21 15 3	G.T.O. Sinitto Fanfare (12)FAN 14 (A)
22 23 3	JOCK MIX 1 Debut/Passion Mad Jocks Featuring Jockmaster BA Debut/Passion DEBT(X) 3037 (A)
23 12 4	PACK JAMMED (WITH THE PARTY POSSE) Stock Aitken Waterman Breakout/A&M USA(T) 620 (F)
24 NEW	I'M TIRED OF GETTING PUSHED AROUND Two Guys A Drum Machine And A Trumpet London LON(X) 141 (F)
25 36 5	WHEN WILL I BE FAMOUS Bros CBS ATOM(T)2 (C)
26 11 5	SOME GUYS HAVE ALL THE LUCK Maxi Priest 10/Virgin TEN(T)198 (E)
27 29 3	CHRISTMAS IN HOLLIS Run-D.MC. London LON(X) 163 (F)
28 17 5	I WON'T CRY Glen Goldsmith PB 41493 (12" — PT 41494) (BMG)
29 40 2	FAMILY MAN (HOUSE MIX) Fleetwood Mac Warner Brothers W8114(T) (W)

RICK

MY ARMS KEEP MISSING YOU

THE BRAND NEW REMIX

7" THE "WHERE'S HARRY?"

REMIX

12" "BRUNO'S MIX"

Mixed by PETE HAMMOND for PWL PW



30 NEW	I CAN'T HELP IT Bananarama London NANA 15 (12 —NANX 15) (F
	NEVER CAN SAY GOODBYE
	The Communards London LON(X) 158 (F
	BRING THE NOISE
The state of the s	Public Enemy Def Jam 651335 7 (12 —651335 6) (C
33 34 10	WHENEVER YOU NEED SOMEBODY Rick Astley RCA PB 41567 (12 — PT 41568) (BMG
34 2/ 9	PAID IN FULL (COLD CUT REMIX) Eric B & Rakim 4th + B'way/Island (12)BRW 78 (F
35 20 7	REBEL WITHOUT A PAUSE Public Enemy Def Jam 6512457 (12' — 6512456) (C
36 NEW	GUILTY FOR LOVING YOU Carl St. Clair Kal a-Bash — (12 —KAL 006) (JS
	O L'AMOUR Dollar London LON(X)146 (F
	MY BABY SURE CAN SHAG
	The Tams Virgin VS(T) 1037 (E
39 38 2	TIME WARP II Damian Jive JIVE(T)160 (BMG
	GHOST HOUSE House Engineers Syncopate/EMI (12)SY8 (E
	BIG BATTY GIRL Flourgon Techniques — (12"—WR 23) (JS/E
42 39 6	LET'S START LOVE OVER Miles Jaye featuring Roy Ayers 4th + B'way Island (12)BRW81 (F
	LOOKING OUT FOR YOU Rick Clarke RCA PB 41497 (12"—PT 41498) (BMG
	LET ME BE THE ONE Expose Arista RIS(T) 45 (BMG
45 NEW	BLACK INK MIXES Black Jack Champion CHAMP (12)59 (BMG
46 33 9	JACK MIX IV Mirage Debut/Passion DEBT(X) 3035 (A
47 22 7	THERE AIN'T NOTHING LIKE SHAGGIN' The Tams Virgin VS(T) 1029 (8
48 RE	PUMP UP THE VOLUME M/A/R/R/S 4AD (B)AD 707 (I/RI
49 RE	NEVER GONNA GIVE YOU UP Rick Astley RCA PB 41447 (12 —PT 41448) (BMG
50 NEW	JUST TO GET BY Babakoto Union Jack (12)KOT

SHE'S MY LADY	
Administrators	Groove And A Qua CRD003 (A/JS
INSTINCTUAL Imagination	RCA PB41697 (12'PT41698) (BMG)
RIGHT HERE IS Y	WHERE I BELONG Scorpio — (12 —KH7777) (JS
BAD BOY Courtney Melody	
I DON'T WANT	TO WAKE UP FEELING GUILTY Body Music — (12"—BZT08) (JS)
I GOT DA FEELI Sweet Tee Cooltem	
DO IT 2 Bad 2 Mention	In Touch SEVEN005 (12 —TWELVE005) (SP
WHERE'S MY LO Marvin Springer	OVE GONE Circle City CCY2 CCY(T)2 (A)
CUPID Leroy Gibbons	Superpower SPD20 (JS)
MEET MY FRIEN	
	INSTINCTUAL Imagination RIGHT HERE IS Kenny Hamilton BAD BOY Courtney Melody I DON'T WANT John Holt I GOT DA FEELI Sweet Tee Cooltem DO IT 2Bad 2 Mention WHERE'S MY LC Morvin Springer CUPID Leroy Gibbons





Barry White: Never, Never Gonna Give You Up. Paul Hardcastle Remix. Big! 7" & 12" Out Now

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5 6 Alice Manual (A

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DISTRIBUTED BY WEA RECORDS LTD. (©) A WARMER COMMUNICATIONS CO. ROM THE WEA TELE-ORDER DESK ON 01-998 5929 OR FROM YOUR WEA SALESMAN TELE-SALES PERSON.				
ALWAYS ON MY MIND Parlophone (12)R Pet Shop Boys (Mendelsohn/Pet Shop Boys) Screen Gems-EMI/Buc	6171 (E) ide (§)			
Pogue Mahone/Stiff NY 7 (12 - N The Pogues feat. Kirsty MacColl (Steve Lillywhite) Stiff Music	Y 12) (E)			
ROCKIN' AROUND THE CHRISTMAS TREE 10/Virgin TEN: 5 Mel & Kim (Mel Smith & Kim Wilde) (Stuart Colman) Chappell	2(12) (E) Music			
WHEN I FALL IN LOVE Aut King Cole (Lee Gillette) Chappell Music (\$)	5975 (E)			
HEAVEN IS A PLACE ON EARTH 8 4 Belinda Carlisle (Rick Nowels) Screen Gems - EMI	1036 (E)			

			Allson Moyer (Allson Moyer Sieve brown) Talloos Chappen 3
7	4	4	WHEN I FALL IN LOVE RCA PB 41683 (12 -PT 41684) (BMG) Rick Astley (Stock/Aitken/Waterman) Chappell Music (s)
8	6	5	THE WAY YOU MAKE ME FEEL Epic 651275 7 (12-651275 8) (C) Michael Jackson (Quincy Jones/Michael Jackson) Warner Bros. (§)
			CHAIR INLY CHOULD IN A STATE OF

	9 11	T'Pau (Ron Rogers/Tim Burgess) Virgin Music (§
10	13 5	ANGEL EYES (HOME AND AWAY) Precious/Phonogram JEWEL 6(12) (F)

10	13	Wet Wet Wet (Michael Baker/Axel Kroll) Chrysali	s/Precious
11	11	EV'RY TIME WE SAY GOODBYE	WEA YZ 161(T) (W)

12	10	6	WHAT DO YOU WANT TO MAKE THOSE Shakin' Stevens (Taylor/Stevens) SBK Utd Pt./Redwood	Epic SHAKY 5 (C) /Carlin (S)

	Shakin Stevens (Taylor/Stevens)	SBK Utd Pt./Kedwood/Carlin (5)
13 15 7	TURN BACK THE CLOCK	Virgin VS(T) 1017 (E)

13	10		Johnny Hates Jazz (Calvin Hayes/Mike Nocitio)	Copyright Control	
13	15	7	Johnny Hotes Jozz (Calvin Hayes/Mike Nacitia)	Conveight Control	1
			TUKN BACK THE CLOCK	Virgin V5(T) 1017 (E	

14 12	Jellybean featuring Elisa Fiorillo	(Jellybean) Chrysalis Music (§
	LETTER EDOM AMERICA	Ct

15	16	8	The Proclaimers (Gerry Rafferty/Hugh Murphy) Zoo/Warner Bros. (\$)
16	14	4	THE LOOK OF LOVE Sire W8115(T) (W) Madonna (Madonna/Patrick Leonard) Warner Bros. Music ③

		,	
17	17.10	CRITICIZE	Tabu 651211 7 (12 -651211 6) (C)
1/	17 10	Alexander O'Neal (Jellybean Johnson	EMI Music (\$)

|--|

19 4 JINGO Jellybean (Jellybean) SBK Songs	Chrysalis JEL(X) 2 (C)
---	------------------------

20 28 5 HOUSE ARREST Club/PI Krush (Gordon Brydon) FON Music/MCA Music	nonogram JAB(X) 63 (F
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21 31	3 Cher (Michael Bolton) SBK Songs	Geffen GEF 31(T) (W)
	TOUCHED BY THE HAND OF COD	

22	20	3	New Order (New Order) Warner Bros. Music
23	44	3	STUTTER RAP (NO SLEEP TIL BEDTIME) 10/Virgin TEN(T) 203 (Morris Minor & The Majors (Grand Master Jelly Tot) 10 Music

24	20 10	MY BABY JUST CARES FOR ME Nina Simone (-) Copyright Control/EMI	Chorly CYZ 7112 (12 -CYZ 112) (C
24	29 10	Nina Simone (-) Copyright Control/EMI	Music §

			Trimine Troosion (Itanada III	remach fraideil frainc	BIOS. MOSIC 3
26	25	5	IDEAL WORLD (Remix) The Christians (Laurie Latham	n) 10 Music/Copyright	Island (12)IS 347 (F Control

27 24 4	TIGHTEN UP-I JUST CAN'T STOP DANCIN' Breakout/A&M USA(T) 621 (F) Wally Jump Jr./Criminal Element (Baker) Island/Mighty Three

2/	24	4	Wally Jump Jr./Criminal Element (Baker) Island/Mighty Three
28	21	6	ONCE UPON A LONG AGO	Parlophone (12)R 6170 (E

		· der mederme) (rim kan	tone) this commonications 3
29	23	CHILDREN SAY	Polydor POSP(X) 911 (F)

29 23 4	Level 42 (Badarou/Level 42) L	evel 42/Chappell/Island Visual Arts	
	GIO	F (//20/CAAL 2.4/A)	

31 37 4	RISE TO THE OCCASION	EMI (12)EM 33 (E)

	Chimie Fisher (Climie/Fisher/Hague) Chrysalis/Kondor Music				
32 26	NEVER CAN SAY GOODBYE	London LON(X) 158 (F)			

	20 /	The Communards (-) Jobete Music (s)	
33	33 5	REASON TO LIVE	Vertigo/Phonogram KISS 8(12) (

		 			
34	40	THE GIRL on Nevison)	Warner Bros. Mus	sic	Capital (12)CL 473 (E

35	35 46 6 THE WISHING WELL G.O.S.H. (Ray Santilli/Keff McCulloch)		THE WISHING WELL G.O.S.H. (Ray Santilli/Keff McCulloch) (MBS (12)GOSH 1 (A) Global Music	
36	32	7	SATELLITE The Hooters (Rick Chertoff) EMI Music	CBS 651168 7 (12 -651168 6) (C)	

37 47 3 WALKING IN THE AIR CBS GA 3950 (12'-QTA 3950) (C)
Peter Auty/Sinfonio of London (Howard Blake) Faber Music. (§)

S)

TITLE CA T	(MARIE CA)
TITLES A-Z	(WRITERS)
Always On My Mind	Never Con (Davis) 32
(Thompson/James/	Never Gonna Give You Up
Christopher)1	(Stock/Aitken/
Angel Eyes (Clark/	Waterman) 85 OL'Amour (Clarke/Bell) 73
Cunningham/Mitchell/	
Pe ow) 10	On The Turning Away
Bod (Jackson) 83	[Gimour/Moore] 64
Borcelona (Mercury/Moran)53	Once Upon A Long Ago
Birthday (Sugar Cubes) 92	(McCartney) 28
Black Ink (Vanous) . 100	Pacigammed (Stock/Artken/
Bu d (Heaton/Cul mare) 49	Waterman) 46
Chadren Say (King/Badarou/	Pump Up The Volume (S. & M.
Gould)	Young) 77
China In Your Hand (Decker	Reason To Live (Stanley/
Rogers)	Child) 33
Christmas In Hallis (Semmans/	Rebel Without A Pouse
McDaniels/Mizeil). 59	(Ridenhour/Shokles/
Crazy Crazy Nights (Stanley/	
	Rent Tennant/Lowel
Criticate (Johnson/O'Neal) 17	Rise To The Occasion (Climie)
Cry Freedom (-) 75	Fisher/Morgan) 31
Darklands (Reid/Reid)98	Rockin' Around The Christmas Tree (Marks) 3
Dinner With Gershwin	Satellite (Hyman/Bazilian/
(Russeil) 66 Donna (Valens) 88	Chertoff)
Donna (Valens) 88 ESP. (B, R & M. Gibb) 52	Say You Will Llones/
Ev'ry Time We Say Goodbye	Gramm)
(Cole Porter) 11	Shame (Stewart/Lennox) 63
Fairytale Of New York	Sing For Ever (Prizeman) 60
(MacGowan/Finer)2	So Emotional (Steinberg/
Forth (Michael) 50	Kellyl 25
Family Man (Buckingham/	Some Guys (Fortang) 40
Dashutl 56	Somewhere Somebody
G.T.O. (Stock/Artken/	(Chamberlain/Briley)43
Waterman) 30	Songs For Christmas
Glasgow Rangers Boys (-) 97	(Vanous) 39
Got My Mind Set On You	Stutter Rap (Hawks) 23
(Clark) 18	The Circus (Clorke/Bell) 90
Guilty For Loving You (-). 96	The Jack That House Built
Heaven Is A Place On Earth	(Stratton/Naslas) 76
(Nowels/Shipley) 5	The Look Of Love (Madonna/
Here I Go Again (Coverdale/	Leonard 16
Marsden 45	The One I Love (Berry/Buck/
House Arrest (Campbell/	Mills/Stype) 51
Gamble/Joyl 20	The Simple Truth (De Burgh) 55

Here I Co Again (Coverdole/Manden)
Manden)

45 House Arrest (Campbell/Gambile Jos)
Gambile Jos)
10 House Arrest (Campbell/Gambile Jos)
12 Codd Never Take The Place
O'Y our Man (Pince)
13 Under Mandell Mandell Mandell
14 Walkerl
15 Under Mandell
16 Walkerl
17 Under Mandell
18 Mandell
18 Mandell
19 World Someone (Bolton/Mandell
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CBS MOYET (T)5 (C)

TSEEK

		OUT NOW
RDER FROM	THE WE	INSTRIBUTED BY UUPEA RECORDS LTO <mark>©O</mark> A WARNER COMMUNICATIONS CO BA TELE-ORDER DESK ON 01-598 5929 OR FROM YOUR UUPEA SALESMAN) TELE-SALES PERS(1
38	36 10	(I'VE HAD) THE TIME OF MY LIFE RCA PB49625 (12 -PT49626) (BMC Bill Medley & Jennifer Warnes (De Andrea/M. Lloyd) EMI Music
39	53 2	SONGS FOR CHRISTMAS '87 EP Mini Pops (Martin Wyatt) Bright Music Bright BULB 9 (
40	34 11	SOME GUYS HAVE ALL THE LUCK 10/Virgin TEN(T) 198 (Maxi Priest (Lindo/Dunbar/Shakespeare) Warner Bros. Music (§)
41	35 7	I'VE BEEN IN LOVE BEFORE Siren/Virgin SRN29(12) (Cutting Crew (Steve Thompson/Michael Barbiero) Virgin Music (§)
42	43 10	WHENEVER YOU NEED SOMEBODY RCA PB 41567 (12 -PT 41568) (BMC Rick Astley (Stock/Airkem/Waterman) All Boys Music ©
43	39 5	SOMEWHERE SOMEBODY Tent/RCA PB 41661 [12 -PT 41662) (BMC Five Star (Dennis Lambert) Famous Chappell/MCA Music
44	30 3	LAST NIGHT DREAMT Rough Trade RT(T) 200 (I/R The Smiths (Johnny Marr/Morrissey/Stephen Street) Warner Bros.
45	42 10	HERE I GO AGAIN (USA Remix) Whitesnake (Keith Olsen) Warner Bros. Music (§)
46	41 4	PACKJAMMED (WITH THE PARTY POSSE) Breakout/A&M USA(T) 620 (Stock Airken Waterman (Stock/Airken/Waterman) All Boys Music
47	38 5	I'M THE MAN (DEF Uncensored Version) Anthrox (Eddie Kromer/Anthrox) Island Music
48	48 2	IN GOD'S COUNTRY U2 (Daniel Lanois/Eno) Chappell Music/U2
49	45 7	BUILD Go! Discs GOD(X) 21 (The Housemartins (John Williams/Housemartins) Go! Discs Music
50	54 11	FAITH Epic EMU(T) 3 (George Michael (George Michael) Morrison Leahy Music (§)
51	66 6	THE ONE I LOVE R.E.M. (Scott Lith/R.E.M.) Chappell Music
52	51 4	E.S.P. Warner Brothers W 8139(T) (V Bee Gees (Mardin/Gibb Bros./Tench) Gibb Brothers/Chappell
53	72 9	BARCELONA Mercury/Caballe (Mercury/Richards) Mercury/EMI (\$)
54	64 2	THE TIDE IS TURNING (After Live Aid) Roger Waters (Ritchie/Waters) Roger Waters/Pink Floyd
55	RE	THE SIMPLE TRUTH (A CHILD IS BORN) Chris De Burgh (Chris De Burgh) Rondor Music
56	69 2	FAMILY MAN Warner Brothers W 8114(T) (Y Fleetwood Mac (Lindsey Buckingham/Richard Doshut) EMI Music
57	60 15	YOU WIN AGAIN Warner Brothers W8351(T) (V Bee Gees (Mardin/Gibb Bros/Tench) Gibb Bros/Chappell Reserved Warner Brothers W8351(T) (V
58	68 13	THE TIME WARP II Damian (Des Tong) Richard O'Brien/Druidcrest
59	57 4	CHRISTMAS IN HOLLIS FFRR/Profile/London LON(X) 163 (RUN-D.M.C. (RUN-D.M.C./Em/Rubin) Warner Bros. Music
60	49 4	SING FOR EVER St. Philips Choir (-) Copyright Control
61	NEW	I WAS BORN TO BE ME Tom Jones (Mike Leander) Norrison Leahy Music
62	50 7	TO BEREBORN Virgin 80Y 103(12) (I Boy George (Stewart Levine) Virgin Music/Warner Bros. Music (§)
63	58 13	SHAME Eurythmics (David A Stewart) DnA Ltd/BMG Music RCA DA(T) 14 (BMC
64	55 3	ON THE TURNING AWAY Pink Floyd (Bob Ezrin/David Gilmour) Pink Floyd Music
65	52 4	TUNNEL OF LOVE Bruce Springsteen (Springsteen/Landau/Plotkin) Zomba Music
66	75 11	DINNER WITH GERSHWIN Donna Summer (Richard Perry) Warner Bros. Music (\$)
67	67 9	JACK MIX IV Mirage (Nigel Wright) Various Debut/Passion DEBT(X) 3035 (A
40		THERE AIN'T NOTHING LIKE SHAGGIN' Virgin VS(T) 1029 (E

68 59 7 THERE AIN'T NOTHING LIKE SHAGGIN'
The Tams (Archie Jordan) Southern Music ③

73 71 2 OL'AMOUR
Dollar (Stock/Aitken/Waterman) Musical Mom

69 56 6 I COULD NEVER TAKE THE PLACE ... Paisley Park/WEA W 8288(T) (W) Prince (Prince) Paisley Park/Warner Bros. Music (\$) JOCK MIX 1

Debut/Passion DEBT(X) 3037 (A)

Mad Jocks/Jockmaster B.A. (Nigel Wright) Sanlar (Leosong)/Island REBEL WITHOUT A PAUSE Def Jam 6512457 (12'-6521456) (C) Public Enemy (Stephney/Shoklee/Ryder) Island Music 72 62 3 TRUE DEVOTION Jive FOXY(T) 8 | BMG|
Samantha Fox (Steve Power/Steve Lovell) Zomba Music

THE NEXT 25 THE JACK THAT HOUSE ... 10/Virgin TEN T 174 (E

77		PUMP UP THE VOLUME 4AD /BAD /B/I (URT. MUNTE/S M Young) S 4 M/Base Mountain
78	90	MY FAMILY AND OTHER ANIMALS BBC BESL 220 & Duryl Russwick/Ken Berry Daryl Russwid: Abk.co/Budis Missic
79	95	IFI GAVE MY HEART TO YOU Arwo ARI 66 IS/I John McLeen Med Professor Capt Solled Arwo Moss.
80	65	WAKE UP DEAD Capitol (12.0, 476 E Megadeth Mustaine/Burss Mustaine Mose/Theory Masset
81	84	RENT Porlaphone 12 R 6168 E Pet Shop Boys Julian Mondelsohn 10 Must
82	81	LET ME BETHE ONE Aristo RTST* 45 BMG Expros Levis A Mortage Screen Gents (MI Muse)
83	92	BAD Epic 651155 7 17 651155 6 C

-		Michael Jatison Jones/Jeckson, Werner Bros Music
84	89	JUST TO GET BY Union Juck (12/K01 1) A Behalose Jahr Punter Union Jack Songs
85	91	NEVER GONNA RCA PB 41447 12 PT 41448 BMG Rick Astley Stock/Auton/Websterna All Boys Mater(\$)

)		HALL MANEY JOHN MEMBER HARM NO DOLL WORKEN		
	86	79	I DREAM OF CHRISTMAS Parleghone 12'R 6172 E Anto Dolson (Broon May) Queen Messat M. Muse	
	87		YOU'VELOST THAT Did Gold DG 9450 DG/LIG/Ay Rightness Brothers (Spector)	
	88	93	DONNA Slosh/London LASH X 16 F	

-		Los Lobos (Serve Berlin) Carlin Music
89	85	I ONLY WANT TO BE Phosps BRITY \$5, I Dusy Springhted Franz Springhted/Chappell
90	98	THE CIRCUS (Remix) More (1)METE 66(T) (1/RT/SI

70	-	Erusura (Flood Scaet Musica) Moments/Sonat
91		MONY MONY (LIVE) Chryselis IDOL II, 11 C
92		BIRTHDAY One Little Indian (12)FP 7 (JYNN) The Sugar Cabes (*) Second Ward
93		CRAZY CRAZY NIGHTS Verlgu/Perseyron IOSS 7/12 (F)

	94	Forbook Bond Forbook Bond Michigan Muse	Mia (127 CHE 8401
	95	. MY BABY SURE CAN SHAG The Toms	Virgin VS 1037
	04	GUILTY FOR LOVING YOU	Kol A Re

97	GLASGOW RAI	GLASGOW RANG	NGERS BOYS Spor	
98		DARKLANDS The Jesus and Mary Chem	blenco y negro/ Red/Price Warne	WEA NEG 29(T) (1

99 100	Mark WET CIRCLES Mon. or Cur K ey Monilion/Chanus	EMI 12 MARSL 0
100 88	BLACK INK MIXES Champion Black Juck Noz Master Chappel/Boozey	E Howkes/Charages

-	* PLATINUM	● GOLD	O SILVER
	(One million)	(500,000)	(250,00
Į.	S Indicates title	quailable is cheet music	

S) Indicates title available in sheet music

Panel Sales Increase over lost week

Panel Sales Increase of 50% or more over last week

■ Panel Sales Increase of 30% or more over last week Compiled by Gollup for the BPI, Music Waek and the BBC based on a sample of 500 conventional record outless. Records which would have appeared between positions 76-100 have been excluded if their sales have follon in two consecutive weeks, and if their sales fell by 20 per cent compared with last week. ○

Top 75 chart entries to date (51 weeks) Panel Sales over last week

74 3 SAY YOU WILL Atlantic A 9169(T) (W) Foreigner (Mick Jones) Intersong Music/Screen Gems-EMI Music 75 THE FUNERAL/CRY FREEDOM Original Soundtrack 'Cry Freedom' (George Fenton/Keith Grant) MCA

	1 5	NOW THAT'S WHAT I CALL MUSIC 10 * * * C:TC-NOW 10 Various (Various) EMI/Virgin/PolyGram NOW 10(E)	
2	217	BAD *** Epic 450290-1(C) Michael Jackson (Quincy Jones/Michael Jackson) C:450290-4/CD:450290-2	
3	3 6	WHENEVER YOU NEED SOMEBODY * * RCA PL 71529(BMG) Rick Astley (Stock/Aitken/Watermon/Various) C:PK 71529/CD:PD 71529	
4		HITS 7 ** CBS/WEA/RCA/Arista HITS 7(C/W/BMG) Various (Various) C:HITSC7	
5		BRIDGE OF SPIES * Siren/Virgin SRNLP 8(E)	
6	7 5	RAINDANCING ** CB5 450 152-1(C)	ı
7	-	Alison Moyet (Jimmy Iovine/Various) C:450 152-4/CD:450 152-2 ALL THE BEST! ** Parlophone PMTV 1(E)	
8		Paul McCartney (McCartney/Martin) C:TCPMTV 1/CD:CDPMTV 1 PET SHOP BOYS, ACTUALLY * Parlophone PCSD 104(E)	
9	837	Pet Shop Boys (Mendelsohn/Various) C:TCPCSD 104/CD:CDPCSD 104 TANGO IN THE NIGHT ** Warner Brothers WX65(W)	
10	10 9	THE SINGLES * Real/WEA WX 135(W)	
17		Pretenders (Various) C:WX 135C/CD:242229-2 WHITNEY ★ ★ Arista 208 141(BMG)	
12	1310	Whitney Houston (Various) C:408 141/CD:258 141 LOVE SONGS Telstor STAR 2298(BMG)	
		POPPED IN SOULED OUT * Precious/Phonogram JWWWL 1(F)	
	2314	Wet Wet Wet (Baker/Kroll/JWWWL/Smarties) C:JWWWM 1/CD:832 726-2 THE BEST OF UB40 VOL 1 * Virgin UBTV 1(E)	41.4
	15 9	UB40 (Various) C:UBTVC 1/CD:CDUBTVC 1 FAITH ★ Epic 460000 1(C)	
15	-	George Michael (George Michael) C:460000 4/CD:460000 2 MEMORIES Telstor STAR 2313(BMG)	ı
10	-	Elaine Paige (Various) C:STAC 2313/CD:TCD 2313	ı
17	1115	Cliff Richard (Alan Tarney)	ı
	18 6	Madonna (Various) C:WX76C/CD:K 925 535 1 THE CREAM OF ERIC CLAPTON ★ Polydor ECTV 1(F)	ŀ
	1915	Eric Clapton/Cream (Various) C:ECTVC 1/CD:833 519-2	
20	21 10	Various (Various) C:CE 2381	•
21	12 6	INICIDAL CLAMIOLO (1011611) Keedillali) C:SIAC 2300/CD:ICD 2300	
22	25 22	Alexander O Near (Jiminy Janis Terry Lewis) C:430 730-47 CD:430 730-2	l
23	3010	The Christians (Educite Edition) Chet 7070/CD.Clo 7070	
24	27 46	Phantom of the OPERA ★★ Polydor PODV 9(F) Various (Andrew Lloyd Webber) C:PODVC 9/CD:831 273-2/831 563-2	
25	2439	Whiteshake (Mike Stone Kelli Olsen) Citche 3328/Co.Cot 740702-2	
26	2211	SIMPLY SHADOWS * Polydor SHAD 1(F) The Shadows (The Shadows) C:SHADC 1	ı
27	20 5	Various (Various)	ŀ
28	38 24	Terence Trent D Arby (Ware/D Arby) C:430 711-4/CD:430 711-2	ŀ
29	29 8	CLOUD NINE Dark Horse/WEA WX 123(W) George Harrison (Jeff Lynne/George Harrison) C:WX 123C/CD:925 643 2	ŀ
30	3414	E.S.P. Warner Brothers WX83(W) Bee Gees (Arif Mardin/Brian Tench/Bee Gees) C:WX83C/CD:925 541-2	ŀ
31	33 12	RED London LONLP 39(F) The Communards (Stephen Hague/Communards) C:LONC 39/CD:828066 2	ı
32	36 7	SAVAGE ★ RCA PL 71555(BMG) Eurythmics (David A. Stewart) C:PK 71555/CD:PD 71555	l
33	44 2	THE GREATEST LOVE ● Telstor STAR 2316(8MG) Various (Various) C:STAC 2316	
34	3113	REFLECTIONS Stylus SMR 739(STY)	
35	55 69	GRACELAND **** Warner Brothers WX52(W)	
36	37 26	CIVTIEC MIV + Coulor SMP 723/STY)	
37	32 9	REST SHOTS * Chrysolis PATV 1/C)	
38		THE IOSHIIA TREE **** Island U26(F)	
39	28 8	CENTIMENTALLY YOURS Telescor STAR 2302/RMG	
40		RUNNING IN THE FAMILY ** Polydor POLH 42(F)	
41	51 4	MEN & WOMEN * Elektro WX 85(W)	
42		SONGS OF LOVE Decca/London SKL 5345(F)	l
43		THE CIRCUS * Mute STUMM 35(I/RT/SP)	l
44	41 6	ALWAYS AND FOREVER Telstar STAR 2301 (BMG)	
	49 19	HYSTERIA ★ Bludgeon Riff./Phono HYSLP 1(F)	
		THE PEOPLE WHO GRINNED Go! Discs AGOLP 9(C)	
46		TUNNEL OF LOVE * CBS 460270-1(C)	
47	4812	Pruce Springsteen (Springsteen/Landau/Plotkin) C:460270-4/CD:460270-2 BETWEEN THE LINES * Tent/RCA PL71505(BMG)	
48	4715	Five Star (Lambert/Pearson/Burgess/Various) C:PK 71505/CD:PD 71505 THE GREATEST HITS OF 1987	
49	45 7	Various (Various) C:STAC 2309/CD:TCD 2309 THE MICHAEL LACKSON MIX Stylus SMR 745/STY)	
50	81 2	Michael Jackson (Various) C:SMC745/CD:SMD745	

MASTERFILE **EIGHT MONTHLIES** TWO QUARTERLIES ONE HALF YEARLY THE JAN-DEC '87 VEARROOK

TEARBUUK				
ALL P	O.D.			
ALL F	JK			
Addressed to the				
	SUBMER			
ARTISTS	S' A-Z			
* A VERY SPECIAL	LANZA Mano 73			
CHRISTMAS 57	LIFE IN THE FAST LANE 52			
FOREVER 44 ASTLEY, Rick 3	LYNOTT, Phil & THIN			
ASTLEY, Rick 3 BEE GEES 30 BENATAR Pot 37	LIZZY 72 MADONNA 1885			
BLACK 93	MADONNA/VARIOUS 96 McCARTNEY, Pou 7			
CAPLISTE Reliado 98	MICHAEL, George 15			
CHRISTIANS, The 23 CLAPTON Enc 92	MOYET, Alison 6			
CLAPTON, Enc/CREAM 19	MOYET, Alson 6 NOW THAT'S WHAT I CALL MUSIC 10 NOW THE CHRISTMAS			
COLF Howd & THE				
	* O'NEAL, Alexander 22 PAIGE, Elaine 16			
COLLINS Phil 94 COMMUNARDS,The 31 CRAWFORD, Michoel/	* O'NEAL, Alexander 22 PAICE, Elaine 16 PAVAROTTI Luciano 91 PET SHOP BOYS 8 PHANTOM OF THE			
CRAWFORD, Michael/				
LSO 21 CRAWFORD, Randy 64 D'ARBY, Terence Trent 28 DANCE MIX 87 DE BURGH, Chm 99 DEF LEPPARD 45 DIRE STRAITS 60 DIRTY DANCING 67 PRASUBE 43	PINK FLOYD 83 PRESLEY EIMS 77 PRETENDERS 10			
# DANCE MIX 87 54 # DE BURGH Chrs 99	PRETENDERS 10			
DEF LEPPARD 45	PRIEST, Maxi 80 PROCLAIMERS, The 70			
DIRE STRAITS 60 DIRTY DANCING 67				
FURYTHAICS 32	ROSE MARIE 39			
FERRY, Bryan 02	SHADOWS, The 26 SIMON, Paul 35			
FLEETWOOD MAC 9 FOREIGNER 97	SIMONE Nina 87 SIMPLY RED 41 86			
FOSTER & ALLEN 34	SINITTA A5			
LOVE 20 # FUREYS & Davey	SIXTIES MIX 36 * SIXTIES PARTY MEGAMIX ALBUM 78			
	# SMITHS, The 63 SPRINGSTEEN, Bruce 47			
HARRISON, George 29 HEART 75 HHIT FACTORY 82	STEVENS Shakin' 61			
# HIT MIX 56	STING 53 TPAU 5			
# HITS 7 4	# THE GREATEST HITS OF			
HOUSTON, Whitney 11 JACKSON, Janet 100	* THE GREATEST LOVE 33			
JACKSON, Michael 2,50	CHRISTMAS ALBUM 76			
HOUSEMAKINS, Inc. No. HOUSEMAKINS, Inc. No. HOUSEMAKINS, Inc. 100 JACKSON, Michael 2,50 JACKSON, Michael 8. Diana ROSS 12. JELLYBEAN 7.4	UB40 14			
JELLYBEAN 74 JONES, Aled 89 KANAWA, Kin To & Jeromy IRONS 71	VEGA Suzanne 88			
IRONS 71	WHITESNAKE 25			
Compiled by Gallup for the based on a sample of 500 To quality for a chart positi must have a dealer price of	on LPs Cassettes and CD			
must have a dealer price of	£1,82 or more.			
VEY TO CHAPT				
Week Week SON				
The Week Week On Char				
TITLE	Label LP No. (Distributor)			
	ette No./CD: Compact Disc No.			
	ose of 50.99%			
▲ Indicates panel sales increase of 100% or more				
BPI AWARDS PLATINUM (300,000 units)				
PLATINUM (300,000 units) Any multiple of this level can be certified to provide for double platinum * 6.00 0.00 units), treble platinum * * * (900,000 units), quadruple platinum * * * (1,200,000 units).				
(900,000 units), quadruple platinum *** (1,200,000				
units) awards etc GOLD (100.000 units)				
• GOLD (100,000 units)				

GOLD (100,000 units)
 SILVER (60,000 units)
BPI awards are mode for combined unit sales of LPs. Cassettes and CDs.
Records with a dealer price of £2.24 or below require hince the sales quantity quoted above to obtain an award.

MASTERFILE

		51 35 8	CLASSIC ROCK COUNTDOWN London Symphony Orchestra (Jarratt/Reedman	CBS MOOD 3(C C:MOODC 3/CD:48211
Masteri	FILE	73 2	LIFE IN THE FAST LANE Various (Various)	Telstar STAR 2315(BMG C:STAC 231
and the state of t	The second second	3 5311	NOTHING LIKE THE SUN	A&M AMA 6402(F
FIGHT MONT			Sting (Neil Dorfsman/Sting) DANCE MIX '87 ●	C:AMC 6402/CD:CDA640 Telstar STAR 2314 BMG
EIGHT MONT		4 52 6	Various (Various) THE BEST OF MIRAGE JACK MIX '88	C:STAC 2314/CD:TCD 231
WO QUARTE	INCILO	5 89 2	Mirage (Nigel Wright)	Stylus SMR 746(ST) C:SMC 74
ONE HALF YE	ARLY	6 50 7	* di 1003 (* di 1003)	Stylus SMR 744(STY C-SMC 74
		46 5	A VERY SPECIAL CHRISTMAS Various (Various)	A&M AMA 3911(F C:AMC 3911/CD:CDA 391
and		8 6061	GIVE ME THE REASON * Luther Vandross (Vandross/Miller)	Epic 450 134-1(C C:450 134-4/CD:450 134-
THE JAN-DE	C '87	9 5715	DANCING WITH STRANGERS *	Magnet MAGL 5071/BMG
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by Dave Henderson IN RETROSPECT, 1987 was the year when the independents were splashed over the covers of the rock weeklies — but the rock weekies — but paradoxically ignored. Sounds, NME and Melody Maker (the latter to a lesser degree) virtually waited for "indies" to break from the ghetto before featuring them, and then they were invariably. and then they were invariably lampooned and lambasted, rather than lauded. MARRS's number one, with Pump Up The olume, surprised even the 4AD label on which it was released, while the press (even the titillating dailies) begged for snippets on this imaginary combo. The
Smiths split, The Primitives'
and All About Eve's major label link ups reaped exposure, while The Sugar Cubes were the newest flavour, and New Order, The Housemartins, Depeche Mode and Erasure kept their presence positive and precise.

Possibly somewhat surprisingly, The Fall charted with customary commercial methodism. They opted to cover R Dean Taylor's There's A Ghost In My House, hopefully wrenching open the door for people to listen and begin to get intoxicated with their more unaffected northern slur and swagger. Similarly, labelmates
Gene Loves Jezebel reached the national charts with a couple of singles taken for their much-praised House Of Dolls LP.

In a less mainstream move Underground magazine was born from the lack of press exposure for the burgeoning independent masses, and who should field-marshal such an and who should feld-marshal such a exercise? Yours truly, that's who. So, with matchsticks under lids, and a hand-tooled staff, Spotlight Publications launched *Underground* in April. The sea of surprise, sensationalism, concern and contempt provided 10 monthly instalments in '87. Inside, your less mainstream acts (who'd previously been but three words in bold type in *Tracking*) received their full paragraph quota.

AS THE year developed, the inevitably slow revolution in independent terms, revealed a ground swell of excitement as the ground swell of excitement as the pointers for '88 were drawn. The Wedding Present's debut LP, George Best, on Reception through Red Rhino, glowed like a beacon and impressed many, suggesting that their astrological progress through '88 will be secure and may even result in major chart action (if they don't walk under any ladders).

major chart action (if they don't walk under any ladders).

Similarly, singles from certain outfits shone through, and planned albums for '88 are inevitably waited-for with clutching claws. Cases in point include Miaow (their second single for Factory was a scorcher, next year's LP should confirm the potential), Frazzier Chorus (their debut Sloppy Heart 45 on 4RD suggesting that their debut LP, Sue, will be vital), Crexyhead (whose independent chart-topping singles on Food have impressed more than a few majors, will have a debut album in due time) and The Throe Wise Mon (Rhythm King's UK hip-hoppers, who aren't a pale imitation of their US contemporaries, with a stunning LP debut).

debut).
Other expected developments through 1988 should include a chart success for one of the Medium Cool acts (whose fine blend of pop with guitars has been delivered in various flavours courtesy of The Wathones, The Corndollies, The Raw Herbs, The Siddleys and The Rain), the development into more accessible financial fodder of Subway's The

Flatmates (whose most recent You're Gonna Cry was an overlooked gem), The Stupids' continued departure from skateboard thrash to metallic acceptance and their stripling followers development of the thrashing skate style.

The folk/roots music movement should crary on picking up diverse

G

The folk/roots music movement should carry on picking up diverse groovers and universal support, Eurobeat (a movement occuped by the likes of **Skinnry Puppy** from Canada, **Severed Heads** from Australia, **Front 242** from Belgium and other such like-minded rhythmmongers) will gain credence and either develop a little or have a brief brush with success, and the grebo tag should be finally laid out after the fading of the Emperor's new clothes. The development of US labels like SST, Homestead and ROIR will all see renewed success, through their UK

renewed success, through their UK
distribution systems, should be
supplemented by numerous European
labels like Contempo, West
Germany's Constrictor and Dossier labels plus Sweden's Radium and Belgium's Crammed and Play It Again

Sam.

The re-issue roundabout will inevitably continue, but you can't help but think that the wealth of material released, coupled with the lacklustre cover system which pushes major labels into getting their fledgling bimbo's to "try-out" on the classics, might just soil the memories for cotantial pushers. Not very treads. potential punters. Next year's trends will obviously be influenced by the will obviously be influenced by the tack which the Ace, Bam Caruso, Charly, See For Miles and suchlike labels decide to take, and with Ace's serious press push on the Beat Goes Public label — featuring fusion and sleazy-jazz-for-beatniks in the roster — expect to see gangs of black and white hooped, goatee-beard beret vegers standing against agades of wearers standing against gaggles of Afro-frizzed flare-wearers.

LOOKING BACK, '87 was a good year for the independents with the Cartel taking themselves more the Rough Trade distribution nerve centre looks closer to something out of War Games strategy-wise, while Red Rhino's new enlarged premises has the air of something beginning to slip into overdrive). Similarly Pinnacle's ability to break the monopoly and offer a yet wider selection of music (including a more selection of music (including a more recent import section) can only be healthy. With talk of Pacific Export company's plans to try UK distribution, the shop network obviously couldn't be better served, so perhaps it's at that end of the industry where the product is failing to reach a wider audience. That, added the general tack of promotion through the weekly newspapers, the limited time John Peel has to play new releases and the proposed streamlining of local radio proposed streamlining of local radio (which supplies some of the more comprehensive network coverage of less-mainstream music), it's going to be an uphill struggle, still. The end result will be, that without

The end result will be, that without easy access to *Tracking* each week, or a copy of *Underground* every month, you'll be missing out on the important things that'll be breaking next. Last year's list of independent groups who went on to sign for majors just goes to prove that the real action zone is still in the independent or comments. prove that the real action zone is still in the independents — as Comper Van Beethoven (to Virgin), A Mouse (to blanco/WER), The Railway Children (to Virgin), Voice Of The Beehive (to London), Colenso Parade (to WEA), Phillip Boa And The Voodoo Club (to Phonogram in Germany), Throwing Muses (to Sire in the States), Gaye Bykers On Acid (to Virgin) all show. After all, the alternative is Wet, Wet Wet.

Finally, if you want to kick off 1988

the right mood, grab **Automatic** lamini's The D Is For Drum on Idea (through Pinnacle) with your Christmas record token. (Do they still have record tokens?)

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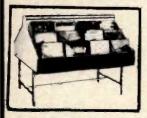
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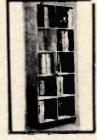
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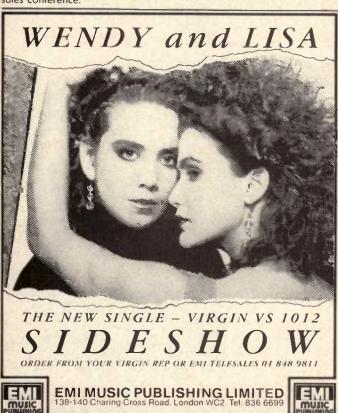
"HOW MUCH for the negs?" cries CBS MD Paul Russell, locked in contractual discussions with Patsy Kensit. He gets the Socialite Of The Year award for reaching the parts (Japan, even) other MDs could not reach. CBS Soho Square has already put in a strong bid for the Sushi Bar Of The Year for 1988.



IF YOU can't beatify them, enjoin them. Holier than thou head of press for the CBS label Fiona Grimshaw gets the Sermon Of The Year award for her performance at the CBS sales conference.



PEPSI AND Shirlie and ... Pepsie and Shirlie. Would you buy a used Mate from the motley pair in the middle masquerading as Adrian Sear, Polydor's head of promotions, and Mike Mathieson, TV promotions manager, in the Dodgiest Performance Of The Year at the PolyGram sales conference.



Before launching into 1988 Tom Dooley awards his own accolades for triumphs and achievements — real and imaginary — for 1987.



ANOTHER AWARDS ceremony, another tequila sunrise. The Team Of The Year plaudit (sponsored by The D stillers Co) goes to that little bit of London Records that will be forever known as Table 22, for their outrageous/goodhumourec/disgusting/oafish/boisterous/witty/high-spirited (delete where appropriate) behaviour at the Music Week Awards luncheon last year.



WHAT A difference an award makes. In last year's Diary Awards WEA received the accolade as Team Of The Year. So what do they go and do? They split the company in two. But this trio of WEA US label managers (left to right) Jo Allen, Jo Bolsom and Jo Headland get the Fly The Flag award for nailing their colours firmly to the mast.



COULD THIS be the next MCA MD? We doubt it because after a year of shattering uncertainty for MCA UK and its nominal MD Dave Ambrose, David Simone suddenly left Phonogram, joined MCA, and Tony Powell made the same journey (though not quite as dramatically) to become MD. So MCA boss Irving Azoff gets the Canadian Mountie award for finally getting his man.



"HOW MUCH did you say my Virgin shares are worth?" After his Floater Of The Year award last year for going public with Virgin, we couldn't really give Richard Branson the same title this time, even though he probably deserves it for his flotation of a different kind — by balloon across the Atlantic. Instead he gets the Golden Condom award for putting his money where his (deleted) is to set up the Virgin Healthcare Foundation in the fight against AIDS.



"I ALWAYS work like this," says Dave Dee, who won't take anything lying down. He gets the Performer Of The Year award for his ubiquitous charitable work in aid of Music Therapy. Could 1988 be the year when he makes his mark as a



NEVER FLUFFED a cue yet. Alan Freeman gets the Stayer Of The Year award for having worn so well as a DJ in what is supposed to be a young man's game. He is pictured receiving the Radio Academy's first award for his outstanding contribution to UK music radio.



RIGHT 'NANA Of The Year: not only does Radio One's Mike Smith have to get to work when it's still dark, but he also has to put up with being accosted by variously attired pluggers, in this case a bananagram from Sonet promotion. Now it it were a Bananaramagram...



"I'VE GOT the magic formula and I'm not letting anyone else have it," says Pete Waterman, who gets the King Midas award for turning everything he touched to gold, silver, platinum, and so on.

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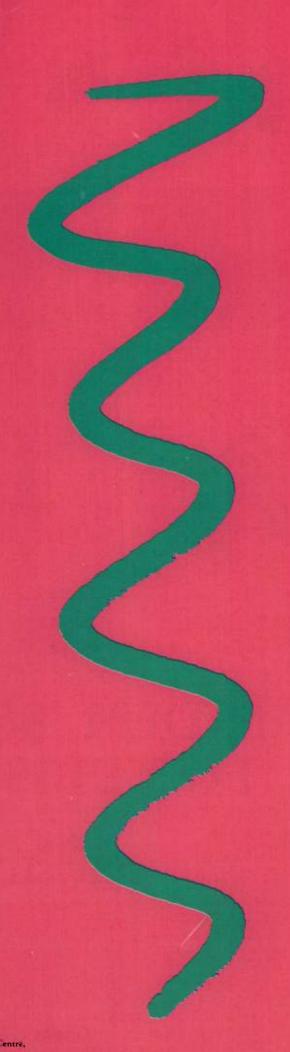
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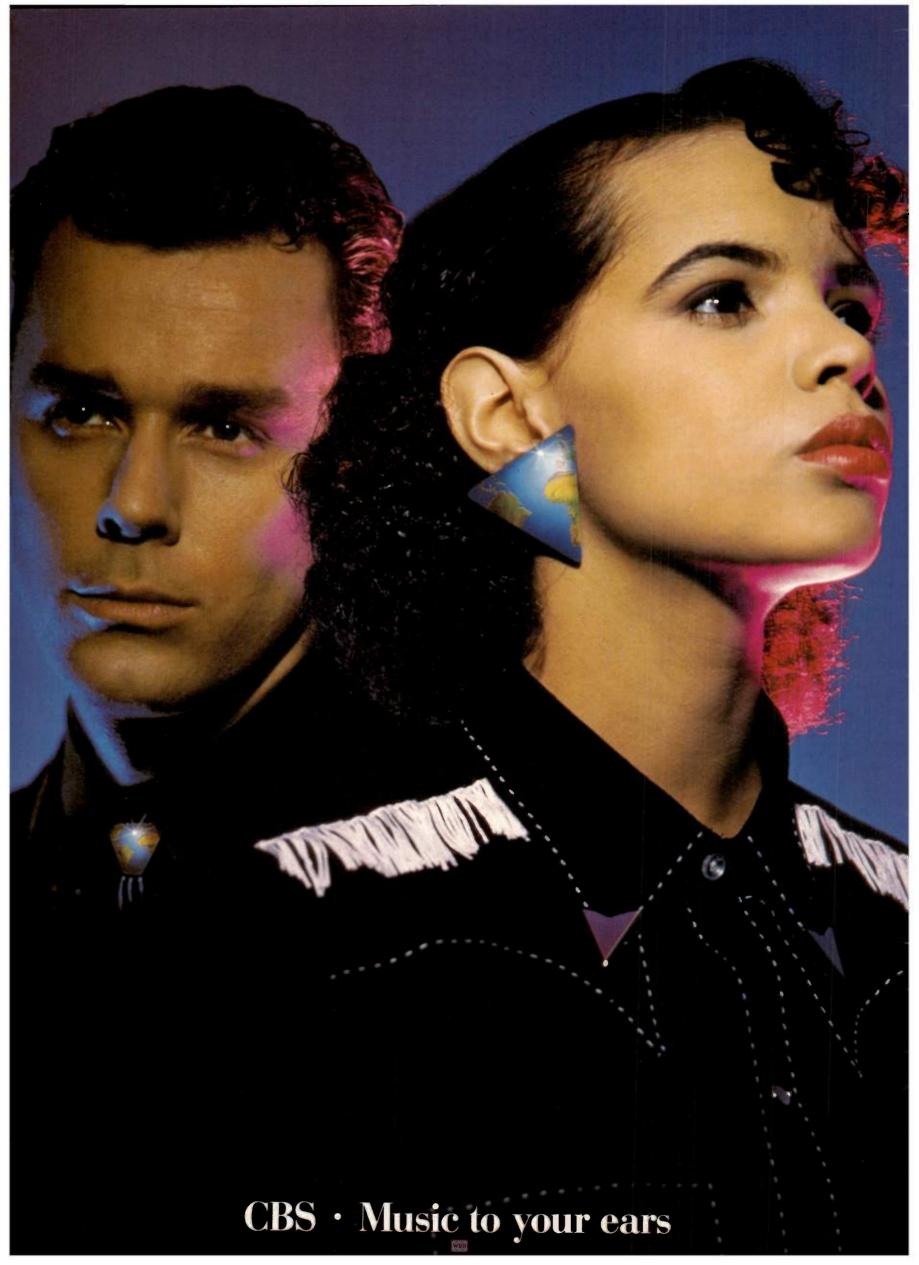
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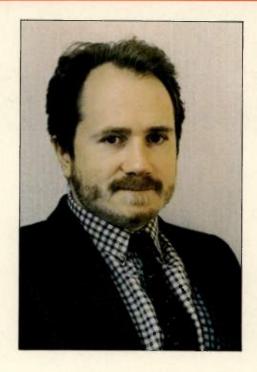


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WEEK MUSIC WEEK MUSIC WEEK MUSIC WEEK MUSIC WEEK MU THE MUSIC WEEK AWARDS 1988 THE GROSVENOR HOUSE HOTEL MONDAY 27 TH FEBRUARY 1989







the results of impressive endeavour and achievements by the many diverse sectors of the music industry during last year.

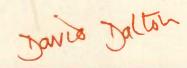
We invite no TV cameras, no public audience and have no worldwide TV audience to impress — this one is for us. We are very conscious of what can go wrong with awards ceremonies and so we are pleased that any hitches and blemishes are contained within the industry. But much more importantly, we are delighted to be recognising — through these awards — the flair, enterprise and sheer hard work that goes on behind the surface glitz and glamour of the music business.

To the man in the street some of the categories may seem like backslapping self-congratulation, or at best irrelevant. To us, they matter, because we recognise the contributions from many quarters which go into making the hits, maintaining the right creative and business framework within which artists can flourish. We value every single category and do not change, add or subtract categories lightly. As happened last year, there are one or two areas where categories have been redefined or streamlined.

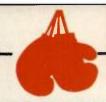
have been redefined or streamlined.

Also in line with last year, there have been record levels of both entries and votes and we thank all those who have contributed to this year's Music Week's Awards.

We do not believe we have necessarily got the formula absolutely right and even before this year's ceremony plans have been laid to make improvements next year. See you then.













HOW THE AWARD IS MADE

T IS 10 years since the Music Week "quaver" made its debut as the first place award. Yet very little has been told of the time and effort that goes into making this most tangible recognition of achievement in the music business.

The awards for this year's event started life at the Surrey premises of craftsman Fred Marten. In a tiny workshop in his back garden, Fred spent more than six weeks preparing, moulding and finishing the shining tributes to hard work and success.

Among a dying breed of skilled craftsmen with decades of experience, Fred and the point-of-sale, design and marketing company Wade advised that tin would provide the best and most durable finish to suit *Music Week's* needs.

 The same silicon mould, which Fred made himself, has been used since the design was introduced in 1979. It is made of silicon rubber because it can withstand high temperatures yet stays flexible enough to allow the tin to contract without any undue strain as it cools.

The mould is dusted with french chalk and then closed. The tin, heated to 265 degrees centigrade, is poured carefully into the mould and allowed to cool. Fred says that the pure tin "can be funny stuff to work with — it 'crazes', producing a straw-like surface it you're not careful, but it doesn't tarnish easily."

● After seven to eight minutes the musical note has cooled down enough to be taken out of the mould. Excess tin is delicately sawn off, fettled with a file and all flat surfaces are ground down. Three grades of tungsten carbide abrasive paper — each finer than the last — is used to leave the quaver with a smooth finish. It is then buffed on a polishing

wheel before being hand polished to gleaming perfection.

Fred cuts the base from seasoned Brazilian mahogany, sanding the corners and surfaces to make sure it is smooth. Then he sprays on two coats of rubbing down primer, followed by yet another sanding down which Fred says leaves the base "as smooth as a baby's bum".

• Two coats of the best cellulose paint are then applied, left to harden and finally polished.

A thin tin sheet, individually cut to fit each base, is polished just as carefully as the quaver and secured on top of the base. The engraved name plate is then attached to the front of the base.

The note and the base are fixed with the help of a precision made steel bolt and the prestigious symbol of good work in the music industry is ready to be handed over at the *Music Week* luncheon.









MUSIC WEEK 4 MARCH, 1989

MUSIC WEEK AWARDS PAGE 5

TOP ALBUM AWARD

KYLIE MINOGUE 1 Kylie PWL

CLIFF RICHARD Private Collection EMI

MICHAEL JACKSON Bad Epic

THE CYNICS might say that with 10 television appearances a week she couldn't help being number one, but it takes more than that to get nearly 2m people into the shops to buy an album. With the aid of catchy melodies and the bright, poppy productions of you-know-who, Kylie Minogue was the pop success story of

The success story of 1958-1988 was, of course, Cliff. Private Collection was a glittering cavalcade of his best work over the last 10 years. What's the betting he'll be in the frame at the MW Awards in 1998, with the fruits of another golden decade?

Bad was the album of the year in 1987 and it continued to outsell almost every-thing else in 1988. His triumphant live shows helped Michael Jackson's album over the 2m mark and Bad is now heading for its tenth platinum award for UK sales.

Sponsored by Entertainment UK



KYLIE MINOGUE: proving the soap bubble doesn't have to burst





TOP 100 ALBUMS

WINSIC MEEK

YEAR-END CHART 1988

	NVI IE	DIM UPA
1	KYLIE Kylie Minogue	PWL HF3 HFC3 (P)
2	PRIVATE COLLECTION Cliff Richard	EMI CRTV30 TCCRTV30 (E)
3	BAD Michael Jackson	Epic 4502901 4502904 (C)
4	PUSH	CB\$ 4606291 4606294 (C)
5	NOW THAT'S WHAT I CALL MUSIC 13	EMI/Virgin/PolyGram NOW13
	POPPED IN SOULED OUT Precious Or.	TCNOW13 (E)
6	Wet Wet Wet TRACY CHAPMAN	JWWWM1 (F) Elektra EKT44
7	Tracy Chapman	EKT44C (W)
8	INTRODUCING THE HARDLINE ACCO Terence Trent D'Arby	4509114 (C)
9	TANGO IN THE NIGHT Fleetwood Mac	Warner Brothers WX65 WX65C (W)
10	RATTLE AND HUM	Island U27 UC27 (F)
11	MONEY FOR NOTHING Dire Straits	Vertigo/Phonogram VERH64 VERHC64 (F)
12	NOW THAT'S WHAT I CALL MUSIC 12	EMI/Virgin/PolyGram NOW12
	NOW THAT'S WHAT I CALL MUSIC 11	TCNOW12 (E) EMI/Virgin/PolyGram NOW11
13	DIRTY DANCING (OST)	TCNOW11 (E) RCA BL86408
14	Various KICK	BK86408 (BMG) Mercury/Phonogram MERH114
15	INXS	MERHC114 (F)
16		ful/Polydor ALWTV1/ALWTC1 (F)
17	WHITNEY Whitney Houston	Arista 208141 408141 (BMG)
18	CHRISTIANS Christians	Island ILPS9876 ICT9876 (F)
19	THE GREATEST HITS COLLECTION Bananarama	London RAMA5 KRAMC5 (F)
20	HEAVEN ON EARTH Belinda Carlisle	Virgin V2496 TCV2496 (E)
21	THE INNOCENTS	Mute STUMM55 CSTUMM55 (I/RT/SP)
22	HEARSAY/ALL MIXED UP	Tabu 4509361
	Alexander O'Neal TURN BACK THE CLOCK	4509364 (C) Virgin V2475
23	Johnny Hates Jazz INTROSPECTIVE	TCV2475 (E) Parlophone PCS7325
24	Pet Shop Boys BRIDGE OF SPIES	TCPCS7325 (E) Siren/Virgin SRNLP8
25	THE BEST OF OMD	SRNMC8 (E)
26	OMD	Virgin OMD1 TCOMD1 (E)
27	GREATEST HITS Fleetwood Mac	Warner Brothers WX221 WX221 (W)
28	IDOL SONGS: 11 OF THE BEST Billy Idol	Chrysolis BILTV1 ZBILTV1 (C)
29	NEW LIGHT THROUGH OLD WINDOV Chris Rea	VS WEA WX200 WX200C (W)
30	THE FIRST OF A MILLION KISSES Fairground Attraction	RCA PL71696 PK71696 (BMG)
31	THE GREATEST LOVE	Telstor STAR2316 STAC2316 (BMG)
32	THE ULTIMATE COLLECTION Bryan Ferry/Roxy Music	EG/Virgin EGTV2 EGMTV2 (E)
33	BUSTER (OST) Various	Virgin V2544 TCV2544 (E)
34	NITE FLITE	CBS MOOD4 MOODC4 (C)
35	PET SHOP BOYS, ACTUALLY	Parlophone PCSD104
	Pet Shop Boys FLYING COLOURS	TCPCSD104 (E) A&M AMA5224
36	Chris de Burgh	AMC5224 (F) Epic 4600001
37	George Michael GREATEST HITS	4600004 (C) Virgin HLTV1
38	Human League WHENEVER YOU NEED SOMEBODY	HLMC1 (E)
39	Rick Astley	RCA PL71529 PK71529 (BMG)
40	SOFT METAL Various	Stylus SMR862 SMC862 (STY)
41	THE HITS ALBUM Various	CBS/WEA/BMG HITS9 HITSC9 (BMG)
42	TO WHOM IT MAY CONCERN Pasadenas	CBS 4628771 4628774 (C)
43	WATERMARK Enya	WEA WX199 WX199C (W)
44	THE HITS ALBUM 8 Various	CBS/WEA/BMG HITSB HITSCB (BMG)
45	MORE DIRTY DANCING (OST)	RCA BL86965 BK86965 (BMG)
46	GIVE ME THE REASON	Epic 4501341 4501344 (C)
47	SMASH HITS PARTY 88	Dover/Chrysalis ADD5
48	WANTED	ZDD5 (C) Big Life YAZZLP1
_	THE LEGENDARY ROY ORBISON	YAZZMC1 (I/RT) Telstar STAR2330
49	Roy Orbison HOT CITY NIGHTS	STAC2330 (BMG) Vertigo/Phonogram PROTV15
50	Various	PROMC15 (F)

51	STRONGER THAN PRIDE	Epic 4604971 4604974 (C)
52	CONSCIENCE 4th + B	S'way/Island BRLP519 BRCA519 (F)
53	RAINTOWN Deacon Blue	CBS 4505491 4505494 (C)
54	HOLD ME IN YOUR ARMS	RCA PL71932 PK71932 (BMG)
55	Rick Astley THE JOSHUA TREE	Island U26
56	NEW JERSEY Vertigo	UC26 (F) /Phonogram VERH62
	GREATEST HITS OF 1988	VERHC62 (F) Telstar STAR2334
57	Various UNFORGETTABLE	STAC2334 (BMG) EMI EMTV44
58	Various	TCEMTV44 (E) orner Brothers WX164
59	Prince RAP TRAX	WX164C (W) Stylus SMR859
60	LOVE	SMC859 (STY)
61	Aztec Camera	WEA WX128 WX128C (W)
62	THE MEMPHIS SESSIONS Precious Organisation/Wet Wet Wet	Phonogram JWWWL2 JWWWM2 (F)
63	BROTHERS IN ARMS Dire Straits Vertigo	/Phonogram VERH25 VERHC25 (F)
64	ANCIENT HEART Tanita Tikaram	WEA WX210 WX210C (W)
65	PHANTOM OF THE OPERA Various	Polydor PODV9 PODVC9 (F)
66	SUNSHINE ON LEITH The Proclaimers	Chrysalis cHR1668 ZCHR1668 (C)
67		a/Phonogram HYSLP1 HYSMC1 (F)
68	GET EVEN	Parlophone PCS7327
69	MOTOWN DANCE PARTY	Motown ZL72700
	A SALT WITH A DEADLY PEPA	ZK72700 (BMG) FFRR/London FFRLP3
70	SOGOOD 4th + 1	FFRMC3 (F) B'way/Island BRLP525
71_	Mica Paris SEVENTH SON OF A SEVENTH SON	BRCA525 (F) EMI EMD1006
72	Iron Maiden EVERYTHING	TCEMD1006 (E) EMI EMC3538
73	Climie Fisher THE CREAM OF ERIC CLAPTON	TCEMC3538 (E)
74	Eric Clapton/Cream	Polydor ECTV1 ECTVC1 (F)
75	BEST OF EAGLES Eagles	Asylum/WEA EKT5 EKT5C (W)
76	COME INTO MY LIFE Joyce Sims	London LONLP47 LONC47 (F)
77	ANY LOVE Luther Vandross	Epic 4629081 4629084 (C)
78	TRAVELING WILBURYS Wilbury/Wilbury/Wilbury/Wilburys	amer Brothers WX224 WX224C (W)
79	RAGE T'Pau	Siren/Virgin SRNLP20 SRNMC20 (E)
80	VIVA HATE Morrissey	HMV CSD3787 TCCSD3787 (E)
81	GREATEST EVER ROCK 'N' ROLL MIX Various	Stylus SMR858 SMC858 (STY)
82	TIFFANY Tiffany	MCA MCF3415 MCFC3415
83	IF I SHOULD FALL FROM GRACE WITH G Pogues	Pogue Mahone NYR1 TCNYR1 (W)
84	NOTHING LIKE THE SUN	A&M AMA6402 AMC6402 (F)
85	THE HIT FACTORY VOL 2	Fanfare/PWL HF4
86	THE COLLECTION Mercui	ry/Phonogram BMTV1
87		:henware/CBS KWLP9
88	Prefab Sprout CIRCUS	Mute STUMM35
	PEOPLE PEOPLE	CSTUMM35 (I/RT/SP) London LONLP58
89	Hothouse Flowers ALL ABOVE EVE Mercury/	LONC58 (F) Phonogram MERH119
90	All Above Eve THE WORLDS OF FOSTER & ALLEN	MERCH119 (F) Stylus SMR861
91	SIXTIES MIX 2	SMC861 (STY)
92	Various	Stylus SMR855 SMC855 (STY)
93	HIP HOP AND RAPPING IN THE HOUSE Various	Stylus SMR852 SMC852 (STY)
94		wx223/wx223C (w)
95	THE JOE LONGTHORNE SONGBOOK Joe Longthorne	Telstor STAR2353 STAC2353 (BMG)
96	HEART Heart	Capitol EJ2403721 EJ2403724 (E)
97	OUT OF THE BLUE Debbie Gibson	Atlantic WX139 WX139C (W
98	REVOLUTIONS Jean Michel Jarre	Polydor POLH45 POLHC45 (F
99	HEAVY NOVA Robert Palmer	EMI EMD1007 TCEMD1007 (E)
100	STARING AT THE SUN	Polydor POLH50
100	Level 42	POLHC50 (F)

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FOR TOP COMPANY (ALBUMS)

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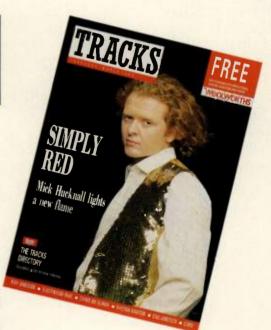
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MARKET





TOP SINGLE AWARD

CLIFF RICHARD Mistletoe And Wine **EMI**

YAZZ AND THE PLASTIC **POPULATION** The Only Way Is Up Big Life

KYLIE MINOGUE I Should Be So Lucky **PWL**

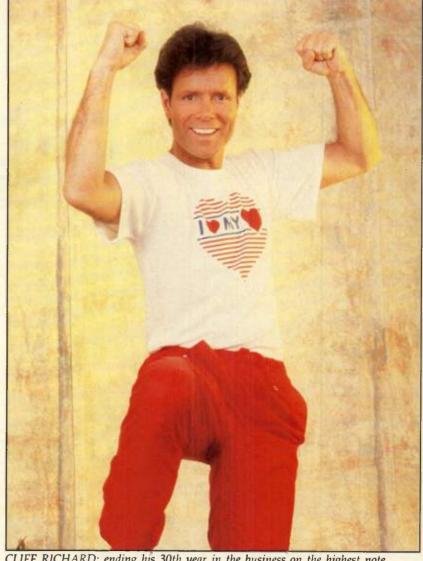
A CLASSIC Christmas song took the yule-tide chart by storm and Cliff Richard ended his 30th year in the business on the highest possible note. It was a triumph, too, to EMI which has nurtured his career for three dec-

The Only Way Is Up proved the continuing vitality of the British dance scene as a talent source and introduced a personable new star in Yazz. The record's success also struck a further blow for the little labels and

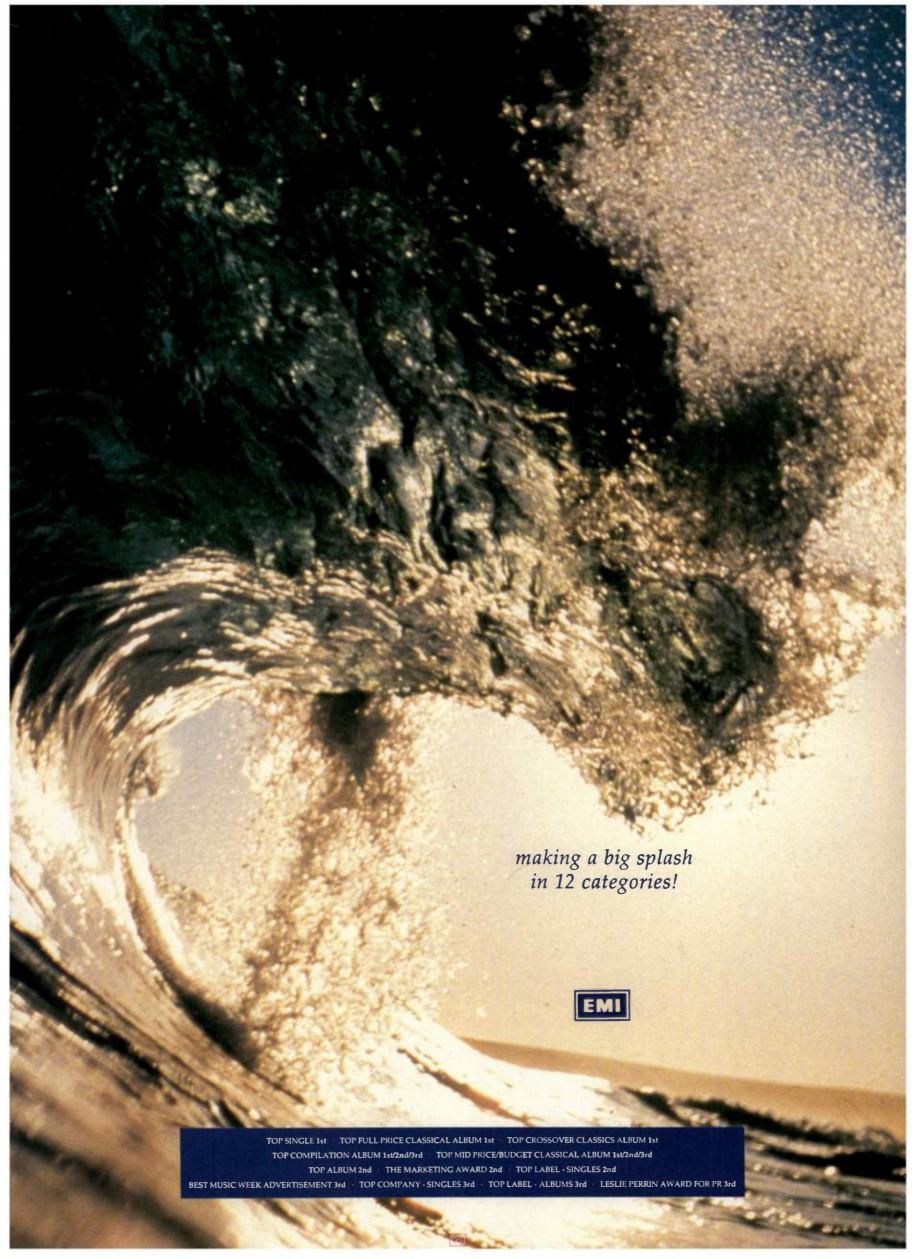
struck a further blow for the little labels and for independent distribution.

The biggest little label of them all, however, remained PWL. After producing 1987's top single with Rick Astley for RCA, Stock Aitken Waterman passed the old grey whistle test with flying colours with the maddeningly memorable I Should Be So Lucky Lucky.

Sponsored by Number One



CLIFF RICHARD: ending his 30th year in the business on the highest note



W

TOP 100 SINGLES

WUSIC WEEK

YEAR-END CHART 1988

-	AMOTIFICAT A MUNIC	
1	MISTLETOE & WINE Cliff Richard	EMI (12)EM78 (E)
2	THE ONLY WAY IS UP Yazz & The Plastic Population	Big Life BLR4(T) (I/RT)
3	I SHOULD BE SO LUCKY Kylie Minogue	PWL PWL(T)8 (P)
4	ESPECIALLY FOR YOU Kylie Minogue & Jason Donovan	PWL PWL(T)24 (P)
5	I THINK WE'RE ALONE NOW Tiffany	MCA MCA(T)1211 (F)
6	NOTHING'S GONNA CHANGE A	MY LOVE FOR YOU London LON(X)184 (F)
7	A GROOVY KIND OF LOVE	Virgin VS(T)1117 (E)
8	HE AIN'T HEAVY, HE'S MY BROTH The Hollies	
9	WITH A LITTLE HELP/SHE'S LEA	
10	TEARDROPS	
11	Womack & Womack THE LOCO-MOTION	4th + B'way/Island (12)BRW101 (F)
	Kylie Minogue FIRST TIME	PWL PWL(T)14 (P)
12	Robin Beck PERFECT	Mercury/Phonogram MER(X)270 (F)
13	ONE MOMENT IN TIME	RCA PB41845 (12"—PT41846) (BMG)
14	Whitney Houston PUSH IT/TRAMP	Arista 111613 (12"—611613) (BMG) Champion CHAMP (12)51 (BMG)
15	Salt-n-Pepa SUDDENLY	FFRR/London FFR(X)2 (F)
16	Angry Anderson	Food For Thought YUM113 (P)
17	HEAVEN IS A PLACE ON EARTH Belinda Carlisle	Virgin VS(T)1036 (E)
18	ORINOCO FLOW Enyo	WEA YZ312(T) (W)
19	THEME FROM S'EXPRESS S'Express	Rhythm King/Mute LEFT21(T) (I/RT)
20	JE NE SAIS PAS POURQUOI Kylie Minogue	PWL PWL(T)21 (P)
21	GOT TO BE CERTAIN Kylie Minogue	PWL PWL(T)12 (P)
22	THE HARDER I TRY Brother Beyond	Parlophone (12)R6184 (E)
23	TELL IT TO MY HEART Taylor Dayne	Arista 109616 (12 —609616) (BMG)
24	CRACKERS INTERNATIONAL EP	Mute (12)MUTE93 (I/RT/SP)
25	I OWE YOU NOTHING	CBS ATOM(T)4 (C)
26	HEART	
27	GET OUTTA MY DREAMS, GET I	Parlophone (12)R6177 (E) NTO MY CAR
28	Billy Ocean DON'T TURN AROUND	Jive BOS(T)1 (BMG)
29	NOTHING CAN DIVIDE US	Mango/Island (12)IS341 (F)
30	Jason Donovan BEAT DIS	PWL PWL(T)17 (P)
31	DROP THE BOY	on/Rhythm King/Mute DOOD(12)1 (I/RT)
32	SIGN YOUR NAME	CBS ATOM(T)3 (C)
	THE TWIST (YO, TWIST)	CBS TRENT(T)4 (C)
33	Fat Boys & Chubby Checker WHEN WILL I BE FAMOUS?	Urban/Polydor URB(X)20 (F)
34	BOYS (SUMMERTIME LOVE)	CBS ATOM(T)2 (C)
35	Sabrina HOUSE ARREST	Ibiza/London IBIZ(X)1 (F)
36	Krush YOU CAME	Fon/Club/Phonogram JAB(X)63 (F)
37	Kim Wilde	MCA KIM(T)8 (F)
38	LOVELY DAY (SUNSHINE MIX) Bill Withers	CBS 6530017 (12"—6530016) (C)
39	I NEED YOU B.V.S.M.P.	Debut/Passion DEBT(X)3044 (A)
40	GIRL YOU KNOW IT'S TRUE Milli Vanilli	Cooltempo/Chrysalis COOL(X)170 (C)
41	STAND UP FOR YOUR LOVE RIGH	Big Life BLR5(T) (I/RT))
42	CAT AMONG THE PIGEONS/SILE	CBS ATOM(T)6 (C)
43	DON'T WORRY, BE HAPPY Bobby McFerrin	EMI Manhattan (12)MT56 (E)
44	HANDS TO HEAVEN Breathe	Siren/Virgin SRN(T)68 (E)
45	DESIRE U2	Island (12)IS400 (F)
46	A LITTLE RESPECT Erasure	Mute (12)MUTE85 (I/RT/SP)
47	BIG FUN Inner City/Kevin Saunderson	10/Virgin TEN(X)240 (E)
48	LOVE CHANGES (EVERYTHING) Climie Fisher	EMI (12)EM47 (E)
49	TOGETHER FOREVER Rick Astley	RCA PB41817 (12'—PT41818) (BMG)
50	MISSING YOU Chris De Burgh	A&M AM(Y)474 (F)
		7.00.170.1(1)474 (1)

	1700	
51	NEED YOU TONIGHT	Mercury/Phonogram INXS12(12) (F)
52	DOCTORIN' THE TARDIS	
53	TWO HEARTS	KLF Communications KLF003(T) (I/RT)
54	Phil Collins MY LOVE	Virgin VS(T)1141 (E)
55	Julio Iglesias & Stevie Wonder SHE WANTS TO DANCE WITH ME	
56	Rick Astley COULD'VE BEEN	RCA PB42189 (12*—PT42190) (BMG)
	BLUE MONDAY 1988	MCA TIFF(T)2 (F)
57	New Order STUTTER RAP (NO SLEEP TIL BEDT	Factory FAC737 (12'—FAC 73R) (BMG) IME)
58	Morris Minor and The Majors WHO'S LEAVING WHO	10/Virgin TEN(T)203 (E)
59	JOE LE TAXI	EMI (12)EM45 (E)
60	Vanessa Paradis THE RACE	FA Productions/Polydor POSP(X)902 (F)
61	Yello REAL GONE KID	Mercury/Phonogram YELLO(12) (F)
62	Deacon Blue I WANT YOU BACK	CBS DEAC(T)7 (C)
63	Bananarama WE CALL IT ACIEED	London NANA16 (12'—NANX16) (F)
64	D. Mob (Featuring Gary Haisman) PINK CADILLAC	FFRR/London FFR(X)13 (F)
65	Natalie Cole MEGABLAST/DON'T MAKE ME W	EMI Manhattan (12)MT35 (E)
66	Bomb The Bass	Rhythm King/Mute DOOD(12)2 (I/RT)
<u>67</u>	GIMME HOPE JO'ANNA Eddy Grant	Ice ICE78701 (12'—ICE 128701) (A)
68	TRIBUTE (RIGHT ON) Pasadenas	CBS PASA(T)1 (C)
69	SAY IT AGAIN Jermaine Stewart	10/Virgin TEN(R)188 (E)
70	WEE RULE Wee Papa Girl Rappers	Jive JIVE(T)185 (BMG)
71	MARY'S PRAYER Danny Wilson	Virgin VS934(12) (E)
72	GOOD LIFE Inner City	10/Virgin TEN(X)249 (F)
73	COME INTO MY LIFE Joyce Sims	London LON(X)161 (F)
74	ANYTHING FOR YOU Gloria Estefan/Miami Sound Machine	Epic 6516737 (12 —6516736) (C)
75	I DON'T WANT TO TALK ABOUT I	blanco y negro/WEA NEG34(T) (W)
76	CANDLE IN THE WIND (LIVE) Elton John	Rocket/Phonogram EJS15(12) (F)
77	I WANT YOUR LOVE Transvision Vamp	MCA TVV(T)3 (F)
78	SHE MAKES MY DAY Robert Palmer	EMI (12)EM65 (E)
79	SMOOTH CRIMINAL Michael Jackson	Epic 6530267 (12"—6530268) (C)
80	I'M NOT SCARED Eighth Wonder	CBS SCARE(T)1 (C)
81	SOMEWHERE IN MY HEART Aztec Camera	WEA YZ181(T) (W)
82	ROK DA HOUSE Beatmasters feat. Cookie Crew	Rhythm King/Mute LEFT11(T) (I/RT)
83	BURNING BRIDGES (ON AND OF	
84	SUPERFLY GUY S'Express	Rhythm King/Mute LEFT28(T) (I/RT)
85	BREAKFAST IN BED UB40 with Chrissie Hynde	Dep International/Virgin DEP29(12) (E)
86	TAKE ME TO YOUR HEART Rick Astley	RCA RB42573 (12"—PT42574) (BMG)
87	FAST CAR Tracy Chapman	
88	DOMINO DANCING Pet Shop Boys	Elektra EKR73(T) (W)
89	FIND MY LOVE Fairground Attraction	Parlophone (12)R6190 (E)
90	VOYAGE VOYAGE Desireless	RCA PB42079 (12'—PT42080) (BMG)
91	DOCTORIN' THE HOUSE	CBS DESI(T)2 (C) Ahead Of Our Time/Big Life CCUT27 (12"—CCUT2) (1/RT)
92	Coldcut/Yazz/Plastic Population EVERYWHERE	
93	ROSES ARE RED	Warner Brothers W8143(T) (W)
94	Mac Band feat. McCampbell Bros CRASH	MCA MCA(T)1264 (F)
	Primitives THE JACK THAT HOUSE BUILT	RCA PB41761 (12'—PT41762) (BMG)
95	Jack 'N' Chill WILD WORLD	10/Virgin TEN(T)174 (E)
96	Maxi Priest CROSS MY BROKEN HEART	10/Virgin TEN(X)221 (E)
97	Sinitro SHAKE YOUR LOVE	Fanfare (12)FAN15 (A)
98	Debbie Gibson	Atlantic A9187(T) (W)
99=	Phil Collins I FOUND SOMEONE	Virgin VS(T)102 (E)
99=	Cher	Geffen GEF31(T) (W)

Today's top pop weekly



Congratulates the winner of the TOP SINGLE AWARD CLIFF RICHARD on EMI

And the runners-up Yazz and the Plastic Population on Big Life Kylie Minogue on PWL

NUMBER ONE has achieved a 15% period-on-period circulation increase, moving up to 146,980.* It's the NUMBER ONE performer for record advertisers. Ring Group Advertisement Manager, Annie Milligan on 01-261 5480.

*ABC Net Sales, July-December 1988 compared with January-June 1988.

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IPC MAGAZINES THE MARKET LEADER

TOP INDIE DISTRIBUTION ALBUM AWARD

ERASURE The Circus Mute

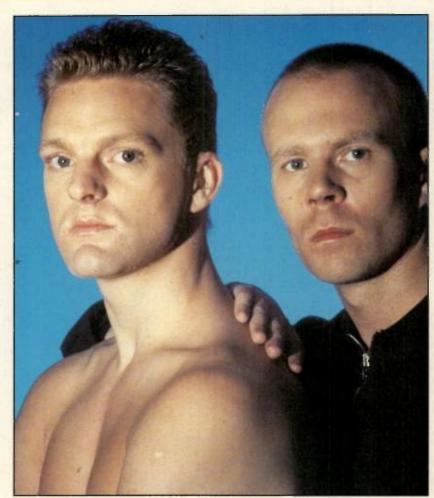
ERASURE The Innocents Mute

KYLIE MINOGUE **Kylie** PWL

THE SUCCESS of Erasure over the last few years has been phenomenal. Any glance down each week's Gallup charts reveals an inevitable list of Smiths and New Order singles and albums, infiltration by a similar flow from Erasure who have had, at times, no less than eight single titles towards the top end of the chart. Their most recent album, The Innocents, followed the same route and became firmly planted in the top 20 on its release, with the album before that, Circus, moving up and down inside the top 50 with all the regularity of any major-promoted 1988 TV-advertised long-stayer.

Erasure's single chart success throughout 1988 provided constant, returning interest in the group, the sales of Circus steadily increasing as the barriers of their appeal were widened. With the release of The Innocents and the inevitable singles pulled from that platter, not only did The Innocents stay in the public eye, but Circus retained its position furthering the cause of an electronic and soul fusion that very few have managed to emulate. Who's to say that next year's top three won't boast these two Erasure titles, plus the follow-up for '89?

The chart success of singles and their knock-on effect to albums also occurred when Kylie Minogue's pop chart success was capitalised on with her debut album, the simply titled Kylie. With her top selling 45s featuring on the LP and more of the same included to supply follow-up releases, it was bound to be a long shelf-life constant seller, supplying a vinyl earful for an ever-growing gaggle of ever-younger romantics.



ERASURE'S DOUBLE bill aptly illustrates this indie phenomenon

TOP INDIE DISTRIBUTION SINGLE AWARD

KYLIE MINOGUE I Should Be So Lucky **PWL**

YAZZ AND THE PLASTIC **POPULATION** The Only Way is Up Big Life

KYLIE MINOGUE Got To Be Certain PWL

DURING 1988, the independent sector discovered a new business head and splintered into even more defined factions. While the spirit of the independents was lived out in a hail of breakneck speed metal and thrash, the money moved on to the dancefloor and into the pop charts, following the success of the '87 M/A/R/R/S number one single, Pump Up The Volume.

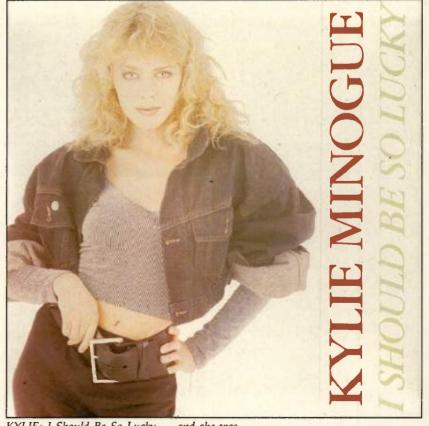
The Big Life label had shown its mettle with Coldcut's Doctorin' The House and, when the wide metals are the success

when they dismantled and reassembled Yazz's The Only Way is Up, they had chart topping action with an emotive melody line and a pulsating dancebeat to satisfy every

As the independent dancefloor spilled over into the national charts, it was constantly kept at bay by the never ending, conveyor belt success story of Stock Aitken Waterman, who seemed, by their ever-present image, to be totally dominating proceedings. With the TV success of BBC's nightly soap Neighbours, the image of Kylie Minogue was easy to push. SAW's pop perfection knowledge plus the simple, hook-line-and-sinker style of lovey-dovey lyrics made each Kylie single as heartbreakingly romantic as the next.

For Pinnacle's part, they proved with PWL that they could compete with any major distribution network.

Both these awards are based on Indie Distribution chart performance during 1988.



KYLIE: I Should Be So Lucky - and she was



STOP! ERASURE



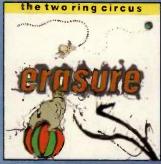
The Definitive Guide to the ERASURE Back Catalogue Currently Available. ALBUMS



THE INNOCENTS (C/CD)STUMM 55



CIRCUS (C/CD)STUMM 35



2 RING CIRCUS (C/CD)L STUMM 35



WONDERLAND (C/CD)STUMM 25



WHO NEEDS LOVE LIKE THAT (12)MUTE 40



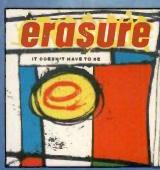
HEAVENLY ACTION (12)MUTE 42



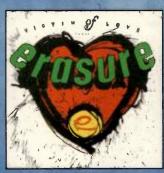
OH L'AMOUR (12)MUTE 45



SOMETIMES (12) MUTE 51



IT DOESN'T HAVE TO BE (12)MUTE 56



VICTIM OF LOVE (12)MUTE 61



CIRCUS 1 MUTE 66T/2 M66/3 M66



SHIP OF FOOLS (CD/12)MUTE 74



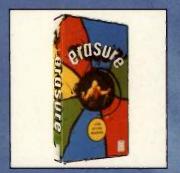
CHAINS OF LOVE (CD/12)MUTE 83



A LITTLE RESPECT (CD/12)MUTE 85



CRACKERS INTERNATIONAL (CD/12)MUTE 93



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MAINLINE. AND



UNDERGROUND.



MUSIC MEEK

W

TOP INDIE DISTRIBUTION

W

YEAR-END CHART 1988

TOP 50 SINGLES

	TOP 50 SIN	NGLES
1	I SHOULD BE SO LUCKY Kylie Minogue	PWL PWL(T)8 (P)
2	THE ONLY WAY IS UP Yazz & The Plastic Population	Big Life BLR4(T) (I/RT)
3	GOT TO BE CERTAIN Kylie Minogue	PW1 PW1(T)12 (P)
4	BLUE MONDAY 1988 New Order	Factory FAC737 (P)
4 5	DOCTORIN' THE TARDIS The Timelords	KLF Communications KLF003 (I/RT)
6	THEME FROM S'EXPRESS S'Express	Rhythm King/Mute LEFT21(T) (I/RT)
7	A LITTLE RESPECT Erasure	Mute (12)MUTE85 (I/RT/SP)
8	ROK DA HOUSE Beatmasters featuring The Cookie Crew	Rhythm King/Mute LEFT11(T) (I/RT)
9		/Rhythm King/Mute DOOD(12) (I/RT)
10	DOCTORIN' THE HOUSE Coldcut featuring Yazz & The Plastic Population	Ahead Of Our Time CCUT2 (I/RT)
11	SUPERFLY GUY S'Xpress	Rhythm King/Mute LEFT28(T) (I/RT)
12	NOTHING CAN DIVIDE US Jason Donovan	PWL PWL(T)17 (P)
13	THE LOCO-MOTION Kylie Minogue	PWL PWL(T) 14 (P)
14		I Rhythm King/Mute DOOD(12)2 (I/RT)
15	SHIP OF FOOLS Erasure BURN IT UP	Mute (12)MUTE74 (I/RT/SP)
16	Beatmasters with PP Arnold STAND UP FOR YOUR LOVE RIGHTS	Rhythm King/Mute LEFT27(T) (I/RT)
17	JE NE SAIS PAS POURQUOI	Big Life BLR5(T) (I/RT)
18	Kylie Minogue LET'S ALL CHANT	PWL PWL(T)21 (P)
19	Pat & Mick CHAINS OF LOVE (REMIX)	PWL PWL(T)10 (P)
20	BEHIND THE WHEEL (REMIX)	Mute (12)MUTE83 (I/RT/SP)
21	PUMP UP THE BITTER	Mute (12)BONG15 (I/RT/SP)
22	Star Turn on 45 Pints GOODGROOVE	Pacific/Immaculate DRINK1 (P)
23	Derek B BIRTHDAY	Music Of Life 7NOTE12 (P)
24 25	The Sugarcubes ATMOSPHERE	One Little Indian (12)7TP7 (I/NM)
26	Joy Division STOP THIS CRAZY THING	Factory FAC2137 (P)
27	Coldcut featuring Junior Reed I'LL HOUSE YOU	Ahead Of Our Time CCUT4(T) (I/RT)
28	The Jungle Brothers TOUCHED BY THE HAND OF GOD	Gee St GEE(12)003 (I/RT)
29	New Order DEF CON ONE Pop Will Eat Itself	Factory FAC1937 (P)
30	MOONCHILD (SECOND SEAL) Fields Of The Nephilim	Chapter 22 (PWE1(12)001 (I/NM) Situation Two SIT52(T) (I/RT)
31	JACK TO THE SOUND OF THE UNDI	
32	LAST NIGHT I DREAMT THAT SOMER The Smiths	
33	I'VE GOT A FEELING Deluxe	Unyque UNQ3(T) (P)
34	SUDDENLY Angry Anderson	Food For Thought YUM113 (P)
35	MY BABY JUST CARES FOR ME Ning Simone	Charly CYZ7112 (CH)
36	ALL THIS LOVE THAT I'M GIVING Gwen McRae	Flame/Mute MELT7(T) (I/RT)
37	DR STEIN Helloween	Noise International 7HELL01 (A)
38	STAKKER HUMANOID Humanoid	Westside WSR(T)12 (A)
39	DEUS The Sugarcubes	One Little Indian 7TP10 (I/NM)
40		hythm King/Mute DOOD(12)3 (I/RT)
41	JUST TO GET BY Babakoto	Union Jack (12)KOT1 (A)
42	ALL OF ME Sabrina	PWL PWL(T)19 (P)
43	JACK MIX IV Mirage	Debut/Passion DEBT(X)3035 (A)
44	PUMP UP THE VOLUME MAIRIRIS	4AD (B)AD707 (I/RT)
45	GIVE IT TO ME Bom Bom PUSH THE BEAT	Serious 7OUS10 (A)
46	Mirage LITTLE 15	Debut/Passion DEBT(X)350 (A)
47	Depeche Mode WEEKEND/JUST WANNA DANCE	Mute (12)LITTLE15 (I/RT/SP)
48	Todd Terry Project DESTROY THE HEART	Sleeping Bag SBUK1(T) (A)
49	House Of Love YOU MAKE ME FEEL	Creation CREO57(T) (I/RT)
<u>50</u>	The Woodentops	Rough Trade RT(T)179 (I/RT)

TOP 30 ALBUMS

1	THE CIRCUS Erasure	Mute STUMM35 (I/RT/SP)
2	THE INNOCENTS Erasure	Mute STUMM55 (I/RT/SP)
3	KYLIE Kylie Minogue	PWL HF3 (P)
4	SUBSTANCE New Order	Factory FACT200 (P)
5	HOUSE HITS Various	Needle/Serious HOH188 (A)
6	1977-1980: SUBSTANCE Joy Division	Factory FACT250 (P)
7	BEST OF HOUSE VOLUME 4	Serious BEH04 (A)
8	STRANGEWAYS, HERE WE COME The Smiths	Rough Trade ROUGH106 (I/RT)
9	LIFE'S TOO GOOD The Sugarcubes	One Little Indian TPLP5 (I/NM)
10	BEST OF HOUSE MEGAMIX Various	Serious BOIT1 (A)
11	INTO THE DRAGON Bomb The Bass	Rhythm King/Mute DOODLP1 (I/RT)
12	RANK The Smiths	Rough Trade ROUGH126 (I/RT)
13	UPFRONT VOLUME 10 Various	Serious UPFT10 (A)
14	STREETSOUNDS HIP HOP 20 Various	Streetsounds ELCST20 (A)
15	WANTED Yozz	Big Life YAZZLP1 (I/RT)
16	DOING IT FOR THE KIDS Various	Creation CRELP037 (I/RT)
17	HIT FACTORY VOLUME 2 Various	Fanfare/PWL HF4 (P)
18	WONDERLAND Erasure	Mute STUMM25 (I/RT/SP)
19	TOMMY The Wedding Present	Reception LEEDS2 (I/RR)
20	BLUEBELL KNOLL Cocteau Twins	4AD CAD807 (I/RT)
21	MY BABY JUST CARES FOR ME Nina Simone	Charly CR30217 (CH)
22	THE RHYTHM AND THE BLUES Various	Chess/Charly SAM500 (CH)
23	UPFRONT 9 Various	Serious UPFT9 (A)
24	BEST OF HOUSE VOLUME 3 Various	Serious BEHO3 (A)
25	ACID TRAX MEGAMIX Various	Serious DUTX1 (A)
26	LES MISERABLES Original London Cast	First Night ENCORE1 (P)
27	BEST OF HOUSE MEGAMIX VOLUM	AE 2 Serious BOIT2 (A)
28	KEEPER OF THE SEVEN KEYS PART I	Noise International NUK117 (A)
29	GEORGE BEST The Wedding Present	Reception LEEDS001 (I/RR)
30	THE NEPHILIM Fields Of The Nephilim	Situation Two SITU22 (I/RT)

MUSIC WEEK AWARDS 1988

NUMBER ONE ALBUM

KYLIE MINOGUE · KYLIE

NUMBER ONE INDIE SINGLE

KYLIE MINOGUE · I SHOULD BE SO LUCKY

NUMBER ONE TOP PRODUCERS SINGLES

STOCK AITKEN WATERMAN

NUMBER ONE TOP PRODUCERS ALBUMS

STOCK AITKEN WATERMAN

NUMBER ONE TOP VIDEO

KYLIE THE VIDEO

NUMBER ONE TOP RECORDING STUDIO



NUMBER ONE TOP PUBLISHER INDIVIDUAL ALL BOYS MUSIC
NUMBER TWO TOP PUBLISHER CORPORATE ALL BOYS MUSIC

NUMBER THREE TOP SINGLE

KYLIE MINOGUE · I SHOULD BE SO LUCKY

NUMBER THREE TOP INDIE ALBUM

KYLIE MINOGUE · KYLIE

NUMBER THREE TOP INDIE SINGLE

KYLIE MINOGUE · GOT TO BE CERTAIN

"THE HARDER WE TRY"

TOP DANCE ALBUM AWARD

1 MICHAEL JACKSON Bad Epic

TERENCE
TRENT D'ARBY
Introducing
The Hardline
According To CBS

ALEXANDER
O'NEAL
Hearsay/All Mixed
Up
Tabu

A CLEAN sweep for the CBS labels in this category, made all the more remarkable by the fact that Michael Jackson's Bad is the best-selling dance album for the second consecutive year, aided not only by its continuing run of extracted hit singles, but also by the spectacular UK leg of the Jackson world tour, and currently, by the success of the film Moonwalker.

If this were not enough, Terence Trent D'Arby's LP is also of 1987 vintage, and his follow-up now seems well overdue. The debut album's multi-platinum sales and healthy complement of hit singles attests to the impact on the scene of a soul voice of notable originality, a fact now also (belatedly) appreciated in his native US.

Almost completing the oldies sweep as well as the CBS hat-trick, O'Neal's album of new remixes is fittingly placed in a year when the art of the remixing producer flourished commercially on a massive scale.

This award is based on Dance chart performance during 1988.

Sponsored by HMV



MICHAEL JACKSON: Bad boy makes good - again and again

Michael causes record jam



Michael: Friendly

brought central night with a surprise ourite records. shopping spree.

screaming fans blo-compact discs and cked Oxford Street LPs during his hour-

MICHAEL Jackson hunted round the store, which stayed HMV shop in Bond London to a halt last Street for his fav-

Michael swept up Traffic clogged up hundreds of pounds hundreds of worth of cassettes, while the superstar long visit to the

open especially for him.

An HMV spokesman said: "Michael bought literally tons of the stuff. He was really enjoying himself."

TODAY 1.9.1988.

CONGRATULATIONS

MICHAEL JACKSON - BAD

and

CBS

WINNER OF THE BEST DANCE ALBUM 1988

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(THE FACT THAT HE'S ONE OF OUR BEST CUSTOMERS HAD NOTHING TO DO WITH IT, HONEST.)



TOP DANCE SINGLE AWARD

YAZZ AND THE PLASTIC POPULATION The Only Way **Is Up** Big Life

WOMACK AND WOMACK **Teardrops** 4th & Broadway

SALT 'N' PEPA Push It/Tramp ffrr/Champion

ALMOST THE biggest-selling single of all last year (and certainly the champ on 12-inch), The Only Way Is Up brought Yazz from the session shadows to become easily the year's biggest new pop personality from the dance field. Subsequent hits and eager adoption by TV suggest a career still in the

Womack And Womack's Teardrops was one of the year's longest stayers in the upper chart reaches, displaying a sales consistency quite apart from the prevailing blink-and-you've-missed-it UK hit single pattern. For a veteran act (Cecil Womack is well on his way to a fourth decade of R&B-making) the duo's finger rarely fails to strike a contem-

porary pulse.

Rap — and most notably female rap — arguably came of age in the UK in 1988, and Salt 'N' Pepa have been on the crest of its wave, aided by a very successful slot on the televised Nelson Mandela birthday concert, and an astute choice of material with its roots in familiar R&B oldies.

This chart is based on Dance chart performance during 1988.

Sponsored by Disco Mix Club



NEWCOMER YAZZ followed her single's prophesy



YEAR-END CHART 1988



TOP 20 DANCE SINGLES

1	THE ONLY WAY IS UP Yazz & The Plastic Population	Big Life BLR 4(T) (I/RT)
2	TEARDROPS Womack & Womack	4th + B'way/Island (12) BRW 101 (F)
3	PUSH IT/TRAMP Salt-n-Pepa	Champion CHAMP (12)51 (BMG) FFRR/London FFR(X) 2 (F)
4	THEME FROM S-EXPRESS S-Express	Rhythm King/Mute LEFT 21(T) (I/RT)
5	BEAT DIS Bomb The Bass	hister-Ron/Rhythm King/Mute DOOD(12)1 (I/RT)
6	HOUSE ARREST Krush	FON/Club JAB(X)63 (F)
7	I SHOULD BE SO LUCKY Kylie Minogue	PWL PWL(T)8 (P)
8	TELL IT TO MY HEART Taylor Dayne	Arista 109616 (12"—609616) (BMG)
9	GET OUTTA MY DREAMS, G	ET INTO MY CAR Jive BOS(T)1 (BMG)
10	GIRL YOU KNOW IT'S TRUE	Cooltempo/Chrysalis COOL(X) 170 (C)
11	BIG FUN Inner City	10/Virgin TEN(X)240 (E)
12	PINK CADILLAC Natalie Cole	EMI Manhattan (12)MT 35 (E)
13	WE CALL IT ACIEED D. Mob (feat. Gary Haisman)	FFRR/London FFR(X)13 (F)
14	SIGN YOUR NAME Terence Trent D'Arby	Epic TRENT(T)4 (C)
15	BOYS (SUMMERTIME LOVE)	Ibiza/London IBIZ(X)1 (F)
16	I NEED YOU B.V.S.M.P.	Debut/Passion DEBT(X)3044 (A)
17	THE RACE Yello	Mercury/Phonogram YELLO 1(12) (F)
18	GOOD LIFE Inner City	10/Virgin TEN(X)249 (E)
19	THE TWIST (YO, TWIST) Fat Boys/Chubby Checker	Tin Pan Apple/Urban/Polydor URB(X)20 (F)
20	COME INTO MY LIFE Joyce Sims	London LON(X)161 (F)
-		

TOP 10 DANCE ALBUMS

1	BAD Michael Jackson	Epic 450290-1 450290-4 (C)
2	INTRODUCING THE HARDLIN Terence Trent D'Arby	E ACCORDING TO CBS 450911-1 450911-4 (C)
3	HEARSAY/ALL MIXED UP Alexander O'Neal	Tabu 450936-1 450936-4 (C)
4	NITE FLITE Various	CBS MOOD4 MOODC4 (C)
5	TO WHOM IT MAY CONCERN Pasadenas	CBS 462877-1 462877-4 (C)
6	GIVE ME THE REASON Luther Vandross	Epic 4501341 4501344 (C)
7	WHITNEY Whitney Houston	Arista 208141 408141 (BMG)
8	CONSCIENCE Womack & Womack	4th + B'way/island BRLP 519 BRCA 519 (E)
9	LOVESEXY Prince	Paisley Park/Warner Brothers WX 164 WX 164C (W)
10	ANY LOVE Luther Vandross	Epic 4629081 4629084 (C)

TOP 30 COUNTRY ALBUMS

FROM THE HEART	Telstar STAR2327 STAC2327 (BMG)
COPPERHEAD ROAD	MCA MCF3426 MCFC3426 (F)
DON'T FORGET TO REMEMBER	Ritz RITZLP0043
OLD 8 × 10	Warner Brothers WX162 WX162C (W)
LITTLE LOVE AFFAIRS	MCA MCF3413 MCFC3413 (F)
LONE STAR STATE OF MIND	MCA MCF3364
I NEED YOU	MCFC3364 (F
ALWAYS AND FOREVER	RITZLC0038 (SP Warner Brothers WX107
PONTIAC	WX107C (W)
ONE FAIR SUMMER EVENING	MCFC3389 (F)
BUENAS NOCHES FROM A LONELY ROOM	MCFC3435 (F) Reprise WX193
Dwight Yoakam SHADOWLAND	WX193C (W) Warner Brothers WX171
TWO SIDES OF DANIEL O'DONNELL	WX171C (W)
Daniel O'Donnell	RITZLC0031 (SP) Warner Brothers WX99
Dolly Parton/Linda Ronstadt/Emmylou Harris	WX99C (W
Steve Earle	MCA MCF3335 MCFC3335 (F)
Randy Travis	Warner Brothers 9254351 9254354 (W)
Nanci Griffith	Rounder Europa REU1013 REUC1013 (P)
EXIT O Steve Earle & The Dukes	MCA MCF3379 MCFC3379 (F)
TRACES Don Williams	Capitol EST2048 TCEST2048 (E)
SWEET DREAMS Patsy Cline	MCA MCG6003 MCGC6003 (F)
LYLE LOVETT Lyle Lovett	MCA MCF3361 MCFC3361 (F)
HILLBILLY DELUXE Dwight Yoakam	Reprise WX106 WX106C (W)
WATER FROM THE WELLS OF HOME Johnny Cash	Mercury 8347781 8347784 (IMP)
HIGHER GROUND Tammy Wynette	Epic 4511481 4511484 (C)
GUITARS CADILLACS ETC. ETC. Dwight Yookam	Reprise 9253721 9253724 (W)
GIVE A LITTLE LOVE	RCA PL90011 PK90011 (BMG)
ONE TIME ONE NIGHT Sweethearts Of The Rodeo	CBS 4607791 4607794 (C)
I PREFER THE MOONLIGHT	RCA PL86484 PK86484 (BMG)
COMIN' HOME TO STAY	CBS 4606921 4606924 (C)
WHAT A WONDERFUL WORLD	4000724 (C)
	COPPERHEAD ROAD Steve Earle DON'T FORGET TO REMEMBER Doniel O'Donnell OLD 8 × 10 Randy Travis LITTLE LOVE AFFAIRS Nanci Griffith LONE STAR STATE OF MIND Nanci Griffith I NEED YOU Doniel O'Donnell ALWAYS AND FOREVER Randy Travis PONTIAC Lyle Lovert ONE FAIR SUMMER EVENING Nanci Griffith BUENAS NOCHES FROM A LONELY ROOM Dwight Yoakam SHADOWLAND K D Lang TWO SIDES OF DANIEL O'DONNELL Daniel O'Donnell TRIO Dolly Parton/Linda Ronstadt/Emmylou Harris GUITAR TOWN Steve Earle STORMS OF LIFE Randy Travis THE LAST OF THE TRUE BELIEVERS Nanci Griffith EXIT O Steve Earle & The Dukes TRACES Don Williams SWEET DREAMS Patry Cline LYLE LOVETT Lyle Lovett HILLBILLY DELUXE Dwight Yoakam WATER FROM THE WELLS OF HOME Johnny Cash HIGHER GROUND Tammy Wynette GUITARS CADILLACS ETC. ETC. Dwight Yoakam GIVE A LITTLE LOVE Judds ONE TIME ONE NIGHT Sweethearts Of The Rodeo I PREFER THE MOONLIGHT Kenny Rogers







enough to care



TOP FULL-PRICE CLASSICAL ALBUM AWARD

SIR JOHN
BARBIROLLI/
LSO/JANET BAKER/
JACQUELINE
DU PRE
Elgar Cello
Concerto/Sea
Pictures
EMI/HMV

DANIEL
BARENBOIM/
PHILADELPHIA
ORCHESTRA/
JACQUELINE
DU PRE
Elgar Cello
Concerto/
Enigma Variations

CHRISTOPHER
HOGWOOD/
ACADEMY OF
ANCIENT
MUSIC
Vivaldi Four
Seasons
Decca/L'Oiseau
Lyre

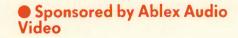
ELGAR'S CELLO Concerto has been a popular classic for years — certainly since the heyday of Jacqueline du Pré in the Sixties. But its secure position in the classical charts since the tragic death of the cellist in October 1987 shows just how unpredictable even the supposedly staid classical world can be.

Du Pré made two recordings and it is part of the surprise story that they number one and two in the sales charts. Her first recording, made in 1965 with the LSO and Barbirolli for EMI, has, to help matters, the coupling of the Sea Pictures with Dame Janet Baker. It was the flamboyancy, the intensely musical sense and the obvious integrity of Jacqueline du Pré and the perfect partner in Barbirolli, however, that made this recording one of those truly exceptional events in recorded history.

While obviously the CBS recording which joined du Pré with her husband Daniel Barenboim offered a special partnership also, it didn't quite match EMI's version — and so sales have shown. EMI's recording, in its various guises, has sold no fewer than 285,000 units on all formats compared with the CBS recording which is approaching 100,000.

It is interesting to note that of those 285,000, 253,000 were UK sales. No fewer than 84,000 have been bought since the cellist's death. It should also be noted that other versions of the work, notably by Julian Lloyd Webber on Philips, have also been regularly in the charts, while Robert Cohen's CFP recording features in the mid-price charts.

Nevertheless, this award can be seen as a tribute to du Pré herself, for she so stunned audiences two decades ago that she inspired a new generation of outstanding English cellists whom we are enjoying now—including Lloyd Webber and Cohen.





JACQUELINE DU Pré, here with husband Daniel Barenboim, inspired a new genera-

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TOP MID-PRICE/BUDGET CLASSICAL ALBUM AWARD

ARTHUR
DAVISON/
VIRTUOSI
OF ENGLAND
Vivaldi
Four Seasons
Classics For
Pleasure

VARIOUS
Duets From
Famous Operas
Classics For
Pleasure

SIR CHARLES MACKERRAS/ LPO Tchaikovsky 1812 Overture Classics For Pleasure THE BATTLE for the mid-price and budget area is perhaps the most competitive in classical music today. The CD medium has attracted a host of new labels highly active in this area which, with the established companies, are competing not only for confirmed classical buyers, but the huge, yet still growing market which has become drawn to classical by television, films and radio.

It is particularly fitting that the top midprice spot should be taken by Classics For Pleasure, the company that virtually began classical budget recordings with is first releases in 1970. There is no better way, however, to demonstrate that not only did it start the medium, but that nearly two decades later it is still ahead of everyone else, than by it walking off with the top three placings.

Interestingly, they are all well-established recordings. Kenneth Sillito, the violinist who was formerly with the ECO and the Gabrieli String Quartet, recorded Vivaldi's Four Seasons with the Virtuosi Of England under Arthur Davison in the Conway Hall in 1972, and it has been a best-seller ever since. This pattern continued when it was released on compact disc in 1987.

The recording of Tchaikovsky's 1812 with the LPO under Mackerras was one of the first ever made by CFP and it has been securely in the catalogue ever since

curely in the catalogue ever since.

Only the Duets From Famous Operas came from the main EMI catalogue — CFP label manager Patricia Byrne has consistently championed opera on the label since her appointment in 1984. A compilation originating in 1968, it entered the CFP catalogue in 1985 and boasts a superb line-up of Callas, Gobbi, Freni, de los Angeles, Bergonzi and many more.

From its early days, CFP was about quality for money, and although it made a cautious entry into the CD market — it is still catching up with back catalogue CD releases — it is significant that it has now won every top classical musical award in the UK, even though it is formally a budget label.



ARTHUR DAVISON (right) receives a gold disc from former Music For Pleasure MD Richard Baldwyn



The Pleasure is all ours!

CFP 40016 TC CFP 40016 CD CFP 9001 VIVALDI – THE FOUR SEASONS

Kenneth Sillito The Virtuosi of England Arthur Davison





CLASSICS FOR PLEASURE

DUETS FROM FAMOUS OPERAS

THE BARBER OF SEVILLE - LA BOHEME - DON GIOVANNI MADAMA BUTTERFLY - TOSCA - IL, TROVATORE - THE PEARL FISHERS MARIA CALLAS - TITO GOBBI - MIRELLA FRENI - NICOLAI GEDDA



CFP 4498 TC CFP 4498 CD CFP 9013 DUETS FROM FAMOUS OPERAS

Maria Callas Tito Gobbi Mirella Freni Nicolai Gedda Victoria De Los Angeles Carlo Bergonzi Franco Corelli



CFP 101 TC CFP 101 CD CFP 9000 TCHAIKOVSKY – 1812 OVERTURE London Philharmonic Orchestra

Sir Charles Mackerrras

SLEEVE DESIGN BY QUICK ON THE DRAW

TOP MID-PRICE/BUDGET CLASSICAL ALBUM AWARD

TOP CROSSOVER CLASSICS ALBUM

VARIOUS
1 The Classic
Experience
EMI

PONDO
VENEZIANO
Venice In Peril
Fanfare Records

LUCIANO
PAVAROTTI
The New
Pavarotti
Collection Live
Stylus

THE CROSSOVER market can be the most difficult to predict. Often a hit appears almost without warning — the immense success of Bernstein's West Side Story a couple of years ago is a typical example — and following attempts to jump on the bandwagon rarely rise to expectations.

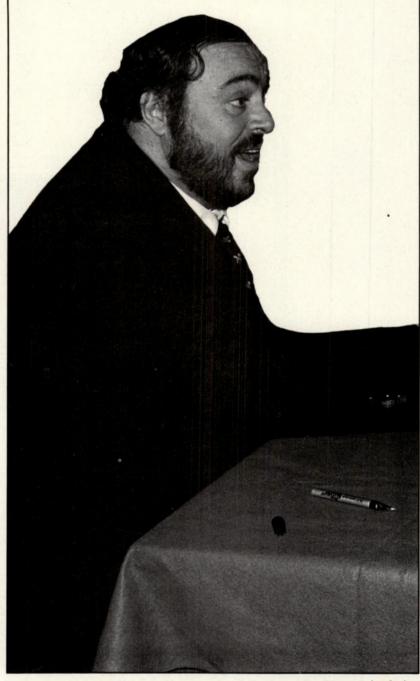
But EMI set out on the trail of The Classic Experience specifically to tap into the potential of crossover. It carried out extensive market research over three months in main UK towns, including Birmingham, Manchester and London, and the result was a compilation of the 33 most popular classics.

The music was well-known because they had a visual expression. They had been used in the worlds of advertisement, TV and films: Hovis, Hamlet, Nescafé and Kleenex, The Lone Ranger, The Onedin Line, This Week, 10, Apocalypse Now, 2001 — A Space Odyssey.

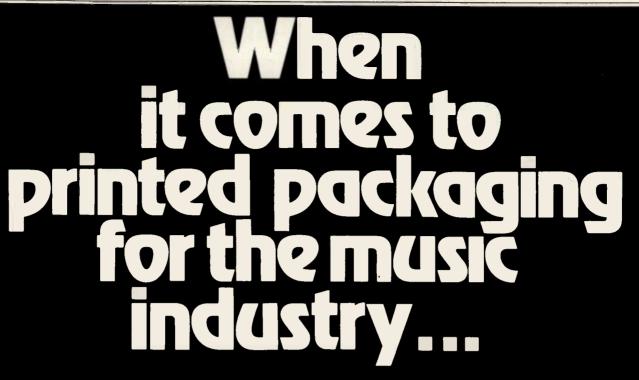
The EMI team then set out to sell it hard, with a campaign that incorporated London and regional television, national press advertising and in-store display. And the company later followed it up with a brochure listing the most popular classical recordings to be distributed through shops.

Its success meant that the two forms of crossover that dominated the sales charts for some considerable time were supplanted. The musicals — which included EMI's own Showboat — were pushed from the top places, allowing Fanfare's Venice In Peril by Rondo Veneziano to slip into second.

And the enduring sellers from Stylus, particularly the Collection series, had to make do with one placing: third for The New Pavarotti Collection Live. Although the sales of that have not matched the starburst of the original Pavarotti Collection, it has still outsold every other Collection this year, despite good performances from Maria Callas, José Carreras and Placido Domingo.



LUCIANO PAVAROTTI outsold every other Collection series this year for Stylus



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TOP CLASSICAL



YEAR-END CHART 1988

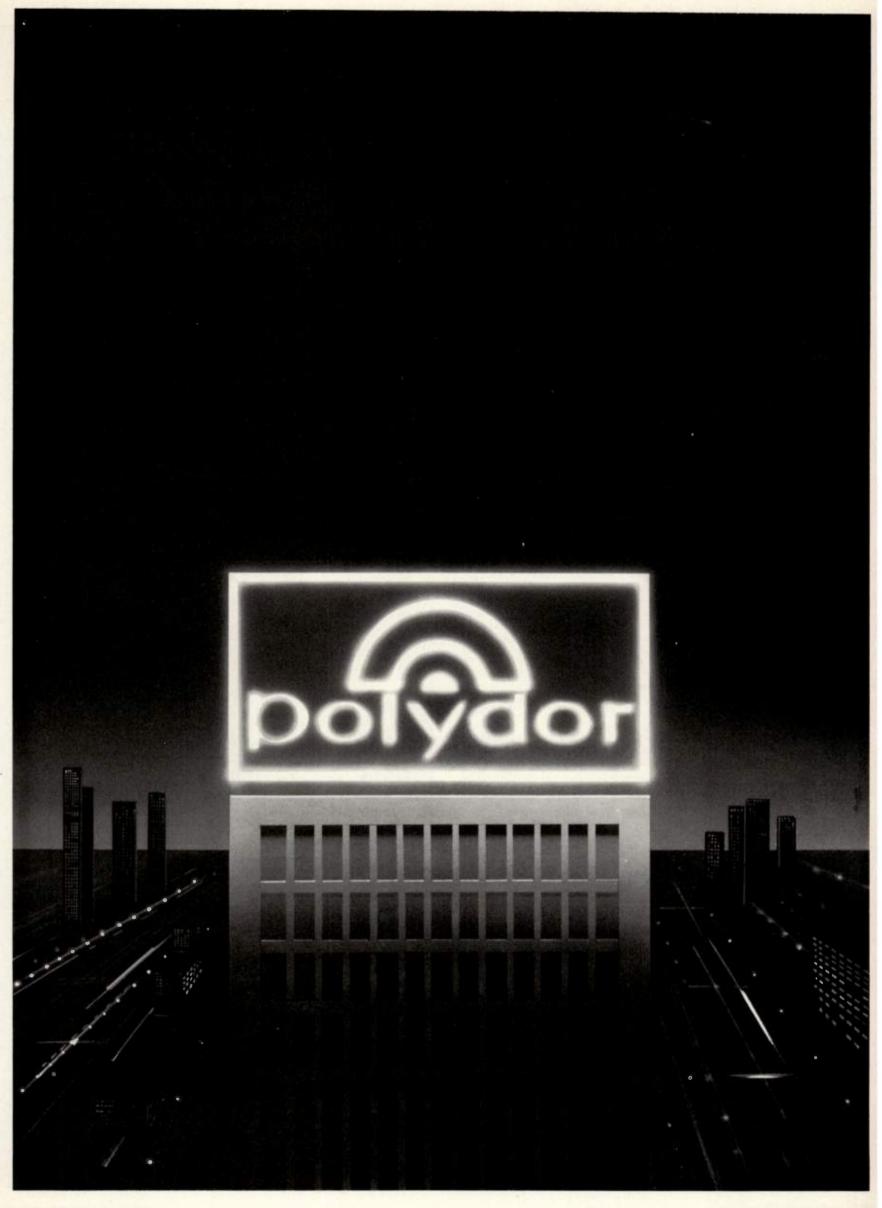
TOP 30 BUDGET/ MID-PRICE

1	VIVALDI FOUR SEASONS Arthur Davison/Virtuosi Of England	CFP CFP40016 (E)
2	DUETS FROM FAMOUS OPERAS Various	CFP4144981 CFP4144984 (E)
3	TCHAIKOVSKY 1812 OVERTURE Sir Charles Mackerras/London Philharmonic Orchestra	CFP CFP101 TCCFP101 (E)
4	100 GREATEST CLASSICS PART 1 Various	Trax Classique TRX101 TRXC101 (BMG)
5	HOLST PLANETS Simon Rattle/PO	Eminence EMX2106 TCEMX2106 (E)
6	CARL ORFF CARMINA BURANA Halle Orch	CFP CFP4381 TCCFP4381 (E)
7	HOLST THE PLANETS Geoffrey Simon/LSO	Conifer DDD111 DDC111 (CON)
8	ALBINONI/CORELLI/VIVALDI/PACHELBEL Various DG Walker	nan Classics 4131424 (F)
9	VIVALDI THE FOUR SEASONS Maksymiuk/Polish Chamber Orch	Eminence EMX2009 TCEMX2009 (E)
10	WARSAW CONCERTO Adni/Bournemouth Symph/Alwyn	CFP CFP4144931 CFP4144934 (E)
11	100 GREATEST CLASSICS PART 2 VOL 1 Various	Trax Classique TRX135 TRXC135 (BMG)
12	VIVALDI/FOUR SEASONS Herbert Von Karajan/BPO	DG Galleria 4194881 4194884 (F)
13	100 GREATEST CLASSICS PART 2 Von Karajan/Davis/Tuckwell	Trax Classique TRX102 TRXC102 (BMG)
14	BEETHOVEN SYMPHONY NO 9 Herbert von Karajan/BPO	DG Galleria 4158321 4158324 (F)
15	GRIEG PEER GYNT SUITES 1/2 London Philharmonic Orchestra	CFP CFP160 TCCFP160 (E)
16	ALBINONI/PACHELBEL Herbert von Karajan/BPO	DG Galleria 4190461 4190464 (F)
17	ELGAR CELLO CONCERTO Robert Cohen/LPO	CFP CFP40342 TCCFP40342 (E)
18	WAGNER THE RIDE OF THE VALKYRIES Rickenbacher/LPO	CFP CFP4412 TCCFP4412 (E)
19	BACH'S GREATEST HITS Various	Trax Classique TRX119 TRXC119 (BMG)
20	HANDEL WATER MUSIC Virtuosi of England	CFP CFP40092 TCCFP40092 (E)
21	RACHMANINOV PIANO CONCERTO 2 Martino Tirimo/PO	CFP CFP4383 TCCFP4383 (E)
22	ELGAR ENIGMA VARIATIONS London Philharmonic Orchestra	CFP CFP40022 TCCFP40022 (E)
23	RACHMANINOV PIANO CONC 2/PAG RHAP Fowke/Temirkanov/RPO	Eminence EMX4120831 EMX4120834 (E)
24	DVORAK SYMPHONY 9 London Symphony Orchestra	CFP CFP4382 TCCFP4382 (E)
25	VIVALDI THE FOUR SEASONS Anders Ohrwall/DBE	Conifer DDD109 DDC109 (CON)
26	BEETHOVEN'S GREATEST HITS Various	Trax Classique TRX124 TRXC124 (BMG)
27	STRAUSS WALTZES Thompson/Holle Orchestra	CFP CFP4528 TCCFP4528 (E)
28	ELGAR VIOLIN CONCERTO Nigel Kennedy/Handley/LPO	Eminence EMX4120581 EMX4120584 (E)
29	HOLST THE PLANETS Halle Orchestra	CFP CFP40243 TCCFP40243 (E)
30	CHOPIN FAVOURITES Various	CFP CFP4145011 CFP4145014 (E)

TOP 20 FULL-PRICE

1	ELGAR CELLO CONCERTO/SEA PICTU Sir John Barbirolli/London Symphony Orchestra/Ja	
2	ELGAR CELLO CONCERTO/ENIGMA N Daniel Barenboim/Philadelphia Orchestra/Jacquelin	
3	VIVALDI FOUR SEASONS Christopher Hogwood/Academy Ancient Music	L'Oiseau Lyre 4101261 4101264 (F)
4	ANDREW LLOYD WEBBER REQUIEM Domingo/Brightman/Maazel/ECO	HMV ALWI TCALWI (E)
5	HOLST THE PLANETS Herbert von Karajan/BPO	Deutsche Grammophon 2532019 3302019 (F)
6	ELGAR CELLO CONCERTO Menuhin/RPO/Webber	Philips 4163541 4163544 (F)
7	ALBINONI ADAGIO/PACHELBEL CAN Herbert von Karajan/BPO Deutsche C	ION Grammophon 4133091/4133094 (F)
8	SIBELIUS SYMPHONY NO. 5 Simon Rattle/CBSO	HMV Reflexe EL7497171 EL7497174 (E)
9	BEETHOVEN SYMPHONY NO. 5 Herbert von Karajan	Peutsche Grammophon 4139322 (F)
10	MAHLER SYMPHONY NO 2 Simon Rattle/CBSO	HMV Reflexe EX2705983 EX2705985 (E)
11	GRIEG PEER GYNT/SIBELIUS PELLEAS Herbert von Karajan/BPO	Deutsche Grammophon 2532068 3302068 (F)
12	RACHMANINOV PIANO CONCERTO: Vladimir Ashkenazy/Haitink/COA	S NOS 2Decca Classics 4144751 4144754 (F)
13	HOLST THE PLANETS Charles Dutoit/MSO	Decca Classics 4175531 4175534 (F)
14	MENDELSSOHN AND BRUCH VIOLIN Anne Sophie Mutter/Karajan/BPO Deutsche (CONCERTO Grammophon 2532016/3302016 (F)
15	HOLST PLANETS Andre Previn/RPO	Telarc CD80133 (CON)
16	BEETHOVEN SYMPHONY 9 Herbert von Karajan/BPO	Peutsche Grammophon 4109872 (F)
17	ELGAR AND DELIUS CELLO CONCERT Du Pre/Barbirolli/Sargent etc	OS HMV ASD2764 TCAS2764 (E)
18	MOZART HORN CONCERTO Borry Tuckwell/ECO	Decca Classics 4102841 4102844 (F)
19	TCHAIKOVSKY 1812 OVERTURE Charles Dutoit/MSO	Decca Classics 4173001 4173004 (F)
20	VAUGHAN VILLIAMS CONCERT Neville Marriner/ASMF	Argo ZRG696 KZRC696 (F)
-		

1	THE CLASSIC EXPERIENCE Various	EMI EMTVD45 TCEMTVD45 (E)
2	VENICE IN PERIL Rondo Veneziano	Fanfare RON1 ZCRON1 (A)
3	THE NEW PAVAROTTI COLLECTION LIV	E Stylus SMR857 SMC857 (STY)
4	THE PAVAROTTI COLLECTION Luciano Pavarotti	Stylus SMR8617 SMC8617 (STY)
5	KIRI Kiri Te Kanawa	K-tel NE1424 CE2424 (K)
6	MY FAIR LADY Kiri Te Kanawa/Jeremy Irons	Decca Classics MFL1 MFLC1 (F)
7	JOSE CARRERAS COLLECTION Jose Carreras	Stylus SMR860 SMC860 (STY)
8	THE ESSENTIAL KARAJAN Herbert von Karajan	Deutsche Grammophon HVKTV1 HVKMC1 (F)
9	GREATEST LOVE SONGS Placido Domingo	CBS CBS44701 4044701 (C)
10	THE COLLECTION Placido Domingo	Stylus/RCA SMR625 SMC625 (STY)
11	THE MARIA CALLAS COLLECTION Maria Callas	Stylus SMR732 SMC732 (STY)
12	THE BEST OF ALED JONES Aled Jones	10/Virgin AJ5 CAJ5 (E)
13	SOUTH PACIFIC Kiri Te Kanawa/Jose Carreras/Sarah Vaughan	CBS CBS42205 4042205 (C)
14	A PORTRAIT OF MARIO LANZA Mario Lanza	Stylus SMR741 SMC741 (STY)
15	KIRI SINGS GERSHWIN	HMV EL2705741 EL2705744 (E)



TOP COUNTRY ALBUM AWARD

DANIEL
O'DONNELL
From The
Heart
Telstar

STEVE EARLE
Copperhead
Road
MCA

DANIEL
O'DONNELL
Don't Forget
To Remember

NINETEEN EIGHTY-EIGHT saw a significantly successful marketing campaign on the part of the six major labels — CBS, EMI, MCA, PolyGram, RCA and WEA — which brought a number of emergent US acts to the UK for concerts. Artists such as Nanci Griffith, Lyle Lovett, Randy Travis, Michael Johnson and K T Oslin made their UK debuts and, in most cases, made friends anxious to see what might happen next. In view of this some may find it strange that the three biggest selling country albums of last year were by artists who would not really conform to the "new country" blueprint.

The biggest Irish star to emerge since Bob Geldof is certainly Daniel O'Donnell, whose four albums via Ritz Records have been resident in the country chart since their release. In addition, a concert video has quickly become probably the biggest country music sell through video yet in the UK.

O'Donnell's third album, Don't Forget To

O'Donnell's third album, Don't Forget To Remember, was among the top three country albums of last year, and would undoubtedly have featured more strongly in this year's roll of honour had not TV marketing experts Telstar licensed a new O'Donnell album, From the Heart, from Ritz — the result was a spell in the "real" Top 100 and significantly improved sales.

Second placed Steve Earle was showing

Second placed Steve Earle was showing signs of a desire to become a new Bruce Springsteen with his previous two MCA albums, Guitar Town and especially Exit 0. Copperhead Road finds Earle even closer to achieving that crossover ambition. While his stadium rock approach is far removed from much of the new country music coming through, his fine songwriting is capable of interpretation as either country or rock. It's a formula that has paid off.

Sponsored by the Country Music Association



STEVE EARLE just managed to prevent Daniel O'Donnell from scooping the top two honours

1988 looks set to go down in the annals of popular music history as the year that Country music finally came of age in Britain

TIME OUT

WE WOULD LIKE TO THANK ALL THE RECORD COMPANIES, PROMOTERS AND THE MEDIA WHO SUPPORTED COUNTRY MUSIC IN 1988, WE ALSO THANK THE ARTISTS WHOSE U.K. CONCERTS AND RECORDINGS ATTRACTED A NEW AND LARGER AUDIENCE FOR COUNTRY MUSIC. WILL 'ROUTE '89' FINALLY SEE THE DEMISE OF THE YEEEHA?

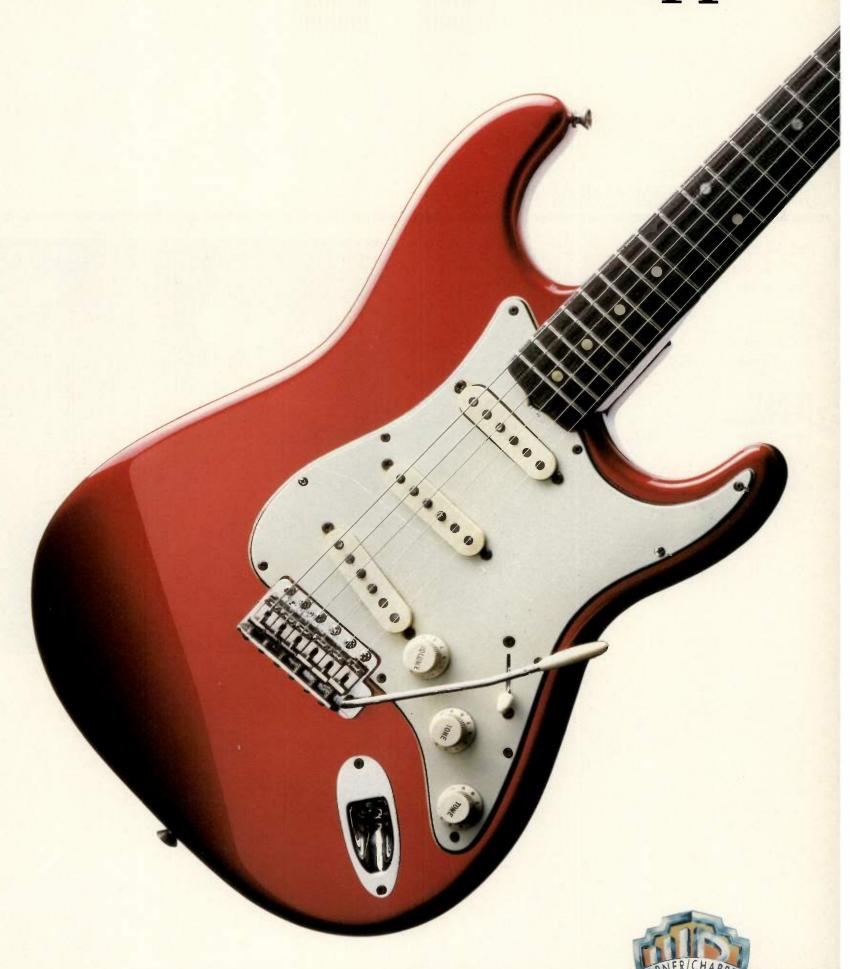


WE ARE PROUD TO SPONSOR THE TOP COUNTRY ALBUM AWARD

There are music publishers.



And there is Warner Chappell.



WARNER CHAPPELL.WE'RE THE BUSINESS.

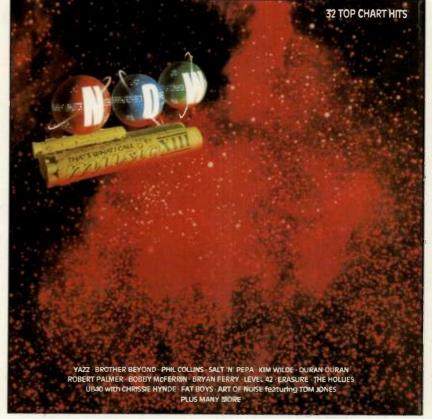
TOP COMPILATION ALBUM AWARD

- NOW 13 1 EMI/Virgin/ PolyGram
- NOW 12 EMI/Virgin/ PolyGram
- NOW 11 EMI/Virgin/ PolyGram

NOW THAT'S what I call a clean sweep. After carrying all before them at Christmas 1987 with Now That's What I Call Music 10, the EMI, PolyGram and Virgin consortium repeated the trick a year later. The 32 tracks included Yazz, D-Mob, Proclaimers and The Christians.

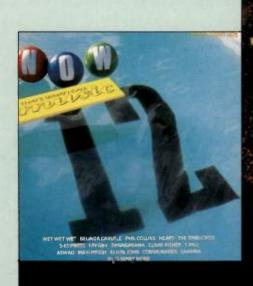
Not content with top slot, the Now team also kept their rivals out of second and third positions. Can they repeat this success in 1989, or will the new compilations chart encourage other companies to challenge for the title?

Sponsored by Tinsley Robor



NOW THAT'S what I call a hat-trick

TOP COMPILATION ALBUM AWARD







WE ONLY RELEASED THREE!



TOP MUSIC VIDEO AWARD

- 1 KYLIE MINOGUE The Videos PWL
- MICHAEL
 JACKSON
 The Legend
 Continues...
 The Video
 Collection
- 3 BROS The Live Big Push Tour CMV

KYLIE MINOGUE has her critics, but in terms of shifting product she had few rivals in 1988. PWL's first sell through video release notched up multi-platinum sales, an estimated 100,000 copies leaving the racks within three days of its November 14 release. Featuring the promos for five Kylie hits, the 20-minute tape proved popular enough to beat established star Michael Jackson into second place.

The Video Collection claimed largest shipout, biggest-ever advertising campaign and largest projected sales when its Legend Continues . . . tape was released in May. Based on a US television special, the 55-minute programme featured clips from Jackson home movies, promos, TV appearances and guest slots from Elizabeth Taylor and other stars. Like Vestron's Making Of Thriller tape, the video's profile received a massive boost when Jackson arrived in the UK last summer.

CMV's hour-long Bros release was an unsurprising video success story in 1988, again proving the format's importance to the fan market.

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BROS ON location - an unsurprising video success in this year of Brosmania



The British Videogram Association

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TOP SELL THROUGH VIDEO AWARD

- 1 PINOCCHIO Walt Disney
- 2 WATCH WITH MOTHER BBC Video
- 3 THE TERMINATOR Virgin Vision

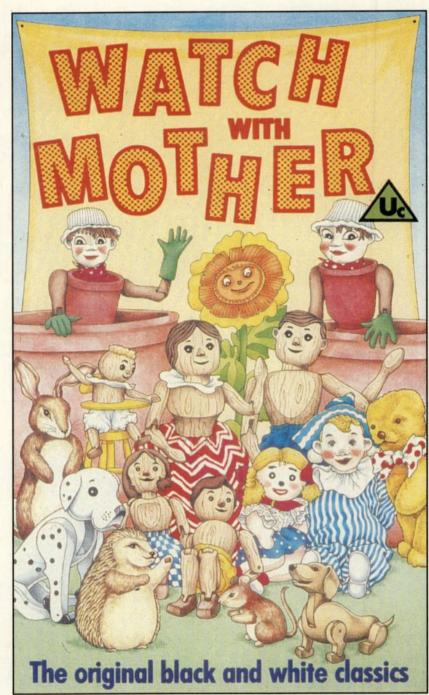
PINOCCHIO MAY be approaching his 48th year in showbiz, but he flattened more lusty competition from feature films and keep fit programmes to take the sell through honours for Walt Disney Home Video. The sales of this charming cartoon classic prove that Disney's animation skills are still peerless in the entertainment stakes — even on the small screen.

Keeping the kids quiet must also have been a consideration for the thousands who snapped up BBC Video's Watch With Mother tape, although there must have been a few nostalgic purchases for a compilation starring such as The Woodentops and Andy Pandy.

Pandy.

Demonstrating that children's programming hasn't entirely monopolised the sell through market — now worth an estimated £14m retail — Virgin Video's The Terminator scored highly with action buffs, its cast led by Arnold Schwarzenegger in typically bulldozing form

Sponsored by Terry Blood Distribution



WATCH WITH Mother - magic for kids, nostalgia for mums





BEST BRITISH MUSIC PROMO VIDEO AWARD

POLYDOR
1 Siouxsie And
The Banshees
Peek-A-Boo

WEA (UK
2 DIVISION)
Enya
Orinoco Flow

3 ISLAND
The Christians
Harvest For
The World

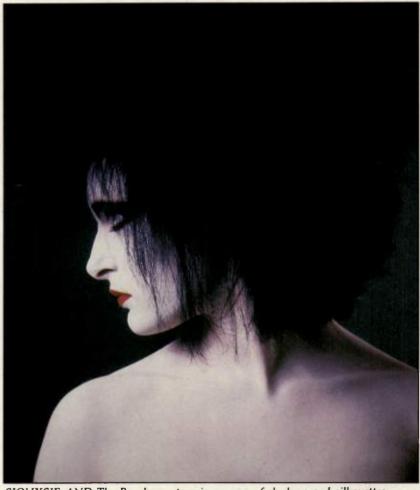
THE OUTSTANDING use of light and colour in Siouxsie And The Banshees' Peek-A-Boo shone through a preponderance of monochrome in this year's nominations for best promo. Shadows and silhouettes alternated with floods of red and blue to create a melodramatic and sinister piece of film. Director Peter Scammel fully exploited Siouxsie's stunning presence and performance skills while adding to the intrigue with fans, masks and a troupe of menacing, goose-stepping chappies. It all pieced together perfectly, proving that exotic locations and computer graphics aren't yet a requisite of an entertaining promo.

In contrast, all the latest techniques were

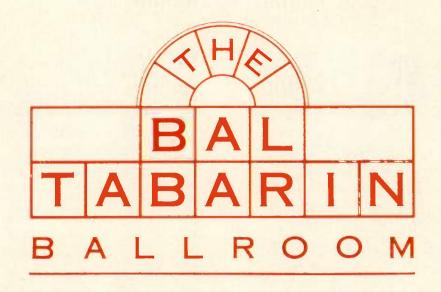
In contrast, all the latest techniques were used by Michael Geoghegan to create the promo for Enya's Orinoco Flow. Presenting the artist against a shifting backdrop of seascapes and nature shots, the soft-hued video was perfect for the vocalist's atmospheric and romantic style.

Strong contenders for third place were Elton John's I Don't Want To Go On With You Like That and Eurythmics' You Have Placed A Chill, but the honours eventually went to the charity animation work on The Christians' Harvest For The World. Under the direction of John Webster, the animators involved in creating the ever-changing visuals were from Aardman Animations, Grand Slamm, Animus Productions and the Molotov Brothers.

 Sponsored by The Bal Tabarin Ballroom

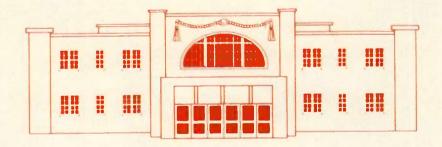


SIOUXSIE AND The Banshees: stunning scenes of shadows and silhouettes



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TOP VIDEOS

YEAR-END CHART 1988

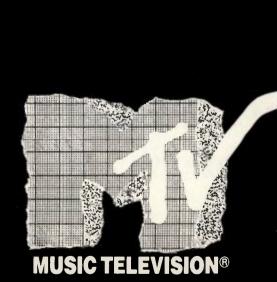


TOP 20 SELLTHROUGH

1	PINOCCHIO	Walt Disney 239
2	WATCH WITH MOTHER	BBC 8BCV 4091
3	THE TERMINATOR	Virgin VVD 420
4	JANE FONDA'S NEW WORKOUT	Video Collection LR 2218
5	GREMLINS	Warner Home Video PEV 11388
6	BACK TO THE FUTURE	CIC VHR 1204
7	THE NEVERENDING STORY	Warner Home Video PES 61399
8	CHILDREN'S TV FAVOURITES	Tempo V 9047
9	MONTY PYTHON'S LIFE OF BRIAN	CBS/Fox 2101 50
10	THE GEORGE BEST STORY	Video Collection VC 2040
11	THE SWORD IN THE STONE	Walt Disney D202292
12	BILLY & ALBERT	Virgin VVD 258
13	THOMAS THE TANK ENGINE: DEPUTA	TION Longman SL 1003
14	OFFICIAL HISTORY OF MANCHESTER	UTD FC BBC BBCV 4184
15	CARTOON COLLECTION	Warner Home Video RS 10300
16	SANTA CLAUS: THE MOVIE	Warner Home Video PES 38063
17	GHOSTBUSTERS	RCA/Columbia CVT 20488
18	THE JAZZ SINGER	Warner Home Video PES 38053
19	OFFICIAL HISTORY OF CELTIC FOOTB	ALL CLUB BBC BBCV 4185
20	WINNIE THE POOH: HONEY POT ROB	BERY Walt Disney D208092
		Company of the Compan

TOP 20 MUSIC VIDEOS

1	KYLIE — THE VIDEOS Kylie Minogue	PWL VHF 3
2	THE LEGEND CONTINUES Michael Jackson	Video Collection MJ 1000
3	THE LIVE BIG PUSH TOUR Bros	CMV 498002
4	PRIVATE COLLECTION Cliff Richard	PMI MVPCR 1
5	THRILLER Michael Jackson	Vestron MA 11000
6	THE VIDEO SINGLES Wet Wet Wet	Channel 5 CFV 05662
7	CIAO ITALIA — LIVE FROM ITALY	Warner Home Video 9381413
8	IF LOOKS COULD KILL	PMI MVR 99 0075 3
9	FAITH George Michael	CMV 490002
10	HISTORIA Def Leppard	Channel 5 CFV 07892
11	UNDER A BLOOD RED SKY	Virgin VVD 045
12	SIGN 'O' THE TIMES	Palace PVC 3016
13	NOW THAT'S WHAT I CALL MUSIC VID	
14	SHOWBUSINESS Pet Shop Boys	PMI MVRPSB 2
15	MORE VITAL IDOL Billy Idol	Chrysalis CVH\$ 5017
16	TRILOGY Whitesnake	PMI MVR 99 0073 3
17	ALCHEMY LIVE Dire Straits	Channel 5 CFV 00122
18	KICK THE VIDEO FLICK	Channel 5 CFV 07452
19	THE GREATEST HITS COLLECTION Bananarama	Channel 5 LDN 07902
20	VIEW FROM A BRIDGE	Virgin VVC 335





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TOP PUBLISHER (CORPORATE) AWARD

WARNER CHAPPELL MUSIC

2 ALL BOYS MUSIC

3 SBK SONGS

PLUS CA change. Last year's top two have held their positions, although Warner has a considerably larger catalogue base after the merger with Chappell early in 1988.

With MW's publishing market shares based on sales of the best-selling singles of the year, All Boys Music, publishers of hits recorded by Kylie Minogue, Brother Beyond and Jason Donovan, not unpaturally mainand Jason Donovan, not unnaturally maintained a strong presence. Replacing last year's third placed company, Virgin Music, is SBK Songs whose impending takeover by EMI will make the new combination a strong contender for top corporate publisher in future years.



ARTISTS LIKE Taylor Dane helped Warner Chappel to top corporate slot once more

RELAX. YOU'RE WITH ASCAP. WHEN YOU BRING YOUR SONGS TO THE STATES VIA ASCAP. THE WAYNE TEND TO OUR OWN! YOU CAN REST ASSURED. WE TEND TO YOUR NIEEDS THE PROFESSIONAL MAY. OF THAT

TOP PUBLISHER (INDIVIDUAL) AWARD

= 1 WARNER CHAPPELL MUSIC

=1 ALL BOYS

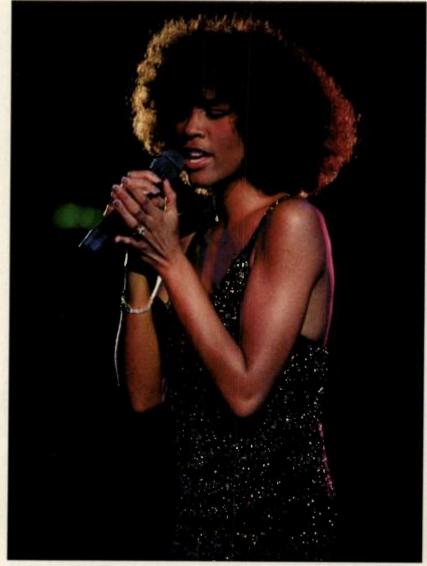
3 PUBLISHING

WARNER CHAPPELL's strength in depth was this year equalled by All Boys. Among Warner's hit songs in 1988 were Tell It To My Heart, One Moment In Time and Push It/Tramp

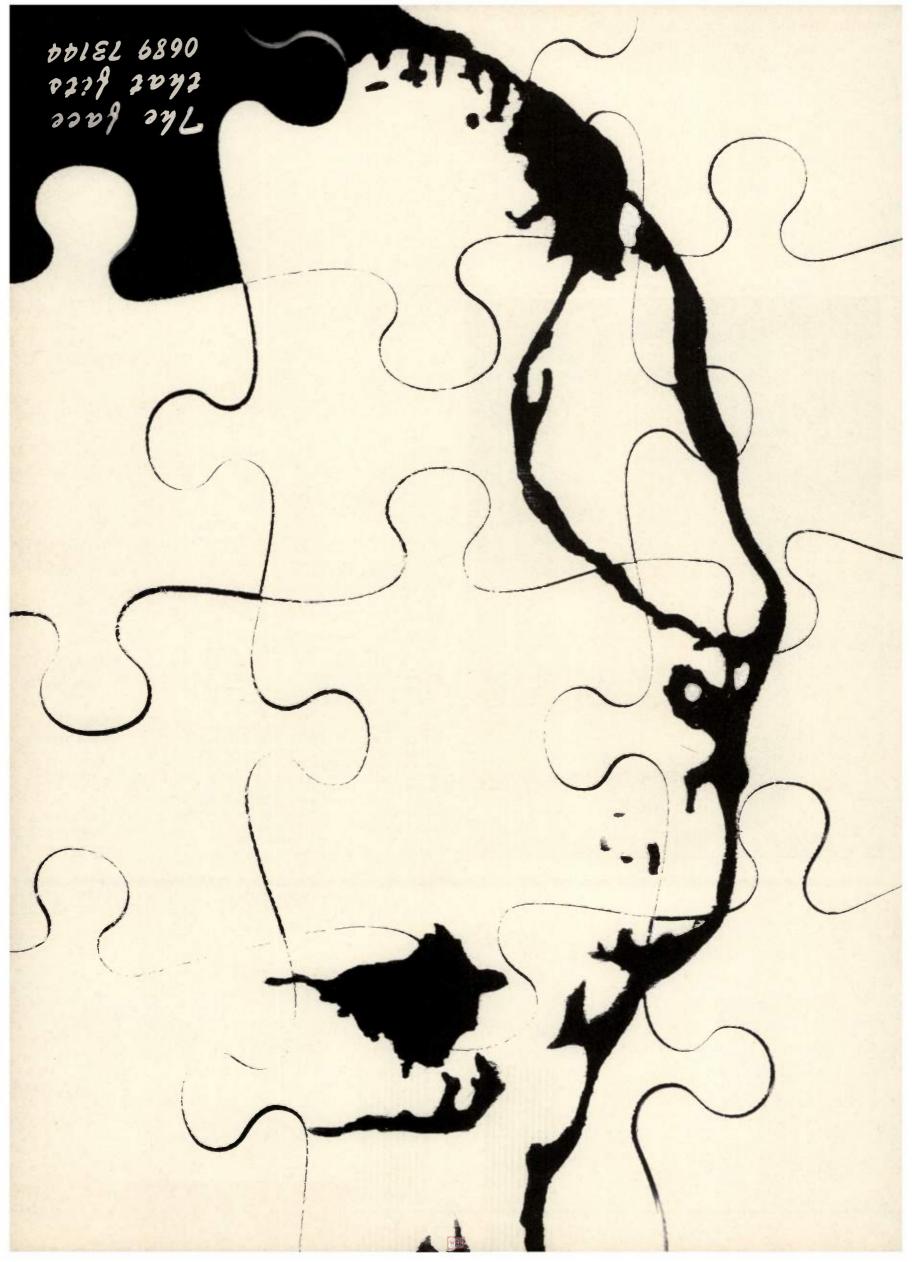
The roll call of hits for the Stock Aitken Waterman company, All Boys Music, included I Should Be So Lucky, Especially For You, The Harder I Try and Je Ne Sais Pas Pourguei

Pourquoi.

Meanwhile, EMI Music Publishing scored with back catalogue and new songs to clinch third position. Among the company's revived material were A Groovy Kind Of Love and The Loco-Motion. It's current songs which sold heavily included First Time and Nothing's Gonna Change My Love For You, in which it had a share.



WHITNEY HOUSTON helped Warner Chappell share top slot with All Boys



TOP PRODUCER (ALBUMS) AWARD

STOCK 1 AITKEN WATERMAN

QUINCY 2 JONES/ MICHAEL JACKSON

3 NICKY GRAHAM THE SAW team have bettered even last year's performance with a bullseye in both producer categories. Rick and Kylie have done much to put them in that position, although they have also had massive success with Bananarama and many others in the UK and all over the world. But they are hardly likely to rest on their laurels and are looking to attract European acts in the coming year.

It is testimony to the strength of Jones and

It is testimony to the strength of Jones and Jackson's music that one album has kept the duo in the top three for two years. Bad may not have sold in the same quantity as Thriller to date, but few could be disappointed with the figures. The combination of Jackson's dynamism with Jones's wealth of experience is a winning team if ever there was

Beating all but the massed ranks of the SAW brigade and the might of Michael Jackson and Quincy Jones is no mean feat for a brand new act. Competition was fierce in the album market in 1988 but the Bros album Push, produced by Nicky Graham, fought off almost all the opposition in this year of



THE SAW team does it again - with a little help from the likes of Rick Astley



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THE TOP MUSIC WEEK ADVERTISEMENT AWARD

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TOP PRODUCER (SINGLES) AWARD

- STOCK 1 AITKEN WATERMAN
- 2 NICKY GRAHAM
- 3 GEORGE E TOBIN

THE SEEMINGLY unstoppable Stock Aitken Waterman have done it again, clinging on to the Top Producer (Singles) Award with little difficulty. With an army of artists headed by Rick Astley and Kylie Minogue, Pete Waterman has plenty to support his argument that the single is not dead so long as you provide what the public want.

Nicky Graham's careful development of Bros has paid off in a hig way giving him.

Nicky Graham's careful development of Bros has paid off in a big way, giving him second place with just the one act. A string of hit singles penned and produced by Graham has kept the Goss Bros high in the charts throughout the year and it looks as though the hysteria is set to continue.

George E Tobin's third place with Tiffany shows that last year's singles chart was dominated by teen pop and his success at recreating oldies like I Think We're Alone Now proves that you can't keep a good song down.



Stock Aitken Waterman - an unstoppable combination

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TOP UK RECORDING STUDIO AWARD

1 PWL London

2 LIVINGSTON London

3 SARM EAST London

IT'S A 24-hour-a-day business at Pete Waterman's studio near London Bridge, which ensured its first position for the second year running. The home of the hits in south London has dominated the Studio of the Month awards in *Studio* magazine for the last 18 months and it seems unlikely to end. It is a credit to the efforts of Stock, Aitken and Waterman, Harding and Curnow, Mark McGuire and the ever-expanding team of inhouse engineers and staff.

Livingston Studios in north London struck gold this year with Yazz And The Plastic Population's smash dance hit The Only Way Is Up. The complex is run by ex-Abbey road engineer Jerry Boys and to have the second biggest-selling single of the year recorded there is tribute to the work he has

put into the studio.

Sarm East is the East End branch of the larger Sarm West located in Basing Street. But the little studio beat even its big multistudio brother with Bros and Aswad scoring high in the album and single charts.



THE HOME of the hits — PWL has dominated Studio magazine's Studio of the Month awards throughout the year . . .



... BUT OTHER studios, like Livingston, also struck gold



THE LARGEST SELECTION OF LICENSED SHIRTS IN THE U.K. AND EUROPE. WE CARRY ALL THE HITS!

SPRINGSTEEN, GEORGE MICHAEL, SMITHS, TIFFANY, ROBERT PLANT, MADONNA, STING, LED ZEPPELIN, ERIC CLAPTON, FLEETWOOD MAC, GRATEFUL DEAD, HEART, PETER GABRIEL, ALICE COOPER, OZZY OSBOURNE, JOHN COUGAR MELLANCAMP, A-HA, RUN DMC, SLAYER, KISS, MORRISSEY.

BEST SLEEVE DESIGN AWARD

RCA Eurythmics You Have Placed A Chill In My Heart

PHONOGRAM
All About Eve
What Kind Of
Fool

=3 EPIC Sade Turn My Back On You

=3 (UK DIVISION)
Enya
Watermark

ANNIE LENNOX's looks are striking even when made up to feature the ravages of hypothermia, or so it seemed on the sleeve for Eurythmics' You Have Placed A Chill. Designed for RCA by Lawrence Stevens, the stark image impressed the judges both with its bravery and bold use of type and photographs. Mirroring the mood of the record and encouraging more than a second glance at the display rack, this work consolidated the band's reputation for turning out surreal and stimulating images.

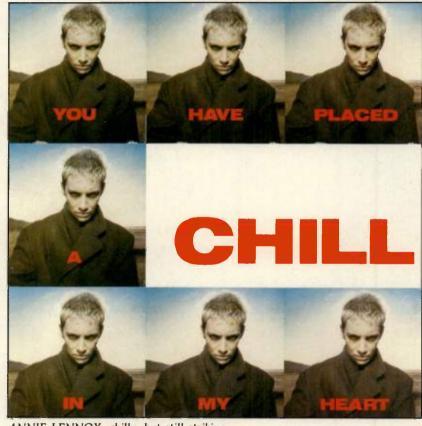
and stimulating images.

Stylo Rouge's sleeve for All About Eve's What Kind Of Fool was perfect packaging for a band which oozes romance and nostalgia. Look at this and you've got a pretty good idea of what lies within.

Similarly, Enya's Waterfront, designed by Lawrence Dunmore, had mystique and elegance in keeping with the delicate atmosphere of her music.

Squeezing out Pet Shop Boys' Introspective and Eric B & Rakim's Move The Crowd for a share of the third place honours, Graham Smith's work for Sade's Turn My Back On You again scored highly for reflecting the feel of the music.

Sponsored by Robert Stace & Company



ANNIE LENNOX: chilly, but still striking

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BEST MUSIC WEEK ADVERTISEMENT AWARD

LONDON Bananarama's **Greatest Hits**

ANDY'S **RECORDS** "Where Music Matters"

EMI Pet Shop =3 Boys -**Domino** Dancing

WEA Corporate — "Now That's Magic"

THERE WERE only about 60 entries for this one compared to 100 in the consumer press award but the quality was certainly a lot higher and there was also quite a lot of var-

London Records grabbed everyone's attention with its colourful gatefold that featured some well-arranged shots of Neil Kinnock and Margaret Thatcher in poses that took a while to sink in.

Quite what those two or any of the other politicians mentioned in the ads had to do with Bananarama's Greatest Hits was not clear, but it certainly caused a giggle or two and proved to be one of the most memorable ads in the MW office.

It was nice to see independent retailer Andy's Records clinching the number two position with the ads for its chain of stores which carried the simple message: "Where music matters". The colourful and eyecatching illustration carried the message

very effectively.

EMI grabbed third place but not without WEA joining it. The EMI ad for the Pet Shop Boys' single Domino Dancing was also quite simple and to the point, having a smart colour picture of the band with just the titles printed on the page.

WEA's corporate ad Now That's Magic was done in pure old-fashioned style and featured a colourful drawing of a happy couple from the Sixties celebrating their WEA record collection.

Sponsored by Aspen In-store Marketing and Pensord Press



BANANARAMA GET political and raise a chuckle

BEST CONSUMER PRESS ADVERTISEMENT AWARD

EPIC Sade Stronger Than Pride

PHONOGRAM Elton John Reg Strikes Back

WEA (UK DIVISION) = 3 Everything But The Girl Idlewild

WEA Corporate ad "Merry Christmas"

COMMENTS from the judges suggested that entries for this award were not quite up to usual standards and that these four really were the pick of the bunch.

Epic's seductive shot of Sade did the trick by emphasising the word style in both her looks and her music. Phonogram went for the old newspaper headline scam and proved quite convincing by using a variety of mock articles.

WEA UK made up for not getting the top spots by getting two ads in third place. It was nice to see a touch of creativity and hu-mour added to its simple but stunning ad for Everything But The Girl's Idlewild album by having a cut-out colour pic of the duo with a few words of wisdom alongside. Sparse but effective.

Others worth mentioning include RCA's ad for the Westworld single Everything Bad Is Good which was simply a picture of disgraced athlete Ben Johnson.

Another notable one was from Woolworths which came up with the astute caption during last summer: Yet another Bad ad. Unfortunately, it was a phrase that the judges felt was probably more appropriate for the majority of other entries.



QUEEN OF cool: Sade's style was the pick of the consumer press

PLUGGER OF THE YEAR AWARD

3RD IN OUR FIRST YEAR!

NEXT YEAR

No.1

PYRAMID PROMOTIONS & PUBLICITY &

LONDON & REGIONAL
RADIO · TV · CLUB & PRESS

CONGRATULATIONS TO

SARAH GOODYEAR — WALES/SW

AND THE REST OF THE TEAM

TONY BYRNE

LONDON

DAVE BARNETT PAUL MATHER - MIDLANDS/EAST ANGLIA

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THE MARKETING AWARD

FOR RECORDS, CASSETTES AND CDS

1 RECORDS Bananarama Presented by Colin Bell

=2 Cliff Richard,
Private
Collection
Presented by
Mike Andrews

WEA (UK
DIVISION)
Tanita Tikaram
Presented by
Tony
McGuiness

HOW DO you set about changing the perception of an act as being purely a singles seller with little musical credibility or prospect of heavy album sales? That was the task before the London Records marketing department when deciding what to do next to further the already successful career of Bananarama.

The combination of methodical research, flair and ingenuity Colin Bell and his team applied to the task paid off handsomely as Bananarama's Greatest Hits Collection hit new sales heights for the group, who, by the end of 1988, were established as something of a pop phenomenon with an entry in the Guinness Book of Records.

"Bold, committed and imaginative" was how one judge summed up the overall impression of a campaign which pinpointed the potential buyers it wanted to reach, pulled off a media coup with its use of politicians in ads and video material, which translated into bonus press coverage, and made the most out of the concept of Bananarama as record breakers.

Faced with a diverse mixture of marketing approaches for a broad range of product, the judges plumped for two sharply contrasting campaigns in second place.

Hits compilations are nothing new, so to maximise sales takes a lot of hard work in preparation, as well as execution. EMI was judged to have achieved just that in getting the most out of Cliff Richard's Private Collection package which topped the chart at Christmas

New name Tanita Tikaram was a totally different proposition for WEA's UK division, which had to start from scratch. The judges praised what one described as a "sensitive and sophisticated" approach, allied to "marketing as a science", which took nothing away from her individual character while delivering debut singles and album sales success.

Among the pack of other contenders with support from the judges were Epic, for a clever treatment of new artist Basia, CBS for the Bros image job, WEA for adding to Tracy Chapman's Mandela concert impact, PWL for nursing Kylie Minogue to new sales peaks, Phonogram for resolutely establishing INXS, and PolyGram for clinical treatment of the Hot City Nights package.

Sponsored by Our Price Music

PLUGGER OF THE YEAR AWARD

- 1 BOB HERMON
- 2 ROSIE PYNE
- 3 SARAH GOODYEAR Pyramid Promotions

BOB'S FULL house could take on a new meaning if CBS's man in the Midlands Bob Hermon keeps on winning this category. Local and regional radio music chiefs single him out for his "pleasant and obliging manner", "realistic approach to product", "unparallelled" knowledge and "awareness of ILR's needs".

This category has possibly the broadest spread of votes of any of the *Music Week* Awards — particularly when assessing nominations from London-based Radio One and Capital Radio producers — giving the likes of Ferret & Spanner, Oliver Smallman and Nick Fleming, Ron McCreight and Robert Lemon a shout.

It was another "out-of-towner", however, in Rosie Pyne of CBS who made second place. "Regular weekly visits" enthused one music chief, while another cited her "understanding of our station format and target audience combined with excellent service and back-up".

The "always cheerful, prompt, informative, helpful" Sarah Goodyear of Pyramid Promotions gained third slot, while others who did well included RCA's Damian Christian and Phonogram's Myra McPhail.

Sponsored by Winterland Productions



CBS's Man in the Midlands, Bob Hermon, does it again

WE'RE MAD ABOUT THE MUSIC WEEK AWARDS



- SPONSORS OF THE MARKETING AWARD FOR RECORDS, CASSETTES AND CDs 1988-89





Original characters from the animated 'Mad About Music' TV commercial Produced by Quick On The Draw

BEST RECORD DISTRIBUTOR AWARD

1 (DISTRIBUTION)

2 CBS DISTRIBUTION

3 BMG OPERATIONS THE SOLE *Music Week* Awards category determined by dealers, this has become something of a formality for WEA's slick operation at Alperton. Achieving three times as many votes as its nearest rival, WEA was lauded for its smooth operational system and sheer efficiency.

Retailers rely on the details being right to help their own businesses operate efficiently and many referred to the nitty gritty of clear invoices and few titles going out of stock as factors in their decision.

CBS held on to second spot, with slower delivery time the reason cited most often as the reason for its failing to match WEA.

The two companies which have made greatest strides are BMG — leaping into third position this year at the expense of PolyGram — and EMI. In spite of problems at times during 1988, EMI was acknowledged for having made great strides in tackling some of its deep-rooted problems. It is a measure of achievement that this year it received no unsolicited votes as "worst" distributor.

Wholesalers fared well, as always, with Wynd Up and Terry Blood just outside the overall top three. This year the Manchesterbased distributor won out, perhaps reflecting the revitalising return of Colin Reilly. The Cartel headed the indie distributors

The Cartel headed the indie distributors but the burning question of 1989 must remain: "Is anyone able to challenge WEA's pre-eminence in distribution?"

 Sponsored by BARD (The British Association of Record Dealers)

THE LESLIE PERRIN AWARD FOR PR

JOE DONNELLY

1 CBS

for the Bros

I for the Bros campaign

BARBARA CHARONE WEA (UK Division) for the Tanita Tikaram campaign

SANDRA CASALI EMI for the Red Hot Chili Peppers campaign JANUARY 1988 saw the tabloids champing at the bit for a new line in teen mania. Bros, three trendy lads from Camberley, had a hit single in the bag and were shaping up for perfect media fodder. Their press officer at CBS was Joe Donnelly. Already responsible for building the band's following in a campaign which carefully tapped the club scene and serious music papers before going for the inevitable covers on *Just Seventeen* and *Smash Hits*, she knew she wouldn't have to hassle to get publicity for her boys. Instead there was a deluge of coverage throughout the year, good and bad, in publications which ranged from *Viz* to *Woman's Own*.

Donnelly's skill was in retaining teen mag loyalty, providing a steady flow of brilliant photographs and photocalls (often turned into news stories in their own right), and combating the muck-raking with tales of the boys' compassion for their fans. She avoided Bros overkill by employing a selective and carefully-timed interview policy, ultimately building the band's musical status with an in-depth *NME* interview and live reviews across the board.

It is a measure of Donnelly's success that Bros finished the year with both image and credibility intact. The favourable press won the day and, though none of Bros's hit singles feature in 1988's top 20 best sellers, it's a fair bet that most people would name them as the LIK's most people would name them

as the UK's most popular band.

The launch of young Basingstoke singer/songwriter Tanika Tikaram on to a public primed for blonde chirrupers, saw a press campaign which impressed the judges primarily with its amplitude. Tikaram was quickly established as both "serious" and

"hip" by Barbara Charone at WEA who capitalised on the artist's "antidote to bimbo rock" stance and, in her no-nonsense style, was sufficiently persistent to gain blanket press coverage in anything from *The Guardian* to *Smash Hits*. A lot was achieved with not many angles: Tikaram's moody stare was everywhere in 1988, her records following it into a good few homes.

ing it into a good few homes.

Poll music journalists for their favourite publicity shots of 1988 and The Red Hot Chili Peppers' sock and Abbey Road chucklers are bound to appear near the top. Sandra Casali at EMI ensured that everyone got to see them and her assiduous campaign pumped loads of life into a band which had been written off by many. Coverage in Company, Cosmopolitan, i-D and The Face joined large features in the music press — and all without a hit single.

B • A = R • D

BRITISH ASSOCIATION of record dealers

WE ARE PROUD TO BE SPONSOR OF THE BEST RECORD DISTRIBUTOR AWARD

THE MARKET SHARE AWARDS

TOP COMPANY (SINGLES) 1 PolyGram 2 CBS 3 EMI

TOP LABEL (SINGLES) 1 CBS 2 EMI 3 Virgin

TOP COMPANY (ALBUMS) 1 PolyGram 2 WEA 3 CBS

TOP LABEL (ALBUMS) 1 CBS 2 Virgin 3 EMI

TOP RECORD DISTRIBUTOR (SINGLES) 1 PolyGram 2 EMI 3 CBS

TOP RECORD DISTRIBUTOR (ALBUMS) 1 PolyGram 2 EMI 3 WEA

POLYGRAM HAS notched a double hattrick: three consecutive years as both top singles and top albums company. The feat follows exactly the same achievement from CBS between 1982 and '85.

Once again, though, PolyGram's success in 1988 had a broad base with none of its constituent labels dominating the market. Its highest-placed singles label was London in fourth slot and top albums label was Polydor at 10.

Overall leading albums label was CBS for the sixth consecutive year — and the same marque was top singles label, taking over from stablemate Epic which finished in top slot in 1987.

Biggest improvement of 1988 in the sing-les market came from PWL which, thanks to Kylie Minogue, Jason Donovan et al, rose from an unclassified position in '87 to fifth

last year with 4.7 per cent of sales.
Of the indies, Mute did best behind PWL in both singles and albums, notching ninth and 14th positions respectively for companies in those markets.

Biggest artist of the year, though, in both categories was Minogue who outsold Bros, Tiffany, Yazz, Phil Collins and Cliff Richard in the singles market and beat Fleetwood Mac, Michael Jackson, U2, Wet Wet Wet and

Dire Straits to the top of the albums tree.
However, Richard's seasonal success,
Mistletoe & Wine, came out as best-selling
single of the year, although Kylie dominated the album market. Minogue's contribution also helped Stock Aitken Waterman to be top producer for singles and albums.

The top three compilation albums were all from the Now series, with each release succeeding its predesessors 12 took to palet.

ceeding its predecessors: 13 took top slot, followed by 12 then 11.

Top Company (Singles) sponsored by entertainment industry financial consultants — John Charcol

Top Company (Albums) sponsored by TRACKS magazine



THE CORPORATE face of PolyGram - and top slot in no less than four market share categories

TELSTAR the no.1 force in TV advertising des Steinbocks for TV projects there is **No Alternative**

MARKET SURVEY 1988

The only way is up ... and down

TEN YEARS ago the music industry was grooving to the sounds of Abba, Saturday Night Fever and Grease EMI was celebrating pole position as leading company in both the singles and album market shares.

In 1988, the song didn't quite remain the same and the only grease around was that which has seen EMI slip from the top spots to be replaced now by PolyGram. But it must be remembered that 10 years ago what now constitutes PolyGram was operating as three distinct companies Phonogram, Polydor and Decca - and if those were considered as one market share, PolyGram would have been up there with EMI then.

The last decade has seen the rise of Virgin to establish itself in the top six of the album and singles shares and with EMI picking up over the last year, these two are now competing with CBS and WEA as runners

up to PolyGram. Much of Virgin's success can be attributed to their acquisition/formation of labels such as Charisma, Siren and 10 Records. It is interesting to note that 10 years ago Charisma was higher in the album stakes than Virgin.

Further down in the market share charts, the rise of the independent labels has become apparent over the past decade. In 1978, there were very few indies and most of those were TV merchandisers. But these days it seems there are much greater opportunities for independents to make a mark

in the shares by working hard with one or two artists. particularly in the singles market. PWL proves the point.

Major companies that have lost their edge over the decade include CBS, which dropped marginally in both shares, and independently-minded A&M which now stands at its lowest, (1.5) over the 10 years, in the singles shares and dropped to just 2.0 in the album share.

The decline in the singles market is particularly noticeable in the market shares of the six major companies with all of them except Virgin and BMG dropping percentage points. As mentioned previously, the same does not apply to the smaller independently companies.

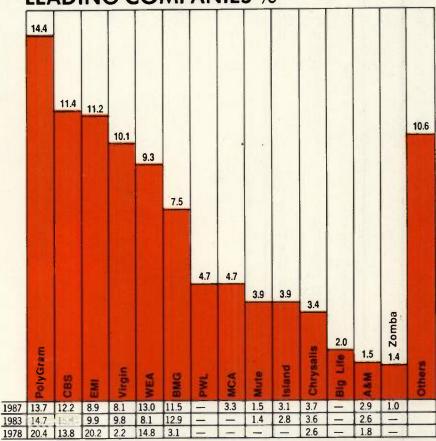
The TV merchandising companies continue to make their presence felt in the album shares but the companies have changed. Whereas 10 years ago it was K-tel and Ronco filling the compilations market, these days it is Telstar and Stylus and, on average, they hold a higher percentage of the market share.

Elsewhere in the share charts, the companies and labels have fluctuated in their fortunes with many joining other companies — for United Artists read EMI, for Pye read PRT, and for RSO read PolyGram, for example. There are, of course, new names on the scene such as Mute and Zomba and PWL which appear to belie the accepted wisdom that the majors are becoming stronger to the exclusion of the

The graphs on these pages were prepared from statistics supplied by Gallup based on a weekly sample of sales through 500 record shops in the UK. Albums are those priced at £2 and over. The 1988 market survey marks the seventeenth year since these were introduced.

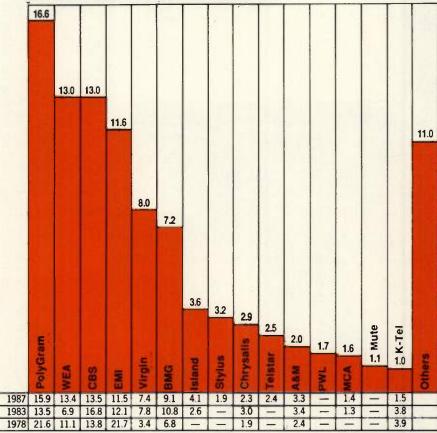
GLE

LEADING COMPANIES %



M B

LEADING COMPANIES %



SINGLES CHART PERFORMANCE

ARTISTS

- Kylie Minogue

- Tiffany Yazz & The Plastic Population
- Cliff Richard
- Erasure
- Pet Shop Boys Belinda Carlisle
- 10 Rick Astley

PRODUCERS

- Stock Aitken Waterman
- Nicky Graham
- George E. Tobin Coldcut Cliff Richard

- 6 Rick Nowels
 7 Hurby 'Lovebug' Azor
 8 Stephen Hague
 9 Mark Simenon/Pascal Gabriel
 10 Narada Michael Walden

TOP 10 SINGLES

- Mistletoe & Wine, Cliff Richard, EMI EM 78

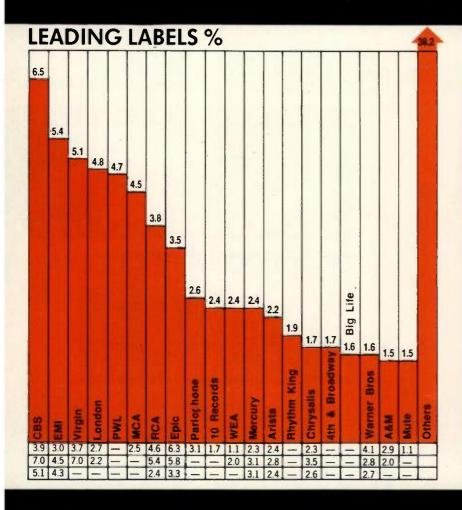
- 2 The Only Way Is Up, Yazz & The Plastic Population, Big Life BLR 4
 3 Ishould Be So Lucky, Kylie
- Minogue, PWL PWL 8

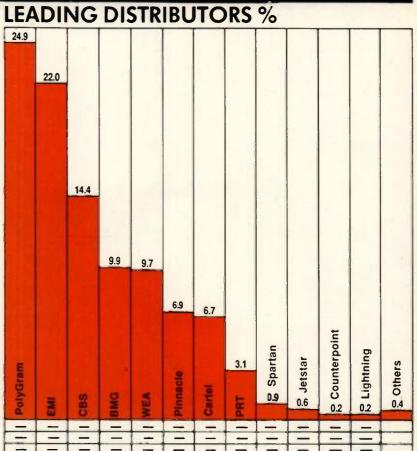
 Sspecially For You, Kylie Minogue &

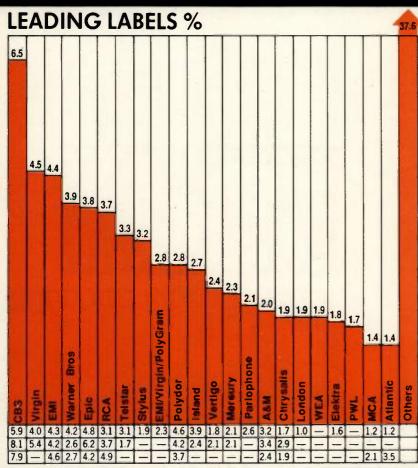
 Jason Donovan, PWL PWL 24

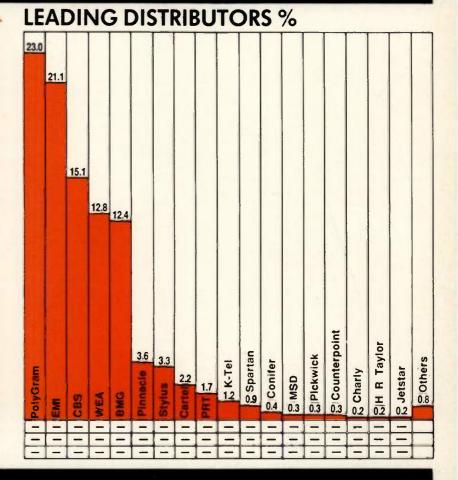
 I Think We're Alone Now, Tiffany,
 MCA MCA 1211

- 7 A Groovy Kind Of Love, Phil Collins, Virgin VS 1117
 8 He Ain't Heavy, He's My Brother, The Hollies, EMI EM 74
 9 With A Little Help From My Friends/She's Leaving Home, Wet Wet Wet/Billy Bragg, Childline
 CHILD 1.
- CHILD 1 Teardrops, Womack & Womack, 4th + B'way/Island BRW 101
- Nothing's Gonna Change My Love For You, Glenn Medeiros, London









ALBUMS CHART PERFORMANCE

ARTISTS

- Kylie Minogue Fleetwood Mac Michael Jackson

- Wet Wet Wet Dire Straits Pet Shop Boys Cliff Richard

- 10 Tracy Chapman

PRODUCERS

- Stock Aitken Waterman
- Quincy Jones/Michael Jackson Nicky Graham Baker/Kroll/JWWWL/Smarties

- 4 Boker/Kroll/JWWWL/Smarties
 5 David Kershenbaum
 6 Martyn Ware/Terence Trent
 D'Arby/Howard Gray
 7 Lindsay Buckingham/John McVie
 8 Jimmy Iovine
 9 Roy Thomas Baker
 10 Stephen Hague

TOP 10 COMPILATIONS

- Now 13. EMI/Virgin/PolyGram
 Now 12, EMI/Virgin/PolyGram
 Now 11, EMI/Virgin/PolyGram
 Dirty Dancing, OST, RCA
 The Premiere Collection, Really Useful/Polydor
 The Graptest Love Teletor.
- 6 The Greatest Love, Telstar 7 Buster, OST, Virgin 8 Nite Flite, CBS 9 Soft Metal, Stylus

- 9 Soft Metal, Stylus 10 The Hits Album, CBS/WEA/BMG

- 1 Kylie, Kylie Minogue, PWL HF3 2 Private Collection, Cliff Richard, EMI

- 2 Private Collection, Cliff Richard, EACRTV 30
 3 Bad, Michael Jackson, Epic 450290 1
 4 Push, Bros, CBS 460629 1
 5 Now That's What I Call Music 13, Various, EMI/Virgin/PolyGram NOW 13
 4 Pages and In Swild Out, Wet Wet
- 6 Popped in Souled Out, Wet Wet Wet, Precious/Phonogram JWWWL 1
- Tracy Chapman, Tracy Chapman, Elektro EKT 44
 Introducing The Hardline According to ..., Terence Trent D'Arby, CBS 450911 1
 Tango In The Night, Fleetwood Mac, Warner Bros WX 65
 Rattle And Hum, U2, Island U 27

THE STRAT AWARD



SYBIL BERESFORD-PEIRSE - exemplary service in an exemplary cause

HE STRAT Award is reserved for those who have displayed exemplary service to the music industry over many years. Even though this year's recipient — Sybil Beresford-Peirse — has never worked directly for a record company, music publisher or any other commercial concern within the business, she is thoroughly deserving of *Music Week*'s premier accolade.

As the music industry has embraced the Music Therapy charity, it is Sybil (characteristically, she would hate to be referred to by surname) who has, more than anyone else, provided the focus for the music industry's enthusiasm to support a worthy cause, winning people over with moving descriptions of children at the Nordoff-Robbins centre.

By galvanising support, she and the fundraising committee have helped to put a more human, caring face on an industry which has struggled to shrug off a selfish, wasteful and self-indulgent image.

For the last 20 years Sybil Beresford-Peirse has built bridges of communication with handicapped children. Her bricks and mortar have been rhythm, melody and harmony, used together to encourage a new form of conversation. Isolated by their mental, physical or emotional difficulties — perhaps violent, retarded or unable to walk or talk — the children she has helped are drawn into a new world and, in some cases, their lives are transformed.

A former music teacher, Sybil trained as a music therapist in 1968 after meeting the founders of the treatment — the late Dr Paul Nordoff and Dr Clive Robbins — in the US. Since then she has devoted her life to helping handicapped children and furthering awareness of music therapy. Besides speaking at countless conferences in this country, she has lectured on the subject as far afield as New York and Israel. Spreading the word has meant stressing that the therapy is not a cure, but a means of helping a handicapped child along the road to his or her full potential.

As she says: "We can encourage a child to be more communicative, less withdrawn and sometimes less violent: it is not permissible for a child to hit his neighbour over the head at school, but here he can bash the drums as much as he likes and express some of his frustration."

Sybil was responsible for co-ordinating the setting up of the Nordoff-Robbins Music Therapy Centre in Kentish Town, North London, and has been its director since it opened in 1981. A registered charity funded entirely by voluntary contributions, many from within the music industry, the centre treats around 60 children each week, maintains a teaching and research library housing the detailed case studies and lectures of the founders and trains professional musicians to become music therapists via the one-year post graduate City University Diploma in Nordoff-Robbins Music Therapy.

A formidable 76-year-old, Sybil is helped at

A formidable 76-year-old, Sybil is helped at the centre by 10 trained therapists she chooses for their stability, imagination, creativity and good health. "You have to be as tough as an old boot," she says. "There's an enormous amount of satisfaction to be had from work but it is also highly demanding. Rather than patience, a good therapist needs understanding, intuition and insight."

As part of her unflagging desire to expand the charity's work, Sybil Beresford-Peirse is now finalising plans for a move to new, larger premises in Highgate Road which, if granted planning permission, will enable dozens more children to benefit from the work of Music Therapy.

• For her unstinting effort in developing the concept of music as therapy, Sybil Beresford-Peirse was presented with the Strat Award for exemplary service to the music industry on Monday, February 27, at the Grosvenor House Hotel. The Strat Award was inaugurated in the memory of Tony Stratton Smith

THE JUDGES





The judges for the Music Week Awards 1988, at Regents Park Zoo included: Terry Blackman — Entertainment UK; Simon Burke — Virgin Retail; Andy Gray — Andy's Records; David Clipsham — Our Price Records; Robert Shingleton — John Menzies; Louise Dickens — Tower Records; Robert Barnes — Discovery Records; Philip Ames — Audio And Video Supplies; Mike Sommers — Entertainment UK; Tom Ferguson — Parkfield Entertainment; George Kimpton — Pinnacle Records; Mario Moscadini — BBC Records; Clive Denton — Soto Sound/Audio Merchandisers; Richard Lim — PRT Records; Jeremy Boyce — The Cartel;

Dougie Dudgeon — Castle Communications; John Beasley — Top Of The Pops; Jonathan Hughes — Wired; Peter Gourd — Super Channel; John Leech — Music Box; Michael Appleton — The Landscape Channel; Barbara Smith — Just Seventeen; Colin Irwin — Number One; Alan Jones — Melody Maker, Eric Fuller — Sounds; Malcolm Dome — RAW; Beverley Hillier — Just Seventeen; Betty Page — Record Mirror; Annie Milligan — IPC; David Wigg — Daily Express; Eleanor Levy — rm; Richard Lowe — Smash Hits; Selina Webb — Music Week; Tony Stewart — Sounds; plus dozens of radio producers and hundreds of retailers.

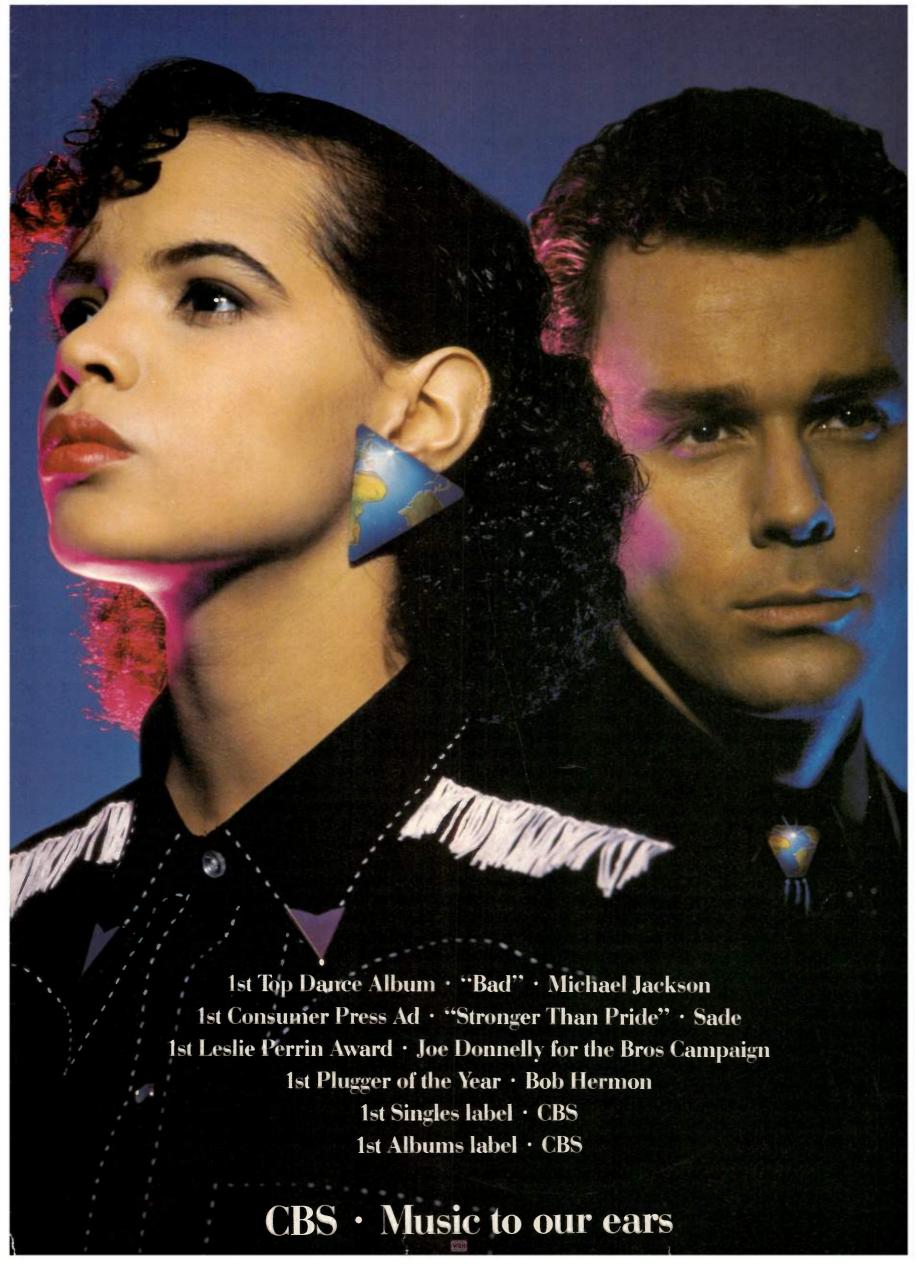




ACKNOWLEDGEMENTS

	Awards and event managemer	t Avril Peyton
		 European Marketing Services
1	Audio visuals	
Į	Sound	Paul Farrar Sound
1	Stage design	Elevation
	Stage construction and lighting	RDE
ı	Printing of lunch menu	Tinsley Robor Sales
۱	Manufacture of awards	Wades PDM
١	Certificate calligraphy	
١	Music Week towel	
۱	Promotions material design	Lorraine Osmond and Lisa
1		Humphrey of Morgan-Grampian
1	Awards '87 video edit	Limehouse Television
ı	Printing of brochure	Pensord Press
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