

MUSIC WEEK



£2.25 U.S. \$4.00

ISSN 0265-1548

PolyGram goes on breaking records

POLYGRAM DISTRIBUTION, the company which for the past year has been the biggest distributor the UK has ever seen, has achieved another huge increase in the volumes it handles. In the second quarter of 1990, it shipped nearly one-third of all music product.

The market share figures for April to June show that the company distributed 32 per cent of all singles and 32.1 per cent of all albums. Those totals are double the numbers shipped by its nearest rivals, WEA and EMI.

In the first quarter of the year, PolyGram handled what were then unprecedented volumes of 25 per cent of singles and 28.9 per cent of albums. A year ago, it had 11 per cent less of both markets than it has now.

As a record company, PolyGram was also leading singles and

albums company. Once again, though, the broad base of its success is evidenced by the fact that only one of its marquee appears in each of the singles and albums top 10 labels. Mercury was fifth-placed singles slot and Polydor occupied the same slot for albums.

Top singles label for the quarter was MCA, boosted by Adamski and New Order & The London World Cup Squad. EMI took top slot in the albums category, bolstered by Nigel Kennedy and David Bowie.

Among the indies, Pinnacle was top singles and albums distributors ahead of the Cartel, while Mute was top singles and albums company ahead of PWL.

The Cartel's final market shares under that name were six per cent of singles and 3.3 per cent of albums.

INSIDE

GONE BUT NOT FORGOTTEN

Marking the music of the dead to make it sell again

WHO'S GOT IT, AND WHO HASN'T

The latest market share survey of the music industry

WHAT IN THE WORLD...

What's happening in the world music scene and where



MARC MAROT, new MD

Marot in, three out at Island

ISLAND RECORDS is coming to terms with its biggest staff upheaval in five years.

Island Music's Marc Marot has been appointed as managing director of the record company following Clive Banks' departure.

At the same time, three other members of Island Records staff have left. Rumours of departures from the A&R department (MW, July 21) have been confirmed.

Head of A&R Bernie Griffiths is believed to have left and Kathy Ekeleyboom resigned. Head of creative services Pamela Hunter was made redundant.

Marot spent three years as Island Music managing director before joining the record company.

Now Murdoch moves into music business

MEDIA MAGNATE Rupert Murdoch is setting up a new record company under the leadership of former PolyGram International executives Aart Dalhuisen and Nigel Sandford.

Offices and a name for the company have not yet been confirmed and Dalhuisen, former PolyGram International vice president, is currently looking for suitable distribution deals.

The company will be international, with offices sited at its London headquarters and in the US. Former vice president of marketing of PolyGram, Nigel Sandford, will be chief operating officer.

The company's musical interests will be across the board.

BPI: 'Shop around for royalties deal'

THE BPI is committing its resources to achieving a 20 per cent reduction in mechanical royalty rates.

The record companies' organisation has decided not to appeal against an interim Copyright Tribunal decision (MW, July 21) and is setting its sights on a full tribunal hearing where it will present its case for a substantial decrease in established rates.

In the meantime, it says record companies should look abroad for the best mechanical deals.

The BPI could have appealed to the High Court to overturn a decision by tribunal chairman Michael Bowers that he had no jurisdiction on the historical statutory scheme for paying mechanicals.

He had been asked to consider this scheme by the BPI, a device the organisation used to gain more time in its negotiations with the Mechanical Copyright Protection Society.

In making this decision, Bowers sided with the arguments put to him by the MCPS.

As a result, the BPI is this week beginning the process of securing a full tribunal hearing.

Legal adviser Sara John says in a letter to members: "We remain confident that our arguments for a reduction of 20 per cent in the mechanical royalty rate and for major changes in the system of licensing and accounting are extremely strong."

Questioned by MW, John says that even though the BPI is pressing for the earliest possible hearing, the tribunal may not sit "for months or possibly longer". She adds, though: "I hope that it will be this year."

Meanwhile, John says BPI members will comply with the law by applying for licences from the MCPS.

"However, the law does allow them to negotiate the best deal possible for their mechanical licences," she states. "If MCPS will not negotiate with them, I am sure that there are other societies in Europe who will." She feels GEMA

and STEMRA will not stand by idly during the current dispute but will seek to offer a better deal than that available from the MCPS.

The MCPS, meanwhile, says there will be benefits for any company which applies for a new agreement before August 3.

Comments MCPS managing director Bob Montgomery: "We are anxious to get down to business to ensure that there is now an orderly transition to the implementation of the new schemes."

"We have sent letters to all record companies saying that as long as applications for a new agreement are made by August 3, MCPS will ensure that all their catalogue is dealt with."

"More than 100 companies have already applied for new agreements and MCPS is already issuing licences and giving clearances. The new system is working well."

MCPS has set up a help line for record companies on 081-664 7100.

Troubled Parkfield calls in aid

THE FUTURE for Parkfield looks bleak following the group's successful application for an administration order. The order means control of the company has been handed to independent accountants.

Parkfield says it applied for the order "following a deterioration in its financial position, and to protect the integrity of its business". The court has now appointed Michael Jordan, Adrian Stanway and Mal-

colm London of Cork Gully.

The administrators say that, in conjunction with the existing board, they will now seek to set up separate subsidiary companies to carry on Parkfield's various businesses. Banking facilities have been agreed in principle to allow the operations to continue to trade.

Jordan says Parkfield has debts of £275m, £138m of which is owed to banks, £60m to suppliers.

NEW SINGLE

WHAT IS LOVE

What is in the heart!!!

C/W What Is Love

OUT NEXT WEEK!

Elektra

DISTRIBUTED BY WEA RECORDS LTD. A WARNER COMMUNICATIONS CO. ORDER FROM THE WEA TELE-BOOK DESK ON 043-998 9253 OR FROM YOUR WEA SALESPERSON. EKR 1147/CD/C

**THE BIGGEST SINGLE CONCERT
YET STAGED ANYWHERE IN THE WORLD**

THE WALL

ROGER WATERS

THE COMPLETE SPECTACULAR SHOW RECORDED LIVE
COMPACT DISC · CASSETTE · ALBUM

AVAILABLE 27th AUGUST

LIVE IN BERLIN



phonogram



Order from your Polygram Rep. Now. Or by phone on 081-590 6044

Untying the Gordian knot at the NMS

by Steve Redmond

THE SOUND of a New Music Seminar is the sound of people tying themselves into knots.

The first level of knot-tying was well established but was more apparent this year than ever before. It comes with the realization that the one-time raison d'être of the seminar — white guitar-based indie music — is no longer radical and it's no longer important.

"At the moment indie music is dance music," said A&M's Jeff Young.

The message was reinforced time and time again: dance is the only really happening music

of the moment and the majors just don't understand it.

The point was brought home forcefully by the make-up of the UK contingent. Predominantly dance-orientated, it featured only one delegate identifiably from a major — Chrystal international president Paul Conroy.

Even he said the majors are "running scared".

But the context is always important, especially when one is 3,000 miles from home. The self-confident — some would say arrogant — triumphalism of the Manchester contingent irked the traditionalists. It's worth remembering that the very same

weck Factory chief Anthony Wilson claimed: "Every kid in Britain under the age of 20 wants house music." Elton John topped the singles chart, with Craig McLachlan and Luciano Pavarotti at two and three.

The second level of knot-tying at NMS came as white liberals attempted to grapple with the censorship threat from the billboard right wingers.

NMS organiser Tom Silverman said: "When the record industry came to its accommodation with the Parents' Music Resource Center [over record-labelling] it traded peace for justice.

"We should have said 'fuck you'."

The tone was aggressive, but here was a problem never really resolved: the standard-bearers of the censorship issue tend to be the more obnoxious rap and metal groups.

WEA artist Laurie Anderson described her experience hearing the 2 Live Crew lyric "make the pussy spat!": "I was having a really hard time thinking this was an anthem for freedom," she said.

All too often the debate split along racial lines. It was an eye-opener for Britons for whom race is no longer an issue. But it is a testament to the healthy current British scene that so many of us were shocked.

Lazy rap misses out on Europe

LAZY US rap stars are missing out on European sales, according to Bruce Carter of BCM Records, the West German company behind Technoratic.

Carter told the seminar on international artist development that he was willing to pay \$3,000-\$5,000 per date in tour support, yet rap acts still refuse to visit mainland Europe.

Their failure is harming their record sales, he said.

"It's always been my major problem," he said. "They say 'we go to London, we don't go anywhere else.' They simply refuse to get to grips with the logistical and language problems, he said.

NMS SPEAK

● "The music industry for better or worse is merchandising sex to young people." John Corlin, organiser Red, Hot 'n' Blue AIDS benefit.

● "In England the people concentrate on the music. Here in the States everyone concentrates on getting laid when they go to a club." Marshall Jefferson, house producer.

● "Money is the greatest lover in this business." Tilly Rutherford, PWL.

● "Radio One is equivalent of The Sun. It's just bollocks." Alan McGee, Creation.

Star phone-in boost for AIDS research

WEA SUBSIDIARY Sire is to set up 900 premium rate phone lines to raise money for AIDS research.

Sire vice president Howie Klein revealed the ambitious US plan during an NMS session discussing the music industry's alleged silence on the issue.

The phone lines will feature information and interviews with Sire artists. The label has already demonstrated its commitment to the fight against the disease by including information on safe sex on record sleeves.

Madonna is likely to be an early participant in the project. The singer was one of four artists — along with U2, Iggy Pop and Lou Reed — who sent messages of support to the seminar.

Dionne Warwick — the prime mover behind the That's What Friends Are For AIDS benefit project — was the major artist representative on the panel. She revealed that the record has now raised \$2m.

Warwick rejected criticism that the music business has been slow to lend its assistance. "I don't think it's a case of the music industry not giving a damn. I think they just don't know," she said, arguing for more education about the disease.

Virgin chief Richard Branson was praised for being one of the first to broach the subject when he addressed the seminar three years ago.



MADONNA: likely to be on the phone lines.

Madchester chaos steps on seminar

A SEMINAR on the rise of the Manchester music scene ended in chaos with two panellists walking out in disgust.

Factory Communications chief, Anthony Wilson, chaired the meeting titled Wake Up America, You're Dead, to examine the reasons for the success of house music

in the UK. The US representatives included the influential Marshall Jefferson and Derrick May.

But the pair walked out after trading insults with actor Keith Allen, the lyricist on New Order's World Cup song, World In Motion.

Delegates were shocked and appalled when the meeting de-

scended into a series of racist taunts.

The black US artists attacked the British, including Happy Mondays' manager Nathan McGeough, for "stealing" black music styles.

Ironically the UK contingent had come to thank the US artists for their inspiration.

- 4 News
- 6 Analysis: Marketing the deceased; The Ear
- 8 Tracking; The Other Chart
- 9 Airwaves; Airplay Action; CD chart
- 10 Market share survey
- 12 Singles chart
- 14 Music video; Sell through; charts
- 18 LP reviews, US charts;
- 19 Singles reviews; Indie chart
- 21 Album chart
- 22 Dance; Hamilton
- 23 Dance chart
- 24 Focus on world music
- 26 New release listings
- 30 Classical; charts
- 31 Diary; Dooley

LINDY AYTON
THE DEBUT SINGLE
SELL GAMES
WITH SPECIAL GUEST JANET KAYE
OUT NEXT WEEK

ORDER THE SINGLE ON 020 7424 9000 OR THE ALBUM ON 020 7424 9001
SINGLES £6.95 + P. ALB. £12.95 + P. (A2 45) + P. (A2 45) + P. (A2 45) + P. (A2 45)

Jive Bunny label splits from Big Wave

JIVE BUNNY record label Music Factory has split from trading partner Big Wave.

Music Factory says the companies have outgrown their liaison. In future, all Music Factory product will be released under its own banner. Marketing and promotion functions undertaken by Big Wave will now be handled in-house and by a number of independent service companies. Distribution will continue to be through BMG.

Profits drop at Swanyard

PROFITS AT Swanyard Studios have fallen despite the chart success of Technronic.

The operating profits fell from £221,000 in 1988 to £197,000 in 1989 while turnover increased to £2.34m from £2,050,000. The company says the reason for the lower profits is due to royalties calculations.

Chairman Margarita Hamilton comments: "Certain profits, particularly royalties arising from record sales, take a considerable time to come through. As a result, we have been unable to reflect full value."

Entrepreneur buys Collins Classics

COLLINS CLASSICS, the 18-month-old label which has been on the market since the spring, has been bought by independent classical entrepreneur Kenneth Tiplon. Peter Winslow, finance director of Harper Collins Publishing, comments: "We have agreed the sale of Collins Classics for several million pounds with a phased period of payment. Completion of the sale is due at the end of July."

● VIRGIN RETAIL is set to open its first Megastore in Wales. The company says that, at 15,000 square feet, its proposed outlet in the Capital Exchange shopping centre in Cardiff will be the biggest record store in the country. The new Megastore, the 11th in the chain, is set to open in December.

Gillespie resigns after Montreux row with Nobs

ANTI-PIRACY stalwart Claude Nobs is at the centre of a row that has seen Dizzy Gillespie sever all ties with the Montreux Jazz Festival.

It is alleged that as a result of a backstage row during Gillespie's performance, WEA Switzerland managing director Nobs man-handled the jazz star's tour manager Inc Dittke and tore off her dress in the process.

Band roadie James Malone and Gillespie's personal manager and producer Charles Fishman also allege they were assaulted by security men. Gillespie, a member of the festival's honorary committee, has now resigned.

Nobs, though, says nobody was assaulted and states that the incident was a result of unreasonable behaviour by some of Gillespie's staff.

The incident is believed to have arisen over an argument concerning the video recording of Gillespie's show. Dittke, Malone and Fishman have submitted statements to a Swiss lawyer who is lodging a complaint with a judge in Switzerland.

In a letter to the festival's board

of directors, Gillespie describes what he sees as "the shocking and reprehensible conduct" of Nobs, the festival organiser and a man who has been prominent this year because of his international anti-piracy activities.

"I had a video camera set up backstage so I can show you exactly what happened. As far as I am concerned, these people became crazy over something that had been sorted out in contracts before the concert took place," he says.

"When Dittke said she would have to stop the show I had no choice but to tell her to leave the backstage area. She was taken out of the area but she was not assaulted. It was her who was in a complete state of craziness," says Nobs.

He adds that he is bemused by Gillespie's reaction to the incident, particularly as Nobs has known him for many years and had presented him with a special watch in gratitude for his association with the festival.

On Gillespie's resignation, Nobs comments: "I don't care about that. I am sure he will still keep his

\$10,000 watch."

Gillespie states: "I regret to inform you that I am resigning, effective immediately, from the honorary committee of the festival and will have nothing further to do with the Montreux Jazz Festival."

Nobs says if the issue does go to law, he will be more than willing to fight the case.

Richard Handover

OUR PRICE managing director Richard Handover feels he has been misrepresented by comments attributed to him in last week's *MW*.

In the context of a general perception of a lack of product, Handover now states: "The music industry is not immune to the continuing high level of interest rates in the country. Everybody is having to tighten their belt."

He feels there is less big-name product in circulation than his time last year but does not blame record companies for it. He says he merely points to the fact as part of current trading conditions.

PWL looks to loopholes in Hit Factory case

PWL IS hoping it has found a loophole in CBS claims over the ownership of the name The Hit Factory.

During the second week of the High Court case, PWL's QC Roger Henderson highlighted a subtle difference in US and UK company law. He suggested that in the US, Hit Factory Inc. is effectively a private company.

But under UK law, he believes that Hit Factory Inc. is the owner of the name and that Ed Germano has no right, personally, to use the name.

Consequently, at the end of last week the question of whether Hit Factory Inc. and Ed Germano are the same thing in terms of the CBS

deal was due to be debated.

Henderson had claimed that when Germano's Hit Factory trade mark expired in 1985 his attorneys attempted to re-register the name but were too late. But it was revealed that the attempt was successful and the name remains valid until 1992. The case continues.

● MORGAN KHAN'S Dance Music and Westside Records companies are going into liquidation. Khan had hoped that a damages action against PRT would cover the liabilities of the companies but as a result of "an unacceptable offer" from PRT which is non-negotiable, claims Khan, they will now fold.



IFPI PRESIDENT Bhaskar Menon (above) has been unanimously elected as chairman of the organization's board of directors. IFPI intends to appoint a full-time president in the near future and in the interim Menon, who is also chairman of EMI Music Worldwide, will serve as both IFPI chairman and president.

World BRIEFING

LOS ANGELES: The much-rumoured EMI buy-out of IRS appears to be one step closer following the signing by Miles Copeland's company of a distribution deal with EMI for the US. IRS is switching from MCA. It is already distributed by EMI in Europe. IRS president Jay Boburg comments: "We've concluded a distribution deal. We're having sales discussions with them as well. Both companies are keen on working together."

NEW YORK: Musiland, the world's largest record retailer with nearly 900 stores, says it is raising a further £10m from \$78m and \$96m with its rights issue. The company adds that the money raised will be used to "reduce indebtedness, finance new store expansion and for general corporate purposes". At the end of last year, the company's long-term debt totalled \$266m, mostly incurred during a leveraged buy-out two years ago.

COLOGNE: EMI Electrola is expanding into East Germany. Spurred by monetary union between the two Germanys, the company is establishing an expanded sales force based in new Berlin offices. EMI Electrola says working in East Germany will provide valuable experience for moving into other Eastern European markets.

LOS ANGELES: In a shock move, Enigma president Jim Martone has resigned from the company after only six months as head. Enigma chairman William Hein takes over the role. Joe Regis has been appointed as chief operating officer. Martone left "to pursue other interests" after joining Enigma six years ago. His departure follows that of general manager Ralph King who left the company in May to start his own independently-financed label which will be distributed by Enigma through CEMA.

Love 'em or hate 'em - you've just gotta stock 'em!

OUT, AT LAST, ON 10TH AUGUST THE EAGERLY AWAITED

Neighbours

How It All Began

AN HOUR AND TWENTY MINUTES OF DRAMAS, TRAUMAS, ROMANCE AND EVEN STRIPPERS FROM THE SERIES THAT NEVER FAILS TO BE A SMASH HIT!

MAJOR CONSUMER PRESS AND ADVERTISING CAMPAIGN, TO INCLUDE BIG DEALER PRICE \$6.95 EACH, SRP \$9.99 EACH.

AND DON'T FORGET THE CHART BUSTING SCOTT AND CHARLENE LOVE STORY

ORDER NOW ON THE VCD HOTLINE 081-968-3333



Catalogue number: VVD 722
Running time: 91 mins approx

Catalogue number: VVD 621

Concrete Blonde

bloodletting

"Rarely has an artist felt pain so sharply and been able to translate and communicate it so accurately and poignantly."

"Simply a glorious triumph"

MELODY MAKER JULY 1990

"Bloodletting is further incontestable evidence that Johnette
Napolitano has one of the most nakedly soulful female voices around"

SOUNDS JUNE 1990

"They're a powerful trio whose nucleus is their evocative songs. Her delivery and expression is immaculate"

KERRANG JUNE 1990

"A classic album, which should serve as a practical manual for all aspiring songwriters"

MUSIC WEEK JUNE 1990

"Bloodletting" is a rich tapestry of an album, well worth investigating

RAW JULY 1990

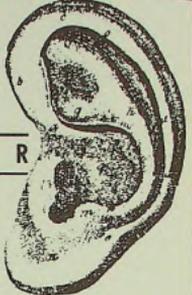
*Concrete Blonde "Bloodletting" is available on CD, CASS and RECORD.
(CAT NO. EIRSA (C) (CD) 1028 - DISTRIBUTED BY EMI)*

MODERN ROCK TRACKS™

NO.	DATE	ARTIST	TITLE
1	1990	CONCRETE BLONDE	BLOODLETTING

Compiled from Commercial and
College Radio Airplay Reports
LABEL & NUMBER DISTRIBUTING LABEL ARTIST
*** NO. 1 ***
CONCRETE BLONDE

FOR WEEK ENDING JULY 14, 1990



Death: one and the more dilemma

Like undertakers and florists, record companies profit from the death of their artists — but are they cashing in or meeting a heartfelt public demand for back catalogue? David Roberts reports



LATE AND great: EMI was quick to point out that the release of albums by Sammy Davis Jr (left) and Joe Loss soon after their deaths was not a cynical marketing ploy

TIMELY COMPILATIONS have appeared from EMI's strategic marketing department following the recent deaths of both Sammy Davis Jr and Joe Loss. It's a grubby subject, but their deaths have provided the company with both an attractive marketing proposition and a moral dilemma.

"No-one wants to be accused of cashing in on death and EMI is quick to point out that the releases were already on the schedule. "It just happened to come for release when he died," says product manager Wendy Furness of the Sammy Davis collection. However, she anticipates sales of the album to be 50 per cent higher than if Davis were still alive.

When Roy Orbison died in 1988 Virgin reacted angrily to the suggestion that it was exploiting his death with the timing of a new Orbison release. The company is still sensitive about the issue and will only comment that it had consulted fully with the star's widow when putting out the album.

But moral issues aside, the death of a star has never been a bar to commercial success. Particularly as the live-fast-die-young adage is proving so popular for musicians, there's a good chance that an artist's death may coincide with a planned best of... release. EMI's strategic marketing department was set up partly with that in mind, and Spike Hyde at established back catalogue label Demon has had similar experience.

"When Del Shannon died recently, we actually had his greatest hits album and a kind of alternative greatest hits album all ready to be released that month on our CD schedule anyway. Subsequently, they became more in demand than they were before, and instead of doing alright with them, we actually did very well."

This kind of increase in demand, says Furness, refutes claims that releasing records from stars who have recently died is merely cynical cashing in. "Of course we focus

in on what we are doing when someone dies, but it's not simply for the mercenary reasons that people tend to think.

"It's like when anything comes to the public attention, people are suddenly reminded and they want to rush out and buy something straight away because for some reason they imagine that they are not going to get the chance to do so again," she says. But there still remains room for unease about the marketing processes of such retrospective product. Spike Hyde is forthright. "We didn't take adverts saying Del Shannon is dead, now buy the back catalogue. That would be extremely bad taste, we don't work that way at all."

Furness prefers to put the emphasis on creating trade awareness. "The main thing is to get to the trade at the time when they are needing to order. Alternatively, if it's a big artist, it might just be a kind of memorial advert, which is sometimes taken out in both trade and consumer press and occasionally trailed by the product that's available."

In some cases, an assessment of the product available may also set further wheels in motion, as happened at EMI recently when Sarah Vaughan died. "We acquired the Roulette catalogue last year," says Wendy Furness, "and some of Sarah's finest work was on it. We were already planning some kind of anthology package, probably to come out next year. When she died, there was obviously a need to have something out there that people could remember her by, so we accelerated the process. We commissioned specialists to work on the project, and now we'll have it out at the end of August."

Newspapers keep updated obituaries on leading public figures at the ready, so shouldn't record companies do the same with their top artists? "Sometimes we'll prepare things in advance," admits Furness. "With someone like Sinatra it's been talked about for years. There is a problem with him though, in that we can't compile our material and WEA's together

until he's actually gone — which makes it a bit of a problem.

"We knew that Joe Loss was obviously not very well, and something was being worked on there. It so happened that he died quite quickly, sooner than we thought, but luckily there was already something else in the pipeline that fitted in very nicely and fulfilled the demand."

Furness stresses that re-issues should be seen primarily as tributes. But she admits to a certain uneasiness. "I always think that the anniversaries of deaths are quite morbid really, quite horrible. But many of the reasons for releasing and marketing back catalogue material do hinge around occasions. Unfortunately, the anniversaries of deaths are one of them."

It's in the rock arena that Spike Hyde sees the greatest dangers. "I think it's only when you're dealing in the rock side of things — where there are potentially huge extra sales to be gained — that maybe you start getting slightly dodgy marketing."

With the recent furor over trade advertising surrounding the Nelson Mandela soul fresh in the memory, Hyde concludes: "I think it's a bit better than it used to be, and I'd like to think that's distasteful campaigns are no longer likely. But, unfortunately, you can't discount it."

'We knew that Joe Loss was obviously not very well, and something was being worked on there. It so happened that he died quite quickly — but luckily there was already something in the pipeline'

SOUTH WALES is not known as a hotbed of rock activity, but Cardiff supplies the best demo tape of the week, if not month. **Spirit Of Estuary** are the four-piece just waiting for success, and if they come from Manchester, hungry A&R men would have snapped them up months ago. Their sound has a solid rock base, but with dance undertones a la New Fast Automatic Daffodils. The first song, Easy, with its smooth jangly guitars impresses, but it's Little White Lies with its catchy chorus of "I was good, it was real nice" that could put them on the road to stardom. It'll be astonishing if they remain unsigned for long... Which also applies to **Breve New World**. The Ear was of Ronnie Scott's recently and was left ranting about the wonders of the band. They are led by Ian Shaw — a man with a vocal range and stage presence most would kill for — and their blend of rock, soul and jazz had The Ear raising his opinion of these fusion-type things. They are quick well be the lightest live band on the circuit, and would seem to have a number of potential hits in their live canon.

The Sunflowers are an unsigned five-piece with the unusual policy of releasing a seven-inch single for a label and then departing. Their first, a flexible, infectious label smash, sold 3,000 copies each of their second, Teenage Death, for cut US label Sympathy For The Record Industry should pave the way to indie success. It has been released in the US only, but large quantities have been imported and distribution has been arranged through Newcastle's Overland Records. Imagine My Bloody Valentine covering The Pastels and you'll have some idea of their sound. The Ear eagerly awaits their August single for Bristol's Teatime Records.

This column has been known to rave about London gutterpunks, **Blair** and having received a rough cut of their debut single(s) from Food, that time has come again. I know, which will appear sometime in September, is a live fare and this version seems aimed directly at the indie/dance crossover set, but it's one of the best examples of the genre. She is So High, an old live favourite, which will probably be their second release, should be the one to gain them mass acceptance... It's quite simply brilliant, and anyone wanting to hear it can catch them on their current tour.

Another future release to look out for is **Tavo Felice's** Return Of The Blue Panther via New Rest. It's his best ever — and it's sure to be in most of the indie/album Of The Year lists.

Other vinyl to pay attention to comes from the West Country's **The Beckets**, and Welsh combo **Flips**. The latter has been accepted entirely in Welsh (which doesn't bother the multi-lingual Ear) and their first, Moldaid is a fine post-punk indie/dance crossover that has the vein of a moody Penetration. It's

good stuff, but have these people no coars for the world of commercial success? The Beckets, meanwhile, are a fine example of English indie pop. Their debut mini LP recalls Ride and Teenage Fan Club, with noisy guitars beating it out with groovy atmospherics and quainter, more English vocals... Listen out for them.

Zrazy could be the next Irish band to cause a stir, if their five-track demo is anything to go by. It gets sophisticated and class and earmarks them for potential success in the CD market. The duo's ability to introduce subtle elements into their music, such as the occasional trumpet section, is reminiscent of The Blue Nile and while the five songs flow smoothly into each other, they all have their own distinct identity. One track, Kissin', would have considerable potential as a debut single. Member Maria Walsh says: "It is almost accidental that those five songs are on the tape, we do have a lot of other material which is more upbeat."

Four Songs is just that, a collection of the latest thoughts of London's **Adam Blake**, each wrapped in a seductive melody collared on a selective attention. If one moment it's the jazz fusion of Tim Buckley that springs to mind, the next it could easily be the whimsy of Ben Watt — with a back-bone that sets you thinking. This is the sort of thing that music publishers pledged to A&R and should be snapping up, but one wouldn't rule out the rustle of record company chequebooks either. One thing though, haven't we seen that Blake and somewhere around these offices before now?

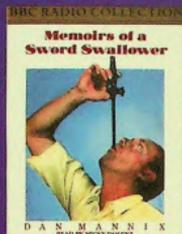
Lincoln's **Temper Temper** have their second single released on Sheer Records in late August. The Ear has had a good listen to its four tracks, and it was quite taken with singer Helen Kirk's soulful vocals. The band, and I quote, "refuse to be shoved into any rock 'n' roll pigeon-hole — they are best described as rock/indie crossover." That's a may be, but the Ear was reminded of none so much as Swans Way... remember them?

Saturday (July 28) sees ULU hosting an all day showcase for 53 bands, all of whom have at least one of the A&R-type training scheme. It's being organised by Commercial And Industrial Training For Employment and includes such regular giggers as **Wags Factory** and **Barbeque The Eyes**. The show runs from noon to 11 pm, so any A&R people who want to catch a whole batch of new acts at once should get down there.

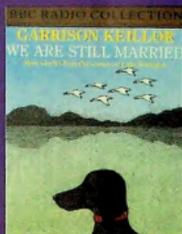
BBC RADIO COLLECTION

SUMMER LISTENING

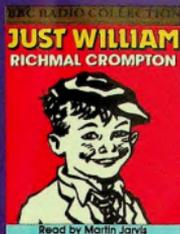
The most exciting new product launch on 'Spoken Word Cassette'
since the original BBC Radio Collection releases



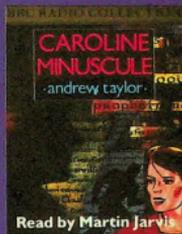
ZBBC 1157



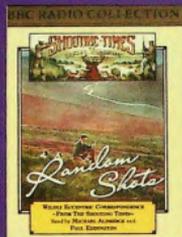
ZBBC 1156



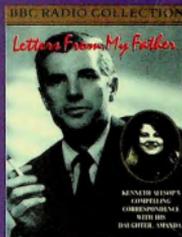
ZBBC 1165



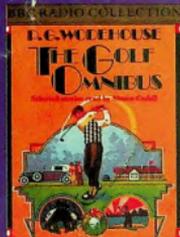
ZBBC 1159



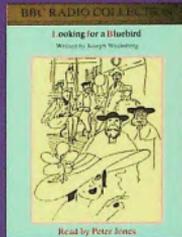
ZBBC 1158



ZBBC 1161



ZBBC 1160



ZBBC 1136

- ★ RELEASED 6TH AUGUST 1990
- ★ 8 BRAND NEW DOUBLE CASSETTES
- ★ ALL TITLES TO BE BROADCAST ON RADIO 4 PEAK TIME 8.45 EVERY WEEKDAY MORNINGS

T.V.

- ★ MOVING TRAILS ON BBC TELEVISION

RADIO

- ★ TRAILS ON RADIO 4 AND RADIO 2

PRESS

- ★ EXTENSIVE NATIONAL PRESS COVERAGE INCLUDING RADIO TIMES FEATURE
- ★ NATIONAL PRESS ADVERTISEMENTS TO RUN THROUGHOUT THE CAMPAIGN INCLUDING THE SUNDAY TIMES, THE DAILY TELEGRAPH AND THE GUARDIAN

DISPLAYS

- ★ MAJOR WINDOW AND INSTORE DISPLAYS



CONTACT YOUR PINNACLE SALES PERSON OR
PINNACLE RECORDS ON 0689 73144



TALK WALK

by Dave E Henderson
 WITH **CANDY FLIP** and **The Stone Roses** cloning the pop/rock/dance crossover possibilities in the national charts, the independent sector seems set, yet again, to throw up even more disparate sounds with the potential to cross-over into the mainstream. All this and still some creative left field variations to keep the quality barometer ticking. The FE subsidiary Paperhouse continues to be productive with 15 from **The Servants** titled *Look Like A Girl* limited to 1,000 copies and available through Pinnacle. It's a taster for the group's debut album *Disinterest*, which is a decidedly low budget but affectionate-sounding romp through becalm emotions. **Red Harvest** take their part independent pop/rock to a new label, Public Domain through Backs and the Cartel, for their second album *Saved*, and there's a utopian thrashing enthusiasm from the noisy **Ned's Atomic Dustbin** on their second single *Kill Your Television* on Chapter 22 through Nine Mile and the Cartel.

BEATY DANCE sounds with a Euro feel come from Concrete as it releases a new album from **Mard Corps**. The group flirted with success on both Survival and Mule but turn up with a CD/cassette release called *Mard*. And **Flesh** on the expanding Concrete label, through Pinnacle. Concrete also has a new vinyl LP and CD from Welsh sample and destroy combo **Uwey** *Living* and that's called *Be?* There's more techno paced stuff from the Ozare label, through Revolver and the Cartel, which has two new northern house styled tracks. **Simon Mark's** *Say Aaahh!* features a wailing vocal and a tooting sax and **Trak One's** *Motion* thrashes in a similar manner, with interrupting sound samples adding to the tension.

LIFE WITH PATRICK debut with an intriguing new wave of British independents-type song — very much in the Smiths vein — which builds into a traumatic climax powered by a lush, exuberant guitar salvo. On *In Tape* through APT, it's one that might just pick up a few votes as the group head



LIFE WITH Patrick: traumatic, flashy and exuberant

out on the road to promote it. **The Keatons** also head into the road to support their second release, the album *Seven* on Chewy Records through Southern Record Distribution. In the noisy guitar pop vein, it's a sound that will benefit from a few pints and a sweaty club. Also on the raucous side **Manic Street Preachers** release their New Art Riot EP on Damaged Goods through Nine Mile and the Cartel. That's well in the classic late Seventies style of punk, while **The Reverb Motherfuckers** offer a much more bedraggled version of punk on their new album *Concrete/CD*, The Swinging Signs *The Zodiac* through Southern.

THERE'S A folk rock veneer to **Halfway To Elders'** *Flesh, Blood And Linoleum* debut album on Probe Plus through APT, while Iceland's **Reptile** offer the superficially traditional sounding *Flope* single on Worker's Playtime through Rough Trade. In fact that single swings and revolves through all manner of musical styles on a carefully arranged and memorable song.

THERE'S YET more intriguing and inventive stuff available through Backs and the Cartel, with all areas of music covered and a good time guaranteed for someone in every case. Former **B Movie** singer **Steve Hovington** steps out as **One** with a 12-inch/CD single called *Believe* on Wishing Well. **Medicine Shack**, from Leicester, debut with a 12-inch of melodic rock with fiddles on *Breakbreak Road* on the Electric Lizard label and **Colon** has a

12-inch called *164* on Comedy Pce Etc. **Colon** are an Isle Of Man combo with a Peel session which was set for mid-July. **The Judocutters** launch *Tangleman* on Hog, a 12-inch of folk punk proportions and **Well Loaded** — who're influenced by Dylan and the Band — offer a 12-inch called *Make It Mine* on Love.

AT REVOLVER, there's a loud and uncompromising noise from **Oxbow** on the Pathological album *Fuck Fest*, which is finally contrasted by the latest release from **Cooking Vinyl's** *June Tabor And The Oyster Band's* collaboration on the LP/Cassette/CD *Freedom And Rain*, turning to reggae. LA Records, through APT, release **Derrick Morgan's** *Ride*. The Rhythm album alongside **Yellowfingers'** *Badness* set, while those wanting a quietish night in can marvel at **Jetsound's** latest video release through Pinnacle. **Skin** Two features many a rubied-cold torso gesticulating (among other things).

CHUMBAWAMBA return with a new album called *Slap* on APT Prop. Not content to thrash bash with messages for the converted, the group set their political messages to a string of succinctly delivered songs using a selection of highly accessible styles; something of another classic chapter in the Chumba story. Also from APT Prop comes a compilation for Artists For Animals called *The Sporting Life?* Featuring tracks from **We Free Kings**, **God's Little Monkeys**, **Pressgang** and numerous others, it's available through Southern.

CALIFORNIAN COMBO **White Glove Test** release their second album, *Leap*, on Fundamental through APT, further building their multi-layered guitar visions with some explosive drumming for effect. **The Pegans** from Cleveland release a six-track punk blast called *Family Fare* on Gutterhouse through Southern and there's almost an American feel to **Me And Dean Martin's** seven-inch single debut on No Label through Backs and the Cartel. The interestingly titled *Life And Death Issues* in **Three Minutes** is more of their (almost) patented indie guitar pop. There's bizarre post-punk acoustic folk from **Mire** on a live four track seven-inch called *Greetings From The Galbarone Road* on Secret Heart through Backs and the group also have a friendly A to Z album for their album on Secret Heart and that's simply *Angel*, N1.

TOP 20 SINGLES

1	ONE LOVE	Shirley Bassey
2	THE FREE	Big Life (RTR 87)
3	SHE COMES IN THE FALL	Cow/Mar/Dung (18)
4	SHAME ON YOU	AMM AM (18)
5	FALLING TO PIECES	Stylor/Label (LASHG 12)
6	STARDUST 1990/RAINBOW CHILD	Mercury (DRI 1)
7	KILL YOUR TELEVISION	Chapter 22 (CAR 16)
8	LOUD LOVE (EP)	AMM AM (18)
9	MESSAGE IN THE BOX	Empire (EMI 47)
10	THE ONLY ONE I KNOW	Situation Two (SIT 19)
11	'CAUSE CHEAP IS HOW I FEEL	Shall We Take A Trip (SWT 16)
12	WE TAKE A TRIP	Factory (FACT 25)
13	ANYWAY THAT YOU WANT ME	Debutant 28 (DUB 28)
14	COME HOME	Fontana (FM 1)
15	JEALOUS	Biggan/Baroque (BGA 734)
16	YOU'RE GONE	Goldhouse (GHC 12)
17	MOVE AWAY JIMMY BLUE	AMM AM (18)
18	TASTE THE PAIN	EMIS (EMI 85)
19	PRECIOUS LITTLE	Mercury (DRI 1)
20	LAY ME DOWN	Imaginary (IMAG 07)

CHART COMMENTARY

There's not too much movement in the Other Chart this week, with **The Stone Roses**, as expected, retaining their top slot as the Singles Section with *One Love*, while **James' Gold Mother** climbs to the top of the Albums Section for the first time. In terms of new entries, the Singles Chart's highest new arrival comes from **The Don Reed Network**. On the back of several support dates with the Rolling Stones, Don Reed's new 45 *Stardust 1990* enters at six in a flurry of rack meets funk fire, while at number eight Seattle's **Soundgarden** return after a lengthy absence with the pop rock of *Jealous* at 15. The last new entry comes from Scotland's **Tealeaves** who offer *Precious Little* at 19.

In the Albums section, the highest new entry comes from West Coast American solo thrashers **Suicidal Tendencies** with their new album *...Action 4* of four while Manchester's evergreen **A Certain Ratio** enters **No More's** The Real Thing album re-enters the chart at 11 on the back of the success of their *Falling To Pieces* single which is lifted from the set and, below that, it's pretty much as you were.

TOP 20 ALBUMS

1	GOLD MOTHER	Fontana (FM 1)
2	WAKING HOURS	AMM AM (18)
3	VIOLATOR	MSM (STW 44)
4	LIGHTS, CAMERA, REVOLUTION	EPIC (464881)
5	GOO	Cap/Fax (79912)
6	ACR/MCK	MSM (STW 44)
7	FLOOD	Elektra (EMI 48)
8	LIFE	Cow/Mar/Dung (18)
9	ATON	4AD (400 087)
10	CAKE	Cap/Fax (79912)
11	THE REAL THING	Sheep (Sheep 15)
12	THE STONE ROSES	Shirley Bassey (RTR 87)
13	POD	4AD (400 087)
14	ONE TRUE PASSION	Factory (FACT 25)
15	THE ELVIS BELT	Imaginary (IMAG 07)
16	SALUTATION ROAD	Kid's Home (KID 7)
17	TURTLE SOUP	Imaginary (IMAG 07)
18	GROGUY, LAIDBACK AND NASTY	Penetration (PCH 27)
19	LIVONIA	4AD (400 087)
20	ENERGY OVERBOARD	MSM (STW 44)

BONEDIGGERS « * »

DE ANGELO
 DESIRE
 MIDNIGHT TRAIN

12" single EP
 rmt0024

1st edition c/d.
 rmt 0025

Distribution
 by nine mile/cartel

PRODUCTION
 BY SHOT RECORDS

Sunrise drops down hits after Capital complains

by Bob Tyler

COMPLAINTS FROM Capital Radio have led Sunrise Radio to drop Top 40 records from its breakfast show.

The west London ethnic station, which won an incremental licence last year, is allowed to play 25 per cent non-ethnic music during any part of the day, according to its Promise of Performance to the IBA.

Sunrise chose to use its up quota on its breakfast show. But Capital saw the playlist as direct competition rather than as an alternative service.

Newly-appointed sequence producer Paul Boon agrees there was some similarity between Sunrise, Capital and Radio One, but claims to have "shuffled priorities".

"Capital is a general entertainment station based around the Top 40; we are now trying to shift our emphasis away from chart-dependent music," he says.

"What Capital do, they do very well. But there are a lot of other people, both Asian and white, who would like to hear music in the mornings and not the chat currently offered by the big stations."

The Sunrise breakfast show still plays Western music but has moved away from chart records.

Capital's unease over Sunrise may stem from the results of the incremental's recent audience research: a 22 per cent reach overall; and a 74 per cent reach among Asians. In contrast, 34 per cent Asians listen to Capital, five per cent to GLR and three per cent to Jazz FM.

Boon adds: "We hope the record industry will start taking an interest — after all we are the 11th largest UK community radio station."

Atlantic 252 surrey claims Radio One is losing listeners

RADIO ONE may be losing its audience to Atlantic 252, according to research conducted for the station.

It shows more than 2m people now listen to the Irish broadcaster, which has been successful in obtaining a 15 per cent weekly reach in its target area — a 66 per

cent of this audience are Radio One listeners, not IR listeners, as had been feared by many commercial stations.

Don Thompson, managing director of the Radio Sales Company, Atlantic's sales house, asserts: "We can now demonstrate very clearly that Atlantic 252 is both adding to the commercial radio audience in this country and beginning to break down the BBC's stronghold."

Atlantic, which broadcasts from Northern Ireland and Scotland down to Wales and parts of the Midlands, has received a mixed reception from the record industry. There has been criticism of poor reception quality on long waves.

But Barbara Edwards from radio promoters The Push and Plug Company says: "Competition is good

and ILR as a whole could make Radio One look silly if it put its music policy together. We have served Atlantic with product and it has been successful, but it is not outrageously. But Atlantic is Top 40-oriented; it's not going to go out on a limb for new product. It wants stuff that's bubbling."

The audience survey, conducted by Continental Research, indicates the station's attractiveness to new commercial radio, and that it is filling a gap in the market.

Station manager Travis Baxendale says it "complements the existing commercial radio network".

The Radio Sales Company will now concentrate sales on targeting the 15- to 34-year-old listeners which make up 75 per cent of its audience.

STATION PROFILE

Radio Clyde

GLASGOW'S RADIO Clyde split into Clyde 1 (FM contemporary) and 2 (AM easy listening) on January 3 this year. The Selector system is now on-line.

Music Policy

Programme controller Alex Dickson says Clyde 1 plays the "mature end of the charts" during the day, catering for "people with the musical tastes of 20- to 35-year-olds" with little chart pop. After 6pm the under-20s tune in. Specialist shows include Brian Burnett's Wednesday slot featuring new talent and Billy Sloane on Thursday evenings, playing bands which are "breaking through" and airing live sessions. Head of music Mike Holloway operates three playlists: A, B and New Scottish Music. "I will add a record to the playlist as soon as it comes in if it's big enough," says Holloway. Clyde 1 takes the Network Chart show and Donny Brown and is taking

Unique's Los Angeles series.

Presenters

Paul Coia 6-9am; Mike Riddock 9-12; Tim Stevens 12-3pm; Bobby Ham 3-6pm; Gary Marshall 6-9am; Monday 9-11 (Wednesdays Brian Burnett); Gerry Bruce 11-12 (Thursdays Billy Sloane).

Audience

No JICRAR figures are available yet, but Clyde had a 34 per cent share pre-split. Dickson uses intensive phone-out research "strictly as a programming tool."

The Industry

Visits from reps are plentiful. "The vast majority are excellent," says Holloway. "Bigger stations like ourselves are always looking for bigger ideas, bigger promotions. Tickets to the States are becoming the norm for promotional prizes." He says his favoured reps "Pay attention to the station's goals".

STU LAMBERT

KEY A=Radio 1 'A' list B=Radio 1 'B' list					RADIO 1		RADIO 2		REGIONAL		LIST SHARE
					17.17	17.17	17.17	17.17	17.17	17.17	

ABDUL PAULA Knocked Out (Remix)	Sire	18	11	A	A	40	33	28			
ANJA ROSIE Eyes Of A Woman	Island	4	—	—	—	16	—	—			
BANANARAMA Only For Your Love	London	12	10	B	B	33	39	—			
BILLIE DIVIDE Poise	MCA	—	—	—	—	16	—	—			
BLUE PEARL Handed In The Rain	Capitol	15	7	A	B	35	34	17			
BOYZON MICHAEL When The Back On My Feet	CBS	7	8	—	—	37	23	—			
BOOKER TIVE Wedding Day	Parlophone	—	—	—	—	22	17	—			
BROWN, SAM Wednesday	A&M	—	—	—	—	28	27	77			
CANDY FLIP This Can Be Love	Dubist	12	7	B	B	29	25	61			
CRAYN, MARRAH Vision Of Love	CBS	4	—	—	—	15	—	—			
CHER You Wouldn't Know Love	Geffe	—	—	—	—	22	—	—			
CHIMES, THE First Love	CBS	3	5	—	—	37	23	—			
CHOLE, AIDE Baby's Tangled	WEA	8	5	—	—	20	21	—			
COLLINS, PHIL There's Just The Way It Is	Virgin	9	9	B	—	45	46	—			
CONTRAPACH Everyday You Leave	London	6	—	—	—	8	—	—			
COUGHLAN, MARTY Leaf From A Tree	East West	6	—	—	—	7	—	—			
CRAYN, BEVERLY Frontline Me	—	—	—	—	—	23	26	—			
DAN REID NETWORK Survival 1990	Murray	4	5	B	—	15	8	58			
DATINE, TAYLOR Love Will Lead You Back	Arise	—	—	—	—	31	24	—			
DONALD SUZANNE VEGA Top's Dark	A&M	22	11	A	A	24	5	—			
DREAM WARRIORS Wash Your Face In	Am & B Way	6	6	—	—	19	7	21			
EN VOQUE Les	Atlantic	5	—	B	21	—	48	—			
F&A For MC PARKER Thanksgiving	Capitol	11	13	—	—	20	29	4			
GORDON, CONNIE Beyond The Wind	Capitol	6	—	—	—	22	—	—			
GO WEST, EAGLE VMAM Nothing	Chrysalis	8	—	—	—	36	34	—			
GRUN Shave On You	A&M	10	7	B	B	22	16	33			
HEART I Don't Want To Need You	Capitol	—	4	—	—	37	32	—			
HIATT, JOHN Rock And Love	A&M	5	—	—	—	—	—	—			
HONNITZ, BRUCE & THE RANGE Across The Road	IRCA	11	—	—	—	39	—	—			
HOTHOUSE FLOWERS Can See Clearly Now	London	7	8	—	—	27	28	—			
IBOL, BILLY L. Woman	Chrysalis	4	—	—	—	—	—	—			
INGA Rodriguez Blue	East West	8	9	B	8	12	16	—			
INNOCENCE Silent You	Columbia	6	6	B	8	20	8	41			
INSPIRAL CARPETTS Sex Comes In The Fall	Mute	9	8	B	8	19	19	27			
JACKSON, ANNET ANNET	A&M	13	8	A	B	28	40	25			
JOHN, GUYON So Softly Whispers Good	Badman	15	13	A	A	48	52	7			
JUNGLER BROTHERS Don't Put Our Best Song	Ernest	5	6	—	—	17	49	—			
KATYDONS A Girl As Beautiful	WEA	—	—	—	—	13	—	—			
KICKING BACK Everything	—	10	—	—	—	12	14	54			
KRAVITZ, LENNY Let Love Lead Me	Virgin Atlantic	7	—	—	—	12	13	—			
LIBERTY Lovers' Paradise	Chrysalis	—	—	—	—	12	13	—			
LIFE DAMNED (LIFE) Love Among The Ruins	Sire	6	5	—	—	22	17	—			
MADONNA Hungry Party	Sire	17	12	A	B	33	32	14			
MAUREN TINKER Of The	Virgin	8	8	B	B	30	35	22			
MC HAMMER I Can Touch The	Capitol	17	15	A	A	36	38	7			
MULACHIAN, CRAIG & CHECK IT! Music	Epic	21	19	A	A	42	48	2			
MESSEURS MESSIAH Say Hello To The	London	18	16	A	A	41	45	12			
MIGHTY ETHNIC (MIGHTY ETHNIC)	London	—	—	—	—	—	—	—			
O'CONNOR, SHAWN Let's Start A New Chapter	Chrysalis	7	7	—	—	39	36	51			
PARTNERS IN KRIME Tender Love	SIR	21	6	A	A	28	10	4			
POISON Unleash The	Capitol	19	19	A	A	27	27	19			
PRINCE, MAXI (New To You)	—	12	15	17	A	26	43	11			
PRINCE (New To You) (Part 2)	Warner Bros	4	—	—	—	—	—	—			
RECALC PHILIP MORGAN (CRAIG) Love's Train	Murray	8	—	—	—	—	—	—			
RIVER CITY FLOE (Columbia) Love	EMI	9	5	—	—	44	48	18			
RUBY DIANA (Epic) Working Harder	Motown	4	6	—	—	30	28	21			
ROBETTE I Just Haven't Found The Time	Capitol	12	12	B	A	41	44	6			
ROBETTE Loves To Touch Me	EMI	—	—	—	—	12	—	—			
ROBETTE The Brown Sky Day	EMI	—	—	—	—	31	24	—			
SALATOS	EMI	5	—	—	—	13	11	77			
SNAP (Dinos)	Arise	5	11	B	8	29	31	7			
SOUP DRAGONS To Be Free	Capitol	16	16	A	A	40	32	12			
STONE ROSES, The Creative	Shinkamo	12	21	A	A	27	27	6			
TEACHER (Capitol) Love	Motown	5	—	—	—	—	—	—			
TECHNO DRINK (Kicker) Kicker One	Seawind	—	4	—	—	24	26	19			
TRINER Come Somewhere	EMI	—	—	—	—	19	24	—			
TYNAR FANGS & BITE	Chameleon	4	—	—	—	11	—	—			
TUMOR, JUDY (Capitol) Kiss	CBS	4	—	—	—	16	13	—			
UMI (New To You) The Ball	DEPT	15	13	A	A	32	22	—			
VIRER (New To You) The Ball	UMI	12	—	—	—	9	—	—			
WAGNOT WAGS (New To You) The Ball	Ernest	13	—	—	—	13	—	—			
WAGNOT WAGS (New To You) The Ball	EMI	13	—	—	—	12	—	—			
ZOOZOO (Warner Bros)	Warner Bros	13	5	—	—	26	14	47			

A more detailed playlist breakdown, tracking specific records, is available from the Research Department. For details of this weekly service, call Graham Walker on 071-587-9199 ext 299.

Records are eligible for the grid if they are on the current Radio 1 playlist, or by had 4 or more plays on Radio 1 last week as monitored by Radio 1's Remote computer or if are featured on 11 or more current IR playlist (A & B list).

MARKET SURVEY APR-JUNE 1990



THE CARPENTERS: top selling albums act.

Marketing muscle rings the changes

THE POWER of creative marketing is giving an unusual look to the second quarter market share results.

Top-selling albums act behind April to June were The Carpenters, a feat accomplished purely on the strength of A&M's advertising and promotional efforts.

In third slot, behind the familiar figure of Phil Collins in second, is Luciano Pavarotti, a man TV-advertised to prominence on the back of the success of the single Nessun Dorma. As a further filip for classical, Nigel Kennedy is in ninth position.

Classical is also highly prominent among the top compilation albums, with EMI's Classic Experience II at three

and A Night At The Opera on Telstar at seven.

There is a more familiar look among the singles artists. Adamski's number one slot and New Order and the England World Cup Squad at five mean that MCA more than tripled its market share of the first quarter.

It finished top of the pile among singles labels with 6.2 per cent of the market.

However, MCA's singles success was offset by its albums performance. The company was not in the top 20 leading labels and was 11th in the companies category.

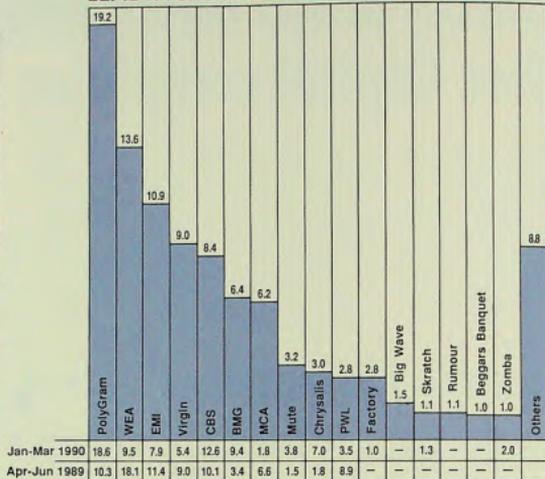
Among the indies, Mute led the way as a company, achieving eighth position in the singles section and ninth in albums.



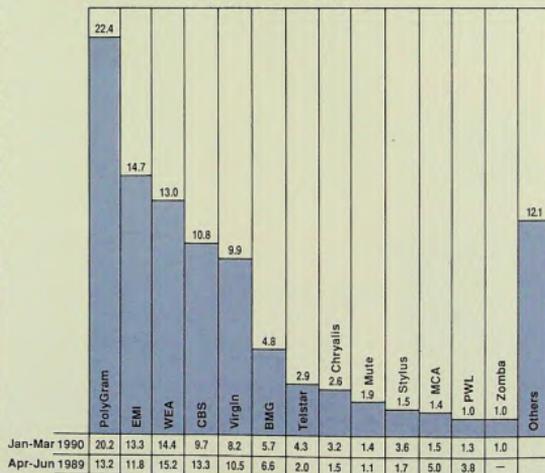
LUCIANO PAVAROTTI: TV-advertised into third slot, behind Phil Collins at number two.



SINGLES LEADING COMPANIES %



ALBUMS LEADING COMPANIES %



SINGLES CHART PERFORMANCE

ARTISTS

- 1 Adamski
- 2 Madonna
- 3 Snap
- 4 Elton John
- 5 England/New Order
- 6 Adventures Of Stevie V
- 7 Alanah Myles
- 8 Paula Abdul with The Wild Pair
- 9 Luciano Pavarotti
- 10 Kylie Minogue

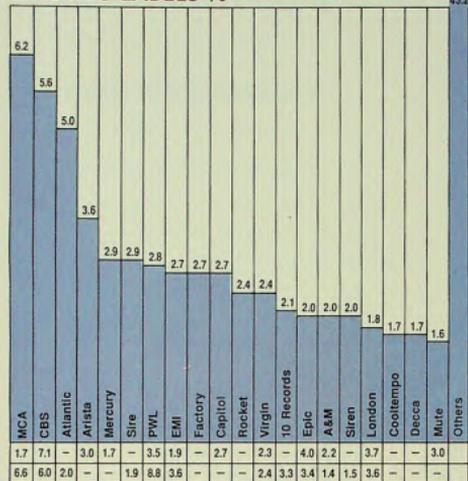
PRODUCERS

- 1 Adamski
- 2 Stock Aitken Waterman
- 3 Madonna/Shep Pettibone
- 4 Snap
- 5 Chris Thomas
- 6 Stephen Hague
- 7 Stevie V
- 8 Maurice Starr
- 9 David Tyson
- 10 Oliver Lieber

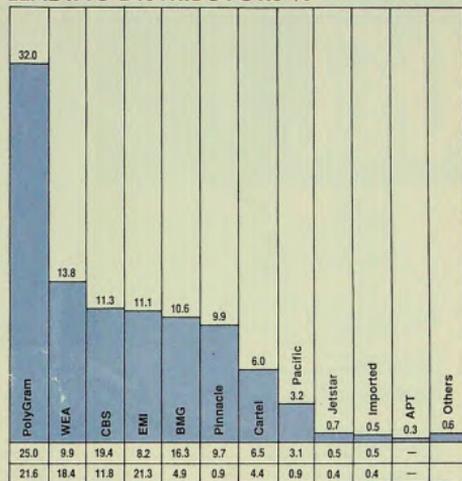
TOP 10 SINGLES

- 1 Killer, Adamski, MCA
- 2 Vogue, Madonna, Sire
- 3 Sacrifice/Healing Hands, Elton John, Rocket/Phonogram
- 4 World In Motion, England New Order, Factory/MCA
- 5 Dirty Cash (Money Talks), Adventures Of Stevie V, Mercury/Phonogram
- 6 Black Velvet, Alanah Myles, Atlantic/East West
- 7 Opposites Attract, Paula Abdul with The Wild Pair, Sire/Virgin
- 8 The Power, Snap, Arista
- 9 Nessun Dorma, Luciano Pavarotti, Decca
- 10 Better The Devil You Know, Kylie Minogue, PWL

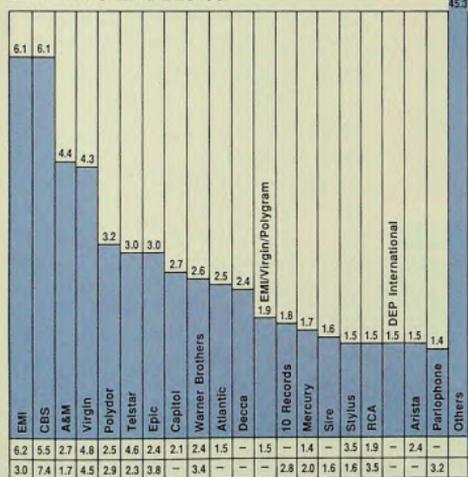
LEADING LABELS %



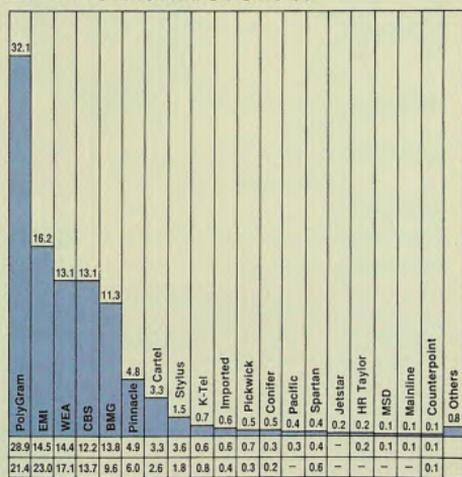
LEADING DISTRIBUTORS %



LEADING LABELS %



LEADING DISTRIBUTORS %



ALBUMS CHART PERFORMANCE

ARTISTS

- 1 Carpenters
- 2 Phil Collins
- 3 Luciano Pavarotti
- 4 Soul II Soul
- 5 UB40
- 6 New Kids On The Block
- 7 Fleetwood Mac
- 8 Madonna
- 9 Nigel Kennedy/ECO
- 10 David Bowie

PRODUCERS

- 1 Richard Carpentier/Karen Carpentier/Jack Daugherty
- 2 Phil Collins/Hugh Padgham
- 3 UB40
- 4 Stock Aitken Waterman
- 5 Greg Ladanyi/Fleetwood Mac
- 6 Andrew Keener
- 7 David Bowie, Various
- 8 Richie Zito
- 9 David Tyson
- 10 Nile Rodgers/Dan Was

TOP 10 COMPILATIONS

- 1 Now That's What I Call Music 17, EMI/Virgin/PolyGram
- 2 Just The Two Of Us, Epic
- 3 Classic Experience II, EMI
- 4 Get On This!! — 30 Dance Hits Vol 1, Telstar
- 5 Deep Heat 6 — The Sixth Sense, Telstar
- 6 The Blues Brothers (OST), Atlantic/East West
- 7 A Night At The Opera, Telstar

TOP 10 ALBUMS

- 1 Only Yesterday, The Carpenters, A&M
- 2 The Essential Pavarotti, Luciano Pavarotti, Decca
- 3 ... But Seriously, Phil Collins, Virgin
- 4 Vol II, — 1990 A New Decade, Soul II Soul, 10/Virgin
- 5 Labour Of Love II, UB40, DEP International
- 6 Behind The Mask, Fleetwood Mac, Warner Brothers
- 7 Vivid! The Four Seasons, Nigel Kennedy/ECO, EMI
- 8 I'm Breathless, Madonna, Sire
- 9 Chargesbowie, David Bowie, EMI
- 10 Engade, Heart, Capitol

TOP 75 ARTIST ALBUMS

1 **SLEEPING WITH THE...[○] CD**
Elton John
Riviera/Phonogram 8388391

2 **THE ESSENTIAL PAVAROTTI ** CD**
Luciano Pavarotti
Decca 4302101

3 **SUMMER DREAMS CD**
Beach Boys
Capitol/EMNO 51

4 **HOT ROCKS 1964-1971 CD**
The Rolling Stones
London/ABCO 1401

5 **I'M BREATHELESS ● CD**
Madonna
Sire WX 251

6 **FLESH AND BLOOD ○ CD**
Pison
Epic/Capitol EST 2128

7 **BUT SERIOUSLY ***** CD**
Phil Collins
Virgin V 2620

8 **GREATEST HITS ● CD**
Bangles
CBS 4667931

9 **STEP BY STEP ● CD**
New Kids On The Block
CBS 4666961

10 **BETWEEN THE LINES * CD**
Jason Donovan
PWL/HF 14

11 **VOL. II (1990 A NEW DECADE) * CD**
Scarlatt Soul
101/Wipac/DK 90

12 **THROUGH A BIG COUNTRY - GREATEST... ● CD**
Big Country
Mercury/Phonogram 8460231

13 **ONLY YESTERDAY ** CD**
Carpenters
A&M/A&M 1990

14 **LABOURS OF LOVE II ** CD**
UB40
DEP Int./Virgin/LPFR 14

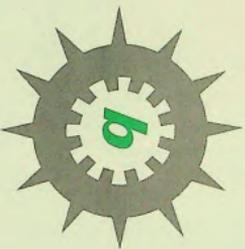
15 **BEST OF TALK TALK - NATURAL HISTORY ● CD**
Talk Talk
Paisley Park/RSO 109

16 **BOVAFIDE CD**
Maxi Priest
101/Wipac/DK 92

17 **NEW PLEASE HAMMER DON'T HURT *EM CD**
MC Hammer
Capitol EST 2120

18 **WILSON PHILLIPS ○ CD**
Wilson Phillips
SBK/SBK/P 5

19 **23 CRAIG MCCLACHLAN & CHECK 1-2 CD**
Craig McLachlan & Check 1-2
Epic 4668371



bio rhythm

"dance music with bleeps"

8 full length mixes

features

take me back (baas head mix), rhythmic mood (optimystic mix), symbols and instruments bio rhythm & connection emanon indie real howard fall in a trance critical rhythm

free Kate b

don't lead me (2001 mix) parts grey

BIOP 1 BIOMC 1 BIOMCD 1

distributed by primevue records

cassette and compact disc features 2 extra unreleased tracks



INCORPORATING LP, CASSETTE & CD SALES

41 **CUTS BOTH WAYS *** CD**
Gloria Estefan
Epic 4651431

42 **WAITING FOR COUSTEAU CD**
Jean Michel Jarre
Dmg/Julia/Polygram 8438141

43 **NEW ALADDIN SANE CD**
David Bowie
EMI/EMC 3579

44 **VIOLATOR ● CD**
Depeche Mode
Mute/STMM 64

45 **ARE YOU OKAY? CD**
Was (Not Was)
Fontana/Phonogram 8453511

46 **ALANNAH MYLES ● CD**
Alannah Myles
Atlantic/West 7815661

47 **HEART OF STONE * CD**
Other
Geffen WX 282

48 **CHANGESBOWIE * CD**
David Bowie
EMI/DBV 1

49 **A NIGHT ON THE TOWN CD**
Bruce Hornsby & The Range
RCA R 82041

50 **THE ROAD TO HELL *** CD**
Chris Rea
Epic/West/WX 317

51 **HANGIN' TOUGH * CD**
New Kids On The Block
CBS 4608741

52 **NEW PINUPS CD**
David Bowie
EMI/EMC 3580

53 **NEW AMERIKKA'S MOST WANTED CD**
Ice Cube
4th + B-way/Warner BRP 551

54 **40 REWIND 1971-1984 CD**
The Rolling Stones
Rolling Stone 4901991

SELL THROUGH VIDEO

Description/Tracks/Time/Dealer Price			
1	4	ET—THE EXTRA TERRESTRIAL So-Fri/10 min/£6.95	VHR 1318
2	6	FRENCH AND SAUNDERS: The Video Comedy 81 min/£6.95	BBC BVC 0209
3	8	CALLANETICS Special Interest/60 min/£6.95	VHR 1335
4	5	NEW KIDS ON THE BLOCK Music/30 min/£6.95	CMV 49030.2
5	14	THUNDERBOLTS: Vol. 13 Children/97 min/£6.95	Channel 5 CP 01623
6	10	ALICE COOPER: Trashes The World Music/90 min/£9.04	CMV 49042.2
7	2	DOCTOR WHO: The Five Doctors Sci-FI/90 min/£6.95	BBC BVC 4387
8	10	DIRTY DANCING Dance/100 min/£6.95	Vestron VA 15223
9	6	THE UNTOUCHABLES Action/114 min/£6.95	CIC VHR 2288
10	11	LUCIANO PAVAROTTI: Pavarotti Music Club/Vid. Col. Music/77 min/£3.47	CMV 2003
11	8	PHIL COLLINS: The Singles... Music/55 min/£6.95	Virgin VVO 574
12	4	DOCTOR WHO: The Brain Of Morbius Sci-FI/30 min/£6.95	BBC BVC 4388
13	—	THE BLUES BROTHERS Comedy/127 min/£9.04	CIC VHR 1382
14	NEW	LUCIANO PAVAROTTI: The Essential... Music/55 min/£6.95	CMV 2003
15	16	BEGINNING CALLANETICS Special Interest/30 min/£6.95	CIC VHR 1380
16	7	STAR TREK—THE NEXT GENERATION: Episode 3 Sci-FI/92 min/£6.95	VHR 2273
17	14	THREE MEN AND A BABY Comedy/107 min/£6.95	Touchstone DAS 6583
18	5	YOUNG GUYS Western/102 min/£3.34	Vestron VA 1758
19	8	THE EVIL DEAD Horror/90 min/£6.95	Palace PVL 20184
20	15	LIZZIE WEBB'S COMPLETE TUMMY... Special Interest/30 min/£6.95	Video Collection VC 4093

© CIN. Compiled by Gallup for Music Week and the BBC.

MUSIC VIDEO

Description/Tracks/Time/Dealer Price			
1	14	NEW KIDS ON THE BLOCK: Hangin' Tough Live/58 min/£6.95	CMV 49030.2
2	NEW	ALICE COOPER: Trashes The World Comedian/1hr 30min/£9.04	CMV 49042.2
3	13	LUCIANO PAVAROTTI Live/1hr 17min/£3.47	Music Club/Video Col. CMV 2003
4	3	PHIL COLLINS: Singles Collection Live/1hr 30min/£6.95	Virgin VVO 574
5	6	LUCIANO PAVAROTTI: Essential... Live/1hr/£6.95	PWM/Channel 5 CFV 00022
6	10	LUCIANO PAVAROTTI: The Event Live/1hr/£6.95	Castle Pictures CMP 8001
7	3	SIMPLE MINDS: Verona Live/1hr 14min/£6.95	Virgin VVO 510
8	1	THE ROLLING STONES: 25 x 5 Comedian/2hr/£9.04	CMV 49027.2
9	6	THE BANGLES: Greatest Hits Comedian/1hr/£6.95	CMV 49053.2
10	14	KYLIE MINOUGE: On The Go...Live Live/58 min/£6.95	Video Collection VC 4093
11	5	THE WONDER STUFF: Eleven... Comedian/11 tracks/35min/£6.95	PWM/Channel 5 CFM 2380
12	3	MORRISSEY: Hulmerist Comedian/40min/£6.95	MVP 99 12183
13	17	THE CARPENTERS: Only Yesterday Comedian/1hr 58min/£6.95	Channel 5 AMV 847
14	21	UB40: Labour Of Love II Comedian/1hr 44min/£6.95	Virgin VVO 647
15	NEW	DEL AMIRTI: Waking Hours Comedian/1hr 30min/£6.95	A&M/Channel 5 AMV 848
16	10	GLORIA ESTEFAN: Evolution Comedian/1hr 58min/£6.95	CMV 49032.2
17	1	JASON DONOVAN: Jason The Videos Comedian/4 tracks/1hr 58min/£6.95	PWL VHF 7
18	4	PINK FLOYD: The Wall Comedian/1hr 35min/£6.95	PWM/Channel 5 CFV 08742
19	1	UZ: Rattle And Hum Live/61 tracks/1hr 34 min/£6.95	CIC VHR 2308
20	1	BIG COUNTRY: Greatest Hits Comedian/50min/£6.95	PWM/Channel 5 CFV 10622

© CIN. Compiled by Gallup for Music Week and the BBC.

Working within the limits

by Martin Aston

THE CONFINES of UK television is stifling music video according to director Eric Watson.

"TV companies only want to show 30 seconds of a clip, and the only place to show them is on kids' TV", he says. "Everything lacks meaning and has to aspire to the standard of a Kylie Minogue video."

Originally a stills photographer, Watson has worked with Dusty Springfield, Paul Carrack, Holly Johnson (for whom he shot the Diamond Award-winning American), Sam Brown and Pet Shop Boys. Opportunities was his first promo — "where Neil Tennant lip-synched through a manhole in a car park and then disintegrates and gets run over by a car. I've always been off the wall."

Off the wall is a description which can rarely be applied to the current crop of promos. "But they used to be a chance to make really original television programming,"

says Watson. "You had four minutes to explain yourself but now you just have to hope your work can have some sort of sub-text to it — otherwise it's just pop."

To establish his independence, Watson has formed his own production company, Mangol, in partnership with Dickie Jeffares and based at Harry Films. The company's first clip is for River City People's California which Watson says was shot like a cartoon "where the camera comes from unexpected angles", like most of his work, the video has an undeniably mainstream gloss.

"I've always maintained that because of technical pride. Wagging a camera like a rabid 18-year-old doesn't get me off, I've been to art college and sent it before," is his dig of the Super 8 enthusiasts. "The problem is the 'new' isn't that interesting because it's a first clip in a car park and then disintegrates and gets run over by a car. I've always been off the wall."

Sell through and cinema join forces for Die Hard

THE FIRST true joint marketing campaign between sell through video and a new blockbuster theatrical release is being claimed by CBS/Fox.

In partnership with 20th Century Fox on August 17 cinema release of Die Hard 2 will be cross marketed with CBS/Fox's August 30 sell through release of the original Die Hard starring Bruce Willis.

The joint campaign, which is still being finalised, covers PR, advertising and promotions.

CBS/Fox marketing director Mike Esser comments: "As a result of this joint campaign the sell through release of Die Hard will achieve more awareness than the movie."

NELSON MANDELA's contribution to the struggle against apartheid is chronicled by a new 120 minute video released by Herding.

Using a combination of newsreel footage and clips from some of the bands who have contributed to maintaining world attention on the injustice of apartheid, Viva Mandela traces Mandela's life story from 1918 to the moment of his release in February.

Viva Mandela has been officially endorsed by the African National Congress and features background music and live appearances by over 30 artists including UB40, Bruce Springsteen, Thomas Mephisto, Simple Minds and The Neville Brothers. Proceeds from the sale of the film, which has a £6.95 dealer price, will provide scholarships for students from the Solomon Islands at Mahlungu Freedom College in Tanzania.

Broweworld is counting on the enduring popularity of Elvis Presley with its August 6 clip



PET SHOP BOYS: as directed by Eric Watson

Watson enthuses about the value of "attractive images" but, as he has already noted, those images can be misinterpreted.

"Are we not meant to like pictures of women?" he reasons, criticised for the number of Vogueish models in several of his videos. "I've been on both sides of this fence. With Pet Shop Boys Domino Dancing we knew what the problem was, where videos use the woman as the product, so to become a big tongue in cheek joke to be universally sexist and use men as objects as well, but Rolling Stone said it was every bit as dishonest as a mainstream exploitation of gay sexuality."

Watson has already taken the opportunity of his liaison with Harry Films to direct the latest commercial for the Bank Of Scotland. His reasons are technical as opposed to financial or conceptual. "Promos are great because they allow you to play around with the camera, but they don't give the money or time to get a perfect", he decides. "Advertising is the only industry where you're applauded for making a nice picture — where it's a virtue."

PRESSTPLAY

of releases. The Best Of Elvis Collection reviews the best of Presley music from the Fifties and lists seven feature films starring the king of rock and roll.

G.I. Blues, King Creole, Blue Hawaii, Paradise, Hawaiian Hoedown, Paradise, Paradise, Roustabout, Girls! Girls! Girls! and Fun In Acapulco each have a £6.95 dealer price.

From the biggest name in rock and roll to the biggest name in Westerns. Seven films spanning 40 years of John Wayne's career are released by CBS/Fox on August 2. The Barbarian And The Gal, Big Jake, Rio Lobo, The Undeclared, North To Alaska, The Comancheros and Wayne's debut film The Big Trail are included in the package, all with £6.95 dealer prices.

Parkfield is dipping into its extensive library of Pathe news footage for a documentary tribute to the Queen Mother Elizabeth — The Heart Of The Nation runs for 55 minutes and is released on July 30 with a £6.95 dealer price.

Mel Smith's comedy The Tall Guy has been released onto the sell through market by Virgin Video and stars Jeff Goldblum, Emma Thompson and Rowan Atkinson. Virgin has also released Throw Momma From The Train, a black comedy starring Danny Devito and The Couch Trip which stars Don Aykroyd in a caper concerning a lunatic asylum. All three Virgin Video films have £6.95 dealer prices.

CIC's August 6 release package is kicked off by The Presidio, a tale of two enemies forced to work together on a murder mystery at the Presidio military camp and starring Sean Connery, Mark Harmon and Meg Ryan. CIC is also releasing Star Trek: The Next Generation 4; The Antagonists; Anne Of The Thousand Days; King David; Spartacus: Samson And Delilah and Lady Jane. All titles have £6.95 dealer prices, with the exception of Spartacus, which goes out at £9.04.

BETTY BOO

WHERE ARE
YOU BABY?

NEW SINGLE
OUT 30th JULY



FROM HER FORTHCOMING LP BOOMERANG

28 JULY 1990

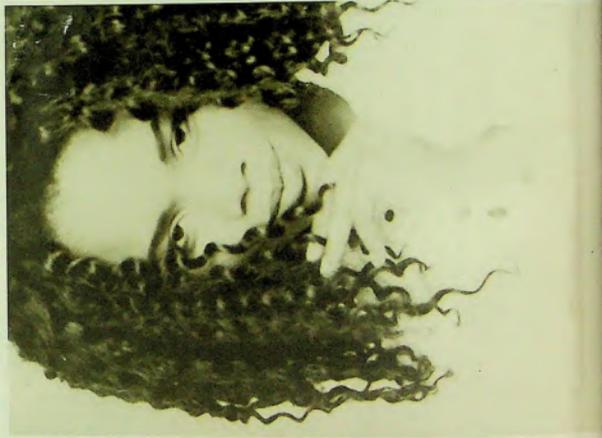
TOP 75

MUSIC WEEK

SINGLES

- 1** **TURTLE POWER** SBK (12)TURPLE 1 (E)
4 Partners in Kymme
- 2** **SACRIFICE/HEALING HANDS** •
1 Ellen John Rockaway/Photogram EUS 2212 (F)
- 3** **MONA** Epic 655164 7 (12) 655164 (C)
2 Craig McLachlan & Check 1-2
- 4** **HANKY PANKY** Sire W 91987 (W)
14 Madonna
- 5** **U CAN'T TOUCH THIS** Capitol (12) 5176 (E)
7 M.C. Hammer
- 6** **THUNDERBIRDS ARE GO** Brothers Org. (12)FAB 1 (BMG)
5 F.A.B. featuring M.C. Parker
- 7** **IT MUST HAVE BEEN LOVE** •
6 Roxette EM USA 12 (EM) 14 (E)
- 8** **NAKED IN THE RAIN** W.A.U.I.M. Moby/Big Life BLR 23 (RT)
17 Blue Pearl
- 9** **ROCKIN' OVER THE BEAT** Sweeney's SYR (12) 4 (BMG)
15 Technomic feat. Yo Kook
- 10** **I'M FREE** Raw 7 (Big Life RT) 3 (RT)
13 The Soup Dragons feat. Junior Reid
- 11** **OOOPS UP** Arista 113295 (12) 41 1295 (BMG)
9 Snap
- 12** **SHE AIN'T WORTH IT** London LON 265 (F)
12 Glenn Medeiros featuring Bobby Brown
- 13** **TOM'S DINER** A&M AMY 1592 (F)
13 DNA featuring Suzanne Vega
- 14** **ONE LOVE** Silvertone ORET 17 (F)
8 The Stripes Reissues
- 15** **CLOSE TO YOU** 104 Virgin TEN 200 294 (F)
11 Maxi Priest
- 16** **CARRY THE BLAME/CALIFORNIA ...** EM (12)EM 145 (E)
16 River City People
- 17** **NESSUN DORMA** •
3 Luciano Pavarotti Decca PAV 0013 (F)
- 18** **WORLD IN MOTION...** •
10 England New Order Factory/MCA FAC 2937 (12) FAC 293 (F)
18 Fanny/MCA FAC 2937 (12) FAC 293 (F)
- 19** **WASH YOUR FACE IN MY SINK**
31 Dream Warriors 4th Lb. Way/Island (12)BRW 183 (F)
- 20** **HOLD ON** SBK (12)SBK 6 (E)
16 Wilson Phillips
- 21** **KNOCKED OUT (PETTIBONE REMIX)** Virgin VES 201 (EM) 23 (F)
28 Paula Abdul
- 22** **I'M STILL WAITING (PHIL CHILL REMIX)**
21 Dalia Ross Motown EU 59 (112) 22 (V) 52 (BMG)
- 23** **LEO** •
37 UFO Wepo/Queer P/Phonogram BOC 98 (12) (F)

- 36** **KILLER** •
26 Adamski MCA/MCA (12) 1400 (F)
- 37** **SILENT VOICE**
41 Innocence Cooltempo/Chrysalis COOL (W) 212 (E)
- 38** **DOIN' THE DO**
24 Betty Boo Rhythm King/Mute LEFT 39 (RT)
- 39** **STARDATE 1990/RAINBOW CHILD**
58 Dan Reed Network Mercury/Photogram DPN 412 (F)
- 40** **DOIN' OUR OWN DANG** Eternel (W) 51 9754 (W)
49 The Jungle Brothers
- 41** **SHE COMES IN THE FALL** Cow/Mute DONG 10 (RT)
41 Inspirat Carrels
- 42** **ALRIGHT** A&M USA (12) 983 (F)
25 Janet Jackson
- 43** **THAT'S JUST THE WAY IT IS**
43 Phil Collins Atlantic/East West 47893 (W)
- 44** **LIES** En Vogue A&M AMY 173 (F)
48 En Vogue
- 45** **SHAME ON YOU** Gun AM AMY 173 (F)
33 Gun
- 46** **WHEN I'M BACK ON MY FEET AGAIN**
56 Michael Bolton CBS 656077 (12) 458076 (C)
- 47** **I DIDN'T WANT TO NEED YOU** Hearst Capitol (12)CL 350 (E)
- 48** **TRUE LOVE** CBS CHM (12) (C)
48 The Chimes
- 49** **WEAR YOU TO THE BALL** DEP International/Virgin DEP 3612 (F)
49 UB40
- 50** **ITSY BITSY TEENY WEENY YELLOW POLKA...**
50 Bombalurina Carpet CBRT (12) (F)
- 51** **THE KING OF WISHLIF THINKING** Chrysalis COW 008 (E)
51 RE Go West
- 52** **HEAR THE DRUMMER (GET WICKED)**
35 Chubb Jackson Big Wave BWR (12) (BMG)
- 53** **THE GREAT SONG OF INDIFFERENCE** Mercury/Photogram BOC 98 (12) (F)
30 Bob Geldof
- 54** **LOVING YOU** Massivo featuring Tracy Debut/Passion DEB (12) 309 (PAC)
29 Shut Up And Dance
- 55** **LAMBORGHINI** Shut Up And Dance (12)EM 148 (E)
55 EM (12)EM 148 (E)
- 56** **GIMME SOME LOVIN'**
36 Thunder EM (12)EM 148 (E)
- 57** **I CAN SEE CLEARLY NOW** RE HotHouse Flowers London LON (W) 269 (F)
- 58** **YOU'VE GOT A FRIEND** Big Fun And Soho Live/CHILD (12) (BMG)
40 Big Fun And Soho
- 59** **ALMOST HEAR YOU SIGH** CBS 656095 7 (12) 656095 (C)
34 The Rolling Stones
- 60** **THIS CAN BE REAL** Debut/Passion DEB (12) 309 (F)
61 Candy Flip
- 61** **MONIE IN THE MIDDLE** Cooltempo/Chrysalis COOL (12) (E)
46 Monie Love
- 62** **ANOTHER NIGHT** Jason Donovan PNE PNE (12) 56 (F)
38 Jason Donovan
- 63** **HEART OF THE WORLD** Mercury/Photogram BOC 98 (12) (F)
57 Big Country



US POP FORTIES

SINGLES

1	3	SHE AIN'T WORTH IT, Glenn Medeiros	MCA
2	1	VISION OF LOVE, Maroon 5	Chryslis
3	2	CRADLE OF LOVE, Billy Idol	Motown
4	4	RUB YOU THE RIGHT WAY, Johnny Gill	Atlantic
5	2	HOLD ON, En Vogue	Arista
6	7	THE POWER, Snap	RCA
7	8	GIRLS NITE OUT, Tyler Lyles	Columbia
8	10	WHEN I'M BACK ON MY FEET AGAIN, Michael Bolton	Sire
9	9	ENJOY THE SILENCE, Depeche Mode	Sire
10	17	HANKY PANKY, Madonna	Atco
11	18	IF I WISHES CAME TRUE, Sweet Sensation	EMI
12	16	KING OF WISHFUL THINKING, Coi West	Columbia
13	6	STEP BY STEP, New Kids On The Block	Arista
14	15	YOU CANT DENY IT, Lisa Stansfield	Enigma
15	24	UNSKINNY BOP, Poison	Intertainment
16	20	MAKE YOU SWEAT, Keith Sweat	EMI
17	11	IT MUST HAVE BEEN LOVE, Roxette	AS&A
18	23	COME BACK TO ME, Janet Jackson	Elektra
19	19	DON'T GO AWAY MAD, Moleky Cruz	Capitol
20	14	MENTIOSA, Mellow Yellow	Arista
21	26	TEK OUT, The Time	MCA
22	12	ILL BE YOUR SHELTER, Taylor Dayne	AS&A
23	13	POISON, Bill Brvey	Slash
24	28	COULD THIS BE LOVE, Seduction	MCA
25	27	EPIC, Faith No More	Capitol
26	29	DO ME, Bill Brvey	SBK
27	31	HAVE YOU SEEN HER, MC Hammer	Spic
28	25	BAD OF THE HEART, George Lohan	MCA
29	22	HOLD ON, Bill Brvey	RCA
30	34	POSSESSION, Bob English	SBK
31	23	PURE, The Lightning Seeds	Mercury
32	39	RELEASE ME, Wilson Phillips	Geffen
33	37	ACROSS THE RIVER, Bruce Hornsby & The Range	Solar
34	5	I DIDN'T WANT TO NEED YOU, Heart	IMR
35	21	DO YOU REMEMBER?, Phil Collins	Sire
36	—	BLAZE OF GLORY, Jon Bon Jovi	
37	—	THE OTHER SIDE, Aerosmith	
38	—	MY KINDA GIRL, Babyface	
39	—	LOVE AND EMOTION, Stevie B	
40	33	VOGUE, Madonna	

ALBUMS

1	1	PLEASE HAMMER DON'T HURT 'EM, M.C. Hammer	Capitol
2	2	I'M BREATHELESS, Madonna	Sire
3	3	STEP BY STEP, New Kids On The Block	Columbia
4	4	WILSON PHILIPS, Wilson Phillips	SBK
5	5	PRETTY WOMAN, Original Soundtrack	EMI
6	6	POISON, Bill Brvey	MCA
7	7	IF I GIVE ALL MY LOVE TO YOU, Keith Sweat	Intertainment
8	8	JOHNNY GILL, Johnny Gill	Motown
9	9	VIOLATOR, Depeche Mode	Sire
10	8	I DO NOT WANT WHAT I HAVEN'T GOT, Sinead O'Connor	Chryslis
11	11	SUOL PROVIDER, Michael Bolton	Columbia
12	15	35 COMPOSITIONS, Anita Baker	Elektra
13	15	MARIAH CAREY, Mariah Carey	Columbia
14	13	BUT SERIOUSLY, Phil Collins	Atlantic
15	12	BRIGADE, Heart	Capitol
16	19	THE REAL THING, Faith No More	Slash
17	14	SHUT UP AND DANCE, Paula Abdul	Virgin
18	18	CHARMED LIFE, Billy Idol	Chryslis
19	18	PUMP, Aerosmith	Geffen
20	23	A NIGHT ON THE TOWN, Bruce Hornsby & The Range	RCA
21	20	PASSION AND WARFARE, Seve Vai	Relativity
22	17	JANET JACKSON'S RHYTHM NATION 1814, Janet Jackson	AS&A
23	21	BORN TO SING, En Vogue	Arista
24	28	AFFECTION, Lisa Stansfield	Arista
25	27	AMERIKKA'S MOST WANTED, Ice Cube	Priority
26	27	THE END OF THE INNOCENCE, Don Henley	Elektra
27	29	DR FIELOWOOD, Moleky Cruz	Capitol
28	28	RICK OF THE TIME, Rickie Lee Cole	Arista
29	33	HELLO PAJ, Jeff Healey Band	Virgin
30	25	VOL. II - 1990 A NEW DECADE, Soul II Soul	Chryslis
31	31	STICK TO IT, Slaughter	Tommy Boy
32	30	SEX PAKETS, Digital Underground	Capitol
33	—	FRESH AND BLOOD, Poison	Def Jam
34	26	FEAR OF A BLACK PLANET, Public Enemy	Virgin
35	37	ALTER 7, Alter 7	Arista
36	34	CANT FIGHT FATE, Taylor Dayne	MCA
37	32	LET THE DEBUTH HIT 'EM, Eric B & Rakim	Atco
38	—	HOLI WATER, Bad Company	Atco
39	—	DAYS OF THUNDER, Original Soundtrack	DGC
40	36	AS NASTY AS THEY WANNA BE, The 2 Live Crew	Skyway

Charts courtesy Billboard. 28 July, 1990 * Bullets are awarded to those products demonstrating the greatest airplay and sales gain.

LP REVIEWS

ALBUM OF THE WEEK

DOUBLE TROUBLE: As One. Desire: LUVLP 6. The homegrown production team of Leigh Gussie, Michael Newman and Carl Brown links up with vocalists/Rappers Rebel MC, Janette Sewall and MC Silk on an album that showcases the best of UK dance music. Their interpretations of styles — from ska and house to Soul II Soul rhythms — is a treat for the ears and with three big hit singles including Love Don't Leave Here Anymore, Just Kick Rockin' and Street Tuff! Double Trouble look set to cross-over their success so far into the album market. **NR**



GLENN MEDEIROS: ... By Glenn Medeiros, London: 846 4701. If you're expecting Nothing Was Going To Change My Love For You part two, forget it. It seems extraordinary that 20-year-old Medeiros has turned black, but he has made a pretty good job of it. There are three songs here at least as strong as the She Ain't Worth It duet with Bobby Brown, which made number 12 in the singles chart. At times he sounds a little too much like obvious role models Brown and George Michael, but if London can get another singles chart hit, it could be a smash. **SR**



VARIOUS ARTISTS: The Summer Of Love. DINO DIRT 10. Does Dino De Laurentiis in his marketing department? While the weather holds, any product summer in feel, especially that harking back to 1967 love, peace and fun that is bound to sell. This collects together all those tracks evocative of balmy days spent itching in caf6ns. California Dreaming, Summer In The City, Let's Go To Son Francisco, Woodstock, and scores high both on quality and nostalgia. If rain doesn't stop play, expect Beach Boys-like sales. **DM**



VARIOUS: The Sound Of Cooltempo. Cooltempo/Chryslis. CTP 19. Following the footsteps of the excellent H/L/London dance compilations, Cooltempo aims to break the monopoly of the NOW and Hits collections. It's great to see so many quality dance singles being reissued from one label and this one shows Cooltempo's talent for succeeding in all areas, from the Euro pop of Touch Of Soul's We Got The Love to the hardcore rave of D-Shake's Techno Trance. Nice one, mates. **NR**

SOME HAVE FINS: Bubble Disease. Childish Records: AAAH LP 001. Having spent a while culting it on the live circuit, Some Have Fins are able to release a debut that has something of a relief after all that slopping away. Occasionally, there is a little more noise than substance but when their guitar frenzy gets — as

on the opening Well Hell and So I Bow — they achieve an admirable buzz of emotion. **NR**

TREACHEROUS JAY WALKERS: La Isla Bonita. SST 217. Distribution: Rough Trade and the Capitol. A seven-track collection of rambling wit, wayward, offkey guitar performances, a dubious cover of Madonna's title track and everything that's beatnik in the Capitol. A seven-track collection of rambling wit, wayward, offkey guitar performances, a dubious cover of Madonna's title track and everything that's beatnik in the Capitol. A seven-track collection of rambling wit, wayward, offkey guitar performances, a dubious cover of Madonna's title track and everything that's beatnik in the Capitol. A seven-track collection of rambling wit, wayward, offkey guitar performances, a dubious cover of Madonna's title track and everything that's beatnik in the Capitol. **DEH**

VARIOUS ARTISTS: Borobudur. LA-DI-DA. Distribution: Nightshift/Cartel. "Good guitar-based music with hardly a synth in sight," says Lo-Di-Do. In other words, almost an archaic indie compilation but this predominantly melancholic pop-chime is timeless — to wit the excellent Dead Famous People (give them a deal), The Parachute Men, John Cunningham, Bob, Henry Cantelero and Liquid Fairies. When everyone gets tired of dance crossovers, the songwriters of tomorrow might well be on show here. **MA**

BABES IN TOYLAND: Spanking Machine. Twin/Tone 89183-1. Distribution: Southern. All female three-piece, BT have been causing a stir on the US charts from with this, their debut LP. It's not hard to see why as it combines the best of Sonic Youth-style garage rhythms with the up-front approach of Lydia Lunch. Hard direct and angry, but all funfuf enough to gain broad indie acceptance, they should be one of the bands of the Nineties. **LF**

THE FILIPINOS: Summertime. Wild Records TWIS001. With so much attention focused on Manchester, it has almost gone unnoticed that the Black Country has been steadily producing 'indie' acts with strong chart appeal. Filipinos are more overtly rocky than PWE, The Wonderstuff and Ned's, but this live-in-the-studio LP suggests their time is fast approaching. There's a fine version of The Trogs Summertime, but their own songs are refreshingly spry. Their future looks very bright. **LF**

KING: Hello Venray. Scherer 9010. Distribution: Greyhound. Four Dutchmen with a debut seven-track album of no small merit. It's not unusual to find European bands noticeably rearranging their influences but these Dutchmen make the most of it. Spaceman 3 and Dinosaurs Jr's way with insinuating melody, aggressive dirges and atmospheric guitar thrall, emerging with their own agreeable identity. One for the A&R hounds. **MA**

FELT: Bubblegum Perfume. Cartel 069. Distribution: Cartel. Surely the most proof that it's Lawrence promises he'll be back under the name Denim, but this compilation of the band's post-Cherry Red years (1986-88) on Creation is more proof that they were one of Britain's finest post-punk bands — lyrical, perverse, intriguing and individual. **MA**

POOR RIGHTeous TEACHERS: Holy Intellid. Profile FILER 289. Hardcore hip hop with a message, already generating quite a buzz

with the single Time To Say Peace. Forceful and eloquent city music with vocacious vocals and a borrowload of good snippets coming in from the turntables. Not groundbreaking but definitely ghettoblasting. **SL**

MUTTON GUN: Amplexus. Mint 001. Distribution: Jungle/Cartel. Jungle's new offshoot label, named after its release, is surely the finest guided trip around post-hardcore noise you'll ever take. Every last track within Mutton Gun's rights has the ball's eye — from guitar warfare to the perfect samples and from drug-induced psychedelia to dreampop drama. Given enough rope, Amplexus could be the dark horse of 1990. **MA**

WENDY AND LISA: Erica. Virgin V2633. Needs a few awnings before it blows and when it does there's nothing to match the whimsical funk mouse of Are You My Baby? This is proving an increasingly curious, more cerebral and, one and one which may not take their post-Prince fan base with them. Fascinating, but for an undefined audience. **SW**

THE TIME: Pandemonium. Paisley Park 7599-27490-1. Hordes have been salivating in anticipation of this classic funk reunion. The result is a funk record that is historically grooved lard and quirky. Besides the excellent single Jerk Out, highlights include a song about a young girl who's the most part left (let's ignore the ballad). Pandemonium begs mega-watt airing out of dancehall speakers. Minneapolis circa 1982 and enough to keep the fans happy. **SW**

SERVANTS: Disinenter. Paperhouse PAPER005. Servants were the first of the new wave to build to the interest that tape generated. Their return after a two-year absence finds them with a set of sprightly rock songs in the vein of Go-Betweens and Edwyn Collins. The single Look Like A Girl is interesting enough but pales in comparison to Move Out and Third Wheel. Time for them to do their 'promising' hat again. **LF**

HINTERLAND: Kissing The Roof Of Heaven. Island LPS 9949. Hinterland are a DJ's dream. Their Island would like to see emulate a certain Dublin four-piece. But this is a disappointing affair that sees them disappointing our studio allomorphs than songwriters. Still the uttempo folk of Desert Boots shows that they can write a good tune, and that less lavish self-production might be in order. **LF**

POWER OF DREAMS: Immigrants, Emigrants And Me. Polydor. 843 258. Incredible praise was heaped on this little title when they first emerged last summer in their native Ireland. It's probably the fact that the trio are only teenagers that made them seem so special but the promise shown on their early releases and recordings hasn't quite fully transferred onto their debut LP. Overall it's an endearing, if not essential, album. **NR**

DOUBLE DUTCH: Martin Aston, Lee Finley, Dave E Henderson, Duncan Holland, Stu Lambert, Steve Robinson, Nick Robinson and Selma Weiss.

Reviewed by David Giles

SINGLE OF THE WEEK

PIXIES: Velouria. (4AD [12/7/CD] BAD 0009). Four more outstanding pieces of music from one of the world's most consistently inventive rock groups. The opening track ranks alongside their best work, and is the only track here taken from next month's LP, timed to coincide with their headline appearance at the Reading Festival. Their large UK following should ensure a high chart entry this week.

STOCKIT

LONNIE GORDON: Beyond Your Wildest Dreams. (Supreme [12] SUPE 167). Follow-up to her top five hit 'Happenin' All Over Again, but a distinct shift in style for the SAW production team, moving away from the Hi-NRG field towards a mellow, laid-back soulful feel.

STOCKIT

BILLY IDOL: LA Woman. (Chrysalis [12/CD/7] IDOL 15). From the Charmed Life LP, the Doors song gets the Idol treatment, reduced to the air-punching level of Rebel Yell. Should get masses of exposure as Idol is due to appear soon in Oliver Stone's film, The Doors, playing a friend of Jim Morrison. Expect a sizeable hit.

STOCKIT

CRAIG MCLACHLAN AND CHECK 1-2: Amanda. (CBS [12/CD/7] 656170). CBS isn't hanging about. The latest Neighbours superstar is still in the ascendant with Mana, and here comes the follow-up — a forgettable slice of mid-Atlantic for should that be mid-Pacific? MOR soft rock that will be eagerly gobbled up by thousands of teenage girls.

STOCKIT

WET WET WET: Stay With Me Heartache. (Precious/Phonogram [12/7/CD] JEWEL 13). Phonogram must have been inspired by the success of Elton John's Sacrifice, as this is another song from last year's Holding Back The River LP, and when the title track was released back in March it failed to reach the top 30. There's no immediately obvious reason why this should do any better, so let's assume they're pulling all the stops out on the marketing and publicity front.

THE IMPOSSIBLES: How Do You Do It? (Fontana [12/CD] POSS 1). Leads fame duo debut with a different angle on the Sixties. Instead of the current psychedelic domination, this is a delightfully simple, unassuming guitar pop song with mid-period Beatles-style harmonies that only a heart of stone would dislike.



THE PIXIES: look to a high chart entry

ONIONHEAD: Ming EP. (Fair-weather [12] FRIEND 002). Second release from a Birmingham guitar pop band who interested a number of majors with their first collection of songs earlier this year. The compositions here aren't quite as instant, but the band display excellent lyrical invention and melodic sensibility to be regarded as an English REM.

WENDY MAHARRY: All That I've Got. (A&M [12] 390 531). From the current LP, this is the first single from the heavily-solicited California-based singer-songwriter. On the evidence presented here, the Susanne Vega parallel would seem to be the most accurate, though there is a hint of country and western. The song itself, however, fails to be interesting or immediate enough to have a huge impact.

BIG FUN: Hey There Lonely Girl. (Jive [12] JIVE 251). A cover of the 1950s classic which has already reached number four 1/6 years ago. This version is unlikely to do as well and you almost feel as if Big Fun, with their ridiculous whining voices, are pushing their luck here. SAW's worst production to date.

HELLER SKELTER: Consume. (Sense/Island [12/7] SIGH 7-3). The debut from this London-based band is new Island subsidiary Sense's most likely chance of a hit. But even that is fairly slim: Heller Skelter aim at a large, epic rock sound, rather like U2 fronted by Mark Knopfer, yet never really explode into life.

SOMETHING HAPPENS: What Now? (Virgin [12] VS 1269). Not as inspired as their last single Hello, Hello (etc). What Now, another track from the recent LP, skips along in a pleasantly rocky pop vein, but lacks identity.

CLAUDIA BRUCKEN: Absolute. (Island [12/7/CD] IS471). The heavily publicised solo debut from the former Propaganda and Act vocalist is a possible hit given Pascal Gabriel's remarkably summery, disco pop production.

THE ASSOCIATES: Fire To Ice. (Circa [12/7/CD]. The best track from the Wild And Lonely LP, and the one most likely to return Billy Mackenzie to the charts. Finding him on top vocal form, the song is as powerful as anything he's ever written.

SHACK: I Know You Well. (Ghetto [12/CD] GTG11). First single for two years from the Liverpool band fronted by former Pale Fountain Michael Head. This is a crisply direct approach from the rock guitar pop of the Zich LP, drenched in a psychedelic haze of drizzly harmonies. There is a dance mix as well on the 12-inch, and if the Soup Dragons can do it...

MY JEALOUS GOD: Everything About You. (Rough Trade [12/CD] RTT 228). Debut from a highly-regarded London band who sound like a cross between the Stone Roses and Five Thirty with subdued vocals, wash-wash guitar and skipping beats. A promising start.

WAS (NOT WAS): How The Heart Behaves. (Fontana [12/CD/7] WAS 8). From the Are You Okay? LP, this pleasantly funky, overtly poppy, and surprisingly long track might do well with a good video, but is perhaps too dated to gain new fans.

CANDY DULFER: Sexuality. (RCA [12/7/CD] PB 43769). The first single from the saxophonist who accompanied Dave Stewart on the recent Lily Was Here hit. It's a lightweight, jazzy funk number on which Dulfer contributes breathily lead vocals as well as furious sax breaks.

SINDECUT: Live The Life. (Virgin [12] VS 1282). First release from a London-based rap collective mixing funky breaks with breathlessly frantic vocals and reggae-style melodies. The B-sides also display immense promise.

DURANDURAN: Violence Of Summer (Love's Taking Over). (Parlophone [12/7/CD] DD 14). The first release for a while, from the Liberty LP, scheduled for late August. With Rolling Stones producer Chris Kimsey at the controls, it's rockier than the Duran of old and the first appearance of their two new members — both former US session men — suggests this trend may continue.

ENUFF Z NUFF: Fly High Michelle. (Aco/East West [12/CD] B 9135). Although a track from last year's debut LP, this single should act as a fine introduction to the Chicago-based heavy rock outfit. It is a grandiose, epic rock ballad with a melodic slant reminiscent of Cheap Trick.

DISTRIBUTION
TOP INDIE
TOP 40 SINGLES

1	2	ONE LOVE	Sheena ORF1 12/19
2	5	I'M FREE	Sheena ORF1 12/19
3	6	NAKED IN THE RAIN	New TV-101a Hit 87/11/85
4	8	WORLD IN MOTION...	W.A.U. We Made It Hit 84/77/85
5	4	LOVE DON'T LIVE HERE ANYMORE	Factory/MCA FAC 293/19
6	7	SHE COMES IN THE FALL	Decca/WANTON 32/34C
7	4	LOVING YOU	Com-Media COMING 387/85
8	2	LFO	Debut/Panacea DBT18/207/PAC
9	10	DOIN' THE DO	Warp/Onyx Bkham 187 28/1/87
10	8	THE ONLY ONE I KNOW	Sheena ORF1 12/19
11	15	THIS CAN BE REAL	Virgin King LPT 28/1/87
12	3	KILL YOUR TELEVISION	Debut/Skylark DBT88/399/19
13	11	ANOTHER NIGHT	Chrysalis 32 1/12 CHAP48/87
14	22	A HUGE EVER GROWING PULSATING	PWL PW1 51/81
15	12	TREAT ME GOOD	W.A.U. We Made It Hit 84/77/85
16	17	STEP ON	Big Life BIR 24/11/87
17	18	SHALL WE TAKE A TRIP	Factory/PAC 288/19
18	10	VENUS	Decca/Polygram
19	24	MAD MISTER RAVE ON E.P.	Ranger/RUMATI 18/PAC
20	NEW	STILL LIFE (KEEPS MOVING)	Factory/PAC 242/1/87
21	20	THE WARNING	Mercury/Kel 84/28/87
22	16	DON'T STOP THE MUSIC	Living Bird 5/MAH3/87
23	8	STAR	Mute [12] MUTE 111/87
24	9	PERFUME	Sheena ORF1 12/19
25	11	BETTER THE DEVIL YOU KNOW	PWL PW1 51/81
26	23	KEEP ON DANCIN' 1990	ECM ECM 150/19
27	21	THE ADDED	New Rest 112/18/85/87/PAC
28	NEW	STYLE WARRIORS REVENGE	Mute/Ch. NITE 107/1/87
29	7	LATITIS - ONE ARMED BOXER	Factory/PAC 242/1/87
30	28	DON'T FORGET THE MOTOR CITY	Decca/WANTON 32/34C
31	10	STEPPING STONE/FAMILY OF MAN	Produce/MSK 101/19
32	25	3 THE BEGINNING	Real Gone 14/002/88/19
33	21	ELPHANT STONE	The Stone Roses
34	35	SHE SAYS THE DRUMS	Mute/Ch. NITE 107/1/87
35	10	POLICY OF TRUTH	Mute [12] MUTE 111/87
36	NEW	LOADED	Crestion CRO 28/1/19
37	NEW	MADE OF STONE	Sheena ORF1 12/19
38	NEW	LIFT THE NATION	Onyx Bkham Made 1/001/1/87
39	NEW	HARMONY HILL/MURDER	London LAYS 511/1/87/1/87
40	NEW	WILD CHILD	Produce/PAC 1/1/87

TOP 20 ALBUMS

1	8	BETWEEN THE LINES	PWL HP 14/19
2	63	THE STONE ROSES	Sheena ORF1 50/19
3	5	LEATHER & LACE	Decca DMCX 7/19
4	13	LIFE	Cow/Mute/DUMS 8/87
5	38	WILD!	Muse STUNN 75/87
6	18	VIOLATOR	Muse STUNN 75/87
7	2	THESE NOTHING LIKE THIS	Sheena ORF1 29/19
8	9	PASSION AND WARFARE	Kemp/Dance KOLP 10/10/86
9	36	THE HEALER	Foiled For Thought 78/19
10	11	BUMMED	Sheena ORF1 29/19
11	7	THE VERY BEST OF IVAN RHOADS	BBC REC 87/19
12	NEW	THOUGHTS RELEASED	Reptile 15/1/87
13	3	READING, WRITING & ARITHMETIC	Reptile 15/1/87
14	10	AION	4AD CAD 088/87
15	4	3 FEET HIGH AND RISING	Big Life DISLP 8/1/87
16	8	POP	4AD CAD 088/87
17	18	ENJOY YOURSELF	PWL 56/19
18	9	CIRCUS	Mute STUNN 75/87
19	NEW	SQUIRREL & MAN	Factory/PAC 136/19
20	16	ONE TRUE PASSION	Factory/PAC 136/19

Compiled by Music Week from Gallup Data

20	14	COMPASSIONS	CD	Elektra EKT 72
21	22	WORLD POWER	CD	A&M 210682
		Snapp!		
22	24	VIVALDI FOUR SEASONS	★ CD	EMI NICE 2
		Nigel Kennedy/ECO		
23	26	OTHER VOICES	● CD	CBS 4669171
		Paul Young		
24	29	I DO NOT WANT WHAT I HAVEN'T GOT	★ CD	Empire/Onyx/ABC/EMI 14
		Shirley D. Connor		
25	26	SOUL PROVIDER	● CD	CBS 4659431
		Michael Bolton		
26	9	GOODNIGHT L.A.	CD	Polygram 8453581
		Magnum		
27	30	HOME CD		
		Hothouse Flowers		London B2181971
28	37	WAKING HOURS	● CD	A&M/A&M 8006
		Del Amitri		
29	20	STEEL WHEELS	● CD	CBS 4673211
		Rolling Stones		
30	27	THE STONE ROSES	★ CD	Stonesone OHELP 502
		The Stone Roses		
31	21	REPUTATION	○ CD	Parade/Parade PCSD 111
		Dusty Springfield		
32	39	FOREIGN AFFAIR	★ ★ ★ ★ CD	Capitol ESTU 2103
		Tina Turner		
33	44	PUMP UP THE JAM	★ CD	Sawyer/SRLP 1
		Teledromonic		
34	25	THE SONGS 1975-1990	CD	A&A 3003688
		Berry Marlowe		
35	33	THE CHIMES	○ CD	CBS 4648111
		The Chimes		
36	36	COSMIC THING	● CD	Reprise/Warner Bros/WV 283
		B52's		
37	32	STILL GOT THE BLUES	● CD	Virgin V 2612
		Gary Moore		
38	31	WILD! ★ CD		
		Erasure		Mute STUMM 75
39	43	FOREVER YOUR GIRL ★ CD		
		Paula Abdul		Sire/Virgin/SNLUP 19
40	41	LIFE ● CD		
		Inspirational Carpets		Compass DUNCG 8

© 1991, Granted by Capitol for Music, West and B&B records on information supplied of 500 B&B record outlets, incorporating LP's, Cassingles and CD's sales. Produced in co-operation with the RFI. All rights reserved.

TOP 20 COMPILATIONS

1	NEW	NOW DANCE 902	CD	EMI/Virgin/Pyg/gram/MOD 5
		Various		
2		PRETTY WOMAN (OST)	● CD	EMI USA WFL 1082
		Various		
3		SMASH HITS - RAVE!	CD	Dome/Chris/ABC 14
		Various		
4		JUST THE TWO OF US	★ CD	Epic MCD0011
		Various		
5		DEEP HEAT 7 - SEVENTH HEAVEN	● CD	Telesat STAR 2822
		Various		
6		ULTIMATE 60'S COLLECTION	CD	Casib/Communications CDLP295
		Various		
7		CLASSIC EXPERIENCE II	● CD	EMI EMDV050
		Various		
8		TENAGE MUTANT NINJA TURTLES (OST)	CD	SBRK/SBRK P 6
		Various		
9		NITE FLITE 3 - BEING WITH YOU	CD	CBS MCD0014
		Various		
10		LEATHER & LACE	CD	Dino DINTV9
		Various		
11	NEW	SUMMER CHART PARTY	CD	Tea. BWTX 1
		Various		
12		THE BLUES BROTHERS (OST)	★ CD	A&M/East West W&K 40015
		Various		
13	NEW	NOTHING COMPARES TO THIS	CD	Parade PML 5020
		Various		
14		NOW 171 ★ CD		EMI/Virgin/Pyg/gram/NOV 17
		Various		
15		THE NORTHERN BEAT	○ CD	London B&B06811
		Various		
16		A NIGHT AT THE OPERA	● CD	Telesat STAR 2414
		Various		
17		REGGAE HITS 8	CD	Jetstar JELP 1008
		Various		
18		DIRTY DANCING (OST)	★ ★ ★ ★ CD	RCA BL 66408
		Various		
19		GET ON THIS... 30 DANCE HITS VOL. 1	● CD	Telesat STAR 2420
		Various		
20		THE CLASSIC EXPERIENCE	★ CD	EMI EMDV045
		Various		

55	45	GOLD MOTHER	CD	Fonitone/Pyg/gram 841 891
		Janet Jackson		
56	58	RHYTHM NATION 1814	● CD	A&M/A&M 3920
		Janet Jackson		
57	72	LIKE A PRAYER	★ ★ ★ CD	Sire WX 239
		Madonna		
58	61	BRIGADE	● CD	Capitol ESTU 2121
		Heart		
59	47	BEST OF B-52'S - DANCE THIS MESS...	CD	Island/US 99929
		B-52's		
60	48	THE HARD WAY	CD	MCA MCG 6695
		Steve Earle & The Dukes		
61	46	BEHIND THE MASK	★ CD	Warner Bros/WV 335
		Freeway Mac		
62	73	THE BEST OF UB40 VOL. 1	★ ★ CD	Virgin UBTV 1
		UB40		
63	NEW	NAKED THUNDER	CD	Telesat/East West 90317 16991
		Ian Gillan		
64	RE	THE REAL THING	CD	Sire/London 8281541
		Faith No More		
65	50	BRICK BY BRICK	CD	Virgin America/WLSLP 19
		1999/Pop		
66	NEW	PANDEMONIUM	CD	Parade/Parade/W&K 336
		The Time		
67	53	STRAY	CD	WEA WX 350
		Aztec Camera		
68	74	HELLO, I MUST BE GOING	★ ★ CD	Virgin OMB212
		Phil Collins		
69	68	MENDELSSOHN/BRUCH/SCHUBERT	○ CD	HMV/EMI E 248651
		Nigel Kennedy/Jeffrey Tate/CO		
70	65	THE BEST OF ROD STEWART	★ ★ CD	Warner Bros/WV 314
		Rod Stewart		
71	69	THERE'S NOTHING LIKE THIS	★ CD	Kemp/Dance DANCE LP 2
		Orma		
72	50	BORN TO SING	CD	A&M/East West 7567820841
		En Vogue		
73	RE	BACK STREET SYMPHONY	CD	EMI EMO 3570
		Thunder		
74	RE	APPETITE FOR DESTRUCTION	★ ★ CD	Geffe/WX 125
		Guns N' Roses		
75	66	LOOK SHARP!	○ CD	EMI EMO 3557
		Roche		

★ ★ = THREE PLATINUM ★ = PLATINUM (500,000 units)
 ★ = GOLD (100,000 units) ○ = SILVER (50,000 units)
 CD: Released on Compact Disc NEW: NEW ENTRY RE: RE-ENTRY

Desire to succeed

by **Lion Robinson**

The NACK OF Desire Records came at the time of the resurgence of dance music. More than a year later, the label has become one of the front runners in terms of innovation in that market.

But while many dance labels might be seen as simply riding the wave, Desire boss Chris Parry believes that, contrary to the views of some people, the market is not on its way to becoming stagnant and overpopulated with poor records. He says there are still tremendous opportunities for creativity—even if it does become harder to break certain releases or acts. One of the problems he finds with the current market is competing with the proliferation of dance compilation albums.

"I have nothing against the compilation albums but they do feed off the singles and unlike rock music, a big dance single doesn't mean big album sales. I just wish people would support dance music a bit more in that way," he says.

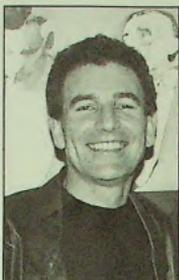
Parry views the recent change in the chart qualification rules as a good thing. "What we were finding is that we were having to put out loads of remixes on top of those we were having to do for the US where they always want something different. So in that sense, the cutting back has helped," says Parry.

The US is another area of the dance market that British labels have to fight hard to win over, believes Parry. "It's strange because originally a lot of the house music came from the States, but what you find now is that our artists are actually a lot more developed and innovative in their sound."

"We are now having to wait for the US to catch up. With the Rebel album, we have found it hard to break even though you get certain pockets across the country where it goes down well."

"At the moment, the pendulum has swung to the UK as a creative base for dance. I think the US will catch up and it will continue as a sort of across-the-pond cup as to who is providing all the good music," says Parry.

One way in which British dance music may find an easier way into



CHRIS PARRY: 'waiting for the US to catch up'

the US market is as a result of the current dance/cross-over—an area in which Parry has great faith.

This month he launched a new label to join his original labels Fiction and Desire. It's called Non Fiction and as well as showcasing new rock acts, it will be an outlet for any crossover releases.

"There are some very exciting changes happening in rock music and it is beginning to get back on to the street. Rock bands are beginning to realise that you need to get into the rhythms to get into the Nineties," he says.

The varied line-up of Glastonbury Festival this year was, he believes, an example of how things are changing, with world music and dance acts alongside the likes of Happy Mondays.

"Glastonbury was like one big musical village and it is nice to see the snobbery being broken down. With the dance/cross-over, this will obviously mean that there will be a lot of muton dressed up as lamb but the really good acts will come through," says Parry.

He envisages Non Fiction being a launch pad for acts who may well then go on to become part of the Fiction or Desire labels. One of the first signings is The Honeywaglers, who debut this month with the single Listen—"An answer to what is happening in Manchester at the moment," he says.

Industrial dance duo Die Warzau will be transferring to Non Fiction for at least one single, but at present the Desire line-up, which includes Bam Bam and Mike Dunn as well as Double Trouble and

Rebel MC, will remain where it is. Meanwhile, Parry is keen to see Desire continue to put out interesting and innovative singles. "Things like Dr Baker's KAOS worked really well and while we may not make a fortune out of some of these singles, they certainly help keep the whole thing vibrant and a lot of fun," he says.

While Paul Oakenfold's remix of Fiction artists The Cure's Close To Me is now unlikely to be released as a single, plans are underway for an album of remixes later in the year.

Soul sister

by **Russell Brown**

WHEN SOUL II Soul surfaced and turned the UK's relationship with soul music on its head, they seemed to have come from nowhere. It is only now that the spotlight is falling on the musical community that fed into their remarkable success.

Joanna Lynn's debut solo single, a version of Roberto Flock's The First Time (Ever I Saw Your Face), with its patent stand-up Soul II Soul rhythm, is the new British soul sound to a tee. It shouldn't come as a surprise, then, that it's produced by her brother Simon, who played keyboards on Back To Life (among others) and co-wrote A Dream A Dream, Missing You and Courtney Blow with Jazzie B.

"Right from our first white label three years ago, Simon and I have had that sound, and through Simon's involvement it's become a part of the Soul II Soul sound, so we haven't just copied on it," says Joanna.

Simon, 29, and Joanne, 23, worked together in a number of club bands, most notably Cityheat, who departed unhappily from Chrysalis in 1988. The family circle is completed by middle brother Christopher, who manages them both.

"Simon and I write together—so we didn't do a cover through lack of any other material, just because we loved the song. We won't be doing another one."

The single has just topped the UK dance charts on the Cityheat label, but took off originally on import from Eastystreet, a US label with which the Lyons have had connections for a couple of years. They're keeping their options open as regards the follow-up single, which is being completed at the moment.

C O L U M N

DRIVING AROUND sun-drenched Cornwall last week listening to **BBC Radio One** over several days, I was forced to conclude that for some time now, the only record likely to land in the studio were by **Bansanarame, Glenn Medeiros featuring Bobby Brown, Police, MC Hammer** and **Suzanne Vega**, such was the frequency of their heavy rotation. However, this enthusiastic plugging bodes well for the legal release of the latter, a former Pick Of The Week when called Oh Susanna as a seas-boogie and now credited fully to **D.N.A. featuring SUZANNE VEGA**'s (in a Diner (A&M A&V 271)—which reveals that this effective fusing of her gently chanting olde with a **Soul II Soul**-type beat was created by the **DNA** crew also responsible for the **Ronzo Veneziano** discing *Los Senoritas*, which turns out not to be Italian at all. Wuz we ever had! It seems that the scam is still an effective marketing ploy.

Meanwhile, although being a record possibly not such a potentially big seller (unless, as is easily said, it gets **Dream Warriors** type attention), for reasons of artistry and already proven specialist appeal I have chosen as

PICK OF THE WEEK

THE D.O.C. Port Of A Masterpiece (A&A AP864T), the **MVA** associated rapper's old fashioned, unpretentious, well built up patterning, surging and ultimately galloping jazz-funky hip house steam through a whining **Charles Earland** synth tone in **CJ Mackintosh**'s brilliant remixes, with an alternative funky filtered word spitting Frank. Hip Hop 12-inch version plus the original LP version, all getting so hot in fact that the doc stops the beat to catch his breath—one of the best bits.

Working through the still alarmingly flat growing pile of LP releases that are stacking up for review (doesn't anyone realise it's summer holiday time out in the real world?), either already current or reasonably imminent are **TONGUE IN CHEEK** Nobody (Syncope 1253 37), pre-released in its totally different contrasting mixes across three promo 12-inchers with a single triple pack version to make them collectable, but to comply with the new chart rules the six mixes will be divided with a mix of **Tomorrow** common to both

[creative marketing, hugh], **THE PASADENAS** Reeling (CBS PASA 15), a pleasantly plaintive though perhaps not exceptional jangling soul swayer in three mixes; **DAVID RUDDER & MARGARETH** **HELEN** Dark Secret (Gated Red 181) (London LONR 2620), promoted in its remix with good reason, as far-jazzier than the more ponderously lurching and chanting original; this version is a joyfully shuffling

Trinidadian samba with squealing jazz-funk sax and summery excitement; **MODEL 500** Ocean To Ocean (Kao! Kai KOOL 1601), **Magie Jean** **Akine** created light airy techno with an attractively chiming riff and mystical muttering; **TANGO TANGO** It Is Jazz (Champion CHAMP 2-250), a fascinating combination of throbbing Italo hip house beats and chattering introductions to bursts of colouration by various jazz lead instruments (including a spoken preamble to The Weaver by **Yusef Lateef** in the strong Club Mix); **GREZ**

FEATURING STEPE Fast Fish And Loose Fish (10 Records TEN 31 4), presumably a spin-off from **Quartz** featuring rapper **Stepz**, this churning shuffler is refreshingly different with fruitly breaks dominated by trombones; **PRECIOUS** Let's Get It Started (MCA Records MCAT 1416), a massively winning bouncy rap thumper which may know how to groove short-lived. **THE WHO MOVE**

featuring **Nedee Jones** Sounds Underground (Profile PROAT 279), a vigorously exciting hip house galloper that seems to have been undeservingly ignored in the rush of releases; **FRESH CONNECTION** Love Don't Live Here Anymore (Racoon Records FCC 011, via Sparitone/G&M), a much more raw lovers rock/raï soul/soul/ragga/hip-hop type rival to the **Double Trouble** treatment.

Current UK issued albums include **KEITH SWAIN** I'll Give All My Love To You (Vintertainment/Electr EK160), a really superb soul/drenched album full of its distinctively exaggerated overrough enunciation; **ICE CUBE** America's Most Wanted (4th B way BR12 551), a powerful and already popular specialist set by the **NWA** associated rapper with **Public Enemy** input; **ERIC B. & RAKIN** Let The Rhythm Hit 'Em (MCA Records MCA 6097), an eagerly anticipated though perhaps good rather than great set by the sloppy scrawler and huggy rapper; **REARHEAD BOOBIES** Can't Stop (BGM Records BGM 460 LP), this very pleasant real soul album includes a full length version of the current **Marshall Jefferson** created **Can't Stop** Loving You.

cutting edge dance

love inc
2 men on a trip
collina
the deff boyz
full effect
coldjam
psychotropic
clubland
blapps posse

released July 30th on
lp • clublp 2
cd • clubcd 2
cassette • clubcz 2

full 12" mixes
volume two
cd and cassette
include two bonus tracks

marked and distributed by
the supreme record company ltd.
via pinnacle

TOP Dance SINGLES

28 JULY 1990

COMPILED BY MUSIC WEEK FROM GALLUP DATA. BUDDLERS ARE FROM OUTSIDE THE TOP 50 ON THEIR WAY UP

THIS WEEK LAST WEEK WEEKS ON CHART			
1	3	LFO	Warp/Outer Rhythm 7WAPS (WAPS) (RT)
2	28	SILENT VOICE	Innocence Cooltempo/Chrysalis COOLX1212 (E)
3	2	MONIE IN THE MIDDLE	Monie Love Cooltempo/Chrysalis COOLX1212 (E)
4	NEW	TRICKY DISCO	Tricky Disco Warp/Outer Rhythm (WAPT) (RT)
5	2	LIES	In 'V' Free Atlantic/East West 478931 (T) (W)
6	9	I'M FREE	Soup Dragons/Junior Red Raw TV/The Life RTV911 (T)
7	26	WASH YOUR FACE IN MY SINK	Dream Warriors 4th + 8 way 1/2BRW 183 (F)
8	5	NAKED IN THE RAIN	WAU/Me Mode/Big Life BLR 231 (T) (RT)
9	21	ROCKIN' OVER THE BEAT	Technatronix/Ta K Kid Swanyard SYRT1 14 (BMG)
10	6	LOVE DON'T LIVE HERE ANYMORE	Double Trouble Desire WANTX132 (PAC)
11	38	DOIN' OUR OWN DANG	Jungle Brothers Eternal/WEA W97541 (W)
12	NEW	Tom's DINER	Dale Ipat Suzanne Vega A&M AMY1 592 (F)
13	13	POISON	Ball Bit Devotee MCA MCA/T11414 (F)
14	7	THINKING OF YOU	Maureen Urban/Polydor URBX1055 (F)
15	3	THE FACTS OF LIFE	Danny Madden Eternal/WEA Y24371 (T) (W)
16	12	EVERYTHING	Kicking Back with Tammie 10/Virgin TEN/21 307 (F)
17	4	U CAN'T TOUCH THIS	MC Hammer Capitol 12/CCL 578 (E)
18	7	CLOSE TO YOU	Masi Priest 10/Virgin TEN/X 294 (F)
19	2	I'M STILL WAITING (REMIX)	Dee Dee Russi Motown ZB43781 (12" - 252743782) (BMG)
20	14	FIRST TIME EVER	Joanna Low CityBeat CBE752 (CBE1252) (RT)

21	8	OOOPS UP	Arista 113296 (12" - 25613296) (BMG)
22	NEW	LAMBORGHINI	Shut Up And Dance Shut Up & Dance SJUADA (SJUADA) (PAC)
23	NEW	TURTLE POWER	Partners In Kryme SBK (12)TURTLE 1 (E)
24	15	HEAVEN KNOWS	Cool Down Zone 10/Virgin TEN/X1309 (F)
25	29	SEE SHINE WORTH IT	4 Glenn Medeiros & Brown London LON/X1265 (F)
26	5	BEEF	Gary Clark O-U Sound RCA PB43843 (12" - 4743844) (BMG)
27	7	WHY CAN'T WE LIVE TOGETHER?	3 Isiah Jackson A&M USAINT93 (F)
28	27	ALRIGHT	3 Isiah Jackson A&M USAINT93 (F)
29	33	A HUGE EVER GROWING PULSATING	WAU/Me Mode/Big Life (BLR221) (RT)

LAST WEEK		REGGAE DISCO CHART		REGGAE CHART	
1	(2)	TEACH THEM PROPER	Shabba Ranks	Shabba Ranks	BM 90
2	(1)	GAL YU GOOD	Shabba Ranks	Blue Mountain BM 90	9
3	(6)	GIRL OF MY BEST FRIEND	Wahne Spector & Spector	One Love OOL 90	21
4	(3)	JUST BE GOOD TO ME	Shabba Ranks/Princess Carter	CEB 273	2
5	(9)	PRIVATE PROPERTY	Shabba Ranks	CEB 273	3
6	(5)	TICKET TO RIDE	Shabba Ranks	SH Avenue SOUTH 74.1	1
7	(5)	YOUR LOVE	Michael Prophet	Roman PE 8	8
8	(1)	HOUSE WHEREDU	Shabba Ranks	Greenhouse GR 277	4
9	(7)	HONEY HONEY	Shabba Ranks	One Love OOL 90	1
10	(22)	SOMEBODY DOWN THE ROAD	Yowler U	White Label WFL 64	6
11	(15)	SPECIAL GUEST	Anthony Rich	Sweet Heat A&1	1
12	(31)	ETERNAL FLAME	Wayne Wonder	Paradise PL 251	1
13	(10)	SPIRIT	Chaka Demus	SH Avenue SOUTH 74.2	2
14	(16)	YOU CAN'T HURRY LOVE	Ray Star & Carl Lewis	Mid 31 545 925	1
15	(11)	HARD CORE	LONKING J. Lodge & Shabba Ranks	Greenhouse GR 277	1
16	(13)	HURRY OVER	Shabba Ranks	Five Star FS 251	1
17	(1)	ZIG ZAGGY Diddy	Tar	Upbeat UMB 001	1
18	(23)	IT'S ANOTHER DAY	Roger Rabin	Seven Hill Factory SHF 011	1
19	(2)	IT'S A SMALL WORLD	Minotaur	Five Star FS 202	1
20	(25)	WHERE DID THE LOVE GO	Dennis Brown	White Label CDB 24	1

TOP 10 ALBUMS

1	COMPOSITIONS	Elektra/WEA EXT72/EXT72C (W)
2	THERE'S NOTHING LIKE THIS	Omni Dance KD192 (GAM)
3	DEEP HEAT 7 - SEVENTH HEAVEN	Venus Teltar STAR2422/STAR2422 (BMG)
4	VOL 11 (1990 AND NEW DECADE)	Soul II Soul 10/Virgin DIX90/CDIX90 (F)
5	CHIMES	Chimes CBS 4664811/4664814 (C)
6	SMASH HITS - RAVE!	Venus Daver/Chrysalis ADD14/ADD14 (E)
7	AMERIKKA'S MOST WANTED	Ice Cube Priority SL 57120 (Imp)
8	WORLD POWER	3 Snap Arista 210682/410682 (BMG)
9	THOUGHTS RELEASED	MC Mall 'O Republic UCLP 015/UCLM 015 (RT)
10	I'LL GIVE ALL MY LOVE TO YOU	Keith Sweat Valententone EKT60/EKT60C (W)

30	11	THUNDERBIRDS ARE GO	P.A.B. feat MC Parker Brothers Org. (12)FAB 1 (BMG)
31	NEW	IT'S JAZZ	Tina Turner Champion CHAMP1/12550 (BMG)
32	9	FREE	Tammy Payne WEA Y2 510 (T) (W)
33	17	LOVING YOU	Massive feat. Tracy Debut/Passion DEBTX13097 (PAC)
34	NEW	STYLE WARRIORS' REVENGE	Hick Music Of Life (NOTE 16) (P)
35	5	MEGACHIC - THE CHIC MEDLEY	Chic Atlantic/East West W47941 (T) (W)
36	43	IF U KEEP IT UP	Lia Torres Live JIVE1/21 249 (BMG)
37	23	OAKLAND STROKE	Tony Tost! Tost! Wing/Polydor WING X07 (F)
38	NEW	ONLY FOR THE HEADSTRONG	Psychotic Raw Bass (12)RBASS 003 (PAC)
39	NEW	STILL LIFE (KEEPS MOVING)	Nesca 21 feat Donna Black Network/Kool Kat (NWK16) (P)
40	25	HARRIS/CARROLL LIVE	Living Beat 75MASH10 (5MASH10) (P)
41	42	THE BEGINNING	Rhythm In Rhythm Kool Kat (K00LT 400) (P)
42	NEW	KNOCKED OUT (REMIX)	Paula Abdul Virgin America VUS1/223 (F)
43	NEW	STRUNG UP	Wendy & Lisa Virgin VUS1/2272 (F)
44	24	[WE ARE] THE ADORED	Ambience Raw Bass (12)RBASS002 (Pac)
45	NEW	LIFT THE NATION	How II House Outer Rhythm/Mate (1)FOOT6 (RT)
46	20	DON'T GO AWAY	Benehosh Reaction RER10022 (SP)
47	NEW	DO YOU REALLY WANT MY LOVE	Melba Moore Capitol USA (1) 15561 (Imp)
48	NEW	GROOVE IS IN THE HEART	Dee-Lite Elektra/WEA USA (1)066622 (Imp)
49	14	THE WARNING	Planet Pacific PNC 121 (PAC)
50	18	TRUE LOVE	The Chimes CBS CHIM1/2 (C)

TOP 10 BUDDLERS

1	HARMONY HALL/MURDER	Milky Eights Laylow LAYS101 (1)LAY101 (PAC)
2	NYCE & SLO	Li'l Louis & The World Hrr/London FX10137 (F)
3	LOVELY THING	Swing Philharmonic Orch. Mango MNG 742/12MNX 742 (F)
4	REPPING	Duff Barry feat Tony Mac Supreme SUPET1/75 (P)
5	VOLUME 1	31 And A Third Queen No Groove (ING 053) (Imp)
6	HOT MUSIC/GIVE IT UP	New York - S.O.H.O. Outer Rhythm/Mate (1)FOOT1 (P)
7	KEEP ON PUMPIN' IT UP	Freestyle Orch./D'Barah SBK One (12)SBK7011 (E)
8	SOUL ON SOUL	Rave Live JIVE1/254 (BMG)
9	HIGHER DESTINY	Rhythm Device Music Man (MM 19006) (Imp)
10	IT'S ON	Flowers Up Heavenly 12/HVN 3 (RT)

"dance music with beats"

8 full length mixes

features

take me back (bass head mix) rhythmic self hypnosis nexus 21 mood (optimistic mix) symbols and instruments somebody new mix bio rhythms c & m connection emmanon rhythm is rhythmic induce neal howard fall in a trance critical rhythm

cassette and compact disc; features 2 extra unreleased tracks

free kate b dont lead me (2001 mix) paris grey

BIOLP 1 BIOMC 1 BIOCDO 1

bio rhythm

distributed by promaco equips



Setting the world in motion

Labelling all ethnic or roots music as world music may have been an astute marketing ploy — but is it now hampering sales by creating confusion among customers and retailers? Martin Aston reports

EVEN THE keenest exponents of world music admit it's never going to challenge New Kids On The Block in the popularity stakes.

"Sales levels are higher than ever, but to expect world music to take the market by storm just isn't on." So says Iain Scott at Triple Earth. "We never originally considered it would become a craze, but more of a case of trying to expand the average level of sales, and then perhaps more individuals within that."

Yet last week's World Of Music And Dance (WOMAD) attracted 12,000 people, and was the biggest yet a clear measure of world music's success.

But that success is relative. World music is still a specialist market, like jazz and blues. Says Globestyle's Roger Armstrong: "The cognoscent will decide whether they are something similar and don't need it, or think it's brand

new. And then there's a lot of crossover, like our Ofra Haza album, which is the equivalent of a Courtney Pine record." In his opinion, the core of the market is "equivalent to the upper end of the jazz market."

At least world music benefits from its ability to draw on many disparate markets: the more ambient, fluid sounds draw in the new age set; African naturally appeals to blues buffs; the trance-dance aspect of African and the increasingly popular Latin beats find favour with the house scene; and some instrumentalists — such as Globestyle's Greek clarinetist Yiorgos Mango — grab the jazz fans.

Yet the fact remains that both albums by Zimbabwe's Four Brothers — festival faves and mercilessly plugged by John Peel and Andy Kershaw — have only achieved modest sales of around 6,000 each according to Cooking Vinyl's Pete Lawrence.

With only the real exceptions hitting sales of 50,000, as in the case of Sade's Kele's groundbreaking album from 1988, Sora (Stern's), the market is still nurtured by independents and the more independently-minded majors. Island, with reggae expertise on its side, has its in-house label Mango, home of Zimbabwean chimurenga star Thomas Mapfumo, the Senegalese Bamba Maol as well as Kella. Virgin distributes Earthworks and Real World, having signed the Senegalese singer Youssou N'Dour.

Hannibal's Joe Boyd says that he would welcome the entry of the majors "to help sell records and create a more powerful buzz and audience". The majors, meanwhile, seem relatively nonplussed. Neither the French Antillean zouk ensemble Kasavé (CBS) nor Paul Simon's South African friends Ladysmith Black Mambazo (Warners) get the attention a specialist would. Similarly, ABM's Italian and Virgin/Venture's Palestinian compilations get short shrift. BMG even forgot to put the artist's name on the cover of the La Colegiola single (the Mescalo TV commercial song, licensed from World Circuit) and didn't start selling it in until the third week of a month of radioplay on the Gary Davies' Radio One show.

Both Real World and Earthworks



SAMOUGUE KOUYATE: a Mango artist hoping to bear fruit

report they're much happier that they're now part of Virgin's new Small Labels unit, alongside Venture. They are now being given specialist attention and some sense of priority.

Both Earthworks and Mango — the latter run by Jumbo Vanrenen, who started the former before handing over to Herman — have excellent retail reputations. Although all shops contacted in an outside London point to Peter Gabriel's Real World Records' high media visibility and the label's connection with WOMAD (the two companies share an office) as contributing to relatively high sales. The majority of its releases come via festival introductions.

But one cannot discount the true independents. From the eclectic, such as Hannibal and Cooking Vinyl to African specialists (and leading World Music distributors) Stern's, globetrotters World Circuit,

Globestyle, the smaller Triple Earth and Rogue operations, many of them have built up superb catalogues. Therein, however, lies a problem: an ever-widening choice of domestic releases, swelled further by a healthy import market, has diluted sales among a public already confused by foreign styles, names and titles.

Earthworks' Trevor Herman maintains all its releases "more than pay for themselves, which makes it a viable scene". And Ian Anderson, editor of the monthly Folk Roots, feels that "The more people have an opportunity to hear things, the more interested they are."

"People may have heard a Zimbabwean record and not liked it, but are now hearing other records, like Globestyle's Jovanese releases. It increases the size of the market. But then I'm an enthusiast." It's doubtful that each new rec-

ER
Nardouri
Sari
Gborowa
Cooking Vinyl
WOMAD · AWARENESS · DISCAFRIQUE
SPECIAL DELIVERY · ALL THROUGH
REVOLVER
DISTRIBUTION - 3 DOVE LANE, BRISTOL, BS2 9HP
TELEPHONE: 0272 540004 FAX: 0272 540013

a s t e r a w e k e
n a j m a a k h t a r
s o n a d i a b a t e
c h e b k h a l e d
c h e b m a m i
m o u t h m u s i c
m ' m a h s y l l a
h u k w e z a w o s e

who are these people...!

contact: Iain or Bunt
tel: 071 380 0098 fax: 071 388 2756
triple earth 1-8 whitfield place
London W1P 5rw
distributed by sterns

ord introduces a new buyer. Moreover, sales are now spread over three formats. Anderson's Rogue label is not planning to release records until 1991 in the hope that the vinyl market will have disappeared. World Circuit thinks its forthcoming compilation will be the last release on vinyl. But Globestyle reports that CD sales are only 10-20 per cent ahead of vinyl, and Earthworks has only now witnessed CDs matching vinyl sales.

In Europe, CD dominates, as it does in the UK. Bhangra field, the Asian communities having embraced the new technology even if the High Street chains have yet to embrace Bhangra music.

Trevor Herman thinks the better records have improved the situation; the bad won't be noticed be-

cause they lack marketing. "There has to be a continual source of good music coming out — both on record and in tape — for people to stay interested."

"Most people will go for things with good reviews or that are played on the radio. It's important to have informative sleeve notes, with information under album covers in adverts so people can have some idea of what they are getting into."

Everyone agrees that touring generates sales. Ali Farka Touré's first album on World Circuit is known to have benefited from the Mali guitarist's four visits in 1988. Radio support, from Radio One's John Peel and Andy Kershaw to the regional stations, is still healthy. Kershaw, GLR's Jo Shinner and Capital's Charlie Gillett all have

shows in London on Sunday evening.

Of the new breed of radio stations, Jazz FM has a 1.2 per cent Latin quota. The new dance-oriented Kiss FM, meanwhile, will be featuring a variety of world beats and Spectrum Radio, two months young, is multi-ethnic.

On TV, retailers report BBC2's Rhythms Of The World and Channel Four's Under African Skies boosted consumer interest, unlike the latter's attempt at crossover into pop/rock TV with Big World. Most world music fans are in their late twenties/early thirties — what is now recognised as a "Q magazine reader". Unfortunately the labels will not be able to capitalise on this — they say they can no longer afford Q's rates.

"Budgets are quite tight so you have to think about what you want to do," says Herman. "We advertise in Folk Roots and occasionally in Q, but always the whole catalogue to make it cost effective — and we fight for reviews."

"But sales and distribution are very different for world music because you don't get the repeated radio plays like pop, when shops know what they want. So you need personal contact between the sales reps and retailers, and to devise a marketing strategy and not just leave the records in the catalogue."

"We have to make sure Earthworks product is well displayed, that it's there in quantity and reordered promptly. One of the most important things for world music as opposed to pop is that your stuff is in the shops. You could be doing all sorts of campaigns

and (still be) throwing money away."

Cooking Vinyl's Pete Lawrence agrees it's essential to have a marketing campaign that the chains see as making sense. "We do more co-operative advertising with chains. Virgin really pushed it in quite a big way in the last few months, racking selected titles and taking ads in Folk Roots. In Edinburgh, they racked our Hootenanny compilation at the front among 18 titles, with a pair of headphones above it, and sold a lot of copies when people like that they heard. You have to have the visibility to be taken seriously."

Which brings us back to the prolific number of world music titles, all of which fall under a misleading category. Some retailers now rack records according to country and artists, but whereas world music was a handy label to put on the sleeve, which meant it got racked rather than ignored, now shops are saying "enough is enough, we're carrying too many world music titles". According to Lawrence, this is an attitude Stern's feels Our Price has adopted. "Now you need a specific marketing angle. It's not Gabriel to just re-

lease good records, so we're looking of those with the potential to cross over to the widest audience possible."

Joe Boyd points out that the term world music has been a useful tool. "It has helped us to get artists like Kanda Banga Man, Morla Sabastian and the Trio Bulgarika up to a different level, not just typical of their ethnic category but as substantial international artists. We've had five major tours of Northern America and Europe in the first half of this year." But nowadays, an amorphous world music title is ultimately self-defeating.

As Iain Scott puts it, the scene lacks a focus on individuality.

"It's something the Western machine understands, while the individual artist can do more of a grasp of the market here. The idea is to get the media to look at the artists, like Aster Aweke, as first, a singer, and second, an Ethiopian singer, although her nationality will always affect what she does. The media has a tendency to treat the music as exotic. We regard that as opening a door, but only into a small room, and to be honest, to the sort of artist that we're working with, we have to go beyond that."

World music pioneers

TOP 10 WORLD MUSIC ALBUM 1989

Artist	Highest chart place	Label
1 GIPSY KINGS Gipsy Kings	16	Telstar
2 MOSAIQUE Gipsy Kings	27	Telstar
3 GRACELAND Paul Simon	82	Warner Bros/WEA
4 PASSION Peter Gabriel	29	Realworld/Virgin
5 LAMBADA Various (Compilations)	19	CBS
6 REI MOMO David Byrne	52	Sire/Warner Bros
7 MLAH Les Negresses Certes	78	Rhythm King/Mute
8 THE LION Youssou N'Dour	86	Virgin
9 KO-YAN Salif Keita	81	Mango/PolyGram
10 SHAKA ZULU		Warner Bros/WEA
Ladysmith Black Mambazo		
● Source: Gallup		

Typed to shift

Title	Label	Released
Mouth Music	Triple Earth	Out now
Mari Boine Persen	Real World	Out now
Cameroon's Les Tetes Brulees	Stern's	Out now
Peruvian Huayno	Globestyle	October
Rey De Copas	Cooking Vinyl	September
Guitar Paradise Africa	Earthworks	September



VOLUME 1 CDORBD/ORBAD 054
VOLUME 2 CDORBD/ORBAD 056
VOLUME 3 CDORBD/ORBAD 059

GOLDEN VOICES
FROM THE SILVER SCREEN
Classic Indian film soundtrack songs featured
in the recent 'Movie Mahal' TV series



ISAN SLETE / The Flower of Isan
Infectious 6-piece band from Thailand

CDORBD/ORBD 051

JAIPONGAN MUSIC
Traditional music from Indonesia
newly recorded for Globestyle



EUIS KOMARIAH WITH JUGALA ORCHESTRA / JAIPONGAN JAVA CDORBD/ORB 057
EUIS KOMARIAH & YUS WIRAJIREDAJA / THE SOUND OF SUNDA CDORBD/ORB 060

48-50 Steele Road, London NW10 7AS

GLOBESTYLE - YOUR EASTERN MUSIC GUIDE

Distributed by Sterns - 071 388 5533

MERCHANDISING

"The One Stop"

For all your promotional products
From Concept, Artwork and Design, to Production and
Delivery.

We can handle the whole project for you.

WE CAN SUPPLY — T-Sweat & Polo Shirts • Custom made
garments and products • Hats • Mugs • Pens • Stickers •
Sew-ons • Jackets • Embroidery • Badges • Pendants • Key
Fobs • Sunbags • Lighters • Beer shorts • Headbands •
Sweaters • Towels • Coasters • Diaries • Stipmaps •
Wristwatches • Sports Bags • Jogging suits • Leisure wear •
Umbrellas • ALL YOUR FUTURE PROMOTIONAL REQUIREMENTS

Printed or personalised to your specification

WE CAN OFFER • Reliability • Flexibility • Personal service
• Retail, Wholesale, Mail Order distribution and 100% Effort

— 0 —

Stage 1

CALL US NOW

Stage 2

TELL US WHAT YOU NEED

Stage 3 Promotions

Hook Norton, Banbury, Oxon OX15 5NT

TEL: (0668) 737831

FAX NO: (0668) 730194

JOCKS
THE BEST OF MUSIC & MEDIA



BUTCH HANCOCK
The **NO TWO ALIKE** Tour
Linnac Dale Guitars

CBS RECORDS



STAGE 3
COLLECTION

BIG FUN
A POCKETFUL OF DREAMS

Stage 3 International

EQUIPMENT



POSTING RECORDS?

Then use our
PROTECTIVE ENVELOPES!
For ALL your packaging needs - RING NOW!

Contact Kristina on: 081-341 7070 (6 Lines)
Stanhope House 4/8 Highgate St, London N6 5JL
Telex: 267363 Fax: 081-341 1176

PUBLICATIONS

INTERNATIONAL
SONG
★★★★
PLUGGER



RECORD NEWS — New weekly
essential facts, data & contact info
for all industry professionals.
Subscription details from
MOBE NEWS LTD
Dalling House, 132 Dalling Road,
Leeds W5 8EY Tel: 081-741 7900
Fax: 081 561 8020

DISCS

UNLIMITED SELECTION

We've a huge choice of quality
records readily available, we
buy records worldwide and
are constantly updating stocks
and making our customers...

If you're on FAX...
...try our Fax Order Service
and take advantage of the best
offers in the world in record
breaking time.

FAX ORDER NO.
0952 620361

or phone
0952 616911

OLDIES UNLIMITED
Dept MM55, St Georges
Telford, Shropshire TF2 9NQ
Telex: 35493 Oldies G

TOUR MERCHANDISING

ACME TOTAL MERCHANDISING LTD
DESIGN AND PRODUCTION YOUR SUPPLY ADVISE SERVICE AND SUPPORT EUROPEAN RETAIL DISTRIBUTION
TEL 011 430 2472 TELEX 317366 T-SHIRTG FAX 011 287 6391

RETAIL T-SHIRTS

ROADRUNNER SALES LTD.
TEL 0604 30034/711985 FAX 0604 721151
ATTENTION ALL RECORD STORE MANAGERS
& T-SHIRT BUYERS IN THE U.K. & EUROPE

SPRING INTO THE SUMMER WITH.....
DICK TRACY • SEPULTURA
ALEXANDER O'NEAL • FREDDIE KRUEGER,
WAREHOUSES BAMES (LONG SLEEVES),
NEW ORDER & NME CLASSIC COVERS OVER
300 TITLES AVAILABLE. ALL LICENSED
DESIGNS • NEW RELEASES WEEKLY
• IMMEDIATE DELIVERY • NEW ORDER
FORMS AVAILABLE NOW.

EXCLUSIVE DISTRIBUTOR
LONDON SHOWROOM **ACME**
11 POLAND ST. W1 TEL 01 287 5975

WANTED

WANTED
MICHAEL JACKSON
Memorabilia, Mementos,
Promotional Items,
Collectables and
The Like.
Good Prices paid.
Please Send Details to
Box No: 2043

ROCK T-SHIRTS
from
£1.50
Phone
Mark or Paul
for brochure
081-879 3949

THE JULY ISSUE OF EUROPE^{etc} IS OUT NEXT WEEK

BRINGING YOU AMONG OTHER THINGS

- ★ OPENING EASTERN EUROPE'S MARKETS — How the major companies are moving in Germany and Poland
- ★ EUROPEAN INDIES UNITE — Sonet, Ricordi and Intercord in a new alliance to compete with the majors
- ★ COLLECTING SOCIETIES PROGRESS — Both PRS and SACEM increase their income and plan for 1992
- ★ PROSPECTS FOR DAT — Is it coming to the European consumer market?

PLUS...

NEWS, STATISTICS AND ANALYSIS OF THE WORLDWIDE MARKETPLACE

EUROPE^{etc}

IS AVAILABLE ON SUBSCRIPTION ONLY

FOR INFORMATION PLEASE CALL CHRISTINE CHINETTI IN OUR LONDON OFFICE

TEL: 071-583 9199

FAX: 071-583 5049

APPOINTMENTS

MKTG. ADMIN. SEC (60+ typ)	£12,500
INTL. SECCO-ORDINATOR	£12,000
A&R ADMINISTRATOR	£13,000
A&R DIRECTOR'S SECRETARY (90/50)	£13,500
PR INTL. SECRETARY	£13,500
JNR. PRODUCT MGR. (with Sec. skills)	£14,500
MUSIC VIDEO (sh Sec)	£12,250



The permanent and temporary secretarial consultants to the music industry

Handle Recruitment
071-493 1184

CONIFER RECORDS

Due to expansion, we have two openings in the Conifer team.

SALES REPRESENTATIVE

Are you an enthusiastic, highly motivated salesperson with good knowledge of both classical and non-classical music, conveniently located to cover the Sussex, Kent, Essex and Cambridgeshire areas. A competitive salary with bonus structure and company car awaits a person with drive, determination and discipline.

TELEPHONE SALES

If you have an engaging telephone manner and personality, with the ability and drive to sell our wide range of repertoire — we have an opening for you in our Telesales office, based at West Drayton, close to a main line railway station. A competitive salary and bonus structure awaits the right person.

Write, with CV, to
Rashmi Patni, National Sales Manager, Conifer Records Limited, Horton Road, West Drayton, Middlesex UB7 8JL

S.U.C.C.E.S.S.

THE SPECIALIST RECRUITMENT CONSULTANTS TO THE MUSIC INDUSTRY

For assistance with your temporary or permanent vacancies, utilise our extensive portfolio of candidates covering: Secretarial, Administrative, Accountancy and Creative Personnel

"AVAILABLE FOR TEMP WORK? CALL US TODAY!!"

FOR EXPERIENCED TEMPORARY OR PERMANENT STAFF CALL

Success Appointments
12/14 Argyll Street, London W1V 1AB
Tel: 071-287 7722 Fax: 071-734 1662

EXPERIENCED SALESPERSON

for
RECORD VAN SALES
Covering
GREATER LONDON AREA
Required by old established
SOUTH LONDON COMPANY

Please phone 081-673 6130

FOR SALE

2 newly new Locking
CD Browsers
£100 each (half price)
3 Locking Tape Racks
£20 each
Single Display Rack £20
Phone
051 256 8228 (9-5.30)
051 924 9518 (evenings)

OFFICE SPACE

SPACIOUS OFFICE (W9)

(Nr. Mute/Virgin/M40)
2 rooms, 470 sq ft
Recently decorated
Very light and airy
£9k pa. Possible share?
Tel: 071 286 5487

TELEPHONE SALES PERSONS

urgently wanted by

W. LONDON'S PREMIER DISTRIBUTOR/WHOLESALER

Good record knowledge, previous record sales experience and enthusiastic approach essential.

Telephone Arthur Richmond at
Arabesque Distribution today on
081-993 5966

MASSAGE

JANICE CLOOK
LCSP (Assoc)
Qualified Nurse

REMEDIAL MASSAGE

for Stress, Injuries and
Medical Conditions
AVAILABLE FOR TOUR
0752-851372

DISPLAYS

INTERNATIONAL DISPLAYS

SPECIALIST SHOP FITTERS
TO THE MUSIC TRADE
NEW RANGE OF
DISPLAY/STORAGE
SYSTEMS
FREE PLANNING AND
DESIGN SERVICE
TEL: (0480) 414204
FAX: (0480) 414205

General Manager

General Manager required for rapidly expanding international music video company.

Proven success in the record and/or video industry is essential. Applicants must be motivators and be capable of working within tight budgets.

The successful applicant will be a key player within the company and the remuneration package will be commensurate with the position and responsibilities. Relocation may be necessary.

Replies please to Box No 2049, enclosing full career details.

MUSIC WEEK



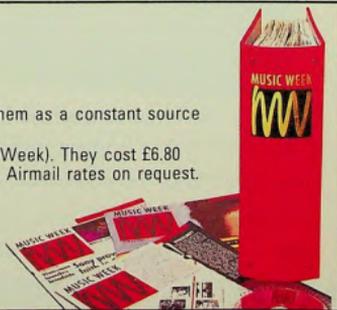
BINDERS

You can now file invaluable back issues of Music Week and use them as a constant source of information by using our custom made binders.

These smart, easy-to-use binders hold 26 issues (six months of Music Week). They cost £6.80 each or £12.60 for two and multiples of two thereafter (including P&P). Airmail rates on request.

To order simply send your cheque/postal order to:

ASP Reader Service
Argos House, Boundary Way
Hemel Hempstead, Herts, HP2 7ST
Making the amount payable to 'ASP LTD'
Please allow 28 days for delivery



Classical

1	DUETS FROM FAMOUS OPERAS	CFP
	Various	CFP41 44981/CFP41 44984 (E)
2	VIVALDI FOUR SEASONS	CFP
	Virtuosi Of England	CFP40016/TCCFP4006 (E)
3	PUCCHINI TURANDOT (HIGHLIGHTS)	Decca Opera Gola
	Zubin Mehta/LPO	4213202/4213204 (F)
4	HIS FINEST PERFORMANCES (PUCCHINI etc.)	Classical Society
	Luciano Pavarotti	OSCD202/OSMC210 (E)
5	PUCCHINI ARIAS	CFP
	Various	CDCFP4569/TCCFP4569 (E)
6	HOLST THE PLANETS	CFP
	James Loughran/HO	CFP40243/TCCFP40243 (E)
7	HIS FINEST PERFORMANCES (VERDI etc.)	Classical Society
	Luciano Pavarotti	OSCD201/OSMC201 (E)
8	BIZET PUCCHINI VERDI DUETS	RCA Victor
	Merrill Milnow/Albanese/Lebal	GL87799/GK87799 (BMG)
9	KING OF THE HIGH C's	Decca Opera Gola
	Luciano Pavarotti	4213262/4213264 (F)
10	THE COLLECTION	Deja Vu
	Luciano Pavarotti	DVLP12102/DVMC2102 (CP)
11	TCHAIKOVSKY 1812 OVERTURE	CFP
	Charles Mackerras/LPO	CFP101/TCCFP101 (E)
12	PUCCHINI'S GREATEST HITS	Maestro
	Various	GL89788/GK89788 (BMG)
13	ELGAR VIOLIN CONCERTO	Eminence
	Nigel Kennedy/Handley/LPO	EMX4120581/EMX4120584 (E)
14	PUCCHINI MADAMA BUTTERFLY	CFP
	Gabriele Sanlini/Occhiar	CFPD4144463/CFP4144465 (E)
15	PUCCHINI ARIAS AND DUETS	EMI Loner
	Various	CD2 7625204/2L7625204 (E)
16	MOZART'S GREATEST HITS	Maestro
	Various	GL89291/GK89291 (BMG)
17	HOLST THE PLANETS	Imp Classics
	Richard Hickox/LSO	4278022/4278024 (F)
18	BETHOVEN SYMPHONY NO 9	CFP
	John Pritchard/LPO/Kahn	CFP160/TCCFP160 (E)
19	GRIEG PEER GYNT SUITES 1 & 2	CFP
	John Pritchard/LPO/Kahn	CFP 160/TCCFP 160 (E)
20	MOZART REQUIEM IN D MINOR	Eminence
	Franz Welser-Most/LPO	EMX21507/EMX21510 (E)

© CN. Compiled by Gallup for Music Week and BBC.

CLASSICAL

Popular Pavarotti aims two more at the popps

by Nicolas Soames

SUPER TENOR Pavarotti shows no sign of flagging after his World Cup triumph. Following the outstanding success of Nessun Dorma and The Essential Pavarotti, Decca is rush-releasing the Three Tenors Concert — and attacking the singles' chart with Caruso, a sentimental Italian pop song.

The label is separating the two new releases. It is under a contractual obligation to market the World Cup concert in a strictly democratic manner — it is titled Carreras, Domingo And Pavarotti In Concert — rather than as principally another Pavarotti issue.

Michael Leitchford, UK director, Decca Classics, explains that the company decided to rush-release in August rather than September to meet public demand.

"Both at Channel Four and here at Decca, we have been inundated by calls from the public for information about the release," says Leitchford. "The reaction has been extraordinary."

Decca was worried that August — holiday month in Italy and France — was not a good time to issue one of the most important



PAVAROTTI: RUSH-released

classical titles of the year. But with Italian pre-sales having already reached 100,000 before a note was sung, it became clear that, internationally, the sooner the product was released the better.

Now Leitchford is planning for an August 1 release date with an advertising and TV campaign. It will be available on all three audio formats.

There will be over 70 minutes of music and it will include all the vocal items seen on TV, assures Leitchford. "There will also be the extra eight minutes of encores at the end, with Nessun Dorma and O sole mio."

All the product is being manufactured in the UK in order to ensure a ready supply source.

"There is no doubt that, with the help of Nessun Dorma as the (BBC's) World Cup theme, which prepared people who may not have known opera, the concert captured the imagination of the country. People could also see that the three tenors were very different, and that operatic singers are not stereotyped."

The video, on both VHS and laser disc, will come out a little later. Despite a host of potential problems from holding the event out of doors — and the event was not without noticeable obligato addictions from crickets and

aeroplanes — Decca engineers are satisfied that they can produce a well-engineered product. They were helped by the repeat of the medley by the tenors on the night, and the availability of a patching session the following morning.

Decca has dismissed concern that the Three Tenors' Concert will take some impetus from the double platinum Essential Pavarotti and Nessun Dorma, still high in the charts. "We believe that the new album will have a life of its own — one supplier offering 2,000 copies just to start with."

He underlines this by announcing the next step in the Pavarotti promotion. Caruso is expected to be released at the end of this month, though a final decision will be taken after seeing what happens to Nessun Dorma now the football is over.

Caruso (Pav04) will be issued on CD, vinyl, and tape. There will be two tracks on vinyl and tape — Leitchford intends to avoid the embarrassing problem of different prices on Nessun Dorma, Caruso and the latter's sister album, featuring Sophia Loren on the early life of Pavarotti's famous predecessor, has already been a hit in other European countries. On the B side will be Funiculi, Funicula, written to mark the opening of a funicular railway up Mount Vesuvius.

There will be a third track, Core Ingrato, on the CD single, and a fourth, La Donna, on tape and vinyl. All the tracks come from the Essential Pavarotti, but the company does not believe it is over-using the product. "The single appeals to younger buyers who probably won't go out and buy the album," informs Leitchford. "The DJs have already expressed an interest in it, and we feel there is a demand for it."

"Pavarotti is known to be particularly delighted with the success he has had in Britain. This is, importantly, a very important market for him because of his Decca connections," remarks Leitchford.

B R I E F S

● THE DISTINGUISHED German conductor Gunter Wand has signed an exclusive long-term recording contract by RCA Victor Red Seal label. Wand, aged 78, is chief conductor of Hamburg's North German Radio Symphony Orchestra and chief guest conductor of the BBC Symphony Orchestra. He made a series of recordings for Deutsche Harmonia Mundi, now under the BMG/RCA umbrella. Guenter Henkler, president of BMG Classics, clearly felt his main label needed a senior German figure like Wand. "I have admired his mastery since my student days in Cologne," says Henkler. Wand will record works by Mozart, Bruckner, Schumann and Mussorgsky.

sound shops due, buying controller Chris Leckenby says, in part to the Kennedy influence and to the increased use of classical music in films and ads. The company is expanding its classical series, Mass Collection, with Handel's Messiah (Highlights), Faure's Requiem; Pina Sonatas by Beethoven with pianist Andrew Watts and Elgar's Cello Concerto played by Alexander Ballie. The CDs have a retail price of £5.49, tapes £2.99.

● CLIVE SUGARS, former marketing manager of Rose-Morris, the instrument manufacturers, has been appointed marketing manager of Chandos Records. Katherine Howard, formerly advertising manager with PolyGram Classics, has been appointed press and promotions officer, classical division, CBS.

● HIGH STREET chain Boots reports a 158 per cent increase in its classical sales over 260 UK

QUESTION

WHY HAS THE EMI HAITINK RECORDING OF VAUGHAN WILLIAMS'S A SEA SYMPHONY ENTERED THE TOP 20 CLASSICAL CHART?

ANSWER

JUST LOOK AT THE REVIEWS . . .

"This recording is my final choice"
Record Review BBC Radio 3

"ONE OF THE BEST EMI RECORDINGS I'VE HEARD FOR A VERY LONG TIME"
BBC Kaleidoscope

A SEA SYMPHONY

BERNARD HAITINK



"The Haitink performance is outstanding by whatever standard one cares to judge it"

Gramophone

"You won't find any cows looking over gates here"

CD Review

"THE EMI RECORDING IS A LITTLE TOO PERFECT"

Opera Now

"HAITINK'S TRIUMPHANT VOYAGE"

Sunday Correspondent

STOCK IT NOW — (CD) G47999112, (Cassette) EL 7499114

Downey's

DIARY

THE BEST of good fortune to Marc Marat in his new role as MD of Island (p1). Interesting to note that the last man to go from being head of a publishing company to the MD's chair at a frontline record company was Marat's old gaffer at Island Music, now head of Hollywood Records and ex-Phonogram MD Hein van der Ree... Cowabunga! Partners In Kryme's **Turtle Power**, in at number four last week, was the highest ever new entry from an act without previous chart success... The **Knebnorth** album sure sounded good at a playback during the week... and former Tower chief Steve Smith looked good in the control room of Power House studios in Chiswick. The musician/producer/retailer/consultant always looks most at home in the studio environment... The new team running **Parkfield** (p1) say they will do everything they can to preserve current levels of employment, and that includes staff at subsidiary **Sound Soud**... Not enough for you this past week? Sorry to put a damper on it all, but remember that the better the weather, the more likely people are to go to the beach or the park rather than the record shop. Just when we didn't need it, as well... **Bronze**, the label once at the forefront of British rock, is about to be winkled out into the daylight again...

WHILE THE New Music Seminar organisers congratulate themselves on yet another record turnout, the 11-year-old event is clearly at a crossroads... Seasoned UK attendees complained that too many panel topics were too elementary and the laid-back chat-show style of presentation often irritating. Many Brits spent most of their time 'schmoozing' in the famous Revolving Bar of the Marriott Marquis speculating on the **Pete Rezon** mystery and trying to avoid the hordes of US critics and managers eager to press demo tapes on them.

Two NMS mysteries were the non-appearance of **Nick Gattfield**, EMI A&R supremo (more evidence of EMI's parlous finances) and just what **PWL's Tilly Rutherford** and Rough Trade's **George Kimpton-Howe** were discussing so animatedly... One feature of the NMS is the showcase plus stand plus panel discussion assault on the US market by various European notations. The 1990 prize went to the 30-strong Irish contingent led by Mather Records' **Dave Pennefather** and ebullient board of trade official **Derry O'Brien**. But why did they serve Guinness Gold lager at their reception, instead of the real thing?... One sour note was the number of UK companies whose cheques to the NMS bounced, and Dooley has the names... For those not yet O'ed in industry conferences expect new ones for 1991 in Australia and Russia, where **Boris Zosimov** of Moscow-based Biz Entertainment is planning an event... Outside the NMS, the New York record business is reading with appalled fascination Hilten, an account of their own activities by investigative journalist **Fredric Dannen**.



THE JUKE'S on you: Andrew Johnson wins a Wurlitzer jukebox as part of an Entertainment UK competition.



TELL HIM we've got Sid here: The Lord Mayor of Birmingham is presented with a rare Sid Phillips 78 record by the organisers and sponsors of the 6th Birmingham International Jazz Festival.



GOODNIGHT LA, hello TBD: Magnum visit Terry Blood Distribution to promote their new album.



AT LAST, a reason to go to Milton Keynes: Susanne Dando and her fitness friends open the new Our Price The Video Shop in the town.

SRT
Digital Mastering

Congratulates

NET STAR

ANOTHER HIT IN THE
COMPILATION CHART

WITH
REGGAE HITS VOL 8 Compact Disc



Backtracking

Record Retailer, 29 July 1985

A mass meeting at the Royal Albert Hall of 5,368 members of the Pharmaceutical Society votes overwhelmingly against the selling of records in retail chemistry stores. Boots brings High Court action to prevent the society from enforcing its members' decision. EMI launches campaign to promote 11 souvenir albums aimed at people returning from overseas vacations... RR profiles new CBS act Paul Simon on the release of his debut single *I Am A Rock*.

Music Week, 26 July 1975

Ascribing increases to "the serious impact of cost escalation", EMI MD **Cery Oord** notifies retailers of 20 per cent hike in EMI prices. Bell/Arista and RCA announce more modest increases, RCA by 4.5 per cent... BBC Radio One and Radio Two DJ **Barry Alldis** appointed manager of Radio Luxembourg's British service... Open

less than six weeks, **Jeffrey Kruger** abandons his attempt to establish a Las Vegas-style cabaret room at the Cunard International Hotel in Hammersmith, London, cancelling remainder of the summer season... **Roy Wood**, **Wizard** and **ELO** sign to **Dan Arden's** *Just* label, worldwide excluding the US.

Music Week, 27 July 1985

Just one week after HMV announces plans for "the world's biggest record store" in London's Oxford Street, **AMW** reveals that the giant US retail chain **Tower** is negotiating to lease part of the former **Swan & Edger** building on Piccadilly Circus... A Top 30 Country albums chart to be launched in the UK in August, compiled by **Gullup** on behalf of the CMA... **Floor City** response to **Chrysalis** shores, only six per cent of the 4.3m title being bought in early applications. **MARK LEWISOHN**

MUSIC WEEK



A Spanish Publishers' led publication, incorporating Record & Tape Retailer and Record Business 73-77 Tudor Street, London EC4A 3DF Tel: 071-583 9199 Fax: 071-583 9249
Editor: Steve Redmond, International Editor: David Long, News Editor: Jeff Oski-Moore, Press News Editor: Selma Webb, Reporter: Rick Robinson, Production Editor: Roy Sinclair, Chief Sub-Editor: Duncan Holland, Sub-Editor: Andrew Mann, Special Projects Editor: Karen Fox, Contributors: James Hamilton and Barry Leitch (Shirley & Dennis), David Giles (Dorset), Nicolas Scuderi (Cleveland), Dave Henderson (Stocking-India), US Correspondent: Jay Meyer, 488 Egan Blvd, Street, Brooklyn NY 11226, USA Tel: 718-689 9330, Research: Graham Walker (manager), Peter King, Gareth Thompson, Stuart Embleton, Ian Crouch, Chris Barr, Fax: 071-583 0753, Advertisement Manager: Andy Gray, Assistant Ad Manager: Rod Dockett, Ad Executive: Kevin Tan, James Smith, Barry, Christine, Classified: Tim Jones, Group Ad Production Manager: Robert Cook, Ad Production Assistant: Kate MacKenna, Associate Publisher: Tony Dixon, Group Publishing Editor: David Dalton, Executive Publisher: Andrew Brice.

Music Week is sold on condition that the pages containing charts will not be distributed in such a way as to conceal any part of such pages and if any will be created without the same condition being imposed on any subsequent purchaser. Printed for the publisher by the British Printing Corporation, Member of the Audit Bureau of Circulations. All material © copyright 1990 Music Week Ltd. Subscription rates: UK: £85, Europe including Epsil: £105 US: \$185, Middle East & North Africa: £145 US: \$200, USA, America, Canada, India & Pakistan: £175 US: \$285, Australia, Far East & Japan: £195 US: \$320, Single Copy UK: 50p, Single copy USA: US \$1.00.

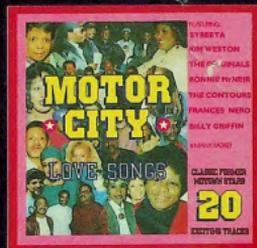
Music Week is a member of the Periodical Publishers Association



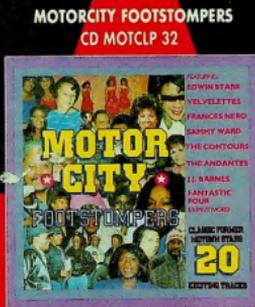
CHARLY RECORDS *presents*

MOTORCITY

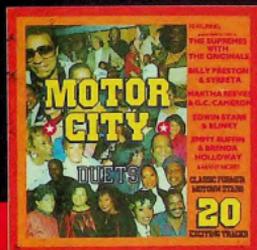
MUSICAL MAGIC FROM DETROIT'S FINEST



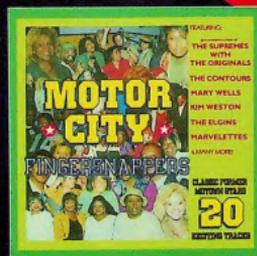
MOTORCITY LOVE SONGS
CD MOTCLP 31



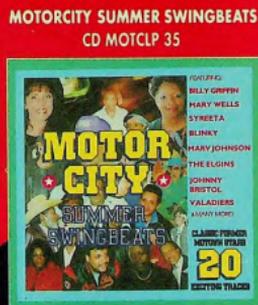
MOTORCITY FOOTSTOMPERS
CD MOTCLP 32



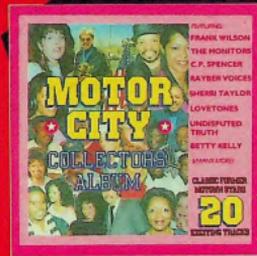
MOTORCITY DUETS
CD MOTCLP 33



MOTORCITY FINGER SNAPPERS
CD MOTCLP 34



MOTORCITY SUMMER SWINGBEATS
CD MOTCLP 35



MOTORCITY COLLECTORS ALBUM
CD MOTCLP 36

ORDER **NOW** FROM YOUR CHARLY REP OR
DIRECT FROM CHARLY RECORDS LTD

071 639 8603



MOTORCITY