

Cover stars New kids hit the Big market MW datafile 12-page pullout of this wook's charte



19 JANUARY 1991

The Business Magazine for the Music Industry

Fury greets 'non-pop' plan for national radio

The UK's first national independent radio station is almost certain to be an easy listening golden oldies station playing a diet of "lift music"

Anomalies in the Broadcasting Act's definition of pop have left the way open for Elvis, Buddy Holly and Bobby Darin on the "non-pop" station while ruling out classical composers like Philip Glass and Steve Martland.

Critics allege the Government and the Radio Authority have conspired to rule out any chance of a specialist jazz or classical station.

Because the franchise will go simply to the highest cash bidder a golden oldies station is most likely to win.

The size of each bid will be linked to projected advertising revenue which would inevitably be higher for a mass appeal station, says Brian West, director of the Association of Independent Radio Contrac-

Tim Schoonmaker, managing director of EMAP Radio which is preparing a bid with Harvey Goldsmith's Allied Entertainment, Luxembourg broadcaster CLT and York-shire TV, adds: "The highest bidder has to have mass appeal.

"Radio Three is the most successful classical radio station there is. How would that do if it had to support itself?"

The authority, which was launched last week, has defined modern music as anything recorded on or after January 1, 1960

Non-pop music is therefore anything recorded before that date, excluding all music with a strong rhythmic element or The non-pop top 10* 1 Love Me Tender, Elvis

USIC Wee

- Presley
- 2 Livin' Doll, Cliff Richard
- 3 Peggy Sue, Buddy Holly
- 4 Oh Carol, Neil Sedaka
- 5 Ying Tong Song, The Goons 6 Only Sixteen, Sam Conke
- 7 Kisses Sweeter Than Wine
- Jimmy Rodgers
- 8 Sidesaddle, Russ Conway 9 Hoots Mon, Lord
- Rockingham's XI 10 When I Fall In Love, Nat Kino

Cole

* According to the Radio Authority these are not pop records

nition as a "disgrace", "Why didn't the Government just leave the whole thing about who should have the radio franchise to the Radio Authority? "This is a formula for a sta-

tion playing lift music. PWL chairman Pete Water-

man says: "These people should stick to being Lords and MPs.

"Pop started from the moment music was first bought. Beethoven was pop for his time

John Bradford, chief executive of the London Jary Com pany which runs the capital's Jazz FM, says the criteria will not even allow a national jazz station. He reveals the comnany will be involved in a bid but it will not be solely jazz.

Schoonmaker says his consortium's bid will offer a mix of music

Lewis ousts EMI's Bown

f2.25

EMI Records classica boss Roger Lewis has ousted the division's general manager

Stefan Bown, who had held the position for more than three years during one of its most profitable periods, was asked to leave as part of a restructuring campaign by

"It was implicit in my appointment that EMI was expecting changes to be made in the division," says Lewis

It was under Bown's leadership that EMI Classics had some of its greatest success including the rise of Nigel Ken-

Bown, 39, was reluctant to comment. "Nothing has been signed or sealed yet, and I am still negotiating for another job in EMI," he says. "These things happen." Lewis also revealed that he has "severely pruned" the existing recording schedule. Some 15 recordings involving "hundreds of thousands of pounds" are in the process of being cancelled.

But he insists they will be replaced by others.

PolyGram

PolyGram bid for one of the major ITV franchises which will be on offer later this year.

The record company has formed a consortium with independent production companies Palace. Working Title and Mentorn Films to make the bid

But PolyGram Group senior vice-president Michael Kuhn says the group has learned from its experience with Poly-Gram Pictures and the bid will not affect the music company

Kuhn, the company's head of media, says: "We had a terrible time with PolyGram Pictures between 1979 and 1981 We don't want to repeat that," he says. "Nothing we do in the media division will ever impact adversely on our core work as a record business."

The consortium has decided to go for one of the big six



Kuhn: assurance of stability

Channel 3 franchises: Thames, in which Thorn EMI has an interest; LWT; Central; Gran-ada; Yorkshire; or TVS.

While the three independent partners - each with a 25 per cent stake - will provide the creative thrust, PolyGram will provide management expertise and finance.

As a \$2bn multi-national company, PolyGram can offer an assurance of stability that independent companies cannot, says Kubn

PolyGram already has an interest in Working Title, as well as Los Angeles film company Propaganda Films and UK subsidiary company Poly-Gram Video

The value and costs of the bid will not be clear until the consortium has decided which franchise to go for and a business plan is drawn up, he says. A decision is expected in April or May

· Latest figures show Poly-Gram continues to dominate the albums and singles mar-

The October to December Gallup survey shows Poly-Gram Records' share of singles sales dropping to 24.4 per cent. But this is balanced by a rise in its album share to 26.3 per cent, giving it 25.3 per cent of the overall market. Full details next week.



which needs electronic amplification for performance. MCA managing director Tony Powell describes the defi-



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SPECIALISTS IN THEATRICAL RECORDING

NEWS

COMMENT

Panels gather to judge first **MW** Awards

A prestigious team of media experts was due to assemble in London today (Monday) for the first judging panel for this year's Music Week awards.

Judges for the Leslie Perrin Award for public relations include Vox editor Roy Carr, Record Mirror editor Eleanor Levy, BPI head of PR Jeremy Silver and representatives from Sky magazine, PR Week, NME and Select.

The jury for the promo video award comprises representatives from TV, advertising agencies and sell-through video companies. It includes TV presenter James Whale, Power Station chief Don Atyeo and Brenda Kelly of Snub TV.

Deadlines for the other awards are fast approaching. Entries for Best Press Ad. Best Sleeve Design and the Marketing Award are all due in on February 1

Tickets for the event at London's Grosvenor House Hotel on February 25 are available at £95 each (including VAT) from EMS Associates, 15 Soho Square, London WIV 5FB.

Tel: 071 437 3665. Fax: 071 287 9223

BPI plans to give MPs a lesson in pop

The BPI is drawing up plans to educate Lords and MPs about rock music in the light of the "Thump! Thump! Thump!" controversy.

Informal seminars or discussions could help improve understanding of the music industry among the powers-thatbe, says BPI public relations director Jeremy Silver.

The idea came up out of the rows over the definition of pop, which came to a head this week when the criteria for the first independent national radio station were announced.

Silver says: "There's nothing we can do about the act currently, but what we can do is look in the long term and realise we have a job to do explaining to people about the business.

The scheme would be aimed at MPs, Lords and opinion formers and would focus on what pop is and how the industry works, he says.

"It could be some sort of occasional event when we might be able to give information to people who don't usually listen to pop music," adds Silver.

Dealer slams 'biased' Scots top 40

An angry retailer has slammed a new Scottish chart as unrepresentative and biased to the tastes of DJs.

Mike Dillon, manager of Record Factory in Paisley, . says the chart set up by com mercial radio stations in Scotland last week does not accurately reflect sales in the country

They had the new Blue Nile single in there and the shops hadn't even received it at that stage. It's obvious that they are just putting in things that they like playing," says

"I am in favour of a Scottish chart but I don't think these people are going to include what is actually selling the most," he says.

But Ronnie Simpson, secretary of the Scottish Record Industry Association which is planning its own national chart, is more sympathetic.

"I am happy with anything like this which is going to pro mote interest in music in Scotland," says Simpson. He adds that discussions be-

tween the SRIA, Chart Information Network and Gallup concerning the possibility an official national Scottish chart are continuing

Simpson adds that the SRIA is also considering developing a Scottish-only labels chart. · See Analysis page i

t is hard to find words which sufficiently express the idiocy of the Radio Authority's definition of pop.

The idea that pop music began one second into January 1960 is farcical. While there are no doubt

many who still fondly remember Emile Ford's What Do You Want To Make Those Eves At Me For - the UK number one on that date - the suggestion that Ford was Britain's first real pop artist is absurd. But the die was cast when

a doctrinaire Government cast away its commitment to market logic one day last summer and paternalistically decided that Britain's only national commercial FM station should be "non-pop", ie classical

Thus on the one hand the Radio Authority is instructed to produce an environment in which the key criterion for success in radio is profitability; yet on the other it is pushed towards giving the franchise to the kind of classical station which is unlikely ever to make money

The final definition shows all the hallmarks of the authority grappling to reconcile the two. It is a mess.

T his week begins the great exodus of the British music industry to the (hopefully) sunnier climes of Cannes for the annual Midem festival, Yet already some are pessimistic about their prospects.

But while talk of recession may be all the rage at the moment, the graphic (left shows) that 1990 was not quite as bad as feared

Meanwhile the UK's continuing strong showing at Midem - we are once again second only to France in the number of companies exhibiting - shows that there are still many planning for future growth. It is no time for defeatism

tore tedmonol

Sony Music aims to launch its third label Sony Music is believed to be

planning to set up a third label to run alongside Columbia and Epic

The new label has been under discussion since autumn last year and is understood to be linked with the divisional changes made when the Music Division was set up. That division, headed by

managing director Muff Winwood, is now believed to be about to become the third label - a fourth major A&R source for Sony Music, along with columbia, Epic and the publishing arm

Gordon Charlton, Lincoln Elias and Diane Young presently the A&R staff at the Music Division - are likely to be involved in the changes

Details of which staff and what title the new label will have are under discussion. Sony Music will not comment

"There is speculation regarding the third label, but we don't make comment on rumours," says director Jonathan Morrish



Epic MD Andy Stephens (left) welcomes Peter Lorimer (centre) and Andros Georgio of MPM to the Epic fold

dance market.

George Michael's cousin and former Boogie Box High star Andros Georgio has linked with producer Peter Lorimer to form MPM

Georgio and Lorimer, who vorked on recent hits by Betty Boo and Blue Pearl, will act as an A&R source for Epic managing director Andy Stephens who will have first option on Stephens says the deal is

part of a realignment of the label. "We have always had a lot of rock product from the US on the label and MPM is a good way of getting more dance acts." he says.

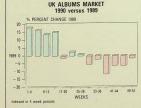
The first release is Only You by Praise, which featured in the new Fiat TV ad.

Christmas bonus helps avoid disaster

Christmas saved 1990 from disaster, according to latest chart statistics

While an apparently bullish start to the year declined to a steep deficit over the previous year by the early autumn, the traditional bias of record sales to the final quarter meant the overall effect was relatively small. The final quarter ended just four per cent down on the record-breaking 1989, says Gallup chart manager John Pinder.

He is optimistic about the prospects for 1991. "The widely-predicted drop in interest rates would put money back in the hands of consumers." he savs.



Meanwhile Epic is backing a new label to give it a stronger position in the still buoyant product MPM offers.

OPINION



The arrogant bastards who run the main UK independent record companies seem to enjoy forming relationships with like-minded characters in foreign parts, Sometimes these people will be local independents, sometimes they will be a multi-national.

Over the years this has led to a patchwork quilt: sometimes it keeps you warm, sometimes it slips off the bed on a cold night. As a system it is cumbersome. but emotionally rewarding. Last year the Happy

Mondays recorded an album of power and grace and their manager, Nathan McGough, demanded the right to investigate alternatives to the patchwork quilt.

No-one at Factory could deny that Pills 'n Thrills deserved total attention at an international level and after a month of meetings, the Monday's management instructed Factory to take them into London/ PolyGram for the world outside SE Asia, Australia, and the US. It meant shitting on some fine people but it had to be done.

A hange is good for you. J but where do we all go now? After Nathan's kick up the arse, at least the community I work in is talking and talking urgently: do we streamline our patchwork, keeping our various allies, but converging the interests of one or more UK indies in those markets to get a real grip on the territory?; do we take the A&B power of a coalition of UK indies and take a deal from a multi-national which includes opt outs for indies in favoured nations?; or does one go for single company synergy in the arms of one multi-national. thence splitting a group's ties into three - the UK home base, the US major, and the ROW multiple? And there are variation

on even that theme. All that matters is that complacency is in the dumper.

Thriving on change? Sounds good to me.

Antony H Wilson is chairman of Factory Communications

Levitt receiver fixes sell-off deadline nance company, says Alexand.

The troubled Levitt Group's entertainment division is up for sale but unless a deal can be secured within the next few weeks it will fold.

NFWS

Receiver John Alexander, of KPMG Peat Marwick McLintock, says: "It will have to be resolved over the next

few weeks one way or another If we cannot sell the business it will simply have to cease.

The entertainments arm launched in August to bring some "much-needed professionalism" to artist management according to director David Courtney, is one of the

few saleable parts of the Levitt Group, adds Alexander.

Although eight bidders have shown an interest in the division, there is no sign of a deal being reached at the moment, he cave

Possible buyers include an entertainment fiexisting

er, and even though he has had discussions with Courtney, they were not link, ed with the purchase of any part of the company. The Levitt Group crashed

last month with debts of up to £40m

TOTP tops TV poll

Top Of The Pops has underlin ed its position as the UK's top music programme by trouncing all-comers in the Christmas TV stakes.

The Christmas Day edition was the music show watched by most people during Christmas week attracting 7m view ers more than its closest rival Madonna in Concert, also on BBC1

It was a spectacular victory over Channel Four, which went head-to-head with TOTP with the Lisa Stansfield show All Around The World, yet attracted just a twentieth of the audience

BBC assistant head of variety John Bishop says: "We trumped them: We are delight-This shows Top Of The od Pops stands out miles ahead of its comnetitors

"It also proves the format still stands up, even against competition from Channel Four and ITV, which was also very strong with Torvill And Dean in the same slot."

BBC2 also won out over Channel Four with its classical music coverage, claiming top figures of 1.4m with Tchaikovsky From Leningrad on December 23, compared with 1.1m for C4's top-rated programme Carmen On Ice.

The show even eclipsed the two Nigel Kennedy shows featuring the Four Seasons and Bruch's Violin Concerto.

The strong performance of classical music backs up both sides' decision to lean heavily on it in their music Christmas schedules with such pro-grammes dominating the low-

Olympia, the classical label re-

nowned for its Eastern Europe

recordings, has been put up for

sale by owners Disctronics

in the best interests of both to

go our own ways," says Hywel

Davies, managing director of

The decision has brought a

flood of enquiries from com-

panies both large and small, "I

have been surprised by the re-

Olympia was launched in

sponse," admits Davies.

Disctronics Europe.

"We have decided that it is

rector of DPA Advertising, which handles Sony Music's account, says: "Considering the small nature of its appeal compared to rock and pop, it did very well:"

cal music attract higher total audiences than solus programming because they generate a cumulative promotional effect." he says.

Disctronics parts with Olympia

CD

and

Records

plant.

March 1987 by Francis Wilson

Disctec. Its initial strength

was access to the Soviet

It now has a catalogue of some 236 titles and is distri-

buted in the UK by Target

Olympia was the only CD outlet for Melodiya world-wide. Now, however, the So-

viet Union has its own CD

the CD manufacturers want to

Davies says the label and

Union's Melodiya catalogue.

manufacturer

Channel Four com ing editor for music Avril McRory says: "The two Nigel Kennedy programmes were a bit of a surprise, we were a little disappointed.

"But it is a very crowded schedule and the competition

provide alternative viewing, she adds, which is especially important at Christmas.

BBC DOMINATES CHRISTMAS VIEWING

	Channel	Date	Programme	Audience
				n thousands)
1	BBC1	Tue 25	Top Of The Pops	10,549
2	BBC1	Mon 24	Madonna In Concert	3,211
3	ITV	Sat 22	Chart Show	2,040
4	BBCI	Sat 22	Eurythmics In Concert	1,554
5	BBC2	Sun 23	Tchaikovsky From Leningrad	1,476
6	Ch4	Tue 24	Carmen On Ice	1,123
7	BBC2	Sat 22	Tchaikovsky Competition '90	975
8	Ch4	Tue 25	Nigel Kennedy Plays Bruch	898
9	BBC2	Tue 25	Amnesty International Concert	878
10	Ch4	Mon 24	Nigel Kennedy Plays Four Seasons	858
11	BBC2	Thu 27	Hobson's Choice	818
12	BBC1	Wed 26	Toto In Concert	791
13	BBC2	Sun 23	Dance Energy	676
14	BBC2	Sat 22	Beethoven Symphonies	653
15	BBC2	Wed 26	Le Nozze Di Figaro	644
16	Ch4	Tue 25	Lisa Stansfield - All Around The Wo	rld 633
17	BBC2	Sun 23	Beethoven Symphonies	543
18	Ch4	Mon 24	Haydn's Creation	512
19	BBC2	Mon 24	La Traviata	507
20	Ch4		Tchaikovsky's Women	496
Sou	ree: AGB/.	BARB (sa	upplied by DPA Advertising)	

is very strong at this time of the year. Channel Four's brief is to

City snubs

lawyers' poster plea

Coventry City Council is to continue its hard line policy against illegal flyposting despite a plea for leniency by sol-

The council's planning office says it will not hesitate to prosecute - and that means artists as well as record companies

'Flyposting is an illegal activity and we view it very seriously," says principal plan-

We are very pleased with the results of the actions we have taken in the last months. because we have seen a real reduction in postering."

Although Silva Screen artist Dave Willetts was cleared of flyposting charges, the court decisions are likely to vary from case to case. In the case of Willetts, his solictor Michael Bowler pointed out that artists are often unaware of flyposting problems.

Indie band in Virgin protest

Indie band Temper Temper are living up to their name by planning to stage a demonstration on the steps of Virgin Records next Monday (Jan-

They will protest at Virgin's decision to go ahead with the launch of a band with the same name on the 10 Records

elop separately.

between them" he says.

network," he explains.

pany," he adds

The two companies are now

t to go further in their own

ens the association that exists

Davies declined to put a price on Olympia. "It is very

much open to negotiation, whether the buyer wants

stock, or is interested in the

strong world-wide distribution

tween us and the record com-

"There has been no rift be-

fields and this naturally les.

It is the only move Temper Temper could make, says Vince Ford, head of their record company Sheer Bravado.

"We've decided we can't afford to go for an injunction. so this is really the only thing left we can do.

As well as busking outside the Virgin offices in Harrow Road, London, the band will hand out leaflets to the staff and hold placards.

10 Records managing director Jeremy Lascalles says he is not worried by the news. This publicity is probably the best thing that ever happened to them," he says.

"I have more pressing worries at the moment."

Intensive seasons of classi-

of the top 10. Graham Johnson, media di-

NEWS

Death puts Cooking boss quits Leppard LP in jeopardy

The future of Def Leppard's next album is in doubt follow. ing the sudden death of guitarist Steve Clark. Leppard had just started re-

cording the follow up to their 12m selling album Hysteria. when Clark was found dead at his home in Chelsea, London, on the morning of January 8. Singer Joe Elliot says: "We

were due to continue recording our new LP, but obviously that isn't going to happen.



Clark found dead

Hopes rise for London venue

Threatened London theatre The Astoria could be saved if Westminster Council wins its fight to keep a live venue on the site

Plans to redevelop the nearhy Tottenham Court Road underground station following the Kings Cross disaster report are being put through Parliament by London Regional Transport.

But, Astoria managing director Brian Mason says: "Even if we do lose out, then Westminster is determined to have another live venue built to replace The Astoria which we will probably have the first option to run

rector of troubled "roots" label Cooking Vinyl, has left the company four years after he helped found it.

Lawrence says the catalyst for the move was the company's financial problems in the summer which led it to slash the number of staff on its payroll from 12 to four.

He denies suggestions of a rift with partner Martin Goldschmidt with whom he launched the label in early

"We are talking quite amicably, although I am no longer there on a day-to-day basis, "The recession has he says. caused a lot of people to take stock of where they are going. Roots and world music are not the only things I'm into and I'd. like to explore those possi bilities.

Lawrence is the majority shareholder in the £700,000turnover independent label. He is currently in negotiations with Goldschmidt to sell his share

Goldschmidt says: "The last year has been really hard on both of us and we felt we needed a change. It's just that Pete put his hand up first. It is to-tally amicable."

Cooking Vinyl's biggest hit was Michelle Shocked's Texas Campfire Tapes, recorded by Lawrence on a Sony Walk man. It has since sold around 85,000 copies in the UK, though the label is currently in litigation with the singer. Its other key acts are the

Cowboy Junkies and the Oy-

Band Lawrence tains that it was problems with Rough Trade Distribution last summer which led directly to the label's cashflow shortfall.

"We traditionally did quite well on catalogue," he says. "But suddenly for a period of two months, sales of the Cow boy Junkies went from 1,000 to 100 a month."

Goldschmidt says the company is still clearing debts caused by its summer cashflow problem. But he expects the company to resume its release schedule soon.

Lawrence will not comment on his plans, but is expected to pursue his interest in dance music. He already runs a club Crouch End By Night, with D. Andy Kershaw



NEWSFILE

Talks between The Producers Association and the Independent **Programme Producers** Association over methods of payment for musicians have collapsed. The Musicians Union had hoped the talks would lead to better pay conditions for musicians used for films and TV programmes.

The MCPS and

Rowen

manufacturers have reached agreement over a code of practice after a year of talks. The deal grants manufacturers a waiver against infringement proceedings provided they notify MCPS of details of all pressings and duplication. In the past, such companies could client labels not obtained a

sheds old K-tel imag

K-tel is being relaunched as European Artists & Entertainment to rid itself of the company's Seventies TV advertising image.

The company has set up its own A&R department and is opening its 40,000 square-foot warehouse - previously used for bulk shipments of TV-advertised products - to begin as an independent distributor.

Chairman Ron Winter says the move is part of a major restructuring of the company and a shift away from its traditional compilation leases to develop new talent.

The new A&R department is being headed by Bill Kimber, who resigned as director of Big Wave before Christmas. Three more A&R executives are to be recruited over the next month says Winter

Negotiations between K-tel and Big Wave about a possible takeover have been aborted.

Winter acquired part of the K-tel's UK operation in September with its US parent company retaining the video merchandising arm

Of the decision to change the company's name, Winter says: "If you think of K-tel, you think of the TV advertising company of the Seventies. Some new artists would not see signing to a TV marketing company as the most credible thing to do.

Despite the change, the Ktel brand is not dying, he stresses, and neither is the TV-advertising arm. The two will remain as a label within the new company

Former Island PR Rob Partridge and Arista PR Neil Storey have joined to form Partridge & Storey ---- The Company. They are joined by Gavlene Martin, also from Island, and accounts include the Bob Marley, Antilles and Mango label's catalogues and The The. They can be contacted on: 081-747 9080

Bruce Craigie, former Chrysalis Music general manager, who left the company in November has ioined Go! Discs as head of publishing

New title talks business at Midem

CANNES: Among the high-lights at the 25th Midem are two seminars hosted by newlylaunched world-wide trade paper Music Business Interna-

MBI's Music In Pictures seminars are titled TV Programming: What Is The Future For Music On Television? and Music Video Market: Is

The Fourth Format Catching On?

Some 285 UK companies are already in France, 32 of those for the first time

The newly-united Germany is similarly strong in presence with 159 companies and Japan has a show of force with 47 As the Gulf Crisis hots up it is still business as usual for many countries with the US having 257 companies registered at the start of the show and representatives coming in from the United Arab Emirates, Saudi Arabia and Israel.

from 53 countries around the world, the number of exhibitors is up by around 18 per cent on Midem 1990.

Castle Communications has relocated all its Putney-based divisions to Chessington Nick Hill is MD of Castle Vision UK. Paul Hembury becomes MD of Castle Vision International, Ray Jenkins replaces John Howes as head of sales and marketing and Mike Flello is the new MD at Castle Hendring



MEDIA



Magazine: Vox, launched in September by IPC Magazines Cover price: £1.50 Editorial profile: Monthly music, film and video title Key Staff: Editor - Roy Carr. Publisher - Andy McDuff Circulation: Vox guaranteed advertisers 65,000 pre-Christmas sales and is expecting to achieve an 85,000 ABC by June. "Traditionally Q is weak in the north and Scotland, We aim to capitalise on that." Nick Taylor, group ad inage

Music Policy: Eclectic, but strong on grooves including world beat, and jazz. "Peop can read about the music they like without having to trudge through loads of records they're not interested in. We're looking to the future but checking the past as well." Roy

Typical content: Was (Not Was), The Sundays, The Charlatans, Red Hot And Blue Special Features

Investigative articles, the Vox encyclopaedia of rock, Record Hunter pull-out and 20-page album reviews section

PR view: "Vox has proved to e a tremendous supporter o BMG Enterprises' releases. Its design and diversity would stimulate any music fan and it's good to see such healthy journalism spreading across the entire spectrum of music and video - past, present, future. The Record Hunter is an important section for us. Val Rooker, head of press and PR, BMG Enterprises Advertising cost per

thousand: £30.69 (based on one-off colour page, 65,000

Ed/ad ratio: Average 35 per cent advertising claimed on minimum issue size of 164 pages

Typical ad content: CBS Virgin, TDK, BMG Video, Tower Records, Budweiser, Canadian Club

Buyer's view: "The layout is good and enhances the look of our ads which is very important. They found a niche where they said they would -between NME and Q. It's important when we have artists that fit that niche as well those too young for Q; too old for NME." John Duncombe, account director, DPA Editor's view: "We're four mags in one: features; Record Hunter; reviews; videos; and books. You're meant to savou it over the month." Roy Carr

FOCUS Give-away tapes cover sales slump

As the winners and losers in the Christmas market are counted, it is worth considering one release which reached nearly 300,000 homes within a week. In most cases, it hadn't been near a record show

The four-track New Kids On The Block cassette went out at the end of November on the cover of Big. EMAP's 141,000circulation, fortnightly pop and celebrity magazine. For EMAP it meant a sold-out print run of 290,000 and for the hand's label Columbia it meant some closely-targeted. cost-effective promotion

Cover-mounted cossettes are not a new idea, however Record Mirror did it as far back as 1983 and giveaway flexidiscs and singles go back even further. But 1990 saw them used even more widely

Columbia, then CBS, ap proached Big in October, looking for something to top up its promotion for the year's sec ond New Kids album

"We didn't want to be spending a lot of extra money, so we wided the music and Bie paid the production costs," explains the label's senior product manager Terry Felgate. "If it had been a new act the costs situation might have been dif-

A sold-out print run is even more desirable than usual for a cassette-carrying magazine as the MCPS calculates its levy on the number of tapes manufactured, not the number sold. Under Scheme AP4, the society charges a penny a track on tapes, three pence on compact discs

Although Columbia picked up the licensing fees for the New Kids tape, this is not always the case. Select, which carried three album length tapes since its launch in April, pays all costs itself.

"Financial control is very important to us," explains Select's editor Tony Stewart "It gives us the ability to pull aut if we're not happy. We've been fortunate to get waivers





Cover-mounting puts artists directly in the hands of the con-

on the tanes we've done so far but the MCPS is now collecting its penny a track auto

Each of Select's covermounted cassettes has cost the magazine around £60,000 money Stewart believes well spent. The launch issue, with Phonogram sampler, sold 100.000 from a 150.000 print run. A 4AD/Mute compilation helped pull the magazine out the traditional summer sales slump and, in a crowded market, the tapes help Select

"There's a danger of being seen as the magazine given away free with a cassette. knowledges Stewart. "But all we're trying to achieve maximum distribution and sampling. It's an added incento stock the magazine for retailers."

Select initially considered using compact discs rather than tapes, but rejected the idea because of CD's perceived Q-yuppies image. Research also revealed that only 25 per cent of the target readership had access to a CD player

Free CDs remain the pre serve of specialist publications whose readers are presumed to be receptive to the format

Vanilla Ice tops MW's latest

survey of pop page and review

coverage in the tabloid press. In the month ending Jan-

uary 3, the US rap star's cover

age included LP reviews and

gossip stories in the News Of

The World, Daily Mirror, The

Sport and The Sur

TABLOID SURVEY

DMC's Mix Mag put a CD on its December issue with the help of sponsorship from Technics and London radio station Kiss FM. This tested the flexibility of MCPS rules as its five mastermixes took excerpts from 32 different tracks

The applicant for the licence can agree a figure with the copyright owner," explains the MCPS's commercial man ager Graham Churchill, "And the owner always has the right to refuse permission. So it's up to them - we just act as a central licensing clearing house.

But even as CD becomes a preferred format, the humble flexidisc is still successful. Rough Trade Distribution's in house paper The Catalogue ad justs its print run according to the desirability of the flexi it carries, which, as with other freebics, can feature new artists alongside an exclusive track from a big name

Promo tapes and discs in magazines benefit everyone: even if the magazine has the most to gain, the record company has little to lose. A covermounted cassette puts new artists directly in the hands of the consumer, a feat no adver-Russell Brown

THURSDAY JANUARY 17 Classic Documentary featuring Marvin Gave, Radio One: Top Of The Pops, BBC1: 7-7.30pm FRIDAY JANIJARY 18 The Great British Music Weekend, live from Wembley, Radio One: time the The Word, Channel Four 11pm-12am **SATURDAY JANUARY 19 Classic Albums** featuring Don't Fail Me, Radio One: 2-3pm The Great British Music Radio One: time the Rhythms Of The World featuring Chinese rock F artist Cui Jian. New series, BBC2 9.40-10.40pm The ITV Chart Show, 11.30am-12.30pm SUNDAY JANUARY 20 The Great British Music Weekend Radio One Star Test featuring Betty Boo, Channel Four 11.30am-12pm

EXPOSURE **MONDAY JANUARY 14**

Snub featuring UK dub artist Jah Shaka, New series, BBC2

THESDAY JANUARY 15

featuring Foster 7 Lloyd. New series,

Channel Four: 11pm-

Town And Country

12nm

varyl

The Concert featuring The

WEDNESDAY JANUARY 16

Rapido featuring Talking

Heads, The Las, Gloria Estefan, Los

featuring Alberta Hunter, Channel Four: 12.15-1.25am

2.40-3.40am (regions

Lobos, BBC2

7.40-8.10pm

Jazz On A Winter's Night

America's Top 10, ITV:

vary)

Quireboys at the

Town And Country

3.10-4.10am (regions

Completing the top 10 were Billy Idol, MC Hammer, Ma-donna, Rod Stewart, New Kids On The Block, Betty Boo, Jason Donovan, Paul McCartney and George Michael Source: Media Shadowfax. Survey based on column inches

Orchestra, Channel Four 8-8.30pm MUSIC WEEK 19 JANUARY 1991



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PROMOTION

LIVE More gigs, fewer fans

many shows and n enough punters.

cross-section of UK promoters Christmas season drew to a close during a biting econor

"It's probably the worst that's ever been," says Richard Thomas, who books The Marquee Club.

"Bands who played four months ago are 30 per cent down this time round. EMF took two-and-a-half weeks to sell out here. Two years ago, it would have taken three days.

Yet according to Paul Hutton director at Metropolis. his company's autumn schedule was probably its busiest in five years.

Dates were booked in June and July when people didn't foresee how much business would go down, but that's just the way it goes," he says. "Bands want to tour before Christmas to pick up some easy money, and there'll always be a promoter to put them on

The NME's live advertising has topped six pages a week since September 1990, more than a page up on 1989. In sales executive Giles Cooper's view, the indie-dance movement has produced more guitar based and subsequently live-orientated bands, while newer London venues like New Cross' The Venue and Tufnell Park's The Dome have advertised more as they have grown more successful.

MCP promoter Stuart Galbraith in Birmingham believes otherwise, citing not so much a rise in the number of concerts as promoters having to increase their advertising in order to sell tickets.

"You can always point to a tour and say it's suffered because of too much competi-

TELVINS pet shop ACCOUNTS NOT THE REAL OF THE PARTY OF THE PA

Too many gigs and not enough punters to go round

tion." he says, "but what's clear is that it isn't just competition anymore. It's the fact that money is tighter and consequently too many shows are after fewer pounds.

Promoters do agree that top and bottom level acts have maintained their sales. The devotees of both kinds of artist "will always find ways to buy tickets," says Galbraith. Suffering most are those playing the 1,000-1,500 capacity halls "People might have gone out four times a week to see bands but now it's twice," he says.

"The up-and-coming bands have continued to come through, like The Charlatans and Ride, but a new band like Teenage Fan Club should ex pect to sell out ULU now, but their progress has been held up," adds Hutton

Galbraith argues that it is not enough anymore simply to put out the stock ads. Promoters must look for other opportions with radio stations, advance press editorial, competi-

with Marshall Arts taking third and fourth positions for its Paul McCartney and Tina Turner shows. Alec Leslie took fifth place for Billy Joel

Arena is claiming to be "the busiest venue of its kind in the world". During last year it had 216 "live" days, featuring 151 concerts, and attracting Sm visitors, compared with 2m four years ago ... Sign of the times one: Donny Osmond is to play a one-off night at the Marquee on January 29, his first UK concert for more than two years ... Sign of the times two: The BBC Philharmonic is promoting its Manchester Free Trade Hall concerts under the banner New Ear Live Orchestral Music. Flogging tickets at "from

tions and sponsorship. "We pride ourselves on using every avenue open to us," he savs. Hutton says that the situ-

SILVERFISH

ation is now easing after the Christmas slump, but he fears that the market may have changed for good.

"Promoters, agents and clubs will all be more cautious next autumn. The same way bands have been shown their true worth, it's shown the rest of us that a time has come when you can't keep putting on bands so regularly. I just hope it won't be an ongoing thing

But whatever the shortterm problems, Mean Fiddler promoter David Phillips remains optimistic. "If you have the right band, people will go out and see it." he says. "Audiences are down because the bands in question haven't got an audience, not because of a

When it comes down to it, he says, a great band will always sell

Martin Aston

£2.50", the concerts are being presented in brasher style. more in keeping with mainstream rock acts Asgard is promoting Tanita Tikaram's March concerts. Taking in 16 dates, the tour starts in Cork on March 1 and concludes at the Brighton Dome on March 23. Asgard is also promoting Robert Cray's January tour. The dates. including four nights at London's Hammersmith Odeon, feature the Robert Cray Band with The Memphis Horns, plus Texan artist, Joe Ely ... SJM and Metropolis Music are promoting Jesus Jones' February tour in support of the bands' new album, Doubt. The tour concludes at London's Town And Country Club on February 26 and 27 and support is Soho.

MUSIC WEEK 19 JANUARY 1991

ROUND-UP

With less than one month's selling time, next week's Great British Music Weekend at The Wembley Arena looks to be a success for promoter Tim Parsons of MCP. 36,000 tickets have been sold for the event, an officer, Bernard Doherty, attributes to the substantial push Radio One has given to the Brits-inspired spectacular

Promoter Barry Clayman has topped the list for the highest grossing shows at The Wembley Arena during 1990. The series of Prince concerts beat Mel Bush's Cliff Richard

Meanwhile, The Wembley



The Information Source for the Music Industry

CHART FOCUS

ready number one in Germany, Austria, Switzerland Greece and Belgium, Enigma's Sadness climbs to the top of the UK singles chart this week

This bizarre mixture of 1400 ear old Gregorian chanting and Soul II Soul beats is rendered in Latin and French by Rumanians and Germans, and was recorded on the Spanish island of Ibiza - a truly cosmopolitan record. and, therefore, deservedly the first release on the Virgin International label.

Enigma's slow climb to the chart apex contrasts sharply with the outgoing number one. Bring Your Daughter . The Slaughter by Iron To Maiden, which debuted at number one a fortnight ago and now dives precipitously to number nine. In the whole 38 year history of the singles chart, only two records have ever tumbled further when losing their number one status. They are Mary's Boy Child by Harry Belafonte. which slumped from number



one to number 12 on 10 January 1958, and Only You by the Flying Pickets, which slipped from number one to number 10 on 14 Januar 1984. Two other records have also fallen from number one to number nine - the Temperance Seven's You're Driving Me Crazy (1 June 1965) and Nancy Sinatra's These Boots Are Made For Walking (17 March 1966).

The week's highest new entry is 3AM Eternal, the latest single from the KLF which debuts at number five instantly equalling the peak position attained by their last single What Time Is Love. As the Timelords, they previously topped the chart with Doctorin' The Tardis in 1988 Despite its strong debut, 3AM Eternal is unlikely to match that, with Enigma, Seal and Queen most likely slugging it out for pole position next

Both 3AM Eternal and the next highest chart debutant, Soho's Hippychick, are re-releases that

underachieved last time out. 3AM Eternal failed to chart at all, while Hippychick reached number 67 in a very brief chart career last May The week's other impressive

womer is Can I Kick It? by A Tribe Called Quest, which debuts at number 27, a full 20 places higher than the peak of their last single Bonita Applebum, All three of these singles, and indeed the next three highest new entries (by Tongue 'n' Cheek, Orbital and LA Mix) are out and out dance records. Maybe recent post-mortems on dance music were a little premature.

Alan Jones

UPDATE

la contraction de la contracti		SALES		
Index of unit sales. 100=weekly average in 1990	Last week	This week	% diff	This week last year % diff
Albums	99	79	-20	- 6
Singles	60	75	+23	- 6
Music Video	94	85	-10	+22





Compiled by Spotlight Research from Gallup data. Sales period: D ber 31 1990 to January 5, 1991

ANALYSIS

n the taprooms of Edinburgh pubs, veteran Scots record executives still talk about one of their greatest contributions to British culture: Tom Jones Green Green Grass Of Home.

Jones himself may be a Welshman, but Scottish Record Industry Association secretary Ronnie Simpson says: "It was a record which originally broke first in

The debate on whether Scotland could or should have its own charts has inevitably centred on the benefits it would bring for Scottish acts, however, notably Runrig, Deacon Blue and The

Simpson says: "Runrig would have been number one with their first single had there been a Scottish chart."

Chart consultant Alan Jones says: "There is almost nowhere that is as parochial in its record-buying as Scotland." It remains a moot point whether the creation of local charts is either necessary or



desirable, however The fact that Runrig were able to sell enough copies of their debut single in Scotland to top a national Scottish chart indicates that sales are largely unaffected by the absence of a published Scots

Simpson counters that it is the recognition that matters but there are real worries that the creation of such a chart could not only undermine the UK chart, but create problems for Scottish radio stations eager to play local music

"The pent-up demand for a Deacon Blue single would almost certainly ensure it a

number one position in Scotland in its first week." says Jones. "The only place for it to go would be down

Radio stations would be left with the choice of playing an "old" record or dropping it at the same time that it was rising in the main UK chart. The ironic result could be that a Scots chart could thus adversely affect Scottish music by reducing its shelf life

Had such a chart been around in 1966, perhaps Green Green Grass Of Home might never have been a hit. Perhaps a Scots chart would

have its virtues after all.



Charity advertising brochure

Take space in the souvenir brochure for THE BRITS 1991 and help Nordoff-Robbins Music Therapy. All proceeds from the brochure will be donated directly to the industry's own charity.

The brochure will be inserted into the February 16th issue of Music Week, and also distributed at the event

Hurry! Now is your last chance to book advertising. Deadline: 18th January, '91

For more details contact the Music Week advertisement team on:

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-		10010/18/1EBOIND
¥	1500	Title, Composer Label Artists, Orch. Cassette/CD/LP (Distributor)
1	1	CLASSICAL COLLECTION SAMPLER Conter Various CD:DDDCAT/MC:DDCCAT (CON)
2	3	VIVALDI FOUR SEASONS CFP Virtuosi Of England CFP 40016/TCCFP 40016
3	2	MUSIC FOR THE LAST NIGHT OF THE PROMS Cirrus Charles Groves/RPDIS Walker CTVLP 501/CTVMC 501 (BMG)
4		DUETS FROM FAMOUS OPERAS CFP 4498/TCCFP 449/TCCFP 449/TCCFP 449/TCCFP 4497TCCFP 4498/TCC
5	,	KING OF THE HIGH C'S Decca Opera Gala Lugans Pavarotti CD:4213263/MC.4213264 (F)
6		ELGAR VIOLIN CONCERTO Emimence
7	11	PUCCINI ARIAS CFP
8	12	DVORAK SYMPHONY 9 (NEW WORLD) CEP
9	7	Zdenek Maca/LPO CFP 4382/TCCFP 4382/TCCFP 4382/EL TCHAIKOVSKY 1812 OVERTURE CFP
10	12	Charles MackenseLPO CFP 101/TCCFP 101/EI HOLST THE PLANETS CFP
11	-	James LoughranHO CD:CDCFP 40234 MC:TCCFP 40243 (E) VIVALDI FOUR SEASONS . Emitence
11	•	Jerzy Maksymiuk/PCO EMX 2009/TCEMX 2009/EL HANDEL MESSIAH CFP
12	3	Malcolm Sargent RLP CD:CDCFPD 4718/MC:TCCFPD 4718/E)
13	23	Neville Mannet/ASMF CD:4267352 (F)
14	15	Zubin MehtaLPO CD:4213202/MC-4213204 (F)
15	13	Simon Rattio/PO EMX 2106/TCEMX 2106/ED
16	13	THE COLLECTION Deja Vu Luciano Pavarotti DULP 2102/DVMC 2102 (TB)
17	14	HANDEL MESSIAH (HIGHLIGHTS) CFP 40020/TCCFP 40020(E)
18	17	BIZET THE PEARL FISHERS Various CD:CDCFPD 4721/MC:TCCFPD 47211E)
19	16	HOLST THE PLANETS Imp Classics Richard HickowLSO CIMP 890 CMPC 890 (F)
20	в	ALBINONI/PACHELBEL D G Galleria Herbert Von Karajan/BPO 4190461/4190464 (F)
21	ж	BEETHOVEN SYMPHONY NO. 9 Deutsche Grammophon Karl Bohm/VPO CD:4278023/MC-4278024 (F)
22		HOLST THE PLANETS Deutsche Grammophon Harbert Von Karajan/BPO 2532019/3302019(F)
23	30	BEETHOVEN SYMPHONY NO. 9 DG Galleria Herbert Von Karajar/BPO 4158321/4158324(F)
24	20	HANDEL WATER MUSIC CFP 40092/TCCFP 40092/TCFP 400092/TCFP 400092/TCFP 400092/TCFP 4000000000000000000000000000000000000
25		A VIENNESE EVENING Bramwei Tovey/Halle O CD:CDCFP 4573/MC:TCCFP 4577 (E)
26	18	ARIAS Decingo MC:4190914(F)
27		WARSAW CONCERTO CEP
28	n	BEST-LOVED CLASSICS 1 EMI Laser
29		VERDI ARIAS CIP
30		FLGAR CELLO CONCERTO CFP
31	-	BIZET CARMEN SCENES AND ARIAS Decca Opera Gala
32		Georg Soft/LPO 421300241771724 (/) VIVALDI THE FOUR SEASONS ETC EM Laser Fasand/Virtuosi Di Roma CO:CD27625082/MC:127625084(E)
32	-	
33	12	ALBINONI/CORELLI/VIVALDI/PACHELBEL DG Walkman
	21	CHORIN FAVOURITES CFP
35	28	Vanous CFP 4145011/CFP 4145014(E) MABIA CALLAS SINGS OPERATIC ARIAS Emireoce
36	*	Maria Callas EMX 2123/TCEMX 213/TCEMX 213/TCEM
37	24	Gebriefe Sarrini/Ocote CFFD 4144463/CFFD 4144465 (E)
38	25	Kings College Choir CD:CDCFP 4570:MC: TCCFP 4570:001
39		Various CFP 4557/TCCFP 4557/EI
40		MOZART OVERTURES EMilaser Sir Colin Davis CDZ7628583127628584 (E)
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IN	DI	E	SI	IN	G	LE	S [†]
10 h	Title					-	Label 7" (

THIS	1 ACT		Ticle Artists	Label 7" (12") (Distributor)
1	,		ALL TOGETHER NOW	Produce MILK 103(T) (P)
2	2		ARE YOU DREAMING?	BCM BCM 07504 (12"-8CM 12504) (P)
3	1		SITUATION (REMIX)	Mute (12)YAZ 4 (RT)
4	•	,	SUCKER DJ	FBI FBI 11 (121-FBI 12) (SP)
5	5	,	04 1101100	Rhythm King LEFT 45(T) (RT)
6		3	FREEDOM Homeboy/Hippie/Funky Dredd	Tam Tam - (TTT 039) (PAC)
7	28	4	STILL FEEL THE RAIN	Rizzare SBZ 7002 (12'-SBZ 12002) (RT)
8	15	6	LET ME UP AD WOLL (CAN WELL	Stress SS(T) 1 (SP)
9	-	11	MY RISING STAR	Factory FAC 2987 (12"-FAC 2981 (P)
10	18	4	CLONK Sweet Exorcist	Warp - (WAP 9) (P)
11		13	KINKY AFRO The Happy Mondays	Factory FAC 3027 (12"-FAC 3021 (P)
12	13	7	THE EXORCIST (REMIX)	Kickin - (KICK 1TR) (SRD)
13	,	9	ISLAND HEAD (EP) Inspiral Carpets	Cow DUNG 11(T) (RT)
14	17	,	WHAT'S IT ALL ABOUT	Profile PROF(T) 315 (P)
15	24		STEP ON The Happy Mondays	Factory FAC 2727 (12' FAC 2721 (P)
16	27	5	PROGRESSIVE LOGIC (EP) Nexus 21	Network NWK(T) 15 (P)
17,	cw	1	MAANUTOTATION!	Tam Tam/Savage-(TTT 037) (PAC)
18	14	,	MADCHESTER RAVE ON (EP)	Factory FAC 2427 (12'-FAC 242) (P)
19	=	,	SPICE	Vinyl Solution - (STORM 22) (SRD)
20	12	2	MOTHER UNIVERSE The Soup Dragons	Big Life BLR 30(T) (RT)
21	13	11	STEP BACK IN TIME	PWL PWL(T) 64 (P)
22	20	6	CELEBRATE Double Trouble'S Collective	Desire WANT(X) 39 (PAC)
23		5	THE BEE Scientist	Kickin KICK 35 (12"-KICK 31 (SRD)
24	19	20	GROOVY TRAIN	Produce MILK 102(T) (P)
25	*	1	STEPPING STONE/FAMILY OF	MAN Produce MILK 1015 (MILK 1011 IP)
26	M	1	I'M NOT IN LOVE Rum & Black	Shet Up And Dance (SUAD 81 IPAC)
27	*	1	LUSE TA LOVE HER Saw Doctors	Solid ROK 731 (P)
28	23		LITTLE FLUFFY CLOUDS	Big Life BLR 33(T) (RT)
29	25			Heavenly HVN 7(12) (RT)
30	*		ILLEGAL GUNSHOT/SPLIFFHE	AD Shut Up And Dance-(SUAD 7) (PAC)
31	*	1	PLAY (EP) Ride	Creation-(CREQ 75T) (P)
32	18	4	FOOLS GOLD/WHAT THE WO	RLD IS Selvertone ORE(T) 13 (P)
33.	ew	1	SCHOOL OF THE WORLD	Shut Up And Dance-(SUAD 911PAC)
34	21	3	THE ONLY ONE I KNOW	Situation Two SIT 70(T) (RT)
35	30	3	THEN The Charlatans	Situation Two SIT 74(T) (RT)
36	R	2	UNTIL YOU FIND OUT	Chapter 22 CHAP 52 (12CHAP 52)(RT)
37	30		SOLID GOLD Ashley & Jackson	Big Life BLR 34(T) (RT)
38	M	1	SHALL WE TAKE A TRIP	Factory-(FAC 268) (P)
39	35	6	THE BEST THING	Big World BIW(T) 012 (P)
40	w	1	MAGIC ROUNDABOUT	Tam Tam/Savago-(TTT 038) (PAC)
10	CIN	0	ompiled by Spotlight Research from 0	
-	-	-		

DISTRIBUTION: INDIE ALBUMS

1	1 9	PILLS 'N' THRILLS & BELLYACHES The Happy Mondays	Factory FACT 320 (F)
2	1 17	BOOMANIA Beny Boo	Rhythm King LEFTL 12 (RT)
3		ROCK 'N' ROLL LOVE SONGS	Dins DINTY 13(P)
4	2.8	RHYTHM OF LOVE Kylic Minogut	PWL HF 18(F)
5	6 13	SOME FRIENDLY The Charletans	Situation Two SITU 30 (RT)
6	PK 12	NOWHERE	Creation CRELP 074(P)
7		THE STONE ROSES The Stone Roses	Silvertone ORELP 502(P)
8	\$ 15	THAT LOVING FEELING VOL III Various	Ding DINTV 11(P)
9		BACHARACH & DAVID - THE SONG	S Dina DINTV 16(P)
10	10-43	VIOLATOR Depectre Mode	Mute STUMM 64 (RT)
M	ET	AL CHART	
1	1	ROCKING ALL OVER THE YEARS Status Out	Vertigo 8467974 (F) 8467972/8467971
2	1	REMASTERS	Atlantic ZEP 1C (W) ZEP 1CD/ZEP 1
3	1	Led Zeppelin NO PRAYER FOR THE DYING	EMI TCEMD 1017 (E) CDEMD 1017 EMD 1017
4	3	CORNERSTONES 1967-1970	Polytion \$477314(6)
5	21	Jimi Hendrix PERSISTENCE OF TIME	8472312/8472311 Island ICT 9967 (F) CID 9967/ILPS 9967
6	5	Anthrax BLAZE OF GLORY/YOUNG GUNS II	CID 9967/ILPS 9967 Versigo 8464734 (F) 8464732/8464731
		Jon Bon Jov SLIPPERY WHEN WET	
7	-	Bon Jovi STILL GOT THE BLUES	Vertigo VERHC 38 (F) VERHCD 38 VERH 38 Vingin TCV 2612 (F)
8	-	Gary Moore THE RAZORS EDGE	COV 2612/V 2612 Atos WX 364C (W)
9	-	ADDC HEARTBREAK STATION	WX 364CD/WX 364
10		Cinderella	Vertigo 8480184 (F) 8480182/8480181 Slash 8281544 (F)
11	п	THE REAL THING Faith No More	8281542/8281541
12	,	RECYCLER 22 Top	Warner Bros WX 390C (W) WX 390CD WX 390
13	15	APPETITE FOR DESTRUCTION Guns N' Roses	Geffen WX 125C (W) WX 125CDWX 125
14		SHAKE YOUR MONEYMAKER The Black Crowes	Del American 8425154(F) 8425153/8425151
15	16	PUMP Aerosmith	Getten WX 304C (W) WX 304CD/WX 304
16	6	LEATHER & LACE - 2ND CHAPTER Various	Dino DINTV 12 IPI DINCD 12/DINTV 12
17	RL.	BLACKOUT IN THE RED ROOM	Columbia 4963504 (SM) 4663502/4663501
18	28	PASSION AND WARFARE Fo Steve Vai	od For Though TGRUB 17 (P) DGRUB 17/GRUB 17
19	30	HYSTERIA Def Leppard	Blodgeon Riff, HYSMC 11F1 HYSCD 10H1SLP 1
20	24	NEW JERSEY Ben Jovi	Vertigo VERHC 62 (F) VERHCD 62/VERH 62
21	RE		Epic/Cleveland 4082419 (SMI 2082419/EPC 82419
22	u	BACK STREET SYMPHONY	EMI TCEMC 3570 IEI CDEMC 3570 EMC 3570
23	19	CHERRY PIE Warrans	Columbia 4671904 (SM) 4671902 4671901
24	14	FLESH & BLOOD	Capitol Enigma TC 2125 (E) CD 2126/EST 2126
25	22	RUST IN PEACE	Capitol TCEST 2132/E) COEST 2132/EST 2132
26	23	Megadeth LIVE (RECORDED AROUND THE WORLD	Parlophone TCPRG 1002 (E) CDPRG 1002/PRG 1002
27	RE	The Quireboys RITUAL DE LO HABITUAL	Wanner Bros WX 306C (W) WX 306CD WX 306
28	8	Jane's Addiction CRAZY WORLD	Martine 8469084 (F)
29	RE .	Scorpions RECKLESS	8469083/8469081 A&M AMC 5013/FI AMD 5013/AMA 5018
30	13	Bryan Adams LED ZEPPELIN (BOX SET)	1.1
	-	Led Zeppelin empiled by Gallup	7567821442/7567821441
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* @ ON. Compiled by Gallup



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P	LAYLIST	CH	A	R	T				
T	HE OFFICIAL 🖥	nusic w	reel	k	C	HA	RT		
No Deer	And The	Lates	21	Radio Cry	²	Comment	Cree	Tend Puppengy	testi Larr Rees Percetage
1	Whitney Houston ALL THE MAN THAT I NEED	Arista	A	A	А	A	A	47	17 91.3
2	Robert Palmer MERCY MERCY ME-I WANT YOU Enigma SADNESS PART 1	EMI	A	A	A	A	A	44	30 89.6
4	George Michael FREEDOM!	Virgin International Epic	B	A	B	A	A	44	2 87.4
5	seal CRAZY	ZTT	A	A	B		A	46	4 83.8
6	Chris Isaak WICKED GAME	London	В	A	A		В	43	22 82.8
7	INXS DISAPPEAR	Mercury	A	A	А		A	42	28 82.4
8	Will To Power I'M NOT IN LOVE	Epic	-	A	B	A	B	43	46 82.0
10	2 The Righteous Brothers YOU'VE LOST THAT LOVIN is John Travolta/O. Newton-John THE GREASE MED			A	A	A	A	41	7 79.8
11	12 Madonna JUSTIFY MY LOVE	Site	B	A	B	- A	A	40	11 77.3
12	n Belinda Carlisle SUMMER RAIN	Virgin	A		B	A	A	40	39 75.1
13	H Yazoo SITUATION	Mute	В	A	•		В	32	25 73.8
14	17 The Farm ALL TOGETHER NOW	Produce	A	A	A	A	В	39	6 73.5
15	Rick Astley CRY FOR HELP	RCA	В			Α		29	- 69.9
16	IN Snap MARY HAD A LITTLE BOY IN Vanilla Ice ICE ICE BABY	Arista	A	A	B		A	34	9 69.6
18	Alexander O'Neal ALL TRUE MAN	Tabu	B	A	в		B	31	5 66.5
19	N Twenty 4 Seven ARE YOU DREAMING?	RCM	8	A				28	24 66.0
20	& Black Box THE TOTAL MIX	deConstruction				-	B	29	12 65.6
21	21 Patsy Cline CRAZY	MCA		-		A	A	30	14 65.3
22	Cliff Richard SAVIOUR'S DAY	EMI		A	A	-	A	32	20 64.8
23	23 E.M.F. UNBELIEVABLE	Parlophone		A	B			31	23 63.8
24	Bananarama PREACER MAN	London	A	A		A	A	33	29 63.6
25 26	- Sting ALL THIS TIME	A&M	A			A	В	24	26 63.4
20	s Innocence A MATTER OF FACT The Stranglers ALWAYS THE SUN	Cooltempo	B	A	B		A	34	48 62.5
28	Kim Appleby DON'T WORRY	Parlophone	A .	A	8		A	33	- 57.2
29	2 Dimples D SUCKER DJ	FBI		A			A	25	41 56.5
30	a MC Hammer PRAY	Capitol	В	A	A	-	A	34	8 55.6
31	a Betty Boo 24 HOURS	Rhythm King		A		-	A	29	47 53.1
32	a C&C Music Factory GONNA MAKE YOU SWEAT	CBS	В	A				21	10 52.7
33 34	n Status Quo THE ANNIVERSARY WALTZ-PART TWO	Vertigo		-	A	-	В	32	19 51.7
34 35	2 Billy Idol PRODIGAL BLUES Donna Summer BREAKAWAY	Chrysalis Warner Brothers	-	A	8	•	A .	28	67 50.2 59 49.1
36	11 New Kids On The Block THIS ONE'S FOR THE CHILD			A	8			20	38 48.8
37	a The Beautiful South MY BOOK	Go! Disca			A			31	65 47.9
38	31 A-ha I CALL YOUR NAME	Warner Brothers			A	A	A	33	61 47.1
39	и Black Box FANTASY	deConstruction	-	A		-		17	56 45.8
40		KLF Communications	A			-	В	15	- 45.1
41 42	Oream Warriors DEFINITION OF A BOOMBASTIC	4th B'Way		A		-		14	52 44.8
42 43	e Malandra Burrows JUST THIS SIDE OF LOVE	Columbia			B	A	B	20	27 44.7
44	 Bill Medley & Jennifer Warnes ("VE HAD) THE TIM 			A	A	A	A	27	13 43.7
45	Surface THE FIRST TIME	Columbia		~	~		B	18	60 42.7
46	» Robert Palmer & UB40 I'LL BE YOUR BABY TONIGH			A	В			15	- 40.0
47	# Proclaimers KING OF THE ROAD	Chrysalis		-			A	22	63 36.3
48	98 Ralph Tresvant SENSITIVITY	MCA	В	A		-	В	21	42 35.2
49	# Quincy Jones THE PLACES YOU FIND LOVE	Qwest	-			A		24	- 34.7
50	Prefab Sprout CARNIVAL 2000	Kitchenware	В		B	•	B	23	35 34.2
51	Michael Bolton GEORGIA ON MY MIND Milli Vanilli KEEP ON RUNNING	CBS Chrysalis		-			B	24	- 32.5
53	19 Rod Stewart & Tina Turner IT TAKES TWO	Warner Brothers		A			A	21	53 31.7
54	a Jimmy Somerville TO LOVE SOMEBODY	London					B	17	73 31.6
55	% Bass-O-Matic EASE ON BY	Virgin			-		A	11	68 29.9
56	Jesus Jones INTERNATIONAL BRIGHT YOUNG	Food	А				В	14	15 29.6
57	The Big Dish MISS AMERICA	East West				A	В	25	58 28.7
58	* Fleetwood Mac SKIES THE LIMIT	Warner Brothers					•	19	28.6
59 60	se Elton John EASIER TO WALK AWAY	Fontana			B	A		19 19	- 28.3 51 28.2
-00	Oleta Adams GET HERE	Fontana				A		19	01 20.2

US TOP 30 SINGLES

-	-		
1*		LOVE WILL NEVER DO (WITHOUT YOU), Janet Jack	ison A&M
2	1	JUSTIFY MY LOVE, Madorma	Sire
3	1	HIGH ENOUGH, Damn Yankees	Wanter Brothers
4+	,	THE FIRST TIME, Surface	Columbia
5*		SENSITIVITY, Ralph Tresvart	MCA
6*	18	GONNA MAKE YOU SWEAT, C& C Music Factory	Columbia
7*	=	PLAY THAT FUNKY MUSIC, Vanilator	SBK
8	2	BECAUSE I LOVE YOU (POSTMAN SONG), Service	B LMR
9*	14	AFTER THE RAIN, Nelson	DGC
10	5	FROM A DISTANCE, Bette Midler	Atlantic
11+	13	I'M NOT IN LOVE, WII To Power	Epic
12	6	TOM'S DINER, DNA featuring Sucanne Vega	A&M
13	12	MILES AWAY, Winger	Atlantic
14*	19	JUST ANOTHER DREAM, Cathy Dennis	Polydor
15	,	IMPULSIVE, Wilson Phillips	SBK
16*	28	I'LL GIVE ALL MY LOVE TO YOU, Koth Sweat	Vintertainment
17	15	THE WAY YOU DO THE THINGS, UB40	Wrgin
18+		ALL THE MAN THAT I NEED, Whitney Houston	Arista
19	13	I'M YOUR BABY TONIGHT, Whitney Houston	Arista
20+		DISAPPEAR, IND:S	Atlantic
21	21	FOR YOU, The Outled	MCA
22	18	SOMETHING TO BELIEVE IN, Paison	Erigma
23+		ISAW RED, Warrant	Columbia
24+		WHERE DOES MY HEART BEAT, Crime Don	Epic
25	20	LOVE TAKES TIME, Mariah Carey	Columbia
26	75	ANYTHING IS POSSIBLE, Debbie Gibson	Atlantic
27+		AROUND THE WAY GIRL LL Cool J	Def Jam
28	30	UK YOU'RE AMAZING, Bebert Palmer	EM
29*		LOVE MAKES THINGS HAPPEN, Petities	MCA
30	15	UK FREEDOM, George Michael	Columbia

US TOP 30 ALBUMS

1	1	TO THE EXTREME, Vanila Ice	SBA
2	2	PLEASE HAMMER DON'T HURT 'EM, M.C. Hammer	Capito
3	3	THE IMMACULATE COLLECTION, Madonna	Sin
4*	1	THE SIMPSONS SING THE BLUES, The Simpsons	Getter
5	4	MARIAH CAREY, Mariah Carey	Columbia
6	5	TM YOUR BABY TONIGHT, Whitney Houston	Ansti
7		WILSON PHILLIPS, Wilson Phillips	SBA
8		SOME PEOPLE'S LIVES, Bette Midler	Atlanti
9	13	THE RAZORS EDGE, ACOC	Asco
10	2	RHYTHM OF THE SAINTS, Paul Simon	Warner Brothers
11	=	LISTEN WITHOUT PREJUDICE, George Michael	Co/umbis
12	12	SERIOUS HITS LIVE!, Phil Collins	Atlanta
13*	14	JANET JACKSON'S RHYTHM NATION 1814, Janet	Jackson A&A
14	13	FLESH AND BLOOD, Poison	Capito
15×	19	SHAKE YOUR MONEY MAKER, The Black Crowes	Def American
16	15	RECYCLER, 22 Top	Warner Brothen
17	16	POISON, Bell Biv Devoe	MCA
18×	25	DAMN YANKEES, Dams Yankees	Warner Bro
19*	78	RALPH TRESVANT, Ralph Tresvant	MC
20*	24	THE FUTURE, Guy	MC
21 *	23	CHERRY PIE, Warrant	Columbia
22	н	NO MORE GAMES/REMIX ALBUM, New Kids On Th	e Block Columb
23+	в	PRETTY WOMAN, Original Soundtrack	EM
24	19	NO FENCES, Garth Brooks	Capito
25	70	PUT YOURSELF IN MY SHOES, Cline Black	RCA
26	17	VOL 3, Traveling Wilburys	Wilbur
27 *		FIVE MAN ACOUSTICAL JAM, Tesla	Gette
28+	29	AFTER THE RAIN, Nelson	DGG
29*		HEARTBREAK STATION, Cinderelia	Mercury
30	11	X. INXS	Atlanti



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THEOBALD DICKSON

TOP 7	5 SI	NC	JLES ¹⁹	JANUARY 1991	TITLE	S AZ
THE OFFICIAL	music		CHART		(WRI1	rers)
Title	Label 7" (12") (Distributor) Cassette/CD	This Last Weeks	Title Artist (Producer) Publisher	Label 7" (12") (Distributor) Cassette/CD	Ross)	Lil' Ain't Enough A (Roth/Nevi)
A 1 2 SADNESS PART	1 Overin Internati DINSTI 101 (F) DINSC 101/DINSD 101	38 35 3 39 25 7	JORDAN: THE EP Prefab Sprout (Dotby) KinchewEMI SITUATION Yazoo (Clarke/Radcliffe/Miller) Sonet-Musical Mo	Kischenwere SK(X) 43 (SM) SKTC 43 SKCD 49 A Mute (12)YAZ 4 (RT)	African Reign (Molow)	Mary Had A Uitle (Bentea/Garett II/ ButenFord)
A 2 · · · CRAZY StailHorn) Beathoven SuPerfect A 3 · • · CONNA MAKE YOU SWEAT (EVE Coc Music Factory (Chrites Cele) Virgin	ZTT ZANG 8(T) (W) ZANG 80/ZANG 80D ERYBODY) Columbia 656454085645 55645445564542	40 58 2	MISS AMERICA The Big Dish (Livesey) Virgin/10/CC DISAPPEAR INXS (Thomas) Tol Musiek/MCA	East West YZ 529(T) (W) YZ 529(DYZ 5290D Mercury (K)S 15(12)(F) IKOMC 15(K)(CD 15 (g)	All Together Now Plooton/Grimes)	Jolley) 52 Marcy Marcy Me-I Want You (Gaye:Ross/ Ware) 12
△ 4 3 5 THE GREASE MEGAMIX John Traveladitiva Newton John Farrer ▲ 5 NEW A.M. ETERNAL KL KLF. feat The Children Of The Revolution New Company of the Company of the Second	Polydor PO 114/PZ 114 (F)	42 . 3	WELL, DID YOU EVAH! Deborah Harry & Iggy Pop [Steir/Lillywhite] WC THE ANNIVERSARY WALTZ - PAR Status Quo (Williams) Various	Chrysalis CH5(12) 3546 (E)	Aways The Sun (Rema) (The Shunglers) 29 American Dream (Walker) 74 Anniversary Watz - Part	Miles Away (Taylor)58 Miss America (Lindsay/ Armstrong/McFie) 40 Mysteries Of Love (Adams/Frellich)46
△ 6 5 9 ICE ICE BABY ★ Varilla ter Varilla ter Varilla ter EMI 7 15 2 INTERNATIONAL BRIGHT YI	SBK (12/SBK 18 (E) TCSBK 18/CDSBK 18	44 31 13	UNCHAINED MELODY * The Righteous Brothers (Spector) MPL UNBELIEVABLE E.M.F. (Jezzard) WC	Verve PO 101/P2/101 (F) POCS 101/P2CD 101 (B) Parlophone (12)8 6273 (E) TCR 6273/CDR 6273 (S)	Two, The Matous) 43 Are You Dreaming? (Van Rijen) 30 Box Set Go (The Hint) 28	One To Sing The Blues, The (Kimisten/Burston/ Campbel/Taylor) 60 Pray (Pisnce/MC Hammer)
ALL TOGETHER NOW O The Farm (MacPherson) Virgin BRING YOUR DAUGHTERTO TH	Produce MLX 103(T) (P) MLX 103C/CDMLX 103	46 NEW	MYSTERIES OF LOVE LA. Mix (Adams/Freilich/Whitmore) CBS TWICE AS HARD	A&M AM(Y) 707/F1 -(AMCD 707 A	Breakaway (Remx) (Stock/Arken/ Waterman)	Preacher Man (Dallin' Glover/Caine)
A 10 22 5 CHSNet User A Comba 10 13 18 CV E HAD THE TIME OF MY A 10 23 10 CANT TAKE THE POWER 1 CANT TAKE THE POWER Off-Shore (Lissabilitation) Peter Harder	LIFE O RCA PB 45625/PT 45626 (BMG) 41 PK 45625/PT 45626 (BMG) Columbia 655707 45626 Columbia 655707 45626	48 NEW	The Black Crowes (Drakoulias) CC THE GIRL I USED TO KNOW Brother Beyond ISturken/Rogersl MCA BREAKAWAY (REMIX) Donna Summer (Stock/Aitken/Waterman) All Boys	DEFAM INDEFAC 7 A Parlipphone (12)R 6365 (E) TOR 6265 (DR 6265 (E) Warner Brothers U 3306(T) (W)	To The Slaughter (Dickinson)	(Buchanan)
A 12 30 3 MERCY MERCY MEI MANT A 12 30 3 Robert Palmer (Tao Macoro Robert Palmer A 13 " 5 ALL THE MAN THAT I NEED Writingy Houston (Walden) WC	YOU EMI(12/EM 173/E)	50 NEW	Upting Summer (StockArbertwaterman) All Boys SATURDAY NIGHT The Blue Nile (The Blue Nile) Buchanan WHERE HAS ALL THE LOVE GONE Maureen (CC) MCAL izard/CC	Linn LKS S(12)(E) A	Crazy (Sea)	Sensitivity (Hams IIV Lewis)
△ 14 14 7 CRAZY A 15 18 2 Yeaksy Cline Bradley) Acutl-Rose-Oprylan A 15 18 2 Yeaksy Cline Bradley) Acutl-Rose-Oprylan	411307664000 MCA MCAT 1455 d MCAC 1455DWCAT 1455 RCA PB 44243PT 44244 (BMG) -PD 44244	52 4 7	A MATTER OF FACT Cook Innocence (Jolley/Harris/Jolley) MCARepromusic JUST THIS SIDE OF LOVE	URBCS 65URBCD 65 Hmps COOL(X) 223 COOL(X) 223 (E) COOL(CD 223 YTV Ent, DALE 31-IBMG) DALE C1-	Falling (Badalament)	Spacek)
△ 16 • 7 PRAY MC Hammer (MC HammerEarlyPilot) EM 17 • 7 Snap (Snap) WC2mba	-rrg daged Capitol (12)CL 599 (E) MIWC TCCL, 599 (CDL, 599 (E) Arista 113831613831 (EMG) 411262362831	54	Malandra Burrows (Humphrey) Television/Flag FREEDOM! George Michael (Michael) Morrison Leahy FREEDOM London Boys (Maue) WC	East West Y2 554(T) (W) East West Y2 554(T) (W) //2 554CD	(Rusher/ Washington)	Vidal)
Shap to hap would be a standard to the standard of the st	Tabu 6565712/6565716 (SM) //I 6565714/6565712	56 20 7	London Boys (Mauel WC SAVIOURS DAY Cliff Richard Richard Moessil Southern GEORDIE BOYS (GAZZA RAP) Gazza (Sinclair/Sinclair/Reinsch) Best	EMI (12)XWAS 90(E) TCXMAS 90CDXMAS 90 (E) Best 78 44229/21 44220 (BMG)	Freedom' (Michael)	Nilesi
A 20 23 3 PREACHER MAN Bananarama (Youth) in A Bunch/WC/EG/	Big Life London NANA 23 NAXX 23 (F) NANCS 23 NACD 23 MCA MCA(T) 1462 (F)	58 NEW	MILES AWAY Winger (Hill) Virgin/Small Hope/Paul Taylor	2K 44229/2D 44230 Arlandic A 7602/TI (W) JA 7802/CD SSK (12/65K 17/6)	Get Here (Russel)	Hartman)
A 22 26 2 ALL THIS TIME Sting (Padgham/Sting) Magnetic	MCAC 1462/DWCAT 1462 A&M AW(Y) 713 (F) AMWC 713/ANCOR 713 deConstruction PB 44235/PT 44236 (BWG)	60 ··· 3	THE ONE TO SIDE (Ifrank/Roarty) EMI THE ONE TO SING THE BLUES Motorhead (Peter Solley) WC THE FIRST TIME	TCSEK 17CDSEK 17 Epic 656578376565786 (SM) 6565784 6565786 (SM) Columbia 656476186564766 (SM)	(Everybody Dance Now) (Clivites/Cole) 3 Got The Time (Jackson)	PrepFrank) 55 Twice As Hard (Robinson) 47 Unbelsynble E.M.F.) 45
24 ", JUSTIFY MY LOVE O Madonna ILenny Kravitzi WrginWC	Sine W 9000(T) (W) W 9000CW 9000CD @	62 * *	Surface (Surface) EMI THIS ONE'S FOR THE CHILDREN New Kids On The Block (Starr) EMI STILL FEEL THE RAIN So	Columbia BSG470L0654769 (SMI) 656436486564362 Columbia BLOCK/T) 9 (SMI BLOCK/C 9 BLOCK/C 9 9 BLOCK/C 9 BLOCK/C 9 mc Bizzare SB2 7003582 (2002/RT)	(Jacobs/Casey/ Farar)4 Hppychick (London) 26 I Can't Take The Power	Unchained Melody (North/Zarel) 44 Well, Did You Evah/ (Porter) 42
A 26 RE HIPPYCHICK Soho (Soho) PolyGram	58M 75AV 106/125AV 106 (5M) MCSAV 106 (CDSAV 106	64 x s	Stex (Stex/Spacek/Lironi) WC CRAZY PARTY MIXES Music Factory Jave Bunny & The Mastermixers (Pickley/Morgan) SUCKER DJ Dimples D (Booth/Witiams/Liebrand) ARL/EMI	Unce MFD(T)010/MFDC 010 IBMGI Vanous MFDCD010 FBIFBI 11/FBI 12/SPI FBI 13/FBI 14	The Had The Time Of	Where Has All The Love Gone (Walsh/Dear/ Trave@Lows)
Z7 NEW AT hos Called Quest (Hoods) Screens Ge Z8 36 2 BOX SET GO Z9 32 3 ALWAYS THE SUN (REMIX) Stranglers (the Stranglers/Kemple)	London LONG 2861 ONX 286 (F) LONCS 2861 ONCD 286	66 55 7	TELL ME WHERE YOU'RE GOING Sitje (Nies) Rondor TREAT 'EM RIGHT	EMI (12)EMI 159 EI TCEMI (159/EI) C Champion CHAMP(12) 272 (BMG)	My Life (Prestel DeNoola Markowtz) 10 Ice Ice Baby (Ice/ Earthquave Boxie/ Mercure) 6	You've Lost That Lowin Feeling/Ebb Tide (Spector/Mann' Wei)
30 21 9 Ref YOU DREAMING? 30 21 9 Revent VA Brendouter Stop Standard Strand Stra	BCM BCM 07504/BCM 12504/BCM 69504 (P) & Go/E/MI BCM 20504	68	Chubb Reck (Howie T) Champion 24 HOURS Betty Boo (Bool/Myers/Ross/Orbit) Rhythm King M CALLING YOU CALLING YOU	Bhychen King LEFT 45(T) (RT)	International Bright Young Thing (Edwards) 7 Jazz Rap (Bim And Ruch 71	
32 e 2 Auftrat Tongue W Cheek (Bootse & Snudge) EN 32 e 2 Auftrat LL 'AIN'T ENOUGH 33 to 2 Anfrax (AnthraxOboson) WC	AI ICSY 33COSY 39 Warner Brothers W 0002CT/ (W) W 0002CW 0002CD Island (12)(5 476 (F) CIS 476 (CD 476	70 70 4	Paul Young (Peter Wolf) BMG FREEDOM A Homeboy, A Hippie & A Funki Dredd (William LOVE, PEACE & HARMONY Dream Frequency (Bland) Momentum	Tam Tam 7111 039/111 039 (24C) .	Jordan: The EP (McAloon)	
A 34 51 2 GET HERE Oleta Adams IOrzabal/Bascombel WC	Fontana OLETA 3(12)(F) OLEMC 3OLECD 3 Wr F(X) 3(9)(F)	72 9 11	FALLING Julee Cruise (Lynch/Badalamenti) MCA	USE /SOLD CAL Warner Brothers W 5544 T1 (W) W 9544CW 9544CD (8) Best 28 44065 CT 44066 (BMG) (20 44066 CT	Justify My Love (Kravitz/Madorna) 24 • PLATINUM © OOLD	Silven
37 37 36 45 5 WIITO Power (Bosinberg) St. Annes WIICKED GAME 37 22 9 Cristia Life and Landeren WC	FCS 148FCD 149 Epic 65653776565378 (SM) 65653746565378 Lendon LON(X) 279 (F) LONCS 2793 LONCD 279 (E)		Kim Carnegie (Bim And Bud/Barton) Best AMERICAN DREAM Power OI Dreams (Allison) CBS AFRICAN REIGN Deep C (Mellow) CC	Polyder PO 111/PZ 117/F) POCS 117/FZCD 117 M&G MAGS 4/MAGK 4/F) MAGCS 4/MAGCD 4	PLATINUM OCUL 1600,000 (400,00) 2 Indicates life wellshis 3 Parent sales increase of 5 3 CIN. Covepled by Gally BADD, Produced in vesages BADD, based on a mission BADD, based on a mission Definit. Accepterating 71, 13 ies sales. All rights reserve	I 200,000) in sheet music or last week Of or more over last wool of or Mesic Week, BBC an otion with the BPI and mis semple of 500 more
As used by Top Of The Pops and Ra	idio One		Une por une dowy U.C.			Consertion and CD sire



DOTHE

BART

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NEW RELEASES SINGLES

Week commencing 21 January 1991-25 January 1991 --- 76

NEW RELEASES: SINGLES		Year to Date: 86	-
HIGHLIGHTS			
ARTIST A/B-SIDE LABEL CAT NO. EXTRA TRACKS (DISTRIBUTORS)	CATEGORY		
BLUE NILE THE SATURDAY NIGHT Our Lives LINN/VIRGIN "7" LKS 5 "12" LKS 512 "CO" LKSCD 5 "MC" LKSC 5 IP	oh/Gram) Peo/Reck	72 G7 - Mellow motids attempt chart breakthrough	
CRAY, Robert CONSCOUENCES Right Next Diror (Because Of Me) MERCURY/PHONOGRAM 171 CRAY 9 1121 CRA CD1 CRAYOD 9 (1)		60 - Blues man's best chance yet of singles success	
CD CRACO 9 (7) NTO PARADISE BURNS MY SKIN Low ENSIGN '7' ENY 640 '12' ENYX 640 On & On Shot By Beth Sides "CD" E MO On & On Shot By Both Sides "MC" ENYING 640 On & On Shot By Beth Sides (0)	NYCD Rock	New high band with strong contender	
TIKARAM, Tenita ONLY THE ONES WE LOVE/Me In Mind EAST WEST "7" YZ 558 "12" YZ 558T "CD" YZ 558CD "	MC" Pep/Reck	52 53 43 Big return preludes forth-coming album	
Y2 558C (W) UB46 WAY YOU DO THINGS YOU DO/Miscent Youth DEP INTERNATIONAL "7" DEP 38 "12" DEP 3812 "CO" DEP/	XT 38 Reggae	47 25 4 Chart statwarts with yet another Top 20 cert	
INC. DEPC 38 (E)			-
ARTIST A/8-SIDE LABEL CATINOS EXTRA TRACKS (DISTRIBUTOR)	CATEGORY		CATEGOR
APACHI INDIAN MOVE OVER INDIA/INS CITY TO CITY RECORDS SUNREC 001 12: US)	Regare	ISAAK, Chris BLUE HOTELWIcked Game REPRISE/WANNER BROTHERS W 6005 7' W 6005T 12' Wrong To Love You'W 6065TW 12' Wrong To Leve You'W 6065CD CD Wrong To Love You WU Love You'W 6065TW 12' Wrong To Leve You'W 6065CD CD Wrong To Love You WU	Flock
BADMAN, The MAGIC STYLEADS CITYBEAT CEE 759 7 CBE 1259 121 CBE 759CD CD (W)	Hause	Love YouW 0005TW 12' Wrong To Love YouW 0005CD CD Wrong To Love 70 BLR 0367' BLR 036T 12' BLR 036CD IT, The IN THIS PLACE CALLED NOWHERE/version/liversion/ BIC LIFE BLR 036 7' BLR 036T 12' BLR 036CD	Dance
BASSIX EVERYBODY PLAYS THE FOOL Hands full OF Nothing EAST WEST VZ 545 7: VZ 545T 17: VZ 545CD	Dance		
		CD BLR D36C MC (HT) JJ IF THIS IS LOVE/INB COLUMBIA 05600 7.7: 656600 8.12: 656609 2." 856609 4 MC (SM) KINGMAKER CELEBRATED WORKING MAN IEPI, THE Freewheeling Cittle Mass Kingmaker/Pockets OFSt Malach-	Pep Rock
BIRDLAND EVERYBODY NEEDS SOMEBODY/Den't Hang On LAZY LAZY 24 7" LAZY 24 7" Larsted Edulon Twin SomeExitLAZY 24T 12" Unrited Shoot You DownLAZY 24CD CD Twin ServiSheet You Down (HE)	Dance		
*BLACK CROWES, The TWICE AS HAND Joneous Again DEF AMERICAN/PHONOGRAM DEFAP 212 12: Jour days)	Metal		Dance
DEFAC 7 CD DEFAM 7 MC (F)		KINS THE SKY DWR FOR TOUR LOVENUM WORLD DANCE WORLS 7, WORK S 12, IPACI KNUCKLES, Franke YOUR LOVENUM WORLD DANCE WORLS 7, WORK S 12, IPACI KWAME & A NEW BEGINNING OWNLEE EWED/ Main ATLANTIC/RAST WEST A 7923 7, A 7923T 12, A 7923CD	Danco
BLACK VELVET JUST A LITTLE LOVIN/Iversion) OCEAN OC12 001 12" (JS) BLUE NILE, The SATURDAY NIGHTICUE LIVES LINNIVIRGIN LKS 5 7" LKS 512 12" LKSCD 5 CD LKSC 5 MC	Reggae Pep/Reck		
BOLE NOL. THE SATURDAY MORTOUR DWS DIMINIVISION DKS 5 7 LKS 512 12" LKSCD 5 CD LKSC 5 MC (PolyCram)	Pep/Nock		House
BOLT THROWER CENOTAPHILIA FARACHE MOSH 31T 12: MOSH 33CD CD (8/2)	Metal	LAYTON, Liedy ECHO WY HEARTTAINS INT Fax ABSTA 613846 12' (semic) (BMG) LITTLE ANGELS BONEYARD/Fortunate Son POLYDOR LTL 8 7' LTLX 8 12' Sweet Love Sensator/LTLXB 8 12'	Dano
BRUCKEN, Claudia KISS UKE ETHER/Its ISLAND IS 479 7: 12IS 479 12: CID 479 CD CIS 479 MC (F)	Pop/Rock		mitt
*OSC MUSIC FACTORY featuring FIEEDOM WILLIAMS GONNA MAKE YOU SWEATINersion! COLUMBIA 554545 12 (control USM)	Darce	IBOX SHITLEDS & MC (F) UVING COLOUR LOVE REARS ITS UGLY HEADING EPIC 656593 7 7: 656593 6 12: 656593 2 CD 656593 4	Rec
CAPONE'S SIDE EFFECTS, EMAY RULES OF LOVENDU TREATMENT REATMENT 007 7 (SP)	Rock		Deer
	Dance	MC (SM) LOVE INC. LOVE IS THE MESSAGE/Wersoni LOVE EVOL 1.7 EVOLD 1.12 EVOLD 1.00 EVOLS 1.MC (1) MAD BASTARD, THE I.AM THE FUTURE/Trance OMEN RECORDINGS 2T 44330.12 (BMG)	Dano
CONSOLIDATED DYS/UNCTIONAUtos NETTWERK IRS 74666 12' (APT) CRAY, Robert CONSEQUENCES/Itos MERCURY/PHONOGRAM CRAY 9.7' CRAY 912 12' CRAYCD 9 CD (F)	Dance	MAD RASTARD, THE FOTOROTISTIC OREN RECORDENUS 1 121 12 VSCOT 1321 CO MAHER, Ashey DREAMING RE DREAMING/Stop By Stop VIRGIN VS 1321 7' VST 1321 12' VSCOT 1321 CO	Roc
CRUIZE HEY BOXING BOSS BOSS12 005 12' ISLMS/JSI	Soul		
D-SHAKE MY HEART THE REALFAIRY MOVES COOLTEMPO COOL 228 7: COOLX 228 12: Dance The North	Dance	MANIC STREET PREACHERS MOTOWN JUNK SINGLE/Sorrow Solder/We Har Majesty's Prisoners HEAVENLY	Ros
AwayCOOLCD 228 CD Dance The Night AwayCOOLMC 228 MC Dance The Night Away (E) D.R.N. RUN RUN RUNRock City A SIDE RECORDS DRN 21 71 (BMG)	Reck	HVN #12 12' (RE) MARY GOES ROUND HOT SHOT IN SPACE/Mary's Yellow Dreams/Mary's Garders'No Revolutions/Waiting For	India
DINOSAUR JR WAGON, THER the Roby, The blance y nearo NEG 48.7" NEG 487 12" NEG 48CD CD NEG	Rock		
48C MC (W)		MILLTOWN BROTHERS, THE WHICH WAY SHOULD I JUMPILLE A&M AM 711 7" AMY 711 12" AMCO 711 CD	Indie Danc
DREAM ACADEMY LOVE/Mordechai Canune blanco y negro NEG 46 7' NEG 46T 12' NEG 46CD CD NEG 46C MC (W)	Pop	(7) MXXMASTERS, The NIGHT FEVER MEGAMIX, THEI Don'T Need No Cure LD. RECORDS 28 44339 7' 2T 44340	Dane
DUBEERY, Eddy FOR OLD TIME SAKEYba SOCA SOT 013 12" U.S.	Seco		Ber
EAST VILLAGE CIRCLES (b) HEAVENLY HVN 612 12" (RE)	Indie	NRVANA SILVERDW TUPELO TUP 25 7 TUPEP 25 12 TUPCD 25 CD (RE)	Rec
FATHER FATHER WHAT IS A SOULITUS GOI GOD 50 7' GODX 50 12' GODCD 50 CD GODMC 50 MC (F) *FRANK K EVERYBODY LETS SOMEBODY LOVETVERSION URBAN/POLYDOR URBXR 66 12' (remail (F)	Rock House	NO SWEAT TEAR DOWN THE WALLS On The Edge/Sweet Nothing Blues LONDON LON 288 7 LONX 288 12" LONCO 288 CD LONCS 288 MC (7)	mac
GANG OF FOUR TO HELL WITH POVERTY/Call Me Up EMI EMS 172 7' EMS 172 7' (version) Choeseburger 12EM	0	NOMAD featuring MC MIKEE FREEDOM I WANNA GIVE YOU! DEVOTIONING RUMOUR RUMA 25.7 RUMAT	Danc
172 12" (version)/(version)CDEM 172 CD (version)/(version)/TCEM 172 MC (version)/(version) (6)			Box
GISCOMBE, Junior MORNING WILL COMEILLE MCA MCS 1594 7' MCST 1594 12' MCSTD 1594 CD MCSTD 1594 MC IBMG	Dance	OUTFIELD, THE FOR YOU'RD MCA MCS 1501 7" MCST 1501 12" MCSD 1501 CD (BMG) PANIC, Johnny, & THE BIBLE OF DREAMS JOHNNY PANIC IMIX Talmas 21 FONTANA/PHONOGRAM PANIC	Roc
HARD-ONS WHERE DID SHE COME FROM the WINYL SOLUTION VS 22 7 (SRD)	Beck		
MATHAWAY, Lalah BABY DON'T CRY/Heaven Knows VIRGIN AMERICA VUST 35 12" (F)	Soul	PBR STREET GANG GET DOWN BEFORE YOU FALUITS Good Vibrations GOT 020 12" (BK)	Rot
"HIGH, The BOX SET GO/PWA LONDON LONG 286 7" (special pack) (F)	Indie Dance	PERFECT DAZE FLAMESTING WAY COOL WC 602 7" (APT)	Roc Roc
HOLLOW MEN, The PINK PANTHER, THE385 ARISTA 114026 7 614026 12 664026 CD (8MG) HOLY GHOST INC., The UP AN ATOM: Yuki's GospetThe Rhythm Gaes Around Godolla A Ge Golf4 Speed	Indie Dance Dance	PERKINS, Jonathan UTLE HATE, Aritu ANKIDUS/RCA ANK 23 7' ANKT 23 12' ANXCO 23 CO (BMG) PRAISE ONLY YOUTLO EPIC 656611 7 7' 656611 6 12' 656611 2 CO (SM)	Dans
BIG NOISE PRODUCTIONS HG 4 12 (RE)		QUARTZ IT'S TOO LATERING MERCURY/PHONOGRAM ITM 3 7 ITM 312 12 ITMCD 3 CO ITMMC 3 MC IF)	Dane
HOUSE FACTORS BIG BANG THEORYING BLACK MARKET PRESENTS BMP 004T 12" (RT)	Dance	**QUEEN INNUENDO/Birog EMI COQUEEN 16 CD (E)	Rec
IGLESIAS, Julio WHEN I NEED YOU'THO COLUMBIA 656604 7 7 656604 2 CD 656604 4 MC (C) INTO PARADISE BURNS MY SUN Low ENSIGN ENY 640 7 ENYX 640 12 On & On'Shot By Beth SidesENYCO	MOR-Vocal Back	RADIO BELLS RA PALOMANING CENTURY 2000 CE 2003 7" (SP) RANKIE JOE & ROOTS & SOUL TEACH THEM SOUND STREET BWOYZ SBP 004 12" (JS)	Danc
640 CD On & On/Shot By Both SidesENYMC 640 MC On & On/Shot By Both Sides (E)	INFER	RICHE Angels STARTING ALL OVER AGAIN/the MERGER RECORDS MER 409 12" (JS)	Respi
			Dave
		SELVOM WORK JUST TO PAY THE RENT/Inversion/ KAR RECORDS SRT 995 7" (0908310590) SENSELESS THINGS TOD MUCH KISSINGHS WAY COOL WC 993 7" (APT)	Po
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		SIKE HIT 'EM WITH DATAD2 48' 128RW 204 12' (F)	Dane
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	314	TOM TALL DIRTY GAMES/hersion//wersion/ YOBRD/TOTAL 12 YOBR 16 12" (TROBING)	Dere





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Box Set po H Burns my skin I Chickhaled working man (cp), shoftreewligeding K Cencesph B Circles E	Ecito my heart L Everybody lets somebody love F Everybody plays the fool B Everybody plays the fool B Feel the groove C	Genna make you sweat C Hey boy C He' een with dat S Heimicida'sxorcst S Heis shot in spacetmary's Vellew droams M	I detenny park (mix 1) P John a tetle lovin' B Koss Ake ether B Let's pretend S Lette hate, a P

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Distributor codes page xi

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 - C&C Music Factory (feat. Freedom Williams) Colun 9
 - THE GREASE MEGAMIX 5

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 - ICE ICE BABY *
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- INTERNATIONAL BRIGHT YOUNG THING 5
- ALL TOGETHER NOW 4 00
- BRING YOUR DAUGHTER...TO THE SLAUGHTER 5
 - - I'VE HAD) THE TIME OF MY LIFE **Bill Medley & Jennifer Warnes** 13
- I CAN'T TAKE THE POWER
 - Off.Shore 27
- MERCY MERCY ME-I WANT YOU Robert Palmer 8 2
 - ALL THE MAN THAT I NEED 3
- CRAZY
 - 14 14
- X Y & ZEE 80 15
 - PRAY 00 9
- MARY HAD A LITTLE BOY
 - ALL TRUE MAN Snap 2
- **70U'VE LOST THAT LOVIN' FEELING** 24 00 19
 - PREACHER MAN 2 20
 - SENSITIVITY 4 21

THE TOTAL MIX

ALL THIS TIME

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'HIS ONE'S FOR THE CHILDREN THE ONE TO SING THE BLUES

THE FIRST TIME

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coming out of the dark

EMI Bast

THE ANNIVERSARY WALTZ - PART TWO WHERE HAS ALL THE LOVE GONE GEORDIE BOYS (GAZZA RAP) 48 THE GIRL I USED TO KNOW JUST THIS SIDE OF LOVE Orchestra On The Half Shell Dehorah Harry & Iggy Pop **VELL. DID YOU EVAH!** UNCHAINED MELODY BREAKAWAY (REMIX) 46 T MYSTERIES OF LOVE TURTLE RHAPSODY A MATTER OF FACT 50 The Blue Nile I'M NOT IN LOVE SAVIOURS DAY TWICE AS HARD **MISS AMERICA** WICKED GAME UNBELIEVABLE George Michael MILES AWAY ORDAN: THE SITUATION The Bin Dish DISAPPEAR FREEDOMI 55 TEM FREEDOM 28 31 \$ 10 5 × -10 3 20 9 2 5 10 R 58 5 5 2 æ 54 56 22 22 53 36 37 33 42 4 45 1 68 52 80 5 33 51

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TOP 30 VIDEO

		_		- LOLD.
141	-		ARTIST TITLE Category/running time	Label Cat no.
1	1	6	PRETTY WOMAN Comedy/1hr 55min	Touchstone D410272
2	2	13	LADY AND THE TRAMP Children's Cartoons/Thr 13min	Walt Disney D205822
3	3	8	MADONNA: The Immaculate C Music/55min	oll WMV 7599382143
4	5	9	LETHAL WEAPON 2 Warner Action/1hr 50min	Home Video PES 11876
5	0		THE SOUND OF MUSIC Musical/2hr 46min	CBS/Fox 1051 50
6	8		DIRTY DANCING Musical/1hr 40min	Vestron VA 15223
7	4		WHO FRAMED ROGER RABBIT Children's/1hr 39min	Touchstone D409402
8	1	20	PARAROTTI/DOMINGO/CARRE Music/1hr 26min	RAS PMV/C5 CFV 11122
9	9	6	ROY CHUBBY BROWN: Inside . Comedy/1hr	CFV 11412
10	6	9	PHIL COLLINS: Seriously Live Music/2hr 45min	Virgin VVD 783
11	12		THE LITTLE MERMAID Children's/Thr 11min	Legend LGV 10035
12	19		THE KING AND I MusicaV2hr 13min	CBS/Fox 1004 50
13	-	1	CALLANETICS Special Interest/Thr	CIC VHR 1335
14	13	10	ELTON JOHN: The Very Best Of Music/1hr 30min	PMV/Chan.5 CFM 2756
15	15	18	BATMAN Warner Action/2hr 1min	Home Video PES 12000
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The	Ē	ARTIST TITLE Category/running time	Label Catino.
16	j "	8 CLIFF RICHARD: Fro Music/2hr 4min	m A Distance PMI MVB 99 1247 3
17	18	2 TWINS Comedy/1hr 42min	CIC VHR 1365
18	3 21	9 GHOSTBUSTERS I a Comedy/3hr 21min	& II RCA/Columbia CVR 13119
19	3 15	19 NEW KIDS ON THE BL Music/55min	OCK: Step By Step CMV 49869 2
20) 11	2 MARY POPPINS Musical/2hr 14min	Walt Disney D200232
21	17	17 COCKTAIL Drama/1hr 39min	Touchstone D406062
22	2 14	11 THE JUNGLE BOOK Children's/40min	Pickwick PAC 2071
23	}-	1 JANE FONDA'S NET Special Interest/Thr 90min	W WORKOUT Video Coll. 277 LR 2218
24	-	1 GREASE Musical/1hr 45min	CIC VHR 2417
25	j -	BEGINNING CALLA	NETICS CIC VHR 1380
26	20	6 TINA TURNER: Live Music/1hr 30min	In PMV/Channel 5
27	2	2 DIE HARD Action/2hr 6min	CBS/Fox 166 50
28	3 23	14 HERO TURTLES Children's/50min	: It All Began Tempo 99032
29) -	1 THE 'Y' PLAN Special Interest/Thr 20min	Virgin VVD 652
30	25	18 LAND BEFORE TIME Children's/1hr 6min	E CIC VHR 1385

TOP 15 MUSIC VIDEO

13	# ARTIST TITLE Label Category/No. 419 acks/seeing time Cat re-
1,	8 MADONNA: The Immaculate Collection WMV Compilation/55min 7599382143
2 :	20 PAVAROTTI/DOMINGO/CARRERAS PMV/Channel 5 Live/Thr 26min CFV 11122
3 :	16 PHIL COLLINS: Seriously Live Virgin Live/2hr 45min VVD 783
4,5	10 ELTON JOHN: The Very Best PMV/Channel 5 Compilation/Thr 30min CFM 2756
5 -	a CLIFF RICHARD: From A Distance PMI Live/Zhr 4min MVB 99 1247 3
6 .	19 NEW KIDS ON THE BLOCK: Step By Step CMV Compilation/55min 498692
7,	6 TINA TURNER: Live In Barcelona PMV/Chan 5 Live/1hr 30min CFM 2842
8.,	38 LUCIANO PAVAROTTI Music Club/Video Col Liver1hr 17min MC 2003
9 :	8 RUNRIG: City Of Lights PMV/Channel 5 Live/Thr 32min CFV 11542
1012	, DANIEL O'DONNELL: An Evening With Ritz Compilation/Thr 39min RITZV 0008
11.	39 NEW KIDS ON THE BLOCK: Hangin ToughCMV Live/50min 49030 2
12 ,	13 STATUS QUO: Rocking Over The PMV/Chan 5 Compilation/Thr 25min CFM 2644
1310	6 BON JOVI: Access All Areas PMV/Channel 5 Live/Thr 30min CFM 2766
1415	s QUEEN: At Wembley PMI Live/Thr 15min MVP 99 1259 3
15.	B HAPPY MONDAYS: Call The Cops Castle Music Picture Live/Thr CMP 6028



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3	10 5	Enigma (Enigma) Yingin I'M YOUR BABY TONIGHT *			14.PVF	11
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7	6 21	Luciano Pavanotti/Placido Domingo/Jose Cameras (R	laebar	104334/4 n	43043	31
8	8 5	Jimmy Somerville Bronski Beat/Communands (Veri	land	828226	3,85355	61
9	9 15	George Michael (Michael)			2/46729	51
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13	14 8	Peter Gabriel (Various)		Virgin P PGTV8		
14	11 8	The Righteous Brothers (Spectar/Medley)	ERS	Verve 847248	8472484 12/84724	(F) 81
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16	15 10	Citri Nichard (Richard Moessi)	C	EMITCO DORTV3	ILCRTV	31
17	12 14	Status Oco (Various)		Vertigo B 846797	467374 12/84673	(F) 71
18	18 10	The Bee Gees (Grob Grob Grob Various)		Polydor 8 847335	473394	(F) 91
19	20 10	Happy Mondays (Uakentolic/Usborne)	FAD	T 320CE	VEACT 3	20
20	17 1	Paul Simon (Simon)	Name	Bros W. 5992609	K 340C (82/W/X 3	(A) (40)
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22	22 4	3 ONLY YESTERDAY * 3 Carpenters (Various)	c	A&M AM DA 1990	ANA 15	(F) 60
23	33 Z	DREAMLAND deCor Black Box (Groove Groove Melody) deCor	structi	on PK 74 PD 7457	572 (BN 3 PL 745	IGI 172
24	23 1	REMASTERS		Atlantic 755780		
25	21	RHYTHM OF LOVE Kyle Minogue (Stock/AldenWaterman)		PWL	HFC 18 D 18HF	(P) 18
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28	24 1	BOOMANIA S Setty Eco (Beatmasters Boo King John)	ing then LE	King LEI FTCD 12	FTC 120	12
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30	28 3	2 LOOK SHARP! * Foxeze (Olwerman/Moseley)	1	MI TCEN 791098	AC 3557 LEMC 3	(E) 557
31	39 1	RELIES	Cool	vereo 7		(F)
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33	25 1	2 BEHAVIOUR * P Pet Shop Boys (Pet Shop Boys/Faltermayer)	arlaph CD	one TCP	CSD 113 3PCSD	(E) 113
34	49 1	MUSIC FROM THIM DEAKS O	anner B	105 7595		M
35	38	9 BE MY LOVE AN ALBUM OF LOVE Placida Domingo (Meyer-Wolder)		EMI TO	MTV 54	(E)
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37	62 2	DUMANNAN HODORO		Vigin		(F)

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W	ee	k CHART
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38	55 5	GREATEST HITS 1977-1990 Epic 4875414 (SM) The Stranglers (Various) 4875412(9875411)
39	45 62	VIVALDI FOUR SEASONS * 2 EMITCNIGE 2/E) Nigel Kennedy ECO (Keener) CDMGE 2/NIGE 2
40	40 10	MIXED UP Fiction 8470994 (F) The Cure (Smith/Allen/Saunders)
41	37 60	BUT SERIOUSLY * 8 Virgin TCV 2820 (F) Phil Collins (Collins (Collins)Padgham) CDV 2820V 2620
42	42 14	BEST OF BEN E KING & THE DRIFTERS Telsar STAC 2373 BMGI The Drifters (Various) TOD 2373/STAR 2373
43	44 12	THE LA'S () Gel Disci 8282824 (F) The La's (Litywhite/Andrews) \$282020423
44	43 12	CORNERSTONES 1967-1970 Polydor 8472314 (F) Jimi Hendrix (Hendrix Chandlen Mischell Krarren Jansen) 84723126472311
45	50 14	SOME FRIENDLY Struction Two SITC 30 (8T)
46	54 14	WORLD CLIQUE Bitting EKT 77C (W)
47	58 8	NECK AND NECK Columbia distance in State
48	69 12	Chet Arkins Wark Knopfler (Knopfler) 467435304074351 JORDAN: THE COMEBACK Kitchenware KWC 14 (SM) Prefab Spreak (Dolby) KWCD 14KWLP 14
49	57 69	FOREIGN AFFAIR * 4 Capital TCESTU 2103 (E)
50	36 7	Tina Turner Maricust CDESTU 2103 ESTU 2103 KIM APPLEBY Parcephone TCPS 7348 (E) Kim Appleby (Schweil/DeArgelis) CDPCS 7348 PCS 7348
51	34 12	NEW KIDS ON THE BLOCK O Columbia 4575041 (SM)
52	67 13	New Kids On The Block (Starr) 467504294675041 SLIPPERY WHEN WET * 2 Vertice VEBHC 38.61
53	58 19	MARIAH CAREY Columbia 4568154 (SW)
53	80 15	Marah Carey (Various) 466815296668151 SWEET DREAMS MCA MCGC MIRE IP
55		Parsy Cline (Bradley) NCAD 6143MCG 6003 TRIPPING THE LIVE FANTASTIC Partophone TOPCST 7346(E)
55 56	48 10	Paul McCartney McCartney/Osamountain/Henderson) 00PCST7346PCST7346 REFLECTION * Polydor 84/1204 (F)
	45 15	The Shadows (The Shadows) 84712028471201 LABOUR OF LOVE II * 2 DEPInt CADEP 14 (F)
57	58 59	UB40/UB40/ DEPCD 14LPDEP 14 THEIR GREATEST HITS Telster STAC 2437 (BMG)
58	47 5	The Four Tops (Various) TOD 24375TAR 2437 SOUVENIRS O Telster STAC 2457 (BMG)
59	51 11	Foster & Allen (Campbell/Haynes/Hendricks/Allen) TCD 2457/STAR 2457 SONGS OF THE MUSICALS Telstar STAC 2458 (BMG)
60	52 7	Mark Rattray (Williams) TCD 2458/STAR 2458
61	63 8	Julio Iglesias (Hernmond) 4672842/4672841
61	66 16	AC/DC (Fairbaim) 7567914132/WX 364
63	53 30	STEP BY STEP * Columbia 4666864 (SM) New Kids On The Block (Stam(NKOTB/Joncan) 466666214666661
64	29 7	IT'S PARTY TIME Jive Burny & The Mastermixers (Pickles/Morgan) TCD 2448 STAR 2449 TCD 2443 STAR 2449
65	71 18	WE ARE IN LOVE O Columbia 4667364 (SM) Herry Cornick Jr (Connick Jr/Shaiman) 4667363/4667361
66	41 8	GREATEST EVER JUNIOR Pop & Arts PATWC 201 (BMG) Hound Dog & The Megaminers (Marshall) PATCD 201(PATLP 201
67	RE	NOWHERE Creation CORE 014 (P) Ride (Waterman Moulder/Bolster) CRECD 014/CRELP 014
68	RE	PERSISTENCE OF TIME Island ICT 9967 (F) Anthreak (Anthreak Dodson) CD 99671 (JPS 9967
69	RE	STREET MOVES BCM BCM 60247/BCM 50247/P Twenty 4 Seven/Capt. Hollywood (Van Rijen/Socilier) BCM 33243
70	65 35	WAKING HOURS A&M ANC 9006 IF Del Amini (Freegand/Jones/Norton) CDA 9006/AMA 9006
71	NEW	DREAMING Platinum Music PLAC 303 (PL) Patry Cline (Bradley) PLATCD 303 PLAT 303
72	RE	WILSON PHILLIPS SBK SBKTC 5(E) Wilson Philips (Baland) SBKCD 55BKLP 5
73	70 5	THE BEST OF DONNA SUMMER @Warner Brothers WX 397C W. Donna Summer (Various) 9031729050/WX 397
74	73 41	SI EEDING WITH THE DAST + 2
_	64 22	DI AZE OF CLODY (VOUDIC CUDIC # -

	T	OP 75 ARTI	ST ALBUMS TOP 20 19 JANUARY 1991
	TH		week CHART COMPILATIONS
	L	Title Label/Cassette (Distributor)	Tate
	1	THE IMMACULATE , COLLECTION * 4 SreWX 300C (M) Madema (Varcos)	38 s SREATEST HITS 1977-1990 Epc405411 SM 4015412605411 DIRTY DANCING
	2		So w w Nigel Kennedy ECO (Kenned) CDWGE 2N/GE2 3 99 (UST) × 5 RCA (BMG) Various BK 86400/RD 86408/RD 86408
4		Elton John (Dudgeon/Thomas/John/Franks/Was) 84654728465471	40 41 10 The Cure (Smith/AllenSaunders) 8470932447091 2 2 4 THE HIT PACK Sony/WEA/BMG COMPC 1 (SM)
		Enigmal COWR 14.PV/R 1	41 37 60 PhilColins(Colins(Colins/Podgham) CDV 2520V 2520 3 1 8 Valineus CDW//Wingin/PolyGram TCN//W 18 (E)
-		S Tel Whitney Housten (Various) 261039(211039 SEEDIOLIS LITE: LIVEL + 2	42 42 14 The Differs (Valeus) TO22273STAR 2273
	5	Phil Collins (Collins/Colby) PCCDX 1PCLP 1	43 4 12 The La's Eliywhie Andrews 8282023 828221 5 11 12 THE LOST BOYS (OST) Atlantic 7817674 (W)
-	6	4 Vanilaice (Vanous) SBKOD 9/SBKOLP 9	44 43 12 Jmillendrix (Hendrix Chandes Machell Karrel Jansen) 87(23)2847(23)1 6 , ROCK 'N' ROLL LOVE SONGS Dino DINMC 13 (P)
	7	6 21 IN CONCERT * 4 Decca 43043344304332 (F) Luciano Pavanotti/Placido Domingo/Jose Cameras (Raeburn) 4304331	45 so 14 SOME FRIENDLY • Situation Two STIC 30 (RT) The Obstrates (Nagle) STIC 30 (RT) 37 to 7 VERY BEST OF GREATEST LOVE • Telstar (BMG)
	8	8 9 THE SINGLES COLLECTION 1984/1990 London 8282264(F) Jimmy Scimenills Branchi BracCommunands (Various) 82822638382261	46 si is WORLD CLIQUE Betra EXT70(m) Deve Lite Deve Lite) Deve Lite Deve Li
	9	9 19 George Michael (Michael) 4572552457251	4/ s Dec Advission Received Accessived
	10	7 45 SOUL PROVIDER * 2 Columbia 4653434 (SM) Michael Bolton (Omartian) 465343214653431	AS to 12 JORDAN: THE COMEBACK Not Kitchenware KWC 14 (SM)
	11	13 16 (NXS (Thamus) 8456583 (F) 8456663(845688)	49 st se FOREIGN AFFAIR * 4 Capital TCESTU 2003 (E) TO \$ 12 Various CCD 18/ADD 18
	12	19 26 PLEASE HAMMER DON'T HURT 'EM Capitol TCEST 2120 (E) MC Hammer (MC Hammer Early Pilot) CDEST 2120 EST 2120	50 36 7 KIM APPLEBY Partophone TCP5 7348 [E]
		14 8 SHAKING THE TREE—GOLDEN * Virgin PGTVC6(F) PGTVD6PGTV6	51 34 12 NEW KIDS ON THE BLOCK O Countria 4675041 [SN]
		11 8 VERY BEST OF THE RIGHTEOUS BROTHERS Verve S472451 (F) The Righteous Brothers (Speciar Medicy) 84724528472431	52 67 83 SLIPPERY WHEN WET * 2 Verigo VERIC 38 61
		15 11 CHOKE * Go/Discs 8082334 (F) The Braunital South (Hedges) 8282330 9282331	53 to the MARIAH CAREY Columba 4568154 (SM)
		FROM A DISTANCE THE EVENT * 2 EMITCORTV 31(E)	53 st 19 Munih Carey/Naroad ARERSSARRESS 53 st 1 SWEET DREAMS NOLNOCC000 (P) 15 st 2 ULTIMATE BLUES COLLECTION Castle Commiss (BMG) CTVMC 206/CTV/CD 20
	17	ROCKING ALL OVER THE YEARS * 2 Vert top 846/9374 (F)	GREATEST LOVE 4 Telstar STAC 2400 (BMG) TCD 2400/STAR 2400 TCD 2400/STAR 2400
	40	12 19 Status Octo (Various) 846/97/2946/971 18 19 THE VERY BEST OF THE BEE GEES * Polydor 84/3394 (F)	Construction of the second secon
	40	The Bee Gees (Gobi Gobi Gobi Gobi Verious) 84733925473391 PILLS 'N' THRILLS AND BELLYACHES Farmer FACT 3367 (P)	50 % 1% The Shadows [The Shadows] & STADOSHT201 57 ss 9 LABOUR OF LOVE II * 2 DEPIRCAGEP IN (F) TCD 2448/STAR 2448
	20	Happy Mondays (Dakenfold Osborne) FACT 320 CD FACT 320 THE RHYTHM OF THE SAINTS * 2 Warner Bros WX 340C (M)	19 2 2 Various ARC 9444224ARC 9444221ARC 944421ARC 944421ARC 944421ARC 944421ARC 9444224ARC 944424ARC 9444ARC 944ARC 9444ARC 9444ARC 9444ARC 9444ARC 9444ARC 944ARC 944ARC 9444ARC 944ARC 944ARC 944ARC 944ARC 944ARC 9444ARC 944ARC 944C 944ARC 944ARC 944C
	20	17 13 Paul Simon (Simon) 75992809827WX 340 60 10 DON'T EXPLAIN • EMITCEMDX 1018(E)	20 BE DANCE ENERGY Virgin Television VTDMC3 (F)
-		ONLY VESTERD AV + 2	JJ 31 11 Forrer & Allen (Campbell Haynes/Hendricks/Allen) TCD2457/STAR2457
		CDA 1990/AMA 1990	CO * ' Mark Barnay (Williams) TCD2450STAR2450 A FIISIS A - Z
	-	JJ 21 Black Bax (Groove Groove Melody) PD 74572 PL 14572	Antriekan de Machaelt Gerege 2 Antriekan de Machaelt Gerege 2
	-	Led Zeppelin iPaget 7567804153/ZEP 1	D 46 16 ADDC Faitbam) 7567914122/WX 364 88A0LAMENT Angelo Jake CRUISE Or CONVOL Sinead 21 84A0DC Sinead 21 84A0DC Sinead 21 84A0DC Sinead 21 84A0DC Sinead 21
		21 9 Kyle Minogue (StockAdien/Waterman) HFCD 18HF 18	53 30 OTEL DT OTEL A COMPANY REACEDON (SM)
		35 28 WORLD POWER Arista 410582 (BMG) Shap'l Shap'l 260682/21082	Unit SteeBurry & The Masternises (Fickles/Morgan) TCD 2443 STAR 2449 CAREY, Manah 53 ROL 0/ 16
	27	26 45 THE ESSENTIAL PAVAROTTI * 3 Decca 4302104 (F) Luciano Pauaroti (Vandos) 43021084302101	
	28	24 18 BOOMANIA B Skythm King LEFTC 12 (RT) Betty Boo (Beatmasters Boo King John) LEFTC 12 LEFTLP 12	hh a schektesteven Johnon reparstative, of 1990
	29	31 11 NO PRAYER FOR THE DYING EMITCEND 1017(E) Item Maiden (Birch) EMITCEND 1017 EMIT	
	30	28 32 LOOK SHARP! * EMITCEMC 3557 (E) Roverse (Ohuerman/Moselley) 7510582/EMC 3557	Constant Reg (Winner an Modellin Bilder) CEEDAXTER/201

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NEW RELEASES: ALBUMS

Week commencing 2	1 January	1991-25 Ja	anuary 1991	- 207	Year to	date:	632
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HIGHLIGHTS

Send new release details to research manager Graham Walker, Music Week, 23-27 Tudor Street, London EC4Y 0HR. Tel: 071 583 9199. Fax: 071 583 0955.

IST TITLE LABEL CATINOS. DEALER PRICE (DISTRIBUTORS)	CATEGORY	LAST 3 CHART PLACINGS COMMENT	
NUSIC FACTORY GONNA MAKE YOU SWEAT COLUMERA LP.MC: 4678141/4678144 CD: 4678142 (SM)	Danse	Dance sensitations aim to capture albums chart	
NAL SOUNDTRACK ROCK V CAPITOL UPINC: EST 2137/TCEST 2137 CD: CDEST 2137 4 597 23 (E)	Films/Shows	3 42 - Soundirack with strong chance featuring newly recorded material	
KABILLY VIETNAM HEAVEN SHIMMY DISC CD: SDE 9026CD 7.05 (REP)	Rock	Veteran psycho billy band with proven fan base	
THE SOUL CAGES A&M LPINC: 3964051/3964054 CD: 3964052 4 86/7 86 (F)	Rock	1 10 3 Big release for returning high profile star	
TAKER, BOOM ROGER WHITTAKER IN CONCERT LIVE FROM THE TIVOLI RCA MC: PK 74854 CD: PD 74854 (EMG)	MOII-Vocal	20 15 50 Reliable MOR anist's live offering for "mum's market"	
		THE LAND CATAON SEALER PRICE (DISTRIBUTOR)	CATE
NTIST TITLE LABEL CATINOS DEALER PRICE IDISTRIBUTOR)	CATEGORY	ARTIST TITLE LABLE CALLAGE CONTROL	
ACCARDO MOZART STRING QUINTETS K174 & K353 NUOVA ERA. CD 6774 (6:95/P) ACCARDO MOZART STRING QUINTETS K406 & K316 NUOVA ERA. CD 6775 (6:95/P)	Classical	JANDO SCHUMANN CARNIVAL, KINDERSZENEN NAXOS CO.8 550076 (EUX) JAWARA, Jaš Musa SOUBINDOOR WORLD CIRCUIT. LP.WCB 608 CD.WCD 638 (4.256.55)(PE.P)	Cla
ADCARDO MOZART STRING QUINTETS K515 & K614 NUOVA ERA CD:6601 (6.95)PI	Classical		
	Rock		Cla
ALLEN, Daevid THE AUSTRALIAN YEARS VOICE PRINT UP VP 101 CD VP 101CD (4 25/6 55(REP) AMATO, Daena DONNA AMATO: A PIANO PORTRAIT ALTARUS: CD AIRIC 5007 (1 55/P)	Rock		Cie
AMATO, DONAL DUNAL AMATO: A PUSIO PORTINUT ALTARIOS CO. AIRC 3007 [13959] ARDITELQUARTEE BARTOK: GUBAIDULINA & SCHNITTKE GRAMAVISION CO.GV 794292 (7.2942)	Classical Classical	KANGICSK BOLLEAPER SIFELIUS VIOLIN CONCENTO NAKOS CD-8 59229 (EUK) KAS PRODUCT BLACK & NORI FAN CLUB LP-FC 661 (4 50/AP1)	0.
ARMSTRONG, LOUIS L'ART VOCAL VOLUME 2: LA SELECTION 1926-1938 L'ART VOCAL CD. VOCAL 2 C	Jett		
ARROYO, Jee, Y LA VERDAD REBELLION WORLD CIRCUIT LIPINC WCB 012/WCC 012 CD WCD 012 (4.23% 59(REP)	Salsa	KONG MUTEPOETVOCALIZER DREAMTIME LP KTB 1 CO KTB 1CD C3 (SUC 45(REP) KORMENDI SATIE, PIANO WORKS NAXOS CO 8 554365 (EUX)	CL
ATKIN Pate TOUCH HAS A MEMORY BCA. MC PK 74833 CD PD 24833 (RMG)	Folk	KOSTAJOLINZENHALINER SCHUMANN PIANO CONCERTO, INTRO & ALLEGRO NAXOS CO # \$50277 (LUC)	CL
ATTITUDE ADJUSTMENT NO MORE WE NICE GUY IN YOUR FACE UP FACE 12 (2.20/RE/P)	Rock		CI
IAD RELIGION ACAINST THE GRAIN EPITAPH. LP.E 864091 CD.E 864092 (4.29/7 05/8E/P)	Pank	MANDELAING QUARTET SCHUBERT: STRING QUARTET OFATH: QUARTETISATZ NAXOS CD.8 559221	CI
ANTALVI/BUDAPEST STR VIVALDI: CONCS OPUS 85-12 NAXOS CD 8 559189 (EUK) ANOWETZICSR SO/LENARD TCHAIKOVSKY, PIANO CONCERTO NO 1, TEMPEST NAXOS CD 8 559137 (EUK)	Classical Classical	(EUK) MELCHIOR/TRAUBEL (1943/5) WAGNER: TRISTAN (EXTRACTS) SONY CLASSICAL CD:46454 (ISM)	0
IARROSA-LIMA SCOTT JOPUN TRANSCRIPTIONS CONCORD CONCERTO. CO CCD 42006 (7 29)P)	Crassical		
IASILE, Artura/ROME OPERA ORCHESTRA & CHORUS VERDI: LE TROVATORE RCA VICTOR OPERA SERIES	Classical	MESSAOUD, Belemou LE PERE DU RAI WORLD CIRCUIT LPMC/WCB 011/WCC 011 CD/WCD 011 C	
CD: 60 60560 (BMG) ERID, Luciano, AND LONDON SINFONIA REFID VOICE REQUIES CORALE RED SEAL CD: RD 87838 (BMG)	-	4.29K-99/RE/PI MEYER/DRESDEN/VONK MOZART, CLT CONC, SINF CONC K 29/b EMI CD:CDC 754138-2 (E)	c
IERIO, Luciano, AND LONDON SINFONIA BERIO VOICE REQUES CORALE RED SEAL. CD:RD 87898. (BMG) IRET/PHILHARMONIC/LOUGHRAN SAINT SAENS: PIANO CONCERTOS 2.8.3 NAXOS. CD:8.55034. (EUK)	Classical	MEYER/DRESDEN/VONK MOZART, OLT CONC, SINF CONC K 2976 EMIL CO-CDC 754128-2 (E) MONOYIDS/GRAF/NEUMANN MOZART, MASSES L 257, L 258 & L 259 EMIL CO-CDC 754037-2 (E)	0
	SKA	MUSEUM OF DEVOTION WANTS VERSUS NEEDS LIVELY ART. UP ARTY 629 CD ARTY 629CD 14 504 33(APT)	
ONGWATER DOUBLE BUMMER SHIMMY DISC MC SDE 8801 CD SDE 8901CD (7.50/10.50/RE/P)	Rock	NISHIZAKI/GUNZENHAUSER VIVALOF FOUR SEASONS. ALLA FUSTICA NAXOS CD-8 550056 (EUK)	0
ROTZMAN, Caspar/PETER BROTZMAN LAST HOME PATHOLOGICAL LPIMC PATH 4/PATH 4C CD PATH 4CD (4.25/5.55/RDP)	225L	NY PHILHARMONIC/SCHIPPERS MUSORGSKY, PICTURES AT AN EXHIBITION ODYSSEY CD MBK 44888 (SMI NY PHILHARMONIC/SINOPOLI MUSORGSKY, PICTURES AT AN EXHIBITION, NIGHT ON A DEUTSCHE	000
RUSSELS PO/RAHBARI SHOSTAKOVICH: SYMPHONY NO 10 NAKOS CD 8 550326 (EUK)	Classical	GRAMMOPHON MC 429 785-4 CD 429 785-2 (F)	
IRUSSELS PO/RAHBARI STRAVINKSY: FIREBIRD, PETRUSHKA NAXOS CD # 550263 (EUK)	Classical	NY PHILHARMONIC/WALTER (1945) MAHLER: SYMPHONY NO 4, 8 YOUTH SONGS SONY CLASSICAL	C
UDAPEST QUINTET DHAIL BRAHMS: STRING QUINTETS 1 & 2 SONY CLASSICAL CD:46451 ISMI	Classical	CD.46450 (SM)	
ALLOWAY, CAB L'ART VOCAL VOLUME 6: LA SELECTION 1939-1939 L'ART VOCAL CO VOCAL 6:14 85(PAN) ASALS/BAUMGARTNER BACH CELLO SONATAS 1027, 1028 & 1029 SONY CLASSICAL CO 46445 (SM)	Classical	ORCHESTRA BAOBAB PIRATES CHOICE WORLD CIRCUIT LPIMC-WCB 014/WCC 014 CD.WCD 014 E 4 295 20(85P)	
	Classical	ORF/MARKEVICH PROKOVEV LOVE OF 3 ORANGES, SCYTHIAN, STEP EMI, CD CZS-762643, (5)	c
LEMENDIC, Reve CARVALHO, TESTORIDE ARGONAUTA NUOVA ERA: CD 6928/6929 (12.95/P) LEMENDIC, Reve FUX: DARNE IN LAURO NUOVA ERA: CD 6928/6921 (12.95/P)	Classical		c
LEMENCIC, Rene FUX: DAFNE IN LAURD NUOVA ERA. CD 6930/6931 (12.95/P) LEMENCIC, Rene KEISER: CROESUS NUOVA ERA. CD 6934/6935 (12.95/P)	Classical	ORIGINAL BROADWAY CAST 110 IN THE SHADE RCA VICTOR MC:GK 81085 CD:GD 81085 (BMG)	Fins
LEMENCIC, RENE NEISER: UNDESIDS NUOVA ERA: CD 4934/4935 E12/95/P1 LEMENCIC, Rene WVALDI, L'OLYMPIADE NUOVA ERA: CD 4932/6933 E12/95/P1	Classical	ORIGINAL BROADWAY CAST HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING RCA VICTOR MC GK 60552 CD GD 60352 IBMGI	rins
TEVELAND ORCHESTRA/SZELL SMETANA VITAVA BRIDE DANCES DOVSSEV CD MRK 44958 ISMI	Classical	ORIGINAL BROADWAY CAST BOAR OF THE GREASEPAINT (THE SAVELL OF THE CROWD) REA VICTOR MC GK	Firms
DROS Jesus Leave/CHORUS/ORCH. DEUTSCHE OPER LA SONNAMEULA EURODISC. CD.RD 69242. (IMG)	Classical	60351 CD GD 60351 (8NG)	
DEFIN BREAK RUPTURE TUPELO UP. TUPEP 20 CD TUPED 20 (4 25/6 20/RDP) DELARD CHOPIN: SONATA NO 3. BALLADES EMI. CD.CDC 754006-2. (E)	Rock Classical	ORPHEUS CO MOZART: MUSICAL JOKE, DANCES DEUTSCHE GRAMMOPHON MC:429 783-4 CD 429 783-2	0
DUARD/WER QUARTET FRANCK, PIANO DUINTET, PRELIDE, CHORAL, FUGE EMI, CD CDC 354097-2, (F)	Classical	ORPHEUS CO MOZART: SINES CONC K 297b; 364 DEUTSCHE GRAMMOPHON CO 429 784-2 (F)	
COLLARD/ZAZOFSKI MOZART: PIANO QUARTETS, ADAGIO & FUGUE EMI, CO.CDC 754008-2 (E)	Classical	OTTENSAMER/WILDNER WEBER: CLT CONCERTOS 1 & 2. CONCERTINO NAXOS CD 8 550378 (EUK)	0
DILECTION D'ARNELL ANDREA AU VAL DES ROSES LIVELY ART LP-ARTY 031 CD-ARTY 031CD (OTTER/SPARF/FORSBERG BRAHMS: LIEDER DEUTSCHE GRAMMOPHON CD 429 727-2 (F)	9
4 50/6 59(APT) SSR SO/GUNZENHAUSER SAINT SAENS: SYMPHONY NO 3, ROUET, BACCANALE NAXOS: CD.8 550138	Classical	PARIS O/BARBIROLLI/BAUDO FRENCH ORCHESTRA MUSIC ICONCERTI EMI: CD.C2S 762669-2 (E) PATRIACH PROFHECY SHARK: LP SHARK 16 (4 29/RE/P)	0
(EUK)	C.S.M.C.		
SR SO/LENARD TCHAIKOVSKY, MANFRED, VOYEVOD NAXOS, CD 8 550224 (EUK)	Classical	PEREGOVO Y SU COMBO VACANA TROPICALISATO WORLD CIRCUIT LINAC WOB DIS/WCC 015 CD WCD	La
SR SOLENARD TCHAIKOVSKY: SYMPHONY NO 6, FRANCESCA NAXOS CO 8 550097 (EUK) SR SOLENARD VERDI: OVERTURES, PRELUDES (6) NAXOS CD 8 550091 (EUK)	Classical	915 (4 29/6 99/REIP) PERLEA, Janes/ROME OPERA ORCHESTRA & CHORUS PUCCINI: MANON LESCAUT. COMPLETE RCA VICTOR	
	Classical		
SR SO/SCHERMERHORN SIBFLIUS FINDLANDIA, KARELIA SUITE, SWAN NAXOS, CD 8 550103. (EUK)	Classical	PHEADELPHIA ORCHESTRA/ORMANDY RESPICE PINES, FOUNTAINS OF ROME ODYSSEY, CD MBK 44961	0
CUCKSTON HANDEL: HARPSICORDE SUITES NAXOS CD 8 550416 (EUK)	Classical	(SM)	
URITE, BIBY STAND UP AND WALK HOT FOOD MUSIC LININC HEMLP 601/HEMTC 601 CD HEMCD 601		PHLADELPHIA ORCHESTRA/ORMANDY RIMSAY K. SCHEHERAZADE ODYSSEY. CO.M8K.44814. (SMI PHLADELPHIA. ORCHESTRA/ORMANDY. TCHAIKOVSKY. NUTCRACKER, SLEEPING. BEAUTY. ODYSSEY	0
COMINGD/GRUBEROVA/0ZAWA OFFERNRACH TALES OF HOFFMAN (EXTRACTS) DEUTSCHE GRAMMO-	Classical	CD MBK 44896 (SM)	
PHON CD 429 788-2 (7)		PHILADELPHIA ORCHESTRA/ORMANDY TOHUKOVSKY, SYMPHONY NO 6 00YSSEY, CD:M8K 44803, ISMI	C
OMINGOVISTUDER/SINOPOLI WAGNER: TANNHAUSER (EXTRACTS) DEUTSCHE GRAMMOPHON CO 429 789-2 (F)	Classical	PHILMARMONIA ORCHESTRA/MARKEVICH STAVINSKY: RITE OF SPRING, PETRUSHKA EMI CD.C25 762643-2	0
285-2 (F) DUMAY/CAYSSE/HOFFMAN MOZART: DIVERTIMENTO K 563 EMI CD CDC 254009-2 (E)	Classical	POTTER, Nor THE BULK ZONE VOICE PRINT, LP VP 103 CD VP 103CD (4 25% 2000 P)	
L MUBARAK, Abdel Asiz STRAIGHT FROM THE HEART WORLD CIRCUIT LP.WCB 010 CD.WCD 010 C	Warld	POTTER, Nie THE BLUE ZONE VOICE PRINT LP VP 103 CD VP 103CD (4 25% 2000EP) PRINCE BUSTER BIG FIVE WESTMOOR LP.NC.SKA88LP 375KA88MC 3 CD:MSTCD 3 (280/436(5P)	
429639/REP)	Classical	PRINCE BUSTER FABULOUS GREATEST HITS WESTMOOR LPINC SPLP 007/SPLC 007 CD MSTCD 7 (180/240/SPI	
NSEMBLE MODERN KURT WEILL BERLIN IM LICHT LARGO CD.LARGO 5114 (7.901P) NTREMONT/ORMANDY (866//0 FALLA: LOVE, NIGHTS, HAT SONY CLASSICAL CD.464489 ISMI	Classical	2.834.86(5P) PRINCE BUSTER JUDGE DREAD'S ROCK STEADY WESTMOON UNINC SKABBLP 4/SKABBING 4 CD MSTCD	
	MOR-Inst.	4 (3.8%4.8/(SP)	
FOLFR AmountOSTON FORS FROM HIS FAVOURITE MARCHES BCA VICTOR CD GD 60240 (BMG)	MOR-lost.	PRINCE BUSTER PRINCE BUSTER ON TOUR WESTMOOR LPIMC SKABBLP 1/SKABBMC 1 CD MSTCD 1 C	
ITZGERALD, ENAL VOCAL VOLUME 5: LA SELECTION 1935-1939 L'ART VOCAL CO VOCAL 5 (A BSIPANI RANTIC FUNTSTONES, THE THE RAUCOUS RECORDINGS VOLUME 1 RAUCOUS UP RAUCLP 003 ET 85/851	Jazz Reckabilly	3 89 4 86(SPI PRINCE BUSTER SHE WAS A ROUGH RIDER WESTMOOR LPMC: SKABBLP 2/SKABBMC 2 CD MSTCD 2 (
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SONZALEZ, Celms FIESTA GUAJIRA WORLD CIRCUIT LP WCB 005 [4 29/RE/P)	World Classical	ISMI RUDY JANACEK: SONATA, MIST. PATH EMI. CD. CDC 254094-2. (E)	
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IDKANSEN/VILLA MUSICA SCHUBERT PIANO QUINTET TROUT, NOCTURNE NAXOS, CD 8 550057 (EUK) IOLIDAY, BIBE L'ART VOCAL VOLUME 1, LA SELECTION 1935-1939 L'ART VOCAL, CO VOCAL 1 (4 85/PAN)	Classical	SABBATINUGELMETTI PUCCINI. BOHEARE (COMPLETE) EMI. MC EX 754124-4 CD CDS 754124-2. (C) SAD LOVERS AND GIANTS LES ANNEES VERTES MIDNIGHT. CD CHIME BIOCD (5 99428-1).	C
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LOVAK POIGUNZENHAUSER TCHAIKOVSKY: SYMPHONY 5, MARCHE SLAVE NAXOS CO.8 559191 (EUK)	Classical	3 64 29 7 09	ORD)				
LOVAK POINALASZ SCHUBERT: SYMPHONIES 5 & 8. ROSAMUNDE BALLET NAXOS CD 8 550151 (EUK)	Classical	VARIOUS L'ART I	VOCAL VOLUME T	CHANTEUSES DE 1477 1	1921-1939 L'ART VOCAL CI	D MOCAL 2 CARS/RANS	Jaco
LOVAK PO/HALASZ TCHAIKOVSKY: NUTCRACKER, SWAN LAKE NAXOS CO.# 550050 IEUKI	Classical	VARIOUS L'ART '	VOCAL VOLUME 8:	CHANTEURS DE JAZZ 1	25 1939 L'ART VOCAL CO	VOCAL & CARSIPANI	1877
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TOLTZMAN, Richard ROMANCE RED SEAL CO RD 60150 (BMG)	Classical	VARIOUS STRAU	ISS. J. WALTZES &	POLKAS - VOLUME 4 M	AXOS CD:8 558339 (EU)	KI	Classical
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11 (0.P)	classical	VLADAR SCHUM	ANN: SYM ETUDE:	ALBUMBLATTER NAX	OS CO.8 550144 (EUK)		Classical
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ICKWELL/SHEARING COLE PORTER SONGS CONCORD CONCERTO LP.CC 2010 CD.OCD 42010 [4 85/7 29/PI	wons	AUCKENSAN/80	onee sexu: CHAS	BER CONCERTO SONY	CLASSICAL CO:45 999 (5	100	Classical

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TOP 60 DANCE SINGLES

19 JANUARY 1991

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1	D	st	ri	b	U	to	

1	NEV	2	CAN I KICK IT? ATribe Called Quest Jive Jive ET265
2	NEV	V	3 A.M. ETERNAL KLF KLF Communications KLF005X
3	1	2	SENSITIVITY Relph Tresvant MCA MCAT 1462 (BMG)
4	NET		MYSTERIES OF LOVE LA Mix A&M AMY 707 (F)
5	4		I CAN'T TAKE THE POWER Off-Shore Columbia 6565706 (C)
6	1	6	GONNA MAKE YOU SWEAT C&C Music Factory/ Columbia 6564548 (C)
7	NEV	Z	SATAN Orbital London FX149
8	2	6	SADNESS PART 1 Enigma Virgin International DINST 101 (F)
9	NEV	V	FORGET ME NOTS Tounge 'n' Cheek Syncopate 12SY39
10	14	5	THE GONZO Lost Perfecto PT 44196 (BMG)
11	NEW	2	ALL TRUE MAN Alexander O'Neal Tabu 6565716 (C)
12	NEV		HIPPYCHICK Soho S&M 12SAV106
13	11	7	CRAZY Seal ZTT ZANG 8T (W)
14	NEV	۷	TREAT 'EM RIGHT Chubb Rock Champion CHAMP12272
15	NEW	7	Maureen Urban URBX 65 (F)
16	8	4	FREEDOM A Homeboy, A Hippie & A Funk: Dredd Tam Tam TTT
17	7	2	LOVE, PEACE AND HARMONY Dream Frequency Citybeat CBE 1256 (W)
18	5	,	MARY HAD A LITTLE BOY Snap Arista 613831 (BNG)
19	6	5	CLONK Sweet Exorcist Warp WAP 9 (P)
20	20	6	SCHOOL OF THE WORLD/SINGLE Nicolette Shut Up And Dance SUAD 9 (PAC)
21	NEW	1	I WANNA BE THE ONE Pinky 1st Bass/Big One RUFF9
22	2	1	Eon Vinyl Solution STORM 22 (SRD)
23	28	6	HELPING HAND Arthur Miles Ifrr FX 148 (F)
	NEW		FAMILY OF PEOPLE Quest For Excellence Republic LICT034
() CIN	Comp	54	d by Spotlight Research from Gallup data collected from dance outlets.

AD\	/FR	TIS	EM	IFN	т

REGGAE DISCO CHART

This	Last	8 Title ≩ Artist	Label (12') (Distributor)
25	NEV	THE FIRST TIME	Columbia 6564766 (C)
26	10	, A MATTER OF FACT	Cooltempo COOLX 223 (E)
27	38	3 HOLD YOU TIGHT Tara Kemp	Big Beat BV9101
28	27	2 DAY DREAMING Baby D	Production House PNT019
29	51	6 SOUTH OF THE RIVE	R 4th+B'way 12BRW 199 (F)
30	24	5 MANIFESTATION D-Magnify	Tam Tam TTT 037 (PAC)
31	60	STILL FEEL THE RAIN	Some Bizzare SBZ 12002 (RT)
32	12	7 PRAY MC Hammer	Capitol 12CL 599 (E)
33	3	7 ICE ICE BABY	SBK 12SBK 18 (E)
34	9	S CLOSE ENCOUNTERS	ampion CHAMP12 270 (RMG)

TOP 10 DANCE ALBUMS

	- Limb	Der Jam C47067
4 .	6 RALPH TRESVAL	NT MCA (USA) MCA 10116/- (Import)
5 5	7 BELIEF	Cooltempo CTLP 20/2CTLP 20 (E)
6 ³	4 KILL AT WILL	Ruthless EVL 7230'- (import)
7 1	JOHNNY GILL Johnny Gill	Motown ZL 72698/ZK 72698 (BMG)
8,	2 ONE FOR ALL Bran Nubian	Electra (USA) 9609461
9.	6 I'M YOUR BABY	TONIGHT Arista 311039/411039 (BMG)
10.	7 DO ME AGAIN Freddie Jackson	Capitol EST 2134/TCEST 2134 (E)

11	(11)	CU-OONUH Reggie Stepper	Techniques WRT 62
12	(7)	FALLIN' Peter Hunningsle	Tourus TRS 017
13	(12)	LATE DATE Gregory Isocci & Lody Potro	Steely & Cleavie SCT 17
14	(20)	WICKED RULE Month Complete	Roggo Elic UC 1
15	(19)	DEFEND YOUR WORD Joh Army	Tenno Ry & R Davis BD10
16	()	THE YAMMER Cruciol Robbie	Real To Real RR 013
17	(17)	I'M STILL IN LOVE Mello	Steely & Closvie SCT 19
18	()	FRIENDS S. Melody, Thriller	U.8.1 Gold GRED 293
19	(16)	PERFECT RELATIONSHIP Colvin Supe	reme Don SDR 003
20	(26)	GOLDEN TOUCH REMIX J. Kerlon	Doddy Freddie HPD 021

	Ē	5	Artist	(Distributor)
	35	56	s ALL THE MAN THAT I	
	36	*	3 PREACHER MAN Bananarama	London NANX 23 (F)
	37	30	z AFRICAN REIGN	M And C MAGX 4 (F)
	38	13	THE EXORCIST (REMI	
	39	13	LET ME HEAR YOU (S	
	40	,	JUSTIFY MY LOVE	
	41	16	I'M NOT IN LOVE/F**	Sire W 9000T (W) K THE
	42	-	SUNSHINE ON A RAI	IP And Dance SUAD 8 (PAC)
	43	NEN	DO YOU REALLY WAT	
	44	16	THE TOTAL MIX	MCA (USA) MCA1253905
1	45		BREAKAWAY (REMIX)	onstruction PT 44236 (BMG)
	46		Donna Summer	Warner Bros U 3308T (W)
I	47	-	PSYCHE OUT	Made On Earth MADE005
I	-	-	Meat Beat Manifesto	P.I.A.S. BIAS 182R (APT)
	48 2	_	Soul II Soul/Kym Mazelle	Ten TENX 345 (F)
I	49	-	Eve Gallagher	More Protein PROT 612 (F)
	50	-	Kim Carnegie	Best ZT44086
	51		6 THE BEE The Scientist	Kickin KICK 3 (SRD)
	52	NEV	World Of Twist	Circa YRT 55 (F)
	53	NE	Nomad teat Mixee Freedom	Rumour RUMAT 25 (P)
	54	8	• THE ORIGINS OF DAN Timothy Leary Meets The Grid	CE Evolution EVO 1 (RT)
	55 z	1	3 FREE THE SOUL	And Dance SUAD 10 (PAC)
	56 -	2	SELF HYPNOSIS (EP)	Network NWKT 15 (P)
	57.	•	6 A PLACE CALLED BLIS	S Network NWKT 14 (P)
	58	8	S EASE ON BY Bass-O-Matic	Virgin VST 1295 (F)
I	-		CTEDAUM	

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REGGAE ALBUM CHART

1	(1)	REGGAE HITS VOL. 9 Vorious	Jet Stor JELP 1009
2	(2)	JUST REALITY Shobba Ronks	Blue Mountain BMLP 41
3	(8)	THIS IS LOVERS REGGAE Various	ARIWA/ARILP 061
4	(5)	LOVERS FOR LOVERS VOL 4 Ver	ous Bosiness WBRLP 904
5	(4)	HARDCORE RAGGA Various	Greensleeves GREL 151
6	(3)	CALL ME COLLECT Gregory looots	RAS Records RAS 3067
7	(17)	THE STOPPER Cuty Ronks	Feshion FADLP 020
8	(13)	NO INTENTIONS Gregory loopes	RF 001
9	(14)	CLASSICS LOVERS VOL. 1 Vericus	Block Jack BJLP 005
10	(10)	EARLY YEARS Various But	iness Records WERLP EDT

MARKET REPORT

Alhums

Without a notable new release since early December (The Hit Pack excepted), record dealers will breathe a collective sigh of relief this week with the arrival of a trio of potential chartbusters

On the basis of pedigree and track record, the week's outstanding release must be The Soul Cages by Sting His last album Nothing Like The Sun debuted at number one and spent almost a year in the listings, but that was more than three years ago. Also, The Soul Cages had a fairly mixed reception from the music press, while its introductory single All This Time failed to impress on its single chart debut last week, entering at number 26 when the market is very soft. The Soul Cages seems unlikely to equal the

success of Nothing Like The Sun, but should easily earn

a Top 10 place. Jesus Jones, on the other hand, should have no problem topping the number 39 peak of their last album (Liquidizer) with Doubt, which includes their very first Top 10 single International Bright Young Thing, With many other strong tracks on offer, this one should run and run Completing the

triumvirate is C&C Music Factory, the latest project of hot producers Clivilles and Cole (hence the name) The group's debut single Gonna Make You Sweat (Everybody Dance Now) is already a Top 10 hit, though the album, seemingly bereft of a follow-up of similar stature, may struggle after its initial impact.

These apart, there's still precious few mainstream albums coming out, as the listings illustrate, though two contrasting live albums Sandman (CityBeat CBE



Sting: first in three years

will be of interest to followers of two acts who have at one time or another had hits: Roger Whittaker returns with his first new album in two years, a 21-song, 66-minute recording of a concert in Copenhagen's famed Tivoli Theatre, while Genesis P.Orridge's Psychic TV offer their 15th live album in less than three years, Live In Bregenz.

PICK OF THE WEEK

VARIOUS: Rutles Highway Revisited (Shimmy Disc) The offbeat Shimmy Disc Funono's voloosos distributed in the UK by Revolver and its new partner Pinnacle continue to delight Rutles Highway Revisited, as its title suggests, is a tongue-inchools tribute to Neil Innee Beatles spoofsters the Rutles. Includes 20 memorable performances of Butles standards by the likes of Bongwater, Jellyfish Kiss and Galaxia 500

Sinales

UB40 have had more hits in the last decade than any other group, and are set for another with their recent US Top 10 hit The Way You Do The Things You Do, a Smokey Robinson composition originally recorded by The Temptations in 1964. It's the sixth single from UB40's

double platinum album Labour Of Love II, so expectations of sales should therefore be considered accordingly.

DICK OF THE WEEK

THE SOURCE FEATURING CANDI STATON: You Got The Love, Truelove A monoton alub hit (i) debuted at number 11 on the Record Mirror chart last week), originally released in the UK five years ago, You Got The Love was used rather creatively on the remix of Paul Simpson's hit Musical Freedom in 1979. Resurrected as the first release on the Truelove label, it is now the cannibaliser instead of the cannibalised, hijacking the rhythm track from Frankie Knuckles' Your Love, the original of which is. coincidentally or not. reissued this week by World Dance Records. Alon Ionor

Where once I criticised the Dance Chart in Music Week, I must now praise the improved compilation method which has made it the most credible there is, reflecting sales over the immediately preceding weekend (always crucial for the dance material). As these are often records unheard of when this column is written a few days earlier, it's becoming tough to stay ahead

Among current floorkillers are Ralph Tresvant Sensitivity (MCA MCAT 1462); a romantically undulating swayer, Deskee Kid Get Hyped (Big One VVBIG 27, via RT). massively whomping jaunty Euro rap: The Source featuring Candi Staton You Got The Love (TRuelove TLOVE 1, via React), previously bootlegged blending of Candi over Jamie Principle's Your Love: Johnny Panic Johnny Panic And The Bible Of Dreams (fontana PANIC 112), in fact Tears For Fears gently jiggling through a remix Fluke; King Bee featuring Michèle Must Bee The Music (CBS/Torso Dance 656552 6) bumpily wriggling Dutch rap Energize Report To The Dancefloor (Network NWKT 16, via P), Dave Lee created shuffling bleeper; Quest For Excellence Family Of People (RePublic LICT 034, via RT). lazily jogging Chicago rap with a hint of Talk Talk; Bomb The Bass Love So True (Rhythm King DOOD 4T) Loretta Heywood breathed slinky street soul swayer Soho Hippychick (S&M 12-RR-SAV 106, via Sony Music Operations), remixed and reissued plaintive girls' US hit jogger; Three Times Dope Mr

1258, via W). Four Aces' 1954 oldie punctuated lethargic rap; Izit Make Way For The Originals (Pig & Trumpet PT 002), Stories-like delicate dat-ed half stepper; Teulé Drink On Me (Profile PROFT 321 via P), mournful guys' bubbly bounder; F-X-U Steel City (Made On Earth MADE 005 via RT), low frequency oscilla tion thrummed bleep EP: Deep C African Reign (M&G MAGX 4, via F), ragga chant prodded bleeper; The KLF 3 AM Eternal (KLF Communi-cations KLF 005X), rapped and wailed droning remixed oldie

PICK OF THE WEEK

FRANK "K" featuring WISTON OFFICE: Everybody Lets Somebody Love (Urban URBX 66). Breezy Italian hip house, huge

on import James Hamilton

RCA's cellist Ofra Harnov re ceived considerable flak her famous recline on the cover of her last album collection of Vivaldi Con-certos - but sold far more copies as a result.

And I don't think RCA will win many awards for its new cover either despite such mag nificently red lips. But Salut d'Amour should sell reason ably well in the wake of Vivaldi. It is a collection of cello baubles, mainly charming encore pieces such as Elgar's title track. Faure's Elegie Saint-Saens' The Swan Rimsky-Korsakov's Flight Of The Bumble Bee and an arrangement of Gershwin's Summertime. RCA is not spending as

much on promotion this time but surprisingly, it is available on CD only (RD 60697). It should be remembered that anart from all the fuse Harnoy's playing received almost unanimous admiration from the critics

Mozart is not the only anniversary being celebrated this year. Sergei Prokofiev was born on April 23, 1891 and a series of releases are coming, most notably a recording of Peter And The Wolf with Sting as the narrator

First off the mark, however, ie Conifar Records with an interesting release headed by the popular Classical Symphony, but also containing no fewer than three recording

Conifer's chamber orchestra ondon Music, conducted by Mark Stephenson, plays the Flute Concerto (soloist Jonathan Snowden) arranged from the Flute Sonata. There is also the Violin Sonata played by an ensemble of unison strings as the composer intended; and the overture on Jewish themes in the orchestrated version Sponsored by Technics, it is released on CD (CDCF 173) and tape (MCFC 173)

Deutsche Grammophon i rush-releasing the recording of Vienna Philharmonic the New Year concert conducted by Claudio Abbado which was screened live worldwide.

It was notable by avoiding the normally endless list of favourites - in between the Emperor Waltz and other pops was lesser-known, but no less entertaining, material such as a Polka and Gallop by Schubert arranged by the late conductor/composer Bruno Maderna.

DG says it will be available by the end of this month or the beginning of February - on | all three formats

PICK OF THE WEEK

LAMBERT ORKIS, FORTE-PIANO: Impromptus, Schubert. Virgin Classics VC7 91142-2. ATLANTIS EN-SEMBLE: Octet, Schubert. Virgin Classics VC7 91120-2 THE CASTLE TRIO: The Piano Trios, Volume 1, Beethoven, Virgin Classics VC7 91126-2.

These are the new US-based 19th century period performance musicians signed to Virgin Classics, Orkis, in particular, is an expressive player, and clearly no academic. I particularly enjoyed Schubert's Impromptus, which, like the Trios, are receiving their first period recording. The Octet is taken at a very much slower tempo and cannot match its rival, the superlative version by the Academy Of Ancient Music led by Monica Huggett on Decca/L'Oiseau-Lyre.

Nicolas Soames

In the wake of its marvellous four CD box sets of soundtrack recordings - Those Magnificent MGM Musicals Vols 1 (CDMGB 1) and 2 (CDMBG 2) EMI has put out a TV-advertised "Greatest Hits", The Best From The MGM Musicals (CDP 7 955442). For the fan of the musical it's a wonderful starting place. There are 20 blasts from filmdom's past.

But EMI does not have a stranglehold on the musical. CBS has also got into the act. Pick of the bunch is the classic soundtrack of West Side Story (CDCBS 70006) in which Stephen Sondheim's intricate wordplay (check out Gee, Officer Krupke) made its first annearance backed Leonard Bernstein's romantic, yearning music (Maria). Also on offer are mid-price re issues of soundtracks Jule Styne and Bob Merrill's Funny Girl (466528 2), which features Barbra Streisand singing Don't Rain On My Parade and My Man, and the lesser Jonathan Livingston Seagull (4676072) on which Neil Diamond successfully . seagull. impersonates a

More cabaret than musical is Pete Atkin's fetching Touch 74833), a 19-track collection of the best of Atkin's collaborations with personality and poet Clive James.

Lastly, a thought for the New Year. As companies stretch further and further back in time for material, the matter of cleaning the original tracks is becoming a central

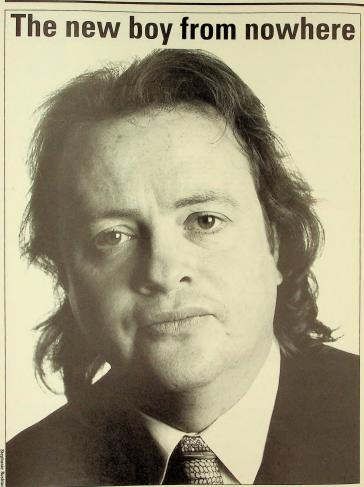
The various clean-up systems are benign in the extreme, and do wonders for scratchy old recordings. So far only a few companies (CBS EMI and BMG, in particular) regularly use them. Hopefully he so treated

PICK OF THE WEEK

SLY & AND THE FAMILY STONE: There's A Riot Going On. Edsel EDCD 165. The classic album from one of the great innovators of con temporary black music. Riot saw Sly substituting a heav ier, more politicised, sound for his earlier carefree psyche delia and in the process laying the foundations for Seventies funk and, later, Prince, Essen

Phil Hardy

PROFILE



Robin Godfrey-Cass is the controversial head of the UK's biggest music publisher, Warner Chappell. His rivals may dismiss him, but Paula McGinley takes heed



Robin Godfrey-Cass watches impatiently from the pavement as the London Fire Brigade evacuates the Warner Chappell offices in Marble Arch.

Eager for the all-clear, when it comes he is the first back in the building. "We've got to beat the rest to the lift," he says over his shoulder, Gedfrey-Cass is clearly a man who seizes opportunity with all the gusto of a shopper at the January sales.

He applied the same defermination two years ago when he put himself up as the only successor to Peter Reichardt as managing director of the UK's biggest publishing company. The ink on Reichardt's registration letter was hardly dry before Godfreypersuading Les Bider, chairman and chief executive officer at Warner Chappell, to him the job.

Sitting in the spacious W1 office which he inherited along with the title, it's difficult to credit him with such builths behaviour. Godfrey-Cass is not, on the face of it, at least, your occurrite. His sentences are spoken with a soft, home counties accent, pepered with double negatives and pauses. The responses to questioning are measured and brief as the swigs are measured and brief as the swigs He drinks no coffee on the advice of his nutritions.

Self-deprecating about his own achievements (apparently not quite sure himself how he did it) his modesty verges on shyness as he awkwardly analyses his success. "Im extremely lucky, a lot of things fell into place at the right time. People say I deserved it, I think of it as luck."

Yet Rob Dickins, chairman of WEA and his former boss, says: "Robin is very aggressive and ambitious and he really wants to be a success although his natural manner belies this."

His appointment in 1988 caused a few ripples. There were more obvious choices — Jonathan Simon, then managing director of Chappell, for one. Older and significantly more experienced at director level — he headed Chappell for many years.

In contrast Godfrey-Cass was long known as the Robin to Peter Reichard's Batman. He was young, streetwise, unorthodox and not particularly eloquent. Some of the sceptics were wounding in their predictions that Warner Chappell had made a terrible mistake.

But Godfrey-Cass got on with the job. If he was hurt — he says his critics were "jealous" — he didn't show it.

He inherited an impressive roster: the Cole Parter catalogue, Madonna, Prince, Led Zeppelin, Level 42 and Michael Jackson among others have established Warner Chappell as the UK's number one publishing company. He is also fortunate to have the security of a \$100m-turnover group behind htm.

But in an industry in which you're only as good as your last hit, Godfrey-Cass is holding his own and growing in confidence. His keenness to keep Warner Chappell contemporary by signing new bands such as The Charlatans and EMF should ensure that the company doesn't slip down the league table under his direction

"There were a number of doubters when I started out but people are coming to accept the fact that I'm no slouch," he says.

Godfrey-Cass excels in the creative arena. His A&R talents inspire his staff and confound his competitors. He is the first to admit that he is not an intellectual – accounts and royalties seem to baffle him – music is his life force.

From his straggley-haired adolescence listening to Curved Air and Hendrix, he has always loved the gig circuit. Even as a busy managing director he is out two or three nights a week scouting for new signings or lending support to old favourites.

He trusts his instincts as a punter and is prepared to stick his neck out. He signed Tanita Tikaram when his staff shook their heads and he did the Leppard. Rob Dickins remembers that in the early Eighties Def Leppard had yet to prove themselves but Godfrey-Cass battled to get them for the UK and Australia, the only territories left after Zomba had snapped them up.

"It was a very expensive deal but we backed him," says Dickins. "The initial results were disappointing but after Def Leppard made it in the US it all started happening — Robin was right."

Occasionally, however, things haven't progressed according to plan. One failure was a German group called Zeno, a decision Godfrey-Cass would rather forget. The Godfrey-Cass vision goes further than toting up the takings. He believes Warner Chappell is about more than "just" publishing. Under him the company has become a quasimanagement company in the way it commits itself to developing acts. He encourages his staff to forge close ties with them.

He took this a step further when he signed a production



deal with Nomis Studios in 1989. In an unprecedented move for a publishing company, Warner Chappell teamed up with the recording studio to

develop new talent.

Godfrey-Cass believes that broken relationships are endemic to the music industry, and when his own marriage collapsed and he moved away from his wife and two sons, aged 11 and five, he threw himself into his work. "Working in this business was very comforting at the time," he says. "I love the music and the job. I couldn't do anything else and I wouldn't want to do anything else."

His enthusiasm is infectious and fires his 98 staff to a similar level of dedication. And they reward him with a fierce loyalty. "We all think very highly of him," says one.

He in turn is approachable and open to criticism. He frequently pops into other offices, sprawling on the floor if chairs are not to hand, just one of the lads. He says he would hate to be seen as the man in the ivory tower.

"My office has an open-door policy. I'm not the guy behind the desk with

CURRICULUM VITAE

NAME: Robin Godfrey-Cass.

BORN: December 13, 1955, Epping, Essex.

PARENTS: Father - worked on the production line at Fords in Dagenham and then

became a bookie. "It runs in the family, he gambles on horses and I gamble on writers," Mother -- shop assistant

EDUCATION: 1965-1970 Passmores Comprehensive, Harlow, Essex 3 '0' levels in history, geography and physics. "I was the only hippy in a school of 1000 and I was too busy going to gigs to worry about exams."

CAREER

1970 The youth employment agency found hm his first jub, balang betroto and sating moses traps in the load greengocers for six months. Followed this up with a couple of months peeling poticities in his local field and chip shag. On this break when be became a messenger bay for ATV Music, complete with company Honda S0cc 1972. Promotel to disc and commercial radio station by bugger. Thad is many accidents on the Honda hant Links they promoted and for more on safery.

1975 Geaffrey Heath and Eddie Levy of ATV Music left to form their own publishing company, Heath Levy Music, poaching Godfrey-Cass along the way as professional manager. During this time Godfrey-Cass signed Rush and Tavares.

1980 Set up his own promotion/publishing company, Hippo Songs, under the patronage of Rob Dickins. Signed Cameo but the company folded not long after.

 1981
 Joined Warner Bros as professional manager. His first signing was Howard Jones.

 1985
 Became general manager of Warner Bros Music under Peter Reichardt's manag

ing directorship. "My role was to do everything that Peter didn't want to do."

1988 In January, Warner Bros and Chappell Music merged, Reichardt left in June

and by July Godfrey-Cass was managing director of Warner Chappell Music.

a big cigar and I'm not a memo person," he says.

He is no pushover, however, And although he doesn't lose his temper very often, those who work closest with Godfrey-Cass say there is never any doubt who is running the ship.

Godfrey-Cass enjoys the power that comes with his success and the material trappings: the Porsche, the flat in Baker Street, the expensive made-to-measure suits. But he keeps things in perspective. I' sometimes think that maybe I was a worm in my previous life and this is the good time now," he muses.

He can be mischievous too, swiping Michael Bolton from under the nose of his former boss, now adversary, Peter Reichardt. "SBK blinked and while they were blinking I took him." says Godfrey-Cass with relish.

To combat stress, which manifests itself in peoriasis, Godfrey-Cass plays goff and is taking karate lessons. "In karate you can visualise the people that you don't like and really go for them and hit them," he says. Not surprisingly, he will not reveal whose faces most frequently come to mind.

The public face of Godfrey-Cass stackers when he unveils his office toys: a guitar-playing Bugs Bunny, an executive dart board and a wind-up furry bee. Then he confides his fetish. Apparently, his flat is littered with mugs, tea pots, tea towels, soap dishes and all manner of domestic implements in the shape of, or stamped with, hippapatamuses.

Godfrey-Cass remains a puzzle to many of his pers. He keeps himself detached from the wrangles of the Music Publishers' Association and The Music Copyright Protection Society. He is not a committee man, preferring to leave the industry's burning issues to his business affairs manager.

But in a business in which an active role in industry matters is the norm, this apparent disregard for what the publishing fraternity thinks of him has perpetuated his isolation.

Jonathan Simon, his former rival for the top job at Warner Chappell, is now director of music at the Really Useful Group and president of The Publisher's Association. He is especially disapproving of Godfrey-Cass's invisibility. "Godfrey-Cass has no industry profile at all," he says. "He came from nowhere."

Others are reluctant to discuss their competitor, although some of them hoot with laughter when questioned on the merits of Godfrey-Cass. The man clearly has a long way to go if he wishes to gain his peers' respect.

Peter Reichardt's comment is sueciact. "I'm thrilled that Robin Godfrey-Cass is my main competitor in the UK publishing business. And you can read into that what you want." Whatever he means, it doesn't sound flattering.

Godfrey-Cass says he is too busy getting his own house in order to worry about wider issues. He is still the new boy and his energies are devoted to keeping Warner Chappell at number one.

He will become what he calls an "elder statesman on the societies' when he is good and ready.

CLASSIFIED



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LETTERS

the target

The new Nineties layout of Music Week is quite impres sive. The content is now targeted one would find it difficult to function within the global music community without it

I especially enjoy the Case Study and Profile pieces. Data, facts, reviews, tips and news - Music Week is the busin magazine for the music industry. Congratulations

Steve Leeds Director of international talent **MTV** International 1515 Broadway New York

Record high

You mention that the average per capita spend on recorded music in the UK is "only around £14" (Comment, last week).

I would like to point out that your "only" is the highest in the world

Jonathan Morrish Director, corporate press & PR ony Music London WI

MW: hitting Tower clarifies 'ban' on in-store PAs

Now that the dust has settled and every article that can be written without an interv has been written. I would like to clarify Tower's position on personal appearances.

We admittedly made sor comments in the heat of the moment which if they caused any offence or confusion we apologise (MW, December 15).

Tower Records has a long history of doing in-stores. We believe that they are good for public relations and are an integral part of what we as retailers offer to the public.

Although we were unable to police this particular in-store successfully, we feel there are able to handle in the future

It's true that I will need to authorise all appearances in the future but this is only to ensure that we have the proper security in place well in advance

The incident with Shabba Ranks was not the artist's nor the fans' fault and we don't intend to punish other artists or other fans for it. Tower will continue to do personal appearances Ken Sockolov

Managing director -European operations Tower Records London W8

Shabba Ranks: PA experience prompted security rethink

Pete Waterman gets the vote as Brits producer

I would like to congratulate the BPI on casting Jonathan King as producer of the Brits Awards.

I suppose this highly original piece of casting is merited by his proven track record which of course includes big names such as Shag, The Piglets, and let's not forget the

Bay City Rollers and 10cc. whom I'm sure the council felt groups such as the Happy Mondays, Stone Roses etc would relate to.

Could it be that he is an exniversity friend of "The BPI Fat Cat Club"? These are the men who employ ex-university bods as talent scouts and are about as far away from the roots of music (the middle and working classes) as the planet Jupiter

The obvious choice for the role should have been Pete Waterman, who is an excellent TV presenter, a million selling writer/producer and essentially working class. He still

spends his nights in rough northern clubs when oversalaried execs at the BPI Club are tucked up in bed reading "Corporate Monthly

I bet you don't print this let-

Peter Walker 62 Putney Bridge Road London SW15

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PFOPLE



records much anymore, but funnily enough hold of soundtrack to the film Once Upon A Time In America by Ennio Morricone recently. It's just the hest

track ever and is one of those albums I've wanted ever since I first saw the movie about five years ago. I've been reintroduced to it recently when I bought it on video.

But it's very difficult to get hold of. Then, when I was flicking through the racks at Tower Records on Sunset Boulevard recently, I suddenly spotted it. It was the last one left so I snapped it up."

Peter Reichardt is manage director of SBK UK and EMI Publishing UK. Nicky steps out

of the shadows

Veteran session pianist Nicky

Hopkins will always rue the

day he staved in the US, miss-

ed playing with the Rolling

Stones at the 1969 Hyde Park

concert and thus ruined his

chances of becoming the

That was my big fuck up,

admits the 46-year-old candid-ly. "We had spoken about me joining after I'd worked with

them in the studio and I was

On his return to Blighty, Hopkins continued playing a

key role in some of their finest

moments, but full membership

Since then, however, he has

never been out of work, rub-

bing shoulders in the studio

with the likes of John Lennon.

Steve Miller, Rod Stewart and

After so long in the back-

ground, he's now hoping to

step into the limelight with

some of his own classical com-

positions. He is confident of

getting a deal given the cur-

"It's exciting to me to do

some writing," he says, "And

if I can appeal to the sort of

people who buy Nigel Ken-

rent classical boom.

nedy, that's great."

even the Bay City Rollers.

was never mooted again

band's sixth member.

really up for it."

"I don't buy finally got the sound.

Liverpool businessman "I sent a letter to them

inventor and record company hoss Jeff Russell is not a man to be toyed with.

A self-styled "world expert" on Beatles records. he could certainly compete for the title of busiest man in the business right now

And he has no fear of taking on the corporate might of Dutch electronics giant Philips over its Digital Compact Cassette.

He claims he invented the system before Philips and that his patent is due to be completed on February 14 - Valentine's Day.

telling them about it and they didn't even have the decency to reply," he fumes "When I saw it in the papers, I thought 'That's mine'

Along with the DCC patent will be a blueprint for his "reinvented" video cassette, TV and radio systems, not to mention his own double-sided CD.

Now Russell plans to introduce his new CD and DCC formats to the world with the launch of his new. aptly named, record company Instant Miracle Records.

turned in his grave to call PRS and find out if it is collecting his royalties he would be in for a shock

PRS chief executive Michael Freegard admits: We wouldn't consider it a priority to chase this up. The cost of tracking things like these are often not covered by the income they generate.

Most shops have PRS licences covering general music systems, he adds.

Oh well, we're sure Elvis would not have minded ringing in the changes.

BMG gears up to ship out

Down at BMG's West Bromwich warehouse things are going "smoothly" as the staff prepare to take over exclusive distribution of MCA product.

"It's a very big catalogue, understates warehouse manager Rob Moore, whose job it is to oversee the operation.

"But we're on schedule we've done this before," he says, recalling the hand-over Motown's distribution to BMG in 1980.

With about 800,000 albums, tapes and CDs to be accommodated it is not simply a matter of shifting round a few shelves.

The first releases will be the 11 albums - the majority unreleased in this country - of long-forgotten UK band Nektar, licenced from German record company Bellaphon.

Other releases planned in conjunction with Bellaphon, include albums by Omega, Steamhammer and Brainticket, he says.

The record label launches at the end of February, with plans for a showcase at a big venue "like Wembley Arena," says Russell.

These are big plans by any standards, but after all Russell is a "world expert".

"We have to take into account the history of all the products," says Moore, "The biggest sellers have to be in the best place to get to." Now all the new catalogue

numbers have been entered into the warehouse computer, Moore is confident that everything will be up and running ready for D-Day: February 4.

Prince pays a roval ransom

DJ guru Tony Prince is hoping 1991 will be less confronta-tional than last year when he found his company, DMC, under the corporate cosh of PPL. It is going to be difficult, however, with his royalties payments bill doubling to more than £200,000 a year under the new agreement which covers DMC's remixes for DJs. Prince says: "I'm glad it's all

over. I didn't come into the music industry to get involved in litigation, so I didn't enjoy the experience although didn't go as far as that

Now, in the words of Garbo, e wants to be left alone "Hopefully we can put this be hind us now," he says. "And we can receive 100 per cent cooperation from the powersthat.ha

usic wee - FCAY OUD

ting his cut of the broadcasting

Presley's Love Me Tender -

one of the few songs he had a

hand in writing - hit the

news last week when it was

found to be ringing out from

tills across the country. Manu-

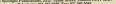
facturer Omron Systems uses

the tune as the alarm on one

But if the Memphis marvel

of its most popular models.

royalties is another matter.



Presley: alarming **Elvis registers** a new hit Elvis may be alive, well and singing at a cash register near you but whether he'd be get-



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DIARY

C ontrary to the iss I ontrary to the rampant PolyGram chairman Maurice Oberstein is a dead cert to be the next BPI chairman, most council members I have spoken to say they have yet to make up their minds. But the really interesting question is whether it will be a full-time job. If so, will the boy David get Obie's job . . . Quote of the week: When asked whether certain suggested songs would qualify as pop, the Radio Authority's press officer said: "You probably know better than we do." ... Isn't it a top Isn't it a touch ironic that PolyGram is planning to enter the TV business at the same time as Thorn EMI is despairing of ever selling its stake in Thames TV . . . PRS is denying that 100 people are to be made redundant following the installation of a new computer system but says the company is undergoing reorganisation

... At last, proof of the existence of DCC has turned up with Philips showing off tapes in Las Vegas. Tapes can last up to two hours, but it'll be at least another year before PolyGram, WEA, EMI and BMG - who have all backed the alternative to DAT - will be able to put tapes on to the market . . . It's enough to give you a complex: co-founder of the Really Useful Group Brian Brolly has popped up again as the man behind a new musical based on the works of Sigmund Freud . Congratulations to Jazz FM founder Dave Lee who will be crowned Media Personality of the Year by Princess Margaret on Thursday. Recognition for writing that recently-revived classic, Kinky Boots, I wonder?

There will be a party going on at the Happy Mondays' Brits gig on Friday, as the Manchester band have claimed no less than 100 freebies for their friends and family. They are also the only hand to insist on no More Brits photographers . . gigs news: The LA's have pulled out of the Cureheadlined show on Saturday, replaced by Carter The **Unstoppable Sex Machine**

Expect more store openings from Sam Goody after what they describe as a "bumper" first Christmas in Blighty.







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It's going to be one hell of a Happy Monday!

HAPPY MONDAYS - ONE LOUDER Happy Mondaya Nominated for two 1991 Brit Awarda

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