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Parkfield: 80 staff to go

PROBLEMS AT the troubled Pr field group are taking another turn for the worse with 80 staff being made redundant.

Administrators were called in by chairman Roger Felber last week to take control of the company. This was due to a deterioration in the company's financial position and to protect the integrity of its business, the company says

were made redundant, primarily clerical and warehouse workers, clencel and warehouse workers, and the administrators say they are unable to say whether further re-dundancies will be necessary. The administrators intend to set

up separate subsidiary companies to carry on Parkfield's busidess and

to carry on Parkhield's business and banking facilities were agreed to keep it in operation. Ironically, the collapse came at the same time as its video operation become the leading sell through distributor. It now has nearly a quarter of the distribution market and has increased its share by 3.9 per cent.

by 3.9 per cent. Meanwhile, the problems at Parkfield have led to the departure of companies from the group's dis-tribution stable, with other distributors saying they have been inun dated with requests for deals.

INSIDE

TALENT IN THE AREA? What does the hype about Manchester really mean?

ONES TO WATCH Latest market share figures for music video and sell through

BY THE TIME I GET TO STIRCHLEY The tale of a Birmingham bar that's attracting country stars

And Soto is first victim

WHOLESALER AND distributor Soto Sound has gone into receivership, a victim of the collapse of Parkfield, the company which saved it just four months ago. Parkfield has a 49 per cent inte

Parkfield has a 49 per cent inter-est in Soto and its three companies. Soto Group, Soto Sound and Audio Merchandisers. The loss of a major account with Boots (see left) also led to Soto's demise. The £60m turnover business is now in the hands of receivers

Mourice Withall and Iain Allan. Although other companies are al-ready showing an interest in the company, Allan says redundancies — possibly up to a third of the 250 staff — are inevitable

TO PAGE FOUR

Retail chain to concentrate on albums market Boots dumps single

BOOTS HAS become the first ma-ior record retailer to ditch the ingle. The retail chain, which has 260

ecord selling stores across the UK ays it took the decision to concentrate on the albums market as a re-

Boots never embraced the 12-inch vinyl, cassette or CD single formats, so this week's decision to drop seven-inch vinyl means it is pulling out of the market com-pletely.

"Singles do not fit our customer profile profile so well," says a spokes-woman. Boots customers are predominantly the over-25s. "We are cutting singles out so that we can concentrate on our core areas o ess which are cassettes and

The decision is effective immedistely. The 12-inch vinyl album format is not affected

The move is part of a restructur-ng at Boots which has seen the in terminate its contract with its plier, the beleaguered Sota and, in favour of Terry Blood supplier, bund, Distribution and Entertainment UK, for the time being.

Singles sales have been in de-cline since 1979 when they hit

89.1m units, according to BPI I ures. Last year they v vere down to

61.2m units, worth £80.3m. However, this was a two per cent increase in units and a six per cent increase in value on the previ-ous year, rises attributed to the growth in popularity of singles-based dance music and the higher-value CD format.

value CD format. Meanwhile, the share of singles sales taken by seven-inch vinyl has slumped from 62 per cent at the beginning of last year to just 47 per cent last week.

Industry reaction to Boots' move suggests that it will not have a sig-nificant effect on the singles market. The Boots market share for the format at present is only two per

cent. The move is not prompting other retailers to do the same thing, HMV's marketing director David Terrill comments: "Boots are certainly not in HMV's corner of the market and I should imagine it makes a great deal of sense fo them to make that decision.

"If anything, we are re-investing in the seven-inch and we have no plans to pull out of the market. We are looking at the space available in our stores and giving the format

Singles sales plunge Linite Value (£m) (m) 78.8 1984 77.0 1985 73.8 82.1 1986 67.4 76.1 1987 634 79.8 1988 60.1 75.5 61.2 80.3 1989 Trade deliveries. Source: BPI

the attention it deserves," he says. Virgin Relail managing director Simon Burke says: "Virgin have no intention of stopping the sale of seven-inch vinyl records and we will continue to stock them in the

forseeable future." Our Price marketing manager Neil Boot says the move by Boots will just mean that consumers will go elsewhere for their singles. "We will continue to sell the sever single as long as there is sufficient consumer demand," he says. "The single remains an important

promotional vehicle, particularly for new ortists."

A SENIOR British diplomat is to be the first executive president of th international record industry organisation IFPI. Sir John Morgan has been ap pointed as part of a streamlining of the association, whose task of improving trading conditions

across the world has becalite induce urgent as sales in North America and Europe begin to level off. The IFPI council, which repre-sents nearly 1,000 record com-ponies in more than 70 countries. agreed to create a "superboo

of leaders of the bigger interna-tional companies as well as indus-try heads from various markets across the world.

Former IFPI president Bhaskar Menon will take on the title of chair man and will head the new com mittee. Morgan will take his place

alongside Menon as president. Morgan is a former UK ambas sador to Moscow and Peking and while having no industry copyright experience, his global contacts are expected to open crucial doors for the record industry in the future.

Louisiana vetoes censorship bill NEW ORLEANS: Louisiana a

Diplomat takes top IFPI post

ernor Buddy Roemer has vetoed a bill which would have led to compulsory warning stickers on records ith offensive or obscene lyrics. The US record industry had unit

ed to defeat the controversial bill alleging it was an infringement of first amendment (free speech) rights. The governor agreed. The bill was part of what the US industry perceives as a concerted right-wing attack on its products, ranging from the arrest of retailers selling 2 Live Crew product in Flor-ida to the current "suicide incitement" case against UK heav metal group Judas Priest (see p4)





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MEMORANDUM

TO: RECORD COMPANIES

Following the Tribunal's decision, it is now necessary for record companies to comply with the MCPS AP1, AP2 and AP2A licensing schemes.

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Broadcastina stays put in cabinet shuffle

THE GOVERNMENT has dashed opes that the Cabinet reshuffle

would lead to a switch of responsi-bility for broadcasting from the Home Office to the Arts Minister. Speculation began when it was revealed last week that David Mel-lor, the Home Office Minister re-sponsible for broadcasting will see the Broadcasting Bill to Royal As-sent in October or November, des-placts move to become Minister for the Arts

A permanent switch for broadcasting to the arts could be ex-pected to provide the music indus-try with a more sympathetic

pected to prove try with a more sympo-hearing than at present. The key points of controversy at the moment are whether the first exercicl pop radio sto-5M and the precise terms on which radio stations pay for the right to play

However, a spokesman for the Cabinet Office revealed that Mellor - a recent speaker at the BPI annual general meeting and the Video 90 trade show — will have nothing to do with broadcasting once the Bill is passed.

Respons ibility will then revert to Office Minister Angela Home

Collins Classics sale leaves artists in doubt

THE CHANGE in ownership of Collins Classics has left artists un-certain about future plans. The label, which is only 18-months-old, had been on the mar-ket since the spring before being bought by independent classical entrepreneur Kenneth Tipton last week.

Even before the deal, Collins be gan making spending cuts which have left its contracted artists un-sure about their future. Already, a number of them have been forced

to cancel some projects. In its first year, Collins Classics In its first year, Collins Classics burst onto the scene with expen-sive and complex recording sched-ules. But in the spring the label be-gan to feel the princh and cancelled one block of sessions.

Artists are now bracing them-selves for further cut backs, Collins declined to con

See Classical p15

Maxwell buys Music Master

INDUSTRY RECORD catalogue Music Master has been bought by media baron Robert Moxwell for undisclosed su

an undisclosed sum. The cotalogue was originally set up by owner John Humphries in 1974 and is based in Hostings. Humphries will remain as manag-ing director of the publication and there will be no changes involving the 20 members of staff.



FORGING A deal: Branze head Pete Winkelman, centre, links up with WEA executives Jeremy Marsh, left, and Rob Dickins. Initial projects include a Glenn Hughes J.P.

Bronze returns to fray as WEA talent source

the record industry as an A&R source for WEA. Pete Winkelman, who was man-THE BRONZE label is returnin

Pete Winkelman, who was man-aging director at the label before it folded in 1987, has bought the name from Castle Communications and signed a deal with WEA to supply acts internationally. Branze was set-up in 1974 by

Bronze was set-up in 1974 by Gerry Bron and went on to break acts such as Motorhead, Uriah Heep and Manfred Mann's Earth Band, But in 1987 the company was liquidated with the back cotologue and name going to PRT/Leg-

PRT then sold the name and catalogue to Castle Communica-tions in two separate deals. Winkelman worked with Bron as the label's managing director in 1984 for a year before going on

duction company. Since then Winkelman

Since then, Winkelman has wanted to set up his own label but says he couldn't think of an appro-priate name. Then I thought of Bronze and the prestige that the name carried and decided to try

name carried and decided to try and get it," he says. Winkelman bought the name from Castle Communications earl-ier this year. Having been involved with the rise of Fuzzbox and RAW magazine, Winkelman had strong contacts with WEA and approach-ed the company with plans for

is set to end its deal with WEA later

But Winkelman says the label. which will also have a publishing arm, will not concentrate entirely on rock acts. In the US, artists signed by Bronze in the UK are likely to appear on other WEA-offiliated labels.

labels. Initial projects include Notorious and a Glenn Hughes album. The company's general manager is Sue Dawson, a long time working part-ner of Winkelman.

Both will be working closely with WEA managing director Jeremy Marsh.

Marsh. "We felt that there was a way of keeping the identity of Bronze intact and making it fit the Nine-ties," says Winkelman. "With its history and the support of WEA behind it, I think Bronze

has greater growth potential now than it ever has done."

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Turtles prise open pre-teen market

THE TEENAGE Mutant Ninja Turtles phenomena looks set to open up the pre-teen market for record companies. This week EMI is starting a TV

advertising compaign during peak viewing times for children to pro-mote the Turtles album. It is the first time that EMI has aimed a cam-

time that EMI has aimed a cam-paign at such a young audience. Marketing manager Mike Andrews says the exploitation of children's TV characters could be a goldmine for record companies. "I have been amazed at the way

Thave been amazed of the way the Turtles have taken off over here," he says. "The single went to number one and the album has gone gold. That has been as a result of the expo-sure from the BBC's Turtle cartoon

sure from the BBC's furthe cortoon series and the press coming from the US," says Andrews. He says the compaign has been so successful that EMI intends to continue its promotion of the al-bum until next spring. This will in-clude a further single release and special aditions of the album. Andrews believes there is tre-mendaus notential in recent com-

mendous potential in record co panies marketing albums on the back of the success of TV characback of the success of 1V charac-ters. "You are at your most fanati-cal when you are a child and 1 can imagine if someone had a Masters Of The Universe album it would do very well," he says. EMI has had to liaise with other

dia companies involved in the Turtles compaign to ensure it is as



TURTLE MANIA: the Ninja Turtle campaign begins

effective as it can be.

effective as if can be. But there are no direct cross-promotional comparings planned. Teather than varing together we are trying not to tread on each others toes? The tays. EWI is investing £50,000 in its initial TV compared null add more depending on the success of the ads. Meanwhile, other com-panies are launching Turtles cam-mines

paigns. Abbey Broadcast Communi tions has the video rights to the Teenage Mutant Hero Turtles - a Teenage Mutant Hero Lurtles — a name change that was instigated by the BBC which showed the car-toon series originally and was of-fended by the violent connotations of the word Ninja. ABC released its first two Turtles

videos last week and claims they videos last week and claims they are already out-performing any other video in the market. ABC's merchandising manager Jackie Leighton agrees with Andrews that there is a lot of potential. "I think the children can relate

"I think the children can relate to what they see on these sort of TV programmes. They love charac-ters and that is why things like Bat-man, and ET do so well," says

Leighton. ABC intends to release another two videos in October and will continue its co-op advertising cam-paigns with Woolworths and propages will voolworns and pro-motions in national newspapers. The BBC is planning another TV series, the film is due to open in the UK in November and a second film is planned for 1991.

Sleeping Bag splits from **Rough Trade**

DANCE LABEL Sleeping Bag Records is switching its distribution after what it describes as "a torrid and disappointing 18 months'

and disappointing to monus with Rough Trade. UK label manager Mervyn Anth-ony Lyn says distribution will be with Spartan from mid-August on-wards and blames a lack of sup-port from Rough Trade for the

"In the last 18 months, we came close to breaking the label a few times with records like Kariya's Let Me Love You For Tonight and Tafuri's What Am I Gonna Do," he

Tatur's What Am I Goinia Lo, ne says. "In a small company like ours you can only make a chart assualt when you are absolutely certain on the strength of your product but when that extra push is needed you shoulder to make sure you're your shoulder to make sure you're winn the uppart and attention

your shoulder to make sure you're getting the support and attention necessary," adds Lyn. Rough Trade declined to com-ment although it is believed that it had not been informed of the move. Meanwhile, in the US, Sleeping Bog is believed to be looking for a major label distribu-tion deal.

Bronze Bronze. The resulting deal will see WEA representing The Bronze Company worldwide in a similar deal to that of fellow rack label Geffen which this yea

Soto Sound

FROM PAGE ONE

Withall comments: "Ther ready a lively interest from a num-ber of interested parties. Major suppliers have already indicated their support to the receivers. "In line with our normal aim, we

hope to sell the business as a going concern as soon as possible." The collapse of Soto will come

as a shack to its customers who only two months ago were told by managing director Steve Mondy (MW, June 2) that the company was now settled after Parkfield's inervention in March had saved

from the receivers. At the time, Mandy said: "The company went through a period of less than favourable trading condi-tions. However, that period is now past. I feel very confident that the company is in a position to be able to fulfil our long-term plans." Soto, which was originally set up

by Brad Aspess, supplied Boots with all its music product via its Audio Merchan

Swanyard profits up

THE SWANYARD Studios group has asked us to point out that its pre-tax profits for 1989 show an of 164 per cent to

New activities arising from the group's diversification programme mean that, although operating profits fell 11 per cent to profits fell 11 per cent to £197,000 as reported in *Music Week* last week, the pre-tax figure was boosted by £63,000 of other Formings per operating income. Earnings per share rose 38 per cent.

share rose 38 per cent. The aggressive expansion of the company which saw turnover in-crease 190 per cent in 1989 means the former core activity of the group — recording studios — now only accounts for around one

R 1 E F S

THE INLAND Revenue says it is reviewing its procedures for the Withholding Tax scheme for foreign entertainers. Meanwhile, it has asked record companies to be more diligent in their notification of tour details

INFLUENTIAL MANCHESTER club The Hacienda has an extra five months to prepare its case against police attempts to have its licence revoked. When the case opened in Manchester last Monday it was immediately adjourned until January to allow both sides more time to oather evidence

 ROUGH TRADE'S tele-soles staff moved to the company's new offices in Rough Trade House, 339 Seven Sisters Road, London N15 6RD (081-802 1155). The sales department is on 081-802 8696.

THIS WEEK'S issue marks the start of MW's most extensive reader research programme ever. A questionnaire is included within all subscription copies. If you bought this copy on a newssland and require one, phone C Sepbrook on 071-583 9199 Cindy

Khan goes on job hunt as companies collapse

UNLUCKY ENTREPRENEUR MOR gan Khan is throwing in the towel and looking for a job.

Khan says he will not be setting up any new dance labels following the collapse of his Dance Music Westside companies last weat

Three years ago, another of his labels, Street Wave, folded and Khan now believes it is time to work for someone else. He is currently in the US looking for a deal

rently in the US tooking for a year and new artists. His wife and soles director Jacqui Khan says he has had enough of running his own labels. "He feels the last one and a half years have been a complete nightmore with everything revolving around courts and solicitors when really what he wants to be doing is clubbing and going to the record stores," she says.

Khan says her husband's lates problems began with the collapse of PRT Distribution, which Khan claims cost his than £280,000.

He says the resulting cou already cost him £600,000 and that is why the two labels w liquidated

The liquidators of Dance Music and Westside will continue to fight the case with PRT and the next hearing is due in Novembe

In a letter to creditors, Morgan Khan says: "I have devoted all of my time and injected considerable no matter what the amount painful to write off.

"I would therefore ask you to accept my sincere opologies for hav ing to put these companies into



MORGAN KHAN: Looking



NEW YORK: The states of New York, New Jersey and Califor nia are all proposing new laws to ban lip-synching at coning Depeche Mode and New Kids On The Block, are being Kids On The Block, are being accused of mining or using electronically-interpreted vo-cals during their perform-ances, but one of the pro-posers of the new laws, Jerrold Nadler, says the public has a right to know what to expect at a performance. "If they are at a performance. "It they are going in expecting live music they should get it," he says. Proposed penalties for offend-ers are a fine of up to \$50,000 for promoters and \$5,000 for

BEVERLY HILLS: Gignt Records BEVERLY HILLS: Giant Records founder Irving Azoff and Rob-ert Geddes, chairman of Eric/Chandler Ltd, are jointly purchasing a "substantial in-terest" in the Irvine Meadows terest" in the Irvine Meadows Amphitheatre in Orange County, California. Azoff and Geddes are also investigating the possibility of building a new arena in Los Angeles

LOS ANGELES: Pepsi is spon-soring a Motown Records Motortown Revue starring half a dozen up-and-coming Mo-

the label's 30th anniversary. The first Motortown Revue

No more Island job losses pledges Marot NEW ISLAND Records manage

director Mark Marot says there will be no further job losses at the com-

Marot, who officially takes on his new role this week, joined the com-pany following the departure of former MD Clive Banks and three other staff members

There will be no wholesale structuring of the workforce, he says. "I am someone who knows all the weaknesses and glories of the company," says the former Is-land Music MD.

"Any changes I make will be more o change of pace rather than

MEMBERS OF LIK heavy metal

band Judas Priest are set to appea

before a US judge this week charged with contributing to a

The group's manager Jayne Andrews says the case, which be-gan last week in Utah, is now ex-

pected to last for another two weeks with the band being called

dead boy's family of influencing

THE UK's biggest privately-owned financial services group is moving into the music business with a new

Judas Priest are accused by the

teenager's suicide.

as defendants

Priest to testify in

'suicide' court case

Financial services group woos artists

for the sake of it. On occasions, Is-land has lost its way creatively in the past and I am going to fight very hard to bind the company to-gether."

Marot does intend to change the focus of Island however. "We are entering a new era where audio ore very important. visual need to be an entertainment company as opposed to purely a rec-ord company," he says. Marot denies claims that parent

company PolyGram is now pulling the strings at Island. "PolyGram bought us because we have an en-

him through the lyrics to Heroes End or Better By You, Better Than Me — tracks from the 13-year-old Stained Class LP.

Andrews strongly believes that the group will win the case and

that public opinion is behind them. "It seems to be going our way. A lot of things that have been reveal-

ed in court seem to be making a mockery of the allegations and the US people seem to be 100 per cent behind us," she says.

tirely different culture to them. We add something to them that is more than just turnover and market share," he says.

Clive Banks's assistant Caroline Stewart also left Island last week but Marat expects that to be last of the departures. "When Clive went it was not surprising that a few people who worked very closely with him also went," says Marot

Meanwhile, Nigel Coxon has left Island Music to join the record company as an A&R scout and Marot is currently i ewing for

Virgin makes play for £220m games market

VIRGIN RETAIL is to UK's first national adult games chain, with plans to open 10 new outlets in the next 12 months.

The company aims to build a commanding presence in a market it says has attracted no significant specialis £220m. alist retailers, yet is worth

There are already two Virgin Games Stores, one in London's Oxford Street, the other in Bristol. The product mix includes computer software and hardware and board games.

Margins on games are generally higher than on music, but the company says the untapped sales po-tential of the market is a more important factor in the move.

portant factor in the move. Like Virgin's Megastore concept for music, the Games Stores will sell themselves on depth of range and product knowledge. But they will an average be just 1,500 sq ft, rather than the Megastores' 15,000 sq ft.

The locations of the new stores remain secret, but Virgin says it is already negotiating for sites.

starring Stevie Wonder, Smokey Robinson, Marvin Gaye and The Supremes, set out on the road by bus in 1963. LATVIA: Latvian DJs are tak LATVIA: Latvian DJs are tak-ing advantage of the Soviet Union's new spirit of glasnost by planning an international disco mix conference in the Baltic Republic's capital, Riga. Organiser Ugis Polis says, "Our first and major task is to

"Our first and major task is to become a strong bridge be-tween Western and Soviet people in the world of dance music." The venture has al-ready won the support of the Lativian government, he says. Further information is avail-able from Pois at DMC Lativia, Brivibas 190-4, Riga 226012, Lativia 1954 Latvia, USSR.

MUNICH: BMG International

respected and successful inde-pendent labels in the country. Under the new agreement, Genlyd will continue as an india in Aarhus, Denmark, deper Bay will continue as man aging director.

into the music business with a new artist management division. The Levitt Group says the indus-try is still plagued by a lack of pro-fessionalism. It aims to lure artists by combining traditional career management with long-term finan-cial advice. Managing director of the new division is David Courtney, long-

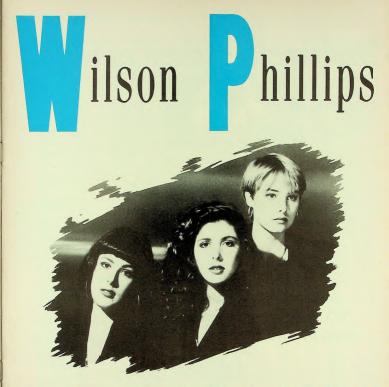
time producer of Leo Soyer. The new venture is modelled or

the company's sports division which represents more than 60 nen and has Sebastian Coe on its books

on its books. Courtney hopes artists will be re-ferred to him by record companies, lawyers and accountants. "There's always a lot of people who want to move," he says.

He expects the company's overage fee to be around 20 per cent of earnings. The new division's first major signing is RCA artist Glen Goldsmith.

the post of head of A&R



RELEASE ME

taken from their GOLD debut album WILSON PHILLIPS CD features smash hit single HOLD ON

12

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ANALYSIS

Madchester: talent or hype?

The majors are dismissive — but are the Happy **Mondays** really the enfants terrible they claim to be? by Steve Redmond



At this month's New Music Sem-inar in New York, one of the few things to unite the UK contingent of majors and their affiliates was an appalled rejection of the rhet-oric of the Manchester contingent oric of the Manchester contingent led by Happy Mondays manager McGough and Factory Communi-cations chief Tory Wilson. "It's a pile of shit," said not one, but a whole succession of major label representatives. McGough and his Mondays can

McCoough and his Mandays can expect no particular consideration for being misunderstood. He in particular is more than vocal in his denunciation of the majors. "It's not a grudge," he says. "But he industry needs to be shown."

He speaks disparagingly of the



HAPPY MONDAYS: more pragmatists than rebels

majors' A&R policy and their "in-ability" to cope with the current singles market. Beyond the rhetoric and the en-

Beyond the rhetoric and the en-suing hype of a circulation-hungry music press are important ques-tions the industry must address, questions like why did the major record labels miss out on the Mon-

record labels miss out on the Mon-days in the first place? It is fairly fundamental. Record companies attract new talent or die. But as Tony Wilson baasted at the Umbrella conference in June, independents have now shown it is unnecessary to sign with a major

to have big chart success. Kylie Minogue, New Order and Depeche Mode have shown that from an artist's point of view there

is no practical difference in the chart performance that can be achieved by indies and majors.

achieved by indies and majors. Traditionally majors' big advan-tage was financial. They could act like bankers, offering big advances or loars against future earnings. But even the most green band now realises that putting oneself hugely in debt at the outsel of one's career

in debt at the outset of one scareur is unattractive. The Manday's deal in the US, for instance, included an advance of just \$100,000. Their UK publishing deal was "not an expensive deal", says lan Surrey, head of London Publishing. That advance has al-ready been repaid. But if they cannot be bought by m advance, groups like the Mon-

an advance, groups like the Mon

doys can certainly be attracted by high royally agreements, in Fac-tory's case, the famous 50-50 deal. When seen in this light, the dear-sion to stay india is not weird or rocida, is may peed business. The UK majors couldn't offer the Mondays anything. That if was a programbic, decision is opported forward signal. Could be forward signal to Bicktro. "We wonked the power of 6 big corpor-sion," says McGough. In the UK too they have shown their ability to compromise to get

their ability to compromise to get the result they want - no matter all the tough words. McGough explains how in Feb-

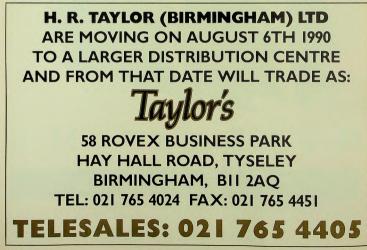
ruary last year the group support-ed James — then at a low point in their fortunes — despite the opin their forfunes — despite the op-position of Factory's ideology chief, Wilson, because they need-ed the exposure. "You've got to be prepared to swallow your ego," he

Even the drugs which have form ed the basis for much of the Mon-ed the basis for much of the Mon-days' lawless image may yet be up for grabs. When asked what would be their response if Elektra offered be their response if Elektro offered the group the music busines's equivalent of a Faustian bargain — "Give up the drugs and clean up your act, and we can guorantee you success" — McGough is vague enough to indicate he has not ruled out anything. "It depends how greedy we were," he says. Equally, the Monday's attitude is; errantial to their created to

equally, the Monday's attitude is essential to their appeal. As McGough puts the rise of Man-chester's house-indie fusion is the musical equivalent of Pol Pot's Year Zero.

"It's the same was as in '76 with "It's the same was as in '76 with the Pistols and Anarchy. For any-one who is 14, 15, 16 that's their marker, that's where they started, it's day one, year one."

	Highest position	Weeks on chart	Month of entry
Singles WFI *	68	2	Sept 85
Madchester Rave On	19	14	Nov 89
Step On	5	11	Apr 90
Lazyitis	46	6	Jun 90
Albums			
Bummed	59	13	Jan 90
Source: Gallup			



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THE TOP 10 success of The Soup Dragons' I'm Free has been oug THE TOP 10 success of The Soup Dragons' I'm Free has been augmented by a glorouty proceedies view derived by MV's inchure entror Met-thew Annu Annu's credit include editing The Masion's longform Worse former of Timmy Theorems' WyY Carl View Line trapetier, the inter rob rotem of Timmy Theorems' WyY Carl View Line trapetier, the inter rob was for DML, but The Tee was commissioned by Row TVRG LIN, BWL so shifted its emphasis away: Fran directing promos for Centen other than BWL but monoging director. Martin Yaoyi Twill confure 6 apht In Bimmaders for brind party place.

MC Parker hit pushes sales of Thunderbirds

HEAVY TV and radio exposure given to MC Parker's Thunderbirds single has pushed sales of Channel 5's Gerry Anderson video 50 per cent above target.

cent above target. The company says it is struggling to keep up with demand for its Thunderbirds video range follow-ing the single's success. It has tapng me single's success. It has tap-ped into the publicity generated by the BMG release with national press advertising and competitions. Channel 5's head of sales Paul Archer comments:

"The latest volume. The Attack Of The Alligators, was the public's most requested episode but no-one could predict the unprecedented consumer demand we've encountered. The Thunderbirds series has been one of our consistent top sellers over the last four years and the single release has re-activated consumer demand.

VCI takes Thames to the world

VIDEO COLLECTION has gained exclusive worldwide video rights to Thames Television's extensive li-

brary of programming. The deal extends a four-year distribution arrangement between the companies which has achieved UK sales in excess of 3m. Topes released on the Thames Video label include Count Duckula, Wind In The Willows and the made-for-

video series Learn With Soaty. video series Leorn With Sooty. Under the new agreement homes will be represented in world video market by o new sub-sidiary of VCI. Peter Same, cur-rently head of homes video, will join VCI as managing director of the newly-formed subsidiary VCI Programme Soles. As well as new busines, VCI Pragramme Soles is expected to administer existing Thames Video licence agreements in overseas markets

VCI chairman Steve Ayres says the agreement is one of the company's most significant steps since it was the subject of a management buyout last autumn. "It is now our objective to very quickly roll out the exploitation of this excellent library in other video territories through out the world," he says,

VIEWS R E

DEL AMITRI: Waking Hours The videos. A&M. Running time: 21 mins. Dealer price: £5.56. Comment: Having finally struck Comment: Having finally struck poydint with a string of reach hits, A&M is obviously eager to con-tinue topping the rich seam with this release. The five rather similar promos, which tend to facus on singer Justine Currie's fine features and elongated sideburns, are par-formance based. One added at-traction is the US promo for Kiss This Thism Coedburg. not far re-This Thing Goodbye, not far re-moved from the UK original but an

Sales forecast: Cheap enough to attract the impulse buyer, stock near the audio formats and expect them to sell quickly. AM

KIRI TE KANAWA: Kiri In Con-cert. PMI MVD 991233. Running time: 100 minutes. Dealer price: C11 92

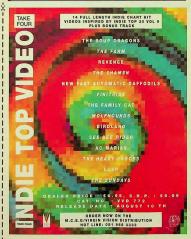
Comment While open buff may not regord Fachneve a suite for any end Fachneve a suite for any end Fachneve a suite for any end Fachneve a suite for Bartscon Hall with the Royal Phil-humonic Orthester captures the bridget the gap between Mazart and Gershwin with consummed ease. The first holf is most memor-cable for Contectuals days and Davies the suite suite suite and programes to robust methions of Rogen & Hommerstein. Comment: While opera buffs may

progresses to robust renditions of Rogers & Hommerstein. Sales forecast: This is no-non-sense concert footage. At 100 min-ules, however, it may be testing the staying power of likely consumers.

SELL THROUGH VI	DEO
Description (tracks) Timings' Dealer Price	
1 1 5 ET THE EXTRA TERRESTRIAL Sci-FV110 min/E6.95	VHR 1318
2 3 23 CALLANETICS	CIC
Special Interest/60/min/E6.95	VHR 1335
3 2 6 FRENCH AND SAUNDERS: The Video Comedy/81 min/26.95	BBCV 4306
4 4 15 NEW KIDS ON THE BLOCK	CMV
Music/50 min/£6.95	49030 2
5 8 23 DIRTY DANCING	Vestron
Droma/100 min/\$6.95	VA 15223
6 7 3 DOCTOR WHO: The Five Doctors	BBC
Sci-Fi/90 miv/E6.95	88CV 4387
7 9 7 THE UNTOUCHABLES	CIC
Action/114 min/E6.95	VHR 2288
8 15 18 BEGINNING CALLANETICS	CIC
Special Interest/30 min/26.95	VHR 1380
9 13 2 THE BLUES BROTHERS	CIC
Comedy/127 min/E9.04	VHR 1382
10 5 2 THUNDERBIRDS: Vol. 13	Channel 5
Children/97 mix/£6.95	CPV 07462
11 11 3 PHIL COLLINS: The Singles	Virgin
Music/55 mis/E6.95	VVD 594
12 6 2 ALICE COOPER: Trashes The World	CMV
Music/90 min/E9.04	490422
13 18 6 YOUNG GUNS	Vestron
Western/102 min/£8.34	VA 17198
1412 3 DOCTOR WHO: The Brain Of Morbious Sci-Er100 wirdE6.95	88CV 4388
15 HAPPY MONDAYS: Party G-Mex 25.3.90	Windsong
Music/90 mis/26.95	w/v 001
16 19 9 THE EVIL DEAD	Palace
Horror/90 min/26.95	PVC 2018A
17 ET TOP GUN Action/105 min/26.95	
18 10 4 LUCIANO PAVAROTTI: Pavarotti Music C Music 77 min/E3.47	
19 HELLRAISER Henor/89 nov/56 95	
20 III SIMPLE MINDS: Verono March 90 minutes 34	

4 AUGUST 1990

3 wks	2 wks	Lost wk	This wk	(Description (Tracks) Timings/Dealer price	
1	1	1	1	NEW KIDS ON THE BLOCK: Hangin Tou Uve/S0min/£6.95	gh CMV 49030 2
7	4	4	2	PHIL COLLINS: Singles Collection Compilation (14 tracks)/55min/£6.95	Virgin VVD 594
	•	2	3	ALICE COOPER: Thrashes The World Compilation/Thr 30min/\$9.04	CMV 49042.2
			4	HAPPY MONDAYS: Party G-Mex 25.3.90 Live [13 tracks]/1 hr 5min/E6.95	Windsong WIV 001
3	2	3	5	LUCIANO PAVAROTTI N Uve/Thr 17min/E3.47	Ausic Club/Video Col MC 2003
2	3	7	6	SIMPLE MINDS: Verona Live (14 tracks)/1 hr 30min/E8.34	Virgin VVD 810
6	5	9	7	THE BANGLES: Greatest Hits Compilation/1hr/E6.95	CMV 49053 2
5	10	6	8	LUCIANO PAVAROTTI: The Event Uve/Thr/E6.95	Castle Pictures
10	6	5	9	LUCIANO PAVAROTTI: Essential Live/1hr/E6.95	PMV/Channel 5 CFV 00022
17	11	8	10	THE ROLLING STONES: 25 x 5 Compilation/Zhr/159.04	CMV 490272
9	16	14	11	UB40: Labour Of Love II Compilation (14 tracks)/1hr/E6.95	Virgin VVD 847
13	7	13	12	THE CARPENTERS: Only Yesterday Compilation (16 tracks)/55min/E0.95	Channel 5 AMV 847
11	13	12	13	MORRISSEY: Hulmerist Completion/40min/E6.95	PMI MVP 99 1218 3
12	8	10	14	KYLIE MINOGUE: On The GoLive	Video Collection VC 4093
14	14	18	15	PINK FLOYD: The Wall Completion/Thr 35min/E6.95	PMV/Channel 5 CP/ 08762



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Channel 5/PMV CPV 10433	JEAN M JARRE: Rendez-Vous Houston Live/52min/£6.95	23 16	23	19
CMV 49032	GLORIA ESTEFAN: Evolution Completion/Thr 14min/59.04	16 17	9	8
PMV/Channel 5 CFM 2380	THE WONDER STUFF: Eleven Compilation (11 tracks)/55min/26.95	118	12	4
PMV/Channel 5 CFV 10623	BIG COUNTRY: Greatest Hits Complation/50min/E6.95	20 19	27	20
PWI VHF	JASON DONOVAN: Jason The Videos Compilation (4 tracks)/19min/E6.25	17 20	26	25
Music Club/Video Co MC 2014	TINA TURNER: Nice 'N' Rough Live (12 tracks)/55min/£4.99	24 21	22	
Ritz RITZ 0002	DANIEL O'DONNELL: TV Favourites Compilation (17 tracks)/52min/E6.95	21 22	19	24
Virgir WD 491	ERASURE: Innocents Live (14 tracks)/56min/26.95	29 23	29	
CIC VHR 2308	U2: Rattle And Hum Live (21 tracks)/1 hr 36min/E8.34	19 24	24	-
Music Club/Video Co MC 2034	LIONEL RICHIE: The Outrageous Tour Live (8 tracks)/1 hr/£3.47	- 25	-	
WEA 9381413	MADONNA: Ciao Italia Live (16 tracks)/1 hr 40mir/£7.80	26 26		22
A&M/Channel 5 AMV 868	DEL AMITRI: Waking Hours Compilation (5 tracks//22min/£5.56	15 27		
PM MVN 99 11953	IRON MAIDEN: Maiden England Uwe (15 tracks/1hr 40min/£8.47	-28	-	
Music Club/Video Co MC 2032	QUEEN: We Will Rock You Live (21 tracks)/1hr 30min/£3.47	30 29	21	18
Music Club/Video Co MC 2025	TINA TURNER: Private Dancer	22 30	25	

VIDEO

Top spot for troubled Parkfield

THE TROUBLED Parkfield Group has secured its best ever market share results for its video business.

there results for its video business. The comprove which has called in administration is following a calmost sector in the control of the sector is the control of the control of the control of the control of the sector is the sector of the control of the co

Yoo To Bennember sents compiled from Pothe News footoge how helped i among labels. The 1940 Year To Bennember toge reaction Preving the sentement of the sent Preving the sentement of the sent preving the sentement of the sentement from first to third place among distributors. CBA which moves up of Preving the sentement from first to third place among distributors. CBA which moves up of Cellonatics and The Blace Stochers. The same tilles have grinn CIC the top spat among labels, edging au' Vales Callection whose best filles / Wales Callection whose best filles / Magical Mystery Tour plas Jame Fondo's New Workout.

CBS triumphs in music video

THE BIGS server in main orders in GSS phenomenane luccess over the last quarter. It has taken the lead in both the databator and used fitting the databator and used fitting place in each for the Januzy-March quarter. In February, CSS's year-old video, marketing product being handled by product monogers within the CSS and Epic Ioblah. The resulting server is handled product being handled by product ter's best-telling main video tops with New Kafc On The Black place buffer, Rolling S-rain, Bongte Extern, Rolling S-rain, Bongte

biolia dir an CAW hish had the quart first's bat-telling music video toget with New Kidz On The libock plays the service of the service of the service and r-black Energy. PolyCoren, Isat quarter's success around depite healthy usies of its commenter video. It has serve a 25 per cent cui in its databation share. Hu/Yam has supproved to share, hough not its placeing. It has tail at hough not its placeing. It has tail at hough not its placeing. Its host self pril Collins, both in the top five. A suprise perpending on the serve.

Phil Collins, both in the top tive. A surprise appearance on the chart is Ritz video and its distributor Spartan which gains 1.5 per cent of the market for its Daniel O'Donnell video which was the quarter's eleventh best selling music video tape.

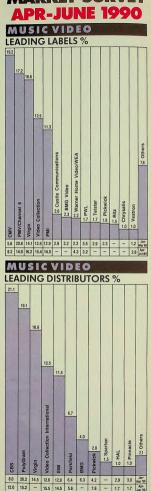
This quarterly market share survey, as last week's, was compiled by Gallup based on a representative sample of 900 retail stores. Copyright BPI.

20.1 19.3 21.8 17.7 6.4 6.0 3.4 1.8 1.5 1.3 Mar 90

20.6 11.1 21.0 20.5 10.6 - 1.8 2.3 5.6 1.1



SELL THROUGH LEADING LABELS % 14.8 14.6 2 REALCOUNNIA 2 State Commun 2 Stylus 2 Video Gens - 1, Palace Others 1: Tempo/MSD 1: MGM/UA 1: Braveworld 5: K-Tel CIC Video Collection BBSC CBS/Fox Warner Home Video Warner Home Video Virgin Parkheld Famhel 5 Channel 5 Channel 5 Channel 5 Channel 5 Channel 2 C
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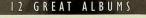


MUSIC WEEK 4 AUGUST, 1990

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At Your Request Ken Bruce REN 710 IDN 710 BBCD 710



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Stel Concert Orchestra

Aspects of Andrew Lloyd Webber NEB 750 205 750 BBCD 750

Al Your Request



REN 711 ZON 711 BRCCD 711

Howard Keel Live in concert MO 744 NO 744 ISCO 2005



The Classic Hoagy Carmichael BS 4000 X 4000 88(CD 3007



Jimmy Young KEN 712 20N 712 BBCCD 712



Various Artists Ray Moore: A Personal Choice NEN 713 208 713 8600 713



Various Artists The Jameson Collection REF 719 20D 719 BBC0D 2002

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PERFORMANCE

THE EAR this week gives readers the chance — however vicariously — to enjay the spirit of New York's New Music Seminar with a look at some of the hundreds of bands

HELEAR

who distributed tapes at the event. Many of them may never be heard of again, but if the descriptions below whet your appetite a fact sheet is available from the *Music* Week office listing contact names and addresses.

Too Free Stooges and an present unique, but as soon at some was A&R man discovers that owned a some was a some was a present unique to the source of present to be one was an owned to be a some of the rate splend be been-byes and, they wan't be for long Clavis impress. It's join y country not walk with the source been presents it's joint to be called new country. London-based Walk will please US some with their AOR balladay, and the guest appearance on US some with balan by a some balance balance

New Yorkers **Pebble And The Beech** foiled to impress with their overage stateses with their when things tock a decidedly weird turn. Klous Nomi sprung to mid, and if their other material combines addness and professionalism as well, they should be heard of again. The afficial NMS Artist Brenker.

The official NMS Artist Breaker CD and tape did throw up a few goodies. New York's **The Vampire Seduction** have

Vampire Seduction have obviously looked towards Seattle for their brand of tuneful noise; Circuit Records, which scored in the credibility stakes with Surgery earlier this year, should do it again with the Birthday Party-inspired Cop Shoet Cop. SS Thunder ore

Cop Shoel Cop. 35 Thunder ore not a metal band. — but still hore a terrible name. The music is good however in a Cohoby Junkey sevin Tombands and the comparison of the best from the NMS. They've piltered herewity from Subterancen Homesick Blues, to the saw Homesick Blues, but the saw and the scopplondity poor and the scopplondity of a scopplond the scopplond the

The excellent new age jazz dance groove, Whisper, is composed, performed, produced and engineered by Rick Van Benscholen under the Still In Neem moniker, and what a talent he seems to be... more good dance vibes come from Frequency X with the acid-fuelled Czech This Out. And hey, if's political. The people involved could well be Cache too, with names like Vockopich and Kordelsch abourding Wienger Kordelsch abourding Wienger Kindle bond, albeite a good one, and a sheyre Y anak her productions is crisper. Gives herm a few years and national sector of the sector of the forthcoming in Refer LP, and hery sound like they're on to a good atoma with the hery re on to a good atoma mice of the too and the sector of booling of the hery re on to a good atoma mice of repel vocals, booming brass and rock guter and hery may be work, decking out of

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to band names. Electric Blue Peggy Sue And The Revolutionaries From Mars and Penniless People of Bulgaria prove that. The formes

Bulgarie prove that. The former are a wacky Stogges influenced mass, the latter quite a good little indie band with strident guitars. Derthrone meanwhile score with the mad metal of Powermad, but best of all is **32 Pistepirkko's** Frankenstein with its massive swelling argan sound and brilliant indigin English vocals it could well be a novelly hit. The Dutch Rack Music

Foundation (SPR) had a CD of 19 "great bank from The Netherlands" to back up the appearances of the **DB(k, States**) and the **DB(k, States**) and the **DB(k, States**) and the **DB(k, States**) and and hard rack fore, with more opportunities for progression in the US than here; De DB(k, States) and the US than here; De DB(k, States) holdware programs in the transmission of the deserver on the disc.

Urban Dance Squad of the Wrban Dance Squad of the revery impressive uncompromising brend of rog while **The Fish Hespital** have a nice name and the knock of Wruming a run-of-linemill Jon Mitchellesque song into something weith and wonderful. Basically the singer, Beatrice, suddany becomes a sober Jons Joplin while the band become the Buthole Suffers — good fun. **Tey** Factory could do well indirework here with their skilled hardcorev jazz kalakan. De Arteen ere mychnial galart rack with anty tendencies receils The Feels. Tradeases an German label Gitterhows look to The Stooger/ MCS et al for imperiation, and "Reverser (described on the Inter of Hourser) described on the Inter of Hourser (described on the Inter Preverser (described on the Inter Preverser) described on the Inter production and the right retor action after all their Is have a

Anter all indirers have a breather in Espana. The Sociedad General De Autores de Espana brought out a 17 -artist tape of the best pap music here. Unlike the Dutch and Finns, most of the artists featured sing in their native tongue Well it didn't stop. Las Lobos or Julio Iglesias. Surprise of the pack is **La Granite** with a

Spanish-language cover version of Billy Bragg's She's Got A New Spell. Rehitled Magia En 'us Ojas, it sounds even better than the original, and The Eor reckans Bill would be well pleased with it. Apporently their recent LP was produced by "Paul Collins, mythical leader of The Beat". What can they mean?

Cohes Corres sound like a Spania Pagues, i a little less rowdy, But thera's no reason why they couldn't do as well here as Les Negresses Vertes or Mano Negro. Still nice to here rome Spaniards using Irish traditional music as a **base. Hombres G** have sold more than 4m units at home and in Latin America, and Judging by Madrid they could do well all over Europe ... If they entered Eurovision that

... a three sources to consider the dimensional and the source of the

 For a fact sheet listing contact addresses of the bands above write to NMS Ear, Music Week, 23-27 Tudor Street, London EC4Y OHR.

Shock tactics

MADONNA'S HOMOGENEOUS Blonde Ambilian tour trundled into Wombley Stadium with few of its nuances yet to be described, criticised or salivated over by the world's press.

The tour has been a source of media fodder since it kicked off in Jopan on April 13; lately the crossmarketing opportunities with Dick Tracy have been to the fore, save for a splurge of coverage given to the temperament of Madonna's jogaing companions.

regains companions. So we have whole to expect, but watching Madanna show off in front of 70,000 produced law of whith a sign. The cabarte, continue and elaborately, characegraphed dance routines were more ann to the spectode of a brandway musition of the spectode of a brandway musition of the spectode of a brandway musition of the spectode of a brandway musiphi and second second second second by the non-availant profile officirole to play. In for a second sy Blande Ambition set out to aption of the spectode of the spectode of the Blande Ambition set out to aption of the spectode of the spectode of the Blande Ambition set out to aption second seco

Blonde Ambilion sel out to oppeal to those with a short otherhion span. For full enjoyment, addy evergint. The incide of t-words which followed Madonno's pantotyle bealing up of her backing singers; the irreverent church segment inspired by her end of Like A Vistion of the end of the A Visise to shock and scant regard forsire to shock and scant regard forthe families in the audience.

the families in the audience. But thanks to the faultiess execution of her extensive stable of hits and the astounding visual proficiency, Blonde Ambition remained a supremely entertaining show. Madanan has broken naw ground in stadium performance; her music remains a vehicle for her profile as a scandolous sex pgi.

SELINA WEBB



IT'S HARD to believe that Roddy Frame has been making records for 10 years.

When Axtec Camera played at Hammersmith Odeon, he strade on stage looking like a new kid but with all the confidence of a seasoned stor.

with an the command soned stor. In fact, when you consider the variety of songs in his set, it's easy to imagine that he has at least another 10 years of credible songwriting ahead of him. That is if he hasn't peaked too early.

other 10 years of credible songwriting ahead of him. That is if he havin' peaked too early. Occasionally, it sounded like he may have been pandering to the tastes of the CD/Yuppie crowd that na doubt picked up on his last two albums. Rockie affairs like the Crying Scene and How It Is made him seem old before his time.



MADONNA: Fun for all the family?

But that cannot take anything away from the consistency of a set which found gems such as Oblivious and Walk Into Winter nestling comfortably alongside the more recent Deep And Wide And Tall and Nothing Hill Blues.

and Nothing Hill Blues. Through it all, it was frame's vocals and underrated guitar playing that kept the interchange of songs smooth and the moods distinct. He looked completely at home on the London stage and it was hard not to smile when he checkly threw in an impromptu Star Spangled Banner to end.

NICK ROBINSON

Hailing the Cabs

IT'S BEEN a while since **Cabaret Voltaire** took to the road with their dance music, so when their London gig was initially postponed fans of the band must have been left a little distraught.

A semi-secret five-song appearance at The Dome in Tuhell Park which featured stripped down versions of tracks from the new album, seemed to pass withoutly unnoliced. But that was something of a warmup compared to the aural and visup compared to the aural and visup fast they served up at the **Town and Country Club**.

Clubbers and long-time Cabs fans packed into the hot and sweaty venue and must have found it hard to stop dancing for the whole set.

Those who weren't so keen on leating go were kept entertained by a mossive video backdrop that featured all manner of flickering images and colours. That combined with the slick lightshow brought all the elements of a club night and a concert together.

the elements of a cub light and a concert together. The majority of the songs came from the Groovy, Laidback And Nasty album with Sensoria being the notable inclusion from their past work.

That track was given a quicker tempo to fit in with the group's current dance sound and with the original video on the backdrop, it became a highlight of a show that saw the Cabs as spellbinding as ever and still adding something to the dance genre.

NICK ROBINSON

Artists uneasy as **Collins retrench**

by Nicolas Soames AS COLLINS Clossics cuts spending after its purchase by business-man Kenneth Tipton from Harper/ Collins, its contracted artists re uncertain about future recording

Already news of the postpone ment of recording sessions throughout the UK has forced its artists to conclude that while the year-old Collins Classics may survive, it will have to substantially prune its ambitious plans

The label experienced a stag gered start during its first year with releases not tieing in with marketing plans. Yet it astounded the clas-sical music industry with expensive and extensive recording schedules. Many observers felt it was spend-

Many observers tell it was spend-ing money like water. The first sign that belts needed to be tightened came in the spring. Shortly after announcing plans to record nineteenth century symphonies with the newly-formed Authentic Orchestro under Dere amons, it cancelled a block of sessions at St John's, Smith Square. These involved Brohms symphonies — the first on authentic ments - and the completion of the Schumann symphony cycle

"It was a great disappointment us," admits Sheba Blumenfeld, US.^ harpsichordist and wife of Derek that they will be rescheduled for 1991, but no dates have been fixed yet. It is really rather disquiet

ing." similar situation faces the A similar shallon loces the multi-disc project proposed with the composer Sir Peter Maxwell Davies. He was scheduled to rec-ord some of Mozard's Symphonies with the Scottish Chamber Orchestra, and a sizeable chunk of his own music

The Mozart sessions, scheduled The Mozart sessions, scheduled for September, were concelled, lan Ritchie, general manager, SCO, explains that they were formally postponed but he has yet to hear of alternative dates.

"We are not very happy about it," he says. "Fortunately, the SCO was able to fill the gaps with anwas able to hill the gaps with an-other recording contract — Moz-art's Piano Concertas played by John O'Connor conducted by Sir Charles Mackerras for the US label

Maxwell Davies's agent, Judy Arnold, was not so optimistic, and declined to comment on the situation. "I don't want to say anything about this at the moment — it may become a legal motter."

Harry Christophers, conductor of The 16, the distinguished choir, spent last week as confused as

a brave face on it. "As for as understand, our sessions are ahead." he says

Christophers has cause to be concerned, however, for he has a substantial contract with Collins -

and an exclusive arrangement too. Collins Classics is declining to comment this week, wanting time to consider its situation before making a formal announcement. But Ian Ritchie speaks for the musians when he says: "It is not un common for record companies to nostnone sessions some six weeks before the date. But it spells con cern for the future that the industry should be as fragile as this

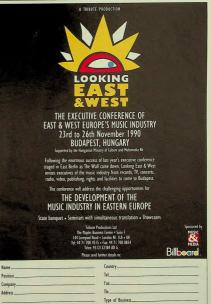
E V F W

Salome — Dances For Peace, Terry Riley. Kronos Quartet. Elektra/Nonesuch 979217-2. Arditti. Arditti String Quartet. Gramavision GV 79440-2. Distribution Newnote. Two discs de voted to twentieth century string quartets — yet very different in ap-proach. Riley's Salome runs for nearly two hours, yet is highly ac-cessible. The composer is best known for his minimalist allegiance yet Salmone draws on jazz, blues, Indian raga, and the West-ern string quartet tradition. Combine that with the title of one sec-tion — At The Ancient Aztec Corn Races Salome Meets Wild Talker and you have a fair idea of what the CD is like. If Reich can have a cult hit with Passing Trains (also Kronos/WEA) this recording can have similar aspirations. Arditti is a very different prop

R

tion, being avant-garde. Gromavision, a jazz label, the four playes set the scene with a curious performance of hoven's most avant-garde score, Grosse Fugue, and move on to Quartet No 3 by Colin Nancarrow Quartet 1931 by Ruth Crawford-Seeger, Conconino ... A Shattered Landscape by Rager Reynolds and Tetras by Xenokis. For the initiated. General interest (Riley)
 Specialist (Arditti)

Images, Nocturnes, Debussy, Montreal Symphony Orchestra, Dutoit. Decca 425 502-2. Sym-phony No 5, Hamlet, Tchaikov-sky. Montreal Symphony Or-chestra. Dutoit. Decca 425 503. More glittering recordings from Dutoit as he celebrates his 10th anniversary with Decca. Debussy is an obvious choice and he produces marvellous sound pictures duces marvellous sound pictures punctuated by sharp pinpoints of percusive facus. Tchaikovsky is a less abvious bridge into the central symphonic repertoire, but the concern for particular clarity of sound is there rather than heavy-duty Russian angst. Sometimes, it sounds a bit like a ballet — which is not all a bad thing. General interest. NS



Target takes on two more labels

DISTRIBUTOR INDEPENDENT Target Records has taken on two new classical labels — Harmonic,

new classical lobels — Harmonic, a french specialist in early music, and re-issue lobel Tuxedo. Harmonic, which won three Diapason d'Or awards in May, is a good quality full-price CD lobel with 20 hilles to date covering un-usual repertoire. There are seven titles in the first release, with the

dealer price of £7.29. Tuxedo is a Swiss operation drawing on the old Vox catalogue, but repackaged and remastered and offered at £3.64 dealer, with a rrp price of £5.99.

a rrp price of \$5.99. Jeremy Elliott, Target director, explains that although other Vax-originated product is available in the UK through Dureco, it is mainly Turnabout and does not conflict with the Tuxedo line.

"Our product has the date of the "Our product has the date of the recording clearly printed on the back, so we are not trying to hood-wink anyone," sosys Eliost. "We are experiencing a good response from the cleasical press." The first 25 titles contain some well-known recordings, including Vialin Concertos by Brohms and Mendelsshom with Welldan

Mendelssohn with Wolfgan Schneiderhan as soloist (TUXCD 1005), Bartok's Piano Concerto

Nos 2 and 3 played by Gyorgy Sandor (TUXCD 1014), Mozort's Concerto For Two Pianos with Brendl and Klein (TUXCD 1028) and Mohler's Das Lied von Erde conducted by Klemperer (TUXCD 1036). A further 25 titles will come later this year — and some new recordings planned

Meanwhile, Harmonia Mundi has become sole UK distributors for the San Francisco-based record company New Albion, which is largely devoted to contemporary is largery devoted to contemporary music. Among the 24 recordings is Shaker Loops and Light Over Water by John Adams, one of the leading minimalists (NA 014) and Morton Feldman's Three Voices For Joan le Barbaro (NA 018). Another lobel, Nimbus, is settin

up its own distribution network in the US following its decision to go solo in the UK last year. Gerald Reynolds, Nimbus director, reports a hefty increase in sales in the UK, but admits that the sheer size of the US presents particular problems. However, he says the New York

based operation, serviced with product from the company's Virginia plant, will make more sense specially as the ambitious reper toire expansion plans take effect

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 7 · 12 · CD · Cassette

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- 2	23 May VIOLENCE OF SUMMER () 24 IS LANDORGHINI 24 Shutup And Game	25 IS THUNDERBIRDS ARE GO E A B seluting M.C. Parker 26 42 ITSY TEENY WEENY	27 3 TRUELOVE 28 & LIES En Vone	29 15 SACRIFICE/HEALING Been John 30 JI LAST NIGHT A DJ SAVED	31 I TAN SEE CLEARLY NOW 32 N VELOURIA 32 N VELOURIA Trappases	33 22 RAINBOW CHILD/ 33 22 RAINBOW CHILD/ 34 3 DOUBLEBACK 22 TOO	35 3 IT MUST HAVE BEEN LOVE 36 3 CLOSE TO YOU 36 MAN Prest	37 30 MONA Craig McLenhun & Creck 1-2 CALIORNIA DREAMIN'/	39 27 HOW MUCH LOVE Naan 40 21 SHE AINT WORTH IT Glern Medeiros feat. Booby Brown
TI TOWER TO ENTRY TO THE TOWER TOWER TO THE TOWER TO THE TOWER TO THE TOWER TO THE TOWER TOWER TO THE TOWER TOWER TOWER TO THE TOWER TOWE TOWER TOWERT TOWER TOWERT TOWER TOWERT TOWERT TOWER TOWER TOWE	3 3 LFO 4 4 Mm FREE 4 The Sound Transme	5 THIEVES IN THE TEMPLE 6 2 NAKED IN THE RAIN 64 PARKED IN THE RAIN	7 9 TRICKY DISCO Tricky Disco 8 7 U CAN'T PUCH THIS M.C. Hanner	9 5 TURTLE POWER Partnes in Kome 10 8 ROCKING OVER THE BEAT	1 1 NAM HARDCORE UPROAR	13 2 WASH YOUR FACE IN MY SINK Overn Wentors 14 New Sheve & LITTLE ANGEL 118 Argebs	5 20 DOIN ⁴ OUR OWN DANG 6 10 Junga Bolhers 6 20 OOPS UP	I 7 MAY NOBODY Toppe in Check I 8 IS LENT VOICE	19 TEM PURE OR OF OF THE LIGHT 20 TEM FRAM OF THE NGEMEN

10	T :	Candy Duller A DJ SAVED MY LIFE	RCA PB 43769 (12 - PT 43770) (BMG)
		Cold Jam feat. Grace	Big Wave BWR(T) 39 (BMG)
6.5	55	Shut Up And Dance Snut	Shut Up And Dance - (SUAD 4) (PAC)
99	64	IT'S NO Flowered Up	Heavenly (12)HVN 3 (RT)
67	45	SHAME ON YOU Gun	AAM AM(Y) 573(F)
68	8	THIS CAN BE REAL Candy Flip	Debut/Passion DEBT(X) 3099 (P)
89	NEW	LOVE WILL LEAD YOU TaylorDayne	BACK Arista 113277 (12-613277)(BMG)
20	42	ALRIGHT Janet Jackson	A&M USA(T) 693 (F)
12	75	LOVELY THING Reggae Phil. Orch. Jazzy Joyce Mango MNG742 (12MNX742) (F)	Aango MNG742 (12MNX742) (F)
12	75	LOVING YOU Massivo featuring Tracy Deb	Debut/Passion DEBT(X) 3097 (PAC)
73	52	HEAR THE DRUMMER (GET WICKED) Chad Jackson Big Wave BWRF	ET WICKED) Big Wave BWB(T) 36 (BMG)
74 📼	NEW	VISION OF LOVE Mariah Carey	CBS 6559320 (12"-6559326) (C)
33	NEW	75 THE FIVE Thirty	East West YZ 530(T) (W)



US TOP FORTIES

SINGLE

11	2	VISION OF LOVE, Mariah Carey	Columbia
2	3	CRADLE OF LOVE, Billy Idol	Chrysola
3	4	RUB YOU THE RIGHT WAY, Johnny Gill	Molown
4.	6	THE POWER, Snop	Aristo
5	1	SHE AIN'T WORTH IT, Glenn Medeiros	MCA
6	7	GIRLS NITE OUT, Tyler Collins	RCA
7	8	WHEN I'M BACK ON MY FEET AGAIN, Michael Bolton	Columbia
8.	11	IF WISHES CAME TRUE, Sweet Sensation	Alco
9	5	HOLD ON, Envogue	Atlentic
10*	15	UNSKINNY BOP, Poison	Enigma
11*	18	COME BACK TO ME, Jonet Jockson	A&M
12.	12	KING OF WISHFUL THINKING, Go West	EMI
13	10	HANKY PANKY, Modorna	Sire
14*	16	MAKE YOU SWEAT, Keith Sweat	Vintertainment
15*	26	DO MEI, Bell Biv Devoe	MCA
16*	21	JERK OUT, The Time	Paisley Park
17*	25	EPIC, Faith No More	Slash
18*	24	COULD THIS BE LOVE, Seduction	A&M
19*	27	HAVE YOU SEEN HER, MC Hammer	Copital
20	9	ENJOY THE SILENCE, Depeche Mode	Sire
21	19	DON'T GO AWAY MAD, Motley Crue	Elektro
22"	36	BLAZE OF GLORY, Jon Bon Jovi	Mercury
23*	32	RELEASE ME, Wilson Phillips	SBK
24	14	1OU CAN'T DENY IT, Liso Storsfield	Ansta
25	20	MENTIROSA, Mellowman Ace	Copitol
26	17	IT MUST HAVE BEEN LOVE, Roxette	EMI
27*		BANNED IN THE USA, Luke feat The 2 Live Crew	Like
28*	30	POSSESSION, Bad English	Epic
29*	33	ACROSS THE RIVER, Bruce Hornsby & The Range	RCA
30	13	STEP BY STEP, New Kids On The Block	Columbia
31	31	PURE, The Lightning Seeds	MCA
32*	34	I DIDN'T WANT TO NEED YOU, Heart	Copitol
33	23	POISON, Bell Biv Devoe	MCA
34*	37	THE OTHER SIDE, Aerosmith	Geffen
35*	39	LOVE AND EMOTION, Stevie B	LMR
36	22	I'LL BE YOUR SHELTER, Taylor Dayne	Aristo
37*		TONIGHT, New Kids On The Block	Columbia
38*		MY KINDA GIRL, Bobyloce	Solar
39	29	HOLD ON, Wilson Phillips	SBK
40*		TIC-TAC-TOE, Kyper	Atlantic

LEUMS

1	1	PLEASE HAMMER DON'T HURT'EM, M.C. Hammer	Copital
2'	4	WILSON PHILLIPS, Wilson Phillips	SBK
3	3	STEP BY STEP, New Kids On The Block	Columbia
4	2	I'M BREATHLESS, Modorna	Sire
5	5	PRETTY WOMAN, Original Soundtrack	EMI
6	7	I'LL GIVE ALL MY LOVE TO YOU, Keith Sweat	Vintertainment
7	6	POISON, Bell Biv Devoe	MCA
8	8	JOHNNY GILL, Johnny Gill	Motown
9"	12	COMPOSITIONS, Anito Baker	Bektra
10*	13	MARIAH CAREY, Mariah Carey	Columbia
11	9	VIOLATOR, Depeche Mode	Sire
12.	33	FLESH AND BLOOD, Poison	Copitol
13	11	SOUL PROVIDER, Michael Bolton	Columbio
14	10	I DO NOT WANT WHAT I HAVEN'T GOT, Sinead O'Connor	Chrys/Ens
15	15	BRIGADE, Heart	Copitol
16*	16	THE REAL THING, Faith No More	Slash
17	14	BUT SERIOUSLY, Phil Collins	Atlantic
18	17	SHUT UP AND DANCE, Poulo Abdul	Virgin
19	18	CHARMED LIFE, Billy Idol	Chrysalis
20	19	PUMP, Aerosmith	Geffen
21	20	A NIGHT ON THE TOWN, Bruce Horniby & The Range	RCA
22*	23	BORN TO SING, En Vogue	Atlantic
23	21	PASSION AND WARFARE, Steve Voi	Relativity
24	22	JANET JACKSON'S RHYTHM NATION 1814, Janet Jackson	A&M
25*		PANDEMONIUM, The Time	Paisley Park
26	27	DR FEELGOOD, Molley Crue	Elektro
27	29	HELL TO PAY, Jeff Healey Band	Ansta
28	24	AFFECTION, Lisa Starsfield	Ansta
29	31	STICK TO IT YA, Slaughter	Chrysolis
30	25	AMERIKKKA'S MOST WANTED, Ice Cube	Priority
31*	39	DAYS OF THUNDER, Original Soundtrack	DGC
32	26	THE END OF THE INNOCENCE, Don Henley	Geffen
33	28	NICK OF TIME, Bonnie Rait	Capitol
34	30	VOL II - 1990 A NEW DECADE, Soul II Soul	Virgin
35"	38	HOLY WATER, Bad Company	Alco
36	32	SEX PACKETS, Digital Underground	Tommy Boy
37	34	FEAR OF A BLACK PLANET, Public Enemy	Def Jan
38	35	AFTER 7, After 7	Virgin
39*		WE ARE IN LOVE, Horry Connick	Columbia
40	40	AS NASTY AS THEY WANNA BE, The 2 Live Crew	Skyywalker

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T	LL.		14	/ F	F

A & R LP REVIEWS

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THE NEVILLE BROTHERS: Broher's Keeper A&M. 393 312. While his may lack some of the atmosphere coljund up by former brow Moon album, it retains a formidable mythmic and vacal consisency that is the Nevalle trademark. The Work of the American and the mood with juris that backle contemporary issue of politics and spithal low. Yallow Moon was a bound a worth and sansitivity that will continue to broaden the group's appear.



The answer of the second secon

EMMYLQU HARRIS: Duets. Reprice/Warners 7599-25791-1. A dozen duets with country stalwarts plus the codi creation interport. The maxisal nature of duets, the duelogue of loves to borns, most little hard to take, but the performonces throughout or exemployr. Harris's clear vacal always deserved a larger cudience and collaborations with Neil Young, The Bey Orbasin Muelle level to with coles. Will click keep the legend of Green Parson intoc.

VARIOUS: Wreck On The Highway. BBC Records BBC (JP 78). This ocurity compiliation is being released to coincide with the BBC programme of the same name, or ing Scots singless Tom White and Clare Gragan. The beauty of the album is the mixture of old and new — from Paty Clane to Sewe Enter — which should make it an atractive proposition to even those with a mild interest in the genre. This might just be obget.

WINGER: In The Heart Of The Young, Atlantic 7567-82103. Hard rackers Winger have obviously thought hard about following up their multi-million stelling debut (in the US) of two years ago, but the result, while debut of the two debut of the two years ago, but the result, while debut of the big choruses and meloic veneer thought in durates for a pleasant listen rather than a spectocular one.

GENE LOVES JEZEBEL: Kiss Of Life. Beggars Banquet. BEGA 109. While achieving admirable results in the US, these Brit goths-turned-radio-friendly-rockers have yet to make a sizeable impact on the UK market. Although Paul Fox and Tim Palmer have sharpened their sound they still lack a real burst of originality. The single Jealous makes a good impression but wan't stop this one from remaining in the shadows. NR

THE DIVINE COMEDY: Fondrage For The Common Wates Setands SET LPM 2. The label hist scored with Power Of Derams and Into Paradise gets a hat-trick with yet another previously unknown limb label the guido's polehad, copped with homeony of youth leading charm where least hoads would have flourdered. Expect press hyperbola, but underendle lurks the banes of exceptional tolent.

SIGUE SIGUE SPUTNIK: The First Generation. Jungle FREUD 35. Distribution: Jungle/The Cartal. Two albums into their mach-publicised correr, with leading light Tony Jones corrently sputniks dust off some old demo recording, add acouple of news: and a cover of Bowies Rebal Rebal and relaces a mis-match of appically thmy noise. For fors i's sensitis, tacky and gian, for the sensitis, tacky and gian, for the row interpretation of whot they're about.

HALFWAY TO EDDIE'S: Flesh, Blood And Linoleum. Probe Plus Records — PROBE 27. Real songs about real people played on real instruments — must be folkies. Diverse instrumentation wrapped around interesting arrangements, but lyrically the song are a bit obscure. Vocals are somewhat over ambitious sometimes but it's good to hear people taking risks. Unpredictable, likeable, and very musical — a snappy debut. AB

TAV FALCO PANTHER BURNS; Return OT the Blue Panther, New Rose ROSE 215. Distribution: Financie, Anoher nisight into Tav Falco's secretive world of swamp boogle and revenged from Panther Burss is a claustophabic as vera, a B-movie of scaud with talks of girls on fire and everyting that gives deep South America a weird and eerie reputation. Covers of material from Sate

CARL SIMMONS: Helle Rock & Roll. Toh Records — TOSH LP001. A dis-hard rocker vholo: kept the faith. Simmons should have cut this live. As it is, he and have cut this live. As it is, he and have cut this live. As it is, he and have been been been been been been generally rock hardler than the rather fulle versions of Johnny B Goode etc. But only a churl cubi be left unmoved at such devolate

BROTHERS: Adam Blake, Kirk Blows, Dave E Henderson, Duncan Holland and Nick Robinson.

HEAVY METAL ALBUMS

1	101	of the Artist	Label, Catologue No.
1	NEW	FLESH & BLOOD Poison	Copital Enigna EST 2126 (E)
2	NEW		Polydar 8435681 (F)
3	2	STILL GOT THE BLUES Gay Moore	Virgin V 2612 (F)
4		LEATHER & LACE Vorious	Dino CONTV 9 (P)
5	. 3	THE REAL THING Foll No More	Slesh London 8381541 (F)
	NEW	NAKED THUNDER Ion Gillon	Teldec/E. West 9031718991 (W)
7	6		Copital ESTU 2121 (E)
8	3	PASSION AND WARFARESime Vol	FoodFor Thought GBUB 17 (7)
9	12	BACK STREET SYMPHONY Thunder	ENI ENC 35701E)
10	11	APPETITE FOR DESTRUCTION Goal N Keeps	Gellen W1125 (M)
	NEW	LIGHTS CAMERA REVOLUTION Secidal Tendencies	Epic 4665691 (C)
12	蛭	SLAM Dan Reed Network	Mercury 8388681 (7)
13	5	TATTOED MILLIONAIRE Bace Dickinson	ENILWC 3574(E)
14	4	HELL TO PAY Jeff Healey Bond	Aristo 210815 (BMC)
15	RE.	THE WALL Pok Royd	Horvest SHOW 411 (E)
16	25	FOUR SYMBOLS Led Zeppele	Atlantic K 50008 (M)
17	2[TAKING ON THE WORLD Gen	A&M AVA 7007 (F)
18	15	PUMP Aercanite	Gelfes WX304 (M)
19	24	RECKLESS Bryon Adoms	AZM AWA 5013 \$1
20	21	INTRODUCE YOURSELF Faith No More	Siculvitondon SLAP 21 (F)
21 1	NDW	IMPACT IS IMMINENT Evolus	Copital EST 2125 (E)
22	30	FUNK-O-METAL CARPET RIDE Bedic Feys	Vertigo 8460551 (F)
23	16	HYSTERIA Def Leppord	Bludgeon Riffolo HYSLPI (F)
24	22	BAT OUT OF HELL Meat Loof	Cleveland Int. EPC82419 (C)
25	25	ELIMINATOR 22 Top	Womer Brox W 3274 (M)
26	20	MANIC NIRVANA Robert Bart	[170ranap WX 339 (M)
27	21	DELICATE SOUND OF THUNDER Firk Floyd	ENE EQ 5009 (E)
28	7	TENHAT	DGG/WEA 7599242831 (M)
29	26	SKID ROW Stad Row	Afanic 7819351 (M)
30	39	SLIPPERY WHEN WET Ban Jan	Vertige VERHJ& (7)
31	22	BLACKOUT IN THE RED ROOM Love Here	C85 4663501 (C)
32	19	PERMANENT VACATION Aprosmith	WEA WX126 MM
33	9	STILETTO LAs Ford	8CA FL 82090 (8MG)
34	18	A BIT OF WHAT YOU FANCY The Durnboyn	Parlophone PCS 7335 (E)
35	27	FLYING IN A BLUE DREAM Joe Serrors	Food For Though G&UB14 (P)
36	14	HOLY WATER Bod Company	Ake/Tost West 755 7913711 [M]
37	23	HITS OUT OF HELL Med Loof	Epic 4504471 (C)
38	32	SOUTH OF HEAVEN Slave	Landon LONLP 63 (F)
39	27	LOCK UP THE WOLVES Do	Vertice 8460031 (F)
40	35	G N'R LIES Gots N' kons	Gelies WX 218 (W)

MUSIC WEEK 4 AUGUST, 1990

Charts courtesy Billboard, 4 August, 1990 * Bullets are awarded to those products demonstrating the greatest airplay and sales gain

A&R SINGLES

Reviewed by David Giles

SINGLE OF HEWEEK

CRANES: Inescapable EP. (Dedi-cated (12/CD) CRANE 001). Debut release for the Dedicated label is from Portsmouth's Cranes and the most bewitching music you'll hear this year. Dark, sinister guitar and keyboard chords belie the engaging melodies of singer Alison Show on these four excel-lent tracks. Cranes are already worshipped in certain sections of the weekly press, and they won't be alone in the coming weeks.



2

4

PRINCE: Thieves In The Temp PRINCE: Thieves In The Temple, (Paisley Park (12/T/CD) W9751). Coinciding with his UK tour, his toster to the forthcoming LP Grafitt Bridge contains few musical sur-prises, consisting of the usual polite tank motifs and massed harmonies. But his current profile is enough to ensure respectable soles.



ROXETTE: Listen To Your Heart (FMI (12/T/CD) EM149), Another big hit is in store for the Swedish duo, especially if the US success of this single is anything to go by --it made history by reaching num er one despite being available on contette only



PREFAB SPROUT: Looking For Atlantis. (Kitchenware/CBS (12/CD) SK 47). Long-ovailed re-timortant UK bands. Their first single for over two years finds them staying with producer Tho-ear. Dollky who does the bat to mas Dolby, who does his best to keep the tempo brisk, but still allows flashes of brilliance to creep through. The B-side, Michael, sug gests a return to the experimental vein of the first album, so next month's 19-track LP could be fascinoting



LINDY LAYTON: Silly Games. (Arista (12) 113 452). The solo debut from the vocalist on Beats International's Dub Be Good To Me of lanet Kay's sur

reggae hit of 1979. Kay appears crops up, inevitably, at the mixing

KEITH SWEAT: Make KEITH SWEAT: Make You Sweat. (Elektra (12/CD) EKR 113). First single for a couple of years from the US soul man, and this track from his new album finds him still working in an area midway between Cameo and Bobby Brown. Fine and funky, and beefed up slightly by Norman Cook's re

WAEL: Had Enuff. (Meltdown (12/CD) WAEL 1). Interesting debut from a London-born musician that begins rather like a bodybeat electro track, but when the vocals come in the sound turns to pure pop, producing an excellent sone

QUEEN LATIFAH: Come Into My House. (Gee Street (12/T/CD) GEE27). After recent outings with Coldcut and De La Soul, Latifah demonstrates her versatility as she moves into electro hip hop territory on this trock from her All Hail The Queen LP. Richie Rich's mix creates an almost subterranean feel with its deep synth bassline.

THE LIBERTIES: Lonely Tonight. (Chrysalis (12) CHS 3555). First single from the Scottish duo who supported kd lang on her recent UK tour. Already causing supported kd lang on her recent UK tour. Already causing interest on the folk circuit, these songs have a broad enough ap-peal to succeed on a mainstream basis.

THE PRUDES: Glad. (Imaginary (12) MIRAGE 020). Fourth single from a London-based band who Their last had a tougher, more US guitar rock feel, while this one aims for Inspirals/Stone Roses ground with dreamy vocals and psyche-delic guitars. Competent, though suffering something of an identity crisis at present

WHIPPING BOY: Sugar I Swear. (Cheree (12) CHEREE 8). Impressive three (12) CHERE 8), impres-sive three-track debut from these fiery Dubliners, whose inspirations appear to be Sonic Youth and My Bloody Valentine. There is the same scorching guitar-driven sound with, if anything, a little more

CHER: You Wouldn't Know Love. (Geffen (12/CD) GRF 77). An-other track from the Heart Of Stone LP which is a lot more steadfastly MOR and what you'd expect considering that Michael Bolton co-wrote and produced it. Probably a substantial hit. BRIDEWELL TAXIS: Honesty, (Stolen (12/T/CD) BLAG 3). Third single from this Leeds band, and their best yet. More straightformein best yet. More straightfor-ward guitar pop than their last rec-ord, Give In, which had strong dancefloor leanings, though less retrospective in influence than the Inspiral Carpets or the Charlotans. This is fresh and uplifting enough to clinch them a major

DAVID RUDDER & MARGA-RETH MENEZES: Dark Secret. (London (12) LON 260). Interesting collaboration between the top Trinidadian soco star and the Bra-zilian singer who was the star of zilian singer who was the star of David Byrne's Rei Momo tour. The track (featured in the Wild Orchid film) is a change in style for both parties, boasting both a thunderous Latin groove and rich, soulful vocals

MICHAEL McDONALD: Tear It Up. (Reprise/WEA (12/CD) W9769). From McDonold's recent LP, and co-written with Gardner Cole, but still some way from his best. However, the former Doobie Brother is currently on tour with Tina Turner, so his high profile might just sneak this one into the top 30.

JON BON JOVI: Blaze Of Glory. (Vertigo (T) JBJ 1). The im-mensely popular singer makes his solo debut with a track from his forthcoming LP, both of which form part of the soundtrack for the film Young Guns II. Bon Jovi's band is something of a supergroup too, with Jeff Beck, Elton John, Little Richard and sundry other "vet-erans" contributing.

BOB GELDOF: Love Or Son thing. (Mercury (12TTCD) BOB 105). Now the novelty of Geldof's "return to music" has worn off, it will be interesting to see h track from the Vegetarians Of Love album fores chartwise. It's certainly a bit chirpier than his last effort, but one wonders how large the market for cheery irish rockabilly really is

THE TIME: Jerk Out. (Paisley Park (12/T/CD) W9750). A track from Pandemonium, the recently from Pandemonium, the recently released LP by Prince's former sidekicks. The purple connection might get them plenty of exposure, but the jaunty light funk on offer is even more dated than Kid Creole's current material.

MAVIS STAPLES; Melody Cool. (Paisley Park (12) W9728). Still on from his forthcoming Grafitti Bridge LP. Stoples recently sup-ported him on his Wembley dates, and the former Staple singer sounds remarkably sultry on this slice of earthy funk.



CRANES: THE most bewitching music you'll hear this year ...

MUSIC WEEK 4 AUGUST, 1990

DISTRIBUT	
TOPIN	DIE
TOP-40-SII	NGLES
1 3 6 NAKED IN THE RAIN	W.A.U. Mr. Moder/Big Life BLR23T (RT)
2 2 3 I'M FREE	Row TV/Big Life RTV 9(T) (RT)
3 1 3 ONE LOVE	Silvertone ORE(T) 17 (P)
4 8 3 IFO	Warp/Owter Rhythm LEFT 39(1) (81)
5 VELOURIA	(AD (8)AD 0009 (81)
6 TIEVA TRICKY DISCO	Worp/Outer Rhythen (WAP 7) [RT]
7 4 9 WORLD IN MOTION	Factory/MCATAC 2937 (F)
8 5 5 LOVE DON'T LIVE HERE ANYMORE	Desire WANT(3) 32 (PAC)
9 6 5 SHE COMES IN THE FALL	Cov/Mate DUNG 10(T (RT)
10 ELEVE LAMBORGHINI Start Up And Dence	Shut Up And Dance SUADE A (PAC)
11 7 10 LOVING YOU	Debut/Pession DEBT(\$(3997 (PAC)
12 11 3 THIS CAN BE REAL	Debut/Skewich DLBT(X) 3099 (F)
13 ETEVA IT'S ON Researed Up	Heavenly (12) HVN3 (RT)
14 9 11 DOIN' THE DO	Rhythm King LEFT 29(1) (81)
15 ELEVE BITING MY NAILS	Mute (12)MUTE 112 (RT)
16 10 9 THE ONLY ONE I KNOW	Situation Two Sitt 79(T) (RT)
17 mm SWING	Supreme SUPE(T) 175 (P)
18 13 5 ANOTHER NIGHT	PWL PWL(T) 58 (P)
19 12 3 KILL YOUR TELEVISION	Chapter 22 (12) CHAP48 (87)
20 16 17 STEP ON	
21 14 3 A HUGE EVER GROWING PULSATIN	G WALLING Model Big Life BL 8277 (RT)
22 17 8 SHALL WE TAKE A TRIP	Toctory-ITAC 2661 (P)
23 18 11 VENUS	Ramour RUMA[T] 18 (PAC)
24 20 2 STILL (LIFE KEEPS MOVING)	Network/Kool Kat-(NWKT 6) (P)
25 27 4 THE ADORED	Row Bors (12) SEASS 002 (PAC)
26 24 4 PERFUME	Sheer Jay SHEER 027(SHEER0027) (APT)
27 15 6 TREAT ME GOOD	8-g Lite BLR 30(T) (RT)
28 19 35 MADCHESTER RAVE ON E.P.	Factory FAC 3427 (FAC 242) [P]
20 FILTER PACKET MAN	Tommy Roy/ECM BCM 463(F) [P]
30 23 9 STAR	Mute (12) MUTE 111 (RT)
31 21 3 THE WARNING	Planet Pacific PPAC 1(5) (PAC)
32 31 13 STEPPING STONE/FAMILY OF MAN	Produce (MILK 101) (P)
33 34 9 SHE BANGS THE DRUMS	Silvertose ORE(T) 6 (P)
34 33 22 ELEPHANT STONE	Silentere CRS(T) 1(7)
35 DON'T YOU FORGET ABOUT ME	Jumpin' & Pumpin'-(121017) (P)
36 LINA AFFECTION	Keel Key/Big Lile KOOL(T) 512 (87)
37 35 11 POLICY OF TRUTH	Mate (12) BONG19 [81]
38 22 3 DON'T STOP THE MUSIC	Living Beat 7 SMASHIE
30 29 8 LAZYITIS - ONE ARMED BOXER	Foctory FAC 2227 (FAC 222)(P)
40 FILL ONLY FOR THE HEADSTRONG	
40 filland Psychotropic	Rew Bass/Sig Oco-(1283A55.903) (2AC)

DISTRIBUTION



2	1	9	BELWEEN THE LINES Jeson Denavon	PWL HE 14 (P)
3	4	14	LIFE Internal Carpeth	Cow/Mate DUNG B (RT)
4	3	6	LEATHER & LACE	Diso DINTV 9 (P)
5	6	19	VIOLATOR Depender Medie	Nute STUMM 64 (RT)
6	5	39	WILD!	Mute STUMM 75 (87)
7	7	3	THERE'S NOTHING LIKE THIS	Kenga Danca KDLP 2 (G&M)
8	E	EW	CLEOPATRA GRIP	One Little Indian TPLP 23 (81)
9	9	37	THE HEALER John Lee Monker & Frideric	Silvertore ORELP SOB (P)
10	8	10	PASSION AND WARFARE	Food For Thought GRUB 17 (P)
11	E	111	INDIE TOP 20 VOL IX	Beechwood TT 009 (ET)
12	10	39	BUMMED Haser Menders	Foctory FACT 220 (F)
13	15	5	3 FEET HIGH AND RISING	Big Life DLSLP 1 (RT)
14	18	4	CIRCUS	Mute STURM 25 (RT)
15	17	41	ENJOY YOURSELF	PWL HEP (P)
16	13	4	READING, WRITING & ARITHMETIC	Recept Trade ROUGH 148 (RT)
17	19	2	SQUIRREL & G MAN	Fectory FACT 170 (F)
18	16		POD	440 CAD 005 (RT)
19	14	3	AION Brod Con Dence	440 CAD 0007 (RT)
20	12	2	THOUGHTS RELEASED	Republic UCLP 015 (RT)
			Compiled by Music Week from	Gallup Data

40	39	33	37	36	55	34	33	32	31	30	29	28	27	26	25	24	Nu	22	13	20
37	8	8	35	28	4	28	NEW	8	8	30	8	27	21	22	33	New York	16	32	NEW	
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Dance

Dining out on a hit >

by Andy Beevers

A&M HAS learnt to love the scourge of the record industry -

the bootlegger. In legalising DNA's unofficial re-recording of Tom's Diner by Suzanne Vega, the label has gained a huge hit. The single is already Vega's most successful to date and shows that it is not just indie guitar bands that can revive flagging cothrough dance mixes reers

DNA, an enigmatic Bath-based outfit, got the idea for adding a backing track to Vega's a capella version after hearing bits of it sam-pled on a couple of other dance pled on a couple of other dance tracks. <u>Nick</u>, the 'N' in DNA, ex-plains that it was not just a simple case of mixing the song, which is taken from the Solitude Standing raken from the Solitude Standing LP, over a Soul II Soul beat: "It took a lot of tweaking — we had to chop it into little bits and resequence it so that it was in time", he sous he save

Even so, the track only took day to create, and cost just £50 to record. They used studio time left over after recording their version Rondo Veneziano's of Rondo Veneziano's La Serenissima which is released on Raw Base records next week

Raw Base records next week. They decided to put Tom's Diner out as a white-label boatleg, ex-pecting it to be "a small under-ground record". However, within days it was being played by Gary Davies on doytime Radio Cone, and A&M was presenting them with the choice of either being taken to court or handing over the track in either for a cone for Shaellow to court or handing over the track in return for a remix fee. Needless to say they chose the latter and the track was in the shops as an official release just two weeks later. "It had to be turned around that

fast to make the most of the tast to make the most of the air-play", says Steve Wolfe, A&M's A&R manager. Fortunately for the label, Vega was in favour of put-ting out the track. "She thought it would help to stop people taking her too seriously," says Wolfe, adding, "she has said she wants to do more dance product in the fu-

In the three months since he join-ed A&M from Cooltempo, Wolfe has also arranged for the official release of another bootlegged dance track. Ben Liebrand's mix of Sting's Englishman In New York began life as an official remix for DMC, but reached a much wider audience as an Italian bootleg. "It took 10 weeks to track down Sting to get his approval for the release," says Wolfe. With an increa

asing r dance bootlegs being released each week, it will be interesting to see if more record companies low the precedent originally set by CBS when it "bought back" Climax and DJ Shapps' version of Cherelle's Saturday Love. It may not be too late for WEA to pick up on the Italian bootleg dance mixes of a couple of tracks by Edie Brickell which had a similar feel to Tom's Diner and were doing well in the clubs about a year ago. Wolfe says that he plans to use

DNA as rem he will not be alone. Nick says that he will not be alone. Nick says that the commissions are already coming in. Wolfe mentions his next plan is a dance version of The Car-penters' Calling Occupants Of In-



SUZANNE VEGA: an unexpected club hit

terplanetary Craft. This sounds dubiously like a red herring, but in the current club climote anything could hopper

Clubbing together

by Sue Sillitoe

CLUB DJS with a feel for dancefloor demand can command hugh fees for their remix services. But actees for their remix services. But ac-carding to Alex Kerr-Wilson, studio-manager of Orinoca Studios, rec-ard companies are in danger of wasting time and money if their chosen DJ doesn't know the way around a creative tudio. around a recording studio.

The record co "The record companies send in a well known club DJ to do the mix a well known club DJ to do the mix, but ance he gets into the studio he is lost," she says. "Often he has no knowledge of how the equipment works or what it is capable of doing. He is expected to work with an engineer he has never met and can't communicate what he wants to achieve. In these situations you end up with an engineer trying to interpret vague instructions and ef-fectively doing the remix job him-

fectively doing the remux job num-self," she says. Kerr-Wilson has decided to tackle the problem by managing a handful of club DJs. She attempts to develop a rapport between DJ and engineer by putting them in the studio together, giving the DJ a chance to learn his way around the facility before being let loose on a remix. She believes the result is a specialist team which combines technical expertise with an under-standing of public likes and dislikes. Kerr-Wilson has three club DJs

on her books: Steve Proctor; Te my D who does regular gigs at the Limelight, Browns and the Wag as well as occasional appearances in New York and Brazil; and Carl Cox. The fourth member of Kerr-Wilson's team is Ian Tregoning, a Wilson's learn is lan Tregoning, a remix engineer who is currently collaborating with Swiss program-mer Patrick Duvoisin under the name of Memphis L. They are working on the S-Express, No Smoke and Bang The Party al-

Kerr-Wilson says: "I'm not inter-Nerr-Wilson says: "I'm not inter-ested in signing up huge numbers of DIs and engineers — I want to be involved with people who are dedicated and good at what they do. The four we currently have or our books all have excellent repu-

Kerr-Wilson believes that son remix DJs are likely to become the producers of the future but "in order to do the job they have to learn how to work in a high tech facility," she says.

Her comments are backed up by DJ Steve Proctor: "A lot of studio people have a natural resistance to working with a D because they think we don't know what we are doing. But DJs are the ones what know what people want - what makes them move, and this is why record companies keep using us for this type of work," he says. "In the end I think it is the DJs

and engineers who learn to work together who will go on to greater



D.N.A. featuring SUZANNE chart entry, strangely was much le prominent last week on Radio O which I was listening again back cords getting heavy rolation we ream Warriors, Craig Iclachlan, Soup Dragons, Be Import Dragons, Be Import Devoo, En Vogue, and MC Immer, but heaviet al w dropping in the chart, lik hn and Maureen Walsh, some reason I heard like Eltor

for some reason I heard Bananarama's Nathan Jones more than their newie this time! The Yorkshire originated "bleep" electro craze that's actually grabbing kids' imagination was, of course, only reflected by the chart rundown play reflected by the chart rundown play of **Tricky Disco** and **LFO** — a crucially timed remix of the latter (WARP/Outer Rhythm WAP 5R) being one remix that really has had effect, being largely responsible for its continued chart rise.

PICK OF THE WEEK

A TRIBE CALLED QUEST Bonita wed slinky rap is set by remixe ve Dorroll & CJ Mackintosh popular rhythm of Carly Sime their Slave Edit drifts in the repeated chards of Grace Jones's Slave To The Rhythm.

Imports getting ottention include **REFEATION** Synth-II (US Amosphere Records AT 1), on instantly big jagly bothlag synth instrumential filing the bleep trend, **KUB FROST** La Raze (US Virgin Oxidation) (auszchnicky Tionaversch-m Sponity/English pation; **THE JAZ** the Oxiginator (US EMI V-S61 66), another pazz-Sonky Ianguidy temppad Boosab Ironhum Ampoint Research Ampoin flick rley & The Wailers' (Be Loved reggae rhythm; MELBA MOORE Do You Really Want My Love (US Capital V-15561), a Surface created pleasant Soul II Soul-ish gentle swayer; VANDAL The Lows Of Chants — Volume Tw (US Nugraove NG 057), another the source from the application of the source source of the source of the source of the source source of the sourc house multi-tracker from the popular label; OCTAVE ONE forsturing Lise. Newberry 18 Blave (US Transmat MS-10), a sippery cymbol shushing attractive techno flier; 2 IN A ROOM Wiggle It (US cutting Records CR-237), a rapped and chanted him house itterer; KENNY RICH Freeky (US Lethal Records LE-002), an old-fashioned smarking canterer fashioned smacking canherer combining **Darry! Pandy**-ish soulful hallering, bursts of rap and cathy channing. BFC Evolution (US Frogile FRG # 2), lead track on a freaky FIG. # 2), load track on a tracky electro techno instrumental four-tracker. Hot import albums include the rapping MASTER ACE Take A Loak Around (US Cold Chil 1-26179), and rather mid-Eighties 1-20179), and rather mid-Eighties soul styled **GEOFF McBRIDE** Do You Still Remember Love (US Arista Ac-B543),

AL-8543). A selection (limited by space) of UK releases to laak out for include, on an UP from Peterborough, **SHADES OF RHYTHM**, Frequency (Shades of Rhythm SOR0001), a thinky recorded set of house, electro, rap and swingbeat "bass lines designed to

ove behinds" las mave bahinds" (as the sleeve puts it), and, on 12-inch, **6.1**. O. Pure (Cooltempo COOLX 218), this **Bixx**. **Nixx** type bounding instrumental is already huge an Dutch import and so should cross over, **BEN LIEBRAND** footuring Nexty Chert I.Wish (Epic. 6561758), **Stevie Wonders** 1976 656175 B) Stevie wonders -classic jounity recreated with a youthful rapper, STEVRESS Find Time To Be Yourself (Gestah Heav Mix) (Rhythm King SEXY 01), iately a wah wah guitar and appropriately a wan wan gonor -rottling percussion driven instrum chugger (with a title repeating different Vocal Mix too), LOOSE ENDS Don't Be A Faol (10 Recon TENX 312), heir eagerly avaited TENX 312), their eagerly awaite return is a now Soul II Soul-ish wriggly repeti do well; CABARET VOLTAIRE Eos instrumental ca-produced Sheffield's FON Force w and rattling punctuation; THE CHIMES True Love (CBS CHIM T2). swayer, HEAVY D & THE BOYZ We've Got Our Own Thang (MCA Records MCAX 1344), the infectiously longue twiddling raggamuffin-ish rap out here at last in a UK remix alus Sufficiency and the second statement of the second discussing conversational rap rer by CJ Mackintosh in several by C Mackimesh in several incelments, while separately re-released is their Doowuchyalike (Just Throw A Backbase Up Under There Mx) (BCM Records BCM 463 X), a chugging remix by DJ Mark The 45 King of their Fruickyne zany debut, VARIOUS Balcenic Beo Volume Two (London In The Area Records), a fast follow-up to the previous horden white previous boolleg volume, with pop-aimed remixes of BABAKOTO Just To Get By, MR MISTER Broken Wings, and SISTER SLEDGE Thinking OfYau; RESCUE Feel (Profile RPC) 303), a Stepz created hip house-ishly tempoed breezy electro instrumenta WILDSICI Wonderful World (Arista 613 479), an ironically titled (not the 613 479), on ironically titled (not Sam Cooke classic) raggamuffin reggae swayer pradded by "psyc soul"-type fuzz guitar; GARY'S GANG Keep On Dancing 1990 (BCM Records BCM 470 X), a (BCM Records BCM 470 X), a fludding virtual total remake a 1978's disco classic, the original version on the flip having of the bright haaks that people actually remember; **THE KL.F.** What Time Is Love? (Live Al Trancentral) (KIF Communications KLE 004X), a draining and driving new incer recording of last unimer's new tive re-recording of last summin orbital rave fave, with added rappi (not for airplay); **DA POSSE** To Wi Your lave (RePublic Records LICT 038), on an EP-type five-tracker thi hottest tone seems to be the gently hollest lone seems to be the germy bleeping attractive electro instrumental In The Life (Keys Mix): KAREN SMITH Paradise (Mango 12MNG 728), Sede's still languid moaned song in a Sty & Robbie

moaned song mit echa-reggae produced sort of techa-reggae treatment; **IMPEDANCE** Don't You Forget Abaut Me (Ampin' & Pumpin 12TOT 7), the **Simple Minds** oldie nonfietaly whispered chugging in an effetely whispered chagging pop reinterpretation; **BBG** Some Kind. Of Heaven (Urban UR8X 59), another piano linkled juddery swayer with **Ding Taylor's** mushly multi-tracked vaced on the original version this time; **SAINT ETIENNE** Only Lave Can Brank Yang Human Market SAINT STIENNE ONLOW Break Your Henrik AWA (1994) Love Can Break Your Henrik AWA (1994) Love Can Halves) (Haoversy HYN 212 R, via Weaving Andrew Weatherealt (1994) Weaving Andrew Weatherealt (1994) Weaving Andrew Weatherealt (1994) Medical Canada (1994) States of the more instrumental nature

MUSIC WEEK 4 AUGUST, 1990

COMPILED BY MUSIC WEEK FROM GALLUP DATA. BUBBLERS ARE FROM OUTSIDE THE TOP 50 ON THEIR WAY UP

pDances 1

THIS WEEK	WEEKS ON CULAR M	V
1 12	TOM'S DINER 2 DNA feat. Suzanne Vega A&M AM(Y) 592	(F)
2.	LFO 4 LFO Worp/Outer Rhythm 7WAPS (WAPS) (F	RT)
3.	TRICKY DISCO 2 Tricky Disco Warp/Outer Rhythm - [WAP7] (F	RT)
4,	SILENT VOICE 3 Innocence Cooltempo/Chrysolis COOL(X)212	(E)
5,	LIES 3 En Vogue Atlantic/East West A7893(T) (*	W)
6 50	TRUE LOVE 2 The Chimes CBS CHIM(T)2	(C)
7,	WASH YOUR FACE IN MY SINK 3 Dream Warriors 4th + B'way (12)BRW 183	(F)
8 22	LAMBORGHINI 2 Shut Up And Dance Shut Up & Dance SUAD4A (SUAD4) (PA	10)
9.	NAKED IN THE RAIN 6 Blue Peorl WAU/Mr Modo/Big Life BLR 23(T) (F	RT)
10 13	POISON 9 Bell Biv Devoe MCA MCA(T)1414	(F)
11 .	I'M FREE + Soup Dragons/Junior Reid Raw TV/Big Life RTV9(T) (F	RT)
2 23	TURTLE POWER 2 Partners in Kryme SBK (12)TURTLE 1	(E)
13 17	U CAN'T TOUCH THIS 8 MC Hammer Capitol (12)CL 578	(E)
14,	ROCKIN' OVER THE BEAT 4 Technotronic/Ya K Kid Swanyard SYR[T] 14 (BM	G)
15 0	SWING Deff Boyz feat Tony Mac Supreme SUPE(T)175	(P)
16	DOIN' OUR OWN DANG 3 Jungle Brothers Eternal/WEA W9754(T) (*	W)
17 📖	LAST NIGHT A DJ SAVED MY LIFE Cold Jam feat Grace Big Wave BWR(T)39 (BM	G)
	BITING MY NAILS Renegode Soundwave Mute (12)MUTEI 12 (F	RT)
19 19	1'M STILL WAITING (REMIX) 5 Diana Ross Motown ZB43781 (12*-25ZT43782) (BM	G)
20;	MONIE IN THE MIDDLE 4 Monie Love Cooltempo/Chrys. COOL(X)210	(E)
0	PIOALBUM	s
1.00	NOW DANCE 902 Various EML/Virgin/P'Gram NODS/TCNODS [E	/F)
2,	AMERIKKKA'S MOST WANTED 2 Ice Cube Priority SL 57120 (Im	
-	THERE'S NOTHING LIKE THIS	TI

-	_	THERE'S NOTHING LIKE THIS
3	2 4	Omar Kongo Dance KDLP2 (GAM/SP)
4		COMPOSITIONS Anito Baker Elektro/WEA EKT72/EKT72C (W)
	1 4	
		VOL II (1990 A NEW DECADE)
5	4 10	Soul II Soul 10/Virgin DIX90/CDIX90 (F)
-	_	DEEP HEAT 7 - SEVENTH HEAVEN
6	3 5	Various Telstar STAR2422/STAC2422 (BMG)
		SMASH HITS - RAVE!
7		
	0 3	
-		CHIMES
8	5 7	Chimes CBS 4664811/4664814 (C)
		PLEASE HAMMER DON'T HURT 'EM
9	NEW	MC Hammer Capitol EST2120/TCEST2120 (E)
		TAKE A LOOK AROUND
10	NEW	Manter Are Warner Bear (1154) ./92617911 (Imp)

21 MARDCORE UPROAR	rr/London F(X)143 (F)
	T/LONDON P(A)143 (P)
22 10 6 Double Trouble Des	ire WANT(X)32 (PAC)
EIDCT TIME EVED	ine manufalor (ine)
23 20 5 Joanna Law CityBeat C	BE752 (CBE1252) (W)
24 CIN GTO Cooltempo/Chr	salis COOL(X)218 (E)
THE AVERY PALONIC	
20 24 6 Cool Down Zone 10	/Virgin TEN(X)309 (F)
EVERYTHING	
26 16 4 Kicking Back with Taxmon 10	/Virgin TEN(Z) 307 (F)
27 THEVES IN THE TEMPLE	
Prince Paisl	ey Park W9751(T) (W)
28 15 4 Danny Madden Eterr	ol/WEA YZ473(T) (W)
THINKING OF YOU	100 HEA 1247 3(1) (H)
29 14 8 Maureen Urban	Polydor URB(X)55 (F)
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1 (2) TEACH THEM PROPER Shobbo Ronio	Hawkeye HD 98
2 [3] GIRL OF MY BEST FRIEND Pater Spence & To	palse 12 MNG 751
3 [2] GAL YU GOOD Shatebo Ronks 4 [8] HOUSE HUSBAND Shatebo Ronks	Size Mountein BMD 90
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5 [5] PRIVATE PROPERTY Brian, Tony Gold, Shabba R 6 [11] SPECIAL GUEST Anthony Rech	Swaet Music AR 1
6 [11] SPECIAL GUEST Anthony Rach 7 [12] ETERNAL FLAME Wayne Worder	Perthouse Ph 051
8 [10] SOMEWHERE DOWN THE ROAD today	J White Lobel WIT 64
9 (4) JUST BE GOOD TO ME shallow firsted Prince	
10 (6) TICKET TO RIDEresho	Sth Avenue South FAS 1 Ujama Umdis 001
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31	NEW	NOBODY Tongue 'N' Cheek	Syncopate (12)SY 37 (E
32	21 8		Arista 113296 (12+-613296) (BMG
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35		Glenn Medeiros/B Bri THUNDERBIRDS	own London LON(X)265 (F
36		F.A.B. feat MC Parker	
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43		A HUGE EVER C	Tommy Boy/BCM BCM 463(R) (SROWING PULSATING. AU/Mr Modo/Big Life -(BLR27T) (R
44		ONLY FOR THE	
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46		KNOCKED OUT	
47		(WE ARE) THE A	Row Boss (12)RBASS002 (PA)
48	34 :	STYLE WARRIOF	REVENGE Music Of Life -(NOTE 16) (
49		AFFECTION	Kool Kat/Big Life KOOL(T)512 (R
50	47 :	DO YOU REALL Melbo Moore	Y WANT MY LOVE Copital (USA) -(V 15561) (Im

OPIO BUBBLER

1	FREEDOM TO PARTY Various Big Wave BWR(T)38 (BMG
2	GOTTA TURN THE MUSIC UP MC Showbizz/Lap 1 Crew 1st Bass/Big One RUF(F)8 (RT
3	ELEVATION Xpansions Optimism -(OPT12001) (P
4	GROOVE IS IN THE HEART Dece-Life Elektra (USA) - (066622) (Imp
5	LOW FREQUENCY OVERLOAD () 100HZ Optimism - (OPT12003) (P
6	FREEDOM Jocelyn Brown Wom (12)WAM 1 (BMG
7	JUST WANNA MAKE IT RUFF Ruff Jusdis MCA MCA(T)1409 (F
8	GET DUMB! (FREE YOUR BODY) Crew/Freedom William A&M USA(T)696 (F
9	HEAVEN KNOWS Loloh Hothowoy Virgin (USA) -(096467) (Imp
10	TO WIN YOUR LOVE Da Posse Republic -(LICT 038) (RT

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TJ. - LIAR - WANT X 34 - 12" - DESIRE

Mike Dunn – Free Your Mind – LUVLP 8 – LP – Desire

BAM BAM - KING OF THE UNDERGROUND - LUVLP 7 - LP - DESIRE

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A TRIEF CALLED QUEST Bonto Appleburn live BANANARAMA Only Your Love London	13 12	8 8	41 33	33
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BETTY BOO Where Are You Boby Rhythm King BLUE PEARL Noized In The Ron Big Life	14 15		18 - 36 35	- 8
BOLTON, MICHAEL When I'm Back On My Feet CBS BOMBALURINA Iby Biby Teeny Weeny Corpet	12 7	A 8	43 41	46
BON JOWI, JON Blaze Of Glory Vertigo	8 -	8 -	15 -	-
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22 TOP Doublaback Warner Brothers	7 -		27 26	34

A more detailed playlist breakdown, tracking specific records, is available from the Research Department, For details of this weekly service, call Graham Walker on 071-583 9199 even

Records are eligible for the grid if they all are on the current Radia 1 playtist, or b) had 4 or more plays on Radia 1 last week as manifored by Radia 1's Rameo computer or c) are fraktured on 11 or more current III: Radiaytist (A = 8 list).

AIRWAVES

New dance series limbers up to fill the TV rap gap

by Sarah Davis

A NEW TV dance series is being velcomed by the rap and dance

With no new series of dance's former standard bearer Behind The Beat in sight, and programme makers shunning new ventures, the sector is enthusiastic about the Academy Broadcasting Com-Academy Broadcasting Com-pany's Dancedaze, a 10-part aries which concentrates on dance and message rap. Rob Sawyer, senior A&R direc-

tor of Syncopate, EMI's dance sub sidiary, says acts with a message sidiary, says acts with a message are not popular with programme makers hungry for a big youth audience. "It's difficult for rap acts. TV people seem to take fewer chances than anybdy. Most TV isn't interest of what hey've got to say," he says. Chris France of specialist rap label Music Of Life says that Dependence is a "billion turket. It's

label Music Of Life says that Dancedaze is a "brilliant outlet, I's about time TV reflected what's going on in this country, You've only got to look at MTV's rap show in America — it's storming Amer-ica."

Too." Dancedaze is being filmed over three days at the Brixton Academy from August 10 and has been bought by Andrea Wonfor and Stephen Garrett for Channel Four's youth programming. It will give ex-posure to over 60 acts. While there



are big names like Courtney Pine, the Reggae Philharmonic Oronic Or chestra and Inner City, the majority are acts that rarely make it to the are acts that rarely make it to the small screen including Ruthless Rap Assassins, MC Duke, Skatemaster Tate, Teacher, Ruf Jusdis, Tongue'n'Cheek, MC Wildski, Olu Rowe, Our Man Flint, Outlaw Rowe, Our Man Flint, Outlaw Posse, Temper Temper, Kicking Back & Taxman, Cool Down Zone, MC Mell 'O', Junior Tucker and Beot System.

Dancedaze producer Jeremy Adiz decided on a possible line up with the series director and the artists and their management were then approached by Academy agent David Levy. Academy Broadcasting Company spokes-man Nick Gibson says interest from dance artists and labels was high "When artists heard their friend were appearing, they or their rec ord companies phoned us to be in-cluded," he says. "Norman Cook of Beats International heard his pals are doing it and asked to be included."

The first two progra immes i filme series have already been and will be screened by Channel Four on September 2 and 9 at 5.30pm. Acts include Adomski Double Trouble, Rebel MC and

Trans World prepares for Yorkshire Radio Merger

THE PROPOSED merger between Trans World Communications and the Yorkshire Radio Network will give commercial radio the biggest audience base in the UK.

The merger is scheduled for two months' time and is subject to shareholder approval and IBA agreement.

agreement. Owen Oyston's Trans World group and its flagship Manchester station Piccadilly is currently buoyant but YRN is suffering from the widespread slump in ad from the widespread slump in a revenue

Piccodilly Radio managing di rector Julian Allitt says that it will be an amicable merger, not a take-over. "It would take us from coast to coast in the same group. There would be a same group rate card, he says.

There would be a more co erative approach than a head to head approach. We get on well with YRN's management and the groups fit well," he adds.

with YRV's management ran are groups fit well," he adds. The merger would bring Trans. World's Radios Ficcadily, Red Rose, Aire and Red Dragon into one group with YRV's Hallom FM, Pennine FM, Viking FM and Classic Gold. Allitt syste mengrer would take Trans World "to the limit of exponsion" under the Govern-ment's points system which limits concentration of ownership in concentration of ownership

Pop gets billing on Radio Five

by Bob Tyler

POP MUSIC will be featured on the BBC's new national radio chan-

Radio Five will have two daily youth programmes which will con

yourn programmes which will con-tain features and music. A Radio Five spokesman says "the use of music will be purely illustrative." The channel's needletime has yet to be confirmed, but it is proposed that the later evening youth show will contain up to 15 records. The show will run from 9:30 to 11pm and is adment at 16 to 24 wars and is aimed at 16 to 24-year-olds. It will be produced by a different BBC region every night and the music may reflect the area in

which programmes are produced. UK 5, an earlier show which will run from 4.30pm to 7pm, is to be produced in Manchester but "the music will not be reflective of Manchester," says programme pro-ducer Frank Mansfield. The channel has hired some DJs

but has not as yet released any in-formation on their specific role within Radio Five.

Radio Five's other output is schools/education programming and sport.



COUNTRY

Called to the bar

by Alan Gardiner

by Alan Gardiner IF ASKED to guess the where-abouts of the best honky tonk east Austin, if Markey the Birninghom subort of the list of likely locations. Birding how Joe Ely describes the Breadan Bar, the club he's set to Breadan Bar, the lub K for the Cam-testan Falle Featival. bridge Folk Festival. The Breedon has been in exist-

ence a little over two years but in that short time some of the most respected names in contemporary country have played there, includ-ing Radney Crowell, Butch Han-cock, Jimmie Dale Gilmore, Kimmie Rhodes and Dan Seals.

Before moving to the Breedon the club's owners, Bob and Ann the club's owners, bob and Ann Moore, spent seven years at the Radcliffe Arms in Oxford, where a crowd capacity of under 100 did not deter them from staging shows by the likes of Guy Clark, Jerry Jeff Walker and Steve Young.

Walker and Steve Young. Their experiences give an inter-esting insight into the hazardous business of trying to promote qual-ity country gigs in small provincial

Bob Moore explains that he be-Bob Moore explains that he be-gan putting on local bands at the Radcliffe before the desire to see personal favourite Steve Young play the publed to him setting up a 10-day tour for the artist. "It was the only way of getting him over," he says. "After that we did similar deals with Peter Rowan and Butch Hancek — the circuit

and Butch Hancock - the circuit

1 THE HARD WAY Steve Earle & The Dukes

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TOP . 20 . ALBUMS

COUNTRY

we established for those tours is now used regularly by other pro-moters."

Through the Eighties Moore was staging gigs at the Radcliffe despite the local council's refusal to grant a music licence. Eventually he dea music licence. Eventually the de-cided it was time to move on: "I was tired of getting continually busted and wanted somewhere bigger. Our first preference was London but we looked all over the south," he says. "The Breedon was an old pub that had been converted into a disco and come closest to mat ning what we wanted ms of size and le

More says he's triad to recreate the atmosphere of an American honky tonk, though one corner of the Breedon's large T-shaped bar more closely resembles a rack'n'roll museum, the walls filled with concert posters, photographs and memorabilia.

There's live music seven days a week, but most nights it isn't coun-try. Monday is blues night and the rest of the week is given over to local pop bands and rock acts from London. Moore explains the reasons for restricting country to

reasons for restricting country to the occasional gig: "It could have more British coun-try acts but I like country with a hard edge and most British bands just don't have that," he says. "It can also be a struggle to get a de-cent audience for country shows. Even the American artists don't al-ways pull in the crowds — very few

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of the country gigs I've put on have octually made money." The Breedon has a capacity of 250 and when it's full Moore be-lieves it has an atmosphere a larger renue would find hard to match. "Joe Ety loved it and was still up on stoge of 4am." Printo Ben-nett shot a video of the venue and nett shot a video at the venue and local radio station BRMB broad-cast gigs by Don Seale and Tompall Glaser. Moore says record companies

and agencies could do more to help boost attendances at the Breedon and the handful of other

Breedon and the handful of other provincial venues promoting "al-ternative" country, He points out that the New Country compoigns of the last few years have been very much Lon-don-based and adds: "I get no fi-nancial support from record companies and no real help with pub-licity, though they might occasionlicity, though they might accelor-ally buy some lickets. Agents are just as bad — I'm lucky to get hold of a single blog and photo. The area's serviced by eight local radio stations, but trying to cover the lot mysall is pretty difficulty, the says. There are exceptions — I've worked a lot with Peter Flangan at Heartland Records, and his ap-proach is very positive. He believes in bringing antists like Comme

in bringing artists like Kimmie Rhodes over to help sell their rec-ords and he puts them out for reamoney. I wish more com had his attitude and that country music doesn't te North Circular."

TOP-10

LPS

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	GREEO, Buddy IT'S MUAGIC PRESTIGE LP/WC/PREC 5007/ZPREC 5007 CD.CDPC 5007 (P)	MOR	RUIZ, HINN DOIN'IT BIGHT NOVUS LIVIK-PL BUBS/PK \$3885 CD PD BUBS 5 4 85/7.29/BWG1 SAINT PREUX CONCERTO FOR ONE VOICE MUSDISC LETI14891 CD114892 2 7.31/265/P1 SOFT CELL NON SION FRONT CANARES SOME BUZZARE LIVIK-EB000117080614 5 2 7.37/	Jazz MOR
	HALEWAY TO EDDIES RESH, BLOCO AND LINOLEUM ROBE PLUS UPROLE 827 4 234PT NATES QUARTET. Table 1967/FOR KAMBERS ONLY MILES MUSIC. (19M0 079 5 235PT HARTHROBS CLEORATIA GRIP ONE LITTLE INDIAN. (E/MCTPLP 32/TPLP 23C CD.TPLP 23CD 1 4 355 50RT)	Rock Jazz Rock	SOVETSKO FOTO THE ART OF BEAUTIFUL BUILING, THE FIRST LP.089323 CD.849323 C	Donce/Disco Rock
	HELICATS, The HOODOO TRAIN NEW ROSE IP ROSE 197 CD ROSE 197 CD (P) HOODER Lobe Law 1981 AT SUCASHIE VOIL 1 & 2 ACC CD COLUM ARE D TOTAL	Rock Blues	SPANN/VINSON BOSSES OF THE BLUES VOL 2 BLUEBIRD 12/MC NL 88312/NK 88312 CD.ND 88312 E 2.43/4 86(BMG)	Jan
	HELICATE. THE HOCODO FRAIN NEW ROSE IP ROSE 197 CD ROSE 197 CD P HODER, John Leu IVE AT SUGAMELI VOL 1 & 7 ACE CD/CD/CH0 781 C 729/ HODER, John Leu IVE AT SUGAMELI VOL 2 ACE (CD/CD/CH0 781 C 729/) HYMAN, Dick MUSIC OF 1977 MATECK RETAL HALL SRIES, VOL 3 CONCORD MC CL 415 CC (CD/CD 4415 C 14877 29/)	Blues	SUPER ALL STAR SUPER ALL STAR GLOBESTILE. CD.CDOB8 017 © 6.55(STERKS) SUPER RAIL BAND OF THE BUFFET HOTEL DE LA GARE NEW DIMENSIONS IN KAIL CULTURE GLOBESTILE. CD.CDOR8 001 © 6.55(STERKS)	World World
1	INDIAN TIMES MINTA VERABRA (P/WC/VBR 20371/VBR 20374 CD/VBR 20372 E 4/85/7.29/P) ISIRO EVERYTHING BUT ANTARCTICA CREPUSCULE (D.TWI 9142 E 4/99(APT)	Josz New Age	TELESCOPES, THE TASTE CHEREE LP CHEREE 09(LP CD CHEREE 00/CD C 3 99(4,97)(AP) THEODOTAXES, MAIA & Monio FARANTOURI THE DOUZCRES MUSIDISC WC111694 CD111672 2 420/269/ TOSHTURIE HONDA RADIO CIUB SCIMETRING COMUNG ON VERABRA LP/IMCVER 2855/1748.4354 (CUPR 20152 £ 456/729)	Rock Ethnic
1	JACKSON, Jamy SHAWB BOATS A COMINYTHERES DANCIN TONIGHT BEAR FAMILY CD BCD 15481 C 8 2280/SWI I OLSON, A VERY BST OF AU JOLSON - 20 GREATEST HITS PLATINUM MUSIC MC RLAC	Pop	TOSHIYUKI HONDA RADIO CLUB SOMETHING COMING ON VERABRA LP/MC.VER 20351/VBR 20354 CD VBR 20352 £ 4.85/7.291FI	Jozz
		Nostelgie		World
	KALLE, Pepe GIGANTAFRIQUE GLOBESTYLE UP ORE 662 CD-CDDRB 662 2 4 29/6.55(STEENS) KING SMAKE RODST GROUND INTO THE DIRT ABEREANT UP.48E 910 CD ABE 910CD 2	World Rock	VARIOUS DRIVIN EASY JHC INTERNATIONAL MCJHC 43 CDJHCD 43 (BMG/PW) VARIOUS DRIVIN KASY JHC INTERNATIONAL MCJHC 44 CDJHCD 44 (BMG/PW)	Big Band MOR Rock
	A 25/6 99/4/TT COURSE OF THE BALLAD COLLECTION MERCURY/PHONOGRAM CD 8425192 E 4 85/TT	Dance/Disco	VARIOUS DRIVIN ROCK JHC INTERNATIONAL MCJHC 61 CDJHCD 61 (BMG/PW) VARIOUS INDE TCP 20 VOL 9 BEECHWOOD UP TT09/TT099MC CD TT088CD [RE]	Rock
	KOOL AND THE GANG THE DANCE COLLECTION MERCURY/PHONOGRAM CD:8425202	Dance/Disco	Leady finance increased and the second of a second	Rock Jozz Rockabilly
	LAINE, Freekie ON THE TRAIL BEAR FAMILY CD ECD 15480 E 8/2/ROSW) LAMB, Freid And The KING SNAKES FAUL LANE AND THE KING SNAKES BLUE HORIZON	Country R & B	VARIOUS SNAPHTUP - WONSTER HTS 2 CBS/BMG/WEA LP/MC HITS 12/HITSC 12 CD CDHITS 12 BMG/ VARIOUS THE WHIT ONLY FAIL LAW CHITS HTML AND CHITS THE CONTRACT OF THE CONTRACT. THE CONTRACT OF THE CONTRACT. THE CONTRACT OF THE CONTRACT OF THE CONTRACT OF THE CONTRACT OF THE CONTRACT. THE CONTRACT OF THE CONTRACT OF THE CONTRA	
	LANE THAT OUT THE THAT LEAST FAMILY COLOR 15400 C \$7500 C \$1500 C \$150	Reggoe Rock Jezz	VALIDUS STUEFTUEF- MURDING FREI SZ COMISMOUTRA LITMUNET IZ DUCHTUS VALIDUS THE WURD ONE EMIL LITMUNEMITY SZ TOCIMTY SZ CÓL COMITY SZ (É) VARIDUS THE WURD NUEBRIG LITMUNEMI BISZITICIAMTY SZ CÓL COMITY SZ (É) VARIDUS THE WURD NUEBRIG LITMUNEMI BISZITICIAMTY SZ CÓL COMITY SZ (É) VARIDUS THE WURD NUEBRIG LITMUNEMI BISZITICIAMTY SZ CÓL COMITY VERTORT MANGENEL LITVUSTISZ COMITISZ E 4 300 KYRIOLET SZ CITAL OBSTRÓL É 4 33497/471) VERTORT MANGENEL LITVUSTISZ COMITISZ E 4 300 KYRIOLET SZ CITAL OBSTRÓL É 4 33497/471)	Metel Jozz Matel Rock
	LELOUCH, Cloude/Fronci LAI LIFE IS FOR LIVING/A MAN AND A WOMAN MUSIDISC	Films/Shows	WELLS, Dicky BONES FOR THE KING DERAM CD.820601-2 (F) WESS, Frank/Harry EDISON ORCHESTRA DEAR ME BASE CONCORD LIPCI 420C CD-CCD	Jazz
	LITTLE RICHARD HIS GRATEST RECORDINGS ACE CD CDCH 109 E 6550P	R 'n' R Rock	WELLS, Dicky BONES FOR THE KING DERAM, CD/BDM61/2 (#) WESS, Freak/How EDISON ORCHESTRA EXAR KASE CONCORD LIFCJ 43DC CD/CCD 44/07 642/73917 WILSON, Teddy with Bille HOLIDA'E & Midge WILLIAMS OF THEE I SWING HEP LIPHEPLP 1028 CDHRFO 1000 63291/43917	Jazz
	INC. DURING CO. 1019/252 23 2033/07 DURING MO. 1019/252 23 2033/07 DURING MO. 1019/252 23 2033/07 1019/26/26 AM 2019/252 2019/26/26/26/2019/2019/2019/2019/2019/2019/2019/2019	Lose Are. Lose Are.	XIAME VIEKASRA LPIMCVER TUSIKIVIR 2034 CD.VER 20342 C 485/7.29(P) XIC EXRODE TOCETHER THE DUB EXPERIMENTS 7/8-160 VIEGON CD CDOVD 346 E 4.84(P) YELLO FLAG MERCURY/PHONOGRAM. LPIMC8367781/8067784 CD.8367782 C 2.73/4.86(P) Rock	Jorr Rock
	1052 CD MLCD 1052 £ 426/7 29(F)	Salsa	"Previously listed in alternative format "Import	
ſ	6 August 1990-10 August 1990 Album releasos: 120		Year to date: 32 weeks to August 10 Album releases: 2,550	



MUSIC WEEK 4 AUGUST, 1990

NEW SINGLES

		All my ex's live in taxos
Artis/A/B-side/Label/7"/12"/"MC"/"CD"/Cat Nos/Extra tracks/[Distributor//Ca	legory/ / Artist / AVB-side / Label / 7" / 12" / "MC" / "CD" / Cat Nos / Extra tracks / (Distributor) / Category	7 Beautiful love H Blame I on the sombo M Steas of alony 8
108 BOYS SUNSHINE/Iso 108 BOYS BOY 01 12" (IS) 2 TO THE POWER THE FLASHER/Make My Body Groove USSON DOLE Q17 Dance 12" PP		Always and forever
45 KING, The THE 900 NUMBER/(Version) DANCE TRAX DRX 9 7" Pic Bog DRX Dence 912 12" Pic Bog (BMG)	A /* 1280/KG 4 12* C080/KG 4 CD (1KU/BMG) LAYTON, Lindy SILV GAMES/Ibb ARISTA 113 452 7* Fic Eog 613 452 12* Fic Eog 613 453 12* (Rema) 663 452 CD 410 437 MC (BMG)	Choin of Ipoli L Chonge of attracte K Chonnel z
	Bog 613 453 12" (Permi) 863 452 CD 410 939 MC [BMG] eggeo (CPARAND, Ben fractioning NASTY CHAT I WISH [Fast] CB5 6561757 7" Fic Bog Dance/Disco (CPARAND, Ben fractioning POLYDOR PO 95 7" Fic Bog PZ 95 12"	Bubbling sweet north
B-S2'S CHANNEL ZING WARNER BROTHERS W 9737 7" Rc Bog W 9737T 12" Rc Bog W 9737TP 12" Rc Bog W 9737C ACC M BASS DANCE LYING IN THE ARMS OF WARKING REVOLVER WHE 59 7" 12/HF		Dream on you
BIGGS, Barry & RANKING JOE LOVE OVERDUE/Ibo RANKIE JOE UNIVERSAL	UTTE CAESAR CHAIN OF FOOLS/Ibo GEFEN GEF 80 7' P/c Bog GEF 80T 12' P/c Bog GEFF 12' P/c Dio GEF 80C MC (M) LUVINGTONE, Contino NECE OF MY I Restriction WHTE SJT 9 12' US) COVE Nucl WHAT'S SHARINGY/Io WEAW 9790 7' P/c Bog W 9799T 12' P/c Bog W 3799TC MC (M)	Easy D Enc enc enc M Four fish and loose fish
BLOW MONNESS. The LA PASSIONARA/Vibo Alive RCA PS 43863 7" Pc Bog PF 43864 12" Pc Bog (8/40) BOCCA, JUNIOSS RAIS (45) STEFS TO HEAVENVILITHE HEAVENIN RAP EDITY. Dence	M.C.L. featuring FRANK S. BLAMF IT ON THE SAMRAUNS SEVEN FLEVEN \$23741 Dance/Disco	Great expectationsM HalfN Haveh nogiloS Havet like a wheelN
BOCCA JUNIORS RAISE (63 STEPS TO HEAVEN//THE HEAVEN/Y RAP EDITY Dunce BOYS OWN/LONDON BOI 1 7' BOIX 1 12' BOICD 1 CD BOICS 1 MC	Disco 12: (APT) ************************************	Hall New Argelo Read State of the State of t
BON JOVI, Jon BLAZE OF GLORY/You Really Get Me Now VERTIGO/PHONO- GRAM JBJ 1 7" Pic Bog JBJ 121 12" Pic Bog Blood Money/BJCD 1 CD JBJMC	MEC USE INST UNIT UNITO SIMMO SIMMO SI / 2 (27) MEC USE / MECHTINE UTU UTVINIO (27) MESIS WARRE BY OTHERS MACHINE / MECHTINE USE / 20) MESIS (27) MESIS / 20) MES	i woh In summer i fall
BOOGIE BOYS, The KICK THE POWER/Ibo 101 501003 12" (APT) BROWN, Dannis BUBBLING SWEET TONIGHT/fog GREENSLEEVES GRED 279		Love the life
12" (BMG/IS) CALLIER, Terry I DON'T WANT TO SEE MYSELF/bo ACID JAZZ JAZID 027T 12" Donce	McLACHLAN, Craig & CHECK 1 - 2 AMANDA/Need Your Love EPIC 65627077	Lying in the orms of mory B Mentroso M Movin' M Never cat out dive
(RE) CHERRELLE AFFAIR/Iba TABU TBU 6562027 7" Pic Bog TBU 6562026 12" Pic Bog TBU 6562022 CD (C)		Never get out aliveC No politonA NobodyT Oobe 1M
TBU 6562022 CD (C) CHILDREN, The NEVER GET OUT ALIVE/Brokes Wing/Nightiond IM IM 121 12" Pic Bog (0814671103) CONWAY, Debroke FEEL UKE MAXIN' LOVE/bo VIRGIN VS 1279 7' VST 1279	Soul MEN THEY COULD THANG, THE GEAT EVERTATIONS/Margaret Pie SILVERTONE ORE 19 7: UIL Édition ORET 19 12: Fic Bog The Green Fields OF Frence/ORECON 15 CD (F)	Point for a picture
12 (6)	MOORE, Gary WALKING BY MYSELF/Ibo VIRGIN VS 1281 /* Pic Bog VST 1281	Raise (63 steps to heaven)/ the heavenly rap edit B Roma lama ding dong
CYBERAKTIF TEMPER/Ibo WAX TRAX WAX 117 12" WAX 117CD CD (APT) Dence DC NINJA BRAND NEW SKANK/Ibo NIK NIK NN 1 12" (JS) R		Reflections J Release me W Say geodaye I Say whel you say K
DC NINJA BRAND NEW SKANK/Ibo NIK NIK NN 1 12° (JS) **DELEGATION DARUN/Ibo ARISTA 613491 12° Fic Bog (BMG) DIANDRO, AI EASY/Ibo WHITE SJT 10 12° (JS) DIGITAL UNDERGROUND PACKET WANIVersion() BCM 8CM 476 7° Pic Bog DIGITAL UNDERGROUND PACKET WANIVersion() BCM 8CM 476 7° Pic Bog		Say whet you say X Say gaves X Saw dawn X Sa cad Saledod (noman cack
DIGITAL UNDERGENOUND PACKET MAN/Version) BCM 8CM 476 7" Pic Bog Dence BCM 476X 12" Pic Bog BCM 476CD CD (P) "DURAN DURAN VIOLENCE OF SUMMER (LOVES TAKING OVER/J/Version) EMI	NU PATH HALF/IDG DEF JAM DEF 636/016 17 (C) Datce/Disco	Surra charte shalls N
12DDX 14 12" Fic Bag Throb (E)	OR72 FAST FISH AND LOOSE FISH/Jorn/L Groove 10 TEN 314 7" By Box TENY, Dance/Disco	Step ofG
ERIC B & RAKIM LET THE RHYTHM HIT 'EM/loo MCA MCA 1433 7" Fic Bog MCAT 1433 12" Fic Bog DMCAT 1433 CD (F)	Rop 314 12" Fic Bog (F) QUEEN LATIFAH COME INTO MY HOUSE/Versional GEE ST GEE 27 7" GEET Rop	Teleshots in your mon H
FACTION DREAM ON YOU/Ibo THIRD MIND TMS 053 12" TMCD 053 CD (APT) FADE III BLACK IN SYNC/THE CALLING/Insident Rhythm/The Calling NETWORK Dance NWKT 12 12" (P)		Temple of love
FAMILY STAND, The IN SUMMER I FAIL/Twisted ATLANTIC/EAST WEST A 7861 7" Pic Bog A 7861T 12" Fic Bog A 7861CD CD A 7861C MC (M)	Soul B76/47 7: Pic Bog 872911 21 21: Pic Bog 872912 CD 8776/47 7: Pic Bog 872911 21: Pic Bog 872912 CD 8776/44 //C (F) SEIKO & DONNY WALERGC THE RIGHT COMBINATION/Ho EPIC 6552037 7: Dence/Disco	The devil e meW The flasher7 The right continuous7 The guilt is freeU Violence of summer flowers
GISCOMBE, Junior STEP OFF/Iba MCA MCA 1432 7" Pic Bog MCAT 1432 12" Dence Pic Bog DMCAT 1432 CD MCAC 1432 MC (F)	Disco Pic Bog 6562030 7" Poster Bog 6562036 12" Pic Bog (C)	Waking over)0 Waking by nysetM Wher's sheking?
PH 46 12 USI	eggee 130 12" fic 8og (P) SHEPPARD, Andy BRIGHT MOMENTS/Java Jive ANTILLES ANN 9 7" 12ANN 9 12" AMCD S CD Bach Moments (P)	2
HARMONY featuring TONY MORRISON ALWAYS AND FOREVER/log CLOUDS R CLS 016 12° US HARMET TEMPLE OF LOVE/Avient EAST WEST YZ 505 2° Re Box YZ 505T 12°	9999 SHARE, BODY & THE ETRATE SAVA DAVA UNA DUNUM CHUMCH SHOWN NY 19999 SHARE SAVA DAVA SHARE SAVA DAVA UNA DUNUM CHUMCH SHARE SAVA SAVA SAVA SAVA SAVA SAVA SAVA SAV	
hc Bog TZ SUSCU CU TZ SUSC MC [W]	STEVENS, Skalain PINK, CHAUPAGNERGdin, The Night Awoy FPIC SHAKY 13 Pre Bog SHART 13 12 Pre Kog (2) STRATT, George ALL WY EXS UVE IN TEXAS/Nodový In His Right Mind Would've Lint Har MCA MCA 1444 7. Pr. Kog DMCAT 1434 2C Prool Hauted Manany	8 7
HOUSE OF LOVE, The DESTROY THE HEART/Bind/we to CREATION CRESCD 057 CD (P) HUMAN LEAGUE, The HEART LIKE A WHEEL/Iso VIRGIN VS 1262 7' Pic Bog	Left Her MCA MCA 1434 7: Pic Bog DMCAT 1434 CD Fool Hearted Memory (F)	
INDECENT OBSESSION SAY GOODBYE/Can't Samebody MCA. MCAXB 1420 7"	"TONGUE 'N' CHEEK NOBODY/(Version) SYNCOPATE 12SYX 37 12' Pic Bag (E) TONY! TONE! THE BLUES/Jo Jo WING WING 8 7' Pic Bag WINGX 8 Rap	WILSON PHILLIPS
Bodge Pock (F)	12" Pic Bog (F)	-
JAM SOCIETY REFLECTIONS/Supreme Surprise JABA JABA 2 7" 12JABA 2 12" ITRUEWIG JAMES TAYLOR QUARTET LOVE THE LIFE/Fet URBAN/POLYDOR URB 57 7"	WESLEY HARDING, John THE DEVIL IN ME/Ibs WARNER BROTHERS W 9749 77 Rc Bog W 97497 12" Rc Bog W 9749C MC (W) WICKED THINGS GOODBY: FO HER/Versiog ISTRAWBERRY SPIRIT SSW 1 7"	- Cook
PR 50 URBS 51 27 FE 50 (1) JVE BUNNY & THE MASTERMIXERS CAN CAN YOU PARTY/THE Cos Con MUSIC Donce FACTORY DANCE MPD 007 7° FC 80g MPDCD 007 12° PC 80g MPDCD 607	SSWT 1 12" (SP)	95 50
	WILSON PHILLIPS RELEASE ME/Eyes Like Twins SBK SBK 11.7" Fic Bog 125BK 11.12" Fic Bog CDSBK 11 CD Hold OnTCSBK 11 MC Hold On (E)	
JOIN, Broa CUB AT THE END OF THE STREET/WHSPERS/ ROCKET/PHONO- GRAM EIS 23 / The Bog EIS 2312 12 The Bog I Darit Wanan Go Ch. With You Like ThetESCO T3 CO EISMC 23 MC IF	ZENO DELILAH/Honds Off (That's Mine) STEPHAN KSR 707 7" KSR 1207 12" (SP)	
JUNIOR TUCKER'S 16 (INTO THE NIGHT)/Stop to Start 10 TEN 316 7" Pic Bog Dance TENK 316 12" Pic Bog (F)	"Previously listed in alternative format	WICKED THINGS
6 August 1990-10 August 1990 Single Releases: 78	Year to Date: 32 weeks to August 10 Single Releases: 2475	See New Albums fo Distributors Codes



NEW NUSIE W STLA

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This service as to be held and blasgene University, where phere will also be care-in-generaling with black in backless. Reportation for the encire avera, which covers the examinant of a service and services and a service of a service for a disriputer, counting CESS A limited amount of enholdion space and held accommodation is also being held by New Music World for intercent diverse of average.

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THE OTHER CHART TOP · 20 · SINGLES

2 I'M FREE 1 ONE LOVE

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IT'S ON

0

10

16

20

18 11

10

13

5 FALLING TO PIECES Falling TO PIECES 4 SHAME ON YOU

BITING MY NAILS

8 LOUD LOVE (EP)

15 14 COME HOME

18 TASTE THE PAIN

19 9 MESSAGE IN THE BOX

its presence felt

3 SHE COMES IN THE FALL

7 KILL YOUR TELEVISION

CAN'T DO ANYTHING

CAUSE CHEAP IS HOW I FEEL

CHART COMMENTARY

The Soup Dragons finally make it to the top spot in the Other Chart Singles section with I'm Free, displacing Stone Roses' latest tribute to the wah wah pedal One Love, At three,

Reserved bester tribules to the work work peed (one clove. At three, the highest new early is the new way for the served served taken from their scheduled August album on A4D, when heat mew scheduled August album on A4D, when there is the served served served served and the new lobel had recently broadly too St Benne. At algib to revently larged and SoundAverse processing the served served served served served served served the served served served served served served served is processor for the served Never Seen To Texas makes its processor for

Its presence test. Further down the 20, Senseless Things arrive at 17 with Can't Do Anything on Decoy and the mysterious Swervedriver prop up the chard at number 20 with San OF Mustang Ford, one of the four tracks on their debut Creation

In the albums chart, **Del Amitri** top proceedings with their Waking Hours album while at number rour, the long availad **Heart Throbs**² album, Cleopatra Grip, an One Little Indian arrives in with a pop sledgehammer. At 13, the quirky **Fat**

And Frantie take their Quirk album into the action and at 17 the last new entry comes from Space, with their self-titled ambient house set on KLF Communications.

World Party SON OF MUSTANG FORD

NEVER BEEN TO TEXAS

THE Sourdperdes THE ONLY ONE I KNOW The Ourletters ANYWAY THAT YOU WANT ME

A & R INDIES

by Dave E Henderson

Big Life RTV 9/RTI Silvertors ORE 17 (P)

440 AD 0009 (81)

Mercury DRN 4 (F)

Heavenly HVN 3 (RT)

Stech/Landon LASHG 25 (F)

A&M AM 573 (7)

Mute MUTE 112 (RT)

Com (Mate DUNG 10 (RT)

ALM AM 574 (F)

Situation Two SIT 70 (81)

Chapter 22 CHAP 48 (0)

ENI USA MT 85 (E)

Decey DYS 177 (SRD)

RCA PE 49263 [BMG]

Engine ENT 631 (F)

Creation CREO 977 (P)

Dedicated ZB 43783 (BMC)

Palvder PO 92 (F)

ALBUM OF the moment is the debut set from the much-singled (and singled-out) **Heart Throbs**. They seem to have been around They seem They seem to have been around for ages, they've had excellent singles on a selection of labels and now their first major league big slob of plastic arrives on One Little Indian with the suggestive and succinct title Cleopatro Grip. One Little Indian also releases Greatest Hits Volume Two, a double album set which facus on its burgeoning catalogue. Acts featured include the Heart Throbs, Sugarcubes, Popin-jays, The Shamen, Fini Tribe, They Might Be Giants (who've since gone on to major success). Mute Drivers, Sleep-ing Dogs Wake and Ham. Both One Little Indian releases are available through Nine Mile

ROCKABILLY AND its pals still survive in small pockets of resis-tance and the success of Bonediggers' mini-album sug-gests that their debut 12-inch single, Angelo, might do similarly well. On Rimshot, it's available well. On Rimishot, it's available through Nine Mile and the Car-tel. Moving swiftly on to some coel Latin jazz sounds, the Acid Jazz label, through Revolver and the Cartel, gets set for summer with an album/CD rom The Beaujalais Band called Mind How You Go, Also from Revolver in folkier tence their in folkier terms Avia release their alf-titled album/cassette/CD on Hanniba

MUTE RETURNS to its archives far the release on CD of cult Ger-man group Liaisons Dangereuses' only album release Los Ninos Del Parque. The label also es the single release Crazy Earth by Fortran 5 (a combo who little is confirmed about). The label's most interestthough, is Ren release. egade Soundwave's Biting My Nails, complete with Jimmy Page samples. It gets a second airing hoping that it can head into the mirroring the ceived by Probably A Robbery till with the dance mood, the Ru-tour label, through Pacific, of-ars its latest two 12-inchers, L And The Soundwave's cover of 10CC's I'm Not In Love and Dream In Goa's cover of Pink Floyd's Shine On You Crazy Dia-

MORE FROM Manchester, any-one? Well, Native has signed

Raintree County - featuring ex-members of the short-lived Danny Boys. Their first single for the label is Take and it's available through Revolver and the Cartel Also, from Native, Load L Also from Native, Leeds' band Kennedy Pill arrive after numerous support slots with Stone Roses and The Inspiral Carpets with a 12-inch single colled Beside The Sea.

THE TWIN Tone label in the The IWIN tone label in the States seems to be fast gaining a reputation alongside Seattle's Sub Pop and the latest package from Twin Tone, through South-ern, is **Babes in Toyland's** Spanking Machin e LP. Fe three-pronaed female assault it is loud aggressive rock music. Southern is also handling copies of **Crust's** Sacred Heart Of Crust album on Trance Syndicate a of Crust's Sacred Heart Of Crust album on Trance Syndicate a label owned by Buthole Surfar's drammer King. Dublin four-piece **Hey Paulette** unleash o new single, their third, on the intri-gungly thilde Mickey Rourke's Fridge label through APT. The song istelf is I Really Do Love Penelope and it's a 12-inch only.

NEW LABEL De Crush launch NEW Date: UP crush lounches with some sub-Bowie pop rock from **The Valium Pirate** hiled. The Scorched Earth EP. With dis-tribution handled by De Crush it-self, interested parties should get in fouch on 081-450 9249. **The Becketts** release their first viny! in the Nineties with the minibum Lust on their own Bad Girl Records label. Interested parties should try 081-761 7107.

THE LATEST from the Sarah label THE LATEST from the Sorah label is a seven-inch single from Saint Cristopher titled Antoinette, Available through Revolver and the Cartel, it further spreads the Sarah theory of good fun and good songs. Also from Revolver piece German band Rosebud on their self-titled debut album/ CD for Shark. The Music Maniac on with The Vietnam Veteralbum reissue On The Right Track Now, the latest album from top US psyche outfit Dead Moon, called 13 Off My Hook Meen, called 13 Orr My Hook and a compilation of rare and unreleased tracks by Sixties Houston garage bonds under the title The Houston Post Now Sound In. It features tracks from Moving Si ewalks, Countdowns and Fever Tree among others. Finally from Revol seminal Sub Pop band Gre

River — whose members went on to form Mudhaney and Mother Lovebone — have their Mother Lovebone — have their Dry As A Bone album released as a limited edition 1,000 only coloured vinyl platter on Tupelo. (The album sees the light of day on limited edition CD.)

THE WAU Mr Modo label's latest homage to dance music comes with the reggae-meets-house item The Wrath Of Khan from The Mystic Knights, which is distributed by G&M. Looting nearly all of the sound links from Mikey Dread's Dread At The Controls album, it is well worth an earful. In reggae mode, James Mason (a duo of Noviette James and Berty Mason, not an old actor) release son, not an old actor) release Dangerous Times, Dangerous Loves on LA through APT, while on Unicorn things switch decid-edly ska-wards with **The Late Notes**' Hallelujah Ska, again dis-tributed by APT. And regage takes another turn (for better or worse is hard to say) with FM Reolver's lur volver's lurch into the market on the back of **Bass Dance**'s cover of Lying In The Arms Of Mary, replete with thumping bass, dub effects and an infuriatingly tinny effects and an infuriatingly tinay rhythm. It is a record that will either sink without trace or be bellowing from a thousand melt-ing transistors all summer... and it's available through Pinnacle.

MY JEALOUS God, inspired so legend has it by Pink Flayd and Sly And The Family Stone, debut for Rough Trade with the single Everything About You through the Cartel. Tracks on the 12-inch version have been remixed by both A Guy Called Gerald and Hacienda DJ Dave Haslam. Cult US performer **Tav Falco** re-leases his fifth Panther Burns al-burn, Return Of The Blue Panther on New Rose through Pinnacle Again, it's Tay's intrepid journey into country and folk classics done southern swamp style.

RECENT RELEASES: Reptile's Hope single on Worker's Hope single on Worker's Play-time through Rough Trade; Pixie's 12-inch EP Velouria on Pizie's 12-inch EP Velouria on 4AD through Rough Trade and the Cartel; Sweavedriver's The Sweavedriver EP on Creation through the Cartel; Where's The Beach's Suckin 12-inch on Mantra through Nine Mile and the Cartel; and Langfield Creme's debut eponymous mini-album on Astrogardo through Bocks and the Cartel.



HEY PAULETTE: new single out of Mickey Rourke's Fridge

TOP . 20 · ALBUMS 1 2 WAKING HOURS A&H AMA 9006 (F)

2	3	VIOLATOK Depecke Mede	Mate STUMM 64 (RT)
3	1	GOLD MOTHER	Feetana 8461391 (F)
4		CLEOPATRA GRIP	One Little Indian TPLP 23 (1)
5	4	LIGHTSCAMERAREVOLUTION	Epic 4665691 (C)
6	6	ACR/MCR ACertoin Ratio	A&M 3970571 (F)
7	5	GOO Server Youth	Geller 7599242971 (W)
8	7	FLOOD Three Mark Be Gigette	Eaktro EXT 66 (W)
9	9	AION Deed Can Pance	4AD CAD 0007 (87)
10	10	CAKE Transferrate Senation	Gel Disc 8283911 (7)
11	8	LIFE Inspiral Corpets	Cow/Marte DUNG 8181
12	11	THE REAL THING	Steph/Landon 8281541191
13		QUIRX for had loants	18 Coll You FATLE 7 IBMG
14	12	THE STONE ROSES	Scienters ORIU 502 (F)
15	13	POD The Breeders	440 CAD 0006 (87)
16	17	TURTLE SOUP	Teoginary ILLUSION 012 (APT)
17		SPACE	KUF Communications SPACELP 1 (87)
18	15	THE ELVIS BELT	Imaginary ILLUSION 013 (APT)
19	14	ONE TRUE PASSION	Factory FACT 230 (F)
20	16	SALUTATION ROAD	Kichersets \$28) [81 [7]
		Compiled by Music Week from	

MUSIC WEEK 4 AUGUST, 1990



WHO CAN you rely on? That's what Steve Mandy and the WHO CAN you rely one that's what Steve Manady and the rest of Softo Sound must be wondering at the moment. Parkfield was the saviour in March when it helped keep Softo affoal but flat has seen it become one of the factors that finally brought the company down. However, expect news of a sor-jour soon ... bland MD Marc March is keen to point out that Blackwell has selected from the creative field rather than more

A&M's STEVE Wolfe, the A&R man currently basking in the success of the remixed Suzanne Vega track, Tam's Diner, is denying speculation that DNA, the remixers credited with track, are in fact A&M staffers. Congratulations nevertheless track, ore in fact A&M statters. Congraduations neverenteess to Vega, whose success in topping the dance chart, must have supposed her as it did the rest of us ... Whose head will raid at PWL differ the debacla over the new Medi "in Griff-style Joson Danovan TV ads, which have had to be scrapped? ... Rough Trade Distribution chief George Kimpton-Howe can be forgiven for looking a bit nervous as the company begins its move. As ane industry old hand put it, "I've never known a warehouse move which hasn't ended in tears" ... A late call from Morgan move which hasn't ended in tears"... A late call from Morgan Khan in Chicago last week informed Dooley that he is presently considering a choice of jabs in either the UK or US. No prizes for guessing which one his creditors would suggest he goes for ... Chart junkies corner: Congratulations to Elton John whose latest album is his first in 16 years to reach number whose lists album is his first in 16 years to reach number one. It is appreciatly the longet gap between number ones for any albums artist ever ... Positvely the last word on the New Music Semiar what was a cooking Yingi chief Martin Goldschmidt dong when seen in the lobby of the Holidoy In wearing anothing but a rather tetching towal? Surely not another promotional glimitikk Goldschmidt does of course handle a band called The Barby Works ...



I'M AN ANNIHILATOR STANDING A FULL 6' 3" AND I REALLY DON'T THINK YOU WANNA DEAL WITH ME

Portrait of a Masterpiece

C.PS ED-DID-IT MIX

THE SINGLE OUT NOW A9894/T/TX/MC/CD **ORIGINAL VERSION ON THE ALBUM** "NO ONE CAN DO IT BETTER" 7567 912 75-1/2/4 ew. 29



who took part in Icebreaker Victory Club West Los



SPOT WHICH one took advantage of Heineken's hospitality: The mem-bers of the group Ruby Blue celebrate their recent concerts as part of the Big Top sponsored event.



SLEEPING PARTNERS: Sleeping Bag Records signs a new distribution deal with Spartan after leaving Rough Trade.

Backtracking

Record Retailer, 5 August 1965 Pye announces "a massive laur Pye announces "a massive launch-ing" for the Warner Bros and Re-prise labels in the UK. Among events, a London party and a dealer reception in Blackpool with dealer reception in biddxpool with a circus parade and cocktail party to be attended by the mayor ... CBS appoints first UK MD, Ken Glancy, vice-president of A&R in US ... Polydor plans Dalek in-unites of circular disect relocation

US ... Polydor plans Datex in-vasion of singles chart, releasing Who's Who by child actress Rob-erta Tovey — Susan in the series - and Dance Of The Daleks by Jack Dorsey and Orchest

Music Week, 2 August 1975

Newly formed Charly Records headed in UK by former EMI labe headed in UK by former EMI label manager Joop Visser, licenses rights to back-catalogue product on Sun, Red Bird and Immediate labels ... Spattight Publications buys declining weekly Disc from IPC and plans merger with its own Record Mirror ... Peter Jamieson, MD of EMI Greece, returns to London as general manager of re-structured international division ... Chrysalis renews P&D deal with Island, continuing six-year associ-otion ... EMI maintains domination of singles and albums market share and albums market share ofs ATV Music orders a computer to improve its royalties systems.

Music Week, 3 August 1985

Nimbus announces plans for a second CD plant in Monmouth, alongside its first, expected to be in production by summer 1986 ... IPC to launch The Hit, a music IPC to launch *The Hit*, a music, sport, fashion and hi-fi magazine aimed at 15 to 19-year-old moles ... Virgin and CBS head singles and albums market shares respect-ively ... Jive quits CBS and signs to PRT for distribution ... Having lined up major name acts, Dave Clark announces his Time produc-





KEEPING IT under his hat: A re cently shorn Dan Reed makes an ance at HMV's London Ox oppearance at ford Street stor



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