

From New Rb Mid Page

MUSIC WEEK



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Jamieson urges unity over LP chart dispute

THE CAMPAIGN opposing the possible ousting of multi-artist compilations from the albums chart will get the backing of BPI chairman Peter Jamieson if the debate does not end in harmony.

The matter is due to be discussed by the BPI council on October 26, but Jamieson says: "I cannot predict the outcome of a council meeting, but I, as chairman, will urge that if there is a sector of significant opposition — albeit a minority — the item should not go through. "It is the type of measure that

can only be passed with universal acclaim. You can't have juries killing people on voting of seven to five."

Jamieson was speaking after making his views plain in his keynote speech to the first conference of the British Association of Record Dealers on Thursday.

In his speech, he described the chart as it currently stands as being "the truth, the whole truth and nothing but the truth" in sales terms.

If the chart was to deviate from

BMG: 'steady road to the top'

BMG CHAIRMAN Peter Jamieson is aiming to keep his company on target to maintain its position as one of the top five major record companies.

After a series of staff changes and with a new commitment to compact disc sales, his belief is that BMG will move forward steadily, he said at the company's sales conference in Jersey (Jamieson is pictured during the conference Olympics).

"We are happy to maintain a steady growth and make sure investments along the way achieve that. We need to maintain our

CDV: '... now you don't'

A CATALOGUE of ignorance and misinformation about compact disc video has been revealed in a straw poll of hardware dealers across the UK conducted by MW.

A number of stores say they have never heard of CDV, while



presence in the top five group of international record companies," he said.

He also said he was proud of the company's "steer hard work" that had made 1987/8 its most successful year and added that for that period Rick Astley and Whitney Houston alone had contributed to 25 per cent of turnover.

others are offering players for up to £1,700, despite Philips' recommended retail mark for its combi-player of £499.

However, system inventor Philips, which is marketing the format under the slogan "Now you see the music," says it is concentrating its efforts at retail level on a

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BARD: liberté, égalité, fraternité

BARD '88 was described as a "unique hopping" by BPI chairman Peter Jamieson in his keynote address at the first convention of the British Association of Record Dealers at Wembley last week.

And in the opinion of the overwhelming majority of retail and record companies' delegates, the event lived up to its purpose as an expression of "unity, common interest and partnership".

A top-level turn-out of retail and

distribution heads guaranteed a quality audience for the successful blend of product presentations and topical talks and the only element lacking depth was a representation of more independent dealers.

"We do need the small retailers in the UK," BARD chairman Steve Smith told delegates, hinting of further developments in the BARD 1989 event designed to provide more universal appeal.

● Full report next week.

that by incorporating an airplay element, provision to make it less volatile or by excluding compilations, the consensus of the entire industry would be required.

He said the BPI had established its charts committee to consider all matters relevant to the charts, but emphasised that it was the task of the committee merely to make recommendations and not to implement changes. Such recommendations are then passed to the BPI council for full discussion, and this was the case with the proposal to remove compilations from the album chart.

Jamieson added that the reasoning behind the recommendation came from the dominance of the top positions by albums in the New and Hits series.

He said this made it harder for new talent to break through and for UK artists to become established in the US. The power of the UK charts as a marketing tool overseas should not be underestimated, he warned.

However, he concluded: "The chart cannot exist without the co-operation of the entire industry."



THREE CBS men had their new appointments announced during the Eastbourne conference. Pictured in celebratory seaside mood are, from left, international manager for the CBS label Mark Tattersall, senior director of international marketing Andy Stephens and international manager for the Epic label, Andy McNaughton.

Russell joins chart dissenters

CBS MANAGING director Paul Russell has added his voice to those calling for the exclusion of compilation albums from the chart.

Addressing his company's annual convention at Eastbourne, Russell said: "We have got to change the LP chart. For 20 weeks out of the last 40, TV advertised albums have been number one. The best way to stimulate the UK record business is to have number one albums from number one artists,

not from 'Various Artists'." Pointing out that 50 per cent of CBS UK's profit comes from sales outside the UK, Russell added: "You have got to sell artists internationally and it is ridiculous to be denied the number one album in the UK for 20 weeks out of 40."

The solution, said Russell, is to have a separate chart for the TV advertised compilations: "They've had it for years in Germany and nobody's come out in boils".

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Private Branson invades Japan

THE VIRGIN megastore concept is to be extended to Japan, Sweden, Italy and Spain in joint ventures with trading partners in those countries.

Group chairman Richard Branson declines to reveal who the company will be working with but he is adamant that, despite Virgin's withdrawal from public ownership, there is money available for expansion.

Branson spoke of the international moves at the announcement of the return to the private sector. Asked by *MW* what the share buy-back would do to the group's abil-

ity to open shops and sign artists, he replied: "There will be no alteration of any description."

He outlined the company's thinking with: "The reasons for being a public company since the October crash are just not there anymore. There just does not seem any benefit at all in being a public company."

He added that his idea of a suc-

cessful private company was Bertelsmann and he said he hoped to emulate its achievements.

Virgin is buying back 37 per cent of its equity at 140p per cent of a public figure which values the group at £248m. Director Don Cruickshank is leaving in January as, says Branson, his expertise is in running public operations. The parting is "completely amicable".

Tower opens third shop — it's the north next

TOWER RECORDS is taking its total of UK shops to three with the leasing of a 9,000 square feet, two-level unit in the Whiteleys shopping centre in Bayswater, London.

Tower already operates shops at Piccadilly Circus and Kenington High Street in London and is known to be eager to spread its operation to the rest of the country. Its main interest is in the north of England and Scotland and a lengthy search has been going on for an appropriate site in Glasgow. At its existing London shops,

Tower is involved in a joint venture with WEA whereby the record company's mid-price albums and compact discs are being sold for £2.99 and £6.99 respectively in return for the placing of large orders for the product.

● EXPORT MUSIC Productions is a new firm of music brokers set-up at 72 Wiverton Road, Forest Fields, Nottingham NG7 6NT. The service is available to solo artists and bands and can also be contacted on 0602 624612.



NIMBUS is re-kindling memories of the van sales era by taking its own product out on the road. A van sales operation is being launched this month to cope with the autumn's peak demand and it will carry full stocks of the Nimbus and Hermes catalogues along with promotional items and news release information.

The project is being staffed initially by sales and marketing manager Roger Bates (pictured, standing) and his assistant Antony Smith.



MOBILE MUSIC retailing firm Circles is launching a national franchise in a bid to have over 100 operations in the UK by 1990. At present, Circles has two mobile units carrying stock for hire and sale including videos, records, tapes and CDs and computer games. The company also hires CD players and video players.

Circles uses Renault vans and has two more planned for operation later this year. The franchise for the end of the year is to bring the number up to five with another 30 to 35 in 1989. For further details, contact Barry MacHardie on (0732) 843272.

New music TV channel ready to broadcast

CLASSICAL, POP, contemporary rock, jazz and new age music will all feature on a new all-music TV channel Landscape which began transmission this month by satellite.

The cable TV channel is the brainchild of Nick Austin, of the Code group, and managing director is Mike Appleton. All the music, which is instrumental, will be available on album, cassette and com-

part disc by tele-shopping or mail order catalogue.

The channel will broadcast live from 4am to 7am on the Sky frequency, for the three hours prior to Sky's transmissions and is also available for 24 hours on cable.

Landscape is currently negotiating to move to Astro in January so that it will become available to the new mini satellite dish market.

New label set up by co-op

A NEW production company and record label is being set up by Brent Black Music Co-op, the north London recording studios.

The label Homoc Records will initially handle reggae product and first releases are expected this month. The production team is aimed at reggae, soul, funk and hip-hop artists and BBMC plans to license the material through major record companies as well as Homoc.

Filmtrax acquires Novello

FILMTRAX HAS acquired the Novello Music Publishing business from the Granada group.

The purchase includes print works at Borough Green in Kent, shops and offices in London, Mercury Publishing and magazines *Music Times* and *The Strad*.

Filmtrax intends to expand Novello's publishing and catalogue activities by continuing investments in copyrights and developing its roster of composers.

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Editor: David Dalton. News Editor: Jill Clark. Features Editor: Steve Loring. Reporters: Selwyn Webb, Nick Robinson. A&R Team: Jeff Clark, Marcus, David Dalton, Duncan Hafford, Karin Fox, Dave Long, Nick Robinson, Kay Sinclair, Stefan Walsh. Production Editor: Kay Sinclair. Chief Sub Editor: Duncan Hafford. Special Projects Editor: Karin Fox. Contributors: James Hutchins and Barry Israel (Discs & Demos), Jerry Smith (Single), Malcolm Spence (Classical), Dave Henderson (Trackings/Interviews), John Tobler, IBE Correspondent to Meyer, 488 East 18th Street, Brooklyn NY 11226, USA. Tel: 718-469 9230. Research: Lynn Fozzy (magazines), John Yeo, Sarah Thompson, James Emberton. Advertisement Manager: Andy Gray. Senior Ad Executive: Paul Bucken. Ad Executives: David Havel, Judith Rivers. Classified: Judith Rivers. Ad Production Manager: Robert Clark. Commercial Manager: Kelly Lupton. Publisher: Andrew Iron.

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You want everyone's money



CBS factory gears for the future: 49 jobs go

CBS HAS launched a factory improvement programme intended to boost manufacturing and distribution efficiency. The project, at the company's works in Aylesbury, Buckinghamshire, will be completed by March 1990.

A spokesman says important changes in working practices are being introduced with 49 jobs being shed — but there will be no compulsory redundancies.

The separate 12-inch and seven-inch press shops will be combined and staff trained to work both types of machines. Other changes include the new job of

press hall and quality control inspector, a post which will amalgamate responsibilities for automatic bagging and quality.

Technicians will combine seven-inch and 12-inch workshop responsibilities. Press shop operators will set up their own machines, formerly the job of a separate department.

A new staff productivity scheme is being introduced. Senior director for finance and operations David Black says: "This programme was put together with the objective of streamlining the workflow through our record plant — to reduce costs

and improve flexibility and turnaround times.

"Another objective that was just as important, though, was to give motivation to our workforce."

He says CBS wants to promote a greater sense of partnership between the company and its staff. The jobs will be shed through voluntary redundancies or staff taking on other work for CBS. All the changes are being made after close consultation with the transport workers union, Black says.

The final phase will be completed in 1990 when new equipment is delivered.

Thumbs up for BBC Radio show — but could do better

THE BBC Radio Show is being seen as a success by the majority of the music industry but some exhibitors believe the event would have benefited from being bigger and better.

Terr Anderson, EMI's head of corporate press and organiser of the company's radio show stand, says the show would achieve more by enlarging its scale. "We would have loved to have seen bigger crowds and a bigger exhibition," she says.

EMI's stand featured displays for EMI Records, Abbey Road Studios, Picture Music International, EMI compact disc services, Manufacturing and Distribution Services, EMI Direct (marketing) and EMI Music.

"The staff answering questions from the public said they veered wildly from people who had no idea what a record was made to which side a CD plays on," says Anderson.

A spokesman for the British Phonographic Industry says the organisation had welcomed the opportunity to meet members of the public. "We received a steady stream of enquiries from them. The main things they asked about were the certified awards, the BPI awards show and artists' tour dates," he says. He adds that the

BPI's win-a-CD draw was a great success.

At the Phonographic Performance Limited stand, copies of the organisation's new leaflet aimed at the general public were on display, but among the most interested visitors were local radio staff. "We have had some vigorous discussions and some of their comments were quite scathing" says one PPI staff member.



AMONG THE visitors to the BPI stand was Steve Smith, chairman of the British Association of Record Dealers. Smith is pictured (left) with BPI director general John Deacon.

CDV

► FROM PAGE ONE

selected list of committed dealers and has supplied MW with the names of 280 shops who are stocking CDV hardware.

In the week designated by Philips for CDV's national launch, MW researchers found that:

- In Hull, of four branches of national chains and one independent retailer contacted, only the indie gave a positive reply. He said he had been trying to get players but had failed and could give no information on prices or availability. Other sales staff said they had not heard of the system.

- In Exeter, CDV players were being demonstrated in Laskys but are not available to consumers for three weeks. No other shop contacted stocked or had heard of CDV.

- In Edinburgh, Virgin Records had a selection of CDV singles while the hardware shops had no CDV players but all said they would be stocking them by Christmas.

- In Derby, a salesman in Bostells said CDV was not being stocked but he could obtain a machine for £1,700. An indie dealer in the city said machines were expected in next month at a price around £600. The Currys superstore, Debenhams and Dixons knew nothing of the launch.

- In Manchester, Rumbelows, Dixons and Currys said they had not heard of CDV while other retailers said they were not aware of the launch.

- In the Batteries, the national chains again said they had not heard of CDV while one indie said he could get a machine for £350.

- In Tottenham Court Road, London — the UK's largest concentration of hi-fi and video shops — no product was on display and all the stores expressed ignorance of CDV's launch. However, in nearby Charing Cross Road, Covent Garden Records was demonstrating and selling both hardware and software.

Philips UK marketing manager Peter Blom says he is surprised by the results of MW's research and points again to the list of approved, mainly independent, dealers who are stocking CDV. He comments: "CDV has been very, very successfully sold in to hardware dealers and, by all accounts, is being very successfully sold out again."

World BRIEFING

AMSTERDAM: WEA Holland has decided to drop its A&R activities citing heavy financial loss over recent years, as far as local product is concerned, as the main reason. Local A&R work will also cease in Belgium where the same problem has been experienced.

SEOUL, KOREA: EMI has signed a joint venture deal with South Korean company Kemongso. The firm will set up a manufacturing plant to custom press EMI repertoire. Korea becomes EMI's fifth joint venture company in south east Asia.

OTTAWA: Concert promoters are backing the federal government's war against drugs. Several promoters will donate 25 cents per concert ticket in the coming year to anti-drug campaigns.

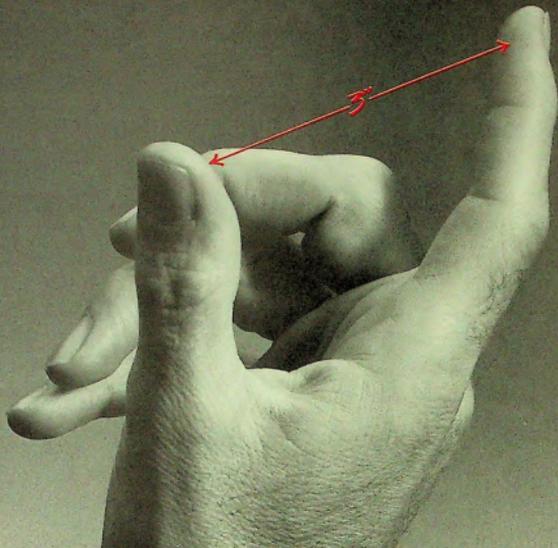
accuse for Motown to have missed the rap phenomenon or the street music phenomenon," said MCA Music Entertainment Group president Irving Azoff in reply to a question about what's in store for Motown. He also revealed that Motown has signed Diana Ross and the Pointer Sisters.

NEW YORK: 20 per cent of college students in the US own CD players compared to 10 per cent for the general population, according to research by College Scan for MTV.

OTTAWA: A federal study reports that the Canada-US free-trade deal will have a minimal effect on the Canadian record manufacturing sector and suggests there is no reason for foreign-owned labels to cease activities in Canada.

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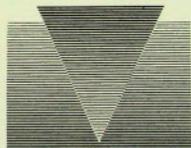
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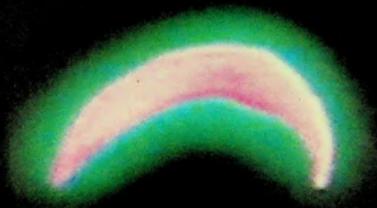
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Anglia	Nov 28 – Dec 18
National	Nov 21 – Nov 28 (with Our Price)
National	Nov 28 – Dec 4 (with Woolworths)

STV, Grampian,
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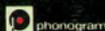
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The Cartel

Big Life
YAZZ HAS a new single Stand Up For Your Love Rights out on October 17, followed by a debut album Wanted on November 14 backed with national TV ads.

Rhythm King
THE DEBUT album by Bomb The Bass, entitled Into The Dragon, is released this week followed by a single from the album, Say A Little Prayer, on November 7. The album release is being supported by ads on children's television programmes (in the South-east region only), national flyposting, national



ISLAND LAUNCHES a £1/4 campaign for the new U2 release

press ads and advertising through British Rail and London Underground outlets. A debut album is also expected from S-Express in January.

Rough Trade
SANDIE SHAW has a new album released on October 24 called Hello Angel and it will be supported by press ads in conjunction with Our Price.

Sleeping Bag Records
THIS LABEL has only just joined the Cartel and first releases will include a single and album by Todd Terry.



A NEW album from Black is one of eight A&M releases

MUSIC WEEK DIRECTORY 1989

URGENT!

Forms have been despatched for free entry in the Music Week Directory 1989. It is vital that recipients check their 1988 entries on these forms, confirm they are correct or mark any necessary corrections and amendments *immediately* on receipt and return them without delay.

If you have not completed and returned an entry form please ring NOW 01-387 661 1, ext. 227 and ask for Graham Walker.

Chrysalis

TV ADVERTISING is being planned for the new albums from The Proclaimers, Pat Benatar and Huey Lewis And The News along with the *Smash Hits* Party which will also be extensively promoted in *Smash Hits*. There will also be albums from Water Boys, Steven Dante, Midge Ure, Billy Bragg, Billy Idol, Tony Stone and a live LP by Runrig.

Island

A £250,000 marketing campaign is being launched to support the release of the new U2 double album *Rattle And Hum*.

The release coincides with the premier of the film of the same title and the campaign begins with the 40" and 10" poster in London's Piccadilly Circus until November 4. There will also be advertising at 500 Adshel and Underground sites in London, flyposting in London, Glasgow, Liverpool, Manchester, Leeds, Newcastle, Birmingham and Leicester and 1.25m U2 carrier bags. There will be 500 in-store displays across the UK, 40-second radio commercials on 35 stations with a 30-second commercial on Capital Radio, TV advertising in the Scottish, Border and Grampian areas and advertising in Q magazine, NME, Melody Maker, Sounds, The Independent, Observer, Guardian, Tracks, Glasgow Evening Times and the Edinburgh Evening News. Ads in the music weeklies will be repeated throughout the course of the campaign and initial ads will be double page spreads.

This is followed by the release



BILLY BRAGG trying not to look coy about his new album

of Julian Cope's new album *My Nation Underground*, on October 17, which coincides with a UK tour and is supported by a major marketing campaign including ads in the music weeklies.

On October 31 comes the debut self-titled album by Balcony Dogs. The release ties in with a UK tour by the band which features ex-Wah Heat, The Teardrops EFX, and Julian Cope band members.

The Keageo Philharmonic Orchestra has a self-titled album release on November 7 on the Mango label. It will be supported by an extensive marketing campaign including the black and mainstream music press.

Also on November 7, comes the new Shriekback album *Go Bang* which includes the last single *Get Down Tonight*. That is followed, on November 21, by the release of *Delicious Vinyl* by various artists, on the Fourth & Broadway label. *Delicious* is a new pop music label based in Los Angeles and this is the first compilation of its acts. The release is part of a major development campaign for Island.

MCA

THE COMPANY is launching a series of roughly quarterly albums with The Sunset Sound Of LA. The theme will be music from the company's black roster augmented by hit import tracks. MCA also presented albums from Nancy Griffith, Nik Kershaw, Transvision Vamp, Glenn Frey and Steve Earle.

Virgin

VIRGIN HAS three main TV-advertised albums during the autumn: The Best Of The Human League, Bryan Ferry's The Ultimate Collection and Elaine Paige's Queen For A Day, an album of Queen covers.

In addition, the company presented albums by Keith Richards, T'Pau, Breathe, Boy George and the soundtrack from *Buster*.

● STYLUS IS backing the release of the compilation album *Soft Metal* this week with a £250,000 TV advertising campaign which will break on October 17 in Hertford and Yorkshire before rolling out nationally, including TV-am.



ARTISTS HOPING to fill someone's Christmas stocking (from top): Was (Not Was), Midge Ure, Sandie Shaw and Bryan Ferry

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- JACK E MAKOSSA "The Opera House" 7" - CHAMP 930
- THE SUGAR BEAR "Don't Scandalize Mine" 7" - CHAMP 992 ● 12" - CHAMP 1292



A S T E P A H E A D

Counter POINT

THE TITLE of PolyGram's number one album is a real misnomer according to Paul Devine, area manager of Golden Disc in Northern Ireland.

"Hot City Nights? It certainly wasn't in Belfast because we had no cassettes of the product in stock. Would PolyGram and their NI distributors please get their act together and tell us when product is going to be TV advertised."

I personally am no longer willing to make excuses to the public for not having PolyGram product in stock. Their performance in Ulster and treatment of the dealers here is a farce.

And, could someone tell me why Hot City Nights costs me £4.56 plus VAT when I can buy it retail from Woolworths for £4.99? Could this be the root of my problems? Come on lads, get your act together and stop giving your Ulster customers the proverbial Harvey Smith!

Make your views known through Counterpoint by contacting Jeff Clark-Meads at Music Week, Greater London House, Hampstead Road, London NW1 7GZ.



A NEW range of display units has been designed to hold up to 480 compact discs and tapes. Southgate Tubular Products, of Methwold, Norfolk is manufacturing three designs — spinner, double-sided gondola and single-sided wall unit. Music For Pleasure will be introducing the units to help launch a new range of 34 CDs and 27 cassettes this month.

Light relief

WHEN IT comes to lighting, many dealers are being kept in the dark by not having a planned programme of light maintenance.

This could mean that some dealers are selling albums just to pay for their lighting bills. Reg Harrison, vice chairman of the National Energy Management Advisory Committee to the Government, gives record dealers some illuminating advice:

"Lamps suffer from a weakening of power and an accumulation of dirt and dust on high fittings which can mean that illumination falls as low as 80 per cent before a lamp actually fails."

"As a result, a retailer can be using and paying for a constant amount of electricity but actually receiving a diminishing amount of light."

"Also, the failure to use energy-efficient lamps and lighting fittings will lead to frequent replacement or lamps not working because no-one has the time to deal with the problem."

"Consequently, the accessibility of the fittings is important and having a specialist contractor for maintenance is just as vital as cleaning the carpet or changing the window display."

REP OF THE WEEK



WEA SALESMAN Of the Year is 37-year-old Graham Marr.

Marr has represented WEA in the West Scotland region since he joined the company in 1975, with his responsibilities including Glasgow and Radio Clyde.

Married with two children, he describes himself as an enthusiastic record collector, particularly of hard rock. Van Halen and AC/DC are among his favourite artists.

Marr was awarded his Salesman Of the Year title of WEA's annual sales conference in Eastbourne where he was described as a consistent and valued member of the sales force.

TANITA TIKARAM

the new single  twist in my sobriety



NOVEMBER/DECEMBER TOUR 1988

NOV. Sat 12th BRIGHTON Dome, Sun 13th BRISTOL Hippodrome, Tues 15th GUILDFORD Civic, Thur 17th PORTSMOUTH Guildhall, Fri 18th CRAWLEY Hawth Centre, Sun 20th READING Hexagon, Mon 21st BIRMINGHAM Hippodrome, Tues 22nd NOTTINGHAM Royal Centre, Fri 25th ABERDEEN Music Hall, Sat 26th GLASGOW Pavilion, Sun 27th EDINBURGH Playhouse, Mon 28th SHEFFIELD University, Weds 30th PRESTON Guildhall, DEC. Thur 1st NEWCASTLE City Hall, Sat 3rd HULL University, Sun 4th MANCHESTER Opera House, Mon 5th LEEDS University, Tues 6th LIVERPOOL Empire, Thur 8th NEWPORT Centre, Sat 10th LONDON Dominion.

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LET'S DANCE
WORKING ON IT
ACE OF HEARTS
JOSEPHINE
CANDLES
ON THE BEACH
FOOL
(IF YOU THINK IT'S OVER)
I CAN HEAR
YOUR HEARTBEAT
SHAMROCK DIARIES
STAINSBY GIRLS
WINDY TOWN
DRIVING HOME
FOR CHRISTMAS
STEEL RIVER

WE CAN CONFIDENTLY SAY THAT CHRIS REA'S FIRST ALBUM FOR WEA IS HIS BEST YET

Every year more and more people discover the magic of Chris Rea. Among his recent converts are us at WEA. And having enthused us, we all enjoyed his biggest chart success ever with "On The Beach". Reaching number 12 in July, this single proved that Chris Rea has never been more popular than he is now.

With "I Can Hear Your Heartbeat" poised to repeat the chart success, the time is right to capitalise on his popularity.

May we introduce Chris's first album on WEA, New Light Through Old Windows. It's a collection of twelve classic Chris Rea songs together with a new one, Working On It, recorded especially for the album. The track selection has been thoroughly researched and proved irresistible to Chris's fans old and new.

The release date is October 17th and the album will be supported by an appropriately large marketing campaign.

* PHASE 1 - October 17th - 23rd

Launch with Cooperative and solus
Press advertising
National Press
Music Orientated Press
Local Press

Major instore and window campaign

-3D Centrepiece
-Posters
-12" Cube
-Nameboard
-Sleeves

* PHASE 2 - October 24th -

December 11th
Heavyweight TV Advertising
Campaign
250 TVRs per region
Staggered regional campaign, reaching
London in November

Supported by -
Radio Advertising in London,
Midlands and Scotland
12 and 4 sheet poster campaign,
nationally on BR sites and in London on
the Underground.
West End Windows

* PHASE 3 - 12th December -

24th December
Return to TV Nationally during crucial
Christmas Shopping period.
Further instore push to remind at Point
Of Sale.

* CHRIS REA ON TOUR

December 11th GLASGOW S.E.C.C.
December 13th/14th BIRMINGHAM
N.E.C.
December 16/18/19 WEMBLEY ARENA

LP WX200

Cassette WX200C

CD 243841-2

WEA

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DANIEL O'DONNELL: From The Heart. Telstar STAR 2327 (Cass; STAC 2327, CD: TCD 2327). **Producer:** John Ryan. Having dominated European country music charts for a couple of years, O'Donnell aims for the pop chart via Telstar and TV ads, with nine old hits (covers of Presley, Everly, Cliff Richard etc.) five Irish songs for the already committed fans (Danny Boy, Old Rugged Cross, etc.) and a couple of country covers. It's not a question of liking this — it will sell extremely well.

WAGONEERS: Stout & High. A&M AMA 5200. **Producer:** Emory Gordy Jr. Touted as A&M's first country signing (Flying Burrito's Dillard & Clark?) this Austin, Texas-based quartet have made a promising debut whose high spots outnumber its weaknesses. All under 25, they convinced Gordy to produce them, and where front man Monte Warden's songs succeed

(the title track, Lie And Say You Love Me and Hell Town) this is both worthy and enjoyable. Gigs in Cardiff, Birmingham and London are imminent, it should be noted.

DAN SEALS: Rage On. EMI (CD) EST 2070 (Cass: CDEST 2070). **Producer:** Kyle Lehning. Everyone says that Seals (once known as England Dan, as in John Ford Coley) is a prince among men, and certainly on stage he seems the epitome of the nice guy — which makes it harder to pronounce that much of this album is very limp-wristed. Seals is a very big star in the US, while another of producer Lehning's clients is Randy Travis, but too much of this polished album is too polite, too unchallenging, and most of the songs sound too similar for comfort. Not enough rage, Danny boy, although an imminent UK tour may help.

VARIOUS ARTISTS: Silver Heart Country Vol. 1. Silver Heart DEAGLE 1. **Distribution:** Self (Riverside Flats, Cropredy, Oxon). From Fairport-land, this is the work of Radio Oxford country trio Stuart Cameron, and features 13 acts from that vicinity, ranging from the rather promising Gayle Warning Band's No Disgrace to a majority of items which, to be kind, are adequate. A good mark for better than average material on a collection of this type — Moana by John Clements is an instrumental which evokes Albatross and Sleep Walk and A Church, A Courtroom & Goodbye by Paula's Country is worthy at least. While perhaps over diverse, this is nothing to be ashamed of.

NITTY GRITTY DIRT BAND: Uncle Charlie & His Dog Teddy. BGO LP22. **Distribution:** Pinnacle. At last, a reissue of one of the finest albums of the last decade (1970, not 1978, as the label suggests), which finds the Dirt Band at their best performing classics by Michael Nesmith, Randy Newman, Jerry Jeff Walker, Kenny Loggins, Buddy Holly and so forth, laced together with some delicate



WAGONEERS: stout and high country chops

bluegrass bits and bizarre interviews with the titular star (but not his dog). Quite wonderful — how about a CD?

BLUE RODEO: Outskirts. WEA 254 718-1 (Cass: 254 718-4). This ex-bar band won the Canadian CMA's Vista (Rising Star) Award this year, largely on the strength of Try, a top 10 hit in Canada which could well go international (including here). This is an interesting and generally worthwhile album, although it is sometimes hard to detect country music in songs like the quirky Piranha Pool, the wonderfully dumb keyboard solo in Underground or the curious floating, a song from the same general source as Lou Reed's Street Hassle. All these songs feature one Bobby Wiseman on keyboards, the man who makes this group stand out, but it's unlikely that this will appeal to country traditionalists, although the Byrds-like quality of the title track may find favour. Far from a standard country item, but worthy of attention from those who like originality.

● All reviews by John Tobler

15th October 1988

1	OLD 8 X 10 Randy Travis	Warner Brothers WX162 (W) C: WX162/CD: K9254662
2	DON'T FORGET TO REMEMBER Daniel O'Donnell	Ritz RITZLP0043 (SF) C: RITZLC0043/CD: RITZCD105
3	I NEED YOU Daniel O'Donnell	Ritz RITZLP 0038 (SF) C: RITZLC 0038/CD: RITZCD 104
4	BUENOS NOCHES FROM A LONELY ROOM Dwight Yoakam	Reprise WX193 (W) C: WX193/CD: WX193CD
5	LITTLE LOVE AFFAIRS Nanci Griffith	MCA MCF3413 (F) C: MCF3413/CD: DMCF3413
6	LONE STAR STATE OF MIND Nanci Griffith	MCA MCF3364 (F) C: MCF3364/CD: MCF05927
7	ALWAYS AND FOREVER Randy Travis	Warner Brothers WX171 (W) C: WX107/CD: WX107CD
8	SHADOWLAND k d lang	Warner Brothers WX171 (W) C: WX171/CD: WX171CD
9	EXIT 'O' Steve Earle & The Dukes	MCA MCF3379 (F) C: MCF3379/CD: DMCF3379
10	TWO SIDES OF DANIEL O'DONNELL Daniel O'Donnell	Ritz RITZLP0031 (SF) C: RITZLC0031/CD: RITZCD107
11	GIUITAR TOWN Steve Earle	MCA MCF3335 (F) C: MCF3335/CD: DMCF3335
12	THE LAST OF THE TRUE ... Nanci Griffith	Rounder Europa REU1013 (P) CD: REUCD1013
13	HIGHER GROUND Tammy Wynette	Epic 4511481 (C) C: 4511484/CD: 4511482
14	PONTIAC Lyle Lovett	MCA MCF3389 (F) C: MCF3389/CD: DMCF3389
15	HIGHWAY 101 Highway 101	Warner Bros 9257421 (F) C: 9257424
16	SWEET DREAMS Patsy Cline	MCA MCG6003 (F) C: MCG6003
17	NOBODY'S ANGEL Crystal Gayle	Warner Brother 9257064 (F) C: 9257064
18	STORMS OF LIFE Randy Travis	Warner Brothers 9254351 (W) C: 9254354/CD: 9254352
19	TRIO Parton/Ronstadt/Harris	Warner Brothers WX99 (W) C: WX99C
20	ANGEL WITH A LARIAT k d lang & The Reclines	Sire 9254411 (W) C: 9254414

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WILLIE NELSON

WILLIE NELSON

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28 Back Theatre, Guildford
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TITLES A-Z (WRITERS)

A	Alphie Aronoff/Bruce Springsteen	76
B	Billy Joel	77
C	Cher	78
D	Diana Ross	79
E	Eurythmics	80
F	Fleetwood Mac	81
G	George Strait	82
H	Heart	83
I	Iron Maiden	84
J	Jay Z	85
K	Kenny Rogers	86
L	Linda Ronstadt	87
M	Madonna	88
N	Nickelback	89
O	Olivia Newton-John	90
P	Peter Dinklage	91
Q	Queen	92
R	Rickie Lee Jones	93
S	Stevie Wonder	94
T	Tina Turner	95
U	U2	96
V	Van Halen	97
W	Whitney Houston	98
X	XTC	99
Y	Yaz	100

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Rank	Week	Title	Artist	Label	12" Number	Distributor
1	3	ONE MOMENT IN TIME	Whitney Houston (Narada Michael Walden)	Empire/Warner Chappell	BMG	
2	1	DESIRE	(Jimmy Iovine) Blue Mountain Music		Island	1215 400 (F)
3	11	DON'T WORRY BE HAPPY	Bobby McFerrin (Lindo Goldstein)	Problems Music	Motown/EMI	121AMT 54 (F)
4	4	HEARD OF US	Womack & Womack (Chris Blackwell)	Zomba Music	EMI	128RM 171 (F)
5	2	HEAINT HEAVY, HES MY BROTHER	The Hollies (Ron Richards)	Chelsea Music/Jenny Music	EMI	12EMH 74 (F)
6	7	SHE WANTS TO DANCE WITH ME	Rick Astley (Anstley/Harding/Cornel)	All Boys Music	BMG	
7	12	A LITTLE RESPECT	Erasure (Shepheard Music)	Sonoma Music/Motown/Sony	EMI	127M 15 (F)
8	17	WEE PAPA GIRL RAPPERS	(Hani/MacDonald)	Zomba Music	EMI	128ZM 183 (BMG)
9	6	NOTHING CAN DIVIDE US	Jason Donovan (Stock/Aiken/Waterman)	All Boys Music	BMG	
10	5	A GROOVY KIND OF LOVE	Phil Collins (Phil Collins/Anne Dudley)	EMI Music	Virgin	15117 (F)
11	10	BIG FUN	Frank Catalano, Kevin Saunderson (K. Saunderson)	Virgin/Tribe 80	Virgin	128VF 210 (F)
12	9	DOMINO DANCING	Pat Sharp (Boris Lewis)	Cape Music/SBK	Sony	128D 160 (F)
13	15	RIDING ON A TRAIN	The Passendens (Pete Wingfield)	CBS Music/SBK	Sony	128PAS 121 (F)
14	8	LOVELY DAY	Sunshine Mix	CBS 453807 (12-453807) (F)	Capitol	128L 10 (F)
15	32	NEVER TRUST A STRANGER	Kim Carnes (Rick Wickel)	Elektra Music	MCA/Kim's (F)	
16	25	BURN IT UP	Beastmashers with P. Arnold (Beastmashers)	Minder Music/Capitol	Rhyming King/Motown LEFF 277 (F)	
17	18	FAKE BS	Alexander O'Neal (Jimmy Jam/Terry Lewis)	EMI Music	Tabu	452949 (F)
18	14	IDONT WANT YOU	Danzon/Darmon/Etan/Abraham	Skin Trade Records	EMI	127DU 10 (F)
19	23	SECRET GARDEN	7Fews (Ricki Baker)	MIS Publishing/Virgin Music	Sony	128VIR 59 (F)
20	NEW	WE CALL IT RACHES	Melanie Lynskey	FRS/121 (F)	EMI	
21	NEW	HARVEST FOR THE WORLD	The Christians (The Christians)	SBK Songs	Island	1215 395 (F)
22	11	TURN IT INTO LOVE	Hazzard (Stock/Aiken/Waterman)	All Boys Music	EMI	12EM 18 (F)
23	4	LOVE TRUTH & HONESTY	Lovato/NANA 117 (NANA 117)	BMG	London	128L 11 (F)
24	15	I'M GONNA BE PROCLAIMER	The Proclaimers (Pete Wingfield)	Zoo Music/Warner Chappell	BMG	
25	10	IDONT BELIEVE IN MIRACLES	Smitta (Stock/Aiken/Waterman)	All Boys Music	Fonola	12FAN 14 (F)
26	18	THE RACE	Tina Turner (Tina Turner)	Mercury/Phonogram	London	112 (F)
27	4	BAD MEDICINE	Vanilla Project (Vanilla Project)	SBK Songs	Virgin	128V 112 (F)
28	14	ANYTHING FOR YOU	Glenn Medeiros (Glenn Medeiros)	EMI Music	Capitol	128 112 (F)
29	NEW	ORINO FLOW	Levee (Brent Fitzpatrick)	Angle Music	WEA	12127 (W)
30	23	THE ONLY WAY IS UP	Yaz & The Plastic Population (Coldcut)	BMG Music	Big Life	128 112 (F)
31	3	ALL OF ME	Sabrina (Stock/Aiken/Waterman)	All Boys Music	PWL/Mega	121M 17 (F)
32	26	SHAKE YOUR THANG (IT'S YOUR THANG)	Salt 'N' Pepa (Salt 'N' Pepa)	SBK Songs	Fonola	12FAN 11 (F)
33	5	QUIT	Brix (Nicky Graham)	Warner Chappell Music	EMI	128W 11 (F)
34	25	MEGALUST/DONT MAKE ME WAIT	Bomb The Boss (Tom Simonson/Pascal Gabriel)	Rhythm King Music	Rhyming King	128R 11 (F)
35	7	CHARLOTTE ANGE	Julian Cope (Ron Fair)	EMI Music	Island	1215 380 (F)
36	50	ANY LOVE	Luther Vandross (Luther Vandross/Marcus Miller)	SBK/MCA Music	EMI	128V 11 (F)
37	6	SO IN LOVE WITH YOU	Spear Of Destiny (Alan Shacklock)	Virgin Music	Virgin	128V 112 (F)

38	26	EASY	Commodores (James A. Carmichael)	BMG	Motown	28 1172 (12-412 1794)	
39	30	THE HARDER THEY	Brother Beyond (Stock/Aiken/Waterman)	All Boys Music	Phonogram	1218 614 (F)	
40	56	GIRL YOU KNOW ITS TRUE	Mills Vanilli (L. MCA Music/o The 2 P Jitters)/Chris Music		Cosmo/Chris	COOLO 179 (C)	
41	NEW	REAL GONK ID	Deacon Blue (Waris Liversy)	ATV Music		CSA 0247 (F)	
42	41	THE KILLING JAR	System 7 (Brendan Hedges/Banahan)	Dreamhouse/Warner Chappell	Wendy/Island	128W 15 (F)	
43	45	DONT WALK AWAY	Pat Benatar (Peter Coleman/Neil Gerardo)	Chrysalis/BMG Music	Chrysalis	PA702 (F)	
44	31	RUSH HOUR	Jane Wiedin (Stephen Hague/David Jacob)	BMG Music	Motown/EMI	128M 24 (F)	
45	31	ACID MAN	Julie Rogers (Eddie Richards)	Dy-Na-Mic Music	10/Virgin	128V 236 (F)	
46	NEW	CRAZY FOR ME	Freddie Johnson (B Eastmond)	Zomba Music	Capitol	121CL 510 (F)	
47	52	GET REAL	Ricki Lee Jones (Ricki Lee Jones)	Copyright	4th	128RM 113 (F)	
48	33	REVOLUTION BAY	Transvision Vamp (Duncan Bridgeman)	Copyright		MCA TV11 (F)	
49	57	O-O-O-O-O	Madonna M.O.D. (Richie Farnie)	MCA Music	MCA	11CAAG 27 (F)	
50	34	STAYING COOL	Alfred Robinson (Alfred Robinson)	BMG Music	A&M	128 112 (F)	
51	59	BURST	The Darling Buds (Pat Callery)	CBS Songs/SBK Songs		Epic	128D 107 (C)
52	49	CAN YOU PARTY	Debbie Gibson (Debbie Gibson)	Champion Music	Champion	CHAMP 127 (F)	
53	NEW	STAYING COOL	Robert Gibson (Fred Zander/Debbie Gibson)	EMI Music	Atlantic	19020 (W)	
54	39	TEARS RUN RINGS	Marc Almond (Marc Almond/La Magia)	Warner Chappell Music	Phonogram	1218 618 (F)	
55	74	DEEP & WIDE	Aztec Camera (Russ Threlman)	Warner Chappell	WEA	1215A 17 (W)	
56	52	GIVING YOU THE BEST THAT I GOT	Antio Black (Michael J Powell)	All Boys/BMG Music	EMI	128 112 (F)	
57	NEW	HOW MANY TIMES CAN YOU HIDE	Shirley Stewens (Shirley Stewens/Bob Heath)	Chrysalis/Rondor		Epic	128 112 (F)
58	66	MRI LEE	Diana Ross (Tom Dowd)	Carlin Music	EMI	12EM 13 (F)	
59	NEW	IN THE NAME OF LOVE	Thompson Twins (Steve Lillywhite)	Point Music	Atlantic	111808 (12-411808)	
60	44	THE L-O-CO-MOTION	Kylin Kingston (Stock/Aiken/Waterman)	EMI Music	PWL	121M 17 (F)	
61	60	DONT CRY	Boy George (Bobby Z)	Virgin Music/Rondor Music	Virgin	10Y 10172 (F)	
62	11	MY LOVE	Janet Jackson (Stevie Wonder/H. Goffka)	Jabber/Jabber Ball	Capitol	128 112 (F)	
63	NEW	NIGHT OF THE LIVING	Public Enemy (Frank Stallone/Carl Young)	Island Music	Capitol	128 112 (F)	
64	40	ANOTHER PART OF ME	Michael Jackson (Quincy Jones/Michael Jackson)	Warner Chappell Music	EMI	425844 (12-425844)	
65	75	ANCHORAGE	Michelle Shocked (Peter Anderson)	PolyGram Music	Cooking Vinyl/London	128 112 (F)	
66	66	ONE WAY OUT	Rauli Yyry (Henry Ford/M. Sall)	Rhythm King Music	Scepter/EMI	1215 14 (F)	
67	54	THE BIG ONE	Black Crowie (David D)	Rondor Music	A&M	ARM 12Y 448 (F)	
68	65	FREE	Will Downing (Will Downing)	Copyright/Chrysalis Music	4th	128 112 (F)	
69	46	WITHOUT YOU	Belinda Carlisle (Rick Nowels)	Warner Chappell Music	Virgin	1215 111 (F)	
70	43	HANDS TO HEAVEN	Bread (Steve Winwood)	Virgin Music	Sire/Virgin	128 112 (F)	
71	NEW	SHE MAKES MY DAY	Robert Palmer (Robert Palmer)	Island Music	EMI	12EM 65 (F)	
72	NEW	EVERYTHING GOOD IS BAD	Wendy (Stevie Levine)	Chrysalis Music	RCA	42423 (12-42424)	
73	57	WOCHY KOCHY	Shirley King (Shirley King)	78/010 (12-41010)	10/Virgin	128V 112 (F)	
74	NEW	LOVE IS ALL THAT MATTERS	Boy George (Jimmy Jam/Terry Lewis)	Virgin Music	Virgin	128V 112 (F)	
75	NEW	COPPERHEAD ROAD	Steve Earle (Steve Earle/Tony Brown)	BMG Music	MCA	128 112 (F)	

THE NEXT 25

76	1	WEAK IN THE EARTH	London	128 112 (F)
77	1	THE FIRST TIME	Sony	128 112 (F)
78	1	JONAS	EMI	128 112 (F)
79	1	NO GOOD BUT FLOWERS	EMI	128 112 (F)
80	1	GOOD TRADITION	EMI	128 112 (F)
81	1	HEAVY METAL	EMI	128 112 (F)
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99	1	HEAVY METAL	EMI	128 112 (F)
100	1	HEAVY METAL	EMI	128 112 (F)

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68 = Indicates title available in a 68-track format

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70 = Indicates title available in a 70-track format

71 = Indicates title available in a 71-track format

72 = Indicates title available in a 72-track format

73 = Indicates title available in a 73-track format

74 = Indicates title available in a 74-track format

75 = Indicates title available in a 75-track format

Putting video makers on the right track

"BANDS WON'T put out records they aren't happy with, so why should they have videos they don't like?" asks producer Fiona Stylianou.

Stylianou has recently launched Popata, a new video production company set up in conjunction with Rhythm King Records. It aims to give enthusiastic young directors the chance to work on hit dance records in a promo scene dominated, she says, by unimaginative videos and out-of-touch directors.

"What Popata is trying to do is put the right people with the right project," she says. "If they don't happen to have directed before, it really doesn't matter because I've got the production expertise and the network of technical expertise to get things across." The flexibility of the operation may extend to giving recording artists the chance to direct their own promos, with Stylianou anxious only to top the fresh ideas and enthusiasm of any first-timer.

Popata will benefit greatly from the current 90 per cent chart success rate enjoyed by Rhythm King. All the company's videos are brought in on tight budgets (frequently less than £10,000), but as they are almost guaranteed exposure the label is an ideal springboard for young talent.

"Most major labels can't justify using a guy who has never done promos before, but here we are in a position to give new directors the chance to work on a hit. Rhythm King is saying 'we'll take the risk' and if the directors turn out to be good we've done well and other companies can go on to use them."

Popata's first project is a PMI programme charting the rap, House and Acid House explosion.



CHANNEL 5 is releasing a 13-track video compilation featuring the hits of Bananarama. Linked to a simultaneous album release of the same title, *Bananarama - The Greatest Hits Collection* includes all the band's top 20 hits. Both released on October 10, the video and album are being backed with a £300,000 national television advertising campaign and in-store displays.

Rapped by hurricane

HURRICANE GILBERT threatened to wreck Pressure Productions' filming in Jamaica of the promo clip for The Wee Papa Girl Rappers' *Wee Rule*. Fortunately for Live Records' release schedule, director Graham Proudlove got out with the film before the brunt of the storm, although the band and remainder of the crew were stranded.

Proudlove's work includes promos for Bomb The Bass, S-Express and, most recently, The Beatmasters' *Burn It Up*.

Rank	Artist	Description (tracks)	Timing	Center	Price
1	PRINCE: Sign 'O' The Times	Live (13 tracks)	1hr 15min	CB 34	Polace PVC 3016
2	MICHAEL JACKSON: The Legend ...	Completion (22 tracks)	55min	E6 95	Video Collection MU 1000
3	BELINDA CARLISLE: Live	Live (14 tracks)	1hr	E6 95	Virgin W03 595
4	FLEETWOOD MAC: Tango In The Night	Live (13 tracks)	1hr	E6 95	WEA 9381493
5	MICHAEL JACKSON: Making Thriller	Completion/1hr	E6 95		Vestron MA 11000
6	FIELDS OF THE NEPHILIM: Forever	Completion/E10.42			Situation Two STV 205
7	STING: The Videos	Completion (10 tracks)	45min	E6 95	A&M AM 841
8	NOW THAT'S ... MUSIC VIDEO 12	Completion (16 tracks)	1hr	E6 95	PMI/MV NOW 12
9	WET WET WET: The Video Singles	Completion (5 tracks)	25min	E6 95	Channel 5 CV 05662
10	JETHRO TULL: 20 Years Of Jethro Tull	Completion (14 tracks)	1hr 20min	E6 34	Virgin V02 298
11	MADONNA: Ciao Italia ...	Live (16 tracks)	1hr 40min	E7 90	WEA 9381413
12	HEART: If Looks Could Kill	Completion (7 tracks)	30min	E4 55	PMI MVR 99 007 35
13	THE WHO: Who's Better, Who's Best?	Completion (5 tracks)	20min	E6 95	Channel 5 CV 05666
14	ALEXANDER O'NEAL: Voice On The Radio	Completion (6 tracks)	25min	E6 95	CBS/Fox 5394 50
15	TPAU: View From A Bridge	Completion (5 tracks)	20min	E6 95	Virgin VVC 335
16	BILLY IDOL: More Vital Idol	Completion (10 tracks)	45min	E6 95	Chryslis CRY 5017
17	KATE BUSH: The Whole Story	Completion (14 tracks)	50min	E6 95	PMI MVP 99 1143 2
18	AEROSMITH: Video Scrapbook	Completion/11 tracks	55min	E8 34	Hendring HEN 2105 X
19	U2: Under A Blood Red Sky	Live (12 tracks)	1hr 15min	E6 95	Virgin MV 045
20	GENESIS: Vol 1	Completion (11 tracks)	55min	E6 95	Virgin V02 329

Compiled by Gallup for Music Week © 1988

THE KING IS DEAD!



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SIMPLY
PICK UP THE PHONE

Calls charged 38p per min. peak / 25p off peak. The judges decision is final. Winners list available from: ELVIS LINELINE, Pembroke House, Campsbourne Road, London N8 7PT.

OR IS HE ...?

Listen now to the most telling moments in the "ELVIS TAPE" and an interview with the author of "IS ELVIS ALIVE?"
SENSATIONAL NEW EVIDENCE SUGGESTS ELVIS MAY NOT BE DEAD! **0898 400 385**

THE NATIONAL ELVIS COMPETITION

0898 400 362

Answer some simple questions and the top 50 scorers could WIN THIS WEEK a copy of the truth telling book 'IS ELVIS ALIVE?' complete with a copy of the disputed ELVIS TAPE flown in from the USA!

WIN A LUXURY TRIP TO GRACELANDS

Win a fabulous week for two to Gracelands USA (seven nights, half board, 2 adults, to be taken by June 1st 1989. No cash alternative) On January 9th 1989 we'll select the Elvis fan who has answered most questions correctly (on any one call), if more than one entrant achieves the same total, winners will be selected through a simple tie-breaker.

WHAT DO YOU THINK ?

Is it really his voice ?
Is he really alive ?

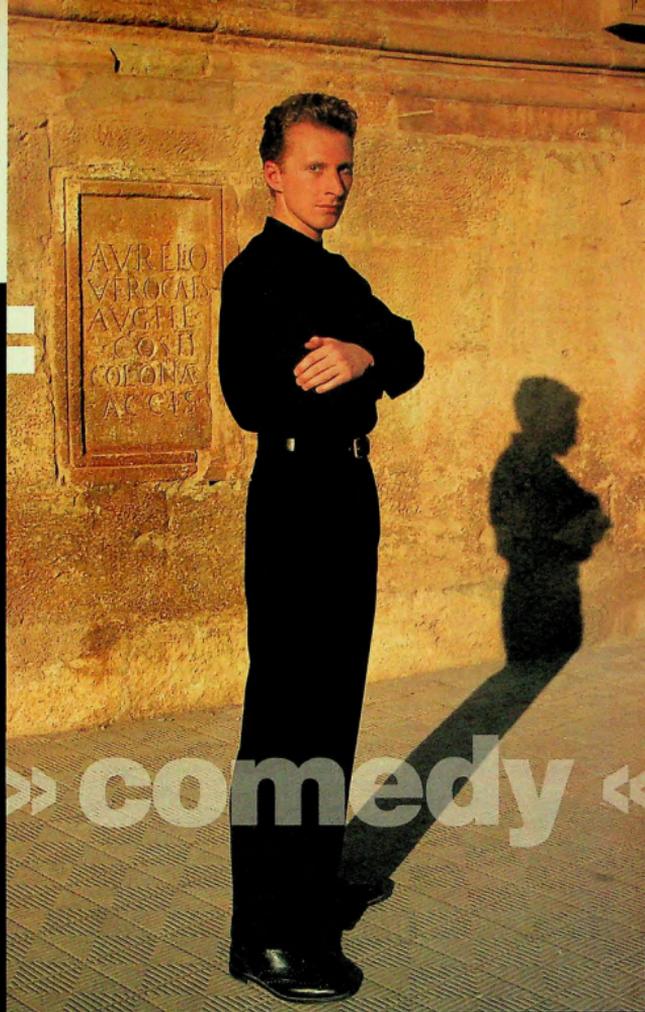
Decide for yourself.
Every hour, every day, we'll interrupt a call and after correctly answering a simple question, give the caller a mystery prize.

VOTE NOW !

If you think Elvis is alive, call
0898 300 349
If you think Elvis is dead, call
0898 300 350
For up to date voting results, call
0898 300 351



Black:



Black's debut album "Wonderful Life" has now sold in excess of 1.2 million copies in the U.K. and Europe. The new album "Comedy" is supported by a national T.V. campaign, a fully comprehensive full colour magazine campaign, national press and specially contracted in-store displays.

LPM CCD

A NEW ALBUM ■ CASSETTE ■ COMPACT DISC

Telarc plans lift-off in Europe

by Nicolas Soames

It has taken Telarc just 10 years from launching its first digital recording to becoming the largest American-owned classical label, and now the company plans a similarly spectacular assault on the European market.

Partnerships of Lorin Maazel with the Berlin Philharmonic and André Previn with the Vienna Philharmonic and London's Royal Philharmonic, plus an as-yet-undefined opera recording debut will be the core of Telarc's establishment of a European identity, via distribution agents Centaur.

At a US Embassy reception to mark that first decade, company chairman Jack Renner was quick to point out that the event coincided with the successful resumption of the Space Shuttle programme.

And Telarc's own global lift-off gained considerable thrust the previous day when its recording of the Verdi Requiem from Robert Shaw and his Atlanta Symphony Chorus and Orchestra won the Choral section Grammy award.

The company will ride on a stream of recordings conducted by Shaw — Britten's *War Requiem*, Walton's *Belshazzar's Feast*, Schubert's *Mass in G*, the *Vivaldi Gloria* and, ultimately, the *Bach Mass in B Minor* — all as rostered. "We'll be recording just about any major Mass



ANDRÉ PREVIN'S partnership with Telarc forms the core of its invasion of Europe

you care to name with him," says Renner.

This month's issue of *Gramophone* also gives a best-in-field review to the Previn/Prozac recording of Also Sprach Zarathustra — the start of a Richard Strauss symphonic cycle for Telarc.

Previn will also continue his recordings with the RPO for the label, which is discussing with Maazel and the Berlin Orchestra their future disc repertoire — Prokofiev symphonies are a frontrunner.

But Telarc will also be looking to carefully selected pop, jazz and crossover material to bolster what it hopes will be the success of its new recording of the Rogers and Hammerstein musical *The Sound of Music*, frontlined by opera singer Frederica Von Stade.

Due out in November is *Big Band Hit Parade*, a collection of big band signature tunes from the Thirties and Forties performed by an octet of today's state-of-the-art performers, including Dave Brubeck, Gerry Mulligan and Cab Calloway, plus the Cincinnati Pops

Orchestra. Also planned is a follow-up to the Liza Minnelli *At Carnegie Hall* disc.

The opera project is as yet more vague — Telarc has not even decided whether it will be US or European based — but release is set down for autumn '89.

Although Telarc will be sticking firmly to its policy of audiophile recording standards — it has just hired Soundstream developer Dr Thomas Slackham to develop in-house analogue-to-digital converters and a tapeless recording and editing system — Renner is less enthusiastic about alternatives to the silver CD.

"We are not really confident at this time that DAT will become a viable pre-recorded medium, since we feel that it will be swifly superseded by other technical advances, and there is no market for it," says Renner crisply. "We don't really see any great application for CD video for Telarc either. It's just so blasted expensive."

High audio standards and careful repertoire selection have gained the label 100 per cent of the top-line classical market in the US with just 130 titles in its catalogue.

DG's 'last fling on vinyl'

"A LAST fling on vinyl" is the way Deutsche Grammophon describes its issue this month of a four-LP set featuring violinist Anne-Sophie Mutter and conductor Herbert von Karajan performing Great Violin Concertos.

A keen public response to the CD issue has persuaded the label to issue the LPs at a bargain dealer price of £9 for the pops by Mozart, Beethoven, Mendelssohn and Bruch, but DG insists that it is not going back on its predilection of an all-CD future.

In fact, this month's releases shows how DG is trying to pack more music on to the silver discs to overcome market resistance to the LP/CD price differential.

Karajan again, with the Vienna Philharmonic in Richard Strauss's



ANNE-SOPHIE MUTTER: four-LP box set

opera Der Rosenkavalier, now appears on three discs (one less than its previous package), and is reminiscent of Puccini's *Turandot* — Karajan yet again with the VPO, plus Plácido Domingo — makes it a very compact two-CD box.

For the really tight-budgeted opera fan, the label is issuing a series of German highlights recordings — Weber, Wagner, Mozart and Beethoven — without libretto or sleeve notes, but at an ultra-low dealer price of £3.05 plus VAT per disc.

KEY	A=Radio 1 B=Radio 2 C=Radio 3 L=local	NO. OF STATIONS	NO. OF AIRING PERIODS (45 mins)	REGIONAL	LAST CHART				
						NO. OF AIRING PERIODS (45 mins)			
ALMOND	MAAC	Tears Run Rings	Parlophone	6	C	7	11	54	
ASTLEY	RICK	She Wants To Dance With Me	BMG	12	A	10	3	15	
ATWOOD	SON	Sun Train	Mercury	10	B	10	3	15	
BEST	CAMERA	Deep & Wide & Tall	MCA	10	B	C	39	35	
BHAKOTO	Just To Get By	MCA	—	—	—	—	10	12	
BAKER	ANITA	Giving You The Best	Elektra	9	—	—	24	23	
BANANARAMA	Love, Truth & Honesty	London	5	A	—	—	34	23	
BENNETT	PEPP	Arnold	Burn It Up	Rhythm King	13	10	A	14	16
BENNETT	PAT	Don't Wink Away	Virgin	6	A	B	27	14	
BIG	DIRTY	Hot Heater	Virgin	—	—	—	10	11	
BLACK	Big One	ARM	—	5	B	B	31	27	
BON	JOHN	Bad Medicine	Vertigo	5	10	B	A	22	24
BOY	GEORGE	Don't Cry	Virgin	4	—	—	28	61	
BREATH	The Jewish	Sirex	11	A	A	—	26	70	
BROWN	ERIC	Ways	WEA	—	—	—	3	11	
B.S.	S.A.P.	Any Time	Dobut	—	—	—	—	—	
CARLISLE	BELINDA	Wanted Without You	Virgin	4	C	B	10	30	
CAMMIE	ERIC	Make Me Lose Control	Arista	—	—	—	16	21	
CHEAP	TRICK	Don't Be Cruel	Epic	—	C	C	19	23	
CHRISTIAN	The Harvest	For The World	Island	17	19	A	A	29	10
COLE	OUT	Shine This Crazy Day	Atwood	8	C	B	C	5	12
COLLINS	PHIL	Country Road Of Love	Virgin	7	10	C	A	27	38
COPE	JULIAN	Charlotte Anne	Island	14	9	A	B	23	14
DARLING	BUDS	Burt	Epic	13	5	A	B	18	11
DEACON	BLUE	Red Gone Kid	CBS	8	A	B	—	25	41
DEAN	HAZEL	Ten Minutes Love	Epic	10	7	A	C	33	22
DEAN	HAZEL	Don't Leave This Kind of Love	PWL	5	4	C	A	36	34
DONOVAN	JONAN	Nothing Can Divide Us	4th & Broadway	—	—	—	—	—	
DURAN	DURAN	Don't Want Your Love	Epic	13	4	A	A	32	31
ELEANOR	TRACY	Cuppedhand Rock	MCA	4	7	—	—	6	75
EIGHTY	WONDER	Baby Baby	CBS	—	—	—	—	17	31
FINCH	Onesies Flow	WEA	11	4	—	—	18	29	
FISHER	A	Like A Soap	Mute	15	5	A	A	35	7
FIRTHMAN	JONAH	Age Of Obsession	BMG	4	5	—	—	18	87
FORDHAM	ADRIAN	Women Of The Empire	Cineca	—	—	—	14	95	
FRET	GLENN	True Love	MCA	10	A	B	A	29	29
GARY	CRISTO	Up On The Roof	Indigo	6	4	C	C	—	
GOLLES	The Fly	Any Heavy, He's My Brother	Epic	8	13	C	B	40	36
HOLLIES	WHITES	One Moment In Time	Arista	7	7	B	B	40	39
HORNBY	LEAGUE	Love In All Their Mothers	Virgin	5	8	—	—	9	74
JARVIS	JENN	MICHELLE	Revolution	Polygram	5	5	B	—	
JOHNE	JEAN	Five Shades Of Blue	Breakout	4	—	—	—	—	
JONES	42	Heaven In My Hands	Polygram	5	7	C	B	4	
JONES	HUEY	The News	Small World	Christiana	6	—	—	25	21
KACI	THE	You're Got To Love	Fontana	8	5	—	—	5	
KARLY	DUKE	She's Got To Love	Virgin	7	7	—	—	11	
KAYE	BOBBY	Don't Worry, Be Happy	Mushroom	17	14	A	A	41	
KAYE	BOBBY	Don't Worry, Be Happy	Mushroom	17	14	A	A	41	
KINGOLLE	KYLE	In No Sea For Pleasure	PWL	10	—	—	—	2	
KOENIG	ALEXANDER	Fate Bell	Tabu	8	10	B	C	27	17
KOSMONOS	The One Bad Apple	Polygram	—	—	—	—	9	94	
KUJALA	ROBERT	She Makes My Day	Epic	13	6	—	—	22	
LABIS	MIC	Brutal Love Site	4th & Broadway	15	4	A	—	11	
LASADANIS	EDNA	China Train	CBS	17	16	A	A	39	
LETT	SHOP	Boston Dancing	Epic	13	16	A	A	39	
LETT	SHOP	Cart And Dogs	Kitchenware	8	7	C	C	23	
LETT	CHRIS	Can Hear Your Heartbeat	WEA	8	—	—	—	20	
LOBSTON	ROBERT	Fishes Angel	WEA	7	—	—	—	16	
LOSS	DIANA	Mr. Love	Epic	10	4	B	B	24	
ROSSINI	BRENDA	Get Her	Breakout	8	11	—	—	—	
SABRINA	AI	Ch Me	Mega	—	—	—	—	29	
SALT	NV	Peppa Shake Your Thing	Rev	9	9	B	2	7	
SHAW	SANDI	Please Help The Cause	—	—	—	—	—	86	
SHAW	MICHELLE	Eachnight	Cooking Vinyl	12	9	B	B	18	
SHIFFR	LARNE	Take To The Sky	Christiana	—	—	—	—	15	
SHIFFR	I	Don't Believe In Miracles	Fontana	6	8	C	B	29	
SIOUXIE	THE	BANESHINES	Killing Jar	Wunderland	—	—	—	12	
SPETSANONIC	Taker	All That Jazz	Breakout	—	—	—	—	—	
TALKING	HEADS	Nothing But Flowers	Epic	7	—	B	12	8	
TAKAKI	TAKITA	Yoko My Solitary	Sirex	9	—	—	—	23	
TANZI	SEVEN	Goodbye	Sirex	14	11	A	B	34	
TANZI	SEVEN	Revolution Baby	MCA	8	—	C	B	19	
TUNNICLIFFE	RUBY	Signed, Sealed, Delivered	Sirex	4	8	C	B	19	
U2	DEE	—	Island	21	23	A	A	33	
VAL	FRANKE	Oh What A Night	(December 63)	Epic	—	—	—	11	
VANDER	LUTHER	Young Love	BMG	5	—	—	—	27	
VEE	PAPA	KEVIN	Wise Rats	Rev	13	7	A	17	
WESTWOOD	LEATHER	Goodbye Goodbye	BMG	5	—	—	—	5	
WILSON	JANE	Blue	MCA	7	9	C	B	12	
WILDS	KIM	Never Turn A Stranger	MCA	11	11	A	A	30	
WILSON	MILL	Love's Day	Sunshine	14	14	A	A	35	
WIMACK	WIMACK	Teardrops	4th & Broadway	18	16	A	A	38	

A more detailed playlist breakdown, tracking specific records, is available from the Research Department. For details of this weekly service, call Lynne Taylor on 01 387 6111 ext 221.

Records are eligible for the grid if they are on the current Radio 1 playlist, or if had 4 11 or more copies on Radio 1 but were not on today's *Sham Tracking*, or are featured on a

COMPACT



DIGITAL AUDIO

- 1 REVOLUTIONS, James Brown & The JBs Polygram
- 2 FLYING COLOURS, Chas & Dave A&M
- 3 STAYERS AT THE LINE, Les & Coby Polygram
- 4 ONES ON 1, Yeses BBC
- 5 A WITCH, Don Joe Virgin/Phonogram
- 6 CONSCIENCE, West End 4th '88 B'Way/Island
- 7 POP ART, Transvision Vamp MCA
- 8 MOONLIGHTING 102, Yeses VCA
- 9 TRACY O'NEAL, Tracy O'NEAL Elektra
- 10 HOT CITY THINGS, Yeses Virgin/Phonogram
- 11 14... AND THE BEAT GOES ON, Yeses Telarc
- 12 ANCHOR HEART, Taste Telarc
- 13 8 BRIGHT, Taste Virgin
- 14 SPACE IN OUR TIME, Big Country Mercury
- 15 11 BAP TRAX, Yeses Stylist
- 16 BAD, Michael Jackson Epic
- 17 14 BROTHERS IN ARMS, One World Virgin/Phonogram
- 18 HERSHEY, Alexander O'Neal Decca
- 19 15 SINGERS ON THE LOOSE, The Proclaimers Christiana
- 20 17 TANGO IN THE NIGHT, Restonwood Warner Brothers

Compiled by Gallup for the *BP Music Week* and *BBC* © 1988

TOP 100 ALBUMS

15 OCTOBER 1988

MUSIC WEEK



INCORPORATING LP, CASSETTE & CD SALES

1	NEW	FLYING COLOURS CD Chris De Burch	A&M A&M 1224
2		REVOLUTIONS CD Jean-Michel Jarre	Polster POL 14
3		NEW JERSEY CD Bon Jovi	Virgin/Phonogram VEH 12
4	NEW	POP ART CD Transvision Vamp	MCA MCF 321
5		MOONLIGHTING ● CD Various	WEA WA 202
6		KYLE ★ CD Kylie Minogue	POL HR 3
7		RAP TRAX ● CD Various	Sphero S&M 839
8		CONSCIENCE ● CD Womanock & Womanock	4th + 7th/World BRL 519
9		STARING AT THE SUN CD Level 42	Polster POL 148
10		ONES ON 1 ● CD Various	BECC BEC 403
11		HOT CITY NIGHTS ● CD Various	Virgin/Phonogram ROTO 15
12		... AND THE BEAT GOES ON ● CD Various	Telstar STAR 238
13		TRACY CHAPMAN ★★ CD Troy Chapman	Echus ECT 14
14		BUSTER (OST) ● CD Various	Virgin V 254
15		SUNSHINE ON LEITH ● CD The Proclaimers	Cornwall COR 1648
16		BAD ★★★★★★ CD Michael Jackson	Epic 49206.1
17		DIRTY DANCING (OST) ★★ CD Various	RCA R 84408
18		PEACE IN OUR TIME CD Big Country	Mercury/Phonogram MEB 120
19		ANCIENT HEART ○ CD Tania Taboram	WEA WA 210
20		PUSH ★★ CD 16 Bars	CEC 66276.1

AS SEEN ON TV

THE WORLDS OF

MICK FOSTER & **TONY ALLEN**

THE WORLDS OF
MICK FOSTER
TONY ALLEN

THE MUSIC OF MICK FOSTER & TONY ALLEN

59		WORKERS' PLATINUM CD Billy Bragg	Capitol/Cap-A&G 15
60		BRIDGE OF SPIES ★★★★★ CD Treu	Sire/Virgin SBN 28
61		THE CHRISTIANS ★★ CD The Christians	Head LP 9816
62		LOVE ● CD Aztec Camera	Warner Brothers WX 128
63		NOT ME CD Glenn Medeiros	London LOND 48
64		THE STARS WE ARE CD Marc Almond	Polygram K3 224
65		DON'T BE AFRAID OF THE DARK CD Robert Cory Band	Mercury/Phonogram MEB 129
66		... AND JUSTICE FOR ALL CD Madonna	Virgin/Phonogram VEH 61
67	NEW	MOTOWN IN MOTION CD Various	K 74 NE 110
68		HITS 8 ★ CD Various	CBS/WEA/BMG HIT 8
69		ROLL WITH IT ● CD Steve Winwood	Virgin V 232
70		THRILLER ★★★★★★ CD Michael Jackson	Epic 49230
71	NEW	CLOSE CD Kim Wilde	MCA/MCA 830
72		ROCKS THE HOUSE! ○ CD Jellybean	Capekale CAR 1
73		PEOPLE ● CD Hothouse Flowers	London LOND 58
74		THE CREAM OF ERIC CLAPTON ★★ CD Eric Clapton/Green	Polster ECT 11
75		THE BLUES BROTHERS (OST) CD Various	A&M A 5015
76		FAITH ★★ CD George Michael	Epic 46000.1
77		PET SHOP BOYS, ACTUALLY ★★ CD Pet Shop Boys	Polygram PCSD 104
78		GREATEST HITS LIVE CD Cathy Simon	A&M 207196



INDIAN GIVERS: take-away talent from Edinburgh

Indian summer

by John Sebastian

IN THE wake of some major signings last year, 1988 has proved so far to be a quiet year for Scotland. One band, though, who came from nowhere and have created little buzz, yet have been signed almost immediately are the Edinburgh-based Indian Givers.

Their music is a mixture of pop and jazz with meaningful lyrics that perfectly frame the overall tone of the music. Their drum machines and songwriters use the technology to enhance the band's sound rather than structure it around them. When Love Comes Down, with its pulsing rhythm and catchy melody is probably their best track to date and was the one that led to the signing with Virgin Records.

When I saw them last year they were playing at a Byrctream promotion at Bar Luxembourg in Glasgow. It was not perhaps the perfect marketing play for Byrctream since it proved that their band has more style than their entire range of products.

Out of Africa

by Rob Prince

TWO YEARS ago Anglo-Ghanaian Kofi Busia sold his house to finance his first LP, *Oh Africa*. Recorded in one session at a \$150-a-day studio and released on his own label, the album was a strictly DIY affair — and scored a re-sounding nil on the Richter scale of music industry interest at the time.

Six thousand album sales later, and record company response remains disheartening. One company even accused him of "saturating" the market to boost his sales figures, a charge Busia (the son of a former Ghanaian prime minister) strenuously denies.

"At one stage I was getting rid of about 1,200-1,300 LPs a month, and you would reasonably expect a record that was selling that number of units to edge towards the 200 mark on the Gallup charts. But because it wasn't 1,200 people going to buy the record or HMV or Virgin to buy *Oh Africa*, it didn't

Busia also points to a credibility gap where British-based African artists are concerned. "The British musical establishment believes that the place to get African music is Africa, that no emigre or even first generation African artist based in Britain can possibly make African music."

As a salutary tale with something of a sting in it, Busia's experience suggests that record companies might do well to look beyond the Gallup world view once in a while. Busia's subtle blend of western melody and West African rhythms may not be to everyone's taste. But he has at least established that a market exists. "With no publicity and minimum distribution I've managed to shift 6,000 LPs. When you think that True J&B by the Bhundu Boys has only sold 8,000, that's not bad."

Land ahoy

by Martin Aston

"OPAL Was originally set up by Brian and I to deal with all the different aspects of what he was involved in, video, art and music, and to gather together a group of artists," explains Anthea Norman-Taylor. "More and more of these artist-musicians needed an outlet for their records, so Land is the result of this need."

The Brian in question is Brian Eno, Anthea's wife, and Land Records the Opal group's new in-house label. It's released four albums to date; Roger Eno and Harold Budd's latest, the much-praised newcomers Hugo Largo and a Music For Films compilation of all Opal's current artists, who include Michael Brook, ex-Led Zeppelin bassist John Paul Jones and Daniel Lanois, producer of Peter Gabriel, U2 (with EnO) and currently The Neville Brothers.

The label was formed by Anthea and brother Dominic, who are at pains to point out they aren't working for Eno's new label, "although he's very much involved", with A&R choices made between the three. But when it came to the choice of distributor, although Warners has Land for the rest of the world, the pair chose Rough Trade for the UK to stay independent.

Anthea: "It was a very important decision. All our artists used to be with EG, through Polydor and then Virgin, so we've always been with majors, but however much a major

will tell you that they will really work for you, I'm afraid to say I don't believe it... yet. It's mainly because of the amount of product they have, I know they aren't going to keep the level of attention up. And then there is the 'indie tradition' in this country."

Dominic: "I think it's having almost 100 per cent control. Rough Trade do what we want." And WEA wouldn't? "Well, they'd think Roger Eno's album would have run its life after two months, whereas we're looking at it for at least another year."

Land's non-pop, mostly instrumental "serious music" repertoire obviously needs that sustained campaign. But the last thing Land wanted was to be promoted as a New Age label, considering this a rather spineless, safe music. Even the old Enoesque "ambient" tag won't do.

Dominic: "Hugo Largo is a step in a different direction, and the Russian group Brian's producing have been described as a cross between The Beatles and the Sex Pistols! A really good rock 'n' roll band would be a really good thing to have on Land too."

Swamp dwellers

by Patrick Small

WHEN THEY formed two years ago Swamptrash had great difficulty finding live work in their native Edinburgh. Unabashed, they spent a wonderful year, beloved by many but enjoyed by more, to the effect that they were brothers all, the finest offspring of legendary bluegrass banjo player Papa Scritton. What they were looking for, explained singer Billy Joe in a convincing southern drawl, was merely a handful of gigs to help finance their return to their home in Prommie City, Missouri. Coolhand Luke nodded in affirmation, Elmore James hid a smirk and the other Scritton brothers stifled giggles behind their instruments.

Before too long Swamptrash were enjoying a growing reputation for their spirited performances — a wild collage of Cajun and hill-billy fired with a raw enthusiasm uncommon on these shores. It's a reputation that's deserved. Live, Swamptrash tear along on rapid guitar drumming as twin banjos fight it out with a fearsome fiddle and a yearning mandolin. Billy Joe's stage persona is oozing with humour and he's honed his accent

to full effect.

His first LP *It Makes No Never Mind* (DDT/Fast Forward) rode into town earlier this year with a posse of salivating journalists in hot pursuit. A mini-LP entitled *Beau* will be released soon on the same label.



SWAMPTHRASH: watch out!

Needle in the groove

by Karen Faux

DJ'S CHRIS and Tommy believe that dance music has now split between the sweet and the smooth and the hard and the raw. "There's nothing in-between, so we're aiming to do a bit of experimentation," says Chris.

Tradition as the Groove Robbers their debut single How Far Can We Go encouraged them to launch a label — Cheque This Records — as a means of working with favoured artists and cultivating ideas under one roof. Recent projects have included remixes for Westworld and Castle 1000 as well as nurturing a roster of artists who currently include rappers The Easy Brothers, Welsh female singer TS Taylor and another vocalist called Okami, plucked from a Japanese restaurant. There's also new Groove Robbers single in the offing.

"We're not interested in making the three minute definite pop record but are aiming to create a clearly identifiable sound. We're putting guitar on a lot of the tracks, which is pretty unusual," says Tommy who likes to listen to Jimi Hendrix in the sanctity of his own home.

Interest from a couple of majors in taking the label on board has been recognised as something to be encouraged. "With UK dance music finding favour in America and Europe you need the resources of a major to exploit the possibilities in all territories. Just putting out a single isn't enough — there's got to be an album to achieve any significant sales," says Chris.

If they align to a major the duo don't see themselves having to compromise their identity or direction. Being DJs themselves they are aware of the kudos attached to the right labels: "We'd like to be the equivalent of the Chicago Trax label. But most of all we want to prove that there's life after Def Jam..."

Organ recital

by Adam Isaacs

THERE CAN'T be many people in their mid-twenties who play the Hammond organ, still fewer going by the name of James Taylor. But Polydor's Urban label has released a Hammond laden single by The James Taylor Quartet, a version of The Theme From Starsky & Hutch.

Siren whines, chipping wah-wah guitar, piping Hammond and a heavy duty bassline all battle it out for supremacy and although it doesn't aim to expand the keyboard's horizons like Wally Badarou or Herbie Hancock do, it sure does fill the dancefloor.

"I used to be in The Prisoners, an R 'n' B band on Stiff Records," says James. "Our first album sold 20,000 in France so we toured on the Continent a lot. We did rack for five years and I used to come home and listen to jazz. I couldn't relate the two at first but eventually, what you listen to, you play."

The quartet features ex-Style Council drummer Steve White and its music has been termed Acid Jazz. They have been working on an album, titled *Wait A Minute*. "Pete Winfield produced the album," James explained. "He's a fantastic producer, very precise and with high standards. Simon Booth from Working Week produced The Theme From Starsky & Hutch. He differs in that he is new to production but he's young and streetlevel. I'd really like to work with both guys again."

The single also features contributions from James Brown associates Pee Wee Ellis and Fred Wesley, who add a considered rawness to the overall sound.

"It's very useful that my real name is James Taylor," says the organist, a slight smile creeping round the corners of his mouth. "When we did The Clarendon once, 200 Americans turned up to see the other James Taylor!"



JAMES TAYLOR: he of the organ fame

Pixilated!

THE PIXIES do not play the stuff of hit singles. Instead they conflate their popularity with a raucous, non-conformist approach to rock music, which explodes like punk's cultured cousin.

Still appallingly turned-out, they seemed more enamored with performing at the **Town & Country** than when supporting the Throwing Muses of the same venue. Fewer fogs were puffed and Mrs John Murphy smiled, albeit demurely, for the duration. It was a superb, rattling set packed with meaty songs like Broken Face, Bone Machine and Where Is My Mind?

Thumping drums vied with impetuous thrabs of bass to provide a solid foundation for the vociferous Black Francis vocal and searing contributions from Murphy. The pair whined and screamed the brutal lyrics when necessary, it didn't sound nice but such raw emotion got the message home like a sharp jab in the gut.

Like impressionist painters, The Pixies make unconventional use of their resources to convey moods and emotions, paying scant regard to what ought to happen next. Each song has its own instantly recognizable identity. Whether it's the ponderous up-front bass line of Gigantic or wah, wah, wah refrain in River Euphrates, there's always a hook. And that's the proof of this very strange pudding. For all its oddness, this was an easy sound to consume and you didn't have to be familiar with the songs to feel the strength they wielded at this superlative gig.

SELINA WEBB

Laine chance

CLEO LAINE's live appearances in the UK are too few and far between but our loss has been international audiences' gain. Her brief appearance at the **1988 International AllMusic Awards** held at the Barbican Hall was a timely reminder that Laine has to be one of this country's classiest singing exports who well deserves to be up there amongst American jazz greats like Ella Fitzgerald and Sarah Vaughan.

Cleo Laine's most recent recorded output has featured her singing the works of Stephen Sondheim — RCA has the album/cassette/CD — and this is a selection of songs by Sondheim that she chose to perform at the Barbican. *Losin' My Mind* is one of the great song standards of the last 20 years and Cleo

Laine gave it her own sensitive reading, while I'm Still Here, which as she pointed out is really a song that one woman sings at certain years, and who is still reading the boards, can sing with any real feeling. Cleo Laine may be of "that certain age" but time has been of her help to her, both physically and vocally.

The evening had several other memorable highlights: the Swingle Singers' capella version of the Beatles' Blackbird and I Will, soprano Cynthia Haymon's version of Summertime, and a rousing finale of George Gershwin's 'Got Rhythm' which feature the dawn named as well as Rick Wakeman, Emma Johnson, Evelyn Glennie, the Dankworth Trio, and John Dankworth himself conducting the International AllMusic Symphony Orchestra.

The AllMusic Awards are part of the Dankworth's 'Wavendon AllMusic Plan', based at their Stables Theatre in the grounds of their Wavendon home, and they 'recognise the individual achievements of professional and amateur musicians across the widest range of music and music-related activities'. 1988 winners included Leonard Bernstein (conductor of the year), Richard Rodney Bennett (composer), Brian Matthew (media personality), Evelyn Glennie (young professional musician of the year), the King's Singers (organising asemble or group of the year), Sir Yehudi Menuhin (musician of the year) and Robert Farnon (arranger).

CHRIS WHITE

Rapt...

CAMDEN'S ELECTRIC BALLROOM recently played host to two sharply contrasting rap acts. **EMPD**, whose Strictly Business single is one of 1988's finest dance moments, took the stage first.

"Yo! Who's come here tonight to get busy?" they yelled, and the audience responded with an ear-splitting screech of whistles. **EMPD** stands for Eric and Parrish are Making Dollars. They are two 19 year-old lads from New York, and tore into their raps with the freshness and exuberance of their ages.

Where **EMPD**'s raps were slow, menacing and haunting, **Stetsasonic** brought the venue to life with their furious and explosive delivery. They boast four (very lit) MCs which gave them the advantage of being far more lively on stage. Like Public Enemy, Stetsa are devoted to the Islamic religion, and their raps have a similarly political slant in places, with particular reference to South Africa.

The most notable thing about Stetsa from a musical angle is their use of a conventional drumkit rather than the traditional beat-

box. This lends the rapping a hugely exciting edge. People tend to forget the exhilarating sound that real drums make when struck with sufficient violence, and the whole effect was tremendously powerful.

DAVID GILES

Simply Simone

THE LADY'S track record live in London has been so unpredictable these last few years that until **Nina Simone** walked out on stage at **The Festival Hall**, you could almost hear the audience's bated breath. Once behind the piano, supported by a wonderfully sparse quartet Nina didn't display any tantrums but instead, gave a controlled and quite beautiful performance with just a few hints as to why she's reached this juncture.

Some of the sorrow and pain she seems to have suffered in her long and chequered career could certainly be heard in the major chords and sad, solemn blues of Plain Gold Ring and The Other Woman. In contrast were the spirited and uplifting Young Gifted And Black and Selma Woman and a gorgeous, jazzy reading of My Way with a few of her own words to let you know she did try it her way and it had been a bumpy ride.

Nina naturally closed with My Baby Just Cared For Me, a hit after a 30 year gap. She never played the tortured genius but more a bewildered one, facing the rapturous audience almost with the bated breath we had reserved for her. For the encore, an exuberant fan shouted out a request. "No, we're just going to have a little bit of this and that will be it". Simone quietly replied, which turned out to be a simmering *Me Quitte Pas*. No, if you go away, Nina. That's some reputation, *Marevroul*.

MARTIN ASTON



NINA SIMONE: bated breath rewarded

1*	2	RED, RED WINE, USA3	A&M
1*	1	LOVE BITES, Del Leopard	Mercury
3*	6	GROOVY KING OF LOVE, Phil Collins	Atlantic
4	4	DON'T BE CRUEL, Cheap Trick	Epic
5*	9	WHAT'S ON YOUR MIND (PURE ENERGY), Information Society	Tammy Boy
6*	3	DON'T WORRY, BE HAPPY, Bobby McFerrin	Manhattan/EMI
7*	13	DON'T YOU KNOW WHAT THE NIGHT CAN DO?, Steve Winwood	Virgin
8*	11	DON'T BE CRUEL, Bobby Brown	Mercury
1*	20	WILD WILD WEST, The Escape Club	MCA
11	1	I HATE MYSELF FOR LOVING YOU, Joan Jet & The Blackhearts	Blackheart
11	5	ONE GOOD WOMAN, Peter Cetera	Full Moon
12*	14	FOREVER YOUNG, Rod Stewart	Warner Brothers
13	15	TRUE LOVE, Glenn Frey	MCA
14*	18	NEVER TEAR US APART, INXS	Atlantic
15	7	ILL ALWAYS LOVE YOU, Taylor Dayne	Arista
16*	25	KOKOMO, The Beach Boys	Elektra
17*	19	THE LOMO-MOTION, Kylin Manogue	Geffen
18*	22	ONE MOMENT IN TIME, Whitney Houston	Arista
19	11	PLEASE DON'T GO GIRL, New Kids On The Block	Cali/CBS
20	21	CHAINS OF LOVE, Enigma	Sire
21	12	FALLEN ANGELO, Poison	Enigma
22*	26	BAD MEDICINE, Bon Jovi	Mercury
23	17	IF IT ISN'T LOVE, New Edition	MCA
24	16	SWEET CHILD O' MINE, Guns N' Roses	Geffen
25*	37	DESIRE, U2	Island
26*	32	ANOTHER LOVER, Giant Steps	A&M
27*	34	DON'T KNOW WHAT YOU GOT, Cinderella	Mercury
28*	36	HOW CAN I FALL?, Brexitee	A&M
29*	33	TIME AND TIME AGAIN, The Roots	Epic
30*	23	SIMPLY IRRESISTIBLE, Robert Palmer	Manhattan/EMI
31	24	WHAT YOU SEE IS WHAT YOU GET, Brenda K Starr	MCA
32*	—	BABY, I LOVE YOUR FACE, FREEDRIB MEDLEY, Will To Power	Epic
33*	—	DANCE LITTLE SISTER, Terence Trent D'Arby	Cali/CBS
34*	—	KISSING A FOOL, George Michael	Cali/CBS
35*	—	LOOK AWAY, Chicago	Reprise
36	31	SUPERSTITIONS, Europe	Epic
37*	—	A WORD IN SPANISH, Elton John	MCA
38*	—	IT TAKES TWO TO TANGO, DJ Jazzy Jeff	Profile
39*	—	WAITING FOR A STAR TO FALL, Boy Meets Girl	RCA
40*	27	A NIGHTMARE ON MY STREET, DJ Jazzy Jeff	Jive

ALBUMS

1*	8	NEW JERSEY, Bon Jovi	Mercury
2	1	APPETITE FOR DESTRUCTION, Guns N' Roses	Geffen
3	2	HISTERIA, Del Leopard	Mercury
4*	4	COCKTAIL, Original Soundtrack	Elektra
5	3	TRACY CHAPMAN, Tracy Chapman	Elektra
6*	—	... AND JUSTICE FOR ALL, Metallica	Mercury
7	5	SIMPLE PLEASURES, Bobby McFerrin	Manhattan/EMI
8	7	ROCK WITH IT, Steve Winwood	Virgin
9	11	KISS, INXS	Arista
10	9	FATH, George Michael	Columbia
11	10	HE'S THE D... I'M THE RADIO, DJ Jazzy Jeff	Jive
12*	14	DON'T BE CRUEL, Bobby Brown	MCA
13	12	LONG COLD WINTER, Cinderella	Mercury
14*	15	HEART BREAK, New Edition	MCA
15	13	OH!B12, Van Halen	Warner Brothers
16	17	OPEN UP AND SAY... , AHH! Poison	Enigma
17	16	HEAVY NOVA, Robert Palmer	EMI-Manhattan
18*	24	LABOUR OF LOVE, UB40	A&M
19	18	LAP OF LUXURY, Cheap Trick	Epic
20	15	OUT OF THIS WORLD, Europe	Atlantic
21	17	UP YOUR ALLEY, Joan Jet & The Blackhearts	CBS Associated
22	23	OUT OF ORDER, Rod Stewart	Warner Brothers
23	27	DIRTY DANCING, Original Soundtrack	RCA
24	20	SMALL WORLD, Huey Lewis & The News	Chryslis
25	25	WHENEVER YOU NEED SOMEBODY, Rick Ashley	RCA
26*	30	TELL IT TO MY HEART, Taylor Dayne	MCA
27	28	REG STRIKES BACK, Elton John	Arista
28	26	RICHARD MARX, Richard Marx	EMI-Manhattan
29	27	LET FLOCS, Gloria Estefan	World Circuit
30	29	IN EFFECT, M.O.B.S. Sewell	Warner Brothers
31	32	OUT OF THE BLUE, Debbie Gibson	Atlantic
32	31	DIESEL AND DUST, Midnight Oil	Columbia
33	34	STRONGER THAN PRIDE, Sade	Epic
34	38	INFORMATION SOCIETY, Information Society	Tammy Boy
35	—	1988 SUMMER OLYMPICS, Various	Arista
36	—	STATE OF EUPHORIA, Anthrax	Megaforce
37	33	DON'T BE AFRAID OF THE DARK, The Robert Cray Band	Hightone
38	36	LET IT ROLL, Link Feit	Warner Brothers
39	39	BRITNY FOX, Britny Fox	RCA
40	40	SOUL SEARCHING, Glenn Frey	MCA

Charts courtesy Billboard, October 15, 1988 * Bufiles are awarded to those products demonstrating the greatest airplay and sales gains.



THE PIXIES: not the stuff of hit singles, more raucous, non-conformist

TOP 5 • SINGLES

15 OCTOBER 1988



MUSIC WEEK

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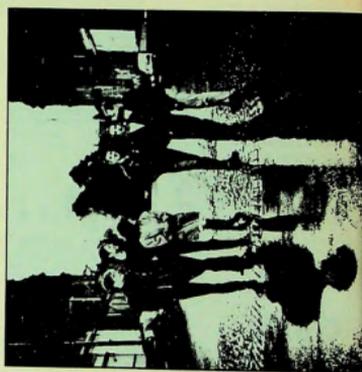


Records to be featured on this week's Top of the Pops

- Compiled by Gallup for the BPL Music Week and BBC based on a sample of 500 record outlets. Incorporating 7", 12", Cassettes, & CD single sales.
- | | | |
|-------------|---|---|
| No 1 | ONE MOMENT IN TIME
Whitney Houston | Atlantic 11043 (12"-41943) (BMG) |
| 2 | DESIRE
U2 | Island 1235 (60 EP) |
| 3 | DON'T WORRY BE HAPPY
Bobby McFerrin | Mercury/BMG 125M756 (E) |
| 4 | TEARDROPS
Womack & Womack | Mercury/BMG 123BRW 101 (P) |
| 5 | HE Ain't HEAVY, HE'S MY BROTHER
The Hollies | 46+ 8 Polygram 123BRW 114 (E) |
| 6 | SHE WANTS TO DANCE WITH ME
Rick Astley | EMI 123EM 74 (E) |
| 7 | A LITTLE RESPECT
Enigma | UKCA PR 42181 (12"-PT-42181) (BMG) |
| 8 | WEE RULE
New Popo Girl Rappers | Mex 123MUTE 65 (R 07) (SP) |
| 9 | NOTHING CAN DIVIDE US
Jason Donovan | Are 19071 185 (BMG) |
| 10 | A GROOVY KIND OF LOVE
Phil Collins | EMI 123MUTE 11 (P) |
| 11 | BIG FUN
Inner City feat. Kevin Saunderson | Virgin 15117 (E) |
| 12 | DOMINO DANCING
Pet Shop Boys | 10 Virgin 15191 248 (E) |
| 13 | RIDING ON A TRAIN
The Paradisees | Polygram 123R 4190 (E) |
| 14 | LOVELY DAY (Sunshine Mix)
Bill Withers | CBS 95A5073 (C) |
| 15 | NEVER TRUST A STRANGER
Kim Wilde | 46+ 8 Polygram 123-65309 14 (C) |
| 16 | BURN IT UP
Beastmasters with P. P. Arnold | MCA 10M71 9 (P) |
| 17 | FAKE '88
Alexander O'Neal | 46+ 8 Polygram 123-65299 6 (C) |
| 18 | I DON'T WANT YOUR LOVE
Duran Duran | Rhythm King/Mex 123R 2711 (V47) |
| 19 | SECRET GARDEN
T'Pol | Island 652943 123-65299 6 (C) |
| 20 | WE CALL IT ACEIED
D.Mob (featuring Gary Holman) | EMI 123TOUR 1 (E) |
| 21 | HARVEST FOR THE WORLD | Stevie Nicks/BMG 123 9 (E) |
| | | Hill/London FRX20 13 (P) |

- | | | |
|-----------|--|--------------------------------------|
| 53 | STAYING TOGETHER
Dobbie Gibson | Atlantic A 92021 (W) |
| 54 | TEARS RUN RINGS
Marc Almond | Polygram 123R 4184 (E) |
| 55 | DEEP & WIDE & TALL
Aztec Camera | MCA 123M7 14 (P) |
| 56 | GIVING YOU THE BEST THAT I GOT
Alina Baker | Elektra/EMI 9701 (W) |
| 57 | HOW MANY TEARS CAN YOU HIDE
Shakin' Stevens | Epic 59AK073 7 (C) |
| 58 | MR LEE
Diana Ross | EMI 123EM 73 (E) |
| 59 | IN THE NAME OF LOVE '88
Thompson Twins | Arista 11188 (12"-41188) (BMG) |
| 60 | THE LOCO-MOTION
Kyte Minogue | EMI 123M7 14 (P) |
| 61 | DON'T CRY
Boy George | Virgin 10710712 (E) |
| 62 | MY LOVE
Julio Jiglalet featuring Stevie Wonder | CBS 10010712 (C) |
| 63 | NIGHT OF THE LIVING BASEHEADS
Public Enemy | Dat Line/CBS 653046 (12"-653046) (C) |
| 64 | ANOTHER PART OF ME
Michael Jackson | Epic 65284 7 (12"-65284 6) (C) |
| 65 | ANCHORAGE
Michelle Shocked | Cosbaby Vinyl/London LON101 19 (P) |
| 66 | ONE WAY OUT
Reid | Synonym 12M11257 16 (E) |
| 67 | THE BIG ONE
Black | 46+ 8 Polygram 123BRW 112 (P) |
| 68 | FREE
Will Downing | 46+ 8 Polygram 123BRW 112 (P) |
| 69 | WORLD WITHOUT YOU
Belinda Carlisle | Virgin V571114 (E) |
| 70 | HANDS TO HEAVEN
Brechta | 46+ 8 Polygram 123BRW 112 (P) |
| 71 | SHE MAKES MY DAY
Robert Palmer | 46+ 8 Polygram 123BRW 112 (P) |
| 72 | EVERYTHING GOOD IS BAD
Westwood | EMI 123EM 65 (E) |
| 73 | OOOZY KOOCY | UKCA PR 42181 (12"-PT-42181) (BMG) |

Deacon Blue



15 OCTOBER 1988

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PRODUCT SPECIAL

15 OCTOBER 1988

TOP 75 SINGLES

MUSIC WEEK



Deacon



Records to be featured on this week's Top of the Pops

53	STAYING TOGETHER Debbie Gibson	Atlantic A 902071 (W)
54	TEARS RUN RINGS Marc Almond	Parlophone 1218 4186 (E)
55	DEEP & WIDE & TALL Adren Correira	WEA 121 5478 (W)
56	GIVING YOU THE BEST THAT I GOT Anita Baker	Elektra E02 7911 (W)
57	HOW MANY TEARS CAN YOU HIDE Shakin' Stevens	Emp 5944707 (C)
58	MR LEE Diane Ross	EMI 1258M (2) (E)

Compiled by Gallup for the BPI, Music Week and BBC based on a sample of 500 record outlets. Incorporating 7", 12", cassettes & CD single sales.

1	ONE MOMENT IN TIME Whitney Houston	7 A&M 111613 (12-41812) (BMG)
2	DESIRE U2	Island 12265 400 (P)
3	DON'T WORRY BE HAPPY Bobby McFerrin	MCA/EMI 12347 56 (E)
4	TEARDROPS Womack & Womack	4th & Broadway 12388W 10 (P)
5	HE AIN'T HEAVY, HE'S MY BROTHER The Hollies	EMI 12526M (A) (E)
6	SHE WANTS TO DANCE WITH ME Rick Astley	RCA PR 62189 (12-PT 42190) (BMG)
7	A LITTLE RESPECT Erosure	Mute 1234UTE 85 (WPT) (SP)
8	WEE RULE Wea Popo Girl Rappers	Joe Jive 1251 (BS) (BMG)
9	NOTHING CAN DIVIDE US Jason Donovan	PRC PNL 071 (P)
10	A GROOVY KIND OF LOVE Phil Collins	Virgin 9521 117 (E)
11	BIG FUN Inner City feat. Kevin Saunderson	10/Virgin TENK 240 (E)
12	DOMINO DANCING Pet Shop Boys	Parlophone 1218 6190 (E)
13	RIDING ON A TRAIN The Passions	CBS FASAT112 (C)
14	LOVELY DAY (Sunshine Mix) Bill Withers	7 CBS 65300 7112-65300 15 (C)
15	NEVER TRUST A STRANGER Kim Wilde	7 MCA/EMI 1219 (P)
16	BURN IT UP Beastmasters with P. Arnold	7 Bryann King/Mus. Left 12121 (UKT)
17	FAKE 88 Alexander O'Neal	7 Tolu 65298 7112-65298 (A) (C)
18	DON'T WANT YOUR LOVE Duran Duran	EMI 12170UR 1 (E)
19	SECRET GARDEN Tina Turner	EMI 12170UR 1 (E)
20	WE CALL IT ACIEED D-Mob (featuring Gary Holman)	7 Sire/Virgin 59117 (E) (E)

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15 OCTOBER 1988

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Bard 88

PRODUCT SPECIAL



If you're in the know
in the trade

you should get to know
the other people
in the trade

BARD '88

Good luck with your first conference

enough to care

small

enough to matter

BIG



A BERTELSMANN MUSIC GROUP COMPANY

RAMP 88 — and there's more...

To mark the first British Association of Record Dealers conference and product showcase, *Music Week* has prepared this special autumn new release round-up based on record company sales conference presentations. Most of the hits, and more...

BMG

RCA Victor — Red Seal (full-price)
 A NEW album by The Julian Bream Consort — Fantasies, Ayres and Dances — which is a collection of Elizabethan music, is available on LP, cassette and compact disc. Also released is Flute Sonatas by James Galway.

RCA Victor — Gold Seal (mid-price)
BERLIOZ Le Drame de Faust is a CD release by Charles Munch. André Previn has Walton Symphony No 1 released on CD for the first time.

BMG Enterprises (on the RCA label)

FIFTEEN YEARS after the release of Nilsen's A Little Schmilchin In The Night comes A Touch More Schmilchin In The Night featuring more cover versions from the original recording sessions. American country artist Earl Thomas Conley has a new single, Care, followed by the album Heart Of It All, supported by country music press ads. There will be 15 more titles in the Diamond series of budget CDs including Elvis Presley Love Songs, the Everly Brothers, Bucks Fizz, Hugo Montenegro, And His Orchestra, Bing Crosby, Chet Atkins and Bobby Bare. All are new 16-track compilations.

Erato
 THERE ARE two releases on CD — John Eliot Gardiner performing two Purcell Masses and Schubert Symphony Nos 8 and 9.

Bluebird
 THERE ARE 10 new mid-price jazz CDs including Duke Ellington — For East Sute and 1940s Small Groups, Gil Evans — Plays Jimmy Hendrix, Lonnie Liston Smith — Golden Dreams (compilation) and Illinois Jacquet — The Black Velvet Band.

CBS

HEADING THE CBS label releases is To Whom It May Concern, the debut album from the Posados. The new single will be Enchanted Lady and the band is touring nationally for Christmas.

Everything, the new Bangles album, is preceded by the single In Your Room at the end of this month. Sharing the November 1988 release date will be new albums from Jennifer Rush and Barbra Streisand whose single, Till I Love You, is a duet with Don Johnson. The soundtrack album from the Clint Eastwood-directed film Bird will be included in the promotion campaign for the movie which opens early November. The album includes original Cherie Parker sax solos plus contemporary artists.

I Want To Be Your Wife by



JOHN ELIOT Gardiner performs two Purcell Masses and Schubert Symphony Nos 8 and 9

Ariola
 HARPIST IEUAN Jones has the Two Sides Of Ieuan Jones released which will be supported by a number of possible television appearances by the artist, including Wagon and TV-am. Also to be released is the single Run With Us and album Evergreen Nights by Lisa Lockhead. Run With Us is the theme tune for a BBC cartoon series called Raccans.

Arista
 THE FOUR Tops have a new single Loco In Acapulco, from the film Buster, released and backed with a major press and marketing campaign, PAs and a UK tour. The album Indestructible will also be re-promoted to coincide. Vangelis has a CD-only single Will Of The Wind and an album Direct released and supported by a national press campaign, hyping, concerts in November and two possible TV documentaries on the artist. Also to be released is a Carly Simon single Nobody Does It Better backed by TV, radio and press campaigns. A new single In The Name Of Love '88 remix and Greatest Hits works by The Thompson Twins is also re-

leased. Australian band The Church have a full advertising campaign to support the release of their four-track EP Reptile and the reissue, of mid-price, of the band's back catalogue.

Hall And Oates have a new single Downtown Live, Catherine Buchanan has an Acid House remix of Love Is, Dianne Warwick has a new greatest hits compilation and Eric Carmen has a new single Make Me Lose Control. Barry Manilow will be supporting a new album (as yet untitled) with a British tour and The Montells will have a new single. Heavy metal band Vow Wow will have a new album and new signings 16 Tambourines will have a debut single released. A new album See The Light by The Jeff Healey Band is released in November and the Kenny G album Silhouette will be supported by the release of a single, a full marketing campaign, PAs and a spring tour of the UK. German rock band Jo Jo have a single Woman's Touch released and ex-Funkwerk members Strength have a single The Girl For Me and an album Breaking Hearts. The instrumental works of The Alan Parsons Project

from Darling Buds on 7 November, with the single Burst already out.

A hexidic of tracks from Ozzy Osbourne's No Rest For The Wicked has already been given away in the new rock magazine RAW. Released next week, the album is supported by a large poster campaign on British Rail and Adshel sites in the Midlands plus rock press ads.



OZZY OSBOURNE: No Rest For The Wicked

will be collected on one album and supported by full trade and consumer press ads, including Which CD and Gramophone.

Motown

MOTOWN UK releases are spearheaded by a debut single Dial My Heart and album Message From The Boys by The Boys. Full TV, radio and press coverage will support the two releases by this young American act. Other releases include Steve Wonder single My Eyes Don't Cry and singles by Johnny Gill — Feel So Much Better, Today — Him Or Me, Stacy Lattisaw — Call Me, and Romance by Airside Reunion. The Ultimate Collection is a greatest hits compilation of The Spinners featuring Diana Ross.

RCA

HAVING ACQUIRED the entire Four Seasons catalogue on Curb Records, RCA is releasing the single Big Girls Don't Cry. The single from the film in album Meets Dirty Dances and the cast will be touring the UK. Bill Medley will have his single I'm Gonna Be Strong and an album released. Boy Meets Girl have a new single Waiting For A Star To Fall. Heavy rock singer/guitarist Lita Ford has her single Kiss me Deadly re-released and backed with a support single from the Joni Juvon soul singer Jean Carne has a new single Ain't No Way which will be supported by British concerts and RCA is also releasing a single You're Gonna Get Rocked and an album LaToya by LaToya Jackson.

Bucks Fizz return with a single entitled Heart Of Stone which will be featured on a greatest hits album due to be released later this year. A new single by Fairground Attraction called A Smile In A Whisper is set for autumn release backed with re-promotion of the group's album First of a Million Kisses which will be TV advertised in December. Ellis, Beggs and

Howard support the release of their new single Whed Did Tomorrow Go and album HomeLands with a club tour of the UK and TV promotions. Westworld are also on tour to back the release of their new single Everything Good Is Bad and album Beatbox Rock 'n' Roll. The Silencers have a new single Answer Me, which is presently being toured for a Tennents lager TV ad in Scotland, and an album A Blues For Buddha backed with a British tour. The Blow Monkeys have a new single It Pays To Be Long, available in a limited edition metal coin case, and an album Whoops! There Goes The Neighborhood. Hot House have their debut album South released this month supported by in-store play-



FAIRGROUND ATTRACTION release a new single for RCA

ing by Next stores, Chelsea Girl and others during autumn. There will also be point-of-sale displays and distributed leaflet advertising in London. John Farnham has a new album Age Of Reason supported by British concerts and press ads in Q, Tracks, Insight and others as well as a new single Two Strong Hearts and Rick Astley will have a new album released in November backed by a UK tour in December.



STING: The brains behind the Pangaea label

batch of Nice Price album and cassette titles and 16 mid-price compact discs. These include collections from Bob Dylan, the O'Jays and Aerosmith.

The major TV advertised album will be from Shakin' Stevens, due in November. Details of the campaign, which will include national press advertising, are being finalised.

A million leaflets will be distributed through the national and music press to announce the November

EMI

Capitol/Parlophone

A SINGLE, 'Nothin' At All, from *Heat* out on October 3 backed by advertising in *RAW*, *Sounds* and *Smash Hits*. A full-colour in-store poster is available. A box set of the band's albums, *Heart and Bod* and *Amos*, is scheduled for release on November 7. The set will additionally contain a 15-page booklet, letters from the band and a tour pass miniature. Each box will be in limited numbers.

Debut solo album from James Reyne, formerly singer with Australian Crawl, is due out on October 17. Supported by press ads and by in-store posters. A single is due from Goodbye Mr Mackenzie in October and the band are nearing completion of an album.

An album, *Amnesia*, from Fairport Convention founding member Richard Thompson, is scheduled for October 10 backed by press ads. Thompson is due to tour in mid-November.

The Pet Shop Boys' new album, *Introspective*, will benefit from a TV campaign from the week of its October release along with advertising in "all major publications", fly-posting and point-of-sale material.

Twelve Queen singles on three-inch compact discs are scheduled for release during October and November. The first two phases of releases will include Bohemian Rhapsody, Somebody To Love, Queen's First EP and We Are The Champions.

Strategic Marketing

AN EDDIE Cochran box set released to coincide with what would

have been his 50th birthday in October. LPs in the Capitol/Liberty Years series coming from Frank Sinatra, Dean Martin, Judy London and Les Paul and Mary Ford. A new CD, *Frank Sinatra's Opus* is being released after the receipt of a thousand-name petition from fans calling for it. The *Hollies' All The Hits And More*, an album including many unreleased tracks, is also due in October followed by an album of rarities from The Stranglers and, in November, a compilation of RAO hit singles compilation issued due from individual RAO artists. TV albums include Nat King Cole's *Unforgettable*, which is being re-promoted during October, and *Now 13*. The *Classic Experience* is a 32-track compilation of the most popular classical pieces used by television and films and it features the work of André Previn, Nigel Kennedy and Simon Rattle.

A new recording of Under Milk Wood, produced by George Martin, and featuring Anthony Hopkins, Tom Jones and Ian McKellen, is due to tie in with the 75th anniversary of Dylan Thomas's birth. A live album from Victoria Wood is due in October to tie in with a TV special on the comedienne later this year.

Albums are also due from Pete Dinklage and I Colin Brown and an LP from Don Sells, Rage On, is due out in October to tie in with his UK tour. An album from Slim Whitman is scheduled for November to mark his 40th year in music and an LP from Joe Spazis is due out to tie in with the UK tour dates for November and December. Helen Watson, who is touring later this year, is working on an album for early 1989.

The Blue Note label celebrates its 50th anniversary with, among others, product from Tommy Smith. Diane Reeves is working on a new album of re-recorded versions. On the Syncope dance label, Kym Mazella makes her debut with a single, *Useless (I Don't Want You Now)* while the debut album from Reid is due.

Catalogue campaigns are set for Frank Zappa, Kim Wilde, The Hollies, The Shadows and The Beach Boys and they will include recordings on three-inch CD. Twenty-two Beatles singles are being released on the format.

A Beatles set, including all the band's studio albums, will be released initially in a black wood-grain box and an album of rare John Lennon tracks is due.

EMI/EMI Manhattan

A DOUBLE live album from Pink Floyd, recorded on their world tour, is scheduled for November backed by press advertising, in-store material and co-operative TV. A debut album, *Shakespeare*, Alabama, from Leicester four-piece Diesel Park West has been recorded for release next year. The band are building profile by touring extensively and have already recorded a session for the Liz Kershaw show on Radio One. *New Model Army* have recorded an album for release early next year and will be touring to tie in.

A picture disc of Iron Maiden's Seventh Son Of A Seventh Son is due out in time for Christmas. Hazell Dean's album for EMI, *Always*, is being supported by TV advertising, in-store display and space in *Smash Hits*. Duran Duran's

new album, *Big Thing*, out on October 17 will also be TV advertised initially in London and Central regions. A UK tour for late this year is being finalised.

To mark Cliff Richard's 30th anniversary in music, a 24-track compilation, *Private Collection*, is being released backed by TV advertising. The album will also be promoted on his 49-date UK tour.

Natalie Cole's Everlasting is the TV advertised album. The campaign is as *Clime Fries's Everlasting*.

Classical Division

RE-RELEASE ON CD of five operas, all English National Opera productions, sung in English. The first three releases in November will be Donizetti's *Maria Stuarda* with Dame Janet Baker — her last London opera performance — and Rosalind Plowright, directed by Sir Charles Mackerras; Handel's *Jules Caesar* with Dame Janet Baker and Valerie Masterson, directed by Sir Charles Mackerras and Verdi's *Rigoletto* with John Rawnley and Helen Field, directed by Mark Elder. Two Verdi operas, *Macbeth* and *Il Trovatore* are *La Traviata* with Valerie Masterson and John Brecknock, directed by Sir John Mackerras and *Otello* with Charles Craig and Rosalind Plowright, directed by Mark Elder. All the releases will carry English notes and text with them.

The Alban Berg Quartett are performing their Beethoven String Quartet cycle at the Queen Elizabeth Hall on the South Bank during November, and to coincide their Beethoven quartet recordings will

be advertised on single CDs. Dmitri Alexeev has two releases due in the spring: the Shumakov and Grieg piano concertos with the London Philharmonic Orchestra/Uri Temirkanov and a *Sonata* recital disc.

A collection of mid-price CD sets will be issued in November under the title of Christmas Box editions. Titles include: *Barenboim Plays Mozart 70* on the English Chamber Orchestra, *The Art Of Chopin* by Sophie Muttler, *Muhli in Philadelphia*, *The Art Of Maurice Andre*, *Perlimann Plays Faurce Cantatas*, *Karajan Conducts Schubert*, *Karajan Conducts Mozart and Karajan Conducts Tchaikovsky*.

PMI

A NAT King Cole documentary, *Unforgettable*, is due on October 10 prior to being shown by BBC TV over the Christmas period. A hard rock compilation in conjunction with the album is also scheduled for October.

In November, the Pet Shop Boys' *Show Business* is released supported by "substantial marketing". The video will contain 10 hit singles, including three number ones.

A Cliff Richard compilation, *Private Collection*, is scheduled to tie in with the release of the album of the same title and there will be an Acid House collection featuring the best of Rhythm King's roster.

On the Playtime label, *The Raccoons* is being released on November 10 on the back of the children's series being broadcast by the BBC. A video featuring children's BBC character Gordon The Gopher is released on November 7.

PolyGram

PHILIPS SOPRANO JESSYE Norman is the focal point of the label's main autumn campaign. Highlight is the re-release of The Art Of Jessye Norman backed by a live recording made during her 1987 European concert tour. Philips is also beginning a new Mahler symphony cycle with Bernard Haitink and the Berlin Philharmonic Orchestra.

A new budget price range called *Miniature* is being inaugurated during October. Each record will contain short classical works and excerpts from Philips artists. Also scheduled for autumn releases are: Mikalo Jauko's *Finlandia* Piano Trios Nos. 2 and 3. Prokofiev's *Leopold And Lily* played by the Remeiz Gundlachovs Orchestra under the baton of Alfred Brendel playing Schubert piano sonatas.

The complete Wagner Ring cycle is being released on compact disc, video with a TV advertising disc, Recording The Ring.

Decca

A new Joshua Bell recording of the Tchaikovsky/Wieniawski violin concertos with the Cleveland Symphony Orchestra conducted by Vladimir Ashkenazy and the complete of the Beethoven symphony cycle on period instruments by Christopher Hogwood and the Academy Of Ancient Music with Symphony Number Six.

A new recording of the *Fauré Requiem* featuring soloists Kirie Te Kanawa and Sherrill Milnes with the Montreal Symphony Orchestra under Charles Dutoit is also due.

On the Ovation mid-price label will be Vladimir Ashkenazy Plays Favourite Piano Concertos, Kyung Wha Chung Plays Favourite Violin Concertos, Royal orchestral works by the Montreal Symphony Orchestra conducted by Charles Dutoit, the four Rachmaninov symphonies conducted by Vladimir Ashkenazy, Beethoven symphonies six and eight by the Chicago Symphony Orchestra under Sir Georg Solti, Rossini's *Stagat Mater* featuring Luciano Pavarotti, Johan Strauss waltzes by the Vienna Philharmonic Orchestra conducted by Herbert von Karajan, two new piano sonatas played by Arturo Benedetti Michelangeli and Mozart Piano Concertos 12 and 21, music from *Les Indes Noires* by Madigan, by Radu Lupu and the English Chamber Orchestra under Uri Segal.

Deutsche Grammophon

A NEW recording of Berg's opera *Wozzeck* conducted by Claudio Abbado, *Brno's Violin Concerto* conducted by Claudio Abbado, conducted by Abbado, Schubert's Symphonies One to Four conducted by Abbado and Ravel piano concertos with Maurizio Arena, aged 12, conducted by Abbado.

A three-CD compilation is being released to celebrate Vladimir Horowitz's 85th birthday. It will include the Beethoven piano cycle with Anne-Sophie Mutter and von Karajan conducting.

Operas being released by DG include Mozart's *Così Fan Tutti* featuring Cecilia Bartoli and Renée Fleming on three discs and Tchaikovsky's *Eugene Onegin* with the Dresden Staatskapelle Orchestra conducted by Levine.

PolyGram TV Division

A £300,000 TV campaign on both King and The Gateway labels. *King's Collection* and on James Last's *Dance Dance Dance*. Last's album is due in late October. Due on October 31 is *The Premiere Collection* the Best of Andrew Lloyd Webber which will be supported by a £350,000 campaign running up to mid-December.



MAHLER'S MAN: Bernard Haitink conducts a new symphony cycle with the Berlin Philharmonic

PMV

A VIDEO EP from Vanessa Paradis and from Zodiac Mindwarp and Paul Dusk To Dawn by The Mission and an 18-track Kool And The Gang compilation called *Decade*.

A video album from (Was Not Was) is scheduled, as is James Last Live In Berlin, Rush Live At The NEC, a Yello hit collection and a video production of Les Miserables. Live product is also due from De LaPoff, Hot House Flowers, Country, and Cyndi Lauper and documentary work has been compiled on The Who and Level 42. There will also be a Moody Blues retrospective.

An Album

PHILIP ALBUM from Cameo, Madonna and The Go-Go's. A single and a single from All About Eve is released to tie in with the band's UK dates. A Kiss hits album is scheduled to tie in with their tour and a new CD, *Live*, is due to coincide with the repeats of Friday Night Live. Elton John's *Reg Strikes Back* is being re-promoted on the back of media coverage and Metallica's... And Justice For All is being pushed again on the strength of the band's tour.

An eight-track mini-album from The Mopheads is being released. The record comprises re-recordings of the band's hits.

Robert Cray's *Don't Be Afraid Of The Dark* is being re-promoted on the back of his tour and *Love And Money* will be the centre of a continuing campaign. Next product is *Strange Kind Of Love* on October 17. A Yello album is due before the end of the year and new signings Tom Tom Club will be touring during October and November to promote their album, on which includes contributions from David Byrne, Elton John and Jerry Harrison. Bon Jovi's *New Jersey* will also be re-promoted to tie in with their tour.

A new compilation called *Money For Nothing* is being released on October 17 backed by TV advertising and space in the national and music press.

Polydor

THE WONDER Stuff are touring during October to promote their current release and a single from Brian Auger & The Trinity 5 is released in October. *When You Love From Fire* Next time is scheduled

for the new year. A new album from Judy Tzuke is also due next year as is a new work from Magnus Carlsson. *November* is due in December. An album is due from new signings James Taylor Quintet.

On the Urban label, there will be two acid compilations, *Urban Acid* and *Acid 2*.

Freddie Mercury and Montserrat Caballé's album, *Barcelona*, is being launched in October backed by advertising in the national and music press and posters on British Rail and London Transport. A single from the album will be released when it charts.

A major marketing campaign is promised for November. The collaboration between Tom Jones and The Art Of Noise and a £100,000 spend has been earmarked for the *Revolution* by Jean-Michel Jarre's *Revolution*.

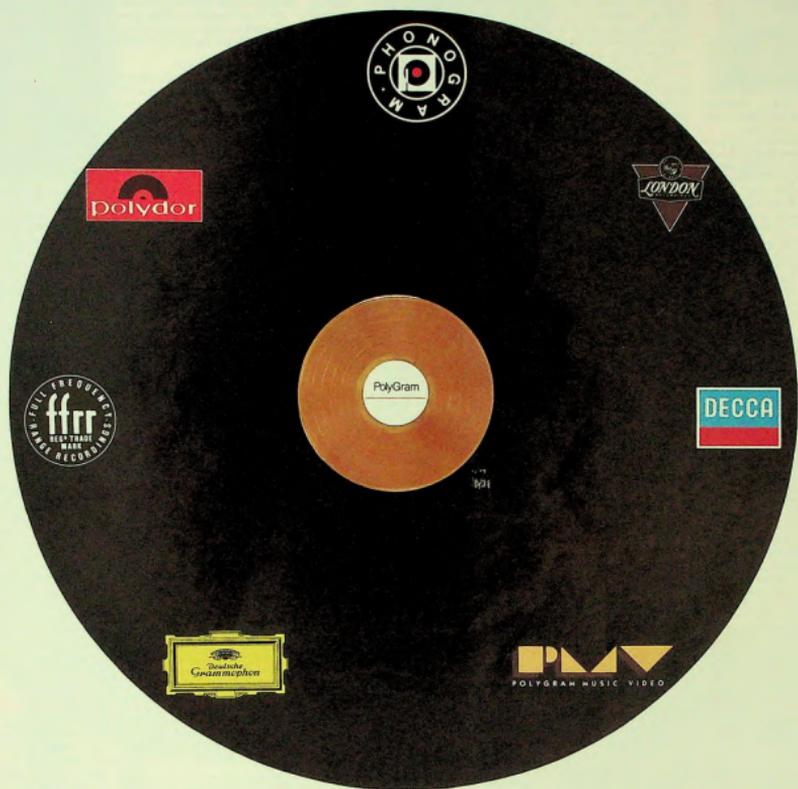
The debut album is due from Expressway and the first single will be out in January supported by a tour. *Revolution* is also geared to keep *Levee* and *Slam!* At The Sun in the chart for more than a year. A single, *Take A Look*, is taken from it during October.

A Lloyd Cole and the Commotions compilation is scheduled for November and an album is coming from Simon May. A single from Andrew Lloyd Webber's new project is due for January.

London

THE LABEL'S main project is *Bananarama's Greatest Hits* which will be on October 10 backed by TV advertising.

Richard Clayderman's *A Little Night Music* will also be TV advertised from November 21. There will also be album releases from the new Young Cannibals in the new year.



**POLYGRAM UK CONGRATULATES
BARD ON ITS FIRST CONFERENCE**

WEA

US Division
THE SOUNDTRACK from the US smash film *Cocktail* is due for release, featuring songs from John Cougar Mellencamp, The Georgia Satellites, Ry Cooder, The Beach Boys and The Fabulous Thunderbirds. The film opens in the UK in January.

Our Day Will Come is the new single from country king *Kid Rock* and *Highway 101-2* is the album from the Academy of Country Music's "Group Of The Year" 1988. *Highway 101* will probably be in the UK next year to promote the release. *Dwight Yoakam* is to release a new single, *Streets Of Bakersfield*, featuring *Chuck Owens*. The first single from Memphis rock singer *John Kizler* is *Red Blue Jeans*, five-piece LA band *Deer* has PR president are releasing their debut album, it is *The Toll's The Price Of Progression*.

The debut album from LA heavy metal quartet *Bulleys* is due for release and *Young Man's Blues* is the new album from Los Angeles. *Losd rock band Manowar* are releasing a new album, *The Metal Kings*, *Unily* is the new album from reggae/tropper *Shinehead*, and *Choko Kiko* is releasing an album, *CC*.

The debut single from *Times Two* is a cover of the Paul Simon classic *Cassio*, *Got A New Love* is the debut single from *Bailey Park* proteges *Good Question*, and a new single from *Al B Sure* is due for release in the next year, a cover of *Roberta Flack's Killing Me Softly*.

Punk funkster Rick James is releasing a remixed single from his *Wonderful LP*. The UK release will be releasing *Sexual Uf Affair* in the next year. *Tommy Stinson's* new album is *Hearts Horizon*, *US* soul star *Keith Sweat* is releasing a single, *Something Just Ain't Right*, and *Wendie* with two live dates at *Hammersmith* on *October 24*. *Angie's Wing* is the debut

single from the new UK signing *Al Atlantic*, *Heaven On Earth*, and *Live It Up* is the debut single from *Amerson*, *Remixes Garden Of Eden*.

Karyn White is a new face on the LA dance scene. *WEA* is due to release her debut single *The Way We Live* which is already in the US chart. *Orasis* is the new album from *Roberto Flock*, and the first single from new Atlantic artist *Judson Jesse* is *Yeah, Yeah, Yeah* due in the next few weeks.

Love Takes Over is the first single from *Donna Summer's* new album produced by *Stock, Aitken and Waterman*. *Edie Brickell & New Bohemians* are to release their debut album. *Shooting Rubberband At The Stars*, *Brian Wilson* is releasing a single entitled *Night Time*.

The *Escape Club* release their debut *WEA International* album *Wild Wild West*, former *Pete Townshend* producer *Jon Aspley* is releasing a new album, *On The Edge*, the single *Put This Love To The Test* from his *Complete Angler LP*, while *Robbie Robertson's* new single *Fallen Angel* features a re-mixed *Tommy Stinson* with a CD single.

One Step From Heaven is the remixed single from *The Adventures* album *The Sea Of Love*, The band start a tour in the next few weeks.

Crosby Stills Nash and Young return with an album entitled *American Dream*, *I Love You* *Avienta* is the debut *Warner Brothers* album for *Nick Heywood* which includes the single *You're My World*. *David Lee Roth* releases a cover of the *Beach Boys' California Girls*, *It's Money That Matters* is the new album from *Tom Rowlands*. *Newman* visits the UK in November for *Wogan* and other TV appearances and *Mark Knopfler's* new Christmas may be performing with *Nobody's Perfect* is the new single from *Mike And The Mechanics' Living Years* album, the first single *Geared Up* is the new album from *Traveling Wilburys* project is *Handle*

With *Care*. The album follows *shortly*, and *Guns N' Roses* release a double A-side single featuring an American remix of *Welcome To The Jungle* and *Nightrain*. The single will be packaged in a poster bag and initial quantities of 12-inch will have a free version of the 12-inch and a 12-inch picture disc.

REM's debut album for *WEA* is *Green*. The first single is *Orange Crush* to be supported by press advertising, *hypocrites*, instead displays and promotional cartons of orange crush. *Debbie Gibson* has released her fifth single, *Staying Together*, in four formats: seven-inch, 12-inch and limited edition seven-inch calendar pack. The new album is due for release early next year and a full UK tour is planned for 1989.

The new single from *Prince* will be *I Wish U Heaven* from the *Lovesexy* album. A 14-track *Bud Fleetwood Mac* album is due for release in November. *WEA* is reported by an animated TV advertising campaign and the broadcast of an hour-long concert video programme on *ITV* before Christmas. *BB-21* 21st anniversary documentary on the band is expected to repeat in early December.

A multi-region TV advertising campaign is planned to back the release. *Regulation* and *New Songs*, featuring the best of *Paul Simon* from 1971 to 1986.

UK DIVISION
International Product
CHART-TOPPING Italian DJ *Jovanotti* — real name *Lorenzo Cherubini* — is to release his debut single *Gimm Gimme*, suggested by video and targeted at the club market.

WEA Germany signing *Bonnie Bianco* is to release the first single from her forthcoming album, *When The Price Is Your Love*.

Germany-based *London Boys* are releasing a dance track *Requiem* with a remix by *PWL*.

They are signed to *Teldec Records*. *1927* are signed to *WEA Australia* and are due to release their debut UK single *That's What I Think Of You*.

UK and Irish product
GAIL ANNE DORSEY has just released her debut album *The Corporate World* to be followed by a new single, *Where Is Your Love?* in seven-inch, CD (containing a new track) and two 12-inch formats. *WEA* is also spending big money on *Our Big Fat Merry-Go-Round* album on October 24, to be supported by a UK tour in November and December.

The Bambi Slom (aka Roy) wrote, produced and arranged his entire debut LP set for release on October 31. He will be doing a small number of UK dates in October and November with a more extensive tour in January 1989.

Former *Clannad* vocalist *Enya* has just released a new single, *Orinoco Flow*, in seven-inch, 12-inch and CD formats following the release of her debut album *Watermark*. New *WEA* signings *Belle* release their debut single on October 17.

Tanita Tikaram releases her new single *Twist In My Sobriety* on October 10. The track comes in four formats: seven-inch (edit) backed with *Friends*, 12-inch with bonus track, four-track CD and a 10-inch gatefold sleeve with handwritten note from *Tikaram*.

Kissing The Pink release their debut UK single on October 24. *Stand Up* comes as a seven-inch backed with former *US Billboard* chart number one *Certain Things*. Are likely: a 12-inch with advertising and bonus titles and bonus track and a four-track CD.

Taken from the *Shag* soundtrack album, *The Moonlighters (Nick Carraway)* release *Oh What A Night* on October 24. *General Lafayette* from *Matt Bianco* is a re-recorded version of *Nervous*, due for release on November 7. There will be a pre-release one-sided 12-inch for



RY COODER: film tracking

clubs followed by a seven-inch, 12-inch and a second 12-inch remix of *Nervous* in weeks two and three. In-store promotion will include a display counterboard and wobblers.

Hot Chocolate's Errol Brown releases his debut solo album on October 24. Entitled *That's How Love Is*, it will be supported by co-operative advertising campaigns with *Woolworths* and ads in national newspapers. *Chris Rea* releases a new single *I Can Hear Your Heartbeat* on October 10. It will be available in three formats: seven-inch backed with a live recording of *Loving You Again*, 12-inch with bonus track and four-track CD. *WEA* is also spending £30,000 to promote its new 13-track best of *Chris Rea* album due for release on October 17. The campaign for *New Light* through *Old Windows* includes advertising from mid-November with *Woolworths* and *Our Price*, in-store displays in 400 independent and multiple accounts, TV advertising in the second week, radio advertising from mid-November, posters with *British Rail* and a co-operative TV package with *Woolworths* to roll out into December.

Howard Jones has recorded a new album which is now £30,000 to promote. *Cross That Line* will be supported by a three-dimensional display board in shops and press advertising.

Spartan

Mute Records

MUTE will release what it claims is the first CD from an indie band. *The Three Part 1* by *Chi-Ho Bang Bang*. *Nitzer Ebb* has an album, *Belief*, on October 31, and there will be an album, *Moss Side Story*, from *Adrian Adams* in the next year, a single scheduled, a remake of the *Fifties* film theme *The Man With The Golden Arm*. *Nick Cave* has a new single, *Sympathy For The Devil*, which will be supported by seven different formats including 12-inch picture discs and CD, and an album, *Let It Be*, featuring his version of *The Beatles' Let It Be*, for song including *Let It Be*, which will be replaced by the *Rolling Stones' Let It Beep*. There will be a 50,000 TV campaign for the current *Erosure* album in the next year there will be major activity around *Depeche Mode*, who have just completed a part concert-part documentary film *Depeche Mode*. *D A Pennebaker* of *Dylan's Don't Look Back* *Warriors Dance*

A NEW dance label based at the *Adria Studios* in West London. Releases include *Show Me What You've Got From SFL (Street-Level Funk)* and a compilation album *Plus An EP from Bang! The Party*.

Flicknife Records

TWO *HAWKWind* albums, *Zones* and *Stonehenge*, will be released as a double CD, a 12-inch EP from *The Groovy Chainsaws*, and a mini-album, *The World's A Burn*, from *The Barracudas*.

THE DEBUT album *Isometric Boogie* and single *Kiss from The Gutter Brothers*, who appeared at this year's *Edinburgh Festival*, and have already made several TV appearances.

President Records

NEW ALBUMS include *Denny Laine's Church* and *Winifred Atwell Plays 50 All-Time Greats*.

Stylus Records

TV PROMOTION for *The Rare Groove Mix* featuring hits from the *1960s* and *1970s* re-promotion for the two *Sixties Mixes* albums, and *The Domingo and Pavarotti* albums. *New releases* include *Soft Machine's Live At The BBC '69*, *The Who Collection*, *The Hits Of House*, *Christina With Nat King Cole*, plus a double album package of *Aswad* recordings, and an album by *Opportunity Knocks* winner *Janet Harris*.

HHO Records

THE HENRY *Hadaway* Organisation has several labels: *Ruin* has new releases from *The Cool Nates* and *Doc Rodriguez*, while *Venus Records*, a re-issue label, has a new series, *The Magic Of*, with *LPS* releases from *Stewart*, *Eric Clapton* and *The Yardbirds*, *Nino Simon* and *Sarah Vaughan*.

Jade Records has durkan from two Irish acts, *Michael Durkan* and *The Irish*. *Five*, suggested by video and targeted at the club market, concentrates on Latin American music with titles from *Jorge Ben*, *Azymuth* and *Hermelo Pascoal*. *The New York 42* label has releases from ex-*Ohio* *Peter Dutch Robinson*, and *Eleanor Grant* who sang with *Marvin Gaye* on *Sexual Healing*. Finally *the HHO* label has a novelty single, *Shake Attack*, based on the *Shake And Vac TV* advert.

Link Records

A NEW *punk* compilation *Underground* covers, *Payer Christobers Vol 4*, and the second *Link sampler*, *Guaranteed Mug Free Zone*. The associated *Skunk* label has a novelty single, *Arthur Kay*, *The City*, and *There* will be anthologies of both *Prince Buster* and *Judge Dread* material. Also due from *Link*: *UK* label has a novelty single, *Hi*, and *US Of*, an American *Of* compilation.

Double 8 Records

FORMER GUYS *And Dolls* members *Julie Forsyth* and *Dominic Grant* have a new single, *The Sun*

Ain't Gonna Shine Anymore/Be My Baby, supported by a *Sixties*-style video which features *Spike Milligan*.

Plaza Records

ROKITO DIANOVA's label has a new single *Parisiene Lady* by *North of England* band *Kes*, and there will be a single dedicated to *former Radio Two DJ Ray Moore*, entitled *Song For Ray*, by *General Lafayette* with royalties going to the *Children In Need* charity. *General Lafayette* will be teaming up with *singer Linda Martin* for a single, *Impossible To Do*, and there will be further promotion on the *Lafayette album Love Is A Rhapsody*.

Compact Leisure

A NEW range of children's videos and retailing for just £9.99. The series is launched with an initial 20 titles.

Play Records

A NEW album, *The Northlands*, from *Freddie Shyne* who is doing a UK tour, supported by *Ann Green LP*, *When I Grow Up*, *To Dream*, who is also on tour.

Ritz Records

DANIEL O'DONNELL, currently on UK tour, will have a new video *Live At The Ulster Hall*, retailing for £9.99. *Two other* Ritz catalogue artists are currently on tour: *Foster & Allen* and *Charly Pride*.

Westmore Classics

ERED EMERALD *Vols 1 & 2* will be released in all three formats and supported by point-of-sale material and advertising, while *Volume One* will be re-issued and released on CD for the first time. *Volume Two* will include tracks by *Brendan Shine*, *Foster & Allen*, and *Philomena Beegly* among others. There will be two festive season albums, *Singalong Party Time* and the *Ross Mitchell Collection*.

Danceyard Records

THE DANCE and *soul* label has a *Taffy* if *You Feel It re-mix* 12-inch lined up. *A Gwen McCrae* album planned for early next year, plus an album from *Dolores Delaney*. *Taffy LP* is planned for the new year and *Royal Delight* have a seven and 12-inch single *Free For You*, and an album, *1984*. On the *Rapnic* label *Hill & Run* release a seven and 12-inch single, *How Long*.

Sierra Records

NEW RELEASES include *Heaven Can Wait*, a single from *Hell Fire Club*, *William Pitt's City Lights* (on 12-inch) plus *Busta Jones*, *The Diesel Band*, and an album, *Mojo*, in *Black And White*, from *Berry Kirsch*. The *Replay* re-issue series (dealer price £1.99) has new recordings featuring *Nino Simone*, *Linda Richards*, *Party Party* and *Duke Ellington* among others.

PIR BENEVOLENT
 With a new CD reissued
 at long last, they're back



JELLYBEAN
rocks the house
 The all CD issues by
 includes the singles
 Just a Mirage The Real Thing
 Who Found Me... and many more!

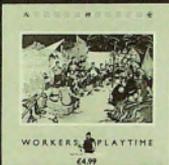
AVAILABLE ON TAPE, CASSETTE AND COMPACT DISC.

Sound affects

SMASH HITS
 The Top 100
 The Greatest in Music History... All with the
 and more here!



BILLY BRAD
 workers playing
 with the original Los Angeles



MIDGE URE
 answers to nothing
 includes the singles
 Answers to Nothing Dear God

JETHRO TULL
 20 years of full
 the essential 20th anniversary 20 years of their
 recorded history



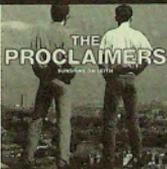
BILLY IDOL
 idol songs
 The platinum by contains
 The Very Best Of Billy Idol



WATERBOYS
 fisherman's blues



NEE T LENS AND THE NEWS
 small world
 reaches to world
 from their first new



THE PROCLAIMERS
 something on both
 includes the singles
 I'm Gonna Be... There's A Good

Pinnacle

ASV/Teldec

A NEW recording of Brahms' Third Symphony by the Cleveland Orchestra conducted by Christoph von Dohnani completes Dohnani's 10-disc cycle. Haydn Symphonies 101 and 102 recorded by the Cambridge Orchestra conducted by Nikolaus Harnoncourt are due out in October.

Two sister pianists Guler and Sevin Pekinel have recorded the symphonic dances from West Side Story and Cyprien Katsaris has recorded the First and Second Symphonies by Beethoven in Liszt's transcription.

Due also in October is Russian Brass, 10 pieces by Prokofiev and Shostakovich recorded by the English Brass Ensemble, an album, Symphonic Dances, which includes the music from a new Channel Four series called Heritage: Civilization And The Jews, and Schubert's Fifth symphony by the Royal Philharmonic Orchestra conducted by Kazuhiko Katsumi. The last record marks the centenary of the Tchaikovsky quartet.

An RPO sampler compact disc with a dealer price of £2.43 is being released. Aimed at a retail mark of £3.99, the disc features Andrew Previn, Yehudi Menuhin and Alfred Jones along with the world-famous Dresden Chamber Soloists and the Royal Philharmonic Orchestra. On the budget Quicksilver label, Schubert's Ninth symphony by the Philharmonia Orchestra with Francesco D'Avolos is released with a dealer price of £1.82 (CD £3.65).

Company is launching six of its catalogue pieces on digital audio tape. They are: Saint-Saëns' Third Symphony with Noel Goebel and the London Philharmonic Orchestra conducted by Enrique Boltz; Schubert's String Quintet by the Lindsay String Quartet; and Douglas Cummings' quartet Emma Johnson with the English Chamber Orchestra under Sir Charles Groves; Mozart Symphonies 34, 35 and 39 by the London Mozart Players and Jane Glover; Beethoven's Choral Symphony with the Northern Sinfonia of England under Richard Hickox and obse concertos by Mozart and Richard Strauss played by Douglas Boyd with the Chamber Orchestra of Europe under Paavo Berglund.

The Beethoven works will also appear on CD and are being advertised in the October issue of Gramophone. The piece is also being conducted by Hickox at the Royal Festival Hall on October 20. The Lindsay String Quartet's recordings of the late Beethoven's quartets are being released as single CDs for the first time and are being advertised in Gramophone. The Lindsay Quartet is performing throughout October at the Blackheath Concert Halls.

Due also from ASV is Delius — A Song Of Summer conducted by the Philharmonia Orchestra conducted by Owain Arwel Hughes.

Cherry Red

NEW ALBUMS due from Alien Sex Fiend and The Meteors and the possibility of five Seeds albums in a box set.

Two of the label albums coming from Bad Dreams: Fancy Dress and Louis Philippe. These LPs will also be included in a box set with games, posters and an et catalogue.

Castle Communications

ON THE Raw Power label, the latest in the series of rock compilations, the Saxon Anthology.

Night Tracks

SESSIONS DUE from Wedding Present and Voice Of The Beehive with negotiations under way for the Primitives, Railway Children, Wee Papa Girl Rappers, The Pixies and Throwing Muses.

Strange Fruit

MAIN PROJECT is the album 21 Years of Alternative Radio One, featuring Jim Hendrix, Procol Harum, Elton John, Linda Ronstadt, Thin Lizzy, The Smiths, The Pogues, Queen, Police and Jethro Tull. The LP, set for release on October 7, is timed to tie in with Radio One's 21st anniversary celebrations and



COMING UP: Durutti: Columm's Vini Reilly, out on Factory.

is being backed by national newspaper advertising. The label hopes to produce a second and third volume of similar material.

A 14-track label sampler is being produced with a dealer price of £2.99 as is a 25-track compilation Hardcore Holocaust including The Stupids, Napalm Death and Terror. Forty new session releases are due, including works from The Smiths, Bolt Thrower, Half Man, Half Bacul, Birthday Party, Lindisfarne and Echo And The Bunnymen.

New Rose

AN ALBUM of Sixties covers from The Purple Helmets and an LP from The Prunes, formerly The Virgin Prunes. EPs are due from R. Steven Marrell and Psyche.

A CD compilation Rock 'N' Roll Party Volume Two is due as are albums from Seventh Dream Day, The Lollas, Elliot Murphy and, on the Fan Club label, from the Stages and the New York Dolls. There will also be an album from The Whalers and a live LP from The Flimsols. The Databank label is being expanded with bands like Museum Of Devotion.

Music Of Life

ALBUMS FROM Demon Boys and M C Duke and a rap compilation which will be backed by press advertising. A new label, Living Beat, is being launched with a single and album from the Ambassadors Of Funk backed by press advertising.

Bols

A HOUSE single from Dance Addiction and a comedy record, Vindaloo Rap from Bahzee John plus a single from The Biz in the Pet Shop Boys mould.

Dr Feelgood/Grand Records

THE BAND have leased back their early catalogue from EMI and Dr Feelgood, Private Practice and Mad Man Blues are being released, supported by a tour.

Factory

A SINGLE from New Order in late November followed by an album in January and an album from Durutti. Columm called Vini Reilly. An LP is also due from Acid Mothers Temple and the Mysterium Company in the process of establishing a classical label.

Fire

A DOUBLE album from The Blue Aeroplanes and an album from Spaceman 3.

Cat & Mouse

A MINI-album from The Wood Children on Black Cat Records and two singles and an album from We're Gonna Eat You. Product from Darrell Rush on the CT dance label.

Ace

A 12-inch from 3 Mustapha 3, Take It to the Frigate, out the end of October to tie in with the band's tour. An eight-album box set of Little Richard material, much of which is currently unreleased, is being scheduled for late February. Ace is looking for a retail mark of around £45. A best of Stax double album is currently being worked on. It is due early next year and will be backed by "one of the biggest campaigns ever by Ace".

Five albums on the mid-price Cascade album are being released on CD with a dealer price of £4.87 and there will be an album from The Dinosaurs which will be promoted along with the band's tour.

Music For Nations

AN ALBUM from Bathory, Blood, Fire, Death, and from Holy Terror on October 17. An album from Joe Satriani is scheduled for January but later this year will be an LP from Satriani's bass player, Stuart Hamm.

Boom Boom Room have rejoined the Fun After All label from CBS and are now working under the name Something Blue.

More product is due from Frank Zappa including a further double CD, The Helix Link Volume 1. Do That On Stage Anytime Volume 2, along with three catalogue CDs.

Jettisounds

THE VIDEO production company and label is to be selling compilations of the Helix Link Volume 1. The video music shows it has been making for MTV Europe. Single artist product is due from Michelle Shocked, Riverside Trio, The Meteors along with a psychobilly compilation.

Delic

NEW SINGLE from Captain Sensible and an album from The Cleaners. From Venus supported by a tour.

Beat Goes On

THE RELEASE label is launching an advertising campaign promoting its 43-strong catalogue. New releases on CD include two Bob Colwell albums which will be backed by advertising. Due also are Rick Nelson's Garden Party and a blues rock package featuring Johnny Winter, Canned Heat, B.B. King and John Lee Hooker which will be advertised as a package.

PWL

KYLIE MONOGUE's album will receive more TV advertising from the last week of October to coincide with the release of a new single. A Minogue video is due for release on October 31.

Razor

ALBUMS FROM rock band Uncle Sam, Heaven Or Hollywood, and from the Long Tall Texans.

Connoisseur Collection

NEW RELEASES in the Rock 'n' Roll Years series which will eventually cover up to 1983. An album from Steve Harley and Cockney Rebel, Mr Soft, is also due.

Connoisseur is also beginning a songbook series with releases from Hoagy Carmichael and Bacharach and David.

A series of 24-track albums of number ones from specific years starting in 1956 is to be released in 10 volumes, and there will be a 24-track compilation from The Crusaders. There will be new volumes in the Sophisticated Ladies and Gentleman series and a Roger Whittaker compilation called Sincerely Yours.

A seven-record box set of 100 dance hits of the Seventies is to be released along with a double live album from Deep Purple called Scandinavian Nights.

See For Miles

AN ALBUM from Bernie Elliott And The Fenmen and LPs from the McGoys, Egg and Family. A bubblegum compilation and a best of P P Arnold are due before Christmas.



LIVING ON: Thin Lizzy's Phil Lynott, out again on Strazzy Fruit.

First Night

THE SHOW cast album label is releasing LPs from Bodley Waks, a show due to open at Sadler's Wells next year and co-written by Sixties and Seventies singer and actor music show Step In The Name Of Love. A full operatic recording of Les Misérables is being released in tie in with an hour-long special on the show during Christmas.

BBC Records

THE OTHER Side Of The Singing Detective, an album of B-sides and tracks featured on the original LP, will be backed by a London Underground poster campaign. There will be a new batch of Classics: Years and Jazz Classics releases including albums from Fred Astaire, Fats Waller, Fletcher Henderson Band and others titled

Dance Bands UK, Hot Violins and Sacred Songs. The latter will be backed by a press and poster campaign.

Tied in with a Radio Two series is the Gladys Hogg Carmichael, a four-record box set of the composer's work which will also be backed by press advertising. A Lon Saiton album, Inspirations, is due on October 10 offering being led by Radio Two.

A series of albums are being released in conjunction with Children In Need. Called Your Request, they contain the songs most requested by Radio Two listeners. They will be backed by advertising as well as radio and TV trials. A Derek Jameson collection of favourite classical pieces is also being released in November backed by advertising and trials.

The music from a new BBC TV series, Blind Justice, is being put out to tie in with the programmes in November as is an album from a four-part drama Christabel. There will also be albums of top twenty BBC TV themes and 25 years of Doctor Who.

That Entertainment Records

A NEW recording of the children's opera The Boy Who Grew Too Fast in association with The Royal Opera House, a complete recording of Noel Coward's Bitter Sweet with the original cast from the New Sadler's Wells Opera and, by the same company, a new recording of Gilbert and Sullivan's The Gondoliers.

A complete recording of Stephen Sondheim's Pacific Overtures is being released with Josephine Baker, Sing Verdi and the original cast recording of Romance, Romance. Another original cast recording is of the revival of Flora The Red Menace. Betwixt is a title soundtrack written by Bill Condon, who wrote the music for the Rocky series and the score of the Errol Flynn film The Sea Hawk has been released on CD.

Rodger's and Harv's On Your Toes is being released on CD for the first time and the cast recording of Candide is being re-launched to tie in with a BBC TV screening of the production. A jazz album from opera singer Sally Burgess is also due.

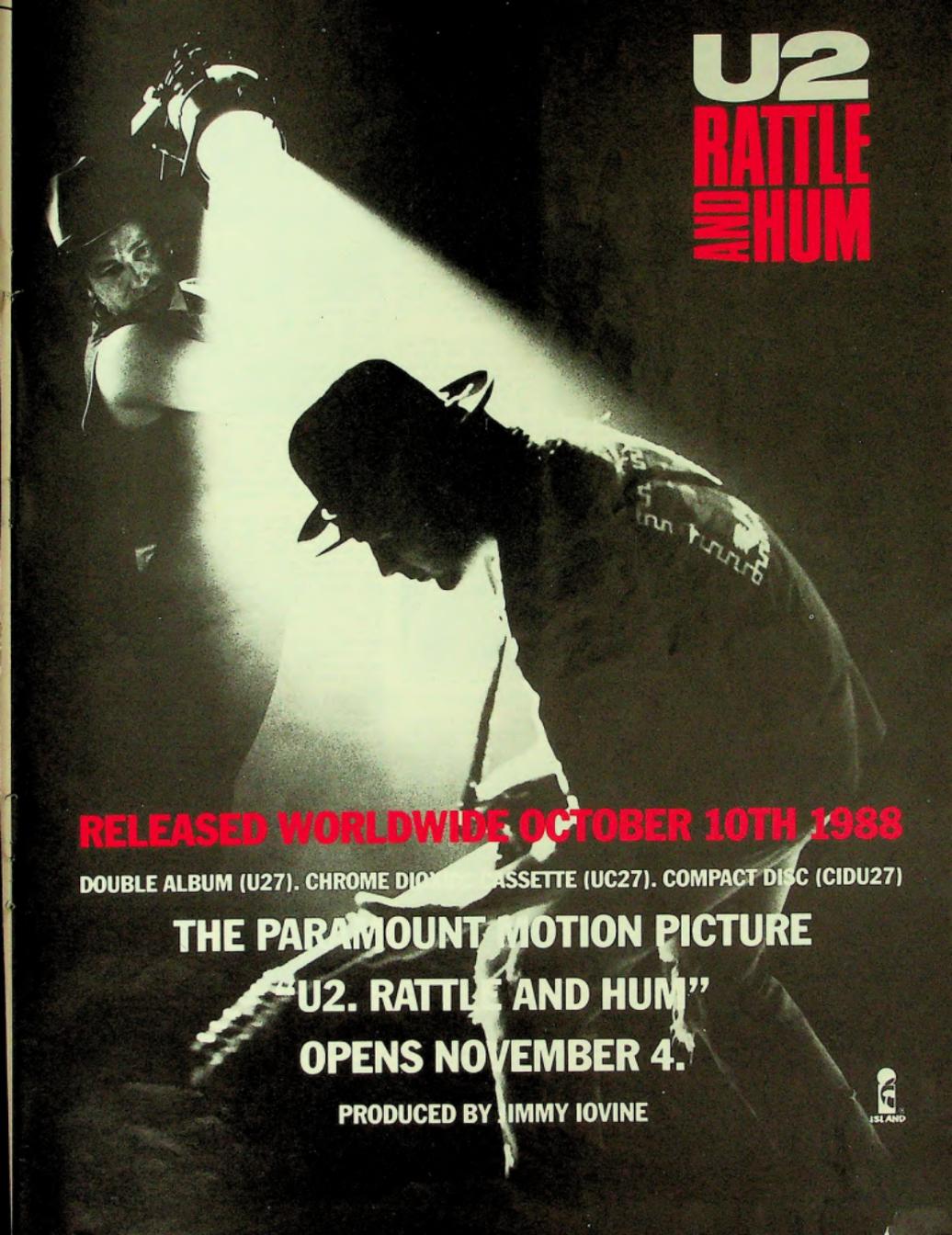
Ocean Discque

THE FIRST release on the Ocean Trax label will be an album, Handful Of Dust, and an LP from Daley Lonnie is also due on October 10. A single from EMMANUEL, Radio Show, is scheduled for release on that date and there will be a single from Phil Thornton in the new year.

Roadrunner

A THRASH compilation, Stars On Thrash, is due on October 17 backed by ads in the rock press and a flexi disc sampler on the cover also due on October issue of Metal Hammer. Featured artists include Flotsam & Jetsam, DRI and Slayer. On October 10, an album from Trophy, Socialized Hate, is being released supported by rock press advertising. Also on that date will be The Best Of Metal Massacre featuring Metal Church, Slayer and others and supported by press ads. Metal October issue by former Venom guitarist Mantas — and Hades! If At First You Don't Succeed. The latter albums will also be backed by press ads.

A single from the King Diamond is due on October 17, again supported by rock press ads.



U2
RATTLE
AND
HUM

RELEASED WORLDWIDE OCTOBER 10TH 1988

DOUBLE ALBUM (U27). CHROME DIGI CASSETTE (UC27). COMPACT DISC (CIDU27)

THE PARAMOUNT MOTION PICTURE

"U2. RATTLE AND HUM"

OPENS NOVEMBER 4.

PRODUCED BY JIMMY IOVINE



CSA
THE WORLD 5,000 series increases with the addition of African Sunset, concentrating on music from Zimbabwe and Rub-A-Dubba Reggae Volume 2, a compilation including three number one reggae hits. There will be a series of music press ads to promote Vol 2 and Vol 1. On the Whole Deal are Rockin' Kings, Georgia Music, Rock And Roll Rich and They All Are Rockin' Cats. A single by The Heathbroths, Here I Hide, is released on their own Profile label, through CSA.

ACE
ACE is re-launching the Contemporary and Pablo labels with product expected from the back catalogue of Art Pepper and Sonny Rollins, among others. The entire Spring catalogue has also been moved and Willie Jackson and The Zodiac Band will feature in the February release launch. The BGP jazz label releases the second ACE Jazz and also Volume 2 of The Best of The Blackbirds.

KAZ
TWO DOLLAR Brand albums are released this month. Blues For A Hip King and Timinyano, along with the compilation Horns of Africa. There will also be a second volume of Barber, Ball and Bink. **Blue Moves**
US BAND Pop Art have their Snap Records Pop Art album released and new product by Greg Rogers and Rick Kelly will also be available.

AWA
A COVER version of the single Rebel Reel is released by the Legion of Dynamic Diskard. Handmade Films 10th Anniversary is a series of soundtracks including three previously unreleased tracks by George Harrison. There is also a separate soundtrack release of The Lonely Passion of Judith Hearne. Other releases include: Top 30 Commercial Breaks; The Top 10 of Your 100 Best Classics; Classic Movie Music Vol 2; Borkak - Three Piano Concertos; Rachmaninov - Nefky; Jeni Zahariya - Debussy Preludes; Mozart - Church Sonatas and Lizzal - Concertos.

Westside Streetwise
TWO NEW signings release new singles. Then He Kissed Me by Sofron and Should've Known Better by John Paul Barrett. Dance compilations include Live Beliefs 3, Acid Trax 2, Hip Hop 22, Anthems 8, Street Sounds '88 4 and B-Boy/Bogies Down Sampler 3.

WINTER RELEASES include Christmas Celebration by The Royal Marines Band with the Choir of Chichester Cathedral, Grand parade by The Band of the RAF Regiment, by Land And Sea by The Royal Marines Commandos Band, the cassette release of Men of the West Country by Bands of the West Yorkshire and the double CD The Biggest Band Spectacular in The World.

Legacy
THE UTRIAH Heep albums will be re-released in original sleeves. Sweet Freedom, Wonderworld and Return To Fantasy - along with a mid-price Collection album - four to go. Barrets and Whovler II takes by Sad Cafe. **Fotodisk**

THE LATEST in the series of Chris Grey interviews in picture disc include Bon Jovi, Europe, Meatloaf,

Led Zeppelin, ZZ Top, Whitesnake, Dio, Metallica, Manowar, Ozzy Osbourne, Def Leppard, Guns 'N' Roses, Kiss, Zodiac Mindwarp, Anthrax, Anthrax, Kingdom Come, Magnum, Megadeth and Motorhead, with dealer prices of £2.99 or £3.99.

Pickwick
NEW RELEASES are being promoted under the banner Pickwick's Magic Jukebox and will be supported by a 12-page gift guide for cassette collections and more than £150,000 of radio campaigns. A major promotion campaign, including press and TV coverage, will support the release of Beethoven's 10th Symphony which will have its world premier on Pickwick. Other releases include Rachmaninov, Symphony Number 2 on CD, Bizet Suite from Carmen on CD, Baking For from Carmen on CD, Vegetarian Cooking and Floyd On Fish. The last three are cassette only releases. There will also be a series of new CD releases supported by Mike Tyson and Ladychild children's videos.

Ken West
FOUR COMPILATIONS albums include the title Set Si Bon Volumes 1-4 will be released on album, cassette and CD.

Bald Reprieve
NEW RELEASES on album and CD include Woody Herman's Antbes 1965, Sister Slocote Thorpe Live in Paris 1965, John Coltrane Live in Antbes, And Paris 1965 and Sufi Smith Live in Paris 1965.

TM
TM HAS signed a deal with Line Records in Germany which enables it to release five back catalogue CDs each month. The first includes the Early Years by Walter Becker and Donald Fagen, These Kind of Blues by The Blues Band, The Holiday by Lin Gommy, Red Blood White Lies by Chris Ryder and Bullshit by Link Wray.

RPT/Nixa
THE ENTIRE mid-price range is being re-released with investment with a new logo, new inner boxes, catalogue promoter cards and a full page of information in Q. The main release is Tarko by Harry Williamson and Anthony Phillips - billed as the Eighties equivalent of Tubular Bell. The release is backed by extensive advertising.

Castle Nelson
CASSETTE AND CD only releases come from Derek Cox and His Music with the Magic Of Andrew Lloyd Webber and The Ralph Carter Trio. Also, Now by Magic Of George Gershwin. Also on cassette is Vera Lynn Remembers. **Black Market**
THE GURIBIST Alyceyx has his self-titled debut LP, tape and CD released along with Dazzle by the Soul Sisters (LP only) and Blues Moods by Keni Stevens (CD).

Cashe Video
A NUMBER of opera and ballet releases at £10.43 dealer price: Verdi - Aido, Puccini - La Boheme, Britten - Peter Grimes, Tostan - The Barber of Seville, Bizet - Carmen, Mozart - Idomeneo, Puccini - La Fanciulla Del West, Puccini, Nutcracker, Beauty - Natasha and Sleepin' Beauty.

Sonet
LP AND CD only releases come from Eric Bogle with Something Of A Soldier, The Barber of Seville, Saturday Night Zydeco.

Skratch
BVSMP have their debut album, The Best Belongs Together, released on LP, cassette and CD and

the album includes the hit I Need You and forthcoming singles Anytime and Be Gentle. It will be backed by extensive advertising.

Timelapse
TV PROMOTIONS, music press ads and a tour support the release of Forever by Willie Clayton. Other releases include Keta by Kaiser Brown and Secrets by Linda Tilley. All three releases are on LP only.

Serious
A NUMBER of dance compilations are being released. Hip Hop '88, supported by flyers, instore displays and music press ads; Best Of House Megamix 3 - backed by a £15,000 promotional campaign; Smash Hit Mixes - with a £10,000 TV and radio campaign, instore and window displays; Dancing In The House; Upfront 12 and Best Of House 6.

Centaur
THERE ARE a number of CD only releases including CPE Bach - Flute Sonatas, Giovanni De Chiaro - Guitar Transcriptions, Mchiaro String Quartet - Shostakovich 6 and 8, Arts Brass Quintet - Bach Art Of Fuge, Mendelssohn/Debussy - Cello Sonatas and Phyllis Maslin - Pictures. **Entertainment Video**
THREE NEW releases, at £13 dealer price, by the Bolshoi Ballet are Cinderella, Little Humpbacked Horse and Nutcracker.



SOFT OPTION, Marillon's Flis features on Stylus

Valentine
THE BAND of the Coldstream Guards present the Music Of Andrew Lloyd Webber, New World Solstice is a cassette and CD only release by the Grenadier Guards and the Western Band of the RAF have their album Out Of The Blue released, also on cassette and CD.

Riz
TELEVISION appearances and TV advertising by Telstar will support the release of Daniel O'Donnell's new album to coincide with a national tour. Also, Now by Magic Of Back In Love (single and album) by Ray Lynne, Love Someone Like Me by Mary Duff (LP and cassette), Beethoven's Have I Got The Blues For You and album After All This Time by Chrissy Pryde.

Michela International
THERE WILL be four classical CD-only releases: Mendelssohn - The Works, Verdi by the Israel Chamber Orchestra, Brahms - The Violin Concerto, Beethoven - The Violin Concerto. Classical releases on cassette include Johann Strauss - Waltzes, Rimsky-Korsakov - Scherzando, Mozart - Symphony No. 41, Mozart - Requiem, Schubert - Unfinished, Beethoven - Piano Concerto No. 3, Beethoven - Sonatas.

Chapin - Symphony No. 5 and Chapin - Piano Works, are two Stradivari sampler cassettes.

Other cassette releases include Big Band Era Volumes 1-5 and on LP as well as CBS Radio Shows

The Uncollected 1944, Les Brown The Uncollected 1949 Vol 2, Larry Clinton The Uncollected 1931-8, Duke Ellington The Uncollected 1929-40, Phil Harris The Uncollected 1933, and Andy Kirk The Uncollected 1933. CD releases feature Great Overtures Volumes 1 and 2, Tchaikovsky's Grand Heroic Shostakovich - Symphony No. 7.

Mastermix
NEEDLEPOINT MAGIC by Blossom Dearie is released on album, tape and CD.

Noise
THRASH METAL band Celtic Frost have their album, Cold Lake, released accompanied by full music press advertising. Tankard's new LP, The Morning After, will have some copies packaged with a picture disc of the last album. Port Royal by Running Wild and Blood Oranges are also being released, the latter on LP and cassette only. Halloween will be backing the release of a new single with a tour.

HITS FROM THE Brits on LP and cassette only release featuring seven number ones including Matt Munro and Billy Murray, The Number One by The Number One Heartful Of Love by Doris Day. Complete the releases, the latter supported by a BBC documentary and possible further TV coverage.

Old Gold
THERE WILL be 21 seven-inch and five 12-inch releases along with Volumes 1-4 in the Best Of 12" Gold Series. These will be supported by extensive promotions and press competitions. On Start Records, Jacques Loussier's Bach To Bach is released to coincide with the November screening of Loussier in concert. There will also be substantial press advertising as personal appearances by the artist. Old Gold Series are also distributed on product on the Vanguard catalogue including five Joan Boez albums.

Active
PREVIOUSLY KNOWN as Axis Records, the label is releasing two heavy metal albums - A Tribute To Insanity By Hexen Haus, and Ancient Dreams by Candlemas. Tribute is unavailable on cassette and both albums will be supported by full page ads in the metal press.

Stylus
SOFT METAL is a compilation featuring a number of soft rock bands including Eton, Eton, Eton, Eton, while H3 Mix '89 features 89 tracks signed together on one album. From Lizzie With Love is a collection of tracks, supported by Mad collection packs on TV and on cassette. Collection packages feature The Who and Nat King Cole and there will be an Award retrospective compilation entitled Remembrance and an album from Opportunity Knocks winner Jane Harrison. Dance compilation includes Hits Of 1982 and Back Mix '89. All the above will be supported by extensive press advertising, instore displays and TV campaigns. Video releases include America At War, Krazy Go Fishing, Spaceflight, Junior Survival, Great Trains and National Geographic.

Redrock
THE CD, LP and cassette versions of BBC TV, on LP, cassette and CD, songs and music from children's series Charlie Chalk will be released on Redrock Records. There will also be a single of the title song.

Illegal
THREE MORE albums will be released in the No Speak series - Transportation by ex-Ultravox

member Billy Currie, The Deacon by Steve Hunter and Anytime Any Place by Jimmy Z. There is also a compilation Guitar Heroes featuring Steve Howe, Robbie Krieger, Hank Marvin and others, which will be supported with a UK package tour by some of the artists.

There ARE four new releases on compact disc including English church music from New College Oxford with Taverner/Tallis and Christopher Young. Arcos String Quartets is a double CD by the Chindiro Quartet and the Bournemouth Symphonietta provide the world premiere recording of 18th Century Tymphon Concertos which is also available on cassette.

Silva Screen
THERE WILL be a number of TV theme releases including TV's Greatest Hits Volumes 2 and 3, Australian TV's Greatest Hits and Thunderbirds Are Go, the latter being released on CD for the first time. Mid-price CD releases include Damien Omen II and 50 Years of Classic Horror Themes.

In Market
THE ONE release is Ship Of Fools by The Beach by member John Renbourn. Its main sales point is that it features an arpeggiated guitar - the only one in existence.

Full Music press coverage and advertising, including Kerrang! and Metal Hammer, will support the release of GWR's prime releases No Sleep At The Wheel, The Best of Motorhead - and Take A Bite By Girlschool. The Motorhead album will also have national press coverage, and both releases will be backed by extensive promotions and instore displays. Other releases include Wow by Atom Dogs, Death Wish by Death Wish, Andrea Black by Andrea Black and new product from The Descendants, Mekon Delta and Living Death.

Trojan
RELEASES ON the reggae label include The Trojan Story Volumes 1 and 2, on CD, Battle of Armageddon by Lee Perry, on CD, and When Will Better Come by Junior Byles, on album and cassette only.

Just 2 releases, on LP only, are the compilation 20 One Hit Wonders Volume 2 and The Early Years by Steve Howe with Bodest King.

The Live Album, Encore, by reggae artist Gregory Isaacs, Sopho Piano Trios 1 & 2 by the Beethoven Piano Trio and 20th Century of the Barbary Coast by Barbara Harbach are released on CD.

Beserk!
THERE ARE 23 releases on CD: Greg Kihn, Earthquake - 8.5, Jonathan Richman and The Modern Lovers, Jonathan Richman and The Modern Lovers, The Rubins, The Naked Eye of Greg Kihn Band - Greg Kihn, Jonathan Richman - Rock And Roll With M.L.S., Earthquake - Next of Kin, The Tyla Gang - Yachtless, Various - Spitzballs, Jonathan Richman - Back In The Live. The Rubinos - Back To The Drawing Board, The Greg Kihn Band With The Naked Eye, Rocknroll/Khinnied/Khinspry, Evange Bloody Men, The Greg Kihn Band - Khintagious/Love 'n' Rock 'n' Roll, The Tyla Gang - Mrs Green - 2, and Various - Beserk Times.

THE BEST ARE TOGETHER



B-V-S-M-P
THE BEST BELONG TOGETHER

Compact Disc: CDDB 503
Chrome Cassette: ZCDB 503
Album: DBLP 503



TARKA

Compact Disc: PYC 18
Cassette: PYM 18
Album: PYL 18

The acoustic guitar has always been a bridge between the tradition of English folk music and the classical and rock music disciplines. Throughout Europe there has been a tradition of using folk music melodies as the basis of major classical works. TARKA, as both an evolution and as a piece of music, is broad-based enough to show off much of the above. During the time in which the work developed it came to represent (if one may draw a phrase from the world of art) a work in progress. To a large extent the process still continues as far as the main participants in the project are concerned. Other works will follow, some with their roots as far if not even further back as the present piece. Indeed, this is the right moment for this current work to appear.

This is not an unusual process for the painter or the sculptor and much of what we in TARKA, although we experience it through sound, is inspired by places that can be as readily seen as imagined.
Simon Heyworth, Producer 1988 England.



RELEASE DATE: OCTOBER 31st



MAKE A SOUND INVESTMENT



STATUS QUO
FROM THE BEGINNING
Compact Disc: PYC 4007
Cassette: PYM 4007
Album: PYX 4007



THE KINKS
HIT SINGLES
Compact Disc: PYC 4001
Cassette: PYM 4001
Album: PYL 4001



THE SEARCHERS
HITS COLLECTION
Compact Disc: PYC 4002
Cassette: PYM 4002
Album: PYL 4002



PETULA CLARK
THE HIT SINGLES
COLLECTION
Compact Disc: PYC 7002
Cassette: PYM 7002
Album: PYL 7002



FORTY 45's
VARIOUS ARTISTS
Compact Disc: PYC 7007
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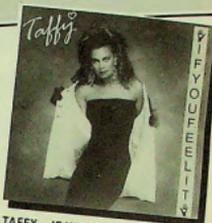
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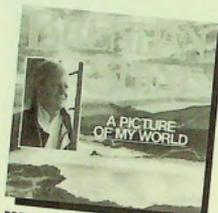
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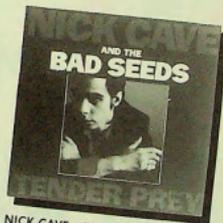
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43	DON'T WALK AWAY Pat Benatar	Compass/PATCO 15 (C)	
44	RUSH HOUR Joan Wiedlin	Mushroom/FM 12 (DMT) 16 (F)	
45	ACID MAN Jilly Rogers	10 Virgin/TENNY 228 (E)	
46	CRAZY (FOR ME) Freddie Jackson	Capitol 12 (CGL) 510 (E)	
47	GET REAL Paul Rutherford	4th + B/Way/Island 12 (BWM) 11 (F)	
48	REVOLUTION BABY Transmission Vamp	MCA TWOTVI (F)	
49	O-O-O Adrenalin M.O.D.	MCA - BACAT 12 (F)	
50	STOP THIS CRAZY THING Coldcut feat. Junior Reid	Ahead Of Our Time/Big Life/COOL 10 (UKT)	
51	BURST The Drafting Birds	Epic/BIONDVI 1 (C)	
52	CAN YOU PARTY Royal House	Champion CHAMP12 (79) (BMG)	

22	TURN IT INTO LOVE Hazeel/Dean	EMI 12 (EM) 71 (E)	
23	LOVE, TRUTH & HONESTY Banaranema	London/MANA 17 (12" - NAKM) 17 (F) 3 (S) 2 (M)	
24	I'M GONNA BE The Proclaimers	Chrysalis/CLAWM 12 (C)	
25	I DON'T BELIEVE IN MIRACLES Sinitro	Mercury/Phonogram 12 (IF) 12 (F)	
26	THE RACE Tello	Mercury/Phonogram 12 (IF) 12 (F)	
27	BAD MEDICINE Bon Jovi	Verigo/Phonogram 20 (V) 21 (F)	
28	ANYTHING FOR YOU Gloria Estefan & Miami Sound Machine	Epic 6513 237 (12" - 4513) 261 (C)	
29	ORINOCO FLOW Enya	WEA 12 (12) 1 (M)	
30	THE ONLY WAY IS UP Yaz & The Public Population	Big Life/BLR 10 (UKT)	
31	ALL OF ME Sabrina	PWL/Mega PWMI 19 (F)	
32	SHAKE YOUR THANG (IT'S YOUR THING) Sali' N' Pepa feat. EU	Epic 1000 (L) 1 (F)	
33	I QUIT Bros.	CREATION 12 (C)	

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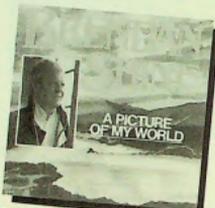
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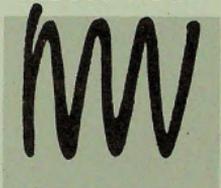
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75 **COPPERHEAD ROAD**

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U2: Rattle And Hum. Island Records **U2.07.** Bono munches on a hamburger, The Edge drains another can of Coca Cola and U2's fascination with America reaches its full conclusion. The bands' exile on Main Street or merely a ludicrous trip into a misuderstood genre? Somewhere in the middle actually as they fall embarrassingly short in many places, unwisely combining the U2 punch and float with heaves like Dylan and B.B. King spontaneously and collective eeging away from face breaks out, with the more expected chug-chug yodel sound of old. When this is simply not good enough it goes to extremes to prove its point, yet when it finds its feet on a half-decent idea it succeeds. An unsatisfactory mish-mash, but heck and damn, this is going straight to the top. **DM**

STOCKIT

GAIL ANN DORSEY: The Corporate World. WEA WX 220. New name in old clothes, but wearing them in style. You don't get that many women boss players who on their own LPs who aren't called Weymouth or Quatro, so stop all this Vega-Chapman-singer-writer talk and understand this to be a traditionalish collection of rock songs and ballads of promising quality and sensible musicianship. Not quite startling enough to break sweat, rather, a burner worth listening to. **DM**

PET SHOP BOYS: Introspective. Parlophone PCS 7325. This six-

track album sees the Boys effortlessly turning their creative hands to House. They manage to stamp their own identity on tracks like *Left To My Own Devices* and *Sterling Vard's* It's Alright thanks to slick production and colourful arrangements. Dance record of the year? **NR**

STOCKIT

THE DEL-LORDS: Based On A True Story. Enigma/Virgin **ENVL508.** American-orientated, gritty rock that's revved up and a little too long for successful Stateside charting. The Del-Lords will gain respect in Rolling Stone circles and develop healthy cult interest throughout their native land, while the groovier, more open-minded rockers will frug a-gag at their husky vocals and fleshy guitar and acclaim Cheyenne as a potential new ten anthem. **DEH**

KEITH RICHARDS: Talk Is Cheap. Virgin V2554. World's best rhythm guitarist in belated solo album success! Richards has assembled a cornucopia of skilled funksters (Bootsy, Bernie Worrell, the Memphis Horns) and the result is splendid and well worth it. Even the eighty-a-day cough of Richards' voice cannot dim the glimmer of the finest album by a Stone since *Tattoo You*. **DC**

NICK CAVE AND THE BAD SEEDS: Tender Prey. Mute **STUMM 52.** Cave's ability to channel personal strife and blues

and country influences into raw harmonies for The Bad Seeds to molest is now thrillingly honed. The two singles, *Mercy Seal* and *Deano*, are almost comic in the idiom and there is none of the inaccessible ranting his infamy might suggest. Nonetheless a dark vision of the human race's inculcated propensity for tumbling into the abyss. **DC**

CRAZYHEAD: Desert Orchid. Parlophone **FOODL1.** Party music strikes a blow to the drinker on this Leicester band's first longplayer. The two guitar thrust is almost Stonesian in places, the vocals an impressive snarl, the songs lively and injected with magic ingredient Hipswear. Compared to *PWE!*, *Crazyhead* on *TOTP* would look almost ravishing. **DC**

OZZY OSBOURNE: No Rest For The Wicked. Epic **EPIC 462 5811.** The wild man of rock tag seems to have driven Ozzy over the top, particularly on *Bloodin' In The Face*, which glorifies the Manson murders and is, quite frankly, pathetic. Elsewhere, if it's rather patchy affair mixing metal clichés with occasional riffs and hooks. **NR**

GLENN MEDEARS: Not Me. London **LONL6 58.** The most interesting thing to come out of Hawaii since Steve Garrett proves that Nothing's Gonna Change My Love For You was no fluke (not that he wrote it or anything) and that seventeen-year-old winners of talent contests are to be henceforth given a very wide berth indeed. Medears isn't the poor, lousy, nasty nor the teeth of Donny. Medears is still our best bet for dreamboat of the Nineties. **DC**

ROYAL HOUSE: Can You Party Champion. **CHAMP 1017.** Royal House bounce from the frenetic urgency of their club smash into an album of staccato body-jerkers and chunky reworkings of all the season's key samples. The grooves are there but, despite Todd Terry's production and the band's attempts to diverge from the neat house formula, 10 tracks proves an over-ambitious target. **SW**

KEITH & JULIE TIPPETT: Couple In Spirit. **EG EGED 52.** While many still remember her as Julie Driscoll, Ms Tippett has for many years been involved in a vast-range of vocal activities. This improvised suite of pieces performed with her jazz pianist husband Keith is atmospheric, evocative and occupies the open-minded listeners. Like the work of Brian Auger and others it is New Age plus imagination. **DL**

MOTORHEAD: No Sleep At All. **GWR Records GWLP 31.** To many, Motorhead still personifies the ultimate in metal mayhem. Fortunately that No Sleep should capture Lemmy and his marauders recorded live this year, in Finland of all places, as fiery, loud and proud as ever. Honourable to the last! A timely release at this stage in their career, and one that should confirm the fans' loyalty to the band. **DL**

BIGGIE BELTERS: Kirk Bells, Dave Cawonah, Dave E Henderson, Duncan Holland, Dave Laing, Nick Robinson and Salina Webb.

R E I S S U E S



THE STAPLE SINGERS: Respect Yourself, a respectful reissue

Compiled by Phil Hardy
THIS MONTH'S most entertaining set of re-issues comes from the BBC sound archives. The set of 33 spoken word, double cassettes, each with a running time of two hours or longer, includes such gems as *Peter Timmis* reading *Tales From The Long Room* (ZBBC 1021), *Alan Bennett* reading *Winnie The Pooh* (ZBBC 1001), *Goon Show Classics* (ZBBC 1007), classic radio productions of *King Lear* (ZBBC 1002) and *Hamlet* (ZBBC 1004) and double bills of plays by *Alan Ayckbourn* (ZBBC 1043) and *Noel Coward* (ZBBC 1042). Guaranteed to do well are *Vintage Archers* (ZBBC 1036), a selection of highlights from the long-running radio serial and *Children's Hour* (ZBBC 1028), which could well follow in the footsteps of the *BBC Watch With Mother* video.

Other treats include *The Best of Eddie Floyd* (SXE 00), the flawed but interesting *With A Little Help From My Friends* (SXE 008) from legendary *Stax* guitarist *Steve Cropper* and *Shirley Brewer's Woman To Woman* (SXE 002), the title track of which virtually invented the sub-genre of soul in which women talked to each other about the men they shared!

The most interesting offerings from solo artists this month are a quartet of albums from *Ray Hamilton*, *Maxwell Davis* and *Big Maybelle* and *Al Green* (Uncharted *Charly*, *CR 1200*) collects together *Hamilton's Fifteen hits* (including *Ebb Tide* and *Uncharted Melody*) which have been unavailable for a long time. *Father Of West Coast R&B* (Ace, *CHAD 239*) demonstrates that *Davis* was just that, rather than the historical footnote he is generally remembered as. The *OKeh Sessions* (*Charly*, *CD 108*) has *Big Maybelle's* live recordings that though raucous, were too good to give her success in the rock 'n' roll era. *The Best Of Al Green* (K-tel, *NE 1420*) is simply that, 14 classic cuts. One thing these albums have in common are informative sleeve notes, a feature noticeably missing from two minor offerings from *Magnum Forces' Endless Sleep* (MELP 066) and *In The Orchard* (SOLP 062). The former has space for two versions of *Jody Reynolds' Endless Sleep* while the latter is an Eighties live recording of *Tom Paxton*. But, though sleeve notes clearly help sales these days and experts abound in virtually all areas of popular music, neither carry any information about the artist or the recordings.

Strong sales can be also expected from *Charly's* initial set of re-issues on its Caliente subsidiary of *Salsa* material from New York's famed *Fania* label. Twelve years ago *Fania* failed to arouse much commercial interest with its *Fania* re-issues, but now, with both *Latin-Zuc* and world music established as steady markets and media interest in the like of *Celia Cruz* and *Machito* running at an all-time high, the prospects for *Salsa* look good. The stand out album is *Introducing Celia Cruz* (Caliente, *Hot 112*) a collection which confirms her status as "Queen Of Salsa". Other highlights include *Sixties* recordings from *Machito* and his *Alto Cubans* (*Greatest Hits*, *Hot 106*) and *Tito Puente* (*Best Of The Sixties*, *Hot 105*). *Ruben Blades* debut album (*Willie Colton Presents Ruben Blades*, *Hot 103*), and a superior collection of dance tracks (*We Got Latin Soul*, *Vol 2*, *Hot 111*).

Ace's latest clutch of *Stax* offerings includes *Isaac Hayes' seminal Hot Buttered Soul* (SXE, *SXE 005*) which with its 18 minute version of *By The Time I Get To Phoenix* introduced extended seduction music to soul. Simply because some of the tracks are abbreviated the *Best Of*, *Isaac's Mood* (SXE 001) is a lesser album. Much better is *Respect Yourself* (SXE 006), a well documented *Best Of The Staples Singers*, a collection of *Mavis Staples* recordings. Don't Change *Me Now* (SXE 014) and a reissue of *Johnnie Taylor's* breakthrough album *Who's Making Love* (SXE

Another welcome re-issue is the *Wolf King Of LA* (Decl. *LN 42*) the first solo album by *John Phillips*, the leader of the *Mamas And Papas*. A long deleted cult album it captures the rugged, exotic LA lifestyle of the Seventies to perfection. Equally evocative of an earlier period is *Howl* (*Best Goes Poetry*, *BCP 1018*), a studio recording by *Allen Ginsberg* of his *Howl* and other poems.

On the group front, the biggies are *The Best Of The Box Tops* (Decl. *VR 41*), a well chosen collection of hits and album tracks, including virtually all the *Dan Penn Spooner Oldham* songs they recorded, and *The Best Of Creedence Clearwater Revival* *Vol 2* (*Fantasy*, *CD 2310*) by *Creedence* at their very best.

FOLK & ROOTS ALBUMS

1	TITLE, Artist	Label/Catalogue No (Distributor)
1	TRACY CHAPMAN, Tracy Chapman	Elektra 0254 09
2	DON'T BE AFRAID OF THE DARK, Robert Copeland	Mercury NRG 129 93
3	SHORT SHARP SHOCKED, Incredible String Band	Cape Fear CFB 1 93
4	NO MORE TO THE DANCE, The Salsistas	Topic 1975459 (DUNBARPUB)
5	WORKERS' PLAYTIME, Billy Bragg	Gal Star ZUCO 75 93
6	BUENO'S NOCHES FROM A LONELY... , Dwight Yoakam	Reprise WGR 93 93
7	IRISH HEARTBEAT, Van Morrison & The Chieftains	Mercury NRG 124 93
8	ANCIENT HEART, Ten Tenors	NES 20210 93
9	AQABA, Jason Tribble	Topic 1275 619 (DUNBARPUB)
10	IMMIGRES, Yusef 'Duke'	Embark/Topic 191610 93
11	IN MY N.Y. RIBBE, 100RB Menace	100RB 0274 93
12	LITTLE LOVE AFFAIR, Bruce Griffin	Mercury NRG 124 93
13	ALL FARKA TOURE, All Farka Toure	World Circuit WCC 0188 93
14	THE LAST DAYS OF THE CENTURY, Al Stewart	Empyrean/Topic 0202 525 93
15	THE SOUBINDROU, The Salsistas	World Circuit WCC 0188 93
16	SORO, Solé, Fado	Stems Arca STARKS 1005 020694 93
17	THE CUTTER AND THE CLAN, Ray Rag	Edge/Columbia 02 1349 93
18	LIAM O'FLYNN, Liam O'Flynn	NES 20210 93
19	GET RHYTHM, Bo Diddley	Reprise BOW 9311 93
20	MAKOROTHOD, The Four Brothers	Looking For LFL 0018 014 93
21	LIVE AND LET LIVE, Dave Spillane	Looking For LFL 0018 019 93
22	ANTHANT BRIDGE, Bobbie Grier & Jerry Evans	Special Delivery SLD 0204 93
23	DOWN IN THE GROOVE, Bob Dylan	CBS 460257-1 92
24	NO. 2 PATRICK STREET, Patrick Street	Green Linnet SL 1008 93
25	THOKOZILE, Ambrose & The Ambrose Queens	Embark/Topic 191610 93
26	AKWABA BEACH, Mary Kane	Embark/Topic 0202 525 93
27	LIFE IN THE BUS LANE, The Balkan Alligators	Special Delivery SLD 0204 93
28	HOOCHEE COOCHIE MAN, Reddy Weather	Epic 461186-1 93
29	THE FOREST IS CRYING, The Two Brides	Mercury NRG 1242 93
30	A RICHER TUST, Thea Blackall	Planet Life RCB 0008 93

The best selling folk and roots music LPs for September 1988, compiled by FOLK ROOTS magazine (0252-724638) from a national survey of specialist and general record dealers

TOP 40 SINGLES

1	A LITTLE RESPECT	Maria MUTHER (V) 87
2	SO IN LOVE WITH YOU	Virgin V5123 (E)
3	KILLING JAY	Windfall/WARBLES (E) 15
4	CHARLOTTE ANNE	Virgin V530 (E) 17
5	WHY ARE YOU BEING SO REASONABLE NOW?	Recognition REC 011 (E) 88
6	BURST	Epic BLOM (E) 12
7	HALLELUJAH MAN	Fantasy HONEY 1 (E)
8	ANCHORAGE	Cooking Vinyl COM 13 (E) 27
9	DEEP AND WIDE AND TALL	WSA T234 (M) 16
10	DON'T SAY NO	Fantasy TCR 1 (E)
11	REVOLUTION BABY	MCA TVM 1 (E)
12	PLEASE HELP THE CAUSE AGAINST LONELINESS	Rough Trade RT220 (E) 87
13	TEARS RUN RINGS	Parlophone RA134 (E)
14	YOU'VE GOT TO LOVE	Fantasy URBAT 3 (E)
15	HEAVEN KNOWS	Island ISMAY 21 (E) 86
16	IT'S YER MONEY I'M AFTER BABY	Polydor GOMES (E) 27
17	THEME FROM STARKY AND HUTCH	Unisa URM 24 (E) 17
18	LOVE IS HERE WHERE I LIVE	Motown & Jags/WEA NEG 28 (E)
19	WY BEHIND ME	RCA BPC229 (M) 12
20	RAGS	Ford/Parlophone FORD 14 (E)
21	HONEY BE GOOD	Chrysalis BBE 3 (E)
22	HENRY THE WASP	ABC ABC581 (E) 19
23	SYMPATHY FOR THE DEVIL	Mute MUTE1 (E) 87
24	BIRTHDAY	One Little India 1711 (E) 86
25	WAITING FOR THE GREAT LEAF FORWARD	Cap Discs SDD 93 (E) 12
26	GIGANTIC/RIVER EUPHRATES	4AD BAD08 (E) 87
27	FREDDIE'S DEAD	Epic FPM1 (E)
28	CULT OF PERSONALITY	Epic LC3 (E)
29	LONG TIME COMIN'	Motown & Jags/WEA NEG 26 (E)
30	REV UP IT	Fantasy FEM 13 (E)
31	DESTROY THE HEART	Creative CRE02 (E) 87
32	CHARLTON HESTON	Enigma ENT 14 (E) 12
33	GET DOWN TONIGHT	Unisa URM 24 (E)
34	I'LL ALWAYS BE GRATEFUL	Motown & Jags NEG 28 (E)
35	GOODBYE MR MACKENZIE	Capitol CM 301 (E)
36	WHAT IS THERE TO SMILE ABOUT?	Fine BLA22 (E) 17
37	DEANNA	Mute M6 (E) 15 (E) 19
38	OVER AND OVER	Virgin V5115 (E) 18
39	YAKO	Motown & Jags/WEA NEG 26 (E)
40	SUSANAH'S STILL ALIVE	Albion ALPH80 (E) 17

STOCK IT

FLESH FOR LULU: I Go Crazy (Beggars Banquet BEG 221 (1)), theme from conquering America, the Lulus rock out on a stupendously irresistible track that featured heavily in the John Hughes film *Some Kind Of Wonderful*, and with superior riffs and a catchy chorus it should do the business over here.

KING BUTCHER: Spud-U-Like (Mash II KING 1), Ex-Gang Of Four singer Jon King and ex-Iggy Pop bass player Phil Butcher make their long awaited debut with this hot potato. Three striking tracks that fuse funk rhythms with a hard metallic edge, and where the title track proves to be a rambling dance track the b-sides show distinct pop appeal.

STOCK IT

THAT PETROL EMOTION: Callaphene (Virgin VYI 1116). Anyone expecting another caustic, guitar-fuelled massive will be pleasantly surprised by this impressive, billing ballad from their brilliant new album, *End Of The Millennium Psychosis Blues*, and its effective Roll Moosman production complete with waltzing occidion.

THE CHRISTIANS: Harvest For The World (Island 121S 395). This Isley Brothers' classic is a fitting choice for a charity single for the Disaster Emergency Committee and, with Colourbox's Martin and Steve Young producing, it's sure to be a big hit. It is also fitting after Hurricane Gilbert, that Bob Marley's *Small Axe* appears on the flip.

THE BLOW MONKEYS: It Pays to Belong (RCA PB 4223 (PT 42232)). It was a surprise that The Blow Monkeys lost single. This is 'Your Life, wasn't a hit but maybe this new, stylish, Dr Robert number with a sweeping Stephen Hague production will rectify matters in time for the forthcoming LP.

JANE WIEDLIN: Inside A Dream (EMI/MANHATTAN 121M 57). Having followed fellow ex-Go-Go Belinda Carlisle in to the charts with Rush Hour, Jane Wiedlin looks to repeat the feat with yet another Stephen Hague produced track from her new album, *Fur*, but sadly it is far from compulsive.



FLESH FOR LULU: after America, the UK?

STOCK IT

JULIA FORDHAM: Woman Of The 80's (Circus/Virgin YR11 17). Self-styled Woman Of The Eighties and the thinking woman's woman, Julia Fordham issues the stand-out track from her much acclaimed eponymous debut album in a re-recorded version that emphasises her jazz leanings and should propel her chartwards.

DEACON BLUE: Real Gone Kid (CBS DEAC17 7). Deacon Blue of last turn up with a brand new track and in predictable style with a smooth sound and nagging chorus making it a likely albeit uninspired, pop contender.

BREATHE: Jonah (Siren/Virgin SRN11 95). Top five last time with their excellent *Hands To Heaven* single but it will be interesting to see how the fickle public perceives this bland and indistinct track from their recently released *All That Jazz* album.

STOCK IT

GREGORY ISAACS: Rough Neck (Greensleeves GRED 225). After the excellent *Rumours*, along comes this killer reggae track from the ultimate Cool Ruler and featuring the Mighty Diamonds no less. Deserves wide attention and should boost interest in his forthcoming new album, *Red Roses* for Gregory.

ECHO AND THE BUNNYMEN: The John Peel Session (15.8.79) (Strange Fruit SFPS 060). Another wild and wonderful batch of Peel Sessions hit the streets with the

Bunnymen coming out top with this classic session including *Read It In Books* and *Villiers Terrace* with Echo before he was replaced by a drummer.

THE SMITHS: The John Peel Session (18.5.83) (Strange Fruit SFPS 055). Another legendary session with four of the Smiths' early gems including *What Difference Does It Make* and *Read Around The Fountain* plus the superb *Handsome Devil*. An EP that's sure to be in high demand.

THE SMITHEREENS: The House We Used To Live In (Enigma/Virgin ENV11 21). America's highly-praised Smithereens issue a fine example of their wall-of-guitars approach taken from the *Green Thoughts* album and one likely to bring them plenty of attention.

STEVE EARLE: Copperhead Road (MCA MCA21 1280). Acclaimed country rock reviews his forthcoming LP with this, the title track which, with its punchy beat and duelling guitars, is sure to make an impression.

THE KING BISCUITS: Life So Short (Lonely Man LONELY MAN) 100. The King Biscuits launch their career with this striking debut rooted firmly in traditional rhythm and blues perked up by its up-tempo rhythm and punchy horns. A band to watch out for.

HUMAN LEAGUE: Love Is All That Matters (Virgin VYI 12052). It seems ridiculous, but the first Human League single in two years is taken from their last album *Crash*, and also from over two years ago. Written and produced by Jimmy Jam and Terry Lewis, it will also appear on their forthcoming *Greatest Hits LP*, which is certainly wishful thinking.



THE CHRISTIANS: fittingly charitable, could be a biggie

TOP 40 ALBUMS

1	SPIRIT OF EDEN	Parlophone PCS2105 (E)
2	THE STARS WE ARE	Parlophone PCS224 (E)
3	SHORT STARRY SHOCKED	Cooking Vinyl COM 13 (E)
4	WORKER'S PLATTIME	Cap Discs SDD 93 (E)
5	RANK	Rough Trade ROTM 126 (E) 87
6	THE INNOCENTS	Mute STUWMS2 (E) 87 (E) 9
7	PEEPSHOW	Windfall/WARBLES (E) 15
8	STRIK MINE	Sire SIMJ7 (E) 26
9	THE EIGHT LEGGED GROOVE MACHINE	Polydor GOMES (E) 27
10	ALL ABOUT EVE	Mercury MER1118 (E) 29
11	TENDER PREY	Mute STUWMS2 (E) 87 (E) 9
12	END OF THE MILLENNIUM PSYCHOSIS BLUES	Virgin V2558 (E)
13	THE NEWBORN	Disunion Two DUT02 (E) 87
14	LET IT BEE	Virgin V51 (E) 86
15	TOMMY	Recognition REC05 (E) 86
16	LIVE FREE OR DIE	Virgin V2476 (E)
17	SUBSTANCE	Fantasy FACT390 (E)
18	TYT TYT	Fantasy FACT320 (E)
19	DOING IT FOR THE KIDS	Creative CREP 83 (E) 87
20	HOW WILL I LAUGH TOMORROW...	Virgin V5151 (E)

21 RARE GROOV MIX • CD
Various
Sly & MIKE 83

22 THE MOTOWN SONG BOOK CD
Rudy Turner
Jan 84/88

23 HEARSAY • CD
Alexander O'Neal
Telco 4593A.1

24 WHITNEY ***** CD
28 Whitney Houston
A&M 288 11

25 THE INNOCENTS • CD
43 Eurythmics
Mer 5111M.55

26 IDOL SONGS: 11 OF THE BEST • CD
24 Billy Idol
Chrysalis BILTY 1

27 THE FIRST OF A MILLION KISSES • CD
20 Foreigner
KCA 1714M

28 A SALT WITH A DEADLY PEPA • CD
17 Soul 'N' Papi
FRB/London FRB2 3

29 HEAVEN ON EARTH • CD
18 Behind Confide
Virgin V 29B

30 NOW! 12 *** CD
23 Various
EMI/Virgin/Polystar NOW 12

31 TANGO IN THE NIGHT ***** CD
32 Freshwork Mac
Werner Bachelors WMS

32 THE WORLDS OF FOSTER & ALLEN • CD
34 Foster & Allen
Sygn 5M 861

33 BEST OF EAGLES • CD
25 Eagles
A&M/Fishes ENT 5

34 HI LIFE - THE BEST OF AL GREEN CD
46 Al Green
K 121 NE 120

35 BROTHERS IN RHYTHM CD
42 Various
Acad 2037A

36 KICK A • CD
39 INXS
Mercury/Polystar/MER 114

37 TALK IS CHEAP CD
NEW Keith Richards
Virgin V 2554

38 APPETITE FOR DESTRUCTION • CD
30 Guns 'N' Roses
Geffe WA 1735

39 ALL THAT JAZZ CD
22 Brechtne
Sire SBNP 12

40 SO GOOD • CD
44 Mica Paris
th. + 81Key/Island

41 GREATEST EVER ROCK 'N' ROLL MIX • CD
35 Various
Sygn 5M 858

42 BROTHERS IN ARMS ***** CD
52 Dire Straits
Virgin/Polystar/MER 125

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59 Europe
Epic 4634A.1

81 PEPSHOW CD
54 Souster & The Bombiers
Woodward/Polystar SHER 5

82 THE CIRCUS • CD
97 Eurythmics
Mer 5111M.55

83 THE COLLECTION • CD
82 Barry White
Mercury/Polystar/BWT 1

84 STATE OF EUPHORIA CD
45 Anthrax
Island US 9116

85 BALEARIC BEATS VOL. 1 CD
NEW Various
Mer/London FRB 2.5

86 ACID JAZZ AND OTHER ILLEGIT GROOVES CD
87 Various
Urban/Phyde UBER 14

87 ON THE BEACH • CD
85 Chris Rea
WEA WX 191

88 ROBBIE ROBERTSON • CD
73 Robbie Robertson
Geffe WA 133

89 PHANTOM OF THE OPERA *** CD
92 Various
Polydor PODY 9

90 WIDE AWAKE IN DREAMLAND • CD
86 Pat Benatar
Chrysalis CO 1438

91 TURN BACK THE CLOCK • CD
40 Johnny Hates Jazz
Virgin V 2475

92 FROM THE HEART • CD
NEW Daniel O'Donnell
Telco 5148 22Z

93 THE RETURN OF SUPERBAD CD
NEW Various
K 121 1421

94 GREATEST HITS CD
96 Bill Withers
CBS 32343

95 METAL RHYTHM CD
48 Gerry Nunnem
Illegal LP 035

96 IN CONCERT: LIVONS/HOUSTON CD
NEW Jean-Michel Jarre
Polydor POL58

97 INTRODUCING THE HARDLINE ... ***** CD
99 Terence Trent D'Arby
CBS 45971.1

98 GIVE ME THE REASON • CD
NEW Luther Vandross
Epic 45913.1

99 HOUSE SOUND OF LONDON VOL. 4 CD
NEW Various
Mer/London FRB 2.3

100 KEPPER OF THE SEVEN KEYS PART 2 CD
72 Helloween
Nones Int NUXR 117

CD: Released on Compact Disc.
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Doing the rounds

by Nigel Hunter

THERE'S A standard song in the Campbell Connelly catalogue titled *The Music Goes Round And Around (And It Comes Out Here)*.

It could well be the signature tune for Mike Collier, a gentleman who doesn't bristle with indignation when one suggests he should be described as a veteran music publisher.

Collier is no stranger to the CC catalogue, having been professional manager at that company between 1963 and 1970 under the astute leadership of Roy Barry. Now here we are in 1988 going on 1989, and Collier is working the catalogue again in the capacity of consultant.

Campbell Connelly was bought by Music Sales in 1984, and with its rich back catalogue resources is a nice little earner even if no one raises a finger to promote its song treasury which, of course, has not been the case since Music Sales acquired it. The fact is there's always profitable mileage to be gained from back catalogue, as a glance at the number of oldies in the current charts will attest.

"I'm running to everybody," grins Collier. "I'm seeing every artist I think can work a song from the CC catalogue."

Among his early results are a reggae version of *We'll Meet Again*, *Dame Vera Lynn's* wartime classic, and an Acid House cover for *Strut Your Funky Stuff*.

Such exotic treatment for two CC titles is an indication of the catholic tastes and understanding of Collier. Veteran he may be, but he is not looked in a time-warp dating back to the big bands or before. He is known for possessing two of the best ears in the business, ears which were specially attuned to the potential of black music long before dance/disco and related varieties achieved their present prominence.

Collier's first job in the music business was circulation manager of the *NME*, a rumbustious era which saw him and colleagues sneaking into railway stations and switching labels on bundles of the rival *Melody Maker* so that a corner shop in Runcorn, for instance, would receive three quires of the *MM* but W H Smith in Manchester would get just two copies. Collier is quick to offer assurance that similar strokes were perpetrated on the *NME*.

This buccaneering spirit of enterprise would obviously be valued beyond the confines of a pop music weekly, and Collier spent five years in New York working in promotion and A&R at London Records, at that time the American arm of Decca Records, and a further three years with ace indie pro-

'Everybody can sing the oldies, but who can sing the newies and who will want to in a few years' time?'

ducers Hugo and Luigi. He has also worked for 10 memorable years at the Carlin Music Corporation with the redoubtable Freddy Bienstock, lived in Cyprus, spent a year with Gamble Huff Music, formed his own Mother Mistro Music company, been associated with Record Shock, and now has Jess Music as his publishing outlet "which is up for an administration deal".

"There were loads hits during the Carlin years," recalls Collier, "and I got a big one for Jess Music with *Saddle Up And Ride Your Pony* by David Christie".

He's not permitting the famous Collier ears to be idle while he's renewing acquaintance with the CC catalogue and finding opportunities there for today's artists. A brief spell of living in Oxford before returning to this present Amersham base impressed him with the amount of jazz-orientated talent in and around that university city.

"I've found a band called Norma Jean after the real name of a certain famous US indie film success. There are two girls who sing and play guitar and bass and two chaps. Three major labels are interested."

Collier refers to himself as "the only elderly music publisher living in Amersham to have a number one hit". The latter was *Move Closer* by Phyllis Nelson. The song will be featured in the forthcoming movie *Fit Machine* starring Robbie Coltrane and sung by Sandy Stevens with a release planned by Decca Records.

While he enjoys working the oldies as well as looking for new material, Collier regards the proportion of reissued or newly covered oldies in the chart as a matter of some concern.

"It's a sad commentary on the quality of what's being written now," he remarks. "Everybody can sing the oldies, but who can sing the newies and who will want to in a few years' time?"

Despite that, Collier is quite content to continue going round and around with the music. The fact that he's come out once again at Campbell Connelly is a tonic so far.

Euro-song cometh

PUBLISHERS ARE reminded that the final date for submission of entries for *A Song For Europe* 1989 is 1 November. As before, each publisher can submit two songs in cassette form to the Music Publishers Association. Further details from the MPA on 01-831-7591/2/3.

OTHERS TROT. WE GALLUP.

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THE HOT FAVOURITE

An **enmap** METRO Publication

Back to school days

Polydor heavy metal band Little Angels recently took the unusual step of returning to the old schoolyard to play for the pupils. As Michael Gray discovers the whole rock 'n' roll circus might be suited to the Hammersmith Odeon, but the classroom isn't quite so sure . . .

DATELINE: Scabby School, Scarborough, North Yorkshire; the dinner-hour . . .

The playground roars with children. From the assembly-hall come different noises, equally familiar but, at this volume, incongruous in school. It is soundtrack time for Little Angels, a recent Polydor signing of the Melodic Heavy Metal persuasion, who are touring schools as well as clubs.

They started early in September, playing school in Scotland, Leicester and the North-East. Lunchtime in the school hall, night-time at the

"Kenneth Baker might not like this but we do . . . This is as much of an education as doing history. We're very involved in music"

club where most schoolkids can't get in. A neat idea. And there's a bonus for the schoolies. After the gig, a seminar will give pupils the opportunity to quiz the band about music and the music business; subjects the Little Angels seem too much like New Boys to know a lot about. "They're so young and fresh," everyone says.

At Scabby School, 943 pupils, there's special interest because two of these new boys (Bruce and Jim Dickinson, guitar & keyboards) are Old Boys, thirty minutes before the gig people are hanging around at the back of the hall. The Brown Leather Jacket Polydor Man arrives, tipping across the lawn in search of the right double-doors. "They can't put me in detention for this, can they?" Men in T-shirts place the mixing desk down on the polished floor. One is manager Kevin Nixon, of Song Management and Powerstation Records of York.

"I didn't use to be in management but this band was so good" says Nixon. "Actually they sent in this terrible tape but my wife's cousin saw them live and insisted I come and hear them — and they were so young and fresh, you know?" A pause.

"They were so good, and such fun to work with. They're really intelligent people. And they're just so professional. We did a mini-EP to get interest from a major label — they were just too good to stay on an indie — and in the end there were four majors chasing them and we're very happy with Polydor and I think they're very happy with us," Nixon reaches the smile at the end of his speech.

Deputy head Mrs Kettlewell arrives. She it is who has booked Little Angels. "Kenneth Baker might not like this but we do," she declares. "This is as much an education as doing history with me. We're very involved in music. Our Mr Turner is very dedicated. We have a jazz orchestra and a concert orchestra. Our pupils have performed at Manchester Free Trade Hall, the Royal Albert Hall, and in Madrid. The self-confidence and aplomb they learn through that, through their excellence of performance, well, it sets them up for life." Mrs Kettlewell says this as if she's had to argue it through before.

"Oh yes, we shall have one or two staff complaining this afternoon, but still. We've been here for 20 years in the past. We have one in the grounds every summer. We had a parents' heavy metal group last summer. Their children were embarrassed but everyone else enjoyed it."

And Little Angels? Mrs K thinks they're, well, little angels. "They've been heard of before they had a record-deal and were tremendous. The children will come in and listen to this, and be absorbed, and then do their lessons this afternoon, no trouble. And Bruce and Jim, who were at the school, have been back many times. They've come to assemblies and



LITTLE ANGELS: nine out of 10 for effort, some room for improvement

told the children 'Whatever you do, get your exams first: then you can go off and do whatever you like, like us'."

Up on stage, sound-check over, the lads stand round in standard-issue metal outfits: shoulder-length hair, leazy-gash jeans, dungoes & dragons' artwork, sadomaso leathers. Mrs K eyes them warmly.

Did the school have this policy 10 years ago, when the groups would have been punks and the pupils would have pogoed and spat on the stage?

"Oh no — but lads like these would never have associated with that sort of thing."

The pupils flood in, in blue uniforms. Admission is by ticket, 25p ("It helps the school funds a bit anyway"), and about 150 children have paid up. The larger ones get in first and rush to the front, the smaller ones, all looking 11, come in and stand meekly behind, rather less able to see.

They can certainly hear. To the school's credit and the group's, there is no decibel complaint. Six or seven teachers stand at the back, limply interested and trying to rise above putting their hands over their ears. They get the full show: the sexy struts, the lights, the terrible sound, the Eternity-is-1974 look, the energy, the exhortations: "Come on everybody, now I want you to start with a great big cheer." Pupils cheer. "Now come on everybody, clap your hands like so." Pupils clap. They are used to this sort of discipline.

The music thunders on. Teachers do put their hands over their ears.

"What do I think? It's unprintable, what I think. This belongs in t' Futurist, this — not on my polished floor" The Caretaker

So do some of the younger pupils. Even Mrs Kettlewell pouts during the third punitive number, the single 90 In The Shade. Dinner-ladies are smiling. The caretaker arrives to shake his head in disbelief. "What do I think? It's unprintable, what I think. This belongs in t' Futurist, this — not on my polished floor." At the end the dinner-ladies are giggling.

As the pupils file out, the grown-ups are waiting to pounce. Kevin Nixon and the other Polydor men and Brown Leather Jacket Polydor hand out the Little Angels Exclusive Fan Club News Mag, LA T-shirt, which exhorts the reader to join the fan club (£5) and fill up the Merchandise Order Form for T-shirts (£5), Badger (£1.50) and baseball caps (£4.50), all items more for non-members. New merchandise coming soon: sweatshirts, frizzes, wristbands. Meanwhile there's the

'We've had rock concerts in the past. We had a parents' heavy metal group last summer. Their children were embarrassed but everybody else enjoyed it' The Teacher

"black sweatshirt with LA logo only": £15, £17.50. For Polydor, it's a great way into the fresh-market. This is possibly the angle Kenneth Baker would approve. There may be more than one or two teachers and parents who don't.

Before the seminar, the lads take a shower. "Don't tell anyone, in case they get pestered." Then the dinner-ladies feed them. On school dinners. The bell rings. In the hall, routines in short trousers (the oldest people in the room, dressing as the most juvenile), unold hundred-weights of Polydor investment. Another company man hovers: the pink T-shirted publicist. What is it that's special about Little Angels?

"What is it? Well, they're so —"

"Young and fresh?"

"Yes! They are. And they're so professional. I mean, I met them this morning and it was 9.45 on Scarborough Beach for a photo-session. It's a total professional attitude. Really. And they're very intelligent people. They're know, cooperate."

But what about, you know, musicality?

"Well, they write good songs. They're energetic. And Toby Jepson is going to be the new David Lee Roth. You can quote me on that."

Why does Polydor want a new David Lee Roth?

"Because we haven't got David Lee Roth on the label! Anyway, he's 35 years old."

Then it's into the music room with the lads and about 30 pupils. Right then, any questions? Come on, there must be somebody . . .

Well what advice would you give anyone starting a band?

"Just keeping at it," says the young, fresh David Lee Roth. "You've got to get thick-skinned. You've got to get your attitude right. You've got to be 100 per cent committed. And the name's important: Our manager made us change our name and he was right. If you're going for a worldwide market, it's got to be a name that translates, and carries an idea."

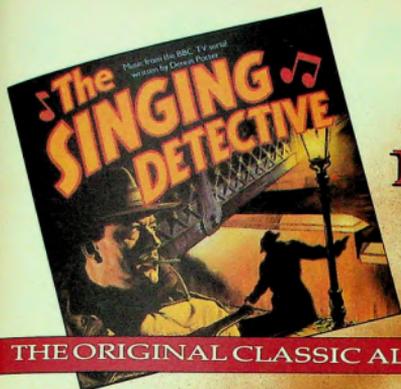
Influences?

"Everything to do with the arts influences you," says Toby. "Van Halen and Aerosmith," says bass-player Mark Plunkett.

"But we're still learning all the time. We're only at the beginning of our major-label status."

The bell rings again. The children are at the end of their music-lesson status.

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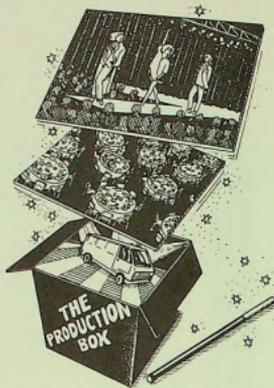
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by Dave Henderson

ATTACCO DECENTE support their absolutely fine brand new single (available in many-a-format on All Or Nothing through Red Rhino and the Cartel), I Don't Care How Long It Takes, with a selection of selective UK dates. Meanwhile, **Psychic TV** release their new studio album — just three years in the making — and it's called *Allegory And Self*. On the Temple label through Revolver and the Cartel. It features a remix of their Godstar hit and is acclaimed as a "startling vision". Also through Revolver, Italian group **Rinf** release *Rubber On Rider* on the IDL label. A 12-inch, it's an **Adrian Sherwood** production. Revolver also has several CD releases from the Koine label including **Cream's** Live 1968, **Jimi Hendrix's** Jam Session — from 1968 with **The Paul Butterfield Blues Band** — and **Otis Redding's** *Concurrence* Stockholm which was recorded in 1967.

THE ABSOLUTELY new Deep Cut label debuts with a 12-inch only release from **Tax Dee And The Acid MC's** featuring **Capital G**. Up And At Om will be available through Nine Mile and the Cartel. Meanwhile, also through Nine Mile, is a new 12-inch from **Cat France** — *Invincible* is on Ink. French group, **The Kings** — who recently inspired a London-frenzy of flamenco madness — release a single called *Ojabi Diabi* on the AI label — hot on the heels of their self-titled LP. Tokyo's **Rose Rose** release *Mosh Of Ass*, the second album on Heresy's in Your Face label through Revolver and the Cartel.

NEW PRODUCT from the US Note Shirkman label appears here through Fundamental (distributed by Red Rhino and the Cartel) and it comes in the shape of *Look*, the debut album from **White Glove Test** (who are pretty damn groovy). The Republic label, through Rough Trade and the Cartel, has a new batch of dancefloor-trotting fodder and it includes New Jersey's **Phase 2** with *Rechin*, a remix of *Kickin's* Love Fixation, **MD Emm's** *Playin' With Fire* and **Glaze** from America's Eastern Seaboard with *Can't Win For Losin'*. Roadrunner, through Pinnacle, releases the debut LP from **Waxing Poetics** and it's called *Marokin Mason*. Produced by the legendary **Mitch Easter** it includes a splendid, grunge-out cover of *Ene's* *Needle In The Camel's Eye*.

MONSTERS OF ROCK SHOCK! Yep, **Killing Joke's** *Paul Raven* has teamed up with **The Cult's** *Les Warner* to form **The Hellfire Club** and their debut single, *Heaven Can Wait*, appears on the Wizz label. More news as it shocks. On a more gently-come-gentle level, **The Brilliant Corners** release a *pat pout* of post product on the album *Everything I Ever Wanted* on their very own, McQueen Nine mile, also offers us **Ten Foot Bonless** on Fierce, an LA



SUPERGROUP SENSATION: Hellfire Club start rocking with various *Cults* and *Killing Jokes*

Robb Johnson's *Skewed*, *Slewed*, *Slewed And Awkward* album on the Irregular label for fans of the newest folk sounds.

SUPPOSE YOU all know about **Dinosaur Jnr's** magnificent new single, their first for Blast First through Rough Trade and the Cartel. *Nai Well*, it's called *Freak Scene* and it sees them perfectly develop their threatened pop metal slur that first cropped up on *Homebased* and *SST* releases. What's more it's closely followed by an excellent new album called *Big*. **Clear Obscur** release their first studio album, titled *In/Out*, on the VISA label through Pinnacle and Swans offshoot **On Cabbages And Kings** crop up with *Face* on Pure Sound League through Southern. As you'd imagine it's loud, groting and grinding stuff. *Demon* gets hooked on dropping out with its new *Drop Out* label. First releases include **The Peanut Butter Conspiracy** album *Turn Of A Friend* and **The Third Ear Band's** *Alchemy*. On *Demion* it's self. **Clive Langer And The Boxes** offer a new album called *Hope, Honour, Love and Thin White Rope* — who'll be playing a mini tour of the UK — release a mini-album with *Red Sun* as the kick-off cut.

UNION **CARRIBE PRODUCTIONS** get a domestic UK release for their noisy mesh of guitars and angsty vocals. *In The Air Tonight*... and you'll be able to sample this gangling debut LP on the Ediesta label through Red Rhino and the Cartel. Still with Red Rhino, **KMDFM** release a new **Adrian Sherwood** produced album called *Don't Blow Your Tap* on the Skyslow label and **The Pastels** have a 30-minute video package on *Glass*.

THE POOH STICKS have their boxed set of singles released as a mini-album on Fierce through Nine Mile and the Cartel, and also offers us **Ten Foot Bonless** on Fierce, an LA

skate band, who give us *Powerslide*. The Rogue label releases **Orchestrax** *Super Nasty's* *Salt Of The Earth* and there's a blues compilation from the Matchbox label called *The Matchbox Days on Rogue*. These are followed by **The Mighty Flyers** — *Undercover LP* on Special Delivery and Nine Mile promises much, much more in the very near future... so look out

THE NEXT set of associated Ace label releases, through Pinnacle, include some real gems, including volume one of the *Dootone Story* — with tracks from **The Crescendos**, **Chuck Wiggins**, **Don Julian** and **The Meadowlarks** and more. That's on Ace as is volume two of *Blueville* — subtitled *Electric Blues* — with tracks from **Home-sick James**, **Sonny Terry**, **King Curtis** and a bundle more. **KC Douglas** has his 1962 LP *Big Road* blues dusted off, and **Scrapper Blackwell's** '62 set *Mr Scrapper's Blues* also appears. *Cascade* has volume three of *20 Great Crusin'* *Favourites* with cuts from **Dion**, **Lloyd Price**, **The Everly Brothers**, **Sam Cooke** and pals and **Kent** has *Black Music Is Our Business*, a galaxy of soul featuring **The Little Johnny Taylor**, **Jimmy Witherspoon**, **Lenny Williams** and **Larry Williams** among others.

THE BOILERS release *Rockin' Steady* on the Ska label through Revolver and the Village label, home of *Bradford*, give us **The Volunteers'** mini-LP *Bladder Of Life* through Red Rhino and the Cartel. **The Shrubs** have a 12-inch EP called *Another Age* on the new Public Domain label which will be followed by the album *Hesels Of The Heart* through the Cartel. **The Sechs** have a new single on the Play It Again Sam label called *Half-way Home* and that's available here through Red Rhino and the Cartel, while **The Meteors** have a new single called *Rawhide* released on Anagram through Pinnacle.

Alice in Wonderland

by Godfrey Rust

How can the chart be exciting and fast-moving, but also stable and manageable? An accurate barometer of sales, but omit certain categories of records? How can the chart be held up as the essential guide for radio programmers in one instant, yet described as too restrictive the next? How can singles be seen as so crucial, yet be given away? How can record companies complain of the cost of releasing singles, yet spend vast sums in target marketing them? Reflecting on these and other conundrums is one of the architects of the chart in its present form, until recently charts manager at Gallup, who outlines a tale of fantasy in Wonderland. But is Alice really dreaming?

WELL," said Humpty Dumpty, "that sounds a very dull sort of chart indeed."

Alice, who was back in Wonderland temporarily on a fact-finding mission for the Chart Committee, had been explaining the BPI's present method.

"Over here," Humpty went on, "we give people exactly the kind of chart they want."

"I wish I knew what that was," said Alice, ruefully.

"The kind of chart people want," said Humpty, "has a top 40 with over 100 records in it. And at least 15 of them are at number one. Records only climb and never fall. There is no number 41 or number 75. It has lots of new entries, but nothing ever drops out. It is slow-moving and stable, but fast-moving and exciting. It is extremely accurate, but everyone can hype it."

"That certainly sounds a Remarkable Chart," said Alice, impressed, "but don't you ever run out of records that are good enough?"

"What a strange idea," said Humpty. "Everything in the chart is good enough. Chart positions here are so remarkable that any record that has one instantly becomes exciting, gains huge international potential and sells millions of albums, no matter how dull it was when it was released."

"There must be a lot of people buying records," said Alice.

"Lots, I'm sure," said Humpty after some thought. "Of course we don't actually know since we decided to stop asking the multiple shops, where people buy too many records, and only ask the independent shops, where they give them all away. It was the best way to tell people what they really like."

"You mean to find out what people really like," corrected Alice.

"My, what a curious little girl you are," said Humpty. "People never know what they really like until they are told. Even then they often get it wrong."

"That must make things a bit difficult," said Alice in a sympathetic tone.

"Only for the TV merchandisers," replied Humpty. "Otherwise our chart is both adventurous and balanced. It also contains every record that is currently on the market. That way it satisfies everyone and pleases no-one."

"You mean it pleases everyone but satisfies no-one," said Alice, by no means confidently.

"What I mean, young lady," responded Humpty, "depends entirely on which hat I am wearing at the time. When I am talking to the compilers, I tell them everyone is satisfied with the charts. When I am talking to the manager, I tell him no-one is pleased with the chart. And when I am talking to the radio programmer, I tell him to pay no attention to the chart, but to take it fully into account."

"That's just nonsense," said Alice.

"On the contrary," Humpty went on, "it is business sense. When a record has failed to reach the chart I tell the programmer to pay no attention, and when it is in the chart I tell him to take it fully into account. I call it 'promotion'. He calls it 'editorial freedom'."

"You must wear a lot of hats," said Alice. "Do you get them from the Mad Hatter?"

"Not exactly," said Humpty, "but someone rather like it. It's easy to get a record into the chart, of course. It's keeping something out of the chart that's the hard part. That takes real teamwork."

"I suppose," said Alice after careful thought, "the harder a team works, the more a record sells?"

"On the contrary," replied

Humpty. "When a record is selling a lot the team has to do very little. If it's a chart-topper you can be quite sure the team has done practically nothing at all! The really hard work only goes into the complete failures. You know the law of supply and demand, I expect?"

"I think so," said Alice, uncertainly.

"It's when a team supplies a record and then demands that the shop sells it. When the shop says it can't, the team supplies even more, this time in as many different shapes, colours and sizes as it can so that people have the widest possible choice of the record they don't want to buy. With the really successful failures, two teams are employed to give away the record at the same time just to keep up with the enormous lack of demand. Finally, all the records are taken back by the people who made them and the shops are reimbursed for the losses they didn't make," concluded Humpty with a flourish that almost caused him to fall off his wall.

Alice's eyes had grown wider and wider. "Does this happen in every shop?" she asked.

"Good gracious no!" replied Humpty. "Only in the shops that make up the chart, so it's quite fair."

"But that's not fair at all," said

Alice. "It means that the chart can't show what everyone is selling, so it must be wrong."

"Not at all," retorted Humpty. "Because everyone tries to make it wrong in exactly the same way, the chart comes out right just as if nobody was doing anything at all!"

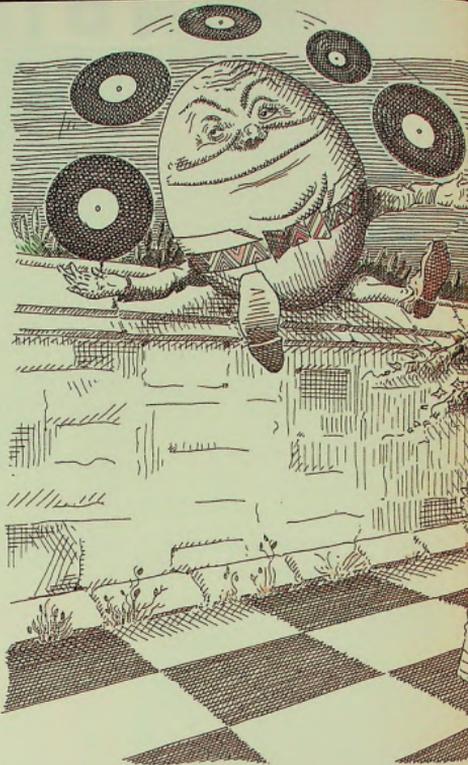
"Wouldn't it just be simpler if somebody stopped trying to make it wrong and left it to itself?" Alice asked.

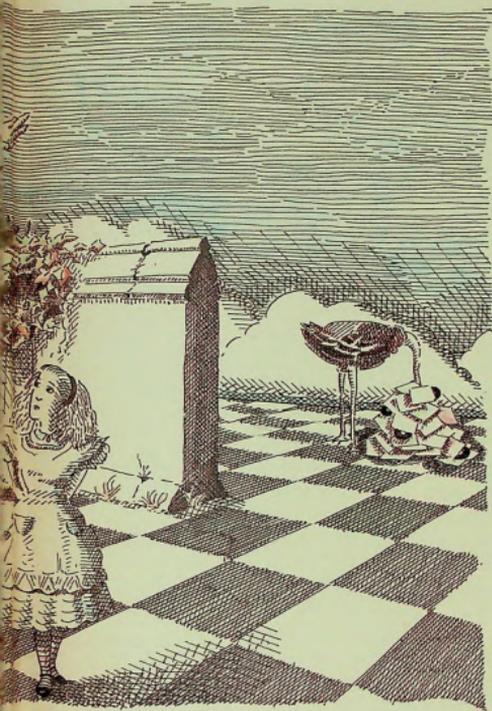
"What an extraordinary idea," said Humpty. "The chart can only be right when everybody tries to make it wrong, or when nobody tries to make it wrong. If somebody stopped trying to make it wrong then we'd never know where we were!"

"It all sounds very expensive," said Alice doubtfully.

"It is!" Humpty continued expansively. "It costs an Enormous Amount to make the chart right to begin with, so it costs Much More trying to make it wrong again. It follows that it must then cost Even More to make sure that those trying to make it wrong have no effect whatsoever. That's what I call Value For Money!"

Alice was about to reply that her idea of value for money was altogether different when Humpty Dumpty suddenly scurried running down his wall and began down





"Alice and the remarkable chart"

N. Haland

hurriedly in the direction of his car. "Oh please don't go yet," called Alice. "I need you to tell me how you compile the Remarkable Chart for my Committee!"

"You must ask the Ostrich," said Humphy from a distance. "I have to leave before the King's men come to take me apart."

"But in the song it says the King's men come to put you together again," shouted Alice.

"It is clear to me, young lady," called Humphy, jumping into the car, "that you don't know Jonathan King..."

ALICE WALKED on a little way, not quite sure where she would find the Ostrich or if she would even recognize it if she did. Soon, though, she came upon a most unusual creature which would have been fully 12 feet tall, but that its head was entirely buried in an enormous mound of five per cent returns.

(Readers of the original Alice

stories may not be familiar with this character. This is because at the time they were written the Ostrich was working in the A&R department at Decca, an occupation thought so fantastic that Lewis Carroll felt it couldn't possibly exist, even in Wonderland.)

"Er... good morning," said Alice, not quite sure which part of the creature she should address.

"Mmmm... good morning," came a muffled but cheerful reply from beneath the five per cent returns.

"I was wondering," said Alice, "if you could tell me how to compile the Remarkable Chart."

"Well why didn't you say so in the first place?" said the Ostrich. "No time to lose before the next number one you know! Soon be up! Soon be down! Everyone in for the marketing meeting! Blome A&R! Blome A&R!"

As he squawked these last words the Ostrich flapped his wings frantically as if trying to fly, which was doubly pointless while his head remained firmly under the pile of records. As quickly as it had begun the flapping ceased and the bird

returned to his former cheerful, relaxed manner. "Now, what exactly did you want to know?"

"If you please, said Alice, "we've got a chart that's simple, everyone agrees is accurate, and everyone knows exactly what it is supposed to be. It comes out as fast as it possibly can and provides a great deal of very valuable information."

"So of course you want to change it," said the Ostrich, nodding his head under the heap of discs.

"Well, we do rather," said Alice, a little despondently. "You see, it's become so accurate, and everyone has become so good at selling, that records come and go faster than they used to. Everyone has to keep producing more and more new records to take their place, and there's no end of it in sight. No-one wants to change the way they're actually working so we rather hoped that the Remarkable Chart would solve the problem."

"We have a proverb," said the Ostrich, sogley, "that if you don't like your reflection, you must buy a new mirror! After all, we must

strike while the iron is hot, you know! Put out another remix! Call up Wagon! Call up Wagon! We've been weighed! We've been weighed!"

"What a curious way of talking he has, thought Alice as the screaming and flopping died down.

"The first thing to do," continued the Ostrich, composed once more, "is make it much more complicated. You've only got sales, so add airplay. You let every sort of record into it, so ban a few, especially if they're the most popular ones. You've got a nicely balanced panel, so take some kinds of shop out to unbalance it again. It runs across one week—so make it run across two instead!"

"Isn't that rather confusing?" said Alice.

"Exactly!" replied the Ostrich. "Some records will do much better than they should and some won't do at all well when they deserve to. Some will go up quicker and some slower. And the best part is, nobody will know which ones! It's a bit! It's a bit! Get the midweek! Give Impulse the Bull! Give Bullet the Impulse! Blome Distribution! Blome Distribution!"

Alice covered her ears until this latest excitement was over. "Doesn't it muddle everyone up a bit?" she ventured presently.

"Of course it does!" said the Ostrich, who sounded to Alice as though he was beaming underneath the vinyl pile, which mysteriously seemed to have grown considerably in the course of their conversation. "Shops buy records which they can't sell. People make records which nobody wants to buy just for radio to play. Radio programmers' lunches become even more expensive!"

"I heard of a chart like that once," said Alice. "I think it was in America."

"That was a chart!" said the Ostrich, a note of awe creeping into his muffled voice. "No-one believed it, and everyone used it! Best-selling records often failed to reach the top 10! Radio stations only played the records that were selling in the shops that only stocked when the radio stations were playing! One week in 1982 every record in the top 20 sounded like it was made by Totò! And it was! Eighteen with a bullet! Get me Minkoff! Get me Eregun! Get me..."

Alice could see that the flopping and squawking was about to begin in earnest again so hastily changed the subject. "But please," she said, "if the chart covers two weeks of sales every week, won't it be rather dull for people to listen to?"

"Extremely," agreed the Ostrich,

"and as there will be plenty of other charts around which will still be on the old weekly cycle, people will soon switch their loyalties. Not that it takes very long for that, as radio stations pretty quickly stop using a chart that's so unpredictable and slow-moving."

"But if radio won't play it," said Alice slowly, trying to take it all in, "and the shops don't trust it, and the public ignores it..."

"...we can do exactly what we want with it and nobody minds at all!" concluded the Ostrich gleefully. "That's the most remarkable thing about the Remarkable Chart, you see. We discovered the secret the day we realized that charts were really none of our business!"

Alice wasn't sure she had heard the Ostrich correctly, as its voice was now barely audible beneath the huge mound of returns. "I'm not sure," she said, "haven't you spent an Enormous Amount on making the chart for years?"

"Indeed we have," said the Ostrich gravely, "but that is in the past. Tell me," he continued, "who do you need to make a chart?"

"Alice thought hard. "Well..." she began.

"Exactly!" the Ostrich concluded. "You need shops to give the information. You need a compiler to put it together. And you need the media to make it public. And what do you need the people who make the records for?"

"Well, nothing," said Alice, "except..."

"Except to provide an Enormous Amount to pay for it all!" trumped the Ostrich. "So when shops get their own computers and start taking more interest in it all, they will give the information straight to the compiler and the media can pay for the results. At last the people who make records can leave them to it and spend the Enormous Amount on the kind of chart they always wanted, not the one the shops and the media and the public are interested in!"

"We have a proverb," he continued, "that he who pays the piper couldn't care less whether anyone else likes the tune or not! Call it Michael! Hurll! Where's Prestell! Blome Sales! Blome Sales! Heads will roll! Heads will roll..."

"How very remarkable," thought Alice, as the Ostrich finally disappeared under a hill of Square Squeak Sputnik cassettes. "And what a strange way to run a chart. I'm sure it would never do back home."

How happy she was, as she walked away to browse in the Walrus And Carpenter Record Shop & Oyster Bar, that it was all just a dream...

Bam Bam calling

by Barry Lazell

FICTION RECORDS, best known for the last 10 years as the Cure, becomes the latest in a lengthening line of rock-orientated labels to launch a dance music subsidiary. The Desire label (a name which sounds as if it hasn't been used before, but must not in the UK, anyway) is to be dedicated exclusively to urban dance music, any debuts immediately in the 12-inch stakes with Fingers Inc's Can You Feel It (WANTX 6). Not new in itself, this already familiar dance-floor number now tightens up into hard commercial shapewear via the addition of a rap by Chuck Roberts.

A host of follow-up product involving several hot names is also in the autumn release pipeline. The next two 12-inches will be potentially major House items from across the Atlantic, in the shape of Bam Bam with Where's Your Child, and Adonis with the frantic Acid Poke. Waiting then in the wings are Chicago Hi-NRG pumpers Griffin & Smith with Work My Body Now, the acidic Shamen from Scotland collaborating with Bam Bam on Transcendental, and London rap/reggae blender Dolby D with Loud And Clear. Also likely to be an ear-opener is I've Got To Make Sense from the oddly-named Chicago aggregation Die Warsaw Symphony, which interpolates a stark industrial rhythm with excerpts from Rev Jesse Jackson's speech at the recent US Democratic Party Convention.

The label has Adonis in London at the moment, working on six new tracks, of which *Lock Of Love* by Charles B is already announced and hotly-pressed. Meanwhile, in Chicago, new outfits *Destry* and *Sacred Heart* are currently opening their studio accounts with *Vince Lawrence of Sample That* fame.

Clearly, Desire has much potentially successful product up its collective sleeve, and looks like being a force to reckon with on the UK dance scene in the final quarter of 1988.



BAM BAM: Fiction House hope

Bite backs Balearic

BITE BACK RECORDS, which debuted in the dance field with UK band Fax earlier this year, has just acquired a selection of Italian Balearic-style productions for UK release, and has also announced a new distribution deal with BMG for both these and existing Bite Back releases.

The first 12-inch from the deal, *Belo E Samba* by Landro & Co, has been a hot dancefloor number in Ibiza during the holiday season, as well as hitting the top five in the Italian pop chart, and figuring in dance charts in France, Spain and Italy. The first UK pressing is the original 12-inch dance mix, but Bite Back's Nick Brown says that a new "London Streets" remix will follow it in due course.

Planned for subsequent release is a 12-inch by Karen J Allen, an American dance/soul singer currently resident in Italy. Her recent recordings (from which the first single will come) have been Italian productions, but her next sessions will be produced in London and New York by Orlando, the former producer of the Berlin-based Alphaville, who hit internationally with *Big In Japan*.

Bite Back's first LP, featuring Fax (and noted in this column a few weeks ago), is now available, also

through the BMG deal. The label is interested in licensing and distribution of its product elsewhere, and interested parties should contact Nick Brown at *Bite Back* Recordings, 38 Greyhound Road, London W6 8NX, UK.

Wraith disco...

ONE OF the most distinctive song titles to have hit the dance market (or any market) recently must be *Bloody Murder On That Dance-floor*, by new act Joy on Derby's Submission label. Around for a month or so in the clubs on promo, it has just been released on commercial 12-inch as SUB X 07, distributed by the Cartel. The record is best described as a Eurobeat/Acid hybrid, with wordless vocal interjections which bring a mesmeric quality. Part of its influence is laid bare, too — one of the four mixes on the 12-inch, heavy with bubbling synth riffs, is titled "Giorgic Max", and rightly dubbed by Submission as "the best record Giorgio Moroder never made!"

Joy are Michael Murphy and Bradley Tuck, the former an East Midlands club DJ working at the Eden club in Nottingham, and known in the area as a spinner of way-out US and Euro sounds. The inspiration for this release apparently came one night at Eden when a flustered girl dancer took temporary refuge in the DJ box, gasping to Murphy behind the decks "Coer... it's bloody murder on that dancefloor!" The phrase stuck with him until he built an entire track around it. It is worth noting that heart failure, if not murder, could well occur on the dancefloor should DJs not note that this particular 12-inch plays, US-style, at 33rpm. An unwitting spin at 45 would probably give it enough BPM to lift into orbit.

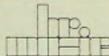
Joy's label, Submission Records, is based at The Boxery, Boyer Street, Derby DE3 3TD. (Tel. 0332 292667), and its other September-promoted/new-current release is a solid, itchy UK House track by recently-signed quartet *The Q*, titled *Stereo Show* (SUB X 09). All product is distributed through the Cartel.

C O L U M N

AS PROMISED, this week I'll try to cover as much of the more general, non House and rap, material as possible. (Incidentally, I'm sorry that this column is reviewed so full with nothing but crammed days — there is just too much dance material coming out right now!) Out here one *YAZZ* Stand Up For Your Rights (Big Life TAZZ 2). **Beatsmuffins'** produced galloper (disappointingly similar to *The Only Way Is Up* but without so strong a song (which won't prevent initial impulse sales shooting a high up the chart): **THOMPSON TWINS** in the Name of Love '88 (Ratwood Mix) (Arista 611 808), early track in an up to date **Shep Pettibone** remix which borrows **Ten City's** Right Back To You House groove (with instant status an import), **WILLIAM PITT** City Lights (Sierra Records: FED 411), last year's Euro smash huskily muffled and crooned slyly haunting swayer with tinkly guitar notes surprisingly like **Robbie Robertson's** more recent *Somewhere Down The Crazy River*, and is reassured as a "Balearic beat" **LUKE VANDROSS** Any Love (Epic/LUTR 16), typical gently weeping and agonisedly surging languid swayer: **AMTA BAKER** Giving You The Best That I Can (Elektra EKR 797), simple into backed wistfully fragile drifting swayer, pleasant album material more than an obvious single: **WILL DOWLING** Free (Manhattan Mix) (Fourth & Broadway 72BRV 112), his US solo debut (but there just as out, as *Love Spectrum*, finally comes out in the States), a new **Geil 'n' King** remixed lushly preambled attractive breathily swooping **Denise Williams** remixed: **STEVIE WONDER** My Eyes Don't Cry (Wolowol 2/42260), one of the two tracks that were only ever on CD and cassette (good, but not great) old Characters album, a chank-elong jiggly rolling smacker, remixed by **Timmy Regisfield** (plus more "Balearic beats" from that late **MANDY VICM** Of Pleasure (PWL Records: PWL 18), **Mandy Smith's** beefily pumping good funk charger is a four-tracker with the Sell It Off: *Itchy* Talking Say It's Love (Love House) plus parts one and two of the **Matt Cotton** guitar-picked instrumental *Mandy's Theme* (J just Can't Walk) a bit "Balearic" but **Graham's Gold's** "ON THE CASE" Shishiko Supreme Records (SUPET 13), **Paul Handberg & Jan Casper** card-riveted very European sounding jiggly pop-leaper with a jingly **Mel & Kim**ish flavour: **GIBSON BROTHERS** Cuba (BB

Remix) (Debut DEBTX 3055), 1979's "disco" classic in a more tightly restrained disco mix by **Nigel Wright** with the original as **BE: REID** One Way Out (Synscape 12SY 16), heavily promoted **Jelley Morris** **Jelley** produced urgent record directed chanting jitterer with an insistent line but not much song: **JERAMINE STEWART** Don't Talk Dirty To Me (Sirius SRNT 86), **Harding & Curson** remixed sultry ballad but ultimately empty jittery barker: **THE ART OF NOISE** featuring **TOM JONES** Kiss (The Battery Mix) (China Records CHNXX 11), sometimes discreetly sparse wistfully lurching Prince remake with an unexpected although totally fitting ballad: **Tom Jones** vocal: **99.9%** Check Out The Groove (Debut DEBTX 3054), another **Nigel Wright** created remixed disco noddy: **DE LEWIS** Shuck On Love (Phil Harding Mix) (Mercury DEE 411) remixed and rescued annoyingly surging rolling bright old fashioned pop-soul leper: **STRONG** Love Don't Come No Tony Stone (Ensign ENYS 617), hokey blue-eyed soul revival of **Jeff Perry's** delectable cantering swayer, selling steadily for a while: **RUEY TUNNE** Signed, Sealed, Delivered I'm Yours (The Hoppo Mix) (Jive RTSR 4), avoid the original pedestrian version and go instead for this far better if now rather brightly boasting **Jerry Peel** remix of the **Stevie Wonder** song: **BYSSAP** Anyone (Debut DEBTX 3056), another juvenile jittery sweet swayer, nearly as slick this time.

Briefly, the hottest new rap are inevitably **PUBLIC ENEMY** Night Of The Living Baseheads (Def Jam DFE 653046 B), wistfully scratched jiggly chunter shouter: **BIG LADY K** Don't Get Me Bawled (B+Warner Records UM 003), **Ike & Tina Turner** Bold Soul (Sire/Sire-based massive groff rap by a 15 year old girl, surprisingly **ISP (ILL SUDD PRODUCTIONS)** Making A Killing (Champion CHAMP 12-87), **Eric B** **Ridin'-style** chunter hitting an **idlers** input but due here. The biggest rap imports are **THE REAL ROXANNE** Respect (Select FMS 62318), dropping into **Azroth Franklin** (with the Tip's *Her Bad Self* backed) in the **Average White Band's** *Prick The Picees*, and **ORIGINAL** Concept *Charlie Sez* (Def Jam 44 0789) — while big import albums include **LUTHER VANDROSS** Any Love (Epic DE 44308), **MIDNIGHT STAR** Midnight Star (Solar D1-7454), **KENNY G** *Silhouette* (Arista AL-8457), **VESTA WILLIAMS** Vesta 4 U (A&S SP-9223).



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TOP DANCE SINGLES

15 OCTOBER 1988

COMPILED BY MUSIC WEEK FROM GALLUP DATA. BUBBLERS ARE FROM OUTSIDE THE TOP 50 ON THEIR WAY UP

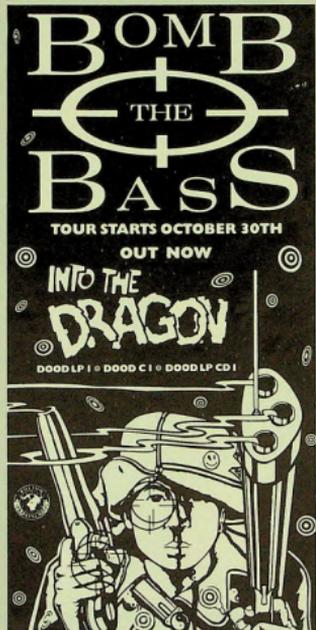
THIS WEEK LAST WEEK		WEEKS ON CHART		
1	NEW	WE CALL IT ACEIED	M	D. Mod feat. Gary Holman Hfr/London FFR(X)13 (F)
2	1	BIG FUN		Iner City/Kevin Sounderson 10/Virgin TEN(X) 240 (E)
3	5	WEE LEE		Wipe Rags Girl Rappers Jive JIVE(T) 185 (BMG)
4	2	TEARDROPS		Womack & Womack 4th + B'way/Island (12)BRW 101 (F)
5	3	LOVELY DAY (Sunshine Mix)		Bill Withers CBS 6530017 (12—6530016) (C)
6	5	RIDING ON A TRAIN		The Passengers CBS PASA(T) 2 (C)
7	4	SHE WANTS TO DANCE WITH ME		Rick Astley RCA PB 42189 (12—PT 42190) (BMG)
8	7	CAN YOU PARTY		Royal House Champion CHAMP(1)279 (BMG)
9	NEW	CRAZY (FOR ME)		Freddie Jackson Capitol (12)CL510 (E)
10	4	DOMINO DANCING		Pet Shop Boys Parlophone (12)PAR190 (E)
11	16	FAKE '88		Alexander O'Neal Tebu 6529497 (12—6529496) (C)
12	10	O-O-O		Adrenalin M.O.D. MCA—(RAGACT) (F)
13	14	BURN IT UP		Rhythm King/Mute LEFT 27 (U)RT Beatmasters With P.P. Arnold
14	7	GIRL YOU KNOW IT'S TRUE		Mili Vanilli Cooltempa/Chrysalis COOL(X) 170 (C)
15	8	NOTHING CAN DIVIDE US		Janet Duveman PWL PWL(T) 37 (P)
16	2	RIDE THE RHYTHM		This Ain't Chicago Club/Phonogram JAB(X)72 (F)
17	10	ANY LOVE		Luther Vandross Epic LUTH(T) 8 (C)
18	9	ACID MAN		Jelly Roger 10/Virgin TEN(X) 236 (E)
19	35	GIVING YOU THE BEST THAT I GOT		Anita Baker Elektra/WEA EKR 79(T) (W)
20	17	GET REAL		Paul Rutherford 4th + B'way/Island (12)BRW 113 (F)

21	12	SHAKE YOUR THANG (IT'S YOUR THING)		Salt 'N' Pepa feat. EU Hfr/London FFR(X) 11 (F)
22	NEW	IN THE NAME OF LOVE '88		Thompson Twins Arista 111808 (12—611808) (BMG)
23	NEW	NIGHT OF THE LIVING BASEHEADS		Public Enemy Dial Jam/CBS 6530460 (12—6530468) (C)
24	21	OOCHY KOOCHY...		Rhythm King/Mute Baby Ford 78FORD 1 (12—BFORD 1) (U)RT
25	11	TALKIN' ALL THAT JAZZ		Stetsasonic Breakout/A&M USA(T) 640 (F)
26	3	FREE		Will Downing 4th + B'way/Island (12)BRW 112 (F)
27	5	FEEL FREE		Soul II Soul feat. Da'leen 10/Virgin TEN(X) 239 (E)
28	43	ONE WAY OUT		Reid Syncope/EMI (12)SY 16 (E)
29	24	MIRACLES		M.C. Duke Music Of Life—(NOTE 20) (P)

30	15	IN THE NAME OF LOVE		Champion CHAMP(12)86 (BMG)
31	13	THE RACE		Yello Mercury/Phonogram YELLO 1 (12) (F)
32	26	MEGABLAST/DON'T MAKE ME WAIT		Bomb The Boss Rhythm King/Mute DDOOD(12)2 (U)RT
33	6	STOP THIS CRAZY THING		Collet feat. Junior Reid Big Life COLLET(X)7 (F)
34	23	GITTIN' FUNKY		Kid 'N' Play Cooltempa/Chrysalis COOL(X) 148 (C)
35	NEW	LOVE IS ALL THAT MATTERS		Human League Virgin VS(T)1025 (E)
36	42	AM I LOSING YOU		Cynthia Scott Charm—(CRT 22) (JS)
37	37	ALL OF ME		Sabrina PWL/Mega/Videogram PWL(T) 19 (P)
38	27	EASY		Commodores Motown ZB1793 (12—271794) (BMG)
39	NEW	THESE THINGS HAPPEN		Vicolo Wills Rhythm King/Mute LEFT 23(T) (U)RT
40	NEW	ONE BAD APPLE		Osmonds Polydor PO18 (12—PZ18) (F)
41	34	DON'T TALK DIRTY TO ME		Jermine Stewart Sire/Virgin SRM(T) 86 (E)
42	25	THE ONLY WAY IS UP		Yazs & The Plastic Population Big Life BLR 4(T) (U)RT
43	NEW	REBELS (GET RIGHTEOUS)		Jamie Principle Hfr/London FFR(X) 10 (F)
44	43	DO THAT AGAIN		Blue Modern Atlantic ARA05(T) (W)
45	38	JUST WANNA DANCE/WEEKEND		Todd Terry Project Fresh (USA)—(FRE 80125) (Import)
46	NEW	REACHIN'		Phosie II Republic—(LIC 006) (I)
47	NEW	ANY LOVE		Massive Attack/Daddy Cool/Carlton —(MASS001) (I)
48	44	SOMEBODY SAVE ME		By All Means 4th + B'way/Island (12)BRW 114 (F)
49	NEW	IMAGINATION		Steven Dante Cooltempa/Chrysalis DANTE(X)2 (C)
50	24	RISING TO THE TOP		Pieces Of A Dream Manhattan EM(T) 12(M) 54 (E)

TOP 10 ALBUMS

1	1	MOONLIGHTING		Vanox WEA WX202/WX202C (W)
2	3	CONSCIENCE		Womack & Womack 4th + B'way/Island BRP519/BRCA519 (F)
3	7	URBAN ACID		Vanox Urban/Polydor URRLP15/URRMCM15 (F)
4	6	BALEARIC BEATS VOL 1		Vanox London FFRP5/FFRMCM5 (F)
5	4	RAP TRAX		Vanox Stylus SMR859/SMCE859 (ST)
6	5	DON'T BE CRUEL		Robbie Bruce MCA MCF3425/MCF3425 (F)
7	NEW	AND THE BEAT GOES ON... 34 DANCE HITS		Vanox Telstar STAR2338/STAC2338 (BMG)
8	NEW	ANY LOVE		Luther Vandross Epic USA 0544308 (IMP)
9	2	ACID JAZZ AND OTHER ILLICIT GROOVE		Vanox Urban/Polydor URRLP16/URRMCM16 (F)
10	NEW	IT TAKES TWO		Rob Base & DJ-Z-Rock Profile PRO1267 (IMP)



TOP 10 BUBBLERS

1	RESPECT		Real Roxanne Select—(FMS62318) (IMP)
2	I'LL HOUSE YOU		Jungle Brothers Isters—(WAR022) (IMP)
3	DON'T SCANDALIZE MINE		Sugar Bear Casilt—(CR1004) (IMP)
4	CUBA '88 REMIX		Gibson Brothers Debut DEB73055 DEB(T)3055 (A)
5	WE DON'T EXIST		Acid Boy Premiere UK—(ERET504) (A)
6	IT'S YOUR		Beat Lads 4th + B'way/Island (12)BRW 111 (F)
7	I LOVE YOU		Oran and Boss Ahead Of Our Time—(NAUJ) (I)
8	SO MANY WAYS (DO IT PROPERLY PART 2)		Beet Feet Vendetta—(VE7008) (IMP)
9	J MISSED		Surface Columbia CBS (USA)—(4407884) (IMP)
10	PLAYING WITH FIRE (EP)		M-D-EMM Republic—(LIC003) (I)

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DIARY

CITY PAGE press pundits have been dismissed by Chancellor Nigel Lawson as "teenage scribblers" and Richard Branson has probably formed the same opinion after being grilled by them when announcing details of his buy-back plans for Virgin. When one particularly unpleasant woman said: "Why don't you see October's crash coming?", he retorted: "Why didn't you?" And when accused by another of lack of foresight, he pointed out that his "lack of foresight" had enabled him to build up one of the top five private companies in the UK ... Subject to similar "buy-back" speculation, Chrystal will undoubtedly be receiving much closer hands-on attention from chairman Chris Wright as he reflects on the future management structure of the company following the seemingly inevitable but not now imminent departure of group MD Terry Connolly. One opinion pursued recently would have entailed a dramatic re-entry into the business by former Magnet owner Michael Levy who apparently got within a champagne cork's pop of joining to oversee Chrystal's affairs and would have certainly wanted a financial stake in the company. Choosing his words carefully, Wright would only say: "He has not worked for us recently and neither is there any intention for him to do so" ... The elegant Carlton hotel in Cannes is closing down while a casino is installed and so as not to disappoint the lawyers, accountants and others who become Mideam fixtures there, the Mideam organisation is transplanting the bar to the Palas for the duration ...

FAVOURITE SNIPPET from **BARB BB**: In A&M's clever Mel Smith and Griff Rhye Jones video presentation of the Black album, Smith predicted, expansively, "It's going to go bananas". Replied a mystified Jones: "How many do you need to sell to get that then" (more **BARB** Dooleys next week) ... We may have been a little premature in April 1987, when **Dooley** predicted: "Could RCA's loss be PRT's Gain?", but sure enough Richard Gane is resurfacing at PRT (p. 4) ... In one of a number of quieter moments at the **Radio Show**, two patrolling Bobbies popped into EMI's impressive Earl's Court exhibition studio to record the appropriate **Police** hit 'I'll Be Watching You' ... Expect a closer relationship between **Audio Merchandisers** and **Conifer** ... At a splendid Hurlingham Club party to celebrate **Cliff Richard's** 30 years in the business, it was a testament to Cliff's achievement that the EMI tribute came from A&R director Nick Gaffield who can boast only 28 years in this world ... Allied Entertainment chairman Ed Simon has this reply to those who suggest his company has sold its interest in the London Arena: "They are lying. There is no sale whatsoever" ... Among the artists attending the CBS conference (p. 1) were Bros, Terence Trent d'Arby, Jimmy Iglesias, Shokin' Stevens and Jennifer Rush ... The climax of the event was provided by PR director **Jonathan Morrish** and a famous teen idol who dropped their trousers to reveal identical boxer shorts.



SING-A-LONG-A-MAX: WEA UK managing director Max Hole leads a sing-song for those attending the company's sales conference.



IN WITH A BULLET: WEA rep for the Sheffield area Phil Day demonstrates how to get dealers on your side, during a spot of Skirmish at the sales conference.



PEER GROUP: International executives meet up in the Cotswolds for PRT Southern Music's conference.



BEATLE DRIVE: EMI staff and author Mark Lewisohn, far left, gather at Abbey Road studios to launch the book *The Complete Beatles Recording Sessions*.



MUST BE something in the genes: Heinz Henn welcomes Gene Simmons to BMG's sales conference.

Bill Shepherd

BILL SHEPHERD (60) arranger of many early Bee Gees hits, including Massachusetts, and who also worked with Petula Clark, died of cancer last week in Los Angeles. He leaves a wife Rita and two children.



CHAIN GANG: DJ Mike Reid feels the wrath of Penthouse 4.



IN ON A Lim: Brian Justice and Steve Tannet are welcomed to the PRT family by managing director Richard Lim.



SIGN OF THE times: Jean-Michel Jarre signs copies of his new album and his new book.



PRINCIPAL GUEST: Prince Edward is greeted by EMI managing director Rupert Perry and Abbey Road Technical manager Phil Hancock at EMI's stand at the Radio Show.



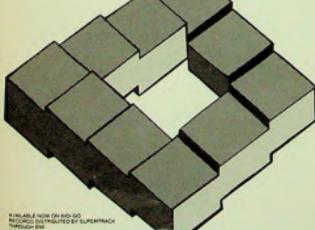
LOVE ON THE rocks: Southern rockers Tattooed Love Boys sign to the newly-formed Episode Records.



ONE MORE for the road: K-tel's sales and strike force pose for one of the greatest in the company's sales conference before hitting the road.

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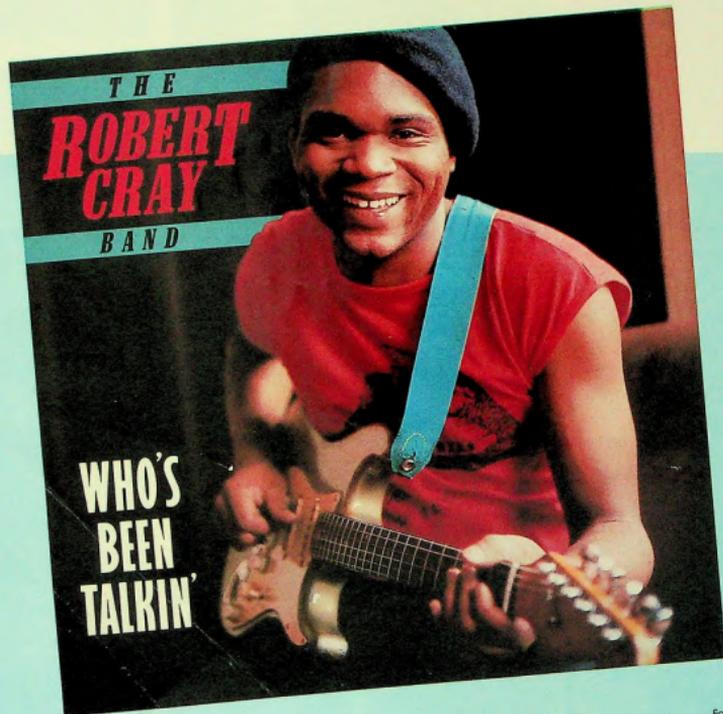


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