MUSIC WEEK

£1.80 U.S.\$2.75

ISSN 0265-1548

New Product: DAT-only label launch BPI AGM round-up Venues for the megastars; electronic help for browsers Indie chart New release listings Music Video: reviews and Classical: Jane Glover's revival Airplay Action; CD chart A&R: Christians disappoint, Griffiths delights, Tanita

he ling of luxembourg

Tikaram emerges, plus Dance, Hamilton, Tracking and reviews of the latest releases (The King of Luxembourg's pictured) Dance chart Starts 12 Albums, singles charts 14, 23
The Other Chart 21 Feature: Atlantic currents 24 Special focus on mid-price and low price Starts 25 Publishing: PRS to sign Bhangra writers Dooley; Diary

Reichardt goes to SBK after

ner Chappell after 12 years with Warner Bros to be the new managing director of SBK Songs, a job he turned down last month

Of his change of heart, he says: "I turned them down because I was in the process of re-negotiating my contract with Warner Bros. I thought Warner Bros had given me thing I wanted but on reflection I decided to re-open the door.

"If you could turn the clock back a year, I would not be in this situation. Warner Chappell is not Warner Bros Music."

Reichardt admits it will be a wrench to leave but says he has no regrets about his decision.

Asked about the potential of SBK, he replies: "If we can challenge Warner Chappell for the top market share then all well and good but I'm not obsessed by it." STOP PRESS: Creative manager Robin Godfrey-Cass is to be the

new MD at Warner Chappell. Full details next week.

MUSIC BOX is taking counsel's advice following accusations by Video Performance Limited that the station has been broadcasting videos without authorisation.

Music Box managing director Mike Hollingsworth says a libel action is being considered after com-ments made by VPL consultant director Roger Drage in last week's

Radio's 'crap, cack

RADIO ONE is being accused of playing "an awful lot of crap" in a scathing attack by the UK's record producers who are blaming broadcasters for stifling creativity in contemporary music.

Both national and local stations are being criticised by members of the British Record Producers Guild for reliance on oldies and un-adventurous programming. DJs are also under fire for too much

Chrysalis pair move to BMG

irrelevant chat.

Sade producer Robin Millar led the attack on national radio with: "I think Radio One is playing an awful lot of crap, and people aren't buying that crap." He was backed by other producers at a guild-sponsored meeting to promote communication among the creative community who chided radio stations for lack of live programmes, poor communication with re-

cord companies and reluctance to play anything other than mainstream pop.

Expressing the view that there is "not enough interesting music on air", Gus Dudgeon said: "There seems to be a real lack of commitment from record companies and, to some extent, radio to develop real artists."

Meeting chairman Tim Blackmore defended the playlist system as "making life easier for program-ming with the rotation system preventing repetition", but com-mented: "There is no future for imaginative, forward-looking radio if all we do is rely on the Guinness Book of Hit Singles and this week's chart."

Stations with split frequencies came under fire for devoting one channel to classic hits. Record producer Stuart Coleman, who also runs an oldies show, said: "I feel the vibes of copping out and lazi-

TO PAGE FOUR



BPI DIRECTOR general John Deacon takes a question after delivering his annual report to the organisation's AGM. On the left, new chairman Peter Jamieson makes last-minute adjustments to his speech while retiring chairman Rob Dickins and BPI legal adviser Patrick Isherwood follow the

Deacon's pros and cons

A NOTE of optimism for the music industry's future is being sounded by BPI director general John Deacon, but he also has some strong words of criticism for broadcasters, blank tape companies and hardware manufacturer Amstrad.

In his annual report, Deacon says the BPI is making large efforts to avoid conflict with publishers, retailers and the Musicians' Union but adds that disputes with some

sectors are "understandable". He comments: "The objectives of the hardware manufacturers and blank tape importers for example have frequently been detrimental to the health of the record industry. And, regrettably, the same has sometimes had to be said over the years about the activities of Her Majesty's Government.

TO PAGE THREE

on Chrysalis to fill senior positions: Chrysalis Music general manager Paul Curran is the new head of BMG Music while Roger Watson, who has responsibility for special projects at Chrysalis Records, is to be managing director of Arista. Curran, who previously worked for Chappell Music, takes up his

BMG HAS made a double swoop

post this week, and he comments:

"BMG Music Publishing is on the verge of a major expansion which is based on creativity rather than banking." He adds that he does not envisage large-scale change. Watson is to be Arista's first

managing director since the de-partment of Brian Yates at the beginning of last year. Since then the company has been run by a general manager.

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66 If you are in Rock & Roll, you have to be at the New Music Seminar. 99

David Simone, President, UNI Records, U.K.



surpasses MIDEM in catching the newest music industry trends. I hope to attend the Seminar every year. **9**Tsutomu Tobiyama, Victor Music Industries, Inc., Japan

66 The New Music Seminar

66 The New Music Seminar in New York—hot in lots of ways. Full of people, noise, contacts and color. 10,000 miles is never too far to travel if you want to plunge into the madness of the global market. This is the place to do it!" 99 Martin Fabinyi, Managing Director, Regular Records, Australia

Solve been to every one. That speaks for itself. The Martin Mills, Managing Director, Beggars Banquet/4AD, U.K.

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MUW

TPL launch

TOUCHSTONE PRODUCTIONS launches its digital audio tape-only label with the release of 16 titles.

The releases on the TPL Digital label are targeted at a retail price of £14.99 and include the Gershwin Collection and works by Handel, Mozart and Lionel Hamp-

The launch coincides with this year's Association of Professional Recording Studios show at Olympia on June 22 to 24 where a variety of digital hardware and software will be exhibited.

Touchstone hopes to release more titles in the autumn.

MUSIC WEEK

Greater London House, Hampstead Road, London NW1 7QZ, Tel: 01-387 6611 Telex: 299485 MUSIC G.

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Subscription rates: UK £60. Eire Irish £68. Europe \$140. Middle East, North Africa \$185. US, S America, Canada, India, Pakistan \$215. Australia, Far East, Japan \$242.

Subscription/Directory enquiries: Mary Taylor, Royal Sovereign House, 40 Beresford Street, London SE18 6BQ. Tel: 01-854 2200.

Next Music Week Directory free to subscriptions current in January 1988.

16 titles mark New BPI chief calls for united image-boosting bid

THE BPI must marshall its resources and pull together to improve its industry standing and public image, says Peter Jamieson in his first speech as BPI chairman.

the organisation's meeting at the Mayfair Hotel, he urged every member to work hard to ensure that the issues and negotiations faced by the BPI were fought on the correct principles.

He says changes will be made to increase efficiency. "The committee network will be strengthened and will be extended to include, I hope, non-council members in large numbers. We must mobilise the whole BPI."

Jamieson continues: "I dream that the Government of the day finally grasps the fact that the British record industry is a world leader, a major creative industry, a manufacturer and exporter, a standard bearer for intellectual prop-

erty throughout the world."
He says the Government should be setting world standards for the future of copyright reform and that hardware manufacturers should realise that home taping can ultimately only harm and perhaps kill

He urges manufacturers of blank

A SPECIAL BPI committee is being

set up to consider ways of removing some of the volatility from the

singles chart.

The move was announced in Rob Dickins's final speech as BPI

Rethink on singles chart

good.



JAMIESON: 'MY dreams are attainable goals'

tape to view voluntary cooperation with compensation to rights owners as a positive step for everyone involved, and adds that consumer societies should understand that a blank tape levy was a benefit to the industry that creates the music they love.

Jamieson would like to see music publishers forming a united front with record companies against their common enemies, and broad-

records reaching the top then dis-

appearing from the top 100 within a few weeks makes the chart excit-

ing, but suggested it can sometimes

be too exciting for the industry's

development for artists, he continued, there was a need for a "more stable" vehicle than the chart provided at present.

To provide more steady career

casters improving the quality of airplay and signing an improved needletime agreement with Phonographic Performance Limited.

The press, he says, should climb off the fat cat drug/orgy related image of the industry. "They must realize that for some Park Company of the company of th image of the industry. They must realise that for every Paul McCart-ney and Michael Jackson there are 2,000 unrecouped album projects

enabling poorer musicians to eke out a living." He concluded by saying that his dreams were attainable goals for all the BPI's members.

Getting the lowdown on Lowdown

LOWDOWN IS the title of Beggars Banquet's new mid-price series which is launched in August.

Records and cassettes will have a £2.43 dealer price while compact disc release will be £4.25. The first 10 releases include The Fall, Gary Numan and Roy Harper. CD singles will drop to £2.43

and a new series of CD EP's will have a dealer price of £2.99. Double CDs drop from £11.49 to £9.99 and standard albums and cassettes will be £3.85.

Deacon

FROM PAGE ONE

"It has been difficult not to be confrontational when one has been faced with a level of duplicity such as has been experienced from governments, of whatever party." Deacon says. Westminster has consistently been indifferent to the needs of an industry which is "a major employer, a significant exporter and a standard bearer for British trade and British culture throughout the world".

Deacon maintains that effective

government lobbying has dispelled an unfavourable public profile for the industry, and he continues: "I should advise those in the hardware business, who really ought to be our partners, that there is no long-term advantage in adopting the same cynical attitude displayed by Amstrad chairman Alan Sugar when the law lords gave their judgement in May."

Turning to broadcasters, Deacon expresses a hope that a high level of co-operation can be achieved, but he remarks: "It is difficult to bring oneself to believe that a trusting relationship can be developed when radio interests steadfastly re-

fuse to acknowledge that recorded music is valuable programme material. They don't understand that there would be no audience and no profit without it."

However, Deacon says that, broadly speaking, trading condi-tions remain favourable. "We are in the middle of a sustained period of significant growth with year-on-year revenue increases running at something around the 20 per cent

He feels there is reason to believe that conditions will remain fair until the introduction of the single European market in 1992. "Our industry can address itself to the challenge of the single market confident that full advantage is being taken of the right economic conditions," he says.



DEACON: 'DETRIMENTAL'

chairman and detailed discussions were being held as MW went to press about its terms of reference In his speech, Dickins said that

NEW PRODUCT

PHONOGRAM IS releasing

a new single from INXS, Never

Tear Us Apart, to tie in with the band's UK tour which begins on

June 22. A five-track compilation video is due out in early July.

 JAM TODAY is releasing what it claims to be the world's longest soul compact disc on June 27, Blue Moods by Kenni Stevens.

CHARLY RECORDS has acquired the distribution rights for the Celluloid catalogue for the UK and Eire. Celluloid is launching a new label, Braziloid, in the UK.

Roudfel Souss

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Councils vie for a slice of the megastar tour business

THE RESTRICTION of Wembley Stadium to 12 concerts a year is set to have little impact on the megastar gig circuit where dozens of new venues are coming into the reckoning.
Financial constraints on local

councils mean that they are eager to earn money from hiring out public parks for shows and, for the same reasons, football clubs are keen to have their stadia used.

One first-time venue, Aintree, is being put into service for Michael Jackson's summer tour, a concert series that will also visit the emerging Cardiff Arms Park.

'We did the first concert at Cardiff Arms Park with U2 and it's perfectly suited to pop concerts," comments MCP director Tim Parsons. "If an artist is available and can play more than just London, it's always possible to find alternative

Parsons says that more and more venues are becoming available to promoters. He argues that, far from regarding provincial gigs as having less kudos than London shows, many bands are anxious to play in as many cities as possible, being seen to be taking their music to the fans.

Promoter of the Jackson con-certs Barry Clayman adds: "If you play concerts in Leeds or Liverpool Scotland or Cardiff, you are

giving something to fans who don't then have to travel to London dates." But he warns: "If Michael Jackson was not the huge draw that he is, we wouldn't think of pulling in these dates."

However, the out-of-London venues are aggressive in their attempts to pick up business. Councillor Lorna Cohen, who chairs the Leeds City Council committee which administers Roundhay Park, says: "Leeds has become the star of the north for open air pop con-certs. We pull people in from all

over."
She, too, argues that there is a responsibility on bands to travel to their fans as a reward for the loyalty that secured the band's

Rodgers to

UK company

FILMTRAX DIRECTOR Frank Rod-

gers has left the company to set up Ultraprime Entertainments (UK) the

UK arm of a German-based entertainment company.

He is still formulating the com-

pany's plans but has already re-cruited Robert Matthew Walker

and Mike Fletcher to the company,

which is temporarily based at suite 243, Southbank House, Black Prince Road, London SE1 7SJ (Tel: 01-735 8171, 01-793 0405).

escapes jail

MIKE PENDER, former lead singer with The Searchers, has had the

threat of prison sentence lifted by a

High Court judge.
Pender had faced applications

by two other members of the group, Jon McNally and Francis McNiece, to have him jailed for contempt of court. McNally and McNiece argued that Pender had broken an auditorial that he had

broken an undertaking that he would not bill his own band as The

Judge Mr Justice Whitford said Pender admitted he had inadver-

tently failed to comply on two occasions and had apologised.

Steps had also been taken to make

sure it would not happen again. In

those circumstances, an order for committal would be "wholly in-appropriate", he added.

Searcher

sentence

head new

Radio's crap

FROM PAGE ONE

ness. I'd like to think there are far better things to offer.

The meeting was also attended by A&R staff and representatives of the radio stations and Piccadilly's head of music Robin Ross reacted to the criticism by saying that his station regularly records sessions with new acts and broadcasts them at popular times.

Radio One was not represented, except by producer Chris Vezey who is working his notice before joining Virgin's Radio Radio. Vezey said in his new job he would be broadening the range of music co-vered by taking a bias towards

CD-ROM browser system

tem for record store browsers, providing reviews, sleeve notes and a colour reproduction of the sleeve at the touch of a button, made its

of Tower's Piccadilly Circus store, the system is based on CD-ROM (compact disc-read only memory) and allows potential customers to hear an excerpt from the work they are considering.
CD manufacturer Nimbus, which

is behind the system, says it can also be used by the retailer to store information about purchasing patterns and will integrate with electronic point of sale equipment.

Electro label launches with charity tape

MAGIC MOMENTS At Twilight

The first release on the label will be Grain Aid, a 90-minute cassette in aid of Great Ormond Street

with Filmtrax

FILMTRAX HAS signed an agreement with Pelt Film Productions to look after the music interest in Pelt Music Publishing company's music library. Filmtrax will also release and market soundtrack albums and singles for Pelt's next three films



A NEW electronic information sys-

debut in London this week. Installed for an experimental period in the classical department

Time is a new independent record company specialising in the electronic/experimental fields from electro-pop to serious avant garde works. The label under boss Mick Tron, is based at 6 Farm Court, Farm Road, Frimley, Camberley, Surrey GU16 5TJ. Tel: 0276 684209.

Children's Hospital, which is available from July 2 at £1.99. The label is asking dealers to take no cut from the charity cassette.

Pelt signs up

over the next two years.

THE TEMBO label, previously available through IMS, is now being pressed and distributed by Polydor.



THE MIKA team: Lippman, Kahane and Georgiou

New label follows the Chrysalis blueprint

A NEW label intended to follow in the footsteps of Chrysalis and Island is being set up by the Michael Lippman and Rob Kahane management team.

Licensed in the UK to Polydor, Mika Records will use the string of producers handled by Lippman Kahane as its A&R team.

Kahane comments that he hopes to follow the pattern set by Chrysa-

lis and Island in creating a family of talent that is not motivated purely by commercial considerations. First signings to the label are two American acts, Deon Estus and New

Mika Records will be run in the UK by Andros Georgiou and will be based at 2 Elgin Mews North, London W9 1NN. Tel: 01-625

cured a deal with Dixons to be-

come the chain's supplier to 350 of its high street outlets. It has also

concluded an agreement with House of Fraser to merchandise

videos and compact discs to 50

Meanwhile, Hollywood Nites

VIDEO AND compact disc distributor Hollywood Nites has se-

has increased its premises at Whitworth Road, in Stevenage, to 40 000 sq ft.

 ZTT RECORDS has switched distribution from EMI and WEA as part of a new pressing, distribution and sales deal. The first release through WEA is Escape From New York by Nasty Rox Inc.

AURA RECORDS and its catalogue, which includes artists like Nico and Steve Marriott among others, is now being distributed by the Cartel.

Searchers.

PAGE 4



JAKARTA: government has begun a crack-down on tape pirates in the wake of the concluding of a reciprocal copyright protec-tion agreement with the European Commission. IFPI regional director Nic Garnett com-ments: "The main street in Kuta Bali has around a dozen outlets for unauthorised copies of western recordings and would ordinarily be doing a great deal of business with tourists arriving in Bali for summer holidays. The only activity in these outlets now is the removal and packaging of tapes for return to the distribu-tors in Jakarta."

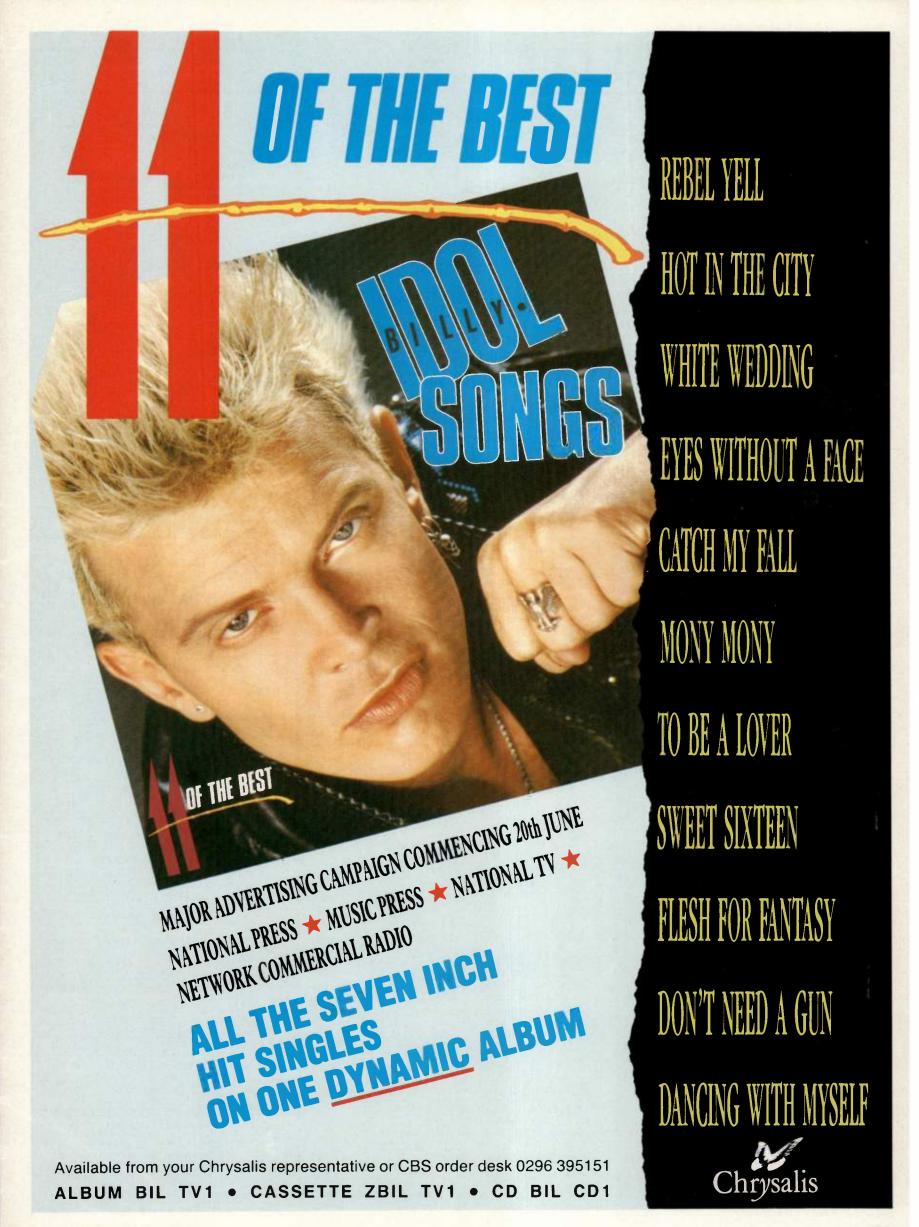
CANBERRA: The Australian government is to legalise home government is to legalise home taping through the introduction of a blank tape levy. "The scheme will bring the law in line with common consumer practice," says attorney general Lionel Bowen. Existing rights agencies will administer the distribution of royalties.

CHICAGO: Top of the range audio equipment manufacturer Teac was the only company to offer a target delivery date for DAT at the Consumer Electro-nics Show. Teac executives are promising July availability of a \$6,000 DAT recorder as part of its consumer Esoteric component series which has a matching \$5,000 CD player. With the threat of legal action by the RIAA (including new letters to potential DAT marketers timed to arrive just prior to the CES), and despite the Electronics Industries Association promise of a legal defence fund, no mainstream electronics firms appear willing to bring DAT into the US.

CHICAGO: The three-inch CD will move from promotion-only to a sale item over the course of the summer, with 200 to 250 titles to be available by the autumn, according to Sony consultant Marc Finer who is overseeing the three-inch roll-

Rhino, an independent distributed in the US by Capitol, has already shipped 400,000 copies of 20 three-inch titles. Each comes packed with an adaptor.

NEW JERSEY: International Digital Corporation, headed by former Intercon Music Corporate president John Matarazzo, has acquired approximately 40 per cent of Jem Records common stock from Jem founders Ed Crossi and Jeff Tenenbaum. Jem is an importer, distributor and parent operation for Passport and other related labels. The company has been in financial trouble for some months, and was to be taken over by Enig-ma Records earlier this year.



35 26 5 14 DAYS IN MAY Westside/Hardcore HAK(X)12 (A)

3631 25 TOUCHED BY THE HAND OF GOD

DISTRIBUTION

Time Lords KLF KLF003 (I/RT)
2 1 5 GOT TO BE CERTAIN Kylie Minogue PWL PWL(T)12 (P)
CHAINS OF LOVE (REMIX) Erasure Mute (12)MUTE 83 (I/RT/SP)
4 2 33 BLUE MONDAY 1988 New Order Factory FAC737 (12"—FAC 73R) (P)
5 5 2 MOONCHILD (SECOND SEAL) Fields Of The Nephilim Situation Two SIT52(T) (I/RT)
64 9 THEME FROM S-EXPRESS Rhythm King/Mute LEFT21(T) (I/RT)
7 6 3 LITTLE 15 Depeche Mode Mute (Import) (12)LITTLE 15 (I/RT/SP)
8 9 2 IT'S ALL UP TO YOU The Darling Buds Native (12)NTV33 (I/RR)
97 3 LOVE WILL TEAR US APART Product Inc PROD23(T) (I/RT)
10 s , LET'S ALL CHANT Port & Mick PWL PWL(T)10 (P)
HAW HOTHOUSE Quozar QUAT 9 (P)
12 13 7 ALL THIS LOVE THAT I'M GIVING Gwen McRae Flame/Mute MELT7(T) (I/RT)
13 14 12 I SHOULD BE SO LUCKY Kylie Minogue PWL PWL (F)8 (P)
7 PUMP UP THE BITTER Star Turn on 45 Pints Pacific/Immaculate DRINK 1 (P)
15 11 4 BANGO (TO THE BATMOBILE) Todd Terry Project Sleeping Bag HAK(T)16 (A)
1612 5 THE PEEL SESSIONS Strange Fruit—(SFPS050) (P)

17 17 5 SAFE Shootin		MS OF LOV	E Lisson DOLE(Q)9 (A)
18 2 , CAT I	HOUSE Dax	Awes	ome AOR12(T) (I/RT)
19 19 15 SHIP Erasure	OF FOOLS	Mute (1	2)MUTE74 (I/RT/SP)
	OU WANN er with Patrick		nino—(DOM4T) (CH)
21 20 10 GET E	BUSY IT'S P		blic-(MDM001T) (I)
Barbare		OWEBODY	Saturday 7SDY3 (A)
23 ₂₁ 17 ANYC Smith &	NE Mighty	Three	Stripe SAM111 (I/RE)
24 ₃₇ 2 JESUS The Sho	LOVES AN	MERIKA	Ediesta CALC(T)69 (I)
25 15 2 REAC Romi A	H OUT	Ar	istma ARIS201 (I/BK)
	ORIN' THE of feat. Yazz &		Ahead Of Our Time CCUT2 (I/RT)
27 39 26 THE C	CIRCUS (RE		MUTE66(T) (I/RT/SP)
28 25 9 DEUS The Suga	rcubes O	ne Little Indian 771	P10 (12 —12TP10) (I/NM)
29 24 2 MAYF		Surviv	ral SUR(12)043 (I/BK)
28 45 New O		ctory FAC 183/	7 (12" — FAC 183) (P)
31 27 17 BEAT Bomb T	DIS he Bass	Mist Mut	ter-ron/Rhythm King/ e DOOD(12) 1 (I/RT)
32 36 7 BOYS	AND GIRL	S	PWL PWL(T)11 (P)

33 23 6 RADAR LOVE

34 43 13 GIVE IT TO ME

Rage RAGE(X) 1 (P)

Kaz KAZ CD 6 (I/RE)

Serious 70US10(12'-0US10) (A)

New Order	ractory FAC1737 (F)
37 29 13 SHAKE! Gene & Jim	Rough Trade RT(T)216 (I/RT)
384 13 SHAME ON YO The Darling Buds	Native (12)BUD1 (I/RR)
3940 17 ANIMAL (F L W.A.S.P.	IKE A BEAST) Music For Nations (12)KUT 109 (P)
4034 5 THE BREAK GO Break Boys	OES ON Westside/Hardcore HAK(T)15 (A)
41 48 5 CHRISTINE House Of Love	Creation— (CRE 53T) (I/NM)
4241 7 GOOD LOVIN	G.T.I. GT1001(T) (I/RT)
43 46 2 BLUE WATER Fields Of The Neph	nilim Situation Two SIT48(T) (I/RT)
444 15 NOBODY'S TV Wedding Present	VISTING YOUR ARM Reception REC009(12) (I/RR)
45 45 4 THE JANICE L Gaye Bykers On A	ONG SESSION cid Night Tracks—(SFNT010) (P)
46 32 38 PUMP UP THE	VOLUME/ANITINA () 4AD(B) AD 707 (I/RT)
47 38 2 MARVELLOUS Jungle Band with M	Aickey Murray Charly—(CYZ125) (CH)
48 30 7 IS THIS THE LI	FE Alphabet ALPH008T (P)
49 33 6 COLLISION	Chapter 22 (12)CHAP27 (I/NM)
50 35 16 GOODGROO Derek B Musi	VE c Of Life 7NOTE12 (12" — NOTE 12) (P)

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SEE 210

SEE 206 SEE 94, SEEK 94 SEECD 214, SEE 214

> **SEE 203 SEE 217** SEE 86 SEECD 222 **SEE 211**

> > **SEE 96** SEE 62

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	British Psychedlic Trip IV
5	THE HOLLIES
	The EP Collection
6	ACE
	The Best Of
7	TOMMY STEELE
	The Rock & Roll Years
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Album Releases: 91

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Year to Date: 25 weeks to 24 June

Album Releases: 2314

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Reggae

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CLARKE, Johnny GIVE ME YOUR LOVING/tba Starlight SLD 550 12" (JS)
COLLIER, Norman THE SINGING CHICKEN/I Left My Heart In San Francisco Tembo TML 133 Pic Bag (F)
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Re
DANA SUMMER ROMEO//tba Cara CARA 104 Pic Bag (A)
DANNY WILSON DAYY/Living To Learn Virgin VS 1095 Pic Bag; VST 1095 12" Pic Bag incls Aberdeen/ DANTE, Stephen I'M TOO SCARED/tba Cooltempo/Chrysalis COOL 161; COOLX 161 12; COOLCD 161 **DEAN, Hazell MAYBE (WE SHOULD CALL IT A DAY)/Who's Leaving Who (Bob's Tambourine Mix) EMI CDEM EIGHTH WONDER CROSS MY HEART/Let Me In CBS 6515527 Pic Bag; 6515520 Poster Bag; 6515526 12° Pic Bag; 6515528 12° Lid Edition; 6515522 "CD" Lid Edition (C) Hi-NRG ELLERT SOMETHING TO TALK ABOUT/I Wanna Believe In Love RCA PB 42077 Pic Bag; PT 42078 12° Pic Bag (BMG)

ERIC B & RAKIM FOLLOW THE LEADER/tba MCA MCA 1256 Pic Bag; MCAT 1256 12 Pic Bag (F)

*EROTICS DISSIDENTS MOVE YOUR ASS AND FEEL/tba Subway SUB 010R 12 (I/RR)

EVERYTHING BUT THE GIRL I DON'T WANNA TALK ABOUT IT/Oxford Street blanco y negro NEG 34 Pic

Bag; NEG 34T 12" Pic Bag incls Shadow On A Harvest Moon; NEG 34CD "CD" incls Come On Home (W) F*** GEEZ HERE'S THE F*** GEEZ/tba Jungle Hop JHL 106 EP (SRD) FENTON, George PIVARI/A Time Of Waiting PRT PYS 13 (A) GENERAL SLAUGHTER MOUTH-A-MASSEY/tba Y&D YDD 0127 12" (JS)
GENE SYNDROME, The ROYAL VOODOO/Phenomenol Sky Gene GENE 3 (P)
GRANT, Rudy HIT OF THE CITY/tba Seara SEA 16T 12" (JS) HARTLEY, Trevor OPEN THE DOOR/tba Massive MASS 2T 12" (JS)

*HERNANDEZ, Wayne BAD NEWS/The Good You Got Epic WAYNE Q4 12" (C)

*Dance/Disco

HOLLOWAY, Brenda GIVE ME A LITTLE INSPIRATION/(Version) Nightmare MARES 53; MARE 53 12" Pic Bog

Hi-NRG HONEYMOON SUITE OTHER SIDE OF MIDNIGHT/Fast Company WEA YZ 185 Pic Bag; YZ 185T 12" Pic Bag incls Feel It Again/Stay In The Light (W)
HOT HOUSE CRAZY/My Boys Arms RCA PB 42113 Pic Bag; PT 42114 12" Pic Bag incls All Over; PD 42114
"CD" incls The Way That We Walk (BMG) HOWARD, SANDERS & TURNER FEEL THE MUSIC/(Version) Kool Kat KOOLT 20 12" (A) JACK AND CHILL BEATIN' THE HEAT/(Dub That Dune) 10/Virgin TEN 234 Pic Bag; TENX 234 12 Pic Bag. TENR 234 12" incls Heating The Beat; TENCD 234 "CD" (E)

Ho

JACKSON, Millie Featuring LeVERT SOMETHING YOU CAN FEEL/tha JIVE 175 Pic Bag; JIVET 175 12" Pic. Bag (BMG)

JAKTRAPP SAMPLE THIS HOUSE/(Version) Beat Box BBOX 1 12" (A) JASS THEME (W.R.)/tha Wax Trax WAXUK 043 12" (SRD)
JAZZ & THE BROTHERS GRIMM LET'S ALL GO BACK (DISCO NIGHTS)/tha Ensign/Chrysalis JAZZ 1 Pro Bog; JAZZX 1 12" Pic Bog (C)

JJ IF INEVER SEE SUNDAY AGAIN/Mc BORY SEE SUNDAY AGAIN/Moving Away Square One SQR 3 Pic Bag; 125QR 3 12" Pic Bag (A)
JOHN, Elton And KIKI DEE DON'T GO BREAKING MY HEART/KIKI DEE — I Got The Music In Me Old Gold OG 9789 (CP/A/LIG)
JOHN, Elton SONG FOR GUY/Blue Eyes Old Gold OG 9791 (CP/A/LIG)
JON AND VANGELIS I HEAR YOU NOW/I'll Find My Way Home Old Gold OG 9785 (CP/A/LIG) **KEMP, Johnny JUST GOT PAID/(Version) CBS 6514707 (C) K-ROC TURN IT UP/rba Jive ZPL T2 1 2* (BMG) LA MUERTE SCORPIO RISING/tbg Sex Wax SW 12118 12 (I/RR) LA MUERTE SCORPIO RISING/tba Sex Wax SW 12118 12" (I/RR)
LONDON STRING CHORALE GALLOPING HOME/JOHNNY PEARSON ORCHESTRA — Sleepy Shores
Old Gold OG 9792 (CP/A/LIG)
LOVE STREET GALAXY/Come On Down To Love Street Parlophone R 6183 Pic Bag; 12R 6183 12" Pic Bag (E)
Dance/Disco Artist A/B-side Label 7" 12" "MC" "CD" Cat Nos Extra tracks (Distributor) Category MARX, Richard DON'T MEAN NOTHING/The Flame Of Love Manhattan/EMI MT 26 Pic Bag; 12MT 26 12" Pic Bog (E) Re-issue

MASEKELA, Hugh DON'T GO LOSE IT BABY/African Breeze Jive JIVE 173; JIVET 173 12 MATTHEWS SOUTHERN COMFORT WOODSTOCK/THREE DOG NIGHT - Joy To The World Old Gold OG 9795 (CP/A/LIG)

MEGACITY FOUR MILES APART/tbo MC4 MC4 (SRD)

MEL AND TIM BACK FIELD IN MOTION/FELICE TAYLOR — I Feel Love Comin' On Old Gold OG 9784 (CP/A/LIG)

MEN THEY COULDN'T HAND, The THE CREST/Time At The Bar WEA YZ 193 Pic Bag; YZ 193T 12 Pic Bag;
YZ 193CD "CD" incls Goodbye T'Jane/Iron Masters (W)

MERSEYS SORROW/SILKIE — You've Got To Hide Your Love Away Old Gold OG 9787 (CP/A/LIG)

MIDNIGHT OIL THE DEAD HEART/Kosciusko Sprint/CBS OIL 2 Pic Bag; OIL T2 12* Pic Bag incls Whooh;
OILQT 2 12* Lid Edition; CDOIL 2 "CD" (C)

MINOTT, Sugar DOING THE DUB/ho Wackie's NG 22 12* (Import) (JS)

Reggo
MIX MASTERS, The HIT ME, HIT ME/(Version) Town Bound BVB 1T (SP)

MORGAN, Barry BOOF/tba J.C. EJC 1001 12* (Import) (JS)

Reggo Reggae NEW GRASS REVIVAL CAN'T STOP NOW/Unconditional Love Capital CL 499 Pic Bag (E)
NICOLE JAM PACKED/Don't You Want My Love Portrait 6528227 Pic Bag; 6528226 12 Pic Bag
Dance/Disco PAPA BIGGIE NU GI HIM THE BODY/tba Up Tempo TEMP 26 12" (JS)
PARRIS, Jackie THOSE GUY'S/tba Starlight SLD 546 12" (JS)
PHYSICAL BLUE LOVE LIES WAITING/One Arrow MTG MTG 4 (A)
PIG NEVER FOR FUN/tba Wax Trax WAXUK 043 12" (SRD)
*PINK FLOYD I SLIP/Terminal Frost/The Dogs Of Wor (Live) EMI CDEM 52 "CD" (E)
PSYCHEDELIC FURS ALL THAT MONEY WANTS/Birdland CBS FURS 4 Pic Bag; FURS T4 12" Pic Bag
CDFLIRS 4 "CD" 146 Filtipa (O) CDFURS 4 "CD" Ltd Edition (C)

PUBLIC ENEMY DON'T BELIEVE THE HYPE/Prophets of Rage Def Jam/CBS 6528330 Ltd Edition + Patch; Dance/Disco PULSE WHOLE LOT OF LOVE/Ultra-V Son/Island BUA 881;12BUA 881 12 (F) RANKING ROGER SO EXCITED/tba I.R.S. IRM 166 Pic Bag; IRMT 166 12 Pic Bag {F}
RAYDIO JACK AND JILLY fou Can't Change That Old Gold OG 9782 (CP/A/LIG)
ROBINSON, Martel I STILL LOVE YOU/tba Orbitone OR 1230 12" [JS]
ROTE KAPELLE SAN FRANCISCO AGAIN/tba In Tape IT054 12" (JVRR)
ROWLES, John IF I ONLY HAD TIME/Hush Not A Word To Mary Old Gold OG 9793 (CP/A/LIG) Dance/Disco SALESMAN, Leisa BABY I AM YOURS/tha Music House MH 4 12 (JS) Reggae Reggae SANCHEZ OUT OF MY MIND/tob Black Scorpio BS 017 12" (JS)

SANCHEZ THE GREATEST LOVE/tob Flash FID 04 12" (JS)

**SCAGGS, Boz HEART OF MINE/You'll Never Know/We're All Alone/Slow Dancer CBS 6515596 12" Pic Bag SCALA Featuring BILL NELSON & DARYL RUNSWICK THEME FROM "BROND"/tba Cocteau COQ CD 21 "CD" [P]

SETZER, Brian WHEN THE SKY COMES TUMBLIN' DOWN/Cross Of Love Manhaman/EMI MT 45 Pic Bag; 12MT 45 12* Pic Bog (E)

SKINNY BOYS GET PEPPED/rba Jive JIVE T177 12* (BMG)

SMITH, Patri PEOPLE HAVE THE POWER/Wild Leaves Arista 109877 Pic Bog; 609877 12* Pic Bog incls Where Duty Calls (BMG)
SOUP DRAGONS KINGDOM CHAIRS/White Cruising Sire/WEA W 7820 Pic Bag; W 7820TE 10" Pic Bag
incls Family Way; King Of The Castle W 7820T 12" Pic Bag incls I Am Not Your Stepping Stone/All
Because Of You (W)

SPENCER, Tracie SYMPTOMS OF TRUE LOVE (EDIT MIX)/(Accapella Version) Capital CL 490 Pic Bag; 12CL 490 12" Pic Bag (E)
"SPRINGSTEEN, Bruce SPRINGSTEEN, Bruce TOUGHER THAN THE REST/ROULETTE/(Live Version)/Bom To Run (New Live) CBS BRUCE Q3 12" Poster Bag (C)
STEWART, Tinga & NINGA MAN TAKES TIME TO KNOW HER/rba Hawkeye HD 88 12" (JS)
STOP THE WORLD DON'T STOP THE MUSIC/(Version) PRT PYS 12 Pic Bag; PYT 12 12" Pic Bag (A) TAYLOR, James NEVER DIE YOUNG/Valentine's Day CBS 6512047 Pic Bag; 6512046 12" Pic Bag (C) 10CC RUBBER BULLETS/Danna Old Gold OG 9786 (CP/A/LIG) 10CC WALL STREET SHUFFLE/The Dean And I Old Gold OG 9788 (CP/A/LIG) 1EXTREME JOY AND PAIN/tho Ame Prod BRT 001 12" (JS) RTT CLAN BLOW UP THE DJ/Iba Subway SUB 030 12" (J/RR) 10MBCY PEOPLE GET MOVING/Fire Epic 6503857 Pic Bag; 6503856 12" Pic Bag (C) P Correction to previous listing previous listing
TONY TONI TONE LITILE WALTER/tha Wing/Polydor WING 2; WINGX 2 12" (F)
TONY TONI TONE LITILE WALTER/tha Wing/Polydor WING 2; WINGX 2 12" (F)
TPAU I WILL BE WITH YOU/Still So In Love Siren SRN 87 Pic Bag; SRNT 87 12" Pic Bag; SRNCD 87 "CD" (E)
TRANS UK TURN THIS LOVE AROUND/(Version) Climax CLIMAX 3 Pic Bag; CLIMAX 123 12" Pic Bag (A)
**TRANSVISION VAMP I WANT YOUR LOVE/tha MCA TWYTR 3 12" Poster Bag (F)
TWINKLE BROTHERS, The HAVE ME WOMAN/Look What You Made Me Do Twinkle NG 007 12"
**I/I/PFI
**I/I/PFI
Regge
Regge**
R TWO, Mark HOLIDAY ROCKIN'/Fast Food Latest 7 EARLY 001 Pic Bag; 12 EARLY 001 12" Pic Bag; 12XEARLY 001 12 Pic Disc (E) VARIOUS ATTACK/tba Jungle Hop JHL 105 EP (SRD) WEE PAPA GIRL RAPPERS HEAT IT UP/Flount It Jive JIVE 174; JIVET 174 12"; JIVECD 174 12" CD' WILLIAMS, Geoffry CINDERELLA/She Used To Be Polydor PO 3;PZ 3 12" (F)
WIRE SILK SKIN PAWS/Germon Shepherds Mute MUTE 84 Pic Bag; 12MUTE 84 12" Pic Bag incls Ambitious
(Remix)/Come Back In Two Halves (VRT/SP)

Sweet Obsession B Symptoms Of Tinc Love S Takes Time To Know Her S Takes Time To Know Her S The Creat M The Geodetect Comment of the Comment

That Money Wo

Can It Let Go Can't Stop Now China Doll Cinderella

oss My Heart .

Javy Joing The Dub Jon't Believe The Hype Jon't Go Breaking My

Groove Master
Grülty
Have Me A Woman
Heart Of Mine
Heart Of Mine
Heart In Heart
Here's The F" Geez
Hit Me, Hit Me
Hi Of The City
Holiday Rockin'
Don't Like Mondays A
Don't Wanna Talk A

Pressing On Pressing On Promp Up The Ball Roses Are Red Rivers Of Babylon Royal Voodoo Rubber Bullets Sample This House San Francisco

San Francisco
Scorpio Rising
Silk Skin Paws
So Excited
Something To Talk About
Something You Can Feel
Song For Guy

Mon 20-Friday 24 June

MAC BAND Featuring McCAMPBELL ROSES ARE RED MCA MCA 23791 12" (F) (Import) MARSHALL, Keith CHINA DOLL/Fear of Flying Breakin 7 BRK 2 (A)

Single Releases: 103

Year to Date: 25 weeks to 24 June

Single Releases: 1,742

roger inc

BETWEEN TIDES

L A N D

AVAILABLE FROM JUNE 13TH DISTRIBUTED BY ROUGH TRADE

C.D. LAND CD01

DURAN DURAN: Working For The Skin Trade. Picture Music International. MVP DD1. Running Time: 57 minutes. Dealer Price: £6.50.

Comment: This concert video captures perfectly Duran's attempt to crossover from the pop market to a wider, more mature audience. After becoming tired of the rigours of the pop circuit and recognising a need to be accepted as talented songwriters and musicians, Le Bon and crew released the Notorious album which aimed to make their modern funk a little slicker. Sadly, the video only shows them out of their depth desperately trying to tackle a variety of styles from jazz to blues. Maybe it is Le Bon's absurd vocalising and body movements that makes it all seem so pretentious but it is all too plain that Duran Duran is essentially a pop band and to simply bring in 'new' styles for the sake of attempting to look accomplished just doesn't work. The quality of the video doesn't itself leaves a lot to be desired with many tedious camera shots and little imagination. Only The Chauffeur, with the banks of television monitors behind the band showing the

song's video, managed to add

a little originality.
Sales forecast: There are still plenty of Duran fans out there and the fact that this features hits like A View To A Kill and Wild Boys should help it sell reasonably

HITS FROM THE KITCHEN Channel 5 CFV 00252. Running Time 39 minutes. Dealer price

Comment: This is a sober release from Channel 5 featuring tracks from Kitchenware bands Prefab Sprout, The Kane Gang, The Dain-tees, Hurrah! and the Linkmen. Shot conventionally in multi-storey car parks, fairgrounds and bedrooms, all ten videos are exercises in the art of understatement, lacking all semblance of glamour and romance, and featuring numerous shots of "ordinary people" and the "working class". The invariably self-conscious stance of the bands suggests that promo-making came fairly low in their list of priorities, but there are highlights in the shape of Martin Stephenson's gir-lish grins in Trouble Town and Pe-ter Care's touching interpretation of the Kane Gang hit The Closest Thing To Heaven.

Sales Forecast: Hits From The Kitchen provides a welcome opportunity to enjoy some great, if a little aged, guitar pop songs but this compilation's appeal seems limited to the most stalwart followers of the featured bands.



BLACKIE LAWLESS of W.A.S.P.

W.A.S.P. Videos ... in the Raw PMI MVP 99 11613. Running time: 60 minutes. Dealer price:

Comment: Standard mix of promo video material held together by the band's anecdotal links. What marks this product as out-of-theordinary, though, is the intensity of the musical segments, both aurally and visually, and the eloquence of band leader Blackie Lawless.
When Lawless tells a story, it's
generally a tale with a point and
it's always told well. His songs, too, are worthy of consideration: from the lavish menacing L.O.V.E. Machine to the cheeky, cherry I'm Blind In Texas.

Sales forecast: Should be good. The band has a hard core following and this product has a theatrical humour that will appeal. JC-M

MUSIC VIDEO

Description (tracks) Timings/Recommended F	Retail Price
1 2 MICHAEL JACKSON: The Legend Compilation (22 tracks)/54min/£9.99	Video Collection MJ 1000
2 2 12 WET WET WET: The Video Singles	Channel 5
Compilation (5 tracks)/25min/£9.99	CFV 05662
3 3 13 HEART: If Looks Could Kill	PMI
Compilation (7 tracks)/30min/£6.99	MVR 99 0075 3
4 9 3 MICHAEL JACKSON: Making Thriller	Vestron MA 11000
5 4 5 SIXTIES MIX II	Stylus
Compilation/1hr/£9.99	SV 0855
6 6 2 DAVID BOWIE: Glass Spider 2	Video Collection
Live (10 tracks)/50min/£9.99	VC 4044
7 7 9 DAVID BOWIE: Glass Spider Tour Live/45min/£9.99	Video Collection VC 4043
8 8 7 T'PAU: View From A Bridge	Virgin
Compilation (5 tracks)/20min/£7.99	VVC 335
9 5 3 W.A.S.P.: Videos In the Raw	PMI
Compilation (8 Tracks)/1 hr/£9.99	MVP 99 1161 3
10 ALEXANDER O'NEAL: Voice On The Ro	rdio CBS/Fox
Compilation (6 tracks)/25min/£9.99	539450
11 11 2 BILLY IDOL: More Vital Idol	Chrysalis
Compilation (10 tracks)/45min/£9.99	CVHS 5017
12 10 10 WHITESNAKE: Trilogy	PMI
Compilation (4 tracks)/20min/£6.99	MVS 99 0073 3
13 19 4 JACK THE VIDEO: 15 House Hits Compilation (15 tracks)/53min/£9,99	Wienerworld WNR 1043
14 — VIDEO HITS: GIRLS GIRLS GIRLS Compilation (15 tracks)/52min/£9.99	Wienerworld WNR 1044
Compilation/1 hr 30min/£14.99	Gram Music Video 041 666 2
16 12 3 RUSH: Grace Under Pressure	Channel 5
Compilation (10 tracks)/1hr/£9.99	CPV 07352
17 — — U2: Under A Blood Red Sky Live (12 tracks)/1hr 1 min/£9.99	Virgin VVD 045
18 — — BILLY OCEAN: Tear Down These Hits Compilation (8 tracks)/33min/£9.99	Virgin WD 313
19 NEW ROGER WATERS: K.A.O.S.	PMI
Compilation (4 tracks)/20min/£6.99	MVSKA 05
20 — OMD: The Best Of OMD	Virgin
Compilation (17 tracks)/57min/£9,99	WD 247
Compiled by Gallup for Music Week © 1	988

SEE BONFIRE ON THE JUDAS PRIEST TOUR

13TH JUNE LONDON, HAMMERSMITH ODEON 14TH JUNE LONDON, HAMMERSMITH ODEON 16TH JUNE LEICESTER, DE MONTFORD HALL 17TH JUNE EDINBURGH, PLAYHOUSE 18TH JUNE NEWCASTLE, CITY HALL 19TH JUNE MANCHESTER, APOLLO 21ST JUNE NEWPORT, CENTRE 22ND JUNE SHEFFIELD, CITY HALL



FIRE WORKS ZB 41569 B ZT 41570 P8



NEW SINGLE-SWEET OBSESSION-RELEASE DATE 20TH JUNE LIMITED EDITION 7" WITH BADGE, LIMITED EDITION 12" WITH POSTER-BAG



ORDER FROM B.M.G. RECORDS, LYNG LANE, WEST BROMWICH, WEST MIDLANDS E70 7ST TELEPHONE: 021 500 5678 MANAGEMENT: MARIO M. MENDRZYCKI FOR MSA. USA REPRESENTATION: ROD SMALLWOOD/TOM MOHLER FOR SANCTUARY, INC.

EY A=Radio 1 'A' list B=Radio 1 'B' list		1.6 4.6 7.6 31.5		31 5	11.6 4.6		THIS WEEK'S CHART
C=Radio 1 'C' list	ACTUAL 4 or		PLAYLIS	TED	PLAYLIST (43 state	INGS	
HA Bload That Moves The Body Warner Brothers	8	7	B	-	33	17	26
LTERNATIVE RADIO Swing Out PRT NDERSON, JON Hold On To Love Epic	6	5	8	В	18	13	_
NDERSON, JON Hold On To Love Epic SWAD Give A Little Love Mango	15	15	A	A	40	39	14
ZTEC CAMERA Somewhere In My Heart WEA	18	20	A	A	40	41	8
ASIA Time And Tide Epic	4	6	С	В	6	26	-
G PIG Hungry Town A&M	-	-	С	-	6	~	-
DY GEORGE No Clause 28 Virgin	4	5	-	-	32	-	57
ROS I Owe You Nothing CBS ROWN, JAMES I'm Real A&M	18 7	5	B	В	13	11	39
ROWN, SAM Stop A&M	5	-	C	С	18	6	52
ARLISLE, BELINDA Circle In The Sand Virgin	12	13	A	A	40	41	13
ARMEN, ERIC Hungry Eyes RCA	-	-	-	-	11	13	82
HAPMAN, TRACY Fost Car Elektra	6	6	-	-	23	14	46
LIMIE FISHER This is Me Manhattan	10	12	С	A	9	30	65
OMMUNARDS, THE There's More To Love London	9	7	8	С	38	32	32
ONTOURS, THE Do You Love Me Motown AYNE. TAYLOR I'll Always Love You Arista	6	6	-	-	7 29	7	76 43
AYNE, TAYLOR I'll Always Love You Arista ESIRELESS Voyage Voyage CBS	14	13	A	A	40	38	5
RASURE Chains Of Love Mute	20	13	A	A	35	31	11
STEFAN, GLORIA Can't Stay Away From You Epic	-	-	-	-	5	14	-
URYTHMICS You Have Placed A Chill RCA	14	9	A	В	38	30	25
AIRGROUND ATTRACTION Perfect RCA	6	9	С	В	26	38	17
ALTSKOG, AGNETHA HI Wasn't The One WEA	-	-	-	-	7	13	-
AT BOYS The Twist Urban	15	5	3	-	17	8	19
IVE STAR Another Weekend Tent	6	6	В	В	35	36	22
LEETWOOD MAC Isn't It Midnight Warner Brothers ORFIGNER I Don't Want To Live Without You Atlantic	7	-	C	С	31 17	28	60
OREIGNER I Don't Want To Live Without You Atlantic ANGWAY My Girl And Me London	5		B		5	2	-
GIANT STEPS Another Lover A&M	6	6	В	В	6	8	-
OLDSMITH, GLEN What You See Is RCA	5	5	В	С	30	19	37
ARDCASTLE, PAUL 40 Years Chrysalis	-	-	-	-	3	14	-
IEART What About Love Capital	4	9	С	В	21	35	45
ORNSBY, BRUCE The Valley Road RCA	11	17	В	A	21	38	68
OTHOUSE FLOWERS Don't Go London	14	12	В	A	34	37	27
GLESIAS, JULIO My Love CBS	-	~	-	-	22	15	-
OAN COLLINS FAN CLUB Leader Of The Pack 10	14	7	_ A	В	41	38	41
OHN, ELTON I Don't Wanna Go On Rocket OY DIVISION Atmosphere Factory	4		c	C	4	-	49
AMEN, NICK Tell Me WEA	8	6	В	В	33	29	40
A MIX Check This Out Breakout	5	9	C	В	18	20	18
OOSE ENDS Mr Bachelor Virgin	6	-	1-	_	12	16	56
AARLEY, ZIGGY/MELODY MAKERS Tomorrow Virgin	7	6	В		17	11	55
AATT BIANCO Don't Blame It On That Girl WEA	12	7	A	В	40	31	21
AINOGUE, KYLIE Got To Be Certain PWL	10	14	8	В	40	41	6
AOODY BLUES I Know You're Out There Polydor	5	-	-	-	33	29	81
MORRISSEY Every Day Is Like Sunday HMV	14	- 8	C	B	33	23	9
OMD Dreaming Virgin O'NEAL, ALEXANDER The Lovers Tabu	7	15	В	A	29	37	48
ALMER, ROBERT Simply Irresistible EMI	11	9	A	В	30	25	44
PARIS, MICA My One Temptation 4th & B'way	16	19	A	A	41	42	12
PASADENAS, THE Tribute (Right On) CBS	5	4	С	С	26	21	16
PATTI, GEUSCH Let Be Must The Queen Columbia	Ε.	-	С	-	2	_	-
PEBBLES Mercedes Boy RCA	-	5	С	С	13	29	75
PENDERGRASS, TEDDY Joy Elektra	-	-	-	-	1	12	- 22
PREFAB SPROUT The King Of Rock 'N' Roll Kitchenware	10	15	B	A	32	41	23
PRIEST, MAXI Wild World 10 ROACHFORD Cuddly Toy CBS	17	11	A C	_ A	14	12	63
ROACHFORD Cuddly Toy CBS ROSE ROYCE Car Wash MCA	+	4	-	_	6	-	28
SABRINA Boys (Summertime Love) Ibiza	-	9	В	В	31	9	4
SADE Porodise Epic	-	8	A	A	40	36	29
SCAGGS, BOZ Heart Of Mine Epic	•	_	-	-	14	15	-
SCRITTI POLITTI Oh Potti Virgin	•	10	A	A	40	42	24
SILENCERS, THE Painted Mon RCA	+	8	A	A	12	9	77
SIMPLE MINDS Mandela Song Virgin	-	6	-		2	-	20
SISTERS OF MERCY Lucretia Merciful Release	-	4	-		25	5	31
SPRINGSTEEN, BRUCE Tougher Than The Rest CBS STEWART, ROD Lost In You Warner Brothers	-	- 8	B	- B	38	38	33
STEWART, ROD Lost In You Warner Brothers TIFFANY I Saw Him Standing There MCA	+	9	В	В	38	36	10
TIMELORDS Doctorin' The Tardis KLF	-	5	C	C	25	25	1
TRANSVISION VAMP I Want Your Love MCA	-	_	В	-	3	-	78
UB40 & CHRISSIE HYNDE Breakfast in Bed DEP	-	12	A	-	27	3	30
VOICE OF THE BEEHIVE Don't Call Me Baby London	_	13	A	A	39	42	15
WEE PAPA GIRL RAPPERS Heat H Up Jive	-	-	В	-	2	_	-
	17	16	A	A	41	42	
WET WET /BRAGG With A Little Precious	-						
WET WET WET/BRAGG With A Little Precious WINWOOD, STEVE Roll With It Virgin WONDER/JACKSON Got It Motown		7	B	B	35	36	71

nmore detailed playlist breakdown, tracking specific records, is available from the Research department. For details of this weekly service, call Lynn Facey on 01 387 6611 ext 221

Records are eligible for the grid if they a) are on the current Radio 1 playlist, or b) had 4 or more plays on Radio 1 last week as logged by Sham Tracking, or c) are featured on 11 or more current ILR playlists (A & B lists).

Thumbs up for Jane Glover's LMP revival

by Nicolas Soames

ALTHOUGH ALL orchestras naturally go through phases of expanand diminution, few would have forgotten the return to form of the London Mozart Players. Founded in 1949 by Harry Blech it went through a golden period but by the Eighties was veering on the edge of survival.

But since Jane Glover become the new artistic director of the LMP in 1984, it has been transformed into one of the most stimulating chamber orchestras in the country.

It was no mean feat. It is always more difficult to regenerate a fad-ing organisation than create a new one, but she managed despite being the first woman in a post of this kind, and despite what she terms as being "stratospherically

busy".

After all, at the same time she as becoming the classical pundit of the British radio and TV media, a crucially important role for music, and one which has gone infilled for some time

With all this, ASV can regard its five-year recording contract with the London Mozart Players and Glover as something of a coup, and it is brandishing the development with extensive promotion for the first release, appropriately Mozart: The Symphonies Nos 34, 35 and 39 (CDDCA 615 and on LP/tape), which were produced by

Brian Culverhouse. There is a display campaign, a Gramophone front cover, blanket press and media coverage, publicity postcards and bookmarks, all of which will ensure that the message of Jane Glover and the LMP gets across. There is even sponsorship from the Burton Group.

It is symptomatic of the vitality of Jane Glover but behind all the trumpeting is a clear-sighted and practical personality. In rehearsal with the LMP, she displays that down-to-earth capability that has drawn some very fine playing to the orchestra — which has arguably the finest wind section in English chamber orchestras at the

Of course, the LMP is committed modern instruments, an unfashionable course at the moment.



But as the recordings — for ASV but also trial runs for Cirrus and others — have shown, Glover is able to make a virtue out of it. "Many of the players also appear in the Orchestra Of The Age Of Enlightenment and Norrington's London Classical Players, so they are able to bring that experience to the LMP," explains Glover, who happily incorporates elements of authentic performance within the modern instrument framework. And the arrival two years ago of the Italian violinist Luigi de Filippi, who leads the orchestra, has also made a significant difference.

With some 75 to 80 dates out of town in any one year, there is a danger of getting stale, however. "In one way, the LMP is a specialist orchestra — the 18th century is its raison d'être, and I think we are rather good at it. But that kind of monothematic diet can become rather boring," admits Glover, which explaines the rationale behind the highly-praised series Music Of Two Decades, 1780s and 1980s.

This will be reflected in the work the orchestra does for ASV, for in addition to a series of symphonies by Mozart (Symphonies Nos 25and Haydn (80-104), there will also be music from the 20th

century.
While Glover, who first came to prominence at Glyndebourne, en-

joys the stimulus of it all, she is sufficiently honest to mention the "fragility of confidence" and the "periods of terrible doubt and inadequacy that we are doing the

right thing".

The ASV contract will be helped by her involvement in other areas. She has conducted the London Choral Society and the Hudders-field Choral Society, and in September makes her conducting debut at the Royal Opera House, Covent Garden, with, not surprisingly, Mozan's Die Entfurhung Aus Dem Serail.

1 TANGO IN THE NIGHT, Fleetwood Moc PROVISION, Scritti Politt 3 2 NITE FLITE, Various CBS 4 3 STRONGER THAN PRIDE, Sade PEOPLE, Hothouse Flowers **HEAVEN ON EARTH, Belindo Carlisle Virgin**

AIN'T COMPLAINING, Status Quo Vertigo 8 7 POPPED IN SOULED OUT, Wet Wet Wet

9 9 MOTOWN DANCE PARTY, Various Motown 10 6 SCENES FROM THE SOUTHSIDE, Bruce 11 5 THE CHRISTIANS, The Christians 12 11 WHITNEY, Whitney Houston Arista

13 10 THE FIRST OF A MILLION KISSES, Fairground Attract. 14 14 LOVE, Aztec Camera WEA 15 18 THE INNOCENTS, Erasure

16 20 EVERYTHING, Climie Fisher 17 13 DIRTY DANCING, Original Soundtre ck RCA 18 12 THE BEST OF OMD, OMD

19 8 OUT OF ORDER, Rod Stewart
Warner Brothers THE HITS OF HOUSE ARE, Various

Compiled by Gallup for the Music Week and BBC © 1987

Swiss roll out a new series

FOLLOWING LAST month's introduction of the historial series Menuet comes another from Switzerland — Preludio. Sold at the cheaper price of £4.86 dealer aiming at a £4.99 rrp, Preludio comes packaged in silver and yellow with 11 titles in the first release.

The recordings, from the Fifties and Sixties, have been taken from the archives of Concert Hall and have been remastered in Switzerland. Among the highlights are Mozart's Symphonies Nos 35, 38 and 39, conducted by Pierre Monteux (PHC 1129), two recordings featuring the distinguished Russian pianist Nikita Magaloff, including Brahms's Piano Concert No 2 (PHC 1125) and Mendelssohn's Trio No 1 with Dvorak's Dumky played by the Beaux Arts Trio (PHC 1128). Target has also become sole UK

distributor for the Marco Polo label, and has reduced the price to £5.95 dealer, £9.99 rrp. Among the unusual repertoire are the Alphorn Concertos by Leopold Mozart played by the Slovak Philharmonic (8.223101) and Violin Concertos by Kasilag and Buenaventura which brings to the attention of the British record buying public for the first time the Philippine Philharmonic Orchestra Philippine Philharmonic Orchestra conducted by Lozada (8.220419).

EMI

ance s 18 JUNE 1988

THIS WEEK WE	EK ON CHART
6 3	DOCTORIN' THE TARDIS Time Lords KLF KLF 003 (T) (I/RT)
2 5 3	WILD WORLD Maxi Priest 10/Virgin TEN(X) 221 (E)
3 3 7	MY ONE TEMPTATION Mica Paris 4th+B'Way/Island (12) BRW 85 (F)
4 15 3	TRIBUTE (RIGHT ON) Pasadenas CBS PASA(T) 1 (C)
5 1 5	CHECK THIS OUT L.A. Mix Breakout/A&M USA(T) 629 (F)
6 7 4	GIVE A LITTLE LOVE Aswad Mango/Island (12)IS 358 (F)
7 50 2	WHAT YOU SEE IS WHAT YOU GET Glen Goldsmith RCA PB 42075 (12 —PT 42076) (BMG)
8 16 5	VOYAGE VOYAGE (BRITMIX) Desireless CBS DESI(T) 2 (C)
9 22 2	I SAW HIM STANDING THERE Tiffany MCA TIFF(T) 3(F)
10 2 5	GOT TO BE CERTAIN Kylie Minogue PWL PWL(T)12 (P)
TI MEW	CAR WASH/IS IT LOVE YOU'RE AFTER Rose Royce MCA MCA(T) 1253 (P)
12 10 3	ANOTHER WEEKEND Five Star Tent/RCA PB 42081 (12 —PT 42082) (BMG)
13 4 3	LOVE WILL SAVE THE DAY Whitney Houston Arista 111516 (12611516) (BMG)
14 18 2	DON'T BLAME IT ON THAT GIRL Mott Bianco WEA YZ 188(T) (W)
15 NW	I OWE YOU NOTHING Bros CBS ATOM(T) 4 (C)
16 NEW	BOYS (SUMMERTIME LOVE) Sabrina Ibiza/London IBIZ(X) 1 (F)
17 12 3	THE LOVERS Alexander O'Neal Tabu 651597 (12 —6515956) (C)
18 9 3	I'M REAL James Brown Scotti Bros JSB(X) 1 (F)
19 8 4	MOVIN' 1988 (PHIL HARDING MIX) Brass Construction Syncopate/EMI (12) SY 11 (E)
20 13 3	MR BACHELOR Loose Ends Virgin VS(T) 1080 (E)

	10 ALBUMS
1	NITE FLITE Various CBS MOOD 4/MOODC4 (C)
2 3	REGGAE HITS VOL 4 Various Jetstar JELP1004/JELC1004 (E/JS)
3 4	STRONGER THAN PRIDE Sode Epic 4604971/4604974 (C)
4 5	JOY
5 2	Teddy Pendergrass Elektra/WEA EKT48/EKT48C (W) TOUGHER THAN LEATHER
	Run-D.M.C. Profile/London LONLP38/LONC38 (F) TSOP—THE SOUND OF PHILADELPHIA
6 10	Various K-Tel NE1406/CE2406 (K) MOTOWN DANCE PARTY
7 7	Various Motown ZL72700/ZK72700 (BMG)
8 RE	HEARSAY Alexander O'Neal Tabu 4509361/4509364 (C)
9 8	DISTANT THUNDER Aswad Mango/Island ILPS9895/ICT9895 (F)
10 NEW	BY ALL MEANS NECESSARY Boogle Down Productions Jive HIP63/HIPC63 (BMG)

The second second		
21 23 2	NEW PARADISE (REMIX Sade) Epic SADE(T) 2 (C)
22 28 2	GO ON GIRL Roxanne Shante	A&M USA(T) 633 (F)
23 11 9	DIVINE EMOTIONS Narada	Reprise/WEA W 7967(T) (W)
24 21 4	FAIRPLAY Soul II Soul/Rose Windross	10/Virgin TEN(X) 228 (E)
25 19 3	MERCEDES BOY Pebbles	MCA MCA(T) 1248 (F)
26 20 3	JOY Teddy Pendergrass	Elektra EKR 75(T) (W)
27 NEW	SOUNDS FROM THE P Emilio Pazquez	INK SANDBOX Atlantic YZ 180(T) (W)
28 36 2	RIGHT BACK TO YOU, Ten City	ONE KISS WILL Atlantic A 9088(T) (W)
29 25 3	GET IT Motown ZB 41 Stevie Wonder/Michael Jacks	883 (12 ZT 41884) (BMG)

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32 24 5	NAUGHTY GIRLS (NEED LOVE TOO) Samantha Fox Jive FOXY(T) 9 (BM
3314 7	IM NIN' ALU Ofra Haza WEA YZ 190(T) (*
34 32 13	PINK CADILLAC Natalie Cole Manhattan/EMI (12)MT35
35 27 10	THEME FROM S—EXPRESS S—Express Rhythm King/Mute LEFT 21(T) (1/5)
3644 2	TOMORROW PEOPLE Ziggy Marley & The Melody Makers Virgin VS(T) 1049
37 26 2	MY PHILOSOPHY/STOP THE VIOLENCE Boogie Down Productions Jive JIVEX 170 (12 — JIVER 170) (BM
3834 2	40 YEARS Paul Hardcastle Chrysalis PAUL(X) 5
39 30 7	BLUE MONDAY 1988 New Order Factory FAC 737 (12 —FAC 73R)
40NEW	JUST GOT PAID Johnny Kemp CBS 6514707 (12"—6514706) (
41 38 2	CAN YOU PARTY Royal House Champion CHAMP (12)79 (BM
4249 8	I'LL SEE YOU ALONG THE WAY Rick Clarke WA WA(T) 1 (
4341 3	YOUR LOVING DRIVES ME CRAZY Deluxe Unique 7 UNQ2 (12"—UNQ 2) (G+M 01-534 48)
44 NEW	SAY YOU John McCleon Ariwo—(ARI 76) (I/.
45 NEW	THE BEST OF MY LOVE Dee Lewis Mercury DEE 3(12)
46 31 5	RUN'S HOUSE Run DMC London LON(X) 177
47 29 7	BAD YOUNG BROTHER Derek B Tough Audio/Phonogram DRKB 1(12)
48 39 5	ALL THIS LOVE THAT I'M GIVING Gwen McCrae Flame/Mute MELT 7(T) (I/R
49 35 7	INTERVENTION Lavine Hudson Virgin VS(T) 1067
50 NEW	DIDN'T I Kofi Ariwa (ARI 73) (1/.

WOULDN'T YOU LOVE TO LOVE ME?

1	TELEPHONE LOVE J C Lodge Greensleeve	s —(GRED222) (BMG/JS)
2	CUDDLY TOY Roachford	CBS ROA(T)2 (C)
3	WORKING MY WAY BACK 1 Detroit Spinners	TO YOU Atlantic A9071(T) (W)
4	DO YOU LOVE ME/MONEY Contours/Barrett Strong ZB419	
5	ROSES ARE RED Mac Band/McCampbell MCA (mport) —(MCA23791) (F)
6	LET ME LOVE YOU NOW Sanchez	Charm — (CRT18) (JS)
7	THE TWIST Fat Boys & Chubby Checker Ur	ban/Polydor URB(X)20 (F)
8	DA'BUTT E.U.	Manhattan (12) MT43 (E)
9	DEBI DEBI GIRL Peter Metro/Sister Charmaine	Taurus (TRS007) (JS)
10	I SURRENDER TO YOUR LO	

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Heavy weight contenders

by Barry Lazell BRAND NEW Heavies is a name which might, as they admit themselves, suggest a heavy metal group on the make. In fact, it is a name which "just came, out of the humour we throw back and forth within the group", and these Heavies are in fact a sextet from London whose forte is solid, jazzy, funk music of the variety which used to abound here in the early Eighties, but has taken something of a back seat as Hip-Hop, House and Hi-NRG have moved into domination of the contemporary UK dance music scene.

'Brand new' the group certainly

are in professional terms, although some of them have played together since schooldays, subsequently recruiting from other groups and from like-minded friends made on the London soul club scene. They now have a stable line-up, some well-received gigs behind them (notably a recent showcase at the Town and Country Club), and have just signed to CoolTempo after scouting at the doors of several companies, none of which really understood what this young sextet were all about. "We're a soul group, and we're

happy to be categorised as that", they say, "but we're not the hackneyed image of the soul band which just knocks out endless copies of old James Brown, Stax or Motown hits for people to dance Their material, in fact, is all their own, with influences gathered up from a period running from approximately mid-late Seventies (Philly/Barry White) to the present day, but with songs put together from within the group "in rehear-sal, while practising and playing together - someone will throw in a rhythm or a hook or some lyrics, and we'll feed off it and build from that we life do in india bolia from there." The first single for CoolTempo, Got To Give, is just onto the streets (COOL 167). In fact, it was recorded twice: "first time for £160 up in Tottenham!" The final version, though, was cut at Opus Studios in Hackney, with Godwin Logie, who also supervised the

mixing.

The Heavies, as part of their collective ("call it organic") approach, are keen to record as they play: i.e. in the traditional way, with the whole band together live in the studio. This, they freely admit, tends to "freak out" today's studio engineers, more accus-tomed to cutting individual parts and building the record via the mixing desk. "We managed it, though, to a certain extent — the guitars, bass and drums on Got To

Give were all done live, together." Such purposeful steadfastness is likely to stand them in good stead as they now await the first round of the promotional process as the re-cord begins to bite. The back-track PA circuit is probably next: a vital element in the dance field. They are prepared for it, because they that getting their single heard by the maximum potential

audience is vital. Still self-managed at the moment, they were busy checking out their publicity posters as MW talked to them, and trying to find another piece of the prom-otional jigsaw — a photographer who, at the time, hadn't shown up. They believe passionately in their music, and given the chance, would rather be playing it than going through the industry process, but having hauled themselves up to this stage by their own bootstraps, these five young men and a woman aim to keep that self-made momentum going. The single is fresh and lively, and could well strike a chord with those overdosed on sampling or House minimalism; Brand New Heavies are clearly a name to note.

Rah Band sign to Supreme

THE RAH Band, now one of the UK's longest-established dance music outfits, have signed a new recording deal with Supreme Records, and will henceforth be released on subsidiary label E&F. Due for release soon, but already circulating clubs and trade in white label form, is the Band's new single Nice Easy Money, which represents a shift of style from their jazz-funk roots to a "well sampled" 1988 House sound. The 12-inch (EFT 4) features a mix by Graham Gold as the lead track, and the commercial release will probably contain three or four differing mixes in all. Distribution is through

Jamestami

I AM always on the horns of a dilemma when writing this column. Should I concentrate on the records that I know (from research for my **Record Mirror** column and Club Chart) are the ones that are really causing a stir in the actual, specialist, dance music market, or should I keep mentioning the obvious pop stuff that is forever leaping into the Dance chart opposite? Last week, for instance, when trying to do both, there was an unfortunate elision between the reviews of **DESIRELESS** Voyage Voyage (Britmix) (CBS DESIT 2) and **SABRINA** Boys (Remix) clibiza Records (BIZX 1), respectively French and Italian smashes that have both been remixed at PWL and are both now indeed ensconced as UK smashes on this their second time around here. This, though, by now you know — however, similarly, a German smash has had the PWL treatment with the hopes of being second time lucky, SANDRA Everlasting Love (Remix) (Siren SRNT 85). It deserves a mention as it could easily end up in the Gallup top 20, and because it was a Hi-NRG hit here the first time around it's obviously danceable and will therefore doubtless enter Gallup's Dance chart too.

Gallup's Dance chart too.

But the two imminent releases causing most excitement in the club market are ERIC B & RAKIM Follow The Leader (MCA Records DOPET 1), a strange rumbling and swirling dramatic throbber with strings and things behind the rap, taking hip hop into a totally new ballgame, and the — by contrast — conservatively typical and rebellious PUBLIC ENEMY Don't Believe The Hype (selling on import 7-inch, Def Jam WS4-07934, ahead of the 12-incher's arrival). In a similar position a few weeks back was Roxanne Sharté's current Go On Girl, selling 60 or more copies a week out of 60 or more copies a week out of individual shops that service the DJ individual shaps that service the DJ trade, the biggest seller at those outlets during that time, yet it finally arrived in the Dance chart last week at number 28. Obviously I am not questioning the integrity of the Dance chart's compilation, but I do wonder at the criteria used in its compilation (and indeed the type of shops from

which it is compiled). While everything in the chart is danceable. I know (from the hundreds of DJ chart returns that me nundreds or DJ chart returns that
Record Mirror gets every week) that
not everything in it is being danced to
— or,at any rate, not to the extent that
its position might suggest. Going an
last week's positions, are more people
dancing to Aswad than to Brass
Construction or James Brown? Construction or James Brown? I doubt it, as in rm's DJ returns Aswad doubt it, as in rm's DJ returns Aswad has been conspicuous by its absence. I do not dispute that it is obviously selling better, as reflected in the main national Top 75 Singles, but that does not make it a dance hit. Should not the qualifications for entry in the Dance chart be more carefully defined, and a more realistic picture given? This, as you may suspect, is something that I've wanted to get off my chest for a long time . . . and in doing so, it once again leaves not enough room for many reviews!

Imports include, on LP, the excellent soulful De De Leitta wailed R.J.'S LATEST ARRIVAL Truly Yours (EMI-Manhattan E1-48090) and more lightweight black pop VANESSA WILLIAMS The Right Stuff (Wing 835 694-1) while, on 12-inch, hot raps are the abruptly juddering MASTERS OF CEREMONY Dynamite (4th + B'way BWAY 466), James Brown rhythm based TUFF CREW My Part Of Town (SOB Deff WAR-020), and strange jerkily surging 5 STAR MOET Of Town (SOB Deff WAR-020), and strange jerkily surging **5 STAR MOET** In Full Effect (B Boy Records BB-20-77); hot soul are **ALB. SURE!** Off On Your Own (Girl) (Warner Bros 0-20952), a tricky sparse squeaky wriggler, and **GREGORY HINES** That Girl Wants To Dance With Me (Epic 49-07808), prod/penned for the actor/dancer by **Luther** Vandross just like his own I Gave It
Up When I Fell In Love; hot house are
the D Train-ish FULL HOUSE I Remember (DJ International DJ 950), and Seventies disco flavoured sombre

inspirational **JOE SMOOTH INC** The Promised Land (DJ International DJ 905). Out here are the remixed attractively soaring NATALIE COLE Everlasting (Manhattan 12MT 46), Todd Terry Bango (To The Batmobile) answering much remixed DINOSAUR L Dinosaur L Bang Again (CityBeat CBX 1205), LL Cool J-scratching acid house HOUSE GANG Cool J Trax (Kool Kat KOOLT 19), Mantronik-remixed Loose Ends-ish cool sweet NU SHOOZ I Say Yes? (Atlantic A9108T), ominously rolling message rap

ominously rolling message rap
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2 NEW IOWE YOU NOTHING CBS ATOM(T) 4 (C) Bros (Nicky Graham) Graham/Wamer Chappell/Virgin Music
3 1 6 WITH A LITTLE/SHE'S LEAVING HOME O Childline CHILD 1 [F] Wet Wet Wet/Billy Bragg ([A] Wet Wet Wet (AA) Porter/Jones) Northern §
4 24 2 BOYS (SUMMERTIME LOVE) Ibiza/London IBIZ(X) 1 (F) Sabrina (Claudio Cecchetto) London Music
5 6 VOYAGE VOYAGE (Remix) CBS DESI(T) 2 (C) Desireless (J. M. Rivat) Minder Music (S)
6 2 6 GOT TO BE CERTAIN PWL(T) 12 (P) Kylie Minogue (Stock/Aitken/Waterman) All Boys Music §
7 15 3 WILD WORLD 10/Virgin TEN(X) 221 (E) Maxi Priest (Lindo/Dunbar/Shakespeare) Salafa (Westbury Consultants) (§)
8 3 9 SOMEWHERE IN MY HEART WEAYZ 181(T) (W) Aztec Camera (Michael Jonzun) Warner Chappell Music §
P 12 2 EVERYDAY IS LIKE SUNDAY His Moster's Voice/EMI (12)POP 1619 (E) Morrissey (Stephen Street) Linder/Warner Chappell/Virgin Music
10 8 3 ISAW HIM STANDING THERE MCA TIFF(T) 3 (F) Tiflany (George E. Tobin) Northern Songs (§)
T 19 2 CHAINS OF LOVE Remix Mute (12)MUTE 83 (I/RT/SP) Erasure (Stephen Hague) Sonet-Musical Moments/Sonet
7 7 MY ONE TEMPTATION 4th + B'Way/Island (12)BRW 85 (F) Mica Paris (L'Équipe) Abacus/Warner Chappell Music (§)
13 6 7 CIRCLE IN THE SAND Virgin VS(T) 1074 (E) Belinda Carlisle (Rick Nowels) EMI/Shipwreck/Virgin (§)
14 11 5 GIVE A LITTLE LOVE Mango/Island (12)IS 358 (F) Aswad (Ron Fair/Aswad) Copyright Control/Empire Music §

15 23 6 DON'T CALL ME BABY Hrr/London LON(X) 175 (F) Voice Of The Beehive (Pete Collins) Copyright Control

23 13 8 THE KING OF ROCK 'N' ROLL Kitchenware/CBS SK(X) 37 (C) Prefab Sprout (Thomas Dolby) Kitchen Music/SBK Songs §

THE BLOOD THAT MOVES THE BODY Warner Brothers W 7840(T) (W) a-ha (Alan Tarney) ATV Music

30 NEW BREAKFAST IN BED DEP International/Virgin DEP 29(12) (E) UB40 & Chrissie Hynde (UB40) SBK Songs/EMI Music

31 16 4 LOVE WILL SAVE THE DAY Arista 111516 (12"-611516) (8MG) Whitney Houston (Jellybean) Warner Chappell Music ③

32 48 2 THERE'S MORE TO LOVE London LON(X) 173 (F) The Communards (Hague) Rownmork/Willam A. Bong/Mistramark/Rocket

33 22 4 LOST IN YOU Warner Brothers W 7927(T) (W) Rod Stewart (Stewart/Taylor/Edwards) Cardinal (Carlin)/SBK Songs

34 20 7 BLUE MONDAY 1988 Factory FAC 737 (12"-FAC 73R) (P)
New Order (New Order) Be Music/Warner Chappell Music

37 42 2 WHAT YOU SEE IS ... Reproduction/RCA PB42075 (12 - PT42076||BMG)
Glen Goldsmith (Jolley/Harris/Jolley) Rondor Music/Repro Music

THEME FROM S-EXPRESS Rhythm King/Mute LEFT 21(T) (I/RT) S-Express (Mark Moore/Pascal Gabriel) Copyright Control

35 NEW IN THE AIR TONIGHT (Ben Liebrand Remix)
Phil Collins (Phil Collins) Effectsound/Hit & Run Music

17 6 DON'T GO Hothouse Flowers (Clive Langer/Alan Winstanley) Warner Chappell (§

CAR WASH/IS IT LOVE YOU'RE AFTER MCA MCA(T) 1253 (F)
Rose Royce (Norman Whitfield) (A) MCA Music (AA) Warner Chappell

22 18 3 ANOTHER WEEKEND Tent Five Star (Leon Sylvers) SBK Songs §

29 35 3 PARADISE (Remix) Sade (Sade/Pela/Rogan) Angel Music

TRIBUTE (Right On)
CBS PASA(T) 1 (C)
The Pasadenas (Pete Wingfield) Copyright Control/Island Music

PERFECT O RCA PB 41845 (12"-FT 41846) [BMG]
Fairground Attraction (Fairground Attraction/Moloney) MCA Music ③

36 3 DON'T BLAME IT ON THAT GIRL/WAP-BAM-BOOGIE WEA YZ 188(T) (W) Mott Bianco A)Estefan/Casas/OstwaldAA)Reilly/Fisher) Smooth Dog/Fishy

Epic SADE(T) 2 (C)

Virgin VS(T) 102 (E)

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Brone Emohons (Wolder) 8
Brodity My Rocchiford) 6, 3
Brone Emohons (Wolder) 8
Bro Painted Moon (O'Neill' Burns) Paradise (Adu/Hale/ Matthewman/Denman Perfect (Nevin) Pop Muzik (Sott) Prove Your Love (Roman/ Swirsky)

on 1 Call Me Baby (Byrn/ Jones) | 15 on 1 Co (Maorlai/O'Toole/ Broonain) | 27 cape From New York (Nasty Rox Inc) | 93 refrasting Love (Pete Hammand Remix) | Cason/ Gayden) | 89

Don't Call Me Baby (Bymy Jones)
Jones)
Jones)
Jones Jo

NEXT 25

THE SINGLE · OUT NOW · U8466/T RING HIM BACK HOME

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DER FRO	DISTRI	TED BY WEA RECORDS LTD. WARNER IN THE TELE-ORDER DESK ON 01-998 5929 OR	COMMUNICATIONS CO. FROM YOUR WES SALESMA
38	NEV	TOUGHER THAN THE REST Bruce Springsteen (Springsteen/Landau/Pi	CBS BRUCE(T) 3 (C
39	31	I'M REAL James Brown (Full Force) Forceful Music/	Scotti Bros JSB(X) 1 (F
40	40	TELL ME Nick Kamen (Leonard/Williams) Cop. Co	WEA YZ 184(T) (W n./Warner Chappell/Kichell
41	41	I DON'T WANNA GO ON WITH YOU Elton John (Chris Thomas) Big Pig Music	Rocket/Phonogram EJS 16(12) (I
42	28	MOONCHILD Fields Of The Nephilim (Bill Buchanan) M	Situation Two SIT 52(T) (I/RT Nomentum Music
43	56	I'LL ALWAYS LOVE YOU Taylor Dayne (Ric Wake) Copyright Conti	Arista 111536 (12-611536) (BMG rol/Lucky Break
44	49	SIMPLY IRRESISTIBLE Robert Palmer (Robert Palmer) Heavy No	EMI (12)EM 61 (E
45	26	WHAT ABOUT LOVE Heart (Ron Nevison) ATV Music/Rondor A	Capitol (12)CL 487 (E Music §
46	73	FAST CAR Tracy Chapman (David Kershenbaum) SBI	Elektra EKR 73(T) (W K Songs
47	25	OUT OF THE BLUE Debbie Gibson (Fred Zarr/Debbie Gibson	Atlantic A 9091(T) (W
48	30	THE LOVERS Alexander O'Neal (Jimmy Jam/Terry Lewi	Tabu 6515957 (12-6515956) (C is) EMI Music
49	NEW	ATMOSPHERE Joy Division (Joy Division/Martin Hannett	Factory FAC 2137 (12"-FAC 213) (F) Fractured/Zomba Music
50	32	MOVIN'-1988 Brass Construction (Jeff Lane) Copyright (Syncopate/EMI (12)SY 11 (E Control
51	34	DIVINE EMOTIONS Narada (Narada Michael Walden) Carlin	ise/Warner Brothers W 7967(T) (W Music/MCA Music
52	58	STOP Sam Brown (Pete Brown/Sam Brown) Rond	A&M AM(Y) 440 (F dor/Wayblue/Cop. Con.
53	59	ROLL WITH IT Steve Winwood (Winwood/Lord Alge) War	Virgin VS(T) 1085 (E rner Chappell/Rondor Music
54	29	M NIN'ALU Ofra Haza (Izhar Ashdot) Supreme Songs	WEA YZ 190(T) (W
55	64	FOMORROW PEOPLE Ziggy Marley/The Melody Makers (Chris I	Virgin VS(T) 1049 (E Frantz/Tina Weymouth) EM
56	51	MR. BACHELOR Loose Ends (Martinelli/Nichol/McIntosh) B	Virgin VS(T) 1080 (E Brampton (Leosong)/Virgin
57	NEW	NO CLAUSE 28 Boy George (Bobby Z./Jeremy Healy) Virgin/Cop (Virgin BOY 106(12) (E Con/Rondor/Mi-Jambe
58	21	ANFIELD RAP (RED MACHINE IN FULL I iverpool F.C. (Tuff Audio) Virgin Music	EFFECT) Virgin LFC 1 (12) (E)
59	5 5	GO ON GIRL Roxanne Shante (Marley Marl) Copyright	Breakout/A&MUSA(T) 633 (F) Control
	-14	CN/T IT MIDNICHT	

60 NEW ISN'T IT MIDNIGHT Warner Brothers W 7860(T) (W) Fleetwood Mac (Lindsey Buckingham/Richard Dashut) Bright Music

NOTHING'S GONNA CHANGE MY LOVE FOR YOU London LON(X) 184 (F) Glenn Medeiros (Jay Stone) Rondor Music/EMI Music

62 NEW HUSH
Deep Purple (Roger Glover/Deep Purple) Lowery/Warner Chappell

63 CUDDLY TOY
Roachford (Michael H. Brauer/A. Roachford/Fayney) PolyGram Music

Un1que (12)NIQ 03 (A)

10/Virgin TEN(X) 227 (E)

POP MUZIK
All Systems Go (Sam Smith/Paul Elsasser) Pop Muzik

65 43 5 THIS IS ME Climie Fisher (Steve Lillywhite) Chrysalis/Rondor Music ③

LEADER OF THE PACK
Joan Collins Fan Club (Rupert Hine) EMI Music

ROSES ARE RED
MCA (Import) - (MCA 23791) (F)
Mac Band/The McCampbell Brothers (L.A./Babyface) Warner Chappell

68 53 4 THE VALLEY ROAD RCA PB 49561 (12"-PT 49562) (BMG)
Bruce Hornsby & The Range (Neil Dorfsman/Bruce Hornsby) BMG Music

38 7 LOADSAMONEY (Doin' Up The House) Mercury/Phonogram DOSH1(12)(F) Harry Enfield (Krunch Groove/Guerilla Boyz) Virgin/Illegal Music

70 45 5 NAUGHTY GIRLS
Samantha Fox (Full Force) Zomba Music/Forceful Music

72 NEW | I SURRENDER TO YOUR LOVE | 4th + 8'way/Island (12)BRW 102 (F) | By All Means (Stan Sheppard) Island Music

39 4 GET IT Motown ZB 41883 (12 - ZT 41884) (BMG)
Stevie Wonder/Michael Jackson (Wonder/Jones) Jobete/Black Bull

10 10 Fairground Attraction (Fairground Attraction/Moloney) MCA Music §			
	76		DO YOU/) Motows ZB41903 (12"ZT41904: (BMG) The Casteers/Borrett Strong (Barry Gordy Jr.) SBK United Pt
9 5 CHECK THIS OUT Breakout/A&M USA(T) 629 (F) L. A. Mix (Les Adams) Welk Music Group	77	-	PAINTED MOON RCA HUSH(T) 1 (BMG The Silencers (Dove Boscombe) RCA Music
THE TWIST (YO, TWIST) Tin Pan Apple/Urban/Polydor URB(X) 20 (F) Fat Boys (Cabrera/Martin) Hudson Bay/B/O/O/Fort Knox/Trio	78		I WANT YOUR LOVE MCA TW(T) 3 (F) Transvision Years (Zeus B. Hald) Cappright Control
Fat Boys (Cabrera/Martin) Hudson Bay/B/O/O/Fort Knox/Trio	79		HIGHTIME Polydor PO 1 (12"—PZ 1) (F) Pagu & Shirlie (Formande/Porter) PolyGram/Chrysolis
20 NEW LUCRETIA MY REFLECTION Merciful Release/WEA MR 45(T) (W) The Sisters Of Mercy (Eldritch/Larry Alexander) SBK Songs	80	83	RIGHT BACK TO YOU/ONE Attentic A 1988(1) (M) Too City (Mortholl Jefferson Burke Morshell Jefferson
			LYNOW YOU'RE OUT BUILD BOOK BY IN

80 83 RIGHT BACK TO YOU! ONE . . . Adonte A 1988(1) (M)
Ten City (Merchall Jefferson Burkel Merchall Jefferson

Tent RCA PB 42081 (12"-PT 42082) (BMG) JOS SPINININE/LIBRIO RECUESTRY PRO 120 COUNTY JUNE 125 CONTROL 2 (O EDRO FOR DE ROUGE (Reggie Library 2011 Crister) EM Marse
THE MERCY SEAT Many (12/MUTE 52 [LPR1/SP]
Nich Cave & This Bod South (—) Dying Art 85

25 37 2 YOU HAVE PLACED A CHILL IN MY HEART RCA DA(T) 16 (BMG)
Eurythmics (David A. Stewart) DnA Ltd/BMG Music Source Section 1. Sec

> LIVIN' WITHOUT YOU Muss for Nations 12/EUT129 (P)
> Tigertailz (Tim Lawis/Tigertailz/Guy Bidmond) Tolkour Music Tigerioliz (Tim Lovis/Tigerioliz/Guy Istanaso) 1 consour wast:
>
> NO CONVERSATION EM (12)EM 51 (E)
>
> View From The Hill (Stewart Lavine) KLS Music 92

96

99 PROVE YOUR LOVE Arisin 109830 (17' -609830 (BMG) Taylor Doyne (Rix Wake) Warner Chappell/Jobata Music 100

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 500 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their soles have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

THE

Pretab Sprout (Thomas Bolly)

14 7 OH PATTI (DON'T FEEL SORRY FOR LOVERBOY) Virgin VS(T) 1006 (E)

14 7 Scritti Politti (Gartside/Gamson) Chrysalis/Warner Chappell Music

18 7 91 JUST GOD PÅID (Es 5147007 (12" –65147004 (C) johan Jamey Berdin/Claffora Block

18 7 91 JUST GOD PÅID (Es 5147007 (12" –65147004 (C) johan Jamey Berdin/Claffora Block

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18 7 91 JUST GOD PÅID (ES 5147007 (E) johan Just God PÅID (E) johan Just God PÅID

90 86 IT'S ALL UP TO YOU Muther 12/NTV 33 (VRI) Darling Buds (Darling Buds/Collar) Copyright Control

93 94 ESCAPE FROM NEW YORK ITT 460001 (M)
Resty Raz Int (Stuples Lipsoi) Perfect Soage
94 THE LAME Egis 6511667 (12"—6511664) (O
Owey Trick (Biblio Zilos) Red Box/Middeor Park Mucik WHO'S GONNA EASE THE . . . N/Nrgm TEN(X) 214 (E) Mor Thornhill (Tensen All) Devil Eyes Music 95

CRAZY WORLD Epic 4514257 (17"—4514256 (C)
Big Trouble (Glorge Morader) GMPC 99 HEAVEN TONIGHT POLYDOR YJM(X) 1 (F)
Yagwe J. Mainsteen (Gillanga/Mainsteen) Worser Chappell 92 WHAT'S THAT Vergin VSIT 1078 (E)
The Moders (The Three Eyes) Nutry Sounds/Worser Chappell

LA SERENISSIMA FANFARE FRON 1 | 12 "-12RON 1 | (A) Rondo Yenzzono (Gion Piero Reverber) Captain Billy's Music

PLATINUM (One million) GOLD (500,000) O SILVER (250,000) S Indicates title available in sheet music
△ Panel Sales Increase over last week
▲ Panel Sales Increase of 50% or more over last week

66 NEW

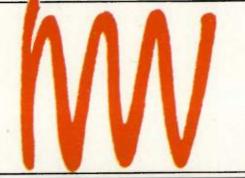
73 NEW THE BEST OF MY LOVE Mercury/Phonogram DEE 3[12] (F)
Dee Lewis (Paul Staveley O'Duffy) SBK Songs FOREVER AND EVER, AMEN Warner Brothers W 8384(T) (W) Randy Travis (Kyle Lehnin'g) EMI/Scarlet Moon/MCA 74 57 5 75 46 4 MERCEDES BOY Pebbles (Charlie Wilson/Pebbles) MCA Music MCA MCA(T) 1248 (F)

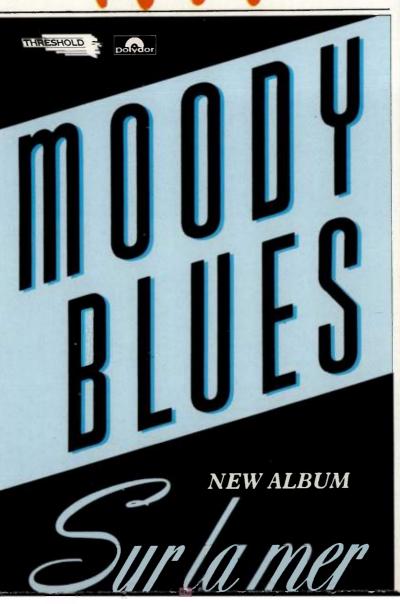
TOP · 100 · ALBUMS

INCORPORATING LP, CASSETTE & CD SALES

THE REAL PROPERTY.	
No1	NITE FLITE ● CD Various CBS MOOD4
2 NEW	PEOPLE CD Hothouse Flowers London LONLP 58
3 ²	TANGO IN THE NIGHT *** CD Warner Brothers WX65
4 5	HEAVEN ON EARTH ★ CD Belinda Carlisle Virgin V 2496
5 4	MOTOWN DANCE PARTY • CD Various Motown ZL 72700
6 6	DIRTY DANCING (OST) ★ CD Original Soundtrack RCA BL 86408
7 3	POPPED IN SOULED OUT ** CD Wet Wet Wet Precious/Phonogram JWWWL1
8 NEW	PROVISION CD Scritti Politti Virgin V 2515
9 8	STRONGER THAN PRIDE ● CD Sade Epic 4604971
10 7	MORE DIRTY DANCING (OST) ● CD Various RCA BL 86965
11 "	PUSH ★ CD Bros CBS 460629 T
12 NEW	AIN'T COMPLAINING CD Status Quo Vertigo/Phonogram VERH 58
13 9	WHITNEY ★★★★★ CD Whitney Houston Arista 208 141
14 10	LOVE CD Aztec Camera Warner Brothers WX 128
15 25	EVERYTHING • CD Climie Fisher EMI EMC 353
16 22	THE INNOCENTS • CD Erasure Mute STUMM 55
17 86	THE HITS OF HOUSE ARE HERE CD Various K-Tel NE 141
18 14	THE FIRST OF A MILLION KISSES CD Fairground Attraction RCA PL 71690
19 16	REMEMBER YOU'RE MINE • CD Foster & Allen Stylus SMR 85:
20 19	HEART ● CD Heart Capital EJ240372

MUSIC WEEK





59	66	BROTHERS IN ARMS ***** Dire Straits	★★★★ CD Vertigo/Phonogram VERH 25
60	56	REGGAE HITS 4 cD Various	JetStar JELP 1004
61	46	SGT PEPPER KNEW MY FATHER Various	R CD NME/Island PEPLP 100
62	42	HIP HOP AND RAPPING IN TH	HE HOUSE • CD Stylus SMR 852
63	71	NOTHING LIKE THE SUN * cc Sting	A&M AMA 6402
64	60	THE CIRCUS * CD Erasure	Mute STUMM 35
65	52	TURN BACK THE CLOCK * CD Johnny Hates Jazz	Virgin V 2475
66	51	BAD ANIMALS ★ CD Heart	Capital ESTU 2032
67	53	RAM IT DOWN CD Judas Priest	CBS 461108 1
68	80	THE GREATEST LOVE • CD Various	Telstor STAR 2316
69	62	KICK • CD	Mercury/Phonogram MERH 114
70	NEW	JULIA FORDHAM CD Julia Fordham	Circa/Virgin CIRCA
71	76	FACE VALUE *** CD Phil Collins	Virgin V 2185
72	50	SEVENTH SON OF A SEVENTH	I SON • CD EMI EMD 1006
73	64	WOW! ● CD Bananarama	London RAMA
74	RE	FLOODLAND • CD The Sisters Of Mercy	Merciful Release/WEA MR 441
75	63	ODYSSEY CD Yngwie J. Malmsteen	Polydor POLD 522 .
76	54	THE SEA OF LOVE CD The Adventures	Elektro EKT 4
77	94	DANCING WITH STRANGERS Chris Rea	★ CD Magnet/WEA WX 18
78	78	INVISIBLE TOUCH *** CD	Virgin GENLP

21	17	HEARSAY ★ CD Alexander O'Neal Tabu 450936-1
22	12	THE CHRISTIANS ★★ CD The Christians Island ILPS 9876
23	15	SIXTIES MIX 2 • CD Various Stylus SMR 855
24	13	OUT OF ORDER CD Rod Stewart Warner Brothers WX 152C
25	47	TRACY CHAPMAN CD Tracy Chapman Elektro EKT 44
26	30	TSOP THE SOUND OF PHILADELPHIA CD K-TEL NE1406
27	27	NOW! 11 ★★ CD Various EMI/Virgin/PolyGram NOW 11
28	23	SCENES FROM THE SOUTHSIDE CD Bruce Hornsby & The Range RCA PL 86686
29	24	THE BEST OF OMD ★ CD OMD Virgin OMD 1
30	18	LOVESEXY ● CD Prince Paisley Park WX 164
31	20	OU812 CD Van Halen Warner Brothers WX 177
32	26	OUT OF THE BLUE ● CD Debbie Gibson Atlantic WX 139
33	21	TOUGHER THAN LEATHER CD Run DMC Profile/London LONLP 38
34	29	BAD **** CD Michael Jackson Epic 450290-1
35	31	PET SHOP BOYS, ACTUALLY *** CD Pet Shop Boys Parlophone PCSD 104
36	34	FROM LANGLEY PARK TO MEMPHIS • CD Prefab Sprout Kitchenware/CBS KWLP 9
37	44	FAITH ★★ CD George Michael Epic 4600001
38	NEW	BY ALL MEANS NECESSARY CD Boogie Down Productions Jive HIP 63
39	40	BACK ON THE ROAD CD Various SMR 854
40	35	DISTANT THUNDER CD Aswad Mango/Island ILPS9895
41	45	THE COLLECTION CD Frankie Valli/Four Seasons Telstar STAR 2320
42	33	BULLET FROM A GUN CD Derek B Tuff Audio/Phonogram DRKLP 1
★ ★ = GC {100	(9)	RIPLE PLATINUM (600,000 units) = DOUBLE PLATINUM (300,000 units) = PLATINUM (300,000 units) = SILVER (60,000 units) RE-ENTRY RE-ENTRY RE-ENTRY

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43	36	BRIDGE OF SPIES *** CD	Siren/Virgin SRNLP 8
44	32	STAY ON THESE ROADS • CD A-Ha	Warner Brothers WX 166
45	38	GIVE ME THE REASON ** CD Luther Vandross	Epic 450134-1
46	37	RUMOURS ***** CD	Warner Brothers K 56344
47	68	VIVA HATE ● CD Morrissey	HMV/EMI CSD 3787
48	28	NOW THAT'S WHAT I CALL QUI The Housemartins	TE GOOD! O CD Go!Disc AGOLP 11
49	41	INTRODUCING THE HARDLINE Terence Trent D'Arby	*** CD CBS 450 911-1
50	58	PHANTOM OF THE OPERA ★★ Various	★ CD Polydor PODV 9
51	39	HOUSE HITS CD Various	Needle/Serious HOHI88
52	NEW	OOH YEAH! CD Daryl Hall & John Oates	RCA 208985
53	43	WILL DOWNING O CD Will Downing	4th + B'Way/Island BRLP 518
54	49	TIFFANY • CD Tiffany	MCA MCF 3415
55	48	JOY CD Teddy Pendergrass	Elektra EK T 48
56	73	SAVAGE ★ CD The Eurythmics	RCA PL 71555
57	79	BOOKBINDER'S KID CD Elkie Brooks	Legend LMA 3
50	55	THE JOSHUA TREE *** cD	Island U26

79 E	IEW	SECOND SIGHTING CD Frehley's Comet Atlantic 781862-1
80	87	LIVE IN EUROPE • CD Tina Turner Capital ESTD 1
81	69	WHENEVER YOU NEED SOMEBODY ** CD Rick Astley
82	67	SAVAGE AMUSEMENT CD Scorpions Harvest/EMI SHSP 4125
83	85	TELL IT TO MY HEART CD Taylor Dayne Arista 208898
84	EW	ATLANTIC SOUL BALLADS CD Various Atlantic WX 98
85	57	OPEN UP AND SAY AAH! CD Capital EST 2059
86 E	RE	NO JACKET REQUIRED **** CD Phil Collins Virgin V 2345
87	82	THE CREAM OF ERIC CLAPTON ★ CD Folydor ECTV 1
88	72	RAINTOWN O CD Deacon Blue CBS 450549-1
89	89	COME INTO MY LIFE • CD Joyce Sims #rr/London LONLP 47
90 E	RE	THE BEST OF UB40 VOL 1 ★★ CD UB40 Virgin UBTV 1
91	61	NOW! 10 ★★★ CD Various EMI/Virgin/PolyGram NOW 10
92	90	HYSTERIA ★ CD Def Leppard Bludgeon Riff/Phono HYSLP 1
93	70	SUBSTANCE CD New Order Factory FACT 200
94	79	THRILLER ******* CD Michael Jackson Epic EPC 85930
95	83	NAKED ● CD Talking Heads EMI EMD 1005
96	77	OPERATION MINDCRIME CD Queensryche CD Manhattan/EMI MTL 1023
97	75	DISCO ★ CD Pet Shop Boys Parlophone PRG 1001
98	IEW	WOLF CD Hugh Cornwell Virgin V 2420
99 🛚	RE	QUEEN GREATEST HITS ***** CD Queen Parlophone EMTY 30
100	98	CHER ● CD Cher Geffen WX 132

CD: Released on Compact Disc

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by Dave Henderson

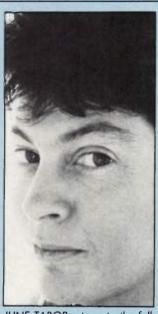
MEAT BEAT Manifesto unleash
their second single, Strap Down, in a
flurry of sampled mayhem. On the
Sweatbox label, through Rough
Trade and the Cartel, if boasts a
strangled-angst chant-down delivery
supported by an infectious rhythm
and some pulsating cracked sound. A
dancefloor smash already, it could
easily tweak its way into the charts
too. Already skimming the nether regions of national acceptance is
SWANS' version of Joy Division's
Love Will Teor Us Apart. To further
increase that record's momentum,
Product Inc, again through RT and the
Cartel, now have a "Black Edition" of
the disc — with tasteful black packaging — and an additional track to boot.
Rough Trade, the label, has a new
single from America's answer to the
dial-a-headache scene with They
Might Bo Giants' Don't Let's Start.
The disc's already a hit on local radio
Stateside and the UK version will feature four tracks and be available in
12-inch and three-inch CD format.
Technology! Don't you just love it?

THE BELGIAN Crepuscule connection offers releases on the LAYLAH and Interior Music label subsidiaries (both through Red Rhino and the Cartel). Interior Music label subsidiaries (both through Red Rhino and the Cartel). From LAYLAH, there's SI Invictus's mini-album Against The Modern World and a CD version of Current 93's Swastika's For Noddy LP. Also submitted to CD, from Interior Music, is the label's Homage A Duras compilation (with tracks from Durutti Column and Richard Jobson among others) plus the Minutes To Go! compilation. The label has yet another compilation, titled Operation Twilight, featuring instrumental pieces from Wim Mertens, Alan Rankine and Tuxedomoon among others, plus a mini-album from hardcore outfits Sestetto Salonisti called A Love Letter.

THE STRIKE-BACK label, through the Cartel, announces the release of two hot new discs, both from Germany. Both are singles, The Art Of Letting Go by cult artist Andy Giorbino and Let Yourself Go by Lederbacken. Released now, this very minute, as you read, is the best British release from Hull band Death By Milkfloat. Absolute Non-End is a six-track 12-inch on Ediesta through Red Rhino Absolute Non-End is a six-track 12-inch on Ediesta through Red Rhino and the Cartel, which features a hugely long untitled track which comes in at 20 seconds. The VCN label, through Backs and the Cartel, releases its debut 12-inch, I Need More by X6-5, while the Abstract label go for "Perfect Pop" in the guise of The Jeromlahs' Driving Into The Sun which is available in both seven and 12-inch editions.

THERE'S A couple of totally different compilation albums on the table this week. First up, the Workers Playtime label offers Gruesome Stains — a set label offers Gruesome Stains — a set of uncompromising and quite pointed guitar slurry with contributions from DAN, Gold, Frankinconse And Diskdrive, Bad Boach, Well Phoad, Grateful Det, The Mute Drivers, The Joyce McKinney Experience and more. It's available through Pinnacle and comes wrapped in a designer newspaper (by Dead Kennedys' pensman John Yates) with an additional flexi from The Sweetcorn Ministry Of Faith. An artefact to be treasured. Also through Pinnacle is a new set from the home of British rap music, the Music Of Life British rap music, the Music Of Life label. Hard As Hell Volume Three is a stonkingly good collection with tracks from Derek B, Thrashpack, De-mon Boyz, She Rockers, DJ Dad-dy and a whole nest of others.

THE STARS Of Heaven's Speak Slowly LP on Rough Trade is finally out and the group will be touring in support. They also have a track on the soundtrack of the new Steve Martin and John Candy film Trains And



JUNE TABOR returns to the folk

Boats And Automobiles, a cover of Gram Parsons' Wheels. The Weathermen's latest LP, The Black Album According To The Weathermen, is being acclaimed as "the most violent dance album of the year" and this can be sampled on the Play It Again Som label through Red Rhino and the Cartel. RR are also handling the second LP from Leeds band The Hollow Men, The Man Who Would Be King on Dead Man's Curve — which follows their critically acclaimed White Train single of a few weeks ago. Still with Rhino, BFG release their debut LP, Fathoms, which contains ten tracks including their last single Higher Than Heaven Is.

THE GLASS label has switched distribution to Red Rhino from Nine Mile and all back catalogue will be handled by them as of now. They have a hefty schedule of new releases on the hefty schedule of new releases on the horizon and plan several repackagings of back catalogue in CD format. Available now is The Apartments' The Shyest Time on both seven and 12-inch plus CDs from David J, Crocodile Tears And The Velvet Cosh, Jazz Burtcher, The Gift Of Music, and Nikki Suddon And Dave Kusworth's Robespierre's Velvet Basement. And, hot on their heels is an LP and CD from Kusworth and Sudden titled Fortune Of Fame (featuring singles and rarities). Then, there's a 12-inch from Spaceman 3 titled Take Me To The Other Side and a specially priced LP and CD titled Performance, Me To The Other Side and a specially priced LP and CD titled Performance, which was recorded live in Amsterdam. Finally there's a CD version of **David J's** On Glass with additional tracks and news of new LPs from American bands **Shadowy Men On A Shadowy Planet** and **Clay Idols**.

FOLLOWING ON from the Imaginary label's homage to Syd Barrett (where groups covered the band's tunes) they've come up with Fast 'n' Bulbous, an exceptional selection of Captain Boetheart covers from a variety of crazed individuals, that's available through Red Rhino and the Cartel. Those featured include The Dog Faced Hormans on Zig Zagg Wanderer, XTC with Ella Guru, That Petrol Emotion with Hot Head, Sonic Youth with Electricity, The Primevals with China Pig, The Membranes with Ice Cream For Crow and The King Of Luxembourg with Long Necked Bottles. In fact, The King Of Luxembourg has an album in his own right released in the very near future on el through Pinnade. An exceptional tour de force, this his second big plastic set, it's titled simply Sir! FOLLOWING ON from the Imagin-

Young veteran

by Nick Robinson

TANITA TIKARAM is an extremely confident, good-looking 18-year-old signed to a major record com-Thankfully, she is also talented.

It was only a year ago that she began writing, playing and singing her own songs but already her music has reached an impressive level of maturity in both its creative guitar work and depth of lyrical

This month, this virtually un-known talent recorded her debut album with such top musicians as Paul Brady and Van Morrison's band. Tanita takes this all in her

"It did happen very quickly but it didn't really bother me. I never wanted to go to university and I'd been playing for time. I decided that I had to do something that I really wanted to do or nothing at all. I'm very naive and I thought, well, I'll get a recording contract and see what happens!" she says laughing.

"I was so innocent about every-thing that it didn't shock me that I should get a contract or any attention. But I didn't think I would get any interest from the majors and in the end it was only the majors that were interested."

She doesn't equate this with the current proliferation of female singer/songwriters on the music scene. "I think, that is an absurdity. I don't think there is a rise in female singers, I just think they are becom-ing more noticeable. I hope that WEA's interest in me is because of my own talent and not because I am a girl."

The fact that she only began seriously listening to music when she was 16 means that her influences are relatively few and the originality quotient high.

Her debut single Good Tradition is a country-tinged pop song that is not representative of the majority of her material as she herself admits. "It was one of those nursery rhyme sort of songs that I used to sing to warm up. I don't mind that they have to release a poppy song to break because I think the record deserves to be listened to," she says.

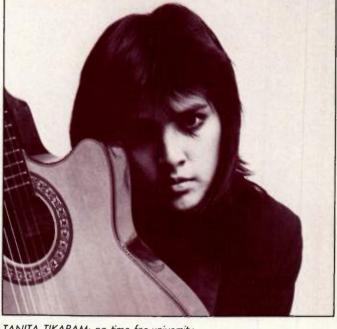


I, LUDICROUS: unique?

Ball of fun

IN A year of remarkably little pop humour the funniest single by far has to be Quite Extraordinary — the latest release from South Lon-

don duo I, Ludicrous.
Singer/lyricist Will Hung and guitarist John Procter were brought together by their shared enthu-



TANITA TIKARAM: no time for university

siasm for The Fall and Crystal Palace FC. They released a flexi-disc Three English Football disc Three English Football Grounds which reached number 11 in John Peel's Festive Fifty last Christmas, and secured them a deal with Kaleidoscope Sound, a label run by Joe Foster, former sidekick of Creation boss Alan McGee (distribution Red Rhino/ Cartel).

"Is there anything else like I, Ludicrous?" ponders Procter. "I hope not. People always comp." us to certain spurious bands

Most reviews rather soberly re-fer to Half Man Half Biscuit — the football, of course, being an obvious connection — and, musically they are unashamedly Fall-influenced. Their strength lies in Will's hilariously irreverent words, at their driest on the new 45, with frequent references to, and impersonations of, TV sports commenta-tor David Coleman. Coleman has been sent a copy, as has Frank Bough, and the pair are pictured on the sleeve in an old 1966 World Cup snap.

There are no immediate plans for live work — I, Ludicrous are busy recording an LP. But they have supported The Fall, among others, and one hopes they can avoid the HMHB trap of being supremely funny on vinyl and spectacularly dull in performance.

Harmony airplay

by Selina Webb

BEST REMEMBERED as leader of the now defunct Harvey And The Wallbangers, Harvey Brough has turned his talents to broadcasting with a seven-part series on BBC Radio 2.

The Saturday evening show, entitled Boo-Bop-She-Bop, is a broad appraisal of vocal harmony's use by artists as diverse as The Temptations and The Beatles, tracing links between gospel, soul, pop and reggae. Also examining the use of harmony in adverts, jingles and propaganda, the show delves into a lively selection of music and archive clips from the past six de-

"I'm not a radio DJ and I don't really want to be," admits Brough, whose relexed presentation style lends an unusual ambience to the half-hour programme. "I've always

been fascinated by vocal harmony and why people use it but 80 per cent of the music is just good music, and it was quite a good ruse for me to dip into a lot of different things."

Doo-Bop-She-Bop came about after a chance conversation with Radio 2 producer Nick Barrac-lough and was chosen as Pick Of The Week on its first airing, but Brough has no plans to continue his career as a presenter and is concentrating his efforts on writing

Since The Wallbangers split a year ago, he has penned the theme tune for the Radio 4 soap opera *Citizens* and music for Graopera Cinzens and music for Gra-nada TV programmes including the forthcoming Young Krypton Fac-tor. Brough has also put together a new band with John Miller and writing partner Jeremy Taylor which, wildly different from The Wallbangers, is called Dogs Having Fun and features the trio sitting on stage playing drum machines and synthesisers.



THE FOUNTAINHEAD: going for the

Duo tone

by Paul O'Mahony

VOICE OF Reason (China), the second album from Irish duo The Fountainhead shows a change from the directness of their Burning Touch debut.

"This new album is more song-orientated," explains Pat O'Don-nell, "and while it achieves a balance that reflects where we are now, we are working long-term

and our record company is very

or shaping up."

Produced by Paul Hardiman (The The, Lloyd Cole etc) and recorded in David Lord's Crescent Studios in Bath, Voice Of Reason is the sort of album that repays repeated listens.

A duo supplemented by other musicians when on the road, The Fountainhead on this occasion wishes to record on their own.
"We'd spent so long on the road
promoting the last album and the
singles that the opportunity to write
for the second album wasn't presenting itself too often. When we did begin to write and rehearse the new songs, it was very intensive but we did have very definite ideas about how they should be played. When we're working live, we love the other musicians to express themselves."

The other main feature of The Fountainhead's sound is that this time round Pat O'Donnell's vocals display a versatility and confidence that at times is uncannily like Sniff-'N'The Tears. For proof, go no further than the insidious Someone Like You single currently on re-



FLEETWOOD MAC: new line-up

Mac two

by Richard Newman

WHEN LINDSEY Buckingham announced his decision to leave Fleetwood Mac the problem of replacing him must have been daunting. Buckingham's energy, songwriting talents, production duties and guitar playing have been a major contribution to the band's success.

The problem has been solved by splitting Buckingham's various roles between two new members, Billy Burnette (rhythm guitar and vocals) and Rick Vito (lead guitar and vocals). Both have long professional experience within the industry.

Burnette's first recording was a

christmas record at the age of seven with the Rick Nelson Band. His father Dorsey and uncle John-ny had previously written such hits as Hey Little One, You're Sixteen and Dreaming.

His first introduction to Fleet-

wood Mac's music was Peter Green's Oh Well, of which he says: "when I first heard Oh Well it freaked me out; it was so good."

Burnette feels he and Rick Vito will give the band "a little harder edge... between the two of us we get it a little more rock and roll and I think that's the way the new re-cord will probably be".

At thirty-eight and after playing for about thirty years, Rick Vito is a very talented guitarist. By 1968 he discovered the early Fleetwood Mac and especially its founder and lead guitarist, Peter Green. Having seen the early Fleetwood Mac play live, he formed his own blues band.



THE CHRISTIANS: have they run

Christian values?

THE VARIETY and quality of **The Christians'** debut album promised
a great deal for their performance
at **Hammersmith Odeon**.

But judging by their perfunctory set, it seems they may have run out of steam too soon. A lack of material seems to be the major problem and although the debut album is over six months old, the band played every song from it, virtually every B-side of the singles and even had the cheek to introduce the encore of Forgotten Town (the second time it was played during the night) as the 12-inch version

This is even more of a shame when you think of the talent witin the band. Vocalist Garry Christian, particularly, failed to fulfil his abilities and seemed to put little effort

into his performance.

The sound was also pretty dreadful for most of the show with the drums often far too loud and some cliched guitar work spoiling songs like Hooverville.

A lot of the soul and feel of the

album was lost on the stage and although Garry joked at the start of the set that The Christians were really a pub rock band, by the end you wonderd just how true his word were.

NICK ROBINSON

Sex appeal

PALACE PICTURES' Sign o' The Times concert film, due to open at London's Dominion Theatre on July 8, is a faithful, if truncated representation of **Prince**'s ill-fated 1987 World Tour.

Serving as a belated consolation prize for disappointed UK fans, the 85-minute movie was shot at The Ahoy, Rotterdam, and features 13 tracks, drawn mostly fom the last Prince album. After the stark monochrome of Parade, the Sign O' The Times stage show erupts as a flamboyant affair, a carnival celebration of the consummate musical and performance talents of both Prince and his Paisley Park cohorts. Backed by an extravagant street-scene set of flashing neons and US backstreet seediness, Sheila E is staggering on drums, the pliable Cat a tireless and scantilyclad reminder of the music's powerful sexual overtones, and



PRINCE: CARNIVAL celebration of carnal pursuits

band slick, polished and forever

Though much of the show would be at home at the Raymond Revue Bar (at one point on intimately entwined Prince and Cat are lo-wered slowly to the horizontal on a large silver heart to an embarrassed gasp from half the audience, the recurrent theme is monogamy. The tracks are strung into a loose storyline with (thankfully brief) studio-shot scenarios which tell of Prince's growing relationship

with Cat.
Sign O' The Times is more successful than Prince's previous two big screen outings, but the outrageous costumes and occasionally ludicrous stage antics can seem less acceptable on film than they did first time round.

SELINA WEBB

Lethal potential

RECORDING THEIR new live EP at McGonagles as a prelude to their September debut album for Virgin, Something Happens! have seen their Irish following grow at a re-markable rate over the past 12

Their single Burn Clear was a contributory factor, as was their inclusion on The Courier movie soundtrack. In tandem with this popularity growth, Something Happens! have acquired both confidence and skill. The band's trek around the UK with All About Eve recently has transformed them into an outfit of eagerness and strength.

Combined with their natural energy and restless spirit, it makes for a potentially lethal brand of commercial rock that may see SH overtake even their own initial projections for a slow-build approach. Songs like Seven Days To 4am, The Promise, Take It With You are both relatively new and indicative of a maturity that is refreshing to observe as the band move on from frantically-involved earlier

Judging by the attendance, Something Happens! are now in the happy position of being too big for Dublin's top pub and club venues and, for the first time in their careers, they face the prospect of selling out 1,500 seaters in their own right next time around. PAUL O'MAHONY

Small woman, big voice

NANCI GRIFFITH thought that the ornate interior of the Victoria Palace Theatre was "wonderful". The audience thought the same about Nanci, and her talented backing band, the Blue Moon Orchestra.

Her dainty and delicate appearance belies a gutsy voice that is as soulful and powerful as they come. Whether handling a beautiful ballad, such as From A Distance, or a uptempo stomper, like Ford Econoline, she always sounds perfect.

Each song was introduced with an anecdote or vignette, which threw the lyrics into perspective. It soon became clear that all of her own compositions are portrayals of real people, real places and real situations and events. Her style is a million miles away from the forced sentimentality or corny humour one associates with some of the country old-guard.

Among the highlights from a consistent set drawn from her six LPs were Love At The Five And Dime, Banks Of The Pontchartrain, Trouble In The Fields, the title track from the Lone Star State Of Mind LP, Outbound Plane and the current single, I Knew Love.
Nanci Griffith deserves to cross

over from the country scene into the mainstream charts and recent TV appearances on Wogan and The Last Resort show that she is going the right way about it. And there are already many converts. Among the legions of devoted country followers at the Victoria Palace, there were many people, including this reviewer, who wouldn't normally be seen anywhere normally be seen anywhere the see where near a country concert.

ANDY BEEVERS

Raw talent

SINEAD O'CONNOR has the look and sound to stir the rebellious spirit in all of us and although it seems odd to think of her that way, there was something strangely admirable about the small skinhead figure in black leotard top, grey pleated skirt and black Dr Marten boots. And when she shouts and screams, there is some-thing within her Irish voice that is both shocking and pleasing, a quality that is fascinating to hear and watch.

Her performance at the Dominion Theatre, London featured a majority of tracks from her debut album, some more prominent than others, particularly the stunning Troy (performed solo) and the loud distorted guitar of Just Call Me Joe. Among the few new songs was Value Of Ignorance, which took a bitter swipe at the male ego and saw Sinead making exaggerated sexual gestures to demonstrate the selfish side of some relationships. Apart from the rather bland, monotone version of The Smiths The Hand That Rocks The Cradle, the set showcased Sinead's vocal talents. All she needs now are a few more stronger songs and she will easily capitalise on her growing popularity.

FOLK & POOTS ALRUMS

I OHIL OF MOOIL MEDONIS
troom Ledin
TITLE, Artist Label/Catalogue No (Distributor)
1 (3) LITTLE LOVE AFFAIRS, Name Griffith MCA MCF 3413 (F)
2 () GREAT MOMENTS OF VINYL , Various Artists Special Delivery SPM 1009 (I/NM)
3 (—) CHALK MARK IN A RAIN STORM, Joni Mitchell Geffen WX141 (V/)
4 (14) YEMENITE SONGS, Ofra Haza Globestyle ORB 006 (P)
5 (—) HOT COOKIES, Various Artists Cooking Vinyt GRILL 002 (I/NM)
6 (5) THE COLUMBIA RIVER COLLECTION, Woody Guthrie Topic 12T 448 (HS/PROJ/CM)
7 (4) ATLANTIC BRIDGE, Davy Spillane Cooking Vinyl COOK 009 (I/NM)
8 (Re) GET RHYTHM, Ry Cooder Warner Bros WX121 (W)
9 (—) TRACY CHAPMAN, Trory (hapman Elektro EKT44 (W)
10 (6) ALI FARKA TOURE, Ali Farka Toure World Circuit WCB 007 (I/RE)
11 (19) WAITING FOR BONAPARTE, The Men They Couldn't Hang Magnet MAGL 5075 (BMG)
12 (2) LE MYSTERE DES VOIX BULGARES 2, Various Artists 4AD CAD801 (I/RT)
13 (15) TAP ROOTS, Various Artists Folk Roots FROOT 002 (I/NM)
14 (1) IF I SHOULD FALL FROM GRACE WITH GOD, The Pogues Pogue Mahone NYR1 (E)
15 (-) LIVE AND LET LIVE, Bobby King & Terry Evans Special Delivery SPD 1016 (I/NM)
16 (7) THE CUTTER AND THE CLAN, Run Rig Ridge RROOB (CM/RM/PROJ/FF/GD)
17 (9) PONTIAC, Lyle Lovett MCA MCF 3389 (F)
18 (10) SORO, Solif Keito Sterns Africo STERNS 1020 (STERNS)
19 (-) HOT CAJUN RHYTHM , Michael Doucet & Cajun Brew Special Delivery SPD 1013 (I/NM)
20 (11) MISCHIEF, Chive Gregson & Christine Collister Special Delivery SPD 1010 (INM)
21 (18) IN MY TRIBE, 10,000 Maniacs Elektra EKT41 (W)
22 (—) LUBBOCK ON EVERYTHING, Terry Allen Special Delivery SPT 1007/8 (I/NM)
23 (Re) THE MUSIC OF BULGARIA, Balkana Hannibal HNBL 1335 (CH)
24 (25) HOWLING MOTH, Tiger Moth Rogue FMSL 2012 (I/RT)
25 (-) DEAL YOUR CARD, LeRue Unamerican Activities BRAYE 7 (PROJ/RR/HS/CM)
26 (23) LONE STAR STATE OF MIND, Nanci Griffith MCA MCF 3364 (F)
27 (-) THE GIFT, Joe Louis Walker Ace CH241 (P)
28 (—) NO. 2 PATRICK STREET, Patrick Street Green Linnet SIF 1008 (W)
29 (-) THE FOREST IS CRYING, The Trio Bulgarka Honnibal HNBL 1342 (CH)
30 (17) PALM WINE GUITAR MUSIC, S. E. Rogie Cooking Yinyi COOK 010 (I/NM)

Best selling folk & roots LPs for May 1988 Embargo for publication or broadcast until issues dated or broadcast on June 18



Compiled by Gallup for the BPI, Music Week and BBC based on a sample of 500 record outlets. Incorporating 7", 12", Cassettes & CD single sales.

DOCTORIN' THE TARDIS

KLF Communications KLF 003(T) (I/RT) Previous

NEW OWE YOU NOTHING

CBS ATOM(T) 4 (C)

WITH A LITTLE.../SHE'S LEAVING HOME (Wet Wet Wet/Billy Bragg

Childline CHILD 1 (F)

BOYS (SUMMERTIME LOVE)

Ibiza/London IBIZ(X) 1 (F

VOYAGE VOYAGE (Remix) **Desireless**

CBS DESI(T) 2 (C)

GOT TO BE CERTAIN Kylie Minogue

PWL PWL(T) 12 (P)

WILD WORLD Maxi Priest

10/Virgin TEN(X) 221 (E)

SOMEWHERE IN MY HEART Aztec Camera

WEA YZ 181(T) (W)

EVERYDAY IS LIKE SUNDAY

His Master's Voice/EMI (12)POP 1619 (E) I SAW HIM STANDING THERE

MCA TIFF(T) 3 (F)

CHAINS OF LOVE Remix

Mute (12) MUTE 83 (I/RT/SP)

MY ONE TEMPTATION Mica Paris

4th + B'Way/Island (12)BRW 85 (F)

CIRCLE IN THE SAND Belinda Carlisle

Virgin VS(T) 1074 (E)

GIVE A LITTLE LOVE Aswad

Mango/Island (12)IS 358 (F)

DON'T CALL ME BABY Voice Of The Beehive

ffrr/London LON(X) 175 (F)

TRIBUTE (Right On)
The Pasadenas

CBS PASA(T) 1 (C)

PERFECT () Fairground Attraction

RCA PB 41845 (12"-PT 41846) (BMG)

CHECK THIS OUT L. A. Mix

Breakout/A&M USA(T) 629 (F)

THE TWIST (YO, TWIST) Fat Boys/Chubby Checker

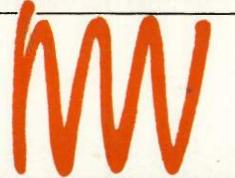
Tin Pan Apple/Urban/Polydor URB(X) 20 (F)

LUCRETIA MY REFLECTION The Sisters Of Mercy

Merciful Release/WEA MR 45(T) (W) TOPAGE

DON'T BLAME IT ON THAT GIRL/WAP-BAM-BOOGIE

MUSIC WEEK



new single tougher than the rest





Records to be featured on this week's Top of the Pops

ROLL WITH IT Steve Winwood Virgin VS(T) 1085 (E) IM NIN'ALU Ofra Haza WEA YZ 190(T) (W TOMORROW PEOPLE Ziggy Marley & The Melody Makers Virgin VS(T) 1049 (E)

Loose Ends Virgin VS(T) 1080 (E) **NO CLAUSE 28 Boy George**

MR. BACHELOR

Virgin BOY 106(12) (E) ANFIELD RAP (RED MACHINE IN FULL EFFECT) Liverpool F.C. Virgin LFC 1(12) (E

GO ON GIRL **Roxanne Shante** Breakout/A&M USA(T) 633 (F

60 NEW ISN'T IT MIDNIGHT Fleetwood Mac Warner Brothers W 7860(T) (W)

I NOTHING'S GONNA CHANGE MY LOVE FOR YOU Glenn Medeiros London LON(X) 184 (F 62 NEW HUSH

Deep Purple Polydor PO 4 (12'-PZ 4) (F) 63 NEW CUDDLY TOY

CBS ROA(T) 2 (C) 64 NEW POP MUZIK All Systems Go Un1que (12)NIQ 03 (A)

THIS IS ME Climie Fisher EMI (12)EM 58 (E) LEADER OF THE PACK

Joan Collins Fan Club 10/Virgin TEN(X) 227 (E)

ROSES ARE RED
Mac Band feat. The McCampbell Brothers MCA (Import) - (MCA 23791) (F)

THE VALLEY ROAD **Bruce Hornsby & The Range** RCA PB 49561 (12"-PT 49562) (BMG) LOADSAMONEY (Doin' Up The House)

Harry Enfield Mercury/Phonogram DOSH 1(12) (F)

NAUGHTY GIRLS Samantha Fox Jive FOXY(T) 9 (BMG)

GET IT Stevie Wonder & Michael Jackson Motown ZB 41883 (12"-ZT 41884) (BMG)

NEW | SURRENDER TO YOUR LOVE By All Means 4th + B'way/Island (12)BRW 102 (F)

73 NEW THE BEST OF MY LOVE Dee Lewis Memury/Phonogram DEE 3(12) (F)





ELLIS BEGGS & HOWARD

PAT BENATAR

IS

Rod Stewart

ALL FIRED UP

WITH HER

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7" · PAT 5 Chrysalis 12" · PATX 5



Warner Brothers W 7927(T) (W)



34	20	BLUE MONDAY 1988 New Order	Factory FAC 737 (12"-FAC 73R) (P)
35	NEW	IN THE AIR TONIGHT Phil Collins	('88 Remix) Virgin VS(T) 102 (E)
36	27	THEME FROM S-EXPRE S-Express	Rhythm King/Mute LEFT 21(T) (I/RT)
37	42	WHAT YOU SEE IS WH Glen Goldsmith	HAT YOU GET Reproduction/RCA PB 42075 (12*-PT 42076) (BMG)
38	NEW	TOUGHER THAN THE Bruce Springsteen	REST CBS BRUCE(T) 3 (C)
39	31	I'M REAL James Brown	Scotti Bros JSB(X) 1 (F)
40	40	TELL ME Nick Kamen	WEA YZ 184 (T) (W)
41	41	I DON'T WANNA GO Elton John	ON WITH YOU LIKE THAT Rocket/Phonogram EJS 16(12) (F)
42	28	MOONCHILD Fields Of The Nephilim	Situation Two SIT 52(T) (I/RT)
43	56	I'LL ALWAYS LOVE YO Taylor Dayne	Aristo 111536 (12"-611536) (BMG)
44	49	SIMPLY IRRESISTIBLE Robert Palmer	EMI (12)EM 61 (E)
45	26	WHAT ABOUT LOVE Heart	Capitol (12)CL 487 (E)
46	73	FAST CAR Tracy Chapman	Elektra EKR 73(T) (W)
47	25	OUT OF THE BLUE Debbie Gibson	Atlantic A 9091(T) (W)
48	30	THE LOVERS Alexander O'Neal	Tabu 65159 57 (12*-65159 5 6) (C)
49	NEW	ATMOSPHERE Joy Division	Factory FAC 2137 (12"-FAC 213) (P)
50	32	MOVIN'-1988 Brass Construction	Syncopate/EMI (12)SY 11 (E)
51	34	DIVINE EMOTIONS Narada	Reprise/Warner Brothers W 7967(T) (W)
52	58	STOP Sam Brown	A&M AM(Y) 440 (F)
			THE RESERVE OF THE PARTY OF THE PARTY.

74 57 FOREVER AND EVER, AMEN Randy Travis

Warner Brothers W 8384(T) (W)

MERCEDES BOY

MCA MCA(T) 1248 (F)

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WELV

1 2 DOCTORIN' THE TARDIS The Timelords
2 NEW LOWE YOU NOTHING Bros

3 1 EVERYDAY IS LIKE SUNDAY Morrissey 4 10 BOYS (SUMMERTIME LOVE) Sabrina

S NEW LUCRETIA MY REFLECTION
The Sisters Of Mercy

TRIBUTE (RIGHT ON) The Pasadenas

7 15 WILD WORLD Maxi Priest
8 4 MY ONE TEMPTATION Mica Paris

9 5 VOYAGE VOYAGE (Britmix)
Desireless

10 3 CHECK THIS OUT LA. Mix
11 7 CHAINS OF LOVE Remix Erosure
12 NEW IN THE AIR TONIGHT '88 Phil Collins

13 21 CAR WASH/IS IT LOVE YOU'RE AFTER
Rose Royce

14 NEW THE TWIST (YO, TWIST)
The fat Boys/Chubby Checker
15 9 SOMEWHERE IN MY HEART Aztec Camera

16 NEW THE BLOOD THAT MOVES THE BODY a-ha
17 6 GOT TO BE CERTAIN Kylie Minoque

18 NEW TOUGHER THAN THE REST

19 8 BLUE MONDAY 1988 New Order 20 27 DON'T BLAME IT .../WAP-BAM-BOOGI 26 WHAT YOU SEE IS WHAT YOU GET Glen Goldsmith

22 33 I SAW HIM STANDING THERE TIFfony
23 14 YOU HAVE PLACED A CHILL IN MY HEART

4 12 CIRCLE IN THE SAND Belinda Carlisle

24 12 CIRCLE IN THE SAND Belinda Carlisle
25 22 PARADISE (Remix) Sade

26 11 MOONCHILD Fields Of The Nephilim

27 17 I'M REAL James Brown

BREAKFAST IN BED
UB40 & Chrissie Hynde

29 NEW ATMOSPHERE Joy Division
30 24 ANOTHER WEEKEND Five Star

31 32 GO ON GIRL Roxanne Shante 32 28 GIVE A LITTLE LOVE Aswad

33 16 OH PATTI (DON'T FEEL SORRY FOR ...)

34 NEW ROSES ARE RED

Mac Band feat. The McCampbell Brothers
35 30 MR. BACHELOR Loose Ends

36 NEW THERE'S MORE TO LOVE The Communards
37 25 THEME FROM S-EXPRESS S-Express

38 20 MOVIN' 1988 Brass Construction 39 23 THE LOVERS Alexander O'Neal

40 19 DON'T GO The Hothouse Flowers

DAVID KNOPFLER



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Paris Records



SINGLES

*	1	SINGLE	THE REAL PROPERTY.
1*	2	TOGETHER FOREVER, Rick Astley	RCA
2	1	ONE MORE TRY, George Michael	Col/CBS
3*	6	FOOLISH BEAT, Debbie Gibson	Atlantic
4★	8	DIRTY DIANA, Michael Jackson	Epic
5*	7	MAKE IT REAL, The Jets	MCA
6	3	EVERYTHING YOUR HEART, Daryl Hall & John Oates	Aristo
7	9	CIRCLE IN THE SAND, Belinda Carlisle	MCA
8*	10	THE VALLEY ROAD, Bruce Hornsby & The Range	RCA
9±	13	THE FLAME, Cheap Trick	Epic
0#	12	ALPHABET ST., Prince	Paisley Parl
1*	20	MERCEDES BOY, Pebbles	MCA
2*	16	KISS ME DEADLY, Lita Ford	RCA
3*	17	NOTHIN' BUT A GOOD TIME, Poison	Enigmo
4*	15	I STILL BELIEVE, Brenda K Starr	MCA
5	14	WE ALL SLEEP ALONE, Cher	Geffer
6	4	SHATTERED DREAMS, Johnny Hates Jazz	Virgin
7±	18	NITE AND DAY, Al B. Sure	Warner Bros
8*	21	POUR SOME SUGAR ON ME, Def Leppard	Mercury
9	5	NAUGHTY GIRLS (NEED LOVE TOO), Samontha Fox	Jive
0*	23	NEW SENSATION, INXS	Atlantic
1*	24	BEDS ARE BURNING, Midnight Oil	Col/CBS
2	11	PIANO IN THE DARK, Brendo Russell	A&M
3	19	ANYTHING FOR YOU, Gloria Estafan & Miami Sound Machine	Epic
4	27	UNDER THE MILKY WAY, The Church	Aristo
5*	31	HOLD ON TO THE NIGHTS, Richard Marx	Manhattan
6±	29	LOST IN YOU, Rod Stewart	Warner Brothers
7±	33	RUSH HOUR, Jane Wiedlin	Manhattan
8*	34	HANDS TO HEAVEN, Breathe	Virgin
9*	32	TALL COOL ONE, Robert Plant	EsParanza
0*	37	SUPERSONIC, J.J. Fad	Ruthless
1	40	PARADISE, Sade	Epic
2±	-	MAKE ME LOSE CONTROL, Eric Cormen	Aristo
3#	_	ROLL WITH IT, Steve Winwood	Virgin
34±		BLACK AND BLUE, Van Halen	Warner Brothers
35	39	HEART OF MINE, Boz Scaggs	Columbia
36*	_	PARENTS JUST DON'T UNDERSTAND, D.J. Jazzy Jeff	live
		TWO OCCASIONS, The Deele	Solar
37	26 25	WAIT, White Lion	Atlantic
38	22		Atlantic
39	_		Columbia
40★	_	SIGN YOUR NAME, Terence Trent D'Arby	Columbia

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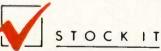
1	1	FAITH, George Michael	Col/CBS
2*	3	OPEN UP AND SAY AHH! Poison	Enigma
3±	4	HYSTERIA, Def Leppard	Mercury
4	2	DIRTY DANCING, Original Soundtrack	RCA
5±	_	OU812, Van Halen	Warner Brothers
6*	8	SCENES FROM THE SOUTHSIDE, Bruce Homsby & The Range	RCA
7	6	SAVAGE AMUSEMENT, Scorpions	Mercury
8	7	LET IT LOOSE, Gloria Estefan/Miami Sound Machine	Epic
9	10	APPETITE FOR DESTRUCTION, Guns & Roses	Geffen
10	5	BAD, Michael Jackson	Epic
11	9	NOW AND ZEN, Robert Plant	Esparanza
12	12	INTRODUCING THE, Terence Trent D'Arby	Col/CBS
13*	18	TOUGHER THAN LEATHER, Run-D.M.C.	Profile
14	11	LOVESEXY, Prince	Paisley Park
15*	23	STRONGER THAN PRIDE, Sade	Epic
16	14	PEBBLES, Pebbles	MCA
17	13	MORE DIRTY DANCING, Original Soundtrack	RCA
18	15	KICK, INXS	Atlantic
19*	20	OUT OF THE BLUE, Debbie Gibson	Atlantic
20	17	PRIDE, White Lion	Atlantic
21	19	WHENEVER YOU NEED SOMEBODY, Rick Astley	RCA
22 *	26	LAP OF LUXURY, Cheap Trick	Epic
23	16	SEVENTH SON OF A SEVENTH SON, Iron Maiden	Capitol
24	21	DIESEL AND DUST, Midnight Oil	Columbia
25±	25	CONSCIOUS PARTY, Ziggy Marley	Virgin
26	22	MAKE IT LAST FOREVER, Keith Sweat	Vintertainment
27±	29	TRACY CHAPMAN, Tracy Chapman	Elektra
28	24	OOH YEAH! Hall & Oates	Aristo
29	27	PERMANENT VACATION, Aerosmith	Geffen
30±	33	EVEN WORSE, "Weird A!" Yankovic	Rock 'N' Roll
31*	_	RAM IT DOWN, Judas Priest	Columbia
32*	32	LITA, Lita Ford	RCA
33	28	TIFFANY, Tiffony	MCA
34	31	COLORS, Original Soundtrack	Warner Brothers
35*	38	IN EFFECT MODE, AI B. Sure!	Warner Brothers
36*	40	MAGIC, The Jets	MCA
37	36	HEAVEN ON EARTH, Belinda Carlisle	MCA
38*	-	HE'S THE D.J., I'M THE RADIO, D.J. Jozzy Jeff	Jive
39	37	RICHARD MARX, Richard Morx	Manhattan
40±	_		Warner Brothers

Charts courtesy Billboard, June 18, 1988 * Bullets are awarded to those products demonstrating the greatest airplay and sales gain.

STOCKIT

SCRITTI POLITTI: Provision. Virgin V2515. From its glossy and graphically-inspired sleeve to the nine tracks within, this long-awaited LP lives and breathes the word 'class'. Green Gartside's voice is mesmerising; cream liqueur poured lavishly over fidgeting dance beat topography and subtle backing vocals. The mood is happy, the music is sheer pop and, at times, Provision even has snatches of Level 42 among its synthesised grooves. If, as has been suggested, Gartside has any pretentious ten-dencies they are left for another parade ground: these are singalong tunes about teenage love and pretty girls, songs for happy summertime radio play. Overnite and the immense Oh Patti are swoony downbeat moments to contrast with the cheerful exuberance of First Boy In This Town, Boom! and other would-be singles. This is a stylish clutch of highly commercial songs which can only widen Scritti Politti's well-deserved appeal.

STATUS QUO: Ain't Complaining. Vertigo VERH (C) 58. Producer: Pip Williams. The full-frontal guitar assault of days past has been replaced here and there with some subtlety! Burning Bridges sounds like The Albion Band, Cross That Bridge like Dave Edmunds (but his bass player wrote it), and some genius has disinterred the Andy Bown hit that should have been, Another Shipwreck. Does this mean that boogie dinosaurs are finally extinct? Too uneven to qualify as a classic, this album has hidden depths, but why aren't the players credited? Stock it for the faithful, but watch out for a broader market than usual.



DARYL HALL & JOHN OATES:
Och Yeah! Arista 208 985. Producers: Artists & Tom T-Bone Wolk. After a three year hiatus, the sweet soul duo with rock inclinations reunite on a new label, and this album burns with sophistication and style in a manner which is disturbing. Surely they weren't this good before? I'm In Pieces is a hit single, as good as vintage Smokey Robinson, Keep On Pushin' Love is a cross between Curtis Mayfield and Walk On The Wild Side, while "Velvet Lou" gets a namecheck in Downtown Life. An effectively used kalimba renders Rocket To God a highlight, and Rockability has a superb ending hook. Is this Hall & Oates's Silk Degrees? Make with the tick!

JOAN BAEZ: Recently. Virgin VGC1 producer Alan Abrahams. The first release under Virgin's deal with the West Coast label Goldcastle presents the Baez mixture as before. As well as two of her own compositions there are traditional songs, golden oldies (a Janis Joplinesque reading of Do Right Woman) and a clutch of contemporary songs. The latter include a starkly effective version of Peter Gabriel's Biko, the rousing Asimbonango and an over sombre Brothers In Arms. As always she is in fine voice and after a period in

the recording wilderness, this will sell well to her considerable following.

HARRY BELAFONTE: Paradise In Gazankulu EMI Manhatten MTL 1024. Producer: Hilton Rosenthal. Over 30 years since the Banana Boat Song and 15 since his last album, Belafonte joins the Graceland generation. Drawing on the cream of South African studio musicians, the backing tracks were cut in Johannesburg and Belafonte's none too strong vocals added in New York. Highlights are the scintillating and cleverly-arranged title track and a gentle duet with Jennifer Warnes on Skin To Skin. Belafonte's high profile at the Wembley Mandela concert will help sales.



THE KINKS: Live On The Road. London LONLP 49 (Cass: LONC 49, CD:828 078-2). Producer: Ray Davies. This country is guilty of seriously underestimating The Kinks. As Ray Davies wryly sings in the stunning opening track, "Are they still around? When are they going to stop?" and that has been the attitude here for far too long. The track concerned is called The Road, and proves that Davies remains one of the best writers of rock material ever produced in this country. Around The Dial is a good radio song, and altogether, this quite long album should be an essential for more than just archivists and elderly Kinks fans.



DOUGLAS INCORPORATING RECIPE: Modest Heritage. Sub-urbs Of Hell SOH01. Distribution: Red Rhino and the Cartel. To say that this album is something of a modern masterpiece may even be selling it short. From the taunting cover into the luscious grooves of the opening Bride's Ammunition, there's something that's rather warm, withy and enveloping. Douglas, with a helping hand from Momus, has built a harmony world a soft-to-the-touch beauty which bubbles and pops with lyrical awareness, then swirls in the air like a champagne cork dispensed in fervour. Modest Heritage is brimming with love songs of a highbrow nature, it's the music that last dance couples should tumble into oblivion to. Now this is what I call pop music. DEH

CINDY LEE BERRYHILL: Who's Gonna Save The World? New Routes RUE 001. Distribution: Cartel/Rough Trade. The debut album for the New Routes label and if they're all as interesting as this one they should develop a good reputation very quickly. Berryhill plays folk/rock that harks back to early Dylan, but with the smouldering streetwise sneer of Rickie Lee Jones. Strong on feeling, often lyrically witty if rather obscure, and high on melody, these songe should attract a fair bit of attention for Berryhill when she visits the UK in the summer. The album needs hearing repeatedly for the overall content to be fully appreciated, but play in-store and wait for the polite enquiries.



SAM BROWN: Joe's girl on form

THE MUZSIKÁS: The Prisoner's Song. Hannibal HNBL 1341. With the current, welcome interest in, and acceptability of world music, the time is right for this fine Bulgarian folk act. Even the novelty of hearing folk songs in a foreign language cannot displace the very real quality of this recording. Actually in style it's not too different from any other sort of folk LP, what with songs ranging from the sprightly drunkard's song The Unwelcome Guest, to the tender love songs It Was Long Ago and Love, Love. But the eerie, slightly medieval feel to the material renders this album as essential to the growing army of open-minded music listeners.



SAM BROWN: Stop! A&M Records ama 5195. An impressive debut embracing a startling array of styles from this daughter of Sixties singer/songwriter Joe Brown. Bouncing effortlessly from the rocky beats of Ball And Chain to the quirky operatic strains of Tea, Sam Brown's husky vocal is a formidable force which adds spice to the occasionally banal songwriting it partners. The overall effect is pleasant and inoffensive and, while the title track performs admirably as a single, Walking Back To Me and Piece Of My Luck are equally worthy of a seven inch airing and all 12 tracks seem ripe for daytime radio. Ignore the slick model-girl sleeve piccies: this girl is a welcome discovery.

LE RUE: Deal Your Card. Un American Activities BRAVE 7. The follow up to last year's eponymous album by this renegade group which can loosely be categorised as cajun, this is some improvement towards capturing the manic live quality which has made Le Rue an increasingly large draw in clubs and pubs of this land. Their pedigree is fine, with several members apart from leader/mad fiddler Pierre Le Rue having worked with Queen Ida, but while on stage their frantic gallops would wake the dead, the transfer to vinyl is more of a problem. Four live tracks, presumably from a BBC concert, are a move in the right direction, Billy The Kid being a standout track, but arrangements still seem essential if Le Rue records are to be more than live souvenirs.

HUMMING ALONG THIS WEEK, Dave E Henderson, Dave Laing, Gareth Thompson, John Tobler and Selina Webb.

BOY GEORGE: No Clause 28 (Virgin BOY 106(12)). Stunningly effective return for Boy George with a protest song that reaches further than the controversial Government bill of the title. George's voice sounds out loud and clear over an insistent dance rhythm that stands up in its own right and is sure to be a smash hit despite the ungainly chorus (well you try and rhyme No Clause 28!).



STOCKIT

JOE STRUMMER & THE LATINO ROCKABILLY WAR: Trash City (Epic TRASH(T) 1). Welcome return for this eclectic rebel with this great earthy track distinctive for its superbly refreshing rough and ready feel and a hook that won't let go, taken from the soundtrack to the film Permanent Record. Present high profile should see this do



STOCKIT

THE RAILWAY CHILDREN: Somewhere South (Virgin VS(T) 1084). Long tipped for the top, this scintillating example of high pop art, taken from their masterful Recurrence album, and brimming over with coruscating guitars and irresistible harmonies, should propel them fame-wards.

THEY MIGHT BE GIANTS: Don't Let's Start (Rough Trade RTD 033T). New York duo who have already created waves with their self-titled debut album, follow it up with this sparse but very catchy single which has a little more than a tinge of REM beneath its quirky



STOCKIT

TRANSVISION VAMP: I Want Your Love (MCA TVV(T) 3). The inimitable TVV deliver another bright, blistering blast of effervescent pop, produced by Zeus B Held and fully primed to burst upon the charts after the Limited success of their last single, Tell That Girl To Shut Up.

SHACK: High Rise Low Life (Ghetto/CBS GTG(T) 2). Another stirring and well-written track from their superb debut LP, Zilch, that builds movingly with Ian Broudie's dramatic production, but despite its obvious high quality its downbeat nature could be a draw back.

UB40 WITH CHRISSIE HYNDE: Breakfast In Bed International/Virgin 29(12)). UB40 once again team up with Chrissie Hynde for a cover version, this time with this reggae standard, a sure fire pop hit with its lilting rhythm and melodic harmo-

BRUCE SPRINGSTEEN: Tougher Than The Rest (CBS BRUCE(T) 3). With this summer's round of sta-dium gigs about to be started by the Boss, along comes this strikingly sensitive track from his Tunnel Of Love LP. Fans will certainly require the extra tracks and in particular the rousing Roulette.



STOCKIT

FAT BOYS: The Twist (Urban/ Polydor URB(X) 20). The cuddly chubbies, the Fat Boys, turn to Chubby Checker for this year's shot at a wacky summer hit, and, with him helping them out on vocals too, it should work.

BUTTERFIELD 8: Watermelon Man (Go! Discs GOBUT 1(12)). Debut release from this London outfit formed by ex-Madness bass player Mark Bedford and ex-Higsons' horn man Terry Edwards and as a summery, laid-back jazz dance, instrumental it should gain plenty of exposure.

IAN GILLAN: South Africa (Virgin VS(T) 1088). Deep Purple's frontman delivers a succinct swipe at Apartheid with this polished, self-produced track which starts well but sadly drops into ponder-ous heavy metal bluster before its

DEEP PURPLE: Hush (Polydor P(O/Z) 4). Meanwhile, these grand old masters of rock churn out a live jam of this typical heavy rock number, slickly done and pre-sented in a deluxe bag, prior to the release of their live LP, Nobody's Perfect. One for the fans.

PINK FLOYD: One Slip (EMI (12)EM 52). Another dinosaur rock band, this time with a tour to promote, issuing this leaden num-ber, written by David Gilmour and Phil Manzanera, taken from their mega selling A Momentary Lapse Of Reason album.

THE RAW HERBS: The Second Time (Rooster BOC 001). East London's Raw Herbs nonchalantly dash off yet another devistatingly catchy and superbly executed number which should do their rapidly burgeoning reputation no harm whatsoever.

RICK JAMES: Loosey's Rap (Reprise/WEA W 7885(T)). Outrageous funk man, Rick James, re-



PINK FLOYD: they return to the live arena with just One Slip

turns with this show. Seductive dance track from his forthcoming album, Wonderful, helped out by guest raps from Roxanne Sante and Big Daddy Kane.



STOCKIT

THE KING OF LUXEMBOURG: Flirt (él/Cherry Red GPO 38). The elegant and eloquent King Of Luxembourg delivers an exotic wisp of a pop song. The sprightly beat and engaging charm should ensure it does more than bring notice to his forthcoming album, Sir, as it deserves to blast out of radios the length and breadth of the Kingdom.

THE ROYAL ASSASSINS: Open Up The Rivers (Fire BLAZE 26T). This Bristol band pave the way for their debut LP with this harsh shard of mutant rock, built on a rumbling, crushing rhythm and split by the wildest, sonic lead guitar assault yet laid to vinyl.

THE PERFECT DISASTER: T.V. (Girl On Fire) EP (Fire BLAZE 28T). Another goody from Fire but in far mellower mood as this stringdominated track quietly builds to a conclusion. They even name drop Lou Reed, the man they parody. As if to reinforce the point the other tracks lean towards the Velvet Underground, altogether done with great taste.

THE SUN AND THE MOON: The Speed Of Life (Geffen EGF 39(T)). The Chameleons turn into The Sun And The Moon but retain the powerful, all-encompassing sound with its guitar lines ringing out over an earnest vocal, although hardly thrilling.

LONDON BEAT: There's A Beat Going On (Anxious/RCA ANX(T) 004). Former backing singers with Paul Young strike out on their own with this lively, if rather repetitive, high-energy dance track released on Eurythmic Dave Stewart's label.





BUTTERFIELD 8: featuring Bedders and bass and Jerry and bass

SINGLES A&R THE OTHER CHART

TOP-40-SINGLES

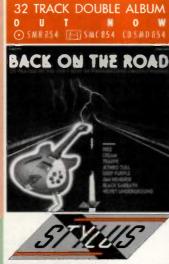
ш	-	JI TO JIIV	OLLJ
1	2	DOCTORIN' THE TARDIS Time Lords	KLF Communications KLF003 (I/RT)
2	-	EVERY DAY IS LIKE SUNDAY	His Master's Voice POP169 (E
3	_	CHAINS OF LOVE (REMIX)	Mute MUTE83 (I/RT/SP
4	1	BLUE MONDAY 1988 New Order	Factory FAC737 (P
5	4	MOONCHILD Fields Of The Nephilim	Situation Two SITS2 (I/RT
6	3	DON'T CALL ME BABY Voice Of The Beehive	London LON175 (F
7	5	LITTLE 15 Depeche Mode	Mute (Import) LITTLE 15 (I/RT/SP
8	7	IT'S ALL UP TO YOU The Darling Buds	Native NTV33 (I/RR
9	6	LOVE WILL TEAR US APART	Product Inc PROD23 (I/RT
10	11	ESCAPE FROM NEW YORK	ZZT NR01 (W
11	8	CRYSTAL PALACE The Bible	Chrysalis BIB2 (C
12	_	MIRROR PEOPLE Love And Rockets	Beggors Banquet BEG213 (W
13	10	PEEL SESSIONS The Cure	Strange Fruit SFPS050 (F
14	16	CAT HOUSE Danielle Dax	Awesome AOR12 (I/RT
15	15	LITTLE GIRL LOST Icicle Works	Beggars Banquet BEG215 (W
16	22	JESUS LOVES AMERIKA The Shomen	Ediesto CALC 069 (I/RE
17	12	GIVE GIVE GIVE ME MORE MORE MORE The Wonderstuff	Polydor GONE3 (I
18	14	FALL DOWN (LIKE THE RAIN) The Mighty Lemon Drops	Blue Guitar/Chrysalis AZUR9 (C
19	17	MAYFAIR The Quireboys	Survival SUR043 (A
20	19	INDIGO EYES Peter Murphy	Beggars Banquet BEG210 (W
21	24	CHRISTINE The House Of Love	Creation CRE053 (I/R)
22	_	BRINGING UP BABY Talulah Gosh	53rd & 3rd AGARR14 (I/FI
23	28	HOLLOW HEART The Weather Prophets	Creation CRE54T (I/R
24	9	OUT OF REACH The Primitives	RCA PB42011 (BMC
25	13	BEYOND THE PALE	Mercury/Phonogram MYTH6 (
26	25	SIN BIN	Virgin VS1037 (
27	27	IS THIS THE LIFE?	Alphabet ALPH008 (
28	31	WHAT'S THE MATTER HERE? 10,000 Maniacs	Elektra EKR71 (V
29	18	AMERICA Killing Joke	EG/Virgin EG040 (
30	_	WE CARE A LOT Faith No More	Slash/London LASH 17 (
31	32	THE MAJESTIC HEAD	Raw TV/WEA RTV5 (V
32	23	THE JANICE LONG SESSION	Night Tracks SFNT010 (
33	_	THE MEN RESPONSIBLE	Coldharbour COLD 6
34	38	Company She Keeps DEUS	One Little Indian 7TP10 (I/N/
35	39	EVERY ANGEL	Eden EVEN 7
36	34	SHAME ON YOU	
37	36	The Darling Buds FINEST WORKSONG	Notive BUD1 (I/R
38	40	SIDEWALKING	1RS/MCA IRM 161
39		THE COLOURS	blanco y negro NEG32 (
40		The Men They Couldn't Hong PEEL SESSIONS	Mognet SELL6 (BM)
70		Joy Division	Strange Fruit SFPS013 (

TOP-20-ALBUMS

1	2	THE INNOCENTS Erasure	Mute STUMM55 (I/RT/SP)
2	1	NOW THAT'S WHAT I CALL QUITE GOOD	Gol Discs AGOLP11 (C)
3	8	VIVA HATE Morrissey	His Master's Voice/EMI CSD3787 (E)
4	3	LIFE'S TOO GOOD The Sugarcubes	One Little Indian TPLP5 (I/NM)
5	5	SUBSTANCE New Order	Factory FACT200 (P)
6	6	BARBED WIRE KISSES The Jesus And Mary Chain	blanco y negro BYN15 (W)
7	4	EUREKA The Bible	Chrysalis CHR 1646 (C)
8	9	LOVELY The Primitives	RCA PL71688 (BMG)
9	10	ALL ABOUT EVE	Edon/Mercury MERH 119 (F)
10	13	FLOODLAND Sisters Of Mercy	Merciful Release/WEA MR441 (W)
11	7	RADIO SESSIONS New Model Army	Abstract ABT 017 (P)
12	11	BLIND leide Works	Beggars Banquet IWA2 (W)
13	14	HOUSE OF LOVE	Creation CRELP34 (I/RT)
14	12	THIS IS OUR ART The Soup Dregons	Sire/WEA WX169 (W)
15	_	DAWN RAZOR Fields Of The Nephilim	Situation Two SITUP18 (W)
16		GEORGE BEST Wedding Present	Reception LEEDS 1 (I/RR)
17	17	RECURRENCE Railway Children	Virgin V2525 (E)
18	18	GLADSOME, HUMOUR AND BLUE Martin Stephenson And The Daintees	Kitchenware KWLP8 (F)
19	19	A BELL IS A CUP UNTIL IT IS STRUCK	Mule STUMM54 (Il/RT/SP)
20	15	WAITING FOR BONAPARTE The Men They Couldn't Hong	Magnet MAGL5075 (BMG)
		ma maj assaulta	

1 8 NITE FLITE		CBS MOOD4(C	
PEOPLE PEOPLE	owers (Clive Langer/Alan Wins	London LONLP 58(F	F)
TANGO IN	THE NIGHT *** lac (Buckingham/McVie)	Warner Brothers WX65(W C:WX65C/CD:925471-	7
A SOS HEAVEN O		Virgin V 2496(E C:TCV 2496/CD:CDV 249	E)
	DANCE PARTY	Motown ZL 72700(BMG	5)
DIRTY DAN	CING (OST) *	C:ZK 72700/CD:ZD 7270	5)
POPPED IN	ndtrack (Jimmy lenner/Bob Fe	Precious/Phonogram JWWWL 1(F	F)
PROVISION		Virgin V 2515(E	E)
STRONGER	(Green Gartside) THAN PRIDE	C:TCV 2515/CD:CDV 251 Epic 4604971(C	()
Jude (Jude)	Rogan/Pela) TY DANCING (OST)	C:4604974/CD:460497 RCA BL 86965(BMG	-
PUSH +	ious)	C:BK 86965/CD:BD 8696.	-
1111 Bros (Nicky	DI ATAUATO	C:460629 4/CD:460629 Vertigo/Phonogram VERH 58(F	-
12 NEW Status Quo (Pip Williams)	Č:VERHC 58 CD:834 604-	31
954 Whitney Hou	ston (Jermaine Jackson/Mass		1
Aztec Came		C:WX 128C/CD:242202 EMI EMC 3538(E	2
	(Hague/Lillywhite)	C:TCEMC 3538/CD:CDP 748338	2
22 8 Erasure (Step	ohen Hague)	Mute STUMM 55(I/RT/SP C:CSTUMM 55/CD:CDSTUMM 5	5
86 2 Various (Var		K-Tel NE 1419(K C:CE 2419/CD:NCD 341	9
14 4 Fairground	OF A MILLION KISSES Attraction (Kevin Moloney/Fair		6
16 8 Foster & Alle	YOU'RE MINE ● en (Eamonn Campbell)	Stylus SMR 853(STY C:SMC 853/CD:SMD 85	
20 1916 HEART • Heart (Ron N	levison)	Capitol EJ2403721(E C:EJ2403724/CD:CDP 746157	
21 17 46 HEARSAY	r 'Neal (Jimmy Jam/Terry Lewis	Tabu 450936-1(C) C:450936-4/CD:450936-	
22 12 34 THE CHRIST	TIANS ** is (Laurie Latham)	Island ILPS 9876(F C:ICT 9876/CD:CID 987	
23 15 7 SIXTIES MIX	(2●	Stylus SMR 855(STY C:SMC 855/CD:SMD 85	
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TRACY CHA	APMAN	Elektra EKT 44(W	V)
26 30 TSOP THE S	nan (David Kershenbaum) OUND OF PHILADELPHIA	C:EKT 44C/CD:960774- K-TEL NE1406(K	9
NOW! 11 *	*	C:CE2406/CD:NCD340 EMI/Virgin/PolyGram NOW 11(E	E)
SCENES FR	OM THE SOUTHSIDE ()	C:TCNOW 11/CD:CDNOW 1 RCA PL 86686 BMG	5)
THE REST C	by & The Range (Dorfsman/Ho DF OMD ★	rnsby) C:PK 86686/CD:PD 8668 Virgin OMD 1(E	-
29 2415 OMD (Vario		C:TCOMD 1/CD:CDOMD Paisley Park WX 164(W	-
30 18 5 Prince (Princ		C:WX 164C/CD:925720- Warner Brothers WX 177(W	1
31 20 3 Van Halen (I	Donn Landee)	C:WX 177C/CD:92573 Atlantic WX 139(W	12
32 2621 Debbie Gibs	on (Zarr/Gibson) THAN LEATHER	C:WX 139C/CD:781780	2
33 21 3 Run DMC (R	un DMC/Davy D/Rick Rubin)	Profile/London LONLP 38{F C:LONC 38/CD:828070-	2
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33 31 40 Pet Shop Bo	BOYS, ACTUALLY *** ys (Mendelsohn/Various)	Pariophone PCSD 104(I C:TCPCSD 104/CD:CDPCSD 10	14
30 34 13 Prefab Spro	GLEY PARK TO MEMPHIS (ut (Jon Kelly/Thomas Dolby)	C:KWC 9/CD:KWCD	9
	hael (George Michael)	Epic 460000 1(C C:460000 4/CD:460000	
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39 40 3 BACK ON Various (Var		Stylus SMR 854(ST) C:SMC 85	
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A 3 2/20 BRIDGE OI	SPIES ***	Siren/Virgin SRNLP 8(I C:SRNMC 8/CD:CDSRN	E)
A A 22 STAY ON T	homas Baker) HESE ROADS	Warner Brothers WX 166(W	V)
GIVE ME TI	HE REASON **	C:WX 166C/CD:925733- Epic 450134-1(C	C)
RUMOURS	ross (Vandross/Miller) ****	C:450134-4/CD:450134- Warner Brothers K 56344(W	V)
VIVA HATE	Mac (Fleetwood Mac/Dashut/C	HMV/EMI CSD 3787(I	E)
68 3 Morrissey (S	tephen Street) T'S WHAT I CALL QUITE GO	C:TCCSD 3787/CD:CDCSD 378	37
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RANGE28	TURNER, Tino8
HOTHOUSE FLOWERS 2	(12)
HOUSE HITS51	TURNER, Tina 8 U2 5 UB40 5 VALIL, Frankie & THE FOU SEASONS 4 VAN HALEN 3 VANDROSS, Luther 4 WET WET WET
HOUSEMARTINS, The 48	VALU Franke & THE FOUL
HOUSTON, Whitney13	SEASONS 4
INX569	VAN HALEN
IRON MAIDEN72	VANDROSS, Luther4
JACKSON Michael 34,94	WET WET WET
JOHNNY HATES JAZZ 65	

Compiled by Gallup for the 8PI, Music Week and 88C based on a sample of 500 conventional record outlets. To qualify for a chart position LPs, Cossettes and CDs must have a dealer price of £1.82 or more.



TITLE Label LP No. (Distributor)
Artist (Producer) C: Cossette No./CD: Compact Disc No.

↑ Indicates panel sales increase of 50-99%.
 ▲ Indicates panel sales increase of 100% or more.

A Indicates panel sales increases of 100% or more

BPI AWARDS

PLATINUM (300,000 unit)

Any multiple of this level can be carried to provide to double plannum • • [600,000 units] trethed to provide to mobile plannum • • [600,000 units] units)

GOLD (100,000 units)

SILVER (60,000 units)

BPI awards are mode for combined unit sales of LPs. Casseries and CDs.

Records with a dealer pane of £2.24 or heliaw require.

Records with a dealer price of £2.24 or below require twice the soles quantity quoted above to obtain an award.

New Chart Entries _____ Panel Soles Percentage _





100 98 13 CHER Cher (Michael Bolton/Various)

Geffen WX 132(W) C:WX 132C/CD:924164 2

51 39 6 HOUSE HITS Various (Various)	Needle/Serious HOHI88(A) C:ZCHI88/CD:ZDHI88
52 NEW OOH YEAH! Daryl Hall & John Oates (Hall/Oates/T-Bo	RCA 208985(BMG) one Wolk) C:408985/CD:258985
53 4313 WILL DOWNING Will Downing)	4th + B'Way/Island BRLP 518(F) C:BRCA 518/CD:BRCD 518
54 4917 TIFFANY Tiffany (George Tobin)	MCA MCF 3415(F) C:MCFC 3415/CD:DMCF 3415
55 48 5 JOY Teddy Pendergrass (Miles Jaye)	Elektra EKT48(W)
SAVAGE *	C:EKT48C/CD:960775-2 RCA PL 71555(BMG)
BOOKBINDER'S KID	C:PK 71555/CD:PD 71555 Legend LMA 3(F)
THE JOSHUA TREE ***	C:LMT 3/CD:LMCD 3 Island U26(F)
BROTHERS IN ARMS ******	C:UC26/CD:CID U26 Vertigo/Phonogram VERH 25(F)
59 66161 Dire Straits (Mark Knopfler/Neil Dorfsman	C:VERHC 25/CD:824 499-2 JetStar JELP 1004(JS/E)
56 3 Various (Various) SGT PEPPER KNEW MY FATHER	C:JELC 1004/CD:JECD 1004 NME/Island PEPLP 100(F)
Various (Various)	C:PEPMC 100
62 42 12 HIP HOP AND RAPPING IN THE HOUS	Stylus SMR 852(STY) C:SMC 852/CD:SMD 852
63 71 35 NOTHING LIKE THE SUN * Sting (Neil Dorfsman/Sting)	A&M AMA 6402(F) C:AMC 6402/CD:CDA6402
64 60 62 THE CIRCUS * Erasure (Flood)	Mute STUMM 35(1/RT/SP) C:CSTUMM 35/CD:CDSTUMM 35
65 5222 TURN BACK THE CLOCK * Johnny Hates Jazz (Calvin Hayes/Mike No	Virgin V 2475(E)
SA 5124 BAD ANIMALS *	Capital ESTU 2032(E) C:TCESTU 2032/CD:CDP 746 676-2
67 53 4 RAM IT DOWN Judas Priest (Tom Allen)	CBS 461108 1(C)
THE GREATEST LOVE	C:461108 4/CD:461108 2 Telstar STAR 2316(BMG)
60 4324 KICK •	C:STAC 2316/CD:TCD 2316 Mercury/Phonogram MERH 114(F)
INAS (Chris Thomas)	C:MERHC 114/CD:832 7212 Circa/Virgin CIRCA 4(E)
Julia Fordham (Padley/Mitchell/Fordham/	
Phil Collins (Phil Collins/Hugh Padgham)	C:TCV 2185/CD:CDV 2185
I 2 50 9 Iron Maiden (Martin Birch)	EMI EMD 1006(E) C:TCEMD 1006/CD:CDEMC 1006
73 64 10 WOW! ● Bananarama (Stock/Aitken/Waterman)	London RAMA 4(F) C:KRAMC 4/CD:828061
74 RE FLOODLAND • The Sisters Of Mercy (Eldritch/Various)	Merciful Release/WEA MR 441L(W) C:MR 441C/CD:242246-2
75 63 5 ODYSSEY Yngwie J. Malmsteen (Gilixman/Malmstee	Polydor POLD 5224(F) n) C:POLDC 5224/CD:835451-2
76 54 5 THE SEA OF LOVE The Adventures (Pete Smith/Garry Bell)	Elektra EKT 45(W) C:EKT 45C/CD:960772-2
9439 DANCING WITH STRANGERS * Chris Rea (Chris Rea)	Magnet/WEA WX 180(BMG) C:WX 180C/CD:CDMAG 5071
TO 79 3 INVISIBLE TOUCH ***	Virgin GENLP 2(E)
SECOND SIGHTING	C:GENMC 2/CD:GENCD 2 Atlantic 781862-1(W)
LIVE IN EUROPE	Capital ESTD 1(E)
WHENEVER YOU NEED COMERODY	C:TCESTD 1/CD:CDESTD 1 RCA PL 71529(BMG)
8930 Rick Astley (Stock/Aitken/Waterman/Varia	
82 67 6 Scorpions (Dieter Dierks)	C:TCSHSP 4125/CD:CDSHSP 4125
83 85 2 TELL IT TO MY HEART Taylor Dayne (Ric Wake)	Arista 208898(BMG) C:208898/CD:258898
84 May ATLANTIC SOUL BALLADS Various (Various)	Atlantic WX 98(W) C:WX 98C/CD:2411362
85 57 5 OPEN UP AND SAY AAH!	Capitol EST 2059(E) C:TCEST 2059/CD:CDEST 2059
86 RE NO JACKET REQUIRED **** Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2345(E) C:TCV 2345/CD:CDV 2345
87 82 39 THE CREAM OF ERIC CLAPTON *	Polydor ECTV 1(F) C:ECTVC 1/CD:833 519-2
88 7216 RAINTOWN O Deacon Blue (Jon Kelly)	CBS 450549-1(C) C:450549-4/CD:450549-2
COME INTO MY LIFE	ffrr/London LONLP 47(F)
THE BEST OF UB40 VOL 1 **	C:LONC 47/CD:450 936-2 Virgin UBTV 1(E)
NOW! 10 * * * *	C:UBTVC 1/CD:CDUBTVC 1 EMI/Virgin/PolyGram NOW 10(E)
91 61 2 Various (Various)	C:TCNOW 10/CD:CDNOW 10 Bludgeon Riff/Phono HYSLP 1(F)
94 9012 Def Leppard (Robert John Lange/Nigel Gr	een) C:HYSMC 1/CD:830675 2
93 7024 SUBSTANCE New Order (Various)	Factory FACT 200(P) C:FACT 200C CD:FACD 200
94 79 2 THRILLER ******** Michael Jackson (Jones/Jackson)	Epic EPC 85930(C) C:4085930/CD:CDEPC 85930
95 8313 NAKED ● Talking Heads (Steve Lillywhite)	EMI EMD 1005(E) C:TCEMD 1005/CD:CDEMD 1005
96 77 3 OPERATION MINDCRIME Queensryche (Peter Collins)	Manhattan/EMI MTL 1023(E) C:TCMTL 1023/CD:CDMTL 1023
97 7523 Pet Shop Boys (Various)	Parlophone PRG 1001(E) C:TC PRG 1001/CD:746450 2
98 NEW WOLF Hugh Cornwell (Cornwell/Ritchie/Langer/Winstani	Virgin V 2420(E)
QUEEN GREATEST HITS ****	Parlophone EMTV 30(E)
Queen (Various)	C:TC EMTV 30/CD:CDP 746033 2

Strong currents across the Atlantic

Atlantic Records is 40 this year. To mark the event, Sarah Davis discovers how Atlantic operates in Europe while Pete Frame reminisces on the making of the current Radio One series The Story Of Atlantic, to be heard on Saturday afternoons until July 23

LAST MONTH Atlantic Records held a 10-hour special live concert in Madison Square Gardens to mark its 40th anniversary. Highlights were televised on BBC 2 and the proceeds will go towards establishing the Atlantic Records

Performers included some of the famous names signed to Atlantic for the US through the European office over the decades: Phil Coloffice over the decodes: This Collins, Roger Daltry, Pete Townsend, Mick Jagger, Keith Richards, Genesis, Robert Plant, Yes.
Atlantic today is part of WEA but is still proud of the past. Peter Price,

is still proud of the past. Peter Price, general manager of Atlantic Europe, summed it up succinctly: "There can't be another record company in the world with the same boss for 40 years." The label was bought out in 1967 by Warners and in 1969 both labels were acquired by Kinpey but unlike fel. acquired by Kinney but, unlike fellow acquisition Elektra, Altantic has always kept its own London office. Even when Warners, Elektra and Atlantic moved to New Oxford Street, Altantic's premises in Berners Street were kept on as its European office. This has grown to cover international affairs, A&R

cover international attairs, A&R and promotions.

Derek Oliver, Atlantic Europe's talent scout (and *Kerrang!* writer), said that Atlantic, while into black music in the US, is very much a heavy rock label in Europe, continuing the tradition of Led Zeppelin and Cream him acts for the lin and Cream, big acts for the label in the past. He pointed out that Sweden is presently the "happening place for hard rock/metal", Oliver has a hectic time seeing four

DEBBIE GIBSON: wanted to be Genesis' label-mate

or five bands a week in a number of different countries. But WEA offices in Europe also pass on bands for possible signing and he



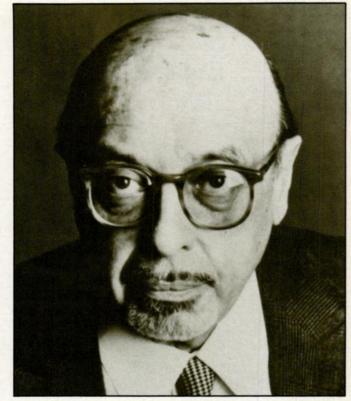
ROBERT PLANT: one of the big

has a network of contacts around Europe. As with other companies, unsolicited tapes are not the way to Atlantic's heart.

Should Oliver find a band he vants to sign, he has to convince Peter Price. A hard task! Once Oliver has won him over, Price has then to convince Atlantic in New York because "at the end of the day contracts go through to the States to be signed". Mary Hooton, responsible for international promotion, said that because of this, the ties between Atlantic in the UK are stronger with the US than WEA UK. We're almost an extension of the US office — our head office is really New York."

Recent acquisitions include Vamp, a German hard rock band who were seen live and preferred to the headlining band Price and Oliver had gone to see; Alistair Gordon, a singer/songwriter from Manchester who was personally signed by Ahmet Ertegun; and Heaven on Earth, a soul duo, signed by a stroke of luck. Price, meaning to listen to Roger Daltrey's tape in his car, picked up the wrong tape off his desk, heard Heaven on Earth's songs and loved them. "Makes the hairs on the back of my neck stand up," he

Hooton looks after all promotion for bands touring the UK and Europe. She deals directly with their management, arranges prom-otion on the satellite channels, and, to get the best from each tour, ensures journalists in any countries



FORTY YEARS on and still going strong: Altantic's boss Ahmet Ertegun

not visited by the band are képt informed. So far this year, she has promoted Debbie Gibson, Man-hattan Transfer, AC/DC and White Lion — all signed to Atlantic in the US. Coming up in the autumn are

David Foster (eight times Grammy winner who wrote Chicago's hits and the music for St Elmo's Fire) at the Royal Albert Hall with Philharmonic Orchestra, and the return of Debbie Gibson.

Beeb charts the illustrious track record

ducer Kevin Howlett phoned to ask how much I knew about the Altantic label. "Not as much as Charlie Gillett," I told him, but I got the job anyway — doing the research for a 13-part series.

What that entailed was three trips to the States, conducting over 60 interviews with everyone Ray Charles to Ratt. Atlantic put some money into the project to take the pressure off the BBC purse and to open a few doors, but they had zero editorial sway: we wrote the series and picked all the re-

We decided to tell the 40-year ve decided to tell the 40-year story thematically — programmes on R&B, rock'n'roll, jazz, Stax, southern soul, Aretha, Sixties pop, underground, boogie & blues, Seventies soul, heavy metal, Led Zeppelin, and (the final one has no theme) the last decade. Kevin was a rabid Atlantic/Stax fan and I adored practically everything that came out on the label up to about 1970. I wasn't too wild about Kermit the Frog or Leif Garrett. I wasn't so sure about Laura Branigan or Debbie Gibson either, but both proved to be utterly charming and

very witty.

Of course, the series turned out to be so much more than The Story Of Atlantic; it also reflects four decades of change in American popular music and touches on various aspects of social history especially segregation, civil rights, and Vietnam.



RAY CHARLES: the allure for the Stones' signing with the label

Atlantic was founded and has since been run by gurgling sex-agenarian Ahmet Ertegun, who tells galvanising stories about everyone from Meade Lux Lewis to Phil Spector — some of which haven't got in because of time restrictions. Thirteen hours seems like a long time, but 39 would have been more appropriate. And that was the biggest heartbreaker for me: if I get in front of someone with a tape recorder, I like to extract maximum info! (See my Rock Family Trees. In fact, buy my Rock Family Trees!) For instance, Lintery Trees!) For instance, I interviewed genius producer Jerry Wexler for a day and a half—lying on his recliner chair, looking like Hemingway—but there's only time to include morsels of what he told us ... albeit the best morsels!

My most vivid interview memories include Ruth Brown laughing so

her cheeks; Steve Cropper's eyes clouding over as he talked about Otis Redding; Jerry Leiber recalling Coasters' sessions with pinpoint clarity and animated excitement; Delaney Bramlett cackling like Walter Brennan when he de-scribed life on the road with Clapton and Harrison; co-founder Herb Abramson admitting that he gave it all away; Fame studio owner Rick describing drunken fisticuffs with Aretha's husband; Keith Emerson producing several pages of notes he'd troubled to prepare; Jon Anderson giving us a potted explanation of the nature of the universe; Spooner Oldham showing us how he worked out that marvellous intro to When A Man Loves A Woman; Booker T ditto on Green Onions; and Betty Wright, in pillbox hat and Cleopatra jewels, chattering exuberantly while two of her 21 children (five of her own and 16 step!) perched on my knees.

Nino Tempo and Keith Richards did the best of many Ahmet impersonations, Manhattan Transfer's Tim Hauser played us obscure R&B Records I'd only read about, and Tony Hall told us how dispiriting it was trying to get Atlantic records played on the Light Programme in the wrist-cutting days of the Bache-lors and the Barry Sisters. Ironic that the Beeb is now acknowledg-ing the worth of all the treasures they rejected!

The biggest buzz was meeting

Ray Charles and Dusty Springfield, and I quivered with respect before songwriting heroes Doc Pomus and Dan Penn. The low point was having Sonny Bono whinge at me on the phone. He wouldn't be inon the phone. He wouldn't be in-terviewed — was too busy becom-ing Mayor of Palm Springs. Rober-ta Flack refused too (no reason proffered), and Aretha Franklin said no because she was still miffed about some Atlantic-related incident that happened a decade ago.
That's cool; I'd forgive her anything. But Sonny Bono? You'd think
he'd be glad that anybody wanted to talk to him.

What did become apparent was the universal admiration for Ahmet Wexler, and the skill with which they modified to meet and anticipate changing tastes. And everyone was so proud to be on Atlantic. The Stones wanted to get on the label because of Ray Charles and Joe Turner, and Debbie Gibson wanted to be on the same label as Genesis. No loss of romance over several generations.

Cynics come up to me and say the series is just a big puff for Atlantic, that their sales will rocket as a result. Well, I can only say I hope so! I make no apologies for nope so! I make no apologies for helping to put together thirteen episodes of sparkling anecdotes and some of the best music ever recorded — and if we can divert a few sales from frightful phlegm pedlars like Kylie Minogue and Rick Astley, then our efforts won't

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LP C5-514
CASSETTE C5K-514



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CASSETTE C5K-502



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CASSETTE C5K-510



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Cut-price cut and thrust

The days of dodgy cover versions are over. Recent emphasis in the low-price market has been on quality and value for money. Selina Webb takes a look at the burgeoning **budget** market

ING in budget product — they prefer to call it lowprice - are keen to shake off their barrow boy image and say the days of dodgy cover ver-sions and cheap'n'cheerful presentation are over. Recent years have seen a shift of emphasis tohave seen a shift of emphasis ro-wards quality, choice and value-for-money and an already consis-tent market has recently been in-vigorated by the widespread ex-ploitation of the CD format.

"Low-price may not be the gla-mour side of the market but maybe it's the side of the market where there's most money to be made," there's most money to be made," says Ted Fisk, consultant for low-price specialist Warwick Records. "It's an outlet for catalogue material that wouldn't be earning money under any other circumstances and I really think there's a have market patential."

huge market potential."
Enthusiasm for the market isn't unique to budget-only companies and Phonogram marketing mana-ger John Waller reports "frighteningly high" sales for his com-pany's mid-price ranges. Like other major label marketing managers, he views mid-price as a regular and steady form of business with and steady form of business an important role to play within the Phonogram enterprise. "Having a

previously dead back-catalogue, either that which wasn't selling or had been deleted. We are making it available to a new market of people who are replacing old records or building up their collec-

tion," he says.

Phonogram currently deals in four mid-price ranges: Priceless, its 120 pop/rock and MOR titles on LP and cassette; Timeless, a nostal-gic label on both traditional formats; Special Price for compact disc releases and two CD and cas-sette jazz series called Compact and Walkman Jazz. Each range is refreshed quarterly with a batch of new titles with the LPs and cassettes new titles with the LPs and cassettes going out to dealers at £2.45 and CDs selling at £4.89. Waller says that some titles are approaching gold status on mid-price and Phonogram's most popular mid-price release, The Best Of The Stylistics, has sold 80,000 units.

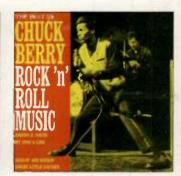
The cut and thrust of mid-price and budget product marketing is characterised by the formation of a range identity, with packaging and price sharing importance with repertoire in attracting the attention of impulse budget-buyers. While Phonogram strives not to "muck about with the original packaging" of its mid-price releases, other companies such as Counterpoints. companies such as Counterpoint and Warwick develop easily identifiable generic packaging for their ranges. All are agreed that pre-sentation is important to shake off the "cheapo" stigma which can attend lower priced product. "The packaging of low-price product is as important as the pro-

duct itself," remarks Ted Fisk. "People won't go out there to buy lowprice — they are attracted by what they see on the racks and they've got to be persuaded to pick it up. If it looks cheap and nasty then they won't do that."

Just as packaging may seem an unlikely priority to those who deal with full-price Top 40 albums, budget product marketing is also unusual for the scant attention paid to raising the profile of individual titles or artists — here the emphasis placed squarely on in-store

range promotion.
As Phonogram's John Waller points out: "With full-price albums

NUMBER ONES







K-TEL TENDS to promote a range rather than individual titles

ou're dealing with the marketing of an artist, organising TV appearances, press interviews and so on. a mid-price catalogue the artists don't really come into it, it's more a case of promotion and advertising in store.

Vicky Blood, marketing manager at K-tel, adopts a similar stance: We market our ranges in conjunction with the retailer. We do instore promotions, range advertising, 50p discount offers and generally push the range rather than the individual titles. The name of the game with mid-price really is volume, having more titles, more choice, more on offer. People tend to buy two or three albums or cassettes or CDs at mid-price rather than one at full-price and we have to try to take advantage of that."

The cost-cutting nature of budget product means that advertising spend is restricted by smaller margins but Steve Bunyan, promotion and marketing executive at Counterpoint, says that most ranges perform well without an advertising push and often appear

to sell themselves.

Because prices are lower people are prepared to take a risk and buy the product, but we are currently pushing our titles a lot more to see just how much effect it will have on sales," he says.

Bunyan speaks with great enthusiasm about the "phenomenal sales" already enjoyed by Counterpoint's low-price Deja Vu label. The company is now releasing the Burlington series, 12 new nostalgic titles which, featuring such dancehall greats as Gracie Fields and Joe Loss, will have a dealer price of £1.82 on LP and cassette and £2.43 on CD. Eight months of preparation have gone into this batch of releases, with the company claiming "the best possible quality" after cleaning up the original Thirties recordings.

Counterpoint's summer advertis-

ing campaign is typical of low-price specialists, targeted primarily at middle-aged readers of such MOR publications as *Radio Times* and *TV Times*. It also has a specialist mailing list for retailers and DJs

TO PAGE 28





DOUGIE DUDGEON: 'Rock titles go better on vinyl, MOR and country go

Presentation is important to shake off the 'cheapo' stigma which can attend lower price product

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MID-PRICE/LOW-PRICE













CASTLE COMMUNICATIONS has just released two new ranges — That's Original and That's Clasical

► FROM PAGE 26

known as nostalgia enthusiasts and Bunyan can similarly see the benefits of tailoring ranges for exclusive sale in specific non-traditional department stores — another marketing strategy peculiar to budget product. He comments: "There is plenty of scope to get a good deal with a specific chain but you have got to weigh up the pros and cons and be aware that others cannot get the product and may not want it afterwards. On the whole it works well as a two-way thing."

Conifer has recently launched another 15 titles in its TQ range, a series of £3.99 CD titles tailored for Boots shops. The company's pop marketing manager John Wood is convinced that budget CD deals for chains such as Boots are streamlining the market and taking the leg work out of getting budget product to the greatest number of punters.

"We have to reach all the people as quickly as we possibly can and get as many people as possible to know about the range. We can send 250,000 units out through Boots — it's difficult to go into individual accounts and conjure up that sort of business," he

says.

But other companies see less merit in chain-tailored deals and regard them as alienating. Peter O'Cain at Music For Pleasure prefers to attract retailers with risk-reducing sale or exchange deals, while Pickwick concentrates its marketing efforts only to the extent of targeting the major multiples rather than the small independent record retailers.

The viability of CD as a mid/budget price format has opened up a market of minimal margins and strict volume dependency for some specialist companies, but the resultant rock bottom prices have been bitterly criticised for the threat they supposedly pose to CD's full-priced cousins. Current leader of the how-low-can-you-go price race is Warwick/MSD whose £2.99 Spectrum CD range has just been boosted with 50 new across the board titles (with another 20 to follow) in conjunction with the release of a 20-title £2.99 double cassette range to replace the Warwick Twins.

"Sales for the Spectrum range have been pretty phenomenal. We've sold about a half million units in two months," says MSD consultant Ted Fisk, who explains that the pricing was made possible by cutting margins to the bone and ordering "extremely large quantities at a good price" from the factory. "The low price CD has put us back at the front. For us, business has been better this year than last and a lot of it is down to the advent of the CD," he says.

Despite the success claimed by Warwick, not all companies are keen to match its low-price gambit. Pickwick CDs retail at £4.99 and marketing manager Melvin Simpson comments: "We could have come out with a £2.99 range easily but we don't feel that there's a lot of merit in that for us or for the retailer. To go to £2.99 on popular material we couldn't afford to buy or to licence quality material and we feel that we would rather establish quality ranges at an affordable price."

establish quality ranges at an affordable price."

Fisk would answer critics of the £2.99 CD with a claim that the price has not been achieved at the expense of packaging or reper-

toire. He also shares the view of other companies that budget CD ranges will ultimately boost the fullprice market, encouraging the purchase of the necessary hardware and increasing the public's familiarity with the format

familiarity with the format.
But is CD the last nail in the coffin of the black vinyl LP? Some budget companies report healthy sales for all three formats, but analysis of recent figures reveals that the general trend is towards cassettes and, to a lesser extent, CD with vinyl trailing in third place. It seems, too, that certain types of music tend to fayour a particular format.

of avour a particular format.

"Vinyl is doing very badly and once a good, inexpensive CD player is developed its future will be even more bleak," says Ted Fisk, who reports that CD is now outselling both cassette and vinyl on some MSD titles. "In one week our Billie Jo Spears title sold one record for every two cassettes and every three CDs sold, while our Sixties Greatest Hits CD is outselling vinyl by 17 to one," he reveals.

Recent analysis
reveals the general
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towards cassettes
and, to a lesser
extent, CD with
vinyl trailing in
third place

Pickwick is active in both the classical and pop fields with its classical IMP range enjoying a 30 per cent increase in sales on last year and the 75-title PWK pop range also performing well. Group marketing manager Melvin Simpson says that the company's most popular titles fall into the nostalgia bracket with Fifties and Sixties compilations and artists such as Kenny Rogers, Buddy Holly and Abba topping the sales sheets. Simpson shares Fisk's view that

Simpson shares Fisk's view that albums are "disappearing fast".

"Vinyl is going down the tube. You need to have very good titles if you are going to sell albums," he states. "The Best Of Abba release sold 6,500 albums, 16,000 cassettes and 7,000 CDs in three months but when considering those figures you have to remember that 99 per cent of homes have a cassette or record player while only 10 per cent have a CD player. There's a whole new breed of people listening to cassettes and most of our product is going on that format—but CD is growing very rapidly."

Vicky Blood at K-tel is reluctant

Vicky Blood at K-tel is reluctant to knock vinyl and says that album and cassette sales are "relatively even" for her company's 71-title mid-price range (retail price £3.49). K-tel was the first company to launch low-price CDs in 1987 with a 25-title range which sold 400,000 units in the first six months. The company has two ranges at £6.99 and £4.99 but Blood comments that "business has slowed down a bit now that everyone has jumped on the bandwaggon." K-tel best-sellers include the Hooked On ... classics series and presentation packs featuring such as Marc Bolan. Blood has noticed some titles selling better on vinyl

than cassette and vice versa and concludes that collectable, superior titles do best on album and CD with "throwaway" music selling more copies on cassettes for in-car and personal hi-fi entertainment.

personal hi-fi entertainment.

"We get letters from people saying they are pleased we've released a title on vinyl," says Peter O'Cain, repertoire manager for Music For Pleasure's Fame midprice rock label. "People are sounding its death knell but certainly at mid-price the album is more than holding its own and it's not doing that badly at budget level. A high proportion of our customers are over 35 and it isn't fair to expect them to change from the format they are used to, although we may get more selective about what we release on vinyl in the next six or 12 months."

O'Cain, who has some responsibility for the MFP budget range (£2.75 for album and cassette, £5.99 for CD), says that his company is currently "going through the catalogue with a fine toothed comb" to pick out potential CD releases and aims to have 30 titles on Fame and another 30 on the budget range by July. Although retaining loyalty for vinyl, he concedes that MFP budget titles sell four cassettes for every album.

Castle Communications has an impressive 500-title catalogue spread across 10 different label identities, of which about half are released on CD. The company's flagship range is the 100-title Collector Series which prides itself on the quality and individuality of its back-catalogue releases. Castle has recently released 14 new twin album packs in a That's Original line which, retailing at £9.99 for each pair, features classic albums from such as Magnum, Gary Moore, Procol Harum and Captain Beefheart. This month also sees the release of That's Classical, a 10-

title mid-price range of twin-pack CDs featuring original classical recordings. They have a retail price of £5.99.

Special projects manager Dougie Dudgeon has also noted format trends for different categories of repertoire. "Rock titles go better on vinyl while MOR and country go better on cassette. There's very little variation on CD — it just keeps growing "he says

— it just keeps growing," he says. One man with his eye on the current trends is Chris Harding, managing director of Knight Records, a subsidiary of Castle Communications. His company has set a July release date for a mid-price range on cassette only called Nightriding which will feature a dozen titles of solo artists and rock bands from the early Seventies including Rod Stewart, 10cc and T Rex. With a recommended retail price of £3.99, Harding's range is geared to the car/Walkman market, with future Knight releases similarly primed for album, CD or cassette release depending on the repertoire.

"Because this range is aimed primarily at in-car entertainment and the walkman we have released it on cassette only," he says. "I think it's important to isolate a market you want to go for and then zero in with everything — the format, packaging and choice of product. It's horses for courses, you should think of a range and then think of the best possible way to market it."

Whether favouring cassettes, vinyl or CD, all companies seem convinced of a secure future for the ever-changing, all-embracing mid-price and budget market. As MFP's Peter O'Cain comments: "The market is very, very buoyant. Everyone out there has got a hi-fi, stereo, CD or stack system and all we have to do is offer good music, good quality back-catalogue, at a reasonable price."



PICKWICK'S MOST popular titles fall in the nostalgia bracket — but there's more!

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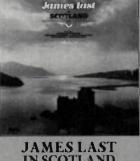
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LIMMER IS traditionally a quiet time for new big-name record releases and many record companies are now filling the gap with low and mid-price releases featuring the artists and music of just about every musical era of the last half century writes Chris White.

Music for Pleasure, having launched a range of £5.99 compact discs last autumn, is now competing in the even lower price range of £3.99. Plundering the vast archives of parent company EMI Records, the Compacts for Pleasure series has 18 titles retailing for iust £3.99. They're guaranteed to appeal to the vast "Mums and Dads" MOR market with such titles as the greatest hits of Ken Dodd, Russ Conway, Vince Hill and Ruby Murray, Great Western Themes and Big War Themes by the perrenial Geoff Love Orchestra, The Spinners In Concert, a compilation of Sixties tracks by The Hollies, and various compilations including Welsh Male Voice Choirs, Your Favourite Voice Choirs, Your Favourite Hymns, Great Singers Of Yes-teryear, Stars Of The Fifties and Military Marches.

Recent additions to MfP's £5.99 CD range include The Hits Of Judy Garland, The Very Best Of Glen Campbell, The Best Of Rick Nel-son, The Hits Of 1960 and 1961, and two film soundtracks featuring Cliff Richard & The Shadows, The Young Ones and Summer Holiday.

Multiple Sound Distributors is also adding another 20 titles to its Spectrum budget CD range bringing the total number in catalogue up to 70. Retailing at the very low price of £2.99 (dealer price £2.08) the new releases are the familiar mix of MOR, country, light classics and vintage pop. Among the titles are Pavarotti Live In Concert and Maria Callas Live In Concert, The Crystals' Greatest Hits, Jerry Lee Lewis' Great Balls Of Fire, Johnny Cash's I Walk The Line and Games That Lovers Play by the Nelson Riddle Orchestra.

The works of Mozart, Bach, Tchaikovsky and Strauss feature on four other Spectrum releases. Vintage pop names such as The Plat-ters, Ink Spots, Shangri-La's and Del Vikings round up the batch of

PRT has added three more mid-

From mums and dads to metal and dance

price releases to its growing catalogue — The Best Of Chris Barber, The Unforgettale Cleo Laine (with 16 tracks recorded between 1955 and 1957 with Johnny Dankworth) and Victor Silvester's Slow, Slow, Quick Quick, Slow. Other recent releases have included Kenny Ball, Acker Bilk and Lena Martell, and they're all available on casette and

Polydor is re-issuing some of the rock gems from its vast catalogue on mid-price LP, cassette and CD including two titles from The Who, A Quick One and The Who Sell Out. The Bee Gees' Main Course, The Pick of Billy Connolly and The Best Of Johnny Bristol are also available in all three formats.

Phonogram is following its recent success with the Dusty Spring-field Silver Collection with a midprice Love Songs compilation featuring more great tracks by the blonde diva. The CD will have a dealer price of £4.89 as will Sweet And Soulful Vol 1, also on CD, tape and vinyl, which has hit tracks by Kool & The Gang, Barry White, The Four Tops, Cameo and The Stylistics among others. Ennio Mor-ricone's Once Upon A Time In America is also issued in the midprice range.
Mid-price LP and cassette titles

due from Phonogram including the Batman Original Soundtrack, Vel-vet Underground Live 1969 Vols 1 and 2, and two Paul Brady titles, True For You and Hard Station. Over at BMG Records, the

Papillon range of mid-price classical CDs and tapes has now been issued on vinyl, following a constant stream of enquiries from the public. The 30 back-catalogue titles include James Galway Plays Bach, and many other top classical names including Bream, Ormandy, Domingo, the Vienna Boys Choir

Following the success with its Bonsai series, Erato has decided to launch another Success Series and the first CDs in this collection are devoted to some of the most famous pieces of classical repertoire. Biggest attractions among the June releases, which are all available on RCA Red Seal, inlavier Sonata — Beethoven, a selection of late 19th century/early 20th century repertoire performed by the Guildhall String Ensemble, plus works by Rodrigo and Brouw-er performed by Julian Bream.

er performed by Julian Bream.
On the top side more titles are being added to the special-price £7.99 CD range which already has 80 titles in catalogue. Among the eight CD releases scheduled for July are The Pointer Sisters' Break Out, Clannad's Legend, Elvis Presley's Love Letters, Lou Reed's Rock & Roll Animal and Air Supply's Lost In Love. There will also be another 15 titles added to the £5.99 Diamond series which features some of the cream of the vast RCA and Arista back-catalogue.

Conifer Records is continuing to make in-roads into the mid-price market with a further 15 titles added to its £3.99 CD range in-cluding Fats Waller and Benny Goodman compilations, Classic TV Themes, James Bond Themes, and a collection of favourites from organist Phil Kelsall, licensed from Bob Barratt's Grasmere Records. There will also be 10 classical titles available in the range.

The Conifer mid-price label has two nostalgia compilations, Dorothy Squires' Three Little Words Of Love and Eve Boswell's Sentimental Journey, while the new Request label which also retails at £3.99 has three Sixties pop classics from the Decca archives, John Mayall's Bare Wires, Ten Years After's Stonedhenge and Caravan's Cunning Stunts.

Pickwick Records has various low-price classical and popular music releases between now and August including Classical Musicals (Phantom Of The Opera/Jesus Christ Superstar) performed by the Royal Philharmonic Pops Orchestra, available on LP, cassette and CD. Released on tape only are Hank Williams Junior (featuring Hank Williams Snr), Conway Twit-ty's Reflections, BBC Children's Themes and Hit List 1963 — Va-

The Fifties are covered in two Ditto double-tape releases Hits Of The 50's Vol 2 and The Fabulous

line include The Bachelors Collec-tion and Boxcar Willie Live At Wembley. There will also be a wide range of popular classics by Grieg, Bach, Wagner, Chopin, Bizet and Strauss amongst many others released on the new £3.99

EMI Records is releasing no less than nine Queen titles including Sheer Attack, A Night At The Opera and Live Killers, and five Earl Klugh albums on special-priced CD. MOR fans will be catered for by Frank Purcell Classics, The Morriston Orpheus Choir/ Royal Marines Band, John Keating Conducts The LSO: Film & TV Classics, and This Is Klaus Wunderlich, all available on mid-price CDand

EMI Price Attack releases include Joe Cocker's Civilised Man, Deep Purple's Who Do We Think We Are and The Undertones' Positive Touch. There will also be various mid price CD releases featuring rock and roll greats like Fats Domino, Ricky Nelson, Bobby Vee and Gene Vincent.
See For Miles Records has just

relaunched its C5 label through PRT with an exciting — albeit occasionally obscure — range of product spanning the Fifties through to the Seventies.

Included in the first 16 titles are Robert Palmer, featured with R&B Sixties act Alan Bown; The Best Of Freddie And The Dreamers, The Best Of Caravan; Elkie Brooks — The Early Years, which features a collection of her singles on Decca and EMI; The Best Of David Jonathan; The Saints Meet The Sinners which has George Melly and Mick Mulligan peddling Fifties trad jazz; Faith Alive on which Adam Faith teams up with the Roulettes and Billy Cotton's Wakey Wakey Show with Alma Cogan, Russ Conway and Kathy Kay.

Five further titles are in the pipe-

ine of which the most promising is probably Bon Scott With The Valentines — The Early Years which will appeal to AC-DC fans of whom Scott is a member. Dealer price for all titles is £2.73, and they come smartly packaged to boot.

PWK Classics CD series.





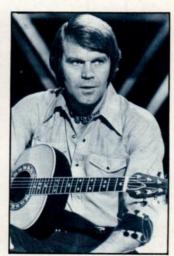
BILLY CONNOLLY giggles along, Queen have nine titles back out on EMI and The Platters











COVERING THE Spectrum: (from left) Cameo, Ten Years After, Feargal as an Undertone, Lou Reed and Glen Campbell

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SKINS	THE GOOD THE BAD AND THE 4 SKINS	SEC4#				SCABABUS WHAT I DID DN MY VACATION	OVED77		OVEDC77	ORIGINAL SOUNDTRACK	ABSOLUTE BEGINNERS AGAINST ALL ODDS	OVED225 OVED155	CDV2386 CDV2313	OVEDO
ND STREET BION BAND	CHILDREN OF THE NIGHT LARK RISE TO CANDLEFORD	XID10# CHC73	DIXCD25	CXID10# CHCMC73	THE GLADIATORS	(DOUBLE ALBUM) VITAL SELECTION	DIXD39_ VX1003		CDIXD39		GOTHIC KNIGHTS AND EMERALDS	OVED229 XID11*	0044313	OVED
ARC ALMOND Hra	STORIES OF JOHNNY NEW AGE OF EARTH	OVED45	CDFAITH		PHILIP GLASS	NORTH STAR MUSIC IN 12 PARTS	OVED151 CA2010	CDV2085	OVEDC151 TCA2010		1984 - FOR THE LOVE OF BIG BROTHER	OVED207		OVED
IDIENCE	BLACK OUTS HOUSE ON THE HILL LUNCH	OVED193 CHC4 CHC36		CHCMC4 CHCMC36	GONG	RADIO GNOME INVISIBLE PART 1 - THE FLYING TEAPOT	OVED14			PALE FOUNTAINS	SUBWAY PACIFIC STREET	OVED223 OVED143		OVED
RRA	LIKE I LIKE IT THE GREATEST STORY EVER TOLD	XI07*	CDV2377	CXID7#	70 11 11 11 11 11	RADIO GNOME INVISIBLE PART 2 - ANGEL'S EGG YOU	OVED15 OVED16			ANDY PARTRIDGE	ACROSS THE KITCHEN TABLE TAKE AWAY (THE LURE OF	OVED164		OVE
NY BANKS	A CURIOUS FEELING FUGITIVE	CHC42 CHC43	CASCD1148 TBCD1	CHCMC42 CHCMC43		SHAMAL GAZEUSE	OVED17 OVED18			PEKKA	SALVAGE) THE MATHEMATICIAN'S AIR	OVED130		
NI BASIL	SOUNDTRACKS WORD OF MOUTH	OVED148	CASCD1173			EXPRESSO 2 CAMEMBERT ELECTRIQUE	OVED65 C1520			PENETRATION	DISPLAY MOVING TARGETS	OVED201 OVED40		
TER BAUMANN	ROMANCE 76 TRANSHARMONIC NIGHTS	OVED197 OVED198		OVEDC197 OVEDC198	STEVE HACKETT	VOYAGE OF THE ACOLYTE PLEASE DON'T TOUCH	CHC47 CHC48	CASCD1111 CDSCD4012		PRINCE CHARLES AND THE	COMING UP FOR AIR STONE KILLERS	OVED203 OVED128		OVE
AN BEAUVOIR	REPEAT REPEAT DRUMS ALONG THE MOHAWK	OVED199 OVED222		OVEDC199 OVEDC222		SPECTRAL MORNINGS DEFECTOR	CHC67 CHC15	000004014	CHCMC67 CHCMC15	PUBLIC IMAGE LTD	COMBAT ZONE PUBLIC IMAGE	OVED 145 OVED 160	CDV2114	OVE
AVID BEDFORD	THE RIME OF THE ANCIENT MARINER	OVED152				CURED HIGHLY STRUNG	CHC21 CHC40		CHCMC21 CHCMC40	POBLIC IMAGE LID	PARIS IN THE SPRING FLOWERS OF ROMANCE	OVED50 OVED51	CDASH4	OVE
A JOHN BETJEMAN	THE ODYSSEY BANANA BLUSH	OVED153 CHC26			PETER HAMMILL	FOOL'S MATE NADIR'S BIG CHANCE	CHC2 CHC19		CHCMC2 CHCMC19		THIS IS WHAT YOU WANT, THIS IS WHAT YOU GET	OVED 176		OVE
	BETJEMAN'S BRITAIN	CHC27 CHC28				IN CAMERA THE FUTURE NOW	CHC33 CHC59		CHCMC33	RARE BIRD THE RED GUITARS	SYMPATHY TALES OF THE EXPECTED	CHC6 OVED224	CDV2373	CHC
S YOUTH	VARSITY RAG DREADLOCKS DREAD	CHC29 VX1009				THE SILENT CORNER AND THE EMPTY STAGE	CHC61			THE RESIDENTS THE REVILLOS	COMMERCIAL ALBUM REV UP	PREX2* OVED53	0012010	000
ACK UHURU TER BLEGVAD	BLACK UHURU THE NAKED SHAKESPEARE	VX1004 OVE D174		TCVX1004		LOVE SONGS SITTING TARGETS	CHC69 OVED139		CHCMC69	RIP RIG AND PANIC	ATTITUDE GOD	OVED 118		OVE
TER BLEGVAD/JOHN	KNIGHTS LIKE THIS	OVED 188		OVEDC188		THE MARGIN (DOUBLE ALBUM)	OVED140 FONDL1			ROCK STEADY CREW	READY FOR A BATTLE	OVED119 CHC78		CHCI
EAVES UE RONDO A LA TURK	KEW RHONE CHEWING THE FAT	OVED171 OVED90		OVEDC90	HATFIELD AND THE NORTH	HATFIELD AND THE NORTH THE ROTTERS CLUB	OVED131 OVED132	CDV2008 CDV2030		ROXY MUSIC	THE HIGH ROAD (4 TRACK MINI ALBUM)	EGMLP1#		EGM
	BEES KNEES AND CHICKENS ELBOWS	OVED146		OVEDC146	MAWKLORDS	AFTERS 25 YEARS ON	OVED196 CHC10		CHCMC10	MIKE RUTHERFORD THE RUTS	SMALLCREEPS DAY GRIN AND BEAR IT	CHC53 OVED57	CASCD1149	
AND X	TOO SOON TO COME PRODUCT	OVED172 CHC3		OVEDC172 CHCMC3	HAWKWIND	ASTOUNDING SOUNDS PXR5	CHC14 CHC25		CHCMC14 CHCMC25	RYUICHI SAKAMOTO	THE CRACK MUSICAL ENCYCLOPEDIA	OVED80	DIXCD34	
	MOROCCAN ROLL LIVESTOCK	CHC45 CLASS5*				QUARK STRANGENESS AND CHARM	CHC50		CHCMC50	KLAUS SCHULZE	BLACK DANCE TIMEWIND	OVED23 OVED24	CDCA2003 CDCA2006	
ITISH ELECTRIC	UNORTHODOX BEHAVIOUR	CHC44			HEAVEN 17	PENTHOUSE AND PAVEMENT THE LUXURY GAP	OVED157 OVED213	CDV2208 CDV2253	OVEDC157 OVEDC213	THE SEX PISTOLS	NEVER MIND THE BOLLOCKS SOME PRODUCT - CARRI ON	OVED136	CDV2086	OVE
INDATION	MUSIC OF QUALITY AND DISTINCTION	OVED86		OVEDC86	LONNIE HILL	YOU GOT ME RUNNIN	OVED182 XID13#	CDV2326	OVEDC182		SEX PISTOLS FLOGGING A DEAD HORSE	VR2 OVED165	COV2142	OVE
	MUSIC FOR STOWAWAYS MUSIC FOR LISTENING TO (MINI LP)	BEF1#		OVEDC230	STEVE HILLAGE	FISH RISING L	OVED28 OVED29	CDV2031 CDV2066	OVEDC28 OVEDC29	THE SHAKIN' PYRAMIDS FEARGAL SHARKEY	SKIN 'EM UP FEARGAL SHARKEY	OVED52 OVED218	CDV2360	OVE
BARET VOLTAIRE	DRINKING GASOLINE INCANDESCENCE	CVM1* OVED3	80: :	TCVM1*	- LONG KARA	GREEN OPEN	OVED30 OVED31			SIMPLE MINDS	REEL TO REAL CACOPHONY	OVED95 OVED124	VMCD6 COV2246	OVE
	FLOW MOTION LANDED	OVED194	CDV2071 CDV2041			MOTIVATION RADIO FOR TO NEXT	OVED32 OVED123	COV2777	OVEDC123		EMPIRES AND DANCE SISTER FEELINGS CALL	OVED211 OVED2	CDV2247	OVE
PTAIN BEEFHEART	BLUE JEANS AND MOONBEAMS	OVED195 OVED19	CDV2079 CDV2023		ALAN HULL	RAINBOW DOME MUSICK PIPEDREAM	CHC16	TRV00	CHCMC16	THE SKIDS	SCARED TO DANCE ABSOLUTE GAME	OVED41 OVED43		OVE
	UNCONDITIONALLY GUARANTEED SHINY BEAST (BAT CHAIN PULLER) DOC AT THE RADAR STATION	OVED66 OVED67 OVED68	CDV2015 CDV2149 CDV2172		THE HUMAN LEAGUE	REPRODUCTION TRAVELOGUE HYSTERIA	OVED 114 OVED 115	CD:/22-5	OVEDC114 OVEDC115		DAYS IN EUROPA JOY	OVED42 OVED200		OVE
	ICE CREAM FOR CROW	OVED121	CDV2172		BARRY HUMPHRIES	HOUSEWIFE SUPERSTAR	OVED177 CHC18	CDV2315	OVEDC177 CHCMC18	SOMETHING HAPPENS	FANFARE I KNOW RAY HARMAN	VM2#		VMC
NA CRISIS	DIFFICULT SHAPES AND PASSIVE RHYTHMS	OVED 173 OVED 214	CDV2243	OVEDC173	HUNTERS AND COLLECTORS I-LEVEL	HUNTERS AND COLLECTORS I-LEVEL	OVED92 OVED127		OVEDC9 OVEDC127	SPARKS	(LIVE ALBUM) NUMBER 1 IN HEAVEN	V2535□ OVED137	TCV2535C2 OVEDC137	
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L COOL TURE	NOT JUST A PRETTY FACE VITAL SELECTION	OVED228 VX1001		OVEDC228		MORE GREGORY COOL RULER	PREX9*			THE STYLISTICS TANGERINE DREAM	SOME THINGS NEVER CHANGE PHAEDRA	OVED 186 OVED 25	CDV2010	OVE
SIONE	HARDER THAN THE REST CUMBOLO	FL1016 FL1040			JAH WOBBLE	SOON FORWARD BETRAYAL	FL1044 OVED205				RICOCHET RUBYCON	OVED26 OVED27	CDV2044 CDV2025	OVE
TURE CLUB	INTERNATIONAL HERB KISSING TO BE CLEVER	FL1047 OVED209	CDV2232	OVEDC209	JAPAN	GENTLEMEN TAKE POLAROIDS TIN DRUM	OVED138 OVED158	CDV2180 CDV2209	OVEDC138 0VEDC158		STRATOSFEAR CYCLONE	OVED70 OVED71	CDV2068 COV2097	OVE
LIONE CLOB	WAKING UP WITH THE HOUSE ON	OVED184	CDV2330	OVEDC184	LINTON KWESI JOHNSON WILKO JOHNSON	DREAD BEAT AND BLOOD SOLID SENDERS	VX1002 OVED36	CD42203	TCVX1002		THIEF FORCE MAJEURE	OVED72 OVED111	CDV2198 CDV2111	OVE
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LGER CZUKAY	VELVET DONKEY DER OSTEN IST ROT	OVED34 OVED161		OVEDC34 OVEDC161	ALEXIS KORNER LEAGUE UNLIMITED	JUVENILE DELINQUENT	CHC64				LOGOS LIVE	OVED166 OVED167	CDV2212 CDV2257	OVE
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RK CITY	FUR IMMER DARK CITY	OVED82	CDV2239 CDV2388	DVEDC82	LINDISFARNE	DAYDREAMING LIVE LINDISFARNE	CHC71 CHC7	CASCD 1171	CHCMC71 CHCMC7	TUXEDO MOON	EQUAL RIGHTS DESIRE	OVED108 OVED109 CHC66		
BI DELGADO REK AND CLIVE	MISTRESS COME AGAIN	OVED93 DVED110	0011300	OVEDC110	Elitoria Aline	NICELY OUT OF TUNE FOG ON THE TYNE	CHC31 CHC52		CHCMC31	TWELFTH NIGHT TWINKLE BROTHERS	TWELFTH NIGHT CRUCIAL CUTS	CHC72 VX1012		CHC
VO	AD NAUSEAM DEVO LIVE	OVED162 OVED1		OVEDC162	LODSE ENDS MADNESS	A LITTLE SPICE ONE STEP BEYOND	OVED159 OVED133	CDV2301	OVEDC159 OVEDC133	TWISTED SISTER	UNDER THE BLADE DREAD IN A BABYLON	VX1007	SECXCD9	
	Q ARE WE NOT MEN? A WE ARE DEVO	OVED37		OVEDC37		ABSOLUTELY 7	OVED134 OVED135		OVEDC134 OVEDC135		NATTY REBEL CRUCIAL CUTS	VX1008 VX1013		
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CALCULUS PHEN DUFFY	DESIGNER BEATNIK THE UPS AND DOWNS	X1014# X105#	DIXCDS	CXID14# CXID5#		PLAY MAGIC MURDER & THE WEATHER	OVED 117 OVED 141				TO EACH OTHER H TO HE WHO AM THE ONLY ONE	СНС5	CASCD100 CASCD102	
	BECAUSE WE LOVE YOU 25 O'CLOCK	XID12# WOW1		CXID12* WDWC1	MAI TAI	AFTER THE FACT HISTORY	VM1# 0VED192		OVEDC192		PAWN HEARTS GODBLUFF	CHC54 CHC13	CASCO105	1
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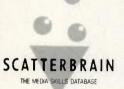
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Engel marks the PRS card for 'concerted' Bhangra push

by Dave Laing

A CONCERTED campaign to recruit Bhangra songwriters has been started by the Performing Right Society. Behind the scheme to bring young Asian pop musicians into PRS is the society's membership development officer, Brian Engel. A former member of the New Seekers and professional songwriter, Engel was appointed to this new post at the beginning of the year.

A major part of his job is to seek out up-and-coming writers and make them aware of PRS and the benefits of membership. Engel seeks great potential in Bhangra, citing the fact that "it's already on radio and TV here and is emerging in New York." After visiting live concerts of the music, Engel made contact with Ghazal And Beat, the magazine covering Bhangra and an article describing PRS is due to appear in the publication.

The energetic Engel has also recently visited Glasgow, where he found "15 or 16 working bands who didn't realise they were eligible for PRS membership". Eligibility is based on the principle that "an artist's songs must be generating money" through live performance (the rule refers to 12 gigs on PRS licensed premises), radio play (including demos broadcast by local stations) or recording (a minimum of three works).

Engel sees a key role for publishers, managers and agents in creating awareness of PRS among young musicians. "A growing number of them, like Blue Mountain Music or MSR management in Scotland, are keeping me informed of new talent," he says.



LEON SYLVERS, writer of 5 Star's current single Another Weekend, recently visited SBK Songs' London office to discuss writing collaboration and productions. Pictured left to right are Frank Ferguson, international creative manager, Birgitta Lembke, vice president Europe, Sylvers, Guy Moot, talent acquisition manager and Sally Perryman, director, creative department.

Minder celebrate a nice little earner

MINDER MUSIC is currently enjoying a major British hit with Voyage Voyage by Desireless. After the song had been successful throughout Europe, Minder's John Fogarty organised a re-mix by Pete Waterman and Pete Hammond for the UK market. Minder has also renewed its sub-publishing deal with American Broadcasting

Music/ABC Circle Music, whose catalogue includes Al Jarreau's hit, the Moonlighting theme. Fogarty also announced that Minder has just acquired rights for hip-hop material by 3-D and Cool C, while Robert Palmer has covered Early In The Morning by the Gap Band from the Total Experience catalogue, controlled by Minder.

Lang in at Williamson

FORMER WARNER-Chappell vice president Maxyne Lang has been appointed President of Williamson Music, the company founded in 1943 by Richard Rodgers and Oscar Hammerstein Jnr to publish their work. Lang, who will adminis-

ter the catalogue worldwide from the Rodgers & Hammerstein organisation office in New York, says "We have a wonderful opportunity to enrich an already incredible catalogue by selective and careful expansion".



BRIAN ENGEL: putting out the call to Bhangra

MARKETPLACE

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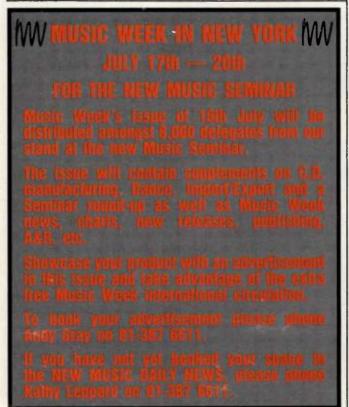
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Doolers

DIARY

THE MUSICAL chairs game goes on and new Arista MD Roger Watson (now do you get the Dooley reference to Sherlock Holmes last week?) must get the dark horse candidate of the year prize . . . May we also humbly draw your attention to Dooley's suggestion many weeks ago that the SBK Songs job would go to someone at the very top of the music publishing world and you can't be much more number one than Peter Reichardt at Warner Chappell . . . Mike Heap, who had great success re-invigorating Elkie Brooks' career through Legend but very little by way of new acts, is said to be on the move back to the video industry with MGM/UA . . . Remember last year's Silver Clef Luncheon when Dire Straits' manager Ed Bicknell and Tears for Fears' manager Paul King paid out a handsome £7,000 at the auction to benefit Music Therapy for the (dubious) privilege of penning the Comment column on this page. Now, after a year of cooxing and cajoling, they have decided that they would rather generously donate the space to a focus on the work of the Music Therapy Centre and this will duly appear in next week's issue . . . If you're in charitable mood the centre is keen to get hold of another piano and any spent pre-recorded audio/video cassettes which can be recorded over . . . We are always grateful for a cultural lead from our antipodean cousins. As part of the Australian music industry's annual APRA awards, "enduring works which have become a major part of our Australian culture" include Pub With No Beer and Tie Me Kangaroo Down Sport . . .

AT LEAST the Government is consistent in its folly, now seeking to introduce another unenforceable measure to outlaw home taping in the Copyright Bill — this time commanding that TV tapers should erase programmes after 28 days . . "What about the Now Christmas album?" cries Virgin's Ashley Abrams in response to CBS's claim in last week's column that Nite Flite is the first collection of non-hits to reach number one for seven years . . . In seeking out suitable retail sites around the country Tower is offering a £500 record token to anybody who makes a successful introduction . . . Which record company security man applied to the MD for a sniffer dag because "I think there are drugs coming into this building" and was politely told not to apply for a dog licence just yet . . . Radio Luxembourg DJ Jeff Graham steps up as head of programmes later this month . . Latest on the projected sale of Virgin's smaller shops from group MD Don Cruickshank: "We have had approaches and we are responding to them, but I cannot say who or how many." And the identity of a record company suitor is still cloaked in secrecy . . Michael Henry, head of the entertainment division at solicitors Jeffrey Green and Russell has left the firm for pastures new in the City . . The Black Music Association is looking for further sponsorship funding for its educational music business seminar to be held next month with speakers from the BPI, MCPS, PRS, and the MU taking part.





IT'S A shin: The Bible show a little leg during their set at HMV Oxford Circus.



NICE ONE, Sunshine: Dance Aid Trust president Tony Prince congratulates top fundraiser of the past year Rob Sunshine, from the Malibou venue in Bournemouth.



EASTERN PROMISE: BMG's Humphrey Walwin presents Gordeev Vladimir with a copy of the Red Army Ensemble's live album.



EMPIRE OF the (rising) sun: Empire Music's Bob Grace stands with Southend band Yen after signing them to the company.



CALL IT a draw: Libor Pesek, principal conductor for the Royal Philharmonic Orchestra, draws the winning entry in Counterpoint's Supraphon competition.



CHAPPELL's GOERS: Mica Paris raises a glass to her new deal with Warner/Chappell Music.

COMMENT

"WE ARE covering a musical event," said BBC Television, and that's an admission to be grateful for from a corporation often criticised for ignoring music. Yet it's a worrying signal to the music industry when the broadcasting sector feels the need to justify its actions in broadcasting the Nelson Mandela concert on Saturday.

Mandela concert on Saturday.

The event itself has a possible double-edged impact. It shows to the world at large that the music fraternity aren't just a bunch of mindless oiks raking in the cash and can have strong feelings of principle. But at the same time it could spark off — as it seems to have already with one particularly virulent strain of the governing party — feelings that the music business is peopled with political activists and degenerates looking to destabilise cosy society as we know it.

I'm in no way suggesting that the music fraternity should shrink from taking a stand on important issues but it needs to be aware of possible wider implications.

Politicians as a breed have always been quick to find causes other than their own shortcomings for the inadequacies of society. If sport, the press, TV and even the church can be blamed for bringing



out the worst in people, then it's a safe bet that it won't be too long before some political opportunist picks on music as the root of many of our ills and wants to do something about it.

At the moment the extent of politicians' attack on the music industry is limited to its intellectual property rights. And in a perverse kind of way that's also something to be grateful for.

Davis Taltan



RING OUT the old ...: BPI chairman of the past two years Rob Dickins (right) reflects on his tenure with new council member John Craig (left) and continuing council member Paul Russell.



... RING IN the new: Freshly appointed BPI chairman Peter Jamieson (centre) consults new council colleague Tony Powell (left) and current council member Rupert Perry.

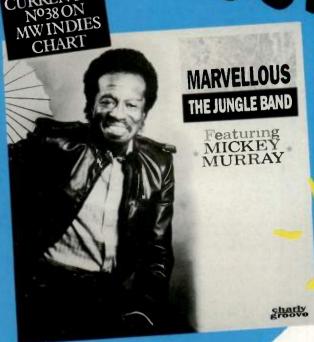


SENIOR SERVICE: Employees at CBS's Aylesbury plant line up with their awards for 10 and 20 years service.

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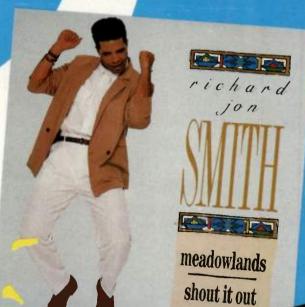
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