

MUSIC WEEK



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Watson: 'I'm here to stay at Arista'

ARISTA'S NEW managing director Roger Watson is assuring his staff that unlike the company's past administrations he is here to stay and is determined to get Arista acts back on the public's shopping lists.

Watson has eventually taken over from general manager Jeff Gilbert who administered Arista following the departure of the previous MD Brian Yates.

He admits there is a lot to be done to get Arista back in the running again but believes his experience and enthusiasm will help him form a winning team.

His extensive and varied career so far includes work with Decca, MCA and, for the last 15 years, as professional manager at Chrysalis interspersed with a year spent setting up Island Visual Arts.

"I will provide a stability through an energetic and fresh approach,"



WATSON: 'I am a people person'

says Watson. "I am a people person. I want to spend a lot of time with the people at Arista and the acts. The first process will be to evaluate and strengthen the team."

As well as nurturing UK talent, Watson intends to make the most of US acts. "We need to examine how we can best service the incredible talent supply from the US

and, in turn, their unquenchable thirst for British talent," he says.

BMG chairman Peter Jamieson is confident about Watson's abilities. "Roger's proven skills and expertise will ensure that Arista UK plays its role in the creation of exciting repertoire which has always been the hallmark of Arista's excellence," he says.

Crying over spilt ink

UNQUALIFIED AND inflammatory newspaper reports will seriously hamper public acceptance of compact discs. That is the biggest fear of BPI chairman Peter Jamieson following press reports claiming some CDs have a limited lifespan.

Mike Lee, commercial director of Nimbus Records which manufactures CDs, was quoted as saying that some discs had failed accelerated life tests and showed defects because of ink penetration which

corroded the aluminium layer.

Other CD manufacturers have strenuously denied the claims but Jamieson recognises that damage may already have been done. "I fear for the developers of the CD in the UK because of the bad publicity they are getting. The development of the CD has always been bedevilled by the media," he says.

"It is the most unfortunate press we could have at the moment when we are trying to get the

public interested in this new medium. I don't think anyone can come to a conclusion about a piece of high quality technology until things are proven — and that will not happen in newspapers."

Jamieson says the BPI's main concern is the speculation and it cannot comment on whether the technical claims are true. "To the best of my knowledge, there is no

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COMMENT

HOWEVER MUCH it may be untrue, however much the mischief makers may recant, however much CD makers may protest, the damage is already done. Like a stock market slide, once the word is out, no amount of confidence-boosting reassurance can undo damage done by the likes of the "knocking" coverage in *The Guardian* last week. Yet is there nothing that can be done?

There is perhaps one solid idea which, ironically, can be poached from a blank tape company. How about placing "lifetime guarantee" stickers on all CDs in order to give consumers a tangible token of confidence that their much-prized compact disc won't rust before

their eyes like an old Cortina. Such a sticker could guarantee purchasers that if their discs become corroded through any failure of the manufacturing process, they will be replaced by the same title discs. This would surely allay the fears of buyers hesitating about investing in CD. At the same time if the number of discs likely to be affected in the way described is very few, then the risk of suffering large-scale returns in years to come will be minimal.

David Dalton



CD'S PROGRESS corroded?

MPA/STEMRA deal 'blueprint for 1992'

"A BLUEPRINT for 1992" is how the Music Publishers Association describes its long-awaited agreement with Dutch counterparts STEMRA. Negotiations began in January following MPA protests at STEMRA's controversial deal with PolyGram under which the record company would receive a single licence for the use of musical works for Europe and pay the resulting mechanical royalties in Amsterdam.

The MPA saw STEMRA's move as undermining existing national arrangements for royalty payments and likely to mean less money paid less frequently to British and American publishers and writers. A special committee headed by Rocket Music's Jim Doyle opened talks with STEMRA, which agreed to postpone the introduction of the PolyGram contract until the UK objections were satisfied. When Doyle joined the non-MPA Zomba Music last month, his place was taken by Peter Smits of EMI Music Publishing.

The revised PolyGram-STEMRA deal, which applies only to international product (recordings released in more than one country), involves central licensing by STEMRA but retains national accounting where-

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Charity angle backs campaign to attract young musicians

MUSICIAN STYLE 89 is a new campaign to inform, educate and entertain young people with music and raise money for charity at the same time.

The 1988 British Music Fair will launch the initiative which is backed by the Music Industries Association and Music Retailers Association.

The campaign aims to attract

more people into specialist music shops to buy instruments and equipment and educate them on what is available.

Phase one is a national competition for both talent and musical knowledge and prizes include the chance to record in a studio. Details will be released in August.

Phase two will be a schools programme of workshops and

video demonstrations to encourage young people to play musical instruments.

Nordoff-Robbins Music Therapy will benefit from the funds raised by the campaign to help set up more therapy centres in the country and train more musicians to become music therapists. For more information, contact Bronwen Andrews on 01 494 3041.

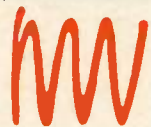
Abbott wins £60,000 in royalty case

SPIRIT RECORDS and publishers Spirit Music have been ordered by the High Court to pay comedian and singer Russ Abbott over £60,000 in royalties.

Abbott and Liver Music sued Spirit, of Fulmer, Bucks, for not paying him royalties from UK sales of an album and three singles, including the hit Atmosphere.

The judge ordered a full account of all the royalties due and also ordered the two Spirit companies to make an interim payment of £61,250 which he said was undoubtedly due on the figures available.

MUSIC WEEK



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MUSICIAN STYLE: informing, educating and entertaining young musicians

Clegg expelled from the MU

JOHNNY CLEGG has been expelled from the Musicians Union over his links with South Africa.

Charged with "conduct detrimental to the union", Clegg claims his playing in South Africa has had the support of the African National Congress and that he has consistently opposed apartheid.

Clegg's management says that without Musicians' Union membership Clegg will be unable to effectively promote his music in the UK through live work or television appearances.

ENTERTAINMENT INDUSTRY solicitors Paul Woolf and Tony Seddon are merging with Roscoe Phillips to form Woolf Seddon Roscoe Phillips, which will be based at 5 Portman Square, London (01 486 9681).

Directory

RECENT MOVES: The See For Miles group to Unit 15, Littleton House, Littleton Road, Ashford, Middlesex TW15 1UU (0784 247176; fax 0784 2411168).

... Before moving the whole office to Wood Lane, White City, in September, as a temporary measure the directors of Our Price will be moving to their former head office at 100 High Street, Kensington while the rest of the staff will move to the first floor of the present premises at Paramount House. The property department will be relocated in the company's Heston warehouse.



DEATH BY Milkfloat have their single The Absolute Non-End released by Ediesta to tie in with live dates in August.

Now 12 hits the streets

EMI/VIRGIN are launching a fully-networked national television advertising campaign to back the release of Now That's What I Call Music 12 on July 10.

The campaign will run for three weeks and will be supported by

in-store display material, two weeks of radio advertising and full music press advertisements.

The release of the 32 track chart hits compilation will coincide with the release of Now That's What I Call Music Video 12.

Abba and Rod videos collected

THE VIDEO Collection is releasing a video biography of Rod Stewart And The Faces on July 15. The 58-minute programme features Maggie May, You Wear It Well and other hits from the 1969-1974 era. Including 18 tracks, the title has a dealer price of £6.95.

Meanwhile, Pickwick Video is releasing a 54-minute tape featuring 14 of Abba's greatest hits. Abba: The Video Hits includes Knowing Me, Knowing You, Dancing Queen and Take A Chance On Me. It also has a dealer price of £6.95.

● VIRGIN IS releasing 50 new mid-price compact discs and reduced the mid-price dealer price from £5.75 to £5.25.

● SEX WAX, through Play It Again Sam, is releasing La Muerte's single Scorpio Rising to coincide with British concerts this month.

● STRESS, A new label launched by Merck Mercuradis, will release its first single on July 11 by Das Psycho Rangers, called Love Terminator.

● LATEST RECORDS has signed a European distribution deal with Supertracking/EMI. The first release as a result of the deal is Holiday Rockin' by Mark Two.



EMI has added 17 titles to its Price Attack series and these will be launched through a national press and radio campaign and point of sale promotions.

Gordy bows out as Motown sale is signed and sealed for \$61m

THE LONG-anticipated purchase of Motown Records by MCA and Boston Ventures, an investment group, was completed last week. The deal marks the end of the record industry career of Berry Gordy Jr, founder of the first black-owned company to become a household name.

MCA will pay approximately 20 per cent of the \$61m price for the label; Boston Ventures will raise the additional capital. MCA is expected to buy out the Boston Ventures interest in the label at some later date.

As expected, Berry Gordy Jr will

continue to hold Jobete Music and Motown Pictures, a movie-making operation.

In the UK, MCA managing director Tony Powell says he is "excited and proud" at the purchase, but adds that no discussions have yet taken place about its implications for the UK arm of the MCA enterprise.

"It's a little bit early to know what the situation out of the US will be," he says. "One has to assume that some time in the future we will handle the Motown catalogue but there is already a deal with BMG. Just because of the purchase you

can't throw contracts out of the window and the BMG deal will continue for a period of time."

Peter Prince, vice president of Motown International and MD of Jobete Music UK, says he can make no comment at the present time on his own future. He also points out that the licensing agreement between Motown and BMG for the world outside North America and Africa has over three years to run.

"It has been working very well. MCA will inherit that contract along with the assets of the company," he says.

EMI profits up; now it's on course in the US

THE WORLDWIDE turnover of EMI Music has increased by 22 per cent in the last year and the company's intention is to become the industry leader, according to Colin Southgate, chief executive of Thorn EMI plc. Announcing figures for 1987-8, Southgate says that gross profits of the music division had gone up by 40 per cent to £38m.

He adds that there has been "exceptionally strong performances" in such European territories as France, Germany, Spain and Italy, while EMI's market share in Britain is 15 per cent and in America, 11 per cent.

The market share has also improved in Japan. Commenting on recent personnel changes in the American record company, he says: "Finding the right quality of management takes time but we now have a fully restructured company headed by Jim Fifeild."

The total turnover of the music division (which includes Thorn's stake in Thames Television) at £649.5m shows little change compared with £637.3m in 1986-7, but Southgate points out that the division no longer includes the HMV shops, which are now part of Thorn-EMI's rental and retail division.

He adds that the figures are distorted by adverse currency fluctuations during the last year.

Diversity is key to radio franchises

A PURE music format is unlikely to win one of the three national commercial radio franchises to be offered by the Government.

In a White Paper published last week the Government conceded that the new networks could not be expected to be "all things to all people", but stressed that any narrow format would be unacceptable and that programme diversity would be taken into account when awarding the contracts.

PPL escapes 'monopoly' clause in Copyright Bill

PROPOSALS TO break Phonographic Performance Ltd's sole representation of record company interests have been withdrawn from the Copyright Bill.

Amendments to change the law to enable other bodies to compete effectively against PPL were rejected because the Commons standing committee discussing the Bill says the plans would be premature as PPL is presently being investigated by the Monopolies and Mergers Commission.

But the discussions sparked a number of arguments for and against restrictions of PPL's powers. William Powell pointed out a suggestion by the Association of Independent Radio Contractors that under the Rome Convention, the UK should protect only those foreign records originally recorded in other Rome Convention countries.

"The alternative source of supply that that simple change would create would not ruin the UK record companies represented by PPL but would require them to charge more realistic rates to have their records broadcast," he said.

Powell suggested another answer was to legally prevent record companies from banding together to impose conditions on broadcasting records and for collecting royalties.

The Parliamentary under-secretary of state for corporate affairs Francis Maude remained unmoved on the issue of a PPL monopoly.

"We have never proposed that the PPL monopoly, which is almost what it is, should be statutorily broken up. There have been consultations about several possible alternatives and that was one of them. It is because there was uncertainty about the matter that it was referred to the MMC," he said.

Dafydd Wigley said accepting the amendment would be disastrous for music radio in the UK. "We shall play into the hands of those who want American records played by a range of commercial radio stations which would inevitably have an adverse effect on British records," he said.

Austin Mitchell concluded the debate by saying: "The argument for the amendment is fallacious

because it will restrict consumer choice rather than widen it — only the cheapest wares will be displayed."

Harris resigns

TED HARRIS, long-time managing director of EMI Manufacturing and Distribution Services at Hayes, has resigned from the post "for health reasons", according to the company, and is on long-term sick leave from EMI.

The caretaker managing director, while a replacement is being sought, is Andreas Von Imhoff, director of operations for EMI Music Europe.



DISCS WILL last as long as their owners, say manufacturers

MPA/STEMRA

► FROM PAGE ONE

by royalties will be paid out in the country of sale. To this end STEMRA will open a bank account in each European country into which PolyGram will pay royalties. STEMRA is pledged to transfer that money to the relevant collecting society within 24 hours. In the UK, PolyGram will continue to pay royalties on LPs and cassettes direct to publishers where requested but all CD royalties will be distributed by MCPS.

STEMRA's administration fee for

Spilt ink

► FROM PAGE ONE

truth in the recent suggestions that the quality is vulnerable," he says.

"It could well be that somebody is not making them right but the answer must come from the original manufacturers," he adds.

The BPI has referred the press stories to its technical consultant while CD manufacturers try desperately to allay public fears about the longevity of CDs.

Sony UK's group audio manager Steve Dowdle dubbed the Nimbus claims a misconceived marketing exercise. "Now Nimbus's own maverick technology is becoming unstuck but it would be irresponsible of the media to use this failure to smear the technological integrity of virtually every other CD pressing plant in the world," he says.

"There is a real danger of undermining consumer confidence in the format. The industry must pull together to make sure this does not happen."

Sony, Philips and EMI all claim to have carried out accelerated life tests on their CDs and say they have not experienced problems with inks or lacquers. "We repeat our claim that CDs will last as long as their owner," says Philips Electronics.

In reply to the Sony/Philips backlash, Mike Lee at Nimbus says his company had spoken out for the sake of the industry. "It is something that we felt should be noticed so that we keep standards up in the industry," he says.

Lee adds that Nimbus CDs were not victims of the defects but that the company had obtained CDs from other manufacturers which did not survive the life tests. He refused to name which other companies were involved but says: "There is a correlation between the cost-cutting and the end product."

World BRIEFING

GENEVA: Proposals for the strengthening of copyright protection under the current GATT talks here have been attacked by the world record industry. In a joint statement, IFPI Europe, the RIAA and the Japanese record companies say that the document submitted by private industry groups in the EEC, US and Japan suggests that it may be acceptable for sound recordings to receive a lower level of protection than other intellectual property. The GATT discussions are intended to create a new framework for world trade by 1990. Against the wishes of some Third World nations, copyright protection and piracy have been included in the negotiations for the first time.

NEW YORK: A scheme under which composers and writers who left BMI to join ASCAP would receive a cut in royalties for works remaining with BMI has been ruled illegal by the US Justice Department. The Department has concluded that the BMI's 1987 Payment Plan was in violation of the rights organisation's anti-trust decree.

PRAGUE: Czechoslovakian record company Supraphon has just completed building eastern Europe's first compact disc manufacturing plant.

NEW YORK: Michael Jackson became the first artist to score five number one singles off one album, with *Dirty Diana*.

HAMBURG: PolyGram is expanding its Phonogram division by setting up a separate A&R base in Cologne. The move, which takes place on January 1 1989, is part of PolyGram president Ben Bunders' plans to widen the group's access to talent in other German regions.

NEW YORK: The 85th Audio Engineering Society convention is set for November 3-6, at the Los Angeles Convention Centre. This year's theme is A Century Of Technology In The Service Of Artistry which will also celebrate the 100th anniversary of recorded sound.

AMSTERDAM: About 12 West German Special Security Service paramilitary men carried out merchandise raids outside Michael Jackson's concert at the Feyenoord stadium. The incident was filmed and broadcast on national TV 40 minutes before the show and the SSS men were immediately given deportation orders and told to hand over the goods to Rotterdam police. No one is quite sure who employed the men.



WEA RECORDS WELCOMES
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US TOP FORTIES

SINGLES

1★	3	THE FLAME, Cheap Trick	Epic
2★	6	MERCEDES BOY, Pebbles	MCA
3★	7	POUR SOME SUGAR ON ME, Def Leppard	Mercury
4★	9	NEW SENSATION, INXS	Atlantic
5	1	DIRTY DIANA, Michael Jackson	Epic
6★	8	NOTHIN' BUT A GOOD TIME, Poison	Enigma
7	2	FOOLISH BEAT, Debbie Gibson	Atlantic
8★	15	HOLD ON TO THE NIGHTS, Richard Marx	Manhattan
9	5	THE VALLEY ROAD, Bruce Hornsby & The Range	RCA
10★	11	NITE AND DAY, Al B. Sure	Warner Bros
11	4	MAKE IT REAL, The Jets	MCA
12★	21	ROLL WITH IT, Steve Winwood	Virgin
13★	18	LOST IN YOU, Rod Stewart	Warner Brothers
14★	20	HANDS TO HEAVEN, Breathe	Virgin
15★	19	RUSH HOUR, Jane Wiedlin	Manhattan
16★	22	MAKE ME LOSE CONTROL, Eric Carmen	Arista
17★	27	SIGN YOUR NAME, Terence Trent D'Arby	Col/CBS
18	13	I STILL BELIEVE, Brenda K Starr	MCA
19	10	TOGETHER FOREVER, Rick Astley	RCA
20	14	KISS ME DEADLY, Lita Ford	RCA
21★	26	PARENTS JUST DON'T... DJ. Jazzy Jeff & The Fresh Prince	Jive
22★	24	PARADISE, Sade	Epic
23	17	BEDS ARE BURNING, Midnight Oil	Col/CBS
24★	28	1-2-3-, Gloria Estefan & Miami Sound Machine	Epic
25★	31	JUST GOT PAID, Johnny Kemp	Col/CBS
26	25	TALL COOL ONE, Robert Plant	EsParanza
27★	36	I DON'T WANNA GO ON WITH YOU LIKE THAT, Elton John	MCA
28★	33	DO YOU LOVE ME, The Contours	Motown
29★	30	THE COLOUR OF LOVE, Billy Ocean	Jive
30	12	ALPHABET ST., Prince	Paisley Park
31★	34	I DON'T WANNA LIVE WITHOUT YOUR LOVE, Chicago	Reprise
32	16	ONE MORE TRY, George Michael	Col/CBS
33★	35	I SHOULD BE SO LUCKY, Kylie Minogue	Geffen
34★	38	LOVE CHANGES (EVERYTHING), Climie Fisher	Capitol
35	39	TROUBLE, Nia Peeples	Mercury
36★	—	THE TWIST, The Fat Boys	Tin Pan Apple
37	23	CIRCLE IN THE SAND, Belinda Carlisle	MCA
38★	—	RAG DOLL, Aerosmith	Geffen
39★	—	TOMORROW PEOPLE, Ziggy Marley & The Melody Makers	Virgin
40★	—	LOVE WILL SAVE THE DAY, Whitney Houston	Arista

ALBUMS

1	1	OU812, Van Halen	Warner Brothers
2★	3	HYSTERIA, Def Leppard	Mercury
3	2	FAITH, George Michael	Col/CBS
4	4	DIRTY DANCING, Original Soundtrack	RCA
5★	6	SCENES FROM THE SOUTHSIDE, Bruce Hornsby & The Range	RCA
6	5	OPEN UP AND SAY... AHH! Poison	Enigma
7★	8	APPETITE FOR DESTRUCTION, Guns & Roses	Geffen
8	7	STRONGER THAN PRIDE, Sade	Epic
9★	16	TRACY CHAPMAN, Tracy Chapman	Elektra
10★	13	MORE DIRTY DANCING, Original Soundtrack	RCA
11	10	SAVAGE AMUSEMENT, Scorpions	Mercury
12	14	LET IT LOOSE, Gloria Estefan/Miami Sound Machine	Epic
13	11	NOW AND ZEN, Robert Plant	EsParanza
14	12	INTRODUCING THE... Terence Trent D'Arby	Col/CBS
15	9	TOUGHER THAN LEATHER, Run—D.M.C.	Profile
16	15	BAD, Michael Jackson	Epic
17	17	KICK, INXS	Atlantic
18	18	PEBBLES, Pebbles	MCA
19★	21	LAP OF LUXURY, Cheap Trick	Epic
20	20	OUT OF THE BLUE, Debbie Gibson	Atlantic
21★	22	DIESEL AND DUST, Midnight Oil	Columbia
22★	29	HE'S THE D.J., I'M THE RADIO, DJ. Jazzy Jeff	Jive
23	19	LOVESEXY, Prince	Paisley Park
24★	25	IN EFFECT MODE, Al B. Sure!	Warner Brothers
25	24	WHENEVER YOU NEED SOMEBODY, Rick Astley	RCA
26	23	CONSCIOUS PARTY, Ziggy Marley	Virgin
27★	33	RICHARD MARX, Richard Marx	Manhattan
28	27	EVEN WORSE, "Weird Al" Yankovic	Rock 'N' Roll
29	26	MAKE IT LAST FOREVER, Keith Sweat	Vintertainment
30	32	LITA, Lita Ford	RCA
31	28	PRIDE, White Lion	Atlantic
32	36	PERMANENT VACATION, Aerosmith	Geffen
33★	35	OUT OF ORDER, Rod Stewart	Warner Brothers
34	31	RAM IT DOWN, Judas Priest	Columbia
35	37	MAGIC, The Jets	MCA
36	30	SEVENTH SON OF A SEVENTH SON, Iron Maiden	Capitol
37	34	OOH YEAH! Hall & Oates	Arista
38★	—	ROLL WITH IT, Steve Winwood	Virgin
39★	—	REG STRIKES BACK, Elton John	MCA
40★	—	SUR LA MER, The Moody Blues	Polydor

Charts courtesy Billboard, July 9, 1988

★ Bullets are awarded to those products demonstrating the greatest airplay and sales gain.

PUBLISHING

Mitchell: combating conventional wisdom



THE CONVENTIONAL wisdom in much of the publishing community is that to be a non-performing writer is an uphill struggle in Britain in an era when new rock artists feel honour-bound to create their own material. Billy Lawrie of Red Bus Music quotes Lance Freed, head of Rondor Music International, as saying that while 44 per cent of US artists record covers, the figure drops to 14 per cent in Britain.

This may explain why Red Bus writer Bob Mitchell is still waiting for a UK hit, while in America his epic ballad *The Flame*, recorded by Cheap Trick, is currently at number one. Explains Mitchell: "I wrote the song with Nick Graham and it was originally intended for Elkie Brooks, but 10 days after it was finished Cheap

Trick were in the studio cutting it. It went to No 1 in Australia and then into the US charts."

Until 1978 Bob Mitchell was a sales rep for Ford in north-west England. Then he brought his savings to London, rented a flat over the Co-op in Brixton and began to sell his songs to London publishers. The first breakthrough came when he co-wrote and produced *Exiled*, a sci-fi concept album for RCA which had actor Robert Powell as narrator and Colin Blunstone among the singers.

Gradually he had songs accepted by a range of artists including Nazareth, Sarah Brightman, Stephanie Lawrence, Pia Zadora and soul stars Millie Jackson and Jimmy Ruffin. "I grew up with soul and Tamla as dance music," says Mitchell. "It's more of a chal-

lenge to do music you really like, in case you spoil it!"

The first big hits came in 1984 when Laura Branigan included Mitchell material on her gold album *Self Control*. She was followed by American white soul singer Sam Harris and more recently Marilyn Martin who duetted with Phil Collins on *Night Moves*. Mitchell's Pretender will be Martin's next single. In Britain, Mitchell's latest covers are by Sinitta, *Imagination* (Rock Me Slow) and Elkie Brooks (Only Love Will Set You Free on the CD version of her current album), while he also has a track on Hazell Dean's forthcoming LP.

Mitchell is a believer in co-writing and in professionalism. "With Nick Graham I have written seven songs in the past 18 months and six have been recorded," he says. Despite the lack of chart success here, however, he doesn't intend to move across the Atlantic. "There is a stimulus in the UK. The industry is so vibrant and the competition so good."

Billy Lawrie adds that out of 20 songs Mitchell has brought to Red Bus in the last year, 18 have been put on record. Bob Mitchell is also a great believer in writers taking care of business.

"My publisher, Red Bus Music, sends monthly reports about what's happening in each territory," he says. "When publishers say it's difficult, I make it my business to find out what's possible and isn't so we can get it right. Every writer should do that."

PRS plan to get composers back to school

A NEW scheme to get composers into schools has been launched by the Performing Right Society.

Schools, colleges, education authorities and arts centres will be invited to apply for funding for projects involving any kind of music from classical to pop, rock and ethnic genres. The PRS is providing "seed money" of £50,000 for the composers in education scheme and additional funding from education authorities, regional arts associations and sponsorship will be sought.

Introducing the initiative, PRS director Andrew Potter of Oxford University Press says the society has more than 20,000 composer members in the United Kingdom and that it is right that the organisation representing such a wealth of creativity should encourage its



MIDGE URE signs a worldwide publishing deal with Warner Chappell Music. Pictured left to right are Robin Godfrey-Cass (MD Warner Chappell), Midge Ure, Chris Morrison (manager) and Annie Warner (legal and business affairs manager).

members' participation in such projects as the composing element of the new GCSE syllabus.

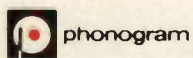
Application for the first phase of the scheme, to take place in 1989, the 75th anniversary of the foundation of PRS, must be in by 31 October this year. Successful applicants will be notified by 1 April 1989 and forms are available from the Public Relations department of PRS.

● ROBERT PLANT's current American hit *Tall Cool One* is to be used on a forthcoming Coca-Cola advertisement. The song was written by Plant and Philip Johnstone and published by Virgin Music Publishing. Virgin's Steve Lewis, who was responsible for the writing team's formation, comments that this is the first time that the former Led Zeppelin singer has allowed his work to be used in advertising.



REG STRIKES BACK

ELTON JOHN



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Travis finds another Amen corner

by John Tobler

GAZING OUT of his Kensington hotel's window across Hyde Park, US country music's biggest contemporary star, Randy Travis, admits: "It's not as different from home as I thought it might be, not to look at and see the city. Europe's kind of an adventure — I was nervous about coming over because I didn't know what to expect. It was the same when I first went to Canada".

Travis, a likeable man and an expert interviewee, quickly turns the conversation to music, noting that he was still unsure about how his music was viewed here and that due to less than maximum radio play, it was like starting over again. Compared to his US achievements, where both his Storms Of Life and



ROUTE 88 STARS: (left to right) Kristine Arnold, Randy Travis, Janis Gill, K T Oslin, Michael Johnson, k d lang and Lyle Lovett

Always And Forever albums are double platinum, he's quite right, although groundwork was laid by his recent Albert Hall debut, where a fair part of the sold out crowd was enthusiastic.

"I think it's important to break in Europe, although it's not something everyone has to do, but it's what I want — it's important as a whole 'nother outlet to play for. Sooner or later, you burn out in the US because there's only so many places to play, and this is a whole 'nother world".

The eagle-eyed may have noticed in the Route 88 booklet mention of a third album, Old 8 x 10, which will be released in the US on July 12, although Travis suspects that WEA here may delay it in order to maximise sales of the two current LPs or at least go with a single or two before the new album. "It's still sticking to the same basis of traditional country music, but there are a couple of differences.

"One song, Is It Still Over, is a kind of novelty song, although not like Ray Stevens — 'Is it still over, Are we still through, Since our phone ain't still ringin', I assume it still ain't you'. It's also a little different instrumentation, which was fun to do, with all the people in the

studio together. And another one, Promises, I did sitting in front of the mic with an acoustic guitar and no other instruments. We recorded it with the full band and it was the flip side of Forever And Ever Amen in the States, but I like this version better".

Does he, as the spearhead of the New Country campaign, see it as more than a passing phase which will be soon forgotten? "You remember that Urban Cowboy movie which started a craze for country music? I don't think that lasted, because there wasn't much good country music coming out at that time, but now, with all these people like George Strait, Reba McEntire, Ricky Skaggs and all the others, it's getting stronger all the time. There's a lot of great music coming out of Nashville at the moment, so I think it'll sustain".

It will be quite important for Travis to perform here again quite soon if WEA is to capitalise on the RAH show and Route 88 in general. After the initial US promotion for Old 8 x 10, wouldn't it be nice to have him back here to launch the UK release? The example of The Judds, who made a huge impact at the start of 1987 which has now all but dissipated, should be heeded.

TOP 10 COMPILATIONS

- 1 1 ANNIVERSARY — 20 YEARS OF HITS
Tommy Wymette Epic 4503931 (C)
- 2 3 THE KENNY ROGERS STORY
Kenny Rogers Liberty EMTV39 (F)
- 3 4 DOLLY PARTON'S GREATEST HITS
Dolly Parton RCA PL84422 (BMG)
- 4 2 BEST OF WILLIE NELSON — ACROSS...
Willie Nelson Telstar STAR2317 (BMG)
- 5 6 THE VERY BEST OF DOLLY PARTON
Dolly Parton RCA PL98007 (BMG)
- 6 9 THE BEST OF GLEN CAMPBELL
Glen Campbell MFP CDMFP6023 (E)
- 7 7 THE COLLECTION
Jim Reeves Collector Series CCSLP183 (BMG)
- 8 8 THE COLLECTION
Willie Nelson Collector Series CCSLP178 (P)
- 9 RE THE BEST OF CRYSTAL GAYLE
Crystal Gayle Warner Bros 9256221 (W)
- 10 RE THE COLLECTION
Boxcar Willie Collector Series CCSLP159 (BMG)

TOP • 20 • ALBUMS COUNTRY

9th July 1988

1	1	ALWAYS AND FOREVER	Warner Brothers WX107 (W) C: WX107C/CD: WX 107CD
2	2	LITTLE LOVE AFFAIRS	MCA MCF3413 (F) C: MCF3413/CD: DMCF 3413
3	12	SHADOWLAND	Warner Brothers WX171 (W) C: WX171C/CD: WX171CD
4	4	LONE STAR STATE OF MIND	MCA MCF3364 (F) C: MCF3364/CD: MCAD5927
5	3	DON'T FORGET TO REMEMBER	Ritz RITZLP0043 (SP) C: RITZLCOO43/CD: RITZCD105
6	9	STORMS OF LIFE	Warner Brothers 9254351 (W) C: 9254354/CD: 9254352
7	7	THE LAST OF THE TRUE...	Rounder Europa REU1013 (P) CD: CDPH 1109
8	5	PONTIAC	MCA MCF3389 (F) C: MCF3389/CD: DMCF3389
9	11	TRACES	Capitol EST2048 (E) C: TCEST2048/CD: CDEST2048
10	NEW	ONE TIME ONE NIGHT	CBS 4607791 (C) C: 4607794/CD: 460779-2
11	6	I NEED YOU	Ritz RITZLP 0038 (SP) C: RITZLC 0038/CD: RITZCD 104
12	20	LYLE LOVETT	MCA MCF3361 (F) C: MCF3361
13	14	HILLBILLY DELUXE	Reprise WX106 (W) C: WX106C/CD: 9255672
14	10	HIGHER GROUND	Epic 4511481 (C) C: 4511484/CD: 451148-2
15	RE	EXIT 'O'	MCA MCF3379 (F) C: MCF3379/CD: DMCF3379
16	8	TRIO	Warner Brothers WX99 (W) C: WX99C Dolly Parton/Linda Ronstadt/Emmylou Harris CD: 925 491-2
17	RE	SWEETHEARTS OF THE RODEO	CBS 4605311 (C) C: 4605314
18	RE	COMIN' HOME TO STAY	CBS 4606921 (C) C: 4606824
19	17	TWO SIDES OF DANIEL O'DONNELL	Ritz RITZLP0031 (SP) C: RITZLCO031
20	RE	NEW MOVES	Capitol EST2004 (C) C: TCEST2004

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TITLES A-Z (WRITERS)

Acid Over (Tyree).....89	I Want Your Love (Sayer).....32
Ain't No Sunshine (Withers).....96	I Will Be With You (Decker/Rogers).....14
All Fired Up (Tolhurst).....35	I'll Always Love You.....41
All That Money Wants (Psychedelic Furs).....75	I'm Too Scared (Dante/Cole).....55
Anything For You (Estefan).....81	In My Dreams (Downing/Jackson/Lordmorsland).....38
Atmosphere (Joy Division).....45	In The Air Tonight (Collins).....5
Begin! The Heat (Nasas/Stratton).....49	It Must Have Been Love (Clarke).....33
Best Of My Love (White/McKay).....47	Just Got Paid (Kemp/Griffin).....95
Big Bubbles, No Troubles (Ellis/Beggs/Howard).....59	K.I.S.S.I.N.G. (Menina/Babylon).....70
Blood That Moves The Body (The Waitresses).....64	Let's All Go Back (Disco Nights).....80
Blue Monday (New Order).....62	Limbo (Ferry/Leonard).....86
Boys (Charlton/Cocchetto/Boscolo/Ross).....66	Love Will (Toni C).....71
Breakfast In Bed (Fritts/Hinton).....8	Lucretia My Reflection (Eldritch).....63
Car Wash/Is It Love You're After (A) Whitfield (AA) Gregory).....25	Marc Anthony's Tune (Tylka).....99
Chains Of Love (Clarke/Bell).....26	Maybe (We Should Call It A Day) (Stack/Aitken/Waterson).....15
Circle In The Sand (Nowells/Shirley).....48	My Love (Wonder).....91
Cross My Heart (Joy).....22	My Love Temptation (Lesson/Vale/Waters).....43
Cuddly Toy (Noah/Clark).....87	Never Tear Us Apart (Farrar/Hutchence).....24
Dead Heart, The (Hind/Moginie/Garnett).....68	Nice 'N' Slow (Eastmond/Sanner).....65
Doctorin' The Tardis (Cherry/Chapman/Granger/Cillier/Leander/Timelords).....12	No Conversation (Patterson).....79
Don't Believe The Hype (Ridenhour/Shocklee/Boyd/Drayton).....18	No More Tears (Bramble/Scott).....73
Don't Call Me Baby (Byrnes/Jones).....36	Nothing's Gonna... (Masse/Goffin).....1
Don't Go (Moon/OT Toole/Braunton).....84	On My Knees (Mour/Manzana).....57
Don't Move Nothing (Marz/Goths).....78	Painted Moon (O'Neill/Burns).....66
Don't Say It's Love (Dutchler).....58	Paradise (Adu/Hale/Matthysen/Denham).....42
Don't Turn Your Back (O'Hara/Adams).....60	Perfect (Nevin).....53
Dreaming (JMD).....60	Push It/Tramp (A) Azor (AA) Fulsom/McCracken).....3
Drowning In The Sea Of Love (Gibben).....46	Push The Beat (Various/LA).....17
Everlasting (Knight/Zigman).....28	Roses Are Red (Babyface).....67
Everlasting Love (Casnov/Gayden).....83	Somewhere In My Heart (Frome).....29
Everyday Is Like Sunday (Morrissey/Street).....40	Sweet Obsession (Bonfire).....98
Fast Car (Chapman).....7	Theme From... (Moore/Gabriel).....74
Flame, The (Wheeler/Graham).....90	There's More To Love (Somerville/Coles).....20
Follow The Leader (Barnes/Griffin).....21	There's Nothing Better Than Love (Vandross).....72
Foolish Beat (Gibson).....34	This Is Love (Lynne/Harrison).....69
Free Nelson Mandela (70th Birthday Remake).....93	Time Has Taken Its Toll On You (Anderson/Rever).....58
Give A Little Love (Warren/Hammond).....54	Tomorrow People (Morley).....37
Good Love (Wilson/Morgan).....76	Tougher Than The Rest (Springsteen).....13
Got To Be Certain (Stock/Aitken/Waterson).....27	Tribe (The Pasadena).....9
Gravely (Russell/Cole).....77	Turn It Up (Rich).....82
Happy Ever After (Fordham).....50	Twist (Yo, Twist, The) (Ballard).....2
Heal It Up (Lawrence/Lawrence/Steele).....39	Voyage Voyage (Rivart/Dubois).....17
Hold On To Love (Anderson/Crozier).....92	W.B. (Boyle/Tromp).....88
I Don't Wanna Go On With You Like That (John/Taupin).....30	Wop-Bam-Boogie/Don't Blame It On That Girl (Reilly/Fisher).....11
I Don't Want To Talk About It (Danny Whetton).....23	We've Got The Juice (Boland/Codfield).....56
I Know You're Out There (Somers/Hayward).....52	What You See Is What You Get (Jolley/Harris/Jolley).....51
I Love You Nothing (The Brothers).....4	Wild World (Stevens).....10
I Saw Him Standing There (Lennon/McCartney).....44	With A Little Help From My Friends (Lennon/McCartney).....31
I Surrender To Your Love (Sheppard/Varnet).....97	You Have Placed A... (Lennaz/Stewart).....19

THE NEXT 25

76	59	GOOD LOVE	Capitol (12)CL 482 (E)
77	60	GRAVITY	Capitol (12)CL 483 (E)
78	61	DO NOT MEAN NOTHING	Capitol (12)CL 484 (E)
79	62	NO CONVERSATION	Capitol (12)CL 485 (E)
80	63	K.I.S.S.I.N.G.	Capitol (12)CL 486 (E)
81	64	ANYTHING FOR YOU	Capitol (12)CL 487 (E)
82	65	TURN IT UP	Capitol (12)CL 488 (E)
83	66	EVERLASTING LOVE	Capitol (12)CL 489 (E)
84	67	DON'T GO	Capitol (12)CL 490 (E)
85	68	TIME HAS TAKEN ITS...	Capitol (12)CL 491 (E)
86	69	LIMBO	Capitol (12)CL 492 (E)
87	70	DAVEY	Capitol (12)CL 493 (E)
88	71	WAIT	Capitol (12)CL 494 (E)
89	72	ACID OVER	Capitol (12)CL 495 (E)
90	73	THE FLAME	Capitol (12)CL 496 (E)
91	74	MOVE...	Capitol (12)CL 497 (E)
92	75	JOHN ON LOVE	Capitol (12)CL 498 (E)
93	76	FREE NELSON MANDELA	Capitol (12)CL 499 (E)
94	77	MY LOVE	Capitol (12)CL 500 (E)
95	78	JUST GOT PAID	Capitol (12)CL 501 (E)
96	79	AIN'T NO SUNSHINE	Capitol (12)CL 502 (E)
97	80	I SURRENDER...	Capitol (12)CL 503 (E)
98	81	SWEET OBSESSION	Capitol (12)CL 504 (E)
99	82	DON'T TURN YOUR BACK	Capitol (12)CL 505 (E)
99	83	MARC ANTHONY'S...	Capitol (12)CL 506 (E)

* PLATINUM (One million) ● GOLD (500,000) ○ SILVER (250,000)

⑤ Indicates title available in sheet music

▲ Panel Sales Increase over last week

▲ Panel Sales Increase of 50% or more over last week

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 500 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week. ©

Top 75 chart entries to date (25 weeks).....342

Panel Sales over last week.....+10%

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38	41	3	IN MY DREAMS	4th + B'way/Island (12)B'W 104 (F)
			Will Downing (Will Downing/Brian Jackson) Copyright Control	
39	45	3	HEAT IT UP	Jive JIVE(T) 174 (BMG)
			Wee Papa Girl Rappers/2 Men/A Drum Machine (Cox/Steele) Zomba/Virgin	
40	26	5	EVERYDAY IS LIKE SUNDAY	His Master's Voice/EMI (12)POP 1619 (E)
			Morrissey (Stephen Street) Linder/Warner Chappell/Virgin Music	
41	43	5	I'LL ALWAYS LOVE YOU	Arista 111536 (12-611536) (BMG)
			Taylor Dayne (Ric Wake) EMI Music	
42	31	6	PARADISE (Remix)	Epic SADE(T) 2 (C)
			Sade (Sade/Pela/Rogan) Angel Music	
43	33	10	MY ONE TEMPTATION	4th + B'way/Island (12)BRW 85 (F)
			Mica Paris (L'Equipe) Abacus/Warner Chappell Music	
44	28	6	I SAW HIM STANDING THERE	MCA TIFF(T) 3 (F)
			Tiffany (George E. Tobin) Northern Songs	
45	35	4	ATMOSPHERE	Factory FAC 2137 (12-FAC 213) (P)
			Joy Division (Joy Division/Martin Hannett) Fractured/Zomba Music	
46	68	2	DROWNING IN THE SEA OF LOVE	Elektra EKR 76(T) (W)
			The Adventures (Pete Smith) Chrysalis Music	
47	53	4	BEST OF MY LOVE	Spitfire/Mercury/Phonogram DEE 3(12) (F)
			Dee Lewis (Paul Staveley O'Duffy) SBK Songs	
48	37	10	CIRCLE IN THE SAND	Virgin VS(T) 1074 (E)
			Belinda Carlisle (Rick Nowells) EMI/Shipwreck/Virgin	
49	NEW		BEATIN' THE HEAT	10/Virgin TEN(X) 234 (E)
			Jack 'N' Chill (Ed Stratton/Vlad Nasos) Oval Music/SBK Utd.Pt.	
50	58	2	HAPPY EVER AFTER	Circa/Virgin YR(T) 15 (E)
			Julia Fordham (Bill Padley/Grant Mitchell/Fordham) Blue Mountain	
51	38	5	WHAT YOU SEE IS...	Reproduction/RCA PB42075 (12-PT42076) (BMG)
			Glen Goldsmith (Jolley/Harris/Jolley) Rondor Music/Repro Music	
52	56	3	I KNOW YOU'RE OUT THERE SOMEWHERE	Polydor POSP(X) 921 (F)
			Moody Blues (Tony Visconti) Bright Music	
53	44	13	PERFECT	RCA PB 41845 (12-PT 41846) (BMG)
			Fairground Attraction (Fairground Attraction/Moloney) MCA Music	
54	39	8	GIVE A LITTLE LOVE	Mango/Island (12)IS 358 (F)
			Aswad (Ron Fair/Aswad) Copyright Control/Empire Music	
55	NEW		I'M TOO SCARED	Cooltempo/Chrysalis DANTE(X) 1 (C)
			Steven Dante (Gardner Cole/Monte Moir) Cop. Can./Warner Chappell	
56	63	2	WE'VE GOT THE JUICE	Tuff Audio/Phonogram DRK 2(12) (F)
			Derek B (Derek Bolland) Polygram Music/Copyright Control	
57	57	3	PAINTED MOON	RCA HUSH(T) 1 (BMG)
			The Silencers (Dave Boscombe) BMG Music	
58	NEW		DON'T SAY IT'S LOVE	Virgin VS(T) 1081 (E)
			Johnny Hates Jazz (Calvin Hayes/Mike Nocito) Copyright Control	
59	75	2	BIG BUBBLES, NO TROUBLES	RCA PB 42089 (12-PT 42090) (BMG)
			Ellis, Beggs & Howard (Ralph P. Ruppert/Luxi Lux) SBK/Ragged	
60	72	2	DREAMING	Virgin VS 987(12) (E)
			OMD (OMD) Rondor Music	
61	66	4	CUDDLY TOY	CBS ROA(T) 2 (C)
			Roachford (Michael H. Brauer/A. Roachford/Fayney) PolyGram Music	
62	54	10	BLUE MONDAY 1988	Factory FAC 737 (12-FAC 738) (P)
			New Order (New Order) Be Music/Warner Chappell Music	
63	46	4	LUCRETIA MY REFLECTION	Merciful Release/WEA MR 45(T) (W)
			The Sisters Of Mercy (Eldritch/Larry Alexander) SBK Songs	
64	42	4	THE BLOOD THAT MOVES THE BODY	Warner Brothers W 7840(T) (W)
			a-ha (Alan Tarney) ATV Music	
65	NEW		NICE 'N' SLOW	Capitol (12)CL 502 (E)
			Freddie Jackson (Barry Eastmond) Zomba Music	
66	50	3	ONE SLIP	EMI (12)EM 52 (E)
			Pink Floyd (Bob Ezrin/David Gilmour) Pink Floyd	
67	71	2	PUSH THE BEAT	Debut/Passion DEBT(X) 3050 (A)
			Mirage (Nigel Wright) Various	
68	70	2	THE DEAD HEART	Sprint/CBS OIL(T) 2 (C)
			Midnight Oil (Warne Livesey/Midnight Oil) Warner Chappell Music	
69	55	3	THIS IS LOVE	Dark Horse/WEA W 7913(T) (W)
			George Harrison (Jeff Lynne/George Harrison) SBK Songs/Oops	
70	NEW		(LET'S ALL GO BACK) DISCO NIGHTS	Ensign/Chrysalis ENY(X) 616 (C)
			Jazz & The Brothers Grimm (Fearon/Jago/Malkani) Arista/BMG Music	
71	51	7	LOVE WILL SAVE THE DAY	Arista 111516 (12-611516) (BMG)
			Whitney Houston (Jellybean) Warner Chappell Music	
72	NEW		THERE'S NOTHING BETTER THAN LOVE	Epic LUTH(T) 7 (C)
			Luther Vandross/Gregory Hines(Vandross/Miller)SBK/2 P(j)eters/Eaton	
73	NEW		NO MORE TEARS	EMI (12)JAKI 12 (E)
			Jaki Graham (Derek Bramble) Virgin Music/Trinifold Music	
74	60	13	THEME FROM S-EXPRESS	Rhythm King/Mute LEFT 21(T) (I/RT)
			S-Express (Mark Moore/Pascal Gabriel) Copyright Control	
75	NEW		ALL THAT MONEY WANTS	CBS FURS(T) 4 (C)
			Psychedelic Furs (Psychedelic Furs/Stephen Street) SBK Songs	

Dante catches fire

by Barry Lazell

SOME OF US have been waiting a long time for Steven Dante's first album. He was originally one of the first signings to Chrysalis' Cool-tempo label in the latter part of 1984 as the voice of the group Dante, formed by ex-Light Of The World member Bluey Manuick. Those were early days, though. Dante was still a teenager, and as he admits today, still had a lot of sussing out to do, with regard to exactly where he wanted his career to go. The group supported Steve Arrington on his 1985 UK tour, and pretty well stole the show from the American (a matter both of pride and mild embarrassment, as Dante recalls it) before quietly dropping away from the scene.

Chrysalis had, in fact, earmarked Dante as a soloist, and gave him some breathing space to develop out of the group situation by concentrating on his songwriting. That, really, was the genesis of the solo LP which is likely to be with us in mid-summer, and of which the just-released single I'm Too Scared is a taster, though as Dante says "days just turned to months as I put the songs together. Luckily, the record company weren't trying to rush me; they were happy enough with my learning process."

This process included working here with Steve Harvey, and then going to America, where he began to see the insides of US studios and the people who worked and produced in them. In LA, New York, and particularly Minneapolis, where he met and worked with Monte Moir, he soaked up the influences and got to work seriously on the solo album.

In 1987, he turned up as the vocalist on Jellybean's, The Real Thing, the first UK hit single from the latter's Just Visiting This Planet LP. "I sort of drifted into that. Jellybean had heard my voice on a tape at Chrysalis in London, and reckoned I would be right for



STEVE DANTE: not Jellybean!

something he had in mind. When he called and asked if I was interested in working with him in New York, curiosity as much as anything else prompted me to go. The experience was wonderful, because seeing Jellybean at work was an educational experience for me in itself, and the fact that a hit came out of it made it doubly worthwhile. Mind you, after the record had been in the charts, I'd get some people 'recognising' me and saying 'Hi, Jellybean', so I suppose there was a bit of confusion in some people's minds over just who did what!"

He works on his songs in all sorts of ways. "I don't have any formula, but quite often, the lyrics at least will come from real life. The single, I'm Too Scared, for example, is a true story. It's based on a real incident."

Dante doesn't feel he has specific influences, but there are many vocal stylists whom he particularly admires: Anita Baker, Freddie Jackson, Alexander O'Neal, Whitney Houston, and, interestingly enough, ex-Japan singer David Sylvian, with whom Dante would really like to work if the opportunity arose. He has already tried a version of Ghosts, arguably Sylvian's classic song and performance.

"I suppose the main difference, vocally at least, between me and an American singer who might be doing similar work to me", he says, "is in where that voice comes from. Certainly, most of the classic soul singers have a gospel background, which doesn't apply to me. My voice was trained when I was young, but my background is lovers rock and reggae — Carroll Thompson was probably my original inspiration — and it's a completely different tradition. I hope that's enough to make me and my style just a little bit different, unique."

Totally new experience

TOTAL EXPERIENCE, the Los Angeles dance label run by Lonnie Simmons, which has already had a decade of success in the UK via licence deals with Phonogram and RCA, is to establish its label identity anew here via a just announced exclusive UK/Eire marketing and distribution pact with Westside Records.

The arrangement is a long-term one, and includes not only current and future product, but also the entire Total Experience back-catalogue, which will give Westside the opportunity to reinstate into the UK catalogue the erstwhile hit material and albums from major acts like the Gap Band, Billy Paul, Switch, Pennye Ford, Will King and Yarbrough & People. Back-catalogue albums will also be issued on CD, which should open up a whole new market for some of this classic black music repertoire.

Simmons said in LA that he felt excited to have "such an aggressive and successful" licensee as Westside. "They were our first choice for the UK", he added, "in part, because they share with Total Experience both an affinity for the street, and the kind of organisation which enables them to respond fast to both artist and audience needs."

For Westside's Morgan Khan, Total Experience "has always represented innovation and quality". He was thrilled, he said, at the chance to work with such a creative roster of artists and producers, "and with such a remarkable entrepreneur as Lonnie Simmons."

The deal will be off and running shortly with a new LP by the label's top act. Gap Band 9 will be released simultaneously in the US and UK, and the band will be touring here in the near future to promote it. Total Experience's newest signing, the three-piece girl group Sparkle, whom reports suggest have more than a hint of the early Supremes about them, image-wise, will also be seeing early release here for their debut single So Inspired, due in July.

James Hamilton

C O L U M N

LAST WEEK'S biggest noise-maker was inevitably the new import album by the b boys' heroes, **PUBLIC ENEMY** It Takes A Nation Of Millions To Hold Us Back (Def Jam BFW 44303), a tracks-crammed typically angry rap set from which Night Of The Living Baseheads has already exploded as the top cut. Likewise, the b boys have ignored the UK pop success of the old Push It and instead made the **Isley Brothers'** It's Your Thing based **SALT-n-PEPA** Shake Your Thang (Next Plateau NP50077) the biggest import 12-inch.

Other import singles include **TUFF CREW** My Part Of Town (Remix) (Rhythm Records RHYTHM 004), Dutch released remix by **Rutger 'Rutti' Kroese** of the already hot US rap; **FINAL CUT** The Bass Has Landed (Full Effect Records FE 18560), suspiciously British sounding exciting if clichéd "volume pumper";

ULTRAMAGNETIC MC'S Watch Me Now (Next Plateau NP50079), shuffling routine rap 'n' scratch, neither worse nor better than so many others; **CHILL ROB G** Dope Rhymes (Wild Pitch WP1005), very funky drum groove backed gruff rap; **BROADNAX AND ROBINSON** Go For Yours (Grand Groove Records GG 712), tumbling and weaving downtempo duet which I find naggingly soulful, although others possibly have yet to latch on!; **JAMES 'D-TRAIN' WILLIAMS** In Your Eyes (Columbia 44 07843), good soulful rolling jogger likely to have meant more in the earlier Eighties, before hip hop and house polished the scene; **GERRY WOO** Help Yourself (Polydor 887 529-1), likewise tapping cool jogger with a stunning jazz-funk sax instrumental version; **KEITH SWEAT** Make It Last Forever (Vintertainment 0-66755), **Jacci McGhee** duetted wailing slow tortuous roller.

Import LPs include **MAJEE** Day By Day (EMI-Manhattan E1-90096), bland safe easy listening jaz sax instrumentals; **BOBBY BROWN** Don't Be Cruel (MCA Records MCA-42185), solid if sometimes derivative modern soul; **WOMACK & WOMACK** Conscience (Island 90815-1), typically self indulgent and

idiosyncratic soul for converts, with a few danceable gems; **GREGORY HINES** GH (Epic OE 40671), very classy listening album created by **Luther Vandross** in his own style (it includes his and Gregory's current UK-issued slow There's Nothing Better Than Love, Epic LUTH T7), likely therefore to be a longterm seller.

New UK LPs include **STETSASONIC** In Full Gear (Breakout AMA 9001), another tracks-crammed rap set that's selling though for their **Force MD's** featuring lush smooth revival of the **Floater's** Float On; **LOOSE ENDS** The Real Chuckeebo (Virgin V2528), accomplished if unstartling classy midtempo package which looks like it's aimed at the **Sade** market; **VARIOUS** Technol The New Dance Sound Of Detroit (10 Records DIX 75), particularly tedious double album of acid-type house with few highlights; **RICK JAMES** Wonderful (Reprise Records WX 156), his refreshing Loosey's Rap was a sidetrack as he reverts to the macho snappy strutting old style; **KYLIE MINOGUE** Kylie (PWL Records HF 3), one-dimensional shrill but bright **Stock Aitken Waterman** creations for the pop market.

Speaking of which, pop orientated singles include **THE SPECIAL A.K.A.** Free Nelson Mandela (The Whole World Is Watching Mix) (2-Tone FNMX 1), unlikely acid house remix of their old African knees-up, now a big "Balearic beat"; **ROMI AND JAZZ** Reach Out (Arishma Records AR/S-2001), **Mel & Kim**-ish Punjabi pop treatment of the Four Tops song, currently doing better especially in Hi-NRG biased venues than the new remix of the original article; **S'XPRESS** Superfly Guy (Rhythm King LEFT 28), disappointing monotonous chugging thud that's sadly less catchy than their first hit; **GEORGE MICHAEL** Monkey (Extended Version) (Epic EMU T6), tapping and juddering started **Jam & Lewis** remix of the ponderous jitterer, far from instantaneously grabbing though sure to create interest; **MICHAEL JACKSON** Dirty Diana (Epic 651546 8), his last album's tracks have had little lasting dance-floor impact here, this slow live rock song being unlikely to change things (in recognition of which it's even flipped by the old Bad, not that even that was really big), although of course other upcoming events will doubtless make it a national smash — just so long as you don't believe it's a "Dance" hit!

DENNIS BROWN

NEW SINGLE

SEÑORITA

7" JW59

12" JWT59

'A' PLAY LISTED ON CAPITAL RADIO —
Suzie Barnes *Record Of The Week* and
is now receiving extensive National Airplay

DISTRIBUTION VIA EMI AND JETSTAR

JET
STAR



TOP Dance SINGLES

9 JULY 1988

COMPILED BY MUSIC WEEK FROM GALLUP DATA. BUBBLERS ARE FROM OUTSIDE THE TOP 50 ON THEIR WAY UP

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	7	3	PUSH IT/TRAMP	Champion/Hrr CHAMP 51/
			Salt 'n' Pepa FFR 2 (12)-CHAMP 1251/FFRX 2) (BMG/F)	
2	1	6	TRIBUTE (RIGHT ON)	CBS PASA(T) 1 (C)
3	5	3	BREAKFAST IN BED	UB40 & C Hynde Dep International/Virgin DEP29(12) (E)
4	3	3	THE TWIST (YO, TWIST)	Fat Boys & Chubby Checker Urban/Polydor URB(X) 20 (F)
5	2	4	I OWE YOU NOTHING	Bros CBS ATOM(T) 4 (C)
6	9	3	ROSES ARE RED	Mac Band Featuring McCampbell Bros MCA MCA(T) 1264 (F)
7	6	6	WILD WORLD	Maxi Priest 10/Virgin TEN(X) 221 (E)
8	4	4	BOYS (SUMMERTIME LOVE)	Sabrina Ibiza/London IBIZ(X) 1 (F)
9	25	2	FOLLOW THE LEADER	Eric B & Rakim MCA MCA(T) 1256 (F)
10	22	2	DON'T BELIEVE THE HYPE	Public Enemy Def Jam/CBS 6528337 (12")—6528336 (C)
11	10	5	WAP BAM BOOGIE	Matt Bianco WEA YZ 188R (T)
12	8	6	DOCTORIN' THE TARDIS	Time Lords KLF KLF 003 (T) (I/RT)
13	11	4	CAR WASH/IS IT LOVE YOU'RE AFTER	Rose Royce MCA MCA(T) 1253 (F)
14	13	2	EVERLASTING	Natalie Cole Manhattan/EMI (12)MT 46 (E)
15	16	3	MAYBE (WE SHOULD CALL IT A DAY)	Hazell Dean EMI (12)EM 62 (E)
16	17	2	HEAT IT UP	Wee Papa Girl Rappers Jive JIVE(T) 174 (BMG)
17	12	5	WHAT YOU SEE IS WHAT YOU GET	Glen Goldsmith RCA PB 42075 (12")—PT 42076 (BMG)
18	20	2	IN MY DREAMS	Will Downing 4th + B'Way/Island (12)BRW 104 (F)
19	27	2	CROSS MY HEART	Eighth Wonder CBS 6515527 (12")—6515526 (C)
20	18	2	GOOD LOVE	Meli'sa Morgan Capitol (12)CL483 (E)

21	15	10	MY ONE TEMPTATION	Mica Paris 4th + B'Way/Island (12) BRW 85 (F)
22	NEW		WE'VE GOT THE JUICE	Derek B Tuff Audio/Phonogram DRKB 2(12) (F)
23	14	8	VOYAGE VOYAGE	Desireless CBS DESI(T) 2 (C)
24	32	5	TOMORROW PEOPLE	Ziggy Marley & The Melody Makers Virgin VS(T) 1049 (E)
25	NEW		ANYONE ...	Smith And Mighty/J Jackson Beatmaster BEATM 2(12) (A)
26	21	7	GIVE A LITTLE LOVE	Aswad Mango/Island (12)IS 358 (F)
27	35	5	RIGHT BACK TO YOU/ONE KISS WILL ...	Ten City Atlantic A 9088(T) (W)
28	NEW		THERE'S NOTHING BETTER THAN LOVE	Luther Vandross/Gregory Hines Epic LUTH(T) 7 (C)
29	41	3	TELEPHONE LOVE	J C Lodge Greensleeves — (GRED 222) (BMG/JS)

30	26	4	THE BEST OF MY LOVE	Dee Lewis Mercury DEE 3(12) (F)
31	NEW		K.I.S.S.I.N.G.	Siedah Garrett Qwest/WEA W 7928(T) (W)
32	29	5	RUMOURS	Gregory Isaacs Greensleeves — (GRED 221) (BMG/JS)
33	34	4	JUST GOT PAID	Johnny Kemp CBS 6514707 (12")—6514706 (C)
34	NEW		WOMAN OF MOODS	Trevor Dixon Groove And A Quarter—(CRD 004) (JS)
35	NEW		ALL THIS LOVE THAT I'M GIVING	Gwen McCrae Flame/Mute MELT 7(T) (I/RT)
36	30	3	I SURRENDER TO YOUR LOVE	By All Means 4th + B'way/Island (12)BRW 102 (F)
37	NEW		SENIORITA	Dennis Brown J&W JW(T) 59 (JS)
38	NEW		ACID OVER	Tyree Hrr/London FFR(X) 6 (F)
39	31	8	CHECK THIS OUT	L.A. Mix Breakout/A&M USA(T) 629 (F)
40	RE		NOBODY (NOW LOVE ME)	Tongue In Cheek Criminal BUS(T) 6 (E/JS)
41	24	6	LOVE WILL SAVE THE DAY	Whitney Houston Arista 111516 (12)—611516 (BMG)
42	23	8	GOT TO BE CERTAIN	Kylie Minogue PWL PWL(T) 12 (P)
43	45	3	CUDDLY TOY	Roachford CBS ROA(T) 2 (C)
44	43	2	EVERLASTING LOVE (P HAMMOND REMIX)	Sandra 10/Virgin SRN(T) 85 (E)
45	33	5	GO ON GIRL	Roxanne Shante A&M USA(T) 633 (F)
46	NEW		ARE YOU LONELY?	Randy Brown Three Way — (WAY 103T) (CH)
47	39	6	I'M REAL	James Brown Scotti Bros JSB(X) 1 (F)
48	28	6	MR BACHELOR	Loose Ends Virgin VS(T) 1080 (E)
49	40	2	ROMANTIC	Shirley Lewis A&M USA(T) 635 (F)
50	NEW		SYMPTOMS OF TRUE LOVE	Tracie Spencer Capitol (12)CL 490 (E)

TOP 10 ALBUMS

1	1	NITE FLITE	Various CBS MOOD4/MOODC4 (C)
2	2	REGGAE HITS VOL 4	Various Jetstar JELP1004/JELC1004 (E/JS)
3	NEW	THE REAL CHUCKEEBOO	Loose Ends Virgin V2528/TCV2528 (E)
4	4	STRONGER THAN PRIDE	Sade Epic 4604971/4604974 (C)
5	NEW	THE COLLECTION	Barry White Mercury BWTV1/BWTV1C1 (F)
6	7	JOY	Teddy Pendergrass Elektra EKT48/EKT48C (W)
7	3	I'M REAL	James Brown Polydor POLD5230/POLDC5230 (F)
8	5	THE HITS OF HOUSE ARE HERE	Various K-Tel NE1419/CE2419 (K)
9	NEW	MAXI	Maxi Priest 10/Virgin DIX64/CDIX64 (E)
10	NEW	THE B-BOY SAMPLER	Various B Boy/Westside BBOY1/ZCBBY1 (A)

YAZZ
AND THE PLASTIC POPULATION

NEW SINGLE
RELEASED JULY 11th

'THE ONLY WAY IS UP'

PRODUCED BY COLDCUT FOR AHEAD OF OUR TIME



TOP 10 BUBBLERS

1	GIRL YOU KNOW IT'S TRUE	Milli Vanilli Cooltempo/Chrysalis COOL(X)170 (C)
2	NICE 'N' SLOW	Freddie Jackson Capitol (12)CL502 (E)
3	PUSH THE BEAT	Mirage Debut/Skratch DEBT(X)3050 (A)
4	THE EARTH IS MOVING	Overlord X Mango Street/Island (12)IS372 (F)
5	SPECIAL	Patrick Rose Seaview JS—(SV14) (JS)
6	JAM PACKED (AT THE WALL)	Nicole Epic 6528227 (12)—6528226 (C)
7	THIS IS HOUSE MUSIC/IT'S RAW	Full Effect feat. Anita O'Selle Bass/Polo BSS(12)1 (BMG)
8	I'M TOO SCARED	Steven Dante Cooltempo/Chrysalis DANTE(X)1 (C)
9	(LET'S ALL GO BACK) DISCO NIGHTS	Jazz & The Brothers Grimm Ensign/Chrysalis ENY(X)616 (C)
10	BEATIN' THE HEAT (122 BPM IN THE SHADE)	Jack 'N' Chill 10/Virgin TEN(X)234 (E)

EINSTEIN

7" & 12" SINGLE
(7 NOTE 17 & NOTE 17)
ON THE STREETS NOW!

... FRIDAY NIGHT &
SATURDAY MORNING

FROM MUSIC OF LIFE RECORDS THRU
PINNACLE — 0689 73144



Johnson graduates to full-time performance

by Nicolas Soames

EMMA JOHNSON, the young clarinettist who shot to fame by winning the BBC Young Musician Of The Year in 1984, completed her combined English and Music degree at Pembroke College, Cambridge, last week and immediately embarked on the start of a full-time performing career.

by Nicolas Soames

EMMA JOHNSON, the young clarinetist who shot to fame by winning the BBC Young Musician Of The Year in 1984, completed her combined English and Music degree at Pembroke College, Cambridge, last week and immediately embarked on the start of a full-time performing career.

This month sees appearances in summer festivals in the UK, and also a tour of Zimbabwe, before returning to London for performances in the LSO Pops festival on August 10. And she starts the new concert season with Mozart's Clarinet Concerto with the RPO under Leinsdorf in London on October 2.

The English independent ASV

stands to gain substantially. Having taken the unusual step of signing her up and recording her during her student years, director Jack Boyce is convinced that sales of her recordings will only increase.

The close of her student life coincided with the release of her first recital disc, *La Clarinette Francaise*,

on which she is accompanied by Gordon Back. She plays the Clarinet Sonatas by Saint-Saens and Poulenc, Debussy's *Girl with the Flaxen Hair*, Ravel's *Pavane* and other works (CDDCA 621 and on LP/tape).

On future recordings, however, she will sound slightly different, for AKG Acoustics Ltd have presented her with a new £1400 Elite clarinet made by the English maker Peter Eaton, who used computers to perfect the acoustic design of the new instrument.



EMMA JOHNSON, but not quite with her hands on the new clarinet

Davidoff finds permanent home with Yo Yo Ma

JACQUELINE DU PRE's Stradivarius cello, nicknamed Davidoff, which was given to her by a mysterious benefactor in 1964, has been bought for the American-based cellist Yo Yo Ma — by another group of anonymous admirers.

The cello, which was sold privately through Sotheby's before it reached the auction, had been loaned to Ma by du Pre for three years after she contracted multiple sclerosis.

But he decided it was such a fine cello, he could no longer bear to play it when he knew it might be taken away from him at any moment. "This is the only instrument I

have ever played which has a soul," he says.

The cello was to be bought by a European foundation until a group of admirers decided to club together a sum well in excess of half a million pounds, and give the instrument to Yo Yo Ma.

The instrument can be heard on Ma's latest recording for CBS for whom he plays exclusively. Schumann's Cello Concerto (recorded at a 1985 concert in Munich), is coupled with studio recordings of Schumann's *Fantasiestücke*, *Adagio* and *Allegro* and *Five Folk Songs* (CD 42663 and on LP/tape).

COMPACT
disc
DIGITAL AUDIO

1	2	TRACY CHAPMAN, Tracy Chapman	Elektra
2	3	IDOL SONGS: 11 OF THE BEST, Billy Idol	Chrysalis
3	1	ROLL WITH IT, Steve Winwood	Virgin
4	4	TANGO IN THE NIGHT, Fleetwood Mac	Warner Brothers
5	10	THE COLLECTION, Barry White	Mercury/Phonogram
6	-	HEAVY NOVA, Robert Palmer	EMI
7	7	HEAVEN ON EARTH, Belinda Carlisle	Virgin
8	8	BROTHERS IN ARMS, Dire Straits	Vertigo/Phonogram
9	5	NITE FLITE, Various	CBS
10	6	STRONGER THAN PRIDE, Sade	Epic
11	9	POPPED IN SOULED OUT, Wet Wet Wet	Precious/Phonogram
12	11	WHITNEY, Whitney Houston	Arista
13	16	PUSH, Bros	CBS
14	-	BRIDGE OF SPIES, T'Pau	Siren/Virgin
15	-	THE BEST OF OMD, OMD	Virgin
16	12	PEOPLE, Hothouse Flowers	London
17	-	TUNNEL OF LOVE, Bruce Springsteen	CBS
18	-	INDIGO, Matt Bianco	WEA
19	-	THE HITS OF HOUSE ARE HERE, Various	K-TEL
20	-	DIRTY DANCING (OST), Various	RCA

Compiled by Gallup for the
BPI, Music Week and BBC © 1987



WOLFGANG SAWALLISCH (left) whose association with EMI goes back 30 years — his recording of *Stauss's Capriccio* originally released in 1958 is now on CD — has signed an exclusive contract with the EMI Classical Division.

The contract includes Brahms' *Four Symphonies* with the Bayerische Staatsoper of which he is the musical director, and Dvorak's *New World* with the Philadelphia Orchestra. But more topically, a series of Richard Strauss recordings starts next month (July) with the first uncut recording of the opera *Die Frau Ohne Schatten* followed in 1990 by *Elektra* and *Ein Heldenleben*.

Canny Candide goes north

THE SCOTTISH Opera production of Bernstein's *Candide*, with Nicklaus Grace, Marilyn Hill Smith and Mark Beudet which the company is touring in Scotland and the north of England has been recorded by TER Classics, and is distributed by That's Entertainment and Pinnacle.

The first recording — the first of a number planned of Scottish Opera by TER Classics — is available on all three formats TER/ZOTER/CDTER 1156. TER Classics has also recorded the British dramatic soprano Josephine Barstow in her first album. Known as the star of the English National Opera, she sings selections from Verdi operas — roles for which she is particularly well known.

The recording, also on all three formats, will be released in the autumn.

● The original version of Bernstein's *Candide* with Barbara Cook, Max Adrian and Robert Rounseville (Bernstein has extensively re-drafted the work) has been released on CD — CBS CD 38732.

● **THE COMPUTER** company Logica has announced a third period of sponsorship for the London Classical Players and its conductor Roger Norrington following the immensely successful Beethoven and Berlioz series at the South Bank, London which resulted in an equally praised series of recordings of Beethoven's Symphonies on EMI.

KEY A=Radio 1 'A' list B=Radio 1 'B' list C=Radio 1 'C' list		RADIO 1		RADIO 1		REGIONAL		THIS WEEK'S CHART
		w/r 27	w/s 25	w/r 18	w/s 12	w/r 27	w/s 25	
		ACTUAL PLAT/STG	(4 or more)	PLAYLISTED		PLAYLISTINGS (43 stations)		
ADVENTURES, THE Drowning In The Sea Of Love	Elektra	16	14	A	A	29	29	46
A-HA Blood That Moves The Body	Warner Brothers	4	8	C	A	14	33	—
ANDERSON, JON Hold On To Love	Epic	17	15	A	A	14	16	92
ASWAD Give A Little Love	Mango	13	13	B	A	9	26	54
AZTEC CAMERA Somewhere In My Heart	WEA	13	13	B	A	16	32	29
BEGGS, ELLIS & HOWARD Big Bubbles, No Troubles	RCA	5	10	B	B	9	—	59
BENATED, PAT All Fired Up	Chrysalis	13	10	A	B	21	14	35
BROS I Owe You Nothing	CBS	18	19	A	A	39	41	4
CHAPMAN, TRACY Fast Car	Elektra	16	13	A	B	37	43	7
COLE, NATALIE Everlasting	Manhattan	4	4	—	—	40	39	2
COLLINS, PHIL In The Air Tonight ('88 Remix)	Virgin	8	7	B	B	38	37	5
COMMUNARDS, THE There's More To Love	London	19	15	A	A	39	39	20
CREEDENCE CLEARWATER REVIVAL Bad...	Fantasy	—	4	—	—	—	—	—
CROWDED HOUSE Better Be Home Soon	Capitol	—	—	—	—	16	15	—
DANNY WILSON Davy	Virgin	—	—	—	—	29	25	87
DANTE, STEPHEN I'm Too Scared	Cooltempo	7	6	—	—	11	5	55
DAYNE, TAYLOR I'll Always Love You	Arista	—	8	C	B	15	24	41
DEAN, HAZEL Maybe (We Should Call It A Day)	EMI	9	8	B	B	36	37	15
DESIRELESS Voyage, Voyage	CBS	8	15	B	B	33	41	17
DOLLAR It's Nature's Way (No Problem)	London	9	—	B	—	10	—	—
DOWNING, WILL In My Dreams	4th & B'way	6	7	B	B	26	25	38
EIGHTH WONDER Cross My Heart	CBS	15	10	A	B	37	38	22
ERASURE Chains Of Love (Remix)	Mute	5	11	C	A	34	34	26
ERIC B & RAKIM Follow The Leader	MCA	6	4	—	—	9	—	21
EURHYTHMICS You Have Placed A Chill In My Heart	RCA	5	15	A	A	39	39	19
EVERYTHING BUT THE GIRL I Don't...	blanco y negro	15	12	A	A	25	15	23
FAT BOYS/CHUBBY CHECKER The Twist	Urban	10	16	B	B	32	33	2
FERRY, BRYAN Limbo	Virgin	—	—	—	—	23	19	86
FIORILLO, ELISA Forgive Me For Dreaming	Chrysalis	—	—	—	—	8	16	—
FORDHAM, JULIA Happy Ever After	Circa	—	—	C	C	24	14	50
GANGWAY My Girl And Me	London	5	8	B	B	—	—	—
GARRETT, SIEDAH K.I.S.S.I.N.G	Warner Brothers	—	—	—	—	14	11	80
GOLDSMITH, GLEN What You See Is...	RCA	—	11	C	B	12	30	51
GRAHAM, JAKI No More Tears	EMI	—	—	—	—	21	14	—
GYPSY KINGS Sambalaya	A1	4	4	—	—	—	—	—
HARRISON, GEORGE Is This Love	Dark Horse	10	10	B	B	34	37	69
HOTHOUSE FLOWERS I'm Sorry	London	13	8	—	—	3	—	—
HOUSTON, WHITNEY Love Will Save The Day	Arista	5	7	C	C	6	10	71
IGLESIAS, JULIO My Love	CBS	—	—	—	—	16	19	94
INTUATUA NUA Don't Fear Me Now	Virgin	—	5	—	—	14	15	—
INXS Never Tear Us Apart	Mercury	7	8	B	—	31	30	24
JACKSON, MICHAEL Dirty Diana	Epic	5	—	A	—	10	—	—
JOHN, ELTON I Don't Wanna Go On...	Rocket	17	16	A	A	41	28	30
JOHNNY HATES JAZZ Don't Say It's Love	Virgin	14	4	A	—	34	18	58
LEWIS, DEE The Best Of My Love	Mercury	4	8	C	C	26	23	47
MAC BAND feat. Mac CAMPBELL Roses Are Red	MCA	4	—	—	—	26	11	16
MARLEY, ZIGGY Tomorrow People	Virgin	13	13	A	A	16	15	37
MARX, RICHARD Don't Mean Nothing	Manhattan	4	4	C	C	20	11	78
MATT BIANCO Don't Blame It On That Girl	WEA	10	10	A	A	38	41	11
MEDeiros, GLENN Nothing's Gonna Change	London	11	9	B	B	40	38	1
MIDNIGHT OIL Dead Heart	Sprint	7	11	B	—	19	18	68
MOODY BLUES I Know You're Out There...	Polydor	5	6	—	—	36	33	52
MORRISSEY Every Day Is Like Sunday	HMV	8	12	B	A	10	29	40
OMD Dreaming	Virgin	5	4	C	B	20	17	60
PALMER, ROBERT Simply Irresistible	EMI	7	13	C	A	4	20	—
PARIS, MICA My One Temptation	4th & B'way	7	12	C	C	11	30	43

A more detailed playlist breakdown, tracking specific records, is available from the Research Department. For details of this weekly service, call Lynn Facey on 01 387 6611 ext 221.

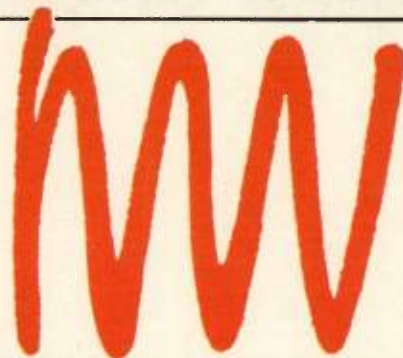
Records are eligible for the grid if they a) are on the current Radio 1 playlist, or b) had 4 or more plays on Radio 1 last week as logged by Sham Tracking, or c) are featured on 11 or more current ILR playlists (A & B lists).

TOP • 100 • ALBUMS

9 JULY 1988

INCORPORATING LP, CASSETTE & CD SALES

MUSIC WEEK



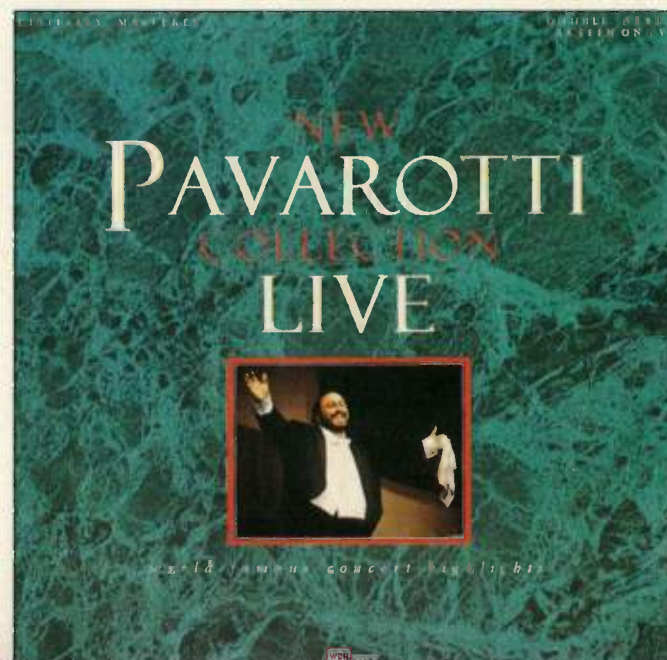
No1	1	TRACY CHAPMAN • CD	Elektra EKT 44
2	3	IDOL SONGS: 11 OF THE BEST • CD	Chrysalis BILTV 1
3	2	PUSH ★ CD	CBS 460629 1
4	4	ROLL WITH IT ○ CD	Virgin V 2532
5	6	TANGO IN THE NIGHT ★★★★★ CD	Warner Brothers WX65
6	7	POPPED IN SOULED OUT ★★★ CD	Precious/Phonogram JWWWL 1
7	9	DIRTY DANCING (OST) ★ CD	RCA BL 86408
8	5	NITE FLITE ★ CD	CBS MOOD4
9	19	THE COLLECTION ○ CD	Mercury/Phonogram BWTW 1
10	22	JACK MIX IN FULL EFFECT CD	Stylus SMR 856
11	8	HEAVEN ON EARTH ★ CD	Virgin V 2496
12	10	STRONGER THAN PRIDE • CD	Epic 4604971
13	11	WHITNEY ★★★★★ CD	Arista 208 141
14	14	THE HITS OF HOUSE ARE HERE CD	K-Tel NE 1419
15	35	TUNNEL OF LOVE ★ CD	CBS 460270-1
16	16	MORE DIRTY DANCING (OST) • CD	RCA BL 86965
17	NEW	HEAVY NOVA CD	EMI EMD 1007
18	32	BRIDGE OF SPIES ★★★ CD	Siren/Virgin SRNLP 8
19	24	LOVE • CD	Warner Brothers WX 128
20	17	MOTOWN DANCE PARTY • CD	Various 71 72700



AS SEEN ON TV

Just Released

THE BEAUTIFUL
NEW
PAVAROTTI
COLLECTION



59	51	OUT OF ORDER ○ CD	Warner Brothers WX 152C
60	70	OUT OF THE BLUE • CD	Atlantic WX 139
61	58	VIVA HATE • CD	HMV/EMI CSD 3787
62	48	NOW! 11 ★★ CD	EMI/Virgin/PolyGram NOW 11
63	53	DISTANT THUNDER • CD	Mango/Island ILPS9895
64	62	JULIA FORDHAM CD	Circa/Virgin CIRCA 4
65	57	THE COLLECTION CD	Telstar STAR 2320
66	39	OPEN ALL NIGHT CD	Elektra EKT 47
67	59	TSOP THE SOUND OF PHILADELPHIA CD	K-TEL NE1406
68	76	PHANTOM OF THE OPERA ★★★ CD	Polydor PODV 9
69	72	BULLET FROM A GUN CD	Tuff Audio/Phonogram DRKLP 1
70	60	THE JOSHUA TREE ★★★★★ CD	Island U26
71	65	GIVE ME THE REASON ★★ CD	Epic 450134-1
72	77	THE BEST OF UB40 VOL 1 ★★ CD	Virgin UBTV 1
73	75	THE SEA OF LOVE CD	Elektra EKT 45
74	83	BORN IN THE USA ★★★ CD	CBS 86304
75	68	NOW THAT'S WHAT I CALL QUITE GOOD! • CD	Go!Discs AGOLP 11
76	97	TURN BACK THE CLOCK ★ CD	Virgin V 2475
77	67	FROM LANGLEY PARK TO MEMPHIS • CD	Kitchenware/CBS KWLP 9
78	NEW	20 YEARS OF JETHRO TULL CD	Various 71 72700

- 22** 36 **CROSS MY HEART**
Eighth Wonder CBS 651552 7 (12"-651552 6) (C)
- 23** **NEW** **I DON'T WANT TO TALK ABOUT IT**
Everything But The Girl Blanco Y Negro/WEA NEG 34(T) (W)
- 24** 27 **NEVER TEAR US APART**
INXS Mercury/Phonogram INXS 11(12) (F)
- 25** 20 **CAR WASH/IS IT LOVE YOU'RE AFTER**
Rose Royce MCA MCA(T) 1253 (F)
- 26** 13 **CHAINS OF LOVE Remix**
Erasure Mute (12)MUTE 83 (I/RT/SP)
- 27** 19 **GOT TO BE CERTAIN**
Kylie Minogue PWL PWL(T) 12 (P)
- 28** 29 **EVERLASTING**
Natalie Cole Manhattan/EMI (12)MT 46 (E)
- 29** 24 **SOMEWHERE IN MY HEART**
Aztec Camera WEA YZ 181(T) (W)
- 30** 30 **I DON'T WANNA GO ON WITH YOU LIKE THAT**
Elton John Rocket/Phonogram EJS 16(12) (F)
- 31** 22 **WITH A LITTLE.../SHE'S LEAVING HOME** ○
Wet Wet Wet/Billy Bragg Childline CHILD 1 (F)
- 32** 48 **I WANT YOUR LOVE**
Transvision Vamp MCA TVV(T) 3 (F)
- 33** 40 **IT MUST HAVE BEEN LOVE**
Magnum Polydor POSP(X) 930 (F)

Tony Stone
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- 34** **NEW** **FOOLISH BEAT**
Debbie Gibson Atlantic A 9059(T) (W)
- 35** 47 **ALL FIRED UP**
Pat Benatar Chrysalis PAT(X) 5 (C)
- 36** 25 **DON'T CALL ME BABY**
Voice Of The Beehive ffr/London LON(X) 175 (F)
- 37** 49 **TOMORROW PEOPLE**
Ziggy Marley & The Melody Makers Virgin VS(T) 1049 (E)
- 38** 41 **IN MY DREAMS**
Will Downing 4th + B'way/Island (12)BRW 104 (F)
- 39** 45 **HEAT IT UP**
Wee Papa Girl Rappers/2 Men & A Drum Machine Jive JIVE(T) 174 (BMG)
- 40** 26 **EVERYDAY IS LIKE SUNDAY**
Morrissey His Master's Voice/EMI (12)POP 1619 (E)
- 41** 43 **I'LL ALWAYS LOVE YOU**
Taylor Dayne Arista 111536 (12"-611536) (BMG)
- 42** 31 **PARADISE (Remix)**
Sade Epic SADE(T) 2 (C)
- 43** 33 **MY ONE TEMPTATION**
Mica Paris 4th + B'Way/Island (12)BRW 85 (F)
- 44** 28 **I SAW HIM STANDING THERE**
Tiffany MCA TIFF(T) 3 (F)
- 45** 35 **ATMOSPHERE**
Joy Division Factory FAC 2137 (12"-FAC 213) (P)
- 46** 68 **DROWNING IN THE SEA OF LOVE**
The Adventures Elektra EKR 76(T) (W)
- 47** 53 **BEST OF MY LOVE**
Dee Lewis Spitfire/Mercury/Phonogram DEE 3(12) (F)
- 48** 37 **CIRCLE IN THE SAND**
Belinda Carlisle Virgin VS(T) 1074 (E)
- 49** **NEW** **BEATIN' THE HEAT**
Jack 'N' Chill 10/Virgin TEN(X) 234 (E)
- 50** 58 **HAPPY EVER AFTER**
Julia Fordham Circa/Virgin YR(T) 15 (E)
- 51** 38 **WHAT YOU SEE IS WHAT YOU GET**
Glen Goldsmith Reproduction/RCA PB 42075 (12"-PT 42076) (BMG)
- 52** 56 **I KNOW YOU'RE OUT THERE SOMEWHERE**
Moody Blues Polydor POSP(X) 921 (F)

- 74** 60 **THEME FROM S-EXPRESS** ○
S-Express Rhythm King/Mute LEFT 21(T) (I/RT)
- 75** **NEW** **ALL THAT MONEY WANTS**
Psychedelic Furs CBS FURS(T) 4 (C)
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T W E L V E • I N C H

1 2 PUSH IT/TRAMP Salt 'N' Pepa	21 35 CROSS MY HEART Eighth Wonder
2 4 IN THE AIR TONIGHT 88 Phil Collins	22 22 YOU HAVE PLACED A CHILL IN MY HEART
3 1 TRIBUTE (RIGHT ON) The Pasadenas	Eurythmics
4 24 NOTHING'S GONNA CHANGE MY ...	23 30 HEAT IT UP Wee Papa Girl Rappers
Glenn Medeiros	24 21 I WILL BE WITH YOU T'pau
5 3 I OWE YOU NOTHING Bros	25 25 MAYBE (WE SHOULD CALL IT A DAY)
6 5 THE TWIST The Fat Boys/Chubby Checker	Hazell Dean
7 7 BREAKFAST IN BED	26 16 VOYAGE VOYAGE (Britmix) Desireless
UB40 (with Chrissie Hynde)	27 NEW FOOLISH BEAT Debbie Gibson
8 12 ROSES ARE RED	27 NEW BEATIN' THE HEAT Jack 'N' Chill
Mac Band feat. The McCampbell Brothers	29 19 ATMOSPHERE Joy Division
9 6 BOYS (SUMMERTIME LOVE) Sabrina	30 33 THERE'S MORE TO LOVE The Communards
10 13 FOLLOW THE LEADER Eric B. & Rakim	31 27 EVERLASTING Natalie Cole
11 17 FAST CAR Tracy Chapman	32 31 IN MY DREAMS Will Downing
12 8 DON'T BELIEVE THE HYPE Public Enemy	33 NEW TOMORROW PEOPLE
13 14 WAP-BAM-BOOGIE Matt Bianco	Ziggy Marley & The Melody Makers
14 9 WILD WORLD Maxi Priest	34 NEW I WANT YOUR LOVE Transvision Vamp
15 20 NEVER TEAR US APART INXS	35 34 IT MUST HAVE BEEN LOVE Magnum
16 15 TOUGHER THAN THE REST	36 NEW I'M TOO SCARED Steven Dante
Bruce Springsteen	37 23 EVERYDAY IS LIKE SUNDAY Morrissey
17 10 DOCTORIN' THE TARDIS The Timelords	38 NEW DREAMING OMD
18 11 CHAINS OF LOVE (Remix) Erasure	39 NEW HAPPY EVER AFTER Julia Fordham
19 18 CAR WASH/IS IT LOVE ... Rose Royce	40 26 PARADISE (Remix) Sade
20 NEW I DON'T WANT TO TALK ABOUT IT	
Everything But The Girl	

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
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Something in the air

by Duncan Holland

IRISH GOOD chaps Something Happens! have picked up a strong role on Virgin's roster and celebrate by releasing a 6-track mini LP named, obscurely, after their lead guitarist, I Know Ray Harman. Musically they have cunningly side-stepped the Irish curse of being the new U2 (however much certain journalists insist that they are) and emerge with a significant slant towards thumbs-up guitars and a winning reference to Sixties construction which has us scurrying to the reference books, only to discover that their entry has yet to be penned, and this sound is satisfyingly original.

On the team we have Tom the voice, a warm and expressive instrument, Eamonn on drums, a backbone of solid proportions knitting neatly with Alan's plucky bass and soft shoe stage antics, capped by the surprisingly ferocious guitar of Ray, very much the quiet man who turns into beast on stage.

The band's early history is pretty much the standard stuff of school days, ambitions, shattered illusions, recruitment in streets and bars, supports, silly names and building up the following. But where things start getting interesting is where the band begin to take control:

"Sticking as an amateur band, we would've ended up as a cabaret act," says Tom. "By 1986 we'd recorded Burn Clear which was the biggest selling Irish indie of that year, but to continue we needed record company support." Enter Virgin and Ronnie Gurr with a contract in the back pocket.

While they continued to gig and carve that special place on the hearts of Dublin's excitable, other plans were afoot. Something Happens! were featured heavily on the soundtrack of the film *The Courier*, a menacing slice of low-life Gabriel Byrne brooding, but the band remain somewhat unconvinced by the validity of this exposure, feeling a couple of good songs were lost on the way. Then came supports on UK tours by All About Eve and The Soup Dragons.

In going for a live recording for the big Virgin release they've succeeded in putting their best foot forward, presenting themselves at their current best. Their approach is a traditional one, do the gigs, build the following, learn their trade and there's little chance of them being elevated to a position where they suddenly find they can't finally deliver what's required. By the time the first LP proper comes out in the autumn the songwriting (all four chip in, credited always to the band as a whole) will have moved up another step, leaving Something Happens! well poised to continue the career.



SOMETHING HAPPENS: Eamonn, Tom, Alan and Ray

No qualms for Anxious

by Selina Webb

THE ANXIOUS label was born eight months ago as a logical extension of Dave Stewart's Church Studios, owned jointly with Annie Lennox, and his two-year-old publishing company, Anxious Music. "Dave kept getting tapes from people he met and he knew songwriters who he thought could develop into good artists. It has just spun on from there," explains 34-year-old company head Jon Mais, who came to Anxious from Ronda Music and previously worked for A & M, WEA and CBS. With Stewart as effective head of A&R, the business side is run by a team of four.

The label's six-act roster is led by singer/songwriter Toni Halliday whose single, *Weekday*, was the first Anxious release. London Beat, partly made up of Paul Young's backing vocalists The Royal Family, are another astute signing who released *There's A Beat Going On* last month, following an appearance at Montreux.

Mellow vocalist Jim Nellis, a startling pop band called Pleasure, a duo known as Esperanto and Rebel Angels — a rock band discovered busking on the Paris Metro — complete the label's diverse line-up. Mais says all will be developed as career artists over a number of albums.

"All our artists are very different, we believe that to have put all our eggs in one basket would have been very wrong," he says, adding that although Stewart works closely with all the Anxious signings, acting as their mentor and writing the occasional track, he will not be producing all their material.

Other advantages of the Stewart connection are financial, as suggested by the plush Anxious offices in Crouch End, North London, and the soon-to-be-upgraded Church studios which are used by

the acts to record their material as they write it 'to retain spontaneity and freshness'. "Dave has sunk a tremendous amount of money into the business and that's a measure of how committed he is," Mais comments.

Anxious has a licensing deal with RCA which gives the company first refusal for any of the label's acts. Tony Halliday and London Beat are currently under RCA's wing for all territories excluding the US.

While this means some artists could go the complete indie route, Mais says the label is conscious of its need to work with majors: "We do need the manpower and expertise of a major to deal with the press and marketing. It's too early for us to take those sorts of things on until we've had some success with the acts."

Head cases

by Jerry Smith

BRISTOL'S RAUCOUS rock 'n' roll rebels, Head, have just released their superb album, *Tales Of Ordinary Madness*. A more accomplished affair than *A Snog On The Rocks*, this set reaches deeper than their image as loveable rogues singing songs of love and football would suggest.

Their last single, *Sin Bin*, was a glorious tale of sweet and tender, soulful hooligans, whilst the new one, *Cars Outside* is equally exhilarating.

Besides ex-Clash guitarist Nick Sheppard, the other band member with a pronounced pedigree is keyboard player Gareth Sager, who as much as anyone else has shaped the British independent scene with his work with seminal bands such as The Pop Group, Rip Rig And Panic and Float Up CP. He sees Head as 'getting back to the spirit of rock 'n' roll', but without completely departing from his jazz/funk roots.



ANXIOUS RECORDS: Dave Stewart bookended by Phil Hope (left) and Jon Mais

Despite having signed a major deal with Virgin, Head will continue developing at their own pace as the company don't expect them to be one hit wonders. "We'd much rather the actual material, and what was exciting and special about the band, sold rather than some promotional gimmick," says Sager.

Despite Howard Grey's consummate production and Head's use of modern technology, including samplers, the LP displays a loose feel that gives a refreshingly live air. But then Sager believes that people are getting carried away by the emergence of CD/Digital technology: "Still very much why people buy records is Friday night, get out and listen to somebody do something you'd love to do. It's got very little to do with the sharpness of reproduction. At the end of the day, if it ain't got that swing ...!"



HEAD BOYS get dirty

Bulls eyes

by Ola During

ARROW'S INTERNATIONAL hit *Hot Hot Hot* came along by pure accident five years ago and there's been no stopping it. It has been covered in 12 different languages, it was the theme of the Mexico World Cup, it is featured in a film *Casual Sex*, and Miller Lite beer is using it in a basketball commercial in America. Most recently it has been recorded by Buster Poindexter.

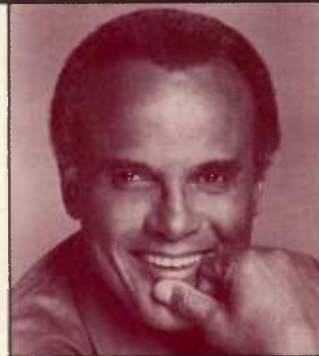
"The song came about when I was touring Holland," says soca king Arrow, a name he got when his school teacher told him that his soca was piercing like an arrow. His real name is Alphonsus Cassell.

"Usually we just play one set, but on this night I realised we had to play three. Holland was very cold that night and the club was hot. While we were doing a rhythm breakdown I said to the crowd, 'how you feeling?' and one of the musicians said, 'hot hot hot', and everybody picked it up. So we went away and worked on it."

Soca is the fusion of soul and calypso and Arrow has created his own distinctive brand by mixing it with other kinds of music. On his latest album, out from Island's Mango label, *Tell Mama* is based on a distinctive African rhythm, Big Big has a Trinidadian flow while with *Groove Master* he teams up with New York rappers Audio 2 to get a hip hop feel.

The five year deal with Mango follows previous releases through Chrysalis. "Mango has been after me for the last two years," says Arrow. "And I felt it was necessary for me to go to a major label, and Mango has a better understanding of third world music."

Arrow wants soca music to be treated as seriously as all other music instead of being regarded simply as summer music. He says, "Soca needs to get the right record companies behind and promote it. In a couple of years it could be a force to be reckoned with."



HARRY BELAFONTE: first LP for 15 years

Belafonte: the message remains no compromise

by Stan Britt

THERE'S BEEN but one recent pre-occupation for Harry Belafonte outside the appearance of his first album release in 15 years: the Wembley concert in celebration of Nelson Mandela's 70th birthday.

Belafonte feels an intense personal pride in being associated with the venture. "It is distinctively different from anything I have ever experienced before. Because I've never been on a platform where all the most popular artists of the day are locked-in, around a calculatedly political situation. I've never known artists come to give and sing to the cause of a black political prisoner who's being oppressed by the white society in South Africa, against the regime called apartheid. It's a phenomenon ..."

It comes as no surprise that Belafonte's long-overdue album — *Paradise In Gazankulu*, his first for EMI-Manhattan — is strongly involved with the situation of African blacks. Because he has been persona non grata in South Africa for years, Belafonte's own vocal contributions had to be added in the US. For the rest, musical director Richard Cummings and lyricist-songwriter Jake Holmes travelled to South Africa as tourists to help supervise, together with Johannesburg-based Hilton Rosenthal, the recording of the music by indigenous black (and white) South Africans.

The tracks were laid down in Powerhouse Studios, Johannesburg. And when the local security forces began to take an interest in what was happening, the tapes were virtually smuggled out of the country, returning to the States via London.

Due to the participation of Rosenthal and some of the musicians who played on *Graceland*, *Paradise In Gazankulu* has been compared with the Paul Simon album. Belafonte is far from being dismayed. Indeed, of *Graceland*, he says: "I love it. He went where he had to go, to do what he wanted to do. He used the music very astutely. He brought in his own lyrical interest, which took him to places that had very little to do with Africa. In that, our albums are very different."

At 61, Belafonte, whose eponymous calypso album was the first-ever by a solo artist to sell over a million copies — can scarcely wait to get into the studios to make a follow-up to *Gazankulu*. Certainly, he says, it will be cast in a similar mould. Under his present contract with EMI, he has five albums to do: "really, I have seven, because there's one album a year for five years, and provision for an additional LP in the first two years."

Detroit motors back with technology

by Andy Beevers

THE NEW dance sound of Detroit is techno: a transatlantic fusion of American dance rhythms and European experimentation. One of techno's leading lights, Kevin Saunderson, explains: "With Motown, one group of people would write the songs, then some other people would play the instruments and others would sing. With techno, I will have an idea and because I have a sequencer and keyboards I can bring my ideas together myself. I have technology behind me rather than people."

This use of high technology has allowed the entire techno scene to evolve around a nucleus of just four people: Juan Atkins, Derrick May, Saunderson and Blake Baxter, techno's main vocalist. They use different names for different projects: Juan Atkins is either Model 500 or Juan, Derrick May uses Rhythm Is Rhythm and Mayday, while Kevin Saunderson records under the names Reese and KS Experience. Most of their earlier singles have been released in the UK on house music compilations.

Only now is techno music being given its own identity in this country with the release of a double compilation LP entitled *Techno: The New Dance Sound of Detroit*. The record has been compiled by Neil Rushton of the Midlands-based independent label, Kool Kat, and licensed to 10 Records.

Baxter explains that up to now techno music has not had the necessary backing or marketing and has suffered because it has only attracted a very small audience in its hometown. "Detroit is five years behind," claims May. But with the backing of a major UK label it looks set to take off and UK acts have already recognised the considerable production talents of the techno artists: May has been working with UK house acts T-Cut F and Adrenalin MOD while Kevin has radically remixed tracks by the Wee Papa Girl Rappers and Blow. Detroit is back in fashion.

● ONE OF the fastest-growing media industries in London is the motorcycle messenger service. Each working day record industry press officers despatch dozens of pieces of paper via bike to the nation's pop journalists. But the days of this costly form of communication may be numbered if Stardata takes off. The brainchild of PR Maggie Farran and sound engineer and computer buff Dave Dade, Stardata is a computerised compendium of press releases to which any journalist or radio producer with the appropriate hardware can get access.

"The press don't have to pay for the service," says Farran, "and it will only cost a record company 75p a week to put a press release or artist biography on to Stardata". With a daily update, the idea is that each morning journalist can call up the latest additions to the Stardata file, choosing which they wish to print out or take notes from. Users can also request information on artists and the system logs such calls so that any gaps in coverage can be filled. The system is already being tested at Radio One where, according to Farran, "Johnny Beerling is very impressed".

DL

The Boss is always right . . .

TOWARDS THE end of his 30 song, 200 minute **Wembley Stadium** concert, **Bruce Springsteen** talked of his first London appearance at Hammersmith Odeon in 1975. "As a mere lad of 25 I sang for the first time that night a song I've been singing every night ever since," he said. Springsteen then launched into an unusual acoustic version of *Born To Run* singing and playing harmonica in ways that recalled the early descriptions of him as "the new Dylan".

It was one of many highlights in a show which reaffirmed Springsteen's status as one of the greatest rock performers. Not content with only providing the hits (and there were crowd-pleasing renditions of *Dancing In The Dark*, *Born In The USA* and the rest), Springsteen adds a strong soul/gospel flavour plus some less successful cracker-barrel monologues. With strong support from the 12-strong *E Street Band*, he paid homage to Little Richard and Solomon Burke in a series of energetic and emotive numbers culminating in a version of Presley's *Love Me Tender* that breathed new life into a sentimental ballad. And by the end of the show, 70,000 people were happily singing the responses to *Twist And Shout*. What a showman, what a show!

DAVE LAING



BRUCE SPRINGSTEEN: the old new Bob Dylan

Godfather part 32

IT'S NO wonder **James Brown** was smiling throughout his performance at the **Brixton Academy**. The amount of back-patting and tributes he received from his band and the audience was enough to make any mere mortal curl up in embarrassment.

But then after 32 years in the business, Brown is no mere mortal.

From his casual entrance to his no-messin' departure, it was clear that the singer is a star of the most natural order. There are no pretensions. What he does is done with real feel and style and the ecstatic applause was well-deserved.

And despite his age, Brown proved that he can still scream and holler as good as the next man and match D'Arby and Prince in the dance stakes. These days, though, these qualities come in moderation.

The middle section of the set showcased his appeal with the classic trio of *Get Up Offa That Thing*, *Papa's Got A Brand New Bag* and *I Feel Good*. Elsewhere, Brown slowed things down with some smooth soul crooning before bringing the show to a climax with the uptight funk of *Sex Machine*.

Credit must also be paid to Brown's band who stuck tightly with him during each song and helped make it a memorable show.

NICK ROBINSON



JAMES BROWN: still the star

Paradise palace?

THE ALEXANDRA Palace is a striking and quite beautiful work of modern architecture. Whether or not it's a suitable place to hold a **Sade** concert is another matter altogether. Its main hall is gigantic — anyone paying £12.50 for a seat at the rear must have wished the price had included the hire of a pair of binoculars. Oh, but there were two huge video screens either side of the stage. Great, we might as well have stayed home and watched the thing on the telly when it was screened!

Naturally, these poor souls wanted a closer look, so they began streaming down the central aisles. This caused people with seats at the front to stand up, which meant that the rest of us behind had to follow suit. Then Sade (on behalf of the organisers) asked us all to sit down. But when she played *Hang On To Your Love*, up we all popped again. What jolly fun we had.

Under these conditions, the slower, more introspective numbers like *Your Love Is King* worked much better than the uptempo material, where audience hand-clapping and overkill on snare

drum (for 'live impact') tended to kill off the nagging subtlety that makes songs like *Paradise* so effective on record. The second encore, *Jezebel*, where for the most part the voice was accompanied by solitary acoustic guitar, proved the highlight of the show. Are there any more gifted female singers in Britain than Sade, when she is in one of her sultry moods?

Unfortunate though it might be for promoters, Sade's music is so much better suited to cocktail lounges than to echoing caverns like the *Ally Pally*. We had the balmy summer evening, but the setting was hopelessly inappropriate.

DAVID GILES



SADE: *Ally Pally Paradise*

Priests of power

WHEN **JUDAS Priest** came home after 4½ years in the wilderness, those who had waited for them hardly knew how to express their delight. I have never seen such a warm reception for any band as Priest received when they played their first UK show since December 1983, a hometown gig at **Birmingham Powerhouse**. They had the punters chanting their name by the end of the second song — the largely appropriate *Metal Gods* — and on several occasions the band simply stood back to savour the moment. That magnitude of adulation wasn't just confined to their own backyard; I saw it repeated at Hammersmith, Manchester and Leicester with each set of fans seemingly desperate to prevent another 4½-year absence.

At each of those venues, the consensus was that the wait had been worth it. Priest served up a set of consummate power, achieving total frenzy with material from the still-warm *Ram It Down* and 14-



JUDAS PRIEST: back with a vengeance

year-old songs like *The Ripper* and *Victim Of Changes*. Perhaps the biggest cheer of the nights, though, was reserved for *Beyond The Realms Of Death*, resurrected into the set after a rest of six or seven years.

It was also a source of delight to many that there was no place in any show for material from the unnaturally commercial *Turbo*, an apparent acknowledgement from the band that they really shouldn't make albums designed to appeal more to American radio stations than the fans.

JEFF CLARK-MEADS

Hats off to Williams

ON THE night after Randy Travis triumphed at the **Royal Albert Hall**, the same venue saw a similarly sized audience similarly entranced, but by a comparative old timer of country music, the velvety-voiced **Don Williams**. He included his lone UK hit singles (*You're My Best Friend* and *I Recall A Gypsy Woman*), but also featured numerous equally easy paced ballads like *Amanda*, *I Believe In You*, *The Shelter Of Your Eyes* etc.

The audience frantically applauded each one and often mouthed the words. Backed this time by a quintet including long time associates Charles Cochran (keyboards) and Garth Fundis (rhythm guitar, backing vocals) plus sterling guitarist Billy Sanford, a Nashville veteran who coined the intro to Orbison's *Of Pretty Woman*, Williams had merely to walk on stage to produce complete capitulation from the crowd. Only he could provoke hysteria by briefly removing his hat, perhaps marginally older than the Route 88 target market, this was indicative of how faithful a British country audience can be once they've found a hero. Eric Clapton and Pete Townshend think he's great — so do I.

JOHN TOBLER

TOP 75 SINGLES



Compiled by Gallup for the BPI, *Music Week* and BBC based on a sample of 500 record outlets. Incorporating 7", 12", Cassettes & CD single sales.

No 1	11	NOTHING'S GONNA CHANGE MY LOVE FOR YOU Glenn Medeiros	London LON(X) 184 (F)
2	2	THE TWIST (YO, TWIST) Fat Boys/Chubby Checker	Tin Pan Apple/Urban/Polydor URB(X) 20 (F)
3	7	PUSH IT/TRAMP Salt 'n Pepa	Champion CHAMP (12)51:ffrr/London FFR(X) 2 (BMG/F)
4	1	I OWE YOU NOTHING Bros	CBS ATOM(T) 4 (C)
5	4	IN THE AIR TONIGHT (88 Remix) Phil Collins	Virgin VS(T) 102 (E)
6	3	BOYS (SUMMERTIME LOVE) Sabrina	Ibiza/London IBIZ(X) 1 (F)
7	10	FAST CAR Tracy Chapman	Elektra EKR 73(T) (W)
8	6	BREAKFAST IN BED UB40 (with Chrissie Hynde)	DEP International/Virgin DEP 29(12) (E)
9	5	TRIBUTE (Right On) The Pasadenas	CBS PASA(T) 1 (C)
10	9	WILD WORLD Maxi Priest	10/Virgin TEN(X) 221 (E)
11	14	WAP-BAM-BOOGIE/DON'T BLAME IT ON THAT GIRL Matt Bianco	WEA YZ 188R(T) (W)
12	8	DOCTORIN' THE TARDIS The Timelords	KLF Communications KLF 003(T) (I/R/T)
13	15	TOUGHER THAN THE REST Bruce Springsteen	CBS BRUCE(T) 3 (C)
14	17	I WILL BE WITH YOU T'pau	Siren/Virgin SRN(T) 87 (E)
15	18	MAYBE (WE SHOULD CALL IT A DAY) Hazell Dean	EMI (12)EM 62 (E)
16	32	ROSES ARE RED Mac Band feat. The McCampbell Brothers	MCA MCA(T) 1264 (F)
17	12	VOYAGE VOYAGE (Remix) Desireless	CBS DESI(T) 2 (C)
18	23	DON'T BELIEVE THE HYPE Public Enemy	Def Jam/CBS 652833 7 (12"-652833 6) (C)
19	16	YOU HAVE PLACED A CHILL IN MY HEART Eurythmics	RCA DA(T) 16 (BMG)
20	21	THERE'S MORE TO LOVE The Communards	London LON(X) 173 (F)
21	24	FOLLOW THE LEADER Patience	London LON(X) 176 (F)

MUSIC WEEK

WW

ANYTHING FOR YOU



Records to be featured on this week's Top of the Pops

53	44	PERFECT Fairground Attraction	RCA PB 41845 (12"-PT 41846) (BMG)
54	39	GIVE A LITTLE LOVE Aswad	Mango/Island (12)IS 358 (F)
55	NEW	I'M TOO SCARED Steven Dante	Cooltempo/Chrysalis DANTE(X) 1 (C)
56	63	WE'VE GOT THE JUICE Derek B	Tuff Audio/Phonogram DRKB 2(12) (F)
57	57	PAINTED MOON The Silencers	RCA HUSH(T) 1 (BMG)
58	NEW	DON'T SAY IT'S LOVE Johnny Hates Jazz	Virgin VS(T) 1081 (E)
59	75	BIG BUBBLES, NO TROUBLES Ellis, Beggs & Howard	RCA PB 42089 (12"-PT 42090) (BMG)
60	72	DREAMING OMD	Virgin VS 987(12) (E)
61	66	CUDDLY TOY Roachford	CBS ROA(T) 2 (C)
62	54	BLUE MONDAY 1988 New Order	Factory FAC 737 (12"-FAC 73R) (P)
63	46	LUCRETIA MY REFLECTION The Sisters Of Mercy	Merciful Release/WEA MR 45(T) (W)
64	42	THE BLOOD THAT MOVES THE BODY a-ha	Warner Brothers W 7840(T) (W)
65	NEW	NICE 'N' SLOW Freddie Jackson	Capitol (12)CL 502 (E)
66	50	ONE SLIP Pink Floyd	EMI (12)EM 52 (E)
67	71	PUSH THE BEAT Mirage	Debut/Passion DEBT(X) 3050 (A)
68	70	THE DEAD HEART Midnight Oil	Sprint/CBS OIL(T) 2 (C)
69	55	THIS IS LOVE George Harrison	Dark Horse/WEA W 7913(T) (W)
70	NEW	(LET'S ALL GO BACK) DISCO NIGHTS Jazz & The Brothers Grimm	Ensign/Chrysalis ENY(X) 616 (C)
71	51	LOVE WILL SAVE THE DAY Whitney Houston	Arista 111516 (12"-611516) (BMG)
72	NEW	THERE'S NOTHING BETTER THAN LOVE Luther Vandross with Gregory Hines	Epic LUTH(T) 7 (C)
73	NEW	NO MORE TEARS Jaki Graham	EMI (12)JAKI 12 (E)

21	12	PEOPLE ● CD Hothouse Flowers	London LONLP 58
22	20	FAITH ★★ CD George Michael	Epic 460000 1
23	NEW	INDIGO CD Matt Bianco	WEA WX 181
24	23	THE INNOCENTS ● CD Erasure	Mute STUMM 55
25	RE	MAXI CD Maxi Priest	10/Virgin DIX 64
26	13	LET IT BEE CD Voice Of The Beehive	London LONLP 57
27	25	BROTHERS IN ARMS ★★★★★★ CD Dire Straits	Vertigo/Phonogram VERH 25
28	28	SAVAGE ★ CD The Eurythmics	RCA PL 71555
29	40	KICK ● CD INXS	Mercury/Phonogram MERH 114
30	46	BAD ★★★★★★ CD Michael Jackson	Epic 450290-1
31	30	HEART ● CD Heart	Capitol EJ2403721
32	18	IRISH HEARTBREAT CD Van Morrison/Chieftains	Mercury/Phonogram MERH 124
33	NEW	TIGHTEN UP VOL 88 CD Big Audio Dynamite	CBS 461199 1
34	31	THE CHRISTIANS ★★ CD The Christians	Island ILPS 9876
35	21	PROVISION ○ CD Scritti Politti	Virgin V 2515
36	15	CONFESSIONS OF A POP GROUP ○ CD The Style Council	Polydor TSCLP 5
37	26	EVERYTHING ● CD Climie Fisher	EMI EMC 3538
38	34	BACK ON THE ROAD CD Various	Stylus SMR 854
39	29	SUR LA MER CD The Moody Blues	Polydor POLH 43
40	44	THE BEST OF OMD ★ CD OMD	Virgin OMD 1
41	27	OUTRIDER CD Jimmy Page	Geffen WX 155
42	38	SIXTIES MIX 2 ● CD Various	Stylus SMR 855

★ ★ ★ = TRIPLE PLATINUM (900,000 units) ★ ★ = DOUBLE PLATINUM (600,000 units) ★ = PLATINUM (300,000 units)
 ● = GOLD (100,000 units) ○ = SILVER (60,000 units) **NEW** NEW ENTRY **RE** RE-ENTRY

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 CD SMD 857 COMPACT DISC



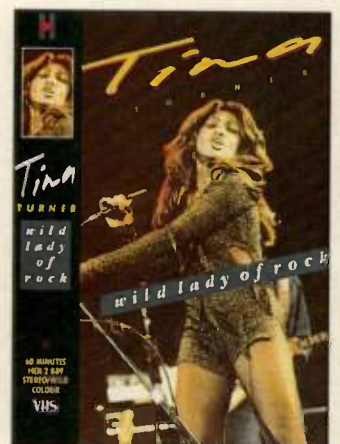
43	37	PET SHOP BOYS, ACTUALLY ★★ CD Pet Shop Boys	Parlophone PCSD 104
44	NEW	VENICE IN PERIL ● CD Rondo Veneziano	Fanfare RON 1
45	41	SCENES FROM THE SOUTHSIDE ○ CD Bruce Hornsby & The Range	RCA PL 86686
46	33	THE FIRST OF A MILLION KISSES ● CD Fairground Attraction	RCA PL 71696
47	36	HEARSAY ★ CD Alexander O'Neal	Tabu 450936-1
48	50	RUMOURS ★★★★★★ CD Fleetwood Mac	Warner Brothers K 56344
49	43	THE CREAM OF ERIC CLAPTON ★ CD Eric Clapton/Cream	Polydor ECTV 1
50	47	STAY ON THESE ROADS ● CD A-Ha	Warner Brothers WX 166
51	45	REMEMBER YOU'RE MINE ● CD Foster & Allen	Stylus SMR 853
52	42	I'M REAL CD James Brown	Scotti Bros/Polydor POLD 5230
53	54	LOVESEXY ● CD Prince	Paisley Park WX 164
54	55	WILL DOWNING ○ CD Will Downing	4th + B'Way/Island BRLP 518
55	63	FACE VALUE ★★ CD Phil Collins	Virgin V 2185
56	52	THE REAL CHUCKEEBOO CD Loose Ends	Virgin V 2528
57	56	INTRODUCING THE HARDLINE ... ★★★★★ CD Terence Trent D'Arby	CBS 450 911-1
58	49	AIN'T COMPLAINING ● CD Status Quo	Vertigo/Phonogram VERH 58

79	78	REGGAE HITS VOL 4 CD Various	JetStar JELP 1004
80	74	NO JACKET REQUIRED ★★★★★ CD Phil Collins	Virgin V 2345
81	73	NOTHING LIKE THE SUN ★ CD Sting	A&M AMA 6402
82	86	WHITNEY HOUSTON ★★ CD Whitney Houston	Arista 206978
83	71	DIESEL AND DUST CD Midnight Oil	CBS 460005 1
84	82	HYSTERIA ★ CD Def Leppard	Bludgeon Riff/Phono HYSLP 1
85	69	DOWN IN THE GROOVE CD Bob Dylan	CBS 460267-1
86	64	TIFFANY ● CD Tiffany	MCA MCF 3415
87	66	OU812 ○ CD Van Halen	Warner Brothers WX 177
88	81	THE CIRCUS ★ CD Erasure	Mute STUMM 35
89	94	WHENEVER YOU NEED SOMEBODY ★★★★★ CD Rick Astley	RCA PL 71529
90	87	JOY CD Teddy Pendergrass	Elektra EKT48
91	84	ALCHEMY - DIRE STRAITS LIVE ★ CD Dire Straits	Vertigo/Phonogram VERY 11
92	NEW	OUTSIDE THE GATE CD Killing Joke	E G/Virgin EGLP 73
93	RE	THE SINGING DETECTIVE CD Various	BBC REN 608
94	RE	DANCING WITH STRANGERS ★ CD Chris Rea	Magnet/WEA WX 180
95	RE	THE GREATEST LOVE ● CD Various	Telstar STAR 2316
96	91	SEVENTH SON OF A SEVENTH SON ● CD Iron Maiden	EMI EMD 1006
97	RE	GRACELAND ★★★★★ CD Paul Simon	Warner Brothers WX52
98	RE	TELL IT TO MY HEART CD Taylor Dayne	Arista 208898
99	100	TOP GUN (OST) ★ CD Various	CBS 70296
100	79	FLOODLAND ● CD The Sisters Of Mercy	Merciful Release/WEA MR 441L

CD: Released on Compact Disc

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MUSIC WEEK



Freedom Beat heads Hendring music titles

THE 1986 Artists Against Apartheid UK Freedom Festival at London's Clapham Common has been made available on video for the first time by Hendring.

Selling 10,000 units within a week of its release on June 15, Freedom Beat is a 70 minute film

featuring tracks from 13 artists including Sting, Peter Gabriel, Billy Bragg and Sade. The AAA freedom festival was the biggest outdoor UK concert since the Isle of Wight Festival before an audience of 14m. Hendring's release, timed to coincide with publicity for the

Nelson Mandela Anniversary Concert at Wembley, aims to capture the unique atmosphere and superb performances of this vibrant and uplifting show. Freedom Beat has a dealer price of £10.43 and a suggested retail price of £14.99.

Other music video titles released by Hendring on June 15 were Wild Lady Of Rock featuring Tina Turner and Downpresser Man which catches the late Peter Tosh in performance at the Greek Theatre in 1983 during the Live Africa tour.

Wild Lady Of Rock, which has a dealer price of £8.34, finds Turner strutting her electrifying stuff through 13 tracks at a 1979 Hammersmith Odeon concert. Hendring boasts that the 60 minute programme "should carry a Government Health Warning" as "the pace is breathtaking, the action is hot, the outfits are classic. Tina — the lady is wild!"

Downpresser Man is a 60 minute programme featuring one of reggae's most charismatic artists. Including African, Glass House and Equal Rights, there are 11 Tosh tracks in all on this release which sells to dealers at £11.08 (suggested retail price £15.99).

INSIDE

Feature: Mike Oldfield (pictured) hears the bells of video's New Age



New releases: What's out and what's about to sell 3
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Distributors guide: Where to get the sell through hits and who's selling them. Starts 6
New product: CIC's latest range draws in the Trekkies and dive for cover, St Trinians are out 8

Fraser Peacock expands to meet demand

VIDEO DUPLICATOR Fraser Peacock is installing new technology at its Wimbledon factory to meet increasing demand from video programme owners for enhanced audio quality.

A Sony PCM (pulse code modulating) one-inch mastering machine — the first of several planned by Fraser Peacock — brings the company's one inch mastering capacity at Wimbledon to six machines, which it claims gives it the second largest mastering capacity in the UK duplication industry.

"PCM audio quality is very useful for duplicating feature films and industrial videos — and absolutely critical for the music video market," says Fraser Peacock sales and marketing director Mike Carey.

100 rental hits go sell through

RCA/Columbia Pictures Video UK is releasing 100 of its back catalogue titles on sell through.

The titles, which includes Born Free, Stir Crazy, Guns Of Navarone and Oliver, will be branded "RCA/Columbia Pictures" and are to retail at £9.99. They will be

marketed over the next year by Prestwich Operations.

"Many of these titles were major rental product and it now makes excellent marketing sense to widen their appeal by offering them for sell through at competitive retail prices," says RCA/Columbia MD

John McDowell.

"The Prestwich Group will be providing savings on distribution which we cannot possibly match — and in the long run our dealers will benefit from the availability of such top quality merchandise at acceptable prices for sell through."

BBC Video signs to CBS Distribution

CBS DISTRIBUTION, the audio and visual distribution arm of CBS Records, has signed an agreement to provide a sales and distribution service to BBC Video.

The company is covering the independent sector of the market for the complete range of BBC Video titles with a field and telesales backup service. Paul Willcock has been appointed as video sales manager to handle the BBC Video business.

Commenting on the deal, BBC head of home entertainment David Risner says: "We have enjoyed a long and fruitful relationship with MGM/UA Home Video. However,

with the rapid expansion of the sell through market, we feel the time is now right to work with a dedicated sell through operation which will largely concentrate on our catalogue. CBS Records provides a distribution service second to none and we are confident that their new involvement in the sales area will be just as efficient and effective."

CBS also distributes video product on behalf of CIC, Vestron Video, MGM/UA (including Futuristic Entertainment and Sony Video), BBC Video, Castle Home Video, Ariel Films and Screen Entertainment.

● HENDRING IS expanding its staff with the appointment of a new sales manager and head of legal and business affairs. Trevor Drain comes to Hendring as sales manager from PVG where he was area sales manager. Drain will be responsible for music and sell through in the UK.

Dealers — get a slice of the £5m Sega business

VIDEO DEALERS are to be given the opportunity to carry the Sega system, a sophisticated home video arcade games machine retailing at £99.95 by RCA/Columbia Pictures Video UK and Mastertronic.

Sales of the system are said to have already reached over £5m retail — mainly through the leading leisure stores such as Boots and Woolworths, and through all the major catalogues. Dealer profit margin on the Sega hardware is expected to be 18/20 per cent.

"The Sega system is currently very hot in the UK and many of the country's most popular games come from the Sega stable," says

RCA/Columbia MD John McDowell. "This is a marvellous opportunity for video dealers to obtain extra sales from their existing customers — the target market of the average video shop includes a high proportion of computer games players."

RCA/Columbia and Mastertronic have also agreed a distribution agreement to give dealers access to a comprehensively-stocked Home Entertainment stand containing a variety of pre-recorded and blank software. Designed to encourage random regular purchase, initial outlay for stock (the stand comes free) starts at £402.

Kings of Castle Communications

CASTLE COMMUNICATIONS has released the first batch of titles on its new sell through label, Castle Vision.

Leading the package is Granada TV's Men Of Our Times series, featuring profiles of Hitler, Mussolini, Gandhi, Roosevelt and Lenin, all written and narrated by leading historians. The five titles, all running for around 40 minutes, have a dealer price of £6.25 each.

Also released on June 20 was the controversial and emotive documentary from Yorkshire Television on the Falklands War, The Untold Story and, on a lighter note, Whicker's World Aboard The Orient Express and The Raggy Dolls, both from Yorkshire TV.

The Falklands War... The Untold Story claims to "reveal for the first time to the British public the harsh realities of modern warfare". Produced and directed by Peter

Kosminsky, this 105 minute title has a dealer price of £6.95.

Whicker's World Aboard The Orient Express is a 53 minute programme which joins Alan Whicker aboard the Orient Express for its inaugural journey to Venice. A continuous party covering 1,000 miles and 300 bottles of champagne, Whicker introduces us to passengers aboard the train who include Liza Minelli, assorted tycoons and a gossip columnist. The title has a £6.25 dealer price.

Children's TV favourite The Raggy Dolls (below) features five adventures with the seven rag dolls who, relegated to the reject bin, come to life when no one's looking. A new series of the programme will be shown on ITV from August 23 while the sell through title goes out to dealers at £5.56.

These titles are the first in a line-up of monthly releases from Castle.



MUSIC VIDEO

		Description (tracks) Timings/Dealer Price	
1	2	MADONNA: Ciao Italia . . . Live (16 tracks)/1hr 40min/£7.80	WEA 9381413
2	2	MICHAEL JACKSON: The Legend ... Compilation (22 tracks)/55min/£6.95	Video Collection MJ 1000
3	3	WET WET WET: The Video Singles Compilation (5 tracks)/25min/£6.95	Channel 5 CFV 05662
4	7	HEART: If Looks Could Kill Compilation (7 tracks)/30min/£6.95	PMI MVR 99 0075 3
5	—	LED ZEPPELIN: The Song Remains The Same Live (9 tracks)/2hr/£6.95	WHV PEV 61389
6	10	DAVID BOWIE: Glass Spider 2 Live (10 tracks)/50min/£6.95	Video Collection VC 4044
7	5	SIXTIES MIX II Compilation (25 tracks)/1hr/£6.95	Stylus SV 0855
8	9	VIDEO HITS: Girls Girls Girls Compilation (15 tracks)/52min/£6.95	Wienerworld WNR 1044
9	11	MICHAEL JACKSON: Making Thriller Compilation/1hr/£6.95	Vestron MA 11000
=10	NEW	EURHYTHMICS: Savage Compilation (12 tracks)/45min/£6.95	Virgin VVD 340
=10	NEW	DURAN DURAN: Working For The Skin . . . Live (8 tracks)/57min/£6.50	PMI MVP 99 1163 3
12	6	DAVID BOWIE: Glass Spider Tour Live/45min/£6.95	Video Collection VC 4043
13	13	T'PAU: View From A Bridge Compilation (5 tracks)/20min/£5.56	Virgin VC 335
14	—	RUSH: Grace Under Pressure Compilation (10 tracks)/1hr/£6.95	Channel 5 CFV 07352
15	14	WHITESNAKE: Trilogy Compilation (4 tracks)/20min/£4.55	PMI MVS 99 0073 3
16	—	AC/DC: Let There Be Rock Live (13 tracks)/1hr 34min/£6.95	WHV PES 34073
17	4	DIRE STRAITS: Alchemy Live Live (10 tracks)/1hr 20min/£6.95	Channel 5 CFV 00122
18	—	LEVEL 42: Live At Wembley Live (12 tracks)/1hr 13min/£6.95	Channel 5 CFV 07042
19	20	ABBA: The Video Biography Compilation (19 tracks)/55min/£6.95	Virgin VVD 252
20	15	W.A.S.P.: Videos . . . In the Raw Compilation (8 tracks)/1hr/£6.50	PMI MVP 99 1161 3

Compiled by Gallup for Music Week © 1988

FEATURE

Video's new age?

Mike Oldfield's tour-de-force, The Wind Chimes, stands on the threshold of a new age of video albums.
By Dave Laing

WHILE THE sell through market has proved the viability of long-form music video, the vast majority of releases remain either concert films or compilations of promo videos for singles. The number of video album releases probably remains in single figures. The main reason is simply commercial: while a record label can stand spending up to £50,000 on a single video that might become a hit and repay itself, the company is wary of multiplying that by six or ten for a product that may not get TV time and may only sell 30,000 to 40,000.

However, all this may be changing. With a growing number of satellite channels planned, the chances to get shown will increase. Just as important, there is a sphere

of primarily instrumental music steadily growing (call it New Age or not) which cries out for complementary visuals.

With a smile, Mike Oldfield says of New Age: "They accused me of starting it!" And certainly his remarkable tour-de-force, *The Wind Chimes*, stands on the threshold of this possible new age of video. The hour-long programme contains the whole of his last album, *Islands*, plus a compilation of five single videos including *Moonlight Shadow*. With no hope of any finance for such a major project from a record company, Oldfield simply sunk his own time and money into its making: the result took three years and by Oldfield's own estimate cost £300,000.

The urge to do video came in part from Oldfield's obsession with film music. "I'm still inspired by 2001, my favourite film," he says. Less inspiring was Oldfield's experience in writing the score for *The Killing Fields*. "I tried to do something different," he recalls. "In the battle scene I wanted wild Sixties Hendrix-style stuff, but film people only seem to want clichés."

With the video for his own album, Oldfield could achieve artistic control, but first he had to master the technology. They key figure here was video director Pete Claridge who "came and edited a couple of videos. He helped me

MIKE OLDFIELD
The Wind Chimes



MIKE OLDFIELD sunk his own time and money into making *The Wind Chimes*

with *Wind Chimes*" (the 20-minute major piece on the video album). The composer equipped a state-of-the-art video studio at a cost of £1m and set to work.

Computer-generated graphics are to the fore in *The Wind Chimes* (note the wit of the endless loop of wine bottles tumbling away from Kevin Ayers on *In High Places*), because "I love the machines, especially computers that make pictures."

Away from video, Oldfield is working on his next music project, which begins with "getting my own new system together, linking synthesisers and song ideas". The next release, he says, might be a pair of albums, one instrumental and one with songs, although "one of the worst problems I have is finding good singers. Maybe I'm going to have to have singing lessons."

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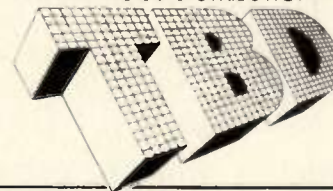
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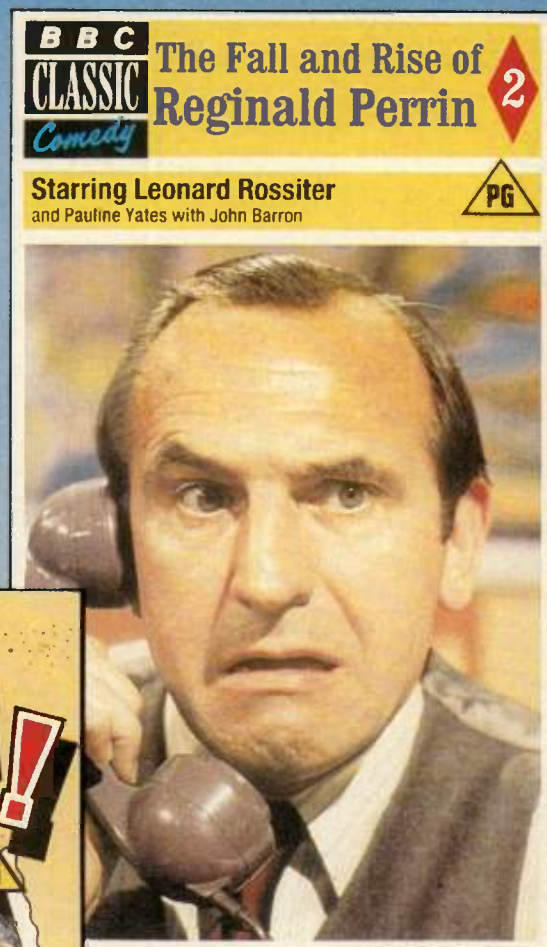
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BBCV 4159



BBCV 4160



BBCV 4155

BBC VIDEO


CBS RECORDS

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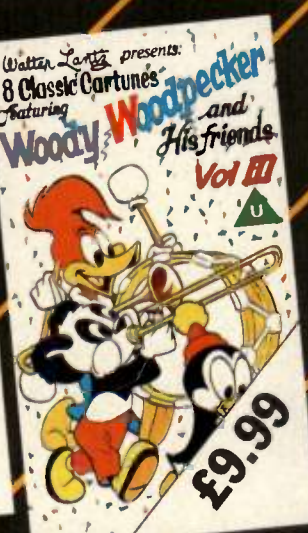
S E L L T H R O U G H T O P 3 0

1 WATCH WITH MOTHER (BBC/Screen Legends) BBCV 4091	16 GOLF MY WAY 1: JACK NICKLAUS (Video Collection) VC 2006
2 JANE FONDA'S NEW WORKOUT (Video Collection) LR 2218	17 GREASE (CIC/Screen Legends) VHR 2003
3 CARTOON COLLECTION (Warner Home Video) RS 10000	18 BILLY & ALBERT (Virgin) VVD 258
4 RETURN OF THE JEDI (CBS/Fox) 1478 50	19 SOUTH PACIFIC (CBS/Fox) 7045 50
5 THE EMPIRE STRIKES BACK (CBS/Fox) 1425 50	20 JANE FONDA'S PRIME TIME WORKOUT (Video Collection) LR 2159
6 LIZZIE WEBB'S EXERCISE VIDEO (Video Collection) VC 6041	21 EDDIE MURPHY — DELIRIOUS (CIC/Screen Legends) VHR 2256
7 CHILDREN'S TV FAVOURITES (MSD) V 9047	22 THE WANDERERS (Video Collection) VC 3246
8 WILLY WONKA & THE CHOCOLATE FACTORY (Warner Home Video) PES 61206	23 STAR TREK: EPISODES 14 & 15 (CIC/Screen Legends) VHR 2258
9 HIGHLANDER (Warner Home Video/Hollywood Nites) PES 38050	24 CONAN: THE BARBARIAN (Warner Home Video/Hollywood Nites) PES 38044
10 BATMAN: THE MOVIE (CBS/Fox) 1470 50	25 THE HITCHER (Warner Home Video/Hollywood Nites) PES 38051
11 THE WARRIORS (CIC/Screen Legends) VHR 2007	26 POSTMAN PAT 1 (BBC/Screen Legends) BBCV 4028
12 CHITTY CHITTY BANG BANG (Warner Home Video) PES 99253	27 GOLF MY WAY 2: JACK NICKLAUS (Video Collection) VC 2007
13 THOMAS THE TANK ENGINE: THE DEPUTATION (Screen Legends) 5014 861 100 323	28 10 TO MIDNIGHT (Video Collection) VC 3230
14 JANE FONDA'S LOW IMPACT AEROBIC WORKOUT (Video Collection) LR 2234	29 BEVERLY HILLS COP (CIC/Screen Legends) VHR 2159
15 CAR WARS (Front Runner) 8503	30 101 GREAT GOALS (BBC/Screen Legends) BBCV 4092


Best selling non-music video titles for the four weeks ending June 25, 1988. Compiled by Gallup for Music Week © 1988



£9.99





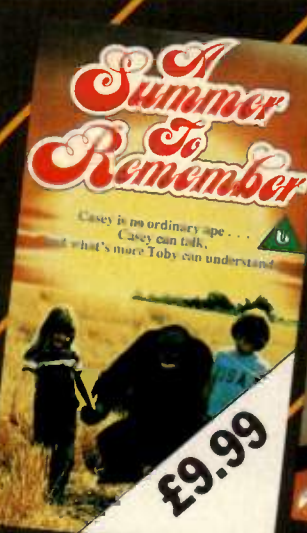
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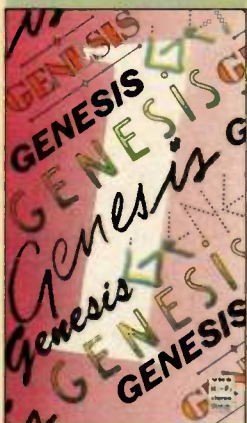


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GENESIS

2 VOLUMES ON VIDEO.

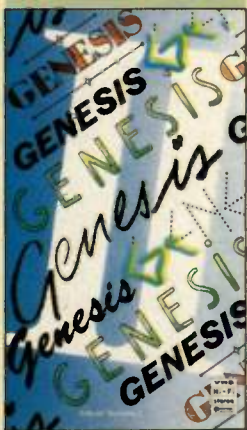
REVELATIONS AT SIX NINETY FIVE (dealer price)



GENESIS 1

FEATURES MAMA, NO REPLY AT ALL, THAT'S ALL, LAND OF CONFUSION, TONIGHT TONIGHT TONIGHT, DUCHESS, ANYTHING SHE DOES, ROBBERY ASSAULT AND BATTERY, IN TOO DEEP, ABACAB, FOLLOW YOU FOLLOW ME.

(Approx. running time 55 mins) VVD 329



GENESIS 2

INCLUDES ILLEGAL ALIEN, THROWING IT ALL AWAY, MISUNDERSTANDING, RIPPLES, KEEP IT DARK, TRICK OF THE TAIL, HOME BY THE SEA, MAN ON THE CORNER, TURN IT ON AGAIN, MANY TOO MANY, INVISIBLE TOUCH.

(Approx. running time 57 mins) VVD 330

DEALER PRICE: £6.95 (+VAT) PER TITLE. ORDER FROM VIRGIN/PVG LTD. ON 01-539 5566



IT'S ALSO WORTH REMEMBERING THAT EURYTHMICS' VIDEO ALBUM "SAVAGE" (VVD 340) AND ROY ORBISON'S "BLACK & WHITE NIGHT" (VVD 308) ARE OUT NOW THROUGH VIRGIN MUSIC VIDEO.

THE MAJORS

BBC Video

Woodlands, 80 Wood Lane,
London W12 0TT.
01-743 5588/576 0202.

BBC VIDEO used to have a considerable amount of rental product, but has recently concentrated on sell through and exploiting its superb catalogue of material in a huge variety of areas, including sport, wildlife programmes and children's viewing. Some of its greatest successes have included Watch With Mother (the compilation of children's TV programmes from the Fifties), The History Of Liverpool FC and favourites ranging from Wildlife On One to Postman Pat.

The company has just signed a distribution deal with CBS Distribution, and from July 1 all non-multiples sales will be handled from Aylesbury. (BBC product for the multiples is handled by Pickwick through the Screen Legends label).

Buena Vista Home Video

Twentieth Century House, 31-32
Soho Square, London W1V 6AP.
01-734 8111.

BUENA VISTA is the new company which has been formed to handle the distribution of all Walt Disney and Touchstone video product, since the decision to split from Rank and become independent. Phil Jackson left Rank to head the new company. Disney has extensive and excellent sell through product, including such classics as Dumbo and Alice In Wonderland.

Distribution arrangements have still to be confirmed, so enquiries should be addressed to Buena Vista at the above address.

CIC Video

Glenthorne House, 5-17
Hammersmith Grove, London
W6 0ND.
01-846 9433.

CIC IS one of the major video distributors, which handles product from two famous Hollywood studios, Universal and Paramount. Apart from being among the top five distributors of video rental product, it is also market leader in the feature film sector of the sell-through video market. Committed to "under a tenner" product, its biggest sellers so far have included Beverly Hills Cop, Grease and White Christmas, plus recent release Back To The Future.

Distribution is through CBS Records and via Pickwick to the multiples. Product is available from major wholesalers.

CBS/Fox Video

Perivale Industrial Park,
Perivale, Middx UB6 7RU.
01-997 2552.

WITHIN ITS Perivale complex, CBS/Fox Video boasts a complete range of services, including its own duplication and distribution. The company has achieved a large percentage of the rental market with its film product from 20th Century Fox, and entered the video sell through market last autumn with a package including The Sound Of Music and Star Wars — most of which were priced at the premium level of £14.99 srp. More product has subsequently been added, and the success of CBS music titles such as Terence Trent D'Arby has given the company an excellent market share.

MGM/UA Home Video

Hammer House, 113-117
Wardour St, London W1V 3TD.
01-439 9932.

APART FROM its rental product from the great studio whose name it bears, MGM/UA also has excellent sell through material ranging from feature films like Poltergeist and Dr Zhivago to famous children's material including such great cartoon names as Tom And Jerry and The Pink Panther, and musicals like Easter Parade.

Distribution for MGM/UA is handled through CBS Records, with product for the multiples handled by Pickwick on the Screen Legends label. (MGM/UA product is also stocked by the major wholesalers.)

Palace Video

16-17 Wardour Mews, London
W1V 3DG.
01-734 7060

PALACE VIDEO not only has high-quality rental product on video, but also excellent sell through material. The main categories covered are children's programmes, feature films and music product. Perhaps the outstanding example is The Snowman, the animated version of the Raymond Briggs classic, which is still one of the best-sellers ever, and seems to be a perennial favourite. Other top titles include Talking Heads' Stop Making Sense, The Cure's Staring At The Sea on the music front, and top films like Diva.

All Palace's distribution is handled through PVG, except supplies to Woolworths which are via MSD.

RCA/Columbia Pictures International (UK)

Metropolis House, 22 Percy
Street, London W1P 9FF.
01-636 8373.

RCA/Columbia has long been a

major in the video rental market, but has yet to achieve the potential many believe it has in the sell through market, possibly because of high prices. Product is excellent, ranging from feature films like Ghostbusters to music titles from artists like Daryll Hall And John Oates.

RCA has just done a deal with Braveworld, whereby the latter has bought 100 titles which will be distributed through Prestwich Operations. This could signal a new era for RCA/Columbia in the sell through market. Rental product will continue to be distributed via the RCA Records set-up, as will the remainder of the sell through product.

Vestron Video

69 New Oxford Street, London
WC1A 1DG.
01-379 0221.

VESTRON IS a comprehensive entertainment company comprising Pictures, Television and Video. The latter benefits from successes in other areas, most notably the company's box office smash Dirty Dancing (Vestron's first production). On the sell through front, the company has a comprehensive range of product, with notable items ranging from top-seller The Making Of Michael Jackson's Thriller, through to children's material such as The Care Bears, My Little Pony and the Go Bots, and sports tapes including the NFL American Football series.

All Vestron's distribution is handled through CBS Records.

Virgin Vision

Portobello Dock, 328 Kensal
Road, London W10 5XJ.
01-968 8888.

VIRGIN WAS one of the prime movers in the setting up of PVG (Palace/Virgin/Gold), the distribution set-up based in East London at S Gold & Sons. This is now wholly owned by Virgin, which not only distributes its own brand range of rental and sell through product, but also distributes for Palace, Hendring, A&M and Beggars Banquet.

Virgin's own sell through material covers a very extensive range, from highly successful comedy like the Billy Connolly programme Billy 'N' Albert and Comic Relief, through to classic black and whites from greats like Laurel And Hardy on the Virgin Archive label; to the innovative Video Book range of "how to" tapes. The company also has excellent music product of course, including top sellers like Genesis and U2 and its share of the Now compilations with PML.

Warner Home Video

135 Wardour Street, London
W1V 4AP.
01-437 5600.

WARNER HOME Video has always had a large share of the rental market, but apart from a few early titles (most notably Superman) hadn't really made an assault on the sell through market until recently. This year all that has changed, with around 200 titles scheduled ranging from Clint Eastwood westerns through to nostalgia material like Bette Davies films.

To cope with this the company has done a distribution deal with Hollywood Nites, from which all sell through product will be available. Warner's rental product will continue to be distributed from its original Alpert base.

SPECIALIST

Castle Vision

Unit 7, Merton Road Industrial
Estate, 271 Merton Road,
London SW18 5JS.
01-871 2022.

A BRAND new label, but one with great potential. At the recent launch a whole batch of excellent product was announced, including some superb documentaries on famous men (Churchill, Lenin etc) and a new children's TV series called Tugs. Lots of potential for a new label obviously intending to be successful.

Castle product is distributed through PolyGram Distribution.

Channel 5

1 Rockley Road, London W14
0DL.
01-743 3474.

THE SECOND of the specialist labels to be launched, Channel 5 came on the scene as the result of a joint venture between PolyGram and Heron in spring 1986. Since then it has established an extensive catalogue and acquired a particular reputation for music product, ranging from David Bowie and Donna Summer to Bon Jovi and Bananarama. It also has excellent product in other areas, especially children's material like Teddy Ruxpin, Barbie and the highly successful Gerry Anderson stable — Stingray, Thunderbirds et al.

Channel 5 product is distributed through PolyGram Distribution, and available also from major national wholesalers.

THE WHOLESALERS

S Gold & Sons

Gold House, 69 Flenpton
Road, London E10 7NL.
01-539 3600.

THIS LONG-established music wholesaler saw the potential of video at an early stage, and is now very successful in that area of home entertainment too. Golds has an extensive range of product on the sell through side, and offers certain useful aids to customers, including regular "charts" of best sellers in key areas of a sell through such as music, chil-

dren's product, and sport titles. There is a general catalogue — sell through version of "the bible" (as Gold's catalogue is often called) — which lists over 3,000 titles available to customers: not only a valuable reference work for ordering but also for customer enquiries.

Heron Relay

Telford House, Woodside
Lane, London N12 8TP.
01-446 8441.

HERON RELAY has just moved to new premises, thus acquiring

more space for its expanding activities. The company was one of the later converts to sell through, but now has a comprehensive range of titles and reckons to stock all major new releases.

Customers can benefit from Heron/Relay's Gold Card incentive scheme.

Lightning Distribution

103 Bashley Road, Park
Royal,

rs: who sells what

ST SELL THROUGH LABELS

GMH Entertainments

22 Manasty Road, Orton
Southgate, Peterborough PE2
0UP.

(0733) 233464.

GMH IS a small independent label that has concentrated on a particular specialist area of the sell through market: documentaries, particularly those re-creating scenes from history such as the Second World War. Historical news footage is used in the making of the programmes, which also spotlight legendary airplanes such as the Spitfire. The company's product is available direct from them, or by mail order, or from the major wholesalers.

Hendring Video

The Garden Suite, 21 Tower
Street, London WC2H 9NS.
(01-379 5526).

HENDRING IS another video label best known for its music product that is currently diversifying into other areas. It recently announced the release of the highly successful Sherlock Holmes TV series on video, and has some interesting product forthcoming including a tape on self-defence for women, some documentaries and children's material, and an unusual compilation — of Evil Kneivel's greatest jumps.

All Hendring product is available through PVG. The company was recently acquired by Castle Communications, which should bode well for its future expansion.

Hollywood Nites

Unit 4, Whitworth Road
Industrial Estate, Pin Green,
Stevenage, Herts SG1 4QS.
(0438) 318733.

HOLLYWOOD NITES is an expanding video company which not only distributes product from other labels, most notably the Warner Home video sell through product, the Wentraub feature films and all the Missing In Action catalogue, but the company also has some product of its own, like the classic Peter Sellers film Being There, and the History Of The World series.

Missing In Action

19 Upper Brook Street,
London W1Y 1PD.
(01-493 9637).

A SMALL but thriving video label which has been acquiring product for distribution through other companies for the last three years, and had its own independent set-up for the last year. It has had major success with Hero — the story of the 1986 World Cup. The company also has video rights to Garfield, and with that famous fat cat the company has done well. The most recent release, to coincide with the laconic feline's 10th birthday, is Garfield Goes To Hollywood, and there's also considerable interest in a recent boxing release featuring two of Henry Cooper's classic fights, his world championship battle with Muhammad Ali and the controversial fight with Joe Bugner, after which he retired.

MIA product is distributed through Hollywood Nites.

MSD Video

3 Standard Road, Park Royal
Trading Estate, London NW10
6EX.

(01-961 5646).

IN ITS first year of operation, MSD Video has carved a significant niche in the sell through market. Top sellers have included the Children's TV Favourites compilation (from which all profits go to the NSPCC); other children's product on the Tempo label including My Little Pony — Quest of the Princess, Transformers — Headmasters, and Action Force — Arise, Serpentor, Arise. Other notable successes have been the chart comedy title The Return Of Bruno, starring Bruce Willis, and music product like Eric Clapton — In Concert.

Distribution for the label is handled through MSD Distribution.

Pickwick Video

Hyde Industrial Estate, The
Hyde, London NW9 6JU.
(01-200 7000).

PICKWICK IS probably best known for the fact that it distributes many of the major video companies' sell through product to the multiples via the Screen Legends label (companies include CIC, MGM/UA and BBC). However, it does have some of its own product, including the highly successful children's title Thomas The Tank Engine, The Deputation. Pickwick has also recently announced a deal whereby it will release the Ladybird range of videos and books from the autumn.

Quadrant Video

37a High Street, Carshalton,
Surrey SM5 3BB.
(01-669 1114).

QUADRANT IS a specialist label which deals almost exclusively with sport. Some of the product is in the higher price range than would normally be considered a sell through price (although this doesn't seem to worry sports fans). But there is also an excellent range around the £9.99 mark, including Goal!, World Cup Rugby '87, A Decade Of The British Open, Stick Float Fishing and A Golf Lesson With Jack Nicklaus.

Quadrant deals direct with the multiples, but otherwise product is available via MSD and wholesalers.

Stylus Video

Media House, 21 Abbey Road
Industrial Park, Abbey Road,
London NW10 7XF.
(01-453 0968).

STYLUS IS a name well known in the music business, so it's not perhaps surprising that its sister company Stylus Video has excellent music product, including current hits Sixties Mix and Hip, Hop and Rapping In The House. But the video label has other strengths, especially in the area of wildlife tapes where it not only has the National Geographic series, but also the excellent Anglia TV World Of Survival programmes. Stylus also has children's product such as Kissyfur, and is just promoting a sport/hobby title Go Fishing.

Stylus product is supplied direct to the multiples, and via either First Strike Promotions or four major national wholesalers to the independent trade (TBD, Lightning, Golds, Wynd Up).

Video Collection

Prestwich House, Brunswick
Industrial Estate, Waterfall
Road, London N11 1HX.
(01-368 5545).

GENERALLY ACKNOWLEDGED as the leading specialist sell through label, Video Collection has gone from strength to strength since its launch in autumn 1985. It now boasts a very strong catalogue of titles covering every subject, including all four of the best-selling Jane Fonda Workout tapes, a specialist sports label and current chart-topper Michael Jackson: The Legend Continues ... (already an all-time best-seller), and excellent children's product.

Video Collection is distributed through Prestwich Operations, and stocked by authorised major wholesalers: Golds, Lightning, Wynd Up, TBD, plus Solomon and Peres and CBS Eire.

Video Gems

Acorn House, Victoria Road,
London W3 6UL.
(01-993 7705).

VIDEO GEMS went through some ownership and management changes in its early days which made things a little unsettled, but has won through and now is a thriving and successful label. It has one of sell through's top titles, Lizzie Webb: The Body Programme, plus children's titles like Transformers — The Movie, Visionaries and Charlotte's Webb. One new but topical title is The Pat Cash Story.

MSD handles Video Gems' distribution.

London NW10 6SD.
(01-965 5555).

LIGHTNING IS another music wholesaler to have rapidly become established in the video industry too. The company has an excellent reputation for its sell through video service, not only because of the extensive range of product carried but for its comprehensive subject-by-subject catalogues in areas such as children's product and sport. The quality of service and delivery makes this one of the top sell through wholesalers.

Terry Blood Distribution

Units 18-20, Rosevale Road,
Parkhouse Industrial Estate,
Newcastle Under Lyme,
Staffordshire ST5 7QT.
(0782) 566511.

TBD SAYS that it sees enormous potential in the sell through market — so much so that at its stand at the recent Video 88 sell through had a very high profile, with a draw for Michael Jackson concert tickets helping to promote the

new Video Collection tape. The company stocks not only a full range of sell through product, but also believes retailers should diversify to make profits, and thus offers (in addition to its video and music product) ancillary leisure products including computer software and the Audioflex and Videoflex ranges of racking.

Wynd Up Distribution

Unit 11, Guinness Road

Trading Estate, Trafford
Park, Manchester M17 1FD.
WYND UP, recently acquired by the Prestwich Group, is another great believer in the sell through market — it boasts that it carries every sell through title available.

The company also offers special catalogues, and a free rack to anyone purchasing 112 mixed units. In particular, it has a very high profile for its stock of music product, and the company is actively promoting its service for sell through.

Next month

Don't miss next
month's *Music Week*
sell through
supplement for a
guide to specialist
music video
companies

NEW VIDEO RELEASES

- AMAZING ADVENTURES OF SHERLOCK HOLMES, VOL 6:** CIC/Screen Legends VHS VHR 3012 Cert: U D. Price: 5.56 Episodes French Doll, Talking Parrot & Silver Blades (22/07/88) **Children Cartoons**
- AUTOSPORT SPECIAL 1: PARIS TO DAKAR:** V.S.R./Lightning VHS VSR 8571E VHS Cert: — D. Price: 6.95 (04/07/88) **Sport**
- BACK TO THE FUTURE:** RCA/Columbia, RCA VHS VHR 1204 Cert: PG D. Price: 6.95 Teenager travels back in time to change his parents (22/07/88) **Sci-Fi**
- BORN FREE:** RCA/Columbia, RCA VHS CVT 30012 Cert: PG D. Price: 6.99 Stars Virginia McKenna and Bill Travers (15/07/88) **Drama**
- BUCK ROGERS IN THE 25TH CENTURY:** CIC/Screen Legends VHS VHR 1015 Cert: PG. Price: 6.95 Astronaut wakes up and finds himself in the 25th Century (22/07/88) **Sci-Fi**
- CAT BALLOU:** RCA/Columbia, RCA VHS CVT 2009 Cert: PG D. Price: 6.99 Spoof western starring Jane Fonda and Lee Marvin (15/07/88) **War/Westerns**
- CONFESSIONS OF A WINDOW CLEANER:** RCA/Columbia, RCA VHS CVT 20021 Cert: 18 D. Price: 6.99 Robin Askwith stars as randy window cleaner (15/07/88) **Adult**
- DARK CRYSTAL, THE:** RCA/Columbia, RCA VHS CVT 20146 Cert: PG D. Price: 6.99 Crystal shared must be returned to the Dark Crystal (15/07/88) **Sci-Fi**
- HAVING A BABY:** BBC/Screen Legends VHS BBCV 4135 Cert: — D. Price: £6.95 Practical information on all aspects of pregnancy (01/07/88) **Others**
- INTERNATIONAL KYOKUSHINKAI KARATE:** V.S.R./Lightning VHS VSR 8523E Cert: — D. Price: 6.95 (04/07/88) **Sport**
- JAMES THE CAT: NEIGHBOURS:** Screen Entertainment VHS SE 9002 Cert: U D. Price: 4.86 Garden adventures with James and his friends (11/07/88) **Children**
- KNIGHT RIDER 2: NIGHT OF THE JUGGERNAUT:** CIC/Screen Legends VHS VHR 1210 Cert: PG D. Price: 6.95 Full-length feature of popular TV series (22/07/88) **Drama**
- LE MANS 1988 — THE YEAR OF THE BIG CATS:** Front Runner/K-tel VHS KT 8507 Cert: — D. Price: 6.95 Prestigious 24 hour race (04/07/88) **Sport**
- MAGNUM: ON THE WINGS OF HEAVEN LIVE:** PolyGram Music Music VHS 041 698 2 Cert: — D. Price: 10.42 (04/07/88) **Music**
- RUN WILD, RUN FREE:** RCA/Columbia, RCA VHS CVT 20659 Cert: U D. Price: 6.99 Mark Lester stars as mute animal lover (15/07/88) **Drama**
- SKI, ADVENTURE & SENSATION:** V.S.R./Lightning VHS VSR 8535E Cert: — D. Price: 6.95 (04/07/88) **Sport**
- STAR TREK: THE MENAGERIE:** CIC/Screen Legends VHS VHR 2274 Cert: PG D. Price: 6.95 Spock hijacks The Enterprise to help former Captain (22/07/88) **Sci-Fi**
- STIR CRAZY:** RCA/Columbia, RCA VHS CVT 20028 Cert: 15 D. Price: 6.99 Wrongly convicted bank robbers try to escape from prison (15/07/88) **Humour**
- SUMMER TO REMEMBER, A:** CIC/Screen Legends VHS VHR 1167 Cert: U D. Price: 6.95 Ape who knows sign language meets 10 year old deaf boy (22/07/88) **Drama**
- TOUGHEST SEA SAILING RACE IN THE WORLD:** V.S.R./Lightning VHS VSR 8565E Cert: — D. Price: 6.95 (04/07/88) **Sport**
- VAGABOND SURFERS:** V.S.R./Lightning VHS VSR 8536E Cert: — D. Price: 6.95 (04/07/88) **Sport**
- WOODY WOODPECKER AND HIS FRIENDS: VOL III:** CIC/Screen Legends VHS VHR 1125 Cert: U D. Price: 5.56 Eight episodes including Smoked Hams & I'm Cold (22/07/88) **Children Cartoons**
- WORLD CHAMPIONSHIP KICKBOXING:** V.S.R./Lightning VHS VSR 8522E Cert: — D. Price: 6.95 (04/07/88) **Sport**
- WORLD CHAMPIONSHIP MOTORCROSS:** V.S.R./Lightning VHS VSR 8553E Cert: — D. Price: 6.95 (04/07/88) **Sport**
- WORLD CHAMPIONSHIP RALLY PART 1:** V.S.R./Lightning VHS VSR 8570E Cert: — D. Price: 6.95 (04/07/88) **Sport**
- WORLD OF THE TALISMAN, THE:** MasterVision VHS MV 044 Cert: U D. Price: 8.99 Brother and sister embark on a voyage of discovery (01/07/88) **Children Cartoons**

NEW PRODUCT

CIC Video goes boldly for Trekkies

BUCK ROGERS, Woody Woodpecker, Casey the orang-utan and Knight Rider are some of the colourful characters making up the cast of CIC Video's July 22 sell through releases.

Heading the package is the only two-part episode ever produced of the original television series of Star Trek. Winner of the science fiction Hugo Award, The Menagerie (running time 98 minutes) tells how Spock hijacks the Enterprise and risks his own life to help his former Captain, Christopher Pike (Jeffrey Hunter), who has been paralysed and disfigured in an accident.

Based on the famous Thirties comic strip which launched an era of science fiction heroes, Buck Rogers In the 25th Century (which runs for 85 minutes) is studded with spectacular effects. Gil Gerard takes the title role as an astronaut who is time-warped five centuries into the future and finds himself aboard the flagship of the computer-run Draconian Empire.

Yet more fantasy adventure is dished up in Knight Rider 2: Night Of The Juggernaut, a feature length episode from the popular television series in which Michael and KITT have a dangerous mission to guard a new isotope.

Louise Fletcher heads the cast of A Summer To Remember, a heart-warming family drama. Casey is a female orang-utan, but she is no ordinary ape: she has been taught the American sign language by Dolly, her owner trainer. However, when Dolly has a car crash, Casey suddenly finds herself a lost and lonely runaway — until she meets 10-year-old deaf Toby and his younger sister Jill.

The Amazing Adventures Of Sherlock Holmes — Volume Six features the cartoon canine sleuth in three more tales: The Talking Parrot, The French Doll and The Silver Blade.

Completing CIC's package are eight classic cartoons featuring Woody Woodpecker And His Friends — Volume Three.

All the new CIC titles have a dealer price of £6.95 with the exception of the cartoons which go out to dealers at £5.56.



CASEY THE orang-utan and chum, Louise Fletcher

It's pure hell as St Trinians hit Warner

THOSE AWFUL St Trinians schoolgirls have been let loose on the sell through market in four new releases from Warner Home Video.

Based on Ronald Searles's outrageous schoolgirl cartoons, The Belles Of St Trinians was the creation of Fifties partnership Lauder and Gilliat, who later went on to make the three sequels which complete the Warner collection: Blue Murder At St Trinians, Pure Hell At St Trinians and The Great St Trinians Train Robbery.

In The Belles Of St Trinians (originally released in 1954) the plot centres on an unruly and bankrupt school for girls where more time is spent studying the racing form than the three Rs.

Blue Murder At St Trinians takes the anarchic schoolgirls to Rome, having won a UNESCO prize trip. They become involved with a jewel thief and their poor grasp of foreign languages does nothing to help the situation.

In Pure Hell At St Trinians a rich Arab sheik visits the school hunting for gym-slipped harem recruits while The Great St Trinians Train Robbery, made three years after the real robbery, centres on a bunch of criminals who infiltrate the school and plan to use the dubious educational establishment to stash the loot.

All four films have a dealer price of £6.95.

After the top thirty... the Magnificent Seven Thousand.

For the top seven thousand (and thirty) titles, the trade calls Lightning, and enjoys 24-hour delivery, anywhere in the country. Which means their customers enjoy the latest videos earlier.

Lightning DISTRIBUTION

A Division of the Parkfield Group PLC
Bashley Road, London NW10 6SD
New account enquiries 01-965 5555 Order Desk 01-965 9292
Telex: 927813 LARREC FAX: 01-961 8040
Trade Cash and Carry entrance in Chase Road

BIG AUDIO DYNAMITE: Tighten Up Vol. 88. CBS 4611991. Mick Jones and crew spring back with more urban dance sounds but this one is a more relaxed affair. This time the tape effects take a backseat role and the emphasis is on shorter, catchy pop songs with greater use of the guitar. **NR**



PATTI SMITH: Dream Of Life. Arista 209 172. Her first LP for nine years makes few departures from the sound and style of the late Seventies. Although her melodic and poetic abilities have undoubtedly matured, she certainly isn't dangerous any more — but perhaps that's her concession to modernity. Nevertheless an enjoyable LP, welcome back Patti. How about some gigs? **AB**

SOMETHING HAPPENS: I Know Ray Harman. Virgin V2535. Six slices of live tickle and passion from a band variously described as Dublin's best and largely inappropriately the "New U2". Good songs with loud guitars is their favourite description for a clutch of power ditties, with each member leaving a positive tick in the required box. One to watch. **DM**

IGGY POP: Instinct. A&M AMA 5198. Iggy Pop gets back on the metal highway he rode with the Stooges way back but still manages to come up with a sound that is entirely contemporary. The vocals are as hollow and quirky as might be expected and dominate Steve Jones' slamming guitar. It's a dead tacky sleeve but fans won't be deterred. **KF**

LAVINE HUDSON: Intervention. Virgin Records V2529. Somehow the gospel label doesn't seem to quite fit Hudson's debut. There's a lush and even frothy feel to some of the conventional pop/soul sounding tracks and it is conceivable that the uncompromising religious lyrics could go unnoticed on

the dancefloor. Hudson demonstrates real vocal prowess when she embraces the traditional gospel form but the peaks and troughs seem ultimately shortlived. **KF**

BRIAN SETZER: Live Nude Guitars. Manhattan/EMI MTL 1025/TCMTL 1025/CDMTL 1025. Former Stray Cat, Brian Setzer returns to his rockabilly roots with this blistering new album set. Straight forward belters like Red Lightning Blues and the Stray Cat romp style Rockabilly set the mood for this no nonsense, no frills, good time romp although two exceptional ballads show he can also handle subtler tracks with just as much aplomb. **JS**

ACT: Laughter Tears And Rage. ZTT ZQLP. Claudia Brucken takes her theatrical leanings a logical step further on from Propoganda with new musical collaborator Thomas Leer. Brash, electric instrumentals underpin Brucken's cynical vocals while the mood shifts and swings, aiming to surprise. At their best on the dark swirling Under The Nights Of Germany. **KF**

RONDO VENEZIANO: Venice In Peril. Fanfare (ZC) RON 1 (CD:CDRON 1). Light classical instrumentals by young Italian musicians with a rock rhythm section, this has sold over 7m units in Europe, and after exposure on BBC TV's Hospital Watch, which used La Serenissima as its theme, plus a forthcoming £150,000 TV spend for this album, it should be a big seller, especially as the animated video for the track mentioned is reportedly 'far out'. **JT**

LIME SPIDERS: Volatile. Virgin V2543. The Australian wave gains gusto but loses direction with this new Spiders album. The music has been filtered and re-assessed, with a much broader sound portraying the Spiders as chunky guitar heroes and relaxed balladeers and it's a mix that doesn't really flow. Not an earth-shattering album for fans and short of a true direction for new ears. **DEH**



JENNY MORRIS: US beckons while UK thinks about it



VARIOUS: Rare Groove Vol. 1. Streetsounds/Westside RARE LP2. Just to prove the dance world does not revolve around a beat-box, there are some fine old cuts of solid funk jam-packed together here, including Fred Wesley, Maceo Parker and even Wilson Pickett. Colourful, brassy rhythms are the vital ingredient that makes this an irresistible dance record. **NR**

LIGHTNING STRIKE: Lightning Strike. RCA PL90239. The spirit of The Clash is alive and kicking on this debut of short, snappy rock and roll songs. What these pub rock punks lack in originality they certainly make up with enthusiasm and it's difficult not to join in the catchy, singalong choruses. Sales could be limited though. **NR**

THE JANITORS: Deafhead. Abstract ABT 019. A delightfully abrasive collection from these often psychedelically grunge-mongers. Treading a similarly dazed path as Gaye Bykers On Acid, The Janitors reek of the garage but have sense enough to add whiffs of country, psychobilly and U2-style stadium rock to their acerbic guitars. Old ideas put to good use. **SW**

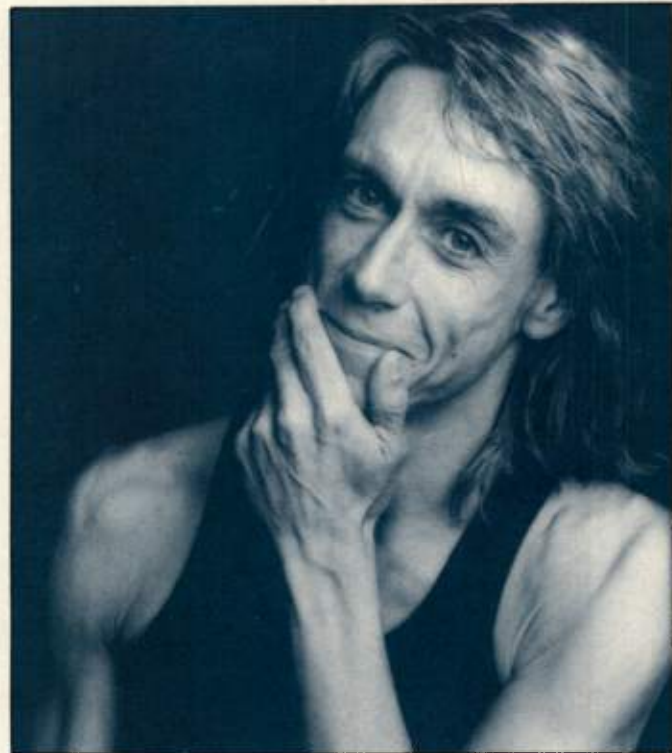
THE HIT PARADE: With Love From ... JSH Records JPEW1. Distributed by Red Rhino/Cartel. It's funny how everyone's in a better mood when the sun's shining. Well, anyway, while we wait for the summer sun, The Hit Parade provide an album of bright and breezy pop songs that have the same effect. Thank heavens — romance is not dead. **NR**



JUNK: Drop City Souvenirs. Native Records JUNK LP1. This is a wonderful, classic album. All the finest qualities of Eighties rock and hip-hop meet to form a mighty guitar-driven dance sound. There are quieter moments too which help make one of the most accomplished and powerful albums of the year. **NR**

TOT TAYLOR: Jumble Soul. London Popular Arts Total 1. Jumble Soul captures a fair spread of Taylor's disparate styles giving new enthusiasts the chance to catch up on singles that have been deleted. To whet the appetite there's the jazzy, summery feel of Take The Train With Tootsie, the cello heavy Australia and in total contrast Don't Spy On Me reflects the Sixties film feel that fellow LPA artist Verna Lindt achieved so intriguingly. **KF**

INI KAMOZE: Shocking Out. Greensleeves. GREL 115. This self-produced album from one of Jamaica's finest singer songwriters is an impressive mixture of rhythms from the uptempo title track with its sharp guitar flicking and simple lyrics about being a soldier, to the smooth flowing dance track Girl 'E'. Revolution, with a special appearance by dub poet Mutabaruka, and Clown Talking are the ones that stick in the mind. **OD**



IGGY POP: back on the metal highway

ROGER ENO: Between Tides. Land OI. Brian's sibling makes New Age record with titles like Autumn and Sunburst. Every track sounds like the pure wool advert. To hear it is probably to like it — it ain't 'arf relaxing, mum — but you'll keep expecting a sheep to walk in front of your TV. The Eno moniker should help sales. **DC**



THE SNEETCHES: Lights Out: Kaleidoscope Sound KSLP 007. San Franciscan trio in vinyl celebration of sunshine, open-top cars and feminine pulchritude. They play like The Byrds and sing like The Beach Boys (not easy). Often brilliant — 54 Hours especially — it's a minor summer classic. One of them looks like Mike Gating, but stock it anyway. **DC**

VOICE OF THE BEEHIVE: Let It Bee. London LONLP57. Funtime outfit with brash, spangling guitars and C&W drawl provide nursery rhyme choruses and 11 darn unshakeable tunes on this happy debut. Though hinting at the B-52s and Chrissie Hynde, their hearts lie in the Sixties and this cheap 'n' cheerful revival could appeal massively to the early teen market. **SW**

JENNY MORRIS: Body & Soul. WEA 254 897. From the INXS stable, which accounts for Andrew Farris and a couple of other group members being involved, this is an album in the vein of Pat Benatar by singer/songwriter Morris, who wrote half the tracks. Of more interest to Kerrang! than the mainstream, this seems likely to be bigger in the US than the UK, although it's by no means a disaster. **JT**

MAE McKENNA: Nightfallers. Venture (TC)VE 18. (CD:CDVE 18). Expressive Scottish singer returns to the fray with her first album since 1977. This Celtic-tinged return is another feather in the cap of

Virgin's Venture label, as McKenna mixes a capella, trad. folk, singer/songwriter and even a rockish track in sounding like a happy mixture of Sandy Denny and Barbara Dickson. **JT**

THE TANNAHILL WEAVERS: Dancing Feet. Green Linnet SIF 1081. One of Scotland's premier folk acts demonstrate their perennial quality and despite the cheap cover, the musical content is as high as we've come to expect. Alongside the usual jigs and reels are a variety of traditional songs, including as good a version of The Wild Thyme as you're likely to hear anywhere. Nothing new and trailblazing of course, but graceful, and with a timeless appeal. **GT**

JOAN ARMATRADING: The Shouting Stage. A&M AMA 5211. Armatrading at her stunning best with 10 original and very powerful songs on the subject of being crossed in love. As a bonus, Mark Knopfler plays a couple of tasteful solos, but these do not distract the listener from the main event, which will not be to everyone's taste, but is deserving of the highest praise. **JT**

ELTON JOHN: Reg Strikes Back. Rocket EJLP 3. The press release which claims this is Elton's best album in years is correct. Largely optimistic and upbeat, with a preponderance of worthwhile songs like Town Of Plenty, I Don't Wanna Go On With You Like That (the 45), the gentle Japanese Hands and the cynical Goodbye Marlon Brando, this shows (as its title suggests) Elton rediscovering his real self. Potentially an album of the year, but is it too intelligent for the mass consumption it deserves? **JT**

COMBO CONNOISSEURS: Adam Blake, Dave Cavanagh, Ola Doring, Dave E Henderson, Duncan Holland, Karen Faux, Nick Robinson, Jerry Smith, Gareth Thompson, John Tobler and Selina Webb.

Reviewed by Jerry Smith

HEAD: Cars Outside (Virgin VS(T) 1097). Another glorious blast of outrageously dynamic pop taken from their stupendously brilliant new album, *Tales Of Ordinary Madness*, and its driving insistence should give other chart contenders a run for their money.



STOCK IT

THE WONDER STUFF: A Wish Away (The Far Out Recording Company/Polydor GONE (X) 4). Bright, brash and brazen, The Wonder Stuff bounce back with this bubbling, effervescent pop track, marked by its fizzing guitars and infectious chorus.

STUMP: Charlton Heston (Ensign/Chrysalis ENY(X) 614). Otherwise known as Lights! Camel! Action! Charlton Heston Meets The Irresistible Force, these bizarre Stumpers turn this track from their A Fierce Pancake LP inside out to produce a wonderful, sampled, technicolour drama. Moses knows what the great man himself thinks of it all!

THE GO-BETWEENS: Streets Of Your Town (Beggars Banquet BEG 218(T)). Those marvellous antipodeans return with this engaging track, a smoother but no less charming and memorable one than their previous singles and so deserves wide exposure.



STOCK IT

EVERYTHING BUT THE GIRL: I Don't Want To Talk About It (blanco y negro NEG 34(T)). Surprise choice of song, but this version of the number that Rod Stewart took to number one in 1977, which doesn't appear on their latest album *Idlewild*, is beautifully performed and should provide this duo with their greatest hit to date.

BAM BAM & THE CALLING: Neck Tattoo (Great GREAT 02(T)). Derry rockers issue another rousing anthem, written by their singer/songwriter Paul McCartney and delivered in a refreshingly raw and exhilarating manner. The 12-inch version also includes a marvellous bonus in the form of a spirited version of Tom Verlaine's *Glory*.

STEINSKI & MASS MEDIA: Let's Play It Cool (4th & Broadway/Island (12)BRW 84). Hip-hop legend and mastermind behind the

SYDNEY YOUNGBLOOD (below) with this week's second cover and Steinski & Mass Media (right) plan to keep the dancefloors packed



EVERYTHING BUT THE GIRL

I Don't Want To Talk About It

EVERYTHING BUT The Girl Don't Want To Talk About It covering Rod Stewart's hit

latest sampling craze, Steinski issues another superb sound collage, with the help of JD "Sugar" Kane, which should intrigue and amuse while keeping the dancefloors jam-packed.



STOCK IT

THE ICICLE WORKS: Here Comes Trouble (Beggars Banquet BEG 220(T)). Another striking misfire from the pen of Ian McNabb and taken from the latest *icicle Works* album masterpiece, *Blind*. Powerfully dramatic, as ever, it deserves to rekindle their fortunes.

RICHIE RICH: Turn It Up (Gee Street/Phonogram JAB(X) 68). Built on a totally infectious rhythm and put together in striking fashion despite the presence of some too-well-known samples, this bubbling dance track should pick up cross-over play.

TYKA NELSON: Marc Anthony's Tune (Cooltempo/Chrysalis COOL(X) 166). Prince's sister makes a very smooth and competent debut with this lush ballad, and without any help from her brother. Produced by Preston Glass, its sweeping strings should help to get it noticed.



HOT HOUSE: Crazy (deConstruction/RCA PB 42113(PT42114)). Hot House return after a year's absence with a moody blue cover version of this Willie Nelson track, which despite its very downbeat nature should gain attention.

DENNIS BROWN: Senorita (J&W JW 59). Reggae superstar Brown lifts this jaunty, medium-paced ballad from his current *Inseparable* album with its slick Willie Lindo production.

SYDNEY YOUNGBLOOD: Ain't No Sunshine (Circa/Virgin YR(T) 12). More delightfully smooth soul, with this dreamy version of the old Bill Withers classic made quite striking with its inspired arrangement adding swelling strings, Spanish guitar and breezy trumpet to its atmospheric mood.

ELLERT: Something To Talk About (RCA PB 42077(PT 42078)). Written by hit duo Climie Fisher and produced by Phil Harding and Ian Curnow, this lively and very catchy dance/pop number should be a successful debut for this Dutchman, Ellert Driessen.

WAS (NOT WAS): Anything Can Happen (Fontana/Phonogram WAS 5(12)). Those wizard Was brothers are back with this unforgettable track from their highly successful *What Up, Dog?* album. Superbly sung as ever, its wacky lyrics, polished backing and melodic hooks should ensure another hit.

DEACON BLUE: Chocolate Girl (CBS DEAC(T) 6). Sounding just like any of their other songs, the poor man's Prefab Sprout issue this insipid track from their *Raintown* LP, but is unlikely to enthuse any one other than committed fans.



STOCK IT

SARA DAVIS: Goodbye Scarlett (September SEPT 3T). Marked by its sparse simplicity, this haunting EP proves to be strikingly effective with Sara Davis' crisp vocals soaring over the subtle, acoustic backing. A very promising debut.

THE OTHER CHART

TOP 40 SINGLES

1	1	DOCTORIN' THE TARDIS	KLF Communications KLF003 (I/RT)
2	2	CHAINS OF LOVE (REMIX)	Mute MUTE83 (I/RT/SP)
3	3	EVERY DAY IS LIKE SUNDAY	His Master's Voice POP169 (E)
4	6	ATMOSPHERE	Factory FACT213 (P)
5	—	SOMEWHERE IN MY HEART	WEA YZ181 (W)
6	5	DON'T CALL ME BABY	London LON175 (F)
7	8	I WANT YOUR LOVE	Polydor TVV3 (F)
8	4	LUCRETIA MY REFLECTION	Merciful Release MR45 (W)
9	7	BLUE MONDAY 1988	Factory FAC737 (P)
10	9	MOONCHILD	Situation Two SITS2 (I/RT)
11	—	THE CREST	Magnet YZ193 (BMG)
12	10	THE MERCY SEAT	Mute MUTE52 (I/RT/SP)
13	11	MAYFAIR	Survival Sur045 (BK)
14	—	JUST PLAY MUSIC	Big Audio Dynamite CBS BAAD4 (C)
15	12	LOVE WILL TEAR US APART	Product Inc PROD23 (I/RT)
16	13	IT'S ALL UP TO YOU	Native NTV33 (I/RR)
17	15	SOMEWHERE SOUTH	Virgin VS1084 (E)
18	18	THE BUBBLEMEN ARE COMING	Beggars Banquet BUB1 (W)
19	—	SILK SKIN PAWS	Mute MUTE84 (I/RT/SP)
20	19	LITTLE 15	Mute LITTLE 15 (I/RT/SP)
21	16	MY GIRL AND ME	London LON182 (F)
22	17	AMERICAN BOYS	Red Rhino RED92 (I/RR)
23	20	CRYSTAL PALACE	Chrysalis BIB2 (C)
24	24	JESUS LOVES AMERIKA	Ediesta CALC 069 (I/RR)
25	27	CHURCH OF NO RETURN	Jungle JUNG40 (I/J)
26	22	PEEL SESSIONS	Strange Fruit SFPS050 (P)
27	14	ESCAPE FROM NEW YORK	ZTT NR01 (W)
28	21	FALL DOWN (LIKE THE RAIN)	Blue Guitar/Chrysalis AZUR9 (C)
29	26	MIRROR PEOPLE	Beggars Banquet BEG213 (W)
30	—	IWANNAWORK!	Cat and Mouse ABB04 (P)
31	—	RETURNING TO GEHENNA	Supporti Phonographica SF008 (I/J)
32	32	GIVE GIVE GIVE ME MORE MORE MORE	Polydor GONE3 (F)
33	23	CAT HOUSE	Awesome AOR12 (I/RT)
34	33	DEUS	One Little Indian TTP10 (I/NM)
35	34	OUT OF REACH	RCA PB42011 (BMG)
36	39	PEEL SESSIONS VOL 2	Strange Fruit SFPS 033 (P)
37	28	AMERICA	EG/Virgin EG040 (E)
38	35	EVERY ANGEL	Eden EVEN 7 (F)
39	—	LITTLE GIRL LOST	Beggars Banquet BEG215 (W)
40	—	PEEL SESSIONS	Strange Fruit SFPS 001 (P)

TOP 20 ALBUMS

1	—	LET IT BEE	London LONLP57 (F)
2	1	THE INNOCENTS	Mute STUMM55 (I/RT/SP)
3	2	VIVA HATE	His Master's Voice/EMI CSD3787 (E)
4	4	NOW THAT'S WHAT I CALL QUITE GOOD	Gal Discs AGOLP11 (C)
5	3	FLOODLAND	Merciful Release MR441 (W)
6	5	RAMONES MANIA	Sire 9257091 (W)
7	6	SUBSTANCE	Factory FACT200 (P)
8	10	ALL ABOUT EVE	Eden/Mercury MERH 119 (F)
9	8	LIFE'S TOO GOOD	One Little Indian TPLP5 (I/NM)
10	9	LOVELY	RCA PL71688 (BMG)
11	7	BARBED WIRE KISSES	blanco y negro BYN15 (W)
12	—	AR Kane	Rough Trade ROUGH 119 (I/RT)
13	18	DAWNRAZOR	Situation Two SITUP18 (I/RT)
14	12	CHILDREN	Mercury MISH2 (F)
15	13	EUREKA	Chrysalis CHR 1646 (C)
16	19	HOUSE OF LOVE	Creation CRELP34 (I/RT)
17	—	RAPID SESSIONS	Abstract ABT017 (P)
18	14	THIS IS OUR ART	Sire/WEA WX169 (W)
19	—	GEORGE BEST	Reception LEEDS1 (I/RR)
20	17	JUDGES, JURIES AND HORSEMEN	Creation CRELP33 (I/RT)

TRACY CHAPMAN

SBK Productions would like to congratulate
Tracy Chapman, Elektra and WEA Records.

Thank you for giving us our first number 1 album.



DISTRIBUTION

1	1	5	DOCTORIN' THE TARDIS Time Lords	KLF KLF003 (I/RT)
2	2	4	CHAINS OF LOVE (REMIX) Erasure	Mute (12) MUTE 83 (I/RT/SP)
3	4	3	ATMOSPHERE Joy Division	Factory FAC2137 (I)
4	3	8	GOT TO BE CERTAIN Kylie Minogue	PWL PWL(T)12 (P)
5	5	36	BLUE MONDAY 1988 New Order	Factory FAC737 (12—FAC 73R) (P)
6	7	12	THEME FROM S-EXPRESS S-Express	Rhythm King/Mute LEFT21(T) (I/RT)
7	6	2	POP MUZIK All Systems Go	Unique (12) NIQ03 (A)
8	NEW		PUSH THE BEAT Mirage	Debut DEBT(X)350 (A)
9	8	6	MOONCHILD (SECOND SEAL) Fields Of The Nephilim	Situation Two SIT52(T) (I/RT)
10	9	3	THE MERCY SEAT Nick Cave & The Bad Seeds	Mute (12) MUTE52 (I/RT/SP)
11	22	14	ANYONE Smith & Mighty	Three Stripe SAM111 (I/RE)
12	10	6	MAYFAIR Quireboys	Survival SUR(12)043 (I/BK)
13	14	10	BANGO (TO THE BATMOBILE) Todd Terry Project	Sleeping Bag HAK(T)16 (A)
14	12	6	LOVE WILL TEAR US APART SWANS	Product Inc PROD23(T) (I/RT)
15	NEW		ARE YOU LONELY? Randy Brown	Three Way—(WAY103T) (CH)
16	13	5	IT'S ALL UP TO YOU The Darling Buds	Native (12) NTV33 (I/RR)

17	11	3	LIVIN' WITHOUT YOU Tigertailz	Music For Nations (12)KUT129 (P)
18	NEW		SILK SKIN PAWS Wire	Mute (12)MUTE84 (I/RT/SP)
19	15	15	ALL THIS LOVE THAT I'M GIVING Gwen McCrae	Flame/Mute MELT7(T) (I/RT)
20	NEW		BAD MOON RISING Creedence Clearwater Revival	Big Beat NS(T)124 (P)
21	19	6	LITTLE 15 Depeche Mode	Mute (Import) (12)LITTLE 15 (I/RT/SP)
22	20	18	SHIP OF FOOLS Erasure	Mute (12)MUTE74 (I/RT/SP)
23	17	7	LET'S ALL CHANT Pat & Mick	PWL PWL(T)10 (P)
24	NEW		THE TOYS TAKEOVER Captain Sensible	Deltic DELT1(T) (P)
25	18	3	AMERICAN BOYS Rhythm Sisters	Red Rhino RED(T)92 (I/RR)
26	33	5	JESUS LOVES AMERIKA The Shamen	Ediesta CALC(T)69 (I)
27	30	48	TRUE FAITH New Order	Factory FAC 183/7 (12" — FAC 183) (P)
28	26	9	DO YOU WANNA FUNK Sylvester with Patrick Cowley	Domino—(DOM4T) (CH)
29	NEW		STAY AWAY Hotline	Rhythm King/Mute LEFT24(T) (I/RT)
30	16	12	I SHOULD BE SO LUCKY Kylie Minogue	PWL PWL(F)8 (P)
31	31	29	THE CIRCUS (REMIX) Erasure	Mute (1) MUTE66(T) (I/RT/SP)
32	28	12	CAT HOUSE Danielle Dax	Awesome AOR12(T) (I/RT)
33	23	2	YOUR LOVING DRIVES ME CRAZY Deluxe	Unique 7UNQ2 (G+M)
34	44	12	DEUS The Svaarcubes	One Little Indian 7TP10 (12"—12TP10) (I/NM)

35	42	CHURCH OF NO RETURN Christian Death	Jungle JUNG40(T) (I/J)
36	46	THE PEEL SESSIONS VOL 2 Joy Division	Strange Fruit—(SFPS033) (P)
37	40	ANIMAL (F... LIKE A BEAST) W.A.S.P.	Music For Nations (12)KUT 109 (P)
38	35	DOCTORIN' THE HOUSE Cold Cut feat. Yazz & Plastic People	Ahead Of Our Time CCUT2 (I/RT)
39	41	THE ONE GAME Saylor Dola	Fly EAGLE 3 (P)
40	39	BEAT DIS Bomb The Bass	Mister-ron/Rhythm King/ Mute DOOD(12) 1 (I/RT)
41	45	SAFE IN THE ARMS OF LOVE Shooting Party	Lisson DOLE(Q)9 (A)
42	47	THE PEEL SESSIONS VOL 1 Joy Division	Strange Fruit-(SFPS013) (P)
43	24	PUMP UP THE BITTER Star Turn on 45 Pints	Pacific/Immaculate DRINK 1 (P)
44	21	TOUCHED BY THE HAND OF GOD New Order	Factory FAC1937 (P)
45	25	HOTHOUSE DJ Jack	Quazar QUAT 9 (P)
46	NEW	SAMBO SANDINISTA Split Cane	Big Life BLR3(T) (I/RT)
47	NEW	IWANNAWORK! Jim Jiminee	Cat & Mouse ABB04(T) (P)
48	43	PUMP UP THE VOLUME/ANITINA (...) MARRS	4AD(B) AD 707 (I/RT)
49	27	THE PEEL SESSIONS The Cure	Strange Fruit—(SFPS050) (P)
50	NEW	RETURNING TO GEHENNA Fields Of The Nephilim	Supporti Fonograph/Jungle SF008 (I/J)

CHERRY

THE CHART

THIS MONTH'S TOP SELLING RECORDS

TOP 10 COMPACT DISCS

1	HOLIDAY IN CAMBODIA <i>Dread & Kammerling</i>	Cherry Red CD CHERRY 13
2	ACID BATH <i>Allen Saxe / Pinyan</i>	Analogue CD MGRAM 16
3	TOO DRUNK TO FUCK <i>Dread & Kammerling</i>	Cherry Red CD CHERRY 24
4	HARD CENTRES (THE ROCK YEARS) <i>The Slaves!</i>	Zebra CD M ZEB 11
5	A DISTANT SHORE <i>Naomi Tynes</i>	Cherry Red CD MRED 35
6	NOVA AKROPOLA <i>Lazaretti</i>	Cherry Red CD MRED 67
7	FRESH FRUIT FOR ROTTING VEGETABLES <i>Dread & Kammerling</i>	Cherry Red CD BRED 10
8	NORTH MARINE DRIVE <i>Ben Watt</i>	Cherry Red CD BRED 40
9	GOLD MINE TRASH <i>Fet</i>	Cherry Red CD MRED 79
10	ALL OUR YESTERDAYS <i>Allen Saxe / Ferrello</i>	Analogue CD GRAM 34

TOP 20 ALBUMS

THIS MONTH	LAST MONTH		
1	NEW	"SIR" The King of Love (Columbia)	(E) ACME 16 (C)
2	4	FRESH FRUIT FOR ROTTING VEGETABLES David Kennedy	Cherry Red (CD) (C) BRED 10
3	1	ALL OUR YESTERDAYS (THE SINGLES 1963-1987) Alan Saxe Band	Anagram (CD) (C) GRAM 34
4	19	PUNK AND DISORDERLY III - THE FINAL SOLUTION Various Artists	Anagram (CDM) GRAM 8
5	5	A DISTANT SHORE Elvisy Sham	Cherry Red (CD) (C) MREO 35
6	2	ONLY THE METEORS ARE PURE PSYCHOBILLY The Meteors	Anagram (CD) (C) GRAM 33
7	NEW	THE RED SHOES Anthony Aschille	(E) ACME 11
8	7	NORTH MARINE DRIVE Ben Wall	Cherry Red (CD) (C) BRED 40
9	9	BURNING AMBITIONS (A HISTORY OF PUNK) Various Artists	Cherry Red (CD) (C) DRED 3
10	20	NOVA AKROPOLA Lithium	Cherry Red (CDM) (B) BRED 67
11	3	HARD CENTRES - THE ROCK YEARS The Lowest	Zappa (CDM) (C) ZEB 11
12	NEW	SIX LANE ENDS Yough Jazz	Cherry Red (B) BRED 82
13	11	GOLD MINE TRASH Felix	Cherry Red (CDM) (CB)(B) BRED 79
14	NEW	THAMES VALLEY LEATHER CLUB Anthrill	(E) ACME 12
15	RE	IGNITE THE SEVEN CANNONS Felix	Cherry Red (C) BRED 65
16	RE	LAZY WAYS Magine Girls	Cherry Red (CDM) (CB) (B) BRED 44
17	NEW	LONDON PAVILION (VOLUME TWO) @ 1987 Various Artists	(E) ACME 10
18	12	IT (THE ALBUM) Alan Saxe Band	Anagram (C) GRAM 26
19	6	THE MAGIC OF THE HEPBURNS The Hepburns	Cherry Red BRED 83
20	NEW	SEEDS IV: PUNK Various Artists	Cherry Red (C) BRED 80

TOP 25 ALBUMS

1	¹ ¹⁰	THE INNOCENTS Erasure	Mute STUMM 55 (I/RT/SP)
2	² ⁸	HOUSE HITS Various	Needle/Serious HOH188 (A)
3	NEW	THE B BOY SAMPLER Various	B Boy/Westside B BOY1 (A)
4	⁴ ⁴⁴	THE CIRCUS Erasure	Mute STUMM 35 (I/RT/SP)
5	NEW	BEST OF HOUSE VOL 5 Various	Serious BEH05 (A)
6	³ ²	SURVIVE Nuclear Assault	Under One Flag FLAG21 (P)
7	NEW	JACK TRAX THE FIFTH ALBUM Various	Jack Trax JTRAX5 (A)
8	⁶ ⁴⁴	SUBSTANCE New Order	Factory FACT 200 (P)
9	NEW	THEM King Diamond	Roadrunner RR95501 (P)
10	⁷ ⁹	LIFE'S TOO GOOD The Sugarbushes	One Little Indian TPI P5 (I/NM)

11	⁹ ³⁰	WONDERLAND Erasure	Mute STUMM25 (I/RT/SP)
12	¹⁰ ³	ACID TRAX Various	Streetsounds ACIDL1 (A)
13	⁵ ³	MEMORY OF A MAN AND HIS MUSIC Scott La Rock & KRS-One	B Boy/Westside B BOY 2 (A)
14	⁸ ³¹	LES MISERABLES Original London Cast	First Night ENCORE1 (P)
15	NEW	69 A R Kane	Rough Trade ROUGH119 (I/RT)
16	²¹ ⁴	DAWNRAZOR Fields Of The Nephilim	Situation Two SITUP 18 (I/RT)
17	¹³ ⁴	NO PLACE FOR DISGRACE Flotsam & Jetsam	Roadrunner RR95491 (P)
18	NEW	RARE GROOVE VOL 2 Various	Streetsounds RARELP2 (A)
19	¹¹ ⁶	LIVE AND LET LIVE! Bobby King & Terry Evans	Special Delivery SPD1016 (I/NM)
20	¹⁸ ²	STAND IN LINE Impellitteri	Music For Nations MFN87 (P)
21	¹⁷ ⁸	THE XENON CODEX Hawkwind	GWR GWLP26 (A)
22	⁷² ⁶	HOUSE OF LOVE House Of Love	Creation CRELP 34 (I/RT)
23	²³ ⁵	RADIO SESSIONS New Model Army	Abstract ABT017 (P)
24	¹⁹ ³	JUDGES, JURIES AND HORSEMEN Weather Prophets	Creation CRELP33 (I/RT)
25	RE	HATFUL OF HOLLOW The Smiths	Rough Trade ROUGH76 (I/RT)

JET STAR

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REGGAE CHART

REGGAE DISCO CHART

1	(1)	RUMOURS Gregory Isaacs	Greenleafs Records GRED 221
2	(2)	TELEPHONE LOVE J.C. Lodge	Greenleafs GRED 222
3	(4)	DIDN'T I Kofi	Arwa Records AR1 73
4	(3)	SAY YOU John McClean	Arwa Records AR1 71
5	(7)	CALL ME Courtney Melody	Charm Records CRT 16
6	(8)	LET ME LOVE YOU NOW Sanchez	Charm Records CRT 18
7	(5)	HEART OF STEEL Peter Hunningale	Street Vibes SV008
8	(14)	KUFF Shelly Thunder	Blue Trac Record MMD 134
9	(11)	WILD WORLD Maxi Priest	Ten Record TENTP 221
10	(6)	FOLLOW ME Horseman	Digitac Record DT 001
11	(12)	LONELINESS LEAVE ME ALONE Sanchez	Techniques WRT 36
12	(15)	IT'S A SHAME Sammy Levi	Witty MMD 127
13	(21)	DIBI DIBI Bruce Lee	Yammie Music YM 011
14	(10)	DEBI DEBI GIRL P.Metra/Sis Charmaine	Tours TRS 007
15	(16)	YOUNG GAL BUSINESS Shakedemus	Skengdon Record SKD 060
16	(9)	EVERYWHERE Marcia Griffiths	Germain Records DGT 127
17	(50)	WOMAN OF MOODS Trevor Dixon	Groove And Qtr CRD 004
18	(19)	MUD UP Supercat	Skengdon Record SKD 071
19	(22)	TAKETIME TO . . . Tinga Stewart & Ninga Man	Hawkeye Record HD 088
20	(13)	WE'VE ONLY JUST BEGUN Frankie Paul	CBT 1

REGGAE ALBUM CHART

1	(1)	REGGAE HITS VOL 4 Various	Jet Star JELP 1004
2	(2)	LONELINESS Sanchez	Techniques Records WRLP 17
3	(4)	CASANOVA Frankie Paul	Live And Love LALP 23
4	(3)	BAD BOY Courtney Melody	Techniques Record WRLP 14
5	(6)	RUNNING BACK TO ME Cultural Roots	Mango ILPS 9887
6	(8)	NA LEF JAMAICA Josie Wales	Mango Record ILPS 9894
7	(7)	COME ALONG Gregory Isaacs	Live And Love LALP 22
8	(9)	SANCHEZ Sanchez	Vena Records VALP 1
9	(12)	ONE STEP MORE Junior Delgado	Mango Record ILPS 9903
10	(14)	CONSCIOUS PARTY 2 Marley & The Melody Makers Virgin Record V 2506	
11	(11)	TRUE Frankie Paul	Black Scorpio Records BS1P-BB01 (PRE)
12	(13)	FOUR SEASONS LOVER Leroy Gibbons	Super Power Records SPLP 6
13	(18)	COOL OUT Trevor Sparks	Live And Love LALP 24
14	(10)	BLOW Mr Hamsan	Trojan Record TRLS 257
15	(25)	MISTRESS MUSIC Burning Spear	Green Leaves Record GREL

NEW RELEASE DISCO

MAKE IT WITH YOU Peter Roots	Charm Record CRT 20
WHY I CARE John Holt	Redman Int. Red 17
NO MASH UP THE DANCE Scooby	Digitac Record DT 002

NEW RELEASE ALBUMS

CHANTALLS COLLECTION Chantalls	Phase One Record PR 7LP
SINGS & BLOWS Dean Frazer	Greendeeves GREL 113
DE MUSIC HOT MAMA Byron Lee & The Dragonaires	Dynamic DY 3459 (Soca)
MUSIC WORKS SHOWCASE '88 Various Artists	Music Works GUSIS 20C1

REISSUES

WITH THE number of reissues in the pop, rock, soul and reggae field running at up to 50 a month, this column will now be a regular guide to this ever-increasing part of the market.

R&B and soul continues to be the largest segment of the reissue field, where stalwart labels Charly and Ace have been joined by EMI's Stateside whose From Route 66 To The Flamingo includes music by **Jimmy McGriff** and the **Soul Sisters**. The most likely to succeed among other R&B records is Of Lions And Lambs (Charly) the second volume from the jazzy risqué **Julia Lee** and I'll Play The Blues For You (Ace), a marvellous greatest-hits from **Albert (Born Under A Bad Sign) King**. Elsewhere, The Bishop Rides South (Charly) is a classic 1969 album from **Solomon Burke** while 'deep soul' is represented by **OV Wright**, **Bobby Bland** and others on Kent's The Deep South and by **James & Bobby Purify's** 100% Purified Soul. While some soul reissues should have "for collectors only" stickers, two relatively unknown singers whose well-chosen and packaged Charly albums deserve a wide hearing are **Alvin Robinson** (Shine On) and **Oscar Toney Jr** (Papa Don's Preacher).

The efforts of Demon and Magnum Music Group have contributed to making American rock about the fastest-growing reissue area. Through its Edsel and Decal labels, Demon's latest offerings include double albums from **Taj Mahal** (Giant Step/De Ole Folks At Home) and **Al Kooper** with **Mike Bloomfield** (The Amazing Adventures Of). MMG's Thunderbolt label has **Delaney & Bonnie's** Accept No Substitute. On the psychedelic front, Charly has been issuing the International Artists catalogue from late Sixties Texas, featuring swirling sleeve designs and such artists as **Golden Dawn** (Power Plant) and **Endle St Cloud** (Thank You All Very Much). On a more laid-back note are **The Youngbloods**, whose eponymous debut and Earth Music albums are out from Edsel. The same label continue their worthwhile **Phil Ochs** series with All The News That's Fit To Sing and reissue a country-rock gem in **Gene Clark With The Gosdin Brothers** from 1967. More praudits for Ace because of its repackaging of Lou Alder's Durham label, notably Songs Of Other Times (Big Beat) an album devoted to the work of **P.F. Sloan**, author of Eve Of Destruction.

Pride of place in the British rock sector goes to Edsel's double album from the **Graham Bond Organisation** (There's A Bond Between Us/The Sound Of 65), British R&B at its best. Among the most active labels here has been Beat Goes On, with its dogged policy of bringing back British beat through **Gerry & The Pacemakers'** Ferry Cross The Mersey, **The Hollies'** In The Hollies' Style and even the

resurrection of **Man** (Be Good To Yourself At Least Once A Day) and the blessed **Edgar Broughton** whose Sing Brother Sing must be top of the Stonehenge chart! Nick Lowe and Dave Edmunds fans will want to get **Rockpile's** Seconds For Pleasure, a 1980 album from Charly.

Also not to be missed by psychedelic fans on the International Artists label, but now on Decal, are the first two albums by the **Thirteenth Floor Elevators** (which featured Rocky Erickson), The Psychedelic Sound Of ... and Easter Everywhere, plus the first two from stablemates **Red Crayola**: The Parable Of Arable Land and God Bless The Red Crayola And All Who Sail With It. From Edsel comes **Clear Spirit**, the 1969 album from seminal group Spirit, and one off classics by **Tim Rose** (Morning Dew) and **Clear Light** (Black Roses), while **The Alpha Band** (which included T-Bone Burnette) has a compilation from its three original albums, Interviews, also on Edsel.

Turning back to folk, Decal is gradually reissuing the original **Townes Van Zandt** catalogue originally on Tomato Records, but long unavailable. The first two albums concerned are Our Mother The Mountain and Delta Momma Blues, while Edsel continue with their reissues of **Loudon Wainwright III's** early works with Attempted Mustache and Unrequited. Also on Edsel is **The Blues Project**, a compilation of New York folkies from 1965, including Koerner, Ray & Glover, Dave Van Ronk and Eric Von Schmidt.

R&B-wise, Edsel continues its New Orleans series with The Wild Sounds Of New Orleans By Tossan, the artist now being better known as **Allen Toussaint**, a double album from Hi Records of Memphis titled The Blues Sessions, which includes material by **Willie Mitchell**, and Fingerpoppin' — The Warner Brothers Years by **Ike & Tina Turner**.

On the world music front, Trojan's admirable and scholarly reggae history continues with Music Is My Occupation, a collection of ska instrumentals by **Don Drummond** et al, and Dance Crasher whose 18 tracks take us from ska to rock steady. Also worthy of note are **Tap Roots** (Folk Roots), a compilation of English dance tunes on the successful folk magazine's own label and Liberation (Jive), a selection of Eighties recordings by African trumpeter **Hugh Masakela**.

Finally, in the pop/nostalgia category, Conifer has issued albums by two top torch singers. Three Beautiful Words Of Love follows the career of **Dorothy Squires** from 1945-62, while **Eve Boswell's** Sentimental Journey comprises sessions from 1956-7.

TRACKING

by Dave Henderson
SKINS'S SECOND LP, Shame, Humility, Revenge, is finally released in the UK this week after nearly two years of legal wrangles over the group's name in the States. Recorded at the same time as Blood, Women, Roses, it features further collaborations between **Swans** members **Gira** and **Jarboe**. The record is only pressed in this form (available on CD and LP through the Cartel) in the UK, in the States it will be remastered and resequenced with the group's debut to make a double set titled The World Of Skin. Another big profile release in the album stakes this week comes from **AR Kane** with the album and CD release of their long-awaited 69 album on Rough Trade through the Cartel. Also from Rough Trade, **The Heart Throbs** release their third single, a 12-inch with limited quantities on ghastly blue vinyl featuring Too Many Shadows and two tracks (whereas the seven features a meagre two tracks overall and comes in "normal" black plastic).

THERE ARE some tasty packages on schedule from el through Pinnacle. It kicks off its latest onslaught with **The Would Be Goods'** single The Camera Loves Me, and that's quickly followed by the group's debut LP of the same name. **The Monochrome Set** have their history re-examined on Westminster Affair, a 14-track vinyl album featuring their finest moments through their ever-productive career. The compact disc equivalent features an additional five tracks and an even larger glowing response can be expected from yours truly.

THE IN Tape label, through Red Rhino and the Cartel, follow **Frank Sidebottom's** Tribute To Freddie Mercury (with additional mentions to the luscious **Kylie Minogue**) with a seven and 12-inch from former **Nightingales** lynchpin **Robert Lloyd**. Backed by a plethora of renowned musicians — who are rather pertinently dubbed **The New Four Seasons** — expect to see Robert adoring the more serious turntables in town (now, if only he wore a suit).

BRISTOL THRASH band, **Chaotic Dischord** release their sixth album, Very Fuckin' Bad, which features a pastiche of **Michael Jackson's** Bad sleeve, on the Not Very Nice label through Revolver, and Revolver also

announces that it is now handling the entire Temple Records catalogue, including releases from **Psychic TV**, **Zos Kia**, **Turning Shrines**, **Tiny Lights**, **The Reverend Jim Jones** and **Nigel Bourne And Seldidy Bate**. **The Circle Jerks'** classic hardcore punk album, Group Sex, is submitted to CD and is available on the German Weird System label through Revolver at a UK price. **Sperm Wails** have a 12-inch called Boy Hairdresser on Spurt Records through Revolver and it rather noisy and good it is too. It also features legendary cricket commentator **Henry Blofeld** ... well, whatever next?

A MYSTERIOUS press release from Ugly Man Records announces the release of **Too Much Texas's** 12-inch only single Hurry On Down through Red Rhino and the Cartel. The release that this may well be "the last single release from the label." What can this mean? It's moving into CD? Or perhaps it's decided to call it a day after discovering such popette sounds as **The Desert Wolves**, **The Man From Delmore** and **The Danny Boys**. Our Manchester correspondent was not available for comment. Meanwhile, **Salvation's** cover of **Donovan's** Sunshine Superman on Karbon (through Pinnacle) has been put back to July 11 when the group will be playing selected dates.

CREATION RELEASE the third album from suitably mixed-up wunderkid **Momus** (occasionally aka **Nick Currie**). The Tender Pervert develops the tales of intimate inter-relations as first portrayed on Poison Boyfriend and it'll be available through the Cartel. Cherry Red is set to plunge further into the CD market and has a brace of repackages set to go including **Dead Kennedy's'** Holiday in Cambodia and Too Drunk To Fuck singles as CD Singles, **Alien Sex Fiend's** Acid Bath LP, **John's Children's** Orgasm and the label's excellent sampler album of some years back Pillows And Prayers which featured **Thomas Leer**, **Tracey Thorn**, **Ben Watt**, **Felt**, **Eyeless In Gaza** and more. Cherry Red also has the final episode in its Seeds series released on vinyl. Volume Five is sub-titled Electric and features tracks from **Vima Lindt**, **Classix Nouveaux**, **Richard Bone** and more.

SONIC YOUTH pre-empt the release of the Whitney Album in



TIM JONES: apparently Somebody Famous

the incarnation of **Ciccone Youth** with a live retrospective collection titled Sonic Death which is released in both cassette and CD formats ... but not vinyl. It's on the Blast First label through the Cartel. **Attacco Decente** continue to impress with a new single on their own All Or Nothing label through Red Rhino and the Cartel. The Will Of One is taken from their critically-acclaimed The Baby Within Us Marches On album and has been re-recorded and surgically lengthened by 10 seconds. **Somebody Famous** release their debut LP, The Gift, on the Raindance label through Fast Forward and the Cartel. It's an intensely personal view of life in the Eighties which forgoes the obvious insults and concentrates on a more lubricated rock style.

MARK E SMITH'S Cog Sinister label, through the Cartel, releases a compilation album titled The Disparate Cognesenti — which features a bizarrely-attuned collection of stylish but strange stylists from **The Mams-ters** to **The Lowthers** with honourable mentions for **John The Postman's** Puerile, **The Obi-Men**, **Beatrice** and **Philip Johnson** along the way.

THE VINYL Solution label has the full-power rawness of **Bolt Thrower** on their debut LP In Battle There Is No Law (through Pinnacle). Derry band, **Bam Bam And The Calling** release a new single, Neck Tattoo on Great through Pacific, and will be doing a short UK tour during July to support.



BAM BAM AND THE CALLING: new single going for the neck



ROBERT LLOYD: spinning a more serious turn

TOP 100 ALBUMS

1	8	TRACY CHAPMAN ●	Elektra EKT 44(W)
		Tracy Chapman (David Kershenbaum)	C:EKT 44C/CD:960774-2
2	3	IDOL SONGS: 11 OF THE BEST ●	Chryslis BILTY 1(C)
		Billy Idol (Keith Forsey)	C:ZBLTY 1/CD:834702-1
3	214	PUSH ★	CBS 460629 1(C)
		Bros (Nicky Graham)	C:460629 4/CD:460629-2
4	4	ROLL WITH IT ○	Virgin V 2532(E)
		Steve Winwood (Winwood/Tom Lord Alge)	C:TCV 2532/CD:CDV 2532
5	664	TANGO IN THE NIGHT ★★★★★	Warner Brothers WX65(W)
		Fleetwood Mac (Buckingham/McVie)	C:WX65C/CD:925471-2
6	741	POPPED IN SOUL OUT ★★	Precious/Phonogram JWWWL 1(F)
		Wet Wet Wet (Baker/Kroll/JWWWL/Smarties)	C:JWWWL 1/CD:832 726-2
7	937	DIRTY DANCING (OST) ★	RCA BL 86408(BMG)
		Original Soundtrack (Jimmy Ienner/Bob Feiden)	C:BL 86408/CD:BD 86408
8	511	NITE FLITE ★	CBS MOOD4(C)
		Various (Various)	C:MOOD4C/CD:MOOD4C4
9	19	THE COLLECTION ○	Mercury/Phonogram BWTV 1(F)
		Barry White (Various)	C:MOOD4C/CD:MOOD4C4
10	22	JACK MIX IN FULL EFFECT	Stylus SMR 856(STY)
		Mirage (Nigel Wright)	C:SMC 856/CD:SMD 856
11	828	HEAVEN ON EARTH ★	Virgin V 2496(E)
		Belinda Carlisle (Rick Nowels)	C:TCV 2496/CD:CDV 2496
12	10	STRONGER THAN PRIDE ●	Epic 4604971(C)
		Sade (Sade/Rogan/Pela)	C:4604971/CD:4604972
13	1157	WHITNEY ★★★★★	Arista 208 141(BMG)
		Whitney Houston (Jermaine Jackson/Masser/Kashif)	C:208 141/CD:258 141
14	14	THE HITS OF HOUSE ARE HERE	K-Tel NE 1419(K)
		Various (Various)	C:CE 2419/CD:NCD 3419
15	35	TUNNEL OF LOVE ★	CBS 460270-1(C)
		Bruce Springsteen (Springsteen/Landau/Plotkin)	C:460270-4/CD:460270-2
16	16	MORE DIRTY DANCING (OST) ●	RCA BL 86965(BMG)
		Various (Various)	C:BL 86965/CD:BD 86965
17	NEW	HEAVY NOVA	EMI EMD 1007(E)
		Robert Palmer (Robert Palmer)	C:TCMD 1007/CD:CEMD 1007
18	3242	BRIDGE OF SPIES ★★	Siren/Virgin SRNLP 8(E)
		T'Pau (Roy Thomas Baker)	C:SRNMC 8/CD:CDSRN 8
19	2412	LOVE ●	Warner Brothers WX 128(W)
		Aztec Camera (Various)	C:WX 128/CD:2422022
20	17	MOTOWN DANCE PARTY ●	Motown ZL 72700(BMG)
		Various (Various)	C:ZL 72700/CD:ZD 72700
21	12	PEOPLE ●	London LONLP 58(F)
		Hothouse Flowers (Clive Langer/Alan Winstanley)	C:LONC 58/CD:28101-2
22	2036	FAITH ★★	Epic 460000 1(C)
		George Michael (George Michael)	C:460000 4/CD:460000-2
23	NEW	INDIGO	WEA WX 181(W)
		Matt Bianco (Mark Reilly/Mark Fisher/Various)	C:WX 181C/CD:242474-2
24	2311	THE INNOCENTS ●	Mute STUMM 55(I/RT/SP)
		Erasure (Stephen Hague)	C:STUMM 55/CD:CDSTUMM 55
25	RE	MAXI	10/Virgin DIX 64(E)
		Maxi Priest (Lindo/Dunbar/Shakespeare)	C:DIX 64/CD:CDX 64
26	13	LET IT BEE	London LONLP 57(F)
		Voice Of The Beehive (Collins/Jones/Etzioni)	C:LONC 57/CD:282 100-2
27	25164	BROTHERS IN ARMS ★★★★★★	Vertigo/Phonogram VERH 25(F)
		Dire Straits (Mark Knopfler/Neil Dortsman)	C:VERHC 25/CD:824 499-2
28	5	SAVAGE ★	RCA PL 71555(BMG)
		The Eurythmics (David A Stewart)	C:PK 71555/CD:PD 71555
29	4027	KICK ●	Mercury/Phonogram MERH 114(F)
		INXS (Chris Thomas)	C:MERHC 114/CD:832 7212
30	4644	BAD ★★★★★	Epic 450290-1(C)
		Michael Jackson (Quincy Jones/Michael Jackson)	C:450290-4/CD:450290-2
31	3019	HEART ●	Capitol EJ2403721(E)
		Heart (Ron Nevison)	C:EJ2403724/CD:CDP 746157-2
32	18	IRISH HEARTBEAT	Mercury/Phonogram MERH 124(F)
		Van Morrison/Chieftains (Morrison/Moloney)	C:MERHC 124/CD:834 496-2
33	NEW	TIGHTEN UP VOL 88	CBS 461199 1(C)
		Big Audio Dynamite (Mick Jones)	C:461199 4/CD:461199-2
34	3137	THE CHRISTIANS ★★	Island ILPS 9876(F)
		The Christians (Laurie Latham)	C:ICT 9876/CD:CID 9876
35	21	PROVISION ○	Virgin V 2515(E)
		Scritti Politti (Green Gartside)	C:TCV 2515/CD:CDV 2515
36	15	CONFESSIONS OF A POP GROUP ○	Polydor TSCLP 5(F)
		The Style Council (Paul Weller/Michael Talbot)	C:TSCMC 5/CD:835785-2
37	2622	EVERYTHING ●	EMI EMC 3538(E)
		Climie Fisher (Hague/Lillywhite)	C:TCMC 3538/CD:CDP 7483382
38	34	BACK ON THE ROAD	Stylus SMR 854(STY)
		Various (Various)	C:SMC 854/CD:SMD 854
39	29	SUR LA MER	Polydor POLH 43(F)
		The Moody Blues (Tony Visconti)	C:POLHC 43/CD:835756-2
40	4418	THE BEST OF OMD ★	Virgin OMD 1(E)
		OMD (Various)	C:TCOMD 1/CD:CDOMD 1
41	27	OUTRIDER	Geffen WX 155(W)
		Jimmy Page (Jimmy Page)	C:WX 155C/CD:924188-2
42	3810	SIXTIES MIX 2 ●	Stylus SMR 855(STY)
		Various (Various)	C:SMC 855/CD:SMD 855
43	3743	PET SHOP BOYS, ACTUALLY ★★	Parlophone PCSD 104(E)
		Pet Shop Boys (Mendelsohn/Various)	C:TCPCSD 104/CD:CDPCSD 104
44	NEW	VENICE IN PERIL ●	Fanfare RON 1(A)
		Rondo Veneziano (Gian Piero Reverberi)	C:ZCRON 1
45	41	SCENES FROM THE SOUTHSIDE ○	RCA PL 86686(BMG)
		Bruce Hornsby & The Range (Dortsman/Hornsby)	C:PK 86686/CD:PD 86686
46	33	THE FIRST OF A MILLION KISSES ●	RCA PL 71696(BMG)
		Fairground Attraction (F. Attraction/A. Moloney)	C:PK 71696/CD:PD 71696
47	3649	HEARSAY ★	Tabu 450936-1(C)
		Alexander O'Neal (Jimmy Jam/Terry Lewis)	C:450936-4/CD:450936-2
48	5027	RUMOURS ★★★★★	Warner Brothers K 56344(W)
		Fleetwood Mac (Fleetwood Mac/Dashut/Caillat)	C:K 56344/CD:K 56344
49	4342	THE CREAM OF ERIC CLAPTON ★	Polydor ECTV 1(F)
		Eric Clapton/Cream (Various)	C:ECTVC 1/CD:833 519-2
50	47	STAY ON THESE ROADS ●	Warner Brothers WX 166(W)
		A-Ha (Alan Tarney)	C:WX 166C/CD:925733-2

MASTERFILE

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ARTISTS' A-Z

A-HA	50	(OST)	16
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MOTOWN DANCE PARTY	20		

Compiled by Gallup for the BPI, Music Week and BBC based on a sample of 500 conventional record outlets. To qualify for a chart position LPs, Cassettes and CDs must have a dealer price of £1.82 or more.

KEY TO CHART
This Week
Last Week
Weeks On Chart

TITLE
Artist (Producer)
C: Cassette No./CD: Compact Disc No.

△ Indicates panel sales increase of 50-99%
▲ Indicates panel sales increase of 100% or more

BPI AWARDS
• PLATINUM (300,000 units)
Any multiple of this level can be certified to provide for double platinum •• (600,000 units), triple platinum ••• (900,000 units), quadruple platinum •••• (1,200,000 units) awards etc.
• GOLD (100,000 units)
SILVER (60,000 units)

BPI awards are made for combined unit sales of LPs, Cassettes and CDs
Records with a dealer price of £2.24 or below require twice the sales quantity quoted above to obtain an award

STATISTICS (Wk 25)
New Chart Entries 6
Panel Sales Percentage 111%

... ALBUM TRACKS
CLASSICAL RELEASES AND
THE COMPLETE LISTING OF
SINGLES AND ALBUMS
CHART ENTRIES FOR 1988

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IF IT'S OUT IT'S IN

51	4511	REMEMBER YOU'RE MINE ●	Stylus SMR 853(STY)
		Foster & Allen (Eamonn Campbell)	C:SMC 853/CD:SMD 853
52	42	I'M REAL	Scoti Bros/Polydor POLD 5230(F)
		James Brown (James Brown/Full Force)	C:POLDC 5230/CD:834755-2
53	54	LOVESEX ●	Paisley Park WX 164(W)
		Prince (Prince)	C:WX 164C/CD:925720-1
54	5516	WILL DOWNING ○	4th + B'Way/Island BRLP 518(F)
		Will Downing (Will Downing)	C:BRCA 518/CD:BRCD 518
55	63	FACE VALUE ★★	Virgin V 2185(E)
		Phil Collins (Phil Collins/Hugh Padgham)	C:TCV 2185/CD:CDV 2185
56	52	THE REAL CHUCKEEBOO	Virgin V 2528(E)
		Loose Ends (Nichol/McIntosh/Martinelli/Ware)	C:TCV 2528/CD:CDV 2528
57	5651	INTRODUCING THE HARDLINE ... ★★★★★	CBS 450 911-1(C)
		Terence Trent D'Arby (Ware/D'Arby/Gray)	C:450 911-4/CD:450 911-2
58	49	AIN'T COMPLAINING ●	Vertigo/Phonogram VERH 58(F)
		Status Quo (Pip Williams)	C:VERHC 58/CD:834 604-2
59	51	OUT OF ORDER ○	Warner Brothers WX 152C(W)
		Rod Stewart (Stewart/Taylor/Edwards)	C:WX 152C/CD:925684-2
60	7024	OUT OF THE BLUE ●	Atlantic WX 139(W)
		Debbie Gibson (Zarr/Gibson)	C:WX 139C/CD:7817802
61	58	VIVA HATE ●	HMV/EMI CSD 3787(E)
		Morrissey (Stephen Street)	C:TCSD 3787/CD:CDSD 3787
62	4815	NOW! 11 ★★	EMI/Virgin/PolyGram NOW 11(E)
		Various (Various)	C:TCNOW 11/CD:CDNOW 11
63	5314	DISTANT THUNDER ●	Mango/Island ILPS9895(F)
		Aswad (Aswad/Ron Fair/Chris Porter)	C:ICT9895/CD:CID 9895
64	62	JULIA FORDHAM	Circa/Virgin CIRCA 4(E)
		Julia Fordham (Padley/Mitchell/Fordham/Padgham)	C:CIRCA 4/CD:CIRCA 4
65	57	THE COLLECTION	Telstar STAR 2320(BMG)
		Frankie Valli/Four Seasons (Various)	C:STAR 2320/CD:TCD 2320
66	39	OPEN ALL NIGHT	Elektra EKT 47(W)
		The Georgia Satellites (Jeff Glixman)	C:EKT 47/CD:960793-2
67	59	TSOP THE SOUND OF PHILADELPHIA	K-Tel NE1406(K)
		Various (Various)	C:CE2406/CD:NCD3406
68	7673	PHANTOM OF THE OPERA ★★	Polydor PDV 9(F)
		Various (Andrew Lloyd Webber)	C:PDV9C/CD:831 273-2/831 563-2
69	72	BULLET FROM A GUN	Tuff Audio/Phonogram DRKL 1(F)
		Derek B (Derek Bolland/Simon Harris/Alan Scott)	C:DRKMC 1/CD:834732-2
70	6069	THE JOSHUA TREE ★★★★★	Island U26(F)
		U2 (Daniel Lanois/Brian Eno)	C:U26C/CD:CID U26
71	6575	GIVE ME THE REASON ★★	Epic 450134-1(C)
		Luther Vandross (Vandross/Miller)	C:450134-4/CD:450134-2
72	74	THE BEST OF UB40 VOL 1 ★★	Virgin UBTV 1(E)
		UB40 (Various)	C:UBTV 1/CD:CDUBTV 1
73	75	THE SEA OF LOVE	Elektra EKT 45(W)
		The Adventures (Pete Smith/Garry Bell)	C:EKT 45C/CD:960772-2
74	83	BORN IN THE USA ★★	CBS 86304(C)
		Bruce Springsteen (Springsteen/Various)	C:40 86304/CD:CD 86304
75	68	NOW THAT'S WHAT I CALL QUITE GOOD! ●	Go!Discs AGOLP 11(C)
		The Housemartins (Various)	C:ZGOLP 11/CD:AGOLP 11
76	9725	TURN BACK THE CLOCK ★	Virgin V 2475(E)
		Johnny Hates Jazz (Calvin Hayes/Mike Nocito)	C:TCV 2475/CD:CDV 2475
77	6716	FROM LANGLEY PARK TO MEMPHIS ●	Kitchenware/CBS KWLP 9(C)
		Prefab Sprout (Jon Kelly/Thomas Dolby)	C:KWK 9/CD:KWCD 9
78	NEW	20 YEARS OF JETHRO TULL	Chryslis TBOX 1(C)
		Jethro Tull (Various)	C:TBOX 1
79	78	REGGAE HITS VOL 4	JetStar JELP 1004(J/E)
		Various (Various)	C:JELC 1004/CD:JEC 1004
80	74	NO JACKET REQUIRED ★★★★★	Virgin V 2345(E)
		Phil Collins (Phil Collins/Hugh Padgham)	C:TCV 2345/CD:CDV 2345
81	7338	NOTHING LIKE THE SUN ★	A&M AMA 6402(F)
		Sting (Neil Dortsman/Sting)	C:AMC 6402/CD:CDAMC 6402
82	86	WHITNEY HOUSTON ★★	Arista 206978(BMG)
		Whitney Houston (Jackson/Masser/Kashif)	C:406978/CD:610359
83	71	DIESEL AND DUST	CBS 460005 1(C)
		Midnight Oil (Warne Livesey/Midnight Oil)	C:460005 4/CD:460005-2
84	8215	HYSTERIA ★	Bludgeon Riff/Phono HYSLP 1(F)
		Def Leppard (Robert John Lange/Nigel Green)	C:HYSMC 1/CD:830657-2
85	69	DOWN IN THE GROOVE	CBS 460267-1(C)
		Bob Dylan (Bob Dylan)	C:460267-4/CD:9254762
86	6420	TIFFANY ●	MCA MCF 3415(F)
		Tiffany (George Tobin)	C:MCF 3415/CD:DMCF 3415
87	66	0812 ○	Warner Brothers WX 177(W)
		Van Halen (Donn Landee)	C:WX 177C/CD:925732
88	8165	THE CIRCUS ★	Mute STUMM 35(I/RT/SP)
		Erasure (Flood)	C:STUMM 35/CD:CDSTUMM 35
89	9433	WHENEVER YOU NEED SOMEBODY ★★	RCA PL 71529(BMG)
		Rick Astley (Stock/Aiken/Waterman/Various)	C:PK 71529/CD:PD 71529
90	87	JOY	Elektra EKT48(W)
		Teddy Pendergrass (Miles Jaye)	C:EKT48C/CD:960775-2
91	84	ALCHEMY - DIRE STRAITS LIVE ★	Vertigo/Phonogram VERY 11(F)
		Dire Straits (Mark Knopfler)	C:VERVC 11/CD:818243-2
92	NEW	OUTSIDE THE GATE	E G/Virgin EGLP 73(E)
		Killing Joke (Coleman/Walker)	C:EGMC 73/CD:EGCD 73
93	RE	THE SINGING DETECTIVE	BBC REN 608(P)
		Various (Various)	C:ZCN 608/CD:BBC CD 608
94	RE	DANCING WITH STRANGERS ★	Magnet/WEA WX 180(W)
		Chris Rea (Chris Rea)	C:WX 180C/CD:CDMAG 5071
95	RE	THE GREATEST LOVE ●	Telstar STAR 2316(BMG)
		Various (Various)	C:STAR 2316/CD:TCD 2316
96	9112	SEVENTH SON OF A SEVENTH SON ●	EMI EMD 1006(E)
		Iron Maiden (Martin Birch)	C:TCMD 1006/CD:CEMD 1006
97	RE	GRACELAND ★★★★★	Warner Brothers WX52(W)
		Paul Simon (Paul Simon)	C:WX52C/CD:925 447-2
98	RE	TELL IT TO MY HEART	Arista 208898(BMG)
		Taylor Dayne (Ric Wake)	C:2088

NEW SINGLES

Artist A/B-side Label 7" 12" "MC" "CD" Cat Nos Extra tracks (Distributor) Category

A HOUSE CALL ME ME/Freak Out blanco y negro NEG 35 Pic Bag;NEG 35T 12" Pic Bag incl's
Michael/Plane Or Pearl (W)
ADONIS HOUSE/(Version) Anxious BLMK 2 12" Pic Bag (A)
ATTACCO DECENTE THE WILL OF ONE/One Mountain, One Checkpoint, One Chance All Or
Nothing AON 003 Pic Bag (I/RR)

BIG DISH EUROPEAN RAIN/Voodoo Baby Virgin VS 1102 Pic Bag; VST 1102 12" Pic Bag (E)
BOB WHAT A PERFORMANCE/tba Sombbrero SOMBRERO 1 Pic Bag (I/RE)
BROWN, Randy ARE YOU LONELY?/tba Three Way Way 103T 12" (CH)
BROWN, Roy "Chubby" THE CONDOM SONG/You've Gone A Bit Too Far — Ted Rio Digital 7
RDS 4 Pic Bag;12 RDS 4 12" Pic Bag (A)

****BUCHANAN, Catharine LOVE IS/(Versions) Arista 6511500 "CD" (BMG)** Dance/Disco

CAYNE, Carol WHAT MY LOVE CAN BRING (FON FORCE EDIT)/(Version) Syncopate/EMI SY 12 Pic
Bag;12SY 12 12" Pic Bag (E)

CHAPTER & THE VERSE ALL THIS AND HEAVEN TOO/tba Rham RS 8801 12" (I/RR) Dance/Disco

****COLE, Natalie EVERLASTING (12" Mix)/Pink Cadillac When I Fall In Love Manhattan/EMI 12MTX**
46 12" Pic Bag (E)

****DEACON BLUE CHOCOLATE GIRL/S.H.A.R.O.N. CBS DEAC EP6 Ltd Edition Gatefold EP (C)**

****DEAN, Hazell MAYBE (WE SHOULD CALL IT A DAY) (Extra Beat Boys Mix)/No Fool For Love (Murray**
Mix) EMI 12EMX 62 12" Pic Bag (E)

DELUXE I'VE GOT A FEELING/My Momma And Papa (Remix) Dance Yard/Unyque UNQ 3; UNQ
3T (SP)

DEREK B WE'VE GOT THE JUICE/tba Tuff Audio/Phonogram DRK B2; DRKB 212 12" (F)
DJ JAZZY JEFF & THE FRESH PRINCE PARENTS JUST DON'T UNDERSTAND/tba Jive JIVE 169 Pic
Bag;JIVET 169 12" Pic Bag (BMG)

ETHERIDGE, Melisa DONT YOU NEED/Precious Pain Island IS 376 Pic Bag;12 IS 376 12" Pic Bag
(F)

E.U. DA' BUTT/(Version) Manhattan/EMI MT 43 Pic Bag;12MT 43 12" Pic Bag (E) Re-
Issue

FAUVES, The TORTURED SOUL/October Roger ROGER 001 Pic Bag (I/FF)

F.O.C. EXILES EP/tba MCM MCM 002 12" (I/RR)

FULL EFFECT Featuring ANITA O'SELLE THIS IS HOUSE MUSIC/IT'S RAW Bass/Polo BSS 1; BSS
12T 12" (BMG)

GALLAGHER, Joe THAT'S MY GIRL/Hangin' Around Rhesus JOE 1 Pic Bag (PY/BMG)

GIPSY KINGS BAMBOLEO/Quiero Saber A1 A1 305 Pic Bag;12A1 305 12" Pic Bag (A)

GODFATHERS, The COS I SAID SO/tba Epic GFT 2 Pic Bag;GFTT 2 12" Pic Bag;CDGFT 2 "CD" Ltd
Edition (C)

GOFFIN, Louise 5th OF JULY/Cuban Shuffle WEA YZ 201 Pic Bag;YZ 201T 12" Pic Bag (W)

HEART THROBS, The TOO MANY SHADOWS/Things That Linger Rough Trade RT 221 Pic Bag;RTT
221 12" Pic Bag Ltd Edition Coloured Vinyl (I/RT)

HOWLIN' WILF SHAKE YOUR HIPS/tba Waterfront WFT 43 12" (I/BK)

HUDSON GIANTS TELL ME WHY/Close Your Eyes Regal Zonophone/EMI Z 42 Pic Bag;12Z 42 12"
Pic Bag (E)

HUDSON, Lavine FLESH OF MY FLESH/Testimony Virgin VS 1096 Pic Bag;VST 1096 12" Pic Bag
(E)

INSPIRAL CARPETS PLANE CRASH EP/tba Playtime AMUSE 002;AMUSE 002T 12" (I/RR)

IT, The GALLUMAUFRY GALLERY/(Version) Anxious BLMK 1 12" Pic Bag (A)

****JACKSON, Freddie NICE 'N' SLOW/You Are My Love Capitol CDCL 502 "CD" (E)** Dance/Disco

JAMES DEAN DRIVING EXPERIENCE, The DEANS ELEVENTH DREAM EP/tba Autumn Glow AUT
007 Pic Bag (I/RE)

JAY, Julian SUMMER LOVE/The Rub/I Don't Think She's In Love Anymore Square Biz 12 SUJ 110 12"
(JS/Self — 01-354-0841)

JUST ADD WATER HOLD ON TO YOUR HEART/Obsession Different Class HNC 2 Pic Bag (BMG)

KANTE, Mory YE KE YE KE/Akwaba Beach London LON 171 Pic Bag;LONX 171 12" Pic Bag
(F)

African

LAZY & LISA BAD YOUNG SISTERS/Dedications Ahead Of Our Time CCUT 3 12"

(I/RT)

LLOYD, Robert & THE NEW FOUR SEASONS SOMETHING NICE/tba In Tape IT 056;ITT 056 12"
(I/RR)

Artist A/B-side Label 7" 12" "MC" "CD" Cat Nos Extra tracks (Distributor) Category

MATT BIANCO WAP BAM BOOGIE/Don't Blame It On That Girl WEA YZ 188R Pic Bag

(W)

****McFERRIN, Bobby GOOD LOVIN'/There Ya Go/Simple Pleasures/Thinkin' About Your Body**

Manhattan/EMI CDMT 42 "CD" (E)

MEXICO RED ETERNAL FLAME/Follow Me To Heaven Hummingbird White Label Pic Bag (Self —
01-476-3581)

****MONTELLAS PROTECTION/New Rule For Lovers Arista 611585P 10" Pic Disc;661585 "CD" Pic Disc**
(BMG)

MURRELL, Kris RAWHIDE/Radio Replay Legacy LGY 64;LGYT 64 12" (A)

O'NEAL, Alexander WHAT CAN I SAY TO MAKE YOU LOVE ME/tba Tabu 6528527 Pic

Bag;6528526 12" Pic Bag;6528522 "CD" Ltd Edition (C)

OSMOND, Donny SOLDIER OF LOVE/Time Can't Erase Virgin VS 1094 Pic Bag; VST 1094 12" Pic
Bag (E)

Dance/Disco

PEARCE, Gerry WHY CAN'T WE BE LOVERS/tba Blue Chip BLUE CHIP 3T 12" (I/BK)

PEDDIE, Wendy GONNA GET OVER YOU/tba Blue Chip BLUE CHIP 2T 12" (I/BK) Dance/Disco

POP WILL EAT ITSELF DEF CON ONE/tba Chapter 22 PWEI 001;PWEI 12001 12";PWEICD 001
"CD" (I/NA)

PREFAB SPROUT HEY MANHATTAN/Tornado Kitchenware/CBS SK 38 Pic Bag;SKX 38 12" Pic
Bag;CDSK 38 "CD" Ltd Edition (C)

PRINCE GLAM SLAM/Escape Paisley Park/WEA W 7806 Pic Bag;W 7806T 12" Pic Bag;W 7806CD
"CD" (W)

Dance/Disco

RICHARDS, Maxine LOVE IS IN THE HOUSE/tba Blue Chip BLUE CHIP 1T 12" (I/BK)

ROCKAWAY THREE, The IT'S YOUR THING/Do Your Thing Urban/Polydor URB 18 Pic Bag;URBX
18 12" Pic Bag (F)

ROSE, Patrick SPECIAL/tba Seaview SV 14 12" (JS) House

Dance/Disco

S-EXPRESS SUPERFLY GUY/Lolly-Pop/Funky Killer Rhythm King/Mute LEFT 028;LEFT 028T 12"
(I/RT)

SALVATION SUNSHINE SUPERMAN/Payola/Pearl Necklace Karbon KAR 609-T 12" Pic Bag (P)

SAND KINGS, The RAIN/tba Long Beach BEACH 001;BEACH 001T 12" (I/RR)

SCARLET FANTASTIC STAY/Plug Me In Arista 111626 Pic Bag;611626 12" Pic Bag incl's Silver Bullet
(BMG)

SCREAMING TREES TANGIERS/tba Native NTV 034;12NTV 034 12" (I/RR)

SMITH AND MIGHTY/J JACKSON ANYONE.../tba Beatmaster BEAT M2; BEAT 212 12" (A)

****SPENCER, Tracie SYMPTOMS OF TRUE LOVE (PWL REMIX)/(Versions) Capital 12CLX 490 12" Pic**
Bag (E)

STITCHED BACK FOOT AIRMAN COSTA DEL SOL EP/tba In Tape IT 052 12" (I/RR)

STUMP CHARLTON HESTON/Angst Forecast Ensign/Chrysalis ENY 614 Pic Bag;ENYX 614 12" Pic
Bag incl's The Rats (C)

STYLE COUNCIL, The HOW SHE THREW IT ALL AWAY/Love The First Time/Long Hot Summer/So
Like To B-Side The A-Side Polydor TSC 16 Pic Bag TSCX 16 12" Pic Bag incl's The Mixed

Companions;TSCCD 16 "CD" (F)

SURE! A/B OFF ON YOUR OWN GIRL/Noche Y Dia (Nite And Day Spanish Version) Uptown/

Warner Brothers W 7870 Pic Bag;W 7870T 12" Pic Bag (W)

Dance/Disco

TEAR, Lizzie TURBO CHARGED/(Version) EMI EM 59 Pic Bag;12 EM 59 12" Pic Bag;CEM 59 "CD"
(E)

TOUCH OF EVIL BLUE BLUE GODS/Serpents Highway Big Words HRD 121 12" Pic Bag (P)

Dance/Disco

VOW WOW ROCK ME NOW/The Girl In Red Arista VWW 1/111583 Pic Bag;12VWW 1/611583
12" Pic Bag incl's Somewhere In The Night (BMG)

WAGONEERS, The I WANNA KNOW HER AGAIN/Stout And High A&M AM 454 Pic Bag;AMY 454
12" Pic Bag incl's All Nite;AMCD 454 "CD" (F)

WATERS, Muddy MANNISH BOY/Garbage Man/I'm Your Hoochie Coochie Man Bold Reprise
BRMT 016 12" (A)

****WEE PAPA GIRL RAPPERS HEAT IT UP (ACID HOUSE REMIX)/Flaunt It Jive JIVER 174 12" Pic**
Bag;JIVECD 174 "CD" (BMG)

****WELL, WELL, WELL REVOLUTION/I Will/Big River/Freedom Arista 661561 Laser Pic "CD" (BMG)**

WIEDLIN, Jane RUSH HOUR/The End Of Love Manhattan/EMI MT 36 Pic Bag (E)

Dance/Disco

YAZZ & THE PLASTIC POPULATION THE ONLY WAY IS UP/Bad House Music Big Life BLR 4 Pic
Bag;BLR 4T 12" Pic Bag (I/RT)

Dance/Disco

All This And Heaven Too C
Anyone S
Are You Lonely B
Bad Young Sisters L
Bamboleo G
Blue Blue Gods T
Call Me, Me A
Charlton Heston S
Chocolate Girl D
Cos I Said So E
Our Butt J
Deans Eleventh Dream J
Def Con One P
Don't You Need E
Eternal Flame M
Eternal Flame M
European Rain B
Everlasting C
Exiles EP F
Flesh Of My Flesh H
Gallumaufr Gallery J
Glam Slam P
Gonna Get Over You M
Good Lovin' P
Heat It Up W
Hey Manhattan P
Hold On To Your Heart J
House S
How She Threw It All Away S
I Wanna Know Her Again W
It's Your Thing R
I've Got A Feeling D
Love Is B
Love Is In The House R
Mannish Boy W
Maybe (We Should Call It A Day) D
Nice 'n' Slow J
Nice 'n' Slow J
Off On Your Own Girl A
Parents Just Don't Understand D
Plane Crash EP I
Protection M
Rain S
Rawhide M
Revolution W
Rock Me Now V
Rush Hour W
Shake Your Hips H
Soldier Of Love O
Something Nice L
Special R
Stay S
Summer Love J
Sunshine Superman S
Superfly Guy S
Symptoms Of True Love S
Tangiers S
Tell My Why H
That's My Girl G
The Condom Song B
The Only Way Is Up Y
The Will Of One A
This Is House Music F
Too Many Shadows H
Tortured Soul F
Turbo Charged T
Wap Bam Boogie D
We've Got The Juice M
What A Performance B
What Can I Say To Make You Love Me O
What My Love Can Bring K
Why Can't We Be Lovers P
Ye Ka Ye Ka K



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The Zomba/SAW mills: so

While Motown is gripped in the inevitable process of changing hands, many observers would say that it had already lost its heart and its way. Now there are new aspirants seeking to capture that street feel and special family atmosphere of Motown's early days. Yet they don't come from Detroit, New York, LA, or even the West End of London. Zomba is based in Willesden, north west London, and PWL in Borough, south east London, yet both have been making considerable impact on both sides of the Atlantic. Selina Webb tells how

IN THE Sixties, Tamala Motown churned out dozens of classic pop records, launching the careers of such greats as Stevie Wonder, Marvin Gaye and Smokey Robinson. Operating as a self-contained musical family, with financial and musical independence, Berry Gordy's company matched its talented young discoveries with a tightly-knit team of in-house writers, producers and musicians. No-one could knock the formula, but by the early Eighties Motown had lost its autonomy, many of its key personnel and had fallen in line with the industry set-up it had been founded to shun.

Now two small but fast-growing UK companies, PWL and Zomba, are attempting to rekindle the magic of Motown. Both acknowledge their operational similarities to the early days of Gordy's company, but they take a realistic view of tackling record-making the family way.

PWL managing director David Howells is candid about his company's debut to the Motown formula. "We've taken Berry Gordy's blueprint and adapted it for Britain in the Eighties. It's surprising no-one's done it before," he says.

The PWL operation rebuffs accusations that its product is trashy and manufactured, but its conveyor-belt techniques have earned it phenomenal success. "We're proud of what we do," states Howells as he reels off a list of achievements: Kylie Minogue and Bananarama hogging the singles charts, Rick Astley riding high with his debut album, Mandy Smith a staunch presence in Europe ("we'll break her here eventually").

Since Mike Stock, Matt Ait-

ken and Pete Waterman became an item back in 1983 they have written more than 30 hits and produced some 28 others. Claiming to have sold over 35m singles in 1987, they outsell Michael Jackson by at least five to one and Madonna by ten to one on that format. It's a record reminiscent of Motown's Holland-Dozier-Holland, fellow backroom-boys-cum-artists, and the British trio's songwriting skills have recently been acknowledged with three prestigious Ivor Novello awards.

Pete Waterman sowed the seed which is now PWL when, disillusioned with the UK record industry, he met his "all-time hero" Lamont Dozier in the US.

"I used to go round to his house and got very friendly with all the Motown people. I thought, why not start again as if Motown never happened?" Several false starts and plenty of luck later (PWL wouldn't exist if the Allied Irish Bank hadn't chosen to go on strike just as Waterman was writing most of his cheques), Pete Waterman Limited had a hit with Divine's *You Think You're A Man* and the company started to show signs of the success which would put it on the tip of every industry tongue just five years after its inception.

Today Howells describes the PWL headquarters — tucked away in a less-than-salubrious backstreet of south London — as a shrine to Motown. Littered with evidence of the boss's passion for cars and trains, the studios are a musical playground, their happy atmosphere punctuated with the distracting Waterman

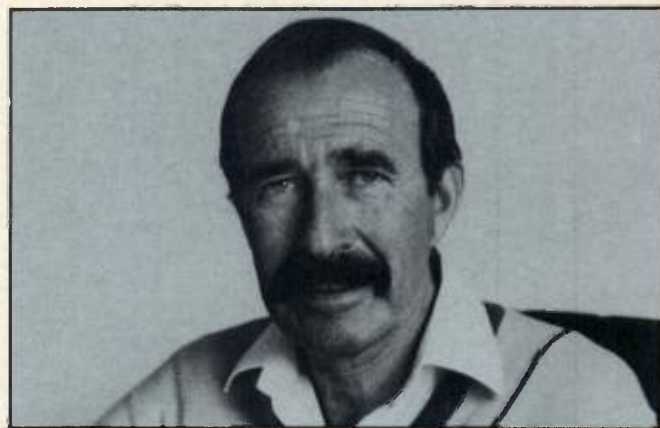
crescendo, short bursts of Kylie Minogue and the rhythmic pat-pat of tape ops bashing a table tennis ball at each other in the impromptu games room. Is *this* where all those hits come from?

"We've got the family atmosphere of Motown," says Howells. "We try to make the studios as comfortable and relaxing as possible, but when these boys work it's a total commitment — it's a very tight team and everyone's fully stretched. We work on a factory production line basis. We make it fun, happy, exciting but it's still a business."

This factory's nerve centre is the kitchen where a backslapping "hype board" lists the current chart positions of all releases given the PWL golden touch — anything from the remixed Jackson Five single to the Pete Hammond-produced *Cardiacs* release and Gene & Jim's *Shake*, published by All Boys Music. Together with the ominous "hit-seeking guided missile" strung from the ceiling of another room, the hype board aims to put the team of 42 into a world-beating "All for one and one for all" mood.

And it works. Spurred forever onwards by Waterman's unflagging enthusiasm, the PWL machine knits perfectly to run a speedy production line: singles recorded in three days, mixed in one, studios on the go round the clock, lyrics polished off in minutes, videos made in a day and a half — and a 95 per cent success rate. Everything, from sleeve design (Howells' creative input) to programming the drum machines, is done in-house.

"We've got growing pains but without doubt I have the best staff in the record industry and that's proved by our suc-



THE ZOMBA hit factory team (top, left to right): Steven Howard (creative director), Bob Nolan (director, *Jive*), Jonathan Butler (writer-turned-artist), Mike Noble (Butler's manager) and Clive Calder (chairman), plus group MD John Fruin (above)

cess," says Waterman. "There's no studio in the world with as much talent in it as this building. We do a good job of work and we do it all ourselves."

But the doors haven't been closed to new talent and Waterman stresses his company's commitment to "putting back into the record industry what we take out and creating employment". Youngsters from as far as Australia join PWL on an apprenticeship which can take a keen individual from tea boy to tape op to junior engineer in two years. The best can join the ranks of Phil Harding, Pete Hammond and Daize Washbourn as producers and are expected to train other youngsters to fill the gap they have left.

Occasionally, artists follow the same route "to prepare them for the pressures, give them a chance to know the family and understand how the industry operates", as illustrated by the much-touted tale of the teaboy from Newton-le-Willows who became Rick Astley, pop star.

Currently the company is nurturing seven trainee engineers, and that anonymous girl scuttling through the office turns out to be "our latest signing".

While the Motown sound was often billed as "The Sound Of Young America", every PWL record is easily identifiable by its up-tempo dance beat invariable girl (or boy)-next-door vocal — surely geared for recognition as its British counterpart. But what of charges that the sound is "too manufactured": lacking in soul and born of a computer? Waterman will tell you that pop music is about fun, dance floors and "ordinary people having a go". He points out that Motown, too, was knocked for its formulaised melodies and clichéd lyrics — but now those songs are remembered with a nostalgic sniff as "great pop records".

Like Motown's famed quality control department, Waterman says strict checks are made on what goes out of the building: "For every track we release there are 10 we didn't," he says. "We're only knocked because the record industry doesn't understand what we're

Imagining the Motown magic



THE TRIO who set the precedent as backroom-boys-cum-artists, Holland-Dozier-Holland (top left) and the man who started the Motown production line, Berry Gordy (left), are now followed by the UK's young pretenders. Meanwhile, Pete Waterman and Matt Aitken (above) clutch one of their numerous awards — just add a little Stock

doing, why we're doing it or why people buy our records. I have to thank the record companies for not liking what we do — we would have been swallowed up by now if they had."

But although Waterman freely admits idolising both Berry Gordy and what Motown did for R&B in the Sixties, he has the good sense to acknowledge the need to depart from the formula.

"The only philosophy where we differ from Motown is that we do outside work and we do give artists to other labels, such as Rick Astley to RCA. We're not greedy in this building, it's not a big endeavour to become another CBS — we need CBS, we need Warner Bros. Our biggest crime would have been to put Rick on PWL. At that time as a label, our resources could never have matched that boy's talent," he says.

Any claim PWL may have on the "British Motown" tag is rivalled by the Zomba group of companies.

Zomba's hit factory has turned the grubby North London district of Willesden into a

lucrative and prolific creative island. The five state-of-the-art Battery Studios are the nucleus for the group's 100-strong team of writers, producers, studio and administration staff who together turn out hits for the 17 artists currently signed to Jive, the Zomba record label. Artists including Samantha Fox and Billy Ocean, a dozen producers and in-house writers such as Wayne Bratton and Barry Eastmond boost the Motown-style bedrock of "a studio background and pool of creative staff" and the team is refreshed by the group's in-house training scheme.

"The advantages of doing everything in-house are enormous," says Bob Nolan, Jive director and general manager. "For a start, it's much easier to keep track of what's happening because everything is literally within walking distance and, cost wise, it is easier to control what we spend. We can experiment, try out things in the studios, put different artists, producers and writers together until we hit on the right combination."

The Motown credits often

saw one individual in the role of writer, producer and performer on a variety of tracks and such crossovers are par for the course at Zomba. Before becoming an artist in his own right, Jonathan Butler wrote songs for Jive's Ruby Turner and Billy Ocean, while Martin Page, unsuccessful as a performer, went on to write hits for Starship. Nolan cites Billy Ocean's success as an indication of the strength of the set-up.

"There were more than a few raised eyebrows when we signed Billy because his career was going through a bad patch, but we helped find the right creative people for him to work with. Now he's our biggest artist, the most successful British soul artist and has had three number ones and two number twos in America," he says.

The Zomba Group, formed in 1974 by Clive Calder and Ralph Simon, has grown from its publishing roots to encompass the Battery Studios, Jive (formed in 1982), Bruton Music

The common thread running strongly through both PWL and Zomba is their desire to keep everything in-house and, as far as possible, controllable

— a background library music company — a management company, an audio equipment hire service, soundalike library Coombe Music and many smaller subsidiaries. Like PWL, the studios are operational 24 hours a day and if writers have completed their work for a Jive artist, they may be seen in one of the studio's writing rooms, equipped with four-track and synthesiser, writing snippets for The Jingle Zone, another Zomba company.

There is no "Zomba Sound" as such, but Jive's strength is undoubtedly in black rap, soul and gospel music. Its clutch of hip-hop and rap artists (including The Wee Papa Girl Rappers, DJ Jazzy Jeff and Fresh Prince and Boogie Down Productions) rival Def Jam's roster and are enjoying enormous success in the US where Jive was recently acclaimed "the hottest label in the Urban Network US tip sheet. Zomba Music Publishing is equally successful. As well as handling most of Jive's artists, it administers Bruce Springsteen's UK publishing and has recently signed Boys Wonder, writer/producer John Porter and The Wild Flowers to tie-in with significant expansion within the division.

"Our operation is an enlargement of the Motown principle," says group MD John Fruin, who joined Zomba a year ago after 40 colourful years in the music industry, which have seen him head WEA, Polydor and chair the BPI. He says Zomba is run like a good football team, with four old pros and seven runners. "It's a blend of some old experience and younger enthusiasts who don't know any barriers".

"We have looked for and developed a planetary system in which the studios are the sun and all the others are interlinked and rotate around the studios — and we are always looking for other companies to further the pattern," he explains. This expansion is directed towards the US, where Fruin says Zomba is

looking to duplicate its UK operation.

"We think of Zomba as an international company, the UK is just part of it as far as we are concerned. We are already very successful in records and publishing in America and now we are building studios in New York."

From Jive's early successes with Tight Fit and A Flock Of Seagulls, Zomba is becoming a sizeable, if low-profile, international success-story.

"The reason the way we run is so successful is because each part is integrated with another one, and we're going to try very hard to keep that integrated situation so that everyone is conscious of the other parts of Zomba," he says, admitting that "the bigger we get, the more corporate we get, the more difficult it will be to do that".

"The big endeavour here is to keep everything broadly in-house. Firstly, if you can do that it's a much more profitable way of doing business, and creatively there's the huge advantage of being based around the studios, a creative centre that can be used and writing rooms where people can just go in and write. It's got to be advantageous."

The common thread running strongly through both PWL and Zomba is their desire to keep everything in-house and, as far as possible, controllable. As they strive to emulate the feats achieved by Motown, they are also mindful of the problems which even that great music corporation has experienced in recent years — profits down, some of its top artists now with other labels, shortage of fresh talent, becoming a target for predators.

It is clear from their own realistic philosophies, however, that both PWL and Zomba have adapted the Motown formula so that they keep their feet firmly on the ground — at street level.

NEW ALBUMS

Distributor Codes

A—PRT 01-640 3344
 ACD—Ardes 01-451 4494
 ARAB—Arbesque 01-995 3023
 BB—Bite Back 01-451 0379
 BK—Blue Hat 0225 782640
 BK—Bucks 0603 624290
 BMG—BMG 021-500 5678
 BU—Buller 08894 76316
 C—CBS 0296-395151
 CA—Cadillac 01-836 3646
 CH—Charly 01-639 8603
 CM—Celtic Music 0423 888979
 CON—Conifer 0895 441 422
 CP—Counterpoint 01-368 6636
 CSA—01-960 8466
 DIS—Discovery 067 285 406
 E—EMI 01-848 9811
 F—PolyGram 01-590 6044
 FF—Fast Forward 031 226 4616
 FOL—Folkson 0203 711935
 GD—Gordon Duncan 0467-21517
 GOLD—S. Gold 01-539 3600
 GS—Graphic Sound 0622 683196
 GY—Greyhound 01-924 1166
 H—HR Taylor 021 622 2377
 HM—Harmonia Mundi 01-253 0863
 HOL—Hollywood Nights 0438 315533
 HV—Havasong 0634 43952
 HS—Hotshot 0536 742106
 I—Cartel Scotland 031 226 4616
 I—Cartel North 0904 641415
 I—Cartel Midlands 0926 496060
 I—Cartel East 0926 496060
 I—Cartel West 0272 541291
 I—Cartel South-East 01-837 4404
 IMS—Import Music Services (via PolyGram) 01-590 6044
 IRS—Independent Record Sales 01-850 3161 (Chris Wellard)
 JETZ—Jettisound 0253 712453
 J—Jungle 01-359 8444
 JS—Jester 01-961 5818
 K—K-tel 01-992 8000
 KS—Kingdom 01-836 4763
 LG—Lightning 01-965 9292
 LO—London 01-522 2936
 M—MSD 01-961 5646
 MMG—Magnum Music Group 0494-882858
 ML—Mainline 01-686 3636
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 SOL—Soloman & Peres 08494-32711
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 STY—Stylus 01-453 0886
 SW—Swift 0424 220028
 TB—Terry Blood 0782 620321
 VFM—VFM Cassette Distributors 0296 437307
 W—WEA 01-998 5929
 WYND—Wynd-up 061-872 0170

Artist	Title	Label	"LP"	"MC"	"CD"	Cat Nos	Dealer Price	(Distributor)	Music Category
ALIEN SEX FIEND	ACID BATH	Cherry Red	CDMGRAM 18"	2 LP			£5.86 (P)		Punk
APOCALYPSE	APOCALYPSE	Music For Nations	TFLAG 23"	MC			£3.65 (P)		Heavy Metal
A.R. KANE	69 Rough Trade	R 119/CR 119"	MR	119"	MC	CDR 119"	CD	£3.89/7.05 (I/RT)	Jazz
ARMSTRONG, Louis	SATCHMO	Vanstory VS 3404/VSK 3404"	MC					(HM)	Jazz
ARMSTRONG, Louis & ALL STARS	(47-50)	LOUIS ARMSTRONG & ALL STARS	Forlane 99002/UCD 19002"	CD				(HM)	Jazz
AUSTIN, Pat	THE REAL ME	Qwest K925696-1/K 925696-4"	MC					K 925696-2"	Dance/Disco
								(W)	
BAKER, Chet	PEACE	Enja 4016/4016-04"	CD					(HM)	Jazz
BALANCING ACT	The THREE SQUARES & A ROOF	Illegal ILP 023/—					£3.65 (P)		Rock
BALHAM ALLIGATORS	The LIFE IN THE BUS LANE	Special Delivery SPD 1018/SODC 1018"	MC						R&B
							£3.65 (I/NM)		Jazz
BASIE, Count	JUBILEE 1904-1984	Vanstory VS 3407/VSK 3407"	MC					(HM)	
CASH, Johnny	COUNTRY BOOGIE	Connoisseur VSOPLP 121/VSPOMC 121"	MC				£3.05 (P)		Country
CHASTAIN	THE VOICE OF THE CULT	RoadRunner RR 95481/—						(P)	Metal
CINDERELLA	LONG COLD WINTER	Vertigo VERH59/VERH59"	MC					(F)	Heavy Metal
CLOVEN	HOOF DOMINATOR	Heavy Metal HMRLP 113/HMRMC 113"	MC				£3.85 (BMG/RE)		Heavy Metal
COLE, Nat King	EMBRACEABLE YOU	Vanstory VS 3408/VSK 3408"	MC					(HM)	Jazz
CROWDED HOUSE	TEMPLE OF LOW MEN	Capitol/EMI EST 2064/TCEST 2064"	MC					/CDEST 2064"	Rock
							£3.85/7.29 (E)		
DIAEATE, Son & M'Mah	SYLLA SAHEL	Triple Earth TERRA 106/TERRAC 106"	MC				£3.65 (STERNS)		African/World Music
DIVINYLS	TEMPERAMENTAL	Chrysalis CHR 1627/ZCHR 1627"	MC				£3.89 (C)		Rock
DOLLAR BRAND	MINDIF	Enja 5073/45073"	MC					/5073-50"	Jazz
DOLPHY, Eric	BERLIN CONCERTS	Enja 3007/9/—						(HM)	Jazz
D.R.I.	DIRTY ROTTEN LP	RoadRunner RR 95552"	CD				£7.80 (P)		Heavy Metal
*DRIFTERS, The	THE DRIFTERS	Europa 510456.4"	MC				£2.65/5.29 (MMG/A)		Nostalgia
DU-DROPPERS, The	BAMBALAM	Detour DT 33009/—						(I/BK)	
EHlich, Marty	PLIANT PLAIN	Enja 5065/5065-48"	CD					(HM)	Jazz
EIGHTH WONDER	FEARLESS	CBS 460628-1/460628-4"	MC				£3.79/7.29 (C)		Pop
ELLINGTON, Duke	DUKE ELLINGTON (1941)	Forlane 99003/UCD 19003"	CD					(HM)	Jazz
EX, The	AURAL GUERRILLA	Ex EX 036/—						(I/NM)	Rock
FIFTH ANGEL	FIFTH ANGEL	RoadRunner RR 96881/—					£3.65 (P)		Metal
FITZGERALD, Ella	BASIN STREET BLUES	Vanstory VS 3406/VSK 3406"	MC					(HM)	Jazz
FLOTSAM & JETSAM	NO PLACE FOR DISGRACE	RoadRunner RR 95492"	CD				£6.95 (P)		Heavy Metal
FORBERT, Steve	STREETS OF THIS TOWN	Geffen WX 167/WX 167CD"	CD				£3.85 (W)		Rock
GENE SYNDROME, The	DELICIOUS	Gene SYNLP 01/—					£2.87 (P)		Rock
GENTLEMEN WITHOUT WEAPONS	TRANSMISSION	A&M AMA 5204/AMC 5204"	MC					/CDA 5204"	MOR
							£3.89/7.29 (F)		
GHETTOVETS	MISSIONAIRES MOVING	4th + B'way BRLP 521/BRCA 521"	MC					/BRCD 521"	Rap
							£3.75/7.29 (F)		
GIBBONS, Steve	DOWN IN THE BUNKER	Razor RAZ 35/RAZK 35"	MC				£3.65/6.45 (P)		Rock
GOMEZ, Eddie	POWER PLAY	Epic 461184-1/461184-4"	MC				£3.79/7.29 (C)		
GRUNTZ, George	CONCERT JAZZ BAND '87	HAPPENING NOW! Hat Art ARTCD 6008"	CD					(HM)	Jazz
*HALEY, Bill	ROCK AROUND THE CLOCK	Europa 511548.5"	MC				£2.65/5.29 (MMG/A)		Rock & Roll
HANCOCK, Larry	BORDERLINE	Dessa CA 682/CA 382"	MC				£3.65/7.29 (A)		
HART, Corey	YOUNG MAN RUNNING	Manhattan/EMI MTL 1027/TC MTL 1027"	MC					/CDMTL 1027"	Rock
							£3.85/7.29 (E)		Jazz
HENDERSON, Joe	BARCELONA	Enja 3037/—						(HM)	
HOLLE HOLLE	WICKED & WILD	Arishma ARI 1006/ARI 0106"	MC					(I/BK)	
HOLT, John	LET YOUR LOVE FLOW	CSA CSACD 1"	CD				£5.49 (CSA)		Reggae
HUGHES, Glen	PLAY ME OUT	Safari LONG 2/LONGC 2"	MC				£2.56 (P)		Rock
HUGO LARGO	DRUM	Land LAND02/LANDC02"	MC				£3.65/7.29 (I/RT)		Rock
JOHN, Elton	REG STRIKES BACK	Rocket/Phonogram EJLP3/EJMC3"	MC					(F)	Pop
JONES, Elvin	LIVE AT THE VILLAGE VANGUARD	Enja 2036/—						(HM)	Jazz
JOY DIVISION	SUBSTANCE	Factory FACT250/FACT250C"	MC					/FACD250"	Rock
KEMP, Johnny	SECRETS OF FLYING	CBS 460904-1/460904-4"	MC				£3.79/7.29 (C)		Dance/Disco
KING BLANK	THE REAL DIRT	Situation Two SITU 21/SITC 21"	MC					/SITU 21CD"	Rock
KING KOBRA	KING KOBRA 3	Music For Nations CDMFN86"	CD				£6.99 (P)		Heavy Metal
KING OF LUXEMBOURG	The SIR & ROYAL BASTARD	Cherry Red ACME 16/ACME 16C"	MC				£3.65 (P)		Rock
KOGLMANN, Franz	ABOUT YESTERDAY'S EZZTHETICS	Hat Art ARTCD 6003"	CD					(HM)	Jazz
** Previously listed in alternative format									
* Import									

Artist	Title	Label	"LP"	"MC"	"CD"	Cat Nos	Dealer Price	(Distributor)	Music Category
MAJOR HANDY	WOLF COUCHON	Bedrock BEDLP 7/—					£3.65 (P)		
MAMI, Sheb	PRINCE OF RAI	Triple Earth TERRA 105/TERRAC 105"	MC				£3.65 (STERNS)		Rai/World Music
MANGIONE, Chuck	EYES OF THE VEILED TEMPTRESS	CBS 461162-1/461162-4"	MC					/461162-2"	Jazz
							£3.79/7.29 (C)		
MANINNYA	BLADE MERCHANTS IN METAL	Killerwatt KILP 4005/—					£3.65 (A)		Heavy Metal
MARSALIS, Wynton	LIVE	CBS 461109-1/461109-4"	MC				£3.79/7.29 (C)		Jazz
NEUROTICS, The	IS YOUR WASHROOM BREEDING	BOLSHOVICS Jungle FREUD 19/—					£3.65 (I/J)		Rock
ORIGINAL CAST RECORDING	CANDIDE	Thats Entertainment TER 1156/ZCTER 1156"	MC					/CDTER 1156"	Films & Shows
							£3.60/7.29 (P)		
ORIGINAL SOUNDTRACK	HAIRSPRAY	MCA IMCA 6228/IMCAC 6228"	MC					/MCAD 6228"	Films & Shows
								(F)	
ORIGINAL SOUNDTRACK	PERMANENT RECORD	Epic 461161-1/461161-4"	MC					/461161-2"	Films & Shows
							£3.79/7.29 (C)		
POTTER, Nick	DREAMS IN VIEW	81-87 Razor EPI 001/EPICD 001"	CD				£4.86/6.45 (P)		Rock
PUBLIC ENEMY	IT TAKES A NATION OF MILLIONS TO HOLD US BACK	Def Jam/CBS 462415-1/462415-4"	MC				£3.79/7.29		Rap
RAINBIRDS	RAINBIRDS	Mercury/Phonogram MERH125/MERCH125"	MC					(F)	Jazz
REINHARDT, Django	HOT CLUB OF FRANCE	Forlane 99001/UCD 19001"	CD					(HM)	
ROWAN, Peter & The	NASHVILLE BLUEGRASS BAND	NEW MOON RISING Special Delivery SPD 1014/—					£3.65 (I/NM)		Country
SAISSE, Phillippe	VALERIAN	Windham Hill/A&M 371073-1/371073-4"	MC					/371073-2"	Piano Instrumental
							£3.99/7.29 (F)		
SCOFFIELD, John	ROUGH HOUSE	Enja 3033/—						(HM)	Jazz
SIDRAN, Ben	TOO HOT TO TOUCH	Windham Hill/A&M 370108-1/370108-4"	MC					/370108-2"	Easy Listening
							£3.99/7.29 (F)		
SILLY SISTERS, The	(Maddy PRIOR & June TABOR)	COME FOR TO DANCE	Topic 12TS 450/KTSC 450"	MC			£3.65/7.05 (CON/CM/PROJ)		Folk
*SPOTNICKS, The	LOVE IS BLUE	Europa 510463.7"	MC				£2.65/5.29 (MMG/A)		Rock
STETASON, IN	FULL GEAR	Breakout/A&M AMA 9001/AMC 9001"	MC					/CDA 9001"	Rap
TANGERINE DREAM	SHY PEOPLE	Silva Screen FILM 27/FILMC 27"	MC					/FILMCD 27"	Instrumental Rock
							£3.75/6.70 (A)		
TRADIA	TRADIA FM/Revolver	WKFMLP 108/WKFMCM 108"	MC				£3.85		Rock
TRAVIS, Randy	OLD 8 BY 10	Warner Brothers WX 162/WX 162C"	MC					/WX 162CD"	Country
								(W)	
TUCK & PATTI	TEARS OF JOY	Windham Hill/A&M 370111-1/370111-4"	MC					/370111-2"	Jazz
							£3.99/7.29 (F)		
ULI JOHN ROTH'S	ELECTRIC SUN	ULI JOHN ROTH'S ELECTRIC SUN	Razor METALCD 123"	CD			£10.45 (P)		Metal
VARIOUS (Benny GOODMAN, Count BASIE etc)	IN THE MOOD	Vanstory VS 3401/—						(HM)	Jazz
VARIOUS BRITISH PSYCHEDELIC TRIP	VOL 4	See For Miles SEEP 206/—					£3.45 (P)		Psychedelic
VARIOUS BRITISH PSYCHEDELIC TRIP	VOL 3	See For Miles SEEP 86/—					£3.45 (P)		Psychedelic
*VARIOUS GOLDEN OLDIES	Europa 501470.0"	MC					£2.65/5.29 (MMG/A)		Nostalgia
VARIOUS IRS	THE SINGLES USA/UK	MCA MRL 1501/MIRLC 1501"	MC					/DMRL 1501"	Rock
								(F)	
VARIOUS JAMES BROWN'S	FUNKY PEOPLE PART 2	Urban/Polydor URBLP 14/URBMC 14"	MC					/835857-2"	Dance/Disco
							£3.99/6.99 (F)		
VARIOUS NIGHTMARE ON CARNABY STREET	Music For Nations MFN 83/TMFN 83"	MC					£3.05		Heavy Metal
								(P)	
VARIOUS NOW THAT'S WHAT I CALL MUSIC	12	EMI/Virgin/Polygram NOW 12"	2 LP					/TCNOW 12"	Rock/Pop
							£5.56/11.82 (E)		
VARIOUS ROCK & ROLL YEARS 1972	Connoisseur YRNLPL 72/YRNRMC 72"	MC					£3.65 (P)		Rock
VARIOUS ROCK & ROLL YEARS 1973	Connoisseur YRNLPL 73/YRNRMC 73"	MC					£3.65 (P)		Rock
VARIOUS UPFRONT VOL 11	Serious UPFT 11/ZCFT 11"	MC					£3.99 (A)		House
VICTORY THATS LIVE!	Razor METALPM 125/—						£2.99 (P)		Metal
WESTBROOK, Mike	WESTBROOK	ROSSINI Hat Art ARTCD 6002"	CD					(HM)	Jazz
WILDER, Webb & The	BEATNICKS IT CAME FROM NASHVILLE	Special Delivery SPD 1011/—					£3.65 (I/NM)		Rock
WILSON, Brian	LOVE & MERCY	Warner Brothers WX 157/WX 157C"	MC					/WX 157CD"	Rock
								(W)	
WOOD CHILDREN, The	HAPPENS EVERYDAY	Cat & Mouse ABBO 5T (P)							Rock
YARGO BODY BEAT	London LONLP 64/LONC 64"	MC					£2.45/4.89 (F)		Rock
ZORN, John/Bill FRISELL/George LEWIS	NEWS FOR LULU	Hat Art ARTCD 6005"	CD					(HM)	Jazz

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A THOUSAND STARS · CROSS MY HEART · COMIN' UP IN THE WORLD ·
HE WILL BREAK YOUR HEART · WOULD YOU STAND BY ME ·

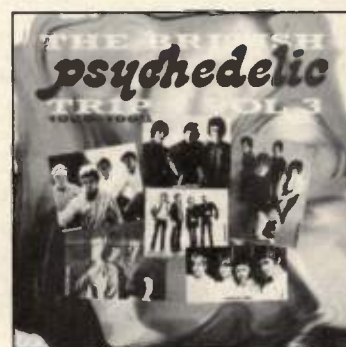


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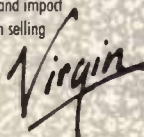
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You'll assume responsibilities that involve administering and processing royalties and payments. Preparing quarterly statements and reconciling monthly reports will also prove vital to your position. Self-motivated and ambitious, though personable, you'll have to show that you can use your own initiative while working under pressure.

In return, you can look forward to an attractive salary and an excellent range of benefits.

If you're interested please write to Jennie Ainslie, Personnel Department, WEA Records Ltd., PO Box 59, Alperton Lane, Wembley, Middlesex HA0 1FJ.

wea
Records Limited
A Warner Communications Company

PRODUCT MANAGER



A bright, young ideas person is needed to supplement our Product Marketing Team and be ready to take responsibility for a roster of artists within a very short time. Ideally, we would want someone who already has a year or so of experience as a Product Manager but we will consider applicants whose experience has been gained in an allied function. What is particularly important is experience of working with artists, a clear understanding of the basic principles of marketing and good organisational skills.

We will offer a competitive salary, company car etc, and the opportunity to develop your marketing career within a professional team.

To apply, please send a detailed CV and covering letter to:

Veronica Spicer
Personnel Department
Polydor Limited
1 Sussex Place
London W6 9XS

**EXPERIENCED
MAINTENANCE ENGINEER
required for**

VIRGIN STUDIOS

Contact
IAN DAVIDSON
on
01-748 7961

JACOBS STUDIOS seek organised, intelligent person for Studio Manager position preferably with previous experience. Suit someone resident in Surrey, Hants, S.W. London area, or willing to move to locality.

Contact Vicky Almond on
(0252) 723518
or send C.V. & application to above
c/o Jacobs Studios Ltd.,
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Farnham, SURREY GU10 5EE

If your MD knows how much it costs in time and money for you to contact qualified and experienced personnel in the media and entertainment industry

MAKE SURE HE NEVER HEARS ABOUT SCATTERBRAIN



SCATTERBRAIN is a new computerised media skills directory. Our register already includes sound engineers, directors, presenters, actors, photographers, lighting directors, journalists, special effects, researchers, model makers, producers, administrators, computer graphic designers, cameramen, scriptwriters, make-up artists, festival organisers, voiceovers, managers, video editors, equipment hirers and suppliers and everything between and beyond. So, whether you're in TV, radio, film, music, theatre, recording, video, training, production, satellite, cable, press, PR, advertising or finance and you've needed to contact any of the above in the last six months, then phone **SCATTERBRAIN** on 01-387 7033 or 01-388 3111 and find out how much it COULD have cost.

Scatterbrain Limited, Euston House, 81-103 Euston Street, London NW1 2ET.
Telephone: 01-387 7033 (24 hour answerphone) or 01-388 3111. **Fax:** 01-387 3773.

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**REQUIRED
FOR RECORD COMPANY WAREHOUSE**

Aged 35-50
Uniform supplied

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SALARY NEGOTIABLE

Please apply in writing to:

**Mr George Kimpton, General Manager
PINNACLE RECORDS**

**Unit 2, Orpington Trading Estate
Sevenoaks Way, Orpington, Kent BR5 3SR**
Pinnacle Records is an equal opportunities employer, regardless of sex, race, colour or disability.



**we still need an
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sales & marketing
co-ordinator**

which involves
● liaison with UK distributors
● generating & co-ordinating other sales activities
● planning & monitoring domestic & international stock requirements
● collating & analysing information to assist in the marketing process.
respond in writing to

winston
mute records
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london w10 4re

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ORGANISATION**

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BOOKING AGENT

FOR
W1 AGENCY

SALARY NEG

CVS to BOX NO 1662

c/o MUSIC WEEK

LONDON BASED INDEPENDENT RECORD LABEL

in need of dynamic organiser. Must be experienced and have ability to plan, co-ordinate press and promotion, manufacturing and distribution, and run computer system.

**CVs to PO BOX 1908
LONDON W11 1LZ.**

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SINGER HAZELL Dean (front, centre) joined the celebrations at the opening of EMI's new telephone sales department along with EMI Europe and International managing director Richard Burkett, EMI Records managing director Rupert Perry (back row, centre) and the telesales staff.

EMI's £150,000 'better service'

EMI HAS unveiled a new £150,000 telephone sales department which it claims will help provide a better service for dealers.

Acting managing director of manufacturing and distribution services, Andreas Von Imhoff, says: "It is absolutely good news for dealers. We have a lot of contact with them and we have just set up special desks for customer services."

"We have improved the department greatly and dealers can expect a much better service," he adds.

● COMPACT DISC video companies are being asked to take part in the UK's first Home Entertainment Dealer Show, at Birmingham's National Exhibition Centre, between August 16-18.

The show will provide a meeting place for dealers and the chance to sample new ideas and products. One of the features is video cash and carry whereby dealers can purchase various products from the video stands. For more information, contact Matthew Young on (0527) 37303.

● A LONDON Records strike force is making its debut on the road this week. Now each of PolyGram's main labels has its own strike force.

Counter POINT

WHO SHOULD pay the price for sent-in errors? Surely it is not the dealer's responsibility? says Steve Gibbs, managing director at Pinpoint Music, in Eastleigh, Hants:

■ One thing which does continually annoy me is the process whereby we have to fork out cash for sent-in errors and shortages from the distributors. In both cases, the fault never lies with us. CBS is the only company to be commended by offering Freepost to notify all SIEs. Why can't other distributors, large and small, offer the same service. In the past, I have attempted to reclaim postage and telephone costs from distributors only to be met with almost total blank refusal. Refund requests? "Sorry sir, that's not part of our policy." The distributors obviously keep a record of all SIEs and shortages so it is not impossible for them to calculate the amount they would have to reimburse dealers? So come on boys, play ball and introduce Freepost and Freepost systems asap, or explain why it is not policy to offer any level of reimbursement. ■

MARKETPLACE

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FULL GAS FIRED CENTRAL HEATING

Dookey's

D I A R Y

AS THE music industry collectively starts to scrape unmentionable material off the fan following last week's self-destructing CDs scare, manufacturers will start to say "We told you so" to record companies who have gleefully negotiated down factory margins and forced a very few makers, so it is said, to cut corners ... From the interesting facts department: new Arista boss Roger Watson went to the same school — Stowe — as Richard Branson, was once a mod and gave Roy Orbison a lift on his scooter. He had two singles out himself as a singer on Parlophone and was nominated for a Grammy along with Tim Rice for work on Joseph And His Amazing Technicolour Dreamcoat ... Record Merchandisers chief exec Mike Sommers says that if there have been any special arrangements between the distributor and record companies as described in last week's column, he's never heard of them ... With print publishing giant Pearson taking a 14.3 per cent (and rising) stake in Pickwick — acquired mostly from Monty Lewis's stake — he will be retiring as non-executive chairman at the next AGM ... In detailing EMI Music's recent successes with the likes of Climie Fisher (see p4), Thorn EMI's chief exec Colin Southgate (a music lover, we are assured) had to ask: "Are they boys or girls?" ... Just showing how independent it can be? The day after a predictable rubbishing for Aida from *The Independent's* opera critic, the paper published an enthusiastic editorial in praise of opera for the masses ...

THIS IS no hype: Godfrey Rust has resigned as chart manager of Gallup on what he describes as "entirely amicable" terms. Gallup director Graham Dosset says he and Rust's deputy John Pinder will be absorbing his duties for the time being ... What could MCA's Tony Powell have been doing up at CBS Aylesbury, one wonders? ... "More overheads," cries China MD Derek Green as he takes on Adrian Sear — formerly director of promotions at Polydor — as general manager ... Best wishes for a speedy recovery to EMI's Ted Harris (see p4) ... Sad to report the death of Flexi Records MD Fred Dennis, remembered for his stint at Oriol, CBS and Sound For Industry ... MTV Europe's sales director Zed Zawada has left the station and is reportedly racing bikes in Japan ... Henry Hadaway — responsible for picking up The Birdie Song in 1981 — reckons he has done it again by acquiring the rights to the hit version of Bamboleo by Los Reyes which is knocking them dead in sun spots across Europe ... Who might be engineering a takeover of K-tel? ... Virgin Vision MD Mike Watts, hosting a splendid product launch aboard the Thames motor cruiser Edwardian (owned by Richard Branson), described the English "season" as consisting of Ascot, Wimbledon, Henley, a day at Lord's and "for those who really have a lot of money — a Michael Jackson concert".



SILVER LINING: The stars turned out and the music business dug deep into its pockets to produce a record sum from the 1988 Silver Clef Luncheon in aid of the Nordoff-Robbins Music Therapy Centre. Paul McCartney was presented with the Silver Clef award for "outstanding achievement in the world of British music" by George Martin, while Wet Wet Wet received the HMV-sponsored "newcomers" award. Koo Stark, David Essex and Phil Collins helped out with the raffle which, along with the auction and ticket income netted a record £220,000 to help fund the charity's future development.



HEEPS OF fun: Uriah Heep toast the success of their concerts in the Soviet Union and the commemorative album released this month.



MERRY MEN: Deep Purple held a fancy dress party to celebrate the release of their new album *Nobody's Perfect*.



ROCK AND roll high jinks: The Ramones entertain the crowds at HMV Oxford Street in support of their *Ramones Mania* album.



A MODEL friend: Jerry Hall and friend (centre) meet up with Sweethearts Of The Rodeo, during the Route 88 festival.



MEET YOUR mates on Route 88: WEA UK chairman Rob Dickins (left), WEA US Division deputy MD Ray Still (centre) and WEA US Division MD Paul Conroy (right) joined country star Randy Travis and his manager Lib Hatcher after Travis' Royal Albert Hall show.



ANOTHER PLAQUE on the wall: Pink Floyd, EMI Music executives and officials of Versailles commemorate the band's concert in the city with a special plaque ceremony.




MORGAN WORDS can say: Melisa Morgan is delighted to have the company of EMI staff and executives after her London shows.

UNDERWORLD

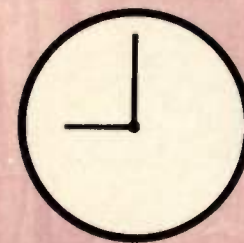
UNDERNEATH THE RADAR



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