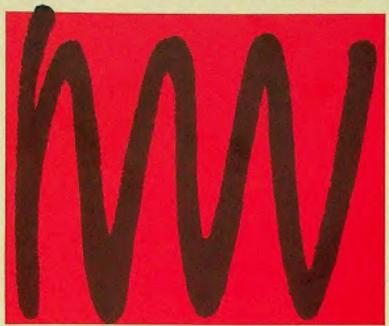


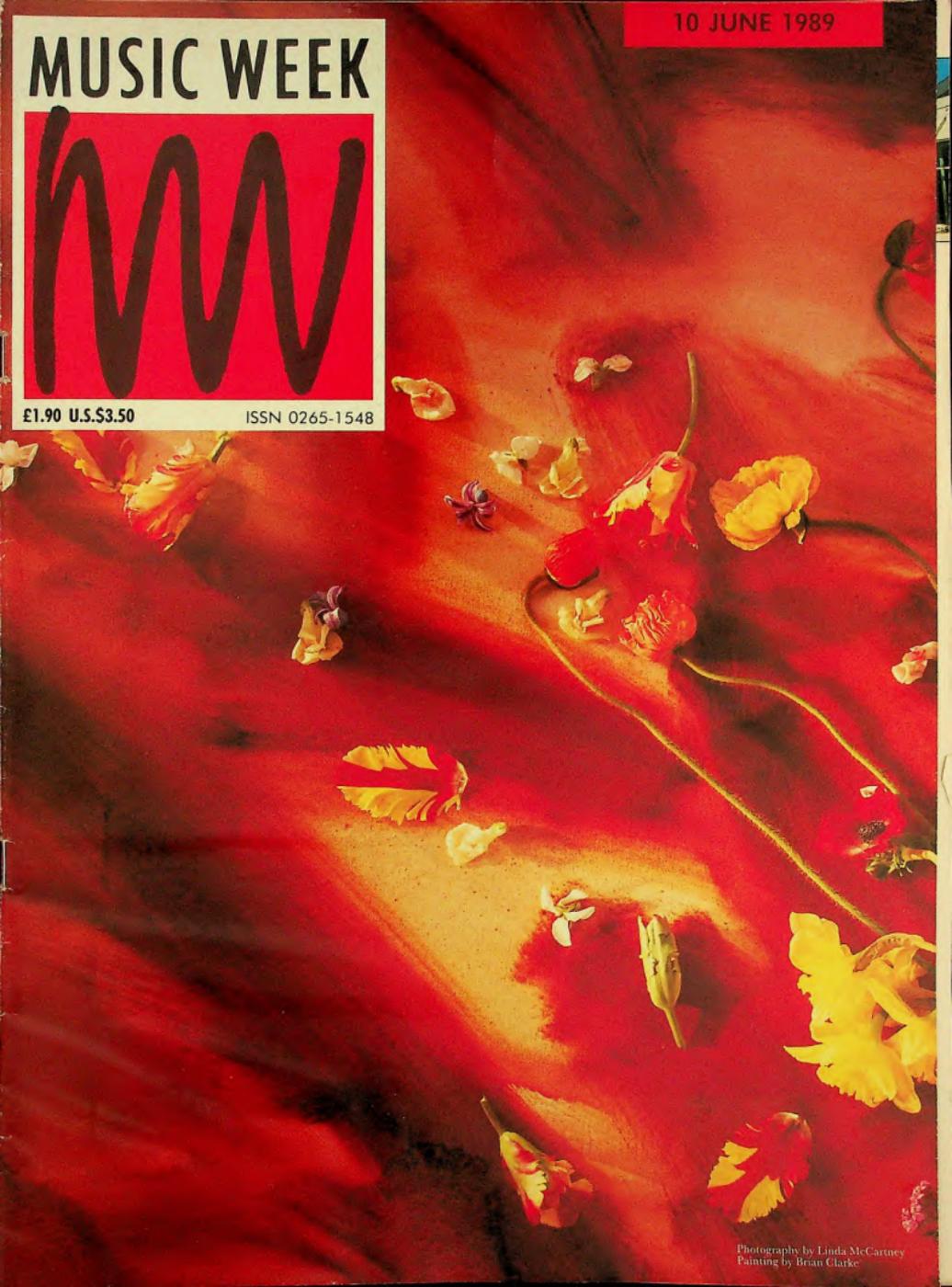
MUSIC WEEK



£1.90 U.S.\$3.50

ISSN 0265-1548

10 JUNE 1989



Photography by Linda McCartney
Painting by Brian Clarke



PAUL McCARTNEY F

PAUL McCARTNEY FLOWERS IN THE DIRT



Following his Triple Platinum 'All The Best' compilation, Paul McCartney returns to the forefront of contemporary popular music.

A year in the making, 'Flowers In The Dirt' contains four of the much anticipated McCartney/Mac Manus songs as well as production collaborations with Neil Dorfsman, Trevor Horn and Steve Lipson, Mitchell Froom, David Foster, Chris Hughes and Ross Cullum.

Amongst musicians featured on the album are Hamish Stuart, Chris Whitten, Linda McCartney and Robbie McIntosh with guest appearances by Dave Gilmour, Mitchell Froom, Nicky Hopkins and Elvis Costello.

"'Flowers In The Dirt' easily stands as McCartney's best album since 'Tug Of War' and song for song may rank with his 1973 Classic 'Band On The Run'"

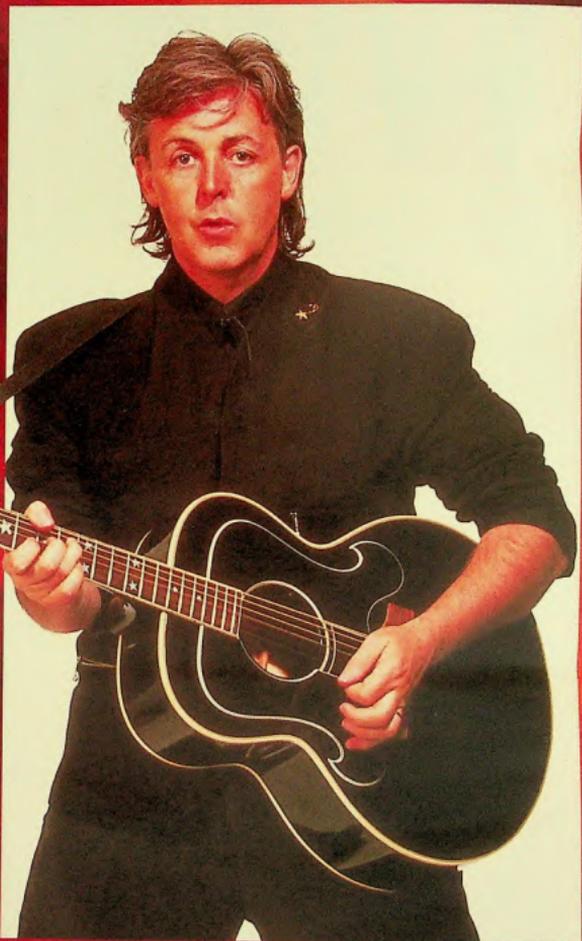
Jim Henke: Rolling Stone: May 1989



LOWERS IN THE DIRT

The Campaign

- ▶ TV support week 1, London Central, Granada, Yorkshire
- ▶ National and full colour music press advertising
- ▶ Nationwide 16 sheet poster campaign, including 1 week pre-release teaser element
- ▶ Major countrywide point of sale activity featuring 3D displays, posters, cut outs and silk flowers
- ▶ Inclusion of 'My Brave Face' video on all instore videos
- ▶ Promotional campaign including 8 part Radio One Paul McCartney story and peaktime BBC1 TV special on the album week of release
- ▶ Compact Disc and Cassette feature Extra Track



Order now from EMI Telesales: 01 848 9811

MUSIC WEEK



£1.90 U.S.\$3.50

ISSN 0265-1548

Fine quashes hopes of CD price cuts

QUINTA DO LAGO: Any prospect of compact disc price reductions have been firmly squashed by David Fine, president of PolyGram International, at the group's annual managing directors' conference last week.

In an otherwise upbeat address which kicked off the five-day meeting on Portugal's Algarve coast, Fine also posted a warning of CD manufacturing capacity problems to come.

TO PAGE FOUR ▶

PWL's historic hat-trick

THE PRECOGIUS talents of PWL are making history this week: the label is the first for 24 years to have three consecutive number one singles.

Following on from Kylie Minogue's *Hand On Your Heart* and the charity single *Cross The Mersey*, Jason Donovan's *Saved With A Kiss* is completing the company's hat-trick.

The last time the feat was achieved was in March/April 1965 when Decca scored a triple success with Tom Jones's *It's Not Unusual*, and The Rolling Stones' *The Last Time* and

Outsider Ellis takes BPI chair

AN ELEVENTH-hour nomination has led to the election of the first BPI chairman to come from outside the organisation's top ranks.

Subject to ratification by the annual general meeting, Chrysalis co-founder Terry Ellis will be the first non-council member to chair the

UK record industry trade body. Despite a lower profile since being bought out of Chrysalis four years ago, Ellis beat PolyGram chairman Maurice Oberstein in a close vote. Ellis and Oberstein were the only two names put forward for consideration by the BPI council.

Since leaving Chrysalis, Ellis has run his own investment house — The Ellis Corporation — a com-

pany which has no affiliation with the BPI. However, the BPI's statutes allow for people from outside the organisation to be elected to the chair.

Indeed, when Peter Jamieson was voted into the post in 1988, he faced competition from former Spotlight Publications managing director Jack Hutton, a man nominated by Oberstein.

TO PAGE FOUR ▶

● **TERRY ELLIS** is set to become the seventh chairman of the BPI.

The first and longest-serving was EMI's L.G. Wood who occupied the chair for eight years until 1980. He was succeeded by John Fruin, then with WEA, who stepped down in mid-term after leaving his job.

Next was Ellis's former partner in Chrysalis, Chris Wright. He was followed by Ellis's rival for the chair and now PolyGram chairman Maurice Oberstein. Oberstein was with CBS during his

chairmanship of the BPI.

WEA's Rob Dickens took over from Oberstein and he was succeeded last year by BMG's Peter Jamieson. Jamieson is stepping down half-way through his two-year tenure because of his over-zealous posting by BMG.

● **STOP PRESS:** The final purchase price for SBK Entertainment World was £186.3m. Thorn EMI has revealed at the completion of the deal.

ON TOUR IN JUNE

LOU REED NEW YORK

"The kind of album, in fact, that becomes a legend"

— MICK JAGGER

EDIE BRICKELL & NEW BOHEMIANS

Shooting Rubberbands At The Stars

INCLUDING THE SINGLES "WHAT I AM" AND "CIRCLE"

DISTRIBUTED BY WEA RECORDS LTD. • A WARNER COMMUNICATIONS CO.
ORDER FROM THE WEA TELE-ORDER DESK ON 01-998 9209 OR FROM YOUR WEA SALESPERSON.

WX 215/C/924 192-2

Global warming in retail competition

COMPETITION BETWEEN the UK's biggest specialist music retailers is set to move to a global stage as the chains look overseas for potential new markets.

All the domestic multiples are expanding abroad with varying degrees of aggression and head-to-head clashes are scheduled for several cities across the world. The first is due in Sydney where both

Virgin and HMV will be trading by the end of the summer.

HMV chief executive Stuart McAllister comments: "It is global competition between Virgin, ourselves, WH Smith in one guise or another and Tower."

With the exception of the American Tower, each of those companies feels it can succeed in foreign markets because of the underlying

quality of record retailing in the UK.

Says McAllister: "Record retailing in many countries is like

TO PAGE FOUR ▶

INSIDE

The British Record Producers Guild states its case; new product	3
Handshake on PRT deal	4
Frontline: Downtown Records transformed	8
Feature: Moles Club — Marquee of the west	9
Singles, album charts	11, 25
Dance; Hamilton	12
Dance chart	13
Airwaves: Fears over Atlantic 252; Airplay action; CD chart	14



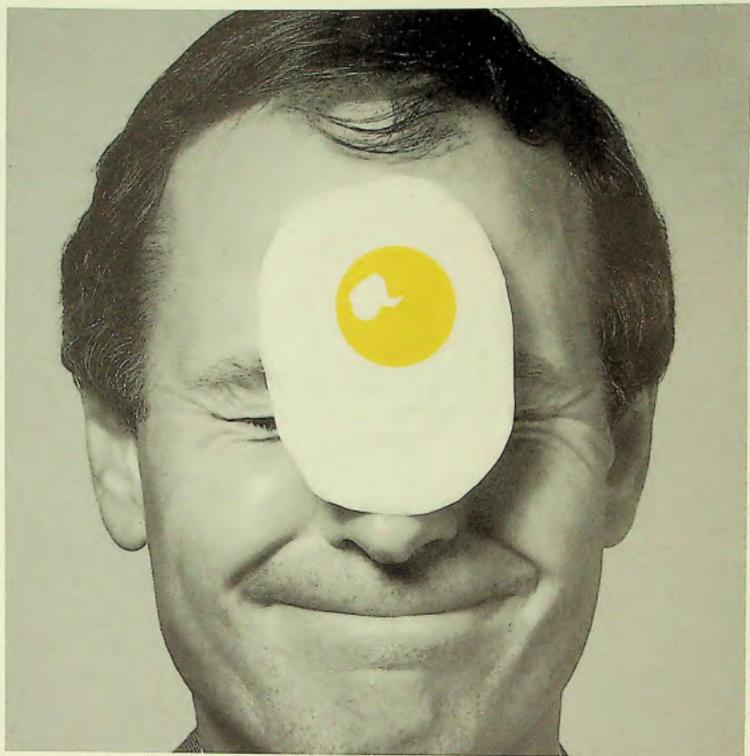
A&R: Making muzik with Robin Scott; REM and Deacon Blue live; Tracking and reviews (Danny Wilson's single pictured)	Starts 16
Heavy metal chart	17
US charts	20
The Other Chart	21
Classical: Counterpoint helps Supraphon supply	23
Music video: 4-LUX contends; Umbrella's conclusions, plus chart	24
Publishing: Return of Fly	24
Country: EMI mixes mail and retail, plus chart	26
Indie chart	27
Focus on New Age	Starts 28
Diary; Dooley	37



WX 246/C/
925 829-2



YOU TOO CAN LOOK LIKE THIS



(without the new stuff from Chrysalis) 

CHRYSLIS

5th June
GHOST DANCE
Down To The Wire
CHS (12) 3376
12th June
SONIA
You'll Never Stop Me
From Loving You
CHS (12) 3385

19th June
JOHNNY DIESEL & THE
INJECTORS
Soul Revival
CHS (12) 3383
26th June
THE PUSUIT OF
HAPPINESS
She's So Young
POH (X) 1
ONE
I'll Wait
CHS (12) 3375

COOLTEMPO

5th June
CANDI MCKENZIE
Honesty
COOL (X) 186
12th June
MONIE LOVE
Grandpa's Party
COOL (X) 184
19th June
DOROTHY
Reflections
COOL (X) 187

19th June
MILLI VANILLI
Blame It On The Rain
COOL (X) 180

ENSIGN

19th June
THE WATERBOYS
And A Bang On The Ear
ENY (X) 624

ALBUMS

19th June
VARIOUS ARTISTS
This Is Garage
(Z) CTLP 12 CCD 1717
26th June
LIVING IN A BOX
Gatecrashing
(Z) CDL 1676 CCD 1676

COMING SOON...

THE BIBLE, TERRY HALL, ADEVA, MOTORCYCLE BOY, DEBBIE HARRY, JELLYBEAN, ROMI & JAZZ...

ORDER THROUGH CBS TELESALLES DESK: 0296 395151

Chrysalis

TV support for DG's Domingo

POLYGRAM IS launching a national TV advertising campaign to support the release on the Deutsche Grammophon label of Plácido Domingo's *The Essential Domingo* — Popular Songs And Arias, on June 5.

The campaign will include cooperative TV advertising, national press ads, radio ads and a national display promotion.

• A&M is launching a nationwide in-store advertising and display campaign to back the release of its new 241 cassette series this week (5).

The cassettes feature two albums



A Spanish Publications Ltd publication, incorporating *MUSIC WEEK* & *Latin Newsletter* since 1985.

Executive London: Philip, Managing Director, London NW9 7QZ, Tel: 01-287 6611, Telex: 299483 MUSIC G, Fax: 01-288 0002.
Editor: David Dallas. Deputy Editor: Dave Lang. News Editor: Jeff Clark. Reports: Susan Wilkes, Nick Robinson. A&M Team: Jeff Clark, Michael, David Dallas, Simon Holland, Karen Rice, David Lang, Andrew Martin, Nick Robinson, Ian Sirokin, Selma Walsh. Production Editor: Stephen. Chief Sub-Editor: Graham. Editorial Sub-Editor: Andrew Martin. Special Projects Editor: Simon Fox. Contributing Editor: International: Adam White. Contributors: James Houston and Barry Lloyd (Dion & Davon), Jerry Smith (Siregis), Neville Sweeney (Crescent), Peter Henderson (Prestige), Ian Liff (US Correspondent), Mike Moore, Ed. Inc. (US), Steve Bracken (M11728, USA) (Tel: 718-469-8200), Research: Lyn Harty (magazines), Joan Yeo (Cash Counts), John Jones (entertainment), Jim Crouch, Glenn Byatt, Stephen Walker (Special Projects), Advertisement Manager: Andy Jones. Senior Ad Executive: Paul Brown. Ad Executives: David Howell, Judith Piers, Christine Chavon, Elizabeth Judith Remy. Group Ad Production Manager: Robert Clarke. Commercial Manager: Kathryn Langford. Publisher: Andrew Burt.

MUSIC WEEK is sold on a condition that the supplier shall not be held responsible in such a way as to cancel any part of such pages and may not be used without further the same condition being imposed on any subsequent purchaser. Printed for the publishers by Phoenix Press Ltd. Crown Registered at the Post Office as a newspaper. Member of the Periodical Publishers Association and the Audit Bureau of Circulations. All rights reserved. © copyright 1989 Music Week Ltd. Subscription rates: UK £90, Europe (including Eire) £115, Middle East & North Africa £120, USA, Canada, Mexico, India & Pakistan £142, USA \$24. Available for Free Trial 1 month £140/US \$28. Single copy USA US \$3.50.

Subscription enquiries: Complete Postage, PO Box 120, 170-176, Lutteridge Avenue, Milton Keynes, CEN 3PH, Tel: Elvies Business on 01-640 8142, Telex: 01-648-4872. Next Music Week Directory free to subscribers, contact in January 1990.

on one tape and the first batch of seven releases include *The Police*, *Suzanne Vega*, *The Carpenters*, *Bryan Adams*, *Joan Armatrading*, *Elkie Brooks* and *Supertramp*.

The dealer price for the cassettes will be £4.25.

- PARKFIELD ENTERTAINMENT is launching its Stage Door Series of 10 compact disc titles on June 12 to coincide with the 50th anniversary of the outbreak of World War II. Artists include *Big Crosby*, *Al Johnson* and *Gracie Fields* and the CDs will be available at budget price.

- A NUMBER of releases are planned this month to tie in with new film openings in the UK. John Williams provides the score, on *Warren Bros*, for *Indiana Jones And The Last Crusade* which is released on June 5. Also on *Warren*, is the new single *Batdance* by Prince from the *Batman* soundtrack, which is out on June 12, and on *Reprise* comes the compilation soundtrack to *Marned To The Mob*, on June 5. Epic releases the compilation soundtrack to *Top Gun* this week, along with the single *Forget The Girl* by Tony Terry, which is from the same album, while on CBS comes the soundtrack to *Sing*, on June 12 featuring various artists.

- INDIAN GIVERS will be backing the Virgin release of their single *Hatchery Girl*, on June 5, with a UK tour supporting *Frazier Chorus*.

- EAT WILL be on tour throughout June to back the Fiction Records release of their Plastic Bag EP on June 5.

- SILVERTONE RELEASES the single *Wrong Decision* by Brendan Croker & The Five O'Clock Shadows on June 5 to coincide with the band's UK dates.

- IT BITES will be on tour during June and July to promote the Virgin release of their album *Eat Me In St Louis* on June 12.

- MEGAFORCE/WEA is releasing the King's X album *Greench Goes To Nebraska* on June 12 to coincide with the group's UK dates.



EAT — ON tour

Seeking centre stage

THINK ABOUT those lengthy acknowledgment speeches for the Oscars made by distinguished film directors who gush forth with praise and thanks. Then think of the British Record Industry Awards. The equivalent of the film director is the record producer — but do we ever hear a word from them at such events?

The virtual disregard from the Brits for the talents of the producer was one of the reasons why a select group of men set up the British Record Producers Guild almost three years ago.

The film industry recognises the impact of the director, so why shouldn't we be acknowledged in the same way? says one of the guild's original members, Robin Millar.

The guild now has 40 full members and is starting to make associate memberships in a bid to increase its influence and power. It also has the muscle of being affiliated to the Association of Professional Recording Studios.

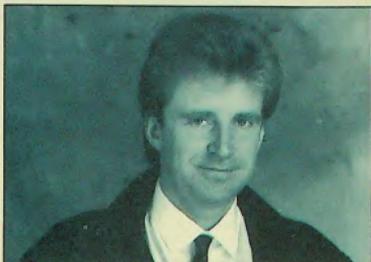
"We had specific aims which included improving the general standards of our work and the operating standards of the industry as a whole," says Millar.

"We would very much consider our aim to become a trade association which would become the first port of call for anyone thinking of getting into the business.

"You have to realise that producers are in the front line. They are vulnerable and as their work progresses they have to live up to a reputation," adds Millar.

It is this responsibility to the industry and in particular the record companies that has led the guild to strive for a better, more harmonious, relationship.

"The industry I think would like the record producer to tread the line between his creative flair and his ability to get on with the artist in a relaxed and utterly creative environment — his professional responsibility being to his paymaster,



ROBIN MILLAR: asking for acknowledgement

which is the record company."

A mutual arrangement needs give and take on both sides and the guild admits that if it is going to approach various other areas of the industry then it must make sure its own house is in order first.

"That is why we are strict about our own full membership procedure. We don't want to be represented by any producers who might have a poor reputation or a bad attitude," says Millar.

One of the first meetings that the guild arranged was with A&R staff. "We managed to get all the A&R representatives sitting in a room with the men who look after their budgets, all discussing ways of improving working relationships," adds Millar.

"Rather bold steps were making rather bold statements at first, we found that by the end of the three meetings we had there was very little shadow boxing and people were communicating."

Ways in which the guild and A&R staff have managed to work together include a standardised labelling system for the many formats of master tapes.

"There was also a great divide over the issue of hire companies for studio equipment but we have now gone a long way in reaching a much better understanding as regarding the needs of the producer. The choice is now made in co-operation," says Millar.

The guild has also successfully lobbied the Home Office into removing a requirement that all US producers visiting the country to work must give six weeks' notice.

Millar says the producers guild is also in regular contact with Radio One and other stations and was even invited to speak at the

Radio Academy music radio conference.

At the moment, record producers and record companies drift along haphazardly plugging radio stations with product, says Millar. "One of the objectives of our recording is to get radio play. We have to be as efficient as possible in the areas of commercially viable stuff in order to generate the spare cash within the industry to support the arts."

He adds that deadline payments to producers are an inevitability. "We are of the opinion that it is in the best interests of record companies and artists to give us an incentive."

Millar claims that guild members have already achieved more than £35,000 from the German equivalent of PPL over the last two years. We had to go to the European Court to get it but it just shows that it can be done.

"I think it is inevitable in this country. I would like to say that I am optimistic that PPL and record companies will come to some realistic solution."

"I think it would be a terrible shame if it came down to the European Court telling PPL and I am sure that is what would happen if PPL did not talk to us," says Millar.

But, as with everything that the guild wants to achieve, it wants to do so by discussion and co-operation rather than intimidation. After all, the idea is to improve relations and achieve some sort of equal standing between producers, artists and record companies.

Then perhaps we will see a reversal of roles with a producer standing on that Brits stage praising those who worked with him/her on a project.

B.B.B.B.U.M.P. AND B.B.B.B.U.M.P. AND B.B.B.B.U.M.P. • GRIND • B.B.B.B.U.M.P. AND B.B.B.B.U.M.P. AND B.B.B.B.U.M.P. • GRIND • B.B.B.B.U.M.P. AND B.B.B.B.U.M.P. AND B.B.B.B.U.M.P.

CHILDREN OF THE REVOLUTION

NEW 7" & 12" (7)BFORD 4 OUT NOW
LOVE CHILDREN UNITE IN DISCO FRENZY

'Handshake' on PRT management buy-out

A DEAL that will see PRT Distribution being sold to its management "has been shaken on," according to the man leading the buy-out, Richard Lim.

Lim, who is running the company as caretaker managing director for present owner Ray Richards, says he expects a change of ownership by July.

He adds that his buying of the distribution arm will not lead immediately to wholesale changes. "My first job is to get the ship on an even keel," Lim contends. "After

a couple of months, we'll start looking at changes to make it run more smoothly."

Lim has financial backing from outside the music industry but he says his backers will have a close involvement with the development of PRT Distribution. He adds, though: "Day-to-day running will be under my control totally."

Richards, who bought the PRT group two years ago, has already begun its break-up by selling its respected Sixties catalogue to Castle Communications (MW, June 3).

New company structure shapes Zomba's future

THE LONG-projected re-organisation of Zomba's record businesses is being implemented this week. Zomba director Steven Howard becomes managing director of live Records while Steve Jenkins, former head of Impulse Promotion, is now managing director of the newly-formed Zomba Records Limited. This division will be re-

sponsible for the overall marketing and exploitation of the Zomba group's record product in the UK, including Andrew Louder's Silver-tone label.

Bob Nolan has been appointed general manager of Zomba Records while John Frim remains in overall charge as UK group managing director.

Local radio boom as plans allow for 500 new stations

HUNDREDS of new outlets for contemporary music could be available to the record industry within two years under Home Office plans for the expansion of local radio.

Proposals are being unveiled for new stations to be assigned tem-

porary frequencies with which they could broadcast on low power within a radius of six miles.

The Home Office says this could open up the airwaves to "between 300 and 500" new stations which could be broadcasting as early as 1991.

MATT MADD

OPPORTUNITY KNOCKS 1989

01-379 4800

TELEPHONE



TERRY ELLIS: out of the shadows, into the limelight

Outsider

► FROM PAGE ONE

Ellis's formal nomination, made by AVL's David Betteridge, was received by the BPI just two working days before the twice-extended deadline for names to be put forward. Oberstein had been nominated several weeks previously.

If Ellis is confirmed as chairman, he will follow former Chrysler partner Chris Wright in the role. Wright led the organisation for three years at the beginning of the Eighties.

Retail contest

► FROM PAGE ONE

Brigadoon; time seems to have stood still and there seems to have been minimal investment by retailers in many markets.

David Clipham, the Smiths director responsible for the group's expansion into the US, adds: "We believe we are doing something right here and there must be an opportunity to do it abroad. We wouldn't be moving into the American market if we didn't think we were bringing something to the party."

There is a lot of what we do here that is better than anything I have seen anywhere else in the world."

Smiths has recently completed the purchase of the 20 stores in the Philadelphia-based Wet Three chain and Clipham says those shops will be used as a test bed for a number of established British retailing concepts.

Another plan under consideration is for one of the stores to be converted to the Our Price format on an experimental basis.

Jon Duffell, the former head of HMV UK who is now managing director of Virgin Retail's Far East and Australasia operations, contends that the Megastores already trading in Paris and Sydney are proof of the effectiveness of Virgin's style in foreign markets. "Reactions has been incredible," he says.

He adds: "In the land of the blind, even if you have only one eye, you are king."

In addition to the Sydney store which has been open for 18 months, Virgin is opening in Melbourne and, Duffell says, the group would eventually like seven or eight outlets in Australia.

That would be augmented by three in Japan and another seven or eight in and around Hong Kong and Singapore.

HMV is due to open in Sydney within three months and will be trading in the US "very soon". The chain already has stores in the Irish Republic, Denmark, Canada and New Zealand.

Fine

► FROM PAGE ONE

"From a zero base at the end of 1982, the industry sold over 400m CD units in 1988 — 21 per cent of the total world market volume," he said. "The industry is on course to sell 600m CD units in 1989."

However, while the CD format has "breathed new life into the industry" and offers "the very highest value" to the public, he added: "We only have ourselves to blame if we erode our profitability with ill-considered price reductions."

On pressing capacity he cautioned: "There are indications that in Europe factories will not be able to meet demand without stockpiling, while in the US the majors also appear to have insufficient internal capacity."

The 20 senior delegates from 31 countries were given details of a record breaking year in which profits and market share increased, assisted by a 16 per cent increase in turnover. Noting CBS's current slump in fortunes, Fine observed bluntly: "At the moment we are probably number two in the world."

Last year's success was founded on 11 artists who sold more than a million albums each in 1988. Def Leppard's *Hysteria* has now sold more than 12m units and Bon Jovi's *New Jersey* sold 6m during 1988.

Dire Straits' *Money For Nothing* compilation was a heavy seller in all territories, while Andrew Lloyd Webber's *Phantom Of The Opera* has become one of the best selling show recordings of all time. Other million sellers last year were Cinderella, Scorpions, INXS, Bonanzama, Wet Wet Wet, Kingdom Come and John Cougar Mellencamp — amassing a total of 29m.

● Conference report in the next issue of EUROPE etc.

New service offers media information

A NEW information service aimed primarily at the media comes on stream this month, offering what is described as "a complete future overview about music."

Under the MIRO banner — which stands for Music Industry Research Organisation — the company will distribute a weekly information pack every Friday covering information on tours, product, events, celebrities in news and other listings. The annual cost of £1,700 with music industry customers being offered the service at half that rate.

MIRO has emerged from Profile, which operates as a celebrity bulletin for journalists, and Point Music which has published Thompson Twins' *Profile*.

"Our media customers of Profile were telling us they'd like to know more about the music business, and could we give them more information," says MIRO's Michael Rosenfield.

"What we have come up with is an active directory based on the what's happening in the future. We're not interested in the past."

World BRIEFING

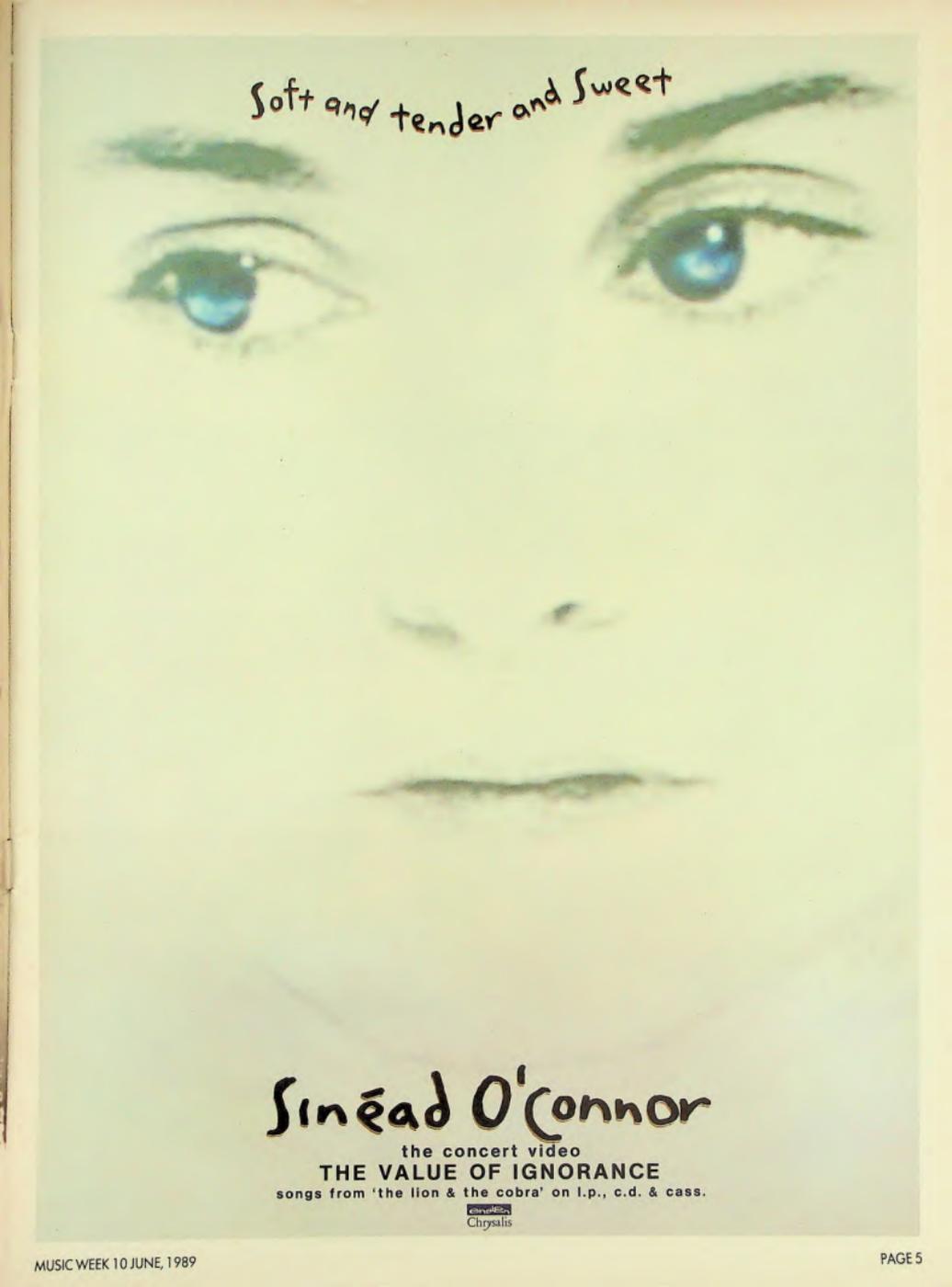
NEW YORK: Record companies in the US seem determined to stick with the five-inch compact disc single rather than the three-inch. During a discussion on the subject by major label representatives, the overall opinion was that the commercial prospects for the smaller format did not look hopeful and that the five-inch looks set to have to wait a while before it really makes an impact thanks to the success of the cassette single. Only CBS is currently continuing to release the three-inch with the other companies deciding to keep it on hold for a while.

LOS ANGELES: The first person ever to be convicted under the federal payola statute now faces a nine-year prison sentence and a fine of \$265,000, Los Angeles recorder Judge Ralph Tashjian presiding guilty to charges of distributing cash and cocaine to a radio station in order to get airplay for the product he was promoting. It is the first conviction since the payola ruling became law 29 years ago. As part of a court agreement, Tashjian will testify truthfully and completely before federal grand juries and/or trial juries concerning any matters of which he has material information that might help the Department of Justice in its investigations.

FRANKFURT: The record industry fight against compact disc rental was given a boost with CBS Records obtaining a restraint order from the regional superior court. The order was made against Medien Pool forbidding it to rent or lease CDs by CBS artist Andreas Volkenweider. The order also prohibits lending to third parties or any other means of obtaining sales to customers. Medien Pool faces a heavy fine if it contravenes the order but is now appealing against the decision. CBS managing director Jochen Lauchner says he hopes other record companies will follow CBS' initiative and fight CD rental which it is believed costs the record industry millions of marks every year through lost sales and home taping.

NEW YORK: Windswept Pacific Music has acquired a 50 per cent stake in Billboard Records Music and it will now administer the catalogue worldwide. Artists concerned include Rod Stewart and John Cougar Mellencamp.

LOS ANGELES: Epic Records will manufacture and distribute Dick Griffey's Solar Records under a deal consummated with Epic. The label will now be known as Solar/Epic and the deal covers future publishing for Solar.



Soft and tender and Sweet

Sinéad O'Connor

the concert video

THE VALUE OF IGNORANCE

songs from 'the lion & the cobra' on l.p., c.d. & cass.

Chrysalis
Chrysalis



FYC
PRODUCED BY GARY BARBER & GARY BARBER

THE BAND WITH THE MOST

FYC'S 'THE RAW & THE COOKED'. NO.1'S IN THE UK, USA, AUSTRALIA AND CANADA. TOP 5 IN SIX OTHER COUNTRIES. FOUR MILLION COPIES SOLD



POPULAR ALBUM IN THE WORLD.

IN THE LAST FOUR MONTHS, AND IT'S STILL ONLY JUNE. LOOKS LIKE IT COULD BE ANOTHER RECORD BREAKING YEAR FOR LONDON.



BETTER PRESENTATION



MEANS



BETTER BUSINESS

Admittedly looks aren't everything, but the better the impression you make in your sales area, the better your chance of beating your opposition in the fiercely competitive music retailing market. Our close involvement with retailers, both large and small, has given us the experience to build a range of skills and services designed to provide the modern retailer with a welcoming and efficient sales platform.

* We offer a full store design, planning and installation service, to ensure inviting and organized interiors.

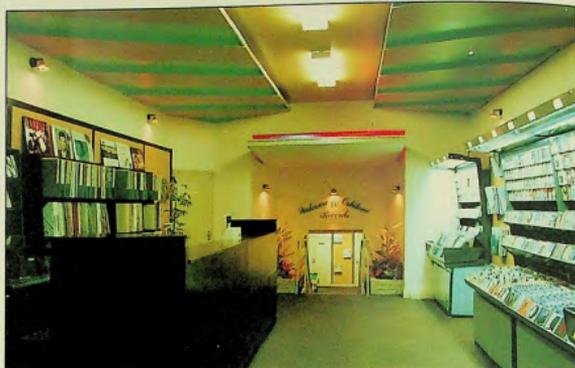
* We use experience and skill in the design and manufacture of effective merchandising and display equipment which is easy to browse and select from, easy to stock and easy to change.

* We are licensed credit brokers and can arrange attractive leasing terms on our equipment, e.g. the cost of equipment only to meet the needs of a typical 250 sq. ft. sales area could be under £30 per week. For a better impression of us, a full colour brochure and any further information ring

APOLLO SPACE SYSTEMS LTD.

TEL: (0773) 812800

Unit 2, Brookhill Road, Brookhill Industrial Estate, Pinxton, Nottingham, NG16 6AS.



GOING INTO Orblane: this is the view that punters get as they step into Harlesden's new record store, Orblane Records. The displays were supplied by Lift while shop owner Sonny Roberts made the counter himself.

Ringing the changes — the Milner's tale

TWAS THE night before Christmas, and not even the gentle jingle of till bells could be heard.

In the counting house, Dave Milner was counting out his money — then suddenly realised it he wasn't enjoying it as much as he used to.

So it was, then, that a shop

with a 10-year history of successful trading lost its independent status when Milner decided to sell Romford's Downtown Records. Calls to the multiples resulted in varying degrees of expressed interest and, ultimately, a deal with HMV.

Ask him now why he de-

clined to hand over the running of a business he had spent a decade building and he replies: "I was beginning to lose interest. I've been selling records for 15 years — virtually since I left school — and I've been on this site for 10.

"I've always enjoyed it, right up until last Christmas. I've always thrived on pressure, but there comes a point.

"I remember the Friday before Christmas when I sat down about one in the morning to start counting the day's money. There was about 12 or 15 grand. I know there aren't many shops that do that. I know some that don't take that in a year. But at that time in the morning I just thought 'why am I doing this?'"

Milner knew that HMV was interested in moving into Romford and, after calls to the other multiples (some of which were not even returned, he says), he and HMV reached an agreement to their mutual benefit.

He adds, though, that he has "very mixed feelings" about seeing his store change its colours but adds that he looks back with pride on his days in charge.

"We really were damn good at selling records. In our time here there have been four other indies in the town that have closed down. I honestly think that we were the best one-shop indie in the country."

DMC: running away with the North West

A NORTH-western retail group is claiming to be the UK's second-largest independent record dealer after the opening of its ninth outlet.

Mike Hargreaves, owner of DMC Retail, says only the 12-shop Andy's Records is bigger, although he is emphatic that his chain has not stopped growing.

DMC's latest store is in Kendal and it joins two existing shops in Morecambe and others in Lancaster, Barrow, Warkington, Dumfries, Carlisle and Hawick. Plans are being made to open in Glasgow before the end of the year.

Hargreaves, who describes himself as "sole trader and warehouse manager," says he tries to look for "towns that aren't represented by Our Price and have got a reasonable population in the right age group". He adds that he does not shy away from setting up near a multiple but contends that any town in which he opens a shop should have "a good feeling".

"We are continuing to expand," he declares. "I want to open two

or three shops per year as finances allow."

Hargreaves says his expansion has, apart from assistance from his bank, been entirely financed by trading surplus from existing shops.

"Once one shop gets on line and starts trading profitably, I immediately start looking at other towns.

I just want to keep on growing.

"It's not the money that keeps me going, it's the enjoyment."

Hargreaves is now based at the group's central warehouse from where product is despatched to each store every evening via a computerised stock control system.

Asked why he can continue to expand in an aggressive retail sector, he replies: "It's our cost-effectiveness and good management. That's where a lot of the big companies fall down.

"They always seem to me to pay a lot of people to do a job that you could do yourself. They seem to have so many people doing so many jobs that are pointless."

Making mountains from Moles' bills

by Selina Webb

DESPITE BEING less of an attraction than the Roman pools, Bath's tiny Moles Club is proud enough, proclaiming itself "the Marquee of the West Country".

In the last decade its stage has been graced by The Cure, Eurythmics, Smiths, Tears For Fears and dozens of other notables, all attracted by Moles' reputation as the place to warm up for tours.

At least the straw 'n' scrumpy prejudice has been shaken off, but when Moles decided to expand its operation to include a record company and studio, reactions were less broad-minded.

"When we went after a distribution deal the response couldn't have been worse, the total apathy was incredible," fumes Moles label manager Martin Telling. "OK, we might have one strand of straw in our hair, but so what? We've created something that no-one's managed in London — a successful venue, studio and record company all under one roof."

Attracted by the possibilities of recording the eminent and (possibly) soon-to-be eminent names performing downstairs, club owner Phil Andrews joined forces with fellow Bathonian Martin Telling to establish the studio and record company in June 1988.

Andrews, dressed smartly in a Cad camera, and looking only a few of his 35 years, is an unlikely nightclub owner. In contrast, 26-year-old Telling looks the part but turns out to be equally unfeasible — he left a lucrative career as a City stockbroker to come to Moles.

Together they believe they've cracked the parochial attitude of the record industry and Telling reckons he's taken "very, very seriously" these days when he visits London on Moles business. The duo go as far as to claim their location and relative inexperience is an advantage.

"We're one step away from the game here, we're free to do things our own way," explains Telling. "Also, as neither of us has run a record company we have no pre-conceptions of our limitations."

Moles has already left the tracks by having two distribution deals and, effectively, two record companies: Moles Records, distributed by the Total Record Company via BMG for the mainstream pop/dance product, and Moles International via Revolver and the Cartel for traditional indie bands and live recordings. "All sides agreed it would be OK to do things that way, so we did," explains Telling.

First Moles signing was Bushmen Don't Surf, a seven-piece Afro-jazz group who, Telling claims, have been held up by Peter Gabriel



MARTIN TELLING (left) and Phil Andrews, the men behind Moles (inset)

(alongside Yargo) as ones to watch in '89. Their debut LP was recorded live in the club — with crowd noise removed — and cost less than £1,000 to put out.

Sharing the roster are pop/dance acts Shrine Of B, Summer Of Love and Urban Nature. Urban Nature is the brainchild of DJ Simon Power who has already had a minor dance hit through Champion Records while the four musicians who comprise Shrine Of B (formerly Crazyhouse) lean towards emotive pop with dance

floor rhythms. Their first single release is Perfect Crime, a hi-NRG energetic dance track, with an LP to follow shortly.

According to Andrews, the majors are clamouring to get their hands on the most mainstream of Moles' artists, Summer Of Love. Singing/songwriting duo Mathias And Lamorna seem definitely chartbound with their mix of poppy tunes and Lamorna's Stevie Nicks vocal style. They've even got juicy backgrounds to hook media interest — 17-year-old Lamorna was



'We're one step away from the game here, we're free to do things our own way'

once a factory floor-sweeper and has never been further afield than Manchester, while Mathias is son of a leading German classical music composer.

"The objective of the Moles record labels is to become the focal point of music in the Southwest and to provide a credible outlet for both indie and chartbound bands," says Telling. "Just because we're a piddling little indie it doesn't mean our releases won't have an impact. Everything we put out we'll be giving the full works too."

BROTHER OF MINE ANDERSON BROUFORD WAKEMAN HOWE



RELEASED JUNE 12th ON LIMITED EDITION GATEFOLD 7" (112444)
12" (612379) · 3" CD SINGLE (162379)

RELEASED JUNE 19th 5" PICTURE CD SINGLE (662379) · 12" CASSETTE SINGLE (410017)
LIMITED EDITION 10" SINGLE FEATURING ROGER DEAN PRINT (260018)

ORDER NOW FROM BMG TELESALLES ON 021 500 5678
OR YOUR LOCAL ARISTA FIELD FORCE PERSON

BMG
Records UK/LTD

ARISTA
A BERTS COMPANY MUSIC GROUP COMPANY

Warner Chappell
congratulate
Tanita Tikaram
on the phenomenal
success of
her debut album,
Ancient Heart.



WARNER CHAPPELL. WE'RE THE BUSINESS.

© A Warner Communications Company



brogue music

Live and rapping

by Barry Lazell

OFFERING A noteworthy variation from the flurry of hit-filled dance compilation LPs released recently, Chris France and Simon Harris's Music Of Life label is to issue a rap compilation with a difference at the end of June. The Hustlers' Convention, believed to be the first live rap LP, was recorded at an all-star rap jam at the Cafe De Paris, London, on March 14.

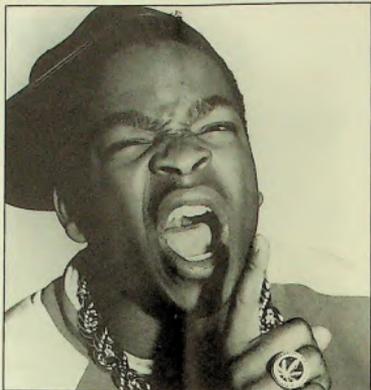
The occasion — held at the height of the DMCC Convention weekend, when many top international dance acts were gathered in London — was a party to celebrate Music Of Life's birthday.

This successful and joyous event was recorded by the label. And the extended rap jamming, its highlight, with contributions from several Music Of Life acts and from a few notable party guests, was found to be of a quality worthy of commercial release.

With the co-operation of Rhythm King, Tuff City, Dr Beat and Tommy Boy Records, acts from each of which joined in the proceedings, the best of the performances were gathered onto the new LP.

The full track and artist lineup will be: Intro/Live Jam (Daddy Freddy)/The Rogamuffin Duo Take Charge (Asher D & Daddy Freddy)/Who's In The House (DJ Mark The 45 King)/I'm Riffin' Part One (MC Duke)/Freestyle, Part One (MC Duke & Merlin)/Ditto, Part 2/The Referee (Latifah)/Roughneck Business (Demon Boyz)/Come Selector (Demon Boyz & Daddy Freddy)/Grand Finale (Demon Boyz & Asher D & Daddy Freddy).

The album's catalogue number is SPOCK 1 (SPOCK 1 CD on compact disc), and is scheduled for release on June 26.



MERLIN TEAMS with MC Duke on Freestyle, Part One on the live rap LP *The Hustlers' Convention*

B R I E F S

● **JOYCE SIMS'S** Lookin' For A Love, already flying out of specialist shops on import, is being rush-released this week by *frr/London*.

Not a new version of the Bobby Womack classic, this is a brand new song co-written, arranged and produced by Sims and top New York Latin/hip-hop producer Andy "Panda" Trivette. The arrangement, appropriately for this combination, introduces Latin percussion and jazz flute to the Sims sound, and with the artist already accepted as a crossover act in this country, should be a certain winner.

It also heralds a forthcoming Joyce Sims album, to be titled *All About Love*, and scheduled for probable July release in the UK.

● **ERIC ROBINSON**, lead vocalist on the S'Express hit *Hey Music Lover*, has signed to Equinox Records, the label newly launched by ex-Duran Duran man Andy Taylor and Rob Halett of the Performance Agency.

Billed as Eric And The Good Good Feeling, Robinson is Equinox's first act, and also responsible

for its debut single *Good Good Feeling* (12EQN 1 on 12-inch), produced by Taylor.

The seven-inch mix by Chris Porter has already picked up several UK playings — no mean feat for a dance-oriented record by a new name — while the 12-inch version, which has a longer, alternative mix by William Orbit is finding rapid favour on club floors.



EQUINOX RELEASE Eric Robinson's debut single *Good Good Feeling*, produced by ex-Duran Duran guitarist Andy Taylor

Installation

TONS Of stuff to get through, as usual, especially at the import situation has hotted up since this time last week. From the States and selling well are the **Teddy Riley & Gene Griffin**

produced so inevitably jiggly juddering soulful swingbeat **TODAY Take It Off** (Motown MGT-4642); Sookie Sookie-based (but much slowed down) soulfully whined swingbeat-ish joltingly rolling **ENTOUCH!** I Hype

(Vinterainment 0-66696); powerfully crackling soft complimentary wordy rap **BREEZE LA Posse** (Atlantic 0-86421); chuggingly syncopated wordy hoarse rap **CHUBB ROCK WITH HOWIE**

TEE Ya Bud Chubbis (Select FMS 62336); simple ethereally tuneful (and acidic, in some mixes) contering instrumental **MILQ**

90200 B/C (Raw Records RAW-70001); equally semi-falsetto unrhymed trotting house **JOE SMOOTH'S** Featuring (Mikchick) I'll Be There (DJ, International Records DJ-9771);

Gail 'Sky's King remixed throbbering drily rapped hip house **TOO NICE!** Git Minze (Arista ADI-9827); familiar sampled notes women instrumental **JOE JANNIX** Funhouse (Fourth Floor Records FF 1100);

moaning and sighing (with surf and seagulls effects in one mix) largely instrumental house **BLUEJEAN** Paradise (Tap Secret Records — no number);

103rd Street Rhythm Band's 103rd street funk classic backed catchy rap **NWA** Express Yourself (Ruthless Records VL7207); percolating percussive tapping and lurching instrumental **EQUATION** The Answer (Nugraova NG-019).

Import albums include the repeatedly listenable (especially the gloriously swinging) **Dieter Meida** dulced Palm Of Your Heart (rather treacly soul **PEABO BURNSON** All My Love (Capitol CI-9064), due out here imminently); quite commendable and fast selling (especially for the **Teddy Riley & Gene Griffin** created

swingbeat hit, and well worth a try) **using autobiographical life track** THE

JACKSONS 2300 Jackson St (Eric OE 40911); youthfully pitched rapping **ANTONETTE** Who's The Boss? (Next Plates PL 1015); soulful funky rapping **KOOL MOE DEE** Knowledge Is King (Live 1182-1).

New UK singles don't it in the clubs include the "grapes" **Arca**. **Bombosaurus** dedicated catchy (and instantly massive) hip house **MILK LOVE** Grandpa's Party (Cooltemp COOLX 184); **Capote**, involving as also **LNK** Work It To The Bone sampling.

Black-Ish-Ish frantic **CASANOVA REVERSE** Let's Work (de/Construction Records DOO 1, via RCA); girl wailed infectiously bubbling **Yaxx-ah** (though minor set credit) strong contering **KICKING BACK** Keep On Trying (Submission SUBX 014, via Pacific Records); **Mavin** **Master Basser** Saunders

produced plaintive girl warbled jerkily jumped driving techno **KAOS** Definition Of Love (Kool Kat KAOS 1, via Big Life); **Blame It On The Boogie** (and others) sampling violently urgent exciting hip house **NORMAN COOK** featuring **MC Wildski** Blame It On The Baseline (Go Beat GDBX 33); **Frankie Knuckles & David Morales**

remixed throughly romantic mellow soulful **MILES JAY** Heaven (Fourth & Broadway B4 1003); **Blame It On Me** harmonised and warbling rumbered street soul **PROJECTION** Lovestuck (Streetbeat B 1001); **Blame It On Me** 13, via Jet-Set; **Curtis Mayfield** percussion sampling and **Ohis & Cere** Tramp rhythm produced more "boycorn" than usual **COOKIE**

CRAM Come On & Get Some (Superfly Mix) (Br FX 110); angry jittering rap **LI COOL J** I Get No Rougher (Def Jam LJCJ 13), hotter than the languidly chatting **Im That Type Of Guy** official A-side rappingly dulcetly joyful jerky catchy swingbeat **AL B. SURE!** featuring **Slick Rick** If I'm Not Your Love (Warner Bros. Japtown WJ9091); **Dierrick** **'Mayday** **May** produced unusual reedy organ spiked jerky shuffling instrumental **R. TYME** Illusion (Kool Kat R. TYME 1, via Big Life); **T-Coy**

produced vibrantly fluid bass pumped (but sweetly falsetto as ever) bounding **IMAGINATION** Love's Taking Over (RCA PT 42660); 1969 classic (recently adopted by the **Coolie Crew**) now newly remixed, by **Paul DaKeyno** with overblurred fluttering hi-hats and jerky modern edits, **EDWIN STABE** 2 Miles (12-Remix '89) (Motown ZT 41966);

Anita Baker -ish pleasantly doo-dling swingbeat hit, and well worth a try **Die Wilder** No Way Out (Fourth & Broadway 12BRW 127).

SINGLE FILE

JUST THE NUMBER

800 HITS FOR JUST £2

Compiled from official Music Week/Top Of The Pops chart, SINGLE FILE is the only place to find the essential details on every Top 75 hit single, its highest position, weeks on chart, producer, writer, publisher, label and catalogue number.

SINGLE FILE of the 1988 chart, over 800 hits, is available for just £2.00. Details for 1989 are being constantly updated and for £12.50 will be despatched to you every month for a year.

To place your order for SINGLE FILE send a cheque or postal order, made payable to Masterfile, to:—

Spotlight Publications
Research Dept MW, Greater London House, Hampstead Road,
London NW1 7QZ

TOP Dance SINGLES

COMPILED BY MUSIC WEEK FROM GALLUP DATA. BUBBLERS ARE FROM OUTSIDE THE TOP 50 ON THEIR WAY UP

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	LABEL
1	1	1	MANCHLO	EVERY LITTLE STEP	Circo/Virgin YR(T) 30 (E)
2	3	2	Neneh Cherry	EXCESS YOURSELF	MCA/MCA(T) 1338 (F)
3	2	1	Madonna	I DON'T WANNA GET HURT	WEA - (W29487) (W)
4	5	1	Doona Sumner	JUST KEEP ROCKIN'	Worner Brothers U2547(7) (W)
5	3	2	Double Trouble/Rebel MC	IT IS TIME TO GET FUNKY	Desire WANT(X) 9 (PAC)
6	23	2	2-Miss feat R.K.S.	BACK TO LIFE	London F(X) 107 (F)
7	NEW	1	Miss You Like Crazy	HELVOM HALB	10/Virgin TEN(X) 265 (E)
8	8	1	Natalie Cole	FUNKY COLD MEDINA/ON FIRE	EMI USA 121M 63 (E)
9	4	2	Cappella	JOY AND PAIN	Music Man MMP57804 / (MMP71) 2004 (P)
10	11	3	Tone Loc	RIGHT BACK WHERE WE Began	Delicious 12(BRW) 129 (F)
11	NEW	1	Simon	RIGHT BACK WHERE WE Began	SCM BCM 257(X) (P)
12	20	2	Simon	I'M EVERY WOMAN (REMIX)	Capitol 12(1FAN) 18 (P)
13	4	1	Chaka Khan	BRING ME EDELWEISS	Warner Brothers W2963(7) (W)
14	10	2	Edelweiss	FOREVER YOUR GIRL	WEA Y2 353(T) (W)
15	10	2	Paulo Abdul	HAND ON YOUR HEART	Sirens SRN(T) 112 (E)
16	8	1	Kylie Minogue	REQUIEM	PWL PWL(T) 35 (P)
17	10	2	London Boys	'NOTHIN' (THAT COMPARES 2 U)	Teldec/WEA Y2345(T) (W)
18	12	1	Jacksons	JOY AND PAIN	Epic 6548087 (12-4548081) (E)
19	18	2	Maze feat Frankie Beverly	ONE BETTER WORLD	Capitol 12(CL) 531 (E)
20	15	3	ABC		Neutron NT(X) 114 (F)

TOP 10 ALBUMS

1	1	1	CLUB CLASSICS VOL. ONE	Soul II Soul	10/Virgin DDX82/CDX82 (E)
2	21	1	DON'T BE CRUEL	Bobby Brown	MCA/MCF3425/MCF3425 (F)
3	4	1	PARADISE	Inner City	10/Virgin DDX81/CDX81 (E)
4	2	1	LIFE IS A DANCE - THE REMIX...	Chaka Khan	Warner Bros WX268/WX268C (W)
5	4	1	GOOD TO BE BACK	Natalie Cole	EMI-USA MTL104/TMTL104 (E)
6	NEW	1	THE CHART SHOW - DANCE MASTERS	Various	Dever/Chryslis Add 3720D (7) (C)
7	5	1	NITE FLUTE 2	Various	CBS MOOD8/MOOD8C (E)
8	7	1	DEEP HEAT - THE SECOND BURN	Various	Telstar STAR 2356/STAR 2356 (BMG)
9	NEW	1	LOC'D AFTER DARK	Tone Loc	Delicious BRP524/BRCA574 (F)
10	9	1	LARGER THAN LIFE	Jody Watley	MCA MCG6044/MCG6044 (F)

21	NEW	1	WORK IT TO THE BONE	Koolha K.O.O.L(T) 50 (I)	
22	21	1	KEEP ON MOVIN'	Soul II Soul/C. Wheeler	10/Virgin TEN(X) 263 (E)
23	NEW	1	MY TELEPHONE	Coldcut	Ahead Of Our Time CCU76(T) (I)
24	6	1	ELECTRIC YOUTH	Debbie Gibson	Atlantic A 8719(T) (W)
25	14	1	MY LOVE IS SO RAW	Alyson Williams/Nikki D	Def Jam 6548987/-6548986 (C)
26	23	1	LONG HOT SUMMER '89	3 Style Council	Polydor LHS(X) 1 (F)
27	20	1	WHO'S IN THE HOUSE	Brookmeyer with Merlin	Rhythm King LEFT 31(T) (LRT)
28	NEW	1	LET'S DANCE	Sweet Tee	Profile PROF(T) 244 (P)
29	NEW	1	ALWAYS THERE	Charonni	Syncopate/EMI 121529E (E)

LAST WEEK		ADVERTISEMENT		REGGAE CHART	
1		01-961 5818		1	
2		3		2	
1	1	1	BUN AND CHEESE	Chantrelle	Blue Mountain BMD 055
2	3	2	PUSH PULL	Sam Brown	Atlantic AT 0012
3	2	1	LOOKING OVER LOVE	Cal	HR 89 EP
4	2	1	WHY DO FOOLS FALL IN LOVE	P. Lee	Falson AHD 045
5	8	1	BIG CHAT	Johnny P.	Blue Mountain BMD 051
6	5	1	FATAL ATTRACTION	Isaacson	Stash STU 001
7	7	1	STICK BY ME	Johnny P. & Rubby U.	Lee - (Lena) 102 317
8	11	1	BLACK CAN HOLD YOU TONIGHT	Sanches	Charm - CR 34
9	10	1	STRESS IS KAWAN	Greenbeams	GRSD 347
10	12	1	BIG ALL ROUND	D. Brown/J. Scott	Greenbeams GRSD 238

LAST WEEK		ADVERTISEMENT		REGGAE ALBUM CHART	
1		01-961 5818		1	
2		3		2	
1	1	1	LOVE LIFE	Freddie Paul	Clary Gold CGP 009
2	2	1	REGGAE EXPERIENCE	C. Salkos	Charm Records CR 2
3	4	1	SCANDAL	SKA Various Artists	Island BIZKAT 975 9729
4	3	1	TOP TEN	Various Artists	Capitol - CP 37
5	5	1	LOVE THE LIFE YOU LIVE	Greening/Terry	Time One TOLB 05
6	7	1	SELEKTA SHOWCASE '89	Various Artists	Greenbeams GRG 130
7	8	1	STAR HIT PARADE VOL 3	Various Artists	Supergroove SRA 14
8	9	1	Y-D-O SHOWCASE	Various Artists	T-D Records YDOP 002
9	12	1	YOURS TO KEEP	Hannock Joseph	Freestyle FADP 013
10	11	1	THE HARD WAY	Various Artists	Subwayway SNR 021

LAST WEEK		ADVERTISEMENT		NEW RELEASES - DISCO 45s	
1		01-961 5818		1	
2		3		2	
1	1	1	MASTER OF THE UNIVERSE	Lee Scratch Parny	Atlantic ABR 013
2	2	1	FOREVER YOUR GIRL	Debra Stone	Quark Records QUART 003
3	3	1	MIX UP LIVE	Madon & Craig Barkley	Sirems Sire 509-1
4	4	1	RAGGA MILKIE TEE CAR		CSA Records 12CSA 517
5	5	1	WONDERFUL TONIGHT	Each	Hungo 12HUNO 104
6	6	1	THIEF	William & The Blue U.	Hungo 104-M 23
7	7	1	EBONY EYES	Eral Mc	JC Records JCP 002
8	8	1	SELASHIE LIVE	Crashin Booth	Quartz World QWRM 011
9	9	1	IF YOU DON'T KNOW ME BY NOW	Delroy Wilson	Top Priority TP 011

LAST WEEK		ADVERTISEMENT		NEW RELEASES - ALBUMS	
1		01-961 5818		1	
2		3		2	
1	1	1	SO IN LOVE	Berry Biggs	Solo Sight SDF 015
2	2	1	SWEET SURRENDER	Janet Kay	Body Music BMD 021
3	3	1	MORE MEMORIES	Lloyd Chambers	Body Music BMD 011
4	4	1	WAITING FOR YOU	The Blue U.	Love & Love SLP 31
5	5	1	COTTON STYL	Joseph Cotton & The Lord Sun	South East SEAP 017
6	6	1	PETER CHEMIST MEETS THE MAD PROFESSOR		Utopians UEMR 001

30	NEW	1	I'M THAT TYPE OF GUY	Def Jam/CBS LJC(T) 3 (C)	
31	19	1	U-ME = LOVE	Fon/WEA FON 191(T) (W)	
32	22	1	WALKING ON SUNSHINE	Blue Wave/Parlophone 12(R6217) (E)	
33	17	1	FREE	Queen Latifah	Motown ZB42855/12 Z42854 (BMG)
34	24	1	IT'S YOUR TIME	Arthur Baker/Fat S Lewis	A&M USA(T) 654 (F)
35	NEW	1	STILL WAITING	Kechia Jenkins	Profile PROF(T) 250 (P)
36	NEW	1	DANCE 4 ME	Queen Latifah	Gee 5(GEET) 16 (I)
37	NEW	1	BABY CAN'T HOLD YOU TONIGHT	Sanches	Charm - CRT 34 (J5)
38	NEW	1	LET IT ROLL	Raza Present Douzy Lazy	Atlantic - (086407) (Imp)
39	15	1	WORKIN' OVERTIME	Emi	12(EM91) (E)
40	28	1	RAP SUMMARY/WRATH OF KANE	Big Daddy Kane	Cold Chilli/WEA W2973(T) (W)
41	35	1	GOOD GOOD FEELING	Eric 'Mick' Good Feeling	Equinox 12(EQN) 1 (BMG)
42	NEW	1	I'M NOT YOUR LOVER	Big Daddy Kane	Warner Brothers W2980(T) (W)
43	31	1	AIN'T NOTHIN' TO IT	Rasta	Arista 112256/12 612256 (BMG)
44	NEW	1	THE REAL LIFE	Corporation Of One	Desire WANT(X) 16 (PAC)
45	28	1	JUST A LITTLE MORE	Film Of Heaven	Motown 70F 112(12F0H) 1 (A)
46	25	1	WHERE HAS ALL THE LOVE GONE?	Tyza	Big Life BLR 8(T) (LRT)
47	NEW	1	THE KING IS HERE/THE 900 ...	Dr Beat/Filmtrax	DRX912 (BMG)
48	26	1	VOODOO RAY (EP)	A Guy Called Gerald	Rhino! R504 - (12 RS 8804) (I)
49	10	1	DE LA SOUL		Big Life/WEA BLR 7(T) (I)
50	37	1	AMERICANOS	Holly Johnson	MCA MCA(T) 11233 (F)

TOP 10 BUBBLERS

1	1	1	CRUEL SUMMER '89	Benatar/Arise	London NANA 19 (12-NANX19) (F)
2	2	1	SUPERWOMAN	Karyn White	Warner Brothers W2920(T) (W)
3	3	1	BABY CAN I HOLD YOU	Foxy Brown	Charm - (CRT 33) (J5)
4	4	1	ALL OVER THE WORLD	Chuck Jackson	Nightmare MARE5103 / (MARE103) (A)
5	5	1	LET ME SHOW YOU	Tawanna Carter	Republic - (LIC2 026) (I)
6	6	1	MR DJ	Jayz/Fadenilla/MyMotown	ZB42771 / (Z42772) (BMG)
7	7	1	RAGAMUFFIN GIRL	Peter Dinklage/Tina Turner	Clarks & Blesky - (CB001) (J5)
8	8	1	GIVE ME BACK MY HEART	Conna	Champion CHAMP 121003 (BMG)
9	9	1	GATECRASHING	Living In A Box	Chrysalis LIB(X) 6 (C)
10	10	1	YOU MAKE ME FEEL (MIGHTY REAL)	Sylster	Southbound SEW5700 / (SEW700) (A)

SOME CALL IT REBELLION, I CALL IT
S W A S S

IRONMAN
SIR*MIX*A*LOT
FEATURING
METAL CHURCH
RELEASE DATE MAY 30TH
TTT009
DISTRIBUTED BY PINNACLE

TAM
TAM
RECORDS

SIR
SWASS
MIX*A*LOT

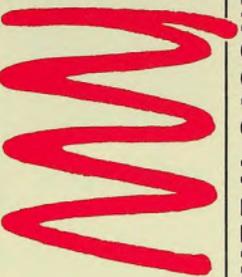
FROM THE FORTHCOMING U.S. GOLD ALBUM 'S W A S S' OUT ON JUNE 5TH

TOP • 75 • ARTIST • ALBUMS

MUSIC WEEK

10 JUNE 1989

INCORPORATING LP, CASSETTE & CD SALES



VAN MORRISON

No 1	TEN GOOD REASONS * CD	PHILIPSON PCSD 107
2	Jason Donovan	PHIL 187
2	THE MIRACLE * CD	Queen
3	THE OTHER SIDE OF THE MIRROR CD	EMI EMD 1008
	Steve Nicks	EMI EMD 1008
4	WHEN THE WORLD KNOWS YOUR NAME * CD	Deacon Blue
		CBS 842011
5	DON'T BE CRUEL * CD	MCA MCF3105
	Bobby Brown	
6	STREET FIGHTING YEARS * CD	Virgin VM3051
	Simple Minds	
7	PAST PRESENT * CD	RCA R 74874
	Clannad	
8	TIN MACHINE * CD	EMI USA MTS 1044
	Tin Machine	
9	CLUB CLASSICS VOL ONE * CD	10/Vybe DIX 82
	Soul II Soul	
10	APPETITE FOR DESTRUCTION * CD	Geffe WJ 125
	Guns N' Roses	
11	PARADISE * CD	10/Vybe DIX 81
	Inner City	
12	THE RAW AND THE COOKED * CD	London 0280861
	Fine Young Cannibals	
13	AVAMON SUNSET CD	Polygram 8378261
	Van Morrison	
14	A NEW FLAME * * CD	



35	ANCIENT HEART * CD	WEA WEA 210
	Tommy Itherton	
36	Public Image Ltd	Virgin V 2388
	9 CD	
37	BAD * * * * * CD	Epic 00790-1
	Michael Jackson	
38	DIESEL AND DUST CD	CBS 46081-1
	Mudgig On!	
39	GIpsy KINGS * CD	Telstar STAR 2355
	Gipsy Kings	
40	WORKIN' OVERTIME CD	EMI EMD 1099
	Diana Ross	
41	OPEN UP AND SAY ... AHI! * CD	Capitol EST 7899
	Poison	
42	BIG DADDY CD	Mercury Phonogram 8387201
	John Cougar Mellencamp	
43	SINGULAR ADVENTURES OF THE STYLE COUNCIL * CD	Pelican 85791
	33 Style Council	
44	SOUTHSIDE * CD	Mercury Phonogram 8381711
	40 Texas	
45	THE HEADLESS CHILDREN CD	Capitol EST 7897
	52 W.A.S.P.	
46	HEY HEY IT'S THE MONKEES - GREATEST HITS CD	K-Tel NE 1322
	The Monkees	
47	GREEN CD	Wessex Wodden WJ 234
	R.E.M.	
48	THE INNOCENTS * * CD	Mercury 871004 55
	43 The Innocents	
49	WANTED * CD	Big (UK) YAZZ 1-1
	Yezz	
50	BATTLE AND HUM * * * CD	Island UZ 27
	47 U2	
51	ELECTRIC YOUTH CD	Atlantic WJ 231
	67 Debbie Gibson	
52	STAGE HEROES CD	RCA R 14105
	69 Glenn Yarbrough	
53	SONGS TO MAKE THE WHOLE WORLD SING CD	Ataria 209927
	Berry Menlow	

Great Scott

by Chris White

"I DECIDED that it was a good way to celebrate 10 years of obscurity," says Robin Scott about his decision to reissue his 1979 hit single Pop Muzik, under a new label deal. "I'm not re-releasing the record on nostalgia grounds but because there has been a genuine demand for it."

Issued under the name M, Pop Muzik reached number one in 14 different countries and sold more than 3m units. In 1981 Scott left MCA Records, the company that had originally released it, taking his catalogue as part of the severance deal. However, despite approaches from various companies to include the classic single on compilations, and from advertising agencies to use the music as background to TV commercials, he has steadfastly refused to let it be used in such situations.

"I asked MCA to delete the record entirely so there are many of today's young record buyers who won't remember Pop Muzik at all. I've re-mixed the track for those who do remember the original, and it is the first time that it has been available on compact disc."

After his international success with Pop Muzik, Scott recorded two albums for MCA and left the company after they rejected his third. Although quiet on the recording scene in his own right, during the early Eighties he worked closely in the studios with such then up-and-coming names as Thomas Dolby, David 42's Mark King and Wally Badarou. "They're all people I'd happily work with again," he says. "I think that one of my strengths in the recording studio is that I can fill people with confidence and draw good creative ideas out of them."

Currently Scott is running a production suite of Abbey Road Studios, a co-operative enterprise with EMI which allows composers the chance to develop their own ideas. "It's still in the early stages but it is working well. It's a pre-production suite built around a Series 3 Fairlight."

Meanwhile there is promotion work to be done on the Pop Muzik single out on the Freestyle Records

label through BMG. "I'd like to do an album in my own right as opposed to M and that may happen next year, but to be honest I've kept a low profile for such a long time that I can't put out an LP until I have some established identity," Scott adds.

Built on solid rock

By Kirk Blows

WITH THE recent acquisition of The Grip, Survival Records confirmed its intentions to help play its part in the breaking of UK rock acts. Up to last summer the company had been known only for having the very-un-rock like Eddie & Sunshine and Tik & Tok in the early Eighties, bare more or less management and sound dealing deals for Furniture and View From The Hill. Now, having shifted emphasis onto establishing the company as a label again, this function is to both plug and to give rock bands a much needed opportunity to build an initial base support.

The first move came with the signing of the Qureboys last summer. "No one was interested in the band at the time," says Survival's David Rome, one of three partners at the Ealing-based company. "They'd been turned down by everyone in the country, more than 100 clubs and yet sign someone that no one has heard of and try to make them great."

The Qureboys were packing out the Marquee last year as the Grip currently had gained a substantial live following, a point that the majors seemed to take little notice of. That was until Survival put out two singles, with the intention of then licensing them onto a major once the company had further developed the profile and buzz for the band. The net result was the band being signed to EMI/Parlophone, with Survival possibly retaining a small development interest.

The irony in Survival feeding back the majors with acts that they've already given the thumbs down to only serves to highlight the inadequacies of those companies. As an A&P man, I'm basically into songs and voices. The plan is to repeat the procedure again and illustrate just what potential The Grip have (Teenage Bride, the first single, has just been released), before negotiating a deal with "a major label that can then give the band a springboard for international success. Rome is anxious to stress the point that the Survival plan is a flexible one. "We have a good record working with EMI but we have to prove what they can do with our acts, and we can sign bands to other labels. It's certainly not an exclusive agreement."

DANNY WILSON: three lovable mop tops from Dundee

Be Bop a-lula

by Duncan Holland

"UPFRONT," says Jed Grimes, two or three times, and he's describing Danny Wilson's second LP, the splendidly-named Be Bop Mop Top.

Following the lush production of the debut, Meet Danny Wilson, the band have gone for the other side of the coin and while not quite getting down to basics, have gone for self-proclaimed "Grimes sitting atop brothers Kit and Gary Clark in the knob-twiddlers chair."

"What we wanted was a more upfront sound," explains Grimes. "We wanted a harder sound, with a greater range of styles. We had 40 songs that had to be cut down to 13, but still show the different areas we're working in."

Grimes explains that Virgin's Simon Draper had heard the B-side of Davy and thought it was a stronger song. Seeing as this was a self-produced effort the band decided to high-tail it up to Dundee (their home town) and see what they could do in the studio. First came three and finally touches at the Manor in Oxford and here comes Be Bop Mop Top, kicked off by the splendid single Second Summer Of Love.

Singles. Now there's a thing in the Danny Wilson story. With Prefab Sprout's When Love Breaks Down, Mary's Prayer stands as one of those songs that kept coming back. Released, reissued and finally put out for the third time, it eventually hit top three, establishing the song for more than the band Grimes top three.

"Initially we were a bit pissed off that Virgin were putting it out again, it was if we only had one song. It put us in the bizarre position where we'd moved onto the second record and the first one was still going, but at least it gave us the taste of being 'stars' for a couple of months."

Be Bop Mop Top is every bit as much as Meet... continuing that almost cinematic scope of ideas and styles, with Gary Clark singing as well as ever. Suspects that the Dannies are purely a studio band were put to rest last year when supporting Simply Red, but any remaining doubts will be removed when a soon-to-be-announced tour gets underway.

"The live stuff is a very important side to what we do and we believe in putting on a bit of a show. Being a three piece means we've got to get extra musicians, but I promise we're not just a studio band."

A bit of faith and both LP and single should hit the right spot at the first time of asking.

French dressing

by Selina Webb

"MUSIC FOR me is an excuse to travel," claims Bill Pritchard and you can almost believe him. His recently-released third album finds him the only contributor whose first language is English. French popstar Etienne Daho produced it, the legendary Francois Hardy provides some backing vocals, the sleeve designer has never stepped foot on these shores and the musicians are spawned from across Continental Europe with not an Englishman among them.

"It's not that I said 'right, no Brits' is his explanation. "I just feel more empathy with Europe and the music scene of the continent as a whole."

Originally from Sheffield, Pritchard took himself off to Bonn, Bordeaux and beyond two years ago after completing a degree in French and German. His first job for Third Man Records he describes as "very electronic" with the follow-up "very mimetic" — just a piano and the odd trumpet. The latest offering is the cryptically-titled Three Months, Three Weeks And Two Days on Play It Again Sam Records, "the best European label" in Pritchard's opinion and home of Belgian bodybeaters Front 242.

"It's got the right attitude, a very unpolitical attitude towards music and doesn't think that England is the be all and end all. Also, they haven't got a pop act so everyone gets the attention they deserve," he states.

Pritchard recently appeared at the Marquee with Etienne Daho who was chosen to produce the album "because he could handle my ideas. I wouldn't necessarily have thought of and also he works very quickly — that for me is very important because I get bored very quickly". Daho's sensitive production works superbly on the LP which sounds deliciously sweet on first listening. Listen to the words and

BILL PRITCHARD: making French connections

hear some biting politic and social comment, not least on the broken Kenneth Baker vs A Sick Man which Pritchard would "clearly" have released on seven-inch in the UK.

It's a miracle

by Andy Beevers

MIRACLE LEGION played close to 1500 concerts last year. It was the last straw for the bassist and drummer who decided they wanted to spend some time at home after five years on the road.

Just as they were heading for their resignations, the group were offered a support slot on The Sugarcoats US tour. The offer proved irresistible to the two remaining members, Mark Mulcahy and Ray Neal. "We were a little scared at first," says Neal. "It was a real challenge to do the tour without a rhythm section, but it worked out really well and culminated in us recording on LP as a two-piece."

The LP, Me And Mr Roy, was recently released by Rough Trade. It is their most straightforward recording to date. "I think it's a purer thing when you work alone without anything in the way," says Neal, with Mulcahy adding, "more of us ended up on the LP."

Another result of supporting The Sugarcoats was a studio collaboration between the two groups. "We had jammed together throughout the tour and on the final day we decided to record something to keep," explains Mulcahy. "It was all done really quickly and was great fun."

The results — a version of Ladies From Town and a new song Johnny's Dilemma featuring klanoid poet Johnny Triumph — are featured on the B-side of Miracle Legion's new single You're The One, One.

It is not the first time that they have supported and worked with a band who would appear to create more left-field music than their own country and folk influenced pop/rock: they have also collaborated with Pere Ubu, as Neal explains. "Although what we do may appear on the surface to be a straight pop song, our material is in fact a bit odd — there are things in there which are noticed by a sophisticated group."

Mulcahy adds: "There is a mutual admiration between us and Pere Ubu," sealed by the two bands' current European tour together. However, when they return they will back to a four-piece — despite the success of their work as a duo, Mulcahy and Neal have recruited a new rhythm section: they say that "the band feels just right" and that they plan to give their next LP "a more orchestrated sound".



ROBIN SCOTT: Muzik master



MICHAEL STIPE, uncomfortable frontman

Another Green world

IF A substantial part of the pleasure lies in unravelling the mystery of the recorded REM, live one has to approach a band stripped of its riddles and presented as a rock combo playing some damn good tunes.

Hammerness Odeon played its strongest hand with the American whoop and enjoyed, unquestioningly, a set based around the recent Green LP, revealing some earlier triumphs and neatly explained in a correctly lazy cover of *Summertime* Michael Stipe, a louche figure in ill-fitting white suit, was obviously the focal point. At best an idiosyncratic performer, the role of frontman sits uncomfortably on his shoulders as oblique gesture took the place of genuine involvement. For a writer of essentially human songs, if he remains his major problem to reduce the cryptic edge with greater communication.

Much has been written, notably when serious publications get their chance, of REM being "the greatest rock band in the world". Well they're not, so there, but we're being drawn on who is. What REM are though, is one of the best on an American love for the guitar and an almost English blush in the eccentric, Orange Crush, Slamd and Finest Work Song stood unchallenged, but, and not wishing to sound too long in the tooth here, it was the quieter songs that most impressed. *World Leader Pretend* was glorious, a soft cry for redemption. *You Are The Everything* equally impressive as the band took stage front, with accordion, mandolin and Stipe almost putting a finger in the ear while singing.

REM's nine-year story is of simple phrases building into a complex theme. Watching them gave the growing feeling that the last chapters are being approached; they've reached a status that forbids any return to intimacy. For that reason alone to perform a secret you wish you'd never shared.

DUNCAN HOLLAND

Missing sax appeal

ALL IS NOT well in **The Cardiacs'** camp.

As they started one of their biggest gigs to date at the London **Astoria**, it quickly became clear that something, or rather someone, was missing. The Cardiacs' brilliant sax player Sarah Smith had been apparently replaced by a young man who shares the name of a well-known bird (Bc) and loves to play tedious, albeit clever, guitar solos.

Meanwhile, Sarah was in the midst of the 1,500-strong audience singing along to the songs as if her life depended upon it.

She was needed back on stage for a wide range of reasons. Her sax playing is a vital element of the Cardiacs' sound, and, as a result, her incessant grinning provides the perfect foil to bassist Jim's miserable outlook.

Moreover, Sarah and frontman Tim Smith, who are married but bizarrely love to claim they're brother and sister, had a certain magic about their relationship on stage. With that gone, the normally Cardiacs looked and sounded a tougher and less endearing unit, with the new guitarist appearing a little out of character.

That's not to say they didn't play well. They hit the crowd hard with some slick playing. The superb *This Life* triggered an eruption of applause on the stage floor. It could well be their first hit when it's back out on single. It will be a crying shame if Sarah doesn't return to share that success.

CHRIS WILSON

Deacon beacon

THE LATEST addition to the rock Star As Messiah series is **Deacon Blue** frontman Ricky Ross — a man so fired with a sense of purpose he wishes to glow.

Gathered to grace the ebullient Scot, a vociferous **Hammerness Odeon** audience was jubilant at his every move, all beautifully glossed from Bruce Springsteen's rampart, a style inevitable, particularly when the first-pumping athletic, trite social comment ("Once we opened the water, the electricity") and even the faint suggestion of something more than a purely professional relationship with the whirling barbed-uv singer all point to the New Jersey prophet for inspiration is totally inevitable.

Ross is something of a suburban raconteur too. His teasing, garrulous intras and ham chats with guitarists are the stuff of stadium oratory, and yet where Springsteen retains a sense of abandon, a Puritan thread of restraint is visible in the seams of a Deacon Blue performance.

Seeing the Scottish band perform is akin to watching a group of party-goers determined to have a wild time on a few cents of tepid cold. Deacon Blue do possess some fine songs, the more mem-

orable than their debut album, *Raindown*. But most of these are elasticised into 10-minute plus ramblings, losing their original musical and melodic succinctness.

Only the rousing *Wages Day*, from the rather vacuous open When The World Knows Your Name, really stood out from the newer material. The next time Deacon Blue appear in London it will probably be at a stadium or hangar-like arena. And, as Billy Graham et al have discovered, it is a more fitting setting for those with a mission.

ANDREW MARTIN

Long time coming back

IT'S BEEN a long time, but **Paul Haig** is back with a new record deal, a new LP and his first live dates for years. He took to the **ICA** stage looking every inch the superstar that he has occasionally threatened to become.

Circle Records, the Virgin subsidiary, clearly believes he still has that potential and is releasing his new LP, *Chain*. Performed and produced with ex-Associate Alan Rankine, swirling synthesizers dominate on some tracks, making it sound rather melodramatic and dated; in particular, *Communication* is dragged perilously close to Thomas Dolby territory. The best tracks are the most simple ones, such as the excellent *Something Good*, his recent single.

On stage, the emphasis was thankfully switched from synthesizers to guitars. Malcolm Ross, who used to play guitar alongside Paul Haig in Josef K, was included in the four-piece backing band, and was an infinitely better force than on his recent gigs with Edwyn Collins and Marmus. Haig was clearly enjoying himself as he ran through his new material with a selection of oldies, including *The Only Truth*, *Help You Now*, and the Josef K classic, *It's Kinda Funny*. Each time he tried to sneer he could not help breaking out into a smile.

It was great to see him back on stage, and the band performed a good set competently. But there was something missing; it was all too polite, shy. Style meant precedence and there was little of the thrill, edge or excitement of which Haig is capable. Still, the band were impressed enough to clamour for an encore for at least five minutes. As usual with Haig, their demands remained unswerving.

ANDY BEEVERS

Holy spirit

YES IT WAS fan-cub night at the **ICA**, certainly as far as support act **The Worry Dolls** were concerned. True their set was tight and harmonic, but they lack the edge found in the songs to escape from minor-league indie status. Their fans loved them, clapping and dancing along, but the non-partisan remained distinctly unimpressed.

The wandering minstrel of **The Band Of Holy Joy** thrives on following orthodox pop group conventions, with their particularly unorthodox brand of urban folk. The unusual line-up of vocals, from-



PAUL HAIG threatening to become a star

bone, violin and accordion, with very occasional guitar could mark them down as being willfully uncommercial, but that would be missing the point.

This year's album *Manic Magic*, Magestic has already confirmed singer Johny Brown as one of the more interesting of contemporary British songwriters, but it's in the live arena that The Band really come into their own. Swirling vaudevillean movements and loud-back cabaret are certain **BOHJ** trademarks, but they are also capable of getting the crowd slaming with the powerful pop of *Bride* and the manic synth-based *Route To Love*.

Despite the fact that they deal with subject matters such as poverty, isolation and drug abuse, The Band Of Holy Joy still have fun on stage, positively relishing the applause.

Even in the less than cozy confines of the ICA they brought an air of a happening to the gig — their hour of glory is fast approaching.

LEO FINLAY

Stifling success

THE CLAYTON TROUPE, all dry c's, black gear and some about American Indians, are a post-goth colossus of cult and Fields Of The Nephilim. Their melodic, sometimes grandiose, rock, as typified by their recent debut single *Prover*, is a little too predictable though vocalist Christian Ruess loses several points for not only spicing *An Asbury's* vocal style and lyrics, but also their appearance but also his Wild West lyrical concerns.

The Godfathers are impervious to change. Although London's **Town and Country Club** had paid to hear some new material, culled from the *Mare* Songs About Love And Hate album, no one was expecting any radically new sounds. The Godfathers, despite their rise in status since their humble pub-rock beginnings as the Sid Presley Experience some five years ago, have yet to change the formula. Older material, such as *School Work Death's* epic chant is no different, in essence, from *She Gives Me Love*, their last single.

The Godfathers' trademark of honest UK rock 'n' roll has become a somewhat stifling blueprint for all that follows. Consistency is the buzzword. The Godfathers are a dependably good night out for the lads; their back-to-basics technique being real boys' own stuff.

But with three such albums behind them, The Godfathers need to be exposed to risk becoming a Status Quo for the Nineties.

TONY BEARD

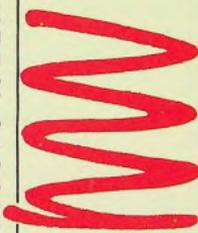
HEAVY METAL ALBUMS

This Month Last Month	Title, Artist	Label, Catalogue No.
1	APPETITE FOR DESTRUCTION Guns N' Roses	Geffen/WG225 (A)
2	PRECIOUS METAL VANIA	Sire/SARF257 (A)
3	OPEN UP AND SAY...WHIAH! Phish	Capitol/E31059 (A)
4	THE HEADLESS CHILDREN WASP	Capitol/E31087 (A)
5	THE LIES, THE SUE, THE DRUGS... Guns N' Roses	Geffen/WG225 (A)
6	DREAM WEAKER Subot	Nones 100K216 (A)
7	IN YOUR FACE England Came	Polygram/E3191 (A)
8	HYSTERIA Def Leppard	Black/SABRHS1 (A)
9	BLOOD MURDER Blue Murder	Sire/SARF257 (A)
10	SOFT METAL Various	Sire/SARF257 (A)
11	NEW JERSEY The Judds	Capitol/E31059 (A)
12	IN SEARCH OF SANITY Tonight	London/E32147 (A)
13	RECKLESS Bryan Adams	AMA/AMA311 (A)
14	JUSTICE FOR ALL Metallica	Yoruba/E9861 (A)
15	BAT OUT OF HELL Linkin Park	Candlelight/PC92419 (A)
16	FOUR SYMBOLS OF ZEPPELIN Led Zeppelin	Atlantic/E30008 (A)
17	HEADLESS CROSS Steve Gibbitt	Capitol/E31059 (A)
18	RADIO ONE live Inertia	Columbia/CS1912 (A)
19	TAKING ON THE WORLD Gun	AMA/AMA311 (A)
20	HITS OUT OF HELL Linkin Park	Epic/E30447 (A)
21	SEA HAGS Sea Hag	Chrysalis/CR1465 (A)
22	LOOK WHAT THE CAT DRAGGED IN Phish	Nones/NPH271 (A)
23	ELIMINATOR 22 Top	Warner/Brunswick/W2716 (A)
24	VOICES OF BARTON The Outfield	EMI/EMI3451 (A)
25	SUPPERY WHEN WE'VE BEEN	Yoruba/E9861 (A)
26	THE LAST COMMAND WASP	Force/EMI/EA3178 (A)
27	THE NUMBER OF THE BEAST Iron Maiden	Force/EMI/EA3178 (A)
28	SKID ROW live	Atlantic/E31059 (A)
29	WHITESNAKE 1987 Whitesnake	Atlantic/E31059 (A)
30	LIVE IN THE UK...Maiden	Nones live/EMI/EA3178 (A)
31	A GRAVEYARD OF DREAMY TOPS D'Arban	Circle/E39747 (A)
32	WHEN DAY AND EARTH UNITE Dream Theater	MGMA/MA2445 (A)
33	MAMMOTH Mammuth	Nones live/EMI/EA3178 (A)
34	EXTREME AGGRESSION Everlast	Nones live/EMI/EA3178 (A)
35	INTUITION live	Nones live/EMI/EA3178 (A)
36	LED ZEPPELIN III Led Zeppelin	Yoruba/E9861 (A)
37	POWERSLAVE live Zepex	Atlantic/E30008 (A)
38	VIXEN Vixen	EMI/EMI3451 (A)
39	LIVE AFTER DEATH Live After Death	EMI/EMI3451 (A)
40	SITSYGRIP David Lee Roth	Nones/Sire/WG225 (A)

Compiled by Music Week from Gallup Data



MUSIC WEEK



Compiled by Gallup for the BPI. Music Week and BBC based on a sample of 500 record outlets. Incorporating 7, 12", Cassettes & CD single sales.

1	NO	SEALED WITH A KISS Jason Donovan	POP Pops	PWL PNA17 (2P) EMI
2		THE BEST OF ME Giff Richard	POP Pops	EMI 1284M (2E) EMI
3	1	FERRY 'GROSS THE MERSEY Gina Turner, Johnson, McCarney/Wardner/Saw	POP Pops	PWL PKL 41 (P) S&W
4	2	MISS YOU LIKE CRAZY ○ Natalie Cole	POP Pops	EMI USA 129M (2E) EMI
5	10	MADONNA Siva W 748 (1) (W)	POP Pops	Siva W 748 (1) (W) S&W
6	19	RIGHT BACK WHERE WE STARTED FROM Sinhla	POP Pops	Eastone 126AM (8P) Eastone
7	3	ON THE INSIDE (Theme 'Prisoner Cell Block H') Lynne Hamilton	POP Pops	4.1.1.1.1.1 (A) 4.1.1.1.1.1 (A)
8	14	SWEET CHILD O' MINE (Remix) Guns N' Roses	POP Pops	Guns N' Roses Guns N' Roses
9	5	MANCHILD Neneh Cherry	POP Pops	Great Virgin WTD 20 (E) Great Virgin
10	7	I DON'T WANNA GET HURT Donna Summer	POP Pops	Warner Brothers U 758 (1) (W) Warner Brothers
11	4	HAND ON YOUR HEART ○ Kylie Minogue	POP Pops	PWL PNA17 (2P) PWL
12	6	BACK TO LIFE (HOWEVER DO YOU WANT ME) Soul II Soul featuring Caron Wheeler	POP Pops	10 Virgin TKNAL 245 (E) 10 Virgin
13	6	REQUIEM ○ London Boys	POP Pops	Telstar/WEA Y2 245 (1) (W) Telstar/WEA
14	9	EVERY LITTLE STEP Bobby Brown	POP Pops	MCA MCA111 1328 (P) MCA
15	8	BRING ME EDELWEISS Edelweiss	POP Pops	WEA Y2 33 (1) (W) WEA
16	13	FUNKY COLD MEDINA/ON FIRE Tone Loc	POP Pops	Dubious/4th + B Wep 123 (8W) 129 (P) Dubious/4th + B Wep
17	1	I DROVE ALL NIGHT Cyndi Lauper	POP Pops	Epic CNY11 (1) (C) Epic
18	20	JUST KEEP ROCKIN' Double Trouble & The Ribbe MC	POP Pops	Decca WAND19 (P) PAC Decca
19	25	IT IS TIME TO GET FUNKY D Mob featuring ERS	POP Pops	London PRL 180 (P) London
20	11	HELLOW HALIB Cappella	POP Pops	Music Man WMP5 708 (1) 2 WMP1 2008 (P) Music Man
21	15	CAN I GET A WITNESS Sam Brown	POP Pops	ALM AMV 1509 (P) ALM
22	24	PINK SUNSHINE Fuzzbox	POP Pops	9898 8352 1244 (P) 9898



41	26	ELECTRIC YOUTH Debbie Gibson	POP Pops	Atlantic ABR19 (1) (W) Atlantic
42	61	TILL I LOVED YOU Plácido Domingo & Jennifer Rush	POP Pops	CBS 65483 (7) (C) CBS
43	31	BEDS ARE BURNING Mighty Olli	POP Pops	Spinnin' CBS 081 (1) (C) Spinnin'
44	47	WALTZ DARLING Malcolm McLaren And The Bootliss Orchestra	POP Pops	Epic WAL12 (1) (C) Epic
45	37	ROOMS ON FIRE Stevie Nicks	POP Pops	Modern EMI 128M (9) (E) Modern EMI
46	29	MY BRAVE FACE Paul McCartney	POP Pops	Parlophone 128K 623 (E) Parlophone
47	32	ONE BETTER WORLD ABC	POP Pops	Northern Phonogram NT (A) 131 (P) Northern Phonogram
48	10M	IN A LIFETIME Clamad/Additional vocals, Bono	POP Pops	ECA PA 43 (2) 112 (P) 42 (2) (A) (M) (C) ECA
49	40	WHO'S IN THE HOUSE The Boomtones with Merlijn	POP Pops	Byrton King/Mer/Mer LEP 31 (1) (R) (C) Byrton King/Mer/Mer
50	10M	SUPERWOMAN Karrin White	POP Pops	Warner Brothers W 29 (2) (1) (W) Warner Brothers
51	10M	BE WITH YOU Karrin White	POP Pops	CBS SANG (5) (E) (C) CBS
52	10M	GATECRASHING Living In A Box	POP Pops	Chrysalis LB (A) 6 (E) Chrysalis
53	10M	I'M THAT TYPE OF GUY LL Cool J	POP Pops	Dad Jan LLC1 (1) 3 (C) Dad Jan
54	59	CRY Waterfront	POP Pops	Polygram W (N) (A) 1 (P) Polygram
55	38	AMERICANOS ○ Holly Johnson	POP Pops	MCA MCA111 1328 (P) MCA
56	10M	IF I'M NOT YOUR LOVER A.B. Sure! featuring Stick Rick	POP Pops	Upfront/Warner Brothers W 29 (2) (1) (W) Upfront/Warner Brothers
57	49	FREE Stevie Wonder	POP Pops	Merwyn 28 42855 (1) 2 (E) 495 (A) (M) (C) Merwyn
58	10M	LICENCE TO KILL Glaysy Knight	POP Pops	MCA MCA111 1329 (P) MCA
59	52	MY TELEPHONE Coldcut	POP Pops	Ahead Of Our Time/Big Lik/CCUT (A) (1) (R) (C) Ahead Of Our Time/Big Lik/CCUT
60	41	BABY I DON'T CARE Transmission Vamp	POP Pops	MCA TW (1) 8 (P) MCA
61	45	IF YOU DON'T KNOW ME BY NOW ○ Simply Red	POP Pops	Elektra Y2 27 (1) (W) Elektra
62	68	SHAKIN' THE TREE Fountains of Wayne & The Roots	POP Pops	9898 8352 1244 (P) 9898

THE SINGLE

TILL I LOVED YOU



MUSIC WEEK SUBSCRIPTION FORM

I wish to subscribe to Music Week for one year, commencing immediately.

I enclose a cheque for £ _____ or \$ _____ made payable to Link House Mags

To pay by credit card enter details below:

My card number is

Access (Mastercard) Visa American Express Diners Club Eurocard

Date Card Expires _____ NAME _____

POSITION _____

COMPANY _____

ADDRESS _____

Tel No _____

UK £70, Europe (including Eire) £89/US \$156; Middle East & North Africa £123/US \$215
USA, S. America, Canada, India & Pakistan £142/US \$249; Australia, Far East & Japan £160/US \$280;
Single Copy UK £1.90, Single Copy USA US \$3.50

Main business carried out at place of work.

Please tick one category only.

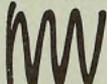
- | | | | |
|--|----|---|----|
| <input type="checkbox"/> Retail: Records/Tapes only | 01 | <input type="checkbox"/> Music Publisher | 16 |
| <input type="checkbox"/> Retail: Video/Video Library only | 02 | <input type="checkbox"/> Magazine/Newspaper Publisher | 17 |
| <input type="checkbox"/> Retail: Records/Tapes - Video | 03 | <input type="checkbox"/> Publicist/PR | 18 |
| <input type="checkbox"/> Video Library | 04 | <input type="checkbox"/> Official Organisation | 19 |
| <input type="checkbox"/> Record/Video Wholesale | 05 | <input type="checkbox"/> Public Library | 20 |
| <input type="checkbox"/> Record Company | 06 | <input type="checkbox"/> Disco | 21 |
| <input type="checkbox"/> Music Video/Distributor | 07 | <input type="checkbox"/> Hall/Venue/College/University | 22 |
| <input type="checkbox"/> Music Video Production Facility | 08 | <input type="checkbox"/> Concert Booking Agent/Promoter | 23 |
| <input type="checkbox"/> Music/Video Producer/Engineer (Individual) | 09 | <input type="checkbox"/> Art/Creative Studio | 24 |
| <input type="checkbox"/> Record Producer/Engineer (Individual) | 10 | <input type="checkbox"/> Recording Studio | 25 |
| <input type="checkbox"/> Custom Pressing/Tape Duplication (Music and/or video) | 11 | <input type="checkbox"/> Rehearsal Facility | 26 |
| <input type="checkbox"/> Sleeve and Label Printer | 12 | <input type="checkbox"/> Pro-Audio Equipment Manufacturer/Distributor | 27 |
| <input type="checkbox"/> Artist/Artist Management | 13 | <input type="checkbox"/> Pro-Audio Equipment Hire | 28 |
| <input type="checkbox"/> Legal Representative/Accountant/Business Management | 14 | <input type="checkbox"/> Merchandising Manufacturer/Distributor | 29 |
| <input type="checkbox"/> TV Station | 15 | <input type="checkbox"/> Record Promotion/Plugging | 30 |
| <input type="checkbox"/> Radio Station | 16 | <input type="checkbox"/> Shopfitting | 31 |
| | | <input type="checkbox"/> Other - please specify | 32 |

Please complete the coupon and send to:-

MUSIC WEEK
SUBSCRIPTIONS
COMPUTER POSTING LTD
120-126 LAVENDER AVENUE
MITCHAM
SURREY CR4 3HP
TEL: 01-640 8142



MUSIC WEEK



Have
I Told
You
Lately



VANCE & VANCE & VANCE

The New Single
12" includes "Lies to Me" & Dominic's Preview"
CD includes "Frisch Haarbrot" & "Inarticulate Speech of the Heart"

ORDER FROM POLYGRAM - 01-590 6044

- | | | |
|----|---|---|
| 23 | SONG FOR WHOEVER
The Beautiful South | Gal Dist: GOODBYE 12" |
| 24 | THE LOOK
Roxette | EMI 12568 B7 |
| 25 | THE ONLY ONE
Transvision Vamp | MCA TW1717 J |
| 26 | FOREVER YOUR GIRL
Paula Abdul | Simon & Schuster SMT11127
Simon & Schuster |
| 27 | ETERNAL FLAME
Bangles | CBS BANGS151K |
| 28 | FERGUS SINGS THE BLUES
Deacon Blue | CBS DEAC191K |
| 29 | THE REAL ME
W.A.S.P. | Capitol 123EL 5M |
| 30 | DON'T IT MAKE YOU FEEL GOOD
Slickee Dominoes | Salsoul LW1071 1615 |
| 31 | I WANT IT ALL
Queen | Parlophone 121QUEEN B11 |
| 32 | I'M EVERY WOMAN (Remix)
Chaka Khan | Warner Brothers W 95KST1116 |
| 33 | CRUEL SUMMER (Swing Beat Version)
Banananarama | London NANA 1912-NANA 1911 |
| 34 | CHANGE HIS WAYS
Robert Palmer | EMI 12568 B7 |
| 35 | I WON'T BACK DOWN
Tom Petty | MCA MCA1211 12K1 |

LIVING IN A BOX GATECRASHING

the new single on 7", 12" & c.d. single

out now!

7" LIB 6

12" LIBX 6

C.D. LIBCD 6

chipmunk

New Single
The Second
SUMMERS OF
Love
DANNY WILSON
7" 12" 1186 12" 1258 1186

© 1986 Warner Bros. Records Inc. 950 26264

- | | | | | | |
|----|------|--|----|------|---|
| 3 | LIBX | MAN-COUNTRY
Nene Cherry | 37 | LIBX | THE BEAL ME
W.A.S.P. |
| 4 | LIBX | IT'S TIME TO GET HUNTY
Nene Cherry | 38 | LIBX | WINGS IN THE HOUSE
The Promoters with Wols |
| 5 | LIBX | EXPRESS YOURSELF
Madonna | 39 | LIBX | W.A.S.P. |
| 6 | LIBX | CHILD OF WINE
Carmel McRae | 40 | LIBX | WINGS IN THE HOUSE
The Promoters with Wols |
| 7 | LIBX | YELLOW HALLS
Carmel McRae | 41 | LIBX | WINGS IN THE HOUSE
The Promoters with Wols |
| 8 | LIBX | EVERY LITTLE STEP
Carpenter | 42 | LIBX | WINGS IN THE HOUSE
The Promoters with Wols |
| 9 | LIBX | BALEND WITH A KISS
Honey Devoxx | 43 | LIBX | WINGS IN THE HOUSE
The Promoters with Wols |
| 10 | LIBX | DUNE COLD MEDIANON FIRE
Janes | 44 | LIBX | WINGS IN THE HOUSE
The Promoters with Wols |
| 11 | LIBX | RIGHT BACK WHERE WE STARTED FROM
Janes | 45 | LIBX | WINGS IN THE HOUSE
The Promoters with Wols |
| 12 | LIBX | EVERYBODY GET YOUR
Dance Sequence | | | |
| 13 | LIBX | REQUILM
Edwards | | | |
| 14 | LIBX | BINGO SINGS THE BELLUS
Dorcas Blue | | | |
| 15 | LIBX | 207 AND YAWN
Edwards | | | |
| 16 | LIBX | WISS YOU LIKE CAZAY
Nene Cherry | | | |
| 17 | LIBX | IF I HADN'T YOUR LOVE
Nene Cherry | | | |
| 18 | LIBX | I'M EVERY WOMAN (Swing Beat Version)
Banananarama | | | |
| 19 | LIBX | THE ONLY ONE
Nene Cherry | | | |

TOP 75 SINGLES

MUSIC WEEK

W



Compiled by Gallup for the BPI, Music Week and BBC based on a sample of 500 record outlets. Incorporating 7", 12", Cassettes & CD single sales.

NO	ARTIST	TITLE	WEEKS ON CHART	PEAK POSITION	RECORD LABEL
1	Jason Donovan	SEALED WITH A KISS	10	1	POP
2	Cliff Richard	THE BEST OF ME	10	1	POPS
3	Christians, Johnson & McCreary/Paradise SAW	FERRY CROSS THE MERSEY	10	1	POPS
4	Narelle Cole	MISS YOU LIKE CRAZY	10	1	POPS
5	Madonna	EXPRESS YOURSELF	10	1	POPS
6	Siinhla	RIGHT BACK WHERE WE STARTED FROM	10	1	POPS
7	Lynne Hamilton	ON THE INSIDE (Theme 'Prisoner Cell Block H')	10	1	POPS
8	Quinn 'N' Roses	SWEET CHILD O' MINE (Remix)	10	1	POPS
9	Neneh Cherry	MANCHILD	10	1	POPS
10	Donna Summer	I DON'T WANNA GET HURT	10	1	POPS
11	Kylie Minogue	HAND ON YOUR HEART	10	1	POPS
12	Soul II Soul featuring Caron Wheeler	BACK TO LIFE (HOWEVER DO YOU WANT ME)	10	1	POPS
13	London Boys	REQUIEM	10	1	POPS
14	Bobby Brown	EVERY LITTLE STEP	10	1	POPS
15	Edelweiss	BRING ME EDELWEISS	10	1	POPS
16	Tone Loc	FUNKY COLD MEDINA/ON FIRE	10	1	POPS
17	Cyndi Lauper	I DROVE ALL NIGHT	10	1	POPS
18	Double Trouble & The Ribbs MC	JUST KEEP ROCKIN'	10	1	POPS
19	D Mobb featuring LRS	IT IS TIME TO GET FUNKY	10	1	POPS
20	Cappella	HELLOW HALIB	10	1	POPS
21	Sam Brown	CAN I GET A WITNESS	10	1	POPS
22	Furber	PINK SUNSHINE	10	1	POPS

The British Record Industry Chart © BPI. Compiled by Gallup for BPI, Music Week and BBC. Trade Publication rights reserved. Agency to Music Week, broadcasting rights to the BBC. All rights reserved.

NO	ARTIST	TITLE	WEEKS ON CHART	PEAK POSITION	RECORD LABEL
41	Debbie Gibson	ELECTRIC YOUTH	26	1	Atlantic (A&R) (W)
42	Plácido Domingo & Jennifer Rush	TILL I LOVED YOU	61	1	CBS (CBS) (J7) (C)
43	Midnight Oil	BEDS ARE BURNING	31	1	Spring/CBS (OH) (J7) (C)
44	Markom McLaren And The Bootzilla Orchestra	WALTZ DARLING	47	1	Epic/Walt (J7) (J) (C)
45	Steve Nicks	ROOMS ON FIRE	37	1	Meridian (EM) (J2) (EM) (R) (J)
46	Paul McCartney	MY BRAVE FACE	29	1	Parlophone (J2) (EM) (J7) (J)
47	ABC	ONE BETTER WORLD	32	1	Nonesuch/Parlophone (N) (R) (J) (J) (R)

PLACIDO DOMINGO

THE DIRECTORY OF THE YEAR OVER 6,000 BUSINESS CONTACTS FOR JUST £18.

If you need to know who's who and what's what in the music industry today, there is one guide that puts every name at your fingertips - The Music Week Directory. Bigger than ever before, the Directory has over 6,000 contacts in every sector of the music industry, including:

- Retail (Multiple Outlets)
- Record Companies
- Record Labels
- Recording Artists
- Record Companies International (Head Offices)
- Music Publishers
- Affiliates
- Composers
- Video Companies
- Video Distributors
- Video Duplicators
- Video Producers/Production Companies
- Publications/Journals
- Radio
- TV
- Accountants
- Advertising Agencies
- Art/Creative Studios
- Artist Management
- Artists Managed
- Computer Services
- Distributors
- Labels Distributed
- Industry Organisations
- Jingle Production Companies
- Journalists (Freelance)
- Legal Services
- Marchandisers
- Miscellaneous
- Pressing (International)
- Printers
- Promoters/Pluggers
- PR Companies
- Photographers/Agencies
- Recruitment Agencies
- Sheet Music Suppliers/Publishers
- Shipping Services
- Booking Agents
- PA Hire
- Lighting
- Concert Promoters
- Tour Miscellaneous
- Venues
- Recording Studios
- Mobile Studios
- Producer/Production Companies
- Rhearsal Studios
- Studio Equipment (Hire)
- Studio Equipment (Manufacturers/Distributors)
- Studio Design & Construction

You get the names, addresses, phone numbers and key personnel, all indexed for easy access.

At only £18 a copy plus £1 for post and packing, The Directory is worth its weight to anyone in any branch of the music industry. To order your personal copy complete and return the coupon today.

DIRECTORY '89

Complete the coupon and send to:
Music Week, Computer Posting Ltd,
120-126 Lavender Avenue, Mitcham,
Surrey, CR4 3HP. Tel: 01-640 8142.



Name _____
Address _____

I enclose a cheque for £ _____ for _____ copy(ies)
made payable to Music Week.

To pay by credit card enter details below:

My card number is _____

Access (Mastercard) Visa Eurocard
 American Express Diners Club

Date card expires _____

Signature _____

MASTERFILE

the comprehensive guide to the new releases



Masterfile is your monthly guide to everything that's been released on record, tape, CD or music video... plus a full rundown on what's entered the charts. Masterfile builds, month by month, into a complete directory of the year's releases, all fully cross-referenced and indexed. Want to know the name of the album when you only know the name of one track?...look it up in Masterfile...it'll tell you the album name, the release date, the catalogue number, what format it's available in and what other tracks are on it...even if it's a compilation.

Here's a list of what you get:

- ★ A-Z of the year's single releases
- ★ A-Z of the year's album releases
- ★ Full track listings for album releases
- ★ Albums categorised by type of music
- ★ CDV listings year to date
- ★ Album tracks in alphabetical order
- ★ Singles chart - new entries for the year to date plus initial entry date, highest position, weeks on chart and producer, all fully cross referenced
- ★ Albums chart - new entries for the year to date plus initial entry date, highest position, weeks on chart, and producer, all fully cross referenced
- ★ Music Video releases - the year's releases listed alphabetically with dealer price
- ★ Sell-Through Video releases - the year's releases listed alphabetically with dealer price
- ★ Classical releases in composer order.

A year's subscription contains eight monthlies, two quarterlies, one half yearly and the Yearbook.

All the information in Masterfile comes straight from Music Week, Britain's only music industry weekly newspaper...so you know it's totally up-to-date and accurate.

Take out a year's subscription NOW and you'll wonder how you managed without it.

Have I Told You Lately

VANES • VANES • VANES

12" includes "Listen To The Lion" from "St. Dominic's Preview"
CD includes "Irish Heartbeat" from "Inarticulate Speech Of The Heart"

ORDER FROM POLYGRAM - 01-590 6044

1	MANCHESTER	News Chery	24	WHEEL SUMMER '91	Rock/Summer
2	IT'S TIME TO GET FUNNY	News Chery	25	THE TYPE OF GUY	Pop
3	EXPRESS YOURSELF	Andromeda	26	WOMAN TO THE MOON	JNR
4	CHILD OF WINE	Conny Van den Broek	27	LET YOU GIRL	Pop/Rock
5	YELLOW KILLER	Capricorn	28	GREENLAND GUY	Rock/Pop
6	EVERY LITTLE STEP	News Chery	29	WHAT YOU WANT	Pop/Summer
7	SEALED WITH A KISS	Iron Doreen	30	HAND ON YOUR HEART	Pop
8	RIGHT BACK WHERE WE STARTED FROM	News Chery	31	LOVE ALL NIGHT	Pop/Summer
9	WALK LIKE AN Egyptian	News Chery	32	GET WITHNESS	Pop
10	REQUIN	News Chery	33	WALK DARING	Pop
11	BRING ME THE HEADLINES	News Chery	34	NOTHING THAT COMPARES 2 U	Pop
12	WALK LIKE AN Egyptian	News Chery	35	FERGUS SINGS THE BLUES	Pop
13	BRING ME THE HEADLINES	News Chery	36	POCK-POCK-POCK	Pop
14	JOY AND PAIN	News Chery	37	THE REAL ME	Pop
15	WASS YOU GOIN' FOR	News Chery	38	WASS YOU GOIN' FOR	Pop
16	WASS YOU GOIN' FOR	News Chery	39	WHO'S IN THE HOUSE	Pop
17	WASS YOU GOIN' FOR	News Chery	40	THE LOOK	Pop
18	WASS YOU GOIN' FOR	News Chery			

23	SONG FOR WHOEVER	THE B-P-H POPS	EMI 112 604 87
24	THE LOOK	Roxette	Capitol 112 613 84
25	THE ONLY ONE	Transvision Vamp	Capitol 112 613 84
26	FOREVER YOUR GIRL	Paula Abdul	Sire/Virgin 8 8111 112
27	ETERNAL FLAME	Bangles	Capitol 112 613 84
28	FERGUS SINGS THE BLUES	Deacon Blue	Capitol 112 613 84
29	THE REAL ME	W.A.S.P.	Capitol 112 613 84
30	DON'T IT MAKE YOU FEEL GOOD	Stefan Dennis	Sire/Virgin 8 8111 112
31	I WANT IT ALL	Queen	Parlophone 112 00 9 9 1
32	I'M EVERY WOMAN (Remix)	Clay A. Khan	Warner Brothers W 28 211 V
33	CRUEL SUMMER (Swing Beat Version)	Benetton/Travis	London/Nonesuch 112 11 21 11 1
34	CHANGE HIS WAYS	Robert Palmer	EMI 112 604 85
35	WON'T BACK DOWN	Tom Petty	Capitol 112 613 84

LIVING IN A BOX GATECRASHING

the new single on 7", 12" & c.d., single out now!

7" - LIB 6 12" - LIB X 6 C.D. - LIB CD 6

Clayton

New Single **The Second SUMMER OF LOVE**

DANNY WILSON

7" / S 1186 12" / S 1186

once.love.wilson@virgin.ie or 01-590 6044

MUSIC WEEK



Compiled by Gallup for the BPI, Music Week and BBC based on a sample of 500 record outlets. Incorporating 7", 12", Cassettes & CD single sales.



1	NO	SEALED WITH A KISS	POP	Jon Bonovan	PWL PWL(1) 38 (P)
2	1	THE BEST OF ME	POP	Cliff Richard	EMI (12) EM 92 (E)
3	1	FERRY CROSS THE MERSEY	POP	Christians/Johnson/McCormey/Marsden/SAW	PWL PWL(4) 1 (P)
4	2	MISS YOU LIKE CRAZY	POP	Natalie Cole	EMI USA (12) EMI 63 (I)
5	10	EXPRESS YOURSELF	POP	Madonna	Sire W 2548 (I) (W)
6	19	RIGHT BACK WHERE WE STARTED FROM	POP	Sinitta	Fontana (12) FAN 18 (W)
7	3	ON THE INSIDE (Theme 'Prisoner Cell Block H')	POP	Lynne Hamilton	A.I. A.1 (31)
8	14	SWEET CHILD O' MINE (Remix)	POP	Guns N' Roses	Geffin GEF 55 (I)
9	5	MANCHILD	POP	Neneh Cherry	Cosmo/Virgin VRT(1) 30
10	7	I DON'T WANNA GET HURT	POP	Donna Summer	Warner Brothers W 2547 (I)
11	4	HAND ON YOUR HEART	POP	Kylie Minogue	PWL PWL(1) 35
12	12	BACK TO LIFE (HOWEVER DO YOU WANT ME)	POP	Soul II Soul featuring Caron Wheeler	10 (V) Virgin TEN(1) 285
13	6	REQUIEM	POP	London Boys	Teldec/WEA WYZ 345 (I) (I)
14	9	EVERY LITTLE STEP	POP	Bobby Brown	MCA MCA(1) 1128
15	8	BRING ME EDELWEISS	POP	Edelweiss	WEA WYZ 535 (I) (I)
16	13	FUNKY COLD MEDINA/ON FIRE	POP	Tone Loc	Dolton/Int. - B way (12) BWR 129
17	22	I DROVE ALL NIGHT	POP	Cyndi Lauper	Epic CTM(1) 4 (I)
18	20	JUST KEEP ROCKIN'	POP	Double Trouble & The Real MC	Decca WAND(1) 9 (PA)
19	25	IT IS TIME TO GET FUNKY	POP	D'Adda featuring UB40	London L31 (1) (I)
20	11	HELLOM HALIB	POP	Cappella	Music Man/WMS 706(12) - HMPT 1004(1)
21	15	CAN I GET A WITNESS	POP	Sam Brown	ABM AM(1) 559 (I)
22	34	PINK SUNSHINE	POP	Frazzab	WV 527 (W) (W)



41	26	ELECTRIC YOUTH	POP	Debbie Gibson	Atlantic A BYN(1) (W)
42	61	TILL I LOVED YOU	POP	Placido Domingo & Jennifer Rush	CBS 65484(7) (C)
43	31	BEDS ARE BURNING	POP	Midnight Oil	Spinn/CBS OIL(1) 3 (C)
44	47	WALTZ DARLING	POP	Malcolm McLaren And The Beatville Orchestra	Epic WALT(1) 2 (C)
45	37	ROOMS ON FIRE	POP	Steve Nicks	Modern/Epic (12) EM 96 (I)
46	79	MY BRAVE FACE	POP	Don McLean	Capitol/CBS (12) CAP 10 (I)

PLACIDO DOMINGO

MASTERFILE

SUBSCRIPTION ORDER

Please could you send me.....copies of Music Week Masterfile every month. I would like to:

(Please tick appropriate box)

Take out a full year's subscription to Music Week Masterfile. I understand that if I am not satisfied with the product, I must notify you in writing within 30 days, and I will be reimbursed for the full year's subscription.

I enclose a cheque/PO/IMO for £..... or \$..... (please indicate which card).

Access (Mastercard) Visa Eurocard
American Express Diners Club

My Card Number is

Subscription Rates:

Overseas subs by airmail A Full Year's Subscription made payable to Masterfile

UK	£90
Europe (inc Eire)	£124/US \$217
Middle East and N Africa	£163/US \$285
USA, S America, Canada	£194/US \$340
Africa, India, Pakistan	£217/US \$380

\$ = U.S.

DETAILS OF WHERE TO SEND MUSIC WEEK MASTERFILE

SIGNATURE

NAME

POSITION

COMPANY

ADDRESS

TEL NO

ALL SUBSCRIPTION ORDERS SHOULD BE RETURNED TO:

Subscription Department, Music Week Masterfile, Computer Posting Ltd,
120-126 Lavender Avenue, Mitcham, Surrey CR4 3HP.
Telephone: 01-640 8142.

US TOP FORTIES

SINGLES

1*	3	WIND BENEATH MY WINGS, Bette Midler	Atlantic
2	5	I'LL BE LOVING YOU, New Kids On The Block	Columbia
3*	6	EVERY LITTLE STEP, Bobby Brown	MCA
4	1	ROCK ON, Michael Douglas	Cypress
5	9	BUFFALO STANCE, Neneh Cherry	Virgin
6	4	PATIENCE, Guns N' Roses	Geffen
7*	11	SATISFIED, Richard Marx	EMI
8	2	SOLDIER OF LOVE, Donny Osmond	Capitol
9	10	CLOSE MY EYES FOREVER, Jimmy Fallon	RCA
10	13	WHERE ARE YOU NOW?, Jenny Harmon With Synth	WTG
11	8	FOREVER YOUR GIRL, Paula Abdul	Virgin
12*	15	BABY DON'T FORGET MY NUMBER, Milli Vanilli	Atlantic
13	14	CRY, Wolfmother	Polydor
14*	16	THIS TIME I KNOW IT'S FOR REAL, Donna Summer	Atlantic
15	19	GOOD THING, Fine Young Cannibals	I.R.S.
16	12	EVERLASTING LOVE, Howard Jones	Elektra
17	18	POP SINGER, John Cougar Mellencamp	Mercury
18*	21	MISS YOU LIKE CRAZY, Natalie Cole	EMI
19	7	REAL LOVE, Judy Watley	MCA
20*	25	I DROVE ALL NIGHT, Cyndi Lauper	Epic
21	1	WON'T BACK DOWN, Tom Petty	MCA
22*	3	COMING HOME, Crowded House	Mercury
23*	3	IF YOU DON'T KNOW ME BY NOW, Simply Red	Betka
24*	29	VERONICA, Envo Castells	Warner Bros.
25*	33	CUDDLY TOU (FEEL FOR ME), Roachford	EMI
26	20	I'LL BE THERE FOR YOU, Bon Jovi	Mercury
27*	36	WHAT YOU DON'T KNOW, Exposure	Arista
28*	35	INTO THE NIGHT, Benny Moré/Jane	Polydor
29*	40	THE DOCTOR, The Doobie Brothers	Capitol
30	17	THROUGH THE STORM, Aretha Franklin	Arista
31*	37	ROOMS ON FIRE, Slew Nicks	MCA
32	1	EXPOSE YOURSELF, Madonna	Sire
33	-	TOY SOLDIERS, Morika	Capitol
34	39	BE WITH YOU, Jonagles	Columbia
35*	-	CRAZY ABOUT HER, Rod Stewart	Warner Bros.
36	26	AFTER ALL, Cher & Peter Cetera	Geffen
37*	-	WHO DO YOU GIVE YOUR LOVE TO?, Michael Morales	Wing
38	28	SECOND CHANCE, The Right Said Brother	A&M
39*	-	DOWN BOTS, Warrant	Columbia
40*	-	SEND ME AN ANGEL '89, Real Life	Curb

ALBUMS

1	1	THE RAW & THE COOKED, Fine Young Cannibals	I.R.S.
2	3	BEACHES, Original Soundtrack	Affair
3	2	LIKE A PRAYER, Madonna	Sire
4	5	DON'T BE CRUEL, Bobby Brown	MCA
5	4	G N' R LIVES, Guns N' Roses	Geffen
6	6	FOREVER YOUR GIRL, Paula Abdul	Virgin
7	9	FLU MYN FEYER, Tom Petty	MCA
8	7	HANGIN' TOUGH, New Kids On The Block	Columbia
9	13	DADDY, John Cougar Mellencamp	Mercury
10	10	SONIC TEMPLE, The Cure	Sire
11	8	LOC-ED AFTER DARK, Tene-Loc	Delicious
12	16	DISINTEGRATION, The Cure	Elektra
13	14	GIRL YOU KNOW IT'S TRUE, Milli Vanilli	Arista
14	12	NEW JERSEY, Bon Jovi	Mercury
15	17	REPEAT OFFENDER, Richard Marx	EMI
16	11	WILD, Living Colour	EPIC
17	2	WICE SHY, Crowded House	Capitol
18	15	ELECTRIC YOUTH, Debbie Gibson	Affair
19	19	APPETITE FOR DESTRUCTION, Guns N' Roses	Geffen
20	20	LARGER THAN LIFE, Judy Watley	MCA
21	22	SKID ROW, Skid Row	Atlantic
22*	24	NICK OF TIME, Bonnie Raitt	Capitol
23	21	TRAVELING WILBURYS, Traveling Wilburys	Wibury
24	31	3 FEET HIGH AND RISING, De La Soul	Tonmy Bay
25	26	MELISSA ETHERIDGE, Melissa Etheridge	Island
26	23	MYSTERY GIRL, Roy Orbison	Capitol
27	28	GUT, Guy	Upstart
28	25	MYSTERY, Ed Lapidus	Mercury
29	29	OUT OF ORDER, Rod Stewart	Warner Bros.
30	33	DIRTY BENTLEY '05, Warrant	Columbia
31*	35	THE GREAT ADVENTURES OF... Slick Rick	Def Jam
32	37	SHOOTING RUBBERBANDS AT THE STARS, Eddie Redkey	Geffen
33	37	LITA, Lita Ford	RCA
34	-	BLIND MAN'S ZOO, 10,000 Maniacs	Betka
35	-	...AND JUSTICE FOR ALL, Metallica	Vertigo
36	34	WINGER, Winger	Affair
37	38	LIFE IS TOO SHORT, Tom Hanks	Jive
38	39	THIS GETS STARTED, Kirk C. Hunter	MCA
39	39	LOVE AND ROCKETS, Love And Rockets	RCA
40*	40	STRAIGHT OUTTA COMpton, N.W.A.	Ruffness

Charts courtesy Billboard, June 10, 1989 * Bullseyes are awarded to those products demonstrating the greatest airplay and sales gain.

LP REVIEWS

STOCK IT

NENEH CHERRY: Raw Like Sushi. Circa 8. She sings, she raps, she looks real sexy; is Neneh Cherry too good to be true? Nope, not judging by this stunning debut which, with not a dull track to its name, stands proud as an ingenious blending of hip-hop cred with Madonna commerciality. Eclectic, whimsical, a subtly teasing collection of provoking yet pulling songs co-written with one Booga Bear. Far from the extended overdose of Buffalo Stance she could have gone for. Raw Like Sushi is a confident manifesto from this refreshing new pop diva. **SW**

STOCK IT

STEVIE NICKS: The Other Side Of The Mirror. Modern Records/EMD 1008. When solid songwriting and performances are called for Fleetwood Mac and here, Stevie Nicks, should not be forgotten. This is a remarkably strong record from the single, Rooms On Fire, to the 11 other tracks on show. Some rather over-worked Alice In Wonderland imagery aside, this is excellent stuff. Floating, melodic, twisting and turning. So fashion for once, this is good. **DH**

PERFECT DISASTER: Up. Fire Records FPL 18. More tales from the psychiatrists chair as the PDs refuse to pull their socks up and wallow gloriously in doom and despair. The guitars owe more to the garage than surf rock drawls and whines along like a man with an empty glass after closing time. Morose songs sweet by its lot and it's not hard to see why. **DH**

PETER GABRIEL: Passion. Real World/Virgin, RWLP1. The first release on Gabriel's new world music label is an elaboration on his soundtrack for Scorsese's *The Last Temptation of Christ*. It features traditional instrumentation from various nations with Gabriel's feel for lush rhythms and atmospheric synthesised backing holding it all together. A moving and relaxing soundscapes set that could sell superbly well. **NR**

STOCK IT

THE CATERAN: Ache. What Goes On Records/GOE 03N30. Distribution: Snigaku. Impressive noise from an Edinburgh four-piece who seem determined to prove that rock'n'roll began only where Husker Du left off. At times they recall SELF without the histrionics (no bad thing), but they mainly provide good old fashioned pop songs with that extra edge. Serious contenders for this year's House Of Love-best-band-in-town tag. **LF**

TODD RUNDGREN: Nearly Human. Warner Bros. 925 881-1. Multi-instrumental guitarist/producer Todd Rundgren forays into making his own albums are rarer these days, but when they do arrive they tend to be slick, but often with excellent class. This is no exception.

From the delicious horn-lined overdose of the Want Of A Nail to the strident bass-led *Unloved Children* it demonstrates a man fond of delving into a myriad of rock styles without floundering. **AM**

KMFDM: UAIOE. Deutschland. Strike Back. SBR 3217. Distributor: Rough Trade/CarTEL. Like Renegade Sound Wave, this German band combines some stern vocals with hard funk rhythms and the effect is quite compelling. The duo are assisted by some subtle reggae influences and some rick mixes by Nick Head and Adrian Sherwood. Could well match the indie success of Front 242. **NR**

STOCK IT

GUN: Taking On The World. A&M A&A 7007. Gun's bold debut dares the world to sit up and take note. Here is a rock band in the classic sense who are not prepared to conform to current musical trend nor intend heavy metal stereotypes. Packing a punch of Magnum proportions, Gun still manages to deliver a raucous guitar-led fusillade without losing a sense of pace or subtlety — the splendidly trulent *Shame On You* is a joy. **Stunning.** **AM**

YOUSSOU N'DOUR: The Lion. Virgin. V2584. This Senegalese vocalist was first brought to the public eye by Peter Gabriel on this album which matches his joyful, flowing vocals with colourful rhythms — not too dissimilar to Gabriel's — should build solidly on the foundation. It's probably one of the strongest world music/mainstream crossover albums yet and it should repeat the success of the *Shok*! The Tree single. **NR**

LYNND SKYNYRD: Skynyrd's Inevitable's Their Greatest Hits. MCG 6046. Despite the premature end to Skynyrd's career after an accident in 1977, the most famous of the Southern boogie bands is still more than capable of shifting vast numbers of units in new generations. discover the delights of three poised guitars pumping classic riffs over the late Ronnie Van Zandt's rich vocals and sentiments. Only the meandering "classic" *Freebird* is beginning to sound archaic. **AM**

DEJA: Made To Be Together. 10 Records. DIX 83. The girl and boy smooched away in a harmony formula has life in it, yet, as Dejo prove to be following effect on their second LP. Curtis Jones' new leading lady is the honeyvoiced Mysti Day and together the duo dip into O'Neal and Cameo territory with equal ease, crooning their way through 10 superlative tracks. This deserves wider airing than this devoted soul provides are more than willing to provide. **SW**

PEABO BRYSON: Show And Tell. Capitol EST 2997. Peabo Bryson is best known for his balladeering and continues in this vein with this collection of slowies. It's very "mood" music and should receive late night airplay. Fine in its way but unlikely to set the charts or ghetto blasters on fire this summer. **AI**

VARIOUS ARTISTS: Hands To

Mouth. Play Hard. DEC 19. Distribution: Nine Mile/CarTEL. "Play Hard is a monster whose life has come," says label partner Dave Holman in a typically candid Mancunian style, and he's right. Kicking off with the Number-One-that-never-was, *The Train Set's* *She's Gone*, two tracks from each book. King of a typically candid rejuvenated Bodines and the Exuberants moves five — shows Play Hard are only interested in picking the most distinctive, charismatic and non-retro guitar-based bands. **MA**

VARIOUS ARTISTS: Rock, Rhythm & Blues. UK WX 255 925817-1. A patchy collection of old standards from the rock'n'roll hall of fame covered by recent artists. Chaka Khan delivers a rancid rendition of the Fever singing Bo Travis a fairly straightforward *Just A Matter Of Time*. Most impressive is Howard Hewett's *The Ten Commandments Of Love*, and Michael McDonald's *For You Precious Love*. **DO**

WOLFHOUNDS: Bright And Guitly. Midnight Music. CHIME 00485. After a mix of subtle changes, the Wolfhounds return with this, their second LP, showing their abrasive mix of sharp guitars, and atmospheric melodies take a further step. The lyrics and music here coming and the music more confrontational and their heady mixture of repressed aggression and intricate cross-rhythms should reinstate their claim as one of the most valuable alternative bands in the country. **JS**

BETTE MIDLER: Beaches. Atlantic 7819333-1. This *Art* Mardin-produced soundtrack of Midler's new film is barely 30 minutes long. Still, it serves as a showcase for Midler's vocal versatility. *Trombones*, *Cole Porter* and *Randy Newman* songs are followed by the burlesque *Otto Tilsing*, a camp and dubious history of the brassiere. A "too brief" encounter. **RK**

BADLANDS: Badlands. Atlantic K2819661. The heavy metal musical chairs continue, bringing together guitarist Jake E. Lee, vocalist Roy Gillen, Eric Singer and Greg Chaisson whose substance includes Ozzy, Black Sabbath, Lita Ford and Gary Moore. Bruce Hawkins and David's Stamp march proudly into Led Zep territory but the diversity elsewhere, notably the acoustic *Jade's Song*, the bluesy *Stones* of *Rumble*, *Tron* and the dramatic *Seasons* make for an accomplished and worthy debut. **KB**

BRIAN GODDING: Slaughter On Shaftesbury Avenue. Reckless — RECK 16. British jazz lives! And how nice to hear it again. The uneven time signatures pioneered by Scott Monro and his ragged, quicksilver melodies over which John McLaughlin would ride roughshod — Godding here re-opens the territory with a vengeance. For those who suggest this music demands concentration but well rewards the effort spent. **AB**

HEARING AIDS: Martin Aston, Adam Blake, Kirk Boston, Leo Finley, David Gills, Duncan Holland, Adam Isaacs, Robin Katz, Andrew Martin, Steve Robinson, Jerry Smith and Selina Webb.

TOP · 40 · SINGLES

1	PINK SUNSHINE	En Vogue	WHL 72411 (20)
2	SONG FOR WHOEVER	Garth Brooks	Cap 60002 (17)
3	PSYCHONAUT	Public Enemy	Shanley Taw 5737 (17)
4	ORANGE CRUSH	K.E.M.	Warner Bros 92796 (16)
5	GRACELAND	Cherise	Chryslis 8184 (16)
6	BABY I DON'T CARE	Antonique Young	MCA TVM (15)
7	DISAPPOINTED	Virgin	VS1181 (15)
8	SCOTTISH RAIN	Fastback	RCA PR4271 (15)
9	WHERE WERE YOU	Redd Foxx	Mercury 8831 (14)
10	BREAKOUT	Urban	UHR34 (14)
11	STREETS OF YOUR TOWN	Regina Belle	Regina Belle 81231 (15)
12	PRAYER	The Christian Troops	Island 5411 (17)
13	JUST LIKE HEAVEN	Edo Gaskin & The New Educators	Gellex 6231 (16)
14	JUST LIKE HEAVEN	Demetrius Jr.	Blond Fast 891961 (16)
15	GOODBYE LITTLE GIRL	Erica	Island 1642 (15)
16	CALLING OUT TO CAROL	Tom Robinson	MS 0815 (14)
17	INTERESTING DRUG	MMW	POP131 (17)
18	LULLABY	The Cure	Fiction FC329 (17)
19	BABY PLAYS AROUND	The Contones	Warner Bros 92795 (14)
20	CULT OF PERSONALITY	Travis Collins	Epic LC53 (16)
21	SOMETHING ABOUT YOU GIRL	John Robinson & The Expressions	Polygram MNG 105 (17)
22	FREE WORLD	Kenny Rogers	Virgin KMA4 (16)
23	LAZYTITS	Stiggy Mandags	Tactica FACC21 (17)
24	ALBINONI VS STAR WARS	Clay Aiken	Polygram 5554 (16)
25	EARDRUM BUZZ	Meat	MTT387 (17)
26	WISE UP SLICKER	Big Boy	RCA PR4274 (16)
27	CRACK ATTACK	MC5	EMI 8883 (16)
28	MOUNTAIN SONG	John Addis	Warner Bros 92722 (16)
29	THE BEATNIK GENERATION	Epic	Epic 5846 (16)
30	TYPICAL	John Collins	Virgin VS112 (16)
31	LET'S GO ROUND THERE	Erica	Epic 610023 (17)
32	WHISKEYS OF WONDER	Karen McManus	Island 5484 (16)
33	NEVER	Fastback	NCA 9064 (17)
34	MONKEYS GONE TO HEAVEN	Arise	4AD AD94 (16)
35	JOE	Legionnaire Capers	Cow MO23 (16)
36	SHE GIVES ME LOVE	De La Soul	Epic GPT4 (16)
37	OBSESSION	Ymca	Wing/Polydor WING15 (17)
38	WHAT TIME IS LOVE?	Kid	KIP Communications K17064 (16)
39	SWEET JANE	London Junior	Cooking Vinyl F18008 (16)
40	DUSTY HEARTFELT	Wiz	Virgin VS1128 (16)

LL COOL J: I'm That Type Of Guy. (Def Jam/CBS CD) LLCJ(T) 3). LL Cool J is back with an absolute killer of a track, previewing the upcoming new LP, *Walking Like A Panther*, and with its irresistibly lazy, rolling rhythm and macho lyrics is sure to clean up.

DANNY WILSON: The Second Summer Of Love. (Virgin VS17/A) 1186). Scottish hipsters, Danny Wilson return all bright and perky with a summertime anthem, celebrating post acidic seasons without picking up any of the influences. Warm, atmospheric pop that leaves a pleasant glow.

 **STOCK IT**

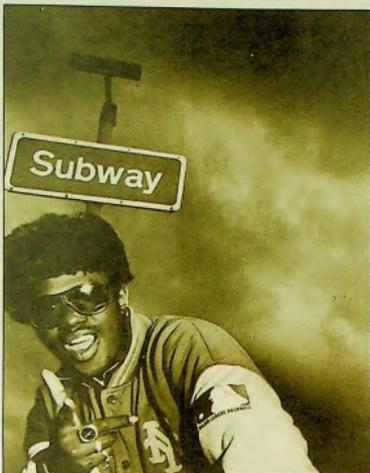
REX: Sleepwalking. (Chryslis CHS1X) 3373. Up pops another bunch of Manchester lads with a wickedly effective brand of spiky pop admirably rough around the edges but sparkling with enough hooks to ensure plenty of well-deserved superlatives alongside predictions of greatness to come.

10,000 MANIACS: Trouble Me. (Elektra/WEA EKR 9317). A beguiling and mesmerizing track lifted from their latest, *Blind Man's Zoo* album and, with Natalie Merchant's entrancing voice, deserves wider exposure than is likely.

MC CARTHY: At War EP. (Midnight DONG 48). Four songs about love and war from McCarthy, including the scintillating, betrayed style of *Boy Meets Girl So What* from their excellent *The Enraged Will Inherit The Earth* LP. Cramming their politics in upbeat and crunchy music makes for great subversive indie pop.

CLAYTOWN TROUPE: Prayer. (Island 1215) 417. There's been quite a buzz surrounding this Bristol band which is why this debut is so disappointing. Churning out competent early Cult riffs does not make invigorating rock'n'roll, but then the US will no doubt make invigorating rock'n'roll, but then the US will no doubt welcome them with open arms. However, you can't ignore their already sizeable following.

KARYN WHITE: Superwoman. (Warner Brothers 2920/TCD). Karyn White has so far been ignored over here, despite plenty of suc-



OVERLORD X: acclaimed, infectious, radical

cess Stateside, but this evocative ballad from her *LA & Babyface* produced, eponymous debut LP should change that as it's ripe for crossover success.

 **STOCK IT**

OVERLORD X: Kick Bag. (Mango/Island 1215) 415). One of the most infectious tracks from Overlord X's highly acclaimed *Weapon Is My Lyric* debut returns as a radically re-styled single, submerging most of the original's Pigbag horns, but retaining the edge that should ensure wide support.

LATIN QUARTER: Swimming Against The Stream. (RCA PB 42663/PT 42664). Returning after a long break, with the seductive title track to a forthcoming album. This is in their characteristic style blending world music influences in a warm, soulful and contemporary sound.

CHINA CRISIS: Red Letter Days. (Virgin VS(T) 1188). Liverpool's China Crisis reappear with a new single, from a new album, *Diary of A Hollow Horse*, and their first tour for two years. Sadly Red Letter Day proves to be a pleasant, but less than devastating track, lacking the necessary spark to gain attention.

 **STOCK IT**

PARCHMAN: New Gospel. (Kollective MIND KOM 1). Former Easterhouse guitarist, Ivar Perry, turns up with a new band whose name might be ungloriously but whose music is a haunting whir of glorious sound. Despite the low budget, another epic indie single.

DEATH BY MILKFLOAT: Uniformation. (Vinyl Drip SUK 006). Startling, stuff from this Hull band, meshing intricate, jazzy rhythms with a harsh, abrasive edge not heard since the likes of The Gang Of Four. Certainly bodes well for their future.

AND ALL BECAUSE THE LADY LOVES...: Not That Kind Of Girl. (Paint It Red RED 002). Great name for a female duo with a thoroughly engaging single, all the more effective in placing pointed lyrical barbs within a sparse, down-beat approach. Search out their debut LP, *Anything But A Soft Centre*, as they are a very promising selection.

THE THIEVES: Soul Thief. (Plantarium THEFT 2). Young Scottish band release their second single, a very catchy slice of soulful, American-influenced pop/rock, given a strong, gutsy vocal and underlined by some mean blues harp. With an unforgettable, foot-tapping hook, it could go far.



REX: wicked, admirable, sparking

TOP · 20 · ALBUMS

1	HIND BOMB	The Tea	Sony Bizarre/CBS 44311 (11)
2	BLIND MAN'S ZOO	Elektra	WE92 (20)
3	DISINTEGRATION	The Cure	Fiction FB101 (14)
4	POP ART	De La Soul	MCA 80234 (17)
5	DOOITILE	Face	A&C CAD95 (17)
6	STONE ROSES	Shanley	CH81202 (17)
7	SONIC TEMPLE	The Shames	Regina Belle 81243 (16)
8	GREEN	Warner Bros	WE224 (16)
9	SHOOTING RUBBERBANDS AT THE MOON	Edo Gaskin & The New Educators	Gellex WE224 (16)
10	THE INNOCENTS	MCA	STJ10455 (17)
11	KITE	Kenny Rogers	Virgin KMA15 (16)
12	THIS IS THE DAY, THIS IS THE HOUR, THIS IS THE TIME	WHL	WHL 72411 (16)
13	SUE	Virgin	VS1278 (16)
14	PHORWARD	The Shames	Mikulas SOMA15 (16)
15	MORE SONGS ABOUT LOVE AND HATE	The Godfather	Epic 542741 (16)
16	GOOD DEEDS AND DIRTY RAGS	EMI	51788 (16)
17	TECHNIQUE	New Order	Fiction FACC229 (16)
18	SILVERTOWN	Shanley	CH81243 (16)
19	CLOUDLAND	Fastback	NCA 9182 (16)
20	DUPURA MOE	MCA	STJ10411 (17)

Compiled by Music Week from Gallup Data

89291-1 • 89291-4 • 89291-2

54 Guns 'N' Roses
55 THE STONE ROSES CD
56 TRACY CHAPMAN *** CD
57 SONIC YEMPLE • CD
58 COMING ALIVE AGAIN CD
59 MYSTERY GIRL • CD
60 DOOLITTLE CD
61 MONEY FOR NOTHING *** CD
62 THE TRAVELLING WILBURYS * CD
63 3 FEET HIGH AND RISING CD
64 THE GREATEST HITS COLLECTION *** CD
65 GREATEST HITS *** CD
66 HYSTERIA *** CD
67 RAINBOW * CD
68 SHOOTING RUBBERBANDS AT THE STARS • CD
69 KARYN WHITE CD
70 HEARSAY *** CD
71 PRIVATE COLLECTION *** CD
72 THE LEGENDARY ROY ORBISON ** CD
73 NEW JERSEY * CD
74 AMANDA CD
75 SPIKE • CD

TOP • 20 • COMPILATIONS

ORDER FROM POLYGRAM 01-590-6044

60 The Stone Roses
61 Tracy Chapman
62 Sonic Temple
63 Coming Alive Again
64 Mystery Girl
65 Doolittle
66 Money for Nothing
67 The Travelling Wilburys
68 3 Feet High and Rising
69 The Greatest Hits Collection
70 Greatest Hits
71 Hysteria
72 Rainbow
73 Shooting Rubberbands at the Stars
74 Karyn White
75 Hearsay
76 Private Collection
77 The Legendary Roy Orbison
78 New Jersey
79 Amanda
80 Spike

- No 1** THE HITS ALBUM 10 CD
1 Various CEM/WEA/MCA/HITS 10
- 2** PRECIOUS METAL • CD
2 Various SHES/SWR 7/8
- 3** NITE FLITE 2 CD
2 Various CEM/MOJO 8
- 4** THE CHART SHOW - DANCE MASTERS • CD
4 Various Power/Chrysalis/ADJ 7
- 5** DIRTY DANCING (OST) ** CD
5 Various RCA/R 86/88
- 6** NOW 141 ** CD
5 Various EMI/NOW 14
- 7** DEEP HEAT - THE SECOND BURN • CD
7 Various Telstar/STAR 2356
- 8** SILVER ON BLACK CD
7 Various London/RSB151
- 9** BUSTER (OST) ** CD
9 Various Virgin/V2544
- 10** THE SINGER AND THE SONG • CD
8 Various SHES/SWR 7/8
- 11** SOFT METAL * CD
13 Various Shyde/SM882
- 12** GOOD MORNING VIETNAM (OST) CD
12 Various A&M/AMA 3113
- 13** CHEEK TO CHEEK • CD
10 Various CEM/MOJO 8
- 14** THE CHART SHOW - ROCK THE NATION 2 • CD
11 Various Down/Chrysalis/ADJ 7
- 15** THE BLUES BROTHERS (OST) CD
14 Various Atlantic/50715
- 16** THE PREMIERE COLLECTION *** CD
15 Various Earth/Wed/Parade/ALMT 1
- 17** THE MARQUEE - 30 LEGENDARY YEARS • CD
19 Various Parade/RSB171
- 18** THE GREATEST LOVE ** CD
17 Various Telstar/STAR 2116
- 19** DEEP HEAT • CD
16 Various Telstar/STAR 2356
- 20** MORE DIRTY DANCING (OST) * CD
18 Various RCA/R 86/88

- 81 Fleetwood Mac
82 The Travelling Wilburys
83 3 Feet High and Rising
84 The Greatest Hits Collection
85 Greatest Hits
86 Hysteria
87 Rainbow
88 Shooting Rubberbands at the Stars
89 Karyn White
90 Hearsay
91 Private Collection
92 The Legendary Roy Orbison
93 New Jersey
94 Amanda
95 Spike
- 82 The Travelling Wilburys
83 3 Feet High and Rising
84 The Greatest Hits Collection
85 Greatest Hits
86 Hysteria
87 Rainbow
88 Shooting Rubberbands at the Stars
89 Karyn White
90 Hearsay
91 Private Collection
92 The Legendary Roy Orbison
93 New Jersey
94 Amanda
95 Spike
- 82 The Travelling Wilburys
83 3 Feet High and Rising
84 The Greatest Hits Collection
85 Greatest Hits
86 Hysteria
87 Rainbow
88 Shooting Rubberbands at the Stars
89 Karyn White
90 Hearsay
91 Private Collection
92 The Legendary Roy Orbison
93 New Jersey
94 Amanda
95 Spike

- 15** GOOD TO BE BACK • CD
13 Neilie Cole EMI/USA/MTI/202
- 16** LIKE A PRAYER * CD
19 Madonna Sire/WX 239
- 17** WATERMARK * CD
38 Eurythmics WEA/WX 191
- 18** LIFE IS A DANCE - THE REMIX PROJECT CD
14 Chickie Mann Warner Brothers/WX 238
- 19** ANYTHING FOR YOU *** CD
17 Gloria Estefan And Miami Sound Machine Epic/43175-1
- 20** EVERYTHING • CD
21 Bangles CBS/45271-1
- 21** BLAST • CD
15 Holly Johnson MCA/MCG 86/4
- 22** MIND BOMB CD
12 The Thrillers Epic/45231-1
- 23** STEPPING TO THE SHADOWS • CD
18 Shondons Polygram/SHAD 30
- 24** REMOTE • CD
20 Hue And Cry Great/Vega/CRCA 4
- 25** KYLIE ***** CD
24 Kylie Minogue PW/HP 3
- 26** STORI • CD
27 Sam Brown A&M/AMA 3115
- 27** POP ART • CD
25 Transmission Komp MCA/MCG 3421
- 28** KICK *** CD
26 INXS Mercury/Phonogram/HEB/111
- 29** LOCED AFTER DARK CD
29 Tone Loc Defensor/Def Jam/156
- 30** BLIND MAN'S ZOO CD
23 10,000 Maniacs Elektra/EP 51
- 31** KALEIDOSCOPE WORLD • CD
22 Swing Out Sisterenson/Phonogram/RSB1311
- 32** DISINTEGRATION • CD
28 Cyndi Lauper Fiction/Parade/TM/14
- 33** ANOTHER PLACE AND TIME • CD
41 Donna Summer Warner Brothers/WX 219
- 34** FOREVER YOUR GIRL • CD
33 Paula Abdul Sire/Virgin/58N/19
- *** TRIPLE PLATINUM (500,000 units) ** DOUBLE PLATINUM (200,000 units) * PLATINUM (100,000 units) • GOLD (50,000 units) ○ SILVER (25,000 units) NEW NEW ENTRY RE-ENTRY

*The British Record Industry Association (BRI) has certified the following records as Gold, Silver, or Platinum. The British Record Industry Association (BRI) has certified the following records as Gold, Silver, or Platinum.

Counterpoint moves to check the Supraphon supply slide

by Nicolas Soames

THOUGH THE Czech state record company Supraphon still has a fine reputation as one of the best Eastern European labels, its name provokes a mixed response from dealers for the simple reason that the supply of product is so unreliable.

Over the last few years, Counterpoint has struggled to maintain a regular supply, and managed particularly well with the Gems series, the mid-price release developed by the UK company itself. Otherwise, of the 500 titles in the Supraphon catalogue, only 150 have been transferred to full price CDs, and those have suffered from irregular availability.

But Peter Stock, director of Counterpoint, hopes that this year will see the label turn an important corner. The first news is the arrival in the UK of good stocks of Supraphon's latest venture, the Crystal Collection, a mid-price series with a dealer price of £3.91. There are 10 titles in the first release — originally scheduled for March — and a further 40 coming in groups of 10 during the next few

months. In fact Stock says that the second 10 are already in the country and being prepared for release.

The first 10 concentrate on the highly respected recordings of the conductor Karel Ancerl. Among the most popular are likely to be Brahms' Concerto for Violin and Cello and Schumann's Cello Concerto with Josef Suk and Andre Navarra, with the Czech Philharmonic Orchestra and Ancerl (1106032), an excellent coupling.

There is also a collection of Overtures by Dvorak including in Nature's Realm, Othello and Carnival with the CPO and Ancerl (1106042); and the Glagolitic Mass coupled with Taras Bulba with the CPO Chorus and Orchestra and Ancerl (1106092).

This series will do much to revive interest in Supraphon which was the market leader among Eastern imports, but which has seen its share decline dramatically in the face of enterprising work by Hungaroton, the Hungarian state record company. As early as 1984, Hungaroton took the decision to move into the compact disc

export market and, through Conifer, has created a lot of interest of both full price and, more latterly, with its White Label mid-price series. Yet many would argue that Hungaroton has a catalogue of lesser standing than Supraphon.

Stock discounts rumours that the Czechs are considering changing the importers but is more than aware of the importance of the UK to Supraphon. It is still by far the strongest export market for the label in Europe.

Harmonia Mundi and Collets coax Russian music from the shadows

TWO NEW sorties into Russian music come from Harmonia Mundi UK reflecting the continued interest in even quite obscure corners of the Russian repertoire.

Ikon, the cassette label devoted exclusively to programmes of Russian Orthodox Church music, has developed something of a cult following beyond its normal sales to the UK's Russian Orthodox community, and Harmonia Mundi has been constantly asked for CD versions.

Now the distribution company has gone ahead itself, establishing a new label, Fidelis, and issuing the first release — Hymns and Chants

Of The Russian Orthodox Church sung by the Russian Orthodox Cathedral Choir, London, with the distinguished tenor Nicolai Gedda (FIDCD 100). It is available at mid-price (£4.65 dealer price).

The second new project is the cassette label for Collets the bookshop which has imported Melody recordings for some years.

While Olympia has the CD rights, Collets is issuing six Melody titles on tape — manufactured on chrome tape and a dealer price of £2.98 — featuring leading Russian artists. They will be distributed by Harmonia Mundi.

BRIEFS

● **PRIORY RECORDS**, the huge producer and distributor of organ labels, has a series of six new titles, four of which are part of its growing series, Great European Organs.

They include a transcription for organ of Mussorgsky's Pictures At An Exhibition played by Keith John on the organ of the Tonhalle, Zurich (PRCD 262). It offers a very different view to the transcription performed by Arthur Wills on the organ of Ely Cathedral nearly ten years ago and recently issued in CD form on Hyperion's mid-price Helios label.

Also among the new Priory releases is a mid-price sampler of the Great European Organ series, A European Organ Tour (PRCD 903).

● **MSTISLAV ROSTROPOVICH** is recording all Shostakovich's 15 symphonies for Erato, following the Prokofiev cycle. He has begun with No 13, Babí Yar, on ECD 75529 and tape.

CHOICE

THE WORK considered by Arnold Whittall on Saturday's Building A Library on Radio Three was Britten's Cello Symphony. The recommended recording was the classic by Rostropovich with the ECO conducted by the composer himself on Decca (LP/tape 417 312, CD 425 1002).

breaking hearts

strength are breaking hearts on 7" (112161), 12" (612085), 5" cd single (662085)
out next week, order now from BMG telesales on 021-500-5678 or your local arista field force person



'Who's a waste of money?' contends 4-LUX video

by Selina Webb

THE GLOOMY conclusions drawn by video panels at last month's Umbrello seminar (MW June 3) were bad news for the production houses, not least the four film-makers who run low budget specialist 4-LUX Video.

With the emphasis on turning out "innovative, creative, happening promos" for less than £5,000, the five-month-old company has half a dozen indie videos to its credit including Jesus Loves America and You Mean Everything for The Shamen, plus Homosapien II for Pete Shelley. It is currently working on the new single from Red Lorry, Yellow Lorry and refuses to accept that it's promos could be labelled a waste of money.

"I think if you ask any band that has had a good video which has been shown on TV I think you'll be convinced that videos are a worthwhile investment," says 4-LUX's Tony Clayden. And Jim Wilson adds that even if UK television exposure proves elusive, there are other avenues for recouping production costs. "More and more indie compilation tapes are coming out and people tend to forget that even if your video isn't shown in the UK,



THE 4-LUX team giving you value-for-money

there's valuable exposure to be had in Europe and elsewhere abroad."

The indies are justified in bemoaning the lack of outlets for their music on British TV, but 4-LUX has defied the odds by getting Jesus Loves America shown six times (making it The Shamen's best-selling single to date despite being preceded by far more commercial product) and the current Shamen clip has already earned a slot after offer on the Chart Show. Woh-

son puts the company's success down to its endeavour to "make indie videos which don't look like indie videos".

"Even though we are working on a low budget, our videos don't look like they were made for 50 quid. We aim for something a bit more clean and slick and you don't have to spend £20,000 to get something of quality — a good idea is more important than how much you spend," he says.



FLY'S FLAGSHIP signing: Excused Boots

Fly by rights

by Gerald Mahlowe

AT THE HEIGHT of the swinging Sixties, the hit publishing house of Essex Music, led by David Platz, started making masters.

Initially licensed to the likes of Deram and Regal Zonophone, then later switched to the in-house Fly label, the results included chart singles for Procol Harum, T Rex, Joe Cocker and The Move, albums for John Williams and Cleo Laine, and a vinyl start for Jean Armatrading.

The label side was wound down in the late Seventies when the messy 10-year divorce proceedings between Essex and US parent company TRO started happening, but now Fly is back as an offshoot of the revamped Bucks Music, and at the helm is David's son, Simon.

"I think recording is the only way for us to go now," says Platz Jr, "because publishing alone is fast becoming just banking for the smaller company. The chances of a cover today are one in a thousand, and chasing bands that have just signed record deals is sheer frustration."

Getting involved with new acts is the answer, but just publishing them isn't enough, as the case of Fly's flagship signing, a duo called Excused Boots, demonstrates.

"They came to us two years ago and I was immediately impressed with their songs and their enthusiasm — but it was so demoralising going round to A & R people," says Platz. "They always had some excuse. In the end, we decided to do it ourselves."

'Small is beautiful . . . it's a total profit-share situation, and that's a much nicer way to work. Everyone mucks in. If we get too big, we'll lose that'

Singer and lyric writer Julia Houlby takes some of the credit for that: "The idea was floated around to re-launch Fly, but I helped manipulate Simon into going for it," she says, displaying the same line in good-humoured aggression that got her and composer partner Andrej Koy Bucks' backing in the first place. "We got the *Music Week* Directory and started at A. Before we got to the end of the B's, we had a deal."

Their debut single, Just My Luck, is being handled by Henry Semmence's new third-party marketing and distribution company, Total, and will be followed by something from another duo, Babayaga, with Hamish McColl — brother of Kirsty — on vocals.

These two acts will see Fly into the Nineties and although expansion is anticipated, Platz doesn't want to build an empire. "Small is beautiful. We're not paying the acts a percentage — it's a total profit-share situation, and that's a much nicer way to work. Everyone mucks in. If we get too big, we'll lose that."

MUSIC VIDEO

Description (tracks) (format) Dealer Price		
1	4 GENESIS: Invisable Touch Tour Live (12 tracks)/1hr 30min/£8.24	Virgin VD 258
2	1 FRANK SINATRA & FRIENDS Live/1hr 30min/£6.95	Video Collection VC 4077
3	2 U2: Rattle And Hum Live (21 tracks)/1hr 36min/£8.34	CIC VHR 2308
4	5 METALLICA: 2 Of One Video Single (2 tracks)/20min/£3.47	PMW/Channel 5 CFW 08342
5	8 IRAS: Innocents Live (14 tracks)/56min/£6.95	Virgin VD 491
6	3 KYLIE MINOGUE: Kylie The Videos Video Single (5 tracks)/20min/£6.25	PWL VHF 3
7	6 INXS: In Search Of Excellence Compilation (10 tracks)/1hr 30min/£9.04	PMW/Channel 5 CFW 08372
8	11 BRUCE SPRINGSTEEN: Video Anthology Compilation (18 tracks)/1hr 30min/£9.04	CMV 49010 2
9	5 GLORIA ESTEFAN: Homecoming Concert Live (15 tracks)/1hr 20min/£8.34	CMV 49017 2
10	38 MICHAEL JACKSON: Making Thriller Compilation (10 tracks)/1hr 30min/£8.95	Vestron MA 11003
11	7 LEVEL 42: Fast Accompli Compilation (16 tracks)/1hr 30min/£9.04	PMW/Channel 5 CFW 08182
12	-1 CLIFF RICHARD: Guaranteed Live '88 Compilation (10 tracks)/1hr/£6.50	PMI MWP 99 1179 3
13	9 RICK ASTLEY: Video Hits Compilation (10 tracks)/1hr/£6.95	BMG 790 141
14	13 HARD 'N' HEAVY: VOLUME 1 ISSUE 1 Compilation/1hr 00min/£6.95	PMI MWP 99 1183 3
15	NEW BROTHER BEYOND: The Get Even Tour Live (11 tracks)/1hr/£6.50	PMI MWP 99 1184 3
16	-1 ROY ORBISON AND THE CANDY MEN Live (9 tracks)/72min/£3.47	Music Club/Video Col MC 2200
17	15 PRINCE: Lovesexy Live 1 Live (16 tracks)/1hr 7min/£6.95	Polaco PVC 3017M
18	20 ALL ABOUT EVE: Evergreen Compilation (16 tracks)/30min/£5.56	PMW/Channel 5 CFW 07522
19	HITS TO VIDEO SELECTION Compilation (16 tracks)/1hr 30min/£6.95	CMV 49222 2
20	-1 NELI DIAMOND: Greatest Hits Live Live (19 tracks)/1hr/£6.95	CMV 49014 2

© BPI. Compiled by Gallup for BPI, Music Week and BBC.

'More and more indie compilation tapes are coming out and people forget that even if your video isn't shown in the UK, there's valuable exposure to be had in Europe and elsewhere'

View the 4-LUX showreel and you'll see surprisingly interesting images for such small budgets, but Wilson admits that the company makes little money on its music business jobs. An in-house edit suite — which also dispenses with all off-line editing costs — is hired out for extra cash and other bread-and-butter jobs have to be taken on "to support the art", as Cloydson puts it.

There are also plans to out out longform sell-through videos, possibly in conjunction with IKON, and 4-LUX reckon sales of around 2,000 units will be enough to break even on such projects. "It's an area which is bound to expand," says Wilson.

Mail and retail is EMI's right mix

by Nick Maybury

FOLLOWING the success last year of EMI Direct's release of US import titles, the company has launched a further series featuring eight titles previously unavailable in this country.

Albums from artists such as Mel McDaniel, T Graham Brown and Suzy Bogguss among others, are retailing at £6.99 for LPs and tapes, with the CD version selling at £11.99. The standard dealer price applies.

EMI Direct's Bob Street says — besides being available by mail order — that there are 20 shops in-

involved in the promotion. He maintains that all the outlets saw an increase in trade.

"The response has been excellent, particularly from the shops involved," says Street.

The campaign is being backed by 35,000 leaflets, distributed through country publications and by direct mailouts to enthusiasts.

This mixture of mail and retail is working well for the company. Says Street: "We don't see the two methods as being mutually exclusive and the proof of the pudding is seen in this campaign."

EMI Direct hopes to increase the number of import titles available and to offer two series a year, "subject to sufficient quality product existing".

Wraps lifted on 'extravaganza'

ARTISTS PERFORMING at the third annual Good 'n' Country Festival have been announced by the organisers.

Held at the Whitbread Hop Farm near Maidstone, Kent, on Sunday 2 July, the "country music extravaganza" will star Stella Parton, Vernon Oxford and Philomena Begley. Radio Two's Wally Whyton will emcee the event.

Organiser Alan Cockett says that last year attendance was around 3,500 despite continuous rain. This year he hopes the event will attract 10,000 country fans.

"There's a need for an alternative to the current festivals run by the big promoters," says Cockett. "We plan to build the event up gradually over the years."

Although there will be 12 hours of music from four US and 14 UK acts. Admission on the day is £15, with proceeds in aid of the Spastics Society.

10th June 1989

1	NEW	ABSOLUTE TORCH AND TWANG k.d.lang & The Reclines	Sire WX259 (W) C.WX259/CD
2	1	COPPERHEAD ROAD Steve Earle	MCA MCF3426 (F) C.MCF3426/CD;DMCF3426
3	2	FROM THE HEART Daniel O'Donnell	Telstar STAR2327 (BMG) C.STAR2327/CD;TV2327
4	3	DON'T FORGET TO REMEMBER Daniel O'Donnell	Ritz RITZLP0043 (SP) C.RITZLP0043/CD;RITZCD105
5	10	I NEED YOU Daniel O'Donnell	Ritz RITZLP0038 (SP) C.RITZLP0038/CD;RITZCD104
6	4	LYLE LOVETT & HIS LARGE BAND Lyle Lovett	MCA MCG6037 (F) C.MCG6037/CD;DMCG6037
7	7	OLD 8 X 10 Randy Travis	Warner Bros WX162 (W) C.WX162/CD;K9254662
8	9	SOMETHING INSIDE SO STRONG Kenny Rogers	Reprise 9257921 (W) C.9257921/CD;9257922
9	5	CLASSIC CASH Johnny Cash	Mercury 8345261 (F) C.8345261/CD;8345262
10	11	ONE FAIR SUMMER EVENING Nanci Griffith	MCA MCF3435 (F) C.MCF3435/CD;DMCF3435
11	8	BLUEBIRD Emmylou Harris	Warner Bros 957761 (W) C.9257761/CD;9257762
12	13	DIAMONDS & DIRT Rodney Crowell	CBS 4608731 (C) C.4608734
13	6	TWO SIDES OF DANIEL O'DONNELL Daniel O'Donnell	Ritz RITZLP0031 (SP) C.RITZLP0031/CD;RITZCD107
14	17	LOVE STAR STATE OF MIND Nanci Griffith	MCA MCF3364 (F) C.MCF3364/CD;MCA5927
15	12	LITTLE LOVE AFFAIRS Nanci Griffith	MCA MCF3413 (F) C.MCF3413/CD;DMCF3413
16	RE	LUCINDA WILLIAMS Lucinda Williams	Rough Trade ROUGH130 (RT) C.ROUGH130/CD;ROUGHCD130
17	15	NEXT TO YOU Tammy Wynette	Epic 4650281 (C) C.4650284
18	RE	RAGE ON Dan Seals	Capitol EST2070 (E) C.EST2070
19	18	REBA Reba McEntire	MCA MCG6040 (F) C.MCG6040/CD;DMCG6040
20	19	WILLOW IN THE WIND Kathy Mattea	Mercury 8369501 (F) C.8369504/CD;8369502

Compiled by Gallup for the Country Music Association © 1989

TOP-10 COMPILATIONS LPs

- 1 THE KENNY ROGERS STORY
Kenny Rogers Liberty EMY739 (R)
- 2 ANNIVERSARY - 20 YEARS OF HITS
Suzanne Hyman Epic 460231 (C)
- 3 THE VERY BEST OF JIM BEBBE
Jim Bebbe RCA RPB017 (BMG)
- 4 DOLLY PARTON'S GREATEST HITS
Dolly Parton RCA R4422 (BMG)
- 5 THE COLLECTION
Sue Williams Liberty EM4326 (R)
- 6 THE COLLECTION
Beau Willett Capitol Ser. CCCP1719 (BMG)
- 7 THE BEST OF GLEN CAMPBELL
Glen Campbell MCA DMCP4623 (R)
- 8 GREATEST HITS
The Judds RCA RPB017 (BMG)
- 9 25 GOLDEN CREATS
Glen Campbell EMI EM792 (R)
- 10 48 GREATEST HITS
Mark Williams Polydor 8212332 (F)

B R I E F S



GIRL'S JOHNNIE Walker Show transmitted a 'live' three-hour Country special from HMV's Oxford Circus store during the recent Route '89 tour. Pictured here (from left) are guest Rodney Crowell, Walker and programme director Trevor Dann

● GEORGE HAMILTON IV has been honoured by the Gospel Music Association with a special award in recognition of his outstanding services to gospel music. The award, which was noted as "Contribution to gospel music by a secular artist" was, presented to Hamilton in Nashville, during Gas-

pel Music Week. The veteran singer, best known as a country singer, is now in the UK and played at the Lincolnshire International Country Music Festival in Grantham.

This month he will be performing during Dr Billy Graham's Mission '89 services in London.

The legend continues...

GEORGE JONES

NEW ALBUM

ONE WOMAN MAN

465186.14 CBS

Epic



"lang has restored the links between Country and Torch traditions with a heartstopping voice... and a wink"



WX 259/C/925 877-2

DISTRIBUTED BY WEA RECORDS LTD. © A WARNER COMMUNICATIONS CO. ORDER FROM THE WEA TELE-ORDER DESK ON 01-998 9920 OR FROM YOUR WEA SALESPERSON

TOP 75 ARTIST ALBUMS

1	25	TEN GOOD REASONS + Jason Donovan (Sticks/Aiken/Waterman)	FWL HFF (P) C.HFPC/DC/HFPC07
2	1	THE MIRACLE + Queen (Queen/David Richards)	Parlophone FCD 107 (E) C.TCPCD 107/CD CMC 107
3	12	THE OTHER SIDE OF THE MIRROR (Steve Nicks) (Kapart Hain)	EMI EMO 1000 (E) C.TCMD 1000/CD CDM 1000
4	4	WHEN THE WORLD KNOWS YOUR NAME + Descon Blue (Warne Livesey/Descon Blue)	CEB 483211 (C) C.43212/CD C.43212
5	1	DON'T BE CRUEL + Bobby Brown (Various)	MAA MCF 3125 (P) CMFCF 3125/CD D.MCF 3125
6	5	STREET FIGHTING YEARS + Simple Minds (Trevor Horn/Stephen Lipson)	Virgin MINDS 1 (E) C.MRSCA 1/CD CDM 1
7	7	PAST PRESENT + (Clonard) (Various)	WCA P.14073 (MGT) C.FK74074/CD PD 74074
8	3	TIN MACHINE + Tin Machine (Tin Machine/Tim Palmer)	EMU USA USA 1044 (E) C.TM151 1044/CD M151 1044
9	10	CLUB CLASSICS VOL ONE + Soul II Soul (Jazzy B)	TELVision 008 (E) C.COIR 82/CD D.COIR 82
10	16	APPETITE FOR DESTRUCTION + Guns N' Roses (Mike Clinck)	Geffen W125 (W) C.WX 125/CD 92148.2
11	8	PARADISE + Inner Circle (Kevin Saunders/Juan Atkins)	TD/Virgo 018 (E) C.COIR 81/CD D.COIR 81
12	91	THE RAW AND THE COOKED + Fine Young Cannibals (Coo/Szeale/Gilt/DeViz)	London R20691 (P) C.R2069A/CD R2069A7
13	11	AVYLON SUMMER + New Musical Experiments (Horriain)	Polydor 897621 (P) C.89762/CD 89762
14	11	A NEW FLAME + Simply Red (Stewart Levine)	Elektra/WEA W.242 (W) C.WX 242/CD 24469.2
15	13	GOOD TO BE BACK + Natalie Cole (Various)	EMI USA 1041 (E) C.TCMTL 1041/CD 74882.2
16	19	LIKE A PRAYER + Madonna (Leonard/Meador/Bray/Francis)	Sire W.239 (W) C.WX 239/CD 23952.2
17	30	WATERMARK + Eurythmics (Ryan)	WEA W.199 (W) C.WX 199/CD 24837.2
18	14	IF A DANCE... THE REMIX PROJECT Chico Kincaid (Various)	Warner Brothers W.258 (W) C.WX 258/CD 25958.2
19	7	ANYTHING FOR YOU + + + George Estren and Miami Sound Machine (Various)	Elektra 463735 (E) C.443735/CD 463735
20	21	EVERYTHING + Bangles (David Sigerson)	CEB 462776 (C) C.46277A/CD C.46277A
21	5	BLAST + Holly Johnson (Various)	MCA MCG 6042 (E) C.MCG 6042/CD MCG 6042
22	11	MIND BOMB + The J. Jive (Various)	Elektra 463191 (E) C.463191/CD 463191.2
23	8	STEPPIN' TO THE SHADOWS + Remedios (Various)	Polydor 8480 30 (E) C.S.HADC 30/CD 819357.2
24	20	SHOWS + Huey Lewis & The News (Goldberg/Biondella/Kane)	Graef/Virgo CIRC 6 (E) C.HIC 6/CD CIRC 6
25	14	KYLE + Kylie Minogue (Sticks/Aiken/Waterman)	C.MCA MCF 3421 (P) C.MCF 3421/CD C.3421
26	1	STOPI + Sam Brown (Sam Brown/Pete Brown)	A&M ANA 5195 (P) C.AM 5195/CD 5195
27	27	FOR ART + Tommy Stinson (Vop, D. Bridgeman/Zeus B. Held)	MCA MCF 3421 (P) C.MCF 3421/CD C.3421
28	3	KICK + + + + + INXS (Chris Thomas)	Mercury/Phonogram MERN 114 (P) C.MERIC 114/CD C.87327.2
29	6	LOC ED AFTER DARK Tina Turner (Marti D'Amico/Richard Ross)	Delicious/Intell BRP 256 (E) C.BCA 256/CD BKC 256
30	3	BLIND MAN'S ZOO 10,000 Maniacs (Peter Asher)	Elektra 46257 (W) C.BKT 375/CD N00813.2
31	2	KALEIDOSCOPE WORLD + Swing Out Sister (Paul Staveley O'Duffy)	Fonogram/Phonogram 832921 (P) C.83292A/CD C.83292.2
32	15	DISINTEGRATION + Cure (Robert Smith/David M. Allen)	Fiction/Polydor FIRM 14 (E) C.FIRM 14/CD C.83953.2
33	41	ANOTHER PLACE AND TIME + Donna Summer (Sticks/Aiken/Waterman)	Warner Brothers WB 219 (W) C.WX 219/CD C.25991.2
34	3	FOREVER YOUR GIRL + Patricia Aulander (Various)	Elektra 462819 (E) C.SENEC 17/CD C.0209.19
35	37	ANCIENT HEART + Tanita Tikaram (Peter Van Hooker/Rod Argent)	WEA W.218 (W) C.WX 218/CD W.218
36	11	Public Image Ltd (Stephen Hague)	Virgin V 2588 (E) C.TCV 2588/CD V.02588
37	39	BAD + + + + + Michael Jackson (Quincy Jones/Michael Jackson)	CEB 462963 (C) C.452026/CD C.452026
38	8	DIESEL AND DUST + Midnight Oil (Warne Livesey/Midnight Oil)	C.460055 1 (C) C.460055 2 (C)

18 CLASSIC ROCK HITS

Precious Metal

18 CLASSIC ROCK HITS
ORDER NOW
C.SMR 976 1/CD SMR 976 2/CD SMR 976 3/CD SMR 976 4/CD SMR 976 5/CD SMR 976 6/CD SMR 976 7/CD SMR 976 8/CD SMR 976 9/CD SMR 976 10/CD SMR 976 11/CD SMR 976 12/CD SMR 976 13/CD SMR 976 14/CD SMR 976 15/CD SMR 976 16/CD SMR 976 17/CD SMR 976 18/CD SMR 976 19/CD SMR 976 20/CD SMR 976 21/CD SMR 976 22/CD SMR 976 23/CD SMR 976 24/CD SMR 976 25/CD SMR 976 26/CD SMR 976 27/CD SMR 976 28/CD SMR 976 29/CD SMR 976 30/CD SMR 976 31/CD SMR 976 32/CD SMR 976 33/CD SMR 976 34/CD SMR 976 35/CD SMR 976 36/CD SMR 976 37/CD SMR 976 38/CD SMR 976 39/CD SMR 976 40/CD SMR 976 41/CD SMR 976 42/CD SMR 976 43/CD SMR 976 44/CD SMR 976 45/CD SMR 976 46/CD SMR 976 47/CD SMR 976 48/CD SMR 976 49/CD SMR 976 50/CD SMR 976 51/CD SMR 976 52/CD SMR 976 53/CD SMR 976 54/CD SMR 976 55/CD SMR 976 56/CD SMR 976 57/CD SMR 976 58/CD SMR 976 59/CD SMR 976 60/CD SMR 976 61/CD SMR 976 62/CD SMR 976 63/CD SMR 976 64/CD SMR 976 65/CD SMR 976 66/CD SMR 976 67/CD SMR 976 68/CD SMR 976 69/CD SMR 976 70/CD SMR 976 71/CD SMR 976 72/CD SMR 976 73/CD SMR 976 74/CD SMR 976 75/CD SMR 976 76/CD SMR 976 77/CD SMR 976 78/CD SMR 976 79/CD SMR 976 80/CD SMR 976 81/CD SMR 976 82/CD SMR 976 83/CD SMR 976 84/CD SMR 976 85/CD SMR 976 86/CD SMR 976 87/CD SMR 976 88/CD SMR 976 89/CD SMR 976 90/CD SMR 976 91/CD SMR 976 92/CD SMR 976 93/CD SMR 976 94/CD SMR 976 95/CD SMR 976 96/CD SMR 976 97/CD SMR 976 98/CD SMR 976 99/CD SMR 976 100/CD SMR 976 101/CD SMR 976 102/CD SMR 976 103/CD SMR 976 104/CD SMR 976 105/CD SMR 976 106/CD SMR 976 107/CD SMR 976 108/CD SMR 976 109/CD SMR 976 110/CD SMR 976 111/CD SMR 976 112/CD SMR 976 113/CD SMR 976 114/CD SMR 976 115/CD SMR 976 116/CD SMR 976 117/CD SMR 976 118/CD SMR 976 119/CD SMR 976 120/CD SMR 976 121/CD SMR 976 122/CD SMR 976 123/CD SMR 976 124/CD SMR 976 125/CD SMR 976 126/CD SMR 976 127/CD SMR 976 128/CD SMR 976 129/CD SMR 976 130/CD SMR 976 131/CD SMR 976 132/CD SMR 976 133/CD SMR 976 134/CD SMR 976 135/CD SMR 976 136/CD SMR 976 137/CD SMR 976 138/CD SMR 976 139/CD SMR 976 140/CD SMR 976 141/CD SMR 976 142/CD SMR 976 143/CD SMR 976 144/CD SMR 976 145/CD SMR 976 146/CD SMR 976 147/CD SMR 976 148/CD SMR 976 149/CD SMR 976 150/CD SMR 976 151/CD SMR 976 152/CD SMR 976 153/CD SMR 976 154/CD SMR 976 155/CD SMR 976 156/CD SMR 976 157/CD SMR 976 158/CD SMR 976 159/CD SMR 976 160/CD SMR 976 161/CD SMR 976 162/CD SMR 976 163/CD SMR 976 164/CD SMR 976 165/CD SMR 976 166/CD SMR 976 167/CD SMR 976 168/CD SMR 976 169/CD SMR 976 170/CD SMR 976 171/CD SMR 976 172/CD SMR 976 173/CD SMR 976 174/CD SMR 976 175/CD SMR 976 176/CD SMR 976 177/CD SMR 976 178/CD SMR 976 179/CD SMR 976 180/CD SMR 976 181/CD SMR 976 182/CD SMR 976 183/CD SMR 976 184/CD SMR 976 185/CD SMR 976 186/CD SMR 976 187/CD SMR 976 188/CD SMR 976 189/CD SMR 976 190/CD SMR 976 191/CD SMR 976 192/CD SMR 976 193/CD SMR 976 194/CD SMR 976 195/CD SMR 976 196/CD SMR 976 197/CD SMR 976 198/CD SMR 976 199/CD SMR 976 200/CD SMR 976 201/CD SMR 976 202/CD SMR 976 203/CD SMR 976 204/CD SMR 976 205/CD SMR 976 206/CD SMR 976 207/CD SMR 976 208/CD SMR 976 209/CD SMR 976 210/CD SMR 976 211/CD SMR 976 212/CD SMR 976 213/CD SMR 976 214/CD SMR 976 215/CD SMR 976 216/CD SMR 976 217/CD SMR 976 218/CD SMR 976 219/CD SMR 976 220/CD SMR 976 221/CD SMR 976 222/CD SMR 976 223/CD SMR 976 224/CD SMR 976 225/CD SMR 976 226/CD SMR 976 227/CD SMR 976 228/CD SMR 976 229/CD SMR 976 230/CD SMR 976 231/CD SMR 976 232/CD SMR 976 233/CD SMR 976 234/CD SMR 976 235/CD SMR 976 236/CD SMR 976 237/CD SMR 976 238/CD SMR 976 239/CD SMR 976 240/CD SMR 976 241/CD SMR 976 242/CD SMR 976 243/CD SMR 976 244/CD SMR 976 245/CD SMR 976 246/CD SMR 976 247/CD SMR 976 248/CD SMR 976 249/CD SMR 976 250/CD SMR 976 251/CD SMR 976 252/CD SMR 976 253/CD SMR 976 254/CD SMR 976 255/CD SMR 976 256/CD SMR 976 257/CD SMR 976 258/CD SMR 976 259/CD SMR 976 260/CD SMR 976 261/CD SMR 976 262/CD SMR 976 263/CD SMR 976 264/CD SMR 976 265/CD SMR 976 266/CD SMR 976 267/CD SMR 976 268/CD SMR 976 269/CD SMR 976 270/CD SMR 976 271/CD SMR 976 272/CD SMR 976 273/CD SMR 976 274/CD SMR 976 275/CD SMR 976 276/CD SMR 976 277/CD SMR 976 278/CD SMR 976 279/CD SMR 976 280/CD SMR 976 281/CD SMR 976 282/CD SMR 976 283/CD SMR 976 284/CD SMR 976 285/CD SMR 976 286/CD SMR 976 287/CD SMR 976 288/CD SMR 976 289/CD SMR 976 290/CD SMR 976 291/CD SMR 976 292/CD SMR 976 293/CD SMR 976 294/CD SMR 976 295/CD SMR 976 296/CD SMR 976 297/CD SMR 976 298/CD SMR 976 299/CD SMR 976 300/CD SMR 976 301/CD SMR 976 302/CD SMR 976 303/CD SMR 976 304/CD SMR 976 305/CD SMR 976 306/CD SMR 976 307/CD SMR 976 308/CD SMR 976 309/CD SMR 976 310/CD SMR 976 311/CD SMR 976 312/CD SMR 976 313/CD SMR 976 314/CD SMR 976 315/CD SMR 976 316/CD SMR 976 317/CD SMR 976 318/CD SMR 976 319/CD SMR 976 320/CD SMR 976 321/CD SMR 976 322/CD SMR 976 323/CD SMR 976 324/CD SMR 976 325/CD SMR 976 326/CD SMR 976 327/CD SMR 976 328/CD SMR 976 329/CD SMR 976 330/CD SMR 976 331/CD SMR 976 332/CD SMR 976 333/CD SMR 976 334/CD SMR 976 335/CD SMR 976 336/CD SMR 976 337/CD SMR 976 338/CD SMR 976 339/CD SMR 976 340/CD SMR 976 341/CD SMR 976 342/CD SMR 976 343/CD SMR 976 344/CD SMR 976 345/CD SMR 976 346/CD SMR 976 347/CD SMR 976 348/CD SMR 976 349/CD SMR 976 350/CD SMR 976 351/CD SMR 976 352/CD SMR 976 353/CD SMR 976 354/CD SMR 976 355/CD SMR 976 356/CD SMR 976 357/CD SMR 976 358/CD SMR 976 359/CD SMR 976 360/CD SMR 976 361/CD SMR 976 362/CD SMR 976 363/CD SMR 976 364/CD SMR 976 365/CD SMR 976 366/CD SMR 976 367/CD SMR 976 368/CD SMR 976 369/CD SMR 976 370/CD SMR 976 371/CD SMR 976 372/CD SMR 976 373/CD SMR 976 374/CD SMR 976 375/CD SMR 976 376/CD SMR 976 377/CD SMR 976 378/CD SMR 976 379/CD SMR 976 380/CD SMR 976 381/CD SMR 976 382/CD SMR 976 383/CD SMR 976 384/CD SMR 976 385/CD SMR 976 386/CD SMR 976 387/CD SMR 976 388/CD SMR 976 389/CD SMR 976 390/CD SMR 976 391/CD SMR 976 392/CD SMR 976 393/CD SMR 976 394/CD SMR 976 395/CD SMR 976 396/CD SMR 976 397/CD SMR 976 398/CD SMR 976 399/CD SMR 976 400/CD SMR 976 401/CD SMR 976 402/CD SMR 976 403/CD SMR 976 404/CD SMR 976 405/CD SMR 976 406/CD SMR 976 407/CD SMR 976 408/CD SMR 976 409/CD SMR 976 410/CD SMR 976 411/CD SMR 976 412/CD SMR 976 413/CD SMR 976 414/CD SMR 976 415/CD SMR 976 416/CD SMR 976 417/CD SMR 976 418/CD SMR 976 419/CD SMR 976 420/CD SMR 976 421/CD SMR 976 422/CD SMR 976 423/CD SMR 976 424/CD SMR 976 425/CD SMR 976 426/CD SMR 976 427/CD SMR 976 428/CD SMR 976 429/CD SMR 976 430/CD SMR 976 431/CD SMR 976 432/CD SMR 976 433/CD SMR 976 434/CD SMR 976 435/CD SMR 976 436/CD SMR 976 437/CD SMR 976 438/CD SMR 976 439/CD SMR 976 440/CD SMR 976 441/CD SMR 976 442/CD SMR 976 443/CD SMR 976 444/CD SMR 976 445/CD SMR 976 446/CD SMR 976 447/CD SMR 976 448/CD SMR 976 449/CD SMR 976 450/CD SMR 976 451/CD SMR 976 452/CD SMR 976 453/CD SMR 976 454/CD SMR 976 455/CD SMR 976 456/CD SMR 976 457/CD SMR 976 458/CD SMR 976 459/CD SMR 976 460/CD SMR 976 461/CD SMR 976 462/CD SMR 976 463/CD SMR 976 464/CD SMR 976 465/CD SMR 976 466/CD SMR 976 467/CD SMR 976 468/CD SMR 976 469/CD SMR 976 470/CD SMR 976 471/CD SMR 976 472/CD SMR 976 473/CD SMR 976 474/CD SMR 976 475/CD SMR 976 476/CD SMR 976 477/CD SMR 976 478/CD SMR 976 479/CD SMR 976 480/CD SMR 976 481/CD SMR 976 482/CD SMR 976 483/CD SMR 976 484/CD SMR 976 485/CD SMR 976 486/CD SMR 976 487/CD SMR 976 488/CD SMR 976 489/CD SMR 976 490/CD SMR 976 491/CD SMR 976 492/CD SMR 976 493/CD SMR 976 494/CD SMR 976 495/CD SMR 976 496/CD SMR 976 497/CD SMR 976 498/CD SMR 976 499/CD SMR 976 500/CD SMR 976 501/CD SMR 976 502/CD SMR 976 503/CD SMR 976 504/CD SMR 976 505/CD SMR 976 506/CD SMR 976 507/CD SMR 976 508/CD SMR 976 509/CD SMR 976 510/CD SMR 976 511/CD SMR 976 512/CD SMR 976 513/CD SMR 976 514/CD SMR 976 515/CD SMR 976 516/CD SMR 976 517/CD SMR 976 518/CD SMR 976 519/CD SMR 976 520/CD SMR 976 521/CD SMR 976 522/CD SMR 976 523/CD SMR 976 524/CD SMR 976 525/CD SMR 976 526/CD SMR 976 527/CD SMR 976 528/CD SMR 976 529/CD SMR 976 530/CD SMR 976 531/CD SMR 976 532/CD SMR 976 533/CD SMR 976 534/CD SMR 976 535/CD SMR 976 536/CD SMR 976 537/CD SMR 976 538/CD SMR 976 539/CD SMR 976 540/CD SMR 976 541/CD SMR 976 542/CD SMR 976 543/CD SMR 976 544/CD SMR 976 545/CD SMR 976 546/CD SMR 976 547/CD SMR 976 548/CD SMR 976 549/CD SMR 976 550/CD SMR 976 551/CD SMR 976 552/CD SMR 976 553/CD SMR 976 554/CD SMR 976 555/CD SMR 976 556/CD SMR 976 557/CD SMR 976 558/CD SMR 976 559/CD SMR 976 560/CD SMR 976 561/CD SMR 976 562/CD SMR 976 563/CD SMR 976 564/CD SMR 976 565/CD SMR 976 566/CD SMR 976 567/CD SMR 976 568/CD SMR 976 569/CD SMR 976 570/CD SMR 976 571/CD SMR 976 572/CD SMR 976 573/CD SMR 976 574/CD SMR 976 575/CD SMR 976 576/CD SMR 976 577/CD SMR 976 578/CD SMR 976 579/CD SMR 976 580/CD SMR 976 581/CD SMR 976 582/CD SMR 976 583/CD SMR 976 584/CD SMR 976 585/CD SMR 976 586/CD SMR 976 587/CD SMR 976 588/CD SMR 976 589/CD SMR 976 590/CD SMR 976 591/CD SMR 976 592/CD SMR 976 593/CD SMR 976 594/CD SMR 976 595/CD SMR 976 596/CD SMR 976 597/CD SMR 976 598/CD SMR 976 599/CD SMR 976 600/CD SMR 976 601/CD SMR 976 602/CD SMR 976 603/CD SMR 976 604/CD SMR 976 605/CD SMR 976 606/CD SMR 976 607/CD SMR 976 608/CD SMR 976 609/CD SMR 976 610/CD SMR 976 611/CD SMR 976 612/CD SMR 976 613/CD SMR 976 614/CD SMR 976 615/CD SMR 976 616/CD SMR 976 617/CD SMR 976 618/CD SMR 976 619/CD SMR 976 620/CD SMR 976 621/CD SMR 976 622/CD SMR 976 623/CD SMR 976 624/CD SMR 976 625/CD SMR 976 626/CD SMR 976 627/CD SMR 976 628/CD SMR 976 629/CD SMR 976 630/CD SMR 976 631/CD SMR 976 632/CD SMR 976 633/CD SMR 976 634/CD SMR 976 635/CD SMR 976 636/CD SMR 976 637/CD SMR 976 638/CD SMR 976 639/CD SMR 976 640/CD SMR 976 641/CD SMR 976 642/CD SMR 976 643/CD SMR 976 644/CD SMR 976 645/CD SMR 976 646/CD SMR 976 647/CD SMR 976 648/CD SMR 976 649/CD SMR 976 650/CD SMR 976 651/CD SMR 976 652/CD SMR 976 653/CD SMR 976 654/CD SMR 976 655/CD SMR 976 656/CD SMR 976 657/CD SMR 976 658/CD SMR 976 659/CD SMR 976 660/CD SMR 976 661/CD SMR 976 662/CD SMR 976 663/CD SMR 976 664/CD SMR 976 665/CD SMR 976 666/CD SMR 976 667/CD SMR 976 668/CD SMR 976 669/CD SMR 976 670/CD SMR 976 671/CD SMR 976 672/CD SMR 976 673/CD SMR 976 674/CD SMR 976 675/CD SMR 976 676/CD SMR 976 677/CD SMR 976 678/CD SMR 976 679/CD SMR 976 680/CD SMR 976 681/CD SMR 976 682/CD SMR 976 683/CD SMR 976 684/CD SMR 976 685/CD SMR 976 686/CD SMR 976 687/CD SMR 976 688/CD SMR 976 689/CD SMR 976 690/CD SMR 976 691/CD SMR 976 692/CD SMR 976 693/CD SMR 976 694/CD SMR 976 695/CD SMR 976 696/CD SMR 976 697/CD SMR 976 698/CD SMR 976 699/CD SMR 976 700/CD SMR 976 701/CD SMR 976 702/CD SMR 976 703/CD SMR 976 704/CD SMR 976 705/CD SMR 976 706/CD SMR 976 707/CD SMR 976 708/CD SMR 976 709/CD SMR 976 710/CD SMR 976 711/CD SMR 976 712/CD SMR 976 713/CD SMR 976 714/CD SMR 976 715/CD SMR 976 716/CD SMR 976 717/CD SMR 976 718/CD SMR 976 719/CD SMR 976 720/CD SMR 976 721/CD SMR 976 722/CD SMR 976 723/CD SMR 976 724/CD SMR 976 725/CD SMR 976 726/CD SMR 976 727/CD SMR 976 728/CD SMR 976 729/CD SMR 976 730/CD SMR 976 731/CD SMR 976 732/CD SMR 976 733/CD SMR 976 734/CD SMR 976 735/CD SMR 976 736/CD SMR 976 737/CD SMR 976 738/CD SMR 976 739/CD SMR 976 740/CD SMR 976 741/CD SMR 976 742/CD SMR 976 743/CD SMR 976 744/CD SMR 976 745/CD SMR 976 746/CD SMR 976 747/CD SMR 976 748/CD SMR 976 749/CD SMR 976 750/CD SMR 976 751/CD SMR 976 752/CD SMR 976 753/CD SMR 976 754/CD SMR 976 755/CD SMR 976 756/CD SMR 976 757/CD SMR 976 758/CD SMR 976 759/CD SMR 976 760/CD SMR 976 761/CD SMR 976 762/CD SMR 976 763/CD SMR 976 764/CD SMR 976 765/CD SM

by Dave Henderson

The MOOD is steamy and summery sweat-inducing, well it is at Tracking HQ, as summer's here and the central heating is still on full. But new sounds and melting vinyl abound, notably, from Manchester's **Parchman**, who provide a moody stroll into swirling textures on their effective 12-inch New Gospel. Available through APT, this tasteful slice comes from a couple of former **Easthouse** members, most notably the guitar powerhouse of **Ivor Perry**. Not as **Stooges** like as post exponents, more introspective and well recommended. More new 12-inch stuff... **Kilgore Trout** have a four track 12-inch with a nice picture of a sheep on the cover. Masked by a potent drum machine, the Trouts talk, sing, and assault their instruments on occasion. Available through the Cartel, Kilgore Trout's vision of the future is rhythmic and oppressive at times. Iceland returns to the front page with **Daisy Hill Puppy Farm's** slow reved grind on their Spraycan 12-inch four tracker. Through the Cartel, it grinds as it beeps as it sweeps.

ON THE more structured dance-floor **Baby Face** previews his September album with a new 12-inch, a lyrical cover of Bolan's Children Of The Revolution on a Rhythm King through the Cartel. Still succinctly apt, but now more pronounced and palatable. **Coldcut** remix My Telephone from their excellent debut album. What's That Noise? don't call it My Telephone (Redial). Loud, and interspersed with may a hook, it's on their own Ahead Of Our Time label through the Cartel. **Coldcut** also lent a hand on the much touted, and finally released this week, **Monsoon** single by **Black Radical Mx II**. A hardcore rap disc on the 2. The Bone label through the Cartel, it's bound to reap a certain degree of positive press, what's more it sounds great.

MUCH FAX anger about **American Ruse's** debut album, you'll-informed or not, is a scathing "tag to" minority interest, dotted punk from a label who care". Harsher punk is in the ascendance elsewhere, though, with the raw **Electro Hippies** producing state-of-the-art grinds on the LP Play Fast Or Die for the newly formed Earache subsidiary through Revolver, while the group have a live album called, simply, Live on Paceville through Revolver. For sale at less than the price of a 12-inch, it's a mini-album that was submitted to crusty type in Liverpool. Even the Dutch ore at it, with **Brutal Obscurity's** coming in. Because The Birds And The Flowers on CMFT coming in as 40 minutes of inspired thrash.

THE STEPPED WIVES are an electronic duo who debut on the Savage label with a 12-inch called **Yo**, with Something To Dance To, which is followed on June 5 by an album titled **The Stepped Wives**. Featuring electronic dance

rhythms and an intriguing guide to mid-town Americana, both are available through Pinnacle. **The Housewafers** return after what seems to be a while with a typically bizarre collection of songs for their debut album on the Hollow Flower label through Somers Record Distribution. It led Feeding Frenzy if the usual blend of Neanderthal whah wah music, spiced with doggy noises, invading strings and an irreverent vocal delivery. Like **Sweet** with a hangover. **Ray Davies** having nightmares or any modern day psychopath brought up on a school horror text weird records from obscure places. It's pretty good actually.

THE GREAT Plains, from America (near Canada), return for some more cowpoking fun with a new album on Demon's Diablo subsidiary. Not a new album as such. **Canalized**, which is available through Pinnacle, is a collection of GP material recorded between 1983 and 1989 for the Homestead label including singles, EP and LP cuts. Bracketed as garage pop, it has a melody-line for everyone amid those churning guitars. Also from just left the Atlantic, **Rough Trade US** has a further batch of releases that will be available domestically from June 5 onwards. Kicking off with The Wigals' clear chiming guitar chords on **Honeycuts** in The Witherspoon, which is followed half by a second album from the bedraggled indie swingers **Sealed American**. Their first, **Fx**, was a hoot and flubber carries on in the same way. Finally for June, **Two Nice Girls** from the Cartel. Coldcut also lent a hand on the much touted, and finally released this week, **Monsoon** single by **Black Radical Mx II**. A hardcore rap disc on the 2. The Bone label through the Cartel, it's bound to reap a certain degree of positive press, what's more it sounds great.

OVER AT Pinnacle, holidays are cancelled as another wedge of material finishes. Currently vinyl for rocking space and being shipped as we speak is **Undefeated** on Razor, **The Troggs' Wild Thing** on See For Miles, **Upph** **Heep's** Live At Sirupation on the Cartel, **The Cardies** on Land And In The Sea on Alphabet, **Leo Kottke's Greenhouse** on Beat Goes On, **Red Crayola's Mole Factor** also on Beat Goes On, **Shadowy Menace's** Savy Stompers, both on Glass, **My Hope's** Museum on Silver, **The Slaughterer And The Dog's** Live At The Factory on Revolver and **Soft Machine's** Volume One and Two on Ace. Coming on June 5, Fire releases **The Peard Disaster's** new album **Up**, **Demon** unleashes **Terry Riley's** In C on Edel, and later in June, **Douglas** releases **The CD's** and **Endevor** on the wonderfully filled **Subros** Of Hell and the long awaited **Umbrella** compilation **Te To Me, Te To You** Love Me, who is scheduled for release in vinyl, cassette, CD and DAT.

TWO NEW releases from

El/Cherry Red are scheduled through Pinnacle and both are compilations. **Girl Talk** features songs by or about girls and includes debut album **Trapdoor** through an London Pavilion's Three, which includes tracks from **Marden Hill**, **The King Of Luxembourg**, **Louis Philippe** and **Benny Profane** plus a new single on **Playard Records** called **Skateboard To Oblivion** which will be followed by the group's debut album **Trapdoor** coming on June 9. Both releases will be available through the Cartel.

RIPRISE ARE a duo from Wakefield, who feature ex-**Red Lorry Yellow Lorry**, **Fiat Lux** and **Ghost Dance** person **Steve Smith**. They debut with a single on Karbon, through Pinnacle, called **Bewitched** which is out as a seven inch only. **Underneath What** releases their second single, **Bad Karma Chameleon** on seven and 12-inch on the One Big Guitar label through the Cartel, while **Abstract** pre-empt the launching of its metal label by slipping a new dancefloor items out on its RRR (Rhythm 'n' Reason Records) subsidiary through Pinnacle. On seven and 12-inch there's **Private Slim's There I Go Again**, 2 **The Top's** The Rhythm I Give 'Em and **Andromeda**, a hot Spanish dance track from last year, that's got a team of many working on it. Finally from RRR, the ska groove gets another dusting off with the classy but erratic **Petate Five** releasing the **Jerk** on both seven and 12-inch.

DOWN AT Revolver, ex-**Inca Baby Harry** lets fly with his new project, **Mound God**, and their debut seven track mini-LP, **Automaton** on Vinyl Data International. As you'd expect it's more mid-American scandal and propaganda (from Manchester).

The **Who's** seem set to support **The Who** on their European tour and they release a 12-inch on Distortion called **Walking On A Wire**. Also from Distortion is an LP called **Not Quite 'If'** from **Matfield And The Pond** - which is hailed as being reminiscent of **Caravan** and **Halffield And The Harb**. Big band jazz ensemble, **The Happy End** have a cassette release on **Bar** called **Song Of The Big Shot**, which features the songs of **Bertholt Brecht**.

BEST OF what's about at the moment includes **Brad Is Sex** and the 12-inch on Company X called **The Triumph Of The Good**, through Revolver and the Cartel. **The Kitchens Of Distinction** have their debut album, **Distinction**, on Hell on Little India through Nine Mile High and the Cartel. **Yo La Tengo** have **President Yo La Tengo** on What Goes On through the Cartel and they're still working for **The Beatmasters** Anywaywanna on Rhythm King through the Cartel.

TOP 40 SINGLES

1	3	FERRY CROSS THE MERSEY Gary Mundy & Friends John Marston	PHI PAUL (3)
2	4	ON THE INSIDE John Marston	AT (3) (1)
3	6	HELYM HALL (ACID ACID) Kiss Me	MA (4) (2) (1)
4	2	HAND ON YOUR HEART Kiss Me	PHI (2) (1)
5	2	JUST KEEP ROCKIN' Daisy Hill	DAISY (2) (1) (2) (1)
6	NEW	RIGHT BACK WHERE WE STARTED... John Marston	DAISY (2) (1) (2) (1)
7	NEW	JOT AND PAIN John Marston	DAISY (2) (1) (2) (1)
8	7	PICHONAUT Dunk Of The Mountain	BC (4) (2) (1) (1)
9	5	DON'T IT MAKE YOU FEEL GOOD John Marston	SHARON (2) (1) (2) (1)
10	8	WHO'S IN THE HOUSE John Marston	SABINA (2) (1) (2) (1)
11	NEW	MY TELEPHONE John Marston	BYTHE KING (2) (1) (2) (1)
12	NEW	WORK IT TO THE BONE John Marston	AHEAD OF OUR TIME (2) (1) (2) (1)
13	7	WHERE HAS ALL THE LOVE GONE John Marston	MA (4) (2) (1) (1)
14	NEW	LET'S DANCE John Marston	PHI (2) (1) (2) (1)
15	10	DON'T YOU WANT ME BABY John Marston	PHI (2) (1) (2) (1)
16	11	ME MYSELF AND I John Marston	PHI (2) (1) (2) (1)
17	13	JUST LIKE HEAVEN John Marston	MA (4) (2) (1) (1)
18	NEW	STILL WAITING John Marston	PHI (2) (1) (2) (1)
19	2	3'S GO John Marston	WICKED (2) (1) (2) (1)
20	12	WOODRAT (EP) John Marston	PHI (2) (1) (2) (1)
21	15	TOO MANY BROKEN HEARTS John Marston	PHI (2) (1) (2) (1)
22	28	OPEN UP YOUR HEART John Marston	SHIPPING (2) (1) (2) (1)
23	NEW	DANCE 4 ME John Marston	PHI (2) (1) (2) (1)
24	37	BONNIE WE JEANIE MCCALL John Marston	SHARON (2) (1) (2) (1)
25	16	ONE STEP AT A TIME John Marston	PHI (2) (1) (2) (1)
26	22	HARDCORE HIP HOUSE John Marston	WICKED (2) (1) (2) (1)
27	15	WHY DO I ALWAYS GET IT WRONG? John Marston	BRUSH (2) (1) (2) (1)
28	NEW	THE REAL LIFE John Marston	DAISY (2) (1) (2) (1)
29	NEW	YOU MAKE ME FEEL MIGHTY REAL John Marston	SOUTHBOUND (2) (1) (2) (1)
30	12	PEOPLE HOLD ON John Marston	AHEAD OF OUR TIME (2) (1) (2) (1)
31	24	8 John Marston	SUPRASE (2) (1) (2) (1)
32	18	THERE AIN'T ENOUGH LOVE John Marston	PHI (2) (1) (2) (1)
33	18	3 LAZITIS John Marston	FACTORY (2) (1) (2) (1)
34	17	EARDRUM BUZZ John Marston	MA (4) (2) (1) (1)
35	26	21 JUST LITTLE MORE John Marston	MA (4) (2) (1) (1)
36	25	6 SHELTER John Marston	COLLIER (2) (1) (2) (1)
37	27	6 GET HIM THIS John Marston	PHI (2) (1) (2) (1)
38	23	6 SKAVILLE UK John Marston	PHI (2) (1) (2) (1)
39	21	2 STAY John Marston	PHI (2) (1) (2) (1)
40	29	5 TAKE SOME TIME OUT John Marston	REPUBLIC (2) (1) (2) (1)

TOP 40 ALBUMS

1	4	TEN GOOD REASONS John Marston	PHI (2) (1)
2	3	46 John Marston	PHI (2) (1)
3	2	DOOLITTLE John Marston	44D (2) (1) (2) (1)
4	11	3 FEET HIGH AND RISING John Marston	PHI (2) (1) (2) (1)
5	4	STONE ROSES John Marston	SHARON (2) (1) (2) (1)
6	5	27 WANTED John Marston	PHI (2) (1) (2) (1)
7	NEW	DREAMWEAVER John Marston	MA (4) (2) (1) (1)
8	57	THE INNOCENTS John Marston	PHI (2) (1) (2) (1)
9	6	WHAT'S THAT NOISE? John Marston	AHEAD OF OUR TIME (2) (1) (2) (1)
10	NEW	PHORWARD John Marston	PHI (2) (1) (2) (1)
11	10	91 THE CIRCUS John Marston	MA (4) (2) (1) (1)
12	10	ORIGINAL SOUNDTRACK John Marston	BYTHE KING (2) (1) (2) (1)
13	12	17 TECHNIQUE John Marston	PHI (2) (1) (2) (1)
14	14	9 SUNKER ROSA John Marston	44D (2) (1) (2) (1)
15	11	4 JUST LITTLE MORE John Marston	DISASTER (2) (1) (2) (1)
16	13	5 SILVERTOWN John Marston	SHARON (2) (1) (2) (1)
17	NEW	TURNIN' TABLES John Marston	PHI (2) (1) (2) (1)
18	11	101 John Marston	MA (4) (2) (1) (1)
19	16	2 SUBSTANCE John Marston	FACTORY (2) (1) (2) (1)
20	17	THE TRINITY SESSIONS John Marston	COOLING KING (2) (1) (2) (1)

Compiled by Music Week from Gallup Data

How the music came of age

WITH ENYA'S Orinoco Flow hitting the top of the singles chart, it could well be said that new age has come of age — the result of a quiet explosion which has seen most of the major labels dabbling in one variation or another of this most versatile style of music.

The unique selling point of the new age field is that the potential market is so wide — with few limitations on age, class or other musical interests. In this feature we're attempting to point out the ways in which new age overlaps with the classical, jazz, pop, experimental, Third World/ethnic music and other fields, and can potentially capture many of their regular customers.

Having looked at more than 20 different labels putting out product which, by accident or design, is widely stocked under the new age category, one overall conclusion is that it's impossible to simply dabble in the field and have any substantial

Relaxing, hypnotic and a good deal more versatile than many people would have you believe, new age music is definitely bubbling under. Here Mark Jenkins lends a sympathetic ear

success. Major labels making a gesture towards the instrumental new age field, even when accompanied by substantial financial outlay, are often doing less well than the small but committed independents.

New age has been most successful in the US, where the Windham Hill label started the trendy outlets such as health food stores and of emphasising the music above the personality of the artist.

Yet many of the successful US labels have no UK distribution, and perhaps feel that the UK market is too small to bother with. Many European labels have had no distribution since the closure of Making Waves three years ago, but this

situation is changing to some extent, with Magnum Music Distribution handling the German IC label and the Spanish Huygen Corporation Product, Harmonia Mundi handling the German Erdenklang label, the New World Company handling the Fonix lines from Denmark as well as its own product, and so on.

Graham Haysom of classical distributors Harmonia Mundi has been making a concerted attempt to widen the company's range of customers.

The connection with the classical world hasn't particularly worked for or against us. We're active in the jazz and world music fields too, so the perception of the company is changing, but we don't have

any better success with new age product in the classical outlets than in any others. Basically, if the company's buyer is really interested in music, we have good results — the specialist shops and some larger shops like Tower are very good — but the multiples are still a problem," he says.

Harmonia Mundi has been handling Erdenklang, the German "label for electro-acoustic music", for some time. The main problem in the UK seems to be marketing artists with names like Heinz Leonhardsberger, Gerd Bessler and Matthias Thurow — hardly music to the ears. But any customer willing to investigate more deeply than the names on the sleeves will be rewarded — Bessler's Under the Flying Violin, is a great jazz/electronic set, Thurow's albums Cornucopia and Melancholia are as accessible as anything by Jean-Michel Jarre, and Leonhardsberger's It Is presents an enormous variety of styles squeezed onto one al-

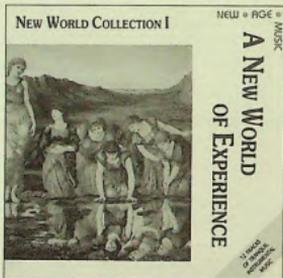
bum. The label also features Lars Strochen, who under the name Propellor Island has a more experimental album, Hermeneutic Music label founder Hubert Bognermayer, wisely now calling himself blue

'This is music to listen to while relaxing and that's an important part of today's lifestyle'

Chip Orchestra (classical buffs can play "spot the sample" on his album) and Tri Alma, a brilliant combination of Indian tobles, acoustic guitars and Fairlight — probably the ideal multi-crossover product.

Tri Alma member Asim Saha is also co-ordinating a new sub-label, Cross Culture, which has been launched with

NEW AGE MUSIC COMES OF AGE



**Terry Oldfield
Tim Wheeler
Phil Thornton
Stairway
David Sun
Peter Howell
Stephen Russell
Gregorian Chants**



NEW WORLD — NEW AGE

New World was founded in 1982 by Colin Wilcox. Through the company's commitment and its pioneering research, presentation and marketing, (over 1/2 million units sold by mail order alone), New World is now the most successful U.K. New Age Music label, and the largest producer of New Age Music in the world.

New World's exclusive collection of over 150 titles contains some of the finest and most beautiful instrumental music ever composed;

- on Compact Disc
- on Chrome Cassette
- on Video.

These established best-selling recordings from England are now available for

Worldwide Distribution

For a free colour catalogue, our New Age Samplers and further details contact:

Colin Wilcox or Carmen Salvat.

New World

Paradise Farm

Westhall, Halesworth

Suffolk IP19 8RH, England

Tel: England (0)50-279-279

Fax (0)50-279-886

IndoCulture, a compilation of contemporary Indian classical and folk music.

Erdenklang's just beginning to diversify after having some success as a very specialized label, yet some of the majors seem to have come to a dead stop while working in very similar fields. Polydor's Theta label, launched a year ago with six albums including goodies from American violinist Scarlet Rivera and ex-Tangerine Dream member Johannes Schmoelling (who left the Erdenklang label to join Theta) has had no new releases since, and no promotional concerts. The six titles are well-presented and still widely stocked though, so maybe it's not too late.

In complete contrast, the New World Company is a tiny independent, having very little conventional distribution, which has just released over more than 20 CDs inside 12 months. Director Colin Willcox has a background as an osteopath and became interested in music for its healing and meditative qualities; now New World handles more than 150 titles through a bulging mail order catalogue, health food and other outlets.

There's a good deal of variation on the label, but all to one end — to provide relaxing, soothing or "uplifting" music which could be listened to intently or just used as background. Phil Thornton, Mike Oldfield's brother Terry Oldfield, Clifford White and Peter Howell all have product on New World CD now — and can all turn their hands to other styles, as Thornton has a more up-tempo album on Ocean Square, Oldfield has several BBC soundtracks out. White has a new album on Start, and Howell has worked for the BBC Radiophonic Workshop.

The New World Company



JAMMING ALONG the watchtower... *Night Of The Guitar*, whose live album is also available on CD and video

has two samplers available for the uninitiated, titled *A New World Of Experience* and *A New World Of Relaxation* — both ideal entries into this most tranquil side of new age.

New World also handle some product from the Danish label Fonix — Ding and the new album *Inner Harbours* from Pushkar combine guitar, bouzouki, flute and keyboards, while Klaus Schoning's albums achieve a similar laid-back feel with a more synth-based approach.

'Basically, if the company's buyer is really interested in music, we have good results'

In complete contrast, Miles Copeland's IRS No. Speak label puts the raunch back into instrumental music with a series of releases by revered musicians, most guitarists, who pull in an audience from unconstructed hippies and heavy metal fans to blues and soul fans. *Night Of The Guitar* — Live from the recent tour of the same name is on album, CD and video and features Randy California, Pete Haycock, Steve Howe, Alvin Lee, Leslie West and many others, culminating in an enormous jam on *All Along The Watchtower*.

The *Guitar Speak* compilation album features many of the same artists, plus Ronnie Montrose, Phil Manzanera and others, while other No. Speak guitar-based albums include instrumental efforts from a re-formed Wishbone Ash, from Alvin Lee, and from Steve Hunter. Jimmy Z concentrates on

harmonica and tenor sax, while Torch Song stalwart William Orbit has the whole studio as his domain and Stewart Copeland turns in an interesting synthesizer/orchestral set featuring his theme from *The Equalizer*.

The IRS label doesn't concentrate exclusively on instrumental stuff, with Concrete Blonde and Stan Ridgway also now on the label, but the No. Speak series is certainly approaching instrumental music from a different angle — from the point of view of those customers, of whatever age, who have always been more interested in the lead guitarist than in the singer.

The same could be said of the founding of EM's MMC label, founded by drummer Peter Van Hooke, which very much aims to pull in the soft jazz audience in addition to other new agers.

MMC's latest mid-price sampler, *Second Frames*, includes Rod Argent, Mo Foster, Adrian Legg, Herbie Armstrong, Mark Wood, Brian Chilton, Andy Davis, Ian Lynn and Ian Carr. Argent, Chilton and Lynn turn in light, synth instrumental pieces, while Carr (new album *Old Heartland*) crosses from jazz to classical territory with a string orchestra behind his brass lead lines, and Adrian Legg (*Guitars And Other Cathedrals*) remains king of the see-my-fingers school of acoustic guitar.

MMC doesn't exclude vocals — the Herbie Armstrong and Mark Wood pieces and one of the Andy Davis tracks on the sampler use them — and Davis (ex-Corgis member) also crosses into folk territory with the old Chieftains favourite *Women Of Ireland*. Peter van Hooke himself is currently busy working with Mike & The Mechanics and producing Tanita Tikaram, so he'll have his work cut out continuing to keep these standards up.

There's a generation of buyers who aren't phased by technology but who aren't technocrats either — sound quality is important to them and the music must fit into their lifestyle. This is music to listen to while relaxing, and that's an important part of today's lifestyle," says Graham Haysom of Harmonia Mundi.

THE MAGNUM MUSIC GROUP

presents

the latest release from



OUT NOW!



THE VOICE OF MUSIC

Featuring

Laurie Anderson
Enya
Megadeth
The Police
The Waitresses
The Waitresses
The Waitresses
The Waitresses

An outstanding double album featuring
TANGERINE DREAM, ENYA, LAURIE ANDERSON,
HOLGER CZUKAY, MEGABYTE, etc.

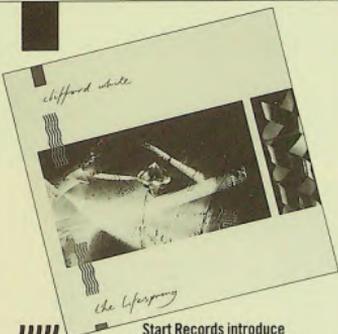
Alb.: 80.082/83. CD. Vol. 1: 710.082; Vol. 2: 710.083

AVAILABLE THROUGH:



0494-88288

and all major wholesalers



Start Records introduce
a dynamic new keyboard player

CLIFFORD WHITE
and his debut album

the Lifespring

including an atmospheric version
of the Top 5 hit "Voyage Voyage"
and 10 other stunning, self-composed
and produced tracks.



LP: STL21/MC: STC21/CD: SCD21

Dealer Price: LP/MC £3.85 CD £6.08

Synthesizer music, jazz, ambient, Third World, ethnic, classical, avant-garde . . . the list goes on — and all can be termed 'new age'. Mark Jenkins explores the diversity

THERE'S PLENTY of activity in all the musical areas normally included in the new age section by those stores wise enough to have one — synthesizer music, ambient music, Third World/ethnic, light jazz, classical avant garde, modern folk and experimental music.

One little known fact of the instrumental music world is that Depeche Mode member Alan Wilder has two solo albums out on Mute under the name Recoil — Recoil and Hydrology. They're both included on the CD version of Hydrology, which comprises 70 minutes or so of imaginative Philip Glass/Kraftwerk/ambient stuff with a few familiar Dep Mode samples thrown in. One to get the screaming 14-year-old audience interested in new

age?

Two spacey bands experiencing something of a revival, despite the fact that one of them doesn't really exist any more and the other had never gone away, are Gong and Hawkwind. Hawkwind have three CD/album/cassette releases on EMI's mid-price Fame series — the classic In Search Of Space and Hall Of The Mountain Grill, and a compilation, Masters Of The Universe, distinguished by the first CD appearance of the epic Orgone Accumulator. Hawkwind are also championed by the Ficknife label — double pack CDs have started to appear with Zones/Stonewenge and Levitation/Live '79, while Magnum Music have released The Text Of Festival on CD.

Magnum also have CD

There's variety in the newness!



CLIFFORD WHITE . . . poised for a campus tour

rights for the Gong album Mystery and History Of, as well as

the Amon Duul/ Robert Calvert collaboration All Good Things . . . (Hawkwind stalwart Calvert died only last year).

Arista has helped Alan Parsons into the purely instrumental market by compiling Alan Parsons — The Instrumental Works, while CBS continue the successful output of harpist Andras Vollenweider on Dancing With The Lion — Vollenweider, hardly a household name, is about most successful new age artist internationally, with sales currently in the millions. Crossing over to the classical side, CBS has also released Terry Riley's classic minimalist album A Rainbow In Curved Air on CD, in addition to Shri Camel, which is a little less easy to listen to . . .

State Of The Art has released keyboardist Clifford White's The Lifespring, and intends tak-

ing him on a campus tour to show that instrumental music appeals to the young as well as to the older market.

Start's Michael Neidus points out that White's Ascension album sold 25,000 on New World, a company which doesn't even advertise in the conventional sense. The album's accessible enough — although the inclusion of a downbeat version of the Eurodisco hit Voyage Voyage is a little baffling. Start also has two pleasant Steve Hackett acoustic albums on the label, and other instrumental releases planned.

The President label continues to support the solo career of Rick Wakeman, its latest releases being Time Machine and the classical collaboration A Suite Of Gods, despite the fact that Wakeman's also busy

IRS NO SPEAK MUSIC TOO GOOD FOR WORDS

PETE HAYCOCK

Guitar and Son
MIRF 1027

WISHBONE ASH

Nouveau Calls
MIRF 1028

STEWART COPELAND

The Equalizer & Other Cliff-hangers
MIRF 1029

WILLIAM ORBIT

Strange Cargo
MIRF 1030

ALL DISTRIBUTED BY POLYGRAM

BILLIE CURRY

Transportation
ILP 030

STEVE HUNTER

The Deacon
ILP 031

JIMMY Z

Anytime, Anyplace
ILP 032

GUITAR SPEAK

Various Artists
ILP 033

I.R.S. NO SPEAK SAMPLER

Various Artists
ILP 034

AVAILABLE THROUGH PRT

NEW RELEASE

From the Legendary Guitarist
of The Doors

ROBBY KRIGER

No Habla
Featuring the Classic "Lost Little Girl"
EIRSA(C)CD, 1013

ALSO AVAILABLE NIGHT OF THE GUITAR

Live Album and Video
EIRSA(C)CD, 1005

DISTRIBUTED BY EMI

with the reformed Yes (Anderson Bruford Wakeman Howe to be more long-winded).

White Mountain Records is a new label founded by flautist Nickie Rowe and percussionist Julian Franks. Rowe's first release, *The Fire And The Moon*, is largely "spontaneously composed," has some jazz and Eastern influences, and has been substantially pushed in a promotional deal with Tower Records. The label will be based in its own studio in Crete; UK and American sales are now taking off, and many more releases for ECM-type artists such as guitarist Ralph Illenberger are planned.

Synthesizer label Amp Records releases its first CD in late June; titled *The Feathered Snake*, it's French film composer Daniel Biry's response to the influence of the Aztec culture in this, the oriental Year of the Snake. The label also organises London's UK Electronica synthesizer music festival, scheduled this year for 23 September.

Elektra Nonesuch has released the Philip Glass soundtrack to the Errol Morris film *The Thin Blue Line*, but since there's dialogue all over the music it's totally unlistenable. Glass fares better on the Virgin Venture label which has released his synth/theatre piece *100 Airplanes On The Roof* and the complete *Music In 12 Parts*, as well as new albums from Bill Laswell, Michael O'Sullivan and Roedelius — the latter an unreleased project for Brian Eno.

Magnum Music Distribution licenses or imports all releases from the German IC label, in-

cluding very attractive synth-instrumental albums, from Teekay, Software, and others; and recently began to import Michel Huygen's Huygen Corporation releases, including the live at Madrid planetarium album *From Madrid To Heaven* and the new "relaxing music" album *Elrix*.



FLAUTIST NICK ROWE... one of the founders of White Mountain Records

BMG recently took on distribution of Peter Baumann's Private Music label. Baumann, a former Tangerine Dream member, has ironically signed that very band recently, and their *Optical Race* album is now out. Among 30 or so album, CD and cassette releases can be found Ravi Shankar, Chinese American composer

Lucia Hwang, soundtracks by James Newton Howard and others, acoustic guitarist Leo Kottke, keyboardist Eddie Jobson, and much more. From a synth music basis, the label has diversified to offer instrumental music covering ethnic, folk and many other styles — and rumour has it that Keith Emerson has recently signed to Private.

Jan Hammer's new album *Snapshots* is out on MCA: "I just hope it's as successful as the last one," says Hammer in reference to his *Escape From Television* album.

"This one doesn't have the TV tie-up (with *Miami Vice*) but I don't really separate my TV and album work anyway — I just keep working, and some of it ends up on each album I put out." In fact *Snapshots* includes at least two TV pieces — the theme from *Eurocop*, and *The Runner*, from the Bob Geldof milk advert, as well as a new version of the old Jeff Beck tune *Too Much To Lose*.

James Asher's new *Lumina* label is based on the brilliant idea of simultaneous release into the commercial and library music markets. Asher's *The Great Wheel*, *Rabbit's Dream* and *Chico Batera's* ethnically inspired *Cabana* cocktail all work equally well in both applications; *The Great Wheel* is the most obviously new age of the three in the meditational music sense.

Rio Records also has a series of Brazilian albums, most interesting of which is *May East's* *Tabapora*. East, currently in London to arrange concerts, had a successful pop career in Brazil before turning to traditionally-inspired, electronically-based new age music. *Tabapora* successfully combines samba, electronics, Portuguese and Amazon Indian vocals, and is ideal to pull in the ecologically aware/world music audience as well as those who like their new age music with something of a beat.

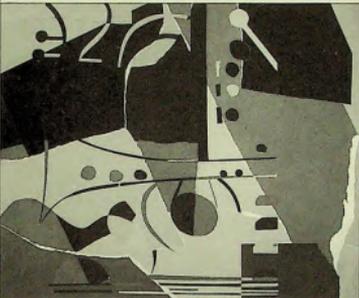
Windham Hill continues its tradition of fine presentation, and content with albums from Scott Cossu (*Switchback*) and with a 1989 Sampler (the label's samplers have always been among their biggest sellers). Cossu's album features lightweight workouts for a more eclectic jazz ensemble, and the sampler includes tracks from Cossu, from pianists Philip Aaberg and Philippe Soisse, from erstwhile avant garde minimalist Wim Mertens, from guitarist and label founder Will Ackerman, and from seven others. A new trend in Windham Hill's music is a very strong Irish Folk influence, shown in tracks by Therese Schroeder-Sheker and by Nighthorse.

HOOKED ON MMC

the Second frames

sampler from MMC Recordings

Available now on compact disc and cassette at mid price



The Second Frames is the perfect introduction to a label which encompasses music of quality and musicianship from jazz, blues, rock, folk and even classical styles.

The driving force behind the label is Peter Van Hooke, drummer with Mike and the Mechanics and producer of Tanita Tikaram's *Ancient Heart*!

The eleven tracks featured on this sampler are all highly accessible and performed by acclaimed musicians including Rod Argent, Mo Foster, Adrian Legg and Ian Carr.

In their review of *The Second Frames*, Q Magazine said "The Second Frames... more than worthy of closer inspection" (May 1989 ★★★)



ORDER NOW ON EMI TELESales ON (01) 848 9811

CD: CZ 164 TC: MMC 1018
COLOUR CATALOGUE ALSO AVAILABLE (MMC CAT 1)

STEVE HACKETT

Two Widely Acclaimed Acoustic Albums



START
STATE OF THE ART

Available on CD - £6.08 - LP/MC - £3.85
Distributed by P.R.T. - 01 640 3344

APPOINTMENTS

MANAGEMENT TRAINEE

EMI Records (UK) is the UK operating company of EMI Music worldwide, which comprises businesses operating globally in 37 countries. The UK company is involved in acquiring and developing artists for repertoire sales both nationally and internationally and is a market leader in this field.

We now have a challenging career opportunity for a young, ambitious graduate (22-25) wishing to acquire a thorough grounding in general business and management techniques. Our programme will take you through the key divisions of the company leaving you fully equipped to chart an exciting career path within the organisation.

Ideally, you will possess a Business Studies degree, combined with experience gained in a commercial working environment, and, as this is a high profile role your communication skills must be impeccable. Problem-solving must be your forte together with an insatiable appetite for music!

Besides an attractive salary and a range of large company benefits, we offer a dynamic, friendly yet professional working environment. Interested? Then please write with full CV to:

Barbara K Rofferova
 Manager - Personnel & Training
 EMI Records (UK)
 20 Manchester Square
 London W1A 1ES



A Thom EMI Company

MUSIC COPYRIGHT ASSISTANT

Our Music Clearance Officer who is responsible for clearance of music copyright material used within LWT's programmes, requires an energetic assistant.

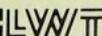
This position involves liaison with music societies (PRS, MCPS) and negotiation with music publishers, record companies and mood libraries.

With experience of music copyright in either broadcasting or the music industry or a similar field, you should have good typing ability, a concern for attention to detail, a keen interest in music and be able to work under pressure.

This position may be offered initially on a contract basis. Please send full cv, by 19 June 1989 and quoting reference AD/MTCA, to Akhtar Dahi, Personnel Manager, LWT, South Bank Television Centre, London SE1 9LT.

Successful applicants for interview will be contacted within six weeks.

LWT is an equal opportunities employer and positively welcomes applications from all sections of the community.



MERCHANDISING

The One Stop

For all your Promotional products

From Concept, Artwork and Design, to Production and Delivery.

We can handle the whole project for you.

WE CAN SUPPLY - T Shirts & Polo Shirts • Custom made garments and products • Hats • Mugs • Pens • Stickers • Sew-ons • Jackets • Embroidery • Badges • Penlights • Key Fobs • Suspenders • Lighters • Bowler hats • Headbands • Sweaters • Ties • Coasters • Diapers • Signposts • Wristwatches • Sports Bags • Jogging suits • Leisure wear • Umbrellas • ALL YOUR FUTURE PROMOTIONAL REQUIREMENTS

Printed or personalised to your specification

WE CAN OFFER • Reliability • Flexibility • Personal service • Retail, Wholesale, Mail Order distribution and 100% Ethort

so -
Stage 1

CALL US NOW

Stage 2

TELL US WHAT YOU NEED

Stage 3 Promotions

Hook Norton, Banbury, Oxon OX15 5NT

TEL: (0606) 737931

FAX NO: (0606) 730194

Official Merchandisers to the UK's
 Top Selling DJ Magazine

JOCKS

LASGO



MAJOR RECENT CLIENTS

Suppliers of
 Slip Mats for

AS



RM T-shirts
 available now on
 Mail Order



TEN CITY FOUNDATION
BOMB & BASS



Our Austin office are interested in hearing from acts of all levels wishing to tour. We can offer full service - artist, promoter, arrangements, merchandising, full printing, mail sales, publicity, accounting etc. All enquiries welcome.

Stage 3 International

TO LET

OFFICES TO LET

Must be seen

Call: 01-359 2958

Receptionist/ Bookkeeper

required for
 TOP PR COMPANY

Salary negotiable. We're looking for a very lively person to join our team.

Replies to Box No: 1755 c/o Music Week

IMPORT SERVICES



UNITED IMPORTS

IMPORTERS OF U.S. COMPACT DISCS

- COMPETITIVE PRICES
- FULLY COMPUTERISED EFFICIENT SERVICE

WHY NOT PHONE FOR DETAILS?

SACKVILLE PLACE
 44-48 MAGDALEN STREET
 NORWICH, NORFOLK NR3 1JU

Tel (0603) 616221

Fax (0603) 664259

TOUR MERCHANDISING



ACME TOTAL MERCHANDISING LTD

DESIGN AND PRODUCTION TOUR SUPPLY ADVICE SERVICE AND SUPPORT EUROPEAN RETAIL DISTRIBUTION
 TEL 01 439 2472 FAX 01 439 2477 SHIRT 317366 T-SHIRT FAX 01 434 0133

ARE YOU MAD ON MUSIC?

Are you self motivated? Do you have an outgoing personality? Are you up with the music scene? If you can answer 'yes' to all of these questions you could be just the person to join our already highly successful coast to coast Van Sales operation. We have vacancies in the following areas:

NORTH LONDON AND THE HOME COUNTIES

THE WEST END OF LONDON AND THE SOUTH OF ENGLAND
 You will be supplying well established city centre accounts, such as HMV, Virgin and Our Price. You will be driving a customised Mercedes van stocked with fast selling product and you will receive the full back-up of our London office. Applicants should be 23-28 with a clean driving licence. A minimum salary of £13,000 can be offered, plus valuable sales incentives.

Call Gene Stone at MAINLINE RECORD COMPANY today for an application form and an opportunity not to be missed - 01-486 3636

SERVICES

The Wholesaler

RECORDS...CASSETTES...COMPACT DISCS
 TOP 100...K-TEL-STAR...BIG DISCOUNTS...
 LARGE BACK CATALOGUE...RARITIES...
 OVERSTOCKS...SPECIAL OFFERS...VIDEOS
 CALENDARS...24 HOUR DELIVERY...
 WEEKLY CATALOGUES...
 TELEPHONE SALES...
 ONE STOP...EXPORT...
 ARABESQUE...



Arabesque Ltd.

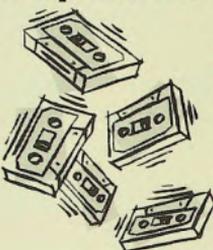
NETWORK HOUSE, 29-39 STIRLING ROAD, LONDON W3 8DJ
 UK SALES: 01-992 7732. INTERNATIONAL SALES: 01-992 6098.
 BUYING: 01-993 4278. FAX 01-993 8276. TELE 291908 ARAB G

Can you honestly say that your Tax and Financial Affairs are in order?
 Spend an hour with us free of charge.
 Contact: Jeffrey Slonecm or Geoffrey Golbey on 01-637-8891
HAROLD EVERETT WREFORD CHARTERED ACCOUNTANTS
 Harford House, 101/103 Great Portland Street London W1N 6BH

APPOINTMENTS

SOUND MOVE

Fast Forward in Cassette Production with Britain's Foremost Independent



250 YORK ROAD, BATTERSEA, LONDON SW11 3SJ, TELEPHONE 01 924 1661, TELEX 268388 MAYKING, FAX 01 924 2147

▶▶ Making Records – a success
Videoprint – a success. And now
Making Cassettes – a success
almost before we've started.

Britain's No. 1 independent manufacturer of quality sound and vision has brought its cassette duplication facilities in-house to our 60,000 sq ft hi-tech premises in S.W. London. We're geared up to succeed with state-of-the-art systems and high speed equipment. Right from the start we'll be producing 50,000 cassettes a week for existing customers and we plan to double that output quickly.

That means opportunities right across the spectrum of cassette manufacture for experienced, reliable professionals – with salaries, benefits and working conditions second-to-none plus every chance to move ahead fast with a company that recognises and rewards high input and results.

If you see yourself in the following job specs, we want to see you. Call Rawana Niaz on 01-924 1661 or write to her at Making Cassettes, 250 York Road, Battersea, London SW11 3SJ. Switch your prospects into fast forward now.

STOCK CONTROL MANAGER

April 28-31, 1985, you will be thoroughly versed in the critical area, assuming responsibility for growth in the acquisition and maintenance of raw material deliveries and the purchasing of all consumer materials. You will also oversee the maintenance of plant, particularly service printing.

This is an important role with Making Cassettes. The salary, which is negotiable, will reflect this. We are looking for a proven professional in this area.

STORES ASSISTANT

Age 22-30 years, you will have a minimum of 2 years experience in a similar role with responsibility for goods stock.

You will be adept at record keeping and able to supply accurate information at a moment's notice.

A full set of initial retail store brochures are available for this demanding job.

PACKING SUPERVISOR

Age 22-30 years, you will have a minimum of 2-3 years solid experience in a similar role within the manufacturing industry and will be aged 27-40 years.

Your main area of responsibility will include overseeing the packing of audio cassettes, record keeping, re-ordering

stock and training with the stock control manager.

Staff of identifying and resolving problems presented as the ability to encourage the best from others.

MAINTENANCE ENGINEER (EVENINGS)

In your 20's, you will have some solid experience of pneumatic and mechanical-electrical production plant. You will be responsible for the maintenance of all production equipment during your shift – a responsible position.

In looking for a flexible, professional approach to a challenge to increase your knowledge and skills through in-house training.

You can expect a good salary and every opportunity to get on.

DUPLICATOR

Working in an air-conditioned class 3 environment with the very latest high speed Auto-Loading equipment, you will be responsible for attaining the high level of recording standards that Making Cassettes achieves.

Some experience, essential. No previous work essential, so a new trainee is of necessity.

April 20-30 years, you'll be working a 9.00 am-5.00 pm shift and should be prepared to work other shift patterns if called on to.

WINDING SUPERVISOR

Working in a program load, air conditioned environment with state-of-the-art, high speed audio tape wind machines, your responsibility will be to supervisory operators in this important department.

Supervisory experience in a similar field is essential, as is the ability to encourage the best from others.

April 20-25 years, you'll be working a 9.00 am-5.00 pm shift and should be prepared to work other shift patterns if called on to.

WINDING MACHINE OPERATORS

Working in a program load, air conditioned environment with state-of-the-art audio tape winding machines, you will ensure that the equipment performs to the high levels required to maintain our standards. You will be aged 20-25 years. Experience preferred and training will be given where necessary.



MAKING CASSETTES

PolyGram

The Classical Sales Division of PolyGram Records handles the world's leading classical labels – Deutsche Grammophon, Decca and Philips. Due to expansion, an opportunity has arisen for an experienced salesperson, living within a 50 mile radius of London, to join our highly motivated and successful team as

KEY ACCOUNTS REPRESENTATIVE CLASSICS

The successful candidate will have the enthusiasm and confidence required to present classical recordings at all levels, although specialist knowledge is not essential. Highly developed sales negotiating skills are, however, a key to success in this role.

In return, we offer an attractive salary and bonus package, a fully expensed company car and the considerable benefits of working for the record industry's number one company.

If this sounds like the opportunity you have been waiting for please send a detailed CV to the address below or telephone for an application form:

Melanie Higgs, Personnel Manager, PolyGram Record Operations
1 Savoy Place, London WC2R 0BS
Telephone: 01-846 8515 ext. 5431

Successful applicant reneges

Competent, organised and responsible

Maintenance Engineer

STILL REQUIRED

BY TOP QUALITY EXPANDING STUDIOS

Contact Steve (01) 734 9901

LIBRARY ASSISTANT

Popular Music Library



We are an equal opportunities employer



PA/SECRETARY

Our head of A&R urgently seeks an outstanding PA/Secretary for our fast-growing record company. The ideal candidate will have excellent secretarial skills including W.P. be well-organised and very efficient. An added advantage would be pleasant personality and able to work under pressure on an equally as important. Based in our friendly NW London headquarters we'd ideally like someone career-conscious to play their part in our developing team. Apply in writing s.a.s.p. to:

Ms Susan Kennedy, Zomba Records Limited
165-167 High Road, London NW10 2BG

The Popular Music Library, one of the largest collections of written popular music in existence, services the BBC, providing material and a research and reference service on the subject of popular music in all forms.

Working as part of a team, you will answer queries from production staff and visiting artists and conductors, and you will need the knowledge and experience to assist them in their musical requirements, taking into account preference, style and range. You will update, issue and return stock as required and will contribute to the cataloguing of acquired musical material including scores, song collections, etc. You will also cover for an Orchestral Librarian in his absence, which will involve attending orchestral recording sessions at the studios.

You must have theoretical and practical knowledge of music to at least 'A' level standard with the ability to read and interpret full musical score. Informed knowledge of the popular music repertoire, knowledge of modern orchestral instrumentation and style, ability to type with accuracy and an understanding of library procedure and practice, are also needed.

Salary: £3,690 – £10,304, plus £279 p.a. supplementary allowance. Based Central London.

Contact us immediately for an application form (quote ref. 6166/M5 and enclose a.n.e.B.C. Corporate Recruitment Services, London W1A 1AA. Tel. 01-927 5799.

MAYFAIR RECORDING STUDIOS

Wanted

ASSISTANT/TRAINEE MAINTENANCE ENGINEER

for our 3 studio complex

Successful applicant will have good commonsense, with an electronics background. Studio experience not essential. Salary dependent on experience.

Please write with CV to Peter Suthers, Mayfair Studios, 71A Sherpherd Street, London NW1

MARKETPLACE

DISCS

UNLIMITED SELECTION

We have a wide selection of quality back catalogue 7" & 12" singles in quantity. We constantly update our lists and make them available to our customers.

A WORLD OF CHOICE
We buy records worldwide and can contact you regularly with offers at all low prices.

Contact us for details of these and other services.

TEL: 0952 616911



OLDIES UNLIMITED

Dept. MW, Dukes Way, St. Georges
Telford, Shropshire TF7 9ND
Telex: 34853 Oles G. Fax: 0952 612244

PROFIT FROM THE PAST!

Nostalgia is very much in vogue and also very profitable. We hold extensive stocks of AMERICAN RADIO SHOW RECORDINGS and are the main agents for one of America's leading specialist distributors. Now is the time for you to take the advantage of this growing sector of the market and maximise your profits.

U.S.A. IMPORTS DIRECT FROM THE U.K. - NOW -

CULT SERIALS including: *(Lone Ranger/ Green Hornet/Supeman/Batman)*

MUSIC including: *(Woody Herman/ Spike Jones/T Dorsey/A. Guthrie/Goodman)*

COMEDY including: *(Jack Benny/ Bob Hope/E. Bergen/ G. Burns/W.C.Fields)*

CULT CLASSICS inc: *(Dean/Monroe/A. Freed/ Casablanca/Dracula etc.)*

Why not contact Vince on (0384) 57077 where he will help you turn yesterday's hits into today's profits.

DERANN SOUNDTRACKS
99 High Street, Dudley,
West Midlands, DY1 1QP. FAX: (0384) 456488



A SMALL PART OF THE EMPIRE WE NEVER GAVE BACK

It's been called one of the world's finest restaurants. The Bombay Brasserie is a sanctuary where superb Indian cuisine, impeccable service and the almost haunting elegance of a lost empire have been captured.

In the soft natural light of the large dining room, slightly ruffled by lazy potted fans, or in the tropical crescent-shaped conservatory, the mood is remarkably soothing.

Every day the Bombay Brasserie prepares a buffet lunch fit to set before a victory. The finest dishes India ever created can be savoured for only £11.50 per person, including dessert and coffee.

Where else would you discuss the running of an empire? (Or even more modest business ventures?)

The Bombay Brasserie
Courtfield Road, London, SW7 0PQ; Gloucester Road Tube; NCP and cab rank adjacent
Telephone: 01-370-0400 or 01-371-0871

CHOOSING THE BEST
AS SEEN ON THE TV SHOW
BRANDY BRASSERIE
as one of the best restaurants in the world

SERVICES

£8.00 FOR 10 DS/DD 3.5 DISKS

100 DD and/or DD/DD
manufactured. £8.00 per 10 inc. VAT.
PMT Full Release masters 100 each
The UK's best prices. Discounts for bulk purchases and a lot more.
Specialists in the music and computer industry. State-of-the-art equipment.
Guaranteed. Cheques/P.O.S.
OP OF THE DAY 11.00/12.00
WILKINSONS, CANAL WAY, TEL: 01972

25 PENCE FOR DELETIONS

No minimum orders. Free direct and slow, specialising in Rock/Pop (P) or the latest prices in the world. All orders received, small and large, please. Info, fax or write for extensive IP, MC and CD listings.

SCORPIO MUSIC
2300 East Shore St, Torrance,
NJ, USA 08419
Phone: 011 609 870-8800.
Telex: 803336.
Fax: 011-609-2427.

**G.R.S.
DISTRIBUTION**
3 CHEPSTOW STREET
MANCHESTER M1 5EN
TEL: 061-236 5368/9

100% OF DELETIONS/
OVERSTOCKS AND AND
FULL PRICE ALBUMS

Write or call NOW for our
latest list

IMPORTANT NOTICE



INTER MELODY MUSIC

Following a major fire at our Caniol Square offices, we are trying to regain all accounts and files.

Would all accounts and registrations please contact us by writing and inform us of details, in order for us to continue business as soon as possible.

Temporary address:
242 Whitfield Road, Scotswood
Newcastle upon Tyne NE15 6AP

EQUIPMENT

POSTING RECORDS?



Don't leave
anything to
chance!

RING
WILTON OF
LONDON FOR
PROTECTIVE
ENVELOPES
AND ALL YOUR
PACKAGING
NEEDS

Contact: Kristina on 01-341 7070 (6 lines)
Stanhope House, 4/B Highgate Street, London N5 1JL
Telex: 267363. Fax: 01-341 1176

PROMOTIONS

Grapevine Promotions

Action is Our Byword

Club Promotions (1,000 Club Hit)
London Radio Stations Promotions
Media & Publicity Promotions
ILR Radio Promotions
P.A. Tours

The V.I.P. is you (New labels turn into majors)

We are now looking for new acts.
Tel: 01-909 3306. Fax: 01-907 5190

**PLEASE
ADDRESS
ALL BOX
NUMBER
REPLIES TO:
BOX No...
MUSIC WEEK
GREATER
LONDON
HOUSE
HAMPSTEAD
ROAD LONDON
NW1 7QZ**

DISPATCH MERCHANDISING

HALF PRICE CD RACKING

Once only offer of 25 Ataca compact disc arms (each holding 36 CDs). Excellent condition. Cost £850 now. For sale at £425.

Also 1 Ataca LP Brasser, as new, holds 400 LPs, cost £150 now. For sale at £75.

Buyer collects.
Write to:
THRESHOLD RECORDS
53 High Street, Cobham,
Surrey or
Phone (0932) 65678

RETAIL T-SHIRTS

ROADRUNNER SALES LTD.

TEL 0604 30034/71 1985 FAX 0604 721151
ATTENTION ALL RECORD STORE MANAGERS
#1-SHIRT BUYERS IN THE U.K. & EUROPE
WE HAVE THE "HOT ONES" FOR SUMMER
U2, SIMPLE MINDS, NEW ORDER, PET SHOP BOYS,
SISTERS OF MERCY, CRAMPS, CULT - OVER 200 TITLES
AVAILABLE.
ALL LICENCED DESIGNS • NEW RELEASES WEEKLY •
IMMEDIATE DELIVERY • ALL 12" PACKED FOR RECORD
STORES • EXCLUSIVE DISTRIBUTOR

LONDON SHOWROOM 11 POLAND ST., W1. 01-287 5975

SERVICES

Do you need session recordings/producers for recordings or live work? If so, we can supply professionals at good rates, for any instrument or style of music, anywhere in the country.

We also find the best studio for you, and take care of record pressing, sleeve print and design, photo sessions, etc. In fact the whole service!

For immediate attention, call Jim Thomas at:
EXPORT MUSIC PRODUCTIONS
Tel: 0602-256123

MERCHANDISING

ROCK T-SHIRTS

from

£1.50

Phone
Brian Mack
for brochure
01-879 3949

Dorsey's

D I A R Y

AS POLYGRAM chiefs from all over the world swapped notes and discussed stratagems in the splendour of the Algarve (see p.1), the generally optimistic air was faced with the expectant whiff of acquisition. Watch this space... Mike Stock probably thought that a spell in the Algarve was the ideal get-away-from-it-all break — until, that is, the '88 in SAW happened to choose the same out-of-the-world restaurant as a crowd of PolyGram conference delegates winding down at the next table on one of the few nights off... A sea breeze kept delegates cool but one exec who was definitely boiling — if only inwardly — was PolyGram UK chairman Maurice Oberstein when news of the sensational vote for BPI chairman (see p.1) was relayed to him. "One hates to lose a beauty contest," he observed philosophically, but added with no little bitterness: "I wish I had known that they didn't like me and wish they had at least gone for someone with current British record industry experience. It's not as if it were an ego thing, or even that I sought the job — I was drafted because there seemed to be no other candidates." Describing it as an act of "gross folly" to appoint a BPI chairman "who has never directly run a company in the UK", he nonetheless concedes: "Terry Ellis will make a marvellous figurehead — the man has class". His neutral position should help stem competitive bickering around the council table, and wasn't it Obie himself who last year advocated bringing in fresh blood from outside the close knit record industry fraternity? ... By a mischievous coincidence Ellis, as chairman elect, is due to attend the IFSI board meeting in Athens in a few weeks time along with his old Chrysalis partner and IFSI board member Chris Wright, but don't expect them to sit next to each other on the plane journey there...

IS ISLAND Records actually for sale at last? Sources within the Chris Blackwell camp say the man gets offers all the time — but now he's actually listening to them... Golden Oldies are taking on a new meaning as more ILR stations are turning to, how can we say it, more *matinee* presenters to tap a rich seam of listeners with a separate A&J diet of hits from the Fifties, Sixties and Seventies. While Fluff Freeman has gone back to Radio One, the equally legendary — and ancient — Jimmy Savile has taken his "Travels" in the opposite direction to Capital Radio where he joins the likes of Tony Blackburn, David Hamilton and Kenny Everett and where Philson has been added to the range of beverages offered by the station's coffee machine... Take heart out there in dealerland: An indie retailer recently in the news (we like him, so we won't tell you his name) was asked how he survived and prospered in the face of competition from a nearby chain store. "It's easy," he declares. "The manager of the chain store is a plonker".

MCA MUSIC LTD.

HAVE MOVED.

PLEASE NOTE OUR NEW ADDRESS
AND PHONE NUMBER:

"WEST 6"
77 FULHAM PALACE ROAD
HAMMERSMITH
LONDON W6 8JA

TELEPHONE: 01-741 8686
FAX: 01-741 8646



ANY UMBRELLAS ... At the Umbrella Awards, Pinnacle chairman Steve Mason receives the distributor of the year trophy (below, left), Rough Trade Distribution managing director Dave Whitehead picks up the best single of the year award on behalf of Yazoo and The Only Way is Up (above, left). Mute Records receives awards for best record company and best album (The Innocents by Erasure) which are picked up by head of marketing John Dine (above right) and Factory Records' label manager of Pinnacle, Marco Andrea, receives the award for best music video on behalf of New Order and Round And Round (below, right).



HOW TO cell: Singer Lynne Hamilton visits the telesales department of PRT Distribution in MIlkham.



SEEING THE folks: The Oyster Band make an appearance at Virgin Megastore, Oxford Street.



STOPPING OFF en route: Randy Travis visits HMV Oxford Circus during Route 89.



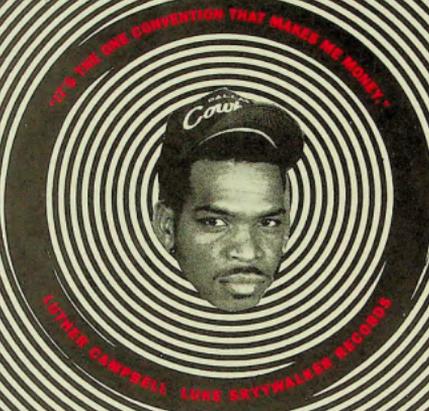
ON THE right Trax: New Faces star Stephen Lee Garden signs to Trax.



ONE FOR the collection: Jose Carreras is presented with a silver disc for his Collection album.

"LAST YEAR AT THE NEW MUSIC SEMINAR I LICENSED PUBLISHING AND MASTERS FOR OVER \$80,000. FOR PEOPLE WHO ARE ALREADY IN THE MUSIC BUSINESS OR JUST GETTING STARTED, THE NEW MUSIC SEMINAR IS THE BEST PLACE TO LEARN EVERYTHING ABOUT IT. COMPARED TO THE NEW MUSIC SEMINAR ALL THE OTHER CONVENTIONS ARE JUST PARTIES." TOP

PEOPLE FROM AROUND THE WORLD DEPEND ON THE NEW MUSIC SEMINAR.



I WANT MORE INFORMATION ABOUT NMS 10!
PLEASE ADD ME TO YOUR MAILING LIST.

NAME _____

COMPANY _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

COUNTRY _____ POSTAL CODE _____

TELEPHONE NO. _____ OCCUPATION _____

Return This Form To:

NEW MUSIC SEMINAR, 632 BROADWAY, NY, NY 10012
TEL: 212-473-4343 FAX: (212) 353-3162
TELEX: 446737 NMS NYK E-MAIL: 627168238

MW

FOR AIRLINE DISCOUNTS CONTACT AMERICAN CORPORATE TRAVEL, TEL. 1 800 448-9494 or (212) 353-3408, FAX (212) 353-2876.

FOR MARKETING OPPORTUNITIES CALL THE SALES DEPARTMENT AT NMS, (212) 473-4343. PRESS CONTACT: INPRESS, TEL. (212) 751-9852, FAX (212) 644-8746.

SAVE \$45, REGISTER BEFORE JUNE 16 AND PAY ONLY \$250. REGISTER NOW BY CREDIT CARD, CALL 1 800 888-8596, AND MAKE YOUR MARRIOTT ROOM RESERVATIONS AT THE SAME TIME.

NEW MUSIC SEMINAR 10 JULY 15-19, 1989 MARRIOTT MARQUIS HOTEL, NEW YORK CITY INCLUDING NEW YORK NIGHTS: THE INTERNATIONAL MUSIC FESTIVAL, JULY 14-19, 1989.

