

MUSIC WEEK

Chrysalis lures Briggs

INSIDE

CHRYSALIS HAS won the race to sign former A&M head of A&R Chris Briggs to join its new "Geffen-style" A&R department.

The company beat off strong competition from BMG and WEA companies to win Briggs, who was responsible for signing acts like Tom Brown and Black to A&B. In the past he has signed acts like ABC and Big Country.

Briggs will work as an independent from his own office reporting directly to Chrysalis International president Paul Conroy. Chrysalis will be responsible for sales, marketing and distribution of acts signed by Briggs.

Conroy says records will be labelled Chrysalis but will bear the logo of Briggs' so-far-unnamed new company.

The hiring forms part of Conroy's plan to emulate US company Geffen's A&R policy. Peter Robinson remains head of A&R, but the company will have three other talent sources in Geff, Ensign chief Nigel Grange and recent hiring John Williams.



CHRIS BRIGGS: Independent

"It will be like Geffen, with people having their own specific projects," says Conroy.

Briggs says it is the independence which Chrysalis is allowing him that attracted him to the company. "I have done the traditional head of A&R role and I have no desire to be an administrator," he says.

Briggs' move to Chrysalis was revealed at the company's sales conference in Hertfordshire on Thursday. Briggs walked out of A&M in April after disagreements with the US head office.

CHRISTMAS STOCKING

Details of the big releases for the industry's most important sales season

WHO WON WHAT

A focus on publishing, featuring all the ASCAP winners

VINYL GETS RADIO SUPPORT

Why Radio One is sticking to seven-inch vinyl and not CD

Tour agents join forces to match US giants

THREE LEADING booking agencies are combining their expertise to sell themselves in the same league as the giant US operators.

The World Service Agency, The Station Agency and The Foundation Agency closed last week and all staff have transferred to the new Primary Talent International company.

Co-founder Martin Hopewell, previously of World Service, says the move is an attempt to build a stronger, more effective agency that is on a par with its US counterparts.

"It is simply because English agencies have a habit of splitting up into little cottage industries. What would happen is that if a band on the books decided to go to tour, you would have to find £15m from somewhere," he says.

"This is an attempt to provide more of a wider base which will give the agencies more back-up to

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North-South divide knocks dance sales

A NORTH-SOUTH divide is threatening the booming dance market.

Regional differences in musical taste are playing havoc with the promotion of dance singles, with sales lost because records are often released weeks after demand was at its height.

Ten Records A&R manager Rob Manley says: "Basically the country's split into two halves. To have a hit record in the UK you have to have an even spread of sales, and you've got to wait for that spread before you drop the track. "They're still into house in the North, but in the South clubland is slowing down. A Soul II Soul type track which breaks immediately in the South takes a lot longer to reach the North."

Manley believes a dance enthusiast will wait two weeks to buy a record he likes, but retailers do not agree.

The problem is most keenly felt in London's specialist dance shops, particularly since incremental dance radio station Kiss FM came on air with its promise to be the

first with new tracks.

London retailers say they are turning away customers who want to buy singles they have heard on the radio or in clubs three or four weeks before release.

"Promos are out too long before the record," says Mandy Noble, manager of Groove Records. "By the time they've come out, people have lost interest — and then record companies wonder why the record isn't charting."

Rene Gelston, manager of Black Market Records, agrees that lead times on dance records are too long and urges A&B and promo staff to "go to the clubs, see when their record is hitting its height, and release it."

Manley responds that although he welcomes a "buzz" built by radio and clubs in London, a track cannot be released until demand is nationwide.

In Manchester, Tony Ross of Spinning Records acknowledges that the North-South divide exists, but is equally critical of record company release schedules.

"They release things that they

know will do well in London down there, and something else up here. We often get people coming in for stuff that we haven't been sent yet."

Kiss FM DJ Graham Gold says record companies will soon start bringing release dates forward so the promo time is not so long.

"The problem with that, however, is that if they then can't get a buzz going on a record it won't go into the chart as a high entry."

Geffen worth \$1bn if MCA is sold off

THE POSSIBLE \$7bn buy-out of MCA by Japanese electronics giant Matsushita is set to make David Geffen a billionaire.

When he sold the Geffen record company and publishing interests to MCA in March this year, he received 10 per cent of MCA Inc shares worth around \$500m.

If the deal with Matsushita goes ahead, Geffen's shares are set to increase in value to \$800m-900m, depending on whether the Japanese company accepts a \$80-

\$90 per share offer.

Such a deal would increase Geffen's worth to more than a billion dollars — taking into account his film production company — and would make him one of the record industry's richest individuals.

MCA has so far only acknowledged that it is "in talks with a major multi-national company about a buy-out". Matsushita has made a similar statement which says it is in discussion with a number of companies.

MCA also says that it had been talking to Paramount about a takeover. According to industry analysts in the US, the deal fell through over the matter of who would control the combined entity.

Meanwhile, Thorn EMU is rumored to have been having talks with a Japanese company concerning a buy-out, but a spokeswoman for EMU comments: "There's no truth in the rumour. It was sparked off by the Japanese bid for MCA."

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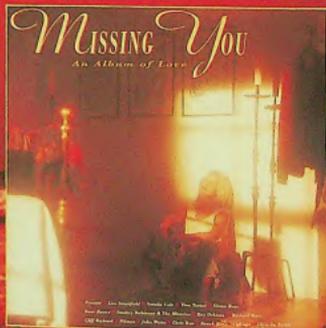
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NICK ROBINSON: MW news editor

New look for MW news team

MUSIC WEEK has promoted former reporter Nick Robinson to news editor.

Robinson, 25, has written music industry news for the paper for the past two-and-a-half years.

Editor Steve Redmond says, "News lies at the heart of Music Week's service to the industry and I am sure that under Nick's stewardship it will go from strength to strength."

Redmond aims to recruit three new reporters in the next couple of months to form a new-look Music Week news team.

Robinson replaces Jeff Clark-Meads who left last week.

Cooking Vinyl steps into dance

FOLK AND world music label Cooking Vinyl is to set up a dance label.

Kickin' Vinyl will feature tracks by signed artists from around the world remixed by the UK's dance producers. The label will be overseen by Cooking Vinyl managing director Pete Lawrence.

The first release, on October 22, is Srontero Del Ensueno by Spanish artists Rey De Copas.

MacGregor welcomes 'Fame' school

THE EDUCATION minister has welcomed the music industry-funded Performing Arts and Technology School for strengthening links between the government and industry.

"It is a welcome new departure," said John MacGregor at the school's "topping out". "This school takes the concept of partnership between government and industry even further."

ASCAP looks to launch European talent awards

US PERFORMING right society ASCAP is considering launching its own European awards.

European director James Fisher, speaking after ASCAP's tenth annual awards dinner in London last week, said it may be time to reflect the growing importance of the Continent as a talent source.

Virgin Music Publishing took the UK publisher of the year award at last week's event and Fine Young Cannibals writers David Steeles and Roland Gift were writers of the year (full ASCAP Awards p33).

The awards reflect the amount of money collected by ASCAP on behalf of UK writers and publishers. ASCAP paid over £7m to UK songwriters in 1989.

Now Fisher says the society may launch a second event to recognise the growing importance of Continental Europe, particularly in the light of the opening up of a single European market.

He stressed that discussions are still at an early stage and the new event would be unlikely to begin until 1992.

Virgin's win in this year's awards followed its success in the US with acts such as Soul II Soul and Fine Young Cannibals.

Virgin's dominance of the awards was capped by the presence of group chairman Richard Branson as guest speaker.

Branson applauded the music industry's recent sense of social responsibility from Live Aid through to the new Red Hot and Blue AIDS benefit.

Virgin takes Gramophone award. See p4.

Radio Three gives rock new outlet

RADIO THREE is to become the unlikely outlet for "adult rock" music struggling to get airplay.

A new fortnightly programme, Mixing It, will cater for music in the classical/rock crossover market and will include anything from Peter Gabriel film soundtracks to Factory Records' classical releases.

Radio Three says the series is an attempt to attract a wider audience to the station and to promote genres of music presently uncatered for.

"On the whole, the music to be played is not the sort of music you will hear on a network radio," says producer Tony Cheevers, adding that the show is also likely to play music by Brian Eno and The Kronos Quartet among others.

Presenters on the programme will be Sunday Times rock critic Robert Sandall and former Taita Tikaram keyboard player Mark Russell. The station says the content of the programmes will be equally divided between rock, classical

and jazz/world music.

Radio Three is also hoping that the programme will convince listeners that the station is not staid, as it may have been perceived. "We have changed and a lot of people don't realise that we have been covering this sort of music on other occasions — we were playing world music long before Andy Kershaw," says spokesman David Fraser.

Mixing It starts on October 1 and will run until next summer.

UK retailers are better than foreign competitors — HMV

UK RECORD retailers have a secret weapon in their plans for international expansion, says HMV group chief executive Stuart McAllister — they are better at it than their foreign competitors.

McAllister was speaking after last weekend's HMV conference when 40 of the group's top executives gathered in New York.

"In many, many markets the standard is far behind what we have experienced in the UK," he says.

HMV vies with Tower to be the world's most international record retailer. Both of them operate in eight countries and have turnover

of around \$500m.

McAllister says that in the "super league" of music retailing, HMV is second only to Musicland/Sam Goody, which has until now operated only in the US. Its first UK store is due to open in Essex this month.

McAllister argues that the fragmentation of record retailing worldwide means there is strong potential for growth for chains like HMV. "Sydney, for instance, has more independents than Los Angeles or London yet has just one third of the population," he says.

HMV opens its first store in a non-English-speaking territory, France, this month.

Industry recession proof says Nimbus

THE RECORD industry is recession proof according to compact disc manufacturer Nimbus.

The company is ploughing £9.2m into boosting its CD manufacturing capacity to 40m discs a year by 1991.

According to BPI figures, last year's UK CD sales were up 43 per cent to 42m units and Nimbus company secretary Stuart Gorman believes the growth will continue into next year.

"The music industry tends to be recession proof," he says.

"In times of recession people spend money on staying in rather than going out. They would rather spend £10 on a disc than go out for a meal."

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Tour agents

► FROM PAGE ONE

concentrate on what they are doing," says Hopewell.

In the past, each of the three companies involved has had around 60 artists on its books, including the likes of Peter Gabriel, Neneh Cherry, Adamski and Adeva.

The new company is expected to represent 175 artists on one roster. The whole administration will be compulsified and operated by 20 staff headed by Hopewell and Steve Hedges (ex-Station).

Hopewell believes the new company will have a significant effect on the agency business. "It puts us in the situation where we will be twice as big as anyone else out there," he says.

"Also, in the past, US agencies have laughed at the set-up in this country but now we will be able to build up a much better relationship with them. It will be an operation that they can plug into."

He says that other agencies are likely to follow the same path. "It is the kind of set-up that will last throughout the Nineties and it will probably lead to a lot of hasty alliances."

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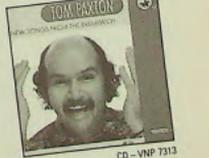
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14th Oct Torquay
15th Oct Dartford
16th Oct Leeds



CD - VNP 713
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MC - VNP 5133

Target buys in R Taylor

TARGET RECORDS has bought distributor HR Taylor, now to be known as Taylors. The renamed company will handle distribution for Target which will remain at its Croydon offices. Trade orders will be received and dispatched via the new Taylors facility in Birmingham.

Pop may be granted cash

ROCK AND pop music could receive funding from the Arts Council in the future.

The government-funded body is considering its strategy for the coming years and says contemporary music may be included for the first time. A decision is, however, not expected for at least a month.

Meanwhile, beneficiaries from the council's 1990/91 appraisals are the London Philharmonic Orchestra, the Philharmonia, Royal Philharmonic Orchestra and the Huddersfield Contemporary Music Festival.

Rave re-launch

DANCE MAGAZINE Rave is being re-designed and re-launched on October 10 to coincide with record sales doubling from 20,000 to 40,000.

The fortnightly, published by Own Power, has just secured national distribution via United Magazine Distributors. The re-launch will also tie-in with the magazine's first anniversary.

Rhythm King links with games firm

RHYTHM KING Records is linking with a computer games company in a bid to raise the profile of leisure software.

The Bitmap Brothers will provide the software, and Rhythm King will commission music by its signed artists as well as give advice on packaging and promotion.

The new company, called Renegade, is headed by consultant Tom Watson. The Bitmap Brothers and Rhythm King managing director Martin Heath.

Virgin scoops four Gramophone awards

VIRGIN CLASSICS has confounded all expectations by scooping four categories in the 1990 Gramophone Awards, including the record of the year for Prokofiev's opera *The Love for Three Oranges* conducted by Kent Nagano.

The awards — regarded worldwide for their critical authority — cover 16 special categories.

In addition to the opera award/record of the year for the Prokofiev, Virgin won the early music award with *A Venetian Coronation* — music by G and A

Gabrieli, conducted by Paul McCreech — and the engineering award for Britten's *The Prince Of The Pagodas* conducted by Oliver Knussen.

"It justifies the foresight of Richard Branson in setting up a classical label," says Simon Foster, Virgin Classics's managing director.

Foster says the three-year-old Virgin Classics is now midway between an independent and a major, "I hope it will encourage other independents to go ahead with opera," he says.

EMI won three awards; historical

non-vocal (Delius' *Irmelin* conducted by Beecham); music theatre (Porter's *Anything Goes* conducted by McClint; orchestral (Vougan Williams' *A Sea Symphony* conducted by Haitink). Deutsche Grammophon and WEA won two each and Decca one.

Among the other independents, Nimbus won the contemporary category with music by Benjamin, Boulez and Harvey. Chandos won the concerto category with Shostakovich's *Violin Concerto No 1* played by Lydia Morokhovitch.

Retailers' gloom will deepen says report

THE WORST is yet to come for retailers, according to a new report.

High interest rates and inflation are having a more damaging effect on retailing than it might seem, says a five-year forecast by retail consultants Verdict.

The current trading conditions, it states, are highlighting companies' structural deficiencies and the next 12 months will see more depressing results.

The report concludes that the next five years will produce a slower rate of growth with sales increasing by 4.8 per cent (value

£178bn) by 1994.

Inflation will be higher than recent years at 28.2 per cent meaning that 63 per cent of the retail trade's growth over the period will come from price rises, it says. This compares with 48 per cent over the past five years.

The report says High Street retailers are losing out to out-of-town stores. The High Street share of the market fell from 56.5 per cent in 1980 to 54.9 per cent in 1989 and Verdict predicts that by 1994 less than half of all retail sales will be made in High Street stores.

Chart chance dashed by van theft

THE THEFT of a van has dashed a record company's hopes of a top 60 single.

Most copies of the dance track *The Exorcist* by The Sentinel, on Kickin' Records, has now gone missing and label boss Peter Harris has been unable to supply shops. "We had a pre-sell of 7,500 on this one and we were really hoping that it was going to break the top 60 at least," he says. "Now I just feel like the last six weeks have been wasted."

Police are investigating the theft.

World BRIEFING

LOS ANGELES: Media Research Center, a right-wing lobby group, is undertaking a press campaign to convince Warner Bros not to release Todd Rundgren's song *Jesus on the artist's next album*. Candace Sherman, Brent Bozell III claims to have sent letters to Warner chairman Mo Ostin, the Time Warner board, other Warner executives and to Rundgren — none of whom had received the letters complaining about the song before copies of the album were sent out for review. The song, which Rundgren performs in concert, uses explicit language in reference to conservative Senator Jesse Helms, Parents Music Resource Centre founder Tipper Gore and Pope John Paul II. Warner denies the song is scheduled for Rundgren's next album.

TOKYO: Fujisankei, which has a 25 per cent shareholding in the Virgin Music Group, is producing a new UK-based music TV series for Japanese audiences. Beat UK will be based on the chart used at Virgin Megastore, in London, and the monthly programme is a joint venture between Fujisankei and the Virgin Retail Group. Beat UK will contain videos, studio performances, interviews and news, with commentary in English. The first show is broadcast on October 31 and Fujisankei is hoping to distribute the series in the UK and around the world.

MIAMI: Pat Matheny is using Florida governor Bob Martinez for using his recording *Last Train Home*, and a soundalike of the tune, in campaign ads. Matheny called the governor "not the sort of politician to whom I would lend my music for any amount of money."

OSAKA: Tower Records claims its new store in the city is the largest record retail outlet in Japan. It will stock more than 300,000 units and is Tower's tenth Japanese store.



RENEGADE SOFTWARE: Mathews, Heath and Watson

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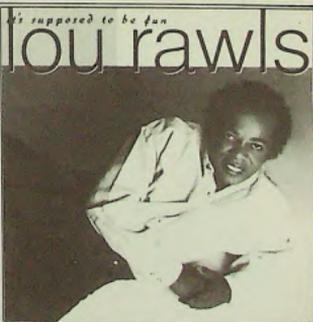
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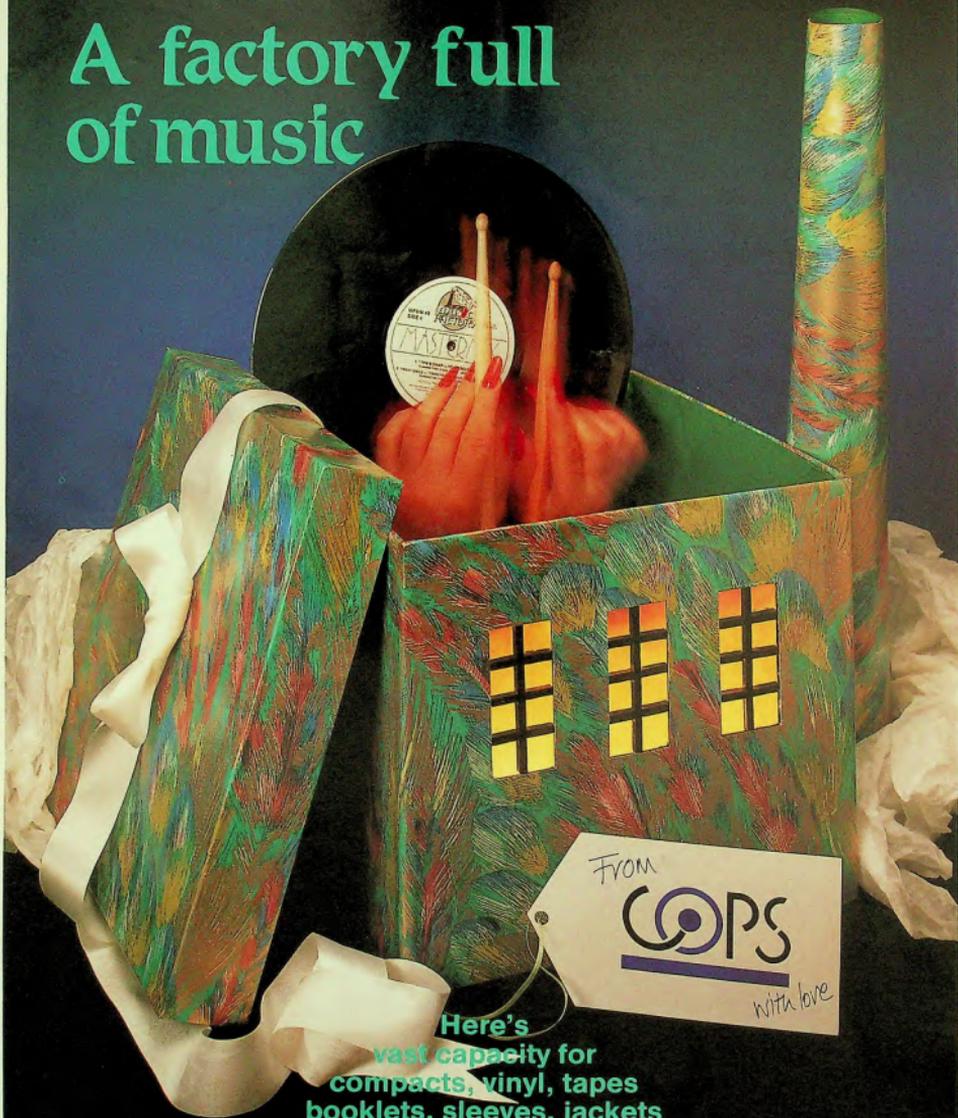
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Airwave-friendly CD is not a hit with all DJs

by Mark Jenkins

COMPACT DISC may be fast becoming the format of choice at all levels of the broadcasting industry, but it seems Radio One could be sticking with seven-inch vinyl for some time to come. Some of the station's top DJs say they simply prefer it. This could have enormous significance in the still-raging format war if major labels find themselves pressing seven inch singles to cater for a handful of Radio One jocks rather than for any clear public demand.

Tony Powell, MD of MCA Records, is confident Radio One could exploit CD more than it does. "There's no doubt that they have the machinery at Radio One to play CDs. But perhaps some DJs simply don't want to play them," he says.

At the sharp end of the argument are the marketing men who have to provide jocks and their producers with new product, such as Phil Smith at MCA and Judd Lander at Chrysalis.

Lander says: "Specialist shows and evening shows use CD quite extensively, but daytime shows are less keen."

"One problem may be that companies put different mixes on the CD single. I've always insisted that Chrysalis put the seven-inch mix first on the CD single version to



"CDs are easy enough to use, but with vinyl you can see the record going round, there are fewer buttons to press" — Gary Davies

there's access to CD singles as opposed to vinyl singles."

But despite Boors' decision to pull out of the singles market altogether, it may also be true that rumours of the death of the vinyl single have been exaggerated. A *Music Week* analysis in April showed the format offering its best-ever value in terms of duration against real cost, and the UK remains the only country in the world where per capita purchase of singles exceeds one per year.

New outlets such as Goldmine in Manchester's Shambles Square, managed by ex-HMV singles specialist Derek Howe, aim to stock more and more back-catalogue vinyl singles, and the three-minute segment seems a permanent fixture in airtime plans: many record companies still expressed a preference for repeat plays of a seven-

inch single over assorted plays from a CD album in a recent *EuroMonitor/Music Week* survey. Pluggers such as Nicki Kefalos, of Out Promotions, are at the frontline of the CD-versus-vinyl question, spending much of their working life at Radio One.

Evening DJs such as John Peel are quite happy with CDs, says Kefalos, "and some shows such as Richard Skinner's are almost all CD-based. But other DJs such as Gary Davies and Steve Wright don't seem to like them — if the seven-inch *As-Iside* isn't first on the CD single, some DJs find it awkward. It seems to be more a matter of personal taste than of policy".

Gary Davies confirms many of these points, but emphasises that there is no strict policy. "We do use CD singles, but we're still using a lot of vinyl as well," he says. "I find it more user-friendly — CDs are easy enough to use, but with vinyl you can see the record going round, there are fewer buttons to press. And it's true that the CD single often has a 12-inch mix, then a dub B-side, then a Joe Bloggs re-mix before you get to the seven-inch version".

He adds: "The only problem with seven-inch singles is that we do find the quality varies a lot, and the pressing plants should take a look at that. We've all grown up with singles, but we do get fed up with

"There's no doubt that they have the machinery at Radio One to play CDs, but perhaps some DJs simply don't want to play them" — Tony Powell

scratched copies. Probably a time will come when Radio One will only use CD, but at the moment, we're happy to use whatever's available."

Pluggers may have to duplicate their efforts by carrying both CD and vinyl singles for some time to come. Nicki Kefalos says innovations from clients like Factory — such as DAT albums and singles — still seem "a bit pointless until the whole formats question is demystified" — perhaps with the forthcoming launch of consumer DAT.

But with the vinyl-versus-CD singles battle still raging, the launch of another new single and album format may be the last thing that's needed.

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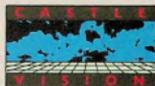
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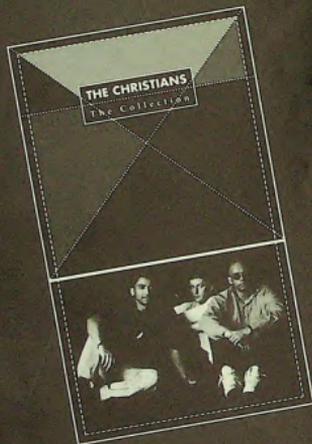
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VIDEO

BMG experiences Hendrix

BMG VIDEO International is releasing three historic videos to mark the 20th anniversary of Jimi Hendrix's death.

The company has signed an exclusive deal with Screen Ventures and Grovity, the production company owned by film producer Alan Douglas, which gives it the video rights to Jimi Hendrix Plays The Isle

Of Wight; Jimi Hendrix Plays Berkeley and The Jimi Hendrix Experience.

The trio form part of a package of 10 music videos produced by Douglas. The other titles covered by the deal include four Pennebaker rock and roll films featuring Chuck Berry, Little Richard, Jerry Lee Lewis and Bo Diddley,

plus videos featuring The Painter Sisters, BB King and Celia Cruz. All titles will be released on both VHS and Laser Disc.

The video release of Jimi Hendrix Plays The Isle Of Wight on October 15 follows the film's theatrical world premiere on September 18. It runs for 60 minutes and has a £6.95 dealer price.

Industry unites to launch Children's Week

THE VIDEO industry is joining forces for its first Children's Video Week, to be held from October 22 in the school half-term holiday.

Both sell through and rental companies are involved in organising the week which has been launched to promote the range of children's titles available, to inform the public about video certification and to raise funds for the National Children's Home.

An advertising and PR campaign will run throughout the week, which will also include fund-raising and promotional events.

Two £7.99 cartoon compilations — Anniversary Cartoon Collection and Children's Picture House — are being released on October 15 to coincide with the activities. Proceeds from the titles are being donated to the NCH.



CLINT EASTWOOD's biography of Charlie Parker is one of two classic jazz films being released straight on to sell through by Warner Home Video. Bird is released on October 8 alongside Round Midnight which captures the atmosphere of the Paris jazz scene under the direction of Bertrand Tavernier. Both films have a £6.95 dealer price.

REVIEWS

DANCE INTERNATIONAL 2: BMG Video 790 452. Running time: 75 minutes. Dealer price: £6.95.

Comment: A vastly-improved follow-up to July's debut dance magazine, this crams in a broad range of dance and style related topics including a profile of Eternal Records and interviews with Kiss DJ Paul Anderson, Deee Lite and Lindy Layton. Nothing is tackled in much depth, but the imaginative visuals and colourful links contribute to an entertaining programme. **Sales forecast:** This tape has enough of enduring interest to warrant higher sales than the 2,000 recorded for the first Dance International release. **SW**

DAVE STEWART & THE SPIRITUAL COWBOYS: Dave Stewart & The Spiritual Cowboys. BMG Video. 790 435. Running time: 40 minutes. Dealer price: £6.95.

Comment: This video is just an excuse for Dave Stewart to act a little silly in an attempt to come across as some weirdo musician trying to explain his roots and the real meaning of his songs. Quite spectacularly, he fails. This is basically a mass of pretentious snippets thrown together that fail to make any deep impression. Three promos are included at the end but it's unlikely that most viewers will still be watching by then.

Sales forecast: Only the most committed Stewart fan will find any lasting enjoyment in this so save your shelf space for something more worthwhile. **NR**

SELL THROUGH VIDEO

Description (track)	Time/Price	Dealer Price
1 2 5 PAVAR/DOMIN/CARRER: In Concert	PMV/Chan 5	CPV 11122
Music/1hr 26min/£10.43		
2 4 5 DIE HARD	CBS/Fox	1666.90
Action/2hr 6min/£9.04		
3 5 9 TEENAGE...TURTLES: ... It All Began	Abbey Home Ent.	99032
Children's Cartoon/50min/£6.95		
4 3 4 NEW KIDS ON THE BLOCK: Step By Step	CMV	49849.2
Music/55min/£6.95		
5 1 3 COCKTAIL	Touchestone	D406022
Drama/1hr 39min/£6.95		
6 3 3 LAND BEFORE TIME	CIC	VHR 1385
Children's Cartoon/1hr 6min/£6.95		
7 8 2 BLACK ADDER GOES FORTH: Private Plane...	BBC	BBCV 4350
Comedy/1hr 21min/£6.95		
8 9 2 BLACK ADDER GOES FORTH: Captain Cook...	BBC	BBCV 4349
Comedy/1hr 29min/£6.95		
9 10 3 RED HEAT	RCA/Columbia	CV111622
Action/1hr 40min/£6.95		
10 11 9 TEENAGE...TURTLES: ... Killer Pizzas	Abbey Home Ent.	99012
Children's Cartoon/45min/£6.95		
11 NEW KICK BOXER	Entertainment in Video	EVE 1003
Martial Arts/1hr 37min/£6.95		
12 13 3 THE BFG	Thames	TV 8106
Children's Cartoon/1hr 28min/£6.95		
13 12 2 SHANKLY	Teletext	TV6 4098
Sport/1hr 56.95		
14 7 2 DEACON BLUE: The Big Picture — Live	CMV	49833.2
Music/1hr 26.95		
15 15 32 CALLANETICS	CIC	VHR 1335
Special Interest/60min/£6.95		
16 14 6 ENGLAND WORLD CUP HEROES	Shyus	TV 2723
Sport/1hr 43.95		
17 20 2 SHORT CIRCUIT 2	RCA/Columbia	CV121613
Comedy/1hr 46min/£6.95		
18 17 8 INDIANA JONES AND THE LAST CRUSADE	CIC	VHR 2317
Action/2hr 11min/£9.04		
19 19 3 BEGINNING CALLANETICS	CIC	VHR 1380
Special Interest/30min/£6.95		
20 18 7 GOOD MORNING VICTAM	Touchestone	D60495
Comedy/1hr 56min/£6.95		

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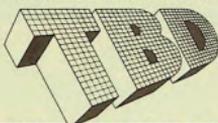
TOP 30 MUSIC VIDEOS

3 wks	2 wks	Last wk	This wk	(Description [Tracks] Timings/Dealer price)	
2	2	1	1	PAVAROTTI/DOMINGO/CARRERAS Live (14 tracks)/1hr 26min/£10.43	PMV/Channel 5 CFV 11122
1	1	2	2	NEW KIDS ON THE BLOCK: Step By Step Compilation (13 tracks)/55min/£6.95	CMV 49669 2
-	-	3	3	DEACON BLUE: The Big Picture - Live Live/1hr/£6.95	49833 2 CMV
3	3	4	4	ERASURE: Wild! Live (23 tracks)/1hr 30min/£6.95	BMG 790 407
6	6	9	5	TINA TURNER: Foreign Affair Compilation (5 tracks)/25min/£6.25	PMI MVL 99 0087 3
5	5	5	6	FAITH NO MORE: Live At Brixton Live/1hr 6min/£6.95	PMV/Channel 5 0825343
18	8	10	7	LUCIANO PAVAROTTI Live/1hr 17min/£3.47	Music Club/Video Col MC 2003
7	7	8	8	PHIL COLLINS: Singles Collection Live/1hr/55min/£6.95	Virgin VVD 594
-	-	6	9	CHRIS DEBURGH: High On Emotion Live (16 tracks)/1hr 20min/£6.95	A&M/Channel 5 AMY 871
4	4	7	10	NEW KIDS ON THE BLOCK: Hangin Tough Live/50min/£6.95	CMV 49030 2
-	-	-	11	RED HOT CHILI PEPPERS: Psychedelic Live (9 tracks)/40min/£6.95	PMI MVP 99 1237 3
9	10	11	12	KNEBORTH THE EVENT VOL 2 Live (11 tracks)/1hr/£6.95	Castle Music Picture CMP 6007
8	18	15	13	THE CARPENTERS: Only Yesterday Compilation (16 tracks)/55min/£6.95	A&M/Channel 5 AMY 847
11	12	14	14	PINK FLOYD: The Wall Compilation (1 hr 35min)/£6.95	PMV/Channel 5 CFV 08742
24	16	21	15	QUEEN: We Will Rock You Live (7 tracks)/1hr 30min/£3.47	Music Club/Video Col MC 2032

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16	-	16	TINA TURNER: Break Every Rule Compilation (13 tracks)/1hr/£4.17	PMI MVA 003
-	24	27	TINA TURNER: Nice 'N' Rough Live (12 tracks)/55min/£4.99	Music Club/Video Col MC 2014
13	13	28	KYLIE MINOGUE: On The Go...Live Live/50min/£6.95	Video Collection VC 4093
-	-	19	CENTRAL BAND OF THE RAF: Salute... Compilation (15 tracks)/1hr/£6.95	PMI MVP 99 1235 3
19	15	20	SIMPLE MINDS: Verona Live (14 tracks)/1hr 30min/£8.34	Virgin VVD 810
10	19	21	UB40: Labour Of Love II Compilation (14 tracks)/1hr/£6.95	PMI VVD 647
23	20	22	CLIFF RICHARD & THE SHADOWS: Thank... Live/53min/£3.47	Music Club/Video Col MC 2012
20	14	23	THE ROLLING STONES: 25 x 5 Compilation/2hr/£9.04	CMV 49027 2
-	30	24	CLIFF RICHARD: Private Collection Compilation (16 tracks)/54min/£6.50	PMI MVP 81
17	17	25	GLORIA ESTEFAN: Evolution Compilation/1hr 14min/£9.04	CMV 49032 2
-	-	26	ELKIE BROOKS: Pearls Compilation/1hr 10min/£4.17	Spectrum/Channel 5 SPC 00682
14	21	26	ALICE COOPER: Thrashes The World Compilation/1hr 30min/£9.04	CMV 49042 2
-	-	28	LUCIANO PAVAROTTI: Essential... Live/1hr/£6.95	PMV/Channel 5 CFV 00022
12	9	29	KNEBORTH THE EVENT VOL 1 Live (14 tracks)/1hr/£6.95	Castle Music Picture CMP 6006
-	-	30	DANIEL O'DONNELL: Thoughts Of Home Compilation (13 tracks)/52min/£6.95	Teletar TVE 1007

THE OTHER CHART

A & R INDIES

T R A C K I N G

TOP 20 SINGLES

1	2	GROOVY TRAIN The Firm Production MMS 122 (P)
3	THEN The Chameleons Sirelian TMS 74 (RT)	
4	WHAT TIME IS LOVE? I'll Get The Children Of The Bambinoes KIP Communications RT 904 (RT)	
4	FOOL'S GOLD/WHAT THE WORLD IS WAITING FOR Silvertones OBE 612 (P)	
5	THREE SONGS The Wedding Present RCA 84481 (RMG)	
6	WORLD IN MY EYES Depeche Mode Merz BONO 20 (ST)	
7	FALL EP The Fall Creation CRES 82 (P)	
8	MAKE IT MINE The Demos One Little India 68 797 (RT)	
9	EPIC The B-Movie London LASH 14 (P)	
10	SUMMER IN SIAM The B-Movie Piggy Malone 72 514 (M)	
11	TIMELESS MELODY The La's Gull/Dun GOMLS 4 (P)	
12	ICEBLINK LUCK Cubix 4AD AD 9011 (RT)	
13	ROCK 'N' ROLL NIGGER (EP) The La's Lava LASH 28 (RT)	
14	COME TOGETHER The Demos Creation CRES 28 (P)	
15	FUN TO BE HAD The Demos Merz MUZE 115 (RT)	
16	ROLLERCOASTER (EP) John And Midge Merz & Regis MEG 24 (M)	
17	PSYCHE OUT Four Four Band Play It Again Sam BIAS 182 (APT)	
18	HEY VENUS The Demos Virgin V5 279 (P)	
19	CREATURE FROM THE BLACK LEATHER LAGOON The Demos Enigma ENY 22 (P)	
20	LOVER/MONEY Dun Band Network Merzcom DEN 3 (P)	

CHART COMMENTARY

It's pretty much as you were yet again in the Other Chart. Liverpudlians **The Firm** finally snatch the top slot in the singles section with their Groovy Train, displacing the omnipresent **KLF** and the highest new entry, this week comes from **The Wedding Present** who take their EP *Three Songs* in at five. At number six **Depeche Mode** continue their commercial success with *World In My Eyes* and at seven **Ride**'s third mono-syllabic EP for Creation, *Fall*, enters the chart. **Meat Beat Manifesto** EP for Creation, *Fall*, enters the chart, while further down Las Vegas, entering the chart in the top slot, while further down the chart the latest album from **The Lillic Time**. And Love For All, enters at 10.

In the albums section of the Other Chart, there are just two new entries. The long silent **Coteau Twins** follow the success of their Iceblink Luck single with their new album, *Heaven Or Hell*, entering the chart in the top slot, while further down Las Vegas, entering the chart in the top slot, while further down the chart the latest album from **The Lillic Time**. And Love For All, enters at 10.

TOP 20 ALBUMS

1	HEAVEN OR LAS VEGAS Coteau Twins 4AD CAD 9032 (RT)
2	THE REAL THING The Demos Slack/London SBL 141 (P)
3	LOVEGOD The Sing Demos New Tiv/Big Life SLOUHF 1 (RT)
4	THE STONE ROSES Stone Roses Silvertones OBE 521 (P)
5	BOSSANOVA The Demos 4AD CAD 9018 (RT)
6	TIMES UP Singing Demos Epic 66492 (M)
7	VIOLATOR Depeche Mode Merz MUZOM 44 (RT)
8	45 & 44 89 The Fall Beggars BANG 11 (M)
9	LIFE The Demos Columbia/DUN 11 (M)
10	LOVE FOR ALL The Demos Fantasy BAF 181 (P)
11	GOLD MOTHER The Demos Fantasy BAF 181 (P)
12	RITUAL DE LO HABITUAL John's Addiction Warner Bros WEX 286 (M)
13	HARMONY OF CORRUPTION Harmony Demos Epic/MCA 514 19 (RT)
14	THE DOMINO CLUB The Demos Silvertones OBE 512 (P)
15	FOR WHOM ADVANTAGE? The Demos Beggars BANG 181 (P)
16	GOO The Demos Gullfish 799242721 (M)
17	LOVEY The Demos Avalanche 736272721 (M)
18	LIPPED Dun Band Network Fantasy BAF 181 (P)
19	WAKING HOURS The Demos A&M ANA 956 (P)
20	CLEOPATRA GRIP The Demos One Little India 719 22 (RT)

Compiled by Music Week from Gullip Data

by Dave E Henderson
HEADING YOUR way in an ever-increasing wave of brass all-gilt US bands are more than a few quality acts that will lift the lid of the female way of rockin' out as we head into the autumn. Of note are Twin Tones' **Bebes In Toyland**, **Dickless** who are set to release something on Sub Pop in the very near future, **Frightwring** who already have a mini-album on the label, the much delayed debut album from **The Lure Chicks** on Blast First, and a seven-inch slice of grinding intensity from **LF**. On the Sub Pop label, through Revolver, their Show single is a raucous noise that sounds as fresh and invigorating as it gets. Certainly, these are women who sweat.

STRANGE FRUIT offers a trio of definitive CDs this month with a double package from the legendary — and extremely odd — **Soft Machine** and **Real Session** albums from both **Joy Division** and **New Order**. The label, now distributed by the Rough Trade Group, also has Manchester Bands — The Deafive Album set for October release and that features BBC radio session recordings of a host of timeless **Buzzcocks**, including **The Smiths**, **Big Flame**, **Two Door Cinema Club**, **Deafdrill** and **Inspiral Carpets** among others. For now, however, you can sample the **Soft Machine** from sessions between 1969 and 1971, with Robert Wyatt in particular fine and whimsical form, plus **Joy Division's** album, which includes excellent versions of *Transmission*, *She's Lost Control* and *Love Will Tear Us Apart*, taken from when the group were at their doomy and passionate best. The **New Order** CD sees the group with a more experimental raincoat and includes *Truth*, *Senses*, *5-8-6* and *Turn The Heater On*.

EAT, WHO toyed with major label exposure when their Fiction deal was through Phonogram, revert to the independent sector with their first single for Non Fiction, through Pacific. A double A-sided affair, *Psycho Couch/Alien Detector* will be supported by a lengthy-UK tour during October.

MOVING ONTO the dance-floor, there is some Techno-ratic posturing from **MC B** featuring female rapper **Dalay Dee** on their infectious *Crazy* seven at 12-inch. On the Big One label through Rough Trade, it even features the provocative flipside *Life's a Guide of Power, Sex And Boss*. Also on the cards from Big One is **Band Of Gypsies'** *Face The Sun*, which comes with the legend "After 3,000 years of wandering the plains of Eastern Europe we decided to do house and hip hop music". It even comes in Journey Into Nomad's Land and Himalayan Hip Hop Single Return mixes. Still at Rough Trade, the Tam Tam label has a rioting hip grove from **A Homeboy, A Hippie And A**



MEGA CITY FOUR: out on tour to support new LP

Funky Dread Total Confusion is a caustic mix of rhythm and rap. Other news from Tam Tam includes the confirmation of its deal with Westworld which will see the group release their debut album for the label after a marathon 60-day session.

GALAXIE 500, the US's answer to beddit thoughtfulness, release their third album on Rough Trade following a minor brush with the national chart on the back of their recent *Four Of July* single. The album, *This Is Our Music*, features the single plus eight other suitably heavy tunes, including *Angry Prayers* and *Front Line Assembly* return to the Euro scene on their third studio album on the Third Mind label, through APT, their last single. **Causey Grip** **Mega City Four** embark on a lengthy tour to support the release of their new album for Decay, through Southern Record Distribution, titled *Who Cares Wins*. **Atrostatic**, from Whiteable in Kent, release their debut album *Vanishing Point* on Peaceville Records sister label Deaf Records through Revolver and the latest release from the Eorache stable, through Revolver, is a slice of Techno music from Manchester's **Mighty Force**. The duo offer an EP titled *Love* and it's riveted to an aggressive throbbing that will impress anyone who has a hankering for the Young Gods, Revolving Cocks and Ministry school of grooves.

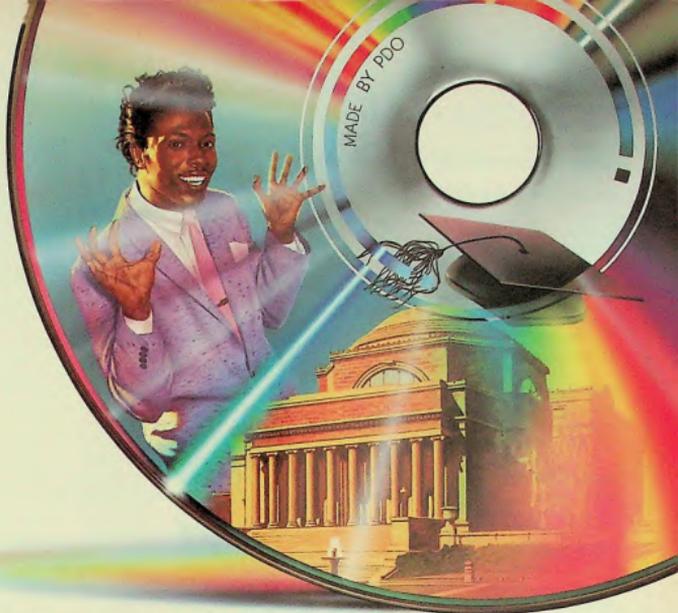
LAST YEAR'S brief flurry of interest in American roots-rock never really gained full momentum, but the new album from **Bailed In Loud, Orb**, on Cooking Vinyl through Revolver, mixes every thing from Celtic roots sounds through to psychobilly and steel drums manages to make it sound interesting. **The Go-Betweens'** **Robert Forster** steps out with a solo album debut for Beggars BANG called *Danger*. *The Past* and it features a typical Forster selection of succinctly-observed visions.

THE LONG-QUIET **SWANS** are set to release a new album next year and in the meantime you can make do with the reissued Fifth LP from 1983 which arrives on the group's Michael Gira on Revolver. The essential roots of

grinding post-hardcore noise, it still sounds as annoying and irritating today as it ever did. The CD version also includes the group's first EP. Also from Revolver comes **Gaye Bykers On Acid's** sidestep into the thrash market with *Sakredrum* by the daffily-titled **Rektem**. With tracks that have titles like *Sheikspere's An Arab*, *I Like Drinking and God Sold Me Bad Acid* it is sure to upset a few people. From the US, **Dead Allisen's** raunchy buzzsaw guitar takes on the US on the Schermer album, *Toys And Dreams*, through Greyhound. **Medicine Shock** release their first single on the Electric Lizard label through Backs and the Rough Trade Group. A 12-inch EP, *Breakback Road*, it features their Celtic-based sound and a passing string section.

A CRYPTIC note from the Pink Sensation label introduces two imminent releases, *The Motorcycle Boy's* rhythm-ed-out smoocher *Here She Comes and the beaty noise of One Note Jam's* *Warp Nine* in *Electroglitz*. More news on them when we have it. There is neatly prepared pop rock from **Well Loaded** and their debut three track EP. *Make It Mine*, on the Love label through Backs and **The Shamen** release a record of the very same title on One Little Indigo through the Rough Trade Group. The now defunct **Salem 66** have an album of supertwo-crowned songs called *Down The Primrose Path on Homestead* through the Rough Trade Group and **The Perfect Disaster** release a new four tracker called *Rise on Fire* and that's also through Rough Trade. **The Dickless** return with a limited-edition coloured release, *Single Just Soy*. Yes, on the Newcastle label **Overground** and they will be supporting the release with a UK tour.

COMING UP through Pinnacle is **Bent Back Tulips'** *Looking Through on New Rose* and **Chris Bailey's** *What We Did On Our Holidays* album on the same label. The **Beetles** *On the Ball* duets off **Blowys Pig's** *Getting To This*, **Leo Kottke's** *Greenhouse* and **The James Gang's** *Year Album*, while **Music For Nations** offers a bundle more **Zappa** Records releases.



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David Evans, Paul Hewson,
Laurence Mullen
Publisher: Blue Mountain Music Ltd.

ANOTHER DAY IN PARADISE

Writer: Phil Collins
Publisher: Hit & Run Music
(Publishing) Ltd.

ARMAGEDDON IT

Writers: Steve Clark, Phil Collen,
Joe Elliott, Robert John "Mutt" Lange,
Rick Savage
Publisher: Zomba Music Publishers Ltd.

BACK TO LIFE

Writers: Jazzie B, Simon Law
Publishers: EMI Music Publishing Ltd.,
Virgin Music (Publishing) Ltd.

BUFFALO STANCE

Writer: Cameron McVey
Publisher: Fiction Songs Ltd.

CRAZY ABOUT HER

Writer: Jim Cregan
Publisher: B.M.G. Music
Publishing Ltd.

DON'T TELL LIES

Writers: Michael Delahunty, David
Glasper, Marcus Lillington, Ian Spice
Publisher: Virgin Music (Publishing) Ltd.

EVERLASTING LOVE

Writer: Howard Jones
Publisher: Howard Jones Music Ltd.

FOREVER YOUNG

Writer: Jim Cregan
Publisher: Warner Chappell Music Ltd.

GOOD THING

Writers: Roland Gift, David Steele

HEALING HANDS

Writer: Elton John
Publisher: Big Pig Music Ltd.

HOW CAN I FALL

Writers: Michael Delahunty, David
Glasper, Marcus Lillington, Ian Spice
Publisher: Virgin Music (Publishing) Ltd.

KEEP ON MOVIN'

Writer: Jazzie B
Publisher: Virgin Music (Publishing) Ltd.

LITTLE RESPECT

Writers: Andy Bell, Vince Clarke
Publisher: Sonet Publishing Ltd.

LOVESONG

Writers: Simon Gallup, Roger O'Donnell,
Robert Smith, Porl Thompson, Laurence
Tolhurst, Boris Williams
Publisher: Fiction Songs Ltd.

MY BRAVE FACE

Writers: Elvis Costello, Paul McCartney
Publishers: MPL Communications Ltd.,
Plangent Visions Music Ltd.

MY HEART CAN'T TELL YOU NO

Writer: Simon Climie
Publisher: Chrysalis Music Ltd.

ROCK ON

Writer: David Essex
Publisher: Rock On Music (GB)

ROOM TO MOVE

Writers: Simon Climie, Rob Fisher
Publishers: Chrysalis Music Ltd.,
Rondor Music (London) Ltd.

SHE DRIVES ME CRAZY

Writers: Roland Gift, David Steele
Publisher: Virgin Music (Publishing) Ltd.

START ME UP

Writers: Mick Jagger, Keith Richards
Publisher: EMI Music Publishing Ltd.

WILD WILD WEST

Writers: Johnnie Christo, John Holliday,
Moss Shapiro, Trevor Steel,
Milan Zekavica
Publishers: EMI Music Publishing Ltd.,
Virgin Music (Publishing) Ltd.

WILD WORLD

Writer: Cat Stevens
Publisher: Salata Ltd.

WRITERS OF THE YEAR

Roland Gift, David Steele
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TOP Dance SINGLES

COMPILED BY MUSIC WEEK FROM GALLUP DATA. BUBBLERS ARE FROM OUTSIDE THE TOP 50 ON THEIR WAY UP

THIS WEEK LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	RECORD LABEL
1	1	FANTASY	FANTASY U.F.O.	XL (XL115) (W)
2	2	IT'S A SHAME (MY SISTER)	Monie Love/True Image	Coaltampo COOL(X)219 (F)
3	29	HEAVEN	The Chimes	CBS CHIM(3) (CBS)
4	6	OMEN	Orbital	ffrr/London F(X)145 (F)
5	3	THERE'S NOTHING LIKE THIS	Omar	Kongo Dance (DP57) 7 (F)
6	1	DON'T BE A FOOL	Loose Ends	Ten/Virgin TEN(X)312 (F)
7	5	FASCINATING RHYTHM	Boss-O-Matic	Gen/101 Virgin VS1(1) 1274 (F)
8	29	IT'S A MOMENT IN TIME	4 For Money	Tam Tom 777(T)030 (12) TTU030 (PAC)
9	43	BODY LANGUAGE	Adventures Of Stevie V	Mercury/Phonogram MER(Q)331 (F)
10	1	LIVIN' IN THE LIGHT	Caron Wheeler	RCA PB 42393(12) PT 43940 (BMG)
11	12	MAKE IT MINE	Shamen	One Little Island 467P(467P)12 (RT)
12	7	CUT OF SNAP	Sings	Arista 113596 (12) 413596 (BMG)
13	10	I CAN'T STAND IT	1 & 1	BCM BCMR 395(X) (X)
14	3	BARFOUL IN THE HEAD	A Man Called Adam	Big Life LIB 28(1) (RT)
15	4	GROOVE IS IN THE HEART/WHAT...	Dress Like	Elektra KRC 114(1) (W)
16	NEW	BAPERFLY 1990	Curtis Mayfield & Ice-T	Capitol (12)CL586 (E)
17	NEW	THE EXORCIST	Scientist	Kickin'/GT - (KICK 1) (SRD)
18	16	YOU'RE WALKING	Electrobe 101	Mercury/Phonogram MER(Q)328 (F)
19	2	ITAL'S ANTHEM	Hot Rockers	Boss-ic - (BASS 3T) (RT)
20	NEW	FLOWERS	Tilyo	Arista 113212 (12) 613212 (BMG)

THIS WEEK LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	RECORD LABEL
21	23	TUNES SPLITS THE ATOM	ZZT ZANG 6(1) (W)	
22	22	I DON'T EVEN KNOW IF I SHOULD	Soul Family Sensation	One Little Ind.427P(427P)12 (RT)
23	8	COMING BACK FOR MORE	L.A. Mix	A&M AM(1)579 (F)
24	NEW	I'VE GOT YOU UNDER MY SKIN	Cherry	Circus/Virgin TR(T)52 (F)
25	19	SUNRISE	Movement 98/C Thompson	Circa/Virgin TR(T)51 (F)
26	25	I'VE BEEN THINKING ABOUT YOU	Londonbeat	Anxious ANX(1) 14 (BMG)
27	4	GROOVY TRAIN	4 Ever	Produce MILK 102(1) (T)
28	NEW	ELEVATION	Apansions	Optimism/Arista 113683 (6)13683 (BMG)
29	10	WHAT TIME IS LOVE? (LIVE AT...)	KLF	KLF Communications KLF 004(X) (RT)

THIS WEEK LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	RECORD LABEL
1	1	GET READY (Rockin' & Rollin')	Position PE2	
2	2	THE STOPPER	Cady Banks	Fusion FAD 074
3	15	DRUM PAN SOUND	Raggie Stepper	Shady & Champs SC19
4	4	RYKERS ISLAND	Casa Ten	Mr. Disc MDD 014
5	3	SLOW DOWN	Phobia Collection	White Label WSP 013
6	12	RETREAT SOUND	Rock City Banks	Solo SO 13
7	10	RETREAT	Tom Banks	Shady & Champs SC13
8	9	SPECIAL CUFF	Anthony Black	Sweet Music A11
9	10	MY TIME	Burgstein Lucy	Time TOR 32
10	11	ZIG ZAWYA	Daddy Tar	Lipson LMS 001
11	7	STAMINA	Jacky Taylor	Passion PR 02
12	14	MURDER	Dee Hagan	Shady & Champs SC11
13	16	SHES' OUT OF MY LIFE	Wayne Wonder	White Label WSP 012
14	16	CASSANDRA	Frankie Ford	Solo SO 12
15	17	CO OONUH	Raggie Stepper	Techniques WRT 43
16	13	LOVING PAUPER	Reddie McCrae	Shady & Champs SC14
17	18	SECRET GARDEN	Darius Brown & Friends	White Label WSP 010
18	20	WAYNE WONDER WILL WAIT...	Wayne Wonder	Fusion FAD 023
19	22	BOY BOUT	Norris Banks	Shockin' Vibes SVT 14
20	21	NO RICH MAN	Philly Farness & Snijper Ranking	BMD 011

THIS WEEK LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	RECORD LABEL
1	1	PURE LOVERS VOL 2	Various	Charm CIP 102
2	2	1771 GAMES	Janet Kay	C.A.I. CIP 1001
3	4	LEGAL TENDER	Various	Solo SLP 1
4	5	GO ON TOUCH	Shakula Banks	Greenstones GRS 141
5	7	MR DOO VOL 2	Various	Mr. Disc MDD P 082
6	6	PRAYSES	Solo Vibration	RAS Records RAS 2054
7	13	OUT PON BAIL	Hijapan	Elektronika EKP 5
8	14	PUNNYNANTY TEGEREG VOL 1	Various	Shockin' Vibes SVB 1119
9	15	REGGAE HITS VOLUME B	Various	Janet JSP 1008
10	8	GREENLEVES SAMBLER	Various	Greenstones GRS 141
11	13	12 KITS OF RUFF STUFF	Various	Hailing Lab HLP 0502
12	17	EXTRAMOTORS PRESENTS VOL 3	Various	Elektronika EKP 6
13	10	CRUCIAL VIBE	Cruel Robbie	Ariana ARIF 056
14	18	NATURAL SUN TAN	Mika B	Ariana ARIF 028
15	16	BLOWING WITH THE WIND	Algebra Publics	Greenstones GRS 147
16	12	LOVERS FOREVER VOL 3	Various	Janet JSP 1008
17	9	SUGGESTIVE MOVEMENTS	Assault 8	Charm CRB 4
18	11	TOUCH IS A MOVE	Itize	Mango SP 108
19	27	UPRISING	BLOCK SCORPIO VOL 2	Block Records BSR 9743
20	21	HEARTBREAKER	Gregory Isaacs	Black 7788

THIS WEEK LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	RECORD LABEL
30	24	DO ME!	Ball Boy Devoe	MCA MCA(T)1440 (F)
31	14	RIGHT HERE RIGHT NOW	Western Block/Terris Symon	Epic 6561827 (6561826) (C)
32	NEW	EVERYBODY (RAP)	Criminal Element	DeCon/RCA PB44071 (PT44072) (BMG)
33	30	THE SPACE JUNGLE	Adamski	MCA MCA(T)1435 (F)
34	NEW	CRAZY	Boys	Motown Z844037 (Z144038) (BMG)
35	11	DANCE	Earth People	Champion CHAMP(1)21258 (BMG)
36	NEW	SPIN THAT WHEEL (TURTLES)	Hi Tek 2/76 & KID Brothers Org.	(12)BORG 116 (TRC/BMGM)
37	NEW	SOUL THUNDER	Juno	Boss-ic - (BASS 2T) (RT)
38	27	LA SERENISSIMA	DNA	Raw Bass (12)RBASS 006 (PAC)
39	NEW	GOT 2 B FREE	New Life	A&M AM(Y) 582 (F)
40	18	WOW WOW - NA NA	Grand Pat	Urban/Polydor URB(X)60 (F)
41	25	FOOLS GOLD/WHAT THE WORLD IS...	Stone Roses	Silvertones OHE(T)13 (P)
42	NEW	DO YOU REALLY WANT MY LOVE	Medina Moore	Capitol (12)CL 592 (F)
43	NEW	THE TRUTH	Andre Leon	Reco'rd - (REK 005) (SRD)
44	NEW	MOVIN'/PAIN	Levi Marrow	Champion CHAMP255 (CHAMP1)2255 (BMG)
45	NEW	CONTRIBUTION	Mico Paris	4 + B/Island (12)BRW 188 (F)
46	NEW	BACK TO REALITY	Intelligent Hoodlum	A&M AM(Y)598 (F)
47	46	A BEAT CALLED LOVE	The Grid	East West WY 498(1) (RT)
48	28	NOTHING TO LOSE	S' Express	Raymond King/Mute SEX(1) 01 (W)
49	NEW	CUBIK	808 State	Tommy Boy (USA) - (TB 959) (Imp)
50	2	ELEVATE MY MIND	Stereo MC's	Gei SA/4 - B (12)BRW 186 (F)

TOP 10 ALBUMS

THIS WEEK LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	RECORD LABEL
1	3	LOOK HOW LONG	Loose Ends	Ten/Virgin DIX94/CDIX94 (F)
2	1	THERE'S NOTHING LIKE THIS	Omar	Kongo Dance KDL2P/KDCT2 (GAM)
3	13	MAMA SAID KNOCK YOU OUT	7 Little Girls	Columbia/CBS (USA) 46888 (IMP)
4	NEW	SLAMMIN'	Various	A&M SLAMM(SLACC)1 (F)
5	2	THIS IS TONGUE 'N' CHEEK	Tongue 'N' Cheek	Syncopts SYP6006/7CSYLP6006 (E)
6	5	WORLD CLIQUE	Dress Like	Elektra EK777/EK777C (W)
7	10	WAREHOUSE RAVES 4	Various	Rumour RUMLD104/2CRUMD104 (P)
8	1	TALKIN' LOUD SAMPLER	Various	Talkin Loud 8467921/8467924 (F)
9	NEW	WORY	Teamo Maria	CBS (USA) E45101 (Imp)
10	NEW	TOO WICKED	Alwood	Mango/Island MLP51054/MCT1054 (F)

TOP 10 BUBBLERS

THIS WEEK LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	RECORD LABEL
1	1	COLD HEARTED	Paula Abdul	Virgin America VUS(1)27 (F)
2	1	MEGAMIX	Technorhino	Swanyard SYR(1)7 (BMG)
3	2	GHETTO CHILD (BOILERHOUSE MIX)	Detroit Symon	Atlantic/East West A78(1) (W)
4	1	IT DAMN FUNNY	Outlaw Ponce	Gee Street GEE(1)31 (BMG)
5	1	SENTINEL	Northern 9000	Profile PROF(T)309 (P)
6	1	IT'S GOT ME IN A SPELL	Anthony Acid/Brental Bill	City Limits - (CL 3006) (Imp)
7	1	YOU CAN'T BUY MY LOVE	Koolha Skool	Capitol (USA) - (V15604) (Imp)
8	1	HAVE YOU SEEN HER	M.C. Hammer	Capitol (12)CL590 (F)
9	1	LOVIN' N AFFECTION	Lisa Bonet	Subpoena - (SUB1) (SRD)
10	1	ILL BASS YOU	Turntable Hype	Gong Bang! (Holland) - (BANG 006) (Imp)

ORIGINAL EUROPEAN SMASH HIT VERSION

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REPLAY AIRWAIVES

Has KFM broken its promise?

KEY A = Radio 1 'A' list
B = Radio 1 'B' list

		RADIO 1 NO. OF ACTUAL PLAYS (% of total)	RADIO 1 NO. OF PLAYS*	REGIONAL NO. OF PLAYS (% of total)	LIST MIXER COUNT		
ABDUL RAHMAH Cold Hearted	Virgin	—	—	31	21	55	
A.C.D.C. Headbuck	Atco	6	4	—	10	13	
ADVENTURES OF STEVE LIVING Language	Mercury	—	—	29	—	—	
ALAN CORNISH The Box	Warner Brothers	6	—	—	—	—	
A MAN CALLED ADAM Bankshot To The Head	Big Life	9	5	8	17	13	70
AZTEC CAMERA Good Morning Britain	WEA	12	—	8	18	—	—
BAD ENGLISH Don't Walk Away	Virgin	—	—	20	21	—	
BASSMAGIC Escapades In Africa	Virgin	15	18	A	32	20	9
BEATLES SOUTH: The Life Time	Capitol	18	—	8	23	15	—
BLUE NILES Howls At The Moon	Virgin	5	8	6	26	20	72
BONNIE 'MICHAEL SUDDEN	CBS	—	—	—	32	20	—
BOOKER TVEG Every Time You Walk...	Parlophone	—	—	—	17	—	—
BOOTS, THE Crazy	Motown	—	—	—	11	—	—
BREATHS BY Fire	Sire	—	—	—	17	—	—
CAROLEE BEINGDA Who Would The Same Thing	Virgin	—	—	—	23	15	—
CHARLATANS, The Theo	Shouten Tone	5	5	5	26	26	12
CHERRY, NEMHAI: He Got You Under My Skin	Chrysalis	15	14	8	25	14	45
CHIMES, The Heaven	CBS	10	8	8	33	20	36
CHINA CRISIS Advice And Love	Virgin	—	—	—	12	—	—
COLTRANE, Philly Flyng In Long Walk	Virgin	18	10	A	37	31	—
CRUISE, STEVE CAROL: I Got You (I Feel Good)	Virgin	—	—	—	23	15	—
DEER, THE Never Again	Fisahn	6	2	—	22	15	—
DEE LITE Grooves In The Heart	Elektra	16	20	A	37	38	3
DEPECHE MOE: Baby On My Mind	Mute	6	8	8	37	23	—
DIFFICULT SPINNERS Ghana Didi (Remix)	Atlantic	—	—	—	19	21	91
DIFFICULT SPINNERS: ANIMAL: Long Train Running	Ramsey	—	—	—	12	12	—
DURAN DURAN: Senses	EMI	—	—	—	19	17	—
ELECTRICEITY You're Working	Mercury	4	7	8	19	18	50
EMERALD ORCHARD Somebody's Brother	NCA	10	7	8	10	9	56
FARM, THE: Groovy Train	Producer	17	13	A	30	31	8
GRAD, THE: Best Case Ever	EastWest	5	6	—	6	4	75
HALL & OATES: On Your Mark	Arista	7	12	8	39	36	67
HARRY MONDAYS: Early On	EastWest	—	—	—	11	—	—
HARRY MONDAYS: To Be Real	EastWest	—	—	—	11	—	—
HOLE: JANE: KISS: That Used To Be Me	Brokers Org	8	7	8	16	—	40
HOLMES, BRUCE: A Night On The Town	BCA	—	—	—	17	—	—
HOUNSLEY, WHITNEY: I Am A Lady	Arista	—	—	—	14	—	—
HUNGOCZE: Let's Talk	Columbia	—	—	—	14	—	—
INSIDE: Santa Barbara	Mercury	20	20	A	40	40	18
ISLUSJONS: Right Here Right Now	Foal	—	—	—	13	—	—
JOHN, ELTON: You've Got To Be Close	Rocket	—	—	—	16	—	—
LONGFORD, THE: We're Looking After You	BCA	19	18	A	44	44	8
LYONS, MIKE: Don't Be A Fool	Tea	—	—	—	19	—	—
LYONS, MIKE: I'm A Fool	Tea	11	9	9	20	26	—
MADONNA: MADONNA: I Wanna Dance With Somebody (Who Loves Me)	Capitol	8	4	8	7	7	53
MCNAMARA: How You See Me	Capitol	7	—	—	38	20	—
MCNEE, MARIA: Show Me Heaven	Epit	17	17	A	46	45	1
MICHELLE: 200 STATE STAYS Like That	ZTT	—	—	—	14	13	19
MICHELLE: BETTE: From A Distance	Atlantic	9	9	—	—	—	—
MILK: I'm Staying	Mercury	—	—	—	48	45	2
MORRISON, VAN: Back Road Home	Polygram	—	—	—	9	7	—
NEILON: Can't Live Without You	Geffen	—	—	—	20	15	—
NO SWEAT: Heart And Soul	London	5	—	—	6	—	—
PARIS, MICA: Collaboration	216 & Wavy	6	5	17	—	—	—
PEE SHOP: BOYS School	Parlophone	14	18	A	39	30	—
POGGIE, THE: Common Sense	Page One Music	—	—	—	4	—	—
PRETENDERS: The Show Of Pretence	WEA	4	—	—	17	—	—
RAILWAY CHILDREN, THE: So Right	Virgin	—	—	—	11	—	—
REBEL: Rebel, Rebel	Fisahn	—	—	—	13	16	—
RUFFLE, FRANCES: Stranger To The Beach	London	—	—	—	16	14	—
ROBERT: Cripples The Revolution	Chrysalis	—	—	—	11	—	—
S'EXCESS: The Best Of S'Excess	Philly Flyng	12	15	A	31	33	22
SIMON, MIMI: The Heavy Metal	One Little Record	10	9	A	6	6	42
SIMON, PAUL: The Cowboy Chick	Atlantic	14	6	8	22	10	—
SNAP: Call Me	Atlantic	10	13	A	31	27	8
STEVE ROBERTS: You're Gonna Miss This	Siremas	—	—	—	12	13	22
STAYO: DUS: Stayin' Alive	Parlophone	—	—	—	23	—	—
STEWART: DUSTY: SPATIAL	Low Storm	—	—	—	15	—	—
STEVENS: Suzanne/Peter	WEA	10	7	8	8	—	—
TREY HUNTER: BE GIANTS: Don't Get Lost	Elektra	—	—	—	15	—	—
TREY HUNTER: Don't Get Lost	Atlantic	5	7	8	4	—	76
TOTO: I Wanna Be Like You (I Wanna Be Like You)	CBS	—	—	—	17	14	80
TOTO: I Wanna Be Like You (I Wanna Be Like You)	CBS	—	—	—	27	—	—
TRUMP: I Wanna Be Like You (I Wanna Be Like You)	CBS	—	—	—	29	24	11
TRUMP: I Wanna Be Like You (I Wanna Be Like You)	CBS	—	—	—	4	3	5
TRUMP: I Wanna Be Like You (I Wanna Be Like You)	CBS	—	—	—	13	15	—
TRUMP: I Wanna Be Like You (I Wanna Be Like You)	CBS	—	—	—	35	22	16
TRUMP: I Wanna Be Like You (I Wanna Be Like You)	CBS	—	—	—	4	—	—
TRUMP: I Wanna Be Like You (I Wanna Be Like You)	CBS	—	—	—	6	11	13
TRUMP: I Wanna Be Like You (I Wanna Be Like You)	CBS	—	—	—	10	13	21

A more detailed playlist breakdown, tracking statistics, is available from the Research Department. For details of this weekly service, call Graham Walker on 071-5831199 ext 29.

Records are eligible for the grid if they are on the current Radio 1 playlist, or if they had 4 or more plays on Radio 1 last week as monitored by Radio 1's Romeo computer or a disc featured on 11 or more current UK playlists (A & B list).

HOW KFM's OUTPUT BREAKS DOWN

ORIGIN OF RECORDS	NUMBER OF RECORDS	PERCENTAGE
From within 90 mile radius of Manchester	21	6.3
From within 35 mile radius of Manchester	20	6.0
Top 40 Chart	267	81.4
Other	331	100.0

Source: Charles Turner and Steve Toun. KFM output for the 24-hour period 00:00 hours to 24:00 hours, September 15, 1990.

KFM, The Stockport incremental station, has broken its promise to play local music, according to its figures for the week of 9-15.

The station's output was monitored over two 24-hour periods by Charles Turner and Steve Toun, KFM's former managing director and programme controller.

A third of the station's output is supposed to be local music, but the survey shows KFM played only 14.7 per cent local and 8.7 per cent chart music, 3.7 per cent above the agreed promise of five per cent.

An IBA spokesman says the Authority is "currently checking it out. If there is a discrepancy then we shall have to ask KFM to explain why there is a difference between their output and their promise of performance."

KFM head of music Neil Cossar, who is demanding a breakdown of the figures, points out that the IBA's definition of local music includes anything performed within a 90-

mile radius of Manchester, perhaps explaining the apparent lack of local talent.

"If there's something wrong we'll have to put it right," he adds. "But I'm sure we are keeping to the promise of performance. We had a Charlatans special the other day and we had the album two weeks before anyone else, something Toun would have been proud of."

Charles Turner and Steve Toun were ousted from KFM when the station was taken over by EMAP

and Signal Radio last June. But the pair deny their monitoring exercise had been carried out because they hold a grudge.

"The reason we're doing it is because in the past we've been accused of stirring up trouble and monitoring them, and we haven't," says Toun. "So we thought we would do the exercise now."

Specialists to pay to view

SPECIALIST MUSIC will play an important part in the BBC's new subscription service when it launches next year.

The service will form part of the "leisure and entertainment strand", one of four arms of programming being considered. Chris Townsend, BBC Subscription Service's marketing director, says "we're not interested in generalist music or pop. We're interested in classical, jazz, world music, dance music. Music will be a significant proportion of the leisure strand."

This opportunity is welcomed by the record industry. CBS TV promotions manager Bobbie Copen says: "I'm delighted with any more music on TV — especially if it's specialist. There's often no outlet for specialist music."

Townsend says he is now ready to talk to third parties interested in providing material for transmission and programmes will go out in NICAM digital stereo.

The possibility of pay-per-view TV is also being considered. Concerts from Wembley are likely to be the first programmes of this type. "We're not interested in the concert transmissions from Wembley," says Townsend. "We'll identify which concerts take October or November. It will be a co-promotion with Wembley Stadium."

Pay-per-view was invented in the US, but even there just 13m homes are currently able to take pay-per-view service.

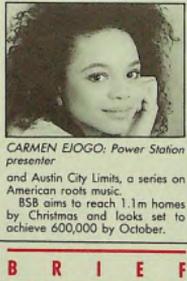
Townsend anticipates that the whole service will be launched by September 1991.

BSB scoops TOTP on charts

THE FIRST televised chart of the week will now be seen on BSB's Power Station.

From October the Power Station will be broadcasting the CIN Chart, as used by *Music Week*. Five days a week Sunday's chart will be aired the following Wednesday, pre-empting Top Of The Pops' Thursday screening. Capital Radio DJ Pat Sharp will present the live, hour-long show which takes singles from the Top 100, working through a total of 75 singles by the end of the week. Sharp will begin the show on the road beginning with the HMV shop in London's Oxford Street.

"The show will be broadcast live with no editing and we will have someone from the shop in every link," says Sharp.



CARMEN EJOGO: Power Station presenter

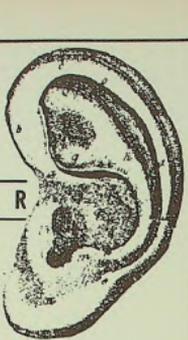
and Austin City Limits, a series on American roots music.

BSB aims to reach 1.1m homes by Christmas and looks set to achieve 600,000 by October.

COMPACT disc

1	X, HOSS	Mercury/Phonogram
2	IN CONCERT, Vanox	Decca
3	LISTEN WITHOUT PREJUDICE VOL. 1, George Michael	Epit
4	THE REAZORS EDGE, A.C.D.C. After All We've Done	Atlantic
5	SLIPPING WITH THE PAST, The White Crowns	Mercury/Phonogram
6	THAT NEVER FEELS VOL. 2, Vanox	Dino
7	MARIAN CARY, Maria Cary	CBS
8	SOUL LAS VEGAS, Deonno Blue	CBS
9	SOUL PROVIDER, Michael Bohan	CBS
10	ROOM TO ROOM, The Windmills	Ensign/Chrysalis
11	STEVENS: OUT — THE BEST OF... The Jacksons	A&M
12	KRISTIN PRACE, Regardah	Capitol
13	HEAVEN OR LAS VEGAS, Capricorn Texas	A&D
14	MIDWINTER STRUCK, Robert Cray	Mercury/Phonogram
15	KOREAN JAZZ, The Taster	Capitol
16	SALAMITY, Vanox	A&M
17	BOONAMA, Betty Boo	Rhythm King
18	DOUGLAS, Phil Collins	Virgin
19	WILSON PHILLIPS, Wilson Phillips	Capitol
20	JUST THE TWO OF US, Vanox	Capitol

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THE HEAR

LAST WEEKEND saw The Second Irish Music Seminar take place in Dublin, an event prompted by Ireland's growing prominence in the music world. With the success of U2 and Sinéad O'Connor already well established, and the emergence of Something Happens, Power Of Dreams and An Emotional Fish, many A&R heads are turning to Ireland for the next wave of new young talent. The showcase part of the seminar in the Olympia Theatre, sponsored by Tennents Live! proved that there is still a lot worth looking out for. The showcase came in two sections: one night for bands in the traditional Dublin rock vein, and a second night for bands with a broader base of influences.

First up on Night One was **A Little Fish**, a Billy Joel-influenced combo whose energetic rock impressed those who like their AOR with a bit of character. Their lively MTV-friendly single could very well go the same way as Lloyd Cole.

Assure Deys seem destined to play the media of the world. They are one of the few acts to actually put a U2 influence to good use, instilling that wide open spaces feel with a more contemporary groove. **The Honey Beez** are debating single on Buzz Records is about a bit of a buzz in Dublin, didn't really suit the Olympia Theatre's seated environs. They fared better following the night in the more intimate New Inn, where their glam guitar noise impressed. They seem to be very much in love with Jizzy Pop and The Clash, and their frenetic style could see them appealing to diehard punks, but also to fans of Dogs D'Amour and Quireboys.

Club, whose heavy rock lies somewhere between The Cult and Billy Idol. They're already popular in Ireland, the right handling could see them appealing to UK metalheads.

Night Two opened with the best band of the weekend, **Miss Brown-Tou**. They're an all girl acoustic guitar and tambourine session-cappella trio whose vocal prowess is stunning. Their set, a mix of originals and well-chosen covers, bubbled over with wonderful melodies and emotion. An inspired rendition of I Love Coffee, I Love Tea was a special treat, and The Ear reckons these girls will be very big indeed.

They were followed by **Trenchtown** whose fine set of scally-tinged ska was marred by the news that this was to be their last gig.

Local heroes, **Lir** (Gaelic for Swans) play an elemental Bible-ish jangle, but their performance indicated a few shy nods towards Manic Street Preachers rich guitar pop should easily warrant a UK record deal.

Final act up was **The Coltranes**, whose strong harmonies and forceful beat melodies

recalled The Kinks and The Monkees, but they still managed to sound contemporary. They provided a fitting end to a fine showcase of talent: The Coltranes are just one good reason to highlight it along the water.

Back in London, **Loaves Young Nightmare** are an unsigned group who gave a good account of themselves with their debut single earlier in the year. Their forthcoming single should get still more people more interested. It's a cover of George Harrison's It's All Too Much (described by band member Tommy as "one of the worst Beatles songs ever"), and it sees the band moving from their direct rock roots into more danceable regions. The single will also see the re-emergence of the great **Peter Dinklage** (Only Ones), who returned to the studio for the first time in 10 years. Tommy explains, "We sent him a tape of one of our songs to get back in touch with him, and we've been working with him on a few songs he's getting together." Loves Young Nightmare, themselves, are currently touring with Crazyhead before setting out on their own tour next month. They "don't fit in with what's happening today", but The Ear feels it's All Too Much should get a lot of people on their side.

The Fontaines are a confident sounding Bath four-piece who have earned themselves quite a few raves in West Country local papers. Their three-track demo proves that they are worth a listen. The opening track Friend=we is a lack musically, if not in sentiment, and benefits from strong vocals and a nice guitar solo. The boppier Vendetta displays a nice line in different lyrics, and the use of waltz-time is more Sirelian than a nod in Manchester's direction. Hope You Get To Heaven Before The Devil Finds Out That You're Dead again recalls the Sixties, and the singer is strangely reminiscent of Elvis Costello, but it is a thoroughly joy affair that demands a few plays.

London based four-piece, **Two Lost Sons** have earned a reputation as a support band capable of blowing away the headline act. They are as yet unsigned, but The Ear reckons after hearing their demo this won't be the case for long. The three tracks are all nicely produced, with live feel intact and some extremely tight playing on offer. *Water Into Wine* is a particularly catchy effort with both chorus and guitar parts demanding attention. Royal Blue Eyes is also sweet and sounds radio-friendly even in this rough form. Catch them soon.

PERFORMANCE

Get a live

JAZZY B's up-ours affirmation that **Soul II Soul** can do the business "live and direct" ought to be taken in context. Despite selling more than 2m albums worldwide, it has taken them nearly two years to brave the live arena and a larger absenteeism could have dented their credibility come album three. Whatever Jazzy says, Soul II Soul are a studio band, but one with the sense to realise that they would have to prove they were musicians as well, sooner or later.

At **Brixton Academy** in south London, four days after their triumphant appearances at Wembley Arena, Soul II Soul provided a more intimate view of their lack of live experience. While the cameras railed to capture the proceedings for later broadcast, a surprisingly unimaginative showcase was unveiled.

It kicked off with a fashion show to promote the Soul II Soul range of garb before slipping into a heavily choreographed performance of the hits. What spared most was the lack of panache: the dancers indulged in Fame-style mock tussles, the female singers — with the exception of the stunning Victoria Wilson James — clattered around in high heels and evening wear and there was little to match the modern chic of Soul II Soul videos.

In contrast the musical performance was a triumph. It was thrilling to hear those oft-mimicked rhythms created with drums and percussion and all old vocalists gave strong renditions of all those club classics. The mixed audience was appreciative, although those in the front row turned out to be from Lambidge Wells and Loughborough rather than the London street posers addressed throughout.

For all their efforts to prove "all those people at magazines and in high places" wrong, Soul II Soul only partially pulled it off. Their performance remains most convincing on record — or when their spinning discs don't drop the fridge on a Friday night.

SELINA WEBB

Welcome to Tinseltown

WHEN THE **Blue Nile** walked on to London's **Dominion Theatre** stage to perform their first British concert, the sense of occasion seemed to overwhelm both the audience and the band. The capacity crowd had waited six years since the group's debut album to see them perform live; the welcoming cheer was a mixture of anticipation and relief.

The Blue Nile had just completed US dates with Rickie Lee Jones but they didn't stop vocalists Paul Buchanan feeling "so nervous" and continually looking in awe at the enthusiastic crowd.

No one could have hoped for



B BOP: Soul II Soul's Jazzie B's talents reach beyond the studio

a better performance. Old favourites such as *Tinseltown In The Rain* as well as newer songs like the beautiful *Headlights On The Parade* were all performed faithfully and with remarkable clarity.

Apart from the intoxicating music it was Buchanan's vivid lyrical imagery that enraptured the crowd. Standing almost motionless at the front of the stage under unobtrusive lighting, he sang with a becoming passion that filled the songs with emotion.

Walk Across The Rooftops and Over The Hillside transported the audience on a dream-like journey to the places evoked in the lyrics. Song such as *Downtown Lights* and *Let's Go Out Tonight* were simply moving love songs.

One hour and 11 songs later and it was all over, leaving everyone hoping they wouldn't have to wait another six years to see them again.

NICK ROBINSON

Donovan delights

WHEN WAS the last time you went to a concert and saw an audience really enjoy itself? No, I mean really enjoy itself — smiles and laughter and shouting and cheering and waving and getting little knots in the stomach and feeling completely drained afterwards?

That is the kind of audience reaction that the first live London performance at the **Hammer-smith Odeon**. And that is one reason why Donovan is a pop star

worth taking seriously. He has sold out 34 of the 35 dates on his current UK tour. He has sold around 2.5m singles and 1.8m albums in the past couple of years.

We know what he is up to when he waits five or six minutes after the band start up before appearing so he can wind up the wide-eyed, screaming, popcorn-chewing, cola-sipping, party-freaking youngsters even more.

We know, too, what is happening when he takes a turn at playing keyboards or guitar; when he does dramatic leaps; when he invites *Down from East London* on to the stage; when he says London audiences are great; when he plays the guitar without a shirt while riding a skateboard.

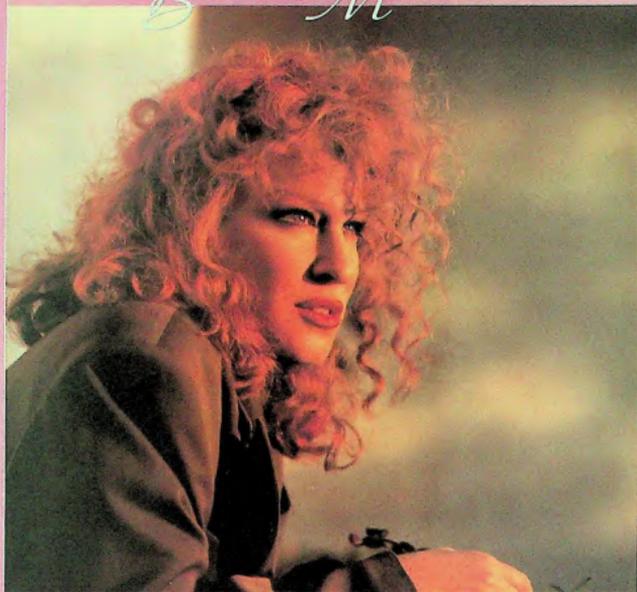
In the space of an hour-and-a-half Donovan did all these things, and he did them well. Predictably some reviewers have already taken potshots at this "manufactured" star and his lack of "authenticity". But irony, detachment and Guardian style criticism have about as much relevance to Jason Donovan as Mantovani has to heavy metal. Donovan is about being there and enjoying it. It is what he has in common with the Happy Mondays.

STEVE REDMOND



BLUE NILE: nervous

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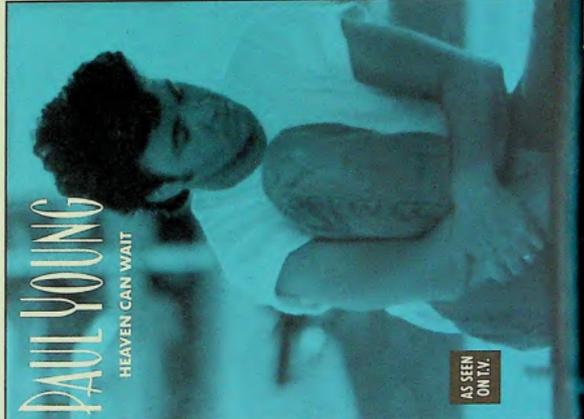


SINGLES

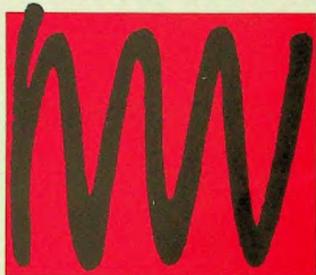
TOP 75

MUSIC WEEK
NOW

- 1 SHOW ME HEAVEN**
Mia Farrow
Epic 6563007 (C)
- 2 I'VE BEEN THINKING ABOUT YOU**
Londonbeat
Londonbeat
Atlantic ANXT 14 (BAG)
- 3 BLUE VELVET**
Bobby Vinton
Epic 6505240 (C)
- 4 SO HARD**
Pet Shop Boys
Parlophone 129160209 (E)
- 5 THE ANNIVERSARY WALTZ - PART ONE**
Status Quo
Vertigo/Phonogram QJQ 28 (F)
- 6 THE JOKER**
Steve Miller Band
Capitol 12924_583 (E)
- 7 I CAN'T STAND IT**
Twenty 4 Seven
BMG/BMG 3900A (F)
- 8 GROOVE IS IN THE HEART/WHAT...
Dese-Lite**
Elektra/EKR 1147 (W)
- 9 FASCINATING RHYTHM**
Basis-O-Matic
Quintess/Virgin 15871 1274 (E)
- 10 GROOVY TRAIN**
The Firm
Producer/MILK 097 (F)
- 11 CULT OF SNAP**
Snap
Arista 113986 (12"-6 13596) (BAG)
- 12 NEVER ENOUGH**
Technronic
Swayward S/PRT 17 (BAG)
- 13 NEVER ENOUGH**
The Cure
Fiction/Polydor FICS9X/35 (F)
- 14 WHAT TIME IS LOVE?**
The RTT/The Children Of The Revolution
K&F Comm. KLF 09400 (RT)
- 15 THEN**
The Charlatans
Dead Dead Good/Situation Two SIT 747 (RT)
- 16 IT'S A SHAME (MY SISTER)**
Monie Love feat. True Image
Cooltempo/Chrysalis/COOL 00218 (E)
- 17 THE SPACE JUNGLE**
Adamski
MCA/MCA 01 1435 (F)
- 18 TUNES SPLITS THE ATOM**
MC Tunes Versus Bob Slatre
ZTT/WEA ZANG 667 (W)
- 19 HAVE YOU SEEN HER**
MC Hammer
Capitol 12924_530 (E)
- 20 THUNDERSTRUCK**
AC/DC
A&R/East West B 8807 (T) (W)
- 21 WORLD IN MY EYES**
Depeche Mode
Mercury 129B043 20 (RT)
- 22 VISION OF LOVE**
Mariah Carey
CBS 6563300 (12"-659526) (C)
- 23 HOLY SMOKE**

36 WHERE ARE YOU BABY?Betty Boo
Rhythm King LEFT 437 (RT)**37 RIGHT HERE, RIGHT NOW**Jesus Jones
Food/EML 129FOOD 25 (E)**38 FALL (EP)**Ride
Creation CHE 087 (T) (F)**39 EVERYBODY (RAP)**Criminal Element/DC/W/Williams
6606/PCF/B40101 (F) 14020 (BAG)**40 BLACK CAT**Janet Jackson
A&M/AMV 1587 (F)**41 LIVIN' IN THE LIGHT**Caron Wheeler
RCA PB 63639 (RT) 43640 (BAG)**42 MAKE IT MINE**The Shamen
Omi/Lima Indian 46 TPT 127-46 TPT (RT)**43 CONTRIBUTION**Mick Paris
4th+5 Way/Island 12389V 188 (F)**44 DON'T BE A FOOL**Loose Ends
Ten/Virgin TENX3 312 (F)**45 NOTHING TO LOSE**S'Express
Rhythm King SEXY 010 (RT)**46 COLD HEARTED**Paula Abdul
Virgin America/VUSRT 27 (F)**47 HANG IN LONG ENOUGH**Phil Collins
Virgin V570 1300 (F)**48 SUPERFLY 1990**Curtis Mayfield & Ice-T
Capitol 1292CL 566 (E)**49 RHYTHM OF THE RAIN**Jason Donovan
PML/PML 0760 (F)**50 TONIGHT**New Kids On The Block
CBS/BLOCK 7 (C)**51 EPIC**Faith No More
Slash/London LASH100 20 (F)**52 GOOD MORNING BRITAIN**Aztec Camera And Mick Jones
WEA VZ 3210 (W)**53 ELEVATION**Xpansions
Optimum/Arista 119663 (12"-613683) (BAG)**54 YOU'RE WALKING**Electric Blue
Mercury/Phonogram MERCX 328 (F)**55 BACK TO REALITY**The Intelligent Hoodlum
A&M/AMV 1586 (F)**56 LA SERENISSIMA**DNA
Rare/Bass 129RBA55 006 (PAC)**57 CRAZY**The Boys
Motown ZB 44037 (12"-ZT 44038) (BAG)**58 (WHAT'S WRONG WITH) DREAMING?**River City People
EMI 129EM 156 (E)**59 OMEN**Orbital
Epic/London EPY 165 (F)**60 WORKING MAN**Rita Marcell
Polydor PG 98 102-92 288 (F)**61 THE OBVIOUS CHILD**Paul Simon
Warner Brothers W 9548 (T) (W)**62 THE EXORCIST**The Scientist
A&R/A&R 11 16742AS SEEN
ON TV.

MUSIC WEEK



6th October 1990

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Sofa — so good

IT MAY seem decidedly odd to suggest the music industry ought to count its blessings after one of the duller summers of recent years — but as most of us approach the key autumn selling season with hope and some apprehension, I believe we should do just that.

Not so long ago I used to work in the furniture business. Contrary to expectations, it turned out to be a fairly exciting business; unfortunately, however, that was only because it lurched from one newsworthy crisis to another.

Furniture is almost uniquely reactive to the state of the economy — and sure enough right now it is in a pretty rotten state. Look at the disaster that was the collapse of Lowndes Queensway.

But as the music business confronts fears that it, too, will finally suffer the recession which has already laid low everybody from housebuilders to carmakers to advertising agencies, it is noticeable that many of the factors which dog durables industries like furniture provide definite pluses for music.

Furniture is typically a high price/low interest purchase. Few people buy furniture because they want to; on the contrary, more often than not, it's the classic distress purchase. The average person buys a bed only once every 10 to 15 years. And when they do, they tend to resist spending money on it. Despite the fact that most people spend a third of their lives in them, beds have a very low perceived value.

Music, on the other hand, is high interest/low cost. Despite the idiocies of the Consumers' Association on CD pricing, recorded music still provides one of the best value for money purchases around. And with cinema tickets in central London now reaching £6.50 or even more, it also compares well with rival entertainments.

As for interest value, I can confirm that there are few true furniture fans out there. Sociologists have yet to discover such a thing as an obsessive collector of upholstery. MFI finds it difficult to attract the same devotion from its customers as New Kids On The Block. And there is as yet no Slumberland fanzine.

It is this low cost/high value equation, I believe, which means that we can approach our key selling season in reasonably good cheer. Double-digit inflation or not, as we build up to the six most important days of 1990, the next three months are guaranteed to be the busiest of the year.

In 1989, as shown by the graph below, 1.6m singles were sold in the week before Christmas, more than twice as much as "normal". A huge 7.2m albums were sold in the same week — around three-and-a-half times as much as usual. And that was no anomaly; there has

been a consistent trend for the music industry to achieve around 40 per cent of its annual sales in the final quarter.

If anything, that trend is becoming even more pronounced: last year's big seller, Phil Collins' ... But Seriously on Virgin, sold 1m copies in the five weeks up to Christmas.

Which brings us to the point of this Autumn Product Special: to help the whole industry, but particularly retailers, make the most of autumn 1990.

Music Week has traditionally covered the majors' sales conferences and last year we took it a stage further with a special supplement bringing details of all the sales conferences into a single issue.

This year we have decided to improve our service even more, by bringing together details of all major autumn releases in one package.

To make it as functional as possible, the supplement is

first divided into musical genres like Mainstream, Classical and Dance. These alphabetical listings give an overview of major releases. And reflecting the growing importance of video within record stores, for the first time there is also a section showing autumn releases on the format.

The centre-piece of this supplement offers a service available nowhere else. It distils the initial listings into a week-by-week guide to the autumn's top releases and their probable marketing support, enabling retailers to plan their pre-Christmas buying in good time.

Inevitably, marketing support is a vital consideration for any stocking decision. It has become even more important at Christmas as labels attempt to reinforce the seasonable upturn with heavyweight promotional spending.

The music industry spent 45 per cent of the £40m it put into TV and national press advertising in 1989 in the three months up to Christmas, according to the Media Register monitoring service. It spent 23 per cent of its entire annual spend in November.

It is in the nature of the business that precise details of media buying are often not decided until the last minute, and so they cannot be included here. But Music Week will be listing that information in a special Guide to Advertised Produce next month. Taken together, the supplements provide a truly functional aid to 1990's autumn selling period.

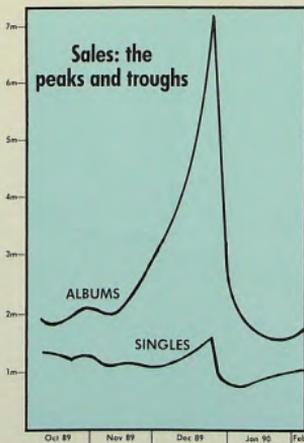
It only remains for me to wish you an early Merry Christmas — and most definitely a prosperous one.

And don't forget: thank the Lord you're not in furniture!

Steve Redmond, Editor



SOURCE: KINGCOME SOFAS



MAINSTREAM RELEASES

ADAMS, CLIFF, SINGERS, Cliff Adams Singers, Pickwick, Oct.

A-WA, TBA, WEA, 29 Oct.

ALARM, The Slendrats (Best of the Alarm), IRS, 5 Nov. TV: Granada then roll-on. Press: national music (£10,000).

ALLEN, DAEVID, Now Is the Happiest Time Of Your Life, Charly, 29 Oct.

ALMOND, MARC, Best Of Marc Almond, Conifer, TBA.

AMERICAN MUSIC CLUB, Engine, Demon, 24 Sep.

ANIMALS, Decca/MGM Sessions, Sequel, Nov.

ANDERSON, JOHN, BAND, Swing The Mood, Total, 5 Nov. Press: monthly magazines (£5,000).

ANDREWS, JULIE, Christmas Album, Pickwick, Nov.

ARMSTRONG, LOUIS, Just Louis, Pickwick, TBA.

ASHLEY, STEVE, Speedy Return, Conifer, Oct.

ASHLEY, STEVE, Strall On, Conifer, Oct.

ATKINS, CHET, Neck & Neck, CBS, 15 Oct.

BAEZ, JOAN, In Concert Part 1, Start/Vanguard, 29 Oct.



JOAN BAEZ In Concert on Vanguard

BALLARD, HANK, Let 'Em Roll, Charly, 28 Sep.

Press: Vox/For The Record/Blues & Rhythm.

BARNES, JIMMY, Two Fires, WEA, 24 Sep.

BASIE, COUNT, Blue & Sentimental, Object, 31 Oct.

BASIE, COUNT, Brand New Wagon, Bluebird, 1 Oct.

BEAUTIFUL SOUTH, THE, TBA, Gol Discs, 29 Oct.

TV: BSB/MTV/C4 (2 wks). Press: music & national.

Nationwide in-store flyposting (£10,000).

BEE GEES, THE, The Very Best Of, Polydor, 5 Nov.

BELOYED, TBA, WEA, 5 Nov.

BENSON, GEORGE, Big Boss Band, WEA, 24 Sep.

BENSON, GEORGE, Invitation, Object, 31 Oct.

BENSON, GEORGE, Love Walked In, Thunderbolt, 30 Nov.

BIG AUDIO DYNAMITE, Kool-Aid, CBS, 15 Oct.

BIG BROTHER & THE HOLDING COMPANY, Cheap Thrills, Demon, 24 Sep.

BILK, ACKER, After Midnight, Pickwick, Sep.

BLACK SORROWS, Harley & Rose, Epic, 1 Oct.

BLOOMFIELD, MIKE, Between A Hard Place And The Ground, Thunderbolt, 28 Sep.

BOSTICK, EARL, Blows A Fuse, Charly, 28 Sep.

Press: Vox/For The Record/Blues & Rhythm.

BRICKELL, EDIE, TBA, WEA, 29 Oct.

BRINSLEY SCHWARTZ, Please Don't Ever Change, Demon, 24 Sep.

BRINSLEY SCHWARTZ, Silver Pistol, Demon, 24 Sep.

BROKEN GLASS, A Fast Mean Game, Chrysalis, 29 Oct.

BROOZY, BIG BILL, Good Time Tonight, CBS, 1 Oct.

CAREY, MARIAH, Mariah Carey, CBS, 3 Sep.

CARLTON, The Coll Is Strong, London, 3 Oct.

CARMEL, Best Of, London, 8 Oct.

CARNES, KIM, Sweet Love Song Of My Soul, Magnum, 26 Oct.

CARPENTERS, Only Yesterday, A&M, Repr. TV: national (£10,000).

CASH, ROSANNE, Interiors, CBS, 5 Nov.

CHAMELINS, The Peel Sessions, Rough Trade, 19 Nov. Press: music.

CHARLATANS, THE, Some Friendly, Situation 2, 8 Oct. TV: poss. regional; press: Q/Max/Select/Tracks/NME/

MM. Flyposting.

CHAS 'N' Dave, Christmas Album, Pickwick, Nov.

CHEAP TRICK, Busted, Epic, 17 Sep.

CHECKER, CHUBBY, Chubby Checker, Object, 30 Sep.

CHI-LITES, THE, The Heart & Soul Of The Chi-lites, Knight, Oct.

CHRISTIANS, Colour, Island, Repr. TV: regional. Press: Q/Sky. UK tour. (£50,000).

CHILD'S PLAY, Rat Race, Chrysalis, 29 Oct.

CHINA CRISIS, Collection: The Very Best Of... Virgin, 3 Sep. Radio. Press: music (£50,000).

CLANNAD, Anam, RCA, 8 Oct. TV: co-op. Press: music.

CLAPTON, ERIC, The First Time I Met The Blues, Object, 30 Sep.

CLAPTON, ERIC, Live, WEA, 5 Nov.

CLAYDERMAN, RICHARD, TBA, London, 12 Nov.

CLAYDERMAN, RICHARD, Richard Clayderman, Pickwick, Oct.

COLE, NAT KING, Let's Fall In Love, MFP, TBA.

COLEMAN, STEVE, Rhythm People, Novus, 5 Nov.

COLLINS, EDWYN, Hell Bent On Compromise, Demon, 29 Oct. Press: music. UK tour.

COLLINS, PHIL, TBA, Virgin, 5 Nov. TV: national. Press: music (£200,000).

COLON, WILLIE, Salsa's Bad Boy, Charly, 28 Sep.

CONNICK, HARRY JR, We Are In Love, CBS, 3 Sep.

CONSPIRACY, Conspiracy, London, 22 Oct.

COYNE, KEVIN, The Peel Sessions, Rough Trade, 22 Oct. Press: music.

CRYSTALS, Greatest Hits, Object, 30 Sep.

DARLING BUDS, Crowdday, Epic, 24 Sep.

DAY, DORIS, Christmas Album, Pickwick, Nov.

DEACON BLUE, Ooh La Vegas, CBS, 10 Sep.

DAVE, DEE, DOZY, BEAKY, MICK & TICH, The Best Of... Object, 30 Sep.

DESMOND, PAUL, Easy Living, Bluebird, 1 Oct.

DIDDLEY, BO, Bo Diddley, Object, 31 Oct.

DIXON, CELINE, Unison, CBS, 15 Oct.

DIXON, WILLIE, The Big Three Trio, CBS, 1 Oct.

DJAVAN, Puzzle Of Hearts, Epic, 5 Nov.

DOVONOVAN, Live, Total, 5 Nov. Press: music (£4,000).

DORSEY, TOMMY, Tea For Two, Object, 31 Oct.

DREAM ACADEMY, TBA, WEA, 5 Nov.

DRIFTERS, The Very Best Of Ben E King & The Drifters, Telstar, 1 Oct. TV: national (4 wks). Radio: ILR.

DUPREE, CHAMPION JACK, Blues For Everybody, Charly, 28 Sep. Press: Vox/For The Record/Blues & Rhythm.

DYLAN, BOB, Under The Red Sky, CBS, 17 Sep.

ECHO & THE BUNNYMEN, Reverberation, WEA, 26 Oct.

ECHO CITY, Gramophone, Conifer, TBA.

EDDISON LIGHTHOUSE, Edsion Lighthouse, Object, 30 Sep.

ELO, Best Of ELO, Telstar, Repr. TV: national (4 wks). Radio: ILR.

EMERSON, KEITH, Christmas, 5 Nov.

EVERY BROTHERS, THE, The Every Brothers (Box Set), Knight, Oct.

EVERY BROTHERS, Very Best Of, Pickwick, Oct.

EVERYDAY PEOPLE, The, You Wash, I'll Dry, SBK, 15 Oct. Press: RM/Time Out.

FALL, THE, B Sides, Beggars Banq, Nov. Press: music. Nationwide flyposting.

FIELDS OF THE NEPHILIM, Elizium, Beggars Banq, 24 Sep. Press: Max/Select/NME/Sounds/Outlook.

In-Store: HMV/Our Price Tower.

FITZGERALD, ELLA, Ella Fitzgerald, Pickwick, TBA.

FLYING BURRITO BROTHERS, Reunion-Live In France, Sundown, 26 Oct.

FORSTER, ROBERT, Danger In The Past, Beggars Banq, 1 Oct. Press Select/NME/MM/Sounds. In-store: Pax. UK tour.

FRANCIS, CONNIE, 24 Greatest Hits, Prism, 22 Oct.

FREDDIE & THE DREAMERS, Freddie & The Dreamers, Object, 30 Sep.

FRENCH, FRITH, KAISER & THOMPSON, Invisible Means, Demon, 24 Sep.

FUREY, FINBAR, Love Letters, Ariola, 29 Oct.

GAYE, MARVIN, Greatest Hits, Telstar, 15 Oct. TV: national (4 wks). Radio: ILR.

GAYNOR, GLORIA, The Heart & Soul Of Gloria Gaynor, Knight, Oct.

GIANT SAND, Storm, Demon, 24 Sep.

GIANT SAND, The Love Songs, Demon, 24 Sep.

GLITTER BAND, Glitter Band, Object, 30 Oct.

GONELLA, NAT, I Can't Dance, Object, 31 Oct.

GONG, Floating Anarchy, Charly, 28 Sep.

GOODMAN, BENNY, Volume 2, Bluebird, 1 Oct.

GOODMAN, STEVE, Somebody Else's Trouble, Squel, Dec.

GORDON, LONNIE, If I Have To Stand Alone, Supreme, 29 Oct. TV: regional. Radio: ILR. Press: teen (£150,000).

GUTHRIE, WOODY, Woody Guthrie, Object, 31 Oct.

HARRIET, Woman To Man, WEA, 8 Oct.

HARRIS, WYONNIE, Good Rocking Tonight, Charly, 28 Sep. Press: Vox/For The Record/Blues & Rhythm.

HAY, LAURA, TBA, London, 8 Oct.

HERE & NOW, Give And Take, Charly, 29 Oct.

HERMAN, WOODY, At The Woodchoppers Ball, Object, 31 Oct.

HIGH, THE, Somewhere Soon, London, 22 Oct.

HINDU LOVE GODS, TBA, WEA, 5 Nov.

HODGES, JOHNNY, In A Mellow Tone, Bluebird, 1 Oct.

HOOKER, JOHN LEE, Don't You Remember Me, Charly, 28 Sep. Press: Vox/For The Record/Blues & Rhythm, Charly, 28 Sep.

HOOKER, JOHN LEE, John Lee Hooker, Object, 31 Oct.

HOUSE OF LOVE, THE, Mini LP, Fontana, 15 Oct.

HOWLIN' WOLF, Howlin' Wolf, Object, 31 Oct.

HUMAN LEAGUE, Romantic?, Virgin, 17 Sep. TV: London/Central. Press: music (£50,000).

HUMPERDINK, ENGELBERT, Christmas Album, Pickwick, Nov.

HUMPERDINK, ENGELBERT, Eyes Of Love, Pickwick, Oct.

HUYGEN, IAN, Intimo, Thunderbolt, 28 Sep.

IAN & SYLVIA, Four Strong Winds, Start/Vanguard, 29 Oct.

IGLESIAS, JULIO, Starry Starry Nights, CBS, 5 Nov.

IMMACULATE FOOLS, Another Man's World, CBS, 15 Oct.

INDIGO GIRLS, Nomads, Indians, Saints, Epic, 5 Nov.

JACKSON, FREDDIE, Just The Way You Like It, EMI, 5 Nov. Press: music.

JAMES, VICTORIA WILSON, Victoria Wilson James, Epic, 5 Nov.

JENNINGS, WAYLON, Eagle, Epic, 1 Oct.

JOBIN, ANTONIO CARLOS, Triste, Object, 31 Oct.

JOEL, BILLY, Until The Night, CBS, 5 Nov.

JONES, ALED, Best Of, Pickwick, Nov.

JONES, GEORGE, You Ought To Be Here With Me, Epic, 5 Nov.

JONES, TOM, A Minute Of Your Time, Pickwick, Oct.

JTO, Do Your Own Thing, ?, 15 Oct. Press: music. In-store: displays.

JOHN, ELTON, Best Of, Polydor, 29 Oct.

JOHN, LITTLE WILLIE, Fever, Charly, 28 Sep.

Press: Vox/For The Record/Blues & Rhythm.

JOHNSON, ROBERT, The Complete Recordings, CBS, 1 Oct.

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KING, B.B., B.B. King, Object, 31 Oct.
KING, FREDDY, Live, Blue Moon, 30 Nov. Press: *Vox/For The Records/Blues & Rhythm*.

KING, FREDDY, Texas Sensation, Charly, 28 Sep.
LAMOND, GEORGE, Bad Of The Heart, CBS, 15 Oct.

LITTLE ESTHER, Better Beware, Charly, 28 Sep. Press: *Vox/For The Records/Blues & Rhythm*.
LONDONBEAT, In The Blood, RCA, 1 Oct. Press: music.

LAST, JAMES, Non Stop Evergreens, Pickwick, Sep.
LAST, JAMES, Violins In Love, Pickwick, Sep.
LOVE AFFAIR, Love Affair, Object, 30 Sep.

MANHATTANS, The Heart & Soul Of The Manhattans, Knight, Oct.
MCCANN, SUSAN, Country Love Affair, Prism, 22 Oct.

MCCARTNEY, PAUL, Tripping The Live Fantastic, EMI, TBA. TV: national (from 3 Dec). Press: music/national.

McDONALD, COUNTRY JOE, Best Of Country Joe McDonald, Start/Vanguard, 29 Oct.

McGARRIGLE, KATE & ANNA, Hearts Beat Excellerating, Private, 5 Nov.
McKINNEY'S COTTON PICKERS, The Band Don Redman Built, Bluebird, 1 Oct.

McNEIL, RITA, Flying On Your Own, Polydor, 17 Sep. TV: Wogan/TV-am. Radio: Gloria Hunniford. Press: music.

McNEIL, RITA, Reason To Believe, Polydor, 17 Sep. TV: Wogan/TV-am. Radio: Gloria Hunniford. Press: music.

McNEIL, RITA, Rita, Polydor, 17 Sep. TV: Wogan/TV-am. Radio: Gloria Hunniford. Press: music.
MAD RIVER, Mad River, Demon, 24 Sep.

MADNESS, It's Madness, Pickwick, Sep.
MADONNA, The Immaculate Collection, WEA, 29 Oct.

MANZANERA, PHIL/DIAS, Mata Grosso, Conifer, Oct.



MORRISSEY: two albums due

MATHIS, JOHNNY, Johnny Mathis Sings Duke Ellington, CBS, 15 Oct.

MATT BIANCO, Best Of Matt Bianco, WEA, 15 Oct.
MEMPHIS SLIM, Harlem Bound, Object, 31 Oct.
MEMPHIS SLIM, Life Is Like That, Charly, 28 Sep. Press: *Vox/For The Records/Blues & Rhythm*.

MERSEYBEATS, THE, The Merseybeats, Object, 30 Sep.

MICHAEL, GEORGE, Listen Without Prejudice, Volume 1, Epic, 3 Sep.
MIDLER, BETTE, Some People's Lives, WEA, 24 Sep.

MINGUS, CHARLES, Fables of Faubus, Object, 31 Oct.
MISSION, THE, Grains Of Sand, Mercury, 15 Oct.

MONK, THELONIOUS, Off Minor, Object, 31 Oct.
MOODY BLUES, Blue, Pickwick, Sep.

MORATH, MAX, Best Of Scott Joplin & Rag Classics, Start/Vanguard, 29 Oct.
MORRISSEY, Bona Drag, EMI, 8 Oct. Press: music.
MORRISSEY, Viva Hate, Fame, TBA.

MORRISON, VAN, Enlightenment, Polydor, 8 Oct. Press: music. Display: HMV/Tower/Our Price/WH Smith/Virgin.

NATIONAL HEALTH, Of Queues And Cures, Charly, 29 Oct.
NAYBIE, Promise Me, CBS, 24 Sep.

NELSON, After The Rain, WEA, 12 Oct.
NICO, Hanging Gardens, Road Runner, 1 Oct. Press: *NMW/Sounds/MM*.

NOTORIOUS, Riotious, WEA, 5 Nov.
NYRO, LAURO, Mother's Spiritual, Conifer, Oct.

O'HAGAN, SEAN, High Llamas, Demon, 24 Sep.
O'HAGAN, SEAN, Mix UP, Private, 5 Nov.

ORIBSON, ROY, The Hits 3, Pickwick, Oct.
ORIBSON, ROY, Roy Orbison, Object, 30 Sep.

ORIGAN, THE, Essential, Start/Vanguard, 29 Oct.
PAIGE, ELAINE, The Collection, Pickwick, Sep.

PAIGE, ELAINE, The Queen Album, Pickwick, Oct.
PARACHUTE MEN, THE, Earth Dogs And Eggshells, Fire, 8 Oct. Press: music. UK tour.

PALMER, ROBERT, Don't Explain, EM, 22 Oct. Press: music/national.
PARKER, CHARLIE, Bird Of Paradise, Object, 31 Oct.

PERFECT DISASTER, THE, Heaven Scent, Fire, 1 Oct. Press: music. UK tour.
PET SHOP BOYS, Behaviour, EMI, 22 Oct. TV: national. Press: music/national.

P.I.L., Greatest Hits... So Far, Virgin, 22 Oct. TV: pop. Press: music (£25,000).
PINE, COURTNEY, Closer To Home, Island, 8 Oct. Press: specialist jazz/blues.

PLATTERS, THE, The Platters, Object, 30 Sep.
PITNEY, GENE, Backstage-All The Hits And More, Polydor, 8 Oct.

POGUES, Hell's Ditch, WEA, 24 Sep.
POGUES & FRIENDS, Irish Ways (For The Children), 5 Nov. Press: rock (£5,000).

POP WILL EAT ITSELF, Cure For Sanity, RCA, 29 Oct. TV: Granada/HTV/TV-am/roll on. Radio: Capital/Melody. Press: national.

POTTER, NIC, The Blue Zone, Conifer, Oct.
PRETTY THINGS, F# Sorrow, Demon, 24 Sep.

PREVIN, ANDRE, Uptown-Previn/Brown/Lowe, Conifer, Oct.
PRIMA, LOUIS, Jump, Live An' Wild, Charly, 29 Oct.

PROJECT D, Synthesizer 2, Telstar, 17 Sep. TV: national (4 wks). Radio: IRL.
QUEEN, TBA, EMI, 14 Nov. TV: national. Press: music/national.

QUICKSILVER MESSENGER SERVICE, Shady Grove, Demon, 24 Sep.
QUINCY OF THE HOT CLUB OF FRANCE, It Don't Mean A Thing If It Ain't Got That Swing, Object, 31 Oct.

REDBONE, LEON, Christmas Island, Private, 5 Nov.
REO SPEEDWAGON, The Earth, A Small Man, His Dog & A Chicken, Epic, 10 Sep.

RICHARD, CLIFF, From A Distance (The Event), EMI, 5 Nov. TV: national (1 wk). Flyposting.
RIPPERTON, MINNIE, Only When I'm Dreaming, Blue Moon, 28 Sep.

ROBELO, JASON, A Clearer View, Novus, 22 Oct.
ROGERS, KENNY, TBA, WEA, 9 Nov.

ROLLING STONES, More Hot Rocks, London, 1 Oct.
ROYAL LIVERPOOL ORCHESTRA, Mahler Symphony No. 5, MFP, TBA.

ROYAL LIVERPOOL ORCHESTRA, My Fair Lady, MFP, TBA.
ROYAL LIVERPOOL ORCHESTRA, Showboat, MFP, TBA.

ROYAL LIVERPOOL ORCHESTRA, Sound Of Music, MFP, TBA.
ROYAL LIVERPOOL ORCHESTRA, South Pacific, MFP, TBA.

RUSSELL, LEON, Asylum Choir, Sequel, Nov.
RUSSELL, LEON, Carney, Sequel, Oct.

RUSSELL, LEON, Live, Sequel, Dec.
RUSSELL, LEON, Live, Sequel, Dec.

RUSSELL, LEON, Stop All That Jazz, Sequel, Nov.
RUSSELL, LEON, Will O' The Wisp, Sequel, Dec.

RYDER, MITCH, Beautiful Tautling Sunset, Conifer, Oct.
SEIKO, Seiko, Epic, 10 Sep.

SHADOWS, Diamonds, Pickwick, Sep.
SHADOWS, The Reflections, Polydor, 1 Oct. TV: Central/Yorkshire. Radio: Melody/Capital.

SHADOWS, Special Box Set, Pickwick, Nov.
SHAW, ARTIE, Live, Sequel, Dec.

SHAW, ARTIE, One Night Stand, Object, 31 Oct.
SIMON, PAUL, The Rhythm Of The WEA, 12 Oct.
SIMON, PAUL & FRIENDS, Paul Simon & Friends, Object, 30 Sep.

SMITH, BESSIE, I'm Wild About That Thing, Object, 31 Oct.

SMITH, DARDEN, Trouble No More, Epic, 5 Nov.
SOMERVILLE, JIMMY, Greatest Hits, London, 29 Oct.

SPITTING IMAGE, Spit In Your Ear, Pickwick, Nov.
STARDUST MEMORIES, Moonlight Serenaders, Pickwick, Nov.

STARR, FREDDIE, After The Laughter, Vol 2, Chrysalis, 5 Nov.
STATUS QUO, Rocking All Over The Years, Vertigo, 8 Oct.

STEELE, TERRY, King Of Hearts, SBK, 15 Oct. Press: *Echoes/Blues & Soul*.
STEVENS, SHAKIN', There's Two Kinds Of Music — Rock & Roll, Telstar, 8 Oct. TV: national (4 wks). Radio: IRL.

STEWART, ROD, Ain't That Loving You Baby, Object, 30 Sep.

STEWART, ROD, The Original Face, Thunderbolt, 28 Sep.

STRANGLERS, Greatest Hits, Epic, 5 Nov.
SUMMLER, HERBERT, Healing Feeling, Demon, 24 Sep.

SUMMERS, ANDY, Charming Snakes, Private, 1 Oct.
SWIM, Sundrive Road, MCA, 15 Oct.

TABOR, JUNE, Aspects, Conifer, Oct.
TANGERINE DREAM, Melrose, Private, 5 Nov.

TELEVISION PERSONALITIES, THE, And Don't The Kids Just Love It, Fire, Oct/Nov.

TELEVISION PERSONALITIES, THE, Bigger Than The Beatles, Fire, Oct/Nov.

TELEVISION PERSONALITIES, THE, Mummy You're Not Watching Me, Fire, Oct/Nov.

TELEVISION PERSONALITIES, THE, The Painted Word, Fire, Oct/Nov.

TOTO, Toto Past To Present 1977, CBS, 24 Sep.
TURNER, TINA, Box Set, EMI, 15 Oct. Press: music.

TEENAGE MUTANT NINJA TURTLES, Box Set, SBK, 26 Nov. Press: *Mirror/Sun/Smith Hits*.

THEY MIGHT BE GIANTS, They Might Be Giants, WEA, Reprum.

TRAVELING WILBURYS, TBA, WEA, 29 Oct.
TRAVIS, RANDY, TBA, WEA, 1 Oct.

TRINITY BOYS CHOIR, A Christmas Collection, Pickwick, Nov.

TROGGS, Wild Thing, Object, 30 Sep.
TROUBLE TRIBE, Something Sweet, Chrysalis, 29 Oct.

29 PALMS, Fatal Joy, IRS, 22 Oct. Press: music. In-store: 200 displays (£30,000).

TWILLEY, DWIGHT, Twilley Don't Mind, Sequel, Dec.

VAUGHAN BROTHERS, Family Style, Epic, 1 Oct.
VIGARD, KIRSTEN, Kirsten Vigard, Private, 5 Nov.

WALLER, FATS, Music Maestro Please, Object, 31 Oct.
WARD, BILLY & THE DOMINOES, Sixty Minute Man, Charly, 28 Sep. Press: *Vox/For The Records/Blues & Rhythm*.

WATERS, MUDDY, Muddy Waters, Object, 31 Oct.
WATSON, DOUG, Southbound, Start/Vanguard, 29 Oct.

WEEDON, BERT, Encore, Pickwick, Oct.
WHITTAKER, ROGER, You Deserve The Best, RCA, 29 Oct.

WILDFIRE, Wildlife, Epic, 24 Sep.
WILLIAMSON, SONNY BOY, The Best Of, Charly, 29 Oct.

WILLIS, BOB, Tiffany Transcriptions, Vol 5, 6, 7 and 8, Demon, 24 Sep.
WILSON, NANCY, A Lady With A Song, CBS, 1 Oct.

WINTER, EDGAR, Harlem Nocturne, Thunderbolt, 30 Nov.
WINTER, JOHNNY, Living In The Blues, Thunderbolt, 28 Oct.

WINWOOD, STEVE, TBA, Virgin, 22 Oct. TV: London/Central (1 wk). Press: music (£50,000).
YEN, Air, IRS, 22 Oct. Press: music. In-store: 200 displays (£30,000).
ZUCCHERO, Zucchero, London, 1 Oct.

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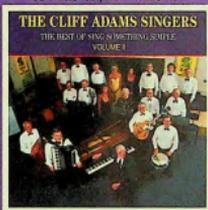
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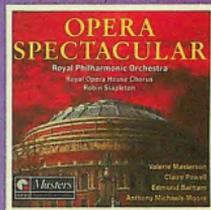
The Little Mermaid
CD-DSTCD 451, MC-DSTMC 451



The Shadows - Diamonds
CD-PWKS 4018, MC-PWKM C 4018



The Cliff Adams Singers - Sing Something Simple Vol. II
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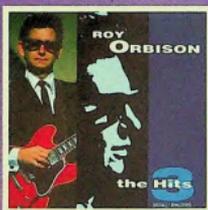
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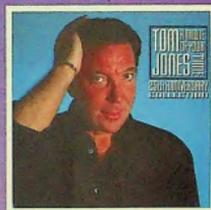
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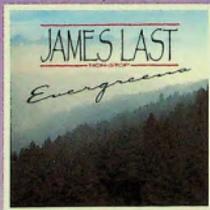
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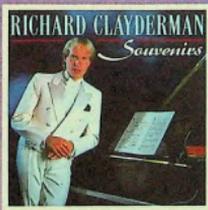
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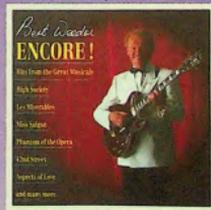
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DANCE RELEASES

ADVENTURES OF STEVIE V, THE, The Adventures Of Stevie V, Mercury, 8 Oct.
ALSTON, GERALD, Open Invitation, Motown, 1 Oct. Press: music.
AMBASSADORS OF FUNK, The Show Must Go On, Living Beat, 17 Sep.
BABYFACE, Babyface, Epic, 5 Nov.
BANTON, PATO, Wipe Up (No Compromise), IRS, 1 Oct. Press: music (£25,000).
BASIC BLACK, Nothing But A Party, Motown, 8 Oct.
BASS-O-MATIC, Set The Controls For The Heart Of The Bass, Virgin, 24 Sep. Press: music (£25,000).
CURE, Mixed Up, Polydor, 29 Oct. Press: music.
D-NICE, Call Me D-Nice, Jive, 24 Sep. Press: music.
DADDY FREDDY, Stress, Music Of Life, 29 Oct. Radio/Press/Poster. (£12,000).
DUKE, Royal Male, Music Of Life, 5 Nov. Press/Poster.
ELECTRIBE 101, Electrinal Memories, Mercury, 8 Oct.
FINE YOUNG CANNIBALS, TBA, (Raw & Cooked remix), London, 12 Nov.
GALAXIE 500, Galaxie 500, Rough Trade, 1 Oct.
GANGSTAR, TBA, Cooltempo, 29 Oct.
GRANT, DAVID, Anxious Edge, 4th & B'Way, 1 Oct. Radio: Kiss/Choice. Press: dance/black.
GRID, Electric Head, WEA, 1 Oct.
HARRIS, SIMON, Disturbing The Peace, Living Beat, 15 Oct. Radio/Press/Poster. (15,000).
HEATWAVE, Gangsters Of The Groove The 90s Mix, Telstar, 24 Sep. TV: national (4 wks). Radio: ILR.
HUDSON, ELAINE, Love, Tears, Heartache, Devotion, RCA, 15 Oct. Press: music.
INNOCENCE, Belief, Cooltempo, 29 Oct.
JACKSON, JANET, Rhythm Nation (Repackaged), A&M, Repram. Radio: Capital/Kiss. Press: Smash Hits, Flyposting (£30,000).

JOHNSON, Marv, Come To Me, Charly, 28 Sep.
JONES, QUINCY, Listen Up, WEA, 24 Sep.
JUNGLE BROTHERS, Done By The Forces, WEA, 17 Sep.
KANTE, MORY, Touma, London, 1 Oct.
KOOL AND THE GANG, Kool Love, Telstar, 29 Oct. TV: national (4 wks). Radio: ILR.
LL COOL J, Mama Said Knock You Out, Def Jam, 1 Oct.
LOVE, MONIE, Down To Earth, Cooltempo, 8 Oct.
MARIE, TEENA, Ivory, Epic, 1 Oct.
MC TUNES, The North At Its Height, WEA, 24 Sep.
MERLIN, TBA, WEA, 29 Oct.
MIDNIGHT STAR, Work It Out, Epic, 1 Oct.
MILLI VANILLI, TBA, Cooltempo, 19 Nov.
MONITORS, Grazing In The Grass, Charly, 29 Oct.
NEW YORK HOUSE 'N AUTHORITY, New York House 'N Authority, SBK, 15 Oct. Press: Rave.
ORBIT, WILLIAM, Strange Cargo 2, IRS, 15 Oct. Press: dance. In-store: 400 displays. (£30,000).
OUTLAW POSSE, My Afro's On Fire, Gee Street, 15 Oct. Radio/Press: music. (£7,500).

P. FUNK ALL STARS, Live, Globestyle, 1 Oct. Press: music.
PARIS, MICA, Contribution, 4th & B'Way, 15 Oct. TV: national (3 wks). Radio: Capital/Kiss. Press: music.
PEBBLES, Always, MCA, 29 Oct.
RED BANDITS, Cool Lover Boy, Motown, 8 Oct.
REGGAE PHILHARMONIC ORCHESTRA, Time, Island, 1 Oct. Press: dance.
ROSE, MICHAEL, Proud, Motown, 12 Nov. Press: music.
ROYAL FAMILY, Royal Family, Music Of Life, 29 Oct. Radio/Press: music. (£6,000).
ROYAL PHILHARMONIC ORCHESTRA, Hooked On Classics, Pickwick, Sep.
SHALAMAR, Wake-up, Epic, 5 Nov.
THE ROCKERS, Rockers From London, Jive, 8 Oct. Radio: Press: music.
STEREO MC'S, Supernatural, 4th & B'Way, 24 Sep. Radio: Kiss/Choice, Press: Music (£30,000).
SUNSONIC, Melting Down On Motor Angel, Polydor, 1 Oct. Press: music.
SUREI, AL B, Private Times, WEA, 15 Oct.
SURFACE, 3 Deep, CBS, 5 Nov.
SYBIL, Sybilization, PWL, 22 Oct. Press: music.
TEN CITY, TBA, WEA, 29 Oct.
TOO SHORT, Short Dogs In The House, Jive, 8 Oct. Press: music.
V SPY V SPY, Trash The Planet, WEA, 14 Sep.
VELVETTES, One Door Closes, Charly, 29 Oct.
WEE PAPA GIRL RAPPERS, Be Aware, Jive, 15 Oct. Press: music.
WESTON, KIM, Investigate, Charly, 28 Sep.
WHEELER, CARON, UK Blak, RCA, 1 Oct. Radio. Press: music.
WHODINI, The Collection, Jive, 24 Sep. Press: music.



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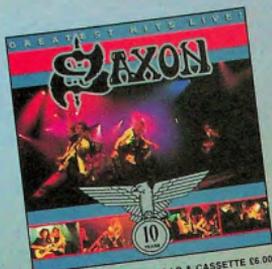
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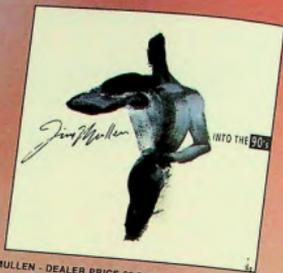
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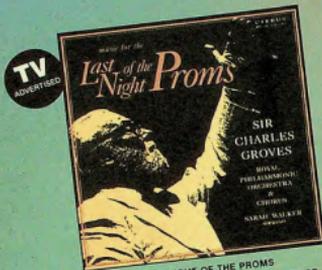


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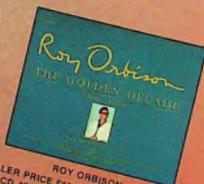


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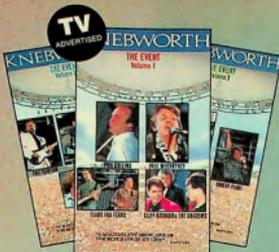
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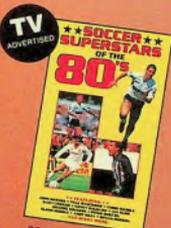
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AUTUMN 90 — TOP RELEASES

OCTOBER 8

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Carmel: Best Of. London

The Charlatans: Some Friendly. Situation 2



Morrissey: Bona Drag. EMI

Rolling Stones: More Hot Rocks. London

The Shadows: Reflections. Polydor

Shakin' Stevens: There's Two Kinds Of Music — Rock And Roll. Telstar



Electric 101: Electribal Memories. Mercury

Caron Wheeler: UK Blak. RCA

Iron Maiden: No Prayer For The Dying. EMI

Ultimate Blues Collection: Castle Communications

Gene Pitney: Backstage. Polydor

Manie Love: Down In Earth. Cooltempo

She Rockers: Rockers From London. Jive

Ambassadors Of Funk: The Show Must Go On. Living Beat

Rita MacNeil: Flying On Your Own; Rita; Reason To Believe. Polydor

Eric Clapton: The First Time I Met The Blues. Object

Van Morrison: Enlightenment. Polydor



Clannad: Anam. RCA

Courtney Pine: Closer To Home. Island

Paul Simon: Rhythm Of The Week

Music Video

Various: Hard N' Heavy 5. Virgin

Various: Glam Rock 3. Virgin

Tears For Fears: Going To California. Channel 5

Status Quo: Rocking All Over The Years. Channel 5

OCTOBER 15

CD/Cassette/Vinyl

The Mission: Grains Of Sand. Mercury

Tina Turner: Box Set. EMI



Simon Harris: Disturbing The Peace. Living Beat

Wee Papa Girl Rappers: Be Aware. Jive

Outlaw Posse: My Afro's On Fire. Gee Street

Tommy Boy Compilation: Gee Street

Various: Glam Craze. Virgin

Big Audio Dynamite: Kool Aid. CBS

Led Zeppelin: Remasters. WEA

ZZ Top: Recycler. WEA

Music Video

Jimi Hendrix: Jimi Hendrix At The Isle Of Wight. BMG

Various: Dance International 2. BMG

Various: Metalhead 2. BMG

Duran Duran: Three To Get Ready. BMG



OCTOBER 22

CD/Cassette/Vinyl

Robert Palmer: Don't Explain. EMI

Pet Shop Boys: Behaviour. EMI

Teenage Mutant Ninja Turtles: Box Set. SBK

Before The Fall — Early Peel Sessions. Rough Trade

Manchester — So Much To Answer For: The Peel Sessions. Rough Trade

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SINEAD O'CONNOR

"I Do Not Want What I Haven't Got"
(CHEN 14 ZCHEN 14 CCD 1759)

With worldwide sales now close to 6 million, "I Do Not Want What I Haven't Got" has become the sales phenomenon of 1990. Sinead recently picked up 3 MTV awards in America including best video and recently finished a world tour.

To help further UK sales, already close to double platinum, a major TV campaign commences in November.

A new single, "Three Babies" is released October 8 and two nights at The Royal Albert Hall are confirmed for November 6th and 7th. Soon to be confirmed a European and UK TV simulcast to be screened over Christmas.



WORLD PARTY

"Goodbye Jumbo"
(CHEN 10 ZCHEN 10 CCD 1654)

Hailed by the UK music press as one of the best LP releases of 1990, World Party continue on a UK tour supported by nationwide instore displays, flyposting and music press advertising.

A new single is planned for January as the already silver album, "Goodbye Jumbo" continues to sell.



THE WATERBOYS

"Room To Roam"
(CHEN 16 ZCHEN 16 CCD 1768)

To coincide with a UK tour The Waterboys release their fifth album "Room To Roam".

Produced by Mike Scott and Nashville based Barry Beckett (Dylan and Hank Williams Jnr).

"Room To Roam" follows the gold album "Fisherman's Blues" released in October '88. Since then the band have toured extensively from the bars of Kerry to sell out shows in New York and California.

"Room To Roam" is already riding high in the album charts as the tour steams on.

MONIE LOVE

"Down To Earth"
(CTLP 14 ZCTLP 14 CCD 1720)

The debut album from Britain's finest female rapper arrives at last. Released on October 8th, it features 16 tracks on the CD. Including her 3 hit singles, "Grandpa's Party", "Monie In The Middle" and her latest smash "It's A Shame".

Still only 20 years old, Monie has delivered a stunning debut. Every year heralds one essential rap album - in 1990 it's MONIE LOVE'S "DOWN TO EARTH".



INNOCENCE

"BELIEF"
(CTLP 20 ZCTLP 20 CCD 1797)

One of the most influential sounds in dance music in 1990 has been the Innocence sound. Inspired by the massive "Natural Thing" - a hit single described in The Face as "the one to which all others must aspire" with their debut album "Belief" Innocence show the strength of their songwriting and creativity. It features the hits "Natural Thing" and "Silent Voice" plus the current single "Let's Push It". An album made for the dance-floor, the car stereo and the home CD player. Produced by Jolley/Harris. Jolley and featuring the stunning vocals of Gee Morris, released October 29th "Belief" is an album that can be appreciated for years to come.

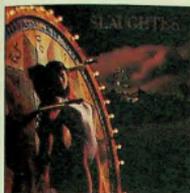


MILLI VANILLI

500,000 Albums sold in 1989 plus 4 hit singles, watchout for the new Milli Vanilli single and an album in 1990. The boys are back!



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SLAUGHTER

"Stick It To Ya"
(CHR 1702 ZCHR 1702 CCD 1702)

Having now sold over a million copies of their debut album "Stick It To Ya" in the US, Slaughter now come to the UK supporting the release of their American top 20 single "Up All Night" with two key UK dates in London at the Marquee and Nottingham Rock City.

The single "Up All Night" will be backed with a massive poster and full colour music magazine campaign.

They are one of the only new American rock acts to break on their debut in the US this year and now seem set to take the UK by storm! More singles will follow soon from the album.



SONIA

"Everybody Knows"
(CHR 1734 ZCHR 1734 CCD 1734)

Sonia has become the first ever UK female artist to secure 5 top 40 hits from her debut album.

"Everybody Knows" includes the number one hit "You'll Never Stop Me From Loving You" and the recent smash "End Of The World".

A full album re-promotion will run shortly with TV starting in Anglia and spreading throughout October.



RED HOT AND BLUE

(CHR 1799 ZCHR 1799 CCD 1799)

Annie Lennox, Neneh Cherry, U2, David Byrne, Erasure, The Pogues and Jimmy Sommerville are just some of the artists that have recorded for this special album released to benefit Aids research and relief.

Red Hot and Blue is a double

album, single cassette and CD containing 20 interpretations of classic Cole Porter songs coupled with videos shot by world class directors like Mondino, Jim Jarmusch, Wim Wenders, Jonathan Demme and Alex Cox. These videos will be showcased as a TV special hosted by Daniel Day Lewis and screened December 1st.

A long form video will be available before Christmas. The album is released October 22nd supported by a major nationwide poster campaign. Select area TV and full page music press and magazine advertising.

THE ROCKY HORROR SHOW

Richard O'Brien's Rocky Horror Show recently returned triumphantly to the West End. To coincide with this success, for the first time on album, cassette and compact disc, the entire show has been specially recorded and released with all the music, all the dialogue, the whole gory story!



BILLY IDOL

"Charmed Life"
(CHR 1735 ZCHR 1735 CCD 1735)

Platinum again in the US!

Billy Idol returns to the UK with 3 sell out concerts at Wembley in December and a new single in November followed by a European tour.

A full album re-promotion coincides with the Wembley dates.



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"NOT FINISHED ARTWORK"

FREDDIE STARR

"The Wanderer"
(ADD 17 ZDD 17 CCD 17)

Following up from his top ten platinum album "After The laughter", Freddie Starr now releases "The Wanderer".

This album will be supported by a nationwide TV campaign backed up with major peak viewing TV appearances.

SMASH HITS 1990

(ADD 18 ZDD 18 CCD 18)

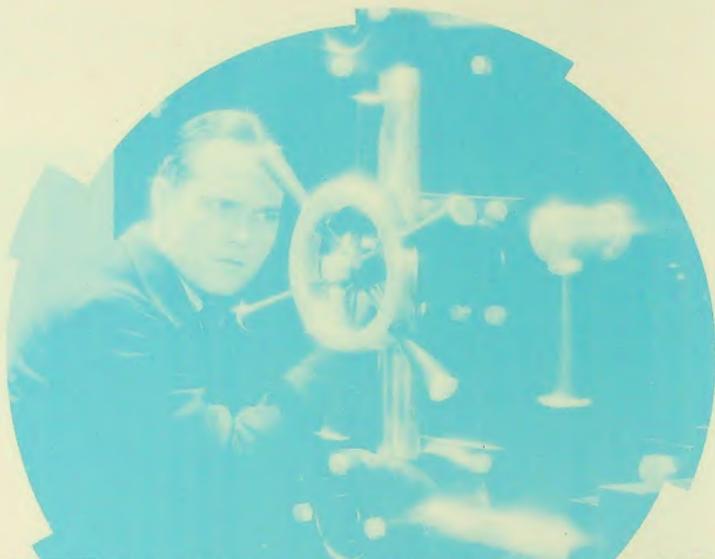
Already a Christmas tradition with two previous platinum albums.

This release will be fully supported by Smash Hits - Britains top selling magazine - and key area TV advertising.

Includes over 32 hits! The very best of 1990.

SMASH HITS

"NOT FINISHED ARTWORK"



"NOT FINISHED ARTWORK"

STOCK AITKEN AND WATERMAN

"A Ton Of Hits"
(ADD 19 ZDD 19 CCD 19)

To celebrate Stock Aitken and Waterman's 100th hit Dover records are proud to announce the release of "A Ton Of Hits", a double album, CD and cassette with over 140 minutes of music incorporating all the Stock Aitken and Waterman

hits sequenced into one chart album. Backed with nationwide TV, major press and instore displays.

JUST SEVENTEEN

"Get Kickin'"
(ADD 16 ZDD 16 CCD 16)

Yo! Welcome to Just Seventeen's Get Kickin' album - four mean 'n' mighty slices of the essential hip 'n' happenin' chart/dance hits around. It's packed with 24 stompin' 12" tracks that are neatly split into the four main areas of dance music - House, Rap, Soul and the latest

dance floor phenomenon, Techno Dance - it's enough to knock even the uncoolest mush into next week! Already high in the charts, Just Seventeen includes the hits "Dancing In The Rain" Blue Pearl, "What Time Is Love" KLF, "I'm Free" The Soup Dragons, "Dub Be Good To Me" Beats International and many more. Give each side a spin and with no word of a lie you'll be raving around the room. It's time to Get Kickin'!



DOVER
records

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EASES WEEK BY WEEK

Conspiracy: Conspiracy, London
PJL: Greatest Hits So Far, Virgin   
Steve Winwood: TBA, Virgin   
Echo & The Bunnymen: Reverberation, WEA

Music Video

Lisa Stansfield: All Around The World, BMG
Depeche Mode: Strange Too; Another Violation, BMG   



Lita Ford: A Midnight Snack, BMG   
The Best Of Carmel: Channel 5   
The Best Of Elton John: Channel 5   

OCTOBER 29

CD/Cassette/Vinyl

Madonna: The Immaculate Collection, WEA.
Elton John: The Best of Rocket
Jimmy Somerville: Greatest Hits, London



Kick Up The 80s: Vols 2 & 3: Old Gold
Cure: Mixed Up, Polydor  
Kim Carnes: Sweet Love Song Of My Soul, Magnum
George Benson: Love Walked In, Thunderbolt
Pop Will Eat Itself: Cure For Sanity, RCA   
Variou: Club UK Vol 2, Old Gold
Josephine Barstow: Verdi Arias, Conifer
Caballe: Ballo In Maschera — Verdi, Conifer
Nigel Kennedy: Violin Concerto — Elgar, MFP
Kool And The Gang: Kool Love, Telstar  



Music Video

Variou: Legends Of Motorcity Vols 1 & 2, Charly
Jimmy Somerville: Smash Hits, Channel 5   

NOVEMBER 5

CD/Cassette/Vinyl

Phil Collins: TBA, Virgin   



The Fall: B Sides, Beggars Banquet  
Freddie Jackson: Just The Way You Like It, EMI  
Cliff Richard: From A Distance (The Event), EMI 
Bee Gees: The Best Of, Polydor
The Alarm: Standards, IRS  
Rosanne Cash: Interiors, CBS
Eric Clapton: Live, WEA
Billy Joel: Until The Night, CBS

Music Video

Black Box: Video Dreams, BMB
Luciano Pavarotti: Christmas With Pavarotti, PolyGram   



Dusty Springfield: Reputation, PMI

NOVEMBER 12

CD/Cassette/Vinyl

Fire Young Cannibals: Raw & Cooked Remix, London
Variou: Rock & Roll Love Songs, Dino Entertainment,   

Music Video

Janet Jackson: TBA, Channel 5    
Dire Straits: Alchemy Live, Channel 5    

NOVEMBER 19

CD/Cassette/Vinyl

Chameleons: The Peel Sessions, Rough Trade 

Key:

 Press  TV  Radio  Tour  Point-of-sale

ROCK RELEASES

AC/DC, The Razor's Edge, WEA, 24 Sep.
ACID DRINKERS, Are You Ready, Music For Nations, 10 Sep.
AIR AMERICA, Original Soundtrack, MCA, 29 Oct.
ALMIGHTY, THE, Blood, Fire And Love, Polydor, 8 Oct. Press: music.
ANTHRAX, Persistence of Time, Island, Sep. Radio: specialist rock shows. Press: rock UK tour (£30,000).
APOCRYPHA, Area 54, Road Runner, 22 Oct. Press: metal.
ATOMGOD, History Rewritten, Communique, 5 Nov. Press: metal (£3,000).
BLACKFOOT, Medicine Man, Music For Nations, 22 Oct.
BLOOMSDAY, Fortuny, Island, 15 Oct. Press NME/MM/Sounds. In-store: PAs. Flyposting. UK tour.
BRIDE, Silence Is Madness. Communique, 8 Oct. Press: metal (£3,000).
BUFFALO TOM, Bird Brain, Situation 2, 15 Oct.
CANDLEMASS, Live, Music For Nations, 29 Oct.

CEREBRAL FIX, Tower Of Spite, Road Runner, 22 Oct. Press: Metal.
DAX, DANIELLE, TBA, WEA, 29 Oct.
DEREK & THE DOMINOES, 20th Anniversary, Polydor, 8 Oct. Press: music.
DRAGON, Fallen Angel, Music For Nations, 8 Oct.
EXHORDER, Slaughter In The Vatican, Road Runner, 15 Oct. Press: Metal.
EXPLOITED, The Massacre, Music For Nations, 24 Sep.
GBN, From Here To Reality, Music For Nations, 15 Oct.
GOLGOTHA, Unmaker Of Worlds, Communique, 22 Oct. Press: metal (£3,000).
GREAT KAT, THE, Beethaven On Speed, Road Runner, 24 Sep. Press: metal.
HEADS UP, Soul Brother Crisis Intervention, Road Runner, 24 Sep. Press NME/Sounds/MM/Kerrang!/Raw.
HEART, Gift Box, EMI, 15 Oct. Press: music.
HELLION, The Black Book, Music For Nations, 29 Oct.
HENDRIX, JIMI, Cornerstones 1967/70, Polydor, 15 Oct.
IRON MAIDEN, No Prayer For The Dying, EMI, 1 Oct. Press: metal.
JUDAS PRIEST, Painkiller, CBS, 17 Sep.
KAZJURO, Dance Tarentella, Music For Nations, 24 Sep.
KING DIAMOND, The Eye, Road Runner, 29 Oct. Press: metal.
KINGS X, Faith, Hope, Love, WEA, 29 Oct.
LARD, Lord, Rough Trade, 24 Sep.
LED ZEPPELIN, Remasters, WEA, 15 Oct.
LETHAL, Programmed, Music For Nations, 29 Oct.



ANTHRAX: album supported by a UK tour

LIVING COLOUR, Time's Up, Epic, 3 Sep.
MEGAETH, Peace Sells But Who's Buying...? Fame, TBA.
MILLER, STEVE, The Joker, Fame, TBA.
MOORE, JOHN, Distortion, Polydor, 8 Oct. Press: music.
9.0, Too Far Gone, Road Runner, 29 Oct. Press: metal.
MOTORHEAD, From The Vaults, Sequel, Oct.
OLIVEON, From This Day Forward, Music For Nations, 22 Oct.
POLAND, CHRIS, Return To Metalopolis, Road Runner, 1 Oct. Press: metal.
QUIREBOYS, A Bit More Of What You Fancy, EMI, 22 Oct. Press: music.
REALM, Suietury, Road Runner, 8 Oct. Press: metal.
RIDE, Nowhere, Creation, 15 Oct.
SADUS, Swallowed In Black, Road Runner, 8 Oct. Press: metal.
SANTANA, Acapulca Sunrise, Thunderbolt, 25 Oct.
SAXON, Greatest Hits Live, Castle Comm, 24 Sep. Press: Raw/Kerrang!/Metal Hammer/Sounds/MW.
SCORPIONS, Restless Nights, Vertigo, 22 Oct.
SENATOR FLUX, Criminal Special, Road Runner, 15 Oct. Press: NME/Sounds/MM.
SEPUULTURA, Schizophrenia, Road Runner, 8 Oct. Press: metal.
SISTERS OF MERCY, Vision Thing, WEA, 15 Oct.
SKULL, No Bones About It, Road Runner, 22 Oct. Press: metal.
SLAYER, Seasons In The Abyss, Def American, 1 Oct.
SOUND OF SHOOM, I Hate Hate, Creation, 22 Oct.
SPACEMEN 3, Performance, Fire, Nov.
TAYLOR, ANDY, Dangerous, A&M, 5 Nov. Radio/Press: Music (£50,000).
10,000 MANIACS, TBA, WEA, 12 Oct.
TESTAMENT, Souls Of Black, WEA, 21 Sep.
THUNDERHEAD, Busted At The Border, Music For Nations, 24 Sep.
TOUCH, Touch, Music For Nations, 8 Oct.
TURBO, Dead End, Music For Nations, 24 Sep.
VENOM, Tear Your Soul Apart, Music For Nations, 24 Sep.
WALK ON FIRE, Blind Faith, MCA, 15 Oct.
WARTIME, Fast Food For Thought, Chrysalis, 22 Oct.
WAXING POETICS, Bedtime Story, Road Runner, 8 Oct. Press: NME/MM.
WOLFSBANE, All Hell's Breaking Loose, Def American, 1 Oct.
WOLFSPIDER, Kingdom Of Paranoia, Music For Nations, 22 Oct.
ZZ TOP, Recycler, WEA, 15 Oct.



IRON MAIDEN: new album after two years

bad girl beechwood big cat big life

awareness
 acid jazz
 alternative tentacles
 ghetto
 hannibal kif lazy manic ears
 rock machine rough trade
 workers playtime world
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LP - BGPM 1030



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Also on CD only "Our Nations Year, A Groove"

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Music For The Left-Handed

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CD - CDLEFT 1
MC - LEFTC 1

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***STUNNING REMIX AVAILABLE (5.10.90)
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3 MUSTAPHAS 3
Soup Of The Century

Their latest album contains the new 12" single "Buke E Kripe" - NST 133, with English vocals!

CD - CDFEZ 004
LP - FEZLP 004
MC - FEZC 004

CAROL GRIMES & IAN SHAW
Lazy Blue Eyes

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CD - CDWIK 93



VARIOUS ARTISTS

BLUE MOON, The Blues According To... (Blues), 30 Nov.

BLUEBIRD, Blue Clarinet Slomp (Jazz), 1 Oct.

CASTLE COMMUNICATIONS, Ultimate Blues Collection (Blues), Oct.

CBS, Dance Masters No. 1 (Dance), 5 Nov.

CBS, Free Spirit (Mainstream), 5 Nov.

CBS, Inspiration (Mainstream), 5 Nov.

CBS, No Better Blues (Blues), 1 Oct.

CBS, Legends Of The Blues Vol 1 (Blues), 1 Oct.

CBS, News & The Blues — Telling It Like It Is (Blues), 1 Oct.

CBS, Reflections (Mainstream), 5 Nov.

CBS, The Slide Guitar — Bottles, Knives And Steel (Blues), 1 Oct.

CHARLY, Good Rockin' In Here (Blues), 28 Sep. Press: *Vox/For The Record/Rhythm & Blues*.

CHARLY, Male Groups Of The Motortory (Mainstream), 28 Sep.

CHARLY, Motortory Beach Music (Mainstream), 29 Oct.

CHARLY, Perfect Combinations (Latin), 28 Sep.

CHRYSALIS, Red, Hot & Blue (Mainstream), 22 Oct.

DEF JAM, Def Jam Classics Vol 2 (Dance), 3 Sep.

DEMON, Gulf Coast Blues (Demon), 24 Sep.

DINO ENTERTAINMENT, Leather and Lace — The Second Chapter (Soft Metal), 29 Oct. TV: *national* (4 wks). Radio: *Capital*. (£225,000).

DINO ENTERTAINMENT, Rock & Roll Love Songs (Rock & Roll), 12 Nov. TV: *national* (5 wks). Radio: *ILR*. Press: *national* (£300,000).

DINO ENTERTAINMENT, That Loving Feeling Vol 3 (Ballads), 24 Sep. TV: *national* (6 wks). Radio: *ILR*. Press: *national*. (£300,000).

DOVER, Smash Hits Party 1990 (Mainstream), 22 Oct.

DOVER/PWL, A Ton Of Hits (Mainstream), 29 Oct.

GEE STREET, Tommy Boy Compilation (Dance), 19 Nov. Radio/Press: *music* (£10,000).

GLOBESTYLE, The Best Of BGP (Jazz/Dance), 1 Oct. Press: *music*.

KNIGHT, Country Legends (Country), Dec.

KNIGHT, Irish TV Album, Nov.

KNIGHT, Nightingale (Mainstream), Nov.

KNIGHT, The Psychedelic Years (Box Set) (Oldies/Psychedelia), Oct.

KNIGHT, Raised On Rock, (Rock), Nov.

KNIGHT, Rock Guitar Legends (Rock), Dec.

KNIGHT, The Soul Years 1970 (Oldies/Soul), Oct.

KNIGHT, The Soul Years 1971 (Oldies/Soul), Oct.

KNIGHT, The Soul Years 1972 (Oldies/Soul), Oct.

KNIGHT, The Soul Years 1973 (Oldies/Soul), Oct.

KNIGHT, The Soul Years 1974 (Oldies/Soul), Oct.

MUSIC FOR NATIONS, Speed Kills 5 (Metal), 15 Oct.

MUSIC FOR PLEASURE, Baroque Classics (Box Set), (Classical), TBA.

MUSIC FOR PLEASURE, Best Loved Classics Vol 1-4 (Box Set), (Classical), TBA.

MUSIC FOR PLEASURE, Best Loved Classics Vols 5-8 (Box Set), (Classical), TBA.

MUSIC FOR PLEASURE, Best Of British (Box Set), TBA.

MUSIC FOR PLEASURE, Favourite Piano Concertos (Box set) (Classical), TBA.



MUSIC FOR PLEASURE, Hits Of The 60s (Box set) (Oldies), TBA.

MUSIC FOR PLEASURE, Junior Choice (Vol 1 & 2), TBA.

MUSIC FOR PLEASURE, Operative Favourites (Box set) (Opera), TBA.

MUSIC FOR PLEASURE, Top Ten Hits Of The 60s, 70s & 80s (Box set) (Oldies), TBA.



MUSIC FOR PLEASURE, Top Ten Hits Of The 80s (Oldies), TBA.

MUSIC FOR PLEASURE, Twenty Golden No 1s Vol 2 (Oldies), TBA.

MUSIC OF LIFE, Wildstyle Breakbeat (Dance), 15 Oct. Radio/Press: *Music*. (£2,000).

OBJECT, Blues Music (Blues), 31 Oct.

OBJECT, Boogie Woogie (Jazz), 30 Sep.

OBJECT, Dixieland Favourites (Jazz), 30 Sep.

OBJECT, Hits Of The Years (Mainstream), 30 Sep.

OBJECT, The Jazz Collection (Jazz), 31 Oct.

OBJECT, Jazz On Stage (Jazz), 31 Oct.

OBJECT, Kings Of Swing (Jazz), 31 Oct.

OBJECT, Lambadas Of Brazil (Dance), 30 Sept.

OBJECT, Love Songs (Mainstream), 30 Sep.

OBJECT, New Orleans Jazz (Jazz), 31 Oct.

OBJECT, The 60s Collection (Oldies), 30 Sep.

OBJECT, This Is Soul (Soul), 30 Sep.

OLD GOLD, Club UK — Vol 2 (Oldies/Dance), 29 Oct.

OLD GOLD, Kick Up The 80s Vol 2 (Oldies), 29 Oct.

OLD GOLD, Kick Up The 80s Vol 3 (Oldies), 29 Oct.



OLD GOLD, Rediscover The 50s — May You Always (Oldies), 29 Oct.

OLD GOLD, Rediscover The 60s — Friday On My Mind (Oldies), 24 Oct.

OLD GOLD, Rediscover The 60s — Sealed With A Kiss (Oldies), 24 Oct.

OLD GOLD, Rediscover The 70s — You Ain't Seen Nothing Yet (Oldies), 29 Oct.

OLD GOLD, Rediscover The 70 & 80s — 1973-1980 Boogie Nights (Oldies/Dance), 29 Oct.

OLD GOLD, Rediscover The 70s & 80s — 1970-1980 — Emotions (Oldies), 24 Sep.

PICKWICK, American Dance Bands (Mainstream), TBA.

PICKWICK, Chart Attack (Mainstream), Sep.

PICKWICK, The Little Mermaid (OST) (Children's), Sep.

PICKWICK, Piano A Go-Go, Sep.

PICKWICK, Quartet Of Hot Clubs Of France, TBA.

PICKWICK, Romantic Songs Of The 30s, TBA.

POLYDOR, Another 48 Hours (Soundtracks), 1 Oct.

PREMIER, The Greatest Hits Of 1960 (Oldies), TBA.

PREMIER, The Greatest Hits Of 1961 (Oldies), TBA.

PREMIER, The Greatest Hits Of 1962 (Oldies), TBA.

PREMIER, The Greatest Hits Of 1963 (Oldies), TBA.

PREMIER, The Greatest Hits Of 1964 (Oldies), TBA.

PREMIER, The Greatest Hits Of 1965 (Oldies), TBA.

PREMIER, The Greatest Hits Of 1966 (Oldies), TBA.

PREMIER, The Greatest Hits Of 1967 (Oldies), TBA.

PREMIER, The Greatest Hits Of 1968 (Oldies), TBA.

PREMIER, The Greatest Hits Of 1969 (Oldies), TBA.

PRISM, This Is The Blues — 24 Electric Blues Hits (Blues), 30 Sep.

ROUGH RUNNER, At Death's Door, (Metal), 15 Oct. Press: *metal*.

ROUGH TRADE, Before The Fall — Early Peel Sessions (Mainstream/Indie), 19 Nov. Press: *music*.

ROUGH TRADE, Hardcore Holocaust II — The Peel Sessions (Metal), 22 Oct. Press: *music*.

ROUGH TRADE, Manchester — So Much To Answer For — The Peel Sessions (Mainstream/Indie), 22 Oct. Press: *music*.

ROUGH TRADE, The New Season — The Peel Sessions (Mainstream/Indie), 19 Nov. Press: *music*.



ROUGH TRADE, Winter Of Discontent (Mainstream/Indie), 19 Nov. Press: *music*.

ROUMOUR, Warehouse Raves 4 (Dance), 17 Sep. Radio: *Capital/Kiss/BRMB/Key/Clyde*. Press: *RM/Rave/MW* (£8,000).

SEQUEL, Buddha Modern Soul (Soul), Nov.

SEQUEL, Instrumental Diamonds Vol 1 (Instrumental), Nov.

SEQUEL, Instrumental Diamonds Vol 2 (Instrumental), Nov.

TELSTAR, Deep Heat B (Dance), 1 Oct. TV: *national* (4 wks). Radio: *ILR*.

TELSTAR, A Night At The Opera (Classical), 29 Oct. TV: *national*. Radio: *ILR*.

TELSTAR, The Themes 1990 (TV Themes), 8 Oct. TV: *national* (4 wks). Radio: *ILR*.

VIRGIN, Glam Craze (Mainstream), 15 Oct. TV: *regional*. Press: *music*. (£100,000).

TOTAL, The Acid Mixes Vol 1 (Dance), 5 Nov.

TOTAL, Best Of European Dance (Dance), 15 Oct. Radio: *Kiss/Choice/Sunset*. Press: *RM/Echoes/B&S*. (£10,000).

TOTAL, In The Mix (Dance), 15 Oct. Radio: *Kiss/Choice/Sunset*. Press: *RM/Echoes/B&S*. (£10,000).

TOTAL, 90s Rave Up (Dance), 15 Oct. Radio: *Kiss/Choice/Sunset*. Press: *RM/Echoes/B&S*. (£10,000).

TOTAL, 20 Top TV Themes (TV Themes), 5 Oct. TV: Trailers offer featured shows.

WEA, Elektra's 40th Anniversary (Mainstream), 1 Oct.

WEA, Twin Peaks (OST) (Mainstream), 15 Oct.

XL, XL — The First Chapter (Dance), 1 Oct. Press: *NME/Echoes/Mixmag/Rave*. Flyposting.

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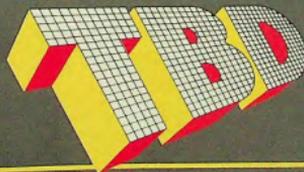
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CLASSICAL RELEASES

ARNOLD, English Dances — Arnold, Conifer, Oct.
BARSTOW, JOSEPHINE, Verdi Arias, Conifer, Oct.
BARTOK QUARTET, Quartets 1 & 3 — Mendelssohn, Conifer, Oct.
BINNS, Piano Concerto — Sterndale/Bennet, Conifer, Oct.
BRAITHWAITE, Symphonies 2 & 3 — Wordsworth, Conifer, Oct.
BRAUN/KUBALEK, Lieder — Schumann/Brahms, Conifer, Oct.
CABALLE, Ballo In Maschera — Verdi, Conifer, Oct.
CESO CHORUS, Masch No 2/Motets — Bruckner, Conifer, Oct.
DI STEFANO, La Forza Del Destino — Verdi, Conifer, Oct.
DOWNES, Enigma Variations — Elgar, Conifer, Oct.
ENGLISH SINFONIA — GILMOUR, Schumann: Symphony No 2 & 6, Imp, TBA.
ENGLISH SINFONIA — GROVES, Schubert: Symphony No 9, Imp, TBA.
EWING, MARIA, From This Moment On, Imp, TBA.
FISCHER, Concerto For Orchestra — Bartok, Conifer, Oct.
FISCHER, 3 Tone Poems — Strauss, Conifer, Oct.
GHULINI, Mussorgsky/Stravinsky, Sony, 8 Oct.
GRANELLI, My Other Love, Sony, 8 Oct.
GROVES, SIR CHARLES & THE RPO, (Music For The) Last Night Of The Proms, Castle Comms, 17 Sep.
GUILLOU, Organ Works Volume 1 — Bach, Conifer, Oct.
HORTUS MUSICUS, Music Across The Baltic, Conifer, Oct.
IMP COLLECTORS, Dances From Terpsichore/ Great Handel Choruses/Beethoven: Fidelio/Rossini: Barber Of Seville/Mozart: Don Giovanni/Puccini: La Boheme/Verdi: La Traviata, Imp, TBA.
ISOKOSKI, Carols From Finland — Sibelius, Conifer, Oct.
JUILLIARD, Haydn: 7 Last Words, Sony, 8 Oct.
KARTTUNEN, Cello/Sonatas — Kodaly, Janacek, Conifer, Oct.
KENNEDY, NIGEL, Violin Concerto — Elgar, MFP, TBA.
KISSIN, Yevgeny Kissin in Tokyo, Sony, 8 Oct.
KNAPPERTSBUCH, Munich 1955, Conifer, Oct.
KOOSIS, Concertos 6/18/27, Conifer, Oct.
KUERTI, Schubert: Piano Music Vol 1, Imp, TBA.
KUERTI, Schubert: Piano Music Vol 2, Imp, TBA.
LEPPARD/ECO/LIN, Mozart Violin Concerto, Sony, 10 Sep.
LEVI, Symphony No 10 — Shostakovich, Conifer, Oct.
LICAD, Schumann: Carnival, Papillons, Toccato, Sony, 8 Oct.
LOYD WEBBER, JULIAN, Lloyd Webber Plays Lloyd Webber, PolyGram, 8 Oct. TV: Granada (2 wks)/roll on. Radio: Melody/Capital.
LONDON SYMPHONY ORCHESTRA, A ARGENTA, Tchaikovsky Concerto, Pickwick, TBA.
LONDON SYMPHONY ORCHESTRA, BUTT, Mahler No 1, Imp, TBA.
LONDON SYMPHONY ORCHESTRA, KATIN/VIENNA, PHIL ORCH-GULPA, Tchaikovsky Concerto No 1/Schumann: Piano Concerto, Pickwick, TBA.
MACKERRAS, Symphonies 32/35/39 — Mozart, Conifer, Oct.



JULIAN LLOYD WEBBER on brother, Andrew

MENTA, Schoenberg: Pelleas Et Mellisande, Sony, 8 Oct.
MOGEGAN, Juditha Triumphans — Vivaldi, Conifer, Oct.
MOGEGAN, Brookes Passion — Handel, Conifer, Oct.
MONTEUX, Orfeo E Euridice — Gluck, Conifer, Oct.
NEW WORLD STRING QUARTET, Debussy/Ravel String Quartets, Imp, TBA.
O'CONNOR, Sonatas Volume 5 — Beethoven, Conifer, Oct.
ORCHESTRE DE LA SWISSE ROMANDE, Beethoven: Symphony 9, Pickwick, TBA.
PARIS CONSERVATOIRE — ARGENTA, Erloiz Symphonie Fantastique, Pickwick, TBA.
PERIMAN/BARENBOIM, Brahms: Sonatas, Sony, 10 Sep.
RIVKA, GOLANI, Viola Concerto — Bartok, Conifer, Oct.
ROSTROPOVICH, Tchaikovsky: Piano Concerto, Sony, 8 Oct.
RPO — VONK/VIENNA PHIL ORCHESTRA — MUNCHINGER, Mendelssohn Symphony No 4/Schubert: Symphony 8, Pickwick, TBA.
RUSHTON, WILLIE, Prokofiev — Peter & The Wolf, MFP, TBA.
SCHOLA, HUNGARCIA, Beneventan Chants, Conifer, Oct.
STERN, ISAAC, Isaac Stern Collection Vol 1, Sony, 10 Sep.
STERN, ISAAC, Isaac Stern Collection Vol 2, Sony, 10 Sep.
TATENO, Scenes Romantiques — Sibelius, Conifer, Oct.
TCHAKAROV, Tchaikovsky, Sony, 8 Oct.
TEBALDI, Tosca-Puccini, Conifer, Oct.
THOMAS, TILSON, Brahms: Serenade No 1, Sony, 10 Sep.
TIRIMO, MARTINO, Debussy Piano Works Vol 2, Imp, TBA.
TRINITY CHOIR, Glorious Trinity, Conifer, Oct.
VARIOUS, Celestial Christmas, Conifer, Oct.
VARIOUS, Compact Mozart, Sony, 12 Nov.
VARIOUS, Essential Classics, PolyGram, 24 Sep. TV: Granada/Anglia/Roll on. Radio: Melody. Press: national.
VARIOUS, Favourite Concertos, Maestro, 24 Sep.
VARIOUS, Great Romantic Concertos, Maestro, 24 Sep.
VARIOUS, The Great Symphonies Vol 1 and 2, Maestro, 24 Sep.
VARIOUS, 100 Mozart Melodies, Sony, 12 Nov.
VARIOUS, Orchestra Fireworks, Maestro, 24 Sep.
VARIOUS, Orchestral Masterpieces, Maestro, 24 Sep.
VARIOUS, Sampler Volume 3, Conifer, Oct.
VARIOUS, Sony Classical Sampler, Sony, 8 Oct.
VIENNA PHILHARMONIC ORCH/H STEIN, Beethoven Piano Concerto, Pickwick, TBA.
WALTER, Beethoven: 4th & 5th Symphonies, Sony, 8 Oct.
WALTER, Brahms: Complete Concertos, Sony, 8 Oct.
WALTER, Brahms: 3rd Symphony, Sony, 8 Oct.
WALTER, Schubert: 5th & 8th Symphonies, Sony, 8 Oct.
YARON/ARAI, Violin & Piano Works — Sibelius, Conifer, Oct.



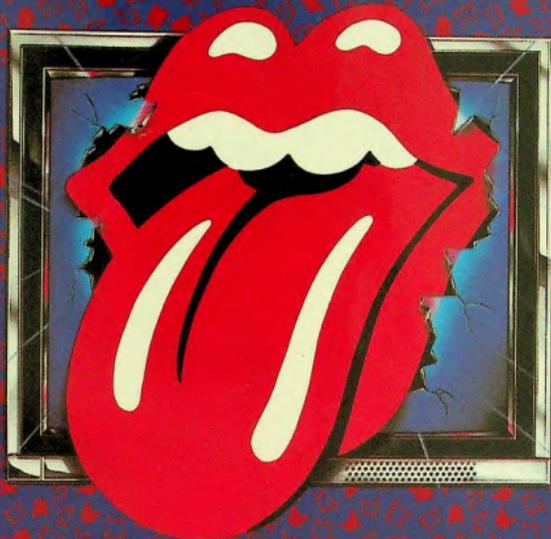
NIGEL KENNEDY, tackling Elgar's Violin Concerto

VIDEO RELEASES

AEROSMITH, The Making Of Pump, CMV, 15 Oct.
BASIA, A New Day, CMV, 5 Nov.
BEATLES, THE, On The Road, MMG, 26 Oct.
BLACK BOX, Video Dreams, BMG, 5 Nov.
BOLTON, MICHAEL, Soul Provider — The Videos, CMV, 12 Nov.
CARMEL, The Best Of Carmel, Channel 5, 22 Oct. Press: music.
CARTER, CARLENE, Open Fire, Hending, 22 Oct.
CAVE, NICK, On The Road To God Knows Where, BMG, 22 Oct. Press: NME. Flyposting.
CHEAP TRICK, Every Trick In The Book, CMV, 1 Oct.
CINDERELLA, Tales From Gypsy Road, Channel 5, 12 Nov. Press: metal.
CLAPTON, ERIC, Eric Clapton: The Man & His Music, PolyGram, 5 Nov. Press: music (£20,000).
CONNICK, HARRY, JR, Singing 'And Swingin', CMV, 3 Sep.
CRICKETS, THE, My Love Is Bigger Than A Cadillac, Hending, 22 Oct.
DE BURGH, CHRIS, High On Emotion, Channel 5, 10 Sep. TV: Granada/Yorkshire. Press: Mail/Express/Time Out.
DEACON BLUE, The Big Picture, CMV, 10 Sep.
DEPECHE MODE, Strange Too: Another Violation, BMG, 22 Oct. TV/Radio & Press: Music.
DIDDLEY, BO, I Don't Sound Like Nobody, Hending, 22 Oct.
DIRE STRAITS, Alchemy Live, Channel 5, 12 Nov. Press: music.
DOMINO, FATS, Fats Domino & Friends, VCI, 10 Sep. Press: music (£5,000).
DOORS, THE, Are Open, Hending, 8 Oct.
DOORS, THE, In Europe, Hending, 8 Oct.
DOBULINERS, THE, Dublin, Hending, 8 Oct.
DURAN DURAN, Three To Get Ready, BMG, 15 Oct. Press: music. In-store: displays. fan club mail out. New album.
ELO, Live At Wembley, Hending, 8 Oct.
EMERSON, LAKE & PALMER, Pictures At An Exhibition, Hending, 24 Sep.
FORD, LITA, A Midnight Snack, BMG, 22 Oct. Radio/Press: Kerrang! Flyposting.
FREELY, ACE, Live ... + 4, Hending, 24 Sep.
GALLAGHER, RORY, Live In Cork, Hending, 8 Oct.
GAYE, MARVIN, Greatest Hits Live, Wienerworld, 10 Sep.
GAYE, MARVIN, The Very Best Of, VCI, 10 Sep. Press: music (£10,000).
GLITTER, GARY, Gangshow, Hending, 8 Oct.
VARIOUS, JIMI, Jimi Hendrix At The Isle Of Wight, BMG, 15 Oct.
HORNBY, BRUCE, A Night Like This, BMG, 5 Nov.
HOUSTON, WHITNEY, No 1 Video Hits, BMG, 5 Nov.
INXS, Kick The Video Flick, Channel 5, Reprum.
INXS, In Search Of Excellence, Channel 5, Reprum.
INXS, The Swing & Other Stories, Channel 5, Reprum.
IRON MAIDEN, UK TOUR, The First Ten Years, PVI, 15 Oct.
JACKSON, JANET, TBA, Channel 5, 12 Nov. Press: Smash Hits/17/7/Big. In-store: national. Display. Tour.
JACKSON, JOE, The Best Of Joe Jackson, Channel 5, 3 Sep. Press: Guardian/Times/Evening Standard/Q/Time Out.
JOEL, BILLY, Iba, CMV, 5 Nov.
KID CREOLE, Stool Pigeon, Hending, 22 Oct.
KNIGHT, GLADYS, & PIPS, In Concert, Wienerworld, 10 Sep.
KODO, Heartbeat Drummers Of Japan, Hending, 22 Oct.
L.A. GUNS, Love, Peace & Geese, Channel 5, 12 Nov.
LULU, Lulu Live, Terry Blood, 5 Nov.
McLACHLAN, CRAIG & CHECK 1-2, Craig McLachlan, CMV, 15 Oct.
MATHIS, JOHNNY, Christmas Songs, CMV, 12 Nov.

THE Rolling Stones ON VIDEO

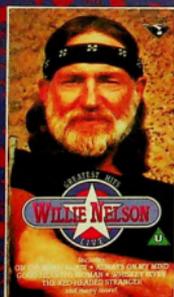
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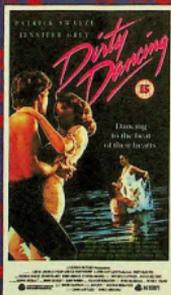
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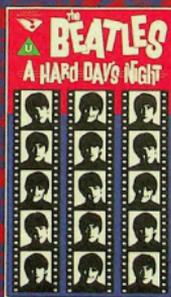
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MC HAMMER, Hammer-Time, PMI, 22 Oct.
MEDEIROS, GLENN, Glenn Medeiros, Channel 5, 12 Nov. Press: music.
MICHAEL, GEORGE, TBA, CMA, 5 Nov.
MORRISON, VAN, Best Of Van Morrison, Channel 5, Reprom. Press: music. UK Tour.
MOTORHEAD, Live In Toronto, Hending, 8 Oct.
NELSON, WILLIE, Greatest Hits, Vastron, 1 Oct.
NEW SEEKERS, THE, At The Albert Hall, Hending, 24 Sep.
HUGENT, TED, Whiplash Bosh, Hending, 24 Sep.
PAVAROTTI, LUCIANO, Christmas With Pavarotti, VCI, 5 Nov. Press: music. Radio: ILR. (£50,000).
PAVAROTTI, LUCIANO, 'Distant Harmony' — Pavarotti In China, Channel 5, 8 Oct. Press: national.
POP WILL EAT ITSELF, TBA, BMG, 26 Nov.
PRESLEY, ELVIS, Blue Hawaii, Terry Blood, 24 Sep.
PRESLEY, ELVIS, Fun In Acapulco, Terry Blood, 24 Sep.
PRESLEY, ELVIS, GI Blues, Terry Blood, 24 Sep.
PRESLEY, ELVIS, Girls, Girls, Girls, Terry Blood, 24 Sep.
PRESLEY, ELVIS, The Great Performances Vol 1, Buena Vista, 1 Oct.
PRESLEY, ELVIS, The Great Performances Vol 2, Buena Vista, 1 Oct.
PRESLEY, ELVIS, King Creole, Terry Blood, 24 Sep.
PRESLEY, ELVIS, Paradise Hawaiian Style, Terry Blood, 24 Sep.
PRESLEY, ELVIS, Roustabout, Terry Blood, 24 Sep.
PRESLEY, ELVIS, Young Elvis, Channel 5, 24 Sep.
RED HOT CHILLI PEPPERS, Psychedelic Sexfunk — Live From Heaven, PMI, 17 Sep.
RICHARD, CLIFF, From A Distance — The Event Vol 1 & 2, PMI, 12 Nov. UK tour.
ROLLING STONES, THE, 20 Years Of Rock, Hending, 8 Oct.
SLADE, Slade In Flame, Hending, 22 Oct.
SNAP, TBA, BMG, 26 Nov.

SOMERVILLE, JIMMY, Greatest Hits, Channel 5, 29 Oct. TV: national.
SPRINGFIELD, DUSTY, Reputation, PMI, 5 Nov.
STANSFIELD, LISA, All Around The World, BMG, 22 Oct. Radio: ILR. Press: music. Flyposting. Tour dates.
SWEET, Ballroom Blitz, Hending, 8 Oct.
TEARS FOR FEARS, Going To California, Channel 5, 22 Oct. Radio: Capital. Press: music.
TEMPTATIONS & FOUR TOPS, THE, Motown Presents The Temptations & The 4 Tops, VCI, 10 Sep.
THUNDER, Clips, PMI, 29 Oct. UK Tour.



LISA STANSFIELD:
Around The World
on video

TOSCANINI, Beethoven 'Symphony No 5', BMG, 5 Nov.
TOSCANINI, Brahms 'Double Concerto', BMG, 5 Nov.
TOSCANINI, Mozart 'Symphony No 40', BMG, 5 Nov.
TOSCANINI, Wagner 'Program II', BMG, 5 Nov.
TOTO, Toto Past To Present 1977-1990, CMV, 1 Oct.
VARIOUS ARTISTS, The Best Of Nite Flite, CMV, 5 Nov.

VARIOUS ARTISTS, Birdmen & Birdsongs — A Tribute To Charlie Parker Vol 1 & 2, Virgin, 5 Oct.
VARIOUS ARTISTS, The Legendary Ladies, VCI, 10 Sep. Press: Music (£3,000).
VARIOUS ARTISTS, Bob Marley Reggae Tribute, Hending, 22 Oct.
VARIOUS ARTISTS, The Celebration Continues, Hending, 24 Sep.
VARIOUS ARTISTS, Country Music Mag 1, BMG, 15 Oct.
VARIOUS ARTISTS, Dance International 2, BMG, 15 Oct.
VARIOUS ARTISTS, Eighties — The Decade Of Music Video 1980, Wienerworld, 8 Oct.
VARIOUS ARTISTS, Eighties — The Decade Of Music Video 1981, Wienerworld, 8 Oct.
VARIOUS ARTISTS, Eighties — The Decade Of Music Video 1982, Wienerworld, 8 Oct.
VARIOUS ARTISTS, Eighties — The Decade Of Music Video 1983, Wienerworld, 8 Oct.
VARIOUS ARTISTS, Eighties — The Decade Of Music Video 1984, Wienerworld, 8 Oct.
VARIOUS ARTISTS, Eighties — The Decade Of Music Video 1985, Wienerworld, 8 Oct.
VARIOUS ARTISTS, Eighties — The Decade Of Music Video 1986, Wienerworld, 8 Oct.
VARIOUS ARTISTS, Eighties — The Decade Of Music Video 1987, Wienerworld, 8 Oct.
VARIOUS ARTISTS, Eighties — The Decade Of Music Video 1988, Wienerworld, 8 Oct.
VARIOUS ARTISTS, Eighties — The Decade Of Music Video 1989, Wienerworld, 8 Oct.
VARIOUS ARTISTS, Girls Girls, Wienerworld, 10 Sep.
VARIOUS ARTISTS, Glam Rock 3, Virgin, 5 Oct.
VARIOUS ARTISTS, Hard N' Heavy 9, Virgin, 5 Oct.
VARIOUS ARTISTS, How To Break Into Heavy Metal (Without Being Screwed), Wienerworld.

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AUTUMN PRODUCT SPECIAL

VARIOUS ARTISTS, Into The Mainstream, Hendring, 22 Oct.
VARIOUS ARTISTS, Legends Of Motocry Vol 1, Charly, 29 Oct.
VARIOUS ARTISTS, Legends Of Motocry Vol 2, Charly, 29 Oct.
VARIOUS ARTISTS, Metal XS — Issue 2, Fotodi, 15 Oct.
VARIOUS ARTISTS, Metalhead 2, BMG, 15 Oct.
VARIOUS ARTISTS, One Little Indian, Virgin, 5 Oct.
VARIOUS ARTISTS, Solid Gold, MMG, 30 Nov.
VARIOUS ARTISTS, The London Rock & Roll Show, MMG, 28 Sep.
VARIOUS ARTISTS, Underground USA Vol 3, Hendring, 24 Sep.
VARIOUS ARTISTS, Underground USA Vol 4, Hendring, 24 Sep.
VARIOUS ARTISTS, When Quiff Was King, Virgin, 5 Oct.
WARLOCK, Metal Racer, Hendring, 22 Oct.
WATERS, ROGER, The Wall — Berlin 90, Channel 5, 24 Sep.

SELL THROUGH

ACTION SPECIALS VOLS 1, 2 & 3 (Action), Terry Blood, 5 Nov.
ANNE OF GREEN GABLES (Feature film), Virgin, 5 Oct.
BABAR & FATHER XMAS (Children's), Channel 5, Repram.
BEAK MOMENTS (Feature film), Connoisseur, 1 Oct.
BERTIE THE BAT (Children's), Video Gems, 8 Oct.
THE BLOB (Horror), Terry Blood, 8 Oct.
BLOODY NEW YEAR (Horror), Terry Blood, 8 Oct.
THE BLUFFERS (Children's), Video Gems, 24 Sep.
STAN BOARDMAN — LIVE (Comedy), Channel 5, 12 Nov.
THE BRAVE LITTLE TOASTER (Children's), Legend, 1 Oct.
CHARLIE BROWN'S CHRISTMAS PARTY (Children's), Channel 5, Repram.
CAMEL TROPHY (Sport), Front Runner, 1 Oct.
ANDY CAMERON — A BIT SOUTH OF THE BORDER (Comedy), Channel 5, 12 Nov.
CAR WARS 4 (Sport), Front Runner, 1 Oct.
DAVID CARRADINE BOX SET (General), Hendring, 24 Sep.
CHIP 'N' DALE (Children's), Pickwick, TBA.
A CHRISTMAS CAROL (Feature film), Channel 5, 8 Oct. Press: National.
CONFIDENTIAL REPORT (Feature film), Connoisseur, 1 Oct.
ROSEMARY CONLEY BOX SET (General), Video Gems, 8 Oct.
ROSEMARY CONLEY'S HIP & THIGH DIET COOKBOOK (General), Video Gems, 24 Sep.
DEFENDERS OF THE EARTH — NECKLACE OF OROS (Children's), Video Gems, 24 Sep.
DENVER THE LAST DINOSAUR (Children's), Video Gems, 24 Sep.
DIRTY ROTTEN SCOUNDRELS (Feature film), Virgin, 5 Oct.
THE DRAGON'S DEN (Children's), Pickwick, TBA.
DUMBO (Children's), Pickwick, TBA.
EVIL ALTAR (Horror), Terry Blood, 8 Oct.
FANTASTIC FIGHTS OF THE CENTURY (VOLS 1, 2 & 3) (Sport), Legend, 1 Oct.



THE BLOB: teenager meets a sticky end

THE FANTASTIC FOUR (Children's), Leisureview, 1 Oct.
FIRST WORDS (Children's), Pickwick, TBA.
FLASH GORDON (Feature Film), Channel 5, 24 Sep. Press: Tabloid/TV Times/Consumer Video Press. In-store: display.
FOLLOW THAT SLEIGH (Children's), Channel 5, 5 Nov. Press: National.
FREDDY'S: DO DREAMS BLEED (Horror), Terry Blood, 24 Sep.
FREDDY'S: IT'S A MISERABLE LIFE (Horror), Terry Blood, 22 Oct.
FREDDY'S: MOTHER'S DAY (Horror), Terry Blood, 22 Oct.
FREDDY'S: ROCK ME FREDDY (Horror), Terry Blood, 22 Oct.
FREDDY'S: SAFE SEX (Horror), Terry Blood, 24 Sep.
FREDDY'S: SATURDAY NIGHTMARE FEVER (Horror), Terry Blood, 24 Sep.
FRESNO (Feature film), Legend, 17 Sep.
THE FRUITIES (VOL 1 & II) (Children's), Legend, 15 Oct.
THE GATE (Horror), Channel 5, 22 Oct.
GHETTOBLASTER, Terry Blood, 22 Oct.
LENNY HENRY: LENNY GO HOME! (Comedy), Channel 5, 12 Nov. Press: National.
HOME & AWAY (General), Video Gems, 24 Sep.
HOUSE 3 (Horror), Terry Blood, 22 Oct.
THE INTRUDER (Feature film), Connoisseur, 1 Oct.
JENNY & JAMES GO ON HOLIDAY (Children's), Pickwick, TBA.
JENNY & JAMES LEARN TO COUNT (Children's), Pickwick, TBA.
JENNY & JAMES START SCHOOL (Children's), Pickwick, TBA.
JENNY & JAMES TELL THE TIME (Children's), Pickwick, TBA.
JIMMY JONES: A CULTURAL NIGHT OUT (Comedy), Channel 5, 12 Nov.
JUST SO STORIES (VOLS 1 & II) (Children's), Legend, 17 Sep.
KIMBERLEY JIM (Musical), Legend, 17 Sep.
KING OF THE OLYMPICS (Feature film), Legend, 17 Sep.
LA RONDE (Foreign), Connoisseur, 1 Oct.
THE LAMP (Horror), Terry Blood, 8 Oct.
LET'S PLAY (Children's), Pickwick, TBA.
THE LITTLE MERMAID (Children's), Legend, 15 Oct.
THE LITTLE MERMAID (Children's), Pickwick, TBA.
THE LITTLE PRINCE (Children's), Hendring, 24 Sep.
THE BARRY McGUIGAN STORY (Sport), Channel 5, 24 Sep. Press: National/Boxing Specialist.
MAJOR LEAGUE (Feature film), Legend, 1 Oct.
MANIAC COP (Horror), Channel 5, 8 Oct. Press: National.
MEDEA (Foreign), Connoisseur, 1 Oct.
MISSISSIPPI BURNING (Feature film), Virgin, 2 Nov.
MISTRAL'S DAUGHTER (Feature film), Legend, 17 Sep.
MON ONCLE (Foreign), Connoisseur, 1 Oct.
MONSTER MANIA (Sport), Front Runner, 1 Oct.
MOTHER GOOSE BOX SET (Children's), Hendring, 24 Sep.
NODDY GOES TO TOYLAND (Children's), Channel 5, 8 Oct. Press: National. Noddy's 40th anniversary.
NORTH TO NOWHERE (General), Hendring, 24 Sep.
OEDIPUS (Feature film), Connoisseur, 1 Oct.
ON WINGS OF EAGLES (Feature film), Legend, 17 Sep.
ONE BY ONE (Horror), Terry Blood, 8 Oct.
10 KICKBOXING KNOCKDOWNS (Sport), Channel 5, 8 Oct. Press: Specialist.
OPEN HOUSE (Horror), Terry Blood, 8 Oct.
ORCA — KILLER WHALE (Feature film), Channel 5, 8 Oct. Press: National.
ORPHEE (Foreign), Connoisseur, 1 Oct.
PELE THE CONQUEROR (Sport), Terry Blood, 5 Nov.
PERRY MASON: THE CASE OF ALL STAR ASSASSIN (Crime), Terry Blood, 22 Oct.

PERRY MASON: THE CASE OF THE NOTORIOUS NU (Crime), Terry Blood, 22 Oct.
PERRY MASON: PERRY MASON RETURNS (Crime), Terry Blood, 22 Oct.
PICTURE READING RHYMES (Children's), Pickwick, TBA.
PINKY & PERKY (Children's), Channel 5, 29 Oct. Press: National.
PLAYTIME (Foreign), Connoisseur, 1 Oct.
RECRUITS (Comedy), Channel 5, 8 Oct. Press: National.
RETURN FROM THE RIVER KWAI (Feature film), Terry Blood, 24 Sep.



BEN ELTON on life, love and toilet humour

ROBIN OF SHERWOOD 2 SERIES (General), Video Gems, 24 Sep.
ROBIN OF SHERWOOD BOX SET (General), Video Gems, 8 Oct.
ROBOCOP — THE DETROIT CRIMEWAVE (Children's), Leisureview, 1 Oct.
SABER RIDER & THE STAR SHERIFFS (Children's), Video Gems, 24 Sep.
SAH TO THE RESCUE (Children's), Pickwick, TBA.
SCHWARZENEGGER — TOTAL REBUILD (General), Channel 5, 12 Nov. Press: National.
SECRETS OF BOXING (Sport), Legend, 1 Oct.
SHERLOCK HOLMES BOX SET (Feature film), Hendring, 24 Sep.
SIR HARRY SCOMBE'S HIGHWAY CHRISTMAS SPECIAL (General), Video Gems, 8 Oct.
SKINS MARNER (Children's), Legend, 17 Sep.
SILAS DEEP (Feature film), Terry Blood, 5 Nov.
SLAUGHTERHOUSE (Horror), Terry Blood, 8 Oct.
THE SPACE BABY (Children's), Pickwick, TBA.
SPINAL TAP (Comedy), Channel 5, 8 Oct. Press: Q.
SPOOKS & GOOKS (Children's), Channel 5, 24 Sep. Press: Look-In/Fast Forward/Comics.
STORIES FOR 2 YEAR OLDS (Children's), Pickwick, TBA.
TALES OF MAGIC FROM AROUND THE WORLD (Children's), Legend, 17 Oct.
THUNDERBIRDS VOL 4 (Children's), Channel 5, 24 Sep.
THE VERY BEST OF BEN ELTON LIVE! (Comedy), Virgin, 5 Oct.
THE VERY BEST OF PETER SELLERS (Comedy), Virgin, 5 Oct.
WAR OF THE MONSTER TRUCKS (Sport), Legend, 1 Oct.
WHERE WERE YOU WHEN (News), Visnews, TBA.
WICKED WILLIE (Comedy), Channel 5, 29 Oct. Press: National.
WINGS AT WAR (News), Visnews, TBA.
WINGS OF DESIRE (Foreign), Connoisseur, 1 Oct.
WIZARDS OF THE LOST KINGDOM (Feature film), Channel 5, 22 Oct.
RAQUEL WELCH — BODY & MIND (General), Terry Blood, 5 Nov.
WHAT A MESS AND LITTLE POPPETT (Children's), Pickwick, TBA.
WHAT A MESS GOES CAMPING (Children's), Pickwick, TBA.
THE WORLD'S GREATEST GOALS (VOL 1 & 2) (Sport), Virgin, 5 Oct.
THE WORLD'S GREATEST GOLFERS VOL 1 (Sport), Virgin, 5 Oct.
THE WORLD'S GREATEST GOLFING MOMENTS (Sport), Virgin, 5 Oct.
THE WORLD'S GREATEST SAVES (Sport), Virgin, 5 Oct.
THE WORLD'S GREATEST PLAYERS (VOL 1 & 2) (Sport), Virgin, 5 Oct.
THE X-MEN (Children's), Leisureview, 1 Oct.



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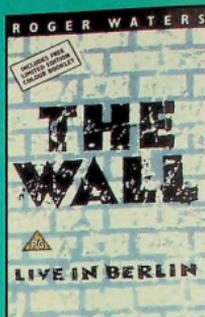
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Running
Chrysalis-CH 181 (2) 394 (E)
- 70** **BAREFOOT IN THE HEAVEN**
A Man Called Adam
Big Life BL 17287 (RT)
- 71** **NEW FLOWERS**
Tibby
Arista 1129 11 (2) - 61312 (B/M/G)
- 72** **NEW HEAVEN CAN WAIT**
Paul Young
CBS YOUWE (S) (C)
- 73** **51 LETTICE TO YOUR HEART/DANGEROUS**
Roxette
EMI (2EM 49) (E)
- 74** **66 LOVE AND AFFECTION**
Shitna
Fanfare 112FAN31 (B/M/G)
- 75** **52 SILHOUETTES**
Cliff Richard
EMI (2EM 152) (E)

The Brilliant New Single on 7", 12", CD, CASSETTE

Young & Rubicam

CBS

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- 23** \$ from Maiden
EMI (2EM)P 153 (E)
- 24** **SPIN THAT WHEEL (TURTLES GET REAL)**
Hi Tek 3 featuring Ya Kid K
Brothers Op 11290 (R) 16 (B/M/G)
- 25** **3 SONGS (EP)**
The Wedding Present
RCA RB 4402 112 - PT 440221 (B/M/G)
- 26** **FOUR BACHARACH & DAVID SONGS (EP)**
Deacon Blue
CBS DUC471 2 (C)
- 27** **SUICIDE BLONDE**
INXS
Mercury/Phonogram 110X5 1412 (F)
- 28** **HEAVEN**
The Chimes
CBS-CHM11 3 (C)
- 29** **I'VE GOT YOU UNDER MY SKIN**
Neneh Cherry
Circus Virgin VPR11 33 (F)
- 30** **NEW A LITTLE TIME**
The Beautiful South
Gol Discs GDC009 47 (F)
- 31** **BODY LANGUAGE**
Adventures Of Steve V
Mercury/Phonogram 14E909 331 (F)
- 32** **24 HOLY WARS...THE PUNISHMENT DUE**
Megadeth
Capitol CDP 583 112 - 12CLG 583 (E)
- 33** **20 BITSY TEENY WEENY YELLOW POLKA DOT ...**
Bombaurlina
Carpet/Polybor CPT101 1 (F)
- 34** **38 SHE'S SO FINE**
Thunder
EMI (2EM)P 158 (E)
- 35** **22 FOOLS GOLD/WHAT THE WORLD IS WAITING ...**
The Stone Roses
Silvertone ORE21 13 (P)

The BOYS

NEW SINGLE

Crazy



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TWELVE INCH

1 NEW 50 HARD	Red Zebra Boys	21 NEW MAKE YOU SEEN HER	M.C. Hammer	31 NEW UNDERSTRUCK	Mace Pire
2 13 I'VE BEEN THINKING ...		22 27 MAKE IT MINE	M.C. Hammer	32 NEW CONTRIBUTION	Heri Madson
3 NEW MEGAMIX	Technobunny	23 15 HOLY WARS, THE PUNISHMENT...	Megadeth	33 2 DON'T BE A FOOL	Heri Madson
4 6 I CAN'T STAND IT		24 NEW ELEVATION	Megadeth	34 17 DON'T BE A FOOL	Heri Madson
5 3 FASCINATING RHYTHM	Base O-Matic	25 78 BODY LANGUAGE	Adventures Of Steve V	35 NEW BACK TO REALITY	Intelligent Hoodlum
6 1 GROOVE IS IN THE HEART	The Jam	26 19 WORLD IN MY EYES	Megadeth	36 23 WHAT THE WORLD IS ...	Ortal
7 4 GROOVY TRAIN	The Jam	27 19 THE SPACE JUNGLE	Adventures Of Steve V	37 24 OHEN	Ortal
8 10 HELL (EP)	Rickie	28 46 GET YOU UNDER MY ...	Neneh Cherry	38 20 IN THE LIGHT	Crown Wrecker
9 12 CULT OF SHAP		29 12 IT'S A SHAME (MY SISTER)	Fantasy U.F.O.	39 NEW RIGHT HERE, RIGHT NOW	Crown Wrecker
10 NEW EVERYBODY (RAP)	Monsie Love (Real True Image)	30 32 FANTASY	Fantasy U.F.O.	40 31 SUPERFLY 1990	Curtis Mayfield And Lee T
11 21 HEAVEN	The Chimes	31 16 ACHOO UNDERSTRUCK	Mace Pire		
12 21 HEAVEN	The Chimes	32 NEW CONTRIBUTION	Heri Madson		
13 18 HEAVEN BELTS THE ATOM	M.C. Tunes/Mercury 803 State	33 2 DON'T BE A FOOL	Heri Madson		
14 9 3 SONGS (EP)	Deacon Blue	34 17 DON'T BE A FOOL	Heri Madson		
15 29 SHOW ME HEAVEN	Maria McKee	35 NEW BACK TO REALITY	Intelligent Hoodlum		
16 11 WHAT IS LOVE?	Ortal	36 23 WHAT THE WORLD IS ...	Ortal		
17 7 THEY ARE	Ortal	37 24 OHEN	Ortal		
18 34 UNUSUARY WALTZ - PT 1	Stann Cox	38 20 IN THE LIGHT	Crown Wrecker		
19 23 SHE'S SO FINE	Thunder	39 NEW RIGHT HERE, RIGHT NOW	Crown Wrecker		
20 5 NEVER ENOUGH	The Cure	40 31 SUPERFLY 1990	Curtis Mayfield And Lee T		



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US TOP FORTIES

SINGLES

1*	CLOSE TO YOU, Maxi Priest	Charisma
2*	PRAYING FOR TIME, George Michael	Columbia
3	(CAN'T LIVE WITHOUT YOUR) LOVE..., Nelson	DGC
4	SOMETHING HAPPENED ON THE WAY TO..., Phil Collins	A&M
5*	I DON'T HAVE THE HEART, James Ingram	Warner Brothers
6	BLAZE OF GLORY, Jon Bon Jovi	Mercury
7	ICE CUBE BABY, Vanilla Ice	SBK
8	OH GIRL, Soul Train	Columbia
9	DO ME, Bell Biv DeVoe	MCA
10	RELEASE ME, Wilson Phillips	SBK
11*	ROMEO, Dina	Island
12*	MY, MY, MY, Johnny Gill	Motown
13*	BLACK CAT, Janet Jackson	A&M
14	HEART OF STONE, Taylor Dayne	Arista
15	EVERYBODY EVERYBODY, Black Box	RCA
16	CAN'T STOP, After 7	Virgin
17	GIVING YOU THE BENEFIT, Pebbles	MCA
18*	SUICIDE BLONDE, INXS	Atlantic
19	UNCHAINED MELODY, The Righteous Brothers	Verse
20*	THIS IS THE RIGHT TIME, Depeche Mode	Sire
21	THIS IS THE RIGHT TIME, Leo Starfield	Arista
22	THIVES IN THE TEMPLE, Prince	Capitol
23	FLY TO THE ANGELS, Slaughter	Paisley Park
24	LOVE TAKES TIME, Mariah Carey	Chrysalis
25*	SAY A PRAYER, Brexitee	A&M
26*	FEELS GOOD, Tony! Tony! Ton!	Wing
27	CHERRY PIE, Warrent	Columbia
28	UNSKINNY BOP, Poison	Enigma
29	HAVE YOU SEEN HER, MC Hammer	Capitol
30	CRAZY, The Boys	Motown
31	MORE THAN WORDS CAN SAY, Alias	EMI
32	ALL I'M MISSING IS YOU, Glenn Medeiros	MCA
33	DIRTY CASH (MONEY TALKS), The Adventures Of Stevie V	Mercury
34	TIC-TAC-TOE, Kyper	A&M
35	TIME FOR LETTING GO, Jude Cole	Respire
36*	GEORGIA ON MY MIND, Michael Bolton	Columbia
37	PRAY, M.C. Hammer	Capitol
38	IN VISION OF LOVE, Mariah Carey	Columbia
39*	JOEY, Concrete Blonde	I.R.S.
40*	EPIC, Faith No More	Slash

ALBUMS

1	PLEASE HAMMER DON'T HURT 'EM, M.C. Hammer	Capitol
2	WILSON PHILIPS, Wilson Phillips	SBK
3	MARIAH CAREY, Mariah Carey	Columbia
4	BLAZE OF GLORY/Young Guns II, Jon Bon Jovi	Mercury
5*	LISTEN WITHOUT PREJUDICE, George Michael	Columbia
6	POISON, Bell Biv DeVoe	MCA
7	10 EMPIRE, Queensrÿche	EMI
8	GRAFFITI BRIDGE, Prince	Paisley Park
9*	GHOST, Original Soundtrack	VS
10	FLESH AND BLOOD, Poison	Capitol
11	SOUL PROVIDER, Michael Bolton	Columbia
12	THE REAL THING, Faith No More	Slash
13	TIMES UP, Living Colour	Epic
14	CHERRY PIE, Warrent	Columbia
15	WOLFRATON, Depeche Mode	Sire
16	COMPOSITIONS, Justice Buler	Elektra
17	I'LL GIVE ALL MY LOVE TO YOU, Keith Sweat	Verve/Intertainment
18	STEP BY STEP, New Kids On The Block	Capitol
19	...BUT SERIOUSLY, Phil Collins	Affinity
20	AFTER THE RAIN, Nelson	DGC
21	STICK TO IT YA, Slaughter	Chrysalis
22	JOHNNY GILL, Johnny Gill	Motown
23	NO FENCES, Garth Brooks	Capitol
24	PRETTY WOMAN, Original Soundtrack	EMI
25	RITUAL DE LO HABITUAL, J's Addition	Warner Brothers
26	ANITA JACKSON'S RHYTHM NATION 1814, Janet Jackson	A&M
27	DETONATOR, Rat	Affinity
28	SHORT DOGS IN THE HOUSE, Leo Short	Live
29	IN THE HEART OF THE THOUSING, Winger	Elektra
30	100 MILES AND RUNNIN', N.W.A.	Rapster
31*	RAGGED GLORY, Neil Young & Crazy Horse	Rapster
32	THE GREATEST HITS, The Roots Brothers	Verve
33	PERSISTENCE OF TIME, Anthrax	Island
34	DO NOT WANT THAT I HAVEN'T GOT, Sinbad O'Connor	Enigma
35	WORLD POWER, Snap	Arista
36	PUMP, Aerosmith	Geffen
37	DR FEELGOOD, Moleky Eye	Elektra
38*	UNDER THE RED SKY, Bob Dylan	Columbia
39*	TWIN PEAKS, Original Soundtrack	Warner Bros
40*	TO THE EXTREME, Vanilla Ice	SBK

Charts courtesy Billboard, 6 October, 1990 * Bullets are awarded to those products demonstrating the greatest airplay and sales gain.

LP REVIEWS

ALBUM OF THE WEEK

THE LA'S: The La's. Go! Discs 828 202-1. Those holding their breath for this one have long since turned purple and expired, but it's been worth the wait as this collects together their songs—right from the beginning and Way Out. Why it took so long and why Steve Lillywhite was selected as producer will remain open to debate, yet the album still succeeds due to the strength of the original compositions. An understanding of melody is the prime reason why The La's stand out in the crowd and despite all the delays and all the belligerence they still retain that quality of being something very special. Expect a strong showing in the LP charts, although singles prominence would appear to be beyond the band. **DM**

IRON MAIDEN: No Prayer For The Dying. EMI EMD1017. Fan loyalty within heavy metal is one thing, but the allegiance of Iron Maiden—often re-defines the term. Nothing is taken for granted however as No Prayer finds the band in assertive mood, making for their most aggressive album in years. New guitarist Janick Gers has introduced a vitality and vigour to the traditional Maiden sound. Out go the peripheral concepts and synths of their previous release for the sake of a spirited energy that kicks off a new era for the band. **KB**

THE POGUES: Hell's Ditch. WEA WX 333. Suggestions of Pogues by numbers sound occasionally, even if Joe Strummer has brought a surprisingly mature attitude towards the production. The band were always more interesting when they were struggling for an identity and direction, but having found a clear commercial niche, they are still able to produce, if not the goods, at least a useful shopping list. Top 20 certainly. **SH**

THE DARLING BUDS: Crowdeddy. Epic 467 0121. The Buds first LP sold them if it lucky with the right blend of sweet girl vocals and jangly guitars at the right time. They have been away a bit too long to immediately slip back into the nation's pop consciousness, and with a lack of an obvious hit single here, their time may have passed. Never less than pleasant, but unlikely to chart very highly. **LF**

CARON WHEELER: UK Black. RCA, PL 74731. Don't let the track mislead you into thinking that Wheeler has simply copied the styles of her old band Soul II Soul. The vocalist's debut solo effort is a work of class with more than its fair share of original touches, whether they be reggae or jazz, cappella or whatever else. Co-production by Loose Ends' Carl MacIntosh, Steady & Cleve and another top names, gives this album a certain hallmark of quality. Expect an album sales. **NR**

LL COOL J: Mama Said Knock You Out. Def Jam/CBS, 467315. One of the first generation of rap, this follows a disappointing last album with a strong return to form that combines a certain threatening air with some exciting, soulful rhythms. The single, 'The Boom'

System, and the title track stand out but there is a wealth of tasty raps put to get stuck into. **NR**

RANDY TRAVIS: Heroes And Friends. WEA 7599263101. Randy Travis does the expected of a modern country star and records an album of duets, some predictable (the inevitable Willie Nelson), some less so (Clint Eastwood, BB King). Generally the pairings work well, though a veil is best drawn over Happy Trails with Roy Rogers, now 78 and sounding several years older. Stonor's track is A Few Ole Country Boys with George Jones, deservedly a hit single in the US. **AG**

ADAMSKI: Doctor Adamski's Musical Pharmacy. MCA, MCG 6107. Liveandirect was a thrilling introduction to Adamski's well-crafted hardcore house instrumentals and all we need now is someone to point out to him that he ruins the other songs by singing. **DM**

BASSOMATTIC: Set The Controls For The Heart Of The Bass. Guerrilla/Virgin. V2641. William Orbit is perhaps best known for his remixing skills (Prince, Human League) but Bassomatic is his own production. As yet we need now is someone to point out to him that he ruins the other songs by singing. **NR**

THE FATIMA MANSIONS: Viva Dead Paradise. Kitchenware Records. KWLP 15. Don't be fooled by a lack of snare or pebble nestling alongside a burst of thrash on this menagerie of styles from former Microdisney man, Cathal Coughlan, and his band. There is so much breadth in his work and lyrically Coughlan is just as diverse. He may rant and rave a bit but it's bloody good fun when he does. **NR**

SEAN O'HAGAN: High Llamas. Demon Records. FIEND CD 192. The musical hell of Microdisney debuts as a solo artist with a collection of songs which retain the former band's feel for melody, but tones down slightly on the inventive. O'Hagan is never going to be a world class vocalist, but it's his friendly, slightly hesitant delivery which gives this LP its identity and charm. Microdisney built up a select, but fiercely loyal following and most of them will want this along with the Fatima Mansions LP. **DM**

PETER BLEGVAD: King Strud And Other Stories. Silvertone. MRELP 511. A mellow and distinctive return from this travelled troubadour with a classy set of well crafted numbers. Whether he's salinising or whistling on the keys it's often hard to tell, but his music breathes gracefully with a good melodic twist. Fits well into the left field school of thought often espoused by Silvertone artists, and has received much good press coverage. **GT**

ANNE DUDLEY & JAZ COLEMAN: Songs From The Victori-

ous City. Chant 8470981. An interesting meeting on record, tinged with Eastern melodic and rhythms, this is an offering of rare beauty. The opener, Awakening, is one original composition as anything heard this year, but the whole lush soundtrack is a mystic rhapsody. Commanding and compelling. **GT**

THE PSYCHEDELIC YEARS 1966-1969. Knight Records/Life Communications. PSCDD 4706. Catering for all tastes tie-dyed and druggy, be it druggy (Love, Spirit, Dobby) (Donovan), (A Beautiful Day) or depraved (Velvet Underground), this will work for two audiences: those who were around at the time and fancy just under 50 of the best representatives of the genre gathered together in one place, and also to the audience who may wonder where the hell wah-wah acid stuff really came from. H P Lovecraft and Apollonian Intervention have finally found their place. **DM**

DAVID LYNCH'S WILD AT HEART: Original Motion Picture Soundtrack. London. L28-2. The soundtrack to David Lynch's disturbing film unleashes a wide range of musical styles, from the unnerving thrash of Powermad's Slaughterhouse through to Nicholas Cage's version of Love Me Tender. Chris Lusk's haunting slide guitar and vocals, and Lynch's lyrics on Up In Flames, a sultry Southern ballad, also feature. Devotees of Lynch's work will love the uneasy combination of styles which evoke the film's tension, so expect better than average sales for a soundtrack album. **CM**

ROBERT FORSTER. Danger In The Past. Beggar's Banquet. BEGA 113. It seems The Godhead Partners' Kitchenware Records. KWLP 15. Don't be fooled by a lack of snare or pebble nestling alongside a burst of thrash on this menagerie of styles from former Microdisney man, Cathal Coughlan, and his band. There is so much breadth in his work and lyrically Coughlan is just as diverse. He may rant and rave a bit but it's bloody good fun when he does. **NR**

GALAXIE 500: This Is Our Music. Rough Trade. RT 156. Music 500's languid guitars and fragile vocals are further refined for the band's third album, but still to the same old sound. The Boston record was (accidentally) first in a line of "quiet" bands but they remain the most elegant, intoxicating choice in the field. After their last EP cracked the UK top 10, expect good sales and potential crossover appeal. First again, Dean. **MA**

COURAGE OF LASSIE. Sing Or Die. Third Mind TMLP 55. Courage Of Lassie are to talk what the Cowboy Junkies are to country. Conations playing beautifully arranged, melancholic ballads arranged with husky, accented and violins, while singer Ron Nelson is a dead ringer for a younger Leonard Cohen. Including covers by John Fogerty, Sany & Chas and even the roots music Sing Or Die deserves to reap the same success as the Junkies; don't let Third Mind's low profile disguise the band's huge potential. **MA**

LA-DI-DI: Martin Aston, Adam Blake, Kirk Blows, Lee Finlay, Alan Gardiner, Duncan Hollan, Caroline Moss, Nick Robinson and Gareth Thompson

SINGLES A & R

Reviewed by Selina Webb

SINGLES OF THE WEEK

PAUL SIMON: The Obvious Child. **WEA W9549.** Simon's world music fascination may be a somewhat switched contents, but this percussive mesh of Brazilian rhythms is every bit as appealing as the first set of experiments. It is his first work since the phenomenally successful Graceland and, being absorbing and ingenious, prospects look good for the new LP.

STOCK IT

A-HA: Crying In The Rain. **WEA W9547.** The average A-ha fan won't remember that The Everly Brothers first took this sloppy ballad into the top 10 in 1962. Paradoxically, this version sounds more like Roy Orbison than either A-ha or The Everlys, but its vocal sentiments and thundersaps are ample to break some new hearts.

STOCK IT

SISTERS OF MERCY: More. **WEA MR47.** There's been considerable reshuffling in the ranks but, musically, these goths haven't changed much. More is another morose anthem, the gruff lead vocal sparring with eerie female voices and instruments struggling to contain them. Melodrama destined for the top end of the chart.

STOCK IT

PHIL COLLINS: Hang In Long Enough. **Virgin VST 1300.** If you thought Phil Collins was rich enough to do without a dance remix, have a listen to this. Shep Pettibone has done the works with the LP track, overpowering Collins' voice with clanking bass and trendy house beats. Be warned by the graffiti graphics on the sleeve, this is surely not what tenderhearted Collins fans will be waiting for.

THE PRETENDERS: Sense Of Purpose. **WEA YZ507.** Classic Pretenders taken from the Packed LP, with Hynde's warm vocal given prominence by Mitchell Froom's production. Its charm ought to earn plenty of airplay, the video — which stars boxer Gary Stretch — has already picked up coverage in the tabloids.

INNER CITY: That Man (He's All Mine). **TEN 334.** Disappointingly banal disco house from Sounders- and Grey's forthcoming new LP. No-one expects profundity from a dance track but this lacks even the infectious happiness of Big Fun and Good Life. Sounders- production approach no longer leads the field, and this is unlikely to make much impact in the face of the competition.

SHAKIN' STEVENS: My Cutie Brown. **EPIC SHAKY 14.** Swivel hips concede nothing to current trends with this fearfully music-appeal honky tonker. It has its catchy bits



THE DARLING BUDS: jangle intact

in common with Reef Patis and looks likely to grab a sizeable chunk of the parental market. But surely Shaky doesn't expect this to run until Christmas?

THE SOUP DRAGONS: Mother Universe. **Big Life BLR 30.** I'm Free broke their duck and now this similarly Souped-up LP track is set to establish the Glaswegian dragons as the pop darlings they have long-threatened to become. Thankfully they've steered clear of a gratuitous reggae rap break this time, but Mother Universe emerges as another singalong anthem with a 95bpm groove. Kicked off by the indie dance clubs, it's bound to be another instant tennor.

POP WILL EAT ITSELF: Dance Of The Mad. **RCA PT44024.** In contrast PWET are yet to deliver the goods but RCA is hanging in there. Dance... finds the Poppies without many of their gimmicks and samples, adopting instead a serious rap approach. For that they merge into a crowd already occupied by the likes of Stereo MC's, but expect a modest chart showing courtesy of their loyal fan base.

INNOCENCE: Let's Push It. **Cooltempo COOLX 220.** An eminently classy offering, produced by Jolley Harries Jolley and eased in by a teasing Led Zep guitar line. Innocence is making an indelible mark as purveyors of quality Nineties soul. Stick with confidence.

THE DARLING BUDS: Crystal Clear. **Epic. Blvd 6.** Thankfully with more oomph than of late, The Buds resume with sweet Sixties harmonies and — dare I say it — jangle infuse. Epic is still making special effort here, with the guitar pop crown currently unopposed, the group can seriously stake their claim to chart success.

THE SCIENTIST: The Exorcist. **Kickin' Records. Kick 1.** A stolen truckload of stock has hampered Kickin's chances with this chuntering, bleeping whirring house track. Created by the nameless Scientist, a 17-year-old master keyboard player and reggae engineer, Adamski comparisons are inevitable, but this, with its "century" refrain, is a tougher proposition. A talent to watch.

B-52s: Deedbeat Club. **WEA W9526.** A downbeat track from the marvellous Cosmic Thing LP, delightfully mellow in tone yet retaining that wacky Si Trinions edge to the vocals. Its passage will be eased by the group's new-found status as hitmakers while the inclusion of Love Shack on the B-side will do nothing to harm its chances.

MICHAEL BOLTON: Soul Provider. **CBS 655877 7.** Curly locks delivers more Barry White style soul with moody sax, ooo-ah backing vocals, yearning lyrics etc. Hardly groundbreaking, but an irresistible smooth of the variety that sells by the bucket.

HINTERLAND, Desert Boots. Island 12 IS 463. The sequel to the acclaimed Dark Hill is a similarly exhilarating mix of folkly strings and country style vocalists, a bit like an earthy Deacon Blue. This Dublin-based group have a refreshing uncluttered approach and Desert Boots' promo by maestro animators Cabbles could bring their handmade appeal to a wider audience.

SAINT ETIENNE: Kiss And Make Up. **Heavenly HVN 412.** Dead Famous People frontwoman Donna Savage lends her husky tones to this moody swayer, the second single from Saint Etienne, aka Pete and Bob. Their first offering Only Love Can Break Your Heart was a softcore club hit and this, despite its only foolshuffling dance appeal, should take them closer to cross-over success.

CUD: Robinson Crusoe. **Imaginary MIRAGE 0215.** A startlingly good single from these indie chart regulars, carried along by a strident vocal and driving guitars. Indie by status, but certainly not by nature, this track gains more depth with every listen. Given radio exposure, it could trigger large things for this group.

JAMES TAYLOR QUARTET: Killing Time. **Polydor UR6X1.** It has to be said, The Starks & Hutch theme lucked away on the second side of the 12 inch is definitely the goody of this set. Killing Time itself has the typical JTQ sleazy atmosphere and Hammond bass input, but the rap from Piece Of Mind is unremarkable. Stack for Starks.

DISTRIBUTION TOP INDIE TOP 40 SINGLES

1	2	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40		
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20	14	JON JACKSON STEP BY STEP * CD New Kids On The Block	AMM 39/05/91 CBS 46666/61
22	NEW	ELIZIUM CD Fields Of The Nephelim	Degrass Banquet BEGA 115
23	NEW	IMPRUNITY CD New Model Army	EMI/EMC/3561
24	19	MIDNIGHT STROLL CD Robert Cray	Mercury/Photogram 84662/1
25	17	WORLD CLIQUE ○ CD Deee-Lite	Echika EKT 77
26	15	HIGH ON EMOTION - LIVE FROM DUBLIN ○ CD Chris De Burgh	AMM 39/09/91
27	20	THE ESSENTIAL PAVAROTTI ** CD Luciano Pavarotti	Decca 5/02/101
28	22	BLAZE OF GLORY/YOUNG GUNS II ● CD Jon Bon Jovi	Verlago 18464/01
29	13	UNDER THE RED SKY CD Bob Dylan	CBS 467/1881
30	31	PLEASE HAMMER DON'T HURT 'EM ○ CD MCHammer	Capitol EST 21/20
31	25	JORDAN - THE COMEBACK ○ CD Preteli Sprout	Ichikawa/CBS/HW/P 14
32	NEW	STRAIGHT CD Dogs D'Amour	China 84/37961
33	23	RAGGED GLORY CD Neri Curing & Crazy Horses	Repertoire/Verve Records WX374
34	NEW	THE BEST OF 1968-1973 CD The Steve Miller Band	Capitol EST 21/33
35	NEW	SOULS OF BLACK CD re-release	Megadeth/Atlantic 75/8792/1431
36	30	GRAFFITI BRIDGE ● CD Price	Pasley Park/Warner Bros WX361 (W)
37	28	BEST OF TALK TALK - NATURAL HISTORY ● CD Talk Talk	Parlophone PCSO 109
38	27	THE WALL - LIVE IN BERLIN CD Roger Waters/Varios	Mercury/Phonogram 84661/11
39	29	ONLY YESTERDAY ** CD Carpenters	AMM/AMA 1990
40	47	SAY SOMETHING GOOD CD Rivers City/People	EMI/EMC/3561

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TOP 20 COMPILATIONS

1	NEW	THAT LOVING FEEL... VOL 3 CD Various	Dino DINTV 11
2	1	SLAMMIN' ● CD Various	AMM SLAMM 1
3	2	JUST SEVENTEEN - GET KICKIN' ● CD Various	Dover/Chrisalis AD0 16
4	3	JUST THE TWO OF US * CD Various	Epic/MCDD0 11
5	6	DAYS OF THUNDER (OST) CD Various	Epic 487/1391
6	4	MEGABASS ● CD Various	Telstar 97/42/425
7	5	PRETTY WOMAN (OST) * CD Various	EMI USA MTL 1052
8	NEW	SOUL DECADE: THE SIXTIES CD Various	Melodram/Atlantic ZL 748 16
9	8	NOW DANCE 902 * CD Various	EMI/Virgin Polygram NDD05
10	9	COUNTRY'S GREATEST HITS CD Various	Telstar 97/42/433
11	7	GET ON THIS!! 2 ● CD Various	Telstar 97/42/424
12	11	KNEEWORTH - THE ALBUM ● CD Various	Polygram 84/382/12
13	10	THAT LOVING FEELING VOL. 2 CD Various	Dino DINTV 7
14	12	SNAP! IT UP - MONSTER HITS 2 CD Various	CHR/VEVA/BMG HITS 12
15	13	WAREHOUSE RAVES 4 CD Various	Parlophone RUM/D 104
16	16	CLASSIC EXPERIENCE II ● CD Various	EMI/NDD0 50
17	17	DIRTY DANCING (OST) **** CD Various	RCA BL 86408
18	14	PURE LOVENS VOL. 2 CD Various	Cherry/C.P. 102
19	18	TEENAGE MUTANT NINJA TURTLES (OST) ● CD Various	SIR/SIRMP/6
20	19	THE CLASSIC EXPERIENCE * CD Various	EMI/NDD0 45

55	26	PAINKILLER CD Julian Priest	CBS 467/2901
56	49	RYTHM NATION 1814 ● CD Janet Jackson	AMM/AMA 39/20
57	52	HEART OF STONE * CD Cifer	Geffen WX 262
58	50	BOSSANOVA ○ CD Pixies	4AD/CAD 001/0
59	48	VIVALDI FOUR SEASONS * CD Nigel Kennedy/ECO	EMI/NCE 2
60	70	SIR CHARLES FOR LAST NIGHT OF THE PROMS CD Sir Charles Groves/RPO/Sarah Walker	Crane City P 501
61	60	VOLATOR ● CD Disruptive Mode	Mus STUMM/64
62	38	EMPIRE CD Queerfly/Che	EMI/USA MTL 1058
63	69	BOUNAFIDE CD Maxi Priest	TeV/Virgin DIX/92
64	57	HOME ● CD Hothouse Flowers	London 828/1971
65	45	GREATEST HITS ● CD Bangles	CBS 4667/81
66	62	CUTS BOTH WAYS *** CD Gloria Estefan	Epic 663/451
67	51	TOO WICKED CD Aswad	Margy/Atlantic MLL 05 1054
68	44	CHINA CRISIS COLLECTION CD China Crisis	Virgin V281 3
69	NEW	THE LAST TEMPTATION OF REID CD Laird	Alternative Bandwidth W/91/94
70	NEW	SPACE BANDITS CD Hawkwind	GWR/GWR P 103
71	54	SEXUALITY CD Candi Dulfer	RCA/R 74661
72	75	THE ROAD TO HELL *** CD Chris Rea	Epic/War WX317
73	56	TIMES 'UP CD Living Colour	Epic 669/8201
74	71	THE CHIMES ○ CD The Chimes	CBS 466481/1
75	53	THIS IS TONGUE 'N' CHEEK CD Tongue 'N' Cheek	Synco/City ST/P 6006

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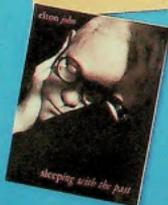
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Hart of the matter

by Dave Laing

CHARLES HART, composer, lyricist and songwriter, is tasting the problems of success.

In 1985, he was playing synthesizer in the pit band of *The Diary Of Adrian Mole*. Then he won second place in the Vivian Ellis Prize competition for musical theatre and caught the eye of one of the judges. As a result Hart collaborated with Andrew Lloyd Webber on first *Phantom Of The Opera* and then *Aspects Of Love*.

Now, he says, "I have a whole sheaf of ideas, some more developed than others". They range from one-off songs in search of a publisher and covers to a song-cycle (set for broadcast on Radio Two) and "a full-length theatrical musical". What has come to fruition are themes for two Granada TV series, *Watching and Split Ends*.

Hart's first (and abiding) inspiration was the new Oxford University professor of music theatre, Stephen Sandheim. In 1976 his grandmother, the actress Angela Boddeley, was appearing in *A Little Night Music*. "I found a total revelation and surprise", Hart recalls. "As a teenager I listened to all his other shows obsessively."

A national competition on the theme of litter was the unlikely inspiration for Hart's own first song written while he was a schoolboy. He went on to study music at Cambridge, where he worked on the adaptation of the eighteenth century novel *Moll Flanders* that was to win him the Ellis prize. He also participated in student theatrical life: "I was in the Footlights pantomime, but in the chorus. The stars were Hugh Laurie, Stephen Fry and Emma Thompson."

He went on to contribute songs for various revues and to compose material for Mary-Louise Clarke, who played Piel in a student production. It is Clarke who performs the *Love Songs* cycle soon to be heard on the BBC.

After Cambridge, it was further study at the Guildhall School of Music in London. There, Charles Hart got close to his hero when he was hired as a vocal coach for an LWT masterclass with Sondheim. He also sent the US maestro a tape of his songs: "He wrote back and said I had 'rhythmic problems'. I took this terribly to heart and as a result *Phantom* was perversely under-rhythmed."

Writing lyrics to Lloyd Webber's music was "entirely different from anything I'd done", explains Hart. "It was a bit like doing a crossword puzzle. I tried to be exact about following the music."

On *Aspects Of Love*, an extra member joined the partnership — veteran lyricist Don Black. All lyrics are jointly credited to Black and Hart, and Charles Hart says this was more or less how they were written. "For the most part, we've forgotten who did what," he says. "However all the titles were by him and the lyrics in French are by me — he doesn't speak French."

Don Black is chairman of the British Academy of Songwriters, Composers and Authors and through him, Hart has become involved in BASCA's activities, notably a fundraising concert. "I did a couple of the *Phantom* songs, then Dan and I performed together, singing *Love Changes Everything* and I accompanied him in a rendition of *Born Free!*", he says.

Looking to the future, the classically-trained, music theatre writer is determined to continue working in the "borderline" territory between serious and popular music. He cites Gershwin, Weill and Sandheim as his predecessors and says he gets "a feeling of danger about occupying that territory."

● MPA CONFERENCE: The dates for this event are 18 and 19 October and not as printed in *MW* last week.



CAT IN THE BAG — MCA Music International and Janet Jackson have agreed sub-publishing rights for the world excluding the US, Canada and Japan. The deal includes tracks from Jackson's *Rhythm Nation 1814 LP* and her most recent charting single *Black Cat*. Pictured left: Merrill Wasserman, MCA Music's VP international acquisitions; Jackson; John Brands, VP MCA Music International.

BASCA honours plugger

VETERAN PLUGGER Paddy Fleming, former Top Of The Pops producer, Johnnie Stewart and guitarist Bert Weedon are among the 1990 recipients of the BASCA Gold Badge awards.

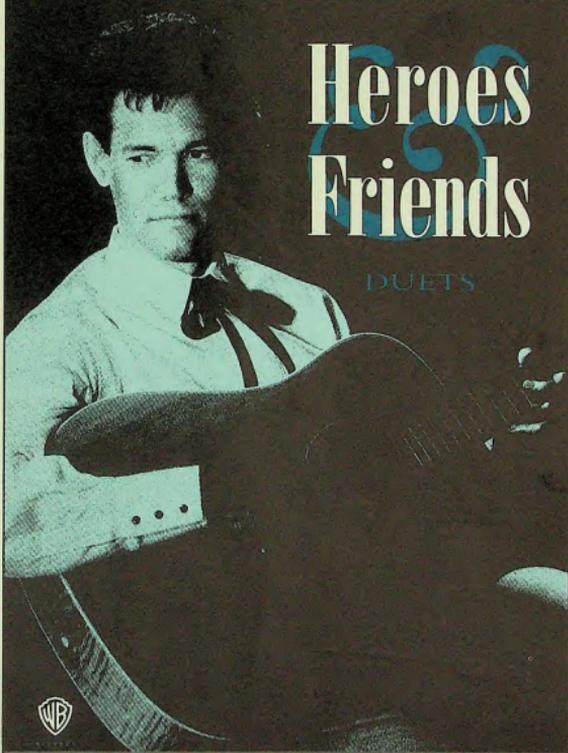
The Gold Badge is given to those who have assisted songwriters through performing, promoting and broadcasting songs and by looking after their copyright interests.

The other recipients are Janice Cable (MPA), Ian Hancock (PRS), Royston Herbert (Radio Two), Joseph Horowitz (Composer/RS director), Gloria Hunniford, Millicent Martin, Paul Nicholas, Alan Price, actor Bill Owen, Edmundo Ros, Richard Sigeo and musical-director Harry Solomon. The presentation takes place at a luncheon at London's Hilton Hotel on 11 October.

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Heroes & Friends

DUETS



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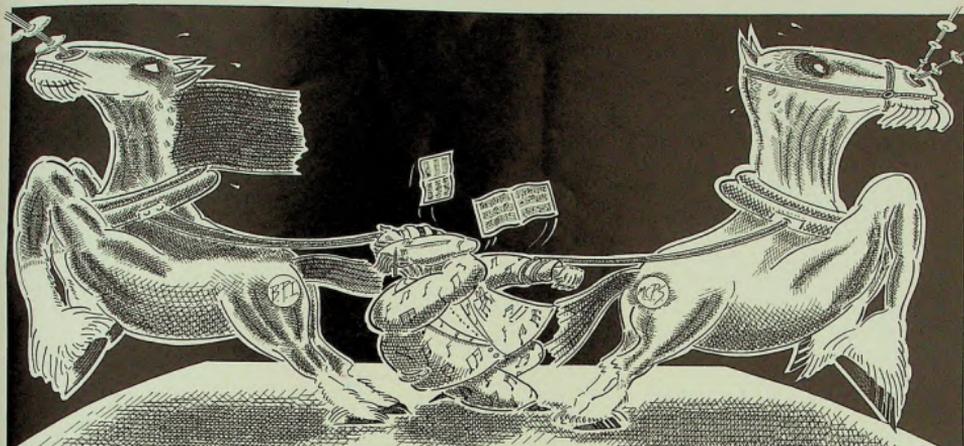
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In January, the BPI and MCPS commence battle over the mechanical royalty rate — caught in the middle are the songwriters. Stu Lambert reports

NEXT JANUARY the law courts will see the music industry — locked in struggle — in the first major test of the Copyright Act.

Says Rondor Music's Tom Bradley: "It is a most important stage in the history of the song."

The trial of strength takes place between the mechanical royalties collecting agency, MCPS, and the BPI.

The dispute is over the introduction of the BIEM-IFPI licensing system. In July BPI chairman Terry Ellis heatedly accused MCPS of being "terrorists bent on disrupting the music industry", as the record company body objects to paying a royalty rate set in countries where different conditions to the UK prevail.

Tom Bradley is a member of the MCPS negotiating committee, which also includes songwriter Roger Greenaway, Virgin Music MD Steve Lewis and representatives of songwriters' and composers' organisations under the Composers' Joint Council. "We're taking a stand now in the interest of the importance of the song," says Bradley. "Record companies see the cost of a song as just another manufacturing cost — something to be made cheaper. What we have to argue strongly is the cultural value of the song. It has an intrinsic value."

Under the 1988 Copyright Act, for the first time, the mechanical royalty rate for songs is negotiable. The MCPS wishes to achieve "harmonisation" by imposing the

Composers' royalties split over divided royalties

BIEM-IFPI agreement which is, with minor variations, the standard across Europe. The royalty rate will rise for BPI members from 6.25 per cent of retail price to 9.54 per cent of published dealers price.

The BPI, however, flatly rejects this increase. In fact Terry Ellis is seeking a 20 per cent cut in the mechanical rate. "The BPI have worked out what we think is the correct level compared with the rest of Europe," says Ellis. "Composers are not receiving much more in Europe than here or in the UK."

"It's a common misconception that songwriters do worse here than in Europe," says WEA's director of rights, Fran Nevralika, a member of the BPI's negotiating committee. "At the existing rate, including secondary revenues, the income for writers is at least as large in the UK as in Europe. Meanwhile other record industries don't invest nearly as much as we do. We are a fantastically brave investor. We break successful artists in any part of the world."

The BPI argues that it costs more to break an artist in the UK. Development costs are higher and the risks greater than the rest of Europe. European companies differ from the UK, because they license a great deal of material, don't have to make large investments in new acts, the BPI argues. The increase, it says, will immediately restrict those investments. "If mechanicals go up, record companies will be forced to cut investment in artists," predicts Terry Ellis.

The UK artist's income from foreign licensing is, of course, considerable, just how considerable is one issue that will be met

by the Copyright Tribunal in January. What's more, the major labels have centralised many of their operations for the whole of Europe.

"They use Europeanisation when it suits them," says Tom Bradley. "CBS and PolyGram instigated rationalisation throughout Europe as long ago as 1981."

With the coming of the European single market in 1992, the case for harmonisation, some argue, is stronger. But the BIEM rate throughout the continent is not the same: local variations for, say, packaging costs or damage vary albeit slightly to the difference between BIEM and the historic rate.

After some uncertainty, Umbrella, the industry body for independent labels, signed the MCPS agreement in June. The royalty rate for the independents, currently around eight per cent, will rise by 1992 to 9.54 per cent of published dealer price for albums. Bob Montgomery, managing director of MCPS, said it was "ironic" that small labels should sign the deal when part of the BPI's argument was that its smaller members needed protection. The BPI and Scotland's SRIA are, none the less, standing firm.

How much difference will all this make for composers and songwriters? This is difficult to assess because most songwriters — about 80 per cent — are also label artists; their royalties are divided.

"It's not our interest to have an unhealthy record industry, it's where we do most of our busi-

ness," says Steve Lewis. "But composers waived vast money quite a while ago to allow unrestricted development of the CD market and now they should get their dues."

"Record companies are in a strong position, however, so songwriters continue to be disadvantaged."

Lewis says he approves of some of BIEM's other provisions, besides the royalty rate, which will come into force if MCPS wins its case. It fixes control over the number of tracks that can be licensed for one record. He explains: "Now that sound carriers are able to carry more and more songs, a songwriter might license another 10 songs on a CD, if the material was short, and songs are the stock-in-trade."

This point is an important contention for writers: for a vinyl album they get a percentage of retail price for, say, 10 or 12 songs, CD "bonus tracks" however, can easily add five songs.

"It's as if someone came to your furniture factory to pick up 12 sofas a week in a van and gave you, say, £1,000. Then he turns up still with a thousand quid, but he's got a much bigger van!" exclaims Lewis.

The retail price of CDs is still higher than for other formats. Yet differentials will probably narrow and with sound carrying technology advancing rapidly to make new kinds of software attractive, record companies may be tempted to cram on as much music as the CD can hold.

It is clear, then, why the songwriters' and publishers' organisations reacted so unanimously to the MCPS flag: a hefty increase in

royalties, parity with the rest of Europe and extra protections make an attractive package. However, WEA's Fran Nevralika, is concerned about the long-term scheme's operation, its fairness and its effects on the UK industry.

"The onerous rate is bad enough, but what makes it infinitely worse is the ineffective system, which frankly doesn't work," Nevralika says. "I'm closely in touch with our copyright department and we have lists of problems. We've been more or less ordered not to deal with publishers, but it's simpler and more cost-effective to do because there are fewer mistakes."

"It's a long-established practice of the Chinese government, I believe, to send back the body of an executed man to his family, together with a bill for the bullets they used! That's how fair the new MCPS proposals are," Nevralika laments.

The biggest drawback as the record companies see it, is the threat increased payments pose to the vital A&R sector. Nevralika backs Terry Ellis on this. "Money will have to be saved somewhere. A&R is without doubt the first to be hit because it's a frontline investment, the cashflow picture changes immediately if you economise on A&R."

The record industry, like other businesses, is always looking to keep its costs down. Yet there is widespread unease about the BPI's claim for a reduction in the payments made to a traditionally undervalued sector. Pete Misson, of non-BPI label PWL, which has one of the industry's most successful songwriting teams in Stock, Aitken and Waterman, says he cannot see the rate being cut. "Mechanicals haven't risen at all except in line with retail price, I'm just hoping for a fair rate, something which everybody can feel is fair," he says. "Yet some people on the MCPS side would justify a large rate increase for effectively the same service as before. If writers feel that the BIEM agreement is unfair, they must be prepared to fight for their rights when the Copyright Tribunal meets in January."

'If the mechanicals go up, record companies will be forced to cut investment in artists'

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ASCAP GOUB for *Wild Wild*

Way

B. Forest & Romeo (Jazzie B)

SOUL & SOUL for *Back To Life*

'If I Never Do You Want Me' and

'Keep On Movin'

Michael Del Monte, David

Glasper, Marcus Lillington, Ian

Stevie BREATHE for *Don't Tell*

'Me Lies and How Can I Fall

David Steele, Rolando Giffone

FINE YOUNG CANNIBALS for

She Drives Me Crazy

ASCAP Award winners — 1990

The biggest names in UK publishing crowded into London's Claridge's Hotel last Wednesday for the 10th ASCAP Awards to recognise the achievements of British songwriters and publishers in the huge US market. ASCAP — The American Society of Composers Authors and Publishers — is owned by its 45,000 writer and publisher members and collects and distributes more than \$300m in royalties every year. The 23 song awards celebrate the writers and publishers behind the most performed works licensed through ASCAP in the US last year. But there were individual awards too for Virgin Music Publishing which was named Publisher of the Year for the second year running and David Steele and Roland Gift who took the Writer of the Year award for their work in Fine Young Cannibals.



Writer of the Year award went to FYC's Rol- and Gift and David Steele



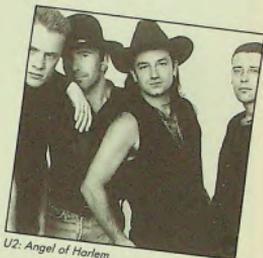
Clive Fisher: Room To Move



Phil Collins: Another Day In Paradise

Song Title	Songwriter(s)	Publisher	Performer
Angel Of Harlem	Paul Hewson/David Evans/ Lourence Mullen/Adam Clayton	Blue Mountain Music	U2
Another Day In Paradise	Phil Collins	Hill & Run Music Publishing	Phil Collins
Armageddon II	Phil Collins/Steve Clarke/Joie Elliott/Rick Savage/Robert John Mutt Lange	Zomba Music Publishers	Def Leppard
Back To Life	Simon Lew/Jazzie B	EMI Music Publishing Ltd/Virgin Music Publishing	Soul II Soul
Buffalo Stance	Cameron McVey	Fiction Songs	Neneh Cherry
Crazy About Her	Jim Cregan	BMG Music Publishing	Rod Stewart
Don't Tell Lies	Ian Spice/David Glasper/Michael Delahanty/Marcus Lillington	Virgin Music Publishing	Breathe
Everlasting Love	Howard Jones	Howard Jones Publishing	Howard Jones
Forever Young	Jim Cregan	Warner Chappel Music	Rod Stewart
Good Thing	Roland Gift/David Steele	No Publisher Award	Fine Young Cannibals
Healing Hands	Elton John	Big Pig Music	Elton John
How Can I Fall	Ian Spice/David Glasper/Michael Delahanty/Marcus Lillington	Virgin Music Publishing	Breathe
Keep On Movin'	Jazzie B	Virgin Music Publishing	Soul II Soul
Little Respect	Andy Bell/Vince Clarke	Sonet Publishing	Erasure
Lovesong	Paul Thompson/Boris Williams/ Roger O'Donnell/Robert Smith/ Simon Gallup/Lourence Talbot	Fiction Songs	The Cure
My Brave Face	Paul McCartney/Elvis Costello	MPL Communications Ltd/Piangent Visions Music	Paul McCartney
My Heart Can't Tell You No	Simon Climie	Chrysalis Music	Rod Stewart
Rock On	David Essex	Rock On Music	Michael Damien
Room To Move	Simon Climie/Rob Fisher	Chrysalis Music/Rodder Music London	Animation
She Drives Me Crazy	Roland Gift/David Steele	Virgin Music Publishing	Fine Young Cannibals
Start Me Up	Mick Jagger/Keith Richards	EMI Music Publishing	The Rolling Stones
Wild Wild West	Jahonio Christo/Milan Zekovic/ John Holliday/Trevor Steel/Moss Shapiro	EMI Music Publishing	Escape Club
Wild World	Cat Stevens	Salsola	Mexi Priest

WRITER OF THE YEAR: David Steele/Roland Gift
PUBLISHER OF THE YEAR: Virgin Music (Publishing) Ltd



U2: Angel of Harlem



Jazzie B: Keep On Movin'



Erasure: Little Respect



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**GOLD BADGE OF MERIT AWARDS
1990**

Songwriters hit as labels dive for covers

With the singles chart now consisting of roughly 50 per cent old songs, why, asks Adam Blake, are so few new songs or songwriters breaking through?

WONDER if the proliferation of covers has to do with people realising that they can't write classic songs? says publisher Blair McDonald, of Virgin Music. He holds a view shared by many of his colleagues, the standard of songwriting is in decline.

For proof they point to a chart laden with re-workings of past hits spruced up with the ubiquitous 120-beats-per-minute drum shuffle pioneered by Soul II Soul. Meanwhile, the rise of house tracks knocked together in suburban bedrooms — which some argue are little more than rhythm tracks — has put into question the very nature of songwriting.

Yet the sanguine McDonald has one opinion that is not widely held. "A&R men are gradually becoming more receptive to songwriters — things are looking up." Most music publishers, however, say it is the A&R people who are responsible for the current dearth of songwriting talent.

Stephen James, of DeJamus, says: "A&R people nowadays are not really A&R — they're certainly not artists and repertoire."

"In the Sixties, A&R men were much better at spotting a good song and then finding someone to record it. Now you have to present them with a whole package."

Marcus Vere, Living In A Box's songwriter, agrees. "A&R people listen to the arrangement and production and bog things. The prevailing view is that they are as important as the song itself," he says.

Stuart Hornell, of Ramrod Music, adds: "More A&R people should go to publishers and check out their songwriters. We need more old school A&R, like Muff Winwood."

But the burden of guilt should not rest with A&R people alone: publishers themselves are not blameless.

"There are good songs and good songwriters out there — but they're not getting to the record companies because publishers aren't signing them," says Gary

'In the Sixties, A&R men were much better at spotting a good song and then finding someone to record it. Now you have to present them with a whole package' — Stephen James

Benson, Maxi Priest's songwriter. "Without solid publishing muscle behind them these guys won't get to first base. Publishers are only signing songwriters who are also producers or in bands. That way, they're certain of getting their songs cut."

The lack of small music publishing companies may also contribute to the lack of capable songwriters, says Stephen James. This is because, he reckons, successful songwriters have lawyers who negotiate deals "on the back of his" leaving no room for small publishers to operate, let alone develop talent.

Moreover, record companies



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TOP 20 COVER VERSIONS

Song/Artist	Label/Distributor
1 ITSY BITSY TEENY WEENY YELLOW POLK Bombalurina	Carpet/PolyGram POL
2 I'M FREE Soul II Soul feat. Junior Reid	Row TV/Big Life PolyGram RTD
3 FOUR BACHARACH & DAVID SONGS (EP) Deacon Blue	CBS CBS
4 SILLY GAMES Lindy Layton feat. Janet Kaye	Arista BMG
5 CALIFORNIA DREAMIN' River City People	EMI EMI
6 I CAN SEE CLEARLY NOW Hothouse Flowers	London PolyGram POL
7 MONA Craig McLachlan & Check 1-2	Epic CBS CBS
8 OOOOPS UP Snap	Arista BMG BMG
9 I FEEL FINE Wet Wet Wet	Precious Organix PolyGram POL
10 WEAR YOU TO THE BALL UB40	DEP International Virgin POL
11 END OF THE WORLD Sonia	Chrysalis Chrysalis EMI
12 RHYTHM OF THE RAIN Jason Donovan	PWL PWL PIN
13 NESSUN DORMA Luciano Pavarotti	Decca PolyGram POL
14 HOTEL CALIFORNIA Jam On The Murtha	W.A.U./Mr Mada/W PolyGram POL
15 L.A. WOMAN Billy Idol	Chrysalis Chrysalis EMI
16 OH GIRL Paul Young	CBS CBS
17 THINKING OF YOU Maureen	Urban PolyGram POL
18 OUTSTANDING Kenny Thomas	Cooltempo Chrysalis EMI
19 LAST NIGHT A DJ SAVED MY LIFE Cold Jam feat. Grace	Big Wave Big Wave BMG
20 HEY THERE LONELY GIRL Big Fun	Jive Zomba BMG

● Source: Gallup

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'I wonder if the proliferation of covers has to do with people realizing that they can't write classic songs?' — Blair McDonald

was Ray Davies of The Kinks. "Being a songwriter nowadays isn't enough," he says. "You've got to know how it all works. There are good new songwriters out there but they're not being approached. It's a pity that record companies aren't going to publishers and asking writers for new material. There's a whole generation of record buyers now that haven't been exposed to tunes."

In the past every publisher would have a string of songwriters whose function was to provide songs for performers to sing. But pure songwriters, as they are known, are becoming rarer in the UK.

Stuart Ongley, of Peer Music (formerly Peer-Southern), believes that publishing companies of any size cannot survive on pure songwriters alone. "The outlets are down and the margins are down," he says. "Our own ration of pure songwriters to songwriter/producers or songwriter/artists is one in 10."

The exception is Virgin Music. Its sheer size, weight and interna-

tional clout allows it to sign and support pure songwriters. Blair McDonald says its US operation affords more opportunities to do so.

Stuart Ongley also finds that the pure songwriters basks in a more favourable climate in the US.

In the UK, however, covers of classics are proving successful, for the immediate future at least.

Dennis Collopy, of EG Music, says: "Record companies find it easy to deal with them, it's a known entity."

"The industry keeps moving: one minute they're only interested in people who write all their own material, next it's 'if in doubt, do a cover'. Acts that have longevity do both."

Radio stations, naturally, are only too happy to play new versions of old songs to a generation of listeners who may have never heard the originals.

Ray Davies says: "There are a lot of covers. I would say it reflected a lot of fear from record company A&R departments. But there's nothing wrong with covers. A song like I'll Never Fall In Love Again is a great song and the fact that it's being played on radio might inspire people to go back to songs. It's inspired me! I started writing a new album this week on piano, without a drum machine."

Marcus Vere believes that music teachers in schools should spend some time on the basics of songwriting because "kids today can't identify or perceive it as an art." They get involved with drum machines and hi-tech which is fine but it isn't songwriting. Then they write

lousy songs because they don't know how songwriting works."

Broader education, A&R people approaching publishers, record companies accepting that maybe great performers are not necessarily great songwriters, lawyers demanding less, easier access for songwriters to the industry — the solutions amount to a somewhat unattainable goal: will business people ever listen to what artists have to say and, conversely, will artists be prepared to co-operate with business people and each other. Listening and co-operating may be abstract concepts to many areas of the music industry but Stuart Hornall finds some words of hope. "It's always been the case that the best songs are used in the end. They always get through. A lot of good songwriters are writing for the US market where there is still a pure songwriting industry. I think songwriters are an absolute must and the industry needs to support them."

'There are good songs and good songwriters out there — but they're not getting to record companies because publishers aren't signing them'

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encourage their artists to write all their own songs, particularly for albums. This is not a healthy situation, says Gary Benson. "They could be stronger records if the criterion for the recording was the songs," he says.

Another complaint is that songwriters have less contact with the industry. "When the classic songwriters were working there was easier access to the business because people were looking for

songs whereas now they're looking for finished products," says Benson. He speaks from personal experience. He recently had a US top 10 hit, and telephoned a few key A&R people. "Their secretaries first asked, 'Does he know you?' I said no," he recalls. "It was then told that I could only make an appointment through my lawyer. At \$200 a time that gets very expensive! It's a sad situation."

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NEW SINGLES

Artist	A/R-side	Label	7"	12"	MC*	CD*	Cat No.	Extra tracks	(Distributor)	Category
AMASADORS OF PUNK BIRD MUSIC(Versions) LIVING BEAT SMASH 12" (P)										
**BAYLON AD KID GOES WILD/NO ARISTA 411051 MC (BMG)										
BLUE AEROPLANES THE LOVED EP YOU ARE LOVED/YOU'RE GOING TO SWEET JANE/World Beat (Reprise) ENIGN ENT 10636 7" P: Bag ENT 634 12" P: Bag ENT 636 CD (P)										
BLUR SHE'S SO HIGH/NO GOOD 12/BLUR 1A 12" (P: Bag (P))										
BOON SQUAWK DIRTY GAMES/BLUR TEN TEN 326 7" P: Bag TEN 326 12" P: Bag TEN 326 CD (P)										
BOON TREE TV On/In/EP EPIC 6563307 7" P: Bag 6562366 12" P: Bag (P)										
**CHAPMAN'S LOOP DE LOOP, Bee SUMMER/Amor de/CONSTRUCTION PT 4404 12" (REPRISE) (BMG)										
CLOUD BASS THE NO CONTACT EP LITTLE UPSTARTS/BE-BOP-A-LULU/Amig & Power/By Me to the Moon/ CLOUD BASS SWA 11A 12" (P)										
CCO 2 SONIA COME BACK/NO WHITE SCT 1A 12" (P)										
COOL DOWN ZONE ZONE 92/COOL DOWN ZONE (Of Un Ten Ten 318 7" P: Bag TENX 318 12" P: Bag TENX 318 CD (P))										
COOL IN THE SHADE SUMMER BREEZE/Amig OPTIMISM OPT 12002 12" (P)										
COSSI THE LONG TO BE CLOSE TO YOU/Amig My Love SWAN/AR/D/OTAL SWY 7" P: Bag SWYD 12" P: Bag CDSD7 7" CD SWYD 7 MC (TRC/BMG)										
**COVERDALE, David LAST NOTE OF FREEDOM/HANS ZIMMER Car Building EPIC 6562926 MC (P)										
CRUCIAL, Desmond & THE DEADWOOD PLAYBOYS YOUR CHEATIN' HEART/Tennessee Waltz BRC REEL 816 7" P: Bag (P)										
CROUCH ROBBIIE CRUCIAL VIEW/ARIMA ARICA 34 CD (RE/JS)										
DENNIS, Cathy JUST ANOTHER DREAM/D/NO POLYDOR CATH 2 7" P: Bag CATH 2 12" P: Bag CATH 2 CD CATH 2 MC (P)										
DUNN, Junior IF YOU LEAVE ME/NO HARD CORE HC 001 12" (JS)										
**ENERGY ORCAHARD SONBODYS BROTHER/Amig (Live) MCA DMCA3 1445 CD (P)										
ENIGMA ONE WORD/Grandfather's House/PALOMAR LAND LAND 04 12" (LAND 04 CD (P))										
FAB featuring MC NO 8 THE PRISONER THE VISION/The BROTHERS ORG. FAB & 7" P: Bag 12FAB & 7" P: Bag The Escape/FAB & CD FAB & MC (TRC/BMG)										
FEDERAL BILLY SITTING IN THE DINER/NO PIONEER INT 1201 12" (JS)										
FREE BASS SYNERGY BLOOD KOLD SWEAT 1 7" (P)										
FUNK 4 FUN RELAX YOUR SOUL/NO ARISTA 113684 7" P: Bag 613684 12" P: Bag 643684 CD (BMG)										
GRANT, Eddy RESTLESS WORLD/Sweet On the Road PARLOPHONE 86270 7" P: Bag 128270 12" P: Bag Wildcat (P)										
HEAVY SHIF CUTTING LOOSE/VERSION CT/TOTAL CT 11 12" (TRC/BMG)										
HENDRIX, Jimi ALL ALONG THE WATCHTOWER/Various CHA/Amig Jax POLY-DOR 100 7" P: Bag 100 CD 12" P: Bag CD100 12" P: Bag CD100 100 CD PICS 100 MC (P)										
HIGH, THE TAKE YOUR TIME/Version) LONDON LOW 280 7" P: Bag LONX 280 12" P: Bag LONX 280 CD LONX 280 MC (P)										
HINDS, Ronin LOVE OF MY LIFE/NO EYE TO EYE 005 12" (P)										
HOOVER, John Lee BABY TALK/NO SILVERTONE CORE 21 7" P: Bag ORET 21 CD 9 12" (P)										
HOOSES, Whiskey MY YOUR BABY TONIGHT/NO ARISTA 113594 7" P: Bag 613594 12" P: Bag 643594 CD (BMG)										
HUTCH, Switch OFF MY FEEL/NO NINETEENS SOUND TN 003 12" (JS)										
IF SATURDAYS ANGELS/Version) BRAINRAID BROD 1 12" P: Bag (PAC)										
INNER CITY THAT MAN (HES ALL MINE)/Version) TEN 334 7" P: Bag TENX 334 12" P: Bag TENX 334 CD (P)										
INNOCENCE LETS RUSH THROUGH/COOLTEMP COOL 228 7" P: Bag COOL 228 12" P: Bag Silent Voice/COOLCD 228 CD COOLMC 220 MC (P)										
JOHN, Blow YOUVE GOT TO LOVE SOMEONE/Medicine Man PROCKEY/HONOGRAM BUS 24 7" P: Bag 645 2412 12" P: Bag EPICD 24 CD BSMC 24 MC (P)										
KATCH 22 HIP HOP POCRIS/Enter The Dopamine KOLD SWEAT KS 105 7" (P)										
KID 'N PLAY (KIDHOUSE)/Various) MUSICUSIDIC 106197 7" P: Bag 106196 12" P: Bag (P)										
KLAR VIEW YOU NO GOOD/NO VIRGO VG 022 12" (P)										
KYPER DC/TACO/Various) ATLANTIC/EAST WEST A 7910 7" P: Bag A 7910T 12" P: Bag (W)										

*Previously listed in alternative format

8 October 1990-12 October 1990 Single Releases: 72

Artist	A/R-side	Label	7"	12"	MC*	CD*	Cat No.	Extra tracks	(Distributor)	Category
LANG, K.D. & TAKE A FRIENDE THE RAIS/DARENE LOVE, M/ Fix II WARNER BROTHERS W 7" P: Bag (W)										
LEVELLERS - 5 BIG FRODO/Amig (Long PROBE PLUS 25 7" PP 25T 12" MC Mail HARP 25CD CD (P))										
LIVING COLOUR THE FINE LINE/EPIC LCLC 17 7" P: Bag LCLGT 17 Gatefold CD LCLC 7 CD LCLM 7 MC (P)										
LOVE YOUR MIND LOSE YOUR MIND/NO PULSE B/TOTAL LOVE 1 7" 12LOUSE 1 12" (TRC/BMG)										
**MAUREN TIES MY LIFE/Reprise) URBAN/POLYDOR URBX 62 12" (Reprise) (P)										
MCCARTNEY, Paul BIRTHDAY/Good Day Sunshine PARLOPHONE R 6271 7" P: Bag 12R 6271 12" P: Bag CDR 6271 CD PS Love Me Do/Ent Int/CR 6271 MC PS Love Me Do/Ent Int (P)										
MEN THEY COULDN'T FIND THE LION AND THE UNCONQUERED KINGDOM OF MERCY WE DONT WANNA HOLD ON/Amig COOLTEMP COOL 221 7" P: Bag COOL 221 12" P: Bag COOLCD 221 CD COOLMC 221 MC (P)										
MOODSWINGS SPIRITUAL HIGH/CHICKENHOUSE 96P BFM DASH ZOOM ZOOM 904 12" (P)										
NJOI ANTHEM/Amig/CONSTRUCTION PE 4404 7" P: Bag PT 44042 12" P: Bag PT 44042 CD 44042 CD (P)										
NEW KIDS ON THE BLOCK DONT I BLOW YOUR MIND/LETS TRY IT AGAIN/ CBS BLOCK 8 7" (P)										
O'CONNOR, Gerald THREE EMBERS/Down Your Eyes ENSIGN ENT 635 7" P: Bag ENT 635 12" P: Bag Troy (Live) The Value Of Ignorance/ENT 635 CD ENTMC 635 MC (P)										
**PERKINS, Jonathan & THE FLAME I CANT SAY NO/NO ANXIOUS/CA ANX 12" (Reprise) (BMG)										
**PET SHOP BOYS SO HARD/ Must Be Obvious PARLOPHONE 12R 4269 12" (P) (P) (P) (P) (P)										
**PIANONERO PIANONERO/Version) EPIC 6560817 7" P: Bag 6560816 12" P: Bag 6560812 CD 6560814 MC (P)										
PLURES HOT STUFF/NO BLACK SCORPIO CD 31 12" (RE/JS)										
POOR RIGHTEUS THROES HOLY INTELLIGENCE/Self-Suffic Widow/Amig PRO-FIL PROFT 312 12" (P)										
PREFAB SPRING WE LET THE STARS GO/NO KITCHENWARE SX 48 7" P: Bag SX 48 12" P: Bag SXCD 48 CD SXTC 48 MC (P)										
PROPHET, Michael & DADDY FREDDIE HOPKINS/NO LIVING ROOM LEAM 043 12" (JS)										
RUDE BOY BUSINESS CHANGING COMPETITION/Amig SURETY KOLD SWEAT 103 7" (P)										
SALAS COLORCODE, Stevie THE HARDER THEY COME/BLIND ISLAND IS 459 7" P: Bag CD 459 CD Indian Chef (P)										
SILE TELL ME WHERE YOU'RE GOING/Version featuring Pat Matheny) EMI 159 7" P: Bag 12EM 159 12" P: Bag Marianne/CDEM 159 CD TEM 150 MC (P)										
SKULL MANT TON BOUND/NO UPFRONT UP 12004 12" (P)										
SL TROPICS KNOWLEDGE, IM GONNA GET ME SOME/Pu Your Brain In Gear KOLD SWEAT KS 101 7" (P)										
**SLAM SLAM featuring DEE C LEE SOMETHING AIN'T RIGHT/What Dreams Are Made Of MCA MCA 1446 12" (Reprise) (P)										
SOBULE, JIMI TOOL CD FALL IN LOVE/NO MCA MCA 1446 7" P: Bag MCAT 1446 12" P: Bag DMCAAT 1446 CD (P)										
STEVENS, Shakar MY CUTIE CUTIE/ I Love You EPIC SHAKY 147 7" P: Bag SHAKY 114 12" P: Bag (P)										
STEWAK, Dave LOVE SHINES/NO RCA BR 44009 7" P: Bag PT 4410 12" P: Bag PD 4410 CD PK 44109 MC (BMG)										
STR EXPERIENCE IM GONNA LOVE YOU/NO MOODW MWS 032T 12" (JS)										
STRAIT, George SOMEONE HAD TO TEACH YOU/NO MCA MCA 1447 7" P: Bag DMCA7 1447 CD (P)										
SUBWIC TWO BRASS CONSTRUCTION/NO CBS UNITY 1 7" P: Bag UNITY 11 12" P: Bag UNITY M1 MC (P)										
SYLVESTER, Sherman DO YOU WANT TO LOVE ME/Amig LIVING ROOM LM 042 12" (JS)										
TACE OUT OF THE BLUE/NO RLY/TOTAL 12FLXA 1 3 12" (TRC)										
THRILLER U WARM AND TENDER LOVING/NO BLACK SCORPIO CBDS 29 12" (RE/JS)										
TROPIC THAT'S MY ATTITUDE/REPRISE) ATLANTIC/EAST WEST A 7810 7" P: Bag A 7810T 12" P: Bag (W)										
TUFF, Tony & SCORPIO OUT OF LOVE/NO LIVING ROOM CBDS 30 12" (JS)										
TURNER, Baby IT'S A CRYIN SHAME/NO JIVE JIVE 260 7" P: Bag JIVE 2260 CD (BMG)										
**TURNER, Tom BE TENDER WITH ME BABY/NO) CAPITOL CLPD 593 12" LM (P) Disc (P)										
VAUGHAN BROTHERS, THE TICK TOCK/NO EPIC 6563527 7" P: Bag 6563524 CD (P)										
WOBLE, Josh BOMBA/Various) BOYS OWN/NO LONDON 801 2 7" P: Bag BOYL 2 12" P: Bag BOYL 2 CD (P)										

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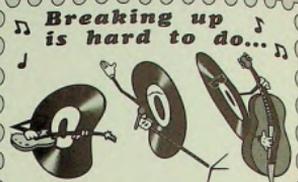
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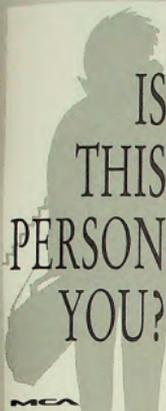
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| | Nigel Kennedy/Jeffrey Tate/ECO | EL7496631/EL7496634 (E) |
| 3 | MUSIC FOR THE LAST NIGHT OF THE PROMS | CRG |
| | Charles Groves/RPO/S. Walker | CTVPS501/CTVMC 501 (BMS) |
| 4 | HOLST THE PLANETS | Deutsche Grammophon |
| | Herbert Von Karajan/BPO | 2532019/3302019 (F) |
| 5 | ELGAR CELLO CONCERTO/SEA PICTURES | EMI |
| | Barbieri/LSO/Baker/Du Pre | AS0655/TCAS0654 (E) |
| 6 | BERNSTEIN IN BERLIN: BEETHOVEN | Deutsche Grammophon |
| | Leonard Bernstein | 427861/427860 (4 F) |
| 7 | ELGAR CELLO CONCERTO/ENIGMA... | CBS Masterworks |
| | D. Barenboim/PO/Du Pre | CB576529/4076529 (C) |
| 8 | SIBELIUS SYMPH NO. 5/WIOLIN CONCERTO | HMV/RCA |
| | Nigel Kennedy/Simon Rattle/CBSO | EL749711/EL749714 (E) |
| 9 | VIVALDI FOUR SEASONS | CGIaudio |
| | Hoopwood/Academy Ancient Music | 4101261/4101264 (F) |
| 10 | VAUGHAN WILLIAMS SERENADE TO MUSIC | Hyperion |
| | Matthew Best/ECO | CD A 66420/KA 66420 (F) |
| 11 | ALBINONI ADAGIO/PACHELBEL CANON | Deutsche Grammophon |
| | Herbert Von Karajan/BPO | 4133091/4133094 (F) |
| 12 | LOYD WEBER REQUIEM | HMV |
| | Domingo/Brightman/Maazel/ECO | ALW1/TCALW1 (F) |
| 13 | PUCCHINI MADAME BUTTERFLY HIGH... | Decca Opera Gala |
| | Herbert Von Karajan/VPO | 4212472 (F) |
| 14 | BIZET CARMEN HIGHLIGHTS | Deutsche Grammophon |
| | Herbert Von Karajan/BPO | 4133221/4133224 (F) |
| 15 | BIZET CARMEN HIGHLIGHTS | Philips |
| | Jessye Norman/Seija Ozawa/OND | 4260401/4260404 (C) |
| 16 | ESSENTIAL HIGHLIGHTS OF SWAN LAKE | Royal Opera House |
| | Mark Emiler/ROHO | ROHLP001/ROHM0001 (CON) |
| 17 | ESSENTIAL HIGHLIGHTS OF NUTCRACKER | Royal Opera House |
| | Mark Emiler/ROHO | ROHLP002/ROHM0002 (CON) |
| 18 | BEETHOVEN SYMPHONY NO 5 | Philips |
| | Herbert Von Karajan/BPO | 4139321/4139324 (F) |
| 19 | VIVALDI FOUR SEASONS | Deutsche Grammophon |
| | Federico Agostini/Musica | 4268471/4293904 (F) |
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| | Orpheus Chamber Orchestra | 4293902/4293904 (F) |

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CLASSICAL

For CFP success story
read new recordings

by Nicola Soames

IN MW's Mid-Price/Budget Chart last month, Music for Pleasure's classical labels filled no fewer than 16 of the 20 places — a remarkable dominance of a highly competitive market.

As MFP celebrates its 25th anniversary year, it is a significant reminder that Classics for Pleasure and its sister label EMI Eminence remain benchmarks.

Its campaigning at the bottom of the price bracket has won new customers for classical as well as contributing handsomely to company profits: last year the classical element of MFP was 26 per cent.

Most record companies see the mid-price/budget area as secondary exploitation and although an important area for CFP and Eminence, some of its largest sales come from the new recordings.

In fact, from the start of Classics for Pleasure in 1970 and EMI Eminence in 1983, new recordings were regarded as an intrinsic element of a certainly a major part of CFP success story.

One of the aims of both labels was to provide a platform for young artists on the threshold of their careers — as this has been achieved throughout the two decades. Nigel Kennedy came to international notice with his award-winning recording of Elgar's Violin Concerto on EMI Eminence. The pianist Stephen Hough similarly began with EMI Eminence and now records with Virgin Classics.

Among recent conducting talent, Franz Welser-Möst and Andrew Litton both have contracts with full-price international labels — but they began with MFP.

Patricia Byrne is general manager of the classical labels, following a notably successful line starting with John Boyden and including Simon Foster. She has been eager to follow the tradition of introducing young performers and feels that CFP has a new star in Tasmin Little, the young English violinist who featured in violin concertos by Dvorak and Bruck to good reviews earlier this year. "I think she has a great future," says Byrne.

This month also sees the introduction of the French pianist Pascal Devoyon, who plays piano concertos by Schumann and Grieg with the London Philharmonic con-

ducted by Jerzy Kaksymik (CD/TC CFP 4574).

"I will go and see an artist perform four or five times before I decide to record them," remarks Byrne. Part of her decision on new artists depends on the repertoire she is looking for to supplement the labels. But in the end it is a question of musical response. "I know that when I feel a tickle at the back of my neck that an artist has something to say beyond technique."

It was Patricia Byrne who signed the conductor Sion Edwards to her first recordings. And this month Edwards appears again on EMI Eminence, conducting the popular coupling of Prokofiev's Peter And The Wolf with William Walton as narrator, with Ravel's Mother Goose Suite and Britten's Young Persons Guide To The Orchestra (CD/TC EMI 2165).

But while many of the young artists go on to other labels, the decades have seen a sustained relationship with others — notably the conductors Sir Charles Mackerras and Vernon Mahler. Mackerras conducted one of CFP's biggest hits: Tchaikovsky's 1812 Overture And Other Orchestral Showpieces.

Yet despite working for many other labels (beginning from Supraphon to Telarc) he returns regularly to the MFP family. This month sees the release of his new record with Mahler's Symphony No 5 with the Royal Liverpool Philharmonic Orchestra (CD/TC EMX 2165). "It is important to keep the catalogue alive with new recordings — it ensures it is a creative entity," says Byrne.

Of course, back catalogue — from EMI Classics, as well as the local companies in the UK, France and Germany — provides the major source of recordings for both CFP and Eminence. To date, some 200 new recordings have been made for the two labels.

Of the 112 in the current CFP catalogue, no fewer than 48 are house-recordings; in 1989 there were 26 releases, of which one was new. This year, 26 releases four were new. In the current Eminence catalogue of 72 titles, 32 are in-house recordings. In 1989 there were 19 releases, with seven new recordings. This year, 23 releases with six new recordings.

"Originally, the purpose of CFP

was to provide quality recordings at a budget price and that hasn't really changed," says Byrne. "It was aimed at the person who was developing an interest in classical music but it also appealed to the established record buyer concerned with quality resists and quality but inexpensive new recordings."

The launch of EMI Eminence seven years ago as a sister label of a slightly higher price enabled MFP to offer a wider range of repertoire and artists. Conductors such as Simon Rattle and Klaus Tennstedt, and soloists such as Maria Collas were regarded as more appropriate for Eminence's top of £7.99 price.

Among the best-sellers are Holst's The Planets conducted by Rattle, Vivaldi's Four Seasons directed by Jerzy Maksymiuk, and Elgar's Enigma Variations conducted by Handley, not to mention Kennedy's Elgar.

If John Boyden started CFP and Simon Foster started EMI Eminence, Patricia Byrne's particular contribution has been the very successful development of the opera catalogue. These have included complete operas, such as Bizet's Carmen and Puccini's Madama Butterfly, La Bohème and Tosca; and operatic compilations, such as Great Tenors, Duets From Famous Operas and Puccini Arias. She has been rewarded with figures such as 140,000 sales for the Duets From Famous Operas.

But Byrne took particular pleasure in this year's introduction of two gold discs (metal recordings) of 200,000 each to Mackerras for his original recording of the 1812 Overture — although it was somewhat related as the recording has already topped the 500,000 mark; and the silver disc (mid-price/budget 120,000) for his recordings of Mozart's Symphonies Nos 40 and 41.

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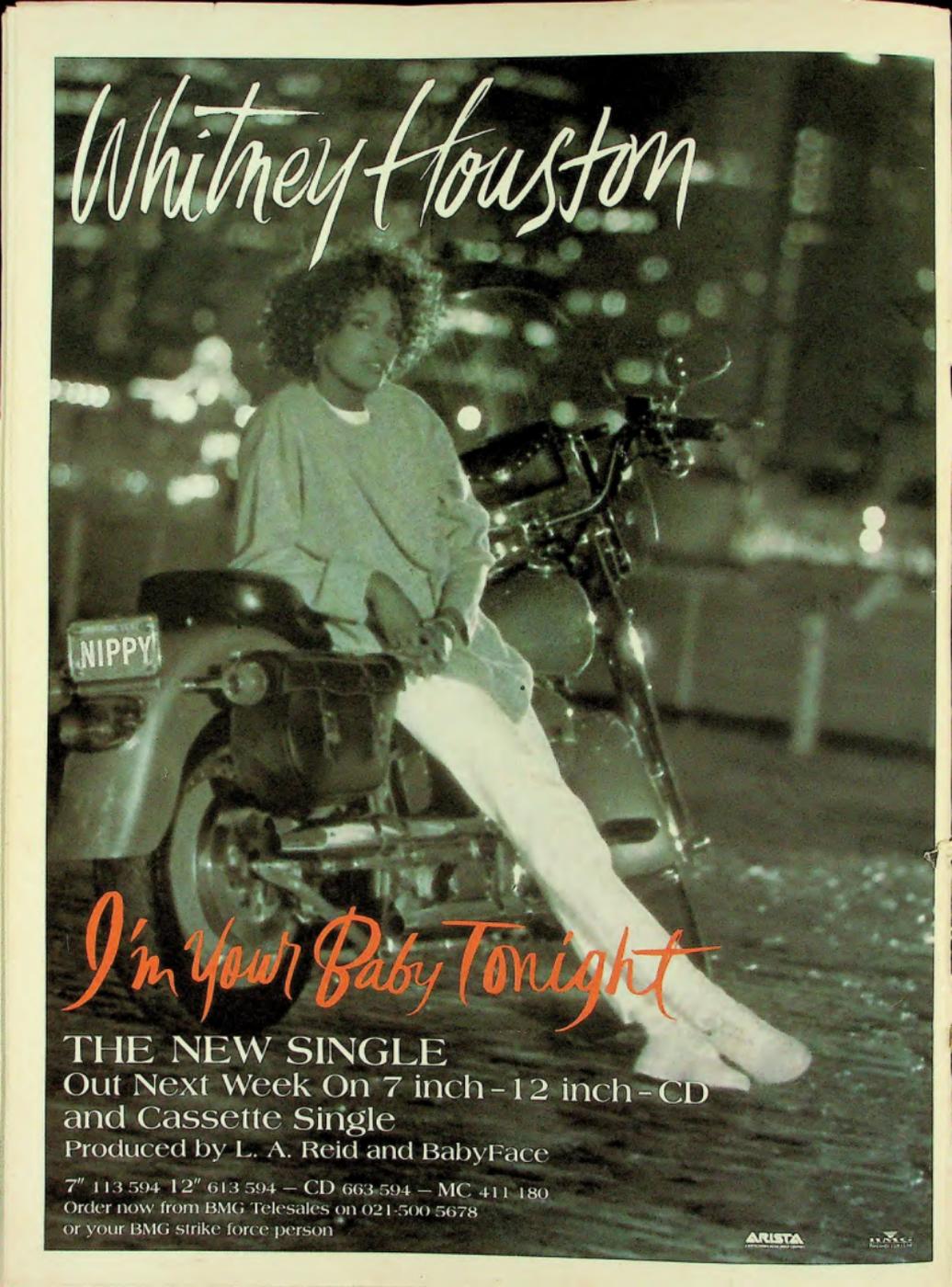
Many of the 350 Mercury albums have become collectors' items and Philips has been

flooded with requests for CD versions.

October sees the first 10 titles — based on single Mercury recordings but with additional works to make the most of CD length: they include Dorak conducting Respighi (432 007-2); Dvorak's Cello Concerto with Janos Starker (432 001); and Balolala Favourites, with the Orqueop Stara Russkian folk Orchestra (432 002-2). There will be further releases next year.

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| | Placido Domingo/Carreras | (F) |
| 2 | THE ESSENTIAL PAVAROTTI | Decca |
| | Luciano Pavarotti | 4302101/4302104 (F) |
| 3 | CLASSIC EXPERIENCE II | EMI |
| | Various | EMV0565/EMV0560 (2CD) |
| 4 | THE CLASSIC EXPERIENCE | EMI |
| | Various | EMV0564/EMV0565 (2) |
| 5 | A NIGHT AT THE OPERA | Telarc |
| | Various | STAR214/STAR214 (8MG) |
| 6 | CLASSICS BY MOONLIGHT | Relator |
| | James Last | 8423181/8423184 (F) |
| 7 | BATTLE OF BRITAIN: 50TH ANNIV. | Param |
| | BBC Concert Orchestra | PD4055A/25A (2CD) |
| 8 | GREATEST LOVE SONGS | CBS |
| | Recording Artists | MSB4-101/MSB4-101 (C) |
| 9 | SINGS ANDREW LLOYD WEBBER | EMI |
| | Various | WAT25/WAT26 (4) |
| 10 | THE ESSENTIAL DOWNGO | Deutsche Grammophon |
| | Riccardo Dracagna | PD19/DPV1 (F) |

A black and white photograph of Whitney Houston sitting on a motorcycle at night. She is wearing a light-colored, long-sleeved top and light-colored pants. The motorcycle has a license plate that says "NIPPY". The background is a blurred city street at night with lights.

Whitney Houston

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