

MUSIC WEEK



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Ambrose moves to London

FORMER MCA managing director Dave Ambrose has joined London Records with a dual responsibility for A&R and the setting up of London Music.

Ambrose, who was head of A&R at EMI before joining MCA, has been designated joint A&R director at London with newly-promoted Ian Surry. The man who formerly occupied the post, Tracy Bennett, is now designated as the company's

senior director of A&R.

Surry and Ambrose will additionally work together to instigate the company's proposed publishing arm.

Two other senior posts are involved in changes this week: Ton Smits is leaving as president of Inter-song to be managing director of Island Music International while Peter Morris has left as managing director of K-tel.

GEORGE MARTIN, in the news during 1987 because of the release of Beatles albums he produced on compact disc, has been awarded a CBE for his services to the record industry. Martin was also prominent in industry circles during the year through his support for the Copycode system.

Trained at the Guildhall School of Music, Martin (62) has also been responsible for hits by Cilla Black and Gerry and the Pacemakers. Since 1965, he has run his own production company, AIR.

CD rental clubs: 'We're no villains'

COMPACT DISC rental clubs are hitting back at music industry criticism that they are promoting home taping. They argue that up to 90 per cent of rentals result in a subsequent purchase of a disc.

The clubs contend that they are a valuable means of exposure for music and that they frequently open people's ears to styles they would

not otherwise have considered.

Tony Dowling, who runs a CD rental shop in Sheffield, says: "We are doing the record companies a favour, at the end of the day, they know very well that we have assisted the sale of CDs in the long run. I am convinced of that."

Trevor Hallmark, who runs Hallmark CD Services, a mail-order op-

eration based at Blackburn, adds: "I do feel that the record companies make us out to be the big, bad villains of the CD business, trying to eat away at their profits when in fact we are helping them."

"The vast majority of our rentals end up in sales. By that I mean between 85 and 90 per cent."

"More than half of our members live in rural areas and they cannot get to record shops and if they can get there they are faced with only a small selection. We feel that, by letting people try a disc without laying out a lot of money, we are helping the industry get across the lesser known items."

Hallmark says he has a policy of cancelling the membership of anybody caught home taping, but he continues: "There is a possibility of them copying our discs but then there is that risk anyway. If they weren't copying ours, they would borrow CDs from their friends."

Dowling concurs, adding that he

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TERRY OATES: aims to prevent any more Towerbells.

Towerbell creditor vows to fight for his rights

THERE HAS been an angry reaction this week to confirmation from liquidators of the Towerbell group that creditors are not to see any of their money (MW, January 9).

Terry Oates, managing director of Eaton Music which is said to have lost more than £40,000 in the crash, says he intends to draw as much attention to the affair as possible in the hope of stopping a similar situation arising again.

"At the creditors meeting, the big creditors all said what they were going to do and then they did nothing," he comments. "It's us smaller people who get hurt. Unless somebody makes a big issue over this, it is

going to happen over and over again."

Oates is critical of the Mechanical Copyright Protection Society which, he feels, did not do enough to safeguard the interests of the smaller writers and publishers it represents.

Oates has since been appointed a director of the organisation, and he says: "I am amazed that the MCPS — who are down by £114,000 — decided just to wash their hands of it."

He adds that he will be pursuing the matter further with MCPS and that his accountants have challenged the liquidators for more information.

Appleton quits for music

MIKE APPLETON, instigator of the Old Grey Whistle Test and a BBC employee for 34 years, starts a new job away from the corporation this week, saying: "It seems music is out of favour with the BBC."

Appleton is now managing director of The Landscape Channel, an all-instrumental satellite music channel founded by Coda Records' Nick Austin. Appleton comments: "I can see it catching on with a lot of people."

Of the BBC, he remarks: "There

does not seem to be a great deal of encouragement in the area of music. At one time, BBC 2 was the premier rock channel in the country. It is a great shame that we have given that up."

"There is a commitment to television within the corporation but the music industry would prefer that there was a commitment to music. Having said that, I do feel that the criticism that the music industry has made of the BBC is not entirely without foundation."



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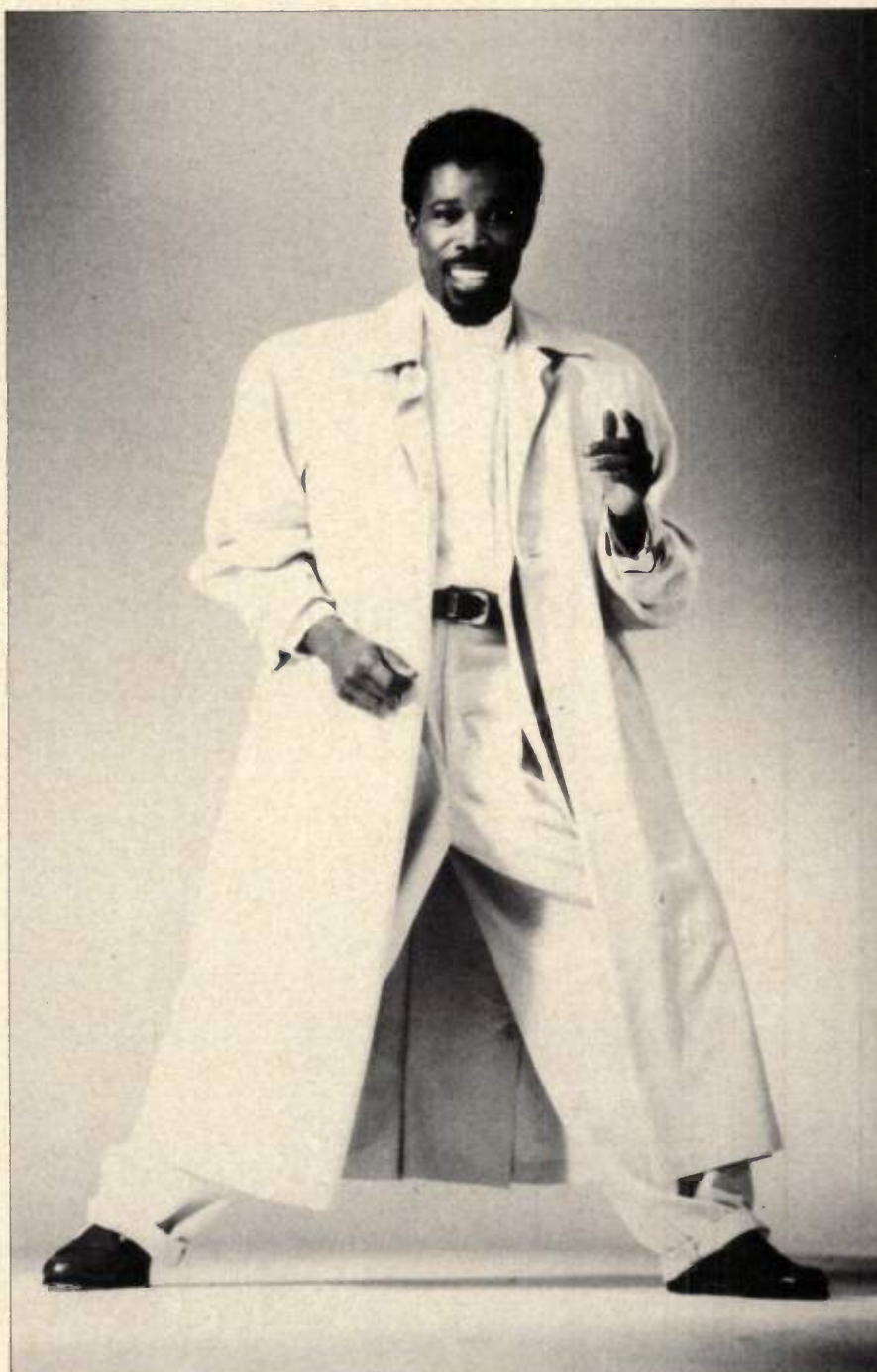
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Pinnacle presents its peak product

LABELS PRESENTING product at Pinnacle's new year sales conference were:

Fire Records: Great Fire Of London compilation LP, featuring Close Lobsters, Blue Aeroplanes, Rose Of Avalarche.

Bolts: Singles from Man Parrish, Sandra Edwards and Genie.

MUSIC WEEK



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Next Music Week Directory free to subscribers current in January 1988.

New Rose: Tav Falco seven and 10-inch to be backed by a European tour. Albums by Dramarama and Charlie Feathers (the Sun veteran), and a mini-LP from the Hell Cats. Singles by the Primevals and Alex Chilton are also due. Heresy, a double LP by Virgin Prunes, is scheduled for February. **Fan Club:** A Stooges double live 12-inch, a 1976 recording by Rory Erikson and rare tracks from the late Vince Taylor.

Vinyl Solution: Monthly hip hop 12-inch releases are promised along with 12-inch singles by The Hard Ons and The Abs and an LP from Birdhouse entitled Extreme Noise Terror.

Zebra: Compact disc release by Brian Connolly's Sweet.

El: Five new 10-inch singles, including Red Shoes by Anthony Adverse, Curry Crazy by Bad Dreams Fancy Dress and Oh Constance from Marden Hill (soon to record a session for Janice Long). An El compilation, London Pavilion Vol 2, is in the pipeline.

Cherry Red: A new LP from Yeah Jazz And The Hepburns, along with best of albums by The Meteors

and Alien Sex Fiend.

Quazar: Single releases from Charlie Makes The Cook, The Zone Brothers and The Hitmasters.

Ace: LP releases also on CD entitled Blues Guitar Blasters, Chicks And Duchesses Sing The Blues and Eddie Cochran — The Early Years. New LPs from Otis Span and Rolando La Serie and Dion's Runaround Sue on CD. 3 Mustaphas 3 release Linda Linda as a seven and 12-inch as well as a cassette, The Golden World Of...

Strange Fruit: More Peel Session releases at the old price (£2.10) by The Very Things, Cud, The Buzzcocks (from September '77) and Syd Barrett. In the Night Tracks (Janice Long Sessions) series come releases by Danielle Dax and The Flowerpot Men.

Music Of Life: Derek B's Good Groove on both seven and 12-inch.

Garage 27: Papa's New Faith release a single following their Janice Long session entitled Through The Roof.

Rawpower: A Todd Rundgren LP called Anthology and Live In Europe by Uriah Heep, available only on CD.

ABC: Stomping At The Klub Foot, a



FRANK ZAPPA joins the London Symphony Orchestra.



EDDIE COCHRAN — The Early Years.



THE FLOWERPOT Men: no little weeds.

live album and a 12-inch single by Crazy Pink Revolvers.

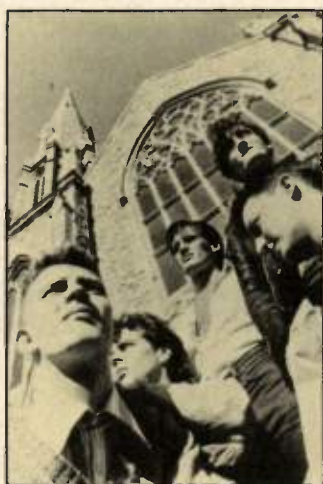
Razor: A 10-part series called Guitar Heroes beginning with Anthology by Rory Gallagher.

Bedrock: Canned Heat's Live In Australia is to be re-promoted.

First Night: A recording of South Pacific featuring the 1988 London cast and a new push on Elizabeth

Welch In Concert following her Christmas TV appearance.

Music For Nations: Frank Zappa And The London Symphony Orchestra Vol 2 is released on album and cassette. Single releases include a live version of Animal by W.A.S.P. and More Fun Than An Open Casket Funeral by The Accused.



CLOSE LOBSTERS on Fire.



THE CROSS, led by Queen drummer Roger Taylor.

BRIEFS

● THE PARTISANS are playing five London dates during January and February to promote their new album on Magnet, Impossible.

● DEMON IS releasing an album from Jonathan Richman, Modern Lovers 88, to tie in with his six UK dates. The album is released on January 25.

● THE CROSS (left), the band formed by Queen drummer Roger Taylor, are having an album, Shove It, released by Virgin to coincide with a 14-date UK tour beginning on February 19.

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12th	YORK	York University
13th	SALFORD	Salford University
14th	NOTTINGHAM	Rock City
17th	LIVERPOOL	Liverpool University
18th	EDINBURGH	Queens Hall
19th	GLASGOW	Queen Mary University
21st	LONDON	Brixton Academy
23rd	BIRMINGHAM	Irish Centre
24th	CARDIFF	Cardiff University
25th	LEEDS	Leeds Polytechnic
26th	LEICESTER	Leicester Polytechnic
27th	COVENTRY	Essex University



Radio 3 seeks new audience in latest wave of perestroika

A MUCH-needed facelift aimed at a younger audience is being given to BBC's classical music programme, Radio 3, after a survey revealed that although it attracts 1m listeners a week, they are mainly "men in their 50s nearing retirement, of social class A and B."

It is being orchestrated by John Drummond who only last year was appointed controller of Radio 3, which has a budget of £40m though this also covers funding of

a range of orchestras and 100 new plays as well as 5,100 hours of music every year.

The new plans will involve more accessible programmes, more regular fixed time slots, less news, and more familiar classics in the early mornings. But talks and discussions on a variety of arts topics will also be included.

One of the major changes will be an extension to the record review activities. Radio 3 is

already regarded as an authoritative guide to new records. Starting on January 16, Saturday Review, presented by Paul Vaughan, will offer a whole morning of reviews, news and performances covering the classical recordings. It will run from 9.30am to 1pm.

"We regard this as an important part of the changes — Saturday morning is a peak time for us," says Norma Gilbert, Radio 3 publicity officer.

STEMRA to make peace with UK publishers

PEACE TALKS between British music publishers and their Dutch counterpart STEMRA are due to take place this month. The discussions concern a new agreement between PolyGram and STEMRA under which all mechanical royalties for international product destined for Continental markets manufactured at PolyGram's Hanover factory will be paid to the Dutch body.

Although the deal excludes UK royalties which will continue to be paid as at present, British publishers are reported to be concerned that the arrangement will set a precedent for future pan-European contracts between major record companies and collecting societies. Although the PolyGram arrangement follows a similar five-year-old deal between STEMRA and CBS, it comes at a time when the future of mechanical royalty payments in Britain is in doubt because of the expected abolition of the present statutory rate of 6¼ per cent in the Copyright Bill currently before Parliament.

John Watson, PolyGram International's head of legal and business affairs stresses that the STEMRA contract does not mean that royalty payments to publishers will be reduced. "Payments in each country will be strictly in accordance with the IFPI-BIEM contract" he says.

CD rental

► FROM PAGE ONE

believes most tapes made are for in-car use and are in addition to a purchased CD.

He feels that 65 per cent of his rentals result in a purchase, and he says: "They are coming back and buying stuff that they would never dream of buying at £9.99 without having heard it first."

Paul Watts, who currently rents videos and sells CDs from premises in Mildenhall, Suffolk, is about to venture into CD rental. "We are consumer led and there is a proportion of consumers who want it," he says.

Watts, too, is confident that rental will lead to customers experimenting with new styles of music. He believes, though, that there will be an element of home taping but adds: "If you rent a CD and then tape it, you negate the point of having CD hardware."

Roxy plans facelift for 'younger feel'

AFTER JUST eight months ITV's The Roxy is to undergo significant changes. The show's new producer, Gordon Elsbury, says that the programme now has "a completely different atmosphere". The intention, he adds, is to give The Roxy "a younger feel".

Changes include a new production team, the addition of two new presenters and an increased emphasis on computer graphics. The problem of the show's time slot remains unsolved. The Roxy will now go out at 7pm in most regions with the exception of Anglia, TVS and Channel.

Tyne Tees TV's controller of entertainment programmes Trish Kinane says that despite the lack of a single network slot she feels that "The Roxy could soon better Top Of The Pops 9m viewers". At present the show attracts an audience of less than 8m.

Gordon Elsbury denies that The Roxy was unsure of its audience. Chart show viewers are "extremely discerning" he says, "but I feel that we now have the right formula to make more of them turn to The Roxy."



STEVE MASON outside his new, larger HQ in Orpington.

Pinnacle caps topping year

PINNACLE HAS bought a new, 36,000 square feet warehouse and office complex in Orpington, Kent, at the end of what is being claimed as the company's most successful year.

Chairman Steve Mason told Pinnacle's winter sales conference that 1987 had seen the company's first top five singles and top three album. He reported that turnover was up six-fold on when he acquired the company three years ago.

Mason continued that the former

ISS pressing plant bought in May now had 12 presses working 24-hours-a-day compared with two working eight-hours-a-day prior to the takeover.

Plans for the future include increasing the classical sales force, strengthening the merchandising team and adding a telephone sales strike force.

Pinnacle will be moving to its new premises, which are almost twice the size of its present Orpington headquarters, at the beginning of next year.

Xmas sales up 30% at Virgin

HEALTHY CHRISTMAS trading for Virgin Retail was reported by group chairman Richard Branson at the company's annual meeting. He said his chain had a "fantastic" Christmas with sales up 30 per cent on the previous year.

The 600 shareholders who attended the meeting were also told that Virgin is now trading profitably in 22 countries. The weak US dollar is proving beneficial to Virgin as the company is still investing in that country.

World BRIEFING

NEW YORK: GRP Records will release its first six titles on DAT in Europe next month with the US launch scheduled for April. The release in Europe coordinated by Swiss based GRP will go ahead on countries such as West Germany, France, Austria and Sweden where blank tape levies are enforced. GRP's Japanese licensee JVC has yet to decide whether to go ahead with the release.

GRP plans to have 20 titles available in the format by next year. Initial releases will be of previously available albums therefore not taking full advantage of the two hour playback time available on DAT cassettes.

LAS VEGAS: Warner New Media is demonstrating a CD + Graphics system at the Consumer Electronics Show. The system allows for simultaneous playback of text or graphics alongside the audio output of a CD. Prototype graphics adaptors have been developed by JVC in association with Warner.

Warner New Media president, Stan Coryn, stressed that as the system uses existing free space on CDs it could be available as standard, encouraging consumers to buy a decoder. Coryn added that CD + Graphics does not constitute a new format and is not a challenge to emerging CD based technology such as CD Video and CD Interactive.

WASHINGTON DC: US Department of Commerce has estimated that sales of pre-recorded music will grow by 10.5 per cent in 1988, boosting sales to \$5,500m. They predict average gains of 6 per cent in the period to 1992.

HAMBURG: BMG Ariola led the German market in 1987 in terms of chart placings. Top publisher in the survey of the Musikmarkt charts was Chappell-Intersong.

Drum up more business

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Richards banks on CD for future

RAY RICHARDS' string of music industry acquisitions — which last year included PRT, Oasis Merchandising and the Damont and Lyn-tone pressing plants — has come to a halt with his takeover of a compact disc operation.

His daughter and company director Kim Richards says the purchase of CD Plant Manufacturing and CD Mastering in Sweden

(MW, Jan 9) completes the family's range of holdings. The group now incorporates all stages of record manufacture from recording to distribution.

Kim Richards comments: "I suppose, if you consider everything, we are a major. We have as many — if not more — facilities than a major can offer."

"I think, for the moment, this will

be an end of the acquisitions. We are well covered in every area."

UK sales of the CD operations will be administered by Damont and Richards says it is planned to increase manufacturing capacity to 100m discs a year.

"This is the most important acquisition for the group," she adds. "We have put in a lot of money. This is the future for us."

Bill to free Irish airwaves

NEW PROPOSALS under debate in the Irish parliament are likely to change the face of Irish broadcasting within a year. The government's Sound Broadcasting Bill makes provision for the introduction of up to 400 stations of various sizes.

Hand-in-hand with the bill is a new Wireless and Telegraph bill which will introduce heavy penalties for radio pirates and those who advertise with them. The country currently has some 70

illegal stations, several of which enjoy high ad revenue and even make copyright payments for the use of records to Phonographic Performance Ireland (PPI). Oliver Sheridan, general manager of PPI points out that the new penalties will not come into force until after the Sound Broadcasting bill becomes law, when a number of pirates are expected to receive licences.

While Sheridan sees the new proposals as providing opportuni-

ties for the record industry to increase its broadcasting income, he points out that the industry enjoys only a right to "equitable remuneration" from tariffs based on a percentage of advertising revenue. The lack of legal rights in controlling needtime therefore weakens the music industry's bargaining position.

PPI has also started negotiations with Radio Tara, the proposed music station jointly owned by RTE and Radio Luxembourg.

MUSICAL Chairs

FOLLOWING JOHN Brook's departure to PPL, restructuring has taken place at CBS. **Tim Bowen**, senior director administration and commercial operations, assumes board level responsibility for the legal department while **Jonathan Sternberg** has been appointed director of legal affairs. **Sylvia Coleman** is now legal manager and **Lynn Stock** is appointed assistant, legal administration. **Richard Rowe**, senior director business affairs, assumes responsibility for the CBS studio complex ... **Gra-**



MARTIN NELSON

ham Carpenter has left Warner Bros Music to join Polydor as senior A&R manager ... **Paul Webb** has been promoted to director of Sydney Scarborough Ltd ... MTV has appointed **Dave Cash** as music programming consultant. Cash will continue as a presenter with Invicta Radio ... Former independent producer **Paul Smith** has joined Complete Video as general manager ... **Patrick Macartney** is the new press officer for the IFPI. He was previously public relations officer at the Institute of Chartered Secretaries and Administrators ... **Jeff Re-vill** has been promoted from sales manager to sales director at Pic-A-Tape ... **Martin Nelson** has been promoted to director of promotions at Phonogram and **Bernadette Coyle** is now director of press and publicity.



BERNADETTE COYLE

● NO IMPORT licences will be granted under the joint BPI/MCPS licensing scheme until further notice on the following Whitesnake product: The Best of Whitesnake (Carrere CA 800

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- AGONY COLUMN, The GOODBYE/tba Basement BAS 001 (I/FF)
ALLAN, Charlie THE AULD FOLKS ON THE WA/To Be A Farmers Boy Ross ARDO 108 (Ross)
ALLEN, Jack & Allendale SARAH JANE/Highreel Crest CRE 002 (I&B tel: 01 960 9160/9)
AZTEC CAMERA HOW MEN ARE/The Red Flag WEA YZ 668 Pic Bag; YZ 668T 12" incl's Killment Street(Live)/Pillar To Post (Live) Pic Bag (W)
BEAT HAPPENING CRASHING THROUGH/tba 53rd + 3rd AGARR 15T 12" (I/FF)
BLACK FLAMES, The ARE YOU MY WOMAN?/You & Me Def Jam 651334 6 12" Pic Bag (C) **Rap**
BOMB THE BASS BEAT THIS/tba Misteron DOOD 12001 12" (I/RT)
BROWN, James SHE'S THE ONE/Funky President Urban/Polydor URB 13 Pic Bag; URBX 13 12" incl's Funky Drummer Pic Bag (F) **Dance/Disco**
BUTLER, Jonathan TAKE GOOD CARE OF ME/Song For John Jive JIVE 159 Gatefold with Booklet: JIVE T159 12" incl's Thinking Of You Pic Bag: JIVE CD159 "CD" (BMG) **Soul/Jazz**
CLICK CLICK I RAGE, I MELT/tba Play It Again Sam BIAS 079 12" (I/RR)
COUNTRY FATHERS, The LIGHT HEADED/You Think It's So Funny/Deep South Ugly Man UGLY 8T 12" Pic Bag (I/RR)
COUSIN RACHAEL YOU GIVE ME SO MUCH/(Version) Supreme SUPE 121 Pic Bag; SUPET 121 12" Pic Bag **Dance/Disco**
DAVID, Joel BE MY VALENTINE TONIGHT/Old Bones Old OLD 2 Pic Bag (SP)
DESERT WOLVES SPEAK TO ME ROCHELLE/The Mexican Song Ugly Man UGLY 9; UGLY 9T 12" incl's Besottee/Dit Moi Rochelle Pic Bag (I/RR)
DRAGSTERS, The ROSEMARY/tba Union City SNICK 8 (I/FF)
EARL 16 BABY BABY/tba Sure Spin SPN 004 12" (I/RE/JS) **Reggae**
ELIAKIM I SEE HIM/tba Superrealism ISM 001 (I/FF)
EMILY IRONY/tba Creation CRE 50T 12" (I/RT)
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FINGERS, Mr SLAM DANCE/ACID ATTACK/STARS/Waterfalls/I'm Strong/For So Long Jack Trax 12TRAX 10 12" EP (A) **House**
GALVIN, Jimmy IF IT TAKES A MIRACLE/tba Kudo LOAD 2; LOAD 2T 12" (I/RT)
GARON, Jesse & The Desperadoes THE ADAM FAITH EXPERIENCE/tba SPEED 001; SPEED 001T 12" (I/FF)
GILLAN/GLOVER SHE TOOK MY BREATH AWAY/Cayman Island Virgin VS 1041 Pic Bag; VST 1041 12" Pic Bag (E)
GROOVY LITTLE NUMBERS YOU MAKE MY HEAD EXPLODE/tba 53rd + 3rd AGARR 13T 12" EP (I/FF)
HARD RAIN I WILL REMEMBER/Carry On London LON 160 Pic Bag; LONX 160 12" incl's Dreaming Pic Bag (F)
HEAVY D & THE BOYZ THE OVERWEIGHTER/Mr Big Stuff MCA MCA 1229 Pic Bag; MCAT 1229 12" incl's The Final Slamdown Pic Bag (F) **Rap**
HUE & CRY I REFUSE/Indifference Circa/Virgin YR 8 Pic Bag; YRT 8 12" incl's Kiss/Something Warmer Pic Bag (E)
IRON HEART RUNNING AWAY/How Do You Feel/Last Chance Listen LIST 112 12" Pic Bag (I/RE)
KINKS, The ALL DAY AND ALL OF THE NIGHT/I Gotta Move PRT PYS 4 (A)
KNIGHT, Gladys & The Pips LOVE OVERBOARD (WOMEN & CHILDREN FIRST REMIX)/(Version) MCA MCAX 1223 (F) **Dance/Disco
KOOL MOE DEE HOW D'YOU LIKE ME NOW/(Version) Jive JIVE 156 Pic Bag + Patch: JIVE T156 12" Pic Bag + Patch (BMG) Re-release
LEATHER NUN I CAN SMELL YOUR THOUGHTS/tba Wire WRMSO 16 12" (I/RT)
LIVING IN A BOX LOVE IS THE ART/(inst) Chrysalis LIB 4 Pic Bag; LIBX 4 12" Pic Bag (C) **Dance/Disco**
LOWLIFE ETERNITY ROAD/Of Pale Yellow (Remix) Nightshift LONLIF 57 (I/FF)
MADAM X MADAM X/tba Atlantic K7817741; K7817741 4 12" (W) **Dance/Disco**
MAN FROM DELMONTE SAVE LOUISE/Good Things In Life Ugly Man UGLY 7 Pic Bag; UGLY 7T 12" incl's Like A Millionaire Pic Bag (I/RR)
MANTRONIX SING A SONG/tba 10/Virgin TEN 206 Pic Bag (E) **Rap**
MCCLUSKEY BROTHERS SHE SAID TO THE DRIVER/tba DDT DISP 15T 12" (I/FF)
MICROPHONE PRINCE, The ROCK HOUSE/Memory Lane Magnetic Dance MAGD 11; MAGDT 11 12" (BMG) **Dance/Disco**
MIGHTY MIGHTY MAISONETTE/tba Chapter 22 CHAP 21; 12CHAP 21 12" Pic Bag (I/NM)
MINOGUE, Kylie I SHOULD BE SO LUCKY/(Inst) PWL PWL8 Pic Bag (P) **HI-NRG/Disco**
MOORE, Seamus THE JCB SONG/Paidins Party I&B IRS 005; IRMC 005 "MC" incl's 6ft 7in Woman/Town Of Bally Bay (I&B tel: 01 960 9160/9)
NICOLE CANTO/Esoteric Priority P18 Pic Bag; PX 18 12" Pic Bag (PY)
NITRO DELUXE LET'S GET BRUTAL/(Version) Cooltempo COOL 142; COOLD 142 12" (C) **House**
OCEAN, Billy GET OUT OF MY DREAMS, GET INTO MY CAR/Showdown Jive BOS 1 Pic Bag; BOS T1 12" Pic Bag (BMG) **Dance/Disco**
ORIGINAL LONDON CAST RECORDING "BLUES IN THE NIGHT" I'M JUST A LUCKY SO-AND-SO/Take It Right Back First Night SCORE 15 Pic Bag (P)
PARKER JNR, Ray + Natalie Love OVER YOU/Lovin' You Geffen TEF 33 Pic Bag; TEF 33T 12" (W) **Soul**
PIONEER CORE PIONEER BOY Nightshift NISHI 201T (4-track EP) (I/FF)
PLANT, Robert HEAVEN KNOWS/Walking Toward Paradise Esperanza/Atlantic A 9373 Pic Bag; A 9373T 12" incl's Big Log Pic Bag (W)
POP WILL EAT ITSELF THERE IS NO LOVE BETWEEN US ANYMORE/Picnic In The Sky Chapter 22 CHAP 20 Pic Bag; LCHAP 20 Pic Disc; 12CHAP 20 12" incl's On The Razor's Edge/Kiss That Girl Pic Bag (I/NM)
PUBLIC ENEMY BRING THE NOISE (NO NOISE VERSION)/Sophisticated Def Jam 651335 6 12" Pic Bag (C) **Rap**
RENEGADE SOUND WAVE COCAINE SEX/tba Rhythm King LEFT 20T 12" (I/RT) **House**
RIUCHI, Sakamoto And David Burn THE LAST EMPEROR/(Version) Virgin VS 1038 Pic Bag; VST 1038 12" Pic Bag (E)
ROSARIO, Ralph I WANT YOU/(Version) Jack Trax 12JTRAX 9 12" (A) **House**
RUFFIN/KENDRICK I COULDN'T BELIEVE IT/Don't Know Why You're Dreaming RCA PB 49611; PT 49612 12" (BMG)
**SCREAMING TREES ASYLUM/tba Native NTV 024; 12 NTV 024 12" (I/RR)
SHARP AND NUMAN NO MORE LIES/Voices Polydor POSP 894 Pic Bag; POSPP 894 Pic Disc; POSP X 894 12" Pic Bag; POPX 894 12" Pic Disc; POCD 894 "CD" (F)
SO ARE YOU SURE/Don't Look Back EMI R6173 Pic Bag; 12R6173 12" Pic Bag; CDR6173 "CD" (E)
SUMMER, Donna ALL SYSTEMS GO/Bad Reputation Warner Brothers U8122 Pic Bag; U8122T 12" Pic Bag (W) **Dance/Disco**
TIFFANY I THINK WE'RE ALONE NOW/No Rules MCA MCA 1211 Poster Bag (F) **HI-NRG
T'PAU VALENTINE/Giving My Love Away Siren SRN 69; SRNT 69 12" incl's I'm A Believer Pic Bag (E)
VALENTINE, Tony I CAN DO BAD BY MYSELF/tba Jive JIVE 161 Pic Bag; JIVE T16T Pic Bag (BMG) **Dance/Disco**
VARIOUS SINDECUT KICKING — Sindecut/PAGE 67 — Myster E/Cuban Jacking — Rio Rhythm Band/Y'Ready — Noise Inc Baad BD 666 12" EP (A) **House**
VASELINES, The DYING FOR IT/tba 53rd + 3rd AGAAF 17T 12" (I/FF)
WHITE, Barry FOR YOUR LOVE/Love Is In Your Eyes Breakout USA 618 Pic Bag; USAT 618 12" incl's As Time Goes By (F) **Dance/Disco**
**WILLIS, Bruce COMIN'RIGHT UP/Down In Hollywood Motown ZD 41654 "CD" (BMG)
WONDER, Stevie YOU WILL KNOW/(inst) Motown ZB 41723; ZT 41724 12" (BMG) **Dance/Disco**
WOODENTOPS YOU MAKE ME FEEL/tba Rough Trade RT 179; RTT 179 12" (I/RT)
YES LOVE WILL FIND A WAY/Holy Lamb Atlantic A 9449 Pic Bag; A 9449T 12" Pic Bag (W)
ZODIAC MOTEL CRYSTAL INJECTION/tba Swordfish ZOMO2 12" (I/RT)

**Previously listed in alternative format

Mon 18 Jan-Fri 22 Jan 1988
Year to Date (3 weeks to 22 January)

Single Releases 68
Single Releases 120

All Day And All Of The Night
All Systems Go
Are You My Woman
Are You Sure
Asylum
Baby Baby
Be My Valentine
Beat This
Bring The Noise (No Noise Version)
Canto
Cocaine Sex
Crashing Through
Crystal Injection
Distant Planet
Dying For It
Eternity Road
For Your Love
Goodbye
Heaven Knows
How Men Are
I Can Smell Your Thoughts
I Couldn't Believe It
I Rage, I Melt
I Refuse
I See Gum
I Should Be So Lucky
I Think We're Alone Now
I Want You
I Will Remember
If It Takes A Miracle
I'm Just A Lucky So-And-So
Irony
Let's Get Brutal
Love Is The Art
Love Overboard (Remix)
Love Will Find A Way
Madam X
Maisonette
No More Lies
Over You
Panther Burns
Pioneer Boy
Rosemary
Running Away
Sarah Jane
Shake Your Love
She Said To The Driver
She Took My Breath Away
She's The One
Sing A Song
Slam Dance
Take Good Care Of Me
The Adam Faith Experience
The JCB Song
The Last Emperor
The Overweight
There Is No Love Between Us Anymore
Valentine
Victoria
You Give Me So Much
You Make My Head Explode
You Make Me Feel
You Will Know

See New Albums for
Distributors Codes

KEY A - Radio 1 'A' list B - Radio 1 'B' list		RADIO 1 w/c 19.12 ACTUAL PLAYS (4 or more)		RADIO 1 w/c 15.12 PLAYLISTED		REGIONAL w/c 9.1 19.12 PLAYLISTINGS (43 stations)		LAST WEEK'S CHART
ASTLEY, RICK My Arms Keep Missing You	RCA	8	13	A	A	14	40	11
BABAKOTO Just To Get By	Union Jack	9	13	A	A	8	13	81
BANANARAMA I Can't Help It	London	10	15	A	A	14	5	45
BASIA Promises	Epic	14	—	A	—	8	—	—
BEATMASTERS/COOKIE CREW Rak Da House	Rhythm King	17	—	A	—	—	—	50
BEE GEES ESP	Warner Brothers	5	13	B	A	4	34	69
BLACK Parade	A&M	12	—	A	—	9	—	—
BOURGEOIS TAGG I Don't Mind At All	Island	8	—	B	—	8	—	—
CARLISLE, BELINDA Heaven Is A Place On Earth	Virgin	21	17	A	A	14	40	2
CHER I Found Someone	Geffen	18	10	A	A	15	25	9
CHRISTIANS, THE Ideal World	Island	14	17	A	A	14	36	27
CLIMIE FISHER Rise To The Occasion	EMI	17	12	A	A	14	22	23
COLE, LLOYD/COMMOTIONS Jennifer She Said	Polydor	16	—	A	—	4	—	52
DAYNE, TAYLOR Tell It To My Heart	Arista	6	—	B	—	3	—	—
DEPECHE MODE Behind The Wheel	Mute	10	—	A	—	7	—	32
DOLLAR Oh L'Amour	London	6	9	A	B	9	—	59
EURYTHMICS, THE Shame	RCA	7	15	B	A	10	35	47
FLEETWOOD MAC Family Man	Warner Brothers	10	13	B	B	14	38	58
GRANT, EDDY Gimme Hope Jo'Anna	Ice	12	—	A	—	—	—	—
GRIFFITH, NANCY Cold Hearts	MCA	4	4	B	—	1	—	—
HEART There's That Girl	Capitol	11	—	A	—	12	36	37
HOOTERS, THE Satellite	CBS	4	17	B	A	2	29	40
IDOL, BILLY Hot In The City	Chrysalis	16	—	A	—	10	—	76
INXS New Sensation	Mercury	14	—	A	—	8	—	64
JACKSON, MICHAEL The Way You Make Me Feel	Epic	13	18	A	A	15	41	3
JELLYBEAN Jingo	Chrysalis	15	19	A	A	12	31	17
JELLYBEAN/ELISA FIORELLO Who Found Who	Chrysalis	10	13	A	A	10	36	16
JETHRO TULL She Said Was A Dancer	Chrysalis	7	—	B	—	3	—	—
JOHN, ELTON Candle In The Wind	Rocket	9	—	B	—	9	—	77
JUMP JR., WALLY Tighten Up	Breakout	9	13	B	A	6	19	31
KISS Reason To Live	Vertigo	8	11	A	A	5	21	36
KRUSH House Arrest	Club	18	14	A	A	9	12	7
LEVEL 42 Children Say	Polydor	15	18	A	A	11	39	—
MADONNA The Look Of Love	Sire	12	17	A	A	13	39	—
MENTAL AS ANYTHING He's Just No Good ...	Epic	7	—	B	—	7	—	—
MICHAEL, GEORGE Father Figure	Epic	18	—	A	—	15	8	—
MOYET, ALISON Love Letters	CBS	10	14	A	A	14	38	—
NEW ORDER Touched By The Hand Of God	Factory	16	19	A	A	9	26	—
O'CONNOR, SINEAD Madinka	Chrysalis	13	—	A	—	—	—	—
PET SHOP BOYS Always On My Mind	EMI	18	19	A	A	14	40	1
REM The One I Love	IRS	7	9	B	B	3	12	66
SCREAMING BLUE MESSIAHS I Wanna Be ...	WEA	11	—	A	—	—	—	—
SHAKIN' STEVENS What Do You Want To Make ...	Epic	7	13	A	A	8	38	22
SHARKEY, FEARGAL More Love	Virgin	14	—	B	—	13	—	—
SIMS, JOYCE Come Into My Life	London	18	12	A	B	12	—	21
SINITTA GTO	Fanfare	12	8	A	B	14	34	20
SPRINGFIELD, DUSTY I Only Want To Be ...	Philips	10	9	B	—	1	12	91
STRANGLERS, THE All Day And All Of ...	Epic	19	5	A	—	13	—	19
STEWART, JERMAINE Say It Again	10	12	—	B	—	11	—	—
STOCK AITKEN WATERMAN Packjammed	Breakout	9	14	B	A	6	22	54
THOMAS LANG The Happy Man	Epic	4	—	B	—	—	—	—
TIFFANY I Think We're Alone Now	MCA	—	—	—	—	12	—	—
TRENT D'ARBY, TERENCE Sign Your Name	CBS	21	4	A	—	14	8	29
TRIFFIDS, THE Trick Of The Light	Island	8	—	B	—	1	—	—
T'PAU China In Your Hand	Siren	7	12	A	A	11	35	13
TWO MEN A DRUM MACHINE ... Tired Of ...	London	9	—	A	—	2	2	71
U2 In God's Country	Island	18	17	A	A	12	27	48
WATERS, ROGER The Tide Is Turning	EMI	5	11	B	A	2	11	63
WENDY & LISA Side Show	Virgin	12	—	B	—	3	—	—
WET WET WET Angel Eyes	Precious	15	14	A	A	15	39	5

Erato cream goes to BMG — Conifer to work the balance

by Nicolas Soames

THE EXPECTED transfer of distribution of the French classical catalogue Erato from Conifer to BMG (RCA), which was in the air for much of 1987 occurred just before Christmas.

But BMG decided to take on board only the top eight names from the Erato catalogue, plus the popular mid-price CD series Bon-sai. This leaves Conifer with the rest — though in this case, the rest is quite a sizeable part of the total list.

The artists now distributed by BMG are Rostropovich, Dutoit, Koopman, Gardiner, Alain, Boulez, Barenboim and Maazel — though he is only featured on one album, the recording of Carmen with Domingo which was such a successful film.

This leaves Conifer with Lombard, Jordan, Scimone, Corboz, Pires, Conlon, Duchables and

others. "We will still look after a considerable amount — upwards of 140 CD titles," says David Barnard, Conifer classical marketing manager.

It is not the ideal situation, however. Britain is the only market where BMG does not handle the Erato catalogue, and the company has, for some time, wanted to take it over. But there is equally no doubt that Conifer has done excellent work in establishing the label, and the concern was that some of the smaller-selling titles would get lost among the large-scale BMG operation.

"I regret that the catalogue is being split in this way as I am convinced it will make life difficult for dealers," remarks Barnard. "But we are hoping to come to some arrangement with BMG so that both companies can 'flag' items on computer lists showing that they

are carried by the other.

"If dealers ring us up, we would like to be able to say: 'We don't have it, but you can get it from BMG'. It is easy for us to do, but it depends whether BMG can reciprocate by entering the information on their computers."

Other Conifer news. The dealer price of full-price Hungaroton product has been reduced from £7.99 to £6.08 as from January 1. This gives Hungaroton a rrp of £9.99, the full-price figure now regarded as attractive from the consumer's viewpoint, as evidenced in increased sales for Olympia.

A new Conifer catalogue, covering both classical and pop will be available shortly.



LORIN MAZEL: now distributed on Erato through BMG.

Denon sets Target for aggressive '88

THE RECENT transfer of the distribution of the Japanese classical and jazz label Denon from Harmonia Mundi to Target Records was an attempt to produce "more aggressive marketing," according to Rob Follis, marketing manager of importers Hayden Laboratories.

Some of the main accounts will still be directly served by Hayden Laboratories, but Jeremy Elliot of Target is looking for substantial growth over 1988.

"Denon is a very good catalogue that has not been exploited to its full potential," says Elliot. Although, he acknowledges, there are some lesser-known names, there are some strong sellers, particularly the conductor Inbal — whose Mahler Symphonies have

been very well received — plus the violinist Jean Jacques Kantorow, and the pianist Maria Jao Pires.

"There is also a lot of potential in the mid-price series Repertoire, and the jazz recordings, particularly those of Sonny Lester."

The main issues for January are a collection of Mozart's opera arias sung by Hermann Prey accompanied by the Mozarteum Orchestra, Salzburg, under Bruno Weil (CO 1741); and two volumes of Classics For The Screen (Volume 1 CO 1850, Vol 2 CO 1851), which use back catalogue recordings presented with their movie persona, including Schubert's Unfinished (Sellers' Being There) and Berlioz's Symphonie Fantastique (The Shining).

DG walks on into 1989

DEUTSCHE GRAMMOPHON's remarkably successful tape series Walkman is to continue well into 1989 despite the announcement last year that the end of the Sony contract marked a gradual withdrawal from the market place.

Since it was first introduced with widespread publicity in April 1984, there have been some 90 titles, all following the pattern of popular classic compilations played by top name artists at a mid-price level.

Well over 2m units have been sold in the UK alone, and the world-wide figure stands between 5/6m. The most popular single title has been, not surprisingly, Vivaldi's Four Seasons, with 60,000 units having passed over the counter.

Now, Bill Holland, marketing manager, Deutsche Grammophon, has revealed that DG has managed to negotiate an extension of the contract to the Walkman name with Sony until the end of 1988.

"This means that we can bring out another 20 compilations — the range of possibilities seems endless," says a jubilant Holland.

But the news sounds the death-knell of another DG tape series — Focus. It was not issued to compete directly with Walkman, for its dealer price of £2.25 aimed it at a slightly different market — the area where CFP and Pickwick have traditionally dominated.

Focus was unable to compete favourably with CFP and Pickwick on price — and was overshadowed by the excellent value of Walkman.

"I was considering one more release of Focus material, but I have now decided against it," remarks Holland. Nevertheless, he is to continue building DG's other tape re-issue series, Pocket Music, which largely follows Walkman except that it offers all digital recordings. Pocket Music is still seen as the eventual successor to Walkman.

COMPACT disc

DIGITAL AUDIO

1	3	TANGO IN THE NIGHT, Fleetwood Mac	Warner Brothers
2	17	INTRODUCING THE HARDLINE, Terence T. D'Arby	CBS
3	1	ALL THE BEST!, Paul McCartney	Parlophone
4	4	BAD, Michael Jackson	Epic
5	2	BRIDGE OF SPIES, T'Pau	Siren/Virgin
6	16	CHRISTIANS, Christians	Island
7	6	THE SINGLES, Pretenders	Real/WEA
8	8	WHITNEY, Whitney Houston	Arista
9	5	WHENEVER YOU NEED SOMEBODY, Rick Astley	RCA
10	—	POPPED IN SOUL! Vol. 1, Wet Wet Wet	Precious/Polygram
11	13	FAITH, George Michael	Epic
12	7	PET SHOP BOYS, ACTUALLY, Pet Shop Boys	Parlophone
13	10	BROTHERS IN ARMS, Dire Straits	Vertigo/Phonogram
14	11	THE JOSHUA TREE, U2	Island
15	9	THE CREAM OF ERIC CLAPTON, Eric Clapton/Cream	Capitol/Polydor
16	18	RAINDANCING, Alison Moyet	CBS
17	19	RUNNING IN THE FAMILY, Level 42	Polydor
18	—	THE GREATEST LOVE, Various	Telstar
19	12	THE BEST OF UB40 VOL 1, UB40	Virgin
20	—	WHITESNAKE 1987, Whitesnake	EMI

Compiled by Gallup for the BPI, Music Week and BBC © 1987

Radio 1 actual plays information from Sham Tracking. Last week's full ILR playlistings in column 6. This week's ILR information features the maximum of 15 playlists that we were able to get by Thursday night

TOP Dance SINGLES

16 JANUARY 1988

COMPILED BY MUSIC WEEK FROM GALLUP DATA. BUBBLERS ARE FROM OUTSIDE THE TOP 50 ON THEIR WAY UP

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	2	6	HOUSE ARREST	Krush	Club/Phonogram JAB(X)63 (F)
2	3	2	COME INTO MY LIFE	Joyce Sims	London LON(X) 161 (F)
3	1	3	ALWAYS ON MY MIND	Pet Shop Boys	Parlophone (12)R6171 (E)
4	4	3	STUTTER RAP (NO SLEEP TIL BEDTIME)	Morris Minor And The Majors	10/Virgin TEN(T)203 (E)
5	9	5	RISE TO THE OCCASION	Climie Fisher	EMI (12)EM 33 (E)
6	17	2	SIGN YOUR NAME	Terence Trent D'Arby	CBS TRENT (T)4 (C)
7	6	5	JINGO	Jellybean	Chrysalis JEL(X)2 (C)
8	32	2	BRING THE NOISE	Public Enemy	Def Jam 651335 7 (12"—651335 6) (C)
9	30	2	I CAN'T HELP IT	Bananarama	London NANA 15 (12"—NANX 15) (F)
10	19	2	BEHIND THE WHEEL (REMIX)	Depeche Mode	Mute (D)BONG 15 (I/RT/SP)
11	NEW		ROK DA HOUSE	Rhythm King/Mute LEFT 11(T) (I)	Beatmasters featuring Cookie Crew
12	10	2	MY ARMS KEEP MISSING YOU	Rick Astley	RCA PB 41683 (12"—PT 41684) (BMG)
13	8	5	TIGHTEN UP I JUST...	Wally Jump Junior & The Criminal Element	USA(T)621 (F)
14	5	6	THE WAY YOU MAKE ME FEEL	Michael Jackson	Epic 6512757 (12"—6512758) (C)
15	NEW		I THINK WE'RE ALONE NOW	Tiffany	MCA MCA(T)1211 (F)
16	15	3	TOUCHED BY THE HAND OF GOD	New Order	Factory FAC 1937 (12"—FAC 193) (P)
17	7	7	WHO FOUND WHO	Jellybean featuring Elisa Fiorillo	Chrysalis JEL(X)1 (C)
18	13	6	IF I GAVE MY HEART TO YOU	John McLean	Ariwa ARI66 (I/JS)
19	24	2	I'M TIRED OF GETTING PUSHED AROUND	Two Guys A Drum Machine And A Trumpet	London LON(X)141 (F)
20	NEW		I GOT DA FEELIN'	Sweet Tee	Cooltempo COOL(X)160 (C)

21	25	6	WHEN WILL I BE FAMOUS	Bros	CBS ATOM(T)2 (C)
22	11	10	CRITICIZE	Alexander O'Neal	Tabu 6512117 (12"—6512116) (C)
23	21	4	G.T.O.	Sinitta	Fanfare (12)FAN 14 (A)
24	23	5	PACK JAMMED (WITH THE PARTY POSSE)	Stock Aitken Waterman	Breakout/A&M USA(T) 620 (F)
25	16	9	SO EMOTIONAL (REMIX)	Whitney Houston	Arista RIS(T) 43 (BMG)
26	NEW		INSTINCTUAL	Imagination	RCA PB41697 (12"—PT41698) (BMG)
27	12	5	CHILDREN SAY	Level 42	Polydor POSP(X) 911 (F)
28	22	4	JOCK MIX 1	Mad Jocks Featuring Jackmaster BA	Debut/Passion DEBT(X) 3037 (A)
29	37	3	O L'AMOUR	Dallar	London LON(X)146 (F)

30	4	5	THE LOOK OF LOVE	Madonna	Sire W8115(T) (W)
31	28	6	I WON'T CRY	Glen Goldsmith	Reproduction/RCA PB 41493 (12"—PT 41494) (BMG)
32	39	3	TIME WARP II	Damian	Jive JIVE(T)160 (BMG)
33	NEW		SAY IT AGAIN	Jemaine Stewart	10/Virgin TEN(R)188 (E)
34	29	3	FAMILY MAN (HOUSE MIX)	Fleetwood Mac	Warner Brothers W8114(T) (W)
35	26	6	SOME GUYS HAVE ALL THE LUCK	Maxi Priest	10/Virgin TEN(T)198 (E)
36	44	5	LET ME BE THE ONE	Exposé	Arista RIS(T) 45 (BMG)
37	NEW		JUST TO GET BY	Babakoto	Union Jack (12)KOT1 (BMG)
38	NEW		NEVER NEVER GONNA GIVE YOU UP	Barry White	Club/Phonogram JAB(X)59 (F)
39	20	14	MY BABY JUST CARES FOR ME	Nina Simone	Charly CYZ 7-112 (12"—CYZ 112) (CH)
40	45	2	BLACK INK MIXES	Black Jack	Champion CHAMP (12)59 (BMG)
41	18	2	THE JACK THAT HOUSE BUILT	Jack 'n' Chill	10/Virgin TEN(T) 174 (E)
42	31	10	NEVER CAN SAY GOODBYE	The Communards	London LON(X) 158 (F)
43	34	10	PAID IN FULL (COLD CUT REMIX)	Eric B & Rakim	4th + B'way/Island (12)BRW 78 (F)
44	33	11	WHENEVER YOU NEED SOMEBODY	Rick Astley	RCA PB 41567 (12"—PT 41568) (BMG)
45	46	10	JACK MIX IV	Mirage	Debut/Passion DEBT(X) 3035 (A)
46	NEW		LOVE OVERBOARD	Gladys Knight & The Pips	MCA MCA(T)1223 (F)
47	35	8	REBEL WITHOUT A PAUSE	Public Enemy	De' Jam 6512457 (12"—6512456) (C)
48	43	2	LOOKING OUT FOR YOU	Rick Clarke	RCA PB 41497 (12"—PT 41498) (BMG)
49	41	2	BIG BATTY GIRL	Flourgon	Techniques—(12)—WR 23) (JS/E)
50	38	2	MY BABY SURE CAN SHAG	The Tams	Virgin VS(T) 1037 (E)

TOP 10 ALBUMS

1	7	18	BAD	Michael Jackson	Epic 4502901/4502904 (C)
2	2	6	WHENEVER YOU NEED SOMEBODY	Rick Astley	RCA PL 71529/PK 71529 (BMG)
3	3	11	HEARSAY	Alexander O'Neal	Tabu 4509361/4509364 (C)
4	NEW		THE MICHAEL JACKSON MIX	Michael Jackson	Stylus SMR745/SMC745 (STY)
5	5	2	COME INTO MY LIFE	Joyce Sims	FFRR/London LONLP 47/LONC47 (F)
6	7	2	INTRODUCING THE HARDLINE ACCORDING TO...	Terence Trent D'Arby	CBS 4509111/4509114 (C)
7	8	3	JUST VISITING THIS PLANET	Jellybean	Chrysalis CHR1569/ZCHR1569 (C)
8	NEW		MAKE IT LAST FOREVER	Keith Sweat	Elektra 9607631/9607634 (W)
9	4	7	WHITNEY	Whitney Houston	Arista 208141/408141 (BMG)
10	NEW		THE BEST OF MIRAGE JACK MIX '88	Mirage Stylus	SMR746/SMC746 (STY)

BROTHER
BEYOND

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a secret?

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7" LTD. EDITION POSTER BAG - RP6174

12" REMIX - 12RX6174



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TOP 10 BUBBLERS

1	AGONY	Red Dragon	Techniques WR24 (JS/E)
2	NEVER GIVIN' UP ON YOU	John Paul Barrett	Westside WSR(T)2
3	CAN YOU KEEP A SECRET?	Brother Beyond	Parlophone (12)R6174 (E)
4	CUPID	Leroy Gibbons	Superpower SPD20 (JS)
5	JINGO	Candido	Hardcore HAI(T)9 (RE/A)
6	SAVIN' MYSELF	Eria Fachin	Saturday/Nightmare (7)STO1 (A)
7	DO IT	2 Bad 2 Mention	In Touch 7005 (12"—12005) (SP)
8	CAUGHT U CHEATIN'	Raze	Champion CHAMP(12)58 CBMG
9	LET THE SUN IN	Atlantic Starr	Warner Bros W8145(T) (W)
10	SAY YOU'LL BE	Jerome	SURE DELIGHT SDT4 (JS/E)

THE U.S. TOP TEN SMASH

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James Hamilton

C O L U M N

THERE HAS recently been a spate of dubious looking white-labelled "mixer" records (I hesitate to call them bootlegs as I know how that will upset people in the business!). Strongest is **The JUSTIFIED ANCIENTS of MU MU** Downtown (KLF Communications JAMS 27), an incongruous scratch mix of Petula Clark's oldie in a new jack track by the Glasgow-based act who last year had an Indie hit with the similarly conceived Whitney Joins The JAMS. Capitalising on the underground London popularity of both Public Enemy and "rare groove" is the well established Rebel Beats (R-BEAT 1), while a totally unlabelled trio of scratch mixes is known as 'The Scam' (RR 1), and **THE GREEDY BEAT SYNDICATE** Listen To The Band (Greedy Beat Records RIP 001) does its best to look like (but isn't) something by the Coldcut crew. In fact, that latter crew do have a newie also on white label, **COLD CUT** featuring **Plastic Man & The Plastic People** Doctor In The House (Ahead Of Our Time HOTHED 102), a Krush-ish chugging house groove that's actually legal, as is the latest attempt by a major

label to launch a "bootleg" scam, **THE FRAUD SQUAD** Overweight Beats (In Effect Records ELL-1), this scratch mix of Heavy D & The Boyz being the brain child of MCA Records' UK product manager Eli Houd, who had hoped it would be taken to be a Roadblock-type import but spoiled the effect by using an obviously English inner sleeve and matrix number!

There is a for real import bootleg mixer out, credited just as 'For DJ Only' (Promo-4 PR 4001), medleying recent disco hits starting with M|A|R|S. Other, kosher, imports include **ROYAL HOUSE** Party People (Idlers WAR 015), a nagging jittery jack track created from digital repetition of the title phrase (sampled from a Soul Sonic Force oldie, which could of course cause problems!); **KECHIA JENKINS** I Need Somebody

(Profile PRO-71 80), Gwen Guthrie-ish rambling shuffler, more "garage" than "house" although including mixes by Blaze and Marshall Jefferson; **LIZ TORRES** Mamc's Boy (State Street Records SSR 006), Chicago's busiest female house singer with a self-perned mumbling sneakily catchy chugging loper; **MR LEE** House This House (Trax TX 56), no prizes for guessing this is house, in trendy "acid/washing machine" style; **JENIC & PENTHOUSE 69** If You Don't Want Me (Neco Records NE-1000), repetitively cooed simple house bubbler already getting attention; **BEFORE THE STORM** I've Got The Music (Movin' Records MR001), Colonel Abrams-ish weaving canterer featuring producer Boyd Jarvis; **MATT WARREN** Take It To The Wall (AKA Dance Music AKA-4), juddery house instrumental; **RUFFNECK** featuring **Cheri Williams** The Power The Rhythm (New York Underground Records NU001), sweetly cooed lightweight house. Due

apparently for UK distribution via Greyhound and already mentioned by Barry Lazell is the massive 12 album boxed set from Germany, **The History Of The House Sound Of Chicago** (BCM Records BC 70-2060-49), an excellent, all-embrasive 120 track compilation made especially fascinating by its choice of early examples and influences.

Out here imminently are a bunch of old codgers — **JAMES BROWN** She's The One (Urban URBX 13), an unreleased male version of Marva Whitney's He's The One, coupled with JB's Funky President and Funky Drummer, rare groove break beats all; **BARRY WHITE** For Your Love (I'll Do Most Anything) (Breakout USAT 618), chocolate voiced downtempo romancing in his classic old style; **THE TEMPTATIONS** Look What You Started (Motown ZT 41734), vigorous now house-tempoed throatily masculine soul chugger with David Cole's keyboards; **DAVID RUFFIN & EDDIE KENDRICK** I Couldn't Believe It (RCA PT 49612), nostalgic old

Motown-styled duet by the two ex-Temptations, likely to get radio play by nostalgic middle-aged jocks. Fresh biscuits out here include **BOMB THE BASS** Beat Dis (Rhythm King DOOD 12001), M|A|R|S-influenced exciting "volume pumper";

ASHER D & DADDY FREDDY Brutality (Music Of Life NOTE 11), currently more influential in New York than in London, their earlier Ragamuffin Hip Hop inspiring many similar US reggae-raps, the UK duo's new densely tugging "toast 'n scratch" could likewise be just too rootsy here but deserves to be heard by the Public Enemy market, say; **GUSTO** Materialistic Girl (Fourth & Broadway 12BRW 89), nicely meshing wailed and rapped gentle jogger; **TONY**

VALENTINE I Can Do Bad By Myself (Jive JIVE T 161), good lurching soulful slow cover version of last year's import "sleeper" by Jesse James; **JACK FACTORY** Jackin' James (Warrior Records WR1 2 002), James Brown and other cut-ins punctuate a burbling house loper from the label's House Beat 1 LP; **JUS BADD** Free Style (Tuff Groove TUFF 001, via 01-737 3237), Cookie Crew-type homegrown female (and male) rappers over a murky scratch backing; **FISSION** Young Guns (Go For It) (Identity Records IDENT 102, via Priority), anarchic hip hop-ish remake of Wham's oldie, more "Indie" than rap.

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TITLES A-Z (WRITERS)

A Little Piece Of Heaven (Vodley/Crem)	98	Letter From America (Reid/Reid)	57
All Day And All Of The Night (Davies)	7	Love Letters (Young/Heyman)	18
Always On My Mind (Thompson/James/Christopher)	2	Love Overboard (Calloway)	56
Angel Eyes (Clark/Cunningham/Mitchell/Pellow)	6	Mandinka (O'Connor)	67
Behind The Wheel (Gore)	21	More Love (Benmont Tench)	64
Birthday (Sugar Cubes)	86	My Arms Keep Missing You (Stock/Aitken/Waterman)	14
Bring The Noise (Shacklee/Ridenhour/Sadler)	32	My Baby Sure Can Shag (Jordan)	91
Can U Dance (Jason/Smith)	97	Never Can... (Davies)	66
Can You Keep A Secret (Fyfe/White)	78	Never Never Gonna Give Ya Up (White)	63
Candle In The Wind (John/Taupen)	47	New Sensation (Farriss/Hutchens)	35
Catch Me (I'm Falling) (Storling/Cooker)	85	OL'Amour (Clarke/Bell)	33
Caught U Cheatin' (Johnson/Sykes/Vano)	77	Packaged (Stock/Aitken/Waterman)	74
Children Say (King/Badorou/Gould)	53	Paradise (Vearncombe/Daniel)	48
Cherry Four Hand (Decker/Rogers)	51	Promises (French/Mix)	48
Come Into My Life (Sims)	9	Reason To Live (Stanley/Child)	81
Comin' Right Up (-)	87	Reason To Live (Stanley/Child)	81
Cruelty (Johnson/O'Neal)	30	Redneck (Devota/Naka)	95
Don't Forget About Me (Forsey/CW)	100	Rise To The Occasion (Clem/Fisher/Morgan)	10
Every Time We Say Goodbye (Porter)	40	Roxanne (Taylor/Marks)	31
Fairytale... (MacGowan/Anderson)	19	Rok Da House (Fryce/Banfield/Glanfield/Carter)	26
Family Man (Buckingham/Dashur)	11	Said She Was A Dancer	59
Father Figure (Michael/G.T.O. (Stock/Aitken)	15	Satellite (Hyman/Bazilian/Cheroff)	65
Got My Mind... (Clark)	41	Say It Again (Sigler/Davis)	52
Headsheer (Young/Young/Johnson)	17	Shame (Stewart/Lennox)	43
Heaven Is A Place On Earth (Nowels/Shapiro)	1	Shove It (Taylor)	84
Hot In The City (Idol)	50	Side Show (McVain/Coleman/Bobby Z)	68
House Arrest (Campbell/Gamble/Joy)	3	Sign Your Name (Trent D'Arby)	4
Hungry Eyes (Previte/Denrick)	92	The Ending (Steinberg/Kelly)	8
Hysteria (Clarke/Cullen/Elliott/Lange/Sawyer)	88	Stuck On You (Schroeder/McFarland)	60
I Can't Help It (Dillon/Fahey/Woodward/Stock/Aitken/Waterman)	23	Stutter Rap (Hewitt/Grange/4)	44
I Found Someone (Bolton/Mangold)	5	The Jack That House Built (Stratton/Naslos)	46
I Got Da Feelin' (T. Jackson/Fingerprints)	58	The Look Of Love (Madonna/Leonard)	36
I Only Want To Be With You (Hawker/Raymonds)	83	The Love I Love (Berry/Buck/Mills/Shupe)	71
I Should Be So Lucky (Stock/Aitken/Waterman)	90	The Tide Is Turning (Watkins)	70
I Think We're Alone Now (Cordell)	13	The Time Warp II (O'Brien)	51
I Wanna Be A Flirtstone (Carter/Moon)	73	The Way You (Jackson)	16
I Want To Be Your Property (New/Miller)	94	The Wishing Well (Coppola/Ther's The Girl (Knight/Wilson)	49
I've Had The Time Of My Life (Previte/De Nicola/Marlowitz)	69	Tighten Up (Bell/Gamble/Huff)	34
Idol (Priestman/Herman)	22	Tired Of Getting... (Steele/Cox)	42
If I Gave My Heart To You (McClean)	80	Touched By... (New Order)	29
In God's Country (U2)	61	Turn Back The Clock (Hamm/Tubbs And Valerie)	99
Innocent (Baker/Gurwitz)	62	Turn Back The Clock (Hamm/Tubbs And Valerie)	99
Jack Mix IV (Vano)	89	Turn Back The Clock (Hamm/Tubbs And Valerie)	99
Jennifer She Said (Lloyd Cole/Commodions)	72	Turn Back The Clock (Hamm/Tubbs And Valerie)	99
Jingo (Johnson)	82	Turn Back The Clock (Hamm/Tubbs And Valerie)	99
Jock Mix I (Jones/Dennison/Dennison)	75	Turn Back The Clock (Hamm/Tubbs And Valerie)	99
Just To Get By (De Martino)	76	Turn Back The Clock (Hamm/Tubbs And Valerie)	99
Let The Sun In (Lewis/Lewis)	79	Turn Back The Clock (Hamm/Tubbs And Valerie)	99

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This Week	Last Week	Wks on Chart	Title	Artists (Producers) Publishers	Label 7" (12")	Number (Distributor)
1	2	6	HEAVEN IS A PLACE ON EARTH	Belinda Carlisle (Rick Nowels) Screen Gems - EMI/Virgin Music	Virgin VS(T) 1036 (E)	1
2	1	6	ALWAYS ON MY MIND	Pet Shop Boys (Mendelsohn/Pet Shop Boys) Screen Gems-EMI	Parlophone 12(R) 6171 (E)	2
3	7	7	HOUSE ARREST	Krush (Gordon/Brydon) FON Music/MCA Music	FON/Club/Phonogram JAB(X) 63 (F)	3
4	8	5	STUTTER RAP (NO SLEEP TIL BEDTIME)	Morris Minor & The Majors (Grand Master Jelly Tot) 10/Rondor Music	10/Virgin TEN(T) 203 (E)	4
5	9	5	I FOUND SOMEONE	Cher (Michael Bolton) SBK Songs	Geffen GEF 31(T) (W)	5
6	5	7	ANGEL EYES (HOME AND AWAY)	Wet Wet Wet (Michael Baker/Axel Kroll) Chrysalis/Precious	Precious/Phonogram JEWEL 6(12) (F)	6
7	19	2	ALL DAY AND ALL OF THE NIGHT	The Stranglers (Stranglers/Ted Hayton) Kossner Associated	Epic VICE(T) 1 (C)	7
8	29	2	SIGN YOUR NAME	Terence Trent D'Arby (Ware/Trent D'Arby) Young Terence/Virgin	CBS TRENT(T) 4 (C)	8
9	21	2	COME INTO MY LIFE	Joyce Sims (Mantronix) Chrysalis Music	FFRR/London LON(X) 161 (F)	9
10	23	6	RISE TO THE OCCASION	Climie Fisher (Climie/Fisher/Hague) Chrysalis/Rondor Music	EMI 12(EM) 33 (E)	10
11	35	2	FATHER FIGURE	George Michael (George Michael) Morrison Leahy Music	Epic EMU(T) 4 (C)	11
12	17	6	JINGO	Jellybean (Jellybean) SBK Songs	Chrysalis JEL(X) 2 (C)	12
13	NEW	1	I THINK WE'RE ALONE NOW	Tiffany (George E. Tobin) Planetary Nom	MCA MCA(T) 1211 (F)	13
14	11	6	MY ARMS KEEP MISSING YOU	Rick Astley (Stock/Aitken/Waterman) All Boys Music	RCA PB 41683 (12-PT 41684) (BMG)	14
15	20	6	G.T.O.	Sinitta (Stock/Aitken/Waterman) All Boys Music	Fanfare 12(FAN) 14 (A)	15
16	3	7	THE WAY YOU MAKE ME FEEL	Michael Jackson (Quincy Jones/Michael Jackson) Warner Bros.	Epic 651275 7 (12-651275 8) (C)	16
17	NEW	1	HEATSEEKER	AC/DC (Harry Vanda/George Young) J Albert & Son/Chappell	Atlantic A 9136(T) (W)	17
18	6	8	LOVE LETTERS	Alison Moyet (Alison Moyet/Steve Brown) Famous Chappell	CBS MOYET(T) 5 (C)	18
19	4	7	FAIRYTALE OF NEW YORK	The Pogues feat. Kirsty MacColl (Steve Lillywhite) Stiff Music	Pogue Mahone/Stiff NY 7 (12-NY 12) (E)	19
20	12	9	TURN BACK THE CLOCK	Johnny Hates Jazz (Calvin Hayes/Mike Nocitio) Copyright Control	Virgin VS(T) 1017 (E)	20
21	32	2	BEHIND THE WHEEL (Remix)	Depeche Mode (Depeche Mode/David Bascombe) Grabbing Hands/Sonet	Mute 12(BONG 15 (SP/1/RT)	21
22	27	7	IDEAL WORLD (Remix)	The Christians (Laurie Latham) 10 Music/Copyright Control	Island 12(JIS) 347 (F)	22
23	45	2	I CAN'T HELP IT	Bananarama (Stock/Aitken/Waterman) In A Bunch/Warner/All Boys	London NANA 15 (12-NANX 15) (F)	23
24	34	8	THE WISHING WELL	G.O.S.H. (Roy Santilli/Keff McCulloch) Global Music	MBS 12(GOSH) 1 (A)	24
25	16	8	WHO FOUND WHO	Jellybean featuring Elisa Fiorillo (Jellybean) Chrysalis Music	Chrysalis JEL(X) 1 (C)	25
26	50	2	ROK DA HOUSE	Beatmasters/Cookie Crew (Beatmasters) Beatmasters/MCA/Con.	Rhythm King/Mute LEFT 11(T) (U/RT)	26
27	14	6	WHEN I FALL IN LOVE	Nat King Cole (Lee Gillette) Chappell Music	Capitol 12(CL) 15975 (E)	27
28	13	13	CHINA IN YOUR HAND	T'Pau (Ron Rogers/Tim Burgess) Virgin Music	Siren/Virgin SRN64(12) (E)	28
29	26	5	TOUCHED BY THE HAND OF GOD	New Order (New Order) Warner Bros. Music	Factory FAC 1937 (12-193) (P)	29
30	18	12	CRITICIZE	Alexander O'Neal (Jellybean Johnson) EMI Music	Tabu 651211 7 (12-651211 6) (C)	30
31	10	7	ROCKIN' AROUND THE CHRISTMAS TREE	Mel & Kim (Mel Smith & Kim Wilde) (Stuart Colman) Chappell Music	10/Virgin TEN 2(12) (E)	31
32	43	2	BRING THE NOISE	Public Enemy (Stephney/Shocklee/Ryder) Island Music	Def Jam 651335 7 (12-651335 6) (C)	32
33	59	4	O L'AMOUR	Dollar (Extra Beat Boys for PWL) Musical Moments/Sonet	London LON(X) 146 (F)	33
34	31	6	TIGHTEN UP-I JUST CAN'T STOP...	Wally Jump Jr./Criminal Element (Baker) Island/Mighty Three	Breakout/A&M USA(T) 621 (F)	34
35	64	2	NEW SENSATION	INXS (Chris Thomas) MCA Music	Mercury/Phonogram INXS 9(12) (F)	35
36	15	6	THE LOOK OF LOVE	Madonna (Madonna/Patrick Leonard) Warner Bros. Music	Sire W 8115(T) (W)	36
37	52	2	JENNIFER SHE SAID	Lloyd Cole & The Commotions (Ian Stanley) SBK Songs	Polydor COLE(X) 8 (F)	37

THE NEXT 25

76	81	JUST TO GET BY	Union Jack (12) 101 (A)
77		CAUGHT U CHEATIN'	Champion (HAMP) 12(58) (BMG)
78		CAN YOU KEEP A SECRET?	Parlophone 12(R) 6174 (E)
79		LET THE SUN IN	Warner Brothers W 8145(T) (W)
80	92	IF I GAVE MY...	Arno 74766 (12) 101 (A)
81		PROMISES (FRENCH MIX)	Epic BASHTT 4 (C)
82		JINGO	Hardcore HART 9 (A)
83	91	I ONLY WANT TO BE...	Philips BRIT 501 (F)
84		SHOVE IT	Virgin VS(T) 1026 (E)
85		CATCH ME (I'M FALLING)	10/Virgin TEN(T) 187 (E)
86	87	BIRTHDAY	One Little Indian 12(17) 7 (W)
87		COMIN' RIGHT UP	Motown 7841653 (12-7841654) (BMG)
88	74	HYSTERIA	Bludgeon Biffles/Phonogram LEPT 3 (F)
89	57	JACK MIX IV	Debut/Passion DEBT(X) 3035 (A)
90		I SHOULD BE SO LUCKY	PWL PWL(T) 8 (P)
91		MY BABY SURE CAN SHAG	Virgin VS(T) 1037 (F)
92		HUNGRY EYES	RCA PB 45953 (12-PT 45953) (BMG)
93	94	YOU'VE LOST THAT	Old Gold OG 9450 (OGALGAL)
94	78	I WANT TO BE YOUR PROPERTY	MCA BONA(T) 1 (F)
95		REDNECK	Debut/Passion DEBT(X) 3035 (A)
96	96	WHERE THE STREETS...	Island 12(JIS) 347 (F)
97		CAN U DANCE	Champion (HAMP) 12(58) (BMG)
98		A LITTLE PIECE OF HEAVEN	Psychod POSP(X) 901 (F)
99		TUBBS AND VALERIE	MCA MCATY 1200 (F)
100	100	DON'T YOU (FORGET...)	Virgin VS 7491(12) (E)

★ PLATINUM (One million) ● GOLD (500,000) ○ SILVER (250,000)

③ Indicates title available in sheet music

△ Panel Sales increase over last week

● Panel Sales increase of 50% or more over last week

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 500 record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

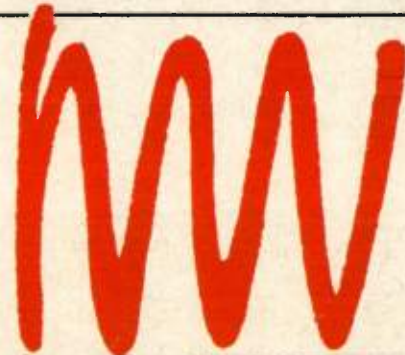
Top 75 chart entries to date (1 week)17

Panel Sales over last week+18%

38	NEW	1	YOU'RE ALL I NEED	Motley Crue (Tom Werman) Warner Bros. Music	Elektra EKR 65(T) (W)
39	51	2	WHEN WILL I BE FAMOUS?	Bros (Nickly Graham) Copyright Control	CBS ATOM(T) 2 (C)
40	24	8	EV'RY TIME WE SAY GOODBYE	Simply Red (Ellis/Hucknall) Chappell Music	WEA YZ 161(T) (W)
41	28	13	GOT MY MIND SET ON YOU	George Harrison (Jeff Lynne/George Harrison) Carlin Music	Dark Horse/WEA W 8178(T) (W)
42	71	2	TIRED OF GETTING PUSHED AROUND	2 Men A Drum Machine & A Trumpet (Steele/Cox) Virgin Music	FFRR/London LON(X) 141 (F)
43	47	15	SHAME	Eurythmics (David A Stewart) DnA Ltd/BMG Music	RCA DA(T) 14 (BMG)
44	25	10	SO EMOTIONAL (Remix)	Whitney Houston (Narada Michael Walden) Warner Bros. Music	Arista RIS(T) 43 (BMG)
45	NEW	1	HOT IN THE CITY	Billy Idol (Keith Forsey) Chrysalis Music	Chrysalis IDOL(X) 12 (C)
46	56	2	THE JACK THAT HOUSE BUILT	Jack 'n' Chill (Ed Stratton/Vlad Naslos) Oval Music	10/Virgin TEN(T) 174 (E)
47	NEW	1	CANDLE IN THE WIND (LIVE)	Elton John (Gus Dudgeon) Dick James Music	Rocket EJS 15(12) (F)
48	NEW	1	PARADISE	Black (Dave Dix) Rondor Music	A&M AM(Y) 422 (F)
49	37	6	THERE'S THE GIRL	Heart (Ron Nevison) Warner Bros. Music	Capitol 12(CL) 473 (E)
50	22	8	WHAT DO YOU WANT TO MAKE THOSE ...	Shakin' Stevens (Taylor/Stevens) SBK Utd Pt./Redwood/Carlin	Epic SHAKY 5 (C)
51	61	15	THE TIME WARP II	Damian (Des Tong) Richard O'Brien/Druidcrest	Jive JIVE(T) 160 (BMG)
52	NEW	1	SAY IT AGAIN	Jermaine Stewart (Jerry Knight/Aaron Zigman) SBK Songs	10/Virgin TEN(T) 188 (E)
53	33	6	CHILDREN SAY	Level 42 (3adarou/Level 42) Level 42/Chappell/Island Visual Arts	Polydor POSP(X) 911 (F)
54	58	4	FAMILY MAN	Fleetwood Mac (Lindsey Buckingham/Richard Dashut) EMI Music	Warner Brothers W 8114(T) (W)
55	36	7	REASON TO LIVE	Kiss (Ron Nevison) Chappell Music/SBK Songs	Vertigo/Phonogram KISS 8(12) (F)
56	NEW	1	LOVE OVERBOARD	Gladys Knight and The Pips (R. Calloway/V. Calloway) Chappell Music	MCA MCA(T) 1223 (F)
57	30	10	LETTER FROM AMERICA	The Proclaimers (Gerry Rafferty/Hugh Murphy) Zoo/Warner Bros.	Chrysalis CHS 12(13) 178 (C)
58	NEW	1	I GOT DA FEELIN'/IT'S LIKE...	Sweet Tee (Herbie Lovebug/Steeve-O (The Boy Wonder)) Cop. Con.	Cooltempo/Chrysalis COOL(X) 160 (C)
59	NEW	1	SAID SHE WAS A DANCER	Jethro Tul (Ian Anderson) Scamander & Son/Chrysalis	Chrysalis TULL(X) 4 (C)
60	NEW	1	STUCK ON YOU	Elvis Presley with The Jordanaires (-) Carlin Music	RCA PB 49595 (12-PT 49595) (BMG)
61	48	4	IN GOD'S COUNTRY	U2 (Daniel Lanois/Eno) Chappell Music/U2	Island 7-99385 (F)
62	NEW	1	INSTINCTUAL	Imagination (Arthur Baker/Paul Gurvitz) Intersong/Chrysalis	RCA PB41697 (12-PT 41698) (BMG)
63	NEW	1	NEVER NEVER GONNA GIVE YA UP	Barry White (White/Hardcastle) Intersong Music	Club/Phonogram JAB(X) 59 (F)
64	NEW	1	MORE LOVE	Feargal Sharkey (Danny Kortchmar) RCA Music	Virgin VS 992(12) (E)
65	40	9	SATELLITE	The Hooters (Rick Chertoff) EMI Music	CBS 651168 7 (12-651168 6) (C)
66	39	11	NEVER CAN SAY GOODBYE	The Communards (-) Jobete Music	London LON(X) 158 (F)
67	NEW	1	MANDINKA	Sinead O'Connor (O'Connor/Moloney) Dizzy Heights/Chrysalis Music	Ensign ENY(X) 611 (C)
68	NEW	1	SIDE SHOW	Wendy and Lisa (Wendy Melvoin/Lisa Coleman/Bobby Z) Girl Brothers	Virgin VS(T) 1012 (E)
69	42	12	(I'VE HAD) THE TIME OF MY LIFE	Bill Medley & Jennifer Warnes (De Andrea/M. Lloyd) EMI Music	RCA PB49625 (12-PT 49626) (BMG)
70	63	4	THE TIDE IS TURNING (After Live Aid)	Roger Waters (Ritchie/Waters) Roger Waters/Pink Floyd	EMI 12(EM) 37 (E)
71	66	8	THE ONE I LOVE	R.E.M. (Scott Lit/R.E.M.) Chappell Music	I.R.S./MCA IRM(T) 46 (F)
72	44	12	WHENEVER YOU NEED...	Rick Astley (Stock/Aitken/Waterman) All Boys Music	RCA PB 41567 (12-PT 41568) (BMG)
73	NEW	1	I WANNA BE A FLINTSTONE	The Screaming Blue Messiahs (Vic Maille) Warner Bros./Hanna-Barbera	WEA YZ 166(T) (W)
74	54	6	PACKJAMMED (WITH THE PARTY POSSE)	Stock Aitken Waterman (Stock/Aitken/Waterman) All Boys Music	Breakout/A&M USA(T) 620 (F)
75	46	5	JOCK MIX 1	Mad Jocks/Jockmaster B.A. (Nigel Wright) Sanlar (Leosong)/Island	Debut/Passion DEBT(X) 3037 (A)

TOP • 100 • ALBUMS

MUSIC WEEK



INCORPORATING LP, CASSETTE & CD SALES

No1	8	POPPED IN SOULED OUT ★ CD	Precious/Phonogram JWWWL 1
2	3	BAD ★★★★★ CD	Michael Jackson Epic 450290-1
3	2	WHENEVER YOU NEED SOMEBODY ★★ CD	Rick Astley RCA PL 71529
4	17	INTRODUCING THE HARDLINE ... ★★ CD	Terence Trent D'Arby CBS 450 911-1
5	6	PET SHOP BOYS, ACTUALLY ★★ CD	Pet Shop Boys Parlophone PCSD 104
6	1	NOW! 10 ★★★	Various EMI/Virgin/PolyGram NOW 10
7	5	BRIDGE OF SPIES ★★ CD	T'Pau Siren/Virgin SRNLP 8
8	13	THE CHRISTIANS • CD	The Christians Island ILPS 9876
9	7	TANGO IN THE NIGHT ★★★ CD	Fleetwood Mac Warner Brothers WX65
10	15	FAITH ★★ CD	George Michael Epic 460000 1
11	16	THE BEST OF MIRAGE JACK MIX '88	Mirage Stylus SMR 746
12	4	HITS 7 ★★★	Various CBS/WEA/RCA/Arista HITS 7
13	10	WHITNEY ★★★★★ CD	Whitney Houston Arista 208 141
14	9	ALL THE BEST! ★★ CD	Paul McCartney Parlophone PMTV 1
15	11	THE SINGLES ★ CD	Pretenders Real/WEA WX 135
16	23	LIFE IN THE FAST LANE •	Various Telstar STAR 2315
17	25	THE GREATEST LOVE •	Various Telstar STAR 2316
18	21	THE JOSHUA TREE ★★★★★ CD	U2 Island U26
19	19	RAINDANCING ★★ CD	Alison Moyet CBS 450 152-1
20	20	HEARSAY ★ CD	Black Atlantic

SOUNDS

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NEWS

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REVIEWS

The most comprehensive round-up of the week's album, singles and CD releases with catalogue numbers and star ratings

CHARTS

Every week we publish a jam-packed

59	50	THE PEOPLE WHO GRINNED ... • CD	The Housemartins Go! Discs AGOLP 9
60	58	STRANGWAYS HERE WE COME • CD	The Smiths Rough Trade ROUGH 106
61	83	MAINSTREAM • CD	Lloyd Cole & The Commotions Polydor LCLP 3
62	39	THE GREATEST HITS OF 1987 • CD	Various Telstar STAR 2309
63	NEW	CHER	Cher Geffen WX 132
64	82	SLIPPERY WHEN WET ★★ CD	Bon Jovi Vertigo/Phonogram VERH 38
65	71	REFLECTIONS • CD	Foster & Allen Stylus SMR 739
66	72	CHRONICLES • CD	Steve Winwood Island SSW 1
67	RE	DISCO • CD	Pet Shop Boys EMI PRG 1001
68	73	SONGS OF LOVE • CD	Richard Clayderman Decca/Delphine SKL 5345
69	56	ALWAYS AND FOREVER • CD	Various Telstar STAR 2301
70	38	HIT MIX •	Various Stylus SMR 744
71	47	DANCE MIX '87 • CD	Various Telstar STAR 2314
72	70	SENTIMENTALLY YOURS • CD	Rose Marie Telstar STAR 2302
73	85	SUBSTANCE CD	New Order Factory FACT 200
74	87	INVISIBLE TOUCH ★★★ CD	Genesis Virgin GENLP 2
75	76	A MOMENTARY LAPSE OF REASON • CD	Pink Floyd EMI EMD 1003
76	43	BETWEEN THE LINES ★ CD	Five Star Tent/RCA PL 71505
77	96	U2 LIVE UNDER A BLOOD RED SKY ★★★ CD	U2 Island IMA 3
78	81	WONDERFUL LIFE • CD	Black Atlantic

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21	14	THE BEST OF UB40 VOL 1 ★ CD UB40	Virgin UBT V 1
22	66	HEAVEN ON EARTH Belinda Carlisle	Virgin V 2496
23	22	WHITESNAKE 1987 ● CD Whitesnake	EMI EMC 3528
24	18	THE CREAM OF ERIC CLAPTON ★ CD Eric Clapton/Cream	Polydor ECTV 1
25	12	YOU CAN DANCE ★ CD Madonna	Sire WX 76
26	28	RUNNING IN THE FAMILY ★★ CD Level 42	Polydor POLH 42
27	24	THE CIRCUS ★ CD Erasure	Mute STUMM 35
28	31	FROM MOTOWN WITH LOVE ★ Various	K-tel NE 1381
29	69	COME INTO MY LIFE CD Joyce Sims	FFRR/London LONLP 47
30	27	THE MICHAEL JACKSON MIX ● CD Michael Jackson	Stylus SMR 745
31	29	BEST SHOTS ★ CD Pat Benatar	Chrysalis PATV 1
32	53	JUST VISITING THIS PLANET CD Jellybean	Chrysalis CHR 1569
33	34	MEMORIES ● CD Elaine Paige	Telstar STAR 2313
34	26	LOVE SONGS ★ CD Michael Jackson & Diana Ross	Telstar STAR 2298
35	44	GRACELAND ★★★★★ CD Paul Simon	Warner Brothers WX52
36	33	SAVAGE ★ CD Eurythmics	RCA PL 71555
37	30	CLOUD NINE ● CD George Harrison	Dark Horse/WEA WX 123
38	46	SINITTA ● CD Sinitta	Fanfare BOYLP 1
39	48	PHANTOM OF THE OPERA ★★ CD Various	Polydor PODV 9
40	45	SONGS FROM STAGE AND SCREEN ● CD Michael Crawford/LSO	Telstar STAR 2308
41	61	MY FAIR LADY ● CD Kiri Te Kanawa & Jeremy Irons	Decca/London MFL 1
42	63	KICK CD INXS	Mercury/Phonogram MERH 114

★ ★ ★ = TRIPLE PLATINUM (900,000 units) ★ ★ = DOUBLE PLATINUM (600,000 units) ★ = PLATINUM (300,000 units)
● = GOLD (100,000 units) ○ = SILVER (60,000 units) **NEW** NEW ENTRY **RE** RE-ENTRY

43	49	MEN & WOMEN ★ CD Simply Red	Elektra WX 85
44	40	BROTHERS IN ARMS ★★★★★★★★★★ CD Dire Straits	Vertigo/Phonogram VERH 25
45	60	DIRTY DANCING CD Original Soundtrack	RCA BL 86408
46	35	HYSTERIA ★ CD Def Leppard	Bludgeon Riff./Phono HYSLP 1
47	32	RED ★ CD The Communards	London LONLP 39
48	37	SIMPLY SHADOWS ★ The Shadows	Polydor SHAD 1
49	52	GIVE ME THE REASON ★ CD Luther Vandross	Epic 450 134-1
50	41	SIXTIES MIX ★ Various	Stylus SMR 733
51	55	BAD ANIMALS ● CD Heart	Capitol ESTU 2032
52	42	E.S.P. ★ CD Bee Gees	Warner Brothers WX83
53	62	DANCING WITH STRANGERS ★ CD Chris Rea	Magnet MAGL 5071
54	51	NOTHING LIKE THE SUN ● CD Sting	A&M AMA 6402
55	36	ALWAYS GUARANTEED ★ CD Cliff Richard	EMI EMD 1004
56	54	TUNNEL OF LOVE ★ CD Bruce Springsteen	CBS 460270-1
57	57	CLASSIC ROCK COUNTDOWN CD London Symphony Orchestra	CBS MOOD 3
58	59	CRAZY NIGHTS CD Kiss	Vertigo/Phonogram VERH 49

79	68	CONTROL - THE REMIXES ● CD Janet Jackson	Breakout/A&M MIXLP 1
80	65	TRUE BLUE ★★★★★ CD Madonna	Sire WX54
81	97	RUMOURS ★★★★★★ CD Fleetwood Mac	Warner Brothers K 56344
82	84	THIS IS THE STORY ● The Proclaimers	Chrysalis CHR 1602
83	RE	NEVER TOO MUCH Luther Vandross	EPIC 32807
84	89	ESCAPE FROM TV Jan Hammer	MCA MCF 3407
85	92	NO JACKET REQUIRED ★★★★★ CD Phil Collins	Virgin V 2345
86	77	INSIDE INFORMATION CD Foreigner	Atlantic WX 143
87	91	QUEEN'S GREATEST HITS ★★★★★★ CD Queen	Parlophone EMTV 30
88	78	BETE NOIRE ● CD Bryan Ferry	Virgin V 2474
89	74	PLEASE ★ CD Pet Shop Boys	Parlophone PSB 1
90	93	PICTURE BOOK CD Simply Red	Elektra EKT 27
91	86	BEST OF JAMES BROWN-GODFATHER ... ● CD James Brown	K-Tel NE 1376
92	64	OST 'WHO'S THAT GIRL' ★ CD Madonna/Various	Sire WX102
93	RE	FLASHDANCE Original Soundtrack	Mercury/Phonogram PRICE 111
94	RE	STREET LIFE - 20 GREAT HITS ★ Bryan Ferry/Roxy Music	EG/EMI EGTV 1
95	80	THE BEST OF PHIL LYNOTT & THIN LIZZY ● CD Phil Lynott & Thin Lizzy	Telstar STAR 2300
96	RE	EVERY BREATH YOU TAKE - THE SINGLES ★★ CD POLICE, The	A&M EVERY 1
97	98	THE UNFORGETTABLE FIRE ★★ CD U2	Island U25
98	99	WHITNEY HOUSTON ★★ CD Whitney Houston	Arista 206 978
99	90	FLOODLAND ○ CD The Sisters Of Mercy	Merciful Release/WEA MR 441L
100	NEW	MAKE IT LAST FOREVER Keith Sweat	Elektra 960763 1

CD: Released on Compact Disc

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First Order

THE ONLY mystery surrounding **Primal Scream** is how they've managed to kindle enough acclaim to see them get as far as a support slot at **Wembley**.

With whining guitar, whining feedback and whining vocals, not even front man Bobby Gillespie's predictable popstar posing added a glimmer of true charisma.

New Order radiate it despite themselves. That their celebratory dance music is still misperceived as gloomy is a mystery, but maybe disco music was never made to make you think. **New Order**'s does though, and, in what was virtually a greatest hits package — from the first single, *Ceremony*, to the latest, *Touched By The Hand Of God*, which opened the set — they seemed more than ever worthy of their stature as a landmark in pop.

The years have not dulled their "edge" either, and while most of their peers aim for a clinically perfect sound, **New Order** still present a refreshingly warm alternative, their endearingly ramshackle approach live warming the capacity audience which was worshipful to a man, and still allowing room for unpredictability too.

All this and those glorious melodies. They're still light years ahead.

DANNY VAN EMDEN

Back to Black

SUPPORTING LOCAL hero **Black** at Liverpool's **Royal Court Theatre**, **Thomas Lang** gave an impressive but subdued performance. The problem may lie in his audience anaesthetising infatuation with *Miss and Mrs Jones*. The former his fiancée, and soon to be the new *Mrs Lang/Jones*, the latter the subject of his stirring single *Me And Mrs Jones* which held the home crowd semi-comatose for a good three minutes. The rest of the set left barely a ripple and had it been anywhere else, Tom would have died from terminal lack of sycophancy. As it was, his audience was appreciative and polite, the band played well enough and Tom was fitting support to Liverpool's latest heroes.

All in all it was a good year for **Black**. A major deal and a debut album which swept into the charts to nestle comfortably in the number three position. Tonight, they opened with *Everything's Coming Up Roses*, their first single for **A&M**. A magical, forceful epic with that undeniable signature of *Vearncombe* and *Dix* written through it like *Blackpool* through rock.

Unfortunately, the set was badly managed. Too many songs ended abruptly and, watching the performance from the gods, one couldn't help but wonder if **Black**



BILL CARTER: *the Screaming Blue Messiah*.

really are capable of another album of such classic proportions as *Wonderful Life*. The singles stand out too well.

Having said that, heads were bobbing like the *Kop* on a sunny Saturday afternoon. Arms and bodies swayed — you'll never walk alone *Colin Vearncombe*. **Black** has arrived, in Liverpool anyway.

JOHN SLATER

Scream Blue Murder

AS ONE appreciative review recently exclaimed, **Bill Carter's Screaming Blue Messiahs** are the perfect in-car stereo crew because their high-performance R'n'B boogie most closely resembles the throbbing acceleration of the neon-lit road. And so it is live at London's **Marquee Club** — a constant rush of pulsating drums, perfectly synchronised beats and Carter's zig-zagging guitar splinters that can lay down a steady path and still head off in several destinations all at once. He's a great guitarist, scraping up stingy, metallic solos that never meander or go too far off the beaten track, while his songs are as catchy as they are relentless.

Maybe it's Carter's slightly sinister appearance — baldhead, shades, Havana suit and piercing stare — more than the Messiah's reckless, adrenalin-soaked motor overdrive that has kept them a bit beyond public eyesight; Carter is no perfect pin-up, that's for sure, or a man with the heart to compromise. Instead, with the steamy *Bikini Red* or manic *All Shook Down* or any other ruthless rubber-burner, *The Screaming Blue Messiahs* have their beady eyes well set on keeping going just where they already are pointing.

In other words, they won't be driving down the *Middle Of the Road* in search of pop/audience acceptance, unless it's to run over anyone standing in their way.

MARTIN ASTON

Lunch punch

LYDIA LUNCH's reputation had preceded her arrival on stage at London's **ULU**. The student hall was filled with a motley throng of liberated thinkers for the occasion of her only UK live date, and as she came stamping on stage, the atmosphere was charged with anticipation.

Lydia doesn't play with a band or anything. She stands, stoops, wheezes, cries, yells, stomps, and then, just when no one is expecting it, she lifts her skirt up.

Her monologue is a carefully pitched torrent of abuse. Rape. Extreme Violence. Paranoia. The Bomb. Adolescence. All this and much more. Her delivery is suitably vicious and vitriolic, the aim being, we suspect, to confront her audience with some form of scenario where maybe someone will pull a gun and shoot her.

"Only there's not much chance of that" she drawled "After all, you don't carry guns in this crummy country".

Did this particular event have any promotional purpose? It's hard to tell, though the T-shirts stall was seen to be doing a thriving trade prior to kick-off. I doubt Lydia is terribly concerned. Back in New York, she and her partner — ex-Virgin Retail employee Mr Clint Ruin — are positively huge in the chic underground circles, and across Europe too, she is viewed with reverence.

On stage in London, she provided half an hour of perfect apocalyptic drama. Those distracted by the rude words and unrestrained on-stage violence of a Lydia Lunch performance are missing the point of the exercise, just like the photographers who hung eagerly around the front of the stage, hoping that she would lift up her skirt again.

What we have with Lydia Lunch is a real talent, a real sign of our times, and in years to come just the sort of person that people will think back to and say — It was her, it was Lydia Lunch, she started all this.

JULIAN HENRY

INDIES



STOCK IT

AUTOMATIC DLAMINI *The D Is For Drum. Idea IDEALP 01*. Distribution: **Pinnacle**. The first album on this enterprising label, set up by music publisher Chappells is a fine collection of affectionate pop songs with more brain power in the arranging and instrumentation departments than most outfits manage in their entire careers. The Autos play hotly-spiced pop-soul, punctuated with multi-harmonies, while retaining a contemporary pumping bass and drum sound for support. All of the songs boast a warm and tasteful hook, each having a unique construction and a highly individual sound. Expect to hear a whole lot more from Automatic Dlamini through '88, well, if they can manage to pronounce their name on the radio, that is!

DEH

VARIOUS ARTISTS: *Buzz Cat & Mouse Records ABBO 3*. Distribution: **Southern**. *Buzz* is a soon-to-be-A4-monthly cultish music/fashion magazine that aims to be more accessible than *I-D* or *Blitz*, and this is their first sponsored compilation. It mixes the unknown — One (of whom more will soon be heard), House Of Helmer and Sergio & Herbtree — with the more established: The Very Things, Wallflowers, The Jack Rubies and current Tip For '88 leaders, Iceland's Sugarcubes (here represented by the hit *Birthday*, arranged months before the single was released to universal acclaim), *Buzz* has courageously avoided the obvious independent name attractions, and instead have gathered together a motley crew of abrasive, charismatic and eminently commercial and danceable characters — much like the magazine itself. No respectful indie fan is going to want to be without this one.

MA

THE CHILLS: *Kaleidoscope World. Flying Nun FNE 13*. Distribution: **Rough Trade**. A glance back at some of the finer moments of the oft changing New Zealanders, a band of many incarnations, but only one prime mainstay, Martin Phillips. Styles collide as an atmosphere of yearning space and opportunity is created, a feeling one gains so often from the Triffids. As a retrospective it simply leaves one hungry for more and as press reaction moves to boiling point and the *Chequebook* Charlies from the record companies look even closer, more is indeed bound to come. And there is even a free single of unreleased stuff to tempt the fans.

DH

STEVE NIEVE: *Playboy. Demon FIEND 109*. An attraction in his own right unwisely selects a cover image drawn from one of Bryan Ferry's later nights and then sits at the piano to sketch over a few covers and neo-classical doodles. Snigger or thrill as Steve takes on Sting's *Russians* and sweeps through *Careless Whisper*, plus lots of Nieve compositions all in the solo grand piano style. Little more than a diversion, but fun all the same. Stock with caution, as this is not a conventional release.

DH

GENERAL

BELINDA CARLISLE: *Heaven On Earth, Virgin Records V2496*. Belinda's already scored a number one in the States with a single taken from this album. Her track record includes a stint leading the Go Gos (a sort of cut-price Bangles, for those who can't remember) and a well-publicised drug habit that she has now recovered from. So what's the album like? Surprisingly good, and quite possibly the source of several other singles, once *Heaven Is A Place On Earth* peaks here. Of course it's very American and mainstream, but *Heaven On Earth* somehow manages to steer clear of the usual rock clichés. Producer Rick Nowels appears moderately well-versed in current recording trends and he holds down the technical side with admirable gusto. Should shift a good few units in this country.

JH

JOHNNY HATES JAZZ: *Turn Back The Clock Virgin V2475*. The debut album from messrs Datchler Nachito and Hayes included the current hit *Turn Back The Clock* plus the 1987 singles *I Don't Want To Be A Hero* and *Shattered Dreams*. Like the boys themselves the other tracks are well turned-out, with guest appearances from Kim Wilde and Stevie Lange. A shrewdly timed release which is bound to achieve a high chart position.

DL



STOCK IT

MAX BOYCE: *Troubadour. PRT 0001*. An interesting choice for distributor PRT to launch its own label. Welsh comic and singer Boyce arrived a decade ago with those folk/comedians Harding, Carrott and Connelly. But this mellifluous collection of contemporary folk songs by Bill Caddick, Frank Hennessy and even Mike Batt finds him in Ralph McTell and Tom Paxton territory. Best of all is Boyce's own *A Winter Too Late*, a funny moving and perceptive song about the miners' strike. Recorded live, gentle but not quite sentimental, this is the kind of stuff to give MOR a good name.

DL

JACK SHARPE BIG BAND: *Catalyst. Frog FRG 716*. Distribution: **PRT**. This splendid debut album by one of Britain's finest contemporary big bands is a credit to all concerned, especially to veteran Sharpe and fellow saxist and co-leader Andy Mackintosh. The LP is dedicated to the late Tubby Hayes, whose gifts as a composer are demonstrated delightfully on his tender ballad *Sauriya* and his well-remembered score for Miles Davis' *Milestones*. The well-drilled outfit gives a demonstration of local jazz talent at its best with solos from Guy Barker, Chris Pyne, Derek Watkins and Jamie Talbot. The band is now giving concerts all over Britain and their performances will give impetus to sales of this album.

SB

REVIEWERS THIS WEEK:

Martin Aston, Stan Britt, Dave E. Henderson, Julian Henry, Duncan Holland and Dave Laing.



SUGAR CUBES: Iceland at its best

Cube routes

by Martin Aston

IF THE offers and the attention Icelandic rock band The Sugarcubes have received since their

single Birthday was released in September have been over the top, The Sugarcubes are used to such manic behaviour. "Icelandic culture is manic, totally crazy," explains the volatile Einar Benediktsson (vocals and trumpet). "You can present absolute rubbish from any viewpoint or tastepoint, and it's rubbish, and it will be accepted. You can present something with integrity, and it can be hated. You can never prejudge what will or won't go down."

Birthday is the furthest thing from absolute rubbish you could hear, especially Bjork Gudmundsdottir's stunning voice, and her illuminating presence. The Sugarcubes promise something new, something to upset the status quo with.

Their new single Cold Sweat is released this week. The Sugarcubes' opinion of themselves is charmingly self-deprecating. "We're professional amateurs", admits Einar, who explains that each member has a job and that the group is just a hobby to them. "It's the opposite to our last group, KUKL," says Bjork. "They got so serious, you couldn't breathe, so Sugarcubes is to enjoy ourselves."

A Bad Taste Co (an enterprise founded by the Sugarcubes) postcard commemorating the Reagan-Gorbachev summit in Reykjavik managed to sell over 5000 — not bad for a country with a population of 249,000 ("we're an exclusive club," laughs Einar, "with less people than can get into American Express!"). The profit paid for most

of The Sugarcubes' first album, Life's So Good.

Bjork: "We work very independently, but we can't look at ourselves as independent artists or anything. It doesn't matter either way. Also we don't treat music like God, like so many people do. We also listen to what people say, read books. For us songs are fractions out of life, put to music..."

Snappy blues

by Dave Laing

ARGUABLY THE most exciting blues concerts of last year were those given by the Chicago guitarist Lonnie Brooks, who records for Alligator, the world's most successful blues label and one of the leading indie record companies in America.

How do you create a blues label with a \$2m annual turnover? Alligator's founder, Bruce Iglauer explains: "When I started in 1970 I wanted to convert people. I wanted to proselytise rather than preach to the converted, which was what existing blues labels were doing."

Instead of waiting for the aficionados to come to him, Iglauer put copies of his first album (by Hound Dog Taylor) in his car and went out to sell. "I found that radio

was changing. It was the brief age of progressive rock radio when each DJ could programme his own show."

But soon rigid format programming reasserted itself and by 1975 Alligator had only half-a-dozen albums out. While such slow progress would have sunk a rock label, Iglauer argues that blues musicians have always survived without the necessity of recording. Unlike much rock music, the essence of blues remains live performance. Recognising this, Iglauer moved into booking and management for Hound Dog Taylor, Son Seals, Koko Taylor and other artists. "Promotion around live performance was the key to Alligator's growth," he says. The plan worked.

Today the catalogue contains 83 albums with only one gospel release having been deleted.

Despite its slogan "genuine house rockin' music" Alligator was a classic blues label until it started to sign a series of white guitar

heroes. The first was Johnny Winter, about whom says Iglauer "there was a big outcry until they heard him. There was more flak about Roy Buchanan and about the second Lonnie Mack LP."

With a staff of 15, Alligator's break even sales for most releases are at under 10,000. The bestsellers have been Johnny Winter's Third Degree at 50,000 and Lonnie Brooks' Showdown which has done 83,000 including 10,000 in Britain.

The key to Alligator's American momentum is its ability to reach retailers and radio stations directly. Iglauer reckons to mail out several thousand copies of each album to shops, journalists and around 1000 DJs. While half the units sold come from outside America, the revenue they bring in is only a fraction of the American earnings. Nevertheless, Iglauer visited Europe five times in 1987 in pursuit of his declared aim to "make Alligator a world label."



BLUES BROTHERS: Bruce Iglauer (left) with Johnny Winter (second left) and Dick Sharman and Fred Brietberg

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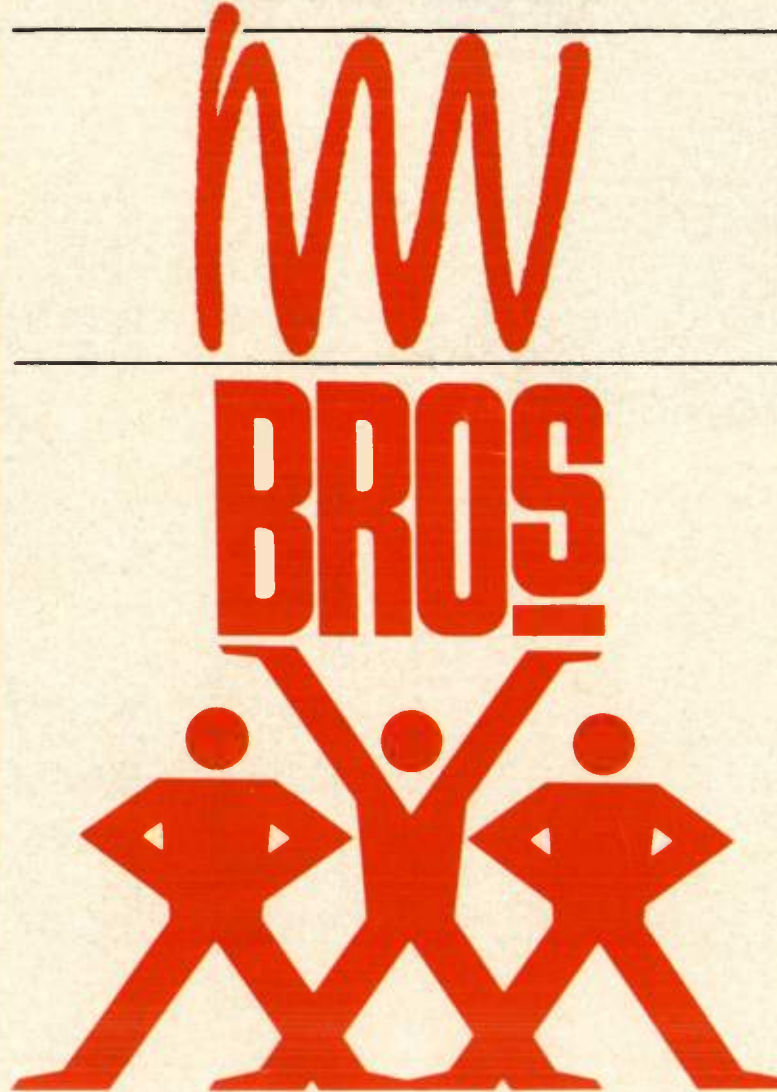
TOP 75 SINGLES



Compiled by Gallup for the BPI, *Music Week* and BBC based on a sample of 500 record outlets. Incorporating 7", 12", Cassettes & CD single sales.

No 1	2	HEAVEN IS A PLACE ON EARTH Belinda Carlisle		Virgin VS(T) 1036 (E)
2	1	ALWAYS ON MY MIND • Pet Shop Boys		Parlophone (12)R 6171 (E)
3	7	HOUSE ARREST Krush		FON/Club/Phonogram JAB(X) 63 (F)
4	8	STUTTER RAP (NO SLEEP TIL BEDTIME) Morris Minor & The Majors		10/Virgin TEN(T) 203 (E)
5	9	I FOUND SOMEONE Cher		Geffen GEF 31(T) (W)
6	5	ANGEL EYES (HOME AND AWAY) Wet Wet Wet		Precious/Phonogram JEWEL 6(12) (F)
7	19	ALL DAY AND ALL OF THE NIGHT The Stranglers		Epic VICE(T) 1 (C)
8	29	SIGN YOUR NAME Terence Trent D'Arby		CBS TRENT(T) 4 (C)
9	21	COME INTO MY LIFE Joyce Sims		FFRR/London LON(X) 161 (F)
10	23	RISE TO THE OCCASION Climie Fisher		EMI (12)EM 33 (E)
11	35	FATHER FIGURE George Michael		Epic EMU(T) 4 (C)
12	17	JINGO Jellybean		Chrysalis JEL(X) 2 (C)
13	NEW	I THINK WE'RE ALONE NOW Tiffany		MCA MCA(T) 1211 (F)
14	11	MY ARMS KEEP MISSING YOU ○ Rick Astley		RCA PB 41683 (12 - PT 41684) (BMG)
15	20	G.T.O. Sinitta		Fanfare (12)FAN 14 (A)
16	3	THE WAY YOU MAKE ME FEEL Michael Jackson		Epic 651275 7 (12 - 651275 8) (C)
17	NEW	HEATSEEKER AC/DC		Atlantic A 9136(T) (W)
18	6	LOVE LETTERS ○ Alison Moyet		CBS MOYET (T)5 (C)
19	4	FAIRYTALE OF NEW YORK The Pogues feat. Kirsty MacColl		Pogue Mahone/Stiff NY 7 (12-NY 12) (E)
20	12	TURN BACK THE CLOCK Johnny Hates Jazz		Virgin VS(T) 1017 (E)

MUSIC WEEK



WHEN WILL I BE FAMOUS?



53	33	CHILDREN SAY Level 42		Polydor POSP(X) 911 (F)
54	58	FAMILY MAN Fleetwood Mac		Warner Brothers W 8114(T) (W)
55	36	REASON TO LIVE Kiss		Vertigo/Phonogram KISS 8(12) (F)
56	NEW	LOVE OVERBOARD Gladys Knight and The Pips		MCA MCA(T) 1223 (F)
57	30	LETTER FROM AMERICA ○ The Proclaimers		Chrysalis CHS (12)3178 (C)
58	NEW	I GOT DA FEELIN'/IT'S LIKE THAT Y'ALL Sweet Tee		Cooltempo/Chrysalis COOL(X) 160 (C)
59	NEW	SAID SHE WAS A DANCER Jethro Tull		Chrysalis TULL(X) 4 (C)
60	NEW	STUCK ON YOU Elvis Presley with The Jordanaires		RCA PB 49595 (12 - PT 49595) (BMG)
61	48	IN GOD'S COUNTRY U2		Island 7-99385 (F)
62	NEW	INSTINCTUAL Imagination		RCA PB41697 (12 - PT41698) (BMG)
63	NEW	NEVER NEVER GONNA GIVE YA UP Barry White		Club/Phonogram JAB(X) 59 (F)
64	NEW	MORE LOVE Feargal Sharkey		Virgin VS 992(12) (E)
65	40	SATELLITE The Hooters		CBS 651168 7 (12 - 651168 6) (C)
66	39	NEVER CAN SAY GOODBYE ○ The Communards		London LON(X) 158 (F)
67	NEW	MANDINKA Sinead O'Connor		Ensign ENY(X) 611 (C)
68	NEW	SIDE SHOW Wendy and Lisa		Virgin VS(T) 1012 (E)
69	42	(I'VE HAD) THE TIME OF MY LIFE Bill Medley & Jennifer Warnes		RCA PB49625 (12 - PT49626) (BMG)
70	63	THE TIDE IS TURNING (After Live Aid) Roger Waters		EMI (12)EM 37 (E)
71	66	THE ONE I LOVE R.E.M.		I.R.S./MCA IRM(T) 46 (F)
72	44	WHENEVER YOU NEED SOMEBODY ○ Rick Astley		RCA PB 41567 (12 - PT 41568) (BMG)
73	NEW	I WANNA BE A FLINTSTONE		

22	27	IDEAL WORLD (Remix) The Christians	Mute (12) BONG 15 (SP/1/RT) Island (12) IS 347 (F)
23	45	I CAN'T HELP IT Bananarama	London NANA 15 (12 -NANX 15) (F)
24	34	THE WISHING WELL G.O.S.H.	MBS (12) GOSH 1 (A)
25	16	WHO FOUND WHO Jellybean featuring Elisa Fiorillo	Chrysalis JEL(X) 1 (C)
26	50	ROK DA HOUSE Beatmasters feat. Cookie Crew	Rhythm King/Mute LEFT 11(T) (I/RT)
27	14	WHEN I FALL IN LOVE Nat King Cole	Capitol (12) CL 15975 (E)
28	13	CHINA IN YOUR HAND • T'Pau	Siren/Virgin SRN64(12) (E)
29	26	TOUCHED BY THE HAND OF GOD New Order	Factory FAC 1937 (12 -193) (P)
30	18	CRITICIZE Alexander O'Neal	Tabu 651211 7 (12 -651211 6) (C)
31	10	ROCKIN' AROUND THE CHRISTMAS TREE ○ Mel & Kim (Mel Smith & Kim Wilde)	10/Virgin TEN 2(12) (E)
32	43	BRING THE NOISE Public Enemy	Def Jam 651335 7 (12 -651335 6) (C)
33	59	O L'AMOUR Dollar	London LON(X) 146 (F)

THE SECOND SMASH HIT FROM *Dirty Dancing*

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HUNGRY EYES

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ATOM P2/S2

34	31	TIGHTEN UP-I JUST CAN'T STOP DANCIN' Wally Jump Jr./Criminal Element	Breakout/A&M USA(T) 621 (F)
35	64	NEW SENSATION INXS	Mercury/Phonogram INXS 9(12) (F)
36	15	THE LOOK OF LOVE Madonna	Sire W 8115(T) (W)
37	52	JENNIFER SHE SAID Lloyd Cole & The Commotions	Polydor COLE(X) 8 (F)
38	NEW	YOU'RE ALL I NEED Motley Crue	Elektra EKR 65(T) (W)
39	51	WHEN WILL I BE FAMOUS? Bros	CBS ATOM (T)2 (C)
40	24	EV'RY TIME WE SAY GOODBYE Simply Red	WEA YZ 161(T) (W)
41	28	GOT MY MIND SET ON YOU ○ George Harrison	Dark Horse/WEA W 8178(T) (W)
42	71	TIRED OF GETTING PUSHED AROUND 2 Men A Drum Machine & A Trumpet	FFRR/London LON(X) 141 (F)
43	47	SHAME Eurythmics	RCA DA(T) 14 (BMG)
44	25	SO EMOTIONAL (Remix) Whitney Houston	Arista RIS(T) 43 (BMG)
45	NEW	HOT IN THE CITY Billy Idol	Chrysalis IDOL(X) 12 (C)
46	56	THE JACK THAT HOUSE BUILT Jack 'n' Chill	10/Virgin TEN(T) 174 (E)
47	NEW	CANDLE IN THE WIND (LIVE) Elton John	Rocket EJS 15(12) (F)
48	NEW	PARADISE Black	A&M AM(Y) 422 (F)
49	37	THERE'S THE GIRL Heart	Capitol (12) CL 473 (E)
50	22	WHAT DO YOU WANT TO MAKE THOSE ... Shakin' Stevens	Epic SHAKY 5 (C)
51	61	THE TIME WARP II Damian	Jive JIVE(T) 160 (BMG)
52	NEW	SAY IT AGAIN Jermaine Stewart	10/Virgin TEN(T) 188 (E)

74	54	PACKJAMMED (WITH THE PARTY POSSE) Stock Aitken Waterman	Breakout/A&M USA(T) 620 (F)
75	46	JOCK MIX 1 Mad Jocks feat. Jockmaster B.A.	Debut/Passion DEBT(X) 3037 (A)

T W E L V E • I N C H

1	2	HOUSE ARREST Krush	21	27	IDEAL WORLD The Christians
2	4	COME INTO MY LIFE Joyce Sims	22	6	FAIRYTALE OF NEW YORK Pogues
3	3	HEAVEN IS A PLACE ON EARTH Belinda Carlisle	23	NEW	I CAN'T HELP IT Bananarama
4	1	ALWAYS ON MY MIND Pet Shop Boys	24	35	TIRED OF GETTING PUSHED AROUND 2 Men A Drum Machine & A Trumpet
5	16	SIGN YOUR NAME Terence Trent D'Arby	25	8	THE WAY YOU ... Michael Jackson
6	7	ALL DAY AND ALL OF THE NIGHT The Stranglers	26	15	TIGHTEN UP-I JUST CAN'T STOP ... Wally Jump Jr. & The Criminal Element
7	17	STUTTER RAP Morris Minor and The Majors	27	29	THE JACK THAT HOUSE BUILT Jack 'n' Chill
8	13	RISE TO THE OCCASION Climie Fisher	28	12	TURN BACK THE CLOCK Johnny Hates Jazz
9	9	ANGEL EYES Wet Wet Wet	29	38	SHAME The Eurythmics
10	18	I FOUND SOMEONE Cher	30	NEW	I GOT DA FEELIN'/IT'S LIKE THAT Y'AL Sweet Tee
11	NEW	HEATSEEKER AC/DC	31	33	JENNIFER SHE SAID Lloyd Cole & The Commotions
12	10	JINGO Jellybean	32	NEW	CANDLE IN THE WIND (LIVE) Elton John
13	24	ROK DA HOUSE Beatmasters feat. The Cooke Crew	33	22	WHO FOUND WHO Jellybean
14	NEW	I THINK WE'RE ALONE NOW Tiffany	34	40	WHEN WILL I BE FAMOUS? Bros
15	23	FATHER FIGURE George Michael	35	NEW	SAY IT AGAIN Jermaine Stewart
16	11	BEHIND THE WHEEL (Remix) Depeche Mode	36	20	CRITICIZE Alexander O'Neal
17	5	TOUCHED BY THE HAND OF GOD New Order	37	NEW	G.T.O. Sinitta
18	14	MY ARMS KEEP MISSING YOU Rick Astley	38	NEW	NEW SENSATION INXS
19	19	BRING THE NOISE Public Enemy	39	NEW	O L'AMOUR Dollar
20	NEW	YOU'RE ALL I NEED Motley Crue	40	26	THERE'S THE GIRL Heart

**TIRED
OF GETTING
PUSHED
AROUND**

THE UNTOUCHABLE SINGLE FROM

2 MEN

**A DRUM MACHINE
& A TRUMPET**

ON 7" (LON 141) 12" (LONX 141)

Reviewed by Jerry Smith

LLOYD COLE AND THE COM-MOTIONS: Jennifer She Said (Polydor COLE(X) 8). Recovering from the shock that My Bag wasn't a hit, along comes another superb track from his excellent LP, Mainstream, and if talent like this can't result in hits, then God help us!

STOCK IT

THE SCREAMING BLUE MES-SIAHS: I Wanna Be A Flintstone (WEA YZ 166(T)). The much acclaimed Screams (you do call them that, don't you?) follow the subtle, title track to their LP, Bikini Red, with this much more apt single, harder and sharper, it should get them noticed.

ASLAN: Loving Me Lately (EMI (12)EM 39). Strong, soulful Irish rockers let go with another catchy, melodic track, previously an Irish hit. Their debut album, Feel No Shame, is up next month and should be stuffed with goodies if their sensational live show is anything to go by.

SCARLET FANTASTIC: Plug Me In (To The Central Love Line) (Arista RIS(T) 49). In similar style to their No Memory hit, these neon hippies deliver another bubbling, memorable pop number which is sure make an impression.

THE FALL: Victoria (Beggars Banquet BEG 206 (T)). What better way to start the new year than with yet another rousing and rollicking piece of Mancunian rant as The Fall look set for another cover version hit as they give a good seeing to this old Kinks song.

2 MEN, A DRUM MACHINE & A TRUMPET: Tired Of Getting Pushed Around London LON (X) 141). This insistent, bubbling dance track has already made its presence felt in the clubs and should crossover now it's on general release with the two men's identities revealed as David Steele and Andy Cox of Fine Young Cannibals.

STOCK IT

WENDY AND LISA: Sideshow (Virgin VS(T) 1012). It's incredible that the wonderfully sublime Waterfall was ignored, but the Prince pals are back with another sinuous track from their excellent, self-titled LP.

FEARGAL SHARKEY: More Love (Virgin VS(T) 992). It's a long way from the Undertones, but here is



SINEAD O'CONNOR: formidable singer, unorthodox song.

Feargal Sharkey with his first single for nearly two years, another country-style Benmont Tench composition, it also features Keith Richard and is extremely upwardly mobile.

STOCK IT

SINEAD O'CONNOR: Mandinka (Ensign/Chrysalis ENY 611). The striking talents of the rather formidable Sinéad O'Connor are well showcased in this dynamic number from her The Lion & The Cobra LP, and its infectuous, if unorthodox, nature deserves wide exposure.

LOWLIFE: Swirl, It Swings (Nightshift LOLIF 6T). Another hauntingly atmospheric EP from Lowlife as they move more and more confidently out from under the shadow of The Cocteau Twins. Four strong, effective tracks which should serve to strengthen their support.

STOCK IT

BREATHE: Hands To Heaven (Siren/Virgin SRN 68(12)). Breathe keep at it with this well crafted ballad, and with its strong vocal and Bob Sargeant's smooth production it could be the one to make an impression on the pop charts for them.

GODLEY & CREME: A Little Piece Of Heaven (Polydor POSP(X) 901). Godley & Creme return after a long absence with this low key, but very effective country-tinged single taken from their forthcoming, harmonica-based LP, Goodbye Blue Sky.



BREATHE A sigh of relief for making an impression.

Jock rock

by Barry Lazell
ON OCCASIONS during 1987, MW's dance page took a look at the records which were filling club floors in Scotland, courtesy of the chart compiled by Edinburgh-based First Class Promotions from a weekly survey solely north of the border.

First Class has now put together its year-end chart, and it makes fascinating reading, not least because some of the most popular records included found almost their entire success within Scotland. The

popularity of uptempo, Hi-NRG and Eurobeat sounds with Scottish punters is well-known, of course, but bearing in mind the longevity and widespread success north of the border of tracks like Off's Electrica Salsa, Paul Lekakis' Boom Boom and Joy's Touch By Touch, it seems odd that the appeal was not able to percolate southward in the way that Sinitta's So Macho did in 1986. Possibly there is still life down south ahead for some of these during 1988, giving the right promotion.

- 1 **ELECTRICA SALSA** Off (Sonet)
- 2 **TOY BOY** Sinitta (Fanfare)
- 3 **BOOM BOOM** Paul Lekakis (Champion)
- 4 **NEVER GONNA GIVE YOU UP** Rick Astley (RCA)
- 5 **PUMP UP THE VOLUME** MARRS (4 AD)
- 6 **PRIMAVERA** Tullio De Piscopo (Greyhound)
- 7 **I WANNA DANCE WITH SOMEBODY** Whitney Houston (Arista)
- 8 **CALL ME** Spagna (CBS)
- 9 **MON AMOUR** DeBlanc (Diamond)
- 10 **TOUCH BY TOUCH** Joy (Greyhound)
- 11 **LOVE IN THE FIRST DEGREE** Bananarama

- (London)
- 12 **WHENEVER YOU NEED SOMEBODY** Rick Astley (RCA)
- 13 **WISHING I WAS LUCKY** Wet Wet Wet (Precious Organisation)
- 14 **PAPA CHICO** Tony Esposito (InDisc)
- 15 **F.L.M.** Mel And Kim (Supreme)
- 16 **IT'S A SIN** Pet Shop Boys (Parlophone)
- 17 **RESPECTABLE** Mel And Kim (Supreme)
- 18 **LOVE CHILD** Jamie Dean (Uptown)
- 19 **GROOVE ME** Fern Kinney (Unidisc — Canadian import)
- 20 **NEVER CAN SAY GOODBYE** Communards (London)



SCOTTISH FAVES: from top, Spagna (pic: LFI), Sinitta and the Bananarama girls

RADIO LONDON

A LIST

NAT KING COLE: When I Fall In Love	EMI
MICHAEL JACKSON: The Way You Make Me Feel	Epic
JELLYBEAN: Jingo	Chrysalis
JELLYBEAN FEATURING ELISA FIORILLO: Who Found Who	Chrysalis
KRUSH: House Arrest	FON/Phonogram
ALEXANDER O'NEAL: Cnizize	Epic
JOYCE SIMS: Come Into My Life	London
STOCK AITKEN WATERMAN: Pack Jammed (With The Party Posse)	Breakout/A&M
THE TAMS: My Baby Sure Can Shag	Virgin
WALLY 'JUMP' JR & THE CRIMINAL ELEMENT: Tighten Up — I Just Can't Stop Dancin'	Breakout/A&M

CLIMBERS

ATLANTIC STARR: Let The Sun In	Warner Brothers
WALTER BEASLEY: I'm So Happy	Urban/Polydor
PEABO BRYSON & REGINA BELLE: Without You	Elektra (Import)
GWEN GUTHRIE: Family Affair	4th + B'way
PAUL JOHNSON: Burnin'	CBS
GLADYS KNIGHT & THE PIPS: Love Overboard	MCA
DAVID RUFFIN & EDDIE KENDRICKS: I Couldn't Believe It	RCA
JERMAINE STEWART: Say It Again	10/Virgin
TONY VALENTINE: I Can Do Bad Myself	Jive
BARRY WHITE: For Your Love (I'll Do Most Anything)	Breakout/A&M

As featured on the TONY BLACKBURN Show, Radio London 9am-12 noon Monday-Friday (206/94.9 VHF)

MUSIC VIDEO

The Week Last Week on Chart Description (tracks) Timings/Recommended Retail Price

1	4	3	PETER GABRIEL: THE VIDEOS	Virgin VWD 241
2	2	4	BON JOVI: Slippery When Wet	Channel 5 CFV 04002
3	1	5	NOW THAT'S WHAT I CALL MUSIC VIDEO 10	PMI MV NOW 10
4	3	40	U2: "Under A Blood Red Sky"	Virgin VWD 045
5	5	8	UB40: Best Of UB40	Virgin VWD 246
6	19	3	QUEEN: Magic Years Vol 2	PMI MVP 99 1155 2
7	—	—	KISS: Exposed	PolyGram Music Video 041 489 2
8	—	—	NOW THAT'S... VIDEO 3	Video Collection PM 0020
9	11	3	QUEEN: Magic Years Vol 3	PMI MVP 99 1156 2
10	8	28	GENESIS: Visible Touch	Virgin VWD 204
11	6	4	HITS 7	CBS/Fox 5375 50
12	18	4	THE CURE: In Orange	PolyGram Music Video 041 554 2
13	7	4	FIVE STAR: Between The Lines	PMI/Tent MVP 1160 2
14	15	2	IRON MAIDEN: 12 WASTED YEARS	PMI MVN 99 1011 2
15	—	—	NOW THAT'S... VIDEO 2	Video Collection PM 0019
16	12	4	QUEEN: Magic Years Vol. 1	PMI MVP 99 1154 2
17	13	14	MADONNA: The Virgin Tour	WEA Music K9381053
18	NEW	—	PAT BENATAR: Best Shots	Chrysalis CVHS 5015
19	10	2	PRINCE AND THE REVOLUTION	Channel 5 CFV 01292
20	—	—	KATE BUSH: The Whole Story	PMI MVP 99 1143 2

Compiled by Gallup for Music Week © 1988

TRACKING

by Dave Henderson

SO, TECHNOLOGY is here ... so, 1988 is here, and **New Order**'s sustaining of their excellent *Touched By The Hand Of God* 45 — on Factory through Pinnacle — came about by a bizarre video splash (with the team in full *Spinal Tap* costume plus a groovy CD single with two fabbo additional tracks. What's more? Well, Pinnacle is also handling a Zappa Records/Rykodisc mini-CD — a mere three inches across — which features **Frank Zappa** with *Peaches On Regalia* as its main track. It comes through the man's deal with Music For Nations.



WEDDING PRESENT: from Peel's Festive 50 to Everybody's 50?

MUTE TYPES I **Start Counting** continue their awkward and uncompromising rise to anonymity with another slice of sub-**Art Of Noise** stuff — although better than that moniker might imply, they'll find it difficult to crack the big league with their sampled sonatas. It's a single called *Lose Him* (Edit). Meanwhile, **Depeche Mode** have already charted with their remix of *Behind The Wheel* for the same label, while the government looks intent on making **Erasure**'s *Circus* available in every format known to man. Now, there's industry for you!

MUCH-TOUTED Antipodean label Flying Nun further enhances its UK reputation with four releases that should shine from every record collection. **The Chills** have their earliest, rare singles repackaged and represented on *Kaleidoscope World* — an album that originally saw the light of day on Creation — while **Sneaky Feelings**, a rather bracing outfit, have a second album, *Sentimental Education* for your delatation. **The Tall Dwarfs** have the best of their previous mad and madder outbursts thrust together on *Hello, Cruel World* and **The Jean Paul Sartre Experience** finally have their first five-track EP released after much to do about themselves in the press. More than this, F Nun has spawned a Flying Nun Europe branch and it has a CD version of *The Chills* rather raved-over *Brave Words* LP available ... so, check the import racks.

SIMILARLY THE CD boom hits the new folk market with the release, on Special Delivery (through Nine Mile and the Cartel), of *Mischief*, the latest set from **Clive Gregson And Christine Collister**. The duo will also have a remixed version of the album's opening cut, *I Wouldn't Treat A Dog available* on both seven and 12-inch through Special Delivery as Feb rears its spotty brow.

THE MUCH gesticulated-over **Legendary Pink Dots** have another album to haunt and delight the Euro market and, you never know, this could just be the one that breaks them through into the home market. Any Day Now sees them rise to new professional peaks and it's available on LP and CD on the Play It Again Sam label through Red Rhino and the Cartel. Similarly, from Sam, comes **Parade Ground's** *Strange World* — a 12-inch with a commercial tinge from these Belgian chaps. And with Sam yet again, **Chris And Cozey** release the title track from their *Exotica* album, as a dancey 12, which Red Rhino hail as having a "nice cover too".

THE BHUNDU Boys have a release on Discafrique titled *Ziva Kwawakaba*, it features the title track which was only previously on the *Shabini* CD version, plus an unreleased track and another cut from *Shabini*. Expect the usual press hub-bub around this release. Also from Revolver comes **Cirkus's** LP *One on the Five Hours Back* label. A popular

progressive classic from '71, it says here ... and who are we to argue? Furthermore, the Sarah label, through Revolver and the Cartel, has its second release, following the acclaim for the label's debut with *Pristine Christine* from **The Sea Urchins**, with **The Orchids' I've Got A Habit** on seven-inch.

THE NEW year sees a new **Jonathan Richman** album in *Modern Lovers* 88 for the Demon label through Pinnacle, and the former abominable snowman (from the supermarket) will be touring in the UK to promote its release. Also from the Pinnacle air-hanger is a double compilation from SST entitled *No Age* which features instrumental tracks from a selection of acts including **After Natives**, **Black Flag**, **Lee Ranaldo**, **Gone**, **Steve Fisk** and a whole lot more. Other Pinnacles that might have been lost or overlooked in the drunken seasonal haze are **Canned Heat's** *Live In Australia* album on Bedrock, a couple of **Family** re-issues, *Music In A Doll's House* and *Family Entertainment*, on See For Miles and **The Toy Dolls' Barefaced Cheek** CD on Neat.

AS THE time of year dictates the number of releases that are actually managing to wend their way through the pressing backlogs and what have you, this seems like a good opportunity to list some of the things that could continually do well in the first part of the new year following either success in the latter part of the last year or potential deals in the offing. **The Wedding Present's** massive presence in **John Peel's** Festive 50 should keep their *George Best* album ticking over, while tales of their next single featuring an acoustic line up of the band might suggest that they'll gain even greater exposure. Next LP from them will be a compilation of all their singles, on Reception. Meanwhile, the producer of *George Best* has turned his hand to **The Flatmates**, and their next single should certainly increase the popularity that they've begun to develop with their *You're Gonna Cry* single. **The Primitives** first major label single in February should secure further sales for their *Lazy Back* catalogue, while **New Order** have a new LP almost complete which should arrive in the spring to end all rumours of splits and further enhance their commercial reputation.



BHUNDU BOYS: a single to get the press rumbling again

TOP 40 SINGLES

1	1	FAIRYTALE OF NEW YORK	Pogue Mahone NY7 (E)
2	2	TOUCHED BY THE HAND OF GOD	Factory FAC193 (P)
3	—	BEHIND THE WHEEL (REMIX)	Mute BONG 15 (I/RT/SP)
4	3	LETTER FROM AMERICA	Chrysalis CHS 3178 (C)
5	6	THE ONE I LOVE	I.R.S./MCA IRM 146 (C)
6	4	LAST NIGHT I DREAMT THAT SOMEBODY LOVED ME	Rough Trade RT 200 (I/RT)
7	5	BUILD	Go! Discs GOD21 (C)
8	13	BIRTHDAY	One Little Indian ZTP7 (I/RT)
9	7	PUMP UP THE VOLUME	4AD AD707 (I/RT)
10	10	THE CIRCUS (Remix)	Mute MUTE 56 (I/RT/SP)
11	16	HIT THE NORTH	Beggars Banquet BEG 200 (W)
12	—	DARKLANDS	blanco y negro NEG29 (W)
13	11	I STARTED SOMETHING I COULDN'T FINISH	Rough Trade RT 198 (I/RT)
14	20	BACK SEAT EDUCATION	Mercury ZOD2 (F)
15	12	I SAY NOTHING	London LON151 (F)
16	19	IN THE CLOUDS	Eden EVEN 5 (F)
17	8	ALL HUNG UP	Virgin VS 1027 (E)
18	21	PEEL SESSIONS	Strange Fruit SFPS 033 (P)
19	9	HIGH TIME	Beggars Banquet BEG 203 (W)
20	14	PEEL SESSIONS	Strange Fruit SFPS 039 (P)
21	17	DOWNTOWN	KLF Communications JAMS 27 (I/RT)
22	31	BLUE WATER	Situation Two SIT 48 (I/RT)
23	37	OPEN UP	Situation Two SIT49 (I/RT)
24	18	I WANNA LIVE	Beggars Banquet BEG 201 (W)
25	23	MY BELOVED GIRL	Elevation ACID 6 (W)
26	—	JANICE LONG SESSION	Night Tracks SFNT 004 (P)
27	—	PEEL SESSIONS	Strange Fruit SFPS013 (P)
28	—	GENIUS MOVE	Virgin VS1022 (E)
29	—	THRU THE FLOWERS	Lazy LAZY06 (I/RT)
30	33	WAY OUT	Go! Discs AGOLAS 1 (F)
31	29	PEEL SESSIONS	Strange Fruit SFPS 042 (P)
32	25	GIT DOWN (SHAKE YOUR THANG)	Virgin VS1008 (E)
33	—	PEEL SESSIONS	Strange Fruit SFPS 040 (P)
34	—	BEAVER PATROL	Chapter 22 CHAP 16 (I/NM)
35	—	BIRTH, SCHOOL, WORK, DEATH	Epic GTF1 (C)
36	35	BURY ME DEEP IN LOVE	Island IS337 (F)
37	—	PEEL SESSIONS	Strange Fruit SFPS 038 (P)
38	—	YOU'RE GONNA CRY	Subway SUBWAY14 (I/RE)
39	—	ANYONE CAN MAKE A MISTAKE	Reception REC006 (I/RT)
40	—	BIG ROCK CANDY MOUNTAIN	Rough Trade RT210 (I/RT)

TOP 20 ALBUMS

1	1	THE CIRCUS	Mute STUMM35 (I/RT/SP)
2	4	STRANGEWAYS, HERE WE COME	Rough Trade ROUGH 106 (I/RT)
3	2	THE PEOPLE WHO GRINNED THEMSELVES TO DEATH	Go! Discs AGOLP9 (C)
4	6	SUBSTANCE	Factory FACT200 (P)
5	5	FLOODLAND	Merciful Release MR441 (W)
6	3	THIS IS THE STORY	Chrysalis CHR1602 (C)
7	8	DOCUMENT	I.R.S./MCA MIRC1025 (F)
8	10	DARKLANDS	blanco y negro BYN 011 (W)
9	14	GEORGE BEST	Reception LEEDS 1 (I/RR)
10	16	MUSIC FOR THE MASSES	Mute STUMM47 (I/RT/SP)
11	15	IN MY TRIBE	Elektra EKT41 (W)
12	18	DAWNRAZOR	Situation Two SITUP 18 (I/RT)
13	—	BOX FRENZY	Chapter 22 CHAP18 (I/NM)
14	—	JESUS MEETS THE STUPIDS	Vinyl Solution SOL7 (P)
15	17	IN THE PALACE OF SWORDS REVERSED	Cog Sinister COG1 (I/RT)
16	19	DRILL YOUR OWN HOLE	Virgin V2478 (E)
17	—	WAREHOUSE SONGS AND STORIES	Warner Brothers 925541 (W)
18	20	THE HOUSE OF DOLLS	Beggars Banquet BEGA 87 (W)
19	—	HALFWAY TO SANITY	Beggars Banquet BEGA89 (W)
20	—	SONIC FLOWER GROOVE	Elevation ELV2 (W)

TOP 100 ALBUMS

MASTERFILE

EIGHT MONTHLIES
TWO QUARTERLIES
ONE HALF YEARLY
and
THE JAN-DEC '87
YEARBOOK
ALL FOR...

ARTISTS' A-Z

* ALWAYS AND FOREVER	69	KISS	58
* ASLEY, Rick	3	LEVEL 42	26
BEE GEES	2	LIFE IN THE FAST LANE	19
BENJAMIN, Pat	31	LYNCH, Phil & THIN	57
BLACK	78	LUZZY	95
BON JOVI	64	MADONNA	25
BROWN, James	91	MADONNA/VARIOUS	92
CARLISLE, Belinda	22	MCCARTNEY, Paul	14
CHER	63	MICHAEL, George	11
CHRISTIAN, The	8	MEAGLE	11
CLAPTON, Eric/CREAM	24	MOYET, Alison	73
CLAYDERMAN, Richard	68	NEW ORDER	73
COLE, Lloyd & THE	61	NOW! 10	6
COMMUNARDS	85	O'NEAL, Alexander	33
COMMUNARDS/The	47	PAIGE, Elaine	33
CRAWFORD, Michael/	40	PEI SHOP BOYS	5
LSO	40	PEI SHOP BOYS	67.89
D'ARBY, Terence Trent	4	* PHANTOM OF THE	39
DANCE MIX '87	71	OPERA	39
DEF LEPPARD	46	* PINK FLOYD	75
DIRE STRAITS	44	POLICE, The	96
DIRTY DANCING	45	PRIETHERS	15
ERASURE	27	PROCLAIMERS, The	82
EURYTHMICS	36	QUEEN	87
FERRY, Bryan	88	REA, Chris	53
FERRY, Bryan/ROXY	94	RICHARD, Cliff	72
MUSIC	76	ROSE MARE	48
FIVE STAR	93	SHADOWS, The	48
* FLASHDANCE	81	SIMON, Paul	35
JACKSON, Michael	9	SIMPLY RED	43
FLEETWOOD MAC	93	SIMPLY RED	90
FOREIGNER	86	SIMS, Joyce	29
FOSTER & ALLEN	65	SINTIA	29
FROM MOTOWN WITH	28	SISTERS OF MERCY, The	50
LOVE	74	* SIXTIES MIX	60
GENESIS	84	* SMITH, The	56
HAMMER, Jan	84	SPRINGSTEEN, Bruce	56
HARRISON, George	37	STING	54
HEART	51	SWEAT, Keith	100
* HIT MIX	70	TPAU	7
* HITS	12	* THE GREATEST HITS OF	42
HOUSEMARTINS, The	50	1987	42
HOUSTON, Whitney	13	* THE GREATEST LOVE	42
INXS	42	U2	18.77.97
JACKSON, Janet	79	U2/L	21
JACKSON, Michael	230	VANDROSS, Luther	49
JACKSON, Michael &	34	VANDROSS, Luther	83
Diana ROSS	34	WE WET WET	1
JELLYBEAN	32	WHITESNAKE	23
KANAWA, Kin Te & Jeremy	21	WHITNEY HOUSTON	98
IRONS	21		

Compiled by Gallup for the BPI, Music Week and BBC based on a sample of 500 conventional record outlets. To qualify for a chart position LPs, Cassettes and CDs must have a dealer price of £1.82 or more.

KEY TO CHART

Artist (Producer)	Label LP No. (Distributor)	C. Cassette No. CD. Compact Disc No.
-------------------	----------------------------	--------------------------------------

△ Indicates panel sales increase of 50-99%
▲ Indicates panel sales increase of 100% or more.

BPI AWARDS
* PLATINUM (300,000 units)
Any multiple of this level can be certified to provide for double platinum ** (600,000 units), triple platinum *** (900,000 units), quadruple platinum **** (1,200,000 units) awards etc.
• GOLD (100,000 units)
• SILVER (60,000 units)
BPI awards are made for combined unit sales of LPs, Cassettes and CDs.
Records with a dealer price of £2.74 or below require twice the sales quantity quoted above to obtain an award.

STATISTICS (Wk 1)	This Week	Year To Date
New Chart Entries	7	7
Panel Sales Percentage	36%	

... £75!

MASTERFILE

The Most
Comprehensive
Listings of
New Product and
Chart Information
in the UK

See card for details

1	816	POPPED IN SOULED OUT ★	Precious/Phonogram JWWWL 1(F)	Wet Wet Wet (Baker/Kroll/JWWWL/Smarties)	C:JWWWL 1/CD:832 726-2
2	319	BAD ★★★★★	Epic 450290-1(C)	Michael Jackson (Quincy Jones/Michael Jackson)	C:450290-4/CD:450290-2
3	28	WHENEVER YOU NEED SOMEBODY ★★	RCA PL 71529(BMG)	Rick Astley (Stock/Aitken/Waterman/Variou)	C:PK 71529/CD:PD 71529
4	1726	INTRODUCING THE HARDLINE ... ★★	CBS 450 911-1(C)	Terence Trent D'Arby (Ware/D'Arby)	C:450 911-4/CD:450 911-2
5	618	PET SHOP BOYS, ACTUALLY ★★	Parlophone PCSD 104(E)	Pet Shop Boys (Mendelsohn/Variou)	C:TCPCSD 104/CD:CDPCSD 104
6	17	NOW! 10 ★★	EMI/Virgin/PolyGram NOW 10(E)	Variou (Variou)	C:TC-NOW 10
7	517	BRIDGE OF SPIES ★★	Siren/Virgin SRNLP 8(E)	T'Pau (Roy Thomas Baker)	C:SRNMC 8/CD:CDSRN 8
8	1312	THE CHRISTIANS ●	Island ILPS 9876(E)	The Christians (Laurie Latham)	C:ICT 9876/CD:CID 9876
9	739	TANGO IN THE NIGHT ★★	Warner Brothers WX65(W)	Fleetwood Mac (Buckingham/McVie)	C:WX65/CD:925471-2
10	1510	FAITH ★★	Epic 460980 1(C)	George Michael (George Michael)	C:460980 4/CD:460980 2
11	164	THE BEST OF MIRAGE JACK MIX '88	Stylus SMR 746(STY)	Mirage (Nigel Wright)	C:SMC 746
12	47	HITS 7 ★★	CBS/WEA/RCA/Arista HITS 7(C/W/BMG)	Variou (Variou)	C:HITS7
13	1032	WHITNEY ★★	Arista 208 141(BMG)	Whitney Houston (Variou)	C:408 141/CD:258 141
14	910	ALL THE BEST! ★★	Parlophone PMTV 1(E)	Paul McCartney (McCartney/Martin)	C:TCMPMTV 1/CD:CDPMTV 1
15	1111	THE SINGLES ★	Real/WEA WX 135(W)	Pretenders (Variou)	C:WX 135/CD:242229-2
16	234	LIFE IN THE FAST LANE ●	Telstar STAR 2315(BMG)	Variou (Variou)	C:STAR 2315
17	254	THE GREATEST LOVE ●	Telstar STAR 2316(BMG)	Variou (Variou)	C:STAR 2316
18	2144	THE JOSHUA TREE ★★	Island U26(F)	U2 (Daniel Lanois/Brian Eno)	C:UC26/CD:CID U26
19	197	RAINBOW ★★	CBS 450 152-1(C)	Alison Moyet (Jimmy Iovine/Variou)	C:450 152-4/CD:450 152-2
20	2024	HEARSAY ★	Tabu 450 936-1(C)	Alexander O'Neal (Jimmy Jam/Terry Lewis)	C:450 936-4/CD:450 936-2
21	1411	THE BEST OF UB40 VOL 1 ★	Virgin UBTV 1	UB40 (Variou)	C:UBTV 1/CD:CDUBTV 1
22	663	HEAVEN ON EARTH	Virgin V 2496(E)	Belinda Carlisle (-)	C:TCV 2496
23	2241	WHITESNAKE 1987 ●	EMI EMI 3528(E)	Whitesnake (Mike Stone/Keith Olsen)	C:TCMC 3528/CD:CDP 746 702-2
24	1817	THE CREAM OF ERIC CLAPTON ★	Polydor ECTV 1(F)	Eric Clapton/Cream (Variou)	C:ECTV 1/CD:833 519-2
25	128	YOU CAN DANCE ★	Sire WX 76(W)	Madonna (Variou)	C:WX 76/CD:K 925 535 1
26	2843	RUNNING IN THE FAMILY ★★	Polydor POLH 42(F)	Level 42 (Wally Badarou/Level 42)	C:POLHC 42/CD:831 593-2
27	2441	THE CIRCUS ★	Mute STUUMM 35(I/RT/SP)	Erasure (Flood)	C:STUUMM 35/CD:CDSTUUMM 35
28	3112	FROM MOTOWN WITH LOVE ★	K-tel NE 1381(K)	Variou (Variou)	C:CE 2381
29	692	COME INTO MY LIFE	FFRR/London LONLP 47(F)	Joyce Sims (-)	C:LONC 47/CD:450 936-2
30	274	THE MICHAEL JACKSON MIX ●	Stylus SMR 745(STY)	Michael Jackson (Variou)	C:SMC 745/CD:SDM 745
31	2911	BEST SHOTS ★	Chrysalis PATV 1(C)	Pat Benatar (Variou)	C:ZPATV 1/CD:TCO 1538
32	536	JUST VISITING THIS PLANET	Chrysalis CHR 1569(C)	Jellybean (Jellybean)	C:ZCHR 1569/CD:CCD 1569
33	347	MEMORIES ●	Telstar STAR 2313(BMG)	Elaine Paige (Variou)	C:STAR 2313/CD:TCO 2313
34	2612	LOVE SONGS ★	Telstar STAR 2298(BMG)	Michael Jackson & Diana Ross (Variou)	C:STAR 2298/CD:TCO 2298
35	4471	GRACELAND ★★	Warner Brothers WX52(W)	Paul Simon (Paul Simon)	C:WX52/CD:925 447-2
36	339	SAVAGE ★	RCA PL 71555(BMG)	Eurythmics (David A. Stewart)	C:PK 71555/CD:PD 71555
37	3010	CLOUD NINE ●	Dark Horse/WEA WX 123(W)	George Harrison (Jeff Lynne/George Harrison)	C:WX 123/CD:925 443-2
38	464	SINISTA ●	Fanfare BOYLP 1(A)	Sinista (Variou)	C:ZC BOYLP/CD:CD BOYLP
39	4848	PHANTOM OF THE OPERA ★★	Polydor PODV 9(F)	Variou (Andrew Lloyd Webber)	C:PODV 9/CD:831 273-2/831 563-2
40	458	SONGS FROM STAGE AND SCREEN ●	Telstar STAR 2308(BMG)	Michael Crawford/LSO (Jarrett/Reedman)	C:STAR 2308/CD:TCO 2308
41	619	MY FAIR LADY ●	Decca/London MFL 1(F)	Kiri Te Kanawa & Jeremy Irons (Paul Myers)	C:MFLC 1/CD:421 200-2
42	632	KICK	Mercury/Phonogram MERH 114(F)	INXS (Chris Thomas)	C:MERHC 114/CD:832 7212
43	496	MEN & WOMEN ★	Elektra WX 85(W)	Simply Red (Sadkin/Ellis/Hucknall)	C:WX 85/CD:WX 85CD
44	40139	BROTHERS IN ARMS ★★★★★★	Verigo/Phonogram VERH 25(F)	Dire Straits (Mark Knopfler/Neil Dofman)	C:VERHC 25/CD:824 499-2
45	6012	DIRTY DANCING	RCA BL 86408(BMG)	Original Soundtrack (Jimmy Ienner/Bob Feiden)	C:BK 86408/CD:BD 86408
46	3521	HYSTERIA ★	Bludgeon Rih/Phono HYSLP 1(F)	Def Leppard (Robert John Lange/Nigel Green)	C:HYSMC 1/CD:830 675-2
47	3214	RED ★	London LONLP 39(F)	The Communards (Stephen Hague/Communards)	C:LONC 39/CD:828066-2
48	3713	SIMPLY SHADOWS ★	Polydor SHAD 1(F)	The Shadows (The Shadows)	C:SHADC 1
49	5263	GIVE ME THE REASON ★	Epic 450 134-1(C)	Luther Vandross (Vandross/Miller)	C:450 134-4/CD:450 134-2
50	4128	SIXTIES MIX ★	Stylus SMR 733(STY)	Variou (Variou)	C:SMC 733

51	554	BAD ANIMALS ●	Capitol ESTU 2032(E)	Heart (Ron Nevison)	C:TC ESTU 2032/CD:CDP 746 676-2
52	4216	E.S.P. ★	Warner Brothers WX83(W)	Bee Gees (Arl Mardin/Brian Trench/Bee Gees)	C:WX83/CD:925 541-2
53	6217	DANCING WITH STRANGERS ★	Magnet MAGL 5071(BMG)	Chris Rea (Chris Rea)	C:ZCMAG 5071/CD:CDMAG 5071
54	5113	NOTHING LIKE THE SUN ●	A&M AMA 6402(F)	Sting (Neil Dofman/Sting)	C:AMC 6402/CD:CD6402
55	3617	ALWAYS GUARANTEED ★	EMI EMD 1004(E)	Cliff Richard (Alan Tarney)	C:TCMD 1004/CD:CDMD 1004
56	5414	TUNNEL OF LOVE ★	CBS 460270-1(C)	Bruce Springsteen (Springsteen/Landau/Plotkin)	C:460270-4/CD:460270-2
57	5710	CLASSIC ROCK COUNTDOWN	CBS MOOD 3(C)	Loud Symphony Orchestra (Jarrett/Reedman)	C:MOODC 3/CD:482114
58	5911	CRAZY NIGHTS	Vertigo/Phonogram VERH 49(F)	Kiss (Ron Nevison)	C:VERHC 49/CD:8326262
59	5016	THE PEOPLE WHO GRINNED ... ●	Go! Discs AGOLP 9(C)	The Housemarts (John Williams/Housemarts)	C:ZGOLP 9/CD:AGOCOL 9
60	5815	STRANGEWAYS HERE WE COME ●	Rough Trade ROUGH 106(I/RT)	The Smiths (Morr/Morrissey/Street)	C:ROUGH 106/CD:ROUGH 106
61	833	MAINSTREAM ●	Polydor LCLP 3(F)	Lloyd Cole & The Commotions (Ian Stanley)	C:LCCMC 3/CD:833 691-2
62	399	THE GREATEST HITS OF 1987 ●	Telstar STAR 2309(BMG)	Variou (Variou)	C:STAR 2309/CD:TCO 2309
63	NEW	CHER	Geffen WX 132(W)	Cher (Michael Bolton)	C:WX 132C
64	822	SLIPPERY WHEN WET ★★	Vertigo/Phonogram VERH 38(F)	Bon Jovi (Bruce Fairbairn)	C:VERHC 38/CD:830 264-2
65	7115	REFLECTIONS ●	Stylus SMR 739(STY)	Foster & Allen (Eamonn Campbell)	C:SMC 739/CD:SDM 739
66	7211	CHRONICLES ●	Island SSW 1(E)	Steve Winwood (Steve Winwood/Variou)	C:SSWC 1/CD:SSWC 1
67	RE	DISCO ●	EMI PRG 1001(E)	Pet Shop Boys (Variou)	C:TC PRG 1001/CD:746450 2
68	738	SONGS OF LOVE ●	Decca/Delphine SKL 5345(F)	Richard Clayderman (Olivier Toussaint)	C:KSKC 5345/CD:820 9952
69	568	ALWAYS AND FOREVER ●	Telstar STAR 2301(BMG)	Variou (Variou)	C:STAR 2301/CD:TCO 2301
70	389	HIT MIX ●	Stylus SMR 744(STY)	Variou (Variou)	C:SMC 744
71	478	DANCE MIX '87 ●	Telstar STAR 2314(BMG)	Variou (Variou)	C:STAR 2314/CD:TCO 2314
72	7010	SENTIMENTALLY YOURS ●	Telstar STAR 2302(BMG)	Rose Marie (Ray Levy/Keith McCulloch)	C:STAR 2302/CD:TCO 2302
73	852	SUBSTANCE	Factory FACT 200(P)	New Order (Variou)	C:FACT 200/CD:FACT 200
74	872	INVISIBLE TOUCH ★★	Virgin GENLP 2(E)	Genesis (Genesis/Hugh Padgham)	C:GENMC 2/CD:GENCD 2
75	7618	A MOMENTARY LAPSE OF REASON ●	EMI EMD 1003(E)	Pink Floyd (Bob Ezrin/Dave Gilmore)	C:TCMD 1003/CD:CDP 7480682
76	4317	BETWEEN THE LINES ★	Tent/RCA PL 71505(BMG)	Five Star (Lambert/Pearson/Burgess/Variou)	C:PK 71505/CD:PD 71505
77	962	U2 LIVE UNDER A BLOOD RED SKY ★★	Island IMA 3(F)	U2 (Jimmy Iovine)	C:IMC 3/CD:CID 113
78	814	WONDERFUL LIFE ●	A&M AMA 5165(F)	Black (Dave Dix/Robin Millar)	C:AMC 5165/CD:CD5165
79	6810	CONTROL - THE REMIXES ●	Breakout/A&M MIXLP 1(F)	Janet Jackson (Variou)	C:MIXMC 1/CD:MIXCD 1
80	6580	TRUE BLUE ★★★★★	Sire WX54(W)	Madonna (Variou)	C:WX54/CD:925 442-2
81	972	RUMOURS ★★★★★	Warner Brothers K 56344(W)	Fleetwood Mac (Fleetwood Mac/Dashut/Caillat)	C:K 56344/CD:K 256344
82	849	THIS IS THE STORY ●	Chrysalis CHR 1602(C)	The Proclaimers (John Williams)	C:ZCHR 1602
83	RE	NEVER TOO MUCH	EPIC 32807(C)	Luther Vandross (Luther Vandross)	C:40-32807
84	892	ESCAPE FROM TV	MCA MCF 3407(F)	Jan Hammer (Jan Hammer)	C:MCF 3407
85	923	NO JACKET REQUIRED ★★	Virgin V 2345(E)	Phil Collins (Phil Collins/Hugh Padgham)	C:TCV 2345/CD:CDV 2345
86	775	INSIDE INFORMATION	Atlantic WX 143(W)	Foreigner (Mick Jones)	C:WX 143/CD:781808-2
87	916	QUEEN'S GREATEST HITS ★★★★★	Parlophone EMTV 30(E)	Queen (Variou)	C:TC EMTV 30/CD:CDP 746033-2
88	7810	BETE NOIRE ●	Virgin V 2474(E)	Bryan Ferry (P. Leonard/B. Ferry/C. Kamen)	C:TCV 2474/CD:CDV 2474
89	742	PLEASE ★	Parlophone PSB 1(E)	Pet Shop Boys (Stephen Hague)	C:TCPSB 1/CD:CDP 746271-2
90	934	PICTURE BOOK	Elektra EKT 27(W)	Simply Red (Stewart Levine)	C:EKT 27/CD:960 452-2
91	8615	BEST OF JAMES BROWN-GODFATHER ... ●	K-Tel NE 1376(K)	James Brown (Variou)	C:CE 2376/CD:NCN 3376
92	6425	OST 'WHO'S THAT GIRL' ★	Sire WX102(W)	Madonna/Variou (Madonna/Variou)	C:WX102/CD:926 611-2
93	RE	FLASHDANCE	Mercury/Phonogram PRICE 111(F)	Original Soundtrack (Variou)	C:PRMC 111
94	RE	STREET LIFE - 23 GREAT HITS ★	EG/EMI EGTV 1(E)	Bryan Ferry/Roxy Music (Variou)	C:EGMTV 1
95	8010	THE BEST OF PHIL LYNOTT & THIN LIZZY ●	Telstar STAR 2300(BMG)	Phil Lynott & Thin Lizzy (Variou)	C:STAR 2300/CD:TCO 2300
96	RE	EVERY BREATH YOU TAKE - THE SINGLES ★★	A&M EVERY 1(C)	POLICE, The (Variou)	C:EVERC 1/CD:EVERC 1
97	982	THE UNFORGETTABLE FIRE ★★	Island U25(F)	U2 (Brian Eno/Daniel Lanois)	C:UC25/CD:CID 102
98	992	WHITNEY HOUSTON ★★	Arista 206 978(BMG)	Whitney Houston (Jackson/Masser/Kashif)	C:406 978/CD:610 359
99	902	FLOODLAND ●	Merciful Release/WEA MR 441(L/W)	The Sisters Of Mercy (Eldritch/Variou)	C:MR 441/CD:24246-2
100	NEW	MAKE IT LAST FOREVER	Elektra 960763 1(W)	Keith Sweat (Keith Sweat)	C:960763 4

Sell through comes of age

1987 PROVED to be a bonanza year for video sales, with all the companies involved in sell through reporting figures above their projections, and large number of titles selling in excess of 100,000 units.

The general euphoria is reflected in the comments of Peter Scott, sales director of generally acknowledged market leader Video Collection, who says: "We have done fantastically well this year. We've sold in excess of 3.5 million units, and achieved our predicted sales of 1.6 million units in the last quarter, which makes it a record three months for us."

"The children's and special interest areas in particular go from strength to strength, and we have some very strong product lined up for 1988. We'll be continuing our success with merchandised characters with the release of the Sylvanian family and Marshall Bravestar, a new hero for boys which should also be a best-seller."

Other specialist sell through companies echo Scott's optimism, although Channel 5's Michael Golembo is a little more cautious, referring to 1987 as "an excellent year in relation to the objectives we set ourselves. After the incred-

ibly fast pace of 1986 we wanted to consolidate our position in 1987/88 and find out not only our own strengths and weaknesses but also what the trends in the market really were. As a result, one thing we discovered was that we were comparatively weak in children's product, so that's an area we've strengthened considerably.

"I think last year was notable in that consumer awareness of the product and its availability increased tremendously, although there's still a long way to go. We hope 1988 will be the first year we can all enjoy real margins: and start to see a good return on investment for distributors and retailers alike. We'll have more from various programmes with an already proven success record, like Teddy Ruxpin, Lady LovelyLocks, Barbie, the Gerry Anderson series and Hill Street Blues — plus lots of exciting new product."

Video Gems, MSD and Missing In Action also reported excellent figures, and a wealth of new product forthcoming. The big Hollywood studios have now all started their major assault on the sell through market, with CIC taking the plunge earlier than most and War-



HILL STREET Blues — proven record of success.

ner preparing a massive release of almost 200 films, while CBS/Fox is expected to follow up the success of its first big package with equally strong product releases.

Companies like BBC Video, MGM/UA and Vestron and Virgin will continue to do well — and everyone committed to sell through seems to believe 1988 will be the best year yet.

Pickwick, which supplies the multiples with video product from various companies, reports an excellent year too, with targets being regularly exceeded.

Many industry pundits believe that 1988 will be the year sell through comes of age, and that record dealers stocking video tapes for sale could be in for a very profitable year.

STARCOM to star in own show

STARCOM IS joining the ranks of toys which become video stars in a new release through MSD.

STARCOM has been a best-selling toy since its launch in June 1987, and will continue to have considerable sums of money spent on its promotion. So the STARCOM animated film, featuring three episodes, should sell well. It carries a suggested retail price of £8.99 (dealer price £6.25).

MSD will also be releasing further children's product on the Tempo label. There's more from The Shoe People in PC, Boot To The Rescue — And Other Stories, containing eight adventures of the award-winning cartoon characters. Dealer price £5.56.

Other children's releases from Tempo/MSD are Sylvanian Families Vol II; a tape featuring The Moondreamers, entitled Dreamland Express and other stories and more from The Popples (dealer price £4.86 each) and a Rupert The Bear adventure (dealer price £5.56). Release date is February 26.



THE SNOWMAN has sold more than 200,000 units.

Round four for a children's classic

HIGH ON everyone's sell through charts at Christmas was Palace Video's The Snowman — a remarkable achievement for a tape that was released three years ago, and has just sold through its fourth Christmas.

Palace Video general manager Robert Jones says: "When we acquired the rights to this film four years ago we were convinced that it had the potential to become a children's classic. The events of the past four Christmases have more than vindicated that belief."

"This year we spent a lot of money promoting it, and I'm delighted to say that we were more than satisfied with the results. During 1987 we have sold over 100,000 units of The Snowman,

bringing the total to in excess of 200,000. That makes it one of the most successful sell through titles ever."

When initially released, The Snowman was on an hour-long tape which also featured trailers and four cartoons. This was in the days before the sell through market had become really established, and the tape was released at a higher price.

Nevertheless, it sold well. But two years ago it was re-packaged alone and priced at under £10, and that's when sales increased dramatically. They have been steady ever since, with peaks around Christmas, and Jones says: "We can't wait for Christmas 1988!"

Best of BBC wildlife to go on general release

NATURAL HISTORY programmes sell particularly well on video — they've been referred to as the video equivalent of the coffee table book. And few people make better ones than the BBC.

Four of the BBC's best titles — Life On Earth, Kingdom Of The Ice Bear, The Living Isles, and The Living Planet — have recently been on sale exclusively through W H Smith. This exclusivity ceased on December 31, and the tapes are now available to dealers through the usual outlets.

The first three tapes carry a suggested retail price of £12.99, while The Living Planet is on two tapes with a retail price of £14.99 for the set.

These tapes have done exceptional business for W H Smith, reg-

ularly appearing in its Top 20.

The BBC will also be releasing some more children's videos in February — further episodes of Dr Who, priced at £9.99 retail, and some programmes for smaller children, including Pigeon Street, at £6.99.

● TO REFLECT the growing importance of the sell through market in video, the British Videogram Association has changed the categories for its awards (the video equivalent of gold and silver discs).

The two main categories are now rental and retail. In the retail (sell through) category, programmes need to sell the following numbers to receive the appropriate award: 300,000 — platinum; 200,000 — gold; and 100,000 — silver.

MOD marches into concert video market

AN UNUSUAL deal has been concluded between the Ministry of Defence and Televideo Productions, which will allow the release of a series of concert videos featuring military bands.

The first tape, entitled The Massed Bands Of The Royal Air Force In Concert At The Royal Albert Hall, has already been released at a suggested retail price of £19.95.

Other releases scheduled for the coming months include The Band of Her Majesty's Royal Marines (March), The Band of the United States Air Force (May) and Marching With The Marines (June).

These tapes are available through leading wholesalers.

String of Gems for 1988

"THE STARS, the hits and the magic" is the banner under which Video Gems is launching its 1988 schedule.

This sell through product, all of which will carry a suggested retail price of under £10, will include children's material, feature films and special interest tapes.

Following the company's 1987 success with Transformers The Movie, children will also be well catered for with 1988's releases. Two major animated productions are scheduled: the first is Defenders Of The Earth, which stars such comic book favourites as Flash Gordon and Mandrake the Magi-

cian. This series is due to be shown on TV in the new year, and Video Gems will release the feature film of the series.

The second animated adventure features Visionaries, a range of toy characters from Hasbro which is now immortalised on film like so many of its predecessors (Transformers, My Little Pony etc). Other children's product includes animated adventures of Laurel and Hardy, The Barkleys and Bozo the Clown, more from The Transformers and another new feature film special, Robotech The Movie.

Special interest product scheduled is also very varied, ranging

from the Cosmopolitan magazine video Faeling Good, to a Chinese cookery tape featuring TV chef Kenneth Lo and an instructional video for learner drivers.

Finally, feature films will be well represented with such movies as Rebecca West's Return Of The Soldier starring Glenda Jackson; Ingrid Bergman's Joan of Arc and Charles Bronson in Act Of Vengeance.

Actual release dates are still to be announced, but Video Gems chief executive Mo McClardie says this is "without a doubt the strongest package of programmes ever released by Video Gems".

THERE CAN ONLY BE ONE WINNER



Thank you all. Your support has given Virgin Video a third consecutive Christmas No. 1. Billy Connolly for '87, Comic Relief for '86, Rupert & The Frog Song for '85.

We've sold more than 120,000 "Billy" videos. That's no joke.

As well as topping the video chart our Music Video releases hold more than half the top ten Christmas slots – in a market that's quadrupled in the past 12 months. WAIT TILL '88...



Virgin
VIDEO

Shape up to Fit the bill

'Fitness tapes are quite clearly the pre-dominant area of special interest tapes, and take a substantial share of our business — anything up to 10 per cent'

FEW WOULD argue with the view that the sell through market for video tapes exceeded everyone's expectations last year, providing distributors and stockists alike with excellent profits. Mostly this has been in predictable areas, such as children's tapes where the demand is seemingly insatiable. But the strength of one particular section of the market has surprised even those involved with it: health and fitness tapes.

Within the video industry it has always been appreciated that people would want to own such material rather than rent it, as almost all activities aimed at attaining fitness need to be done as a regular routine. Thus fitness tapes are a natural product for the sales market. The problem in the early days of the video industry was the same one that dogged all attempts to establish sell through: costs were so high that it was impossible to sell at a realistic price. Nevertheless, Warner had considerable sales success with its Jane Fonda Workout, despite a retail price of around £30.

However, once the market had changed to allow tapes to be sold for under £10, sales of fitness and 'lifestyle' tapes (which includes such subjects as diet, health and beauty) surpassed even the most confident predictions.

In this as in many other areas of sell through, Video Collection has

led the way. The company "tested the water" with another programme from the then undoubted queen of fitness, Jane Fonda. Video Collection's New Workout sold so well that it went straight into the sales chart — and stayed there for weeks. It's still selling, so it comes as no surprise to discover that the company subsequently released two further Fonda programmes — The Prime Time Workout and Low Impact aerobic workout.

Video Collection marketing director Peter Scott comments: "Without a doubt, the launch of the New Workout established a mass market for fitness tapes in the UK. Last year it won a BVA (British Videogram Association) award as the top selling special interest tape, and we've sold in excess of 200,000 units so far, with demand showing no sign of decreasing."

"Fitness tapes are quite clearly the predominant area of special interest tapes, and take a substantial share of our business — I'd say anything up to 10 per cent. They continue to do well, regardless of whatever else is happening in the market."

All the Fonda tapes are pure exercise programmes, each aimed at a slightly different target group

As the bloated consumer sadly surveys its post-Christmas stomach, now is the time to cash-in on health and fitness tapes. Always a certain for sell through, the regular routines involved don't really lend themselves to rental, the area boomed once the £10 barrier was broken — Rosie Horide puts on the leotard and works out with the latest releases.

depending on the viewer's fitness. But this is not the only approach to fitness — many take a wider view, including the currently successful tapes featuring TV-AM's fitness guru "Mad" Lizzie Webb.

The first tape featuring Webb came out earlier this year through Video Gems, and was called Lizzie Webb's Body Programme. Webb had made it some time before, and confesses that, from her point of view of least, it was put out "to see what happened". What happened was phenomenal sales which have ensured its place in the sales charts ever since.

Mo Claridge, now chief executive of Video Gems, says: "There are several reasons why Lizzie Webb has been so successful on video — and a success she certainly has been, with sales of The Body Programme in excess of 110,000 so far and 26 weeks on the sell-through charts. Firstly, it's a very good programme which includes diet and other health and beauty tips as well as exercise. Secondly, she's on television every day — which is phenomenal promotion. Finally, she is and comes over as, an immensely likeable person: for those with health or fitness problems that's very important. They feel they can relate to her, and she's not talking down to them."

"There weren't enormous sums of money spent promoting The Body Programme — I believe its popularity was caused by news of its excellence being spread by word of mouth, personal recommendation."

Not surprisingly, there is now a second Lizzie Webb tape on the market. But sadly for Video Gems, it's not available through the company: Video Collection recently signed a two-tape deal with Webb. The first fruit of this was Lizzie Webb's Lifestyle, released towards the end of 1987, and containing not only daily workout exercises, but also beauty and body care including diet tips, poise and confidence, and relaxation techniques.

Lizzie's Lifestyle is already a success, and Video Collection has also great hopes for the new year with

so many people putting "lose weight/get fitter" at the top of their list of New Year's Resolutions. Later in the year the company plans to issue its second fitness tape from Lizzie, this time an hour long exercise programme, probably to be released in May.

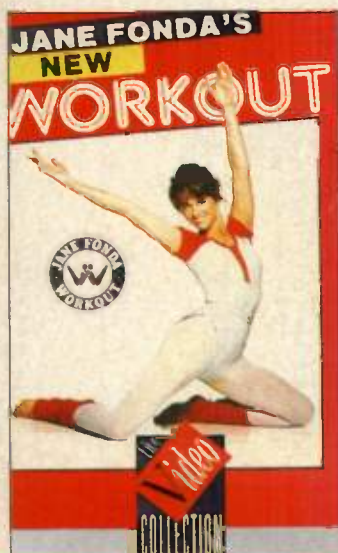
Scott also says his company will be re-promoting its "Seven Day Wake Up And Shake Up Programme", a tape titled A Week With Raquel. This was originally released in late summer 1987, but a visit from its star Raquel Welch should generate a whole lot of new publicity, and she's scheduled for a trip to the UK early in 1988. "We're also hoping for further Fonda material, and will be looking very seriously at other health and fitness programmes in 1988."

Doubtless there will be many fitness tapes from other companies as they realise what a potentially profitable area of the market this can be. But one from Video Gems deserves a special mention. Early 1988 will see the release of the Cosmopolitan life and leisure tape entitled Looking Good, Feeling Great. There will be a lot of publicity for this programme, tentatively scheduled for February 15 release. It is a combination of exercise, make-up and general diet and fitness tips, sponsored by Cosmopolitan. Mo Claridge is convinced it will be a best seller.

"It's aimed at the average person, he says, "and a lot of them are buying video tapes."

Everyone in video agrees that health and fitness tapes are an important part of the sell-through market. So any music retailer either already selling video tapes or contemplating starting should definitely ensure he has some. There are in fact several more than those mentioned here, but as in many areas of video it's a star or personality-led market, and the proven best sellers are those fronted by "name" like Fonda, Webb and Welch.

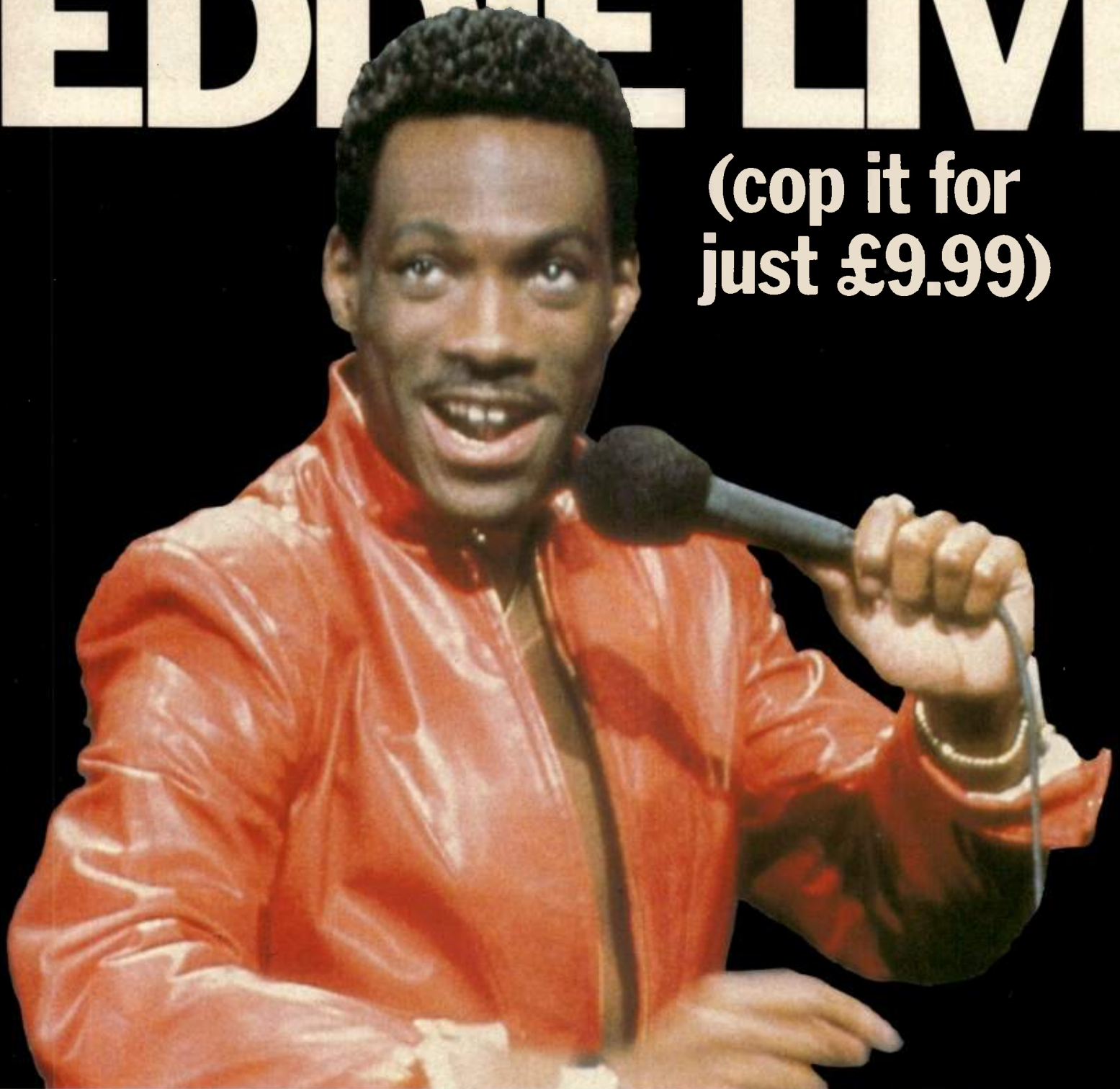
At the beginning of the new year, when fitness and diet are at the front of everyone's mind, dealers stocking such product could get a nice bonus profit. Such perennial sellers should be on everyone's racks.



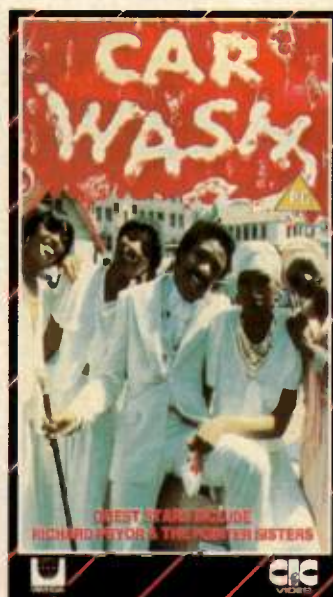
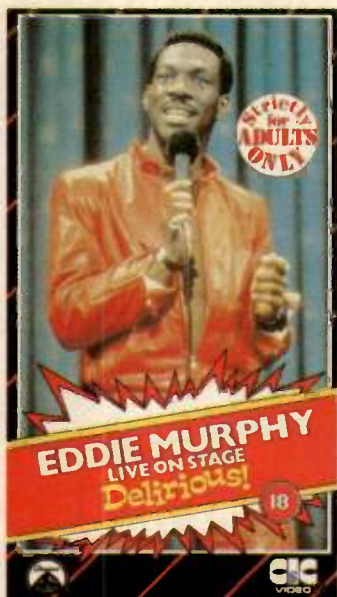
WORKING OUT: fit and healthy with Jane Fonda, Raquel Welch and Lizzie Webb.


EDDIE LIVE

(cop it for
just £9.99)



Great films from the Hollywood Studios of Paramount and Universal.



Videos at the right price. £9.99 each, yours for keeps. 

NEW ALBUMS

Distributor Codes

A—PRT 01-640 3344
ACD—ACD 01-451 4494
ARAB—Arabesque 01-995 3023

BH—Blue Hat 0225 782640
BK—Backs 0603 626221
BMG—BMG 021-525 3000
BU—Bulter 08894 76316

C—CBS 0296-395151
CA—Cadillac 01-836 3646
CC—Crook Cassettes 0388 762262
CH—Charly 01-639 8603
CM—Celtic Music 0423 888979
CON—Conifer 0895 441 422
C.P.—Counterpoint 01-555 4321
CSA—01-960 8466

DIS—Discovery 067 285 406

E—EMI 01-848 9811

F—PolyGram 01-590 6044
FF—Fast Forward (see I)
FOL—FolkSound 0203 711935

GD—Gordon Duncan 0467-21517
GOLD—S. Gold 01-539 3600
GS—Graphic Sound 0622 683196
GY—Greyhound 01-924 1166

H—HR Taylor 021 622 2377
HM—Harmonia Mundi 01-253 0863
HOL—Hollywood Nights 0438 315533
HV—Havasong 0634 43952
HS—Hotshot 0532 742106

I—Cortel (Backs, Rough Trade) and Fast Forward 031 226 4616 Probe—051 236 6591
Nine Mile—0926 881292/
8811293 Red Rhino (Nth)
0904 641415
Revolver—0272 541291
IMP—Impex Music 01-229 5454
IMS—Import Music Services (via PolyGram) 01-590 6044
IRS—Independent Record Sales 01-850 3161 (Chris Wellard)

JETZ—Jettisoundz 0253 712453
J—Jungle 01-359 9161
JS—Jestor 01-961 5818

K—K-tel 01-992 8000
KS—Kingdom 01-836 4763

LIG—Lightning 01-965 9292
LO—Londax 01-522 2936

M—MSD 01-961 5646
MMG—Magnum Music Group 0494-882858
ML—Mainline 01-686 3636
MO—Mole Jazz 01-278 0703
NM—Nine Mile (see I)

O—Outlet 0232 322826
OC—Oliver Crombie Imports 01-455 0066
OR—Orbitone 01-965 8292

P—Pinnacle 0689 73146
PAC—Pacific 01-800 4490
PK—Pickwick 01-200 7000
PL—Prism Leisure 01-804 8100
PP—Probe Plus (see I)
PR—President 01-839 4672
PROJ—Projection 0702 72281
PVG—Palace Virgin and Gold 01-539 5566
PY—Priority 01-992 7021

RA—Rainbow 01-589 3254
RC—Rollercoaster 104531 886252
RE—Revolver 0272-541291
REC—Recommended 01-622 8834
RH—Rhino 01-965 9223
RL—Red Lightnin' 037-988 693
RM—Record Merchandisers 01-848 7511
ROSS—Ross 08886 2403
RR—Red Rhino (see I)
RT—Rough Trade 01-833 2133

SIL—Silva Screen 01-284 0525
SO—Stage One 0428 4001
SOL—Soloman & Peres 08494-32711
SP—Spartan 01-903 8223
SRD—Southern 01-889 6555
STERN—Stern's/Triple Earth 01-388 5533
STY—Stylus 01-453 0886
SW—Swift 0424 220028

T—Trojan 935-8323
TB—Terry Blood 0782 620321

VFM—VFM Cassette Distributors 0296 37307

W—WEA 01-998 5929
WRD—Worldwide Record Distributors 01-636 3925
WYND—Wynd-up 061-872 0170

Artist	Title	Label	LP No/Cassette No	Dealer Price	(Distributor)	Music Category
BARBER, Chris	WHEN IT'S THURSDAY NIGHT IN EGYPT	Sonet	SATF 996/- (A)			Jazz
BARNES, Alan	AFFILIATION	Miles Music	MM 002/- £3.75 (CA)			Jazz
BERGER, Bengt	BITTER FUNERAL BEER BAND	Dragon	DRLP 142/- £4.00 (CA)			Jazz
BILLY CHILDISH, The	THE 1982 CASSETES	Hangman	HANG 9 UP/- £3.65 (I/RE)			Rhythm & Blues
BOYS OF THE LOUGH	FAREWELL & REMEMBER ME	Lough LOUGH	002/LOUGH 002 £3.95 (I/FF)			Folk
BROWN, James	JAMES BROWN & FRIENDS	Polydor	8340851/8340854 £3.75 (F)			Soul
CHIN CHIN	STOP YOUR CYRING	53RD + 3RD	AJAS 001 (Mini LP) £2.43 (I/FF)			Swiss Punk
CIRKUS ONE	Five Hours Back	ROCK	001/- £3.85 (I/RE) (Re-issue)			Rock
COHN, Al	RIFFTIME	Timeless	SJP 259/- £4.00 (CA)			Jazz
COLYER, Ken	DECCA SKIFFLE SESSION 1954/57	Lake LA	5007/- £3.45 (CA)			Jazz
DAVISON, Wild Bill	ALL STARS	Timeless	TTD 545/- £4.25 (CA)			Jazz
DISSIDENTEN	ARAB SHADOWS	Materiali Sonori	MASO 33031/- £4.25 (I/RR)			Eastern Rhythm
DOCKER, Bob	QUINTETTE DU HOT CLUB A' ANGLETERRE	Spotlight	SPJ 534/- £3.20 (CA)			Jazz
DOLPHY, Eric	VINTAGE DOLPHY	Enja	5045/- £4.25 (CA)			Jazz
DUB SEX	PUSH! Uglyman	MAN	001 (Mini LP) £2.43 (I/RR)			Rock
DUBIOUS BROTHERS, The	ABSOLUTE BETHLEHEM	Fend For Yourself	FFY 008/- £3.65 (I/PP)			Jazz
DYANI, Johnny	WITCHDOCTOR'S SON, TOGETHER	Cadillac	SGC 1016/- £3.65 (CA)			Jazz
FLASH	NO POINT OF REFERENCE	Flashpoint	FP01/- (Self — 3 Bowtell Cres., Barrow, Cumbria)			German
FEIWILLIGE	SELESTKONTROLIE IN DIXIELAND	Ediesta	CALCLP 042/- £3.65 (I/RR)			Jazz
FUEL	THE BACK OF THIS BEYOND	Nightshift	NISHI 203/- £3.65 (I/FF)			Jazz
FUMBLEBUM AGENCY, The	THE DORIC-VISION SONG CONTEST	Ross	CWGRTV 5 (Cassette Only) £3.65 (ROSS/H)			Scottish
GELLER, Herb	BIRDLAND STOMP	Enja	5019/- £4.25 (CA)			Jazz
GOODMAN, Benny	BENNY'S BOP	Hep	36/- £3.45 (CA)			Jazz
GREENBERG, Rowland	HOW ABOUT YOU	Gemini	GMLP 55/- £4.15 (CA)			Jazz
GUY, Barry	ASSIST	Jazz & Now	4/- £4.75 (CA)			Jazz
HARRIS, Beaver	BEAVER IS MY NAME	Timeless	SJP 196/- £4.25 (CA)			Jazz
HELIAS, Mark	THE CURRENT SET	Enja	5041/- £4.25 (CA)			Jazz
HERON, Mike	THE GLENROW TAPES	Glenrow	MHLP 001/MM 001 £3.65 (I/FF)			Folk
HUCKO, Peanuts	TRIBUTE TO ARMSTRONG & GOODMAN	Timeless	TTD 541 (2 LP) £6.50 (CA)			Jazz
JACKSON, William	MUSIC FOR THE CELTIC HARP	Iona	IR 010/IRC 010 £3.85 (I/FF)			Scottish Folk
JAZZ BUTCHER	FISHCOTHEQUE	Creation	CRELP 277/- £3.65 (I/RT)			Rock
LIGHTSEY, Kirk	KIRK N' MARCUS	Cross	Cross 1030/- £4.25 (CA)			Jazz
LOCKWOOD, Didier	1.2.3.4. JMS	041 (2 LP) £7.50 (CA)				Jazz
LYNCH, Brian	PEER PRESSURE	Cross	Cross 1029/- £4.25 (CA)			Jazz
MAGUIRE, Alex	STEVE NOBLE, LIVE AT OSCARS	Incus	52/- £3.90 (CA)			Jazz
McGREGOR, Chris	BLUE NOTES FOR JOHNNY	Ogun	OG 532/- £3.65 (CA)			Jazz
MEKONS	MEKONS N.Y. R.O.I.R. A 154	(Cassette Only) £3.65 (I/RR)				Punk
MWENDO, Dawa	DIMENSIONS	Dragon	DRLP 123/- £4.00 (CA)			Jazz
NEREN, Bjarne	MORE THAN YOU KNOW	Gemini	GMLP 56/- £4.15 (CA)			Jazz
1988 LONDON CAST, The	SOUTH PACIFIC First Night	CASTC 11	£3.85 (P)			Films & Shows
NYA, Fifi	JAH MUSIC	Jah Shaka	SHAKA 866/- £3.65 (I/RE/JS)			Reggae
OUTSKIRTS OF INFINITY, The	LORD OF THE DARK SKIES	Woronzow	W007/- £3.65 (I/BK)			Rock
PINK PEG	SLAX TWELVE SONGS NEVER RECORDED BY FRANK SINATRA	Ediesta	CALCLP 027/- £3.65 (I/RR)			Rock
POGUES, The	IF I SHOULD FALL FROM GRACE WITH GOD	Pogue Mahone	NYR 1/TCNYR 1 (E)			Rock
POSITION ALPHA	CREDO	Dragon	FRLP 134/- £4.00 (CA)			Jazz
PSYCHIC TV	TEMPORARY TEMPLE	Temple	TOPY 30/- £3.65 (I/RT)			Rock
RAINEY, Ma OH	MY BABY BLUES	Blue Moon	BMLP 1048/- £3.85 (CA)			Jazz
REININGER, Blaine	LIVE IN BRUSSELS	Materiali Sonori	MASO 33038/- £4.25 (I/RR) (Re-issue)			Experimental Instrumental
SABBAT	HISTORY OF A TIME TO COME	Noise International	N0098/- £3.65 (I/RE)			Heavy Metal
SADOWITZ, Jerry	GOBSHIT	Gobshite	GOBSHIT 01/- £3.65 (I/FF)			Comedy
SANDERS, Pharoah	AFRICA	Timeless	SJP 253/- £4.25 (CA)			Jazz
SAPPHIRES	SAPPHIRES	Swinging Door	SWN 001/- £3.85 (I/RR)			Rock
SCARLET TRAIN	FIMBRIA	Nightshift	NISHI 202 (Mini LP) (I/FF)			Rock
SIMS, Zoot	ONE TO BLOW ON	Meteor	MTLP 012/- £3.99 (CA)			Jazz
SPACELINGS	GROUNDNED	Medicine	MED 003/- £3.65 (I/FF)			Norwegian Rock
STUBBLEFIELD	COUNTIN' ON THE BLUES	Enja	5051/- £4.25 (CA)			Jazz
SURMAN, John	THE TRIO, BY CONTACT	Ogun	OG 529/- £3.65 (CA)			Jazz
TEAR GARDEN	TIED EYES SLOWLY BURNING	Netwerk	N TLC 30019 (Cassette Only) £4.25 (I/RR)			Industrial Disco
THOMAS, Gary	SEVENTH QUADRANT	Enja	5047/- £4.25 (CA)			Jazz
TWINKLE BROTHERS, The	UNDERGROUND	Twinkle	NG 500/- £3.65 (I/RE/JS) (Re-issue)			Reggae
TYNER, McCoy	BON VOYAGE	Timeless	SJP 260/- £4.25 (CA)			Jazz
VARIOUS COLIN CAMPBELL'S	LOCAL RADIO SONG CONTEST VOL 3	Ross	CWGRTV 4 (Cassette Only) £3.65 (ROSS/H)			Scottish
VARIOUS COME AWA	BEN THE HOOSE	Ross	CWGR 110 (Cassette Only) £3.35 (ROSS/H)			Scottish
VARIOUS DEFINITIV	DEFINITIV	DEF 001 (2 LP) £5.50 (I/RR)				Swiss Rock
VARIOUS GOOD FEELING	53RD + 3RD	AGAA	003/- £3.65 (I/FF)			Rock
VARIOUS HAGI	Hag	HAGLP 1/- £3.05 (I/BK)				Rock
VARIOUS HOUSE	SOUND OF CHICAGO VOL III	London	FFRLP 1/FFRMC 1 £3.75 (F)			House
VARIOUS NIMBLE	FINGERS	Ross	CWGR 114 (Cassette Only) £3.35 (ROSS/H)			Scottish
VARIOUS THE POCKET	WOMAD	Womad WOMBPC 001 (Cassette Only) £3.65 (I/RE)				World Music
WATTS, Trevor	MOIRE MUSIC	Sextet	Cadillac	SGC 1015/- £3.65 (CA)		Jazz
WICKMAN, Pette	MISS OIDIPIUS	Dragon	FRLP 132/- £4.00 (CA)			Jazz
YELLOWMAN/CHARLIE	CHAPLIN NEGRIL CHILL	R.O.I.R. A 155 (Cassette Only) £3.65 (I/RR)				Reggae

COMPACT DISCS

ADAMS, George	LIVE AT MONMARTRE	Timeless	CDSJP 219 £8.00 (CA)	Jazz
BERGAMO, John	REPERCUSSION GROUP, IN NEED AGAIN	CMP	CD31 £8.00 (CA)	Jazz
BOUTTTE, Lillian	I SING BECAUSE I'M HAPPY	Timeless	CDJC 11003 £8.00 (CA)	Jazz
BROWN, James	JAMES BROWN & FRIENDS	Polydor	8340852 £7.29 (F)	Soul
COLLIE, Max	SENSATION	Timeless	CDTDD 530 £8.00 (CA)	Jazz
DESCENDENTS	LIVEAGE SST	SSTCD	163 £7.29 (P)	Hard Core
DOCTOR DIXIE	JAZZ BAND THE BEST OF	Timeless	CDTDD 521 £8.00 (CA)	Jazz
DONALDSON, Lou	FORGOTTEN MAN	Timeless	CDSJP 153 £8.00 (CA)	Jazz
GILLESPIE, Dizzy	MEETS PHIL WOODS QUARTET	Timeless	CDSJP 250 £8.00 (CA)	Jazz
GOLSON, Benny	THIS IS FOR YOU JOHN	Timeless	CDSLPL 235 £8.00 (CA)	Jazz
HAFFNER, Nick	THE GREAT INDOORS	Bam-Carusio	KIRI 071CD £6.50 (I/RE)	Psychedelic
HAMPTON, Lionel	HAMP IN HARLEM	Timeless	CDSLPL 168 £8.00 (CA)	Jazz
JAZZ BUTCHER	FISHCOTHEQUE	Creation	CRELP 27CD £6.50 (I/RT)	Rock
MACHITO	NORTH SEA FESTIVAL '82	Timeless	CDSLPL 168 £8.00 (CA)	Jazz
1988 LONDON CAST, The	SOUTH PACIFIC First Night	CASTCD	11 £7.29 (P)	Films & Shows
PARLAN, Horace	JOE MEETS THE RHYTHM SECTION	Timeless	CDSJP 249 £8.00 (CA)	Jazz
POGUES, The	IF I SHOULD FALL FROM GRACE WITH GOD	Pogue Mahone	CDNYR 1 (E)	Rock
VARIOUS HOUSE	OF CHICAGO VOL III	London	FFRCD 1 (F)	House
VELEZ, Glen	SEVEN HEAVEN	CMP	CD30 £8.00 (CA)	Jazz

* Import

Mon-Fri 22 January 1988

Album Releases: 72

Compact Discs: 19

Year to Date: 3 weeks to 22 January

Album Releases: 151

Compact Discs: 32

US TOP FORTIES SINGLES

1★	2	GOT MY MIND SET ON YCU, George Harrison	Dark Horse
2	1	SO EMOTIONAL, Whitney Houston	Arista
3★	5	THE WAY YOU MAKE ME FEEL, Michael Jackson	Epic
4★	6	NEED YOU TONIGHT, INXS	Atlantic
5★	14	COULD'VE BEEN, Tiffany	MCA
6★	12	HAZY SHADE OF WINTER, Bangles	Def Jam
7★	11	CANDLE IN THE WIND, Elton John	MCA
8★	9	TELL IT TO MY HEART, Taylor Dayne	Arista
9	3	FAITH, George Michael	Col/CBS
10	4	IS THIS LOVE, Whitesnake	Geffen
11★	16	SEASONS CHANGE, Exposé	Arista
12★	8	CHERRY BOMB, John Cougar Mellencamp	Mercury
13	7	SHAKE YOUR LOVE, Debbie Gibson	Atlantic
14★	17	THERE'S THE GIRL, Heart	Capitol
15★	22	I WANT TO BE YOUR MAN, Roger	Reprise
16★	20	I COULD NEVER TAKE THE . . . Prince	Paisley Park
17★	23	HUNGRY EYES, Eric Carmen	RCA
18★	21	CRAZY, Icehouse	Chrysalis
19★	13	CATCH ME (I'M FALLING), Pretty Poison	Virgin
20	10	DON'T YOU WANT ME, Jody Watley	MCA
21★	25	TUNNEL OF LOVE, Bruce Springsteen	Col/CBS
22★	29	SAY YOU WILL, Foreigner	Atlantic
23★	27	I LIVE FOR YOUR LOVE, Natalie Cole	EMI
24★	31	WHAT HAVE I DONE TO . . . Pet Shop Boys	Manhattan
25★	30	DON'T SHED A TEAR, Paul Carrack	Chrysalis
26	26	POWER OF LOVE, Laura Branigan	Atlantic
27★	33	HONESTLY, Stryper	Enigma
28	15	VALERIE, Steve Winwood	Island
29★	34	EVERYWHERE, Fleetwood Mac	Warner Brothers
30★	35	POP GOES THE WORLD, Men Without Hats	Mercury
31	18	DUDE (LOOKS LIKE A LADY), Aerosmith	Geffen
32★	39	PUSH IT, Salt-N-Pepa	Next Plateau
33	19	HEAVEN IS A PLACE ON EARTH, Belinda Carlisle	MCA
34	38	TRUE FAITH, New Order	Qwest
35	28	I'VE HAD THE TIME OF MY LIFE, Medley/Warnes	RCA
36★	—	CAN'T STAY AWAY FROM YOU, Gloria Estefan	Epic
37★	—	PUMP UP THE VOLUME, M/A/R/S	4th + B'Way
38★	—	I FOUND SOMEONE, Cher	Geffen
39★	—	SHE'S LIKE THE WIND, Patrick Swayze	RCA
40	24	ANIMAL, Def Leppard	Mercury

ALBUMS

1★	2	FAITH, George Michael	Columbia
2	1	DIRTY DANCING, Original Soundtrack	RCA
3★	4	TIFFANY, Tiffany	MCA
4	3	BAD, Michael Jackson	Epic
5	5	WHITESNAKE, Whitesnake	Geffen
6	6	THE LONESOME JUBILEE, John Cougar Mellencamp	Mercury
7	7	WHITNEY, Whitney Houston	Arista
8	10	HYSTERIA, Def Leppard	Mercury
9★	12	KICK, INXS	Atlantic
10	9	CLOUD NINE, George Harrison	Dark Horse
11	8	A MOMENTARY LAPSE OF REASON, Pink Floyd	Columbia
12	11	TUNNEL OF LOVE, Bruce Springsteen	Columbia
13	14	THE JOSHUA TREE, U2	Island
14	15	HEAVEN ON EARTH, Belinda Carlisle	MCA
15	13	NOTHING LIKE THE SUN, Sting	A&M
16	16	PERMANENT VACATION, Aerosmith	Geffen
17★	17	YOU CAN DANCE, Madonna	Sire
18	18	BACK FOR THE ATTACK, Dokken	Elektra
19	19	CHARACTERS, Stevie Wonder	Motown
20	21	TANGO IN THE NIGHT, Feetwood Mac	Warner Brothers
21★	26	OUT OF THE BLUE, Debbie Gibson	Atlantic
22	22	VITAL IDOL, Billy Idol	Chrysalis
23	23	BAD ANIMALS, Heart	Capitol
24	24	DOCUMENT, R.E.M.	I.R.S.
25★	28	EXPOSURE, Exposé	Arista
26★	27	CHRONICLES, Steve Winwood	Island
27	25	RICHARD MARX, Richard Marx	Manhattan
28★	32	INSIDE INFORMATION, Foreigner	Atlantic
29	29	DUOTONES, Kenny G	Arista
30	30	BIG GENERATOR, Yes	Atco
31★	37	LESS THAN ZERO, Original Soundtrack	Def Jam
32	31	CRAZY NIGHTS, Kiss	Mercury
33★	39	LIVE IN AUSTRALIA, Elton John	MCA
34★	35	RAPTURE, Anita Baker	Elektra
35	33	LOOK WHAT THE CAT DRAGGED IN, Poison	Enigma
36★	36	JODY WATLEY, Jody Watley	MCA
37	20	A VERY SPECIAL CHRISTMAS, Various	Special Olympics
38	38	PET SHOP BOYS ACTUALLY, Pet Shop Boys	Manhattan
39	34	CREST OF A KNAVE, Jethro Tull	Chrysalis
40★	—	GIRLS, GIRLS, GIRLS, Molly Crue	Elektra

Charts courtesy Billboard, January 16, 1988 ★ Bullets are awarded to those products demonstrating the greatest airplay and sales gain.

MUSIC WEEK 16 JANUARY, 1988

LUCKY LUCKY LUCKY

PAINTING THE FENCE RED

PAINTING THE FENCE RED



VARIOUS ALBUM (TOTEM 2)

I SHOULD BE SO LUCKY
The new hit from Stock Aitken
and Waterman



KYLIE MINOGUE (PWL8)

KYLIE MINOGUE

**WARRIOR
ORDERS**

WR12002

JACKIN' JAMES (12" SINGLE)

**IT'S NOT
LUCKY
REALLY!**

Pinnacle 0689 73144

JUST SOUND JUDGEMENT!

DISTRIBUTION TOP INDIE SINGLES

16 JANUARY 1988

1	1	TOUCHED BY THE HAND OF GOD	New Order	Factory FAC1937 (P)
2	NEW	BEHIND THE WHEEL (REMIX)	Depeche Mode	Mute (12) BONG15 (I/RT/SP)
3	NEW	ROK DA HOUSE	Rhythm King/Mute LEFT11(T) (I/RT)	The Beatmasters featuring The Cookie Crew
4	3	MY BABY JUST CARES FOR ME	Nina Simone	Charly CYZ7112 (12" — CYZ112) (CH)
5	2	LAST NIGHT I DREAMT	The Smiths	Rough Trade RT(T)200 (I/RT)
6	4	JACK MIX IV	Mirage	Debut DEBT(X)3035 (A)
7	10	BIRTHDAY	Sugarcubes	One Little Indian (12) 7TP7 (I/NM)
8	5	PUMP UP THE VOLUME/ANITINA (...)	MARRS	4AD(B) AD 707 (I/RT)
9	15	TRUE FAITH	New Order	Factory FAC 183/7 (12" — FAC 183) (P)
10	16	BLUE MONDAY	New Order	Factory FAC73 (P)
11	8	THE CIRCUS (Remix)	Erasure	Mute (1) MUTE66(T) (I/RT/SP)
12	17	FEMALES	The Cookie Crew	Rhythm King/Mute LEFT12(T) (I/RT)
13	21	THE PEEL SESSIONS	Joy Division	Strange Fruit SFPS033 (P)
14	14	THE PEEL SESSIONS (VOLUME 2)	New Order	Strange Fruit SFPS039 (P)
15	32	TEMPLE OF LOVE	Sisters Of Mercy	Merciful Release MR (X) 27 (I/RR)
16	18	DOWNTOWN	Justified Ancients Of Mumu	KLF Communications JAMS27(T) (I/RT)

17	22	WHO'S THAT MIX	This Year's Blonde	Debut DEBT(X)3034 (A)
18	NEW	JESUS MEETS THE STUPIDS	The Stupids	Vinyl Solution SOL7 (P)
19	RE	LOVE WILL TEAR US APART	Joy Division	Factory FAC23(12) (P)
20	26	GIRLFRIEND IN A COMA	The Smiths	Rough Trade RT 197 (I/RT)
21	37	BLUE WATER	Fields Of The Nephilim	Situation Two SIT48(T) (I/RT)
22	24	BEATS + PIECES	Ahead Of Our Time CCUT1 (I/RT)	Cold Cut featuring Floomaster Squeeze
23	11	DO IT	2 Bad 2 Mention	In Touch SEVEN 005 (SP)
24	4	ALICE	Sisters of Mercy	Merciful Release MR021 (I/RR)
25	12	BEVERLY HILLS COP	The Big X Crew	Uptown 7UTR5 (12" — 12UTR5) (A)
26	29	GET DOWN	Derek B	Music Of Life NOTE 007 (P)
27	34	NEVER LET ME DOWN AGAIN	Depeche Mode	Mute (12) BONG14 (I/RT/SP)
28	RE	LET THERE BE ROCK	Onslaught	Under One Flag 12FLAG103 (P)
29	RE	LOVE IT (COLD CUT MIX)	Society	Big Life BLRT(T) (I)
30	6	BOG EYED JOG	Roy Moore	Play PLAY224 (SP)
31	9	I STARTED SOMETHING I COULDN'T FINISH	The Smiths	Rough Trade RT(T)198 (I/RT)
32	44	HOUSE REACTION	T-Cut-F	Koolkat KOOLT9 (A)
33	RE	OPEN UP	Red Lorry Yellow Lorry	Situation Two SIT49(T) (I/RT)
34	27	DO YOU WANNA FUNK	Sylvester with Patrick Cowley	Domino DOM4T (CH)

35	38	STRETCHIN' THE PIECES	C.C.R. Crew	Circle City CCY(T)1 (A)
36	NEW	HOUSE OF HELL/HELLHOUSE	Hatline	Rhythm King/Mute LEFT17(T) (I/RT)
37	20	FLYING	Chas & Dave	Bunce 7BUNI (A)
38	RE	THE JANICE LONG SESSION	The Mighty Lemon Drops	Night Tracks SFNT004 (P)
39	23	WILLIAM IT WAS REALLY NOTHING	The Smiths	Rough Trade RT(T) 166 (I/RT)
40	RE	LONDON POSSE	London Posse featuring Sippo	Big Life BLR2(T) (I)
41	35	THE PEEL SESSIONS	Electro Hippies	Strange Fruit SFPS042 (P)
42	25	SAVIN' MYSELF	Era Fachin	Saturday 7STD1 (12" — STD1) (A)
43	36	VICTIM OF LOVE	Erasure	Mute (12) MUTE61 (I/RT/SP)
44	43	LET'S START II DANCE AGAIN	Hamilton Bohannon	Domino DOM3T (CH)
45	31	THE PEEL SESSIONS	The Damned	Strange Fruit SFPS040 (P)
46	48	POWER	Fields Of The Nephilim	Situation Two SIT42(T) (I/RT)
47	RE	ANYONE CAN MAKE A MISTAKE	Wedding Present	Reception REC006(12) (I/RR)
48	39	STUFF THE TURKEY	Alien Sex Fiend	Anagram (12) ANA40 (P)
49	47	BAD HEARTS	Xymox	4AD BAD711 (I/RT)
50	33	STRAWBERRY WINE	My Bloody Valentine	Lazy LAZY07T (I/RT)

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1	1	THE CIRCUS	Erasure	Mute STUMM 35 (I/RT/SP)
2	2	STRANGWAYS HERE WE COME	The Smiths	Rough Trade ROUGH106 (I/RT)
3	4	SUBSTANCE	New Order	Factory FACT 200 (P)
4	6	UPFRONT 9	Various	Serious UPFT9 (A)
5	3	MY BABY JUST CARES FOR ME	Nina Simone	Charly CR30217 (CH)
6	5	BEST OF HOUSE MEGAMIX	Various	Serious BOIT1 (A)
7	9	BEST OF HOUSE VOLUME 3	Various	Serious BEHO 3 (A)
8	12	LOUDER THAN BOMBS	The Smiths	Rough Trade ROUGH 225 (I/RT)
9	RE	THE WORLD WON'T LISTEN	The Smiths	Rough Trade ROUGH101 (I/RT)
10	16	WONDERLAND	Erasure	Mute STUMM25 (I/RT/SP)
11	14	HATFUL OF HOLLOW	The Smiths	Rough Trade ROUGH 76 (I/RT)
12	15	THE QUEEN IS DEAD	The Smiths	Rough Trade ROUGH 96 (I/RT)
13	NEW	STREETSONDS HIP HOP 19	Various	Streetsounds ELCST19 (A)
14	8	THE CUTTER AND THE CLAN	Run Rig	Ridge RR008 (RM/PROJ/CM)
15	7	LES MISERABLES	Original London Cast	First Night ENCORE1 (P)
16	22	GEORGE BEST	Wedding Present	Reception LEEDS001 (I/RR)
17	23	MUSIC FOR THE MASSES	Depeche Mode	Mute STUMM 47 (I/RT/SP)
18	24	THE SMITHS	The Smiths	Rough Trade ROUGH61 (I/RT)
19	RE	THE MAN — BEST OF ELVIS COSTELLO ...	Elvis Costello	Demon — FIEND 52 (P)
20	RE	OUT OF OUR IDIOT	Elvis Costello	Demon XFIEND67 (P)
21	17	UPFRONT 8	Various	Serious UPFT8 (A)
22	25	MEAT IS MURDER	The Smiths	Rough Trade ROUGH81 (I/RT)
23	21	ROCKY HORROR PICTURE SHOW	Original Soundtrack	Ode OSV21653 (PAC)
24	19	FLYING	Chas & Dave	Bunce BUNLP 1 (A)
25	11	DON'T FORGET TO REMEMBER	Daniel O'Donnell	Ritz LP0043 (SP)

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REGGAE CHART

THIS WEEK	LAST WEEK	REGGAE DISCO CHART	
1	(2)	IF I GIVE MY HEART	John Madeline Anwa/ARI 66
2	(1)	GET READY	Frankie Paul Supreme/SUPT 1
3	(6)	BIG BATTY GIRL	Flourgun Techniques/WR 23
4	(5)	BAD BOY	Courtney Melody Techniques/WR 22
5	(4)	GUILTY OF LOVING YOU	Carl Sinclair Ka'obash/KAL 006
6	(9)	SHE'S MY LADY	Administrators Groove And Quarter/CRD 003
7	(11)	LEAVE IT TO ME	Frankie Paul Moodies/RG 2
8	(10)	AGONY	Red Dragon Techniques/WR 24
9	(19)	HOOKED ON YOU	Trevor Montley Massive/MASS 1
10	(7)	ONE THE HARD WAY	Chuck Turner Live And Love/LLD 55

REGGAE ALBUM CHART

1	(11)	MAXI	Maxi Priest Ten/DIX 64
2	(4)	GIVE ME THAT FEELING	Frankie Paul Moodies/MR 1004
3	(1)	NICE TO HAVE YOU BACK AGAIN	Joyce Bond Orbitone/OLP 026
4	(2)	SO AMAZING	Janet Kay Body Music/JANET 01
5	(3)	RIGHT HERE IS WHERE YOU BELONG	K. Hamilton Scorpio/KH 7777
6	(5)	KILL THEM WITH IT	Admiral Bailey Live And Love/LALP 19
7	(7)	THE REAL ENEMY	Mighty Diamonds Greensleeves/GREL 102
8	(6)	RUB A DUB MARKET	Frankie Paul Manga/TPS 9882
9	(10)	VALLEY OF TEARS	Rockey Campbell Angello 001LP
10	(12)	IN THIS TIME	Peter Hunningale Street Vibes/SVLP 001

NEW RELEASE DISCOS

SAY YOU'LL BE	Jerome Prister	Sure Delight/SDT 4 (Soul)
NOBODY CAN LOVE ME	Tongue In Cheek	Criminal/BUST 6 (Soul)
GEE BABY	Tyger	Criminal/BUST 5
FALLING IN LOVE	Trevor Walters	Starlight/SLD 545
REWARD ME	Leroy Gibbs	Echo Rec./ECHO 13
RAM JAM CAPITALISM	Papa Levi	Treco/TRE 004
LIKE A CHILD	Sugar Minnall	Josah/KJ 002

NEW RELEASE ALBUMS

SIS NYA	Jah Shaka	Jah Shaka/SHAKA 866
THE MUSIC MESSAGE	Jah Shaka	Jah Shaka/SHAKA 777
WARRIOR	Jah Shaka	Jah Shaka/SHAKA 867
SOUL AND SAX	Mike Rose	Orbitone/OLP 028
WAR IN A BAZYLON	Admiral Tibbet	RAS/RAS 3028 (Import)
WATCHMAN OF THE CITY	Gregory Isaacs	Fohit Rec./RIFW 93800 (Import)

APPOINTMENTS



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The Popular Music Division of Polygram International wishes to appoint an experienced Promotion Manager. Responsibilities will include the co-ordination of all promotional activities for our artists worldwide.

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DIARY MW

QUOTES OF 1987: "The last 12 months have been the most boring period for pop music — one can only hope that it gets better. Something radical has to happen soon because the industry needs it" (Virgin's head of A&R **Jeremy Lascelles** in January on music trends of 1986) ... "There may come a day when there is nothing left to play, nothing left to copy" (**Nesuhi Ertegun** as IFPI president during a dramatic meeting on DAT between record companies and Japanese hardware interests in Vancouver) ... "I'm not hiding" (**Bob England** following the formation of Hodgecock Productions soon after the demise of Towerbell) ... "We are here to stay" (**Stanley Simmonds** on January rumours that Oxford Street retailer **Smithers & Leigh** might close) ... "We now have the team to fulfil this company's potential" (**Mehelli Modi** on being appointed deputy MD at MCA in January) ... "What I'm intending to create is a new dynasty" (**Island's Chris Blackwell** at Midem) ... "The classic entrepreneurial success story" (**LWT's South of Watford** on **Morgan Khan's Streetsounds**) ... "Rubbish" (**Channel Four's John Cummins** on early year suggestions that **The Tube** was to be scrapped) ... "The kids are not idiots. They have ears and sometimes we treat them like they are complete plebs" (**BASF's Bob Hine** attacking the record industry for the quality of pre-recorded cassettes) ... "If people want to buy this company, I wish they'd talk to me instead of you" (**PRT's Simon Carrel** on February talk of a sale to a certain **Ray Richards**, among others) ... "It makes quite horrific reading" (**Street liquidator Robert Valentine**, reporting on the company's statement of affairs in March) ... "For you it's an awards ceremony, for me it's an audition" (**Tony Blackburn** at the **Music Week Awards**) ... "Remember, the public are creatures of habit and above all they want and welcome something predictable" (**TOTP executive producer Michael Hurl** at the same event) ... "Nobody leaves this company who I want to stay" (**BMG chairman Peter Jamieson** doing some spring cleaning) ... "IT'S NO longer as exciting or dramatic as it used to be" (**Alastair Pirrie**, producer of new ITV chart show **The Roxy**, on **TOTP**) ... **Richard Branson** "is not interested in music" (**Virgin Records chairman Simon Draper** on the key to the company's success) ... "Single sales are in irreversible decline" (**PolyGram's Maurice Oberstein** on the launch of the cassette single) ... "We must encourage DAT but we must control it" (**George Martin** at the launch of **Copycode**) ... "They're out to kill off the industry" (claimed **Harvey Goldsmith** when **PRS** proposed a live rate increase for promoters) ... "Trading terms are being reviewed almost hourly" (**Our Price's Garry Nesbitt**) ... "If there was a Japanese device for opening Yale locks, would that make burglary legal?" (**BPI chairman Rob Dickins** on the ethics of home taping) ... "I think it's fair to say that we've changed the record industry a bit" (**Richard Branson** at the **New Music Seminar**) ... "We do not consider that DAT will have any impact on CD" (president of **Sony Europe Jack Schmuckli**) ... "Can we get that producer with the double-barrelled name, you know, **Stock Aitken-Waterman**?" (a well known artist manager) ... "If I had £1 for every rumour that's been circulating about me, I'd be even richer than I hope to be" (**David Simone**, at the time **Phonogram MD**, on reports of a move to **MCA**) ... "We haven't done any sort of flit" (**Towerbell's Bob England**, phoning from **Antigua**) ... "We do not accept that **David Simone** has any grounds for feeling entitled to resign and we have therefore not accepted his resignation" (**PolyGram's Maurice Oberstein**, the day after a court ruled that **Simone** should not be prevented from working elsewhere) ... "Divorce is such a heartbreak, but I feel I didn't even get a honeymoon" (**Brian Yates** on his brief stay at **Capitol/EMI**) ... "We believe in promoting our people, not suing them", and "BMG and PolyGram have been beating their chests about their share of the market and what clever boys they are. All they have done is taken a lot of crummy little record companies and put them under the umbrella of a big crummy record company" (**Paul Russell** at the **CBS sales conference**) ... "It would be wrong of me to say that I do not envisage changes in the staff" (**Tony Powell** on joining **MCA**) ... AND NOW gently into 1988: A fiery debate between **BPI chairman Rob Dickins** and **DJ Mike Smith** about the **British Record Industry Awards** didn't end at the close of the **Night Network** programme recording. It apparently continued into the green room, the lift and out on to the street in front of the **LWT studios** ... Those wishing to advertise in the **BRIA** charity brochure should phone **MW** on 01-387 6611 now ... Looks like **Michael Hurl**, despite leaving **TOTP**, will not be away from chart shows for long and word is that the new project will not be for **LWT** ... There are still some **Midem** charter seats left for those travelling to **Cannes**. Phone **The Travel Business** on 01-299 0214 ... Sad to report the death just before Christmas of **Steve Webb**, a **Midlands** rep for more than 10 years for **WEA**, **EMI**, **Magnet** and **Arista**.



JOIN THE club: Bruno Brooks gets a visit from WEA's Phil Gibbs and Salli Griffin on behalf of I Wanna Be A Flintstone.



VAN WARMER: A bevy of artist management surrounds Hein van der Ree at a party to welcome him to Phonogram.



CIRCUS ARTIST: Simon Rattle signs books and albums during an appearance at HMV Oxford Circus.



CLEVER DICK: Richard Clayderman receives gold and platinum albums for his debut UK album from London.



FABULOUS NIGHT: Dave Edmunds joined CBS staff and The Fabulous Thunderbirds after guesting with the band onstage.



REA VIEW: Chris Rea receives a full set — silver, gold and platinum — of awards for *Dancing With Strangers* from Magnet.



GUARANTEED SUCCESS: Cliff Richard receives a double gold album for sales of *Always Guaranteed* after his six nights at the NEC.



STARS COME out: Five Star take a breather during an appearance at Virgin Marble Arch.



AMYZING GRACE: Amy Grant receives an award from Word UK marking sales of 150,000 albums.



AT A stroke: The £6,000 proceeds from the Happy Hookers golf day is presented to Westminster Children's Hospital. This year's event is on September 29.

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