

MUSIC WEEK



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Lewis: record chains 'out of touch'

A SWIPE at the stocking policy of the big record stores has been made by Roger Lewis, head of Radio One Music Department.

Speaking at the MW Awards luncheon yesterday (22), Lewis accused the chains of being out of touch with consumer demand.

He said: "At Radio One, we stick our necks out with records more often than people give us credit for, and some of our producers get

concerned that records they think are good and are playlisted are not being bought and so are not registering in the charts.

"Producers quite rightly get nervous. Why should they take risks and look foolish, appear to be out of touch?"

"But then we discover, through listeners ringing us and writing to us, that they've gone to some big chain stores and certain record

shops, and have been told that the store does not stock what they want — but it would be stocked if it appears in the chart. This is absolutely crazy."

Lewis also referred to plans by the Home Office to allow three new, national, commercial radio stations. He remarked: "I welcome the competition in whatever shape or form it will eventually take."

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£500m sales record sets seal on recovery

THE UK recorded music market grew by nearly one-quarter last year to top the £500m mark for the first time. The figures mark the high point of the Eighties and an end to the blues of the recession of the early part of the decade.

The rise was led by compact disc but was given extra momentum by consistent sales of black vinyl albums. Sales of pre-recorded cassettes were also up, although the

format's progress appears to be slowing.

According to figures just released by the BPI, the final total of £528m of trade deliveries of all formats in 1987 represents an increase of 24 per cent over the figure for 1986.

Deliveries of CDs were measured at 18.2m for the year, more than double their 1986 total of 8.4m units. The format accounted

for 26 per cent of all revenue from album sales.

Says the BPI: "In a solid last quarter, CD settled down to a comfortable unit growth rate and the fall in the average trade price was more a reflection of a developing mid-price sector than an indication of any significant softening at the top of the range."

The growth in CD does not appear to have affected black vinyl albums where the final figure of 52.2m units has barely changed from 1986. The BPI comments: "Vinyl is the favoured medium for certain repertoire types (black music and rock, for example) and this has buoyed up the vinyl LP sector as a whole."

"With vinyl LPs unscathed, it now appears that if CD has dented progress in other areas, it is pre-recorded cassettes that have suffered."

Even so, total deliveries of 74.4m units were up seven per cent on 1986 while value was up 22 per cent at £185.1m as the balance moved towards sales of

TO PAGE FOUR ►



SKY HIGH: PolyGram sales director Pete Rezon shows the world the company's MW awards.

PolyGram scoops twin awards for second time

POLYGRAM HAS been named leading singles and albums company for 1987, the second time it has achieved this twin feat in the two years that its constituent labels have been considered under one heading.

The company's success comes despite a muted impact by the individual marques. The highest place for a PolyGram label was Polydor's third for album sales. Leading albums label was CBS with stablemate Epic taking top slot in the singles category.

PolyGram's main rivals as leading company were WEA and CBS. WEA failed by just 0.7 per cent to oust PolyGram from the top of the singles section although the latter company's lead over CBS in the albums market was a substantial 2.4 per cent.

Only four companies — PolyGram, BMG, WEA and CBS/Epic — figure in the top three places for each of the four categories.

● Full details of the 1987 market survey appear on p32 of the MW Awards brochure.

Our Price stars in TV ads

OUR PRICE is aiming to put across the message that it is truly a national chain with £5m of TV and press advertising.

Launched in April, the campaign is believed to be only the second to use generic ads that make no mention of product.

Managing director David Cliphsham comments: "In parts of the country, Our Price is virtually unknown. We have always found television is the best medium to get our message across."

Marketing manager Glen Ward

adds that the national TV slots will put forward Our Price's claims for good value, quality of service, depth of stock and convenient situation of the stores.

He says: "We are certainly aware of the need to get the Our Price name across very quickly. But, in the areas where people already know us, it will blow the trumpet a bit."

Our Price has been expanding from its base in the South-east to the rest of mainland UK and plans to open its 200th store in Stirling.

CHARTFUL OF SOUL

KEITH SWEAT

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EKR68/T



ROGER

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W8229/T



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Government reveals rental clause in Copyright Bill

THE GOVERNMENT has given the strongest indication yet that the Copyright Bill, due back before the House of Lords today (23), will eventually contain a protection for record companies over rental.

Questioned in the Commons about home taping, trade and industry minister Francis Maude replied: "I hope that those in the industry will be reassured by the rental right that the Government have introduced by tabling an amendment (to the bill)."

The bill today reaches the report

stage in the Lords, the last process before being considered by the House of Commons.

In the Commons, Maude was asked by Simon Coombs, the MP who represents the Swindon constituency in which EMI's compact disc plant is based, about the potential impact on CD of digital audio tape.

He was pressed further by Derby North MP Greg Knight who suggested that attempts to ban the import of DAT machines could be described only as "luddite". He

asked Maude to resist pressure from CD manufacturers.

Said Maude: "We are not persuaded that measures are desirable to prevent the importation of DAT recorders or to require them to be fitted with spoilers to prevent home taping. I take (Knight's) point, but a lively debate is developing on this topic."

Maude also congratulated CD manufacturers, and EMI at Swindon in particular, over "the excellent growth of the industry".

Joint campaign backs Who's hits package

POLYGRAM AND Channel 5 are mounting a joint national TV campaign in support of Who's Better, Who's Best, an 18-track compilation from The Who.

The ads, which break in Granada to coincide with the March 8 release, will feature the three audio

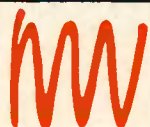
formats on the Polydor label and Channel 5's video. A national roll out will follow later. The promotion will also include commercials on Capital Radio.

The album includes My Generation, Pinball Wizard and I Can See For Miles.



THE WHO: hits collection out on PolyGram.

MUSIC WEEK



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Editor: David Dalton. News Editor: Jeff Clark. Features Editor: Dave Laing. A&R Team: Jeff Clark-Meads, David Dalton, Duncan Holland, Karen Faux, Dave Laing, Kay Sinclair. Production Editor: Kay Sinclair. Chief Sub Editor: Duncan Holland. Special Projects Editor: Karen Faux. Contributors: James Hamilton and Barry Lazell (Disco & Dance), Jerry Smith (Singles), Nicolas Soames (Classical), Dave Henderson (Tracking/ Indies), John Tobler. US Correspondent: Ira Mayer, 488 East 18th Street, Brooklyn NY 11226, USA (Tel: 718-469 9330). Research: Lynn Facey (manager), Janet Yeo, Gareth Thompson. Advertisement Manager: Andy Gray. Ad Executives: Rudi Blackett, David Howell. Classified: Cathy Murphy (manager). Ad Production Manager: Robert Clarke. Commercial Manager: Kathy Leppard. Publisher: Andrew Brain.

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Next Music Week Directory free to subscribers current in January 1988.

EMI claims first on laser-etching

EMI IS claiming to have produced the UK's first record with a laser-etched image on the b-side.

The 12-inch version of Richard Marx's Should've Known Better carries a picture of the singer and the lyrics embossed into the vinyl. EMI UK general manager Mike Andrews says the technique was developed by EMI Toshiba in Japan and it was that company which provided the technical data for the process to the reproduced in the UK.

Andrew adds that he hopes to use the technique again, and he says: "Nobody is losing any music. Whatever would be on the 12-inch is all on one side and we'll go to 33 1/3 if necessary."



RECENT MOVES: Esta Management to temporary accommodation at 16a Iliffe Yard, Crompton Street, London SE17 (01-708 3744) ... ABC Management to 23 Redan Place, Bayswater, London W2 (01-221 5095) ... Radio Academy to 30 Whiteladies Road, Bristol BS8 2LG (0272 237485).

BRIEFS

New face in merchandising

A NEW retail merchandising company, Spong Retail Systems, has been formed following the acquisition late last year of Norank Systems and C&J Murrell by Spong Holdings.

A showroom has been set up at the old Norank premises at London Colney, Hertfordshire, with manufacturing being controlled from Murrells' four-acre site.

A RECORD £126,000 has been spent by the Arts Council on commissioning music in the first six months of the current financial year, according to figures just released by the council. The body says it expects total spending for the year to substantially exceed last year's £210,000.

GRADUATE RECORDS, the label for which UB40 first recorded, is being reactivated by David Vinn and George Krstic. The company is based at 88 Church Street, Tewkesbury.

MOJO IS a new label headed by Dave Most with distribution by BMG. Chairman of the Knightsbridge-based company, David Rennie, says: "Popular music from the Continent will be an important part of our philosophy." Mojo's address is 38a Ovington Square, London SW3.

£1/4m ad push behind K-tel instrumentals

K-TEL is mounting a £250,000 TV campaign in support of Horizons, a 16-track instrumental compilation.

The promotion breaks this week in Harlech and Anglia to be followed by a national roll out during March. The campaign will also include in-store posters and press and radio promotion.

Dealer priced at £4.86 (compact disc £7.29), the album includes Crockett's Theme by Jan Hammer, Jean Michel Jarre's Equinoxe Part 5 and Theme From Harry's Game by Clannad.

SAW re-promo

STYLUS IS mounting a renewed promotion for Stock/Aitken/Waterman's The Hit Factory in the wake of the trio's success at the British Record Industry Awards.

The album will be advertised nationally on TV-am and separately in regions not covered by the initial campaign. The album cover is to be stickered with details of the producers' award and nominations at the awards.

COUNTERPOINT IS mounting a promotion between now and May to highlight its Czechoslovakian classical label, Supraphon. Advertising has been bought in Gramophone and a nationwide consumer competition has been organised through 400 dealers.

MUSIC PRESS advertising and nationwide flyposting has been bought by Polydor to promote the Magnum single, Days Of No Trust, released on March 7. The first 5,000 seven-inchers will be packaged in a fold-out poster and the first 5,000 12-inches will be on white vinyl.

PERE UBU are due to play 10 UK dates from March 19 to promote The Tenement Years, the album being released by Phonogram to coincide.

THE RAINGODS are having a single, Armour, released by RCA on March 7 to tie in with their support slot on Luxuria's tour which runs from the 1st to the 13th of the month.

WEA HAS bought full-page advertising in The Independent, The Guardian, London Evening Standard, NME, Melody Maker, Time Out and Q to promote the new album from Everything But The Girl, Idlewild. The album is released on Monday (29).

ABC

533,93

(We've smashed another record).

Smash Hits readers buy over a quarter of all singles. Shouldn't you put your singles there too?

SMASH HITS



New circulation boost for specialist press

AFTER YEARS of decline, signs are beginning to emerge of sustained growth in the specialist music press market.

According to figures just released by the Audit Bureau of Circulations, the sector has put on around 10,000 copies in a year. The rise is the third consecutive increase shown by the six-monthly figures.

However, the traditional, newsprint titles continue to fare badly. *NME* fell from 100,059 in the second half of 1986 to 93,405 for the same period last year; *Sounds* went from 62,300 to 58,417 and *MM* dropped from 62,572 to 61,677.

Other falls were experienced by *rm* which went from 52,000 to 43,945 and *No 1* which fell from

158,888 to 146,302.

On the positive side, *Smash Hits* rose from 515,427 to 533,930, *Kerrang!* went up from 67,187 to 67,649 and *Just Seventeen* rose from 268,370 to 282,381.

The first certified figure for *Q* is 59,505 and *Time Out* ended the year at 80,228.

● Further analysis in Music Press supplement, March 12.

WEA Int'l claims 20 per cent rise in revenue

WEA INTERNATIONAL has reported a 20 per cent growth in net music revenues in 1987 compared with the previous year, according to executive vice-president Ken Cooper.

Cooper points to several hundred gold, platinum and silver certifications across the world during the year with Madonna, A-Ha, The Bee Gees, Simply Red and Fleetwood Mac gaining the most. Affiliates reporting the greatest number of certifications were Canada, Ireland, Japan, Mexico and the UK.

Market share gains were realised by affiliate companies worldwide, Cooper states, with the largest revenue rise, of 98 per cent, coming from the Singapore company as a direct result of the territory's first copyright law in early 1987. Italy, France and Spain also showed marked gains.

Artists gaining success in more than one territory included Japan's Akina Nakamori, Italian duo Al Bano and Romina Power and France's Gold.

BRIEFS

● MTV EUROPE is now available in 61 per cent of the UK's 222,169 cable households according to a survey conducted for the channel by Audits of Great Britain.

Six months after its launch, MTV Europe is approaching the availability of Super Channel.

● HMV IS mounting a national sale from this week backed by a radio, press and poster advertising campaign. Running until March 5, the bargains will include albums from 99p, CDs from £6.99 and videos from £3.99.

● PWL RECORDS has signed a long-term pressing and distribution deal with Pinnacle following their collaboration with the Kylie Minogue single *I Should Be So Lucky*. David Howells, PWL managing director, says the success of the Kylie Minogue single has encouraged the label to consider independent distribution for certain other projects.



JOHN LOVE: delighted about Commons questions

PPL glee as MPs quiz Home Office

TEN SEARCHING questions about the workings of Phonographic Performance Limited were asked in the House of Commons yesterday (22), and the organisation is delighted about it.

The written questions, directed at the Home Office by MPs Michael Brown and David Amess, cover the price ILR stations pay for playing records and what percentage of airtime is occupied by music.

PPL managing director John Love comments: "We are delighted about this, simply because the

answers establish the true facts. The facts will then become part of the record of Parliament and there for all to see."

PPL has been unhappy about erroneous statements, repeated in the Home Office's Broadcasting Bill, which said that ILR stations pay around £30 every time a record is played.

The Home Office has subsequently challenged PPL's right to negotiate needtime payments collectively on behalf of the record companies.

Four lose jobs in wake of Chappell takeover

FOUR PEOPLE have lost their jobs in the wake of the Warner takeover of Chappell, but the company says its original estimate of a total of 25 redundancies will prove excessive.

Managing director Peter Reichardt says that figure was given under questioning from a trade union representative on the Monopolies and Mergers Commission. Reichardt now adds: "He asked for a figure and that was the one that bounced out. I don't think it will be 25."

The four to lose their jobs are all professional managers in the creative department and were all originally employees of the old Chappell company.

Reichardt continues: "There are going to be some cutbacks but it is too early to say where or in what department. The cutbacks aren't going to be nearly as big as some people think they are going to be."

The new, combined company now employs 84 people in London.

Independent radio signs new deal with PRS

THE PERFORMING Right Society has agreed new copyright terms with independent local radio stations replacing the interim rates that have been operating for the past nine years.

Under the terms of the new agreement, negotiated with the Association of Independent Radio Contractors, ILR stations will pay a royalty expressed as a percentage of net advertising revenue. The blanket agreement entitles stations to play music governed by PRS copyright for up to threequarters of net transmission time. There is no restriction on use of PRS music over this limit but it is subject to a further royalty payment.

The largest payment will be made by Capital Radio, by far the biggest ILR contractor. Capital's contribution will be just under eight per cent of its advertising revenue while the smallest stations will pay at a rate of five per cent. The agreement includes a special provision for stations which operate split programming on their FM and AM frequencies.

PRS is the organisation which protects the copyrights of composers, authors and publishers. Stations will continue to require a licence from Phonographic Performance Limited for the use of recorded music.

£500m sales

▶ FROM PAGE ONE

full-price product.

The annual total for singles deliveries was down six per cent at 63.4m. However, within this sector, 12-inch volume was up by seven per cent in the final quarter and nearly 1/4m CD singles were shipped.

Notes the BPI: "Cassette singles slipped back and volume here was small but the higher value of CD and 12-inch versions pushed the total value of singles deliveries to £79.8m, five per cent higher than the 1986 value."

Lewis

▶ FROM PAGE ONE

"I personally despair, though, when I read that the first reaction from some to this radio explosion is that it is merely another means of making money. Little mention of programmes, though."

Lewis said the aim of Radio One is to make programmes for listeners, not profit for shareholders. "This attitude may seem alien to a music industry that is totally self-financing, in which personal profit for some is an end in itself."

"But the BBC enjoys the freedom to pursue its own ambitions within the constraints of the licence fee, and this system has created not only the most popular radio station in the UK, playing the finest commercial music available, but a rock/pop music station unequalled anywhere in the world."

World BRIEFING

OTTAWA: The House Of Commons has passed amendments to the 1924 Copyright Act which will give greater protection to the country's musicians and record companies. Roger Clinch of the communications ministry comments: "Our original copyright act had become an animal of little bark and even less bite."

The bill includes abolition of the two cents per song compulsory mechanical rate, placing the onus on record companies to negotiate a new deal, as well as introducing stiffer penalties for infringement.

The government has promised to draft a second phase of the bill later in the year which will deal with home taping and may also introduce a rental right. It is still unclear which way the government is inclined on the issue of a tape levy.

NEW YORK: Real estate tycoon Donald Trump has informed the authorities that he is planning to increase his stake in MCA to as much as 24.9 per cent.

The company has been the subject of speculation regarding a takeover for some years and has adopted several protective measures to ward off hostile bids, including guaranteed contracts for executives who want to stay in the event of a takeover.

BRUSSELS: The campaign for a Europe-wide tape levy has been held up in the European Parliament. Individual delegates objected to a resolution proposed by Giovanni Papapetro MEP which included a call for a levy on blank tapes and hardware.

Commissioner Ripa di Meana told the parliament that a green paper aiming to defend the interests of the recording industry will be presented in March. Di Meana said that while he acknowledged arguments put forward on behalf of the consumer, MEPs should take into account the interests of the phonographic industry. Parliament agreed to postpone further discussion until the full report of the commission is available.

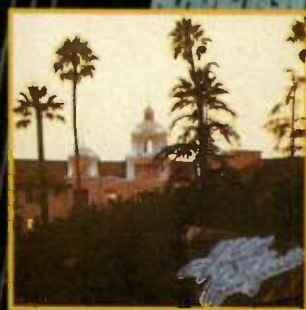
MOSCOW: The Soviet concert agency, Goskoncert, is continuing to introduce international rock acts to the country despite criticism from the press. The agency, whose recent shows have featured Wishbone Ash and Uriah Heep, are under fire for being excessively bureaucratic and prone to delay.

A sign of the extent to which perestroika has penetrated the rock world here can be seen in the forthcoming Moscow rock festival scheduled for March 25-27. David Bowie, U2, Peter Gabriel and Sting are among artists expected to perform.

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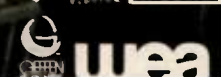
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Budget CD warning: don't sell the product short

THE NEW low hit by budget CD prices is being greeted with cautious optimism by record companies and distributors who feel that £2.99 must be a rock bottom level.

While there is general agreement that a move towards lower prices will stimulate the market and increase ownership of hardware, there are those who believe that this latest move is too extreme and may prove "suicidal".

Terry Blackman, buying director of Record Merchandisers, one of the companies distributing the £2.99 product, explains the price as "a move aimed at stimulating the interest in CD". Blackman adds: "It is such a wonderful format that it's crazy it doesn't have the lion's share of the market. This move should encourage buyers and signal to manufacturers that their prices are too high." Blackman continues: "I doubt whether anyone will be able to retail CDs at a lower price."

Ted Fisk, general manager of Warwick, which has its own range of £2.99 CDs, endorses Blackman's view: "Along with the advances being made with hardware, I'm sure that this range will attract more people to CD." While there is

general agreement that prices should fall, those not involved with this latest budget series question the validity of the range.

Audio Merchandisers director Clive Swan says: "It is hit product rather than the budget range that makes people want to buy CD players." Swan, one of those responsible for the introduction of CD into the UK, comments: "It is crucial that CD is marketed correctly. Potential customers may not now see what's on offer as good value. Time will tell how good this budget product is, but good value doesn't only depend on price."

"It is quite early in the development of CD to have a budget market," says Swan. "The budget range will make people believe that prices will come down in the long term, as they should. It will certainly be difficult for a lot of consumers to understand why one CD is priced at £2.99 and another at £9.99," he adds. Swan believes that prices could come lower than £2.99 but says: "It depends what people are trying to do."

Commercial manager of CD manufacturer Nimbus, Mike Lee, comments that "the effort should be made at the mainstream end of the market. I don't see any point in

taking prices this low. The industry is being suicidal. I don't know what margins people are working on to put these out but they must be very low."

Managing director of MCA Tony Powell is another man who was involved in the introduction of CD to the UK. Powell, like Swan, sounds a note of caution: "Low price product can often leave a nasty taste in the mouth of the consumers who may feel they are getting second class goods."

Powell sees the move towards lower CD prices as inevitable and essential, bringing them closer to the ever rising price of vinyl. "We are now getting close to where we all should have been two years ago," he says. "A compact disc will provide entertainment for a lifetime and even at £9.99 that is tremendous value. We shouldn't need to sell it too cheaply."

Perhaps the most optimistic note comes from Conifer's managing director Alison Wenham who sees budget product as "very good for the industry in the long run". Wenham believes that prices cannot fall any lower, but adds: "I would have said the same last year of £5.99 CDs."



TERRY BLACKMAN (right), pictured with Woolworth's entertainment chief Mike Sommers. He aims to stimulate interest in CD.



THE PRODUCT under question: is £2.99 too low.

'It is such a wonderful format that it's crazy it doesn't have the lion's share of the market'

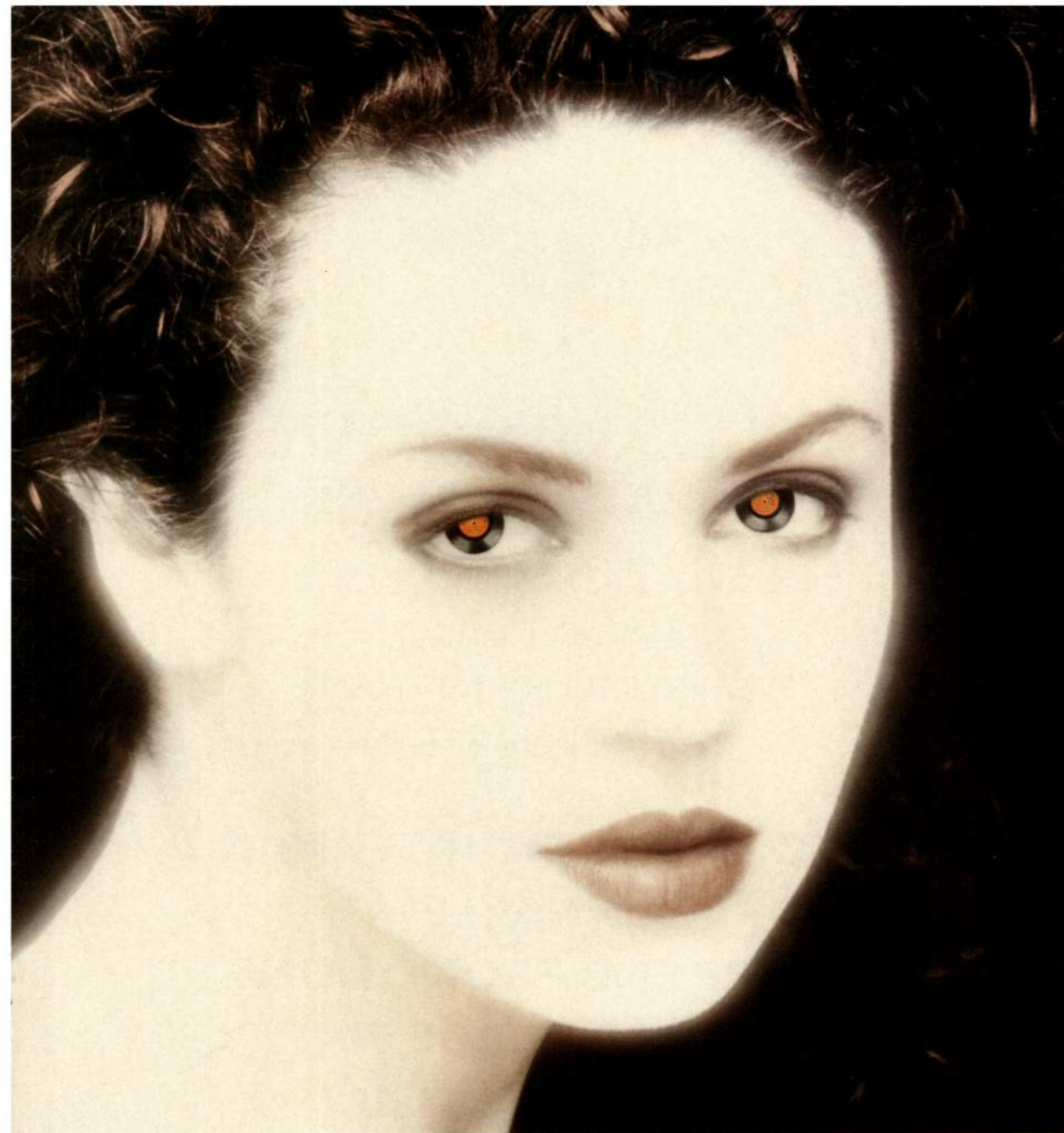
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Come To Me (McGregor/Brown)	92	Never Knew Love Like This (Harris/T. Lewis)	26
Crash (Court)	29	Nobody (Ashompong/Murray)	74
Crazy (Quincy/Daves/Kreischer)	52	O.L. Amour (Clarke/Bell)	43
Crazy For Your Love (B. and M. Gibb)	89	People Are Strange (The Doors)	33
Dancing And Music (Music Place/Crosley/Moide/Parke)	100	Piano In The Dark (Russell/Hull/Cutler)	97
Dignity (Ross)	32	Presence Of Love (MacDonald/Peters)	44
Doctorin' The House (More/Black/Yazz)	17	Que Sera (Rea)	78
Don't Look Me Out (Billy/July)	84	Reckless (Robie/UB40)	65
Don't Turn Around (Warren/Hammond)	66	Ride Like The Wind (Cross)	82
Dr. Doctor (Johnston)	10	Ride Like The Wind (Cross)	82
For A Friend (Somerville/Coles)	50	Rick Astley (Stock/Aitken/Waterman)	83
Get Outta My Dreams (Elton/Johnson)	66	Say It Again (Siegler/Davis)	7
Gimme Hope Jo'anna (Grant)	8	See What Must Have (Tilford)	81
Give Me All Your Love (Coverdale/Sykes)	38	Shake Your Love (Gibson)	13
Give Me The Reason (Vandross/Adlerkey Jr.)	69	Should've Known Better (Marx)	73
Going Back To Cali (Rubin/Smith)	37	Sign Your Name (Trent/D'Arby)	30
Good Groove (Boland)	34	Soy In The House Of Love (Wass)	22
Hazy Shade Of Winter (Simon)	20	Streetsounds Real Thing Mix (Various)	87
Heart Of Gold (Duchler)	42	Shutter Rap (Hawkes/Grange/Sweetheart/Morrissey)	68
Heaven Is A... (Nowels/Shirley)	36	Take My Breath Away (Moroder/Whitlock)	57
Heaven Knows (Boratti/Johnson)	66	Tell It To My Heart (Swinsky/Gold)	4
Hot Hot Hot! (Smith/Gallup/Thompson/Williams)	31	That's The Way It Is (Stock/Aitken/Waterman)	24
House Arrest (Campbell/Gamble/Jay)	59	The Jack That House Built (Simpson/Morrissey)	18
How Can I Forget You (Coles)	50	The Perfect Day (Watts)	99
How Can We Save This Pain (Elton/Simpson)	63	The Way You Make Me Feel (Jackson)	98
How Men Are (Frame)	63	These Early Days (Thorn)	90
I Don't Mind At All (Workman/Bourgeois)	35	Thinking About My Baby (Stansfield/Deveney/Morris)	88
I Should Be So Lucky (Stock/Aitken/Waterman)	39	Tired Of Getting... (Steele/Cox)	64
I Think We're Alone Now (Cordell)	5	Together Forever (Lover's Leap)	9
I Walk The Earth (Nicks)	80	Touch By The Hand Of God (New Order)	93
I Want Her (Sweet/Riley)	56	Touched By The Hand Of God (New Order)	93
I Want To Be Your Man (Touman)	79	Tower Of Strength (Adams/Brown/Hindley/Mussey)	12
I'm All Shook Up (Lowe)	48	Two Hearts (Torney)	46
I'm Not Scared (Tennant/Lowe)	48	Valentine (Rogers/Dackler)	15
Ideal World (Prestman/Herman)	71	We Care Lot (Faith No More)	77
Jack Mix VII (Various)	54	When We Was Fab (Harrison/Lynne)	25
Joe Letaxi (Various)	54	When Will I Be Famous? (The Brothers)	11
Kiss Like Judas (H. Bites)	76	Without You (Dozier)	85
Let's Get Brutal (Scratching Man)	31		

THE NEXT 25

76	RECKLESS	EMI (12)EM 41 (F)
77	KISS LIKE JUDAS	Virgin VS 9832 (F)
78	NOBODY (CAN LOVE ME)	Criminal BUS(T) 6 (JSE)
79	CRAZY FOR YOUR LOVE	Warner Bros/W 7940(T) W
80	MY ARMS KEEP...	RCA PB 41483 (12-PT 41484) (BMG)
81	SHOULD'VE KNOWN	Mercury/Phonogram EMI (12)MT 32 (F)
82	THESE EARLY DAYS	Mango/Island (12)IS 341 (F)
83	DON'T TURN AROUND	Mango/Island (12)IS 341 (F)
84	G.T.O.	Mercury/Phonogram EMI (12)MT 32 (F)
85	THE WAY YOU...	Epic 651275 7 (12-651275 8) (C)
86	LOVE LETTERS	CBS MOVIE (T) 5 (C)
87	MAKE MY HEART FLY	Chrysalis CLANWIDE 1 (C)
88	THE LAST TIME	WEA YZ 1707 (T) W
89	FAIRYTALE	Polygram POSP 905 (F)
90	TOUCHED BY THE...	Factory FAC 1937 (12-1938) (P)
91	COME TO ME	Polygram POSP 905 (F)
92	TAKE GOOD CARE OF ME	Jive JIVE(T) 159 (BMG)
93	I SEE RED	RCA PB 41787 (12-PT 41788) (BMG)
94	ALL THE DAYS	Jive JIVE(T) 159 (BMG)
95	PARTY PEOPLE	Chrysalis CLANWIDE 1 (C)
96	SAWMIX 1	Quasar QUA(T) 5 (P)
97	EVERY TIME WE SAY GOODBYE	WEA YZ 161(T) (M)
98	DANCING AND MUSIC	Sublimation SUB(T) 04 (W)
99	THINKING ABOUT...	RCA PB 41787 (12-PT 41788) (BMG)
100	LOVIN' YOU	Philadelphi 1st (F) 121 (P) 6 (E)

★ PLATINUM (One million) ● GOLD (500,000) ○ SILVER (250,000)

(S) Indicates title available in sheet music
▲ Panel Sales increase over last week
△ Panel Sales increase of 50% or more over last week

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 500 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week. ©

Top 75 chart entries to date (7 week)101
Panel Sales over last week+3%

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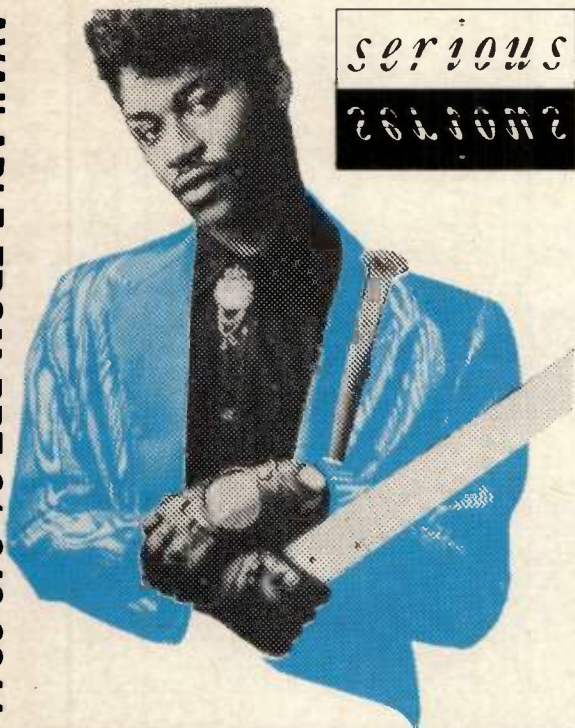
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38	18 4	GIVE ME ALL YOUR LOVE	Whitesnake (Mike Stone/Keith Olsen)	Whitesnake Music/Warner Chappell	EMI (12)EM 23 (E)
39	NEW	I GET WEAK	Belinda Carlisle (Rick Nowels)	Realsongs	Virgin VS(T) 1046 (E)
40	22 13	HOUSE ARREST	Krush (Gordon/Brydon)	FON Music/MCA Music	FON/Club/Phonogram JAB(X) 63 (F)
41	46 3	HOW MEN ARE	Aztec Camera (Tommy LiPuma/David Frank)	Warner Chappell	WEA YZ 168(T) (W)
42	NEW	HEART OF GOLD	Johnny Hates Jazz (Calvin Hayes/Mike Nocito)	Copyright Control	Virgin VS(T) 1045 (E)
43	19 10	O.L. AMOUR	Dollar (Theresa Bazaar/David Van Day)	Musical Moments/Sonet	London LON(X) 146 (F)
44	47 2	PRESENCE OF LOVE	The Alarm (The Alarm/John Porter)	Illegal Music	I.R.S./MCA IRM(T) 155 (F)
45	23 8	COME INTO MY LIFE	Joyce Sims (Mantronix)	Chrysalis Music	FFRR/London LON(X) 161 (F)
46	34 3	TWO HEARTS	Cliff Richard (Alan Tarney)	Warner Chappell	EMI (12)EM 42 (E)
47	75 2	LOVE IS CONTAGIOUS	Tajia Sevelle (Bennett)	Ow Music	Paisley Park/Reprise/WEA W 8257(T) (W)
48	71 2	I'M NOT SCARED	Eighty Wonder (Pet Shop Boys/Phil Harding)	10 Music/Cage Music	CBS SCARE(T) 1 (C)
49	44 3	CARS AND GIRLS	Prefab Sprout (Paddy McAlloon/Jon Kelly)	Kitchen Music/SBK Songs	Kitchenware/CBS SK(X) 35 (C)
50	60 2	FOR A FRIEND	The Communards (Hague)	Rowmark/William A Bong/Mistramark/Rocket	London LON(X) 166 (F)
51	45 2	HOT HOT HOT!!!	The Cure (Allen/Smith)	APB Music	Fiction - (FICSX 28) (F)
52	67 3	CRAZY	Icehouse (David Lord)	Rondor Music/SBK Songs	Chrysalis CHS(12) 3156 (C)
53	41 3	KISS AND TELL	Bryan Ferry (Ferry/Kamen/Leonard)	Virgin Music	Virgin VS(T) 1034 (E)
54	NEW	JACK MIX VII	Mirage (Nigel Wright)	Various	Debut/Passion DEBT(X) 3042 (A)
55	51 2	ENGLISHMAN IN NEW YORK	Sting (Neil Dorfsman/Sting)	Magnetic	A&M AM(Y) 431 (F)
56	55 2	I WANT HER	Keith Sweat (Keith Sweat)	Vintertainment/Elektra EKR 68(T) (W)	Vintertainment/Elektra EKR 68(T) (W)
57	52 2	TAKE MY BREATH AWAY	(Love Theme from 'Top Gun')	CBS (T) A 7320 (C)	CBS (T) A 7320 (C)
58	NEW	ANARCHY IN THE U.K.	Megadeth (Dave Mustaine/Paul Lan) Warner Bros.	Warner Bros.	Capitol (12)CL 480 (E)
59	50 3	HOW CAN I FORGET YOU	Elisa Fiorillo (Gardner Cole)	Warner Chappell	Chrysalis ELISA(X) 1 (C)
60	36 5	HEAVEN KNOWS	Robert Plant (Palmer/Plant/Johnstone)	Virgin Music	Espananza/WEA A 9373(T) (W)
61	66 2	ANIMAL (F.K. LIKE A BEAST)	W.A.S.P. (Varney)	Zomba Music	Music For Nations (12)KUT 109 (P)
62	54 2	LOVER'S LANE	Georgio (Georgio)	Jobete Music	Motown ZB 41611 (12-ZT 41612) (BMG)
63	63 2	HOW CAN WE EASE THE PAIN	Maxi Priest (Lindo/Dunbar/Shakespeare)	Level Vibes/EMI/Cop. Con.	10/Virgin TEN(X) 207 (E)
64	28 8	TIRED OF GETTING PUSHED AROUND	2 Men A Drum Machine & A Trumpet (Steele/Cox)	Virgin Music	FFRR/London LON(X) 141 (F)
65	NEW	RECKLESS	Afrika Bambaataa/UB40 (Robie) Island/New Claims/ATV/Bambaataa/Cop. Con.		EMI (12)EM 41 (E)
66	NEW	DON'T TURN AROUND	Aswad (Chris Porter)	Intersong/Empire	Mango/Island (12)IS 341 (F)
67	53 2	MOVE THE CROWD	Eric B. & Rakim (Eric B. & Rakim)	Island Music	4th B'way/Island (12)BRW 88 (F)
68	40 11	STUTTER RAP (NO SLEEP TIL BEDTIME)	Morris Minor & The Majors (Grand Master Jolly Tot)	10/Rondor Music	10/Virgin TEN(T) 203 (E)
69	35 6	GIVE ME THE REASON	Luther Vandross (Luther Vandross)	SBK Songs/Keith Prosewe/EMI	Epic LUTH(T) 5 (C)
70	NEW	LOVEY DOVEY (Remix)	Tony Terry (Ted Currier)	Shaman Drum	Epic TONY(T) 2 (C)
71	38 13	IDEAL WORLD (Remix)	The Christians (Laurie Latham)	10 Music/Copyright Control	Island (12)IS 347 (F)
72	62 3	ARE YOU SURE	So (Walter Turbitt)	Hit and Run/Charisma	Parlophone (12)R 6173 (E)
73	NEW	SHOULD'VE KNOWN BETTER	Richard Marx (Humberto Gatica)	Chi-Boy Music	Manhattan/EMI (12)MT 32 (E)
74	NEW	NOBODY (CAN LOVE ME)	Tongue In Cheek (Bootsie/Snudge)	EMI Music	Criminal BUS(T) 6 (JSE)
75	68 2	MY GENERATION	The Who (Shel Talmi)	Fabulous Music	Polydor POSP(X) 907 (F)

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C O L U M N

AS ANTICIPATED, the grand final of the **Technics UK DJ Mixing Championships** was really exciting, a packed Hippodrome watching by far the strongest line-up of mixers that this annual competition has presented to date. The newly introduced system of semi-finals had obviously worked, resulting in just the cream of the crop reaching the actual final, regardless of the area in which they had won their heats. This, however, did not mean that there were no hiccups in the performances, one of the favourites for instance, **DJ Pogo**, being thrown by problems with a pick-up arm (his own responsibility), while every single finalist seemed to hit a dull patch about two-thirds of the way through their seven minutes. The winner (as I had suspected) was London's **Cutmaster Swift**, who accompanied his unusual scratching tricks with infectious grimaces and syncopated movements, a performer of great charm. A vociferous contingent from Manchester (who enlivened the audience enormously) accepted with commendably good grace the second place won by their acrobatic local hero, **Owen D**, while London's diminutive 14-year-old **Scratch Professor** came a convincing third. We are sure to hear of these, and the other finalists, again — some of them most definitely on vinyl. Speaking of vinyl, current imports include **BB in the MIX** featuring **MITCH & FRESH** The Story Continues — Supermix Pt. II (Awesome AW 300), doubtless legally dubious strong megamix medley of recent disco hits, with useful samples on the B-side; **LIGHTNIN LEE AND POPPY P** Big Time Chillin (Cut Up! TBO Sound CIR-156091), the **Mohawks'** The Champ and **Esther Williams'** Last Night woven into **James Brown's** Funky Drummer beat, behind a rap; **TRAK THIS** Intense (Ace Beat ACE 20074), nagging piano jangled nervily leaping **Serious Intention**-ish House instrumental; **MIKE DUNN** So Let It Be Houze! (Westbrook MD-WB-106),

sparsely skipping fast "acid" House mutterer, up-staged by the flip's frantic Magic Feet, sax honked like **Rudy Pompilli** on speed!; **PLUNKY** Tropical Chill (N.A.M.E. Brand Records NB 3001), very pleasant lightly swirling soprano sax instrumental, nostalgic jazz-funk far hotter than the A-side's **Skeletons On Sax**; **RICHARD VALENTINE** Come Back Lover (Sleeping Bag Records SLX-40132), meandering jitter something like a male **Joyce Sims** or **Dhar Braxton**, in no fewer than seven mixes by **Robert Clivilles & David Cole** (of **2 Puerto Ricans**, etc); **BAMBOO** Bamboo ('I Can't Quit') (Fourth Floor Records FF 987), girls wailing wordlessly through an ever shifting beebly wriggling House canterer; **JOE R LEWIS** Love Of My Own (Target Records TG002), pleasant gently burbling House instrumental with more acidic elements in some of its couplings; **CAPTAIN G. WHIZ** It's Hyped (Tuff City TUF 128024), very heavily juddering rap 'n' scratch; **COOL C** Down To The Grizzle (Hilltop Hustlers HTH-003), sparse stark rap jolter; **BMOC (Big Man On Campus)** Play That Funk (Sire 0-20832), second generation Beastie Boys-type jitterer by a pair of rapping Harvard students; **TODD I AND JOHNNY D** All The Ladies In The House (Cut Up! TBO Sound CIR-156092), dated rabble rousing rap 'n' scratch using the **Average White Band's** Pick Up The Pieces; **PEBBLES** Girlfriend (MCA Records MCA-23794), girl sung perky black pop, possibly helped by its attractive video. On import LP is an eponymously titled classy real soul set by **BROOMFIELD** (Vision Records VR 3300), **Eugene** (and **Dee Dee**) **Wilde's** gently husky brother **Al** (Broomfield in fact being the family name), while LPs out here include **VARIOUS ARTISTS** Acid Beats 1 (Warrior Records WRLP 002), very strong and accurately titled compilation of brand new UK-recorded acid House, **VARIOUS** Dance Mania Volume 2 (Needle Records DAMA2), hits loaded compilation selling though for the early '70s rare groove, **The**

Voices of East Harlem's Wanted Dead Or Alive; **VARIOUS** Mad On House Volume One (Needle Records MADD1), useful enough eight track House compilation; **BRENDA RUSSELL** Get Her (Breakout AMA 5178), pop-aimed **Whitney Houston/Donna Summer**-style set, selling to soul fans more on her past reputation. New UK 12-inchers include **KID 'N PLAY** Do This My Way (Cooltempo COOLX 164), **Sweet Tee**-tempoed import rap smash using **Maceo & The Macks'** 'Cross The Track, amazingly already in a much altered UK remix with added Walk On The Wild Side "boo bedoo"s; **JAMES BROWN** She's The One (Funky Drummer Remix) (Urban URBA 13), his current release completely turned around by **Norman Cook's** brilliant remix which incorporates the Funky Drummer beat and other JB associated oldies; **SWEET CHARLES** Yes It's You (Urban URBX 15), **Curtis Mayfield**-like sweetly jogging "rare groove", one of the most sought ever, coupled by **LYN COLLINS'** funkily testifying Think (About It) and Rock Me Again & Again & Again (all **James Brown** productions, flying out of shops serviced ahead of commercial release on March 9); **SALT-n-PEPA** Push It (ffrr FFRX 2), pop-aimed madly infectious staccato fast bouncer, selling likewise ahead of release; **SPOONIE GEE** I'm All Shook Up (Sure Delight SDT 5, via Jet Star), belated UK release of the pre-Christmas import rap hit, **James Brown** based with **Elvis Presley** allusions; **TAJA SEVELLE** Love Is Contagious (Reprise Records W8257T), trickily tempoed haunting **Teena Marie**-ish swirling slowie; **DEJA** That's Where You'll Find Me (10 Records TENX 208), radio-aimed lush sinuous swayer doing slightly better for the B-side's **Paul Simpson** remix of **Aurra's** old You And Me Tonight; **T. C. CURTIS** Get Out Of My Life (Hot Melt 12TCT15), typically whinnied and worried jaunty little trotter.

● Disco news on page 15.

★ « « « GEORGIO » » » ★
LOVER'S LANE

7 ZB 41611 ♥ 12 ZT 41612



"JUST TRUST ME OKAY!"

TOP Dance SINGLES

27 FEBRUARY 1988

COMPILED BY MUSIC WEEK FROM GALLUP DATA. BUBBLERS ARE FROM OUTSIDE THE TOP 50 ON THEIR WAY UP

THIS WEEK		LAST WEEK		WEEKS ON CHART		
1	9	2	1	2	1	BEAT DIS Bomb The Bass Mister-ron/Rhythm King/Mute DOOD(12)1 (I/RT)
2	1	8	1	8	1	I SHOULD BE SO LUCKY Kylie Minogue PWL PWL(T)8 (P)
3	2	6	1	6	1	TELL IT TO MY HEART Taylor Dayne Arista 109616 (12 — 609616) (BMG)
4	5	4	1	4	1	GET OUT OF MY DREAMS, ... Billy Ocean Jive BOS(T) 1 (BMG)
5	6	7	1	7	1	SAY IT AGAIN Jermaine Stewart 10/Virgin TEN(R)188 (E)
6	3	7	1	7	1	I THINK WE'RE ALONE NOW Tiffany MCA MCA(T) 1211 (F)
7	14	5	1	5	1	GIMME HOPE JO'ANNA Eddy Grant Ice ICE 78701 (12 — 128701) (BMG)
8	24	2	1	2	1	DOCTORIN' THE HOUSE Coldcut feat. Yazz & The Plastic Population — (CCUT 2) (I/RT)
9	7	6	1	6	1	SHAKE YOUR LOVE Debbie Gibson Atlantic A9187(T) (W)
10	8	8	1	8	1	THE JACK THAT HOUSE BUILT Jack 'n' Chill 10/Virgin TEN(T) 174 (E)
11	4	12	1	12	1	WHEN WILL I BE FAMOUS? Bros CBS ATOM(T)2 (C)
12	15	3	1	3	1	SPY IN THE HOUSE OF LOVE Was (Not Was) Fontana/Phonogram WAS 2(12) (F)
13	27	2	1	2	1	HOW CAN WE EASE THE PAIN Maxi Priest featuring Beres Hammond 10/Virgin TEN(X) 207 (E)
14	13	3	1	3	1	LET'S GET BRUTAL Nitro Deluxe Cooltempo/Chrysalis COOL(X) 142 (C)
15	42	2	1	2	1	I WANT HER Keith Sweat Vintertainment/WEA EKR 68(T) (W)
16	17	4	1	4	1	NEVER KNEW LOVE LIKE THIS Alexander O'Neal & Cherrelle (12 — 6513826) (C)
17	45	2	1	2	1	MAN IN THE MIRROR Michael Jackson Epic 6513887 (12 — 6513886) (C)
18	10	7	1	7	1	ROK DA HOUSE The Beatmasters featuring The Cookie Crew Rhythm King/Mute LEFT 11(T) (I/RT)
19	16	8	1	8	1	SIGN YOUR NAME Terence Trent D'Arby CBS TRENT (T)4 (C)
20	20	3	1	3	1	GOING BACK TO CALI LL Cool J Def Jam LLCJ(T) 2 (C)

21	50	2	1	2	1	LOVER'S LANE Georgio Motown ZB 41611 (12 — ZT 41612) (BMG)
22	11	8	1	8	1	COME INTO MY LIFE Joyce Sims FFRR/London LON(X) 161 (F)
23	12	8	1	8	1	I'M TIRED OF GETTING PUSHED AROUND 2 Men A Drum Machine And A Trumpet London LON(X) 141 (F)
24	35	2	1	2	1	LOVE IS CONTAGIOUS Taja Sevelle Paisley Park/WEA W 8257(T) (W)
25	18	12	1	12	1	HOUSE ARREST Krush Club/Phonogram JAB(X)63 (F)
26	26	3	1	3	1	HOW CAN I FORGET YOU? Elisa Fiorillo Chrysalis ELISA(X) 1 (C)
27	NEW		1			TOGETHER FOREVER Rick Astley RCA PB 41817 (12 — PT 41818) (BMG)
28	41	2	1	2	1	MOVE THE CROWD Eric B And Rakim 4th + B'Way/Island (12)BRW 88 (F)
29	NEW		1			DON'T TURN AROUND Aswad Mango/Island (12)IS 341 (F)

30	NEW		1			THAT'S THE WAY IT IS Mel & Kim Supreme SUPE(T) 117 (E)
31	38	2	1	2	1	NOBODY (CAN LOVE ME) Tongue In Cheek Criminal-(BUST 6) (JS/E)
32	21	9	1	9	1	GIVE ME THE REASON Luther Vandross Epic LUTH(T)5 (C)
33	19	9	1	9	1	O L'AMOUR Dollar London LON(X)146 (F)
34	22	7	1	7	1	I GOT DA FEELIN' Sweet Tee Cooltempo/Chrysalis COOL(X)160 (C)
35	NEW		1			GOOD GROOVE Derek B Music Of Life 7NOTE 12 (12 — NOTE 12) (P)
36	NEW		1			RECKLESS Afrika Bambaataa & Family featuring UB40 EMI (12)EM 41 (E)
37	NEW		1			I'M NOT SCARED Eighth Wonder CBS SCARE(T) 1 (C)
38	23	11	1	11	1	RISE TO THE OCCASION Climie Fisher EMI (12)EM 33 (E)
39	37	12	1	12	1	IF I GAVE MY HEART TO YOU John McLean Ariwa 7ARI 66 (12 — ARI 66) (I/JS)
40	31	3	1	3	1	SEE WHAT MUST HAVE Blue Mercedes MCA BONA(T) 2 (F)
41	NEW		1			COME TO ME Freddie McGregor Polydor POPS(X) 905 (F)
42	28	5	1	5	1	SHE'S THE ONE James Brown Urban/Polydor URB(X) 13 (F)
43	25	5	1	5	1	LOVE IS THE ART Living In A Box Chrysalis LIB(X) 4 (F)
44	29	3	1	3	1	BOYS (SUMMERTIME LOVE) Sabrina Ibiza/FFRR/London IBIZ(X) 1 (F)
45	33	5	1	5	1	SAY YOU'LL BE Jerome Prister & Output Sure Delight — (SDT 4) (JS/E)
46	NEW		1			JACK MIX VII Mirage Debut/Passion DEBT(X) 3042 (A)
47	NEW		1			DANCING AND MUSIC (MUSIC PLEASE) Groove Submission — (SUBX 04) (I/RT)
48	30	6	1	6	1	I'M SO HAPPY Walter Beasley Urban/Polydor URB(X)14 (F)
49	39	3	1	3	1	PARTY PEOPLE Royal House Champion — (CHAMP 1266) (BMG)
50	NEW		1			FISHNET Marris Day Warner Brothers W8201(T) (W)

TOP 10 ALBUMS

1	1	1	1	1	1	INTRODUCING THE HARDLINE ACCORDING TO ... Terence Trent D'Arby CBS 4509111/4509114 (C)
2	2	2	2	2	2	COME INTO MY LIFE Joyce Sims FFRR/London LONLP47/LONC47 (F)
3	3	3	3	3	3	MAKE IT LAST FOREVER Keith Sweat Elektra WX163/WX163C (W)
4	5	5	5	5	5	BAD Michael Jackson Epic 4502901/4502904 (C)
5	6	6	6	6	6	GIVE ME THE REASON Luther Vandross Epic 4501341/4501344 (C)
6	4	4	4	4	4	HEARSAY Alexander O'Neal Tabu 4509361/4509364 (C)
7	9	9	9	9	9	WHENEVER YOU NEED SOMEBODY Rick Astley RCA PL71529/PK71529 (BMG)
8	8	8	8	8	8	THE BEST OF MIRAGE JACK MIX '88 Mirage Stylus SMR746/SMC746 (STY)
9	NEW		10	10	10	MAXI Maxi Priest 10/Virgin DIX 64/CDIX 64 (E)
10	NEW		10	10	10	DANCE MANIA VOL 2 Various Serious DAMA 2/ZCMA 2 (A)

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b. imagination remix

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love changes (everything)

7" 8227 • 12" 128737 • CD SINGLE • CD 0116

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TOP 10 BUBBLERS

1	1	1	1	1	1	FOR YOUR LOVE (I'LL DO MOST ANYTHING) Barry White Breakout/A&M USA(T)618 (F)
2	2	2	2	2	2	LOOK WHAT YOU STARTED Temptations Motown ZB 41733 (12 — ZT 41734) (BMG)
3	3	3	3	3	3	SAWMIX 1 Hitmasters Quazar QUA(T) 5 (P)
4	4	4	4	4	4	MY MIND Vanessa Franklin/Midnight ener Citybeat/Beggars Banquet CBE 720 (12 — CBE 1220) (W)
5	5	5	5	5	5	I WANT TO BE YOUR MAN Roger Reprise W8299(T) (W)
6	6	6	6	6	6	BAD TIMES (I CAN'T STAND IT) Rough Club Citybeat/Beggars Banquet — (CBE1219) (W)
7	7	7	7	7	7	IMAGINE ME Michael Prophet World Enterprise — (WED 54) (JS)
8	8	8	8	8	8	I'M ALL SHOOK UP Spoonie Gee Sure Delight — (SDT 5) (JS)
9	9	9	9	9	9	YOU GIVE ME SO MUCH Cousin Rachel Supreme SUPE(T) 121 (E)
10	10	10	10	10	10	STREETSONDS REAL THING MIX Masquerade Hardcore/Westside HAK (T) 10 (A)

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The titan celebrates

by Nicolas Soames

NO DOUBT an astrologist would have much to say of the percipience of Herbert von Karajan, who managed to organise his birthday to fall on April 5 — the cusp of the financial year. Suffice to say that as his 80th birthday approaches one can safely agree that, financially if not artistically, he is the leading conductor of the 20th century.

It was exactly 60 years ago, in Vienna, that he conducted his first concert — though he was still a student — and 50 years ago since he made his first recording for Deutsche Grammophon, the same year he had his first international triumph conducting Tristan und Isolde at the Berlin State Opera.

In those 50 years — although he was by no means an exclusive DG artist — he sold in excess of 100m units on DG alone. Even now, after just five years of compact disc, he has sold well in excess of 5m CDs on DG worldwide, and tops the DG UK CD sales with 40,000 discs sold of Holst's *The Planets*, though it is hardly the repertoire for which he is internationally known.

Small wonder, therefore, that his 80th birthday is the big event of the year for Deutsche Grammophon — though the company is also faced with other celebrations, including the 70th birthday of Leonard Bernstein and even the 60th birthday of Karlheinz Stockhausen.

It is also a major event for EMI, the company for whom Karajan recorded extensively in the Fifties and early Sixties, producing, in particular, a series of outstanding



HERBERT VON KARAJAN caught in imperious mood by Snowden

operatic productions, before signing an exclusive contract with Deutsche Grammophon in 1963, though he began recording for EMI again in 1968.

The main projects for both companies come to fruition in March, in preparation for the April birthday — Easter makes an April Karajan event a little late.

The Deutsche Grammophon plans involve three main projects. The first is a series of 25 titles, available on CD only, titled 100 Masterpieces, carrying some of Karajan's most respected recordings.

Among them is the set of Beethoven's Symphonies made by Karajan in the Sixties, which have always been regarded by many critics as superior to the two successive sets, made in the Seventies, and again in the Eighties for the digital era.

Though available individually, rather than as a huge set, and on CD only — Bill Holland, marketing manager, DG, explains that this reflects an increasing tendency for the label — the 100 masterpieces is viewed strongly as a jubilee edition and will play a central role in the celebrations.

Among the other recordings are the Brahms Symphonies, also regarded as outstanding recordings in spite of later coverings and couplings such as Mussorgsky's *Pictures At An Exhibition* and Stravinsky's *Rite Of Spring*.

The second project is an intriguing series of six compilations of previously unpublished material, including his first recordings made for Deutsche Grammophon in 1938, and some post-war recordings. These will be issued at mid-price. These will also be issued in a box at the special price of five CDs for the six.

The third project will be a TV campaign based on a double album, a kind of Karajan's Greatest Hits, with such popular

items as Mars from *The Planets* and Spring from Vivaldi's *Seasons*. The campaign will be launched on March 14, and there will be further details in *MW* at a later date.

In support of this, Deutsche Grammophon is undertaking a substantial press campaign, based on a massive presence in the April *Gramophone*.

The front page will be devoted to Karajan, and inside the 50,000 UK readers and 20,000 readers abroad will find a 24 page colour section containing the complete DG Karajan discography. It is the largest such advertising section, bound within the magazine, ever carried by *Gramophone*.

There will be colour pages in other magazines, of course, including *Music Week*, and extensive press advertising.

"We regard Karajan as the greatest conductor of the century — a titan," says Holland expansively.

Incidentally, Karajan, who continues to record and perform extensively despite his frail physique, is scheduled to conduct the Berlin Philharmonic Orchestra at the Royal Festival Hall on October 6.

EMI, meanwhile, is leading on its important Karajan opera catalogue, bringing out CD versions of all the stage works recorded by the conductor over the years in addition to the three already released, including the magnificent Strauss' *Der Rosenkavalier*.

There are 11 operas in all, Verdi's *Falstaff*, with Tito Gobbi (CDS 7496682) and Wagner's *Meistersinger* with Theo Adam as Hans Sachs (CDS 7496832) — both classic recordings. The rest are sold at mid-price and include Beethoven's *Fidelio* with Jose van Dam (CMS 7692902), Strauss' *Ariadne auf Naxos* with Elisabeth Schwarzkopf (CMS 7692962).

A nationwide advertising campaign will cover the national and music press.

AIR PLAY

KEY A - Radio 1 'A' list B - Radio 1 'B' list		RADIO 1 w/c 13.2 ACTUAL PLAYS (4 or more)	RADIO 1 w/c 16.2 PLAYLISTED	REGIONAL w/c 20.2 13.2 PLAYLISTED (43 stations)	LAST WEEK'S CHART
AFRIKA BAMBAATAA/UB40	Reckless	EMI	—	—	10 20 76
ALARM	The Presence Of Love	I.R.S.	6	—	17 16 47
ASTLEY, RICK	Together Forever	RCA	17	—	20 6 —
ASWAD	Don't Turn Around	Mango	6	—	8 11 83
AZTEC CAMERA	How Men Are	WEA	16	11	A A 23 31 46
BANGLES	Hazy Shade Of Winter	CBS	16	8	A A 25 38 30
BEATMASTERS/COOKIE CREW	Rok Da ...	Rhythm King	7	11	B A 10 16 14
BEE GEES	Crazy For Your Love	Warner Brothers	14	12	A A 20 28 79
BLUE MERCEDES	See, Want, Must Have	MCA	6	9	B B 13 24 57
BOMB THE BASS	Beat Dis	Mister-ron	22	13	A B 14 2 5
BOURGEOIS TAGG	I Don't Mind At All	Island	18	11	A A 27 39 37
BOY GEORGE	Live My Life	Virgin	—	—	13 — —
BROS	When Will I Be Famous	CBS	11	12	B A 22 40 6
BUTLER, JONATHAN	Take Good Care Of Me	Jive	—	—	5 20 92
CARLISLE, BELINDA	I Get Weak	Virgin	16	—	A — 14 25 —
COCHRAN, EDDIE	C'mon Everybody	EMI	16	15	A B 22 30 32
COLD CUT	Doctorin' The House	Ahead Of Our Time	—	—	8 2 —
COMMUNARDS, THE	For A Friend	London	5	8	— 25 28 60
CURE, THE	Hot Hot Hot	Fiction	12	—	A — 6 — 45
DALTREY, ROGER	Don't Let The Sun Go ...	—	—	—	4 12 —
D'ARBY, TERENCE TRENT	Sign Your Name	CBS	12	21	A A 19 35 15
DAYNE, TAYLOR	Tell It To My Heart	Arista	16	19	A A 26 40 3
DEACON	Blue Dignity	CBS	18	17	A A 24 37 31
DEREK B	Good Groove	Music Of Life	7	—	B — — —
ECHO & THE BUNNYMEN	People Are Strange	WEA	10	—	A — 16 18 42
EIGHTH WONDER	I'm Not Scared	CBS	11	12	A A 17 18 71
EVERYTHING BUT THE GIRL	These ...	blanco y negro	—	—	8 26 82
FAITH NO MORE	We Care A Lot	Slash	9	14	A A 4 11 56
FALTSKOG, AGNETHA	The Last Time	WEA	—	—	2 20 88
FERRY, BRYAN	Kiss And Tell	Virgin	11	12	A A 26 37 41
FIORILLO, ELISA	How Can I Forget You	Chrysalis	5	7	— 19 24 50
FISCHER Z	The Perfect Day	Arista	9	6	B B 2 4 —
GIBSON, DEBBIE	Shake Your Love	Atlantic	14	16	A A 25 40 10
GRANT, EDDY	Gimme Hope Jo'anna	Ice	16	20	A A 25 37 12
HARRISON, GEORGE	When We Was Fab	Dark Horse	16	9	A A 26 40 33
HOOTERS, THE	Karlo With A K	CBS	4	—	B A — 6 —
ICEHOUSE	Crazy	Chrysalis	12	11	A A 13 24 67
IDOL, BILLY	Hot In The City	Chrysalis	11	14	B A 20 38 16
IT BITES	Kiss Like Judos	Virgin	10	10	A A 13 22 77
JACK 'N' CHILL	The Jack That House Built	10	—	—	12 25 11
JACKSON, MICHAEL	Man In The Mirror	Epic	19	18	A A 25 35 27
JIM JIMINEE	Do It On Thursday	Cat & Mouse	7	8	B B 2 — —
JOHNNY HATES JAZZ	Heart Of Gold	Virgin	17	14	A A 23 29 —
LIVING IN A BOX	Love Is The Art	Chrysalis	8	12	B A 1 23 74
LOS LOBOS	One Time One Night	Slash	8	9	A A 6 14 —
MAMMOTH	All The Days	Jive	7	9	B B 1 5 94
MARX, RICHARD	Should've Known Better	Manhattan	6	11	B B 19 31 81
MEL AND KIM	That's The Way It Is	Supreme	13	14	A — 23 36 —
MELLENCAMP, JOHN COUGAR	Check It Out	Mercury	7	—	— 7 14 —
MINOGUE, KYLIE	I Should Be So Lucky	PWL	19	16	A A 26 40 1
MISSION, THE	Tower Of Strength	Mercury	11	17	A A 19 22 13
MORRISSEY	Suedehead	HMV	16	12	A — 11 14 —
NITRO DELUXE	Let's Get Brutal	Cooltempo	—	—	6 14 24
OCEAN, BILLY	Get Outta My Dreams ...	Jive	19	18	A A 26 41 4
O'CONNOR, SINEAD	Mandinka	Chrysalis	17	13	A A 20 30 17
O'NEAL, ALEXANDER/CHERELLE	Never Knew ...	Tabu	9	10	B B 23 37 26
PARADISE, VANESSA	Joe Le Taxi	Polydor	17	17	A A 18 21 29
PAT, GUESCH	Ethene	Columbia	—	—	— — —
PLANT, ROBERT	Heaven Knows	Esparanza	13	15	A A 17 33 20
POGUES, THE	Hi Should Fall From ...	Pogue Mahone	9	—	B — 5 — —
PREFAB SPROUT	Cars And Girls	Kitchenware	5	5	— 24 35 44
PRIEST, MAXI	How Can We Ease The Pain	10	8	5	B B 17 22 63
PRIMITIVES, THE	Crash	RCA	16	10	A A 6 7 —
PROCLAIMERS, THE	Make My Heart Fly	Chrysalis	17	13	A A 17 26 87
REA, CHRIS	Que Sera	Magnet	8	7	A A 17 36 73
RICHARD, CLIFF	Two Hearts	EMI	4	—	— 23 37 34
SABRINA	Boys (Summer Love)	Ibiza	—	8	— 5 10 72
SEVILLE, TAJA	Love Is Contagious	Paisley Park	16	16	A A 10 10 75
SIMPLY RED	I Won't Feel Bad	WEA	14	—	A — 10 — —
SIMS, JOYCE	Come Into My Life	London	7	12	B A 12 25 23
SISTERS OF MERCY	Dominion	Merciful Release	13	—	B — 5 — —
SO ARE YOU SURE	—	EMI	10	9	A A 12 23 62
SQUEEZE	853 937	A&M	—	—	— 1 19 —
STEWART, JERMAINE	Say It Again	Siren	15	14	A A 28 41 8
STING	Englishman In New York	A&M	13	9	— 23 24 —
SWEAT, KEITH	I Want Her	Elektra	8	4	— 8 7 55
TIFFANY	I Think We're Alone Now	MCA	15	16	A A 26 39 2
T'PAU	Valentine	Siren	16	14	A A 27 40 9
VOICE OF THE BEEHIVE	Walk The Earth	London	15	11	A A 5 5 —
WARNES, JENNIFER	Ain't No Cure For Love	RCA	—	—	— 6 17 —
WAS NOT WAS	Spy In The House Of Love	Fontana	15	17	A A 24 35 21
WHITESNAKE	Give Me All Your Love	EMI	7	6	B B 16 27 18

Records are included on the grid if they A) had 4 or more plays on Radio 1 last week, as logged by Sharn Tracking, or B) are featured on the current Radio 1 playlist, or C) are featured on 11 or more ILR playlists (A & B lists accounted for only).

COMPACT

disc

DIGITAL AUDIO

- 1 INTRODUCING THE HARDLINE ...
Terence T. D'Arby CBS
- 2 BRIDGE OF SPIES, T'Pau Siren/Virgin
- 3 POPPED IN SOULED OUT,
Wet Wet Wet Precious/Phonogram
- 4 TURN BACK THE CLOCK,
Johnny Hates Jazz Virgin
- 5 CHRISTIANS, Christians Island
- 6 THE GREATEST LOVE, Various Telstar
- 7 TIFFANY, Tiffany MCA
- 8 COME INTO MY LIFE, Joyce Sims FFR/London
- 9 TANGO IN THE NIGHT, Fleetwood Mac Warners
- 10 THE JOSHUA TREE, U2 Island
- 11 BAD, Michael Jackson Epic
- 12 ALL ABOUT EVE,
All About Eve Mercury/Phonogram
- 13 NOTHING LIKE THE SUN, Sting A&M
- 14 PET SHOP BOYS, ACTUALLY,
Pet Shop Boys Parlophone
- 15 WHENEVER YOU NEED SOMEBODY,
Rick Astley RCA
- 16 DUSTY - THE SILVER COLLECTION,
Dusty Springfield Philips/Phonogram
- 17 FAITH, George Michael Epic
- 18 HEAVEN ON EARTH,
Belinda Carlisle Virgin
- 19 RAINDANCING, Alison Moyet CBS
- 20 THE DREAM OF ERIC CLAPTON,
Eric Clapton/Cream Polydor

Compiled by Gallup for the
BPI, Music Week and BBC 1987

TOP • 100 • ALBUMS

INCORPORATING LP, CASSETTE & CD SALES

MUSIC WEEK

W

No 1	1	INTRODUCING THE HARDLINE ... ★★★ CD	CBS 450 911-1
2	2	BRIDGE OF SPIES ★★★ CD	Siren/Virgin SRNLP 8
3	4	POPPED IN SOULED OUT ★★ CD	Precious/Phonogram JWWWL 1
4	3	THE CHRISTIANS ★ CD	Island ILPS 9876
5 <small>NEW</small>		TIFFANY	MCA MCF 3415 (F)
6	5	TURN BACK THE CLOCK • CD	Virgin V 2475
7 <small>NEW</small>		ALL ABOUT EVE	Mercury/Phonogram MERH 119 (F)
8	6	WHENEVER YOU NEED SOMEBODY ★★★ CD	RCA PL 71529
9	9	BAD ★★★★★ CD	Epic 450290-1
10	7	COME INTO MY LIFE • CD	FFRR/London LONLP 47
11	10	PET SHOP BOYS, ACTUALLY ★★ CD	Parlophone PCSD 104
12	8	BLOW UP YOUR VIDEO • CD	Atlantic/WEA WX 144
13	14	TANGO IN THE NIGHT ★★★ CD	Warner Brothers WX65
14	15	DUSTY - THE SILVER COLLECTION ○ CD	Philips/Phonogram DUSTV 1
15	13	THE JOSHUA TREE ★★★★★ CD	Island U26
16	21	NOTHING LIKE THE SUN ★ CD	A&M AMA 6402
17	11	THE GREATEST LOVE •	Telstar STAR 2316
18	18	GIVE ME THE REASON ★ CD	Epic 450 134-1
19	25	HEAVEN ON EARTH •	Virgin V 2496
20	20	KICK • CD	Mercury/Phonogram MERH 114
		INXS	

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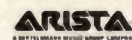
59	93	DANCE MANIA VOLUME 2	Serious DAMA 2
		Various	
60	54	MAINSTREAM • CD	Polydor LCLP 3
		Lloyd Cole & The Commotions	
61	41	E.S.P. ★ CD	Warner Brothers WX83
		Bee Gees	
62	79	PLEASE ★ CD	Parlophone PSB 1
		Pet Shop Boys	
63	62	MEN & WOMEN ★ CD	Elektra WX 85
		Simply Red	
64 <small>RE</small>		U2 LIVE "UNDER A BLOOD RED SKY"	Island IMA 3 (F)
		U2	
65	78	SLIPPERY WHEN WET ★★ CD	Vertigo/Phonogram VERH 38
		Bon Jovi	
66	61	TIME AND TIDE CD	Portrait 4502631
		Basia	
67	64	SUBSTANCE CD	Factory FACT 200
		New Order	
68	60	WONDERFUL LIFE • CD	A&M AMA 5165
		Black	
69	65	A MOMENTARY LAPSE OF REASON • CD	EMI EMD 1003
		Pink Floyd	
70 <small>RE</small>		FLOODLAND	Merciful Release/WEA MR441L (A)
		The Sisters of Mercy	
71	69	HYSTERIA ★ CD	Bludgeon Riff./Phono HYSLP 1
		Def Leppard	
72	83	RUMOURS ★★★★★ CD	Warner Brothers K 56344
		Fleetwood Mac	
73 <small>RE</small>		THE UNFORGETTABLE FIRE	Island U25 (F)
		U2	
74	36	FROM MOTOWN WITH LOVE ★	K-tel NE 1381
		Various	
75	49	ALWAYS GUARANTEED ★ CD	EMI EMD 1004
		Cliff Richard	
76	75	BEST SHOTS ★ CD	Chrysalis PATV 1
		Pat Benatar	
77	76	NO JACKET REQUIRED ★★★★★ CD	Virgin V 2345
		Phil Collins	
78	70	YOU CAN DANCE ★ CD	Sire WX 76
		Madonna	

21	16	FAITH ★★ CD George Michael	Epic 460000 1
22	26	HEARSAY ★ CD Alexander O'Neal	Tabu 450 936-1
23	17	RAINDANCING ★★ CD Alison Moyet	CBS 450 152-1
24	12	ALL LIVE AND ALL OF THE NIGHT CD The Stranglers	Epic 460259 1
25	19	IF I SHOULD FALL FROM GRACE ... CD The Pogues	Pogue Mahone/Stiff NYR 1
26	33	WOW! ● CD Bananarama	London RAMA 4
27	29	THE LION AND THE COBRA CD Sinead O'Connor	Ensign/Chrysalis CHEN 7
28	22	DANCING WITH STRANGERS ★ CD Chris Rea	Magnet MAGL 5071
29	24	WHITESNAKE 1987 ★ CD Whitesnake	EMI EMC 3528
30	23	THE BEST OF MIRAGE JACK MIX '88 ● Mirage	Stylus SMR 746
31	32	THE CREAM OF ERIC CLAPTON ★ CD Eric Clapton/Cream	Polydor ECTV 1
32	27	WHITNEY ★★★★★ CD Whitney Houston	Arista 208 141
33	28	PHANTOM OF THE OPERA ★★ CD Various	Polydor PODV 9
34	NEW	THE WORLD WITHOUT END Mighty Lemon Drops	Blue Guitar/Chrysalis AZLP 4(C)
35	39	OUT OF THE BLUE CD Debbie Gibson	Atlantic WX 139
36	34	NOW! 10 ★★★★★ Various	EMI/Virgin/PolyGram NOW 10
37	37	SKYSCRAPER CD David Lee Roth	Warner Brothers WX 140
38	38	THE SINGLES ★★ CD Pretenders	Real/WEA WX 135
39	40	CLOUD NINE ● CD George Harrison	Dark Horse/WEA WX 123
40	35	LIFE IN THE FAST LANE ● Various	Telstar STAR 2315
41	43	VITAL IDOL CD Billy Idol	Chrysalis CUX 1502
42	42	MAKE IT LAST FOREVER Keith Sweat	Vintertainment/Elektra WX 163

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43	48	THE BEST OF UB40 VOL 1 ★★ CD UB40	Virgin UBTV 1
44	30	THE MICHAEL JACKSON MIX ● CD Michael Jackson	Stylus SMR 745
45	31	JUST VISITING THIS PLANET ○ CD Jellybean	Chrysalis CHR 1569
46	56	SIXTIES MIX ★ Various	Stylus SMR 733
47	53	THE CIRCUS ★ CD Erasure	Mute STUMM 35
48	NEW	I'M YOUR MAN Leonard Cohen	CBS 460642 1(C)
49	55	GRACELAND ★★★★★ CD Paul Simon	Warner Brothers WX52
50	51	DIRTY DANCING CD Original Soundtrack	RCA BL 86408
51	44	ALL THE BEST! ★★ CD Paul McCartney	Parlophone PMTV 1
52	52	RUNNING IN THE FAMILY ★★ CD Level 42	Polydor POLH 42
53	45	CHER ○ Cher	Geffen WX 132
54	68	DISCO ★ CD Pet Shop Boys	Parlophone PRG 1001
55	47	HITS 7 ★★ Various	CBS/WEA/RCA/Arista HITS 7
56	46	BROTHERS IN ARMS ★★★★★★★★★★ CD Dire Straits	Vertigo/Phonogram VERH 25
57	50	BAD ANIMALS ● CD Heart	Capitol ESTU 2032
58	57	JACKMASTER VOL 2 CD Various	DJ Int./Westside JACKLP 502

79	91	THE LONESOME JUBILEE CD John Cougar Mellencamp	Mercury/Phonogram MERH 109
80	NEW	ALL OUR LOVE Gladys Knight & The Pips	MCA MCF 3409 (F)
81	84	RED ★ CD The Communards	London LONLP 39
82	81	MAD ON HOUSE VOLUME 1 CD Various	Needle/Serious MADD 1
83	63	MEMORIES ● CD Elaine Paige	Telstar STAR 2313
84	58	COUNT YOUR BLESSINGS CD Ann Williamson	Emerald Gem ERTV 2
85	RE	NEVER TOO MUCH Luther Vandross	Epic 32807 (C)
86	59	EVERYTHING CD Climie Fisher	EMI EMC 3538
87	66	CLASSIC ROCK COUNTDOWN CD London Symphony Orchestra	CBS MOOD 3
88	87	QUEEN'S GREATEST HITS ★★★★★★ CD Queen	Parlophone EMTV 30
89	96	BETE NOIRE CD Bryan Ferry	Virgin V 2474
90	67	LOVE SONGS ★ CD Michael Jackson & Diana Ross	Telstar STAR 2298
91	73	'CRY FREEDOM' OST CD Various	MCA MCG 6029
92	95	SONGS OF LOVE CD Richard Clayderman	Delphine/Decca SKL 5345
93	RE	HIT FACTORY Various	Stylus SMR 740(STY)
94	90	THIS IS THE STORY CD The Proclaimers	Chrysalis CHR 1602
95	88	LOVE CD Aztec Camera	Warner Brothers WX 128
96	RE	A PORTRAIT OF ELLA FITZGERALD Ella Fitzgerald	Stylus SMR 847 (STY)
97	72	CHRONICLES ● CD Steve Winwood	Island SSW 1
98	RE	SOLITUDE STANDING Suzanne Vega	A&M SUZLP 2(F)
99	80	'TOP GUN' OST ★ CD Various	CBS 70296
100	74	SEDUCED AND ABANDONED CD Hue And Cry	Circa/Virgin CIRCA 2

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CD: Released on Compact Disc

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Howard's way . . .

by Jerry Smith

APART FROM odd guest appearances, notably on an outstanding version of Alex Chilton's *Holocaust* for the first *This Mortal Coil* LP, Howard Devoto's last recording was the 1983 solo album, *Jerky Versions Of The Dream*.

Now he's back as part of *Luxuria*, a new duo with a Liverpudlian guitarist who goes by the curious name of Noko (this turns out to be a Liverpudlian bastardisation of Norman and is pronounced Knock-Oh). They have already made an impression with an excellent single, *Redneck*, and by the end of the week their eagerly awaited debut album, *Unanswerable Lust*, should be available, with a national tour to follow.

Howard Devoto has already influenced a whole generation. Having formed the Buzzcocks with Pete Shelley and released the groundbreaking *Spiral Scratch* EP, he moved on to form the mighty *Magazine*, a band who sadly never really realised their awesome potential but who still produced some of the finest ever records released this side of '77. Even Devoto, a modest chap, comments that "*Magazine* went in very deep with some people".

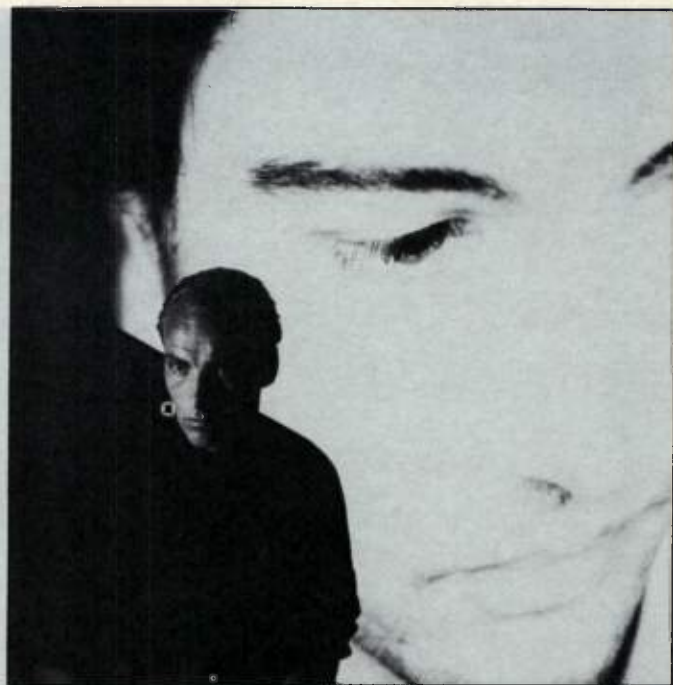
Devoto clearly doesn't think his recent break has been too long because "*Luxuria* has taken the best part of two years to get together". Does this imply a certain lack of self-motivation? "Well, let us say that Noko's enthusiasm in this got things going faster than they might have done!"

"I actually started working with Barry Adamson on some songs," he explains, "and we decided we'd like to involve a guitar player. Then I met Noko via Peter Shelley, who he had worked with for a bit. Then Barry decided he was going to pursue his film music," contributing to the soundtrack for Derek Jarman's latest film.

With the help of producer Gavin McKillop, *Luxuria* have created a magnificent LP whose broad scope takes in Devoto's striking lyrical twists and Noko's evocative guitar playing. The choice of producer was particularly important, as he explains: "When you've got a band you do at least have the feeling that the drummer is going to take care of the drums and listen to them with special attention and the bass player will do the same. It wasn't going to be that situation with just the two of us, so the third person was very important. As for making the album, we essentially upgraded our demos, which we had spent a lot of time on and had honed to perfection." Nearly all the songs on the album have one word titles and this not only reflects the robust nature of much of the material, but also its immediacy. "We did decide to go for the one word titles, but we are beginning to step out a little now!" he quips. "The word *fraught* has also been applied to some of the songs and I think some of it is as fraught-a-stuff as I've done for quite a long time, so I do hope that it does come over as pretty pointed."

Another surprise is the appearance of a previously un-released Bob Dylan song as the b-side of the single, *Redneck*. Devoto explains: "It first appeared in a book of lyrics called *Writings And Drawings*. Under the *Blonde On Blonde* section there was this song called *She's Your Lover Now* whose words were just great. Then the music for it was published in *Songs '66 to '75* and once I saw it I wanted to do it. I can remember mentioning it to Peter Shelley and *Magazine* but Noko's actually the first person I've worked with who shares my enthusiasm for Bob Dylan."

One area of the business to develop while Devoto has been away is the pop video, but this is not a format he is fond of: "Video is in this uncomfortable ground between an advert and a short film and there is neither the time nor the money to do either well." It's not just to do with logistics, as he explains: "When you start tying your song to specific images all those clever, clever ambiguities just go out the window, and I write with very carefully honed ambiguity a lot of the time. Trying to fix that on film would be a nightmare! It would need some sort of poet of the lens to do it and I haven't come across the right person at all."



AS IDENTIFIABLE within the Beatles' legend as Cuban heels, the Parlophone label is steeling itself for a touching all bases re-emergence as a major talent breaker. Although one can hardly argue that the Parlophone flag hangs at half mast with the Pet Shop Boys' continuing success giving it much publicity, two chaps with a few synths isn't quite in the same league as four boys who shook the world.

Three new acts have emerged on the label this year, *So* (above right), *Empire* (above left) and *The Neighbourhood*, with the first two already enjoying some chart success. *So*, whose single recently entered the charts, used to be *The Opposition*, who many might remember as a competent guitar band of a couple of years back. Mark Long and Marcus Bell have plugged their talents into a stronger pop format and after two years in the making we await the LP *Horseshoe In The Glove*, due March.

Empire, another duo, this time *Scousers*, have charted briefly with the poppy soul of *Talk Free* and have got something to tell their grandchildren about, having completed a tour with T'Pau. More, we suspect, will be heard.

Forming the third prong of attack is *The Neighbourhood*, who, importantly, feature Tim Hutton's guitar and acrobatic vocals. Boasting a brass section that have done the Memphis Horns bit for Costello and Dexy's, this is again pop veering towards soul, very commercial and as the band beaver away in the studio for a debut release in April, we look to them to complete the resurgence of the Parlophone label. **DH**



ELVIS COSTELLO: still battling for Demon

Demons and wizards

by John Tobler

WITH THE departure of founder Andrew Lauder, the signing of Elvis Costello to WEA worldwide, not to mention the winding down of the associated Zippo label, there has been speculation on the future direction of Demon Records devoted

ing all its energies to its acclaimed re-issue label, Edsel.

Incoming Demon MD Andy Child says that speculative reports of a change of direction are entirely inaccurate. "Elvis is still very much a part of Demon. We released his last album, *Blood & Chocolate*, in Britain because he had just completed his contract with RCA in this country, but owed Columbia another album in the US. Having completed that obligation, he was finally free to make a worldwide deal. Demon, which he helped to found, retains all his back catalogue. Contrary to what many people, particularly Americans, seem to feel, Demon isn't Elvis's label, although he is a director and will remain so. We were all getting bored with people blaming Elvis for Demon releases they didn't like. He doesn't vet everything we release by any means, although he does suggest things from time to time, like the Agnes Bernelle album, *Father's Lying Dead On The Ironing Board*."

On the folding of Zippo, Childs comments: "It was started by myself and Pete Flanagan, who runs the Zippo Music shop in Clapham, as a label to release new acts on small American labels which weren't getting picked up by anyone in Europe. We started with acts like *The Long Ryders*, *Green On Red* and *The Replacements*, and I still feel that the stuff we released on Zippo by them was superior in most cases to what they've done on major labels subsequently. At this point, there isn't the same need for Zippo as there was when we started it, and Pete Flanagan has his own labels now, like *Hertland*, *Five Hours Back* and *One Big Guitar*. This tended to confuse things, because they're not part of

the Demon group. We agreed that it was confusing for there to be a Zippo label through Demon and at the same time Zippo Music which is the name of his shop and also the collective name for his labels. We're not just going to stop doing the things that used to be on the Zippo label, but in future they'll be released on Demon."

What else will be on Demon then? "We'll still be looking for new acts and giving them the chance to make an album at the start of their career, as a kind of springboard to a major label deal. It's not viable financially for a company like us to try to continue with an act after one or two albums, and we'd rather acts like that signed with a bigger label, which has the ability to spend more money on things like marketing. After all, we only release singles very occasionally, because we're not geared up to that, and that was one of the main reasons why Andrew (Lauder) decided to leave. He wants to bring acts from being virtually unknown to the very top, which he did before his Demon days. He'll be starting his own label, as well as continuing to work with us on a consultancy basis."

The re-issue label Edsel will continue as before, and Childs reports that two of the labels whose product is licensed to Demon, *Hi* and *HDH*, still have exciting material to be re-issued. Additionally, the various items from Rory Gallagher's back catalogue which has now reverted to him will be re-issued during 1988, while ties with US label *Rounder*, will continue. The first batch of *Rounder* material is a series of six albums from New Orleans, released to tie in with the recent BBC-2 *Arena Special* on the Mardi Gras Festival.



HOWARD DEVOTO (left) and Noko feeling the *Luxuria* gap

Murphy's lore...

by Karen Faux

PETER MURPHY, frontman for Goth pioneers Bauhaus, probably achieved his finest moment in the opening sequence to the film *The Hunger*, where he sung, writhed and rolled his eyeballs to Bela Lugosi's Dead. Somehow that brief but impressive sequence encapsulated his particular charisma — Murphy remains an anachronism, but an appealing one at that.

Currently, he's building on his solo career with the release of a second album called *Love Hysteria* on Beggar's Banquet which is the result of fruitful collaboration with producer Simon Rogers. "He came very highly recommended from Martin Mills (of Beggars), through having done a great job for *The Fall*. He wasn't dogmatic in his musical approach and he treated each song individually — we just went with the moment."

The result of that collaboration is a more lush and expensive sound without sacrificing Murphy's characteristic idiosyncratic approach. "The songs all sound different to each other but there's more emphasis on a vocal performance, with more melody and less heavyweight backing." Murphy will soon be testing the water with a single, *All Night Long*, which certainly points to a more melodic direction with an interesting edge.

Most of the material on the album is written by Murphy himself with the exception of a classy cover of the Stooges' *Funtime*.

Murphy is a consistently exciting performer who will be appearing at Sadler's Wells on March 27, coinciding with the release date of the album.



PETER MURPHY: goth's first son

Chips off the old block

by Paul Sexton

HOW DOES a young singing talent manage to escape from the shadows of a famous father? The way Levert have chosen to do it is by learning from the legendary careers of the O'Jays and bringing their best qualities to a young audience.

Judging by their recent triumphant London shows, The O'Jays are making a pretty good job of that themselves. But when chief O'Jay Eddie Levert's sons Gerald



LEVERT: Casanovas

and Sean (together with Marc Gordon) were in town supporting, they acknowledged the debt. "My father might think that sometimes we don't pay him any attention," says Gerald, "but I'm listening all the time, and it's very important, because he's been in the business for years and years."

Levert found the comparatively emotionless British audiences a little hard to adjust to, but again dad was there to help. "It was kind of hard, because it was a different reaction — I forgot all the choreography and everything! But after we talked to my father that night, he said look man, go out there and do your show, they can't help but accept it."

The band remain ostensibly one-hit wonders in the UK, with *Casanova* the only song that really brought the British crowds to life. Pretty insert themselves, they stirred from their slumbers for long enough to add: "I think we will have a good future here. A few more hits... it's like the O'Jays have got hit after hit that the people know and love. We've got one."



GLORY (l. to r. Dave Berk, Andy Rawnsley, Doug Palfreeman and Paul Burns) were the winners of a competition jointly organised by the Marquee Club and the Daily Mirror. Their prize? A contract with Riva Records. The group is currently completing its debut album in Marquee Studios, to be released in the spring.

Attentive readers of MW will gather that Riva Records, contrary to a comment in a recent live review of John Cougar Mellencamp, is alive and well. The label retains Mellencamp's publishing and the rights to five early albums by Mellencamp, which are currently licensed to Phonogram, to whom Mellencamp is now signed directly. Riva MD Richard Partington reports that Phonogram has not released all five of the Mellencamp albums, as Mellencamp himself has indicated that he feels that his 1978 album, *A Biography*, is unrepresentative of his current musical direction.

Dinner break

by Barry Lazell

BRENDA RUSSELL, a popular name with UK dance and soul music buyers since the late Seventies, seems to have been curiously absent from the scene in more recent times, bouncing back this month on A&M's Breakout label with a very strong album in *Get Here* (AMA 5178), and the single just extracted from it, *Piano In The Dark* (USAT 623 on a 3-track 12-inch).

The phrase 'seems to have been absent' was used deliberately above, however, for as Brenda made clear in a recent phone chat, the absence of her name from a record label here over several years disguises the fact that she has been writing songs for others (Luther Vandross, Herb Alpert, Earth, Wind & Fire) and collaborating with other people (Rodney Franklin, Michael McDonald, David Foster, Sadao Watanabe) quite solidly since her solo albums *Love Live* (also for A&M) and *Two Eyes* (Warner Bros) in the early Eighties.

Her most recent project prior to the new LP was Donna Summer's hit single *Dinner With Gershwin*, which Brenda wrote, and also co-produced and played and sang on.

"That was quite an inspirational song. It came out of the title phrase, which just popped up in conversation one day and registered in my mind as a great hook for a song. I was pleased with the number when it was finished, and even more delighted when Donna recorded it. We put an awful lot of hard work into making that record, and it turned out so well. It had a feeling that that one was going to be a reputation-booster, and it was. It was great working with Donna too."

Brenda also revealed that the new album is in a sense a sequel to an LP project on which she worked in Stockholm, of all places, four years ago. "Sweden became a sort of second home for a while — in fact, I have many good friends there now. The songs we were working on then were like the genesis of the current album, and in fact *Make The Day*, *This Time I Need You* and *Get Here* itself are tunes which I cut then and which we've re-used again now. I've always been busy as a writer, and found I was versatile enough — or had a universal enough style — to produce material which was taken by a very wide range of performers, but



BRENDA RUSSELL: back in the spotlight

all the while I also felt that I was working back towards my own personal album of songs again too. The Swedish album was almost there, but with this one I feel we've completed a labour of love that I'm extremely proud of. The fact that it's getting all these rave reactions already too is a real bonus."

Herb Alpert himself suggested that Brenda return to A&M to make the LP after she wrote *No Time For Love* for his *Wild Romance* album, and he happened to hear the Swedish session tape. "I can think of nobody who is a more astute, yet considerate encourager of creative talent than Herb," she says. "Like so many others, I have a lot to thank him for."

The recording of *Get Here* has involved several star collaborations, including Andre Fischer (who also produced her original 1979 A&M album), David Sanborn, Joe Sampo and Seawind's Larry Williams, who all guest on individual tracks and notably *Stanley Clarke*. "I'd never worked with Stanley before, and my first meeting him was another sort of inspirational thing. I had this dream in which I saw a guy silhouetted against a doorway, and music was playing. Soon afterwards, I was invited to a studio party, and as the door opened, there like a flash of *deja vu* was the guy in silhouette and the music from the party playing behind him — it was Stanley Clarke!"

"Now that had to be some sort of good omen, so I said to him 'Will you work on my album?' Fortunately, he agreed!"

Master of the house

BIRMINGHAM'S Kool Kat Records, fast emerging as one of the leading centres of UK House music right in its Midlands audience heartland, has just released its *Housemasters Volume 2* compilation album (KL 2), distributed by PRT.

As with the original album in the

series, the set showcases a side apiece of UK and US House, with the latter interestingly eschewing the original Chicago sources to instead focus on America's newly-hot House centre, Detroit. Subtitled *The UK vs USA Showdown Continues*, the album's 'Union Jacks' (UK tracks) are T-Coy's *I Like To Listen* (remix), Bang The Party's *Release Your Body*, Groove's *Submit To The Beat* (remix), and Critical Mass's *No Nonsense*. The Detroit contingent of US tracks ('Yankee Jacks') includes Mayday's *Nude Photo '88*, Blake Baxter's *When We Used To Play* (remix), Reese & Santonio's *The Sound* (remix), and the Keynotes' *Let's Let's Let's Dance* (remix).

Kool Kat is also rushing a 12-inch House release in the shape of Andre Wade's *The Flight* (Of Jacking Your Body) (KOOL T 11), containing three mixes of the track licensed from Playhouse Records in Chicago, which was the source last year of at least two of the major House floor-fillers: Denise Motto's *IMNXTC* and West Phillips' *Tell Me*. Distribution is again via PRT.

RADIO LONDON

A LIST

ASWAD: Don't Turn Around	Mango/Island
BOMB THE BASS: Beat Dis	Mister-ron/Rhythm King/Mute
EDDIE GRANT: Gimme Hope Jo'anna	Ice
MICHAEL JACKSON: Man In The Mirror	Epic
ALEXANDER O'NEAL & CHERRELLE: Never Knew Love Like This	Tabu
VANESSA PARADIS: Joe Le Taxi	Polydor
MAXI PRIEST: How Can We Ease The Pain	10/Virgin
TAJA SEVILLE: Love Is Contagious	Paisley Park/Reprise/WEA
JERMAINE STEWART: Say It Again	10/Virgin
KEITH SWEAT: I Want Her	Elektra

CLIMBERS

MINNIE CURRY: 100%	Timeless
T C CURTIS: Get Out Of My Life	Hot Melt
ISLEY BROTHERS: I Wish	Warner Brothers (Import)
GLADYS KNIGHT & THE PIPS: Lovin' You Next To Nothin'	MCA
LE VERT: My Forever Love	Atlantic (Import)
JAMIE RAE: Mystery Girl	Blue Bird
NINA SIMONE: Mister Bojangles	RCA
EDWIN STARR: Whatever Makes Our Love Grow	10/Virgin
TEENA MARIE: OOO La La La	Epic
WISH Featuring EARL LEWIS JUNIOR: (Let Me Get) Close To You	Debut/Passion

As featured on the TONY BLACKBURN Show, Radio London 9am-12 noon Monday-Friday (206/94.9 VHF)

TOP 75 SINGLES

27 FEBRUARY 1988



MUSIC WEEK



Compiled by Gallup for the BPI, *Music Week* and BBC based on a sample of 500 record outlets. Incorporating 7", 12", Cassettes & CD single sales.

No1	1	I SHOULD BE SO LUCKY		PWL PWL(T) 8 (P)
		Kylie Minogue		
2	5	BEAT DIS		(12) 1 (SP/I/RT)
		Bomb the Bass		
3	4	GET OUTTA MY DREAMS, GET INTO MY CAR		(1) 1 (BMG)
		Billy Ocean		
4	3	TELL IT TO MY HEART		109616 (12-609616) (BMG)
		Taylor Dayne		
5	2	I THINK WE'RE ALONE NOW		(1) 1211 (F)
		Tiffany		
6	NEW	SUEDEHEAD		(12) POP 1618 (E)
		Morrissey		
7	8	SAY IT AGAIN		(1) 188 (E)
		Jeanne Stewart		
8	12	GIMME HOPE JO'ANNA		ICE 78701 (12-128701) (A)
		Eddy Grant		
9	NEW	TOGETHER FOREVER		41817 (12-PT 41818) (BMG)
		Rick Astley		
10	25	DOCTORIN' THE HOUSE		27 (12-CCUT 2) (I/RT)
		Coldcut		
11	6	WHEN WILL I BE FAMOUS?		(1) 2 (C)
		Bros		
12	13	TOWER OF STRENGTH (BOMBAY MIX)		(1) 4 (F)
		The Mission		
13	10	SHAKE YOUR LOVE		9187 (T) (W)
		Debbie Gibson		
14	29	JOE LE TAXI		(1) 902 (F)
		Vanessa Paradis		
15	9	VALENTINE		(1) 69 (E)
		T'Pau		
16	7	CANDLE IN THE WIND (LIVE)		15 (12) (F)
		Elton John		
17	NEW	DOMINION		43 (T) (W)
		The Sisters Of Mercy		
18	11	THE JACK THAT HOUSE BUILT		(1) 174 (E)
		Jack 'n' Chill		
19	32	C'MON EVERYBODY		12 EDDIE 501 (E)
		Eddie Cochran		
20	30	HAZY SHADE OF WINTER (Remix)		(1) 3 (C)
		Bangles		
21	27	MAN IN THE MIRROR		

GLORIA ESTEFAN AND MIAMI SOUND MACHINE

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Records to be featured on this week's Top of the Pops

53	41	KISS AND TELL		(1) 1034 (E)
		Bryan Ferry		
54	NEW	JACK MIX VII		(1) 3042 (A)
		Mirage		
55	51	AN ENGLISHMAN IN NEW YORK		(1) 431 (F)
		Sting		
56	55	I WANT HER		(1) 68 (T) (W)
		Keith Sweat		
57	52	TAKE MY BREATH AWAY		(1) A 7320 (C)
		Berlin		
58	NEW	ANARCHY IN THE U.K.		(12) CL 480 (E)
		Megadeth		
59	50	HOW CAN I FORGET YOU		(1) 1 (C)
		Elisa Fiorillo		
60	36	HEAVEN KNOWS		9373 (T) (W)
		Robert Plant		
61	66	ANIMAL (F..K LIKE A BEAST)		(12) KUT 109 (P)
		W.A.S.P.		
62	54	LOVER'S LANE		41611 (12-ZT 41612) (BMG)
		Georgio		
63	63	HOW CAN WE EASE THE PAIN		(1) 207 (E)
		Maxi Priest feat. Beres Hammond		
64	28	TIRED OF GETTING PUSHED AROUND		(1) 141 (F)
		2 Men A Drum Machine & A Trumpet		
65	NEW	RECKLESS		(12) EM 41 (E)
		Afrika Bambaataa & Family feat. UB40		
66	NEW	DON'T TURN AROUND		(12) IS 341 (F)
		Aswad		
67	53	MOVE THE CROWD		(12) BRW 88 (F)
		Eric B. & Rakim		
68	40	STUTTER RAP (NO SLEEP TIL BEDTIME)		(1) 203 (E)
		Morris Minor & The Majors		
69	35	GIVE ME THE REASON		(1) 5 (C)
		Luther Vandross		
70	NEW	LOVEY DOVEY (Remix)		(1) 2 (C)
		Tony Terry		
71	38	IDEAL WORLD (Remix)		(12) IS 347 (F)
		The Christians		
72	62	ARE YOU SURE		(12) R 6173 (E)
		So		
73	NEW	SHOULD'VE KNOWN BETTER		(12) MT 32 (E)
		Richard Marx		

- 22** 21 **SPY IN THE HOUSE OF LOVE**
Was Not Was Fontana/Phonogram WAS 2(12) (F)
- 23** 17 **MANDINKA**
Sinead O'Connor Ensign/Chrysalis ENY(X) 611 (C)
- 24** **NEW** **THAT'S THE WAY IT IS**
Mel & Kim Supreme SUPE(T) 117 (E)
- 25** 33 **WHEN WE WAS FAB** 
George Harrison Dark Horse/WEA W 8131(T) (W)
- 26** 26 **NEVER KNEW LOVE LIKE THIS**
Alexander O'Neal feat. Cherrelle Tabu 6513827 (12 -6513826) (C)
- 27** 14 **ROK DA HOUSE**
Beatmasters feat. Cookie Crew Rhythm King/Mute LEFT 11(T) (I/RT)
- 28** 16 **HOT IN THE CITY (Exterminator Fix)**
Billy Idol Chrysalis IDOL(X) 12 (C)
- 29** **NEW** **CRASH** 
The Primitives RCA PB 41761 (12 -PT 41762) (BMG)
- 30** 15 **SIGN YOUR NAME**
Terence Trent D'Arby CBS TRENT(T) 4 (C)
- 31** 24 **LET'S GET BRUTAL**
Nitro Deluxe Cooltempo/Chrysalis COOL(X) 142 (C)
- 32** 31 **DIGNITY**
Deacon Blue CBS DEAC(T) 4 (C)
- 33** 42 **PEOPLE ARE STRANGE**
Echo & The Bunnymen WEA YZ 175(T) (W)

FROM THE BLOCKBUSTER FILM

STAKEOUT

Epic

PRODUCED BY EMILIO AND THE JERKS (ESTEFAN PRODUCTIONS)

- 34** **NEW** **GOODGROOVE**
Derek B Music Of Life 7NOTE 12 (12 -NOTE 12) (P)
- 35** 37 **I DON'T MIND AT ALL**
Bourgeois Tagg Island (12)IS 353 (F)
- 36** 20 **HEAVEN IS A PLACE ON EARTH** 
Belinda Carlisle Virgin VS(T) 1036 (E)
- 37** 39 **GOING BACK TO CALI/JACK THE RIPPER**
L. L. Cool J. Def Jam LLC(T) 2 (C)
- 38** 18 **GIVE ME ALL YOUR LOVE**
Whitesnake EMI (12)EM 23 (E)
- 39** **NEW** **I GET WEAK**
Belinda Carlisle Virgin VS(T) 1046 (E)
- 40** 22 **HOUSE ARREST** 
Krush FON/Club/Phonogram JAB(X) 63 (F)
- 41** 46 **HOW MEN ARE**
Aztec Camera WEA YZ 168(T) (W)
- 42** **NEW** **HEART OF GOLD**
Johnny Hates Jazz Virgin VS(T) 1045 (E)
- 43** 19 **O L'AMOUR**
Dollar London LON(X) 146 (F)
- 44** 47 **PRESENCE OF LOVE**
The Alarm I.R.S./MCA IRM(T) 155 (F)
- 45** 23 **COME INTO MY LIFE**
Joyce Sims FFRR/London LON(X) 161 (F)
- 46** 34 **TWO HEARTS**
Cliff Richard EMI (12)EM 42 (E)
- 47** 75 **LOVE IS CONTAGIOUS**
Taja Sevelle Paisley Park/Reprise/WEA W 8257(T) (W)
- 48** 71 **I'M NOT SCARED**
Eighth Wonder CBS SCARE(T) 1 (C)
- 49** 44 **CARS AND GIRLS**
Prefab Sprout Kitchenware/CBS SK(X) 35 (C)
- 50** 60 **FOR A FRIEND**
The Communards London LON(X) 166 (F)
- 51** 45 **HOT HOT HOT!!!**
The Cure Fiction - (FICSX 28) (F)
- 52** 67 **CRAZY**
Icehouse Chrysalis CHS(12) 3156 (C)

- 74** **NEW** **NOBODY (CAN LOVE ME)**
Tongue In Cheek Criminal BUS(T) 6 (JS/E)
- 75** 68 **MY GENERATION**
The Who Polydor POSP(X) 907 (F)

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T W E L V E • I N C H

- | | |
|---|--|
| 1 1 BEAT DIS Bomb The Bass | 21 8 VALENTINE T Pau |
| 2 NEW SUEDEHEAD Morrissey | 22 11 WHEN WILL I BE FAMOUS? Bros |
| 3 2 TELL IT TO MY HEART Taylor Dayne | 23 13 ROK DA HOUSE |
| 4 3 I SHOULD BE SO LUCKY Kylie Minogue | Beatmasters feat. The Cookie Crew |
| 5 7 DOCTORIN' THE HOUSE | 24 28 GIMME HOPE JO'ANNA Eddy Grant |
| Coldcut feat. Yaz & Plastic Population | 25 19 GOING BACK TO CALI L. L. Cool J. |
| 6 NEW DOMINION Sisters Of Mercy | 26 25 PRESENCE OF LOVE The Alarm |
| 7 5 GET OUTTA MY DREAMS... Billy Ocean | 27 29 HAZY SHADE OF WINTER (Remix) Bongles |
| 8 10 TOWER OF STRENGTH The Mission | 28 9 GIVE ME ALL YOUR LOVE Whitesnake |
| 9 NEW TOGETHER FOREVER Rick Astley | 29 NEW JOE LE TAXI Vanessa Paradis |
| 10 4 THE JACK THAT HOUSE BUILT | 30 NEW LOVE IS CONTAGIOUS Taja Sevelle |
| Jack 'n' Chill | 31 14 CANDLE IN THE WIND (LIVE) Elton John |
| 11 NEW GOODGROOVE Derek B | 32 NEW ANIMAL (F..K LIKE A BEAST) WAS P |
| 12 12 SAY IT AGAIN Jermaine Stewart | 33 26 PEOPLE ARE STRANGE |
| 13 6 I THINK WE'RE ALONE NOW Tiffany | Echo & The Bunnymen |
| 14 17 SPY IN THE HOUSE OF LOVE Was Not Was | 34 30 CARS AND GIRLS Prefab Sprout |
| 15 NEW THAT'S THE WAY IT IS Mel & Kim | 35 NEW NOBODY (CAN LOVE ME) Tongue In Cheek |
| 16 16 HOT HOT HOT!!! Cure | 36 20 SHAKE YOUR LOVE Debbie Gibson |
| 17 NEW CRASH The Primitives | 37 34 MAN IN THE MIRROR Michael Jackson |
| 18 23 NEVER KNEW LOVE LIKE THIS | 38 NEW JACK MIX VII Mirage |
| Alexander O'Neal & Cherrelle | 39 34 I WANT HER Keith Sweat |
| 19 15 LET'S GET BRUTAL Nitro Deluxe | 40 NEW LOVEY DOVEY (Remix) Tony Terry |
| 20 NEW WHEN WE WAS FAB George Harrison | |



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TENR207



TIFFANY: Tiffany. MCA MCF 3415. Tiffany is the first of the new brat-pack of American singers to strike it big in the UK. Her number one hit, *I Think We're Alone Now*, is included here along with nine other songs of similar constitution, and the result is quite as tepid and as easily digestible as one would expect in the circumstances. The blandness of Tiffany's music is quite irrelevant though; the importance is in her pedigree — playing live in shopping malls — and her age, both of which provide key marketing angles. MCA has done a great job to date, and as long as Tiff keeps up the twittering, there is no reason why this album shouldn't provide her with at least another couple of top tenners throughout '88. **JH**

BARRY MANILOW: *Swing Street*. Arista 208 860. Producers: Barry Manilow and Eddie Arkin. His first album under a new contract with Arista finds Manilow persisting in the jazzy approach he adopted on *2.00 AM Paradise Cafe*. He saunters acceptably through standards like *Summertime* and *Stomping At The Savoy* and some new songs, but what will make Radio 2 producers' eyes mist over is the list of guest artists. There are impeccable solos from Stan Getz and Gerry Mulligan and duets with August Dornell (aka Kid Creole) and Diane Schuur. Though there's no obvious hit single here, *Swing Street* should consolidate Manilow's hold on the MOR market. **DL**

The Cross: *Shove It*. Virgin V2477. The drumming of Roger Taylor has become as much a hallmark of Queen's sound as Mercury's vocal or May's guitar and although Taylor forsakes the kit to front *The Cross* that same sound dominates *Shove It*. Two of Taylor's songwriting credits for Queen, *Radio Ga Ga* and *A Kind Of Magic* typify the thunderous chant anthems and more thoughtful techno-rock numbers that make up the band's ungainly set. Taylor is a competent songwriter but few of the compositions presented here stand up to close inspection, moving uneasily between brash rock cliché and MOR trivia. If *The Cross* find a direction of their own they could become a powerful proposition but at present they seem little more than a vehicle for Taylor to road test new ideas. With a tour imminent some interest may be aroused in *Shove It* but it is unlikely to extend far beyond initial curiosity. **MC**

BRENDA RUSSELL: *Get Here*. A&M AMA 5178. It's difficult to pinpoint why this album doesn't

gel. Russell is an accomplished singer and songwriter and tries to let rip on the upbeat numbers but ultimately sounds more happy and poised on the slow material. To retain any memory of the set it proved necessary to play the record several times over which points to a definite lack of personality. Russell apparently claims that "Making this album was a joyful experience". That of the listener is likely to be less intense. **KF**

TONY BENNETT: *Bennett/Berlin*. CBS 460450-1. (Cass: 460450-4). Producer: Danny Bennett. Irving Berlin ranks with George Gershwin, Jerome Kern, Cole Porter etc. as a truly great songwriter, and this year marks his 100th birthday. Berlin will certainly be the subject of innumerable tributes during 1988, and they will be well deserved, although it is to be hoped that others will not be as poorly conceived as this one. Bennett is also a legend, if not in the Berlin class, but his arrangements of the familiar Berlin standards here simply detract from them. Even guest stars Dizzy Gillespie, Dexter Gordon and George Benson are unable to rescue this project — when a song needs to be performed "straight", why ruin it with artificial and unnecessary experimentation? **JT**

ANDY WHITE: *Kiss The Big Stone*. Decca/London FLP 101. Not quite a Dylan does Newport and turns electric shock, but White, accused of being a Zimmerman plagiarist, has expanded his horizons, broken free of the folkie tag and produced an LP which succeeds both musically and lyrically. Those who loved the debut, *Rave On*, might find this a slight disappointment, the bard's barb is more of a passenger these days, but the potential for a wider audience is correspondingly greater. With this record, White has properly arrived as an artist for our serious attention, so let's just shelve all the doubts and enjoy. **DH**



STOCK IT

ALL ABOUT EVE: *All About Eve*. Mercury MERH 119. Fairport Convention shave 20 years off their age and trip over a guitar left behind by Siouxsie And The Banshees. They call themselves All About Eve and Julianne Regan becomes an instant celebrity. This is the basket weaving tendency of Goth and very attractive it is too, if at times slightly insipid and self-

indulgent. That a debut LP could be so well conceived and an image so well defined, is a strong plus, that the compositions occasionally miss the mark, understandable. We'll call this a major minor band and expect a flourishing career to develop from this point. Their coterie adores them, so make sure it's in the racks. **DH**

EXHIBIT B: Playing Dead. Pentagon Records. This is clever stuff. Despite a dreadful sleeve, an awful name and a horribly ordinary production, Exhibit B's debut album contains a collection of songs that suggest commercial songwriting genius. Live, they come over a little bit like a mod band, and this LP bears out a sluggish Sixties bent that hardly exploits their commercial potential. However, songs like *Praying For A Miracle* carry all the melodic trademarks of a worldwide number one hit and their other material is strong enough to make *Playing Dead* an extremely impressive entrance into the world of popular music. If Graham Gouldman had been 20 years younger, this is how he might have sounded... **JH**



STOCK IT

ATTACCO DECENTE: *The Baby Within Us Marches On*. All Or Nothing AON 2. Distribution: Red Rhino and the Cartel. Press acclaim and an astute political awareness, coupled with a decidedly left-field choice of instrumentation and song construction makes *Attacco Decente* safe bets to break into the intellectual coffee table league. More importantly, their poignant lyrics and stylish melodic sounds should secure a much wider audience and a healthier, more effective career. This, their second release, resounds with a glorious post-folk-revival ambience that will have major A&R men kicking themselves for not having picked up on this unique talent sooner. **DEH**



STOCK IT

ELLA FITZGERALD: *A Portrait Of Ella Fitzgerald*. Stylus SMR 847 (Cass: SMC 847, CD: SMD 847). In recent times, artists like Alison Moyet and Sade have tried, usually with limited success, to make records like this one. Ella Fitzgerald, 70 years old now, made some of the most perfect LPs of any era during the period

1956-1962, from which this 16 track compilation comes. She shares with Frank Sinatra the remarkable ability to impress her seal on every song she performs, and like Sinatra, usually provides the perfect versions of the works of Gershwin, Porter and Rodgers. Fitzgerald's interpretations are often more straightforward than Sinatra's, although equally memorable. Her version of *Ev'ry Time We Say Goodbye* here is the ultimate answer to those who praised Mick Hucknall of Simply Red for his recent attempt to interpret it for today's market. The original (here) simply remains the best. **JT**



STOCK IT

DAVY SPILLANE: *Atlantic Bridge*. Cooking Vinyl COOK 009. Producer: P. J. Curtis. Distribution: Nine Mile/Cartel. No relation to Mickey, this Spillane is one of the relatively few masters of the Uilleann pipes (the Irish bagpipes). He has recorded with Van Morrison, Mary Coughlan, Paul Brady etc., and is also a member of Moving Hearts. On this fascinating album, he has collaborated on five tracks with Britain's best ever country picker, Albert Lee, with Nashville stars Bela Fleck (banjo) and Jerry Douglas (dobro) on four more, and plays one traditional song entirely solo. Although this is an instrumental album (save for some indistinct vocals on *The Beatles' In My Life*), it avoids the pitfalls of the New Age genre by including tunes which remain in the memory. As such, it is strongly recommended to those who favour instrumental virtuosity and are open minded enough to be interested in the fusion of Irish traditional music and bluegrass. Upcoming London gigs should force the point home. **JT**

JERRY HARRISON: *Casual Gods*. Fontana/Phonogram SFLP 2 (Cassette: SFMC 2, CD: 832 992-2. Producer: Artist. Harrison is credited with contributing much to Talking Heads, and he has certainly made his mark outside that group as producer for acts like Violent Femmes and Fine Young Cannibals. This is his second solo album, apparently assembled over a period of years. With help from Chris Spedding, Robbie McIntosh of the Pretenders and members of Laurie Anderson's band, this album exudes classiness, if not always accessibility. With many of the songs co-written with fellow ex-Modern Lover Ernie Brooks, this is hardly mainstream, although several of the tracks, notably *Rev It*

Up, might attract radio play. The other side of the coin is the rather black humoured Bobby, one of the more intriguing items which make this album of some value. Potentially a critical, rather than commercial, success. **JT**



STOCK IT

LEONARD COHEN: *I'm Your Man*. CBS 460642 1. Producer: Leonard Cohen. Although he records only intermittently, Cohen's influence has remained at work through numerous younger songwriters and, more directly, Jennifer Warnes' recent well-received album of his compositions. Warnes is present on several tracks of *I'm Your Man*, her precise style mingling effectively with the maestro's growl, which at times approaches the quality of Lee (Wanderin' Star) Marvin. Sparse Eighties backings, leavened occasionally by steel guitar or oud, accompany lyrics which show Cohen to be still obsessed with his Sixties and Seventies themes. Although cult sales are assured, this is an artist who might find a new generation of followers, especially if the music press takes an interest. **DL**



ANDY WHITE: new horizons beckon.



JERRY HARRISON: his own head talking.



ALL ABOUT EVE: the Eighties' Fairport Convention?



THE CROSS: Roger Taylor occupying a new throne.

Reviewed by Jerry Smith

MICRODISNEY: Gale Force Wind (Virgin VS(T) 1044). Microdisney come up with yet another pop gem which, with its bright bubbling beat magnificently topped by Cathal Coughlan's rich, boisterous bellow, displays the sort of infectious nature that should have ensured them of chart places now, but hopefully this time their talent will be rewarded.



PETER MURPHY: All Night Long (Beggars Banquet BEG 207(T)). Peter Murphy returns with quite simply his best material to date with this captivatingly evocative single, produced by Fall guy Simon Rodgers, and backed by an equally superb, if off-beat, skat version of Iggy Pop and David Bowie's Fun Time. His forthcoming LP, Love Hysteria, promises to be phenomenal.

THE ICICLE WORKS: The Kiss Off (Beggars Banquet BEG 208/IW 1). The Icicle Works story takes another surprising turn as they launch in to a sultry and sinuous dance track, spiced up by some spikey funk guitar, and sure to insinuate its way into the upper reaches of the charts.

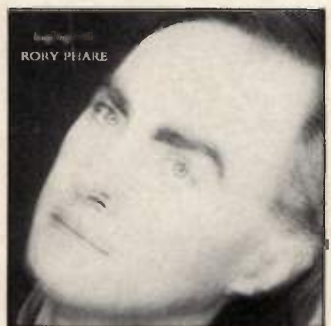
THE WEDDING PRESENT: Nobody's Twisting Your Arm (Reception REC 009(12)). Dave Gedge and cohorts deliver another marvellous slice of frothy indie pop and those ever-present thrashing guitars and seductive melody contribute to their most promising release to date.

THE WILD FLOWERS: Broken Chains (Chapter 22 (12)CHAP 23). Wolverhampton's Wild Flowers deliver another superbly refined piece of glorious rocking indie pop and it can't be long before that rasping voice and their shimmering guitar lines come to far wider attention.

MEL & KIM: That's The Way It Is (Supreme SUPE(T) 117). Continuing with a successful formula, Lock Stock and Biscuit Barrel are sure to propel the Appleby sisters to yet another big hit with this slick, insistent dance track.

BELINDA CARLISLE: I Get Weak (Virgin VS(T) 1046). This former Go-Go's singer follows her number one hit, Heaven Is A Place On Earth, with this smooth and rather sanitised track from her Heaven On Earth album which will need plenty of support if it's to make much impression.

JOHNNY HATES JAZZ: Heart Of Gold (Virgin VS(T) 1045). There is no stopping 1987's most consistent popsters as their debut album, Turn Back The Clock, is ab-



out to go platinum and this, their fourth single from it, is sure to keep the hits running into '88.

ALL THAT JAZZ: Even The Trees (Virgin VS(T) 1030). Swedish combo All That Jazz deliver a strong atmospheric number with its haunting feel offset by Langer and Winstanley's clean-cut, American-style rock production. Certainly a band to watch out for.



CHRISTINE COLLISTER & CLIVE GREGSON: I Wouldn't Treat A Dog (Special Delivery SPET 12003). This remixed version of the opening track from their much acclaimed Mischief album should help to draw more attention to one of the burgeoning folk rock scene's most talented pairings.

NANCI GRIFFITH: Outbound Plane (MCA MCA(T) 1230). New Country's most strikingly original singer/songwriter previews her forthcoming Little Love Affairs album with a catchy, dynamic track which could, given exposure, do very well indeed.

HARRY ROPE: Laughing Inside (Regal Zonophone/EMI HR 1). **RORY PHARE:** Laughing Inside (Parlophone/EMI RP 1). **PER YARROH:** Laughing Inside (His Master's Voice PY 1). Roy Harper plays a cheeky in-joke by releasing this pleasant and effective number under three different pseudonyms, from rebel rocker to classical composer, but at least it should get this fine single noticed.

WARREN ZEVON: Reconsider Me (Virgin VS(T) 1055). Much admired singer/songwriter Warren Zevon issues this moody, atmospheric new single which showcases his characteristic rasping vocal and could bring him to a wider audience as it's ripe for radio play.



MYSTERY GIRLS: Swing And Slide (Mystery Girls MGS 001). Former glam-rock band return with this punchy number built on a wild slice of Bolan boogie and delivered with panache, you're sure to be hearing more from them.

THE PARTISANS: I'm Doing Fine (Magnet MAG 317). Former Blades' frontman Paul Cleary's new band make their vinyl debut with this bluesy ballad made all the more effective by some sharp vocal harmonies. Shows promise for their simultaneously released LP, Impossible.



THE VAYNES: Rock 'N' Roll Crime (Vanity VAN 3T). If you like your rock 'n' roll cheap and nasty then The Vaynes are for you, with a gritty vocal buried in dirty guitar riffs and a pounding beat they're fine exponents of rock'n'roll kitsch.

SHAM 69: Outside The Warehouse (Legacy LGY(T) 71). The third single from the reformed Sham 69 displays an ungainly mish-mash of styles with not a point of note; in fact, totally devoid of any merit whatsoever. Some things just don't change.

SAXON: Ride Like The Wind (EMI (12)EM 43). Rather intriguingly Saxon tackle a version of the Christopher Cross hit from 1980 and even more surprisingly it works quite well as a radically reworked, heavy rock track!



ROY HARPER enjoys a conceptual joke (below) as Saxon intrigue, Collister and Gregson entice and Johnny Hates Jazz continue.



TOP 40 SINGLES

1	1	TOWER OF STRENGTH	The Mission	Mercury/Phonogram MYTH4 (F)
2	7	HOW MEN ARE	Aztec Camera	WEA YZ168 (W)
3	2	I WANNA BE A FLINTSTONE	Screaming Blue Messiahs	WEA YZ166 (W)
4	5	WE CARE A LOT	Faith No More	Slash/London LASH17 (F)
5	6	COLD SWEAT	The Sugarbushes	One Little Indian 7TP9 (I/NM)
6	3	WILD HEARTED WOMAN	All About Eve	Eden EVEN6 (F)
7	4	VICTORIA	The Fall	Beggars Banquet BEG206 (W)
8	—	MAKE MY HEART FLY AWAY	The Proclaimers	Chrysalis CLA1M1 (C)
9	9	THERE IS NO LOVE BETWEEN US ANYMORE	Pop Will Eat Itself	Chapter 22 CHAP20 (I/NM)
10	13	YOU MAKE ME FEEL	The Woodentops	Rough Trade RT179 (I/RT)
11	11	INSIDE OUT	Mighty Lemon Drops	Blue Guitar AZUR6 (C)
12	16	PUMP UP THE VOLUME/ANITINA (...)	MARRS	4AD AD707 (I/RT)
13	—	TRUE FAITH	New Order	Factory FAC183 (P)
14	12	BEHIND THE WHEEL (REMIX)	Depeche Mode	Mute BONG15 (I/RT/SP)
15	15	TOUCHED BY THE HAND OF GOD	New Order	Factory FAC193 (P)
16	14	FAIRYTALE OF NEW YORK	The Pogues & Kirsty MacColl	Pogue Mahone 7NY7 (E)
17	10	TRICK OF THE LIGHT	The Triffids	Island IS350 (F)
18	22	BLUE MONDAY	New Order	Factory FAC73 (P)
19	25	LAST NIGHT I DREAMT THAT SOMEBODY LOVED ME	The Smiths	Rough Trade RT200 (I/RT)
20	19	THE CIRCUS	Erasure	Mute MUTE66 (I/RT/SP)
21	18	THE ONE I LOVE	REM	I.R.S./MCA 1RM 146 (F)
22	17	MASTER DIK	Sonic Youth	Blast First BFFP26 (I/RT)
23	33	DARKLANDS	The Jesus and Mary Chain	blanco y negro/WEA NEG29 (W)
24	23	INSTITUTIONALISED	Suicidal Tendencies	Virgin YST1039 (E)
25	21	BIRTHDAY	The Sugarbushes	One Little Indian 7TP7 (I/NM)
26	31	BUILD	The Housemartins	Go! Discs GOD21 (C)
27	34	HIT THE NORTH	The Fall	Beggars Banquet BEG200 (W)
28	24	COCAINE SEX	Renegade Sound Wave	Rhythm King/Mute LEFT20 (I/RT)
29	27	DOWNTOWN	JAMS	KLF Communications 27 (I/RT)
30	20	LOSE HIM	I Start Counting	Mute MUTE69 (I/RT/SP)
31	29	REDNECK	Luxuria	Beggars Banquet BEG204 (W)
32	30	THRU THE FLOWERS	The Primitives	Lazy LAZY06 (I/RT)
33	—	I GOT THE FEAR	Meat Beat Manifesto	Sweatbox SOX023 (I/RT)
34	35	LOVE WILL TEAR US APART	Joy Division	Factory FAC23 (P)
35	37	PEEL SESSIONS	Joy Division	Strange Fruit SFPS 033 (P)
36	36	PEEL SESSIONS	New Order	Strange Fruit SFPS 039 (P)
37	—	DO IT ON THURSDAY	Jim Jimine	Cat And Mouse ABO01 (P)
38	28	IN THE CLOUDS	All About Eve	Eden EVEN 5 (F)
39	—	BROKEN CHAIN	The Wild Flowers	Chapter 22 CHAP23 (I/NM)
40	—	PEEL SESSIONS	The Wedding Present	Strange Fruit SFPS009 (P)

TOP 20 ALBUMS

1	1	IF I SHOULD FALL FROM GRACE WITH GOD	The Pogues	Pogue Mahone/Stiff NYR1 (E)
2	2	THE CIRCUS	Erasure	Mute STUMM35 (I/RT/SP)
3	4	SUBSTANCE	New Order	Factory FACT200 (P)
4	8	THIS IS THE STORY	The Proclaimers	Chrysalis CHR1602 (C)
5	3	BIRTH SCHOOL, WORK, DEATH	The Godfathers	Epic 4605831 (C)
6	5	STRANGWAYS, HERE WE COME	The Smiths	Rough Trade ROUGH106 (I/RT)
7	6	THE PEOPLE WHO GRINNED THEMSELVES TO DEATH	The Housemartins	Go! Discs AGOLP9 (F)
8	7	FLOODLAND	Sisters Of Mercy	Merciful Release/WEA MR441 (F)
9	14	GOD'S OWN MEDICINE	The Mission	Mercury/Phonogram MERH102 (F)
10	10	GEORGE BEST	The Wedding Present	Reception LEED51 (I/RR)
11	9	DOCUMENT	REM	I.R.S./MCA MIRG1023 (F)
12	13	DARKLANDS	The Jesus and Mary Chain	blanco y negro/WEA BYN11 (W)
13	—	INTRODUCE YOURSELF	Faith No More	Slash/London SLAP21
14	11	BIKINI RED	Screaming Blue Messiahs	WEA WX117 (W)
15	12	MUSIC FOR THE MASSES	Depeche Mode	Mute STUMM47 (I/RT/SP)
16	15	BOX FRENZY	Pop Will Eat Itself	Chapter 22 CHAPL18 (I/NM)
17	18	IN MY TRIBE	10,000 Maniacs	Elektra EKT41 (W)
18	—	CALENTURE	The Triffids	Island ILP89885 (F)
19	—	DAWNRAZOR	The Fields Of The Nephilim	Situation Two SITUP18 (I/RT)
20	—	SMASHED HITS	Red Lorry Yellow Lorry	Red Rhino REDLP86 (I/RR)

BASCA goes north to clarify the 'grey areas'

ASPIRING SONGWRITERS from the north of England recently had the opportunity to attend a workshop organised by the British Academy of Songwriters Composers and Authors at Salford college of technology. The events covered a range of related subjects including publishing and the writing of jingles and theme tunes.

The one-day session was organised by Stockport based writer, publisher and BASCA councillor

Mike Maxfield who comments: "We were especially keen to hold a workshop in the North — London tends to look after itself but people can feel very isolated up here."

The 25 writers who attended the workshop benefitted from the expertise of the writers Barry Mason, famed for his late Sixties hits such as Tom Jones' Delilah, and Ed Welch whose latest jingles include Blockbusters and New Faces.

Other experts present at the workshop included Alistair Blazer of the MCPS.

Discussions covering what Maxfield refers to as "the grey areas of the music business" were followed by a songwriters' surgery. "Overall the standard was very high," says Maxfield, who speculates that the greater availability of portastudios has enabled young writers to be more professional and polished in their work.



RONDOR MUSIC International has strengthened its presence in the French market by appointing Halit Uman as managing director of its Paris office. According to Lance Freed, president of Rondor's worldwide operation, this move will strengthen Rondor's roster of French-language writers in a market where 60 per cent of record sales are of local repertoire. Uman comes to Rondor from Warner Bros Music. Pictured (from left to right) are Stuart Hornell, managing director, Rondor Music (London), Halit Uman and Lance Freed.



THE NEW Membership Representative of the Performing Right Society is Brian Engel. In a varied career, Engel has been a member of the New Seekers, sung lead vocal on the Everton football song Boys In Blue, designed album sleeves and worked as an A&R man in America.

Engel's role at PRS will involve assisting and encouraging writers to apply for membership and maintaining and increasing the Society's contacts with existing members.



BLUE MOUNTAIN MUSIC, the independent publishers responsible for U2, Sly And Robbie and M/A/R/R/S, has a new managing director in Richard Manners. Manners has been promoted from general manager to fill the gap left by Marc Marot's departure to Island Music.

Up and coming acts with Blue Mountain include Julia Fordham, Frazier Chorus and Andy Sheppard (above) with whom Manners hopes to continue the expansion of this independent publisher.



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TOP INDIE SINGLES

DISTRIBUTION

27 FEBRUARY 1988

1	1	6	I SHOULD BE SO LUCKY	Kylie Minogue	PWL PWL(F)3 (P)
2	NEW		BEAT DIS	Bomb The Bass	Mister-ron/Rhythm King/ Mute DOOD(12) 1 (I/RT)
3	2	7	ROK DA HOUSE	Rhythm King/Mute LEFT11(T) (I/RT)	The Beatmasters featuring The Cookie Crew
4	NEW		DOCTORIN' THE HOUSE	Ahead Of Our Time	Cold Cut feat. Yazz & Plastic People CCUT2 (I/RT)
5	NEW		ANIMAL (F... LIKE A BEAST)	W.A.S.P.	Music For Nations (12) KUT 107 (P)
6	3	4	COLD SWEAT	The Sugarcubes	One Little Indian (12) TP9 (I/NM)
7	NEW		SAWMIX 1	Hitmasters	Quazar QUA(T)5 (P)
8	NEW		DANCING AND MUSIC (MUSIC PLEASE)	Groove	Submission — (SUBX 04) (I/RT)
9	4	4	THERE IS NO LOVE BETWEEN US ANYMORE	Pop Will Eat Itself	Chapter 22 (12) CHAP20 (I/NM)
10	6	4	YOU MAKE ME FEEL	Woodentops	Rough Trade RT(T)179 (I/RT)
11	9	24	PUMP UP THE VOLUME/ANITINA (...)	M.A.R.R.S	4AD(B) AD 707 (I/RT)
12	19	29	TRUE FAITH	New Order	Factory FAC 183/7 (12 — FAC 185) (P)
13	5	7	BEHIND THE WHEEL (REMIX)	Depeche Mode	Mute (12) BONG15 (I/RT/SP)
14	7	9	TOUCHED BY THE HAND OF GOD	New Order	Factory FAC1937 (P)
15	0	2	JACK FACTORY	Jackin' James	Warrior WR12002 (P)
16	17	17	BLUE MONDAY	New Order	Factory FAC73 (P)

17	15	17	MY BABY JUST CARES FOR ME	Nina Simone	Charly CYZ7112 (12 — CYZ112) (CH)
18	22	9	LAST NIGHT I DREAMT ...	The Smiths	Rough Trade RT(T)200 (I/RT)
19	12	20	THE CIRCUS (Remix)	Erasure	Mute (1) MUTE66(T) (I/RT/SP)
20	20	5	JACK MIX IV	Mirage	Debut DEBT(X)3035 (A)
21	18	5	JINGO	Candido	Hardcore HAK(T)9 (A)
22	10	4	MASTER DIK	Sonic Youth	Blast First BFFP26(T) (I/RT)
23	NEW		ANYONE	Smith & Mighty	Three Stripe SAM111 (I/RE)
24	16	22	BIRTHDAY	The Sugarcubes	One Little Indian (12) 7TP7 (I/NM)
25	11	15	SAVIN' MYSELF	Eria Fachin	Saturday 7STD1 (12 — STD1) (A)
26	NEW		HOW COME IT NEVER RAINS	Dogs D'Armour	Charly CHINA(X)1 (CH)
27	24	17	BEATS + PIECES	Ahead Of Our Time	Cold Cut featuring Floormaster Squeeze CCUT1 (I/RT)
28	21	4	COCAINE SEX	Renegade Sound Wave	Rhythm King/ Mute LEFT201T (I/RT)
29	25	10	DOWNTOWN	Justified Ancients Of Mumu	KLF Communications JAMS27(T) (I/RT)
30	14	5	LOSE HIM	I Stori Counting	Mute (12) MUTE69 (I/RT/SP)
31	24	23	TEMPLE OF LOVE	Sisters Of Mercy	Merciful Release MR (X) 27 (I/RR)
32	13	6	NEVER GIVIN' UP ON YOU	John Paul Barrett	Westside WSR(T) 2 (A)
33	31	2	WILLIAM IT WAS REALLY NOTHING	The Smiths	Rough Trade RT(T)200 (I/RT)
34	27	5	THRU THE FLOWERS	The Primitives	Lazy LAZY06(T) (I/RT)

35	NEW		I GOT THE FEAR	Meat Beat Manifesto	Sweatbox SOX023 (I/RT)
36	32	4	LOVE WILL TEAR US APART	Joy Division	Factory FAC23(12) (P)
37	38	16	THE PEEL SESSIONS	Joy Division	Strange Fruit — (SFPS033) (P)
38	36	11	THE PEEL SESSIONS (VOLUME 2)	New Order	Strange Fruit — (SFPS039) (P)
39	23	12	GET DOWN	Derek B	Music Of Life NOTE 007 (P)
40	NEW		DO IT ON THURSDAY	Jim Jiminee	Cat & Mouse ABB01(T) (P)
41	26	3	HARD CASES	Tom Robinson	Castaway TR27 (A)
42	29	9	ALICE	Sisters Of Mercy	Merciful Release MR021 (I/RR)
43	33	24	GIRLFRIEND IN A COMA	The Smiths	Rough Trade RT(T) 197 (I/RT)
44	NEW		BROKEN CHAINS	The Wild Flowers	Chapter 22 (12) CHAP23 (I/NM)
45	RE		THE PEEL SESSIONS	The Wedding Present	Strange Fruit — (SFPS009) (P)
46	40	17	BLUE WATER	Fields Of The Nephilim	Situation Two SIT48 (T) (I/RT)
47	37	16	FEMALES	The Cookie Crew	Rhythm King/Mute LEFT12(T) (I/RT)
48	45	14	I STARTED SOMETHING I COULDN'T FINISH	The Smiths	Rough Trade RT(T)198 (I/RT)
49	35	9	DO YOU WANNA FUNK	Sylvester with Patrick Cowley	Domino DOM4T (CH)
50	28	4	BRUTALITY	Asher D & Daddy Freddy	Music Of Life NOTE11 (P)

TOP 25 ALBUMS

1	1	2	JACKMASTER VOL 2	Various	DJ International/Westside JACKLP502 (A)
2	2	45	THE CIRCUS	Erasure	Mute STUMM 35 (I/RT/SP)
3	4	25	SUBSTANCE	New Order	Factory FACT 200 (P)
4	NEW		MAD ON HOUSE VOL 1	Various	Needle/Serious MADD1 (A)
5	NEW		DANCE MANIA VOL 2	Various	Serious DAMA2 (A)
6	NEW		SALVATION	Original Soundtrack	Les Disques Du Crepuscule TW1774 (P)
7	3	10	BEST OF HOUSE MEGAMIX	Various	Serious BOIT1 (A)
8	NEW		WHO KILLED THE JAMMS?	Justified Ancients Of Mumu	KLF Communications JAMSLP2 (I/RT)
9	5	19	STRANGWAYS HERE WE COME	The Smiths	Rough Trade ROUGH106 (I/RT)
10	6	10	LES MISERABLES	Original London Cast	First Night ENCORE1 (P)
11	7	14	BEST OF HOUSE VOLUME 3	Various	Serious BEHO 3 (A)
12	8	17	MY BABY JUST CARES FOR ME	Nina Simone	Charly CR30217 (CH)
13	9	11	WONDERLAND	Erasure	Mute STUMM25 (I/RT/SP)
14	11	17	GEORGE BEST	Wedding Present	Reception LEEDS001 (I/RR)
15	NEW		RHYTHM KINGDOM	Various	Rhythm King/Mute LEFTLP5 (I/RT)
16	15	26	THE QUEEN IS DEAD	The Smiths	Rough Trade ROUGH 96 (I/RT)
17	20	7	THE WORLD WON'T LISTEN	The Smiths	Rough Trade ROUGH101 (I/RT)
18	10	47	HATFUL OF HOLLOW	The Smiths	Rough Trade ROUGH 76 (I/RT)
19	13	10	LOUDER THAN BOMBS	The Smiths	Rough Trade ROUGH 225 (I/RT)
20	12	9	UPFRONT 9	Various	Serious UPFT9 (A)
21	NEW		ANTHOLOGY	Todd Rundgren	Raw Power RAWLP035 (P)
22	14	18	UPFRONT 8	Various	Serious UPFT8 (A)
23	17	19	MUSIC FOR THE MASSES	Depeche Mode	Mute STUMM 47 (I/RT/SP)
24	RE		THE SINGLES 81-85	Depeche Mode	Mute MUTEL1 (I/RT/SP)
25	19	4	BOX FRENZY	Pop Will Eat Itself	Chapter 22 CHAPLP18 (I/NM)

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REGGAE

THIS
WEEK

LAST
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REGGAE DISCO CHART

CHART

1	(2)	SHE'S MY LADY	Administrators	Groove And Quarter CED 003
2	(1)	IF I GIVE MY HEART	John Madcan	Arriva/ARI 66
3	(5)	GEE BABY	Tovin	Criminal/Bust 5
4	(4)	HOOKEO ON YOU	Trevor Hartley	Massive/MASS 1
5	(7)	BIG IN BED	Lily Melody	Eclipse/HCF 101012
6	(3)	AGONY	Red Dragon	Techniques/WR 24
7	(6)	JAZZY MOOD FOR LOVE	Cryo	Cryo/Cryo 1
8	(12)	CHILL OUT, CHILL OUT	Tenai Saw	Nightlife/NP 001
9	(16)	CASANOVA	Frankie Paul	Live And Love/LLD 64
10	(13)	REWARD ME	Leroy Gibbs	Echo Records/Echo 13
11	(14)	DANCE CAN'T NICE	F. Paul/S. Minot	Living Room/LM 001
12	(7)	GIRLFRIEND	Dean Frazer/Dennis Star	Dennis Star/DST 1
13	(11)	PLACE IN THE SUN	Kofi	Arriva/ARI 65
14	(10)	BAD BOY	Courtney Melody	Techniques/WR 22
15	(9)	BIG BATTY GIRL	Flouragun	Techniques/WR 23

REGGAE ALBUM CHART

1	(2)	IN THIS TIME	Peter Hunningale	Street Vibes/SVLP 001
2	(3)	MAXI	Maxi Priest	Ten Records/DIX 64
3	(1)	GIVE ME THAT FEELING	Frankie Paul	Moodies/MR 1004
4	(6)	INSEPARABLE	Dennis Brown	J&W Records/WKLP 7
5	(7)	FEELINGS OF LOVE	Michael Gordon	Fine Style/FADLP 006
6	(4)	KINGSTON 14	Wailing Souls	Manga/LLP 28
7	(5)	GREAT AMBITION	Lt. Stitchie	Superpower/SPLP 4
8	(8)	LOVE GOTTA TAKE ITS TIME	Nerious Joseph	Fashion/FADLP 005
9	(12)	RUB A DUB MARKET	Frankie Paul	Manga/LLP 9882
10	(13)	COLOURS OF LOVE	Blackstones	Body Music/Stone 01
11	(11)	THE REAL ENEMY	Mighty Diamonds	Greensleeves/GREL 102
12	(9)	SORO	Solid Kaito	Sterns/STERN 1020
13	(19)	BIG BAD SAX	Dean Frazer	Super Power/SPLP 5
14	(18)	WARNING	Frankie Paul	Ras Records/RAS 3027
15	(15)	SO AMAZING	Janet Kay	Body Music/JANET 01

NEW RELEASE DISCOS

HOW I LOVE YOU	Frankie Paul	Scorpio/SUN 006
TROUBLE AGAIN	Sammy Levi	Eclipse Records/HCF-1009
F.P. CALIBRA	Frankie Paul	Redman Int/RED 3
WINGS OF LOVE	Trevor Sparks	Blue Trac/MMD 123
I'M ALL SHOOK UP	Sponnie Gee	Sure Delight/SDT 5
TICKLE ME FANCY	Lt. Stitchie	June Star/DSI 003
DON'T TURN AROUND	Aswad	Manga/12 IS 341
COMETO ME	Freddie McGregor	Polydora/POSPX 905
GIRLS NOW A DAYS	Lt. Stitchie	June Star/DSI 002

NEW RELEASE ALBUMS

POSITIVE	Black Uhuru	RAS Records/RAS 4025
LABRISH VOL 2	Various	Dennis Star/DSLIP 002

by Dave Henderson

IT'S A funny old game this independent thing, isn't it? One minute the world is festooned with new releases, popettes are burgeoning at the butt end of the charts, videos from **The Leather Nun** and **Pop Will Eat Itself** are on TV, **The Wedding Present** are headlining big venues around the country and then ... well, the next minute there's nothing. Zilch! Zero! Nilsville, Arizona. Well, at least not as much as last week, anyhow. But let's have a look at what is about to take the world by storm, while we wonder if **Morrissey** did write **Suedehead** — his new EMI solo single — when he was lounging in the bath (yes, it's that wet). Bring back **Johnny Marr**! The **Mozza's** former label, **Rough Trade**, is planning a rather big sell through on a number of new acts, including **The Stone Roses**. The **Roses** have been around for about five years, stuck up North and all that, but now they've new hairdo's and might, quite easily, be seen as something new. Meanwhile, RT releases **The Woodentops'** new studio LP **Wooden Foot Cops On The Highway**, which you'll be surprised to learn, following the commercial near-success of **You Make Me Feel**, has a well-tempered pop edge to it. The **Woodentops** could be bigger than **The Smiths** in terms of international sales, and there's a couple more tracks on the LP that could be culled for 45 attention, too.

CHRISTINE COLLISTER and **Clive Gregson** continue to impress on **Special Delivery**, through **Nine Mile** and the **Cartel**. With their successful **Mischief** album now available on CD, they've now decided to lift the strongest track from the proceedings, the wowie **I Wouldn't Treat A Dog**, and have released it as a single, with three unreleased tracks on the flipside of the 12 inch. **Special Delivery** further broadens its horizons with the release of **The Lonesome Strangers'** **Lonesome Pine** album — a curious play off between electric and country roots music from the States. Finally, the label has a 1979 double set from **Terry Allen** called **Lubbock** (On Everything) which is licensed from **Fate Records**. There's a couple of releases from sister labels to SD, all part and parcel of the

T R A C K I N G

Topic logo, and they are **Tiger Moth's** second LP **Howling Moth** on **Rogue**, and **Tap Roots**, a compilation of English Country Dance Music on **Folk Roots**. Featured artists include **The Oyster Band**, **Flowers And Frolics**, **The Old Swan Band**, **Umps And Dumps** and a bundle more.

IKON VIDEO, through **Pinnacle**, is handling a new video label called **Dubious**, and the first three releases are live shows from **The Moodists**, **Danielle Dax** and **The Chevalier Brothers**. The **Jettisoundz** video label, also through **Pinnacle**, has two new packages featuring live footage of **Phillip Boa And The Voodoo Club** — titled **Two Years Of Blank Expression** — and **The Primevals** — titled **Live A Little**.

IN THE **Medway** zone things are, as ever, wildly bizarre. **Sexton Ming** teams up again with **Billy Childish** for an understated alternative ramble **On Plump Prizes And Little Gems**, a humorous set of anecdotes thinly-disguised as tunes and brimming with affectionate eccentricity. That's through **Revolver** and the **Cartel**, as is another new single from **Paul Roland**. This time he turns up on **Bom Caruso** with a 12 inch called **Alice's House**. Yes, the sound of swinging **Margate** sub-psyche can be yours. Meanwhile, back in town, **Beggars Banquet** releases **Luxuria's** debut album, **Unanswerable Lust**, which features that man **Howard Devoto**, and Mancunian guitar expert **Nocke**. **Manchester** is still a hot bed of hot tunes, and **Yargo**, that self-styled, self-financed funk-upmanship crew, release a seven inch, **Help**, on their own **Bodybeat** label through **Red Rhino** and the **Cartel**.

THE ALL new and excitingly effervescent **South Distribution** network has a couple of new revolutionary chants for your bedside table. Californians, **Christ On Parade** have their album **A Mind Is A Terrible Thing On Mind Matter**, and **Nick Toczek** has his back pages, in a variety of outspoken combos, well thumbed on **InToczekated** on the wonderfully named **Bluur**

label. A little less jumpy and scratchy are **The Moss Poles** who release a new single titled **Underground** on **Idea** through **Pinnacle**, which is a taster for a soon to be shop-soiled debut album for the self-same label.

IN THE bi-lingual game, Dutch trio **The Essence** release a five track 12 on **Midnight** called **A Mirage** with three versions of the track (including one in Spanish) plus two other tracks. The **Glass Fish** label has a three track 12 inch from **John Hegley And The Popticians**, who are currently on tour with **Robyn Hitchcock**, called **I Saw My Dinner On TV** and it's available — as is **The Essence** release — through **Rough Trade** and the **Cartel**. There's a more hard, rhythmic edge to **Chris Mann's** work, and in his guise as **House Grinder** there's a three track 12 inch called **Rap Down** on the **House Grinder** label through **Backs** and the **Cartel**. The often praised **Wild Flowers**, from **Wolverhampton**, release a new single, **Broken Chains** on **Chapter 22** through **Nine Mile** and the **Cartel**. The song has already been described by some wag as "The song that **Peter Perrett** of **The Only Ones** never wrote".

THERE'S A limited edition set of cassette-only releases from **US** label **K Records** (home of new 53rd & 3rd signings **The Beat Happening**), currently available through **Fast Forward** and the **Cartel**, and after the initial batch they are unlikely to be repressed. They feature the early recordings of **The Beat Happening** on **Three Tea Breakfast**, **The Go Team's** **Live In Washington**, **Your Pretty Guitar** and **Donna Parker Pop**, **Dangermouse's** self-titled set (compared to **Dinosaur** meets **Neil Young**), **The Supreme Cool Beings'** **Survival Of The Coolest** and **Half Japanese** and **The Velvet Monkeys** split cassette.

WIRE RECORDS continues to enhance its reputation, and develop its catalogue, with the debut LP from **Man Klan** — following the ripples from last year's **Wanting And Waiting** single. The group are based in **Sweden** and feature a Polish born gypsy singer, **Jackie**

Pazda. Keeping the international flavour, **4AD** release volume two of its **Le Mystere Des Voix Bulgares**, with another fine vocal selection from **Bulgaria**. Closer to home, **Manchester's** **Ugly Man** label releases a new single from **The Desert Wolves** titled **Speak To Me Rochelle** and the third 45 from **The Man From Delmonte** called (**Will Nobody Save**) **Louise**. Both **Ugly** prods are through **Red Rhino** and the **Cartel**, while **Man Klan** can be had through **Nine Mile** and all 4AD releases are generally available through the **Cartel**.

WORLD DOMINATION ENTERPRISES continue to strive for, er, world dom ... and they have a version of **LL Cool J's** **I Can't Live Without My Radio** released in seven and 12 inch format — and in numerous mix variations. The group are touring in support, but find themselves whisked off to **Hungary** to play with **Pere Ubu**, **The Ex** and **The Shrubs** in an effort to further develop East-West relations. In a similar vein — in terms of international ties — **3 Mutaphas 3** release a seven inch called **Linda** and a 12 inch called **Linda**, **Linda** on the fez-handed **Globestyle** label. Yes, you've guessed, **Linda**, **Linda** is a long version of **Linda**. Whatever next?

NUMERICALLY, **SUMMERHOUSE's** favourite dialations, **4,000,000 Telephones** demand your attention and release their second LP, **The Most Careful**, this week through **Red Rhino** and the **Cartel**. The equally bizarrely named **Soho Girl Enterprises** label releases its first seven inch single in **Jack Me Some Crack** by **MacDonald Falk And Ack Ack**, and that'll be followed by a 12 inch from **German garage twangers** **The Trash Groove Girls** who have a new 12 inch called **Diskord** **Datkord**. More thumping and thrumping is the debut single from **The Justice League Of America** — a 12 inch called **The Blackout** on **Plastic head** through **Backs** and the **Cartel**, while the dreaded **Cardiacs** release their debut LP, **A Little Man And A House And The Whole World Window**. Plus a single, **Is This The Life?** **Eccentrics** only need apply.



TRACKINGS OF our tears: (from top) **The Essence**, **World Domination Enterprises**, **Man Klan** and **John Hegley**

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TOP 100 ALBUMS

1	32	INTRODUCING THE HARDLINE ... ★★★	CBS 450 911-1(C)
2	23	BRIDGE OF SPIES ★★★	Siren/Virgin SRNLP 8(E)
3	22	POPPED IN SOUL OUT ★★	Precious Phonogram JWWWL 1(F)
4	18	THE CHRISTIANS ★	Island ILPS 9876(F)
5	NEW	TIFFANY	MCA MCF 3415(F)
6	6	TURN BACK THE CLOCK ●	Virgin V 2475(E)
7	NEW	ALL ABOUT EVE	Mercury Phonogram MERH 119(F)
8	14	WHENEVER YOU NEED SOMEBODY ★★	RCA PL 71529(BMG)
9	25	BAD ★★★★★	Epic 450290-1(C)
10	7	COME INTO MY LIFE ●	FFRR/London LONLP 47(F)
11	24	PET SHOP BOYS, ACTUALLY ★★	Parlophone PCSD 104(E)
12	3	BLOW UP YOUR VIDEO ●	Atlantic/WEA WX 144(W)
13	45	TANGO IN THE NIGHT ★★	Warner Brothers WX65(W)
14	5	DUSTY - THE SILVER COLLECTION	Philips/Phonogram DUSTV 1(F)
15	50	THE JOSHUA TREE ★★★★★	Island U26(F)
16	19	NOTHING LIKE THE SUN ★	A&M AMA 6402(F)
17	10	THE GREATEST LOVE ●	Telstar STAR 2316(BMG)
18	57	GIVE ME THE REASON ★	Epic 450 134-1(C)
19	9	HEAVEN ON EARTH ●	Virgin V 2496(E)
20	8	KICK ●	Mercury Phonogram MERH 114(F)
21	16	FAITH ★★	Epic 460000 1(C)
22	30	HEARSAY ★	Tabu 450 936-1(C)
23	13	RAINDANCING ★★	CBS 450 152-1(C)
24	2	ALL LIVE AND ALL OF THE NIGHT	Epic 460259 1(C)
25	5	IF I SHOULD FALL FROM GRACE ...	Pogue Mahone/SHN NYR 1(E)
26	33	WOW! ●	London RAMA 4(F)
27	6	THE LION AND THE COBRA	Ensign/Chrysalis CHEN 7(C)
28	23	DANCING WITH STRANGERS ★	Magnet MAGL 5071(BMG)
29	47	WHITESNAKE 1987 ★	EMI EMC 3528(E)
30	10	THE BEST OF MIRAGE JACK MIX '88 ●	Stylus SMR 746(STY)
31	23	THE CREAM OF ERIC CLAPTON ★	Polydor ECTV 1(F)
32	38	WHITNEY ★★★★★	Arista 208 141(BMG)
33	54	PHANTOM OF THE OPERA ★★	Polydor PDV 9(F)
34	NEW	THE WORLD WITHOUT END	Blue Guitar/Chrysalis AZLP 4(C)
35	5	OUT OF THE BLUE	Atlantic WX 139(W)
36	13	NOW! 10 ★★★★★	EMI/Virgin/PolyGram NOW 10(E)
37	4	SKYSCRAPER	Warner Brothers WX 140(W)
38	17	THE SINGLES ★★	Real/WEA WX 135(W)
39	16	CLOUD NINE ●	Dark Horse/WEA WX 123(W)
40	10	LIFE IN THE FAST LANE ●	Telstar STAR 2315(BMG)
41	4	VITAL IDOL	Chrysalis CUX 1502(C)
42	7	MAKE IT LAST FOREVER	Vintertainment/Elektra WX 163(W)
43	17	THE BEST OF UB40 VOL 1 ★★	Virgin UBTY 1(E)
44	10	THE MICHAEL JACKSON MIX ●	Stylus SMR 745(S)
45	12	JUST VISITING THIS PLANET	Chrysalis CHR 1569(C)
46	34	SIXTIES MIX ★	Stylus SMR 733(STY)
47	47	THE CIRCUS ★	Mute STUMM 35(I)/RT/SPI
48	NEW	I'M YOUR MAN	CBS 460642 1(C)
49	77	GRACELAND ★★★★★	Warner Brothers WX52(W)
50	18	DIRTY DANCING	RCA BL 86408(BMG)



ARTISTS' A-Z

CRY FREEDOM OST	91	KNIGHT, Gladys & The Pips	80
TOP GUN OST	89	LEVEL 42	52
AC/DC	12	LIFE IN THE FAST LANE	40
ALL ABOUT EVE	7	ISO	87
ASTLEY, Rick	8	Luther Vandross	85
AZTEC CAMERA	95	MAD ON HOUSE VOL 1	82
BANANARAMA	26	MADONNA	78
BASIA	66	MCCARTNEY, Paul	51
BEE GEES	61	MELLENKAMP, John	79
BENNETT, Pat	76	MICHAEL, George	21
BLACK	68	MIGHTY LEMON	34
BON JOVI	65	MIRAGE	30
CARLISLE, Belinda	19	MOYET, Alison	23
CHER	53	NEW ORDER	67
CHRISTIAN, The	4	NOW! 10	36
CLAPTON, Eric	31	O'CONNOR, Sinéad	27
CLAYDERMAN, Richard	92	O'NEAL, Alexander	22
CLIVE FISHER	71	PAIGE, Elaine	83
COHEN, Leonard	48	PET SHOP BOYS 11	54
COLE, Lloyd & THE COMMUNARDS	60	PINK FLOYD	69
COMPTON	77	POGGES, The	25
COMMUNARDS, The	81	PRETENDERS	38
D'ARBY, Terence	1	QUEEN	88
DANCE MANIA VOL 2	59	REA, Chris	28
DE LEPPARD	71	RICHARD, CH	75
DIRE STRAITS	56	ROTH, David Lee	37
DIRTY DANCING	50	SIMPLY RED	63
DUSTY SPRINGFIELD	96	SIMS, Joyce	10
ELLA FITZGERALD	14	SIXTIES MIX	46
ERASURE	47	STING	16
FERRY, Bryan	89	STRANGLERS, The	24
FLEETWOOD MAC	13	SWEAT, Keith	42
FROM MOTOWN WITH LOVE	74	SUZANNE-VEGA	98
GIBSON, Debbie	35	TPAU	2
HARRISON, George	39	THE GREATEST LOVE	17
HEART	57	THE SISTERS OF MERCY	70
HIT FACTORY	93	TIFANY	5
HITS 7	55	U2	15, 64, 73
HOUSTON, Whitney	32	UB40	43
HUE AND CRY	100	VANDROSS, Luther	18
IDOL, Billy	41	WHITESNAKE	29
INXS	20	WILLIAMS, Ann	84
JACKMASTER VOL 2	58	WINWOOD, Steve	97
JACKSON, Michael	94		
JACKSON, Michael & Diana Ross	90		
JELLYBEAN	45		
JOHNNY HATES JAZZ	6		

Compiled by Gallup for the BPI, Music Week and BBC based on a sample of 500 conventional record outlets. To qualify for a chart position LPs, Cassettes and CDs must have a dealer price of £1.82 or more.

KEY TO CHART
This Week
Last Week
Weeks On Chart

Artist (Producer)	Label LP No. (Distributor)	C: Cassette No./C: Compact Disc No.
Indicates panel sales increase of 50-99%		
Indicates panel sales increase of 100% or more		
BPI AWARDS		
PLATINUM (300,000 units)		
Any multiple of this level can be certified to provide for double platinum ● (600,000 units), treble platinum ★ (900,000 units), quadruple platinum ★★★★★ (1,200,000 units) awards etc.		
GOLD (100,000 units)		
SILVER (60,000 units)		
BPI awards are made for combined unit sales of LPs, Cassettes and CDs.		
Records with a dealer price of £2.24 or below require hence the sales quantity quoted above to obtain an award.		
STATISTICS (Wk 7)	This Week	Year To Date
New Chart Entries	12	67
Panel Sales Percentage	4%	

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51	44	ALL THE BEST! ★★★★★	Parlophone PMTV 1(E)
52	49	RUNNING IN THE FAMILY ★★	Polydor POLH 42(F)
53	7	CHER	C: POLH 42 CD: 831 593-2
54	68	DISCO ★	Parlophone PRG 1001(E)
55	13	HITS 7 ★★★★★	C: TC PRG 1001/CD: 746450-2
56	145	BROTHERS IN ARMS ★★★★★★	CBS/WEA/RCA/Arista HITS 7(W)
57	10	BAD ANIMALS ●	C: HITS 7
58	3	JACKMASTER VOL 2	Capitol ESTU 2032 E
59	2	DANCE MANIA VOLUME 2	C: TC ESTU 2032 CD: CDP 746 676-2
60	54	MAINSTREAM ●	DJ Int./Westside JACKLP 502(A)
61	22	E.S.P. ★	C: ZCJACK 502
62	79	PLEASE ★	Serious DAMA 2(A)
63	12	MEN & WOMEN ★	C: ZCMA 2
64	RE	U2 LIVE "UNDER A BLOOD RED SKY" ★★★★★	Polydor LCLP 3(F)
65	78	SLIPPERY WHEN WET ★★	C: LCMC 3 CD: 833 691-2
66	3	TIME AND TIDE	Warner Brothers WX83(W)
67	64	SUBSTANCE	C: WX83(C) CD: 925 541-2
68	10	WONDERFUL LIFE ●	Parlophone PSB 1(E)
69	24	A MOMENTARY LAPSE OF REASON ●	C: TPC58 1 CD: CDP 746271-2
70	RE	FLOODLAND	Elektra WX 85(W)
71	27	HYSTERIA ★	C: WX 85(C) CD: WX 85(C)
72	8	RUMOURS ★★★★★	Island IMA 3(F)
73	RE	THE UNFORGETTABLE FIRE	C: IMC 3 CD: CID 113
74	18	FROM MOTOWN WITH LOVE ★	Vertigo/Phonogram VERH 38(F)
75	23	ALWAYS GUARANTEED ★	C: VERHC 38 CD: 830 264-2
76	17	BEST SHOTS ★	Portrait 4502631(C)
77	9	YOU CAN DANCE ★	C: 4502634 CD: 4502632
78	14	THE LONESOME JUBILEE	Factory FACT 200(P)
79	4	ALL OUR LOVE	C: FACT 200(C) CD: FACT 200
80	NEW	GLADYS KNIGHT & THE PIPS (Various)	Mercury/Phonogram MERH 109(F)
81	20	RED ★	C: MERH 109 CD: 832465-2
82	2	MAD ON HOUSE VOLUME 1	MCA MCF 3409(F)
83	13	MEMORIES ●	C: MCFC 3409 CD: DMCF 3409
84	4	COUNT YOUR BLESSINGS	London LONLP 39(F)
85	RE	NEVER TOO MUCH	C: LONC 39 CD: 828066-2
86	3	EVERYTHING	Needle/Serious MADD 1(A)
87	16	CLASSIC ROCK COUNTDOWN	C: ZCDD 1
88	12	QUEEN'S GREATEST HITS ★★★★★	Telstar STAR 2313(BMG)
89	6	BETE NOIRE	C: STAR 2313 CD: 2313
90	18	LOVE SONGS ★	Emerald Gem ERTV 2(A)
91	73	'CRY FREEDOM' OST	C: ERTV 2 CD: ERTV 2
92	2	SONGS OF LOVE	Epic 32807(C)
93	RE	HIT FACTORY	C: 40-320807
94	2	THIS IS THE STORY	EMI EMC 3538(E)
95	88	LOVE	C: TC EMC 3538 CD: CDP 7483382
96	RE	A PORTRAIT OF ELLA FITZGERALD	CBS MOOD 3(C)
97	17	CHRONICLES ●	C: MOOD 3(C) CD: 482114
98	RE	SOLITUDE STANDING	Parlophone EMTV 30(E)
99	80	'TOP GUN' OST ★	C: TC EMTV 30/CD: CDP 746033-2
100	74	SEDUCED AND ABANDONED	Virgin V 2474(E)

Strange days indeed

DIRECTOR MICHAEL Geoghegan is currently involved with no less than four promotional videos for leading artists. Echo and the Bunnymen's *People Are Strange* appears on the soundtrack of the teen vampire movie, *Lost Boys* and the video combines archive footage of the group with *Lost Boys* film material. Music producer is former Doors member Ray Manzarak.

I Can Speak American is Geoghegan's third video for the Screaming Blue Messiahs, currently on tour in America with Echo and the Bunnymen. Geoghegan's previous work with the Messiahs included their recent hit *I Wanna Be A Flintstone*. The video for *Simply*

Red's I Won't Feel Bad was shot on location in Rio de Janeiro. The video intercuts the band's live show in the city with scenes of up-market Ipanema and Rio's shanty towns.

Finally, Geoghegan has directed the debut video from independent band *The Wedding Present*, whose album *George Best* was a major indie hit last year.

Paul McNally of M-Ocean Pictures, Geoghegan's production company also reports that he has taken on Howard Greenhalgh, a recent graduate of the Royal College of Art in London. Greenhalgh's first job as a director will be to make the video for *Breaking Down The Walls*, by recent WEA signing John Marshall.

R E V I E W

THE MOODISTS: The Moodists. Dubious DUB 01. Distribution: Ikon through Pinnacle. Dealer price: £10.95.

DANIELLE DAX: Danielle Dax. Dubious DUB 02. Distribution: Ikon through Pinnacle. Dealer price: £10.95.

Comment: Ikon launches a new subsidiary video label focusing on more accessible alternatives, and the first two clips feature live footage from two vastly different cult outfits. Both running in at below an hour apiece, there's plenty to keep Danielle and Moodists enthusiasts ensconced, but there's little movement from either camp that might

intrigue or interest passing punters. The Moodists' strength is their proud pop vision — they're inevitably let down by their awkward stance and dishevelled look — while Ms Dax attempts to be theatrical and tempting, inevitably falling foul of a neo-psychedelic quagmire which is nothing more than second rate rockism.

Sales forecast: Neither tape will satisfy in every area, the clean, clear cut visuals lack dynamics and the music isn't different enough to warrant mindless adoration. While both performances are good, neither is *really* good enough.

DEH

MUSIC VIDEO

This Week Last Week on Chart			Description (tracks) Timings/Recommended Retail Price	
1	1	3	ALEXANDER O'NEAL: Voice On ... Compilation (6 tracks)/25min/£9.99	CBS/Fox 5394 50
2	3	4	BILLY IDOL: More Vital Idol Compilation (10 tracks)/45min/£9.99	Chrysalis CVHS 5017
3	14	3	KATE BUSH: The Whole Story Compilation (14 tracks)/50min/£9.99	PMI MVP 99 1143 2
4	6	9	PETER GABRIEL: The Videos Compilation (8 tracks)/40min/£9.99	Virgin VVD 241
5	4	10	BON JOVI: Slippery When Wet Compilation (6 tracks) £11.99	Channel 5 CFV 04002
6	2	46	U2: "Under A Blood Red Sky" Live (12 tracks)/61min/£9.99	Virgin VVD 045
7	19	2	QUEEN: Greatest Flix Compilation (17 tracks)/1hr/£9.99	PMI MVP 99 1011 2
8	18	2	PAT BENATAR: Best Shots Compilation (12 tracks)/55min/£9.99	Chrysalis CVHS 5015
9	12	6	MICHAEL JACKSON: Making Thriller Compilation/1hr/£9.99	Vestron MA 11000
10	9	2	LIONEL RICHIE: The Outrageous Live (8 tracks)/1hr/£9.99	Video Collection VC 4041
11	8	20	MADONNA: The Virgin Tour Live (10 tracks)/50min/£19.95	WEA Music K9381053
12	5	2	IRON MAIDEN: Twelve Wasted Years Compilation/1hr 30min/£11.99	PMI MVN 99 1152 2
13	11	3	DIRE STRAITS: Alchemy Live Live (10 tracks)/1hr 20min/£9.99	Channel 5 CFV 00122
14	—	—	QUEEN: We Will Rock You Live (20 tracks)/1hr 20min/£8.99	Video Collection VC 4012
15	—	—	QUEEN: Magic Years Vol 1 Compilation (12 tracks)/1hr/£9.99	PMI MVR 99 1154 2
16	16	11	NOW THAT'S WHAT I CALL MUSIC VIDEO 10 Compilation (15 tracks)/1hr/£9.99	PMI MVN 99 1152 2
17	—	—	THE CURE: Staring At The Sea Compilation (17 tracks)/1hr 30min/£19.99	Palace PVC 3011M
18	—	—	QUEEN: Live In Budapest Live (23 tracks)/£11.99	PMI MVN 99 1146 2
19	—	—	THE CULT: Electric Love Compilation (6 tracks)/25min/£9.99	Beggars Banquet BB 004
20	17	2	PRINCE AND THE REVOLUTION Live (19 tracks)/2hr/£9.99	Channel 5 CFV 01292

Compiled by Gallup for Music Week © 1988.



Volume 2

LE MYSTÈRE DES VOIX BULGARES

L.P. CAD 801/CASSETTE CAD C 801/C.D. CAD 801 CD
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* Import

Mon 29 Feb-4 March 1988

Album Releases: 107

Compact Discs: —

Year to Date: 9 weeks to 4 March

Album Releases: 727

Compact Discs: 232

US TOP FORTIES SINGLES

1★	4	FATHER FIGURE, George Michael	Col/CBS
2	2	WHAT HAVE I DONE TO . . . Pet Shop Boys	Manhattan
3★	7	SHE'S LIKE THE WIND, Patrick Swayze	RCA
4★	8	NEVER GONNA GIVE YOU UP, Rick Astley	RCA
5	5	HUNGRY EYES, Eric Carmen	RCA
6	1	SEASONS CHANGE, Exposé	Arista
7	6	SAY YOU WILL, Foreigner	Atlantic
8	12	I GET WEAK, Belinda Carlisle	MCA
9	9	DON'T SHED A TEAR, Paul Carrack	Chrysalis
10★	11	CAN'T STAY AWAY FROM YOU, Gloria Estefan	Epic
11	3	COULD'VE BEEN, Tiffany	MCA
12★	18	JUST LIKE PARADISE, David Lee Roth	Warner Brothers
13	13	PUMP UP THE VOLUME, M/A/R/R/S	4th + B'Way
14★	16	I FOUND SOMEONE, Cher	Geffen
15★	20	ENDLESS SUMMER NIGHTS, Richard Marx	EMI
16	10	I WANT TO BE YOUR MAN, Roger	Reprise
17★	27	THE MAN IN THE MIRROR, Michael Jackson	Epic
18★	24	OUT OF THE BLUE, Debbie Gibson	Atlantic
19★	22	LOVE OVERBOARD, Gladys Knight & The Pips	MCA
20★	26	I WANT HER, Keith Sweat	Vintertainment
21	14	NEED YOU TONIGHT, INXS	Atlantic
22★	25	BE STILL MY BEATING HEART, Sting	A&M
23	19	PUSH IT, Salt-N-Pepa	Next Plateau
24★	28	HYSTERIA, Def Leppard	Mercury
25★	31	(SITTIN' ON) THE DOCK . . . , Michael Bolton	Col/CBS
26	15	HAZY SHADE OF WINTER, Bangles	Def Jam
27★	29	BECAUSE OF YOU, The Cover Girls	Fever
28★	32	ROCKET 2U, The Jets	MCA
29★	35	GET OUTTA MY DREAMS . . . , Billy Ocean	Jive
30	17	EVERYWHERE, Fleetwood Mac	Warner Brothers
31★	34	TWILIGHT WORLD, Swing Out Sister	Mercury
32★	23	I LIVE FOR YOUR LOVE, Natalie Cole	EMI
33★	—	GIRLFRIEND, Pebbles	MCA
34★	—	WHEN WE WAS FAB, George Harrison	Dark Horse
35★	—	CHECK IT OUT, John Cougar Mellencamp	Mercury
36★	—	SOME KIND OF LOVER, Jody Watley	MCA
37★	21	TUNNEL OF LOVE, Bruce Springsteen	Col/CBS
38★	—	DEVIL INSIDE, INXS	Atlantic
39	—	ANGEL, Aerosmith	Geffen
40★	—	WISHING WELL, Terence Trent D'Arby	Col/CBS

ALBUMS

1	1	FAITH, George Michael	Col/CBS
2	2	DIRTY DANCING, Original Soundtrack	RCA
3	4	KICK, INXS	Atlantic
4	3	TIFFANY, Tiffany	MCA
5	5	BAD, Michael Jackson	Epic
6★	10	SKYSCRAPER, David Lee Roth	Warner Brothers
7★	8	OUT OF THE BLUE, Debbie Gibson	Atlantic
8	6	HYSTERIA, Def Leppard	Mercury
9	7	THE LONESOME JUBILEE, John Cougar Mellencamp	Mercury
10	9	CLOUD NINE, George Harrison	Dark Horse
11	13	NOTHING LIKE THE SUN, Sting	A&M
12	11	WHITNEY, Whitney Houston	Arista
13	14	HEAVEN ON EARTH, Belinda Carlisle	MCA
14	12	WHITESNAKE, Whitesnake	Geffen
15★	17	INSIDE INFORMATION, Foreigner	Atlantic
16	15	TUNNEL OF LOVE, Bruce Springsteen	Col/CBS
17	16	EXPOSURE, Exposé	Arista
18	18	A MOMENTARY LAPSE OF REASON, Pink Floyd	Col/CBS
19	19	PERMANENT VACATION, Aerosmith	Geffen
20★	22	WHENEVER YOU NEED SOMEBODY, Rick Astley	RCA
21★	20	THE JOSHUA TREE, U2	Island
22★	24	RICHARD MARX, Richard Marx	Manhattan
23	21	BACK FOR THE ATTACK, Dokken	Elektra
24★	27	APPETITE FOR DESTRUCTION, Guns & Roses	Geffen
25★	33	GOOD MORNING, VIETNAM, Original Soundtrack	A&M
26★	31	HOT, COOL AND VICIOUS, Salt-N-Pepa	Next Plateau
27	25	CHARACTERS, Stevie Wonder	Motown
28	29	SO FAR, SO GOOD . . . SO WHAT, Megadeth	Capitol
29	32	JODY WATLEY, Jody Watley	MCA
30	28	PET SHOP BOYS ACTUALLY, Pet Shop Boys	Manhattan
31	23	TANGO IN THE NIGHT, Fleetwood Mac	Warner Brothers
32	26	LIVE IN AUSTRALIA, Elton John	MCA
33★	35	BORN TO BE BAD, George Thorogood	EMI America
34	—	NEVER DIE YOUNG, James Taylor	Col/CBS
35★	36	MAKE IT LAST FOREVER, Keith Sweat	Vintertainment
36★	38	TELL IT TO MY HEART, Taylor Dayne	Arista
37	30	YOU CAN DANCE, Madonna	Sire
38★	39	ONCE BITTEN, Great White	Capitol
39	—	LET IT LOOSE, Gloria Estefan	Epic
40	—	IT'S BETTER TO TRAVEL, Swing Out Sister	Mercury

Charts courtesy Billboard, February 27, 1988 ★ Bullets are awarded to those products demonstrating the greatest airplay and sales gain.

MUSIC WEEK 27 FEBRUARY, 1988

NEW SINGLES

Artist A-side/B-side Label 7" 12" "CD" "MC" Catalogue Number 12" extra track (Distributor) Category

ART OF NOISE DRAGNET '88/Action Art China CHINA 4 Pic Bag; CHINAX 4 12" Pic Bag (C)
 **ASTLEY, Rick TOGETHER FOREVER/I'LL SET YOU FREE/NEVER GONNA GIVE YOU UP RCA PB 41817C "MC" (BMG) Dance/Disco

B, Eric & RAKIM I KNOW YOU GOT SOUL/(Version) Cooltempo/Chrysalis COOLRX 146 12" Pic Bag (C) RAP
 BASIA TIME AND TIDE/ba Epic BASH 5 Pic Bag; BASHT 5 12" Pic Bag (C) Dance/Disco
 BIT SUR PLEASE STAY/Dancing On The High Wire/Catch Me I'm Falling Hands Like Feet HLF 001 12" (I/FF)
 BROWN, Sam WALKING BACK TO ME/Tender Hearts A&M AM 432 Pic Bag; AMY 432 12" Pic Bag (F)
 BUNKER KRU, The/HARLEQUIN 4's SET IT OFF (BUNKER '88 REMIX)/(Dub) Champion CHAMP 64 Pic Bag; CHAMP 1264 12" Pic Bag House
 (BMG)

CLARK, Johnny I — MAN COME AGAIN/Give Yourself A Try World Enterprises WED 56 12" (JS) Reggae
 CLASH I FOUGHT THE LAW/ba CBS CLASH 1 Pic Bag (C)
 CLIMIE FISHER LOVE CHANGES EVERYTHING/Never Close The Show EMI EM 47 Pic Bag; EMP 47 Pic Disc with Poster; 12EM 47 12" Pic Bag; CDEM 47 "CD" incs Rise To The Occasion (Exit Hip Hop Mix) (E)
 COLLISTER, Christine and CLIVE GREGSON I WOULDN'T TREAT A DOG/I Wonder What Went Wrong/Tender Trap/Everybody Cheats On You Special Delivery SPET 12003 Pic Bag (I/NN)
 COTTON, Joseph MASH UP THE FRONTLINE/How Me Come England/JUNIOR FROST: Uptempo TEMPO 19 12" (JS) Reggae
 CURTIS, Buddy & The GRASSHOPPERS WE CHANGE THE WORLD/ba Rage BUD 4 Pic Bag (P)

DELGADO, Junior HOLD ON/(Version) World Enterprises WED 60 12" (JS) Reggae
 DOGS D'AMOUR How Come It Never Rains/Sometimes, Last Bandit China CHINA 1; CHINAX 1 12" Pic Bag (C)
 DOKKEN BURNING LIKE A FLAME/Last Behind The Wall Elektra EKR 67; EKR 67T 12" incs Just Got Lucky/In My Dreams; EKR 67TP 12" Pic Disc incs Back For The Attack (M)
 DOMINGO, Placido PERHAPS LOVE/Annie's Song CBS 6514397 Pic Bag (C)
 DUNKLEY, Errol GOODNIGHT MY LOVE/DUNKS ALLSTARS: Goodnight Dunks Int D1001 12" (JS) Reggae

ERIKSON, Roky YOU DON'T LOVE ME YET/ba Fundamental PRAY 007 12" (I/RR)
 EROTIC DISSIDENTS MOVE YOUR ASS AND FEEL/The Beat Subway SUB 010 12" (I/RR)

FLEETWOOD MAC EVERYWHERE/When I See You Again Warner Brothers W 8143; W 8143T 12" (W)
 FOUNTAIN HEAD SOMEONE LIKE YOU/The Price You've Got To Pay China CHINA 2 Pic Bag; CHINAX 2 12" incs Future Days Pic Bag (C)
 FRUIT OF LIFE ARE YOU CONSERVATIVE?/ba Subway SUB 007 12" (I/RR)

G, Kenny WHAT DOES IT TAKE (To Win Your Love)/Songbird Arista 109843; 609843 12" (BMG) Dance/Disco
 GEE, Spoonie I'M ALL SHOOK UP/(The Godfather Remix) Sure Delight SD 5 Pic Bag; SDT 5 12" Pic Bag (JS) Dance/Disco
 GOLDSMITH, Glen DREAMING/(INST) RCA PB 41711 Pic Bag; PT 41712 12" incs I Won't Cry Pic Bag (W)

**HEART NEVER/THESE DREAMS Capitol CLP 482 Double A Pic Disc Pic Bag (E)
 HOUSTON, Whitney WHERE DO BROKEN HEARTS GO/Where You Are Arista 109793 Pic Bag; 609793 12" incs If You Say My Eyes Are Beautiful Pic Bag (BMG) Dance/Disco
 HUGHES, Howard PALE FACE/Big Bad John EG/Virgin EGO 38; EGOX 38 12" incs Beat Girl (E)
 HUMPERDINCK, Engelbert NOTHING'S GONNA CHANGE MY LOVE FOR YOU/ba RCA PB 41847 Pic Bag; PT 41848 12" Pic Bag (BMG)

JACKMASTER BLACK DJ MEGATRACK/Westside Jacks DJ International/Westside DJIN 2; DJINT 2 12" (A) House
 JADE FOR YOU RAINBOWS/ba Subway SUB 009 12" (I/RR)
 JIH & BILLY MACKENZIE TAKE ME TO THE GIRL/ba Jungle JUNG 32T 12" (I/J)
 JOHN, Robert GREASED LIGHTNING (DANCE MIX)/(Version) Domino DOM 9T 12" (CH)
 JUSTICE LEAGUE OF AMERICA, The THE BLACK OUT/ba Plastic Head PLASS 6 12" Pic Bag (I/BK) Hi-NRG

KID N' PLAY DO THIS MY WAY/ba Cooltempo/Chrysalis COOL 164 Pic Bag; COOLX 164 12" Pic Bag (C) Dance/Disco
 KING, Ben E LOVER'S QUESTION/Because of Last Night Manhattan/EMI MP 33 Pic Bag; 12MP 33 12" incs Stand By Me (1987 Version) Pic Bag (E) Dance/Disco
 KING, Terry TEARS ON MY PILLOW/ba Body Music BZT 12 12" Pic Bag (JS) Reggae

LAST FEW DAYS LOVELY LITTLE ANGEL/ba Product Inc PROD 21 (I/RT)
 LAST GANG, The TIGER FACED LIAR/Trouble With You Innuendo OOH — ER 69 Pic Bag (I/BK)
 LEVI, Barrington SHE'S MINE/(Version) Time 1 ATR 022 12" (JS) Reggae
 LEVI, Sammy TROUBLE AGAIN/Float On Eclipse HCF 1009 12" (JS) Reggae
 LIEUTENANT STITCHY GIRLS NOWADAYS/MALIBU: Dream Lover June Star DS1 002 12" (JS) Reggae
 LIEUTENANT STITCHY TICKLE ME FANCY/SANCHEZ: Missing You June Star DS1 003 12" (JS) Reggae
 LONG TALL TEXANS SHOULD I STAY OR SHOULD I GO/ba Razor RZS 109 (P)

MANILOW, Barry HEY, MAMBO/When October Goes Arista 109781 Pic Bag; 609781 12" Pic Bag; (BMG) Dance/Disco
 MANTRONIX SIMPLE SIMON/(Version) 10/Virgin TEN 217; TENX 217 12" (E)
 MARSHALL, John BREAKING DOWN THE WALLS/Don't Wanna Know WEA YZ 160; YZ 160T 12" (W)
 MEEKS, Carl WEY DEM FA/(Version) Red Man Int RED 2 12" (JS) Reggae
 MIGHTY DIAMONDS WE'VE ONLY JUST BEGUN/(Version) Germain DGT 29 12" (JS) Reggae
 **MORRISSEY SUDEHEAD/I KNOW VERY WELL HOW I GOT MY NAME/HAIRDRESSER ON FIRE/OH, WELL, I'LL NEVER LEARN HMV CDPOP 1618 "CD" (E)

PEARSON, Chris LET ME BE YOUR SUNNY DAY/Write You A Letter Dingles SID 240 (SP)
 PHARE, Rory LAUGHING INSIDE/(Version) Parlophone RP 1 Pic Bag (E) Reggae
 PINCHERS KINGSTON 13/(Version) Love People LPD 1006 12" (JS)

**RED HOT CHILLI PEPPERS FIGHT LIKE A BRAVE (MOFO MIX)/(Version)/Fire Manhattan/EMI 12 EAP 241 12" Pic Bag (E) Dance/Disco
 REESE & SANTIAGO THE SOUND/How To Play Our Music Kaol Kat KOOLT15 12" (A) Reggae
 RIVERS, Debbie THE LONELY TALKIN' AGAIN/(Talking' Dub) Body music BZT 12 12" Pic Bag (JS)
 ROPE, Harry LAUGHING INSIDE/(Version) Regal HR 1 Pic Bag (E)

**SAXON RIDE LIKE THE WIND/Red Alert/Rock The Nations (Live At Hammersmith) EMP 43 Pic Bag in clear PVC Bag; 12 EM 43 12" Pic Bag; CDEM 43 "CD" incs Back On The Streets (Live) (E)
 SEATON, B.B. PLEASURE AND PAIN/LOVELY LADY Challenge MBX 003 12" (JS) Reggae
 SEERS, The LIGHTNING STRIKES/ba Rough Trade RT 182; RTT 182 12" (I/RT)
 **SOME, Belouis SOME GIRLS (RADIO VERSION)/(VERSION)/IMAGINATION (CAN U DIG THIS MIX) Parlophone CDR 6176 "CD" (E)
 SOMETHING HAPPENS BURN CLEAR/Home Virgin VS 1058; VST 1058 12" incs Boiler Line (E)
 SPARKS, Trevor KEEP IT UP/Wings Of Love Blue Track MMD 123 12" (JS) Reggae

**TEENA MARIE OOO LA LA LA/ba Epic 6514237 Pic Bag; 6512436 12" Pic Bag (C) Correction to previous listing Dance/Disco
 TERRY, Tony LOVEY DOVEY/ba Epic TONY QT 2 12" Pic Bag (C) Dance/Disco
 THREE WIZE MEN, The CRUISING FOR A BRUISING/ba Rhythm King/Mute LEFT 19; LEFT 19T 12" (I/RT) Dance/Disco
 TOTO STOP LOVING YOU/ba CBS 6514117 Pic Bag; 6514116 12" Pic Bag (C)
 TUFF, Tony NUH BOTHER WITH IT/Woman Woman World Enterprises WED 58 12" (JS) Reggae

VOICE OF AMERICA I WILL TELL/Seikou Virgin VS 1050; VST 1050 12" (E)
 VOW WOW DONT TELL ME LIES/Siren Song Arista 609805 12" Pic Disc (BMG)

WALTERS, Trevor LOCK AWAY YOUR HEART/Crying Champion CHAMP 61 Pic Bag; CHAMP 1261 12" Pic Bag (BMG) Reggae
 WEATHERMEN, The POISON/ba Play It Again Sam 7 BIAS 062 (I/RR)
 WEDDING PRESENT NOBODY'S TWISTING YOUR ARM/ba Reception REC 009 Ltd Edition Gatefold Sleeve; REC 009 12 12" (I/RR)
 WEE PAPA GIRL RAPPERS FAITH/Bustin' Loose Jive JIVE 164 Pic Bag; JIVET 164 12" Pic Bag (C) Rap
 WILD SWANS, The YOUNG MANHOOD/Holy Holy Warner Brothers W7973; W7973T 12" incs The World Of Milk And Blood (W)
 WILSON, Junior DOCK OF THE BAY/ba Blue Track MMD 117 12" (JS) Reggae

YARROH, Per LAUGHING INSIDE/(Version) HMV PY 1 Pic Bag (E)
 YIMAGE IT DONT BOTHER ME/The Look In Your Eyes Unique NTQ 02; 12N1Q 02 12" (A)

* Import

Mon 29 Feb-Fri 4 March 1988 Single Releases: 71

Year to Date (9 weeks to 4 March) Single Releases: 580

Are You Conservative F
 Breaking Down The Walls A
 Burn Clear S
 Burning Like A Flame D
 Cruising For A Bruising T
 DJ Megatrack J
 Do This My Way K
 Dock Of The Bay W
 Don't Tell Me Lies V
 Dragnet '88 A
 Dreaming G
 Everywhere F
 Faith Like A Brave W
 Girls Nowadays L
 Goodnight My Love D
 Greased Lightning J
 Hey, Mamba M
 Hold On D
 How Come It Never Rains D
 I Fought The Law C
 I Know You Got So B
 I — Man Come Again C
 I Will Tell V
 I Wouldn't Treat A Dog C
 I'm All Shook Up Y
 It Don't Bother Me Y
 Just A Lonely Talkin' Again R
 Keep It Up S
 Kingston 13 P
 Laughing Inside P
 Laughing Inside P
 Laughing Inside Y
 Let Me Be Your Sunny Day P
 Lightning Strikes S
 Lock Away Your Heart W
 Love Changes Everything C
 Lovely Little Angel L
 Lover's Question K
 Lovey Dovey T
 Mash Up The Frontline C
 Move Your Ass And Feel E
 Never/These Dreams H
 Nobody's Twisting Your W
 Arm W
 Nothing's Gonna Change H
 My Love For You H
 Nuh Bother With It T
 OOO La La La H
 Pale Face D
 Perhaps Love B
 Please Stay B
 Pleasure And Pain/Lovely S
 Lady W
 Poison J
 Rainbows J
 Ride Like The Wind S
 Set It Off L
 She's Mine B
 Should I Stay Or Should I L
 Go M
 Simple Simon S
 Some Girls S
 Someone Like You F
 Stop Loving You T
 Suedehead M
 Take Me To The Girl J
 Tears On My Pillow K
 The Black Out J
 The Sound R
 Tickle Me Fancy L
 Tiger Faced Liar L
 Time And Tide B
 Together Forever A
 Trouble Again L
 Walking Back To Me B
 We Change The World C
 We've Only Just Begun M
 Wey Dem Fa M
 What Does It Take G
 Where Do Broken Hearts H
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 You Don't Love Me Yet E
 Young Manhood W



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PUBLICATIONS

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THE 1987 MUSIC MASTER CATALOGUE

Looking for the best wholesaler? Here are our recommendations.

"It is absolutely amazing what Terry Blood achieve. We could phone in orders after we shut at 7pm and they would arrive the next morning."
Neil Pearce, Rival Records.

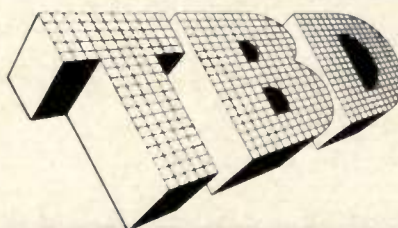
"... everyone slows down over Christmas, but I am happy with the service from Terry Blood."
Andy Gray, Andy's Records.

When Music Week recently did a report on distributors' performances over the peak Xmas period (see the front cover of the Jan 23rd issue), one name stood out from all the rest in terms of reliability and speed of turn-round: TBD.

Above are just two of the

comments leading retailers made about us (Thanks Neil and Andy!). So it's no wonder we've just been named as the top wholesaler for the second year running in the Music Week Awards. With a track record like that, isn't it time you switched to TBD?

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Commencing with the issue of March 19, Record Mirror will be featuring two incredibly collectable and exclusive covermounted solid vinyl seven inch EPs with colour sleeves, featuring hot dance chart artists. There'll be mixes on 'Cool Cuts Volumes I and II' that've been specially created for Record Mirror and will never be available elsewhere...

In the March 19 issue, Cool Cuts Vol I will include exclusive megamixes featuring Troublefunk, Wally Jump Junior and Shanice Wilson...

In the March 26 issue, Cool Cuts Vol II will feature mixes by Derek B, Jellybean and Julian Jonah...

And to follow up these boss jams, on April 2 we're giving away a free covermounted Music Trivia Quiz game compiled by Scotch Audio-cassettes...

There'll be a massive increase in distribution during this promotion, which will be supported by a meaty two week national radio campaign, including spots on the Network Chart Show.

These issues will undoubtedly be collector's items and are bound to sell out, so this is a great opportunity for you to sell too. To advertise in any of these issues, please contact Carole Norvell-Read or Tracey Rogers in the Record Mirror Advertising Department on 01-387-6611, now...



- ★ Which weekly music mag's readers spent more than £7 million on records last year?
- ★ Which weekly music mag has the most chart obsessed readers in the cosmos? (It's the only title to carry specialist dance charts *and* the full Gallup top 100s)
- ★ Which weekly music mag has the most lively and informed coverage of everything from the Smiths to Sinitta... the Bangles to Bomb The Bass?



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Dooley's

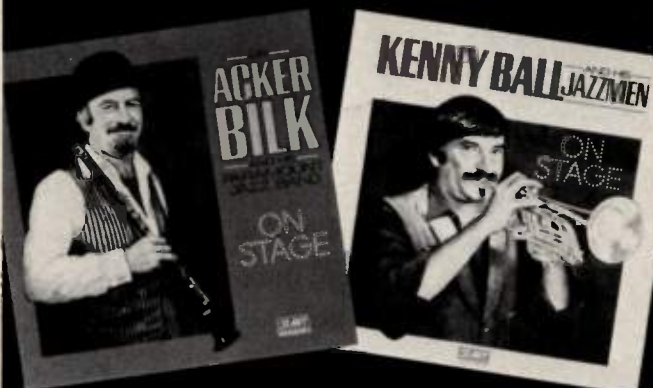
D I A R Y

HOW MUCH lower can they go? That's the question of the moment relating to CD prices, though a more pertinent question might be: how much lower does anyone want them to go before they start to devalue the whole medium? ... On a similar subject, can it be true that at least one major record company is planning to phase out all vinyl production in 1989 in favour of cassettes and CDs? ... Talking of PolyGram (oops), a little local difficulty caused by the company's sales conference finale in Torquay continues to rumble on, it seems. A seaborne fireworks display caused the coastguard to put to sea, suspecting a ship in distress and now the town worthies are discussing whether or not the record company should ever again be allowed to darken its promenade ... That company's Pete Rezon left a very scared but very impressed MW news editor and photographer when he climbed outside Hammersmith Man to have his picture taken (see p1) ... Some people can hardly remember that Pinnacle existed before Steve Mason took over, so it's worth pointing out that — long before Kylie Minogue had even heard of Neighbours — Pinnacle had achieved its first number one with the Christmas single of 1982 by Rene and Renata ... With the BBC and ITV being forced to open their doors to independent programme makers, expect Picture Music International to be at the head of the queue of music related companies hoping to make the most of the opportunity ...

A BIG thank you to all those who helped in making the Music Week Awards presentation our biggest and (hopefully) best event yet. It was tough and go whether or not our guest of honour speaker — Radio One's Roger Lewis — would be there on the day. His wife was due to give birth on the very day but we are pleased to report that Thomas Griffiths Lewis made his world debut a week early ... The notorious London Records crowd from table 22 can't be all bad. For the privilege of securing the same table this year, they coughed up the princely sum of £500 for Music Therapy ... Film soundtracks is a very healthy business to be in as a smiling Ray Williams will agree. The Last Emperor, which won a Golden Globe award and which Williams is handling, has now been nominated for a sheaf of Oscars ... What is the attraction of Japanese food for the music industry, or is it just the westerly location of the Kensington Hilton's Hiroko restaurant? When Dooley was lunching there recently with A&M's Brian Shepherd, WEA's Jeff Beard was already at an adjacent table, while in trooped PolyGram's Geoff Kempin, China's Derek Green and Bob Grace, and Virgin's Jon Webster — all for separate appointments. To top it all, at the end of the meal up popped plugger Ollie Smallman on yet another table ... This should appeal to all company car drivers: Dave Dee is organising an evening of stock car racing at Wimbledon on March 27, in aid of Music Therapy. The aim is to raise £30,000, largely through sponsorship of the cars and races, and the more intrepid can even have a go themselves (contact: 01-221 0617).

ACKER BILK ON STAGE KENNY BALL

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SONIC RELIEF: DJs Paul Burnett and Mike Read after the recording of Hello Ronnie, Hello Gorbie, a single made to benefit Comic Relief.



TIME TO rock: Senior WEA personnel attended a dinner to mark the release of Agnetha Faltskog's new single, The Last Time.



THAT'S LIFE: The Epic promotion department managed to impress Mike Smith with the qualities of The Godfather's Birth, School, Work, Death.



WIZARD OF Aus: Sartil's Henry Hadaway shakes on a mutual assistance deal with John Evans of the Australian Eva Sound group.

COMMENT

Everyone loves to see new trends and new talent in the chart. Or do they? The truth is that it usually depends on the perceived artistic credentials of the new performers involved and how far-sighted any commentator was in predicting the trend.

The latest chart phenomenon I have in mind features the young female singers who seem to have captured the imagination, and a healthy cut of singles sales. It seems more than mere remarkable coincidence that Tiffany, Kylie Minogue, Debbie Gibson, Vanessa Paradis and others have come through at the same time but record executive cynicism towards such vogue artists is usually in inverse proportion to the number of such artists on that exec's roster.

We can all be caught out by such new trends. I have a confession to make. When MW's publisher returned from a touring holiday in France last summer, he dropped a record on to my desk, saying they were playing it everywhere he went and that it was instantly infectious. I played it and, even though it was quite catchy, dismissed it, believing there was no real market at the time for coy young girls — particularly singing in French. Of course, you've guessed it — the single was Joe Le Taxi which has been racing up the chart.

A phenomenon overlapping the first one mentioned is the overwhelming success of the Stock Aitken Waterman production stable (Pete Waterman says that none of the majors was interested in Kylie Minogue, so he stuck the single on his own label). These phenomena should not be seen as targets to knock. They should be seen as challenges — if you don't like that sort of music in the charts, come up with something else with which to entice the public.

I take as support for that assertion the view of a well known MD of a highly respected talent source, who told me recently: "If I need a Stock Aitken Waterman production on a project, I have failed. The company should sack me because the talent I've signed obviously wasn't good enough in the first place if I need to enhance it so much." That's the right kind of positive fighting talk.

Don't knock them. And if you can't join them, beat them.

David Dalton

PS MW's publisher is available for freelance A&R assignments!



LUCKY GUY: Maxi Priest is made to feel welcome during his performance at the Virgin Megastore.



FACTORY'S RECORD production: Stock/Aitken/Waterman receive their gold discs from Stylus for The Hit Factory.



WARD'S AWARD: Ian Ward, Lightning rep for north and west Yorkshire and Humberside, receives his award as salesman of the year.

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 (pictured). Starts 28
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Album sales soar after BPI awards

THE TELEVISION of the British Record Industry Awards has added an estimated 60,000 units to the album market in the week after the broadcast.

Early indications show that all featured artists received a boost, with those lowest in the charts experiencing the biggest percentage gains. According to figures supplied by Gallup, the largest rise — 1,000 per cent — was received by the best classical album, Vaughan Williams Symphony No 5 by the

Royal Liverpool Philharmonic Orchestra.

The largest increases in terms of volume were experienced by U2 and Rick Astley who, by Saturday night, were expected to have each gained 7,500 units.

Best British band The Pet Shop Boys had a 70 per cent increase in album sales, Chris Rea was up 120 per cent and Bananarama re-entered the top 100 after a 400 per cent boost. Sales of The Bee Gees' ESP trebled to take them

back into the top 50.

Two of the larger rises were accounted for by artists not performing on the show: U2's The Joshua Tree rose by 110 per cent after their award as best international band and Sting's Nothing Like The Sun went up by 160 per cent after being named best British album.

Less marked increases are being shown by product successful before the awards show. For pictures see page four and Diary, page 35.

Woolworths re-think as CDs hit £2.99 low

THE TUMBLING price of budget compact discs is set for another fall with the launch of two ranges retailing for £2.99.

Both series — one from Record Merchandisers, the other from Warwick Records/MSD Distribution — are to be generally available and will be selling for £1 less than the UK's current cheapest

CDs.

The launch by RM will mark a comprehensive re-think in CD pricing policy by parent company Woolworths where frontline product may rise by up to £2 a disc.

The chain had sought to lead the market into a £9.99 mark for chart product but Mike Sommers, head of Woolworths' entertainment op-

eration, now comments: "We are not prepared to try to lead the industry anymore. Full-price product will go up to £10.99 and £11.99."

Sommers says he intended the £9.99 price mark to stimulate the market in the way that the chain's £6.99 tag for sell through video had done. He continues: "The prices being charged for CD on average are stopping people buying hardware."

"If the industry is serious about CD then for goodness sake make sure the price is right."

RM's £2.99 CDs will be in Woolworths from Monday and buying director Terry Blackman says there will be 150 titles at that price and at £3.99.

The product, a mixture of classical and MOR, is coming from five separate sources, Blackman adds, including the supplier of the present £3.99 product, Mainline.

He says response to the series from RM's third party accounts, such as Asda, has been extremely good.

Warwick's £2.99 CDs are to be

PPL seeks official inquiry

THE FATE of Phonographic Performance Limited is likely to be decided by a government inquiry, according to PPL executive chairman John Brooks who says his organisation would warmly welcome the move.

Brooks argues that such a hearing would finally give PPL the opportunity to lay the ghost of erroneous information about the organisation which has been circulating through government departments.

Both the Home Office and the Department of Trade and Industry have challenged PPL's right to negotiate needletime payments

collectively on behalf of the record companies (MW, February 13) and Brooks is in no doubt as to the starting point for those questions.

He comments: "The Association of Independent Radio Contractors, without a shadow of doubt, planted those seeds. It was the AIRC which provided the information that led to the Home Office making the quite inaccurate statement that radio stations pay an average of £30 for each record they play."

Brooks contends that, were that figure correct, PPL's income would

TO PAGE FOUR ►



IRVING AZOFF (left) is hoping that three will be his lucky number as the MCA president meets up with his UK managing director Tony Powell (centre) and Uni label president David Simone.

Third time lucky for MCA?

MCA PRESIDENT Irving Azoff is banking on it being third time lucky in his choice of UK management and David Simone backs that faith with the bold prediction: "I honestly believe that if you look at MCA UK in 18 months' time, it will be as successful as Phonogram is today."

Azoff has confirmed the former Phonogram managing director as president of the revitalised Uni label, based in New York, but Simone adds that, as part of his brief, "the UK company effectively reports to me".

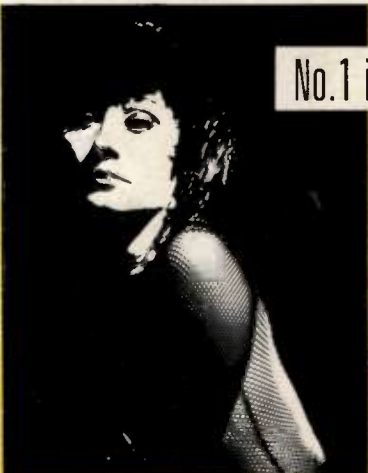
Azoff explains further: "Uni will be an East coast label with strong roots to the UK — after all, almost

all the rock legends have come from the UK." Simone has begun staffing up and signing acts already, including Eric B.

Azoff notes that the relaunch of Uni represents part of a "second wave" illustrated also by the reappearance of the likes of Atco and Reprise. It's a move calculated to protect or, hopefully, enhance market share and he says: "We've got to a place where we believe our market share is as big as it's going to get — particularly as it's getting so competitive in the US," though he adds, with a grin:

TO PAGE FOUR ►

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SIDE 1

1. WHEN I FALL IN LOVE

Nat 'King' Cole

Originally made No. 2 in 1957... returned to No. 4 in 1987
(Rick Astley version made No. 2 Dec. 1987)

2. LOVE LETTERS

Ketty Lester

Originally made No. 4 in 1962...
(Alison Moyet version made No. 4 Dec. 1987)

3. THAT OLE DEVIL CALLED LOVE

Billie Holiday

This original dates from the 1940s...
(Alison Moyet version made No. 2 April 1985)

4. MY BABY JUST CARES FOR ME

Nina Simone

Originally released in 1957... first charted 30 years later
(made No. 5 Nov. 1987)

5. FEVER

Peggy Lee

Originally made No. 5 in Sept. 1958...

6. WONDERFUL WORLD

Sam Cooke

Originally a Top 30 hit in Summer 1960...
(made No. 2 April 1986, following Levi 501 TV ad)

7. MOON RIVER

Danny Williams

Originally made No. 1 in Dec. 1961...

8. SMOKE GETS IN YOUR EYES

The Platters

Originally made No. 1 in early 1959...
(Bryan Ferry version made Top 20 in 1974)

9. EV'RY TIME WE SAY GOODBYE

Ella Fitzgerald

Classic version of this Cole Porter standard...
(Simply Red version made No. 11 in Dec. 1987)

SIDE 2

1. ALWAYS ON MY MIND

Elvis Presley

This original hit made No. 9 Jan. 1973...
(Pet Shop Boys version stormed to No. 1 in Dec. 1987)

2. I JUST DON'T KNOW WHAT TO DO WITH MYSELF

Dusty Springfield

Originally made No. 3 in July 1964...
(Dusty returned to chart with Pet Shop Boys in 1987)

3. YOU'VE LOST THAT LOVIN' FEELIN'

The Righteous Brothers

Originally made No. 1 in Feb. 1965...
(Has made several chart re-appearances since)

4. THE SUN AIN'T GONNA SHINE ANYMORE

The Walker Brothers

Originally made No. 1 in March 1966...

5. STAND BY ME

Ben E. King

Originally made Top 30 in July 1961...
(Rival to No. 1 in early 1987 following Levi 501 TV ad)

6. WHEN A MAN LOVES A WOMAN

Percy Sledge

Originally made No. 4 in Summer 1966...
(Made No. 2 in early 1987 following Levi 501 TV ad)

7. TRUE LOVE WAYS

Buddy Holly

Originally made Top 30 in June 1960...
(Cliff Richard version made No. 8 in April 1983)

8. CRAZY

Patsy Cline

Originally made U.S. Top 10 in 1961...
(This classic finally entered U.K. chart in 1987)

9. UNFORGETTABLE

Nat 'King' Cole

Simply the classic love song of all time...



EMTV 44 IS THE DEFINITIVE COLLECTION OF LOVE SONGS

RELEASE DATE FEB 22ND

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Butcher promises tougher measures on pirate radio

THE GOVERNMENT has defended its record on prosecutions of pirate broadcasters at a time when it is coming under pressure to take action on the alleged funding of the stations by record companies.

Trade minister John Butcher told the House of Commons that resources for the anti-pirate Radio Investigation Service had been increased and new strategies are about to be implemented.

However, the Association of In-

dependent Radio Contractors has written to the Department of Trade and Industry drawing attention to allegations of record companies paying the pirates for guaranteed plays.

AIRC managing director Brian West comments: "If it is going on then it seems to me to make a nonsense of the fact that if you are a legitimate broadcaster you have to pay to play records."

West says the department has not yet replied to his letter, although minister Francis Maude acknowledged its receipt in a

Commons answer.

The Commons has also been told that in 1987, 77 prosecutions were brought for unlicensed broadcasting and all but two were successful.

Butcher said of the Radio Investigation Service: "We are currently strengthening manning levels in the London area and are investing some £400,000 in new equipment which should assist in the tracing of unlicensed radio operators. At the same time we are implementing new strategies to deal with the enormous tasks facing the service."



FIELDS OF The Nephilim are playing 10 UK dates during May to coincide with the release of a single by Beggars Banquet.

National TV drive for Pavarotti

POLYGRAM IS mounting a national TV campaign in support of Volare, a collection of Italian songs sung by Luciano Pavarotti.

The promotion breaks in HTV this week prior to the nationwide roll-out and is being backed with a national display campaign.

Dealer priced at £4.25 (compact disc £7.29), the Decca album has been conducted by Henry Mancini.



THE WEE Papa Girl Rappers are undertaking a month-long club promotional tour to support the release by Jive of Faith, their new single out on Monday (22).

Tariff set on video juke boxes

MUSIC VIDEO rights owners are set to receive royalties from pubs and clubs using video juke boxes following an agreement between the main breweries organisation and Video Performance Limited.

The tariff has initially been set at £107.56 per year. A spokesman for VPL says that although he does not see this as the optimum agreement "it is clearly good news for the music industry as a whole".

Breweries were represented by the Brewers Society which speaks for the majority of video juke box users. The agreement was also made with the Scottish Licensed Trade Association and was approved by BACTA, the trade organisation of companies operating video juke boxes.

● THE LAUNCH of Virgin Classics, scheduled for March, has been postponed for a month due to "a slight manufacturing hitch", according to managing director Simon Foster. He comments: "We want to make sure we get everything right from the start."

Launch date is now the first week in April with product being available in bulk from the second week.

Free advice offered on bar-coding

A BEVERLEY-BASED manufacturer of bar-code film is offering a free advice service on coding to retailers, wholesalers and record companies. Chris Swindin, sales and marketing director of the company, Kings Town Photocodes, says: "To ensure that bar-coding is introduced smoothly it is vital that only fully verified film masters are used."

The service is available from Kings Town's London office (01-251 2348) and the Beverley head office (0482 867321).

Jackmaster Vol 2

JACKMASTER VOL 2 — a new entry in last week's album chart at 38 — is a DJ International/Westside release, not a DJ International/London release as listed in last week's chart. The distributor is PRT.

● Now that the charts are calculated on Sunday, the time in which the Music Week research department can check details of new entries has been truncated and it is more essential than ever for record companies to supply the department with actual product, or label copy in order to eliminate possible errors.

Classical companies dip toe in singles market

TWO CLASSICAL companies, Deutsche Grammophon and EMI are both trying their luck in the singles market. The fashionable conductor Simon Rattle had two tracks from his Jazz Album, Dardanella and San, two Twenties jazz numbers, transferred on to the single RATTLE 1 by EMI last week to coincide with his series of London appearances.

And this week DG weighs in with the music from the British Airways ad promoting the red-eye business

flight from New York. The music is the Chorus Of The Hebrew Slaves from Verdi's Nabucco, performed by Sinopoli, and it comes in a picture bag (423 864-7) with the Triumphal Scene from Aida on the second side.

"The power of TV advertising is so great that all four versions we have in our catalogue are selling — people are even buying the full opera just for that track," said Bill Holland, marketing manager, Deutsche Grammophon.

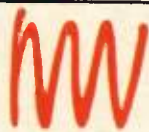
● THE CHAIN With No Name has taken full-page advertising in NME to promote its offer of a free Woodentops single with the band's new album, Wooden Foot Cops On The Highway. The campaign coincides with the album's release on Monday (22).

● LIVERPOOL FIVE-piece Shack

are touring as support to The Fall during March to promote the release of Zilch, their debut album on The Ghetto Recording Company.

● HELLION ARE playing nine UK dates during March to tie in with the release of their new EP on Music For Nations, Postcards From The Asylum.

MUSIC WEEK



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Editor: David Dalton. News Editor: Jeff Clark-Meads. Features Editor: Dave Laing. A&R Team: Jeff Clark-Meads, David Dalton, Duncan Holland, Karen Faux, Dave Laing, Kay Sinclair. Production Editor: Kay Sinclair. Chief Sub Editor: Duncan Holland. Special Projects Editor: Karen Faux. Contributors: James Hamilton and Barry Lazell (Disco & Dance), Jerry Smith (Singles), Nicolas Soames (Classical), Dave Henderson (Tracking/ Indies), John Tabler. US Correspondent: Ira Mayer, 488 East 18th Street, Brooklyn NY 11226, USA (Tel: 718-469 9330). Research: Lynn Facey (manager), Janet Yeo, Gareth Thompson. Advertisement Manager: Andy Gray. Ad Executives: Rudi Blackett, David Howell. Classified: Cathy Murphy (manager). Ad Production Manager: Robert Clarke. Commercial Manager: Kathy Leppard. Publisher: Andrew Brain.

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Smash Hits readers buy over a quarter of all singles. Shouldn't you put your singles there too?

SMASH HITS



Tape levy lobby lives to fight 'final decision'

A RENEWED campaign to reverse government policy on the blank tape levy is being launched this week by the Music Copyright Reform Group, a coalition of seven composers and publishers' organisations.

The group is spearheading its attack with public relations company Good Relations and Parliamentary lobbyists Ian Greer. However, the MCRG has received its first setback with the refusal by trade and industry secretary Lord Young of the group's request for a meeting.

In a letter to the MCRG, Lord Young re-stated the Government's arguments for dropping the tape levy and concluded: "As we have now reached a final decision on this issue I do not feel that a meeting would serve any useful purpose."

But, in an attempt to influence public opinion, the MCRG has lined up a number of prominent figures to write to the national press and take part in special events designed to highlight the levy issue. These include Sir Michael Tippett, Johnny Dank-

worth, Simon Rattle, Peter Maxwell-Davis and Harrison Birtwistle.

Says Good Relations' Michael White: "We want to get the arts-conscious public to write to their MPs to express concern over the future of music in this country."

Although the MCRG's stated aim is to reverse the decision to drop the levy from the Copyright Bill, some insiders privately acknowledge that the best that is likely to be achieved is for the Government to leave the issue for future consideration.

Arts Council backs classics publicity push

NEW CLASSICAL music is to receive a marketing boost in a joint initiative between major classical labels and the Arts Council.

The releases, under the title 20th Century Classics, are intended to give a higher profile to new music recordings and will come in batches of six in February, June and October. The project has been co-ordinated by Arts Council officer Stephen Firth who comments: "Most people would recognise that marketing of modern classical music hasn't been as vigorous as it could have been."

Records will bear the 20th Century Classics logo and publicity for the project will comprise a poster and leaflet campaign. "The selection will appear something like a book club selection," says Firth.

Companies participating in the scheme are ASV, CBS, Chandos, Conifer, Decca, Donemus, EMI, Etcetera, Nimbus, National Video Corporation, Pinnacle, RCA, Schott-Wergo, Unicorn-Kanchana and Virgin Classics with retail advice given by Doug Currie of Tower. "This is a unique step for the record industry with competitors quite happy to get together and come up with a joint scheme," comments Firth.

MUSICAL

Chairs

POLYDOR HAS appointed Susan Collins as senior A&R manager. For the past three years she has been associate director of A&R for Chrysalis in Los Angeles. ... Julian Able has joined Island from MCA as head of promotion while Regine Moylett has been promoted to senior press officer at the company. ... Phonogram has appointed Nick Ryle to the new position of head of regional promotion. ... Bryan Tyrrell has joined WEA International's European division with responsibility for catalogue exploitation.

Woolworths

▶ FROM PAGE ONE

launched on March 21 on the Spectrum label with a dealer price of £2.08. Unlike the other budget CDs, the Spectrum product has no big, pre-release order.

However, label general manager Ted Fisk comments: "Initial reaction from the chains is unbelievable."

Asked how he can produce CDs so cheaply, he replies: "With great difficulty. The margin is very low, but if you sell enough it makes it all work."

● See special CD supplement for more details.

PPL inquiry

▶ FROM PAGE ONE

be 50 times higher than its actual level.

He continues: "The most likely outcome of this present situation is that the DTI will call for an inquiry into all facets of the future of broadcasting and record usage. This is an outcome we would welcome."

"The broadcasters are trying to make themselves into a privileged class of record user and there is absolutely no reason why they should be."

"I am quietly confident that PPL will still be here in 30 years' time. But the future of PPL lies in the hands of its members. This is the time when they have to make their views known."

● The Copyright Bill comes back before the House of Lords on Tuesday (23) when PPL-sponsored amendments aimed at increasing record companies' copyright protection will be debated.

Lucky MCA?

▶ FROM PAGE ONE

"Maybe we're all fat with CD profits as well."

However, he pays tribute to the talents of Simone, saying: "Had David not been available, I don't think we would have relaunched Uni." Of the new artists signed in the UK, some will appear on Uni, some on MCA.

Azoff is determined to make a significant impact in the UK and says: "I think it's good for the music community here to have another real player in the game. I believe other companies will welcome it."

"There's no doubt in my mind that this market is becoming more and more important — both as a talent source and a marketing platform for many other territories. We don't necessarily need to make money in the UK and we don't need everything to be a hit here. Blue Mercedes, for instance, is definitely going to be bigger in the States than here."

He is very pleased with the speed with which the new look UK operation has come together, but observes: "Our initial intention was not to use Phonogram people within MCA UK and it was a real bonus when it became clear they were available."

"In a way I'm frustrated that it's taken three regimes to get it right, but I hope the business would take that as a signal that we want to be taken seriously here."

World BRIEFING

MINNEAPOLIS: Management of the Musicland retail chain has beaten a bid from WH Smith by buying out the company.

The management team led by Jack Eugster took control of the 616 stores from Primerica in a deal worth \$410m. The Musicland group operates stores under the names Musicland, Sam Goody and Discount Records.

WASHINGTON DC: The RIAA is contesting a recommendation to President Reagan from his advisers to withdraw trade privileges from four Asian countries including Singapore.

The RIAA feels that Singapore deserves better treatment in return for its efforts to stem record piracy following the introduction of a new copyright law there last April. RIAA president Jay Berman comments: "The strides made since the enactment of the law have been enormous."

LISBON: A new affiliate of BMG Music International has been set up in Portugal. The Lisbon based company will be headed by Jose Antonio Novais who previously worked here for CBS.

President of BMG Music International, Rudi Gassner, says that the company "is the next step in our goal to have an affiliate in all EEC countries."

CHRISTCHURCH: HMV has opened what is claimed to be New Zealand's largest record store, a 4,500 square feet shop here. The store carries music on all formats along with associated items.

Comments HMV group managing director Stuart McAllister: "Customer response to the new-style store has been extremely gratifying from day one. Following our earlier experience in Denmark and Ireland, it again demonstrates how successfully HMV concepts can be translated into different markets."

HMV has recently bought the six-shop Music Studios chain based in Auckland.

NEW YORK: Warner Communication Inc's record and music division continued its record-breaking performance through to the end of 1987. The music operation announced \$213.9m profits for the year, up 42 per cent over the figure for 1986.

AMSTERDAM: The two European charts, European Hot 100 and Eurochart Top 50, are being merged in a bid for increased objectivity and reliability. The new list, titled Eurochart Hot 100, is being compiled by European Music Report and broadcast weekly.



THE EDGE commands the attention of his U2 colleagues as he reads out the band's list of thanks at the British Record Industry Awards. More pictures from the night on p35.

Holly's court triumph a 'victory for all artists'

THE SUCCESS of former Frankie Goes To Hollywood singer Holly Johnson in his contractual battle with ZTT is being hailed as a victory for all artists.

A High Court judge has ruled that restraints in Johnson's contract are unfair and "onerous" and that the singer should be free to earn a living.

After the judgement, Johnson remarked: "This is a great day for all recording artists everywhere and I believe this will help them all in the future to get better and fairer agreements."

ZTT and Perfect Songs had sought to hold Johnson and prevent him from signing for another company. However, in dismissing the companies' actions, Mr Justice Whitford said: "This was not a fair deal."

"Mr Johnson, who I found entirely reasonable, was, in my judgement, entitled to free himself from these onerous obligations. He is a singer. He wants to make a living singing."

The judge said ZTT directors Trevor Horn and Jill Sinclair had not been wilfully unreasonable but had acted through inexperience.

Johnson also partially succeeded in a counter claim alleging that the £34m recording costs for FGTH's second album, Liverpool, had been excessive. Mr Justice Whitford concurred with this view and said Johnson was entitled to an inquiry for damages.

The day after the completion of the case, Johnson signed a worldwide recording deal with MCA UK which funded his case.

Umbrella gives retailers a say on indies' future

RETAILERS' OPINIONS on distribution, censorship and the charts are to be the subject of a survey conducted by Umbrella, the indie sector organisation. Umbrella hopes to gather information which will help its members' business.

The survey will be conducted by post with questionnaires being sent to dealers who have shown enthu-

siasm for indie product. Alison Schnackenberg, co-ordinator of the project, says: "We aim to provide information for our membership on what advertising achieves, what the value of a strikeforce is, how far retailers are influenced by the charts and whether we should see censorship as a problem."



Terence Trent D'Arby
Best International Newcomer

Michael Jackson
Best International Solo Artist

George Michael
Best British Male Artist

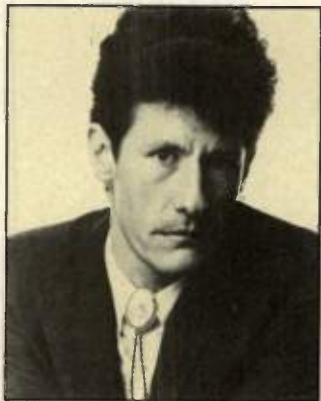
Alison Moyet
Best British Female Artist

CBS • For the very special

A L B U M

LYLE LOVETT: Pontiac. MCA MCF (C) 3389 (CD: DMCF 3389). Producers: Tony Brown & Artist. The second album by one of last year's most promising debutants, Pontiac is not what might have been expected. In the States, jazz radio stations are being sent unidentified singles of She's No Lady and Black And Blue, both of which bear more than a trace of a Tom Waits influence, while M-O-N-E-Y has been offered to AOR stations, which seems fair as it's an R&B song. This very sophisticated 11 track album is most intriguing — if the intention is to cross Lovett over into the pop/rock chart, it just might work, while Walk Through The Bottomland, with the unmistakable Emmylou on backing vocals, L.A. County (an intriguing revenge song) and the strong If I Had A

Boat, which mentions Roy Rogers, The Lone Ranger and riding horses in boats, may satisfy the converted country market, although none of them is straightforward. He'll be here soon, and we can order a pint of what he's been drinking... **JT**



LYLE LOVETT goes jazz?

P E R F O R M A N C E

PREDICTABLY, THE Acoustic Room at Harlesden's Mean Fiddler was sold out in advance for the London debut of Texan troubadours Nanci Griffith. In many ways, Griffith is a wonderfully effective communicator as a solo artist, having learned her trade on the folk circuit over the past ten years since the release of her debut LP, There's A Light Beyond These Woods, although mentions of her backing group, the Blue Moon Orchestra, seemed to indicate that she prefers instrumental support.

Not that her gentle guitar picking seemed anything but eminently suitable in the context of her choice of songs during a rapturously received set, which ran to 90 minutes, including an encore of Love At The Five & Dime, with a well crafted spoken intro. Griffith has a happy knack of both writing and selecting from other writers songs that include lines and/or tunes which are instantly memorable — particular examples on this night were Trouble In The Fields, Ford Econoline and the title track from last year's superb Lone Star State Of Mind LP on MCA, Goin' Gone and The Wing And The Wheel from The Last Of The True Believers (released here by Rounder Europa) and the marvellous and criminally unreleased here title track from Once In A Very Blue Moon.

A new MCA album, Little Love Affairs, is imminent, and the five songs she played from it seemed well up to her usual high standard, in particular both sides of the just released single, Outbound Plane and the quite moving So Long Ago. Love Wore A Halo (Back Before The War) involved the audience in a minor singalong and perhaps would have worked better with a group, but for the vast majority of a most enjoyable set, Nanci Griffith demonstrated why she is a precious stone in an era when paste is prevalent. You should have been there...

JOHN TOBLER

V I D E O

CRYSTAL GAYLE: In Concert. Mastervision MV 048. Running time: 58 minutes.

Comment: Shot in Canada in 1982, this 17 song show includes Don't It Make My Brown Eyes Blue and Talking In Your Sleep, her two biggest UK hits, plus Half The Way, her other US top 20 item. Backed by a fair band plus a string section, the erstwhile Brenda Webb performs pretty well, if generally veering towards the MOR side of country, although the inclusion of a song she learnt from B B King, the Allen Reynolds written Ready For The Times To Get Better and a rocking Rocky Top provide a modicum of variety.

Sales Forecast: Crystal is headlining Mervyn Conn's Festival on Easter Sunday, and this item seems timely once she's been seen on stage or TV. However, don't expect too many punters other than country fans. After this performance, demand could considerably increase for Loretta Lynn's younger sister. **JT**

T O P 1 0
C O M P I L A T I O N S

- 1 **BEST OF WILLIE NELSON**
Willie Nelson Telstar STAR2317 (BMG)
- 2 **THE KENNY ROGERS STORY**
Kenny Rogers Liberty EMTV39 (E)
- 3 **DOLLY PARTON'S GREATEST HITS**
Dolly Parton RCA PL84422 (BMG)
- 4 **20 GOLDEN GREATS**
Glen Campbell EMI EMTV2 (E)
- 5 **THE COLLECTION**
Boxcar Willie Collector Series CCS1P159 (BMG)
- 6 **ANNIVERSARY — 20 YEARS OF HITS**
Tommy Wynette Epic 4603931 (C)
- 7 **THE VERY BEST OF JIM REEVES**
Jim Reeves RCA PL87017 (BMG)
- 8 **THE VERY BEST OF DOLLY PARTON**
Dolly Parton RCA PL87007 (BMG)
- 9 **THE BEST OF CRYSTAL GAYLE**
Crystal Gayle Warner Bros 9256221 (W)
- 10 **MERLE HAGGARD SINGS COUNTRY**
Merle Haggard Capitol EMT1253 (E)

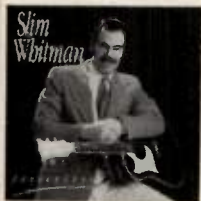
TOP • 20 • ALBUMS
C O U N T R Y

20 February 1988

- | | | | |
|----|----|--|-----------------------------------|
| 1 | 2 | LONE STAR STATE OF MIND | MCA MCF3364 (F) |
| | | Nanci Griffith | C: MCFC3364/CD: MCAD5927 |
| 2 | 3 | WHY NOT ME | RCA PL85319 (BMG) |
| | | The Judds | C: PK85319 |
| 3 | 1 | DON'T FORGET TO REMEMBER | Ritz RITZLP0043 (SP) |
| | | Daniel O'Donnell | C: RITZLCOO43/CD: RITZCD105 |
| 4 | 9 | I NEED YOU | Ritz RITZLP 0038 (SP) |
| | | Daniel O'Donnell | C: RITZLC 0038/CD: RITZCD 104 |
| 5 | 11 | TRACES | Capital EST2048 (E) |
| | | Don Williams | C: TCEST2048/CD: CDP7480432 |
| 6 | 4 | TRIO | Warner Brothers WX99 (W) C: WX99C |
| | | Dolly Parton/Linda Ronstadt/Emmylou Harris | CD: 925 491-2 |
| 7 | RE | THE LAST OF THE TRUE ... | Rounder Europa REU1013 (P) |
| | | Nanci Griffith | |
| 8 | 10 | EXIT O | MCA MCF 3379 (F) |
| | | Steve Earle & The Dukes | C: MCFC 3379/CD: DMCF 3379 |
| 9 | 13 | HIGHER GROUND | Epic 4511481 (C) |
| | | Tammy Wynette | C: 4511484 |
| 10 | 7 | GUITAR TOWN | MCA MCF 3335 (F) |
| | | Steve Earle | C: MCFC 3335/CD: DMCF 3335 |
| 11 | RE | LYLE LOVETT | MCA MCF3361 (F) |
| | | Lyle Lovett | C: MCFC3361 |
| 12 | 18 | I PREFER THE MOONLIGHT | RCA PL86484 (BMG) |
| | | Kenny Rogers | C: PK86484/CD: PD86484 |
| 13 | 12 | SWEET DREAMS | MCA MCG6003 (F) |
| | | Patsy Cline | C: MCGC6003 |
| 14 | 16 | GUITARS, CADILLACS ETC ETC | Reprise 9253721 (W) |
| | | Dwight Yoakam | C: 9253724/CD: 925 372-2 |
| 15 | 17 | GIVE A LITTLE LOVE | RCA PL90011 (BMG) |
| | | The Judds | C: PK90011/CD: PD90011 |
| 16 | 6 | ALWAYS AND FOREVER | Warner Brothers WX107 (W) |
| | | Randy Travis | C: WX107C |
| 17 | RE | LORD OF THE HIGHWAY | Demon FIEND101 (P) |
| | | Joe Ely | |
| 18 | 8 | TWO SIDES OF DANIEL O'DONNELL | Ritz RITZLP 0031 (SP) |
| | | Daniel O'Donnell | C: RITZLC 0031 |
| 19 | RE | THEY DON'T MAKE THEM LIKE ... | RCA PL85633 (BMG) |
| | | Kenny Rogers | C: PK85633 |
| 20 | 14 | HILLBILLY DELUXE | Reprise WX 106 (W) |
| | | Dwight Yoakam | C: WX 106C/CD: 925 567-2 |

Compiled by Gallup for the Country Music Association © 1988

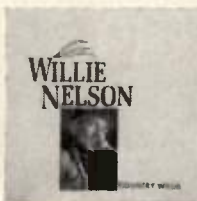
CLASSIC ★ COUNTRY



SLIM WHITMAN
Favourites
EMS 1281 - TC



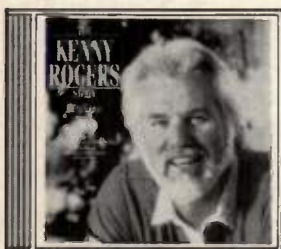
MERLE HAGGARD
Sings Country
Favourites
EMS 1253 + TC



WILLIE NELSON
Country Willie
EMS 1252 + TC



GEORGE JONES
Blue Moon
Of Kentucky
EMS 1251 + TC



KENNY ROGERS
EMTV-39
TC-EMTV-39
CD-EMTV-39



GLEN CAMPBELL
EMTV-2
TC-EMTV-2
CD-EMTV-2



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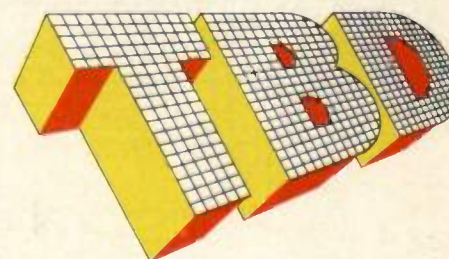
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Will Brussels do the tape levy business?

With the tape levy effectively ruled out in the UK, Dave Laing looks to the European experience and the chances of Brussels implementing copyright reform.

THE BRITISH government's U-turn on the introduction of a blank tape levy means that the UK music industry must now look to Brussels for the next move towards some form of redress for home taping.

The European Commission's recommendations for EEC-wide copyright reform have now been finalised and are in the process of translation prior to publication as a Green Paper.

On home taping, Brussels insiders agree that the sympathies of the Green Paper will be with composers, musicians and record companies. Thanks to consistent lobbying by IFPI, BIEM and the International Federation of Musicians, EEC officials accept that both moral and economic damage is suffered by the industry. The difficult question to answer is — what solution will the EEC Commission propose to the European Parliament and, crucially, to the national governments of its members?

Two years ago, the answer would have been obvious — a blank tape levy. Then along came DAT, which threatened to do for Compact Disc what the blank analogue cassette had done for black vinyl, and caused panic in the ranks. Industry bosses retreated from the levy (which of course legitimises home taping) to support for proposals which seek to stamp it out.

Not unnaturally, this volte face caused some confusion among even pro-industry officials and politicians. The Green Paper will reflect the fact that the EEC have been shown two technical systems (from CBS and Philips) and almost certainly will not include definitive proposals. If the British government had brought in its own levy, the task of the EEC Commission would have been simpler — with levies already in place in France and Germany, the three most powerful members would have been in agreement, and it could have plumped for an EEC-wide levy itself.

Meanwhile, IFPI's latest figures indicate that the private copying levy will net some £20m in 1987 in the six European countries where it is already collected. Last year, the German take on blank tapes (with a levy of 9p on a C90) was just over £4m while an equivalent sum came from a levy on recording hardware. In France, with a higher rate of 22p per cassette, the 1987 gross is likely to be over £8m.

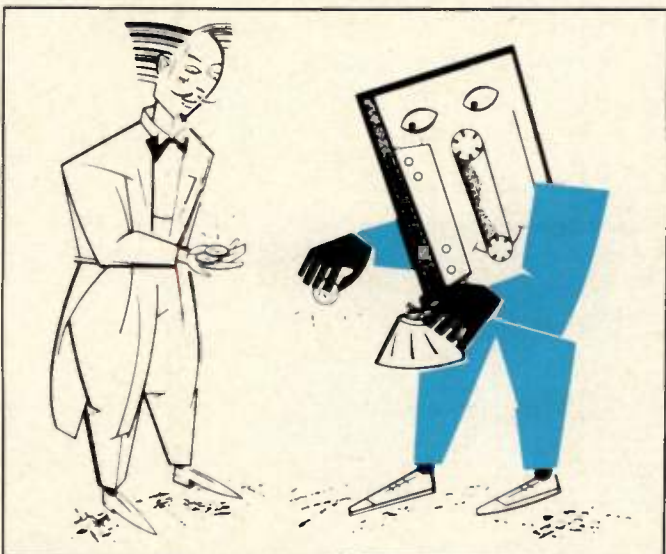
These figures are of interest for the British music industry since in

principle it is entitled to a share of the proceeds if its records are released in EEC countries with a tape levy. In fact, precisely this issue has been in dispute in relation to the French levy, since the Copyright Law of which it is part at first sight limits distribution of levy money to those whose works were recorded in France.

After questions from a Belgian Member of the European Parliament, worried that such a situation could destroy the Belgian recording industry, the issue was taken up by the EEC authorities. Their current view appears to be that all EEC copyright owners must be eligible for levy money, while IFPI on behalf of the international record industry is arguing that this should be extended to the 30-plus countries who are signatories to the Rome Convention which deals

with payment for the broadcasting of recordings.

The continuing urgency of the tape levy for the economic health of the record industry is illustrated by a cautionary tale from Finland. Arto Alaspää, head of the IFPI Group in Helsinki reports that since the arrival of a large number of commercial radio stations last year, sales of records are down by 15 per cent and sales of blank tapes up by 20 per cent. Happily, the Finnish industry is cushioned from the worst effects of falling sales since at 37p for a C90 it has the highest levy rate in Europe. In 1986, the levy brought in £1.5m, which is equal to about 10 per cent of the Finnish music industry's net income from record sales. It's food for thought for the BPI and PPL as they face the prospect of a similar broadcasting explosion here.



A EUROPEAN view of music makers and the blank tape industry getting the balance right. (IFPI Year Book 1987.)

EUROPEAN TAPE LEVY

Country	Levy per C90	Levy Income (£m)	Year
Austria	18p	0.85	1985
Finland	22p	8.00	1987(Est)
France	37p	1.50	1986
Germany**	9p	8.60	1986
Hungary	8%*	0.25	1986
Iceland**	22p	0.40	1986

* of retail price

** includes hardware levy

Back in the Mad House

by Barry Lazell

SERIOUS RECORDS' Needle label has just re-entered the dance compilation arena this month with the long-awaited Dance Mania 2 (DAMA 2), and an up-to-the-second Chicago compilation Mad On House (MADD 1).

Among the 10 tracks on the former are several still-current dance and pop chart smashes, among them the Beatmasters & Cookie Crew's Rock Da House, Jellybean's Jingo, T-Cut-F's House Reaction, 2 Bad 2 Mention's Do It, the "Jackmaster Mix" of The Poke by Adonis & The Endless Poker, recent hot import Play It Kool from Cash Money, and red-hot import Give It To Me by Bam Bam, from Chicago's Westbrook label. This latter track is also to be given a UK 12-inch release on February 22, as Serious OUS 10, and in the light of current House crossovers to the national top 40, Serious is anticipating a major chart hit.

Bam Bam and Adonis are also to be found aboard Mad On House, along with Triple XXX's Bedroom Scene, and current cuts by Mr Lee, Jine, Fallout, Jack Factory, and Housemaster Baldwin featuring Paris Grey.

With an increase in release activity for early 1988, Serious is also currently reviewing its all-important DJ mailing list. Jocks playing House, hip-hop, soul and good dance music are invited to send an SAE to Sarni at Serious Club Promotions for the new Club application form. Present address for the label is: Serious Records Ltd, Unit 30, Sheraton Business Centre, Wadsworth Road, Perivale, Middlesex UB6 7JB.



Westside story . . .

MORGAN KHAN'S Westside Records is currently in the early stages of organising two major live dance music events this summer. UK Fresh 88 is a successor to the Hip-Hop spectacular Fresh 86 of two years ago, which was organised by Westside's predecessor Street-

wave Records. The 1986 event was a one-day affair, but this year's version is planned to be staged in London over three days; dates, venue and artists to be announced in the coming months as details are finalised.

The second event is a completely new venture. UK House 1988 will be a 12-hour international live House music package, running from 12 noon until midnight at, interestingly, an as-yet unnamed venue in the Midlands (with a possible additional London presentation following.) Westside's Chris May points out that despite ever-continuing inroads into the south of England, House Music's main area of British support "Remains overwhelmingly in the Midlands and the North." Siting the event in the audience's own heartland is Westside's positive response to this situation.

Again, precise details of the date and venue will follow as details are finalised, but the event aims to bring together "the biggest and most ambitious package of US and UK House Music artists ever brought to the British stage", according to May, and he emphasises that "Crucially, UK House 1988 will be a totally live event, not merely a running buffet of playback PAs. Live vocalists and mixing DJs will be augmented by a stage band comprised of leading House session musicians from the Chicago and Miami (Latin) studios." Westside plans to bring in artists from Chicago, Detroit, New York and Miami to headline, along with the best of the talent from the now-burgeoning UK House scene. Again, specific details of the line-up will emerge as they are finalised over the coming months.

● Further details of the initial plans for both UK House 1988 and UK Fresh 88 can be had from Chris May on (01) 840 4800.

RADIO LONDON

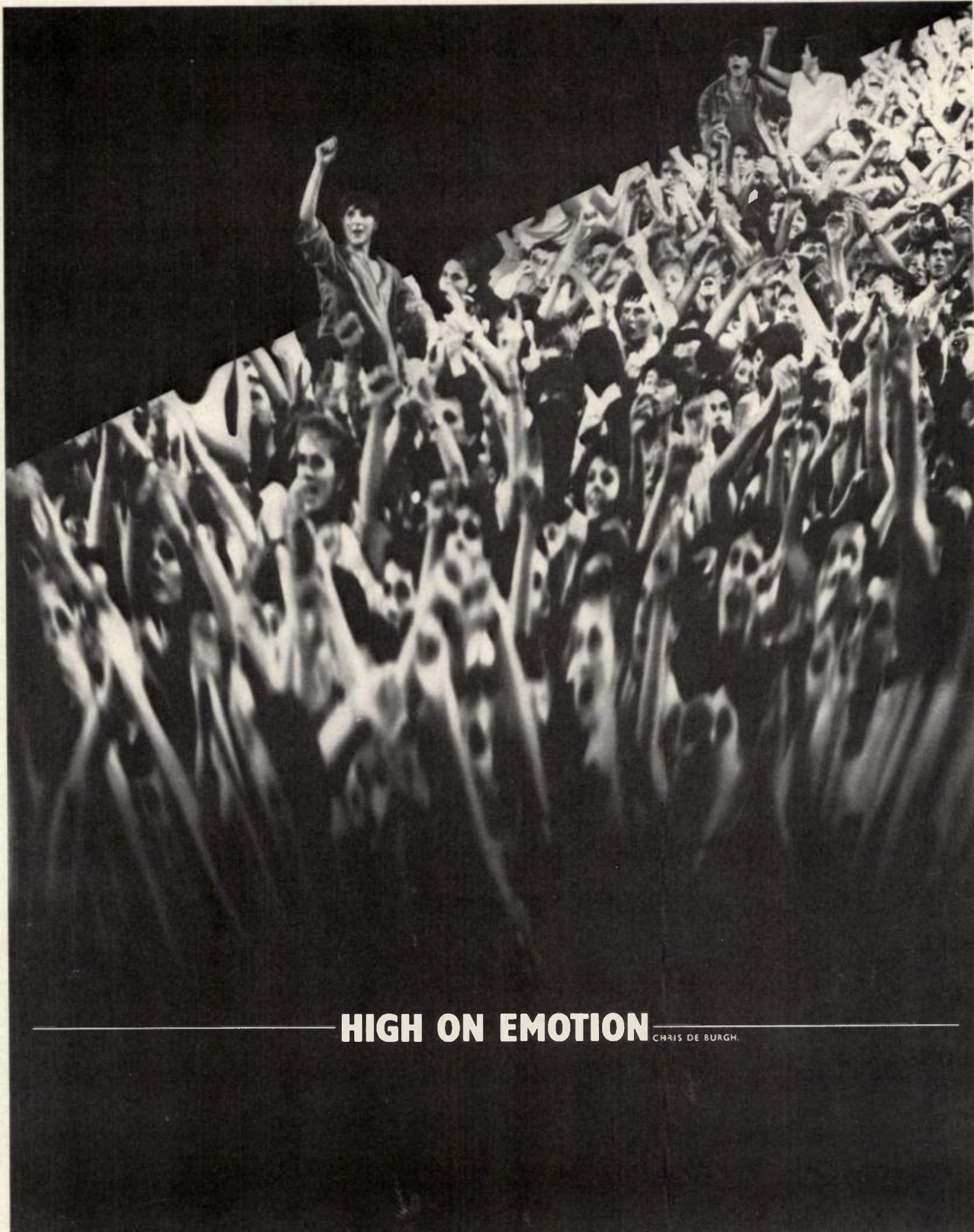
A LIST

JONATHAN BUTLER: Take Good Care Of Me	Live
EDDY GRANT: Gimme Hope Jo'anna	Ice
O'JAYS: Lovin' You	Philadelphia Int
ALEXANDER O'NEAL & CHERELLE: Never Knew Love Like This	Tabu
VANESSA PARADIS: Joe Le Taxi	Polydor
MAXI PRIEST: How Can We Ease The Pain	10/Virgin
JEROME PRISTER & OUTPUT: Say You'll Be	Sure Delight
TAJA SEVILLE: Love Is Contagious	Paisley Park/Reprise/WEA
TEMPTATIONS: Look What You Started	Motown
BARRY WHITE: For Your Love	Breakout/A&M

CLIMBERS

ASWAD: Don't Turn Around	Mango
T C CURTIS: Get Out Of My Life	Hot Melt
MINNIE CURRY: 100%	Timeless
DEJA: That's Where You'll Find Me	10/Virgin
TINA MARIE: Oooh La La	Epic (Import)
MEL & KIM: That's The Way It Is	Supreme
JAMIE RAE: Mystery Girl	Blue Bird
ROBE: Turn On The Moon	2000 AD
RODNEY SAULSBERRY: Who Do You Love	Ryan (Import)
KEITH SWEAT: I Want Her	Elektra

As featured on the TONY BLACKBURN Show, Radio London 9am-12 noon Monday-Friday (206/94.9 VHF)



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TITLES A-Z (WRITERS)

All Day And (Davies)	65	I Wanna Be A Hustler	43
All The Days (McCar)	94	I Want Her (Sweet Riley)	55
Always On My Mind (Thompson/Jones)	70	I'm Not Scared (Tennant)	71
An Englishman In New York (Sling)	51	Joe Le Taxi (Lanigan)	29
Angel Eyes (Clark)	58	Kiss and Tell (Ferry)	41
Animal (F. K. Like a Beast)	66	Kiss Like Judas (It Bites)	77
Are You Sure (Long Bell)	62	Let's Get Brutal (Screching)	24
Beat Dis (Pasquize/Black)	5	Love Is Contagious (Sevelle)	75
Boys (Summertime Love)	72	Love Is The Art (Vere)	74
Cachet (Bansanto)	32	Love Letters (Young)	86
C'mon Everybody (Cochran)	32	Lower Lane (Georgio)	54
Candle In The Wind (John)	7	Lowin' You (Gamble/Huff)	100
Cars and Girls (McAloon)	44	Make My Heart Fly (Reid)	87
Cold Sweat (The Sugarbushes)	64	Man In The Mirror (Garrett)	27
Come Into My Life (Sims)	73	Mandinka (O'Connor)	17
Come To Me (McGregor)	91	Move The Crowd (Barner)	53
Crazy (Quinta/Davies)	67	My Arms Keep Missing You	80
Crazy For Your Love (B. R. and M. Gibbs)	79	My Generation (Townshend)	68
Dancing And Music (Music Please)	98	Never Knew Love Like This (Harris/Lewis)	26
Dignity (Ross)	31	Nobody (Can Love Me)	78
Don't Turn Around (Warren)	83	O'Amour (Clark/Bell)	19
Dreaming (O'Neil)	69	Party People (Terry)	95
Every Time (Porter)	97	People Are Strange (The Doors)	42
Fairytale of New York (MacGowan/Finer)	89	Presence of Love (MacDonald)	47
For a Friend (Somerville)	60	Que Sera (Rea)	73
G.T.O. (Stock/Aitken)	84	Reckless (Robie UB40)	76
Get Outta My Dreams (Long/Ocean)	4	Rise To The Occasion (Climie)	48
Gimme Hope Joanna (Grant)	12	Rok Da House (Pryce/Banfield)	14
Give Me All Your Love (Coverdale/Sykes)	18	Sawmox 1 (Various)	96
Give Me The Reason (Vandross)	35	See What Must Have (Tilow)	57
Going Back To Cali (Jack The Ripper)	39	Shake Your Love (Gibson)	10
Hazy Shade of Winter (Simon)	59	Should've Known Better (Marsi)	81
Heaven's A (Nawels)	59	Sign Your Name (Trent D'Arby)	15
Heaven Knows (Boratti)	36	Spy In The House of Love (Woz)	40
Hot Hot Hot! (Smith/Galup)	45	Shutter Rap (Hawkes/Grange)	47
How Can I Forget You (Cole)	22	Take Good Care of Me (Butler)	92
How Men Are (Frame)	46	Take My Breath Away (Schnitzer/Nas)	52
I Don't Mind At All (Workman)	37	Tell It To My Heart (Swinsky)	3
I Found Someone (Boltun)	49	The Jack That House Built (Thompson/Williams)	11
I Got Da Feelin' (T. Jackson)	91	The Last Time (Randall/Randall)	88
I See A Little (Bums)	63	The Last Time (Randall/Randall)	88
I Should Be So Lucky (Stock)	1	The Way You Make Me Feel (Jackson)	85
I Think We're Alone Now (Cordell)	2	These Early Days (Thorn)	82

THE NEXT 25

76	RECKLESS	EMI 12EM 41 E
77	KISS LIKE JUDAS	Virgin VS 983 12 E
78	NOBODY (CAN LOVE ME)	EMI 12EM 41 E
79	CRAZY FOR YOUR LOVE	EMI 12EM 41 E
80	MY ARMS KEEP...	EMI 12EM 41 E
81	SHOULD'VE KNOWN BETTER	EMI 12EM 41 E
82	THESE EARLY DAYS	EMI 12EM 41 E
83	DO NOT TURN AROUND	EMI 12EM 41 E
84	G.T.O.	EMI 12EM 41 E
85	THE WAY YOU...	EMI 12EM 41 E
86	LOVE LETTERS	EMI 12EM 41 E
87	MAKE MY HEARTFLY	EMI 12EM 41 E
88	THE LAST TIME	EMI 12EM 41 E
89	FAIRYTALE	EMI 12EM 41 E
90	TOUCHED BY THE...	EMI 12EM 41 E
91	COME TO ME	EMI 12EM 41 E
92	TAKE GOOD CARE OF ME	EMI 12EM 41 E
93	I SEE RED	EMI 12EM 41 E
94	ALL THE DAYS	EMI 12EM 41 E
95	PEOPLE PEOPLE	EMI 12EM 41 E
96	SAWMIX 1	EMI 12EM 41 E
97	EVERY TIME WE SAY GOODBYE	EMI 12EM 41 E
98	DANCING & MUSIC...	EMI 12EM 41 E
99	THINKING ABOUT...	EMI 12EM 41 E
100	LOVIN' YOU	EMI 12EM 41 E

★ PLATINUM (One million) ● GOLD (500,000) ○ SILVER (250,000)
 (S) Indicates title available in sheet music
 (P) Panel Sales increase over last week
 (A) Panel Sales increase of 50% or more over last week
 Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 500 conventional record outlets.
 Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

Top 75 chart entries to date (6 weeks)87
Panel Sales over last week9%

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38	IDEAL WORLD (Remix)	Island (12)IS 347 (F)
39	GOING BACK TO CALI/JACK THE RIPPER	Def Jam LLC(T) 2 (C)
40	STUTTER RAP (NO SLEEP TIL BEDTIME)	10/Virgin TEN(T) 203 (E)
41	KISS AND TELL	Virgin VS(T) 1034 (E)
42	PEOPLE ARE STRANGE	WEA YZ 175(T) (W)
43	I WANNA BE A FLINTSTONE	WEA YZ 166(T) (W)
44	CARS AND GIRLS	Kitchenware CBS SK(X) 35 (C)
45	HOT HOT HOT!!!	Fiction - (FICSX 28) (F)
46	HOW MEN ARE	WEA YZ 168(T) (W)
47	PRESENCE OF LOVE	I.R.S./MCA IRM(T) 155 (F)
48	RISE TO THE OCCASION	EMI (12)EM 33 (E)
49	I FOUND SOMEONE	Geffen GEF 31(T) (W)
50	HOW CAN I FORGET YOU	Chrysalis ELISA(X) 1 (C)
51	AN ENGLISHMAN IN NEW YORK	A&M AM(Y) 431 (F)
52	TAKE MY BREATH AWAY	CBS (T)A 7320 (C)
53	MOVE THE CROWD	4th B'way/Island (12)BRW 88 (F)
54	LOVER'S LANE	Motown ZB 41611 (12-ZT 41612) (BMG)
55	I WANT HER	Vintertainment/Elektra EKR 68(T) (W)
56	WE CARE A LOT	Slash/London LASH(X) 17 (F)
57	SEE WHAT MUST HAVE	MCA BONA(T) 2 (F)
58	ANGEL EYES (HOME AND AWAY)	Precious/Phonogram JEWEL 6(12) (F)
59	HEATSEEKER	Atlantic A 9136(T) (W)
60	FOR A FRIEND	London LON(X) 166 (F)
61	I GOT DA FEELIN'/IT'S LIKE...	Cooltempo/Chrysalis COOL(X) 160 (C)
62	ARE YOU SURE	Parlophone (12)R 6173 (E)
63	HOW CAN WE EASE THE PAIN	10/Virgin TEN(X) 207 (E)
64	COLD SWEAT	One Little Indian 7TP 9 (12-12TP 9) (1/NM)
65	ALL DAY AND ALL OF THE NIGHT	Epic VICE(T) 1 (C)
66	ANIMAL (F. K. LIKE A BEAST)	Music For Nations (12)KUT 109 (P)
67	CRAZY	Chrysalis CHS(12) 3156 (C)
68	MY GENERATION	Polydor POSP(X) 907 (F)
69	DREAMING	Virgin VS 987(12) (E)
70	ALWAYS ON MY MIND	Parlophone (12)R 6171 (E)
71	I'M NOT SCARED	CBS SCARE(T) 1 (C)
72	BOYS (SUMMERTIME LOVE)	Ibiza/FFRR/London IBIZ(X) 1 (F)
73	QUE SERA (Rerecorded '88)	Magnet MAG(T) 318 (BMG)
74	LOVE IS THE ART	Chrysalis LIB(X) 4 (C)
75	LOVE IS CONTAGIOUS	Paisley Park/Reprise/WEA W 8257(T) (W)

James Hamilton

C O L U M N

MUSIC BIZ figures are more likely to find the star-studded World Finals at the **Royal Albert Hall** on March 8 a more glitzy occasion, but don't forget that the UK Finals of the **Technics DJ Mixing Championships** are tonight (Tuesday, February 16) at London's **Hippodrome**. There's only going to be one of "our boys" in the World event, the winner from the seven best that Britain has to offer, all of whom you can see tonight! Interestingly, it's an all-black UK final, the guys who won through after battling in preliminaries, heats and then regional semi-finals being truly the cream of the crop this year, most of them having individual scratching and mixing styles that set them apart from the norm and may well influence the sounds that appear on UK dance records in the coming year (last year's winner was **CJ Mackintosh** of **MARRS** — OK?). The finalists are Manchester's **Owen D**, London's **Cutmaster Swift**, **DJ Pogo**, **DJ Haze** and 14 years old **Scratch Professor**, Leeds' **Hutchy**, and Birmingham's (by way of Tenerife!) **Des Mitchell**. To quote **Capital Radio**'s hip hop DJ, **Tim Westwood**, "respect is due!"

There's a mountain of vinyl to get through, so, without further ado, currently on import are **SUZIE AND THE CUBANS** I Feel It (Popular POP 6), commercial combination of Set It Off with Jingo (and much more on the harder Construction Medley flip), a likely house hit; **TAZ** Forever Yours (Profile PRO-7185), **Rochelle**-type sweetly cooing electro jitterer now in the **Taylor Dayne** mould; **WILL DOWNING** Free (Island 0-96721), **Criminal Element** singer's gentle revival of **Deniece Williams**' classic; **KID FLASH** Hot Like Fire (Tabu 429 07576), strong catchy bragging rap set surprisingly blatantly to the **Ohio Players**' old funk smash, Fire; **GRANDMASTER**

FLASH & THE FURIOUS FIVE Gold (Elektra 0-66777), neatly sparse tough traditional rap 'n' scratch; **ELEANORE MILLS** You Can't Have My Dreams (VinylMania VMR 013), emphatic lurching soul roller; **KEYNOTES** Let's Let's Let's Dance (Incognito Records IR80187), "acid" house shuffler based on **Reese & Santonio**'s The Sound; **LATIN HOUSE CREW** featuring **MARIO 'SMOKIN' DIAZ** Should Have Never Been (Hot Mix 5 HMF-107), routine but effective churning house; **THE SWEAT BOYZ** Do You Wanna Jack? (West Madison Street Records WMSD-1203), smoothly acidic simple jack track chanter; **LATEE** This Cut's Got Flavor (Wild Pitch WP 1003), echoing rap with a Seventies funk rhythm; **D.J. KOOL** The Music Ain't Loud E-Nuf (Creative Funk CF-7000), cliché-filled sedate scratch mix.

Out here are **ERIC B & RAKIM** I Know You Got Soul (Double Trouble Remix) (Cooltempo COOLX 146), eagerly awaited "bootleg" style mix using the **Jackson 5**'s I Want You Back, apparently permitted by **Jobete Music** now that (apart from a sneaky transformer scratch at the end!) all trace of Jackson vocal has been edited from the music; **SIMON HARRIS** Bass (How Low Can You Go) (frr FFRX 4), one of London's leading hip hop producers bungs together bits of this and that to create a monotonous jitterer that runs out of steam but will sell like crazy for a while; **WEE PAPA GIRL RAPPERS** Faith (Jive JIVE T 164), It's A Man's Man's Man's World-introed and lko lko-quoting terrific jittery jaunty UK girl duo's rap, produced by America's **Teddy Riley**; **RICK ASTLEY** Together Forever (Lover's Leap Remix) (RCA RICK 400), the most obviously typical track from his album; **BAM BAM** Give It To Me (Serious OUS 10), churning "acid" house that's been filling floors on import since October; **THE HOUSE-**

DOCTORS Housedoctors (Gotta Get Down) (Big One VV BIG 8, via 01-486 5353), jittery bright UK-produced house flier with hit potential; **TONY TERRY** Lovey Dovey (Epic Tony T2), terrifically jaunty Casanova-ish jiggly jogger with crossover chances; **TERRY BILLY** Don't Lock Me Out (Atlantic A9147T), timely clone of **Joyce Sims**' old All And All style, big on import; **FINGERS INC** So Glad (Jack Trax 12 J TRAX 12), really nice melodically swaying Vandross-ish soul instead of the house you might have expected; **MINI CURRY** 100% (Timeless Records 12MCTR 100, via PRT), very pleasant sweetly multi-tracked sinuous lightly bumpy soul swayer; **BLUE ZONE** Big Thing (Arista/Rockin' Horse RHT 115), **Lisa Stansfield**-sung surprisingly soulful and convincing jogger at a tuggingly jiggly tempo; **BRENDA RUSSELL** Piano In The Dark (Breakout USAT 623), classy soulful ballad aimed at the **Whitney Houston** market; **MICHAEL JACKSON** Man In The Mirror (Epic 651388 6), tender then pent up jolting jogger, not primarily for dancefloors although of course a hit with fans; **COMPANY B** Fascinated (1988 Remix) (BlueBird BRT 48), enduring shrill nagger by a pioneering Miami girl group whose time may now have come, here; **EARTH WIND & FIRE** Thinking Of You (CBS EWF T2), rapid UK release for the **Bruce Forest** remixed now house-ified bouncer; **M.DOC** It's Percussion (Jack Trax 12JTX 13), **Steve 'Silk' Hurley**-produced frantic staccato bubbly house; **RHYTHM IS RHYTHM** Strings Of Life (Jack Trax 12 J TRAX 11), jaggedly flying exciting if specialist house instrumentals in different styles on a 6-tracker; **APOLLO II** One Small Step (Debut DEBXTX 3041), catch-all routine jack track overlaid by actuality broadcasts of the first moon landing.

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TOP Dance SINGLES

20 FEBRUARY 1988

COMPILED BY MUSIC WEEK FROM GALLUP DATA. BUBBLERS ARE FROM OUTSIDE THE TOP 50 ON THEIR WAY UP

THIS WEEK LAST WEEKS ON CHART			
1	8 7	I SHOULD BE SO LUCKY	PWL PWL(T)8 (P)
2	1 5	TELL IT TO MY HEART	Arista 109616 (12—609616) (BMG)
3	2 6	I THINK WE'RE ALONE NOW	MCA MCA(T) 1211 (F)
4	3 11	WHEN WILL I BE FAMOUS?	CBS ATOM(T)2 (C)
5	11 3	GET OUT OF MY DREAMS, ...	Jive BOS(T) 1 (BMG)
6	4 6	SAY IT AGAIN	10/Virgin TEN(R)188 (E)
7	5 5	SHAKE YOUR LOVE	Atlantic A9187(T) (W)
8	6 7	THE JACK THAT HOUSE BUILT	10/Virgin TEN(T) 174 (E)
9	NEW	BEAT DIS	Mister Ron/Mute DOOD(12)1 (I/RT)
10	9 6	ROK DA HOUSE	Rhythm King/Mute LEFT 11(T) (I/RT)
		The Beatmasters featuring The Cookie Crew	
11	7 7	COME INTO MY LIFE	FFRR/London LON(X) 161 (F)
12	12 7	I'M TIRED OF GETTING PUSHED AROUND	2 Men A Drum Machine And A Trumpet London LON(X) 141 (F)
13	14 2	LET'S GET BRUTAL	Nitro Deluxe Cooltempo/Chrysalis COOL(X) 142 (C)
14	18 4	GIMME HOPE JO'ANNA	Eddy Grant Ice ICE 78701 (12—128701) (BMG)
15	17 2	SPY IN THE HOUSE OF LOVE	Was (Not Was) Fontana/Phonogram WAS 2(12) (F)
16	10 7	SIGN YOUR NAME	Terence Trent D'Arby CBS TRENT(T)4 (C)
17	22 3	NEVER KNEW LOVE LIKE THIS	Alexander O'Neal Tabu 6513827 (12—6513826) (C)
18	13 11	HOUSE ARREST	Krush Club/Phonogram JAB(X)63 (F)
19	15 8	O L'AMOUR	Dollar London LON(X) 146 (F)
20	35 2	GOING BACK TO CALI	LL Cool J Def Jam LLC(J)T 2 (C)

21	23 8	GIVE ME THE REASON	Luther Vandross Epic LUTH(T)5 (C)
22	20 6	I GOT DA FEELIN'	Sweet Tee Cooltempo/Chrysalis COOL(X) 160 (C)
23	16 10	RISE TO THE OCCASION	Climie Fisher EMI (12)EM 33 (E)
24	NEW	DOCTORIN' THE HOUSE	Ahead Of Our Time Coldcut featuring Yaz & The Plastic People (CCUT 2) (I/RT)
25	21 4	LOVE IS THE ART	Living In A Box Chrysalis LIB(X) 4 (F)
26	27 2	HOW CAN I FORGET YOU?	Elisa Fiorillo Chrysalis ELISA(X) 1 (C)
27	NEW	HOW CAN WE EASE THE PAIN	Maxi Priest featuring Beres Hammond 10/Virgin TEN(X) 207 (E)
28	19 4	SHE'S THE ONE	James Brown Urban/Polydor URB(X) 13 (F)
29	38 2	BOYS (SUMMERTIME LOVE)	Sabrina Ibiza/FFRR/London IBIZ(X) 1 (F)

30	25 5	I'M SO HAPPY	Walter Beasley Urban/Polydor URB(X)14 (F)
31	34 2	SEE WHAT MUST HAVE	Blue Mercedes MCA BONA(T) 2 (F)
32	30 2	LOOK WHAT YOU STARTED	Temptations Motown ZB 41733 (12—ZT 41734) (BMG)
33	28 4	SAY YOU'LL BE	Jerome Prister & Output Sure Delight—(SDT 4) (JS/E)
34	26 5	SIDE SHOW	Wendy And Lisa Virgin VS(T)1012 (E)
35	NEW	LOVE IS CONTAGIOUS	Taja Velle Paisley Park/WEA W 8257(T) (W)
36	31 8	STUTTER RAP (NO SLEEP TIL BEDTIME)	Morris Minor and The Majors 10/Virgin TEN(T)203 (E)
37	24 11	IF I GAVE MY HEART TO YOU	Eric B McLean Ariwa 7ARI 66 (12"—ARI 66) (I/JS)
38	NEW	NOBODY (CAN LOVE ME)	Tongue In Cheek Criminal—(BUST 6) (JS)
39	41 2	PARTY PEOPLE	Royal House Champion—(CHAMP 1266) (BMG)
40	46 2	LOVIN' YOU	O'Jays Philadelphia International (12)PIR 6 (E)
41	NEW	MOVE THE CROWD	Eric B And Rakim 4th - B'Way/Island (12)BRW 88 (F)
42	NEW	I WANT HER	Keith Sweat Vintertainment/WEA EKR 68(T) (W)
43	32 3	OVER YOU	Ray Parker Jr Geffen GFF 33(T) (W)
44	NEW	TAKE GOOD CARE OF ME	Jonathan Butler Jive JIVE(T) 159 (BMG)
45	NEW	MAN IN THE MIRROR	Michael Jackson Epic 6513887 (12—6513886) (C)
46	45 2	YOU WILL KNOW	Stevie Wonder Motown ZB 41723 (12—ZT 41724) (BMG)
47	39 10	JINGO	Jellybean Chrysalis JEL(X)2 (C)
48	NEW	JACK FACTORY	Jackin' James Warrior—(WR 12002) (P)
49	44 7	I CAN'T HELP IT	Bananarama London NANA 15 (12—NANX 15) (F)
50	NEW	LOVER'S LANE	Georgio Motown ZB 41611 (12—ZT 41612) (BMG)

TOP 10 ALBUMS

1	1	INTRODUCING THE HARDLINE ACCORDING TO ...	Terence Trent D'Arby CBS 4509111/4509114 (C)
2	2	COME INTO MY LIFE	Joyce Sims FFRR/London LONLP47/LONC47 (F)
3	5	MAKE IT LAST FOREVER	Keith Sweat Elektra WX163/WX163C (W)
4	4	HEARSAY	Alexander O'Neal Tabu 4509361/4509364 (C)
5	7	BAD	Michael Jackson Epic 4502901/4502904 (C)
6	6	GIVE ME THE REASON	Luther Vandross Epic 4501341/4501344 (C)
7	9	JACKMASTER VOL 2	Various DJ International JACKLP502/ZCJACKS02 (A)
8	3	THE BEST OF MIRAGE JACK MIX '88	Mirage Stylus SMR746/SMC746 (STY)
9	10	WHENEVER YOU NEED SOMEBODY	Rick Astley RCA PL71529/PK71529 (BMG)
10	8	JUST VISITING THIS PLANET	Jellybean Chrysalis CHR1569/ZCHR1569 (C)

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TOP 10 BUBBLERS

1	FOR YOUR LOVE (I'LL DO MOST ANYTHING)	Barry White A&M USA(T)618 (F)
2	BAD TIMES (I CAN'T STAND IT)	Rough Club Citybeat/Beggars Banquet—(CBE1219) (W)
3	GIRLFRIEND	Dean Fraser Brixton Promotions EP14 (JS)
4	FAMILY AFFAIR	Gwen Guthrie 4th - B'Way/Island (12)BRW86 (F)
5	CASANOVA	Frankie Paul Live And Love LLD64 (JS/P)
6	COME TO ME	Freddie McGregor Polydor POSP(X)905 (F)
7	DON'T TURN AROUND	Aswad Mango/Island IS341 (12)IS341 (F)
8	AGONY	Red Dragon Techniques—(WR24) (JS/E)
9	RECKLESS	Afrika Bambaataa Featuring UB40 EMI (12)EM41 (E)
10	SAVIN' MYSELF	Eria Fachin Saturday/Nightmare 7STD1 (12—STD1) (A)

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Winning in spring with Counterpoint

by Nicolas Soames

COUNTERPOINT DISTRIBUTION is attempting to raise the profile of the Czech label Supraphon through a consumer-targeted campaign run in conjunction with participating Supraphon stockists throughout the country, and ads in the February, March, April and May editions of *Gramophone*.

Called the Supraphon Spring Festival Competition, it offers a series of prizes to a simple competition. They comprise three first prizes of JVC CD players with five Supraphon CDs; 10 second prizes of five Supraphon CDs (or albums); and 200 third prizes of one Supraphon CD (or album).

In addition, Counterpoint is planning to take a large group of dealers and reviewers to Prague in May for the Spring Music Festival.

Further details from Unit 12, Brunswick Industrial Park, Brunswick Way, New Southgate, London N11 1XH.



PRT RECORDS is to use its new recording contract with the leading American soprano Carol Vaness (above) to head a reorganisation of its classical commitment.

Vaness, a leading soprano at the New York Metropolitan, signed an exclusive contract with PRT Records, London, last year, and recorded the album *Carol Vaness Sings Verdi* in August.

The first new recording of Verdi Arias for some 20 years, it includes selections from *Aida*, *Don Carlos*, *Rigoletto* and *La Traviata*, with the British Concerto Orchestra conducted by Frank Renton. It will be available on February 29 in all three formats.

Significantly, it will be issued on the Nixa label, which will be the general repository for all the PRT back catalogue including the Barbirolli recordings, although the company has not yet made final details concerning the re-numbering of the older recordings. Thus, existing PRT material can still be ordered on the old numbers.

Carol Vaness comes to the Wigmore Hall in May to make her London recital debut, and will be seen again in December when she sings *Rosalinda* in *Die Fledermaus* in the Royal Opera House, Covent Garden.

Feltsman signs long-term deal with CBS

THE SOVIET emigre pianist Vladimir Feltsman has been signed to an exclusive long-term multi-record contract with CBS Masterworks. The first title — the recording of Feltsman's US debut at the Carnegie Hall on November 11 last year

— will be issued in March.

The contract continues an association between Feltsman and CBS which began in 1978, when the company issued, in Europe only, Schubert's *Wanderer Fantasy* and *Moments Musicaux*, recorded in Paris.

But further recordings were prevented when Feltsman was confined to internal exile after he applied for emigration. From 1979 until his departure from the Soviet Union last summer, he was prohibited from playing publicly inside or outside the country.

Since his arrival in the US, he has played for the President and Mrs Reagan at the White House, and has been appointed Professor Emeritus of Piano at the State University of New York.

He has a busy concert schedule this season, including making his debuts with the New York Philharmonic, Chicago Symphony Orchestra, and the Israel Philharmonic.

Target aims for lower prices

TARGET RECORDS' Fidelio/Sound/Ensayo label enjoys a second price cut within 12 months as it searches for the right level in a rapidly changing market.

From the current price of £4.86 dealer price aiming at a £7.99 retail price, it dips to £3.64 and

£5.99 respectively, giving a boost to its wide-ranging repertoire of some 60 titles, including CDs of Jose Carreras, Karel Ancerl, Jorge Bolet, Josef Suk — all of whom could qualify for full-price labels.

In addition, Target is offering, just this month, a special deal where an order of 25 units means a further 10 per cent discount. However, the Fidelio boxed operas will be at the dealer price of £7.29.

Target, which also handles Nimbus and Denon now, has other interesting material this month.

The Nimbus Digital Sampler 1988 is now available, with over 71 minutes of, in the main, recent releases — Stravinsky, Beethoven, Bartok, Bach and Rachmaninov — at the special 'Sampler' price of £3.64 dealer price and £5.99 retail.

The two main additions to the growing Nimbus catalogue come from regular series. The Hanover Band continues its recordings of Beethoven's Symphonies and Overtures on original instruments with the Pastoral coupled with the Consecration of the House (NI 5099).

● THE FOURTH String Quartet, written by Sir Michael Tippett for the Lindsay String Quartet in 1979, is at last receiving its world premiere recording with its release this month by ASV — coupled, imaginatively, with Britten's final composition, the String Quartet No 3 (CD DCA 608 and on LP/tape).

Also in ASV's February release is the recording of Prokofiev's Peter and the Wolf with Angela Ripston as narrator, coupled with Saint-Saens' *Carnival Of The Animals* (CD QS 6017) — on the company's mid-price CD label, Quicksilver.

The German company Teldec, marketed by ASV and distributed by Pinnacle, has a collection of songs sung by Dietrich Fischer-Dieskau with Helmut Holl, piano — *Melodies de la Belle Epoque* — released this month (8.43 754 ZK).

AIR PLAY

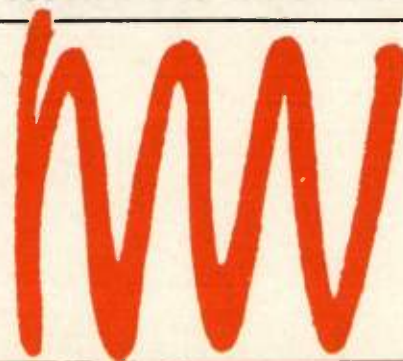
KEY A Radio 1 A list B Radio 1 B list		RADIO 1 w/c 13.2 13.7 ACTUAL PLAYS (4 or more)	RADIO 1 w/c 9.2 9.7 PLAYLISTED	REGIONAL w/c 13.2 13.7 PLAYLISTED (4 or more)	LAST WEEK'S CHART
ALARM, THE Presence Of Love	IRS	—	—	16	13
ALL ABOUT EVE Wild Hearted Woman	Mercury	—	10	B	A
AZTEC CAMERA How Men Are	WEA	11	5	A	—
BANGLES Hazy Shade Of Winter	CBS	8	13	A	A
BEATMASTERS/COOKIE CREW Rok Da ...	Rhythm King	11	14	A	A
BEE GEES Crazy For Your Love	Warner Brothers	12	—	A	—
BLUE MERCEDES See, Want, Must Have	MCA	9	—	B	—
BOMB THE BASS Beat Dis	Misterton	13	12	B	B
BOURGEOIS TAGG I Don't Mind At All	Island	11	13	A	A
BROS When Will Be I Famous	CBS	12	17	A	A
BUTLER, JONATHAN Take Good Care Of Me	Jive	—	—	—	20
CARLISLE, BELINDA Heaven Is A Place On Earth	Virgin	7	16	B	A
COCHRAN, EDDIE C'mon Ev'rybody	EMI	15	—	B	—
COMMUNARDS, THE For A Friend	London	8	—	—	28
D'ARBY, TERENCE TRENT Sign Your Name	CBS	21	18	A	A
DAYNE, TAYLOR Tell It To My Heart	Arista	19	23	A	A
DEACON BLUE Dignity	CBS	17	11	A	A
DOLLAR Oh L'Amour	London	4	14	B	A
EIGHTH WONDER I'm Not Scared	CBS	12	7	A	—
EVERYTHING BUT THE GIRL These ...	blanco y negro	—	—	—	26
FAITH NO MORE We Care A Lot	Slash	14	15	A	A
FALL, THE Victoria	Beggars Banquet	—	—	—	5
FALTSKOG, AGNETHA The Last Time	WEA	—	—	—	20
FERRY, BRYAN Kiss And Tell	Virgin	12	14	A	A
FIORILLO, ELISA How Can I Forget You	Chrysalis	7	4	—	24
FISCHER Z The Perfect Day	Arista	6	6	B	B
GIBSON, DEBBIE Shake Your Love	Atlantic	16	16	A	—
GRANT, EDDY Gimme Hope Jo'anna	Ice	20	15	A	A
HARRISON, GEORGE When We Was Fab	Dark Horse	9	14	A	B
HOOTERS, THE Karla With A K	CBS	—	6	A	A
ICEHOUSE Crazy	Chrysalis	11	13	A	B
IDOL, BILLY Hot In The City	Chrysalis	14	12	A	A
IT BITES Kiss Like Judas	Virgin	10	11	A	A
JACK 'N' CHILL The Jack That House Built	10	—	—	—	25
JACKSON, MICHAEL Man In The Mirror	Epic	18	9	A	—
JIM JIMINEE Do It On Thursday	Cat And Mouse	8	6	B	B
JOHN, ELTON Candle In The Wind (Live)	Rocket	8	16	B	B
JOHNNY HATES JAZZ Heart Of Gold	Virgin	14	—	A	—
LIVING IN A BOX Love Is The Art	Chrysalis	12	12	A	A
LOS LOBOS One Time One Night	Slash	9	12	A	A
MAMMOTH All The Days	Jive	9	9	B	B
MARX, RICHARD Should've Known Better	Manhattan	11	—	B	—
MELLENBAMP, JOHN COUGAR Check It Out	Mercury	—	8	—	14
MIGHTY LEMON DROPS Inside Out	Chrysalis	—	5	B	A
MINOGUE, KYLIE I Should Be So Lucky	PWL	16	16	A	A
MISSION, THE Tower Of Strength	Mercury	17	12	A	A
MORRISSEY Suedehead	HMV	12	—	—	—
OCEAN, BILLY Get Outta My Dreams	Jive	18	14	A	A
O'CONNOR, SINEAD Mandinka	Chrysalis	13	12	A	A
O'NEAL, ALEXANDER/CHERELLE Never Knew ...	Tabu	10	8	B	—
PARADISE, VANESSA Joe Le Taxi	Polydor	17	19	A	A
PARKER JR., RAY/NATALIE COLE Over You	Geffen	—	—	—	4
PLANT, ROBERT Heaven Knows	Espananza	15	9	A	A
PREFAB SPROUT Cars And Girls	Kitchenware	5	—	—	35
PRIEST, MAXI How Can We Ease The Pain	10	5	—	B	—
POP WILL EAT ITSELF There Is No Love	Chapter 22	—	4	—	—
PRIMITIVES Crash	RCA	10	—	A	—
PROCLAIMERS, THE Make My Heart Fly	Chrysalis	13	8	A	—
REA, CHRIS Que Sera	Magnet	7	13	A	A
RICHARD, CLIFF Two Hearts	EMI	—	—	—	37
SABRINA Boys (Summertime Love)	Ibiza	8	5	—	10
SCREAMING BLUE MESSIAHS I Wanna Be ...	WEA	4	11	B	A
SEVILLE, TAJA Love Is Contagious	Paisley Park	16	13	A	B
SHARP & NUMAN No More Lies	Polydor	—	—	—	13
SIMS, JOYCE Come Into My Life	London	12	13	A	A
SO Are You Sure	EMI	9	12	A	A
SQUEEZE 853 5937	A&M	—	—	—	19
STEWART, JERMAINE Say It Again	Siren	14	11	A	A
STING Englishman In New York	A&M	9	4	—	24
SWEET TEE I Got Da Feelin'	Cooltempo	—	11	B	A
SWETT, KEITH I Want Her	Elektra	4	4	—	7
TEMPTATIONS Look What You Started	Motown	—	—	—	10
TIFFANY I Think We're Alone Now	MCA	16	20	A	A
T'PAU Valentine	Siren	14	17	A	A
TYLER, BONNIE The Best	CBS	—	—	—	7
VANDROSS, LUTHER Give Me The Reason	Epic	11	12	B	A
VOICE OF THE BEEHIVE Walk The Earth	London	11	—	A	—
WAS NOT WAS Spy In The House Of Love	Fontana	17	14	A	A
WAX In Some Other World	RCA	—	4	—	9
WHITESNAKE Give Me All Your Love	EMI	6	4	B	B
WONDER, STEVIE You Will Know	Motown	6	9	B	A

Records are included on the grid if they A) had 4 or more plays on Radio 1 last week, as logged by Sham Tracking, or B) are featured on the current Radio 1 playlist, or C) are featured on 11 or more ILR playlists (A & B lists accounted for only).

TOP 100 ALBUMS

INCORPORATING LP, CASSETTE & CD SALES

MUSIC WEEK



No1	1	INTRODUCING THE HARDLINE ... ★★★ CD	CBS 450 911-1
2	4	BRIDGE OF SPIES ★★★ CD	Siren/Virgin SRNLP 8
3	3	THE CHRISTIANS ★ CD	Island ILPS 9876
4	6	POPPED IN SOULED OUT ★★ CD	Precious/Phonogram JWWWL 1
5	7	TURN BACK THE CLOCK ● CD	Virgin V 2475
6	17	WHENEVER YOU NEED SOMEBODY ★★★ CD	RCA PL 71529
7	5	COME INTO MY LIFE ● CD	FFRR/London LONLP 47
8	2	BLOW UP YOUR VIDEO ● CD	Atlantic/WEA WX 144
9	10	BAD ★★★★★ CD	Epic 450290-1
10	20	PET SHOP BOYS, ACTUALLY ★★ CD	Parlophone PCSD 104
11	14	THE GREATEST LOVE ●	Telstar STAR 2316
12	NEW	ALL LIVE AND ALL OF THE NIGHT CD	Epic 460259 1
13	32	THE JOSHUA TREE ★★★★★ CD	Island U26
14	12	TANGO IN THE NIGHT ★★★ CD	Warner Brothers WX65
15	16	DUSTY - THE SILVER COLLECTION ● CD	Philips/Phonogram DUSTV 1
16	18	FAITH ★★ CD	Epic 460000 1
17	26	RAINDANCING ★★ CD	CBS 450 152-1
18	21	GIVE ME THE REASON ★ CD	Epic 450 134-1
19	11	IF I SHOULD FALL FROM GRACE ... CD	Pogue Mahone/Stiff NYR 1

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59	37	EVERYTHING CD	EMI EMC 3538
60	62	WONDERFUL LIFE ● CD	A&M AMA 5165
61	71	TIME AND TIDE CD	Portrait 4502631
62	65	MEN & WOMEN ★ CD	Elektra WX 85
63	57	MEMORIES ● CD	Telstar STAR 2313
64	93	SUBSTANCE CD	Factory FACT 200
65	51	A MOMENTARY LAPSE OF REASON ● CD	EMI EMD 1003
66	46	CLASSIC ROCK COUNTDOWN CD	CBS MOOD 3
67	74	LOVE SONGS ★ CD	Telstar STAR 2298
68	58	DISCO ★ CD	Parlophone PRG 1001
69	69	HYSTERIA ★ CD	Bludgeon Riff./Phono HYSLP 1
70	53	YOU CAN DANCE ★ CD	Sire WX 76
71	RE	ALWAYS AND FORVER CD	Telstar STAR 2301
72	79	CHRONICLES ● CD	Island SSW 1
73	NEW	'CRY FREEDOM' OST CD	MCA MCG 6029
74	54	SEDUCED AND ABANDONED CD	Circa/Virgin CIRCA 2
75	63	BEST SHOTS ★ CD	Chrysalis PATV 1
76	68	NO JACKET REQUIRED ★★★★★ CD	Virgin V 2345
77	66	SAVAGE ★ CD	RCA PL 71555

20		INXS	Mercury/Phonogram MERH 114
21	60	NOTHING LIKE THE SUN ★ CD Sting	A&M AMA 6402
22	45	DANCING WITH STRANGERS ★ CD Chris Rea	Magnet MAGL 5071
23	8	THE BEST OF MIRAGE JACK MIX '88 ● Mirage	Stylus SMR 746
24	28	WHITESNAKE 1987 ★ CD Whitesnake	EMI EMC 3528
25	13	HEAVEN ON EARTH ● Belinda Carlisle	Virgin V 2496
26	25	HEARSAY ★ CD Alexander O'Neal	Tabu 450 936-1
27	24	WHITNEY ★★★★★ CD Whitney Houston	Arista 208 141
28	29	PHANTOM OF THE OPERA ★★ CD Various	Polydor PODV 9
29	30	THE LION AND THE COBRA CD Sinead O'Connor	Ensign/Chrysalis CHEN 7
30	27	THE MICHAEL JACKSON MIX ● CD Michael Jackson	Stylus SMR 745
31	15	JUST VISITING THIS PLANET ○ CD Jellybean	Chrysalis CHR 1569
32	23	THE CREAM OF ERIC CLAPTON ★ CD Eric Clapton/Cream	Polydor ECTV 1
33	RE	WOW! ● CD Bananarama	London RAMA 4
34	31	NOW! 10 ★★★★★ Various	EMI/Virgin/PolyGram NOW 10
35	22	LIFE IN THE FAST LANE ● Various	Telstar STAR 2315
36	49	FROM MOTOWN WITH LOVE ★ Various	K-tel NE 1381
37	19	SKYSCRAPER David Lee Roth	Warner Brothers WX 140
38	34	THE SINGLES ★★ CD Pretenders	Real/WEA WX 135
39	35	OUT OF THE BLUE CD Debbie Gibson	Atlantic WX 139
40	41	CLOUD NINE ● CD George Harrison	Dark Horse/WEA WX 123
41	97	E.S.P. ★ CD Bee Gees	Warner Brothers WX83
42	55	MAKE IT LAST FOREVER Keith Sweat	Vintertainment/Elektra WX 163

★ ★ ★ = TRIPLE PLATINUM (900,000 units) ★ ★ = DOUBLE PLATINUM (600,000 units) ★ = PLATINUM (300,000 units)
 ● = GOLD (100,000 units) ○ = SILVER (60,000 units) **NEW** NEW ENTRY **RE** RE-ENTRY

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44	36	ALL THE BEST! ★★ CD Paul McCartney	Parlophone PMTV 1
45	33	CHER ○ Cher	Geffen WX 132
46	47	BROTHERS IN ARMS ★★★★★★ CD Dire Straits	Vertigo/Phonogram VERH 25
47	43	HITS 7 ★★ Various	CBS/WEA/RCA/Arista HITS 7
48	39	THE BEST OF UB40 VOL 1 ★★ CD UB40	Virgin UBTV 1
49	64	ALWAYS GUARANTEED ★ CD Cliff Richard	EMI EMD 1004
50	61	BAD ANIMALS ● CD Heart	Capitol ESTU 2032
51	52	DIRTY DANCING CD Original Soundtrack	RCA BL 86408
52	50	RUNNING IN THE FAMILY ★★ CD Level 42	Polydor POLH 42
53	40	THE CIRCUS ★ CD Erasure	Mute STUMM 35
54	44	MAINSTREAM ● CD Lloyd Cole & The Commotions	Polydor LCLP 3
55	42	GRACELAND ★★★★★ CD Paul Simon	Warner Brothers WX52
56	56	SIXTIES MIX ★ Various	Stylus SMR 733
57	38	JACKMASTER VOL 2 CD Various	DJ Int./Westside JACKLP 502
58	59	COUNT YOUR BLESSINGS CD Ann Williamson	Emerald Gem ERTV 2

76		Bon Jovi	Vertigo/Phonogram VERH 38
79	80	PLEASE ★ CD Pet Shop Boys	Parlophone PSB 1
80	67	'TOP GUN' OST ★ CD Various	CBS 70296
81	NEW	MAD ON HOUSE VOLUME 1 CD Various	Needle/Serious MADD 1
81	NEW	SWING STREET CD Barry Manilow	Arista 208 860
83	73	RUMOURS ★★★★★★ CD Fleetwood Mac	Warner Brothers K 56344
84	70	RED ★ CD The Communards	London LONLP 39
85	92	STREET LIFE - 20 GREAT HITS ★ CD Bryan Ferry/Roxy Music	EG/Virgin EGTV 1
86	88	TUNNEL OF LOVE ★ CD Bruce Springsteen	CBS 460270-1
87	84	QUEEN'S GREATEST HITS ★★★★★★ CD Queen	Parlophone EMTV 30
88	76	LOVE CD Aztec Camera	Warner Brothers WX 128
89	RE	IT'S BETTER TO TRAVEL CD Swing Out Sister	Mercury/Phonogram OUTLP 1
90	RE	THIS IS THE STORY The Proclaimers	Chrysalis CHR 1602
91	81	THE LONESOME JUBILEE CD John Cougar Mellencamp	Mercury/Phonogram MERH 109
92	NEW	SCALLYWAG JAZ CD Thomas Lang	Epic 450996 1
93	NEW	DANCE MANIA VOLUME 2 Various	Serious DAMA 2
94	91	INVISIBLE TOUCH ★★ CD Genesis	Virgin GENLP 2
95	RE	SONGS OF LOVE CD Richard Clayderman	Delphine/Decca SKL 5345
96	83	BETE NOIRE CD Bryan Ferry	Virgin V 2474
97	94	MAXI CD Maxi Priest	10/Virgin DIX 64
98	RE	BEST OF JAMES BROWN - GODFATHER CD James Brown	K-Tel NE 1376
99	72	HOUSE SOUND OF CHICAGO VOL III CD Various	FFRR/London FFRLP 1
100	NEW	THE JOSHUA TREE SINGLES U2	Island U2PK 1

CD: Released on Compact Disc

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Back on the RAK for Most

by Dave Laing

RAK IS back. After a lengthy absence, one of Britain's most successful labels has returned, together with its founder Mickie Most. Produced by Most, RAK 504, released this week is the debut record from Perfect Stranger, a group fronted by former Trapeze and Uriah Heep singer, Peter Goalby.

For two decades, from The Animals to Kim Wilde, Mickie Most was among the industry's top producers — second only to George Martin in terms of sales, he says. Then, two and a half years ago he left to finish off building a new house in north London. During that period he paid "a couple of million" to EMI for the RAK studios and trademark he had sold to them some years before. The label's back catalogue remains with EMI, something which doesn't bother Most since he feels EMI has better resources to exploit it. Things aren't the same as far as the distribution of the new RAK is concerned, however. Most had talks with several major labels and was unimpressed with the deal they offered him. So RAK will be distributed by PRT — as Most points out, it proved its ability with four number ones in 1987.

Most clearly feels his return to production to be something of a challenge. "The challenge for me now is can I still play for England after being out with a broken leg", he says. The game-plan for the re-launched RAK is to find three artists and work on an album's worth of songs from each. So far Most has chosen Simon Bowman, a versatile musical theatre singer who played the young Elvis in *Are You Lonesome Tonight?* and starred in *Les Misérables*, and Goalby's *Perfect Stranger*.

Goalby left Uriah Heep in 1985, exhausted from "slogging round the world and living a Peter



GRAHAM BELL and Julie Rogers of Davy Lamp

Pan existence. I filled two passports in four years and had less and less time for writing." With Heep, his expressive voice was too often lost in the mix but Most's production has built the sound (which includes a John Barry/Adam Faith style pizzicato) around the vocal.

Most himself is clearly relishing his return to the fray. "You've got to have courage in this business and not worry about what you think radio producers want" he says. "When I made *House Of The Rising Sun* with The Animals it was six minutes long — unheard of! But it was a massive hit."

Shine on Davy Lamp

SINCE THE demise of the Greater London Council, which did much to support the promotion of African music in Britain, little has been heard of local government support for music industry projects. But around the country, councils are still providing grants and loans for local initiatives. Among them is Harlow New Town whose policy of encouraging the 'cultural industries' includes support for Davy Lamp Records, a label run by Graham Bell and Julie Rogers.

Born out of political idealism during the miners' strike, with the help of £1200 from Harlow Council, Davy Lamp has just re-issued its most ambitious release, a 1986 compilation album called *Not Just Mandela*. With distribution via Jungle Records and The Cartel, proceeds to Anti-Apartheid and a line-up led by Billy Bragg, the LP

sold 4,000 first time round.

But Davy Lamp is more than a political fundraiser. It exists to assist local bands to make and sell their own records. "Harlow is bursting with talent which nobody else signs", says Bell. "Record companies don't like New Towns for some reason". Bell is currently working with singer-guitarist Paul Howard on a college circuit tour, while Davy Lamp's next releases will be from rock group Blind Mice and vocalist Rose Crossland. **DL**

The CORE of the problem

by Jack Gardner

DRUG ADDICTION remains a problem in the music industry, as elsewhere in society. One organisation fighting this omnipresent malignancy is the CORE Trust. Founded and run by ex-Doll By Doll singer Jackie Leven, the Trust, based in Lisson Grove, London NW1, has attracted praise and interest thanks to the methods used to treat addicts.

Leven himself fell foul of drugs after a mugging incident robbed him of his voice. Gradually Leven clawed his way back from the depths of addiction and set about establishing a centre for addicts. CORE had been born — and many people have been grateful ever since. The effectiveness of CORE's methods has been recognised by the World Health Organisation which has recently funded a study of CORE's approach.

According to Leven over 40 per cent of the 'clients' who use the Centre are from the music industry. The whole spectrum of employees are represented, from A&R men to producers, through to high ranking executives. CORE treats addicts with the 'holistic method'. Leven explains that the method's logic is that the reason for the addiction must be cured, not just the addiction itself.

Relying solely on charitable contributions, the Centre is showing a shortfall of around £100,000 over the next six months, mainly due to an extension programme partly funded by Westminster City Council. To raise the funds needed to maintain the Centre, Leven and his team — doctors, acupuncturists, psycho-therapists and the like — are appealing to all those involved in music to make a contribution.

Meanwhile Leven has returned to music by re-grouping most of Doll By Doll. Along with Glen Matlock, the D by D trio of Leven, Shaw and McIntosh have recorded a single, *Big Tears*, under the monicker of CBI (Concrete, Bulletproof, Invisible). It's released through Red Rhino/Cartel.



COUSIN RACHEL are Herbie Mensah (23) and Marve Davis (20). Their first single *You Give Me So Much* is charting. The duo were signed to Nick East and Katie Farmer's Supreme label after A&R scout Nancy Turner saw them rapping, singing and dancing at a warehouse party last year.

Mensah is Ghanaian by birth but no relating to the high-life star E T Mensah ("but my dad likes that music"). He previously recorded with Rin Tin Tin (a group, not a dog) for Stiff. Marve is from Aylesbury and has family connections with CBS — her aunt works at the pressing plant.

Although they are labelmates of Mel & Kim, Cousin Rachel stress that the only SAW connection on their record is engineer Mixmaster Phil Harding. The producers and songwriters are debutants Neil Stainton and Charlie Francis. The duo have been making a national club tour to promote the single and its chances are further enhanced by a scintillating video directed by Dario Polino for GLP Productions. **DL**

Hallelujah chorus

by Paul O'Mahony

THE NEXT six months will be crucially important for Irish rock. For all the signings to UK labels over the past few years, the average sales since U2 developed into world-beaters has been far from satisfactory. Come summer, the Irish picture will become clearer but in the meantime there is a new layer of talent emerging.

Among these acts is Hallelujah Freedom. The band, who proved to be shining lights during the Irish Week at The Mean Fiddler late last year, have already amassed a

pool of about 40 noteworthy songs — at least 10 of which would constitute a fine album by today's chart-pop standards. Their songs hinge on strong melodies and instantly singable choruses, and reach a balance between commercial accessibility and so-called 'rock credibility'.

A six-piece comprising saxophone and keyboards in addition to the standard guitar/bass/drums/lead vocals line-up, have oft been referred to as 'soul dance pop', 'post-Modsters', and more besides. Tags are tags, but lead vocalist Tony Pugh, a man who possesses the classiest pop voice on the current Dublin scene, is nonetheless understanding of such categorising. "We're not a 'rock' band as it is usually meant. We don't mind people tagging us with different descriptions because most people come from a 'rock' background and if we sounded like a latter-day Led Zeppelin it would be easier to classify us. However we're not, and we can understand the difficulty people have in describing our music." Arrangements, though, are most certainly not a source of difficulty to their growing legion of fans who, judging by attendance figures at recent HF gigs, can't get enough of the rhythmic variations and musical interplay.

That growing maturity is due in no small part to Hallelujah Freedom's active road work, as John explains. "Well, we've had this attitude to play anywhere, and that's working out because we're continually asked back to all those venues since the crowds go up each time. So many bands have the attitude of using certain venues as being a stepping stone to Wembley — we just go out to entertain people and we don't go out with a 'f... the audience' approach". This is a point echoed by his band colleague. "Say if a band plays a small pub", states Tony, "and they get only 10 people then very often they'll still decide to play a bigger venue next time, for whatever reason. We want to fill that small venue before progressing to larger ones — and that's what's been happening."

Such growth is helped by the regular flow of new songs entering HF's repertoire and being juggled with the older numbers from gig to gig. The smooth ballad *I Promise You*, and the up-tempo *Gunfire* would be noteworthy inclusions in any set by more established acts — as would a whole series of their first-rate tunes.

Hallelujah Freedom could indeed 'be anywhere', such is the range of their appeal and this will lead to them being the subject of A&R and Publishing attention over the coming months.



HALLELUJAH FREEDOM: first of the new crop of Irish hopefuls

Speaking without Tongues

by Dave Laing

"THE AWAKE side of the New Age market" is how Miles Copeland describes the intended audience for the No Speak series of albums which have just made their debut on his IRS label, with distribution via MCA.

The concept gelled when Copeland was sent a tape by Pete Haycock, former lead guitarist of the Climax Blues Band which were once under Copeland's management. "It was all three minute songs" he says, "But what I wanted to hear was Pete's playing." This led to *Guitar And Son*, an album of purely instrumental rock and blues which is one of No Speak's first four releases. The others include albums from Police drummer Stewart Copeland, session synthesizer player William Orbit and Nouveau Calls, on which the original line-up of Wishbone Ash is reunited.

Copeland feels that his is an idea whose time is coming quickly. He points to many US radio programmers who have welcomed the instrumental rock approach and in Europe he is already talking to Mike Appleton of the Landscape Channel — the new pan-European satellite TV project based on New Age music and matching visuals.

"Because we don't have lyrics there are no language problems. We're going to make videos for him", Copeland says.

The No Speak series will have 12 titles in 1988 and Copeland has already pencilled in Haycock and Wishbone for follow-up albums. As for the rest, "I've had lots of musicians calling me, lots of tapes coming in. And we have approached all sorts of people — for instance we've already talked to Alvin Lee."

Taking Plant

THE UNDERPINNING factor in Robert Plant's gig at **The Marquee** was what the psychologists call a wilful suspension of disbelief.

There was a strongly unreal quality about standing within touching distance of a man who has filled stadia, of rubbing shoulders with Ian Gillan and Mike Rutherford in the bar and it required a conscious effort to remain convinced that it was all actually happening.

The setting, though, condensed Plant's music into a potent force, keeping his show intimate and vital. That gave a vigour to his newer material and encouraged the paying punters — who, by my reckoning, numbered only about half of the capacity house — to get involved with what they were given and not stand hankering for Whole Lotta Love and Stairway To Heaven.

Plant's only really full-blooded go at a Led Zep song was Trampled Underfoot, although he flirted with excerpts from others but none of the band's acknowledged classics.

However, any disappointment from the audience at those omissions was never apparent and throughout they demonstrated an enthusiasm for even the most recent and unfamiliar works.

His new, young backing band offered able support and managed to remain assertive and confident without intruding into the main man's personal space. Having achieved that in *The Marquee*, subsequent, larger venues should now present no difficulty.

JEFF CLARK-MEADS

Snappy Roddy

AFTER A couple of years away from the glare of press and public performance, **Aztec Camera's** — or more accurately these days **Roddy Frame's** — current UK tour was a test of his continued stature, despite what we already know of part two of the boy wonder's brilliant career with the release of his third album, the exemplary grower, *Love*.

However, from the opening All I Need Is Everything, and throughout the first of his two nights at London's **Town & Country Club**, Frame was less on trial, more triumphant, hanging on to the fresh and melodic ease of *High Land Hard Rain* and consolidating it with a maturer, but still uncynical and passionate performance.

As the music has been fleshed out into a warmer, soul-kissed sound, capable of reaching across the board to a potentially huge, tenacious audience, Frame the lyricist has now joined the elite of songwriters, up there with the MacAloons and MacManus' who



AZTEC CAMERA'S Roddy Frame.

use words sparingly to achieve a laconic eloquence.

The only worry was how Frame would fuse the old and new. But, as it turned out, songs like Killermont St and How Men Are (the cream of the *Love* album, musically and lyrically) dovetailed beautifully with Oblivious, Still On Fire and all the old favourites. At a distance of a couple of years, these sound more than ever like real standards, yardsticks, if you like, for everyone else.

And the acoustic numbers half-way through showed that naked or adorned, the strength of Frame's songwriting shines though, helped now by an almost easy confidence and some excellent guitar.

Avoiding the clichés and sloganeering of many lesser, self-seeking talents, Roddy Frame is not only about to re-establish his career, but also to establish himself as one of the greats, rising above the sensationalism and insecurities of fashion.

DANNY VAN EMDEN

Pining for The Triffids

SINCE SIGNING to Island, Australian band **The Triffids** have opened many new ears to their cause, but it was from their four LPs on indie label Hot that the core of their sell-out gig at **The Astoria** was taken. Singer/writer David McComb tends to come over on stage like a dishevelled Lou Reed singing Leonard Cohen's country favourites, but comparisons would unfairly detract from the strength and class of his compositions. The new LP *Calenture* was represented by Kelly's Blues, Hometown Farewell Kiss, Bury Me Deep In Love, Jerdacutup Man, and the lovely new single *Trick Of The Light* which mystifyingly spent only one week on the Radio 1 'B' list before being dropped.

Elsewhere it was the best of the rest, with *Raining Pleasure* and *Wide Open Road* being two highlights, and each song was strikingly complemented by attractive backdrops. The cover of *Can't Help Falling In Love* struck a memorable chord, although why the penultimate LP *In The Pines* was so ignored must be questioned. But there you have **The Triffids** — somewhat mysterious, splendidly unpredictable.

However **The Triffids** could tragically be uprooted by the attitude that the most important artists are

those who sell the most records. If the decline of the singles market brings about an unbreachable gulf between major and minor acts, then artists signed for artistic reasons could become an endangered species. Even more so than they seem to be at present.

GARETH THOMPSON

Avant-garage

PERE UBU have reformed and gone back to their roots: back to a time when Art embellished their music rather than overwhelmed it. This was made clear right at the beginning of their **ICA** show when the high-pitched sequel from Allen Ravenstine's primeval synthesizer signalled the start of *Non-Alignment Pact*. The song sounded as fresh and alive as it did 10 years ago and ran circles around recent cover versions by *That Petrol Emotion* and *Julian Cope*.

It was one of five songs in the set taken from their 1978 debut LP, *The Modern Dance*, which has recently been reissued for the second time. Apart from a few other songs from around that period, the rest of the set was made up of new material. This was in the same direct style as those early recordings and a far cry from their over-indulgent ramblings from around 1981.

The group, which is largely made up of original members,

sounded superb as they belted their way through both the new and the old. They grinned throughout the show, enjoying David Thomas's performance as much as the audience did. He has to be the most entertaining frontman around: no one else is so expressive, humorous and inventive.

The two shows at the **ICA**, both of which were sold out, showed



PERE UBU's David Thomas: this man is not Robbie Coltrane.

that **Pere Ubu** are well and truly back in business. A full tour is planned for April and Phonogram is following up the re-issue of *The Modern Dance* with a new LP in March. Their unexpected return already looks like providing us with one of the highlights of 1988. Spend some time in the **Avant-Garage**.

ANDREW BEEVERS



THE TRIFFIDS: artistic ability fails to sell singles?

Berry merry

NO GREAT revelations were provided by **Hail! Hail! Rock'n'Roll**, the concert-based feature movie celebrating Chuck Berry's 60th birthday, but that's not to say that this was anything other than a highly enjoyable two hours of classic rock'n'roll from the Berry songbook.

Berry fronts a sympathetic band including his old colleague pianist Johnny Johnson, and with his number one disciple Keith Richards paying musical tribute much as he has done in his work with *Stones* over the past quarter of a century. Other guest stars popping in for a quick obeisance include Eric Clapton, who plays a memorable solo on *Wee Wee Hours*, Robert Cray, who performed on *Come On* (the Berry song which was the debut single by the *Stones* in 1963!), Etta James, a rather incongruous choice for *Rock'n'Roll Music*, Linda Ronstadt, who had a hit with *Back In The USA*, and Julian Lennon. Julian Lennon? Well, John couldn't be there, of course, but was Julian really a fair substitute?

Springsteen, Diddy, Little Richard, Don & Phil Everly and more paid little tributes — Diddy sniggered when someone mentioned Pat Boone — and Keith Richards, in a revealing quote, said that organising Chuck Berry to do this movie had brought him more heartaches than Mike Jagger ever had. A very good film, both nostalgic and up to date, although it possibly errs on the side of caution in revealing little about Berry himself.

JOHN TOBLER

Light wait

LIGHT A BIG FIRE are fortunate that their plentiful live work has compensated for the lack of success of last year's recording debut for *Siren*, *Surveillance*. Given such a prolific and diverse songwriter as lead vocalist Thom McLoughlin, LABF's problem to date has been one of direction. Songs like *Charlene*, *Mr Twilight*, *CIA*, and *Boom Boom Room* draw on different sources but they have left the band with an acute identity crisis.

The good news is that this may change on their soon-to-be-recorded follow-up which, on the evidence presented at **McGonagle's** in Dublin, may extricate LABF from the daunting shadows of commercially successful stable-mates *T'Pau* and *Cutting Crew*. Tunes like *Prospect Avenue*, *All My Dreams*, and *Starlight 42* exhibit a new cohesion that hopefully will see them living up to their name, reaping the financial dividends in the spring with their second album.

In contrast, **Rex And Dino** are mere novices to stagecraft, yet may soon emerge as serious contenders. Lead vocalist and main tunesmith, Dermot Lambert, possesses instant charisma but one couldn't help sensing that a little more projection from the other three members of this relatively new combo would not go amiss.

PAUL O'MAHONY

TOP 75 SINGLES

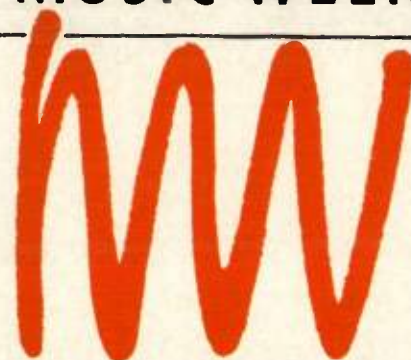
20 FEBRUARY 1988



Compiled by Gallup for the BPI, *Music Week* and BBC based on a sample of 500 record outlets. Incorporating 7", 12", Cassettes & CD single sales.

No1	2	I SHOULD BE SO LUCKY Kylie Minogue		PWL PWL(T) 8 (P)
2	1	I THINK WE'RE ALONE NOW Tiffany		MCA MCA(T) 1211 (F)
3	4	TELL IT TO MY HEART Taylor Dayne		Arista 109616 (12 - 609616) (BMG)
4	8	GET OUTTA MY DREAMS, GET INTO MY CAR Billy Ocean		Jive BOS(T) 1 (BMG)
5	NEW	BEAT DIS Bomb The Bass		Mister-ron/Rhythm King/Mute DOOD(12) 1 (SP/I/RT)
6	3	WHEN WILL I BE FAMOUS? Bros		CBS ATOM (T) 2 (C)
7	5	CANDLE IN THE WIND (LIVE) Elton John		Rocket/Phonogram EJS 15(12) (F)
8	10	SAY IT AGAIN Jermaine Stewart		10/Virgin TEN(T) 188 (E)
9	15	VALENTINE T'Pau		Siren/Virgin SRN(T) 69 (E)
10	7	SHAKE YOUR LOVE Debbie Gibson		Atlantic A 9187(T) (W)
11	6	THE JACK THAT HOUSE BUILT Jack 'n' Chill		Oval/10/Virgin TEN(T) 174 (E)
12	25	GIMME HOPE JO'ANNA Eddy Grant		Ice ICE 78701 (12 - 128701) (A)
13	20	TOWER OF STRENGTH (BOMBAY MIX) The Mission		Mercury/Phonogram MYTH(X) 4 (F)
14	9	ROK DA HOUSE Beatmasters feat. Cookie Crew		Rhythm King/Mute LEFT 11(T) (I/RT)
15	12	SIGN YOUR NAME Terence Trent D'Arby		CBS TRENT(T) 4 (C)
16	14	HOT IN THE CITY (Exterminator Fix) Billy Idol		Chrysalis IDOL(X) 12 (C)
17	22	MANDINKA Sinead O'Connor		Ensign/Chrysalis ENY(X) 611 (C)
18	18	GIVE ME ALL YOUR LOVE Whitesnake		EMI (12) EM 23 (E)
19	11	O L'AMOUR Dollar		London LON(X) 146 (F)
20	13	HEAVEN IS A PLACE ON EARTH Belinda Carlisle		Virgin VS(T) 1036 (E)

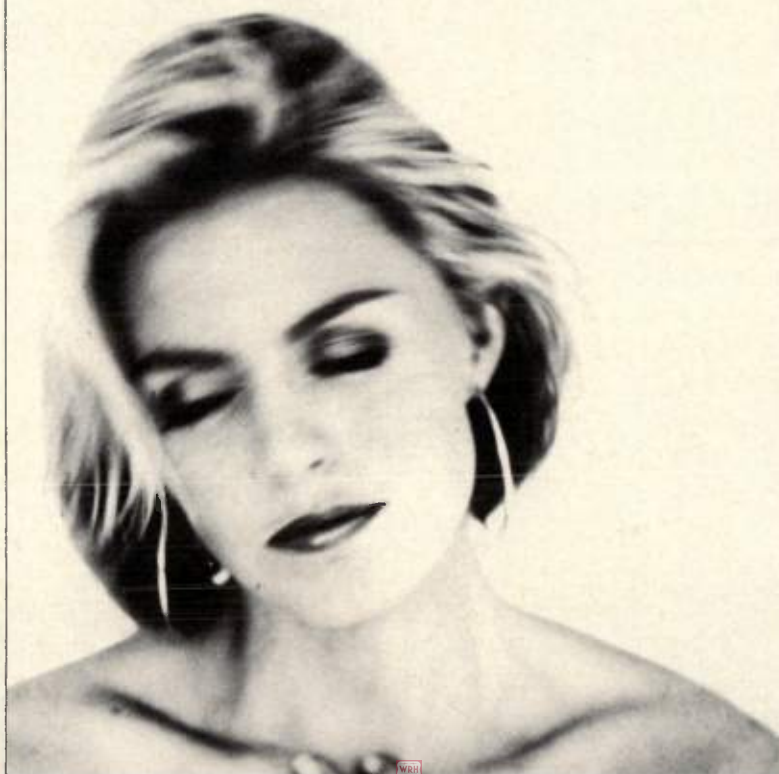
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I'M NOT SCARED

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Records to be featured on this week's Top of the Pops

53	NEW	MOVE THE CROWD Eric B. & Rakim		4th B'way/Island (12) BRW 88 (F)
54	NEW	LOVER'S LANE Georgio		Motown ZB 41611 (12 - ZT 41612) (BMG)
55	NEW	I WANT HER Keith Sweat		Vintertainment/Elektra EKR 68(T) (W)
56	53	WE CARE A LOT Faith No More		Slash/London LASH(X) 17 (F)
57	59	SEE WANT MUST HAVE Blue Mercedes		MCA BONA(T) 2 (F)
58	35	ANGEL EYES (HOME AND AWAY) Wet Wet Wet		Precious/Phonogram JEWEL 6(12) (F)
59	31	HEATSEEKER AC/DC		Atlantic A 9136(T) (W)
60	NEW	FOR A FRIEND The Communards		London LON(X) 166 (F)
61	37	I GOT DA FEELIN'/IT'S LIKE THAT Y'ALL Sweet Tee		Cooltempo/Chrysalis COOL(X) 160 (C)
62	64	ARE YOU SURE So		Parlophone (12) R 6173 (E)
63	NEW	HOW CAN WE EASE THE PAIN Maxi Priest feat. Beres Hammond		10/Virgin TEN(X) 207 (E)
64	57	COLD SWEAT The Sugarcubes		One Little Indian 7TP 9 (12 - 12TP 9) (I/NM)
65	39	ALL DAY AND ALL OF THE NIGHT The Stranglers		Epic VICE(T) 1 (C)
66	NEW	ANIMAL (F..K LIKE A BEAST) W.A.S.P.		Music For Nations (12) KUT 109 (P)
67	72	CRAZY Icehouse		Chrysalis CHS(12) 3156 (C)
68	NEW	MY GENERATION The Who		Polydor POSP(X) 907 (F)
69	50	DREAMING OMD		Virgin VS 987(12) (E)
70	48	ALWAYS ON MY MIND Pet Shop Boys		Parlophone (12) R 6171 (E)
71	NEW	I'M NOT SCARED Eighth Wonder		CBS SCARE(T) 1 (C)
72	60	BOYS (SUMMERTIME LOVE) Sabrina		Ibiza/FFRR/London IBIZ(X) 1 (F)
73	74	QUE SERA (Rerecorded '88)		

22	16	HOUSE ARREST	Krush	FON/Club/Phonogram JAB(X) 63 (F)
23	17	COME INTO MY LIFE	Joyce Sims	FFRR/London LON(X) 161 (F)
24	24	LET'S GET BRUTAL	Nitro Deluxe	Cooltempo/Chrysalis COOL(X) 142 (C)
25	NEW	DOCTORIN' THE HOUSE	Coldcut	Ahead Of Our Time CCUT 27 (12 CCUT 2) (I/RT)
26	34	NEVER KNEW LOVE LIKE THIS	Alexander O'Neal feat. Cherrelle	Tabu 6513827 (12 -6513826) (C)
27	NEW	MAN IN THE MIRROR	Michael Jackson	Epic 651388 7 (12 -651388 6) (C)
28	19	TIRED OF GETTING PUSHED AROUND	2 Men A Drum Machine & A Trumpet	FFRR/London LON(X) 141 (F)
29	56	JOE LE TAXI	Vanessa Paradis	FA Productions/Polydor POSP(X) 902 (F)
30	41	HAZY SHADE OF WINTER (Remix)	Bangles	Def Jam BANGS(T) 3 (C)
31	32	DIGNITY	Deacon Blue	CBS DEAC(T) 4 (C)
32	43	C'MON EVERYBODY	Eddie Cochran	Liberty (12)EDDIE 501 (E)
33	47	WHEN WE WAS FAB	George Harrison	Dark Horse/WEA W 8131(T) (W)

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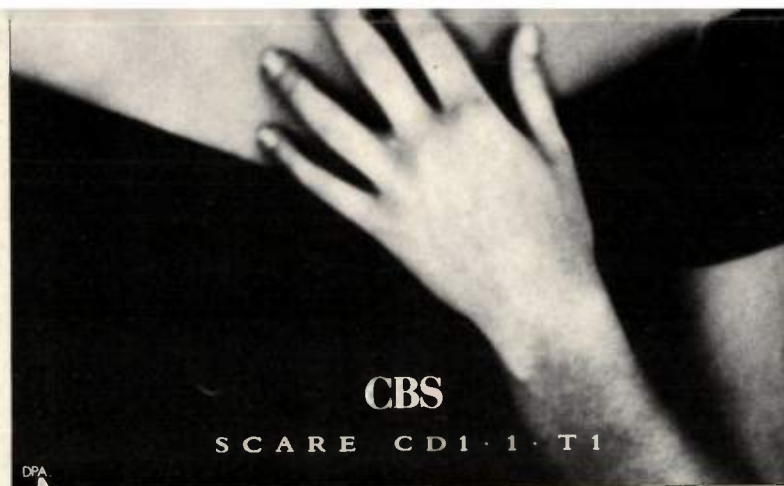
THE NEW SINGLE

"CHAOS"



Chrysalis

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ENYX 612



34	51	TWO HEARTS	Cliff Richard	EMI (12)EM 42 (E)
35	28	GIVE ME THE REASON	Luther Vandross	Epic LUTH(T) 5 (C)
36	33	HEAVEN KNOWS	Robert Plant	Esparanza/WEA A 9373(T) (W)
37	42	I DON'T MIND AT ALL	Bourgeois Tagg	Island (12)IS 353 (F)
38	21	IDEAL WORLD (Remix)	The Christians	Island (12)IS 347 (F)
39	46	GOING BACK TO CALI/JACK THE RIPPER	L. L. Cool J.	Def Jam LLC(J) 2 (C)
40	23	STUTTER RAP (NO SLEEP TIL BEDTIME)	Morris Minor & The Majors	10/Virgin TEN(T) 203 (E)
41	54	KISS AND TELL	Bryan Ferry	Virgin VS(T) 1034 (E)
42	NEW	PEOPLE ARE STRANGE	Echo & The Bunnymen	WEA YZ 175(T) (W)
43	29	I WANNA BE A FLINTSTONE	The Screaming Blue Messiahs	WEA YZ 166(T) (W)
44	52	CARS AND GIRLS	Prefab Sprout	Kitchenware/CBS SK(X) 35 (C)
45	NEW	HOT HOT HOT!!!	The Cure	Fiction - (FICSX 28) (F)
46	63	HOW MEN ARE	Aztec Camera	WEA YZ 168(T) (W)
47	NEW	PRESENCE OF LOVE	The Alarm	I.R.S./MCA IRM(T) 155 (F)
48	27	RISE TO THE OCCASION	Climie Fisher	EMI (12)EM 33 (E)
49	30	I FOUND SOMEONE	Cher	Geffen GEF 31(T) (W)
50	62	HOW CAN I FORGET YOU	Elisa Fiorillo	Chrysalis ELISA(X) 1 (C)
51	NEW	AN ENGLISHMAN IN NEW YORK	Sting	A&M AM(Y) 431 (F)
52	RE	TAKE MY BREATH AWAY	Berlin	CBS (T)A 7320 (C)

74	45	LOVE IS THE ART	Living In A Box	Chrysalis LIB(X) 4 (C)
75	NEW	LOVE IS CONTAGIOUS	Taja Sevelle	Paisley Park/Reprise/WEA W 8257(T) (W)

T W E L V E • I N C H

1	NEW	BEAT DIS	Bomb The Bass		21	10	I'M TIRED OF GETTING PUSHED AROUND	2 Men A Drum Machine & A Trumpet
2	3	TELL IT TO MY HEART	Taylor Dayne		22	13	HOUSE ARREST	Krush
3	5	I SHOULD BE SO LUCKY	Kylie Minogue		23	28	NEVER KNEW LOVE LIKE THIS	Alexander O'Neal & Cherrelle
4	1	THE JACK THAT HOUSE BUILT	Jack 'n' Chill		24	NEW	MOVE THE CROWD	Eric B. & Rakim
5	14	GET OUTTA MY DREAMS...	Billy Ocean		25	NEW	PRESENCE OF LOVE	The Alarm
6	2	I THINK WE'RE ALONE NOW	Tiffany		26	NEW	PEOPLE ARE STRANGE	Echo & The Bunnymen
7	NEW	DOCTORIN' THE HOUSE	Coldcut feat. Yaz & Plastic People		27	29	MANDINKA	Sinead O'Connor
8	17	VALENTINE	T'Pau		28	NEW	GIMME HOPE	JO'ANNA Eddy Grant
9	9	GIVE ME ALL YOUR LOVE	Whitesnake		29	NEW	HAZY SHADE OF WINTER (Remix)	Bangles
10	7	TOWER OF STRENGTH	The Mission		30	34	CARS AND GIRLS	Prefab Sprout
11	4	WHEN WILL I BE FAMOUS?	Bros		31	18	HOT IN THE CITY	Billy Idol
12	15	SAY IT AGAIN	Jermaine Stewart		32	NEW	LOVER'S LANE	Georgie
13	6	ROK DA HOUSE	Beetmasters feat. The Cookie Crew		33	20	SIGN YOUR NAME	Terence Trent D'Arby
14	8	CANDLE IN THE WIND (LIVE)	Elton John		34	NEW	I WANT HER	Keth Sweat
15	12	LET'S GET BRUTAL	Nitro Deluxe		34	NEW	MAN IN THE MIRROR	Michael Jackson
16	NEW	HOT HOT HOT!!!	Cure		36	NEW	AN ENGLISHMAN IN NEW YORK	Sting
17	14	SPY IN THE HOUSE OF LOVE	Was Not Was		37	23	HEAVEN KNOWS	Robert Plant
18	11	COME INTO MY LIFE	Joyce Sims		38	39	TWO HEARTS	Cliff Richard
19	21	GOING BACK TO CALI	L. L. Cool J.		39	26	GIVE ME THE REASON	Luther Vandross
20	16	SHAKE YOUR LOVE	Debbie Gibson		40	32	DIGNITY	Deacon Blue

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R E I S S U E S

Compiled by Dave Laing

Not Just Mandela (Davy Lamp, distribution The Cartel) is a 1986 anti-apartheid compilation with tracks from Billy Bragg, Attila the Stockbroker and a host of lesser names. Legacy has five albums available from **Manfred Mann's Earth Band** spanning 1974-82, taking in the pomp-rock of *Solar Fire*, the hit single *Davy's On The Road Again* on Watch and the best of the bunch, *The Roaring Silence* with Springsteen's *Blinded By The Light* standing head and shoulders above.

Among six additions to the **Baby Boomer** catalogue of recycled hits are **Party-Time Sixties** (Bruce Channel to The Monkees) and **Lovin' Sixties** (Little Peggy March to Clodagh Rodgers). The distributor is BMG. Both enjoyable and historically fascinating is **Ken Colyer**: The Decca Skiffle Sessions 1954-57 (Lake). **Alexis Korner** is one of the musicians featured on the 19 tracks. British rock really did start here.

The pick of the blues and R&B re-issues should have been **Ma Rainey's Oh My Babe Blues** (Magnum Blue Moon). But even allowing for their antiquity (1924-8), the sound quality of these tracks from the first great female blues singer is disappointingly poor. **B.B. King** is well-represented by *Across The Tracks* (Ace), a judicious selection of obscure and unreleased Fifties material and *Blues Is King* (See For Miles), a 1967 concert album which finds the singer/guitarist at the height of his powers. **Little Johnny Taylor's Part Time Love** is an exact replica (sleeve and all) of the singer's 1963 debut album, while **Lavern Baker's I'm Gonna Get You** (C5) is not from her famous Atlantic years but contains pop-soul material recorded for Brunswick in the mid-Sixties. On one track Baker duets with **Jackie Wilson**. Further back in the mix, *Loaded Down With The Blues* (Ace) is a compilation of lesser known New Orleans records, for completists only. A similar audience awaits Ace's *Peacock Chicks And Duchesses Sing The Blues*, a

fascinating glimpse of some of the lesser known female artists who recorded for the Houston based Duke/Peacock labels in the Fifties. However, **Nathan Abshire's Pine Grove Blues** (Charly) is a classic cajun collection from the Sixties and includes a French-patois version of **Joe South's Games People Play**.

Two of note from Edsel in the folk/country field are *A Toast To Those Who Are Gone* by **Phil Ochs** and **The Dillards' I'll Fly Away**, which includes material from this progressive bluegrass quartet of the late Sixties. The Ochs material consists of early demo tapes by the influential protest singer. Sleeve notes are by Sean Penn and Edsel promises further Ochs albums.

Four classic late-Fifties albums, featuring some of the greatest names in post-war jazz, make a welcome return to the UK catalogues this month as part of Ace Records' first batch of releases from the legendary American jazz label, Riverside. Sound of **Sonny (1958)**, is vintage **Sonny Rollins**, a quartet date, mostly, but *It Could Happen to You* is a solo performance of surpassing splendour.

Monk Meets Mulligan is the once-only meeting of **Thelonious Monk** and **Gerry Mulligan**. The repertoire is all Monk's, apart from a revealing interpretation of the standard *Sweet And Lovely*. *Things Are Getting Better* by **Cannonball Adderley** and **Milt Jackson** is timeless, joyous jazz with a potent rhythm section of Wynton Kelly, Percy Heath and Art Blakey. Finally, everybody Digs **Bill Evans** has long been recognised as a milestone in the late, great pianist's discography. Along with this powerful quartet, Ace is releasing a dozen other Riverside titles (all in digitalised form). They involve such major artists as **Eddie 'Lockjaw' Davis**, **Coleman Hawkins**, **Wes Montgomery** and **Blue Mitchell**. The series is spearheaded by a 13-track *Riverside Sampler*, retailing at £2.99 (dealer price £1.82).



STOCK IT

EUGENE CHADBOURNE & CAMPER VAN BEETHOVEN: Camper Van Chadbourne. Fundamental SAVE 46. Distribution: Red Rhino and the Cartel. Undoubtedly US madman Eugene Chadbourne's greatest album to date, as he teams up with new Virgin signings Camper Van Beethoven for an album's worth of spontaneous craziness. With a wedge of cover versions in tow, from Joe South's *The Games People Play* to Pink Floyd's *Careful With That Axe, Eugene*, this country-esque collection, tripping off the turntable with a light and easy feel, is a real hoot. And already seems to be selling in vast quantities. A fine record that might just transcend the cult barrier and introduce Chadbourne to a wider audience, who can then study his fine series of albums. **DEH**

GREGORY ISAACS: Encore. Kingdom Records KVL 9030. Reggae's cool ruler of Lover's Rock recorded this live album at the Brixton Academy, London, back in 1984. This release is a little after the fact, but better late than never. Backed by the Roots Radics, Gregory's *Encore* reminds one of Aswad's 1983 *Live And Direct*, with the carnival atmosphere, shouting, screaming, sing-alongs and Gregory's banter with the audience. In this joyous atmosphere Gregory presents songs like *Private Secretary*, *Love Is Overdue*, *Cool Down The Pace*, *Oh What A Feeling*, and the *encore Night Nurse* that includes the clichéd calls of 'we want Gregory, we want ... One for the devotees. **GO-C**

GEORGE THOROGOOD & THE DESTROYERS. Born To Be Bad. EMI-Manhattan (TC)AML 3124. Producers: Terry Manning & the Delaware Destroyers. R&B guitar ace Thorogood is no innovator, but the records he makes (this seems to be the eighth LP) are undeniably fun. 70 per cent cover versions, highlights including an urgently relaxed *Treat Her Right*, a well performed *I'm Movin' On* and a breakneck *I'm Ready*. However, *You Talk Too Much* is a hackneyed title for an "original" and *I Really Like Girls* is brainlessly primitive. The third of GT's songs here is the title track, which ought to be covered by Dave Edmunds. Far from a musical milestone, but a satisfying set from an adept craftsman. **JT**

THE KINSEY REPORT: Edge Of The City. Sonet SNTF998. Prod. Bruce Iglauer and Donald Kinsey. Fleet-fingered guitarist Donald Kinsey has a pedigree, playing rhythm alongside Albert King and Roy Buchanan and in Peter Tosh's band and the Wailers. He also has a band with two brothers and old friend Ron Price. The result, from Bruce Iglauer's Alligator label, is an album of natural, unforced urban blues, comfortably worn in like an old shoe. It's the kind of music that cries out to have a bit of live booze, sweat and smoke surrounding it — label mate *Lonnie Brooks*' records give only a blueprint of his live show and the Kinseys will probably not get far here without some dates. The highlight is the effective walking blues *Answering Machine*, which gives the album's only hint of modernisation with one verse beginning "Called up my broker ..." **RM**



GREGORY ISAACS: cool and George Thorogood: satisfying



STOCK IT

RECOIL: Hydrology. Mute STUMM 51. Distribution: The Cartel. A Mute offshoot group, Recoil are shrouded in a decent amount of secrecy, even though most people know that the perpetrator(s) come from one of the label's top acts. This is Recoil's second stab at vinyl, and it's a marked progression for this instrumentalist. Keyboards, sampled sounds *et al* are well in evidence, but of course this is miles from the pop prowess of his alter ego. Instead, Recoil's reason for existence is to create soundscapes which fluctuate and radiate with warmth and affection. From floating piano sounds to tribal villages, a brief drum-heavy rhythm, then back to the rolling hills, Recoil make music to divorce your mind to. Exceptional and extremely enjoyable. **DEH**

VARIOUS ARTISTS: Blues Guitar Blasters. Ace CHA 232. One dozen virtuosi illustrate the particular grace and power of the blues guitar with 20 crackling tracks. The languid improvisation of Albert King revoking Wolf's *Killing Floor* anticipates psychedelic grunge guitar, while Elmore James' instantaneous bottleneck riff on *Dust My Blues* inspired in itself a British blues revival two decades yore. From sleazy instrumentals like Jimmy Nolan's *After Hours* and Ike Turner's *Twistin' The Strings* to the plangent melody of Guitar Slim and sheer excitement of Lafayette Thomas *Jumpin' In The Heart Of Town*, the astonishing range of expressible emotion and purity of the blues guitar is skillfully displayed. **EC**

CHUCK BERRY: Hail! Hail! Rock'n'Roll. MCA MCF341. At his 60th birthday concert Chuck Berry proves emphatically that he still has not caught the grown-up blues, but for all his enthusiasm this album rarely rises above the mundane. The string of celebrities joining Berry on stage may have added to the appeal of the event but musically they are an unwelcome intrusion. Perhaps Berry sees the funny side of handing over the vocal of Johnny B Goode to Julian Lennon but it can only frustrate the rest of us. Britain's elder statesmen of the guitar Messrs Richards and Clapton are a more welcome presence. Clapton's rendition of *Wee Wee*

Hours can be added to the list of his essential performances and the band assembled and directed by Richards provide a solid backdrop to the proceedings, though at times the urgency of songs like *Maybel-line* and *Rock'n'Roll Music* is lost in a sedate stomp. **MC**

PETE HAYCOCK: Guitar And Son. IRS No Speak/MCA MIRF(C) 1027. CD: DMIRF 1027. Producer: Arist. A leading light of the Climax (Chicago) Blues Band, which made a dozen or so albums between 1969 and the early Eighties, Haycock has always been a useful guitarist, and this album in the No Speak series demonstrates his skill. No Speak in this context means instrumental, and better known players than Haycock have found that a discernible and memorable tune is essential to hold the listener's interest, which is why *The Shadows* still have no real competition in this genre. Haycock's stuff veers more towards R&B than the Shads, but it must be said that this album is really no more or less than New Age music, albeit a trifle livelier than much which has emerged in that field. **JT**



STOCK IT

DANNY WILDE: Any Man's Hunger. Geffen 924 179-1. Producer: Pat Moran. An American rocker in a similar vein to Springsteen, Mellencamp, Roth etc., singer/guitarist Wilde was not noted for his songwriting skills when he was singer with *The Quick* (a mid-Seventies US band produced by Kim Fowley, not the more recent UK duo). He's obviously gained confidence, if not consistency in this field, although the two standout tracks here, *Bitter Moon* and the rocking *Contradiction*, the latter a protest about US foreign policy, are quite memorable. Much of the rest seems either neo-metallic or unexceptional, but the promise Wilde shows could bear fruit next time around, and either of the two tracks mentioned could achieve some airplay. **JT**

This week's reviewers: Matthew Cole, Evelyn Court, Duncan Holland, Dave E Henderson, Rob Mackie, Gary Osbourne-Clark and John Tobler.



Reviewed by Jerry Smith



STOCK IT

MORRISSEY: Suedehead (His Master's Voice/EMI (12)POP 1618). EMI reactivate the HMV label (its last artist having been Joyce Grenfell 20 years ago!) for Morrissey's long awaited debut for the label, and what a cracker it is, written with and produced by Stephen Street, it's thoroughly infectious whilst being as enigmatic as ever.

PREFAB SPROUT: Cars And Girls (Kitchenware/CBS SK(X) 35). Paddy McAloon and Co return after a far too long break with this driving little number as a message to lovers of pink cadillacs with girls in the back! Certainly about time they got chart recognition, this should do it.

THE PROCLAIMERS: Make My Heart Fly (Chrysalis CLAIM(X) 1). After the success of Letter From America the Reid brothers should have no trouble winning more people over with the characteristic Scottish burr of this engaging number.

THE SISTERS OF MERCY: Dominion (Merciful Release/WEA MR 43(T)). Not quite as enticing as This Corrosion, but this equally dramatic track from their latest LP, Floodland, should provide them with another stint in the charts.



STOCK IT

CBI: Big Tears (Radioactive HORN 3). Ex-members of stunning cult band Doll By Doll team up with former Sex Pistol Glen Matlock and return with a punchy pop number that shows Jackie Leven's superb, gutsy vocal to goo effect and, along with two, more considered b-sides, certainly bodes well for the future.

MILLIONS LIKE US: In Love With Yourself (Circa/Virgin YR(T) 9). With a debut LP due in the spring, this well regarded duo look set to make a big impression with another slice of stylish, smooth soul built on a bubbling beat and a slick vocal.

EIGHTH WONDER: I'm Not Scared (CBS SCARE(T) 1). Having been written by the Pet Shop Boys and produced by the wonder duo with Phil Harding, it's not surprising that this sounds so like them and with Patsy Kensit's distinctive, breathy vocal this should be a hit although where Eighth Wonder come in is anyone's guess!



CBI: Dolls and Pistols together create Big Tears

ERIC B. & RAKIM: Move The Crowd (Fourth & Broadway/Island (12)BRW 88). Another killer track from the excellent Paid In Full LP but even with the new, extra Tutti Frutti remix it doesn't have the crossover potential that saw the album's title track go top 20.

GWEN GUTHRIE: Family Affair (Fourth & Broadway/Island (12)BRW 86). This superb cover of the Sly & The Family Stone classic dates back to '83, but with her rich voice and Sly & Robbie's smooth production, it could come to prominence in time for her forthcoming compilation LP, Ticket To Ride.

ASWAD: Don't Turn Around (Island (12)IS 341). Aswad return once more to Island and issue another superb chart contender with this wonderful, loping track from their forthcoming album, Distant Thunder, which could give them their long deserved, major pop hit.

WHEN IN ROME: Everything (10/Virgin TEN(T) 210). Manchester's When In Rome deliver their second slice of epic pop grandeur with this Ben Rogan produced track excellently showcasing their dynamic vocals and well crafted arrangements.



STOCK IT

ROACHFORD: Family Man (CBS ROA(T) 1). An impressive debut this, with Andrew Roachford delivering a superb, blistering soulful vocal on a strong dramatic track that could certainly make headway on the national charts.

GUESCH PATTI: Etienne (Columbia/EMI (12)DB 9165). Haired as the modern Piaf, this French chanteuse delivers a fine and very distinctive, warbling rendition on a debut that has received plenty of success already in Europe.



STOCK IT

DUMPTRUCK: Island (Bigtime/RCA ZB 41705 (ZT 41706)). Not one of the most obvious single tracks from this superb American band's latest LP, For The Country, but it should still draw attention to this promising talent.

MEGADETH: Anarchy In The UK (Capitol/EMI (12)CL 480). Rather ironic that this faithful rendition of the Sex Pistols' classic should appear via EMI, but with its guest appearance from Steve Jones it should broaden the appeal for this

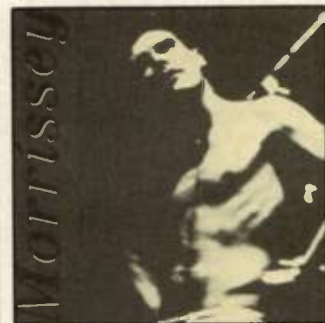
US metal bands upcoming LP, So Far, So Good... So What!

ROGER DALTRY: Don't Let The Sun Go Down On Me (10/Virgin TEN(T) 202). The Who singer lets loose on a version of the Elton John hit, taken from the soundtrack to the Lost Boys film, and rather aptly titled after their re-union appearance at the BPI awards!



STOCK IT

STUMP: Chaos (Ensign/Chrysalis ENY(X) 612). The wild and wonderfully weird Stump return with a fractured and abrasive sea-shanty which just exudes the sounds and smell of the sea, along with other fishy things. Make of it what you will!



EIGHTH WONDER: can they crack it with The Pet Shop Boys?



GUESCH PATTI: a modern Piaf

THE OTHER CHART

TOP 40 SINGLES

1	—	TOWER OF STRENGTH	Mercury/Phonogram MYTH4 (F)
2	1	I WANNA BE A FLINTSTONE	WEA YZ166 (W)
3	2	WILD HEARTED WOMAN	Eden EVEN6 (F)
4	3	VICTORIA	Beggars Banquet BEG206 (W)
5	5	WE CARE A LOT	Slash/London LASH17 (F)
6	4	COLD SWEAT	One Little Indian ZTP9 (I/RT)
7	9	HOW MEN ARE	WEA YZ168 (W)
8	—	THESE EARLY DAYS	blanco y negro/WEA NEG30 (W)
9	11	THERE IS NO LOVE BETWEEN US ANYMORE	Chapter 22 CHAP20 (I/NM)
10	6	TRICK OF THE LIGHT	Island IS350 (F)
11	8	INSIDE OUT	Blue Guitar AZUR6 (C)
12	7	BEHIND THE WHEEL (REMIX)	Mute BONG15 (I/RT/SP)
13	10	YOU MAKE ME FEEL	Rough Trade RT179 (I/RT)
14	13	FAIRYTALE OF NEW YORK	Pogue Mahone/Stiff 7NY7 (E)
15	12	TOUCHED BY THE HAND OF GOD	Factory FAC193 (P)
16	15	PUMP UP THE VOLUME	4AD AD707 (I/RT)
17	14	MASTER DIK	Blast First BFFP26 (I/RT)
18	17	THE ONE I LOVE	I.R.S./MCA IRM 146 (F)
19	25	THE CIRCUS	Mute MUTE66 (I/RT/SP)
20	22	LOSE HIM	Mute MUTE69 (I/RT/SP)
21	16	BIRTHDAY	One Little Indian ZTP7 (I/RT/SP)
22	—	BLUE MONDAY	Factory FAC73 (P)
23	19	INSTITUTIONALISED	Virgin VST1039 (E)
24	18	COCAINE SEX	Rhythm King/Mute LEFT20 (I/RT)
25	20	LAST NIGHT I DREAMT THAT SOMEBODY LOVED ME	Rough Trade RT200 (I/RT)
26	—	I SAY NOTHING	London LON151 (F)
27	23	DOWNTOWN	KLF Communications JAMS27 (I/RT)
28	—	IN THE CLOUDS	Eden EVENS (F)
29	21	REDNECK	Beggars Banquet BEG204 (W)
30	35	THRU THE FLOWERS	Lazy LAZY06 (I/RT)
31	24	BUILD	Go! Discs G0D21 (C)
32	—	BACK STREET EDUCATION	Mercury/Phonogram ZOD2 (F)
33	—	DARKLANDS	blanco y negro/WEA NEG29 (W)
34	—	HIT THE NORTH	Beggars Banquet BEG200 (W)
35	—	LOVE WILL TEAR US APART	Factory FAC23 (P)
36	27	PEEL SESSIONS	Strange Fruit SFPS 039 (P)
37	26	PEEL SESSIONS	Strange Fruit SFPS 033 (P)
38	30	BLUE WATER	Situation Two SIT48 (I/RT)
39	32	ALL HUNG UP	Virgin VY1027 (E)
40	33	GORGEOUS	Beggars Banquet BEG202 (W)

TOP 20 ALBUMS

1	1	IF I SHOULD FALL FROM GRACE WITH GOD	Pogue Mahone/Stiff NYR1 (E)
2	2	THE CIRCUS	Mute STUMM35 (I/RT/SP)
3	—	BIRTH, SCHOOL, WORK, DEATH	Epic 4605831 (C)
4	3	SUBSTANCE	Factory FACT200 (P)
5	4	STRANGEWAYS, HERE WE COME	Rough Trade ROUGH106 (I/RT)
6	5	THE PEOPLE WHO GRINNED THEMSELVES TO DEATH	Go! Discs AGOLP9 (F)
7	6	FLOODLAND	Merciful Release/WEA MR441 (F)
8	7	THIS IS THE STORY	Chrysalis CHR1602 (C)
9	8	DOCUMENT	I.R.S./MCA MIRG1023 (F)
10	10	GEORGE BEST	Reception LEED51 (I/RR)
11	12	BIKINI RED	WEA WX117 (W)
12	9	MUSIC FOR THE MASSES	Mute STUMM47 (I/RT/SP)
13	11	DARKLANDS	blanco y negro/WEA BYN11 (W)
14	—	GOD'S OWN MEDICINE	Mercury/Phonogram MERH102 (F)
15	17	BOX FRENZY	Chapter 22 CHAPLP18 (I/NM)
16	—	MODERN LOVERS '88	Demon FIEND106 (P)
17	14	IN THE PALACE OF SWORDS REVERSED	Cog Sinister COG1 (I/RT)
18	16	IN MY TRIBE	Elektra EKT41 (W)
19	15	SUICIDAL TENDENCIES	Virgin V2495 (E)
20	—	HAPPY HEAD	Blue Guitar AZLP1 (C)

NEW ALBUMS

Artist	Title	Label	LP No/Cassette No	Dealer Price	(Distributor)	Music Category	Artist	Title	Label	LP No/Cassette No	Dealer Price	(Distributor)	Music Category
APOCHRYPHA	THE FORGOTTEN SCROLL	Roadrunner	RR 9568/—	£3.65 (P)		Rock	MINDWARP	Zodiac TATOOED BEAT MESSIAH	Mercury/Phonogram	ZODLP 1/ZODMC 1	£3.75 (F)		Rock
ATTACCO	DECENTE THE BABY WITHIN US MARCHES ON All Or Nothing	AON	002/ANOC 002	£3.65 (I/RR)		Rock	MORRISON, Dennis & The	GLENMOR SCOTTISH DANCE BAND	Lismore	5166/—	£3.04 (GD/RM/CA/CON/H)		Big Band
BLACKHOUSE	HOLY WAR	RRR	017/—	£3.65 (I/RR)		Rock	NASTY SAVAGE	ABSTRACT REALITY	Roadrunner	RR 9566/—	£3.65 (P)		Rock
BLOOD, The/The	GONADS FULL TIME RESULT	Link	LINKLP 024/—	£2.99 (SP)		Oi	NORTHERN PIKES, The	BIG BLUE SKY	Virgin	V 2494/TCV 2494	(E)		Rock
BOND, Eddie	THE EARLY YEARS	Sunjay/CSA	SJLP 574/—	£3.69 (CSA)		Rock	ORBIT	STRANGE CARGO	MCA	MCF 1030/MCFC 1030	£3.89 (F)		New Age
BOULTON, Andy	TOKYO BLADE AIN'T MISBEHAVIN	Scratch	805336/—	£3.65 (I/RR)		Metal	ORIGINAL SOUNDTRACK	WALKER	Virgin	V 2497/TCV 2497	(E)		Films & Shows
BOX & BANJO BAND	COULD I HAVE THIS DANCE	Lismore	5168/—	£3.04 (GD/RM/CA/CON/H)		Instrumental	ORIGINAL SOUNDTRACK	DRAGNET	MCA	MCF 3414/MCFC 3414	£3.89 (F)		Films & Shows
BROWN, Roy	LAUGHING BUT CRYING	Route 66/Mr R&B	KIX 2/—	(CP)		Rhythm & Blues	PERRY, Lee & FRIENDS	GIVE ME POWER	Trojan	TRLS 254/—	£3.89 (A/CSA)		Reggae
BROWN, Ruth	SWEET BABY OF MINE	Route 66/Mr R&B	KIX 16/—	(CP)		Rhythm & Blues	PHOENIX SONGS	ELVIS MIGHT HAVE SUNG	Magnum Force	MFBC 002 (Cassette Only)	£2.29 (A)		Pop
CABARET VOLTAIRE	8 CREPUSCULE TRACKS	Interior Music	IM 006/—	£3.65 (I/RR)		Rock	PIKES IN PANIC	KEEP IT COOL AND DRY	G.A.S. CONGAS	116/—	£3.99 (I/RR)		
CAESAR, Little	LYING WOMAN ...	GOODBYE BABY	Route 66/Mr R&B	KIX 24/—	(CP)	Rhythm & Blues	POLAR PRAXIS	MUSIC FOR FIREWORKS	2 Circle	CIRCLE 004/—	£3.65 (I/RR)		
CANNON, Ace	THE SAXY SOUNDS OF ACE	Rohit	WCW 17 (Cassette Only)	£4.95 (JS)		Instrumental	PRIDE, Charlie	COUNTRY GREATS	Music For Pleasure	MFP 5816/TCMFP 5816	£1.52 (E)		Country
CANNON, Ace	THE GOLDEN SAX OF ACE	Rohit	WC 153 (Cassette Only)	£4.95 (JS)		Instrumental	*REYNOLDS, Margaret	THINK ABOUT IT	BABY Swingtime	ST 1027/—	(CH)		Swing
CHAMBRE JAUNE	BLESSINGS OF A HATCHMAN	Jigsaw Media	JIGPROD 003/—	£3.65 (I/RR)		Rock	ROGERSON, Jerome & PRAYZ	SING IN THE SPIRIT	Ichiban	WIL 3004/ZCWIL 3004	£3.65 (A)		Gospel
CHRISTIANHOUND	CYNICOY	Constrictor	CON 00031/—	£3.65 (I/RR)		Rock	ROGIE, S. E.	PALM WINE GUITAR MUSIC — THE 60's SOUND	Cooking Vinyl	COOK 10/COOK C10	(I/NM)		African
CONWAY BROTHERS, The	LADY IN RED	Ichiban	ICH 1006/ZCICH 1006	£3.65 (A)		Dance/Disco	SCREAMING TREES	A FRACTURE IN TIME	Native	NTVLP 029/NIVC 029	£3.99 (I/RR)		Rock
COPELAND, Stewart	THE EQUALIZER	MCA	MCF 1029/MCFC 1029	£3.89 (F)		New Age	SELDOM SCENE, The	BAPTISING	Fundamental	SAVE 035/—	£3.65 (I/RR)		Country
CRAZY HOUSE	STILL LOOKING FOR HEAVEN ON EARTH	Chrysalis	CHR 1576/ZCHR 1576	(C)		Rock	SIDHU, Anarjit	NACHO METE	NAL Multitone	MUT 1032/CMUT 1032	(I/BK)		Asian
CURRENT 93	SWASTIKAS FOR NODDY	L.A.Y.L.A.H. Lay	020/—	£3.65 (I/RR)		Rock	SIMMONS, Gene	HAUNTED HOUSE	Magnum Force	MFLP 059/—	£3.99 (A)		Rock
DARNELL, Larry	I'LL GET ALONG SOMEHOW	Route 66/Mr R&B	KIX 19/—	(CP)		Rhythm & Blues	SMEGMA	NATTERING NAYBOBS OF NEGATIVITY	Dead Mans Curve	DMC 012/—	£3.05 (I/RR)		Industrial
DAVIS, Miles & Marcus	MILLER SIESTA (OST)	Warner Brothers	K 925655-1/K 925655-4	(W)		Films & Shows	SPILLANE, Davy	ATLANTIC BRIDGE	Cooking Vinyl	COOK 009/ATA 3019	(I/NM)		Folk
DAY, Morris	DAY DREAMING	Warner Brothers	K 925651-1/K 925651-4	(W)		Funk	STANLEY BROTHERS, The	VOLUME TWO	Fundamental	SAVE 040/—	£3.65 (I/RR)		Country
DDAA	WHEN A CAP IS RAISING	Big Noise In Archgate	BNI TWO/—	£2.10 (I/RR)		Experimental	STEWART, Jermaine	SAY IT AGAIN	Siren/Virgin	SRNLP 14/SRNMC 14	£3.85 (E)		Dance/Disco
DELANET & BONNIE	ACCEPT NO SUBSTITUTE	Thunderbolt	THBL 050/—	£3.85 (A)		Rock	STEWART, Roman	RULING & CONTROLLING	Park Heights	PHLP 010/—	£4.95 (JS)		Reggae
DENTISTS, The	BEER BOTTLE & BANNISTER	SYMPHONIE	Antler ANT 072/—	£4.25 (I/RR)		Rock	STORMWITCH	BEAUTY & BEAST	Scratch	805528/—	£3.65 (I/RR)		Hard Core
DER BOSCH	BUB EUGEN REDEM IM PARK	Organik	ORG 086-5/—	£3.65 (I/RR)		Pop	STRATHCLYDE	POLICE PIPE BAND	SIX IN A ROW	Lismore	5165/—	£3.04 (GD/RM/CA/CON/H)	Instrumental
DIE SACHE	GIRL WHO STOLE THE EIFEL TOWER	Fab	FABML 10/—	£3.65 (I/BK)			TACKHEAD	TACKHEAD TAPE TIME	Network	NTC 30015 (Cassette Only)	£4.25 (I/RR)		Dance/Disco
DRESSED UP	ANIMALS DRESSED UP	ANIMALS	Dua DUA 213/—	£3.65 (I/RR)			TAKE 6	TAKE 6	Warner Brothers	K 925670-1/K 925670-4	(W)		Gospel
DUKE POISON	J W P	Production	JWDKE 002/—	£4.95 (JS)		Soca	TIBET, Admiral	WAR IN A BABYLON	Real Authentic Sounds/Greensleeves	RAS 3028C (Cassette Only)	£4.95 (JS/BMG)		Reggae
86	PROVACATION	Fundamental	SAVE 035/—	£3.65 (I/RR)		Rock	TIGER & GENERAL	TREES TIGER MEETS GENERAL	TREES	CSA ZCSLC 25 (Cassette Only)	£3.69 (A/CSA)		Rap
EMPIRE	EXPENSIVE SOUND	Highway 61	ROUTE 001/—	£3.05 (I/RE)		Heavy Metal	TRADDODIAD	WELSH TOURIST	Bored	Constrictor	CON 00031/—	£3.65 (I/RR)	Rock
FLAG OF DEMOCRACY	SHATTER YOUR DAY	Wetspots	WETLP 002/—	£3.65 (I/RR)		Hard Core	TYRANT	TOO LATE TO PRAY	Roadrunner	RR 9658/—	£3.65 (P)		Rock
4,000,000	TELEPHONES	THE MOST CAREFUL	Summerhouse	SUML 1/—	(I/RR)	Funk/Pop	UK UK	Chain Reaction	CRE 102/—	£2.99 (SP)			Oi
FRONT LINE	ASSEMBLY CORROSION	Third Mind	TMLP 021/—	£3.65 (I/RR)			VARIOUS GREETINGS	BOX Material	Sonori	GREETINGS 001 (Includes Booklet)	£6.75 (I/RR)		Rock
HAYCOCK, Peter	GUITAR & SON	MCA	MIRF 1027/MIRFC 1027	£3.89 (F)		New Age	VARIOUS INDE	TOP 20 VOL 3	Beechwood	TT 03/TT 03MC	£3.85 (I/RE)		Rock
HUNTER, Ivory	Joe I HAD A LITTLE GIRL	Route 66/Mr R&B	KIX 25/—	(CP)		Rhythm & Blues	VARIOUS	KEEP ON COMING	THROUGH THE DOOR	Trojan	TRLS 255/—	£3.89 (A/CSA)	Reggae
HUNTER, Ivory	Joe JUMPING AT THE DEW DROP	Route 66/Mr R&B	KIX 15/—	(CP)		Rhythm & Blues	VARIOUS MIRROR	IMAGE VOL 1	Magnum Force	IC80.072/73 (2 LP)	£6.99 (A)		Pop/Rock
HURBY'S	MACHINES	THE HOUSE THAT RAP BUILT	FFRR/London	FFRLP 2/—	£3.75 (F)	Rap	VARIOUS MOONLIGHT & ROSES	MUSIC FOR Pleasure	MFP 5817/TCMFP 5817	£1.52 (E)			MOR
ISAACS, Gregory	WATCHMAN OF THE CITY	Rohit	RAFWLC 93000 (Cassette Only)	£4.95 (JS)		Reggae	VARIOUS OI	GLORIOUS OI	Link	LINKLP 023/—	£2.99 (SP)		Oi
JARRELL, Tommy	RAINBOW SIGN	Fundamental	SAVE 038/—	£3.65 (I/RR)		Country	VARIOUS ONE	HIT WONDERS OF THE 70's	Music For Pleasure	MFP 5812/TCMFP 5812	£1.52 (E)		Pop
JEANETTE	PREFAB IN THE SUN	Survival	SURLP 11/SURC 11	£3.65 (I/BK)		Rock	VARIOUS Q.E.D.	N L Centre	NLC 001 (2 LP + 7" Single)	£6.95 (I/RR)			
JOHN, Elton	LIVE IN AUSTRALIA	Rocket/Phonogram	EJLP 2/EJMC 2 (2 LP)	£5.75 (F)		Rock	VICIOUS RUMOURS	DIGITAL DICTATOR	Roadrunner	RR 9571/—	£3.65 (P)		Rock
KAPOOR, Mahendra	BAHBI GAL NA KARI	Multitone	MUT 1028/CMUT 1028	£3.65 (I/BK)		Asian	VIKING	DO OR DIE	Roadrunner	RR 9569/—	£3.65 (P)		Rock
LAING, Shona	SOUTH	Virgin	V 2486/TCV 2486	(E)		Pop	VOW WOW	VOW WOW	Heavy Metal	HMI LP 109/HMI MC 109	£3.95 (BMG)		Heavy Metal
LUXURIA	UNANSWERABLE LUST	Beggars	Banquet	BEGA 90/BEGC 90	(W)	Rock	WALKER, Joe	Louis THE GIFT	ACE	CH 241/—	£3.65 (P)		Rock & Roll
MAGIC BASTARDS, The	TOTALI	Crook	EAST 2/—	£3.65 (I/PP)		Rock	WARNER, Mack	PRINCE OF COUNTRY	BLUES Sundown	SDLP 056/—	£3.99 (A)		Country
MARKIE, Biz	GOING OFF	Cold Chillin/Warner Brothers	K 925675-1/K 925675-4	(W)		Rap	WHITE, Andy	KISS THE BIG STONE	FFRR/London	FLP 101/—	£3.75 (F)		Rock
McDOWELL, Fred & Furry	LEWIS WHEN I LAY MY BURDEN	DOWN Blue Moon	DMLP 1047/—	£3.85 (A)			WILLIAMS, John	WHEN WE ALL GET TO HEAVEN	Miracle	MIR 5003/ZCMIR 5003	£3.65 (A)		Gospel
McGREGOR, Freddie	DON'T WANT TO BE LONELY	Studio 1	SOLP 7777/—	£4.95 (JS)		Reggae	WILSON, Hop & HIS BUDDIES	STEEL GUITAR	FLASH	ACE CH 240/—	£3.95 (P)		Blues
MESSIAH	PROPHET MASTER OF THE METAL	Scratch	US 009/—	£3.65 (I/RR)		Metal	WISHBONE	ASH NOUVEAU CALLS	MCA	MCF 1028/MCFC 1028	£3.89 (F)		New Age
METAL	ONSLAUGHT	CEASE TO EXIST	Scratch	SHARK 003/—	£3.65 (I/RR)	Metal	YARGO	BODYBEAT	Bodybeat	BODY 002 (Cassette)	£3.65 (I/RR)		

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TOP INDIE SINGLES

1	2	5	I SHOULD BE SO LUCKY	Kylie Minogue	PWL PWL(F)8 (P)
2	1	6	ROK DA HOUSE	Rhythm King/Mute LEFT11 (T) (I/RT) The Beatmasters featuring The Cookie Crew	
3	3	3	COLD SWEAT	Sugarcubes	One Little Indian (12)TP9 (I/NM)
4	6	3	THERE IS NO LOVE BETWEEN US ANYMORE	Pop Will Eat Itself	Chapter 22 (12)CHAP20 (I/NM)
5	4	6	BEHIND THE WHEEL (REMIX)	Depeche Mode	Mute (12)BONG15 (I/RT/SP)
6	5	3	YOU MAKE ME FEEL	Woodentops	Rough Trade RT(T)179 (I/RT)
7	8	8	TOUCHED BY THE HAND OF GOD	New Order	Factory FAC1937 (P)
8	NEW		JACK FACTORY	Jackin' James	Warrior WR12002 (P)
9	11	23	PUMP UP THE VOLUME/ANITINA (...)	MARRS	4AD(B) AD 707 (I/RT)
10	10	3	MASTER DIK	Sonic Youth	Blast First BFFP26(T) (I/RT)
11	9	14	SAVIN' MYSELF	Eria Fachin	Saturday 7STD1 (12 — STD1) (A)
12	24	19	THE CIRCUS (Remix)	Erasure	Mute (1) MUTE66(T) (I/RT/SP)
13	20	5	NEVER GIVIN' UP ON YOU	John Paul Barrett	Westside WSR(T) 2 (A)
14	19	4	LOSE HIM	I Start Counting	Mute (12)MUTE69 (I/RT/SP)
15	31	16	MY BABY JUST CARES FOR ME	Nina Simone	Charly CYZ7112 (12 — CYZ112) (CH)
16	13	21	BIRTHDAY	Sugarcubes	One Little Indian (12) 7TP7 (I/NM)

17	18	16	BLUE MONDAY	New Order	Factory FAC73 (P)
18	12	4	JINGO	Candido	Hardcore HAK(T)9 (A)
19	16	28	TRUE FAITH	New Order	Factory FAC 183/7 (12 — FAC 183) (P)
20	15	14	JACK MIX IV	Mirage	Debut DEBT(X)3035 (A)
21	14	3	COCAINE SEX	Renegade Sound Wave	Rhythm King LEFT201T (I/RT)
22	17	8	LAST NIGHT I DREAMT ...	The Smiths	Rough Trade RT(T)200 (I/RT)
23	23	11	GET DOWN	Derek B	Music Of Life NOTE 007 (P)
24	27	16	BEATS + PIECES	Ahead Of Our Time CCUT1 (I/RT) Cold Cut featuring Floormaster Squeeze	
25	21	9	DOWNTOWN	Justified Ancients Of Mumu	KLF Communications JAMS27(T) (I/RT)
26	25	2	HARD CASES	Tom Robinson	Castaway TR27 (A)
27	49	4	THRU THE FLOWERS	The Primitives	Lazy LAZY06(T) (I/RT)
28	22	3	BRUTALITY	Asher D & Daddy Freddy	Music Of Life NOTE11 (P)
29	38	8	ALICE	Sisters Of Mercy	Merciful Release MR021 (I/RR)
30	43	15	BEVERLY HILLS COP	The Big X Crew	Uptown 7UTR5 (12" — 12UTR5) (A)
31	RE		WILLIAM IT WAS REALLY NOTHING	The Smiths	Rough Trade RT(T)200 (I/RT)
32	40	3	LOVE WILL TEAR US APART	Joy Division	Factory FAC23(12) (P)
33	29	23	GIRLFRIEND IN A COMA	The Smiths	Rough Trade RT 197 (I/RT)
34	34	22	TEMPLE OF LOVE	Sisters Of Mercy	Merciful Release MR (X) 27 (I/RR)

35	32	8	DO YOU WANNA FUNK	Sylvester with Patrick Cowley	Domino DOM4T (CH)
36	28	10	THE PEEL SESSIONS (VOLUME 2)	New Order	Strange Fruit SFPS039 (P)
37	37	15	FEMALES	The Cookie Crew	Rhythm King/Mute LEFT12(T) (I/RT)
38	26	15	THE PEEL SESSIONS	Joy Division	Strange Fruit SFPS033 (P)
39	RE		WHO NEEDS LOVE LIKE THAT	Erasure	Mute (12)MUTE40 (I/RT/SP)
40	39	16	BLUE WATER	Fields Of The Nephilim	Situation Two SIT48 (T) (I/RT)
41	NEW		HE'S A REBEL	Genie	Bolts BOLTS97 (12 — BOLTS912) (P)
42	44	5	BEAVER PATROL	Pop Will Eat Itself	Chapter 22 (12)CHAP16 (I/NM)
43	47	9	NEVER LET ME DOWN AGAIN	Depeche Mode	Mute (12)BONG14 (I/RT/SP)
44	30	19	WHO'S THAT MIX	This Year's Blonde	Debut DEBT(X)3034 (A)
45	36	13	I STARTED SOMETHING I COULDN'T FINISH	The Smiths	Rough Trade RT(T)198 (I/RT)
46	46	9	STRETCHIN' THE PIECES	C.C.C.R. Crew	Circle City CCY(T)1 (A)
47	35	3	BIG ROCK CANDY MOUNTAIN	The Motor Cycle Boy	Rough Trade RT(T)210 (I/RT)
48	33	3	MAISONETTE	Mighty Mighty	Chapter 22 (12)CHAP21 (I/NM)
49	42	2	OH L'AMOUR	Erasure	Mute (12)MUTE45 (I/RT/SP)
50	48	8	VICTIM OF LOVE	Erasure	Mute (12)MUTE61 (I/RT/SP)

TOP 25 ALBUMS

1	NEW	JACKMASTER VOL 2	Various	DJ International JACKLP502 (A)
2	1 44	THE CIRCUS	Erasure	Mute STUMM 35 (I/RT/SP)
3	2 9	BEST OF HOUSE MEGAMIX	Various	Serious BOIT1 (A)
4	3 24	SUBSTANCE	New Order	Factory FACT 200 (P)
5	5 18	STRANGWAYS HERE WE COME	The Smiths	Rough Trade ROUGH106 (I/RT)
6	6 9	LES MISERABLES	Original London Cast	First Night ENCORE1 (P)
7	4 13	BEST OF HOUSE VOLUME 3	Various	Serious BEHO 3 (A)
8	9 16	MY BABY JUST CARES FOR ME	Nina Simone	Charly CR30217 (CH)
9	12 10	WONDERLAND	Erasure	Mute STUMM25 (I/RT/SP)
10	15 46	HATFUL OF HOLLOW	The Smiths	Rough Trade ROUGH 76 (I/RT)
11	10 16	GEORGE BEST	Wedding Present	Reception LEEDS001 (I/RR)
12	7 8	UPFRONT 9	Various	Serious UPFT9 (A)
13	14 9	LOUDER THAN BOMBS	The Smiths	Rough Trade ROUGH 225 (I/RT)
14	18 17	UPFRONT 8	Various	Serious UPFT8 (A)
15	21 25	THE QUEEN IS DEAD	The Smiths	Rough Trade ROUGH 96 (I/RT)
16	11 2	HISTORY OF A TIME TO COME	Sabbat	Noise N0098 (I/RE)
17	8 18	MUSIC FOR THE MASSES	Depeche Mode	Mute STUMM 47 (I/RT/SP)
18	RE	THE CUTTER AND THE CLAN	Run Rig	Ridge RR008 (RM/CM/PROJ)
19	22 3	BOX FRENZY	Pop Will Eat Itself	Chapter 22 CHAPLP18 (I/NM)
20	13 6	THE WORLD WON'T LISTEN	The Smiths	Rough Trade ROUGH101 (I/RT)
21	NEW	MODERN LOVERS '88	Jonathan Richman & Modern Lovers	Demon FIEND106 (P)
22	16 3	THE MAN — BEST OF ELVIS COSTELLO	Elvis Costello	Demon FIEND52 (P)
23	20 2	IN THE PALACE OF SWORDS REVERSED	The Fall	Cog Sinsiter COG1 (I/RT)
24	RE	THIS IS CHARLY R&B	Various	Charly CDSAM101 (CH)
25	19 3	SMASHED HITS ALBUM	Red Lorry Yellow Lorry	Red Rhino REDLP86 (I/RR)

REGGAE ADVERTISEMENT

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THIS WEEK	LAST WEEK	REGGAE DISCO CHART	REGGAE CHART
1	(2)	SHE'S MY LADY Administrators	Groove And Quarter/CRD 003
2	(1)	IF I GIVE MY HEART John Maclean	Arma/ARI 66
3	(3)	AGONY Red Dragon	Techniques/WR 24
4	(6)	HOOKED ON YOU Trevor Morley	Massive/MASS 1
5	(8)	GEE BABY Toyin	Criminal/Bus 5
6	(9)	JAZZY MOOD FOR LOVE Cyro	Cyo/CYO 1
7	(10)	BIG IN BED Lilly Melody	Eclipse/HCF 101012
8	(4)	LEAVE IT TO ME Frankie Paul	Moodies/RG 2
9	(5)	BIG BATTY GIRL Fleuragan	Techniques/WR 23
10	(7)	BAD BOY Courtney Melody	Techniques/WR 22
11	(13)	PLACE IN THE SUN Kofi	Arma/ARI 65
12	(14)	CHILL OUT, CHILL OUT Tenor Saw	Nightlife/NP 001
13	(18)	REWARD ME Leroy Gibbs	Echo Records/Echo 13
14	(20)	DANCE CAN'T NICE F. Paul's Minot	Living Room/LM 001
15	(19)	SECOND THAT EMOTION The Blackstones	Body Music/BZT 11

REGGAE ALBUM CHART

1	(2)	GIVE ME THAT FEELING Frankie Paul	Moodies/MR 1004
2	(2)	IN THIS TIME Peter Hunningale	Street Vibes/SVIP 001
3	(4)	MAXI Maxi Priest	Ten Records/DIX 64
4	(6)	KINGSTON 14 Wailing Souls	Mango/LLP 28
5	(3)	GREAT AMBITION Li Stiche	Superpower/SPLP 4
6	(9)	INSEPARABLE Dennis Brown	J&W Records/WKLP 7
7	(14)	FEELINGS OF LOVE Michael Gordon	Fine Style/FADLP 006
8	(5)	LOVE GOTTA TAKE ITS TIME Neneus Joseph	Fashion/FADLP 005
9	(7)	SORO Sali Keila	Sterns/STERN 1020
10	(8)	NICE TO HAVE YOU BACK AGAIN Joyce Bond	Orbitone/OLP 026
11	(13)	THE REAL ENEMY Mighty Diamonds	Greensleeves/GREL 102
12	(17)	RUB A DUB MARKET Frankie Paul	Mango/LLP 9882
13	(16)	COLOURS OF LOVE Blackstones	Body Music/Stone 01
14	(10)	RIGHT HERE IS WHERE YOU BELONG K. Hamilton	Scorp/KH 7777
15	(12)	SO AMAZING Janet Kay	Body Music/JANET 01

NEW RELEASE DISCOS

CARRY ME GO MARRIED Joseph Cotton	Unity Sounds/FEA 01
JUST THE LONELY TALKING AGAIN Debbie Ryvers	Body Music/BZT 12
HOLDING ON Sandra Cross	Arma/ARI 75
NO JACKET Bobby Boom	Briston Prama/BP 15
WEY DEM FA Carl Minns	Redman/INT/RED 2
HOW CAN WE EASE THE PAIN Maxi Priest	Ten Records/Tenx 207

NEW RELEASE ALBUMS

GREATEST HITS Don Drummond	T. Isle/T. Isle 004 (Back in stock)
REGGAE SUPERSTARS OF THE 80's Various	Rohit Rec/BS-L 12003
FOUR SEASON LOVER Leroy Gibbons	Super Power/SPLP 6
KEEP ON COMING THROUGH THE DOOR Jamaica DJ Music 1969-73	Trojan/TRL5 255

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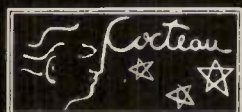
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by Dave Henderson

JIM JIMINEE keep getting on the blower to remind me that their debut single is out and it's called *Do It On Thursday*. Already Radio One B-listed it's on the Cat And Mouse label, through Pinnacle, and it precedes their debut album *Welcome To Hawaii*. So now we all know. Fire Records is also through Pinnacle and it launches its '88 offensive with a 14-track compilation featuring such highlights from its past as **1,000 Mexicans'** divine *Diving For Pearls*, plus tracks from **Colenso Parade**, **Pulp** and **The Rose Of Avalanche**. Following hot on the albums' plastic loafers will be some interesting stuff from a trio of new signings. First up, **The Perfect Disaster** — who caused a ripple or two last year — will release their first LP for the label on March 14 while in early April, **The Royal Assassins** from Bristol will have their debut LP — which will be preceded by a single — and there'll be the debut 45 from Leeds crew **The Parachute Men**, which inevitably will be followed by their debut LP. Complicated? No, but busy ... yes!

GHOST DANCE have a domestic release for their *Gathering Dust* best-of set, on Karbon, that should certainly impress fans and give new devotees the chance to catch their earlier output. That's through Pinnacle, as is the new single from **SWA**. On the SST label, Arroyo is certainly the most commercial release from the band to date and it comes in an excellent sleeve. Still with Pinnacle, **Close Lobsters** have their much raved over *Foxheads Stalk This Land* released on CD and cassette, while **Papa's New Faith** continue their pop progress with a new 12 on Garage called *Through The Roof*.

THERE'S A new release from one of rockabilly's most developed grandchildren, **The Guana Batz**, and it's available in all formats (well, except DAT) on ID through Revolver. On CD, cassette and LP, *Rough Edges* is a new studio album which, in CD and cassette guise, comes with an extra 14 live tracks. Value for money or what? **The Chesterfields** have broken away from Subway, but stick with Revolver distribution as they launch their own label, Household, and they

TRACKING

debut on the sparkling new monicker with a 12 inch called *Goodbye Goodbye*. Expect renewed interest, supported by press advertising, for this release. Revolver also makes available a **Rhythm Pigs** album called *I'm Not Crazy, I'm An Airplane* on the European Konkurrel label. Released by Mordam in the States, it's sure to get good response from the metallic punkoid clique.

UTTOXETER UPSTARTS, **Yeah Jazz** release their debut album in the shape of *Six Land Ends*, a detailed strum with harmonies in the right place on the Cherry Red label through Pinnacle, and C Red sister label, El releases the second volume of its London Pavilion compilation series — displaying a mighty fine selection as diverse as **The King Of Luxembourg** and **Marden Hill**. The Ideal label (through Pinnacle) continues to show off its style and variation with an LP from **The Moss Poles** titled *Shorn*, another very accessible slice of popette music. On the singles front through Pinnacle, **Alex Chilton** has a limited edition double seven inch with a lead track called *Dalia Lama* on the New Rose label, while El offers a series of 10 inch singles from **Bad Dream Fancy Dress**, **Always**, **Anthony Adverse**, **Marden Hill** and **Ambassador 227**. **Tav Falco/Panther Burns** has an LP and CD release of *Red Devil* on the New Rose label and **Nick Lowe's** new LP, *Pinker And Prouder Than Previous*, scurries onto the scene on Demon in all formats.

CURRENT IN stock and upcoming items from Revolver that might just tickle your fancy include **Randy Erwin's** yodelling oddity, *Cowboy Rhythm*, on Heartland, **Smith And Mighty's** excellent cover of *Anyone Who Had A Heart* on Red Stripe and **The Seeds' Evil Hoodoo** on LP and CD from Bam Caruso.

UP AT Fast Forward, **Avo-8** — an outfit who've been acclaimed as pop/punk in the **Shop Assistants/Primitives** mode — have their debut 12 inch EP, *Is This The End?* released on their

own Avo label and its sounds rather good too. New Crammed signing, **Bel Canto** release their first LP, *White-Out Conditions* ... they're from Norway, unlike some other people in this paragraph! **Loop** are from the UK, in fact, and they have their *Heaven's End* album released in CD format on the Head label through Revolver and the Cartel. Still with Revolver comes the second single from the Sarah label, a fine 45 from **The Orchids** entitled *I've Got A Habit*, which further enhances the label's reputation following its debut with **The Sea Urchins' Pristine Christine**. **The Extremes** are hooked on **Tom Verlaine** and early **Television** — which ain't no bad thing — their new single (a 12 featuring five tracks) boasts an aggressive arrogance that's alarmingly good and immaculately well presented. Five tracks running under the title *Car Crash Music* on the Destiny label through Red Rhino and the Cartel.

AUSTRALIA'S FAVES, **The Hard-Ons** have their first domestic UK release, to further enhance the post-skateboard thrash legions, featuring their finest tracks from '84 to '88 in the shape of *Worst Of The Hard-Ons* on Vinyl Solution through Pinnacle. What's more it features a cover of **The Beach Boys' Then I Kissed Her In Arabic**. **Alien Sex Fiend** also package up their past glories on *All Our Yesterdays*. Released on the Anagram label, it features the first nine Fiend singles from *Ignore The Machine* through to *Hurricane Fighter Pilot*. Hot to trot from the north (of all places) are **King Of The Slums** and their debut 12 inch EP *England's Finest Hopes*. From the Play Hard label through Red Rhino and the Cartel, it sounds like the start of a wonderful string-driven career that's as bolshy as early **Fall** and as outspoken as **Easterhouse**.

THE ENIGMA label through Pinnacle has a new batch of releases including **Don Dixon's** *Romeo At Juilliard*, **The Broadcasters' 13 Ghosts**, goth rockers **45 Grave's** *Autopsy* retrospective and the eponymous *Win-*

dows LP. Creation go CD compilation crazy with *Creation Flowers In The Sky 1984 to 1987*. Through Rough Trade and the Cartel, it features 20 tracks including contributions from **Biff Bang Pow!**, **Primal Scream**, **Felt**, **Momus**, **Jasmine Minks**, **Pastels** and even more. **Biff Bang Pow!** have a release on their own right too ... a new 12 inch with a top track called *She Haunts* which suggests a new pop maturity lurking somewhere within the group. Finally from Creation, for these 15 minutes anyway, **The House Of Love**, that much touted combo, release their debut self-titled LP which features their two singles so far among other things.

DESTINED TO do something or other is the brand new single from **The Flatmates**, and that's called *Shimmer*. After touring with **The Wedding Present** in February, they're set to headline a small tour themselves and if Shimmer gets the coverage it deserves — it's a devilishly catchy thing on Subway through Revolver and the Cartel. Revolver also has the first release from the Highway 61 label in **Empire's** *Expensive Sound*, an album by a combo who featured both **Derwood** and **Mark Laff**, later of **Generation X**. Derwood is of course now a member of Westworld.

AS EACH member of the Cartel seems intent on promoting at least one act for pop stardom — Fast Forward with **Lowlife**, Red Rhino with **The Wedding Present**, Nine Mile with **Pop Will Eat Itself** and **Mighty Mighty**, Rough Trade with **The Woodentops**, Backs with several Survival acts and Revolver with **The Flatmates** — the interest seems to be doubling up as the likes of Revolver finds mass appeal (and hopefully mass acclaim). Just around the corner for **The Brilliant Corners**. The Corners have hung out on the semi-commercial borderline for a while and now look likely to break a few more legs with their latest 45, *Teenage*, which is neatly packaged in pop finery on both seven and 12 inch on the new McQueen label.



TRACKING ALL-STARS: from top, Close Lobsters, Guana Batz and Rose Of Avalanche.



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THE JAN-DEC '87
YEARBOOK
ALL FOR ...

ARTISTS' A-Z

* CRY FREEDOM OST	73	JELLYBEAN	31
* TOP GUN OST	80	JOHNNY HATES JAZZ	5
AC/DC	8	LANG, Thomas	92
ALWAYS AND FOREVER	71	LEVEL 42	52
ASTLEY, Rick	6	* LIFE IN THE FAST LANE	35
AZTEC CAMERA	88	* LISA	66
BANANARAMA	33	* MAD ON HOUSE VOL 1	80
BASIA	61	* MADONNA	70
BEE GEES	41	MANILOW, Barry	81
BENATAR, Pat	75	McCARNEY, Paul	44
BLACK	60	MELLENBAMP, John	91
BON JOVI	78	CHERRY	91
BROWN, James	98	MICHAEL, George	16
CARLISLE, Belinda	25	MIRAGE	23
CHER	45	MOLEY, Allison	76
CHRISTIAN, The	54	NEW ORDER	64
CLAPTON, Eric	32	NOW 10	34
CLAYDERMAN, Richard	95	O'NEAL, Alexander	29
CLUME FISHER	59	PAIGE, Elaine	63
COMPTON, The	54	PET SHOP BOYS	10, 68, 79
COLLINS, Phil	76	* PHANTOM OPERA	28
COMPTON, The	84	* RICK FLOYD	65
DARBY, Talence Trent	1	POGGES, The	19
DANCE MANIA VOL 2	93	PRETENDERS	38
DANCE MANIA VOL 2	93	PRIEST, Marc	49
DIRE STRAITS	46	PROCLAIMERS, The	90
DIRTY DANCING	51	QUEEN	87
ERASURE	53	REA, Chris	22
EURHYTHMICS	77	RICHARD, Cliff	49
FERRY, Bryan	96	ROTH, David Lee	37
FERRY, Bryan/ROXY	96	SIMON, Paul	55
MUSIC	85	SIMPLY RED	62
FLEETWOOD MAC	14	SPALDING	92
FROM MOTOWN WITH	83	SIXTIES MIX	56
LOVE	36	SPRINGFIELD, Dusty	15
GENESIS	94	SPRINGSTEEN, Bruce	86
GIBSON, Debbie	39	STING	21
HARRISON, George	50	STRAIGHTS, The	12
HEART	50	SWEAT, Keith	42
HITS 7	47	SWING OUT SISTER	89
* HOUSE SOUND OF	99	TPAU	2
CHICAGO VOL II	99	THE GREATEST LOVE	11
HOUSTON, Whitney	27	U2	13, 100
HUE AND CRY	74	UB40	48
IDOL, Billy	45	VANDROSS, Luther	18
INXS	20	WET WET WET	24
* JACKMASTER VOL 2	57	WHITESNAKE	24
* JACKSON, Michael	93	WILLIAMSON, Ann	58
JACKSON, Michael &	93	WINWOOD, Steve	72
Diana ROSS	67		

Compiled by Gallup for the *BPI Music Week* and *BBC* based on a sample of 500 conventional record outlets. To qualify for a chart position LPs, Cassettes and CDs must have a dealer price of £1.82 or more.

KEY TO CHART

Week	Weeks On Chart
This Week	
Last Week	

TITLE	Artist (Producer)	Label LP No. (Distributor)
C	Cassette No.	CD Compact Disc No.

▲ Indicates panel sales increase of 50.00% or more

BPI AWARDS

PLATINUM (300,000 units)
Any multiple of this level can be certified to provide for double platinum ●● (600,000 units), treble platinum ●●● (900,000 units), quadruple platinum ●●●● (1,200,000 units) awards etc.

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SILVER (60,000 units)

BPI awards are made for combined unit sales of LPs, Cassettes and CDs.

Records with a dealer price of £2.24 or below, require twice the sales quantity quoted above to obtain an award.

STATISTICS (WK 6)	This Week	Year To Date
New Chart Entries	13	55
Panel Sales Percentage	10%	

... £75!

MASTERFILE

The Most
Comprehensive
Listings of
New Product and
Chart Information
in the UK

See card for details

WRH

1	131	INTRODUCING THE HARDLINE ... ★★★	CBS 450 911-1(C)
2	422	BRIDGE OF SPIES ★★★	Siren/Virgin SRNLP 8(E)
3	317	THE CHRISTIANS ★	C:SRNMC 8/CD:CDRN 8
4	621	POPPED IN SOUL OUT ★★	Precious/Phonogram JWWWL 1(F)
5	75	TURN BACK THE CLOCK ●	Virgin V 2475(E)
6	1713	WHENEVER YOU NEED SOMEBODY ★★★	RCA PL 71529 BMG
7	57	COME INTO MY LIFE ●	FFRR/London LONLP 47(F)
8	22	BLOW UP YOUR VIDEO ●	Atlantic/WEA WX 144(W)
9	1024	BAD ★★★★★	Epic 450290-1(C)
10	2023	PET SHOP BOYS, ACTUALLY ★★	Parlophone PCSO 104(E)
11	149	THE GREATEST LOVE ●	Telstar STAR 2316(BMG)
12	NEW	ALL LIVE AND ALL OF THE NIGHT	Epic 460259 1(C)
13	3249	THE JOSHUA TREE ★★★★★	Island U26(F)
14	1244	TANGO IN THE NIGHT ★★★	Warner Brothers WX65(W)
15	164	DUSTY - THE SILVER COLLECTION	Philips/Phonogram DUSTV 1(F)
16	1815	FAITH ★★	Epic 460000 1(C)
17	2612	RAIN DANCING ★★	CBS 450 152-1(C)
18	2156	GIVE ME THE REASON ★	Epic 450 134-1(C)
19	114	IF I SHOULD FALL FROM GRACE ...	Pogue Mahone/Stiff NYR 1(E)
20	97	KICK ●	Mercury/Phonogram MERH 114(F)
21	6018	NOTHING LIKE THE SUN ★	A&M AMA 6402(F)
22	4522	DANCING WITH STRANGERS ★	Magnet MAGL 5071(BMG)
23	89	THE BEST OF MIRAGE JACK MIX '88 ●	Stylus SMR 746(STY)
24	2846	WHITESNAKE 1987 ★	EMI EMC 3528(E)
25	138	HEAVEN ON EARTH ●	Virgin V 2496(E)
26	2529	HEARSAY ★	Tabu 450 936-1(C)
27	2437	WHITNEY ★★★★★	Arista 208 141(BMG)
28	2953	PHANTOM OF THE OPERA ★★	Polydor PODV 9(F)
29	305	THE LION AND THE COBRA	Ensign/Chrysalis CHEN 7(C)
30	279	THE MICHAEL JACKSON MIX ●	Stylus SMR 745(STY)
31	1511	JUST VISITING THIS PLANET ●	Chrysalis CHR 1569(C)
32	2322	THE CREAM OF ERIC CLAPTON ★	Polydor ECTV 1(F)
33	RE	WOW! ●	London RAMA 4(F)
34	3112	NOW! 10 ★★★★★	EMI/Virgin/PolyGram NOW 10(E)
35	229	LIFE IN THE FAST LANE ●	Telstar STAR 2315(BMG)
36	4917	FROM MOTOWN WITH LOVE ★	K-tel NE 1381(K)
37	193	SKYSCRAPER	Warner Brothers WX 140(W)
38	3416	THE SINGLES ★★	Real/WEA WX 135(W)
39	354	OUT OF THE BLUE	Atlantic WX 139(W)
40	4115	CLOUD NINE ●	Dark Horse/WEA WX 123(W)
41	9721	E.S.P. ★	Warner Brothers WX83(W)
42	556	MAKE IT LAST FOREVER	Vintertainment/Elektra WX 163(W)
43	483	VITAL IDOL	Chrysalis CUX 1502(C)
44	3615	ALL THE BEST! ★★	Parlophone PMTV 1(E)
45	336	CHER ●	Geffen WX 132(W)
46	47144	BROTHERS IN ARMS ★★★★★★	Vertigo/Phonogram VERH 25(F)
47	4312	HITS 7 ★★	CBS/WEA/RCA/Arista HITS 7(W)
48	3916	THE BEST OF UB40 VOL 1 ★★	Virgin UBTV 1(C)
49	6422	ALWAYS GUARANTEED ★	EMI EMD 1004(E)
50	619	BAD ANIMALS ●	Capitol ESTU 2032(E)

51	5217	DIRTY DANCING	RCA BL 86408(BMG)
52	5048	RUNNING IN THE FAMILY ★★	Polydor POLH 42(F)
53	4046	THE CIRCUS ★	Mute STUMM 35/1 RT/SP
54	448	MAINSTREAM ●	Polydor LCLP 3(F)
55	4276	GRACELAND ★★★★★	Warner Brothers WX52(W)
56	5633	SIXTIES MIX ★	Stylus SMR 733(STY)
57	382	JACKMASTER VOL 2	DJ Int./Westside JACKLP 502(A)
58	593	COUNT YOUR BLESSINGS	Emerald Gem ERTV 2(A)
59	372	EVERYTHING	EMI EMC 3538(E)
60	629	WONDERFUL LIFE ●	A&M AMA 5165(F)
61	712	TIME AND TIDE	Portrait 4502631(C)
62	6511	MEN & WOMEN ★	Elektra WX 85(W)
63	5712	MEMORIES ●	Telstar STAR 2313(BMG)
64	937	SUBSTANCE	Factory FACT 200(P)
65	5123	A MOMENTARY LAPSE OF REASON ●	EMI EMD 1003(E)
66	4615	CLASSIC ROCK COUNTDOWN	CBS MOOD 3(C)
67	7417	LOVE SONGS ★	Telstar STAR 2298(BMG)
68	586	DISCO ★	Parlophone PRG 1001(E)
69	6926	HYSTERIA ★	Bludgeon Riff/Phono HYSPL 1(F)
70	5313	YOU CAN DANCE ★	Sire WX 76(W)
71	RE	ALWAYS AND FOREVER	Telstar STAR 2301(BMG)
72	7916	CHRONICLES ●	Island SSW 1(F)
73	NEW	'CRY FREEDOM' OST	MCA MCG 6029(F)
74	544	SEDUCED AND ABANDONED	Circus/Virgin CIRCA 2(E)
75	6316	BEST SHOTS ★	Chrysalis PATV 1(C)
76	688	NO JACKET REQUIRED ★★★★★	Virgin V 2345(E)
77	6614	SAVAGE ★	RCA PL 71555(BMG)
78	877	SLIPPERY WHEN WET ★★	Vertigo/Phonogram VERH 38(F)
79	807	PLEASE ★	Parlophone PSB 1(E)
80	674	'TOP GUN' OST ★	CBS 70296(C)
81	NEW	MAD ON HOUSE VOLUME 1	Needle/Serious MADD 1(A)
82	NEW	SWING STREET	Arista 208 860(BMG)
83	737	RUMOURS ★★★★★	Warner Brothers K 56344(W)
84	7019	RED ★	London LONLP 39(F)
85	926	STREET LIFE - 20 GREAT HITS ★	EG/Virgin EGTV 1(E)
86	8819	TUNNEL OF LOVE ★	CBS 460270-1(C)
87	8411	QUEEN'S GREATEST HITS ★★★★★	Parlophone EMTV 30(E)
88	763	LOVE	Warner Brothers WX 128(W)
89	RE	IT'S BETTER TO TRAVEL	Mercury/Phonogram OUTLP 1(F)
90	RE	THIS IS THE STORY	Chrysalis CHR 1602(C)
91	813	THE LONESOME JUBILEE	Mercury/Phonogram MERH 109(F)
92	NEW	SCALLYWAG JAZZ	Epic 450996 1(C)
93	NEW	DANCE MANIA VOLUME 2	Serious DAMA 2(A)
94	917	INVISIBLE TOUCH ★★	Virgin GENLP 2(E)
95	RE	SONGS OF LOVE	Delphine/Desca SKL 5345(F)
96	832	BETE NOIRE	Virgin V 2474(E)
97	942	MAXI	10/Virgin DIX 64(E)
98	RE	BEST OF JAMES BROWN - GODFATHER	K-Tel NE 1376(K)
99	724	HOUSE SOUND OF CHICAGO VOL III	FFRR/London FFRLP 1(F)
100	NEW	THE JOSHUA TREE SINGLES	Island U2PK 1(F)

NEW SINGLES

Artist A-side/B-side Label 7" 12" "CD" "MC" Catalogue Number 12" extra track (Distributor) Category

- ADVERSE, Anthony RED SHOES WALTZ/ba Cherry Red GPOT 35 10" (P)
- **AFRIKA BAMBAATAA & FAMILY** Featuring UB40 RECKLESS (SOCA CHANT ZOUK MIX)/Mind, Body & Soul Part 3/4 EMI 12EMX 41 12" Dance/Disco
- AGE OF CHANCE TAKE IT/Taking The Dollars Virgin VS 1035; VST 1035 12" (E)
- ALWAYS THAMES VALLEY LEATHER CLUB/ba Cherry Red GPOT 34 10" (P)
- AMBASSADOR 227 THE POP UP MAN/ba Cherry Red GPOT 37 10" (P)
- B, Derek GOODGROOVE/ba Music Of Life 7NOTE 12; NOTE 12 12" (P)
- BACHELOR PAD DO IT FOR FUN/ba Warhola Sound WS 004; WST 004 12" (I/RR)
- BAM BAM GIVE IT TO ME/ba Serious OUS 10 (A)
- BERRY, Andrew UNSATISFIED/Cog Sinister COGSIN 001 12" (I/RT)
- BIFF BANG POW SHE HAUNTS/ba Creation CRE 511 12" (I/RT)
- BIG DADDY KANE RAW/Word To The Mother Cold Chillin'/Warner Brothers W7 953; W7 953T 12" (W)
- BIG FEAT I LOVE REGGAE MUSIC/Funk Bold Reprise BRM 010 (P)
- **BLUE MERCEDES SEE, WANT MUST HAVE/ba MCA BONAX 2 12" (F)**
- **BLUE ZONE THINKING ABOUT HIS BABY**/Big Thing Rockin' Horse/Arista RH 5115 5" Pic Disc (BMG)
- BODEANS DREAMS/Stella London LASH 15; LASHX 15 12" (F)
- BOY GEORGE LIVE MY LIFE/(Version) Virgin BOY 105 Pic Bag; BOY 105 12 12" Pic Bag (E)
- BOYCE MAX RAILWAY HOTEL/In The Morning (Morning Of My Life) PRT PYS 5 (A)
- BRADFORD SKIN STORM/ba Village VILS 101; VILSD 101 "CD" (I/RR)
- **BROTHER BEYOND CAN YOU KEEP A SECRET?** (House Remix)/(Inst) Parlophone RX 6174 Pic Bag (E)
- CANZIEIT HAMMER/ba Ediesta CALC 028 12" (I/RR)
- CHAS 'N' DAVE DIDDLE-UMMA/Ain't No Pleasin' You (Live) Bunce 7 BUN 2 Pic Bag (A)
- CHATSHOW NOISY BADDY HIGH THING/ba IDEA IDEA 011; IDEAT 011 12" (P)
- CHILTON, Alex DALAU LAMA/ba New Rose NEW 102 (Double 7") (P)
- **CHURCH, The UNDER THE MILKY WAY/MUSK/THE WARM SPELL** Arista 659778 "CD" (BMG)
- COBALT MANIPULATION GENETIQUE/ba Sub Antler SUB 005 12" (I/RR)
- CORN DOLLIES, The FOREVER STEVEN/ba Medium Cool MC 000T 12" (I/RR)
- COUNTY FATHERS, The LIGHTHEADED/ba Ugly Man UGLY 008T 12" (I/RR)
- CROSS, Sandra HOLDING ON/ba Ariwa ARI 75 12" (JS)
- CRUZADOS BED OF LIES/Chains Of Freedom Arista 109488 Pic Bag; 609488 12" Pic Bag (BMG)
- CURRY CRAZY BAD DREAM FANCY DRESS/ba Cherry Red GPOT 33 10" (P)
- CURTIS, T C GET OUT OF MY LIFE/ba Hot Melt 12TCT 15 12" (P)
- DARC, Daniel PARS SANS TE TETOURNER/ba Play It Again Sam BIAS 084 (I/RR)
- DAVIS, Carlene REGGAE REBEL/ba Charm CART 14 12" (JS)
- DICKSON, Barbara ONLY A DREAM IN RIO/Some Sky Theobald Dickson Productions TDP5 002 Pic Bag (P)
- DID THE EARTH MOVE ONE IN A MILLION YOU/All I Want Is You 3 Bears BEARS 1 Pic Bag (A)
- DISSIDENTEN CASABLANCA/ba Fuzz ZZ 20019 12" (I/RR)
- **EARTH, WIND & FIRE THINKING OF YOU/ba CBS CD EWF 2 "CD" (C)**
- ELECTRIC SHOCK DON'T TALK ABOUT SEX/ba Subway SUB 008 12" (I/RR)
- ERASURE SHIP OF FOOLS/ba Mute MUTE 74; 12MUTE 74 12" Incls River Deep Mountain High; CMUTE 74 "MC" (I/RT/SP)
- ESSENCE, The A MIRAGE/Lollipop/Tricked Midnight Music DONG 33 12" Pic Bag (I/RT)
- ESTEFAN, Gloria and MIAMI SOUND MACHINE RHYTHM'S GONNA GET YOU/Give It Up Epic 6508057 Pic Bag; 6508058 12" Pic Bag Latin
- EXTREMES, The CARCRASH MUSIC/ba Destiny EMD002 12" (I/RR)
- FASTWAY A FINE LINE/Change Of Heart GWR GWR 8 Pic Bag (A)
- FLAK, McDonald & THE ACK ACK PACK JACK ME SOME CRACK/ba Soho SGO01 (SP)
- FRANCIS, Winston A COTTAGE IN NEGRIL/Shame On You Magnet COT 1 Pic Bag; COTT 1 12" Pic Bag (BMG)
- FRENCH, Paul & MIX MASTER CREW THIS HOUSE IS YOUR HOUSE/ba Rise RISET 10 12" (P)
- FUNK MASTERS SHAKE YOUR BODY DOWN/ba Master Funk TWD 1955 12" (JS)
- GENERAL LAFAYETTE ANGEL IN BLUE/(Inst) Plaza PZA 031 Pic Bag; PZA 031T 12" Pic Bag (SP)
- GENERIC THE SPARK INSIDE/ba Loony Tunes TUNE 010 (I/RR)
- **GODFATHERS, The BIRCH SCHOOL WORK, DEATH/ba Epic GFTB 1 Ltd Edition 7" Box (C)**
- GREGSON, Clive & CHRISTINE COLLISTER WOULDN'T TREAT A DOG/ba Special Delivery SPET 12003 12" (I/RT)
- HEART NEVER THESE DREAMS Capitol CL 482 Pic Bag; 12 CL 482 12" Pic Bag; CLG 482 Gatefold Sleeve (E)
- HEAVY DISCIPLINE LIBERATION OF ECONOMICS/ba Real World RWR 001 (I/RR)
- HEGLEY, John & THE POTTICANS I SAW MY DINNER ON TV/Grandads Glasses/Amoeba Glass Fish OOOE 2T 12" Pic Bag (I/RT)
- HOUSE DOCTORS GOTTA GET DOWN/ba Big One VVBIG 8 12" (I/RT)
- HOUSE GRINDER RAPDOWN/Hard Evidence Prods In The Dark GRIND 1 12" Incls Shockwaves Pic Bag (BK)
- ICICLE WORKS THE KISS OFF/(Version) Beggars Banquet BEG 208 TX 12" Pic Bag; IWI 12" Incls Sure Thing/High Time (New)/Whipping Boy; IWIC "MC" Incls Sure Thing/High Time (New)/Whipping Boy; IWICD "CD" Incls Sure Thing/High Time (New)/Whipping Boy (W)
- INSTIGATORS FULL CIRCLE/The Sleeper Double A AA 010 (I/RR)
- INSTIGATORS KEEP TRYING/ba INS — Ting INS 001 12" (JS)
- INXS DEVIL INSIDE/On The Rocks Mercury/Phonogram INXS 10 Pic Bag; INXS P10 Postcard Pack; INXS 1012 12" Pic Bag (F)
- **JACKSON, Michael MAN IN THE MIRROR/ba Epic 6513889 Shaped Pic Disc; 6513882 "CD" Ltd Edition (C)**
- JAH WARRIORS TROUBLED WATERS/ba Ariwa ARI 68 12" (JS)
- JELLYBEAN JUST A MIRAGE/(Dub) Chrysalis JEL 3 Pic Bag; JELX 3 12" Incls Who Found Who (UK House Mix) Pic Bag (C)
- JIM JIMINIE DO IT ON THURSDAY/Housewife Cat & Mouse AB801 Pic Bag; AB80 IT 12" Pic Bag (P)
- KINKS, The THE ROAD/Art Lover London LON 165 Pic Bag; LONX 165 12" Incls Come Dancing Pic Bag (F)
- K.M.F.D.M. WHAT DO YOU KNOW DEUTSCHLAND?/ba Skysaw CDSAW 004 "CD" (I/RR)
- KURTS, The BYE, BYE BABY/Prussian Stamp GWR GWR 9 Pic Bag; GWT 9 12" Incls Hey Pic Bag (A)
- LAST FEW DAYS LOVELY LITTLE ANGEL/ba Product Inc PROD 21 (I/RT)
- MAGIC BASTARDS, The A STRANGE GLORY/Don't Pay Crook BAST 1A Pic Bag (I/PP)
- MARDEN HILL OH CONSTANCE/ba Cherry Red GPOT 36 10" (P)
- MARIE, Teena OOH LA LA/Sing One To Your Love Epic 6514237; 6514236 12" (C)
- McRAE, George GIRLS DON'T LIE/I Have A Heart Sierra FED 43 Pic Bag; FED 43T 12" Incls That's Love Pic (W)
- McKENZIE MEALY MOUTH REMIX 66/ba Ron Johnson ZRON 18 12" (I/RT)
- M.D.M.A. EYES WIDE OPEN/ba Ediesta CALC 038 12" (I/RR)
- **MEGADEATH ANARCHY IN THE UK/Liar Capitol CLP 480 Cut To Shape Pic Disc Pic Bag (E)**
- METEORS SOMEBODY PUT SOMETHING IN MY DRINK/ba Cherry Red 12ANA 41 12" (P)
- MONTELLAS STOP TALKING/Gone Searching Arista 109755 Pic Bag; 609755 12" Incls Better The Devil Pic Bag (BMG)
- **MORRISSEY SUEDEHEAD/I KNOW VERY WELL HOW I GOT MY NAME/Hairdresser On Fire/Oh Well, I'll Never Learn HMV TCPOP 1618 "MC" (E)**
- MOSS POLES UNDERGROUND/ba IDEA IDEA 012; IDEAT 012 12" (P)
- NEIGHBOURHOOD WATCH DEATH AT THE HANDS OF TIME/ba Real World RWR 002 (I/RR)
- PAPA'S NEW FAITH THROUGH THE ROOF/ba GARAGE 77 GAR002 12" (P)
- PATTI, Guesch ETIENNE/Un Espoir/Etienne (English Version) Columbia DB 9165 Pic Bag; 12DB 9165 12" Pic Bag (E)
- PERON, Carlos TALKS TO THE NATION/ba Licensed LD 8712 12" (I/RR)
- PONCE, Daniel NO COMPRENDO/Reputation Antilles/Island 12ANN 2 (F)
- POORS OF REIGN PLENTY/FINCHLEY BITCH/YELLOW FLAME/Going Home/The Last American Socialist/Wilderness Probe PLUS LT 005 12" EP (I/PP)
- **PRINCIPLE, Jamie BABY WANTS TO RIDE/(HOUSE OF TRIX)/(Version — X Rated) FFRF/London FFRXR 1 12" (F)**
- RHYTHM IS RHYTHM STRINGS OF LIFE/Oh To Battle/Kaos Indigo 12 JTRAX 12" (A)
- ROLAND, Paul ALICE'S HOUSE/ba Bam-Carusio PABL 094 12" Pic Bag (I/RE)
- ROLAND, Paul SWORD & SORCERY/ba Constrictor COLL 008 (I/RR)
- ROSE ROYCE JUST MY IMAGINATION/You're My Piece Of Mind Carrere CAR 423 Pic Bag; CART 423 12" Pic Bag (A)
- SALT 'N' PEPA PUSH IT (US REMIX)/I Am Down FFRF/London FFR 2 Pic Bag; FFRX 2 12" Incls Hit 'em With This — Antonette Mix/Club Mix/Acapella/Inst Pic Bag (F)
- SAXON RIDE LIKE THE WIND/Red Alert EMI EM 43 Pic Bag (E)
- SHAMEN NATURE OF A GIRL/ba Maksha SOMA4; SOMA 4T 12" (I/RT)
- SHERYLL, Alison YOU'RE NOT ALONE/Worlds Apart Sierra FED 44 Pic Bag (W)
- SHY JUST LOVE ME/DEEP WATER (LIVE)/Hold On To Your Heart (Live)/Break Down The Wall (Live) Heavy Metal 12 VHF 43 12" Pic Bag (BMG)
- SIMPLY RED I WON'T FEEL BAD/Lady Godiva's Room WEA YZ 172 Pic Bag; YZ 172 T 12" Pic Bag; YZ 172 CD "CD" Incls The Right Thing (W)
- SMART M.C. CHARGIN' WARRIOR/(Inst) Mango/Island 1215 355 12" (F)
- SOME, Belouis SOME GIRLS/Imagination (Can U Dig This Mix) Parlophone R6176 Pic Bag; 12R6176 12" Pic Bag (E)
- SPRINGFIELD, Rick ROCK OF LIFE/Language Of Love RCA PB 49605; PT 49606 12" (BMG)
- SUPERTRAMP FREE AS A BIRD/I'm Beggin' You A&M AM 430 Pic Bag; AMY 430 12" Pic Bag (F)
- S.W.S. ARROYO/ba SST SST 153 12" (P)
- SYSTEMATIC SURE AIN'T NEWS/ba Rise RISET 11 12" (P)
- T JAM HOUSE OF JACK/ba Hot Melt 12TCT 12 12" (P)
- TAYLOR, James NEVER DIE YOUNG/Valentine's Day CBS 651204 7 Pic Bag; 651204 12 12" Pic Bag (C)
- THIS WAY UP LOUISE/Shake Baby Shake Virgin VS 1033; VST 1033 12" (E)
- TONGUE N CHEEK NOBODY CAN LOVE ME/Version Criminal BUS 6; BUST 6 12" (JS)
- VARIOUS DYMA'R RYSAIT/ba Ofn Artists For Animals OFN005 (P)
- VAYNES ROCK 'N' ROLL CRIME/ba Vanity VAN 003T 12" (I/RR)
- V1 THE TRIUMPH OF DEATH/ba Loony Tunes TUNE 006 (I/RR)
- WA WA NEE STIMULATION/Headlines CBS WVN 2 Pic Bag; WVN 2 12" Pic Bag (C)
- WARHOLAS, The POP ART'S DEAD/Moving Around/We Will PIRAHNA 1 12" Pic Bag (BK)
- WIRE KIDNEY BINGOS/ba Mute MUTE 067; 12MUTE 067 12" (I/RT)
- WITNESS A RAW PATCH/ba Ron Johnson ZRON 30 12" (I/RT)
- YARGO HELP/ba Bodybeat BODY 004 (I/RR)

* Import

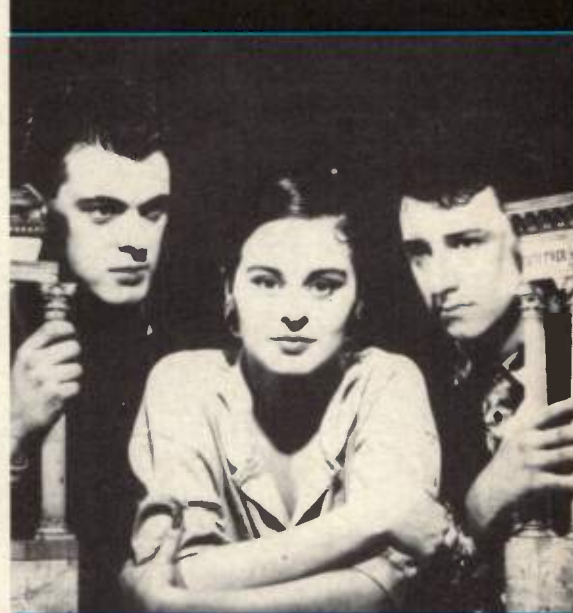
Mon 22 Feb-Fri 26 Feb 1988 Single Releases: 103

Year to Date (8 weeks to 26 February) Single Releases: 509

A Cottage in Negril..... F
A Fine Line..... F
A Mirage..... E
A Strange Glory..... M
Alice's House..... R
Anarchy in the UK..... M
Angel in Blue..... G
Arroyo..... S
Baby Wants To Ride..... P
Bad Dram Fancy Dress..... C
Bed of Lies..... C
Birth, School, Work, Death..... G
Bye, Bye Baby..... K
Can You Keep A Secret?..... B
Carcrash Music..... D
Casablanca..... S
Chargin' Warrior..... C
Dalau Lama..... C
Death At The Hands Of Time..... N
Devil Inside..... I
Diddle Umma..... C
Do It On Thursday..... J
Do It For Fun..... B
Don't Talk About Sex..... E
Dreams..... B
Dyma'r Rysait..... V
Ehene..... E
Eyes Wide Open..... M
Forever Steven..... S
Free As A Bird..... S
Full Circle..... I
Get Out Of My Life..... C
Girl's Don't Lie..... M
Give It To Me..... B
Goodgroove..... B
Gotta Get Down..... H
Hammer..... C
Help..... Y
Holding On..... T
House Of Jack..... T
I Love Reggae..... B
I Saw My Dinner On TV..... M
I Won't Feel Bad..... F
Jack Me Some Crack..... S
Just A Mirage..... J
Just Love Me/Deep Water..... S
Just My Imagination..... R
Keep Trying..... I
Kidney Bingos..... W
Liberation Of Economics..... H
Lightheaded..... C
Live My Life..... B
Louise..... T
Lovely Little Angel..... L
Man In The Mirror..... J
Manipulation Genetique..... C
Mealy Mouth Remix 66..... M
Nature Of A Girl..... S
Never Die Young..... T
Never..... H
No Comprendo..... P
Nobody Can Love Me..... T
Nasty Bad High Thing..... C
Oh Constance..... M
One In A Million..... D
Only A Dream In Rio..... D
Ooh La La..... T
Pars Sans Te Tetourner..... D
Plenty..... R
Pop Art's Dead..... W
Push It (US Remix)..... S
Railway Hotel..... H
Rapdown..... B
Raw Patch..... W
Raw..... B
Reckless..... A
Red Shoes Waltz..... A
Reggae Rebel..... D
Rhythm's Gonna Get You..... E
Ride Like The Wind..... V
Rock 'n' Roll Crime..... S
Rock of Love..... S
See, Want, Must Have..... B
Shake Your Body Down..... F
She Haunts..... B
Ship Of Fools..... E
Skin Storm..... B
Somebody Put Something In My Drink..... M
Stimulation..... W
Stop Talking..... M
Strings Of Life..... R
Suedehead..... M
Sure Ain't News..... S
Sword & Sorcery..... R
Take It..... A
Talks To The Nation..... P
Thames Valley Leather Club..... A
The Kiss Off..... I
The Pop Up Man..... A
The Road..... K
The Spark Inside..... G
The Triumph Of Death..... V
Thinking About His Baby..... B
Thinking Of You..... E
This House Is Your House..... F
Through The Roof..... P
Troubled Waters..... J
Under The Milky Way..... C
Underground..... M
Unshined..... B
What Do You Know..... K
Deutschland?..... G
Wouldn't Treat A Dog..... S
You're Not Alone..... S

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Bowled over by a sporting chance

SUPER BOWL XXII, a video cassette of last month's top American Football game is released this week by the Video Collection International Sport Showcase label, a new joint venture with Mack McCormack's International Management group. The 45-minute tape contains edited highlights of the game between the Washington Redskins and Denver Broncos and has a dealer price of £6.95 and a suggested retail price of £9.99.

Super Bowl XXII is one of an initial release of seven titles on International Sport Showcase. The

others include Borg Vs McEnroe (a 1987 exhibition game), Le Mans '87 (the 24 hour car race edited to 78 minutes), the World's Greatest Skiers, America's Cup (a 58 minute tape with commentary by British sports journalist Ian Wooldridge) Britain's Golfers Conquer Europe (highlights of the 1987 season) and World Professional Figure Skating which features performances by Torvill & Dean, Robin Cousins and others.

The new series follows Video Collection's 1987 success with Jack Nicklaus: Golf My Way.



VIDEO COLLECTION'S international sport showcase titles

MSD sales hit £2m, more titles coming

MSD VIDEO reached sales of £2m in its first six months of trading, with strong performances from both its childrens and music titles. An important part of MSD's success, says managing director Frank Brunger, is co-promotion with associated audio cassette label Tempo on such titles as Jem and Postman Pat.

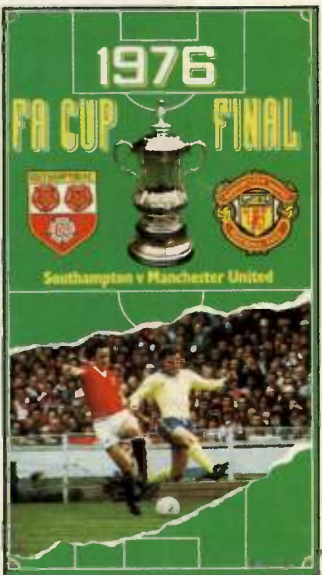
New releases in the kid-vid field from MSD include the first three episodes of Starcom, the toy range whose manufacturers Coleco plan to spend £1m on advertising in

1988. Other February titles are Sylvanian Families Vol 2, The New Adventure of Superted and new titles featuring Rupert Bear and Moondreamers. Dealer price of all these titles is £5.56, with Rupert's Birthday at £4.86.

A new venture for MSD is The Phenomenal World, a series of 11 tapes which transfer parts of the Encyclopaedia Britannica onto video. These will be released exclusively through W H Smith at a dealer price of £8.99.



BBC VIDEO is to release the next two tapes in its series on classic FA Cup finals, on February 15. The latest to hit the shops are the 1961 Spurs versus Leicester City match, and 1976's Southampton and Manchester United final. Both tapes carry a recommended retail price of £9.99, with a dealer price of £6.95.



NEW PRODUCT

MGM/UA has four releases planned for February 15 — a collection of Bugs Bunny adventures entitled Hold The Lion, an hour long tape featuring Stan and Ollie in Laurel And Hardy's Laughing '20s, the musical Kiss Me Kate, and The Kids From Fame Live At The Albert Hall.

All of the titles retail at £9.99 except Bugs Bunny which sells at £8.95. The dealer prices are £6.95 and £6.25 respectively.

VIDEO COLLECTION is launching a series of movie double bills on February 15. The initial package includes Cary Grant's That Touch Of Mink and The Grass Is Greener, the John Wayne films She Wore A Yellow Ribbon and The First Rebel and Hitchcock's Notorious and Spellbound. There is a western double bill with High Noon and The Americano and a treat for Fred Astaire fans with The Gay Divorcee and Flying Down To Rio.

Video Collection envisages regular releases of such double bills which will initially retail at £9.99 with a dealer price of £6.95.

CIC HAS five movie releases planned for February 19: The Road To Morocco, Dietrich in Blonde Venus, Funeral In Berlin starring Michael Caine, Staying Alive with John Travolta and the sci-fi classic This Island Earth.

One additional release is a tape by Hollywood's keep fit expert Jake Steinfeld entitled Body By Jake — Don't Quit. All of the tapes have a dealer price of £6.95 for retail at £9.99.

CHANNEL 5's new children's releases are The Pound Puppies and Foxy Fables, both with a dealer price of £6.25. Lone Star is a series of early John Wayne movies which begins with the February release of Riders Of Destiny and Sagebrush Trail (dealer price £4.86). More modern feature films now available from Channel 5 are Raise The Titanic and The Big Sleep. Both have a £6.95 dealer price.

THE VISIONS OF War series from GMH Entertainments has four new titles. Hess and Gehlen are profiles of prominent Nazis, while The Tank and Birth Of The Bomb are documentaries on the history of tanks and the atomic bomb respectively. The Tank has a dealer price of £8.95 and the other three titles are available at £6.95.

JAYCE AND The Wheeled Warriors is a space age cartoon adventure series being released in eight volumes by RCA/Columbia. The first two volumes are already available at a dealer price of £6.98.

MUSIC VIDEO

This Week Last Week Weeks on Chart		Description (tracks) Timings/Recommended Retail Price	
1	4	2 ALEXANDER O'NEAL: Voice On ... Compilation (6 tracks)/25min/£9.99	CBS/Fox 5394 50
2	8	45 U2: "Under A Blood Red Sky" Live (12 tracks)/61min/£9.99	Virgin VVD 045
3	1	3 BILLY IDOL: More Vital Idol Compilation (10 tracks)/45min/£9.99	Chrysalis CVHS 5017
4	7	9 BON JOVI: Slippery When Wet Compilation (6 tracks) £11.99	Channel 5 CFV 04002
5	—	— IRON MAIDEN: Twelve Wasted Years Compilation/1hr 30min/£11.99	PMI MVN 99 1152 2
6	2	8 PETER GABRIEL: The Videos Compilation (8 tracks)/40min/£9.99	Virgin VVD 241
7	12	2 STATUS QUO: Rocking Through The Years Compilation (26 tracks)/£9.99	Channel 5 CFV 05972
8	9	19 MADONNA: The Virgin Tour Live (10 tracks)/50min/£19.95	WEA Music K9381053
9	—	— LIONEL RICHIE: The Outrageous ... Live (8 tracks)/1hr/£9.99	Video Collection VC 4041
10	20	2 PET SHOP BOYS: Television Compilation (6 tracks)/30min/£6.99	PMI MVR 99 0057 2
11	18	2 DIRE STRAITS: Alchemy Live Live (10 tracks)/1hr 20min/£9.99	Channel 5 CFV 00122
12	16	5 MICHAEL JACKSON: Making Thriller Compilation/1hr/£9.99	Vestron MA 11000
13	14	13 UB40: Best Of UB40 Compilation/1hr/£9.99	Virgin VVD 246
14	6	2 KATE BUSH: The Whole Story Compilation (14 tracks)/50min/£9.99	PMI MVP 99 1143 2
15	—	— HITS 7 Compilation (15 tracks)/£9.99	CBS/Fox 5375 50
16	5	10 NOW THAT'S WHAT I CALL MUSIC VIDEO 10 Compilation (15 tracks)/1hr/£9.99	PMI MV NOW 10
17	—	— PRINCE AND THE REVOLUTION Live (19 tracks)/2hr/£9.99	Channel 5 CFV 01292
18	—	— PAT BENATAR: Best Shots Compilation (12 tracks)/55min/£9.99	Chrysalis CVHS 5015
19	—	— QUEEN: Greatest Flix Compilation (17 tracks)/1hr/£9.99	PMI MVP 99 1011 2
20	—	— LEVEL 42: Family Of Five Live/1hr/£9.99	Channel 5 CFV 04512

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SELL THROUGH

TITLE (LABEL) RETAIL PRICE		Catalogue Number
1	(2) WATCH WITH MOTHER (BBC/Screen Legends) £7.99	BBCV 4091
2	(1) JANE FONDA'S NEW WORKOUT (Video Collection) £8.99	LR 2218
3	(3) BILLY AND ALBERT (Virgin) £9.99	VVD 258
4	(18) POSTMAN PAT 1 (BBC/Screen Legends) £7.99	BBCV 4028
5	(12) JANE FONDA'S LOW IMPACT AEROBIC WORKOUT (Video Collection) £8.99	LR 2234
6	(4) CHILDREN'S TV FAVOURITES (MSD) £7.99	V9047
7	(8) LIZZIE WEBB'S LIFESTYLE VIDEO (Video Collection) £8.99	VC 6039
8	(6) 101 GREAT GOALS (BBC/Screen Legends) £9.99	BBCV 4092
9	(9) LIZZIE WEBB'S BODY PROGRAMME (Video Gems) £7.99	R1137
10	(5) THOMAS THE TANK ENGINE: THE DEPUTATION (Screen Legends) £6.99	5014 861 100 323
11	(16) THE OFFICIAL HISTORY OF LIVERPOOL FC (BBC/Screen Legends) £9.99	BBCV 4078
12	(17) WAY OF THE DRAGON (Rank/Screen Legends) £9.99	0072
13	(10) EDDIE MURPHY: DELIRIOUS (CIC/Screen Legends) £9.99	VHR 2162
14	(7) BEVERLY HILLS COP (CIC/Screen Legends) £9.99	VHR 2159
15	(—) FIST OF FURY (Rank/Screen Legends) £9.99	0071
16	(19) STAR TREK: EPISODES 10 & 11 (CIC/Screen Legends) £9.99	VHR 2253
17	(15) PAINT YOUR WAGON (CIC/Screen Legends) £9.99	VHR 2044
18	(—) BIG BOSS (Rank/Screen Legends) £9.99	0070
19	(—) JANE FONDA'S PRIME TIME WORKOUT (Video Collection) £8.99	LR 2228
20	(—) POSTMAN PAT 3 (BBC/Screen Legends) £9.99	BBCV 4030

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QUEEN
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MVP9910112



KATE BUSH
The Whole Story
55 Mins. £6.50
MVP9911432



CLIFF RICHARD
The Video Connection
55 Mins. £6.50
MVP9910852



QUEEN
*Magic Years VOL 1**
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MVP9911542



QUEEN
*Magic Years VOL 2**
60 Mins. £6.50
MVP9911552



QUEEN
*Magic Years VOL 3**
60 Mins. £6.50
MVP9911562



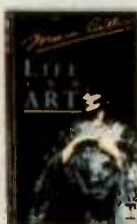
IRON MAIDEN
12 Wasted Years
90 Mins. £780
MVN9911522



TINA TURNER
Tina Live (Private Dancer Tour)
55 Mins. £6.50
MVP9910852



PET SHOP BOYS
Television
30 Mins. £4.55
MVR9900572



MARIA CALLAS
Life and Art
77 Mins. £780
MVN9911512



QUEEN
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• TINA TURNER What You See Is What You Get MVR9900692 • CLIFF RICHARD Together MVP9910082 • SCORPIONS World Wide Live MVP9911132 •
• TINA TURNER Private Dancer EP MVS9900352 • DAVID BOWIE Day in Day Out MVR9900682 • DIANA ROSS The Visions of Diana Ross MVR9900492 •
• MARILLION Incommunicado/Sugar Mice MVW9900702 • KATE BUSH Live at Hammersmith Odeon MVP9910102 • DURAN DURAN Duran Duran MVP9910242 •
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Cookery's recipe for tasty sales

by Rosie Horide

COOKERY PROGRAMMES on video have always sold steadily, with those featuring famous names or faces, or based on popular TV programmes, doing the best. So far the lion's share of the market has been cornered by the BBC, with its range of tapes based on popular TV series.

To date BBC Video's best seller has been Ken Hom's Chinese Cookery — perhaps not surprising considering that the book which accompanied this series sold 1/2m copies. Marketing manager Tony Greenwood adds other potential reasons for its success:

"Some of the techniques which Hom used in his series were quite difficult to do oneself — but he explains them very clearly, so it is an enormous help to have an immediate visual reference."

BBC Video's television cooks are, in order of the popularity of their video product, Sarah Browne with Vegetarian Kitchen; Madhur Jaffrey's Indian Cookery; and Claudia

Roden with her series on Mediterranean Cookery. This was split into two tapes, one dealing with Egypt, Turkey, Morocco and Greece and one on France, Italy and Spain.

All five of these tapes have been available since last June at what the BBC calls "budget" price — £6.95 dealer price with a suggested retail of £9.99, while the Ken Hom and the Madhur Jaffrey were also released in different packaging or with different prices or under exclusive deals.

Greenwood says: "Cookery tapes are good steady sellers — instant back catalogue if you like. One would never call the sales amazing, but they're well worthwhile, as witnessed by the fact that we are considering further cookery tapes for the future. We plan to do Floyd In France for the autumn, featuring the inimitable Keith Floyd on his culinary travels. Then we are looking forward to a brand new Madhur Jaffrey series in which she visits eight South East Asian countries, and there will certainly be a video from that series, although

probably not until early next year."

While BBC Video has no immediate plans for future cookery releases, other companies have new product this spring.

Video Gems is releasing Kenneth Lo: East Meets West Again this month. This follows the 1987 release of Kenneth Lo's A Taste of China — a Thames TV video put out through a deal with The Video Collection. That tape was based on his Channel 4 series, and carried an rrp of £7.99. However, the new Video Gems release is specially made for video, and deals with such popular Oriental specialties as Peking Duck as well as the art of stir frying.

Lo now prefers to teach rather than cook in his London restaurant, and sees this video as a way of getting to a far wider range of students than would ever be able to study at his school. Video Gems' chief executive Mo Claridge says: "Kenneth Lo is the most famous purveyor of Chinese culinary delights, and we are proud and pleased to have him on the label."

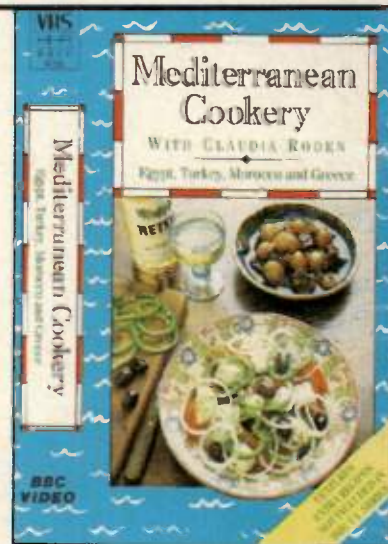
Kenneth Lo's East Meets West

Again has a suggested retail price of £8.99, with a dealer price of £6.25 (through MSD). Apart from Lo's A Taste of China, Video Collection's catalogue includes a series of six videos called Take Twelve Cooks. This features a dozen of the country's top chefs, with each tape majoring on one topic — thus Meat features the world famous Roux brothers and their one-time protégé Pierre Koffman.

Other Video Collection cookery tapes, all based on TV programmes and released via Thames Video are the self-explanatory Cooking With Microwave; Raw Energy, which focuses on healthy food; and Eat To Win, which contains a 14 day diet and exercise plan. Marketing manager Peter Scott says Video Collection's plans for further releases include more in the Take Twelve Cooks series. All the company's cookery tapes so far have a £7.99 suggested retail price.

One small area of the cookery field has suddenly increased, and is about to get even bigger. Until now, cake making and decorating was represented by one major tape. Cake Magic, which features actress/cook Jane Asher, was released last autumn as part of a package of five instructional tapes on a new label called Leisure Video.

Now on release are the first four of a six part series entitled The Fun of Cake Decorating. They feature Elaine MacGregor, who has not only written books and demonstrated the subject on TV, but also



Claudia Roden's Mediterranean Cookery: a banker for the kitchens

runs a cookery school and mail order business.

The tapes are released through HIVE (Home Interest Video Enterprises) and distributed by Pickwick. Each has an rrp of £8.99, and the release date is in mid-March. The final two tapes are expected later in the year. The series provides a comprehensive view of the subject, ranging from First Bake Your Cake through to Magic With Sugar Flowers.

The release of such an extensive series surely proves that many people believe cookery tapes have greater potential than the steady sales they've so far achieved. Dealers stocking sell through video could do worse than try a couple to test their appeal — with Ken Hom and the new Kenneth Lo obvious essentials for any such trial.

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'The QUEEN ELIZABETH FOUNDATION CONCERT' available 22.Feb. from MSD Distribution ~ TEL: 01 961 6660 ~ TELEX: 914382 ~ FAX: 01 965 3047 or from your regular wholesaler (Retail £8.99/Dealer £6.25/Cat No. V9067)

M.S.D



also available on video 'RETURN OF BRUNO' featuring BRUCE WILLIS (Retail £9.99/Dealer £6.95/Cat No. V9046) and 'THE ERIC CLAPTON CONCERT' featuring PHIL COLLINS, NATHAN EAST & GREG PHILLINGANES (Retail £7.99/Dealer £5.56/Cat No. Q1154)

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Distributor Codes

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BK—Backs 0603 626221
BMG—BMG 021-500 5678
BU—Bullet 08894 76316

C—CBS 0296 395151
CA—Cadillac 01-836 3646
CC—Crock Cassettes 0388 762262
CH—Charly 01-639 8603
CM—Celtic Music 0423 888979
CON—Conifer 0895 441 422
CP—Counterpoint 01-555 4321
CSA—01-960 8466

DIS—Discovery 067 285 406

E—EMI 01-848 9811

F—PolyGram 01-590 6044
FF—Fast Forward (see I)
FOL—FolkSound 0203 711935

GD—Gordon Duncan 0467-21517
GOLD—S. Gold 01-539 3600
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H—HR Taylor 021 622 2377
HM—Harmonia Mundi 01-253 0863
HOL—Hollywood Nights 0438 315533
HV—Havasong 0634 43952
HS—Hotshot 0532 742106

I—Cartel (Backs, Rough Trade) and Fast Forward 031 226 4616 Probe—051 236 6591
Nine Mile—0926 881292/8811 293 Red Rhino (Nth) 0904 641415
Revolver—0272 541291
IMP—Impex Musik 01-229 5454
IMS—Import Music Services (via PolyGram) 01-590 6044
IRS—Independent Record Sales 01-850 3161 (Chris Wellard)

JETZ—JeffSoundz 0253 712453
J—Jungle 01-359 9161
JS—Jestor 01-961 5818

K—K-tel 01-992 8000
KS—Kingdom 01-836 4763

LIG—Lightning 01-965 9292
LO—Londisc 01-522 2936

M—MSD 01-961 5646
MMG—Magnum Music Group 0494-882858
ML—Mainline 01-686 3636
MO—Mole Jazz 01-278 0703

NM—Nine Mile (see I)

O—Outlet 0232 322826
OR—Orbitone 01-965 8292

P—Pinnacle 0689 73146
PAC—Pacific 01-800 4490
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Artist Title Label LP No/Cassette No Dealer Price (Distributor)

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BLACK FLAG MY WAR SST SSTCD 023 £7.29 (P)
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MOR
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MOR
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MOR
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Soul
Soul
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Hard Core
Soul
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Rock
MOR
Pop
Hard Core
Films & Shows
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Films & Shows
Country
Jazz
Pop
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Rock
Country
Soul
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Jazz
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MOR
MOR
MOR
Country
Punk
Rock
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Soul
Soul
Soul
Soul
Soul
New Age
Pop
Instrumental
Pop/Rock
Pop/Rock
New Age
Soul
Country
Pop
Rock
Jazz
Soul
New Age
Rock
Jazz

* Import

Mon 22-26 February 1988

Album Releases: 102

Compact Discs: 107

Year to Date: 8 weeks to 26 February

Album Releases: 620

Compact Discs: 232

US TOP FORTIES

★ ★ ★ ★ ★

SINGLES

1★	2	SEASONS CHANGE, Expose	Arista
2★	5	WHAT HAVE I DONE TO . . . Pet Shop Boys	Manhattan
3	1	COULD'VE BEEN, Tiffany	MCA
4★	12	FATHER FIGURE, George Michael	Col/CBS
5	4	HUNGRY EYES, Eric Carmen	RCA
6★	8	SAY YOU WILL, Foreigner	Atlantic
7★	10	SHE'S LIKE THE WIND, Patrick Swayze	RCA
8★	11	NEVER GONNA GIVE YOU UP, Rick Astley	RCA
9	9	DON'T SHED A TEAR, Paul Carrack	Chrysalis
10	3	I WANT TO BE YOUR MAN, Roger	Reprise
11★	16	CAN'T STAY AWAY FROM YOU, Gloria Estefan	Epic
12★	18	I GET WEAK, Belinda Carlisle	MCA
13★	17	PUMP UP THE VOLUME, M/A/R/R/S	4th + B*Way
14	6	NEED YOU TONIGHT, INXS	Atlantic
15	7	HAZY SHADE OF WINTER, Bangles	Def Jam
16★	19	I FOUND SOMEONE, Cher	Geffen
17	14	EVERYWHERE, Fleetwood Mac	Warner Brothers
18★	23	JUST LIKE PARADISE, David Lee Roth	Warner Brothers
19	21	PUSH IT, Salt-N-Pepa	Next Plateau
20★	26	ENDLESS SUMMER NIGHTS, Richard Marx	EMI
21	13	TUNNEL OF LOVE, Bruce Springsteen	Col/CBS
22★	27	LOVE OVERBOARD, Gladys Knight & The Pips	MCA
23	15	I LIVE FOR YOUR LOVE, Natalie Cole	EMI
24★	33	OUT OF THE BLUE, Debbie Gibson	Atlantic
25★	31	BE STILL MY BEATING HEART, Sting	A&M
26★	34	I WANT HER, Keith Sweat	Vintertain
27★	36	THE MAN IN THE MIRROR, Michael Jackson	Epic
28★	35	HYSTERIA, Def Leppard	Mercury
29	30	BECAUSE OF YOU, The Cover Girls	Fever
30	20	POP GOES THE WORLD, Men Without Hats	Mercury
31★	37	(SITTIN' ON) THE DOCK . . . , Michael Bolton	Col/CBS
32★	40	ROCKET 2U, The Jets	MCA
33	32	853-5937, Squeeze	A&M
34★	—	TWILIGHT WORLD, Swing Out Sister	Mercury
35★	—	GET OUTTA MY DREAMS . . . , Billy Ocean	Jive
36	25	GOT MY MIND SET ON YOU, George Harrison	Dark Horse
37	24	THE WAY YOU MAKE ME FEEL, Michael Jackson	Epic
38	22	I COULD NEVER TAKE THE . . . , Prince	Paisley Park
39	28	TELL IT TO MY HEART, Taylor Dayne	Arista
40	—	LIVE MY LIFE, Boy George	Virgin

★ ★ ★ ★ ★

ALBUMS

1	1	FAITH, George Michael	Col/CBS
2★	3	DIRTY DANCING, Original Soundtrack	RCA
3	2	TIFFANY, Tiffany	MCA
4	4	KICK, INXS	Atlantic
5	5	BAD, Michael Jackson	Epic
6	7	HYSTERIA, Def Leppard	Mercury
7	6	THE LONESOME JUBILEE, John Cougar Mellencamp	Mercury
8	8	OUT OF THE BLUE, Debbie Gibson	Atlantic
9	10	CLOUD NINE, George Harrison	Dark Horse
10★	22	SKYSCRAPER, David Lee Roth	Warner Brothers
11	11	WHITNEY, Whitney Houston	Arista
12	9	WHITESNAKE, Whitesnake	Geffen
13	13	NOTHING LIKE THE SUN, Sting	A&M
14	14	HEAVEN ON EARTH, Belinda Carlisle	MCA
15	15	TUNNEL OF LOVE, Bruce Springsteen	Col/CBS
16	17	EXPOSURE, Expose	Arista
17	18	INSIDE INFORMATION, Foreigner	Atlantic
18	12	A MOMENTARY LAPSE OF REASON, Pink Floyd	Col/CBS
19	19	PERMANENT VACATION, Aerosmith	Geffen
20	16	THE JOSHUA TREE, U2	Island
21	20	BACK FOR THE ATTACK, Dokken	Elektra
22★	33	WHENEVER YOU NEED SOMEBODY, Rick Astley	RCA
23	23	TANGO IN THE NIGHT, Fleetwood Mac	Warner Brothers
24	25	RICHARD MARX, Richard Marx	Manhattan
25	26	CHARACTERS, Stevie Wonder	Motown
26	24	LIVE IN AUSTRALIA, Elton John	MCA
27★	30	APPETITE FOR DESTRUCTION, Guns & Roses	Geffen
28★	28	PET SHOP BOYS ACTUALLY, Pet Shop Boys	Manhattan
29★	36	SO FAR, SO GOOD . . . SO WHAT, Megadeth	Capitol
30	21	YOU CAN DANCE, Madonna	Sire
31★	31	HOT, COOL AND VICIOUS, Salt-N-Pepa	Next Plateau
32	27	JODY WATLEY, Jody Watley	MCA
33★	—	GOOD MORNING, VIETNAM, Original Soundtrack	A&M
34	35	LESS THAN ZERO, Original Soundtrack	Def Jam
35★	—	BORN TO BE BAD, George Thorogood	EMI America
36★	—	MAKE IT LAST FOREVER, Keith Sweat	Vintertain
37	38	UNLIMITED, Roger	Reprise
38★	—	TELL IT TO MY HEART, Taylor Dayne	Arista
39★	—	ONCE BITTEN, Great White	Capitol
40	34	BIG GENERATOR, Yes	Atco

Charts courtesy Billboard, February 20, 1988

★ Bullets are awarded to those products demonstrating the greatest airplay and sales gain.

APPOINTMENTS

Financial Controller required immediately

The company which is based in Primrose Hill provides a variety of services to the leisure industry, but is particularly concerned with the production and distribution of copyright cleared video programmes for use in public locations around the world.

We are looking for a bright and ambitious qualified accountant to join our management team and take full responsibility for control of the small accounts department, consisting of four members of staff.

The successful applicant should have had commercial experience and be able to take 'hands on' control of the company's accounting functions which will include supervision of all day to day activities, including sales and purchases, nominal cash, payroll, VAT etc., and the preparation of regular financial and management and annual statutory accounts, budgets and cash forecasts. A working knowledge of royalty accounting would be an advantage.

The company is about to install an IBM 36 and the comprehensive suite of software will include an accounts package, order processing, stock control, w.p. and a royalty programme. Computer literacy would therefore be a distinct advantage.

The financial arrangements will be discussed at interview, however it is envisaged a salary in excess of £20,000 p.a. will be paid, and a company car and medical insurance will be included in the package.

Telephone or write with CV to Martin Davis, Diamond Time Ltd
6 Erskine Road, NW3 3AJ. Telephone: 01-586 7056.

SOUND MOVE

►► Mayking Records, one of the UK's foremost independent suppliers of custom records, cassettes and compact discs, has recently moved to prestigious new offices in S.W. London where we need to expand our production team with a

Production Planner

To work with our young, energetic production team in a fast service industry dealing with a large client base responsible for some of the most vital music currently produced.

Experience in the music business is preferred. Spoken French and a knowledge of print and repro is useful although not obligatory. A general level of co-ordination, organisation and humour is essential (No Tommy Cooper, please). An excellent salary is offered for the right candidate.

We are a forward thinking company that rewards by results and provides superb opportunities for career development. For further information phone Rizwana Niazi on 01 924 1661 or write to her at Mayking Records, 250 York Road, Battersea, London SW11 3SJ.



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As part of the Zomba Group of Companies, we are one of the fastest growing music publishing operations in the world with a rapidly expanding catalogue of contemporary writers/artists together with developing interests in background music, jingles, and film and TV music. We are seeking a Partly Qualified Accountant or Senior Book-keeper to be responsible for day to day accounting matters in addition to working in close liaison with the Financial Controller in the production or regular management information.

The ideal candidate will have gained experience in the music business and a knowledge of royalty accounting would be considered an advantage. However equally important are good solid accounting skills, the ability to work to deadlines within the informal yet professional environment and the organisational and communication expertise to supervise staff and liaise with other line managers.

This position offers excellent career prospects and an attractive remuneration package will be offered to the right person.

Please reply in writing with CV to:

Julian Appleton, Zomba Music Publishers Ltd,
Zomba House, 165/167 High Road, Willesden,
London NW10 2SG
or telephone 459 8899

All applications treated in the strictest confidence



THE VIRGIN MEGASTORE

SALES MANAGER HEAD OF DEPARTMENT (LP'S/CASSETTES)

The Virgin Megastore in Oxford Street has set a new trend in record retailing by expanding into the leisure market with an ever increasing range of products.

The sales growth on Compact Discs, Videos, Books and Accessories has been exceptional.

To help continue this success and to further develop our strengths in vinyl and cassettes, the following vacancies have occurred:

SALES MANAGER

This is a pivotal role within the new Megastore structure. As a senior member of the Store Management team, you will support the Store Manager in the overall running of the Store, with the specific responsibility for the Management of all buying and selling resources, particularly Customer Service.

HEAD OF DEPARTMENT (LP'S/CASSETTES)

Reporting to the Sales Controller (LP's/Cassettes), you will ensure that Rock A-Z product is bought in sufficient depth and quantity to maximise sales. A confident Manager you will take the lead in the drive to improve our customer service.

Both positions would interest those probably in their late 20's/early 30's with outstanding track records. You must be able to bring an extensive music knowledge, initiative, enthusiasm and commitment to these key roles.

Both positions are demanding but the rewards are high, and in addition to an excellent basic salary, profit related bonus, pension, private health and profit sharing scheme, we can provide the opportunity to help run the most important unit in the entire chain and develop your career with a company which is both innovative and highly successful.

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Michael McGinley
Store Manager
The Virgin Megastore
14-16 Oxford Street
London W1N 9EL



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8 Carnaby Street, London W1V 1PG

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Preferred age over 25.

Salary negotiable.

Please send full c.v. to:

Anna Turner,
IBC, 1/3 Mortimer St., London
W1

LABEL MANAGER

Based in Warwick, this position requires the ability to liaise with labels on all aspects of marketing, manufacturing and promotion. A knowledge of independent music would be advantageous, but the ability to learn quickly is essential.

Candidates will need to show a creative style supported by good administrative skills and the ability to work effectively under pressure. A successful Label Manager will play a pivotal role in maintaining The Cartel's record for producing the best in innovative and interesting music.

If all this, plus a competitive salary with profit share would be a motivating reward contract:

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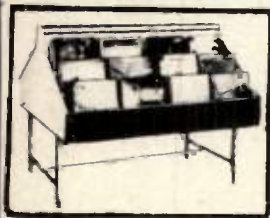
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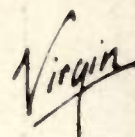
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COMMENT

ONE THING being forgotten in the storm over Rick Astley's "missing" award is that **The Who** — 25 years in the business and re-formed specially for last week's awards ceremony — also missed out on having their "lifetime achievement" award presented formally. BPI chairman **Rob Dickins** even had a nice speech composed to pay tribute to their place in rock history but this all went by the board as taped insert followed taped insert... It's also worth recalling that the **BBC** insisted on the early time slot and if the show had been later and open-ended, all the tears might have been avoided... The BPI did a good job of corraling politicians of all parties to attend the event which might explain some of the positive propaganda references in the script... If anyone is expecting to change the Government's thinking on the tape levy, however, they might think again after hearing **Lord Young's** talk of their decision on the matter being "final" (see p4). This follows **Kenneth Clarke's** description of the levy as a "dead duck"... If **PWL** were upset at Rick Astley's treatment at the BRIA ceremony, they will be whooping with joy if **Kylie Minogue** is at number one this week as expected, with **I Should Be So Lucky**. It represents the first chart topper on **Pete Waterman's** own label, similarly first for distributor **Pinnacle** and also promotion company **Sharp End**...

WHAT IS happening to TV chart shows? **Thames** is sticking a knife into **The Roxy** by shifting it to a late night slot, while mystery still surrounds talk of a new format show on **ITV** to line up directly opposite **Top Of The Pops** and likely to involve **Michael Hurl**... The more mischievous among you might revel in the ticklish decision **Tony Powell** has to make when **MCA's** distribution agreement (with **PolyGram**) comes to an end soon... **MCA Records** boss of bosses **Irving Azoff** was a keen observer at the BPI awards as he chairs the **RIAA's** committee looking into setting up a similar definitive event in the US. Azoff, naturally looking forward to a rosy future under new management in the UK (see p1) was nevertheless generous in his praise of **Dave Ambrose's** A&R qualities, citing his involvement with **Blue Mercedes** — set for success in the US... The **MCA** president also had an interesting slant on the **Sony/CBS** deal: "I liked it for three reasons — it leaves us and **Warner** as the only US-owned record companies left; I think it will be healthy in the CD-DAT conflict; and thirdly, lots of friends of mine at **CBS** have made a lot of money"... **Lou Cook**, who has been overall caretaker boss at **MCA UK** for almost two years will be returning to the States "when he wants to," says Azoff... It was good to see that although **Jill Sinclair's** **ZTT** lost the **Holly Johnson** court case, with **Johnson** backed by **MCA's** money, she was still at Azoff's party that same evening putting on a brave face... **A&M's** **Jerry Moss** and **Island's** **Lou Maglia** were also in town last week as part of a heavyweight contingent of Americans in town to see the awards.



CONKING OUT: CBS Soho Square staff show their support for Comic Relief.



JUDGE AND jury: The distinguished judges have made their decisions on the Music Week Awards and all will be revealed at the Grosvenor House next Monday lunchtime.



'88 MAGNUM: Polydor senior staff line up with Magnum during a break from mixing the new album.



INTENSE WITH TP: Tiffany gets close to MCA MD Tony Powell.



GOING CARDBOARD: Gary Davis helps Living In A Box flash their gold albums.

All right, so it lost a little in the transmission but overall the British Record Industry Awards show turned out reasonably well. That doesn't mean to say, however, that there isn't some hard thinking to be done before details of next year's event are finalised.

Some hard talking, too — mostly between the BPI and the BBC who are still laying the blame squarely on each other over what will be known in awards folklore for years to come as the "Rick Astley incident". It's a pity it had to happen to a shy, unassuming guy like Astley, who will have felt mortally embarrassed at the time but, looking at it in cold commercial terms (as the music industry always does in such circumstances), Astley's image has been transformed overnight. Instead of being considered by the media as the wimp with a voice, in true British fashion he is now a hero — a victim of the bungling establishment to be cherished.

Without going too deeply into the stories of **The Who's** **Bill Curbishley** making backstage demands and the **BBC** refusing to over-run into the nine o'clock news, the most surprising aspect is that hardened professionals appeared to panic under pressure, when one would have expected a

contingency plan to be worked out for just such a not unexpected emergency. Incidentally, as anyone who timed their VCR to click off at 9pm on the dot would know, the show did actually run over by two to three minutes.

This year represented the first real attempt at providing a pure television spectacular. The set looked great on the night but didn't really come across on TV. Neither did the passive audience who — with the honourable exception of the "full price tickets" up in the gods, as **U2** put it — didn't really wake up until **Bananarama** brought on the dancing boys. In selling the show abroad, the inclusion of so many **Radio One** names such as **Simon Bates**, **Bruno Brookes**, and **Mike Smith** will seem a little odd to overseas buyers.

For the show to improve, as a show, next year — and I'm sure it will — the commitment has to be made to making it a TV event pure and simple and forget all other considerations.

Davis Dalton



DESERVING CAUSE: Dusty Springfield and Neil Tennant get involved with What Have I Done To Deserve This at the British Record Industry Awards.



SAW POINT: Pete Waterman offers thanks after receiving the producer of the year award on behalf of Stock/Aitken/Waterman.



FOUR OF a kind: CBS MD Paul Russell lines up with two of his four award winners, Alison Moyet and Terence Trent D'Arby.

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COMPACT disc SUPPLEMENT

The Fab Four now complete

BY MARCH 7, 1988, just about everything by The Beatles will have been released on CD, which will presumably mean that all those who weren't going to buy a CD player until The Beatles were on CD will have no further excuses.

It's particularly interesting as the layman might have thought that it would take maybe half a dozen CDs other than the straightforward original albums to release everything that the Fabs officially released in the UK on vinyl in CD form, but it hasn't — it's all on two rather good CDs, Past Masters Volumes One & Two. Volume One has 18 tracks, its companion volume has 15.

Everything has been done chronologically, of course, and Volume One will probably have more immediate appeal to Beatles collectors, as it has not only all four tracks from the Long Tall Sally EP, but also those familiar Beatle songs Komm, Gib Mir Deine Hand and Sie Liebt Dich.

It also includes the English versions of those two hits (I Want To Hold Your Hand and She Loves You, or am I teaching my grandmother to suck eggs?) plus From Me To You, I Feel Fine and She's A

Woman, plus the version of Love Me Do with Ringo, rather than Andy White, on drums.

That lot alone would make this volume an essential purchase for the Beatles-inclined, but personally, it's some of those wonderful B sides, like Thank You Girl, I'll Get You, This Boy, I'm Down and the perfectly superb Yes It Is which make this so great. The one which hasn't been mentioned yet is the cover of Bad Boy, a Larry Williams rocker which first appeared here on the comparatively unknown album, A Collection Of Beatles Oldies ... But Goldies.

Volume Two is marginally less appealing content-wise, even if the reproduction is that much better than Volume One, as the tracks were recorded with more recent technology. Few should complain about Day Tripper, We Can Work It Out, Paperback Writer, Lady Madonna, Hey Jude, Get Back or Let It Be, while the version of Across The Universe from No One's Gonna Change Our World, the rather obscure charity album for the benefit of the World Wild-

TO PAGE 2 ►



THE ENTIRE BEATLE catalogue now on CD.

INSIDE

Jazz: the CD roster continues to grow as more digitalised re-issues come on stream. Stan Britt reports **2**

Classical: Pricing structures have never been so volatile says Nicolas Soames **4**



New Age: Mark Jenkins assesses the considerable potential of this musical form on CD **6**

The MMC New Age label range (centre), newly taken up by EMI

New pitch at £2.99

WARWICK RECORDS is set to launch a new low price CD label, with discs retailing at £2.99. Called Spectrum, the label will have an initial package of 50 titles, most of which are back catalogue from well known artists, with one or two exceptions such as a previously unreleased Jim Reeves album.

The package of releases is made up as follows: 10 classical works — well known pieces such as Vivaldi's Four Seasons; 29 MOR CDs including both the unreleased Jim Reeves and another from Fats Domino, and other artists such as Ricky Nelson and Val Doonican; seven country albums from performers including Frankie Laine and Kenny Rogers; three jazz albums from such prime exponents as Benny Goodman and Count Basie; and one military band compilation.

The launch of the Spectrum label on March 21 will be backed by an extensive PR campaign and other promotional activities. Warwick says there will be regular CD releases on the Spectrum label, including another large batch in the autumn.

● CBS WILL be releasing 10 more CDs in its Maestro series of classical music performances next month. They are all well known pieces, such as Strauss's Blue Danube Waltz. The series has a dealer price of £4.85 per disc. CBS will also be releasing several famous operas.

On the contemporary music front, CBS will be releasing on CD Forever For Always For Love — an early Luther Vandross album. This now means that all the back catalogue from this highly successful artist is now available on CD.



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▶ FROM PAGE 1

life Fund is both rare and quite acceptable musically.

Other than that, it's B side city again, which is acceptable in the cases of Rain, Revolution, Don't Let Me Down, but less exciting as far as The Inner Light, Old Brown Shoe and You Know My Name (Look Up The Number) — go — sorry, George, but I've Got My Mind Set On You is much better. The only other track is the rather pointless Ballad Of John And Yoko, but that hardly seems likely to make the difference between buying or passing.

The entire Beatle catalogue, then, on CD in, as EMI proudly

proclaims, just over a year. Smart marketing, since the speed of releases (four at a time for a start) prevented too many people from remembering how naff Please Please Me on CD sounded when they were buying Sergeant Pepper. Of course, it should be said that Live At The Hollywood Bowl is missing from the so called complete list, although probably only a masochist would listen to that on CD anyway.

Will it be picture CDs next? After all, Baktabak has just put out a Beatle interview CD in picture form. Anyone who can provide a good musical reason for a picture CD is invited to let us in on the secret.

Mainline's rich pickings

MAINLINE HAS recently joined the growing ranks of companies who have CD product available at under £5 retail price. It has a new range of classical music available on the Sonata label, priced at £3.99 retail.

The company has also launched a range of 40 titles on the Evergreen label, which is currently exclusive to Record Merchandisers (for the first six months). The range includes such artists as The Beach Boys and Jackie Wilson.

At the slightly higher price of £5.99, Mainline also has a new jazz label called Jazz Life, which features "the very, very best in jazz" including such artists as Teddy Wilson.

The company says that it has

plans for a new range of CDs featuring major artists, which will be competitively priced. Further details will be available next month.

● PICKWICK HAS an attractive Spring release schedule set to roll in March for its IMP Classics series.

New titles include Virtuoso, featuring Saint Saens' Le Cygne, Rachmaninov's Vocalise, Op 34 No 12 and Popper's Spinning Song, Op 55, Holst's Planets and Tchaikovsky Ballets — both performed by The London Symphony Orchestra. The CDs retail at £7.99.

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Jazz — surge of digital reissues

by Stan Britt

AN EVER-EXPANDING current market seems certain to make 1988 even more substantial than last year in the field of jazz on compact disc.

Even at this premature stage, the firm indications are that this year's total product will surpass '87 with absolute ease. And most CD pundits — from manufacturing, retailing, wholesaling and distribution — seem more than confident that extra product will mean substantial increases in sales.

Already this year, certain companies have given solid encouragement to this area by announcing early-1988 jazz releases which comprise a healthy number of top-class jazz recordings made available simultaneously — inevitably, a copper-bottom guarantee that manufacturers have real confidence in this kind of product.

Typical of this "multi-release" idea is Polydor's late batch of Compact Jazz CDs (released simultaneously with its Walkman Jazz tape companions) — an impressive, 20-strong, second-wave follow-up to last year's Compact/Walkman series debut. With material selected from the Verve, Mercury, and MPS catalogues, the artist roster list for the first '88 releases is impressive indeed, including such luminaries as Duke Ellington, Ella Fitzgerald, Charlie Parker, Louis Armstrong, Sarah Vaughan, and Oscar Peterson.

CBS's current relaunch of the CTI label — in CD format only, it would seem — is equally enhanced by big-name artists of the stature of Freddie Hubbard, Stanley Turrentine, George Benson, Chet Baker, Paul Desmond and Esther Phillips.

Newly-recorded material made available on CD tends to grow in number gradually. Right now, there seems to be a larger concentration on digitalised reissues. Like both Polydor and CBS, BBC Records is committed to classic jazz recordings of the past — not surprising, of course, with the continued appearance of further addition to Australian Robert Parker's Jazz Classics ("in digital stereo") highly-praised series, featuring jazz, and sometimes blues, of half-a-century or more ago.

Most recently off the BBC factory line are further fascinating compilations — Swing-Big Bands (1929 to 1936), Swing-Small Groups (1931 to 1936), and Hot Town (BBC CD 6). The legendary Blue Note vaults continue to be utilised for CD-reissue purposes at happily frequent intervals. Thus, this month's trio of Blue Notes — Art Blakey's Moaning, Donald Byrd's At Half Note Cafe, Vol 2, Out Of The Blue's Live at Mount Fuji — is rapidly succeeded by no less than 11 further CD releases from the same source.

This latter batch includes both



DONALD BYRD: hot off the BBC's production line.

classic recordings such as Hank Mobley's Soul Station, Dexter Gordon's A Swingin' Affair, Sonny Rollins-Vol 2 and Wayne Shorter's Night Dreamer, but also Inferno (CDP), a brand-new, debut set by the brilliant young French guitarist Birelli Lagrene.

Selecting from labels such as Concord Jazz, Mercury, ECM and Philips, IMS is confident of strong response to its most recent CD releases. Among which are stand-out items like the Frankie Capp Nat Pierce Juggernaut's Live At The Alley Cat (CCD 4336), Flip Phillips' Sound Investment and Rosemary Clooney Sings The Lyrics Of Johnny Mercer — all from Concord — Quincy Jones' Strike Up the Band and Chris Barber's The Entertainer — two from Mercury — and John Abercrombie's Getting There, and Volver, by Enrico Ravo-Dino Saluzzi both from ECM.

Blues, sadly, hasn't had too much CD-type exposure as yet. But JSP's John Stedman obviously has plans to change all that. As a splendid follow-up to his initial quintet of blues-on-CD — featuring Stedman-made sessions by Jimmy Witherspoon, Professor Longhair, Buddy Guy (two) and Eddie Cleanhead Vinson — are a further five titles. These are Jimmy Dawkins' Feel the Blues, Lowell Fulson's Think Twice Before You Speak, Walter Horton's Live at the Knickerbocker Club, and Louisiana Red's Blues for Ida B, plus a lone jazz release Illinois Jacquet & His All Star New York Band.

Charley Records, too, is gradually building up a strong catalogue. Latest additions to the company's CD roster are sizzling sets from Kevin Egger's US Tomato Records label — Albert (King) and John Lee Hooker's The Cream.

Counterpoint Distribution's is pleased with the reaction to its CD releases thus far — those on its economically-priced DejaVu label and, in particular, two superlative reissues from the reactivated Candid label, featuring Otis Spann and

Lightin' Hopkins.

A kind of in-between-jazz-and-blues CD, which no doubt will cause much widespread interest this year is Nina Simone — Live at Ronnie Scott's from Hendring (distributed by IMS).

Harmonia Mundi is anxious to really get behind the distinguished twin contemporary jazz labels, Black Saint and Soul Note. Issues in CD thus far have been sporadic — vinyl albums have tended to be favoured. But the North London-based company is hoping that reaction to CD product from both these Italian outfits will gradually increase.

Overall it's the older material which seems to be currently attracting the attention of the CD-jazz buyers and emanating from all sources. Those proving most popular with habitués of MoleJazz, in Grays Inn Road, North London, at this time includes Duke Ellington's New Orleans Suite, Stan Getz and J J Johnson at the Opera House, Miles Davis' Kind Of Blues, Lester Young/Teddy Wilson's Prez And Teddy, both volumes of Sonny Rollins' Night At The Village Vanguard, John Coltrane's Giant Steps and Mole's own Blues For The Fisherman.

'Even at this premature stage, the firm indications are that this year's total product will surpass '87 with absolute ease'

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Still waiting for the big plunge

by Nicholas Soames

THE PRICING structure of classical recordings has never been so volatile. As cheaper and cheaper compact disc series are introduced to the market, rumours are rife that the majors are, at last, going to bow to market pressure and reduce prices.

Everyone, of course, is watching PolyGram. Even other major companies are admitting — off the record rather than on unfortunately — that they are waiting to see what the strongest corporate force in the market place is going to do before taking the plunge themselves.

One of the great problems, of course, is that a general cut in the level of full-price and mid-price material means a considerable devaluation of a large part of the dealers' stock — at a stroke these thousands of CDs on the shelves will be worth less than the day before.

Yet the majors are undeniably under pressure from consumers to reduce the price of discs, partly because the cost of manufacture has dropped so dramatically, and partly because it is still necessary to substantially broaden the CD base.

In the meantime, the companies

are skirting around the problem by bringing out low-price product, with RCA coming forward with a surprising initiative — a budget range with a dealer price of £3.64 and a suggested retail price of £6.99.

It is called RCA Victrola — but it is not quite a CD emergence of the famous old label with its distinguished Leinsdorf and Toscanini recordings. Instead, Keith Shadwick, classical department manager, BMG UK explained, it is a combination of analogue and first generation digital recordings from the RCA back catalogue.

Of the first 20 titles, due in April, about half are digital. These include a collection of Orchestral Works by Gershwin, conducted by Mata (VD 87726), one of four Mata recordings of popular orchestral showpieces. There is also a recording of Strauss's *Also Sprach Zarathustra* with the Philharmonia Orchestra conducted by Georges Pretre (VD 87733).

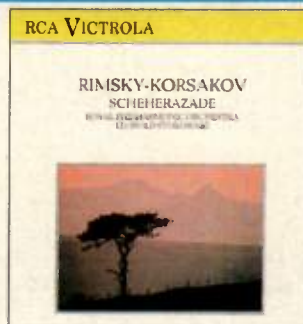
Among the analogue recordings, is a recital of Chopin's Waltzes played by Geza Anda (VD 87744), Leinsdorf conducting Beethoven's Symphonies Nos 4 and 5, and Baumgartner's recordings (on two CDs) of Bach's Brandenburg Concertos (VD 877738, Nos 1-3; VD 877739, Nos 4-6).

'RCA Victrola is an additional line to the company's first mid-price range, Papillon'

"We have tried to go digital where possible," says Shadwick. "But we are always being told that one of the great strengths of RCA is its wonderful archive, and we felt that we wanted to make more of the material available."

RCA Victrola offers direct competition to EMI's Classics For Pleasure range, also pegged at £6.99, although the repertoire and appeal is so different that they compliment rather than rival each other.

It is evident that other majors are considering releasing at the under £7 level. This can be surmised partly because Ivor Schlosberg, chief executive of Pickwick, had to turn to CBS rather than his normal



source of PolyGram Classics for his latest classic line, the double CD series *Duet* retailing at £9.99.

And Bill Holland, marketing manager of Deutsche Grammophon admitted: "DG is poised to launch a budget CD series, but at the moment, it is not the PolyGram group policy to issue anything lower than mid-price."

But it is the evident success by the really low-price CD series that must make PolyGram and the other majors feel that they are somewhat missing the boat.

The remarkable success of Conifer's Boots products is likely to be repeated when the range goes nationwide in March — and at a lower price than £3.99, although

the final figure still has not been released.

A visitor to the Virgin Megastore in February will have seen one side of a rack — 120 facings — devoted entirely to Michele International's Stradivari compact disc, retailing at £4.99. Originally launched in September last year with 12 titles, the recordings feature the musical work of Lubljana Symphony Orchestra under Anton Nanut and the Slovak Symphony Orchestra — not names which bespeak a distinguished musical pedigree.

But they play popular music, they are recorded digitally, they are cheap and they sell.

This week, Terry Denoff, sales manager of Michele International, releases a further six titles, including Berlioz's *Symphonie Fantastique* (SCD 6021), Handel's *Water Music* and *Organ Concerto* Pus 4 No 4, and Beethoven's *Eroica* (SCD 6023) all played by the ubiquitous Lubljana Symphony Orchestra.

And next month, he releases a recording of the Yugoslavian child prodigy Stefan Milenkovic, who plays Mendelssohn's *Violin Concerto*, Ravel's *Tzigane* and Kabalevsky's *Concerto* on SCD 6034. Perhaps a musical revolution is taking place in Yugoslavia.

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CD is ready for New Age

WHETHER OR not you like the term New Age or even understand what it implies — the fact of the matter is that it's here to stay. And it's ideal CD fodder, says Mark Jenkins.

MOST OF the major labels are now (more or less belatedly) jumping on the New Age bandwagon set rolling by Windham Hill.

A&M imports that label into the UK and has three recent CD releases; on High Plains, Philip Aaberg presents 12 short piano pieces (the final two on the CD version only) which range from

sweet and soporific to almost-rock-n-roll.

And the label's star guitarist Michael Hedges has two recent releases; Live On The Double Planet, recorded at various concerts and including All Along The Watchtower and Come Together as well as various original instrumentals, and Watching My Life Go By, a studio album with more vocals and some synthesizer work.

Windham Hill's superb production (largely thanks to careful digital recording) is matched only by that of Peter van Hooke's MMC label, newly taken up by EMI. A CD sampler First Frames is now available, and forthcoming releases include CDs from keyboardist Ian Lynn, piano soloist John Allair, the one and only Rod Argent, jazz band RMS and many others. Most of these have had steady sales in the jazz sector over a period of years, despite distribution problems; more on each as they become available.

EMI Capitol is also handling Cinema, an adventurous American synth music label. Now available are Human Interface by Yes/

Moody Blues keyboardist Patrick Moraz, and Seen One World by ex-Camel keyboardist Peter Bards. The Moraz album is grandly orchestral, the Bardens more laid back; neither matches the forthcoming Xcept One from sound-track synthesist Michael Hoenig, which is a real stormer if a little inaccessible; upcoming albums from Yes man Tony Kaye and newcomer Amin Bhatia are unknown quantities.

Cinema is Capitol's answer to Audion, A&R'd by Peter Gabriel's keyboardist Larry Synergy Fast. Apart from re-releasing Fast's own orchestral synth rock albums, the label features largely unknowns; guitar/synthesists Jim Bartz (Pictures of Earth And Space) and Neil Nappe (July), ambient artists Barry Cleveland (Mythos) and Emerald Web (Catspaw), Garry Hughes, ex-Genesis member Anthony Phillips, and even a synth duo from Sheffield called Wavestar.

To illustrate our opening comments, there's also an eight-year-old ambient re-release from Don Slepian (Sonic Perfume), plus an album from ex-EG Records artist Laraaji and a very difficult one from synth pioneer Wendy Carlos (Beauty In The Beast).

Audion has two samplers out on CD, First Edition and The Best Of Both Worlds. You could also call Polydor's latest Jean-Michel Jarre release a sampler; but in fact it's a monumental boxed set of all his seven commercial albums, including a remastered and extended Houston/Lyon Live. Available at around £90, the Jarre set is clearly

a pretty ambitious release, even as a limited edition. But his superb production and attention to sound quality (from Oxygene to the double CD China Concerts and beyond) have established him as a leader in instrumental music, and the constant use of his music on TV is an important marketing factor.

Having had Jarre and Vangelis clocking up sales for some years it's surprising that Polydor hasn't laun-

ched a New Age/instrumental label before now. But its April-launch effort, Theta, seems to be on the right track. They have six artists initially, including ex-Tangerine Dream member Johannes Schmoelling with his second solo album, and quite substantial marketing plans.

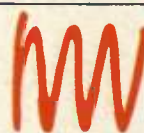
Just time for brief mentions of Pan East, whose 1987 Jansen/Barbieri album Worlds In A Small Room isn't due for any more CD stablemates in the first half of 1988; of No Speak Records, Miles Copeland's instrumental rock label featuring Stewart Copeland's Equaliser album, the guitars of Wishbone Ash and Pete (Climax Blues) Haycock, and William Orbit's studio fantasies (on Strange Cargo); and of Polydor's Compact Jazz series which has 20 Mercury/Verve label re-releases from Oscar Peterson, Charlie Parker, George Benson and others coming up.

But that's not all that's happening in the New Age field; once Nick Austin's satellite-based Landscape Channel starts transmitting in October we'll all be bombarded with Coda artists Claire Hammill, Tom Newman, Tim Cross and others, as well as more-or-less-well-known artists Kitaro, Robert Schroeder, Mozart, Tangerine Dream, Roger Chapman, Vangelis, Handel, Kraftwerk, and many others. Now it's not just on CD — the New Age invasion from space is almost upon us ...



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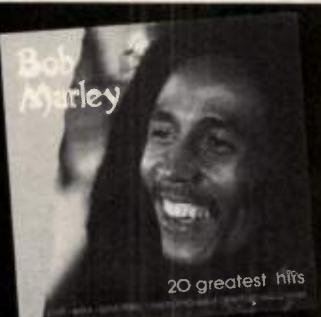
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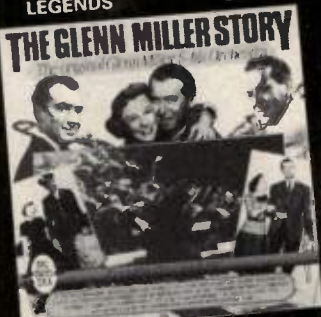
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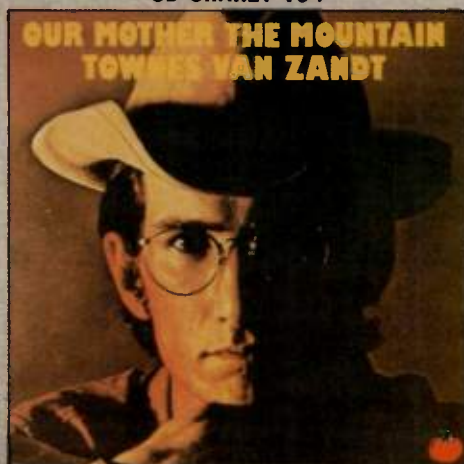


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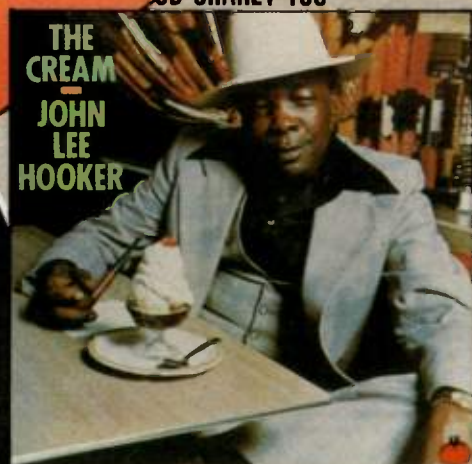
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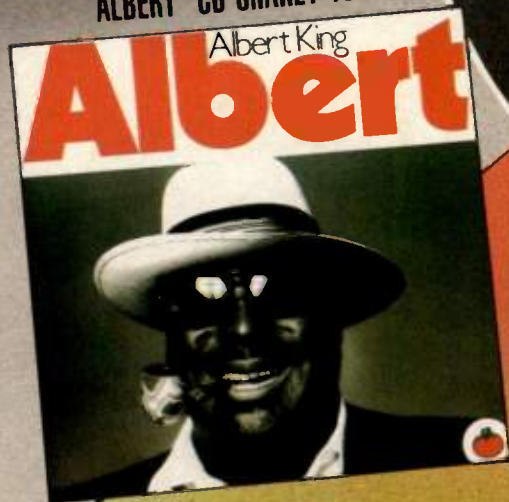
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