

MUSIC WEEK



£1.80 U.S.\$2.75

ISSN 0265-1548



DAVID SIMONE: two companies, one unit

Simone's Atlantic bridge

DAVID SIMONE, newly confirmed as president of MCA's Uni operation, believes he is building a bridge for talent trade across the Atlantic. Because of his joint roles at the head of both the US-based Uni and MCA UK, he feels he has managed to eliminate the abrasion which normally features

in such partnerships.

Simone says: "Uni and MCA UK are one unit. There will be no battles between the two."

"This has the potential, for the first time, for there to be a really good creative relationship between an English and an American record company working together. I don't care whether success for an artist comes first in the UK or the US, I just want us to get it right for the artist's career."

Uni has been established by the MCA Music Entertainment Group in New York where, bar sales and distribution, the operation is an autonomous unit.

In terms of A&R, Simone says Uni will concentrate on rap, American rock and contemporary British pop and rock. Acts signed directly by MCA UK will be evaluated to establish whether they fit better with the MCA roster or with Uni's.

He sums up Uni's philosophy with: "Uni is a renegade from the norm, a more street label than MCA could be because it has outgrown that sort of feel." He adds that he expects Uni to have its own label identity in the UK.

Simone, in London as part of his regular commuting across the Atlantic, describes his role with MCA UK as "advisory", adding: "My job is to try to instill excitement in the people who work here and to show them that our progress is real and that we are really going forward."

● FIFTEEN YEARS of the BPI go on display on Friday (3) when the organisation celebrates the anniversary of its incorporation at its annual general meeting.

Members at the meeting will also vote for seven new council members. Twelve candidates have been nominated, and the full line-up can be seen on p35.

Commons committee backs blank tape levy

MPs hit home taping

MPs HAVE struck a double blow for the music industry and are now aiming a knock-out punch at both the effects of home taping and the threat of unrestricted record rental.

Members from both sides of the House of Commons have agreed to introduce provision for a blank tape levy into the Copyright Bill now passing through Parliament and have also given the music industry virtually everything it has been asking for on record rental.

However, the Government is known to be opposed to any surcharge on blank cassettes and may drop the proposals during the later stages of the bill's progress.

MPs introduced provision for a

tape levy during the committee stage of the Copyright Bill in a debate which contained numerous references to the BPI's court battle with Amstrad. In giving judgement against the BPI in that case, five law lords strongly criticised the current state of copyright law.

There was a consensus among the MPs that the law needed to be changed, and in moving the levy proposals Sedgefield MP Tony Blair said of the music industry: "It is a major industry and we must ensure that there is a proper climate in which it can operate. Unlawful taping takes place on a large scale in this country."

The amendment introduced by

Blair gives the trade and industry secretary power to approve a licensing scheme for home taping. The proposals do not make specific mention of a tape levy nor are they binding on the secretary of state.

That lack of compulsion is giving encouragement to the Home Taping Rights Campaign. Co-ordinator Mari James comments: "The provisions give the Government power to introduce a levy if they so wish — but they do not wish. A workable levy scheme just cannot be organised."

However, BPI director general John Deacon counters: "We are not saying that a levy is the only solution." He adds that several other answers are available and that he hopes to be able to discuss them with the trade department.

Deacon compliments the Music Copyright Reform Group for its persistence in pursuing a tape levy, and he remarks: "We are very pleased that the industry has been given another opportunity to look at this again."

The committee considering the Copyright Bill also introduced proposals that would give record companies a 50-year control over rental of albums.

of the bill's progress. Freegard comments: "We hope that, on reflection, it will not be necessary for the Government to reverse the decision already made."

Freegard adds that he believes the Government has also begun to accept the MCRG's argument that publishers should have a statutory right to a royalty from rental of albums.

MCRG: 'cautious optimism'

THE PUBLISHERS and composers lobby is delighted by the new provisions but is cautious in its optimism.

Says Michael Freegard of the Music Copyright Reform Group: "I think it is a case of two cheers rather than three."

The MCRG is hoping that the Government will retain the tape levy provision throughout the rest

INSIDE

Publishing: No alarms at MCA Music	2
New Product: House TV	3
The ins and outs of central accounting	3
BARD meets BPI; new records for Fleetwood Mac (pictured)	4
Music Video: Going Def, reviewing Jackson, plus chart	6
Driving hard for Route 88	Starts 10
Singles, albums, charts	14, 23



A&R: Andrew Wood Mitchell discovered, Steve Hackett re-discovered, SugarCube applauded plus Dance, Hamilton, Tracking and reviews of the latest releases

The Other Chart	Starts 16
Dance chart	21
Classical: Verdi's Requiem tour	25
CD chart; Airplay action	26
Indie chart	28
New release listings	30, 31
Feature: Harrogate hopefuls	34
BPI candidates line up	35
Dooley	35

CD royalty deal angers publisher

AN ELEVENTH-hour agreement on compact disc royalty rates has caused anger among publishers who claim the Mechanical Rights Society broke under pressure and accepted a reduced rate against most members' wishes.

The BPI and MRS agreed a rate of 6.25 per cent of the dealer price with a single across-the-board supplement of 22 per cent, to replace the present three separate supplements of 25, 31 and 36 per cent. The 1989 supplement will be increased to 29 per cent.

But Stephen James, director of the Dick James Organisation, says

TO PAGE FOUR ►

"EVERYDAY IS LIKE SUNDAY"

Morrissey

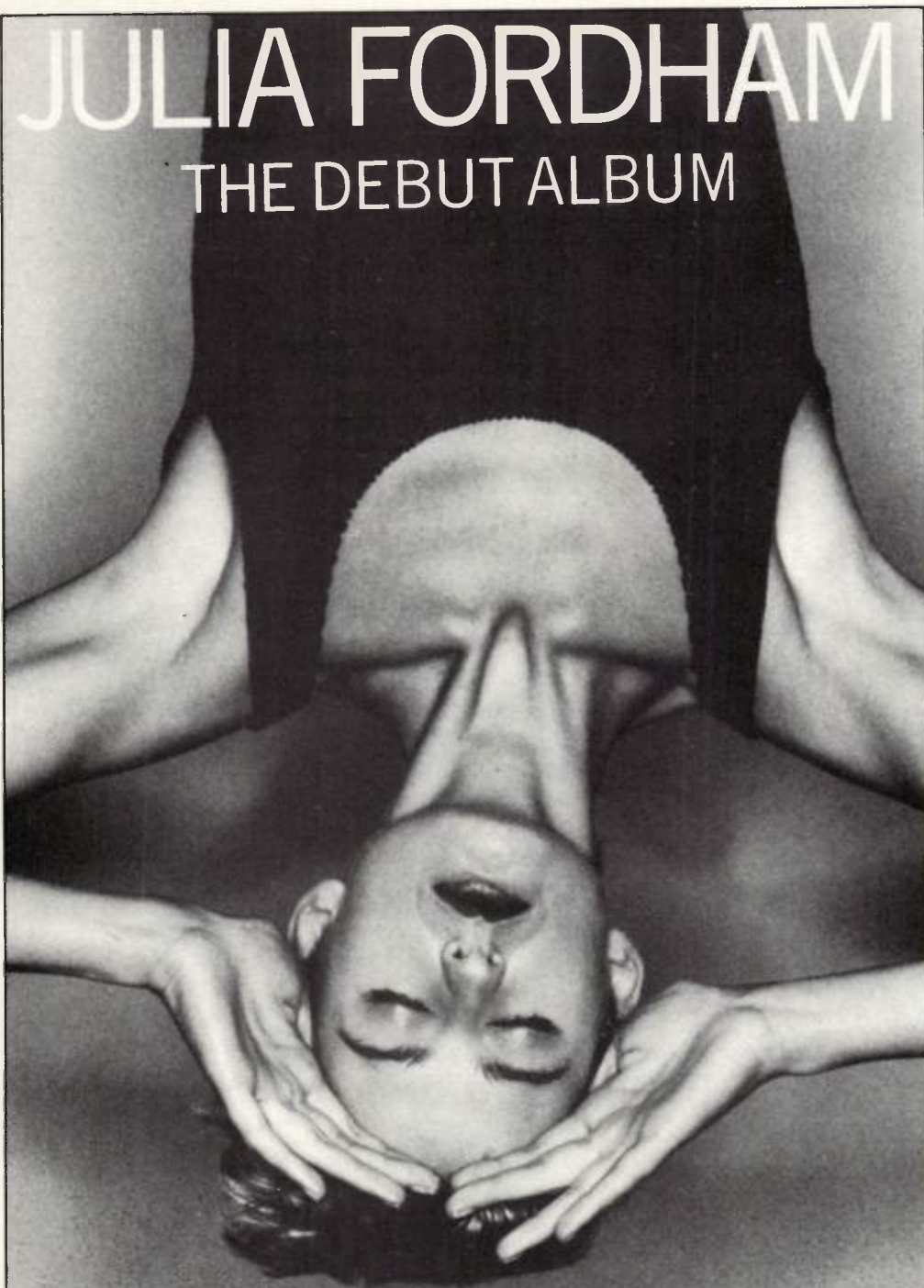


THE NEW SINGLE. 7" POP 1619. 12" 12POP 1619

ORDER FROM EMI TELEPHONE SALES 01-848 9811

JULIA FORDHAM

THE DEBUT ALBUM



DISCOVER JULIA FORDHAM
PERFORMING LIVE "WIRED" FRIDAY JUNE 3RD AND
SUNDAY JUNE 5TH.

"THE RETURN OF SONGWRITING IN A ERA OF POP TRITENESS" *ED*

"STAR QUALITY TATTOOED TO EVERY INCH OF HER SKIN...
A MAGNIFICENT TALENT" *N.M.E.*

"HER DEBUT ALBUM IS IRRESISTABLE AND MAKES HER NOTHING
SHORT OF A MAJOR DISCOVERY" *RECORD MIRROR*



FLYPOSTERS NATIONALLY, CONSUMER MUSIC
PRESS ADVERTISING, 300 IN-STORE DISPLAYS,
MOBILE POINT OF SALE, RETAIL POSTERS.
C.D. CIRCD 4 CASSETTE CIRC 4 ALBUM CIRCA 4



PUBLISHING

Everything's Perfect at MCA Music UK

by Nigel Hunter

WILLIAM SHAKESPEARE called them alarums and excursions — occasions when a certain amount of confusion, panic and chaos reigned. MCA Music UK creative manager Charlie Crane (four years' service) and professional manager John Fishlock (two years' service) recently became alarmed at what they perceived as differences between company policy and how they thought things should proceed, and left fairly promptly.

There is no confusion, panic or chaos left in their wake, however, as MCA Music UK managing director John Brands is at pains to point out.

"The parting was totally amicable without one bad word being said," he discloses. "They feel it's the right moment to position themselves as independents, and I have to honour that belief. We had a very good working relationship and a lot of success together. I'm sad to see them go."

Brands is containing his grief, comforted by the fact that things are quite Perfect at MCA Music in the shape of the recent number one hit of that title by Fairground Attraction.

"The company is on a roll right now, and a lot of people are interested in taking the place of Charlie and John. We're overjoyed at having a number one hit, and it's sensational for a debut single to go

that high. The band is a publisher's dream, writing real songs — copyrights of real value. Their LP is out now, there's a lot of European interest, and Fairground Attraction is one of the big bands of 1988."

Brands also enthuses over the signing of film composer Michael Kamen through MCA Music's associated company, Gang Forward headed by Johnny Stirling. Kamen's film credits include *Mona Lisa*, *The Wall* (as arranger and musical director), *Edge Of Darkness* (TV drama serial), *Shanghai Surprise* and *Die Hard*, a new movie starring Bruce Willis.

"Michael's first project through Gang Forward is a Concerto For Saxophone featuring David Sanborn and recorded here in London for WEA. The same company will also release his next effort, a Guitar Concerto with Eric Clapton as the soloist."

MCA Music has acquired the Fred Ahlert catalogue of standard material, renewed its agreement in the US with Robbie Nevil, is sub-publishing Toto, Nylons and Kenny Loggins among others, and is developing its own production activities with three more acts — Cut Double, Greg Brown and Norwegian Jimmy Lagnefors. Among its recent UK publishing signings are Paul Berry (MCA Records), Beat Noir (whom Arif Mardin is producing for Elektra), and Shooting Party, whose producer is Pete Waterman.



IN THE frame: John Brands (left) shakes with film composer Michael Kamen (second left) and Johnny Stirling



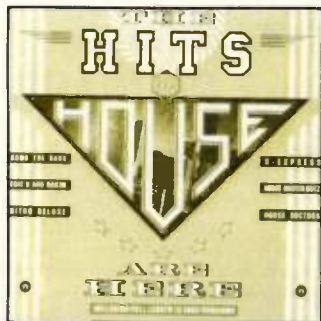
BRITISH SONGWRITER Harry Bogdanovs has won the award for the Most Performed Overseas Work from the Australian Performing Right Association (APRA). His composition *Pressure Down* was a hit for John Farnham and beat songs by Paul Simon, Chris De Burgh and Huey Lewis to win the award. The photograph shows Bogdanovs (left) receiving his APRA certificate from his publisher, Rondor Music managing director Stuart Hornall who points out that the overseas category has now been won by Rondor writers for four years running.

K-tel TV ads support House Hits

K-TEL IS mounting a £300,000 TV campaign in support of The Hits Of House, a 15-track, double album compilation.

The promotion begins as a nationwide co-op with Our Price on Monday (6) and will be followed by two-week campaigns in Central and London from June 13. Two weeks' of slots on Capital Radio have been bought and club promotion has been organised.

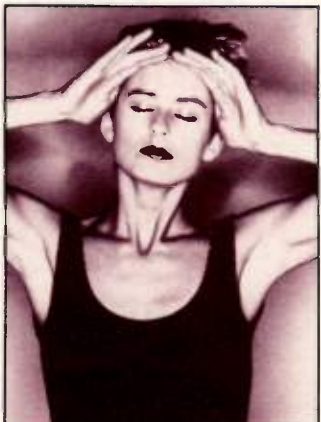
Dealer price is £5.56 (compact disc £7.29).



GREENSLEEVES IS releasing an album from Burning Spear, Mistress Music, to tie in with the UK tour beginning this week.

● **THE KINGDOM** Classics range is being launched by the Kingdom group backed by full-page advertising in the classical music magazines. In-store material will be available.

● **MCA** IS releasing a single from Transvision Vamp, I Want Your Love, to tie in with the band's UK dates.



CIRCA RECORDS is backing the debut album from Julia Fordham with advertising in The Face, Blitz, Q, No 1, rm and Melody Maker.

Royalty accounting: centralise or die

GENERAL SUPPORT for central accounting has been shown by a panel of rights owners and administrators following extensive discussion of the issue at the IMMC conference in Montreux.

GEMA board member Hans Sikorski, after describing the present accounting systems in Europe, concluded: "Harmonisation of copyright is the major provision for the success of a central licensing system."

"Unless this is done, the situation will remain a nightmare. Otherwise, I predict we will end up competing each other to death."

He said that central licensing was acceptable when it put the distribution of royalties back in the hands of the local societies.

BMI international vice president Ekke Schnabel, said the present licensing system which involved about a dozen computers in various European countries was not very cost effective.

"I do believe that the answer ought to be that the societies should have a central accounting system to minimise duplication which will enhance efficiency, and that basically leaves the sovereignty of the individual societies intact," he remarked.

"I believe that if those societies don't do something to cut the cost of their services and speed them up then there is a real danger that the major publishers will find a way to get around the societies."

Schnabel continued that central accounting was to the benefit of the record companies but took nothing away from the integrity of the societies.

Ralph Peer of Peer Southern pointed to disadvantages in a central system. "There would have to be a great deal of international co-operation and obviously somebody's computer will have to become obsolete. It is a very big step to take," he warned.

DAT: get copyright sorted first

COPYRIGHT AND piracy are the main issues that must be solved before new technology continues to storm the market, claimed one panel discussing After DAT, What?

Han Tenderloo, a senior director of the Philips and Du Pont Optical Company, said there was a legitimate need for home taping in many cases. "The way for the music industry to do something about it is to co-operate with the hardware industry. I think we can," he said.

He believed the only time to introduce new technology was when it was fully-researched and the copyright situation had been resolved. He said hardware companies were at present looking into those problems.

Tenderloo said the future lay in compact discs and CD video which he claimed would begin to make an impression in September. In the long term, he said both formats would become multi-purpose with high digital video quality, small dimension discs and longer playing time.

Independent audio public relations consultant Nick Hopewell-

Smith said it was unfair that the hardware companies were being considered the bad boys and that there was not enough co-operation between them and the software companies.

"I find it amazing that the hardware industry is still seen as a threat. The investment by the record industry in CD is negligible to date — even though they have made money out of their sales of CDs," he said.

Hopewell-Smith also said he was worried about the development of a telephone system whereby albums could be transmitted and recorded in the home. "If it just becomes a signal then the consumer will not think it is worth it. I hope we will continue to have shops. I think albums need the packaging."

On the copyright issue, Rock Over London's managing director Steve Saltzman closed the discussion by saying the panel was being naive. "My advice is that the money that record companies are putting into fighting home taping should be given to the artists. What we really have to worry about is the tape pirates," he said.

Soviet pop — are the Reds ready to rock?

AN INSIGHT into the state of Russian rock was given at the Red Rock — The Post Glasnost Perspective forum when Radio One controller Johnny Beerling discussed his recent visit to the country with John Peel.

He said there were roughly two types of Russian rock — the official product on the state-run Melodiya label, with albums costing about £3, and the unofficial product, usually on cassette.

To become an official band you have to be approved by the Arts Council and this body of poets, composers and others seems to favour commerciality before other qualities.

Beerling added that there were not many disc jockeys in Russia and one who he met said DJ-ing wasn't considered a very socially acceptable occupation.

Other observations he made were that official bands were paid a wage by the state and record shops often became centres for customers to sell their second hand records to others.

A \$300 stratocaster copy fetches £2,200 on the black market and the country's chart is produced by the official Soviet news agency Tass.

Beerling's speech was followed by Klara Landwehr who operates a promo company in Munich and has ties with the Eastern bloc.

She said that nowadays the Russian youth wanted popular music and that it would not be possible to stop it on an ideological basis.

At present, a lack of currency resulted in only major acts like Elton John and Billy Joel playing in Russia. Landwehr claimed she was one of the few people who could help ambitious bands in the West make it to Russia but she did not recommend it on a financial basis.

Many of the Russian acts showcased through recordings played at the conference seemed to have mainly specialist appeal but the overall impression was that this cross-cultural collaboration will certainly happen — although not as fast as the marketing experts might hope.

"...simply irresistible."

7"

EM 61

THE SINGLE

12"

12 EM 61

ROBERT PALMER



DAT outlet steers away from the home and into the studio

SONY'S UK digital audio tape distributor is turning its back on consumers which it describes as "amateur home tapers".

Ian Jones, managing director of HHB Hire and Sales, says his company wants to concentrate on the professional market at a time when DAT's penetration is increasing rapidly.

"We want to steer clear of the rank amateur consumer who will fart around at home taping compact discs with DAT," he says.

"Consumer demand for DAT, as

I understand it, is very small indeed. I will welcome the point at which DAT does take off but I think that will be a couple of years hence."

The company is offering a number of portable and studio DAT machines to the professional market and claims that most major studios are using the new technology.

"The DAT format is on its way to becoming a new standard in two-track digital mastering. We have

now had a number of machines in regular use by professional customers for some time. The recordings are proving remarkably error-free and the hardware is immensely reliable," says Jones.

One of the models being offered by HHB, the Sony DTC 1000ES, has a built-in copyguard to prevent it recording compact discs and HHB says the guard was introduced to prevent commercial copyright piracy.



HHB's MD Ian Jones: aiming DAT at professionals not amateurs 'farting around at home'

● **SUBSTANTIAL INCREASES** in profits are being reported by two of the UK's frontline ILR stations.

In London, Capital Radio's doubled from £1.5m to £3.09m while Liverpool station Radio City saw its profits more than quadruple from £72,000 to £308,000.

The Radio City figure, for the six months to March 31, was produced on a turnover of £1.65m, up from £1.31m in the same period last year.

Turnover at Capital rose from £10.02m to £13.3m in the six months to March 31 and chairman Richard Attenborough attributes the success to buoyant demand for radio advertising.

First summit sees BPI/BARD in accord

THE TWO sides of the music industry — the BPI and the British Association of Record Dealers — have met formally for the first time and both groups are praising the spirit of co-operation in their discussions.

Their talks covered packaging, the singles and compact disc markets and the possibility of joint research. BARD chairman Steve Smith says around 2,000 stores would be prepared to take part in a scheme whereby each customer would receive a questionnaire. "We want to find out what the customer wants," he says.

Of the meeting in general, Smith comments: "There are a thousand different things on which we can work together and we want to work with the industry and sell more records."

BPI chairman-elect Peter Jamieson adds: "The meeting formalises the already growing co-operation between BARD and the BPI."

"It was particularly good to have the opportunity to thank the members of BARD for their work in lobbying their local MPs in respect of copyright legislation."

WEA claims record take for Mac shows

WEA IS claiming a record for the highest-grossing rock show series at Wembley Arena with Fleetwood Mac's 10 nights at the venue.

The company says the total taken exceeds that from Dire Straits' 12 nights two years ago, played before the arena was enlarged.

CD royalty

► FROM PAGE ONE

the agreement is not what he or other publishers wanted. "I was told at the last Music Publishers' Association popular publishers meeting I attended that they were adamant that the record companies must pay CD royalties based on the 'retail price,'" he says.

"As soon as the BPI played their trump card and suggested a tribunal hearing the publishers caved in and accepted a reduced rate."

He claims the agreement will cause music publishers to lose over £1 million, according to the latest BPI trade delivery figures. "Surely a tribunal would not have cost anywhere near this even if the BPI had been prepared to go all the way," says James.

He suggests that publishers should question whether the MRS was acting in the best interests of the music publishing industry.

"I really do not believe that the negotiating committee on behalf of the publishers represents what the vast majority of music publishers wish and I think it is necessary, before it is too late, to reconsider the method of negotiating the BPI/MRS agreement," he says.

World BRIEFING

CANBERRA: Home taping is being made legal with a new royalty rate of between 20-50 cents for each 60-minute cassette. The Australian music industry has agreed to set aside 15 per cent of the royalty revenue as partial funding for a non-profit contemporary music development company which is being established by the Government to foster Australian music and young musicians.

The Attorney-General, the Hon Lionel Bowen MP, says: "This scheme will bring the law in line with common consumer practice and remove the current unenforceable and unrealistic law preventing home taping." The exact amount of the royalty will be set by the Copyright Tribunal and will be collected and distributed by the music industry in accordance with information as to sales and airplay surveys.

NEW YORK: Sources at Motown are now being widely quoted as believing the sale of the label is imminent. Leading contender to acquire the catalogue and operation is MCA Records and industry executives put the price of the records division at about \$50m.

LOS ANGELES: Three songwriters claim five of their songs submitted to the Jackson's father Joseph on a demo tape were later used in various Michael Jackson recordings. The plagiarism lawsuit was filed last November and is now coming to light in court. The writers — Reynaud Jones, Robert Smith and Clifford Rubin — are seeking \$400m in damages. Jackson's attorneys deny all the allegations.

OTTAWA: The Liberals in the House of Commons, who were expected to force a debate of amendments proposed by the Senate, now say they won't delay the copyright amendment bill any further. It is expected that the Commons will send the bill back to the Senate for reconsideration.

NEW YORK: SBK Entertainment World Inc, which purchased the CBS Songs catalogue for \$125m two years ago, grossed \$50m on that operation last year, according to the *New York Times*.

NEW JERSEY: CBS Records Operations (US) has opened its new wholly-owned compact disc factory which is expected to be producing CDs at a rate of 30m per year by late 1989.

 <p>KT AT LAST Britain's answer!</p>	 <p>KT Her 1st single out now 'KNEE DEEP IN LOVE' Full Promo and video support</p>
 <p>KT 'Knee Deep In Love' 'RUNAROUND SUE' 7" & 12" ext (EXTRA TRACK ON 12")</p>	 <p>KT Spritz Records (7") SPRIT 1 (12") 12 SPRIT 1 PRIORITY/BMG DISTR. ON BMG TELESales 021-500 5678</p>

THE STRIKE FORCE OF
PLATINUM PROMOTIONS
WOULD LIKE TO THANK
LONDON RECORDS
FOR THEIR ASSOCIATION
OVER THE LAST
TWO YEARS

june '86 - june '88

- Highest No. 1 Communards Don't Leave Me This Way
1 Steve 'Silk' Hurley Jack Your Body
1 Los Lobos La Bamba
3 Bananarama Love In The First Degree
4 Communards Never Can Say Goodbye
5 Bananarama I Want You Back
7 Dollar O L'Amour
7 Joyce Sims Come Into My Life
8 Bananarama Venus
8 Communards So Cold The Night
8 Lulu Shout
8 Run DMC Walk This Way
9 Fine Young Cannibals Ever Fallen In Love
10 Farley Jackmaster Funk Love Can't Turn Around
11* Hothouse Flowers Don't Go
12 Simon Harris Bass (How Low Can You Go)
14 Bananarama I Heard A Rumour
16 Run DMC It's Tricky
17 Tom Jones It's Not Unusual
18 Los Lobos Come On Let's Go
18 Then Jerico The Motive
18 2 Men/A Drum Machine Tired Of Getting Pushed Around
20 Bananarama I Can't Help It
21 Communards You Are My World (87)
23 Communards Tomorrow
24 Joyce Sims Walk Away
28 Communards For A Friend
32 Bananarama Trick Of The Night
34 Joyce Sims Lifetime Love
36* Voice Of The Beehive Don't Call Me Baby
37* Run DMC Run's House
41 Bananarama More Than Physical
41 Salt n Pepa Push It I Am Down
42 Run DMC You Be Illin'
42 Voice Of The Beehive I Walk The Earth
45 Kane Gang Motortown
45 Voice Of The Beehive I Say Nothing
47 Adonis 2 Puerto Ricans Do It Properly (No Way Back)
48 Then Jerico Muscle Deep
52 Kane Gang Don't Look Any Further
53 Faith No More We Care A Lot
56 Run DMC Christmas In Hollis
58 Daintees Trouble Town
60 Sabrina Boys (Summertime Love)
60 Wally Jump Junior Turn Me Loose
62 Run DMC My Adidas/Peter Piper
63 Win Super Popoid Groove
64 Slayer Criminally Insane
65 Then Jerico Let Her Fall
70 Martin Stephenson & The Daintees Boat To Bolivia



* Chart position on 23rd May 1988

ALL THE BEST FOR THE FUTURE

13 MANCHESTER MEWS · LONDON W1M 5PJ · TELEPHONE 01-935 8500 · TELEX 296505

platinum



DEF LEPPARD provide a 'complete video history' of the band's first nine years

R E V I E W

MICHAEL JACKSON — THE LEGEND CONTINUES. The Video Collection MJ 1000. Running time: 55 minutes. Dealer Price: £6.95.

Comment: There are few surprises in this colourful and comprehensive visual scrapbook, but Video Collection's party piece remains a highly entertaining release which inspires both awe and pity for the cute kid from Indiana who became a 200 million-selling phenomenon. Featuring 22 Jackson tracks, clips from TV shows, home videos, brief interjections from ageing Hollywood stars and unseen footage from the current tour,

nothing lasts too long and nothing is examined too closely. As a documentary, the absence of a Michael Jackson interview is disappointing (though the star is named as executive producer) but on the plus side there are many chuckles to be had at the hysterical fans, implausibly gaudy Jackson 5 stage gear and crass comments from such as Elizabeth Taylor ("Michael is ET").

Sales Forecast: Video Collection hopes to break all records with this release and, given its quality and the immense popularity of the featured artist, there is no reason why sales should disappoint. **SW**

HM veterans to make video debut

AFTER NINE years and four albums, Def Leppard are making their video debut with a 90-minute, 18-track compilation due for release by PolyGram Music Video on June 20.

PolyGram describes Historia as "the complete video history of the band, made up of the full range of Def Leppard video experiences". Starting with an obscure recording of Hello America, taken from their first album, Historia goes on to feature nostalgic footage of their TV performances in 1980, 1983 and 1984. With six tracks from their most recent album, including the hit singles Armageddon It and Hysteria, plus their new single Love Bites — due for release on June 13 — the video ends with two songs filmed live in concert at Houston, Texas, in The Round during their 1988 tour.

A timely release at the end of the band's sell-out world tour, Historia has a dealer price of £10.42.

● **FOLLOWING ITS Evening With ... series,** MSD is releasing a series of live concerts by MOR artists. Due for release on June 13 at a dealer price of £5.56 are programmes featuring Neil Sedaka, Charley Pride, Brenda Lee, Loretta Lynn, Roger Whittaker and Fats Domino.

MUSIC VIDEO

		Description (tracks) Timings/Recommended Retail Price	
1	10	WET WET WET: The Video Singles Compilation (5 tracks)/25min/£9.99	Channel 5 CFV 05662
2	NEW	W.A.S.P.: Videos ... In the Raw Compilation (8 Tracks)/1hr/£9.99	PMI MVP 99 1161 3
3	6 3	SIXTIES MIX II Compilation/1hr/£9.99	Stylus SV 0855
4	4 7	DAVID BOWIE: Glass Spider Tour Live/45min/£9.99	Video Collection VC 4043
5	3 11	HEART: If Looks Could Kill Compilation (7 tracks)/30min/£6.99	PMI MVR 99 0075 3
6	5 5	T'PAU: View From A Bridge Compilation (5 tracks)/20min/£7.99	Virgin VVC 335
7	7 8	WHITESNAKE: Trilogy Compilation (4 tracks)/20min/£6.99	PMI MVS 99 0073 3
8	2 3	METALLICA: Cliff 'em All Compilation/1hr 30min/£14.99	PolyGram Music Video 041 666 2
9	—	MICHAEL JACKSON: Making Thriller Compilation/1hr/£9.99	Vestron MA 11000
10	8 6	TALKING HEADS: Story Telling Giants Compilation (10 tracks)/54min/£9.99	PMI MVP 99 1162 3
11	11 2	VIDEO HITS: GIRLS GIRLS GIRLS Compilation (15 tracks)/52min/£9.99	Wienerworld WNR 1044
12	—	NOW THAT'S WHAT I CALL ... 11 Compilation (14 tracks)/58min/£11.99	PMI/Virgin MV NOW 11
13	14 2	JACK THE VIDEO: 15 HOUSE HITS Compilation (15 tracks)/53min/£9.99	Wienerworld WNR 1043
14	NEW	RUSH: Grace Under Pressure Compilation (10 tracks)/1hr/£9.99	Channel 5 CFV 07352
15	15 8	U2: Under A Blood Red Sky Live (12 tracks)/1hr 1min/£9.99	Virgin VVD 045
16	13 2	TERENCE TRENT D'ARBY: Introducing ... Live (13 tracks)/1hr/£9.99	CBS/Fox 5426 50
17	9 11	THE WHO: Who's Better Who's Best? Compilation (17 tracks)/1hr/£9.99	Channel 5 CFV 05562
18	—	PET SHOP BOYS: Television Compilation (6 tracks)/30min/£6.99	PMI MVR 99 0057 2
19	19 17	ALEXANDER O'NEAL: Voice On The Radio Compilation (6 tracks)/25min/£9.99	CBS/Fox 5394 50
20	—	THE CURE: Staring At The Sea Compilation (17 tracks)/1hr 20min/£19.99	Palace PVC 3011M

Compiled by Gallup for Music Week © 1988

NEW FROM OLD GOLD



A SERIES OF ROCK
AND DANCE 12" SINGLES
FEATURING EXTENDED MIXES*

OG 4055	OG 4062	POS	CAT NO.	ARTIST	TITLE	TIME
YARBROUGH & PEOPLES	WINDJAMMER	1.	OG4002	MTUME	Juicy Fruit	7:03
A Don't Stop The Music	A Tossing And Turning			MTUME	Prime Time	5:51
	B Live Without Your Love			SOS BAND	Just Be Good To Me	8:56
LEON HAYWOOD				SOS BAND	Weekend Girl	5:59
B Don't Push It, Don't Force It						
OG 4056	OG 4063					
TERRI WELLS	OLIVER CHEATHAM					
A I'll Be Around	A Get Down Saturday Night	2.	OG4011	BROTHERS JOHNSON	Stamp	6:22
B You Make It Heaven				BROTHERS JOHNSON	Get The Funk Out Ma Place	6:01
				HOWARD JOHNSON	So Fine	5:28
OG 4057	AL HUDSON AND THE PARTNERS			TONY CAMILLO'S BAZUKA	Dynomite	5:10
ARETHA FRANKLIN	B You Can Do It					
A Jump To It						
B Get It Right						
OG 4058	OG 4064					
KENNY G	DYNASTY	3.	OG4021	EVELYN KING	Love Come Down	6:09
A Hi! How Ya Doin'?	A I Don't Wanna Be A Freak			EVELYN 'CHAMPAGNE' KING	Shame	6:32
B What Does It Take	(But I Can't Help Myself)					
(To Win Your Love)						
OG 4059	OG 4065					
SHALAMAR	CRUSADERS	4.	OG4042	TOM BROWNE	Funkin For Jamaica	4:40
A A Night To Remember	A Streetlife			TOM BROWNE	Rockin' Radio	6:14
B I Can Make You Feel Good						
OG 4061	OG 4066					
WHISPERS	SHALAMAR	7.	OG4028	SHANNON	Let The Music Play	6:03
A And The Beat Goes On	A There It Is			SHANNON	Give Me Tonight	6:05
B It's A Love Thing	B Friends					

*Where available

**AVAILABLE FROM
YOUR DISTRIBUTOR**

Please ask your distributor for
Spring/Summer 1988 Catalogue



The Original Hit Recordings

12 INCH GOLD TOP TEN

POS	CAT NO.	ARTIST	TITLE	TIME
1.	OG4002	MTUME	Juicy Fruit	7:03
		MTUME	Prime Time	5:51
		SOS BAND	Just Be Good To Me	8:56
		SOS BAND	Weekend Girl	5:59
2.	OG4011	BROTHERS JOHNSON	Stamp	6:22
		BROTHERS JOHNSON	Get The Funk Out Ma Place	6:01
		HOWARD JOHNSON	So Fine	5:28
		TONY CAMILLO'S BAZUKA	Dynomite	5:10
3.	OG4021	EVELYN KING	Love Come Down	6:09
		EVELYN 'CHAMPAGNE' KING	Shame	6:32
4.	OG4042	TOM BROWNE	Funkin For Jamaica	4:40
		TOM BROWNE	Rockin' Radio	6:14
5.	OG4048	SHANNON	Let The Music Play	6:03
		SHANNON	Give Me Tonight	6:05
6.	OG4019	EARTH, WIND AND FIRE	Lets Groove	6:47
		EARTH, WIND AND FIRE	Boogie Wonderland	8:21
		(with the Emotions)		
7.	OG4028	POINTER SISTERS	Automatic	4:45
		POINTER SISTERS	Jump	6:25
8.	OG4023	OJAYS	Put Our Heads Together	7:01
		OJAYS	I Love Music	9:47
9.	OG4035	EVELYN KING	I'm In Love	5:53
		EVELYN 'CHAMPAGNE' KING	Your Personal Touch	5:47
10.	OG4047	BOOKER NEWBURY III	Love Town	5:18
		CHERI	Murphy's Law	4:32

● 65 12" Singles Now Available ●

A black and white photograph of a guitar, a car, and various items on a table. The guitar is an acoustic guitar with a dark body and a light-colored pickguard, leaning against a wall. The car is a vintage car, possibly a Ford Mustang, parked on a road. The items on the table include a bottle of Jack Daniel's, a can of beer, a glass, a cigarette, and a lighter.

"THE ENGLISH LEAD GUITARIST... ...THE NEXT GENERATION"

GOOD TIME DOWN THE ROAD

BRIAN KNIGHT with JON McLOUGHLIN
STEVE BRAY and RAY BAILEY

PRODUCED BY RICHARD NEWMAN

ALBUM ▶ PYL 13 CHROME CASSETTE ▶ PYM 13
COMPACT DISC ▶ PYC 13



ORDER FROM YOUR PRT REPRESENTATIVE
OR RING 01-640 3344



**ASCAP.
THE
POWERHOUSE
OF
POP.**

A M E R I C A N S O C I E T Y O F C O M P O S E R S , A U T H O R S & P U B L I S H E R S

A

S

YOU'RE WINNERS IN THE STATES, TOO!

We are proud to
present the ASCAP
Pop Award Winners who
license their songs
through the American
Society of Composers,
Authors and Publishers
in the United States.

Back In The High Life Again

Writer **STEVE WINWOOD**

Don't Get Me Wrong

Writer **CHRISSIE HYNDE**

The Finer Things

Writer **STEVE WINWOOD**

Higher Love

Writer **STEVE WINWOOD**

Holding Back The Years

Writers **MICK HUCKNALL**
NEIL MOSS

I Knew You Were Waiting (For Me)

Writer **SIMON CLIMIE**

I Still Haven't Found What I'm Looking For

Writers **BONO**
ADAM CLAYTON
THE EDGE
LARRY MULLEN

Invisible Touch

Writers **TONY BANKS**
PHIL COLLINS
MIKE RUTHERFORD

Lady In Red

Writer **CHRIS DE BURGH**

Land of Confusion

Writers **TONY BANKS**
PHIL COLLINS
MIKE RUTHERFORD

Love is Forever

Writer **BILLY OCEAN**

Throwing It All Away

Writers **TONY BANKS**
PHIL COLLINS
MIKE RUTHERFORD

Tonight, Tonight, Tonight

Writers **TONY BANKS**
PHIL COLLINS
MIKE RUTHERFORD

Typical Male

Writers **TERRY BRITTEN**
GRAHAM LYLE

With Or Without You

Writers **BONO**
ADAM CLAYTON
THE EDGE
LARRY MULLEN



For information about licensing songs through ASCAP in the States, please ring
James Fisher in London on 01-930-1121 or write to him at:
ASCAP, 52 Haymarket, Suite 9, London SW1Y 4RP



C A P

Join the new country cavalcade

June sees numerous new country talents giving the genre its biggest UK push, under the banner of Route 88. These acts are less the Nashville glitter of Dolly and Tammy, but more the vibrant, young music coming out of the US. John Tobler looks at who's on and marks your card for potential sales

THE PLANNING is over, the acts are on the way, so here's a brief map through the jungle for dealers who want to take advantage of the tours of the numerous acts in the Route 88 campaign during June.

The biggest gig will almost certainly be at the Royal Albert Hall, headlined by the man expected by many to be the biggest seller of the lot, Randy Travis. Already with a single in the chart, *Forever And Ever Amen*, Travis has made two albums, *Storms Of Life* and *Always And Forever*, which have both sold prodigiously in the US on Warner Bros. Clean cut with appeal to all age groups, he will also sell as a result of TV exposure, and the lyrical brilliance of much of his output will impress many who profess that his appeal is too close to the Radio Two audience. He will be a sensation here, just as he is in America.

Supporting him at the RAH will be the excellent Kathy Mattea and the so far little appreciated *Sweethearts Of The Rodeo*. Mattea has recently scored two US country chart toppers, with ace songs also recorded by Nanci Griffith, whose sales potential should already be established in the minds of dealers. Mattea has two albums on Mercury, *Walk The Way The Wind Blows* and the recent *Untasted Honey*, both produced by Allen Reynolds, and has already had country chart success in Britain.

The *Sweethearts Of The Rodeo* are sisters who named themselves after the LP by the Byrds inspired



ROUTE STARS: K T Oslin, Randy Travis and Kathy Mattea ... all sales bankers

by the late Gram Parsons. Janis Gill (wife of country star, Vince Gill) and Kristine Arnold will have their second album released for their tour. Their eponymous debut album included an old Everly Bros item, *Hey Doll Baby*, and the second album, *One Time One Night*, similarly includes the classic *So Sad (To Watch Good Love Go Bad)*. Also, this new selection features the title song (previously a hit for its creators, Los Lobos) and also *I Feel Fine*, originally by The Beatles. This CBS duo seems likely to do very well, and will undoubtedly score in the glamour department. Both Mattea and the *Sweethearts* will be additionally gigging at the *Mean Fiddler*, while the *Sweethearts* are also on at *Woolwich Tramshed*.

It seems probable that the gig which will excite most attention after the Albert Hall extravaganza is the one at the Shaw Theatre starring K T Oslin and Michael Johnson. Both are RCA acts, Oslin's brilliant debut album, *'80's Ladies*, having been second in crossover terms in America only to Randy Travis — Travis has sold over 2m

albums in a short time, and Oslin is next in line. Oslin seems likely to be of interest to audiences of sophisticated taste, while Michael Johnson, a recent addition to the campaign following enthusiastic critical acclaim for his fine *That's That* album, will surely create substantial interest among devotees of country rock.

Johnson has achieved success in the past as a folk singer (he was in the Chad Mitchell Trio with John Denver) and a rock'n'roller (three US top 40 hits in the late Seventies), and like Oslin, has immense experience which will undoubtedly provide a memorable concert which in its turn will shift units. Oslin's album, it should be noted, is available on CD, as are those by Travis, and both the Mattea releases, although at this point, it is not clear whether Johnson's album, or either of those by the *Sweethearts Of The Rodeo*, have been digitalised.

However, there is no doubt about the two highly acclaimed albums by singer/songwriter Lyle Lovett (on MCA). Both Lyle Lovett (his debut) and the recent *Pontiac*

have impressed substantial numbers of punters already, and their number is likely to be increased substantially by his swift return to the UK after a recent tour on which he was accompanied by a cello player, John Hagen. For his *Town & Country Club* gig as part of Route 88, he'll be bringing with him what he calls 'His Large Band', which will presumably be able to recreate the sounds on his notable albums. One of only three or four Route 88 acts who have played in Britain before, Lovett's appearance will undoubtedly consolidate his already impressive following.

Supporting him at the *Town & Country* will be *K d lang & the reclines*, whose most recent Sire (WEA) album, *Shadowland*, has burst into the US country album chart this week. Produced by Nashville veteran Owen Bradley, the album features backing vocals on one track by three very famous country gals, namely Brenda Lee, Loretta Lynn and Kitty Wells, while the album as a whole brings to

TO PAGE 12 ▶



NEW GRASS REVIVAL: high-class bluegrass



PYRAMID PROMOTIONS TAKES COUNTRY TO THE COUNTRY

NATIONAL RADIO — T.V. — CLUB PROMOTION

RING 01-402 3105/6



Asleep At The Wheel

10
• 458279 • 458284



Rosie Flores

Rosie Flores
• 925 626-1 • 925 626-4



K.D. Lang

Shadowland
• WX 71 • WX 71 • WX 71



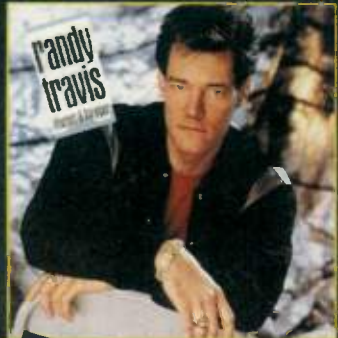
Kathy Mattea

Untasted Honey
• 832 793-1 • 832 793-4 • 832 793-2



New Grass Revival

Hold To A Dream
• EST 2063 • 1CEST 2063 • CDP 7469622



Randy Travis

Always And Forever
• LP WX 107 • WX 107C • 925 008-2



T. Graham Brown

Brilliant Conversationalist
• 457 8671 • 457 8671 • 457 8671



Michael Johnson

That's That
• PL 85715 • PK 85715



Lyle Lovett

Pentatone
• 457 8671 • 457 8671 • 457 8671



K.T. Oslin

80's Ladies
• PL 85924 • PK 85924 • PD 85924



Sweethearts Of The Rodeo

One Time One Night
• 460779-1 • 460779-4 • 460779-2

DON'T BE LATE FOR...

ROUTE 88

THE CAMPAIGN

- * MAJOR NATIONAL T.V. APPEARANCES
- * PRESS FEATURES include - Sunday Papers, TIME OUT, Q, NME and much more!
- * RADIO - Many special features to run on National and IRL stations.
- * ADVERTISING - in National and Specialist press.
- * MAJOR INSTORE CAMPAIGN featuring: SLEEVES, COLOUR POSTERS, NAMEBOARDS
- * MAJOR PUSH THROUGH JUNE INTO JULY

Stock up now on the latest albums featured in THE live tour of the Summer!

ON TOUR

- | | | | | | | |
|--|--|---|---|--|---|---|
| <p>MAY 30TH ROSIE FLORES - Time Out Live - Olympia</p> <p>JUNE 1ST ROSIE FLORES - Putney Half Moon</p> <p>2nd ROSIE FLORES - Woolwich Tramshed</p> <p>4TH ROSIE FLORES - Hillesden Mean Fiddler</p> <p>10TH ROSIE FLORES - The Venue, Edinburgh</p> <p>10TH T. GRAHAM BROWN - Putney Half Moon</p> | <p>11TH T. GRAHAM BROWN - Town & Country Club, Kentish Town</p> <p>11TH LYLE LOVETT - Stadium, Dublin</p> <p>11TH LYLE LOVETT - Playhouse, Newcastle</p> | <p>11TH K.T. OSLIN, MICHAEL JOHNSON - Showcase at Shaw Theatre, Euston Road</p> <p>11TH LYLE LOVETT & HIS LARGE BAND, K.D. LANG & the reclines - Town & Country Club, Kentish Town</p> <p>11TH SWEETHEARTS OF THE RODEO - Hillesden Mean Fiddler</p> <p>11TH LYLE LOVETT - Internationals 2, Manchester</p> | <p>19TH ASLEEP AT THE WHEEL, THE WAGONEERS - Hillesden Mean Fiddler</p> <p>20TH RANDY TRAVIS, SWEETHEARTS OF THE RODEO & KATHY MATTEA - Royal Albert Hall</p> | <p>20TH ASLEEP AT THE WHEEL, THE WAGONEERS - Hillesden Mean Fiddler</p> <p>20TH SWEETHEARTS OF THE RODEO - Woolwich Tramshed</p> | <p>21ST KATHY MATTEA - Hillesden Mean Fiddler</p> <p>21ST K.D. LANG & the reclines - Putney Half Moon</p> <p>27TH K.D. LANG & the reclines - Dingwall's Camden Town</p> | <p>23RD K.D. LANG & the reclines - Hillesden Mean Fiddler</p> <p>29TH NEW GRASS REVIVAL - Dingwall's Camden Town</p> <p>30TH NEW GRASS REVIVAL - Hillesden Mean Fiddler</p> <p>JULY 1ST NEW GRASS REVIVAL - Woolwich Tramshed</p> <p>2ND NEW GRASS REVIVAL - Putney Half Moon</p> |
|--|--|---|---|--|---|---|



► FROM PAGE 10

mind the work of the late and undoubtedly great Patsy Cline. On her previous album, *Angel With A Lariat* (also on Sire), lang (she doesn't use capital letters, and she's Canadian, although the two pieces of information are not necessarily connected!) was backed by (among others) Nash The Slash, B J Cole and Dave Edmunds, who produced the album. It will be fascinating to discover how she combines the country/punk of *Angel* with the classic country of *Shadowland*. As well as the Town & Country date with Lovett, lang will also be playing at the Mean Fiddler, Dingwalls and Putney Half Moon.

Opening the Route 88 campaign will be another highly-rated US female, Rosie Flores, whose self-titled album was produced by Pete Anderson, who oversaw the two successful Dwight Yoakam LPs which were early spearheads of the various New Country pushes of 1986 and 1987. Her Reprise (WEA) album features a song with the classic country title *God May Forgive You (But I Won't)*, and her debut in this country will be the

Time Out Live show at Olympia, followed by Gigs at Putney Half Moon, Woolwich Tramshed and the Mean Fiddler. A measure of WEA's commitment to Route 88 is that in addition to Randy Travis, the company is bringing in Flores and lang, although as yet there has been no sign of CDs by either.

Both the acts from the EMI Group, T Graham Brown and New Grass Revival, a highly-rated bluegrass quartet, whose history includes working as Leon Russell's backing group (separately billed) and taking bluegrass behind the Iron Curtain, appeared at Mervyn Conn's Wembley Festival last year. It's fair to say that the group was viewed by the likes of Boxcar Willie fans as insufficiently accessible, their quite brilliant and often intuitive interplay (often performed at lightning speed) displaying total mastery of technique, but maybe verrying too close to out-and-out jazz at times. Together for well over 10 years, the group had numerous albums available on ethnic labels like Flying Fish, but are now with EMI-America, which has released two albums so far — *New Grass Revival* (1987) and



LYLE LOVETT: already acclaimed, set to go further

Hold To A Dream (this year). The group's constituent parts, but notably founder Sam Bush (mandolin) and banjo man Bela Fleck, seem to be in great demand as sessioners, judging by the number of times their names appear on album sleeves, and they will be amazing

crowds at Dingwalls, the Mean Fiddler, Woolwich Tramshed and Putney Half Moon at the end of June.

T Graham Brown is as yet no more than a cult figure, but one who is highly rated by the few who have seen him and his group, the Hardtops. A hard rocking night at the Mean Fiddler last year was sparsely attended, probably on the basis that few people knew who 'His T-ness' (as he likes to be known) was, but his vibrant mix of soulful country ballads and rololds-barred R&B produced an excited reaction despite the poor audience turnout. Brown, who is one of the most in demand vocalists for American TV jingles (including McDonalds), has two albums available, last year's *I Tell It Like It Used To Be* and the more recent *Brilliant Conversationalist*. The latter is also on CD, and is the closest representative among the Route 88-ers to southern boogie, which his appearance on the *Gettin' Tough* — New Country TV show proved beyond a doubt.

It seems likely that Western Swing experts *Asleep At The Wheel* have played in the UK before, but never with such attention focussed upon them. A group with over 15 years experience (and with over 50 personnel changes in that time, apparently), they are currently signed to Epic, and their tenth album, logically enough titled *10*, has just been released. It includes a version of the Huey Lewis hit *I Want A New Drug* produced by Lewis himself, and it should also be noted that the group has twice received Grammy Awards as Best Instrumental Group. While the current focus will be on the *10* album, reissues/repackages are also available on Demon/Edsel and See For Miles. The group will perform for two nights at Harlesden's Mean Fiddler.

The Route 88 campaign has already achieved several notable firsts, not least co-operation between the six major multi-national record companies (CBS, WEA, MCA, BMG, EMI and PolyGram). The *Gettin' Tough* TV show (produced by the BBC in co-operation with the Country Music Association) was a strong indication of the commitment shared by everyone in this endeavour. The recent involvement of the Our Price Chain, which will mount in-store displays and, with Continental Airlines and *Time Out* magazine, is sponsoring a free programme for the campaign, is further proof that country music is achieving far greater visibility in Britain than ever before.



ALSO APPEARING: don't forget the rest ... (from top) Sweethearts Of The Rodeo, k d lang, T Graham Brown and Rosie Flores

T. Graham Brown



The power of love
Save that dress

OUT NOW ON 7" & 12"
(CL 494) (12CL 494)

Taken from the album "BRILLIANT CONVERSATIONALIST"

SEE HIM LIVE: Friday 10th June Half Moon, Putney • Saturday 11th June Town & Country Club

ORDER NOW FROM EMI TELESales ON 01 848 9811



HELEN WATSON

HER BRAND NEW SINGLE
WHEN YOU LOVE ME, I GET LAZY



OUT NOW ON 7" (DB 9167) · 12" (12 DB 9167) AND
4 TRACK CD SINGLE (CDDDB 9167)

TAKEN FROM HER DEBUT ALBUM 'BLUE SLIPPER' PRODUCED BY GLYN JOHNS
AVAILABLE ON COMPACT DISC (CD SCX 6710) · ALBUM (SCX 6710) · CASSETTE (TC SCX 6710)



... 'BLUE SLIPPER CERTAINLY DESERVES ATTENTION' - 'Q' MAGAZINE

... 'CLOSE TO ESSENTIAL' - NME

... 'HELEN WATSON POSSESSES TALENT IN DEPTH' - JOHN TOBLER, MUSIC WEEK

SEE HER LIVE

REGIONAL DATES · JUNE 6 : NEWCASTLE · RIVERSIDE · JUNE 7 : LEEDS · UNIVERSITY

JUNE 9 : MANCHESTER · BAND ON THE WALL · JUNE 10 : EDINBURGH · VENUE

LONDON DATES · JUNE 14 : PUTNEY · THE HALF MOON

JUNE 15 : WOOLWICH · THE WOOLWICH TRAMSHED · JUNE 16 : CAMDEN · DINGWALLS

ORDER NOW FROM EMI TELESales ON (01) 848 9811

Hit of
the
Week

EMI

ALSO AVAILABLE AS
LIMITED EDITION 4-TRACK 3" CD SINGLE

DISTRIBUTED BY **wea** RECORDS LTD. A WARNER COMMUNICATIONS CO.
ORDER FROM THE **wea** TELE-ORDER DESK ON 01-998 5929 OR FROM YOUR **wea** SALESMAN

10 Years (Mordecai)	53	Kid From Kensington, The (Ty)	86
A Love Supreme (Coltrane)	54	Dag	86
Downing (Cole)	64	King Of Rock 'N' Roll (The McLaugh)	86
All The Way (Stout/Altier/Waterman)	76	Kiss Me Deadly (Smiley)	100
Alphabet (Prince)	52	Let's Get On (Chant) (Lester)	30
Altogether (Jolson)	56	Life AIA Ta (Jolson)	100
Another Weekend (Byrds)	25	Form Walker	25
Bad Young Brother (Solov)	33	Little 15 (Gore)	60
Bango (To The Rumble)	96	Loadsmoney (Enfield/Higson)	21
Berry (Russell)	96	Long (Lester)	30
Best Of The Best Order	96	Lost In You (Stewart/Taylor)	81
Born Again (Prestman)	74	Love Struck (Hesse Johnson)	83
Broken And Cribben	46	Love Will Save The Day (Tony)	100
Can You Party (Tory)	95	C	10
Check It Out (Adams)	6	Love Will Tear Us Apart (Joy Division)	81
Circle In The Sand (Norris Shipley)	4	Lovers, The (Harris II) (Lewins)	28
Crystal Palace (Hewerdine)	98	My's Prayer (Clark)	35
Shepherd/Larabee	98	Mercedes Boy (Robbles)	42
Do Not Walk (Stevens)	98	Mercedes Boy (Harrison)	42
Do Not Walk (Stevens)	98	Movin' 1988 (Miller)	98

MR 45/T/CD

DISTRIBUTED BY **wea** RECORDS LTD. A WARNER COMMUNICATIONS CO.
ORDER FROM THE **wea** TELE-ORDER DESK ON 01-998 5929 OR FROM YOUR **wea** SALESMAN

T H E N E X T 25

76	64	ALL THE WAY	ALB <i>SOULFUL</i> 1 (F)
		England Football Team (Stock/Altman/Waters) AL 501	
77		LOVE WITH IT	Vergin <i>VS7</i> 1001 (F)
		Steve Winwood (Winwood/Lord Alge) Warner Chappell/RCA	
78	90	DIAMOND SUN	Monhearts/EMI 12741 40 (F)
		Glen Tyne (Jas Pataceni) Rendall Music/Scream Green AL	
79	100	STOP	ALB <i>AMT</i> 44 (F)
		Sam Brown (Peter Brown/Sam Brown) Rendall/Workshop Cap	
80	84	TOMORROW PEOPLE	Vergin <i>VS7</i> 1049 (F)
		Erzyi Murray/Melody Melrose (Peters/Wright/Cutler) Scream Green AL	
81		WORKING MY WAY BACK...	Atlantic <i>A</i> 9071 (F)
		Danai Sengman Michael Ziegler Atlantic & Backwood/WF	
82	78	REPUTATION	Polydor <i>PSP</i> 5314 91 (F)
		Brian Spence (Stephen W Taylor/Brian Spence) Chrysalis	
83	76	LOVE STRUCK	Breakout/ALB USA7 621 67 (F)
		Joe Jackson (Hersie Johnson) Rendall Music	
84		RIGHT BACK TO YOU/ONE...	Atlantic <i>A</i> 906071 (F)
		Joe Jackson (Hersie Johnson/Brian Berke) Rendall Music	
85	86	LOVE WILL...	Product Inc/Moto Press 3071 075 (F)
		Sam Croft/Ralph Morrison Franchised Melody/Lord Alge	
86	91	HEAVEN TONIGHT	Polygram <i>T</i> 34301 1 (F)
		Tayra L Mullins (Graham/Melrose) Rendall Music	
87		D-BUTT	Monhearts/EMI 12741 43 (F)
		Eli (Harris/Miller) MCA Music	
88		THE KID FROM...	Cham (HMAS/ST) OMES 1 (F)
		The Dogs D'Amour (Douglas Broun) Empire Music	
88		FAST CAR	Falterm <i>ER</i> 7917 (F)
		Jayne Chaplin (David Karchenbaum) S&B Songs	
90	79	GO	10/Veritas <i>TRM</i> 219 (F)
		Bliss (Bliss) Copyright Central	
91		IT'S ALL UP TO YOU	Native <i>12</i> 213 (F)
		Darling Dots (Darling Dots/Cutler) Copyright Central	
91		I DON'T WANT TO LIVE...	Atlantic <i>A</i> 910107 (F)
		Hungary (Nick Jones/Travis Phillips) Warner Chappell/RCA	
93	93	HUNGRY EYES	RCA BP 45931 (12" P) 45541 (B&C)
		Eric Carmen (Eric Carmen) EMI Music	
94		I KNOW YOU'RE OUT	Polygram <i>VS7</i> 921 (F)
		Moody Blues (Tony Vaccaro) Bright Music	
95		CAN YOU PARTY	Chrysalis (HAMPT) 121 (B&C)
		Royal House (Todd Terry) Chrysalis Music	
96	83	RANGO (TO...)...	Shampoo Bay/Hardcore HAMPT 121 (B&C)
		The Todd Terry Project (Todd Terry) Chrysalis Music	
97		ELECTRICA SALSA	Yon Sals <i>YS</i> 50511 (1 A)
		Or D' Batiste (Sals Yon Sals) Warner Chappell	
98	82	CRAZY PALACE	Chrysalis (B&M) 21 (F)
		The Bible/Sarah Carter (Dizzy Heights) Chrysalis Music	
99		DON'T YOU LOVE ME...	Capital <i>12</i> 493 (F)
		Joe Cocker (A Hammond/D. Parsons) Warner Chappell/RCA	
100		KISS...	Decca/RCA BP 45931 (12" P) 45541 (B&C)

PLATINUM (One million) ● GOLD (500,000) ○ SILVER (250,000)

Ⓢ Indicates title available in sheet music

▲ Panel Sales Increase over last week
▲ Panel Sales Increase of 50% or more over last week

Compiled by Gallup for the BPI, *Music Week* and the BBC based on a sample of 500 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

Top 75 chart entries to date (21 weeks)	278
Panel Sales over last week	2%

38	31	4	HEY MR. HEARTACHE Kim Wilde (Ricki Wilde/Tony Swain) Rickim Music/Zomba Music	MCA KIM(T) 7(F)
39	NEW		I'M REAL James Brown (Full Force) Forceful Music/Zomba Music/Cop. Con.	Scotti Brothers JSB(X) 1(F)
40	21	9	I WANT YOU BACK Bananarama (S.A.W.) In A Bunch/Warner Chappell/All Boys Music (S)	London NANA 16 (12 -NANX 16) (F)
41	24	11	PINK CADILLAC Natalie Cole (Dennis Lambert) Zomba Music	Manhattan/EMI (12)MT 35 (E)
42	45	2	MERCEDES BOY Pebbles (Charlie Wilson/Pebbles) MCA Music	MCA MCA(T) 1248 (F)
43	56	2	TRIBUTE (Right On) The Pasadenas (Pete Wingfield) Copyright Control/Island Music	CBS PASA(T) 1(C)
44	NEW		PARADISE (Remix) Sade (Sade/Pela/Rogan) Angel Music	Epic SADE(T) 2 (C)
45	26	10	WHO'S LEAVING WHO Hazzel Dean (Stock/Aitken/Waterman) All Boys Music (S)	EMI (12)EM 45 (E)
46	23	9	BROKEN LAND The Adventures (Garry Eell) Chrysalis Music (S)	Elektra EKR 69(T) (W)
47	52	2	TELL ME Nick Kamen (Leonard/Williams) Cop. Con./Warner Chappell/Kichelle	WEA YZ 184(T) (W)
48	44	2	THE VALLEY ROAD Bruce Hornsby & The Range (Neil Dorfsman) BMG Music	RCA PB 49561 (12 -PT 49562) (BMG)
49	37	3	RUN'S HOUSE Run DMC (Run DMC/Davy D) Warner Chappell Music	London LON(X) 177 (F)
50	NEW		MR. BACHELOR Loose Ends (Martinelli/Nichol/McIntosh) Bampton/Virgin Music	Virgin VS(T) 1080 (E)
51	59	2	JUST PLAY MUSIC Big Audio Dynamite (Mick Jones) BAD Songs	CBS BAAD(T) 4(C)
52	29	5	ALPHABET ST. Prince (Prince) Warner Chappell Music (S)	Paisley Park/Warner Brothers W 7900(T) (W)
53	NEW		DON'T BLAME IT ON THE GIRL/WAM-BAM-... Matt Bianco (A)Esfen/Casas/Ostwald AA)Reilly/Fisher) Smooth Dog/Fish	WEA YZ 188(T) (W)
53	NEW		40 YEARS Paul Hardcastle (Paul Hardcastle) Copyright Control	Chrysalis PAUL(X) 5 (C)
55	55	3	FOREVER AND EVER, AMEN Randy Travis (Kyle Lehning) Screen Gems-EMI/Scarlet Moon/MCA	Warner Brothers W 8384(T) (W)
56	32	8	I WANT YOU BACK '88 Michael Jackson/Jackson 5 (The Corporation/Harding/Curnow) Jobete	Motown ZB 41913 (12 -TZ 41914) (BMG)
57	NEW		I DON'T WANNA GO ON WITH ... Elton John (Chris Thomes) Big Pig Music	Rocket/Phonogram EJS 16(12) (F)
58	60	2	JOY Teddy Pendergrass (R. Calloway/V. Calloway) Warner Chappell Music	Elektra EKR 75(T) (W)
59	NEW		RHYTHM OF LOVE Scorpions (Dieter Dierks) Warner Chappell Music	Harvest (12)HAR 5240 (E)
60	61	2	LITTLE 15 Depeche Mode (Depeche Mode/David Bascombe) Grabbing Hands/Sonet	Mute (Import) (12)LITTLE 15 (1/RT/SP)
61	67	2	TIME AND TIDE Basia (Danny White/Basia Trzetrzelewska) What Music	Epic BASH(T) 5 (C)
62	57	3	INTERVENTION Lavine Hudson (Nicholas St. Victor Brown) Virgin Music	Virgin VS(T) 1067 (E)
63	65	3	FAIRPLAY Soul II Soul feat. Rose Windross (Jazzie B/Hooper) Cop. Con.	10/Virgin TEN(X) 228 (E)
64	42	10	A LOVE SUPREME Will Downing (Arthur Baker/Will Downing) Island Music	4th + B'way/Island (12)BRW 90 (F)
65	72	4	WOULDN'T YOU LOVE TO LOVE ME? Taja Sevelle (Bennett) Warner Chappell Music	Paisley Park/Reprise W 8127(T) (W)
66	50	10	EVERYWHERE Fleetwood Mac (Lindsey Buckingham/Richard Dashut) Bright Music (S)	Warner Brothers W 8143(T) (W)
67	43	7	ONE MORE TRY George Michael (George Michael) Morrison Leahy Music (S)	Epic EMU(T) 5 (C)
68	53	4	ELECTRIC BLUE Icehouse (David Lord) SBK Songs/Warner Chappell Music	Chrysalis CHS(12) 3239 (C)
69	NEW		MY PHILOSOPHY/STOP THE ... Boogie Down Productions (KRS-One) Zomba Music	Jive JIVEX 170 (12 -JIVER 170) (BMG)
70	39	9	LET'S ALL CHANT/ON THE NIGHT Mick And Pat (Stock/Aitken/Waterman) All Boys Music (S)	PWL PWL(T) 10 (P)
71	51	11	SHE'S LIKE THE WIND Patrick Swayze featuring Wendy Fraser (Michael Lloyd) EMI Music	RCA PB 49565 (12 PT 49566) (BMG)
72	48	10	HEART Pet Shop Boys (Andy Richards/Pet Shop Boys) 10 Music (S)	Parlophone (12)R 6177 (E)
73	69	2	ROCKET 2 U The Jets (Bobby Nunn) EMI Music	MCA MCA(T) 1226 (F)
74	49	7	BORN AGAIN (Remix) The Christians (Laurie Latham) 10 Music (S)	Island (12)IS 365 (F)
75	NEW		GO ON GIRL Roxanne Shante (Marley Marl) Copyright Control	Breakout/A&M USA(T) 633 (F)

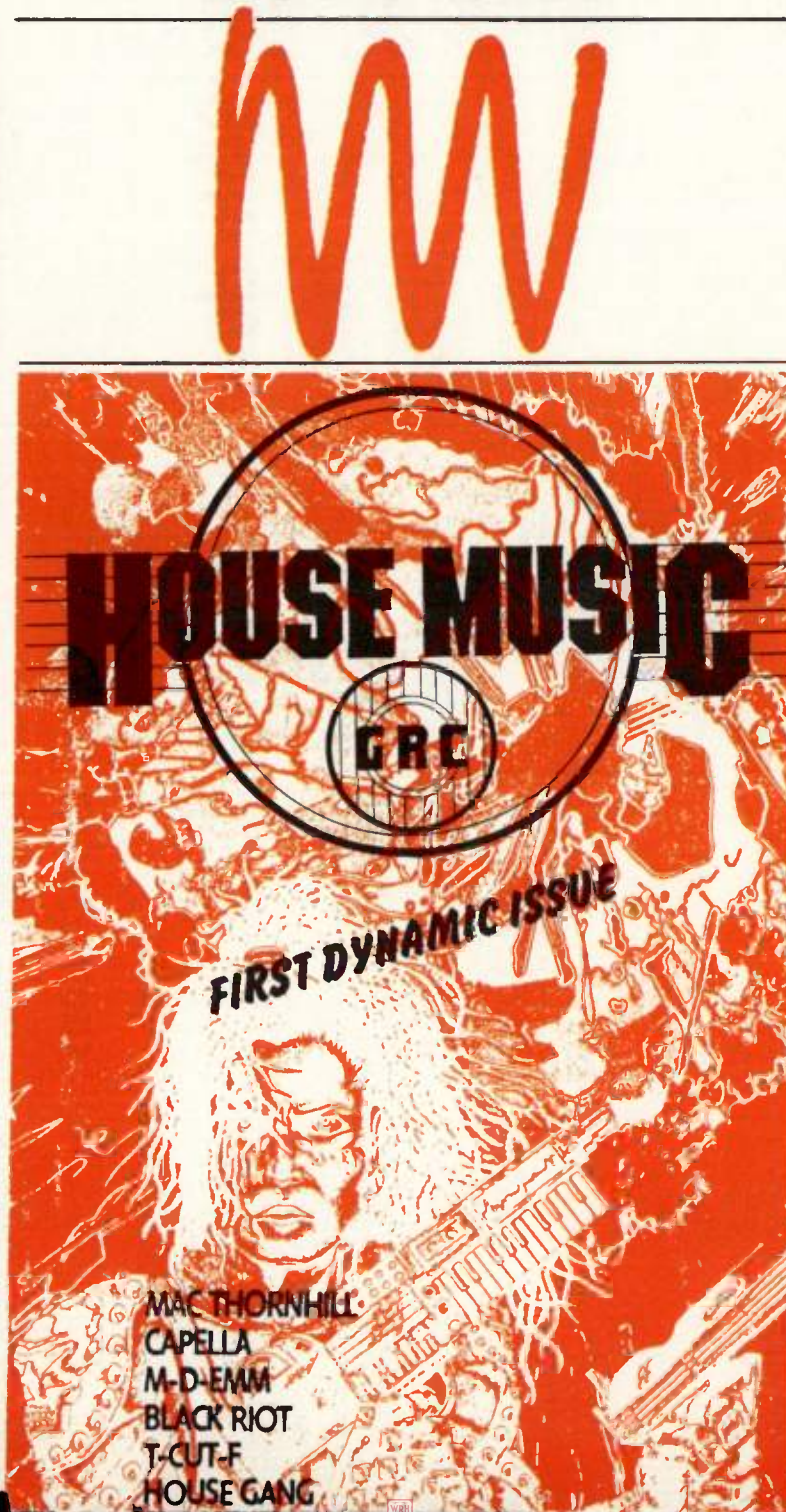
TOP 100 ALBUMS

4 JUNE 1988

INCORPORATING LP, CASSETTE & CD SALES

MUSIC WEEK

No1	2	NITE FLITE • CD Various	CBS MOOD 4
2	1	TANGO IN THE NIGHT ★★★★★ CD Fleetwood Mac	Warner Brothers WX65
3	13	MOTOWN DANCE PARTY ○ CD Various	Motown ZL 72700
4	12	STRONGER THAN PRIDE • CD Sade	Epic 4604971
5	5	DIRTY DANCING (OST) ★ CD Original Soundtrack	RCA BL 86408
6	3	MORE DIRTY DANCING (OST) ○ CD Various	RCA BL 86965
7	8	POPPED IN SOULED OUT ★★ CD Wet Wet Wet	Precious/Phonogram JWWWL 1
8	9	HEAVEN ON EARTH ★ CD Belinda Carlisle	Virgin V 2496
9	6	WHITNEY ★★★★★ CD Whitney Houston	Arista 208 141
10	7	THE FIRST OF A MILLION KISSES CD Fairground Attraction	RCA PL 71696
11	NEW	OUT OF ORDER CD Rod Stewart	Warner Brothers WX 152C
12	10	THE CHRISTIANS ★★ CD The Christians	Island ILPS 9876
13	NEW	TOUGHER THAN LEATHER CD Run DMC	Profile/London LONLP 38
14	4	LOVESEXY • CD Prince	Paisley Park WX 164
15	16	SIXTIES MIX 2 • CD Various	Stylus SMR 855
16	NEW	OU812 CD Van Halen	Warner Brothers WX 177
17	17	REMEMBER YOU'RE MINE • CD Foster & Allen	Stylus SMR 853
18	27	LOVE ○ CD Aztec Camera	Warner Brothers WX 128
19	15	NOW! 11 ★★ CD Various	EMI/Virgin/PolyGram NOW 11
20	22	THE INNOCENTS • CD Erasure	Mute STUMM 5



59	49	SAVAGE AMUSEMENT CD Scorpions	Harvest/EMI SHSP 4125
60	50	TEAR DOWN THESE WALLS • CD Billy Ocean	Jive HIP 57
61	65	WHENEVER YOU NEED SOMEBODY ★★ CD Rick Astley	RCA PL 71529
62	NEW	REGGAE HITS 4 CD Various	JetStar JELP 1004
63	58	CHER • CD Cher	Geffen WX 132
64	54	NORTH AND SOUTH CD Gerry Rafferty	London LONLP 55
65	60	DIVINE EMOTION CD Narada	Reprise/WEA WX 172
66	48	WOW! • CD Bananarama	London RAMA 4
67	57	COME INTO MY LIFE • CD Joyce Sims	Hrrr/London LONLP 47
68	56	LIVE IN EUROPE • CD Tina Turner	Capitol ESTD 1
69	66	KICK • CD INXS	Mercury/Phonogram MERH 114
70	86	FACE VALUE ★★ CD Phil Collins	Virgin V 2185
71	NEW	EUREKA CD The Bible	Chrysalis/Cooltempo CHR 1646
72	53	LIFE'S TOO GOOD CD The Sugarbushes	One Little Indian TPLPS
73	70	NOTHING LIKE THE SUN ★ CD Sting	A&M AMA 6402
74	89	BROTHERS IN ARMS ★★★★★★ CD Dire Straits	Vertigo/Phonogram VERH 25
75	68	PHANTOM OF THE OPERA ★★ CD Various	Polydor PODV 9
76	78	THE GREATEST LOVE • CD Various	Telstar STAR 2316
77	75	TIFFANY • CD Tiffany	MCA MCF 3415
78	73	THE CIRCUS ★ CD Erasure	Mute STUMM 35

- 21** 18 SCENES FROM THE SOUTHSIDE CD
Bruce Hornsby & The Range RCA PL 86686
- 22** 14 NOW THAT'S WHAT I CALL QUITE GOOD! CD
The Housemartins Go!Disc AGOLP 11
- 23** 25 EVERYTHING CD
Climie Fisher EMI EMC 3538
- 24** 29 HEART CD
Heart Capitol EJ2403721
- 25** 20 THE BEST OF OMD CD
OMD Virgin OMD 1
- 26** 21 PUSH CD
Bros CBS 460629 1
- 27** 11 BULLET FROM A GUN CD
Derek B Tuff Audio/Phonogram DRKLP 1
- 28** 32 OUT OF THE BLUE CD
Debbie Gibson Atlantic WX 139
- 29** 19 STAY ON THESE ROADS CD
A-Ha Warner Brothers WX 166
- 30** 23 FROM LANGLEY PARK TO MEMPHIS CD
Prefab Sprout Kitchenware/CBS KWLP 9
- 31** 26 PET SHOP BOYS, ACTUALLY CD
Pet Shop Boys Parlophone PCSD 104
- 32** 34 GIVE ME THE REASON CD
Luther Vandross Epic 450134-1
- 33** 28 RUMOURS CD
Fleetwood Mac Warner Brothers K 56344
- 34** 39 TSOP THE SOUND OF PHILADELPHIA CD
Various K-TEL NE1406
- 35** 31 HOUSE HITS CD
Various Needle/Serious HOHI88
- 36** 44 HEARSAY CD
Alexander O'Neal Tabu 450936-1
- 37** 35 BRIDGE OF SPIES CD
T'Pau Siren/Virgin SRNLP 8
- 38** 33 WILL DOWNING CD
Will Downing 4th + 8'Way/Island BRLP 518
- 39** 46 BAD CD
Michael Jackson Epic 450290-1
- 40** 38 INTRODUCING THE HARDLINE ... CD
Terence Trent D'Arby CBS 450 911-1
- 41** 37 SGT PEPPER KNEW MY FATHER CD
Various NME/Island PEPLP 100
- 42** 30 HIP HOP AND RAPPING IN THE HOUSE CD
Various Stylus SMR 852

★ ★ ★ = TRIPLE PLATINUM (900,000 units) ★ ★ = DOUBLE PLATINUM (600,000 units) ★ = PLATINUM (300,000 units)
● = GOLD (100,000 units) ○ = SILVER (60,000 units) **NEW** NEW ENTRY **RE** RE-ENTRY



FULL LENGTH 12" & REMIXED VERSIONS



- 43** 24 RAM IT DOWN CD
Judas Priest CBS 461108 1
- 44** 36 FAITH CD
George Michael Epic 460000 1
- 45** 55 JOY CD
Teddy Pendergrass Elektra 960775-1
- 46** 41 THE COLLECTION CD
Frankie Valli/Four Seasons Telstar STAR 2320
- 47** 40 THE SEA OF LOVE CD
The Adventurers Elektra EKT 45
- 48** 52 DISTANT THUNDER CD
Aswad Mango/Island ILPS9895
- 49** 43 SEVENTH SON OF A SEVENTH SON CD
Iron Maiden EMI EMD 1006
- 50** 47 TURN BACK THE CLOCK CD
Johnny Hates Jazz Virgin V 2475
- 51** 42 OPEN UP AND SAY ... AAH! CD
Poison Capitol EST 2059
- 52** **NEW** BACK ON THE ROAD CD
Various Stylus SMR 854
- 53** 91 TRACY CHAPMAN CD
Tracy Chapman Elektra EKT 44
- 54** 59 BAD ANIMALS CD
Heart Capitol ESTU 2032
- 55** 61 THE JOSHUA TREE CD
U2 Island U26
- 56** 62 RAIN TOWN CD
Deacon Blue CBS 450549-1
- 57** 45 ODYSSEY CD
Yngwie J. Malmsteen Polydor POLD 5224
- 58** **NEW** OPERATION MINDCRIME CD
Queensryche Manhattan MTL 1023

- 79** 69 NAKED CD
Talking Heads EMI EMD 1005
- 80** 80 THE CREAM OF ERIC CLAPTON CD
Eric Clapton/Cream Polydor ECTV 1
- 81** 74 HYSTERIA CD
Def Leppard Bludgeon Riff/Phono HYSPL 1
- 82** 71 LOVELY CD
The Primitives RCA PL 71688
- 83** 72 SUBSTANCE CD
New Order Factory FACT 200
- 84** 82 WHITNEY HOUSTON CD
Whitney Houston Arista 206978
- 85** 90 DISCO CD
Pet Shop Boys Parlophone PRG 1001
- 86** 92 MIRAGE CD
Fleetwood Mac Warner Brothers K56952
- 87** **NEW** STREETSOUNDS HIP HOP 21 CD
Various Streetsounds ELCST 21
- 88** 51 ALL SYSTEMS GO CD
Vinnie Vincent Chrysalis CHR 1626
- 89** 93 SIXTIES MIX CD
Various Stylus SMR 733
- 90** 67 SINITTA! CD
Sinitta Fanfare BOYLP 1
- 91** 63 BARBED WIRE KISSES CD
The Jesus And Mary Chain Blanco Y Negro/WEA BYN 15
- 92** 100 DANCING WITH STRANGERS CD
Chris Rea Magnet/WEA MAGL 5071
- 93** 87 MAKE IT LAST FOREVER CD
Keith Sweat Vintertainment/Elektra WX 163
- 94** 64 PEBBLES CD
Pebbles MCA MCF 3418
- 95** **RE** VIVA HATE CD
Morrissey His Master's Voice CSD 3787
- 96** **RE** NO JACKET REQUIRED CD
Phil Collins Virgin V 2345
- 97** **RE** INVISIBLE TOUCH CD
Genesis Virgin GENLP 2
- 98** 83 THE STORY OF THE CLASH CD
The Clash CBS 460244 1
- 99** 98 THE BLUES BROTHERS (OST) CD
Various Atlantic K 50719
- 100** 97 TUSK CD
Fleetwood Mac Warner Brothers K66088

CD: Released on Compact Disc

"The British Record Industry Chart © Social Surveys (Gallup Poll) Ltd. 1987. Publication rights licensed exclusively to Music Week; broadcasting rights to the BBC. All rights reserved."



NASTY ROX Inc: simply getting on with it

Roxy music

by Julian Henry

WHILE OTHERS deliberate the legal potholes surrounding sampling, Nasty Rox Inc are simply getting on with it. Signed to the ZTT label, with an album tentatively titled *Led Zep 2* ready for release later in the summer, the group have just released their first single, *Escape From New York*.

Produced by Trevor Horn, the record boasts an impressively modern flavour — a wise dance rhythm section along with some meaty guitar work and snatches of scratching. It has the pedigree to achieve dance hit status, with the possibility of full chart honours.

"There's actually very little sampling on our recording," they say when approached on the subject. "Mostly we try to scratch stuff in and we only sample when we haven't physically got enough hands to scratch." The group includes DJ C J Macintosh, part of the team behind the M.A.R.R.I.S hit, *Pump Up The Volume*, and the association goes one step further with the subliminal presence of David Dorrell in the manager's seat.

The band's first live appearances will be supporting James Brown. "We're really looking forward to it," they say. "You can guarantee that the crowd will be really partisan because he's so popular."

On the subject of their record label, the group are uncharacteristically bashful and do not want to discuss the reasons for the delay in the release of their single. They refer darkly to "the machinations of the music industry". Not long after the interview the reason for this is revealed when various unnamed sources (ie the band's PR company) disclose that ZTT are about to leave EMI and sign a new deal with WEA. Well I never.

"The thing is that ZTT is still a very young label. They were very naive when they were dealing with Frankie and, hopefully, they have learned from the experience. We like it because they're not like a huge organisation, they're very approachable. It will be interesting to see how they cope with our stuff because we're the first band that they've really had to break. With the Frankies they just happened, with Nasty Rox, we're going to watch them work."

The group's sense of humour is apparent in the title of the LP, currently referred to as *Led Zep 2*. "Yeah," they smirk, "only Peter

Grant is going to issue an injunction so we might have to change it. There's actually a bit of Led Zep on it, the scream from *A Whole Lotta Love*.

"With all the bits of sampling on the record, we have actually asked everyone's permission, so it's all completely legal," they stress. "You can hear everything from Deep Purple to The Carpenters on it. The only person who we asked and said no was Trevor — we wanted to use a bit of Relax but he was very sensitive on the subject right after the court case against ZTT."

Bible class

by Selina Webb

THE BIBLE'S *Walking The Ghost Back Home* ranked among the finest debut albums of 1986, earning its creators widespread acclaim and spawning two much-lauded singles, *Mahalia* and *Graceland*.

Now the Cambridge-based quartet is back, less an exclamation mark but with a new album out on Chrysalis and renewed hope of "earning something a bit nearer to the national average wage".

Optimistically entitled *Eureka*, the new LP (release date May 23) features the first production job by new country star Steve Earle, who was initially employed to produce three songs and swiftly completed the whole album. Boo Howerdine, the band's quietly-spoken singer and lyricist, is pleased with the finished result. "We were really worried that we hadn't surpassed the first album, it's a lot more of a full-blown band thing, but now we are confident that it is better."

The Bible — whose name is designed to suggest "a collective wisdom" rather than any religious connotation — formed in Cambridge in 1985 with a desire to bring songwriting back into fashion. *Walking The Ghost Back Home* was recorded with Howerdine's £1,000 savings and, independently released through Backs

Records, sold 20,000 copies and spent six months in the indie charts.



Piped cream

by John Tobler

STUDENTS OF the Folk & Roots chart in recent weeks may have noticed the high re-entry of Davy Spillane's *Atlantic Bridge* album, released originally on the Irish Tara label, but now available in the UK, through Cooking Vinyl. Spillane is a 29-year-old Uilleann pipe player who can be heard on Gerry Rafferty's new album and on two of Van Morrison's recent releases and with Christy Moore was a founder member of that Irish supergroup, Moving Hearts.

Spillane's album has been described as New Age music. Does he mind? "I think New Age hasn't been fully realised yet, although it's getting there — it's certainly given Vollenweider a stage, an access to the music business, which people like that deserve. However, I don't really know how music made by Uilleann pipes, dobros, guitars and congas can really be called new anything. By *The River Of Gems*, a track on the album, is an authentic Druidic tune ... It seems that New Age is another shelf in a record shop, which is neither rock nor folk, and it probably hasn't matured into anything yet."

As soon as *Atlantic Bridge* has recouped its costs, which should not be long, Spillane is looking forward to making a follow up. This may again feature notable non-Irish musicians like Albert Lee, Bela Fleck and Jerry Douglas, whose dobro playing was a major reason for the debut album's conception. "I think the dobro and the pipes have a lot in common, and the dobro's emotional content in relation to the pipes gets to me," says Spillane. "It adds dynamics which the pipes don't have otherwise, endorses them, if you like. The pipes are like Ireland's dobro, and the dobro's Nashville's pipes."

Little big man

by Nick Robinson

AT ONLY 19, Andrew Wood Mitchell has already made his mark on London's pub and club circuit, impressing many with his mature and rich vocals.

Looking at his slight frame it is impossible to match it with the colourful, earthy tones that flow effortlessly through his songs, but the little big man has had the honour of being compared to such names as Ray Charles, Steve Winwood and Joe Cocker.

He began singing at the age of 10 and was performing in a band by the time he reached 15. But although he stayed with groups for another three years — at the same time as learning to play the piano — he soon realised his own talent.

"I came to the conclusion that a band was not going to work in my situation. People were noticing me a lot more than anyone else," he says. During that time, Wood Mitchell was also discovering different styles of music, to which he competently adapted himself. These days he is quite at home singing anything from gospel to soul and blues.

"I realised that a certain feel was important in the songs and that's what I began to try to create," he says. Certainly, there's feeling a plenty on his latest demo and with his songwriting improving all the time, the former Abbey Road tape operator is taking giant steps towards a recording deal.

Great expectations

by Ola During

WITH BILL Campbell as dad and Pete Campbell as uncle, it is not surprising that Ann and Sonia, teenage sisters from Nottingham, should have won the title of Best Female Newcomers in this year's Reggae Awards.

Of course, one problem with having a famous father (Bill was once signed to EMI, and produced the former queen of reggae music, Ginger Williams) is that you have to live up to high expectations, not least from the famous parent. Ann says: "Because we are family, he wants everything we do to be perfect. He pushes us, not forcefully, but so we'll get better. But that doesn't mean he gets his own way all the time. If we think something would be better done in a certain way, we compromise."

The youthful voices glide through the lush tune of their debut single, *From My Heart*, a lovers' rock penned by Ann and Sonia, and a record that will surely hang around the dance floor for quite a while and which the girls hope will make the national charts.

Bill manages and produces them and they are signed to his BB Records label. The sisters are actually part of a soul group, Access, which includes their two younger brothers, Jay, 16 and Leon, 10. But Access is on ice for the moment because the brothers are still at school.

ANN AND Sonia Campbell live up to their famous parent



Ann and Sonia are currently doing PAs up and down the country and making guest appearances on radio. The follow up to *From My Heart* is *Hey Little Boy*, to be released in June, with a debut album to follow in July.

Hackett duo

by Chris White

AFTER FOUR years without a record release, former Genesis guitarist Steve Hackett has two contrasting new albums this year. Momentum on Start Records reflects the gentle acoustic guitar-playing side of Hackett, while the second, to come later this year, will be firmly in the rock idiom with guest contributions from Bonnie Tyler, Queen's Brian May and ex-Manfred Mann singer Chris Thompson among others.

Hackett has just completed a UK tour with his flute-playing brother John to support the release of Momentum, which included a date at London's Sadlers Wells Theatre. Later in the year he plans to go out on the road again to promote his second, rather heavier, musical offering.

"You could say that the Momentum album and tour is my stand against those people who think that rock and roll revolves around extravagant props and effects. Nowadays too much music is sold on the visual aspect, and records are successful for the wrong reasons."

Fighting talk from someone who was for several years a member of one of the most successful rock bands to emerge in the early Seventies, but Hackett's dedication to acoustic music is not new. He first teamed with brother John for the album *Bay Of Kings* in 1983 which was given the seal of approval by Yehudi Menuhin when he used one of the tracks as the theme to a TV documentary.

"This music is where I first came in, and I'm really going back to my roots," says Hackett. "In fact, one of the compositions on the album is called *A Bed, A Chair and A Guitar* because when I was younger my father would say that I'd be happy if I only had a bed, a chair and a guitar in life."

Steve found Start Records — which stands for State Of The Art Records — and is a label project launched by Old Gold's Keith Yershon and former Charisma man Brian Gibbon — very much in tune with his ideas. "It's an instrumentally active label and has done other albums with musicians like Jacques Loussier. I've had a lot of support."

Sugarsweet

EVER SINCE *The Sugarcubes'* mystic rhapsodies first wafted to these shores from their native Iceland, the critics have been scrambling over each other to describe their strange beauty. Having spent an hour in the quartet's presence at London's **Cambridge Theatre**, nails dug involuntarily into palms, I can but try again. Live, *The Sugarcubes* are an awesome proposition. Sure, 10 minutes from a typically morose Jesus And Mary Chain set things off nicely, but I had never expected to be this rapt by these weird and wonderful foreigners. Bjork, a doll-like and amiably deranged individual, performs her vocal aerobatics with implausible ease, while Einar's growling commentary and odd trumpet contributions add to the inscrutability of the spectacle. It hardly mattered that the proceedings are conducted largely in Icelandic, Birthday, Cold Sweat, News and a host of new songs (these won't be one album wonders) stand proud without their fanciful lyrics.

The *Sugarcubes* are not like other bands. Aurally, their intricate, driving rhythms cannot be categorised and in performance they have wisdom enough to season their set with well-placed drollery. It was un-nerving to discover that the chilling *Sick For Toys*, dedicated to a roadie, had become Thankyou Nathan. Who knows how often the joke was on us during those twixt, song Icelandic mutterings.

At once chilling and charming, *The Sugarcubes* are every bit deserving of the fevered praise which has greeted their arrival on the UK rock scene.

SELINA WEBB

Pepper's art

IN THE toilets, at the **Manchester International**, the *Red Hot Chili Peppers* had already left their mark via the use of a particularly informative felt tip pen. This action, whilst not being as vandalistic as it may sound, did seem to be indicative of the band's attitude.

Onstage their endless party spirit was fuelled, not by the sheer force of their often manic funk thrash, but by the noticable dexterity they employed to provide their set with a solid base. With this surprising element of musicianship to support them, the Chili Peppers were free to plunder areas of rap, reggae and R'n'B and slot them into the framework of their sound.

The crowd, despite being somewhat smaller than expected, especially when taking into account the extensive and striking promotion that has surrounded their excellent *Abbey Road LP*, turned *The International* into a scene of mass hysteria on a minute scale. The slam dancing was furious and not entirely obligatory. The *Red Hot Chili Peppers* had, through their desire to simply entertain in the old fashioned sense of the word, earned their two encore climax.

MICK MIDDLES

Enemy within

OFF TO *The Electric Ballroom* to catch some great hip hop from *Public Enemy*, though with trepidation after media reports of violence at their gigs.

MUSIC WEEK 4 JUNE, 1988



JOHNNY CASH: back in black

Not true. A myth dispelled. I have rarely seen such a good humoured, good time, friendly crowd. Plenty of dancing, whistle blowing and yells of "yo". A pleasant change from the slam dancing irritation at rock gigs.

The crowd had good reason to feel happy. *Public Enemy* hit hard. They're fast, furious and fierce. They're loud, bassy and there's no respite. When they're playing. Unfortunately the long-winded ranting between numbers got annoying quite early on, despite Flavor Flav's and Chuck D's messages of love and brotherhood.

Then, like a bucket of cold water being tipped over you, Professor Griff, choreographer of the boys in uniforms carrying Uzis, took centre stage to preach his violent, racist and sexist message. The good atmosphere, for blacks and whites alike, soured; some black girls behind me yelled "sexist pig" over and over again. Although a few people got excited by his message of hate, most looked unhappy, longing for the music they'd come to hear. And when *Public Enemy* finally launched into *Rebel Without A Pause*, probably their best song, not even an inspired performance could bring back the earlier joy and excitement.

SARAH DAVIS

Cash flows on

JUST AS *Johnny Cash* once cultivated his outlaw image *Glen Campbell* has made a career out of being the star-next-door. More of a lounge suited in-law than an outlaw dressed in black he makes a virtue out of homeliness.

There can be no doubting *Campbell's* talent as singer and guitarist, although it is unfortunate though that the loudest applause at the **Royal Albert Hall** greeted the quirky parts of the act, such as a bagpipe solo on *Amazing Grace*, rather than the ballads he sings and sells so well.

Those who had filled the *Albert Hall* must have been less sure at what was to come when *Johnny Cash* appeared. Once famous for writing lines as mean as his sneer, *Cash* now prefers to be seen with a smile to fit his Christian faith.

But just as the voice is unchanged so is his ability to move an audience and *Cash* set about singing everyone's favourite with as much gruff integrity as ever.

A set that began with *Ring Of Fire* and *Folsom Prison Blues* moved on through a string of classics that roused cheer after cheer. There was even a place for *Springsteen's* *Frankie's No Good*, which was welcomed with the same enthusiasm as old stalwarts, like *Orange Blossom Special* and the obligatory *Jackson* duet with *June Carter Cash*.

An interlude from the *Carter Family* was a welcome addition but the highlights all belonged to *Cash*. As he left the stage after a splendid rendition of *I Walk The Line* he left behind a very thrilled audience indeed.

MATTHEW COLE

T R A C K I N G

by Dave Henderson

THE BEAT Goes Public label breaks into the singles market with a new single from the highly praised *After Tonite*. Produced by former *Special*, *Lynval Golding*, *Thin Line* is available on both seven and 12-inch through PRT. The *Big Beat* label, through Pinnacle, has a self-titled album release from *The Paladins*, a San Diego rockabilly/blues outfit and a definitive collection of *PF Sloan* and *The Grass Roots* material in *Songs Of Other Times*. The Zinger label, through Pinnacle, has a fine album from *The Honolulu Mountain Daffodils* titled *Tequila Dementia* — which displays their Australian, acidic drawl, fuelled by alcoholic inebriation no doubt. *New Model Army* have pulled out all their radio sessions from the early Eighties for the album *Radio Sessions 1983-84* on Abstract through Pinnacle, and these feature performances on the *Kid Jensen*, *Janice Long* and *John Peel* shows.

TEST DEPT pre-empt the release of a one-off album called *Terra Firma*, on the Sub Rosa label (through Red Rhino), with a 12-inch single entitled *Natura Victus* — which features opera singer *Paul Jones* and a special *FON Force* remix too. And *Also The Trees* lift a track from their critically acclaimed *The Millpond Years LP*. The track in question, *The House Of The Heart*, has been remixed and can be found on the *Reflex* label through *Rough Trade* and the *Cartel*. Also through RT is the new LP from *Diamanda Galas*. You Must Be Certain Of The Devil on Mute.

COMING SOON through the *Cartel* are two excellent releases from the American Homestead label, *Salem 66's* *Natural Disasters*, *National Treasures* — which will be available in cassette, LP and CD formats — and a



BEL CANTO: sugary pop-rock fit for the UK.

new 12-inch single from *Big Dipper* titled *All Going Out Together*. *Bel Canto* play the kind of sugary pop-rock that often takes a grip in Europe and their debut LP, *White-Out Conditions* on the Belgian Crammed label (through Nine Mile and the *Cartel*), proves that this Norwegian trio have the potential to cross over into the UK markets too. More from abroad! *The Ex* — that politically-motivated and spiritually angst-ridden Dutch outfit — have set up their own label, *Ex Records* through *Nine Mile* and the *Cartel*, and release an album of their first three *Peel* sessions, *Hands UP ... You're Free!* with immediate effect.

KALEIDOSCOPE SOUND releases *Wives, Weddings And Roses* from *Dave Kusworth* — featuring the man's undeniable style of guitar music that slips from ballads to psychedelic mania. That's through *Red Rhino* and the *Cartel*, as is *The Hill Bandits'* second single on *Ediesta*, the *Jon Langford*-produced *Nowhere Train*. From *Fundamental* (through RR), there's *The Tombstones'* *Praying, Guitar Playin'*, a raw, rough and ready slice of southern rock 'n' roll. Rather less straightforward is the debut mini-LP from *Sol Invictus* on the *LAYLAH* label (RR). Titled *Against The Modern World* it features the multi-talented guitar sounds of *Shock Headed Peters*,

Lemon Kittens and *The Underneath* maestro *Karl Blake*.

AT FAST Forward, the wonderfully named *Future World Moves* release their debut mini-LP, *Voice Of Autumn*, which heralds a new blast of melodic pop-based rock with that jangly edge. There's also a mini-album by *Stephen Harrison* called *I Know Everything* on the *Tel Quel* label (FF again) which is produced and played on by *Paul Haig* and *Alan Rankine*. *The Fauves* release their debut single, *Tortured Soul* on the *Roger* label (FF), while *The Outpatients* offer a four-track 12-inch on the *Unstoppable Pop Corp* label (FF) and *The Cropdusters* expand on their country-swing jangle with a 12-inch single called *Banjo Hill* on *DDT* (FF).

XS-5 RELEASE their first single. *I Need More*, on the *VCN* label through *Backs* and the *Cartel* and *Survival* keeps up its profile with *The Quireboys'* debut single *Mayfair* (through *Backs*) that's supported by a nationwide tour. The *Raucous* label — which has the underlying slogan of 'Psycho-tic Sounds And Rockabilly Rhythms' releases two seven-inch singles (through *Backs*), *Spellbound's* *Last Breath* and *The Caravans'* *On The Rocks*.

THERE'S THE usual wealth of varied stuff from the *Revolver* connection, which kicks off this week with *Dee Major's* dance-floor reworking of *Streetlife*, titled *Fight To Survive* on *Cat Music*. *The Delmonas'* *Delmonas 5 LP* — originally on the *Empire* label — is dusted off for a re-release on *Hangman*, which also has *Jack Ketch And The Crowmen's* *Brimfull Of Hate LP*. Italian label, *Contempo* has a 12-inch from *Pankow* interestingly called *Sex Mins Of Thumping*, *Pumping Dubbing Version Of Touch* (yes, I think we can all go along with that one), plus another 12 from the group titled, simply, *Pankow Play The Hits Of The Nineties*. *Tot Taylor* has a new EP, *Blue Turns To Grey*, on *LPA*. *The Crazy Pink Revolvers* release their LP *At The Rivers Edge* on *ABC* and you can sample the sounds of *Sweet Honey In The Rock* Live At *Carnegie Hall* on *Cooking Vinyl* which is available as LP, Cassette or CD. The *Bam-Caruso* label continues to impress with its compilation *It's Only A Passing Phaze* — which features a sample of Sixties freak beat including *The Seeds*, *Sorrows*, *July*, *Nirvana* and *John's Children*.



AND ALSO *The Trees*: remixed on *Reflex*

4 JUNE 1988

TOP 75 SINGLES



Compiled by Gallup for the BPI, Music Week and BBC based on a sample of 500 record outlets. Incorporating 7", 12", Cassettes & CD single sales.

No1	1	WITH A LITTLE.../SHE'S LEAVING HOME	Childline CHILD 1 (F)
2	2	GOT TO BE CERTAIN	PWL PWL(T) 12 (P)
3	3	PERFECT	RCA PB 41845 (12"-PT 41846) (BMG)
4	6	CIRCLE IN THE SAND	Virgin VS(T) 1074 (E)
5	8	SOMEWHERE IN MY HEART	WEA YZ 181(T) (W)
6	13	CHECK THIS OUT	Breakout/A&M USA(T) 629 (F)
7	7	THE KING OF ROCK 'N' ROLL	Kitchenware/CBS SK(X) 37 (C)
8	17	MY ONE TEMPTATION	4th + B'Way/Island (12)BRW 85 (F)
9	5	BLUE MONDAY 1988	Factory FAC 737 (12"-FAC 73R) (P)
10	27	LOVE WILL SAVE THE DAY	Arista 111516 (12"-611516) (BMG)
11	11	DON'T GO	ffrr/London LON(X) 174 (F)
12	4	ANFIELD RAP (RED MACHINE IN FULL EFFECT)	Virgin LFC 1(12) (E)
13	18	OH PATTI (DON'T FEEL SORRY FOR LOVERBOY)	Virgin VS(T) 1006 (E)
14	35	VOYAGE VOYAGE (Remix)	CBS DESI(T) 2 (C)
15	14	WHAT ABOUT LOVE	Capitol (12)CL 487 (E)
16	15	IM NIN'ALU	WEA YZ 190(T) (W)
17	10	THEME FROM S-EXPRESS	Rhythm King/Mute LEFT 21(T) (I/RT)
18	25	GIVE A LITTLE LOVE	Mango/Island (12)JS 358 (F)
19	19	OUT OF THE BLUE	Atlantic A 9091(T) (W)
20	9	DIVINE EMOTIONS	Reprise/Warner Brothers W 7967(T) (W)
21	20	LOST IN YOU	

MUSIC WEEK

Side Paradise



Records to be featured on this week's Top of the Pops

53	NEW	DON'T BLAME IT ON THE GIRL/WAM-BAM-BOOGIE	WEA YZ 188(T) (W)
		Matt Bianco	
53	NEW	40 YEARS	Chrysalis PAUL(X) 5 (C)
		Paul Hardcastle	
55	55	FOREVER AND EVER, AMEN	Warner Brothers W 8384(T) (W)
		Randy Travis	
56	32	I WANT YOU BACK '88	Motown ZB 41913 (12"-ZT 41914) (BMG)
		Michael Jackson with Jackson 5	
57	NEW	I DON'T WANNA GO ON WITH YOU LIKE THAT	Rocket/Phonogram EJS 16(12) (F)
		Elton John	
58	60	JOY	Elektra EKR 75(T) (W)
		Teddy Pendergrass	
59	NEW	RHYTHM OF LOVE	Harvest (12)HAR 5240 (E)
		Scorpions	
60	61	LITTLE 15	Mute (Import) (12)LITTLE 15 (I/RT/SP)
		Depeche Mode	
61	67	TIME AND TIDE	Epic BASH(T) 5 (C)
		Basia	
62	57	INTERVENTION	Virgin VS(T) 1067 (E)
		Lavine Hudson	
63	65	FAIRPLAY	10/Virgin TEN(X) 228 (E)
		Soul II Soul featuring Rose Windross	
64	42	A LOVE SUPREME	4th + B'way/Island (12)BRW 90 (F)
		Will Downing	
65	72	WOULDN'T YOU LOVE TO LOVE ME?	Paisley Park/Reprise W 8127(T) (W)
		Taja Sevelle	
66	50	EVERYWHERE	Warner Brothers W 8143(T) (W)
		Fleetwood Mac	
67	43	ONE MORE TRY	Epic EMU(T) 5 (C)
		George Michael	
68	53	ELECTRIC BLUE	Chrysalis CHS(12) 3239 (C)
		Icehouse	
69	NEW	MY PHILOSOPHY/STOP THE VIOLENCE	Jive JIVEX 170 (12"-JIVER 170) (BMG)
		Boogie Down Productions	
70	39	LET'S ALL CHANT/ON THE NIGHT	PWL PWL(T) 10 (P)
		Mick And Pat	
71	51	SHE'S LIKE THE WIND	RCA PB 49565 (12" PT 49566) (BMG)
		Patrick Swayze feat. Wendy Fraser	
72	48	HEART	Parlophone (12)R 6177 (E)
		Pet Shop Boys	
73	69	ROCKET 2 U	MCA MCA(T) 1226 (F)
		The Jets	

- 22** **NEW** DOCTORIN' THE TARDIS
The Timelords KLF Communications KLF 003(T) (I/RT)
- 23** **NEW** I SAW HIM STANDING THERE
Tiffany MCA TIFF(T) 3 (F)
- 24** ⁴⁰ MOVIN'-1988
Brass Construction Syncopate/EMI (12)SY 11 (E)
- 25** **NEW** ANOTHER WEEKEND
Five Star Tent/RCA PB 42081 (12-PT 42082) (BMG)
- 26** ²² THIS IS ME
Clime Fisher EMI (12)EM 58 (E)
- 27** ³⁶ DON'T CALL ME BABY
Voice Of The Beehive Hrr/London LON(X) 175 (F)
- 28** ³⁸ THE LOVERS
Alexander O'Neal Tabu 6515957 (12'-6515956) (C)
- 29** ²⁸ LIFE AT A TOP PEOPLE'S HEALTH FARM
The Style Council Polydor TSC(X) 15 (F)
- 30** ¹² LOADSAMONEY (Doin' Up The House)
Harry Enfield Mercury/Phonogram DOSH 1(12) (F)
- 31** ³³ NAUGHTY GIRLS
Samantha Fox Jive FOXY(T) 9 (BMG)
- 32** **NEW** WILD WORLD
Maxi Priest 10/Virgin TEN(X) 221 (E)
- 33** ¹⁶ BAD YOUNG BROTHER
Derek B Tuff Audio/Phonogram DRKB 1(12) (F)



REMIXED 7" / EXTENDED 12" / 4 TRACK CD*

*CD FEATURES PREVIOUSLY UNRELEASED TRACK
PRODUCED BY SADE
ENGINEERED AND CO-PRODUCED BY MIKE PELA AND BEN ROGAN
SADE 2/T2/CD2

CBS

- 34** ³⁴ WHO GETS THE LOVE?
Status Quo Vertigo/Phonogram QUO 23(12) (F)
- 35** ²⁰ MARY'S PRAYER
Danny Wilson Virgin VS 934(12) (E)
- 36** **NEW** MOONCHILD
Fields Of The Nephilim Situation Two SIT 52(T) (I/RT)
- 37** ⁴¹ GET IT
Stevie Wonder & Michael Jackson Motown ZB 41883 (12'-ZT 41884) (BMG)
- 38** ³¹ HEY MISTER HEARTACHE
Kim Wilde MCA KIM(T) 7 (F)
- 39** **NEW** I'M REAL
James Brown Scotti Brothers JSB(X) 1 (F)
- 40** ²¹ I WANT YOU BACK
Bananarama London NANA 16 (12'-NANX 16) (F)
- 41** ²⁴ PINK CADILLAC
Natalie Cole Manhattan/EMI (12)MT 35 (E)
- 42** ⁴⁵ MERCEDES BOY
Pebbles MCA MCA(T) 1248 (F)
- 43** ⁵⁶ TRIBUTE (Right On)
The Pasadenas CBS PASA(T) 1 (C)
- 44** **NEW** PARADISE (Remix)
Sade Epic SADE(T) 2 (C)
- 45** ²⁶ WHO'S LEAVING WHO
Hazell Dean EMI (12)EM 45 (E)
- 46** ²³ BROKEN LAND
The Adventures Elektra EKR 69(T) (W)
- 47** ⁵² TELL ME
Nick Kamen WEA YZ 184(T) (W)
- 48** ⁴⁴ THE VALLEY ROAD
Bruce Hornsby & The Range RCA PB 49561 (12'-PT 49562) (BMG)
- 49** ³⁷ RUN'S HOUSE
Run DMC London LON(X) 177 (F)
- 50** **NEW** MR. BACHELOR
Loose Ends Virgin VS(T) 1080 (E)
- 51** ⁵⁹ JUST PLAY MUSIC
Big Audio Dynamite CBS BAAD(T) 4 (C)
- 52** ²⁹ ALPHABET ST.
Prince Paisley Park/Warner Brothers W 7900(T) (W)

- 74** ⁴⁹ BORN AGAIN (Remix)
The Christians Island (12)IS 365 (F)
- 75** **NEW** GO ON GIRL
Roxanne Shante Breakout/A&M USA(T) 633 (F)
- "The British Record Industry Charts © Social Surveys (Gallup Poll) Ltd. 1987.
Publication rights licensed exclusively to Music Week; broadcasting rights to the BBC. All rights reserved.
- T W E L V E • I N C H**

- | | |
|--|---|
| 1 3 CHECK THIS OUT LA Mix | 21 18 THE LOVERS Alexander O'Neal |
| 2 1 BLUE MONDAY 1988 New Order | 22 20 WHAT ABOUT LOVE Heart |
| 3 2 GOT TO BE CERTAIN
Kylie Minogue | 23 NEW ANOTHER WEEKEND Five Star |
| 4 NEW DOCTORIN' THE TARDIS
The Timelords | 24 NEW PARADISE (Remix) Sade |
| 5 7 MY ONE TEMPTATION Mica Paris | 25 29 GIVE A LITTLE LOVE Aswad |
| 6 5 DIVINE EMOTIONS Narada | 26 NEW WILD WORLD Maxi Priest |
| 7 14 MOVIN' 1988 Brass Construction | 27 16 THE KING OF ROCK 'N' ROLL
Prefab Sprout |
| 8 4 THEME FROM S-EXPRESS S-Express | 28 8 BAD YOUNG BROTHER Derek B |
| 9 22 VOYAGE VOYAGE (Britmix)
Desireless | 29 24 FAIRPLAY
Soul II Soul featuring Rose Windross |
| 10 9 CIRCLE IN THE SAND Belinda Carlisle | 30 34 NAUGHTY GIRLS Samantha Fox |
| 11 NEW LOVE WILL SAVE THE DAY
Whitney Houston | 31 NEW DON'T BLAME IT ON THAT GIRL
Matt Bianco |
| 12 NEW MOONCHILD Fields Of The Nephilim | 32 13 LIFE AT A TOP PEOPLES HEALTH FARM
The Style Council |
| 13 17 OH PATTI (DON'T FEEL SORRY FOR ...)
Scritti Politti | 33 26 MERCEDES BOY Pebbles |
| 14 NEW I'M REAL James Brown | 34 19 PINK CADILLAC Natalie Cole |
| 15 12 SOMEWHERE IN MY HEART Aztec Camera | 35 NEW MY PHILOSOPHY/STOP THE VIOLENCE
Boogie Down Productions |
| 16 10 IM NIN'ALU Ofra Haza | 36 RE WOULDN'T YOU LOVE TO LOVE ME?
Taja Sevelle |
| 17 6 PERFECT Fairground Attraction | 37 39 JUST PLAY MUSIC Big Audio Dynamite |
| 18 11 DON'T GO The Hothouse Flowers | 38 28 JOY Teddy Pendergrass |
| 19 NEW MR BACHELOR Loose Ends | 39 30 LOST IN YOU Rod Stewart |
| 20 23 TRIBUTE (RIGHT ON) The Pasadenas | 40 NEW 40 YEARS Paul Hardcastle |

RED CLOUD
NEW 7" & 12" HOUSE MIX

THE SYSTEM

FROM THE FORTHCOMING ALBUM
CRAZY WORLD

Distributed by
JETSTAR RECORDS 01-961 5818 SAFEHOUSE MUSIC 01-229 6784

PRODUCED by GRAHAM GOULDMAN,

ICE COLD IN ALICE

FADE AWAY ICE COLD IN ALICE
ARE RED HOT!!

DEBUT SINGLE FADE AWAY
BBC RADIO 1 PLAY LISTED

CALL PRT ORDER DESK
01-640 3344

REVA 1 REVELATION RECORDS

Taylor Dayne

I'll always love you

12-INCH EXTENDED MIX
ALSO INCLUDES
"PROVE YOUR LOVE" (HOUSE MIX)

12-INCH (611-536) 7-INCH (111-536)

ORDER NOW FROM BMG TELESales 021-500 5678

ARISTA

US TOP FORTIES

★ ★ ★ ★ ★

SINGLES

1★	1	ONE MORE TRY, George Michael	Col/CBS
2	2	SHATTERED DREAMS, Johnny Hates Jazz	Virgin
3	4	NAUGHTY GIRLS (NEED LOVE TOO), Samantha Fox	Jive
4★	7	EVERYTHING YOUR HEART ..., Daryl Hall & John Oates	Arista
5★	8	TOGETHER FOREVER, Rick Astley	RCA
6	10	PIANO IN THE DARK, Brenda Russell	A&M
7★	15	FOOLISH BEAT, Debbie Gibson	Atlantic
8	5	I DON'T WANT TO LIVE WITHOUT YOU, Foreigner	Atlantic
9★	13	MAKE IT REAL, The Jets	MCA
10	3	ANYTHING FOR YOU, Gloria Estefan & Miami Sound Machine	Epic
11★	14	CIRCLE IN THE SAND, Belinda Carlisle	MCA
12★	17	DIRTY DIANA, Michael Jackson	Epic
13	9	WAIT, White Lion	Atlantic
14★	18	THE VALLEY ROAD, Bruce Hornsby & The Range	RCA
15★	19	ALPHABET ST., Prince	Paisley Park
16★	20	WE ALL SLEEP ALONE, Cher	Geffen
17	6	ALWAYS ON MY MIND, Pet Shop Boys	Manhattan
18★	23	I STILL BELIEVE, Brenda K Starr	MCA
19★	29	THE FLAME, Cheap Trick	Epic
20★	26	KISS ME DEADLY, Lita Ford	RCA
21	11	TWO OCCASIONS, The Deele	Solar
22★	28	NITE AND DAY, Al B. Sure	Warner Bros
23★	30	NOTHIN' BUT A GOOD TIME, Poison	Enigma
24	21	STRANGE BUT TRUE, Times Two	Reprise
25	16	DREAMING, Orchestral Manoeuvres In The Dark	A&M
26★	34	MERCEDES BOY, Pebbles	MCA
27★	32	POUR SOME SUGAR ON ME, Def Leppard	Mercury
28	12	ELECTRIC BLUE, Icehouse	Chrysalis
29★	36	BEDS ARE BURNING, Midnight Oil	Col/CBS
30★	38	NEW SENSATION, INXS	Atlantic
31★	37	UNDER THE MILKY WAY, The Church	Arista
32	24	WISHING WELL, Terence Trent D'Arby	Col/CBS
33	22	MY GIRL, Suave	Capitol
34	27	ANGEL, Aerosmith	Geffen
35	35	DA 'BUTT, E.U.	Manhattan
36	39	WHEN WE KISS, Bardeux	Syntheticide
37	25	PINK CADILLAC, Natalie Cole	Manhattan
38★	—	LOST IN YOU, Rod Stewart	Warner Brothers
39	31	I'M STILL SEARCHING, Glass Tiger	Manhattan
40★	—	TALL COOL ONE, Robert Plant	EsParanza

★ ★ ★ ★ ★

ALBUMS

1	1	FAITH, George Michael	Col/CBS
2	2	DIRTY DANCING, Original Soundtrack	RCA
3★	13	OPEN UP AND SAY ... AHH! Poison	Enigma
4	3	BAD, Michael Jackson	Epic
5★	7	SAVAGE AMUSEMENT, Scorpions	Mercury
6★	6	LET IT LOOSE, Gloria Estefan/Miami Sound Machine	Epic
7★	10	HYSTERIA, Def Leppard	Mercury
8	4	MORE DIRTY DANCING, Original Soundtrack	RCA
9	5	INTRODUCING THE ... Terence Trent D'Arby	Col/CBS
10	8	APPETITE FOR DESTRUCTION, Guns & Roses	Geffen
11	9	NOW AND ZEN, Robert Plant	EsParanza
12★	17	SCENES FROM THE SOUTHSIDE, Bruce Hornsby & The Range	RCA
13	12	SEVENTH SON OF A SEVENTH SON, Iron Maiden	Capitol
14	11	KICK, INXS	Atlantic
15★	15	PEBBLES, Pebbles	MCA
16★	—	LOVESEXY, Prince	Paisley Park
17	14	PRIDE, White Lion	Atlantic
18	21	OUT OF THE BLUE, Debbie Gibson	Atlantic
19	18	MAKE IT LAST FOREVER, Keith Sweat	Vintertainment
20	19	WHENEVER YOU NEED SOMEBODY, Rick Astley	RCA
21★	23	DIESEL AND DUST, Midnight Oil	Columbia
22	16	TIFFANY, Tiffany	MCA
23	20	PERMANENT VACATION, Aerosmith	Geffen
24★	33	OOH YEAH! Hall & Oates	Arista
25	22	KINGDOM COME, Kingdom Come	Polydor
26★	27	CONSCIOUS PARTY, Ziggy Marley	Virgin
27★	35	LAP OF LUXURY, Cheap Trick	Epic
28	24	TEAR DOWN THESE WALLS, Billy Ocean	Jive
29	29	LITA, Lita Ford	RCA
30	26	WHITNEY, Whitney Houston	Arista
31★	—	COLORS, Original Soundtrack	Warner Brothers
32	25	NAKED, Talking Heads	Sire/Fly
33	32	SURFING WITH THE ALIEN, Joe Satriani	Relativity
34	31	HEAVEN ON EARTH, Belinda Carlisle	MCA
35★	—	TRACY CHAPMAN, Tracy Chapman	Elektra
36★	40	EVEN WORSE, "Weird Al" Yankovic	Rock 'N' Roll
37	30	RICHARD MARX, Richard Marx	Manhattan
38	36	CHER, Cher	Geffen
39	28	TUNNEL OF LOVE, Bruce Springsteen	Col/CBS
40★	—	TOUGHER THAN LEATHER, Run—D.M.C.	Profile

A&R

LP REVIEWS



STOCK IT

ROD STEWART: Out Of Order. Warner Bros WX 152. He's got a new mate, has Rod, and it's old Andy Taylor, the ex-Duran. Amid howls of surprise, we wade through Seventies rock to discover the voice as the single reason for this project: it's really the only interesting thing to be had, as the rest just sits uncomfortably predictable. Mandolins briefly excite the sleeve reader, but the listener has to take the solos to get there and even the cover versions disappoint. Really, the problem is that all the fun on this album stayed in the studio and the result isn't well-out-of-order-enough, my son. Shall sell. **DM**

ELKIE BROOKS: Bookbinder's Kid. Legend LMA 3. Distributor: Island/PolyGram. Producer: Trevor Jordan. After the big ballad success of No More The Fool, this album highlights the soulful, rocking side of Elkie Brooks and she's never been in better voice. The three Brooks originals are led by the adventurous recent single Sail On, but the most unlikely track is an impressive and sensitive reading of the Led Zeppelin classic Stairway To Heaven. Also included are a Bryan Adams song and What's The Matter Baby, the Sixties soul number that has been a feature of Elkie's stage act. **DL**



STOCK IT

THE HOUSE OF LOVE: The House Of Love. Creation Records CRE LP 34. This is an outright classic. London-based The House Of Love have hit on a unique sound, an exquisite summit of chiming guitars and urgent vocals. The delicacy of The Byrds meets the brutality of early Velvets in Guy Chadwick's terrific songs, and the results on this debut album are frequently devastating. Ten tracks jostle for supremacy, but listen for Love In A Car, awash with guitars and a brooding, uncanny melody; Salome, an exhilarating burst of energy; and Happy, an outrageously tuneful love-song. If this foursome can stay together — and extreme violence should be used to ensure that they do — expect many miracles in the Nineties. Meanwhile, enjoy. **DC**



STOCK IT

THE STARS OF HEAVEN: Speak Slowly. Rough Trade Rough 121. Twin guitars tangle, a rhythm snaps at the ankle and the brittle breeze of The Stars' debut flows in, full of promise and delight. Some time coming, but the breath was worth holding as Speak Slowly is exactly the breed of country-rock music to fill a thousand speakers. 2 O'Clock Waltz is all very golly-gosh and the rest as easily notable as this is simply a great album for 1988. Dublin heroes: can't get enough of them. **DM**

BOBBY KING & TERRY EVANS: Live And Let Live. Special Delivery SPD(C) 1016 (CD:SPDCD 1016). Producer: Ry Cooder. King and Evans are two of Cooder's exemplary vocalists, and the

boast made by the label that this is "almost more of a Ry Cooder record than some of his own albums" rings undeniably true, which is to say that it is just fabulous. Cooder's solos and fills all the way through are superb, the vocal arrangements often bring to mind The Coasters (a major accolade), and although some of the songs written by the principals here are only memorable due to their inherent repetitiveness, this will have wide appeal, which will only be magnified by the long awaited Cooder tour, when King and Evans will be no doubt doing some of this material within their employer's set. Play it in the store! **JT**



STOCK IT

ALWAYS: Thames Valley Leather Club. el Records ACME 12. Distribution: Pinnacle. Pert, perfectly-rounded pop from Always, who lead the el flagship, hands-waving, rumours-wagging, into a new collection of illusions. These are songs that smack of local news sheet scandal, the turf accountant, neighbourhood madame and ads for new semi-detached environs jostling for space. The usual titillation is fuelled by the vocal wanderings and it all comes wrapped in a respectable colour sleeve (perhaps el should have proceeded to the logical extreme and supplied said LP in brown paper wrappers). The endpiece (that's the plastic) is brimming with visionary readings, harmonious meanderings and tunes of melodic supremacy. An exquisite concoction that'll fox many an eccentric ballad-lover. **DEH**

WIRE: A Bell Is A Cup Until It Is Struck. Mute STUMM 54. Former prime movers of arty punk — pun-que, as it were — Wire are these days engaged in sinister one-chord Thesaurus raids. This album veers sharply from the catchy Skil Skin Paws to the turgid Finest Drops and the sole consistency lies in the lyrics. I hereby submit "drag my canal you saucy old salt" as the chat-up line of the year. Wire fans tend to cherish fonder memories of 1977 than are really good for them, but, impeccable punk credentials being what they are, this should sell extremely well. It's enough to make a grown man paint. **DC**

SUDDEN SWAY: '76 Kids Forever. Rough Trade ROUGH 133. It's not too difficult to catch Sudden Sway's drift. Here we have their second album, a full-blown soap opera about adolescent life in a New Town and all the perplexing trivia that implies. There are snatches of dialogue to keep the plot rolling and the lyrics freewheel around the odd acute line that pulls the whole into focus. Don't be deterred by what sounds like a lot of self-conscious striving towards originality; on a musical level it's bright, breezy and often poignant — but never less than intriguing. **KF**

OFRA HAZA: Yemenite Songs. Globestyle ORB 006. Israeli pop star Ofra Haza blends the traditional and contemporary to spell-binding effect on this collection of Yemenite Jewish songs. Singing in Aramaic, Hebrew and Arabic, the



BOBBY KING and Terry Evans

clarity and warmth of her voice washes delightfully over rich instrumentals featuring congas, piccolo, bassoon and strings. It is exotic enough to refresh the most jaded of palates and with Haza looking as stunning as she does on the sleeve it should succeed in captivating a relatively broad audience. **KF**

VARIOUS ARTISTS: Great Moments Of Vinyl History. Special Delivery SPM 1009. This record, compiled by Radio One DJ Andy Kershaw could become a milestone in the acceptance of folk, roots and World music. A response to a huge mailbag of requests for repeat plays of certain artists, this works best as a vinyl souvenir of Kershaw's night time radio show. The sound quality is sometimes patchy and one or two choices are completely bizarre but that's Kershaw's appeal. Regular listeners won't be surprised at the inclusion of Dwight Yoakam, Barrence Whitfield and Billy Bragg, but true to form Kershaw throws in a few surprises, mostly on the African side, some fierce Leeds blues from Steve Phillips and beautiful pipes from Kathryn Tickell. Surprise track is Jim Ford's Marlan County, a coal miners lament that proves country music can be hard, political and emotional. Kershaw's done stirring work on radio and TV and it's good to see him getting involved in vinyl. **AV**

BIG TROUBLE: Big Trouble. Epic 460489-1. There's something so reminiscent of something else running through this album that you can't help but admire its gluey consistency. Big Trouble are four girls who, through an intelligent mesh of Giorgio Moroder arrangements and productions, manage to sound like Fleetwood Mac on an average day. The songs, with the exception of one, are bland and uninspired — especially the cover of The Capitols' Cool Jerk — the secret is merely in the marketing. That said, you can't deny that they throw their full weight into it by striking three extremely different poses (knitting pattern, vaseline lens and raunchy rocker) to suit all tastes. Someone will fall in love to that one track, When Love Is Good, and sales will flourish ... but will they be able to live with themselves in the morning? **DEH**

THIS WEEK'S revolvers: Dave Cavanagh, Karen Faux, Dave E. Henderson, Duncan Holland, Dave Laing, John Tobler and Andrew Vaughan.

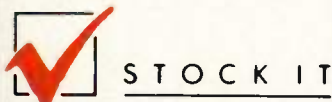
TOP · 40 · SINGLES

1	1	BLUE MONDAY 1988	Factory FAC737 (P)
2	2	DON'T CALL ME BABY	London LON175 (F)
3	—	LITTLE 15	Mute (Import) LITTLE 15 (I/RT/SP)
4	7	CRYSTAL PALACE	Chrysalis B182 (C)
5	—	LOVE WILL TEAR US APART	Product Inc PROD23 (I/RT)
6	6	BEYOND THE PALE	Mercury/Phonogram MYTH6 (F)
7	4	OUT OF REACH	RCA PB42011 (BMG)
8	8	FALL DOWN (LIKE THE RAIN)	Blue Guitar/Chrysalis AZUR9 (C)
9	3	LITTLE GIRL LOST	Beggars Banquet BEG215 (W)
10	5	GIVE GIVE GIVE ME MORE MORE MORE	Polydor GONE3 (F)
11	11	PEEL SESSIONS	Strange Fruit SFPS050 (P)
12	12	CAT HOUSE	Awesome AOR12 (I/RT)
13	10	AMERICA	EG/Virgin EG040 (E)
14	9	INDIGO EYES	Beggars Banquet BEG210 (W)
15	14	IS THIS THE LIFE?	Alphabet ALPH008 (P)
16	17	COLLISION	Chapter 22 LCHAP27 (I/NM)
17	—	PUBLIC HIGHWAY	Beggars Banquet BEG211 (W)
18	15	BELA LUGOSI'S DEAD	Small Wonder TEENY2CD (I/BK)
19	19	THE JANICE LONG SESSION	Night Tracks SFNT010 (P)
20	27	CHRISTINE	Creation CRE053 (I/RT)
21	21	HOLLOW HEART	Creation CRE54T (I/RT)
22	18	SIN BIN	Virgin VS1037 (E)
23	22	PEEL SESSIONS	Strange Fruit SFPS 049 (P)
24	20	THE JANICE LONG SESSION	Night Tracks SFNT011 (P)
25	23	ANNE'S SONG	Slash/London LASH 18 (F)
26	24	UP HOME	Rough Trade RTT201 (I/RT)
27	—	YOUNG MANHOOD	Sire/WEA W7973 (W)
28	28	YOUR LOVE	Immaculate IMMACS (PAC)
29	38	SHAME ON YOU	Native BUD1 (I/RR)
30	40	NOBODY'S TWISTING YOUR ARM	Reception REC009 (I/RR)
31	13	SHIP OF FOOLS	Mute MUTE74 (I/RT/SP)
32	16	WHAT'S THE MATTER HERE?	Elektra EKR71 (W)
33	25	IN THE MEANTIME	Virgin VS1070 (E)
34	29	THE MAJESTIC HEAD	Raw TV/WEA RTV5 (W)
35	32	FINEST WORKSONG	IRS/MCA IRM 161 (F)
36	35	DEUS	One Little Indian 7TP10 (I/NM)
37	37	SIDEWALKING	blanco y negro NEG32 (W)
38	—	STAY WITH ME NOW	Polydor FNT2 (F)
39	—	THE MEN RESPONSIBLE	Cold Harbour COLD 6 (E)
40	39	THERE'S ALWAYS SOMETHING THERE TO REMIND ME	Go! Discs GOD22 (C)

TOP · 20 · ALBUMS

1	1	NOW THAT'S WHAT I CALL QUITE GOOD	Go! Discs AGOLP11 (C)
2	2	THE INNOCENTS	Mute STUMM55 (I/RT/SP)
3	3	LIFE'S TOO GOOD	One Little Indian TPLP5 (I/NM)
4	4	BARBED WIRE KISSES	blanco y negro BYN15 (W)
5	7	SUBSTANCE	Factory FACT200 (P)
6	5	LOVELY	RCA PL71688 (BMG)
7	6	BLIND	Beggars Banquet IWA2 (W)
8	9	ALL ABOUT EVE	Eden/Mercury MERH 119 (F)
9	12	THIS IS OUR ART	Sire/WEA WX169 (W)
10	8	VIVA HATE	His Master's Voice/EMI CSD3787 (E)
11	—	A BELL IS A CUP UNTIL IT IS STRUCK	Mute STUMM54 (I/RT/SP)
12	8	RECURRENCE	Virgin V2525 (E)
13	13	GLADSOME, HUMOUR AND BLUE	Kitchenware KWLP8 (F)
14	14	CHILDREN	Mercury/Phonogram MISH2 (F)
15	16	WAITING FOR BONAPARTE	Magnet MAG15075 (BMG)
16	—	HELP SAVE THE YOUTH OF AMERICA	Go! Discs AGOMLP1 (C)
17	11	NOTHING WRONG	Situation Two SITU20 (I/RT)
18	15	FLOODLAND	Merciful Release/WEA MR441 (W)
19	18	GEORGE BEST	Reception LEEDS1 (I/RR)
20	17	SURFER ROSA	4AD CAD803 (I/RT)

THE WOLFHOUSES: *Son Of Nothing* (September SEPT 7(T)). The very wonderful Wolfhounds breeze back in with this wildly careering slab of fractured rhythm and abrasive guitar that is sure to do their rapidly expanding reputation no harm at all.



MORRISSEY: *Everyday Is Like Sunday* (His Masters Voice/EMI (12) POP 1619). Second single from the Morrissey/Stephen Street collaboration, and there's no reason why this superb string-based, tuneful-pop track from the brilliant *Viva Hate!* LP shouldn't go all the way to the top.

BLUE AEROPLANES: *Veils Of Colour* (Fire BLAZE 24T). A handy introduction for those who haven't yet discovered the excellence of this Bristol bunch as they deliver a sublimely melancholic piece of country tinged pop backed by a track from each of their three vital LPs.

LIVING COLOUR: *Middle Man* (Epic LCL(T) 1). Disappointing choice of single from this hard-rocking American band as there are far better tracks on their much touted debut album, aptly titled *Vivid*, including the far more striking b-side here, *Desperate People*.



TRACY CHAPMAN: *Fast Car* (Elektra EKR 73(T)). The re-emergence of the folk singer continues with the first single from this highly regarded Boston singer/songwriter's excellent, eponymously debut LP. Beautifully evocative and surprisingly catchy, it's at the very least a hit.

ROACHFORD: *Cuddly Toy* (CBS ROA(T) 2). Having gained exposure with his debut single, *Family Man*, this far more punchy number with rock guitar and catchy chorus should raise his profile further this time.

SADE: *Paradise* (Epic SADE(T) 2). Another strong, moody, number from her chic new LP, *Stronger Than Pride*, as slick and polished as ever, but still so laid back as to be

unlikely to make much immediate impression, except as an advert for the LP.

ROBERT PALMER: *Simply Irresistible* (EMI (12)EM 61). Robert Palmer's debut single for EMI taken from his forthcoming album *Heavy Nova*, shows a slight change of direction with a grittier, rockier approach that disappointingly lacks the class of his previous material.

STEVE WINWOOD: *Roll With It* (Virgin VS(T) 1085). Another veteran debuts a new deal, having left Island with this, the title track to his new LP, a finger-clicking return to his Sixties soul roots.



ELTON JOHN: *I Don't Wanna Go On With You Like That* (Rocket/Phonogram EJS 16(12)). It's left to the old master to come up with the surefire smash hit out of the three, with this totally irresistible and thumpingly energetic track from his upcoming *Reg Strikes Back* album.

NASTY BOX INC: *Escape From New York* (ZTT NROX 1). M|A|R|R|S men Dave Dorrell and C J Mackintosh's much-hyped incarnation delivers the goods with this brash, lively pumping dance track from their forthcoming debut LP, *Led Zep 2*, and produced by Steve Lipson.

THE TIMELORDS: *Doctorin' The Tardis* (KFL Communications KFL 003(T)). Those JAMM's boys are at it again, this time they manage to create a glam-rock house record by mixing together Sweet, Gary Glitter and the Doctor Who theme! It's so crass it could work too.

I, LUDICROUS: *Quite Extraordinary* (Kaleidoscope Sound KS (1/7) 07). More quirky humour, this time delivered in a sparse, tinny sound with wry Northern humour that is curiously captivating, and in particular their football anthem version of *At The End Of The Day* should tickle palates.

GIANT STEPS: *(The World Don't Need) Another Lover* (A&M AM(Y) 445). Surprisingly brazen reconstruction of the Scritti Politti sound for what is otherwise a

bright dynamic and very memorable dance track that serves as a preview for their forthcoming debut LP, *The Book Of Pride*.

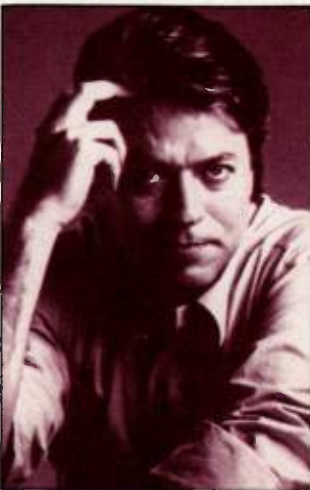


ANITA LANE: *Dirty Sings* (Mute (12)MUTE 65). Strikingly enigmatic release from Mute as this mesmerisingly melancholic female vocalist issues a tantalizing collection of songs from a gloriously downbeat version of Sister Sledge's *Lost In Music* to moody collaborations with Nick Cave and Barry Adamson.

GLEN GOLDSMITH: *What You See Is What You Get* (Reproduction/RCA PB 42075(PT 42076)). Following his recent 20 success with *Dreaming*, Glen Goldsmith should have no problems with this bright, bubbling pop track, also written and produced by Jolley/Harris/Jolley.

MATT BIANCO: *Don't Blame It On That Girl* (WEA YZ188 (T)). Matt Bianco return with this chirpy, Latino dance track produced by Emilio Estefan of Miami Sound Machine fame with their characteristic sound now particularly dated.

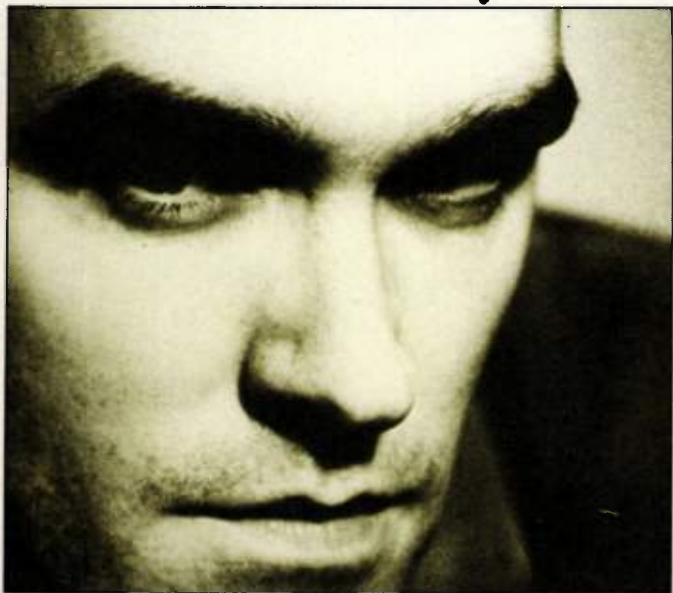
BIG TROUBLE: *Crazy World* (Epic 651625 7(651625 6)). On paper it must have sounded a good idea to emulate the Bangles by collecting together a band of pretty, talented girls but Giorgio Moroder's songs aren't good and they lack identity.



ROBERT PALMER, gritty



STEVE WINWOOD: Sixties



MORRISSEY: wearing his Sunday's best

TOP 100 ALBUMS

4 JUNE 1988

1	2	6	NITE FLITE ● Various (Various)	CBS MOOD 4(C) C:MOOD 4/CD:MOOD 404
2	159		TANGO IN THE NIGHT ★★ ★★ Fleetwood Mac (Buckingham/McVie)	Warner Brothers WX65(W) C:WX65/CD:925471-2
3	13	3	MOTOWN DANCE PARTY ● Various (Various)	Motown ZL 72700(BMG) C:ZK 72700/CD:ZD 72700
4	12	4	STRONGER THAN PRIDE ● Sade (Sade/Rogan/Pelo)	Epic 4604971(C) C:4604974/CD:4604972
5	532		DIRTY DANCING (OST) ★ Original Soundtrack (Jimmy Ienner/Bob Feiden)	RCA BL 86408(BMG) C:8K 86408/CD:8D 86408
6	3	4	MORE DIRTY DANCING (OST) ● Various (Various)	RCA BL 86965(BMG) C:8K 86965/CD:8D 86965
7	836		POPPED IN SOULED OUT ★★ ★★ Wet Wet Wet (Baker/Kroll/JWWWL/Smarties)	Precious/Phonogram JWWWL 1(F) C:JWWWL 1/CD:832 726-2
8	923		HEAVEN ON EARTH ★ Belinda Carlisle (Rick Nowels)	Virgin V 2496(E) C:TCV 2496/CD:CDV 2496
9	652		WHITNEY ★★ ★★ ★★ Whitney Houston (Jermaine Jackson/Masser/Kashif)	Arista 208 141(BMG) C:408 141/CD:258 141
10	7	2	THE FIRST OF A MILLION KISSES Fairground Attraction (Kevin Moloney/Fairground/C.PK)	RCA PL 71696(BMG) C:PD 71696/CD:PD 71696
11	NEW		OUT OF ORDER Rod Stewart (R. Stewart/A. Taylor/B. Edw)	Warner Brothers WX 152C(NV) C:WX 152C/CD:925684-2
12	1032		THE CHRISTIANS ★★ The Christians (Laurie Latham)	Island ILPS 9876(F) C:ICT 9876/CD:CID 9876
13	NEW		TOUGHER THAN LEATHER Run DMC (Run DMC/Davy D/Rick Rubin)	Profile/London LONLP 38(F) C:LONG 38/CD:828070-2
14	4	3	LOVESEX ● Prince (Prince)	Paisley Park WX 164(W) C:WX 164/CD:925720-1
15	16	5	SIXTIES MIX 2 ● Various (Various)	Stylus SMR 855(STY) C:SMC 855/CD:SDM 855
16	NEW		OU812 Van Halen (Donn Landee)	Warner Brothers WX 177(W) C:WX 177/CD:925732
17	17	6	REMEMBER YOU'RE MINE ● Foster & Allen (Eamonn Campbell)	Stylus SMR 853(STY) C:SMC 853/CD:SDM 853
18	27	7	LOVE ● Aztec Camera (Various)	Warner Brothers WX 128(W) C:WX 128/CD:2422022
19	15	10	NOW! 11 ★★ Various (Various)	EMI/Virgin/PolyGram NOW 11(E) C:TCNOW 11/CD:CDNOW 11
20	22	6	THE INNOCENTS ● Erasure (Stephen Hague)	Mute STUMM 55(I/RT/SP) C:STUMM 55/CD:CDSTUMM 55
21	18	4	SCENES FROM THE SOUTHSIDE Bruce Hornsby & The Range (Dorfman/Hornsby)	RCA PL 86686(BMG) C:PK 86686/CD:PD 86686
22	14	3	NOW THAT'S WHAT I CALL QUITE GOOD! ● The Housemartins (Various)	Go!Disc AGOLP 11(C) C:ZGOLP 11/CD:AGOCID 11
23	25	17	EVERYTHING ● Climie Fisher (Hague/Lillywhite)	EMI EMC 3538(E) C:CEMC 3538/CD:CDP 7483382
24	29	14	HEART ● Heart (Ron Nevison)	Capitol E12403721(E) C:E1240372/CD:CDP 746157-2
25	20	13	THE BEST OF OMD ★ OMD (Various)	Virgin OMD 1(E) C:TCOMD 1/CD:CDOMD 1
26	21	9	PUSH ★ Bros (Nicky Graham)	CBS 460629 1(C) C:460629 4/CD:460629 1
27	11	2	BULLET FROM A GUN Derek B (Derek Bolland/Simon Harris/Alan Scott)	Tuff Audio/Phonogram DRKLP 1(F) C:DRKMC 1/CD:834732-2
28	32	19	OUT OF THE BLUE ● Debbie Gibson (Zarr/Gibson)	Atlantic WX 139(W) C:WX 139/CD:7817802
29	19	4	STAY ON THESE ROADS ● A-Ha (Alan Tarney)	Warner Brothers WX 166(W) C:WX 166/CD:925732-2
30	23	11	FROM LANGLEY PARK TO MEMPHIS ● Prefab Sprout (Jon Kelly/Thomas Dolby)	Kitchenware/CBS KWLP 9(C) C:KWVC 9/CD:KWCD 9
31	26	38	PET SHOP BOYS, ACTUALLY ★★ ★★ Pet Shop Boys (Mendelsohn/Various)	Parlophone PCSD 104(E) C:TCPCSD 104/CD:CDPCSD 104
32	34	70	GIVE ME THE REASON ★★ Luther Vandross (Vandross/Miller)	Epic 450134-1(C) C:450134 4/CD:450134-2
33	28	22	RUMOURS ★★ ★★ ★★ Fleetwood Mac (Fleetwood Mac/Dashut/Caillat)	Warner Brothers K 56344(W) C:K 56344/CD:K 256344
34	39	2	TSOP THE SOUND OF PHILADELPHIA Various (Various)	K-TEL NET1406(K) C:CE2406/CD:NCD3406
35	31	4	HOUSE HITS Various (Various)	Needle/Serious HOH188(A) C:ZCH188/CD:ZDH188
36	44	44	HEARSAY ★ Alexander O'Neal (Jimmy Jam/Terry Lewis)	Tabu 450936-1(C) C:450936 4/CD:450936-2
37	35	37	BRIDGE OF SPIES ★★ ★★ T'Pau (Roy Thomas Baker)	Siren/Virgin SRNLP 8(E) C:SRNMC 8/CD:CDSRN 8
38	33	11	WILL DOWNING ● Will Downing (Will Downing)	4th + B'Way/Island BRLP 518(F) C:BRCA 518/CD:BRCD 518
39	46	39	BAD ★★ ★★ ★★ Michael Jackson (Quincy Jones/Michael Jackson)	Epic 450290-1(C) C:450290 4/CD:450290-2
40	38	46	INTRODUCING THE HEADLINE ... ★★ ★★ Terence Trent D'Arby (Ware/D'Arby/Gray)	CBS 450 911-1(C) C:450 911-4/CD:450 911-2
41	37	4	SGT PEPPER KNEW MY FATHER Various (Various)	NME/Island PEPLP 100(F) C:PEPMC 100
42	30	10	HIP HOP AND RAPPING IN THE HOUSE ● Various (Various)	Stylus SMR 852(STY) C:SMC 852/CD:SDM 852
43	24	2	RAM IT DOWN Judas Priest (Dave Allom)	CBS 461108 1(C) C:461108 4/CD:461108 2
44	36	30	FAITH ★★ George Michael (George Michael)	Epic 460000 1(C) C:460000 4/CD:460000 2
45	55	3	JOY Teddy Pendergrass (Miles Jaye)	Elektra 960775-1(W) C:960775-4/CD:960775-2
46	41	3	THE COLLECTION Frankie Valli/Four Seasons (Various)	Telstar STAR 2320(BMG) C:STAC 2320/CD:TCSD 2320
47	40	3	THE SEA OF LOVE The Adventurers (Pete Smith)	Elektra EKT 45(W) C:EKT 45C/CD:960772-2
48	52	9	DISTANT THUNDER ● Aswad (Aswad/Ron Fair/Chris Porter)	Mango/Island ILPS9895(F) C:ICT9895/CD:CID 9895
49	43	7	SEVENTH SON OF A SEVENTH SON ● Iron Maiden (Martin Birch)	EMI EMD 1006(E) C:TCMD 1006/CD:CDMD 1006
50	47	20	TURN BACK THE CLOCK ★ Johnny Hates Jazz (Calvin Hayes/Mike Nocito)	Virgin V 2475(E) C:TCV 2475/CD:CDV 2475



ARTISTS' A-Z

A-HA	29	MOTOWN DANCE	3
ADVENTURERS, The	47	NARADA	65
ASTLEY, Rick	61	NEW ORDER	83
ASWAD	48	NITE FLITE	1
AZTEC CAMERA	18	NOW! 11	19
BACK ON THE ROAD	52	O'NEAL, Alexander	36
BANANARAMA	66	OCEAN, Billy	60
BIBLE, The	71	OMD	25
BROS	26	PEBBLES	94
CARLISLE, Belinda	8	PENDERGRASS, Teddy	45
CHAPMAN, David	53	PET SHOP BOYS	31.85
CHER	63	PHANTOM OF THE	75
CHRISTIANS, The	12	OPERA	51
CLAPTON, Eric/CREAM	80	POISON	51
CLASH, The	98	PREFAB SPROUT	30
CLIMIE FISHER	23	PRIMITIVES, The	82
COLLINS, Phil	96	PRINCE	14
D'ARBY, Terence Trent	50	QUEENSRYCHE	58
DEACON BLUE	56	RAFFERTY, Gerry	64
DEF LEPPARD	81	REA, Chris	92
DEREK B	27	REGGAE HITS 4	62
DIRE STRAITS	74	RUN DMC	13
DIRTY DANCING (OST)	5	SADE	4
DOWNING, Will	38	SCORPIONS	59
ERASURE	20.78	SGT PEPPER KNEW MY	41
FAIRGROUND ATTRACTION	10	FATHER	67
FLEETWOOD	33.86.100	SIMS, Joyce	67
MAC	2.33.86.100	SINATRA	90
FOSTER & ALLEN	17	SIXTIES MIX	15
GENESIS	28	SIXTIES MIX 2	15
GIBSON, Debbie	28	STEWART, Rod	11
HEART	24.54	STREET SOUNDS HIP HOP	21
HIP HOP AND RAPPING	42	SUGAR CUBES, The	87
IN THE HOUSE	21	SWEAT, Keith	93
HORNBY, BRUCE & THE	21	TPAU	37
RANGE	21	TALKING HEADS	79
HOUSEMARTINS, The	22	THE BLUES BROTHERS	99
HOUSTON, Whitney	9.84	TIFFANY	77
INXS	69	ISOP THE SOUND OF	46
IRON MAIDEN	49	PHILADELPHIA	38
JACKSON, Michael	39	TURNER, Tina	55
JESUS AND MARY CHAIN	91	U2	34
JOHNNY HATES JAZZ	50	VALLI, Frankie & THE FOUR	46
JUDAS PRIEST	43	SEASONS	16
MALMSTEEN, Yngwie J	57	VAN HALEN	32
MICHAEL, George	44	VANDROSS, Luther	88
MOORE DIRTY DANCING	6	VINCENT, Vinnie	88
MORRISSEY	95	WET WET WET	7

Compiled by Gallup for the BPI, Music Week and BBC based on a sample of 500 conventional record outlets. To qualify for a chart position LPs, Cassettes and CDs must have a dealer price of £1.82 or more.

KEY TO CHART

Week	Week	Week
This Week	Last Week	Weeks On Chart

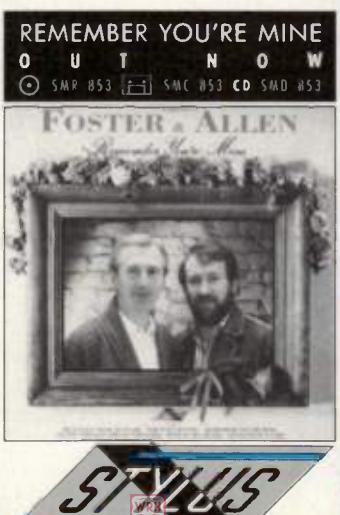
TITLE	Artist (Producer)	Label LP No. (Distributor)	C. Cassette No./CD: Compact Disc No.
-------	-------------------	----------------------------	--------------------------------------

▲ Indicates panel sales increase of 50-99%
● Indicates panel sales increase of 100% or more

BPI AWARDS
◆ PLATINUM (300,000 units)
Any multiple of this level can be certified to provide for double platinum ●● (600,000 units), treble platinum ●●● (900,000 units), quadruple platinum ●●●● (1,200,000 units) awards etc.
◆ GOLD (100,000 units)
◆ SILVER (60,000 units)

BPI awards are made for combined unit sales of LPs, Cassettes and CDs.
Records with a dealer price of £2.24 or below require twice the sales quantity quoted above to obtain an award.

STATISTICS (Wk 20)	This Week	Year To Date
New Chart Entries	7	191
Panel Sales Percentage	+10%	



51	42	3	OPEN UP AND SAY ... AAH! Poison (Tom Werman)	Capitol EST 2059(E) C:TCST 2059/CD:CDST 2059
52	NEW		BACK ON THE ROAD Various (Various)	Stylus SMR 854(STY) C:SMC 854
53	91	3	TRACY CHAPMAN Tracy Chapman (David Kershenbaum)	Elektra EKT 44(W) C:EKT 44C/CD:960774-2
54	59	24	BAD ANIMALS ★ Heart (Ron Nevison)	Capitol ESTU 2032(E) C:TCSTU 2032/CD:CDP 746 676-2
55	61	64	THE JOSHUA TREE ★★ ★★ U2 (Daniel Lanois/Brian Eno)	Island U26(F) C:UC26/CD:CID U26
56	62	14	RAINTOWN ● Deacon Blue (Jon Kelly)	CBS 450549-1(C) C:450549-4/CD:450549-2
57	45	3	ODYSSEY Yngwie J. Malmsteen (Gilixman/Malmsteen)	Polydor POLD 5224(F) C:POLD 5224/CD:835451-2
58	NEW		OPERATION MINDCRIME Queensryche (Peter Collins)	Manhattan MTL 1023(E) C:TCMTL 1023/CD:CDMTL 1023
59	49	4	SAVAGE AMUSEMENT Scorpions (Dieter Dierks)	Harvest/EMI SHSP 4125(E) C:TCSSHSP 4125/CD:CDSHSP 4125
60	50	12	TEAR DOWN THESE WALLS ● Billy Ocean (Brathwaite/Eastmond/Lange)	Jive HIP 57(BMG) C:HIPC 57/CD:CHIP 57
61	65	28	WHENEVER YOU NEED SOMEBODY ★★ ★★ Rick Astley (Stock/Aitken/Waterman/Various)	RCA PL 71529(BMG) C:PK 71529/CD:PD 71529
62	NEW		REGGAE HITS 4 Various (Various)	JetStar JELP 1004(J/S/E) C:JELC 1004/CD:JEC 1004
63	58	11	CHER ● Cher (Michael Bolton/Various)	Geffen WX 132(W) C:WX 132C/CD:924164-2
64	54	3	NORTH AND SOUTH Gerry Rafferty (Gerry Rafferty/Hugh Murphy)	London LONLP 55(F) C:LONC 55/CD:828089-2
65	60	4	DIVINE EMOTION Narada (Narada Michael Walden)	Reprise/WEA WX 172(W) C:WX 172C/CD:925694-2
66	48	8	WOW! ● Bananarama (Stock/Aitken/Waterman)	London RAMA 4(F) C:KRAMC 4/CD:828061
67	57	22	COME INTO MY LIFE ● Joyce Sims (Joyce Sims/Mantronik)	Hrr/London LONLP 47(F) C:LONC 47/CD:450 936-2
68	56	10	LIVE IN EUROPE ● Tina Turner (John Hudson/Terry Britten)	Capitol ESTD 1(E) C:TCST 1/CD:CDST 1
69	66	22	KICK ● INXS (Chris Thomas)	Mercury/Phonogram MERH 114(F) C:MERHC 114/CD:832 7212
70	86	2	FACE VALUE ★★ ★★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185(E) C:TCV 2185/CD:CDV 2185
71	NEW		EUREKA The Bible (Steve Earle)	Chrysalis/Cooltempo CHR 1646(C) C:ZCHR 1646
72	53	5	LIFE'S TOO GOOD The Sugarbushes (Ray Shulman/Derek Birkett)	One Little Indian TPLP5(I/NM) C:CTLP5/CD:TPLP5CD
73	70	33	NOTHING LIKE THE SUN ★ Sting (Neil Dorfsman/Sting)	A&M AMA 6402(F) C:AMC 6402/CD:CDA6402
74	89	15	BROTHERS IN ARMS ★★ ★★ ★★ ★★ ★★ ★★ Dire Straits (Mark Knopfler/Neil Dorfsman)	Vertigo/Phonogram VERH 25(F) C:VERHC 25/CD:824 499-2
75	68	68	PHANTOM OF THE OPERA ★★ ★★ Various (Andrew Lloyd Webber)	Polydor PODV 9(F) C:PODVC 9/CD:831 273-2/831 563-2
76	78	24	THE GREATEST LOVE ● Various (Various)	Telstar STAR 2316(BMG) C:STAC 2316/CD:CDST 2316
77	75	15	TIFFANY ● Tiffany (George Tobin)	MCA MCF 3415(F) C:MCF 3415/CD:DMCF 3415
78	73	60	THE CIRCUS ★ Erasure (Flood)	Mute STUMM 35(I/RT/SP) C:STUMM 35/CD:CDSTUMM 35
79	69	11	NAKED ● Talking Heads (Steve Lillywhite)	EMI EMD 1005(E) C:TCMD 1005/CD:CDMD 1005
80	80	37	THE CREAM OF ERIC CLAPTON ★ Eric Clapton/Cream (Various)	Polydor ECTV 1(F) C:ECTVC 1/CD:833 519-2
81	74	10	HYSTERIA ★ Def Leppard (Robert John Lange/Nigel Green)	Budgeon Rih/Phono HYSPL 1(F) C:HYSMC 1/CD:830675-2
82	71	9	LOVELY ● The Primitives (Wallis/Sampson/Leon)	RCA PL 71688(BMG) C:PK 71688/CD:PD 71688
83	72	22	SUBSTANCE New Order (Various)	Factory FACT 200(F) C:FACT 200C/CD:FACT 200
84	82	4	WHITNEY HOUSTON ★★ ★★ Whitney Houston (Jackson/Masser/Kashif)	Arista 206978(BMG) C:406978/CD:610359
85	90	21	DISCO ★ Pet Shop Boys (Various)	Parlophone PRG 1001(E) C:TC PRG 1001/CD:746450-2
86	92	4	MIRAGE ● Fleetwood Mac (Buckingham/Dashut/Caillat/F.Mac)	Warner Brothers K56952(W) C:K456952/CD:K256952
87	NEW		STREET SOUNDS HIP HOP 21 Various (Various)	Streetsounds ELCS 21(A) C:ZELC 21/CD:CDCLC 21
88	51	2	ALL SYSTEMS GO Vinnie Vincent (Dana Strum/Vinnie Vincent)	Chrysalis CHR 1626(C) C:ZCHR 1626/CD:CCD 1626
89	93	5	SIXTIES MIX ★ Various (Various)	Stylus SMR 733(STY) C:SMC 833/CD:SDM 833
90	67	10	SINITTA! ● Sinitta (Various)	Fanfare BOYLP 1(A) C:ZC BOYLP/CD:BOYLP
91	63	6	BARBED WIRE KISSES ● The Jesus And Mary Chain (Reid/Reid/Loder)	Blanco Y Negro/WEA BYN 15(W) C:BYNC 15/CD:242331-2
92	100	37	DANCING WITH STRANGERS ★ Chris Rea (Chris Rea)	Magnet/WEA MAGL 5071(BMG) C:ZCMAG 5071/CD:CDMAG 5071
93	87	21	MAKE IT LAST FOREVER ● Keith Sweat (Keith Sweat)	Vintertainment/Elektra WX 163(W) C:WX 163C/CD:960 763-2
94	64	4	PEBBLES Pebbles (Various)	MCA MCF 3418(F) C:MCF 3418/CD:DMCF 3418
95	RE		VIVA HATE ● Morrissey (Stephen Street)	His Master's Voice CSD 3787(E) C:TCSCD 3787/CD:CDSCD 3787
96	RE		NO JACKET REQUIRED ★★ ★★ ★★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2345(E) C:TCV 2345/CD:CDV 2345
97	RE		INVISIBLE TOUCH Genesis (Genesis/Hugh Padgham)	Virgin GENLP 2(E) C:GENMC 2/CD:GENCD 2
98	83	10	THE STORY OF THE CLASH ● The Clash (Various)	CBS 460244 1(C) C:460244 4/CD:460244-2
99	98	2	THE BLUES BROTHERS (OST) Various (Various)	Atlantic K 50715(W) C:K 450715/CD:K 250715
100	97	2	TUSK ★ Fleetwood Mac (Dashut/Caillat/Fleetwood Mac)	Warner Brothers K56088(W) C:K46088/CD:K26088

Safe as Houses

by Barry Lazell

THE AGE of the small UK indie label, it is said, has passed, killed by the onset of the video age — new small labels can't afford to make professional-standard videos, the argument goes, and so can't promote their acts in a marketplace where video rules the roost. Luckily, nobody has explained this theory to the thriving dance and black music-orientated indie scene. With dance music, much of it UK-originated, currently dominating the nation's singles charts, dance indies like Rhythm King are the market's current innovators — via music, not videos — and it is therefore not too surprising that new dance indies are continuing to appear all the time. Many of them have been featured on this page in recent months.

West London-based label Safe House Music was launched, in fact, during 1987, and is not only black music-orientated, but black-owned as well, being linked to a parent company in St James, Montego Bay, Jamaica. This aspect of the operation has already been noted by national daily *The Independent*, which spotlighted Safe House late last year as one of the emerging successful black businesses in Britain.

Over the first months of operation, what began purely as a record outlet has quickly developed into a complete music and video production company and a music publishing house. Run by a seven-

man management team who, at the sharp end, include John Maxwell as marketing director, Ojemba Asante handling A&R, and Tony Byrne as head of promotion, the stated main objective of Safe House Productions is "to create a space for up-and-coming talent emerging from the black community."

The label has just released its third 12-inch single in the shape of The System, by reggae band Red Cloud. The group are a six-man outfit whose lead vocalist and songwriter is Keith Drummond, former member of early Eighties hit-makers Black Slate, whose 1980 UK top 10 hit Amigo he also wrote. Released commercially on May 31, the single has already been getting strong play from many pirate stations as well as some ILR exposure. Catalogue number is SASH T 003 on 12-inch.

Safe House Music is based at 31, St Luke's Mews, London W11 1DF, and can be contacted on (01) 229 7174 or 229 6748.

GRC says: 'do it yourself'

GRC RECORDS (The General Recording Company) is to release its first album, distributed by Pinnacle, on May 23. Titled House Music, Vol 1 (GERE 1), it is a double set rounding up an impressive array of current and recent House chart and underground club hits. The track line-up runs: Mac Thornhill — Who's Gonna Ease The Pressure (remix)/Capella — Push The Beat (remix)/M-D-EMM — Get Busy (it's Party Time)/Black Riot — A Day In The Life/T-Cut-F — House Reaction (remix)/Keynotes — Let's Let's Let's Dance (remix)/House Gang —

Kool J Trax/Kevin Saunderson — The Groove That Won't Stop/Mayday — Sinister/Phoenix — Everybody (Get Loose)/North-Sound Connection — Gonna Keep Dancin'/Charm — Housegirl.

The cuts listed will occupy the first three sides of the set, while the fourth offers something a little different. It consists of various House beats and rhythms, and is to be used in a search by the label for new UK House talent. Buyers will be offered the chance to create their own tracks by building on the bare rhythm bones on Side Four, mixing in their own samples, bass lines, and — above all — imagination. Those taking up the challenge will be invited to send cassettes of the mixes they have created to GRC, which will sift the best and invite their creators to 'sample' some studio time in London's Soho Studios, where their work will be professionally mastered for subsequent release on the label.

GRC Records is based at 187 Wardour Street, London W1V 3PA, and can be contacted on (01) 437 2394 or (01) 734 3465.

● FORMER MOTOWN hitmakers The Dazz Band (their Let It All Blow reached number 12 here at the end of 1984) have moved to RCA, where they have been working with producer Bumir Deodata on a forthcoming album to be titled Rock The Room. An initial taste of the set can be heard on Anticipation, a Dan Hartman-penned song which is the first (and imminent) 12-inch release, and is creating a black radio buzz in the US.

The RCA 12-inch release features Anticipation (Club Mix by Dave 'O') on the A-side, and Anticipation (Bonus Beats) plus If It's Love (written and produced by the band's Bobby Harris) on the flip. Catalogue number is PT 49550.

James Hamilton

C O L U M N

I AM currently having the un-nerving experience of driving around listening to the radio and suddenly hearing my own voice unexpectedly cutting over records, saying "get off!", or even "oh, get off" (in a more resigned way), and "oh, not again". As has been openly revealed, I am the MC **Jammy Hammy** who contributed these heckling remarks to **LA Mix's** Check This Out, but the speed with which the very commercially structured seven-inch mix (not available at all on 12-inch) is turning into a pop smash has taken its creator **Les Adams** and myself by complete surprise. Could it be that every DJ longs to shout "get off!" on radio and now can legitimately substitute my voice for their own? Another "loadsomoney" it may not be, although as a catchphrase it's starting to get just as much over-exposure! It's from the new Salt Lake City Mix 12-inch (Breakout USAF 629), a more loosely striding dance remix with noises from the **Osmonds' Crazy Horses**, that DJs are using the "Hammarella" (a cappella) for my unaccompanied remarks — in fact, on 12-inch, I am otherwise only heard in the **Sweaty Cuban** dub version. Les Adams meanwhile has also created a mixed medley of old tracks that is more of a parallel release rather than remix of **BRASS CONSTRUCTION** Movin' 1988. The Brass Construction Reconstruction (Syncope 12 SYX 11), flipped through by the original 1976 hit version of Movin'.

New rap sets dominate the dance albums this week. **DEREK B** Bullet From A Gun (Tuff Audio DRKLP 1), **BIG DADDY KANE** Long Live The Kane (Cold Chillin' 925 731-1, via WEA), **TRUE MATHEMATICS** Greatest Hits (Champion CHAMP 1014), and — on import — **EPMO** Strictly Business (Fresh LPRE-82006).

On import 12-inch, raps are the **EV Da' Butt**-quoting **DISCO TWINS & STARCHILD** Do That Right (Twins RB 888), **Marley Marl**-produced jittery nagging **KOOL G. RAP AND D.J. POLO** Poison (Prism PS 2019), **Lyn Collins** Think (About It)-quoting (and thus **Roxanne Shanté** and **Rob Base & DJ E-Z** Rock-like) **SKINNY BOYS** Get Pepped (Jive/Bush Records 1107-1-JD; "acid" house are the sizzling **PHUTURE** Slam! (Trax TX1 65), frantic anthemic **MR LEE** Pump Up Chicago (Trax TX1 66), stutty sulphuric **NEXUS 1** Yo Body (Fierce Records FR 103), Pink Cadillac-ish Hi-NRG slanted **DENISE MOTTO** Totally Serious/Every Woman (Play House Records PHR-631); soulfully sung and satisfyingly understated in the New York

"garage" house style is **BLAZE** Can't Win For Losin' (Quark ZQ 010), and jiggly go go hip hop soul is **PIECES OF A DREAM** Ain't My Love Enough (EMI-Manhattan V-56090).

Out here on 12-inch, be warned that new pressings of the current **TAJA SEVELLE** Wouldn't You Love To Love Me? (Paisley Park Records W81 27TX) are coupled now with **Ben Leibbrand's** excellent beat augmented uptempo remix of Love Is Contagious which will be making all the running, while other newbies include **EU** Da Butt (Manhattan 12MT 43), US smash jaunty go go bumper; **ALEXANDER O'NEAL** The Lovers (Tabu 651 595 6), sinuous rolling chugger selling more from radio than disco play so far; **WHITNEY HOUSTON** Love Will Save The Day (Arista 611 516), disappointing juddery dull remix that's slower and less infectious than the seven-inch; **GLEN GOLDSMITH** What You See Is What You Get (RCA GG 3), fast nervily churning change of pace; **FIVE STAR** Another Weekend (Friday Night Mix) (Tent PT 42082), **Michael Jackson**-style rolling jitterer; **THE JETS** Rocket 2 U (MCA Records MCAT 1226), coolly syncopated jaunty US pop smash; **BLUE MERCEDES** Love Is The Gun (Street Latin Wolff 3) (MCA Records BONAX 3), pop track remixed by **Phil Harding** in blatantly the same way as his **Matt Bianco** Wap-Bam-Boogie, which should cause much controversial spin-off interest; **SADE** Paradise (Epic SADE T2), unresolved tension building jazz-funk-ish jogger; **BROOMFIELD** Don't Cover Up Your Feelings (CBS 651 629 6), delightful gently jiggling huskily soulful remixed track from a highly rated real soul album; **JOHNNY KEMP** Just Got Paid (CBS 651 470 6), **Teddy Riley** co-produced snappily strutting infectious funk canterer; **PAUL SIMPSON** Musical Freedom (Cooltempo COOLXR 165), **Martin Luther King** (and **Trammps**) sampling jerkily chugging New York "garage" groove.

The following UK reviews have failed to fit in previous columns: **DELUXE** Your Loving Drives Me Crazy (Unique UNQ2), **Loose Ends**-type amateurish duetted swayer getting most reaction around Manchester; **CITY HEAT** Rock Me (In The Cradle Of Jazz) (Crash Recordings CR1203, via 01-675 3858), super **Sade**-style lethargic slow swayer on an obscure label. Others typed but unprinted are actually so old that they're dead, leaving next week free for fresh newbies!



RED CLOUD: third single from Safe House Music

Whitney

LOVE WILL SAVE THE DAY
(EXTENDED REMIX) — BY RIC WAKE

611-516

BMG
RECORDS UK LTD

ORDER NOW FROM BMG TELESales 021-500 5678

ARISTA
A BERTELSMANN MUSIC GROUP COMPANY

TOP Dance SINGLES

4 JUNE 1988

COMPILED BY MUSIC WEEK FROM GALLUP DATA. BUBBLERS ARE FROM OUTSIDE THE TOP 50 ON THEIR WAY UP

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1	3	GOT TO BE CERTAIN	Kylie Minogue	PWL PWL(T)12 (P)
2	6	3	CHECK THIS OUT	L.A. Mix	Breakout/A&M USA(T) 629 (F)
3	2	7	DIVINE EMOTIONS	Narada	Reprise/WEA W 7967(T) (W)
4	8	5	MY ONE TEMPTATION	Mica Paris	4th + B'Way/Island (12) BRW 85 (F)
5	12	2	GIVE A LITTLE LOVE	Aswad	MANGO/Island (12)IS 358 (F)
6	43	2	MOVIN' 1988 (PHIL HARDING MIX)	Brass Construction	Syncopate/EMI (12) SY 11 (E)
7	NEW		THE LOVERS	Alexander O'Neal	Tabu 651597 (12"—6515956) (C)
8	NEW		LOVE WILL SAVE THE DAY	Whitney Houston	Arista 111516 (12"—611516) (BMG)
9	3	5	BLUE MONDAY 1988	New Order	Factory FAC 737 (12"—FAC 73R) (P)
10	NEW		MERCEDES BOY	Pebbles	MCA MCA(T) 1248 (F)
11	7	8	THEME FROM S—EXPRESS	S—Express	Rhythm King/Mute LEFT 21(T) (I/RT)
12	20	5	IM MIN' ALU	Otra Haza	WEA YZ 190(T) (W)
13	24	3	NAUGHTY GIRLS (NEED LOVE TOO)	Samantha Fox	Jive FOXY(T) 9 (BMG)
14	9	5	BAD YOUNG BROTHER	Derek B	Tough Audio/Phonogram DRKB 1(12) (F)
15	NEW		TRIBUTE (RIGHT ON)	Pasadenas	CBS PASA(T) 1 (C)
16	NEW		JOY	Teddy Pendergrass	Elektra EKR 75(T) (W)
17	26	2	FAIRPLAY	Soul II Soul/Rose Windrush	10/Virgin TEN(X) 228 (E)
18	13	3	RUN'S HOUSE	Run DMC	London LON(X) 177 (F)
19	11	11	PINK CADILLAC	Natalie Cole	Manhattan/EMI (12)MT35 (E)
20	5	3	ANFIELD RAP (RED MACHINE IN ...)	Liverpool F.C.	Virgin LFC 1(12) (E)

21	NEW		GET IT	Motown ZB 41883 (12"—ZT 41884) (BMG)
22	4	5	LOADSAMONEY	Stevie Wonder/Michael Jackson
23	29	5	INTERVENTION	Harry Enfield
24	34	3	VOYAGE VOYAGE (BRITMIX)	Mercury/Phonogram DOSH 1(12) (F)
25	18	3	HEY MR. HEARTACHE	Lavine Hudson
26	10	5	ALPHABET STREET	Virgin VS(T) 1067 (E)
27	28	3	WOULDN'T YOU LOVE TO LOVE ME?	Desireless
28	25	3	BETCHA CAN'T LOSE (WITH MY LOVE)	CBS DESI(T) 2 (C)
29	35	2	GO	Kim Wilde
				MCA KIM(T) 7 (F)
				10/Virgin TEN(X) 219 (E)

30	14	10	A LOVE SUPREME	Will Downing	4th + B'Way/Island (12)BRW 90 (F)
31	40	6	I'LL SEE YOU ALONG THE WAY	Rick Clarke	WA WA(T) 1 (JS)
32	15	9	I WANT YOU BACK	Bananarama	London NANA 16 (12—NANX 16) (F)
33	21	3	SOMETHING JUST AIN'T RIGHT	Keith Sweat	Vintertainment/Elektra EKR 72(T) (W)
34	22	3	CALYPSO CRAZY	Billy Ocean	Jive BOS(T) 2 (BMG)
35	32	8	IT TAKES TWO	Rob Base & DJ E-Z Rock	CityBeat/Beggars Banquet CBE 724 (12—CBE 1224) (W)
36	39	2	LOVESTRUCK	Jesse Johnson	A&M USA(T) 628 (F)
37	NEW		WILD WORLD	Maxi Priest	10/Virgin TEN(X) 221 (E)
38	17	7	WALK AWAY	Joyce Sims	ffrr/London LON(X) 176 (F)
39	NEW		YOUR LOVING DRIVES ME CRAZY	Deluxe	Unique 7 UNQ2 (12—UNQ 2) (A)
40	NEW		MR BACHELOR	Loose Ends	Virgin VS(T) 1080 (E)
41	36	3	ALL THIS LOVE THAT I'M GIVING	Gwen McCrae	Flame/Mute MELT 7(T) (I/RT)
42	30	2	BANGO (TO THE BATMOBILE)	Todd Terry Project	Hardcore/Westside HAK(T) 16 (A)
43	NEW		EVERYWHERE	Marcia Griffiths	Germain G007—(DGT 27) (JS/E)
44	RE		ANYONE	Smith & Mighty/J Jackson Three Stripe—(SAM 111) (I/RE)	
45	37	13	DREAMING	Glen Goldsmith	RCA PB 41711 (12—PT 41712) (BMG)
46	16	8	I WANT YOU BACK ('88 REMIX)	Michael Jackson/Jackson 5	ZB 41913 (12—ZT 41914) (BMG)
47	31	8	NITE AND DAY	Al B. Sure!	Uptown/Warner Brothers W 8192(T) (W)
48	NEW		ANOTHER WEEKEND	Five Star	Tent/RCA PB 42081 (12—PT 42082) (BMG)
49	NEW		I'M REAL	James Brown	Scotti Bros JSB(X) 1 (F)
50	NEW		DOCTORIN' THE TARDIS	Time Lords	KLEKLE 003 (T) (I/RT)

TOP 10 ALBUMS

1	7	NITE FLITE	Various	CBS MOOD 4/MOODC 4 (C)
2	4	BULLET FROM A GUN	Derek B	Tuff Audio/Phonogram DRKLPI/DRKMC1 (F)
3	5	JOY	Teddy Pendergrass	Elektra EKT48/EKT48C (W)
4	2	STRONGER THAN PRIDE	Sade	Epic 4604971/4604974 (C)
5	1	LOVESEXY	Prince	Paisley Park/WEA WX 164/WX164C (W)
6	3	WHITNEY	Whitney Houston	Arista 208141/408141 (BMG)
7	NEW	TOUGHER THAN LEATHER	Run-D.M.C.	Profile/London LONLP38/LONC38 (F)
8	NEW	REGGAE HITS 4	Various	Jetstar JELP 1004/JELC 1004 (JS/E)
9	NEW	TSOP—THE SOUND OF PHILADELPHIA	Various	K-Tel NE1406/CE2406 (K)
10	6	WILL DOWNING	Will Downing	4th + B'Way/Island BRLP518/BRCA518 (F)

DEE LEWIS

THE BEST OF MY LOVE



A HOT NUMBER
0898—121339



MAJOR CREDIT CARDS ACCEPTED

TOP 10 BUBBLERS

1	ROCKET 2 U Jets	MCA MCA(T)1226 (F)
2	TOMORROW PEOPLE Ziggy Marley & Melody Makers	Virgin VS(T)1049 (E)
3	FROM MY HEART Ann and Sonia	B B (BB0201) (JS)
4	DIDN'T I Kofi	Ariw (AR173) (JS/E)
5	JEALOUSLY & LIES Julian Jonah	Cooltempo/Chrysalis COOL(X) 157 (C)
6	SAY YOU John McClean	Ariwa (AR176) (JS/E)
7	ALL THEY WAY England Football Team	MCA Goal(T)1 (F)
8	MY GIRL Suave	Capitol (12)CL491 (E)
9	MY PHILOSOPHY/STOP THE . . . Productions JIVE (12 —JIVEX170)/(12 —JIVER170)	Boogie Down (BMG)
10	SAY YOU WILL 52nd Street	10/Virgin TEN(X)215 (E)

BOOGIE DOWN PRODUCTIONS

The new album & tape

"BY ALL MEANS NECESSARY"

RELEASED ON 6TH JUNE



THE *WORD IS RAP

More Midori on Philips

THE 16 year old Japanese violinist Midori, who stunned London audiences with her performance two years ago, features on a second recording for Philips, Paganini's Violin Concerto No 1 coupled with Tchaikovsky's Serenade Melancolique and Valse-Scherzo with the LSO under Leonard Slatkin (420 943).

Philips is also releasing a further 10 titles in the mid-price CD series Silver Line in June. Among the titles are Bruckner's Symphony No 4 with the Concertgebouw under Haitink (420 881), Holst's The Planets (420 893) with the LPO under Haitink, and the Violin Concertos by Sibelius and Dvorak played by Salvatore Accardo (420 895).

Rachmaninov goes silver

SALES OF over 120,000 records and tapes of the CFP recording of Rachmaninov's Piano Concerto No 2 and the Rhapsody On A Theme Of Paganini were celebrated last month when pianist Martino Tirimo, producer Steve Smith and engineer Bob Auger each received a silver disc from MFP's general manager Roger Woodhead.

Recently released on CD, the performance has been praised by the Penguin Guide as one of the best versions on the market.



THE 28 year old Barry Douglas (above), winner of the prestigious Tchaikovsky Piano Competition in Moscow, expands his growing RCA catalogue with the challenging Beethoven Hammerklavier Sonata. The work, normally recorded by pianists when older in years, will be featured on the front page of Gramophone and comes coupled with the Andante Favouri (RD 87720 and on tape/LP).

Among the other two RCA releases this month are the first issues in two cycles. Jukka-Pekka Saraste conducts the Finnish Radio Symphony Orchestra in Sibelius' Symphony No 1 (RD 87765 and on tape/LP), the beginning of the symphony cycle; and the Tokyo String Quartet play Schubert's Quartets Nos 9 and 13, (RD 87751), the beginning of the quartet cycle.

Tour boost for Telarc's Verdi

by Nicolas Soames

TELARC'S RECORDING of Verdi's Requiem with Robert Shaw conducting the Atlanta Symphony Orchestra and Chorus receives an extra boost this month when the musicians end their first European tour with two concerts, in Bristol and London. Shaw, 73, conducts Beethoven's Symphony No 9 and Stravinsky's Symphony of Psalms, to round off his 21st season as musical director and chief conduc-

tor before retiring to become conductor laureate.

The tour is claimed to be the most expensive ever mounted by an American orchestra coming to Europe, with an expenditure topping \$1m.

Telarc still has a further release from Shaw, however. Beethoven's Missa Solemnis, coupled with Mozart's C minor Mass, will be available on two CDs in the early autumn from Conifer.

Beethoven plugs into electricity

THE USE of the opening moments from Beethoven's Symphony No 3 by the Electricity Council Advertising has prompted CBS to sticker its new release of the work played by the Orchestra of St Luke's conducted by Michael Tilson Thomas accordingly (CBS 44516) to give it an extra sales boost. The recording, available on tape and CD, is coupled with the 12 Contrdances. The TV campaign continues until the end of July.

The company is also bringing on to CD seven opera titles from its back catalogue. They include Humperdinck's Hansel and Gretel conducted by Sir John Pritchard (79217) and Puccini's Il Trittico (79312).

The weekend starts with Decca Classics

DECCA'S COLOURFUL budget-priced reissue tape series, Weekend Classics, is expanded by a further 18 titles this month with popular compilations played by established names.

Before signing to CBS, the guitarist John Williams recorded for Decca, and his Spanish Favourites, made 30 years ago, reappears on the series (421 1654). There is also Romantic Violin Concertos, played by Ricci (Dvorak, Bruch and Saint-Saens) conducted by Sargent (421 1684), and Adrian Boult conducting the Paris Conservatoire in Mussorgsky's Pictures At An Exhibition, Prokofiev's Symphony No 1 and Lieutenant Kije (421 0194).

AIR PLAY

KEY A - Radio 1 'A' list B - Radio 1 'B' list		RADIO 1		RADIO 1		REGIONAL		THIS WEEK'S CHART
		20.5 ACTUAL PLAYS (4 or more)	21.5 w/o	24.5 PLAYLISTED	w/c	20.5 PLAYLISTINGS (43 stations)	21.5 w/c	
ADVENTURES, THE Broken Land	Elektra	6	11	-	B	2	42	46
ALTERNATIVE RADIO Swing Out	PRT	6	-	C	-	6	6	-
ASWAD Give A Little Love	Mango	19	16	A	A	40	43	18
AZTEC CAMERA Somewhere In My Heart	WEA	17	14	A	A	40	41	5
BASIA Time And Tide	Epic	7	11	B	B	25	18	61
BIBLE, THE Crystal Palace	Chrysalis	5	6	C	C	6	8	98
BIG AUDIO DYNAMITE Just Play Music	CBS	7	5	C	C	25	18	51
BRASS CONSTRUCTION Movin' 1988	Syncopate	10	-	C	-	15	9	24
BROWN, JAMES I'm Real	A&M	5	7	-	-	5	4	39
BROWN, SAM Stop	A&M	-	4	C	C	2	5	79
CARLISLE, BELINDA Circle In The Sand	Virgin	17	18	A	A	40	43	-
CARMEN, ERIC Hungry Eyes	RCA	-	-	-	-	16	15	93
CLAYTON, MERRY Yes	RCA	7	12	B	B	6	28	-
CLIMIE FISHER This Is Me	Manhattan	19	18	A	A	40	42	26
COMMUNARDS, THE There's More To Love	London	4	4	-	-	5	-	-
CRY BEFORE DAWN Gone Forever	Epic	-	-	-	-	6	16	-
DANNY WILSON Mary's Prayer	Virgin	5	11	C	C	20	38	35
DEREK B Bad Young Brother	Tuff Audio	7	9	B	B	16	17	33
DESIRELESS Voyage, Voyage	CBS	12	5	B	-	34	32	14
ENFIELD, HARRY Loadsamoney	Mercury	-	7	-	-	8	21	30
ERASURE Chains Of Love	Mute	18	10	A	-	29	-	-
ESTEFAN GLORIA Can't Stay Away From You	Epic	-	-	-	-	17	18	-
FALTSKOG, AGNETHA If I Wasn't The One	WEA	-	-	-	-	15	11	-
FIVE STAR Another Weekend	Tent	11	8	B	B	30	29	25
FOREIGNER I Don't Want To Live Without You	Atlantic	-	-	-	-	24	22	91
FOX, SAMANTHA & FULL FORCE Naughty Girls	Jive	9	4	C	C	29	27	31
GIBSON, DEBBIE Out Of The Blue	Atlantic	10	8	B	B	35	38	19
GLASS TIGER Diamond Sun	Manhattan	-	-	C	C	15	12	78
GRIFFIN, CLIVE The Way We Touch	Mercury	-	4	-	-	9	9	-
GRIFFITH, NANCY I Knew Love	MCA	-	-	C	C	5	7	-
HAZA, OFRA Im Nin' Alu	WEA	15	14	A	A	28	29	16
HEART What About Love	Capitol	15	16	A	A	38	41	15
HORNSBY, BRUCE The Valley Road	RCA	16	12	B	B	36	37	48
HOTHOUSE FLOWERS Don't Go	London	18	20	A	A	7	39	11
HOUSTON, WHITNEY Love Will Save The Day	Arista	21	17	A	A	38	36	10
HUDSON, LAVINE Intervention	Virgin	-	6	-	-	14	16	62
ICE COLD IN ALICE Fade Away	Revelation	-	-	C	C	3	4	-
ICEHOUSE Electric Blue	Chrysalis	-	5	C	C	22	32	68
ILLSLEY, JOHN I Want To See The Moon	Vertigo	8	4	B	B	15	10	-
JETS, THE Rocket 2 U	MCA	8	9	B	B	19	14	73
JET VEGAS Sex, Power And Fun	MCA	4	5	C	C	-	-	-
JOHN, ELTON I Don't Wanna Go On ...	Rocket	11	11	B	-	32	15	57
KAMEN, NICK Tell Me	WEA	11	15	B	B	28	20	47
LA MIX Check This Out	Breakout	12	10	B	C	18	15	6
MARLEY, ZIGGY & MELODY MAKERS Tomorrow ...	Virgin	12	11	-	-	9	10	80
MARX, RICHARD Endless Summer Nights	Manhattan	-	4	-	-	19	35	-
MATT BIANCO Don't Blame It On The Girl	WEA	5	5	-	-	25	15	53
MINOGUE, KYLIE Got To Be Certain	PWL	12	12	B	B	39	41	2
MORRISSEY Every Day Is Like Sunday	HMV	8	-	C	-	17	-	-
NARADA Divine Emotions	Warner Brothers	12	16	B	A	34	38	20
NEW ORDER Blue Monday 1988	Factory	11	20	A	A	29	37	9
NOVEMBER ONE Big Boy, Little Boy	Epic	-	-	C	C	-	-	-
O'NEAL, ALEXANDER The Lovers	Tabu	16	14	A	A	35	25	28
PALMER, ROBERT Simply Irresistible	EMI	5	-	B	-	15	-	-
PARIS, MICA My One Temptation	4th & B'way	15	11	B	B	40	40	8
PARKER JR., RAY You Shoulda Kept A Spare	Geffen	-	5	-	-	16	22	-
PASADENAS, THE Tribute	CBS	6	-	C	-	19	10	43
PEBBLES Mercedes Boy	RCA	4	8	C	-	28	26	42
PREFAB SPROUT The King Of Rock 'N' Roll	Kitchenware	20	17	A	A	40	41	7
PRIEST, MAXI Wild World	10	12	14	A	A	34	29	32
PRINCE Alphabet Street	Paisley Park	6	15	-	B	12	38	52
SABRINA Boys	Ibiza	7	-	C	-	-	-	-
SADE Paradise	Epic	7	4	B	-	28	-	44
SCRITTI POLITTI Oh Patti	Virgin	17	16	A	A	40	42	13
SHANTE, ROXANNE Go On Girl	Breakout	-	4	-	-	-	-	75
SHAW, TOMMY Ever Since The World Began	Atlantic	-	-	-	-	10	13	-
SILENCERS, THE Painted Man	RCA	10	-	A	-	8	-	-
SPENCE, BRIAN Reputation	Polydor	13	9	A	A	17	16	82
STATUS QUO Who Gets The Love?	Vertigo	10	9	B	B	36	34	34
STEWART, ROD Lost In You	Warner Brothers	9	7	B	B	34	28	21
STYLE COUNCIL, THE Life At A Top ...	Polydor	11	6	A	C	28	17	29
TIFFANY I Saw Him Standing There	MCA	7	-	-	-	32	29	23
TIMBUK 3 Easy	I.R.S.	4	4	B	B	-	6	-
TIMELORDS Doctorin' The Tardis	KLF	9	7	-	-	5	-	22
TOTO Pamela	CBS	-	-	-	-	19	24	-
TRAVIS, RANDY Forever And Ever, Amen	Warner Brothers	-	-	-	-	20	25	55
VOICE OF THE BEEHIVE Don't Call Me Baby	London	15	13	A	A	37	35	27
WET WET WET With A Little Help From ...	Precious	20	16	A	A	40	42	1
WILDE, KIM Hey Mr Heartache	MCA	11	10	B	B	37	40	38
WINWOOD, STEVE Roll With It	Virgin	9	8	B	-	28	7	77
WONDER/JACKSON Got It	Motown	17	13	A	-	32	31	37

A more detailed playlist breakdown, tracking specific records, is available from the Research Department. For details of this weekly service, call Lynn Facey on 01 387 6611 ext 221.

Records are eligible for the grid if they a) are on the current Radio 1 playlist, or b) had 4 or more plays on Radio 1 last week as logged by Sham Tracking, or c) are featured on 11 or more current ILR playlists (A & B lists).

DE-EVOLUTION



The hole in the ozone layer seems to be growing daily.

That's Total Devo.



Album 3303-1 Cassette 3303-4 Compact Disc 3303-2 Digital Audio Tape 7 72280-9



ENIGMA

© 1988 Enigma Records. All Rights Reserved.

TOP INDIE SINGLES

1	2	3	GOT TO BE CERTAIN	PWL PWL(T)12 (P)
			Kylie Minogue	
2	1	31	BLUE MONDAY 1988	Factory FAC737 (12—FAC 73R) (P)
			New Order	
3	3	7	THEME FROM S-EXPRESS	Rhythm King/Mute LEFT21(T) (I/RT)
			S-Express	
4	NEW		LITTLE 15	Mute (Import) (12)LITTLE 15 (I/RT/SP)
			Depeche Mode	
5	4	6	PUMP UP THE BITTER	Pacific/Immaculate DRINK 1 (P)
			Star Turn on 45 Pints	
6	5	7	LET'S ALL CHANT	PWL PWL(T)10 (P)
			Pat & Mick	
7	7	2	BANGO (TO THE BATMOBILE)	Westside/Hardcore HAK(T)16 (A)
			Todd Terry Project	
8	NEW		LOVE WILL TEAR US APART	Sleeping Bag PROD23(T) (I/RT)
			SWANS	
9	6	5	ALL THIS LOVE THAT I'M GIVING	Flame/Mute MELT7(T) (I/RT)
			Gwen McRae	
10	9	18	I SHOULD BE SO LUCKY	PWL PWL(F)8 (P)
			Kylie Minogue	
11	15	2	SAFE IN THE ARMS OF LOVE	Lisson DOLE(Q)9 (A)
			Shooting Party	
12	10	3	THE PEEL SESSIONS	Strange Fruit—(SFPS050) (P)
			The Cure	
13	11	7	CAT HOUSE	Awesome AOR12(T) (I/RT)
			Danielle Dax	
14	8	2	GET BUSY IT'S PARTY TIME	Republic—(MDM001T) (I)
			M'D'Emm	
15	16	4	RADAR LOVE	Rage RAGE(X) 1 (P)
			Mazique	
16	13	4	DO YOU WANNA FUNK	Domino—(DOM4T) (CH)
			Sylvester with Patrick Cowley	

17	17	13	SHIP OF FOOLS	Mute (12)MUTE74 (I/RT/SP)
			Erasure	
18	12	7	DEUS	One Little Indian 7TP10 (12—12TP10) (I/NM)
			The Sugarcubes	
19	14	2	THE BREAK GOES ON	Westside/Hardcore HAK(T)15 (A)
			Break Boys	
20	19	15	ANYONE	Three Stripe SAM111 (I/RE)
			Smith & Mighty	
21	20	15	BEAT DIS	Mister-ron/Rhythm King/Mute DOOD(12) 1 (I/RT)
			Bomb The Bass	
22	18	2	14 DAYS IN MAY	Westside/Hardcore HAK(X)12 (A)
			Overlord X	
23	22	9	IS THIS THE LIFE	Alphabet ALPH008T (P)
			The Cardiacs	
24	21	15	DOCTORIN' THE HOUSE	Ahead Of Our Time CCUT2 (I/RT)
			Cold Cut feat. Yazz & Plastic People	
25	29	4	COLLISION	Chapter 22 (12)CHAP27 (I/NM)
			Loop	
26	38	43	TRUE FAITH	Factory FAC 183/7 (12—FAC 183) (P)
			New Order	
27	28	5	GOOD LOVIN'	G.T.I. GT1001(T) (I/RT)
			Dave Collins	
28	25	38	PUMP UP THE VOLUME/ANITINA (...)	4AD(B) AD 707 (I/RT)
			M.A.R.R.S	
29	24	5	BOOGIE OOGIE OOGIE	Fresher (12)SID001 (P)
			Sid Haywood	
30	33	23	TOUCHED BY THE HAND OF GOD	Factory FAC1937 (P)
			New Order	
31	31	6	BOYS AND GIRLS	PWL PWL(T)11 (P)
			Mandy	
32	23	2	BELA LUGOSI'S DEAD	Small Wonder TEENY 2CD (I/BK)
			Bauhaus	
33	32	5	LET'S PICK UP THE PIECES	Big-One—(VVBIG 9) (I/RT)
			Twin-Beat	
34	34	34	THE CIRCUS (REMIX)	Mute (1) MUTE66(T) (I/RT/SP)
			Erasure	

35	30	14	GOODGROOVE	Music Of Life 7NOTE12 (12—NOTE 12) (P)
			Derek B	
36	27	11	GIVE IT TO ME	Serious 70US10(12—0US10) (A)
			Bam Bam	
37	42	4	HOLLOW HEART	Creation—(CRE54T) (I/RT)
			Weather Prophets	
38	35	2	THE JANICE LONG SESSION	Night Tracks—(SFNT010) (P)
			Gaye Bykers On Acid	
39	50	3	CHRISTINE	Creation—(CRE 53T) (I/NM)
			House Of Love	
40	26	15	ANIMAL (F... LIKE A BEAST)	Music For Nations (12)KUT 109 (P)
			W.A.S.P.	
41	RE		THE PEEL SESSIONS	Strange Fruit—(SFP5049) (P)
			Napalm Death	
42	39	10	SHAME ON YOU	Native (12)BUD1 (I/RR)
			The Darling Buds	
43	46	11	SHAKE!	Rough Trade RT(T)216 (I/RT)
			Gene & Jim	
44	37	2	THE JANICE LONG SESSION	Night Tracks—(SFNT011) (P)
			The Flatmates	
45	49	4	YOUR LOVE	Immaculate (12)IMMAC5 (PAC)
			Zip	
46	36	13	NOBODY'S TWISTING YOUR ARM	Reception REC009(12) (I/RR)
			Wedding Present	
47	40	8	THE PEEL SESSIONS	Strange Fruit—(SFPS CD001) (P)
			New Order	
48	47	5	HOUSE TRAIN	Jack Trax 7 JTX7 (A)
			Risse	
49	45	4	UP HOME	Rough Trade—(RTT201) (I/RT)
			A.R. Kane	
50	NEW		HOUSE BHANGRA	Westside/Hardcore HAK(T)13 (A)
			Culture Shock	

NOT JUST ANOTHER DAMNED ALBUM THE LONG LOST WEEKEND



**The Best of the Damned
Vol 1 1/2**
WIK 80
(cassette WIKC 80)

15 hard to get hold of tracks,
including the previously unreleased
OVER THE TOP by MOTORDAMN!

Big Beat

Big Beat, 48-50 Steele Road, London NW10 7AS
Distributed by Pinnacle

TOP 25 ALBUMS

1	1	5	THE INNOCENTS	Mute STUMM 55 (I/RT/SP)
			Erasure	
2	2	3	HOUSE HITS	Needle/Serious HOH188 (A)
			Various	
3	3	4	LIFE'S TOO GOOD	One Little Indian TPLP5 (I/NM)
			The Sugarcubes	
4	5	39	SUBSTANCE	Factory FACT 200 (P)
			New Order	
5	7	59	THE CIRCUS	Mute STUMM 35 (I/RT/SP)
			Erasure	
6	4	3	BEST OF HOUSE MEGAMIX VOL 2	Serious BOIT 2 (A)
			Various	
7	6	3	THE XENON CODEX	GWR GWLP26 (A)
			Hawkwind	
8	NEW		A BELL IS A CUP UNTIL IT IS STRUCK	Mute STUMM 45 (I/RT/SP)
			Wire	
9	8	25	WONDERLAND	Mute STUMM25 (I/RT/SP)
			Erasure	
10	NEW		HOUSE OF LOVE	Creation CRELP 34 (I/RT)
			House Of Love	
11	9	2	NOTHING WRONG	Situation Two SITU20 (I/RT)
			Red Lorry Yellow Lorry	
12	NEW		ANTHEMS VOL 6	Streetsounds MUSIC14 (A)
			Various	
13	10	8	UPFRONT 10	Serious UPFT10 (A)
			Various	
14	NEW		YEMENITE SONGS	Globe Style ORB006 (P)
			Ofra Haza	
15	NEW		LIVE AND LET LIVE!	Special Delivery SPD1016 (I/NM)
			Bobby King & Terry Evans	
16	16	61	HATFUL OF HOLLOW	Rough Trade ROUGH 76 (I/RT)
			The Smiths	
17	NEW		DIRTY ROTTEN LP	Roadrunner RR95551 (P)
			DRI	
18	11	5	GUITAR	Zappa/Music For Nations ZAPPA 6 (P)
			Frank Zappa	
19	14	2	KILLING IS MY BUSINESS...	Music For Nations MFN46 (P)
			Megadeth	
20	17	2	HOT COOKIES	Cooking Vinyl GRILL002 (I/NM)
			Various	
21	18	31	GEORGE BEST	Reception LEEDS 001 (I/RR)
			Wedding Present	
22	12	22	LES MISERABLES	First Night ENCORE1 (P)
			Original London Cast	
23	NEW		SOLAR BOX SET	Streetsounds SOLBX1 (A)
			Various	
24	24	6	SOME RARE GROOVES VOLUME 2	Charly CRB1188 (CH)
			Various	
25	22	4	SOMEBODY UP THERE LIKES ME	McQueen MCQLP1 (I/RE)
			Brilliant Corners	

ADVERTISMENT 01-961 5818 REGGAE DISCO CHART LAST WEEK THIS WEEK

1	(1)	DEBI DEBI GIRL P Metro/Sa Charmaine	Taurus/TRS 007
2	(13)	RUMOURS Gregory Isaacs	Greensleeves Records/GRED 221
3	(2)	DIDN'T I Kafi	Arwa Records/ARI 73
4	(4)	EVERYWHERE Marcia Griffiths	Germain Records/DGT 27
5	(3)	FROM MY HEART Ann And Sonia	BB Records/BBB 201
6	(7)	FOLLOW ME -Jorsemann	Digitec Records/DT 001
7	(8)	HEART OF STEEL Peter Hunningale	Street Vibes/SV 008
8	(5)	JUST WANT TO LOVE YOU Leroy Simmons	Arwa Records/ARI 72
9	(10)	OLD FRIENDS Sanchez	Redman Int/RED 6
10	(9)	WE'VE ONLY JUST BEGUN Frankie Paul	CRT 12
11	(14)	EASE UP/NEW TACTICS Red Dragon	Redman Int/RED 4
12	(15)	SWEETEST SOUND Sanchez	Techniques Record/WRT 27
13	(12)	SLOW DOWN Frankie Paul	Redman Int/RED 13
14	(11)	HOLDING ON Sandra Cross	Arwa Records/ARI 75
15	(6)	WINGS OF LOVE Trevor Sparks	Blue Trac/MMD 123
16	(17)	THIS SIDE UP Colonel Mite	Offbeat Posse Y/D REC/YDD 0118
17	(19)	GIRL YOU TURN ME ON Courtney Melody	Pioneer Muzik/PM 004
18	(16)	THE BODY Sister Charmaine	Techniques Record/WRT 30
19	(21)	YOU'RE SO SWEET Alton Ellis	Eastern Record/EA 2040
20	(22)	MAXIMUM, FRIGHTY Colonel Mite	Y/D Record/YDD 0121

REGGAE ALBUM CHART

1	(1)	COME ALONG Gregory Isaacs	Live and Learn/LALP 22
2	(4)	FEELINGS OF LOVE Michael Gordon	Fine Style/FADLP 006
3	(2)	FOUR SEASONS LOVER Leroy Gibbons	Super Power/SPLP 6
4	(5)	DISTANT THUNDER Aswad	Mango Record/ILPS 9895
5	(8)	ONE THE HARD WAY Chuck Turner	Live And Love/LALP 21
6	(9)	RUNNING BACK TO ME Cultural Roots	Mango/ILPS 9887
7	(10)	REGGAE CLASSICS VOL 3 Various	Trojan Record/TRLS 256
8	(3)	KEEP ON COMING THROUGH... Various DJ	Trojan/TRLS 255
9	(11)	THINK ABOUT IT Johnny Clarke	Super Power/SPLP 7
10	(—)	CASANOVA Frankie Paul	Live And Love/LALP 23

NEW RELEASE DISCOS

WILD WORLD Maxi Priest	Ten Records/TENTP 221
CALL ME Courtney Melody/Danny Dread	Charm Rec/CRT 16
LOVE BEEN TAKEN Frankie Paul	Youth Promotion/YP 0030
CAREFREE GIRL Mighty Diamond	Germain Record/DGT 38
OPEN DOOR Trevor Hordley	Massive Record/MASS 2T
LET ME LOVE YOU NOW Sanchez	Charm Record/CRT 18

NEW RELEASE ALBUMS

IJAHMAN AND FRIENDS	Jahmani Records/JMI 900
PINCHERS WITH PLIERS	Scorpio Record/BSLP 001 (PRE)
ALL STARS Various Artists	Sky High/SH 001 (Pre)

★ MAJOR ILR CAMPAIGN

★ CONSUMER PRESS ADVERTISING

★ NATIONAL DISPLAY CAMPAIGN IN SELECTED STORES

★ POSTER CAMPAIGN IN MAJOR TOWNS

HARD AS

HOLL!

THE HARDCORE RAP ATTACK IN FULL EFFECT

FEATURING

DEREK B · THRASHPACK
DJ DADDY · MC DUKE
THE DEMON BOYZ · HIJACK
SHE ROCKERS · EINSTEIN
ASHER D & DADDY FREDDY

NON STOP FULL LENGTH VERSIONS



ALBUM – MODEF 3
CASSETTE – MODEF 3C
CD – MODEF 3CD

MUSIC OF LIFE DISTRIBUTED
BY PINNACLE

· UNSTOPPABLE · MILITANT · DEVASTATING · DEADLY · RADICAL · HARDCORE · HIP HOP ·

INCLUDES THE HIT SINGLE BY
DEREK B
GOOD
GROOVE

RELEASE DATE JUNE 6th

AVAILABLE ON CASSETTE WITH 2 BONUS TRACKS MODEF 3C

PLUS CD FEATURING 4 BONUS TRACKS MODEF 3CD

ORDER NOW FROM PINNACLE

NEW ALBUMS

Distributor Codes

A—PRT 01-640 3344
 ACD—ACD 01-451 4494
 ARAB—Arabesque 01-995 3023
 BB—Bite Back 01-451 0379
 BH—Blue Hat 0275 782640
 BK—Backs 0603 624290
 BMG—BMG 021-500 5678
 BU—Buller 08894 76316
 C—CBS 0296-395151
 CA—Caddis 01-836 3646
 CH—Charly 01-639 8603
 CM—Celtic Music 0423 888979
 CON—Conifer 0895 441 422
 CP—Counterpoint 01-368 6636
 CSA—01-960 8466
 DIS—Discovery 067 285 406
 E—EMI 01-848 9811
 F—PolyGram 01-590 6044
 FF—Fast Forward 031 226 4616
 FOI—Folksound 0203 711935
 GD—Gordon Duncan 0467-21517
 GOLD—S. Gold 01-539 3600
 GS—Graphic Sound 0622 683196
 GY—Greyhound 01-924 1166
 H—HR Taylor 021 622 2377
 HM—Harmonia Mundi 01-253 0863
 HOL—Hollywood Nights 0438 315533
 HV—Havasong 0634 43952
 HS—Hush 0532 742106
 I—Caret Scotland 031 226 4616
 —Caret North 0904 641415
 —Caret Midlands 0926 496060
 —Caret East 0926 496060
 —Caret West 0272 541291
 —Caret South-East 01-837 4404
 IMS—Import Music Services (via PolyGram) 01-590 6044
 IRS—Independent Record Sales 01-850 3161 (Chris Wellard)
 JETZ—Jetsetrecords 0253 712453
 J—Jungle 01-359 8444
 JS—Jester 01-961 5818
 K—Kiel 01-992 8000
 KS—Kingdom 01-836 4763
 LG—Lightning 01-965 9292
 LO—London 01-522 7936
 M—MSD 01-961 5646
 MM—Magnum Music Group 0494-882858
 ML—Mainline 01-686 3636
 MO—Mole Jazz 01-278 0703
 NM—Nine Mile 0926 496060
 O—Outlet 0232 322826
 OR—Orbitone 01-965 8292
 P—Pinnacle 0689 73144
 PAC—Pacific 01-800 4490
 PK—Pickwick 01-200 7000
 PL—Prim Leisure 01-804 8100
 PP—Probe Plus 051 236 6591
 PRO—Projection 0702 72281
 PVG—Palace Virgin and Gold 01-539 5566
 PY—Priority 01-992 7021
 RA—Rainbow 01-589 3254
 RC—Rollercoaster 0453 886252
 RE—Revolver 0272-541291
 REC—Recommended 01-622 8834
 RH—Rhino 01-965 9223
 RL—Red Lightnin' 037-988 693
 RM—Record Merchandisers 01-848 7511
 ROSS—Ross 08886 2403
 RR—Red Rhino 0904 641415
 RT—Rough Trade 01-833 2133
 SIL—Silva Screen 01-284 0525
 SO—Stage One 0428 4001
 SOL—Soloman & Peres 08494-32711
 SP—Spartan 01-903 8223
 SRD—Southern 01-889 6555
 SSD—Silver Sounds (CD) 01-808 0833
 STERN—Stern's/Triple Earth 01-388 5533
 STY—Stylus 01-453 0886
 SW—Swift 0424 220028
 TB—Terry Blood 0782 620321
 VFM—VFM Cassette Distributors 0296 437307
 W—WEA 01-998 5929
 WYND—Wynd-up 061-872 0170

Artist	Title	Label	"LP"	"MC"	"CD"	Cat Nos	Dealer Price	(Distributor)	Music	Category
ANTHONY & The CAMP	SUSPENSE	Warner Brothers/Jellybean	K 925648-1/K 925648-4	"MC"	(W)				Dance/Disco	
BEGLEY, Philomenia	SILVER ANNIVERSARY ALBUM	Ritz	RITZLP 0046/RITZLC 0046	"MC"	(SP)				Country	
BEIDERBECKE, Bix	BIOLOGY	Giants Of Jazz	CD 53017	"CD"	£3.91 (CP)				Jazz	
BELAFONTE, Harry	PARADISE IN GAZANKULU	Manhattan/EMI	MTL 1024/TCMTL 1024/CDMTL 1024	"MC"/"CDMTL 1024"	"CD"	£3.85/7.29 (E)			MOR	
BETRAYAL	RATTLESNAKE WALTZ	Perobe Plus	PROBE 17	—	(I/PP)				Rock	
BIG AUDIO DYNAMITE	TIGHTEN UP	VOL 88	CBS 461199-1/461199-4	"MC"/"461199-2"	"CD"	£3.79/7.29 (C)			Rock	
BLAKEY, Art & The JAZZ MESSENGERS	MOANIN'	Blue Note	BNZ 4	"CD"	£4.85 (E)				Jazz	
BLAKEY, Art & The JAZZ MESSENGERS	FREE FOR ALL	Blue Note	BNZ 5	"CD"	£4.85 (E)				Jazz	
BRAINIAC 5, The	WORLD INSIDE	Reckless RECK 1	CDRECK 1	"CD"	£3.65/6.08 (A)				Rock	
BRINSLEY SCHWARZ	IT'S ALL OVER NOW	Decal LIK 22	TCLIK 22	"MC"/"CDCHARLY 22"	"CD"	(CH)			Rock	
BUCKNER, Milton	PLAY, MILT, PLAY	Unreleased/Bold Reprise	FC 103/FCD 103	"CD"	£3.45/6.25 (A)				Jazz	
BURKE, Solomon	THE BISHOP RIDES SOUTH	Charly CRB 1187/TCCRB 1187	"MC"	(CH)					Rhythm & Blues	
BURNING SPEAR	MISTRESS MUSIC	Greensleeves	GREL 116/GREEN 116	"MC"/"GRELCD 116"	"CD"	£3.85/7.29 (BMG/JS)			Reggae	
BURNETT, T Bone	THE TALKING ANIMALS	CBS 460162-2	"CD"	£7.29 (C)					Country Rock	
BYRD, Donald	AT THE HALF NOTE CAFE	Blue Note	BNZ 15	"CD"	£4.85 (E)				Jazz	
CLARK, Sonny	LEAPIN' & LOPIN'	Blue Note	BNZ 17	"CD"	£4.85 (E)				Jazz	
CLARK, Sonny	COOL STRUTTIN'	Blue Note	BNZ 19	"CD"	£4.85 (E)				Jazz	
COLORADO EXCLUSIVE	Trip Top	TT 107/CTT 107	"MC"	£3.09 (ROSS)					Country	
COLTRANE, John	LOVE SUPREME	Unreleased/Bold Reprise	FC 106/FCD 106	"CD"	£3.45/6.25 (A)				Jazz	
CONNOR, Chris	COOL CHRIS	Charly	CDCHARLY 115	"CD"	(CH)				Jazz	
CORNWALL, Hugh	WOLF	Virgin V 2420/TCV 2420	"MC"/"CDV 2420"	"CD"	£3.85/7.29 (E)				Rock	
CRAZY WORLD OF ARTHUR BROWN, The	STRANGELANDS	Reckless RECK 2	CDRECK 2	"CD"	£3.65/6.08 (A)				Rock	
DIAMANDA GALAS	YOU MUST BE CERTAIN OF THE DEVIL	Mute	STUMM 46/CDSTUMM 46	"CD"	£3.89/7.05 (I/RT/SP)				Rock	
DYLAN, Bob	DOWN IN THE GROOVE	CBS 460267-1/460267-4	"MC"/"460267-2"	"CD"	£3.79/7.29 (C)				Rock	
EVANS, Bill	LIVE IN PARIS 1972 VOL 1	Unreleased/Bold Reprise	FC 107/FCD 107	"CD"	£3.45/6.25 (A)				Jazz	
FATBACK	TONITE'S ALL NITE PARTY	Start STL 16/STC 16	"MC"/"SCD 16"	"CD"	£3.85/7.29 (A)				Soul	
G.A.S., The	IS IT GOOD TO YOU	Expansion	EXLP 3	—	(A)				Rock	
GETZ, Stan/Joao & Astrud	GILBERTO IMMORTAL CONCERTS	Giants Of Jazz	CD 53021	"CD"	£3.91 (CP)				Jazz	
GORDON, Dexter A	SWINGIN' AFFAIR	Blue Note	BNZ 31	"CD"	£4.85 (E)				Jazz	
GUTHRIE, Gwen	LIFELINE	WARNER BROTHERS	WX 154/WX 154C	"MC"/"WX 154C"	"CD"	(W)			Dance/Disco	
HALL & OATES	OOH YEAH!	Arista	208985/408985	"MC"/"258985"	"CD"	£3.85/7.29 (BMG)			Rock/Pop	
HANCOCK, Herbie	MY POINT OF VIEW	Blue Note	BNZ 44	"CD"	£4.85 (E)				Jazz	
HANCOCK, Herbie	PERFECT MACHINE	CBS 460679-1/460679-4	"MC"/"460679-2"	"CD"	£3.79/7.29 (C)				Dance/Disco	
HAWKINS, Coleman	LOVER MAN	Unreleased/Bold Reprise	FC 104/FCD 104	"CD"	£3.45/6.25 (A)				Jazz	
HINES, Earl	HINE'S TUNE	Unreleased/Bold Reprise	FC 101/FCD 101	"CD"	£3.45/6.25 (A)				Jazz	
IGLESIAS, Julio	NON STOP	CBS 460990-1/460990-4	"MC"/"460990-2"	"CD"	£3.79/7.29				MOR	
JEFFREE	JEFFREE	Charly CRB 1178/TCCRB 1178	"MC"	(CH)					Dance/Disco	
JONES, Elvin	PUTTIN' IT TOGETHER	Blue Note	BNZ 106	"CD"	£4.85 (E)				Jazz	
KELLY, Jo Ann	JO ANN KELLY	Open	OPEN 001	—	£3.65 (I/RE)				Blues	
KELSALL, Phil	UNFORGETTABLE HITS OF THE 50's	Grasmere	GRALP 25/GRTC 25	"MC"	(E)				Organ	
KETCH, Jack & The CREWMAN	BRIM FULL OF HATE	Hangman	HANG 19UP	—	£3.65 (I/RE)				Rhythm & Blues	
KILLER DWARFS, The	BIG DEAL	Epic	EPC 460812-1/460812-4	"MC"	£3.79/7.29 (C)				Rock	
KING, Freddy	LIVE IN ANTIBES 1974	Unreleased/Bold Reprise	FC 111/FCD 111	"CD"	£3.45/6.25 (A)				Jazz	
KIRK, Roland	LIVE IN PARIS VOL 2	Unreleased/Bold Reprise	FC 109/FCD 109	"CD"	£3.45/6.25 (A)				Jazz	
LAGRENE, Bireli	INFERNO	Blue Note	BLJ 48016/TCBLJ 48016	"MC"/"CDBLJ 48016"	"CD"	(E)			Jazz	
LIVING COLOUR	VIVID	Epic	EPC 460758-2	"CD"	£7.29 (C)				Rock	
MATTEA, Kathy	UNTASTED HONEY	Mercury/Phonogram	832793-2	"CD"	£6.99 (F)					
McTELL, Ralph	THE VERY BEST OF RALPH McTELL	Start STL 17/STC 17	"MC"/"SCD 117"	"CD"	£3.85/7.29 (A)				Folk	
MEDWAY POETS, The	THE MEDWAY POETS	Hangman	HANG 15UP	—	£3.05 (I/RE)				Rhythm & Blues	

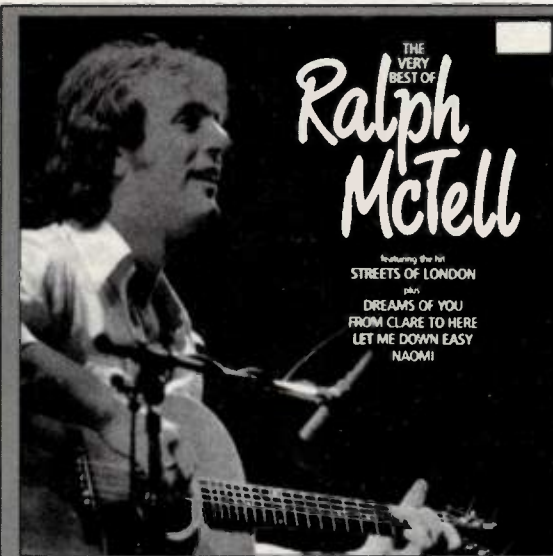
Artist	Title	Label	"LP"	"MC"	"CD"	Cat Nos	Dealer Price	(Distributor)	Music	Category
MELLEN CAMP, John Cougar	JOHN COUGAR	Mercury/Phonogram	PRICE 119/PRIMC 119	"MC"	(F)				Rock	
MING, Sexton	SIX MORE MILES TO THE GRAVEYARD	Hangman	HANG 18UP	—	£3.65 (I/RE)				Rhythm & Blues	
MINGUS, Charles	MEDITATION	Unreleased/Bold Reprise	FC 102/FCD 102	"CD"	£3.45/6.25 (A)				Jazz	
MINGUS, Charles	LIVE IN PARIS 1964 VOL 2	Unreleased/Bold Reprise	FC 110/FCD 110	"CD"	£3.45/6.25 (A)				Jazz	
MONK, Thelonious	EVIDENCE	Unreleased/Bold Reprise	FC 105/FCD 105	"CD"	£3.45/6.25 (A)				Jazz	
MONTGOMERY, Wes	LIVE IN PARIS 1965	Unreleased/Bold Reprise	FC 108/FCD 108	"CD"	£3.45/6.25 (A)				Jazz	
MORTON, Jelly Roll	NEW ORLEANS JAZZMEN & TRIOS	Giants Of Jazz	CD 53018	"CD"	£3.91 (CP)				Jazz	
MU MU	Reckless RECK 4	CDRECK 4	"CD"	£3.65/6.08 (A)					Rock	
MULLIGAN, Gerry	IMMORTAL CONCERTS	Giants Of Jazz	CD 53020	"CD"	£3.91 (CP)				Jazz	
NEW GAS REVIVAL	HOLD TO A DREAM	Capitol	EST 2063/TCEST 2063	"MC"/"CDEST 2063"	"CD"	£3.85/7.29 (E)			Country	
OB JAY	DA TALES OF THE MYSTERY GIRL	Burning Ice	MELT 3	—	(Self-0306 8841 66)				Rock	
PANKOW	FREIHEIT FUER DIE SKLAVEN	Contempo	COMTE 113/COMTECD 113	£3.85/6.95 (I/RE)					Rock	
POWELL, Bobby A	FOOL FOR YOU	Charly CRB 1185	—	(CH)					Soul	
RAMONES, The	RAMONES MANIA	Sire	K 925709-1/K 925709-4	"MC"/"K 925709-2"	"CD"	(W)			Rock	
RHODES, Kimmie	MAN IN THE MOON	Heartland	HLD 7	—	£3.85 (I/RE)				Country	
RICHARD, Cliff	LOVE SONGS	EMI	CDEMTV 17	"CD"	(E)				Pop	
ROBINSON, Alvin	SHINE ON	Charly CRB 1181/TCCRB 1181	"MC"	(CH)					Rhythm & Blues	
ROLLINS, Sonny	VOLUME TWO	Blue Note	BNZ 80	"CD"	£4.85 (E)				Jazz	
SCAGGS, Boz	OTHER ROADS	CBS 461121-1/461121-4	"MC"/"461121-2"	"CD"	£3.79/7.29 (C)				Rock	
SCRITTI POLITTI	PROVISION	Virgin V 2515/TCV 2515	"MC"/"CDV 2515"	"CD"	£3.85/7.29 (E)				Pop	
SHAND, Jimmy & HIS BAND	GUID LUCK GO W/ YE	Grasmere	GRALP 26/GRTC 26	"MC"	(E)				Scottish	
SHORTER, Wayne	NIGHT DREAMER	Blue Note	BNZ 87	"CD"	£4.85 (E)				Jazz	
SHRIEKBACK	THE BEST OF VOL 2	Kaz	KAZLP 5/KAZMC 5	"MC"/"KAZCD 5"	"CD"	(I/RE)			Rock	
SLY & ROBBIE	THE SUMMIT	Real Authentic Sound	RAS 3032/RASC 3032	"MC"/"RASCD 3032"	"CD"	£3.85/7.29 (BMG/JS)			Reggae	
SPENCE, Brian	REPUTATION	Polydor	POLD 5225/POLC 5225	"MC"/"835779-2"	"CD"	£3.99/6.99 (F)			Rock	
STATUS QUO	QUO AINT COMPLAINING	Vertigo/Phonogram	VERH 58/VERHC 58	"MC"/"834604-2"	"CD"	£4.29/6.99 (F)			Rock	
STERN, Mike	TIME IN PLACE	Atlantic	K 781840-1/K 781840-2	"CD"	£3.04/4.86 (I/RE)				Punk/Rock	
STIFF LITTLE FINGERS	NO SLEEP TILL BELFAST	Kaz	KAZMC 6	"MC"/"KAZCD 6"	"CD"	£3.04/4.86 (I/RE)			Rock	
SUN & THE MOON, The	THE SUN & THE MOON	Geffen	K 924182-1/K 924182-4	"MC"/"K 924182-2"	"CD"	(W)			Rock	
SWEET HONET	IN THE ROCK LIVE AT CARN CARN E HALL	Cooking Vinyl	COOK 012/COOKC 012	"MC"/"COOKCD 012"	"CD"	(I/RE)			Gospel/Soul	
SWEETHEARTS OF THE RODEO	ONE TIME ONE NIGHT	CBS 460779-1/460779-4	"MC"/"460779-2"	"CD"	£3.79/7.29 (C)				Country	
TATUM, Art	THE GENIUS OF KEYBOARD	Giants Of Jazz	CD 53019	"CD"	£3.91 (CP)				Jazz	
13TH FLOOR ELEVATORS, The	ELEVATORS LIVE!	Decal	LIK 30	—	(CH)				Rock	
THORNTON, Big Mama	STRONGER THAN DIRT/THE WAY IT IS	Charly	CDX 24 (2LP)/TCCDX 24 (2 Cassette)	(CH)					Rhythm & Blues	
TONEY, Oscar	PAPA DON'S PREACHER	Charly CRB 1183/TCCRB 1183	"MC"	(CH)					Soul	
TYNER, McCoy	TENDER MOMENTS	Blue Note	BNZ 99	"CD"	£4.85 (E)				Jazz	
VARIOUS (Chic, Candi STATON etc)	ANTHEMS VOL 6	Streetsounds	MUSIC 14/ZCMUS 14	"CD"/"CDMUS 14"	"CD"	£3.99/7.29 (A)			Dance/Disco	
VARIOUS ATLANTIC SOUL BALLADS	Atlantic	WX 98/WX 98C	"MC"/"WX 98C"	"CD"	(W)				Soul	
VARIOUS GYPSY GIRL	Fury	F 3003	—	£3.65 (I/BK)					Rockabilly	
VARIOUS HIP HOP 21	Streetsounds	ELCST 21/ZELC 21	"MC"/"CDEL 21"	"CD"	£3.99/7.29 (A)				Hip Hop	
VARIOUS HOUSTEX 2	Streetsounds	HTRAX 2/ZCTRAX 2	"MC"/"CDTRAX 2"	"CD"	£3.99/7.29 (A)				House	
VARIOUS (MAMMAS & PAPPAS, Barry McGuire etc)	IS IT ANY WONDER—DUNHILL	FOLK/ROCK VOL 1	Big Beat/Ace	WIK 74	—	£3.65 (P)			Folk/Rock	
VARIOUS (John COLTRANE, Willis JACKSON etc)	JAZZ JUICE 8	Streetsounds	SOUND 11/ZCSND 11	"MC"/"CDSND 11"	"CD"	£3.99/7.29 (A)			Jazz	
VARIOUS MEDWAY POWERHOUSE VOL 3	Hangman	HANG 17UP	—	£3.05 (I/RE)					Rhythm & Blues	
VARIOUS (PUMP, GUSH etc)	NIGHTLANDS	Final Image	FIB 5	—	(I/RR)				New Age	
VARIOUS THE FINAL TEAZE	Final LP	42	—	£2.43 (I/BK)					Pop	
VARIOUS THE LEGEND OF NEW ORLEANS (1918-1934)	Giants Of Jazz	CD 53016	"CD"	£3.91 (CP)					Jazz	
WILLIAMS, Larry	THE BEST OF LARRY WILLIAMS	Ace	CDCH 917	"CD"	(P)				Rhythm & Blues	
WIRE	A BELL IS A CUP UNTIL IT IS STRUCK	Mute	STUMM 54/CSTUMM 54	"MC"/"CDSTUMM 54"	"CD"	£3.89/7.05 (I/RT/SP)			Rock	

Mon 6 June-Fri 10 June

Album Releases: 80

Year to Date: 23 weeks to 10 June

Album Releases: 2125



THE DEFINITIVE RALPH McTELL ALBUM featuring STREETS OF LONDON

AVAILABLE NOW ON RECORD (STL 17),
 CHROME CASSETTE (STC 17) AND COMPACT DISC (SCD 17)
 ORDER FROM PRT RECORDS LTD. 01-640 3344

NEW SINGLES

Artist A/B-side Label 7" 12" "MC" "CD" Cat Nos Extra tracks (Distributor) Category

****AFRIKA BAMBATAA & FAMILY** Featuring SLUG-GO SHO NUFF FUNKY/Tell Me When You Need It Again (Vocal Mix 3/(Inst 3) EMI 12EMXS 57 12" Pic Bag (E) Dance/Disco

AUDIO FORCE CREW RAPPERS DELIGHT/(Version) MII 15 1001 12" (A) Rap

BARRY, Claudia (I DON'T KNOW IF YOU'RE) DEAD OR ALIVE/tba Blue Moon/Supertrack 7 BLUM 1;BLUM 1 12" (E) Hi NRG

BELAFONTE, Harry WE ARE THE WAVE/Skin To Skin Duet With Jennifer Warnes Manhattan EMI MT 44 Pic Bag (E)

BIG TROUBLE CRAZY WORLD/tba Epic 6516250 Ltd Edition Pop-Up with Gatefold Sleeve (C)

BIGGS, Barry IF SHE WERE MINE/tba Starlight SLD 549 (JS) Reggae

BLAZZTONE BLAST THE WALLS OUT/tba Blip Blop/Supertrack BLIP 38;12BLIP 38 12" (E) Dance/Disco

BOY GEORGE NO CLAUSE 28/(Version) Virgin BOY 106 Pic Bag;BOY 10612 12" Pic Bag (E)

BRAND NEW HEAVIES GOT TO GIVE (PART 1)/(Part 2) Cooltempo/Chrysalis COOL 167 Pic Bag;COOLX 167 Pic Bag (C) Dance/Disco

****BROOMFIELD** DON'T COVER UP YOUR FEELINGS/tba CBS 6516292 "CD" Ltd Edition (C) Dance/Disco

BROS I OWE YOU NOTHING/(Version) CBS ATOM 4 Pic Bag;ATOM T4 12" Pic Bag;CDATOM 4 "CD" Ltd Edition (C) Dance/Disco

BROWN, T Graham THE POWER OF LOVE/Save That Dress Capitol CL 494;12CL 494 12" incs Brilliant Conversationalist (E)

BUBBLEMEN, The THE BUBBLEMEN ARE COMING/The B-Side Beggars Banquet BUB 1 Pic Bag incs Cartoon Insert;BUB 1T 12" Pic Bag incs (Rap Versions) (W) Dance/Disco

BY ALL MEANS I SURRENDER TO YOUR LOVE/We're Into This Groove 4th + B'Way/Island BRW 102;12BRW 102 12" (F) Dance/Disco

CARROT CRUNCHERS, The With MARK CONNORS ON THE PHONE/Hey Good Looking Far End FNF 1 (SP)

CASANDRA I WANNA BE THAT WOMAN/tba Pioneer International PI 80 (JS)

CAVE, Nick And The BAD SEEDS THE MERCY SEAT/tba Mute MUTE 052;12MUTE 052 12" (I/RT)

COCO TEA REALITY/tba Witty MMD 135 (JS)

COLONEL LLOYDIE TENDER TOUCH/tba Starlight SLD 547 (JS)

CONSTRUCTION CREW BREAK THE BEAT/tba BPM BP 12001 12" (I/RT) Reggae

DEATH BY MILKFLOAT THE ABSOLUTE NON-END/tba Ediesta CALC 047 12" (I/RR)

DELUXE YOUR LOVING DRIVES ME CRAZY/tba UniQue 7UNQ2;UNQ2 12" (A)

DEVAL, Al MIDNIGHT SAX/tba Fashion FAD 055 (JS)

DIVINYLS BACK TO THE WALL/tba Chrysalis CHS 3241;CHS 123241 12" (C)

DO-RE-MI ADULTERY/Deep Blue Sea Virgin VS 1005 Pic Bag (E)

DOUST, Barbara IF YOU LOVE SOMEBODY (SATURDAY NIGHT REMIX)/(Version) Saturday 7SDY 3;SDY 3 12" Pic Bag (A) Hi NRG

DREAM WONDERFUL WORLD/tba Revolver 12 REV 48 12" (PP)

ELLIS, BEGGs & HOWARD BIG BUBBLES, NO TROUBLES/Rock Me RCA PB 42089;PT 42090 12";PD 42090 "CD" incs Hungry Man (BMG)

EMMANUEL, Robert SOUL MAGIC/tba Up Tempo TEMPO 24 (JS)

FAT BOYS THE TWIST (YOUR TWIST)/(Version) Urban/Polydor URB 20 Pic Bag;URBX 20 12" Pic Bag;URCD 20 "CD" incs Falling In Love/Wipe Out (F)

FATAL ATTRACTION, ALL THE WORLD OVER/The Go Ahead Kick Back KR 1 Pic Bag (Self — 0271 62855)

FIORILLO, Elisa FORGIVE ME FOR DREAMING/More Than Love Chrysalis CHS 3251 Pic Bag;CHS 123251 12" incs How Can I Forget You (C) Dance/Disco

****FIVE STAR** ANOTHER WEEKEND/The Mews RCA PB 42081G Gatefold Sleeve (BMG)

GANGWAY MY GIRL AND ME/Do You Remember London LON 182 Pic Bag;LONX 182 12" Pic Bag incs Once Bitten Twice Shy/Scream;LONCD 182 "CD" (F)

GARRETT, Siedah K.I.S.S.I.N.G./Taboo Warner Brothers W 7928 Pic Bag;W 7928T 12" Pic Bag;W 7928CD "CD" (W)

GILLAN, Ian SOUTH AFRICA/John Virgin VS 1088 Pic Bag;VST 1088 12" Pic Bag (E)

GRIFFIN, Sylvia LOVE'S A STATE OF MIND/Forgive The Girl Rocket/Phonogram BLAST 7;BLAST 712 12" incs Lonely Heart;BLACD 7 "CD" (F)

HAPPY FLOWERS THEY CLEANED MY CUT OUT WITH A WIRE BRUSH/tba Homestead HMS 105 (I/RT)

HARRISON, Jerry MAN WITH A GUN (RADIO EDIT)/(Version) Fontana/Phonogram JERRY 2;JERRY 212 12" incs Breakdown In The Passing Lane/We're Always Talking (F)

HONOR ROLE THE TWIST/tba Homestead HMS 101 (I/RT)

H.R. IT'S ABOUT LOVE/tba SST SST 179 12" (I/RT)

****IGLESIA, Julio** MY LOVE/tba CBS JULIO E2 (EP) (C)

IN SOTTO VOCE IN SOTTO VOCE/tba Antler ANT 084 12" (I/RR)

JAMES, Rick featuring ROXANNE SHANTÉ LOOSEY'S RAP/(Version) Warner Brothers W 7885 Pic Bag;W 7885T 12" Pic Bag (W)

JENSEN, Carl DIFFERENT CORNER/(Version) HAPNIN HAP 005;HAP 006 12" (A) Reggae

JUNGLE BAND, The Featuring MICKEY MURRAY MARVELLOUS (RADIO MIX)/(Version)/Love Makes The World Go Round Featuring Carissa & Jungle Men Charly Groove CYZ 125 12" (CH)

KNOPLER, David TO FEEL THAT WAY AGAIN/Someone To Believe In Paris DAVE 7 Pic Bag;Dave 127 12" Pic Bag incs Angie & Johnny (A)

Artist A/B-side Label 7" 12" "MC" "CD" Cat Nos Extra tracks (Distributor) Category

LA COMPAGNIE & BRENDA FRANCIS MY NUMBER ONE/tba Firm FK 088 (JS)

LANG, K.D. SUGAR MOON/Honky Tonk Medley Warner Brothers W 7841;W 7841T 12" incs I'm Down To My Last Cigarette (W)

LAYNIE LOVE BITES/(Inst) Opium OPIN 25;OPIN 25 12" (A)

LEE, Bruce & LIDEAY DIBI DIBI GIRL/tba Yammie Music YM 011 (JS)

LEVI, Sammy IT'S A SHAME/tba Witty MMD 127 (JS) Reggae

LEWIS, Dee THE BEST OF MY LOVE/This Love Mercury/Phonogram DEE 3;DEE 312 12" (F)

LONDON BEAT THERE'S A BEAT GOING ON/Bribe The Bride Anxious/RCA ANX 004;ANXT 004 12" (BMG)

MARKIE, Biz VAPOURS/The Do Do Cold Chillin'/Warner Brothers W 7890 Pic Bag;W 7890T 12" Pic Bag (W) Dance/Disco

MASTERS, Chad JUST A LITTLE OFF BEAT RHYTHM/BIG BAD BEN BUNJO'S BLUE DANUBE Hedonic Recordings HEDON 1 Pic Bag (Self — 0926 641 887)

MAYFIELD, Curtis MOVE ON UP/Little Child Runnin' Wild Ichiban CUR 101;12CUR 101 12" Pic Bag (A)

McCLEAN, John SAY YOU/tba Ariwa ARI 76 (JS)

MEAT BEAT MANIFESTO STRAP DOWN/tba Sweatbox OX 32;SOX 32 12" (I/RT) Dance/Disco

MELODY, Courtney CALL ME/tba White CRT 16 (JS)

MINOTT, Sugar THAT WAY YOU MAKE ME FEEL/tba L&M LM 0002 (JS)

MORGAN, Mel'sa GOOD LOVE/Here Comes The Night Capitol CL 483 Pic Bag;12CL 483 12" Pic Bag;CDCL 483 "CD" incs Fools Paradise (Paradise Mix) (E) Dance/Disco

****MORRISSEY** EVERY DAY IS LIKE SUNDAY/Sister I'm A Poet/Disappointed/Will Never Marry Parlophone/EMI CDPOP 1619 "CD" TPCOP 1619 "MC" (E)

NUMARK GIRL YOU KNOW IT'S TRUE/Rhymes So Def BlueBird BR 50;BRT 50 12" (SP) — Correction To Previous Listing Dance/Disco

****ORCHESTRA JB** ON A LOVE GROOVE/(Versions)/There's A Riot Goin' On Metro Music Int/Supertrack CDMMI 1 "CD" (E) Dance/Disco

OSLIN, K. T. 80'S LADIES/Two Hearts RCA PB 49545 (BMG)

****PALMER, Robert** SIMPLY IRRESISTIBLE (EXT VERSION)/(Versions)/Nova EMI CDEM 61 "CD" (E)

PATTI, Guesch LET BE MUST THE QUEEN/Etienne (Original Version) Columbia/EMI DB 9170 Pic Bag;12DB 9170 12" Pic Bag (E)

PAUL, Frankie MOVING UP/tba Techniques WRT 33 12" (JS) Reggae

PEPSI & SHIRLIE HIGHTIME/Lover's Revolution Polydor PO 1 Pic Bag;PZ 1 12" Pic Bag (F)

RAILWAY CHILDREN, The SOMEWHERE SOUTH/Listen On Virgin VS 1084 Pic Bag;VST 1084 12" Pic Bag (E)

RATTLESNAKE ANNIE LONG BLACK LIMOUSINE/Goodbye To A River CBS 6516797 Pic Bag (C)

REGULAR GUYS, The DIVINE HELP/tba Vinyl Drip DRIP 6 12" Pic Bag (I/BK)

****ROACHFORD** CUDDLY TOY/tba CBS ROA QT 2 12" Ltd Edition (C)

RODGER, Mart & MANCHESTER JAZZ I BELIEVE IN RAINBOWS/I'll Be Loving You Always Bowstone OWS 201 Pic Bag (A)

ROMAN, LYN I WANT YOU/Born To Live Ichiban ICHS 703;ICHT 703 12" Pic Bag (A) Dance/Disco

****ROUGH CLUB, The** URBAN DECAY/(Versions) CityBeat/Beggars Banquet CBE 1223 12" (W)

****SABRINA BOYS** (REMIX)/(Versions) Ibiza/London IBIXR 1 12" Pic Bag (F) Hi NRG

SALT 'N' PEPPA TRAMP (REMIX)/Pust It Champion CHAMP 51 Pic Bag;CHAMP 1251 12" Pic Bag;CHAMPD 51 "CD" Pic Bag incs I'll Take Your Man (BMG)

SANCHEZ LONELINESS LEAVE ME ALONE/tba Techniques WRT 36 12" (JS) Reggae

SANCHEZ OLD FRIENDS VERSION/tba Saxon Studio 55 590 (JS)

SANDRA EVERLASTING LOVE (PWL REMIX)/Stop For A Minute Siren SRN 85 Pic Bag (E)

SHINE, Brendan ME UNCLE MIKE/Me Mother From County Mayo Play PLAY 228 (SP)

SINDICATE I AINT STOPPING/tba Boad BD 777 12" (I/RT) Dance/Disco

SLUGGY GIMME MI LOVER/tba Witty MMD 128 (JS)

SPARKS, Trevor BYE BYE LOVE/tba Live And Love Greensleeves LLD 75 (JS)

SPLIT CANE SAMBA SANDINISTA/tba Big Life BLR 003T 12" (I/RT) Dance/Disco

SPRINGSTEEN BRUCE TOUGHER THAN THE REST/(Version) CBS BRUCE 3 Pic Bag;BRUCE T3 12" Pic Bag;BRUCE C3 "CD" Ltd Edition (C)

STAR STAR HOLD BACK THE NIGHT/tba Polydor PO 7 Pic Bag;PZ 7 12" Pic Bag (F)

STEWART, Tinga YOUR LOVE IS THE REMEDY/tba BP BP 16 12" (JS) Reggae

STRUMMER, Joe TRASH CITY/tba Epic TRASH 1 Pic Bag;TRASH T1 12" Pic Bag;TRASH C1 "CD" Ltd Edition Pic Disc (C)

SWEETHEARTS OF THE RODEO SATISFY YOU/tba CBS 6515057 Pic Bag;6515056 12" Pic Bag (C)

TAYLOR, Annette IT MUST BE RIGHT/tba Cooltempo/Chrysalis COOL 162 (C) Dance/Disco

TAYLOR, Gary COMPASSION/Follow 10/Virgin TEN 232 Pic Bag (E) Dance/Disco

****TERRY, Tony** FOREVER YOURS/tba Epic CD TONY 3 "CD" Ltd Edition (C) Dance/Disco

TRANSVISION VAMP I WANT YOUR LOVE/tba MCA TCV 3 Pic Bag;TVCT 3 12" Pic Bag (F)

WASHINGTON, Geno ROCK THE CAR/Catch Me Mil MILS 001;MILT 001 12" (A)

WELL WELL WELL REVOLUTION/I Will Arista 111561 Pic Bag;6111561 12" Pic Bag incs Big River (BMG)

WHO, The WONT GET FOOLED AGAIN/Boney Maroney (Live) Polydor POSP 917 Pic Bag;POSPX 917 12" Pic Bag incs Dancing In The Street (Live);POCD 917 "CD" incs Mary Anne With A Shaky Hand (F)

WILSON, Ernest LAST LAUGH/tba Spiderman ST 105 (JS) Reggae

WILSON, Jack BREAKFAST IN BED/tba Up Tempo TEMPO 23 (JS)

WILSON, Jack NEVER GONNA GIVE YOU UP/tba Up Tempo TEMPO 23 (JS)

WILSON, Judith Can't Resist/tba Techniques WRT 32 (JS)

WILSON, Junior I'M THE TOUGHEST/tba Witty MMD 132 (JS)

Adultery S
All The World Over F
Another Weekend F
Back To The Wall D
Big Bubbles, No Trouble E
Blasé The Walls Out B
Boys S
Break The Beat C
Breakfast In Bed W
Bye Bye Love S
Call Me M
Can't Resist W
Compassion T
Crazy World B
Cuddly Toy R
Dibi Dibi Girl L
Different Corner J
Divine Help B
Don't Cover Up Your Feelings R
Everlasting Love S
Every Day Is Like Sunday M
Forever Yours T
Forgive Me For Dreaming F
Gimme Me Love S
I Ain't Stopping S
I Believe In Rainbows S
I Don't Know If You're L
Dead Or Alive B
I Owe You Nothing B
I Wanna Be That Woman C
I Want Your Love T
I Want You Up M
If She Were Mine B
If You Want Somebody D
I'm The Toughest W
In Soto Voice T
I Must Be Right T
It's A Shame L
It's About Love H
Just A Little Offbeat W
Rhythm/Big Bad Ben Bunjo's Blue Danube M
K.I.S.S.I.N.G. G
80's Ladies W
Last Laugh W
Let Be Must The Queen P
Long Black Limousine P
Loneliness Leave Me Alone S
Loosey's Rap J
Love Bites L
Love's A State Of Mind G
Mon With A Gun H
Marvellous J
Me Uncle Mike S
Midnight Sax D
Move On Up M
Moving Up P
My Girl And Me G
My Love I
My Number One L
Never Gonna Give You Up W
No Clause 28 B
Old Friends Version S
On A Love Groove O
On The Phone C
Rappers Delight A
Reality C
Revolution W
Rock The Car W
Samba Sandinista S
Satisfy You S
Say You A
Sho Nuff Funky M
Simply Irresistible P
Somewhere South R
South Africa E
South Africa G
Snap Down M
Sugar Moon M
Surrender To Your Love B
Tender Touch C
The Absolute Non-End D
The Best Of My Love L
The Beggars Are Coming B
The Power Of Love B
The Twist (Your Twist) F
The Way You Make Me Feel M
There's A Beat Going On L
They Cleaned My Cut Out W
With A Wire Brush H
To Feel That Way Again K
Tougher Than The Rest S
Tramp S
Trash City S
Urban Decay R
Vapours M
We Are The Wave D
Wonderful World M
Won't Get Fooled Again W
Your Loving Drives Me Crazy D



Mickey Murray of The Jungle Band

See New Albums for Distributors Codes

Mon 6-10 June Single Releases: 92 Year to Date: 23 weeks to 10 June Single Releases: 1,575

DON'T BLAME IT ON THAT GIRL

A BRAND NEW SINGLE
RECORDED IN MIAMI
PRODUCED BY EMILIO ESTEFAN JR
REMIXED BY PHIL HARDING
PHOTOGRAPHY BY SHEILA ROCK
DESIGN BY STYLOROUGE
7" 12" 13" CD SINGLE

ORDER FROM THE WEA TELL ORDER DESK 101 998 5929 OR FROM YOUR WEA SALESMAN/TELESALES PERSON

Due to recent internal promotions Precision Records & Tapes Ltd are now looking to appoint the following staff:

KEY ACCOUNTS MANAGER

To service our key retail, wholesale and national multiple accounts at Head Office level.

Preferably based in or around the M25 area the ideal applicant must be capable of working on his/her own initiative and be prepared to travel throughout the UK. Ideally you will be educated to 'O' level standard, be of personable appearance and will have a minimum of three years sales experience, preferably within the music or leisure industry.

SALES REPRESENTATIVE (BRISTOL AREA)

The successful applicant will need to have 2 years sales experience, preferably in the music or leisure industry.

If you can meet our requirements of experience and can successfully manage our sales in this important territory we would like to hear from you.

Both positions offer a competitive salary plus commission, Company car and all benefits associated with the industry's top independent distributor.

Please apply in writing with full c.v. and recent photograph, in complete confidence to:

Janet Berry, Personnel Officer
PRECISION RECORDS & TAPES LTD
105 Bond Road,
Mitcham, Surrey CR4 3UT
Tel: 01-648 7000



Jive Records have a vacancy for a Club Promotion Co-ordinator

Jive are one of the fastest growing record companies in the world. As part of our expansion we are looking for a promotion person to join the team. Our output is of the highest standard – as you will have to be. An extensive knowledge of contemporary dance music, and the people who play it, preferably gained through professional experience in a related area, is essential.

The ability to plan, co-ordinate, promote and develop our dance releases is more important than sticking records in envelopes, and is as important as keeping your ear to the ground on an A&R level. Interested?

Apply in writing to Hermione Ross
Artist Development Manager
Jive Records
Zomba House
165-167 High Road Willesden
London NW10

Are you an experienced and qualified individual in the media and entertainment industry?

Are you looking to further your contacts?

Then contact SCATTERBRAIN on 01-387 7033 or 01-388 3111



SCATTERBRAIN is a brand new computer-based media and entertainments directory, and by making just one telephone call you could make a world of media contacts.

Whether you're a make-up artiste, paste-up artist, scriptwriter, songwriter, producer or recording engineer, it's your access to the media network. Your details will be available to television, radio, music, theatre, advertising, film and video clients, and everyone between and beyond.

So telephone SCATTERBRAIN now, for further details. It could be the most important call you ever make.

Scatterbrain Limited, Euston House, 81-103 Euston Street, London NW1 2ET
Telephone: 01-387 7033 (24 hour answerphone) or 01-388 3111 Fax: 01-387 3773

Young Trainee Disc/Tape Mastering Engineer wanted

MUST HAVE EDUCATIONAL QUALIFICATIONS
ONLY AMBITIOUS CANDIDATES
SHOULD APPLY

Please call: 01-637 2223

RECORD PRODUCER

West London



We are an equal
opportunities employer

This is a unique opportunity to be part of a new venture aimed at maximising the commercial exploitation of the BBC's radio output.

Concentrating on Radio 1 and Radio 2's output, there will be involvement in the compilation of albums for BBC Records from television and radio programmes. This is a challenging opening for someone with record industry experience and the flair for identifying commercial opportunities. Excellent communication skills and experience of working to strict schedules is required.

The post is offered on a two year contract basis. Salary £14,043 – £19,226.

For application form contact (quote ref. 5149/MW and enclose s.a.e) BBC Corporate Recruitment Services, London W1A 1AA. Tel: 01-927 5799.

THE
SPECIALISTS
in the
MUSIC
WORLD

**Handle
Recruitment**
Permanent and
Temporary Secretarial
Consultants to the
Communications Industry
01-493 1184

Busy Music PR Company
requires a
bright and capable
PRESS OFFICER
interested in pursuing a
PR career. Prefer some
experience.
Salary negotiable.
Please apply in writing
enclosing CV to:
BOX NO. 1652
C/O MUSIC WEEK

NEW RECORD COMPANY SEEKING
A YOUNG AND ACTIVE CLUB
PROMOTION MANAGER

WE ARE ALSO LOOKING FOR AN
AGGRESSIVE PRESS OFFICER

Applicants must be familiar with
the Rock and Dance markets and
references please

Phone Sheyla for an appointment
on (01) 490-1210

THE LUCIANO

Require

DYNAMIC MANAGEMENT

To take them to the top
If this is you come and see
the Meat Live

LIVE AT THE
ROCKGARDEN
Monday 6th June, 9pm
Contact: Mark 01-673
3037

FAX
01-388-9576

LOST YOUR MUSIC WEEK DIRECTORY?

Maybe you never had one?

GET ONE! – JUST £15 + p&p

Contact: Music Week Subscriptions on 01-854 2200

DISCS

UNLIMITED SELECTION

We have a wide selection of quality back catalogue 7" & 12" singles in quantity. We constantly update our lists and mail to our customers.

A WORLD OF CHOICE

We buy records worldwide and can contact you regularly with offers at low prices.

If you're trading in the UK ask about our sale or return racking system.

Contact us for details of these and other services.

TELEPHONE:
0952 616911



OLDIES UNLIMITED

Dept. MW St George, Telford
Shropshire TF2 9NQ
Telex: 35493 Oldies G.
Fax: 0952 612244

G.R.S. DISTRIBUTION

3 CHEPSTOW STREET
MANCHESTER M1 5EN
TEL: 061-236 5368/9

1000's OF DELETIONS/
OVERSTOCKS, MID AND
FULL PRICE ALBUMS

Write or call NOW for our
latest list

ASSORTED DELETIONS

25p each. Min order 1,000 records

All brands chosen for quality. Rock/Pop/

Country/Classical and more. Other merchandise available.

Please fax or write for full catalogue.

MARNEL RECORDS.

PO Box 953, Piscataway,

New Jersey 08855-0953 USA.

Trade only:

Tel: 0101-201-500-9213, Fax: 0101-201-503-1731

OVERSTOCKS IMPORTS & DELETIONS

Send for list today.
Cash & Carry
now open

Deletions Ltd.
QUAKERS COPPICE,
CREWE CW1 1FA.
0270-589321

30 PENCE FOR DELETIONS!

Buy Direct And Save. Specializing in Rock/New Wave/Soul LP's at the lowest prices in the world. All orders accepted, small and large.

Phone, telex or write for extensive catalogues.
SCORPIO MUSIC, 2500 East State
St., Trenton N.J. 08619.
Phone: (609) 890-6000.
Telex: 843366 recstapes crdn.
Fax: 6098900247.

**PLEASE ADDRESS ALL BOX NO
REPLIES TO: BOX No. . .**
Music Week,
Greater London House,
Hampstead Road,
London NW1 7QZ

STUDIO WANTED

WANTED

We wish to buy a successful
Recording Studio or
Entertainment complex in or
near London.

Details to:

Jonathan S. Shalit — 01-379 4800

P.O. BOX 13, 11 LONG ACRE, LONDON WC2E 9RY.

EQUIPMENT

POSTING RECORDS?



**Don't leave
anything
to chance!**

**RING
WILTON OF
LONDON FOR
PROTECTIVE
ENVELOPES
AND ALL YOUR
PACKAGING
NEEDS**

Contact: Kristina on 01-341 7070 (6 lines)
Stanhope House, 4/8 Highgate High Street, London N6 5JL
Telex: 267363

MERCHANDISING

—Stage 3 Promotions—

SPECIALIST SUPPLIERS OF SCREENPRINTED PRODUCTS,
BUSINESS GIFTS AND PROMOTIONAL AND ADVERTISING ITEMS

If you are interested in *any* promotional garment or product — just ask us, we'll tell you if it can be done. (Large or small orders equally welcome). E.g. POLO, T AND SWEAT SHIRTS, HATS, MUGS, PENS, STICKERS, Patches, Badges, Pennants, Sunstrips, P.O.S., Promotional items, Advertising incentives and Business Gifts. Printed and Personalised to your specification.

Please ring

TONY HICKMAN ON 0608 737831

or write to

STAGE THREE PROMOTIONS

Wheelwrights, Hook Norton, Banbury, Oxon OX15 5NT

LICENSED T-SHIRTS

POP-CHARACTER-FASHION

Choose from the largest range of
Official T-Shirts in the U.K.
Available from Europe's leading
trade suppliers.

Outer Limits

20 Kingly Street, London W1
Tel: 01-439 2306/01-734 4101
Telex: 266744 OUTERL G

**Call Judith
on
387 6611
Ext. 255**

APPOINTMENTS

MAINLINE RECORD COMPANY SALES MANAGER

Mainline Record Company is one of the leading specialist distributors in the UK. We handle a catalogue of over 1000 distributed lines and are renowned for our excellent overstock department.

We specialise in 'Seasonal Sales' and promotions and currently supply all major UK record outlets. We require a Sales Manager to run our busy sales office. You will be responsible for a team of sales staff who need an experienced manager to lead them.

You should be in your twenties to early thirties and have an extensive knowledge of music. You must be innovative and flexible to maximise sales with our rapidly changing stock. You will be working under pressure with set targets and will be expected to motivate staff accordingly.

The successful candidate will become a vital member of our Management Team.

If all this plus a very competitive salary and bonus scheme interests you please enclose a CV giving full particulars of current and previous experience to:

**The Managing Director
Mainline Record Company
Unit 1, Mill Lane, Purley Way
Croydon CR0 4AA**

Secretary to Publishing Manager

We urgently require a well organised secretary with previous publishing experience. Knowledge of copyrighting and computerised royalties would be an advantage.

If you are looking for a challenging position with lots of responsibility call:

Marty on 01-229 1229

Salary A.A.E.

NEEDED: PUBLICITY SUPERPERSON!!!

Titan Books, the publisher that put the graphic into novels is looking for a PR and publicity wizard!

We've already established the comic strip medium as a valid artform with Britain's media. Now we're looking for a publicist paragon enough to expand this success across our entire range of comic strip, science fiction, film and TV books and related merchandise.

So, if you're a publicity ace with at least 2 years experience in media blitzing, thrive on challenge, hardwork, miniscule budgets, deadlines you need a time machine to meet; then dispatch your C.V. immediately to:

**Katy Wild, Titan Books
58 St. Giles High Street London WC2H 8LH.**

YOUNG DYNAMIC ASSISTANT

Required for the financial controller of a successful record company

Book-keeping/W.P. experience an asset, but willingness to learn, a pleasant helpful manner and organisational aptitude, coupled with ability to work on own initiative far more important.

Salary negotiable dependent on experience

Send full C.V. or phone 01-482 5212

ACCOUNTS DEPARTMENT, SUPREME RECORDS
THE WORKS, TORRIANO MEWS,
TORRIANO AVENUE, LONDON NW5 2RZ
(NO AGENCIES)

APPOINTMENTS WANTED

GRADUATE

With music admin.
experience seeks
Trainee Position
in Record, Publishing
Management Co.

Tel: 01-585 2683

RESPONSIBLE, HARD WORKING PA (28)

seeks position A.S.A.P
Telephone JANE
on 01-602 0628 (Eves)

Spritz's sprightly sights

One company with its shirt on the current chart success of girl singers is Spritz Records, an independent based in Harrogate, North Yorkshire. Spritz has staked its future on an unknown 19-year-old called KT Woods and, if the gamble pays off, the rags to riches tale will justify the label's approach in the battle to break a newcomer. Salena Webb reports

NO MATTER how successful, no major can devote its entire time, finances, enthusiasm and staff to just one artist and one record. For us, that is the true motivation: one release at a time, everything behind it, and no second artist unless and until every last ounce of energy has been squeezed out of the first record," says Spritz chairman Mike Devere.

Devere's BevDev Management

company set up Spritz Records a year ago, after his new signing, then a keen but green 17-year-old from Manchester, failed to ignite even a flicker of interest from any of the major labels. "We were not exactly flavour of the month, and in retrospect, if we were a major I wouldn't have seen me either," he says. Deciding to "go it alone against the big boys", Spritz developed a single minded commitment to breaking KT into the teen market already part-tapped Stock, Aitken and Waterman and their bevy of commercial young talents.

"Stock, Aitken and Waterman are pilloried, but they've found the biggest hole in the market for 10 years," says Devere. It's that hole — the one for lively teenage pop — that he hopes will engulf his teenage charge. With a philosophy that "everyone wants to be on the front cover of Jackie", he admits that KT's rock-tinged pop style, more Sam Fox than Tiffany, is targeted for mass audience appeal.

"Spritz has to reach as wide a market as possible — and the mass market is the most skilled market of all. The skill factor is in becoming appealing as an artist — not just the singing or the songwriting — but KT is in no way manufactured, we're in the business of finding talent that can develop itself," he says.

Devere, whose background includes managing Seventies pop group Child, says he signed KT on gut reaction after she made a daily pilgrimage to the BevDev office from her Manchester home armed with a rough demo tape, photographs and a home video. Finally convinced of her theory that a girl revolution was on its way, BevDev rehoused KT in Harrogate and put her in rehearsal for 18 months to nurture her talents. Devere estimates that around £100,000 has been sunk into the project on management alone, none of which will be either recouped or returnable.

"She's been songwriting, going to see artists she admires and developing the ability to become a professional artist herself. Eighty to 90 per cent of the time she's been working on her own, but we were here if she needed us," he explains.

Recorded with Leeds producers Nick Shillito and Steve Lee with additional production by Simon Sullivan at London's Mayfair Studios, the debut Spritz single — Knee Deep In Love written by Rick Braun and Charlene Seeger — was released through Priority/BMG last week. Backed with a cover of Runaround Sue, the single will be promoted by a "funbus tour" of major UK coastal resorts, a video by Yorkshire newcomers SR Video, a full colour poster for the shops and a picture bag. The fun-



KT Woods: 'I'm confident the time is right'

bus — "a 53-seater blazing out the tracks and the message, introducing the artist to the public" — ties in with Devere's philosophy that dealers should be given as much marketing help as possible.

Astute and likeable, KT believes her debut release has been well-timed for success, and believes her 18 month incubation period was judicious. "If I had tried to break the market a year ago when there were less girls around I think I would have found it very difficult, but now the time is right."

"I'm sure that Spritz has given me the best possible chance. There has never been any pressure put on me and there's no antagonism within the company because everyone knows what everyone else is doing. Spritz's strongest

point is that it's a brand new company. There are no other artists, there have never been any other artists and the whole label has the natural enthusiasm of anything that's new," she says.

Remaining tight-lipped about what happens if Knee Deep flops, Spritz's plans don't stop at KT.

"When KT's career is self-perpetuating — and only then — we will bring a new artist onto our roster. We will find the act, clothe the act, house the act, pay the act before signing any record deal and put them into rehearsal until they're ready to produce instantly commercial product," says Devere. "We will not sign anyone who could otherwise get a deal, we will only sign absolutely genuinely unknown people walking the streets."

MARKETPLACE

SERVICES

SHRINK WRAPPING
OVER WRAPPING
MANUAL ASSEMBLY
SOURCING PACKAGING FORMS
STORAGE • STOCK KEEPING
• DISTRIBUTION •

ADVANCE FINISHERS
FOR THE ULTIMATE CUSTOMER SERVICE
CONTACT: MARK & JAMES
(0296) 27178/431849
UNITS 9/3 • NORTHERN ROAD
AYLESBURY • BUCKS • HP19 3QT

The Wholesaler

RECORDS...CASSETTES...COMPACT DISCS
TOP 100...K-TEL-STAR...BIG DISCOUNTS...
LARGE BACK CATALOGUE...RARITIES.....
OVERSTOCKS...SPECIAL OFFERS...VIDEOS
CALENDARS...24 HOUR DELIVERY.....
WEEKLY CATALOGUES.....
TELEPHONE SALES.....
ONE STOP...EXPORT.....
ARABESQUE.....

Arabesque Ltd.

Swan Centre, Fishers Lane,
Chiswick, London W4 1RX
Tel: 01-994 7889, 01-995 3023
Telex. 291908 (ARAB G) FAX: 01-994 9037

IMPORT/EXPORT

RECORDS — CASSETTES — COMPACT DISCS

- ★ Distributor of all German Releases
- ★ Major and Independent Labels
- ★ Suppliers to Wholesalers & Retailers
- ★ Extra Large Back Catalogue

Let us supply you today the music of tomorrow

fame

RECORDS

Your Music Partner in West Germany
"Exporting to the World"

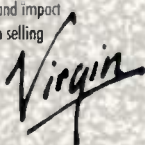
Fame Records
Musikvertriebs GmbH
Post Box 700171
Am Vorort 21-23
D-4630 Bochum 7
West Germany
Phone: 0234 280053
Telex: 825307 fame d
Telefax: 0234 280882

RECORDS — CASSETTES — COMPACT DISCS

DISPLAY MERCHANDISING

DISPLAYING SUCCESS

Spong Retail Systems design and build a range of custom-made and ex-stock point-of-sale displays to increase the visibility and impact of your records, cassettes, CDs and videos for maximum selling power. Our Price, Woolworths and Virgin Records have all benefited from our expertise. Find out how we can help your business to display even more success.



SPONG RETAIL SYSTEMS PLC

Field Rd, Mildenhall, Suffolk IP28 7AR. Tel: (0638) 713011.

TOUR MERCHANDISING

ACME

ACME TOTAL MERCHANDISING LTD

DESIGN AND PRODUCTION TOUR SUPPLY ADVICE SERVICE AND SUPPORT EUROPEAN RETAIL DISTRIBUTION
TEL 01 439 2472 TELEX 317366 T-SHIRTG FAX 01 434 0133

BUSINESS FOR SALE

TWO SHOPS FOR SALE

£400,000 PLUS TURNOVER
GOOD LEASE. WELL FITTED & STOCKED
MAY SPLIT. OFFERS PLEASE

BOX NO: 1653

Dootenry's

D I A R Y

THE MUSIC has started again to set off the latest musical chairs game. While Obie's rumoured move to EMI may have had more to do with contract renegotiations or executive responsibilities at PolyGram, it has set in motion a seemingly unstoppable train of follow-up "moves" involving the very elite of our industry... If Obie left, Rob Dickins could take his place, so the rumour-mill goes. In turn David Betteridge is in line to take over Dickins' spot at WEA. But hang on a minute, he's got a piece of the action with Virgin — surely he wouldn't move back into a corporate employee position. So, John Preston's name gets put into the frame for the WEA gig, leaving Peter Jamieson with two top jobs to fill at BMG but better able to fashion the company in his own image. Let us know when the music stops... Meanwhile, rumours surrounding the future of Aart Dalhuisen have been scotched by PolyGram International, which says the executive VP is simply "on sick leave". But while we wish Dalhuisen a speedy recovery, the prognosis for his international pop division is said to be less positive... Among 40 countries negotiating to televise the June 11 Mandela concert at Wembley is South Africa...

VOTING IS expected to be brisk at this Friday's BPI AGM with no fewer than 12 candidates (all pictured right) for seven seats on the council. Those attending are guaranteed two of the most important speeches in the music industry calendar from outgoing chairman Rob Dickins and incoming Peter Jamieson... Music Week is champing at the bit to broaden its classical coverage, including charts for the first time and — just as a taster — it's interesting to note that for April Deutsche Grammophon's Essential Karajan outsold the number two title fourfold... Nice to at least get some recognition in high places for the validity of some of the music industry's arguments. While debating rental during the Commons committee stage (see p1), government minister Francis Maude said: "Once one has bought a compact disc, one has something that can be used repeatedly for copying without substantially degrading the quality." Responded MP Frank Doran: "The minister is presenting a perfect case for the tape levy and I hope he will remain consistent when we debate the matter." He didn't... Not many labels get a chart placing when they don't actually want one. Depeche Mode's Little 15 on Mute is at 61 this week purely on imports by the company keen to combat "merciless importers". Mute says that the single will remain on import only... Radio One is remaining calm amid defections by the likes of Johnnie Walker and Chris Vezey to Branson's Radio Radio and has quickly recruited Capital veteran Roger Scott to take over Saturday's stereo sequence... Youthful industry veterans Steve Colyer and Allan James have managed to interest a number of majors in LAOS (careful how you say it), showcasing at the Astoria this week and the first fruits of their new management partnership.

BPI Council: the candidates



CLIVE BANKS, MD of Island.

Island is the role model for British independent companies. In 26 years Island has never deviated in its philosophy: to be a small, creative and artists-based label. Such experience is vital for the BPI Council. Island can provide a counter-balance to the Council's enormous representation from the majors. Island will be a focus for the aims and aspirations of the independents; an effective voice for perhaps the most creative sector of Britain's music industry.



DAVID BETTERIDGE, MD of Siren/10.

As a strong believer in the intellectual ownership of copyright and the erosion of those rights over the past few years it is important that the new copyright act protects our industry during the Nineties. It is my belief that there should be a blank tape levy — an area that I would energetically work to achieve.

As managing director of Island, RCA, CBS and Bronze I sat on the BPI Board and believe my experience and knowledge will continue to aid and assist the BPI.



TIM BOWEN, senior director of administration and commercial operations, CBS Records (UK).

I feel that my diverse experience in the music business, can be utilised by the BPI in addressing the commercial, political and legal changes arising out of the vital technological advancements that are dramatically affecting our industry.

I would relish the opportunity to serve the industry in these times of change, and also to contribute to the ongoing work of the BPI in demonstrating that the record business is a significant and integral part of British industry.



JOHN CRAIG, MD of Safari.

There is a worldwide erosion of copyright both illegally but, more importantly, through disinterest from respective Governments. The BPI and PPL should not show a monopolistic face to this Government.

The charts should reflect the marketplace and, in particular, should exclude from the single chart returns dealers who do not stock singles in depth.

Make the BPI/MRS agreement more workable.

Negotiate with the Musicians Union for easier use of tracks on TV, especially with big orchestras.



ROY ELDRIDGE, MD of Chrysalis Records UK.

The British record industry is alive and vibrant; its vitality exists because of the variety of music made by a range of artists signed to both small independent companies and multi-national corporations. The BPI has to truly represent that cross section, protecting the wealth of the few and ensuring the health of the many so that we can all continue to invest in — and develop — the new talent that makes our industry exciting whatever problems the record business faces now or in the future.



CLIFFORD GEE, MD of Noir Records.

I wish to offer myself for election to the BPI Council as I feel that I would like to help to develop the role of the independent record companies standing in the current British record marketplace. I feel that there is a need to solidify a base of understanding between the requirements of the independent labels and the strengths of the majors, so that both can help to complement each other and allow independents to develop their own place in the record industry.



DEREK GREEN, chairman of China Records.

I stand for implementing radical changes to the singles chart. Rescuing the seven-inch single. More and more needtime. Maintaining and improving the BPI lobby with Government over copyright reforms and the blank tape levy. Continuing actions against offending hardware manufacturers. Catching the pirates and strong BPI voice within the IFPI.



MARTIN MILLS, MD of Beggars Banquet Records.

As the main owner of a successful group of labels with a foot in both the major and independent camps, I see my

role on the Council as providing a balance so as to protect the interests and competitiveness of small labels while backing larger labels in their efforts to protect the overall profitability of the industry. My particular concerns are the charts and how they affect us, the retail situation and current Parliamentary activity.



SEAN O'BRIEN, chairman of Telstar Records Ltd.

We have seen sustained growth in our industry over the past few years, therefore, it is more important than ever for the Council to grow in strength with depth so representing the entire membership of the BPI, especially with the continued expansion of the independent arena.

My specific experience in the TV sector, where there is presently no Council representation, will add expertise in this, the most effective medium for communicating with the record buying public.



TONY POWELL, MD of MCA.

Since joining the industry as a rep 20 years ago, I have been involved in virtually all aspects of the business from sitting on the first chart committees to fighting piracy and, although I no longer go out and sell records personally, I'm still heavily committed to dealer liaison. I hope that my involvement with the relatively smooth introduction of compact disc has given me a head start in dealing with the problems of DAT.



IVOR SCHLOSBERG, MD and chief executive of Pickwick Group plc.



HEIN VAN DER REE, MD of Phonogram Records.

Since 1986 I have served as a Council member of the Music Publishers Association as well as the Mechanical Rights Society and was involved in industry discussions in the UK and Europe. Specifically, I worked on the issues of CD royalty rates and central European accounting.

In my new role as a record company MD, I feel that my serving on the industry bodies has provided an excellent basis upon which I can contribute.

THE ACCLAIMED 1968 RE-RECORDING OF THE BEATLES' CLASSIC ALBUM
ALL PROFITS ARE DIRECTLY DONATED TO "CHILDLINE" FREEPOST 1111, LONDON EC4 4BB TEL: 01-236 2380

Sgt. Pepper Knew My Father



NME PEP LP 100

featuring

NME PEP MC 100

WET WET WET BILLY BRAGG THE CHRISTIANS

COURTNEY PINE THE TRIFFIDS HUE & CRY THE FALL

THREE WIZEN MEN THE WEDDING PRESENT SONIC YOUTH

MICHELLE - SHOCKED FRANK SIDEBOTTOM



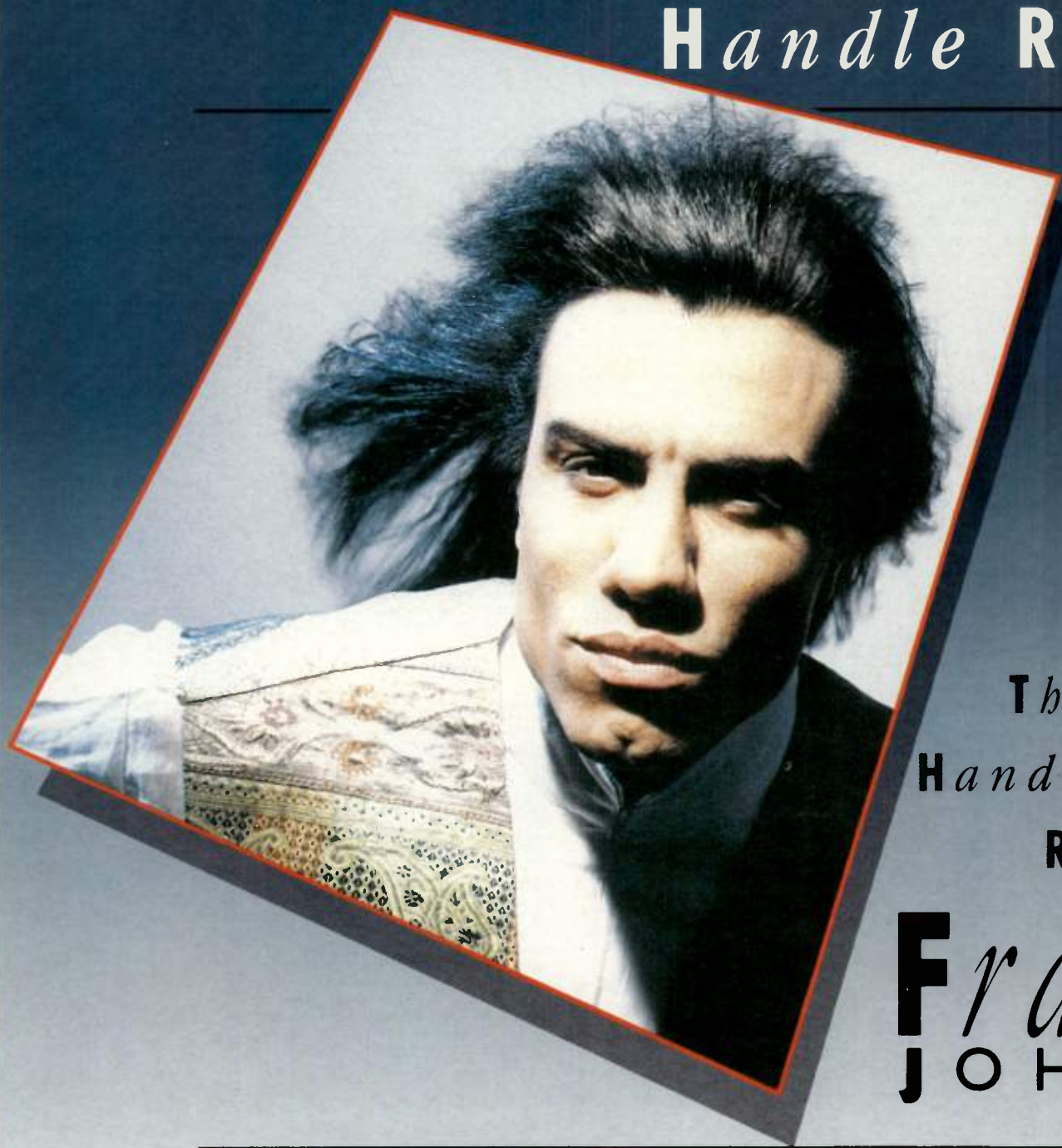
Polydor Records

are pleased to announce

the signing of the

Handle Records

label



*The Debut
Handle · Polydor
Release*

Frankie
JOHNSON

Available on 7" and 12"

T · R · O · U · B · L · E

