

## MUSIC WEEK



£1.80 U.S.\$2.75

ISSN 0265-1548

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## Powell reveals MCA reshuffle

THE RE-STRUCTURING of MCA under new managing director Tony Powell has been completed, with the company now employing nine former Phonogram staff.

Powell, previously marketing director at Phonogram, has created a three-strong tier of management to run the company under his direction: marketing director Bob Fisher, formerly a marketing manager at Phono-

gram, former Phonogram director of legal affairs Jeff Golemba who is joining MCA with the title of senior director and former MCA deputy managing director Mehelli Modi who becomes director of finance and commercial affairs.

Powell says the move should not be seen as a demotion for Modi. "It's just that I do not believe in deputy managing directors. That all came about because of Dave Ambrose's time as managing director here when they needed somebody with a business head."

Joining the company from the Arcade group is Sylvia Curd who will be responsible for catalogue

exploitation, while Greg Castell and Toni Vasili have joined from Phonogram as head and deputy head respectively of the strike force.

Chrissie Cremore has been promoted to head of press while Mark Howell has joined from Phonogram to run radio promotion under Graham Stiles.

Martin Fredericks has been brought in to handle artist relations and Adrian Sykes is the new dance music product manager. MCA now has two A&R managers, Mark Dean and Jill Stean, and Powell says he does not intend appointing a designated head of A&R.

## Retailers pan EMI'S 'appalling' service

RETAILERS ACROSS the UK have been giving their verdict this week on the quality of distribution over Christmas — and they are handing out bouquets to the wholesalers and a brickbat to EMI.

EMI counters that it was a victim of its own success during the latter part of December, having so much material in the chart that its systems

were swamped. The company now intends to write to retailers to apologise for the standard of service.

One of those unhappy at the Christmas distribution is Paul Ward of Terry R Dart in Brixham, Devon. He complains that an order placed on December 21 did not arrive until January 4 and that he could

find nobody at EMI to talk to about the problems.

Ward states: "What I would like to know is why EMI can't get their act together, why they are the only company that ever has these problems — because they are — and why nothing is ever done about it."

Patrice Mollinghoff of Musicrafts in Witham, Essex, adds: "It was appalling, the worst I've ever known. An order I placed on December 22 wasn't delivered until January 6. However, what was worse than the late delivery was the lack of explanation which is absolutely unforgivable."

Keith Daly of Daly's Record Centre in Kendal describes EMI's service as "absolutely pathetic", adding: "There's no-one we can really depend upon but Terry Blood."

Says Steven Walters of Earthshaker in Richmond: "Wholesalers like Terry Blood and Gold were running a bit later than usual but that's to be expected. Most

TO PAGE FOUR ►



TIM BOWEN: 'It is quite plain that CBS should be in publishing.'

## CBS to re-enter publishing

CBS IS to re-enter the world of music publishing, starting a new company from scratch 15 months after selling CBS Songs to SBK.

Called CBS Music Publishing, the operation will be headed in the UK by Tim Bowen, now a director of CBS Records but previously vice-president and general manager of CBS Songs International.

Bowen is due to finalise details of the company's structure in talks

with senior staff from CBS Records Inc — the new name for the Sony-owned CBS parent company — at Midem.

He anticipates that the operation will be in business within six months, and he says: "It is quite plain that CBS Records should be in the publishing business and I would anticipate that our ambition

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## Chevry bows out of Midem

IN THE week when Midem parent company Television South revealed a huge leap in profits, the organisation has announced that two new executives are to take over the running of the Cannes event from founder Bernard Chevry.

Appointed as joint managing directors are Xavier Roy, currently Midem's international sales director, and Robert Bingham, chairman and managing director of design and exhibition company The Button Group.

Roy has worked alongside Chevry at Midem for 18 years while Bingham has been a director of the Midem Organisation since his company was acquired by it in 1987.

Chevry is now president of the organisation, a post he will hold until he retires. TVS subsidiary Telso Communications bought Midem from Chevry in July 1986.

TVS's profits for the year to October were up by 51 per cent to £21.8m. Advertising revenues were up 17 per cent to £143.0m.



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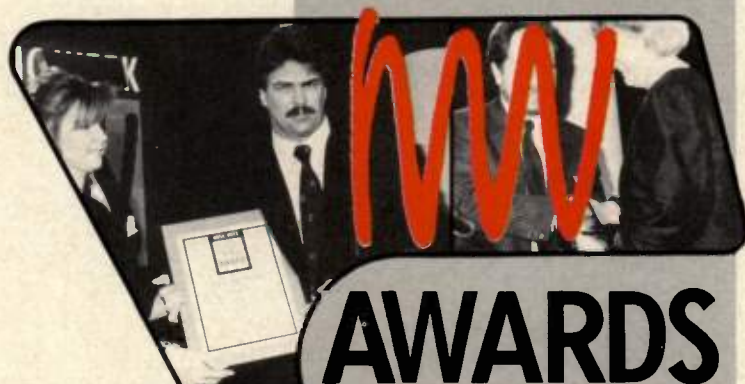
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\*Top British Recording  
Studio Award  
\*Top Producer (Albums) Award  
\*Top Producer (Singles) Award  
\*Top Recording Engineer Award  
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# 1987

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## MUSIC WEEK



A Spotlight Publications Ltd publication, incorporating Record & Tape Retailer and Record Business.

Greater London House, Hampstead Road, London NW1 7QZ. Tel: 01-387 6611 Telex: 299485 MUSIC G.

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Music Week is sold on condition that the pages containing charts will not be displayed in such a way as to conceal any part of such pages and it may not be resold without the same condition being imposed on any subsequent purchaser. Printed for the publishers by Pensord Press Ltd, Gwent. Registered at the Post Office as a newspaper. Member of the Periodical Publishers Association and the Audit Bureau of Circulations. All material © copyright 1988 Music Week Ltd.

Subscription rates: UK £60. Eire Irish £68. Europe \$140. Middle East, North Africa \$185. US, S America, Canada, India, Pakistan \$215. Australia, Far East, Japan \$242.

Subscription/Directory enquiries: Mary Taylor, Royal Sovereign House, 40, Belford Street, London SE18 6BQ. Tel: 01-854 2200.

Next Music Week Directory free to subscribers current in January 1988.

## PolyGram TV drive for Dusty hits LP

POLYGRAM IS mounting a national TV campaign in support of Dusty Springfield's *The Silver Collection*.

The promotion breaks in Granada this week to coincide with the album's release and there will be a

nationwide roll-out later. The initial phase of the campaign also includes ads on Capital Radio.

The 22-track album features *I Only Want To Be With You*, and *Son Of A Preacher Man*.

## Dual push for Telstar LPs

TELSTAR COMPILATIONS The *Greatest Love* and *Life In The Fast Lane* are being backed with a national TV campaign. The initial cost is £200,000 for each album.

Advert spots of 30 and 10 seconds will be broadcast throughout January. The campaign may extend into February.

*Life In The Fast Lane* is a compilation of rock tracks featuring Bon Jovi's *You Give Love A Bad Name*, *The Final Countdown* by Europe and Heart's *These Dreams*. The *Greatest Love* is a double album which includes *Hello* by Lionel Richie and Percy Sledge's *When A Man Loves A Woman*.



RCA IS releasing a single from *The Silencers*, *I See Red*, on Monday (25) to tie in with their support slot on *The Alarm*'s UK tour.



THE POGUES' *If I Should Fall From Grace With God*, distributed by EMI, is being backed with a Channel Four TV campaign and ads in the music consumer press and *The Observer*, *The Guardian* and *Independent*. A new single from the album is to be released in February to coincide with a UK tour.

● THE THEME from Central TV's *Hard Cases*, a song written by Tom Robinson and Jakko M Jakszyk, is being released on Castaway Records on Monday (25) to coincide with the show's six-week run.

● BILLY OCEAN's new single on Jive, *Get Outta My Dreams, Get Into My Car*, is to be backed with press advertising and an in-store poster campaign.

● VIRGIN IS releasing a single, *Gale Force Wind*, from Microdisney to tie in with the band's tour beginning on February 23.



RCA IS releasing a single from 2AM, *You're The One*, on February 1 to tie in with six UK dates.

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ARISTA



# Fame at last for sin-binned Bros

THE APPEARANCE in last week's top 40 of When Will I Be Famous? by Bros, the first record to fall foul of Radio One's clampdown on unscheduled plays, has caused a wave of satisfaction among the single's backers.

Bros were banned from the airwaves at the end of November after Simon Bates included an unscripted play in his morning show. Now, despite not being playlisted, the record is being played with the

sanction of senior staff.

Says promotor Neil Ferris: "It had about five plays last week. But, it's also had a wonderful lot of TV. The turning point was Going Live on Boxing Day — it just went potty after that."

Ferris does not regard the record's success as a victory over Radio One, and he adds: "The Simon Bates thing was a misunderstanding which was quickly sorted out."



BROS — IN the top 40 for the first time.

## Clearer picture emerges for Towerbell creditors

MORE DETAILS have emerged this week on the contents of the report that is to be presented to creditors of Towerbell.

Liquidator Ernst & Whinney, which says the report should be published by the end of the month, has confirmed that Shirley Bossey has bought back her Towerbell masters and that the company's record stocks have been sold.

A spokesman for Ernst & Whinney says the purchaser was "a broker" and, despite current

rumours, was not connected with Towerbell founder Bob England.

The man in charge of the liquidation, Jason Elles, has also expressed privately that he does not believe it would be worthwhile to apply for a court order freezing England's assets as the bulk are in the name of England's wife.

Elles is also reported to have said that he believes more fruitful action could be taken against those who prepared Towerbell's flotation prospectus.

## Retailers

▶ FROM PAGE ONE

wholesalers certainly provide a better service than most majors. WEA are the best big company as far as stocks and telephone service go."

Jumbo Records in Leeds describes EMI as "appalling", WEA as "their usual excellent selves" and CBS as "a bit haphazard", while Andy Gray of Andy's Records comments: "EMI are definitely the worst offender but everyone slows down a bit over Christmas." He adds that he is happy with the service from Terry Blood and Soto-sound, but remarks: "PolyGram missed out by not carrying chart CDs."

Neil Pearce of Rival Records in Bristol goes further in his praise of wholesalers. "It is absolutely amazing what Terry Blood, Lightning and Wynd-Up achieve. We could phone in orders after we shut at 7pm and they would arrive the next morning."

Clive Tonkin, of Kay's in Bristol, after complaining that EMI left him without vital stock in Christmas week, says: "I think that Virgin should split from EMI, go their own way and take some of the independents with them." He adds that the service from the other majors and the wholesalers was good.

Beverly Moss of Music Centre of Louth in Lincolnshire feels all the distributors performed well, while Tony Harper of the Compact Disc Centre in Lytham St Annes comments: "I've never had any problems with EMI. They usually go a bit haywire for a couple of weeks over Christmas but it's not too bad."

The man in charge of EMI's distribution operation, Ted Harris, explains the company's difficulties with: "In Christmas week we had the top three singles and numbers six, seven and eight as well as five of the top 15 albums including one, two and three. The amount of volume we shifted was an all-time record."

"We have been working seven days a week, 12 hours a day right the way through. But the amount of volume we had completely swamped us. There is a limit to the amount of hours you can ask people to work."

Harris says that, as of this week, the company is trading normally again and that the backlog has been cleared. He contends, though, that even during Christmas all the problems were with catalogue material and that chart product was being delivered promptly.

He regrets that some dealers felt they were not having their questions answered, saying: "I have spoken to a lot of people but I cannot always be at my desk."

## Publishing

▶ FROM PAGE ONE

would be to be as big and influential as we were in the past."

Bowen adds that CBS Music Publishing will build its catalogue by signing writers, bands and existing catalogues and he comments: "There is plenty of money to spend."

He argues that the decision to sell CBS Songs was part of the desire by the CBS group to divest itself of music interests. He continues: "It feels quite nice to be starting from scratch because there are a lot of opportunities to get things right."

## Siggi Loch back with solo project

SIGGI LOCH, former president of WEA Europe, is going independent with his own production company, The Act Music Group.

Currently working from offices in Hamburg, Loch says he will also have a base in London. Act has completed a distribution deal with PolyGram in Germany.

Loch's partners in the project are singer, writer and producer Annette Humpe, who sang with Ideal, and photographer and manager Jim Rakete.

## Management seminar set

A FREE seminar on artist management is being organised by Birmingham accountants John Seeley & Co. The fourth event to be run by the company, it will include contributions from managers Geoff Pearce (Ruby Turner) and Patsi Winkelman (Fuzzbox) while solicitor John Eagle and John Seeley will explain management contracts.

The seminar takes place at the Rich Bitch complex, Bristol Road, Selly Oak, Birmingham on Sunday, February 7. Seats must be booked in advance by phoning 021-471 2070.

● **COMPILATIONS SPECIALIST** Castle Communications has acquired four new catalogues for album material: Cube, Buddah/Karma Sutra, Bearsville and Sugarhill/All Platinum. The catalogues include work from Joe Cocker, Joan Armatrading, T Rex, Procul Harum, Todd Rundgren, Captain Beefheart and Grandmaster Flash.

## World BRIEFING

MELBOURNE: WEA Australia is to be separated into two divisions handling US and international repertoire as separate concerns. The move follows WEA's creation of distinct US and UK divisions last August.

WEA International vice president, Keith Bruce, says that the changes are "an acknowledgement of the diversity of the Australian market and its growing importance". The reorganisation is effective from February 1.

HILVERSUM: BMG Ariola has a new general manager for the Benelux countries. Albert van der Kroft has been promoted from the position of marketing manager.

MELBOURNE: The Australian division of the Soviet state-owned music company, Melodiya is releasing an extensive catalogue of CDs. The initial 20 titles will be produced at Melbourne's Disctronics plant. The catalogue of entirely classical works will be distributed throughout Australasia by EMI.

LAS VEGAS: While DAT has been available for some months in the UK, the first US players are now set for delivery over the next few months.

The Ford Motor Co will offer a DAT player only as an option on Lincoln Continental cars. Meanwhile, Casio, Harman Kardon, Kenwood, Panasonic and other firms have set delivery dates for portable and/or table model DAT recorder/players as early as next month.

Casio's announcement is particularly noteworthy as the company will be offering a portable recorder/player about the size of early Walkman models — and carrying a list price of about \$1,100, or about half what other manufacturers say their machines will cost.

First software for DAT will be available here from GRP, the audiophile jazz/pop label, and Delta, a jazz label with a classical arm operating as Capriccio.

The latter two have already delivered software to Tower and selected other stores (DAT players have been available on the grey market since their release in Japan). Dealer price for the Delta DAT tapes is \$19.40. They are expected to sell for \$25.30.

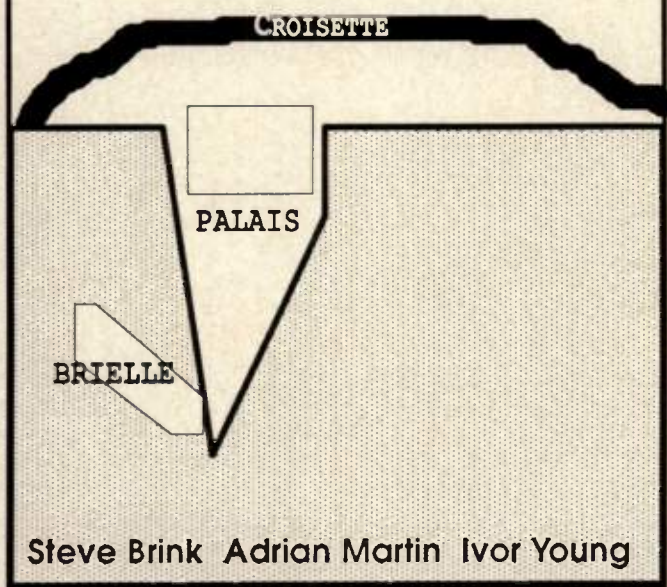
In other audio news at the semi-annual Consumer Electronics Show here, Sony estimated US player sales of 3m units for 1987 and forecast sales of 3.6m for this year.

Sony further foresees prices on front-line CDs dropping by \$2 on average, during 1988 and 1989, putting prices in the \$10-12 range.

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# Welcome to the new Sweethearts

by John Tobler

STARTING THE year on a strong country footing is a most useful pile of new vinyl. Pride of place must go to **Sweethearts Of The Rodeo** who made their UK debut on The Tape With No N\*ME, the country compilation cassette we recommended last year. Janis Gill (wife of Vince) and her sister Kristine Arnold's eponymous debut LP (CBS 460531) could be said to out-Judd Naomi and Wynonna in many ways, although at a paltry 21 minutes and eight tracks in length, these girls won't win any value for money competitions, another thing they have in common with The Judds on the strength of that Christmas album.



SWEETHEARTS OF THE RODEO: Janis Gill and Kristine Arnold.

Five of the eight tracks have reportedly been US country hits, the first being their version of Hey Doll Baby, a 30-year-old Everly Bros album track. Janis and Kristine have been likened Stateside to a female Don & Phil, but the comparison wasn't convincing until the final two tracks (not yet hit singles, so it seems) — Everywhere I Turn had a definite Buddy Holly edge to it, while I Can't Resist was reminiscent of another Everly's LP track from the Fifties, Oh What A Feeling. Apart from the brevity, this is a most worthwhile album — three of the eight songs are featured in the new Kim Basinger movie, Nadine, and the girls took their name from the milestone Byrds LP.

While on the subject of Gram Parsons, **Gary Hall And The Stormkeepers**, a group from the North of England, are featured on the first release by Chooglin' Records, which its owner/founder describes as "a New Country-ish label". Gary Hall is said to have "lost his heart to a succession of songwriters", and the list includes T Buckley, Gram, Dylan, Van M., Springsteen and Lyle Lovett. Wintertime Already, the LP in question (Chooglin' CHOOG 001, distribution Probe Plus/Cartel) could not be said to especially reflect any of those mentioned, but it does sound interesting, largely due to the fiddle playing of one Richard Curran. A possible prospect? We mustn't forget the latest reissue of Fun-

damental from the Country catalogue, **The McPeak Brothers**. More good keening bluegrass, with help from Ricky Skaggs, Jerry Douglas and Jim Buchanan (of Jim & Jesse) on Fundamental SAVE 34, distribution Red Rhino/Cartel. In a similar vein, Honky Tonk Two Step-pin' Beer Drinkin' Saturday Nite by the **County Line Band** featuring Carmol Taylor (Password PASS-A003, distribution uncertain) finds the late Mr Taylor's own versions of the hits he wrote for the likes of George Jones, Tammy Wynette, Lacy J. Dalton and others on one most acceptable album.

And finally among the debutants, domestically speaking, is Loving You by **High Moffatt**, at the moment only an import on the Philo label, which brought us Nanci Griffith, and therefore deserves our attention. Moffatt's another Texan singer/songwriter, whose well-written compositions have been recorded by Dolly Parton, Merle Haggard, Earl Scruggs, the Nitty Gritty Dirt Band and many more. Hugh sent the album to MW himself, looking for a review, and it's a pleasure to oblige — he's matey with Guy Clark, Townes Van Zandt and Richard Dobson, and is in a similar Texas storyteller mould. He duets on various tracks with Kathy Mattea and his sister, Kay Moffatt, who has also duetted on record with Albert Lee. This is worth licensing, British folk/country inclined labels!

## TOP 10 COMPILATIONS

- 1 THE KENNY ROGERS STORY  
Kenny Rogers Liberty EMTV39 (E)
- 2 ANNIVERSARY — 20 YEARS OF HITS  
Tammy Wynette Epic 4503931 (C)
- 3 NEW BEST OF WILLIE NELSON  
Willie Nelson Telstar STAR2317 (BMG)
- 4 THE COLLECTION  
Boxcar Willie Collector Series CCSP159 (BMG)
- 5 THE VERY BEST OF JIM REEVES  
Jim Reeves RCA PL89017 (BMG)
- 6 THE VERY BEST OF DON WILLIAMS  
Don Williams MCA MCG4014 (F)
- 7 GREATEST HITS  
Dolly Parton RCA PL84422 (BMG)
- 8 NEW AT THE COUNTRY STORE  
Charlie Rich Country Store CST003 (A)
- 9 20 GOLDEN GREATS  
Glen Campbell EMI HMTV2 (E)
- 10 TWENTY COUNTRY CLASSICS  
Susan McCann Harmac HM28 (HARMAC)

# TOP • 20 • ALBUMS COUNTRY

23 January 1988

- 1 DON'T FORGET TO REMEMBER  
Daniel O'Donnell Ritz RITZLP0043 (SP)  
C: FITZLCOO43/CD: RITZCD105
- 2 I NEED YOU  
Daniel O'Donnell Ritz RITZLP 0038 (SP)  
C: RITZLC 0038/CD: RITZCD 104
- 3 LONE STAR STATE OF MIND  
Nanci Griffith MCA MCF3364 (F)  
C: MCF3364/CD: MCAD5927
- 4 EXIT O  
Steve Earle & The Dukes MCA MCF 3379 (F)  
C: MCF3379/CD: DMCF 3379
- 5 GUITAR TOWN  
Steve Earle MCA MCF 3335 (F)  
C: MCF3335/CD: DMCF 3335
- 6 TRACES  
Don Williams Capital EST2048 (E)  
C: EST2048/CD: CDP7480432
- 7 GIVE A LITTLE LOVE  
The Judds RCA PL90011 (BMG)  
C: PK90011/CD: PD90011
- 8 TRIO  
Dolly Parton/Linda Ronstadt/Emmylou Harris Warner Brothers WX99 (W) C: WX99C  
CD: 925 491-2
- 9 HILLBILLY DELUXE  
Dwight Yoakam Reprise WX 106 (W)  
C: WX 106C/CD: 925 567-2
- 10 ALWAYS AND FOREVER  
Randy Travis Warner Brothers WX107 (W)  
C: WX107C
- 11 I PREFER THE MOONLIGHT  
Kenny Rogers RCA PL86484 (BMG)  
C: PK86484/CD: PD86484
- 12 WHY NOT ME  
The Judds RCA PL85319 (BMG)  
C: PK85319
- 13 LYLE LOVETT  
Lyle Lovett MCA MCF 3361 (F)  
C: MCF3361
- 14 JOHNNY CASH IS COMING TO TOWN  
Johnny Cash Mercury MERH 108 (F)  
C: MERCH 108/CD: 832 031-2
- 15 LORD OF THE HIGHWAY  
Joe Ely Demon FIEND 101 (P)  
CD: FIEND CD101
- 16 TWO SIDES OF DANIEL O'DONNELL  
Daniel O'Donnell Ritz RITZLP 0031 (SP)  
C: RITZLC 0031
- 17 NEW YOU AGAIN  
The Forester Sisters Warner Brothers 9255711 (W)  
C: 9255714
- 18 RE THE HEART OF THE MATTER  
Kenny Rogers RCA PL87023 (BMG)  
C: PK87023
- 19 NEW TRIBUTE TO BUCK OWENS  
Susan McCann Homespun HOTV1 (SPO)  
C: CHOTV1
- 20 RE GUITARS, CADILLACS ETC ETC  
Dwight Yoakam Reprise 9253721 (W)  
C: 9253724/CD: 925 372-2

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## BRIEFS

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BOOTS' COMPACT Selection, the UK's first range of £3.99 CDs, has sold 170,000 units in the six weeks since its launch, the chain claims.

Says marketing manager Ian Wheeler: "The public have been encouraged to buy more than one disc at a time, in fact some shops report that customers are buying five at once. Evidence of this is in the dramatic increase in membership of the Compact Disc Club, which demands multiple purchases for entry, and now stands at 65,000."

Wheeler adds that in one week The Compact Selection accounted for 11 of the 20 top-selling classical CDs.

● BMG DISTRIBUTION'S telephone number will change on January 20. The new telesales number is 021 500 5678. Other departments can be reached on 021 500 5545.

● LONDON RECORDS is setting up a new dance label, FFRR. Headed by Pete Tong, FFRR will concentrate on acquiring UK and US dance repertoire.

Marquee re-fit:  
the plans go on

THE MANAGEMENT of London's Marquee Club is denying that development plans have been shelved. Manager Jack Barrie says planning applications have been made and a building contract may soon be put out to tender.

Referring to rumours that the club is up for sale, he comments: "As far as I am aware, Billy Gaff has no intention of selling."

The club is still seeking alternative accommodation while the development is carried out, but Barrie adds: "In the meantime it is business as normal."

The development plans would turn the Marquee into a two-tier venue with double its present capacity, and at street level there are proposals for a shop and restaurant.

Serious moves into recording  
prompted by talent surge

THE STRENGTH of emergent British dance talent has prompted Serious Records to move into recording, according to label manager Mike Morris. Serious has acquired new premises which include a recording studio where the label intends to produce tracks for its own signings.

The label has also announced the launch of a sister company, Needle Records. "There has always been room for a competitor to Serious", comments Morris, "so we decided to fill the gap

ourselves." The first release on Needle will be Dance Mania 2 and Mad On House. Morris says that Serious has built up "a lot of dealer confidence" and feels that Needle will prove equally reliable.

"Serious is undeniably the market leader in dance compilations and we are now in a position to expand beyond that area," adds Morris. The label has so far signed three dance acts and will move to its new premises in Clapham in March.



CHRISTINE GORHAM: promotion at MTV

## MUSICAL

## Chairs

WARRIOR RECORDS has appointed Andrew E Beer as head of A&R. Anthony T Thorpe has been appointed to the same post for Warrior Music... Terry Brown has joined Bull Music as a consultant. He will continue his work for PRT... Appointments at CBS: Colin Dewar has been promoted to financial analyst and Simon Cantwell will replace Roslar Szayto as head of art. The present UK management information services director, David Barrie takes responsibility for UK and Europe MIS... Christine Gorham has been promoted to director of press relations for MTV Europe...

New faces  
in at MW

FOLLOWING THE elevation of Kathy Leppard to the new post of commercial manager, with overall responsibility for the advertisement department and other commercial areas of Music Week, Andy Gray has joined the paper as advertisement manager. He comes from Madison Bell where he was advertisement manager of Woolworths magazine Tracks and was previously at IPC as assistant advertisement manager on NME and No 1. At the same time Judith Rivers has been promoted to advertisement representative for Music Week from February 1.

The editorial team has been strengthened with the appointment of Kay Sinclair as production editor and the promotion of Duncan Holland to chief sub editor, responsible for Music Week and Studio Week. Sinclair has joined the company from Campaign. Dave Laing, previously press and information officer for the IFPI, has joined Music Week as features editor, responsible for general features as well as overseeing A&R, video, music publishing and other areas of the paper. Jeff Clark-Meads has also taken on additional responsibilities, particularly for revitalising Music Week's retailing coverage.

Nigel Hunter and Chris White have both left Music Week and will be operating on a freelance basis. Hunter can be contacted on 01-439 6325 and White on 01-673 4266.

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# JONATHAN BUTLER

*How often does a new artist emerge that has "artistic and musical credibility" as well as "commercial success"? In the past 9 months JONATHAN BUTLER has sold almost a million copies worldwide of his self-titled double album; enjoyed an international hit single with "Lies"; played 52 concerts in America as Whitney Houston's specially invited guest artist; sold-out his own London Hammersmith Odeon date; been invited by Eric Clapton to appear as his special guest artist at 9 Royal Albert Hall concerts in London, and 2 N.E.C., Birmingham concerts in January; received gold disc awards in 6 countries including the UK and America; and had songs of his recorded by George Benson, Billy Ocean, Al Jarreau, The Pointer Sisters, Millie Jackson and Ruby Turner. In addition, this is what the critics have to say:*

*"Jonathan's songs are universal in their appeal... his album is one that is worth having in anyone's music collection"*

HOUSTON TIMES

*"This album... is phenomenal. The L.P. soars with the kind of musical excellence you would expect from Stevie Wonder, George Benson or a consummate lyricist like Luther Vandross".*

U.S. R & B MAGAZINE

*"Introducing Jonathan Butler" reveals a guitarist of uncommon sensitivity with an undeniable gift for melody. The links to such guitar heroes as George Benson and Wes Montgomery are unmistakable, yet Jonathan makes his own statement in his own way. Discover for yourself the sublime sound of this very special artist"*

DOWN BEAT JAZZ MAGAZINE

*"Jonathan Butler is a musician of integrity and an artiste of enormous potential on the world stage"*

BLUES & SOUL

*"Butler has proven beyond doubt that he's a gifted guitar soloist... his vocal lines are as smooth and flowing as his guitars"*

NEW YORK CITY SUN

*"Not many people could claim George Benson, Ruby Turner and Whitney Houston as firm fans, but Jonathan Butler is in just that position. And his first album release in this country shows exactly what they're so excited about"*

COSMOPOLITAN MAGAZINE

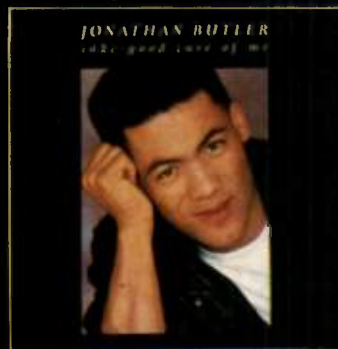
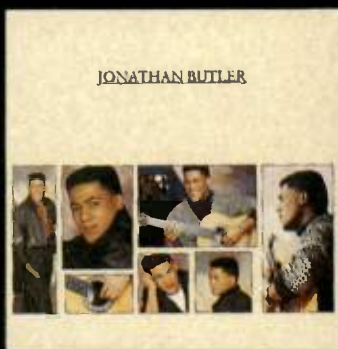
*"I heard Jonathan Butler's album on the radio and immediately bought a copy. I love his music. He is a very talented young man"*

WHITNEY HOUSTON

*Quite an achievement when you consider that only 3 years ago Jonathan was struggling to earn a living as a musician in the black townships of South Africa.*

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CASSETTE - HIP C 46  
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Released 1st February

PRODUCED BY BARRY J. EASTMOND





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*take good care of me*



PRODUCED BY BARRY J. EASTMOND

RECORDED AT BATTERY STUDIOS, LONDON

*Released 1st February*

ON: 7" GATEFOLD SLEEVE (JIVE 159)  
12" (JIVE T 159) & C.D. SINGLE (JIVE CD 159)







## BROOK HOUSE STUDIOS

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Thank you to all our friends, Artists and Producers in making our first year a successful and enjoyable one —

Power, (Sweden) Rochford, Fayney, Syndicate, Simon Hanhart, Corradi, Daniel Lavoie, (Canada) Glory, Bolshoi, Pete and Nikki Demak Management, Mark Sayer-Wade, Silent Running, Terry Brown, Katrina And The Waves, Paparazzi (Canada), Bill Wyman, Trouble, Diane Tell, (France) Julia Downes, Peter Price, Roger Trust, Rejean Rancourt, Loris Baccheschi and Steven Budd.

To find out more about one of the UK's best 24 32 46 track facilities and its availability in 1988, contact Dorothy Eden, during Midem at The Belle Plage Hotel, telephone 93 39 08 12.

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John Eden, Mark Sayer-Wade, Rob Hazelton, Mark Wesley, Corradi and Power.

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Telex: 265871. Monref G  
Attn. Dgs 2445 E-Mail 78  
'Dgs 2445. Fax: 0359 70382

Artist A-side/B-side Label 7" 12" "CD" "MC" Catalogue Number 12" extra track (Distributor) Category

ABBA WATERLOO/Mama Mia Old Gold 9741 (CP/A/LIG)									
*ALL ABOUT EVE WILD HEARTED WOMAN/Apple Tree Man/Like Emily Mercury/Phonogram EVEN X622 12" Special Poster Bag (P)									
AMBITIOUS BEGGARS MAN IN A SUIT/ba Whippet Shed WHIPPET 001 (RR)									
ANT, Adam ANT MUSIC/Stand And Deliver Old Gold 9739 (CP/A/LIG)									
*BASIA PROMISES/ba Epic EPC BASH G4 Gatefold in Envelope (C)								Rap	
BEDTIME BOYS NO SLEEP TILL BEDTIME/ba Deaf Jim SNOOZE 1 12" (I/FF)									
BERNE, Jaqui IT'S BEEN SO LONG/I'll Never Find A Love Hi Hat HY2 Pic Bag: HYCD2 "CD" (P)								Dance/Disco	
*BIRDSONG, Cindy DANCING ROOM (THE LA REMIX)/ba Hi Hat CIND 12" Pic Bag (P)								Dance/Disco	
BLONDIE HEART OF GLASS/Rapture Old Gold 4040 12" (CP/A/LIG)									
BLUE ZONE THINKING ABOUT HIS BABY/Big Thing Arista RH 115 Pic Bag: RHT 115 12" Pic Bag (BMG)									
BMX BANDITS FIGURE FOUR/ba 53rd & 3rd AGARR 18; AGARR 18T 12" (I/FF)									
BREATHLESS THREE TIMES AND WAVING/ba Temor Vossa BREATH CASS 6 "MC" (I/NM)									
BROWNE, Tom FUNKIN' FOR JAMAICA/Rockin' Radio Old Gold 4042 12" (CP/A/LIG)								Dance/Disco	
BUY OFF THE BAR THE SECOND PEEL SESSION Bang Bang BILLY 002 10" (RR)									
BYRDS, The MR TAMBOURINE MAN/Turn Turn Old Gold 9747 (CP/A/LIG)									
CARMEL EVERY LITTLE BIT/Crocodile Poem London LON 157 Pic Bag: LONX 157 12" Pic Bag (F)									
CATCHER, The THE LONGEST DAY/State Of The World Survival SUR 040 Pic Bag (E)									
CHARLIE DANIELS BAND THE DEVIL WENT DOWN TO GEORGIA/Jherbuggin' Old Gold 9743 (CP/A/LIG)									
CHARLIE MAKES THE COOK BOYS & GIRLS/ba Quazar QUA 2; QUAT 2 (P)									
CLANNAD WHITE FOOL/Mini Roads RCA PB 41703; PT 41704 12" incls Closer To Your Heart (BMG)								Dance/Disco	
COGNAC DON'T BOTHER TO KNOCK/ba Rise RISE 1; RISE1 1 12" (P)									
COHEN, Leonard FIRST WE TAKE MANHATTAN/Sisters Of Mercy CBS 651352 7 Pic Bag: 651352 6 12" Pic Bag: 651352 2 "CD" (C)									
CRAZY PINK REVOLVERS TIMELESS SMILES/ba ABC ABC5016T 12" (P)									
D, Asher & Daddy Freddy BRUTALITY/ba Music O Life NOTE11 12" (P)								Reggae	
*DAYNE, Taylor TELL IT TO MY HEART/(Inst) Arista 109616; 609616 12" (BMG) — Correction to previous listing									
DEACON BLUE DIGNITY/ba CBS DEAC Q4 10" (C)									
DO RE MI ADULTERY/Deep Blue Sea Virgin VS 1005; VST 1005 12" incls Guns And Butter (E)									
DOG FACED HERMANS T.B.C/ba Calculous KIT 001 12" (I/FF)									
EDWARDS, Sandra WINNER TAKES IT ALL/ba Bolts BOLTS11/12 12" (P)								Hi-NRG/Disco	
EVANS, Maureen LIKE I DO/I Love How You Love Me Old Gold 9758 (CP/A/LIG)									
FALCO & BRIGETTE NIELSON BODY NEXT TO BODY/ba WEA International U8100 Pic Bag: U8100T 12" Pic Bag (W)								Hi-NRG/Disco	
FALTSKOG, Agnetha THE LAST TIME/ba WEA YZ170; YZ 170T 12" (W)									
*FISCHER Z THE PERFECT DAY/Marguerite Arista 109396 Pic Bag: 609396 12" Pic Bag (BMG) (Correction to previous listing)									
FUN BOY THREE OUR LIPS ARE SEALED/The Tunnel Of Love/Lunatics Old Gold 4038 12" (CP/A/LIG)									
GAYE, Marvin (SEXUAL) HEALING/My Love Is Waiting Old Gold 9749 (CP/A/LIG)									
GENIE HE'S A REBEL/ba Bolts BOLTS9/12 12" (P)								Hi-NRG/Disco	
GIBBS, Leroy REWARD ME/ba Echo ECHO 13 12" (JS)								Reggae	
G.Q. DISCO NIGHTS (ROCK FREAK)/Unlock The Funk — Locksmith Old Gold 4043 12" (CP/A/LIG)								Dance/Disco	
GRIFFITHS, Marcia EVERYWHERE/ba Jermain DGT 27 12" (JS)								Reggae	
GRIMM DEATH/JOZ ONE TOO TUFF TO RIP/ba Vinyl S VS8 12" (P)									
HARLEM SPIRIT HAVE A GOOD TIME TONIGHT/ba Fusion FU 006 12" (JS)								Reggae	
HEAR NO EVIL MANEATER/(Inst) Unique NIQ 01 Pic Bag: 12NIQ 01 12" Pic Bag (A)									
HITMASTERS SAWMIX 1/ba Quazar QUA 5; QUAT 5 12" (P)								Dance/Disco	
HODGES, Jack THE RASPBERRY SONG/The Prune Song BBC REL 223 Pic Bag (E)									
*HOOTERS, The KARLA WITH A K CBS 651302 0 (Shaped Pic Disc) (C)									
JACK FACTORY JACKIN JAMES/Bouncy House — Adrenalin Warrior WR12002 12" (P)								Hoesie	
JOHN'S CHILDREN MIDSUMMER'S NIGHT SCENE/ba Bam-Carusu PABL 059 12" Pic Bag (I/RE)									
*JOHNSON, Paul BURNIN'/Wonder Of You CBS P JOHN 5 Pic Bag: P JOHN T5 12" Pic Bag: P JOHN C 5 "CD" PJOHNS EP (C)								Dance/Disco	
*KC & THE SUNSHINE BAND GIVE IT UP/(You Said) You'd Gimme Some More Old Gold 9745 (CP/A/LIG)									
KIDD, Eddie FIRE ME UP/ba Warner Brothers W7999; W7999T 12" (W)									
*L'ANG, Thomas THE HAPPY MAN/ba Epic EPC VOW QT4 (Limited Edition Poster Bag) (C)									
LEWIS, Dee DON'T MAKE ME WAIT/This Love Mercury/Phonogram DEE 2 Pic Bag: DEE 212 12" Pic Bag (F)								Dance/Disco	
LIGGINS, Len A HEADFUL OF ANTS/ba Aaz AZZ 008 12" (RR)									
LOVE AFFAIR, The WITCH QUEEN OF NEW ORLEANS/Strumbled On Love Hit The Deck CRUISE 1 Pic Bag: CRUISE 1T 12" Pic Bag (A)									
MAMMOTH ALL THE DAYS/ba Jive MOTH 2; MOTH 2T 12" Pic Bag (BMG)									
MAN PARRISH BROWN SUGAR/ba Bolts BOLTS8/12 12" (P)								Hi-NRG	
MARIAS, A.C. TIME WAS/Something Mute MUTE 70 Pic Bag: 12MUTE 70 12" Pic Bag (SP/I/RT)									
M.A.S.H. THE M.A.S.H. THEME (SUICIDE IS PAINLESS)/The M.A.S.H. March — Johnny Mandel Old Gold 9759 (CP/A/LIG)									
MEATLOAF BAT OUT OF HELL/Deadnigger For Love Old Gold 9751 (CP/A/LIG)									
*MENTAL AS ANYTHING HE'S JUST NO GOOD FOR YOU/ba Epic EPC ANT P4 Shaped Pic Disc (C)									
MINOTT, Sugar LIKE A CHILD/ba Josiah KJ002 12" Pic Bag (JS)								Reggae	
NELSON, Willie ALWAYS ON MY MIND/Blue Eyes Crying In The Rain Old Gold 9755 (CP/A/LIG)									
NITS, The IN THE DUTCH MOUNTAINS/Stranger Of The Night Epic NIT 1; NIT T1 12" (C)									
O.M.D. DREAMING/Satellite Virgin VS 987; VS 987 12" incls Gravity Never Fails (E)									
O'NEAL, Alexander & Cherelle NEVER KNEW LOVE LIKE THIS/ba Epic PBU 6513827 Pic Bag: PBU 6513826 12" Pic Bag (C)									
ORCHIDS, The IVE GOT A HABIT/ba Sarah SARAH 002 Pic Bag (I/RE)									
PANKOW PLAY THE HITS OF THE NINETIES/ba Contempo TEMPO 117 12" (RR)									
PARADIG, Vanessa JOE LE TAXI/Varvara Pavlona Polydor POSP 902 Pic Bag: POSPX 902 12" Pic Bag (F)									
PARKER JR, Ray GHOSTBUSTERS/Jack And Jill/You Can't Change That — Raydio Old Gold 4041 12" (CP/A/LIG)									
PARTON, Dolly THE RIVER UNBROKEN/More Than I Can Say CBS 651202 7 Pic Bag: 651202 6 12" Pic Bag (C)									
PAUL, Frankie BAD MAN PICNEY/ba White Label TD 0014 (JS)								Reggae	
PINK NOISE THIN END OF THE WEDGE/Face Away Reasonable JRR 004 (RR)									
PRESLEY, Elvis ALWAYS ON MY MIND/Burning Love Old Gold 9744 (CP/A/LIG)									
PRESLEY, Elvis JAILHOUSE ROCK/Treat Me Nice Old Gold 9740 (CP/A/LIG)									
PRESLEY, Elvis IT'S NOW OR NEVER/Surrender Old Gold 9742 (CP/A/LIG)									
PRESLEY, Elvis LOVING YOU/Paralysed Old Gold 9746 (CP/A/LIG)									
PRESLEY, Elvis KING CREOLE/Hard Headed Woman Old Gold 9749 (CP/A/LIG)									
PRESLEY, Elvis DONT/Wear My Ring Around Your Neck Old Gold 9752 (CP/A/LIG)									
PRESLEY, Elvis CANT HELP FALLING IN LOVE/Rock-A-Hula-Baby Old Gold 9754 (CP/A/LIG)									
PRESLEY, Elvis MY BOY/My Way Old Gold 9756 (CP/A/LIG)									
PRESLEY, Elvis WAY DOWN/Moody Blue Old Gold 9758 (CP/A/LIG)									
PRESLEY, Elvis THE WONDER OF YOU/If I Can Dream Old Gold 9761 (CP/A/LIG)									
PRETTY MAIDS LOVE GAMES/Needles In The Dark Epic EPC 6504377 Pic Bag: EPC 6504378 12" Pic Bag (C)									
PSYCHE UNCMISSED/ba New Rose NEW99 12" (P)									
REA, Chris QUE SE RA (RE-RECORDED '88)/Se Sequi Magnet MAG 318 Big Bag: MAGT 318 12" Pic Bag (BMG)									
RED HOT CHILI PEPPERS, THE FIGHT LIKE A BRAVE/Fire EMI EA 241; 12EA 241 12" Pic Bag (E)									
ROYAL FAMILY & THE POOR RESTRAINED IN A MOMENT/ba Gaia PHASE 004 12" (RR)									
RUBINOOS, The I THINK WE'RE ALONE NOW/ba Beserkley 78Z 1202 (A)									
SANTANA SAMBA PA TI/She's Not There Old Gold 9753 (CP/A/LIG)									
SEAL SEALED WITH A KISS/Fax Seal S71; S121 12" (RT/RE)									
SEAL YOU AND I/Pale Girl Of The Neat White Uniform Seal S72 (RT/RE)									
SHENHAI FOLLOW ME/ba Deep DP5919 Pic Bag (I/RE)									
SILENCERS I SEE RED/Return To Centre RCA PB 41707; PT 41708 12" incls God's Gift (BMG)									
SPANDAU BALLET COMMUNICATION/Lifeline Old Gold 4037 12" (CP/A/LIG)									
SQUEEZE 853-5937/Tough Love A&M AM 426 Pic Bag: AMY 426 12" Pic Bag (F)									
STYNGRITES, The SENSIBLE GIRL/ba D.D.T. DISP 16T 12" (I/FF)									
SWEET TEENAGE RAMPAGE/Hell Raiser Old Gold 9762 (CP/A/LIG)									
SWEET WIG WAM BAW/Co. Co. Old Gold 9760 (CP/A/LIG)									
TALULAH GOSH BRINGING UP BABY/ba 53rd & 3rd AGARR 14; AGARR 14T 12" (I/FF)								Dance/Disco	
TEMPTATIONS LOOK WHAT YOU STARTED/(Version) Motown ZB 41733; ZT 41734 12" (BMG)									
THOMPSON TWINS WE ARE DETECTIVE/Hold Me Now Old Gold 4044 12" (CP/A/LIG)									
TIMERIDER COCOON/Timerider Lissou DOLEQ 8 12" Pic Bag (A)									
TYLER, Bonnie THE BEST/The Fire Below CBS BEST 1; BEST T1 12" Pic Bag: CD BEST 1 "CD" (C)									
ULTRAVOX DANCING WITH TEARS IN MY EYES/Reap Of The Wild Wind Old Gold 4039 12" (CP/A/LIG)									
VANDROSS, Luther GIVE ME THE REASON/Never Too Much Epic EPC CD LUTH 5 "CD" (C)								Soul	
VENGEANCE ROCK AND ROLL SHOWER/ba Epic EPC 6511497 Pic Bag: EPC 6511496 12" Pic Bag (C)									
VIDAL, Mario DO ME RIGHT/Nothing's Alive Without You A&M AM 428 Pic Bag: AMY 428 12" incls Life On The Train Pic Bag								Dance/Disco	
WALTERS, Trevor FALLING IN LOVE/ba Starlight SLD 545 12" (JS)								Reggae	
W.A.S.P. ANIMAL (F. LIKE A BEAST — LIVE)/ba Music For Nations 12 KUT 109 12" P 12 KUT 109 12" Pic Disc: T 12 KUT 109 "MC"; CD 12 KUT 109 "CD" (P)									
WHEEL, The THE WORLD'S A CRUEL MISTRESS/Coast Of Innocents EPL EPL 2 Pic Bag (A)									
WIMBLEDON FOOTBALL CLUB THE DON'S SONG/ba Dynamite Discs DYD 3 Pic Bag (A)									
WINANS, Be Be & Ce Ce I.O.U. ME/No Hiding Place EMI CL 472 Pic Bag: 12CL 472 12" Pic Bag (E)									
WISHPUL THINKING WHATEVER YOU FEEL/DANCE FRONTIER (Double A) Long Live LONG LIVE 1 Pic Bag (Long Live tel: 856-9235)									

\*Previously listed in alternative format

Mon 25 Jan-Fri 29 Jan 1988 Single Releases: 103

Year to Date (4 weeks to 29 January) Single Releases: 223

8535937	S
A Handful Of Ants	L
Adultery	D
All The Days	M
Always On My Mind	P
Animal (F. Like A Beast)	W
Art Music	A
Bad man Picney	P
Bad Out Of Hell	M
Body Next To Body	F
Boys & Girls	C
Bringing Up Baby	T
Brown Sugar	M
Brutality	D
Burnin'	J
Can't Help Falling In Love	P
Cocoon	T
Communication	S
Dancing Room	B
Dancing With Tears In Our Eyes	U
Dignity	D
Disco Nights	G
Do Me Right	V
Don't Bother To Knock	C
Don't Make Me Wait	L
Don't	P
Dreaming	O
Every Little Bit	C
Everywhere	G
Falling In Love	W
Fight Like The Brave	R
Figure Four	B
Fire Me Up	K
First We Take Manhattan	S
Follow Me	S
Funkin' For Jamaica	B
Ghostbusters	D
Give It Up	K
Give Me The Reason	V
Have A Good Time	H
Tonight	H
Heart Of Glass	B
He's A Rebel	G
He's Just No Good For You	M
I See Red	S
I Think We're Alone Now	R
In The Dutch Mountains	N
IO U Me	W
It's Been So Long	W
It's Now Or Never	P
I've Got A Habit	O
Jackin' James	J
Jailhouse Rock	P
Joe Le Taxi	P
Karla With A K	H
King Creole	P
Like A Child	M
Like I Do	P
Look What You Started	T
Love Games	P
Loving You	P
Man In A Suit	A
Maneater	H
Midsummer's Night Scene	J
Mr Tambourine Man	B
My Boy	P
Never Knew Love Like This	O
No Sleep Till Bedtime	B
Our Lips Are Sealed	F
Play The Hits Of The	P
Nineties	P
Promises	B
Que Se Ra	R
Restrained In A Moment	R
Reward Me	G
Rock And Roll Shower	V
Samba Pa Ti	S
Sawm	H
Sealed With A Kiss	S
Sensible Girl	S
(Sexual) Healing	G
T.B.C.	D
Teenage Rampage	S
Tell It To My Heart	D
The Best	T
The Devil Went Down To Georgia	C
The Don's Song	W
The Happy Man	L
The Last Time	F
The Longest Day	C
The M.A.S.H. Theme	M
The Perfect Day	F
The Raspberry Song	H
The River Unbroken	P
The Second And Final Session	B
The Wonder Of You	P
The World's A Cruel	M
Mistress	W
Thin End Of The Wedge	P
Thinking About His Baby	B
Three Times And Waving	B
Time Was	M
Timeless Smiles	C
Too Tuff To Rip	G
Uncivilised	P
Waterloo	A
Way Down	P
We Are Detective	T
Whatever You Feel	W
White Fool	C
Wig Wam Bam	S
Wild Hearted Woman	A
Winner Takes It All	E
Witch Queen Of New Orleans	L
You And I	S



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### TITLES A-Z (WRITERS)

A Little Piece Of Heaven (Godley/Creme)	87	Karo With A K (Hooters)	97
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I Think We're Alone Now (Cordell)	3	Touch Of The Night (McComb)	29
I Wanna Be A Flinstone (Carter/Moon)	42	Turn Back The Clock (Dotchler)	78
I Was Born To Be Me (Leander/Seagol)	99	When I Fall In Love (Young/Heyman)	57
I'm So Happy (Beasley)	75	When I'll Be Famous (The Brothers)	16
I'd Love To Rescue The World (Prestman/Herman)	15	Who Found Who (Gurwitz)	46
Hi I Gave My Heart To You (Gleason)	74	Wild Hearted Woman (Bickner/Brown/Cousin/Regan)	36
Inside Out (Newtown)	74	You're All I Need (Sizs/Lee)	23
Institutional (Baker/Gurwitz)	71	You're All I Need (Sizs/Lee)	23
Jack Mix IV (Various)	86	Just To Get By (De Martini)	77
Jennifer She Said (Lloyd Cole)	11		
Jingo (Ulatuni)	89		
Jingo (Ulatuni)	89		
Just To Get By (De Martini)	77		

## AZTEC CAMERA

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38	48	2	PARADISE	Black (Dave Dix)	Rondor Music	A&M AM(Y) 422 (F)	△
39	19	8	FAIRYTALE OF NEW YORK	The Pogues feat. Kirsty MacColl (Steve Lillywhite)	Stiff Music	Pogue Mahone/Stiff NY 7 (12-NY 12) (E)	△
40	28	14	CHINA IN YOUR HAND	T'Pau (Ron Rogers/Tim Burgess)	Virgin Music	Siren/Virgin SRN64(12) (E)	△
41	43	16	SHAME	Eurythmics (David A Stewart)	DnA Ltd/BMG Music	RCA DA(T) 14 (BMG)	△
42	73	2	I WANNA BE A FLINTSTONE	The Screaming Blue Messiahs (Vic Maile)	Warner Bros./Hanna-Barbera	WEA YZ 166(T) (W)	△
43	56	2	LOVE OVERBOARD	Gladys Knight and The Pips (R. Calloway/V. Calloway)	Chappell Music	MCA MCA(T) 1223 (F)	△
44	NEW		GIVE ME THE REASON	Luther Vandross (Luther Vandross)	CBS Songs/Keith Prowse	Epic LUTH(T) 5 (C)	△
45	58	2	I GOT DA FEELIN'/IT'S LIKE...	Sweet Tee (Herby Lovbug/Stevee-O (The Boy Wonder))	EMI Music	Cooltempo/Chrysalis COOL(X)160 (C)	△
46	25	9	WHO FOUND WHO	Jellybean featuring Elisa Fiorillo (Jellybean)	Chrysalis Music	Chrysalis JEL(X) 1 (C)	△
47	NEW		TELL IT TO MY HEART	Taylor Dayne (Ric Wake)	Chappell Music/Warner Bros.	Arista 109616 (12-609616) (BMG)	△
48	67	2	MANDINKA	Sinead O'Connor (O'Connor/Moloney)	Dizzy Heights/Chrysalis Music	Ensign/Chrysalis ENY(X) 611 (C)	△
49	29	6	TOUCHED BY THE HAND OF GOD	New Order (New Order)	Warner Bros. Music	Factory FAC 1937 (12-193) (P)	△
50	30	13	CRITICIZE	Alexander O'Neal (Jellybean Johnson)	EMI Music	Tabu 651211 7 (12-651211) (C)	△
51	NEW		PROMISES (FRENCH MIX)	Basia (Trzetrzelewska/White)	What/Rondor Music	Epic BASH(T) 4 (C)	△
52	64	2	MORE LOVE	Feargal Sharkey (Danny Kortchmar)	BMG Music	Virgin VS 992(12) (E)	△
53	40	9	EV'RY TIME WE SAY GOODBYE	Simply Red (Ellis/Hucknall)	Chappell Music	WEA YZ 161(T) (W)	△
54	NEW		I SHOULD BE SO LUCKY	Kylie Minogue (Stock/Aitken/Waterman)	All Boys Music	PWL PWL(T) 8 (P)	△
55	59	2	SAID SHE WAS A DANCER	Jethro Tull (Ian Anderson)	Salamander & Son/Chrysalis	Chrysalis TULL(X) 4 (C)	△
56	51	16	THE TIME WARP II	Damian (Des Tong)	Richard O'Brien/Druidcrest	Jive JIVE(T) 160 (BMG)	△
57	27	7	WHEN I FALL IN LOVE	Nat King Cole (Lee Gillette)	Chappell Music	Capitol (12)CL 15975 (E)	△
58	60	2	STUCK ON YOU	Elvis Presley with The Jordanaires (-)	Carlin Music	RCA PB 49595 (12-PT 49596) (BMG)	△
59	NEW		ALL SYSTEMS GO	Donna Summer (Harold Faltermeyer)	EMI Music/BMG Music	WEA U 8122(T) (W)	△
60	34	7	TIGHTEN UP-I JUST CAN'T STOP...	Wally Jump Jr./Criminal Element (Baker)	Island/Mighty Three	Breakout/A&M USA(T) 621 (F)	△
61	NEW		DIGNITY	Deacon Blue (Deacon Blue)	ATV Music	CBS DEAC(T) 4 (C)	△
62	54	5	FAMILY MAN	Fleetwood Mac (Lindsay Buckingham/Richard Dashut)	EMI Music	Warner Brothers W 8114(T) (W)	△
63	68	2	SIDE SHOW	Wendy and Lisa (Melvoin/Coleman/Bobby Z)	Warner Bros./EMI Music	Virgin VS(T) 1012 (E)	△
64	NEW		CAN YOU KEEP A SECRET?	Brother Beyond (Phil Harding/Ian Curnow)	Songs Outside	Parlophone (12)R 6174 (E)	△
65	36	7	THE LOOK OF LOVE	Madonna (Madonna/Patrick Leonard)	Warner Bros. Music	Sire W 8115(T) (W)	△
66	NEW		GIMME HOPE JO'ANNA	Eddy Grant (Eddy Grant)	Greenheart Music	Ice ICE 78701 (12-128701) (A)	△
67	NEW		PLUG ME IN (TO THE CENTRAL ...	Scarlet Fantastic (Daize Washbourn/Rick P. Jones)	All Boys Music	Arista 109693 (12-609693) (BMG)	△
68	63	2	NEVER NEVER GONNA GIVE YA UP	Barry White (White/Hardcastle)	Intersong Music	Club/Phonogram JAB(X) 59 (F)	△
69	41	14	GOT MY MIND SET ON YOU	George Harrison (Jeff Lynne/George Harrison)	Carlin Music	Dark Horse/WEA W 8178(T) (W)	△
70	49	7	THERE'S THE GIRL	Heart (Ron Nevison)	Warner Bros. Music	Capitol (12)CL 473 (E)	△
71	62	2	INSTINCTUAL	Imagination (Arthur Baker/Paul Gurvitz)	Intersong/Chrysalis	RCA PB41697 (12-PT41698) (BMG)	△
72	44	11	SO EMOTIONAL (Remix)	Whitney Houston (Narada Michael Walden)	Warner Bros. Music	Arista RIS(T) 43 (BMG)	△
73	NEW		COMIN' RIGHT UP	Bruce Willis (Robert Kraft)	MCA Music	Motown ZB41653 (12-ZT41654) (BMG)	△
74	NEW		INSIDE OUT	The Mighty Lemon Drops (Tim Palmer)	Warner Bros. Music	Blue Guitar AZUR(X) 6 (C)	△
75	NEW		I'M SO HAPPY	Walter Beasley (Lionel Job/Walter Beasley)	Famous Chappell	Urban/Polydor URB(X) 14 (F)	△

### THE NEXT 25

76	80	IF I GAVE MY ...	Arise 74866 (12-AR) (P/S)
77	76	JUST TO GET BY	Union Jack (12)UJ 1 (A)
78	70	THE TIDE IS TURNING	EMI (12)EM 37 (E)
79	—	TRICK OF THE NIGHT	Island (12)IS 350 (F)
79	—	LOVE IS NOT A GAME	EMI (12)EM 40 (E)
81	—	THE HAPPY MAN	Epic VOW(T) 4 (C)
82	84	SHOVE IT	Virgin VS(T) 1026 (E)
83	77	CAUGHT U CHEATIN'	Champion (12)CHAMP 10 (BMG)
84	—	LAST NIGHT I DREAMT...	Rough Trade RT(T) 200 (U/T)
85	95	REDNECK	Seagull/Beggs NEG 204(T) (W)
86	89	JACK MIX IV	Dub-a-Passion DEB(T) 3025 (A)
87	98	A LITTLE PIECE OF HEAVEN	Polydor POPS(T) 901 (F)
88	92	HUNGRY EYES	RCA PB 49593 (12-PT 49593) (BMG)
89	82	JINGO	Westside HAE(T) 9 (A)
90	93	YOU'VE LOST THAT...	Dic Gold DG 9450 (12)GOLD(X)A
91	85	CATCH ME (I'M FALLING)	10/Crigo TEN(T) 187 (E)
92	79	LET THE SUN IN	Warner Brothers W 8145(T) (W)
93	—	BUILD	Go Disc GOO(D) 21 (C)
94	—	PUMP UP THE VOLUME	4AD (12)AD 70 (U/T)
95	86	BIRTHDAY	Duo Little Indie (12)LP 7 (U/M)
96	—	HE'S JUST NO GOOD FOR YOU	Epic AMY(T) 4 (C)
97	—	KARLA WITH A K	CBS 658302 7 (12-651302) (E)
98	—	I DON'T MIND AT ALL	Island (12)IS 325 (F)
99	—	I WAS BORN TO BE ME	Epic OLE(T) 4 (C)
100	—	SAVIN' MYSELF	Saturday 757D 1 (12-STD 1) (A)

★ PLATINUM (One million) ● GOLD (500,000) ○ SILVER (250,000)

③ Indicates title available in sheet music  
△ Panel Sales increase over last week  
▲ Panel Sales increase of 50% or more over last week

Compiled by Gallup for the BPI Music Week and the BBC based on a sample of 500 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

Top 75 chart entries to date (2 week) ..... 31  
Panel Sales over last week ..... +17%

This Week	Last Week	Wks on Chart	Title	Artists (Producers)	Publishers	Label 7" (12")	Number (Distributor)	
1	7	1	HEAVEN IS A PLACE ON EARTH	Belinda Carlisle (Rick Nowels)	Screen Gems - EMI/Virgin Music	Virgin VS(T) 1036 (E)	EMI/Virgin Music	③
2	8	3	SIGN YOUR NAME	Terence Trent D'Arby (Ware/Trent D'Arby)	Young Terence/Virgin	CBS TRENT(T) 4 (C)	Young Terence/Virgin	③
3	13	2	I THINK WE'RE ALONE NOW	Tiffany (George E. Tobin)	Planetary Nom	MCA MCA(T) 1211 (F)	MCA MCA(T) 1211 (F)	③
4	3	8	HOUSE ARREST	Krush (Gordon/Brydon)	FON Music/MCA Music	FON/Club/Phonogram JAB(X) 63 (F)	FON Music/MCA Music	③
5	4	6	STUTTER RAP (NO SLEEP TIL BEDTIME)	Morris Minor & The Majors (Grand Master Jelly Tot)	10/Rondor Music	10/Virgin TEN(T) 203 (E)	10/Rondor Music	③
6	5	6	I FOUND SOMEONE	Cher (Michael Bolton)	SBK Songs	Geffen GEF 31(T) (W)	Geffen GEF 31(T) (W)	③
7	7	3	ALL DAY AND ALL OF THE NIGHT	The Stranglers (Stranglers/Ted Hayton)	Kassner Associated	Epic VICE(T) 1 (C)	Epic VICE(T) 1 (C)	③
8	9	3	COME INTO MY LIFE	Joyce Sims (Mantrix)	Chrysalis Music	FFRR/London LON(X) 161 (F)	FFRR/London LON(X) 161 (F)	③
9	6	8	ANGEL EYES (HOME AND AWAY)	Wet Wet Wet (Michael Baker/Axel Kroll)	Chrysalis/Precious	Precious/Phonogram JEWEL 6(12) (F)	Chrysalis/Precious	③
10	10	7	RISE TO THE OCCASION	Climie Fisher (Climie/Fisher/Hague)	Chrysalis/Rondor Music	EMI (12)EM 33 (E)	EMI (12)EM 33 (E)	③
11	2	7	ALWAYS ON MY MIND	Pet Shop Boys (Mendelsohn/Pet Shop Boys)	Screen Gems-EMI	Parlophone (12)R 6171 (E)	Parlophone (12)R 6171 (E)	③
12	17	2	HEATSEEKER	AC/DC (Harry Vanda/George Young)	J. Albert & Son/Chappell	Atlantic A 9136(T) (W)	J. Albert & Son/Chappell	③
13	11	3	FATHER FIGURE	George Michael (George Michael)	Morrison Leahy Music	Epic EMU(T) 4 (C)	Morrison Leahy Music	③
14	26	3	ROK DA HOUSE	Beatmasters/Cookie Crew (Beatmasters)	Beatmasters Music/Cop. Con.	Rhythm King/Mute LEFT 11(T) (U/R)	Beatmasters Music/Cop. Con.	③
15	22	8	IDEAL WORLD (Remix)	The Christians (Laurie Latham)	10 Music/Copyright Control	Island (12)IS 347 (F)	10 Music/Copyright Control	③
16	39	3	WHEN WILL I BE FAMOUS?	Bros (Nicky Graham)	Copyright Control	CBS ATOM (T) 2 (C)	CBS ATOM (T) 2 (C)	③
17	12	7	JINGO	Jellybean (Jellybean)	SBK Songs	Chrysalis JEL(X) 2 (C)	Chrysalis JEL(X) 2 (C)	③
18	33	5	O' L'AMOUR	Dollar (-)	Musical Moments/Sonet	London LON(X) 146 (F)	London LON(X) 146 (F)	③
19	15	7	G.T.O.	Sinitta (Stock/Aitken/Waterman)	All Boys Music	Fanfare (12)FAN 14 (A)	All Boys Music	③
20	23	3	I CAN'T HELP IT	Bananarama (Stock/Aitken/Waterman)	In A Bunch/Warner/All Boys	London NANA 15 (12-NANX 15) (F)	In A Bunch/Warner/All Boys	③
21	14	7	MY ARMS KEEP MISSING YOU	Rick Astley (Stock/Aitken/Waterman)	All Boys Music	RCA PB 41683 (12-PT 41684) (BMG)	All Boys Music	③
22	24	9	THE WISHING WELL	G.O.S.H. (Ray Santilli/Keff McCulloch)	Global Music	MBS (12)GOSH 1 (A)	Global Music	③
23	38	2	YOU'RE ALL I NEED	Motley Cre (Tom Werman)	Warner Bros. Music	Elektra EKR 65(T) (W)	Warner Bros. Music	③
24	21	3	BEHIND THE WHEEL (Remix)	Depeche Mode (Depeche Mode/Bascombe)	Grabbing Hands/Sonet	Mute (12)BONG 15 (SP/1R/T)	Grabbing Hands/Sonet	③
25	35	3	NEW SENSATION	INXS (Chris Thomas)	MCA Music	Mercury/Phonogram INXS 9(12) (F)	MCA Music	③
26	16	8	THE WAY YOU MAKE ME FEEL	Michael Jackson (Quincy Jones/Michael Jackson)	Warner Bros.	Epic 651275 7 (12-651275) (C)	Warner Bros.	③
27	45	2	HOT IN THE CITY	Billy Idol (Keith Forsey)	Chrysalis Music	Chrysalis IDOL(X) 12 (C)	Chrysalis Music	③
28	20	10	TURN BACK THE CLOCK	Johnny Hates Jazz (Calvin Hayes/Mike Nocito)	Copyright Control	Virgin VS(T) 1017 (E)	Copyright Control	③
29	42	3	TIRED OF GETTING PUSHED AROUND	2 Men A Drum Machine & A Trumpet (Steele/Cox)	Virgin Music	FFRR/London LON(X) 141 (F)	Virgin Music	③
30	47	2	CANDLE IN THE WIND (LIVE)	Elton John (Gus Dudgeon)	Dick James Music	Rocket EJS 15(12) (F)	Dick James Music	③
31	37	3	JENNIFER SHE SAID	Lloyd Cole & The Commotions (Ian Stanley)	SBK Songs	Polydor COLE(X) 8 (F)	SBK Songs	③
32	18	9	LOVE LETTERS	Alison Moyet (Alison Moyet/Steve Brown)	Famous Chappell	CBS MOYET (T) 5 (C)	Famous Chappell	③
33	46	3	THE JACK THAT HOUSE BUILT	Jack 'n' Chill (Ed Stratton/Vlad Naslas)	Oval Music	Oval/10/Virgin TEN(T) 174 (E)	Oval Music	③
34	32	3	BRING THE NOISE	Public Enemy (Stephney/Shocklee/Ryder)	Island Music	Def Jam 651335 7 (12-651335) (C)	Island Music	③
35	NEW		SHAKE YOUR LOVE	Debbie Gibson (Fred Zarr)	EMI Music	Atlantic A 9187(T) (W)	EMI Music	③
36	NEW		WILD HEARTED WOMAN	All About Eve (Paul Samwell-Smith)	BMG Music	Mercury/Phonogram EVEN(X) 622 (F)	BMG Music	③
37	52	2	SAY IT AGAIN	Jermaine Stewart (Jerry Knight/Aaron Zigman)	SBK Songs	10/Virgin TEN(T) 188 (E)	SBK Songs	③



# James Hamilton

C O L U M N

THIS BEING January, the **Disco Mix Club**—organised UK heats of the annual **Technics DJ Mixing Championships** are well under way, in a reorganised form this year. The aim is to ensure that the very best mixers will be represented at the UK finals on February 16 in London at the **Hippodrome**. The experience of past years has shown that some areas' heats attract a greater number of good mixers than do others, but as only one winner could go through to the finals in the past, some of the losing DJs would themselves have won too had they entered in another area. Now, not only the winner but also the second-placed mixer go forward to compete again in three regional semi-finals, while the DJ coming third is invited to compete again at another heat — and, indeed, at the London area's two heats (where, as usual for some reason, the overall standard has been the lowest encountered so far anywhere in the country), the guy who came third at Norbury's **Sussex Tavern** re-entered the very next night at Uxbridge's **Regals** and came first (which, as you can see, really doesn't say much for the standard there!). The regional semi-finals, well worth noting in your diary, will also include a rapping competition and are at Warrington's **Mr Smith's** on February 2, Birmingham's **The Dome** on February 4, and Ealing's **Broadway Boulevard** on February 10. Incidentally, for the first time, the last of the area heats on January 28 is in Northern Ireland, at Portrush's **Traks**, which hopefully will encourage the DJs in an area that is all too often ignored.

Last week's imports included **SPARKY D** Throwdown (B Boy Records BB-10-77), a pleasant gently swaying female rap based on Boz Scaggs' oldie of the same name; **LE JUAN LOVE** My Hardcore Rhymes (Luke Skywalker GR 110), youthfully pitched rap to a James Brown backing, Stevie Wonder's Fingertips being used in the Everybody Say Yeah coupling; **THE THIRD DEGREE** Say It Loud (I Like Rap And I'm Proud) (Pandisc PD-024), youthful rap inspired lyrically by James Brown, while the Dynamix II's B-side Cub Mix actually cuts in the man, and more.

On LP in the UK are **VARIOUS** The House Sound Of Chicago Vol III — Acid Tracks (ffrr FFRLP 1, via London), a stylishly marketed eight-tracker from which most of its best tracks have already been promoted on 12-inch; **GLADYS KNIGHT & THE PIPS** All Our Love (MCA Records MCF 3409),

the insistently weaving Lovin' On Next To 'Nothin' (their next single) being far bigger for many soul jocks than the current single; **DIANNE REEVES** Dianne Reeves (Blue Note BLJ 46906, via EMI), jazz vocalist getting sustained support for her Tania Maria-ish joggling Sky Islands track, with Brazilian-style scatting.

New singles here are **NITRO DELUXE** Let's Get Brutal (Mega Mix) (Cooltempo COOLD 142), re-issue in a previously promoted UK remix of one of 1987's most enduring and biggest club hits (monstrous in fact exactly a year ago), a maddeningly nagging instrumental with real staying power which more than any deserves to have the crossover pop success enjoyed by so many other re-released lesser house hits; **TAYLOR DAYNE** Tell It To My Heart (Arista 609 616), Shannon-style datedly catchy electro-backed US smash, yet another in the current wave by girl singers (many of whom, this included, attract an Asian following here), the flip's vocal dub mix getting most disco attention; **THE HITMASTERS** S.A.W. Mix 1 (Quazar Records QUAT 5), straightforward accurate "soundalike" remake medley of Stock Aitken Waterman's productions, brash and bright (as by the material's nature it would have to be!), revolving around their recent Bananarama, Sinitta, Rick Astley, Mel & Kim, and Samantha Fox hits, **WAS (NOT WAS)** Spy In The House Of Love (My Name Is Young, Jeffrey B. Young — Licensed To 'ill Mix) (Fontana WASX 22), reissued club hit from last year, predating and more soulful than Walk The Dinosaur, now with overdubbed James Bond movie dialogue and a "harder" new DJ StreetsAhead-mixed flip; **CANDIDO** Jingo (HardCore HAKT 9, via PRT), inevitable reissue of the 1979 version of the Michael Olatunji latin-jazz instrumental odie, the version that most inspired Jellybean's; **RISSE** House Train (Jack Trax 12 J TRAX 7), Steve 'Silk' Hurley-created girl chanted jittery simple nagging house canterer looking likely to do well; **HEAVY D & THE BOYZ** Overweight (Uptown/MCA Records MCAT 1229), buoyantly jumpy rap jolter based on the Jackson 5's ABC rhythm; **BLUE MERCEDES** See Want Must Have (MCA Records BONAT 2), Phil Harding switches on his current Climie Fisher/Jermaine Stewart go go rhythm programme again for another jerkily lurching jitterer (complete with a fiercer Street Latin Wolff II scratch mix).

## Rare cuts from the Godfather

by Barry Lazell

POLYDOR'S URBAN label, which scored strongly in the burgeoning 'rare groove' arena in 1987, courtesy of timely reissues from the likes of Bobby Byrd, the Jackson Sisters and (especially) Maceo And The Macks, heads into 1988 with a slice more of the same from the Godfather of Rare Groove himself, James Brown.

Released last week was *She's The One*, an unissued, recently discovered Brown/Hank Ballard song from the Seventies, now remixed by Tim Rogers who unearthed the master tape. The song is an answer version to a sought-after soul oldie, *He's The One* by Marva Whitney (a protégée of Brown's on King Records at the end of the Sixties.)

*She's The One* is a shortish track (2.59) even in remixed form, but Urban is making the 12-inch release (URBX 13) an enticing package for both James Brown fans and rare groove dancers by coupling it with 1974's *Funky President* (People It's Bad), and the hefty 9.13 full version of *Funky Drummer* from 1970. Both of these were only minor US top 50 hits in their day, and have never figured in the UK charts, but both are now major rediscoveries on rare groove dancefloors in the south of England. As a bonus for DJs, there is also a 2.54 'bonus beats reprise' of *Funky Drummer*, pointing up the fact that this particular break has been heftily sampled by rhythm-conscious producers during the last couple of years.

Crossover success for Brown this time may depend upon whether *She's The One* proves to have any radio appeal, but there is no doubt of the value for money of the 12-inch disc for the dance market.

Also out in a week or so on Urban, and proving that the label is not only about oldies, is *Walter Beasley's I'm So Happy* (URBX 14 on 12-inch), a 1987 cut by a

saxophonist/vocalist who is a prominent US session and live backup player (recently behind Melisa Morgan and Stephanie Mills) and also a full-time music teacher. A soulful jazzy mid-tempo groover, *I'm So Happy* is taken from an album which Beasley made last year with producer Lionel Job. Both the LP and the US single version of the track were selling well on import before Christmas, which makes the current release a timely one. The 12-inch includes long remix, dub and 7-inch versions, as well as the 4.00 Lionel Job/Thor Baldursson composition *Jump On It*.



JAMES BROWN in vintage form.

## Sounds of the windy city

HAVING SCORED excellent sales with its first two volumes last year, London releases the third compilation album in its House Sound Of Chicago series on January 18. Volume 3: *Acid Tracks* will also mark the first LP release on London's new ffrr subsidiary label — a final elevation to the big-time of a symbol trademark (it stands for 'full frequency range recordings', quaintly enough) which Decca/London have been tucking away in

corners of sleeves and labels for decades! The label seems likely to be the recipient of London's still-impressive flow of US dance acquisitions.

The release has been promoted upfront to DJs via a non-commercial 12-inch coupling *Only The Strong Survive* by Frankie 'Knuckles' and All Dis Music by Romance. Other tracks on the LP will include Freeman by Darryl Pandy & Farley 'Jackmaster' Funk, Acid Over by Tyree, Paris' Girl You Need A Change Of Mind, and Jamie Principle's Baby Wants To Ride (described as the New 2nd Generation House Anthem, which means London may see it as another Jack Your Body), plus more. Album catalogue number is LPSMP 1. A promotional campaign in House-orientated clubs is being planned to launch the package involving limited-edition merchandise, and possibly some live PA's.

## RADIO LONDON

A L I S T

ATLANTIC STARR: Let The Sun In	Warner Brothers
JELLYBEAN: Jingo	Chrysalis
GLADYS KNIGHT & THE PIPS: Lover Overboard	MCA
KRLSH: House Arrest	FON/Phonogram
RAZE: Caught U Cheatin'	Champion
JOYCE S MS: Come Into My Life	London
JERMAINE STEWART: Say It Again	10/Virgin
THE TAMS: My Baby Sure Can Shag	Virgin
TERENCE TRENT D'ARBY: Sign Your Name	CBS
WALLY 'JUMP' JR & THE CRIMINAL ELEMENT: Tighten Up (Just Can't Stop Dancin')	Breakout/A&M

C L I M B E R S

PEABO ERYSON & REGINA BELLE: Without You	Epic (Import)
STACEY LATTISAW: Every Drop Of Your Love	Motown
O JAYS: Lovin' You	RCA
KEITH PATRICK: Reach For The Sky	Atlantic (Import)
SMOKEY ROBINSON: Love Don't Give No Reason	Motown
RUFFIN/KENDRICK: I Couldn't Believe It	RCA
LUTHER VANDROSS: Give Me The Reason	Epic
THE WATERS: When You Love Somebody	Waterwheel (Import)
STEVIE WONDER: You Will Know	Motown
KIRK WHALUM: Give Me Your Love	Columbia (Import)

As featured on the **TONY BLACKBURN** Show, Radio London 9am-12 noon Monday-Friday (206/94.9 VHF)



# WALTER BEASLEY I'M SO HAPPY (REMIX)

NOW AVAILABLE AS A UK 12"

URB 14

URBX 14





# TOP Dance SINGLES

23 JANUARY 1988

COMPILED BY MUSIC WEEK FROM GALLUP DATA. BUBBLERS ARE FROM OUTSIDE THE TOP 50 ON THEIR WAY UP

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	2	3	COME INTO MY LIFE	Joyce Sims	London LON(X) 161 (F)
2	1	7	HOUSE ARREST	Krush	Club/Phonogram JAB(X)63 (F)
3	6	3	SIGN YOUR NAME	Terence Trent D'Arby	CBS TRENT (T)4 (C)
4	4	4	STUTTER RAP (NO SLEEP TIL BEDTIME)	Morris Minor And The Majors	10/Virgin TEN(T)203 (E)
5	5	6	RISE TO THE OCCASION	Climie Fisher	EMI (12)EM 33 (E)
6	15	2	I THINK WE'RE ALONE NOW	Tiffany	MCA MCA(T) 1211 (F)
7	3	4	ALWAYS ON MY MIND	Pet Shop Boys	Parlophone (12)R6171 (E)
8	11	2	ROK DA HOUSE	Rhythm King/Mute LEFT 11 (I)	Beatmasters featuring Cookie Crew
9	7	6	JINGO	Jellybean	Chrysalis JEL(X)2 (C)
10	9	3	I CAN'T HELP IT	Bananarama	London NANA 15 (12—NANX 15) (F)
11	8	3	BRING THE NOISE	Public Enemy	Def Jam 651335 7 (12—651335 6) (C)
12	23	5	G.T.O.	Sinitta	Fanfare (12)FAN 14 (A)
13	12	3	MY ARMS KEEP MISSING YOU	Rick Astley	RCA PB 41683 (12—PT 41684) (BMG)
14	18	7	IF I GAVE MY HEART TO YOU	John McLean	Ariwa ARI66 (I/JS)
15	19	3	I'M TIRED OF GETTING PUSHED AROUND	Two Guys A Drum Machine And A Trumpet	London LON(X) 141 (F)
16	10	3	BEHIND THE WHEEL (REMIX)	Depeche Mode	Mute (D)BONG 15 (I/RT/SP)
17	21	7	WHEN WILL I BE FAMOUS	Bros	CBS ATOM(T)2 (C)
18	20	2	I GOT DA FEELIN'	Sweet Tee	Cooltempo/Chrysalis COOL(X) 160 (C)
19	33	2	SAY IT AGAIN	Jermaine Stewart	10/Virgin TEN(R)188 (E)
20	46	2	LOVE OVERBOARD	Gladys Knight & The Pips	MCA MCA(T)1223 (F)

21	17	8	WHO FOUND WHO	Jellybean featuring Elisa Fiorillo	Chrysalis JEL(X)1 (C)
22	29	4	O L'AMOUR	Dollar	London LON(X)146 (F)
23	13	6	TIGHTEN UP I JUST...	Wally Jump Junior & The Criminal Element	Breakout/A&M USA(T)621 (F)
24	14	7	THE WAY YOU MAKE ME FEEL	Michael Jackson	Epic 6512757 (12—6512758) (C)
25	41	3	THE JACK THAT HOUSE BUILT	Jack 'n' Chill	10/Virgin TEN(T) 174 (E)
26	38	2	NEVER NEVER GONNA GIVE YOU UP	Barry White	Club/Phonogram JAB(X)59 (F)
27	22	11	CRITICIZE	Alexander O'Neal	Tabu 6512117 (12—6512116) (C)
28	NEW		I SHOULD BE SO LUCKY	Kylie Minogue	PWL PWL(T)8 (P)
29	34	4	FAMILY MAN (HOUSE MIX)	Fleetwood Mac	Warner Brothers W8114(T) (W)

30	1c	4	TOUCHED BY THE HAND OF GOD	New Order	Factory FAC 1937 (12—FAC 193) (P)
31	NEW		PROMISES	Basia	Epic BASH(T)4 (C)
32	NEW		CAUGHT U CHEATIN'	Raze	Champion CHAMP(12)58 (BMG)
33	26	2	INSTINCTUAL	Imagination	RCA PB41697 (12—PT41698) (BMG)
34	MTW		SIDE SHOW	Wendy And Lisa	Virgin VS(T)1012 (E)
35	32	4	TIME WARP II	Damian	Jive JIVE(T)160 (BMG)
36	NEW		CAN YOU KEEP A SECRET?	Brother Beyond	Parlophone (12)R6174 (E)
37	37	2	JUST TO GET BY	Babakoto	Union Jack (12)KOTI (BMG)
38	NEW		LET THE SUN IN	Atlantic Starr	Warner Brothers W8145(T) (W)
39	27	6	CHILDREN SAY	Level 42	Polydor POSP(X) 911 (F)
40	45	11	JACK MIX IV	Mirage	Debut/Passion DEBT(X) 3035 (A)
41	NEW		JINGO	Candido	Westside HAK(T)9 (A)
42	24		PACK JAMMED (WITH THE PARTY POSSE)	Stock Aitken Waterman	Breakout/A&M USA(T) 620 (F)
43	30	1	THE LOOK OF LOVE	Madonna	Sire W8115(T) (W)
44	NEW		SHAKE YOUR LOVE	Debbie Gibson	Atlantic A9187(T) (W)
45	36	6	LET ME BE THE ONE	Expose	Arista RIS(T) 45 (BMG)
46	31	7	I WON'T CRY	Glen Goldsmith	PB 41493 (12—PT 41494) (BMG)
47	25	2	SO EMOTIONAL (REMIX)	Whitney Houston	Arista RIS(T) 43 (BMG)
48	NEW		GIVE ME THE REASON	Luther Vandross	Epic LUTH(T)5 (C)
49	NEW		I'M SO HAPPY	Walter Beasley	Urban/Polydor URB(X)1 (F)
50	NEW		TELL IT TO MY HEART	Taylor Dayne	Arista 109616 (12—609616) (BMG)

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### TOP 10 ALBUMS

1	1	5	COME INTO MY LIFE	Joyce Sims	FFRR/London LONLP 47/LONC47 (F)
2	2	6	INTRODUCING THE HARDLINE ACCORDING TO...	Terence Trent D'Arby	CBS 4509111/4509114 (C)
3	3	1	BAD	Michael Jackson	Epic 4502901/4502904 (C)
4	4	8	MAKE IT LAST FOREVER	Keith Sweat	Elektra 9607631/9607634 (W)
5	5	10	THE BEST OF MIRAGE JACK MIX '88	Mirage	Stylus SMR746/SMC746 (STY)
6	6	3	HEARSAY	Alexander O'Neal	Tabu 4509361/4509364 (C)
7	7	2	WHENEVER YOU NEED SOMEBODY	Rick Astley	RCA PL 71529/PK 71529 (BMG)
8	8	7	JUST VISITING THIS PLANET	Jellybean	Chrysalis CHR1569/ZCHR1569 (C)
9	9	9	WHITNEY	Whitney Houston	Arista 208141/408141 (BMG)
10	10	4	THE MICHAEL JACKSON MIX	Michael Jackson	Stylus SMR745/SMC745 (STY)

### TOP 10 BUBBLERS

1	SAY YOU'LL BE	Jerome "Secret Weapon" Prister	Sure Delight—(SOT4) (JS/E)
2	SHE'S MY LADY	Administrators	Groove And A Quarter—(CRD003) (JS)
3	3IMME HOPE JO'ANNA	Eddy Grant	ICE ICE(12) 8701 (A)
4	SAVIN' MYSELF	Eria Fachin	Saturday 7STD1 (12—STD1) (A)
5	ALL SYSTEMS GO	Donna Summer	WEA U8122(T) (W)
6	MOON DANCE	Cee Sharp	Syncopate/EMI (12) SY9 (E)
7	YOU CAN HAVE THE BITS	Gregory Isaacs	Live And Love—(LLD57) (SP)
8	ACTION	Pearly Gates	Funkin' Marvellous/Steinar (12)MARV9 (BMG)
9	DOWNTOWN	Justified Ancients Of Mu Mu	KLF Communications JAMS27(T) (I/RT)
10	I DON'T WANT TO WAKE UP FEELING GOOD	John Holt	Body Music—(BZT08) (JS)

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'SECRET  
WEAPON'  
PRISTER



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# Kingdom comes to classical

by Nicolas Soames

**T**HE VIRTUOSO British pianist Gordon Fergus-Thompson is the first musician to be signed to the Kingdom label which, though established as a jazz label, is only now venturing into full price classical CDs.

Kingdom Records tested the classical waters last year with the introduction of the mid-price CD label Cavalier, using mainly digital Slav recordings aiming for a retail price of £7.99.

Says Rhona Hemingway, classical manager, Kingdom Records: "We have been very pleased with

the way they have gone, and especially pleased with some releases such as the recordings by the Zagreb Soloists, and the first recording on CD of Dvorak's Stabat Mater.

"We now feel we are ready to move into the full-price area, though we are intending to move slowly — we have no intention of rushing it."

Hemingway declares that the label is to aim for quality, by using the best recording engineers — Bob Auger was responsible for the first disc by Fergus-Thompson — and young British artists who are established in the concert hall but who have yet to develop a record-

ing persona.

Fergus-Thompson is a typical example. Despite a considerable reputation, and many broadcasts on Radio 3, his recording of music by Balakirev (including the Sonata) and Skryabin (Sonata No 3 and others) for Kingdom is his first.

He has signed an exclusive contract with Kingdom, and other releases will be forthcoming during 1988. Other artists have also been signed but Hemingway says that no precise release plans have been fixed, though the repertoire will range from the slightly unusual to the popular. Distribution is through PRT.

# An American in Bournemouth

**T**HE AMERICAN conductor Andrew Litton, still only 28, has been appointed successor to Rudolph Barshai as the principal conductor of the Bournemouth Symphony Orchestra.

And with this news comes the announcement that his recording activity with the BSO involves a series of Tchaikovsky's Symphonies for the new classical label shortly to be launched, Virgin Classics.

Although none of the recordings have yet been made, and will therefore probably not be released until next year, it raises the interesting prospect of the Bournemouth

Symphony Orchestra once again being active in the studio.

For many years, the group recorded for EMI — under its previous conductor Paavo Berglund among others — but latterly there has been much less evidence in the recorded world.

Despite his youth, Litton has, however, already considerable experience in recording both as pianist — he played on a recently-released Gershwin album as soloist and conductor for the RPO (RPO/ASU label) — and as conductor in more conventional material by Mozart, this last for EMI Eminence.

He has already formed a rapport with the BSO through concerts of orchestral work ranging from Dvorak and Frank to Respighi, and has links with other major British orchestras, including the RPO, LPO and ECO.

Of the BSO, Litton declares: "It has a special sound — a unique intensity. I look forward to working with that sound, which is adaptable to so many different kinds of



ANDREW LITTON: takes the baton at the BSO.

repertoire, and to exploring vast amounts of music."

In fact, his first recording for Virgin Classics will appear in the initial launch, and is not with the BSO, but the RPO. He conducts Mahler's Symphony No 1 which indicates his versatility — other recent recordings include concertos by Soler and Julius Rietz with the clarinettist Thea King and the ECO for Hyperion.

He makes his first appearance with the BSO since the announcement at the Royal Festival Hall on March 4, conducting Berlioz, Nielsen's Violin Concerto with Cho-Liang Lin and Rachmaninov's Symphonic Dances.



THE MELOS QUARTET has received the Deutscher Schallplattenpreis 1987 — the most important prize for audio recordings in Germany — for its complete string quartet by Beethoven recorded for Deutsche Grammophon. The jury praised the "classical" approach to the works. The Melos is pictured with DG producer Dr Steven Paul (centre).

# AIR PLAY

KEY A - Radio 1 'A' list B - Radio 1 'B' list		RADIO 1		RADIO 1		REGIONAL		LAST WEEK'S CHART
		w/c 16.1 ACTUAL PLAYS (4 or more)	w/c 12.1 PLAYLISTED	w/c 16.1 PLAYLISTED	w/c 9.1 PLAYLISTINGS (43 stations)			
AC/DC Heatseeker	Atlantic	12	7	A	—	7	6	17
ALL ABOUT EVE Wild Hearted Woman	Mercury	7	—	B	—	1	4	—
ASTLEY, RICK My Arms Keep Missing You	RCA	7	3	B	A	15	36	14
BABAKOTO Just To Get By	Union Jack	6	7	—	A	12	20	76
BANANARAMA I Can't Help It	London	17	10	A	A	15	38	23
BASIA Promises	Epic	8	14	A	A	14	19	81
BEATMASTERS/COOKIE CREW Rok Da ...	Rhythm King	18	17	A	A	2	1	26
BLACK Paradise	A&M	18	12	A	A	16	30	48
BOURGEOIS TAGG I Don't Mind At All	Island	12	8	B	B	10	21	—
BREATHE Hands To Heaven	Siren	—	—	—	—	9	17	—
BROTHER BEYOND Can You Keep A Secret	Parlophone	—	4	—	—	9	24	78
BROWN, JAMES She's The One	Urban	8	—	B	—	—	—	—
CARLISLE, BELINDA Heaven Is A Place On Earth	Virgin	17	21	A	A	18	38	1
CARMEN, ERIC Hungry Eyes	RCA	7	6	—	—	15	30	92
CHER I Found Someone	Geffen	17	18	A	A	18	39	5
CHRISTIANS, The Ideal World	Island	18	14	A	A	17	33	22
CLEGG, JOHNNY/SAVUKA Asimbananga	EMI	7	4	B	—	—	2	—
CLIMIE FISH Rise To The Occasion	EMI	17	17	A	A	17	36	10
COLE, LLOYD/COMMOTIONS Jennifer She Said	Polydor	18	16	A	A	16	10	37
D'ARBY, TERENCE TRENT Sign Your Name	CBS	17	21	A	A	18	36	8
DAYNE, TAYLOR Tell It To My Heart	Arista	9	6	B	B	4	10	—
DEPECHE MODE Behind The Wheel (Remix)	Mute	11	10	A	A	10	19	21
DOLLAR Oh L'Amour	London	19	6	A	A	14	19	33
EURYTHMICS, The Shame	RCA	9	7	B	B	13	33	43
FLEETWOOD MAC Family Man	Warner Brothers	6	10	B	B	11	32	54
GIBSON, DEBBIE Shake Your Love	Atlantic	—	—	—	—	6	20	—
G.O.S.M. The Wishing Well	MBS	7	—	A	—	5	13	24
GRANT, EDDY Gimme Hope Jo'anna	Ice	12	12	A	A	2	—	—
GRIFFITH, NANCY Cold Hearts	MCA	—	4	—	B	—	2	—
HEART There's The Girl	Capitol	—	11	—	A	6	29	49
HOOTERS, THE Karia With A K	CBS	16	6	A	—	6	—	—
HUE AND CRY I Refuse	Circus	7	—	B	—	11	—	—
IDOL, BILLY Hot In The City	Chrysalis	17	16	A	A	16	24	45
IMAGINATION Instinctual	RCA	—	—	—	—	5	17	62
INXS New Sensation	Mercury	19	14	A	A	13	23	35
JACKSON, MICHAEL The Way You Make Me Feel	Epic	20	13	A	A	11	40	16
JELLYBEAN Jingo	Chrysalis	16	15	A	A	14	34	12
JETHRO TULL Said She Was A Dancer	Chrysalis	4	7	B	B	10	13	59
JOHN, ELTON Candle In The Wind	Rocket	4	9	B	B	16	21	47
JOHNNY HATES JAZZ Turn Back The Clock	Virgin	6	16	B	A	13	38	20
KISS Reason To Live	Vertigo	7	8	B	A	2	13	55
KNIGHT, GLADYS & THE PIPS Love Overboard	MCA	5	—	—	—	11	17	56
KRUSH House Arrest	Club	20	18	A	A	13	26	3
LEVEL 42 Children Say	Polydor	10	15	B	A	5	27	53
LIVING IN A BOX Love Is The Art	Chrysalis	15	5	A	—	14	17	—
LUXURIA Red Neck	Beggars Banquet	—	4	—	—	—	2	95
MADONNA The Look Of Love	Sire	—	12	B	A	7	34	36
MENTAL AS ANYTHING He's Just No Good	Epic	6	7	B	B	7	18	—
MICHAEL, GEORGE Father Figure	Epic	21	18	A	A	18	39	11
MIGHTY LEMON DROPS Inside Out	Chrysalis	11	4	A	—	5	3	—
MINOGUE, KYLIE I Should Be So Lucky	PWL	5	—	—	—	5	12	90
MORRIS MINOR & THE MAJORS Shutter Rap	10	4	4	—	—	9	20	4
MOYET, ALISON Love Letters	CBS	6	10	B	A	11	37	18
NEW ORDER Touched By The Hand Of God	Factory	14	16	A	A	6	21	29
O'CONNOR, SINEAD Mandy's	Chrysalis	17	13	A	A	4	5	67
PET SHOP BOYS Always On My Mind	EMI	16	18	A	A	17	38	2
PLANT, ROBERT Heaven Knows	Esperanza	—	—	B	—	3	—	—
PRESLEY, ELVIS Stuck On You	RCA	—	4	—	—	5	10	60
SCARLET FANTASTIC Plug Me In	Arista	—	—	—	—	5	13	—
SCREAMING BLUE MESSIAHS I Wanna Be ...	WEA	13	11	A	A	3	7	73
SHAKIN' STEVENS What Do You Want To Make ...	Epic	—	7	—	A	2	18	50
SHARKEY, FEARGLA More Love	Virgin	10	14	A	B	16	36	64
SIMS, JOYCE Come Into My Life	London	20	18	A	A	17	31	9
SINITTA GTO	Fanfare	12	12	A	A	14	33	15
STEWART, JERMAINE Say It Again	10	12	12	A	B	15	31	52
STRANGLERS, THE All Day And All Of The Night	Epic	11	15	A	A	17	38	7
SUMMER, DONNA All Systems Go	Warner Brothers	1	5	A	—	—	—	—
SWEET TEE It's Like That Y'All	Cooltempo	11	—	A	—	3	4	58
THOMAS LANG The Happy Man	Epic	12	4	B	B	11	16	—
TIFFANY I Think We're Alone Now	MCA	15	8	A	—	18	12	13
T'PAU Valentine	Siren	12	—	B	—	15	15	—
TRIFFIDS, THE Trick Of The Light	Island	—	3	—	B	2	6	—
TWO MEN A DRUM MACHINE ... Tired Of ...	London	19	9	A	A	5	—	42
U2 In God's Country	Island	18	18	A	A	2	31	61
VELA, ROSIE Fool's Paradise	A&M	—	—	—	—	5	13	—
WENDY & LISA Side Show	Virgin	10	12	A	B	9	10	68
WET WET WET Angel Eyes	Precious	18	15	A	A	18	39	6
WILLIS, BRUCE Comin' Right Up	Motown	—	—	—	—	6	18	87

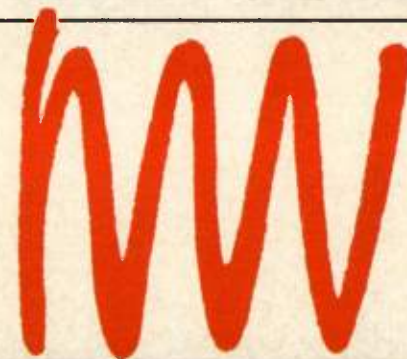
Radio 1 actual plays information from Sham Tracking. Last week's full ILR playlistings in column 6. This week's ILR information features the maximum of 18 playlists that we were able to get by Thursday night.



# TOP • 100 • ALBUMS

INCORPORATING LP, CASSETTE &amp; CD SALES

MUSIC WEEK



## STYLUS MUSIC THE COMPANY WHICH CONTINUES TO DOMINATE THE POPULAR CLASSICAL MUSIC CHART

CLASSICAL TOP 10  
JANUARY 1988

- 1 (1) Portrait of Mario Lanza .... Stylus
- 2 (2) Pavarotti Collection ..... Stylus
- 3 (3) The Collection  
..... Placido Domingo, Stylus
- 4 (4) Maria Callas Collection ... Stylus

5 (5) Elgar: Cello Concerto

<b>No1</b>	<b>NEW</b>	<b>TURN BACK THE CLOCK • CD</b> Johnny Hates Jazz Virgin V 2475
<b>2</b>	<b>1</b>	<b>POPPED IN SOULED OUT ★ CD</b> Wet Wet Wet Precious/Phonogram JWWWL 1
<b>3</b>	<b>4</b>	<b>INTRODUCING THE HARDLINE ... ★★ CD</b> Terence Trent D'Arby CBS 450 911-1
<b>4</b>	<b>8</b>	<b>THE CHRISTIANS ★ CD</b> The Christians Island ILPS 9876
<b>5</b>	<b>2</b>	<b>BAD ★★★★★ CD</b> Michael Jackson Epic 450290-1
<b>6</b>	<b>10</b>	<b>FAITH ★★ CD</b> George Michael Epic 460000 1
<b>7</b>	<b>22</b>	<b>HEAVEN ON EARTH ○</b> Belinda Carlisle Virgin V 2496
<b>8</b>	<b>11</b>	<b>THE BEST OF MIRAGE JACK MIX '88</b> Mirage Stylus SMR 746
<b>9</b>	<b>3</b>	<b>WHENEVER YOU NEED SOMEBODY ★★ CD</b> Rick Astley RCA PL 71529
<b>10</b>	<b>16</b>	<b>LIFE IN THE FAST LANE •</b> Various Telstar STAR 2315
<b>11</b>	<b>9</b>	<b>TANGO IN THE NIGHT ★★ CD</b> Fleetwood Mac Warner Brothers WX65
<b>12</b>	<b>7</b>	<b>BRIDGE OF SPIES ★★ CD</b> T'Pau Siren/Virgin SRNLP 8
<b>13</b>	<b>17</b>	<b>THE GREATEST LOVE •</b> Various Telstar STAR 2316
<b>14</b>	<b>5</b>	<b>PET SHOP BOYS, ACTUALLY ★★ CD</b> Pet Shop Boys Parlophone PCSD 104
<b>15</b>	<b>6</b>	<b>NOW! 10 ★★★★★</b> Various EMI/Virgin/PolyGram NOW 10
<b>16</b>	<b>29</b>	<b>COME INTO MY LIFE CD</b> Joyce Sims FFRR/London LONLP 47
<b>17</b>	<b>19</b>	<b>RAINDANCING ★★ CD</b> Alison Moyet CBS 450 152-1
<b>18</b>	<b>13</b>	<b>WHITNEY ★★★★★ CD</b> Whitney Houston Arista 208 141
<b>19</b>	<b>15</b>	<b>THE SINGLES ★ CD</b> Pretenders Real/WEA WX 135
<b>20</b>	<b>42</b>	<b>KICK CD</b> INXS Mercury/Phonogram MERH 114

<b>59</b>	<b>59</b>	<b>THE PEOPLE WHO GRINNED ... • CD</b> The Housemartins Go! Discs AGOLP 9
<b>60</b>	<b>81</b>	<b>RUMOURS ★★★★★ CD</b> Fleetwood Mac Warner Brothers K 56344
<b>61</b>	<b>67</b>	<b>DISCO ★ CD</b> Pet Shop Boys Parlophone PRG 1001
<b>62</b>	<b>50</b>	<b>SIXTIES MIX ★</b> Various Stylus SMR 733
<b>63</b>	<b>55</b>	<b>ALWAYS GUARANTEED ★ CD</b> Cliff Richard EMI EMD 1004
<b>64</b>	<b>85</b>	<b>NO JACKET REQUIRED ★★★★★ CD</b> Phil Collins Virgin V 2345
<b>65</b>	<b>100</b>	<b>MAKE IT LAST FOREVER</b> Keith Sweat Elektra 9607631
<b>66</b>	<b>64</b>	<b>SLIPPERY WHEN WET ★★ CD</b> Bon Jovi Vertigo/Phonogram VERH 38
<b>67</b>	<b>66</b>	<b>CHRONICLES • CD</b> Steve Winwood Island SSW 1
<b>68</b>	<b>60</b>	<b>STRANGWAYS HERE WE COME • CD</b> The Smiths Rough Trade ROUGH 106
<b>69</b>	<b>73</b>	<b>SUBSTANCE CD</b> New Order Factory FACT 200
<b>70</b>	<b>52</b>	<b>E.S.P. ★ CD</b> Bee Gees Warner Brothers WX83
<b>71</b>	<b>89</b>	<b>PLEASE ★ CD</b> Pet Shop Boys Parlophone PSB 1
<b>72</b>	<b>79</b>	<b>CONTROL - THE REMIXES • CD</b> Janet Jackson Breakout/A&M MIXLP 1
<b>73</b>	<b>58</b>	<b>CRAZY NIGHTS CD</b> Kiss Vertigo/Phonogram VERH 49
<b>74</b>	<b>RE</b>	<b>SOLITUDE STANDING ★ CD</b> Suzanne Vega A&M SUZLP 2
<b>75</b>	<b>65</b>	<b>REFLECTIONS ★ CD</b> Foster & Allen Stylus SMR 739
<b>76</b>	<b>70</b>	<b>HIT MIX •</b> Various Stylus SMR 744
<b>77</b>	<b>90</b>	<b>PICTURE BOOK CD</b> Simply Red Elektra EKT 27
<b>78</b>	<b>84</b>	<b>ESCAPE FROM TV ○</b> Jan Hammer MCA MCF 3407



<b>21</b>	18	<b>THE JOSHUA TREE ★★★★★</b> CD U2	Island U26
<b>22</b>	14	<b>ALL THE BEST! ★★</b> CD Paul McCartney	Parlophone PMTV 1
<b>23</b>	12	<b>HITS 7 ★★★</b> Various	CBS/WEA/RCA/Arista HITS 7
<b>24</b>	24	<b>THE CREAM OF ERIC CLAPTON ★</b> CD Eric Clapton/Cream	Polydor ECTV 1
<b>25</b>	23	<b>WHITESNAKE 1987 ★</b> CD Whitesnake	EMI EMC 3528
<b>26</b>	20	<b>HEARSAY ★</b> CD Alexander O'Neal	Tabu 450 936-1
<b>27</b>	21	<b>THE BEST OF UB40 VOL 1 ★</b> CD UB40	Virgin UBTV 1
<b>28</b>	30	<b>THE MICHAEL JACKSON MIX ●</b> CD Michael Jackson	Stylus SMR 745
<b>29</b>	32	<b>JUST VISITING THIS PLANET</b> CD Jellybean	Chrysalis CHR 1569
<b>30</b>	63	<b>CHER</b> Cher	Geffen WX 132
<b>31</b>	26	<b>RUNNING IN THE FAMILY ★★</b> CD Level 42	Polydor POLH 42
<b>32</b>	31	<b>BEST SHOTS ★</b> CD Pat Benatar	Chrysalis PATV 1
<b>33</b>	27	<b>THE CIRCUS ★</b> CD Erasure	Mute STUMM 35
<b>34</b>	25	<b>YOU CAN DANCE ★</b> CD Madonna	Sire WX 76
<b>35</b>	35	<b>GRACELAND ★★★★★</b> CD Paul Simon	Warner Brothers WX52
<b>36</b>	34	<b>LOVE SONGS ★</b> CD Michael Jackson & Diana Ross	Telstar STAR 2298
<b>37</b>	43	<b>MEN &amp; WOMEN ★</b> CD Simply Red	Elektra WX 85
<b>38</b>	33	<b>MEMORIES ●</b> CD Elaine Paige	Telstar STAR 2313
<b>39</b>	49	<b>GIVE ME THE REASON ★</b> CD Luther Vandross	Epic 450 134-1
<b>40</b>	38	<b>SINITTA ●</b> CD Sinitta	Fanfare BOYLP 1
<b>41</b>	28	<b>FROM MOTOWN WITH LOVE ★</b> Various	K-tel NE 1381
<b>42</b>	61	<b>MAINSTREAM ●</b> CD Lloyd Cole & The Commotions	Polydor LCLP 3

★ ★ ★ = TRIPLE PLATINUM (900,000 units)    ★ ★ = DOUBLE PLATINUM (600,000 units)    ★ = PLATINUM (300,000 units)  
 ● = GOLD (100,000 units)    ○ = SILVER (60,000 units)    **NEW** NEW ENTRY    **RE** RE-ENTRY

**6 (7) Portrait of Andres Segovia .Stylus**

7 (8) Vivaldi: Four Seasons ..... Virtuosi of England, CFP  
 8 (13) Vivaldi: Four Seasons ..... Hogwood/AAM, L'Oiseau Lyre  
 9 (-) Tchaikovsky: Serenade for Strings ..... Paillard/OC JFP, Conifer  
 10 (19) Lloyd Webber: Requiem ..... Domingo/Brightman/ECO HMV

**STYLUS** CHART CREDITED TO MUSIC WEEK/GALLUP/B.P.I.

<b>43</b>	36	<b>SAVAGE ★</b> CD Eurythmics	RCA PL 71555
<b>44</b>	39	<b>PHANTOM OF THE OPERA ★★</b> CD Various	Polydor PODV 9
<b>45</b>	44	<b>BROTHERS IN ARMS ★★★★★★★★★★</b> CD Dire Straits	Vertigo/Phonogram VERH 25
<b>46</b>	46	<b>HYSTERIA ★</b> CD Def Leppard	Bludgeon Riff./Phono HYSLP 1
<b>47</b>	45	<b>DIRTY DANCING</b> CD Original Soundtrack	RCA BL 86408
<b>48</b>	57	<b>CLASSIC ROCK COUNTDOWN</b> CD London Symphony Orchestra	CBS MOOD 3
<b>49</b>	51	<b>BAD ANIMALS ●</b> CD Heart	Capitol ESTU 2032
<b>50</b>	53	<b>DANCING WITH STRANGERS ★</b> CD Chris Rea	Magnet MAGL 5071
<b>51</b>	41	<b>MY FAIR LADY ●</b> CD Kiri Te Kanawa & Jeremy Irons	Decca/London MFL 1
<b>52</b>	78	<b>WONDERFUL LIFE ●</b> CD Black	A&M AMA 5165
<b>53</b>	37	<b>CLOUD NINE ●</b> CD George Harrison	Dark Horse/WEA WX 123
<b>54</b>	47	<b>RED ★</b> CD The Communards	London LONLP 39
<b>55</b>	56	<b>TUNNEL OF LOVE ★</b> CD Bruce Springsteen	CBS 460270-1
<b>56</b>	40	<b>SONGS FROM STAGE AND SCREEN ●</b> CD Michael Crawford/LSO	Telstar STAR 2308
<b>57</b>	54	<b>NOTHING LIKE THE SUN ★</b> CD Sting	A&M AMA 6402
<b>58</b>	48	<b>SIMPLY SHADOWS ★</b> The Shadows	Polydor SHAD 1

<b>79</b>	75	<b>A MOMENTARY LAPSE OF REASON ●</b> CD Pink Floyd	EMI EMD 1003
<b>80</b>	74	<b>INVISIBLE TOUCH ★★★</b> CD Genesis	Virgin GENLP 2
<b>81</b>	86	<b>INSIDE INFORMATION</b> CD Foreigner	Atlantic WX 143
<b>82</b>	72	<b>SENTIMENTALLY YOURS ●</b> CD Rose Marie	Telstar STAR 2302
<b>83</b>	99	<b>FLOODLAND ○</b> CD The Sisters Of Mercy	Merciful Release/WEA MR 4411L
<b>84</b>	94	<b>STREET LIFE - 20 GREAT HITS ★</b> Bryan Ferry/Roxy Music	EG/Virgin EGTV 1
<b>85</b>	68	<b>SONGS OF LOVE ●</b> CD Richard Clayderman	Delphine/Decca SKL 5345
<b>86</b>	62	<b>THE GREATEST HITS OF 1987 ●</b> CD Various	Telstar STAR 2309
<b>87</b>	83	<b>NEVER TOO MUCH</b> Luther Vandross	Epic 32807
<b>88</b>	<b>RE</b>	<b>BEST OF HOUSE MEGAMIX</b> CD Various	Serious BOIT1
<b>89</b>	91	<b>BEST OF JAMES BROWN-GODFATHER ... ●</b> CD James Brown	K-Tel NE 1376
<b>90</b>	87	<b>QUEEN'S GREATEST HITS ★★★★★★</b> CD Queen	Parlophone EMTV 30
<b>91</b>	71	<b>DANCE MIX '87 ●</b> CD Various	Telstar STAR 2314
<b>92</b>	69	<b>ALWAYS AND FOREVER ●</b> CD Various	Telstar STAR 2301
<b>93</b>	77	<b>U2 LIVE UNDER A BLOOD RED SKY ★★★</b> CD U2	Island IMA 3
<b>94</b>	80	<b>TRUE BLUE ★★★★★</b> CD Madonna	Sire WX54
<b>95</b>	<b>NEW</b>	<b>THE LION AND THE COBRA</b> CD Sinead O'Connor	Ensign CHEN 7
<b>96</b>	<b>RE</b>	<b>RUM, SODOMY AND THE LASH ●</b> The Pogues	Stiff SEEZ 58
<b>97</b>	97	<b>THE UNFORGETTABLE FIRE ★★</b> CD U2	Island U25
<b>98</b>	93	<b>FLASHDANCE</b> Original Soundtrack	Mercury/Phonogram PRICE 111
<b>99</b>	<b>RE</b>	<b>MAXI</b> CD Maxi Priest	10/Virgin DIX 64
<b>100</b>	88	<b>BETE NOIRE ●</b> CD Bryan Ferry	Virgin V 2474

CD: Released on Compact Disc

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THE CROSS: Roger Taylor's new venture away from the throne

## Taylor's new cross to bear

by John Tobler

THE CROSS is a quintet formed and fronted by Roger Taylor, better known as drummer, vocalist and songwriter for Queen. With The Cross, he's lead vocalist/rhythm guitarist, and he wrote most of the material on the band's debut LP on Virgin, which like the current single is titled *Shove It*.

Taylor's co-conspirator in forming the group was Spike Edney, who plays keyboards for both the new group and for Queen, with whom he's worked (mostly on stage) for a mere five years. Edney's past career includes spells with the Boomtown Rats and latterly St. Bob, with Dexy's ("I made some caustic remarks about wearing my trousers inside out, after which Benito Rowland decided it was time to...") and Difford & Tillbrook. "Roger asked me to play on the demos of what was originally going to be a solo album. As it was going along, he suggested that we formed a band out of it. The more I got involved, the more attractive a prospect that became."

Josh Macrae (drums), Clayton Moss (lead guitar) and Peter Noone (bass) were recruited after auditioning at the Windmill Theatre (aka Powerhouse City). The idea was that the auditions were to be for an unspecified band, and Macrae, ex of Metroglyders ("Two girls in lurex trousers looking dodgy, one with a sax played between her legs") and Noone, who was in Roman Holiday before their moment of glory, and with One The Juggler after theirs, were acquired after answering a music press ad for the audition. Moss, none of whose numerous previous bands had achieved great fame, knew Taylor from playing pool in the pub which Taylor also used, and accepted the latter's invitation to attend the audition.

The obvious enquiry about why a member of Queen needs a parallel solo career produced the equally predictable reply about the challenge of succeeding outside Queen, although Taylor denies that The Cross is trading on his well-known name. He is adamant that records by The Cross will not be stickered "featuring Roger Taylor of QUEEN", and asserts "I

think this band will eventually sell on its own strength, and that will far outstrip the fact that I'm in it." Brave sentiments spoken with impressive conviction, considering that Radio One said of the first single from the album, *Cowboys And Indians*, "We don't dislike this record, we actively detest it".

In fact the album has many bright moments, such as — the Queen-like *Shove It* (You're not kidding — that's because there are sampled bits of Queen on it. That's the whole point — we're going to get Queen to sue themselves for using samples. Roger in court arguing with himself!) the alliterative lyrics of *Love Lies Bleeding* and the Mitch Ryder-like *Stand Up For Love*.

And the band's 14-date national tour of colleges and civic halls starting on February 19, can only improve The Cross's chances of making it, which they may come to deserve before long.

## Sinéad the lion heart

by Danny Van Emden

NO SOONER off the road from one tour — a dozen pre-Christmas dates supporting Australian stadium rockers INXS — and plans are already under way for Sinéad O'Connor's next: headlining this time as befits an artist now almost a permanent fixture on radio playlists with *Mandinka*, her second ever single.

But despite glowing reviews, which have compared her to everybody from Patti Smith (accurate) to the Cocteau Twins' Liz Frazer (baffling), the lion-hearted Irish singer still claims to have been totally taken by surprise at the amount of attention given to her debut LP, *The Lion & The Cobra* (Ensign).

"I didn't expect any reaction at all," she says in between recording *Call Me Joe* and a new song, *Jump In The River*, for Radio One. "I didn't let myself get excited... but some people really seem to like it." There's been a lot of feedback from fans too: "A lot of married women seem to like it, though I don't know how they view me. Maybe they like the way I am emotionally honest with myself."

Given the artist's tender age (just 20!), there's a curiously Seventies rock feel to the cathartic vocals of *The Lion & The Cobra* — was this the result of growing up with a relative's pre-punk record collec-

tion? "Well, pre-punk I was still in nappies. I didn't listen to anything until I was 17 — and then it was Aretha and Bob Dylan — then I discovered rap, particularly a woman called MC Lyte."

In the UK you can hardly pick up a music paper without the suddenly familiar savage crop and big eyes of Ms O'Connor staring forth, but how has her work been greeted at home in Dublin? "I don't think the LP's really been accepted there — it's not your average Irish person's LP. But I think that if I was American or British they'd really like and respect it."

And of course coming from Dublin everybody in the outside world expects you to be best buddies with U2 or at least to have been discovered by them — especially, as in Sinéad's case, the first most British listeners heard of her was a fine but uncharacteristically restrained collaborative with The Edge on the soundtrack to the De Niro movie *The Mission*. Sinéad however quashes the stories succinctly: "Bullshit!"

With a tour in March (with the same band, much trumpeted in as much as it features ex-Smiths rhythm boys Rourke and Joyce who are to become permanent fixtures ad co-writers) followed by the start of work on a second LP in summer Sinéad O'Connor is not going to have a lot of time on her hands in '88. If she does there is another ambition to be achieved: "I'd like to act," she says. Any particular area? "Mad acting," she says ominously. And musical ambitions? "I don't have any — I haven't been around long enough," she says and we leave it at that.

SINÉAD O'CONNOR: 'pre-punk I was still in nappies'



AS ITS founder Humphrey Lyttelton celebrates 40 years as a bandleader, the Calligraph label enters its fourth year with its first full deal for American distribution. Among the first Calligraph titles to be handled by North Country, publishers of respected jazz magazine *Cadence*, will be albums by US mainstream stars Buddy Tate and Buck Clayton. "It's a bit like sanding coals to Newcastle," quips Humph, who also points out that Calligraph is almost the only jazz label which is making new recordings rather than reissuing old ones.

Calligraph grew out of Humph's frustration at the length of time big companies took to release his records. Together with publisher Paul Rodrigues he has built up a catalogue of over 20 albums. Besides Lyttelton's own band it includes records by singers Helen Shapiro and Maxine Daniels as well as solo efforts from pianist Stan Gieg and multi-instrumentalist Bruce Turner. "With a sales target of 2000 it can take some time for a title to break even," admits Rodrigues, but nevertheless there are big plans for 1988. Calligraph is aiming to release albums by Australian trumpeter Bob Barnard ("he's world class," says Humph) and jazz viola player Don Harper and is aiming to launch a series of live recordings at a slightly cheaper price.

DL

## East meets West shock

by Alex Kadis

"NASA WILL rise like a phoenix from the musical wastelands of the late 1980's. A prophesy." From the bare-faced audacity of this finely tuned sales pitch one might suspect that Nasa are simply shrewd business men masquerading as androgynous pop star types, Cash and Momo. There is, however, some justification for this brazen optimism.

Nasa's music is a conscious attempt to amalgamate the western hi-tech power format with fragile eastern atmospherics. The result is a hybrid pop, accessible, ethereal and commercially viable! Despite its attractiveness and marketing potential, the current political climate and contemporary attitude towards the East dictated that Nasa met hostility from within the music industry, until eventually, the band found a home with 'the independent man's independent' Fun After All. The initial 45, *Serophia*, released last autumn, received substantial Radio One airplay and prompted significant press interest. The follow-up was a self produced, double A-sided 12 inch entitled *Boy King And The Lizard Girl*. "It has been very well received," says Cash, "it was intended as an introduction to our love of the East and its culture and spirituality."

On the live performance front, Nasa have rejected the statutory indie live debut at The Marquee in favour of more ambitious plans: "Probably countless people have said this, but when people come to our gigs it's got to be like something they've never been to before. They have to get the feeling of it," explains Momo. "They have to smell it, to see it, to hear it. It will be very ornate; there will be drapes, dance, incense, eastern chants." Expect these performances and an album release later this year. Meanwhile, Nasa have been invited to appear at an East/West Music Seminar at The Iraqi Cultural centre where they will expound upon the influence of eastern culture in western pop.



Reviewed by Jerry Smith



DEE SHARP: bouncing back with Van the Man's Moondance



**THE TRIFFIDS:** A Trick Of The Light (Island (T) 2) IS 350) Another superb track from their excellent Calenture album and, with its lilt and shimmering Gil Norton production, it deserves to make an impression on the charts.

**THE MIGHTY LEMON DROPS:** Inside Out (Blue Guitar/Chrysalis AZUR(X) 6) These Wolverhampton wonders return with a revitalized air about themselves for this sprightly track shot through with a punchy beat and those ever present, ringing guitars.

**THE WOODENTOPS:** You Make Me Feel/Stop This Car (Rough Trade RT(T) 179) Rough Trade's big hopes for '88 kick off with this double A-sided single as a preview to their forthcoming new LP, Wooden Foot Cops On The Highway, and as their most effective effort yet it's certainly one to watch.

**JERRY HARRISON:** CASUAL GODS: Rev It Up (Fontana/Phonogram JERRY 1(12)) A Talking Head person gets into a characteristically sharp, funky groove which should bring results as long as its inability to be pigeon-holed doesn't put people off.

**RENEGADE SOUND WAVE:** Cocaine Sex (Rhythm King LEFT 20T) You won't find this on any playlist, but with its bubbling percussion and mighty rumbling bass, not to mention the oh so naughty rap, it's sure to storm the dance charts.



**JAMES BROWN:** She's The One (Urban/Polydor URB(X) 13) Returning to the instigator of most of what's around today, we get some real rare groove with a track apparently never released before, plus versions of Funky President and, on the 12-inch, over 12 minutes of Funky Drummer!



**THE BLACK FLAMES:** Are You My Woman? (Def Jam/CBS 651334 7(651334 6) New Def Jam band debut with a sinuous soul number taken from the soundtrack to the film Less Than Zero, and its updating of the old doo-wop vocal harmony arrangement could prove to be very successful.

**BASIA:** Promises (Epic BASH(T) 4) This smooth, stylish chanteuse delivers another smooth, stylish track from her Time And Tide album, produced by herself and Danny 'Matt Bianco' White, but, although given a French Mix by Phil Harding, it remains to be seen if this one will be the one to leave its mark.

**DEE SHARP:** Moondance (Syncopate/EMI (12)SY 9) Dee Sharp bounces back once more with an excellent version of this classic Van Morrison number helped out by the likes of Carroll Thompson and jazz trumpeter Harry Beckett. A dynamic, infectious soul track that should pick up plenty of exposure.

**DONNA SUMMER:** All Systems Go (Warner Brothers U 8122(T)) Nowhere near as compulsive as her Dinner With Gershwin hit, but this, the title track from her latest album, written with and produced by Harold Faltermeyer, does have a certain nagging quality to it.



**DIVINE:** Hey You (In Recordings INNR(T) 6) Divine waddles back after an absence of over a year, as if you noticed, with maybe his catchiest high energy dance track to date, and one sure to make a sizeable impression (sic) on the dance charts.

**JIMMY GALVIN:** If It Takes A Miracle (Kudos LOAD 2(T)) New label, Kudos, kicks off with this classic slice of blue tinged pop from a Bristol singer with a mighty voice backed by an epic piano from Howard Hughes, Alison Limerick on backing vocals and Michael Nyman's daughter Molly on cello. Watch this space!



# Great white hope?

THERE'S NO denying that this "white rock" thing is getting more recognition not only on the live circuit but in terms of album and singles sales too. Just look at the Def Leppard comeback, and what about Whitesnake?

In the US roots rock 'n' roll has always had a following and **Great White**, from Los Angeles, came to show us how it's done for two nights in December. All night I had the feeling someone would come up and say "scuse me while I kiss the sky" and though that didn't happen, Hendrix may well have been up there inspiring the burning guitar solos.

Jack Russell is a fine whippersnapper of a singer and the band put us through our paces on What Do You Do For Love, Don't Wanna Face The Day, the classic Beatles version of Money and other material from their Capitol album. Their sheer power makes them perfect for Donington next year.

From the excellent response of the young crowd who are clearly hip to this brand new revamped rock, it looks as if Great White have a great future in the UK.

JANE WALLACE

# Flocking to Sheppard

JAZZ MUSIC has never been a rowdy participation sport as far as I'm concerned, it's more a case of relaxing back and admiring musical technique and delivery, scrutinising the wardrobe of the other dudes present, and on the whole, absorbing the general ambience of the scenario at your own pace and leisure. **Andy Sheppard's** live date at **HMV's Oxford Circus** provided a perfect setting for just this sort of pastime.

The man comes on with his four piece outfit looking like some sort of friendly-faced extra from the Antiques Roadshow. It's not until he gets his hands on his tool that he suddenly turns to being star of the show, and as the band limber up and break into Coming Second from the recent LP, Sheppard goes some way to explaining why Island have dubbed him the "Hottest new jazz talent since Courtney Pine".

In the audience meanwhile, a sort of smugly satisfied fog descends. Toes start tapping, knowing looks are exchanged, people are grateful that they can be witness to this high grade musical fistfight. Beads of perspiration appear on Andy's brow as he pumps away on his saxophone, and we all smile as his percussionist rattles round a bizarre assortment of drums, bits of metal and a bird-cage strung with keys.



A HOUSE: early viewing recommended.

At one point Andy comes forward to the microphone to communicate with his audience "Hello record buyers" he says with an embarrassed smile. We are pleased at such politeness and humility from **The Hottest New Jazz Talent**... etc'. One day perhaps such people will rule the world.

JULIAN HENRY

# House proud

PROVIDING A snappy conclusion to '87's round of pubs, gigs and personal disasters was the happy heart of **A House**, Dubs with a future spiced with anticipation.

A busy year for the accommodating four-some: debut single, follow up and signing to blanco y negro, their performance at **Kilburn's National** saw them as first base on a bill of three and a sparse

if content audience. Kick Me Again Jesus, their first recorded work, still stands as the strongest contender for House style, giving the essential elements of furious acoustics and draining vocals, a manifesto that has led many to predict that for A House, a larger auditorium beckons.

If it is to, then they must allow their personalities to shine more. This, at times, turned into a slightly morose outing with the band seemingly unprepared to reach further up to the bars to tempt the reluctant drinkers into the show.

Never mind though, the quality shone through, Snowball Down sounded just fine, Heart Happy fared better as a stage song rather than a glossy single (first fruits of the blanco connection) and anyone wondering whether their wild prophecies were misplaced need not worry: they still apply.

DUNCAN HOLLAND

# FOLK & ROOTS ALBUMS

This month	Last month	TITLE, Artist	Label/Catalogue No (Distributor)
1	(2)	GET RHYTHM, Ry Cooder	Warner Bros WX121 (W)
2	(1)	MISCHIEF, Clive Gregor & Christine Collister	Special Delivery SPD 1010 (I/NM)
3	(3)	WIDE BLUE YONDER, The Oyster Band	Cooking Vinyl COOK 006 (I/NM)
4	(4)	BALLROOM, De Dannan	WEA DDLP 1 (W)
5	(—)	A TAPESTRY OF CAROLS, Maddy Prior & The Carnival Band	Saydisc SDL 366 (PROJ/HM)
6	(9)	BREATHS — THE BEST OF Sweet Honey In The Rock	Cooking Vinyl COOK 008 (I/NM)
7	(5)	SIRIUS, Clonard	RCA PL71513 (BMG)
8	(12)	SORO, Salif Keita	Sterns Africa STERNS 1020 (STERN)
9	(24)	BORDERLANDS, Kathryn Tickell	Black Crow CRO 210 (CM)
10	(20)	CELTIC HOTEL, Battlefield Band	Temple TP027 (CM/PROJ)
11	(11)	SOLITUDE STANDING, Suzanne Vega	A&M SUZLP2 (F)
12	(18)	GRACELAND, Paul Simon	Warner Bros WXS2 (W)
13	(15)	TRUE JIT, The Bhundu Boys	WEA WX129 (W)
14	(14)	GATHERING PACE, Relativity	Green Linnet SIF 1076 (W)
15	(23)	UNDER THE INFLUENCE, Mary Coughlan	WEA WX116 (W)
16	(6)	HEYDAY, Fairport Convention	Hannibal HNBL 1329 (CH/HM/CA/PROJ/CM)
17	(7)	IN MY TRIBE, 10,000 Maniacs	Elektra EKT41 (W)
18	(—)	IN REAL TIME, Fairport Convention	Island ILPS 9883 (F)
19	(8)	DONAL LUNNY, Donal Lunny	Goel Linn CEF 133 (CM)
20	(Re)	LE MYSTERE DES VOIX BULGARES, Various Artists	4AD CAD 603 (I/RT)
21	(Re)	THIS IS THE STORY, The Proclaimers	Chrysalis CHR 1602 (F)
22	(21)	PATRICK STREET, Patrick Street	Green Linnet SIF 1071 (W)
23	(Re)	LONE STAR STATE OF MIND, Nanci Griffith	MCA MCF 3364 (F)
24	(Re)	STELLA MARIS, The Albion Band	Making Waves SPIN 130 (CM)
25	(10)	BEFORE YOUR TIME, Simon Nicol	Woodworm WR010 (CH/PROJ)
26	(13)	THE MUSIC OF BULGARIA, Balkana	Hannibal HNBL 1335 (CH/HM/CA/PROJ/CM)
27	(—)	THUNDER BEFORE DA WN, Various Artists	Earthworks EWY 1 (I/RT)
28	(—)	LAW LIES BLEEDING, Strawhead	Dragon DRGN 872 (PROJ)
29	(16)	HOME AND AWAY, Clive Gregor & Christine Collister	Cooking Vinyl COOK 003 (I/NM)
30	(—)	THE GRAND CHAIN, Allair Anderson	Black Crow CRO 216 (CM)

The best selling Folk & Roots LPs for December 1987, compiled by Folk Roots magazine from a national survey of specialist and general dealers.



# TOP • 75 • SINGLES



Compiled by Gallup for the BPI, Music Week and BBC based on a sample of 500 record outlets. Incorporating 7", 12", Cassettes & CD single sales.

- No 1** <sup>1</sup> **HEAVEN IS A PLACE ON EARTH**   
Belinda Carlisle Virgin VS(T) 1036 (E)
- 2** <sup>8</sup> **SIGN YOUR NAME**   
Terence Trent D'Arby CBS TRENT(T) 4 (C)
- 3** <sup>13</sup> **I THINK WE'RE ALONE NOW**   
Tiffany MCA MCA(T) 1211 (F)
- 4** <sup>3</sup> **HOUSE ARREST**   
Krush FON/Club/Phonogram JAB(X) 63 (F)
- 5** <sup>4</sup> **STUTTER RAP (NO SLEEP TIL BEDTIME)**   
Morris Minor & The Majors 10/Virgin TEN(T) 203 (E)
- 6** <sup>5</sup> **I FOUND SOMEONE**   
Cher Geffen GEF 31(T) (W)
- 7** <sup>7</sup> **ALL DAY AND ALL OF THE NIGHT**   
The Stranglers Epic VICE(T) 1 (C)
- 8** <sup>9</sup> **COME INTO MY LIFE**   
Joyce Sims FFRR/London LON(X) 161 (F)
- 9** <sup>6</sup> **ANGEL EYES (HOME AND AWAY)**   
Wet Wet Wet Precious/Phonogram JEWEL 6(12) (F)
- 10** <sup>10</sup> **RISE TO THE OCCASION**   
Climie Fisher EMI (12)EM 33 (E)
- 11** <sup>2</sup> **ALWAYS ON MY MIND** •   
Pet Shop Boys Parlophone (12)R 6171 (E)
- 12** <sup>17</sup> **HEATSEEKER**   
AC/DC Atlantic A 9136(T) (W)
- 13** <sup>11</sup> **FATHER FIGURE**   
George Michael Epic EMU(T) 4 (C)
- 14** <sup>26</sup> **ROK DA HOUSE**   
Beatmasters feat. Cookie Crew Rhythm King/Mute LEFT 11(T) (I/RT)
- 15** <sup>22</sup> **IDEAL WORLD (Remix)**   
The Christians Island (12)IS 347 (F)
- 16** <sup>39</sup> **WHEN WILL I BE FAMOUS?**   
Bros CBS ATOM (T)2 (C)
- 17** <sup>12</sup> **JINGO**   
Jellybean Chrysalis JEL(X) 2 (C)
- 18** <sup>33</sup> **O L'AMOUR**   
Dollar London LON(X) 146 (F)
- 19** <sup>15</sup> **G.T.O.**   
Sinitta Fanfare (12)FAN 14 (A)
- 20** <sup>23</sup> **I CAN'T HELP IT**   
Bananarama London NANA 15 (12 -NANX 15) (F)
- 21** <sup>14</sup> **MY ARMS KEEP MISSING YOU**

## MUSIC WEEK



## Basia PROMISES



- 53** <sup>40</sup> **EV'RY TIME WE SAY GOODBYE**   
Simply Red WEA YZ 161(T) (W)
- 54** <sup>NEW</sup> **I SHOULD BE SO LUCKY**   
Kylie Minogue PWL PWL(T) 8 (P)
- 55** <sup>59</sup> **SAID SHE WAS A DANCER**   
Jethro Tull Chrysalis TULL(X) 4 (C)
- 56** <sup>51</sup> **THE TIME WARP II**   
Damian Jive JIVE(T) 160 (BMG)
- 57** <sup>27</sup> **WHEN I FALL IN LOVE**   
Nat King Cole Capitol (12)CL 15975 (E)
- 58** <sup>60</sup> **STUCK ON YOU**   
Elvis Presley with The Jordanaires RCA PB 49595 (12 -PT 49596) (BMG)
- 59** <sup>NEW</sup> **ALL SYSTEMS GO**   
Donna Summer WEA U 8122(T) (W)
- 60** <sup>34</sup> **TIGHTEN UP-I JUST CAN'T STOP DANCIN'**   
Wally Jump Jr./Criminal Element Breakout/A&M USA(T) 621 (F)
- 61** <sup>NEW</sup> **DIGNITY**   
Deacon Blue CBS DEAC(T) 4 (C)
- 62** <sup>54</sup> **FAMILY MAN**   
Fleetwood Mac Warner Brothers W 8114(T) (W)
- 63** <sup>68</sup> **SIDE SHOW**   
Wendy and Lisa Virgin VS(T) 1012 (E)
- 64** <sup>NEW</sup> **CAN YOU KEEP A SECRET?**   
Brother Beyond Parlophone (12)R 6174 (E)
- 65** <sup>36</sup> **THE LOOK OF LOVE**   
Madonna Sire W 8115(T) (W)
- 66** <sup>NEW</sup> **GIMME HOPE JO'ANNA**   
Eddy Grant Ice ICE 78701 (12r-128701) (A)
- 67** <sup>NEW</sup> **PLUG ME IN (TO THE CENTRAL LOVE LINE)**   
Scarlet Fantastic Arista 109693 (12 -609693) (BMG)
- 68** <sup>63</sup> **NEVER NEVER GONNA GIVE YA UP**   
Barry White Club/Phonogram JAB(X) 59 (F)
- 69** <sup>41</sup> **GOT MY MIND SET ON YOU**   
George Harrison Dark Horse/WEA W 8178(T) (W)
- 70** <sup>49</sup> **THERE'S THE GIRL**   
Heart Capitol (12)CL 473 (E)
- 71** <sup>62</sup> **INSTINCTUAL**   
Imagination RCA PB41697 (12 -PT41698) (BMG)
- 72** <sup>44</sup> **SO EMOTIONAL (Remix)**   
Whitney Houston Arista RIS(T) 43 (BMG)
- 73** <sup>NEW</sup> **COMIN' RIGHT UP**   
Bruce Willis Motown ZB41653 (12 -ZT41654) (BMG)



- 22** <sup>24</sup> THE WISHING WELL  
G.O.S.H. MBS (12)GOSH 1 (A)
- 23** <sup>38</sup> YOU'RE ALL I NEED  
Motley Crue Elektra EKR 65(T) (W)
- 24** <sup>21</sup> BEHIND THE WHEEL (Remix)  
Depeche Mode Mute (12)BONG 15 (SP/I/RT)
- 25** <sup>35</sup> NEW SENSATION  
INXS Mercury/Phonogram INXS 9(12) (F)
- 26** <sup>16</sup> THE WAY YOU MAKE ME FEEL  
Michael Jackson Epic 651275 7 (12"-651275 8) (C)
- 27** <sup>45</sup> HOT IN THE CITY  
Billy Idol Chrysalis IDOL(X) 12 (C)
- 28** <sup>20</sup> TURN BACK THE CLOCK  
Johnny Hates Jazz Virgin VS(T) 1017 (E)
- 29** <sup>42</sup> TIRED OF GETTING PUSHED AROUND  
2 Men A Drum Machine & A Trumpet FFRR/London LON(X) 141 (F)
- 30** <sup>47</sup> CANDLE IN THE WIND (LIVE)  
Elton John Rocket EJS 15(12) (F)
- 31** <sup>37</sup> JENNIFER SHE SAID  
Lloyd Cole & The Commotions Polydor COLE(X) 8 (F)
- 32** <sup>18</sup> LOVE LETTERS ○  
Alison Moyet CBS MOYET (T)5 (C)
- 33** <sup>46</sup> THE JACK THAT HOUSE BUILT  
Jack 'n' Chill Oval/10/Virgin TEN(T) 174 (E)

## More Love Feargal Sharkey

New single on seven inch and twelve inch

VS992 VS992-12



## JETHRO TULL SAID SHE WAS A DANCER



NEW SINGLE  
TULL 4 - TULLX 4

Chrysalis



*New single  
On Seven, Twelve  
and maxi play picture CD.*

BASH 4, BASH T4, CD BASH 4



- 34** <sup>32</sup> BRING THE NOISE  
Public Enemy Def Jam 651335 7 (12"-651335 6) (C)
- 35** <sup>NEW</sup> SHAKE YOUR LOVE  
Debbie Gibson Atlantic A 9187(T) (W)
- 36** <sup>NEW</sup> WILD HEARTED WOMAN  
All About Eve Mercury/Phonogram EVEN(X) 622 (F)
- 37** <sup>52</sup> SAY IT AGAIN  
Jermaine Stewart 10/Virgin TEN(T) 188 (E)
- 38** <sup>48</sup> PARADISE  
Black A&M AM(Y) 422 (F)
- 39** <sup>19</sup> FAIRYTALE OF NEW YORK  
The Pogues feat. Kirsty MacColl Pogue Mahone/Stiff NY 7 (12-NY 12) (E)
- 40** <sup>28</sup> CHINA IN YOUR HAND •  
T'Pau Siren/Virgin SRN64(12) (E)
- 41** <sup>43</sup> SHAME  
Eurythmics RCA DA(T) 14 (BMG)
- 42** <sup>73</sup> I WANNA BE A FLINTSTONE  
The Screaming Blue Messiahs WEA YZ 166(T) (W)
- 43** <sup>56</sup> LOVE OVERBOARD  
Gladys Knight and The Pips MCA MCA(T) 1223 (F)
- 44** <sup>NEW</sup> GIVE ME THE REASON  
Luther Vandross Epic LUTH(T) 5 (C)
- 45** <sup>58</sup> I GOT DA FEELIN'/IT'S LIKE THAT Y'ALL  
Sweet Tee Cooltempo/Chrysalis COOL(X) 160 (C)
- 46** <sup>25</sup> WHO FOUND WHO  
Jellybean featuring Elisa Fiorillo Chrysalis JEL(X) 1 (C)
- 47** <sup>NEW</sup> TELL IT TO MY HEART  
Taylor Dayne Arista 109616 (12"-609616) (BMG)
- 48** <sup>67</sup> MANDINKA  
Sinead O'Connor Ensign/Chrysalis ENY(X) 611 (C)
- 49** <sup>29</sup> TOUCHED BY THE HAND OF GOD  
New Order Factory FAC 1937 (12"-193) (P)
- 50** <sup>30</sup> CRITICIZE  
Alexander O'Neal Tabu 651211 7 (12"-651211 6) (C)
- 51** <sup>NEW</sup> PROMISES (FRENCH MIX)  
Basia Epic BASH(T) 4 (C)
- 52** <sup>64</sup> MORE LOVE  
Feargal Sharkey Virgin VS 992(12) (E)

**74** <sup>NEW</sup> INSIDE OUT  
The Mighty Lemon Drops Blue Guitar AZUR(X) 6 (C)

**75** <sup>NEW</sup> I'M SO HAPPY  
Walter Beasley Urban/Polydor URB(X) 14 (F)

**T W E L V E • I N C H**

- |   |  |
|---|--|
| <p>1 1 HOUSE ARREST Krush</p> <p>2 2 COME INTO MY LIFE Joyce Sims</p> <p>3 5 SIGN YOUR NAME Terence Trent D'Arby</p> <p>4 3 HEAVEN IS A PLACE ON EARTH<br/>Belinda Carlisle</p> <p>5 14 I THINK WE'RE ALONE NOW Tiffany</p> <p>6 13 ROK DA HOUSE<br/>Beatmasters feat. The Cookie Crew</p> <p>7 8 RISE TO THE OCCASION Clmte Fisher</p> <p>8 11 HEATSEEKER AC/DC</p> <p>9 7 STUTTER RAP<br/>Morris Minor and The Majors</p> <p>10 20 YOU'RE ALL I NEED Motley Crue</p> <p>11 4 ALWAYS ON MY MIND Pet Shop Boys</p> <p>12 6 ALL DAY AND ALL ... The Stranglers</p> <p>13 9 ANGEL EYES Wet Wet Wet</p> <p>14 16 BEHIND THE WHEEL (Remix)<br/>Depeche Mode</p> <p>15 10 I FOUND SOMEONE Cher</p> <p>16 27 THE JACK THAT HOUSE BUILT<br/>Jack 'n' Chill</p> <p>17 12 JINGO Jellybean</p> <p>18 15 FATHER FIGURE George Michael</p> <p>19 24 TIRED OF GETTING PUSHED AROUND<br/>2 Men A Drum Machine &amp; A Trumpet</p> | <p>20 34 WHEN WILL I BE FAMOUS? Bros</p> <p>21 21 IDEAL WORLD The Chrishons</p> <p>22 30 I GOT DA FEELIN'/IT'S LIKE THAT Y'AL<br/>Sweet Tee</p> <p>23 19 BRING THE NOISE Public Enemy</p> <p>24 18 MY ARMS KEEP MISSING YOU Rick Astley</p> <p>25 NEW WILD HEARTED WOMAN All About Eve</p> <p>26 NEW GIVE ME THE REASON Luther Vandross</p> <p>27 39 O L'AMOUR Dollar</p> <p>28 38 NEW SENSATION INXS</p> <p>29 17 TOUCHED BY THE HAND OF GOD New<br/>Order</p> <p>30 NEW SHAKE YOUR LOVE Debbie Gibson</p> <p>31 32 CANDLE IN THE WIND (LIVE) Elton John</p> <p>32 23 I CAN'T HELP IT Bananarama</p> <p>33 NEW TELL IT TO MY HEART Taylor Dayne</p> <p>34 NEW HOT IN THE CITY Billy Idol</p> <p>35 35 SAY IT AGAIN Jermaine Stewart</p> <p>36 NEW LOVE OVERBOARD<br/>Gladys Knight &amp; The Pips</p> <p>37 NEW PROMISES Basia</p> <p>38 31 JENNIFER SHE SAID<br/>Lloyd Cole &amp; The Commotions</p> <p>39 29 SHAME The Eurythmics</p> <p>40 37 G.T.O. Sinitta</p> |
|---|--|

# bananarama



## i can't help it

the hit single now on 7" 12"

limited edition

7" gatefold with free poster

12" remix & cd single



7"-nana 15 12"-nanx 15 12"-remix - nanxr 15 7"-gatefold - nangf 15



## TOP 40 SINGLES

1	3	BEHIND THE WHEEL (REMIX)	Depeche Mode	Mute BONG 15 (I/RT/SP)
2	1	FAIRYTALE OF NEW YORK	The Pogues & Kirsty MacColl	Pogue Mahone NY7 (E)
3	2	TOUCHED BY THE HAND OF GOD	New Order	Factory FAC193 (P)
4	4	LETTER FROM AMERICA	The Proclaimers	Chrysalis CHS3178 (C)
5	5	THE ONE I LOVE	REM	I.R.S./MCA IRM 146 (C)
6	8	BIRTHDAY	Sugar Cubes	One Little Indian TTP7 (I/RT)
7	6	LAST NIGHT I DREAMT THAT SOMEBODY LOVED ME	The Smiths	Rough Trade RT200 (I/RT)
8	9	PUMP UP THE VOLUME/ANTINA	M.A.R.R.S	4AD AD707 (I/RT)
9	7	BUILD	The Housemartins	Go! Discs GOD21 (C)
10	12	DARKLANDS	The Jesus And Mary Chain	blanco y negro/WEA NEG29 (W)
11	13	I STARTED SOMETHING I COULDN'T FINISH	The Smiths	Rough Trade RT198 (I/RT)
12	16	IN THE CLOUDS	All About Eve	Eden EVEN 5 (F)
13	10	THE CIRCUS	Erosure	Mute MUTE 66 (I/RT/SP)
14	20	PEEL SESSIONS	New Order	Strange Fruit SFPS 039 (P)
15	—	GORGEOUS	Gene Loves Jezebel	Beggars Banquet BEG202 (W)
16	—	ALL HUNG UP	Gayle Bykers On Acid	Virgin V51027 (E)
17	11	HIT THE NORTH	The Fall	Beggars Banquet BEG 200 (W)
18	15	I SAY NOTHING	Voice Of The Beehive	London LON151 (F)
19	21	DOWNTOWN	JAMMS	KLF Communications JAMS 27 (I/RT)
20	19	HIGH TIME	Icecube Works	Beggars Banquet BEG203 (W)
21	18	PEEL SESSIONS	Joy Division	Strange Fruit SFPS 033 (P)
22	22	BLUE WATER	Fields Of The Nephilim	Situation Two SIT 48 (I/RT)
23	30	WAY OUT	The La's	Go! Discs AGOLAS 1 (F)
24	32	GIT DOWN (SHAKE YOUR THANG)	Gayle Bykers On Acid	Virgin V51008 (E)
25	26	JANICE LONG SESSION	The Mighty Lemon Drops	Night Tracks SFNT 004 (P)
26	25	MY BELOVED GIRL	Edwyn Collins	Elevation/WEA ACID 6 (W)
27	—	SOFT AS YOUR FACE	The Soup Dragons	Raw TV RTV4 (I/RT)
28	40	BIG ROCK CANDY MOUNTAIN	Motorcycle Boy	Rough Trade RT210 (I/RT)
29	36	BURY ME DEEP IN LOVE	The Triffids	Island IS337 (F)
30	35	BIRTH, SCHOOL, WORK, DEATH	Godfathers	Epic GTF1 (C)
31	—	INDIAN SUMMER	Dream Academy	blanco y negro/WEA NEG627 (W)
32	39	ANYONE CAN MAKE A MISTAKE	Wedding Present	Reception REC006 (I/RR)
33	34	BEAVER PATROL	Pop Will Eat Itself	Chapter 22 CHAP 16 (I/NM)
34	23	OPEN UP	Red Lorry, Yellow Lorry	Situation Two SIT49 (I/RT)
35	—	ETERNITY ROAD	Lowlife	Nightshift LOLLIF5 (I/FF)
36	29	THRU THE FLOWERS	The Primitives	Lozy LAZY06 (I/RT)
37	—	TRUE FAITH	New Order	Factory FAC183 (P)
38	—	BLUE MONDAY	New Order	Factory FAC73 (P)
39	—	GIRLFRIEND IN A COMA	The Smiths	Rough Trade RT197 (I/RT)
40	—	IN DULCE DECORUM	The Damned	MCA GRIM8 (F)

## TOP 20 ALBUMS

1	1	THE CIRCUS	Erosure	Mute STUMM35 (I/RT/SP)
2	2	STRANGWAYS, HERE WE COME	The Smiths	Rough Trade ROUGH 106 (I/RT)
3	3	THE PEOPLE WHO GRINNED THEMSELVES TO DEATH	The Housemartins	Go! Discs AGOLP9 (C)
4	4	SUBSTANCE	New Order	Factory FACT200 (P)
5	6	THIS IS THE STORY	The Proclaimers	Chrysalis CHRT602 (C)
6	5	FLOODLAND	Sisters Of Mercy	Merciful Release/WEA MR441 (W)
7	7	DOCUMENT	REM	I.R.S./MCA MIRG1025 (F)
8	—	HATFUL OF HOLLOW	The Smiths	Rough Trade ROUGH76 (I/RT)
9	9	GEORGE BEST	Wedding Present	Reception LEEDS 1 (I/RR)
10	8	DARKLANDS	The Jesus And Mary Chain	blanco y negro BYN 011 (W)
11	10	MUSIC FOR THE MASSES	Depeche Mode	Mute STUMM47 (I/RT/SP)
12	—	CALENTURE	The Triffids	Islands ILP8985 (F)
13	11	IN MY TRIBE	10,000 Maniacs	Elektra EKT41 (W)
14	15	IN THE PALACE OF SWORDS REVERSED	The Fall	Cog Sinister COG1 (I/RT)
15	13	BOX FRENZY	Pop Will Eat Itself	Chapter 22 CHAP18 (I/NM)
16	12	DAWNRAZOR	Fields Of The Nephilim	Situation Two SITUP 18 (I/RT)
17	—	GIVE ME CONVENIENCE	The Dead Kennedys	Alternative Tentacles VIRUS 57 (I/RT)
18	16	DRILL YOUR OWN HOLE	Gayle Bykers On Acid	Virgin V2478 (E)
19	18	THE HOUSE OF DOLLS	Gene Loves Jezebel	Beggars Banquet BEGA 87 (W)
20	—	SONGS ABOUT FUCKING	Big Black	Blast First BFFP 19 (I/RT)

## A&R LP REVIEWS

### GENERAL



#### STOCK IT

**THE POGUES: If I Should Fall From Grace With God.** Pogue Mahone NYR1/TCNYR1. Distribution: EMI. There's so much more on this LP than many would ever have expected from The Pogues. Yes, in places it's rambling, shambling and wildly meandering, but add some seriously original Irish reeling, an acoustic ballad, powerful social statement, nostalgia and romance, outstanding use of brass and orchestration, the influence of Eastern music, plus a set of absorbing lyrics, and not even the most dyed-in-the-woolly-jumper old folk could begrudge The Pogues respect on this bewildering, brilliant record. The success of Fairytale Of New York, and the immense press coverage that has preceded the LP's release will send it straight into the top five, and if they put out The Broad Majestic Shannon as a follow-up 45, then gold and platinum awards should be mere formalities. **GT**

**JONATHAN RICHMAN AND THE MODERN LOVERS: Modern Lovers 88.** Demon Fiend 106. In which Jonathan comes bouncing back, bashing out the ballads with a bossa nova beat. The Modern Lovers of 1988 capably provide the sound made famous by their Beserkley predecessors and Richman's fragile vocal is heartwarming as ever. Who else could deliver a line like: "I can smell the late night falafel sound," and retain their poise? It is fitting that the album contains a tribute to Harpo Marx, a musician who plays the fool and will always be a classic performer, just like Richman. **MC**

**THE TAMS: The Best Of The Tams.** Virgin V2499. It's back to those romantic days of wide lapels, platform shoes and finger clicking style, as the Tams resurface in the charts with My Baby Sure Can Shag! This compilation provides a hugely enjoyable taste of The Tam's upbeat Seventies soul and also highlights their superb arrangements and exuberant vocals. For once it's true to say that they don't make 'em like that anymore. Includes Hey Girl Don't Bother Me and There Ain't Nothing Like Shagging. **KF**

**IVOR BIGGUN: Partners In Grime.** Dead Badger BIGG 1. Distribution: WEA. Viewers of Esther Rantzen's BBC series That's Life will recall the cheeky Majorca Song performed by the beaming Doc Cox. In ruder mode he is Ivor Biggun and if the Beeb could give plugs and give Mrs Whitehouse the slip this might have been a best-seller. Biggun is an Eighties variant on George 'with my little ukelele in my hand' Formby and equally good-humoured with his double entendres. Guest artists include Screaming Lord Sutch and Judge Dread and the music's not bad too. **DL**

**THE TURNPIKE CRUISERS: Sleaze Attack At The Edge City Drive In.** ABC ABCLP 13. Producer: Pierre Tubbs. Distribution: Pinnacle. Great sleeve, great title, pretty good group name — must be from the States, you'd think. Actually, no — this R&B sextet can

be contacted at Lytham St. Annes near Blackpool. Pretty much the Feelgoods philosophy, but with the valuable addition of a sax (female) and a trumpet, they groove along fairly well on original (if rather predictable) songs with titles like Getting Wasted, Doin' Shit & Writing Songs and one cover, Louie Louie. Probably amusing to see at a pub or club, but maybe not different enough for prolonged exposure on home hi-fis. **JT**

**FREDDIE HUBBARD: Blue Spirits.** Blue Note CDP7 46545-2. Producer: Alfred Lion. One of the best of the numerous first-rate albums trumpeter Hubbard made for Blue Note in the mid-Sixties, Blue Spirits is the result of three different dates. Apart from his own coruscating contributions, Hubbard chose his colleagues well, including such luminaries as Joe Henderson, Herbie Hancock, Elvin Jones, and McCoy Tyner. CD buyers of this compelling collection are afforded the bonus of two extra selections. **SB**

### INDIES

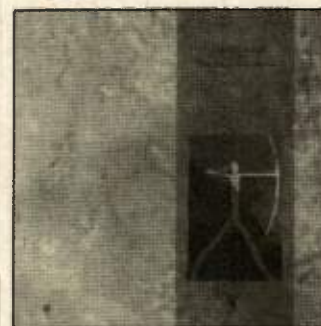


#### STOCK IT

**CASSELL WEBB: The Thief Of Sadness.** Virgin Venture (TC) VE 6. (CD: CDVE 6). Producer: Craig Leon. Leon is also the collaborator on this strange and lovely album, the perfect antidote to life's turmoil. Apparently a backup singer on records by the Mamas & Papas, Guy Clark, Jerry Jeff Walker and the 13th Floor Elevators (!) Webb has got to be mature, and this is a mellow album by anyone's standards. Think ethereal, Judy Collins, June Tabor, but less edge than Suzanne Vega, as adventurous as Laurie Anderson, but less noisy. MOR folk, some will say, but it's more religious than that sometimes. There's a Tom Rapp cover among the Webb/Leon songs — could this be Elizabeth of Pearls Before Swine? Devastatingly relaxing. **JT**

**SEVERED HEADS: Bad Mood Guy.** Nettwerk NET 001. Distribution: Red Rhino and the Cartel. Through a link up with Belgian distributors Play It Again Sam, this Canadian album — featuring an Australian band — comes to you via Red Rhino at a reasonable price. Unlikely to see the light of day on a UK label since the Heads have parted company with Ink, Bad Moon Guy just might have been the one that broke the group, as it sees a more lyrical and commercially-orientated approach from mainman Tom Ellard. Still pulsing and electronic, the pop veneer can't be ignored and this infectious selection could very well introduce Severed Heads to much-deserved major appreciation. **DEH**

**ANNIE ANXIETY BANDEZ: Jackamo One Little Indian TPLP 4.** Distribution: Rough Trade/Cartel Import. Annie used to record with anarcho-punks Crass, emerges with her first solo album, aided by Kishi Yamamoto and ace producer Adrian Sherwood, and the result is fascinating and intoxicating — a gem of an example of how independent music can still go beyond the boundaries into new worlds. Yamamoto's glittering Pandora's box of percussive pulses, Middle-Eastern and Far Eastern



electronic textures, Sherwood's clarified production and Annie's somewhat distanced, sardonic vocals make for a mood and atmosphere so detailed and evocative. **MA**

**LEGENDARY PINK DOTS: Any Day Now. Play It Again Sam BIAS 80.** Distribution: Red Rhino and the Cartel. That the Dots had to move to Holland to give themselves at least a chance of making some cash out of music is something of a black mark against the way the business is run in the UK. Sure, the name hasn't weathered well, the fashion sense is wayward, but musically The Legendary Pink Dots could stand up well in any time period from Pink Floyd through to Psychic TV. These are dreamy fairytale soundtracks with thought-provoking lyrical intonations, set for minimal response in the UK, while Pepsi And Sherbert and other talentless bimbo's grace our charts. But, hey, that's rock 'n' roll. **DEH**



#### STOCK IT

**SINGLE GUN THEORY: Exorcise This Wasteland.** Nettwerk NTL 30010. Distribution: Red Rhino and the Cartel. Canadian three-piece whose charming coagulation of electronic and sampled sounds is nicely played-off against the beautiful vocal strains of Jacqui Hunt. Music that floats in and out of the senses, often punctuated with distant tape loops, spoken words or other effects, makes for an intoxicating listening experience that demands your attention and begs repeated plays. One to look out for from a group who will surely blossom yet further given time. **DEH**



## TRACKING

by Dave Henderson

**THE WOODENTOPS** release *You Make Me Feel*, a single on Rough Trade through the Cartel, as something of a tester for their much-touted second album *Wooden Foot Coos On The Highway* (which is scheduled for February 22). Also in the pipeline is the new **Fall** LP, which is set for late March, and they've pulled a track from that, a cover of **The Kinks'** *Victoria* for imminent release on Beggars Banquet. Beggars also has a single from **Luxuria** (who feature **Howard Devoto**), that's called *Redneck* and precedes an LP from the group titled *Unanswerable Lust*.

THE MANIC Ears label, through Revolver and the Cartel, has a couple of thrash-handed outbursts in full gore sleeves. These are **Vicious Circle's** *Rhyme With Reason* and **Whoops, Sorry Vicar** from Nottingham's **Concrete Sox**. Still at Revolver, Bam Caruso releases **John's Children's** *A Midsummer Night's Scene*, the title track of which once went for a staggering 450 quid a shot after it was deleted. The Children feature someone called **Marc Bolan**.

NEW PEEL Sessions releases include a five tracker from **Syd Barrett** featuring a previously unavailable track in *Two Of A Kind*, **Buzzcocks'** 1977 three-track burst, **CUB's** session from June last year and **The Very Things** from 1933. Sister label, Night Tracks has a couple of releases too, they are a session from **Danielle Dax** from '85 and **The Flower Pot Men's** 1986 session. All of these releases are through Pinnacle. Still with Pinnacle, Music For Nations associate label Zappa has **Frank Zappa With The LSO** Volume II, *Under One Flag* offers **Blind Illusion's** debut LP *The Sane Asylum*, while Rough Justice has **DBC's** *Dead Brain Cells* LP and **The Accused's** *Open Casket Funeral*.

THE FAST Forward distribution company has **The McCluskey Brothers'** *She Said To The Driver* on 12 inch (featuring ex-**Bluebells**), an excellent 12 inch from **Vaux** on CRV called *Pearls* and, back again with DDT, there's **Nyah Fearties'** *Good Bad And Alkies* EP.

THE SHIGAKU distribution network has some real brilliant records at the moment and should be grabbed and made friends with. Check out two US releases on Underdog, the excellent **Impulse Manslaughter** LP, *He Who Laughs Last . . . Laughs Alone*, and the even-better-than-that **Born Under A Bad Sponge** by **Sponge**. It also has **Elvis Hitler's** *Disgraceland* on Wanghead and a compilation from that label called *It Came From The Garage II* with some excellent tracks from a host of US acts I've never heard of. Also available are a selection of great singles from Wct-front, including a 45 from **The Mothers** and several cash worthy Au-Go Go releases from down under.



THE FALL are in the pipeline.

ON BLAST First, the new year starts with a swinging guitar and **Ut's** double 12 inch package *In Gut's House*, a loud and raucous set from the all-girl three-piece. The label also boasts upcoming releases from **Ciccione Youth** (an LP) and **Big Stick** (two LPs).

CREATION RECORDS takes up the gauntlet yet again with the third album from **The Jasmine Minks** entitled *Another Age* — the group will be supporting its release with a tour during February. Also released is an LP from **Razorcuts** called *Storyteller*, and the first **Jazz Butcher** album and CD for the label entitled *Fishcoteque*. Creation is distributed through the Cartel.

**SH DRAUMUR** from Iceland release their debut LP on Lakeland Records, through Revolver and the Cartel, at the end of this month. It's simply called *God*. HAG Records, purveyors of fine music from the south coast, has fixed up a distribution deal for their releases through Backs and the Cartel. The Reasonable label (what a great name!) releases the debut single from **Pink Noise** (it's the fourth release from the label) and it's called *Thin End Of The Wedge* and it's available through Red Rhino and the Cartel.

RHYTHM KING has re-issued *Rok Da House* by **The Beatmasters** featuring **The Cookie Crew** in a re-mixed form. Having already charted nationally, it's being heralded as the premier UK house record having first appeared back in '86. Meanwhile, The Cookie Crew's own *Females* single for Rhythm King has re-entered the national charts and Rhythm King are generally sloshing the champagne in celebration.

RED RHINO will be distributing a new label titled *Interior Music* and one of its first releases will be a mini-LP from **Tuxedomoon** person **Blaine L Reininger**. Instrumentals 1982-86 features, surprisingly enough, a selection of instrumental cuts from this master of ambience. Still with Rhino, there's news of a double

compilation with complementary single from **NL Centrum** called *QED*. With tracks by **SPK**, **The Legendary Pink Dots**, **Chris And Cozey**, **Neubauten** and **Laibach** among others, it's sure to be a big seller. Rhino also releases the debut album from Manchester's much talked about **Dub Sex** — that's called *Push* and it's on the Ugly Man label.

THE RATHER popular **Yeah Jazz** release their debut LP, *Six Lane End*, hot on the heels of Sharon which mustered a brief appearance just prior to Christmas. That'll be on Cherry Red through Pinnacle, as will be **The Hepburns'** debut LP *The Magic Of The Hepburns*. Geographically-minded stalwarts might like to know that The Hepburns are Welsh and Yeah Jazz are from Uttoxeter. Whew!

THE DRAGSTERS from Scotland have a new single in *Rosemary* which they claim is "brill", no less, and that will be available through Fast Forward and the Cartel while at Shigaku, *What Goes On* has the third LP release from US combo **Soul Asylum** . . . and that's called *While You Were Out*.

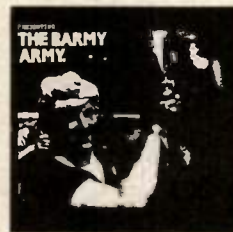
THE BESERKLEY label continues the legend of its pop greatness by re-releasing **The Rubinoos'** *I Think We're Alone Now* (originally from '77) which has just charted by the pre-pubescent **Tiffany**. That's through PRT. Coming soon through the Black Map label, **Hang The Dance** have their debut LP, *Ghost Bloody Country*, released through Red Rhino and the Cartel. It's produced by the group and **Mekon Ken Lite**.

THE FEB releases from the Ace axis include an album from Otis Spann called *The Blues Never Die* (Ace), a compilation called *Blues Guitar Blasters* with tracks from **Elmore James**, **Johnny Guitar Watson** and pals, *The Early Years* from **Eddie Cochran**, *Runaround Sue* . . . *The Best Of The Rest* from **Dion**, a single from **3 Mustaphas 3** called *Linda Linda* on Globestyle.

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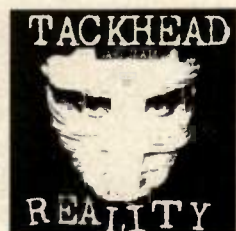
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# Wienerworld's winners

by Dave Laing

BY COMMON consent, Christmas 1987 was the moment that music video finally took off as a consumer product, with distributors and labels reporting unprecedented demand for the large number of new titles entering the market. One of the fastest-selling of those titles was The Hit Factory, a 14 track compilation from the Stock Aitken Waterman stable.

The video version of The Hit Factory was compiled and produced by Wienerworld, one of the few genuine independents in the music video field and one of the young medium's oldest companies. Wienerworld is run by MD Ian Wiener and business affairs director Anthony Broza. Wiener, a former executive with CBS Records and K-tel, can claim to have been first in the field with the video hits idea. "I took it to K-tel when I was there but they were frightened of the unknown," he says. "So I did it myself."

The result was Videostars, a collection of some of 1981's best-sellers, distributed by Thorn-EMI video at a £29.99 retail price. It was the prototype for the many hits packages that have followed, the News and The Hits.

Wienerworld also blazed a trail with single artist packages (Genesis, Eddy Grant, Motorhead, Sister Sledge, Marvin Gaye) and the controversial video single concept.



IAN WIENER (left) and Anthony Broza: applying the LCD of taste principle

Wiener admits that the first attempt, with Video Collection last March, didn't quite work. "They cost £4.99 and dealers don't want £4.99 product taking up space with which could be used for £9.99 videos unless it sells quickly."

Last summer Wienerworld found a video single that did move quickly in a Mel & Kim "Double Header". The price came down to £3.99, the release date was timed to coincide with a chart-topping single (F.L.M.) and sales have been over 10,000. The lesson, says Ian Wiener, is that "if we release any more singles they have to be positioned correctly in the market."

The firm are also music consultants for Sky Channel. Wiener can claim to have been in on the ground floor of cable music, having set up with Palace's Nik Powell the first company to develop TV

video programming in 1983. Wienerworld now compiles Sky's playlists and develops special projects for the company. One of the current projects is the 2nd World MusicVideo Awards, to take place on 24 June. Wiener expects the programme to have a 250m audience when it's sold on to TV stations round the world.

And the future? Wiener remains tightlipped about specific projects ("we don't like to announce anything until it's absolutely ready to go") but emphasises the flexibility to undertake a whole range of projects that Wienerworld's size and independence gives it. And he remains confident about his own ability to judge the music market. "I like to think I've got LCD (lowest common denominator) taste", he says. "And that I can hear a hit a mile away".

## MUSIC VIDEO

The Week  
Last Week  
Weeks on Chart

Description (tracks) Timings/Recommended Retail Price

1	4	41	U2: "Under A Blood Red Sky"	Virgin VVD 045
2	2	5	BON JOVI: Slippery When Wet	Channel 5 CFV 04002
3	3	6	NOW THAT'S WHAT I CALL MUSIC VIDEO 10	PMI MYV NOW 10
4	1	4	PETER GABRIEL: The Videos	Virgin VVD 241
5	20	2	KATE BUSH: The Whole Story	PMI MYV 99 1143 2
6	5	9	UB40: Best Of UB40	Virgin VVD 246
7	-	-	EURHYTHMICS: Live	PolyGram Music Video 080 222/3
8	10	29	GENESIS: Visible Touch	Virgin VVD 204
9	14	3	IRON MAIDEN: 12 Wasted Years	PMI MYV 99 1011 2
10	NEW	-	PRETENDERS: The Singles	WEA Music K2422303
11	17	15	MADONNA: The Virgin Tour	WEA Music K9381053
12	11	5	HITS 7	CBS/Fox 5375 50
13	-	-	SISTERS OF MERCEY: Wake	Channel 5 CFV 06162
14	-	-	MARILLION: Live From Loreley	PMI MYV 99 1153 2
15	NEW	-	ABBA: The Video Biography	Virgin VVD 252
16	-	-	DIRE STRAITS: Alchemy Live	Channel 5 CFV 00122
17	-	-	MICHAEL JACKSON: Making Thriller	Vestron MA 11080
18	12	5	THE CURE: In Orange	PolyGram Music Video 041 554 2
19	7	2	KISS: Exposed	PolyGram Music Video 041 489 2
20	6	4	QUEEN: Magic Years Vol 2	PMI MYV 99 1155 2

Compiled by Gallup for Music Week © 1988

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# TOP INDIE SINGLES

1	2	2	BEHIND THE WHEEL (REMIX)	Depeche Mode	Mute (12)BONG15 (I/RT/SP)
2	3	2	ROK DA HOUSE	Rhythm King/Mute LEFT11(T) (I/RT)	The Beatmasters featuring The Cookie Crew
3	1	4	TOUCHED BY THE HAND OF GOD	New Order	Factory FAC1937 (P)
4	NEW		JUST TO GET BY	Babakoto	Union Jack (12)KOT1 (A)
5	7	18	BIRTHDAY	Sugarclubes	One Little Indian (12) 7TP7 (I/NM)
6	NEW		I SHOULD BE SO LUCKY	Kylie Minogue	PWL PWL(F)8 (P)
7	4	12	MY BABY JUST CARES FOR ME	Nina Simone	Charly CYZ7112 (12'—CYZ112) (CH)
8	5	4	LAST NIGHT I DREAMT	The Smiths	Rough Trade RT(T)200 (I/RT)
9	8	19	PUMP UP THE VOLUME/ANITINA (...)	MARRS	4AD(B) AD 707 (I/RT)
10	6	10	JACK MIX IV	Mirage	Debut DEBT(X)3035 (A)
11	9	24	TRUE FAITH	New Order	Factory FAC 183/7 (12'—FAC 183) (P)
12	10	12	BLUE MONDAY	New Order	Factory FAC73 (P)
13	31	9	I STARTED SOMETHING I COULDN'T FINISH	The Smiths	Rough Trade RT(T)198 (I/RT)
14	42	10	SAVIN' MYSELF	Eria Fackin	Saturday 7STD1 (12'—STD1) (A)
15	22	12	BEATS + PIECES	Ahead Of Our Time CCUT1 (I/RT)	Cold Cut featuring Floormaster Squeeze
16	12	11	FEMALES	The Cookie Crew	Rhythm King/Mute LEFT12(T) (I/RT)

17	11	15	THE CIRCUS (Remix)	Erasure	Mute (1) MUTE66(T) (I/RT/SP)
18	14	6	THE PEEL SESSIONS (VOLUME 2)	New Order	Strange Fruit SFPS039 (P)
19	NEW		NEVER GIVIN' UP ON YOU	John Paul Barrett	Westside WSR(T) 2 (A)
20	16	5	DOWNTOWN	Justified Ancients Of Mumu	KLF Communications JAMS27(T) (I/RT)
21	27	5	NEVER LET ME DOWN AGAIN	Depeche Mode	Mute (12)BONG14 (I/RT/SP)
22	17	15	WHO'S THAT MIX	This Year's Blonde	Debut DEBT(X)3034 (A)
23	13	11	THE PEEL SESSIONS	Joy Division	Strange Fruit SFPS033 (P)
24	32	8	HOUSE REACTION	T-Cut-F	Koolkat KOOLT9 (A)
25	15	18	TEMPLE OF LOVE	Sisters Of Mercy	Merciful Release MR (X) 27 (I/RR)
26	21	12	BLUE WATER	Fields Of The Nephilim	Situation Two SIT48 (T) (I/RT)
27	26	7	GET DOWN	Derek B	Music Of Life NOTE 007 (P)
28	39	6	WILLIAM IT WAS REALLY NOTHING	The Smiths	Rough Trade RT(T) 166 (I/RT)
29	38	2	THE JANICE LONG SESSION	The Mighty Lemon Drops	Night Tracks SFNT004 (P)
30	37	8	FLYING	Chas & Dave	Bunce 7BUNI (A)
31	43	4	VICTIM OF LOVE	Erasure	Mute (12)MUTE61 (I/RT/SP)
32	20	19	GIRLFRIEND IN A COMA	The Smiths	Rough Trade RT 197 (I/RT)
33	23	3	DO IT	2 Bad 2 Mention	In Touch SEVEN 005 (SP)
34	29	2	LOVE IT (COLD CUT MIX)	Society	Big Life BLR1(T) (I)

35	33	2	OPEN UP	Red Lorry Yellow Lorry	Situation Two SIT49(T) (I/RT)
36	35	5	STRETCHIN' THE PIECES	C.C.C.R. Crew	Circle City CCY(T)1 (A)
37	24	4	ALICE	Sisters Of Mercy	Merciful Release MR021 (I/RR)
38	30	6	BOG EYED JOG	Ray Moore	Play PLAY224 (SP)
39	28	2	LET THERE BE ROCK	Onslaught	Under One Flag 12FLAG103 (P)
40	25	11	BEVERLY HILLS COP	The Big X Crew	Uptown 7UTR5 (12'—12UTR5) (A)
41	34	4	DO YOU WANNA FUNK	Sylvester with Patrick Cowley	Domino DOM4T (CH)
42	RE		SHEILA TAKE A BOW	The Smiths	Rough Trade RT(T)196 (I/RT)
43	47	2	ANYONE CAN MAKE A MISTAKE	Wedding Present	Reception REC006(12) (I/RR)
44	RE		BEAVER PATROL	Pop Will Eat Itself	Chapter 22 (12)CHAP16 (I/NM)
45	36	2	HOUSE OF HELL/HELLHOUSE	Hotline	Rhythm King/Mute LEFT17(T) (I/RT)
46	44	6	LET'S START II DANCE AGAIN	Hamilton Bohannon	Domino DOM3T (CH)
47	46	5	POWER	Fields Of The Nephilim	Situation Two SIT42(T) (I/RT)
48	19	2	LOVE WILL TEAR US APART	Joy Division	Factory FAC23(12) (P)
49	NEW		ETERNITY ROAD	Lowlife	Nightshift LONLIF57 (I/FF)
50	49	6	BAD HEARTS	Xymox	4AD BAD711 (I/RT)

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## TOP 25 ALBUMS

1	1	40	THE CIRCUS	Erasure	Mute STUMM 35 (I/RT/SP)
2	2	14	STRANGEWAYS HERE WE COME	The Smiths	Rough Trade ROUGH106 (I/RT)
3	3	20	SUBSTANCE	New Order	Factory FACT 200 (P)
4	6	5	BEST OF HOUSE MEGAMIX	Various	Serious BOIT1 (A)
5	4	4	UPFRONT 9	Various	Serious UPFT9 (A)
6	5	12	MY BABY JUST CARES FOR ME	Nina Simone	Charly CR30217 (CH)
7	7	9	BEST OF HOUSE VOLUME 3	Various	Serious BEHO 3 (A)
8	11	47	HATFUL OF HOLLOW	The Smiths	Rough Trade ROUGH 76 (I/RT)
9	10	6	WONDERLAND	Erasure	Mute STUMM25 (I/RT/SP)
10	15	5	LES MISERABLES	Original London Cast	First Night ENCORE1 (P)
11	16	12	GEORGE BEST	Wedding Present	Reception LEEDS001 (I/RR)
12	12	21	THE QUEEN IS DEAD	The Smiths	Rough Trade ROUGH 96 (I/RT)
13	17	14	MUSIC FOR THE MASSES	Depeche Mode	Mute STUMM 47 (I/RT/SP)
14	14	5	THE CUTTER AND THE CLAN	Run Rig	Ridge RR008 (RM/PROJ/CM)
15	9	2	THE WORLD WON'T LISTEN	The Smiths	Rough Trade ROUGH101 (I/RT)
16	8	5	LOUDER THAN BOMBS	The Smiths	Rough Trade ROUGH 225 (I/RT)
17	21	13	UPFRONT 8	Various	Serious UPFT8 (A)
18	20	1	OUT OF OUR IDIOT	Elvis Costello	Demon XFEND67 (P)
19	13	2	STREETSONDS HIP HOP 19	Various	Streetsounds ELCST19 (A)
20	RE		PLEASURES OF THE FLESH	Exodus	Music For Nations MFN77 (P)
21	22	11	MEAT IS MURDER	The Smiths	Rough Trade ROUGH81 (I/RT)
22	RE		IN THE PALACE OF SWORDS REVERSED	The Fall	Cog Sinister COG1 (I/RT)
23	18	11	THE SMITHS	The Smiths	Rough Trade ROUGH61 (I/RT)
24	RE		BOX FRENZY	Pop Will Eat Itself	Chapter 22 CHAPLP18 (I/NM)
25	NEW		HEROES	Faze One	Westside FAZELP1 (A)

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REGGAE

THIS WEEK

LAST WEEK

REGGAE DISCO CHART

CHART

1	(1)	IF I GIVE MY HEART	John Maclean	Arwa/ARI 66
2	(6)	SHE'S MY LADY	Administrators	Groove And Quarter/CRD 003
3	(3)	BIG BATTY GIRL	Flourgon	Techniques/WR 23
4	(5)	GUILTY OF LOVING YOU	Carl Sinclair	Kalabash/KAL 006
5	(4)	BAD BOY	Courtney Melody	Techniques/WR 22
6	(7)	LEAVE IT TO ME	Frankie Paul	Moodies/RG 2
7	(8)	AGONY	Red Dragon	Techniques/WR 24
8	(9)	HOOKED ON YOU	Trevor Hartley	Massive/MASS 1
9	(2)	GET READY	Frankie Paul	Supreme/SUPT 1
10	(11)	NEVER GONNA GIVE YOU UP	Jean Adebambo	Pioneer/PI 48
11	(10)	ONE THE HARD WAY	Chuck Turner	Live and Love/LLD 55
12	(12)	WHEN SOMEBODY LOVES...	D. Glasgow	Greensleeves/UKMC 27
13	(14)	PLACE IN THE SUN	Kofi	Arwa/ARI 65
14	(13)	JAZZY KIND OF LOVE	Ciyo	Ciyo/CIYO 1
15	(—)	CHILL OUT, CHILL OUT	Temor Saw	Nightlife/NP 001

### REGGAE ALBUM CHART

1	(1)	MAXI	Maxi Priest	Ten/DIX 64
2	(2)	GIVE ME THAT FEELING	Frankie Paul	Moodies/MR 1004
3	(10)	IN THIS TIME	Peter Hunningale	Street Vibes/SVLP 001
4	(3)	NICE TO HAVE YOU BACK AGAIN	Joyce Bond	Orbitone/OLP 026
5	(4)	SO AMAZING	Jaret Kay	Body Music/JANET 01
6	(6)	KILL THEM WITH IT	Admiral Bailey	Live And Love/LALP 19
7	(3)	RIGHT HERE IS WHERE YOU BELONG	K. Hamilton	Scorpio/KH 7777
8	(9)	VALLEY OF TEARS	Rockey Campbell	Angella 001LP
9	(8)	RUB A DUB MARKET	Frankie Paul	Mango/IPS 9882
10	(7)	THE REAL ENEMY	Mighty Diamonds	Greensleeves/GREL 102

### NEW RELEASE DISCOS

EVERYWHERE	Marcia Griffiths	Gemini/DGT 27
BAD MAN PICKNEY	Frankie Paul	White Label/TD 014
HAVE A GOOD TIME TONIGHT	Harlem Spirit	Fusion/FU 006
LIKE A CHILD	Sugar Minott	Joshua Rec/KJ 002

### NEW RELEASE ALBUMS

KNOCK DEM DEAD	Arrow	Arrow Rec/Arrow 029 (Import)
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### NEW RELEASE CDS

JERUSALEM	Alpha Blandy and the Walters	Stems/STCD 1019
LAY IT ON THE LINE	Wailing Souls	Live and Learn/LLCD 024
REGGAE HITS VOL. 1	Various Artists	Jet Star/JECD 1001
REGGAE HITS VOL. 2	Various Artists	Jet Star/JECD 1002



# UK publishing storm breaks as PolyGram sails to STEMRA

by Dave Laing

A TWO-YEAR contract between PolyGram International and Dutch mechanical rights body STEMRA has sparked off a major controversy in British publishing. The deal provides for the centralized licensing of international recordings manufactured at PolyGram's Hanover plant and for lump sum payments covering 15 European countries to go direct to STEMRA.

According to John Watson, PolyGram's head of legal and business affairs the STEMRA contract will cost the company 10 per cent less than its previous agreement with the German collecting society GEMA but so far as publishers and writers are concerned:

"We are paying exactly what we are obliged to pay under the various national contracts between BIEM and IFPI". According to Watson, PolyGram's saving will come through more frequent accounting periods and a change from payments on the basis of units shipped to actual units sold. He adds that the UK is specifically excluded from the STEMRA deal.

Peter Dadswell of the MPA is not impressed. He told MW, "There is no way this deal can be in the best interests of British composers and publishers."

"There will be an awful lot of delay in receiving royalties from abroad and there is the possibility of double commission being

charged by collecting societies. The deal has been talked about for a year and it's been known that we are against it."

SBK Songs' Birgitta Lembke emphasises that major publishers in particular 'could take retaliatory action: "We will let the record companies negotiate one price but the royalties must be paid in the country of sale, not centrally. We have a licence for the whole of Europe and we can still choose where to sell our rights. If necessary we will fight STEMRA by taking back our rights and selling them from somewhere else."

Faced with such determined opposition, PolyGram and STEMRA have been placatory. "We have agreed a delay in implementing the deal in order to have a dialogue with the publishers and address their concerns", Weston says. To that end STEMRA's Ronald Mooy has offered dates for talks to the MPA, though Peter Dadswell believes that discussions will continue over the Midem week in Cannes.

Meanwhile the MPA's own working party on central licensing, led by Rocket Music's Jim Doyle, was due to report last week on the terms which should be put by British publishers to STEMRA.

## Budding talent

THE CATALOGUES of Earl Barton Music (BMI), Rose Bridge Music Inc (BMI) and Strawberry Hill Music (ASCAP) have been sold to German publisher Rolf Budde Musikverlage. The catalogues, formerly owned by Si Siman and Wayne Carson, contain over 2000 songs including the pop standards The

Letter and Always On My Mind, recently a number one hit for the Pet Shop Boys.

Andreas and Rolf Budde, the owners of Rolf Budde Musikverlage intend to pursue further acquisitions of States publishing companies and to build an independent US operation.

B R I E F S



FRANK WARREN (above) has been promoted from Sales Manager to become a Director of Omnibus Press/Book Sales Ltd, with overall responsibility for book publishing and trade operations. He is joined by Sally Wray as publicity and promotions officer, formerly with Kogan Page. Omnibus Books reports a doubling of turnover since 1984 and a substantial increase in profits.

RICK ASTLEY has joined the Performing Right Society as a writer-member. His admission to PRS membership took effect from July 1 last, after recording several of his own compositions which appeared on his LP *Whenever You Need Somebody*.

Astley has been recruited to membership through what the PRS describes as "the good offices" of his publisher, All

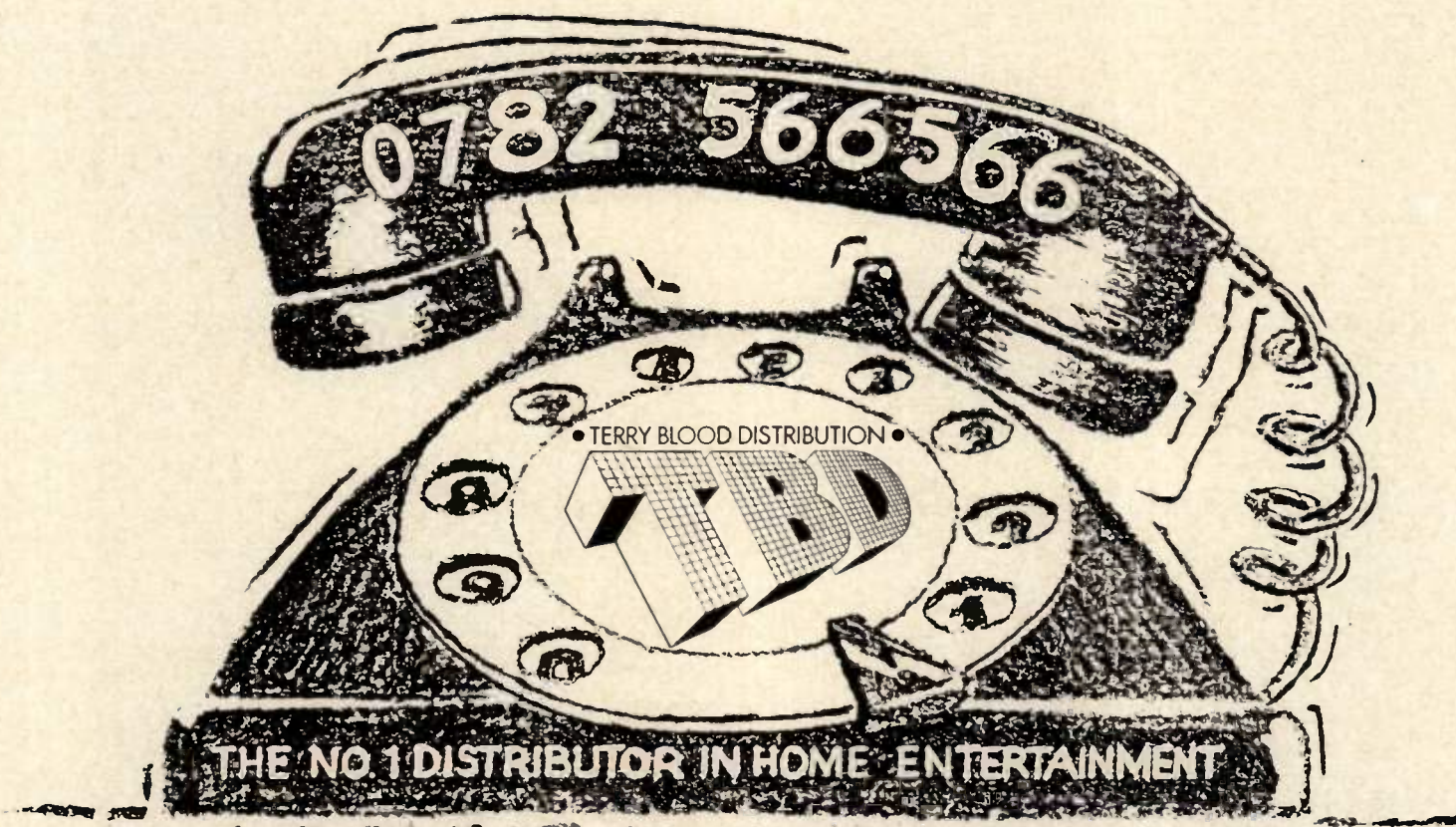
Boys Music, which is a publisher member of the PRS. The move reflects a growing but officially unacknowledged rivalry between the PRS, ASCAP and BMI to add well-known names to their ranks of writer members.

DEKE ARLOON has been appointed executive producer for a gala charity concert at a major London venue to celebrate the 100th birthday of veteran songwriter Irving Berlin on May 11 this year. Chappell Music, which publishes Berlin's songs here and other territories, is collaborating with the songwriter's New York office in arranging the event. Among many other distinctions, Berlin still holds the record for the top-selling song of all time — *White Christmas*.

HOLLYWOOD: Carolco Pictures, a major independent film production and home video company, has launched a music publishing division specialising in film scores.

It will be headed by publishing veteran Steve Love, previously with ATV Music, who is seeking pop songs and catalogues as well as developing soundtracks for 11 Carolco movies currently in preparation. He will continue running his own Loveland Music Publishing enterprise separately from his Carolco work.

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# TOP 100 ALBUMS

<b>1</b>	<b>NEW</b>	<b>TURN BACK THE CLOCK</b> ● Johnny Hates Jazz (Calvin Hayes/Mike Nocito)	Virgin V 2475(E) C:TCV 2475/CD:CDV 2475
<b>2</b>	117	<b>POPPED IN SOUL OUT</b> ★ Wet Wet Wet (Baker/Kroll/JWWWL/Smarties)	Precious/Phonogram JWWWL 1(F) C:JWWWL 1/CD:832 726-2
<b>3</b>	427	<b>INTRODUCING THE HARDLINE</b> ... ★★ Terence Trent D'Arby (Ware/D'Arby)	CBS 450 911-1(C) C:450 911-4/CD:450 911-2
<b>4</b>	813	<b>THE CHRISTIANS</b> ★ The Christians (Laurie Latham)	Island ILPS 9876(E) C:ICT 9876/CD:CID 9876
<b>5</b>	220	<b>BAD</b> ★★★★★ Michael Jackson (Quincy Jones/Michael Jackson)	Epic 450290-1(C) C:450290-4/CD:450290-2
<b>6</b>	1011	<b>FAITH</b> ★★ George Michael (George Michael)	Epic 460800 1(C) C:460800 4/CD:460800 2
<b>7</b>	22 4	<b>HEAVEN ON EARTH</b> ○ Belinda Carlisle (-)	Virgin V 2496(E) C:TCV 2496
<b>8</b>	11 5	<b>THE BEST OF MIRAGE JACK MIX '88</b> Mirage (Nigel Wright)	Stylus SMR 746(STY) C:SMC 746
<b>9</b>	3 9	<b>WHENEVER YOU NEED SOMEBODY</b> ★★ Rick Astley (Stock/Aitken/Waterman/Various)	RCA PL 71529(BMG) C:PK 71529/CD:PD 71529
<b>10</b>	16 5	<b>LIFE IN THE FAST LANE</b> ● Various (Various)	Telstar STAR 2315(BMG) C:STAC 2315
<b>11</b>	940	<b>TANGO IN THE NIGHT</b> ★★ Fleetwood Mac (Buckingham/McVie)	Warner Brothers WX65(W) C:WX65C/CD:925471-2
<b>12</b>	718	<b>BRIDGE OF SPIES</b> ★★ T'Pau (Roy Thomas Baker)	Siren/Virgin SRNLP 8(E) C:SRNMC 8/CD:CDSRN 8
<b>13</b>	17 5	<b>THE GREATEST LOVE</b> ● Various (Various)	Telstar STAR 2316(BMG) C:STAC 2316
<b>14</b>	519	<b>PET SHOP BOYS, ACTUALLY</b> ★★ Pet Shop Boys (Mendelsohn/Various)	Parlophone PCSD 104(E) C:TCPCSD 104/CD:CDPCSD 104
<b>15</b>	6 8	<b>NOW! 10</b> ★★★★★ Various (Various)	EMI/Virgin/PolyGram NOW 10(E) C:TC-NOW 10
<b>16</b>	29 3	<b>COME INTO MY LIFE</b> Joyce Sims (-)	FFRR/London LONLP 47(F) C:LONC 47/CD:450 936-2
<b>17</b>	19 8	<b>RAINDANCING</b> ★★ Alison Moyet (Jimmy Iovine/Various)	CBS 450 152-1(C) C:450 152-4/CD:450 152-2
<b>18</b>	1333	<b>WHITNEY</b> ★★ Whitney Houston (Various)	Arista 208 141(BMG) C:408 141/CD:258 141
<b>19</b>	1512	<b>THE SINGLES</b> ★ Pretenders (Various)	Real/WEA WX 135(W) C:WX 135C/CD:242229-2
<b>20</b>	42 3	<b>KICK</b> INXS (Chris Thomas)	Mercury/Phonogram MERH 114(F) C:MERHC 114/CD:832 7212
<b>21</b>	1845	<b>THE JOSHUA TREE</b> ★★ U2 (Daniel Lanois/Brian Eno)	Island U26(F) C:UC26/CD:CID U26
<b>22</b>	1411	<b>ALL THE BEST!</b> ★★ Paul McCartney (McCartney/Martin)	Parlophone PMTV 1(E) C:TCMTV 1/CD:CDMTV 1
<b>23</b>	12 8	<b>HITS 7</b> ★★ Various (Various)	CBS/WEA/RCA/Arista HITS 7(C/W/BMG) C:HITS7C
<b>24</b>	2418	<b>THE CREAM OF ERIC CLAPTON</b> ★ Eric Clapton/Cream (Various)	Polydor ECTV 1(F) C:ECTVC 1/CD:833 519-2
<b>25</b>	2342	<b>WHITESNAKE 1987</b> ★ Whitesnake (Mike Stone/Keith Olsen)	EMI EMC 3528(E) C:TCMC 3528/CD:CDP 746 702-2
<b>26</b>	2025	<b>HEARSAY</b> ★ Alexander O'Neal (Jimmy Jam/Terry Lewis)	Tabu 450 936-1(C) C:450 936-4/CD:450 936-2
<b>27</b>	2112	<b>THE BEST OF UB40 VOL 1</b> ★ UB40 (Various)	Virgin UBTV 1(E) C:UBTV 1/CD:CDUBTV 1
<b>28</b>	30 5	<b>THE MICHAEL JACKSON MIX</b> ● Michael Jackson (Various)	Stylus SMR 745(STY) C:SMC 745/CD:SMD 745
<b>29</b>	32 7	<b>JUST VISITING THIS PLANET</b> Jellybean (Jellybean)	Chrysalis CHR 1569(C) C:ZCHR 1569/CD:CCD 1569
<b>30</b>	63 2	<b>CHER</b> Cher (Michael Bolton/Various)	Geffen WX 132(W) C:WX 132C
<b>31</b>	2644	<b>RUNNING IN THE FAMILY</b> ★★ Level 42 (Wally Badarou/Level 42)	Polydor POLH 42(F) C:POLHC 42/CD:831 593-2
<b>32</b>	3112	<b>BEST SHOTS</b> ★ Pat Benatar (Various)	Chrysalis PATV 1(C) C:ZPATV 1/CD:TCDD 1538
<b>33</b>	2742	<b>THE CIRCUS</b> ★ Erasure (Flood)	Mute STUMM 35(I/RT/SP) C:STUMM 35/CD:CDSTUMM 35
<b>34</b>	25 9	<b>YOU CAN DANCE</b> ★ Madonna (Various)	Sire WX 76(W) C:WX 76C/CD:K 925 535-1
<b>35</b>	3572	<b>GRACELAND</b> ★★ Paul Simon (Paul Simon)	Warner Brothers WX52(W) C:WX52C/CD:520 447-2
<b>36</b>	3413	<b>LOVE SONGS</b> ★ Michael Jackson & Diana Ross (Various)	Telstar STAR 2298(BMG) C:STAC 2298/CD:TCDD 2298
<b>37</b>	43 7	<b>MEN &amp; WOMEN</b> ★ Simply Red (Sadkin/Ellis/Hucknall)	Elektra WX 85(W) C:WX 85C/CD:WX 85CD
<b>38</b>	33 8	<b>MEMORIES</b> ● Elaine Paige (Various)	Telstar STAR 2313(BMG) C:STAC 2313/CD:TCDD 2313
<b>39</b>	4964	<b>GIVE ME THE REASON</b> ★ Luther Vandross (Vandross/Miller)	Epic 450 134-1(C) C:450 134-4/CD:450 134-2
<b>40</b>	38 5	<b>SINITTA</b> ● Sinitta (Various)	Fanfare BOYLP 1(A) C:ZC BOYLP 1/CD:CD BOY 1
<b>41</b>	2813	<b>FROM MOTOWN WITH LOVE</b> ★ Various (Various)	K-tel NE 1381(K) C:CE 2381
<b>42</b>	61 4	<b>LAINSTREAM</b> ● Lloyd Cole & The Commotions (Ian Stanley)	Polydor LCLP 3(F) C:LCLMC 3/CD:833 691-2
<b>43</b>	3610	<b>SAVAGE</b> ★ Eurythmics (David A. Stewart)	RCA PL 71555(BMG) C:PK 71555/CD:PD 71555
<b>44</b>	3949	<b>PHANTOM OF THE OPERA</b> ★★ Various (Andrew Lloyd Webber)	Polydor PODV 9(F) C:PODVC 9/CD:831 273-2/831 563-2
<b>45</b>	44140	<b>BROTHERS IN ARMS</b> ★★★★★★ Dire Straits (Mark Knopfler/Neil Dofman)	Vertigo/Phonogram VERH 25(F) C:VERHC 25/CD:824 499-2
<b>46</b>	4622	<b>HYSTERIA</b> ★ Def Leppard (Robert John Lange/Nigel Green)	Bludgeon RH/Phono HYSLP 1(F) C:HYSMC 1/CD:830 675-2
<b>47</b>	4513	<b>DIRTY DANCING</b> Original Soundtrack (Jimmy Ienner/Bob Feiden)	RCA BL 86408(BMG) C:BK 86408/CD:BD 86408
<b>48</b>	5711	<b>CLASSIC ROCK COUNTDOWN</b> London Symphony Orchestra (Jarratt/Reedman)	CBS MOOD 3(C) C:MOODC 3/CD:482114
<b>49</b>	51 5	<b>BAD ANIMALS</b> ● Hecht (Ron Nevison)	Capitol ESTU 2032(E) C:TC ESTU 2032/CD:CDP 746 676-2
<b>50</b>	5318	<b>DANCING WITH STRANGERS</b> ★ Chris Rea (Chris Rea)	Magnet MAGL 5071(BMG) C:ZCMAG 5071/CD:CDMAG 5071

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TWO QUARTERLIES  
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THE JAN-DEC '87  
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## ARTISTS' A-Z

* ALWAYS AND FOREVER	92	JOHNNY HATES JAZZ ... 1
* ASTLEY, Rick	9	KANAWA, Kiri Te & Jeremy
* BEE GEES	70	IRONS
* BENATAR, Pat	32	KISS
* BEST OF HOUSE	88	LEVEL 42
* MEGAMIX	88	* LIFE IN THE FAST LANE
* BLACK	52	* LSO
* BON JOVI	66	MADONNA
* BROWN, James	89	MCCARTNEY, Paul
* CARLISLE, Belinda	7	MICHAEL, George
* CHER	30	MIRAGE
* CHRISTIANS, The	4	MOYET, Alison
* CLAPTON, Eric/CREAM	24	NEW ORDER
* CLAYDERMAN, Richard	85	NOW! 10
* COLE, Lloyd & THE	26	O'NEAL, Alexander
* COMMOTIONS	42	PAIGE, Elaine
* COLLINS, Phil	64	PET SHOP BOYS
* COMMUNARDS	54	* PHANTOM OF THE
* CRAWFORD, Michael/	54	OPERA
* LSO	44	
* D'ARBY, Terence Trent	91	* PINK FLOYD
* DANCE MIX '87	93	PRETENDERS
* DE LEPPARD	46	PRIEST, Maxi
* DIRE STRAITS	45	QUEEN
* DIRTY DANCING	47	REA, Chris
* EASY	33	RICHARD, Cliff
* ERYTHMICS	43	ROSE MARIE
* FERRY, Bryan	100	SHADOWS, The
* FERRY, Bryan/ROXY	84	SIMON, Paul
* MUSIC	16	SIMPLY RED
* FLASHDANCE	98	SINCE O'CONNOR
* FLEETWOOD MAC	116	SINITTA
* FOREIGNER	81	SISTERS OF MERCY, The
* FOSTER & ALLEN	75	* SIXTIES MIX
* FROM MOTOWN WITH	40	* SMITHS, The
* LOVE	81	SPRINGSTEEN, Bruce
* GENESIS	40	STING
* HAMMER, Jan	78	SWEAT, Keith
* HARRISON, George	53	TPAU
* HEART	49	* THE GREATEST HITS OF
* HIT MIX	76	1987
* HITS 7	23	* THE GREATEST LOVE
* HOUSEMARTINS, The	59	THE POGUES
* HOUSTON, Whitney	18	U2
* INXS	20	UB40
* JACKSON, Janet	72	VANDROSS, Luther
* JACKSON, Michael	528	VEGA, Suzanne
* JACKSON, Michael &	528	WET WET WET
* Diana ROSS	36	WHITESNAKE
* JELLYBEAN	29	

Compiled by Gallup for the BPI, Music Week and BBC based on a sample of 500 conventional record outlets. To qualify for a chart position LPs, Cassettes and CDs must have a dealer price of £1.82 or more.

### KEY TO CHART

Week	Last Week	Weeks On Chart
1	2	3
4	5	6
7	8	9
10	11	12
13	14	15
16	17	18
19	20	21
22	23	24
25	26	27
28	29	30
31	32	33
34	35	36
37	38	39
40	41	42
43	44	45
46	47	48
49	50	51
52	53	54
55	56	57
58	59	60
61	62	63
64	65	66
67	68	69
70	71	72
73	74	75
76	77	78
79	80	81
82	83	84
85	86	87
88	89	90
91	92	93
94	95	96
97	98	99
100	101	102

▲ Indicates panel sales increase of 50-99%  
▲ Indicates panel sales increase of 100% or more

**BPI AWARDS**  
● PLATINUM (300,000 units)  
Any multiple of this level can be certified to provide for double platinum ●● (600,000 units), triple platinum ●●● (900,000 units), quadruple platinum ●●●● (1,200,000 units) awards etc.

● GOLD (100,000 units)  
● SILVER (60,000 units)

BPI awards are made for combined unit sales of LPs, Cassettes and CDs.  
Records with a dealer price of £2.24 or below require twice the sales quantity quoted above to obtain an award.

STATISTICS (Wk 2)	This Week	Year To Date
New Chart Entries	6	13
Panel Sales Percentage	-36%	

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Chart Information  
in the UK

See card for details

<b>51</b>	41 10	<b>MY FAIR LADY</b> ● Kiri Te Kanawa & Jeremy Irons (Paul Myers)	Decca/London MFL 1(F) C:MFLC 1/CD:421 200-2
<b>52</b>	78 5	<b>WONDERFUL LIFE</b> ● Black (Dave Dix/Robin Millar)	A&M AMA 5165(F) C:AMC 5165/CD:ACA 5165
<b>53</b>	3711	<b>CLOUD NINE</b> ● George Harrison (Jeff Lynne/George Harrison)	Dark Horse/WEA WX 123(W) C:WX 123C/CD:925 643-2
<b>54</b>	4715	<b>RED</b> ★ The Communards (Stephen Hague/Communards)	London LONLP 39(F) C:LONC 39/CD:828066-2
<b>55</b>	5615	<b>TUNNEL OF LOVE</b> ★ Bruce Springsteen (Springsteen/Landau/Plotkin)	CBS 460270-1(C) C:460270-4/CD:460270-2
<b>56</b>	40 9	<b>SONGS FROM STAGE AND SCREEN</b> ● Michael Crawford/LSO (Jarrett/Reedman)	Telstar STAR 2308(BMG) C:STAC 2308/CD:TCDD 2308
<b>57</b>	5414	<b>NOTHING LIKE THE SUN</b> ★ Sting (Neil Dorfsman/Sting)	A&M AMA 6402(F) C:AMC 6402/CD:ACA 6402
<b>58</b>	4814	<b>SIMPLY SHADOWS</b> ★ The Shadows (The Shadows)	Polydor SHAD 1(F) C:SHADC 1
<b>59</b>	5917	<b>THE PEOPLE WHO GRINNED</b> ... ● The Housemartins (John Williams/Housemartins)	Go! Discs AGOLP 9(C) C:ZGOLP 9/CD:AGOCDD 9
<b>60</b>	81 3	<b>RUMOURS</b> ★★★★★ Fleetwood Mac (Fleetwood Mac/Dashut/Caillat)	Warner Brothers K 56344(W) C:K 456344/CD:K 256344
<b>61</b>	67 2	<b>DISCO</b> ★ Pet Shop Boys (Various)	Parlophone PRG 1001(E) C:TC PRG 1001/CD:746450-2
<b>62</b>	5029	<b>SIXTIES MIX</b> ★ Various (Various)	Stylus SMR 733(STY) C:SMC 733
<b>63</b>	5518	<b>ALWAYS GUARANTEED</b> ★ Cliff Richard (Alan Tarney)	EMI EMD 1004(E) C:TCMD 1004/CD:CEMD 1004
<b>64</b>	85 4	<b>NO JACKET REQUIRED</b> ★★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2345(E) C:TCV 2345/CD:CDV 2345
<b>65</b>	100 2	<b>MAKE IT LAST FOREVER</b> Keith Sweat (Keith Sweat)	Elektra 9607631(W) C:9607634
<b>66</b>	64 3	<b>SLIPPERY WHEN WET</b> ★★ Bon Jovi (Bruce Fairbairn)	Vertigo/Phonogram VERH 38(F) C:VERHC 38/CD:830 264-2
<b>67</b>	6612	<b>CHRONICLES</b> ● Steve Winwood (Steve Winwood/Various)	Island SSW 1(E) C:SSWC 1/CD:SSWCDD 1
<b>68</b>	6016	<b>STRANGWAYS HERE WE COME</b> ● The Smiths (Marr/Morrissey/Street)	Rough Trade ROUGH 106(I/RT) C:ROUGH 106/CD:ROUGHCD 106
<b>69</b>	73 3	<b>SUBSTANCE</b> New Order (Various)	Factory FACT 200(P) C:FACT 200C/CD:FACT 200
<b>70</b>	5217	<b>E.S.P.</b> ★ Bee Gees (Arif Mardin/Brian Trench/Bee Gees)	Warner Brothers WX83(W) C:WX83C/CD:925 541-2
<b>71</b>	89 3	<b>PLEASE</b> ★ Pet Shop Boys (Stephen Hague)	Parlophone PSB 1(E) C:TCPSB 1/CD:CDP 746271-2
<b>72</b>	7911	<b>CONTROL - THE REMIXES</b> ● Janet Jackson (Various)	Breakout/A&M MIXLP 1(F) C:MIXMC 1/CD:MIXCD 1
<b>73</b>	5812	<b>CRAZY NIGHTS</b> Kiss (Ron Nevison)	Vertigo/Phonogram VERH 49(F) C:VERHC 49/CD:8326262
<b>74</b>	RE	<b>SOLITUDE STANDING</b> ★ Suzanne Vega (Steve Addabbo/Lenny Kaye)	A&M SUZLP 2(F) C:SUZMC 2/CD:SUXCD 2
<b>75</b>	6516	<b>REFLECTIONS</b> ★ Foster & Allen (Eamonn Campbell)	Stylus SMR 739(STY) C:SMC 739/CD:SMD 739
<b>76</b>	7010	<b>HIT MIX</b> ● Various (Various)	Stylus SMR 744(STY) C:SMC 744
<b>77</b>	90 5	<b>PICTURE BOOK</b> Simply Red (Stewart Levine)	Elektra EKT 27(W) C:EKT 27C/CD:960 452-2
<b>78</b>	84 3	<b>ESCAPE FROM TV</b> ○ Jan Hammer (Jan Hammer)	MCA MCF 3407(F) C:MCF 3407
<b>79</b>	7519	<b>A MOMENTARY LAPSE OF REASON</b> ● Pink Floyd (Bob Ezrin/Dave Gilmour)	EMI EMD 1003(E) C:TCMD 1003/CD:CDP 7460862
<b>80</b>	74 3	<b>INVISIBLE TOUCH</b> ★★ Genesis (Genesis/Hugh Padgham)	Virgin GENLP 2(E) C:GENMC 2/CD:GENCD 2
<b>81</b>	86 6	<b>INSIDE INFORMATION</b> Foreigner (Mick Jones)	Atlantic WX 143(W) C:WX 143C/CD:781808-2
<b>82</b>	7211	<b>SENTIMENTALLY YOURS</b> ● Rose Marie (Ray Levy/Keith McCulloch)	Telstar STAR 2302(BMG) C:STAC 2302/CD:TCDD 2302
<b>83</b>	99 3	<b>FLOODLAND</b> ○ The Sisters Of Mercy (Eldritch/Various)	Merciful Release/WEA MR 441(L/W) C:MR 441C/CD:24246-2
<b>84</b>	94 2	<b>STREET LIFE - 20 GREAT HITS</b> ★ Bryan Ferry/Roxy Music (Various)	EG/Virgin EGTV 1(E) C:EGMTV 1
<b>85</b>	68 9	<b>SONGS OF LOVE</b> ● Richard Clayderman (Olivier Toussaint)	Delphine/Decca SKL 5345(F) C:KSKC 5345/CD:820 9952
<b>86</b>	6210	<b>THE GREATEST HITS OF 1987</b> ● Various (Various)	Telstar STAR 2309(BMG) C:STAC 2309/CD:TCDD 2309
<b>87</b>	83 2	<b>NEVER TOO MUCH</b> Luther Vandross (Luther Vandross)	Epic 32807(C) C:40-32807
<b>88</b>	RE	<b>BEST OF HOUSE MEGAMIX</b> Various (Various)	Serious BOITI(A) C:CDIX 64/CD:CDIX 64
<b>89</b>	9116	<b>BEST OF JAMES BROWN-GODFATHER</b> ... ● James Brown (Various)	K-Tel NE 1376(K) C:CE 2376/CD:NCD 3376
<b>90</b>	87 7	<b>QUEEN'S GREATEST HITS</b> ★★★★★ Queen (Various)	Parlophone EMTV 30(E) C:TC EMTV 30/CD:CDP 746033-2
<b>91</b>	71 9	<b>DANCE MIX '87</b> ● Various (Various)	Telstar STAR 2314(BMG) C:STAC 2314/CD:TCDD 2314
<b>92</b>	69 9	<b>ALWAYS AND FOREVER</b> ● Various (Various)	Telstar STAR 2301(BMG) C:STAC 2301/CD:TCDD 2301
<b>93</b>	77 3	<b>U2 LIVE UNDER A BLOOD RED SKY</b> ★★ U2 (Jimmy Iovine)	Island IMA 3(F) C:IMC 3/CD:CID 113
<b>94</b>	8081	<b>TRUE BLUE</b> ★★★★★ Madonna (Various)	Sire WX54(W) C:WX54C/CD:925 442-2
<b>95</b>	NEW	<b>THE LION AND THE COBRA</b> Sinead O'Connor (-)	Ensign CHEN 7(C) C:CDIX 64/CD:CDIX 64
<b>96</b>	RE	<b>RUM, SODOMY AND THE LASH</b> ● The Pogues (Elvis Costello)	Shiff SEEZ 58(E) C:ZSEEZ 58
<b>97</b>	97 3	<b>THE UNFORGETTABLE FIRE</b> ★★ U2 (Brian Eno/Daniel Lanois)	Island U25(F) C:UC25/CD:CID 102
<b>98</b>	93 2	<b>FLASHDANCE</b> Original Soundtrack (Various)	Mercury/Phonogram PRICE 111(F) C:PRIMC 111
<b>99</b>	RE	<b>MAXI</b> Maxi Priest (Lindo/Dunbar/Shakespeare)	10/Virgin DIX 64(E) C:CDIX 64/CD:CDIX 64
<b>100</b>	8811	<b>BETE NOIRE</b> ● Bryan Ferry (P. Leonard/B. Ferry/C. Kamen)	Virgin V 2474(E) C:TCV 2474/CD:CDV 2474



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WRD—Worldwide Record Distributors 01-636 3925  
WYND—Wynd-up 061-872 0170

Artist	Title	Label	LP No/Cassette No	Dealer Price	(Distributor)	Music Category
ACCUSED MORE FUN THAN AN OPEN CASSET	Rough Justice JUST 11/—	£3.65 (P)				Rock
AROW KNOCK DEM DEAD Arrow	ARROW 029/—	£4.95 (JS)				Reggae
AUKAULDREN, Viv	OLD BAGS & PARTY RAGS Resonance R 338604/—	£3.95 (I/FF)				Rock
BILK, Acker	THE BEST OF ACKER BILK HIS CLARINETTE & STRINGS PRT PYL 6030/PYM 6030	£3.04 (A)				Jazz
BOLAN, Marc	INTERVIEW PICTURE DISC Baktabak VBAK 3001/—	(ARAB)				Spoken Word
BOND, Eddie	CAUTION Magnum Force MFPL 057/—	£3.99 (A)				Rock
BORROUGHS, William S.	THE DOCTOR IS ON THE MARKET Interior Music IM 003/—	£3.65 (I/RR)				Spoken Word
BRICMAN, George	& SPLIT HUMAN SCRAWL VAGBOND Resonance R 338602/—	£3.95 (I/FF)				Rock
BRINSLEY SCHWARZ	PLEASE DON'T EVER CHANGE Edsel/Demon 237/—	£3.65 (P)				Rock
BUJRSKI, Felicity	REPAIRS & ALTERATIONS Run River RRA004/—	(A)				Folk
BURNELL, Jean-Jacques	EUROMAN COMETH Mau Mau MAU 601/—	£3.65 (P)				Rock
CATES, Demo	SEEMS A MILLION SAX VOL 1 D.K. DK 0003/—	£4.95 (JS)				Reggae/Soul
CATES, Demo	SEEMS A MILLION SAX VOL 11 D.K. DK 7775/—	£4.95 (JS)				Reggae/Soul
CHADBORNE, Eugene	COUNTRY MUSIC OF EUGENE CHADBORNE RR Records RRR 001/—	£3.65 (I/RR)				Country
CROSS, The	SHOVE IT Virgin V 2477/TCV 2477 (E)					Rock
DANIEL, Louella	HOLD ON Ichiban MIR 5002/ZC 5002	£3.65 (A)				Gospel
DEAD BRAIN CELLS	DBC Rough Justice JUST 10/—	£3.65 (P)				Rock
DEX BACKS	AGAINST THE WALL The A Side/Sonet AS 15874/—	£3.49 (A)				
DR. STAFFORD & THE FREE	FOR ALL INSPIRATION CHOIR HE DID IT ALL FOR ME Ichiban MIR 5001/ZC 5001	£3.65 (A)				Gospel
DRAMARAMA	BOX OFFICE BOMB New Rose ROSE 138/—	£3.85 (P)				Punk
EXODUS	PLEASURES OF THE FLESH Music For Nations MFN 77P (Pic Disc)	£3.65 (P)				Heavy Metal
F.H. DRAUMER	GOD Lakeland LKND 002/—	£3.65 (I/RE)				Icelandic Rock
GANTS, The	I WONDER Bam-Carusio KIRI 067/—	£3.85 (I/RE)				Rock
GOLD, FRANKINCENSE & DISC	DRIVE WHERE DO WE DRAW THE LINE Peaceville VILEPOP 001/—	£2.43 (I/RR)				Rock
GORNACK BROS	REFUND Strikeback SBR 15LP/—	£3.65 (I/RT)				Rock
HAIG, Paul	EUROPEAN SUN Crepuscule TW 1829/—	£3.95 (P)				Rock
HATE CREW	SILENT RAGE Punk Etc PETC 010/—	£4.25 (I/RR)				Punk/Metal
HEADLESS HORSEMEN	CANT HELP BUT SHAKE Resonance R 338707/—	£3.95 (I/FF)				Rock
JOHNNY HATES	JAZZ TURN BACK THE CLOCK Virgin V 2475/TCV 2475 (E)					Pop
MAKEBA, Miriam	SANGOMA Warner Brothers K9256731/K9256734 (W)					African
MARTELL, Lena	THE VERY BEST OF LENA MARTELL PRT PYL 6033/PYM 6033	£2.43 (A)				MOR
MEGABITE	POWERPLAY Thunderbolt THBL 2049/—	£3.29 (A)				Heavy Metal
MESSIAH	PROPHET MASTER OF METAL US Metal US9/—	(I/RR)				Metal
METAL	ONSLAUGHT CEASE TO EXIST Shark SHARK 003/—	(I/RR)				Metal
MORTON, Tom	THE REVENGER'S COMEDY Hjalmland VOE 001/—	£3.65 (I/FF)				Rock
NICE, The	20TH ANNIVERSARY OF THE NICE Seal SLP 2/SC 2	£3.45 (I/RT/RE)				Rock
NO MEANS NO	SEX MAD Alternative Tentacles VIRUS 56/—	(I/RT)				Rock
NOT QUITE, The	THE NOT QUITE Resonance R 338605/—	£3.95 (I/FF)				Rock
NUMB NUMB	New Rose ARTY 3/—	£3.85 (P)				Punk
PABLO, Augustus	EAST MAN DUB Greensleeves GREL 109/GREEN 109	£3.85 (JS)				Reggae
PINE, Courtney	DESTINY'S SONG Antilles/Island AN 8725/ANC 8725	£3.95 (F)				Jazz
PRINCESS ALL FOR LOVE	Polydor POSH 35/POSC 35	£3.95 (F)				Dance/Disco
PRITCHARD, Bill	HALF A MILLION Third Mind TMLP 023/—	£3.65 (I/RR)				Electronic
RECOIL	HYDROLOGY Mute STUMM 51/STUMM 51	£3.89 (I/RT/SP)				Rock
RED LORRY	YELLOW LORRY SMASHED HITS Red Rhino REDLP 086/REDC 086	£3.65 (I/RR)				Rock
REVELL, Graeme	NECROPOLIS AMPHIBIANE & REPTILES Musique Brut BRU 002/—	£3.85 (I/RT)				Rock
RICHMAN, Jonathan	MODERN LOVERS 88 Demon FIEND 106/—	£3.65 (P)				Pop
ROMAN, Lyn	WANTED Ichiban ICH 1015/—	£3.65 (A)				Dance/Disco
ROTH, David Lee	SKYSCRAPER Warner Brothers WX 140/WX 140C (W)					Rock
RUNDGREN, Todd	ANTHOLOGY Raw Power RAWLP 035/RAWTC 035	£3.95 (P)				Rock
SENATOR	FLUX SHOTGUN FOR COSMO Resonance R 338710/—	£3.95 (I/FF)				Rock
SISTER RAY	RANDOM VIOLENCE Resonance R 338706/—	£3.95 (I/FF)				Rock
SKEPTICS, The	SNALLYCASTER Resonance R 338603/—	£3.95 (I/FF)				Rock
SLOW DOWN	ZONE WORKING FIELDS Egs EGS 1/—	(Self—0924 383328)				Rock
SMEAR, Pat	PAT RUTHENSMEAR SST SST 154/SSTC 154	£3.95 (A)				Punk
SON OF SAM	RICH & FAMOUS Rouska CONCORD 027/—	£3.65 (I/RR)				Rock
SPK OCEANIA	Side Effects SER 11/—	£3.65 (I/RT)				Rock
STORMWITCH	BEAUTY & THE BEAST Gama 880763/—	(I/RR7)				Metal
TIGERTAILZ	YOUNG & CRAZY Music For Nations MFN 78P (Pic Disc) (P)					Heavy Metal
27 DEVILS	JOKING ACTUAL TUNES Fundamental SAVE 048/—	£3.65 (I/RR)				Thrash Rock
UBU, Pere	THE MODERN DANCE Fontana/Phonogram SFLP 3/SFMC 3	£3.75 (F)				Rock
UNCLAIMED, The	THE UNCLAIMED Resonance R 338707/—	£3.95 (I/FF)				Rock
VARIOUS A VILE	PEACE Peaceville VILE 001/—	£2.43 (I/RR)				Rock
VARIOUS DREAM	CODE IC 80066/07/—	£6.99 (A)				Rock
VARIOUS GARAGE	KINGS (& JUNKYARD ANGELS) Waterfront EDWF 039/WF 039C	£3.65 (I/BK)				Rock
VARIOUS NEW	AGE MUSIC IC TS 800051/52/—	£6.99 (A)				New Age
VARIOUS THE DEADLY	SPAWN Resonance R 338601/—	£3.95 (I/FF)				Rock
VARIOUS THEY ALL	LAUGHED PRT PYL 7006/PYM 7006 (2 LP)	£3.34 (A)				Comedy
WIER, Rusty	KUM-BAK BAR & GRILL Sundown SLDL 057/—	£3.99 (A)				Country
ZAPPA, Frank & THE LONDON SYMPHONY ORCHESTRA	LONDON SYMPHONY VOL II Zappa ZAPPA 5/TZAPPA 5	£3.65 (P)				Orchestral/Rock

## COMPACT DISCS

CARTER, Clarence	MESSIN' WITH MY MIND Ichiban CDICH 1001	£7.29 (A)	Soul/R&B
CARTER, Clarence	DR. C.C. Ichiban CDICH 1003	£7.29 (A)	Soul/R&B
CARTER, Clarence	HOOKE ON LOVE Ichiban CDICH 1016	£7.29 (A)	Soul/R&B
COIL HORSE	ROTORVATOR Some Bizzare ROTA TCD	£6.50 (I/RT)	Rock
CROSS, The	SHOVE IT Virgin CDV 2477 (E)		Rock
EVERLY, Phil	LOUISE Magnum Force CDMF 053	£7.29 (A)	MOR
KRAFTWERK	TRANS EUROPE EXPRESS EMI CDP 7464732	£7.29 (E)	Rock
LAWS, Ronnie	CLASSIC MASTERS EMI CDP 7465852	£7.29 (E)	Jazz Funk
McDANIEL, Mel	GREATEST HITS EMI CDP 7468672	£7.29 (E)	Country
MEGABITE	POWERPLAY Thunderbolt CDTB 2049	£7.99 (A)	Rock
OYSTER BAND, The	STEP OUTSIDE Cooking Vinyl COOK CD 001	£7.49 (I/NM)	Rock
PINE, Courtney	DESTINY'S SONG Antilles/Island ANCD 8725 (F)		Jazz
PRINCESS ALL FOR LOVE	Polydor 835114-2	£7.29 (A)	Dance/Disco
RENNAISSANCE	AZURE D'OR Thunderbolt SDB 045	£7.29 (A)	Folk
RICHMAN, Jonathan	MODERN LOVERS 88 Demon FIENDCD 106	£7.29 (P)	Pop
SEALS, Dan	WONT BE BLUE ANYMORE EMI CDP 7465592	£7.29 (E)	Country
UBU, Pere	THE MODERN DANCE Fontana/Phonogram 8342672	£7.29 (F)	Rock
URIAH HEEP	ANTHOLOGY Raw Power RAWCD 030	£6.25 (P)	Rock

\* Import

Mon 25-Fri 29 January 1988

Album Releases: 70

Compact Discs: 18

Year to Date: 4 weeks to 29 January

Album Releases: 221

Compact Discs: 50

# US TOP FORTIES

★ ★ ★ ★ ★

SINGLES

1★	3	THE WAY YOU MAKE ME FEEL, Michael Jackson	Epic
2★	4	NEED YOU TONIGHT, INXS	Atlantic
3★	5	COULD'VE BEEN, Tiffany	MCA
4	1	GOT MY MIND SET ON YOU, George Harrison	Dark Horse
5★	6	HAZY SHADE OF WINTER, Bangles	Def Jam
6	7	CANDLE IN THE WIND, Elton John	MCA
7	8	TELL IT TO MY HEART, Taylor Dayne	Arista
8★	11	SEASONS CHANGE, Expose	Arista
9	2	SO EMOTIONAL, Whitney Houston	Arista
10★	15	I WANT TO BE YOUR MAN, Roger	Reprise
11★	17	HUNGRY EYES, Eric Carmen	RCA
12	14	THERE'S THE GIRL, Heart	Capitol
13★	16	I COULD NEVER TAKE THE . . . , Prince	Paisley Park
14★	18	CRAZY, Icehouse	Chrysalis
15★	21	TUNNEL OF LOVE, Bruce Springsteen	Col/CBS
16	9	FAITH, George Michael	Col/CBS
17★	22	SAY YOU WILL, Foreigner	Atlantic
18★	24	WHAT HAVE I DONE TO . . . Pet Shop Boys	Manhattan
19	10	IS THIS LOVE, Whitesnake	Geffen
20★	23	I LIVE FOR YOUR LOVE, Natalie Cole	EMI
21★	25	DON'T SHED A TEAR, Paul Carrack	Chrysalis
22	12	CHERRY BOMB, John Cougar Mellencamp	Mercury
23★	29	EVERYWHERE, Fleetwood Mac	Warner Brothers
24	13	SHAKE YOUR LOVE, Debbie Gibson	Atlantic
25	27	HONESTLY, Stryper	Enigma
26★	30	POP GOES THE WORLD, Men Without Hats	Mercury
27★	32	PUSH IT, Salt-N-Pepa	Next Plateau
28	19	CATCH ME (I'M FALLING), Pretty Poison	Virgin
29	26	POWER OF LOVE, Laura Branigan	Atlantic
30★	37	PUMP UP THE VOLUME, M/A/R/R/S	4th + B'Way
31★	39	SHE'S LIKE THE WIND, Patrick Swayze	RCA
32★	36	CAN'T STAY AWAY FROM YOU, Gloria Estefan	Epic
33	20	DON'T YOU WANT ME, Jody Watley	MCA
34	—	NEVER GONNA GIVE YOU UP, Rick Astley	RCA
35	38	I FOUND SOMEONE, Cher	Geffen
36	34	TRUE FAITH, New Order	Qwest
37	—	FATHER FIGURE, George Michael	Col/CBS
38	28	VALERIE, Steve Winwood	Island
39	—	853-5937, Squeeze	A&M
40	—	I GET WEAK, Belinda Carlisle	MCA

★ ★ ★ ★ ★

# ALBUMS

1★	3	TIFFANY, Tiffany	MCA
2	1	FAITH, George Michael	Col/CBS
3	2	DIRTY DANCING, Original Soundtrack	RCA
4	4	BAD, Michael Jackson	Epic
5	5	WHITESNAKE, Whitesnake	Geffen
6★	9	KICK, INXS	Atlantic
7	6	THE LONESOME JUBILEE, John Cougar Mellencamp	Mercury
8	10	CLOUD NINE, George Harrison	Dark Horse
9	7	WHITNEY, Whitney Houston	Arista
10	8	HYSTERIA, Def Leppard	Mercury
11	11	A MOMENTARY LAPSE OF REASON, Pink Floyd	Col/CBS
12	12	TUNNEL OF LOVE, Bruce Springsteen	Col/CBS
13	15	NOTHING LIKE THE SUN, Sting	A&M
14★	17	YOU CAN DANCE, Madonna	Sire
15	13	THE JOSHUA TREE, U2	Island
16	14	HEAVEN ON EARTH, Belinda Carlisle	MCA
17	16	PERMANENT VACATION, Aerosmith	Geffen
18	18	BACK FOR THE ATTACK, Dokken	Elektra
19★	21	OUT OF THE BLUE, Debbie Gibson	Atlantic
20★	20	TANGO IN THE NIGHT, Fleetwood Mac	Warner Brothers
21★	28	INSIDE INFORMATION, Foreigner	Atlantic
22★	22	VITAL IDOL, Billy Idol	Chrysalis
23★	25	EXPOSURE, Expose	Arista
24	19	CHARACTERS, Stevie Wonder	Motown
25★	23	BAD ANIMALS, Heart	Capitol
26	24	DOCUMENT, R.E.M.	I.R.S.
27	26	CHRONICLES, Steve Winwood	Island
28	27	RICHARD MARX, Richard Marx	Manhattan
29★	33	LIVE IN AUSTRALIA, Elton John	MCA
30	29	DUOTONES, Kenny G	Arista
31★	31	LESS THAN ZERO, Original Soundtrack	Def Jam
32	30	BIG GENERATOR, Yes	Atco
33★	36	JODY WATLEY, Jody Watley	MCA
34	32	CRAZY NIGHTS, Kiss	Mercury
35★	38	PET SHOP BOYS ACTUALLY, Pet Shop Boys	Manhattan
36	35	LOOK WHAT THE CAT DRAGGED IN, Poison	Enigma
37★	—	UNLIMITED, Roger	Reprise
38	34	RAPTURE, Anita Baker	Elektra
39	39	CREST OF A KNAVE, Jethro Tull	Chrysalis
40★	—	SUBSTANCE, New Order	Qwest

Charts courtesy Billboard, January 23, 1988 ★ Bullets are awarded to those products demonstrating the greatest airplay and sales gain.



# Midem A-Z

## UK exhibitors

**A** **CME TOTAL MERCHANDISING and ACME X.S. LTD**  
122 Wardour Street  
W1V 3LA  
439 2472  
Peter Collins  
Acme is attending Midem to promote its range of licensed T-shirts and accessories in the European marketplace and to seek new licencees for both retail and tour merchandising.

**ARABESQUE LTD**  
Swan Centre  
Fishers Lane W4 1RX  
747 0365  
Terry Winsor  
Arabesque will be looking to appoint overseas distributors for its label Baktabak Records' Talking Pictures Series of 100 interview picture discs and to acquire licenses for both spoken word and music material. The company will be on stand 0722/0921.

**ARTHUR YOUNG**  
Rolls House  
7 Rolls Building  
Fetter Lane EC4A 1NH  
831 7130  
Eric Longley  
The major firm will be using Midem to meet new business contacts and to renew old friendships. Arthur

Young was the first major international accountancy firms to have an exhibition stand at Midem. Its clients include Paul McCartney, Duran Duran, Stevie Wonder, Justin Clayton, PolyGram, Chappells Warner Bros Music and WEA.

**B** **BC RECORDS AND TAPES**  
Woodlands  
80 Wood Lane W12 0TT  
576 0202

**Fred Faber**  
Will be promoting their highly successful Radio 2 Robert Parker's Jazz Classics series, looking for a worldwide deal. Also US promotion of EastEnders soap and distribution deals for theme tunes.

**BLACK CROW RECORDS**  
Midgy Ha  
Shaperton  
Morpeth  
Northumberland NE65 7AS  
(0669) 40252  
David Bulmer  
David Bulmer and Neil Sharpley, who took over this new folk rock label in 1987, will be looking for new export deals for both their revivalist and traditional folk music, which includes Alan Hull from Lindisfarne.

**BMG MUSIC INTERNATIONAL**  
3 Cavendish Square  
W1N 9HA  
580 5566  
Diana Graham

Midem will provide a showstand for all of BMG's major companies throughout the world, in particular their record labels: RCA, Arista, Ariola. Says Diana Graham: "We are really going to show the world that BMG is truly an international company and we will be looking for new music publishing deals. We'll also be interested in extending our catalogue."

**BRITISH PHONOGRAPHIC INDUSTRY**

Roxburghe House  
273-287 Regent Street  
W1R 7PB  
629 8642  
Fred Kent

In company with Heather John, Fred Kent will be attending Midem as representatives of the UK record industry, on the instructions of the OTB and generally be on hand to help out with any difficulties as regards business transacted.

**C** **APTAIN BILLY'S MUSIC**  
65 Duke Street  
W1H 5DH  
408 1234

**Darrin Evans**  
Previously at the event under its

trading name, Fanfare Records, the company will be making Midem a special exercise in meeting its licencees and re-negotiating contracts. Captain Billy has just released its first album, Sinitta, which will be promoted by Darrin Evans and Simon Cowdell.

**CAROLINE INTERNATIONAL**  
56 Standard Road NW10 6ES  
961 2919  
Tony Harris

The company has recently changed its name to better reflect the nature of its business on a global scale, having expanded dramatically over the past year. Caroline and several of the labels it does business with will be at Midem to meet existing customers and using the event as a useful showcase to meet new ones.

**CBS RECORDS**  
17-19 Soho Square W1V 6HE  
734 8181  
Tim Bowen

CBS will be aiming to renew worldwide contacts, pursue new product deals and the senior executives of CBS Music Publishing will be meeting at Midem to finalise completion of deals already underway, discuss the global strategy of new companies as well as pursue new opportunities.

**CHAMPION RECORDS**  
181 High Street  
Harlesden NW10 4TE  
961 5202  
Mel Medalie

Champion is one of the largest and probably most successful independent black dance labels in the UK, with 90 per cent of all its releases charting. It will therefore be placing much more emphasis on promoting its newest success, Black Jack. The company will be looking for new contracts and deals with partners in other territories, having total worldwide licensing freedom at the current time.

**CHARLY RECORDS**  
156-166 Ilderton Road SE5 1NT  
639 8603  
Jean Luc Young

Reflecting the company's growing market share this year, Charly Records Ltd has its biggest ever Midem stand featuring constantly changing all-day music video programmes. The company will be looking for international licencees, new territories for export and any suitable recordings or labels to add to its ever-expanding catalogue. Charly Publishing Ltd will be hoping to attract sub-licencees from around the world.

**CHORD RECORDS**  
Suite 2, 2nd Floor  
4 Rickett Street  
West Brompton SW6 1RU  
385 7956  
Brian Newman and John Morison

Chord's primary purpose this year will be to complete its own label deal with Capitol Records in the US. The company will also be looking for licensing deals in most of the major territories for Strawbs material and, through its affiliate label M and M Records, for three David Knopfler albums. Promotions for Keith Emerson albums will

also be on the cards. Throughout, Chord will also be working closely with its distributor, and fellow exhibitor, Ian Holloway of Super-track.

**CIRCLE RECORDS**  
PO Box 244  
Barnet, Herts EN4 0EW  
364 1212  
Adrian Webb

This newly-formed company will be placing emphasis on two of its fast-rising artists, Marvin Springer with his new release Where's My Love Gone?, and CCR Crew with Stretching The Pieces. Adrian Webb will be with Steve Howlett and Keith Coello, looking to put licensing deals together for the near future. Watch out for its D.A.M. project.

**COMPLETE COMPUTER SERVICES**  
23 Ridgmount Street WC1 7AH  
631 4205  
Ron Newman

A specialist in providing computer management systems for companies involved in video, film, recorded music and many other entertainment areas, with software that can automate such tasks as royalty accounting.

**COOMBE MUSIC INTERNATIONAL**  
165-167 High Road  
Willesden NW10 2SG  
459 8899  
Bobby Patrick

With a growing market in the US for its manufactured TV jingles, Coombe will be looking forward to meeting established customers as well as looking for new deals. At home, it has more recently worked successfully for the Conifer classical series on CD.

**COUNTERPOINT DISTRIBUTION**  
(see also SP & S Records)  
Wharf Road  
Stratford E15 2SU  
555 4321  
Peter Stack

Counterpoint is the sales and marketing arm of SP & S Records, dealing with various catalogue labels with the accent on nostalgia. Peter Stack and Steven Fruin will be looking to acquire the rights of old material, on a licence or purchase basis, to extend their repertoire.

**COUNTERPOINT SYSTEMS**  
40-42 Osnauburgh Street  
NW1 3ND  
388 7788  
Robert Katovsky  
(see details above)

**CREOLE MUSIC and CREOLE RECORDS**  
91-93 High Street  
Harlesden NW10  
965 9223

**Bruce White and Steve Tantom**  
Will be featuring Peter Green's (ex-Fleetwood Mac) new album of previously unreleased tracks and his first new album in four years, also out on CD. They will also be launching new disco label 909 Records, plus a series of mid-

THE BEST HEAVY METAL IN THE WORLD

# N Music For S NATIONS

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PABLO  
PRESTIGE  
RIVERSIDE  
STAX

Contact Donna Cotten at Midem. Loews Hotel, La Napoule (tel: 49 90 00)  
Ace Records Ltd, 48-50 Steele Road, London NW10 7AS  
Telephone: (01) 453 1311 Fax: (01) 961 8725 Telex: 893805 ACEREC G





## UK exhibitors

priced CDs. Production man Adrian Baker, associated with big names like the Beach Boys and the Four Seasons, has also joined with Creole in the creation of a new label, details to be announced at Midem.

**AYMONT AUDIO LTD**  
Blyth Road  
Hayes  
Middlesex UB3 1BY  
573 5122  
Nick Flower

**DISCTRONICS**  
Southwater Business Park  
Worthing Road  
Southwater  
West Sussex RH13 7YT  
(0403) 732302  
Francis Wilson

**DISNEYLAND RECORDS AND TAPES**  
444 Finchley Road (also MBS)  
NW2 2HY  
433 1113  
Ray Santilli  
The bird will come home to roost for Disneyland Records and Tapes at Midem for it will be launching the return of licence from the BBC 10 (for starters) soundtracks from the Disney film classics. January will see the re-release (including some on CD) of such enchanters as Snow White, Jungle Book, Fantasia,

Mary Poppins and 101 Dalmatians, among others. To coincide, the parent Disney company will be re-releasing the film titles.

**FILMTRAX**  
(also TRAX MUSIC  
LEOSONG and SONG  
SEEKERS)  
7-8 Greenland Place NW1 0AP  
482 4979  
John Hall, Tim Hollier, George Lucan and Frank Rodgers/David Simmons and Ray Ellis  
The Filmtrax group of companies will be well in evidence this year at Midem. Its major label, the Trax Series, will be presenting a new range of Baby Boomers while re-velling in the recent success of its 100 Greatest Classics II collection, which has been one of the fastest selling medium-priced classical CDs in Europe. Songseekers, now the primary music licensing organisation in the UK, will be represented by Ruth Simmons. Its sister company, Leosong, provider of copyrighting services, will be seeking new catalogue purchases.

**G & M RECORDS**  
308 High Street  
Stratford E15 1AJ  
534 4882  
Glenn Payne  
Another first timer at Midem, Groove and Move will be laun-

ching a new UK label at the event, together with a new publishing company, both under the Jump Start banner. The company is also excited about its new discovery, singer-songwriter Michael Salacuse, who will be introduced to visitors.

**GLOBAL MUSIC LTD**  
171 Southgate Road N1 3LE  
359 2974  
Peter Knight

Welsh heavy rock band Monro is a new signing on Global and they will be very much in evidence at Midem. The band's first album out on Spellbound Records sold in all major world markets outside the US and Canada and they have a growing fandom. Global will also be making an announcement at Midem about a new signing.

**GOLDBERG RAVDEN**  
SIMNOCK  
65 Duke Street W1M 5DM  
408 1234  
David Ravden

**HB HIRE AND SALES**  
73-75 Scrubs Lane  
NW10 6QU  
960 2144  
Ian Jones and Nick Hopewell-Smith  
Ian Jones describes the company's

first presence at Midem as a mission — to give the record industry, and A&R men in particular, an in-depth knowledge of what digital recording (especially DAT) is all about. HHB will be demonstrating a range of digital-audio products from the major manufacturers. The company says it is the largest distributor in the UK (if not Europe) of digital-audio products.

**HERON RELAY**  
Unit 4  
Brunswick Industrial Park  
Brunswick Park Road N11 1JL  
368 1226  
Colin Johnson  
The accent will be very much on increased exports for deletions and overstock specialists Heron, which also happens to be one of the largest video retailers in the country. In particular, the company will be setting its sights on Australia and Japan as far as audio products are concerned.

**HILTON SOUND**  
10 Steedman Street SE17 3AF  
708 0483  
Andy and Robin Hilton  
Hilton is still fresh with the success of its newly invented gismo, the PDASH box, which has been marketed by Mitsubishi, Sony and Atari, among others. This pro-audio digital hire company will be

promoting its UK first audio file and generally trying to make visitors aware of the benefits of digital recording, visualising ultimately the non-tape recording studio.

**HOLLYWOOD NITES**  
Unit 4  
Whitworth Road Industrial Estate  
Whitworth Road  
Pin Green  
Stevenage  
(0438) 315533  
Malcolm Sharp

**CHIBAN RECORDS LTD**  
Stanley House  
Stanley Avenue  
Wembley  
Middlesex HA0 4JB  
900 1555  
Gof Abbey  
The company has only been in existence six months but has got together a solid package on the black soul, jazz, funk scene. Gof Abbey will be looking for new distribution deals.

**INTERNATIONAL RADIO PROMOTIONS**  
112 Talbot Road W11 1JR  
727 3458  
Mike Plumley  
By utilising the very latest in computer techniques, IRP has developed a comprehensive data-

# SEE FOR MILES RECORDS



## STAND T1.18

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HANK MARVIN 'Would You Believe It ... plus'  
VARIOUS ARTISTS 'Open Country'  
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ACE 'Best Of'  
VARIOUS ARTISTS 'Sixties Lost & Found Vol 4'  
B.B. KING 'Blues Is King'  
RICK NELSON 'Comes Of Age'

Distribution Pinnacle

SEE 210  
SEE 211  
SEE 212  
SEE 214  
SEE 215  
SEE 216  
SEE 217

### C5 RECORDS

ROBERT PALMER 'The Early Years'  
PETER & GORDON 'World Without Love'  
FREDDIE & THE DREAMERS 'Best Of'  
SAVOY BROWN 'Best Of'  
CARAVAN 'Best Of'  
ELKIE BROOKES 'Early Years'  
DAVID & JONATHAN 'Best Of'  
CLIMAX BLUES BAND 'Couldn't Get It'  
DON LANG & TWISTERS '20 Rock & Roll'  
LAVERNE BAKER 'I'm Gonna Get You'

C5-501  
C5-502  
C5-503  
C5-504  
C5-505  
C5-506  
C5-507  
C5-508  
C5-509  
C5-510

Distribution Counterpoint

### COCTEAU RECORDS

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Telex: 8950511 oneone G Box 38288001  
Tel: 0689-39790/01-398 6413



base of world radio and TV stations. In the UK, it promotes records on all ILR/BBC and London stations. In Europe, IRP is the first promotional service that operates an international facility, with over 8,000 stations and a database providing details of types of shows, audience, DJs and producers.

# **J & C REICHARD ENTERTAINMENTS**

**17 Finlay Street  
SW6 6HE**  
**736 1977**  
John Reichard  
Classical records and tapes has always been this established company's business and three new cassettes from J & C will be featured at Midem. The company predicts stronger growth in the US and Australian markets.

**JEFFERY GREEN AND RUSSELL**  
Apollo House  
56 New Bond Street W1Y 9DG  
499 7020  
Mike Henry

# **-TEL INTERNATIONAL**

**620 Western Avenue  
W3 0TV  
992 8055**  
Martin Pierpoint  
Looking to acquire new product for domestic release and exploit own masters internationally, as well as seeking new export opportunities.

**KINGDOM RECORDS**  
9/11 Monmouth Street  
WC2H 9DA  
836 4763  
Telex: 937 400 ONECOMG  
Mailbox 239 69001

Terry King  
This will be Kingdom's 14th time at Midem and the company will be taking the opportunity to promote its newly-launched Cavalier classical series on CD through world markets. And on the Kingdom cassette and CD is another classical series aimed at wider appeal. Kingdom will continue to be on the lookout for new suitable material to release on its own labels, Kingdom Jazz, Kilowatt and Bandit. Its worldwide rights for new Gregory Isaacs material will also be up for sub-licensing.

**KLUB RECORDS**  
9 Watt Road  
Hillington  
Glasgow G52 4RY  
(041) 822 9060  
Gus McDonald  
Klub will be promoting all three of its labels, OK, Igus and Lochshore which handle a range of artists within the Scottish and Irish folk, easy listening and rock fields. It will also be representing Scotland's two top music publishers, Bulk Music Ltd and Ring Music Publications Ltd at this, their first attendance at Midem.

# **LANDSCAPE CHANNEL**

**Suite 201  
South Bank House  
Black Prince Road  
SE1  
587 1011**  
Nick Austin  
In this, the year of the satellite, Landscape will be scoring some interesting new ground with its video by satellite transmissions to a potential 75 million homes throughout Europe, Canada and Japan. Besides making its own instrumental music videos the com-

pany has its own Landscape Club whereby viewers are provided with an on-screen shopping service. The 24-hour channel also provides a means of marketing and selling contemporary jazz and new age music to the satellite consumer. Nick Austin predicts that satellite TV reception dishes will be down to just 60 cms by the middle of next year and to promote the service his company will be giving away free equipment to participating record companies and publishers at Midem.

**LASGO EXPORTS**  
Unit 2  
Chapman's Park Industrial Estate  
378-388 High Road NW10 2DY  
459 8800

Peter Lassman  
Will be seeking to consolidate existing business relationships and promote its range of product and catalogues.

**LIGHTNING DISTRIBUTION**  
103 Bashley Road  
Park Royal NW10 6SD  
965 5555

Graham Lambdon  
Lightning will be continuing to meet with existing customers as it has done in previous years and to meet new ones. It will also be looking for new contracts in wider territories and outlets for records, CDs and sell-through videos.

**LEGEND MUSIC GROUP**  
50 Chesham House  
150 Regent Street W1  
439 6288  
Mike Heap  
Elkie Brooks' album No More The Fool has been a hit on Legend's hands of late, but the company will be looking for new territories globally where it is yet to find a licence. There's also a string of eight Showaddywaddy albums and a Greatest Hits offering similarly up for the taking, with Legend's sights set on Australia in particular. Mike Heap adds that his company will also be on the look-out for new acts which will have a UK potential and for new products on video.

**LEOSONG**  
(see FILM TRAX)

**LISMORE RECORDINGS**  
42 Kilmarnock Road  
Glasgow G41 3NH  
(041) 632 9269  
Andrew Harvey and Ronnie Simpson  
Seeking to exploit its catalogue of traditional Scottish music.

# **MOBILE MERCHANDISING**

**12 Ossory Road  
SE1 5AN**  
252 0806  
Dave Lindsay and Brian Wilson  
Rock and pop T-shirts and calendars specialists, who will be looking for new distributors as part of the Prestwich group, MM forming part of the latter's consolidated stand at Midem.

**MTV EUROPE**  
Fourth Floor  
40 Conduit Street W1  
Liz Nealon  
MTV Europe is still looking to extend its distribution and so, while many people in the music business have not yet encountered the music television service, they will be able to see it in action at Midem. The station is also looking for new talent to feature.

**MUSIC FOR NATIONS**  
4th Floor  
8 Carnaby Street W1  
437 4688  
Martin Hooker

The company will be seeking deals for material on its five labels in new territories and looking for new material to market in the UK.

**MUSIC PUBLISHERS ASSOCIATION**  
7th Floor  
103 Kingsway WC2B 6QX  
831 7591  
Peter Dadswell

**MUSICALC SYSTEMS**  
17-19 Alma Road  
SW18 1AA  
870 9912  
Chris Palmer  
This will be Musicalc's fifth year at Midem, with its showcase for royalty accounting software for music publishers and their artists. The company have just developed a computer package (IBM pc compatible) for management companies to calculate royalties.

# **OLD GOLD RECORDS**

**Unit 1  
Langhedge Industrial Estate  
Langhedge Lane  
Edmonton N18 2TQ  
884 2220**  
Danny Keene  
This will be a first time for Old Gold at Midem, the company having over 100 licenced stores for its pop nostalgia product from the Forties to the early Eighties stretched across the globe. It will also be looking for licensing deals in new territories for its subsidiary, Start Records and Videos.

**OLDIES UNLIMITED**  
Dukes Way  
St Georges  
Telford, Shropshire  
(0952) 616911  
Russell Matthews

# **PACIFIC RECORDS**

**Pacific House  
Vale Road N4 1QB  
800 4465**  
Chris Thompson, Nigel Reveler, Berni Dallman  
Pacific returns to Midem with the intention of doing as much business as possible, will be promoting its main indie band, 1000 Violins.

**PEAT MARWICK MCCLINTOCK**  
1 Puddle Dock  
Blackfriars EC4V 3PD  
236 8000  
David Murrell

**PICCADILLY PRODUCTIONS**  
Nicholas House  
181 Union Street SE7 0LN  
620 0969  
Simon Cole

**PICKWICK INTERNATIONAL**  
(also INNOVATIVE MUSIC)  
The Hyde Industrial Estate  
The Hyde NW9 6JU  
200 7000  
Gary Le Count  
Midem is a regular spot on Pickwick's calendar and Gary Le Count is quick to point out that it is always a great success for the company for all its products, including its own CD label IMP. This year will see the launch of music videos.

**PINNACLE RECORDS**  
Unit 2  
Orpington Trading Estate  
Sevenoaks Way  
Orpington Kent  
(0689) 70622

Trevor Eyels, Steve Mason  
Will be using the opportunity to talk to its overseas distribution dealerships and to maintain contact with UK labels, as well as Dutch and US interests.

**PRESET t/a TIMELESS RECORDS**  
10 Wyndham Place W1  
221 8562  
Alan Bellman

**PRISM RECORDS**  
Lance House  
41 Market Place  
Great Driffield  
East Yorks YO25 7LL  
(0377) 47191  
Russell Webster, Dave Sinton  
There are five labels under this small independent company which describes itself as catering for the avant garde and exclusive. It will be looking to extend its repertoire at Midem.

**PRT DISTRIBUTION**  
(also PRT RECORDS)  
105 Bond Road  
Surrey CR4 3UT  
648 7000  
David Brooker  
PRT Distribution is looking at direct exporting to places like Japan and Germany and will be keen to make contact with interested companies in those countries. It will also be looking for foreign labels keen for UK distribution. Meanwhile PRT Records, will be seeking to exploit its catalogue.

# **RECORD SHACK MUSIC**

**12 Berwick Street W1  
439 9183**  
Jeff Weston  
The emphasis this year will be on the music publishing side with the launch of a new company, Record Music Ltd, which takes over from Record Shack Music Ltd. The company is hoping to exploit the masters of record companies in attempts to get successful publishing deals and is therefore open to expand its "music for pleasure" catalogue in order to increase business turnover.

# **SAFFERY CHAMPNESS**

**Fairfax House  
Fulwood Place  
Grays Inn WC1V 6UB**  
405 2828  
R Cullen

**SBK SONGS LTD**  
3-5 Rathbone Place W1  
637 5831  
Brigitta Lambke

**SP & S**  
(see also Counterpoint Distribution)  
Wharf Road  
Stratford E15 2SU  
555 4321  
Peter Harris  
Peter Harris and Peter Stack will be buying/selling deleted or overstock products.

**SCOTDISC**  
Newton Street  
Kilsyth  
Glasgow G65 0JX  
(0236) 821081  
Doug Stevenson

**SEE FOR MILES**  
10 Kings Drive

Thames Ditton  
Surrey KT7 0TH  
398 6413  
Mark Rye

**SHAPE TECHNOLOGY**  
Kingsway Building  
Brigend Industrial Estate  
Mid Glamorgan CF31  
(0656) 59212  
Ben Morris, Kit Lunney  
Will be exhibiting its complete range of products and promoting the company's new involvement in CD packaging.

**SONY BROADCAST**  
Belgrave House  
Basing View  
Basingstoke  
Hampshire RG21 2LA  
(0256) 55011  
David Machon  
Compact disc mastering equipment will feature prominently in Sony Broadcast's stand this year, with demonstrations of its video recorder with digital audio and a prototype of the now much-talked-about DAT system.

**SOUNDTRACS**  
91 Ewell Road  
Surrey KT6 6AH  
399 3392  
Tony Roberts  
Will be marketing the company's profile and products as well as the recording techniques associated with such products. It will also be re-affirming contacts with its French distributor as part of the corporate marketing exercise.

**STYLUS MUSIC**  
(also STYLUS VIDEO)  
21 Abbey Road Industrial Park  
Abbey Road NW10  
453 0886  
Christine Evans  
Following a highly successful debut at Midem last year, top TV marketing company Stylus Music will once again be exhibiting. Also represented on the stand will be Stylus Video and the company's promotions arm, First Strike.

**SUPERTRACK**  
3 Bloemfonte Avenue W12 7BM  
743 1333  
Ian Holloway

# **VALENTINE MUSIC GROUP**

**7 Garrick Street  
WC2E 9AR**  
240 1628  
John Nice

**VOICE OVER INTERNATIONAL**  
Unit 1  
Meridian Centre  
Vulcan Way, New Addington  
Surrey  
(0689) 42278  
Richard Coldham

The Voice Over Personal Sound Studio was a tremendous seller in the shops over Christmas and this small device, the size of a cigarette packet, is hoping to catch the attention of world markets through Midem. The mini echo chamber and mixer simply plugs into the Walkman and, through the built-in mike, mixes the user's voice with the tape music.

# **WINDSONG RECORD EXPORTS**

(also TAKE OUT MUSIC)  
159 Stafford Road  
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680 9010  
Steve Mason



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Nursery Street, Sheffield  
Tel: (0742) 752222

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Clarence Road, Leeds  
Tel: (0532) 436655

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Armthorpe Road, Doncaster  
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PETER WALMSLEY on  
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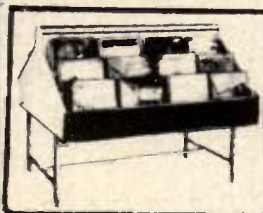
Salary negotiable based on experience.

Applications in writing, enclosing a CV, to:

Suet-Ming Lau  
New Essex Music Group  
19/20 Poland Street  
London W1V 3DD  
or phone 01-734 8121

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(London area)

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## APPOINTMENTS

**ifpi**

### Press and Information Officer

IFPI (International Federation of Phonogram and Videogram Producers) represents the worldwide music industry and promotes the copyright interests of its 650 members located in 63 countries.

We are seeking a Press & Information Officer for our London Secretariat to promote our policies through the media and keep members informed of our activities. Applicants must be used to working under pressure and have proven experience of journalism, editing and publication production. Knowledge of the music industry, copyright issues and of one or more foreign languages would be useful.

Salary and benefits will depend on qualifications and experience.

Applicants should apply in writing, with details of their career and current salary, to:

**Trevor Percy, Head of Administration  
IFPI Secretariat  
54 Regent Street, London W1R 5PJ**

(This is a re-advertisement and 1987 applicants need not re-apply)

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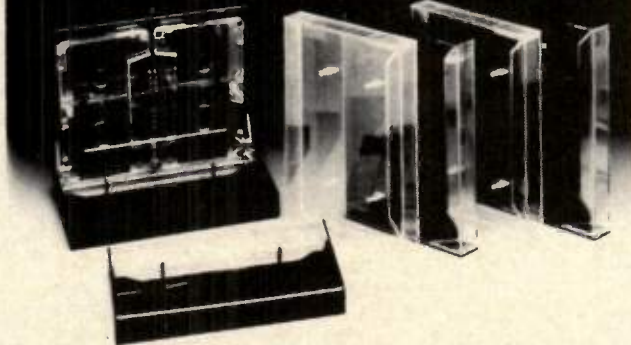
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# Dooley's

## D I A R Y

DOOLEY BELIEVES that some of the British Record Industry Awards secrets are already known to record companies. He's not telling how he knows they know, but at least now you know he knows they know ... Can we expect some exciting new music initiatives from Capital Radio following the elevation of Richard Park to programme controller, taking over from Jo Sandilands who is resigning "for family reasons"? ... The newly released video from Gaye Bykers On Acid has fallen foul of the British Board of Film Classification, the censors. Not because of the tape itself — that got an 18 certificate — but because of the packaging. The BBFC's James Ferman objected to the last two words of the band's name because it supposedly glorifies drugs in the eyes of minors. As a result Virgin Video has had to change the sleeve to read simply "Gaye Bykers ... " in four places ... Pop music can seriously damage your health. That's the view of Health Education Authority chairman Sir Brian Bailey who predicts hearing problems in middle age for young people "damaging their ears at the moment in discos and with Walkmans" ... For a change there seemed to be more interesting developments in audio on offer at the US Consumer Electronics Show than in video or even gadgets, though look out for the Japanese bread bakers — every home will have one ... Pop PR veteran Tony Brainsby is considering an unusual switch to retailing and his first question to *Music Week* on the subject was: "How do I get on the chart panel?" ...

EXPECT MORE split frequency broadcasting, gradually doing away with the practice of broadcasting the same programme on two radio frequencies, following the nod of approval from Home Secretary Douglas Hurd in advance of the forthcoming Broadcasting Bill ... CBS starting the year as it means to go on? For the first singles meeting of the new year the conference room was cleared of tables and chairs, sushi and sake were duly served and Paul Russell's speech was simultaneously translated into Japanese ... According to Bill Wyman, who is pressing ahead with his AIMS project to help new talent, "the most sickening thing in the music industry is the way support bands have to pay to go on major tours". Figures of up to £30,000 have been quoted as the price to perform with top American acts ... Congrats to U2 manager Paul McGuinness, recently given the Eamonn Andrews Award in Dublin for "the outstanding contribution to Irish showbusiness" ... Take your pick: According to *Q* (page 20) Eamon Dunphy's biography of U2 is "riddled with inaccuracies and misconceptions". Turn to p91, however, and — listed among "the best books of the last three months" — it is described as "massively thorough, informed and affectionate" ... Some record industry friends of Whistle Test's Mike Appleton are hosting a small gathering for the departing BBC TV staffer at The Gardens on Sunday, January 31. Organiser Douglas Kean can be contacted on 01-486 8151 ... See you in Cannes.



EUROPEAN COMMISSION: The European Boys celebrate after signing a publishing deal with Working/Chappell Music.



ALL FOR ONE: Rondor Music helps Norwegian band One 2 Many celebrate their publishing deal.



RED LETTER day: The Proclaimers receive gold discs for *This Is The Story* from Simon Mayo and Mike Reid.



ON THE backs: Jonathan Perkins (centre) gets a warm welcome after signing to Rondor Music.



MOLLYFIED: Leicestershire metal band Chrome Molly sign a recording deal with IRS.



GRANT AID: Eddy Grant gets friendly with the PRT tele-sales staff who are handling his new single.



INXS XTC: Looking happy to receive silver discs for *Listen Like Thieves* from senior Phonogram staff are INXS.



UNDER THE Broadway: PolyGram personnel gathered together at a party to welcome them to their new Hammersmith headquarters.

# KARLA

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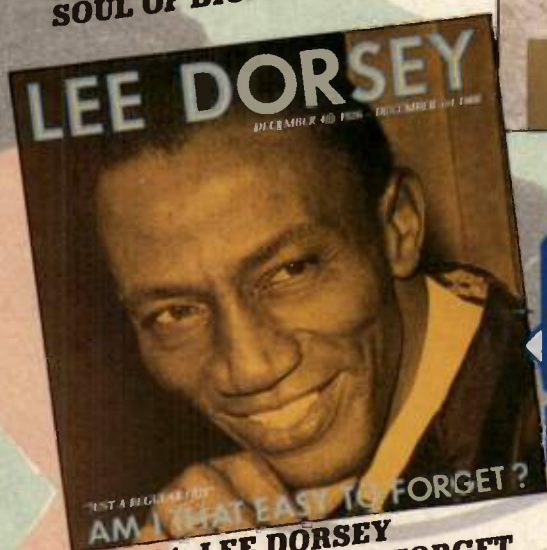


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# Living large and getting paid

**WITH A roster of over 30 acts and offices in New York and London, Rush Management is going places at a fast and furious pace. Director of publicity Bill Adler provides the lowdown on its success.**

## THE MUSIC Business Sucks

There's Madonna running dangerously low on her stock of 30-year-old Marilyn Monroeisms... a pack of blow-dried poodles named Bon Jovi at the top of the heavy metal heap... earnest mope-rockers such as Springsteen and U2 holding down the responsible center... and Whitney "Oreo" Houston simultaneously replacing bad girl Lisa Bonet in the alienated affections of Black America and bravely filling the terrible gap created 25 years ago when Babs Streisand defected from Broadway to Hollywood.

Face it. It's grim, grim, grim.

But, in the stirring words of the Isley Brothers, now, waaaaaaait a minute! Think of the bright spots these past few years... Oran "Juice" Jones out-

going right-thinking feminists everywhere on his way to a top five hit with The Rain... The Beastie Boys bashing down the doors of cold war radio with Fight For Your Right To Party, taking to the road, and inspiring spittle-flecked denunciations from members of Parliament... LL Cool J arrested for lewdness in Georgia for making on-stage love to a couch (and incidentally crushing Michael Jackson like a jelly bean in the "Bad" Sweepstakes)... Public Enemy, "the Black Panthers of Rap," touring on both sides of the Atlantic with a stage show that included Uzi-toting security guards and quotations from the Book of Malcolm... Eric B. & Rakim, a brand-new act, coming out of nowhere this past summer with an award-winning combination of James Brown rhythms

and Islamic rhymes entitled I Know You Got Soul... And must recently, Run-DMC casting a black actor as Santa Claus in their video for Christmas in Hollis, which then spent the holiday season in heavy rotation on MTV.

Even more hopeful, these artists have made nearly as much money as they have trouble. Run-DMC have toured at the head of two international tours these last 16 months and sold some four million records in the process... The Beasties' Licensed To Ill quickly established itself as the fastest-selling debut album in the history of Columbia Records, and is currently holding steady with some four million units sold... Nineteen-year-old LL Cool J's Def Jam '87 Tour swept through Scandinavia and Japan, as well as most of western Europe, on its way to pumping sales of LL's self-produced Bigger and Deffer into double-platinum land... Eric B's Paid In Full is gold and then some, and Public Enemy, whose debut album is pushing gold, muscled Rebel Without A Pause into the UK's Top 40 without a minute's worth of radio airplay.

And just what do all of these acts have in common? Their management. Rush Artist Management, New York and London, to be precise. With a roster based in rap and extending into heavy metal and gangster soul, Rush can boast — in the words of company



RUN-DMC: on the road and selling four million records.

founder Russell Simmons — that we represent artists no other firm would know what to do with, and we make huge stars out of them. More importantly, we do it without compromising. We don't rely on radio and we don't bother with "crossover". We drag the mainstream in our direction. We do rely on our deep knowledge of, and affection for, our core audience, and upon a large army of rock'n'roll co-conspirators around the world.

It's a bold course — a no-nonsense dedication to the eternal values of rock'n'roll and to the ever-changing challenges of the street — but it has paid off handsomely. As the New Mu-

sical Express noted in its year-end issue: "In 1987 rap pushed its way to the front of the queue with the cheek of the devil... Rush Productions brought us two tour packages, the mid-year Run-DMC/Beasties tour and the recent LL Cool J/Public Enemy/Eric B concerts... The coppers got paid overtime on both occasions. This is not news... but large numbers of young people, both black and white, are coming out to blow whistles for black faces from the other side of the world, now that is news... Radio One, MTV, and those in love with the safety and familiarity of white rock are having to shut up and like it."

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from the

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London homeboys

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ERIC B. & RAKIM "PAID IN FULL" album BRLP514  
ERIC B. & RAKIM "MOVE THE CROWD" single BRW/12 BWR88



## History

Rush Artist Management evolved out of Rush Productions, a rap concert promotions company established by New Yorker Russell "Rush" Simmons in 1977, two years before the release of the first rap records. Russ moved from concert promotion to management with Kurtis Blow, and quickly arranged for his client the first major label

deal (with PolyGram) secured for a rapper. Just as quickly, Kurt chalked up two of the very earliest rap hits, *Christmas Rappin'* (1979) and *The Breaks* (1980).

But it wasn't until 1982 that Russ was able to begin producing records. In 1983 his co-productions (with Larry Smith) of the first records by his second major client, Run-

DMC, were an immediate style-setting smash, the first to sound like rap as it was then being performed in the city's clubs and playgrounds.

In 1984 Russ signed up Whodini, and by the fall of that year was able to place all three of his top clients on the pioneering New York City Fresh Festival bill, a national arena-level rappers' tour. (The wisdom in the record industry was that such a thing would never work. "Turntable?! No band? Never!" Three years, many tours, and hundreds of dates later, it is clear that rap tours do, in fact, work.)

That same fall the then 27-year-old Simons teamed up with 22-year-old Rick Rubin to form Def Jam Recordings, a label dedicated to the "street music" they both loved. Def Jam quickly stirred up a lot of interest on the strength of the first 12-inch recordings by the Beastie Boys and LL Cool J. By the fall of 1985, after Russ placed the Beastie Boys on Madonna's *Like a Virgin* Tour and LL on the second Fresh Festival, Def Jam had allied itself with CBS Records. The word had long since gone out on the volatile rap music scene — where effective management was virtually nonexistent — that Rush was the place to be.

For all its success, however, Rush was still running into problems competing with more conventional acts. Enter Lyor Cohen, who swore to our guys that he'd make them more money through endorsements than they'd ever see through records sales. Towards the end of 1986 Lyor began to deliver on that promise in the form of the groundbreaking endorsement deal he

made for Run-DMC with Adidas. It was the first time the German sportswear manufacturer had ever signed up non-athletes, and has resulted in headlines like the following, from the September 26, 1987 issue of *Amusement Business*: "Affiliation With Run-DMC Spins Millions In New Sales For Adidas."

## Rush Today

Currently the Rush artist roster includes over 30 acts — soul singers and rockers, as well as rappers. Major management services for our clients include securing record, endorsement, and merchandising deals; placement on tours; placement in films and on film soundtracks; matching up artists and record producers; and publicity. Our commitment to our clients is long-term. As Russell says: "We don't make records; we build artists."

## Tours

Rush artists have toured nationally and internationally every year since 1984. During 1987 we promoted three separate tours: Run-DMC and the Beastie Boys' *Together Forever* Tour; the Def Jam '87 Tour, with LL Cool J, Whodini, Public Enemy, and Eric B & Rakim; and the Europe-only Def Jam Soul Songs Tour, with Oran "Juice" Jones, tashan, Chuck Stanley, and Alyson Williams.

*Together Forever* grossed over \$7m for 45 American dates and then toured England, Scotland, France, Germany, Belgium and



PUBLIC ENEMY — Uzi-toting "Black Panthers of Rap".

Holland. Def Jam '87 also grossed over \$7m for 80 American dates, and played Norway, Sweden, Denmark and Austria in addition to the European countries visited by *Together Forever*. LL Cool J went on alone to Japan at the end of the year. Soul Songs visited England, France, Switzerland, Germany, Belgium and Holland... and had London's *The Voice* raving that "the new age of soul has finally arrived,"



ORAN "JUICE" JONES — Top five silky smooth Soul.

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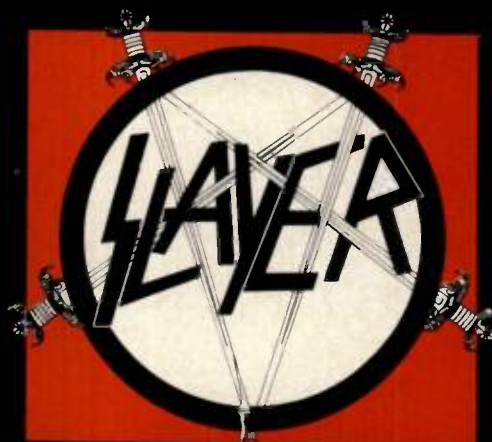
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and Paris' *Le Matin* marveling that  
"leurs noms, encore peu connus ici,  
sont déjà synonymes de cash  
money."

## Endorsements

"We're selective about endorse-  
ments," says chief operating officer  
Lyor Cohen, "but we're very active,  
because that's one of the ways we  
circumvent radio and win exposure  
for our groups." The success of Adi-  
das' line of Run-DMC sportswear  
(which *Amusement Business* noted  
has generated between \$15-25m)  
has opened the door for other such  
agreements. As a recent *Wall Street*

'We're very selective  
about endorsements,  
but we're very active  
because that's one of  
the ways we  
circumvent radio and  
win exposure for our  
groups'



THE BEASTIE BOYS: Bashing down the doors of cold war radio.

*Journal* article put it, "More marke-  
ters are recognising rap music's po-  
werful influence with teenagers. ...  
Its popularity transcends bounda-  
ries of class and colour."

Coca/Cola is one of those  
marketers. It plans to produce a te-  
levision commercial for New Coke  
featuring Run-DMC this coming  
summer. Rush has also negotiated a  
deal with Le Coq Sportif for Whodi-  
ni, and one for LL Cool J with Troop  
Sportswear, the advance for which  
was, according to Mr Cohen, "in the  
high six figures."

## Merchandising

All of Rush' merchandising is done  
by the San Francisco-based Win-  
terland Productions. Run-DMC and  
the Beastie Boys both received ad-  
vances in the range of "high six  
figures," according to Lyor, while LL  
Cool J and Whodini's advances  
were "in the mid-six figures."

## Recording

Many of Rush's clients - including  
the Beastie Boys, LL Cool J, Oran  
"Juice" Jones, Public Enemy, Tas-  
han, Chuck Stanley, and Original  
Concept - record for Def Jam, of  
which Russell is co-owner. Recently,  
however, Rush placed Eric B & Ra-  
kim with Uni, a custom label of MCA  
Records headed up by the UK's  
own David Simone, for an advance  
"in the high six figures," according  
to Lyor.

# HITS WITHOUT A PAUSE

HITS OF '87 INCLUDE

THE RAIN - ORAN JUICE JONES  
I NEED LOVE - L. L. COOL J.  
SHE'S ON IT - BEASTIE BOYS  
FIGHT FOR YOUR RIGHT TO PARTY - BEASTIE BOYS  
NO SLEEP TIL' BROOKLYN - BEASTIE BOYS  
GIRLS - BEASTIE BOYS  
REBEL WITHOUT A PAUSE - PUBLIC ENEMY  
BRING THE NOISE - PUBLIC ENEMY  
GO CUT CREATOR GO - L. L. COOL J.  
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PAID IN FULL - ERIC B. & RAKIM

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CBS Records  
*congratulate*

**RUSH MANAGEMENT**  
*on 5 very successful years*

*We look forward  
to continuing our  
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the **Def Jam** label*

CBS

■ PUBLIC ENEMY ■ BLACK FLAMES ■ SLICK RICK ■ A L Y S O N W I L L I A M S ■ B R E E Z E ■ D A V Y D ■ T A S H A N ■ J U N K Y A R D ■ B A N D ■ C H U C K ■ S T A N L E Y ■ O R A N " J U I C E " J O N E S ■ G L E N D A N Z I G ■ B E A S T I E B O Y S ■ O R I G I N A L C O N C E P T ■ L . L . C O O L J



## Movies

Rush's first brush with Hollywood resulted in 1985's *Krush Groove*, a Warner Brothers film which features Rush artists Run-DMC and Kurtis Blow, with cameos by LL Cool J and the Beastie Boys. Russell Simmons was associate producer of the film itself and co-executive producer of the soundtrack album. Commercially, the film did well, grossing \$13m in its premiere theatrical run on a production budget of \$3.5m. Artistically, we were very disappointed. We swore that the next time around — in the interest of maintaining the integrity of our artists' careers — we'd retain creative control... or we wouldn't get involved.

The results of that creative control will be apparent to anyone with the price of a ticket this coming spring with the debut of *Tougher Than*

*Leather*, Run-DMC's second feature film. *Tougher Than Leather* was financed, written, and produced in-house, from a story by Lyor Cohen & Bill Adler.

Rush has also been deeply involved in the pre-production of movies featuring the Beastie Boys, Oran "Juice" Jones, and LL Cool J (this last a project done in collaboration with Quincy Jones' Griot Films).

## London Office

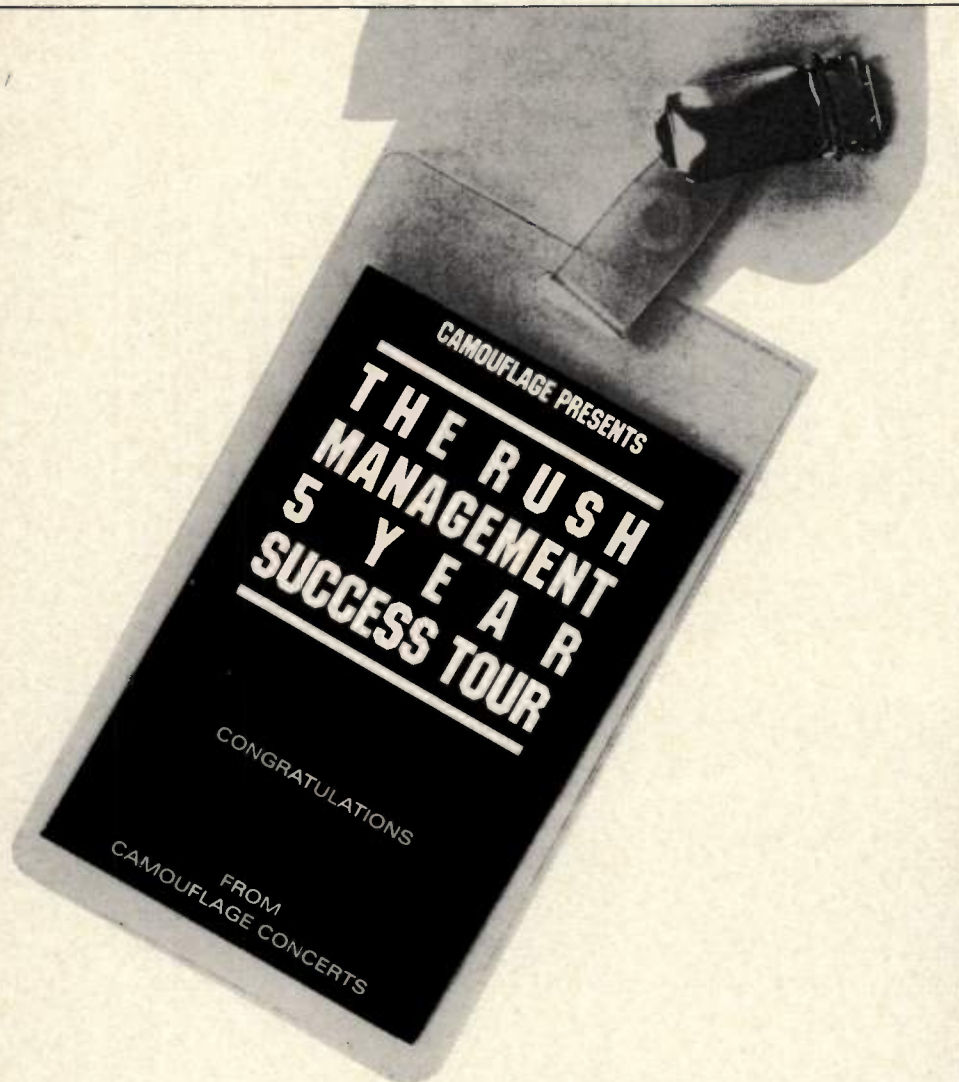
With this issue of *Music Week* we announce the establishment of a new Rush office in London, under the director of Mr John Reid.

In the four years since he earned a degree in business from Trinity College in Dublin, John has put himself through a crash course in the music business, working as concert promoter, artist manager and tour director. This past year-and-a-half, through his position at the Agency Group of Companies, John has been working hand-in-glove with



LL COOL J: "Bigger and Lewder".

'Rush has been deeply involved in the pre-production of movies featuring the Beastie Boys, Oran "Juice" and LL Cool J'



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Rush as the European road manager and coordinator of the Raising Hell, Together Forever, Soul Songs and Def Jam '87 tours.

Having survived these trials by fire, he now has a mandate to sign up both new and established European acts for management by Rush. John will also be our point man in Europe in the months ahead for tours starring Whodini (which begins February 13) and Run-DMC.

## The Staff

The staff at Rush is small but cagey. Hardened by years of deadline pressure, rocked from within (a thousand varieties of whipsawing artist unpredictability) and without (open hostility from radio, veiled hostility from the press, police and sundry local governments), we have developed into music biz guerrillas.

The Dirty Dozen include...

**Russell Simmons, founder and president.** If you spent every night at Nell's and every day in bed, would you get anything accomplished? It's mysterious but true; Russ's unvarying schedule somehow has not been preventing him from overseeing production of upcoming albums by Public Enemy, the Black Flames, Alyson Williams, Tashan, Chuck Stanley, Slick Rick, MC Breeze, Jazzy Jeff and Fresh Prince, the real Roxanne, Nicki D... and Tougher Than Leather by Run-DMC, which is nearly complete. It's small wonder that Black Radio Exclusive named him 1987 Manager of the Year.

And a thousand thanks to Paul Boswell and Bev for having the taste and foresight to suggest that we try Europe in the first place.

We invite all interested parties to get in touch with Mr Reid through our New York offices, telephone 212 420 4770 or in London on 01-876 1778.

**Lyor Cohen, Chief Operating Officer.** The standards for the, uh, *unusual* are pretty high in the music business, but we must insist that no one buy Lyor Cohen combines in quite the same alarming proportions the flair for hokum of Colonel Parker and the tactical cunning of Moshe Dayan. In short, Lyor has never depended upon traditional means to achieve his traditional ends, that is, the exposure and establishment of our artists. He is chiefly responsible for the conceptualising and production of our tours, and for the marketing and sponsorship of our artists.

**Robert Ford, Vice-President of A&R.** The man who put Russell Simmons in the record business is, at 38, the pipe-smoking *eminence grise* of Rush. Robert and his partner, JB Moore, produced Kurtis Blow's first five albums, Rodney Dangerfield's Rappin' Rodney, Dan Aykroyd's City of Crime (from the movie Dragnet), and continue to work with CBS recording act Full Force. As a kind of human valium -



TEAM MEMBERS Bill Adler, Lisa Cortes and Heidi Smith.

# MO-YO!

## SOLD OUT AMSTERDAM EDENHAL

21.05.87

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BEASTIE BOYS

05.11.87

LL COOL J  
ERIC B. AND RAKIM  
PUBLIC ENEMY

MOJO CONCERTS  
DELFT HOLLAND



*The Agency*

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YO!





HEADING THE Dirty Dozen (left) Russel Simons, Lyor Cohen (top) and Robert Ford.

the Man Who's Seen It All — it is Robert's job to pour balm on troubled waters. It is, admittedly, a full-time job, but nobody does it better.

**Bill Adler, Director of Publicity.** Adler's checkered career includes stints as a loader-unloader of trucks, a rock radio disc jockey and (after getting fired from said radio station for playing Joe Tex instead of Fleetwood Mac) a cab driver. He loves jousting with the press and claims to have "history" on his side. He is the author of *Tougher Than Leather, The Authorized Biography of Run-DMC* (New American Library/Signet, 1987).

**Lisa Cortes, Product Manager For Artist Development, Assistant to Lyor Cohen.** Combining as she does the brains which won her a Yale degree in literature with the mow-'em-down pizzazz of Patti Labelle, Ms Cortes is not for nothing known to her intimates as Super Vixen. She is the American Liaison for all of Rush's European affairs, and ventured to the continent in person this past spring as the tour director of the Soul Songs '87 Tour. Lisa's separate duties as Lyor's assistant have earned her a chestfull of Purple Hearts. She has a dog named Stress and she kicks its puny ass every day.

Lisa has also just been named director of a new rush company called Rush Producers Management (RPM), which will hook up record producers in all styles with recording artists in need of a producer.

**Heidi Smith, Office Manager, Assistant to Russell Simmons.** Heidi was still a high-schooler when she was introduced to the mystic arts of the music business by Robert Ford. She went on to work for his Prep/Street label upon her graduation, and then started working with Russ in 1982, after Prep/Street bit the dust. She is the heart and soul of Rush Productions, the young woman with her finger in the dike — and if she ever writes a tell-all, it'll make "Mommy Dearest" seem like a valentine.

**Tony Rome, artist development, Tour Director.** Tony spent two years in a row as Whodini's road manager, and performed the same duties for LL Cool J this past summer, while doubling as tour director for all 80 dates of Def Jam '87. He is not as old as he looks.

**Dante Ross, Scheduling Coordinator.** It is Dante's job to keep all of our artists abreast of their commitments, and to keep the rest of us in the office up-to-the-minute with regard to a given artist's whereabouts. He is also responsible for coordinating all of our various tour promotions, contests, and radio interviews.

**Simone Reyes, Receptionist Extraordinaire.** She is studying religion and music theory in her spare time, and awaits the imminent release of "Hack 'Em High" — in which she makes her movie debut as a Killer Bimbo. Soon to be at a drive-in near you.

## The Future: Bigger and Deffer

We will, as stated, continue to broaden our artist roster in the directions of hard rock, heavy metal, and soul music — and to begin to sign European acts through our new office in the UK.

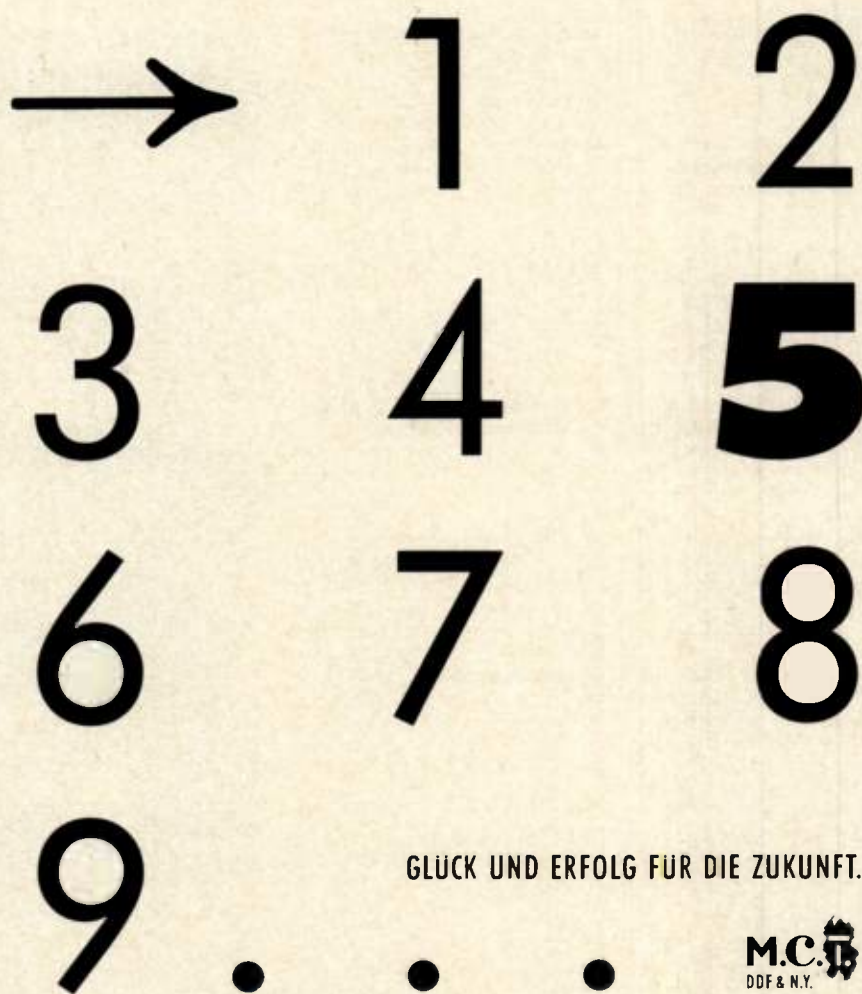
We also look forward to establishing Rush Soundtrack Consultants, which will provide artists, producers and music industry expertise to movie producers whose features require an accompanying soundtrack album.

In short... new tours, new albums, new stars, new movies, new sportswear, new posters and buttons, new outrage... and, as ever, a lot of laughs. Or, as rush himself says, "We'll be living large and getting paid."

It's our business and our pleasure.



JOHN REID: running the London office.



# RUSH

CONGRATULATIONS ON FIVE  
SUCCESSFUL YEARS

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