

MUSIC WEEK



£2.25 U.S. \$4.00

ISSN 0265-1548

MU settles sessions fees

POP MUSICIANS are getting a 10 per cent rise in session fees. The Musicians' Union and the BPI have agreed increases of up to £2.45 an hour in the latest wage round. The new rate is slightly below inflation.

The agreement pushes the musicians' rate for a four-hour session up to £95.25, with £71.50 for three-hours. Only 20 minutes recording time is allowed per session. The two-hour session rate is £56.05 with a maximum of 10 minutes recording.

Overtime is now £9.25 for 15 minutes, up to 30 minutes for a

three-hour session and 15 minutes for two-hours.

Classical rates go up by 10 per cent across the board, with 12 per cent for soloists.

BPI director general John Deacon says he's delighted with the settlement.

MU assistant general secretary Stan Martin agrees: "We are happy with the general rate of increase because 10 per cent is what we asked for."

In exchange, the MU has agreed to an extension of the two-year clearance period for appearances in promo videos to five years.

MCA to end PolyGram shipping link

MCA RECORDS is set to end its deal with PolyGram Distribution in the UK as part of a worldwide deal with BMG.

US sources suggest an announcement is imminent which would bring an end to the label's UK link with PolyGram's troubled distribution arm. MCA is currently distributed in

the rest of the world by Warner. This deal is understood to expire at the end of the year and the PolyGram deal runs out on March 31 next year.

The agreement would give BMG an extra 2.35 per cent share of the UK market on top of the 10.85 per cent it currently holds, according to this year's figures.

INSIDE

HEADING FOR THE SKY

Sky and BSB decide The Power Station's fate

WHAT'S ON THIS CHRISTMAS

The comprehensive guide to this season's TV-advertised album campaigns

THE DANCE GOES ON

The successes of dance across the UK, on radio and television

Woolies in 100-store chart link

THE UK'S number one chart becomes more accurate than ever this week with Woolworths opening a direct link between Gallup and 100 of its biggest stores.

By switching on its Electronic Point Of Sale (EPOS) link-up, the chain hopes to cut inaccuracies in its chart returns.

Gallup chart manager John Pinder says Woolworths's shop assistants currently fail to register about three per cent of sales for its chart returns, but only back catalogue and video titles suffer.

Woolworths business controller, entertainment, Peter Curtis says the changes are to make shop assistants' work easier and is not linked to the problems of inaccurate chart returns.

Before EPOS, all Woolworths stores used the Epson Computer system to compile data for Gallup. It means shop assistants had to ring each sale through the till as well as registering it on the computer.

With EPOS, sales are rung through the till which automatically feeds the figures to Woolworths's head office. Then the information is fed down a hotline to Gallup.

John Pinder says: "It will mean better quality data for the industry." Gallup is currently talking with John Manziotes about a similar deal.

The change has been jointly funded by Gallup and Woolworths. Every week Gallup takes data from a sample of about 1,000 retailers and, until now, WH Smith has had most stores on EPOS (about 100). With 100 Woolworths stores now on EPOS, the sample still includes about 800 still using Epson.

The new-look Music Week

MUSIC WEEK next week undergoes its most radical revamp in five years.

For the first time all the magazine's official CIN charts and new-release listings will be gathered together in one central section, *Music Week Datafile*.

News coverage will be increased by 50 per cent and there will be a host of new sections and features, including:

- *Music Week Live*, the first weekly business coverage of the UK live music sector;
- *Music Week Media*, looking in-depth at the media issues affecting the music industry;
- *Music Week People*, unmasking the people behind the hottest acts and biggest stories in the industry.

The new *Music Week* will also offer in-depth features tackling the big issues affecting the business.

Editor Steve Redmond says: "Britain's most important leisure industry deserves a magazine which works as hard as its readers. "The new *Music Week* is dedicated to serving the music industry, not just offering vital business data but also incisive opinion and lively discussion of the key issues we all face."

Music Week — for everyone in the business of music.

Power Station gets six-month reprieve

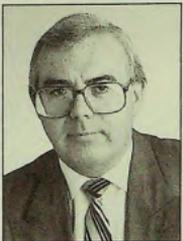
BRITISH SATELLITE Broadcasting's all-music Power Station television channel is to remain on air after a last-minute reprieve following its sudden merger with Sky.

But some programmes may be dropped even though they have already been scheduled for screening in the next two months.

Power Station managing director Bob Hunter was one of the first victims of the merger. He has been made redundant after working for the company since its inception three years ago.

The Power Station, which is produced by independent company Palace Music, will broadcast for at least another six months. Yet there are doubts whether major programmes — including a tribute to John Lennon due to be transmitted next month and the recording of a rock concert in Rio de Janeiro in January — will be shown.

Music specials will continue to be broadcast along with The Power Station's regular daily programming, says commissioning editor



BOB HUNTER: merger victim

David Ellender. But details were still being worked out this week on which shows might be axed. Power Station executives are undertaking a review of the channel's schedules.

The Power Station, which it was originally thought might be closed within days as BSB's five channels

prepare to merge with Sky, has been given an extended lease of life as part of an interim change-over arrangement which will give viewers time to exchange their "squarrels" for Astra dishes.

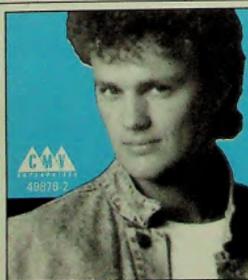
BSB says Power Station, as well as the documentary and cultural channel NOW and the entertainment channel Galaxy, will be dropped in the long term.

The new British Sky Broadcasting will have five channels — two for films, Sky News, the entertainment channel Sky One and BSB's sports channel.

MTV Europe, which broadcasts alongside Sky on the Astra system, says it is not affected by the merger. A Sky spokesman said: "As far as we are concerned, MTV will carry the music output on Astra."

Many other Power Station staff are expected to suffer Hunter's fate. Sky will not say exactly how many people will be affected and Hunter was unavailable for comment.

● Analysis, p.6.



CRAIG MCLACHLAN AND CHECK 2 THE VIDEO

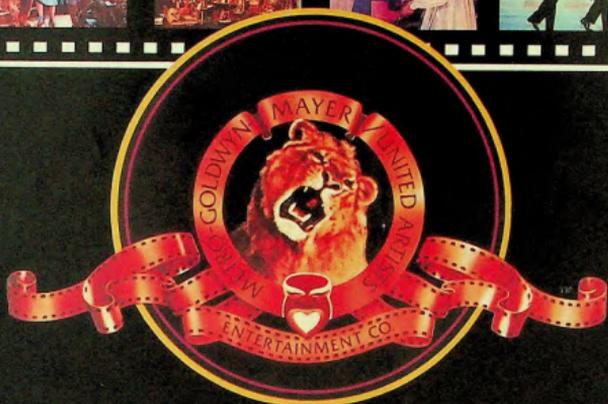
Includes the Smash Hit singles **MONA** and **AMANDA** Also includes the brand new hit single **I ALMOST FELT LIKE CRYING** Plus rare performance footage and interviews with **CRAIG**

Duration 44 minutes Order from CBS Tele Sales. Tel: 0298 395151. CBS Records, Ribans Lane, Aylesbury Bucks HP19 3BX.

ORIGINAL RECORDINGS & DIGITALLY REMASTERED

T H E *from* B E S T

THE M.G.M. MUSICALS



SINGIN' IN THE RAIN - Gene Kelly · OVER THE RAINBOW - Judy Garland
OL' MAN RIVER - William Warfield · BLESS YORE BEAUTIFUL HIDE - Howard Keel
EASTER PARADE - Judy Garland & Fred Astaire · I GOT RHYTHM - Gene Kelly
THANK HEAVEN FOR LITTLE GIRLS - Maurice Chevalier
THE LADY IS A TRAMP - Lena Horne · THAT'S ENTERTAINMENT - Fred Astaire
plus many more...

THE CAMPAIGN

National Co-op TV Campaign

Plus

Solus TV advertising in Central, Yorkshire, Granada, STV and National TV-AM
London radio campaign · National press - Daily Express · National display campaign

RELEASE DATE: 19th November

LP : EMTV 56

TC : TCEMTV 56

CD : CDEMTV 56

EMI

Order now from your EMI Sales representative or from telesales on 081 848 0811

Ward joins HMV

FORMER OUR Price Music head Glen Ward is to join high street rivals HMV. Ward, head of buying at Our Price, left in June after ten years. He has been working for HMV on a consultancy basis and now becomes its business development director.

Censorship talks

RETAILERS AND record companies hope to agree a union policy on censorship at a joint meeting on November 22. Representatives from the BPI will have talks with the British Association of Record Dealers.

Both sides have met before. The new meeting follows censorship problems in the US.

Furs for grabs

THE PSYCHEDELIC Furs are up for grabs in the UK as the band are no longer signed to Sony CBS/UK. Manager Les Mills says: "We are still signed to Columbia in the US and Canada but are available for the rest of the world." It rather not say too much of the minute as we are still in the middle of negotiations.

Mills hopes to be able to finalise a deal within the next few weeks.

Dance club promo

PINNACLE IS setting up a computerised club promotions system to help target products from its dance division.

Recs club promotion manager Oscar Engles has sent detailed questionnaires to DJs to assess their musical tastes, and is processing returns on computer.

Latin only shop

LATIN MUSIC is to get a boost with the opening of a specialist shop in London. Mr Bango in Scho's Berwick St will be opened on Sunday, November 19 by Miami salsa singer Roberto Torres.

Mr Bango's owner, David Buttle, said: "The whole scene has taken off in the last six months. Jazz FM, Spectrum and even Radio one have been playing Latin music."

Stuart Lyon, head of Pizaro Promotions, which specialises in promoting Latin music acts, says, "It's about time. The majors only stock stuff that is three years out of date."

Elton John team to take over Bros

ELTON JOHN'S manager John Reid is set to take Bros under his wing following the collapse of the group's previous management relationships.

Reid becomes the band's third manager after their deal with Tom Watkins of Massive Management turned into a legal dispute and a trial link up with friend Mark Evans failed to work.

The CBS artists, who have a five-album deal with the record company, spent three years with Watkins. The following High Court

batle saw Bros being ordered to pay Massive £42,564 after a breach of contract allegation.

Close friend Mark Evans, who left Massive, then took on Bros exclusively. But after three months both sides decided that their professional relationship was not working.

The band's accountant David Radden, of Martin Green Radden, says: "The group's combined debts to creditors have been reduced to about £150,000.

He expects the proposed new deal with Reid to be a long-term relationship although no period has been agreed. Bros are currently recording an album for the new year.

Reid is an untrue. "There is no financial investment

Staff go as planned cash deal collapses at Scarlett

THE SCARLETT Group owns "hundreds of thousands of pounds" following the collapse of a planned joint venture.

Four staff have also left the studio, record and publishing company and management group as a result of the deal falling through.

Scarlett had negotiated funding from the Swiss Bank and former Really Useful Group managing director Brian Broly with plans to strengthen and expand the group's music interests.

But four days before the deal was due to be signed last month, Broly and the bank pulled out. Scarlett director and record producer Robin Millar says the withdrawal left the group with "hun-

dreds of thousands of pounds owed in fees and interest charges".

"It cost us a small fortune. We had already started the programme of expansion and this left us high and bloody dry," says Millar.

As a result, three people from various areas of the Scarlett Group have been made redundant and one has left voluntarily. "We had to get rid of people the day after it happened otherwise we would have gone bust," said Millar.

He intends to seek compensation from Broly and the Swiss Bank but in the meantime he is looking for a new financial partner and a chief executive to run the business side of the company.

"I am primarily a record pro-

ducer. It was always my intention to find a high calibre guy to run the company," says Millar. He added that he is presently talking to "one company and one venture capital house" about a possible joint venture.

Millar says that if a deal is not struck by the end of this year he is likely to scrap the expansion plans and sell one of the group's London studios, Mason Rouge.

The studio has been the subject of consistent sale rumours during the past year and Millar admits that he has discussed two offers — one from Metropolis studios and one from a Japanese company.

Brian Broly was unavailable for comment.

- 4 News
- 6 Analysis
- 8 Dance chart
- 10 Video; charts
- 13 Singles chart
- 16 Airwaves; Airplay action; CD chart
- 18 The Ear;
- Performance
- 19 Classical; chart
- 22 LP reviews; US charts
- 23 Singles reviews; US charts
- 25 Albums chart
- 26 Focus on Dance
- 32 Tracking; Indie chart
- 34 New release listings
- 38 Hamilton
- 39 Dooley

Waterman wants BPI board seat

PETE WATERMAN is demanding a place on the BPI Council now his company PWL Records has applied to join the organisation.

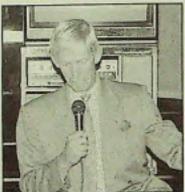
The outspoken record company boss thinks it wouldn't be worth joining unless he felt sure of a place on the decision-making board.

BPI spokesman Jeremy Silver confirms there is a spare place on the council which Waterman could be co-opted to fill, but he adds: "It would be up to the council."

Waterman's move after years of resistance follows a discussion with BPI members Tony Powell, Rob Dickens, Steve Mason and Maurice Oberstein.

Waterman says: "I've complained a lot over the last six or seven weeks and they said if I was in the BPI I would have more of a voice than I do now."

He dismisses suggestions that he would be joining the record industry "establishment". "The BPI should be frightened I'm joining them, not comforted," he says. "They will find me far worse at the boardroom table than in the Sun."



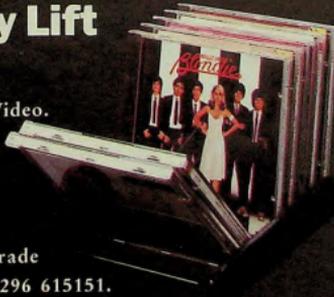
HIGH JINKS at Our Price's party to celebrate the opening of its 300th store in Brixton included managing director Richard Handover performing Hey Big Spender and Chrisyanal International president Paul Conroy joining Virgin Records managing director Jon Webster in King Of The Road.

The company plans to open its first Northern Ireland store at Belfast, this month. A further five rec- and stores will open in England by Christmas, and 10 Video shops.

Homesystems by Lift

Over 26 products for CD, MC and Video. Developed from Lift's successful range of merchandising units.

Quality and value. Make the season more profitable with Lift. For full trade details contact Stuart Copland on 0296 615151.



- Strong media campaign
- Free consumer leaflets
- Impulse sales
- Excellent profit margin
- In store display panels
- Free display stand

LIFT
Systems with future.



DOHERTY: 'Babes' goes too far

Editor storms out over metal pin-up video

HARD 'N HEAVY video magazine is losing its editor following a dispute over plans that include a calendar of scantily-clad women.

Harry Doherty says he left Director's International Video, the production company behind the heavy rock series because he was unhappy about Hard 'N Heavy Babes.

He says the one-off video, due for US release only, is not the direction he wanted the series to head in. And he was disappointed that the rack video magazines were only released every two months.

"I had always wanted Hard 'N Heavy to have a cutting edge and I knew we were walking a fine line in terms of content. But the idea of the Hard 'N Heavy Babes calendar goes over that line," says Doherty. "I also felt that with two other heavy rock video magazines on the market (Fotodisk's Metal XS and BMG's Metal Head) we should move to coming out monthly and at £4.99 to make it more disposable."

But the video's producer John B House says Doherty was fired by Director's International Video over "professional differences." "We wished to expand the participation of other journalists so that we could have a better researched and more thought-out product," says House.

The new Hard 'N Heavy Babes video calendar is not offensive and is a way of breaking into the US sex-through-market he adds.

"It's just 12 chicks — one for every month — featured in three-minute vignettes. There is no nudity, no topless and no obscenity. It is to be honest, anyone who finds it offensive is not in the market for good-looking girls," says House.

He says Hard 'N Heavy will continue to be released every two months, despite its bi-monthly rivals in the market. "It is impossible to successfully stock and sell in less than two months. Anyone who says otherwise is showing a total lack of understanding of this business," says House.

Doherty denies that he was dismissed by Director's International Video and aims to continue working within the video publishing business. He is currently negotiating a deal with other companies.

BPI expects vinyl album sales to fall 50% in 1990

VINYL ALBUMS sales are expected to hit their worst low since the early Sixties this year.

Late-1980s figures suggest that 1990's BPI figures will show only 25m units will have been sold — half the number of two years ago. BPI director general John Deacon confirms the projected figures. "That's the way the situation has been looking from recent vinyl sales," he says.

Although both vinyl and albums are expected to take a knock, it is the rapid decline of albums which will come as the biggest shock.

While seven- and 12-inch vinyl is expected still to hold almost 70 per cent of the singles market by the end of the year, vinyl's share of album sales is expected to have halved.

In 1988, 50.2m vinyl albums were sold, more than 31 per cent of the album market. By the end of the year that figure is expected to have dropped to just over 16 per cent.

Deacon says: "We feel vinyl albums are likely to keep dropping and will plateau out in this country at around 10m units by about 1993."

The decline of vinyl albums is largely a result of the growth of CD and cassette, he says. But the UK is still enjoying higher vinyl sales than in other parts of the world like Japan and the US where CD is a more popular format.

The continuing decline of vinyl was blamed last week for CBS's decision to close its only UK vinyl manufacturing plant in Aylesbury.

Bucks, affecting 150 jobs.

CBS says that falling demand has seen output at the plant drop by two-thirds since 1985. Managing director of CBS's operations division David Black says it was becoming too expensive to produce vinyl in such small quantities at the plant. Demand will now be met by the CBS plant in Haarlem, Holland.

Black predicts that next year vinyl will no longer be a mass market product. "Vinyl will still be around for a long time," he says. "But it's rapidly becoming a niche market."

"Vinyl albums make up about 15 per cent of the market now and I wouldn't be surprised to see it fall to 10 per cent next year. But it's nothing that anyone should worry about — it's progress."

The album has been accelerated by retailers. "As the consumer

moves away from the format the retailer finds it less interesting to put on display and so the consumer loses the opportunity to buy it," he says.

In closing the plant, CBS is also hoping to capitalise on the growth of cassette formats and the video sell through explosion, he says. Among its plans are an upgrading of its cassette-making facilities at the site and a new video duplication plant. Work on the latter will begin in February and should be finished by September.

The closure leaves EMI as the only major producing vinyl in the UK.

EMI managing director Rupert Perry says there are no plans to cut down on the operation. "We will continue to manufacture vinyl as long as there is a market for it," he says.



SOURCE: BPI

Polydor about face on non-vinyl LP

POLYDOR SAYS it jumped the gun by putting out its first non-vinyl album and has now reversed the decision.

In September, the company dropped vinyl albums from the format mix for three Rita MacNeil albums because it felt there was no public demand for them.

But this month, Polydor is re-releasing the albums on all three formats after admitting it made a case of judgement. Marketing director John Waller

says vinyl is expected to represent 12 per cent of sales for the first re-release, Reason To Believe.

"Initially, we were listening to what the market was telling us and, based on Gallup forecasts, we questioned the interest in vinyl for Rita MacNeil's albums was small," says Waller.

He says that, at the time, the company's decision, was correct. "But now they have started to tell us, through our sales force, that they want vinyl.

Obviously, we had jumped the gun and we were wrong."

Polydor is now hoping to sell at least 40,000 copies of Reason To Believe, which includes the hit single Working Man, 4,800 of which are expected to be on vinyl.

"It just shows that you can't make a general rule about cutting out vinyl. I don't think it is time to cut the supply off yet," says MacNeil's other two albums, Rita and Flying On Your Own, are released later this month.

Rough Trade chief resigns

ROUGH TRADE Group managing director Will Keen is leaving the independent label and distributor early next year to take a rest from the music industry.

Keen has resigned after 10 years at the company and will leave as soon as a replacement is found.

"I've been here a long time and I feel it's probably time for a rest," he says.

"I don't have any plans just yet. The next move I make could quite possibly be out of the record business."

When Keen joined Rough Trade the label was making a yearly turn-

over of about £2/2m. But this year's figure is expected to be closer to £40m, he adds.

His move comes in the wake of Rough Trade Distribution's move from King's Cross to Manor House, north London.

Rough Trade founder and managing director Geoff Travis says Keen had lost enthusiasm for the job.

"The music industry is one in which you have to retain your enthusiasm and drive."

If that goes there's little point in going on. It's honest of Will to recognise that rather than stay in the job."

Howard steps up at Zomba

ZOMBA HAS promoted Steven Howard to head its management company as a replacement for group co-founder Ralph Simon.

Simon cut a 20-year partnership with Clive Calder in September to become a consultant for the job.

Contrary to the impression given in last week's Music Week, Steven Howard was previously managing director of the live record label.

He now becomes MD of Zomba Management which represents producers and engineers. He remains a board director of Zomba.

WORLD BRIEFING

NEW YORK: Island Records has dismissed 20 workers as part of a reorganisation of the label. The sales and marketing work of the former employees will be absorbed within PolyGram who bought Island and A&M last year, says Island president Mike Bone. The dismissals come on top of 25 lay-offs at A&M.

LOS ANGELES: Interscope Records is a new label being set up in a joint venture with Atlantic Records, with distribution via East West in the US. The label will be headed by film and television producer Tad Field and record producer Jimmy Iovine. Interscope will have its own promotion, marketing and publicity departments. Only six to eight releases are planned for the first year with the first due early next year.

MILAN: More than 4,000 private radio and TV stations have been forced to apply for a broadcasting licence or face closure as part of a new government crackdown. The ruling has been strictly enforced as part of the government's plan to bring the country's broadcasting sector into line and eventually redistributes frequencies and change advertising rules.

ATHENS: EMI Greece has reached agreement with leading Greek record company Minos Matsas & Son to manage all its marketing and selling operations. Managing director and chairman of the Greek company, Makis Matsas will be overall director of the new enterprise. EMI's Music Worldwide managing director, Europe, Alexis Rotilis says the move will help EMI revitalise its existing Greek repertoire company, while Matsas says the move will give Greek artists a better chance to break through internationally.

BRASILIA: Luis Boaventura has been appointed managing director of Warner Music Brazil and the vice-president of Warner Music International's Latin American Region. Andre Midonni is being relocated from Brazil to New York. The move comes as a reaction to signs of rapid expansion in the Latin American market.

SINGAPORE: Whitney Houston is teaming up with Nestlé Crunch to promote her new album on the radio this month. The \$100,000 marketing campaign by BMG Singapore includes a tie-in with the multinational food company. The biggest yet includes by BMG Singapore, it is joining across the board advertising with most going to television.

32 TOP CHART HITS

NOW!

that's what I call music

RECORD 1 SIDE 1

1. A LITTLE TIME
THE BEAUTIFUL SOUTH
2. THE JOKER
THE STEVE MILLER BAND
3. SACRIFICE
ELTON JOHN
4. IT MUST HAVE BEEN LOVE
ROXETTE
5. SOMETHING HAPPENED ON
THE WAY TO HEAVEN
PHIL COLLINS
6. HOLD ON
WILSON PHILLIPS
7. NOTHING COMPARES 2 U
SINEAD O'CONNOR
8. UNCHAINED MELODY
THE RIGHTEOUS BROTHERS

RECORD 1 SIDE 2

1. (WE WANT) THE SAME THING
BELINDA CARLISLE
2. ANNIVERSARY WALTZ (PART 1)
STATUS QUO
3. SUICIDE BLONDE
INXS
4. DON'T ASK ME
PUBLIC IMAGE LTD
5. IT'S MY LIFE
TALK TALK
6. THERE SHE GOES
THE LAYS
7. BE TENDER WITH ME BABY
TINA TURNER
8. I'LL BE YOUR BABY TONIGHT
ROBERT PALMER AND UB40

RECORD 2 SIDE 1

1. SO HARD
PET SHOP BOYS
2. FASCINATING RHYTHM
BASS-O-MATIC
3. MISSING YOU
SOUL II SOUL (VOCAL: KYM MAZELLE)
4. TOM'S DINER
DNA FEAT SUZANNE VEGA
5. AN ENGLISHMAN IN NEW YORK
STING
6. CLOSE TO ME
THE CURE
7. I'VE GOT YOU UNDER MY SKIN
NENEH CHERRY
8. LITTLE BROTHER
BLUE PEARL

RECORD 2 SIDE 2

1. STEP BACK IN TIME
KYUE MINDGUE
2. DON'T WORRY
KIM APPELBY
3. MEGAMIX
TECHNOTRONIC
4. ITSY BITSY TEENY WEENY
YELLOW POLKA DOT BIKINI
BOMBALURINA
5. WHERE ARE YOU BABY
BETTY BOO
6. DIRTY CASH (MONEY TALKS)
THE ADVENTURES OF STEVIE V
7. HAVE YOU SEEN HER
MC HAMMER
8. TO LOVE SOMEBODY
JIMMY SOMERVILLE

THE CAMPAIGN

- MASSIVE NATIONAL TV CAMPAIGN USING 3 DIFFERENT 30 SECOND TV COMMERCIALS
- PLUS SPECIAL ANNOUNCEMENT TV AND RADIO ADS ON SUNDAY NOV 18
 - LONDON RADIO CAMPAIGN
- NATIONAL PRESS: NEWS OF THE WORLD/THE OBSERVER
MUSIC PRESS: SMASH HITS
- NATIONAL DISPLAY CAMPAIGN

RELEASE DATE - NOVEMBER 19TH

ORDER NOW FROM YOUR EMI SALES REPRESENTATIVE OR FROM TELESales ON 081 848 9811

DOUBLE LP NOW 18 - DOUBLE CASSETTE TC NOW 18
DOUBLE COMPACT DISC CD NOW 18



Power Station fighting Sky rocket

So few people are watching BSB's music channel, all hopes that it will survive after its six-month reprieve may be pie-in-the-sky. By Michael Bromley

AS NEGOTIATIONS continue to save British Satellite Broadcasting's music television channel, executives at The Power Station are beginning to call in favours. Music industry influence could be critical for the long-term survival of the channel and its producers, Palace Music.

There are hopeful signs. In its short existence The Power Station has built up considerable goodwill in the music industry.

Don Atyeo, the channel's head, believes that could be his ace card if The Power Station is to outlive its six-month reprieve.

Atyeo seems to be banking on what he sees as spontaneously favourable responses from the record industry, the media and view-

ers. "We do a very good job and we deserve to continue," he says. "We're hopeful."

But his public optimism may mask a more downbeat private opinion. At BSB there appears to be little confidence in The Power Station continuing as a separate entity. Few observers believe that the channel can survive alongside MTV, the European music channel which is broadcast from the same Astra satellite as the newly-merged British Sky Broadcasting.

Yet, ironically, the merger itself could be the most persuasive argument for keeping The Power Station. With the hardware issue decided in favour of Astra and the potential audience unified, British Sky Broadcasting may be able to capture many more viewers than the two systems ever did.

The revamped British Sky is now a far more viable competitor to terrestrial broadcasting. And this could cause the music industry to revise its view that satellite TV can't deliver a big enough audience.

Although the music industry co-operated fully with The Power Station in providing acts, videos and artists for interview, the real measure of its feelings about the channel is the amount of advertising money spent there. That has been negligible.

The major criticism of all satellite



LENNON SHOW: Kylie on BSB

broadcasting has been that it is seen by so few people no amount of exposure will help sell music. One company estimates The Power Station was never able to guarantee an audience of any more than 12,000.

But to Bill Fowler, head of TV promotions at WEA, the demise of The Power Station would be nothing short of "a tragedy". He says:

"Together Sky and BSB will put pressure on ITV and BBC. They are extremely important for providing a music audience which you can really get nowhere else. I would definitely be behind any attempt to



THE POWER STATION

save it."

Fowler's is perhaps an extreme view. Most record company promoters have found The Power Station useful and "professional". Many, like MCA's head of promotions Phil Smith, say Astra should have room for two music channels. CBS head of promotions Bobby Coppen feels that the channel's demise would be "no big loss." She says: "We always welcome any extra music outlet, but its effect is negligible. Satellite television is known for its movies and sport."

Nevertheless, even the realists wish The Power Station well. "It has our support," says Paul Williams, BMG/RCA marketing manager. "Hopefully, it will grow. The more channels there are the healthier."

But however much support is forthcoming, the six-month reprieve is seen as a temporary ex-

pedient dictated by the logistics of converting existing BSB subscribers to Astra equipment.

Inside sources suggest the decision to merge the two systems was taken months ago. BSB never looked like reaching its target for subscribers, despite spending £45 m on promotion. BSB's four major investors, Granada, Pearson, Reed and Chargeurs, simply opted to pull the plug rather than take on more debt when interest rates are high.

The logic for a merger was inexorable. The best that The Power Station can hope for is that the new company will buy some of its programming. Commissioning editor David Ellender this week was understandably vague.

"We are looking at the scheduling and I am not too sure what is going to happen to some programmes," he says.

The new British Sky Broadcasting will have only five channels — sport, two for films, entertainment and news. Some of Power Station's programmes and commitments legally belong to BSB.

The question is whether a general light entertainment channel will find room for such specialist music programming, or will British Sky mimic terrestrial stations and ditch music to the margins of popular broadcasting.

36 PAGES OF CHART TOPPING DISPLAY IDEAS

Our colourful, comprehensive brochure is packed with details of ready-made and innovative tailor-made merchandising displays. As a result of our wide experience working with leading retailers, designers and marketing organisations, we can help you to use selling space more cost effectively and improve sales. Call for your copy.

NORANK MURRELL

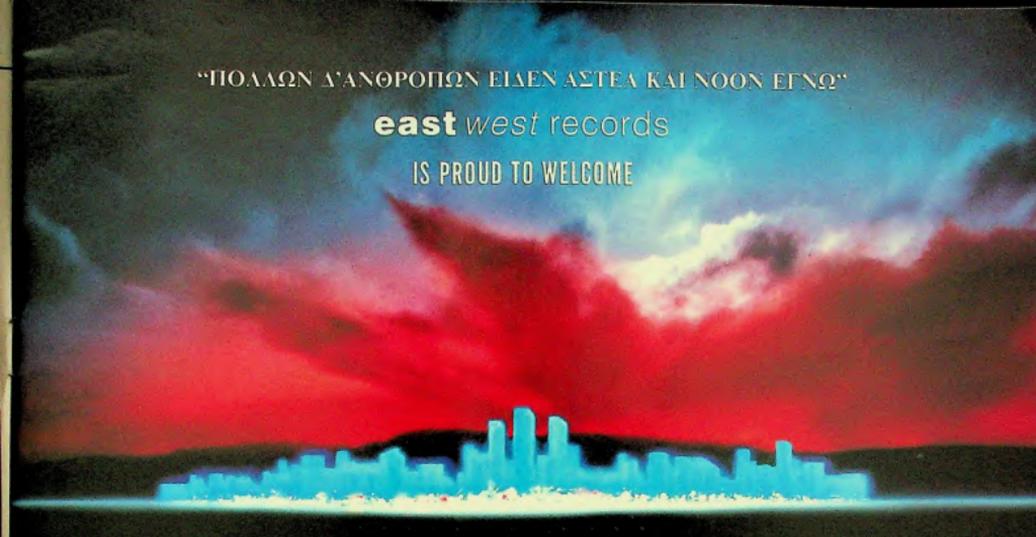
06 38 71 30 11
FAST PHONE LINE

06 38 71 83 42
FAST FAX LINE

“ΠΟΛΛΩΝ Δ'ΑΝΘΡΩΠΩΝ ΕΙΔΕΝ ΑΣΤΕΑ ΚΑΙ ΝΟΟΝ ΕΓΝΩ”

east west records

IS PROUD TO WELCOME



VANGELIS

HIS STUNNING NEW ALBUM

T H E C I T Y

RELEASED NOVEMBER 19th 1990

WX398 · WX398C · 9031-73026-2

“I SAW THE CITIES OF MANY MEN, AND LEARNED THEIR MANNERS!”
Homer's “Odyssey”



TOP DAME SINGLES

17 NOVEMBER 1990

COMPILED BY MUSIC WEEK FROM GALLUP DATA. BUBBLERS ARE FROM OUTSIDE THE TOP 50 ON THEIR WAY UP

THIS WEEK LAST WEEK ON CHART

1 **AFTERMATH/I'M FOR REAL** **Warp** (WAP6) (RT)

2 **ILLEGAL GUNSHOT/SPLIFFHEAD** **Rhythm** (RHYM) (PAC)

3 **WAGGAS THINS** **Shit Up & Dance** (SUAD7) (PAC)

4 **UNIQUE 3** **Ten/Virgin** (TENX) 327 (F)

5 **SOUND CLASH (CHAMPION SOUND)** **Kickin' (KICK 2)** (SRD)

6 **ANTHEM** **N-Joi deConstruction/RCA** PB44041 (PT44042) (BMG)

7 **BLACK BLOOD (REMIXED)** **Fontana** (FON) 126 (P)

8 **FLY BOY** **Blockbuster/RCA** PB43895 (PT43896) (BMG)

9 **UK BLAK** **RCA** BP 43719 (12-PT 3720) (BMG)

10 **SINCE DAY ONE** **Teena Marie** Epic 6564297 (12-6564296) (C)

11 **COBE 1/COBE 2** **M.I.C.** Planet Pacific (PAC21) (PAC)

12 **CUBIK/OLYMPIC** **808 State** ZTT ZANG 5(T) (W)

13 **FRY YOU LIKE FISH** **Cowman** Profile PRO(F) 266 (P)

14 **TECHNARCHY** **Cybersonik** Champion CHAMP(1) 264 (BMG)

15 **100 MILES AND RUNNIN'** **N.W.A.** Ruthless/E & B'way (12)BRW 200 (F)

16 **FREQUENCY** **Rhythm** (RHYM) (PAC)

17 **CANT STOP** **Network/Kool Kat** NWK(1) 13 (P)

18 **After 7** **Virgin America** VUS(7) 31 (F)

19 **FREE 'C'OMON** **Catch** Hrr/London F(X) 147 (F)

20 **PROJECT J (EP)** **Project J** Tam Tam (TTT) 303 (PAC)

21 **DANGEROUS ON THE DEFENSE** **Marta & Bonet** Chylent CSC 753 (12-CSC 1253) (F)

22 **LITTLE BROTHER** **Bliss Pearl** Big Life BLR 32(T) (RT)

23 **RYTHM OF LIFE** **Oleta Adams** Fontana/Phonogram CLETA 1 (12) (F)

21 **T.T.O.** **Tensile Overload** **Made On Earth** (MAED 003) (RT)

22 **DON'T WORRY** **Kim Appleby** Parlophone (12)R 6272 (E)

23 **LET'S PUSH IT** **Innocence** **Cooltempo/Chryslis** COOL(C) 220 (E)

24 **CAN'T GIVE YOU UP/SUNSHINE** **Life On Earth** **Republic** (LIC 031) (E)

25 **I'M YOUR BABY TONIGHT** **Whitney Houston** **Arista** 113594 (12-613594) (BMG)

26 **I'LL BE THERE** **Donna Gardner** **Virgin V(1)** 1307 (F)

27 **WHITE LIGHTS** **Secret Desire** **Vinyl Solution** (STORM 21) (SRD)

28 **DIFFERENCE** **Dion Dijon** **Outer Earth/Mute** (FOOT8) (RT)

29 **TIME TO MAKE THE FLOOR BURN** **Megabass** **Brothers Org.** (12)MEGAX (BMG)

30 **SUNSHINE ON A RAINY DAY** **MAG/Polygram** MAGS 6 (12-MAGX6) (F)

31 **I WANNA GIVE YOU DEVOTION** **Nomax feat MC Mikee Freedom** **Rumour** RUMA(T) 25 (P)

32 **THE EXORCIST** **Scientist** **Kickin' (KICK 1)** (SRD)

33 **CAN'T DO NUTTIN' FOR YA MAN** **Public Enemy** **Def Jam** 6563857 (12-6563856) (C)

34 **EXTACTIC** **System Inc** **Vinyl Solution** (STORM 20) (SRD)

35 **CLOSE TO ME (REMIX)** **Cure** **Fiction/Polygram** FICS(X) 36 (F)

36 **SO YOU LIKE WHAT YOU SEE** **Somerville** **Atlantic/East West A 784(T)** (W)

37 **TOTAL CONFUSION** **Honeyboy/A Hipper/A Franki** **Tom Tom** 777(03) (TT03(T)) (PAC)

38 **WHATEVER MAKES YOU HAPPY** **Ten City** **Atlantic/East West A 784(T)** (W)

39 **ALCHEMIST/DEATH OF KAMIKAZE** **Geneside II** **Jumpin' & Pumpin'** (12)TOTY (P)

40 **WANNA BE DANCIN'** **Terminator X** **CBS** (6564456) (P)

41 **STEP BACK IN TIME** **Katie Mispagol** **1133683** (613683) (BMG)

42 **ELEVATION** **Xpansions** **Optimism/Arista** 1133683 (613683) (BMG)

43 **MOVE TO THE BIGBAND** **Ben Liebrand/Tony Scott** **Epic** 6563937 (6563936) (C)

44 **WILDFIE (EP)** **Kisses** **F.R.O.** (FRO 104(T)) (RT)

45 **DAYDREAMING** **Massive Attack** **Wild Bunch/Circus** WBSR(5) 1 (F)

46 **WHERE LOVE LIVES** **Alison Limerick** **Arista** 1135509 (12-613509) (BMG)

47 **I HATE HATE** **Sound Of Shroom feat Eusebius** **Creation** CREO 91(T) (P)

48 **CONTRIBUTION** **Mica Paris** **Reclaim** **4th & B'way/Island** (12)BRW 388 (F)

49 **LOVE'S GOT ME** **Loose Ends** **Ten/Virgin** (TENX) 330 (F)

50 **GIVING YOU THE BENEFIT** **Pebbles** **MCA** (MCA(T) 1448) (F)

NET STAR ADVERTISEMENT
081-961 5818

REGGAE CHART

REGGAE DISCO CHART

1 (1) **DRUM PAN SOUND** **Reggae Steppers** **Swely & Chryslis** SC 78

2 (1) **GET READY** **Michael Pappey & Ricky Taylor** **Parlophone** PE 2

3 (1) **CARN DUB** **Various** **Swely & Chryslis** SC 15

4 (7) **HYPOCRITES** **Michael Pappey & Dudley Inder** **Parlophone** PE 2

5 (3) **RETREAT** **City Roots** **Swely & Chryslis** SC 12

6 (5) **CU OONJH** **Reggae Steppers** **Technique** WR 82

7 (4) **RETREAT SOUND BOY** **City Roots** **Sage** SL 13

8 (10) **TEMPTED TO TOUCH** **Ben Hammond** **Parlophone** PE 1253

9 (8) **THE STOPPER** **City Roots** **Technique** PH 274

10 (12) **RAMBAMP** **City Roots** **Parlophone** PE 18

11 (7) **THE BOMMER** **City Roots** **Wha Lab** W(L) 73

12 (13) **POISON** **Dennis Brown/Bonnie & Tary Gold** **Greenwood** GR 289

13 (16) **I GOT TO GET YOU** **Larry Lamb** **Parlophone** PE 1254

14 (19) **STICK IT UP** **City Roots** **Mr. Doo** DD 208

15 (17) **THIS IS THE TIME** **Scanny Lary** **Blue Mountain** BM 093

16 (18) **FALLIN' FREN** **Harmonique** **Tonara** TS 017

17 (21) **GONE HOME** **Home B. & John McLean** **Home** AR 114

18 (20) **MAGGA MAN** **Smash Hit** **Harmony** HA 122

19 (23) **DONNETTE** **Harmonique** **Swely & Chryslis** SC 78

20 (22) **SONIA COME BACK** **Loa Lee** **Wha Lab** W(L) 74

REGGAE ALBUM CHART

1 (1) **PURE LOVERS VOL. 2** **Various** **Charm** CP 102

2 (2) **RAPPIN' WITH THE LADIES** **Shabba Bunko** **Greenwood** GR 150

3 (4) **RAVI GROUND** **213** **Reggae** **Folkson** FOLK 017

4 (5) **MR DOO VOL 2** **Various** **Mr. Doo** DD 209

5 (7) **A TOUCH OF CLASS** **Super Heavy** **Johnny** JO 001

6 (11) **TOO WICKED** **Arnold** **Harmony** HA 124

7 (5) **NATURAL SUN TAN** **Maxie B.** **Greenwood** GR 152

8 (24) **OVER PROOF** **Diana Brown** **Greenwood** GR 1103

9 (9) **12 KUTIES OF RUFF STUFF** **Various** **Making Lab** ML1207

10 (12) **BLOWING WITH THE WIND** **Judgea Public** **Various** ARP 056

11 (4) **CRUCIAL VIVE** **Condi Babine** **Greenwood** GR 149

12 (20) **THE LIVING BOOK** **Bunny Brown** **Free Style** FS 212

13 (8) **HONEY TOUCH** **Shabba Bunko** **Greenwood** GR 141

14 (17) **PSYCHEDELIC DUB PART 10** **Anal Pressure** **Arista** AR 057

15 (1) **HARDCORE RAGGA** **Various** **Greenwood** GR 1103

16 (16) **LYRICS FACTORY** **Gregory Pack** **Johnny** JO 007

17 (23) **HAPPY MEMORIES** **Various** **Johnny** JO 007

18 (10) **LEGAL TENDER** **Various** **Decca** DSD 7

19 (18) **PRAYISE** **Various** **RAS Records** RAS 3024

20 (21) **CODE OF PRACTICE** **Reggae Lovers** **Arista** AR 050

TOP 10 ALBUMS

1 **BELIEF** **Innocence** **Cooltempo/Chryslis** CTLP 20/ZCTP 20 (E)

2 **DO ME AGAIN** **Freddie Jackson** **Capitol** EST 2134/TCST 2134 (E)

3 **DANCE BEFORE THE POLICE COME** **Shit Up And Dance** **S.U.A.D. SQUAD** (15)SUAD(1) (PAC)

4 **PRIVATE TIMES AND THE WHOLE 91** **Ali B** **Surel** **Upfront/Warner Bros** WX 395/5X 395C (W)

5 **Now Dance 903** **Various** **EMI/Virgin/PolyGram** NOD 6/TCNO 2 6 (E)

6 **LOOK HOW LONG** **Loose Ends** **Ten/Virgin** DIX 94/CDIX 94 (F)

7 **JOHNNY GILL** **Johnny Gill** **Motown** ZL 72698/ZK 72698 (BMG)

8 **TAKE CONTROL** **Gary Taylor** **Virgin** (USA) EXLP 05 (Import)

9 **TASTE OF CHOCOLATE** **Big Daddy Kane** **Cold Chillin'** 7599263031/7599263034 (W)

10 **IN DUB** **Renegade Soundwave** **Mute** STUMM 85/CTSUMM 85 (RT)

TOP 10 BUBBLERS

1 **BRAIN STORM** **LFO** **Fast Forward** (LF 1) (SP)

2 **TEKNOLOGI** **Urban Hype** **Reclaim** (REIT) 004 (SP)

3 **LOVE BOMB** **Bolton 5** **Virgin** VS(T) 1250 (F)

4 **TELL ME SOMETHING** **London Posse** **Mango/Island** (12)MNG 752 (F)

5 **WELCOME TO THE STORY** **Chellano** **Talkin Loud/Phonogram** TL(X) 3 (F)

6 **FIRECRACKER** **Firecracker** **Optimism** (OPT1) 007 (P)

7 **SUCKER DJ** **Dimples D** **FBI** FBI 11 (12-FBI 12) (SP)

8 **NEW POWER GENERATION** **Prince** **Paslay Park/Warner Bros** W 9525(T) (W)

9 **I GOT TA** **Mister Ace** **Cold Chillin'/Warner Bros** W 9505(T) (W)

10 **I'M THE ONE** **Steve Harvey** **A&M** AM(Y) 701 (F)

TWENTY 4 SEVEN CAPT. HOLLYWOOD

WAKE UP! THEY'RE BACK WITH THE NEW SINGLE

ARE YOU DREAMING? including the **BRUCE REMIX**

TAKEN FROM THE FORTHCOMING ALBUM "STREET MOVES"

BCM RECORDS U.K. - DISTRIBUTED BY BINA G.A.E.

BETTY BOO



24 HOURS
NEW SINGLE
OUT 19th NOVEMBER
FROM THE L.P. 'BOOMANIA'



SELL THROUGH VIDEO

Description (Tracks) Timings/Dealer Price		
1	LADY AND THE TRAMP Children's Cartoons/1hr 13min/E9.04	Walt Disney D20582
2	BATMAN Action/2hr 1min/E6.95	Warner Home Video PES 12000
3	THE SOUND OF MUSIC Musical/2hr 46min/E6.95	CBS/Fox 1051.90
4	PAVAROTTI/DOMINGO/CARRERAS Musical/2hr 26min/E10.43	PMW/Charm 5 CVF 11122
5	HERO TURTLES...The Punk Frogs Children's Cartoons/43min/E6.95	Abbey Home Ent. 99072
6	THE LITTLE MERMAID Children's/1hr 11min/E6.95	Legend LGV 10035
7	TWINS Comedy/1hr 42min/E6.95	CIC VHR 1365
8	THE KING AND I Musical/2hr 13min/E6.95	CBS/Fox 1004.50
9	ELTON JOHN: The Very Best Of Music/1hr 30min/E6.95	PMW/Channel 5 CFM 2756
10	DIRTY DANCING Dance/1hr 40min/E6.95	Vestron VLS 1223
11	THE JUNGLE BOOK Children's/46min/E5.56	Pickwick FAC 2071
12	HERO TURTLES: ... It All Began Children's Cartoons/30min/E6.95	Abbey Home Ent. 99020
13	NEW KIDS ON THE BLOCK: Step By Step Music/55min/E6.95	CMV 4782.7
14	NURSERY RHYMES 2 Children's/46min/E5.56	Pickwick PV 2075
15	IRON MAIDEN: The First Ten Years Music/1hr 50min/E9.04	PMI MVN 99 1246.3
16	DIE HARD Action/2hr 59min/E9.04	CBS/Fox 1666.50
17	LAND BEFORE TIME Children's Cartoons/1hr 6min/E6.95	CIC VHR 1383
18	COCKTAIL Drama/1hr 37min/E6.95	Touchstone D404662
19	MARY DOPPIN'S Musical/2hr 14min/E7.04	Walt Disney D2020.2
20	HERO TURTLES...The Technodrome Children's Cartoons/43min/E6.95	Abbey Home Ent. 99042

© CIN. Compiled by Gallup for Music Week and the BBC.

Kein promo launches '90s revamp of Marina classic

By Selina Webb

MTV EUROPE's former creative director believes he has broken new ground in promo making with his clip for Brazilian artist Marina.

Besides directing the visuals for her cover of The Girl from Panama, Jon Klein has remixed the track to bring into the Nineties.

"Her version was very nice, but, being just her and a bunch of acoustic guitars, it was very like the original," he says. "I decided to take a classic song and make it new again, with a Soul II Soul edge, and she was agreeable."

Klein recently launched his promo directing career after making MTV's award-winning series of 'green' commercials. He shot the Marina clip with just \$8,000 from PolyGram in Brazil.

Although hampered by the track's 69bpm tempo, it is designed to be dreamlike and sexy and is filmed in a combination of super 8, 16mm, black and white and colour film. Now represented by Helen Langford Associates, Klein has also directed clips for The Mothers and Catherine Buchanan, but beams what he describes as a lack of creative commissioning from many record companies.

"It's not a matter of economics, but of having video commissioners



IPANEMA NINETIES: dreamlike and sexy clip for up-to-date Marina

who know the slightest thing about making films and commissioning things that are unique and unusual," he says. "Commissioners should trust directors more."

But unlike many directors, Klein does not believe the solution is to allocate larger budgets for promo-making. "I don't think throwing money at a creative problem is an

answer to that problem," he says. "But there does need to be an awareness that you can't pull in favours all the time."

At MTV, Klein was responsible for commissioning the station's distinctive short "sings" and links — on a tight budget. "I've done my share of begging and bootlicking for favours," he says.

MUSIC VIDEO

Description (Tracks)/Dealer Price		
1	PAVAROTTI/DOMINGO/CARRERAS Live (14 tracks)/1hr 26min/E10.43	PMW/Channel 5 CVF 11122
2	ELTON JOHN: The Very Best Compilation/1hr 30min/E6.95	PMW/Channel 5 CFM 2756
3	NEW KIDS ON THE BLOCK: Step By Step Compilation (11 tracks)/55min/E6.95	CMV 4788.2
4	IRON MAIDEN: The First Ten Years Compilation/1hr 15min/E9.04	PMI MVN 99 1246.3
5	PHIL COLLINS: Seriously Live... Live/2hr 45min/E8.34	Virgin VWD 783
6	JASON DONOVAN: The Videos 2 Compilation (14 tracks)/55min/E6.95	PWL VWF 1.4
7	STATUS QUO: Rocking Over The Years Compilation/1hr 25min/E9.04	PMW/Channel 5 CFM 2644
8	AEROSMITH: Things That Go Pump... Compilation/1hr/E6.95	Warner Music 759938172.3
9	DEPECHE MODE: Strange Two Compilation (11 tracks)/55min/E6.95	BMG 790 468
10	PHIL COLLINS: Singles Collection Compilation (14 tracks)/55min/E6.95	Virgin VWD 594
11	JIMI HENDRIX: At The Isle Of Wight Live/1hr/E6.95	BMG 790 454
12	BELINDA CARLISLE: Runaway Live Live/1hr 10min/E6.95	Castle Music/Picture CML 0024
13	NEW KIDS ON THE BLOCK: Hangin' Tough Live/50min/E6.95	CMV 49030.2
14	LUCIANO PAVAROTTI Live/1hr 17min/E3.47	Music Club/Video Col MC 2003
15	THE CORRIES: Flower Of Scotland BBC BBC 609	BBC BBC 609
16	TINA TURNER: Foreign Affair Compilation (5 tracks)/23min/E6.25	PMI MVL 99 0087.3
17	DEACON BLUE: The Big Picture - Live Live/1hr/E6.95	CMV 49833.2
18	ELVIS PRESLEY: Great Performances 1 Live/55min/E6.95	Touchstone DE 1028
19	ERASURE: Wild! Live (23 tracks)/1hr 30min/E6.95	BMG 790 407
20	KYLIE MINOGUE: On The Go...Live Live/56min/E6.95	Video Collection VC 4093

© CIN. Compiled by Gallup for Music Week and the BBC.

R E V I E W S

MADONNA: The Immaculate Collection. Warner Music Vision 7599381953. Dealer price: £6.95. Running time: 56 minutes. Comment: How did she get away with it? The earliest of these 12 promos are tacky in the extreme. Unusable: posing, writhing and thrusting are in abundance, the video techniques and scripts clichéd and unimaginative.

From Madonna's glitzy sheen, these replace the do-it-yourself styling and Madonna's evolution from alternative pop bimbo to internationally acclaimed artist is brought into sharp focus.

The best clips, including *Like a Prayer*, the controversial *Like A Prayer* and ingenious *Cherish*, demonstrate what can be achieved with huge budgets but, ultimately, it is disappointing that nothing has been done to enhance what is essentially a string of predominantly well-wired promos. Sales forecast: This release is tied in with promotion for the album of the same name — with Madonna's love following it cannot fail to top the music video charts for Christmas. **SW**

ELVIS PRESLEY: The Great Performances Vol 1. Vol 2. Buena Vista 610332, D 610322. Dealer price: £6.95. Comment: These videos contain the performances upon which Elvis Presley's reputation was built. Val-

ues one contains some incredible footage, and the cumulative effect of watching all these early airshots in quick succession is one of shell-shock. Anyone in doubt as to how the overweight crooner that Elvis became could have



MADONNA: getting away with it

ever deserved the title King Of Rock 'n' Roll should check in here.

For the already converted, what you get is an inoffensive voice-over from DJ George Klein taking you through what amounts to one of the greatest tragedies in the history of entertainment.

Spiced up with rare home movies and some early interviews, these videos are the most essential Presley purchases since *The Sun Sessions* album.

Sales forecast: Elvis fans buy anything with his name on, but for those they are in for a treat. Anybody with an interest in pop culture should own one, if not both of these. **AB**

ReVision offers to take indie's own labels

REVISION is inviting independent record companies to set up their own video labels using its manufacturing and distribution services. "We want to give the chance to indie labels who haven't got the financing to do it all on their own," says managing director John Benham, who set up reVision alongside his Jettisoundz label.

The restructuring has made Jettisoundz just one of the specialist labels operating under the umbrella of reVision, and Benham hopes other labels can be added via the input of enthusiastic indie bands.

"I've been asking them to come to us and if they want to start up their own label, they can do," he says.

"Previously labels would come to Jettisoundz with a finished video and ask us to distribute it." The launch of reVision is also part of Benham's plan to allow the company to broaden its catalogue into classical music and cult movies. "It was really a way of becoming more of a distributor and manufacturer for other labels rather than just a music video label," he says. "The change has been planned for about a year."

The company's latest releases include the cult movie *Jubilee* alongside more traditional Jettisoundz titles such as *The Mocc Ladies' Quality Of Mercy*, *Horse* (London) *Live At The Marquee* and *Billy Bragg Goes To Moscow*. Retail prices vary from £9.99 to £14.99.

Peter Gabriel

POV

Point of View

85 MINUTES OF LIVE CONCERT INCLUDING 12 TRACKS
AVAILABLE ON VIDEO 23 NOVEMBER 1990
CAT NO: VVD626 DEALER PRICE: £8.34 SRP £11.99
ORDER NOW ON THE VIRGIN VISION DISTRIBUTION
HOTLINE 081 746 2122



RUN DMC

are

"BACK FROM HELL"



THE 5th ALBUM FROM THE "KINGS OF RAP"

LP (FILER 401) CASSETTE (FILECT 401) CD (FILECD 401)

Featuring the Single



7" (PROF 315) 12" (PROFT 315) CASSETTE (PROFCT 315) CD (PROFCD 315)

ALBUM AND SINGLE RELEASED ON THE 19th NOVEMBER
ORDER NOW FROM PINNACLE TELESALS

PINNACLE
RECORDS LTD



WE COVER EVERYTHING.

The difference is a catalogue of top video, music and computer software titles so extensive, you will never again waste valuable time and money tracking down stock from multiple sources.

The difference is a 24-hour delivery guarantee, backed by a 6-day telesales service, nationwide sales team and 40 telephone hotlines available daily from 9am - 6 pm, so you can stock-up overnight.

The difference is an additional exclusive range of TBD own brand and sole distributor labels ... featuring Braveworld, Legend, MGM, Palace and Sunset & Vine on video ... Deja-vu, Graffiti, Opera Society and Classical Society audio labels ... and Ocean budget labels, Codemasters and Elite computer software catalogues.

TBD is the ultimate one-stop wholesaler, covering more areas, more comprehensively than any other distributor - a fact that has won us recognition in both the Video and Music industries.

▶ **24 HOUR**
DELIVERY

▶ **40 TELEPHONE**
LINES

▶ **UK'S LARGEST**
STOCK

▶ **NEW OWN**
LABELS



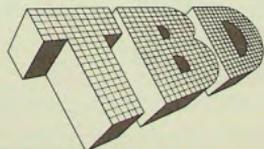
THAT'S THE TBD DIFFERENCE.

For more information or to arrange to meet our sales team, call us now on 0782 566511, it could make all the difference.

Terry Blood Distribution, Units 18/19/20 Rosevale Road, Parkhouse Industrial Estate, Newcastle-under-Lyme, Staffordshire ST5 7QT.

Telesales: (0782) 566511 40 lines. Fax: (0782) 565400. Telex: 367106 BLOOD G.

● TERRY BLOOD DISTRIBUTION ●



▶ THE NO.1 DISTRIBUTOR IN HOME ENTERTAINMENT.

REPLY RWAYS

Specialists give thumbs-up to non-pop FM channel

by Sarah Davis

MUSIC SPECIALISTS are hitting back at claims that the Government's decision to ban rock and pop from the country's only national FM channel is bad news for the record industry (MW Nov 10). Specialist departments within EMI, Decca and WEA are among those who welcome the prospect of a new classical, easy-listening, jazz or country station.

"Some people may think it's a disaster, but it won't be for us," says John Taylor, Virgin Retail's marketing and product controller. "It will create more interest in specialist areas such as jazz or classical. As we've already found with Jazz FM in London, the station would create an awareness of what's around and we would sell more records, while a classical station would help people to realise that they like that sort of music."

Taylor has reservations about the potential of a country station, but David Hughes, EMI's divisional MD of strategic marketing, is confident the inclusion of country music into the national channel would have a positive impact. "It would be potentially tremendous for sales," he says. "But it should be part of an MOR/easy-listening station. When country music is played and people don't realise it is country, it sells by the bucketload."



UTE LEMPER: updated image for classical music

Jazz and classical music are most likely to prove a lucrative recipe for the new station, according to WEA Classics general manager Bill Holland. "Jazz FM and Melody show that specialist music is not inaccessible, particularly when it comes to pop classics like Nigel Kennedy's Four Seasons," he says.

"Radio Three does a magnificent job in its own way, but it is perceived by the general public as academic and elitist. An FM station playing pop classics would be the right approach. There's a market there and it would benefit

everyone." Decca promotions director Terri Robson agrees there is a new avenue for classical music in the UK and is updating the image of Decca's new classical product accordingly.

"It only happened in 1990," she says. "Radio One has been playing classical music for the first time ever — Puccini, Pavarotti and the Three Tenors. It's never happened before and it is very significant. Audiences put off by Radio Three are turning to the new image of classical music."

But some groups bidding for the national FM licence, such as Meritronome, say they would prefer to follow the US model and run a classical station focused on cities such as Manchester or Birmingham, rather than a nationwide service.

Pat Falconer, managing director of Independent Radio Sales, claims it is impossible to make money out of country or classical.

"I don't think there's enough revenue," he says. "The Americans have tried and failed miserably. We might see an interest in London and other big cities, but not all across Britain."

Chrysalis International President Paul Connor agrees: "It's an area of music which needs more attention. A lot of people would buy it if they heard it."

KEY A—Radio 1 'A' list B—Radio 1 'B' list		RADIO 1			RADIO 2			REGIONAL			MUSIC WEEK
		NOV 10	NOV 17	NOV 24	NOV 10	NOV 17	NOV 24	NOV 10	NOV 17	NOV 24	
BE STATE Cabal	ZTT	7	5	—	—	—	—	—	—	—	29
ADAM'S Ribsback Jack	MCA	—	—	—	—	—	—	—	—	—	—
ADAMS, OLETA Rhythm Of Life	Fonemex	7	5	—	—	—	—	—	—	—	56
AFTER 7 Can't Stop	Virgin	—	6	—	—	—	—	—	—	—	54
A-HA Crying In The Rain	Warner Bros	12	15	B	A	39	46	19	—	—	—
ALMOND, MABC Walk Ave Streets (Gnd Hm)	Parlophone	—	—	—	—	—	—	—	—	—	—
APPLEBY, KIM Don't Worry	Parlophone	20	19	A	A	48	44	5	—	—	—
ARMAD Jock	—	—	—	—	—	—	—	—	—	—	—
BEAUTIFUL SOUTH, The A Little Time	Mercury	8	4	B	A	27	18	—	—	—	—
BEE GEES, The New Deep & Your Love	Polydor	—	—	—	—	—	—	—	—	—	—
BELOVED, The It's A Little Thing	East West	—	—	—	—	—	—	—	—	—	57
BERLIN Take My Breath Away	CBS	5	—	—	—	—	—	—	—	—	35
BLACK ROY Fantasy	De Construction	14	15	A	A	44	46	9	—	—	—
BLUE BERRY Line Brother	Big Life	11	16	B	B	42	40	31	—	—	—
BON JOVI, DON Kicks	Mercury	9	5	B	B	38	30	44	—	—	—
BREATHES S&Y A Prayer	Sirex	—	—	—	—	—	—	—	—	—	—
CAREY, MARINA Love Takes Time	CBS	—	—	—	—	—	—	—	—	—	43
CARLISLE, BELINDA New Waken The Same Thing	Virgin	18	21	A	A	43	40	6	—	—	—
CHARLIE, JIMMY Spins In The Wind	VCA	11	10	B	B	26	18	—	—	—	—
CONNICK, JR HARRY New Age In Love	CBS	—	—	—	—	—	—	—	—	—	—
CURE, JULIE Fading	Warner Bros	7	6	15	15	10	6	—	—	—	—
CURE, The Close To Me	Fishan	6	7	—	—	—	—	—	—	—	37
DEE-LITE Power Of Love	Elektra	6	4	—	—	—	—	—	—	—	13
DELMARTO Spins In The Rain	A&M	12	6	A	B	37	38	30	—	—	—
DONALD, CARYL In Another Dimension	Polydor	—	—	—	—	—	—	—	—	—	22
DUNN, DUSTY In The City	CBS	—	—	—	—	—	—	—	—	—	20
DUNN, JASON In The Deep Freeze	PWL	16	18	A	A	32	43	23	—	—	—
DREAM WORKERS My Darling	Island	4	—	—	—	—	—	—	—	—	—
DURAN DURAN Sustain	EMI	7	—	—	—	—	—	—	—	—	11
EMI Unreleased	Parlophone	9	7	B	—	—	—	—	—	—	19
GAZZA & LINDBERGH Top On The Beat	Real	—	—	—	—	—	—	—	—	—	22
GORDON LONNIE I'll Hold To Your Heart	Savoy	5	4	B	—	—	—	—	—	—	17
GUSLANDI, JOE Hold My Hand	CBS	—	—	—	—	—	—	—	—	—	13
HAPPY MONDAYS Only After	Factory	4	12	—	—	—	—	—	—	—	25
HEART Standard	Capitol	—	—	—	—	—	—	—	—	—	35
HEART, WHITNEY The Only Baby Tonight	Arista	20	17	A	A	49	49	7	—	—	—
HOLLISTON, JACQUEE I'm A Generation	Virgin	—	—	—	—	—	—	—	—	—	11
IGLES, JUDAS Don't Hold My Heart	CBS	—	—	—	—	—	—	—	—	—	13
INGRAM, JAMES Didn't I Love The Hardest	Warner Bros	—	—	—	—	—	—	—	—	—	26
INNOVANCE A Matter Of Faith	Cashbox	—	—	—	—	—	—	—	—	—	19
ISAAC, CHRIS My Good Love	London	6	—	—	—	—	—	—	—	—	—
JACK Don't Let Me See Nobody	CBS	7	8	—	—	—	—	—	—	—	32
JACKSON, HOLLY When We Loved Love	MCA	—	—	—	—	—	—	—	—	—	12
JAY'S, The She's So Close	Gal Dunes	21	17	A	A	46	36	20	—	—	—
LONDONBEAT A Better Love	Arista	8	—	—	—	—	—	—	—	—	26
LOOSE ENDS Love's Got Me	Test	—	—	—	—	—	—	—	—	—	15
LORD NAMAMO Takie In The Mood For Sex	Musicalart	—	—	—	—	—	—	—	—	—	—
MACNEIL Rita Working Man	Polydor	—	—	—	—	—	—	—	—	—	25
MACHONA, JUDY My Love	Sire	8	—	—	—	—	—	—	—	—	31
MARIE, TILDA Since Day One	Epic	—	—	—	—	—	—	—	—	—	14
MCRAE, MARIA Show Me Heaven	Epic	8	13	B	B	42	41	8	—	—	—
MELACHRIN, CRAIG Almost Left My Crying	Island	11	6	B	B	46	39	—	—	—	—
MICHAEL GEORGE Working For Your Day	EMI	15	17	A	A	49	48	33	—	—	—
MINGOLES, XTB Step Back In Time	PWL	21	17	A	A	47	47	4	—	—	—
MORISON, The Honda America This Ocean	Mercury	12	7	B	B	33	8	—	—	—	—
MORISON, VAN In The City Before	Polydor	—	—	—	—	—	—	—	—	—	14
MORTIFIED My Rising Star	Factory	—	—	—	—	—	—	—	—	—	15
NOTORIOUS The South	Bonnet	4	—	—	—	—	—	—	—	—	17
PAULER, ROBERT I Wanna Be Your	EMI	19	20	A	A	48	48	19	—	—	—
PET SHOP BOYS Going Round	Parlophone	—	—	—	—	—	—	—	—	—	20
PINK FLOYD Power Generation	Polydor	20	14	A	B	37	31	23	—	—	—
PROCLAIMERS, The Long Walk Home	Chrysalis	8	5	B	B	21	17	—	—	—	—
PRODIGE BROTHERS Unchained Melody	Polydor	14	12	—	—	—	—	—	—	—	56
ROBERTS (Dennis) For Success	EMI	8	12	B	B	44	45	19	—	—	—
SIMON, PAUL The Obsession Club	Warner Bros	16	19	A	A	45	45	13	—	—	—
SIMON, JIMMY I'm A Lonely Soldier	London	11	7	B	B	48	44	28	—	—	—
SOULSQUADRY MATELY Having Fun	Parlophone	7	—	—	—	—	—	—	—	—	21
SPRINGFIELD DUSTY Unreleased Title	Real	—	—	—	—	—	—	—	—	—	7
SUMNER, DONNA Side Of Independence	East West	6	—	—	—	—	—	—	—	—	12
STEELE, JERRY City On Fire	PWL	—	—	—	—	—	—	—	—	—	14
TRAVELING WILBERTS She's My Baby	Wilbury	5	—	—	—	—	—	—	—	—	18
TRINITY SAVAN, The One Dreaming	CBS	5	—	—	—	—	—	—	—	—	9
TYNE, SUZANNE One Of Us	A&M	5	—	—	—	—	—	—	—	—	8
WARRANT Chain Fire	Real	—	—	—	—	—	—	—	—	—	4
WALS NOT WALS I'd Rather Be This	Fonemex	7	7	—	—	—	—	—	—	—	11
WEA'S LISA Evolution Love	Virgin	—	—	—	—	—	—	—	—	—	31
WEA'S MET MET Blue Top Gun	Parlophone	—	—	—	—	—	—	—	—	—	17
WELLS, CAROL In The Heat	MCA	—	—	—	—	—	—	—	—	—	14
WILSON PHILIPPS Singing	CBS	4	—	—	—	—	—	—	—	—	46
WINGWAGON, STEVE One And Only Love	Virgin	7	6	B	B	32	32	17	—	—	—
YOKO LONNON ON A RAVE City	Polydor	10	6	B	B	42	42	7	—	—	—

A more detailed playlist breakdown, tracking specific records, is available from the Research Department for details of this weekly service, call Graham Walker on 071-583 9199 ext 29.

Records are eligible for the grid if they are on the current Radio 1 playlist, or if they are on more than Radio 1 last week as monitored by Radio 1's Romeo computer, or if they are featured on 11 or more current UK playlists (A & B lists).

ABC turns spotlight on heavy metal bands

HEAVY METAL and rock artists are to feature in a new television venture from Dancezade production academy Broadcasting Company.

ABC producer Jeremy Aziz says heavy metal and rock music is shown on TV. "When it is shown, like MTV's Headbangers' Ball, it tends to be late at night," he says. "We feel it should be brought into the mainstream."

ABC's Monster Metal series will consist of 12 one-hour shows combining live performance and an ecological storyline. Each will cost around £500,000 to produce and be aimed at 11- to 35-year-olds. Aziz says a Japanese broadcaster is contributing part of the production costs.

"It's out of the coat of the shows we're doing at 11- to 35-year-olds, who are the bands' fans," says Aziz, who reports that 23 artists on his hitlist

of 60 have so far agreed to take part.

ABC claims it will be using the biggest stage in Europe and the largest yet light show and stage used on television.

"The show's storyline centres on a beautiful girl working around the world with defenders of the Earth's ecology," explains Aziz. "The bands, appearing live, are linked in there. They are likely to be three bands in an hour and there will be a preliminary 1½ hour special to set up the storyline."

The first show will be filmed in February and ready for broadcast in the summer.

ABC is discussing its broadcast in the UK with both the BBC and Channel Four and in Europe with SET in Sweden, Video Music and RAI in Italy, TV3 in Spain, FR3 in France and ARD in Germany.

Choice FM in profits first

CHOICE FM claims to be the first of the IBA's 20 independent stations to announce a profit for its first six months on air.

Managing director Patrick Berry expects the station to make a profit of £6,000 for the period since it began broadcasting to south London at the end of March.

The news contradicts those who forecast disaster for the new station, says Berry.

"When Choice FM went on the air, I had to cut costs and had a paid-up capital of £150,000 — one of the smallest among the new stations. Now that caution has paid off," he adds.

COMPACT

dsc

DIGITAL AUDIO

- 1 - SERIOUS MITSU-LIVE, Phil Collins Virgin
- 2 - THE VERY BEST OF RIKIN JOJO, Rikkin Phonogram
- 3 THE RHYTHM OF THE SAINTS, Warner Bros
- 4 - I'M YOUR BABY TONIGHT, Arista
- 5 - MURDER UP THE CORN, Fiction/Parlophone
- 6 - CHINA, The Beautiful South, Gal Dunes
- 7 - PULL MY TURTLE & BILLYBOYS, Happy Music
- 8 - ROADING ALL OVER THE YEARS, Intone Cos
- 9 - A TOUCH OF DISTANCE... THE PINKY, EMI
- 10 I'M IN CONCERT, Warner Decca
- 11 B. KUBARTER, Led Zepplene, Atlantic
- 12 - THE VERY BEST... The Box Sets, Polygram
- 13 UTEIN WILKOVSKI PREDKOVIC VOL. 1, George Mikaloff
- 14 TRAVELING WILBERTS, Epic
- 15 TRAVELING WILBERTS, Epic
- 16 TRAVELING WILBERTS, Epic
- 17 HOW DANCE ME, Virgin
- 18 SOUL FLOWERS, EMI
- 19 BENAVIDES, Phil Sneyers, Parlophone
- 20 COMEYTONS 1942-1950, Polygram

© CIN, Compiled by Gallup for Music Week and BBC

TOP 75 ARTIST ALBUMS

- 1** **THE VERY BEST OF ELTON JOHN **** CD
Elton John
Roc-A-Fella/Phonogram 6466471
- 2** **NEW** **SERIOUS HITS...LIVE!** CD
Phil Collins
Virgin PCLP1
- 3** **THE RHYTHM OF THE SAINTS *** CD
Paul Simon
Warner Brothers/WX340
- 4** **NEW** **HILLS 'N' THRILLS AND BELLVACHES** CD
Happy Mondays
Factory/FAC7320
- 5** **2** **CHOKÉ** CD
The Beautiful South
Gai Dicks 8282331
- 6** **NEW** **IM YOUR BABY TONIGHT** CD
Whitney Houston
A&R 211029
- 7** **4** **ROCKING ALL OVER THE YEARS *** CD
Status Quo
Virgin/Phonogram 6467971
- 8** **NEW** **MIXED UP** CD
The Cure
Fiction/Polystar 6470991
- 9** **5** **IN CONCERT **** CD
Luciano Pavarotti/Pedro Domingo/Losé Carreras, Doca 420431
- 10** **NEW** **FROM A DISTANCE THE EVENT** CD
Cilla Ritchard
BMG/CTV31
- 11** **7** **TRIP ON THIS - REMIXES *** CD
Technomonz/11ek3
Telstar STAR12461
- 12** **NEW** **THE VERY BEST OF THE BEE GEES** CD
The Bee Gees
Polygram 6472381
- 13** **11** **SOUL PROVIDER *** CD
Michael Bolton
CBS 4623431
- 14** **9** **LISTEN WITHOUT PREJUDICE VOL 1 *** CD
George Michael
Epic 4672951
- 15** **10** **REFLECTION *** CD
The Saturdays
Real One/Polystar 6471301
- 16** **12** **REMASTERS *** CD
Led Zeppelin
Atlantic ZRS1
- 17** **NEW** **TRIPPING THE LIVE FANTASTIC *** CD
Paul McCartney
Parlophone PCS7746
- 18** **8** **CORNERSTONES 1967-1970** CD
Jimi Hendrix
Polygram 6472311

BRENDAN SHINES'S 21st ALBUM 'SHINE ON 21'



**NEW CASSETTE (PLAY 1026)
AND CD (CD1026)
INCLUDING LATEST SINGLE**

'ROBINSON'S BALL' (PLAY 250)

Available from all leading record shops

Also available new video

'SHINE ON' (85V2)

MUSIC WEEK
W
INCORPORATING LP, CASSETTE & CD SALES

- 41** **36** **WE ARE IN LOVE** CD
Henry Connick Jr.
CBS 4667361
- 42** **29** **ENLIGHTENMENT** CD
Van Morrison
Polygram 6471001
- 43** **18** **EAST OF THE SUN, WEST OF THE MOON** CD
A-Ha
Warner Brothers/WX378
- 44** **38** **BOOMANIA *** CD
Beryl Bevo
Prym/Arg/LFTLP12
- 45** **28** **SLEEPING WITH THE PAST ***** CD
Elton John
Roc-A-Fella/Phonogram 6468381
- 46** **25** **VISION THING** CD
Sisters Of Mercy
Mercury Release East/West HR44BL
- 47** **31** **THE VERY BEST *** CD
Electric Light Orchestra
Telstar STAR12270
- 48** **NEW** **DO ME AGAIN** CD
Freddie Jackson
Capitol EST2134
- 49** **NEW** **PIGEON HOLE** CD
New Line/Audmantic/Danforth
Play It Again Sam/BAS 166
- 50** **30** **... BUT SERIOUSLY ******* CD
Phil Collins
Virgin V2600
- 51** **NEW** **CRAZY WORLD** CD
Scorpions
Virgin/Phonogram 6469681
- 52** **49** **THE ESSENTIAL PAVAROTTI **** CD
Luciano Pavarotti
Decca 4302101
- 53** **NEW** **THE LAST WALTZ** CD
Danniel O'Donnell
Roc-FITL/0056

Classical

1	MUSIC FOR THE LAST NIGHT OF THE PROMS Charles Groves/RPO/S WALKER CITY/PSI/CTM/C501 (BMG)	Contra
2	CLASSICAL COLLECTION SAMPLER Various	Contra DDCAT (CON)
3	INTRODUCING THE MOZART EDITION NEVILLE MARRINER/ASM	Contra DDCAT/DDCAT (CON)
4	VIDALI FOUR SEASONS Virtuosi Of England	CFP CFP4001/6/TCFFP4006 (E)
5	DUETS FROM FAMOUS OPERAS Various	CFP CFP4144981/CFP4144984 (E)
6	HOLST THE PLANETS James Loughran/HO	CFP CFP40243/TCFFP40243 (E)
7	BEETHOVEN SYMPHONY NO. 9 Karl Bohm/VPO	Deutsche Grammophon 4278022/4278024 (F)
8	HOLST THE PLANETS Richard Hickox/LSO	Imp. Classics 4278022/4278024 (E)
9	BEETHOVEN SYMPHONY NO. 9 Herbert Von Karajan/BPO	D G Galleria 4158321/4158324 (F)
10	TCHAIKOVSKY 1812 OVERTURE Charles Mackerras/LPO	CFP CFP101/TCFFP101 (E)
11	PUCCHINI ARIAS Various	CFP CDCFP4569/TCFFP4569 (E)
12	BIZET/PUCCHINI/VERDI DUETS Merrill/Milano/Albanese/Tebal	RCA Victor GL87799/GK87799 (BMG)
13	ELGAR CELLO CONCERTO Robert Cohen/LPO	CFP CFP40342/TCFFP40342 (E)
14	KING OF THE HIGH C'S Luciano Pavarotti	Decca Opera Gala 4213262/4213264 (F)
15	ELGAR VIOLIN CONCERTO Nigel Kennedy/Handley/LPO	Eminec EMX4120581/EMX4120584 (E)
16	RACHMANINOV PIANO CONCERTO 2 Marino Trirnao/LPO	CFP CFP4383/TCFFP4383 (E)
17	PUCCHINI TURANDOT (HIGHLIGHTS) Zubin Mehta/LPO	Decca Opera Gala 4213202/4213204 (F)
18	DYORAK SYMPHONY 9 (NEW WORLD) Zdenek Macal/LPO	CFP CFP4382/TCFFP4382 (E)
19	ELGAR ENIGMA VARIATIONS Andrew Boyd/LPO	CFP CFP40022/TCFFP40022 (E)
20	VIDALI FOUR SEASONS Jury Maksymiuk/PCO	Eminec EMX2005/TCMX2009 (E)

© CIGN Compiled by Gallup for Music Week and BBC.

BRIEFS

● LUCIANO PAVAROTTI, who has an exclusive contract with Decca, appears on Deutsche Grammophon for the first time in a new recording of Donizetti's *L'Elisir d'Amore* with Kathleen Battle (pictured right) conducted by James Levine. It is available on all three formats (CD/LP/tape 429 744).

● THE FIRST recording of the huge cycle of Haydn's Symphonies played by The Hanover Band conducted by Roy Goodman (CDA65570 and tape) is issued by Hyperion this month.

● THREE OF the most widely performed compositions of English composer Simon Boinbridge have been recorded by the two-year-old label Continuum Records. They are *Concertante in Molo Perpetuo*, *Fantasia for Double Orchestra and Viola Concerto*, all played by The London Sinfonietta/BBC SO, and conducted by Michael Tilson Thomas/Simon Boinbridge. Distributors are Harmonia Mundi.

● THE KOREAN conductor Myung-Whan Chung, 37, music director of the Opera de Paris-Bastille, has signed a long-term exclusive contract with Deutsche Grammophon Gesellschaft.

He will record a number of operas, including Shostakovich's *Lady Macbeth of Mtensk*, Berlioz's *Benvenuto Cellini* with Plácido Domingo in the title role, and Verdi's *Les Vepres Siciliennes* in the original version.

● THE APPOINTMENT of Franz Welser-Moest to the post of Music Director of the London Philharmonic means a boost for EMI with whom the 30-year-old Austrian-born conductor has an exclusive contract. He first recorded for EMI's Classics For Pleasure.

Now his first recordings on the full-price EMI Classics are released this month. They are *Mozart's Divertimenti* with the Stockholm Chamber Orchestra and *Chiff's Carmina Burana* with the London Philharmonic and soloists Barbara Hendricks, Jeffrey Black and Michael Chance.

Lyrta Catalogue

In the article announcing the launch of the Lyrta catalogue on CD in MW November 3 there was a catalogue number error: Sternold Bennett's Piano Concertos Nos 2 and 5 is on SRCD 205, not 207 as stated. Piano Concertos Nos 1 and 3 are also available on SRCD 204.

Viola stars cut new discs

VIOLA PLAYERS may be the butt of orchestral jokes — *Classical Music* magazine is having been running a viola-joke series for the past few issues — but companies clearly believe they can sell records.

The Israeli-violon viola player Rivka Galoni has been grabbing the headlines with her recordings for Conifer which include the Terz arrangement of Elgar's Cello concerto and, this month, Bartok's Concerto for viola and orchestra (CDCF 189) with the Budapest Symphony Orchestra under Andros Ligeti.



OPERA FIRST: Luciano Pavarotti and Kathleen Battle in new *L'Elisir*

Bake concerto for the Princess

HOWARD BLAKE, the CBS-signed composer of the famous seasonal song *Walking in the Air* from the Snowman, has written a full-length piano concerto to mark the 30th birthday next year of the Princess of Wales.

It will be recorded by CBS next month at the Hit Factory, with the composer as soloist.

The piano concerto was commissioned by the Philharmonie Orchestra and the world premiere on May 19 at the Royal Festival Hall will be attended by the Princess. She was at a Christmas concert at the Snowman at the Barbican three years ago.

Last week (Thurs) the music was heard for the first time in The Hit Factory in special rehearsal-through organised at the request of Howard Blake.

"I wanted to make sure I could play it first," says Blake. "I wanted to make sure that it worked and it wasn't over-orchestrated. And if it was I needed time to make changes where necessary."

The piano concerto will be the third recording of Blake's music for CBS under his present eight-album contract. His other works are *Grano*, for children, and *Benedicite*, a large-scale choral work inspired by the Rule of St Benedict.

But if the Princess is expecting the piano concerto to sound like *The Snowman*, she is going to be

surprised. "It is a three-movement work, lasting around 26 minutes, with a fully developed symphonic first movement, a quiet bell-like second movement and a showpiece set of variations for the third movement," explains Blake.

BRUCE HUBBARD

For You, For Me

Debut Solo Recording

From the star of EMI's successful musical recording Show Boat



includes:
Copland - Old American Songs
Gershwin - excerpts from Porgy & Bess
Berlin - Always
Kern - The way you look tonight

SONGS OF
COPLAND • GERSHWIN
SONDHEIM • BERLIN
KERN • BERNSTEIN
The Orchestra of St. Louis
with BERNIS RUSSELL JAMES

© CDC 7499282

Bruce Hubbard is currently starring in a nationwide tour of Show Boat:

November GLASGOW, BRISTOL . December BIRMINGHAM .
January LEEDS, SHEFFIELD, EDINBURGH .
March EDINBURGH

The new 1991 EMI CD Catalogue is available from your usual dealer. In case of difficulty please write to: Catalogue 91, EMI Records, 20 Manchester Square, London W1A 1ES, enclosing a cheque or postal order for £1.25 (postage & packing). UK only: overseas customers should contact their local EMI office. Applies until 31 January 1991 or until stocks last.

SINGLES

TOP 75

MUSIC WEEK

WARRANT

1 UNCHAINED MELODY

The Righteous Brothers
Verve/Polystar PO 101 (12"-PZ 1011P)

2 FOG ON THE TYNE (REVISITED)

Gazza & Lindisfarne
Best/RCA ZB 44083 (12"-ZT 44084) (BMCA)

3 DON'T WORRY

Kim Appleby
Parlophone 12PR 6272 (E)

4 A LITTLE TIME

The Beautiful South
Gar/Dicca GDD000 47 (F)

5 FANTASY

Black Box
deConstruction/RCA PB 43895 (PT 43896) (BMCA)

6 I'LL BE YOUR BABY TONIGHT

Robert Palmer And UB40
EMI 12PEM 167 (E)

7 TAKE MY BREATH AWAY

Berlin
CBS 65658 17 (C)

8 STEP BACK IN TIME

Kylie Minogue
PWL/PALM D 164 (P)

9 (WE WANT) THE SAME THING

Belinda Carlisle
Virgin VSTW 1281 (F)

10 I'M YOUR BABY TONIGHT

Asian 1 113594 (12"-S 13594) (BMCA)

11 CUBIK/OLYMPIC

800 State
ZTT ZANG 537 (W)

12 TO LOVE SOMEBODY

Jimmy Somerville
London LONO 281 (F)

13 THERE SHE GOES

The La's
Go/Disc Golfas 517 (F)

14 SHOW ME HEAVEN

Maria McKee
Epic 6565337 (C)

15 UNBELIEVABLE

E.M.F.
Parlophone 12PR 6273 (E)

16 THE OBVIOUS CHILD

Paul Simon
Warner Brothers W 9549XT (W)

17 CLOSE TO ME (REMIX)

The Cure
Fiction/Polydor FICS90 36 (F)

18 WORKING MAN

Rita MacNeil
Polydor PO 981 (PZ 298) (F)

19 DRESSED FOR SUCCESS

Rowette
EMI 12PEM 162 (E)

20 BLUE VELVET

Bobby Vinton
Epic 65052 40 (C)

21 SPIT IN THE RAIN

Dei Amtri
A&M AMY 589 (F)

22 TIME TO MAKE THE FLOOR BURN

Megabass
Migabass 123MEGAA 1 (BMCA)

23 ISLAND HEAD EP

Inspirational Carpets
Crown Music/Dunhill 123CMT 2 (F)

36 GOOD MORNING BRITAIN

Aztec Camera And Mick Jones
WEA YZ 521 (TW)

37 MEGAWIX

Technologic
Swanyard SY (RT) 17 (BMCA)

38 100 MILES AND RUNNIN'

N.W.A.
Ruffhouse/4th-B way 1218RW 200 (F)

39 I CAN'T STAND IT

Twenty 4 Seven
BCM BCMAR 39500 (F)

40 UK BLAK

Caron Wheeler
RCA PB 43719 (12"-PT 43720) (BMCA)

41 RHYTHM TAKES CONTROL

Unique 3 (featuring Karrin)
Tev/Virgin TENV 327 (F)

42 IMPULSIVE

Wilson Phillips
SBR 1755BK 16 (E)

43 SUCKER DJ

Dimples D
FBI (FB) 11 (12"-FB 121) (SP)

44 AFTERMATH

Nightmares On Wax
Warp - WWP 6 (RT)

45 LOVE TAKES TIME

Mariah Carey
CBS 65638 47 (12"-65638 48) (C)

46 FLASHBACK JACK

Adamski
MCA MCAAT 1459 (F)

47 ANTHEM

N-Joi
deConstruction/RCA PB 44614 (12"-PT 44615) (BMCA)

48 IT'S ALRIGHT NOW

Beabadoobee
East West YZ 541 (TW)

49 STATE OF INDEPENDENCE

Dorina Summer
Warner Brothers W 2857 (TW)

50 I ALMOST FELT LIKE CRYING

Craig McLachlan & Check 1-2
Epic 65651 07 (12"-65651 08) (C)

51 SERIOUS

Durian Duran
Parlophone DD 15 (F)

52 MY RISING STAR

Northside
Factory FAC 2987 (12"-FAC 298) (F)

53 LOVE'S GOT ME

Loose Ends
Tev/Virgin TENV 330 (F)

54 LOVE SO BRIGHT

Mark Shaw
EMI EM 161 (E)

55 SHELTER ME

Cinderella
Vertigo Phonogram VER 51 (F)

56 SOMETHING TO BELIEVE IN

Poison
Epic/Capitol 12(C)EG 594 (E)

57 LET'S PUSH IT

Innocence
Columbia/Chrysalis COOL 0210 (E)

58 DON'T ASK ME

P.I.L.
Virgin VST 1231 (F)

59 CHERRY PIE

Warrant
CBS 65652 67 (C)

60 STRANDED

Heart
Capitol CL 995 (E)

61 MOTHER UNIVERSE

The Soup Dragons
Virgin America VA 5070 (RT)

62 CAN'T STOP

After 7
Virgin America VA 5070 31 (F)

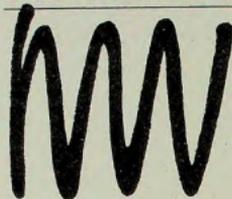
63 ILLEGAL GUNSHOT/SPLIFFHEAD

Patriot League
Shirley & Lee/Cherry
Capitol CL 995 7 (F)

WARRANT



MUSIC WEEK



A recent survey tells us that 4 other people will read this copy of Music Week as well as you.

Isn't it about time you had your own copy?

It only costs £1.73 a week to subscribe – and you get your very own free copy of the music industry's favourite desk accessory, the Music Week Directory worth £25. A total saving of over £50!

See over for subscription details.

- 24** **KINKY AFRO**
Happy Mondays
Factory FAC 3027 (FAC 302) (P)
- 25** **LET'S SWING AGAIN**
Jive Bunny & The Mastersmasters
Music Factory/Dance ART 010009 (BMG)
- 26** **NEW POWER GENERATION**
Prince
Paisley Park/Warner Bros W 9525 (1) (W)
- 27** **THE ANNIVERSARY WALTZ - PART ONE**
Status Quo
Vertigo/Phonogram QJ002812 (P)
- 28** **HANDS ACROSS THE OCEAN**
The Mission
Mercury/Phonogram MYTH0011 (P)
- 29** **I'M DOING FINE**
Jason Donovan
PWL PWL 07 (6) (P)
- 30** **MIRACLE**
A-Ha
Vertigo/Phonogram BLJ2112 (P)
- 31** **CRYING IN THE RAIN**
Warner Brothers W 8647 (1) (W)
- 32** **LITTLE BROTHER**
Blue Pearl
Big Life BLU 130 (1) (RT)
- 33** **I'VE BEEN THINKING ABOUT YOU**
Londonbeat
Anxious ANX 0714 (BMG)
- 34** **George Michael**
Epic GE0212 (C)
- 35** **FALLING**
Julie Christie
Warner Brothers W 9547 (1) (W)

Cannad
in fortune's hand

The New Single
Available on 7" 12" & CD
PASADY/PASADY/RECENTZ
taken from the New Album ANAM

6	DON'T WORRY Hospital Corpses	26	FOG ON THE TYNE (REVISED) The Nolans
7	AFREATH/IM FOR REAL Nightmare On Wax	27	LITTLE BROTHER Blue Pearl
8	TIME TO MAKE THE FLOOR BURN Primo	28	A LITTLE TIME Free (Chon)
9	NEW POWER GENERATION Primo	29	FREE (CHON) Chon
10	WHY AM I TAKES CONTROL Primo	30	HERE SHE GOES The Nolans
11	MIRACLE Jon Bon Jovi	31	LOVE'S GOT ME Lionel Richie
12	THE RAIN IS ON DJ Cherise D	32	LOVE'S GOT ME Lionel Richie
13	THE RAIN IS ON DJ Cherise D	33	WE WANT THE SAME THING The Nolans
14	HANDS ACROSS THE OCEAN The Mission	34	IM ZABRE Mickie Most
15	TO LOVE SOMEBODY The Nolans	35	LET'S SWING AGAIN The Nolans
16	UK BLAK Caron Wheeler	36	SERIOUS Duran Duran
17	WHY AM I TAKES CONTROL Primo	37	TECHNARCHY Duran Duran
18	CLOSE TO ME The Cars	38	I WANNA GIVE YOU DEVOTION Naked Ray AC Move Freedom
19	THE LAST (CHAMUSK 5080) Rock Steady	39	STOP Aber 7
20	I'M YOUR BABY TONIGHT Whitney Houston	40	FALLING Julie Christie



alison limerick where love lives
the remixes includes the red zone mix
(knuckles & Morales) but now



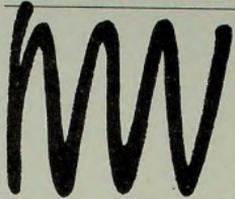
SINGLES

TOP 75

1	UNCHAINED MELODY The Righteous Brothers New! Polygram PO 101 (12" PZ 101) (P)
2	FOG ON THE TYNE (REVISITED) Gazza & Lindisfarne Best! RCA ZB 44083 (12" LZ 44084) (BMG)
3	DON'T WORRY Kim Appleby Parlophone 129R 6272 (E)
4	A LITTLE TIME ○ The Beautiful South Get! Dives GDD00 47 (P)
5	FANTASY J&C J&C/Connoisseur/CIA 195 03856 (PZ 0386) (BMG)
6	I'LL BE YOUR BABY TONIGHT Robert Palmer And UB40 EMI 129EM 167 (E)
7	TAKE MY BREATH AWAY ○ Berlin CBS 65036 17 (C)
8	STEP BACK IN TIME Kylin Minogue PWL PWW (T) 64 (P)
9	(WE WANT) THE SAME THING Belinda Carlisle Virgin VS071 1281 (P)
10	I'M YOUR BABY TONIGHT Whitney Houston Arista 115894 (12" 6 13994) (BMG)
11	CUBIK/OLYMPIC 808 State ZTT ZTAN0 570 (W)
12	TO LOVE SOMEBODY Jimmy Somerville London LON00 281 (P)
13	THERE SHE GOES The La's Go! Discs GDLAS 51 (2) (P)
14	SHOW ME HEAVEN Maria Nicks Epic 650307 (C)
15	UNBELIEVABLE E.M.F. Parlophone 129R 6273 (E)
16	THE OBVIOUS CHILD Paul Simon Warner Brothers WB54970 (W)
17	CLOSE TO ME (REMIX) The Cure Fiction/Polygram FCS00 38 (P)
18	WORKING MAN Rita MacNeil Polygram PO 061 (12" PZ 06) (P)
19	DRESSED FOR SUCCESS Roxette EMI 129EM 162 (E)
20	BLUE VELVET Bobby Vinton Epic 6503240 (C)
21	SPLIT IN THE RAIN Dad Amariti A&M AWMT 588 (P)
22	TIME TO MAKE THE FLOOR BURN Megabass Megabass 129MEGAX 1 (BMG)
23	ISLAND HEAD EP New! Island

36**GOOD MORNING BRITAIN**
Artlec Camera And Mick Jones
WEA Y52 (T) (W)
37**MEGAMIX**
Technronic
Swanwick SVTRM 17 (BMG)
38**100 MILES AND RUNNIN'**
N.W.A.
Rhinecliff 4th + B-way (12BRW 200) (P)
39**I CAN'T STAND IT**
Twenty 4 Seven
BCB BOMR 3950 (P)
40**UK BLAK**
Caron Wheeler
RCA PB 43719 (12" PZ 43720) (BMG)
41**RHYTHM TAKES CONTROL**
Unique 3 (featuring Karin)
Ten Virgin TENV0 327 (P)
42**IMPULSIVE**
Wilson Phillips
SBK 129SK 18 (E)
43**SUCKER DJ**
Dimples D
FBI FBI 11 (12" FBI 12) (SP)
44**AFTERMATH**
Nightmares On Wax
Warp - (WAP 8) (RT)
45**LOVE TAKES TIME**
Mariah Carey
CBS 603047 (12" 603046) (C)
46**FLASHBACK JACK**
Adamski
MCA MCAAT 1458 (P)
47**ANTHEM**
N.L.I.
A&C 650345 (RCA PB 44011) (12" PT 44042) (BMG)

MUSIC WEEK



SUBSCRIPTION FORM

SAVE OVER £25

ON COVER PRICE

BY SUBSCRIBING TODAY...

...PLUS YOU GET A FREE

MUSIC WEEK DIRECTORY

WORTH £25

(OUT NEXT JANUARY)

Please complete the coupon and send to
MUSIC WEEK SUBSCRIPTIONS
COMPUTER POSTING LTD
120-126 LAVENDER AVENUE
MITCHAM SURREY CR4 3HP
TEL: 081-640 8142

I wish to subscribe to Music Week for one year, commencing immediately.

I enclose a cheque for £_____ or US\$_____ made payable to Link House Magazines

To pay by credit card enter details below:

My card number is Access (Mastercard) Visa American Express Diners Club

Date Card Expires _____

Signed _____ NAME _____

POSITION _____

COMPANY _____

ADDRESS _____

_____ Tel No _____

Main business carried out at place of work. Please tick one category only.

- Music/Video Retailer 01
- Music/Video Wholesaler/Distributor 04
- Record Company/Label 05
- Video Company/Label 33
- Records/CDs/Tape manufacturer and duplication 10
- Sleeve/Label Printers/Art Studio 11
- Recording Studio/Producer/Engineer 25
- Video production facilities/Producer/Engineer 07
- Pro-audio equipment manufacturing/hire 27
- Artist/Artist Management 12
- Music Publisher 16
- Radio Station 15
- TV Station 14
- DJ/Disco/Club 21
- Concert Booking Agent/Promoter 23
- Live Music Venue/University/College 22
- Record Promoter/Plugger 30
- Merchandising Manufacturer/Distributor 29
- Accounts/Legal Representatives/Business Management 13
- PR/Publicists/Advertising Agency/Publishing/Journalism 18
- Official Organisation/Public Library 19
- Other ... please state 32

UK £88

Europe (including Eire) £109/US \$ 180
Middle East & North Africa £149/US \$249
USA, S. America, Canada, India & Pakistan £175/US \$249
Australia, Far East & Japan £199/US \$329

- 24 **KINKY AFRO**
Happy Mondays
Factory FAC 3027 (FAC 3029) (P)
- 25 **LET'S SWING AGAIN**
The Maccabees
Newbury & The Maccabees
Music Factory Dance (MFD) 0009 (BMG)
- 26 **NEW POWER GENERATION**
Princo
Prestley Park/Warner Bros W 95429 (W)
- 27 **THE ANNIVERSARY WALTZ - PART ONE**
Status Quo
Vertigo/Phonogram 0100 281 (P)
- 28 **HANDS ACROSS THE OCEAN**
The Mission
Mercury/Phonogram MYTH00 1 (P)
- 29 **I'M DOING FINE**
Jason Donovan
PWL/PWL (P)
- 30 **MIRACLE**
Jon Bon Jovi
Vertigo/Phonogram JB (P) 121 (P)
- 31 **CRYING IN THE RAIN**
A-Ha
Warner Brothers W 9547 (W)
- 32 **LITTLE BROTHER**
Blue Pearl
Big Life (BL) 320 (RT)
- 33 **I'VE BEEN THINKING ABOUT YOU**
Londontbeat
Anxious (ANX) 14 (BMG)
- 34 **George Michael**
Epic (EPC) 12 (C)
- 35 **FALLING**
Julie Cruise
Warner Brothers W 9547 (W)

Lannad
in fortune's hand



The New Single
Available on 7" 12" & CD
PASA01/PASA02/PASA03

taken from the New Album ANAM

rgi

**BIGGER AND BETTER
THE DIRECTORY
OF THE YEAR
OVER 8,000 BUSINESS
CONTACTS FOR JUST
£20 + £1.50 p+p**

If you need to know who's who and what's what in the UK music industry today, there is one guide that puts every name at your fingertips - **The Music Week Directory**.

You get the names, addresses, phone numbers and key personnel all indexed for easy access.

At only £20 a copy plus £1.50 for post and packing, The Directory is worth its weight in gold discs to anyone in any branch of the music industry. To order your personal copy complete and return the coupon today.

DIRECTORY '90

Complete the coupon and send to:
Music Week, Computer Posting Ltd,
120-126 Lavender Avenue, Mitcham,
Surrey, CR4 3HP. Tel: 081 640 8142

- Retail (Multiple Outlets)
- Record Companies
- Record Labels
- Recording Artists
- Record Companies International (Head Offices)
- Music Publishers
- Affiliates
- Composers
- Video Companies
- Video Distributors
- Video Duplicators
- Video Producers/Production Companies
- Publications/Journals
- Radio
- TV
- Accountants
- Advertising Agencies
- Art/Creative Studios
- Artist Management
- Artists Managed
- Computer Services
- Distributors
- Labels Distributed
- Industry Organisations
- Jingle Production Companies
- Journalists (Freelance)
- Legal Services
- Merchandisers
- Miscellaneous
- Pressing (International)
- Printers
- Promoters/Pluggers
- PR Companies
- Photographers/Agencies
- Recruitment Agencies
- Sheet Music Suppliers/Publishers
- Shapfitting Services
- Booking Agents
- PA Hire
- Lighting
- Concert Promoters
- Tour Miscellaneous
- Venues
- Recording Studios
- Mobile Studios
- Producers/Production Companies
- Rehearsal Studios
- Studio Equipment (Hire)
- Studio Equipment (Manufacturers/Distributors)
- Studio Design & Construction



alison limerick where love lives
the remixes includes the red zone mix
(Knuckles & Morales) out now **MS 255**

5	ISLAND HEAD EP	25	17	100 MILES AND RUNNING
6	DON'T WORRY Kim Appleby	26	45	FOG ON THE (REVISITED) Gazza & Ludlum
7	4 Nightmare On Vinyl	27	24	BROTHER Beast Feet
8	22 The Time To Make The Floor Burn	28	11	A LITTLE TIME The Rhythms
9	23 New Power Generation	29	34	FREE (C'MON) Catch
10	13 Miracle	30	5	THERE SHE GOES
11	20 Rhythm Takes Control	31	NEW	LET'S LOVE GOT ME Loose Ends
12	16 I'll Be Your Baby Tonight	32	9	KINKY AFRO Happy Mondays
13	14 Hands Across The Ocean	33	19	(WE WANT) THE SAME THING Barbara Oracle
14	15 To Love Somebody	34	NEW	ALISON LIMERICK
15	28 Close To Me	35	NEW	LET'S SWING AGAIN The Maccabees
16	17 Legal Tender/Suffragette	36	NEW	SEBIOUS Duran Duran
17	18 Close To Me	37	25	TECHNARCHY The Misstress
18	7 Close To Me	38	NEW	WANKA GIVE YOU DEVIATION Novel from MC Haze
19	14 Rock Spand	39	31	MY STUP Abit
20	6 I'm Your Baby Tonight	40	NEW	FALLING Julie Cruise

- 24** 14 **KINKY AFRO**
Happy Mondays
Factory FAC 3027 (FAC 302) (P)
- 25** **NEW** **LET'S SWING AGAIN**
Jimi Burney & The Madchickens
Music Factory Dances (MFT01) 0009 (BMG)
- 26** 33 **NEW POWER GENERATION**
Pinch
Paisley Park/Warner Bros. W 9525 (TM)
- 27** 16 **THE ANNIVERSARY WALTZ - PART ONE** ○
Status Quo
Vertigo Phonogram QUL0 28 (2) (P)
- 28** **NEW** **HANDS ACROSS THE OCEAN**
The Mission
Mercury/Phonogram MYTH003 1 (P)
- 29** 22 **I'M DOING FINE**
Jason Donovon
PWL PWL 07 09 (P)
- 30** 44 **MIRACLE**
Jon Bon Jovi
Vertigo Phonogram JB 12 (2) (P)
- 31** 19 **CRYING IN THE RAIN**
A-Ha
Warner Brothers W 954 (TM) (M)
- 32** 31 **LITTLE BROTHER**
Blue Pearl
Big Life BLB 130 (TM) (M)
- 33** 24 **I'VE BEEN THINKING ABOUT YOU** ○
Londonebeat
Anivox ANX 01 14 (BMG)
- 34** 23 **George Michael**
Epic 6620 (P) (2) (C)
- 35** 64 **FALLING**
Julie Cruise
Warner Brothers W 954 (TM) (M)

THE US SMASH HIT SINGLE

CHERRY PIE

(IN 465285 7.0 9.5)

SPECIAL FORMATS INCLUDE

- 7" girl-shopped disc
- 7" girl-shopped disc with 2 bonus tracks
- Heaven (U.S. No. 1 single)
- DFRSR
- Thin Digitalize (elsewhere)
- Limited edition GOLD CD with free colour Warrant stickers
- CD features some tracks as 12"

© CIN. Compiled by Gallus for Music Week and BBC on a minimum sample of 500 BARD record outlets, incorporating 7", 12", Cassettes & CD singles sales. Produced in cooperation with the BPI. All rights reserved.

- 64** 74 **SUNSHINE ON A RAINY DAY**
MCA/Polygram MAGS 6 (12" - MAXX 6) (P)
- 65** 41 **HAVE YOU SEEN HER**
MC Hammer
Capitol (12CL 590) (E)
- 66** **NEW** **SMILE**
Award feat. Sweetie Pie
Manga/Island (12MANG 757) (P)
- 67** 56 **RHYTHM OF LIFE**
Oleta Adams
Fontana Phonogram OLETA 1 (2) (P)
- 68** **NEW** **IF I HAVE TO STAND ALONE**
Lionie Gordon
Supreme SUPER 18 (P)
- 69** 58 **SOUND CLASH (CHAMPION SOUND)**
Kickin' - (rock 2) (SRD)
- 70** **NEW** **FREE (C'MON)**
Catch
fr/London (X) 142 (P)
- 71** **NEW** **ROSES ARE RED (MY LOVE)**
Bobby Vinton
Epic 664687 (2) (C)
- 72** 42 **LOVE WILL NEVER DO (WITHOUT YOU)**
Janet Jackson
A&M/AM (7) 700 (P)
- 73** **NEW** **IN ZAIRE**
African Business
Urban/Polygram URB00 6 (4) (P)
- 74** 52 **FROM A DISTANCE** ○
Cliff Richard
EMI (12EMRP 155) (E)
- 75** 69 **SINCE DAY ONE**
Teena Marie
Epic 664629 (12" - 6594296) (C)

alison limerick where love lives
the remixes includes the red zone mix
ALBISTA (Knuckles & Morales) out now

in fortune's hand

The New Single
Available on 7"-12" & CD
passion/prize/2r/racers
taken from the New Album ANAM

Cannad

- ## TWELVE INCH
- | | | | | |
|----|------------------------------|----|----|-----------------------------|
| 1 | UNCHAINED MELODY | 21 | 18 | ANTHEM |
| 2 | CUBIK/OLYMPIC | 22 | 12 | STEP BACK IN TIME |
| 3 | ROCK ME | 23 | 10 | THE POWER OF THE HEART |
| 4 | UNBELIEVABLE | 24 | 18 | SPT IN THE RAIN |
| 5 | ISLAND HEAD EP | 25 | 17 | 100 MILES AND RUNNING |
| 6 | DON'T WORRY | 26 | 40 | FOG ON THE TIRE (REVISITED) |
| 7 | AFTERMATH/IN FOR REAL | 27 | 24 | LITTLE BROTHER |
| 8 | ME TO MAKE THE FLOOR BURN | 28 | 11 | THE FUTURE IS NOW |
| 9 | NEW POWER GENERATION | 29 | 34 | FREE (C'MON) |
| 10 | THE MIM TAKES CONTROL | 30 | 30 | THE L.A.S. |
| 11 | MIRACLE | 31 | 10 | LOVE'S GOT ME |
| 12 | SUCKER DJ | 32 | 8 | KINKY AFRO |
| 13 | ILL BE YOUR BABY TONIGHT | 33 | 19 | (WE WANT) THE SAME THING |
| 14 | HANDS ACROSS THE OCEAN | 34 | 10 | IN ZAIRE |
| 15 | THE POWER OF THE HEART | 35 | 10 | THE FUTURE IS NOW |
| 16 | UK BLAK | 36 | 10 | SERIOUS |
| 17 | THE MIM TAKES CONTROL | 37 | 19 | TECHNOLARCHY |
| 18 | CLOSE TO ME | 38 | 10 | WE WANT YOU TO FREEDOM |
| 19 | SOUND CLASH (CHAMPION SOUND) | 39 | 31 | CANY STOP |
| 20 | YOUR BABY TONIGHT | 40 | 10 | FALLING |

ALBUM OF THE WEEK

WIRE TRAIN: Wire Train, MCA MCG 4101. Having had more success in the US over the past six years than over here, Wire Train must be hoping that a new deal will help them break this market. The band has certainly done its job. This is an enthralling folk/rock journey that passes through colorful landscapes and warm atmospheres. Both guitars and vocals are uplifting and mesmeric with the epic Tin Jesus being the highlight. **NR**

WHITNEY HOUSTON: I'm Your Baby Tonight, Arista 211039. Two albums, 30m sales, two Grammys and two Emmys. Thus, album number three sees 11 songs from various contributors, and the involvement of Vandross, Walden and Wonder among others. As for the songs, there's not a lot of wit or wisdom among them, but such a truly soulful voice to be wasted on such soulless material (La Reid & Babyface the worst offenders here) is a disappointment. Expect another million seller. **GT**

ROXY MUSIC: Heart Still Beating, EG Records, HGLP 77. A cutting-edge season release from EG. Recorded live in France in 1982, this double live album comes from the same tour as the group's live mini-LP The High Road and includes the same four songs. There are only a few hits on this one, however, and the plan seems to be to attract the steadfast Roxy Music fan rather than those with a passing interest. It's a neat and classy live album with a difference but don't expect any queues outside the shop. **NR**

DEREK AND THE DOMINOS: The Layla Sessions, 20th Anniversary Edition, Polydor 847 0832. For just under 40 quid the packaging would have to be lavish. But the real value in this three-CD set is to hear again one of the classic albums of the Seventies.



EC WAS HERE: The Layla sessions on a three-CD set

Layla, the album, is included, along with alternative mixes and outtakes, and a collection of jam sessions, that peculiar Sixties/Seventies habit when musicians gather around for spontaneous workouts. Some of the playing on the latter is a little ratty and haphazard, but serves to highlight the unique talent of Duane Allman as well as presenting Eric Clapton as a genuine blueser. Time has been remarkably kind to this album and will appeal to Clapton's current audience, well-heeled types who can afford to splash out on one double LP, plus a bunch of curos. Could this start a trend of reissue plus associated material? If the name is big enough, the money is there. **DH**

BLOOMSDAY: Fortuny, Island. CDD 19972. Quite why this cracking album hasn't fired up the rest of the nation's critics is a little curious. The combined talents of The Bathers Chris Thomson and former Companion Neil Clark and Stephen Irvine have produced some great passionate songs that are at times moody and invigorating. Perhaps some may find it too mainstream but what really counts here is the strength of the songs. Thomson is an extremely talented songwriter and the sooner people realise, the better. **NR**

ENO/CALE: Wrong Way Up, Land Records, LAND CD12. An excellent return to recording for Brian Eno, with John Cale enhancing his reputation as the collaborator's collaborator. This echoes Eno's work around the time of Before And After Science and his efforts as part of 801. Ambient takes something of a back seat while all those tricky rhythms developed through Eno's past work surface. Cale provides some wonderfully menacing vocals, while Eno keeps the whole thing uniquely English as only he can. An LP of the year. **DH**

NELSON: After The Rain, VEA WX 394. Led by blond and beautiful identical twins Heather and Gunnar, Nelson would look great in a Timotei commercial. The guitar-led pop rock sound follows in the Bon Jovi/Erasure tradition, helping them taste some success in the US already. But apart from (Can't Live Without Your) Love & Affection which has already topped short of the Top 40, there is no sign of the crucial breakthrough single they'll need for the album to take off. **MT**

VARIOUS ARTISTS: Music From Goodfellas, Atlantic 7267 82152-1. **VARIOUS ARTISTS:** Music From Air America, MCA MCG 6112. These two offerings stick to the simple rule of thumb

that you can't go wrong with a film soundtrack if you pack together a bunch of nostalgic oldies. The selection from the new Mel Gibson film, Air America, takes the more typical road of plucking out a selection of soul standards, but complementing them are covers of vintage tracks headed by an awesome Aerosmith version of The Doors' Love Me Two Times, For Martin Scorsese's Goodfellas a more disparate bunch is offered; crooner Tony Bennett, soul siren Aretha Franklin, and progressive rockers Cream. Yet they work well together. So it's hard to tell just who this collection will appeal to. The millions who'll flock to the Air America movie will make it the more likely big seller. **MT**

VARIOUS ARTISTS: The Blues Guitar Collection, Sequel Records TBBLP 47555. Unlike many similar boxed sets, this four-LP series attempts to place blues artists within context and as such should appeal more to the curious rather than the expert. Thus early Clapton and Peter Green rub shoulders with their inspirations such as BB King, Muddy Waters and Howlin' Wolf. The late Sixties blues boom is placed exactly how it happened; young suburban white boys trying to emulate their black American heroes. This approach should provide spin off interest for all those old blues greats, plus giving an intriguing insight into how Clapton, Jeff Beck and so forth got there. An excellent package and one worth keeping at the front of the racks. **DH**

THE HOLLOW MEN: Cresta-Evansong/Arista, 206 978. While The Hollow Men have released a couple of independent label albums, to all intents and purposes this is something of a new beginning for their indie demos. For Arista didn't have quite the guitar funk that characterises the 10 tracks here. Cresta blossoms with sparkling melodies and all the indie dance crossover appeal that spells stars. Let's hope Arista can make the most of this talented lot. **NR**

VARIOUS ARTISTS: So Much To Answer For, Strange Fruit/SRLP 202. Yes, more bloody Manic Street bands. But this time there's a historical perspective: Peel sessions have been culled to produce a collection of bands past and present to explain the variety of the Manic sound. It's purely a geographical similarity that runs through these bands, however. But that misses the point that a town can produce its own musical identity. Manic bands see each other and are inspired by their success. The Buzzcocks provided the template for The Smiths, The Smiths meant The Rain, Children could exist, while The Fall made sure anything could happen. The Smiths, Happy Mondays and Inspiral Carpets are the selling points, but don't forget the rap of Kiss MC or the rock of The Chameleons. A classic Peel collection. **DH**

STYX: Edge Of The Century, A&M 395327-1. The revamped Styx still display all their former trademarks: power cushioned by melodic, structured vocal harmonies and a carefully considered strategy across a mix of rockers and ballads that confirm a genuine renaissance. **KB**

TOM ROBINSON & JAKKO M. JAKSZYK: We Never Had It So Good, Musicisid 106662. Distribution: Pinnacle. Robinson's first album for three years is a strong selection of new songs with themes ranging from the Fifties (the evocative title track) to Aids (the elegiac Blood Brother). The Baby Rages On and Hard Cases are good airplay material and the album could garner healthy sales. **DL**

MADDY PRIOR AND RICK KEMP: Happy Families, Parlo Records PRKC 4. Maddy's ethereal voice — which so perfectly suited the fanciful framework of Steeleye Span — sits uncomfortably within this bland, jazzy framework created by Fairground Attractions' Simon Edwards. The succinct lyrics of a song like Goodbye touch a chord, but this will only appeal to hardened fans. **KF**

THE ALARM: Standards, IRS, EIRSA 1043. A greatest hits collection that charts the Rhy! rockers' progress — from Clash-style Maggie May-olives, through the aspirant U2 phase to the recent mauling nationalism of A New South Wales. The Alarm have a sizeable following in the UK who will no doubt be writing to Santa in the hope this LP will appear in their stockings this year. The rest of humanity, however, will ignore it. **AM**

VARIOUS ARTISTS: Glam Craze — 20 Original Glam Rock Hits, Virgin Television Records VTL 1. When today's rockers are homemaking 25- to 35-year-olds young teenagers, Mud, the Sweet and Alvin Stardust were what made Top Of The Pops poppin' again. Combining a bubblegum side with a 'credible' side of Roxy Music and Alice Cooper, it feels definitive, while leaving room for a Volume II. **SR**

ED KUEPPER: Today Wonder, Rathesnae, RAT 306. After a number of albums of more accessible, loco idiosyncratic Kuepper charm, the ex-Saint/Laughing clown returns to folk-rock basics, with just a 12-string guitar and Mark Dawson's featherlight drums. Original, torchlit ballads like Horse Under Water and There's Nothing Natural about Us are a creditable 'I Were A Carpenter and Skip James' I'd Rather Be The Devil. The result is bewitching, and will certainly appeal across the folk/roots spectrum. A deserved chance for Kuepper to break out of culthood, on his own terms. **MA**

TERMINAL CHEESECAKE: Angels In Pigtails, Pathological, PATH 3. Distribution: Revolver. East London's finest post-modern noisekeepers keep too low a profile to maximise their excellent output; if they were more ambitious, they could be Britain's answer to the Butthole Surfers, their nearest point of comparison. Cheesecake lean over on London's dub-roots/rock axis and the same hardcore mush of heavy rhythms, mumbo and weirdness abound. Their best album to date. **MT**

SWAN SONG: Kirk, Blues, Karen Faus, Leo Finlay, Duncan Holland, Dave Luing, Andrew Macfarlane, Redmond, Nick Robinson, Gareth Thompson

BLACKWING

THE RECORDING STUDIO

2 STUDIOS WITH AMEK, STUDER, OTARI, SONY, REFLEXION ARTS CUSTOM MONITORING, YAMAHA NS10, NS40, NS1000, A.M.S., LEXICON, QUANTEC, BEL, YAMAHA, ART, UREI, DBX, DRAWNER, VALLEY PEOPLE, DIM D, PANSCAN, etc.

BOTH STUDIOS NOW HAVE DOLBY SR AND LARGE GRANITE LIVE ROOMS.

CUSTOMERS INCLUDE:

ERASURE, ALISON MOYET, HOUSE OF LOVE, RIDE, PALE SAINTS, LUSH, THIS MORTAL COIL, R.P.O., JESUS JONES, MERLIN, LOVE & ROCKETS, SMILEY CULTURE, CACTUS RAIN, LEVITATION, etc.

Telephone 071-261 0118

Reviewed by Selina Webb

SINGLE OF THE WEEK

PET SHOP BOYS: Being Boring. Parlophone R6275. Hardly boring, but certainly one of their most gently-handled tracks. The Scandal-style production puts the emphasis on the charming lyrics which deliver the Tennant music in oblique phrases, not unlike those found in a New Order song. As usual its appeal is enhanced with each airing and, equally, it will enjoy a sustained chart performance.



STOCK IT

SAMPSON PM: We Love To Love. Epic 6563837. Smooth rap in the style of LL Cool J, recalling Tina Turner's '76 chart-topper and shaping up as a massive crossover hit. The dainty arrangement and spoken-toe true-love and off-the-phones is (on and off the phone) as irresistible as its derivative and instantly irresistible.



STOCK IT

VANILLA ICE: Ice Baby. SBK Records, SBK 18. Equally locking in originality yet holding the same commercial appeal is this US number one from former mofocross star Vanilla Ice. The catchy pop is borrowed from Queen's Under Pressure, the vocal is a cool white rap. Slightly more street cred than the New Kids, yet falling squarely into the same huge market.

ASHLEY AND JACKSON: Solid Gold. Big Life BLR34. A convincing return to the flare and Seventies soul/jazz fusion in a style currently practiced by James Taylor Jr Quartet. Steve Cobby and Paul Wheatcraft have already scored an underground hit with the Sermon. Big Life will ensure this takes them to a considerably wider audience.

SOUL II SOUL: Missing You. 10 Records TENX34. A safe bet from album number two, featuring Kym Mazelle's strident soul vocal and loads of sophisticated groove techniques. Ironically there's now no way of guessing whether this is the real collective or one of their many imitators, but this will chart highly all the same.



STOCK IT

WORLD OF TWIST: The Storm. Circa YRT 55. This ever-intriguing line-up of North-westerners leads lashings of beats, noises and atmosphere over Tony Ogden's unassuming vocal to create a fashionable and intriguing dance track. Stone Roses fans will love it, but World Of Twist deserve to establish themselves on their own innovative merits.

EXELLE: Dressed To Kill. Gee Street GEET 30. This home-grown soul sisters turn in an infinitely classy debut which combines luscious Nineties dance beats with luscious vocals. Not a pop hit, but strong enough to make a lasting impression on the dancefloor and, in the future, the album chart.



BEING BORING: The Pet Shop Boys' Hardly



STOCK IT

LONDONBEAT: A Better Love. Anxious ANX21. Already clutching its place on the Radio One playlist this is bound to be two in a row for Anxious's most fruitful signing. Taken from their new LP *In The Blood*, the wholesome harmonies are in fine form and this is easily as strong as I've Been Thinking About You.

AN EMOTIONAL FISH: Blue. East West TZ539. Reminiscent of the best Lloyd Cole, this desperately sad ballad threads strings, harmonica and chiming noises through the pauses in a reflective but never maudlin vocal. Deserves to be a hit for these Irish hopefuls.

BLOOMSDAY: Strange Honey. Island 15478. Bloomsday include two former Commodors but have little in common with the Cole sound. The first single on their just-released Fortuny LP (see page opposite) demonstrates a strident approach to the natural-fibre rock formula. Both Chris Thompson's pop vocals and the multi-layered backing boast rare depth, and the current tour with Del Amitri should establish an LP-buying following.

THE HUMAN LEAGUE: Soundtrack To A Generation. Virgin VS1303. Ten years on, and the League still sound like young. The approach hasn't changed—the market has. It remains to be seen whether the League can capture the imagination of a new generation weaned on Bros and Kylie. Soundtrack is up-tempo, cleverly structured pop whose success depends on heavy radio exposure.



STOCK IT

ELECTRICE 101: Inside Out. Phonogram MER 333. The best of what's left from Electrifice's disappointing debut album. Originally a top three hit for Odyssey in 1982, the track gains nothing for Billie Ray Martin's slightly off-key vocal but plenty of people like it that way. Strong enough to chart.

LESS STRESS: Don't Dream It's Over. Boys' Own/London B01X4. Crowded House are remembered only for this ballad now elevated to the status of a modern classic. Less Stress are another DJ duo, this time from Neasden, north London, and their version is faithful to the original, save for a clanking groove. Designed to make another dancefloor impact for the Boys' Own organisation.

DREAM WARRIORS: My Definition Of A Boombastic Jazz Style. 4th + B'Way 197. The title says it all. This is the Canadians continuing to appeal to kids, hip-hopsters and now, jazz fans with a track based loosely around a TV game show. Reputedly inspired by an afternoon out at Dingwalls, it fulfils the promise of Wash Your Face In My Sink, particularly in quirk value.



STOCK IT

THIS RAGGED JACK: The Party's Over. Island IS477. There are similarities to The Soup Dragons et al, but TKJ are keen to point out that they've always sounded this way. Blues, Seventies rock and in-your-face contemporary dance grooves are the ingredients swirling together in this solid track which will be huge in those clubs where boggy trousers are favoured. An impressive debut.

CRANES: Espero EP. Dedicated CRANE 0021. One of the first signings to Doug D'Arcy's label turn in a second noisy EP churning with bleak beats. Alison Shaw's traumatic vocal and horror overtones. Producer Roy Shulman helped The Sugarbushes sound similarly frightening and on this form Cranes will undoubtedly build a large indie following.

ELECTRIC BOYS: Electrified. Phonogram VER 50. These Swedish rockers do nothing that hasn't been done before, but their funky/metallic excursions have enough zest to carve a significant furrow in the rock market. Phonogram has made a wise investment.

SINGLES

1*	1	LOVE TAKES TIME, Mariah Carey	Columbia
2	2	PRAY, MC Hammer	Capitol
3	6	MORE THAN WORDS CAN SAY, Alias	EMI
4*	8	GROOVE IS IN THE HEART, Dewee-Lite	Elektra
5*	13	1M' YOUR BABY TONIGHT, Whiskey Houston	Arista
6	3	ICE BABY, Vanilla Ice	SBK
7	10	SOMETHING TO BELIEVE IN, Poison	Enigma
8*	15	BECAUSE I LOVE YOU, Steve B	IMR
9	5	I DON'T HAVE THE HEART, James Ingram	Warner Brothers
10*	16	FROM A DISTANCE, Baby Madison	African
11	12	KNOCKIN' BOOTS, Candyman	Atlantic
12	17	FEELS GOOD, Tony Toni Toné	Wing
13	4	GIVING YOU THE BENEFIT, Pebbles	MCA
14*	18	SO CLOSE, Daryl Hall & John Oates	Arista
15	7	BLACK CAT, Janet Jackson	A&M
16	20	HIPPYCHICK, Soho	Alco
17*	24	THE WAY YOU DO THE THINGS, UB40	Virgin
18*	23	STRANDED, Heart	Capitol
19*	27	IMPULSIVE, Wilson Phillips	SBK
20	11	CHEERY ME, Warrant	Columbia
21	14	CAN'T STOP AIN'T 7	Virgin
22*	28	HIGH ENOUGH, Dann Yankee	Warner Brothers
23	17	CLOSE TO YOU, Maxi Priest	Charisma
24*	31	TOM'S DINER, Dina featuring Suzanne Vega	A&M
25*	30	WIGGLE IT, 2 In A Room	Cuffin
26*	33	FREEDOM, George Michael	Columbia
27	29	LYIN' TO MYSELF, David Cassidy	Enigma
28	22	UNCHAINED MELODY, The Righteous Brothers	Gurb
29	19	JOEY, Concrete Blonde	U.K.S.
30*	35	MIRACLE, Jon Bon Jovi	Mercury
31*	18	MY LOVE'S A FIRE, Baby Madison	Careless
32	25	B.B.D. (I THOUGHT IT WAS ME), Bell Biv DeVoe	MCA
33*	40	THINK, Information Society	Tommy Boy
34*	40	SENSITIVITY, Right T'waint	MCA
35	32	HEART LIKE A WHEEL, The Human League	A&M
36	25	UNCHAINED MELODY, The Righteous Brothers	Verve
37	21	SUICIDE BLONDE, INXS	Arista
38*	2	MILES AWAY, Winger	Atlantic
39*	1	ONE AND ONLY MAN, Steve Winwood	Virgin
40*	26	EVERYBODY EVERYBODY, Black Box	MCA

ALBUMS

1*	1	TO THE EXTREME, Vanilla Ice	SBK
2	2	PLEASE HAMMER DON'T HURT 'EM, MC Hammer	Capitol
3*	4	MARIAH CAREY, Mariah Carey	Columbia
4	3	THE RAZORS EDGE, AC/DC	Alco
5	11	RHYTHM OF THE SAINTS, Paul Simon	Warner Brothers
6*	9	RECYCLER, ZZ Top	Warner Brothers
7	5	WILSON PHILLIPS, Wilson Phillips	SBK
8	6	X NEXS	African
9	7	FAMILY STYLE, Vaughan Brothers	Epic
10	8	LISTEN WITHOUT PREJUDICE, George Michael	Columbia
11	10	POISON, Bell Biv DeVoe	MCA
12*	18	SOME PEOPLE'S LIVES, Bette Midler	Arista
13	12	CHEERY ME, Warrant	Columbia
14	14	FLESH AND BLOOD, Poison	Capitol
15	13	NO FENCES, Grob's Originals	Capitol
16	17	PRETTY WOMAN, Brandy	Capitol
17	15	EMPIRE, Queensrÿche	EMI
18*	40	LE ZEPPELIN, Led Zeppelin	African
19	16	BLAZE OF GLORY/YOUNG GUNS II, Jon Bon Jovi	Mercury
20*	23	PRIVATE TIMES... AND THE WHOLE '91, A.B. Sure!	Elektra
21	28	WORLD WUQUER, Deee-Lite	Warner Brothers
22	26	SOUL PROVIDER, Michael Bolton	Verve
23	16	GHOST, Original Soundtrack	VS
24	23	SHORT DOGS S'N THE HOUSE, Top Short	Jive
25	35	SHAKE YOUR MONEY MAKER, The Black Crowes	Def American
26	22	STICK TO IT 'A, Slaughter	Chryslis
27	24	THE REAL THING, Faith No More	Slosh
28	20	MAMA SAID KNOCK YOU OUT, LL Cool J	Def Jam
29	27	TWIN PEAKS, Original Soundtrack	Warner Bros
30	21	NO PRAYER FOR THE DYING, Iron Maiden	EMI
31	31	HEROES & FRIENDS, Randy Travis	Warner Bros
32	30	PAINKILLER, Judas Priest	Columbia
33*	3	MIXED UP, The Cure	Capitol
34	33	33 IN PEACE, Megadeth	Elektra
35	32	COMPOSITIONS, Anita Baker	African
36	29	...BUT SERIOUSLY, Phil Collins	MCA
37	38	ALWAYS, Judas	MCA
38	36	AFTER THE RAIN, Nelson	DGC
39*	34	JANET JACKSON'S RHYTHM NATION 1814, Janet Jackson	A&M
40*	3	VOL. 3, Traveling Wilburys	Wibury

Charts courtesy Billboard, 17 November, 1990 *Bullets are awarded to those products demonstrating the greatest airplay and sales gain.

20	6	BEHAVIOUR * CD Pat Shop Boys	Philips/POSD 113
21	16	LOOK SHARP! ● CD Foxate	EMI EMC8557
22	15	THE BEST OF BEN E. KING & THE DRIFTERS The Drifters	1 Telstar STAR2373
23	13	NEW KIDS ON THE BLOCK CD New Kids On The Block	CBS 4675041
24	17	LLOYD WEBBER PLAYS LLOYD WEBBER ● CD Julian Lloyd Webber/R.P.O.	Philips 4229111
25	NEW	DO-N'T EXPLAIN ○ CD Robert Palmer	EMI EMCX 1018
26	NEW	REFUGEES OF THE HEART CD Steve Winwood	Virgin V2660
27	22	PLEASE HAMMER DON'T HURT ● EM ● CD MC Hammer	● CD Capitol EST12120
28	32	I DO NOT WANT WHAT I HAVEN'T GOT * CD Shirley D'Ornono	Empire/Crysalis CHN 14
29	24	BELIEF CD Innocence	Cooltemp/Crysalis CTP 20
30	19	SOME FRIENDLY ● CD The Charlatans	Situation Two STU30
31	72	SOVEREIGNS ● CD Foster 5/Man	Telstar STAR2457
32	26	FOREIGN AFFAIR * * * * * CD Tina Turner	Capitol ESTU2103
33	NEW	THE WANDERER CD Friedrich Schlegel	Dover/Crysalis ACD17
34	27	SYNTHESIZER GREATS CD Starline	Arcaide AFC 326101
35	21	RECYCLER ○ CD ZZ Top	Warner Brothers WX390
36	23	X CD INXS	Mercury/Phonogram 6469611
37	20	THE GREATEST HITS, SO FAR CD The Image Ltd	Virgin V2644
38	39	BALLADS CD Roy Orbison	Telstar STAR2441
39	47	LOVE SONGS CD Marvin Gaye	Telstar STAR2427
40	45	BLAZE OF GLORY/YOUNG GUNS II ● CD Jon Bon Jovi	Vertigo V464731

© CN. Compiled by Gallup for Music Week
 based on sales figures from the week ending
 11th July 1990. * = Gold, ** = Silver, *** =
 Platinum. Record sales increasing. L.A. =
 Los Angeles. M.A. = Major. P. =
 singles and CDs sales. Produced in co-
 operation with the BPI. All rights reserved.

TOP 20 COMPILATIONS

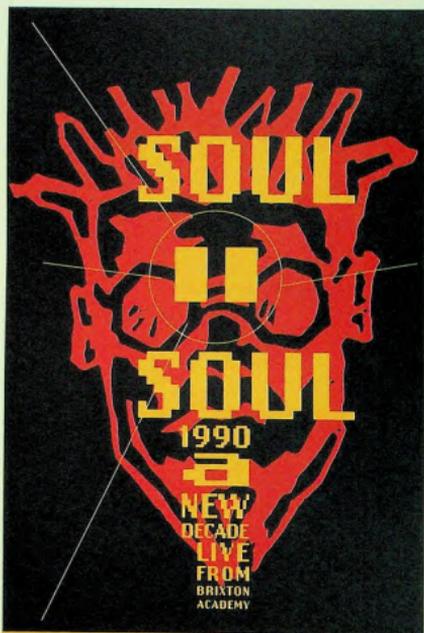
1	3	NOW DANCE 903 CD Various	EMI/Virgin/Param NDD06
2	2	SMASH HITS 1990 ● CD Various	Dover/Crysalis ACD 16
3	1	MISSING YOU - AN ALBUM OF LOVE ● CD Various	EMI EMNY 53
4	4	GREATEST LOVE 4 ● CD Various	Telstar STAR2400
5	5	THAT LOVING FEELING VOL. 3 CD Various	Dino DINTV 11
6	NEW	TRULY UNFORGETTABLE CD Various	EMI EMND 05
7	NEW	THE GREATEST HITS 1990 CD Various	Telstar STAR2458
8	8	TOP GUN (OST) ** CD Various	CBS 70296
9	6	DEEP HEAT 8 - THE HAND OF FATE ● CD Various	Telstar STAR2447
10	7	HAPPY DAZE... VOLUME 1 CD Various	Island LIPV 1
11	10	RAVE CD Various	Telstar STAR2453
12	9	THE FINAL COUNTDOWN - BEST OF SOFT METAL CD Various	Telstar STAR2451
13	11	JUST THE TWO OF US ** CD Various	Eric MWOOD 11
14	14	ESSENTIAL CLASSICS ● CD Various	Dunwich Gramophon 413411
15	15	LEATHER & LAZE - THE SECOND CHAPTER CD Various	Dino DINTV 12
16	12	DAYS OF THUNDER (OST) ● CD Various	Eric 4671591
17	16	GHOST CD Original Soundtrack	Meri A 620
18	17	SOUL DECADE: THE SIXTIES CD Various	Motown/Varenes ZL 2616
19	13	RED HOT AND BLUE ○ CD Various	Crysalis CHR 1739
20	NEW	KARAOKE PARTY CD Various Unknown	Tax BWTX5

55	52	THE RAZORS EDGE ○ CD AC/DC	Atco/East West WAX 364
56	35	BACKSTAGE - THE GREATEST HITS ... ○ CD Gene Pitney	Foghorn/Wing Music 6471191
57	NEW	WAKING HOURS ● CD Del Amitri	AA/AMA 9006
58	37	AMAM ○ CD Charmed	RCA PL 74782
59	61	ONLY YESTERDAY ** CD Carpenters	AA/AMA 1900
60	65	VIVALDI FOUR SEASONS * CD Nigel Kennedy/ECO	EMI NCE 2
61	NEW	MUSIC FROM TWIN PEAKS CD Original Soundtrack (Use Close Various)	Warner Brosen 759263161
62	NEW	SOMEWHERE SOON CD The High	London 8282414
63	33	BOYA DRAG ○ CD Morrissey	He Music 5 Voice CD 57378
64	41	EN-TACT CD The Shamen	One Little Indian TPL 22
65	60	WILSON PHILLIPS ● CD Wilson Phillips	SBK SBKLP 5
66	53	POWER THEMES 90 CD F.A.B.	Telstar STAR24200
67	40	SHUT UP AND DANCE (THE DANCE MIXES) CD Paulini Abdul	Virgin America VMSLP 28
68	34	RHYTHM NATION 1814 * CD Jenna Jackson	AA/AMA 9290
69	44	NO PLEASER FOR THE DYING ● CD Iron Maiden	EMI EMD 1017
70	51	LOVEGOOD ○ CD Sonic Dragons	Frem TV/Beg Line SOUNDLP 29
71	NEW	BLUE VELVET CD Bobby Vinton	Eric 4675701
72	67	LABOUR OF LOVE II ** CD U2	DEF INC/Virgin UDBE114
73	NEW	BETWEEN THE LINES * CD Jason Donovan	FM/LR FL 14
74	46	LED ZEPPELIN CD Led Zeppelein	Atlantic/East West 7597821441
75	57	MARIAH CAREY ● CD Mariah Carey	CBS 666151

*** = TRIPLE PLATINUM ** = DOUBLE PLATINUM * = PLATINUM
 (900,000 units) (600,000 units) (300,000 units)
 ● = GOLD ○ = SILVER (100,000 units) **NEW** NEW ENTRY **RE** RE-ENTRY
 CD: Released on Compact Disc

VIRGIN MUSIC VIDEO

PRESENTS



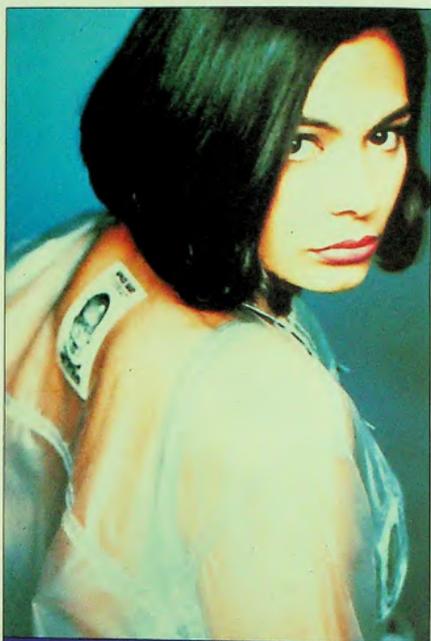
SOUL II SOUL

THE FUNKI DREDS' VIDEO

11 tracks including: 'Get A Life', 'Keep On Movin'
and 'Missing You'

Catalogue number: VVD 787 DP: £6.95 SRP: £9.99

Running time: 90 minutes



BETTY BOO

BOOMANIA - THE BOOMIN' VIDS

Including: 'Doin The Do' and 'Where Are You Baby?'

Also - exclusive cartoon footage

Catalogue number: VVC 801 DP: £5.56 SRP: £7.99

Running time: 30 minutes

AVAILABLE 23 NOVEMBER 1990

ORDER NOW ON THE VIRGIN VISION DISTRIBUTION HOTLINE 081 746 2122



As the London beat slows, northern dance fans are turned off and pre-release schedules are thrown into confusion. Stu Lambert reports

FRUSTRATED LONDONERS in the dance music business have been complaining of a North/South divide in musical taste — as recent *MW* news reports will confirm.

But in the North, such talk gets little sympathy. Northerners insist that the capital is isolating itself in an elitist cul-de-sac, out of touch with the rest of the country.

London's discomfort shows up in the lethargic response of the North's metropolitan cities to the mid-tempo beat popularised in the South by Soul II Soul's Jazzy B. As the grooves in the South slow, the buying response of hardcore house-obsessed Northern record buyers decelerates too, say south-

erners. Big names and new talent are all affected.

Jazzy B's original mentors Loose Ends did 75 per cent of their first week's sales of Don't Be A Fool in the South-east, says Virgin's poos of A&R Mick Clark, although he adds: "We're usually looking for big album sales — we expect to sell out of all major urban centres."

At independent label Konga, head of press and promotions Lance Williamson is still waiting for good reactions in the North for rising vocal star Omar. "It's an unfamiliar sound in places like Leeds," he says. "They still like a lot of 120 bpm stuff."

Pre-release schedules are thrown into confusion as record companies hover, waiting for the right moment to release a track which is reaching its peak at different times in different regions.

But the range of tastes in the North is by no means restricted. Mike Kirwin, spokesman for Eastern Bloc, a Manchester record store/importer with two specialist labels, says: "There isn't a North/South divide musically. I suppose the really soul-based stuff is a specialist market here, but in Manchester if you can have a good time to a record then people will be into it."

Eastern Bloc's operations are moving from their old home in Affleck's Palace, a multi-boutique along the lines of London's Kensington Market. Across the road the old Barclay's Bank (complete with barred walls), is being converted to a 50/50 dance and indie shop, with a glass-brick wall dividing the store.

Kirwin says: "Regionalism isn't necessarily a personal choice. It depends on what you can get hold of. We started our importing operation because importers in London buy for London tastes. And London produces 10 records at a time that are basically similar. Not all of them will break here."

The Mancunian indie-dance sound spearheaded by Happy Mondays and the Stone Roses is still firmly established in its home city. The Hacienda, home of northern house under Mike Pickering, has changed its Friday night content to add a second indie night. With Happy Mondays' Kinky Afro at number five in the mainstream singles chart, Factory Records' head of A&R Phil Saxe makes few concessions to London's different view. "So much London material is just cover versions with a new beat. It's become sound engineers' and DJ's music."

Saxe feels that the rise of the DJ-producer has added to London's introversion. "A DJ's skill lies in reflecting public taste, not leading it," he asserts. "They can't readily danceable product, but it doesn't progress."

Indie dance success, together with the new chart penetration of Sheffield house labels like WAU! Mr Madol and Warp, lends weight to the case that it is London which is out of step. Says Saxe: "It's inward-looking, insular and nowhere near the influence on the mainstream that it was."

Even some of those working out of the capital are disenchanted with the elitism of the club circuit.

Morgan Khan, setting up his new label World Dance Records in the wake of his groundbreaking StreetSounds operation, says: "London is such a tight, insular place. There's a lot of arrogance, people won't fill in DJ returns or co-operate with you."

"Nowadays there are so many ways to break a record, it matters less if you're turned down by some posing DJ. StreetSounds pioneered so many styles — and all of them broke outside London first. In the North, people are more open to accepting new things. They are more co-operative and genuinely interested in breaking new bonds."

From the northern perspective then, it should not be assumed that release schedules and even signings decreed by London's taste in music will jerk the strings of the rest of the country.

The industry must be willing to meet the national audience on its own turf, ensuring that artists cover the gig or PA circuit adequately, taking account of the particular blend of tastes that a regional market profile shows up on, particularly, proving the flourishing regional radio scene with the assiduous attention it gives to London's Capital Radio or Kiss 100FM.

Dawn Payne, producer/presenter on Sunset Radio, Manchester's multi-ethnic broadcaster, com-

JAZZY B's mid-tempo beat receives a lukewarm response in the North, which is more in tune with the Mancunian rhythms of Happy Mondays



plains: "Majors don't give us any records. We couldn't even get copies of the 808 State album and they DJ for us!"

But the industry needs to adjust its balance to regain the tight timings that are more easily obtained when London's sounds are predominant. It may have to take account of some straightforward economic conditions. Adam Morris of WAU! Mr Madol is certain that the poll tax is slowing down young

record buyers in the North, who are "suddenly £75 a month lighter than they were this time last year."

Too much of a split across the country will dissipate the momentum needed for large-scale success. MGK's Sykes says: "In some ways it could be said that the industry has never been healthier — there's such a diversity of good material around. But," he adds significantly, "very few dance acts have broken through recently."

Warp record

IT HAS BEEN quite a while since a new label has scored the consistent chart success as Warp has.

Based in the Warp record shop in Sheffield, the label has recently added the secretive but much loved Nightmares On Wax to its summer chart scores with UFO and Tricky Disco.

The label is licensed through Rhythm King's subsidiary label Outer Rhythm.

Like most of Warp's acts, Leeds-based Nightmares On Wax (pictured) reinforce the impression that Sheffield is the UK's equivalent of Detroit.

Following in the city's electronic tradition which includes Human League, Caber Valtair and Chakk, the newly coined term "bleep house" might have been made for Warp's sparse minimalism. In fact the bleeps in these tracks just to be outrageous," says Warp co-founder Rob Mitchell. "In the North we tend to do a few definitive tracks in a certain style and then move on."



Sheffield's clubs have supported techno for some years and Kiki's at Cuba has been the showplace and reference ground for Warp, with further support at Occasions and Limit. Radio exposure has been harder to come by, despite Rhythm King's involvement and the label's chart pedigree. "All the kids listen to it pirate anyway," says Mitchell, unworried by official radio's lack of recognition. "Move over Radio One, we don't need you!"

WU!
the remix
Footback
remix by Steve Mac

available on 7" & 12"
7" - SEWSR 704 / 12" - SEWTR 704
original version also included
on both formats

southbound, 48-50 steel road, london nw10 7as
distributed by pinnacle - order desk 0689 73144

Do couch potatoes dance? Stu Lambert previews two new shows which may tempt them

TWO NEW music shows make their debuts this autumn. Both have been stimulated by dance music's quantum leap in the last year, both have the word "dance" in the title, but in other ways the two series are strikingly different.

Dance Daze is filmed for Channel Four by the Academy Broadcasting Co, which is housed in London's best-known black music venue, the Brixton Academy.

It enters the scene on a strong footing. Two retrospective pilot shows, *Dancing Into The 90s*, did well on Channel Four. The audience for the second programme was 1.2m, quite an achievement for a new show with a low promotional profile.

ABC partner/director Mark Over says: "The show has already generated five or six probable signings."

When it starts its 12-week run of 52-minute programmes on November 3, viewers will have the chance to assess ABC's thorough, rather than critical, coverage of the British dance scene. Mark Over filmed more acts for Dance Daze than he has ever done before — up to 30 per day.

TV gets in on the dance act

He describes the show as "a comprehensive overview — not fashion orientated but aiming for a broad look at the dance scene with no gimmicks. We've only got one-tenth of The World's budget but we're aiming to get anything that looks good and sounds good on Dance Daze."

Dance Energy is produced by Activate for BBC2's early evening *DE II* slot. Activate was formed in February specifically to make Dance Energy, which made its debut on October 15.

The project was approved in May, staffed in June and on the air in October," says director Jacqui Doyle who left *Smash Hits* magazine in partnership with Mary Calderwood and Derrin Schlesinger to produce a fast-acting show, high on style, for the BBC's head of youth programming Janet Street-Porter.

If Dance Daze is an overview, Dance Energy sets out to be totally ground-level. Each programme is filmed only four days before its Monday transmission and the music selection is made just a fortnight before shooting.

"There's a very short lead time on dance stuff now. Kids can be in the chart within weeks of making their first recording," Doyle says.

Activate has a staff member specially engaged on clearances, and Doyle says: "Record companies

are so happy that there's a new outlet for dance, it's not a big problem getting everything sorted out."

This immediacy gets full marks from Street-Porter, who is critical of Dance Daze for its long gap between filming and transmission in an area which is so fast-moving.

Hosted by Normski, who is well known in hip-hop circles for his live photography, Dance Energy will use two charts: the *Record Mirror* club sales chart and its own Buzz chart, which is compiled by phone votes from DJs nationwide for their 10 favourite records.

Viewers will also have their say with a video vote, enabling DE, with its short turnaround, to respond to changes in fashion and satisfy the clamour for new material very quickly. Other elements include three PAs, one full-length video, live turntable work in the DJ box, and visits to "happening cities" around the world.

Although Doyle believes that "dance is not a minority culture, but a massive, optimistic, international event" and is keenly aware of the worldwide burgeoning of talent, the show is definitely aimed at young Britons rather than the international youth market. This focus is likely to be tightened by the accent on fashion and its adventurous video approach.

"We don't aim to just hold a mirror up to the dance scene," says

Derrin Schlesinger, "we definitely set out to give the show an editorial stance. We offer music as a lifestyle issue."

Doyle feels that the British are more passionate about their music than many other Western nations. "Dance culture is an obsession for most young kids in this country," she asserts. "They make tapes, they listen to pirate radio or Kiss all the time. In Germany or Italy, music's there, kids enjoy it, but it's not as important as it is here."

Activate is taking DE to MIPCOM, but Doyle says: "When we make this show, we aren't thinking about whether we can get it on TV in Finland."

Dance Daze uses only British talent, but Over has great respect for the international market. He has recently returned from a trip to the Far East, a market he believes is underestimated by other programme sellers. "How many kids will be going to places like Thailand or Malaysia next summer?" he demands. "British, European, American... if they walk into a young people's bar in Bangkok they'll probably see Dance Daze."

The show will be broadcast in at least seven European countries. "It sells incredibly well because it's clean, straightforward music," Over says. "What I object to is no many music shows is that they never just give you the music. We don't have anyone talking for more than 15 seconds."

Negotiations are under way with Fox in the US. "I'd like that," says Over, "but the show is predominantly black and it's been suggested that we may not get there without 'whitening it up'. The people at Fox are trying to work

something out with us."

ABC's wide-angle view also lets Dance Daze target a broad demographic profile, 16-45, from all walks of life. This shouldn't suggest that Dance Daze is snoozily safe; it's fun to watch, with Buzz-style enigmatic video clips and uncredited interview snippets "to stimulate people, make them wonder," says Over, who adds that some acts played tunes on Dance Daze before they had even been recorded.

An agreeable slate of affairs, then: plenty of new dance music, selectively compiled or comprehensively documented; opportunities for labels to reach a small but influential, style-conscious sector very quickly, or for the wider audience of dance enthusiasts. Many will probably watch both shows, off-air or off-tape. Do couch potatoes dance?



GENERAL OVERVIEW or ground-level perspective: whatever your dance preferences, Dance Daze (above) or Dance Energy with Normski (top) should cater for them

DEMIX

DEMIX, the specialist dance sales department at Rough Trade Distribution occupies a unique position in successfully servicing today's top independent dance labels and breaking the underground sounds of tomorrow.

Our service provides experienced label management, advance mailouts to specialist retail, pre-selling to key dance accounts and pre-release reactions.

DEMIX has played an instrumental part in breaking UK independent dance music into the mainstream charts. This has seen the success of artists such as Blue Pearl, KLF, Shamen, LFO and Nightmares in Wax. Included among the labels currently enjoying regular chart presence or wide respect in the dance music scene are Big Life, Warp, Outer Rhythm, Bass-ic, Big One, Hi Note, Blapps, Wau Mr Madol, Black Market Presents, Energy, Chill / Jacktrax.

ROUGH TRADE GROUP
CONTACT 081 802 8696

Design: Pat East

top tunes

coming from

adeva
back 2 back
circuit
d-shake
gangstarr
higher ground
innocence
intime
julian jonah
light of the world
monie love
martay 'n' dbm
mercy me
paul simpson
kenny thomas
touch of soul
tribal house
true image



the finest

by Sarah Davis

ONDON'S KISS 100-FM is reaching 750,000 listeners aged between 10 and 34 with a core audience of 15- to 24-year-olds, according to early research. Kiss expects to reach a target of 1m listeners, which it has long predicted.

But is its success being reflected in sales of dance records? Are its listeners either willing or able to buy the records they hear?

Even at this early stage, the dance industry agrees that Kiss has dominated its rise in record sales. Proff Records' A&R and marketing manager Chris Childs says that Kiss has opened up markets for him. "I'm so glad they're there. They've just started playing Coverman's Fry You Like Fish — it's being played twice a day on the playlist and by specialist DJs — and people are going into shops and asking for it," he says.

Kiss was a successful pirate station until Gordon McNamee, now Kiss's managing director, voluntarily took it off the air in December 1988 to apply for a licence from the IBA. The disappearance of Kiss had a noticeable effect on the sales of dance records at that time.

Rene Geston, owner of Black Market Records, says: "I think a lot of good pirates influence shops — and when it was a pirate, Kiss was an influence on sales."

Artist's radio promotions executive Paul Kinded confirms the Kiss playlist's power after the company's chart success with Tilly's Flowers and Xpansion's 'Elevation'. "People are more likely to listen to them than someone in a record shop. I have

Sales reflect Kiss FM's success

confidence in Kiss."

Record shops say they have seen some rise in sales since Kiss came on the air, but reckon there could be even more if record companies shortened the lead time between pre-release and record release. Mandy Noble, manager of Groove Records, says: "People who've listened to Kiss do tend to come in and ask for white labels we wouldn't have heard of otherwise. But you have to be so careful when you're ordering. Promos are out too long before the records."

Black Market's Geston agrees: "It gets embarrassing when kids keep coming in week after week asking for a record which isn't available.

You're given a date, then the record companies put it back because it's not doing well up North or because they want a remix."

Kiss has deliberately kept its pirate station feel, to the approval of the IBA's radio officer David Vick, who says he is impressed with how it has retained its street culture approach.

This must partly be down to the way records are chosen for the playlist. The playlist operates from 6am to 7pm and the A and B lists are chosen by head of music Lindsay Wesker and a panel of Kiss DJs which changes every week to ensure all tastes are reflected. Four records on hour are played from the C list of 25 records taken from the Kiss Top 40 chart (compiled from statistics supplied by Gallup) or records going up the Kiss chart.

Kiss plays 11 to 12 records on an hour, including two which are the presenters' personal choice. The

playlist selection panel — which includes a different "expert" each week advising on house, hip-hop, soul and reggae — listens to every record from the huge pile gathered during the previous seven days. Each record is then either assigned to the A or B list or discarded.

"This can lead to passionate discussions," says Wesker. The A list consists of 20 records. These are records which are pre-releases, American imports or "records we love and believe will be hits," adds Wesker. Four A list records are played an hour. The B list is 30 records, played twice an hour.

Kiss DJ Dave Pearce, while giving the thumbs-up to London Records

and CBS, criticises what he views as the poor attempts of many major record companies to find out how their products are faring.

"Record companies don't do enough checking around on product. Very few phone to see how a record's doing, how often it's being played and the reaction to it." He says distribution has also been a problem for specialist dance labels since the demise of dance distributor G&M Records And Tapes.

Kiss DJs Judge Jules and David Rodigan are convinced the eclectic fare offered by the station is influencing record sales around London. Jules says: "Kiss redresses the balance. It knocks down the barriers and gets people to realise that you can like all forms of dance music."

Lindsay Wesker says chart entries for dance records would be higher if more specialist dance shops were Gallup panel shops. He says he submitted a list of 80 shops to Gallup but only 18 were approved. "Somehow, their sales figures should be topped into," he says. Rodigan says this is especially true of reggae, which rarely hits the national charts.

Kiss's audience figures show that the station is apparently getting the formula right and giving young Londoners what they want. If its success continues, the industry feels it will come to reflect an effective marketing and promotion tool leading to higher sales of dance records.



KISS DJ Judge Jules (left): 'Kiss redresses the balance. It knocks down the barriers.' Kiss DJ Dave Pearce (right): 'Record companies don't do enough checking on product'



BREAKING NEW ACTS ACROSS THE GLOBE...

BCM RECORDS was founded by M.D. Brian Carter five years ago. 1989 saw BCM RECORDS UK following on the success that they had in Europe with three Top 10's. 1990 has been a harder year but success was well worth the wait: **Twenty 4 Seven** is the group that has swept Europe and conquered the UK Top 10.

On vinyl, this multinational towards being crowned act'. Live, the foursome both spectacular taining. They are stay. With their *Dreaming?* and LP November things

A label that supps that include Robbie Mychals and BCM RECORDS is UK label breaking



group are already heading 'Europe's biggest dance perform a show that's and highly enter-definitely here to next single 'Are You 'Street Moves' out in are looking good.

orts quality artis-Richard Rogers, Timmy Thomas, now a successful the dance barriers.

Thanks to Pinnacle (Recuts) and of course the dealers!

Twenty 4 Seven - 'Are You Dreaming?' - Released 12th November 1990.

Twenty 4 Seven LP - 'Street Moves' - Released 26th November 1990.

WATCH OUT FOR 1991!!!

Introducing...



Jennox

Don't Go b/w Try Hard / Free

"A soul record without Soul II Soul beats..."

a rarity to be cherished" The Face

CBE 1255 • CBE 755

In the stores from November 19th

Quality Modern Soul - refresh yourself

CITYBEAT
RECORDS



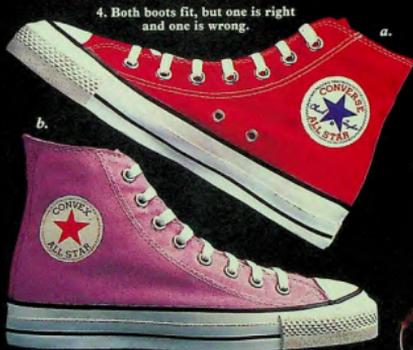
2. Choose the wrong bottle and you'll need more than a tonic.



1. One of these apples will keep the doctor away, but which one?



3. One T-shirt will give you no satisfaction.



4. Both boots fit, but one is right and one is wrong.



5. They're both entertainers, but one is taking the Michael.

IF YOUR STAFF CAN SPOT THE FAKES, IT WILL HELP STOP CHEQUE CARD FRAUD (AND EARN THEM £50).

With everyday fakes, the harder one looks the easier they are to spot. The same applies to a cheque card fraud.

If your counter staff stay alert and remember to follow the simple cheque card checking procedure every time a customer pays by cheque, then fraud can be eliminated.

To help your staff check all cards out more carefully we've designed a new kit to encourage them. There's everything from a poster for your staff notice boards to a customer co-operation card and useful check it out till stickers. And there's an order form with the kit for extra supplies if you need them.

To order your free "Spot and Stop Fraud" kit, just complete the coupon. You'll be helping your staff to stop cheque card fraud and to earn themselves a £50 reward.



ISSUED BY THE CHEQUE CARD COMMITTEE OF AFACS

How well did you do? Send for your FREE 'Spot and Stop Fraud' kit today and find out.

Post to: AFACS,
Newcastle Upon Tyne X,
NE85 1DH.

Please send me my free "Spot and Stop Fraud" kit to help prevent cheque card fraud.



Name: _____

Address: _____

Postcode: _____

Type of business: _____ MW2

DISTRIBUTION TOP INDIE TOP 40 SINGLES

1	2	STEP BACK IN TIME	Patrol	PHL 19011 (M)
2	1	KINKY AFRO	Factory	FAC 3022 (FAC 3021)
3	4	LITTLE BROTHER	Big Life	BLA 3202 (M)
4	5	MY RISING STAR	Factory	FAC 2981 (FAC 2981)
5	6	FM DOING FINE	Patrol	PHL 1911 (M)
6	3	AFTERMATH/FM FOR REAL	ECM	ECM 3953 (M)
7	3	I CAN'T STAND IT	Warp	WARP 61 (M)
8	4	MOTHER UNIVERSE	Big Life	BLA 3203 (M)
9	NEW	ILLEGAL GUNSHOT/SPLIFFHEAD	Shut Up And Dance	SUAD 07 (FAC)
10	NEW	SOUND CLASH (CHAMPION SOUND)	Kicks/Top	KICKS 01 (KICK 2)
11	NEW	DIG FOR FIRE	ADD	ADD 06 (ADD 14)
12	0	FREQUENCY	Network/Real	NETW/REAL 11 (NETW 13)
13	11	CROOVY TRAIN	Patrol	PHL 1912 (M)
14	2	SCOPE	Shen Jay	SHEN JAY 0047 (APT)
15	NEW	QOBE 1	Planet Pacific	PPAC 370 (FAC)
16	NEW	FRY YOU LIKE FISH	Patrol	PHL 1913 (M)
17	NEW	HAKE LIFE, REMEMBERED	ADD	ADD 06 (ADD 14)
18	7	TOTAL CONFUSION	Tom Tom/Savage	TTT 011 (FAC)
19	11	UNTIL YOU FIND OUT	Chapter 22	CH22 013 (FAC)
20	12	SWEETNESS AND LIGHT	ADD	ADD 06 (ADD 14)
21	NEW	T.T.O.	Made On Earth	MADE ON 001 (M)
22	15	THE EXORCIST	Kicks	KICK 31 (M)
23	18	DIFFERENCE	Chive	CHIVE/MADE [FOOT 01]
24	13	WORLD IN MY EYES	Mute	LMONG 30 (M)
25	16	BAREFOOT IN THE HEAD	Big Life	BLA 3204 (M)
26	3	WORLD IN MY EYES (CD REMIX)	Mute	LMONG 30 (M)
27	32	STEP ON	Factory	FAC 3023 (FAC 3023)
28	0	MAKE IT MINE	One Little Indian	OL1 777 (M)
29	NEW	PROJECT 1 (EP)	Tom Tom/Savage	TTT 033 (FAC)
30	NEW	CAN'T YOU GIVE UP/SUNSHINE	Republi	REPL 011 (M)
31	NEW	ETATACIC	Vinyl Solution	VSOLM 36 (M)
32	23	FOOL'S GOLD/WHAT THE WORLD...	Scherben	SCHERB 01 (M)
33	NEW	KICK THAT RHYTHM	Patrol	PHL 1914 (M)
34	2	MAKE IT EASY ON ME	Patrol	PHL 1915 (M)
35	NEW	WHITE LIGHTS	Vinyl Solution	VSOLM 37 (M)
36	25	WILD LIFE (EP)	F.R.O.	FRO 1447 (M)
37	NEW	WHOSE HEART IS IT ANYWAY	Supern	SNAP 011 (FAC)
38	24	WHAT TIME IS LOVE?	R.F. Communications	R.F.C 001 (M)
39	8	THEN	Shoutan	SHOUTAN 517 (M)
40	29	FALL (EP)	Crestion	CRSTN 03 (M)

TOP 20 ALBUMS

1	1	THAT LOVING FEELING VOL III	Dine	DINTY 31 (M)
2	4	SOME FRIENDLY	Situation	SIT 070 (M)
3	5	GHOST - ORIGINAL SOUNDTRACK	Mute	MUT 04 (M)
4	3	EN-TACT	One Little Indian	OL1 21 (M)
5	4	NOWHERE	Crestion	CRSTN 04 (M)
6	6	BOOMANIA	Rhyme	RHYME KING/MLA 112 (M)
7	7	LOVEGOD	Raw TV	RAW TV/MLA 102 (M)
8	NEW	LEATHER & LACE-SECOND CHAPTER	Dine	DINTY 32 (M)
9	10	HEAVEN OR LAS VEGAS	ADD	ADD 06 (ADD 14)
10	8	DANCE BEFORE THE POLICE COME	Shut Up And Dance	SUAD 08 (FAC)
11	9	VIOLATOR	Mute	MUTM 04 (M)
12	7	THE STONE ROSES	Scherben	SCHERB 02 (M)
13	24	BETWEEN THE LINES	Patrol	PHL 191 (M)
14	NEW	HELLBENT ON COMPROMISE	Dunera	DUNERA 105 (M)
15	12	ROSSANOVA	ADD	ADD 06 (ADD 14)
16	NEW	INDIE TOP 20 VOL 10	Backwash	BTW 01 (M)
17	13	IN DUB	Mute	MUTM 04 (M)
18	7	WRONG WAY UP	Lead/Land	LAND 01 (M)
19	16	BLUMMED	Factory	FAC 3024 (M)
20	11	LEGOY MAMEO	Imaginary	ILMSON 01 (APT)

Compiled by Music Week from Gallup Data

A & R INDIES

TRACKING



THE DOUGHBOYS set to rise with Happy Accidents

by Dave E Henderson
THOSE HAPPY-go-lucky **Newtown Neurotics** get all nostalgic this week and release a compilation album of their single and rare out-takes on the Jungle label through the Rough Trade Group. Also from the back pages of hell comes an excellent release from the Fan Club label through APT that features the demo recordings (which have often been bootlegged) of **Devo** entitled *Hardcore Devo*.

THE COLOURBLIND James Experience take a brief sabbatical so that **Colorblind James** and **The Death Valley Boys** can unleash *Strange Sounds From The Basement*, an acoustic album of similarly polka-bolic tunes on the Cooking Vinyl label through Revolver. Also through Revolver comes a new seven-inch single from Sarah Records, **The Snappers' Ache's** *Tell Me How It Feels*. On Native, **The Snappers** have an album collection of their already released single cuts in the guise of *Eternal In A Moment*, while on the First Strike label hit US hardcore combo **The Libido Boyz** release a seven-inch called *Childhood Memories*. On **Dancetown Slew Jam** — a Cardiff band compared to Big Black — release their album *Crab Apple*, and on the Tupelo label those sons of fun **The Three Johns** beg us to Eat Your Soul on their album/cassette/CD through Tupelo.

THE EMRGO Insight label, through Pinnacle, continues to uncover interesting new acts; its latest release is a four-track EP from Stoke-on-Trent's **Venus Borealis**. Further south in France actually, **The Crooks** have a self-titled album on the New Rose label that dabbles in the area between the Pogues and Les Negresses Vertes. It's available in the UK through the Rough Trade Group, as is the long-delayed debut album from **The Lunachicks**. Following their second single, *Cookie Monster*, the New York scum rockers, led by **Bobby** from *Acid on Acid* on **Blot First**.

MUTE RELEASES two new video packages through the Rough Trade group which feature **The Inspiral Carpets** and **Nick**

Cave. The *Inspiral* set is 21790 and features the group live at Manchester's G-Mex on the 21 July 1990 (hence the title). The Nick Cave package is *The Road To God Knows Where* and features his tour of America during the early part of 1989 — all in black and white.

RUN WESTY RUN release their new album on *Twin/Tone* through Southern Record Distribution this week. Entitled *Green Cat Island*, it's produced by REM guitarist Peter Dink and marks five years of the group's existence. Also from Southern comes the punky anthem of **Pegboy3's Three Chord Monte** on the Touch And Go label. Still with the volume cranked up, **Slapshot**, from Boston, continue to develop their hardcore groove with *Sudden Death*. Overlime on the Emergo label through Pinnacle, an album that's been picked up from the ever-busy Boston hardcore label Taangl.

THE DOUGHBOYS from Canada release their third album, *Happy Accidents*, on Emergo through Pinnacle, while there's true grit from **True Grit**, with the Spacestation label through Revolver and the Rough Trade Group, as the Midlands trio release their debut album, *Get Educated*. Also at Revolver, the Native label releases the debut album from **Reintree County** *Seven Day Weekend*. The **Springfields** release a new seven-inch single called *Wonder* on the inspiring Sarah label through Revolver.

AT ROUGH Trade's distribution department there's an intriguing single from **Milk** called *Tag* on the new Eve Recordings label, while Big Cat continues to unleash quality recordings with **Heather Firth's** 12-inch single, *These Walls*. **Fire** comes up raggie with a couple of new items. The mysterious **Manifesto** have a four-track EP with the lead-off track *History* and the **Teenage Fanzulu** have a new single on the label's Paperhouse subsidiary called *God Knows It's True*. Also from Fire, on the Fire label itself, **Devo**, **Grainy** and **The White Buffaloes** are caught live in Australia with a five-tracker.

IN DANCE mode, the Rumour label has announced a tie up with Streetsounds — the long-defunct Morgan Khan venture — and in the meantime releases a new 12-inch from **Monard** featuring **Mikee Freedom** called *I Wanna Give You* Devotion. It's available through Pacific. In a more bizarre dance mood, the Heavenly label brings you more teen pop music with **The Moonflowers**. Get Higher through the Rough Trade Group and the hotly-tipped **Bludbirds** release *Three Women EP* on the Dirge label through Revolver.

CAST AN ear in the direction of **Pain Teens**, an American four-piece who play grinding noise with a touch of agro. Their debut is *Born In Blood* on the Trance Syndicate label through Southern. Another similarly disturbed label is **Community 3** which offers **Chicken Scratch's** album *Important People Lose Their Pants*, through Revolver. At Jungle it's action stations with a new release from **Test Dept** on their own Ministry Of Power label, a 12-inch called *Pat Americana*. On Jungle itself there's a **Creaming Jesus** album called *Too Fat To Run Too Stupid To Hide* and on the cards are new releases and re-releases from **Broken Bones**, **Muffin Gun**, **Foetus Corruptus**, **Christian Death**, **The Mari-onettes** and **UK Subs** among others.

ONE OF two currently grabbable combos are **Life With Patrick** who are hawking a new five-track demo because their label, In Top, has gone to the wall. They deserve more attention and **The Hit Parade**, who are mightier than the sword in Japan, deserve your money. Self-financed, they've released a string of fine pop singles and now have the ultimate Christmas single: *Christmas Tears* — which features **Amelia** from *Heavenly* (formerly of *Tallah Gosh*) — it is *The Ronettes* meet *The Chiffons* at a tear-soaked fireproof on Christmas morning.

NEW SINGLES on the Non Fiction label by **Miss America** and **Welfare Heroine** are available through Pacific Distribution and not Rough Trade as listed in last week's *Tracking*.

EMI WELCOMES...
garth brooks

on his first visit to London on the 19, 20 & 21st of November

NO FENCES

America's fastest ever selling Country album.

Over 1,500,000 copies in two months.

UK RELEASE: 19th NOVEMBER 1990

INCLUDES 4 US No1's

If Tomorrow Never Comes · The Dance · Not Counting You · Friends In Low Places

Winner of the Best Newcomer Award at the Country Music Award 1990

Contains four bonus tracks taken from his critically acclaimed debut album "Garth Brooks"



OD: CD EST 2136 LP: EST 2136 TC: TC EST 2136

ORDER NOW FROM YOUR EMI SALES REPRESENTATIVE OR FROM TELESALES ON 081 848 931

APPOINTMENTS

SALES/PROMOTION REPRESENTATIVE



SOUTH LONDON/KENT

Polydor, part of the internationally successful PolyGram group of companies, is a leading record company with an exciting artist roster including The Wonder Stuff, The Cure, Van Morrison, Lloyd Cole and The Righteous Brothers — No. 1 in the singles charts.

We currently have a vacancy for a Sales/Promotion Representative within the Polydor/Sire/Force, selling and promoting newly released singles to retail outlets in the above areas. The ideal home-base for this position would be the Maidstone/Canterbury area.

Applicants will need a full, clean driving licence, relevant work experience and a good knowledge of chart and upcoming music and the record industry in general. Aged 20-25, you will be intelligent, energetic and have a strong positive personality.

If you believe you could be a successful addition to our team, please write with full educational and career details to:

Melanie Higgs, Personnel Manager, PolyGram Record Operations Ltd, PO Box 1420, 1 Sussex Place, Hammersmith, London W6 8XS or telephone 081-846 8515 ext 5341 for an application form.

SECRETARY

Required for residential studio, for general administration duties. Lively personality essential.

Contact: Tony Taverner, G1 Ginfonway, 0898 667 432

Successful management company. Graduate Ltd is currently expanding and seek an

ASSISTANT MANAGER with initiative, entrepreneurial flair and exceptional knowledge of music.

Salary and profit share apply in writing to: Tim Paine, Grobstone Ltd, 8 Wendell Rd, London W12 9HT.

MANAGEMENT

CHRISTMAS No. ONE?

Not likely! But with your dynamic management and our fantastic songs, we could certainly be in the charts next year.

Successful London band with major credits to their name and no contractual obligations require professional management to complete the team.

You look after the business, we look after the music.

Tel: 081-534 2343
NOW!

THE FIRST NAME

Handle Recruitment

Permanent and Temporary/Secretarial Consultants to the Music Industry
071-493 1184

C.K. APPOINTMENTS MUSIC • FILM • TELEVISION

JOB OF THE WEEK

ROYALTIES CO-ORDINATOR

major record company

£15,000 AAE

See next page for more jobs

071-491 1045

ALL BOX No REPLIES TO MUSIC WEEK 23-27 TUDOR STREET LONDON EC47 0NR

DISPLAY MERCHANDISERS

CBS UK Ltd is a fast growing dynamic music company with increasing interests in video, film and music publishing. Our core business remains the recording and promotion of our artists singles and albums.

An important part of this activity is the sales displays which give us the best in store profiles for our singles and albums in record outlets. We currently have a vacancy for a Display Merchandiser in the Midlands area, responsible for the stores primarily in Birmingham and the West Midlands.

You should have either previous display experience or have held a job where artistic flair is required. Ideally you will be in your early twenties, and have the dedication to carry out the job thoroughly but with imagination. You will preferably live in the Birmingham area, and you must have a full and valid drivers licence.

We offer a competitive salary 24 days holiday a car and company discounts. Please apply in writing before Tuesday 20th November to

Sharon Mulrooney, Personnel Officer, CBS UK Ltd, 17-19 Soho Square, London W1V 6HE.

CBS
UK LIMITED

MERCHANDISING

"The One Stop"

For all your Promotional products From Concept, Artwork and Design, to Production and Delivery.

We can handle the whole project for you.

WE CAN SUPPLY — T-Sweet & Polo Shirts • Custom made garments and products • Hats • Mugs • Pens • Stickers • Sew-ons • Jackets • Embroidery • Badges • Pen-nets • Key Fobs • Sunstrips • Lighters • Bowler shorts • Headbands • Sweaters • Towels • Coasters • Diaries • Stigmats • Wristwatches • Sports Bags • Jogging suits • Leisure wear • Umbrellas • **ALL YOUR FUTURE PROMOTIONAL REQUIREMENTS**

Printed or personalised to your specification

WE CAN OFFER • Reliability • Flexibility • Personal service • Retail, Wholesale, Mail Order distribution and 100% EFT

Stage 1

CALL US NOW

Stage 2

TELL US WHAT YOU NEED

Stage 3 Promotions

Hook Norton, Banbury, Oxon OX15 5NT

TEL: (0608) 773631

FAX NO: (0608) 730194



JOCKS
THE UK'S TOP BILLING AGENCY



BUTCH HANCOCK

The NO TWO ALIKE TOUR

Remains Date Unknown

CBS RECORDS



STAGE 3 COLLECTION

BIG FUN
A POCKETFUL OF DREAMS

Stage 3 International

FOR SALE

ALFA ROMEO 33 1.7 CLOVERLEAF

E Reg. Dec 87, 20,000 miles, one owner, metallic gunmetal grey, 5 door hatchback, sunroof, electric front windows, central locking, Blaupunkt Radio Cassette. Superb condition — inside and out — new front tyres. Full service record, 122 mph, 104.8 k/h, 118 bhp. Very smart, very fast, great fun to drive.

£4,700 ono

Phone 081-672 5725

S.U.C.C.E.S.S.

DESIGN MANAGEMENT

EEI NEG AAE

This key position requires a music organiser with a solid creative background within design/publishing, to handle all aspects of commissions, preplanning, sourcing, budgeting to strict deadlines. The ideal candidate will have a good business head on their shoulders and a strong personality. For details contact Geraldine 071-281 7722.

PA SEC TO MD

EEI NEG AAE

To work for dynamic, music biz executive. You will need exceptional secretarial skills, 10000 plus wv experience, terrific communication skills, style, flair and more than a medium of intelligence. Contact Geraldine today for an immediate interview.

RECEPTIONIST/SEC

EE 500 = AAE

Hectically busy design co, servicing the music ind. req. an above average young bod to deal with a range of duties including personal visits to record companies to promote new business. Accurate typing, a bright extrovert personality and flexible approach are prerequisites of the job.

Success Appointments

12/14 Argyl Street, London W1V 1AB

Tel: 071-287 7722 Fax: 071-234 1692

DISTRIBUTION

ROSE DISTRIBUTION

invites record companies or bands with records for dance, reggae or indie releases for distribution.

WE ALSO OFFER:

Strike force to shops • Telesales • Record Promotions

INTERESTED? TELEPHONE OUR SALES OFFICES —
Steve 0217-71882 (24 hours) or Pru 071-435 0412 — Fax: 0327-301821

CHRISTMAS IS COMING — DO NOT BE LEFT OUT!

James Hamilton

C O L U M N

RECORD COMPANIES currently closing down their vinyl pressing plants would do well to remember that vinyl is still — and likely to remain for some considerable time — the sound carrier preferred by disco DJs and most dance music fans. As these record buyers are responsible for a massive proportion of the sales that contribute towards the Top 75 singles chart, it could, of course, be that the record companies are deliberately trying to undermine the increasingly dance-orientated singles market in an attempt to swing everyone over to buying albums on compact disc! Or am I being paranoid?

PICK OF THE WEEK
NOMAD featuring **M.C. MIKEE FREEDOM** (I Wanna Give You) Devotion (Rumour Records) RUMAT 25.
With "smash hit" written all over it in banner headlines, this **Damon Rochefort**-produced incredibly infectious surging jaunty lurcher in ragga rapped through ragging repetition of **Sharon Deo Clarke's** soulful title line, which stands out strongly on radio and is already packing floors.

Other current or imminent UK released singles (excluding those whose future release dates are definitely known) include: **SOUL II SOUL** Missing You (10 Records) TENX 345; obviously huge but not the week's pick this **Kym Mazelle** wailed stinky soulful jagger is flipped here by the recently imported beefy bounding

People: **SOUND OF SHOOM** I Hate Hoie (Creation CRE 0911), **Danny Rampling** produced gruff **Steve Eusebio** moaned soulfully skipping remake of **Russy's** mid-Seventies message song, **Rebel M.C. Culture** (Dare view WANIX 38, view Pacific), a densely tugging slow reggae swayer woven around a remake of **Jimmy Cliff's** *Mony Rivers To Cross*; **SECRET DESIRE** White Light (Vinyl Solution STORM 21, via SRD), **Danny O'Sea** created reasonably washed richly atmospheric jaunty blesper, selling well; **NEKUS 21** Progressive Logic (Network NWKFT 15, via Pinnacle Recs), Stafford recorded techno four-tracker with a remix of their in demand **Self Hypnosis** proto blesper; **THE KICK SQUAD** Sound Clash (Kickin/GTI Records GTI 0151, via Southern), **The Scientist** and two cronies' supposedly ragga/techno fusing booming blesper; **RENEGADE SOUNDWAVE** Thunder II (Mute Records 12 MJTE 124), samples punctuated rumbly percussive instrumental chunter; **DEE-LITE** Power Of Love (Elektra EKR 1171), a possibly overly specialist episodic house rambler

without the charm of Groove Is In The Heart; **MASSIVE ATTACK** Daydreaming (Wild Bunch/Circa Records WBRT 1), a whisperingly rapped sinister rumbly jagger, also now in odd mechanically percussive Blacksmith Remixes (WBRR 1); **CYBERSONIC** Technorhxy (Champion CHAMP 12-264), bleeping simple techno charger; **URBAN HYPE** Teknologi (Reachin' Records RERT 004, via Spartan), frantically galloping twirly instrumental from South-pole, not quite a blesper but close; **HI-RYZE** Cyberia (Brainiac Records BRAINK 02, Pacific), bright blippy skipper; **PROJECT 1** Project 1 EP (Tam Tam Records TTT 033, via Pacific), bleeping (though not all of them) four-tracker; **ELECTRICE 101** Inside Out (Anti-Pop Mix) (Mercury/MERX 335); **Billie Ray Martin** wailed funky jagger remake of **Odyssey's** 1982 classic, now possibly hotter in a totally different calmly trotting MCM Mix (MERCX 335); **FRANCES NERO** Footsteps Following Me (Motorcity MOTC 24, via Pacific), an **Ian Levine** produced obscure ex-Motown artist's strong

Sister Sledge Thinking Of You inspired athletic soul jagger, out for a while but building support (especially following its success at the recent Freshatn weekend); **CREATION** Give It Up (de/Construction Records PT 44096), **Barry Long & Duncan Hannant** created dated **Black Box** Ride On Time-type galloper; **KING FOR A DAY** Kick That Rhythm (PWL Records PWLT 67), infectious lightweight **Snap-type** funky drum shuffler; **GALLIANO** Welcome To The Story (Talkin Loud TLX 3, via Phonogram), south London rapper/poet mumbled gently burbling Seventies rare groove flavoured swayer; **INSYNIC** featuring **DELROY** Dream (W.A.U. Mr. Mado Recordings MWS 028T, via Rough Trade), a mournfully moaned tapping garage/house chugger, building subtle power; **NITROUS** Interceptor (N20), a throbbing rare instrumental kicking off the act's own limited edition four track pressing; **MASSONIX** Just A Little Bit More (Northern Noise Records NNR 112, via 061-228 3072); **Graham Massey** produced slickly jaggering remake of

Barry White's *I'm Gonna Love You Just A Little Bit More* Baby, with sultry female or longed male vocals; and **VIRGINITY 99** *Kiss My... Cherry Lips* (yobra 12 YOBXR 12, via Total/BAW), a sexy girl growned now usefully judgering stinky swingbeat adoption of **Culture Beat's** old Dos Erabeemund (Cherry Lips).

Albums doing business here include: the obviously pop soul **WHITNEY HOUSTON** *I'm Your Baby Tonight* (Arista 211 039); **Gee Morris** wailed sinuous street soul **INNOCENCE** *Relief* (Cooltemp CILP 20); and **Paris Grey** cooed shuffling old-style techno **INNER CITY** *Fire* (Ten Records DTX 99).

Recent import singles selling especially around London up to last Wednesday include **BELTRAM** Vol. 1 (Belgian R & S Records RS 926); **Joey Beltram** created instrumental techno four-tracker; **PICTURE** *PERFECT* *Loose Flutes* (US Big Productions BP-1002), frisky leaping instrumental with sexy female parting; **ASYLUM** instrumental *Ward* (US Nugraave NG 065), this week's **Rheji Burrell** creation, an oddly titled plinky lurching instrumental; **NAOBE** *I'll Be Around* (US WTC Records 41 73614); **Teddy Riley** produced girl-pleasant **Mike 'Himam' Wilson** remixed revival of the **Detroit Spinners'** 1972 soul classic; **RHYTHM MASTERS** *Virgin Eyes* (US Nugraave NG 064), bouncily trotting ambient house; **A TRIBE CALLED QUEST** *Can I Kick It?* (US Jive 1400-JD).

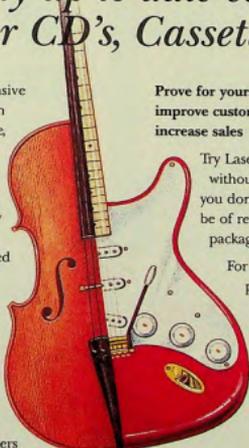
L · A · S · E · R · L · O · G

The totally up-to-date catalogue of all popular CD's, Cassettes and LP's

The new Laserlog system provides a comprehensive listing of virtually every popular title available in the UK — and, unlike any other record catalogue, it's updated every week.

The highly logical indexing system makes Laserlog really easy to use. The Popular Catalogue is indexed by Artist whilst the rapidly growing Classical section has a main index by Title of the work with additional cross-referenced sections by Artist and Composer.

Weekly updates and loose-leaf format mean that everything you need to know is contained in one comprehensive binder in its own heavy duty counter stand for easy use by both customers and staff.



Prove for yourself that Laserlog can improve customer service and increase sales

Try Laserlog for 30 days without any obligation. If you don't agree that it's going to be of real benefit to your business simply return the package within 30 days and owe nothing.

For full details of the Laserlog 30 day trial offer please telephone June Brennan on 0780 643311 now!

Trade Service Information also publishes Videolog the UK's best selling video software directory, used by leading video libraries and major high street chains.

TRADE SERVICE INFORMATION LTD
Cherryholt Road, Stamford, Lincs PE9 2HT



Dooley's

D A R Y

DOOLEY is rather sceptical about word in the City that Thorn EMI and Philips are talking about a deal that would see the British company taking a stake in PolyGram in exchange for all or part of its lighting division. The official line from both sides is "we don't comment on rumour". ... Not everyone listens when the youthful Jonathan King (see right) opens his mouth but maybe on this occasion BPI members would be wise to take heed of his words. King, as producer of next year's Brits Awards, has written to all members suggesting his own "moral code" relating to the nominations of artists. He says members should not vote in categories they have little knowledge about, vote for the best and not necessarily the biggest sellers and try not to vote for just their own stars. Nomination forms must be returned by November 30, with the final list announced on December 10. ... At last week's BARD meeting, retailers decided to think of ways to help promote the Brits Awards next year. "The general feeling is that they have not been fully promoted or exploited in the past," says BARD chairman Brian McLaughlin. The association will now be putting its views to Jonathan King's organisation. ...

THE RIGHTEOUS Brothers' Unchained Melody may have sold more copies than any single in two years, but it's not even on Radio One's playlist, according to the station's senior producer Ted Beston. What a terrible bunch they are down at Broadcasting House. Hold on, though, Gozzo's new single isn't there either — let's be thankful for small mercies. ... **Terri Anderson** is on the move again, leaving her temporary post at the Brit School to become public affairs controller for the Performing Right Society. ... An interesting angle on the fire at Universal Studios is the doubt it may throw on the deal being discussed by the Universal parent company MCA and Japanese electronics giant Matsushita. But if King Kong survived the fire, Dooley's sure MCA will push through. A debate on censorship almost turned nasty last week when Oxford University organised a celebrity panel to discuss the issue. It seems that DJ Tommy Vance's pro-censorship views rather upset Metalingua manager Peter Mensch and the two entered into a heated head-to-head. ... Latest news for the list of hopefuls wanting to sign The Stone Roses is that industry lawyers are so up of the view that it is highly unlikely that the band will be able to free itself from its current contract with Silvertone. So, put your cheque books away. ... Karaoke certainly seems to be sweeping the nation, though our trend spotters suggest the next craze may be the Handover dance created by Our Price's loose-limbed managing director [p.3]. However, Big Wave's Karaoke Party album has now gone gold. ... Talking of Our Price, isn't it strange that so soon after the retail chain's party celebrations its PR Vicky Kyme decides to take a week off to go to a health farm. ... Art has the Tate, film has the Museum of the Moving Image — expect news soon of a cultural shrine to pop music.

2 RELEASES BY DAVID ALEXANDER

"IT'S CHRISTMAS"

on LP — Cassette — CD

14 CHRISTMAS GREATS

"WORKING MAN"

on 7" single

c/w "IF I COULD SEE THE RHONDDA"

Also on 4 track cassette with

"COME HOME RHONDDA BOY" and

"MYFANWY"

Distributors:

TBD Records — 0782 566566

THLORS — 021 785 4024

DAR PROMOTIONS — 051 638 4449



SOUND OFF: Music can make it, says Jonathan King

TV music can hit the ratings

WHY ON earth don't the TV companies put some mass appeal music shows on TV?

Your piece about The World (MW Oct 20) pointed out that, if they are lucky, they pull in a million viewers a week.

Yet with No Limits some years ago we achieved a top rating of 5.8m. Entertainment USA, admittedly more than a music show, peaked at 7.8m.

If No Limits was on the air now Carter The Unstoppable Sex Machine and Nelson would be high in the charts along with dance hits like I Wanna Be Rich by Calloway and good MOR by Jeff Lynne.

Instead, we get badly-made specialist minority programmes that feed few kids enjoy. I thought we'd proved the old chestnut wrong that music on TV doesn't get ratings

when we reached the BBC2 top 3. Perhaps record companies should put pressure on the TV executives. JONATHAN KING UK Records, Communications and Entertainment, 66 George Street, London W1.

News, please, on new releases

YOUR READER survey was so correct about the lack of information to dealers about new releases. My suggestion to all record companies is to advise your new release columns at least two weeks before the release date of the disc. Without this information, one will never receive a record on day of release.

I noticed on a very interesting visit to M & D Services (EM), that the new releases are packaged neatly one week before release. Thank you again Music Week.

Backtracking

Record Retailer, 18 November 1985

Publisher Edward Kassner injuncts new Kinks single Until The End Of The Day over B-side dispute, while group co-manager Larry Page issues writ against partners Robert Wace and Grenville Collins. PR reviews The Wizard, the debut single by Marc Bolan: "interesting new talent... a solid sort of song-seller, here in a drawily and determined style". EMI launches Studio 2 label, which provides "a new degree of rich, natural, stereo-phantic sound, with exceptional depth and clarity". Capitol issues The Lurch, a new dance sensation launched by Addams Family buller Ted Cassidy.

Music Week, 15 November 1975

In a home-taping initiative; the MPCS invites hardware manufacturers to take up voluntary buying in of private recording licenses for

giveaways to hi-fi purchasers. To date, only Aiwa have agreed to the scheme. ... Precision declares Elton John first solo artist to sell over a million tapes in the UK. ... Chinnichip brings High Court action against Mud, claiming breach of contract. ... Having bought Cameo-Parkway catalogue from Allen Klein, Decca plans third revival with release of Chubby Checker single.

Music Week, 16 November 1985

History is made; new BPI figures show cassette deliveries greater than albums for the first time... The Virgin Group is named company of the year by the CBI... Gary Kemp injuncts Chrystall over TV advertised Spandau Ballet hit collection album, asking for Chris Wright, Doug D'Arcy and others to be goaded "U2 launch 'no strings policy'". Mollie Isabel. MARK LEWISOHN

stuff for nearly keeping up to date. Lets hope the manufacturers will take note of my suggestion — and allow you to be 100% effective. PAUL MULLINS Carousal Electrical Records, 44-48 High Street, Amersbury, Salisbury, Wilt.

Three tips for the big boys

AS AN independent record dealer hoping for a busy trading season to come, can I offer some observations which may help some record companies.

1. Ensure that your reps are out selling and maintaining supplies of singles and LPs in view of delays in factory and courier deliveries.
2. Let's have the product before advertising begins on TV.
3. In view of the delays caused by phones not being answered, install more answering after hours.

That's just three ideas. There are many more — but if even one of these is answered, it's a start. JIM MCCRIERY ARDS

Records Tapes & Accessories, 137 Great Junction Street, Leith, Edinburgh.

Send your Letters To: The Editor, Music Week 23-27 Tudor Street London EC4Y 0HR Fax: 071-583 5049

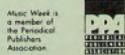
MUSIC WEEK



A Spotlight Publications Ltd publication, incorporating Record & Tape Review and Record Business. 23-27 Tudor Street London EC4Y 0HR. Tel: 071-583 5049 Fax: 071-583 5049. Editor: Steve Redmond. International Editor: Dave Lang. News Editor: Nick Robinson. Features Editor: Simon Wilson. Group Production Editor: Ken Smith. Chief Sub-Editor: Donal Mulvaney. Sub-Editor: Andrew Horne. Group Special Projects Editor: Karen Fox. Contributors: James Hamilton (Music & Music), Victoria Swainson (Classical), David Henderson (Recording Industry), James Hamilton (Music & Music), 118 St. Street, Brooklyn NY 11226, USA. Tel: 718-459-9238. Correspondents: Graham Muller (Japan), Joan Fee, Gareth Thompson, Jaume Empson, Jane Crook, Clive Bayly, Joan 053 0955. Advertisement Manager: Andy Jost. Group Assistant Manager: Kati Richter. Ad Production Manager: Peter Clarke. Ad Production Assistant: Kate MacKenzie. Associate Publisher: Tony Jones. Group Publishing Editor: David Dalton. Executive Publisher: Andrew Brown.

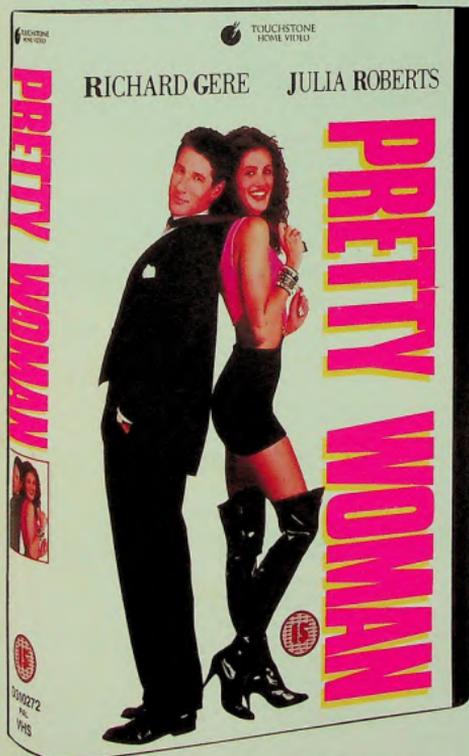
Music Week is sold on condition that the papers containing charts will not be displayed in such a way as to conceal any part of such papers and to ensure that the papers are not used in any way that may be prejudicial to the interests of the publishers or any other person named in the copyright notice.

Subscription rates: UK £8, Europe (including air) £12, USA & Canada £18, Australia £10, Africa £10, US \$24, USA 5, America, Canada, India & Pakistan £17.50 \$29, Australia, NZ & East Europe £19.50 \$29. Single Copy UK £2.50, Single copy USA US \$4.00. Second class postage paid at New York, NY. Postmaster: send address changes to Music Week, 130-126 Singleway Avenue, Mahwah, NJ 07430. Telephone: (201) 261-4442. 0142. Fax: 0142-4848-4873. Please Note: Music Week continues free to subscribers current in January 1991.



PRETTY PHENOMENAL!

THE No. 1 FILM OF THE YEAR IS NOW THE VIDEO SELL-THROUGH SENSATION!



PRETTY HOT

The No.1 film with the No.1 soundtrack is now out on video while still playing at cinemas!

PRETTY AMAZING

A national TV blitz will reach 32 million people at least 4 times!

PRETTY IRRESISTIBLE

PRETTY WOMAN will be on everyone's Christmas shopping list—don't miss out!

Release date: 1st December

Only £12.99 RRP

TOUCHSTONE PICTURES presents in association with SILVER SCREEN PARTNERS IV An ARNON MILCHAN Production GARRY MARSHALL Film RICHARD GERE JULIA ROBERTS
"PRETTY WOMAN" Music by JAMES NEWTON HOWARD Co-Produced by GARRY W. GOLDSTEIN Produced by ALBERT BRENNER Directed by CHARLES MINSKY
Executive Producer LAURA ZISKIN Written by J.F. LAWTON Produced by ARNON MILCHAN and STEVEN REUTHER Directed by GARRY MARSHALL

Original soundtrack album available from **EMI**

For price details and further information please talk to your Buena Vista Home Video Sales Manager or Clair, Debbie or Michelle on the sales desk on 081-569 8080.
©Touchstone Pictures


Buena Vista Home Video

 TOUCHSTONE HOME VIDEO