

Cassette singles bolster their market share



Survival guide for indie retailers

Winning sales outside the big hits safety net



# Music Week

The Business Magazine for the Music Industry

20 JULY 1991 £2.50

## Manchester to rival NMS

Manchester is to challenge Cannes and New York to be the world's leading music industry conference centre with plans to launch a four-day international event next September.

The In The City event will take place for the first time next year from Sunday September 13 to Wednesday September 16 at Manchester's Holiday Inn Crown Plaza Hotel. It will include seminars, lectures and an exhibition

area, with live music events spread around the city.

The backers include So What Arts, the management company behind Simply Red, and Factory Communications, the indie record label which also owns the city's Hacienda nightclub.

The event is being held in association with *Music Week*. Event organiser Yvette Livesey was due to unveil the project at a presentation in New York tomorrow (Tuesday), held during one of the new event's established rivals, the New Music Seminar.

Livesey says she is launching In The City to answer one of the long-term complaints of UK music industry executives — that they have to travel to the NMS or January's Midem festival in Cannes to discuss industry issues.

"The UK industry has long lacked this kind of focus," she says. "People's automatic assumption is that you have to

have an event like this in London, but London is too fragmented for the kind of concentrated feel you need to make something like this work."

She says In The City will not only attract UK visitors and speakers — but it will become an important staging post for professionals visiting the UK. "It makes sense to think that they will come to Manchester for the first half of the week and then go to London for meetings at the weekend."

Although In The City is entering a market dominated by Midem and the NMS, Livesey argues that it will have a distinct focus on the manager as the interface between artist and business. Elliot Rashman of So What Arts intends to make it a launchpad for an organisation of managers.

MTV Europe has offered full media support for In The City and Livesey is now seeking sponsorship. See Comment, p3.

## Polydor seeks MD

Polydor is looking for a new managing director following the promotion of David Munns to international status.

Both Munns and PolyGram UK chairman Maurice Oberstein are taking up new roles within the PolyGram International operation.

Oberstein, who was elected BPI chairman last week, becomes executive vice-president but will remain as PolyGram UK chairman and regional director of PolyGram Germany. As well as being part of the international management team, Oberstein will be responsible for PolyGram's ac-



Munns: international role

activities in the pop field.

David Munns, Polydor managing director for the past four years, will report to Oberstein as senior vice-president, pop marketing. He will be responsible for the exploitation of the

company's pop repertoire worldwide.

While relishing his new role, Munns says he will miss Polydor. "It has changed its focus completely over the past four years. It was very much my company," he says.

For that reason, he will be actively involved in helping to select his replacement.

"We have nobody really in mind at present but I will make sure that we pick somebody who is right for Polydor. The company doesn't need to be changed, we just want someone to run it," says Munns.

## WEA closes gap on PolyGram

PolyGram is slipping from its position as number one UK company.

Over the last year its market share of album distribution has dropped from a third to a quarter, and its share of album sales has fallen by 18%.

Main beneficiaries in the album sales market include WEA — which with 14.6% now lies only four points behind PolyGram, and Sony Mu-

sic — which on 12.8% is threatening to push EMI on 13.6% into fourth place.

PolyGram's weak performance in album sales was, however, reversed in the singles market where it nearly doubled its share to take almost a quarter of total sales.

Full details of the second quarter figures will be published next week.

Video and classical, p3.

## PRS outlines new royalty plan

PRS has unveiled a new more effective and efficient live music royalties distribution system.

As a result of its members dissatisfaction with the present system, the organisation — which collected £10.97m in concert royalties last year — is developing a better way of distributing the money.

Members had complained that royalties were not being fairly distributed and in some cases not at all. The PRS council itself admits the present system is not adequate.

Over the past two years, the council has formulated the new scheme which takes effect from January 1, 1992.

The system will provide

greater equality in the collection of live performance information and abolishes the classical/non-classical distinction.

Instead of relying on comparative radio playlist information and programmes from a small percentage of venues in the UK, the PRS will now focus on 550 venues.

Programmes for all live music events at those venues will be gathered. About 50 arts festivals and "megatours", where the royalty is £500 or more, will also be included.

Other "safety nets" to provide members with appropriate royalties will still apply. Unlogged Performance Allocations — usually about £2m a year — will be guaranteed to

members during their first two years and will increase from £30-£250 to £75-£375 for writers, with similar increases for publishers.

Writer members who do not qualify for UPA will be able to claim a special allocation of £75 (previously £30) under new, simpler rules. Publishers may also claim an amount five times as much.

Subsidies that were only provided for the classical sector in the past will be expanded to non-classical concerts licensed under the society's tariff LP. Members will receive the equivalent of 6% of the box office takings, minus administration costs.

See story, p3.

**COLOUR ME BADD**  
ALL 4 LOVE

the follow-up to their no. 1 smash hit  
'I wanna sex you up'  
out next week



RECORDING  
**Mayfair**  
STUDIOS

CONGRATULATIONS TO BRYAN ADAMS AND A&M RECORDS ON  
THEIR U.K. No. 1 SINGLE "(EVERYTHING I DO) I DO IT FOR YOU"

**MAYFAIR RECORDING STUDIOS**

11a Sharpleshall Street, London, UK, NW1 8YN

Tel: 071-586 7746. Fax: 071-586 9721

72, 56, 32 CHANNEL DIGITAL RECORDING, RESIDENTIAL. AUDIO FOR VIDEO MIXING SUITE  
LONDON

# PRS pay-out tops £100m

Royalties paid out by the Performing Right Society have topped £100m for the first time.

The PRS's 24,000 writer and publisher members shared more than £80m, although most got less than £250.

In total the PRS had £106m to distribute to members and affiliates overseas, it was revealed at the annual general meeting last week.

Licences brought in £123m, even though a Copyright Tri-

bunal refusal to allow an increase in the tariff on live music in workingmen's clubs cost the PRS £3.6m in lost royalty receipts.

The decision was "depressing", chairman Dr Donald Mitchell said. Nevertheless, the society's overall income rose 12% to a record £131m.

Royalties from Ireland went up 36% to £2.5m largely because of the expansion of independent radio. Overseas fees rose 15% to £37m as a result

of "a big surge" in income from western Europe. "As the single market approaches, we are forging ever closer links," said Mitchell.

Royalties from public performance in the UK rose 12% to £38m, but those from domestic broadcasting were up only 5% to £44m.

Investment in the new Performing Right On-line Membership Services (PROMS) computer system forced up costs ahead of income, and

administration now accounts for just over 18% of earnings.

Four writer members were elected as directors of the society. They are: Patrick Gower, a former conductor of the London Jazz Orchestra; Stephen Oliver, who wrote the operas Tom Jones and The Duchess Of Malfi among others; Ernest Tomlinson, who has won two Ivor Novello Awards; and Graham Whetnam, vice-chairman of the British Copyright Council.



Lewis: new businesses

## Stores fight sales slump

The number of independent retailers going out of business — although still one every two days — is slowing down to half the closures at the height of the recession.

About one independent store in seven has stopped trading in the last year, according to Gallup.

There are now 1,174 indie shops compared to 1,350 this time last year. In January 1989 there were 1,792 and for 18 months they were closing at the rate of one a day.

"It's tough out there, but we are holding our own," says BARD general secretary Bob Lewis. "It is not all doom and gloom."

The annual Gallup survey picks up only closures, and Lewis says new businesses are starting up. "Everybody's hard up, but it seems there is still a living to be had. The record sector is better off in many ways than retailing in general," he adds.

● See feature, pp8,9

# Indies poised to get new chart

Plans are being finalised for a new indie chart reflecting the alternative music scene.

Initial proposals were agreed at a special committee meeting last week. Called the Alternative Chart, it now awaits ratification from the chart supervisory committee and then the BPI Council.

If accepted, the chart would exclude major record companies which have a 50%-plus share in a label, unless it is in-

dependently distributed.

But independent labels licensed to majors, or product licensed by a major from an indie, will qualify.

The current ruling which includes product that goes through independent distributors will still apply. Releases by labels run by working directors will also be eligible.

While Gallup will provide sales figures from a full shop panel, researchers at Enter-

tainment Research and Analysis will select "alternative" releases. Final say would, however, rest with the chart supervisory committee.

Acts appearing in the Alternative Chart would not be excluded from other charts, and the full listing would be of the top 40 or 50 positions.

If accepted, the chart would be introduced in *Music Week* in August.

● See Comment

# PolyGram extends lead in video market

PolyGram has strengthened its position as the UK's leading seller and distributor of music videos over the last year.

The company now accounts for just over one-fifth of the market in both sectors.

Biggest players in sales were Warner Music Vision

which increased its share from 2.2% to 9.0%.

In the distribution market, BMG went up from 4.0% to 14.5%, but was outshone by Video Collection, which saw its 2.5% share increase to 11.7%.

Video Collection expanded into music from a position of

strength — it already tops the sales and distribution leagues of the video sell-through sector with 13.8% of sales, and 24.4% of distribution.

The best-selling video title in the second quarter of 1991 was Walt Disney's *The Rescuers*. There were no music titles in the top 10.

# Go!Discs turns to TV for Tube slot

Go!Discs is understood to be at the centre of a bid to produce a new music TV programme modelled on Channel Four's *The Tube*.

Industry sources suggest the project should be finalised within the next month, describing negotiations as

being "an extremely sensitive stage".

Go!Discs is said to be negotiating with up to four other unidentified partners to produce the new show, which like *The Tube* would involve spots by stand-up comedians.

Although there has been

persistent industry speculation that Channel Four would commission a replacement for *The Tube* in recent months, the station says it is not involved in a project involving Go!Discs.

Go!Discs managing director Andy Macdonald is known to

be planning two new media divisions — Go!Films and Go!TV.

However, the company declines to comment.

● Smith has been dropped from BBC 2's *Def II* slot. The BBC says the indie rock programme "failed to penetrate".



It appears a conclusion to the long-running controversy over the indie chart is imminent. Thank the Lord!

The expected move towards a repertoire- or genre-based chart is long overdue. Importantly, the new Alternative Chart would acknowledge the indie chart's roots by excluding wholly-owned subsidiaries of majors, unless they are distributed independently.

Even that will not be enough for some people. There are already rumblings about "ideological purity". Some indies are angry at the prospect of sharing "their" chart with any companies tainted by a connection with the majors.

They should think back to their roots. Who signed the Sex Pistols? Who signed the Clash? And who signed the Jam?

All three were major signings.

Neither independents nor majors have a monopoly on good music or good ideas.

To suggest otherwise is plain daft.

Each January and July raises the conundrum that British music industry executives have to travel to Cannes or New York to talk to each other.

Manchester's *In The City* event promises to up-end the music industry's calendar, to create a British-based focus for discussion of the industry's key issues and most important of all to introduce US-style schmoozing to Lancashire.

Some may raise an eyebrow at the involvement of Tony Wilson and the publicity-conscious Factory organisation. So did we.

Wilson is the Mike Sommers of the indie label scene. But, like Sommers, he has ideas and makes things happen. In *The City* is an idea that deserves to happen.

● Smith has been dropped from BBC 2's *Def II* slot. The BBC says the indie rock programme "failed to penetrate".

Steve Redmond



**I**t is unfortunate that Terry Ellis chose to attack UK talent in a week in which two new British bands sit proudly in the US top three singles.

Both bands have sprung out of a musical revolution over the last couple of years that has been as diverse and ground-breaking as the punk era. The re-emergence of the independent pop band and the huge dance scene have taken time to evolve, but are now producing acts with the repertoire and performance capability that has apparently been missing, according to last week's attack.

The punk era, now so fondly remembered, was treated with cynicism but produced artists of such worldwide appeal as The Clash, Elvis Costello and The Police. A similar trend is emerging. Now, as then, the domestic market is "isothermic"; this is considered by our former chairman to be a "negative factor" when in fact it has been the "peculiarity" and "eccentricity" of the British music scene that has been its very appeal since the Sixties.

As British music has changed over the recent years, its popularity worldwide is bound to have been cyclical, but if UK talent has no international appeal why then are droves of US A&R scouts now constantly here signing our artists for their market?

**M**ajors, including ourselves, have been keen to sign acts from the independent pop and dance labels because of musical depth and longevity potential, not through the quirks of fashion or novelty value. In the recession-hit Nineties the fact that acts have emerged despite low-budget videos and marketing is a tribute to the strength of their talent. If we are short-term in our outlook, this may be due to sheer economics and stale formulas for introducing new acts to the public rather than the music itself. Rob Stringer is Columbia Records' director of A&R.

# Showtime gets mixed welcome

Record companies have given a mixed reaction to the award of the first national commercial radio licence to Showtime Radio.

The station will broadcast around-the-clock showbiz and entertainment-based music such as film soundtracks and musicals.

Tony Barker, head of promotions at Virgin Records, says little of his label's back-catalogue would fit into the new station's format, although it might provide an outlet for Virgin's "expanding roster" of soundtrack recordings.

MCA Records' head of promotions Phil Smith sees the new station, which launches next May, as mostly playing album-orientated artists.

"It will help sell existing artists rather than break new artists," he says.

Showtime chairman Bob Kennedy agrees that the station could boost album sales, but record companies should not ignore the station as a means of promoting new artists.

"A lot of the sweeter-sounding new groups would fit in well," he says.

Meanwhile, the radio industry has seized on the size of Sir Peter Parker and Kennedy's

£1.75m a year bid: Showtime has over-estimated audience penetration and ad revenue for a station offering only 25% "pop" music, they argue.

This week even the most optimistic sellers and buyers of radio air-time say Showtime would be hard put to match rival bidder Clyde's projections that ad revenue would be just under £8m in its first year of operation.

# Cassette boasts share of singles

Cassette singles have significantly increased their share of the market in the last year.

Since June 1989, the format's market share has soared from just 2.2% to 18%.

MCA managing director Tony Powell, a leading advocate of the format, believes market trends will continue to support the cassette — despite the recent reduction in the number of formats eligible for the chart.

"Everybody is happy with the success of the cassette single and just by looking at the US market you can see

CASSETTE SINGLE — ON THE RISE	
June 1989	2.2
January 1990	4.6
June 1990	8.3
January 1991	13.7
June 1991	18.0
Source:	Gallup

that one day it could well replace vinyl," says Powell.

"I don't think the cassette will suffer from the rule change. You only have to look

at how well a single such as Jason Donovan's has done on cassette (a third of all sales) to see that people want it."

The charts committee will review the situation three months after the new rule has been in place, he adds.

Sales figures for last week's chart showed an 18.8% share for cassette singles — one of the highest so far.

Gallup product research manager Philippa Hayes says: "There has been a very slight reduction during some weeks after the rule change, but not of any significance."

# Zomba plans Roses re-release

Silvertone Records is considering re-packaging and re-releasing The Stone Roses debut album.

The label and parent company Zomba — currently appealing against a High Court decision which freed the band of its contract — also may release previously unavailable material.

The Stone Roses, which has sold 435,000 copies in the UK since its April 1989 release,

will be re-packaged as a gatefold of two 45rpm discs, featuring all the original tracks.

Zomba claims the band approved the idea before it left the label. The cassette and CD will include the singles Elephant Stone and Fool's Gold.

Dealer information from Silvertone's distributor Pinnacle suggests the album would be released on August 5 — but Zomba Records MD Steve

Jenkins says that is incorrect. "I have yet to decide whether to put it out in November, next year or not at all," says Jenkins.

"We do have about an album's worth of previously unreleased material but I haven't even thought about getting that together yet," he says.

Stone Roses manager Gareth Evans claims the band did not agree to the re-release plans.

# Deadlock over jukebox tariff ruling

The protracted dispute between PPL and jukebox operators looks set to continue despite a copyright tribunal ruling to raise the annual tariff on machines.

Both sides claim victory and are at loggerheads over how much operators will now pay in fees.

PPL says the bulk of the country's 45,000 jukeboxes will attract the new tariff of £60, and it plans to bill the 500-600 owners accordingly.

But the jukebox user body BACTA insists most of its members will pay only the £40 fee set by the tribunal.

Ironically, the dispute over interpretation of the new agreement coincides with the establishment of the first formal contract between PPL and BACTA, replacing a 33-year-old letter of intent.

"We are delighted," says John White, BACTA's assistant general secretary. "Our position has been vindicated.

The decision of the tribunal has saved our members about £1.5m."

But Ray Khan, head of music systems at PPL, says: "We got more from the tribunal than we would have got out of BACTA through negotiations. The tariff is now much more realistic."

The new rates are £40 for machines which have no background music facility, £60 for those that do. The 15% multiple-user discount is abol-



Moore: Closer targeting

# Fox links film and video arms

Fox is bringing together its British video and cinema operations in the opening move of a global strategy for cross-media marketing.

Stephen Moore, managing director of FoxVideo since 1987, will also head Twentieth Century Fox UK.

Similar link-ups are planned for other UK Fox operations around the world.

The move is expected to result in co-ordinated marketing for films' cinema and video releases leading, Fox expects, to closer targeting of audiences and cost savings.

But the company stresses that video and theatrical will remain separate disciplines. "Essentially, we are dealing with the same consumer," says Moore, who is also chairman of the British Videogram Association. "There are numerous ways in which both businesses can learn from each other. I expect the benefits to flow both ways."

ish and any single machine owners will pay £60 and £80. PPL believes that virtually all jukeboxes can play background music, while BACTA says only a third do so.

PPL claims the new rates represent up to a 178% rise on current tariffs, which were set in 1985. BACTA offered only an inflation-linked increase. But BACTA says it was prepared to pay almost the full tribunal figure as long ago as June last year.

## Kiss man quits to launch new radio station

A new easy listening satellite radio station is to be launched on August 15.

Quality Europe FM will broadcast round the clock via the Astra satellite to a potential audience of up to 150m European cable and satellite viewers.

Gary Miele, Kiss FM's sales director, is leaving to become managing director of the new radio sales house which will sell QEFM's airtime, Satellite and Radio Sales. He describes the station as a "presenter-led, music-based station aimed at the 30-plus age group."

Miele — who will be doubling up as a presenter of QEFM's Sunday breakfast slot — forecasts ad revenue in the first year up to £300,000.

QEFM head of music Chris Musk describes the music mix as from the Fifties and Sixties.

## FM-Revolver challenges IMD on name right

New distributor IMD, formed out of the collapse of Spartan, is already running into trouble — over its name.

Distributor and record company FM-Revolver claims its European import arm is also called IMD. FM-Revolver managing director Paul Birch plans to fight for the name.

But the man in charge at the new IMD, Vincent Chia, says the double-take was a genuine mistake. "We did all the necessary checks at Companies House, and there were no problems. We will wait until we hear from FM-Revolver," he says.

One solution, he suggests, might be for Chia's company to stop using its initials and revert to its full trading name, Indie Music Distributors.

## DG goes big on Candide

Deutsche Grammophon is mounting its biggest marketing campaign since West Side Story for the July 29 release of its recording of the late Leonard Bernstein's *Candide*, writes Phil Sommerich.

"This will be our most important project this year and for many years," says Mike Sage, DG's marketing director.

The combination of Bernstein as composer of the crossover stage musical/opera and as conductor of an all-star



*Candide: big push*

cast in the audio and video recordings, due for simultaneous release, is expected to have

wide appeal.

The laser disc and video is of a semi-staged performance held at the Barbican in late 1989. The CD was recorded in the studio soon after.

Apart from national advertising and in-store promotional videos and window displays, DG and Tower Records, Piccadilly, will have a special offer, giving away paperbacks of the Voltaire story with the first 200 recordings purchased.

Tower and DG will also launch a tube poster campaign.

## Industry joins in OFT music talks

The music industry is to be invited to talks with the Office of Fair Trading as part of an inquiry into the record business.

Record companies, retailers, wholesalers and producers, as well as industry organisations, are to be approached to help the OFT gather information on the recorded music industry.

The OFT has already spent nearly a year collecting statistics and quizzing the music industry about its structure and finances.

The investigation, described as "purely informal", was sparked off by the Consumers' Association survey of CD prices 18 months ago. The OFT is also looking at cassette and vinyl.

But there is no suggestion of any pricing agreement, the OFT stresses, and industry and Consumer Affairs under-secretary Edward Leigh has told MPs that there is no evidence of a cartel.

He rejected complaints that CDs are overpriced. They are more expensive in France,

Germany and Japan, he says. "It is not fair to say there is overwhelming evidence that CDs are overpriced in this country."

The average price of the 78.5m CDs produced in Britain last year was either £10.99 or £11.99. In France and Japan CDs cost the equivalent of £12 and in Germany £13.

The outcome of the OFT inquiry is likely to be a report analysing the economies of the recorded music industry.

Among those helping the OFT is the BPI.

## New hopes raised for tape levy

Hopes for a pan-European levy on blank tapes and recorders have been boosted by an impending agreement on royalties in the US.

The European Commission is expected to decide in the next five months whether it will propose legislation impos-

ing a levy.

By then the US deal for a 2% royalty on digital recording equipment and 3% on blank digital tapes should be in force. It will end four years of negotiations between electronics manufacturers and the record industry.

Although covering only digital recording, the agreement is seen as a "major breakthrough" by the IFPI spokesman Mark Kingston says: "This gives our case a tremendous boost. We now have every hope of a similar levy in Europe."

RTM Video is the latest company to emerge from the ashes of Rough Trade. Headed by Sue Ally and Kevin Wilkinson, it claims to be the first independent video sales operation and product will range from alternative music to cult films.

Virgin is close to selling its video game equipment retail chain Virgin Mastertronics to the Japanese company Sega Enterprises for £35m.

Buena Vista Home Video is restructuring its sales and marketing teams in response to the growth of sell through. David Hollander heads the new division.

US indie label SST Records has switched distribution, following the collapse of Rough Trade, to Greyhound in the UK. Associated labels Cruz and New Alliance are included in the deal.

Music Collection International launches a new jazz/world music label this month, titled Nascence. Plans are under way to launch another label later this year.

Jazz FM is to be revamped and taken over by a consortium run by David Maker, whose Classic FM bid failed to win a national radio licence last week. Under the £1m takeover deal, specialist jazz output will be moved to the small hours, with more mainstream music being played during the day.

EMF this week became the first British-signed act since Rick Astley, with Never Gonna Give You Up in 1988, to have a debut single at number one in the US chart.

Ultimate managing director Andy Winter would like to make it clear that there is no current link between the label and Warners, as stated in last week's MW New Music Seminar supplement.

## GETTING THE OFFICIAL UK MUSIC CHARTS IS AS SIMPLE AS...

Approved by the BPI, compiled by Gallup, used by the BBC and Music Week — the only official UK pop, country, heavy metal, dance, indie, classical and jazz charts are just a phone call or fax away.



Call us now on  
071 334 7333 Fax: 071 928 2881

Chart Information Network Company Ltd  
8th Floor, Ludgate House,  
245 Blackfriars Road,  
London SE1 9UR.

## THE EAR

MW's Talent TipSheet

## LIVERPOOL

## THE PINK FISH QUARTET

The muffled vocals on this quartet's demo are extremely like those of New FADS, as indeed is the hard-hitting techno throb of Tomorrow Never Knows. But Burn You indicates an appreciation of everyone from The Doors to Ministry. A bit heavy for club types, but interesting.

Contact: Julie O'Neill  
Tel: 071-482 8636

## LIMERICK

## THE CRANBERRIES

This Irish fourpiece, with an average age of just 18, are already attracting plenty of A&R and press attention. The main reason is Dolores O'Riordan's strong and distinctive vocals, which are well to the fore thanks to the group's restrained and difficult to pigeonhole backing. Their recent live dates supporting Moose exuded promise, as did all five tracks on their very consistent demo.

Contact: Pearse Gilmore  
Tel: 010 353 61 40566

## WEST MIDLANDS

## STEAM

A heavy Teardrop Explodes influence can be heard on this Erdington five-piece's two-track demo, with Dodge's vocals particularly redolent of Julian Cope. They are good songs, and the chirlish lyrics of Watermelon Wine definitely hits the spot.

Contact: Dave Nash  
Tel: 021-236 9170/350 1028

## LONDON

## CHINA BOY HI

This quartet offer a bounce and commercial indie pop with echoes of everyone from

George Michael to late-Seventies indie pioneers Young Marble Giants. The lively bassline makes Jasmin I Told You So worth hearing, but it is the slower Please Don't Say Goodbye which really hints at future teen appeal.

Contact: China Boy Hi  
Tel: 071-482 6550

## BAND AFRAID OF THEIR HORSES

Essentially the solo project of Rainy Moor, Band Afraid... offer an interesting mix of styles from Pet Shop Boys-type pop to the modern folk of Fire Inside. The strong vocals make the demo run smoothly and their promise makes them worth hearing early.

Contact: Medieval Productions  
Tel: 081-881 6959

## DUBLIN

## BLINK

Best track from a new band on the official Irish NMS CD is That Was A Happy Day by this young trio. Cool is the word for their sassy blend of strolling bass, few vocals, whistling and silly-but-nice lyrics. Worth contacting to see if they have any other gems.

Contact: Aiden Lambert  
Tel: 010 3531 715357

## BLACKPOOL

## THE NATURE THINGS

This five-piece offer a hard-hitting variation on the independence format with their debut EP on Action Records. It works best on the splendid Ignorance, which echoes Dinosaurs Jr more than their Manchester neighbours. But over the four tracks they effortlessly switch moods and years and look set to make a name for themselves.

Contact: Wayward  
Tel: 091-978 8611

# Wilson spearheads Dino strategy shift

Compilation specialist Dino Entertainment is changing strategy by releasing an original studio album, Mari Wilson's first in eight years.

Wilson is Dino's first UK signing, and part of an aggressive attempt to make its mark in the artist album chart.

The plan is to reduce the company's compilation work to just 50% of its business. But company consultant Nic Moran says: "It's very difficult to lure the right sort of artist and find new talent, and we need somebody who can sell albums not just singles."

Dino's interest in Wilson was triggered when her version of Cry Me A River appeared on its That Loving Feeling compilation. Moran, who worked on the strike force for her 1983 Showpeople LP on London, saw a possible market opening for a female jazz artist and contacted Wilson through the Musicians' Union.

Although she had been talking to Sire in the US about recording a pop album, her desire to continue in a jazz vein coincided exactly with Moran's ideas.

For the past five years Wilson has been singing jazz in clubs up and down the country including slots at Ronnie Scott's and supporting Stan Getz. She says: "In the mid-Eighties I thought, 'I want to be a singer and make great records and I'm not'. So I ran away for a while."

The new as yet unnamed album consists of 12 cover versions such as Someone To Watch Over Me, My Funny Valentine and Lover Man, as well as two of her own tracks, of which The Rhythm is set to be the first single. Interpretations of the covers are her own



Wilson: Dino Entertainment's first UK signing

and "quite different", which she puts down to her mixed jazz/pop career. A variety of renowned musicians such as Chico Freeman, Gil Evans and Delmar Brown play on the album, and Egyptian, Brazilian, New Orleans and flamenco musicians also feature.

Moran describes the music as having a slight jazz flavour. "Basically the concept is great songs performed in Marie's style," he adds.

Moran took the unusual step of asking Wilson to produce the album herself. "I didn't want a producer coming in, smothering it and making it sound like his album," he says.

Although Wilson was initially daunted, she believes her live experience has taught her to know what she wants

from her music and how her voice should sound.

Now Dino is concentrating on giving the album a heavy-weight push. "It's a totally different marketing technique to our compilation albums where really all you're doing is giving information to people and it's a very hard sell," says Moran.

"With Mari we will expose it through the media, get reviews and get people interested so they discover it for themselves."

Mari Wilson's comeback will be minus the beehive but with much experience gained over five years' hard work, and could be just the push Dino needs to establish itself in the artist album charts.

Caroline Moss

## THE music week CHARTS IN MINUTES

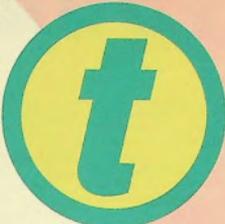
PHONE SERVICES AVAILABLE FROM 9.30am EVERY MONDAY.  
CALLS CHARGED AT 34p PER MINUTE OFF-PEAK, 45p PER MINUTE PEAK TIMES.

# 0898 5052

- +89 Top 75 SINGLES, ARTIST LP and COMPILATION LP Charts — new entries + what's at the TOP OF THE POPS this week.
- +90 Top 75 SINGLES — new positions.
- +91 ARTIST AND COMPILATION LP charts — new positions.
- +92 Full Top 75 COMBINED VIDEO RUNDOWN — TITLES (and Artists on Music Video) ONLY.
- +93 New entries in the Top 75 COMBINED VIDEO CHART — including Title, Artist, Label, Catalogue Number.

# P U M P

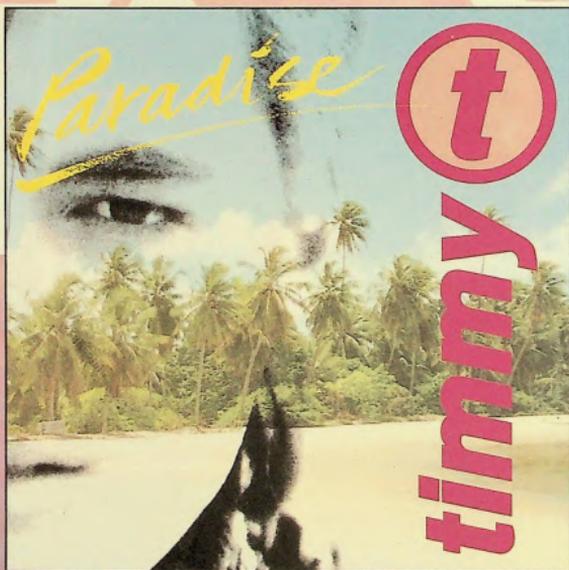
Congratulate

*timmy* 

on his world wide chart success with the single *one more try*

<b>U.S.A.</b>	- #1	<b>Hong Kong</b>	- #1	<b>Spain</b>	- #33
<b>Holland</b>	- #1	<b>Germany</b>	- #8	<b>Singapore</b>	- #1
<b>Belgium</b>	- #3	<b>Switzerland</b>	- #15	<b>Canada</b>	- #3
<b>Sweden</b>	- #3	<b>Austria</b>	- #12		

NEW SINGLE



CAT NOS: 7"- PUM 001 12"- PUM 12001 Cassette Single - TC 001 CD Single - CDPUM 001

**COMING SOON ON PUMP**

**D-WORD · GET 'N FUNK E**

7"- PUM 002 - 12"- 12PUM 002 · Cassette Single - TCPUM 002 · CD Single - CDPUM 002

**B.V.S.M.P. - HOLD ME**

7"- PUM 003 - 12"- 12PUM 003 · Cassette Single - TCPUM 003 · CD Single - CDPUM 003

**LIGHTER SHADE OF BROWN - LATIN ACTIVE**

7"- PUM 004 - 12"- 12PUM 004 · Cassette Single - TCPUM 004 · CD Single - CDPUM 004



ORDER NOW FROM PINNACLE TELESales ON 06898 73144

**!hype**

# Fighting for su

It's like a jungle sometimes, it makes me wonder how I keep from going under. Don't push me, 'cos I'm close to the edge.' Grandmaster Flash's pioneering rap is particularly poignant for today's embattled indie retailers, the music industry's vital link to new talent. But there are survivors. Paula McGinley finds out how they are beating the recession

If any good has come out of the recession it has been to force companies to go back to basics. Independent retailers which survived the purges of last year — when indie shops were folding at the rate of one a day — have emerged stronger than their more fortunate peers.

The independent sector has certainly contracted — Gallup reports that about 1,350 independents were in business in the UK last summer, a quarter less than the 1,792 trading in January 1989 — but closures show signs of slowing up. Current Gallup figures show there are now around 1,174 indies in business, a closure rate of one every two days.

The squeeze on consumer spending, April's VAT rise, fluctuating interest rates, the uniform business rate, infamously low margins, spiralling rents and the Gulf war may have knocked indies and multiples alike, but it has been the small shops, already battling against a dwindling cash flow, which have fondered.

Those who have survived had no choice but to become leaner and fitter. In some cases, staffing levels are down by 20%. Adrian Rondeau, owner of Adrian's Records of Wickford, Essex, says it comes down to asking staff to use less stationary and phoning orders through in the afternoon.

But for the 10-store South-east CD and cassette chain Alto, the recession proved too savage to withstand and the company collapsed in May.

Former owner, Stephen Grundy, says: "The recession finished us off." Alto was still finding its feet when the market flattened out in the second quarter of 1990 and never recovered. Its two most profitable outlets, in the terrorist firing line of Gatwick and Heathrow Airports, suffered a 50% drop in 1990.

For Music Junction, based in the Midlands and North-west, it was a cash flow problem. The chain began struggling in February after borrowing on the strength of its lease only to find itself unable to repay the bank when the property value slumped, even though Bob Barnes, then owner, claims Music Junction was in profit.

Both chains have since been resurrected: Alto Ltd by sister company Alto Music Retail, which bought four key shops in June, including Heathrow and Gatwick. Music Junction is negotiating a re-financing package with an un-named consortium, retaining Bob Barnes as managing director.

Although such reincarnations offer no guarantee of success they show the independent spirit is refusing to bow to the recession. Les Whitfield, Alto's recently promoted managing director, is confident that under his new chief — property dealer Roger Gawn — he now has the funds to take on the multiples. "It is important for other independents and the rest of the industry that we succeed," he says.

## EASTERN BLOC

When dance inspired a new generation of record buyers in the late Eighties, Manchester retailer Eastern Bloc was ready and waiting.

Formed as an indie music specialist in 1985, the company was quick to grasp the potential and today dance accounts for 60% of its stock and 75% of sales.

John Berry (below left) founded the store as a co-operative with co-directors Michael Power and 808 State's Martin Price.

Following Eastern Bloc's move to larger premises managed by Mike Kirova (right) last year, he says takings have swelled by 40%.

Berry puts the team's success down to a determination to sell dance and indie product which can't be bought elsewhere.

"Independents can either shift records like beans in a supermarket or sell stuff they believe in like we do," says Berry. "Choose your niche and go for it."

There are no immediate plans to open another shop and, although Eastern Bloc has dispensed with the co-operative, Berry says the directors still eschew the conglomerate mentality and high finance which they feel a multi-store chain would demand.



## SOLID SOUNDS

It's a stark sign of the times when shop openings arouse industry incredulity, but Solid Sounds is not letting recession hamper its expansion.

The North-west independent now has four shops, the latest just opened in Hartlepool, and has plans to spread into Yorkshire next year.

Even more surprising is Solid Sound's vigour in the mainstream chart market, which is a staple multiple stronghold. Steven Miller (right), who runs the

## MOLE JAZZ

One of only a handful of dedicated jazz shops in London, Mole Jazz puts its survival down to the appeal of its specialist material.

Peter Fincham (right), a partner in the business, says that despite reducing his stock budget by between 10% and 15% on last year, the die-hard jazz fans keep coming back.

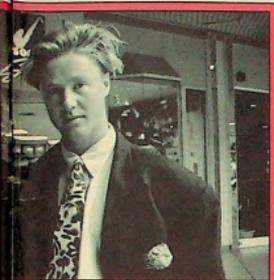
Last year Mole Jazz opened a second shop in Covent Garden where Fincham describes business as slow. King's Cross is making a modest profit.

Fincham believes Mole Jazz will hold its own, thanks to the endurance of its six staff rather than industry support.

"The majors aren't interested in jazz," says Fincham. "They should be more sympathetic."



# Survival at street level



## I DID IT MY WAY

"We have survived because we like music and we know what we are doing." — **Peter Thorogood, owner, Sounds To Go, Mainstream, London.**

"A tight buying policy keeps our costs down and the staff all pull together — it's their business too, not just mine." — **Yogi Patel, owner, Rainbow Records, Mainstream, South-east.**

"It's a case of battenning down the hatches. I tend to stay in a lot more and I don't let the bastards grind me down." — **Andy Jones, owner, Pink Moon Records, indie music/second hand specialist, Liverpool.**

"I have survived by thinking of myself. I don't give a shit about anyone else." — **Mick Hargreaves, owner, DMC, Mainstream, North-west.**

"I've worked hard in the past and I've been lucky." — **Andy Gray, owner, Andy's Records, Mainstream, Lancashire, Yorkshire and East Anglia.**

"For the first six years I took nothing out and put everything back into the shop, which laid the foundation for the business." — **Keith Haves, owner, Track Records, Mainstream, south Yorkshire.**

"It's all a matter of attitude. We're happy geezers behind the counter." — **Ashley Beedle, manager of house floor, Black Market Records, Dance specialist, London.**

"The recession has not affected us too badly because our customers would rather buy records than eat." — **David Hastings, junior partner, Record Corner, Soul specialist, London.**

"I've always followed my instincts. Whether they are right or wrong, I also believe that if you have good stock and efficient staff then the rest will follow." — **Adrian Rondeau, owner, Adrian's Records, Mainstream, Wickford, Essex.**

Independent retailers believe they are more willing to stock fresh, innovative music. While more than two-thirds of HMV's stock is back catalogue or chart material, indie shops such as mainstream chain Rainbow claims to stock as much as 70% new releases.

"We supported bands like James, The Inspiral Carpets and Happy Mondays from the beginning," says Andy Jones, owner of Pink Moon Records in Liverpool. "It's frustrating to see massive Our Price displays for these bands — a retailer which wouldn't have ordered one single copy in the early days. I feel bitter towards bands and record companies who don't appreciate what we've done for them."

But not all record companies are unaware of the indies' worth. John

Pearson, A&M's sales director, calculates that 80% of the company's turnover goes through multiples, leaving 20% for independents. But when it comes to breaking new acts the reverse is true.

"That Driza-Bone's single, Real Love, went into the charts at 27 is due primarily to the independent dance specialists; about 70% of initial sales came through indies," he says. "We need independents to break new acts. I'm disturbed by the numbers which have gone down. The industry won't survive without them."

Similarly, Perfecto's product profile for Gary Clail's single, Human Nature, reveals that during the first week of its March release, independents sold twice as many copies as Our Price, HMV, Virgin and Woolworths.

Specialisation has proved to be the salvation of many independents. London dance specialist Groove Records keeps customers and labels happy with 90% of its racks filled with new releases, imports and white labels. Manager Mandy Noble reckons specialisation has helped new talent break through the shop, and stresses Groove sells not only records but an in-depth knowledge of its musical niche which keeps the punters coming back for crucial new releases.

"We were the first port of call when Shax Up And Dance was looking to sell its early stuff in 1989," she says. "We have continued to support them and now they have developed into a label in their own right."

Those independents which have survived believe it is a tribute to their tenacity rather than industry support. The closures have understandably lowered the confidence of money lenders and suppliers. But John Mair, customer services director of PolyGram Record Operations, says there's still no question of shops having to pay a premium for an account. "In common with all record companies if a new shop comes to us we first ensure it has a decent credit rating and ask for a basic stock order to be paid for — it's a few hundred pounds normally. We ease credit restrictions as we get a trading pattern."

Indie distributor Panther Music wants proof of sound financial backing and deals initially on a 100% cash-on-delivery basis to test a retailer's reliability. "We're on the indie side," says Panther director Trevor Reidy. "But it's in the interest of wholesalers and distributors not to allow them to get into debt."

The record industry is alone in officially denying that anyone gets volume discounts, but sources suggest that giving discounts of 8-10% for multiples and 2-3% for indies is normal practice.

Mike Hargreaves, owner of the eight-store Disco Music Centre (DMC) chain in the North-west, concedes that record companies are becoming more

supportive when it comes to new releases and chart material, although he believes the terms are nowhere near as favourable as for multiples.

Independents are also aggrieved that they don't benefit from an advantageous percentage return, even though the multiples deny they are any better off. Andy Jones remarks: "Sale or return is offered to all multiples at the outset as a matter of course. If they can't sell stuff they don't have to worry because they can always send it back."

Keith Howe, owner of Track Records in south Yorkshire, ordered 200 copies of New Kids On The Block's heavily-promoted Christmas album last year. Half are left unsold destined to collect dust as, he says, Sony has not offered a return facility. "I recently ordered 300 copies of Deacon Blue's Fellow Hoodlums and the order would have been 500 if Sony had agreed to take away the New Kids stock," says Howe. "It's one rule for the multiples and one for us."

Independents are unable to take advantage of some promotional activities and co-operative advertising deals. One indie retailer recently reported being refused promo material for Cher because Our Price had struck an exclusive deal with MCA. The multiples' response is that they have their problems too.

Rick Henderson, managing director of the 300-store Our Price Music chain, argues his company pays enormous premiums for its shops and faces higher overheads than independents.

But inevitably, the multiples with their greater financial muscle are in better shape than the independents. In June HMV trumpeted 10 new store openings and pledged to become the UK's number one retailer while WH Smith announced details of 100 new Our Price Video outlets plus an expansion of its classical chain, Farrington's Records.

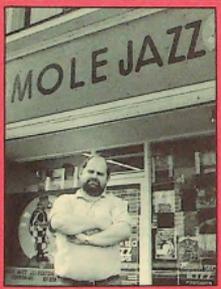
The independents, meanwhile, can only urge companies to recognise their potential and perhaps find comfort from indie triumphs in other businesses. According to Corporate Intelligence, an independent retail research company, indie menswear retailers save the multiples a run for their money last year by achieving 57.7% of total sales. Bob Lewis, secretary general of retailers' association BARD, says: "I'd like to see more support for the indies incorporating a better service from the manufacturer, where possible to include good display material and swifter credit notes and a better returns system for all retailers."

The collapse of a small retail business can be catastrophic for its owners. Their livelihood is at stake. But the success of indies in breaking new acts like Driza-Bone suggests that, if they continue to fail, the industry's livelihood could also be on the line.

business with partner Peter McKenzie, concedes that business is down a third on 1990 but points out that the group is reaching this year's sales targets and has a £2.5m annual turnover.

Solid Sound's philosophy since setting up in 1988 has been to match the multiples on content, quality and pricing.

"Independent retailers have a downmarket image but right from the start we knew we could only take on the multiples with bright, comfortable and professionally run shops," says Miller.



## RECKLESS RECORDS

When cash is tight, second-hand retailers have traditionally come into their own.

Reckless Records, which deals exclusively in used product, managed to emerge from the last economic dip in the mid-Eighties with a healthy profit. But not this time.

Trade is between 10% and 20% down on last year in Reckless' Islington and Soho branches, reflecting a decline in sales coupled with dwindling supplies over the counter.

But manager Duncan Kerr (left) believes collectors are simply holding on to records longer before selling and remains optimistic.

"We are sticking to what we are best at," he says.

# MARKET REPORT

## MAINSTREAM

### Albums

Hailing from the East End of London, the Outfield have been far more successful in America than here so far. Now a duo (Chris Lewis and John Spinks) they write tuneful AOR rock. Spinks' vocals are similar to Sting's and, indeed, many of their songs could have been written by the Police — though there's also some Sixties touches on their new album.

Diamond Days, not least on John Lennon, a tuneful tribute to the late Beatle. If they ever get a break here, the floodgates will open.

The surprise hit movie of the summer season in America has been Thelma & Louise, produced and directed by Britain's Ridley Scott. Scott uses music almost incessantly

throughout the film, some of which appear on the newly released soundtrack album, among them B.B. King's Better Not Look Down, Toni Childs' House Of Hope, Glenn Frey's Part Of Me Part Of You and Marianne Faithfull's Ballad Of Lucy Jordan. We will choose selection that should do well.

Meanwhile, the Original Motion Picture Soundtrack, Robin Hood — Prince Of Thieves, is the first release on the new Morgan Creek label. Including Bryan Adams' current number one, and Jeff Lynne's Wild Times, it otherwise comprises of incidental music by Michael Kamen. Unlike the Thelma & Louise album, few tracks stand out.

### PICK OF THE WEEK

**NATALIE COLE:** Unforgettable — With Love (Elektra 7559610492). The

## HEAVY METAL

A US band, who have served a long apprenticeship, is the multi-ethnic Dan Reed Network. Now, the band's third album, The Heat (Mercury 848 855), may be the receding that places DRN in the superleague of top metal sellers.

One of the torch bearers of the funk-metal cross over trend that has seen success for bands such as Living Colour, DRN return to the producer of their much-lauded debut, Bruce Fairbairn, to restore some of the rock edge absent from Slam.

Elektra signings White Trash owe a debt to Dan Reed. Their self-titled debut (7559-61053) is a tangle of saw-edged guitar and soaring horns, ensuring an anarchic funk assault in a vein none too dissimilar from Reed and Co in their more abandoned moments.

Another Mercury signing with a bankable future — but a more traditional approach to the genre is Blackeyed Susan. Electric Rattlebone (848 575) displays a more than competent excursion round the familiar rock landmarks: slippery-fingered guitars; chanting choruses; gruff masculinity. Ergo, eliciting broad appeal.

### PICK OF THE WEEK

**CHRIS WHITLEY:** Living With The Law (Columbia 468 568). Hardly metal, Whitley is a promising, albeit difficult, slide guitarist in the style of the late Lowell George. A discoverer of U2 and Dylan producer Daniel Lanois, Whitley's laudable debut displays an elegant feel for the darker, swamper fringes of amplified blues. **Andrew Martin**

title track, an after-the-fact duet with father Neil is already in the Top 20, and the album is heading in the same direction. By its very nature, the album will be very popular, but should also appeal to youngsters enchanted by the title track's clever video.

## Singles

**Paul Varney.** Paul Varney? Now where have I heard that name before? Ah, yes, Paul Varney was half of Yell, much hyped hitmakers of Instant Replay. Well, Yell are no more, and as well as ditching his former partner, Varney appears to have taken singing lessons. His debut solo single, If Only I Knew, out on PWL next week, is one of the better Stock Aitken Waterman tunes to emerge recently. A palpable hit — though it

Spicer, and another of piano works by Philip Fowke. Notable, too, is Parry's Symphony No 2 from Matthias Bamert conducting the London Philharmonic.

### PICK OF THE WEEK

**WAGNER:** Gotterdammerung, Metropolitan Opera Orchestra and Chorus/James Levine. Deutsche Grammophon. Levine cannot match Solti's Ring cycle on Decca for electric excitement, but sumptuous DG sound, excellent playing from the Met Orchestra, Hildegard Behren's heart wrenching Brunnhilde and Matti Salminen's hair-raising Hagen are strong selling points here.

**Phil Sommerich**

## REISSUES

This week it's oddities. Take for example **Lothar & the Hand People.** A compilation of their first two albums appears on See Pat Miles' This Is It Machines (SEEC 75). This is psychedelic excess, but very interesting, if finally evocative rather than essential. Less appealing is Encore (Sundown, CDS 069) from a group that goes by the name of **The Flying Burrito Brothers** (in 1997) and all but destroys memories of the original group. For completists.

For madmen everywhere EMI offers **Louis Prima** (Capitol CDP 794072). There's a lot of many tracks (26) and some of them are awful but enough catch the manic manner of Prima, Las Vegas' own Little Richard. With Prima one of the heroes of Nick Tosches' widely reviewed **Ucking Heroes Of Rock 'n' Roll**, the CD should do better than expected. **Musically as mixed up as**



De La Soul: wacky

will undoubtedly be overshadowed by Jason Donovan's new PWL single, **Happy Together**, a retreat of the old Turtles hit. Sure to ignite in a big way, it is Jason's final single for PWL, and will be followed almost immediately by a Greatest Hits album.

Huey Lewis and the News' British chart career has been a bit of a struggle, with just four Top 40 hits since their 1984 debut, compared to 16 in America. Their latest single, **I Hit Me**

Lothar and friends are the various acts on Magnum Music's Hillbilly Rock (CDMF 034). More country than rockability (but no less rhythmic for that) this collection of curios from the Hickory vaults is a fascinating snapshot of country acts under the influence of rock 'n' roll and wondering what to do. More straightforwardly fascinating is **Tom Waits' The Early Years** (Edsel EDCD332) which reveals a singer — songwriter in need of a producer.

### PICK OF THE WEEK

**VARIOUS ARTISTS:** Don't Shoot (Mau Mau CD060). Eleven tracks of new country from Los Angeles circa 1984. The home of mellow country-rock in the Seventies, the Eighties saw a hardening of sound as traditionally orientated new acts emerged and rock acts turned to the vertices, musical and emotional, that real country music represented. This collection tells the story better than most. Powerful. **Phil Hardy**

## DANCE

Presumably an attempt to beat the holiday exodus is behind the huge number of releases this week, which (plus those in **Record Mirror Update**) include **A&M Love Conquer All** (Parlophone 6292), huskily whispered 119.8bpm bouncy bouncer; **Taxi Dolla** (London LONX 303), frantically happy 124bpm calypso; **Step Ahead** (Debut DEBXT 312), P, shuffling bouncer in old 124.3-124bpm BID and tighter new 124.2bpm Domino Mixes; **Midt Rain Eyes** (Vinyl Soul) STORM 31, SRD, ethereal moaner in strange twitery fluttering 121.7bpm

Like A Hammer, should add to their tally in both countries.

De La Soul continue to amuse and delight with their wacky use of samples on A Roller Skating Jam Named 'Saturdays', this time taking in Frankie Valli, the Mighty Ryders, Chicago and Young-Holt Unlimited. Their lyrical rapping is well up to par, while Vinia Mojica adds some nice vocal touches.

### PICK OF THE WEEK

**EXTREME:** More Than Words (A&M AM792). After the rock anthem that was **Get The Funk Out**, Extreme ring the changes with a subdued, lilting acoustic workout that suggests nothing more than Simon & Garfunkel in its more angelic passages. A recent American number one, it won't repeat that feat here, but it will be a major hit. **Alan Jones**

Depth Charge and sturdier bleeping 127.4bpm Bizarre Inc mixes; **Codine Dream Sequence** (Shut Up And Dance SUAD 18, P), tinkled and drowned 124.8bpm swirling blues; **Genesis II Narra binis** (Hardcore Urban Music URBAN 11, IMD), girl cooed and raged rapped 127bpm crazy juggler; **4T Thieves Etnotech** (Pulse 8 12 LOSE 12, TRC), middle eastern flavoured breezy 126bpm everyday **Aretha Franklin** Reverday People (Arista 614 420), exuberantly sung jittery rolling 110.6bpm Sly Stone revival; **B.E.F.** (featuring **Lalah Hathaway**) Family Affair (Ten TEN 369), percussively weaving 107.4bpm Sly Stone revival; **Yours Truly Come And Get It** (Motown ZT 44758), sinuous 87bpm soft soul; **Bas-O-Matic** Funky Love Vibrations (Cocorilla/Virgin VST 1355), girl wailed rumbling 96.3bpm juggler; **The Party Summer Vacation** (Hollywood HWD 1067), perky 108.2bpm pop rap by the presenters of Disney's Mouse Club, with a good fun video; **A Certain Ratio** Looseen You; **Mind** (Rob's Records RSB02), Denise Johnson cooed rumbled with the similarly stark strange twitery jittery 115.8bpm The Planet; **QRZ** This is Calling You (Tan TENX 580), sinuous 108bpm jazz-funk rap; **Ozo** featuring **Gypsy MC K-Jam** Om Mani Padmi Hom (Revolution in Our Time 12 OZO 1), monotonously jiggling 115.4bpm angry rap.

### PICK OF THE WEEK

**DUKE:** The Dog Catcher. Music Of Life NOTE 52. Atomic Dog inspired jauntily jumping 107.8bpm P funk rap, great fun. **James Hamilton**

The art of Pete  
Wylie's comeback
**Monsters hit!**  
Voice of the Beehive  
cause a chart buzz

 Altern 8 challenge  
indie toppers Erasure

**Whistle blower**  
Frankie Knuckles nails  
em to the dance floor

# datafile

The Information Source for the Music Industry

20 JULY 1991

## CHART FOCUS

**B**ryan Adams accelerates away from the rest of the field at the top of the singles chart, selling more copies of (Everything I Do) I Do It For You than the number two and three discs combined. Guns N' Roses' You Could Be Mine holds at number three but isn't selling like an heir apparent, so Adams is sure of a third week at number one, and may well stay there for a month or longer.

Third time lucky for Cathy Dennis, who debuts at number 28 with Just Another Dream. The record has been out twice before, originally peaking in the 76-100 twilight zone of the chart, first in the autumn of 1989 and again a year later.

Following up a major number one hit can be a problem, as Chesney Hawkes found out when I'm A Man Not A Boy Landed out at number 27. Cher's Love And Understanding looks set to beat that peak, but following on from The Shoop Shoop Song — the year's best-



seller thus far — it really should be higher than number 15. Incidentally, neither of the Cher singles mentioned above was released on 12-inch, the current single appearing only on seven-inch, cassette and two different CDs.

Meanwhile, one of the strongest climbers this week is Voice Of The Beehive's Monsters And Angels, which vaults from number 60 to number 38. At this rate it must be fancied to overtake the number 15 peak of the group's biggest hit to date, 1988's Don't Call Me Baby. The single biggest selling format of Monsters And

Angels last week was the CD single which comes in what is described as a "honey bag", in which it is indeed surrounded by glutinous liquid. It could be honey, but I'm not about to risk my health finding out.

On the album chart, Cher's Love Hurts continues at the top, while the week's highest new entry, at number 3, is Into The Great Wide Open, easily the highest charting album of Tom Petty's 14-year, nine-album career.

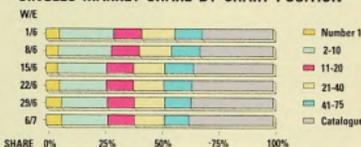
After debuting at number four last week, Alice Cooper's Hey Stoopid slides to number 16. Chart researchers ERA, who compile the data which accompanies the chart, were erroneously informed that the album was produced by Bob Pfeifer last week. In fact, Pfeifer was the executive producer, while Peter Collins — a British veteran with credits for Rush, Nik Kershaw, Musical Youth, Queensryche and Alvin Stardust among others — was the producer, Collins' credit appears correctly this week.

Alan Jones

## UPDATE

Index of unit sales. 100=weekly average in 1990	SALES			
	Last week	This week	% diff	This week last year % diff
Albums	70	79	+14	+4
Singles	88	88	+1	-5
Music Video	59	67	+14	+26

## SINGLES MARKET SHARE BY CHART POSITION



©CN

Four-week rolling averages

## TOP 10 BEST SELLING ALBUM ARTISTS

Pos	Artist	Previous Chart	Pos	Artist	Previous Chart
1	CHER	(1)	6	THE STRANGLERS	(1)
2	REM	(5)	7	BEVERLY CRAVEN	(7)
3	ERUTHMICS	(2)	8	RDD STEWART	(1)
4	SEAL	(1)	9	HARRY CONNICK JR	(1)
5	THE DOORS	(3)	10	MICHAEL BOLTON	(4)

Compiled by ERA from Gallup data. Based on Top 200 10 June to 6 July.

## ANALYSIS

**T**he dramatic success of PolyGram's Jason Donovan video single marks another chapter in the evolution of video as a marketing tool.

In its first week of release, the four-minute promo of Any Dream Will Do shot to number one in the music video chart and number two in the sell through chart.

Woolworths had suggested to PolyGram in the past that the one-off one-promo video release could be a huge success provided it was done quickly.

PolyGram managing director David Munns decided two weeks ago that a rush-release video single was the perfect vehicle to promote the Jason Donovan single.

In just 48 hours, about 11,000 copies and accompanying display material were in the Woolworths stores across the UK and by the end of last week, about 8,000 copies had been sold. No more copies will be released.

PolyGram Video MD Peter



Smith admits he was initially sceptical about the chances of the video single selling well.

"I did have grave doubts at first but as an experiment it has certainly exceeded all expectations. With the Jason/Joseph hype at its peak, if any single was going to do

well on the format it was going to be this one," says Smith.

The Any Dream Will Do video has sold primarily to the youth market which is perhaps not as fickle as some of the older age groups.

"I think the more serious music buyer, such as someone who might buy a Sting album, would not buy a £4.99 video single but would prefer to get the album or the longform video," says Smith.

He says PolyGram will probably only release such singles occasionally. But he adds that in future PolyGram will consider widening the number of outlets for the format, to include other retail chains.

"It's another new marketing tool for us and we will go forward with about two or three projects, all of which will probably go nationwide," says Smith.

Who knows, perhaps the EPV will soon have to reconsider making video singles eligible for the chart...

Nick Robinson

## FORTHCOMING MUSIC WEEK SPECIAL FEATURES

### RETAILING TECHNOLOGY/DESIGN

ISSUE DATE: 17th AUGUST

BOOKING DEADLINE: 17th JULY

### HEAVY METAL

ISSUE DATE: 17th AUGUST

BOOKING DEADLINE: 22nd JULY

### VIDEO RETAILER

(INCLUDING A FOCUS ON CHILDREN'S VIDEO)

ISSUE DATE: 31st AUGUST

BOOKING DEADLINE: 31st JULY

CALL THE MUSIC WEEK AD DEPT.

ON 071 620 3636

FOR FURTHER DETAILS

For everyone in the business of music.

# NEW RELEASES: ALBUMS

Album releases week commencing 21 July 1991-28 July 1991: 169

Year to date: 6,088

Send new release details to general manager  
Graham Walker, ERA, Eighth Floor, Lodge House  
245 Blackfriars Road, London SE1 7BZ  
Tel: 071-620 3636. Fax: 071-928 7281

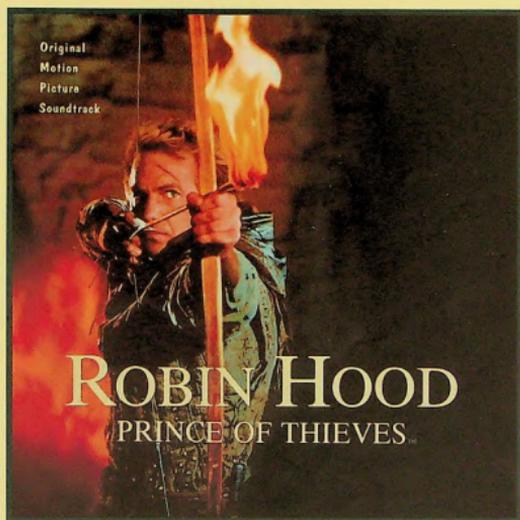
## HIGHLIGHTS

ARTIST	TITLE	CAT NO.	DEALER PRICE	(DISTRIBUTORS)	CATEGORY	LAST 3 CHART PLACINGS	COMMENT
BLOOD	Headed BY DAWN'S EARLY LIGHT WARNER BROTHERS INC. 79929264 (R)			79926442 (R)	New Age	58	New Age, but Budd's work, especially with Brian Eno, goes far beyond that description.
LOVE AND MONEY	THEY ARE IN THE TRAFFIC MERCURY/PHONOGRAM LABEL: 8489931/848934 (F)			848932 (F)	Rock	68	Stick Sticks in a more muscular Deacon Blue. A charter.
THE DRIVE	THE DRIVE WEA LP/MC UK 42636W/426C UK 903174982 (P)			903174982 (P)	Rock	68	Highly respected cult artist releases first LP in 10 years. Press interest.
VARIOUS	THE HEAT IS ON ARCADE LP/MS UK 22545/ARC 325 CD UK 902462 (SR)			902462 (SR)	Pop	68	A shill filler again from Arcade.
WILLY PAPE AND THE MONKIE	INFLAMY OR 'HOWI DONT GET WHERE I WANT TO' SIREN/VIRGIN/LABEL: SRN 1			SRN 1	Pop	38, 28	Father's boy rediscusses Wild roots and the top 20.

ARTIST	TITLE	LABEL	CAT NO.	DEALER PRICE	DISTRIBUTOR	CATEGORY	ARTIST	TITLE	LABEL	CAT NO.	DEALER PRICE	DISTRIBUTOR	CATEGORY	
3RD SPECIAL	ROSE AGAINST TEST	CHARREMA VC	LPFIC	CLMP	ACUMSIC 8	CD	KISHIMUN	LAGEPSTREIF 27	MANNHOFF	VCOLIN & PIANO	CD	982 2 7 31	CD	
ABRAVAVELUTAN SO MAHER	SYMPHONY 9 VIANGUARDI CLASSICS	CD	680049 1 1	14 16	CEC	CH	KROHN	ZWISCHEN	ZEINLUNY	CLARIN	CD	982 2 7 31	CD	
ABRAVAVELUTAN SO MAHER	SYMPHONY 7 VIANGUARDI CLASSICS	CD	68 4819 1 1	14 16	CEC	CH	KULJENKA	PELITE BANDE	MUTAP	2 STUJET 5	SONATAS	DEUTSCHE HARMONIA	MUMCI	CD
ABRAVAVELUTAN SO MAHER	SYMPHONY 7 VIANGUARDI CLASSICS	CD	68 4819 1 1	14 16	CEC	CH	LEARNLEY	CONGRESS	BLUES	ALDARBA	LP/ALB	1978/18	CD	
ABRAVAVELUTAN SO MAHER	SYMPHONY 9 VIANGUARDI CLASSICS	CD	68 4819 1 1	14 16	CEC	CH	LESTERTON	MENDELSSOHN	CELLO	SONATAS	2	VIOLIN	CD	
ABRAVAVELUTAN SO MAHER	SYMPHONY 9 VIANGUARDI CLASSICS	CD	68 4819 1 1	14 16	CEC	CH	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
ACCAQUA/CAMERA ITALIANA	VIVALDI 4TH SEASONS/CEC	CD	68 4852	CD	BMG	CH	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
ADAMS/ALBRECHT/BRUNO/PARODICE	PO JEDVOJE/RECHRAJCEKY	OBCE	CONCERTOS	PANTON	CD	CH	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934	CD	
AGOSTINI	THE RANGING SETI	COLUMBIA	CD	483232	12 19	SA	LYNN	YOU THANK YOU	ARE IN THE TRAFFIC	MERCURY/PHONOGRAM	LP/MC	8489931/848934		

# ROBIN HOOD

## PRINCE OF THIEVES



Original Motion Picture Soundtrack

Now Available on

Compact Disc 511 050-2 Cassette 511 050-4 and Album 511 050-1

Includes The Smash Hit Single  
(Everything I Do) I Do It For You

by

**BRYAN ADAMS**



Order from Polygram: 081 590 6044



'Robin Hood Prince of Thieves' The Official Movie Book Available from Hamlyn

# TOP 75 SINGLES

## THE WEEK

### music week CHART

20 JULY 1991

# TITLES ALZ (WARRIERS)

This Week	Last Week	Title	Artist (Producer) Publisher	Label 7" (112) (Distributor) Cassette/CD	This Week	Last Week	Title	Artist (Producer) Publisher	Label 7" (112) (Distributor) Cassette/CD
1	1	<b>(EVERYTHING I DO) I DO FOR YOU</b>	Bryan Adams (Lenny Kravitz) MCA/Bombay/Zomba	AMA1 780 (F) AMM1 789/820 (F)	38	29	<b>MONSTERS AND ANGELS</b>	London (LON) 303 (S) LONCS 303	London (LON) 303 (S) LONCS 303
2	5	<b>ANY DREAM WILL COME TRUE</b>	Jason Donovan (Vince Savabelli) RCA	MA1 1054 (F) RORX1 (F) RUCS 130/122 (F)	39	2	<b>MY NAME IS NOT BUNJONES</b>	Whitney Houston (La Bielle) Braxton Jones	Arista 114516/616/616 (BMG) 41388/846/3
3	2	<b>YOU COULD BE MINE</b>	Guns N' Roses (Guns N' Roses) WC	Griffin GFS716 (BMG) GFS5 616/570 (F)	40	2	<b>INFILTRATE 202</b>	Allen B (Buckmaster) Fool Kat/Virgin	Network ANW17 24 (F) ZANG 212/22ANG 212/2
4	3	<b>NOW THAT WE FOUND LOVE</b>	Heavy D & The Boyz (Raymond) WC	MCA/MCAST 1556 (BMG) MCAST 1556/MCAST 1556 (S)	41	NEW	<b>THE BEGINNING</b>	Seal (Philm) Bethune/SilPerfect	ZTT 72ANG 210 (S) ZANG 212/22ANG 212/2
5	4	<b>CHORUS</b>	Erasure (Nigel Smart/Andy Bell)	Mercury/UMGTE 126 (F) CMUTE 126/CUTE 126 (S)	42	3	<b>GENERATIONS OF LOVE</b>	Jesus Loves You (Project 3) Virgin/Rhythm King	Mute/Pures PRO1 100 (F) PROCS 100/120 (S)
6	7	<b>RUSH RUSH</b>	Paula Abdul (Smith/Lordi) WC	Virgin America V5071 (F) VUSC 300/USC 38	43	NEW	<b>SHELTER ME</b>	Chris Cagle/Reggie (Reggie) MCA	Columbia/COOLU 231 (F) COOLMC 231/COOLCD 231
7	5	<b>THINGS THAT MAKE YOU GO HMMM</b>	C&C Music Factory/Fredrobin Williams (Civilians/Cole) Virgin	Columbia 656801/566806 (S) 566806/56824	45	3	<b>APPLE GREEN</b>	The Milltown Brothers (Maggie) MCA	AMA AM11 781 (F) AMCC 78
8	8	<b>THINKING ABOUT YOUR LOVE</b>	Kenny Rogers (Phyllis/Earl) EMI/Roadrunner	Columbia 656708/565606 (S) 565606/56744	46	3	<b>SHINY HAPPY PEOPLE</b>	Warner Brothers WO3071 (F) REM 131/REM 131 (S)	W 9027/2W 9027 (S)
9	4	<b>ALWAYS THERE</b>	Incognito featuring Jocelyn Brown (Maunick) Carlin	Telarc/LTD TLX01 (F) TLXCD 10	47	5	<b>HEY STOOPID</b>	Alice Cooper (Colinos) EMI/BMG/Sony	Epic 656851/656858 (S) 656858
10	3	<b>7 WAYS TO LOVE</b>	Coco Bay (Sam Elliott) RCA	Arista 114350/41635 (BMG) 41635/41635 (S)	48	NEW	<b>HOLDING ON</b>	Christina Aguilera (Samuel Smith) WC	Epic 656520 (F) 566520/56525 (S)
11	11	<b>DO YOU WANT ME</b>	Salt-N-Pepa (Hurdy Luw Bughrin/vinobles) All Boys	Mercury/HIT 131 (F) FCS 151/CD 131	49	3	<b>ONLY FOOLS (NEVER FALL IN LOVE)</b>	Sonia (Winghit) EMI/Hyde Park/Cordella	IC 28 4413/27 4414 (BMG) ZB 4413/27 4414 (S)
12	12	<b>ARE YOU MINE?</b>	Bros (Steve/Sonny) WC/Virgin	Columbia 656708/565606 (S) 565606/56744	50	2	<b>MIX IT UP</b>	Dad Reed Network (Fairbank/Reed) Mind & Body/PolyGram	Mercury MER10 34 (F) JERICHO 34 (S)
13	26	<b>PANDORA'S BOX</b>	Verve (Verve) Virgin	Virgin V570 (F) VCS 122	51	2	<b>PEOPLE ARE STILL TALKING 'BOUT YOU</b>	Four Top (Laurie) RCA	PolyGram P42 142 (F) PCCS 142/CD 142 (S)
14	10	<b>I WANNA SEE YOU UP</b>	Color Me Badd (Dr. Freeze/House T/Spideman) CC	Capitol/W 9027 (F) W 9027/2W 9027 (S)	52	4	<b>ROLLIN' IN MY S.O.</b>	Vanilla Ice (Ice/Dick) WC	SBK 1125/8K 21 (F) TCSB 21/CD 21 (S)
15	26	<b>LOVE AND UNDERSTANDING</b>	Cher (Rochae/Warren) EMI	Geffen GFS 56 (BMG) GFS45/56 (S)	53	5	<b>THE WAVE OF THE FUTURE</b>	Quadruphonic MCA	A&R 66692/66695 (S) 66694
16	28	<b>I LIKE IT</b>	RCA BR 442141/PT 442143/44214 (BMG) RCA 44214 (S)	RCA BR 442141/PT 442143/44214 (BMG) RCA 44214 (S)	54	7	<b>GET THE PUNK OUT</b>	Extreme (Washed) Roadrunner	AMA AM11 771 (F) JMMX 770/MCA 770 (S)
17	17	<b>LET THE BEAT HIT YOU</b>	Lisa Lisa & Cult Jam (Civilians/Cole) Virgin	Columbia 657289/567866 (S) 567866	55	NEW	<b>TAKE ME NOW</b>	Tammy Payne (Osborn) CC	Telarc/LTD TLX01 (F) TLXCD 11
18	18	<b>FROM A DISTANCE</b>	Bette Midler (Mandri) Roadrunner	Arista/A 28021 (F) A 2802A 2802C (S)	56	2	<b>JET-STAR</b>	Tekno Top (Jacobson) Cop Con	D-Zone -DANCE 012 (S)RD -DANCE 012 (S)
19	19	<b>UNFORGETTABLE</b>	Natalie Cole (N. Kato) Coca (Foster) Bourne	Epic/EA 129 (F) EFR 129/EA 129 (S)	57	4	<b>AND THEN SHE SMILES</b>	The Mock Turtles (Smith/Cogswell) Virgin	EMCE 1291 (S)F1291 SMC 1292/129 (S)
20	NEW	<b>(HAMMER HAMMER) THEY PUT ME IN THE MIX (PART 1)</b>	MCA Hammer (MCA Hammer/Platt) Buick 1	TCL 66300 (S) 663	58	2	<b>TRIBAL BASS</b>	Rebel MO/Tone Fly/Barrington Levy (Rebel MC) Fiction/CY	Debut/WANT 44 (F) -WANT 44 (S)
21	24	<b>MAMA</b>	Kirkby (Schwebe) Angelini/Virgin/Perfect	Perkophone 112R (S) 61 (F) TCH 591/CD 591	59	NEW	<b>RAINBOW (SAMPLE-FREE)</b>	Solo (Iscrivito) Revolver (Foster)/Jase/Fairview	Rebel -REBEL 03 (F)TB -REBEL 03 (S)
22	11	<b>I TOUCH MYSELF</b>	Dwight Yoakam (Yoakam) Mercury/Barrington	Virgin America V5071 (F) VCS 122	60	NEW	<b>LEARNING TO FLY</b>	MCAS 1555/ANCS 1555/MCS 1555/MCD 1555 (BMG) 41388/846/3 (MCA/EMI)	Mercury/HIT 131 (F) FCS 151/CD 131 (S)
23	17	<b>IT AIN'T OVER 'TIL IT'S OVER</b>	Lenny Kravitz (Kravitz) Miss Bessie/Virgin	Virgin America V5071 (F) VCS 122	61	18	<b>THE SHOOP SHOOP (IT'S IN HIS KISS)</b>	Char (Asheri) Carlin (TM)	IRS DREAD1 21 (F) DREAD1 21 (S)
24	17	<b>THE KATOWAN SKIN</b>	Warner Brothers WO3071 (F) W 9027/2W 9027 (S)	Warner Brothers WO3071 (F) W 9027/2W 9027 (S)	62	2	<b>STAIRWAY TO HEAVEN</b>	Dread Zappign (Lloyd) MCA/WC	IRS DREAD1 21 (F) DREAD1 21 (S)
25	15	<b>THERE'S SOMETHING LIKE THIS</b>	Omar (Omar & The Family) PolyGram/Capitol	Telarc/LTD TLX01 (F) TLXCD 11	63	2	<b>UNUSING HEROES OF HIP HOP</b>	Subsonic 2 (Dove/Wu/LL) MCA/EMI	UIC 92172/210 (F) 92172/210 (S)
26	NEW	<b>I AIN'T GONNA CRY</b>	Linda Argenet (Barton/Paul) 11	PolyGram LTD 011 (F) LTD 011 (S)	64	4	<b>GOT A LOVE FOR YOU</b>	Jamanda (Jenkins/Richardson/Ware) WC	Guert W9400 (F) W 9400/2W 9400 (S)
27	3	<b>BRING THE NOISE</b>	American Heavyweight Club (Andrew/Dodson) CC/Zomba	Island 11215 499 (F) 11215 499 (S)	65	NEW	<b>ALL THE WAY FROM MEMPHIS</b>	Impact America EM 199 (F) EM 199 (S)	Impact America EM 199 (F) EM 199 (S)
28	NEW	<b>JUST ANOTHER DREAM</b>	Philip (Cathryn) 11	CATMC 1CA740 (F) CATMC 1CA740 (S)	66	10	<b>GYPSY WOMAN (LA DA DEE)</b>	Crystal Waters (Bassment Boys) BMG	AMA AM11 771 (F) AMR 123/MCA 122 (F) 772 (S)
29	15	<b>NIGHT IN MOTION</b>	Cuba 212 (Ramoson/Van/Waue) MCA	XLXS 200L 21 (W) XLXS 200L 21 (S)	67	5	<b>I'M A MAN NOT A BOY</b>	Chesney Hawkes (Shackleton) Trimfold/Ptarmigan/Visions	Oryan/O 121 (F) 338 (F) CHCD 200 (S)
30	21	<b>SEXUALITY</b>	Billy Bragg (Mann/Showbiz) BMG/WC	Capitol/W 9027 (F) W 9027/2W 9027 (S)	68	7	<b>HOLIDAY</b>	Paris Angeli (Johnson) WC	Virgin V571 1289 (F) VCS 122
31	23	<b>BITTER TEARS</b>	Donna Summer (Dove) Decca/Roadrunner	488-B 5way 102891 233 (F) BKA 233/842 (S) 233 (S)	69	NEW	<b>PERFUME</b>	Paris Angeli (Johnson) WC	Virgin V571 1289 (F) VCS 122
32	22	<b>BABY BABY</b>	Amy Grant (Thomas) Edward Grant/Eagle To Apple/Elephant (Leighton) 3	AMA AM1 771 (F) AMR 123/MCA 122 (F) 772 (S)	70	5	<b>LIGHT MY FIRE</b>	The Doors (Rothchild) Roadrunner	Eletra/EK 1251 (F) EK 125C/EK 125C (S)
33	NEW	<b>A BETTER LOVE</b>	London (LON) 303 (S) LONCS 303	London (LON) 303 (S) LONCS 303	71	7	<b>THE SELLS</b>	Banders (Bajal) One Life/Island	London (LON) 289 (F) LONCS 288/CD 288 (S)
34	3	<b>BITTER TEARS</b>	INXS (Thomas) Tel Muz/MCA/WC	XLXS 200L 21 (W) XLXS 200L 21 (S)	72	NEW	<b>NUMBER ONE DOMINATOR</b>	Top (Top) Virgin	Island 11215 499 (F) 11215 499 (S)
35	25	<b>SHERIFF FATMAN</b>	By Cat US/MX1 MUSA/MCA MUSA 1 (E) Carter The Unopposable Sex Machine (A Sex Machine/Painter) Island	EMI/USA 51137 (S) EMI 51137 (S)	73	3	<b>BEST I CAN</b>	Queenyette (Cristofari) EMI	EMI 51137 (S) EMI 51137 (S)
36	NEW	<b>RIGHT HERE, RIGHT NOW</b>	Footi (Footi) MCA/WC	Footi (Footi) MCA/WC	74	3	<b>WE ARE HERE/NURTURE</b>	LFO (L) Virgin	Warp WNP 140 (F) WNP 140 (S)
37	NEW	<b>THE SOUND OF DENZEL</b>	Shades Of Rhythm (Shades Of Rhythm) Perfect	ZTT 22ANG 210 (S) ZANG 212/22ANG 212/2	75	3	<b>PARTY ZONE</b>	Duffy Duck Teel The Groove Gang (Copp/Copel) Filmkinst	WEA VZ570 (F) VCS 122

As used by Top Of The Pops and Radio One



# DARREN DEE

## JUST WATCH ME

the single

WZ 596/vic/cd

• PLATINUM GOLD • SILVER

• 100,000 • 50,000 • 25,000

• 10,000 • 5,000 • 2,500

• 100,000 • 50,000 • 25,000

• 10,000 • 5,000 • 2,500

• 100,000 • 50,000 • 25,000

• 10,000 • 5,000 • 2,500

• DIN: Compiled by Chart Music, BSC and S&P. Produced in cooperation with the RMC and B&W. Includes information on the number of first week copies. \*Including 7" 12" Cassettes and CD only. © 1991 Warner Music Group.



# TOP 75 SINGLES

THE OFFICIAL **music week**

CHART



<b>1</b>	<b>EVERYTHING I DO I DO IT FOR YOU</b>	A&M
	Bryan Adams	
<b>2</b>	<b>ANY DREAM WILL DO</b>	Really Useful
	Jason Donovan	
<b>3</b>	<b>YOU COULD BE MINE</b>	Geffen
	Guns N' Roses	
<b>4</b>	<b>NOW THAT WE FOUND LOVE</b>	MCA
	Heavy D & The Boyz	
<b>5</b>	<b>CHORUS</b>	Mute
	Erasme	
<b>6</b>	<b>RUSH RUSH</b>	Virgin America
	Paula Abdul	
<b>7</b>	<b>THINGS THAT MAKE YOU GO HAMM</b>	Columbia
	C&C Music Factory (feat. Freedom Williams)	
<b>8</b>	<b>THINKING ABOUT YOUR LOVE</b>	Cooltempo
	Kenny Thomas	
<b>9</b>	<b>ALWAYS THERE</b>	Taken! Loud
	Incoprote featuring Jocelyn Brown	
<b>10</b>	<b>7 WAYS TO LOVE</b>	Arista
	Cold Chisel	
<b>11</b>	<b>DO YOU WANT ME</b>	Mer
	Sh-N-Deja	
<b>12</b>	<b>ARE YOU MINER?</b>	Columbia
	Bros	
<b>13</b>	<b>PANDORA'S BOX</b>	Virgin
	OMD	
<b>14</b>	<b>I WANNA SEX YOU UP</b>	Giant
	Color Me Badd	
<b>15</b>	<b>LOVE AND UNDERSTANDING</b>	Geffen
	Cher	
<b>16</b>	<b>I LIKE IT</b>	RCA
	DJ featuring Stefy	
<b>17</b>	<b>LET THE BEAT HIT 'EM</b>	Columbia
	Lisa Lisa & Cult Jam	
<b>18</b>	<b>FROM A DISTANCE</b>	Atlantic
	Bette Midler	
<b>19</b>	<b>UNFORGETTABLE</b>	Elektra
	Natalie Cole & Nai-King Cole	
<b>20</b>	<b>HAMMER HAMMER! THEY PUT ME IN THE MIX</b>	Capitol
	MC Hammer	
<b>21</b>	<b>MAMA</b>	Parlophone
	Kim Appleby	
<b>22</b>	<b>I TOUCH MYSELF</b>	Virgin America
	Divinitys	
<b>23</b>	<b>IT AIN'T OVER 'TIL IT'S OVER</b>	Virgin America
	Lenny Kravitz	
<b>24</b>	<b>THE MOTOWN SONG</b>	

**Beverley Craven**  
**'Holding On'**  
 7" CD, CASSETTE  
 plus 4 track gift/ridf CD\*  
 \*Includes Holding On (West Coast Version)

<b>38</b>	<b>MONSTERS AND ANGELS</b>	London
	Voice Of The Beehive	
<b>39</b>	<b>MY NAME IS NOT SUSAN</b>	Arista
	Whitney Houston	
<b>40</b>	<b>INFILTRATE 202</b>	Network
	Altern 8	
<b>41</b>	<b>THE BEGINNING</b>	ZTT
	Seal	
<b>42</b>	<b>GENERATIONS OF LOVE</b>	Moss Protein
	Jesus Loves You	
<b>43</b>	<b>HOT SUMMER SALSA</b>	Master Factory
	Yvon Burt & The Masterminkers	
<b>44</b>	<b>SHELTER ME</b>	Cooltempo
	FOOL	
<b>45</b>	<b>APPLE GREEN</b>	A&M
	The Milltown Brothers	
<b>46</b>	<b>SHINY HAPPY PEOPLE</b>	Warner Brothers
	THEI	
<b>47</b>	<b>HEY STOOPID</b>	Epic
	Alice Cooper	
<b>48</b>	<b>HOLDING ON</b>	Epic
	Beverley Craven	
<b>49</b>	<b>ONLY FOOLS (NEVER FALL IN LOVE)</b>	10
	Sonia	
<b>50</b>	<b>MIX IT UP</b>	Mercury
	Dan Reed Network	
<b>51</b>	<b>PEOPLE ARE STILL HAVING SEX</b>	Polydor
	LaTour	
<b>52</b>	<b>ROLLIN' IN MY 5.0</b>	SBK
	Vanilla Ice	
<b>53</b>	<b>THE WAVE OF THE FUTURE</b>	ANS
	Quadrophonia	
<b>54</b>	<b>GET THE PUNK OUT</b>	A&M
	Extreme	
<b>55</b>	<b>TAKE ME NOW</b>	Taken! Loud
	Tammy Payne	
<b>56</b>	<b>JET STAR</b>	D-Zone
	Telmo Too	
<b>57</b>	<b>AND THEN SHE SMILES</b>	Siren
	The Mock Turtles	
<b>58</b>	<b>TRIBAL BASE</b>	Debris
	Rebel McTerror Fly/Barrington Levy	
<b>59</b>	<b>RAINBOW (SAMPLE FREE)</b>	Reverb
	Solo	
<b>60</b>	<b>LEARNING TO FLY</b>	MCA
	Tommy Stinson & The Deadricators	
<b>61</b>	<b>THE SHOOP SHOOP SONG (IT'S IN HIS KISS)</b>	Epic
	Cher	
<b>62</b>	<b>STARWAY TO HEAVEN</b>	

# PLAYLIST CHART

## THE OFFICIAL music week CHART

Chart Position	Artist	Title	Label	Peak Pos.	Weeks In Chart	W1	W2	W3	W4	W5	W6	W7	W8	W9	W10	W11	W12	W13	W14	W15	W16	W17	W18	W19	W20	W21	W22	W23	W24	W25	W26	W27	W28	W29	W30			
1	Bryan Adams	EVERYTHING (DO I DO FOR YOU)	ASM	A	A	A	A	A	A	54	1	95.0																										
2	Lenny Kravitz	IT AIN'T OVER TILL IT'S OVER	Virgin America	A	A	A	A	A	A	54	13	93.9																										
3	Paula Abdul	RUSH RUSH	Virgin America	A	A	A	A	A	A	51	7	90.5																										
4	Red Steveday	THE MOTOOWN SONG	Warner Brothers	B	A	A	A	B	A	53	17	88.3																										
5	Kenny Thorne	THINKING ABOUT YOUR LOVE	Castleman	A	A	A	A	A	A	50	5	87.9																										
6	Whitney Houston	MY NAME IS NOT SUSAN	Arista	A	A	A	A	A	A	50	29	87.0																										
7	Jason Donovan	ANY DREAM WILL DO	Really Useful	A	A	A	A	A	A	46	2	83.0																										
8	Erasure	CHORUS	Mute	A	A	A	A	A	A	48	4	82.5																										
9	Deina Rose	REAL LOVE	808 Way	B	A	A	A	A	A	43	23	82.5																										
10	Kim Appleby	MAMA	Parlophone	B	A	A	A	A	A	46	25	79.0																										
11	Incaspecto feat Jocelyn Brown	ALWAYS THERE	The Escape Club	A	A	A	A	A	A	42	6	78.9																										
12	Cher	LOVE AND UNDERSTANDING	Geffen	A	A	A	A	A	A	49	36	78.2																										
13	Over There	THEY'RE NOTHING LIKE THIS	Talkin' Loud	A	A	A	A	A	A	44	15	76.7																										
14	Divinyls	I TOUCH MYSELF	Virgin America	-	A	A	B	A	B	38	16	74.6																										
15	Amy Grant	BABY BABY	ASM	B	A	A	-	B	A	43	27	73.0																										
16	OMD	PANDORA'S BOX	Virgin	A	A	A	A	A	A	46	26	71.5																										
17	Salt-n-Pepa	DO YOU WANT ME	Mer	A	A	A	A	A	A	42	11	70.2																										
18	Sonia	ONLY FOOLING NEVER FALL IN LOVE	90	A	A	-	B	A	40	40	33	68.6																										
19	Bette Midler	FROM A DISTANCE	Atlantic	-	A	B	-	A	A	41	19	65.2																										
20	MacTurtel and THEN SHE SMILED	Seen	-	A	A	A	A	A	A	42	45	64.4																										
21	Jesus Loves You	GENERATIONS OF LOVE	More Protest	A	B	A	A	-	-	36	36	64.1																										
22	Color Me Badd	I WANNA SEX YOU UP	Grant	-	B	A	B	B	B	38	10	59.3																										
23	Chesney Hawkey	IS A MAN (NOT A BOY)	Chrysalis	B	A	A	B	A	B	38	51	59.1																										
24	Natalie Cole/Nat 'King' Cole	UNFORGETTABLE	Elektra	-	B	A	A	A	A	43	20	57.5																										
25	INXS	BITTER TEARS	Mercury	A	A	B	A	A	A	40	30	57.3																										
26	REM	SHINY HAPPY PEOPLE	Warner Brothers	-	B	B	-	-	-	36	37	56.9																										
27	Carly Dennis	JUST ANOTHER DREAM	Polydor	-	-	-	-	-	-	36	-	55.4																										
28	Chris Rea	LOOKING FOR THE SUMMER	East West	-	A	A	B	A	A	46	58	55.0																										
29	Cola Boy	7 WAYS TO LOVE	Arista	A	-	-	-	-	-	27	8	54.7																										
30	Seal	THE BEGINNING	ZTT	A	A	B	A	A	A	41	-	52.8																										
31	C&C Music Factory	THINGS THAT MAKE YOU GO HMM	Columbia	-	-	B	-	-	B	31	18	51.8																										
32	Bananas	SHE SELLS	London	-	B	B	A	B	B	30	47	50.2																										
33	Brenda Are You Mine	Arista	-	B	A	-	-	-	-	38	12	47.0																										
34	Alice Cooper	HEY STOOPID	Epic	B	A	-	-	B	30	32	47.1																											
35	Aaron Neville	EVERYBODY BLAMES THE FOO	ASM	-	-	-	-	-	-	33	-	45.8																										
36	Beverly Craven	HOLDING ON	Epic	-	A	A	-	-	-	31	-	43.5																										
37	Tom Petty	LEARNING TO FLY	MCA	B	B	B	A	-	-	38	50	40.9																										
38	Gloria Estefan	REMEMBER ME WITH LOVE	Epic	-	B	-	-	-	-	26	70	40.5																										
39	Heard & The Boys	NOW THAT WE FOUND LOVE	MCA	A	-	-	-	-	-	25	9	40.4																										
40	Voice Of The Beehive	MONSTERS AND ANGELS	London	A	B	-	-	A	A	29	60	39.4																										
41	Cher	SHOP SHOP SHOP (IT'S IN...)	Epic	-	-	-	-	-	-	22	38	37.3																										
42	Beverly Craven	PROMISE ME	Epic	B	-	-	-	-	-	21	52	36.3																										
43	Sionksie & The Bushes	SHADOWTIME	Wonderland	-	-	B	A	B	A	24	57	35.6																										
44	Vanilla Ice	HOLLY WAX '83	SBK	-	-	-	-	-	-	21	39	35.6																										
45	Massive Attack	SAFE FROM HARM	Wig Wamb	B	-	-	-	-	-	20	73	34.8																										
46	Londonbeat	A BETTER LOVE	ArKus	B	-	-	-	A	A	29	-	33.4																										
47	Reachford Stone City	Bea Gees	Columbia	-	-	-	-	B	20	-	33.1																											
48	Pet Shop Boys	JEALOUSY	Parlophone	-	-	B	-	-	-	18	-	32.1																										
49	The Doors	LIGHT MY FIRE	Elektra	-	B	-	-	-	A	18	53	31.4																										
50	Kylie Minogue	SHOCKED	PWL	B	-	-	-	-	-	18	55	31.1																										
51	Crystal Waters	GYPSY WOMAN (LA DE DE)	ASM	-	-	-	-	-	-	13	54	30.5																										
52	Bea Gees	THE ONLY LOVE	Warner Brothers	B	B	-	B	A	B	24	-	29.2																										
53	The Railway Children	MUSIC STOP	Virgin	-	-	B	-	-	-	27	-	28.5																										
54	Dieta Adams	CIRCLE OF ONE	Fonema	-	-	B	B	-	-	24	-	27.1																										
55	John Farnham	BURN FOR YOU	RCA	B	-	-	-	-	-	23	-	26.1																										
56	Bob The Boss	WINTER IN JULY	Rhythm King	-	B	A	B	B	B	18	-	25.8																										
57	LaTour	PEOPLE ARE STILL HAVING SEX	Polydor	-	B	-	-	-	-	16	34	25.6																										
58	Crane	YOUNGBOOD HOOKED ON YOU	Crca	-	-	B	-	-	-	22	-	25.6																										
59	Billy Bragg	SEXUALITY	Gal Discs	B	-	-	-	-	-	19	27	24.8																										
60	DJH feat Stefy	LIGHT IT	RCA	-	-	-	-	-	-	18	28	24.3																										

Compiled by ERA. Rating based on UK playlist only. Station weightings are based on total listening hours as calculated by JCRAR. 100% playlist rating represents 'A' list on all UK stations.

# US TOP 30 SINGLES

Chart Position	Artist	Title	Label	Peak Pos.	Weeks In Chart	W1	W2	W3	W4	W5	W6	W7	W8	W9	W10	W11	W12	W13	W14	W15	W16	W17	W18	W19	W20	W21	W22	W23	W24
----------------	--------	-------	-------	-----------	----------------	----	----	----	----	----	----	----	----	----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

# RECORD MIRROR

# VIDEO

JULY 20, 1991, FREE WITH MUSIC WEEK

U P D A T E

## Chart news

BY ALAN JONES

### CANADIAN HOME AND DRY

It's a little over a year since **Alannah Myles** reached number two with her debut hit 'Black Velvet'. She very nearly became the first Canadian woman ever to have a number one hit in this country, and would have been the first Canadian woman to top the chart since 1976. But it was not to be.



● ALANNAH MYLES

Now, however, **Bryan Adams** is firmly ensconced at the top of the chart with 'Everything I Do I Do It For You', and the 31 year old from Kingston, Ontario is only the fourth recording artist from his country to reach number one.

The others were **Paul Anka**, who topped in 1957 with 'Diana', **Terry Jacks** (1974, 'Seasons In the Sun') and **J.J. Barrie** (1976, 'No Charge').

As previously stated in this column, Adams' hit is taken from the new Kevin Costner movie 'Robin Hood — King Of Thieves'. It's six years since Adams had his only US number one 'Heaven' — and that too was with a film song. But while the Robin Hood movie took a riproaring eighty million dollars at the US box office in just two weeks, 'A Night In Heaven' — the movie for which 'Heaven' was recorded — was an unmitigated disaster in financial terms.

Starring Christopher Atkins as a male stripper, it grossed only a million dollars, returning a net loss of seven million dollars for its makers.

● With songs on three of the current Top 20 albums, **Desmond Child** is one of the most successful songwriters.

Child contributed to the current albums by **Cher**, **Alice Cooper** and **Michael Bolton**, and has previously provided songs for the likes of **Bon Jovi**, **Joan Jett & The Blackhearts** and many others. Child makes his return as a recording artist after a lengthy hiatus with a new album 'Discipline' due on Elektra. It contains the same mix of power ballads and metallic rockers favoured by his pal Bolton.



But Child hides a secret past — in 1979 he fronted a group called **Rouge**, who had a *Record Mirror* club chart hit with the dance single 'Our Love Is Insane'. The record was also an R&B hit in America, and among Child's colleagues in Rouge was **Maria Vidal**, who went on to success with 'Body Rock'. Child isn't the only respectable rocker to hide a past as a purveyor of dance pop — **Bryan Adams** (or **Bryan Guy Adams**, as he was then billed) has a similar pedigree.

● Eurythmics' 'Greatest hits' seems to have hiccupped to a halt in America, slipping down the chart last week after reaching only number 77. In Britain, it continues to impress, having just been certified triple platinum after only 17 weeks on release. Naturally, it enters the second half of the year well ahead of the rest of the field in the best seller of 1991 stakes.



am Will Do	Polydor JD 11442
Out Of The Dark	SMV 490 882
am	PolyGram Video 0843963
Castle Music Pictures	CMF 8950
	FMI MWR 99 0094 3
It By Progress	BMG Video 791 134
Collection	WMV 7599382143
Years	4 Front/PolyGram LED 80152
	Wienerworld WNR 2021
ROTH	PolyGram Video CPV 11122
rs!	4 Front/PolyGram LED 80132
Music Club/Video	Col MC 2003
ery Best Of	Chrysalis CVHS 5040
	BMG Video 791 012
	WMV 8536502343

PLUS	
1	2
3	4
5	6
7	8
9	10
11	12
13	14
15	16
17	18
19	20
21	22
23	24
25	26
27	28
29	30
31	32
33	34
35	36
37	38
39	40
41	42
43	44
45	46
47	48
49	50
51	52
53	54
55	56
57	58
59	60
61	62
63	64
65	66
67	68
69	70
71	72
73	74
75	76
77	78
79	80
81	82
83	84
85	86
87	88
89	90
91	92
93	94
95	96
97	98
99	100

AT LAST AVAILABLE!

## IAN DURY & THE BLOCKHEADS

HIT ME WITH YOUR RHYTHM STICK '91  
THE '91 FLYING REMIX

I would like to subscribe to CHARTS PLUS, please invoice me at: \_\_\_\_\_ Address \_\_\_\_\_

£130.00 per quarter \_\_\_\_\_ Nature of business \_\_\_\_\_ Tel: \_\_\_\_\_

£495.00 per annum \_\_\_\_\_ Signature \_\_\_\_\_ Date \_\_\_\_\_

BY ALAN JONES

## KEEPING BADD COMPANY

**P**aula Abdul's 'Rush Rush' finally releases its grip on the top of the US singles chart this week, being overtaken by EMF after five weeks at the summit. The last American number one to spend more than four weeks on top was Madonna's 'Like A Virgin', market leader for six weeks at the cusp of 1984/85.

Meanwhile, a single prevented from reaching number one by 'Rush Rush' — Color Me Badd's 'I Wanna Sex You Up' — has topped two million sales stateside. It's the first single to go multi-platinum there since Madonna's 'Vogue', a little over

a year ago, and, therefore, is the biggest seller of 1991.

'I Wanna Sex You Up' is easily adaptable to the 'lovers rock' style of reggae, and has already been released as a single by four different acts — namely Squididdy Diddy, Angie Dee Calvin and the team of Thriller U, Jennifer Lara and Johnny Nice. There's also an answer rap — 'If You Wanna Sex Me Up' — due from T.G.F. on the Cold Chillin' label and Betty Wright's medley of 'Won't Be Long Now' and her 1974 US hit 'Tonight Is The Night', the uncredited inspirations for 'Sex You Up'.



● Hitherto best known for her light 'n' forthy pop hits, Debbie Gibson is currently strutting up both the UK and US club charts with her new and acclaimed single 'One Step Ahead'.

The single, written by Debbie and Lamont Dozier and released commercially here next week, is her first real club hit, a bass dominated and percussive workout which fails to disguise her rather one-dimensional voice, but succeeds nevertheless, as any number of import shops will attest.

This will definitely be a hit (her ninth) for Debbie, who became the only artist in US chart history to write, perform and produce a number one hit before her eighteenth birthday with 'Foolish Heart' three years ago. Debbie will be 21 next month.



● Already their own biggest hit by some distance, Heavy D & The Boyz's version of 'Now That We Found Love' soared to number nine last week, beating the number 10 peak scored by Third World's hit recording of the same song in 1980.

Several broadcasters who should know better — I've heard them on Radio One, Capital and KISS 100-FM — have announced on air that Third World made the original recording of the song. They did not. In fact, the song, written by Philadelphia International label owners Kenny Gamble and Leon Huff, was originally a track on the 1973 O'Jays album 'Ship Ahoy', a towering, awesome album that also includes the original version of 'For The Love Of Money' a new club hit (and soon to be a pop chart hit) for the all-star aggregation of Troop, Levert and Queen Latifah. Levert, of course, is a trio including brothers Gerald and Sean Levert, whose father Eddie is a member of the O'Jays.

Good as 'For The Love Of Money' and 'Now That We Found Love' are, the best track on the O'Jays album was the title track, a gripping nine minute epic, brilliantly evoking the miserable journey faced by shipbound Africans en route to their new life as slaves. Let's hope the new popularity enjoyed by 'Now That We Found Love' and 'For The Love Of Money' prompt a reissue of this landmark album.

- 1 z Bryan Adams EVER
- 2 » Lenny Kravitz IT Ain't
- 3 » Paula Abdul RUSH
- 4 » Rod Stewart THE M
- 5 » Kenny Thomas TH
- 6 » Whitney Houston K
- 7 » Jason Donovan AN
- 8 » Erasure CHORUS
- 9 » Dru-Bone REAL LO
- 10 » Kim Appleby MAMA
- 11 » Incognito feat Jace
- 12 » Cher LOVE AND UN
- 13 » Omar THERE'S N
- 14 » Divinyls I TOUCH M
- 15 » Amy Grant BABY BA
- 16 » DMX PANDORA'S B
- 17 » Salt-N-Pepa DO YOU
- 18 » Sonia ONLY FOOLIN
- 19 » Bette Midler FROM
- 20 » Mock Turtles AND
- 21 » Jesus Loves You G
- 22 » Color Me Badd I W
- 23 » Chesney Hawkes I
- 24 » Nasalia Color Me N
- 25 » INXS BITTER TEARS
- 26 » REM SHY HAPPY P
- 27 » Cathy Dennis JUST
- 28 » Chris Rea LOOKING
- 29 » Cole Boy 7 WAYS TO
- 30 » Seal THE BEGINNING
- 31 » C&C Music Factory
- 32 » Banderas SHE BELLS
- 33 » Breaux ARE YOU MINE
- 34 » Alice Cooper HEY S
- 35 » Aaron Neville EVER
- 36 » Beverley Craven HE
- 37 » Tom Petty LEARNING
- 38 » Gloria Estefan REM
- 39 » Heavy D & The Boy
- 40 » Voice Of The Beech
- 41 » Cher SHIRAZ SHIRAZ
- 42 » Beverley Craven PE
- 43 » Siouxsie & The B
- 44 » Vanilla Ice HOLLY
- 45 » Massive Attack SA
- 46 » Londonbeat A BETTI
- 47 » Reachford STONE C
- 48 » Pet Shop Boys JEAN
- 49 » The Doors LIGHT M
- 50 » Kylie Minogue SHO
- 51 » Crystal Waters GYP
- 52 » Bee Gees THE ONLY
- 53 » The Railway Child
- 54 » Oletto Adams CIRCU
- 55 » John Farnham BURN
- 56 » Bomb The Bass W
- 57 » LaFour PEOPLE ARE
- 58 » Sydney Youngblood
- 59 » Billy Bragg SEXUAL
- 60 » DJM feat Stefy LUK

Compiled by ERA. Rating based on

# SHAMEN

MOVE ANY MOUNTAIN - PROGEN 91

7.12.CD.CASSETTE

ALL FORMATS FEATURE NEW MIXES

ON ONE LITTLE INDIAN RECORDS

OUT 15 JULY

HEAR IT NOW-0898 600055

45p PER MINUTE 34p PER MINUTE CHEAP RATE



organised for ease of use.

At only £25 + £2 for postage and packaging the Music Week Directory is worth its weight in gold discs to anyone who needs to know who's who in the UK music business.

To pay by credit card enter details below.

My card number is.....  
 Access Mastercard  Visa  American Express  Diners Club  
 Datecard expires.....  
 Signature.....

# SUMMER HAT TRICK!

**CHUCK JACKSON**  
"All Over The World"  
(Released July 29th)  
DEBTX 3119

**LOLEATA HOLLOWAY**  
"Do That To Me (Set Me Free)"  
(Released July 29th)  
DEBTX 3124

**BONESHAKERS**  
"One Step Ahead"  
(Released July 22nd)  
DEBTX 3123

ALL HIT BOUND ON



VIA PINNACLE

## DEO

am Will Do Polydor  
JD 11442

Out Of The Dark SMV  
490 882

am PolyGram Video  
0834363

Castle Music Pictures  
CMP 8550

PMI  
MVR 99 0094 3

It By ProgressBMG Video  
791 134

Collection WMV  
7599382143

Years 4 Front/PolyGram  
LED 80152

Wienerworld  
WNR 2021

10TTI PolyGram Video  
CPV 11122

ars! 4 Front/PolyGram  
LED 80132

Music Club/Video Col  
MC 2003

ery Best Of Chrysalis  
CVH5 5040

BMG Video  
791 012

WMV  
8536502343

LUS	
Rank	Price
1	1.99
2	1.99
3	1.99
4	1.99
5	1.99
6	1.99
7	1.99
8	1.99
9	1.99
10	1.99
11	1.99
12	1.99
13	1.99
14	1.99
15	1.99
16	1.99
17	1.99
18	1.99
19	1.99
20	1.99
21	1.99
22	1.99
23	1.99
24	1.99
25	1.99
26	1.99
27	1.99
28	1.99
29	1.99
30	1.99
31	1.99
32	1.99
33	1.99
34	1.99
35	1.99
36	1.99
37	1.99
38	1.99
39	1.99
40	1.99
41	1.99
42	1.99
43	1.99
44	1.99
45	1.99
46	1.99
47	1.99
48	1.99
49	1.99
50	1.99

- I would like to subscribe to CHARTS PLUS, please invoice me at:
- £130.00 per quarter
- £495.00 per annum

Address \_\_\_\_\_

Nature of business \_\_\_\_\_ Tel: \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

- 1 Bryan Adams EVER
- 2 Lenny Kravitz IT AN
- 3 Paula Abdul RUSH
- 4 Rod Stewart THE M
- 5 Kenny Thomas TH
- 6 Whitney Houston I
- 7 Jason Bonham AN
- 8 Erasure CHORUS
- 9 Druze Bone REAL LI
- 10 Kim Appley MAM
- 11 Incognito feat Jac
- 12 Cher LOVE AND L
- 13 Omar THE S NOTH
- 14 Divinity I TOUCH M
- 15 Amy Grant BABY B
- 16 OMD PANDORA'S B
- 17 Salt-n-Pepa OD YD
- 18 Sonia ONLY FOOLSH
- 19 Bette Midler FROM
- 20 Mock Turtles AND
- 21 Jesus Loves You G
- 22 Color Me Bused I M
- 23 Chastity Hawkins I
- 24 Natalie Cole Nat 7
- 25 INXS BITTER TEARS
- 26 REM SHINY HAPPY I
- 27 Cathy Dennis JUST
- 28 Chris Rea LOOKING
- 29 Cole Boy 3 WAYS T
- 30 Seal THE BEGINNING
- 31 C&C Music Factor
- 32 Banders SHE SELL
- 33 Bras ARE YOU MINE
- 34 Alice Cooper HEY I
- 35 Aaron Neville EVE
- 36 Beverley Craven H
- 37 Tom Petty LEARNIN
- 38 Gloria Estefan REV
- 39 Heavy D & The Be
- 40 Voice Of The Beech
- 41 Cher SHOP DROOP
- 42 Beverley Craven P
- 43 Siouxsie & The Be
- 44 Vanilla Ice ROLLIN
- 45 Massive Attack SA
- 46 Londonbeat A BETT
- 47 Beachouse STONE C
- 48 The Doors LIGHT M
- 49 Kylie Minogue SHE
- 50 Crystal Waters OY
- 51 Bee Gees THE ONLY
- 52 The Railway Child
- 54 Oleta Adams CHIL
- 55 John Farnham BUR
- 56 Bomb THE BASS IN
- 57 LaTour PEOPLE ARE
- 58 Sydney Youngblood
- 59 Billy Bragg SEXUAL
- 60 DJH feat Stefy LUK

Compiled by ERA. Rating based on

# dj directory

## Rose Windross

"There's this really bad stereotype that if you're black and female you're only good for one thing - churning out kids. Unfortunately, a lot of people just fall into whatever category they're given, but I just couldn't be like that."

So says Rose Windross - one determined lady. Taking no nonsense from either record business associates or the punters she encounters



while on the door at the Yum Yum club, the singer and co-writer of the classic Soul II Soul cut, 'Fairplay', wants success on her own terms.

'Living Life Your Own Way', Windross's debut solo

single, is therefore aptly-titled. A one-off release on the Acid Jazz label, the track, with its sax snorts and rich soul vocals, demonstrates the same appreciation of 'the vibe' that flows through 'Fairplay'.

But the heart of every Rose Windross track lies in a proper song, a feature as important to her now as it was to the young girl who would digest the sounds of Capital Radio with her breakfast on school-term mornings in Tottenham.

"When I was younger, I flipped over backwards for Elvis and I used to think T-Rex and Gary Glitter were brilliant," she says. "But people nowadays are like 'Oh no, I was never into that. My mother raised me on James Brown'. What a load of bollocks!"

Davydd Chong

'Living Life Your Own Way' is out on July 22 on Acid Jazz

## Frankie Knuckles

Frankie Knuckles has never gone out seeking publicity, even now the press is coming to him, especially since the seductive tones of 'The Whistle Song' are shimmering up every chart in sight.

But Frankie Knuckles is so well established that he has no need for the kudos. He has been spinning records for 20 years, mainly in New York but also in Chicago. And it was in Chicago in the early Eighties where, as the peak sound of Philadelphia began to fade, he was one of the first to appreciate that house music was the new club music. The big man still loses his Sundays after DJ-ing at New York's Sound Factory until 10 in the morning.

But only now, four years after a deal with DJ International fell apart, is Knuckles releasing his first album, Beyond The Mix. It is a 10-track odyssey. Over and beyond Paul Shapiro's floating piccolo on 'The Whistle Song', Knuckles has collaborated with four vocalists to build a candy box of club songs. There are storming 'n'b tracks, frenetic hip house jams, insanely divine piano rousers and even a negro spiritual.

Says the man himself, simply enough, "The whole approach was to make each song sound as big as possible." But how does Knuckles do it? He's not watching everyone else, he explains. "I'm an artist," he says.

David Davies



The Whistle song' is out now on Virgin America.

## Nightlife 10

TW LW

- 1 (-) THE WHISTLE SONG Frankie Knuckles (Virgin 12)
- 2 (1) IN A FANTASY Chocolate Fudge (AZULI 12)
- 3 (4) FEEL SURREAL Freefall feat Psychotropic (Hfr 12)
- 4 (-) DREAM ABOUT YOU-D' Bora (Smash 12)
- 5 (-) UNITY Unity (Cardiac 12)
- 6 (-) WHAT WOULD WE DO? DSK (Hfr 12)
- 7 (-) NO ONE KNOWS Annette Taylor (Active 12)
- 8 (6) DOUBLE DEE Double Dee (Omnizone 12)
- 9 (2) PEACEFUL JOURNEY Heavy D + The Boyz (MCA LP)
- 10 (-) LONG HOT SUMMER NIGHT J T Taylor (MCA 12)



A guide to the hottest new club sounds, as featured on Pete Tong's Radio One FM show, 'The Essential Selection', broadcast every Friday from 7.30 to 10pm. Compiled by sales returns from the following record stores: City Sounds/Vinyl Zone (London); E Bloc (Manchester); 23rd Precinct (Glasgow); Black Market (London).

# i'm not in love

# @ basscut

7 • 12 • CD out now

4 RM UPDATE

organised for ease of use.

At only £25-£2 for postage and packaging the Music Week Directory is worth its weight in gold discs to anyone who needs to know who's who in the UK music business.

To pay by credit card enter details below

My card number

Access/Mastercard  Visa  American Express  Diners Club

Date card expires

Signature

## Basscut

With their transcultural formula and sparkling dance tunes, plus the fact that both acts are represented by the same manager, New York based duo Basscut — Swiss-born keyboard wizard Heinrich Zwiagler and singer Elisa Burchett — provide the perfect companion to the Deee-Lite style quirky house grooves.

'I'm Not In Love', their follow-up of the sadly-overlooked 'Say you Love Me' and *not* a cover of the 10CC song, is a bounding house track, free of the Technicolor trio's kitsch-and-tell but loaded with equally infectious hooks and candied vocals.

The tune has been given a thumping restructuring by Frankie Knuckles' partner-in production, Satoshi Tomiie, and has already triggered the lugs of several DJs, including Pete Tong who has named it as his record of the moment.

Attempting to sum up the essence of a fruitful partnership, Elisa comes over all deep: "The purpose of partnership lies in the unique blending of two individual visions. When two individuals come together and merge their codes, they produce what neither of them could or would do alone. That's when partnership rings loudest, boasting a newness of its own." And you can dance to it. **Davydd Chong**



'I'm Not In Love' is out now on Ten

## Cool Cuts

- |          |  |                    |
|----------|--|--------------------|
| 1 (NEW)  | <b>DON'T FIGHT IT, FEEL IT</b> Primal Scream<br>The mystical tune known as 'Scat', as heard on Pete Tong's Essential Selection show, reveals its true identity as last... <i>Massive</i> . | <b>Creation</b>    |
| 2 (NEW)  | <b>SET ADRIFT ON MEMORY BLISS</b> PM Dawn<br>Featuring the riff from Spandau Ballet's 'True' this is set to hit the Top 10 for sure.   | <b>Gee St</b>      |
| 3 (NEW)  | <b>WHAT WOULD WE DO DSK</b><br>The biggest import for months and a Cool Cut back in February finally gets its UK release with new Steve Hurley remixes.                                    | <b>Boys Own</b>    |
| 4        | <b>THE BEGINNING</b> Seal  | <b>ZTT</b>         |
| 5        | <b>CRUCIFIED</b> Army Of Lovers  | <b>Ton Son</b>     |
| 6 (NEW)  | <b>TRIPPING ON YOUR LOVE</b> Bananarama<br>The Nánas go remix crazy with different versions by Farley, Helier and Sweet's Exorcid, but the best offering come from Youth.                  | <b>London</b>      |
| 7        | <b>A ROLLER SKATING JAM NAMED SATURDAY</b> De La Soul  | <b>White Label</b> |
| 8        | <b>I HEARD YOU NEVER KNEW</b> Inside Moves<br>A new UK outfit who's debut single has become a Kiss FM favourite and the target of many A&R departments.                                    | <b>Big Life</b>    |
| 9        | <b>PASSION</b> Rhythm Syndicate  | <b>EMI</b>         |
| 10       | <b>THE WHISTLE SONG</b> Frankie Knuckles   | <b>Ten</b>         |
| 11 (NEW) | <b>WHAT CAN YOU DO FOR ME</b> Utah Saints<br>Featuring the sampled wail of Annie Lennox this a big tune among the hardcore crowd.  | <b>ffrr</b>        |
| 12 (NEW) | <b>FEEL IT</b> Coco Steel & Lovelomb<br>Funk and techno combine to create a infectious floorfiller.  | <b>Instant</b>     |
| 13       | <b>FLOAT UP HIGH</b> Feedback Max  | <b>White Label</b> |
| 14 (NEW) | <b>T.L.P. EP</b> The Infinity Project<br>Another hot four tracker from this up-and-coming trio with 'Bubbles' being the outstanding cut.   | <b>Fabulous</b>    |
| 15 (NEW) | <b>TEST THE TRUST</b> Evident<br>A real delightful mellow summer tune to rival Omar's 'There's Nothing Like This'.   | <b>Circa</b>       |
| 16       | <b>THINK (REMIXES)</b> Aretha Franklin   | <b>Atlantic</b>    |
| 17       | <b>REBEL WOMAN</b> DNA   | <b>White Label</b> |
| 18 (NEW) | <b>DRUG FITS THE FACE</b> Barracuda<br>A typically powerful groove out of the US instinct stable.  | <b>CT Records</b>  |
| 19       | <b>FILTHY</b> St Etienne   | <b>Creation</b>    |
| 20       | <b>SOMEDAY (REMIX)</b> Manah Carey   | <b>White Label</b> |



Thanks to City Sounds, 8 Proctor St, London, Flying, Kensington Market, Kensington High St, London, and Zoom, 188 Camden High St, London NW1.

Phone now to hear the hot dance tracks

Cool Cuts clubline  
**0898 334334**

Plays excerpts from the No.1 and new entries to the Cool Cuts Chart  
34p per minute cheap rate, 45p at other times. Original Artists PO Box 174, Brighton.

## DEO

eam Will Do PolyDor  
JD 11442

Out Of The Dark SMV  
490 882

lam PolyGram Video  
9834363

Castle Music Pictures  
CMP 8550

n PMI  
MVR 99 0294 3

lit By ProgressBMG Video  
791 134

e Collection WMV  
7599382143

years 4 Front/PolyGram  
LED 80152

Wienerworld  
WNR 2021

ROTTI PolyGram Video  
CFV 11122

urs! 4 Front/PolyGram  
LED 80132

Music Club/Video Col  
MC 2003

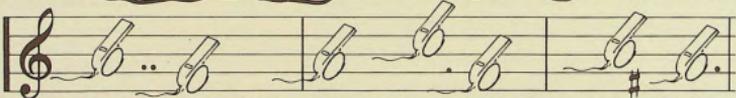
Very Best Of Chrysalis  
CVH5 5040

s BMG Video  
791 012

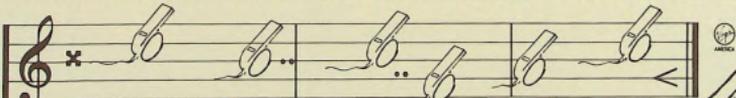
WMV  
8536502343

## PLUS

THE MUSIC WEEK  
1997  
1998  
1999  
2000  
2001  
2002  
2003  
2004  
2005  
2006  
2007  
2008  
2009  
2010  
2011  
2012  
2013  
2014  
2015  
2016  
2017  
2018  
2019  
2020  
2021  
2022  
2023  
2024  
2025  
2026  
2027  
2028  
2029  
2030



FRANKIE KNUCKLES · WHISTLE SONG · NEW SINGLE



AVAILABLE 7 · 12 · OUT NOW · FRANKIE KNUCKLES · WHISTLE SONG

RMUPDATE 5

I would like to subscribe to CHARTS PLUS, please invoice me at:

£130.00 per quarter

£495.00 per annum

Address \_\_\_\_\_

Nature of business \_\_\_\_\_ Tel: \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22

- 1 Bryan Adams EVER
- 2 Lenny Kravitz IT AI
- 3 Paula Abdul RUSH
- 4 Rod Stewart THE N
- 5 Kenny Thomas TH
- 6 Whitney Houston
- 7 Jason Donovan AI
- 8 Erasure CHORUS
- 9 Druze-Bone HEALL
- 10 Kim Appley MAM
- 11 Incognito feat Joe
- 12 Cher LOVE AND UN
- 13 Omar THE NEWS NOTI
- 14 Divinyls I TOUCH M
- 15 Amy Grant BABY B
- 16 OMD PANDORA'S B
- 17 Salt-N-Pepa DO YU
- 18 Sonia ONLY FOOLSI
- 19 Betts Midler FROM
- 20 Mack Trucks AND
- 21 Jesus Loves Ye V
- 22 Color Me Badd I V
- 23 Charney Hawkes
- 24 Natalie Cole/Na
- 25 INXS BITTER TEARS
- 26 REM SHINY HAPPY
- 27 Cathy Dennis JUST
- 28 Chris Rea LOOKING
- 29 Cola BE 7 WAYS T
- 30 Seal THE BEGINNING
- 31 C&C Music Factor
- 32 Bandersnatch SELL
- 33 Bros ARE YOU MINE
- 34 Arias Casper HEAV
- 35 Aaron Neville IVE
- 36 Beverley Craven H
- 37 Tom Petty LEARNIN
- 38 Gloria Estefan REA
- 39 Heavy D & The Bo
- 40 Voice Of The Beat
- 41 Cher SHOP SHOP
- 42 Beverley Craven P
- 43 Siobhán & The B
- 44 Vanilla Ice ROLLIN
- 45 Massive Attack A
- 46 Londonbeat A BETT
- 47 Rosalind STONE C
- 48 Pat Sharp BEAS
- 49 The Doers LIGHT M
- 50 Kylie Minogue SH
- 51 Crystal Waters G
- 52 Bee Gees THE ONLY
- 53 The Railway Child
- 54 Oleta Adams CIRC
- 55 John Farnham BLIP
- 56 Bomb THE BASS IN
- 57 La Toya PEOPLE ARE
- 58 Sydney Youngblood
- 59 Billy Bragg SEXUAL
- 60 DJH feat Stealy LIP

Compiled by ERA. Rating based on

# direction

## Hot vinyl

BY JAMES HAMILTON

### EPITOME OF HYPE LADIES WITH AN ATTITUDE!

**EPITOME OF HYPE**  
"Ladies With An Attitude"  
Pop/Rock/Disco Epicure BURT 53, via PolyGram

Repeating the "ladies with an attitude, ladies that were in the mood, don't just stand there 'til you get to it, strike a pose there's nothing to it" line from "Vogue", Jazz's Jason's samples weren't just better is still in his almost chipmunk-like frantic 135-bpm Underground mix that was originally on the Bopop/Paper's Purple Records label, given wide distribution and shared now in our version, new 127bpm 12" Max. (P. Nickso edit and "Vogue" less newly striking Club Dub.

**CHUCK JACKSON**  
"All Over The World"  
(Debut DEBITX 3119, via Pinnacle)

Having originally started to let on Nightmares Records in July 1989, unfortunately, the very week that its distributor PRT closed down, the late Levine produced joyfully rousing, sick and dancing 116.9-bpm infectious Phil-Hop style written by the veteran therapy soul star in top draw at the Apollo in the mid-1980s — like Frances Nero's "Footsteps Following Me" — deservingly getting the second chance that should now chart. It's a more smoothly channeling 0-120-bpm Global Mix plus the pleasant 110bpm "Time Stands Still."

**YOUNG DISCIPLES**  
"Apparently Nihil"  
(talkin' LOUD TALK 5, via Phonogram)

Platiniy Kenny and worked by Carlen Anderson through cooling repetitive title support, this reissued exciting early running 102.6bpm rare groove like tenor soul jiggler borrows some tandem samples from Chuck Jackson for Lou Johnson? as it progresses — and a few other sneaky title samples too — but was basically brand new when first a massive club hit back in February, one of the most played soul monsters at the Pwllheli weekend and even bootlegged since then to meet continued demand in the reggae-type market, with sparser 102.8bpm Soul Rider and jolting instrumental Mixes all. Now that its label is currently so hot, it deserves finally to fly.

**FRANKIE KNUCKLES**  
"The Whistle Song"  
(Virgin America VJST 47)

Showing up the Club Chart as predicted, this Eric Kuper-penned quality catchy attractive synth pop and washed deceptively brk-but lush ambient instrumental skipper is here in 0-120.5bpm E.K. 12 inch, Sound Factory 12 Inch,

and reaty flite like footed jazz-funk jiggler  
120.9bpm Paul Shapiro Supreme 7 Inch Mixes.

**BASSUT**  
"I'm Not In Love"  
(Ten Records TENX 355)

Nothing to say with 10CC, this insistent girls choruscentric 120bpm jaunty jiggler jiggler is Satoshi Tomie's Woman In Love, jazz-funkly original '12" and bassily toping "I'm Not In Dub Mixes, while promoted first of all on a separate white label were the Basscut Dubs with jangling 'Shumping Gypsy Woman'ish Tee Cut Dub and breezy cantabile Woman In Dub Mixes.

**THE SHAMEN**  
"Move Any Mountain — Progen 91"  
(One Little Indian Records/Fimflex 52712, via Pinnacle)

Following on from the Frankie Bones and Joey Balmran remixes on US Focus, this catchy chanting "I can move, move, move any mountain" ode is now out here again as a new four-tracker in the Kid With John's rascally shouting scally-type top 100.4bpm Landside mix, "Eve" Eddie Richards's snite sharpenedly glossed 120bpm pounding instrumental 127.6bpm Devil mix, The Goat from The Well Hung Parliament's bassily pumped lurching 0-119.8bpm Rude mix, and Paul Oakenfold's 120.6bpm jiggling 119.8bpm #1P in The Land Of Oz mix (beware a beat skipping edit near the start, tsk, tsk), a separate limited edition DJ promo also having relatively tranquil 120.8bpm Bang To The Best Dub, twisterly 120.2bpm Caspar's First Dub, bottles clanking 0-120.1bpm C-Mix D.E. bitingly chugging 0-122.9bpm F2, Fastlan, and Serato's 120.2bpm Whizz mixes plus separately bandaged "The Sound Of Pro-Gen (Phoms, Keys, Guitars, Chorus, Bang, No 1)" samples, while believe it or not — a "Progeny" triple album is due too with no fewer than 19 remixes of the one!

**BBG**  
"Unnatural"  
(Urban URBEX 72, via Polydor)

"Synthesised piano pioneers Phil Hope & Ben Argenis build romantically pret-up jiggy flow through 120bpmes lurching and numbing jittery jodder in its 108.9-bpm jiggling "Thunder" Mix, featuring some queering walks but not much more in the way of lyrics than "this is unnatural" — from gospel singer Teri Symon (previously on Western Bells). "Right Here Right Now", with bassier properly vocal walking groove though still jiggy 0-110.6bpm Holistic and 109.8bpm 7" Mixes.

**BE NOIR**  
"Give Me Your Love"  
(Italian IRAMA cassaprimordine ICP 023)

An instantly hot import, this piano plonked and Elee cooed attractive soulful house canter is in Larry Hendr-ish 120.75bpm Philadelphia garage-type 120.3-bpm New York (actually more New Jersey mix), rewire winging 120.6bpm London and "oh yeah" repeating back 119.6-bpm Rimini mixes.

**CHOCOLATE FUDGE**  
"In A Fantasy"  
(Azuli Records AZUL 021)

Packaged as a supposed US import from New York but apparently from Black Market, Lon-



**WOB BOP**  
"Something Special"  
Ten Records TENX 375)

Wob Bop Toledo really do seem to have dropped the "Toledo" from their name, and the "Bill" from the beginning of the title of this song, now at last out commercially but not exactly in the superb original version that was white labelled around the year, as capelli harmonies intoned husky Miyuana Remon breathed, gurgled, wailed and scatted ultra sophisticated retro jazzi Swayer extended like vintage Smokey Robinson set to a languidly jigging AJ Jarevis beat, here adapted (thankably) with only some added new conversational comments as the 0-77bpm Wob Bop Something Special, whereas really everything that makes it magical has been subdued under a mundane dreary dub rhythm in the main 0-77.75bpm Carl McIntosh Bubbler Extended Version which is also a stunning pure acapella Mix, coupled by the previously released though bouncily remixed sweet joggling (0-86bpm "You-Away" — Soulfarmers' intro).

this, this good starker tingling and bubbling kicky wailer by Miles Morgan, "Baby" Sean Casey & Larry Dundas is in Sister Sledge "Greatest Dancer"-thly drum 120.8bpm "Bumper" House, jazz-funky Full Freestyle, 0-120.6bpm Underwater Dub (also suitably borrowing bits from such as Innocence and Gil Scott-Heron), and different twisterly striding 126.6bpm Kinky Techno Mixes. Check the matrix number in case the labels are on the wrong sides.

**DEBBIE GIBSON**  
"One Step Ahead"  
(Atlantic A76777)

Co-penned by the plaintive tear star with Lamont Dorsey and co-produced by her with Juleyka, so rather more dramatic than usual, this rattling polyrhythmic strident 120bpm jiggling wiggly percussive roller is here as an import in Club Mix, calmer instrumental Master At Work and Underground variations, "How We That We Found Love" ought to make a good mix, for reasons that will become clear.

**S.L.D.**  
"Gettin' Out"  
(Creed Records CREED 127, via South-east)

Originally on Italy's Mighty Dawn Records in March, this infectious piano jiggling bawling in breezy stider sides only of pure S.R.K.'s Do It To The Music and in particular "gettin ready for the best time in your life" from Dawn Guitler's "Gettin' Hot" is its main catchy lyric, in 119.5bpm Extended and more spacious 119.2bpm Club Versions, followed now on a Manchester recorded Remix (CREED 127X) by Justin Robertson "I wanna see you there" joy intoned percussively clacking jiggy bright 119.0bpm Most Excellent Mix, Most Excellent instrumental (both with sabbly scolding) and Radio Gnome Mix.

**QUBE 45**  
"The Sequel"  
(Dutch 80 AUM/Independent Music Corporation AUM 1112)

Oddy spell, this Alfred Hitchcock, Peter Young

and scabbing synth intro, Beatie Boys "You" punctuated exciting leaping frenetic rattling rare racer is in 0-127.2bpm Digital Remixes 1 and 2, a more percussively pounding Dub-A-Rubbie Rems by Incubus, and No Sense Rems by its creator, 80 AUM

**MNO**  
"God Of Abraham"  
(Belgian Trans Mission TM 003)

Ever Adams and Praga Khan get busy some more, scratching slightly the dramatic chords that intro and underpin this more fancifully having 0-129.6bpm hittery galloper, flpped by an unrelaxed thunders Rave Mix (a self evident description if there ever was one).

**THE UNKNOWN**  
"Dreams Of Santa Ana"  
(Dutch Hithouse Records HIT 6 005)

From the Peter Sigauss hit factory in Holland, and not noticeably much if anything to do with a similarly titled Todd Terry ode, this title cheating girls, prodded bounding Ekeky 123.8bpm pounder is a hip house reggae fere Hooglan and slightly less frenetic jiggy jangled raves Underground Mixes, flpped by the rattling Sutterly also 123.8bpm "Put Your Fucker Hands In The Air!" and sister shower stabbing 0-128bpm "Psyche N. Bates Mix."

**HUMAN RESOURCE**  
"Dominator"  
(Dutch 80 AUM/Independent Music Corporation AUM 1012)

John van Beck & Robert Mahy's mechanically reved and buzzed 0-122.8bpm swifling chum has some relatively bragging "I'm the one and only dominator" rag and a briefly ringing fire alarm beat, flpped by the synth loaded more conventionally raving 0-123bpm "Msmogre" and "feel the fire burning" doo-bop girl punctuated 122.8bpm "Suey Mixes".

**D.J.P.C.**  
"Inasmuch"  
(Belgian BVE Records 145.90-05)

DJ Patrick Coles creates a new cliché but still effective 0-129bpm excitingly rampaging hard

### 6 RM UPDATE

organised for ease of use.  
At only £25-£2 for postage and packaging the Music Week Directory is worth its weight in gold discs to anyone who needs to know who's in the UK music business.

Pay by credit card (enter details below):  
My card number is \_\_\_\_\_  
 Amex  Mastercard  Visa  American Express  Diners Club  
Date card expires \_\_\_\_\_  
Signature \_\_\_\_\_

techno raver with "burn up the bass" shouts, crowd cheers, fierce bleeps and some fairly scolding "incomminic, I must sleep" punctuation. It's 12" Max (Bassline Trax Mix) and Dub Versions.

**T.C.F. featuring Asia Hernandez**  
"If You Wanna Sex Me Up"  
(Golf Chillin' WM 000527)

Co-produced by Sletstasick's Daddy O (in four mixes), this similarly veering 107bpm female rap answer version to Color Me Badd's smash is a pointed out-down for all the whining male pests who now use "I wanna sex you up" as an unweary chat-up line. You note that crafty Warner Bros has both the original and the answer!

**DANNI MINOQUE**  
"Jump To The Beat"  
(MCA Records MCST 1556)

With a rap break by Enstein, this plaintively squawled straightforward slurry chugging 119 bpm LA Mix produced treatment of Stacy Lattimore's 1980 classic actually starts out with built-in audience screams, which don't necessarily indicate the limit of its market, although thankfully the follow-up will be her even more widely appealing Madama-ish revival of Reginald's "Baby Lovin'".

**COOKIE CREW**  
"Secrets (Of Success)"  
(Hfr FX 159)

Produced by Dancin' Danny D, the girl's return is a Brenda Russell piano jotted jittery swaying sombre worthy rap with the vague flavour of Steve Wonder's "Past Time Paradise" in its litig' vocoder and Danny D's scat accented 96.8-97.6bpm Club Mix, or a plain jerk-stark 97.6bpm Cooks Mix, coupled with the LFO thrummed shrill hp house raving "Mental Maniac" in Tony Thorpe's "William Tell" tandem introed (9-1122.7bpm Broadroom Version). These were promoted across a couple of separate twelves, which between them included also 97.6bpm Two Step Style, 97.7bpm Cooks Instrumental and accapella mixes of "Secrets"

plus 122.5bpm Psychotronic and (9-1122.8bpm Broadroom Instrumental Versions of "Mental Maniac", which apparently will make up a second commercial pressing.

**OUT-PHASE**  
"Re-Activate"  
(FOR/FULV: Overloaded Recordings 12 FOR 122, via Southern)

On a label from Redlin, Surrey, that you might expect from its name to take LFO (low frequency oscillation) past the limits of distortion, although it doesn't, this chattering rhythm and more code driven jittery blower # anything sounds rather thin and reedy despite being in a so-called 131.8bpm Deep Bass Mix, with a more percussive 130bpm Voice Activated Mix. **RP.**

**KARMA featuring Samantha Scott**  
"Break Down The Walls"  
(Chemical Discs CHEM 09)

Created by Graham "Birds Nest" Ingram & Andy Sojka, this Samantha wailed and coded canteringly locomoting raver in Italo-type shrilly 9-129.8bpm Eclectic Mixes is coupled with janglel 9-140bpm No. 5 and 9-130.1bpm No. 19 Mixes of the similar although retitled "Perfume The Air".

**AFTER DARK**  
"Come With Me Tonight"  
(Belgian Music Man Import MMJ 9045)

Distributed here via Hardcore Records (9438 318 412) and warm for a while, David Charlesworth's twitters bounding 129.7bpm rave pounder has some urgent title line repetition as it just keeps galloping along with much slower seeming blunder jockey rumbling 124.9bpm "Astral Invasion" as **RP.**

**RHYTHM ORCHESTRA**  
"Such A Good Feeling"  
(Italian Discomatic MIX 547)

Steve Anderson & Dave Seaman's popular old Brothers In Rhythm track gets a dubious Italo treatment from DJ Oliver, catering with a new

## Beats & Pieces

**KISS 100 fm** drive-time jock **Dave Pearce** is this week in New York reporting back to London from the NMS and scouting for US talent to showcase on his Saturday 3pm "Pepsi FM's American Hot Traxx" hour, while similarly the station's hip hop jocks **Max LX & Dave VJ** are interviewing all the rap acts they can find there – as, no doubt, is **Capital FM's** hip hop overlord **Tim Westwood**, a seminar parliet... **Public Enemy's** new single "Can't Trust It" is due to be promoted next week ahead of late August release (and a September album)... **James Brown's** brand new album may be as disappointing as expected, but he really pulled one out of the bag at his recent **Wembley Arena** appearance, with a spectacularly staged show that found him back in fighting form even if he did rely on lengthy Sixties style solos from his well drilled musicians to give him breathing space between brief bursts of twinkled dancing (he is, after all, a now paunchy 63), climaxed though by a stunning demonstration of the one-legged mashed potato – mind you, the first time I ever saw him was at Harlem's Apollo in 1964, when he did practically nothing but the one-legged mashed potato!... **Adrian Webb**, promoter of the **Pwllheli** and **Prestatyn** weekenders, has just been to Israel

stabbing staccato rhythm through 123.75bpm **Hard Remix** and **Hard Instrumental**, its more fluidly bounding **Original** and **rhythmless accapella** versions. Their own proper 4th + B-way recording is apparently scheduled for re-issue too.

**RADICAL ROB**  
"Monkeywah"

planning a rave on a mountain top, a plateau that should hold about 5,000 dancers, sometime in October – the event is aimed at a UK crowd despite obviously costing a bit (preliminary details from **LiveWire Promotions** on 081-364 1212)... **CRS**'s previously promo-only 12-inch of "I Got A Little Song" will now be out commercially on **Columbia** in two or three weeks, as will the **Ashbroke Alistars'** "Dubbin' Up The Pieces" on **East West**, in response to DJ reaction... **Clubnet** and the **Music Industry Pool's** correct new address is Suite 4G, not as printed last week, at 16 Tiler Road, London E14 6PX... **Nomad's** "Something Special" has been revived by **Kevin 'Reese' Saunderson** in Detroit, while (at least swap between "techno cities") **Pandella's** "This Time Baby" has been revived by **Nexus 21** in Stafford... **Sonia** is reviving **The Tams'** "Be Young, Be Foolish, Be Happy" and **Frances Nero** is reviving **We The People's** "Making My Dreams Real"... **Omen** label owning **Manchester DJ John Mayo** has been playing the old **Charon** revival of "Always There" on **Syncope**, rather than **Inconito's** current hit, and says "Wakes up EMI – get it out of the vaults"... **AND THE BEAT GOES ON!**

(Belgian R & S Records RS 9128) Sweeping synthetic strings and background yells continuing from its slow start, this chunky jiggling 9-122.8bpm instrumental chugger jumps nervily through its **Gorilla Mix**, with a janglel and twittled harder sparsely thumping **Altrop** (split it backwards) Mix as possibly punchier fit, the significance of these names being lost – like gorillas in the mist?

## DEO

Learn  
Caro

eam Will Do Polydor  
JD 11442

Out Of The Dark SMV  
490 882

Jam PolyGram Video  
0843963

Castle Music Pictures  
CAF 0529

n PMI  
MVR 89 0294 3

it By Progress BMG Video  
791 134

e Collection WMV  
7599382143

Years 4 Front/PolyGram  
LED 80 152

Wienersworld  
WNR 2021

ROTTI PolyGram  
CFV 11122

urs! 4 Front/PolyGram  
LED 80 132

Music Club/Video Col  
MC 2903

Very Best Of Chrysalis  
CVH5 5540

s BMG Video  
791 012

WMV  
85.3602543

**REBEL WOMAN**  
(Edit)  
(Barnes, DNA, P. Barnes)  
Manman Sakjones/Music  
Taster Music

**DNA**  
Arranged & produced  
by DNA  
Rap written &  
performed by Jazzi P  
© 1991 DNA

**THE NEW SINGLE**

**REBEL WOMAN**

**RAP BY JAZZI P**

7 DNA 001/12 DNARX 001/TC DNA 001

**12" FEATURES PHIL HARDING MIX  
AND BONUS TRACK - LA SERENISSIMA**

**Released 22nd July**

DISTRIBUTED BY TOTAL/BMG

**TELESALES 021 500 5678**  
OR SEE YOUR FULL FORCE SALES REPRESENTATIVE

**PLUS**

Track	Time
1. Rebel Woman (Edit)	4:00
2. Rebel Woman (Phil Harding Mix)	4:00
3. Rebel Woman (La Serenissima)	4:00
4. Rebel Woman (Bonus Track)	4:00

- I would like to subscribe to CHARTS PLUS, please invoice me at:
- £130.00 per quarter
- £495.00 per annum

Address \_\_\_\_\_

Nature of business \_\_\_\_\_ Tel: \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

THE RECORD MIRROR CLUB CHART IS FEATURED ON THE MARK GOODIER SHOW ON RADIO 1 FM EVERY MONDAY AT 7.30pm

DOB RADIO

RECORD MIRROR

COMPILLED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

- 1 Bryan Adams EVER
- 2 Lenny Kravitz IT
- 3 Paula Abdul RUSH
- 4 Rod Stewart THE
- 5 Kenny Thomas TH
- 6 Whitney Houston
- 7 Jason Donovan AM
- 8 En Vogue CHANGE
- 9 Driza-Bone HEAL
- 10 Tim Appleyback JAM
- 11 Incomplete Feet POLY
- 12 Cher LOUD AND UN
- 13 Omar THEE 5 NOTI
- 14 Divinyls TOUCH M
- 15 Amy Grant BABY B
- 16 DMX PANDORA B
- 17 Salt-N-Pepa DO I
- 18 Sonja ONLY FODGLE
- 19 Bette Midler FROM
- 20 Mock Turtle and
- 21 Jesus Loves You
- 22 Color Me Badd V
- 23 Chesney Hawkes
- 24 Naselle Color-Nat
- 25 INXS BITTER LEAV
- 26 REM SHINY HAPPY
- 27 Cathy Dennis JUST
- 28 Chris Rea LOOKING
- 29 Cola Boy 7 WAYS T
- 30 Seal THE BEGINNING
- 31 G&C Music Factor
- 32 Banderas ONE SEXU
- 33 Bred AND YOU MAKE
- 34 Alice Cooper HITS
- 35 Aaron Neville EVE
- 36 Beverley Craven F
- 37 Tom Petty LEARNIN
- 38 Gloria Estefan REA
- 39 Heavy D & The B
- 40 Voice Of The Bee
- 41 Cher SWEEP DROOP
- 42 Beverley Craven F
- 43 Sinéad & The B
- 44 Vanilla Ice ROLLIN
- 45 Massive Attack S
- 46 Londonbeat A BET
- 47 Roachford STONE C
- 48 Per Shop Boys ZEP
- 49 The Doors LIGHT M
- 50 Kylie Minogue SHE
- 51 Crystal Waters ON
- 52 Bee Gees THE ONL
- 53 The Railway Child
- 54 Diets Adams CIRCL
- 55 John Farnham BUR
- 56 Bomb The Bass W
- 57 LaTour PEOPLE ARE
- 58 Sydney Youngblood
- 59 Billy Bragg SEXUAL
- 60 DJH feat Stefy LIP

TW 1W

- 1 7 WAYS TO LOVE Cola Boy
- 2 ALWAYS THERE (SUGAR) featuring Bobby Brown
- 3 LET THE BEAT HIT YOU Louie Louie Cut Jam
- 4 THE WHISTLE SOUND Frankie Knuckles
- 5 SHELTER ME (CRUISE)
- 6 I'M NOT IN LOVE (MIXES) Bananarama
- 7 NOT THAT WAY (ROUND LOVE) Heavy D & The Bunch
- 8 MOVE ANY MOUNTAIN (PROGEN '91) Shonuff
- 9 LIKE IT DJ.H featuring Sly
- 10 SUMMERTIME DJ Jazzy Jeff & The Fresh Prince
- 11 THINGS THAT MAKE YOU GO HMMM... C&C Music Factory
- 12 KEEP WARM (MIXES) Jody
- 13 REAL LOVE (MIXES) Chaka Bone
- 14 GOT A LOVE FOR YOU (Remix) Jonico
- 25 TAKE ME NOW (LOOP MIX) Tammy Payne
- 26 FEEL SURREAL (12" MIX) Freedom featuring Psychropex
- 10 OPTIMISTIC (MIXES) Sounds Of Blackness
- 14 KUNDA GROOVY (MIXES) Cool 2
- 10 WOODTICK MIX Holly
- 20 DUBBIN' UP THE PIECES (12" VERSION) Ashtray Heart
- 24 POSITIVITY Freedom
- 22 JUST ANOTHER DREAM (12" MIX) City Demos
- 11 NIGHT IN HOTTON Club 2
- 22 THE CALLING (FRUITS) Of Hallow
- 23 SECRETS OF SUCCESS (CLUB MIX) Cookie Crew featuring Danny D
- 17 TRIBAL BASS Project N.C.
- 23 UNNATURAL (ROKING THUNDER MIX) BIG
- 28 ONE STEP AHEAD Debbie Gibson
- 28 THINKING ABOUT YOUR LOVE (ONE WORLD MIX) Kenny Thomas
- 31 CAN I FOLLOW (U.S. REMIX) Spank Rocks
- 31 THE VERTIGO EP: INFILTRATE 202REAL TIME STATUS THE LIST OF MAY Altern 8
- 12W DON'T FIGHT IT, FEEL IT Prima Sorum
- 33 ALL OVER THE WORLD Chuck Jackson
- 34 INSANITY Overbook
- 35 SOMEBODY (CHEATIN' MIX) Higher Ground
- 36W GIMME SOME MORE Double Trouble
- 37 THE SOUND OF EDEN (12" Shades Of Rhythm
- 38 THE ENEMY WITHIN Tees
- 39W NEW MIND, BODY, SOUL (LIVE AT THE UNDERGROUND MIX) Fantasy UHO
- 40 LET THAT TO ME (GET ME FREE) (12" MIX) Jody
- 41 I GOT A LITTLE SOUND (MAKES YOU WANNA HUSTLE) (12" MIX) Off Shore
- 42 JET-STAR Tekno Top
- 43 RUDE BOY Lab Live
- 44 REBEL WORK (ONIA MIX) (DINA feat Jazzy P)
- 45 GET IT ON (ON THE PERFECT MIX) Youth Honey
- 46 DON'T HOLD BACK 91 Blippi House
- 47 THERE'S NOTHING LIKE THIS Ouar
- 48 GIRLS (TRUMPET MIX) Forward
- 49 I WANNA SEX YOU UP Color Me Badd
- 50 A ROLLER SKATING JAM De La Soul
- 51 NEW RE-THINK Arghul Franklin

- 52 59 DREAM SEQUENCE Cadence
- 53 54W NARRA HINE Gemma 18
- 54 54W I WOULDN'T KNOW YOU FROM THE REST Talkin Loud
- 55 58 Columbia
- 56 55 Ten promo
- 57 56 Cooltempo
- 58 52 Virgin
- 59 54 UptownUSA
- 60 43 One Little Indian
- 61 59 RCA
- 62 60W ALL 4 LOVE Color Me Badd
- 63 60 THE TEMPERATURE IS RISING (Lionel Delant
- 64 66 LADIES WITH AN ATTITUDE Epimone CH Live
- 65 70 PICE OF MY HEART (LIVE & IT AIN'T NO JIVE MIX) Lark Park
- 66 71 THE TIME MAKE IT FUNNY Tracy Spencer
- 67 61 DON'T CHA KNOW (MIX) Liza M
- 68 64 UNSUNG HEROES OF HIP HOP (BOLLERHOUSE MIX) Subsonic 2
- 69 67W NEW LOVE CONQUERS ALL ABC
- 70 68W THE BEGINNING Soul
- 71 69 WARRIORS DANCE (UN PARTY POWER MIX) Yamin
- 72 56 THE WAVE OF THE FUTURE (MEDIUM MIX) Quadrophonia
- 73 71W NO DE RIGHT City
- 74 51 AIN'T GOING FOR THAT Dodge City Productions
- 75 64 RUB-A-DUB (DUBB) Trouble
- 76 74W GIVE ME THE SUNSHINE Snekabeat feat Noel McKay
- 77 69 THE VIBE IS RIGHT (REMIX BY PHIL KELLSALL) Ruby Turner
- 78 68W YOUR LOVE RAIN DOWN (James Bratton presents Susan Clark
- 77 72 GENERATIONS OF LOVE (TOTALLY YOUTH MIX) Small Love Live
- 78W NEVER GIVE UP Todd Terry Project
- 79 79W BACK ON THE BLOCK (MIXES) Quincy Jones
- 80 89W PUMP IT UP (NICE AN HARD) By
- 81 89W W.B. Suggs feat D. Paves
- 82 55 YOU TOO Heavy Lation
- 83 58 DINDA DAA (MIXES) George Kranz featuring Doug Lazy
- 84 80W MONEY (MIX) Sea Gna D
- 85 76 ETNO TECHNO 41 Thorns
- 86 86W DO YOU WANT (12" Mix) Salt-N-Pepa
- 87 86W JAZZ HOUSE TDP feat. Kevins Ingram
- 88 87W KOZMICK BOBBY KONDERS MIX Kozmik Konders & BPS One
- 89 97W HAIL THE WORLD (8TH AVENUE MIX) Jus
- 90 97W NEW S-ENSE Naclette
- 91 93W NAKED LOVE (SAY YOU WANT ME) (PART ONE) Queens & The Cont
- 92 93W NEW HARD (CLUB MIX) LIP D
- 93 84 GYPSY WOMAN (LA DA DE) Crystal Waters
- 94 83W MOVIE OVER INDIA (HIP HOP REMIX) Apache Indian
- 95 78 TECHNICALLOUR Billy Grant
- 96 100 WASSIVE OVERLOAD DJ Phoshe
- 97 95 IS THIS A DREAM Love Decade
- 98 81W DEEP IN MY HEART (REMIXES) Clubhouse/EVERYBODY REMIXES) Cappella
- 99 77 YOU CAN'T PLAY WITH MY YO YO (REAL MIX) Yo Yo featuring Ice Cube
- 100 94W LIVING INSIDE A DREAM Nightcrawlers

Unless otherwise stated, all records are UK-released 12-inches. The Record Mirror Club Chart is available as a special faxed service in extended form as soon as it is compiled on the Friday before publication. Details from Cindy Seabrook on 071 620 3656.

Compiled by ERA Rating based on

RELEASED 22ND JULY ON O.B.E. RECORDS

## EMMANUEL

by

### EMMANUEL

12" ONLY CAT. NO. OBE3

ORDER NOW FROM ROUGH TRADE MARKETING (R.T.M) 081-802 1155

organised for ease of use.

At only £25+£2 for postage and packaging the Music Week Directory is worth its weight in gold discs to anyone who needs to know who's who in the UK music business.

To pay by credit card enter details below

My card number is \_\_\_\_\_

Access  Mastercard  Visa  American Express  Diners Club

Date card expires \_\_\_\_\_

Signature \_\_\_\_\_

# TOP 30 VIDEO

## THE OFFICIAL **music week** CHART

Pos	Artist Title	Label	Pos	Artist Title	Label
1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30
1	ROSEMARY CONLEY'S WHOLE... Special Interest/1hr	BBC BBCV 4467	16	THE NAKED GUN Comedy/1hr 21min	CIC VHR 2350
2	DUCKTALES: The Movie Children's/1hr 41min	Walt Disney D210822	17	RANGERS F.C.I.: Simply The Best Sport/1hr	Wickrow RFC 003
3	BLAKE'S 7: Horizon/Pressure Sci-Fi/1hr 41min	BBC BBCV 4628	18	HIGHLANDER Sci-Fi/1hr 51min	Warner Home Video PES 38050
4	BLAKE'S 7: Trail/Pressure Sci-Fi/1hr 44min	BBC BBCV 4629	19	NEW THE JAM: The Best Of Jam Music/1hr	PolyGram Video 0834363
5	CHIPPENDALES: Tall Dark & ... Special Interest	Video Gems R 1372	20	THE BRITISH BULLDOGS Sport/1hr 30min	SilverVision WS 919
6	JASON DONOVAN: Any Dream ... Music/34min	Polydor JD 11442	21	ARSENAL'S CHAMPIONSHIP... Sport/1hr 30min	Chrysalis CHR 19599
7	THE RESCUERS Children's/1hr 16min	Walt Disney D 246542	22	RAMBO III Action/1hr 43min	4 Front/Guild LED 80012
8	PRETTY WOMAN Comedy/1hr 50min	Touchstone D410272	23	THE DARLING BUDD OF MAY Comedy/1hr 26min	Castle Vision CVI 1262
9	ROADHOUSE Action/1hr 49min	Warner Home Video PES 99704	24	ROSIE & JIM: Vol 2 Central/Video Collection VC 1202	
10	NEW STAR TREK: The Next Generation 16 Sci-Fi/1hr 32min	CIC VHR 2469	24	ALICE COOPER: Primecuts Music/1hr	Castle Music/Pictures CMP 6050
11	NEW STAR TREK: The Next Generation 17 Sci-Fi/1hr 32min	CIC VHR 2470	26	RAMBO II Action/1hr 32min	4 Front/Guild LED 80002
12	YOU'VE BEEN FRAMED! Comedy/1hr	Castle Vision CVI 1250	27	THE 'Y' PLAN COUNTDOWN Special Interest/1hr	Virgin VVD 830
13	NEW GLORIA ESTEFAN: Coming Out ... Music/1hr	SMV 49088 2	27	LADY AND THE TRAMP Children's Cartoons/1hr 13min	Walt Disney D205822
14	CALLANETICS Special Interest/1hr	CIC VHR 1335	29	THE SOUND OF MUSIC Music/2hr 45min	FoxVideo 1051 50
15	NEW AMERICAN GRAFFITI Drama/1hr 48min	CIC VHR 1398	29	PET SHOP BOYS: Promotion Music/23min	PMI MVR 99 0094 3

© DM, Compiled by Gillian

# TOP 15 MUSIC VIDEO

Pos	Artist Title	Label
1	2	3
4	5	6
7	8	9
10	11	12
13	14	15
1	JASON DONOVAN: Any Dream Will Do Video Single/1min	Polydor JD 11442
2	NEW GLORIA ESTEFAN: Coming Out Of The Dark Compilation/1hr	SMV 490 882
3	NEW THE JAM: The Best Of The Jam Compilation/1hr	PolyGram Video 0834363
4	ALICE COOPER: Prime Cuts Compilation/23min	Castle Music/Pictures CMP 6050
5	PET SHOP BOYS: Promotion Compilation/23min	PMI MVR 99 0094 3
6	2 POP WILL EAT ITSELF: Unspoil By Progress Compilation/23min	BMG Video 791 134
6	3 MADONNA: The Immaculate Collection Compilation/55min	WVW 7959382 143
8	4 STATUS QUO: Rocking Through Years Live/1hr 13min	4 Front/PolyGram LED 80152
9	5 YES: Yessongs Live/1hr 13min	Wienerworld WNR 2021
10	5 6 CARRERAS/DOMINGO/PAVAROTTI Live/1hr 26min	PolyGram Video CPV 11122
11	5 9 ROD STEWART: Tonight He's Yours! Live/1hr 30min	4 Front/PolyGram LED 80132
12	14 LUCIANO PAVAROTTI Live/1hr 17min	Music Club/Video Col MC 2003
13	15 DEBORAH HARRY/BLONDE: Very Best Of Compilation/1hr 20min	Chrysalis CVHS 5540
13	5 16 EURHYTHMICS: Greatest Hits Compilation/1hr 35min	BMG Video 791 012
15	12 2 AC/DC: Clipped Compilation/23min	WVW 953602343

## IF THIS OUT IT'S IN...CHARTS PLUS

### A **music week** PUBLICATION

**CHARTS PLUS** is indispensable to

- > record companies
- > publishers
- > retailers
- > artist management
- > media
- and anyone with an interest in the music industry

**CHARTS PLUS** uses the most up to date information of the OFFICIAL UK CHARTS compiled by Gallup for the music industry and used by Music Week and the BBC.

**CHARTS PLUS** costs less than £10 per week, and includes: -

- \* Singles and Albums positions 76-200
- \* Detailed commentary on all new entries
- \* World charts and country profiles
- \* Genre charts not published anywhere else

For further details and a complimentary copy of CHARTS PLUS, please fill in the coupon below and send it to Graham Walker, Spotlight Publications Ltd, 8th Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR. Telephone 071-620 3636. Fax: 071-928 2881.

- I am interested in CHARTS PLUS, please send me a free copy
- I would like to subscribe to CHARTS PLUS, please invoice me at:
- £130.00 per quarter
- £495.00 per annum

Name \_\_\_\_\_ Position \_\_\_\_\_

Company \_\_\_\_\_

Address \_\_\_\_\_

Nature of business \_\_\_\_\_ Tel: \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_



25	15	OTHER'S NOTHING LIKE THIS	Tahiti Louie
26	NEW	I AIN'T GONNA CRY Little Angels	Polydor
27	14	BRING THE NOISE Aventura featuring Chuck D	Island
28	NEW	JUST ANOTHER DREAM Cathy Dennis	Polydor
29	21	NIGHT IN MOTION Cubic 22	XL
30	27	SEXUALITY Billy Bragg	Cap Discs
31	23	REAL LOVE Driza Bone	4th + B'way
32	22	BABY BABY Amy Grant	A&M
33	NEW	A BETTER LOVE Londondbeat	Anonymous
34	20	BITTER TEARS INXS	Mercury
35	24	SHERIFF FATMAN Center The Unstoppable Sex Machine	Big Cat
36	NEW	RIGHT HERE, RIGHT NOW Jesus Jones	Food
37	NEW	THE SOUND OF EDEN Shades Of Rhythm	ZTT

From the album "Beverly Green"  
Epic  
696550 1 2 5

# TWELVE INCH

1	4	NOW THAT WE FOUND LOVE Heavy D & The Boyz	21	NEW	JUST ANOTHER DREAM Cathy Dennis
2	6	EVERYTHING I DO I DO IT FOR YOU Bryan Adams	22	24	RUSH RUSH Paula Abdul
3	1	ALWAYS THERE Inception featuring Jocelyn Brown	23	14	CHORUS Erasure
4	5	LET THE BEAT HIT 'EM Leslie & Kirk Coll Jam	24	14	APPLE GREEN (REMIX) The Milltown Bandits
5	NEW	AIN'T GONNA CRY Little Angels	25	19	DO YOU WANT ME Sade/K-Peace
6	3	7 WAYS TO LOVE Cub Boys	26	11	MIX T'UP Dan Reed Network
7	NEW	THE SOUND OF EDEN Shades Of Rhythm	27	15	THERE'S NOTHING LIKE THIS Other
8	7	THINGS THAT MAKE... C&K Meet Red/Fredson/Willets	28	NEW	RIGHT HERE, RIGHT NOW Jesus Jones
9	1	INFLUENT 202 Atron 8	29	17	BITTER TEARS INXS
10	9	LICK IT O.J.H. feat. Steely	30	24	SHERIFF FATMAN Center The Unstoppable Sex Machine
11	2	YOU COULD BE MINE Guns N' Roses	31	21	I WANNA SEX YOU UP Color Me Badd
12	11	THINKING ABOUT YOU YOUR LOVE Kenny Chesney	32	23	THE WAVE OF THE FUTURE Quadrophonia
13	NEW	SHELTER ME Circuit	33	20	TRIBAL BASE Real Mc/True/High/Steppin' Low
14	12	REAL LOVE Driza Bone	34	18	WE ARE BACK! NURTURE LFO
15	13	NIGHT IN MOTION Cubic 22	35	18	ARE YOU MINE? Bios
16	NEW	RAINBOW (SAMPLE FREE) Solo	36	NEW	UNUSING HEROES OF HIP HOP Subzone 2
17	10	BRING THE NOISE Aventura featuring Chuck D	37	11	GOT A LOVE FOR YOU Jonas
17	NEW	HAMMER HAMMER THEY PUT ME IN... MC Hammer	38	NEW	DESTINY Apple 440
19	10	JET STAR Talesa Igo	39	18	GENERATIONS OF LOVE Jesus Loves You
20	NEW	TAKE ME NOW Tanny Payne	40	NEW	WHAT YOU SEARCHING FOR Kecquad

63	15	UNUSING HEROES OF HIP HOP Subzone 2	Unity
64	4	GOT A LOVE FOR YOU Jonas	Giant
65	NEW	ALL THE WAY FROM MEMPHIS Confaband	Impact American
66	14	GYPSY WOMAN (LA DA DEE) Crystal Waters	A&M
67	11	I'M A MAN NOT A BOY Cherney/Hewkes	Chrysalis
68	14	HOLIDAY Madonna	Sire
69	NEW	PERFUME Paris Angels	Virgin
70	13	LIGHT AW FIRE The Doors	Elektra
71	47	SHE SELLS Banders	London
72	NEW	NUMBER ONE DOMINATOR Top	Island
73	46	BEST I CAN Queenznicke	EM USA
74	16	WE ARE BACK/NURTURE LFO	Wrap
75	18	PARTY ZONE Dirty Duck feat. The Groove Gang	WEA

# "CARRY ON AROUND THE HOUSE"

"Be Happy"  
b/w

The debut single from B N W  
Set to be THE party record of 1991!

OUT NOW  
**Contagious Records**

(7" = RUSS 0025 / 12" = RUSS 0027)  
Available through S.R.D. releases on 081 899 6555  
Also available from IMPULSE PROMOTIONS on

081 459 8866

# UK MIXMASTERS



RELEASED MONDAY 25th JULY

7 -28.44731 - 12 - 21.44735 - CD -20.44732 - MC -2K.44731

ORDER FROM EMO TELESALES ON 021-500 5678  
© 1991 EMO TELESALES

© C.N. Compiled by Gallie for Music Week, BBC, and B&B. Produced in co-operation with the B&B and B&B, based on a minimum sample of 500 record outlets, incorporating 7", 12", Cassette and CD singles sales. All rights reserved.

## THE OFFICIAL **music week** CHART

This Week Last Week	Title Artist (Producer)	Label/Cassette (Distributor) CDLP	This Week Last Week	Title Artist (Producer)	Label/Cassette (Distributor) CDLP
1	<b>LOVE HURTS</b> ● Dor (Various)	Geffen GEDF 2447/2 (BMG) GEDF 2447/GEDF 2447	38	<b>THE BEST OF THE DOORS</b> The Doors (Rushid)	Epic/DGC EC 742 (W) 99038/ECX 71
2	<b>GREATEST HITS</b> ● The Janis Group (Cappermist Records/Janis)	Polygram 8495544/849544 (F)	39	<b>STARS CRASH DOWN</b> Hue And Cry (Knox)	Circa CRIC 15 (F) CRIC 15/CRICA 15
3	<b>INTO THE GREAT WIDE OPEN</b> Tom Petty & The Heartbreakers (Laney)	MCA MCAK 10037 (F) MCAK 10037/MCA 10037	40	<b>ELECTRIC LANDLADY</b> Kinky MacCalli (Lipwax)	Virgin TV 2060 (F) CVI 260/9 2603
4	<b>ESSENTIAL PAVAROTTI</b> ● Luciano Pavarotti (Warner)	Decca DCA 1034 (F) DCA 1034/2034	41	<b>SCHUBERT DIP</b> ● LRF (Globe/Transart)	Parlophone TPCS 733 (E) TPCS 733/PCS 733
5	<b>SOMEbody'S LIVES</b> Bette Midler (Meridian)	Atlantic 756126/756121 (F) 756126/756121/21	42	<b>SLAVE TO THE GRIND</b> ○ Ski'low (Wagram)	Atlantic WY 423 (W) 76702/323/423
6	<b>OUT OF TIME</b> ★ REM (I.R.S./EMI)	Warner Brothers WX 404C (W) 7390548/201 404	43	<b>HEART IN MOTION</b> Amy Grant (Thomas/MCA/Orion)	AMA 3520/4 (F) 3952/3205/21
7	<b>GREATEST HITS</b> ★ 3 Lynchyness (Stewart/Williams/DeW)	RCA FK 7456 (BMG) FK 7456/7456	44	<b>RECKLESS</b> ★ Ryan Adams (Adams/Columbia)	ADM 3520/4 (F) ADM 3520/4/3
8	<b>SEAL</b> ★ Seal (A&M)	211 271 K (W) 901341/2/3/271 K	45	<b>THE BEST OF ROD STEWART</b> ★ 2 Rod Stewart (RCA)	Warner Brothers WS 314C/91386/314 (W) 76702/323/423
9	<b>VAGABOND HEART</b> ● Rod Stewart (Stewart/Epic/Warner/Leonard/Warner/EMI)	WAX 408 7390548/201 408	46	<b>DERELICTS OF DIALECT</b> 3rd Bass (Def Jam)	Def Jam 460114 (F) 460114/246311
10	<b>BEVERLY CRAVEN</b> ● Craven (Capitol)	Epic 467934 (A) 467934/2467931	47	<b>HOLIDAYS IN EDEN</b> Maiden (Meridian)	EMI 1002 102 (E) COEMD 102/EDEN 1022
11	<b>THE IMMACULATE COLLECTION</b> ★ 5 Madonna (Sire)	Sire SW 370C (F) 7398548/201 370	48	<b>IN CONCERT</b> ★ 4 Luciano Pavarotti/Paco Domingo/José Carreras (RCA)	Decca DCA334/4334/4334 (F) 4334/21
12	<b>GREATEST HITS 1977-1990</b> ★ The Stray Cats (Meridian)	Epic 467934 (A) 467934/2467931	49	<b>HEART OF STONE</b> ★ Gefen GEDF 2429 (BMG) GEDF 2429/GEDF 2429	
13	<b>ATTACK OF THE KILLER BS</b> Jonas (Arista)	Inland CT 3980 (F) CD 3980/L 35 980	50	<b>WOODFACE</b> Crowded House (Meridian)	Capitol TCS 7144 (E) TCS 7144/EST 7144/EST 7144
14	<b>JOYRIDE</b> ● Roxette (Meridian)	EMI TCM 1019 (E) COEMD 1019/EMD 1019	51	<b>THE PROMISE</b> ○ 19 (Meridian)	Island CT 3980 (F) CD 3980/L 35 980
15	<b>TIME, LOVE &amp; TENDERNESS</b> Michael Bolton (Meridian)	Atlantic 439134 (A) 439134/2132/439134	52	<b>ETERNAL LIVE</b> Vanilla Ice (E)	SBK SBC 12 (E) SBK 12/SBC 12
16	<b>HEY STUDDO</b> Ace Cooper (Capitol)	Epic 468414 (A) 468414/2468414	53	<b>NEVER LOVED EVIS</b> The Wonder Stuff (Globe)	EMI 48725/4 (F) 84752/24752/1
17	<b>BEST OF DEKXYS MIDNIGHT RUNNERS</b> ● Deekay (Meridian)	Epic 468414 (A) 468414/2468414	54	<b>FOR UNLAWFUL CARNAL KNOWLEDGE</b> Van Halen (Lohan/Empran/Van Halen)	Warner Brothers WX 404C (W) 7390548/201 404
18	<b>LEGEND</b> ★ 4 Marty Balin & The Waters/Waters/Walsh/Balwin	Tuff Gung BMWCK 18/WAC 18/WAC 18 (F) BMWCK 18/WAC 18/WAC 18	55	<b>SEVEN HITS... LIVE</b> ★ 3 Phi Collins (Capitol)	Virgin PCCM 1 (F) PCCM 1/PC 1
19	<b>MAMA SAID</b> ● Lenny Kravitz (Meridian)	Virgin America V33M 31 (F) CDVU 31/VA 31/31 (F)	56	<b>THE DOORS (OST)</b> The Doors/John Morrison/Variations (Rothco/Warner)	Epic/DGC EC 81 (W) 75501/81/81
20	<b>MEMORABILIA - THE SINGLES</b> Sade (Epic)	Capitol 9410 (F) 9410/2410/9410	57	<b>LISTEN WITHOUT PREJUDICE VOL 1</b> ★ 3 George Michael (Meridian)	Epic 467934 (A) 467934/2467931
21	<b>THE ESSE</b> Stu Kemp (Meridian)	Columbia 468404 (A) 468404/2468404	58	<b>CIRCLE OF ONE</b> ● Duran Duran (Capitol)	Fontana 8455/4 (F) 8455/4/2468414
22	<b>SUGAR TAX</b> ● OMD (OMD/Geffen/Rhodes)	Virgin TV 2640 (F) CVI 2640/2640	59	<b>DIVINYS</b> Divinys (Virgin)	Virgin America V33M 31 (F) CDVU 31/VA 31/31 (F)
23	<b>WE ARE IN LOVE</b> ● Harry Connick Jr. (Columbia)	Columbia 468734 (A) 468734/2468734	60	<b>COMPLETE PICTURE - THE VERY BEST OF</b> ● Deborah Harry (Blanco)	Capitol 1102 (E) ZC48 1811/CCD 1811/ZC48 1811
24	<b>FELLOW HOODLUMS</b> ● Deacon Blue (Meridian)	Columbia 468554 (A) 468554/2468554	61	<b>THE MIX</b> Kraftwerk (Hansa/Schneider)	EMI 1408 1408 (E) CDM 1408/EMI 1408
25	<b>POP SYMPHONIES</b> ● Laurie Post & His Orchestra (A&M)	Polygram 849424 (A) 849424/2084924	62	<b>GOLD MOTHER</b> ● James Blunt (Meridian)	Fontana 8455/4 (F) 8455/4/2468414
26	<b>THE WHITE ROOM</b> ● KLF (KLF Communications)	JAMS CD 006/JAMS CD 006 (AFT) The KLF (E)	63	<b>LUCK OF THE DRAW</b> Bonnie Raitt (Meridian)	Capitol TCS 7145 (E) TCS 7145/EST 7145
27	<b>THE BIG WHEEL</b> ● Harry Connick Jr. (Columbia)	Columbia 468734 (A) 468734/2468734	64	<b>KEYS OF THE KINGDOM</b> Mo'Nique (Meridian)	Threshold 84934/4 (F) 84934/4/2468414
28	<b>EXTREME '82 PORNOGRAFFITI</b> Randy Johnson (Meridian)	AAA 3531/34 (F) 3531/3531/3531	65	<b>THE VERY BEST OF THE BEE GEES</b> ★ The Bee Gees (Capitol)	Polygram 84728/4 (F) 84728/4/2468414
29	<b>INTO THE LIGHT</b> ● Eurythmics (Arista)	Epic 467178 (A) 467178/2467178	66	<b>THE SIMPSONS SING THE BLUES</b> ● The Simpsons (Meridian)	Capitol 1102 (E) ZC48 1811/CCD 1811/ZC48 1811
30	<b>AURBERG</b> ★ Chris Rea (Meridian)	East West WX 407 (W) 901373/201 407	67	<b>I'M YOUR BABY TONIGHT</b> ★ Whitney Houston (Arista)	Arista 41209 (BMG) 41209/2109
31	<b>BALD MEANING GOOD</b> Pat Mc (Meridian)	Decca LVMAC 12 (F) LVMAC 12/LVU 12	68	<b>THE BEST OF UB40 VOL 1 + 2</b> UB40 (Meridian)	Virgin US 174C (F) DUBTY 1087/174
32	<b>PLEASE HAMMER DON'T HURT 'EM</b> ● MC Hammer (Meridian)	Capitol EC 516 (F) TCS 2102/EST 2102/EST 2102	69	<b>SPARTACUS</b> ● The Firm (Meridian)	Produce MLK 12 (F) MLK 12/MLK 12 (F)
33	<b>REAL LIFE</b> ● Simple Minds (Meridian)	Virgin TV 2660 (F) CVI 2660/2660	70	<b>WICKED GAME</b> ● Christina Aguilera (Meridian)	Reprise WY 423 (W) 75890/51/202X 406
34	<b>NXS</b> (Thomas)	Mercury 84868/4 (F) 84868/4/24868/4	71	<b>DOWN RIGHT, I'VE GOT THE BLUES</b> Buddy Guy (Meridian)	Meridian OCE 516 (F) 516/516/516
35	<b>THE VERY BEST OF ELTON JOHN</b> ★ 6 Elton John (Globe/Transart/Janis/Fairfax)	Rocket 84868/4 (F) 84868/4/24868/4	72	<b>THE BEST OF THE WATERBOYS '81-'90</b> The Waterboys (Meridian)	Empire 2005 (E) CD 145/CHEN 145
36	<b>LOVE AND KISSES</b> Doris Maynor (Meridian)	MCA/MCA 13030 (A) MCA/MCA 13030	73	<b>MC/MC X 4</b> ● Crown (Meridian)	Virgin International MCM 1 (F) CDVU 1/31/1 (F)
37	<b>ELECTRONIC</b> ● Electronic (Globe/Transart)	Fontana FACT 29C (F) FACT 29B/FACT 29D	74	<b>BLISS LINES</b> ● Massive (Meridian)	Virgin WBRD 158 (F) WBRD 158/158 (F)
			75	<b>DEJOUT</b> ● Joubert (Meridian)	FOOD FOODC 5 (A) FOODC 5/FOODC 5

★ Platinum   
 ● Gold   
 ○ Silver   
 ○ Bronze   
 ● New   
 ● Reissue   
 ● CD   
 ● Cassette   
 ● LP   
 ● Box Set   
 ● Special Edition   
 ● Limited Edition   
 ● Special Edition   
 ● Limited Edition   
 ● Special Edition   
 ● Limited Edition

## ARTISTS A-Z

3RD BASS	46	KRAWTZ, Lenny	19
ADAMS, Bryan	44	LAST, James, & HIS	15
ADAMS, Chela	58	LEICHTCRISTA	29
ANTHAX	13	MARILLION, Ken	11
BEE, GENE	43	MADONNA	11
BIG TONIC	15	MARILLION	11
CHER	1.09	MARLEY, Bob, AND THE WAILERS	7.8
COLLINS, Phil	1.49	MASSIVE	7.4
CORNING, K. & HARRY	2.23	MCM HAMMER	3.2
COOPER, Alice	16	MICHAEL, JACKSON	3.2
CRAWLEY, Beverly	10	MIDLER, Bette	5.5
CROWD HOUSE	5.0	MIRAGE, Danni	6.4
DEACON, Blue	16	MOODY BLUES	6.4
DEKXYS MIDNIGHT RUNNERS	17	MURPHY, Paul	2.2
DEER	1.09	NAKED	2.2
DOORS, The	38	PAVAROTTI, LUCIANO	48.3
DOORS, The/John Morrison/Variations	56	PAVAROTTI, Luciano	48.3
ELECTRONIC	37	PETTY, Tom, & THE NEW POWER GENERATION	3.3
EMF	41	REBECCA, PARR	3.3
ENIGMA	73	RAIT, Bonnie	3.3
ESTEFAN, Gloria	28	REX, M.	3.3
EURYTHMICS	7	REBEL, M.	3.3
FARM, The	21	RHINO	1.2
THE GIBBY BROS.	61	ROKITE	1.2
GUNT, Amy	43	RUNING	2.7
GUY, Buddy	71	SEAL	2.7
HARRY, Deborah/BLONDE	69	SEAL	2.7
HOLSTON, Whitney	67	SIMPLE MINDS	3.3
HUL AND GUY	38	SIMPSONS, THE	6.6
INKS	34	SKID ROW	4.2
ISAKAK, Chris	12	SOFT CELL/Mr ALMOND	2.0
JAM, The	24	STEWART, Roy	0.45
JAMES	62	STRANGLERS, The	1.2
JAMES, J.	1.09	T.P.A.U.	1.2
JESUS JONES	75	VAN HALEN	5.4
JOHN, Elton	62	VANILLA ICE	5.4
K.L.F. The	28	WATERBOYS	7.2
KRAFTWERK	61	THE WONDER STUFF	5.3

# TOP 40 CLASSICAL ALBUMS

Rank	Title	Composer	Label
1	CLASSICAL COLLECTION SAMPLER	Various	Conifer CD-DOCAT18; DOCCAT 1 (CON)
2	DUETS WITH FAMOUS OPERAS	Various	CFP 4486/TCF 4498 (E)
3	THE COLLECTION - IN CONCERT	Luciano Pavarotti	Decca Various Classics CCLP 288/CCSMC 288 (BMG)
4	ALVAREZ: FOUR SEASONS	Various Orchestras	CFP 40917/CFP 40918 (E)
5	VIBRAL: HALL GLAZA CONCERT	Pavlos Eleftheriou	Decca CD-43018/218/2C 43071/84 (E)
6	INTRODUCING THE MOZART EDITION	Various	Philips CD-42937/84 (E)
7	THE WORLD OF GILBERT & SULLIVAN	D'Oyly Carte	Decca CD-43095/2/MC 43099/4 (E)
8	ELGAR: VIOLIN CONCERTO	Yehudi Menuhin	Emmence EMK 412058/1EMX 412058/1 (E)
9	ALBINONI/PACHELBEL	Herbert Von Karajan	DG Galleria CD-41506/4/1 41506/4 (E)
10	KING OF THE HIGH C'S	Luciano Pavarotti	Decca Opera Gala CD-42132/2/MC 42132/4 (E)
11	BIZET: CARMEN SCENAS AND ARIAS	George Solti	Decca Opera Gala CD-42336/2/MC 42336/4 (E)
12	ORFF: CARMINA BURANA	Eugenio Jochum	DG Deutsche Grammophon CD-42388/2/MC 42388/4 (E)
13	HOLST: THE PLANETS	James Loughran	CFP 40437/CFP 40438 (E)
14	BEETHOVEN: SYMPHONY NO. 9	Karl Böhm	DG Deutsche Grammophon CD-42780/2/MC 42780/4 (E)
15	THE WORLD OF KATHLEEN FERRIER	Kathleen Ferrier	Decca CD-42090/2/MC 42090/4 (E)
16	MUSIC: TURABANDY (HIGHLIGHTS)	Zdenek Malachuk	Decca CD-42132/2/MC 42132/4 (E)
17	MOZART: CLARINET FLUTE/HARP CONCS	DG Walkman Classics	MC 4134/2/MC 4134/4 (E)
18	WARSAW CONCERTO	Kenneth Alwyn	CFP 41483/1/CFP 41483/2 (E)
19	HOLST: THE PLANETS	Richard Hickox	IMP CLASSICS CIMP 893/CMP 898 (E)
20	BEETHOVEN: SYMPHONY 6 IN F MAJOR	Herbert Von Karajan	DG Galleria 41583/1/41583/4 (E)
21	BEETHOVEN: SYMPHONY NO. 9	Herbert Von Karajan	41583/1/41583/4 (E)
22	HANDEL: MUSIC FOR THE ROYAL FIREWORKS	Christopher Hogwood	Conifer CD-42651/2/MC 42651/4 (CON)
23	BEST LOVED CLASSICS 2	Various	EMI Laser CD-CDZ 6620/12/MC LZ 78250/1 (E)
24	PRIMO TENORE	Luciano Pavarotti	Decca CD-41713/1/713/4 (E)
25	TCHAIKOVSKY: 1812 OVERTURE	Charles Mackerras	CFP 10017/CFP 101 (E)
26	THE WORLD OF MOZART	Various	Decca CD-43048/2/MC 43048/4 (E)
27	BEST-LOVED CLASSICS 1	Various	EMI Laser CD-CDZ 6620/12/MC LZ 78250/1 (E)
28	ASM'S 30TH ANNIVERSARY JUBILEE SAMPLER	Various	Philips CD-42651/2/MC 42651/4 (E)
29	ARIAS	Luciano Pavarotti	DG Walkman Classics CD-43004/1 (E)
30	WAGNER: THE RING (HIGHLIGHTS)	Herbert Von Karajan	DG Deutsche Grammophon CD-42916/2/MC 42916/4 (E)
31	SACRED ARIAS	Various	CFP FN6313/TCF 4532 (E)
32	ORFF: CARMINA BURANA	Various	IMP CLASSICS CIMP 893/CMP 898 (E)
33	MOZART: REQUIEM	Simon Hickox	CFP 42967/TCF 4399 (E)
34	MOZART: CLARINET CONCERTO	Karl Böhm	DG Deutsche Grammophon CD-42916/2/MC 42916/4 (E)
35	MOZART'S GREATEST HITS	Various	EMI Laser CD-CDZ 6620/12/MC LZ 78250/1 (E)
36	MOZART: EINE KLEINE NACHT MUSIC	Karl Böhm	DG Walkman Classics CD-4134/2/4 (E)
37	DVORAK: SYMPHONY NO. 9	Geoffrey Simons	Decca CD-000113/MC DC0113 (CON)
38	TCHAIKOVSKY: BALLETS MUSIC	Decca	CD-42922/53/MC 42230/4 (E)
39	ALBINONI/CORELLI/VIVALDI/PACHELBEL	Herbert Von Karajan	DG Walkman Classics 41314/2/4 (E)
40	MOZART: PIANO CONCERTOS 20 & 21	Frederic Guzzi	DG Galleria 41584/1/41584/4 (E)

\* © C/N: Compiled by Gallup

# DISTRIBUTION: INDE SINGLES†

Rank	Title	Artist	Label† (Distributor)
1	CHORUS	Various	Mute 12(MUTE 125) (E)
2	INFILTRATE 202	Network	Network NWK11 24 (E)
3	TRIBAL BASE	Robin Muir/Fred Fyfe/Lov	Decca WDKT104 44 (E)
4	WE ARE BACK/NATURE	Warp	WARP 71/AP 14 (WAP 14) (E)
5	JET-STAR	Telro	Dance Zone - (DANCE 21) (SRO)
6	MUHQGAN 69	Shut Up And Dance	SHAD 165 (SHAD 165) (E)
7	SHOCKED	Various	PWL PWL181 81 (E)
8	ROCK 'N' ROLL	Various	Procs For Nations 12(KIT41) 141 (E)
9	KINDA GROOVY	City Sounds	MUSIC 10 (CITY 10) (E)
10	ALL MIXED UP	The Twins	PWL PWL181 82 (E)
11	HIGHER THAN THE SKY	Primo Screen	Creation CRE 056/1 (E)
12	KINKY LOVE	4AD	4AD 1160/9 (E)
13	SUZANNE	Moose	Hut HUT113 (APT) (E)
14	THIS IS THE WAY/TABLET MAN	Shut Up And Dance	(SHAD 17) (E)
15	LAST TRAIN TO TRANSCAL	KLF	KLF Communications KAMSL 006 (A) (E)
16	ICE IS MELT	Various	Cow Duncun 12 (COW 12) (E)
17	TECHNOLOGUE	Motocycle	TMOTC 72 (TMOTC 72) (E)
18	THE CONCRETE MEGAMIX	Paul	PWL PWL181 84 (E)
19	CATCH THE BREEZE/SHINE	Various	Creation CRE 112 (E)
20	RAKED RAIN	Dedicated	(THSP 001) (E)
21	BOLLING THUNDER	D'Angel	Outer Rhythms - (FOOT 14) (E)
22	THE VICTORY EP	Various	Profile - (PROFT 388) (E)
23	COAST IS CLEAR	Curve	AnXexus ANT1 39 (E)
24	RUB-A-DUB	Various	Decca WANTX1 41 (E)
25	PLANET OF SOUND	4AD	4AD 1160/8 (E)
26	TAKE 5	Northside	Factory FAC 308/1 (FAC 308) (E)
27	THEME FROM THIRTY-SOMETHING	Various	Pinnacle SILVA 104 (CON)
28	GET THE MESSAGE	Electronic	Factory FAC 267/1 (E)
29	ROMED & JULIET	Various	Next Plateau NPL1 780 (E)
30	PLAYING WITH KNIVES	Various	Vinyl Solution STORM 25A (STORM 25) (SRO)
31	BITTER MOON	Non Fiction	YESU1 71 (E)
32	REACTIVE	Various	F.O.R. - (FOR 122) (SRO)
33	NO!NT CHA KNOW	Decca	Decca - (WANTX 45) (E)
34	DO IT STAND IN MY WAY!	Various	Suburban Base - (SUBBASE 003) (SRO)
35	KEEPSAKE (EP)	Various	Solifed Aardvark - (IAPRD 004) (SRO)
36	FEEL SO SAD	Various	Dedicated - (ISPR1 001) (E)
37	GETTING HOT	Various	Cred - (CREED 071) (SRO)
38	NOTHING CAN STOP US/SPEEDWELL	Various	Heavenly Hymn 112 (E) (H2)
39	R.V.P.	Various	PWL PWL181 80 (E)
40	NIGHTMARES	Various	Eloil - (12ELIC 2) (E)

† © C/N: Compiled by ERM from Gallup data from independent shops

# DISTRIBUTION: INDIE ALBUMS†

Rank	Title	Artist	Label† (Distributor)
1	HARDCORE DANCEFLOOR	Various	Dino DINTV 24 (E)
2	BLACK MEANING GOOD	Various	Decca LVAL1 12 (E)
3	THE WHITE ROOM	KLF	KLF Communications JAMSL 006 (A) (E)
4	RHYTHM DIVINE	The XLF	Dino DINTV 22 (E)
5	ELECTRONIC	Various	Factory FACT 289 (E)
6	CHICKEN RHYTHMS	Northside	Factory FAC 291 (E)
7	DANNI RING, I'VE GOT THE BLUES	Various	Silverstone CRE 1516 (E)
8	SOMETHING	Various	Rough Trade R 20117/201 (E)
9	BRINGING IT ALL BACK HOME	Various	BEC REC 844 (E)
10	REIGGIE OWLES ME MONEY	Various	Shut Up And Dance SHADUQ 2 (E)

# METAL CHART

Rank	Title	Artist	Label† (Distributor)
1	HOLIDAYS IN EDEN	EMR	EMR 1022 102 (E)
2	HEY STOOPID	Alice Cooper	Epic 468416/4 (E)
3	PORNO GRAFFITI	Sirems	ASB 39131/4 (E)
4	SLAVE TO THE GRIND	Sid Rube	Atlantic WX 423C (W)
5	FOR UNLAWFUL CARNAL KNOWLEDGE	Warner	Warner Bros/WAR 42C 206 (E)
6	PURPLE RAINBOWS	Various	Polygram EM 845334 4 (E)
7	UNUSUAL HEAT	Various	Atlantic WX 423C (W)
8	HOLLYWOOD VAMPIRES	L.A. Guns	Mercury 82650/4 (E)
9	UNION	Yes	Arista 411568 (E)
10	TIME'S UP	Living Colour	Epic 468504 (E)
11	SHAKE YOUR MONEYMAKER	The Black Crowes	Del Ammon 8425154 (E)
12	RECKLESS	Bryan Adams	ABM AMC51 5013 (E)
13	APPETITE FOR DESTRUCTION	Various	Gulfstream 2414 48 (E)
14	SLEEPY WHEN WE TRUET	Various	Vertigo VERIC 38 (E)
15	SOUL DESTINY	Almighty	Polygram 847876 (E)
16	LYNRVD SKYNYRVD 1991	Various	Atlantic 758782584 (W)
17	DEDICATION - THE VERY BEST OF	Various	Various 8481928 (E)
18	ARISE	Seigrist	Roadrunner RO 23284 (E)
19	FOUR SYMBOLS (LE ZEPPELIN 4)	Various	Atlantic 4 650088 (W)
20	ROCKING ALL OVER THE YEARS	Various	Vertigo 8467874 (E)
21	BACK STREET SYMPHONY	Thunder	EMR TCMC 200 (E)
22	CORNERSTONES 1967-1970	Various	Polygram 8472314 (E)
23	DO NOT COME EASY	Tyesto	DOC DGGC 24131 (E)
24	REMASTERS	Various	Atlantic ZEP 1 (W)
25	BLAZE OF GLORY/YOUNG GUNS II	Various	Polygram 8464734 (E)
26	MARQUEE MET	Various	Mercury 8454174 (E)
27	RECYCLER	Various	Warner Brothers WX 390C (W)
28	RITUAL DE LO HABITUAL	Various	Warner Brothers WX 390C (W)
29	EMPIRE	Various	EMI USA TCM1 1058 (E)
30	HANDS OF TIME	Various	Capitol 1038/MT1 1058 (E)

\* © C/N: Compiled by Gallup

# headtime

new four track 12" and cd single

## have you heard e.p.

12/cd cherry 118

cherry red records ltd. bishops park house 25-29 fulham high street london sw6 3jh. distributed by pinnacle.



# TOP 60 DANCE SINGLES

## THE OFFICIAL **music week** CHART

This Week	Last Week	Title	Artist	Label (12")	(Distributor)
1	NEW	<b>TAKE ME NOW</b>	Tammy Payne	Talkin Loud TLXK 12 (F)	
2	2	<b>LET THE BEAT HIT 'EM</b>	Lisa Lisa & Cull Jam	Columbia 657286 (SM)	
3	4	<b>INFILTRATE 202</b>	Altim 8	Network NWKT 24 (P)	
4	NEW	<b>THE SOUND OF EDEN</b>	Shades Of Rhythm	ZTT ZANG 22 (W)	
5	3	<b>NOW THAT WE FOUND LOVE</b>	Heavy D & The Boyz	MCA MCST 1550 (BMG)	
6	4	<b>ALWAYS THERE</b>	Incaprint/Jacelyn Brown	Talkin Loud TLXK 10 (F)	
7	NEW	<b>SHELTER ME</b>	Circuit	Cooltempo COOLX 237 (E)	
8	2	<b>JET-STAR</b>	Tekno 100	D-Zone DANCE 012 (SRD)	
9	3	<b>7 WAYS TO LOVE</b>	Cole Boy	Arista 614526 (BMG)	
10	5	<b>REAL LOVE</b>	Driza Bone	4th + B'Way 12BRW 223 (F)	
11	11	<b>THINGS THAT MAKE YOU GO HMMM...</b>	C&C Music Factory/F Williams	Columbia 6568906 (SM)	
12	14	<b>I LIKE IT</b>	D.J.R featuring Stefy	RCA PT 44742 (BMG)	
13	10	<b>THINKING ABOUT YOUR LOVE</b>	Kenny Thomas	Cooltempo COOLX 235 (E)	
14	13	<b>OPTIMISTIC</b>	Sounds Of Blackness	Perspective PERT 786 (F)	
15	NEW	<b>RAINBOW (SAMPLE-FREE)</b>	Solo	Reverb RBVT 003 (ITB)	
16	3	<b>GOT A LOVE FOR YOU</b>	Jomanda	Giant W 00407 (W)	
17	2	<b>KINDA GROOVY</b>	Cool 2	Rumour PROXT 1 (P)	
18	12	<b>TRIBAL BASE</b>	Rebel MC/Tenor Fly/B Levy	Desire WANTX 44 (P)	
19	NEW	<b>PIECE OF MY HEART</b>	Tara Kemp	Giant W 00487 (W)	
20	40	<b>WHISTLE SONG</b>	Frankie Knuckles	Virgin (USA) 096323 (Import)	
21	15	<b>WE ARE BACK/NURTURE</b>	LFO	Warp WAP14 (P)	
22	NEW	<b>DESTINY</b>	Apollo 440	Reverb RBVT 002 (ITB)	
23	RE	<b>JUST ANOTHER DREAM</b>	Cathy Dennis	Polydor CATX2 (F)	
24	15	<b>THERE'S NOTHING LIKE THIS</b>	Omar	Talkin Loud TLXK 9 (F)	

This Week	Last Week	Title	Artist	Label (12")	(Distributor)
25	NEW	<b>THE PROMISE</b>	Subject: 13	Vinyl Solution STORM 29 (SRD)	
25	NEW	<b>WHAT YOU SEARCHING FOR</b>	Kicksquad	Kickin KICK 6 (SRD)	
27	18	<b>HOOIGAN 69</b>	Rugga Twins	Shut Up And Dance SUAD 16 (P)	
28	19	<b>TECHNICOLOUR</b>	Billy Griffin	Motorcity MOTC 72 (CH)	
29	20	<b>AIN'T GOING FOR THAT</b>	Dodgie City Productions	4th + B'Way 12BRW 221 (F)	
30	17	<b>THE TEMPERATURE'S RISING</b>	Monica De Luxe	CT CTT 27 (BMG)	
31	22	<b>NIGHT IN MOTION</b>	Cubic 22	XL XLT 20 (W)	
32	23	<b>UNsung HEROES OF HIP HOP</b>	Substance 2	Uniny 6572786 (SM)	
33	26	<b>DO YOU WANT ME</b>	Salt N Pepa	ffr FX 151 (F)	
34	25	<b>MY NAME IS NOT SUSAN</b>	Whitney Houston	Arista 614510 (BMG)	

This Week	Last Week	Title	Artist	Label (12")	(Distributor)
35	NEW	<b>(HAMMER HAMMER) THEY PUT ME IN...</b>	MC Hammer	Capitol 12CL 637 (E)	
36	NEW	<b>SLAM</b>	Mental Generation	Rumour RUMAT 34 (P)	
37	RE	<b>SUMMERTIME</b>	DJ Jazzy Jeff & Fresh Prince	Jive (USA) JIVE 14421	
38	21	<b>KEEP WARM</b>	Jimmy	Virgin VST 1256 (F)	
39	29	<b>THIS IS THE WAY/TABLET MAN</b>	Ram And Black	Shut Up And Dance SUAD 17 (P)	
40	36	<b>NIGHTMARES</b>	Psychophylla	Elicit 12ELC 2 (P)	
41	32	<b>REACTIVATE</b>	Out Phase	F.O.R. FOR 122 (SRD)	
42	23	<b>THE WAVE OF THE FUTURE</b>	Quadrifonema	ARS 656936 (SM)	
43	31	<b>I LIKE THE WAY (THE KISSING, JHI-FIVE HI-FIVE)</b>	Jive/JIVE 271 (BMG)		
44	10	<b>I WANNA SEX YOU UP</b>	Color Me Badd	Giant W 00357 (W)	
45	38	<b>GENERATIONS OF LOVE</b>	Jesus Loves You	More Protein PROT 1012 (F)	
46	28	<b>THE ENEMY WITHIN</b>	Thirst	Ten TENX 379 (F)	
47	NEW	<b>DANCEFLOOR (EP)</b>	D.J.'s Rule	Hi Bias HB 007 (Import)	
48	27	<b>THE VIBE IS RIGHT</b>	Ruby Turner	Jive/JIVE 278 (BMG)	
49	RE	<b>KEEP THE FIRE BURNING</b>	House Crew	Production House PNT 029 (Self)	
50	34	<b>KEEP 'EM ON THE FLOOR</b>	Big Daddy Kane	Cold Chillin' W 00437 (W)	
51	30	<b>ROLLING THUNDER</b>	D'Angel	Outer Rhythm FOOT 14 (P)	
52	NEW	<b>GIVE ME YOUR LOVE</b>	Benair	Irma ICP 023 (Import)	
53	NEW	<b>GET IT ON</b>	Yoyo Honey	Jive/JIVE 281 (BMG)	
54	NEW	<b>DIN DAA DAA</b>	George Kranz (Heat Doug Lazy)	Cardiac CNY 15 (F)	
55	NEW	<b>ARE WE SO FAR APART</b>	Ronnie Dyson	SHR20	
56	NEW	<b>LONG HOT SUMMER NIGHT</b>	JT Taylor	MCA (USA) MCA 54103 (Import)	
57	NEW	<b>ROCK THE HOUSE</b>	Brainstorm	Yo-Bro/Low Spirit 12YOBR 24 (BMG)	
57	NEW	<b>ATOMIC EP</b>	Rhythm Section	RS004	
59	45	<b>YOU TOO</b>	Nexy Lantion	Yobro 12YOBRX 23 (BMG)	
60	NEW	<b>THE BEGINNING</b>	Seal	ZTT ZANG21T	

## TOP 10 DANCE ALBUMS

This Week	Last Week	Title	Artist	Label/LP/Cassette	(Distributor)
1	1	<b>BLACK MEANING GOOD</b>	Rebel MC	Desire LUDL 12LUVMC 12 (P)	
2	NEW	<b>DERELICTS OF DIALECT</b>	3rd Bass	Def Jam (USA) C 247368- (Import)	
3	NEW	<b>DREAM ABOUT YOU</b>	D'Orba	Smash (USA) 862791- (Import)	
4	NEW	<b>WHAT WOULD WE DO</b>	D.S.K.	Jacketp HAL12212	
5	10	<b>MAKE TIME FOR LOVE</b>	Keith Washington	Qwest 7599265281/7599265284 (W)	
6	7	<b>REACTIVATE VOL 1: BELGIAN...</b>	Various	React REACTLP 1/REACTMC 1 (BMG)	
7	18	<b>CLASSIC JAZZ-FUNK...</b>	Various	Mastercuts CUTSLP 2/CUTSMC 2 (BMG)	
8	NEW	<b>BREAKS, BASS &amp; BLEEPS 2</b>	Various	Rumour RAID 504/ZCRAD 504 (P)	
9	2	<b>DIFFERENT LIFESTYLES</b>	Bebé & Cece Winans	Capitol EST 21467CEST 2146 (E)	
10	5	<b>STRONG</b>	Miles Jaye	4th + B'Way BRWL 573BRCA 573 (F)	

© N.C. Compiled by ERA from Gallup data collected from dance outlets.

### ADVERTISEMENT

#### REGGAE DISCO CHART

This Week	Last Week	Title	Artist
1	(4)	<b>BANDELERO</b>	Finches
2	(1)	<b>LET HIM TRY</b>	Freddie McComber
3	(5)	<b>WALK AWAY FROM LOVE</b>	Nike Anthony
4	(3)	<b>TEACH THEM</b>	Chaka Demus
5	(2)	<b>DANCEHALL ROCK</b>	Barrington Levy & Cuty Ranks
6	(6)	<b>I WANNA SEX YOU UP</b>	Cabin
7	(9)	<b>STEP ASIDE</b>	Beres Hammond
8	(7)	<b>STEP ASIDE</b>	Ninjaman
9	(8)	<b>GIVE ME YOUR...</b>	Marcia Griffiths & Cuty Ranks
10	(10)	<b>GUN TALK</b>	Redbone & Tony Rebel

**JET STAR**  
P I C C P I D S  
081 961 5818

### REGGAE CHART

11	(15)	<b>HUSH</b>	Tony Rebel
12	(7)	<b>YUSH</b>	Cuba
13	(18)	<b>I WANNA SEX YOU UP</b>	Thriller U, Jennifer, Johnny N Jam 021
14	(17)	<b>GAL LOSE THE WORK</b>	Apoche Search & Sloggy RANKS 340 43
15	(11)	<b>RESPECT TO YOU</b>	Beres Hammond
16	(14)	<b>LOVE &amp; HATE</b>	Reggae Stepper & Roman Stewart
17	(20)	<b>BABY LOVE</b>	Beres Baboo
18	(19)	<b>YOU KNOW YOU WANT TO...</b>	Dennis Brown
19	(1)	<b>SENSITIVITY</b>	Vinson James
20	(-)	<b>EMPTINESS INSIDE</b>	Beres Hammond

### ADVERTISEMENT

#### REGGAE ALBUM CHART

1	(-)	<b>REGGAE HITS VOL. 10</b>	Various
2	(1)	<b>I CAN'T WAIT</b>	Sonchez
3	(4)	<b>PEACE CUP</b>	Macisa B
4	(5)	<b>ONE MAN ONE VOTE</b>	Various
5	(7)	<b>THE BEST OF STEELY &amp; CLEVIE</b>	Various
6	(2)	<b>DIVINE</b>	Barrington Levy
7	(6)	<b>THINGS A GWAN</b>	Various
8	(10)	<b>GOOD FELLAS PART 1</b>	Various
9	(12)	<b>BOUNTY HUNTER</b>	Ninjaman
10	(14)	<b>PARTY</b>	Yellowman

FOCUS



Programme: The Essential Selection.  
 Timing: Friday 7.30-10pm.  
 Audience: 1.5m (Radio 1).  
 Age profile: 16-25.  
 Key staff/Producer: — Mike Hawkes.

Presenter: Pete Tong.  
 Music policy: Dance, pop and house. "The best of accessible dance music, as distinct from Pete Tong's Rap Selection on Thursday. Now dance is so much part of the chart, it's not really a specialist show any more. It's very upfront; in the time a record's released we've dropped it" — Mike Hawkes.

Typical programme: De La Soul, Jomanda, DJ H featuring Stefy, Azizi, Cookie Crew, Darren Deere.  
 Special features: One FM Nightlife Top 10 charts top sellers through "the UK's cooler record stores".

Head of music's view: "Dance music is more popular and influential than ever and this show reflects this. The essential ingredient is Pete Tong, who's the hippest and most authoritative dance DJ on the scene — always first with the records that matter." — Stuart Grundy, executive producer.

Industry view: "Brilliant. It busts out records for us. Pete Tong is perceived as a tastemaker and he gives such wide coverage — he's very open. We try to give him as many exclusives as we can." Ian Titchener, director, The Brothers Organisation.

# Retailers enter the agency swopshop

Retail marketing departments seem to have been doing nothing but hire, fire or swop advertising agencies this year.

Virgin Retail Europe, Our Price and HMV have each hired new advertising partners, but they have each done so for completely different reasons to serve broader marketing strategies.

The London-based BMP4, whose clients include Marks and Spencer, has established a network of European agencies to help launch Virgin's planned 25 shops over the next five years. "We have to be more aggressive, Virgin does not have a history in Europe," says European marketing manager Ruth Kemp.

The campaign has also been put together to ensure Virgin gets its money's worth; there's a big budget on the line: Virgin is putting £2m behind the radio, press and poster campaign to boost its new stores in Milan, Berlin and Frankfurt.

"Although the campaign will be centralised through BMP4, budgets will be controlled locally which means better value for money for the group as a whole," says Kemp.

Our Price, which says it intends to spend around



Kemp: creating a presence in Europe

£3.5m this year on advertising, lost its long-standing relationship with record industry agency and production company Qd after it hired another agency, Roose and Partners, in April.

Our Price believed it would get more value from the media and planning input the full-service agency could offer. Qd has jumped ship to secure a contract with rival HMV.

Conversely HMV, which had been spending £542,000 on press and solus TV ads through Chiat Day, decided it could more cheaply make its return to co-op TV advertising for the first time in six years with a production specialist. Qd's credentials made it the ideal choice.

Chiat Day is not entirely ex-

cluded, however. HMV has retained the agency on a consultancy basis — a much cheaper arrangement, the first fruits of which are due in September when Chiat Day presents a report on the music retailer's "long-term opportunities".

Some retailers' strategies such as HMV's return to TV may be influenced by the recession, but all reflect the industry's growing advertising literacy.

Critics argue that marketing in record companies often means nothing more than promotion. But HMV's dual approach — combining the keen prices of Qd with the strategic approach of Chiat Day — shows retailers taking the broader view.

Paula McGinley

EXPOSURE

MONDAY JULY 15

The Mix featuring Flowered Up and Toumani Diabate, Radio Five: 10.10pm-midnight.

TUESDAY JULY 16

Jazz 625 featuring Ben Webster, BBC2: 11.15-11.50pm.

The Story of Fleetwood Mac, Channel Four: 9.26-10.25am.

WEDNESDAY JULY 17

Hit The North featuring The Real People, Radio Five: 10.10pm-midnight.

Wogan featuring Luther Vandross, BBC1: 7-7.30pm.

THURSDAY JULY 18

Top Of The Pops, BBC1: 7-7.30pm.

America's Top Ten, ITV: 1.35-2.05am (regions vary).

Bhangra Beat, ITV: 2.05-2.35am (regions vary).

FRIDAY JULY 19

The Hit Man And Her, ITV: 3-5am (regions vary).

SATURDAY JULY 20

La Bohème featuring Montserrat Caballe, Radio Three: 1.05pm-3pm.

The ITV Chart Show, 12-1pm.

In Concert featuring Living Colour and Violent Femmes, Radio One: 10-11pm.

## PROMO PLAY SURVEY



The video for Jason Donovan's former number one, Any Dream Will Do, tops MW's promo play survey for June. Directed by Pete Cornish, the clip earned 20.04 minutes airplay on UK terrestrial television.

Completing the top 10 are

the latest promos for Paula Abdul (18.41 minutes airplay), Rod Stewart (15.34), Bryan Adams (11.41), Color Me Badd (10.38), Chesley Hawkes (10.27), REM (8.57), Rick Astley (8.16), Madonna (7.41) and Skid Row (6.55).

Source: TV Tracking

# MUSIC WEEK BINDERS

Music Week binders are available for you to conveniently store back issues of Music Week. The custom made, smart, easy to use binders hold six months of Music Week and cost only £6.95 each or £12.95 for two (including p&p in the UK). To order simply send your cheque or postal order to: ASP Reader Service, Argos House, Boundary Way, Hemel Hempstead, Herts HP2 7ST.

Making amount payable to ASP Ltd. Please allow 28 days for delivery.



**BMG**  
V I D E O

THE LABEL WITH  
VISION



ARISTA



A BERTELSMANN MUSIC GROUP COMPANY

BEDFORD HOUSE · 69-79 FULHAM HIGH STREET · LONDON SW6 3JW  
TELEPHONE: 071-731 4914 · FAX: 071-736 3503



The KLF



Hard 'N' Heavy



Pop Will Eat Itself



Vanilla Ice

# Winning sales outside the big hits safety net

While current figures look optimistic, music video has suffered fragmentation, leaving top selling albums to prop up sales. Matthew Cole reports

With BMG Video's Eurythmics' Greatest Hits topping 50,000 units since its release in March, music video might seem to be shaping up well this year. But the overwhelming success of this particular title reveals the weakness of the format just as clearly as its own strengths.

While the right title can fly out by the thousand the format as a whole has yet to fulfill its potential as a solo performer. Its "fourth format" tag underlines the fact that video sales have traditionally been achieved on the back of its audio counterparts' success.

As marketing departments expand the sales base of special interest, and film on video enjoys a boom, music video is still waiting for a second wind with its share of total video sales sliding from 16% to 14% in the past year. Safety first policies of releasing titles around an album schedule and sticking to fewer high volume videos have become a fact of life. Yet they have done little to stimulate a stagnant market.

"Big titles only is an easy way out, but the market cannot expand unless we concentrate on fledgling markets," says Vicky Blood, marketing manager at BMG Enterprises.

Her concern is shared by Ray Still, vice president of Warner Music Vision. "We have to work

really hard to expose people to the idea that video is as interesting a purchase as CD or cassette," he says.

WMV's own success, with the label's market share rising from 2% to 19% through 1990, is owed to the might of the Warner roster with artists such as Madonna and REM. But Still points out that stars like these are not the real challenge. "I am much more interested in expanding the market at the bottom end," he says. "This is what we are concentrating on now—expanding people's awareness of music video."

Hard rock is one niche market that has eagerly adopted music video with enthusiasm. Turning out in force fans were able to turn Megadeth's Rusted Pieces into an unexpected number one for PMI in May. But those sales, around 25,000, soon fell away and the title

plummeted out of the chart.

Despite its limited crossover potential, hard rock's reliable sales base has made it a priority area for music video. PMI's recent launch of the Metal Hammer video magazine leaves fans served with four video magazines. Hard 'N' Heavy is the leader of the pack with a total of 80,000 sales worldwide.

Ray Still, whose company took over the distribution of the title this year, sees it as an opening into the lucrative hard rock market with video sleeves used to promote other WMV rock titles.

But despite its lead in the market Hard 'N' Heavy has passed like a hot potato from PMI to Virgin Vision and now to Warner. John Paveley, music video manager at Virgin Vision, questions its value: "Hard 'N' Heavy did not work as well as we had hoped, just as it had not

worked for PMI. Video magazines is not an area we want to return to," he says.

Harry Doherty, editor in chief of Metal Hammer, agrees that video magazines have not hit optimum sales: "There is a glut of them but none are doing it right otherwise they would be achieving sales relative to records and magazines."

While rock fans offer some security there is little to be found in other specialist fields. BMG's Dance International magazine does little more than survive, admits Vicky Blood. "Dance is a difficult area for video. There is not the same kind of artist loyalty," she says.

PMI's Now Dance compilation series was closed earlier this year with high costs and low sales cited as the reason.

WMV has also explored this newest of musical niches with releases from the likes of Ice T and Big Daddy Kane. "It is not an area with the sales potential of rock. It is important to only stick to artists with a very strong visual appeal," says Ray Still. The launch of Virgin Vision's 30 title Storyville jazz series has seen another label prising open a new niche. Footage from the Fifties through to the Seventies of stars such as Cab Calloway, Duke Ellington and Sarah Vaughan will be treasured by collectors, but sales of each are ▶

## TOP 10 MUSIC VIDEOS

- |  |                |
|--|----------------|
| 1 THE IMMACULATE COLLECTION, Madonna                 | WMV            |
| 2 IN CONCERT, Carreras/Domingo/Pavarotti             | PolyGram Video |
| 3 JUSTIFY MY LOVE/MTV VOGUE, Madonna                 | WMV            |
| 4 GREATEST HITS, Eurythmics                          | BMG Video      |
| 5 SERIOUSLY LIVE IN BERLIN, Phil Collins             | Virgin         |
| 6 THE COMPLETE PICTURE, Deborah Harry And Blondie    | Chrysalis      |
| 7 THE VERY BEST OF ELTON JOHN, Elton John            | PolyGram Video |
| 8 FROM A DISTANCE (THE EVENT), Cliff Richard         | PMI            |
| 9 AN EVENING WITH DANIEL O'DONNELL, Daniel O'Donnell | Ritz           |
| 10 ANNIVERSARY WALTZ, Status Quo                     | Castle Music   |

Sales period: Jan 1-Jan 31, '91 CIN

Her name is enough to guarantee huge sales of music video. But Madonna's film self-portrait, blending documentary with live concert footage, could cast the sales net even wider. In *Bed With Madonna*, to be released on video by Video Collection in October, is due for a second bout of publicity around its theatrical release on July 19. But despite the interest in her on-camera confessions, VCI intends to market the title as music rather than film. "It contains stunning live tracks," says product manager Carole Gaskell. "It will be marketed as a music product as the 10 live tracks won't be available anywhere else." While the film sections are shot in black and white, the concert footage appears in colour, enhancing the two aspects of the video. Dealer price is yet to be announced.

► not expected to top 3,000. While jazz fans may offer a new market for video, success is reliant on impressing a limited and discerning audience with high quality product.

The issue of quality raises a key problem facing video companies. With the second coming of CDV, this time as Laserdisc, hi-fi sound has been added to the appeal of a visual format. While film on video can substitute for a trip to the cinema, music video's sound limitations mean it will never take the place of either a concert or an album. Where VHS video fails to rival CD or cassette, Laserdisc could thrive.

Two such stars are Vanilla Ice and MC Hammer. PMI's Hammer Time, shortly to top platinum sales, offers some hope for dance video, believes PMI marketing director Gordon Mackenzie.

"If the strength of visual presentation is there these acts can develop into sure sellers."

The same label's Vanilla Ice is due to confirm the point with the release of his *Play That Funky Music White Boy*.

Those who listen to music on a dancefloor may not be easily attracted to video and Mackenzie believes a more natural audience is found among those already in their armchairs.

"Easy listening and jazz is something a lot of labels will be enlarging," he says.

PMI's tie-in with Blue Note gives it a steady stream of jazz releases and it is noticeable that its sole June releases, apart from Vanilla Ice, came from Vince Hill and Mary O'Hara.

Transferring country/MOR success on to video is a well established formula at Ritz Records.

Daniel O'Donnell's four video titles have topped 300,000 sales,

proving beyond doubt that MOR music lovers are also keen video consumers. But Ritz has had to work at drawing attention to its video product, chiefly through direct marketing at concerts.

"It is not something that would occur to our audience to look for, but once they know there is a video they will buy it next time they are in Woolworths," says managing director Michael Clerkin.

"It is only in recent times these people have realised they can listen to music on a video as well. I don't see why it shouldn't go on spreading," he adds.



(Main pic) Annie Lennox of Eurythmics: proof that hit albums can sell music videos and (inset) the Storyville Series from Virgin Vision



## Summer blockbusters: the hit list

**KLF: Stadium House.** PMI. £6.14  
"Live" footage of KLF's three Top 5 hits, including the number one 3AM Eternal, plus a documentary style film, *This Is Not What The KLF Is All About*. Press campaign in *Rage*, *NME* and *Mix* backed by in-store displays.

**The Cure Picture Show.** PolyGram Video. £9.04  
Promo collection from the last four albums. The 10 tracks include *Never Enough* and *Close To Me*. Music and style press ads, plus regional radio and in-store displays.

**Vanilla Ice: Play That Funky Music White Boy.** PMI. £6.14  
A five-track promo collection including the number one *Ice Ice Baby*. Co-operative

advertising campaign with EMI for single and album. Video only ads in *Big* and *Just 17*. Our Price in-store material and window displays in 54 HMV shops.

**The Big Bands Volume One.** Virgin Vision/Storyville. £6.95

Latest in the Storyville range, including performances by Duke Ellington and Lionel Hampton recorded in the early Fifties. This month's Storyville set also includes Albert Hunter's *My Castle's Rockin'* and The Vocalists with Peggy Lee and Sarah Vaughan. Trade ads will be backed by a campaign in specialist press and on radio.

**Hard 'N' Heavy Vol. 13.** Warner Music Vision  
Exclusive live tracks from Guns

*N' Roses* will attract buyers to the latest issue of this longest running metal magazine. In-store campaigns will promote the title as new Guns *N' Roses* product. Advertising campaign in *Raw* and *Kerrang!*

**Pep Will Eat Itself.** Unspoil By Progress. BMG. £6.95.  
Promo clips including *Can You Dig It?*, plus an assortment of "oddlities". Ads in the music press.

**The Paul Weller Movement: Live At The Brixton Academy.** VCI. £7.48.  
One of a batch of Weller/Jam titles this one features a date on Weller's comeback tour showcasing new and old material, including the recent hit, *Into Tomorrow*. Press ads in *Q*, *NME*, *Rage* plus

competitions and promotions on Radio One, *Smash Hits*, *Number One* and *Rage*.

**Jose Carreras: Jose Carreras and Friends.** VCI. £10.21.  
Recorded at Theatre Royal, Drury Lane, for a Royal Gala performance of popular songs, including material from *West Side Story*. Coincides with CD and cassette release on Music Collection label. Advertising in national press and co-operative campaign planned.

**Luciano Pavarotti: Verdi Requiem Mass.** VCI. £10.21.  
Released to coincide with Pavarotti's free concert in Hyde park, this performance was one of the tenor's highlights of last year. Recorded at the Arena di Verona, the performance is also due for an autumn TV screening.

# Opera Classics

ON VIDEO

José Carreras  
& Friends



A Royal Gala performance of operatic arias, duets and popular songs including pieces from West Side Story, La Traviata and Carmen. 87 minutes of operatic favourites. VC4107

£10.21

dealer price

Pavarotti in Verdi's  
REQUIEM MASS



Pavarotti is joined by over 3,000 vocalists in this unforgettable performance from the Arena di Verona. 90 minutes of pure artistry. VC4106

AVAILABLE FOR THE FIRST TIME IN THE UK

Release date: 22nd July 1991

Available now from Entertainment UK, S. Gold & Son, Terry Blood Distribution, Ingrams and Sony Music (Dublin) or call VCI telesales on 0923 816511

The Video  
COLLECTION

# THE PAUL WELLER MOVEMENT

LIVE AT THE BRIXTON ACADEMY

Includes the debut single –  
**INTO TOMMOROW**  
new tracks –  
**KOSMOS &  
BITTERNESS RISING**  
plus the classics –  
**THAT'S ENTERTAINMENT &  
MY EVER CHANGING MOODS**

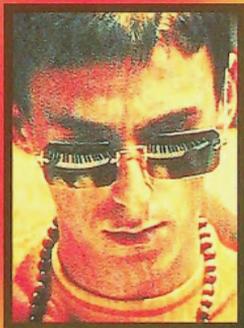
"A star is reborn"

NME

VC 4103 – 72 mins approx – dealer price £7.48

Release date: 15th July 1991

Available now from Entertainment UK, S. Gold & Son, Terry Blood Distribution, Ingrams and Sony Music (Dublin) or call VCI telesales on 0923 816511



The Video  
COLLECTION

OUT NOW ON VIDEO

**BUSINESS TO BUSINESS**

**Stage 3 Promotions**

**THE ONE STOP**

For all your Promotional products From Concept, Artwork and Design, to Production and Delivery or Distribution We can handle the whole project for you

**WE CAN SUPPLY** — T. Sweat & Polo Shirts • Custom made garments and products • Hats • Mugs • Pens • Stickers • Sew-ons • Jackets • Embroidery • Badges • Penmarks • Key Fobs • Sunstings • Lighters • River shots • Headbands • Sweaters • Towels • Coasters • Diaries • Slipmats • Wristwatches • Sports Bags • Jogging Suits • Leisure wear • Umbrellas • **ALL YOUR FUTURE PROMOTIONAL REQUIREMENTS**

Printed or personalised to your specification

**WE CAN OFFER** — Reliability • Flexibility • Personal service • 100% effort • Retail, Wholesale and Mail Order Distribution • Corporate Leisurewear Production • Management of Mail Order Fulfillment, International, Fan Clubs and Artist Merchandising

**OFFICES IN LOS ANGELES AND MELBOURNE**

**Stage 1**

CALL US NOW

**Stage 2**

TELL US WHAT YOU NEED

**Stage 3 Promotions**

Unit 12, Threshers Yard, Kingham, Oxon OX7 6YF  
Tel: 0608 659200 Fax: 0608 659222

**Stage 3 International**

19th Century Schoolhouse with a 24 track studio in tax haven Isle of Man  
**£300,000**  
(Studio negotiable)  
Tel: 0624 833561

**SMALL WORLD MUSIC BUSINESS SEMINARS**

Small World will be holding three Music Business seminars this summer on 22nd/23rd July, 5th/6th August and 29th/27th August. Courses in studio technology also available.

Phone now for details and bookings: 071 583 531/1682

**IT'S OFFICIAL!**

T-SHIRTS



T-SHIRTS

IRON MAIDEN — ELECTRONIC VIC REEVES — DEPECHE MODE  
PET SHOP BOYS — BLACK CROWES  
THE WONDERSTUFF — FACTORY  
RED DWARF — R.E.M. & MANY MORE

ALL THESE TITLES, OFFICIALLY LICENSED, ARTIST APPROVED, BRITAIN'S CHEAPEST, OFFICIAL DISTRIBUTOR.

B.M.S. 12 DEER PARK ROAD WIMBLEDON LONDON SW19 3TU.  
TEL: 081-540 4740.

**POSTING RECORDS?**  
Then use our PROTECTIVE ENVELOPES!

For ALL your packaging needs... **RING NOW**  
0952 620361

**UNLIMITED SELECTION**

We've a huge choice of quality records readily available. We buy records worldwide and are constantly updating stocks and making our customers.

If you're on FAX... try our Fax Order Service and take advantage of the best offers in the world in record breaking time.

**FAX ORDER No. 0952 620361**

or phone 0952 616911

**OLDIES UNLIMITED**

Dept MM75, St Georges Telford, Shropshire TF2 5NQ  
Telex: 38493 Oldies G

**NOT ANOTHER BROKEN RECORD!**

Make damaged records a thing of the past with Swan record mailers. LP's, Singles and CD's. Available from stock, or custom made with your own logo at competitive prices. So don't take chances - get Swan protection behind you - call us today.

Ask us about our full range of packaging including JCB bags

**SWAN** PUBLISHING

Unit 6, Princeport Road, Ewings Industrial Estate, Corby, Northants NN17 2AP  
Telephone: 0534 202272 Fax: 0536 201327

**id MUSIC SYSTEMS**

**MODULAR SHOPFITTING**  
VERSATILE RANGE OF COMPATIBLE DISPLAYS STORAGE AND COUNTERS FOR ALL MUSIC AND VIDEO FORMATS  
FREE PLANNING AND SHOP DESIGN  
TEL: 0480-414204 FAX: 0480-414205  
INTERNATIONAL DISPLAYS — MUSIC SPECIALISTS

**Track Sound + Vision**

Will buy all overstocks, deletions, surplus stock. Any quantity, large or small. Anywhere in the UK. CDs, cassettes, records and videos.  
Tel: 071-224 4473, Fax: 071-487 4759.  
Mobile: 0831 815277  
CASTLE HOUSE, 216 CASTLEREAGH STREET LONDON W1H 5YR

**Prime Retail Record Shop**

Next to busy main line/underground station. Essex suburb. Fully fitted premises. Very low rent. T/O £200,000 p.a.  
Price: £25,000. Including all Fixtures and Fittings.  
Contact: Mr B. Lennard, 34 Lamb's Conduit Street, London WC1H 3LE

**music week**  
**CLASSIFIED ADVERTISING RATES**

APPOINTMENTS	£18 per single col centimetre
BUSINESS TO BUSINESS	£12 per single col centimetre
NOTICE BOARD	£10 per single col centimetre

**ALL PRICES ARE EXCLUSIVE OF VAT**

Appointments and Business Ads have a minimum size of 4cm. Notice Board (non-trade) Ads have a minimum size of 2cm.

**Music Week, Spotlight Publications, Ludgate House, 245 Blackfriars Road, London SE1 9UR**  
Tel: 071-620 3636 Fax: 071-401 8038

## APPOINTMENTS

## ADMINISTRATOR

FOR COMMERCIAL  
RECORDING STUDIO  
IN NW1

Duties will include  
bookings, promotion and  
general administration.

Contact Jane —  
071-485 4810

JOB  
HUNTING

Phone E.O.S. on  
0803-292065 or  
fax 0803 292182

For our  
CV Services  
Information  
Pack  
(Nationwide service)

## S·U·C·C·E·S·S

VIDEO BUYING ASSISTANT

Ent Co — £10.5k

OFFICE JUNIOR

Indie Label — £8-10k

REC/SEC WITH S/H

Fashion — £14k

BUYING ASSISTANT

Ent Co — £10.5k

REC/ASSISTANT

Studio — £10-11k

PA/SEC — CUSTOM SALES (W LONDON)

£14k

PA/SEC — A&amp;R

£12k

COPYRIGHT ASSISTANT

£12k + Neg

ROYALTY ASSISTANT

£13k + AAE

ACCOUNTS ASSISTANT

£12-15k AAE

Success Appointments

12/14 Argyll Street, London W1V 1AB  
Tel: 071-287 7722 Fax: 071-734 1692

## Sales Promoter

Liverpool/Cheshire/North Wales

BMG Records now need a Sales Promoter to join their BMG Strikeforce Sales Promotion team to promote, merchandise and sell priority releases on the RCA, Arista, Motown and B.I.G. labels in Liverpool, Cheshire and North Wales.

In addition to building upon the continued success of an established artist roster, you will also be playing a key role in breaking a number of newly signed acts.

We need a young, enthusiastic, experienced, music-minded, record sales promotions person ideally based in Liverpool to sell to key dealers.

To join in our success, send a copy of your CV straight away to Jill Berry, Personnel Manager, BMG Records (UK) Ltd, Bedford House, 69-79 Fulham High Street, London SW6 3JW.

**BMG**  
RECORDS (UK) LIMITED



## music week

## ADVERTISEMENT EXECUTIVE

A challenging opportunity has arisen for a young and enthusiastic Advertisement Executive to work on Music Week, the UK music business paper. To join a highly successful and motivated team, applicants should be able to demonstrate a solid sales background. A working knowledge of the music industry would be an advantage.

This position carries a competitive salary with an excellent commission scheme. We are part of a large public company and you can expect the benefits that go with this, including opportunities for further career advancement.

Please telephone for an application form.

TONY EVANS, PUBLISHER  
MUSIC WEEK, SPOTLIGHT PUBLICATIONS, LTD  
LUDGATE HOUSE, 245 BLACKFRIARS ROAD,  
LONDON SE1 9UR  
Telephone: 071-620 3636 Fax: 071-401 8035

## music week

## ADVERTISEMENT MANAGER

Britain's most widely read and most influential music trade paper has a rare opening for an advertisement manager to head a young, enthusiastic and hard working sales team.

The successful applicant should be able to demonstrate good management, leadership, and sales training skills as well as having a thorough grounding in the music and video industries.

This position carries an excellent salary, commission scheme and company car. We are part of a large public company and you can expect all the benefits that go with this.

Please write for an application form including your CV to:

TONY EVANS, PUBLISHER  
MUSIC WEEK, SPOTLIGHT PUBLICATIONS  
LUDGATE HOUSE 245 BLACKFRIARS ROAD  
LONDON SE1 9UR  
Telephone: 071-620 3636 Fax: 071-401 8035

## BUSINESS TO BUSINESS

REWARD  
CASH AVAILABLE

For the purchase of libraries/  
copyright/promotional  
surplus/private collections/  
reviews, etc. etc.  
Records/Audio Cassettes/  
Compact Discs/Video  
Cassettes/Bands of all musical  
persuasions.

Many years experience ensures  
a complete and discreet service  
to the radio and music business  
countrywide. Distance not a  
problem. Give us a call.

CHEAPO CHEAPO  
RECORDS LTD  
53 Rupert Street, London W1  
Tel: 071-437 8372  
Hours: 10-6pm

## URGENT

NEW  
MANAGEMENT  
REQUIRED

Band about to  
release second  
single

Phone  
04022 26604

Answerphone  
081-348 8647

CLOSING  
DOWN  
SALE

DANCE: SOUL  
HIP-HOP, SWING,  
BEAT AND HOUSE

100s of Albums, CDs,  
and Cassettes

Also Browser Units  
and Racks

EVERYTHING  
MUST GO  
Call NOW  
081-881 6302

## LP CLEARANCE SALE

We have a huge selection of overstock/cutout LPs to clear. All are in box lots of 100 and are available as follows:  
100 ROCK LPs (All different titles) £25 + VAT  
100 POP LPs (All different titles) £25 + VAT  
100 NEW WAVE LPs (All different titles) £25 + VAT  
100 ASSORTED LPs (All different titles) £25 + VAT

Offer only available while present stocks last.

FSM MERCHANDISING  
48/50 WORDSWORTH STREET  
GATESHEAD, TYNE & WEAR NE8 3HE  
TELEPHONE: 091-478 6369

QUALITY  
PRINTED SLIP  
MATS

FASTFORWARD  
20 WILSON WOOD ST  
BATELY GARR - W17F 9NE  
TEL: 0924 551750  
FAX: 0924 411437

## NOTICE BOARD

FOR SALE  
JAGUAR  
XJS

1982, Private Plate,  
Telephone, TWR  
Wheels, Rear Spoiler,  
New Power Steering,  
Air Conditioning,  
Leather Interior.

MOT & TAX

£3995.00

Call

081-805 2643

Owner emigrating

SELLING YOUR CAR?  
FLOGGING YOUR HOUSE?  
SHIFTING YOUR  
RECORD COLLECTION?

To sell personal items FAST, or to make an  
announcement to Music Week's 50,000+  
readers

Call 071-620 3636  
ext 5468

GET NOTICED IN  
NOTICE BOARD

# Legal costs mar Wayne's 'victory'

My attention has been drawn to the report of the Spartacus vs Polydor case in your edition of June 29.

It has long been my policy not to criticise an artist or his work in the press, however justified such criticism might be, and so declined your offer to comment prior to publication. Having now seen John Ireland's comments, which are both misleading and incomplete, I feel obliged to put the story straight.

The claim made by my company was not that it was entitled to a "hit", but a finished

product comparable to War Of The Worlds. As delivered to Polydor and in our opinion, it was not!

The case was instigated by Wayne in April 1987, three days after delivery of an album of material which my company had, in their opinion a right to reject — and did so. Wayne claimed the sum of about £300,000 and interest. By the time of the trial, this figure had swelled to nearer £500,000 with interest. In addition, he claimed damages based upon the fact that he had a better deal with Polydor

than he was able to secure from Sony. In the event, he received nothing, and must pay his own costs.

I fail to see how Wayne can now suggest that he has achieved a victory. Perhaps when he receives his bill for legal costs, which I estimate to be in the region of £150,000, he will see the matter in a different light.

**David Munns**  
Managing Director  
Polydor  
Sussex Place  
Hammersmith  
London W6 9XT

# Cher: no art on her new sleeve

The design of album sleeves is regarded as the main factor in achieving the impulse buy. That said I have to comment that the latest album from Cher has perhaps the worst sleeve I have ever seen.

The lyrics on the inner are so small and confused in their layout as to be virtually impossible to read, while the cover design seems to play little heed to the fact that Cher herself is the key attraction — not the fancy graphics and relegation of the star's face to a mere postage stamp.

Album cover design is important in aiding sales. I should imagine that it can equally have a negative effect.



Cher: too fancy

The message has to be: 'Keep it simple, yet appealing.'  
**David Longman**  
Adline House  
361-363 Moseley Road  
Birmingham B12 9DE

# O'Donnell is country

I am very upset that the majority of Daniel O'Donnell albums are now removed from the UK Country Chart.

For a very strange reason he is now not considered country. Well, he is considered "country" by the majority of country music media, and has won a sizeable number of country music awards over the past three years.

I hope that Daniel will be reinstated to his rightful place immediately.

**Carmel Dawson**  
Slaney Rise  
Ballymurphy Road  
Tullow  
Co. Carlow  
Ireland

MW has received to date some 26 similar letters.

# Sony in TV cover-up

What was missing eight times from the PolyGram advertisement on the back cover of your July 6 issue? Why, the Sony logo, of course!

Look carefully and you will see where somebody has attempted to pencil over the logo and, of course, the Trinitron trademark has also been crudely scratched out.

Perhaps the success Sony is having in television sales is getting to somebody?

I always thought that PolyGram had a relationship with Philips: don't they sell televisions?

**Paul Campbell**  
Press relations manager  
Sony (UK) Ltd  
South Street  
Staines  
Middlesex TW18 4PF



Part of the ad: Has PolyGram something to hide?

# BBC should open Wogan to new acts

Having just read your article about underrate performers appearing on prime-time television shows such as Wogan (MW July 6), I would suggest that there are lots of very good children who actually can sing and perform very well but just need the chance to get seen.

I would suggest that Peter Estall from Wogan gives a few other artists a chance instead of relying on the few major acts.

**Kelvin Purcell**  
Managing Director  
Red Baron Records  
Unit 18 Spacerejac Centre  
Cole Industrial Estate  
Old Bath Road,  
Colnbrook, Bucks

# Extend Saturday plan to all stores

The best way for independents to deal with the threat of early delivery of new releases to Our Price shops is through their reps.

Mark all delivery new volume orders: on the same terms as Our Price. Make it clear that if we don't obtain those terms there will be no further orders. A few empty order books will soon bring pressure to bear.

**Brian Wilson**  
Director  
Sounds Around  
King Charles Square  
Swan Centre  
Kidderminster  
Worcestershire DY10 2BA

The Business Magazine for the Music Industry

6 JULY 1991 £2.50

# Indies fear Our Price plan

Our Price betting and monitoring director Steve Bennett says: "We are in the middle of a bit of a price war." **Warner Music and Polygram** have the product available as early as possible. **Days** wholesalers will continue to get deliveries in the middle of the preceding week. **Our Price** says this shows there is no real risk for the shops and another for the independents. **We** will not be taking the

MW's front page story reveals Our Price scheme to pip indies

As an independent retailer I am quite happy for Our Price to receive their new releases on a Saturday — as long as I can receive mine on the same day, too.

Could not the record companies bring forward their new release despatch pro-

gramme to accommodate the Our Price demands for all of us?

**Rita Harrington**  
The Arcade Music Centre  
11 The Arcade  
Walthamstow  
London  
E17 4QG

May I comment on your "Indies Fear Our Price plan" front page splash (MW, July 6).

It's fascinating to note that Our Price shops have time to process new releases on a Saturday afternoon.

We get our new release de-

liveries at about 10am on Monday mornings (thank Securicor!).

Presumably, the local Our Price gets them within 10 minutes either way. So the only way they can have a longer selling period than us is by selling them on Saturday afternoon!

Given that this is the case, in terms of chart impact it can't be in the record companies' interest to split deliveries in this way.

**Roger Moorehouse**  
Managing Director  
'Ear' Records  
14 Market Entrance  
Lancaster LA1 1JA

## THE LAST RECORD I BOUGHT

by BOB KENNEDY



"It was Ashkenazy's Mozart Piano Concertos Nos. 23 and 27 and before that it was Barbra Streisand — I have a fairly catholic taste.



"I bought it on CD which is the format I buy most things on. I love Mozart and Ashkenazy. The German orchestras play Mozart much better because they are more precise.

"I like a bit of rock music too — particularly heavy metal such as Metallica.

"I don't like a lot of pop stuff like Kylie Minogue. There is a blindness about it all.

"I must admit I don't buy music that often though — a couple of CDs a month."

Bob Kennedy is controller at the new *Showtime* station.



Memorabilia magnate Sid Shaw is taking on the might of the "Memphis mafia" — the Presley estate.

The owner of the London-based fan club business ElvisYours has met numerous setbacks in his six-and-a-half year legal battle over the right to market his products in the US. Last month a Memphis court ruled he could not trade there.

Yet Sid is sanguine. He is taking his case to the US supreme court and has filed

a suit in Britain. Sid is even considering writing his memoirs: projected title — *Disgraced*.

Shaw estimates that the Presley estate has spent some \$10m trying to stop him operating in the US.

He also alleges interference with his business in the UK. The Presley heirs, he claims, upset arrangements between ElvisYours and a travel company for taking Britons on tours of the Graceland mansion.

"If Elvis came back he'd hate what was going on. We have had no justice at all," he says.

Not that the protracted litigation appears to have damaged the world-wide Presley mania. Shaw's latest venture is a tribute show, starring Russian Elvis look-alike Rafik, in Leningrad next month.

Such events, Shaw argues, actually help the Graceland industry. "They should be paying me," he says, "not suing me."

## BPI honours LG the first

LG Wood, the octogenarian dean of the record industry, received a platinum disc marking his 19 years service to the BPI at this month's AGM.

In the days before the record industry body was set up, companies turned to the sprightly 81-year-old who, from his desk at EMI, could elicit a consensus, or catch the sympathetic ear of senior politicians.

The founder chairman is still an active BPI council member, and his honorary presidency is no mere token.

He took part in the BPI inquiry into alleged chart hyping. "The great thing is that it keeps me in touch," he says. "When you have worked in the record industry for so long, you can't get records out of your blood."

While the BPI's development — it had only four full-time staff until the late Seventies — reflects changes in the industry, some things remain the same. Piracy was a major factor behind its foundation, the Anti-Piracy Unit an early initiative. "It is one issue that is no good being complacent about," Wood believes.



Wood: active

Wood made other bold decisions. As MD of EMI Records he had to authorise the new contract for The Beatles in 1967 giving the band groundbreaking percentage royalties — a precedent which gave Wood sleepless nights.

"The problems of the Sixties looked nothing compared to the problems we faced in 1972, and they were child's play compared with today," says Wood.

## Fundraising DJs in deejays

The success of last month's Music Therapy Silver Clef lunch has made it easy to forget there are other charities that the industry supports.

While much of the industry's fundraising benefits Nordoff-Robbins, it is the task of the Dance Aid Trust to find appropriate beneficiaries for the dance sector's charity events.

PWL general manager Tilly Rutherford is the unassuming chairman of the Trust.

"I became chairman about three years ago when DJ Steve Walsh died. I thought I would put a little back into dance from what I have taken out of the music over the years," confides Rutherford, who presides Tony Prince and the Trust's other members decide which charities and organisations should benefit.

The biggest fundraiser is the annual lunch, held this year at London's Park Lane Hotel on October 10. The Trust as a whole makes about £100,000 a year.

More recently, the Trust has decided to donate disco units to organisations which this month ranged from John Groom's Home for the Disabled in London to MusicSpace music therapy in Bristol.

The Trust is also encouraging the new wave of dance artists and DJs to get involved.

"If you can get an artist to donate a rig and present it to the kids, it's worth it just to see their reaction," says Rutherford.

## Prancing on the ceiling

What does a record company have to do these days to get some attention? Even Sinead O'Connor's magnetism for publicity isn't enough, it seems.

To give that extra edge to Ensign Records' 30-minute product promo video — featuring footage of O'Connor, the Waterboys, World Party, the Blue Aeroplanes, Into Paradise and Laurie Freestone — managing director Nigel Grainge and A&R manager Chris Hill agreed to appear — upside down.

Furniture was stuck to ceilings in the company's west London offices to create the illusion for the links. The video is being used to promote Ensign's international marketing through Chrysalis to EMI distributors.

The imagery, according to Caroline Reed and Catherine Daly whose Geronimo Productions made the video, reflected Ensign's ability to "turn the whole world upside down".

Back on terra firma, Grainge admits it was a bit of an attention-grabber.

What's next... walking on water?

## DIARY

Question time at the PRS agm provided the usual fun with complaints ranging from officers supposedly keeping their emoluments secret to a suggestion that all members should receive a pension. The meeting showed a remarkable sense of priorities by agreeing to defer a planned discussion of last year's hot topic — television music publishing — in favour of a far more pressing matter, pre-lunch drinks.

Manchester is feeling gloomy about the prospects of taking on Midem and the NMS. In The City's press statement includes the immortal words, "Cannes, New York... kiss my ass".

After the excitement of his promotion, Obie is taking a holiday behind what used to be called the Iron Curtain... No doubt he will also be giving his dog Eric a "pet talk" after hearing from PolyGram president Alain Levy that "Eric has agreed to join the new management structure".

Former PolyGram distributee Derek Green of China Records is celebrating snatching The Levelvers from under the nose of a number of majors. He is off to Tokyo for the Japanese launch of China, if that doesn't sound too peculiar...

Congratulations are in order for CIN which celebrates its first birthday this week. The company, which with help from Gallup supplies the chart to an audience of 25m, is expected to confirm a sponsorship deal very soon... The four major London orchestras

challenging the might of the MU say they are waiting for talks with the BPI before deciding what action to take.

Gary Meiert and the announcement from Kiss FM and the announcement of the latest JICRAR figures at the end of the month are likely to result in a little fine-tuning at the station in August, says MD Gordon MacNamee... May

raise a glass to Pete Waterman and wife Denise Gyngeff who wed last week. Warner Chappell's Robin Godfrey-Cass is next in line. He ties the knot on August 17.

Tom Dooley

# Music Week

Incorporating Record Mirror

145 Blackfriars Road, London SE1 0UR.  
Telephone: 01-252 3636; Fax: 01-471 4035.

Editor: Steve Redmond. News editor: Nick Robinson. Features editor: Selina Webb. Reporter: Martin Talbot. Production editor: Duncan Holland. Senior sub-editor: Andrew Martin. Sub-editor: Fiona Robertson. Senior ad executive: Judith Rivers. Ad executive: Hugh Fleischman, Steve Mastur, Andrew Smith. Ad production assistant: Kate Mackenzie. Secretary: Cindy Sobrook. Tony Evans. Free Spotlight Publications — Group production editor: Sir Sinclair. Group special projects editor: Karen Funn. Group ad production manager: Robert Clarke. UK advertising editor: David Dalton. Executive Publisher: Andrew Brown. Registered at the Post Office as a newspaper. Member of the Periodical Publishers' Association. Printed by Pearson Press, UK. Subscription editor: Long View Music. World Directory every January. £98 from Computer Postings, 120-126 Lavender Avenue, Mitcham, Surrey CR2 3PL. Tel: 081-648-8142. Fax: 081-645-6173. Europe: 0120-8150190. East Asia: NCS, Mexico: 13064/US\$220. The Americas: India/Pakistan: 4193. Europe: 0120-8150190. Australia: 02-450-0043/85.

ABC

Available weekly circulation: January to June 1990: 15,200.



# abc : love conquers all

the new single from abc is on parlophone  
7" R6292 - 12" 12R6292 - cassette TCR6292 - cd single CDR6292  
new album 'abracadabra' released 12 august 1991  
order now from emi telesales on 081 848 8911