



# Music Week

The Business Magazine for the Music Industry

1 JUNE 1991 £2.25

## Rough Trade rescue fails

Rough Trade Distribution has finally gone into administration after a four-month battle to resolve the ailing indie.

The collapse of its US company and the falling value of The Smiths catalogue have hammered the final nail in the distribution company's coffin. However, it will not affect the setting up of the new RTD2 company by its distributed labels.

The labels effectively called in the administrators by rejecting a plan to accept equity in the company's distribution business in return for wiping out its £3m debt.

Rough Trade had planned to maintain an interest in the company, with cash raised by selling its US company and The Smiths catalogue.

But although The Smiths catalogue will raise some money, its value has dropped sharply in recent weeks. The US company has also folded and is now worthless, leaving the group nothing to offer RTD2.

Administrators KPMG Peat Marwick McLintock will recover as much as possible of the outstanding debt.

● Rough Trade Music has sold its entire publishing catalogue to Complete Music, the publisher set up by Cherry Red Records.

The catalogue, which includes Cabaret Voltaire, early Fall and Robert Wyatt tracks, will have cost between £50,000 and £100,000.

Death by committee: See feature p8&9.

## MW on the move

From June 1, both MW advertising and editorial and ERA — compilers of our new release listings — are moving to the United Newspapers building at the south end of London's Blackfriars Bridge.

The new MW address is Eighth Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR. Tel: 071 620 3636. Fax: 071 401 8035.

The ERA fax number is 071 928 2881.

# Warners faces sampling trial

A High Court judge has prepared the way for the first legal ruling on sampling.

Deputy judge Hugh Laddie QC ruled that a dispute between classical label Hyperion and East West Records should go to full trial.

He said the dispute hinged on whether samples of recordings owned by Hyperion on tracks by The Beloved were "substantial".

Hyperion argued that the eight note sample, which includes the title of the work O Eucharist, is clearly recognizable as copyright theft.

But Laddie refused an injunction saying the matter was not suitable for summary judgement in a "quickie" hearing.

The industry must wait for resolution of what may prove a landmark trial.

John Fogarty of the MPA sampling committee, and managing director of Minder Music, says: "I am confident the law will come down on the side of the copyright owner."

Fogarty, who is embroiled in a sampling complaint against N-Joi, adds: "We understood that once you prove a sample has been used there can be no defence on the issue of infringement of performance."

During the hearing East West accepted that passages from a performance of a sacred chant by Hyperion artist Emily Van Evera had been sampled.

The song, The Sun Rising, was later licensed by East West for use in an Alpen music TV commercial.

But the Warners label said the sample could be considered insubstantial and so, according to the Copyright Act, was not a clear infringement.

Hyperion managing director Ted Perry says he was shocked by the judge's decision: "It seemed to us that it was a clear-cut case."

Andrew Inglis of Nabarro Nathanson which represented Hyperion comments: "The sample is repeatedly used by The Beloved and it is clearly recognizable."

A spokesman for Warners said it would be inappropriate to comment "at this stage".

## De Wit takes MCPS reins

The MCPS has appointed one of its former directors, Frans de Wit, as its chief executive.

Currently ASCAP European director, de Wit will take over the role previously held by Bob Montgomery, who continues in a consultancy role.

Montgomery will also remain at the forefront of the MCPS v BPI Copyright Tribunal battle later this year.

De Wit, whose start date with the MCPS has not been confirmed, will take part in the hearing but his role has not been defined as yet.

As well as holding the post of MCPS director — during his spell as managing director of EMI Music Publishing until 1989 — de Wit has also been president of the Music Publishers Association Council.

MCPS chairman Derek Knibb says de Wit will strengthen support for UK publishers and composers in Europe. "His substantial international experience will be most helpful in the new-look Europe," he says.

## AVL drops name in Circa merger

Circa Records is merging with Associated Virgin Labels (AVL) to operate under the Circa name.

The deal will establish an A&R base to serve all the labels, though they will also maintain their own independent A&R departments.

Current Circa heads Ray Cooper and Ashley Newton will be joint managing directors of the new company, concentrating on marketing and A&R respectively. Former AVL managing director Charlie Dimont is moving within the Virgin Music group to take up a new, as yet unspecified, role.

Cooper, 42, says: "Every label will continue to keep its own identity."

Dimont only came to AVL in a "trouble shooting" role and



Newton (left) and Cooper

was not a long-term appointment, he adds.

He refuses to comment on the future of Dave Betteridge, the managing director of Siren Records, who is understood to be leaving the label. Cooper says discussions are continuing with Betteridge, who also refuses to comment.

**THE PARTY STARTS ON JUNE 17TH!**

**FIVE GUYS NAMED MOE!**

**ORIGINAL CAST ALBUM**  
CASSETTE: CAST C23 CD: CAST CD23  
LIMITED EDITION LP: CAST 23  
Order from PINNACLE 0689 873144

# DEACON BLUE FE

**AUGUST 1986** DEACON BLUE sign a recording contract with CBS and are supporting Lone Justice on university gigs in the north of England and Scotland.

**MARCH 1987** The band embark on an extensive British club and college tour corresponding with the release of their first single, DIGNITY.

**MAY 1987** The first album, RAIN TOWN, is released. It meets with favourable press reviews. The band play a further 11 dates; part of a plan to build a committed live audience. By end of 1987 DEACON BLUE will have played 90 shows.

**NOVEMBER 1987** DEACON BLUE re-record DIGNITY, this time with American producer Bob Clearmountain at the controls. The band resume their live work, playing a series of dates in Scotland.

**JANUARY 1988** The new version of DIGNITY is released as a single. It eventually reaches number 31 on the British chart: clear evidence of the band's rising popularity. At the end of the month DEACON BLUE return to Europe for shows in Italy and Spain.

**FEBRUARY 1988** The RAIN TOWN album is re-released, this time as a double-pack with RICHES, an 11-track collection of b-sides, unreleased tracks and live recordings.

**OCTOBER 1988** A new single, REAL GONE KID, is released as a prelude to the new album. REAL GONE KID is, at this point, DEACON BLUE's biggest hit, reaching number eight in the UK singles chart. The band also embark on a 15-date tour of theatres throughout the country.

**FEBRUARY 1989** WAGES DAY is released as a new single. It reaches number 13 in the UK chart. REAL GONE KID is nominated for a BRIT.

**APRIL 1989** DEACON BLUE's second album, WHEN THE WORLD KNOWS YOUR NAME, is released. The album,

mixed by Bob Clearmountain, enters the British chart at number one the following week replacing Madonna's Like A Prayer.

**DECEMBER 1989** The band return to Britain for a 13-date tour which includes two nights at the SECC in Glasgow (December 9, 10), a concert at the National Exhibition Centre in Birmingham (16) and two shows at Wembley Arena (17, 18).

**JUNE 1990** The band headline The Big Day (June 3), the biggest free concert in Britain (in front of 250,000 people - more than three times the size of a Wembley Stadium show). The Big Day is also screened live on television. It is part of Glasgow's European City of Culture Year.

**AUGUST 1990** DEACON BLUE's e.p., Four Bacharach & David songs, is released. It features I'LL NEVER FALL IN LOVE AGAIN, LOOK OF LOVE, MESSAGE TO MICHAEL and ARE YOU THERE WITH ANOTHER GIRL. The e.p. reaches number two in the British chart.

**SEPTEMBER 1990** The release of OOH LAS VEGAS, a double-album comprising 23 b-sides, film tracks and sessions. The album reaches number 3 in the British charts. By this time RAIN TOWN has sold over 500,000 copies in the UK (it has reached number 14 in Britain, staying on the chart for 74 weeks) while WHEN THE WORLD KNOWS YOUR NAME has passed the 800,000 sales mark.

**JANUARY 1991** DEACON BLUE reunite with producer Jon Kelly to record their new album, FELLOW HOODLUMS.

**MARCH 1991** Michael Brauer begins mixing FELLOW HOODLUMS in New York.

**MAY 1991** A new single 'YOUR SWAYING ARMS' is released.

**JUNE 1991** DEACON BLUE release their third studio album entitled 'FELLOW HOODLUMS.



# FELLOW HOODLUMS

The New Album  
12 songs including 'YOUR SWAYING ARMS'  
CD-MC-LP COLUMBIA 468550 2/4/1 Released June 3rd



## C A M P A I G N

### 1 PRESS ADVERTISING

Q, Vox, Select, Sky, NME, Melody Maker, Time Out, The List, Daily Mirror, The Independent, Evening Standard.

### 2 DISPLAY

- a) Window + instore display campaigns with all national retail chains
- b) National Independent retail display - posters, nameboards, banners.
  - c) National poster sites
- d) Billboard super sites in Glasgow, Manchester + Birmingham.

### 3 MEDIA

Maximum profile on DEACON BLUE across TV, radio + press. The band appear on Top Of The Pops + The Chart Show around release. Radio 1 album exclusive runs on Gary Davies with major I.L.R. album specials around release. Lead album reviews will run across the music + national press.

Order from Sony Music Operations Tel: 0296 395151

# SITTING



THE STATENHALL, THE HAGUE, HOLLAND

8th and 9th MAY

## A CENTRAL MUSIC/STEERPIKE (OVERSEAS) LTD. PRODUCTION OB FACILITIES 021 TELEVISION

*director* Larry Jordan  
*producer* Duncan Smith  
*executive producers*  
*for central music* Will Ashurst  
*for steerpike (overseas) ltd* Miles Copeland and Kim Turner  
*production manager* Ed Everest

During the last eighteen months  
CENTRAL MUSIC and 021 TELEVISION  
have produced or facilitated over  
eighty hours of music programming  
including the following



BELINDA CARLISLE, HAPPY MONDAYS  
BILLY IDOL, KNEBORTH, JASON DONOVAN  
KYLIE MINOGUE, TINA TURNER, THE THE,  
THE FARM and STATUS QUO



35-38 Portman Square, London W1H 9FH  
Tel: 071 486 6688 Fax: 071 487 3311

Units 12 & 13 Gravelly Industrial Park  
Gravelly Hill, Birmingham, B24 8HZ  
Tel: 021 327 2021 Fax: 021 327 7021

## MW offers new service

*Music Week* is to launch the most detailed and wide-ranging specialist chart service available in association with sister Spotlight Publications company, Entertainment Research and Analysis.

Available exclusively to *Music Week* subscribers, *Charts Plus* is launched this week and will be faxed or e-mailed direct to subscribers. *Charts Plus* includes:

- Singles and albums charts positions 76-200
- Playlists for selected singles by radio station
- International charts
- Genre and format charts unavailable elsewhere
- Commentary on all new entries to the singles and albums top 75s, giving news on artists and their chart histories.

*Charts Plus* is available only by subscription and costs less than £10 a week. More information is available from Jelena on: 071-583 9199.

# Smiths expands video-only chain

WH Smith is to open 100 new Our Price Video outlets to build up the first national chain of sell through video shops.

The High Street chain is raising £147.8m through a rights issue. It is also riding itself of its television and satellite business, WHSTV, worth £60m.

The details were announced as the group predicted profits of £88.5m for the year ending June 1.

The new chain is being launched in the middle of what is expected to be a record year for video sell through.

Retail sales are predicted to hit £350m by the end of 1991. There are already 25 Our

Price Video shops.

Group corporate affairs director Kevin Hawkins expects sales to triple over the next four years.

"It is a growing market and there is therefore the opportunity to start a national chain of stand-alone video stores," he says.

Hawkins says the move will not alter the company's record retailing policy: there is room for expansion in that sector too.

Another 100 or so Our Price Video shops could be opened over the next few years, he says.

Currently, Our Price and WH Smith's combined record sales account for a quarter of

the group's £2bn turnover.

Our Price Video MD Nigel Kenyon Jones, appointed last August, says the move is being made in spite of a slight trade downturn this year. But he says: "We are taking a long-term view and investing in what we believe is an important growth sector."

The rights issue, announced last Wednesday, is based on a 1-for-4 rights issue at 300p for each ordinary share, offering a 20% discount on market price.

As well as expansion of the video and record chains, WH Smith is planning to use the cash to expand other areas of its business such as the Waterstone's bookshop chain.

# Roses line up new deal

The Stone Roses are finalising a deal with Geffen and planning a new album following the dramatic end to their High Court battle with Silvertone.

The band and manager Gareth Evans were waiting for confirmation from the US company that the deal, said to be worth £4m, was going ahead as *MW* went to press.

The move comes at the end of a five-week court fight by the band to prove that an injunction by Silvertone and its parent company, Zomba, to prevent them recording for another label was a restraint of trade.

In two separate injunctions, relating to the group's recording and publishing contracts, Zomba/Silvertone tried to stop the group from releasing material until it had signed a re-visit contract.

Judge Humphries heard that the original contracts dated back to 1988, but since that time the group, its manager and Zomba had been negotiating revised terms.

The judge said Zomba was trying to make major changes in the contracts but tried to pass it off as "tidying up".

The changes would give the company total control over The Stone Roses for at least seven years, said the judge.

But a clause in the group's 1988 contract made it clear that amendments to the contract could not be made without the band's full agreement.

At one stage Zomba sent



Stone Roses: courted by Geffen

Evans a cheque, which he later cashed, in a bid to persuade him to get the new agreement signed.

"The plaintiffs knew full well what Evans was like. They knew full well that they had signed the cheque as a

bait hoping to hook him," he said.

At no stage was the new agreement binding as neither band nor manager had signed the revised contract.

The existing terms, added the judge, amounted to "a con-

tract in restrictive trade that allowed the plaintiffs to prevent The Stone Roses from making new records".

The contract would virtually "sterilise The Stone Roses for seven years".

Zomba had taken advantage of The Stone Roses' lack of legal advice until lawyer John Kennedy was contacted in 1989.

On dismissing the injunctions, the judge also awarded costs to The Stone Roses.

Zomba's UK group managing director John Fruin declines to comment on the outcome. "Our legal advisers are considering an appeal. I really can make no comment whatsoever until we have made this decision," he says.

Rights to the group's back catalogue on Silvertone are expected to remain with the label.

# Verdict 'not a precedent'

Music industry lawyers say The Stone Roses court verdict does not set a precedent for future recording contracts.

Stone Roses lawyer John Kennedy — who describes the band's contract as "the worst I have ever seen" — says record companies should learn from the case. "There has been a

school of thought that a great strategy for a record company, when they think their agreement with a band is vulnerable, is to try and tie up a band in litigation in the hope that the frustration of their career would mean that the band has to give in," he says.

EMI's legal and business affairs director

Gareth Hopkins says: "It does not add much, if anything, to what is already established. It is a case which has been decided entirely on its own merits."

"The factual background was such that I don't think this verdict will have any bearing on how my company does business."



The Stone Roses court case appears to have created far less in the way of a precedent than was feared.

When the story first broke, some feared a victory for the band could undermine many other artist contracts and lead to a whole string of cases.

But it now appears that Zomba and The Stone Roses got themselves into a very specific kind of pickle.

One thing is clear: had the band had access to the very best legal and managerial advice from the beginning, the whole affair might never have happened.

The moral from the tale is not a new one: young bands need the best advice money can buy.

As for The Stone Roses case, neither side has ended up with anything to shout about.

True, the band has in a sense been vindicated, but it has done so at the cost of a nine-month hiatus in its career.

The public will be the ultimate judge of whether that is acceptable.

Desperate PR strategy of the week has to be the decision of Manic Street Preachers guitarist Richie Edwards to carve the phrase "4 Real" in his arm with a razor during an interview with the *New Musical Express*, a move requiring 17 stitches and a large photograph.

Richie is clearly never going to win the Brain of Britain competition, but he could perhaps argue there are precedents. After all, Vincent van Gogh amputated his own ear — though not, according to the history books, for the benefit of the arts correspondents of the Dutch quality press.

More seriously, shouldn't we ask ourselves whether we really need people like this in our industry? Surely people who deliberately mutilate themselves belong in a secure mental institution rather than the pop charts?

John Redmond



The cream always rises to the top" is an unfortunate metaphor when examining the number of black executives in senior record industry positions.

As head of legal affairs of a £30m business I take pride in the commercial, internal and international responsibilities of a senior position. As a barrister I should also be able to draw contrasts between the restrictions of the aristocratic legal environment and a meritocratic, talent-driven record industry.

Could I? There are senior black barristers, QCs and even a judge, but what about our supposed meritocracy?

Few industries (except for, say, South African mining) are so dependent on black talent to provide its basic product; and yet one hardly needs a statistical analysis — just 20/20 vision from my seat at Brits awards dinners — to ascertain that there appears to be a lamentable dearth of top black record industry executives in the UK.

I know not its extent nor origins. Class, religion, education and even age have not impeded many top-flight careers and yet we remain an industry relatively deficient in high-level black representation and capable of such crass insensitivity as an invitation to "make Nelson Mandela work in your shop".

Remarkably, on May 19 1991 the Bar Council — the most hide-bound, conservative institution in the land — introduced guidelines ensuring that 5% of barristers in chambers were from ethnic minorities simply because, according to its chairman, "there are a large number of well-qualified and well-educated ethnic minority candidates".

*Trevor Faure is head of legal affairs and company secretary of Phonographic Performance Limited and Video Performance Limited.*

## Tennis aces aid Armenia

Rock Aid Armenia is again attempting to raise relief funds after its first project was scuppered by the collapse of its distributor.

A version of Led Zeppelin's Rock 'n' Roll, featuring tennis stars Pat Cash and John McEnroe, is due for a June release on a major label.

Roger Daltrey has recorded vocals to complete the line up which also features Iron Maiden's Steve Harris and Nicko McBrain.

Charity organiser Jon De

hopes the single will allow the charity to send its first relief package to the troubled Soviet republic. The demise of Big Wave wiped out proceeds of earlier projects.

"Not a penny got through," says Dee who estimates the lost revenue at £200,000.

Dee is currently negotiating with two UK majors over the release of the single to be billed as Pat Cash and John McEnroe with The Full Metal Rackets.

A video for the single has al-

ready been completed and producer Ian Levine is to mix a dance B-side version.

The charity is trying to trace debts from overseas obscured by the financial confusion surrounding Big Wave's collapse.

But Dee fears most licensees had already channelled money through to Big Wave and it has now been lost. "We are making certain that the same won't happen again," he adds.

Dee says a US release of the single will be timed to coincide with the US Open.

## Reichardt eyes overseas deals

EMI Music has appointed Peter Reichardt as vice president of acquisitions to bolster its international operations.

In a move aimed at streamlining the company's structure, Reichardt takes on the new role alongside his other posts as managing director of EMI Music Publishing UK and SBK Records.

Reichardt's new title means he will be responsible for finalising sub-publishing deals outside the US and Canada. "It's basically something I have been involved in before. We had someone in Holland who did the job but it didn't work out and we realised we really needed someone working out of the UK," says Reichardt.

"As I know most of the lawyers we will be dealing with, it made sense for me to take on the role properly," he adds. International co-ordinator Frank Ferguson will assist Reichardt in the UK with Brooke Morrow handling the job in the US.



Reichardt: sub-publishing deals

"What it means now is that we can really go after sub-publishing deals and at the same time the operation is formulated so that people know to come straight to me," says Reichardt.

Meanwhile, Reichardt is preparing for a tough but hopefully successful year at SBK, following the recent buy-out by EMI.

The takeover won't really make any difference at all —

it just gives us more of a thrust to make a go of it," he says.

"We had a very nasty few months when I took over but it was short, sharp and furious and by the end of last summer we were up and running."

"Both the publishing and record business is going to be tough but we have proved that if you get the product right, you can sell bucket loads," he says.

## Music adds fizz to lager offer

PolyGram and Our Price are teaming up with Kronenbourg lager to give away 10,000 jazz sampler tapes.

Lager drinkers who save vouchers from Kronenbourg 1664 four-packs can exchange them for a copy of A Taste Of Jazz, a specially compiled eight-track tape.

The cassette, which includes tracks by Benny Goodman and Billie Holiday, is available by post or from Our Price stores.

Sales promotion agency Option One set up the deal to increase store traffic for Our Price and boost sales of selected PolyGram albums. Each cassette includes eight 50p off vouchers valid for specific PolyGram albums sold at Our Price.

Virgin Retail finish a month long jazz promotion on Friday while Tower Records are launching a joint promotion with jazz label GRP to run throughout June. The £6,000 campaign will include displays, competitions and a promotion of GRP's catalogue.

## EMI steps up Kennedy push

EMI has planned a busy summer promotion schedule for Nigel Kennedy centred on the release of his autobiography and leading to a world tour in the autumn, writes Phil Sommerich.

But there is to be no new product from the violinist until 1992.

A Channel Four special on Kennedy, showcasing his March-recording of Brahms Violin Concerto, will be broadcast on June 6.

Kennedy's autobiography, *Always Playing*, is launched by publisher Weidenfeld and Nicolson on June 22, at the end of his UK tour.

After appearing at the Edinburgh festival in August the violinist will begin a world tour of the Brahms and Bruch concertos in September.

## Three bid to take INR franchise

Hit classics or easy listening stage and film music will be the focus of the UK's first national commercial radio station.

Only three acceptable bids came in for the franchise last Wednesday, with most interest captured by the re-emergence of the Classic FM bid by David Astor and David Maker, who announced their withdrawal in March.

Recent research shows there is more chance of a viable classical station than earlier be-

lieved because of the interest among young people, says Maker.

The bid, supported by Wiltshire station GWR, is based on hit classics during the day with more specialist classical concerts in the evening. It will aim at a 25-45 age group, he says.

Radio Clyde Holdings is backing the UKFM bid as expected, featuring easy listening during the day and big band, film and stage music in the evenings with

classics late at night.

Backed by Hanson, Scottish TV and the French pop station NRJ, it will aim at a 45-55 age group, says Radio Clyde Holdings director Richard Findlay.

The third bid came from The Showtime Station, backed by Sir Peter Parker and former Capital Radio board member Bob Kennedy.

As a "showbiz station" it would focus on stage and film easy listening with star interviews and presenters. It aims

to take Radio Two's listeners in their early twenties upwards, says Kennedy. The 40 shareholders of the bid also include Chiltern Radio and Sir Brian Rix.

Radio Authority chief executive Peter Baldwin says the bid by Metronome, put together by Stephen Games, was rejected as it was incomplete and the application fee too small.

The winner of the franchise is expected to be announced at the end of July.

# BPI recovers stars' demos

The BPI's Anti-Piracy Unit has seized more than 5,500 illegal recordings, including rare studio demos, in a raid on a pirate.

The haul — which included demos by artists such as Paul McCartney, Prince and The Rolling Stones — has a possible street value of around £100,000.

The action against defendant Robin Jury was brought by Sony Music, MPL Communi-

cations, Warner Music on behalf of other BPI members, and Bill Wyman.

Most of the vinyl LPs and CDs, with street prices of £10 to £30, had been imported from Germany from a company called TNT.

There was also a large amount of product left behind because it involved artists signed to non-BPI labels such as Mute and Factory.

The non-BPI recordings in-

cluded work by Happy Mondays, Joy Division and Depeche Mode.

BPI anti-piracy co-ordinator Tim Dabin estimates that Jury had been operating illegally for up to six years.

An injunction was granted in the High Court to freeze Jury's assets which included a Corvette Stingray sports car.

BPI legal affairs director Sara John comments: "It took

over a year to prepare for this action which resulted in a major success for the BPI's anti-bootlegging campaign."

Dabin adds: "We have raided record fairs and bootleg factories here in the UK. Now we have begun to hit at importers."

Dabin's team has begun to work with its counterparts in Germany and Belgium in tracing the origin of the seized bootlegs.

IPC Magazines has issued a writ against BBC Enterprises over promotion of BBC-owned magazines on its TV network. The BBC is awaiting a statement of claim before it will respond.

Music sales contributed £1.9bn (Y473,988n) — up 4.1% — to the Sony Corporation's overall sales of £15.2bn (Y3,616.5bn) for year-end March 1991. Meanwhile, Sony Music International Europe president Jorgen Larsen has resigned after 20 years with the company.

Princess Stephanie of Monaco, actor Leslie Nielsen and Duranduran are among the presenters and Sting, ZZ Top and Roxette some of the performers, at the International Rock Awards, at London Arena, on June 12.

Jimmy Jam and Terry Lewis have set up Minneapolis-based Perspective Records with a label deal through A&M. The first release is Evolution Of Gospel by Sounds Of Blackness, on May 20.

The British Record Producers Guild is giving away copies of The Beatles' White Album, signed by George Martin, to the first 12 producers to join during the APRS exhibition at Earl's Court next week.

Sony Music Operations has won a National Safety Award for its below-national-average rate for accidents at work during 1990.

Lionheart, the parent company of retail display manufacturer Norank Murrell, has bought rival racking into the Sloane Group for £5.75m.

Background music supplier Airplay Music has added the Burton Menswear and Habitat chains to its list of clients. The company uses PPL-paid original artist recordings.

## Indie guitars speak out

Factory's Tony Wilson, PWL's Pete Waterman, Circa's Ray Cooper and Phonogram's Norman Jay are lined up to speak at Music Talks, four days of seminars next week which will focus on the music business.

The event is the first of its kind organised by Music Industry Centre, which was formed at the start of the year to set up seminars and talks for the indie sector.

The series of 11 talks — held at The Vox in Brixton, south London — between June 10 and June 14, will cover A&R, marketing & promotion, merchandising, artist management as well as entertainment law and accounting.

## BBC in music shake up

BBC TV is to cut production of one-off music programmes in favour of more specialist series, according to its new head of music and arts Michael Jackson.

Jackson, 33, becomes BBC TV's youngest department head. He is currently editor of The Late Show.

Former assistant head of music and arts Dennis Marks moves into the newly created post of head of music programmes to signal an increased emphasis on music, says Jackson.

But Jackson says he is against generalist music programming. "As someone who listens to a lot of music, I get frustrated by shows like Friday At The Dome — however



Jackson: few one-offs

good it is — because I don't see who wants to watch Alexander O'Neal followed by the latest indie band.

The answer is to focus on more specialist programmes looking at world music, new country and classical programmes. "In a multi-channel system with lots of competi-

tion you have to make sure you are noticed," he says. The best way to achieve this is through a series, rather than one-off specials.

Dennis Marks, 42, who will be responsible for the department's music output, agrees. He says chart music will continue to be handled mostly by Janet Street-Porter's youth programming department, but there will still be room for documentaries on major artists in shows such as Omnibus and Arena.

"There has always been serious treatment of pop stars. It is not going to change in that respect."

Jackson replaces Leslie Megahey, who returns to programme making.

## Sheffield unveils US-style venue

Sheffield Council this week unveils a new purpose-built 12,000 seat venue, which is set to provide a northern counterpart to Wembley Arena.

The Sheffield Arena is due to be opened by the Queen this Thursday (May 30) and hours later is set to stage a concert by Paul Simon.

The US-style £34m complex has been funded by Sheffield

City Council and is managed by SMG, a leading US venue company.

Built to host the World Student Games, the arena doubles as an indoor sports venue and exhibition hall.

Seating capacity is 12,000 and the arena claims to offer customers "a new era of comfort and convenience".

MCP director Stuart Gal-

braith says: "From a promoter's point of view things have been thought out much better than at London Arena."

Sheffield Arena general manager Bob Sullivan says: "Every major city in the US has an arena of the kind we are about to open here. It is a format people in Sheffield have yet to experience but when they do they will wonder

why it took them so long."

Bookings for future events include appearances by Rod Stewart, Sting and Chris Rea.

• Brixton Academy's future as a concert hall has been secured in a takeover by venue management company Magstack. It says it is committed to improving facilities and maintaining the Academy as a live venue.

## IMPORTANT NOTICE TO ALL DEALERS

PLAY  
RECORDS

### CATALOGUE OF

BRENDAN SHINE (LATEST ALBUM 'SHINE ON 21') ANN BREEN (LATEST ALBUM 'AN EVENING WITH ANN BREEN')  
JOHNNY MCEVOY (LATEST SINGLE 'AS SOON AS I CAN') DAVE LALOR (LATEST SINGLE 'EUROSTALGIA')

IS AVAILABLE ONLY FROM THE FOLLOWING DISTRIBUTORS

D.A. DISTRIBUTION 0785 58746 T.B.D. 0782 566511  
PRISM LEISURE 081 804 8100 MIDLAND RECORDS 0543 378222

# Rough Trade: d

Rough Trade has paid the highest price for its mistakes. The final nail in the coffin of its distribution company came on May 17 with the High Court administration order. But many wonder how Geoff Travis's empire survived so long. Martin Talbot traces the rise and fall of RTD and asks whether its unique management style in fact contributed to its demise

When Geoff Travis set up Rough Trade's first fully-fledged distribution service in the late Seventies, a benevolent Steve Mason lent him £15,000 to open his first warehouse.

In 1991 Mason is helping out again, but this time the company is being dismantled.

Steve Mason's Pinnacle is paying a £1m advance to the main labels which opened under the now-beleaguered Rough Trade Distribution.

In return, the labels are going ahead with their own reincarnation of the business, but with shipping to be handled by Pinnacle. The new company, tentatively entitled RTD2 or Rough Trade Newco prior to administrators being called in last week, will offer only sales, marketing and label management.

With the simultaneous collapse of Rough Trade US, the remaining parts of the group — Rough Trade Records, its publishing arm and German sister company — will all be sold off along with The Smiths catalogue. Travis's empire will be in pieces.

As the first dedicated indie distributor, Rough Trade was the founder of an ideal which set the independent music scene apart from the rest of the industry. The question is whether its stubborn adherence to its unique philosophy eventually caused its downfall.

Rough Trade's insistence on being a workers co-operative gave it a brown rice and anti-reputation in its early days. The soul and reggae shop Geoff Travis opened at 202 Kensington Park Road, west London, in February 1976 was as much a collecting place for musicians and artists as it was a business.

Fueled by the explosion of punk, Travis's operation expanded into mail order. And a distribution service began to operate from the shop's back room in 1977. In the same year, Panic by Metal Urbaine, France's answer to the Sex Pistols, became the first release on the record label.

The company still lacked a basic business sense, however; Steve Mason, MD of exporter Windson, recalls a distribution system which couldn't even provide sales figures.

By the time it teamed up with Backs, Red Rhino, Revolver, Probe, Fast and Nine Mile in 1982 to form an "alternative" national distribution network, The Cartel, Rough Trade had already opened a US store in San Francisco. Licensing deals were set up to cover North America, Japan, Australia and most of Europe.

The company was expanding beyond the limitations of the unique management structure and this would later prove its fatal flaw.

Rough Trade had committees for everything, recalls David Murrell, head of KPMG Peat Marwick McLintock's media and entertainment division. Born out of a desire for democracy, Murrell says such committee-itis simply slowed down the decision-making process.

Rough Trade also lacked major international successes. Travis lamented last year: "We haven't had a four-million seller. We haven't had a Mike Oldfield to finance the label or a Yazoo or Erasure who have sold millions worldwide."

However, it was a situation which evolved almost through choice — big sales came second to good music. "It was always based on art rather than commerce," says Martin Mills, managing director of Situation Two and a member of the new RTD2 board.

One early story about Rough Trade tells how a member of Blondie came into the shop with a solo tape. "It was very commercial, very slick," says Travis's one-time aidekick Richard Scott. "We told him he would be better taking it to a major."

Everyone knows what happened to Blondie but Rough Trade was more

interested in spawning cult artists such as The Smiths, who gave the company its biggest success. Signed in 1983 and disbanded in 1987, they have remained the group's biggest asset, thanks to the lucrative catalogue they left behind.

Tying themselves to Rough Trade for five years, The Smiths were the first band to sign a long-term contract. Previously the company's easy-come easy-go attitude squandered opportunities by failing to secure enduring agreements with its potential money-spinners. Scritti Politti made one album and left, as did Stiff Little Fingers and Aztec Camera. More recently Carter has joined the long line of artists to use Rough Trade as a stepping stone to a major.

In hindsight, the success of The Smiths may have shielded Travis's company from the realities of the

## FROM VINYL JUNKIE TO MUSIC MOGUL

Everyone agrees on one thing about Geoff Travis: he is driven by music, not business.

His Rough Trade group grew to expand the audience of its music, rather than to satisfy an entrepreneurial spirit.

Quiet and unassuming, it is hard to believe the Cambridge graduate ever considered the more extrovert occupations of teaching and acting before events thrust the role of music mogul upon him.

Travis took the reins at Rough Trade only when his original partner Ken Davidson left just three months after he had opened the first shop in 1976.

From the beginning Travis pursued principles before power; pursued principles which led him to ban The Stranglers' records in 1977 because vocalist Jean Jacques Burnel had beaten up a critic, and also refuse to stock a single by the band Raped until they changed their name.

Even then he demonstrated a gift for finding talent, going on to launch the musical careers of "a dozen of the best British acts of the last decade", according to Mute's group general manager Osman Erap.

In 1981 Travis was still taking home the same £72 weekly salary as the rest of his workers and five years later Rough Trade ceased to be his personal empire when, in a typically eccentric move, he handed a majority share in the company over to his workers.

Like Mute chairman Daniel Miller, Travis has never enjoyed being pushed into the limelight as spokesperson for the independents cause. He preferred to let the achievements of his company speak for themselves.

And despite taking on the group chairmanship after Will Keen's departure last November, he has been noticeably absent from some of his company's most crucial meetings in recent months. It seems he is not at



A young Travis in the back room ease dealing with lawyers and accountants.

Geoff Travis may not have been completely on top of recent events — he was last to hear of the departure of both Rhythm King and Carter in April — but he remains Rough Trade's founder.

Watching his empire disintegrate has not been easy. Friends such as business "rival" Steve Mason insist: "He has gone through the toughest three months of his life."

Colleagues believe that behind the pain of seeing Rough Trade torn apart, Travis may seek consolation in the fact that he still has his record company.

Maybe now he can go back to concentrating on what, for a self-confessed "vinyl junkie", matters most — the records.

# Death by committee

Eighties. The rest of the indie sector was frightened into sharpening up its act in 1984 by the near collapse of Pinnacle and the demise of IDS. Rough Trade meanwhile believed it was on a roll and refused to come to terms with change.

The accounts may still have shown a "big profit" until the middle of 1989, as David Murrell points out, but the damage had already been done.

When, in 1989, Rough Trade decided to pull itself together it was probably about three years too late. With turnover at about £22m, the decision was taken to use the surplus to fight for the top indie distributor crown which had been snatched by Pinnacle and its lucrative PWL releases. The uncharacteristic bullishness which followed is regarded by most as the turning point in Rough Trade's fortunes.

A five-year US expansion budget of almost £3m was swallowed up in just nine months by the Stateside label. Minor success with Lucinda Williams was not enough, particularly as Rough Trade did not benefit from Depeche Mode's US distribution rights, as it did in Germany.

Last spring, Rough Trade decided it could not afford to spend any more money in the US. Back home it decided to fold The Cartel, close five regional warehouses and move to a "more efficient" national warehouse in Finsbury Park, north London. But this too was plagued with difficulties.

From a tiny warehouse where excess stock had often had to be left in the street, Rough Trade now moved to a base too big for the company's needs. To compound the growing problems, rent was still owed on the

old base while only an expert could operate its £750,000 computer system which for several months was unable to provide even half-adequate estimates of stock levels.

When George Kimpton-Howe was poached from Pinnacle last May to inject some of the Rough Trade rival's business sense and organisation, the new distribution boss found an overstuffed warehouse and mounting overheads with every spare penny already mopped up by the US. His attempt to cut jobs was resisted by the worker co-operative's staff.

Some £300,000 and six months was spent correcting the computer problem and when poor credit controls left Rough Trade owed £500,000 by bankrupt Parkfield, the group was plunged deeper into debt.

Rough Trade had survived money problems before, but this time they arose deep in a serious recession which was closing retailers at the rate of one a day. The company became a Frankenstein's monster, says Kimpton-Howe, who left last month. "One day it suddenly stood up and started walking around, out of control."

Rough Trade managed to trade as normal throughout autumn 1990, with payments and deliveries being made on time and the management confident that the promises of a potential investor would come to fruition. They never did.

In December, Cartel founder Revolver left to form its own distribution company with Pinnacle. An otherwise good year ended with the distribution arm's December profits half the size expected.

Suddenly, unable to pay all its bills in January it decided to pay none of them. The group was in the bizarre position of owing £3m but owing nothing to the bank, and KPMG was called in to assess the damage and build a secure future.

Remarkably, Rough Trade has retained the loyalty of its labels. Had normal business practice been followed, the big labels could have jumped ship and gone to majors in January. Instead, they elected to support Rough Trade and set up a negotiating committee to guarantee regular payments for the smaller labels while shouldering their own huge debts - Mute is owed a "high six figure sum" while Big Life is £312,000 out of pocket.

Four months later the Rough Trade board accepted the worst and last week appointed KPMG as administrator.

The company has paid for the mistakes of its past. The parts of the Rough Trade empire which survive will do so autonomously. Who will own them is uncertain, but there is no doubt they will run on a more solid, businesslike footing.

The Rough Trade group is dead. But many may wonder how it managed to survive so long.

## THE END IS NIGH

**January 1990:** Dave Whitehead leaves as head of distribution after more than 10 years with the group.

**May 1990:** George Kimpton-Howe joins as head of distribution from rival Pinnacle.

**July 1990:** Rough Trade Distribution replaces The Cartel. Moves to increase its labels roster to 70 are announced... Parkfield collapses owing RTD almost £500,000... RTD moves to a new national base in Finsbury Park, London, and invests in a £750,000 computer system.

**September 1990:** Complaints from retailers reveal problems with the new computer at RTD.

**November 1990:** Will Keen resigns as group MD after more than 10 years with the company.

**December 1990:** Cartel founder Revolver quits to set up its own distribution service... Almost 40 redundancies at RTD spark vandalism attacks... The company finishes the year with a record turnover of £40m.

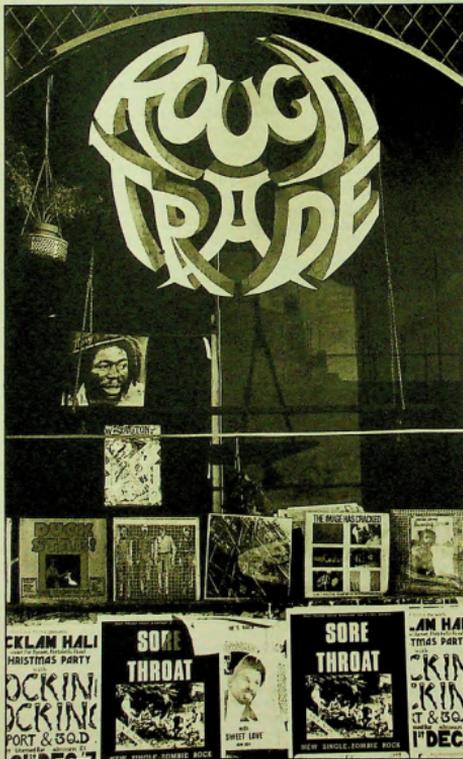
**February 1991:** Rumours circulate that Rough Trade has gone into receivership... Forty redundancies announced as KPMG Peat Marwick McLintock is called in... All assets frozen and all payments received after February 8 held in trust to pay back labels.

**March 1991:** Two-thirds of RT label staff are axed... Plans to move from the Finsbury Park warehouse are revealed.

**April 1991:** Rhythm King pulls its biggest acts out of Rough Trade and goes to Sony... John Best is appointed financial director 10 months ahead leaving PolyGram... Distribution head George Kimpton-Howe quits... Big Life begins distributing most of its re-releases through PolyGram.

**May 1991:** Survival plan is revealed to close down RTD and replace it with RTD2/Rough Trade Newco with John Best as managing director... All shipping to be sub-contracted to Pinnacle with the new company maintaining sales, marketing and label management.

**May 17, 1991:** Rough Trade Distribution put into administration at the High Court after the collapse of the US company and the fall in value of The Smiths catalogue reduced the value of its assets.



Where it all started: the soul and reggae shop set up by Geoff Travis in 1976





# music week

# datafile

The Information Source for the Music Industry

1 JUNE 1991

## CHART FOCUS

The instantaneous appeal of Crystal Waters' single *Gypsy Woman* is also its worst enemy. It may be one of the most popular songs of the moment, but you can bet your life it's also one of the most disliked. Constant exposure is more likely to alienate than endear it, a theory that seems to be borne out by the fact that its sales dip sharply this week, as it loses its chance of reaching number one. In fact, it slips to number three, being overtaken by the new heirs apparent *Color Me Badd* and *I Wanna Sex You Up*.



Crystal's crash means that Cher is number one for a fifth week with *The Shoop Shoop Song*. Only one other single by a female soloist has spent so long at number one in the past decade — *Jennifer Rush's* 1985 hit *The Power Of Love*.

It's actually another great week for the fairer sex, with solo women grabbing a best-ever number of the top 11 places in the singles chart. Ironically, *Dannii Minogue*,

who holds at number 11, would have secured her second consecutive Top 10 hit but for sister *Kylie's* new single *Shocked* which debuts a place higher at number 10. *Dannii's* single would most likely have performed better had it been released on 12-inch. Dance fans would surely have lapped it up — and the fact that it wasn't issued in this format is bizarre, given that the record was remixed in a much harder version, complete with a male rap, in a mix actually tagged 12-inch.

*Kylie's* latest, incidentally, is her 13th consecutive Top 10 hit.

*Eurythmics'* nine week reign at the top of the album chart is over. Their *Greatest Hits* album is pushed into second place this week, as *Seal's* self-titled debut enters at number one. It's both the first number one album on *ZTT* and the first produced by *Trevor Horn* since 1984, when *Frankie* topped with *Welcome To The Pleasuredome*.

This column got totally confused about *Mariah Carey* last week, suggesting that *I Don't Wanna Cry* was her fourth US number one from five singles, and that it was her new UK single. In fact, her UK release, which debuts this week at number 54 is *There's Got To Be A Way*, while *I Don't Wanna Cry* is actually her fourth US number one from as many releases. Only one other act in the whole of US chart history has topped the chart with its first four hits — the *Jackson Five*, who reached the summit with *I Want You Back*, *ABC*, *The Love You Save* and *I'll Be There*, all in 1970.

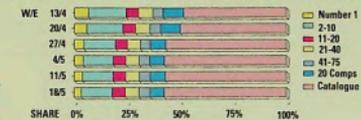
Alan Jones

## UPDATE

### SALES

Index of unit sales, 100=weekly average in 1990	Last week	This week	% diff	This week last year	% diff
Albums	68	71	+4	-	-
Singles	90	85	-6	-	-6
Music Video	59	58	-2	-	-12

## SHARE OF ALBUMS MARKET BY CHART POSITION



© CIN  
Four-week rolling averages

## EVERGREENS

1	LEGEND, Bob Marley And The Wailers, Tuff Gong	(267)	6	THE ROAD TO HELL, Chris Rea (81)
2	SOUL PROVIDER, Michael Bolton	(64)	7	HITS OUT OF HELL, Meat Loaf (248)
3	THE BEST OF ROD STEWART, Rod Stewart, WEA	(79)	8	VIVALDI FOUR SEASONS, Nigel Kennedy/ECM, EMI (279)
4	LOOK SHARPI!, Roxette, EMI	(63)	9	BEST OF EAGLES, Eagles, Arylum
5	HEART OF STONE, Cher	(94)	10	SUPPERY WHEN WET, Boy Jovi, Vertigo

Albums must have appeared in the Top 200 artist chart for 52 weeks or more. Brackets denote weeks in chart. Compiled by ERA from Gallup data. Based on Top 200 album charts 22 April to 18 May.

## ANALYSIS

American trade magazine *Billboard* has begun to scrap its outdated chart return system in a move towards accurate UK-style piece counts.

The US music weekly is phasing in a Soundscan EPOS computer counting system tracing sales directly from the till.

Formerly, retailers had been asked to provide an *ad hoc* list of product they thought to be their best sellers.

The first chart under the piece count system has revealed the inadequacy of the old method with an unprecedented number of re-entries taking their rightful places in the Top 100. Country product, notably by *Garth Brooks*, has also soared.

Entertainment Research and Analysis general manager *Graham Walker* says: "Retailers just didn't tell *Billboard* about unfashionable product. They did not want their stores to have the wrong profile for fear of being dropped."

## ARTISTS BENEFIT FROM NEW BILLBOARD CHART

Artist/Title	TW	LW
GARTH BROOKS, No Fences (Capitol)	41	16
GARTH BROOKS, Garth Brooks (Capitol)	22*	40
DOLLY PARTON, Eagle When She Flies (Columbia)	24*	53
YANNI, Reflections Of Passion (Private Music)	41	104
ORIGINAL LONDON CAST, Phantom Of The Opera Highlights (Polydor)	65	179
ORIGINAL CAST, Phantom Of The Opera (Polydor)	95	(R)

TW: this week (May 25); LW: last week (May 18); \*Peak position; (R): Re-entry

But *Billboard's* chart analyst *Michael Ellis* claims the reason the chart has been changed is that different stores are being monitored.

The US's major chain, *Musicaland*, is now being used for the first time and independent shops have been

dropped while they await installation of EPOS systems. But *Ellis* admits the old system was flawed. "Retailers do not always report low profile product," he says.

The new system is currently used only on *Billboard's* pop album and country album charts as it is thought these are the markets best suited to analysis of only major chains.

As further stores introduce EPOS technology *Ellis* says *Billboard* will adjust other charts.

*Billboard* has heralded its move towards electronic piece counts as a step "into the future", claiming its system to be more advanced than that used by any other magazine. But *Graham Walker* says: "The truth is *Billboard* is finally stepping into the twentieth century."

Gallup began using electronic piece counts in 1983 and has been phasing in direct EPOS links for the past three years.

Matthew Cole

**MAKE A BIGGER SPLASH IN THE BIG APPLE**

The New Music Seminar provides an unrivalled opportunity for each music business professional to ramp up the World.

And in our July 13 issue, Music Week will be printing a unique guide to the UK at the NMS.

Focusing on key areas like *Domestic Import/Export*, *Music Business Arrivals* with a guide to *Independent Labels*, *New UK Talent* and a special *Focus on Ireland* that's pull-out so you can provide the perfect platform for all UK companies going to New York. And even those who are not.

For more information on our NMS editorial, please call:

Karen Falk on 011 583 8199

**music week**  
For Everyone In The Business of Music

# NEW RELEASES: ALBUMS

Week commencing 3 June 1993 June 1991 — 203 Year to date: 4,702  
\* Import

Send new release details to general manager  
Graham Walker, ERA 22, Tudor Street,  
London EC4A 3DF. Tel: 071-583 9199. Fax: 071 503 0965.

## HIGHLIGHTS

ARTIST	TITLE	LABEL	CAT NO.	DEALER PRICE	(DISTRIBUTORS)	CATEGORY	LAST 3 CHART PLACINGS	COMMENT
DRAGON, Michael EVERETT/ROCK'S CRAZY COLUMBIA MC 468624	CD	468622	£7.94	154	(SM)	Rock	7	Back to another smash for the Staines-based...
DEACON, Bruce DREW HODGKINS/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	7	Back in the charts and banking on big sales.
GRIFFIN, Dave HIDE OUT MURKIN/PHONOGRAM LP/MSD 046431/046434	CD	046432	£4.99	154	(SM)	Rock	7	Second attempt at the big time for PhonoGram's young singer.
KINGDOM, Double Love AND KISSIE MCA LP/MSD 183404/MCA 183410	CD	183405	£4.99	154	(SM)	Pop	7	Double feature in hit big sister's footsteps with his pop debut.
WOLFFLUTE, ROLF SIDE ROCK MCA LP/MSD 18202/MCA 182 07	CD	18203	£4.99	154	(SM)	Rock	7	One of MCA's brightest stars is showcased on a fine first album.

ARTIST	TITLE	LABEL	CAT NO.	DEALER PRICE	(DISTRIBUTORS)	CATEGORY	ARTIST	TITLE	LABEL	CAT NO.	DEALER PRICE	(DISTRIBUTORS)	CATEGORY
ALCAPONE, Dennis HEARTBEAT/HEARTBEAT LP/MSD 0208 306 1 2 9	CD	0208 306 1 2 9	£4.99	154	(SM)	Rock	KINGMOLD, Irish Whiggy/NOVATION PHARMACORUM CLEAR/BEAR & ESSEX KCA VICTOR	BMG	BMG			Rock	
ALLI, Rahim, Sadeem HINDUSTANI CLASSICAL LP/MSD 0208 306 1 2 9	CD	0208 306 1 2 9	£4.99	154	(SM)	Rock	LAURENCE, Brian F/4 B 8	BMG	BMG			Rock	
ALLEN, Gwendolyn HADEEN/PALM MOTIN IN THE YEAR OF THE DRAGON JMT LP 1F 84281	LP	1F 84281	£4.99	154	(SM)	Rock	LATINOSE, Steve VIBRATIONS - THE BEST OF LATINOSE ROCK CD/MSD 160	BMG	BMG			Rock	
AMM 31 HAD BEEN AN ORDINARY EVERY DAY/EMC CD 843822 1 2 9	CD	843822 1 2 9	£4.99	154	(SM)	Pop	LEVIN, Paul POLITARY GRAMMOPHON CD/MSD 7845 2 9	BMG	BMG			Rock	
ANDERSON, Steve THE BEST OF ATLANTIC STARBUCK LP/MSD 0208 306 1 2 9	CD	0208 306 1 2 9	£4.99	154	(SM)	Rock	LITTLE MILTON FRENCH OF MININGE FOR YOU FOR ME/REGUL CD/MSD 168	BMG	BMG			Rock	
ARIZONA, PIZZOLO ORIGINAL TANGUARO RCA CD 76569	CD	76569	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
ARMSTRONG, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BANKS, Terry STILL VIRGIN LP/MSD 268/78 298 CD 20V 264	CD	20V 264	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BARNETT, Jennie HINDUSTANI CLASSICAL LP/MSD 0208 306 1 2 9	CD	0208 306 1 2 9	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BENNETT, GARY TOTALITY THE FACE VOYAGER JMT LP 842811 CD 843243 1 4 8 9 7 2 9	CD	843243 1 4 8 9 7 2 9	£4.99	154	(SM)	Pop	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592	£4.99	154	(SM)	Rock	LORDEN, Wm THE BEST OF LORDEN AM/MSD MC 1960 MC 1 2 84 18	BMG	BMG			Rock	
BELMONT, Bruce BOLD GOLD AND SILVER/ALBUMIA LP/MSD 468591/468594	CD	468592											

Disney's

# DUCKTALES THE MOVIE

YET ANOTHER DISNEY TREASURE FOR YOUR CUSTOMERS' COLLECTION!

- 👉 The cinema smash hit comes direct to sell-through July 1st!  
- The hot video event of the summer.
- 👉 £2 cash back to consumers - an industry breakthrough!
- 👉 Packed with the punch of classic Disney marketing support!  
- National TV reaching 10m households.  
- Traffic-stopping Point-of-Sale.



On video  
£12.99 RRP.

Make Disney your year round profit opportunity!

Disney HOME VIDEO



THE OFFICIAL

music week CHART

This Week	Last Week	Title	Artist (Producer) Publisher
1	1	<b>THE SHOOP SHOOP SONG (IT'S IN HIS KISS)</b>	Cher (Ikester) Carlin (TM)
2	3	<b>I WANNA SEE YOU UP</b>	Color Me Badd (D. Freeze/Howie T/Spieman) Hip Hop/Hits
3	2	<b>GYPSY WOMAN (LA DA DEE)</b>	Cyndi Lauper (Tommy Mottola) BMG
4	4	<b>PROMISE ME</b>	Beverly Craven (Samwell Smith) WC
5	5	<b>BABY BABY</b>	Janet Jack (Howard Grimes) Atlantic
6	5	<b>TAINTED LOVE</b>	Soft Cell/Marc Almond (Edward Burlington) RCA
7	4	<b>LAST TRAIN TO WRENCHAVILLE</b>	KLF (The KLF) EGZoo/WarnerBros/BMG
8	5	<b>TOUCH ME (ALL NIGHT LONG)</b>	Janet Jack (Howard Grimes) Atlantic
9	3	<b>SHINY HAPPY PEOPLE</b>	REMI (LAWRENCE) WC
10	NEW	<b>SHOCKED</b>	Kylie Minogue (Stock/Aiken/Waterman) All Boys
11	11	<b>SUCCESS</b>	Danny Macque (Moody/Bell) Mushroom/EMI
12	31	<b>MOVE THAT BODY</b>	Technozone featuring Reggi (Boagert) MCA
13	13	<b>SAILING ON THE SEVEN SEAS</b>	OMD (Oliver) Virgin
14	14	<b>HEADLONG</b>	Queen (Queen/Richard) Queen/EMI
15	15	<b>SENZA UNA DONNA (WITHOUT A WOMAN)</b>	Zucchero featuring Paul Young (Russell MC) RCA
16	23	<b>WHENEVER YOU NEED ME</b>	Sheena Easton (Richard) RCA
17	17	<b>CALL IT WHAT YOU WANT</b>	New Kids On The Block (Starr) EMI
18	18	<b>CAUGHT IN MY SHADOW</b>	The Wonder Stuff (Shannon) PolyGram
19	14	<b>FADING LIKE A FLOWER (EVERY TIME YOU LEAVE)</b>	Roxette (Olsson) EMI
20	20	<b>SEE THE LIGHTS</b>	Simple Minds (Lipsitt) Virgin
21	NEW	<b>YO! SWEETNESS</b>	MC Hammer (TM/hammer) Bust 1
22	13	<b>R.S.V.P.</b>	Jason Donovan (Stock/Aiken/Waterman) All Boys
23	23	<b>YOUR SWAYING ARMS</b>	Deacon Blue (Kirkby) PolyGram
24	15	<b>ANASTHASIA</b>	Tina Turner (Meyers/McDonald) P&M
25	NEW	<b>32 DEGREES</b>	Paul Will Eat Itself (Will/Dean) BMG
26	16	<b>THERE'S NO OTHER WAY</b>	Blur (Streech) MCA
27	NEW	<b>THE ROBOTS</b>	Victory (Rosen) RCA
28	NEW	<b>ONE WIGGLE (NEVER FALL IN LOVE)</b>	Sonia (Wright) Hyde Park/EMI/Cordella
29	NEW	<b>LIGHT MY FIRE</b>	The Doobie Brothers (Rowling) EMI
30	24	<b>FOOTSTEPS FOLLOWING ME</b>	Diana DeBartolomeis (GEMAR) WarnerBros/EMI
31	19	<b>FUTURE LOVE (EP)</b>	Frances Reid (Levine/Garatos/Kasika/WC) With Love From Detroit/MCA
32	31	<b>KISS THEM FOR ME</b>	Soundgarden (Chris Shinn) A&M
33	2	<b>GET THE MESSAGE</b>	Electronic (Summer/Marc) WC
34	NEW	<b>YOUNG GUNS</b>	Alison Moyet (Glenister) Virgin/WC
35	31	<b>RECIPE FOR LOVE/IT HAD TO BE YOU</b>	Shari (Cohen) Shari A&M
36	NEW	<b>THINKING ABOUT YOUR LOVE</b>	Kenny Thomas (Percy/Levine) EMI/Roadrunner
37	2	<b>DO YOU WANT ME</b>	Salt N' Pepa (Hurby Lov) Bop/The Irvin/Cosby Inc

This Week	Last Week	Title	Artist (Producer) Publisher
38	21	<b>JUST A GROOVE</b>	Nomad (Roche/fort) Skizizz
39	57	<b>WALKING DOWN MADISON</b>	Kinky Mac (Kinky Mac) Virgin/WC
40	7	<b>LOVE IS A WONDERFUL THING</b>	Michael Bolton (Alfano/Bolton) EMW/MCA
41	40	<b>YOU'RE IN LOVE</b>	Sade (Sade/Balardi) EMW/MCA
42	4	<b>HIGHWAY 5</b>	The Blessing (Dorfsman) BMG
43	16	<b>THE ONE AND ONLY</b>	Chesney Hawkes (Shacklock/Kershaw) RCA
44	5	<b>I TOUCH MYSELF</b>	Dionne Warwick (Lynch) WarnerBros/EMI
45	26	<b>COAST IS CLEAR</b>	Curve (Curve/Owens) Anisoul/Sony/Virgin
46	27	<b>RING RING RING (...)</b>	De La Soul (D.L.S./Prince Paul) WGT/Te
47	NEW	<b>TAKE 5</b>	Northside (Broudie) WC
48	27	<b>THE WHOLE OF THE MOON</b>	The Waitresses (Scott/Di Yeghia/Chrysalis)
49	32	<b>QUADROPHONIA</b>	Quadrasonic (Quadrasonic/Turbo Productional) MCA
50	2	<b>MY SALT CHERRY</b>	Hue And Art (Kane) Virgin
51	20	<b>LOVESICK</b>	Gang Starr (The Premier/The Guru) Round
52	NEW	<b>SOLACE OF LOVE</b>	Living Colour (Cohen) MCA
53	NEW	<b>WIND OF CHANGE</b>	Scorpions (Olsson/Scorpions) CD/Roadrunner/Capitol
54	NEW	<b>THERE'S GOT TO BE A WAY</b>	Marky (Marky) Atlantic
55	NEW	<b>I LIKE THE WAY (THE KISSING GAME)</b>	Five (Riley/Zomba/Funk) Jive
56	32	<b>THE SIMPLE TRUTH</b>	Chris De Burgh (De Burgh) Round
57	NEW	<b>NOW IS TOMORROW</b>	Jefferson Starship (The Red King/Damron) Circa/PolyGram
58	15	<b>SIT DOWN</b>	James (Norton) Blue Mt
59	NEW	<b>RUBY TUESDAY (LIVE)</b>	Rolling Stones (Gibson/Crawley) Westminster
60	NEW	<b>CLASSIC GIRL</b>	James & Jackson (Lindert/Farrell) Virgin
61	40	<b>INTO TOMORROW</b>	The Paul Walker Movement (no credit) Stylart
62	4	<b>NO ONE CAN LOVE YOU MORE THAN ME</b>	Symonique (Ward) Island/WC
63	3	<b>NOTHING CAN STOP US/SPEEDWELL</b>	Saint Etienne (Saint Etienne) CC
64	NEW	<b>CROCKETT'S THEME/CHANCE</b>	Jan Hammer (Hammer) MCA
65	3	<b>BORN FREE</b>	Vic Reeves/Ronnie (Bumala/Schwartz/Sennal) EMI
66	4	<b>WALKING IN MEMPHIS</b>	Alanca (Tzaf) WC
67	4	<b>TAKE IT</b>	Flowered Up (Gibson/CC/Virgin) Nonesuch
68	3	<b>ONE LOVE/PEOPLE GET READY</b>	Bob Marley & The Wailers (Marley/Wailers) EMW/MCA
69	5	<b>GET READY!</b>	Roachford (Roachford/Penny/Roachford) PolyGram
70	5	<b>RESCUE ME</b>	Melanie B (Melanie B/Anthony) WGC/CC
71	4	<b>I DON'T EVEN KNOW IF I LOVE YOU</b>	One Life Only (and 17) 17/17 P/P CC
72	NEW	<b>WISHING YOU WERE HERE</b>	Alison Moyet (Glenister) Virgin/WC
73	NEW	<b>NIKKE DOLBY (I BETTER TAKE YOU)</b>	Nikka (Nikka) (Mackintosh) CC
74	NEW	<b>NONNA CATCH YOU</b>	Lornie Gordon (Lornie/Sampio/Davoli) GLI/GMM
75	2	<b>YOU LOVE US</b>	Manc Street Preachers (Evans) CC

This Week	Last Week	Title	Artist (Producer) Publisher
32	29	<b>Angress (Plance)</b>	One Love People (Del Mar) Atlantic
33	30	<b>Del Mar</b>	Del Mar (Del Mar) Atlantic
34	31	<b>Bay Boy (Grove)</b>	Thomas (Thomas) Atlantic
35	32	<b>Boyz n the D (Blackstreet)</b>	Blackstreet (Blackstreet) A&M
36	33	<b>Black (Blackstreet)</b>	Blackstreet (Blackstreet) A&M
37	34	<b>What You Want (Blackstreet)</b>	Blackstreet (Blackstreet) A&M
38	35	<b>Caught In My Shadow (Blackstreet)</b>	Blackstreet (Blackstreet) A&M
39	36	<b>Every Time You Love (Blackstreet)</b>	Blackstreet (Blackstreet) A&M
40	37	<b>Classy Girls (Blackstreet)</b>	Blackstreet (Blackstreet) A&M
41	38	<b>Adoration (Blackstreet)</b>	Blackstreet (Blackstreet) A&M
42	39	<b>Holiday (Blackstreet)</b>	Blackstreet (Blackstreet) A&M
43	40	<b>Dracula (Blackstreet)</b>	Blackstreet (Blackstreet) A&M
44	41	<b>The Power Chancer (Blackstreet)</b>	Blackstreet (Blackstreet) A&M
45	42	<b>Princess (Blackstreet)</b>	Blackstreet (Blackstreet) A&M
46	43	<b>Every Time You Love (Blackstreet)</b>	Blackstreet (Blackstreet) A&M
47	44	<b>Footprints Following Me (Blackstreet)</b>	Blackstreet (Blackstreet) A&M
48	45	<b>Future Love (Blackstreet)</b>	Blackstreet (Blackstreet) A&M
49	46	<b>Future Love (Blackstreet)</b>	Blackstreet (Blackstreet) A&M
50	47	<b>Future Love (Blackstreet)</b>	Blackstreet (Blackstreet) A&M
51	48	<b>Future Love (Blackstreet)</b>	Blackstreet (Blackstreet) A&M
52	49	<b>Future Love (Blackstreet)</b>	Blackstreet (Blackstreet) A&M
53	50	<b>Future Love (Blackstreet)</b>	Blackstreet (Blackstreet) A&M
54	51	<b>Future Love (Blackstreet)</b>	Blackstreet (Blackstreet) A&M
55	52	<b>Future Love (Blackstreet)</b>	Blackstreet (Blackstreet) A&M
56	53	<b>Future Love (Blackstreet)</b>	Blackstreet (Blackstreet) A&M
57	54	<b>Future Love (Blackstreet)</b>	Blackstreet (Blackstreet) A&M
58	55	<b>Future Love (Blackstreet)</b>	Blackstreet (Blackstreet) A&M
59	56	<b>Future Love (Blackstreet)</b>	Blackstreet (Blackstreet) A&M
60	57	<b>Future Love (Blackstreet)</b>	Blackstreet (Blackstreet) A&M
61	58	<b>Future Love (Blackstreet)</b>	Blackstreet (Blackstreet) A&M
62	59	<b>Future Love (Blackstreet)</b>	Blackstreet (Blackstreet) A&M
63	60	<b>Future Love (Blackstreet)</b>	Blackstreet (Blackstreet) A&M
64	61	<b>Future Love (Blackstreet)</b>	Blackstreet (Blackstreet) A&M
65	62	<b>Future Love (Blackstreet)</b>	Blackstreet (Blackstreet) A&M
66	63	<b>Future Love (Blackstreet)</b>	Blackstreet (Blackstreet) A&M
67	64	<b>Future Love (Blackstreet)</b>	Blackstreet (Blackstreet) A&M
68	65	<b>Future Love (Blackstreet)</b>	Blackstreet (Blackstreet) A&M
69	66	<b>Future Love (Blackstreet)</b>	Blackstreet (Blackstreet) A&M
70	67	<b>Future Love (Blackstreet)</b>	Blackstreet (Blackstreet) A&M
71	68	<b>Future Love (Blackstreet)</b>	Blackstreet (Blackstreet) A&M
72	69	<b>Future Love (Blackstreet)</b>	Blackstreet (Blackstreet) A&M
73	70	<b>Future Love (Blackstreet)</b>	Blackstreet (Blackstreet) A&M
74	71	<b>Future Love (Blackstreet)</b>	Blackstreet (Blackstreet) A&M
75	72	<b>Future Love (Blackstreet)</b>	Blackstreet (Blackstreet) A&M

As used by Top Of The Pops and Radio One

OUT NEXT WEEK A 78200/CT/CD

**BETTER MILE**  
FROM A DISTANCE  
SEE BETTE ON WOGAN FRIDAY 7TH JUNE



## TOP 75 SINGLES

THE OFFICIAL **music week** CHART

<b>1</b>	<b>THE SHOOP SHOOP SONG</b> (IT'S IN HIS KISS) Cher	Epic
<b>2</b>	<b>I WANNA SEX YOU UP</b> Color Me Badd	Giant
<b>3</b>	<b>GYPSY WOMAN (LA DA DEE)</b> Crystal Waters	A&M
<b>4</b>	<b>PROMISE ME</b> Beverly Craven	Epic
<b>5</b>	<b>BABY BABY</b> Amy Grant	A&M
<b>6</b>	<b>TAINED LOVE</b> Soft Cell/Marc Almond	Mercury
<b>7</b>	<b>LAST TRAIN TO TRANSCENTRAL</b> The KLF	KLF Communications
<b>8</b>	<b>TOUCH ME (ALL NIGHT LONG)</b> Cathy Dennis	Parlophone
<b>9</b>	<b>SHINY HAPPY PEOPLE</b> R.E.M.	Warner Brothers
<b>10</b>	<b>SHOCKED</b> Kyle Minogue	PWL
<b>11</b>	<b>SUCCESS</b> Dannii Minogue	MCA
<b>12</b>	<b>MOVE THAT BOogie</b> Techninotic featuring Reggae	ABC/Cap
<b>13</b>	<b>SAILING ON THE SEVEN SEAS</b> OMD	Virgin
<b>14</b>	<b>HEADLONG</b> Queen	Parlophone
<b>15</b>	<b>SENZA UNA DONNA (WITHOUT A WOMAN)</b> Zucchero featuring Paul Young	London
<b>16</b>	<b>WHENEVER YOU NEED ME</b> Tina Turner	Sire
<b>17</b>	<b>CALL IT WHAT YOU WANT</b> New Kids On The Block	Columbia
<b>18</b>	<b>CAUGHT IN MY SHADOW</b> The Wonder Stuff	Parlophone
<b>19</b>	<b>FADING LIKE A FLOWER (EVERY TIME YOU LEAVE)</b> Roxette	EMI
<b>20</b>	<b>SEE THE LIGHTS</b> Simple Minds	Virgin
<b>21</b>	<b>YOU'LL SWEETNESS</b> MC Hammer	Capitol
<b>22</b>	<b>R.S.V.P.</b> Jason Donovan	PWL
<b>23</b>	<b>YOUR SWAINING AMBS</b>	

Hear tomorrow's  
hits today

For an exclusive listen to all the new entries in this week's chart call 0898 866 664  
To hear a run-down and extracts of positions 76-100 in this week's chart call 0898 866 665  
Calls charged at 14p per min, 49p at peak times

**Following Colour**

NEW SINGLE  
7" 12" & CASSETTE  
656908 7 6 4 2 0

**Selfie**

<b>36</b>	<b>NEW THINKING ABOUT YOUR LOVE</b> Kenny Thomas	Contempo
<b>37</b>	<b>DO YOU WANT ME</b> Salt-N-Pepa	Hit
<b>38</b>	<b>JUST A GROOVE</b> Nomad	Ramour
<b>39</b>	<b>WALKING DOWN MADISON</b> Kirsty MacColl	Virgin
<b>40</b>	<b>LOVE IS A WONDERFUL THING</b> Michael Bolton	Columbia
<b>41</b>	<b>YOU'RE IN LOVE</b> Wilson Phillips	S&W
<b>42</b>	<b>HIGHWAY 5</b> The Blessing	MCA
<b>43</b>	<b>THE ONE AND ONLY</b> Catherine Hawkes	Chrysalis
<b>44</b>	<b>I TOUCH MYSELF</b> Divinity	Virgin America
<b>45</b>	<b>COAST IS CLEAR</b> Curve	Anxious
<b>46</b>	<b>RING RING RING (HA HA HEY)</b> Del La Soul	Big Life
<b>47</b>	<b>NEW TAKE 5</b> Northside	Faney
<b>48</b>	<b>THE WHOLE OF THE MOON</b> The Waterboys	Eriqon
<b>49</b>	<b>QUADROPHONIA</b> Quadruphonia	ANS
<b>50</b>	<b>MY SALT HEART</b> Hue And Cry	Citra
<b>51</b>	<b>LOVESICK</b> Gang Starr	Cooltempo
<b>52</b>	<b>SOLACE OF YOU</b> Living Colour	Epic
<b>53</b>	<b>NEW WIND OF CHANGE</b> Scorpions	Vertigo
<b>54</b>	<b>NEW THERE'S GOT TO BE A WAY</b> Marah Carey	Columbia
<b>55</b>	<b>NEW LIKE THE WYAT (THE KISSING GAME)</b> Hi-Five	Jive
<b>56</b>	<b>THE SIMPLE TRUTH</b> Guns N' Roses	A&M
<b>57</b>	<b>NEW NOW IS TOMORROW</b> Definition Of Sound	Cora
<b>58</b>	<b>SIT DOWN</b> James	Fontana
<b>59</b>	<b>NEW RUBY TUESDAY (LIVE)</b> Rolling Stones	Epic
<b>60</b>	<b>NEW CLASSIC GIRL</b> Jane's Addiction	Warner Brothers
<b>61</b>	<b>INTO TOMORROW</b> The Paul Weller Movement	Fredonia High
<b>62</b>	<b>NO ONE CAN LOVE YOU MORE THAN ME</b> Kym Mazelle	Parlophone
<b>63</b>	<b>NOTHING CAN STOP US/SPEWWEIL</b>	

# PLAYLIST CHART

## THE OFFICIAL music week CHART

Pos	Artist	Track	Label	Pos	Artist	Track	Label	Pos	Artist	Track	Label
1	Michael Bolton	LOVE IS A WONDERFUL THING	Atlantic	A	A	A	A	A	51	26	92.9
2	Amy Grant	BABY BABY	AMM	A	A	A	A	A	48	9	89.9
3	Cher	SHOP SHOOP SONG (IT'S IN U)	Epic	A	A	A	A	A	50	6	88.9
4	Cathy Dennis	TOUCH ME (ALL NIGHT LONG)	Polydor	A	A	A	A	A	51	3	88.4
5	Beverley Craven	PROGRESS ME	Epic	B	A	A	A	A	51	3	88.4
6	Wilson Phillips	YOU'RE IN LOVE	SBK	B	A	A	A	A	47	24	86.6
7	Francez Nero	FOOTSTEPS FOLLOWING ME	Debut	A	A	A	A	A	51	24	86.3
8	Roxette	FACING LIFE A-FLOWER	EMI	A	A	A	A	A	45	14	83.9
9	Seal	FUTURE LOVE PARADISE	ZTT	A	A	A	A	A	44	19	83.7
10	Zucchero & Paul Young	SENZA UNA DONNA (I WANT U...)	London	B	A	A	A	A	43	10	80.6
11	Electronic	GET THE MESSAGE	Factory	A	A	A	A	A	44	22	79.7
12	R.E.M.	SHINY HAPPY PEOPLE	Warner Brothers	A	A	A	A	A	43	13	77.2
13	New Kids On The Block	CALL IT WHAT YOU WANT	Columbia	B	A	A	B	B	38	12	76.4
14	Crystal Waters	GYPSY WOMAN (LA DA DEE)	AMM	A	A	B	A	A	41	2	76.3
15	OMD	SAILING ON THE SEVEN SEAS	Virgin	A	A	A	A	A	40	8	76.1
16	Simple Minds	SEE THE LIGHTS	Virgin	A	A	B	A	A	46	29	69.9
17	R.E.M.	LAST TRAIN TO TRANCEAL	KLF Communications	A	A	B	B	B	40	4	69.3
18	T.Pau	WHENEVER YOU NEED ME	Siren	-	A	B	-	-	42	20	68.8
19	Danni Minogue	SWAYING	MCA	B	A	A	A	B	34	11	67.9
20	Deacon Blue	YOUR SWEET ARM	Columbia	B	A	B	A	A	45	23	67.6
21	Hue And Cry	MY SALT TEARS	Virgin	B	B	A	A	A	37	47	62.7
22	Jason Donovan	R.I.P.P.	PWL	B	A	A	A	A	32	17	62.4
23	Soft Cell	TAINTED LOVE	Mercy	-	A	A	-	-	32	5	59.7
24	De La Soul	RING RING RING (HA HA HEY)	Big Life	A	-	A	A	-	33	27	58.7
25	Blur	THERE'S NO OTHER WAY	Food	A	A	A	-	B	31	16	56.2
26	Nomad	JUST A GROOVE	Rumour	B	A	A	A	B	36	21	55.2
27	Mariah Carey	THERE'S GOT TO BE A WAY	Columbia	-	B	B	A	B	34	-	54.9
28	Sonia	ONLY FOLKS NEVER FALL IN LOVE	IQ	-	B	B	A	A	32	-	53.6
29	Enis	CASTLE ON THE OTHER SIDE OF SUMMER	Warner Brothers	A	-	B	A	A	35	68	53.4
30	Clive Griffin	I'LL BE WAITING	Mercy	-	B	A	A	-	41	73	52.6
31	Chesney Hawkes	THE ONE AND ONLY	Chrysalis	-	B	-	-	-	33	25	50.6
32	Tony Banks & Nik Kershaw	I WANNA CHANGE THE SCORE	Virgin	-	B	-	B	-	29	-	48.2
33	Color Me Badd	I WANNA SEX YOU UP	Giant	B	A	B	-	-	25	7	48.0
34	James Spivak	DOWN	Fontana	B	-	B	A	-	28	35	47.8
35	The Paul Weller Movement	INTO TOMORROW	Freedom High	A	B	B	-	-	33	40	46.3
36	The Blessing	HIGHWAYS	MCA	A	A	B	-	A	32	46	45.6
37	The Wonderhuff	CAUGHT IN MY SHADOW	For Dui	B	A	B	-	B	28	18	42.8
38	Soul Family	SENSATION (DON'T EVEN KNOW I...)	One Little Indian	B	B	B	-	-	27	49	42.7
39	Susanna Hoffs	UNCONDITIONAL LOVE	Columbia	-	B	A	-	-	38	-	40.1
40	Queen	HEADLONG	EMI	-	A	-	B	A	21	29	39.7
41	Marc Cohn	WALKING IN MEMPHIS	Atlantic	-	-	B	B	B	31	70	39.3
42	Madonna	RESCUE ME	Sire	B	-	B	A	-	24	45	38.8
43	The Waterboys	THE WHOLE OF THE MOON	Ensign	-	B	A	-	B	28	37	38.7
44	Roachford	GET READY?	Columbia	A	-	B	A	-	37	41	38.4
45	Ben Gries	WHEN HE'S GONE	Warner Brothers	-	-	B	A	A	35	-	38.1
46	Lorrie Gordon	GOINNA CATCH YOU	Sygnia	-	-	B	A	-	33	43	37.6
47	Alison Moyet	TRISHING YOU HERE HERE	Columbia	-	B	-	B	-	28	-	34.6
48	John Stefan	SAIL OUR FATE	Epic	-	B	A	-	-	19	-	34.2
49	Rod Stewart	HEY THEM OF MY HEART	Warner Brothers	-	B	A	-	-	20	60	33.8
50	Alexander O'Neal	SHAME ON ME	Tabu	-	-	B	A	-	23	-	33.4
51	Divinyls	I TOUCH MYSELF	Virgin America	-	-	B	-	-	26	26	33.4
52	MC Hammer	YOU'RE SWEEETNESS	Capitol	-	A	B	-	-	19	-	33.3
53	Kylie Minogue	SHOCKED	PWL	B	A	A	-	A	28	-	33.1
54	Gary Clail	ON A SOUND SYSTEM	Perfecto	-	B	B	-	-	15	-	33.1
55	Lenny Kravitz	IT'S NOT OVER 'TIL IT'S OVER	Virgin America	-	A	-	A	-	15	-	32.9
56	The Triplets	YOU DON'T HAVE TO GONOME	Mercy	-	-	A	-	-	27	-	32.6
57	Chris De Burgh	THE SIMPLE TRUTH	AMM	-	B	-	A	-	22	36	32.0
58	Flowered Up	TAKE IT	Heavenly	B	-	A	-	-	22	39	31.5
59	Luther Vandross	POWER OF LOVE-LOVE POWER	Epic	-	-	B	A	-	31	61	31.4
60	Vic Reeves	BORN FREE	Sense	-	-	A	-	B	21	38	30.9

Compiled by ERA. Rating based on BLR playlist only. Station weighings are based on total listening hours as calculated by JICAR. 100% playlist rating represents 'W' hit on all BLR stations.

## US TOP 30 SINGLES

1	I DON'T WANNA CRY	Mariah Carey	Columbia
2	MORE THAN WORDS	Extreme	AMM
3	I WANNA SEX YOU UP	Color Me Badd	Giant
4	LOVE IS A WONDERFUL THING	Michael Bolton	Columbia
5	RUSH RUSH	Paula Abdul	Virgin
6	I LIKE THE WAY (THE KISSING GAME)	Hi Five	Jive
7	LOSING MY RELIGION	R.E.M.	Warner Brothers
8	TOUCH ME (ALL NIGHT LONG)	Cathy Dennis	Polydor
9	SILENT LUCIDITY	Queensrÿche	EMI
10	RHYTHM OF MY HEART	Rod Stewart	Warner Brothers
11	MIRACLE	Whitney Houston	Arista
12	I UNBELIEVABLE	EMF	EMI
13	I TOUCH MYSELF	Divinyls	Virgin
14	HERE WE GO	C&C Music Factory	Columbia
15	BABY BABY	Amy Grant	AMM
16	STRIKE IT UP	Black Box	RCA
17	POWER OF LOVE-LOVE POWER	Luther Vandross	Epic
18	WRITTEN ALL OVER YOUR FACE	Rude Boys	Affinity
19	TREAT ME BAD	Furbush	Epic
20	COULDN'T DAYS OFF	Huey Lewis & The News	EMI
21	JOYRIDE	Roxette	EMI
22	WHAT COMES NATURALLY	Shenna Easton	EMI
23	PLAYGROUND	Another Bad Creation	Motown
24	YOU DON'T HAVE TO GO HOME	The Trapters	History
25	MAMA SAID KNOCK YOU OUT	L.L. Cool J	Def Jam
26	DO YOU WANT ME	Salt-N-Pepa	New Line
27	I AM (COME AND TAKE ME)	UB40	Virgin
28	MY HEART IS FAILING ME	Ruff	SBK
29	RIGHT HERE, RIGHT NOW	Jesus Jones	SBK
30	WALKING IN MEMPHIS	Marc Cohn	Affinity

## US TOP 30 ALBUMS

1	OUT OF TIME	R.E.M.	Warner Brothers	
2	TIME, LOVE AND TENDERNESS	Michael Bolton	Columbia	
3	MARIAH CAREY	Mariah Carey	Columbia	
4	NEW JACK CITY	Soundtrack	Giant	
5	SPELLBOUND	Paula Abdul	Capitol	
6	NO FENCES	Garth Brooks	Capitol	
7	COOLIN' UP	C&C Music Factory	Columbia	
8	GOINNA AT THE PLAYGROUND	Another Bad Creation	Motown	
9	SHAKE YOUR MONEY MAKER	The Black Crowes	Def American	
10	WILSON PHILLIPS	Wilson Phillips	SBK	
11	EXTREME	I PORNOGRAFFITI	Extreme	AMM
12	POWER OF LOVE	Luther Vandross	Epic	
13	VAGABOND HEART	Rod Stewart	Warner Brothers	
14	HEART IN MOTION	Amy Grant	AMM	
15	TO THE EXTREME	Vanilla Ice	SBK	
16	EMPIRE	Queensrÿche	EMI	
17	O.G. ORIGINAL GANGSTER	Ice-T	Sire	
18	MAMA SAID KNOCK YOU OUT	L.L. Cool J	Def Jam	
19	MCMMX 2	Enigma	Chrysalis	
20	SCHUBERT DIP	EMF	EMI	
21	JOYRIDE	Roxette	EMI	
22	PLEASE HAMMER DON'T HURT EM	M.C. Hammer	Capitol	
23	HEART SHAPED WORLD	Chris Isaak	Reprise	
24	I'M YOUR BABY TONIGHT	Whitney Houston	Arista	
25	GARTH BROOKS	Garth Brooks	Capitol	
26	UNION	Van	Arista	
27	HARD AT PLAY	Huey Lewis & The News	EMI	
28	THE RAZORS EDGE	AC/DC	Arista	
29	THE IMMACULATE COLLECTION	Madonna	Arista	
30	DE LA SOUL IS DEAD	De La Soul	Tummy Boy	

Charting without June 1, 1991. \* Albums are awarded to those products demonstrating the greatest sales and new gaud.

UK signings



## DIRECTORY '91

The most comprehensive up to date guide to who's who in the UK music industry. More than 350 pages and 8,000 entries covering record companies, music publishers, distribution, media, pressing, recording studios, promoters, venues, lawyers, merchandisers, booking agents... in fact everyone in the business of music.

This essential reference book includes names, addresses, phone and fax numbers and key personnel conveniently organised for ease of use.

At only £25+£2 for postage and packaging the Music Week Directory is worth its weight in gold discs to anyone who needs to know who's who in the UK music business.

To order your copy of the music industry's favourite desk accessory please complete the coupon below and return to:  
**Music Week Directory '91, CPL,**  
 120-126 Lavender Avenue, Mitcham,  
 Surrey CR4 3HP  
 Telephone: 01 640 8142  
 Fax: 081 648 4873

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 I enclose a cheque for £\_\_\_\_\_ for \_\_\_\_\_ copy(ies) made payable to Music Week  
 To pay by credit card enter details below:  
 My card number is: \_\_\_\_\_  
 I accept (Mastercard) / Visa / American Express / Diners Club  
 Date card expires: \_\_\_\_\_  
 Signature: \_\_\_\_\_

# RECORD MIRROR

## DEO

JUNE 1 1991, FREE WITH MUSIC WEEK

U P D A T E

# Chart

n e w s

BY ALAN JONES

## BOOM-BANGA-BANG TIME

Inundated by potential customers demanding the Israeli entry to the Eurovision song contest? Plagued by pests determined to add the Austrian entry to their record collection? Probably not, but there can be few dealers who haven't had at least a handful of enquiries about the many and various atrocities served up in the competition.

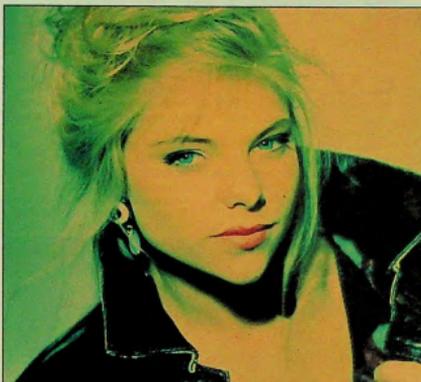
Scanning *Music Week's* new release schedules in an attempt to help these poor, misguided people, you will quickly realise that few of the 22 songs have been released here. In fact, only three have. These are the official winner by Sweden's Carola, the UK entry by Samantha Janus and the French entry 'Le Dernier Qui A Parle' by Amina, which tied with Carola on points, only to lose a tie-breaker.

There's no prospect of most of the others ever being released here, but you may care to advise Eurovision fans that they can obtain an album featuring all 22 of this year's competing songs on a new album 'International Grand Prix 1991'. Available on

cassette, CD and vinyl (£9, £10, £12 respectively) it can be ordered from: Heto Engres, Pottomakerun 8, Oslo, Norway.

Among the priceless contributions to European culture thereon, can be found 'Venedig Im Regen' ('Venice In The Rain'), the Austrian entry. Sung by **Thomas Forstner**, who represented Austria for the third year in a row, it achieved the ultimate accolade, managing to be so objectionable to every member of the other juries that it scored the legendary no points — this being in nicely with the 25th anniversary of Austria's one and only win in the competition.

● As noted here last week, **Bob Marley & The Wailers'** 'Legend' album — currently on the march again — has sold over a million copies in Britain, spending over 100 weeks in the chart, 12 of them at number one. In Jamaica, it has sold 120,000 — but that's a phenomenal figure for an island with a population of 2.3 million, equating to a sale of three million here.



SAMANTHA JANUS



● It's taken some time, but **Marc Cohn's** brilliant single 'Walking In Memphis' finally climbed into the Top 75 last week. Readers will surely realise that the Elvis in the song is the late Mr. Presley, but how many will recognise the name W.C. Handy, that also appears in the lyrics? Handy was a composer, cornetist and bandleader, who is invariably dubbed 'the father of the blues'. His first hit was 'Memphis Blues' and there is a theatre in the city named after him, thus the references in 'Walking In Memphis'.

Label

Cat. No.

PMI

MVP 99 1274 3

Hits

BMG Video

791 012

late Collection

WMV

7599382143

RRERAS

PolyGram Vid

CFV 11122

It's ...

4 Front

PolyGram

LED 80132

Very Best ...

Chrysalis

CVS 5040

Music Club/Video Col

MC 2003

... 4 Front

PolyGram

LED 80152

An Evening With

Ritz

RITZV 0008

RA: Very Best

Telstar

TVE 1033

Very Best Of

Telstar

TVE 1032

Time!

PMI

MVP 99 1240 3

Fire

CIC

VHR 1182

Live...

Virgin Vision

VVO 783

Net 4 Front

PolyGram

LED 80092

PERCEPTION

**PSI**  
PSIKOTIC  
12" E.P.  
DIMENSION 5  
UTOPIA  
12" E.P.

THE PERCEPTION  
COMPILATION ALBUM  
**WAREHOUSE WAX**  
VOLUME ONE  
FEATURING: Psi, DIMENSION 5,  
U.N.I.K, ATOMIX AND MARINE BOY

**ATOMIX**  
(ITALIAN HOUSE)  
I WANT YOUR LOVE  
12" SINGLE

ORDER NOW FROM

GREYHOUND 071-924-1166  
MOVEMENT SOUL 081-968-0228  
PANTHER 081-459-1212

SLAMMER 071-738-6530  
PERCEPTION RECORDS  
0867-33647 (+FAX)

**SUBSCRIPTION PACKAGE**  
Main catalogue, twelve monthly new release  
supplements and four specialist catalogues.

Company \_\_\_\_\_  
Address \_\_\_\_\_  
Postcode \_\_\_\_\_  
Tel \_\_\_\_\_ Fax \_\_\_\_\_

Access  Visa  American Express  Diners Club  
We also provide a Standing Order service —  
please tick for details   
Card No.   
Expiry date \_\_\_\_\_ Date \_\_\_\_\_  
Signature \_\_\_\_\_

# PLAY Chart

## THE OFF n e w s

The Week  
Last Week  
Artist

- 1 Michael Bolton LOVE
- 2 Amy Grant BABY BABY
- 3 Cher SPOOKY SPOOKY
- 4 Cathy Dennis TOUCH
- 5 Beverley Craven FRO
- 6 Wilson Phillips YOU'RE
- 7 Frances Rerey FOOTST
- 8 Roxette FACING LIKE A
- 9 Seal FUTURE LOVE PAI
- 10 Zucchero & Paul You
- 11 Electronic GET THE ME
- 12 R.E.M. SHINY HAPPY P
- 13 New Kids On The Bl
- 14 Crystal Waters GYPS
- 15 OMD SAILING ON THE
- 16 Simple Minds SEE TH
- 17 The K.L.F. LAST THING
- 18 Paul Weller NEW YOU
- 19 Danni Minogue SIA
- 20 Deacon Blue YOUR ST
- 21 Hue And Cry Y'ALL
- 22 Jason Donovan R.S.
- 23 Soft Cell TAINTED LO
- 24 De La Soul RING DING
- 25 Blur THERE'S NO ONE YOU
- 26 Nomad JUST A GOOD
- 27 Mariah Carey THERE
- 28 Sonia ONLY FOOLS IN
- 29 Elvis Costello THE ON
- 30 Clive Griffin FLY BE W
- 31 Chesney Hawkes TH
- 32 Tony Banks & Nik K
- 33 Color Me Badd WIA
- 34 James ST DOWN
- 35 The Paul Weller Ma
- 36 The Blessing HIGHW
- 37 The Wonderstuff CA
- 38 Soul Family Sensat
- 39 Susanna Hoffs UNCO
- 40 Queen HEADLONG
- 41 Marc Cohn WALKING
- 42 Madonna RESOLVE ME
- 43 The Waterboys THE
- 44 Roachford GET REAC
- 45 Bee Gees WHEN HE'S
- 46 Lonnie Gordon GON
- 47 Alison Moyet WISH I
- 48 Gloria Estefan SEAL
- 49 Rod Stewart BRITN
- 50 Alexander O'Neal F
- 51 Divinyls IT'S OUR CH
- 52 MC Hammer YOU SA
- 53 Kylie Minogue SHO
- 54 Gary Clail On-U Sea
- 55 Lenny Kravitz IT SA
- 56 The Triplets YOU DO
- 57 Chris De Burgh THE
- 58 Flowered Up TAKE
- 59 Luther Vandross PE
- 60 Vic Reeves BORN FR

BY ALAN JONES

## GOLDEN RETRIEVERS

The success of Cathy Dennis's remake of 'Touch Me' has come at a highly opportune moment for the Old Gold label, which was already planning to use the 1984 original by **Fonda Rae** on Volume 16 of its highly successful series of compilation cassettes and compact discs 'The Best Of 12' Gold'.

Apart from the Fonda Rae track, which runs a marathon 99+ minutes, Volume 16 also includes **Jocelyn Brown's** classic 'Somebody Else's Guy', **Sister Sledge's** summary 'Thinking Of You', **Cherry's** brilliant 'Change

Of Heart' plus tracks from the **Intruders**, **Paul Hardcastle** and **Princes**.

Old Gold also has a significant number of releases in its rediscover series. The latest to celebrate the Sixties is a 24-track offering entitled 'With A Little Help From My Friends', which, naturally, includes **Joe Cocker's** chart-topping version of the Beatles' song, and rarely compiled delights like **O.C.** Smith's 'Son Of Hickory Holler's Tramp', 'I Had Too Much To Dream Last Night' by the **Electric Prunes** and **Barry McGuire's** 'Eve Of Destruction'.



Wilson Phillips' recent US number one hit 'You're In Love' peaked at number 29 here a couple of weeks ago, while their self-titled debut album has cracked the Top 40. The album has spent six months in the chart here so far, selling over 60,000 copies. That's not bad, but in the US, where the trio have had three number one hits, it has sold an astonishing five million plus, thus becoming the biggest selling album ever by an all-girl group.



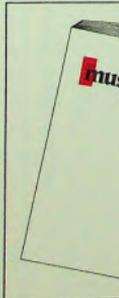
Climbing from number eight to number one in America last week, the Mariah Carey single made the biggest surge to the summit of any record since 1977. But there have been bigger moves, as the following list, showing the records that have leapt from outside the Top 10 to number one, shows: 'Sherry' by the Four Seasons (climbed from 11 to one, 15 Sept 1962); 'Walk Right In' by the Rooftop Singers (11 to one, 26 Jan 1963); 'Uncle Albert/Admiral Halsey' by Paul & Linda McCartney (12 to one, 4 Sept 1971); 'Paperback Writer' by the Beatles (15 to one, 25 June 1966); 'Can't Buy Me Love' by the Beatles (27 to one, 4 April 1964).

Though he is as far away from a hit single of any magnitude as ever, Richard Thompson (right), who left Fairport Convention to pursue a solo career 20 years ago, scores what is easily the highest charting album of a distinguished career, debuting at number 32 with Rumor And Sign.



Missing in action for far too long, Patti Labelle is back in a big way, duetting with Michael Bolton ('We're Not Making Love Anymore') and Ronnie Milsap ('Love Certified') on their new albums, while her own upcoming album will include a song given to her by Prince.

Compiled by EBA. Rating based on



Sinead  
O'Connor

bw "nothing compares 2U" live  
12", cassette and cd  
include "the emperor's new clothes" live  
and "my special child" instrumental



My  
SPECIAL CHILD

in aid of the simple truth red cross appeal  
for the kurdish refugees

this space donated free

2 RM UPDATE

organised for ease of use.

At only £25 + £2 for postage and packaging the Music Week Directory is worth its weight in gold discs to anyone who needs to know who's who in the UK music business.

To pay by credit card enter details below.

My card number:

Access/Mastercard  Visa  American Express  Diners Club

Card expires:

Signature:

released 10th june

# nomad

## changing cabins

*this slammin' album features the hits  
(i wanna give you) devotion, just a groove & something special*

cassette and cd include bonus remixes of devotion & just a groove

• lp - rulp 100 • mc - rulc 100 • cd - rulcd 100 •

order from your pinnacle representative or telesales on 0689 873144



rumour records limited.



skratch music publishing.

RMUPDATE 3

**SUBSCRIPTION PACKAGE**  
Main catalogue, twelve monthly new release  
supplements and four specialist catalogues.

Company \_\_\_\_\_  
Address \_\_\_\_\_  
Postcode \_\_\_\_\_  
Tel \_\_\_\_\_ Fax \_\_\_\_\_

Access  Visa  American Express  Diners Club  
We also provide a Standing Order —  
please tick for details   
Card No. \_\_\_\_\_  
Expiry date \_\_\_\_\_ Date \_\_\_\_\_  
Signature \_\_\_\_\_

## DEO

Label	PMI
Cat no	MVP 99 1274 3
aces	BMG Video 791 012
t Hits	WMV 7599382 143
late Collection	RRERASPolyGram Vid CFV 11122
e's ... 4 Front	PolyGram LED 80132
: Very Best ...	Chrysalis CVHS 5040
Music Club/Video Col	MC 2003
... 4 Front	PolyGram LED 80152
n Evening With	Ritz RITZV 0006
RA: Very Best	Telstar TVE 1003
Very Best Of	Telstar TVE 1002
Time!	PMI MVP 99 1240 3
Fire	CIC VHR 1192
Live...	Virgin Vision VVD 783
Net	4 Front/PolyGram LED 80092

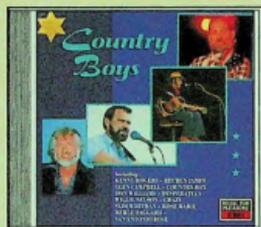
## MUSIC POPULAR BY 2 CHOICE



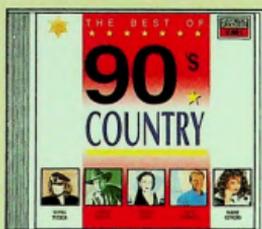
ussex TN37 6HE

logues (indicate by

Firms & Shows  
 Record Catalogue  
 d Shop  Collector  
 Public Library  
 Other  
company  Other



**COUNTRY BOYS**  
Various Original Artists Inc.  
Glen Campbell, Slim Whitman,  
Kenny Rogers, Willie Nelson,  
Don Williams, Faron Young  
CDMF 5910 (CDB 7 962 12 2)  
TCMPF 5910



**BEST OF 90'S COUNTRY**  
Various Original Artists Inc.  
Glen Campbell, Crystal Gayle,  
Garth Brooks, Tanya Tucker,  
Lacy J Dalton, T. Graham Brown  
CDMF 5912 (CDB 7 962 14 2)  
TCMPF 5912



**COUNTRY GIRLS**  
Various Original Artists Inc.  
Crystal Gayle, Bille Jo Spears,  
Tanya Tucker, Barbara Mandrell,  
Dottie West, Juice Newton  
CDMF 5911 (CDB 7 962 13 2)  
TCMPF 5911



**CRYSTAL GAYLE  
LOVE SONGS**  
Inc, Talking In Your Sleep,  
Don't It Make My Brown Eyes Blue,  
Cry Me A River  
CDMF 5629 (CDB 7 962 17 2)  
TCMPF 5629 \*Already Available



**DOLLY PARTON  
COUNTRY GIRL**  
Inc, Jolene, Joshua,  
Love Is Like A Butterfly,  
Coat Of Many Colours,  
Just The Two Of Us  
CDMF 5914 (CDB 7 962 16 2)  
TCMPF 5914



**BILLIE JO SPEARS  
SINGS THE COUNTRY GREATS**  
Inc, Blanket On The Ground,  
57 Chevrolet, Sing Me An  
Old Fashioned Song  
CDMF 5784 (CDB 7 962 72 2)  
TCMPF 5784 \*Already Available

OTHER C.D.'s & TAPES AVAILABLE





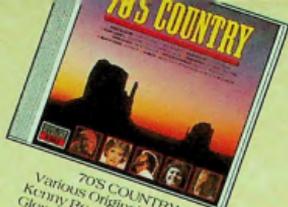
**20 ORIGINAL COUNTRY GREATS**  
Various Artists Inc.  
Kenny Rogers, Anne Murray,  
Glen Campbell, Dr Hook  
CDMPF 6084 (CDB 7 52003 2)



**SOUTHERN NIGHTS**  
THE VERY BEST OF  
COUNTRY  
Various Original Artists Inc.  
Anne Murray, Dr Hook,  
Willie Nelson, Bobbie Gentry  
CDMPF 5671



**GLEN CAMPBELL**  
20 Classic tracks Inc.  
Southern Nights,  
Galveston, Rhinestone,  
Cowboy, Rose Garden,  
God Only Knows  
CDMPF 50532



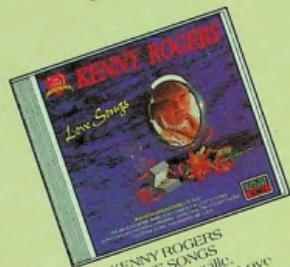
**70S COUNTRY**  
Various Original Artists Inc.  
Glen Campbell, Willie Nelson,  
Crystal Gayle  
CDMPF 6070 (CDB 7 92708 2)  
CDMPF 5876



**COUNTRY SCENE**  
Various Original Artists Inc.  
Glen Campbell, Dr Hook  
Crystal Gayle, Linda  
Ronstadt, Billie Jo Spears  
CDMPF 5571



**KENNY ROGERS**  
LUCILLE  
Inc. Lucille, Green  
Green Grass Of Home,  
Mother Country Music,  
The Son Of Hickory Hollers  
Tramp  
CDMPF 5764



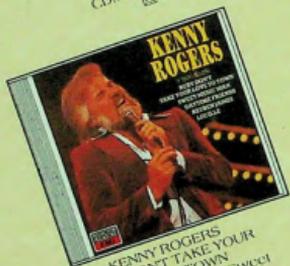
**KENNY ROGERS**  
LOVE SONGS  
Inc. Lady, Lucille,  
Ruby Don't Take Your Love  
To Town, She Believes In Me  
CDMPF 5880 (CDB 7 90330 2)  
CDMPF 5880



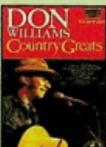
**GLEN CAMPBELL**  
LOVE SONGS  
Inc. Gentle On My Mind,  
Reason To Believe, It's Only  
Make Believe  
CDMPF 5881 (CDB 7 90331 2)  
CDMPF 5881



**26 COUNTRY LOVE SONGS**  
Various Original Artists Inc.  
Glen Campbell, Dr Hook  
Crystal Gayle, Billie Jo Spears  
CDMPF 6236 (CDB 7 90684 2)  
CDMPF 5722



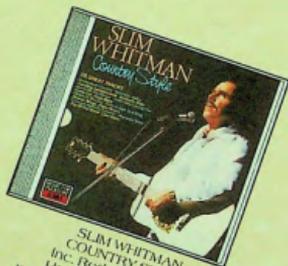
**KENNY ROGERS**  
RUBY DON'T TAKE YOUR  
LOVE TO TOWN  
Inc. Daytime Friends, Sweet  
Music Man, Green Green  
Grass Of Home  
CDMPF 6001 (CDB 7 52001 2)  
CDMPF 50514



**DON WILLIAMS**  
COUNTRY GREATS  
Inc. You're My Best Friend,  
Tulsa Time, I Believe In You,  
It Must Be Love  
CDMPF 5805



**TOGETHER AGAIN**  
14 COUNTRY DUETS  
Inc. Glen Campbell & Rita  
Coolidge, Kenny Rogers &  
Sheena Easton, Del Reeves &  
Billie Jo Spears  
CDMPF 5771



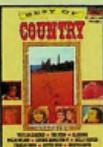
**SLIM WHITMAN**  
COUNTRY STYLE  
Inc. Red River Valley,  
Home On The Range,  
Riders In The Sky, Cow  
Walter  
CDMPF 6035 (CDB 7 90683 2)  
CDMPF 5688



**CRYSTAL GAYLE**  
COUNTRY GIRL  
Inc. Wrong Road Again,  
Somebody Loves You  
Wind, Somebody Loves You  
CDMPF 6037 (CDB 7 90685 2)  
CDMPF 5693



**TAMMY CLINE**  
SINGS THE COUNTRY  
GREATS  
Inc. Stand By Your Man,  
Love Letters, Hurt,  
Don't It Make My Brown Eyes  
Blue  
CDMPF 5787



**BEST OF COUNTRY**  
Various Original Artists Inc.  
Waylon Jennings, Dolly  
Parton, Alabama, Willie  
Nelson, Dottie West, George  
Hamilton IV  
CDMPF 5843



**GLEN CAMPBELL**  
COUNTRY BOY  
Inc. Galveston, The Grit,  
Your Cheatin' Heart,  
Rhinestone Cowboy  
CDMPF 6034 (CDB 7 90682 2)  
CDMPF 5692

# THE COUNTRY RANGE

Music for Pleasure, 1-3 Ivybridge Rd., Hanes, Middy



## ◆ ORDER FORM

\* All orders received before by 1st July 1991 benefit from a special founder subscriber 10% discount

- I wish to subscribe to Charts Plus
- Please invoice me quarterly at £130 pq \*
- Please invoice me annually at £495 pa \*

Name \_\_\_\_\_

Position \_\_\_\_\_

Company \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_

Nature of business \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

**Second and subsequent copy price at 50 % discount -£250.** For bulk order details contact Spotlight on 071 620 3636

### Payment

- I enclose a cheque for £ \_\_\_\_\_
- Charge to my  Access (mastercard)  
 Visa  
 American Express

My card number is \_\_\_\_\_

Date card expires \_\_\_\_\_

Signature \_\_\_\_\_

Name of accounts contact for future invoicing, (if different from above).  
\_\_\_\_\_

Please complete and return to :

**Spotlight Publications**      **Tel: 071 620 3636**  
**8 th Floor**                      **Fax: 071 928 6643**  
**Ludgate House**  
**245 Blackfriars Road**  
**London SE1 9UR**

**Please note that Spotlight Publications will be at 23 - 27 Tudor Street, London , EC4Y 0HR, until the 1st June 1991 Tel: 071 583 9199, Fax: 071 583 6643**

- Essential for:
- Record Companies
  - Publishers
  - Retailers
  - Media
  - Artist Management

*A new  
music week  
publication*

# CHARTS PLUS

**A Supplementary Chart Bulletin**

- ✓ Complements the chart data provided in music week
- ✓ Positions 76 to 200 for singles and albums
- ✓ Specialist charts not available elsewhere
- ✓ Airplay data by station
- ✓ Latest news on charting product

## ◆ Charts Plus - A wealth of

Music Week brings you an exclusive introduction to Charts Plus, the most detailed and broad-ranging chart information pack in the UK. Every week, by the end of Monday, Charts Plus is available on your desk, by fax or E-Mail, bringing you a comprehensive reporting and analysis service.

If seeing behind the headlines is important to your job, Charts plus will look beyond the obvious for you. If you don't have the time to trawl through a variety of information sources, Charts Plus provides a readily accessible one-stop for exclusive information.

Specialists in ERA (Entertainment, Research and Analysis), in close co-operation with the Music Week team, bring you up-to-the-minute facts and figures, as well as historic chart data and detailed background news on charting artists. Charts Plus is essential reading for industry executives and journalists alike.

### What does charts plus cover?

- ▲ **Singles positions 76-200** (artist, label, position, catalogue number)
- ▲ **Albums positions 76 to 200** (artist, label, position, catalogue number)
- ▲ **Commentary on new entries** to the top 75 singles and album charts
- ▲ **Market shares** by format and index versus this week last year
- ▲ **Special charts research features**
- ▲ **Playlisted singles** by radio station (showing A and B listings)

## chart data and background

- ▲ **Additional charts** not published in Music Week:

- eg
- ✓ Format charts for singles and albums
  - ✓ Import albums
  - ✓ Jazz and Blues
  - ✓ "gone but not forgotten" titles dropping out of the top75 this week
  - ✓ Top ten positions for major overseas markets and number ones for secondary markets
  - ✓ Scottish charts

### How can I receive Charts Plus?

For the standard subscription rate (see order form), Charts Plus will be posted first class to you on a Monday. You can receive the whole of Charts Plus by Fax or E-Mail at a small additional transmission charge, depending on where you are based. Please call us on 071 620 3636 after June 3rd (071 583 9199 before this date) for a quote

### A NEW ERA FOR MUSIC AND VIDEO BUSINESS RESEARCH

Contact the Entertainment, Research and Analysis team for:

- Market Analysis and Company Profiles
- Musical and Buying Trends Forecasts
- Airplay Research
- New Release Listings
- Genre Charts
- Record library
- Publishing rights to charts from the 50s, 60s, and 70s
- News, Anniversaries, Histories

Call Graham Walker on 071 620 3636 from June 3rd



- 1 Michael Bolton LO
- 2 Amy Grant BABY B
- 3 Cher SHOOB SHOOB
- 4 Cathy Dennis TOU
- 5 Beverley Craven F
- 6 Wilson Phillips YO
- 7 Frances Nero FOO
- 8 Roxette FACINO LM
- 9 Seal FUTURE LOVE I
- 10 Zucchero & Paul Y
- 11 Electronic GET THE
- 12 R.E.M. SHINY HAPP
- 13 New Kids On The
- 14 Crystal Waters DV
- 15 OMD SAILING ON T
- 16 Simple Minds SEE
- 17 The K.L.F. LAST TRU
- 18 T'Pau WHENEVER I
- 19 Daniel Minkue S
- 20 Deacon Blue YOU
- 21 Hue And Cry THE S
- 22 Jason Donovan R
- 23 Salt Cell TAINTED
- 24 De La Soul RINGIN
- 25 Blur THERE'S NO OT
- 26 Nomad JUST A G
- 27 Mariah Carey THE
- 28 Sonia ONY FIELDS
- 29 Elvis Costello THE S
- 30 Clive Griffin I'LL BE
- 31 Chesney Hawkes
- 32 Tony Banks & Nik
- 33 Color Me Badd I W
- 34 James SIT DOWN
- 35 The Paul Weller M
- 36 The Blessing SIGM
- 37 The Wonderstuff
- 38 Soul Family Sensez
- 39 Susanna Hoffs UN
- 40 Queen HEADLONG
- 41 Marc Cohn WALKIN
- 42 Madonna RESCUE I
- 43 The Waterboys TH
- 44 Roachford GET REF
- 45 Bae Gas WHENEVER
- 46 Lonnie Gordon OC
- 47 Alison Moyet WIND
- 48 Gloria Estefan SEA
- 49 Rod Stewart RHIT
- 50 Alexander O'Neal
- 51 Divinyls TOUCH M
- 52 MC Hammer YOU S
- 53 Kylie Minogue SHI
- 54 Gary Clail On-U Se
- 55 Lenny Kravitz IT'S
- 56 The Triplets YOU D
- 57 Chris De Burgh TH
- 58 Flowered Up TAKE
- 59 Luther Vandross F
- 60 Vic Reeves BORN F

# dj directory

11.59

Some people have stopped talking to Dan X and Gian Carlo Morroco, aka 11.59. The West London rap duo's latest single 'Digi' pulls no punches with its graphic narrative attack on the kind of chap whose personality changes after a record deal brings big time success. New cars, clothes and portaphones seem more important than old friends, vibes and ideals. "You've sold your soul," intones the chorus.

Aided by a wickedly appropriate remix by the Ronin posse, weaving samples from the O'Jays classic 'For The Love Of



'Digi' is out now on Scream Records via AVL

Money' into the original's steaming hip hop/reggae rhythmic attack, 'Digi' has begun to attract its own portion of the limelight with accumulating national radio plays.

Despite such potential indications of success, Scream Records might find 11.59 harder to turn into saleable artists than most, and not necessarily because of the duo's apparent cynicism.

Dan and Gian may prefer not to appear in their own publicity shots, but it's the kind of records that they insist on releasing that makes them misfits.

Dan revels in the results. "I love it when you get a DJ response sheet back where the guy is saying how much he loves the record but how difficult he finds it to programme. I think it shows you're doing something different."

As for the duo's fast diminishing circle of celebrity friends, Dan is philosophical. "The people who are dissing us are the people who wouldn't be talking to us anyway now, because they're superstars, they went for the Big Trip!" David Roberts

## Phoenix



Dance music has been short of male singers who can touch the high notes, ever since the loss of disco legend Sylvester in the late Eighties.

Recently, however, an import from New York's Big Beat label has been changing that. Phoenix's 'Plaything' has vocalist David Togan gloriously screaming up a storm in much the same way as Sylvester did on 'You Make Me Feel (Mighty Real)' and 'Do Ya Wanna Funk' over a decade ago.

But while Togan's high emotion delivery may mine similar territory to Sylvester's, it's laid over a storming piano-driven house track that has nothing in common with early Eighties disco tack. Like much of the dance music currently coming out of New York, Plaything's Italian influence is obvious.

Togan, 25, has a follow up due on a Big Beat compilation and an album in the pipeline for later this year. Buoyed by the positive response Plaything has been receiving in the UK, he's also trying to line up a British club tour.

'Plaything' is available now on import from Big Beat.

David Davies

## Nightlife 10

- |    |  |
|----|--|
| TW | 1 (1) NIGHT IN MOTION Cubic 22 (Big Time 12)                             |
|    | 2 (-) LET THE BEAT HIT 'EM Lisa Lisa + Cult Jam (Columbia 12)            |
|    | 3 (3) GOTTA LOVE FOR YOU Jomanda (Big Beat/Giant 12)                     |
|    | 4 (-) IS THIS A DREAM? Love Decade (W'Label 12)                          |
|    | 5 (-) ILIKEIT DJH Feat Steffy (Wicked - Wild 12)                         |
|    | 6 (-) VARIOUS Big Beat Revolutions (Big Beat LP)                         |
|    | 7 (2) OPTIMISTIC Sounds Of Blackness (Perception 12)                     |
|    | 8 (RE) 7 WAYS 2 LOVE Cola Boy (W'Label 12)                               |
|    | 9 (-) IN THE BEGINNING The Force (W'Label 12)                            |
|    | 10 (-) DEEP IN MY HEART/EVERYBODY (REMIXES) Clubhouse/Cappella (FFRR 12) |

**DISC DISC** A guide to the hottest new club sounds, as featured on Pete Tong's Radio One FM show, 'The Essential Selection', broadcast every Friday from 7.30 to 10pm. Compiled by sales returns from the following record stores: Underground/Eastern Bloc (Manchester); City Sounds/Vinyl Zone (London); 3 Beat (Liverpool); and 23rd Precinct (Glasgow).

**BROWN ON BROWN**  
Entertainment

**LOOKING FOR VERSATILE PROFESSIONAL DANCERS?**

TEL 071 383 2599

**BROWN ON BROWN**  
Entertainment

**FOR VIDEO • LIVE PERFORMANCES • TV**  
71 CAMDEN HIGH STREET, CAMDEN TOWN, LONDON NW1 7JL

organised for ease of use.

**At only £25+£2 for postage and packaging the Music Week Directory is worth its weight in gold discs to anyone who needs to know who's who in the UK music business.**

To pay by credit card enter details below:

My card number is \_\_\_\_\_  
 Access (Mastercard)  Visa  American Express  Diners Club  
 Date card expires \_\_\_\_\_  
 Signature \_\_\_\_\_

## Son Of Bazerk

Public Enemy's Chuck D has described Son Of Bazerk as the hardest rapper he has ever heard, which is no mean recommendation. Not that Bazerk and his collective, No Self-Control And The Band, need the kudos; their second single, the mesmeric 'Bang (Get Down, Get Down)' is already getting all the credit and club ratings it needs.

'Bang' is released on the S.O.U.L. label, which is run by former Def Jam man Bill Stephey and Public Enemy producer Hank "The Bomb Squad" Shocklee.

Although the core of Bazerk's band hail from the same Long Island scene as Chuck D and Flavor Flav, they are an entirely different musical proposition.

'Bang' is a descendant of James Brown's uptight funk and soul groove, fusing sung vocals with rap. The Godfather of Soul also gets a namecheck on the B-side, 'The Band Gets Swivey On



the Wheels', while the band described their debut single 'Change The Style' as "James Brown meets The Delphonics, Delphonics meets Shabba Ranks and Shabba Ranks meets Led Zep".

S.O.U.L.'s Bill Stephey maintains that it is healthy to cross musical barriers. "I think the groups of the future are those who can bring all those varied fragmented musics together and create a coalition," he says.

Stephey even named his label after the coalition: S.O.U.L. stands for the Sound Of Urban Listeners. Martin Aston

'Bang' is out now on S.O.U.L. Records

## Cool Cuts

- |          |                                       |   |                     |
|----------|---------------------------------------|---|---------------------|
| 1        | SAFE FROM HARM                        | Massive   | Circa               |
| 2        | HIT ME WITH YOUR RHYTHM STICK (REMIX) | Ian Dury  | Flying              |
| 3 (NEW)  | THE ENEMY WITHIN                      | Thrust  | Ten                 |
|          |                                       | Piano, catchy rhythm, electric guitar and rap combine to produce this massive floorfiller.                                    |                     |
| 4        | CAN U FOLLOW                          | The Stone Funkers   | East West           |
| 5 (NEW)  | FAIRY DUST/MUSIC AND NOISE            | Set Up System   | Big Time            |
|          |                                       | The latest hard 'n' heavy 'der der der, woo woo woo' monster. Move over T99 and Quadrophonia                                  |                     |
| 6        | COLOUR ME                             | Paradise Orchestra  | Pulse 8             |
| 7 (NEW)  | COMPOSITE 1.4                         | Continuity  | White Label         |
|          |                                       | One of the more interesting and original bootleg break beats on the streets   |                     |
| 8        | DE LA SOUL IS DEAD (LP)               | De La Soul  | Big Life            |
| 9        | PERPETUAL DAWN                        | The Orb   | Big Life            |
| 10       | NIGHT BY NIGHT                        | Alandra Drake   | US Columbia         |
| 11 (NEW) | THE PROMISE                           | Natural Life  | White Label         |
|          |                                       | First vinyl offering from the hottest live act on the underground dance scene. These boys will go far                         |                     |
| 12       | CIRCLES                               | John & Julie  | XL                  |
| 13 (NEW) | LET THE BEAT HIT 'EM                  | Lisa Lisa & Cult Jam  | US Columbia         |
|          |                                       | Civilites & Cole on the mix again on this pumpin' garage and hip swing track  |                     |
| 14       | FEED THE FEELING                      | Perception  | White Label         |
| 15 (NEW) | FUNGI RHYTHM                          | Vinegar   | Italian Underground |
|          |                                       | Euro house meets African singing in a real party atmosphere. Dead catchy  |                     |
| 16 (NEW) | THE TEMPERATURE'S RISING              | Monica De Luxe  | CT Records          |
|          |                                       | Piano, piano and a bit more piano (oh yes and some singing too). We just can't get enough of these infectious Italian tracks. |                     |
| 17       | TECHNO FUNK                           | Lost  | Perfecto            |
| 18 (NEW) | UNNATURAL                             | BBG   | Urban               |
|          |                                       | BBG are back with a building rhythm arrangement that will worm its way into your head   |                     |
| 19 (NEW) | THERE'S NOTHING LIKE THIS             | Omar  | Talkin' Loud        |
|          |                                       | Not so much a dancer as just a cool summer tune. Omar is getting the attention he deserves at last.                           |                     |
| 20       | SYSTEM OVERLOAD                       | EP Ubik   | Zoom                |



Thanks to City Sounds, 8 Proctor St, London; Flying, Kensington Market, Kensington High St, London; and Zoom, 189 Camden High St, London NW1.

Phone now to hear the hot dance tracks

Cool Cuts clubline  
**0898 334334**

Plays excerpts from the No.1 and new entries to the Cool Cuts Chart  
34p per minute cheap rate, 45p all other times. Original Artists PO Box 174, Brighton.

## IDEO

- |                    |               |  |
|--------------------|---------------|--|
|                    | Label         |  |
|                    | Catal.        |  |
| pieces             | PMI           |  |
|                    | MVP 99 1274 3 |  |
| 1st Hits           | BMG Video     |  |
|                    | 791 012       |  |
| ulate Collection   | WMV           |  |
|                    | 7599382143    |  |
| CARRERAS           | PolyGram Vid  |  |
|                    | CFV 11122     |  |
| He's ... 4 Front   | PolyGram      |  |
|                    | LED 80132     |  |
| IE: Very Best ...  | Chrysalis     |  |
|                    | CVHS 5040     |  |
| Musical Club/Video | Col           |  |
|                    | MC 2003       |  |
| g ... 4 Front      | PolyGram      |  |
|                    | LED 80132     |  |
| An Evening With    | Ritz          |  |
|                    | RITZV 0008    |  |
| IRA: Very Best     | Telstar       |  |
|                    | TVE 1033      |  |
| a Very Best Of     | Telstar       |  |
|                    | TVE 1032      |  |
| Time!              | PMI           |  |
|                    | MVP 99 1240 3 |  |
| Fire               | CIC           |  |
|                    | WRH 1182      |  |
| Live...            | Virgin Vision |  |
|                    | VVD 783       |  |
| Wet 4 Front        | PolyGram      |  |
|                    | LED 80952     |  |

## E MUSIC POPULAR BY 2 CHOICE



iussex TN37 6HE

logues (indicate by

- Films & Shows  
 Record Catalogue  
 Jrd Shop  Collector  
 Public Library  
 Company  Other

RM UPDATE 5

XLT-20  
**CUBIC**  
**22**  
THE BELGIAN DANCEFLOOR DOMINATION CONTINUES

**XL**  
RECORDINGS  
**NIGHT IN  
MOTION**

ORIGINAL & 3 NEW REMIXES

OUT NEXT WEEK

DISTRIBUTED BY WARNER MUSIC U.K.  
ORDER NOW - WARNER MUSIC TELESales 081-888 5920

**SUBSCRIPTION PACKAGE**  
Main catalogue, twelve monthly new release supplements and four specialist catalogues.

Company \_\_\_\_\_ or pay by  
 Address \_\_\_\_\_  
 Postcode \_\_\_\_\_  
 Tel \_\_\_\_\_ Fax \_\_\_\_\_

Access  Visa  American Express  Diners Club  
 We also provide a Standing Order service —  
 please tick for details   
 Card No. \_\_\_\_\_  
 Expiry date \_\_\_\_\_ Date \_\_\_\_\_  
 Signature \_\_\_\_\_

- 1 Michael Bolton  
2 Amy Grant & B  
3 Cher SMOOTZ  
4 Cathy Dennis T  
5 Beverley Craven  
6 Wilson Phillips  
7 Frances Rose JC  
8 Rockette RADING  
9 Seal FUTURE LOV  
10 Zucchero & Pa  
11 ElectroGarden G  
12 R.E.M. SHINY NA  
13 New Kids On Th  
14 Crystal Waters  
15 OMD SAILING ON  
16 This Little Miss S  
17 The K.L.F. LAST I  
18 T'Pau INEVITAB  
19 Danni Minogue  
20 Deacon Blue VO  
21 Hue And Cry MY  
22 Jason Donovan  
23 Soft Cell TANTIT  
24 De La Soul RING  
25 Billy Bragg & N  
26 Nomad JUST AS  
27 Mariah Carey H  
28 Sonia ONLY YOU  
29 Elvis Costello T  
30 Clive Griffin THE  
31 Chesney Hawke  
32 Tony Banks & N  
33 Color Me Badd  
34 James St John  
35 The Paul Weller  
36 The Blessing Hig  
37 The Wonderstuf  
38 Soul Family Sen  
39 Susanna Hoffs U  
40 Queen HEALON  
41 Marc Chao WALK  
42 Madonna RESCU  
43 The Waterboys  
44 Roschford GET R  
45 Bees Gees WHEN  
46 Lonnie Gordon  
47 Alison Moyet on  
48 Gloria Estefan S  
49 Rod Stewart Fan  
50 Alexander O'Nea  
51 Divinyls I'D LOVE  
52 MC Hammer VO  
53 Kylie Minogue S  
54 Gary Clail On U  
55 Lemmy Koyote T  
56 The Trojans VO  
57 Chris De Burgh T  
58 Flowered Up Tak  
59 Luther Vandusa  
60 Vix Reeves BORN

Compiled by EMI. Rating based



**PHIL PERRY**  
"Amazing Love"  
(Capitol 12CL 615)  
Although this ex-Montclair has just topped the US R&B chart with a soul searing slow revival of Aretha Franklin's "Call Me", out here instead of his new import, a David Moules remixed super-smoothly cantering soul bouncer soaring

# direct

## Hot vinyl

BY JAMES WALLIN



**DOUBLE TROUBLE**  
"Rub-A-Dub"  
(Rescue/WANTX 41, via Pinnacle)  
 cheerfully chugging in a conflation of samples and jazy beats, this jaunty reggae-house fusion is word spotting rapped by Little Mike a girl between bits of "whoah I'm just a tub-a-dub soldier" reggae chorus and other interjections by Ed in its 0:12:30pm Club Dub, with an instrumental and forcey jargy tubbing of 0:12:46pm "Dread Al The Contri" rap variation.

### GARY CLAIL ON-U SOUND SYSTEM

"Escape"  
(Perfecto Records PT 44564, via BMG)  
 Remember that there's no escape from society's perception of you, whether right or wrong (the very limited lyric isn't as deep as that suggests), this 2-tone type brass and percussion prodded jaunty lurching bassy bouncer boomingly lugs through Paul Oakenfold's Steve Osborne's (spagetti) west-end whistles punctuated 11:27:30pm On The Mix and simpler 11:27:30pm On The Case Mix versions, coupled with a bashing and chugging 11:00pm There's Something Wrong With Me Mix of the recent "Human Nature".

### RUDE BOYS

"Written All Over Your Face"  
(Atlantic AT8705)  
 Setting fast especially to the black dance market here, this Gerald Levert co-produced terrific US smash jugging and swaying gospo-soully wailed deep soul nigger by Larry Marcus and his Cleveland colleagues is in 0:48:00pm Long Version and 0:48:20pm Edit, coupled also with the Levett-like group created snappy lurching swingbeat 10:59:00pm "Fool For You".

**PHIL PERRY**  
"Amazing Love"  
(Capitol 12CL 615)  
 Although this ex-Montclair has just topped the US R&B chart with a soul searing slow revival of Aretha Franklin's "Call Me", out here instead of his new import, a David Moules remixed super-smoothly cantering soul bouncer soaring

6 RM UPDATE

ly wailed and whinned not unlike gospel great Renee Allen, in bass bopped 11:37-11:41-00pm Club, classy calm piano played 11:71-00pm Jazzy Instrumental, funkier mellow 11:86-00pm Extended, and rhythmically staid 0:17-11:00pm Serious Moonlight Mixes.

### KRAFTWERK

"The Robots"  
(EMI 12EM 193)  
 The pioneering 1970s German synthesizer act, who just about singlehandedly inspired black American dance music's shift to not only electro but also house and techno, has now re-mixed this 1978 album track in pure bubble 1990s, intoning "we are robots" as it attractively links and twitters through its sparsely looped (0:12:22pm LP Version, Single Edit, and actually A-side on 12-inch although the sleeve still headlines "The Robots") more busily shuffling "Robotnik" variation.

### THE AFFAIR

"Hanging On"  
(Pan/Tax PANTX 00312, via 071-833 3031)  
 Steve Camichall and Heidi Fernandes pleasantly cut an unrelaxed but accomplished jargy swaying 0:10:17-00pm classy soul joggler nice acrobacy, sax and jazy plinky piano, in Club, Piano Dub, and Drum & Bass Mixes, worth checking.

### GROOVE COLLISION featuring

Taka Boom & Ray Carless  
"The L.O.V.E."  
(Optimism Records OFT 12012, via Pinnacle)  
 Featuring — although not very prominently — 70s disco veteran Tina Chaka's (saxophone) and jazzy toothing saws Ray, this in fact mellowing guy rapped bumpily percussive 9:57:30pm whizz swingbeat joggler builds a particularly effective groove with an excellent instrumental (and more drily percussive alternative).

### GALLIANO

"Power And Glory"  
(Talkin Loud TLLX 8, via Phonogram)  
 With a vaguely Wu-uh jazz-lunk underpinning, this husky guys mumbled and soulful guy cooed teaking bubble-jazzy is in 11:59:00pm Luv' Mx, 11:52:00pm Dirty Dirty Instrumental and 11:57:00pm The Secret Dub Versions, coupled with the shrilly jugging spoken 10:8:30pm "Stoned Agent", while out separately now as a less intimate Remix (TLLX RB) are the drum dithered different juggy bright 0:11:15:00pm G. Funk Mix and Dub, plus the jaunty reggae ditty quoting 0:9:8-00pm "Me My Mike My Lyrics".

### BASIC BLACK

"Who Ever It Takes"  
(Motown T2 4548)  
 Apparently out now, the Gene Griffin produced jargy ironic beefy lurching vigorous soul epique here in Steve Anderson's 10:29:20pm European Mix and R&S0 Edit, plus Timmy Regalado's more starchy jugging Bobby Byrd "you got it" produced jazy 11:0:00pm House Mix (so called), the original 11:00:00pm imported US Sound Of New York MOTW12-4154 having consisted of this together with Timmy's "Ainno" Doo-uhly punctuated 12" Mix, Instrumental, and piano driven Dub Mix.

### PM DAWN

"A Watcher's Point Of View (Don't Cha Think)"  
(Gone Steady/Island GET 32)  
 Very clever indeed but perhaps just a little bit too cerebral to be really hit was roundly beaten in a Kiss FM listener's vote, the new Jersey duo Prince & DJ Mink's story mix smacking 12:15:00pm last harmonised jolly nice complexly jazzy jazzy beats, on LA Soul-bunch funkily jugging beats, on LA Soul-bunch Beach Boy/Mamas & Papias-type West Coast flavour, with Youth Extended and R&S0 Mixes plus an Acapella; and the crowd pleasing back-to-backing 0:10:2-00pm "Twisted Melow", More pop than hip hop?

### FIRELY

"Watcha Gonna Do"  
(Tam Tam Records TT 17, via Sony Music)  
 Here in a plinking and popping piano pushed deliberate chunkily lurching new 10:00pm "Less Is Mo" Stegalla/France Remix, plus its jargy intro more subtly bashing and jiggling mellow 0:9:8-00pm Original Mix from last year's import, this attractive soul joggler is rather strangely sung by an alternately husky then straining guy who sometimes bubbles and goes a bit ratty, to haunting effect.

### DONNA GARDIER

"Good Thing"  
(Viva! Records VST 1444)  
 By huns seriously wailed and dementedly cooed, this quite breezy gallopier in a PumpHouse's "Don't Mess PumpHouse VST 1325", Mark Bell's jiggly shuffling 10:0:30pm Dope Up DJ Edit, Sacha's percussive (re)mixing (0:12:0-00pm) Sasha in Japan Mix and less rhythmic 0:12:0:30pm Sashapops, or separately as a much toned down gentler Remix (VSTX 1344) in Bell's full dooding ambient 0:11:17pm Dope Up Luv, Pump's lurching 11:55:00pm Dance Perspective Remix, and Saah's piano jangled ratty 10:00pm Sashah in North London Remix. Donna's earlier "Don't Mess PumpHouse VST 1325", an attractively soulful siskily underpinning swayer with a niggly familiar link (like a slover) "Mystique Of Love?", still worth checking, as is Tom Frederick's 0:48:00pm PumpHouse Liberation Mix, Instrumental and Acapella, or as a Remix (VSTX 1325) in Eric Kupper's chunkier percussion jiggled 0:5:50pm Reggae-Mix, only topping 0:48:00pm 86:30pm Dance Hall Mix and Dub.

### B.B. QUEEN

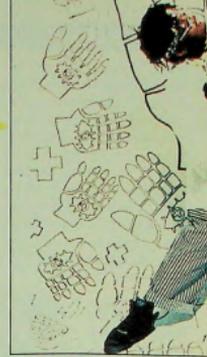
"Blueshow"  
(EMI 12EM 181)  
 This thrashy roaring Netherlands based girl's new Phi Hendrix in Can Cutmore remixed Italian Dutch house races in a piano plinked and guitar yowled frantic 124:00pm Harlem and Amsterdam Mixes with overbooked crowd noise boozing their excitement in plaintive slow 0:6:0-00pm Ballad Mix is also on but the 12-inch format, coupled by the suitably swaying 0:10:30pm "Love You Nights".

### DANNI MINOGUE

"Success"  
(MCA Records MCGT 1530)  
 Just as asly Kylie's news is kicked off by rapper Jay-Z, Danni's current hit is really amazing jargy funk in Bruce Forster's densely jiggling swingbeat 0:10:0-00pm 11:00pm Extended re-mix of Alexander O'Nea's "Fido" and kicked off in him by an oddly uncredited male rapper. Bruce reckons it will be producer Steve Meyers, while there's a theory it could be Erston — who is certainly on the LA Mix cassette follow-up, with a fierce sax squawked jargy Dub as instrumental flg. Believe it, this is a seriously hard top!

### MADONNA

"I'm a Slave 4 U"  
(Sire W00377)  
 With a possibly more brightly EDD clapping beat than I remember from 1983 but not apparently as much, Madonna's production team's looping 11:55:00pm classic is out again in an orig-



inal LP Version, flipped by Ship Petterson's jargy shell 11:5-00pm "Where's The Party (Remix)" and Bruce Forster & Frank Harter's piping 12:00pm "Everybody (Remix)".

### MASSIVE ATTACK

"Safe From Harm"  
(Wild Bunch Records WBR3 3, via Circa/Virgin)  
 Wailed the "Unfinished Symphony" by Shara Nelson, this wind swept string very dourly numbing slow wailing luger is out first (country) to the sleeve listing in Nelson House's 0:5-00:15:00pm 12" Version and 0:1-01:45:00pm Instrumental, plus the group's 0:42:30pm Oct mat, with apparently a Paul Oakenfold remix to follow.

### KYM MAZZELLE

"No One Can Love You More Than Me (Remix)"  
(Parlophone 12751 0287)  
 Kylie's radio aimed soul song is perked up immensely by Simon Dumour's 8 Steve Mac's

### LETOUR

"People Are Still Having Sex"  
(Polydor PT 147)  
 Spagetti-style video, one as per photographic that it's embarrassing to watch in public company or a "cleaved up" version that's still highly suggestive, this will be considered as an irresponsibly debaucherous denial of the AIDS threat, although it seems to have set out with an opposite intention — talk about having your size and eating it off! This is repetitively 10:00pm simple ingredients and a dourly pumping and sporting beat, toothing base and keyboards, organic female growling and a muttered male line — nothing else — in Maurice Jarre's 11:00pm Mx Steady Mix of the A-side, very differently coupled however with a fully nutted Ed Mc Williams-like jingly chugging 12:50pm Original. "What does wear that 'this AIDS thing's not working' meaning the safe sex campaign, plus Earache Control's 12:00pm Arise, finally reaching techno 12:45:00pm French-Mix. Already the biggest licensed Stateside, and instantly massive here too, it's obviously the next Crystal Waters-type mad dourly gimmicky crossover smash.

For your credit card order details below.

My credit number is

01 AccessMastercard 0 Visa 0 American Express 0 Diners Club

Date card expires

Signature

organised for ease of use.

**At only £25+£2 for postage and packaging the Music Week Directory is worth its weight in gold discs to anyone who needs to know who's who in the UK music business.**



It To Ya' and its even more reggae percussive duobase 0-127-18pm 'Give Ya Version'.

**ABILITY II**

'Pressure' (Outer Rhythm FOOT 12) Picked up from the Leeds based Bass-i-know (which has been quiet for quite a while now, since its debut release), David Duncan's, depressingly mournful, gut moaned track, 0-1228pm low frequency burster has a juniper more ambient style. Pressure Dub.

**CARON WHEELER** (It's The Colour Of Pain) (Re-mix) (RCA PT 44538)

For Soul & Soul-ah wailing reggae it is now also in somewhat faster 97.8pm funkily bubbling Blue Theme, clearly tapping Transformation Dub mixes, couched this time by the Dub of the P'Unity snapping 114.8pm 'This is Mine'.

**ENERGY STORM**

(ESP/Go Bang! Records ESP 9103, via Southern) Master OC & San-D's Dutch based five tracker has the bass thumped fuently scurrying 128.18pm 'Symery', Orlando Voom mixed blipper 'Symery X-pansion' variation, trank 128.6pm 'Love Energy @memoria', wanking machine style 128.6pm 'Energy Fink' and nervy 0-128-08pm 'Command Your Soul'.

**PRESENCE**

'All I See' (Really Records LQLX 2, via Pinnacle) La Tohurst's group follows 'I Wonder' with a piano tinkled and sometimes quavary bass accented pleasant mournfully sung indie pop toger in 0-128.6pm Butler/Walsh dance and more purposefully striding 119.86pm Dub Mixes.

**THE WOLFGANG PRESS** 'Mama Told Me Not To Come' (4AD BAD 1007) TWP's funk duo jiggled droning indie dance

**Beats & Pieces**

**CLUB CHART** contributors, as of this coming weekend, should send their returns to Alan Jones back at our old address. **Record Mirror Club Chart, c/o Music Week, Spotlight Publications, Ludgate House, 245 Blackfriars Road, London SE1 8LZ (tax-friars Road London SE1 8LZ (tax-friars Road 2881), but anyone with info for the column or records for review (please always include the release date) should send those separately to James Hamilton, 4 Norfolk Road, London NW10 9GB (phone: 061-961-2627).** The Video Pool's latest two Karaoke tapes (issues K10 & K11), a complementary 'Rag N' Soul' pair, come with a free full time Intellite guitar if you order both together (£17.50, VAT included, payable by Visa on 071-602-5935) — Tony Charles Chester and Dean Thatcher of Kensington's **Flying Records** shop and the Flying club nights (organising a fortnight of dubbing in Rimini between June 25-July 10, details on DJ1-845 1695) have formed a dance label with **Coolempo**, called the once-flying Vinyl to prevent confusion with the original Italian Flying Records label.

promotion of three Dog Nights' 1970 hit was adopted as just 'Mama' in an un-named but mainly club-like 0-115-76pm and more vocal 115-4-115-115.86pm mixes.

**NIXON**

'Submission' (MCA Records/Vietnam NXNT 2) Promoted on sea-thru blue vinyl but otherwise not very exciting in its original 'Japanese Version' mix, the San Francisco song gets a slightly angrier local modern indie dance treatment in 0-116.76pm Ken Nagasaki Figure 4 Logic, Big Daddy's Splan, and Ken Wainé's Out 2.4. The Count Mixes, with the jumbled 0-128-

0-128pm 'Nixon Bleep' too, while a separate (preferable **Polo Pininf MIA (HXN) 2**) totally revamped it to a now unrelated **Fat 0-128-7-08pm** fat-type girl squawked and piano pounded house bouncer, with a similar statutory instrument **The Stroke (Nixon Special) Hold** Mix plus again the Big Daddy/Splan Mix.

**WILL DOWNING**

'I Go Crazy' (4th & 9way 12BRW 200) A levelly sophisticated drifting shal 75.76pm soul swayer in Long and Radio Versions, with the gorgeous trinkly winging 97.86pm T1 Walt too.

**VIDEO**

Labels  
Laser  
MVP 99 12743

**Pieces** PMI  
MVP 99 12743

**est Hits** BMG Video  
791 012

**iculate Collection** WMV  
759382143

**/CARRERAS/PolyGram** Vm  
CFV 11122

**He's ... 4 Front/PolyGram** LED 80132

**DIE: Very Best ...** Chrysalis  
CVHS 5040

**1 Music Club/Video Co** MC 2002

**ig ... 4 Front/PolyGram** LED 80132

**An Evening With Ritz** RITZY 0008

**STRA: Very Best** Telstar  
TVE 1033

**ie Very Best Of** Telstar  
TVE 1032

**er Time!** PMI  
MVP 99 1240 3

**n Fire** CMC  
VHR 182

**y Live ...** Virgin Video  
VVO 783

**et Wet 4 Front/PolyGram** LED 80092

**HEY DJ!**

If you want to stay ahead of the beat, you need Music Week. For only a fraction of the cost of one import 12", Music Week brings you all the latest news, new releases, charts and information you need to raise the temperature at your next gig. Music Week's complete DJ service includes:

- ★ All new UK dance releases on single and album ★ Gallup top singles and album chart ★
- ★ Peter Tong's Nightlife Top 10 from the Essential Solution Show ★ Cool Cuts Chart ★
- ★ Club Chart Top 100 as featured in the Mark Goodier show ★
- ★ The UK's fastest and most accurate dance sales chart ★
- ★ James Hamilton's DJ Directory, new releases, reviews, bpm's + gossip ★

Plus indie charts, talent features, radio playlists and more. All brought to your door faster than any other music title. If you would like all this for only £1.72 per week — saving £25 on the cover price over a year, plus a free Music Week Directory worth £28 (out next January) just fill in the subscription form below and send it to the address shown.

**music week**

**SUBSCRIPTION FORM**

- |  |   |
|--|---|
| <ul style="list-style-type: none"> <li>1 Music business carried out as place</li> <li>2 I work</li> <li>3 My work takes category only</li> <li>4 My work</li> <li>5 Club</li> <li>6 Music/Vide/Label</li> <li>7 Music/Vide/Wholesaler/Distributor</li> <li>8 Music/Company/Label</li> <li>9 Music/Company/Label</li> <li>10 Music/Club/Video manufacturer and distributor</li> <li>11 Music/Label/Producer/Art Studio</li> <li>12 Music/Label/Producer/Engineer</li> <li>13 Music production Facilities/Producer/Engineer</li> <li>14 Music production Facilities/Producer/Engineer</li> <li>15 Music production Facilities/Producer/Engineer</li> <li>16 Music production Facilities/Producer/Engineer</li> <li>17 Music production Facilities/Producer/Engineer</li> <li>18 Music production Facilities/Producer/Engineer</li> <li>19 Music production Facilities/Producer/Engineer</li> <li>20 Music production Facilities/Producer/Engineer</li> <li>21 Music production Facilities/Producer/Engineer</li> <li>22 Music production Facilities/Producer/Engineer</li> <li>23 Music production Facilities/Producer/Engineer</li> <li>24 Music production Facilities/Producer/Engineer</li> <li>25 Music production Facilities/Producer/Engineer</li> <li>26 Music production Facilities/Producer/Engineer</li> <li>27 Music production Facilities/Producer/Engineer</li> </ul> | <ul style="list-style-type: none"> <li>1 Artist/Art Manager</li> <li>2 Music Publisher</li> <li>3 Radio Station</li> <li>4 TV Station</li> <li>5 DJ/Dance/Club</li> <li>6 Concert Booking Agent/Presenter</li> <li>7 Live Music Venue/University College</li> <li>8 Record Promoter/Label</li> <li>9 Music Marketing/Materialiser</li> <li>10 Distributor</li> <li>11 Artist/Art Manager</li> <li>12 Music Publisher</li> <li>13 Radio Station</li> <li>14 TV Station</li> <li>15 DJ/Dance/Club</li> <li>16 Concert Booking Agent/Presenter</li> <li>17 Live Music Venue/University College</li> <li>18 Record Promoter/Label</li> <li>19 Music Marketing/Materialiser</li> <li>20 Distributor</li> <li>21 Artist/Art Manager</li> <li>22 Music Publisher</li> <li>23 Radio Station</li> <li>24 TV Station</li> <li>25 DJ/Dance/Club</li> <li>26 Concert Booking Agent/Presenter</li> <li>27 Live Music Venue/University College</li> <li>28 Record Promoter/Label</li> <li>29 Music Marketing/Materialiser</li> <li>30 Distributor</li> <li>31 Artist/Art Manager</li> <li>32 Music Publisher</li> <li>33 Radio Station</li> <li>34 TV Station</li> <li>35 DJ/Dance/Club</li> <li>36 Concert Booking Agent/Presenter</li> <li>37 Live Music Venue/University College</li> <li>38 Record Promoter/Label</li> <li>39 Music Marketing/Materialiser</li> <li>40 Distributor</li> <li>41 Artist/Art Manager</li> <li>42 Music Publisher</li> <li>43 Radio Station</li> <li>44 TV Station</li> <li>45 DJ/Dance/Club</li> <li>46 Concert Booking Agent/Presenter</li> <li>47 Live Music Venue/University College</li> <li>48 Record Promoter/Label</li> <li>49 Music Marketing/Materialiser</li> <li>50 Distributor</li> <li>51 Artist/Art Manager</li> <li>52 Music Publisher</li> <li>53 Radio Station</li> <li>54 TV Station</li> <li>55 DJ/Dance/Club</li> <li>56 Concert Booking Agent/Presenter</li> <li>57 Live Music Venue/University College</li> <li>58 Record Promoter/Label</li> <li>59 Music Marketing/Materialiser</li> <li>60 Distributor</li> </ul> |
|--|---|

I wish to subscribe to Music Week for one year, commencing immediately

I enclose a cheque for £ \_\_\_\_\_ or US\$ \_\_\_\_\_ made payable to Link House Magazines

To pay by credit card enter details below.

My card number is

Access (MasterCard)  Visa  American Express  Diners Club

Date Card Expires \_\_\_\_\_ NAME \_\_\_\_\_

Signed \_\_\_\_\_

POSITION \_\_\_\_\_

COMPANY \_\_\_\_\_

ADDRESS \_\_\_\_\_ Tel No \_\_\_\_\_

RM UPDATE 7

or pay by  Access  Visa  American Express  Diners Club

We also provide a Standing Order service — please tick for details

Card No.

Expiry date \_\_\_\_\_ Date \_\_\_\_\_

Signature \_\_\_\_\_



Sussex TN37 6HE

Logos (indicate by)

Films & Shows

Record Catalogue

rd Shop  Collector

Public Library

Company  Other

**SUBSCRIPTION PACKAGE**  
Main catalogue, twelve monthly new release supplements and four specialist catalogues.

Company \_\_\_\_\_ or pay by

Address \_\_\_\_\_  Access  Visa  American Express  Diners Club

\_\_\_\_\_ We also provide a Standing Order service —

\_\_\_\_\_ please tick for details

Card No.

Expiry date \_\_\_\_\_ Date \_\_\_\_\_

Tel \_\_\_\_\_ Fax \_\_\_\_\_

Signature \_\_\_\_\_

# THE Club Chart

THE RECORD MIRROR CLUB CHART IS FEATURED ON THE MARK GOODIER SHOW ON RADIO 1 FM EVERY MONDAY AT 7.30pm

## RECORD MIRROR

COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

TW	LW	Artist	Track	Label	Genre
1	1	GYPHY WOMAN (LA DA DEE)	Crystal Waters	A&M	50
2	9	I WANNA SEX YOU UP	Color Me Badd	US Giant	51
3	2	ANASTHASIA (OUT OF HISTORY MIX)	199	XL Recordings	52
4	4	RING RING RING (HA HA HEY)	De La Soul	Big Life	53
5	3	TOUCH ME (ALL NIGHT LONG)	Cathy Dennis	Polydor	54
6	13	THINKING ABOUT YOUR LOVE (ONE WORLD MIX)	Sevin Thomas	Cooltempo	55
7	5	SEASONS OF LOVE (MIXES)	Sevin Thomas	Giant	56
8	7	ESCAPE (ON THE MEX)	Color Me Badd	Perfecto	57
9	12	PEOPLE ARE STILL HAVING SEX (MO SLEAZY MIX)	(RALPH'S ORGANIC MIX)	Polydor promo	58
10	8	LAST TRAIN TO TRANSCENDAL (FROM THE LOST CONTINENT)	The KLF	Polydor promo	59
11	11	PEOPLE (HELLE'S CLUB MIX)	Lia Huf	KLF Communications	60
12	6	COLOR MY LIFE	Freddie Fender	Polydor promo	61
13	17	NIKKI DOES IT BETTER (MILLER LITE MIX)	Nikki & Nicole	Deconstruction	62
14	18	SAY YEAH (BRUCE FOREST'S LONG MIX)	Say Jah	Love promo	63
15	15	I DON'T EVEN KNOW IF I SHOULD CALL YOU BABY	(MARSHALL JEFFERSON MIXES)	Epic	64
16	27	SHINE ON (MIXES)	Just Out Sarah Warwick	One Little Indian	65
17	19	JUST A GROOVE	Noname	Columbia	66
18	10	GENERATIONS OF LOVE (TOTALLY OUTED MIX)	Smoo Love You	Rumour	67
19	11	REAL LOVE	Driza Bone	Marc Protein promo	68
20	24	DEEP IN MY HEART (EXTENDED MIX)	Clubhouse	sh&w	70
21	22	UNITY/HALLELUJAH (MIXES)	Iner City	fff	71
22	26	BLUE (IS THE COLOUR OF PAIN) (BLAK & BLUE MIX)	Cher	Ten promo	72
23	23	LOVE/KICK (EXTENDED MIX)	Gang Starr	RCA promo	74
24	23	CHILL TO THE PANIC (THE ORIGINAL MANIC MIX)	Deez & featuring Deez The Deez and Spota	Cooltempo	75
25	32	HER GO	AKASHI	AkashicM&G promo	77
26	25	LOVE IS A MASTER OF DISGUISE E	Lane Gardner	MCA	78
27	26	GONNA CATCH YOU (UNO MIX)	Uma Thurman	Marc Protein promo	79
28	24	LOVE'IT FOREVER	Johnny Parker	Supreme	80
29	31	RIGHT IN MOTION	Cuba 22	Desire promo	81
30	31	GOOD BAY (EXTENDED THE BENT MIX)	Dee-Lee	Belgian Big Time	82
31	30	TONITE (MIXES)	Therese Goss	Elektra	83
32	68	A WATCHER'S POINT OF VIEW (DON'T CHA THINK) (YOUTH EXTENDED MIX)	PH Dawns	US MCA	84
33	55	ICAN'T WAIT SPECIAL FX	Ge Street promo	white label	85
34	20	NOTHING CAN STOP US	St. Etienne	Heavenly	86
35	29	FOOTSTEPS FOLLOWING ME (SOLE MIX) (LACE UP MIX)	Fusion News	Debut	87
36	46	RUB-A-DUBB Double Trouble	ARI	Desire promo	88
37	52	ARE YOU GONNA BE THERE	Shay Jones	U.S.D.	90
38	37	I'LL BE WAITING (DANCE MIX) (RED ZONE MIX)	Clive Griffin	Mercury	91
39	42	KINDA GROOVY	Cool 2	City Sounds	92
40	34	HARD Come Luch	Sam Chabner	8 promo	93
41	38	ANSWER MY PRAYER	Lost	Puls-e white label	94
42	40	TECHNO FUNK	Lost	Perfecto	95
43	44	BASS POWER (EXTENDED MIX)	Raze	Champion	96
44	36	NOW IS YOUR BOW (MIXES)	Dolores O'Riordan	Circa promo	97
45	41	WONDERFUL THING (CJ MACKINTOSH MIX)	Marka of Fun	Eternal promo	98
46	45	WHAT YOU WANT (PRECHIN' & RECCHIN' MIX)	Xpansion	Arista promo	99
47	30	P'M ALRIGHT (EXTENDED MIX)	Katherine E.	Dead Dead Good	99
48	53	IT'S ALL OUTTA LOVIN'	Temp Temper	Ten promo	100
49	49	AMAZING LOVE (CLUB MIX)	Philly	Capitol promo	100
50	63	PERPETUAL DAWN (DOLAR FLARE EXTENDED MIX)	On	Big Life promo	101
51	41	THE SONG WILL ALWAYS BE THE SAME (NYC & COSTELLO MIX)	Pixie	Big Life	102
52	51	WHERE LOVE LIVES	Alvin Linerick	Arista	103
53	49	SUBSTANCE	Boyz II Men	fff	104
54	65	BUMP STREET (BRIGHTON DAZE US 12)	Herb Alpert featuring Yvonne de la Vega	A&M promo	105
55	40	FACTS OF LIFE (TOUCHDOWN MIX)	Dummy Hadden	Eternal	106
56	60	ROADKILL (LOOPLINE LIKE REMIX)	Stock Aitken Waterman featuring Ennabi	A&M promo	107
57	56	HOW CAN I LEASE THE PAIN	Lia Fischer	Elektra promo	108
58	56	EVERYBODY (MIXES)	Capella	fff	109
59	64	QUADRAPHONIA (REMIX)	Quadruphonia	A&M promo	110
60	60	THE ENEMY WITHIN	Thelma Houston	Ten promo	111
61	62	MOVE THAT BODY (12" VERSION)	Electronic featuring Reggie	ARS	112
62	60	FATH (IN THE POWER OF LOVE)	Resala	Puls-e	113
63	81	DON'T STAND IN MY WAY	Herb Alpert	Suburban Sea	114
64	60	YOU TOO	Neily Lanton	Italian Line Music	115
65	65	POWER OF LOVE/LOVE POWER (POWERFUL MIX)	Luther Vandross	Epic	116
66	39	POWER AND GLORY	Galvano	Talkin Loud promo	117
67	47	ALL I SEE	Presence	Realty	118
68	28	7 WAYS TO LOVE	Coa Boy	White label	119
69	28	THE WICKEDEST SUNDAY (DON GORGON MIX)	Black MC featuring Tomo Ili	Desire	120
70	78	FEED THE FEELING	Perception	White label	121
71	74	HEROES Big Preton	Herb Alpert	Outer Space	122
72	57	DIGI I I	Shel	Scream promo	123
73	81	SO GROOVY	Wendell Williams	deConstruction	124
74	70	ANOTHER SLEEPLESS NIGHT (CLASSIC MIX)	Shawn Christopher	Arista	125
75	77	KEEP 'EM ON THE FLOOR (12" VERSION)	Big Daddy Kane	Cold Chillin' promo	126
76	79	THERE'S GOT TO BE A WAY (12" REMIX)	Herb Alpert	Columbia	127
77	77	SAFE FROM HARM (12" VERSION)	Seaside Attack	Wild Card	128
78	80	WALKING DOWN MADISON (CLUB MIX)	Kirby MacCall featuring Anif	Virgin promo	129
79	79	FORBIDDEN CITY	Kyoto	Fabric Of Life promo	130
80	87	GOT A LOVE FOR YOU	Jonas Jorda	US Big Beat	131
81	77	TRUST	Vibe Tribe	fff	132
82	71	WHAT IS DUB? (MIXES)	The Moody Boys introduce Screamer	Low Spirit	133
83	86	WHAT EVER IT TAKES	Base Back	Love promo	134
84	86	GOOD THING (PUMPHOUSE SURVIVAL MIX)	Donna Gardner	Virgin promo	135
85	86	REAL LOVE (SAY YOU WANT ME) (PART ONE)	Quartz & Dina Carroll	Mercury promo	136
86	87	GIRLS (TRUMPET MIX)	Powercut	Eternal	137
87	86	OPTIMISTIC (ALBUM MIXES)	Sounds Of Blackness	US Perspective	138
88	76	THE ROBOT'S WORK	The Vertigo EP: INFILTRATE 302/ THE 1ST OF MAY/ REAL TIME STATUS	EMI promo	139
89	90	IF MY BROTHER'S IN TROUBLE	Jiffrey Osborne	Arista	140
90	92	SO MANY ROADS	Don De Bruin	Champion promo	141
91	92	BLUEHOUSE - AMSTERDAM MIX	B.B. Queen	EMI	142
92	92	ALIVE (GGA MIX)	Blue Pearl	Big Life promo	143
93	94	CAN U FOLLOW (G.S. REMIX)	Soundfunkers	WEA promo	144
94	96	SUBMISSION (MIXES)	Nonon featuring Pamela Delavee	C.T.	145
95	92	SPILLIN' THE BEANS	Hyphen	US Atlantic	146
96	92	FREE YOUR FEELINGS (XTRA FEELING MIX)	Slam Slam	MCA	147
97	92	WE'RE ON THE MOVE	Guns for Jam	Debut promo	148
98	92	STARS (FLYING TOUCHDOWN MIX)	Poppa Factory	12" promo	149

The Record Mirror Club Chart is available as a special faxed service in extended form, with regional chart, analysis and play index as soon as it is compiled on the Friday before publication. Details from Cindy Seabrook on 071 583 9199.

THIS IS THE VERSION EXCURSION

PINKALICE DISTRIBUTION

Compiled by ERS. Rating based

- 53 - Kylie Minogue's
- 54 - Gary Clail On 12"
- 55 - Lemmy Krawitz
- 56 - The Triplets You
- 57 - Chris De Burgh
- 58 - Flowered Up
- 59 - Luther Vandross
- 60 - Vic Reeves

organised for ease of use.

At only £25 + £2 for postage and packaging the Music Week Directory is worth its weight in gold discs to anyone who needs to know who's who in the UK music business.

To pay by credit card enter details below  
My card number is...  
I Access/Mastercard/Visa/ American Express/ Diners Club  
Date card expires...  
Signature

# TOP 30 VIDEO

THE OFFICIAL **music week** CHART

Pos	Artist Title	Label	Pos	Artist Title	Label
Week	Category/running time	Cat. no.	Week	Category/running time	Cat. no.
1	ROSEMARY CONLEY'S WHOLE... Special Interest/1hr	BBC BBCV 4457	16	BLAKES 7: Shadow/Weapon Sci-Fi/1hr 43min	BBC BBCV 4498
2	THE RESCUERS Children's/1hr 14min	Walt Disney D 240642	17	ROSIE & JIM: Vol 2 Children's/1hr	Central/Video Coll VC 1202
3	WHEN HARRY MET SALLY... Comedy/1hr 31min	Palace PVC 2158	18	FIELD OF DREAMS Drama/1hr 41min	Guild Home Video GLD 50095
4	HIGHLANDER Sci-Fi/1hr 51min	Warner Home Video FES 38050	19	JANE FONDA'S WORKOUT: Lean Routine... Special Interest/1hr 23min	WHV PES 00654
5	THE ABYSS Sci-Fi/2hr 14min	FoxVideo 1561 50	20	LADY AND THE TRAMP Children's Cartoon/1hr 13min	Walt Disney D205822
6	K-9 Comedy/1hr 37min	CIC VHR 1391	21	CYBORG Sci-Fi/1hr 19min	Parthe PES 31030
7	ROADHOUSE Action/1hr 49min	Warner Home Video FES 39704	22	MADONNA: The Immaculate Coll... Music/55min	WMV 7599382143
8	PRETTY WOMAN Comedy/1hr 55min	Touchstone D410272	23	RAMBO III Action/1hr 43min	4 Front/PolyGram LED 80012
9	CHIPPENDALES: Tall Dark & Hand... Video Gems Other/1hr 10min	R 1372	24	STAR TREK V: The Final Frontier Sci-Fi/1hr 42min	CIC VHR 2374
10	CALLANETICS Special Interest/1hr	CIC VHR 1335	25	STEPTOE & SON: The Piano/... Comedy/1hr 30min	4 BBC BBCV 4602
11	THE 'Y' PLAN COUNTDOWN Special Interest/1hr 30min	Virgin VVD 830	26	PAVAROTTI/DOMINGO/CARRERAS PolyGram CFV 11122	
12	THE ROCKY HORROR PICTURE SHOW Musical/1hr 35min	FoxVideo 1424 50	27	BLAKES 7: Orac/Redemption Action/1hr 42min	BBC BBCV 4497
13	MEGADETH: Rusted Pieces Music/45min	PMI MVP 99 1274 3	28	THE SOUND OF MUSIC Musical/1hr 46min	FoxVideo 1051 50
14	EURYTHMICS: Greatest Hits Music/1hr 35min	BMG Video 791 012	29	THE BEST OF HULKAMANIA Sport/1hr	SilverVision WS 904
15	UK RAMPAGE Sport/3hr	SilverVision WF 099	30	MEAL — THE ART OF ENERGY Special/1hr	PolyGram Video CFV 11552

© D.M. Compiled by Gareth

# TOP 15 MUSIC VIDEO

Pos	Artist Title	Label
Week	Category/running time	Cat. no.
1	MEGADETH: Rusted Pieces Compilation/45min	PMI MVP 99 1274 3
2	EURYTHMICS: Greatest Hits Compilation/1hr 35min	BMG Video 791 012
3	MADONNA: The Immaculate Collection Compilation/55min	WMV 7599382143
4	PAVAROTTI/DOMINGO/CARRERAS PolyGram CFV 11122	
5	ROD STEWART: Tonight He's... Live/1hr 26min	4 Front/PolyGram LED 80132
6	DEBORAH HARRY/BLONDIE: Very Best... Compilation/1hr 17min	Chrysalis CVHS 5040
7	LUCIANO PAVAROTTI Music Club/Video Col MC 2003	
8	STATUS QUO: Rocking... Live/1hr 17min	4 Front/PolyGram LED 80152
9	DANIEL O'DONNELL: An Evening With Ritz RITZV 0008	
10	ELECTRIC LIGHT ORCHESTRA: Very Best Compilation/57min	Telstar TVE 1033
11	JOE LONGTHORNE: The Very Best Of Compilation/45min	Telstar TVE 1032
12	MC HAMMER: Hammer Time! Compilation/1hr	PMI MVP 99 1240 3
13	THE DOORS: Dance On Fire Live/1hr 35min	CIC VHR 1182
14	PHIL COLLINS: Seriously Live... Live/2hr 45min	Virgin VVD 783
15	BON JOVI: Slippery When Wet Compilation/41min	4 Front/PolyGram LED 80092

## Music Master

incorporating Music Week's

### MASTERFILE

**SUBSCRIBE NOW - TO THE MUSIC INDUSTRY'S DEFINITIVE GUIDE TO POPULAR RECORDED MUSIC & RECEIVE ANY 2 SPECIALIST CATALOGUES OF YOUR CHOICE ABSOLUTELY FREE!!!**

CHOOSE ANY 2 OF THESE BOOKS - FREE!



Subscription UK £399.50 inc. p&p inside UK. Postage: Europe odd £25. Rest of World odd £90. Please send your completed subscription order to: Music Master, Music House, 1 De Cham Avenue, Hastings, Sussex TN37 6HE Tel: 0424 715181 Fax: 0424 422805.

#### SUBSCRIPTION ORDER FORM

I wish to take out an immediate annual Music Master subscription.

Mr/Mrs/Miss \_\_\_\_\_

Dept. \_\_\_\_\_

Company \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

Tel \_\_\_\_\_ Fax \_\_\_\_\_

Please send me my 2 FREE catalogues (indicate by tick in appropriate boxes).

Heavy Metal  Price Guide  Films & Shows  
 Music Videos  Jazz  C&W  Record Catalogue

Please tick type of business  Record Shop  Collector  
 Wholesaler  Radio/TV Station  Public Library  
 Subscription Agency  Record Company  Other

Remittance enclosed £ \_\_\_\_\_ or pay by  Access  Visa  American Express  Diners Club

We also provide a Standing Order service — please tick for details

Card No. \_\_\_\_\_

Expiry date \_\_\_\_\_ Date \_\_\_\_\_

Signature \_\_\_\_\_

**SUBSCRIPTION PACKAGE**  
Main catalogue, twelve monthly new releases supplements and four specialist catalogues.

24	15	ANASTHASIA	XL Recordings
25	NEW	92 DEGREES [CD] XM Earthshiel	RCA
26	16	THERE'S NO OTHER WAY Blut	Food
27	NEW	THE ROBOTS Kaltwerk	EMI
28	NEW	ONLY FOOLS (NEVER FALL IN LOVE) Sonia	10
29	NEW	LIGHT AWAY FIRE The Doors	Elektra
30	24	FOOTSTEPS FOLLOWING ME Frances Nero	Debut
31	19	FUTURE LOVE (EP) Seal	ZTT
32	23	KISS THEM FOR ME Stoukxie & The Business	Worldland
33	22	GET THE MESSAGE Electronic	Factory
34	NEW	YOUNG GODS Little Angels	Polydor
35	51	RECIPE FOR LOVE/IT HAD TO BE YOU Harry Connick Jr.	Columbia



FROZEN EP 7: 12: CD: MC:

Disturbed by  
Pulse

ALSO AVAILABLE AS  
THE MIRACLE BISCUIT TOUR EP

SOURCE OF YOU (live)

TYPE (live)

INFORMATION OVERLOAD (live)

DESPERATE PEOPLE (live)

FOUR STORMING LIVE TRACKS ON  
CD AND SPECIAL LIMITED EDITION GATEFOLD 12"

Y=U

epic

## TWELVE INCH

1	2	WYMANA SEX YOU UP Coraline	21	NEW	TAKES The Robots
2	1	GYPSY WOMAN (LA DA DEI) Crystal Waters	22	NEW	THE ROBOTS The Robots
3	11	HEAD ON Queer	23	11	KISS THEM FOR ME Stoukxie & The Business
4	NEW	92 DEGREES 92 Degrees	24	11	NOTHING CAN STOP US SPEEDWELL You Can Drive
5	1	ANASTHASIA Tina Turner	25	11	DO YOU SWAYING DANKS Dank
6	1	LAST TRAIN TO THAMCENTRAL The KLF	26	11	WHENEVER YOU NEED ME Tina Turner
7	1	TAMTAM LOVE WHERE DO OUR Soul	27	11	SHINY HAPPY PEOPLE Rena
8	1	COUCH ME (ALL NIGHT LONG) Soul	28	11	GET THE MESSAGE Electronic
9	NEW	YOUNG GODS Little Angels	29	NEW	CIRCLES John & Julie Hill
10	NEW	SHOCKED Kylie Minogue	30	11	LOVESICK Gang Starr
11	1	MOVE THAT BODY Kylie Minogue	31	NEW	WAKE DOES IT BETTER The Roots
12	11	BABY BABY Amy Grant	32	11	THERE'S NO OTHER WAY Blut
13	NEW	SEE THE LIGHTS Simpler Men	33	NEW	NOW IS TOMORROW Simpler Men
14	NEW	THINKING ABOUT YOU LOVE Katelyn Thomas	34	11	QUADRAPHONIA Classroom
15	NEW	THE WAY (THE MISSING...) Katelyn Thomas	35	NEW	OMG OF CHANGE Classroom
16	1	COAST IS CLEAR Clay Aiken	36	11	I DON'T EVEN KNOW IF I... Soul Family
17	NEW	CLASSIC GIRL Janet Jackson	37	11	SUBSTANCE Rico Zayas
18	1	CAUGHT IN MY SHADOW Sade	38	11	WALKING DOWN MADISON Sade
19	1	DO YOU WANT ME Sade	39	11	JUST A GROOVE Naked
20	NEW	YOU SWEETNESS MC Hammer	40	11	FOOTSTEPS FOLLOWING ME Furstenberg

64	NEW	CROCKETT'S THEME/CHANCER Jan Hammer	Heavenly
65	11	BORN FREE Vic Reeves/The Roman Numerals	MCA
66	11	WALKING IN MEMPHIS Marc Cohn	Sense
67	21	TAKE IT Flowerdew	Atlantic
68	42	ONE LOVE PEOPLE GET READY Bob Marley & The Wailers	London
69	41	GET READY! Roadtrain	Tuff Gong
70	45	RESCUE ME Madonna	Columbia
71	41	I DON'T EVEN KNOW IF I... Soul Family Sensation	Sire
72	NEW	WISHING YOU WERE HERE Alison Moyet	One Like
73	NEW	NIKKE DOES IT BETTER Nikke Nicole	Columbia
74	43	GONNA CATCH YOU Lenny Gordon	Love
75	42	YOU LOVE US Miami Street Preachers	Supreme



OUT NOW!  
PLAYLET OF SORCERY

ORDER NOW FROM PINNACLE TELESALES  
1-800-828-8888  
31000 S. CENTRAL EXPRESSWAY  
MESA, AZ 85206

© CIN Compiled by Gallup for Music Week, BBC, and BARD. Produced in co-operation with the BBC and BARD, based on a minimum sample of 200 record sales, incorporating 7, 12, and cassette sales. All rights reserved.



# TOP 40 CLASSICAL ALBUMS

Rank	Title, Composer	Label
Artist, Orch.	Cassette/CDLP (Distributor)	
1	<b>BRAHMS: VIOLIN CONCERTO</b> Nigel Kennedy/Orchestra EMI	CD DINC3 (CIN 12002 2 E)
2	<b>VIVALDI: FOUR SEASONS</b> Nigel Kennedy/Orchestra EMI	CD DINC3 (CIN 12002 2 E)
3	<b>MENDELSSOHN-BRUCH/SCHUBERT</b> Hilary Hahn/Orchestra EMI	CD DCC474292/MC 419466/34 E
4	<b>ELGAR: CELLO CONCERTO/SEA PICTURES</b> Hilary Hahn/Orchestra EMI	CD DCC474292/MC 419466/34 E
5	<b>ELGAR: CELLO CONCERTO</b> Menahem Pressler/Wolfgang Sawallisch Philips	CD 416234/54/MC 416354/54 F
6	<b>CHICHESTRA</b> Sir Georg Solti & Dudley Moore EMI	CD 4386383/MC 430038/34
7	<b>ELGAR: CELLO CONCERTO/ENIGMA VAR</b> Deryn Brown/John Neschling EMI	CD 765293/MC 407652/93 (SM)
8	<b>SIBELIUS: SYMPHONY NO. 5/VIOLIN CONCERTO</b> Nigel Kennedy/Orchestra EMI	CD 749172/MC 407174 (E)
9	<b>HOLST: THE PLANETS</b> Herbert Von Karajan/WPO Decca	CD 417682/3/MC 417682/3
10	<b>ESSENTIAL HIGHLIGHTS OF SWAN LAKE</b> Mark Eimerson/RKO Royal Opera House CD RCO 024UMC/RHOMC 001 (ICN)	
11	<b>ALBINONI: ADAGIO/BUCHTELBER: CANON</b> Deutsche Grammophon Herbert Von Karajan/WPO Decca	CD 4132653/MC 413265/3
12	<b>PUCINI: MADAMA BUTTERFLY (HIGHLIGHTS)</b> Deutsche Grammophon Herbert Von Karajan/WPO Decca	CD 4144753/MC 414475/3 (E)
13	<b>MUSIC FEATURED ON THE SOUTH BANK SHOW</b> P. P. Heppel/John Scholten CD COG9993/MC 1585799 (S4)	
14	<b>BRAHMS: EIN DEUTSCHES REQUIEM</b> John Eliot Gardiner/Orchestra Philips	CD 4321403/MC 432140/3
15	<b>LLOYD WEBER: REQUIEM</b> Dame Kiri Te Kanawa/Orchestra Decca	CD DCC741462/MC 12CALV 1 (E)
16	<b>RACHMANINOFF: PIANO CONCERTO NO. 2</b> Sviatoslav Richter/Orchestra Decca	CD 4144753/MC 414475/3 (E)
17	<b>BERNSTEIN IN BERLIN: BEETHOVEN</b> Herbert Von Karajan/WPO Decca	CD 4298612/MC 429861/2
18	<b>VERDI: LA TRAVIATA (HIGHLIGHTS)</b> Deutsche Grammophon Sutherland/Orchestra CD 4060572/MC 435XOC 7562 (F)	
19	<b>ORFF: CARMINA BURANA</b> Fritz Maier/Orchestra EMI	CD DCC 345053/MC 16 345044 (E)
20	<b>PARRY: SYMPHONY NO. 5</b> Manolis Bamet/Orchestra Chandos	CD CHAN 8955 (CN)
21	<b>PUCINI: LA BOHEME</b> Herbert Von Karajan/WPO Decca	CD 421452/MC 43CET 579 (F)
22	<b>PROKOFIEV: ROMEO &amp; JULIET</b> Charles Dutoit/Orchestra Decca	CD 4352793/MC 430279 (E)
23	<b>VAUGHAN WILLIAMS CONCERTO</b> Neville Martinson/ASMF Argo	CD 4145853/MC 423C 696 (F)
24	<b>BIZET: CARMEN (HIGHLIGHTS)</b> Herbert Von Karajan/WPO Deutsche Grammophon	CD 4333213/MC 433321/3 (E)
25	<b>PROKOFIEV: PETER AND THE WOLF</b> Claudio Abbado/Orchestra Decca	CD 4293962/MC 429396/2
26	<b>FAURE: REQUIEM OP. 48</b> Charles Dutoit/Orchestra Decca	CD 4144753/MC 4214404 (F)
27	<b>MOZART: REQUIEM</b> Hilary Hahn/Orchestra Philips	CD 4320872/MC 432087/2
28	<b>BIZET: CARMEN (HIGHLIGHTS)</b> Joselyne Norman/Suzanna Gruff Philips	CD 4264042/MC 426404/4
29	<b>VIVALDI: FOUR SEASONS</b> Christoph Hogwood/Orchestra EMI	CD 4132623/MC 413262/3 (E)
30	<b>VIVALDI &amp; CONCERTI OP. 8</b> Phyllis Fears/Orchestra Philips	CD 4358473/MC 435847/3
31	<b>HOLST: THE PLANETS</b> James Levine/Orchestra Deutsche Grammophon	CD 4297302/MC 429730/2
32	<b>BETHOVEN: MISSA SOLENNIS IN D MAJOR</b> Deutsche Grammophon CD 4257793/MC 429779 (F)	
33	<b>SIBELIUS: VIOLIN CONCERTO IN D MINOR</b> Dame Yehudi Menuhin/Orchestra EMI	CD 895C 500 (ICN)
34	<b>MOZART: PIANO CONCERTO IN C</b> Hilary Hahn/Orchestra Philips	CD 4163831/MC 416381/4 (F)
35	<b>ESSENTIAL HIGHLIGHTS OF NUTCRACKER</b> Mark Eimerson/RKO Royal Opera House CD RHO 022UMC/RHOMC 002 (ICN)	
36	<b>MOZART: MAGIC FLUTE (HIGHLIGHTS)</b> Deutsche Grammophon Herbert Von Karajan/WPO Decca	CD 4153872 (F)
37	<b>TCHAIKOVSKY: THE SLEEPING BEAUTY</b> Mark Eimerson/RKO Royal Opera House CD RHO 022UMC/RHOMC 002 (ICN)	
38	<b>CHOPIN: PIANO CONCERTOS NOS 1 &amp; 2</b> Zubin Mehta/WPO Sony Classical CD SK 48923/MC 2T 48923 (S4)	
39	<b>MONTEVERDI: VESPRI DELLA BEATA</b> John Eliot Gardiner/Orchestra Deutsche Grammophon CD 4295656/MC 429565/6	
40	<b>VERDI: ADAGIO (HIGHLIGHTS)</b> Herbert Von Karajan/WPO Decca	CD 417682/3 (E)

\* © CIN. Compiled by Gallup

# DISTRIBUTION: INDIE SINGLES†

Rank	Title	Label
Artist	7" (12")	
1	<b>LAST TURTLE TO TRANSCEND</b> GET Communications/KLF 00081 (RT)	
2	<b>GET THE MESSAGE</b> Electronic Factory FAC 2807/1 (E)	
3	<b>R.S.V.P.</b> Manc Street Producers PWL/PWL11 (B) (P)	
4	<b>JUST A GROOVE</b> Rumour/RUMAT1 (S) (P)	
5	<b>HUST IS CLEAR</b> Cure Debut DONT11 (S) (P)	
6	<b>FOOTSTEPS FOLLOWING ME</b> Debut ABBX11 (S) (P)	
7	<b>INTO TOMORROW</b> Paul Verbeek/Movement Freedom FM 7HP11 (F)	
8	<b>DO YOU CATCH YOU IF I DON'T</b> Gordon Goon Supreme SUPRE11 (RS) (P)	
9	<b>DO YOU EVEN KNOW IF I LOVE YOU</b> One Little Indian 477714/719/2 (P)	
10	<b>NOTHING CAN STOP US/SPEEDWELL</b> Suzi Starline Heavenly HWN 91121 (RP) (P)	
11	<b>YOU LOVE US</b> Manc Street Producers Heavenly HWN 91121 (RP) (P)	
12	<b>DO NOT FEAR THE REAPER</b> Hilary Hahn Sigen BLAG 0011 (AP) (P)	
13	<b>CONTRASTION/BRIGHTER</b> Graves Dedicated - (CRANE 004) (RT)	
14	<b>DO YOU LET ME DOWN</b> The Jam Produce MILK 104/1 (P)	
15	<b>PROTEM/T.S.M.</b> Sonic Experience Sirely Underground - (STUR 6) (P)	
16	<b>DANCE BEFORE THE POLICE COME</b> Shut Up And Dance - (SUAD 15) (P)	
17	<b>DREAMING</b> Creation CRE 104/1 (P)	
18	<b>RHYTHM IS A MYSTERY</b> Kiss Debut ONEC 1111 (S) (P)	
19	<b>WICKEDEST SOUND</b> The Jam Debut WANNI 2111 (S) (P)	
20	<b>MAMA TOLD ME NOT TO COME</b> Wolfgang Pense 4AD (BAD 10) (RT)	
21	<b>SPIRAL SYMPHONY</b> Kicker - KICK 5 (S) (P)	
22	<b>WHERE ARE YOU (NOW)</b> PWC Continental - (PWC 7) (B) (P)	
23	<b>PLAYING WITH KNIVES</b> Ariana Vinyl Solution STORM 25R (STORM 25) (S) (P)	
24	<b>NO SLEEP RAVER</b> Ariana Reinforced - (RFTV 1) (S) (P)	
25	<b>PRESSURE</b> Adrian Outer Rhythms - (FOOT 12) (S) (P)	
26	<b>COPPELLA (EP)</b> Ultimate TOP 003/1 (RT)	
27	<b>HYPERREAL</b> Shamen One Little Indian 48 7P121 (P)	
28	<b>STOLEN HEART</b> See See Rider Lay Lay 2511 (S) (P)	
29	<b>TEMPERATURE RISING</b> Shamen SSEX 5511 (S) (P)	
30	<b>WOMAN FEEL YOUR DEVOTION</b> Kiss Rumour/RUMAT1 25 (P)	
31	<b>LEMON AFTERNOON/MY HANDS...</b> Suzi Starline Situation Two - (ST 78) (RT)	
32	<b>EVER RISING</b> The Charlatans Situation Two - (ST 78) (RT)	
33	<b>LOOSE FIT</b> Huggy Monkeys Factory FAC 127 (FAC 31) (P)	
34	<b>FORTUNE TELLER</b> Buffalo Tom Situation Two - (ST 77) (RT)	
35	<b>CARAVAN</b> Rimrod/CEPs Cave DUNG 12/1 (P)	
36	<b>INFLUENCE (EP)</b> The Jam AnXious ANX11 (2) (RT)	
37	<b>WAKING UP</b> The Jam Shut Up And Dance - (SUAD 14) (P)	
38	<b>HAPPINESS</b> No Tunes Oh Zone - (ZONE 2) (S) (P)	
39	<b>ALIVE TONIGHT</b> No Tunes Planet Pacific PAC 311 (AP)	
40	<b>HOUSE FLY</b> Tricky Fly Warp 7WAP 11 (WAP 31) (P)	

† © CIN. Compiled by ERA from Gallup data from independent shops

# DISTRIBUTION: INDIE ALBUMS†

1	<b>THE WHITE ROOM</b> The KLF KLF Communications JAMSLF 002 (RT)
2	<b>SPARTACUS</b> The KLF Produce MILK/P (L) (P)
3	<b>KEEP THE MUSIC PLAYING</b> Shirley Bassey Dino DINTN 1 (P)
4	<b>WHIRLPOOL</b> Christina Aguilera Dedicated DEAD1 001 (RT)
5	<b>THE BEAST INSIDE</b> The KLF Cave DUNG 14 (RT)
6	<b>TURTLE SOUP</b> Mick Turner Imaginary ILLUSION 012 (AP) (P)
7	<b>THE BEST OF INDIE TOP 20</b> Various Beschwore BOT1 001 (RT)
8	<b>THAT LOVING FEELING VOL. IV</b> Various Dino DINTN 18 (P)
9	<b>"I'M" THRILLS &amp; BELLIES</b> The Happy Mondays Factory FAC 333 (P)
10	<b>SMOKE &amp; STRONG WHISKY</b> Christy Moore Newberry CM 00021 (P)

# COUNTRY ALBUMS

1	<b>THE LAST WALSTZ</b> Carrara Ritz RITZ1 C 0558 (P) (RT) RITZ 0558/RTZ 0558 (P)
2	<b>NECK AND NECK</b> Chris Young/Mark Knopfler CBS 457 456 (P) 457456/456145 (E)
3	<b>SWEET DREAMS</b> MCA MCA MCG 8003 (P) DINO 8003/8003 (E)
4	<b>EAGLE WHEN SHE FLIES</b> Dolly Parton Columbia 487844 (SM) (E) 487844/487844 (E)
5	<b>AN EARLY FALL</b> George Strait MCA MCA 62024 (BM) (E) MCA 62024/62024 (E)
6	<b>NO FENCES</b> George Strait Capitol TCE1 2156 (E) SCE1 2156/SCE1 2156 (E)
7	<b>LONG STAR STATE OF MIND</b> Harris Griffith MCA MCA 3364 (BM) (E) MCA 3364/3364 (E)
8	<b>BRAND NEW DANCE</b> Shirley Bassey Reprise WY 3967 (W) (P) WY 3967/WY 3967 (E)
9	<b>THE MYSTERY OF LIFE</b> Johnny Cash Mercury 84005 (L) (P) 84005/1284005 (E)
10	<b>ABSOLUTE TORCH AND TWANG</b> Al & J The Recorders Sire WY 2950 (W) (P) WY 2950/WY 2950 (E)
11	<b>LYING TO THE MOON</b> Lenny Kravitz RCA PK 90332 (BM) (E) PK 90332/90332 (E)
12	<b>TRUE LOVE</b> Don Williams RCA 90338 (BM) (E) PK 90338/90338 (E)
13	<b>UNTO STORIES</b> Lenny Kravitz Mercury 84005 (L) (P) 84005/1284005 (E)
14	<b>ELECTRIC BARNYARD</b> Kentucky Headhunters Mercury 84005 (L) (P) 84005/1284005 (E)
15	<b>ONE FAIR SUMMER EVENING</b> Hilary Hahn MCA MCA 3425 (P) (E) DINO 3425/3425 (E)
16	<b>FAST MOVIN' TRAIN</b> Hilary Hahn RCA PK 90456 (BM) (E) PK 90456/90456 (E)
17	<b>HERCULES AND FRIENDS</b> Randy Travis Warner Brothers 75991218 (W) (P) 75991218/75991218 (E)
18	<b>PLU-YOURSELF IN MY SHOES</b> RCA PK 90548 (BM) (E) PK 90548/90548 (E)
19	<b>IF THERE WAS A WAY</b> Dwight Yoakam Warner Brothers 75992344 (W) (P) 75992344/75992344 (E)
20	<b>SHADOWLAND</b> The Judds Warner Bros WK 171C (W) (P) WK 171C/WK 171C (E)

# FOLK/ROOTS

1	<b>THE RHYTHM OF THE SKINETS</b> Paul Simon Warner Brothers WX 340C (W) (P) WX 340C/WX 340 (E)
2	<b>SMOKE AND STRONG WHISKY</b> Christy Moore Newberry CM 0024 (P) CM 0024/CM 0024 (E)
3	<b>GRACELAND</b> Paul Simon Warner Brothers WY 932C (W) (P) WY 932C/WY 932 (E)
4	<b>WATERMARK</b> Eurythmics WEA WY 274C (W) (P) WY 274C/WY 274 (E)
5	<b>THE HEALER</b> John Lee Hooker & Friends Silversone OREC 508 (P) (E) OREC 508/OREC 508 (E)
6	<b>FRICK OR TROOP</b> Paul Brady Fontana 648444 (P) (E) 648444/648444 (E)
7	<b>ROOM TO ROOM</b> The Waterboys Ensign ZEN16 (E) (E) ZEN16/ZEN16 (E)
8	<b>FISHERMAN'S BLUES</b> The Waterboys Silversone OREC 515 (P) (E) OREC 515/OREC 515 (E)
9	<b>WHIDDEN CHARMS</b> Hilary Hahn Silversone OREC 515 (P) (E) OREC 515/OREC 515 (E)
10	<b>KATHRYN TIKEL BAND</b> Kathryn Tikel Band Black Crow CRC 227 (ICN) (E) CRC 227/CRC 227 (E)

\* © CIN. Compiled by Gallup

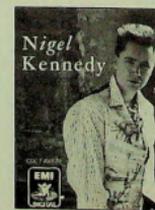
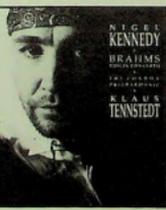
# BACK IN THE UK...

NIGEL KENNEDY RETURNS TO THE UK FROM HIS SOLD OUT AMERICAN TOUR TO PROMOTE HIS LATEST RECORDING THE BRAHMS VIOLIN CONCERTO WITH TV APPEARANCES AND JUNE TOUR.

## TOUR DATES

- Sunday 2 June - Birmingham Symphony Hall (Box Office: 021-782 8282)
- Sunday 9 June - Nottingham Royal Concert Hall (Box Office: 0602 453626)
- Tuesday 11 June - London Royal Albert Hall (Box Office: 01-589 8212)
- Friday 14 June - The Brighton Centre (Box Office: 0273 202881)
- Wednesday 19 June - Bournemouth International Centre (Box Office: 0202 297297)

Programme to include The Brahms and Beethoven Violin Concertos accompanied by The London Philharmonic conducted by Bryden Thomson.



## NIGEL KENNEDY

IS NOW NO. 1, 2 & 3 in the Official Gallup Classical Chart.

- 1. Brahms LP, NIG 3 - TC, TC NIG 3 - CD, CD NIG 3 (Also available on video and laserdisc)
- 2. Vivaldi The Four Seasons LP, NIG 2 - TC, TC NIG 2 - CD, CD NIG 2 (Also available on video and laserdisc)
- 3. Bruch LP, EL 7496631 - TC, EL 7496634 - CD, CD 7496632

Dealers Stock Up Now by calling EMI Telephones: 081-848 9811





# TOP 60 DANCE SINGLES

## THE OFFICIAL **music week** CHART

This Last Title Label (12")  
Weeks Artist (Distributor)

**1** **I WANNA SEX YOU UP**  
Color Me Badd  
Grant W 00367 (W)

**2** **I LIKE THE WAY (THE KISSING... Hi-Five)**  
Hi-Five  
Jive J1271 21 (BMG)

**3** **GYPSY WOMAN (LA DA DEE)**  
Crystal Waters  
A&M AMY 772 (F)

**4** **THINKING ABOUT YOUR LOVE**  
Kenny Thomas  
Cooltempo COOLX 235 (E)

**5** **NIKKE DOES IT BETTER**  
Nikki 'Noodle'  
Love EVOIX 5 (F)

**6** **CIRCLES (ROUND & ROUND)**  
John & Julie feat. Auricle  
XL Recordings XLT 18 (W)

**7** **ANASTHASIA**  
TSP  
XL Recordings XLT 19 (W)

**8** **DO YOU WANT ME**  
Sah-N-Papa  
Ifr FX 151 (F)

**9** **ANSWER MY PRAYER**  
Sue Chalmers  
Pulse 8 12 LOSE 9 (BMG)

**10** **WRITTEN ALL OVER YOUR FACE**  
Rude Boys  
Atlantic A 78057 (W)

**11** **SHINE ON**  
Sold Out/Sarah Warwick  
Columbia 6568638 (SM)

**12** **IT'S ALL OUTTA LOVIN' YOU**  
Temper Temper  
Ten TENX 353 (F)

**13** **I DON'T EVEN KNOW IF...**  
Soul Family Sensation  
One Little Indian 47 TP12 (F)

**14** **LOVESICK**  
Gang Starr  
Cooltempo COOLX 234 (E)

**15** **NO ONE CAN LOVE YOU MORE...**  
Kym Mazelle  
Parlophone 12R 6287 (E)

**16** **WHAT BODY**  
Technocratic feat. Reggie  
ARS Clip 6568736 (SM)

**17** **TOUCH ME (ALL NIGHT LONG)**  
Cathy Dennis  
Polydor CATHX 3 (F)

**18** **YO!! SWEETNESS**  
M.C. Hammer  
Capitol 12CL 616 (E)

**19** **WICKEDED SOUND**  
Rebel MC feat. Tenor Fly  
Desire WANTX 40 (F)

**20** **IF MY BROTHER'S IN TROUBLE**  
Jeffrey Osborne  
Arista 813992 (BMG)

**21** **NOW IS TOMORROW**  
Definition Of Sound  
Circa YRT 66 (F)

**22** **SUBSTANCE**  
Bocca Juniors  
Boys Own BOIX 5 (F)

**23** **PROTIEN/MTS**  
Sonic Experience  
Strictly Underground STUR 006 (Self)

**24** **SO GROOVY**  
Wendell Williams  
deConstruction PT 44568 (BMG)

© ONI. Compiled by ERA from FADA data collected from dance outlets.

This Last Title Label (12")  
Weeks Artist (Distributor)

**25** **PULSE EP VOL 2**  
Various  
Jumpin' & Pumpin' 12TOT 14 (P)

**26** **LOVE IT FOREVER**  
Johnny Parker  
Desire WANTX 43 (P)

**27** **WALKING DOWN MADISON**  
Kirsty MacColl  
Virgin VST 1348 (F)

**28** **HER**  
Guy  
MCA MCST 1528 (BMG)

**29** **SHOCKED**  
Kylie Minogue  
PWL PWLT 81 (P)

**30** **NOTHING CAN STOP US**  
Saint Etienne  
Heavenly HWN 912 (REP)

**31** **TAINTED LOVE**  
Soft Cell/Marc Almond  
Mercury SOFT 212 (F)

**32** **THE ROBOTS**  
Kraftwerk  
EMI 12EM 192 (E)

**33** **LAST TRAIN TO TRANSCENTAL**  
The KLF  
KLF Communications KLF 008 (IRT)

**34** **THE SONG WILL ALWAYS BE...**  
Plus One  
MCA MCST 1535 (BMG)

## TOP 10 DANCE ALBUMS

This Week Last Week Title Artist Label (P/Cassette)  
Weeks (Distributor)

**1** **REGGAE OWES ME MONEY**  
Regga Twins Shut Up And Dance SLUADP 2/SUADMC 2 (P)

**2** **SEAL**  
De La Soul  
ZTT ZTR/ZTT38 (W)

**3** **DE LA SOUL IS DEAD**  
De La Soul  
Big Life BLRPL 8/BLRMC 8 (IRT)

**4** **POWER OF LOVE**  
Luther Vandross  
Epic 46802 2/14680124 (SM)

**5** **NEW JACK CITY**  
Original Soundtrack  
Giant 7539244091/7539244094 (W)

**6** **MAKE TIME FOR LOVE**  
Keith Washington  
Qwest 7599265281V (Import)

**7** **O.G. ORIGINAL GANGSTER**  
Ice-T  
Sire WX 412/WX 412C (W)

**8** **GOT A LOVE FOR YOU**  
Jordana  
Big Beat BB 0031V (Import)

**9** **O.G. KINGDOM OF DUB**  
TK9  
Reinforced RIV 1205

**10** **BLUE LINES**  
Massive  
Wild Bunch WBRLP 1/WBRMC 1 (F)

This Last Title Label (12")  
Weeks Artist (Distributor)

**35** **DANCE BEFORE THE POLICE COME**  
Shut Up And Dance  
Shut Up And Dance SUAD 15 (P)

**36** **SPACE FACE**  
Sub Sub  
Ten TENX 373 (F)

**37** **LET THE BEAT HIT 'EM**  
Lisa Lisa & Cult Jam  
Columbia (USA) 447384 (Import)

**38** **THE FACTS OF LIFE**  
Danny Madden  
Eternal Y2 5767 (W)

**39** **I'LL DO 4 U**  
Father MC  
MCA MCST 1525 (BMG)

**40** **WEEKEND**  
Yobro 12YOBR 17 (BMG)

**41** **WAKING UP**  
Nicolette  
Shut Up And Dance SUAD 14 (P)

**42** **PLAYING WITH KNIVES**  
Bizarre Inc.  
Viny Solution STORM 25 (SRD)

**43** **FOOTSTEPS FOLLOWING ME**  
Debut DEBXT 3109 (P)

**44** **GOOD THING**  
Donna Gardner  
Virgin VST 1344 (F)

**45** **GONNA CATCH YOU**  
Lionie Gordon  
Supreme SUPET 185 (P)

**46** **JUST A GROOVE**  
Nomas  
Rumour RUMAT 33 (F)

**47** **QUADROPHONIA**  
Quadrophenia  
ARS 6567866 (SM)

**48** **POWER AND GLORY**  
Galliani  
Talkin Loud TLXK 8 (F)

**49** **ANOTHER SLEEPLESS NIGHT**  
Shawn Christopher  
Arista 614186 (BMG)

**50** **SYCOPHANT/INDUSTRIAL EVOLUTION**  
Urban Flye  
ReAction Music REMU 1202 (P)

**51** **PRESSURE**  
Ability II  
Outer Rhythm FOOT 12 (RT)

**52** **I'LL BE WAITING**  
Kye Griffin  
Mercury STEP 612 (F)

**53** **RAINFOWS IN THE SKY**  
Hypnotist  
Rising High RSN 1 (SRD)

**54** **STINGRAY**  
Beginning  
Beatfreak STNG01

**55** **COLOUR MY LIFE**  
M-People  
Deconstruction PT 4440 (BMG)

**56** **HEROES**  
Billy Preston  
Outerspace 12OUTER 1 (BMG)

**57** **NO SLEEP RAVER**  
4 Hero  
Reinforced RIVET 1206 (SRD)

**58** **WIPE THE NEEDLE**  
Regga Twins  
Shut Up And Dance SUAD 12 (P)

**59** **RHYTHM IS A MYSTERY**  
K-Klass  
Creed CREED 11T (SRD)

**60** **RING RING RING (HA HA HEY)**  
De La Soul  
Big Life BLR 42T (IRT)

### ADVERTISEMENT

#### REGGAE DISCO CHART

THE LAST WEEK	THIS WEEK	TITLE	ARTIST	RECORD LABEL
	1	(1)	YOUR BODYS...	Shabba B Home T Cocoo 7 GRED 300
	2	(5)	GAL GORGON	Bobo General Musik Street MS 006
	3	(4)	RESPECT TO YOU	Berna Hammond Pathforce PHRI 10
	4	(2)	THE TIME IS SERIOUS	Taboo/Shabba/Prisoners Digital 8 DBT 3
	5	(6)	YOU'VE CHANGED	Sir Lloyd & Ginky Sadder Riders S01 03
	6	(7)	TELL ME NOW	Slugga Shifty Records SMO 026
	7	(8)	GIRLS WINE	Shabba Banks Digital 8 DBT 4
	8	(3)	COOL DOWN	Coco Tea Charm CRT 50
	9	(9)	AFTER THE PARTY	Coco Tea & Judy Mawnt GRED 299
	10	(14)	LET HIM TRY	Freddie McGregor Big Ship Records B5T 1

### JET STAR RECORDS

081 961 5818

#### REGGAE CHART

11	(13)	GIVE ME YOUR...	Morric Griffiths & Cully Banks PHRI 14
12	(15)	CANDY GIRL	Richia Davis Progressive Sounds P5P 018
13	(17)	DONT THROW IT ALL AWAY	Barrington Levy Mango 12MNG 781
14	(16)	ROUGH NECK EP	Roughneck/Robinson/GreenLeaves GRED 301
15	(18)	TEACH THEM	Chad Stone Blue Mountain BMD 109
16	(20)	STORMY WEATHER	Trenor Sparks Tiff TRF 0001
17	(11)	MOVIE OVER INDIA	Apache Indian Sire Delight SDT 27
18	(-)	STORM	Gregory Isaacs Pickout PICK 43
19	(12)	DONT WANNA BE...	Trenor Sparks/Fronkie P. MAMD 034
20	(10)	LAMBADA	Wayne Wonder & Cully Banks Pathforce PH 87

### ADVERTISEMENT

#### REGGAE ALBUM CHART

1	(1)	PURE LOVERS VOL 3	Various Charm CLP 103
2	(2)	HAPPY MEMORIES Vol 2	Glorvieve Harmona Discotes DTP 7
3	(6)	GET READY	Michael Prophet & Ricky Tuff PEP 002
4	(3)	DJ OF THE FUTURE	Sweetie Ina Mango MLP5 1068
5	(9)	THINGS A GWAN	Various Digital 8 DBR 1 P
6	(4)	RETREAT	Cully Banks Radman Inc. REDP 16
7	(10)	HI-JACKED TO JAMAICA	Mood Professor ARLP 065
8	(8)	COLLECTION	Barrington Levy Time TORLP 06
9	(5)	NOV	Freddie McGregor Steady & Cleve VP 1163 (Imp)
10	(-)	RAGGA HIP HOP VOL 2	Various Mango MLP5 1063

# TV sponsors hunt extends overseas

Music programme producers who expected a TV sponsorship cash bonanza this spring have been disappointed.

When the Independent Television Commission released details of its sponsorship code in November, a golden age for music TV was predicted.

Previously a poorly-funded programming sector, TV shows such as The Chart Show and Rock Steady were expected to reap the rewards with soft drink and fashion companies fighting for the chance to sell themselves to the vital youth market.

The reality has proved to be very different, however, thanks to the recession.

David Prosser, head of sponsorship and business affairs for Television Sales and Marketing Services says: "People are very reluctant to put money into a new area at the moment."

To the chagrin of production companies, even when there is money on offer it is unlikely to help support individual programmes.

Channel Four's decision — like that of most of the Channel Three franchise holders — to withhold sponsorship income for use throughout its programming budget has been greeted angrily by production company Holmes Associates.

The company, which made Rock Steady and is now airing its first series of Friday At The Dome, will not receive a penny from any future deals.

Greville Waterman, MD of consultants Strategic Sponsorship, suggests the problem may have been caused by TV companies' insecurity.



Whycliffe live on C4 but no sponsorship benefits for producers

"Broadcasters are scared of losing editorial control," he says. "They believe that once the floodgates open they will lose control."

The recession is combining with the sponsorship disappointment to put more financial pressure on TV budgets. Programme producers are now seeking alternative support.

One solution has been found by Activate Productions, which has secured backing from Fuji TV for its current BBC2 series Dance Energy.

Fuji's input not only tops up the original budget by 50% but the Japanese production company is contributing its own production resources of producers and researchers.

The deal means Dance Energy will be screened on Japanese Satellite Broadcasting, a fact which the show's associate producer Derrin

Schlesinger says can help it secure bigger name acts.

While Fuji won't get the same credits as a conventional sponsor, it considers the move as pivotal to its plans to produce shows for the Japanese, UK, European and US markets.

Toru Uehara, executive producer for Fuji TV and its joint venture Fujisankei Communications International, says: "Japanese audiences are very interested in UK music. Working in this country is a very important first step for us."

In Japan, he adds, one of FCI's biggest hits is Beat UK, a show based completely on the UK charts.

It is ironic that overseas companies seem quicker to recognise the value of British music programmes than their UK counterparts.

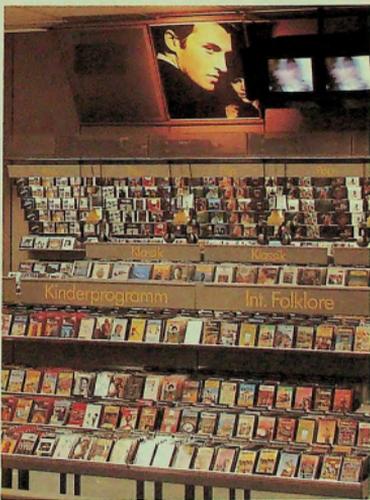
Martin Talbot

## The brightest cassette salesman in the world

All over the world Cassplay provides the answer to successful cassette sales.

A unique range of brightly illuminated display units placing every title, full-face, at the customers fingertips for easy and enjoyable shopping.

Cassplay boosts cassette sales.



Used in conjunction with Lift's Storage Cabinet and Register Card system, Cassplay creates the most efficient and theft-proof solution for successful music retailing. Call LIFT Systems on 0296 615151 for further information on our complete range.

LIFT (UK) Ltd., Triangle Business Park, Wendover Road, Stoke Mandeville, Buckinghamshire HP22 5BL, Tel. 0296 615151, Fax. 0296 612865

**LIFT**  
Systems with future.

## EXPOSURE

### TUESDAY MAY 28

#### Jazz Season Concert

featuring Andy Sheppard, Radio Two: 10.02-11pm.

#### Jazz On A Summer's Night

featuring Benny Carter, Channel Four: 12.15-1.15am.

### THURSDAY MAY 30

#### Top Of The Pops, BBC1: 7-

7.30pm.

#### Jazz Season Concert

featuring Stan Tracey Quintet, Radio Two: 10.02-11pm.

### FRIDAY MAY 31

#### Jazz Season Concert

featuring Ronnie Scott Quintet, Radio Two: 10.02-11pm.

#### Friday At The Dome

featuring Definition Of Sound and Alison Moyet, Channel Four: 11pm-12.15am.

### SATURDAY JUNE 1

#### The ITV Chart Show,

11.30am-12.30pm.

#### The Paul Simon Songbook,

Radio One: 2-3pm.

#### Paramount City featuring

Sheena Easton, BBC1: 10-10.40pm.

#### In Concert featuring The

Orb, Radio One: 10-11pm.

#### Sound Stuff featuring

Reggae Philharmonic Orchestra, Channel Four: 7-8pm.

#### The Minneapolis Sound

featuring Prince, Alexander O'Neal, Husker Du, Radio Three: 1-2am.

## THE EAR

MW's Talent Tipsheet

## LONDON

## EAST RIVER

Although recorded on eight-track, this band's demo has a marked stadium rock feel. Love Grenade, although somewhat clichéd, is a sturdy effort that could easily appeal to US hard rockers.

Contact: Coral Worman  
Tel: 071-376 4591

## SPINNING JENNY

This five-track demo is performed, produced and engineered by Chris Conklin and Pete Martin, who were formerly with the promising Waiting Sound. Good stuff it is too, with ultra-sweet harmonies gliding over fine Sixties influenced indie rock. What is Not Real impresses most, attaining a layered beauty similar to the Pale Saints.

Contact: Chris Conklin  
Tel: 081-964 0125

## OLDHAM

## BLUE OF NOON

This Lancashire duo have a remarkable feel for sultry jazz given their youth, and some quality songs that could find

favour particularly on the continent. Joolz Thorne's vocals are striking, with her moody delivery making up for a lack of range.

Contact: Jon Thorne  
Tel: 061 678 1622

## LIVERPOOL

## THE FIRECHARMERS

Rapid-fire delivery and bursting confidence from this four-piece point to a great live band in the making. Space and the wacky Rainbow Song mix jangly indie, psychedelia and pop successfully.

Contact: Al Woodward  
Tel: 051 924 7987

## DUNDEE

## THE SANDFLOWERS

Supporting Ned's Atomic Dustbin around Scotland will already have given this trio some exposure, but their two-track demo is well worth catching. Johan places them in the Wonderstuff school of pop, but John He Knows mixes a strong Sixties influence with tinges of US guitar noise.

Contact: Craig McNeil  
Tel: 0382 817460

## Strange bedfellows

Just about every A&R manager in the land was tempted up to Glasgow to see Spirea X's early local concerts. They were attracted by a couple of strong demos, a healthy helping of hype and the fact that the group's lead singer is former Primal Scream man Jim Beattie.

Now 4AD, the victor, is setting about establishing the group by releasing a quickfire series of three EPs in only 12 weeks.

According to Beattie, Spirea X received offers from London, Chrysalis, Island and Go! Discs. The latter's A&R man, Simon Dine, went on to manage the group.

4AD managing director, Ivo Watts-Russell, clinched the deal although he had never seen the group play live and was singularly unimpressed by Beattie's background. "If anything the Primal Scream connection was off-putting," he says, adding that what impressed him was the group's guitar sound and the quality of their songs.

The label was not an obvious choice for Spirea X, however. Beattie says they were initial-



ly put off by its arty image. "I don't have any of their records," he says, "Ivo sent me some, but I ended up giving them away."

He was more attracted by the fact that when he visited the company's London office, every member of staff had a copy of the demo.

Watts-Russell's unorthodox plan to release the group's first three EPs at six weekly intervals stems from his admiration for The Associates. "They released their singles in quick succession and Spirea X

have enough good songs to do the same," he says.

The debut EP, featuring the evocative Chlorine Dream, was released in April. The second EP, with Speed Reaction, was released last week while the third one is scheduled for July. An LP will follow.

Watts-Russell concedes that his strategy does not fit in with normal marketing practice, but believes that the cumulative effect of the records could establish the group more effectively.

Andy Beevers

To sell contemporary music, you need display units with the contemporary look.

Look no further than Norank Murrell's New Music Systems brochure.

Inside are a range of state-of-the-art units that show off what we've learned working with Britain's top music chains.

Stunning new designs that push up sales.

These are units that don't just look great - they work hard, too. Displaying CDs, records, cassettes and videos to the best possible advantage. With compatible counter and storage units to complement the system.

Making product easy to find and buy. Making restocking and maintenance swift and simple.

But the real beauty of Norank Murrell's New Music Systems is their total modularity.

This means you can build-on indefinitely, and rearrange displays as required.

And because the system will grow with your business, it's perfect for any size operation.

Phone our Hotline or fax us now for the New Music System brochure.



NORANK MURRELL

# Youth casts new light on jazz's rich legacy

The club scene has produced a new generation of performers and buyers who are increasing demand for jazz product — new and old, says Mark Sinker

In 1986 the Courtney Pine phenomenon on Island proved that a new jazz artist could achieve sales in excess of 70,000 and put the spotlight firmly back on new talent. But five years on, have record companies succeeded in sustaining that momentum?

While TV coverage is thin, jazz is a pervasive force on radio, in commercials and the consumer press. As one label product manager puts it, media profiles wake up record companies, and that wakes up the retailers. So there's guarded support for London radio station Jazz FM, although the jury's still out on its long-term future.

Nonetheless, since it arrived, says independent jazz distributor New Note's Eddie Wilkinson, the market has jumped by 20%, proving that some of the resistance to jazz can be overcome by getting it heard first. The retail chains — Tower, Virgin and Our Price — are all keen to promote their specialist sections, including blues and world music. The specialist shops, meanwhile, survive much as before.

Younger buyers' awareness continues to grow, thanks in part to the dance-jazz club movement and the promotion of DJs, the most notable being Gilles Peterson.

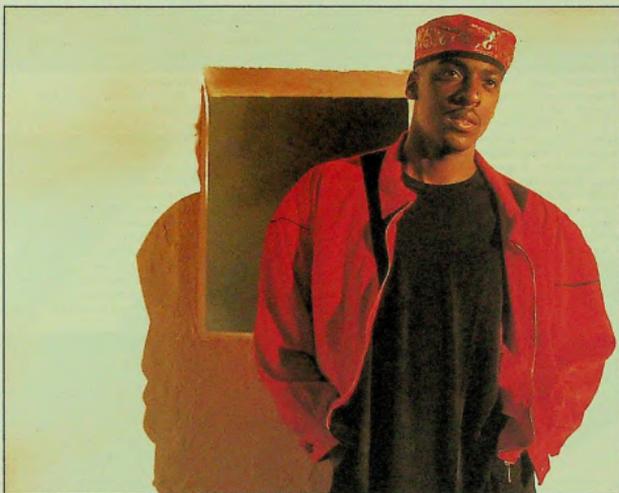
Record companies, for their part, seem to have learned from Pine's success that a hot new face need not distract potential consumers from the exploitation of back catalogue.

Reissuing back catalogue on CD appeals to an older audience, who probably know what they want. But younger buyers need a little more persuasion.

Jazz today falls into three categories: history (which now includes everyone from Louis Armstrong to Charles Mingus); living history (the bulk of its mature players; and the present (which effectively means its future). Labels must lead newcomers to the genre into each of these sectors, so that the links between them become clear.

BMG's Bluebird label is making an excellent success of this. New methods of promoting fresh artists all need to be developed.

All of this has to be encouraging. But the problem seems to be that views from inside the industry are too



Young blood: artists such as Cleveland Watkiss are part of the post-Pine generation

reactive, too formlessly cosy. DJ and *Wire* editor Richard Cook warns that the new post-Pine generation isn't taking the music anywhere beyond that unresolving dilemma — being caught between jazz integrity and commercial crossover.

Jazz's long recorded history is a strength, but it's a problem too. This vast resource restricts new players' room for manoeuvre. As a result, few of them are able to

put their mature forebears on their mettle. Everything is dominated by the past. Pine may have shifted almost 100,000 units, but no single other new artist comes anywhere close; the bulk of jazz sales in this country are clearly "old" jazz rather than "new".

There are signs, however, that the more turbulent ideas behind, say, acid jazz are reaching beyond the somewhat insular jazz-dance

scene. Tony Harlow, at Blue Note, points out that the New York saxophonist Greg Osby, of the M-Base Collective, is one player who's looking to take such ideas as jazz-rap much deeper than mere fad.

But it's difficult to imagine a younger generation ever seeing jazz as its own: this once-revolutionary, permanently argumentative music is almost inherently conservative now. Jazz FM had to drop its jazz chart because — unlike pop charts, which thrive on novelty and turnover — it became a self-perpetuating, unchanging list.

The problem is the scarcity of true excellence in an abundance of reasonable products. Cook argues that there are too many jazz releases with more than a hundred album releases some months. The music may be suffocating itself.

The jazz industry may be in a healthy state. But unless someone starts refusing to accept "sensible" limits, the music may well drift back towards somnolence again.

Polydor's June push for Cleveland Watkiss's second album, *Blessing In Disguise*, includes a co-op campaign with HMV Jazz, featuring window displays and in-store promotions. There will be supporting ads in *Straight No Chaser*, *Wire* and *Tower Records'* in-house title *Top*. The album has been featured among *Our Price's* recommended releases. Watkiss is currently touring the UK.

## TOP 10 JAZZ ALBUMS

1	WE ARE IN LOVE	Harry Connick Jr	Columbia
2	SAXUALITY	Candy Dulfer	RCA
3	BIG BOSS BAND	George Benson/The Count Basie Orchestra	Warner Bros
4	WHEN HARRY MET SALLY	Harry Connick Jr	Columbia
5	MONTAGE	Kenny G	Arista
6	20	Harry Connick Jr	Columbia
7	THE HOTSPOT (O.S.T.)	Various	Antilles
8	DO YOUR OWN THING	James Taylor Quartet	Polydor
9	ASHES TO ASHES	Joe Sample	Warner Bros
10	SO MUCH 2 SAY	Take 6	Reprise

Based on Music Week monthly top 15 — from CIN data November '90-April '91. Chart compiled by ERA.

# Retailers stock deep to sell

In the capital, a radio station devoted to jazz has boosted sales — but the provinces have yet to experience a similar rush to buy jazz, says Stan Britt

Jazz FM's recent appointment of Malcolm Laycock as music controller has led to a significant change of programme policy. The London station's daytime output now centres on "accessible and commercial jazz of the Sixties to Eighties" — and no soul or latin. The format changes at 10pm as blues, gospel, mainstream, trad, big bands and crossover all feature.

Any retailer wanting to get into jazz knows there's a lot going to be a heavy stock commitment. As HMV jazz buyer Ricky Gordon says: "Range of jazz is more important than depth of stock on one particular title." But as jazz continues to grow with new artists and its past legacy, retailers are keen to keep an eye on the scope for expansion.

Jazz sales do not figure too highly for John Menzies, admits jazz buyer Derek Moir. In the larger stores it only allocates 3%-4% of shelf space. "Titles tick over rather than sell in huge volumes," says Moir.

At Virgin Retail jazz buyer Robin Tuft is more precise. The company's London Megastore has 12 album racks, six cassette racks and 12 for CDs devoted to jazz. Outside London, floorspace for jazz varies between three to four album racks, three cassette racks and up to six CD racks.

For TMG (Sam Goodie) which has been trading for just over six months, the joint aspects of floorspace allocation and stocking are still the subject of evaluation.

Even so, its jazz buyer Frank Daranjo says consumers of jazz records are older than those found in most record stores: "Much of our sales arise from the fact that we stock titles not usually carried by the multiples."

At the Record Centre in Birmingham, proprietor Ray Purslow says: "There is absolutely no need in ordering, say, 20 copies of a particular title, when you know that it'll take six months or more to sell them. Equally, with items like the complete Gerry Mulligan Meets Ben Webster CD you know they're going to do well."

New Note, Harmonia Mundi and Cadillac Music testify that, like pop, radio play boosts sales. "We must have gained at least 20% more sales since Jazz FM went on air," says New Note MD Eddie Wilkinson. "My only criticism is that they dropped the weekly top sellers chart."

An interesting reaction to Jazz FM's influence comes from Ray Purslow. "Believe it or not, the station has reflected, albeit modestly, on our sales here in

Birmingham. Locally, there is very little jazz on any of West Midlands' stations."

Established names such as Miles Davis, Chick Corea, Stan Getz, Oscar Peterson and Dexter Gordon figure prominently in best seller lists.

Of the newer artists, names that have notched up healthy sales demonstrate just how remarkably diverse jazz continues to be — from Harry Connick Jr and Kenny G to Jason Rebello and Courtney Pine. But who is buying jazz?

At the Record Centre, Ray Purslow reckons his customers are a broad cross-section. "It's the older school who buy the majority of product from us. Obviously, promising young artists such as Rebello are selling to a younger market. But it's the big band swing things that sell best."

Jazz/blues buyer Christian Jung at Tower Records believes that most visitors to the jazz department in the company's Piccadilly Circus store comprise "trendy looking people who buy what they hear in the jazz clubs".

Unlike other musical forms, jazz on vinyl refuses to lie down and die. While the Record Centre's current turnover is 75% CD product, Purslow feels there is still a viable, if diminishing, market for vinyl. "Recently, one of our regulars insisted on purchasing a relatively expensive imported vinyl copy of a Doris Day/Andre Previn LP in preference to a more economically priced CD version made available by Pickwick," he says.

Meanwhile, there appear to be buyers who have superior cassette players for their cars and prefer the smaller format.

"Even though the jazz cassette market is unlikely to grow at the present rate," says Purslow, "it will definitely show some future increase. For us, tape sales during the past 12 months have increased from a previously pathetic handful to in excess of 400%".

For the time being, variety — both of format and form — seems to be jazz's stock in trade.

#### new releases

henry red allen  
world on a string  
benny carter  
all of me



duke ellington  
jungle nights in harlem  
shorty Rogers  
swings  
sonny rollins  
on the outside  
fats waller  
turn on the heat  
(the fats waller piano solos-2cds)

bluebird



A Bertelsmann Music Group Company

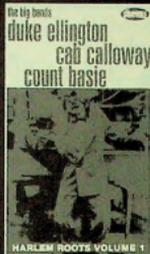
#### new releases

james moody  
honey  
roy hargrove  
public eye  
john Hicks, cecil mcbee, elvin jones  
the power trio  
mike westbrook  
citadel room 315

all titles and free catalogues  
can be ordered from  
BMG telesales 021 500 5678

MARKETED BY  
BMG  
ENTERPRISES

STORYVILLE



The Big Bands  
VVD 865  
57 mins duration



The Headliners  
VVD 866  
50 mins duration



Rhythm in Harmony  
VVD 867  
54 mins duration



Jivin' Time  
VVD 868  
60 mins duration

# Jazz

Available 17 June  
Alberta Hunter - My Castle's Rockin'  
The Life Story of a Blues Legend.

VVD 771  
57 mins duration

Big Bands Volume One  
featuring Duke Ellington and  
Lionel Hampton.

VVD 869  
63 mins duration

The Vocalists - featuring, Sarah Vaughan,  
Peggy Lee, June Christy and Mel Tormé.

VVD 757  
60 mins duration

All titles have a dealer price of £6.95

STORYVILLE

## nat'king'cole

THE SNADER TELESCRIPTIONS 1950 - 1962

Nat 'King' Cole  
Featuring some of his most memorable music.  
Tracks include Sweet Lorraine,  
Mona Lisa and Route 66.

VVD 895  
50 mins duration

# on Video



BUSINESS TO BUSINESS

**id MUSIC SYSTEMS**  
**MODULAR SHOPFITTING**  
 VERSATILE RANGE OF COMPATIBLE DISPLAYS  
 STORAGE AND CONTROLS FOR ALL MUSIC AND VIDEO FORMATS  
 FREE PLANNING AND SHOP DESIGN  
 TEL: 0480-414204 FAX: 0480-414205  
 INTERNATIONAL DISPLAYS — MUSIC SPECIALISTS

**SLEEVE IT**  
 12" RECORD SLEEVES  
 CASH AND CARRY  
 VISA  
 TRANSAX  
 SOLD IN BOXES OF 200  
 UNIT NO. ACTION BUSINESS CENTRE, YORK ROAD, FREE BETH, LONDON NW3 4JZ  
 TEL: 081-941 5275  
 FAX: 081-941 5479

**The One Stop**  
 FOR ALL YOUR PROMOTIONAL PRODUCTS from Concept, artwork and Design to Production and Delivery. We can handle the whole project for you. See major advertisements in next week's Music Week Marketplace.  
 Stage 1 Call us now  
 Stage 2 Tel: 01 941 71 000  
**Stage 3 Promotions**  
 100K HERTON, BANBURY, OXON. OX5 3AE or 10001 72100 FAX: 0800 721004  
 RETAIL, WHOLESALE AND MAIL ORDER DISTRIBUTION BY PHONE AND CLIENT PROMOTIONAL MERCHANDISE

**The Wholesaler**  
 RECORDS...CASSETTES...COMPACT DISCS  
 TOP 100...K-TEL-STAR...BIG DISCOUNTS...  
 LARGE BACK CATALOGUE...RARITIES...  
 OVERSTOCKS...SPECIAL OFFERS...VIDEOS  
 CALENDARS...24 HOUR DELIVERY...  
 WEEKLY CATALOGUES...  
 TELEPHONE SALES...  
 ONE STOP...EXPORT...  
 ARABESQUE...  
**Arabesque Ltd.**  
 NETWORK HOUSE, 29-39 STIRLING ROAD, LONDON W3 8JZ  
 UK SALES: 081-992 7732. INTERNATIONAL SALES: 081-992 8096  
 BUYING: 081-993 4278. FAX: 081-993 8276. TELEX: 291986 ARAB G.

**CIN** CHART INFORMATION NETWORK COMPANY LIMITED  
**EXTENDED CHARTS SERVICE**  
 from Chart Information Network Company  
**EXCLUSIVELY FOR MUSIC WEEK READERS!**  
 CIN can bring you all the chart information you need through our special charts fax service  
 An invaluable supplement to Music Week's chart listings, the CIN fax service will fill in all the missing numbers for you AND can supply you with extra full-length charts available nowhere else.  
 7 inch Singles Top 100  
 CD Singles Top 50  
 CD Albums Top 100  
 Cassette Singles Top 50  
 Cassette Albums Top 200  
 Vinyl Albums Top 100  
 Classical CDs (monthly) Top 50  
 Country Compilations (fortnightly) Top 10  
 Scottish Singles Top 75  
 Scottish Albums Top 75  
 Kiss 100 FM Dance Chart Top 40  
**FOR MORE DETAILS PLEASE CONTACT ANY HOWARD AT CIN ON 071 583 6494**

**Breaking up is hard to do...**  
  
**POSTING RECORDS?**  
 Then use our PROTECTIVE ENVELOPES!  
 For all your packaging needs - RING NOW!  
 Contact Kitting on 081 341 7070 (6 lines)  
 WILTON, LONDON  
 Stanhope House 4/8 Highgate High St, London N6 5JL  
 Tel: 267363 Fax: 081 341 1176

**PROFITABLE MULTIPLE RECORDING STUDIOS AND COPYING SITE**  
 Fully staffed, operational, equipped with high standards of sophistication with well-furnished management suite, etc. seeking  
**MAJOR USER/PARTNER**  
 for minority acquisition or possibly the sale of controlling interest  
 Financing terms are on offer  
 Call NOW to  
**Jane Harris on 071-485 4810**

**UNLIMITED SELECTION**  
 We've a huge choice of quality vinyl records worldwide and are constantly updating stocks and making our customers...  
 If you're on FAX...  
 ...try our Fax Order Service and take advantage of the best offers in the world in record breaking time!  
**FAX ORDER NO. 0952 620361**  
 or phone 0952 616911  
**OLDIES UNLIMITED**  
 Dept. MW75, St. Georges, Telford, Shropshire TF2 9NQ  
 Telex: 30493 Oldies G

**UNIQUE CHERISHED PLATES**  
**J1 STAR**  
 Offers in excess of £2,000  
**J1 MAD**  
 Offers in excess of £2,500  
 Call 0860 912 535  
 (24 hr message service)

**CARRIER BAGS by AIRBORNE**  
**LEICESTER**  
 TEL 0533-5 3 6136  
 FAX 0533-51 4485

**COVENT GARDEN LAMINATES**  
 FOR YOUR ID SECURITY PASSES...  
 TOUR V.I.P. BACKSTAGE  
 FOR PRODUCTION SITE OR AS A BUREAU SERVICE  
 25 SHELTON ST, LONDON WC2H 9HT  
 Tel: 071 836 7695  
 Fax: 071 836 6562

By Order of Jonathan E. Avery-Gee Esq, FCA, Liquidator of Blip Studios Limited  
**PHILIP DAVIES & SONS**  
 Offer For Sale by Tender  
**AUDIO RECORDING AND RELATED EQUIPMENT AND OFFICE FURNITURE**  
 including: Atari MTR-9 Mk III 24-track Analog Tape Recorder; Allen & Heath Sabre 40-116 2422 Audio Mixing Desk; pair of Court SNA60 speakers/monitors; pair of Yamaha 18 CM two way speakers; Fostex E10 16-track recorder; Taskam MM-3 20 channel K9 mixer; Roland RS2005 digital piano; Roland TR808 computer controlled rhythm composer; Realistic SSM-2100 stereo sound mixer; Technic Quartz SL1210 turntable; Beyer Dynamic DT770 headphones; Atari Mega ST4 computer system with Cubase software; Neumann UR91 P48 microphone; Audio Architecture function junction; pair of Della 80 speakers/monitors; Fostex 63016 personal monitor/speaker; Harrison AC400, X11200 and X600 amplifiers; TEAC X-1000M tape recorder; Control 5 compact monitor/booster; Akai S100 HD midi stereo digital sampler; Korg M3R-A1 synthesis module; Casio VZ8M digital synthesizer; Oberheim Matrix 1000 controller; Kawai K1 digital synthesizer; Synclavier M18 digital midi matrix unit; Akai ME35T audio/midi mixer; Rockman sustainer; Signex GPM4 isopatch and CPM22 mid patch units; TEAC P3000 DAC compact disc player; Sony digital tape deck, model DTC 1000ES; two Taskam 103 three head cassette decks; Lexicon PCM 70 effects processor; Yamaha SPX90 model II effects unit; Ibanez SCR 1000 stereo digital reverb/processor; Aleis Midiverb II 16 bit digital effects processor; AMS OM2-80 tape phase simulator; two Drawmer D221 and Linei 1178LN peak compressor/limiters; EBS E22 sonic maximiser; Clarke Teknik DN410 four band parametric equaliser; DNG60 dual graphic equaliser; two DEX 263 de-essers; two Drawmer D5501 dual gate units; two Symetric 544 quad expanders/pads; two Symetric S11A noise reduction units; Amstrad 2066D computer; Epson LQ1050 printer.  
**31 HORSE EDGE STREET, OLDHAM, LANCASHIRE**  
 on **TUESDAY, 4th JUNE 1991 Between 10am & 1pm ONLY**  
 Auctioneers' Offices:  
**NEWBY ROAD, HAZEL GROVE, STOCKPORT SK7 5DE**  
 TEL: 061-483 2637 FAX: 061-483 1433

**Track sound + vision**  
 Will buy all overstocks, deletions, surplus stock. Any quantity, large or small. Anywhere in the UK. CDs, cassettes, records and videos.  
 071-379 0445, 071-224 4473, 0831-815277  
 Fax: 071-379 0445  
**CASTLE HOUSE, 25 CASTLELEIGH STREET LONDON W1H 5YR**

**MISSING MASTERS?**  
 If you have any multitracks missing that may have been left at **ISLAND'S BUBBLING ST STUDIOS**, offer it directly to us in early 80's and would like to reclaim them call Joanne or Nikki on **081 741 1511 OR Fax 081 741 0369**. Any unclaimed tapes will be destroyed after the 15th of June.

**REWARD CASH AVAILABLE**  
 For the purchase of libraries of rock/promotional surplus/private collections/reviews, etc. etc.  
 Records/Audio Cassettes/Compact Discs/Videos Cassettes/Books of all musical persuasions.  
 Many years experience ensures a complete and discreet service to the media and music business countryside. Distance not a problem. Give us a call.  
**ROCK T-SHIRTS FROM £1.50**  
 Phone **Brian, David or Andrew (081) 879 3949**

**music week IS ON THE MOVE ...**  
 From 3rd June 1991 all advertising enquiries and Box Number replies should be sent to:  
**MUSIC WEEK, SPOTLIGHT PUBLICATIONS LTD, LUDGATE HOUSE, 245 BLACKFRIARS ROAD, LONDON SE1 9UR. TEL: 071 620 3636**

## APPOINTMENTS

## C.K. APPOINTMENTS

MUSIC • FILM • TELEVISION

## EUROPEAN MARKETING MANAGER

International video company seeks someone to work with, and eventually take over from, the European Marketing Director. Involved in all aspects from establishing licenses to royalty reporting, the successful candidate should come from a similar background with proven self discipline, organisational & budgetary skills. Salary is negotiable but not less than £20,000 p.a.

## ASSISTANT PRODUCTION MANAGER

Working for this fast thinking video distributor you should have at least 3 years related experience with solid team management skills. Although reporting to the manager, the position offers the opportunity to control the dept. Salary offered will be in the region of £18,000 p.a.

## SALES ADMINISTRATOR

A head for figures, good phone manner and typing skills, together with a related industry background are the key elements for this position. An exciting & varied opportunity based in the sales dept. Salary will start at £12,000 p.a.

Steve Baskerville

071-491 1045

CLASSICS: PROMS SEC.....£13,000  
T.V. SALES SEC. (90/60) £12,000 +  
BUSINESS AFFAIRS  
(50h/yr).....£14,000  
A&R SECRETARY (50h/yr) £11,500  
HEAVY ROCK SEC (50h/yr) £11,500  
MANAGEMENT JUNIOR  
(50h/yr).....£10,500  
T.V. ENTERTAINER  
(100/80).....£14,000

Handle  
Recruitment

Permanent and  
Temporary Secretarial  
Candidates to the  
Music Industry

071-493 1184

UNIQUE LONDON  
MUSIC RETAILER  
requiresWORKING PARTNER  
OR INVESTOR  
to input  
£30,000 EQUITY

Priority is the right individual to participate in the short and longer term business objectives  
REPLY TO BOX 6000

BRIGHT  
ARTICULATE  
YOUNG PERSON

required for  
Copyright/A&R  
Related Position.

Please Telephone  
071-973 0069.

## S.U.C.C.E.S.S.

ENTERTAINMENT COMPANY  
SEC/PA — WEST LONDON

Very numerate, articulate and PC orientated secretary needed with spreadsheet or Lotus 1-2-3 experience to assist manager of production department in this exciting music/video company

£12-15K AAE

**COPYRIGHT/ROYALTY/ACCOUNTS**  
Several years experience in their above fields urgently required for new and challenging environments.

## A&amp;R SECRETARY

Required for major record company.  
Experience is a must, with excellent secretarial skills.

£11,500 AAE

Success Appointments  
12/14 Argyl Street, London W1V 1AB  
Tel: 071-287 7722. Fax: 071-734 1692

3mv



requires a

SALES/PROMOTIONS REPRESENTATIVE  
FOR SOUTH WALES, BRISTOL, AND SURROUNDING AREAS  
(ideally based in Bristol)

Candidates should be highly motivated with good communication skills and have a wide knowledge of both chart and current music trends. Clear driving licence is essential.

The successful applicant will receive a competitive salary, company car and benefits package

Written applications to

## MIKE HENEGHAN

3MV LTD, Unit 4E/F, 33/34 Warple Way, Acton W3

To be received by Friday June 7th, 1991.

Have two vacancies to fill:

Event!  
SECRETARY

EVENT MERCHANDISING LIMITED

Extremely busy music Merchandise and Promotional Company needs lively experienced Sec. able to adapt to many interesting challenges, plenty of initiative, opportunities for extra benefits, shorthand & typing. Some knowledge of music business an advantage.

12K p.a.

## BOOKKEEPER/ACCOUNTS CLERK

3 Day per week Bookkeeper/Accounts Clerk able to work on own initiative in conjunction with company accountant to run existing system.

Salary negotiable.

199 Queen's Crescent, London NW5 4DS  
Telephone 071-485 3333/071-267 3171 Fax: 071-485 9896

ACCOUNTS  
PERSON

The Session Connection  
require a conscientious  
Accounts person.

Must be numerate, and  
have general bookkeeping  
and computer experience.

You should be able to work  
under pressure, and have  
an interest in music.

Starting Salary —  
£11,000.

Send C.V.s or call Izzie  
Cox on 081-871 1212.

Shake hands on deals  
in London, L.A., Tokyo —  
without leaving New York

Global networking isn't just a good idea in  
the music industry, it's a necessity.

And despite the convenience of modern telecommunications, there's nothing like having dinner with a new foreign contact or meeting a potential client over drinks. Unfortunately, independent entrepreneurs often can't afford the time and expense of extended international travel.

Why not meet at the New Music Seminar? New York offers central access from Europe, Asia, South America, and the entire US, including the West Coast.

NMS 12, which takes place July 13-17, will draw more than 8,500 delegates — at least 2,000 from more than 34 countries outside the United States.

The Seminar features the most extensive program of workshops, lectures, debates and panel discussions found anywhere, with a major focus on international issues. Registration includes access to New Music Nights, the world's largest international music showcase and talent exhibition, featuring artists from more than 15 different countries this year. Try getting all

that over the telephone.

There are loads of opportunities to network and make new contacts at the Seminar, including our popular "Face The Nation" informal breakfast get-togethers. You'd have to spend many months travelling thousands of miles throughout the world to meet all the people you'll find in five days at NMS 12 in New York.

For information about registration and marketing opportunities at the New Music Seminar, contact your international representative.

Ireland: Una Johnston  
NMS International Director  
5 Langford Villas  
Sallypoggin Road  
Dun Laoghaire, Co Dublin, Ireland  
Tel: (353-1) 2840695  
Fax: (353-1) 2856762

UK: Carl Barry  
NMS UK Representative  
Hal, 52 Red Lion Street  
London WC1R 4PS, UK  
Tel: (44-71) 831 0500  
Fax: (44-71) 831 4293

US: Lora Bullato  
NMS Director of Sales  
New Music Seminar  
632 Broadway, 9th Floor  
New York NY 10012  
Tel: (212) 4734343  
Fax: (212) 353-3162

NEW MUSIC



SEMINAR

The  
World  
Listens  
Here

New Music Seminar 12 July 13-17, 1991 New York Marriott Marquis

# AUDIO VIDEO

RACKING SYSTEMS & ACCESSORIES

M-R

## EASY INSTANT PLAN

Full in-store systems through flexible, easy payments, with no single capital outlay.

Invest in:  
**QUALITY**  
Strong durable, attractive systems.

**QUANTITY**  
High capacity, space-efficient stocking.

**FLEXIBILITY**  
Interchangeable presentation of CD, Cassette, Video and Vinyl.

Plus  
Complete shopfitting service.

**FREE**  
In-store design and planning.

**TEL:**  
**0773**  
**812800**

**APOLLO**  
SPACE SYSTEMS LTD.

Apollo House, Wharfedale Road Industrial Estate,  
Pinxton, Nottinghamshire NG16 5ST

## LIVE

Building audiences for overseas bands is risky

# Taking foreign acts beyond the ex-pats

Being hip on your home turf is no guarantee for success on the UK live circuit — but it helps.

Record companies trying to break acts already successful overseas often tap into eager expatriate fan bases to sell out early dates. Expanding that audience is both expensive and risky, particularly for traditional rock acts not buoyed by press or radio support.

MCA is currently tackling the challenge with Canada's double-platinum sellers The Tragically Hip.

As MCA's marketing manager Louise Royston points out, touring is not the cheapest way to build Tragically Hip's UK profile. She says it costs MCA £1,000 for each night the group is in the country.

Visiting bands tend to follow the same route, kicked off by a London debut where expatriate residents ensure a good turn-up. Despite its relatively suburban location, north west London's Mean Fiddler club has won a reputation as the curtain-raiser. Next come regional dates, a central London show, usually at the Marquee, then Europe, before, hopefully, a sold-out London finale.

The record company, meanwhile, will have attempted to work up a buzz with extra advertising and PR input. But, as David Phillips at The Mean Fiddler says, the label has to get right behind the act.

"You can't just expect 500 Canadians to turn up," he says. "More work is involved than for the average large band tour. You have to reach a community within a community and let them know where you are. You have to poster and leaflet their pubs and clubs, even hotels in the right



Tragically Hip: cost MCA £1,000 a night



22-Pistepirkko: no album yet areas, and advertise in their specialist magazines."

MCA's budget for Tragically Hip even stretched to laying on a coach from Canada's expatriate stronghold, The Maple Leaf pub in Covent Garden, to the band's Mean Fiddler debut, as well as distributing 4,000 leaflets using the Canadian embassy's mailing list.

The Tragically Hip did, in fact, play the Marquee last October, but with no resulting buzz, although the show followed a European tour.

Royston is philosophical: "The band got to meet agents, MCA met the band, HMV loved the show and pledged its support, all of which set them up for this visit."

More importantly, this time

the band have an album, *Road Apples*, to promote.

Finland's unique punk/roots fusioners — 22-Pistepirkko were another unknown act without an album to promote when they played the Marquee last week.

Their UK label, Sonet, looked at the event as a promotional launch. It bought 200 tickets for invited guests and hosted a pre-show launch at the Marquee Cafe that added another £2,000 to the budget, leaving a poster campaign to draw in punters. The Marquee, for its part, put on a complimentary support band (Gallon Drunk) who could pull their own crowd.

Sonet promotions manager Sandy Sneddon says the company is adopting a cautious approach with the Finns: "The odd review here and there eventually makes an attractive package," he says.

It may require patience, but for those visiting acts without instant hipness or radio appeal, it seems that injecting cash into a short promotional tour is the most feasible route to UK recognition.

Martin Aston

## ROUND-UP

The annual Capital Race/Coca-Cola Music Festival is set to run from June 7 to July 20, kicking off with The Pet Shop Boys' three nights at Wembley Arena. Among those appearing at the 57 scheduled gigs are old-stagers The Buzzcocks, Beach Boys and James Brown plus a line-up of dance acts at June 30's Party At The Palace. The Crystal Palace Bowl is the venue for the latter, while

London Zoo is the even less-used location for Carnival With The Animals on July 3 which features Clive Griffin, Sonia and, fittingly, Jive Bunny... Global is promoting a 12-hour "Technicolour Dream" all-nighter at Brixton Academy on July 6. Headliners Hawkwind are due on stage at 10pm... Also confirmed to appear at the until recently threatened Academy are Deee-Lite on

July 12/13 and James on October 24/25... MCP is promoting three open-air gigs headlined by Simple Minds in August. The band play Manchester's Maine Road on August 10, Gateshead International Stadium on August 17 and Milton Keynes Bowl on August 24... The Agency has put together Silver Bullet's first UK tour which will kick off on June 21 at Sheffield's Leadmill...

## THE LAST RECORD I BOUGHT

by JOHN KENNEDY



"It was The Very Best Of Steely Dan album. It happened in a fit of nostalgia when I realised that age may be divorcing me from the dance music of today. "Not being in the clubs every night, I felt I needed a music security blanket, so what could be better than Steely Dan for making an ageing music fan think of those carefree college days?"

"I don't buy that my records because I tend to get new releases from clients and lots of new tapes and I also listen to the radio a lot."

"What I do buy, I buy on cassette or CD."

John Kennedy is the lawyer representing The Stone Roses among others.

## Who's top of Bill's bill?

Organising an international Rock Awards event comes easy if you happen to have phone numbers for the biggest stars in your Filofax.

Bill Zysblat happens to be that kind of guy. His job organising the awards at London Arena on June 12, is helped by the fact that he's the right-hand man of many stars.

Currently on the road with Paul Simon, Zysblat has made his name as a business manager, auditor and tour organiser for the likes of The Rolling Stones, Pink Floyd and David Bowie.

But despite being in the business for more than 15 years, he still gets a little starstruck at times.

"It's a real shock when someone like David Bowie rings up. The first time it happened, my secretary told me I just said, 'Oh yeah, take his number.' It was a little embarrassing," blushes Zysblat.

But Zysblat has a long history, RZD, now has a long line of top name clients in the US and across Europe.

Zysblat managed to convince the big US TV channel ABC to carry the awards event



The closest most of her peers get to house parties is afternoon tea and biscuits. But Rosie the Raver, aged 67, is flying the flag for the dance revolution at three times the age of most of its exponents.

A petal-scattering child of peace during the original Summer of Love, Rosie has never been a stranger to loud music, psychedelia and all things flowery. Now with the 0898 Rosie's Raveline she is advising people young enough to be her grandchildren on what is hip and happening.

and says he has concentrated on making it a celebration of live music rather than just superstar egos.

"There will be 75 minutes of music in the 90-minute show and less of the talking," he says.

Maybe someone should introduce him to motormouth Jonathan King...



Bjorn down under

## Palindromic pretenders

From the land of the duck-billed platypus and Dame Edna comes something stranger still — a new band called Bjorn Again.

But any hopes at the Scandi Crown Hotel that its forlorn search for Abba lookalikes has ended were instantly dashed.

Bjorn Again publicist Robert Reed, well aware of the hotel's contest from past reports in these pages, dismissed it out of hand. "Bjorn Again are far

Often seen in fibre optic dresses and tin foil boob tubes, Rosie never misses an essential rave.

"The discovery of house music has been one of the highlights of my life," she says from her Finchley home.

Always keen to expound her views on governmental oppression she has little in common with her constituency's other famous grandmother.

But Virgin A&R Man Tim Reeves is giving her a chance to become equally famous with a recording

bigger than that," he says.

Praise indeed from a man whose previous projects include Dollar's comeback tour. Bjorn Again's re-engineered versions Waterloo, Dancing Queen and SOS are reported to have boosted Abba sales.

No wonder they recently received the blessing of the original Bjorn, who told them: "Anyone who looks like me deserves some success."

## Lemmon's very odd couple

Famed for cross-dressing in Some Like It Hot, movie star Jack Lemmon is up to it again.

The actor is now donning the tuxedo and tails of a classical buff before swapping them for the shades and spats of the jazz pianist.

Lemmon is the narrator on a new recording of Peter And The Wolf featuring the Prague Festival Orchestra from budget label Laserlight.

And distributor Target is hoping for a chart entry from this coupling of two evergreen classics.

Lemmon is donating his royalties from the project to a US music education charity.

He says: "I hope this will help at least one more gener-

ation of children to share my enthusiasm for music."

That enthusiasm is displayed in a second Target distributed project later this year with a recording of Lemmon at the piano performing a set of jazz standards.

Gamblers are advised the clever money is on the first of Lemmon's musical outings.

## GREAT INVENTIONS OF OUR TIME

**Sounds crazy**

THIS is not a piece of lateral humour. This is an item about a genuine patented invention, details of which were sent in by the jovial Eliah Starters of Croyde Design International in Trowan, Vanu.

The invention is a combined toilet seat and sound wash.

The official UK patent, number 222729, says the invention "comprises a compressible flexible porous material carried to the seat against the upper rim of the toilet bowl, and an acoustic cantilever flange projecting at one end of the seat, capable use to absorb and seal against the lower back of a user sitting on said seat."

It is a toilet seat to be used "for sound washing" according to the application for invention Eliah Starters.

Wasn't only thought of one explanation for the existence of such an object. The world has gone mad!

South China Morning Post, sent in by David Cliphsham, MD of Phonogram.

## DIARY

And you thought Gazza's short appearance was the gem of the Cup Final. Last spotted in a phone box somewhere in the north of England, elusive Towerbell Records boss Bob England turned up again sauntering around behind Chas'n Dave during a live interview on Grandstand... Fashion corner: the BARD/BPI retail liaison committee highlighted differing attitudes to neckwear. The retailers — Mike Sommers, Bob Lewis, Bob Barnes, Simon Burck and David Terrill — all wore ties. On the other hand, the rock 'n' rollers from the BPI John Preston, Jon Webster and Steve Mason certainly did not. Mason and Webster in vesting jackets with each other for Most Garish Shirt Award... Having now experienced Willie Robertson's Spotted Dick, may I say what an enjoyable experience it was...

The BPI says its committee of vesting alleged chart hopping will definitely, definitely, definitely report this week... Latest music-spinning idea for the Brits School is to have seats in its theatre sponsored... Cliff Richard and The Eagles must be really embarrassed by some of their early recordings, they haven't even bothered picking up the masters. Island is looking for the owners of thousands of multi-tracks which were never reclaimed from their old Basing Street Studios. Any offers?...

While two of The Stone Roses were away in Rotterdam celebrating Man Utd's victory, some interesting comments arose during the court judgement. As well as the group being "not highly educated", Judge Humphries said manager Gareth Evans was an exciting chap "whose plausibility leads him to exaggerate and say things without thinking"... After seeing each other's comments in MW's wholesale and distribution feature regarding the need for stronger independents, Arabesque and Red Lightnin' have decided to work together in future...

Tom Doolley

# music week

Incorporating Record Mirror

© Spotlight Publications, 237 Tudor Street, London EC4A 3DFR.  
Telephone: 071 863 9199. Fax: 071 863 5049

ABC

Average weekly circulation January 1991: 13,280

# CHILL OUT KICKJAB

WITH

## OLD GOLD

DANCE CLASSICS

12" SINGLES

Trade Price £2.15 + VAT

NOW OVER 400 12" HITS AVAILABLE

OG 4199	JOCELYN BROWN	Somebody Else's Guy I Wish you Would	6.28 5.31	OG 4206	NARADA MICHAEL WALDEN	I Shoulda Loved Ya Tonight I'm Alright	6.35 5.14
OG 4200	CHANGE	Searching The Glow Of Love	8.00 6.11	OG 4207	STEVE ARRINGTON	Feel So Real Dancing On The Key Of Life	5.50 6.04
OG 4201	FIVE STAR	The Slightest Touch Love Takeover	6.27 6.35	OG 4208	ODYSSEY	Use It Up And Wear It Out Native New Yorker	6.09 5.35
OG 4202	IMAGINATION	Music And Lights Flashback	5.22 4.30	OG 4209	STACY LATTISAW	Jump To The Beat Dynamite	5.10 5.58
OG 4203	PRINCESS	Say I'm Your Number One After The Love Has Gone	6.17 7.58	OG 4210	ODYSSEY	Going Back To My Roots Inside Out	5.25 6.35
OG 4204	CHANGE	Change Of Heart You Are My Melody	7.02 6.22	OG 4211	FLASH & THE PAN	Waiting For A Train Down Among The Dead Men	6.46 4.50
OG 4205	FONDA RAE INTRUDERS	Touch Me Who Do You Love	9.13 6.07				

BEST OF 12" GOLD

Trade Price MC £2.60 + VAT CD £4.86 + VAT



MC 06 2416 CD 06 3416

### VOLUME 16

#### SIDE ONE

- |                        |               |      |
|------------------------|---------------|------|
| 1. Somebody Else's Guy | JOCELYN BROWN | 6.28 |
| 2. Thinking Of You     | SISTER SLEDGE | 4.20 |
| 3. Change Of Heart     | CHANGE        | 7.02 |
| 4. Touch Me            | FONDA RAE     | 9.13 |

#### SIDE TWO

- |                                      |                 |      |
|--------------------------------------|-----------------|------|
| 1. Who Do You Love?                  | INTRUDERS       | 6.07 |
| 2. You're The One For Me<br>(Medley) | PAUL HARGCASTLE | 6.28 |
| 3. Feel So Real                      | STEVE ARRINGTON | 5.50 |
| 4. Say I'm Your No. One              | PRINCESS        | 6.17 |



MC 06 2417 CD 06 3417

### VOLUME 17

#### SIDE ONE

- |                             |                 |      |
|-----------------------------|-----------------|------|
| 1. He's The Greatest Dancer | SISTER SLEDGE   | 6.04 |
| 2. Contact                  | EDWIN STARR     | 7.17 |
| 3. I Will Survive           | GLORIA GAYNOR   | 8.04 |
| 4. Ladies Night             | KOOL & THE GANG | 6.38 |

#### SIDE TWO

- |                       |                          |      |
|-----------------------|--------------------------|------|
| 1. Get Down           | GENE CHANDLER            | 8.14 |
| 2. Good Times         | CHIC                     | 7.44 |
| 3. I Shoulda Loved Ya | NARADA MICHAEL<br>WALDEN | 6.35 |
| 4. Searching          | CHANGE                   | 8.00 |

Order from: OLD GOLD 081 200 5335 081 905 9799  
PICKWICK TELESales 081 905 9999  
TERRY BLOOD DIST 0782 566511  
S GOLDS & SONS 081 558 7133



NEW CATALOGUE/RELEASE SHEET AVAILABLE

UNIT 1B, THE HYDE INDUSTRIAL ESTATE, THE HYDE, LONDON NW9 6JJ. TEL. No: 081 200 5335 FAX No: 081 205 0109 TELEX: 264 597 OLD GOL G